

Progress of the Geological Survey of Virginia for 1836. 1836, 8vo. 3. Do. for 1838, Richmond, 1839, 4to. 4. Do. for 1839-40, 1840, 8vo. 5. Do. for 1840-41, 2 vols. 8vo.

Rogers, Woodes, sailed in a small ship of war from Bristol, England, to attack the Spanish settlements in the South Seas, and circumnavigated the globe, 1708-11. He died in 1732. *A Voyage to the South Sea, and round the World, 1708, '9 '10, and '11*, Lon., 1712, '18, '26, 8vo. In Dutch, Amst., 1715, 4to, in French, 1716, 2 vols. 12mo, 1723, 3 vols. 12mo. Also in Callender's *Voyages* iii. 231, in Harris's *Voyages*, vol. i., and Kerr's *Voyages*, vol. x. See Rich's *Bibl. Amer. Nova*, i. 20. Capt. Wm. Dampier (see p. 471, *supra*) was pilot on this expedition, and we hear no more of him after this.

"Selkirk's story, upon which Robinson Crusoe was founded, was first communicated to the world by Rogers, who created an appetite that was speedily fed by other writers"—WALTER WILSON.

Rogerson, David. Poetical Works, Heathcote, Australia, 1866, fp 8vo.

Rogerson, George. Treatise on Inflammations, vol. 1, Lon., 1832, 8vo.

Rogerson, John. Tentamen Inaug de Sanguinis Detractionis Usu ab Abusu, Edinburgh, 1786, 8vo.

Rogerson, John. Practice of the High Court of Chancery, Lon., 1847, 8vo.

Rogerson, John Bolton, of Manchester, England. 1. Rhymes, Romance, and Revery, Lon., 1840, p. 8vo. 2. Poetical Works, 1849, p. 8vo. See Lon. Athen., 1850, 991. 3. Musings in Many Moods, 1859, p. 8vo. In 1858, by the intervention of Lord Derby, a government pension of £50 per annum was granted to Mr. Rogerson, and one of £100 to William D. Cooley, (p. 423, *supra*.)

Rogerson, Jos. 1. Funl. Sermon, Derby, 1740, 8vo. 2. Funl. Sermon, 4to.

Roget, Peter Mark, M.D., the only son of a native of Geneva, who settled in London as minister to a French church, and who married the sister of Sir Samuel Romilly, b. in London, 1779, was educated at the University of Edinburgh, after which he travelled on the Continent, in 1804 acted as private physician to Lord Lansdowne; in the same year was appointed Physician to the Manchester Infirmary; in 1808 came to London, and exerted himself in the formation of the Northern Dispensary, of which he was long the physician, and gained reputation and professional appointments by his lectures in scientific institutions, elected F.R.S., 1815, and for more than twenty years acted as Secretary to the Society; was the first Fullerian Professor on Physiology at the Royal Institution, and in 1839 was appointed Examiner in Physiology in the University of London, of the Senate of which body he was one of the original members. He died Sept. 17, 1869, aged 90. 1. On Animal and Vegetable Physiology considered with Reference to Natural Theology, (Bridgewater Treatises, No. V. see p. 245, *supra*.) Lon., 1834, 2 vols. 8vo. Phila., 1839, 2 vols. 8vo. 3d ed., with numerous Additions and Emendations, Lon., 1840, 2 vols. 8vo. Reviewed in *Chris. Exam.*, xx. 137, (by F. W. P. Greenwood.) See, also, N. A. Rev., liv. 110, (by Francis Bowen.) 2. Physiology and Phrenology, (reprinted from 7th ed. *Encyc. Brit.*,) 1838, 2 vols. p. 8vo. Commended by Lon. Eccl. Rev., *Tait's Mag.*, &c. Physiology, Phila., 1839, 8vo: see DUNGLISON, ROBERT, LL.D., Editor of: No. 6.

"The reader will find the elements of the science, and a full account of recent discoveries, drawn up with admirable perspicuity."—*Lon. Quar. Rev.*, lxx. 66.

3. The Economic Chess-Board, 1846, fp. 8vo, repub.; also N. York. Commended by *Illust. Lon. News* and *Lon. M. Post.* 4. Electricity, Galvanism, Magnetism, and Electro-Magnetism, Lon., 1848, 8vo. Originally pub. in Lib. of U. K., (1829-43, 27 vols. 8vo.), *Nat. Philos.*, (1829-38, 4 vols. 8vo.) vol. ii.

4. Thesaurus of English Words and Phrases Classified and Arranged so as to facilitate the Expression of Ideas and assist in Literary Composition, 1852, 8vo; 2d ed., 1853, 3d ed., 1855, p. 8vo; 5th ed., 1857, cr. 8vo; 6th ed., 1858, cr. 8vo; 7th ed., 1859, cr. 8vo; 9th ed., thoroughly revised, 1860, cr. 8vo; 18th 1000, 1866, cr. 8vo; Amer. edits., with Addits., ed. by Barnas Sears, D.D., Bost., 1854, 12mo; 2d and best ed., 1855, 12mo, and repub. Commended by *Lon. Athen.*, 1852, 939; *Critic*, (which doubts its success,) 1852, 320; *Eccl. Rev.*, John Bull, Examiner, and Putnam's *Mag.*, Sept. 1855, 318, and other authorities before us; and reviewed by E. P. Whipple in *N. Amer. Rev.*, July, 1854, 187-187, (q. v.) The plan of the Thesaurus has been recently applied to

the French language, in Prof. T. Robertson's *Dictionnaire Idéologique*, Paris, 1859. Dr. Roget contributed to *Med.-Chir. Trans.*, *Phil. Trans.*, *Proceed. Roy. Inst.*, *Med. Gazette*, (*Gulstonian Lects.*, 1833,) *Cyc. of Prac. Med.*, (*Age and Asphyxia*), *Encyc. Brit.*, 8th ed., (*Ant. and Deaf and Dumb*), and to other publications.

Rohde, L. J. Universal Sea Language: Code of Signals, Lon., r. 8vo.

Rohner, G. W. 1. Treat on Musical Composition, Lon., 1849, sm. 4to; (*Key*, sm. 4to;) again, in 2 Pts. 4to, 1850. Commended Pt. 3, 1854, 4to. 2. Art of Singing, 1856, fol.

Rohr, J. H. The Idealist; a Dramatic Poem, Lon., 1853, fp 8vo.

Rohr, Philip, Prof of Music, Philadelphia. First Lessons in Music, &c., Phila., ob 8vo.

Rohrer, Martin M., Surveyor and Conveyancer, Philadelphia. Practical Calculator, revised ed., by Rev. Theodore A. Hopkins, A.M., Phila., 1860, 18mo.

Rohrig, E., Ph.D., and Crookes, W. Practical Treatise on Metallurgy, adapted from the last German Edition of Professor Kerl's Metallurgy, Lon., 1869, 2 vols 8vo, £3 17s 6d.

Rokeyby, Lord. Address to the County of Kent on their Petition on Ministers, &c., 1797, 8vo.

Rokewode, John Gage. 1. Ethelwold's Benedictional, edited, with Notes, &c. The MS. is in the Cavendish (Duke of Devonshire's) Collection. It contains forms of 116 Episcopal Benedictions, throughout the year. Valuable to the Anglo-Saxon scholar. See *ETHELWOLD*, (*supra*.) 2. Chronica Joselini de Brake-londa, de Rebus gestis Samsonis, &c.; Nunc primum typis mandata, curante J. G. Rokewode, 1840, sm. 4to. (Camden Soc.) See *Edin. Rev.*, lxxx. 387; *TOMLIN*, THOMAS EDLYNE, No. 2.

Roland, George. 1. Introduct Course of Fencing, Lon., 8vo. 2. Do, Gymnastics, 1854, r. 8vo.

Roland, John. See ROLLAND.

Roland, Joseph. The Amateur of Fencing, Lon., 1810, 8vo; new ed. by Forsyth, 18mo.

Rolandi, G. 1. Italian Letters, Lon., 12mo. 2. Italian and English Dialogues, 1852, 18mo.

Rolfe. Haberdasher's Assistant, Lon., 1845, 18mo.

Rolfe, Mrs. Ann. 1. Choice and no Choice; a Tale, Lon., 2 vols. 12mo. 2. The Will, 12mo. 3. Oath of Allegiance, a Tale, 1847, 2 vols p. 8vo.

Rolfe, John. Extracts from English Literature, Lon., 1867, 12mo.

Rolfe, Leonidas. Studies of Fresh-water Fish, Lon., 1852. A series of lithographs. See *Lon. Athen.*, 1852, 50.

Rolfe, William James, b. at Newburyport, Mass., 1827, studied at Amherst College, 1844-58; Master of the High School, Cambridge, Mass., 1862-67 *et seq.* 1. With HANSON, J. H., Hand-Book of Latin Poetry, (for schools,) Bost., Dec. 1865, r. 12mo, 2d ed. Sept. 1866. 2. With HANSON, J. H., Selections from Ovid and Virgil, Sept. 1866, r. 12mo, 2d ed., Jan. 1867. 3. With GILLET, J. A., Cambridge Course of Physics, 1867-68, 3 vols. 12mo: I. Chemistry; II. Natural Philosophy, III. Astronomy. 4. With GILLET, J. A., Hand-Books, 1869, 3 vols. 12mo: I. Chemistry; II. The Stars; III. Natural Philosophy. Edited The English of Shakespeare, &c., by G. L. Craik, LL.D., 1867, 12mo, and The Massachusetts Teacher, and contributed to periodicals.

Rolland, John. 1. Ane Treatise callit the Court of Venys, Edin., 1576, 4to. 2. The Sevin Seages; translated out of Prois into Scottis Meter, 1578, 4to; 1592, 8vo; 1620, 8vo; 1631, 8vo. See Sibbald's *Chron. of Scotl. Poetry*, iii. 117; Brydges's *Restitution*, i. 177, (by R. P. Gillies.) Reprinted from the Edition of 1578, Edited by David Laing, Edin., 1837, 4to. (Bannatyne Club.)

Rolle, Sir Henry, 1589-1656, a native of Heanton, Devonshire, entered Exeter College, Oxford, 1606, admitted a member of the Inner Temple, 1608, and M.P. for Callington, temp. James I. and Charles I., was made Sergeant-at-Law, 1640, a Judge of the King's Bench, 1645, and Lord Chief Justice of the same, 1648. He resigned his seat some time before his death, after which appeared:

1. Un Abridgment des Plusieurs Cases et Resolutions del Common Ley, Alphabetically Digest desouth several Titles, Lon., 1668, 2 vols. fol. In French. Pub. under the eye of Sir Matthew Hale, who contributed an excellent English Preface. See D'ANVERS, KNIGHT. Viner's Abridgment is based upon Rolle's, which has been commended with qualifications:

"I must deal plainly with the reader, and tell him that 1687

though this book is of excellent use and worth, yet it comes far short of the abilities and worth of him that compiled it, and therefore is an unequal monument of him."—*SIR M. HALL Preface* (q. v.)

"I value him where he reports judgments and resolutions. But, otherwise, it is nothing but a collection of Year Books and little things noted when he made his Common Place Books. His private opinion must not warrant or controul us here."—*TWISDEN, J.: 1st Mod.* 273

"A work excellent in its kind; and, in point of method, succinctness, legal precision, and many other respects, fit to be proposed as an example for other abridgments of the law."—*HARGRAVE: Notes Ch. Lit.* 9, a

"The chief advantage that it possesses over the earlier compilations is, in a more scientific arrangement of the materials, and a greater subdivision of the general heads, so as to bring together matters of the same nature or relative to the same branch, instead of heaping them up in one undistinguishing mass."—*STORY, J. Miscell. Works*, ed. 1852, 385-6, (see, also, 88.)

"That Wonderful Digest, . . . which shows not only stupendous industry, but a fine analytical head for legal divisions and distinctions."—*LORD CAMPBELL Lives of the C. Justices*, i. chap. xii (q. v.)

See, also, 1 Bart. Conv., 69; 9 Price, 618; 4 T. R., 64; v. 205; 10 Cl. and Fin., 852; 1 Kent, Com., 561, 8th ed., 1554. See, also, No. 2; SHEPPARD, WILLIAM, N. 24. 2. Los Reports de divers Cases en le Court del Banke le Roy, en le Temps del Reign de Roy Jacques; Colligees par luy mesme et imprimees par l'original, 1675-76, 2 vols. fol. Vol. ii. is called a continuation, and therefore sometimes cited as Con.

"Yet, with both volumes, the printed reports embrace but a part of this collection

" . . . His Reports, as well as his Abridgment, (which is itself so full of cases not elsewhere reported as almost to rank with the Reports,) are both of them genuine works, and have always been deemed authoritative, although a very accurate Judge said to counsel, citing Rolle, that a good many cases which are reported by him are reported in other books, which do not always bear him out."—*Wallace's Reports*, 3d ed., 1856, 183

"Remarkable for their clearness, precision, and accuracy."—*LORD CAMPBELL: ibid. supra.*

See, also, Brooke's Bib. Leg., 215; 1 Sid., 465; 1 Stra., 71. Marvin's Leg. Bibl., 617-618. A notice of Rolle will be found in Bliss's Wood's Athen. Oxon., iii. 416.

Rolle, John, Barrister-at-Law. 1. Trader's Safe-guard, 1812, 12mo. 2. Pocket Companion to the Law and Custom of Bills of Exchange, &c., 1814, 12mo.

Rolle, Percy. The Heart, with Odes and other Poems, Lon., p. 8vo.

Rolle, Richard, of Hampole, Hampole, or Hampull, an eremite of the order of St. Augustine, a doctor of divinity, lived a solitary life, near the nuns of Hampole, four miles from Doncaster, Yorkshire. He died in 1348. 1. Rycharde Rolle Hermyte of Hampull in his Contemplacions of the Drede and Loue of God, &c., Lon., 1506, 4to. Towneley, Pt. 1, 739, £4 6s. 2. Richard Hampole's devoute Medytacyon in sayenge deuoutly the Psalter of our Lady, &c., 1508, 4to. Copy on vellum, imperfect, Dent, Pt. 2, 257, £6 10s. See Brydges's Cens. Lit. He was the author of a number of Latin theological tracts in prose and verse, some of which are still in MS. See (3) Richardus Hampolus, sive Pampolitanus, Anglo-Saxon. Eremita, Opuscula in Bibl. Max. Patr., xvi. 609, viz.: I. De Emendatione Peccatoris, II. Orationis Dominice Exegesis, III. Symboli Apostolici et Athanasii Enarratio; IV. Nominis Jesu Encomium; V. De Incendio Amoris; VI. De Amore Summo, eodemque singulari. His principal pieces of English rhyme are: Paraphrases of part of the Book of Job, of the Lord's Prayer, of the Seven Penitential Psalms, and the Pricks of Conscience,—if, indeed, the latter be his, instead of a version by another of his Latin original, Stimulus Conscientiæ. From the Pricks of Conscience Warton gives large extracts, and awards small praise to the poet; but Mr. J. B. Yates, in the Archæologia, vol. xix. 314-335, 1821, (see, also, Lon. Gent. Mag., 1856, i. 90,) gives a long analysis of the poem, and commends the execution. See Warton's Hist. of Eng. Poet., ed. 1840, ii. 35-43, 368, iii. 84; Ritson's Bibl. Poet., 133.

"We take leave to say that those who know Richard Rolle's English only through his poetry do not at all know it in its power. His really vigorous English is prose, and of this scarce any has been printed."—*REV. G. PRYER*, of Waddington *The Ecclesiastic*, Jan. 1866, q. v. for a biographical sketch of Rolle,—some of whose prose works we trust that Mr. Perry will edit for the Early English Text Society.

Rolle, Samuel, Rector of Duntroo Bucks, ejected for nonconformity, 1662. 1. A Suer Answer to Bp. Patrick's Friendly Debate, Lon., 1669, 8vo. 2. Twelve Prophetical Legacies, 1672, 4to.

Rollenston, Francis. 1. Three Serms., Lon., 1611, 4to. 2. Twelve Serms. upon Jacob's Last Will and Testament, 1612, 4to.

Rolles, or Rolls, Samuel, D.D. 1. Relation of the Fire in London, Lon., 1667, 8vo. 2. London's Resurrection; or, The Rebuilding of London Encouraged and Improved, in Fifty Discourses, 1668, 8vo. 3. Loyalty and Peace; two Discourses, 1678, 8vo.

Rolleston, J. P. Serms., with an Introduction by his Father, Lon., 1841, 18mo.

Rolleston, Matthew. 1. Mahomet, a Prize Poem, 1808, 12mo. 2. Moses conducting the Israelites; a Prize Poem, 1810, 12mo.

Rollo, John, M.D. 1. Diseases at St. Lucia, 1678-79, Lon., 1781, 12mo. 2. Health in the W. Indies, 1782, 12mo. 3. Diseases of Barbadoes, 1785, 8vo. 4. Acute Dysentery, 1786, 8vo. 5. Diabetes Mellitus, 1797, 2 vols. 8vo., 2d ed., 1798, 8vo. 6. Royal Artillery Hospital at Woolwich, 1801, 12mo. 7. Cases of Inoculation, &c., 1804, 8vo.

Rollock, Hercules, a Scotsman. 1. De Augustissimo Jacobi VI. Scot. Reg. et Annæ, Fred. II., &c., Edin., 1589, 4to.

"Better than Andrew Melville's poem on the Creation, in the *Deliciae Poetarum Scotorum*, and equal, a few names withdrawn, to any of the contemporaneous poetry of France."—*HALLAM: Lit. Hist. of Europe*, 4th ed., 1854, ii. 147.

2. Poemata: among the Scottish Latin Poets.

Rollock, Robert, 1555-1598, a native of the vicinity of Stirling, studied at St. Salvador's College, in the University of St. Andrew's, of which he was chosen Regent; from 1578 to 1582 was Professor of Philosophy, and in the winter of 1582-3 became Principal and Professor of Divinity, in the newly-erected University of Edinburgh. The life of this learned and excellent man by Robertson and Charteris has been already noticed, (ROBERTSON, GEORGE, *supra*;) see, also, Rollock's Select Works, vol. i, (*ut infra*), and references below. He was the author of the following Latin commentaries on the Scriptures. 1. Ephesios, Edin., 1590, 4to, Genev., 1593, 8vo. 2. Danielis, Edin., 1591, 4to; Andreap., 1594, 8vo, Genev., 1598, 8vo. 3. Romanos, Edin., 1594, 12mo; Genev., 1596, 8vo. 4. Joannis una cum Harmonia ex IV Evangelistis, &c., Genev., 1595, '99, 1600, 8vo., Edin., 1599, 8vo; in English, Genev., 1599, 8vo. 5. Thessalonices, et Analysis Logica in Epist. ad Philimonem, Edin., 1597-98, 2 vols. 8vo; Herborno, Nass., 1601. 6. Selectos aliquot Psalmos, Genev., 1598, '99, 1610, 12mo; in English by C(harles) L(unisden,) Edin., 1600, 8vo. 7. Colossenses, Edin., 1600, 16mo; Genev., 1602, 8vo, in English, 1603, 4to. 8. Corinthios, Herb., Nass., 1600, 12mo; Jenæ, 1602, 8vo. 9. Analysis in Epist. ad Galatas, Lon., 1602, 8vo. 10. Hebræos, Edin., 1605, 12mo. 11. Analysis Logica in Epistolam ad Hebræos, Genev., 1610, 12mo. He was also the author of the following Latin treatises. 12. Quæstiones et Responsiones aliquot, de Fœdere Dei et de Sacramentis, Edin., 1596, 8vo. 13. Tractatus de Vocatione Efficaci, 1597, 8vo, in English, by H. Holland, Lon., 1603, 4to. Also in Rollock's Select Works, vol. i. 14. Prolegomena in Primum Librum Quæstionem Theodori Beza. 15. Tractatus Brevis, de Providentia Dei, et Tractatus de Excommunicatione, Genev., 1602, 8vo; Lon., 1604. 16. Summary of Theology, Latin and English. In his Select Works, vol. i. 17. De Eterna Mentis Divinæ Approbatione et Reprobatione. In his Select Works, vol. i. And he also wrote the following in English. 18. Certain Sermons on several places of St. Paul's Epistles, Edin., 1599, 8vo. In his Select Works, vol. i. 19. Lects. upon the History of the Passion, &c. of our Lord Jesus Christ, 1616, 8vo. Forms his Select Works, vol. ii. 20. Episcopal Government instituted by Christ and confirmed by Scripture and Reason, Lon., 1641, 4to. His Select Works, reprinted from the Original Editions, and edited by William M. Gunn, Esq., were pub. by the Wodrow Society, 2 vols. 8vo i., 1849; ii., 1844.

Vol. i. contains Preface, Principal Charteris's Narratio Vitæ, &c. of Rollock, with an English translation, Nos. 16, 13, 17, and 18, *supra*, and Sermons (7) in the Scottish Dialect. Vol. ii. contains No. 19, *supra*.

More than two hundred years since, an eminent Scottish historian bore testimony to the excellence of this writer, and expressed a desire to see his works collected:

"A rare Example of Holiness he was in his Life and his Death, albeit now dead, yet still preacheth by his learned Works, which it is pity should not be collected in one Volume and preserved to Posterity."—*ARCHBISHOP SPOTTISWOOD: Hist. of the Ch. and St. of Scot. Lib.* vi. 454.

See, also, Mackenzie's Scotch Writers, iii. 433; Melchior Adam; Fuller's Abel Redivivus. Beza commended his commentaries.

"They are not distinguished for critical learning, (although they contain occasional remarks on the original,) nor do they discover deep research, but they are perspicuous, succinct, and judicious."—*Dr. McCaus*

"Rollock's writings . . . are seldom prolix, always sensible and pious."—*Orme's Bibl. Bib.* 378

"A valuable Expository writer."—*Bickersteth's C. S.*, 4th ed., 438.

Rolls, Mrs. Henry. 1. *Sacred Sketches from Scripture History*, Lon., 1815, 8vo. These poems are commended in *Crit. Rev.*, Aug. 1815. 2. *Legends of the North*; a Poem, 1825, 8vo.

Rolls, Mrs. M. M. *Excelsior: a Truthful Sketch of a Lovely Youth*, B. G. L. R., [Bernard Glanville Lyndon Rolls,] By his Mother, Lon. and Birm., (1855?) 32mo.

Rolls, Samuel. See **ROLLS**.

Rolph, James. *The Theatrical Disputes*, Lon., 1748, 8vo

Rolph, Dr. Thomas, of Ancaster, Upper Canada, Emigration Agent for the Gov't of Canada. 1. *A Brief Account, &c. of the W. Indies and U. States*, Dundas, U.C., 8vo, 1836; 2d ed., Lon., 1842. 2. *Emigrant's Manual*, 1843, 12mo. 3. *Emigration and Colonisation*, 1844, 8vo.

Rolt, Col. *On Moral Command*, 3d ed., Lon., 1842, 8vo.

Rolt, Richard, 1724 or 1725–1770, supposed to have been a native of Shrewsbury, after losing his situation in the excise by joining the rebel army in 1745, lived for some time in Ireland, and subsequently resided in London, where he produced many books, two or three operas, more than a hundred cantatas, songs, &c. for the theatres, and numerous papers in the *Universal Visitor* (for which Christopher Smart also wrote) and other periodicals. Of his works, now forgotten, (see *European Mag.*, 1803, *Biog. Dramat.*; *Boswell's Johnson*; *Chalmers's Biog. Dict.*, xxvi 353,) the following are among the most important: 1. *Representation of the Conduct of the Several Powers of Europe engaged in the Late War, 1739–48*, Lon., 1749–50, 4 vols. 8vo; repub. in 8vo vols., 1766. 2. *Memoirs of John Lindsay, Earl of Craufurd*, 1753, 4to. 3. *History of France*, 1753, 4to; 1769, 12mo. 4. *A New and Accurate History of South America* vol. i., 1755, (some 1756,) 8vo. Not continued. At the time of his death he was projecting a *History of the British Empire in N. America*, in 6 vols. 5. *A New Dictionary of Trade and Commerce*, 1756, fol. Preface by Dr. Johnson.

"[Boswell] asked him whether he knew much of Rolt, and of his work. 'Sir, (said he,) I never saw the man, and never read the book. The booksellers wanted a Preface to a Dictionary of Trade and Commerce. I knew very well what such a Dictionary should be, and I wrote a Preface accordingly.'"—*Boswell's Johnson*, anno 1760.

But Rolt and his coadjutors (if he had any) had no such knowledge, and therefore the preface is quite misplaced. . . . A wretched compilation, without learning or talent of any kind."—*McCulloch's Lit of Brit Econ.*, 1845, 52

But see Pref to *McCulloch's Com. Dict.* Add to Rolt's Dictionary, *A Nomenclature, or Dictionary*, in English, French, Spanish, and German, of the Principal Articles manufactured in this Kingdom, &c., by Daniel Lobo, 1776, 4to

6. *Lives of the Principal Reformers, 1380–1600*, 1759, fol. 27s. With 21 excellent mezzotint portraits. Secure this book. 7. *Hist. of England*, 4 vols. 8. *Hist. of Egypt*, 4 vols. 9. *Hist. of Greece*, 4 vols. 10. *Shakspear in Elysium* to Mr. Garrick. 11. *Select Pieces of Mr. Rolt*, 1772, sm. 8vo. Posth. 12. *Hist. of the Isle of Man*, 1773, 8vo. Posth. *Northall's Travels* (see *NORTHALL, CART JOHN*) were pub. by Rolt from the author's MS., supplemented by printed vols. of *Travels in Italy*.

Rolte, John. 1. *Admonition against the Popedom*, trans., Lon., 1614, 4to. 2. *Of the Faith, &c. of the Dominions of Frederick V.*; out of Dutch, 1614, 4to.

Romaine, Benjamin. *Observations, Reasons, and Facts disproving Importation and Contagion in Yellow Fever*, N. York, 1823, 8vo.

Romaine, Robert Dexter. *The New Age of Gold; or, The Life and Adventures of*, written by himself, Bost., 1856, 12mo.

Romaine, William, 1714–1795, a native of Hartlepool, Durham, educated at Hertford College and Christ Church, Oxford; ordained deacon, 1736, and priest, 1738; became Curate of Loe Trenchard, Devon, 1737, and of Banstead and Horton, Middlesex, 1738; attacked Warburton's *Divine Legation of Moses* in two sermons (*The Divine Legation of Moses Demonstrated, and Future Rewards and Punishments proved to be the Sanctions of the Mosaic Dispensation*) preached before the Uni-

versity of Oxford, 1739, whereby he became engaged in an epistolary controversy with that pugnacious and able scribe; from 1739 to 1747 was engaged in the preparation of a new edition of *Calaneo's Concordantia Biblicum Hebraicorum et Latinorum*, which he pub., Londini, 1747 et seq., 4 vols. fol., (properly the 5th edit. of Rabbi Nathan's *Meir Nethib*, 1st ed., Venet., 1523, fol.) a useful work, but injured by Romaine's Hutchinsonian infusions and disguised by many inaccuracies, (see *Wadding, Luke*, No. 1.) Lecturer of St. George's, Botolph Lane, and St. Botolph's, Billingsgate, 1748; Lecturer of St. Dunstan's-in-the-West, 1749 until his death; Assistant Morning Preacher at St. George's, Hanover Square, 1750–55, Professor of Astronomy in Gresham College, an office which he retained for only a short time, about 1752; married Miss Price, Feb. 1755; Curate and Morning Preacher at St. Olave's, Southwark, 1756–59; was refused the use of the University of Oxford pulpit after his sermon entitled "The Lord our Righteousness," preached in that place in 1757,—about which time he declined a call to St. Paul's Episcopal Church, Philadelphia, Morning Preacher at St. Bartholomew the Great, Smithfield, 1759; chosen Rector of St. Andrew Wardrobe and St. Ann's, Blackfriars, 1764,—an election which was disputed, but by the Court of Chancery confirmed in 1766. In the duties of this office he remained zealously employed until the day of his death, July 26th, 1795. The solemnities of the "inevitable hour" were cheered by a confident expectation of that blissful immortality which, during the many years of his zealous and laborious ministry and holy and beneficent life, he had ceased not to teach and preach to his people as the great object of earthly probation.

"In his last illness," observes Mr. Simpson, "not one fretful or murmuring word ever escaped his lips. 'I have,' said he, 'the peace of God in my heart. I knew before the doctrines I preached to be truths, but now I experience them to be blessings. Jesus is more precious than rubies, and all that can be desired on earth is not to be compared to him.' He was in the full possession of his mental powers to the last moment, and near his dissolution cried out, 'Holy, holy, holy, Lord God Almighty! Glory be to thee on high for such peace on earth and good will to men!'"

The best-known of his works are:

1. *Practical Commentaries, in Several Lects.*, on Ps. cvii., Lon., 1747, 1755, 1760, 1767, 8vo. An Answer was pub. 1755, 8vo. See *Lowndes's Brit. Lib.*, 166. 2. *The Lord our Righteousness*, two Sermons, Isa. xlv. 8, 1757, 8vo. 3. *Twelve Sermons upon Solomon's Song*, 1758, 8vo; 1759, 8vo. See *Williams's C. P.*, 5th ed., 289. 4. *Twelve Discourses upon the Law and the Gospel*, 1760, 8vo, 1793, 8vo. Many edits. New edits., 1829, 12mo, 1836, 12mo

"Those who suit the middle and lower classes are Flavel, Baxter, Dunlop, Whitefield, and Walker, to whom we may add Doddridge and Romaine, though extremely different in their manner."—*Dr. E. Williams*.

5. *The Life of Faith*, 1763. Many edits. See No. 9. 6. *The Scripture Doctrine of the Sacrament of the Lord's Supper*, 1765. 7. *A Treatise upon the Walk of Faith*, 1771, 2 vols. Many edits. See No. 9. 8. *Essay on Psalmody*, 1775. 9. *A Treatise upon the Triumph of Faith*, 1794, 12mo. Many edits. Nos 5, 7, and 9 have often been pub. in one vol. The last edits. are with Preface by Owen, Lon., 1851, 12mo, 1856, 12mo; with Life of the Author, N. York, 1848, 12mo. The three are also pub. in his *Minor Works*, with Pref. by Dr. Thomas Chalmers, Glasg., 1822, 2 vols. r. 32mo; and the three, with Chalmers's Preface, in 1 vol. 12mo, also 24mo.

"Few books have been more circulated than his *Treatises on Faith*, which are full of evangelical and devotional statements."—*Bickersteth's C. S.*, 4th ed., 320. See, also, *Lowndes's Brit. Lib.*, 760

10. *Letters to a Friend on the most Important Subjects, during a Correspondence of Twenty Years*, (pub. by Thomas Wills,) Lon., 1795, 12mo, 1798, 12mo; 3d ed., 1803, 12mo. Repub. in 32mo and 12mo; with Pref. by Dr. Thomas Chalmers, 12mo; N. York, 12mo. See, also, *Jones, Rev. Thomas*, of Southwark. A collective edit. of Romaine's Works, with his Life by the Hon. and Rev. William Bromley Cadogan, (see the *Life of the Countess of Huntingdon*, ii. chap. xlix.) was pub. in 1796, 8 vols. 8vo, 2s.; fine paper, £3 3s.; new edits., 1813, 6 vols. 8vo; 1821, 8 vols. 12mo, again in 12mo vols.; also, 1827, 8vo; 1840, 8vo, 1847, 8vo, 1850, 8vo.

"Romaine's Works are in a very practical and experimental strain. There is in them great earnestness as to thought and expression, which nevertheless becomes interesting by the real importance of the subject, and by proceeding from a mind much impressed with it, they are plain truths, uttered from deep experience, and presented by the hands of faith and love."—*Williams's C. P.*, 5th ed., 319.

* Romaine was a zealous Hutchinsonian, and this peculiarity of sentiment is discernible, more or less, in all his writings. His works, however, are full of piety andunction."—*Lovvells's Brit. Lib.*, 648. See, also, 760.

"Romaine, who died in 1796, was one of the earliest of those writers to whom we owe that revival of religion in our own country, of which we have been speaking. He had considerable learning, as well as remarkably clear evangelical views. . . . He was strongly attached to the Established Church."—*Bickersteth's C. S.*, 4th ed., 320.

"Although usually reproached with being a Methodist, . . . he was one of the most zealous advocates for the Church of England that has appeared in modern times."—*Chalmers's Biog Dict.*, xxvi, 361.

Romanis, William. Sermons at St. Mary's, Reading, Second Series, Camb., 1864, fp. 8vo.

Romans, Captain Bernard, a native of Holland, was employed in North America by the British Government, before the Revolution, as an engineer, and subsequently as a botanist in Florida. In 1775 he was engaged, it is supposed at the instance of Washington, by the New York Committee of Safety, as Engineer for the Construction of Defences in the Highlands. In 1776 he was commissioned Captain of Company of Pennsylvania Artillery, and he performed various services during the war. In 1776 he was introduced by Washington to Elizabeth Whiting, whom he married, (she survived until May 12, 1848,) and in the same year was taken prisoner and sent to England, where he remained until 1784, when he embarked for New York, but is supposed to have been murdered on the passage.

1. Map of the Seat of Civil War in America, (vicinity of Boston,) 1775, 12mo. 2. A Concise Natural History of East and West Florida, N. York, 1776, sm. 8vo, pp. 342.

"This rare book contains an engraved dedication to Ellis the Naturalist, and six other plates etched by the Author. Another copy, with the date of 1776, and called vol. 1., has an Appendix of 89 pages and 8 Maps."—*Rich's Bibl. Amer. Novæ*, 1, 467.

"The second Volume, though announced as *in press*, we do not find to have been issued."

See Introduc. (by J. Munsell) to Obstructions to the Navigation of Hudson's River, edited by E. M. Ruttenber, 1860, sm. 4to, q v for an account of Romans. See, also, Wynne's Private Libraries of N. York, 1860, 845.

3. Annals of the Troubles in the Netherlands from the Accession of Charles V., translated, Hartford, 2 vols. 8vo. 1., 1778, ii, 1782. 4. The Compleat Pilot for the Gulf Passage, &c., by Capt. Bernard Romans, Capt. W. Gerard de Brahm, &c., Lon., 1779, 8vo, pp. 60. He also pub. in Trans. Amer. Philos. Soc. ii, 396, a paper on the Improvement of the Mariner's Compass. In addition to authorities cited above, see Duyckinck's Cyc. of Amer. Lit., i, 303; 4 Forces of Amer. Archives, iii, 732-736, vi, 413, v, 111; Jour. of Provin. Congress, ii, 102-106; Saffell's Records of the Revolution, 178; Fairbanks's Hist. &c. of St. Augustine, 1858.

Romaunt, Christopher. The Island Home; or, The Young Castaways, Bost., 1852, 18mo.

Romayne, Nicholas, M.D., 1756-1817, a native of the city of New York, studied medicine at Paris and Edinburgh, and on his return home was elected the first President of the College of Physicians and Surgeons, New York. At Edinburgh, where he became a licentiate of the Royal College, he pub. a Latin dissertation De Generatione Puris, and his Address delivered at the Commencement of the Lects. in Coll. of Phys. and Surg. was printed, N. York, 1808, 8vo. See Thacher's Amer. Med. Biog., 25, Dr. J. W. Francis's Old New York, 2d ed., 1858, 102-107.

Romayne, Thomas. Atmospheric Electricity in regard to Fogs, &c.; Phil. Trans., 1772.

Rombald. See SCOR, or SCOTUS, ROMOALDUS.

Romeo, Captain. Mirror Presented to the Allied Sovereigns, Lon., 8vo.

Romer, A. Hints to Landsmen on Sea-Voyages and Sea-Sickness, Lon., 1844, 12mo.

Romer, Francis. Physiology of the Human Voice, Lon., 1845, 12mo. See RUSE, JAMES, M.D., No. 1.

Romer, Mrs. Isabella F., an English authoress, d. about 1851. 1. Sturmer; a Tale of Mesmerism, Lon., 1841, 3 vols. p. 8vo. 2. The Rhone, the Darro, and the Guadalquivir; a Summer Ramble in 1842, 1843, 2 vols. 8vo; 1847, 2 vols. 8vo.

"Mrs. Romer's well-written book."—*Mrs. Riebt: Lady Travellers: Lon. Quar. Rev.*, June, 1845, 119, (q. v.)

Not commended by Lon. Athen., 1843, 566. 3. Pilgrimage to the Temples and Tombs of Egypt, Nubia, and Palestine in 1845-6, 1846, 2 vols. 8vo; 1847, 2 vols. 8vo.

"Will be read with pleasure."—*Lon. Athen.*, 1846, 879. See, also, 904.

4. The Bird of Passage; or, Flying Glimpses of Many Lands, 1849, 3 vols. p. 8vo. Some of the tales and sketches in this volume had been previously published.

"A pleasantly varied table-book."—*Lon. Athen.*, 1849, 8.

5. Filia Dolorosa: Memoirs of Marie Thérèse Charlotte, Duchess of Angoulême, 1852, 2 vols. 8vo. See DORAN, JOHN, LL.D., No. 5.

"The work is essentially one of compilation, and nearly all its matter is already familiar to our readers."—*Lon. Athen.*, 1852, 723.

See, also, Lon. Lit. Gaz., 1852, 475, 494, and N. Amer. Rev., Jan. 1854, 105, (by Winthrop Sargent.)

Romer, John. Zend: Is it an Oriental Language? Lon., 1856, 8vo. See Lon. Athen., 1856, 391.

Romeyn, James, b. 1797, at Blooming Grove, Rensselaer co., N. York, graduated at Columbia College, 1816; was minister of the Dutch Reformed Church at Nassau, N. York, 1820-1827; of the church at Six-Mile Run, N. Jersey, 1827-33; of the church at Hackensack, 1833-36; of the church at Catskill, N. York, 1836-41; and for some years past has resided at Brunswick, N. Jersey. 1. The Crisis; a Sermon, 1842, 8vo. 2. A Plea for the Evangelical Press, a Sermon, 1843. See Fish's Pulpit Eloquence of XIX. Cent., 423-424.

Romeyn, John Brodhead, D.D., 1777-1825, a native of Marblatown, Ulster co., N. York, graduated at Columbia College, 1795, became pastor of the Dutch Church, Rhinebeck, 1799; of the Presbyterian Church, Schenectady, 1803, of the First Presbyterian Church, Albany, 1804; of the Cedar Street Presbyterian Church, N. York, 1808, and retained this connection until his death. A collection of his sermons was pub. in 1816, N. York, 2 vols. 8vo, repub., Edin., 1818, 8vo, (highly commended in Jones's Evangel. Mag.) and a list of others in pamphlet form, with a notice of his life, will be found in Sprague's Annals, iv., Presbyterian, 216-224. See, also, MILLEDOLE, PHILIP, D.D., No. 1, ROWAN, STEPHEN, D.D., No. 3.

Romeyn, William. Speech in Assembly on the Judiciary, 1836, 8vo.

Romilly, Edward. Reminiscences of the Life and Character of Count Cavour, by William de la Rive; Trans. from the French, Lon., 1862, 8vo.

"Translated clearly and gracefully."—*Lon. Athen.*, 1862, ii, 284.

Romilly, Henry. Public Responsibility and Vote by Ballot; by an Elector, Lon., 1865, 8vo. See Lon. Reader, 1865, i, 474, (by J. S. M.), 599, (by Henry Romilly.)

Romilly, Rt. Hon. Sir John, M.P., second son of Sir Samuel Romilly, b. 1802, graduated at Trinity College, Cambridge, 1826, was called to the Bar, 1827, and became a Q.C.; Solicitor-General, and knighted, 1848; Attorney-General, 1850, Master of the Rolls, 1851; M.P. for Bridport, 1832-35 and 1846-47, and for Devonport, 1847-52, raised to the peerage, as Lord Romilly, 1866. Sir John's eminent services to the Republic of Letters in bringing to light, under learned editorial supervision, the Calendars of State Paper and Ancient English Historical Monuments, have elsewhere been referred to. See BREWER, J. S., No. 2, (to which add unedited works of Roger Bacon, r. 8vo, vol. i., 1800,) GREEN, MRS. MARY ANNE EVERETT, No. 3, HARDY, T. DUFFUS, Nos. 1, 3; LEMON, ROBERT, PETRIE, HENRY, PINKERTON, JOHN; PRYNNE, WILLIAM, No. 47; RYMER, THOMAS, No. 8; THORPE, MARKHAM JOHN. See, also, Lon. Gent. Mag., 1834, i, 372, 1851, ii, 3, 165, 280; 1857, i, 572; 1858, i, 257; 1860, i, 138, ii, 130; Advert. No. for Feb. 1861, 533; Lon. Athen., 1858, ii, 403, 1859, ii, 399, 431, 568, 770; 1860, ii, 127; 1861, i, 13, 20, 159, 263, 653; 1862, i, 500, 853; ii, 308, 653; 1865, i, 341; Dixon's Pers. Hist. of Bacon, ch. ii, notes, Vaughan's Rev. in Eng. Hist., vol. i., Pref.; Lon. Quar. Rev., April, 1868; Lon. Bookseller, Sept. 1, 1869, 754.

"The great collection called 'The Chronicles and Memorials of Great Britain and Ireland during the Middle Ages,' of which the Master of the Rolls accepts the responsibility, is carried out in the very spirit of the book-clubs, in which, indeed, most of the editors of the Chronicles have been trained."—*JOHN HILL BURTON: The Book-Hunter, etc.*, (1862.) His Club.

"The Calendars of State Papers, now in course of publication by the Master of the Rolls, constitute a new history of England; indeed, the very best history of any country ever written."—*Lon. Athen.*, 1861, i, 263.

"Too much praise cannot be accorded to Sir John Romilly for the liberal provision he has made with respect to the literary study of the public records."—*EDWARD EDWARDS: Encyc. Brit.*, 5th ed., xxi., 1890, 909, n.

See, also, ROMILLY, SIR SAMUEL, M.P., No. 5. Lord

Romilly has this year (1867) published *Fac-Similes of National Manuscripts*, from William the Conqueror to Queen Anne. The documents selected by Lord Romilly were photostereographed under the editorship of Sir Henry James.

Romilly, Rev. Joshua, Registry of the University of Cambridge, d. 1864. *Graduata Cantabrigiensis*, Lon., 1847, 8vo; 1856, 8vo. See Pref. to Cooper's *Athen. Cantab.*, vol. i., 1858, 8vo.

Romilly, Sir Samuel, M.P. 1757-1818, the son of Peter Romilly, an eminent London jeweller, whose father, a French Protestant, settled in London after the Revocation of the Edict of Nantes, entered himself at Gray's Inn, May, 1778, was called to the Bar in Easter Term, 1783, secured the friendship and patronage of Lord Lansdowne (who twice offered him a seat in Parliament) by his anonymous tract entitled *A Fragment on the Constitutional Power and Duties of Jurists*, and at his lordship's instance published an anonymous pamphlet in answer to Martin Madan's *Thoughts on Executive Justice*, 1785, 12mo; King's Counsel, 1800; Chancellor of the County Palatine of Durham about 1805, and in this year, for the third time, declined a seat in Parliament, offered on this occasion by the Prince of Wales, (afterwards George IV.) Solicitor-General, knighted, and M.P. for Queenborough, 1806, laboured for many years in Parliament on behalf of the reform of criminal law, the abolition of slavery, and other philanthropical measures, and died by his own hand, in a fit of derangement caused by the loss of his wife, November 2, 1818. For a detailed account of this excellent man and useful legislator we refer to No. 5, *infra*.

1. Observations on the Criminal Law of England as it relates to Capital Punishments, and on the Mode in which it is Administered, Lon., 1810, 8vo, pp. 76, 2d ed., 1811. "This beautiful and interesting tract" (Lord Brougham) was reviewed by Lord Brougham in *Edin. Rev.*, Feb. 1812, 389-415. repub. in his *Contrib.* to *Edin. Rev.*, 1856, iii. 79-111. See, also, *Life of Sir J. Mackintosh*, ii. chap. li. See references to Sir Samuel's efforts for the improvement of the common law, in *Law Review*, Nov. 1844, 29 Aug. 1845, 117, *Blackw. Mag.*, xlviii. 68, Sir A. Alison's *Hist. of Europe*, 1789-1815, chap. ix., Lieber's *Civil Liberty*, 2d ed., 1859, 73, 76, 79, 193, 222, 249; Lord Campbell's *C. Justices*, iii. chap. li., *Life of Lord Ellenborough*, EVANS, WILLIAM DAVID, No. 5; and some of the authorities cited below. 2. Observations on the Project of Creating a Vice-Chancellor of England, 1812, 8vo. Anon. J. Speech in the House of Commons on the Article in the Treaty of Peace which relates to the Slave-Trade, 1814, 8vo. 4. The Speeches of Sir Samuel Romilly in the House of Commons, with Memoirs of his Life: collected by William Peter, Esq., 1820, 2 vols. 8vo. Reviewed in *Lon. Month. Rev.*, Sept. 1820, 1-17. See *infra*. 5. Memoirs of the Life of Sir Samuel Romilly, written by himself; with a Selection from his Correspondence, Edited by his Sons, 1840, 3 vols. pp. 8vo; 2d ed., 1840, 3 vols. pp. 8vo, 3d ed., 1841, 2 vols. pp. 8vo; 4th ed., 1842, 2 vols. pp. 8vo.

"This work is what it ought to be,—simply the most thoroughly honest that has been put forth of late years from the English press."—*Lon. Athen.*, 1840, 323. See, also, 340, 369, 368.

"We think that they [the editors] will, on reconsideration, doubt whether it was either decorous or prudent to incur the risk of such a conflict as every page of their father's parliamentary journal must be unnaturally produce."—J. WILSON CROKER *Lon. Quar. Rev.*, Sept. 1840, 564-626, (q. v.)

See, also, *Westm. Rev.*, xxxiv. 174, *Eccl.*, 4th Ser., viii. 369, *Dubl. Univ. Mag.*, xvi. 41, 230, *N. York Rev.*, viii. 1; *Edin. Rev.*, lxxxi. 155, 159, 175.

"It is a lesson composed entirely of facts, worth more than volumes of moral sentiments, to which none of those pretences, by which young people commonly reconcile themselves to their own nothingness, can be suggested as an answer."—M. DUMONT, *of Geneva*, to Sir S. Romilly's executor.

The "beautiful article on Codification," (Sir J. Mackintosh,) in the *Edinburgh Review*, xxix. 217, quoted from in our life of Jeremy Bentham, p. 169, *supra*, we owe to the pen of Sir Samuel Romilly.

SIR SAMUEL ROMILLY THE ORATOR.

"As Saturday drew near, my anxiety for Romilly's first public appearance had swallowed up every other concern. . . Romilly's success was as great as his friends predicted. He spoke for three hours and a half, and his speech might be named as the model of the simple style. . . The fact is, he kept every one chained to attention, and made the whole case [impeachment of Lord Melville] distinct to the dullest."—FRANCIS HORNER, *May, 1806. Memoirs and Correspondence of F. Horner*.

"Sir Samuel Romilly was a very effective speaker on the topics which he handled: he was a most acute reasoner—of extraordinary penetration and subtlety, with occasional appeals to

sentiment, and addresses to the heart."—Sir E. E. Brydges's *Recollections*, 1825. See, also, *Blackw. Mag.*, xvii. 514, *Lon. Gent. Mag.*, June, 1825, 502.

"His eloquence, never tame and subdued, was seldom fervid and impetuous, but it was sufficient at all times to give impressive utterance to the indignant and tortured feelings of a patriot who mourned the corruption of his age."—*Lon. Month. Rev.*, Sept. 1820, 8.

"From the tenderness of his feelings, and from an anger never roused but by cruelty and baseness, as much as from his genius and his pure taste, sprung that original and characteristic eloquence which was the hope of the afflicted as well as the terror of the oppressor. If his oratory had not flowed so largely from this moral source, which years do not dry up, he would not perhaps have been the only example of an orator who, after the age of sixty, daily increased in polish, in vigour, and in splendour."—Sir J. MACKINTOSH *Second Frisian Dissertation to Encyc. Brit.*, 7th ed., vol. i. 378, n. See, also, Mackintosh's Works, ed. 1854, iii. 377, and *Edin. Rev.*, xx. 302, (by Sir J. Mackintosh.)

SIR SAMUEL ROMILLY THE MAN.

"It is fit that no occasion on which Sir Samuel Romilly is named should ever be passed over without an attempt to record the virtues and endowments of so great and so good a man for the instruction of after-ages. Few persons have ever attained celebrity of name and exalted station, in any country, or in any age, with such unullulated purity of character, as this equally eminent and excellent person."—LORD BROUGHAM, *States. New Geo. III.*, ed. 1856, i. 364-370, (q. v.)

"One whom I consider as among the wisest and most virtuous men of the present age."—Sir J. MACKINTOSH *Charge to Grand Jury of Bombay*, 20th July, 1811 *Works*, ed. 1804, iii. 308. See, also, *Life of Sir J. Mackintosh*, ii. chap. i.

"The religion of Sir Samuel Romilly was, like his life, pure, fervent, and enlightened. Unclouded by superstition or intolerance, it shone forth in pious gratitude to God, and in charity to all mankind."—WILLIAM PETER, M.P. *Life of Romilly*, *supra*, No. 4.

"In all other respects we willingly offer our testimony—*valent quantum*—to his great talents, large acquirements, and deserved success—to his social and domestic virtues—to his integrity, benevolence, and honour—and, in short, to the most essential qualities that constitute the character of a virtuous man."—J. WILSON CROKER *Lon. Quar. Rev.*, Sept. 1840, 626.

"This great lawyer, and truly estimable statesman."—Sir ARCHIBALD ALISON *Hist. of Europe*, 1815-52, chap. ix.

"This illustrious reformer and model lawyer (for of all men in the history of the English law, Romilly is most truly the model lawyer,) &c.—CHARLES SUMNER *Orations and Speeches*, 1850, i. 308.

"A great lawyer and excellent man."—DR. FRANCIS LIEBER *Civil Liberty*, ed. 1859, 78.

"On the whole, we think that England has produced few characters, even in the proudest days of her story, better fitted for shining and impressive examples than Sir Samuel Romilly."—*Lon. Month. Rev.*, Sept. 1820, 17.

See, also, Nov. 1818, 302; Roscoe's *Lives of Em. Brit. Lawyers*, Life of Romilly, in *Encycy. Brit.*; Eulogium on, by M. B. de Constant, ed. by Sir T. C. Morgan, 1819, *Wilberforce's Life*; Rev. Sydney Smith's *Life*, *Shoel's Sketches of the Irish Bar*; Warren's *Law Studies*, ed. 1845, 858; T. Moore's *Memoirs*, &c., ii. 210, 211, Emerson's *English Traits*, 1857, 36, 51, 55, 61, 87, *Life and Correspondence of Wm. Allen*; *Lon. Gent. Mag.*, 1818, ii. 386, 465, 554, 632, (Obituary, &c.) 1839, i. 495.

Romney, George, 1734-1804, a native of Dalton, Lancashire, an eminent historical and portrait painter, was for a long time the rival of Sir Joshua Reynolds. See I. The Life of George Romney, Esq., by William Hayley, 1809, 4to, reviewed in *Lon. Quar. Rev.*, ii. 433-44; see, also, HAYLEY, WILLIAM, No. 14, II. Memoirs of the Life and Works of George Romney, &c., by [his son] Rev. John Romney, 1830, 4to, reviewed in *Lon. Month. Rev.*, Sept. 1830, i. 16; III. Life of Romney, in A. Cunningham's *Lives of the British Painters*.

Romney, Henry Sidney, Earl of. See SIDNEY.

Romney, Rev. John. See ROMNEY, GEORGE.

Romoldus Scotus. See SCOT, or SCOTUS, ROMOLDUS.

Ronalds, Alfred. Fly Fisher's *Entomology*, Lon., 1836, 8vo; 5th edit., ed. by Piscator, 1858, 8vo; 6th ed., 1862, 8vo.

"Every good angler should have it on his table."—*The Sublime* *tute*.

Ronalds, Edmund, Ph.D., and **Richardson, Thomas**, Ph.D., F.C. Knapp's *Chemical Technology*, Lon., 1848-51, 3 vols. 8vo; 2d ed., the greater part rewritten by the editors, 8vo: vol. i., Parts 1, 2, 1855, by RICHARDSON, THOMAS, Ph.D., and WATTS, HENRY; Part 3, 1863; Part 4, 1865; Part 5, 1867. See *Lon. Lit. Gaz.*, 1862, i. 114; *Lon. Reader*, 1865, i. 509.

Ronalds, Francis. 1. *Mechanical Perspective*, Lon., 8vo. 2. With BLAIR, A., *Sketches at Carnac*, (Britany), or Notes on the Present State of the Celtic Antiquities in that Country, 1836, fol.; 1843, fol. Privately printed. 3. *Electro-Galvanic Agency*; *Phil. Mag.*, 1814.

Ronalds, Hugh, a nurseryman, of Brentford, England, 1759-1833. *Pyrus Malus Brentfordiensis*, or a Concise Description of Selected Apples, with 42 col'd plates, Lon., 1831, 4to, £5 5s. 100 copies sold. Reissued with the old date, plates badly col'd, £1 1s. The drawings are by his daughter Elizabeth. He contributed a paper on Broccoli to Trans. Hort. Soc. See *Lon. Gent. Mag.*, 1834, i. 337, (Obituary.)

Ronaldson, Miss. 1. *Ladies' Book of Crochet Work*, Lon., 1847, 16mo. 2. *Knitting, &c. Book*, 1848, 16mo.

Rondeau, James. 1. *Humorous Recitations in Verse*, Lon., 1820, 8vo. 2. *Elements of Truth*, 18mo.

Rondthaler, Rev. Edward, Principal of Nazareth Hall, Penna., 1853-55, d. at Nazareth, 1855. *Life of John Heckwelder*, ed. by H. Coates, Phila., 1847, 12mo.

Roney, Sir Cusack Patrick, b. at Dublin, 1810, was Secretary to the Royal Literary Fund, 1835-37, and has held other appointments.

1. *How to Spend a Month in Ireland, and What it will Cost*, Lon., 1861, cr. 8vo.

"A most useful manual."—*Lon. Reader*, 1865, ii. 232.

2. *Rambles on Railways*, 1865, 8vo.

Ronge, Bertha, wife of Johannes Ronge, (q. v.)

Ronge, Johannes, "Leader of the Modern German Catholic Reform" movement, b. at Bischofswalde, Silesia, 1813, took refuge in England in 1850, and, with the assistance of his wife, established at his house a kinder-garten. See *A Practical Guide to the English Kinder-Garten*, by John and Bertha Ronge, Lon., 1855, cr. 4to, 3d ed., 1863, cr. 4to. A notice of Ronge will be found in *Men of the Time*, 1868, 692. See his *Autobiography and Justification*, translated from the 5th German ed. by John Lord, 1856, 12mo.

Ronsovius, Henry. *A Preservative of Health*, by S. H., Lon., 1617, 12mo.

Rood, Anson, a Presbyterian divine, ordained at New Haven, 1829, d. 1857, at Philadelphia, after many years' residence in that city, pub. a *Church Manual for the Members of the Presbyterian Church*, Phila., 1843, 8vo, several pamphlets and papers on theological subjects, the *Temperance Reform*, &c., and edited a daily paper in Philadelphia.

Rood, H. C., M.D. 1. *Treatise on Spinal Affections*, Lon., 1841, 12mo. 2. *Prao. Observs. on the Nature and Treatment of Somatics*, 1860, 12mo.

"Surely Dr Rood could produce something more worthy the eye of his medical brethren than these Practical Observations"—*Lon. Athen.*, 1860, ii. 232

Rood, Herman. *Serm at Ordination of Anson Rood*, N. Haven, 1829, 8vo.

Rook, John, M.D. *Vaccine Inoculation in Jamaica*; *Ann. of Med.*, 1801.

Rooke. *The Retreat for Talking Age and Whispering Lovers Made*, Lon., 1854, 12mo

Rooke, Admiral Sir George, M.P., a distinguished naval commander, was b. at the priory of St. Lawrence, near Canterbury, 1650; d. at the same place, Jan. 24, 1709. See 1. *Account by Sir J. Ashley and Rooke of the Engagement*, June 30, 1690, Lon., 1691, 4to. 2. *Account of his Arrival in the Channel*, 1696, fol. 3. *Narrative of his Late Voyage to the Mediterranean*, 1704, 4to. 4. *His Life and Glorious Actions*, 1707, 12mo; 1713, 8vo.

Rooke, Hayman, late Major 100th Regt. of Foot, R. A. 1. *Travels to the Coast of Arabia Felix*, Lon., 1783, 8vo; 1784, 8vo. 2. *With Reggie, M.R., Bolsover and Peake Castles*, 1785, 4to. (*Bibl. Top. Brit.*, xxxii.) 3. *Oaks at Welbeck*, 1790, 4to. 4. *Sherwood Forest*, Nottingham, 1799, 8vo. 5. Seventeen papers in *Archæol.*, 1779-96: see *Watt's Bibl. Brit.*

Rooke, John. 1. *The Love Adventures of Atrocias and Anthia, from the Greek of Xenophon of Ephesus*, Lon., 1727, 8vo.

"There is a very good English translation of this Romance by Mr. Rooke"—*Watt's Bibl. Brit.* voc *Xenophon's Ephesus*, (q. v.) "A very good translation."—DE ADAM CLARKE.

2. *A Hist. of the Expedition of Alexander the Great, from the Greek of Arrian*, &c., Lon., 1729, 2 vols. 8vo; 2d ed., 1813, 8vo; 1814, 2 vols. 8vo; 1816, 2 vols. 8vo.

"A useful and valuable work, faithfully executed."—*Watt's Bibl. Brit.* voc *Arrian*, (q. v.)

Rooke, John, 1781-1856, a native of Akehead, gained some reputation as a zealous student of and writer on geology and subjects of political economy. 1. *Free Trade in Corn*, 1824, 8vo. Chiefly written by Sir James E. G. Graham. 2. *Free and Safe Government*, 8vo. 3. *Inquiry into the Principle of National Wealth*, 8vo. 4.

Geology as a Science applied to Agriculture and Engineering, 1838, 12mo; 2d ed., 1840, 12mo. The 1st ed. was revised by Hyde Clarke. 5. *Geology of Cumberland*. 6. *Geology of Westmoreland*. 7. *Geology of Durham*. Of 5, 6, and 7, many thousands have been circulated. See *Obituary of Mr. Rooke in Lon. Gent. Mag.*, June, 1856, 648, (from the *Building News*, May 15, 1856.)

Rooke, Lawrence, 1823-1862, a native of Deptford, Kent, educated at King's College, Cambridge, and subsequently at Wadham College, Oxford; Prof. of Astronomy in Gresham College, London, 1852, and of Geometry, 1857, was the author of *Observations in Cometari qui mense Decembri anno 1652 apparuit*, pub. in Dr. Seth Ward's *Lects. on Comets*, 1653, 4to, and of astronomical and other papers in *Hist. Roy. Soc.*, 183, and *Phil. Trans.*, 1663, '66, and '67.

"The greatest man in England for solid learning."—*Dr. Walter Pope's Life of Dr. Seth Ward*, 1697, 8vo, ch. vii, (q. v.)

See, also, Bliss's *Wood's Athen. Oxon.*, iii. 587; Ward's *Gresham Professors*, Hutton's *Diet.*

Rooke, Octavius. 1. *The Channel Islands, &c., Jersey, Guernsey, and Sark, with a Glance at Alderney*, Lon., 1856, 12mo, 3d ed., 1858, 12mo, also in 2 vols. 12mo. Sold separately. Commended by *United Service Mag.*, Lon. Athol, &c. 2. *The Life of the Moselle*, 1857, 8vo. 3. *Ode on the Marriage of H.R.H. the Princess Royal*, 1858, 4to.

Rooke, Thomas Elbridge. See *ELBRIDGE, T. R.*

Rooker, Samuel. 1. *Reader's Religious Character*, Lon., 1794, 4to. 2. *Serm*, 1794, 8vo

Rooker, W. S. 1. *Admittance, &c. Register*, Lon., 1858, fp. fol. 2. *Attendance Register*, 1858, p. long fol. 3. *Book of Summaries*, 1858, 8vo. 4. *Fee Book*, 1858 fp. fol. These four books are for schools

Rooks, Charles Ody. 1. *Profit, &c. Tables*, Lon., 1851, 12mo, 4th ed., 1857, 8vo, new ed., by Wm. Dixon, 1865, 8vo 2. *Readiest Reckoner*, 10th ed., 1855, 18mo. See, also, *SHOWELL*.

Room, J., Vicar of Eastwood *Bible Celebrities: Reflections on some of the Leading Figures in Scripture Story*, in *Nos*, Lon., 1869 *et seq.*

Roome, Mrs. *Elementary Astronomy*, Lincoln, Eng., 1865, fp. 8vo

Roome, Rev. T. *Companion to the English Grammar*, 1813, 12mo

Rooney, M. W., Bookseller, Dublin, Ireland. *Hamlet, First Edition, the Last Leaf of the lately-discovered Copy*, reprinted, with Notes, *Dubl.*, 1856, 8vo, pp. 14. See *Bohn's Lowndes*, 2276

Rooke, Richard, Barrister-at-Law, London. *A Few Words on the Advantages of the Appointment of a Public Prosecutor*, &c., Lon., 1855, 8vo. See *Lon. Law Rev.*, xxii. 111.

Roorer. See *ROPER*.

Roerbach, Orville A., for many years a publisher in the cities of New York and Charleston, d. in New York, where he spent his later years, June, 1861. See *Amer. Pub. Circ.*, 1861, 221. 1. *Bibliotheca Americana: Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1848 inclusive*, N. York, 1849, 8vo, pp. ix., 357 2. *Supplement to No. 1*, 1850, 8vo, pp. vii., 124. 3. *Bibliotheca Americana: Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1852 inclusive; together with a List of Periodicals published in the United States*, Oct. 1852, r. 8vo, pp. xi., 652

"This volume contains more than 23,000 titles of books of these two per cent are translations, and 28 per cent reprints. So that 70 per cent were American literature; and more than 1400 titles of works have been added to the American within the last twelve months, [1852-53.] In quantity of books the American product has been more than two-thirds that of the English within the last 30 years"—*Address of C. J. Ingersoll, of Phila.*, 1853.

We may add that in the *London Catalogue 1816-51*, 1851, 8vo, there are 44,000 titles of works. 4. *Supplement to No. 3*, Oct. 1852-May, 1855, (May, 1855, &c.) r. 8vo, pp. vii., 220. 5. *Addenda to No. 4*, May, 1855-March, 1858, (March 25, 1858,) r. 8vo, pp. vii., 256. See *Amer. Pub. Circ.*, 1858, 134, 136. 6. *Volume iv. of The Bibliotheca Americana*, March, 1858, to January, 1861, r. 8vo, pp. vii., 162 To these must be added *The American Catalogue of Books*, Jan. 1861 to Jan. 1866, &c.; with *Supplement*, &c. and *Appendix*, &c.; Compiled and Arranged by James Kelly, 1866, r. 8vo, pp. 303. An excellent Catalogue, which we are pleased to learn is to be continued. See, also, *TRUBNER, NICHOLAS*, No. 2.

Roos, Lord. *His Answer to the Marquis of Devonshire's Letter*, Lon., 1659, fol.

Roos, D. See **WOODBRIDGE, WILLIAM.**

Roos, Hon. Lieut. Fred. Fitzgerald. See **DE ROOS.** See, also, *Lon. Quar. Rev.*, xxxvii. 260-297: United States. De Roos's book was pub. in 1827.

Roosa, D. B. St. John, M.D., Clinical Professor of the Diseases of the Eye and the Ear in the University of New York, &c. 1. *Vest-Pocket Medical Lexicon*, N. York, 1865, 64mo, pp. 268. Preceded by Jenkins's *Vest-Pocket Lexicon*, Phila., 1861, 64mo, with alterations, *Lon.*, 1861, 64mo. 2. *Recent Advances in the Diagnosis and Treatment of Diseases of the Ear*, Albany, 1869, 8vo. From *N. York State Med. Trans.* 3. *Treatise on the Diseases of the Ear, &c.*, by A. Van Trolsch; Translated and Edited, 2d Amer. from 4th German ed., N. York, 1869, 8vo.

Roosa, E. M. 1. *Ecclesiastica: The Church, her Schools and Clergy*, by Davis, *Lon.*, 1842, 8vo. 2. *Geneva, Past and Present*, *Edin.*, 1862, 12mo. "Agreeably written"—*Lon. Athen.*, 1862, II 178.

Roosa, Richard. *Complete Accountant*, *Lon.*, 1760, 8vo.

Roosa, Samuel. *Wine and Brandy Dealer's Guide*, *Lon.*, 8vo.

Roosevelt, Clinton. *Science of Government founded on Natural Law*, N. York, 1841, 18mo.

Roosevelt, Robert B., President of the N. York Sportsmen's Club, was b. in New York, 1829. 1. *The Game Fish of North America and the British Provinces*, N. York, 1865, 12mo. Add to this: I. *The American Angler's Guide*, 4th ed., 1857, 12mo. II. *The American Angler's Book*, by Thad. Norris, Phila., 1864, sq. 8vo. See, also, **HERBERT, WILLIAM HENRY**; **REVOIL, BENEDICT HENRY**, Nos. 2, 3, *supra*. 2. *Superior Fishing*, N. York, 1865, 12mo. 3. *The Game Birds of the Coasts and Lakes of the Northern States of America*, 1866, 12mo. Originally pub. in *The New York Citizen*, to which he also contributed *Country Life*, or, *Five Acres More than Enough*. 4. *Five Acres Too Much*, 1869, 12mo. See **ROBINSON, JOHN**. Edited *The Poetical Works of Charles G. Halpine*, (Miles O'Reilly,) with a Biographical Sketch and Explanatory Notes, 1869, 12mo.

Root, Erastus, 1763-1846, a native of Helsing, Conn., a member of the U States Senate, &c. Address to the People, N. York, 1824, 8vo.

Root, George Frederick, Prof. of Music in Abbott's Collegiate Institution, Spingler Institute, Rutgers Institute, &c., b. 1820, in Sheffield, Berkshire co., Mass. Composed the following cantatas. 1. *Flower Queen*, N. York. 2. *Daniel*. 3. *Pilgrim Fathers*. 4. *Haymakers*. 5. *Belshazzar's Feast*. Also *Hazel Dell*, *Rosalie the Prairie Flower*, and other popular songs. Edited. 6. with **ADAMS, RIV. F. A.** and **SWEETSER, JOSEPH E.**, *Singer's Manual*, 1849, 18mo. 7. With **SWEETSER, JOSEPH E.**, *A Collection of Church Music*, 1849, 8vo. 8. *Academy Vocalist, &c.*, with Course of Element. Instruc. by Lowell Mason, 1852, ob. 9. *Young Ladies' Choir*, r. 8vo. 10. *Musical Album*, ob. 11. *Young Men's Singing-Book*, 1855, 8vo. Assisted by Lowell Mason. 12. *Sabbath Bell*, 1856, 8vo. 30,000 sold in a few weeks. 13. *Festival Glee-Book*, 1857, 4to. 14. With **BRADBURY, WILLIAM**, *The Shawm*. Assisted by Thomas Hastings and T. B. Mason. 15. *The Diapason: a Collection of Church Music*, 1860. 16. *The Battle-Cry of Freedom, Song and Chorus*, 1862. Very popular. 17. *School for the Melodeon, Harmonium, and Cabinet Organ*, 1863, ob. 4to. 18. *The Bugle Call*, Chicago, 1863, ob. 19. *The Cornet: a Collection of Music for Singing-Schools*, 1865, ob. 8vo. 20. *The Musical Curriculum*, 1865, 4to. 21. *The Silver Lute*. 22. *The Forest Choir*. 23. *The Triumph: a Collection of Music*, 1868, 8vo.

Root, H. K., M.D. *People's Medical Light-House*, N. York 1853, 8vo.

Root, J. *Horrors of Delirium Tremens*, N. York, 1844, 8vo.

Root, Jesse, 1737-1822, a Lieutenant-Colonel in the Revolutionary army, and a member of the National Congress, was appointed a Judge of the Superior Court of Connecticut in 1789, and was Chief Justice from 1796 until his resignation in 1807. Report of Cases adjudged in the Superior Court and in the Supreme Court of Errors of Connecticut from 1789 to 1798, Hartford, 1798-1802, 2 vols. 8vo. Illustrated by notes on adjudged points and rules of practice by Judge Root, who made the collection for his private use.

Root, M. A. 1. *Philosophical Theory and Practice of Penmanship*, 12 copy-books, N. York; new ed., Phila., 1855. Commended. 2. *The Camera and the*

Pencil: or, The Heliographic Art; its Theory and Practice in all its Various Branches, Phila., 1864, cr. 8vo.

"None but an able practised artist in photography could have produced it"—*DR. R. S. MACKENZIE*.

Root, N. W. Taylor. *School Amusements*, N. York, 1857, 12mo. See **NORTHEED, CHARLES**, No. VII.

Root, O. E. *Quincy City Directory*, Quincy, 1866, 8vo.

Root, Orren, Professor of Mathematics in Hamilton College, N. York. See **ROBINSON, HORATIO, LL.D.**, No. XII.

Roother, David, Bishop of Ossory. *Analecta Sacra Nova et Mira, de Rebus Catholicorum in Hibernia pro Fide et Religione Gestis, diuisa in tres Partes: Collectore et Relatore T. N. Philadelpho, Colonizæ, Pts. 1 and 2 in 1 vol., 1617, sm 8vo; Pt. 3, entitled De Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento sacrorum Analectorum*,—1619, sm. 8vo. The first edit. of Part 1 was pub. (*Colon.*) 1616, sm. 8vo. The 2d edit., 1617, *ut supra*, contains much new matter. The three Parts—2d edit. of Part 1—were sold at the Gordenstoun sale (No. 1641) for £10 10s.; Hibbert's sale, No. 221, £8 8s. See **BP NICOLSON'S IRISH HIST. LIB.**; *Bibl. Grenvill.*; *Lowndes's Bibl. Man.*, 1581; *Dibdin's Lib. Comp.*, 251. An answer to this work was pub. 1620, 4to: see **RIVES, SIR THOMAS**, No. 2.

Roots, George, of Lincoln's Inn. 1. *Charters of Kingston-on-Thames*, in English, *Lon.*, 1797, 8vo. 2. *Law and Prac. in Bankruptcy*, 1818, 8vo. See **COOKE, WILLIAM**.

Roots, Richard. *Short Instructions for the Sacrament of the Lord's Supper*, Oxon., 1711, 8vo.

Rootsey, S. 1. *Notation of Music*, *Lon.*, 1811, '13, 8vo. 2. *General Dispensatory*, *Brist.*, 1815, 12mo. 3. *Course of the Niger*; *Thom. Ann. Philos.*, 1816.

Roover, J. B. De. *Restoring Rancid Essential Oils*, *Nic. Jour.*, 1804.

Roper, Joseph, D.D., Rector of St Nicholas Cole-Abbey and St Nicholas Olave's, London, pub. four single sermons, 1725, '28, '34, '43, and a *Concio ad Clerum*, 1743, all 4to.

Roper, Margaret, d. 1544, the eldest daughter of Sir Thomas More, p. 1361, *supra*, and the wife of William Roper, (*infra*) wrote two Declamations in English, which her father and she turned into Latin, composed an eloquent defence of the rich man whom Quintilian accuses of poisoning the poor man's bees, and drew up a treatise on the Four Last Things, which her father preferred to one of his own on the same subjects. Erasmus and Cardinal Pole were among the admirers of her learning. She has been credited with a translation by her daughter: see **ROPER, MARY**.

Roper, Mary, daughter of the preceding, and one of the Gentlewomen of Queen Mary's Privy Chamber, and, like her mother, famous for her learning, translated into English part of Sir Thomas More's Exposition of the Passion of our Saviour, and the Ecclesiastical History of Eusebius from Greek into Latin. We presume that the latter would have been published had it not been for the appearance of Bishop John Christopher's version, (p. 381, *supra*.) For notices of Margaret and Mary Roper, consult the lives of Sir Thomas More, cited on p. 1363, col. 1, *supra*.

Roper, Moses. *Escape from American Slavery*, by Price, *Lon.*, 18mo.

Roper, R. S. Dennison, of Gray's Inn, Barrister-at-Law. 1. *A Treatise upon the Law of Legacies*, *Lon.*, 1799, 8vo; 2d ed., 1805, 2 vols. 8vo, 3d ed., completed by Henry Hopley White, of the Middle Temple, Barrister-at-Law, 1812, 2 vols. 8vo; 4th ed., by same editor, 1828, 2 vols. 8vo; again, 1847, 2 vols. r. 8vo; 1st Amer. ed., from 3d *Lon. ed.*, Phila., 1829, 2 vols. 8vo; 2d Amer. ed., from 4th *Lon. ed.*, 1848, 2 vols. 8vo.

"A very useful work"—*LORD ELDON*, 18 Feb. *Jur.*, 485. "The whole subject of legacies is very amply discussed in Mr. Roper's Treatise on Legacies, as newly edited by Mr. White"—*1 Story's Eq. Jur.*, 698, n. 6th ed., 1853. See, also, 2, 425, 526; 2 *Amer. Jur.*, 201, *FRANSTON, WILLIAM SCOTT*.

2. *On Revocations and Republishations of Wills and Testaments, &c.*, *Lon.*, 1800, 8vo; *Phila.*, 1803, 8vo. 3. *Treatise on the Law of Property arising from the Relation of Husband and Wife*, *Lon.*, 1820, 2 vols. 8vo; 2d ed., with Additions by E. Jacob, 1826, 2 vols. 8vo; 3d ed., i. e. J. E. Bright's *Treatise on the Law of Husband and Wife*, as far as respects Property; founded upon the text of Roper, and comprising all Mr. Jacob's Notes and Additions, 1849, 2 vols. r. 8vo; 1st Amer. ed., from 1st *Lon. ed.*, N. York, 1824, 2 vols. 8vo; 2d Amer. ed., from E.

Jao b's 2d Lon. ed., Phila., 1841, 2 vols. 8vo. (Law Lib., vols. xxxi., xxxii.;) 3d Amer. ed., from Bright's Treatise, ed. by Ralph Lockwood, N. York, 1850, 2 vols. 8vo. See commendations of this edition in Amer. Law Jour., 1850, and U.S. Law Mag., 1850.

Roper, Samuel. Sketches of Birds, Lon., 18mo.

Roper, William, son-in-law of Sir Thomas More, (q. v., and see **ROPER, MARGARET**), resided at Wellhall, parish of Eltham, Kent. As an author he is known by a life of his father-in-law, pub. by Thomas Hearne: *Gulielmi Roperi Vita D. Thomae Mori Equitis Aurati, Lingua Anglicana contexta: Accedunt Mori Epistola de Scholasticis quibusdam Trojans sese appellantis, &c.* Oxon., 1716, 8vo. 106 copies printed at 8s., and 42 more on l. p., r. 8vo, 16s. The 8vo copies have been sold at 7 to 10 guineas, the r. 8vo as high as £31 10s., (Naassau,) £35 3s. 6d., (W. Taylor,) £37 16s., (Evans.)

"All the world knows Hearne's Roper's biography of More, published in 1716, 8vo, and considered to be the first text of his son-in-law Roper's biography."—*Diction's Lit. Comp.*, 524. See, also, 228.

"This life of More is very valuable for the authenticity of its materials. It was first published by Hearne, with a large appendix, 8vo, Oxford, 1716, afterwards (in English) by [Rev.] Mr. J. Lewis, of Margate, London, 1729, 1731, [both 8vo.] and Dublin, 1766, [8vo.]—*Dr. Buss Athen. Oxon.*, i. 88, (q. v.)

Roper's life was also republished in 1822, 18mo. But the reader must procure the beautiful edition, edited by Samuel Weller Singer, Chiswick Press, 1817, cr. 8vo; 25 copies, l. p., r. 8vo, with portraits on India paper. See the notice of this edition, with extracts, in *Blackw. Mag.*, iv. 28-34. See, also, Sir J. Mackintosh's *Miscell. Works*, ed. 1854, i. 408, 475, (Life of Sir T. More.)

Roper, William. Nature and Management of the Horse, Lon., 1844, fp. 8vo.

Ropes, Mrs. Hannah Anderson, of New England. 1. *Six Months in Kansas*, by a Lady, Bost., 1856, 12mo. See, also, *Three Years on the Kansas Border*, N. York, 1856, 12mo; and **ROBINSON, Mrs. SARAH L.** 2. *Cranston House*, a Novel, Bost., 1859, 12mo.

Ropes, Joseph. Linear Perspective for the Use of Schools, Portland, 1849; 4th ed., Phila., 1868, 8vo.

Rordans, J. I. The Upper Canada Law List, or Directory, Toronto, 1857; 5th ed., 1868, 12mo. 2. *The Canadian Conveyancer*, 1859, 8vo; 2d ed., 1867, cr. 8vo.

Rorebeck and Andrus. Rochford Directory and Business Mirror, Rochford, vol. 1., 12mo, 1866.

Rorke, J. Use of the Globes, Lon., 1844, 18mo.

Ros, Wilfred. 1. *Combat between the Flesh and the Spirit*, Lon., 1857, 16mo. 2. *A Persuasion unto Patient Receiving, &c. of Afflictions*.

Ros, De. See **DE ROS.** Lord De Ros, Lieut.-Gov. of the Tower of London, published in 1866, p. 8vo, 2d ed., with Additional Memoirs, 1867, Memorials of the Tower of London.

Rosa, v. Mrs. Rosa Verner Jeffrey, published No. 1 under the first title, No. 2 under the second title. 1. *Poems*, by Rosa. 2. *Woodburn*; a Novel, N. York, 1864, 12mo.

Rosa, or Rosæ, or Rossa, Thomas. *Ideæ sive Jacobi M. Brit. &c. Regis, &c.*, Lon., 1608, 8vo. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 112, £1 4s.

"It is a fulsome piece of flattery of the king, his children and chief favourites."—*Br Nicolson Scot. Hist. Lib.*, ed 1776, 51

Rosales, G. *Caton Cristiana y Catecismo de la Doctrina Cristiana*, N York, 18mo.

Roscio, J. L. Brief Conclusions of Dancers and Dancing, Lon., 1609, 4to.

Roscoe, Mrs. Edward. *Floral Illustrations of the Seasons*, with 55 col'd plates, Lon., 1831, r. 4to, £3 3s

Roscoe, Henry, youngest son of William Roscoe the historian, d. March 25, 1836, at his residence at Gateacre, near Liverpool, in his 37th year. He was called to the Bar in the Inner Temple in 1826, was Assessor of the Mayor's Court at Liverpool, and one of the Municipal Corporation Commissioners. He was the author of the following works: 1. *A Treatise on the Law of Actions relating to Real Property*, Lon., 1825, 2 vols. r. 8vo; Phila., 1840, 2 vols. 8vo, (Law Lib., vols. xxviii., xxix.)

"Generally acknowledged to be one of the clearest treatises on this difficult branch of law yet produced."—*Lon. Gent. Mag.*, May, 1836, 563, q. v. for a biographical notice of the author.

"Contains great legal learning."—4 *Kent*, 82, n., 8th ed., 1854, (n. v.)

"We cannot too strongly recommend the entire work to the notice of students."—*Huff. Leg. Rev.*, 282.

2. *Digest of the Law relating to Bills of Exchange, &c.*, 1829, 12mo; 1832, 12mo. 3. *Digest of the Law of Evidence on the Trial of Actions at Nisi Prius*, 2d ed., Lon., 1831, 12mo; 9th ed., Revised and Enlarged by

Edward Smirke and Samuel Prentice, 1858, p. 8vo pp. 1140; 10th ed., by E. Smirke, 1861, p. 8vo; 11th ed., by W. Mills and W. Markby, 1866, p. 8vo; 1st Amer. ed., from 2d Lon. ed., by James Bayard, Phila., 1832, 8vo; again, 1836, 8vo. Commended: see 1 *Leg. Rep.*, 298, 3 *Juris.*, 706; 2 *Law Mag.*, N. S., 199. 4. *Lives of Eminent British Lawyers*, Lon., 1830, 12mo; 1833, 12mo; 1835, 12mo, (Lardner's Cyc.) Phila., 1841, 2 vols. 12mo. 5. *Digest of the Law relating to Offences against the Coin*, Lon., 1832, 12mo. 6. *Life of William Roscoe*, 1833, 2 vols. 8vo; Bost., 1833, 2 vols. 12mo.

"Mr. Henry Roscoe has performed his task with great modesty, taste, and judgment."—*Edin. Rev.*, Oct. 1835, 65-86.

"Notwithstanding the delicacy of the duty, it has been most happily performed."—H. T. TUCKERMAN *N. Amer. Rev.*, July, 1835 94-109.

See *Lon. Month. Rev.*, Aug. 1833, 521; *Fraser's Mag.*, vi. 685; *Lon. Athen.*, 1833, 353, *Chris. Exam.*, xvi. 273, (by F. W. P. Greenwood;) *Amer. Quar. Rev.*, xiv. 189; *Amer. Month. Rev.*, iv. 261; *Hunt's Mag.*, iii. 319, (by H. T. Tuckerman,) *Select Jour.*, iii. 137.

7. *General Digest of all the Reported Decisions in all the Courts for 1834*, Lon., 1835, 12mo. 8. *Do. for 1835*, 1835, 12mo. 9. *Do. for 1836*, 1836, 12mo. 10. *Digest of the Law of Evidence in Criminal Cases*, 1835, 12mo; 2d ed., by T. C. Granger, 1840, 12mo; 3d ed., same editor, 1846, 8vo; 4th ed., with Additions by David Power, 1857, 8vo, pp. 1040; 5th ed., by D. Power, 1861, r. 12mo; 6th ed., by D. Power and W. Markby, 1862, r. 12mo, new ed., by J. F. Stephen, 1868, p. 8vo; Amer. eds. all by Judge George Sharswood, Phila., 8vo, viz.: 1st, 1836, 2d, from 2d Lon. ed., 1840, (some 1841;) 3d, pp. 1000; 4th and 5th, from 3d Lon. ed., 1846, 1852, 1854. Commendatory notices of the earlier editions of this excellent work will be found in *Warren's Law Stu.*, 2d ed., 1845, 620; 14 *Amer. Jur.*, 233; 15 *ibid*, 238; and of the 4th Amer. ed. (1852) in *Amer. Law Jour.*, June, 1852, *Leg. Intell.*, June 11, 1852, *Norton's Lit. Gaz.*, July, 1852, *Lit. World*, Sept. 18, 1852. See, also, 8 *Law Rev.*, 211; **TAYLOR, JOHN PITR.** 11. *Of Pleading the General Issue under the New Rules of the Courts of Westminster, &c.*, Lon., 1845, 8vo; Phila., 8vo; also in *New Law Lib.*, (1845-49, 15 vols. 8vo,) vol. i., 1845. 12. *New ed. of North's Lives: see NORTH, HON. ROGER*, Nos. 3, 5. 13. *Exchequer Reports.* see **PRICE, GEORGE**, No. 1. See, also, **DOUGLAS, SYLVESTER.**

Roscoe, Mrs. Henry, wife of the grandson of William Roscoe the historian. *Vittoria Colonna*, her *Life and Poems*, Lon., 1868, p. 8vo.

"A valuable contribution to our knowledge of Italian history during the first half of the sixteenth century."—*Lon. Bookseller*, April 1, 1868.

Roscoe, Henry E., Professor of Chemistry in Owen's College, Manchester. 1. *Gasometry*, trans. from Robert Bunsen, Lon., 1857, 8vo. 2. *Researches on the Solar Spectrum, and the Spectra of the Chemical Elements*; trans. from G. Kirchhoff, 1862, 4to. 3. *Lessons in Elementary Chemistry*, 1866, 18mo, 1867, 18mo. 1869, 18mo; N. York, 1868, 18mo. 4. *Spectrum Analysis Six Lectures*, delivered in 1868, before the Society of Apothecaries of London, Lon., 1869, 8vo.

Roscoe, Robert, third son of William Roscoe the historian, (*infra*), d. December, 1350, a member of the Bar, was the author of *Alfred*, an Epic Poem, and a number of minor poetical compositions.

Roscoe, Thomas, fifth son of William Roscoe the historian, well known as an author and translator, was b. near Liverpool, 1791. 1. *Historical View of the Literature of the South of Europe*, by J. C. L. Simonde de Sismondi; trans. from the Original, with Notes and a Life of the Author, Lon., 1823, 4 vols. 8vo; 2d, 3d, and 4th eds., each in 2 vols. p. 8vo, (Bohn's Stand. Lib., v., vi.) 1846, '50, '53; also, N. York, 2 vols. 12mo. The first edition of the French original—*De la Littérature du Midi de l'Europe*—was pub. at Paris, 1813, 4 vols. 8vo; the 3d, 1829, 4 vols. 8vo.

"A work written in that flowing and graceful style which distinguishes the author, and succeeding in all that it seems to give,—a pleasing and popular, yet not superficial nor unsatisfactory, account of the best authors in the Southern languages."—**HALLAM: Lit. Hist. of Europe**, Preface to 1st ed.

"A work that will yet always be read for the beauty of its style and the richness and wisdom of its reflections."—**TUCKERMAN: Hist. of Span. Lit.**, ed. 1863, i. 31, n., (q. v.)

See other notices of this work in *Edin. Rev.*, xxv. 31, xlii. 400; *Lon. Mon. Rev.*, 1824, i. 251; *South. Quar. Rev.*, xviii. 55; *Prescott's Miscell.*, ed. 1856, 621, 635, n., 645, 660. Mr. Prescott considers that Sismondi, in what relates to Spain, helped himself rather too liberally ("macibus plenis") from Bouterwek. Read, in counce-

Mac with this comment, Sismondi's first note to his first chapter vol. i.

But in Spanish literature we have now the invaluable history of Mr. George Ticknor, (q. v.) which is *facile princeps* in that department. Beside this work the scholar must place *Diccionario Bibliographico Portuguez*, &c., by Innocencio Francisco da Silva, of which vol. i. was pub., Lisbon, 1854, (see Lon. Athen., Aug. 13, 1859, 204,) and the 5th edit. of Brunet's *Manuel*, a work which merits the highest praise.

Let us linger a moment on the great name of Sismondi.

I. *Histoire des Républiques Italiennes du Moyen-Age*: 1st edit. was pub. at Paris, 1809-18, 16 vols. 8vo; also, 1818, 16 vols. 8vo; Paris and Bruxelles, 1826, 16 vols. 8vo; Bruxelles, 1838-39, 8 vols. r. 8vo; 1840, 10 vols. 8vo. The author pub. a smaller History of the Italian Republics in 1832, 2 vols. 8vo, an English version of which was pub. in a vol. in Lardner's *Cab. Cyc.*, (see Blackw. Mag., xxxii. 518,) in which also appeared an English version of his *Histoire de la Chute de l'Empire Romain*, &c., 2 vols. Both of these works were in 1862 for sale by the Longmans. Notices of the large work will be found in Hallam's *Middle Ages*,—early edits., vol. i. 232, n., in the *Supp.* Notes of 1848, and in the *Præface*, notes at foot, and at conclusions of chapters, in the later edit.; *Edin. Rev.*, xxv. 31, xxxv. 489, *Quar. Rev.*, vii. 357; Smyth's *Lects. on Mod. Hist.*, Lect. VIII.; Prescott's *Ferd. and Is.*, ed. 1856, ii. 328, iii. 190, n., 341; Prescott's *Miscellanies*, ed. 1855, 307; *N. Amer. Rev.*, xlv. 221, (by W. H. Gardiner,) lxxiv. 372, (by Francis Bowen.) Nor must the student fail to add to this work the *Famiglie Italiane Celebri*, 9 vols. fol., Milan, 1819-52, and the other biographical publications of Count Pompeo Litta. (See *Lon. Gent. Mag.*, 1853, i. 203, 1854, ii. 337.) See, also, *The History of Italy*, by Dr. Mommsen; *The History of Italy*, by Isaac Butt, 1860, 2 vols. demy 8vo; *The History of Florence*, by T. A. Trollope, 1865, 4 vols. 8vo; *Social Aspects of the Italian Revolution*, by Theodosia Trollope, 1861, p. 8vo.

II. Sismondi's *Histoire des Français*. 1st edit. was pub. at Paris, 1821-44, 31 vols. 8vo, £10 10s.; repub. Bruxelles, 1836-46, 22 vols. 8vo; 1846-47, 18 vols. 8vo, 1847-49, 18 vols. 8vo. This is recommended by Guizot as the best History of France. His treatment of England is considered candid and liberal. For notices of the work, see *Edin. Rev.*, xxxv. 483, (by Sir J. Mackintosh,) *For. Quar. Rev.*, iv. 1; Hallam's *Middle Ages*, *Supp.* Notes of 1848, and notes of later edits., Prescott's *Ferd. and Is.*, ed. 1856, iii. 168, 397. We also commend to the attention of the reader the articles on Sismondi in *Lon. Gent. Mag.*, Oct. 1842, 430, (Obituary,) *For. Quar. Rev.*, xix. 251, *Lon. Quar. Rev.*, lxxii. 299; *Blackw. Mag.*, lvi. 529; *N. Amer. Rev.*, lxi. 32, (by Francis Bowen.) *Democrat. Rev.*, xx. 306. See, also, *Lon. Athen.*, 1846, 1181. A notice of Sismondi will be found in Mrs Farrar's *Recollections*, Bost., 1866, 16mo. See, also, *Lettres inédites de J. C. L. de Sismondi*, &c., Paris, 1863.

We return to the enumeration of Mr. Roscoe's publications.

2. *Memoirs of Benvenuto Cellini*; written by Himself; trans., Lon., 1822, 2 vols. 8vo; 1823, 2 vols. 8vo; 1847 and 1850, p. 8vo, (Bohn's Stand. Lib., xiv.) *N. York*, 12mo. Also trans. into German by Gothe.

"More interesting than any novel I know."—HORACE WALPOLE.

See NUGENT, THOMAS, LL.D., No. 8.

3. *French Wars in Spain*, Phila., 1823, 8vo; 1827, 8vo. 4. *Italian Novelists*, Lon., 1825, 4 vols. 8vo; 1827, 4 vols. p. 8vo; 1836, 4 vols. p. 8vo. See *Edin. Rev.*, xlii. 174, n., and *Lon. Lit. Chron.* These four vols., with Nos. 5 and 6, compose the 11 vols. of "Roscoe's European Novelists." 5. *German Novelists*, 1826, 4 vols. p. 8vo. See No. 4. 6. *Spanish Novelists*, 1832, 3 vols. p. 8vo. See No. 4. See Prescott's *Ferd. and Is.*, ed. 1856, ii. 348. 7. *Novelist's Library*, with *Biog. and Crit. Notices*, 1831-33, 16 vols. 12mo: De Foe's *Robinson Crusoe*, 2 vols.; Smollett's *Don Quixote*, 3 vols.; *Peregrine Pickle* and *Humphrey Clinker*, 3 vols.; Smollett's *Launcet Greaves*, and Goldsmith's *Vicar of Wakefield*, 1 vol.; Fielding's *Amelia*, 2 vols.; Tom Jones, 2 vols.; Joseph Andrews, 1 vol.; Sterne's *Tristram Shandy*, 2 vols. See *Lon. Quar. Rev.* Roscoe also edited "complete editions" of the works of Fielding (see FIELDING, HENRY, Nos. 13, 14, 15, and 16; add 1866, r. 8vo) and of Smollett, (q. v.), 1845, med. 8vc; and an edit. of the Works of

Swift, (q. v.) 1848, 2 vols. med. 8vo; 1856, 2 vols. imp. 8vo. His *Memoirs of Fielding* and Smollett are prefixed to Derby & Jackson's (*N. York*) editions of the works of the former in 4 vols. 12mo, and of the latter in 6 vols. 12mo. 8. *Memoirs of Scipio de Ricci*, &c., ed. from the Original of M. de Potter, 1828, (some 1829,) 2 vols. 8vo. Valuable for the history of the Romish Church in the 18th century. 9. *Lanzi's History of Painting in Italy*, 1828, 6 vols. 8vo, l. p., imp. 8vo; 1847, 3 vols. p. 8vo, (Bohn's Stand. Lib., xvi., xix., xxiii.)

"This excellent translation."—*Lon. Lit. Gaz.*

10. *The Juvenile Keepsake*, 1828-30, &c. See Noctes Ambros, Nov. 1828, and Prof. Wilson's *Essays*, 1856, i. 346. 11. *The Landscape Annual*, 1830-34, &c., in p. 8vo, r. 8vo, and 4to *Tourist in Italy*; *Tourist in France*; *Tourist in Switzerland*, &c. 12. *My Ten Years' Imprisonments*, by Silvio Pellico de Salluzo, 1833, p. 8vo; *N. York*, 1833, 12mo. See *Lon. Town*, and *Lon. Athen.*, 1833. 13. *Silvio Pellico's Duties of Men*, 12mo. 14. *Wanderings in North Wales*, Lon., 1836, r. 8vo; 1839, r. 8vo; 1846, r. 8vo; 1849, r. 8vo, ed. by Rev. R. Jones, 1859, p. 8vo, (H. G. Bohn.) New ed., 1862, p. 8vo, (H. G. Bohn.) See No. 15. 15. *Wanderings in South Wales*, 1837, r. 8vo, 1839, r. 8vo, 1844, 8vo; 1846, r. 8vo; 1849, r. 8vo; ed. by Rev. R. Jones, 1854, p. 8vo, (H. G. Bohn.) New ed., 1862, p. 8vo, (H. G. Bohn.) The first part of the narrative was written by Miss Louisa A. Twamley, afterwards Mrs Meredith. 16. *London and Birmingham Railway*, 8vo, l. p., r. 8vo. 17. *Book of the Grand Junction Railway*, 1839, 8vo. 18. *Hist. of the London and North-Western Railways*, 1843, 8vo. 19. *Life and Writings of Miguel de Saavedra Cervantes*, 1839, 18mo, (Fam. Lib., lxxviii.) 1848, 18mo. See Sumner's *White Slaves of the Barbary States*, Ticknor's *Hist. of Spain*, 2d ed., ii. 53, n. 20. *Legends of Venice*, 1840, 4to. 21. *Belgium in a Picturesque Tour*, 1841, r. 8vo. 22. *Summer's Tour of the Isle of Wight*, 1843, 8vo. 23. *Lives of the Kings of England*. vol. i., (William the Conqueror,) 1846, 8vo; 1848, 8vo; Phila., 1846, r. 32mo. Condemned by *Lon. Athen.*, 1846, 544, commended by *Lon. Weekly Chron.*, *Lon. S. Times*, and *The Britannia*. No more was pub.; though it was announced "to be completed in about six volumes, printed and illustrated uniformly with Miss Strickland's *Lives of the Queens*." 24. *The Last of the Abencorages*, and other Poems, 1850, p. 8vo.

Mr. Roscoe has also pub. *The Fall of Granada*, (repub. in *Waldie's Library*, vol. v., 1835,) contributed a Life of Michael Angelo to the *Library of Useful Knowledge*, (in *Biography*, vol. v.), and edited *The Remembrance*, and editions of his father's *Life of Leo the X.* See ROSCOE, WILLIAM, Nos. 11, 13. See, also, RITCHIE, LEITCH.

Roscoe, William, March 8, 1753-June 30, 1831, a native of Liverpool, where his father kept a public house and cultivated a market-garden, was at the age of six years placed under the tuition of a Mr Martin, whose intelligent preceptorship was effectually seconded by that home-influence which, in almost all cases, is so potent for weal or woe:

"To his care," says Roscoe, "and the instruction of a kind and affectionate mother, I believe I may safely attribute any good principles which may have appeared in my conduct during my future life. It is to her I owe the inculcation of those sentiments of humanity which became a principle in my mind. Nor did she neglect to supply me with such books as she thought would contribute to my literary improvement."

After some experience as a salesman of vegetables, the produce of his father's soil, in the Liverpool market, and a month's probation as a bookseller's apprentice, he was in 1769 articled for six years to an attorney and solicitor, devoting his spare hours to the perusal of Shenstone, Goldsmith, and others of the English classics; and to the knowledge of these he subsequently added an acquaintance with choice writers in the Greek, Latin, Spanish, Italian, and French languages. In 1773 he united with some other gentlemen in founding a society in Liverpool for the encouragement of the arts of painting and design, and he celebrated the occasion by an ode, which, after a separate publication at the time, was included in the same volume with a longer poem descriptive of an eminence overlooking his native town. (See No. 1, *infra*.)

His clerkship completed, in 1774 he was admitted an attorney of the Court of King's Bench; in 1781 he was married to Miss Jane Griffiths; and in 1796, after twenty years' practice, he relinquished his profession, and retired to literary ease at Allerton Hall, (see ROSCOE, WILLIAM STANLEY, *infra*), a beautiful old manor, about six

miles from Liverpool. And here it would have been his wisdom to have remained for the rest of his days, untrammelled with business, and no further occupied with external affairs than might have been necessary for the discharge of those philanthropic duties which no man can safely neglect, and which ever bore a prominent place in Roscoe's regard. But it was not so written: scarcely a twelvemonth had elapsed before he again became entangled in the things of this life. The skill displayed in the arrangement of the embarrassed affairs of the banking-house of his friends, the Clarkes, at Liverpool, was the introduction to an active partnership in that unfortunate establishment; and the end was ruin. But we anticipate. In 1806 he was returned to Parliament for Liverpool, and laboured zealously and effectually in his place for the preservation of national peace, the abolition of the slave-trade, and Catholic emancipation. His private correspondence best illustrates the active interest which he felt in the promotion of the welfare of society, and his recognition of the duty incumbent upon the educated and influential classes to labour for the welfare of those less favourably circumstanced. From 1812 to 1815 he varied his literary pursuits with philanthropic enterprises of his character, and not the least interesting of these were his discussions with Mr. Robert Owen, of Lanark, as to the best means of benefiting such as were disposed to profit by the aid and counsels of their advisers and adjutors. Towards the close of the latter year he was sternly called from these benevolent interpositions for others by the increasing difficulties of the banking-house in which he was interested,—difficulties which resulted in a suspension of payments on the 25th of January, 1816. Mr. Roscoe still hoped, by careful and judicious management, to retrieve the credit of his house; but his labours were in vain: disaster followed disaster, loss crowded upon loss, and the ruin was complete. But why linger on the painful record? He could not "command success;" but he did better: he showed that he "deserved it." He was found not unequal to the "uses of adversity." Not only was his property freely surrendered, but—here we shall do well to borrow the eloquent words of one of America's most eloquent writers:

"In view of such a state of things, he determined upon a sacrifice that can be duly estimated only by him who understands that fellow-feeling for the master-minds of our race, and the forms in which they have become familiar, which springs up and grows strong in the bosom where it is habitually cherished, by him who knows in its full measure the happiness of collecting about him the gems of literature and art, connecting them with associations of feeling and circumstance, gazing upon them as upon the face of friends, and into them as the oracles of truth; by him, in a word, the idea of whose usefulness, honour, and daily enjoyment is associated indissolubly in his own mind with books and products of art, not in their general aspect, but as they have been gathered by the slow accumulation of careful expenditure, and become endeared by years of blessed and ministering companionship in his own cheerful study"—*Tuckerman's Characteristics of Literature*, (First Series, 1849) *The Philanthropist: William Roscoe*. Also in *N. Amer. Rev.*, xli. 94-109.

But who that remembers the Sketch Book will forgive us if we fail to quote at least a few of those words of beauty and of power in which Washington Irving has embalmed the memory of William Roscoe?

"I was told of his being unfortunate in business. I could not pity him, as I heard some rich men do. I considered him far above the reach of my pity. Those who live only for the world, and in the world, may be cast down by the frowns of adversity, but a man like Roscoe is not to be overcome by the mutations of fortune. They do but drive him in upon the resources of his own mind, to the superior society of his own thoughts, which the best of men are apt sometimes to neglect and to roam abroad in search of less worthy associates. He is independent of the world around him. He lives with antiquity and with posterity with antiquity, in the sweet communion of studious retirement, and with posterity, in the generous aspirations after future renown. The solitude of such a mind is its state of highest enjoyment. It is then visited by those elevated meditations which are the proper aliment of noble souls, and are like manna sent from heaven in the wilderness of this world"—*From the original, as copied by Jordan into the London Literary Gazette*, Oct. 2, 1819, 635 see *The Sketch Book*.

Comments upon Irving's paper on Roscoe will be found in *Lon. Quar. Rev.*, xxv. 52; *Blackw. Mag.*, xii. 114; *Dibdin's Lib. Comp.*, 542.

This is a melancholy subject, to be sure; yet, as a bibliographer, we must not omit to call the attention of the collector to the Catalogue of the very Select and Valuable Library of William Roscoe, sold by Auction, Liverpool, 1816, 8vo. This catalogue was drawn up by his own hand. The Books were sold for £5150, the Prints for £1080, the Drawings for £788. For the fine portrait

of Leo X., Mr. Coke of Holkham gave 500 guineas. See *Dibdin's Bibliographical Decameron*; *Lon. Gent. Mag.*, Nov. 1816, 458. See, also, Roscoe's Library; or, Old Books and Old Times, by the Rev. James Aspinall, Liverp., 1833, p. 8vo, with a head.

Mr. Roscoe survived his misfortunes more than sixteen years:

"And now the cares of active life were wellnigh ended, the partner of his days had gone before to her rest, and his feet were treading the declivity of life. He had put the finishing touch to an edition of Pope's works, [see POPE, ALEXANDER, *supra*.] and the Holkham Catalogue [in MS., of Mr. Coke's library] was completed; what remained then, for one who had so well sustained the burden and heat of the day, but that he should dedicate its close to recreative employment and repose? With his diminished resources increased by the grateful contributions of friendship, he accordingly released himself from all bustling or laborious employments, and passed into retirement. . . . The perception of physical beauty, the intelligent love of nature, the philanthropic spirit, the literary taste, which were the day-stars of his youth, continued their ministry in age, and the holier presence of domestic sympathies, of well-founded friendships, of blessed remembrances, was blending its cheerful influence with the deeper and more inspiring spirit of religion"—*Tuckerman's Characteristics*, *ut supra*.

In 1824 he was elected (the sixth Englishman who in the course of 273 years had been so honoured) a member of La Socio dell' Accademia della Crusca.

He died at Toxteth Park, Liverpool, in his seventy-ninth year. To the *Memoirs of his Life*, published in 1833, and to many notices of this work and of Mr. Roscoe's career, we have referred on a preceding page, (see ROSCOE, HENRY, No. 7.) and therefore we now immediately proceed to a history of his publications. 1. *Mount Pleasant, a Descriptive Poem*; also an Ode on the Institution of a Society of Art in Liverpool, Liverp., 1777, 4to. Very rare. 2. *The Wrongs of Africa*, a Poem, 1787, 8vo, Pt 2, 1788, 8vo. 3. *A General View of the African Slave-Trade*, 1788, 8vo. 4. *A Scriptural Refutation of a Pamphlet lately published by the Rev. Raymond Harris on the Licitness of the Slave-Trade*, 1788, 8vo. A 2d ed. was pub. by the London Abolition Committee.

"It is the work of a master," remarks his friend, Mr. Barton, "and by much the best answer Harris has received."

5. *Unfold, Father Time! Thy Long Records Unfold!* 1790. This favourite song was produced by Mr. Roscoe, at a meeting held in Liverpool, Dec. 14, 1790, to celebrate the taking of the Bastille. Nos. 6 and 7, very popular both in England and France, were produced on a similar occasion in 1791. 6. *O'er the Vine-Covered Hills and Gay Regions of France*, 1791. See No. 5. 7. *Milions Be Free*, 1791. See No. 5. 8. *Strictures on Edmund Burke's Two Letters to a Member of Parliament on the French Revolution*, 1791, 8vo. Of the French Revolution, as we have seen, Mr. Roscoe was an early and zealous supporter. Not satisfied with this attack upon Burke, he followed it up in a ballad entitled (9) *The Life, Death and Wonderful Achievements of Edmund Burke*, 1791. 10. *War*; a Poem, Lon., 1791, 4to. 11. *The Life of Lorenzo de' Medici*, called the Magnificent, Liverp., 1795, 2 vols 4to, some on thick paper, Lon., 1796, 2 vols 4to. Mr. Roscoe had privately printed, as an *avant-courier* to this work, in 1791, 12 copies of a small collection of the poems of Lorenzo, dedicated in Italian to the editor's friend, Mr. Clarke. In 1791, Liverp., 4to, was issued *Poesie di Lorenzo de' Medici*, and in 1801, Lon., 2 Pts. 4to, appeared *Poesie del Magnifico Lorenzo de' Medici di altri suoi Amici contemporanei*. Roscoe published the first edition of his *Life of Lorenzo* on his own account; shortly after its appearance he sold the copyright to Cadell & Davies for £1200. It was republished as follows: 2d ed., (so called, but really the 3d,) Lon., 1797, 2 vols. 4to; 3d ed., 1799, 2 vols. 4to; Basil, 1799, 4 vols. 8vo; 4th ed., Lon., 1800, 3 vols. 8vo; 5th ed., 1806, 3 vols. 8vo; 6th ed., revised by the author, 1825, 2 vols. 8vo; 7th ed., 1827, 2 vols. 8vo; 8th ed., improved, edited by Thomas Roscoe, 1845, 8vo, (H. G. Bohn;) and again, 9th ed., 1846, p. 8vo, and 10th ed., 1851, p. 8vo, (Bohn's Stand. Lib., vii.) an ed. in Bogue's *Europ. Lib.*, Dec. 1845, p. 8vo; new ed., by T. Roscoe, 1865, demy 8vo, (Bohn's Eng. Gent. Lib.) Illustrations, Historical and Critical, of the Life of Lorenzo de' Medici, 1822, 4to and 8vo. This vol. (reviewed in *Lon. Mon. Rev.*, Sept. 1822, 37-46,) in which the author replies to the animadversions of Sismondi in his *Républiques Italiennes*, and of other critics, is supplementary to all editions of Roscoe's *Life of Lorenzo*. Abroad, the *Life of Lorenzo* was pub. at Philadelphia in 1803, 3 vols. 8vo, and the edition was soon exhausted. It was pub. in

Germany, trans. by Kurt Sprengel, Berlin, 1797, 8vo; in Italian, trans. by the Cavaliere Gaetano Mecherini, 1799; 2d ed., Pisa, 4 vols. 8vo, (Illustrations, in Italian, by V. P., Firenze, 1823, 2 vols. 8vo); in French, trans. by M. François Thuret, Paris, 1798, 2 vols. 8vo. See Brunet's *Manuel*, 5th ed., iv. (1863) 1392. Though thus popular, we have seen that it did not escape criticism; and the grounds of some of the exceptions taken to the work will be learned in the volume of Illustrations to which we have just called the reader's attention. Other notices of the work will be found in the periodicals of the day—the *London Monthly Review*, Aug. 1796, 427, Oct. 1796, 191, the *British Critic*, &c., the *Lon. Quarterly Review*, June, 1812, 265; *Dibdin's Lib. Comp.*, 539; *Smyth's Lects. on Mod. Hist.*, Lect. IX.; *Green's Diary of a Lover of Lit.*, 1810, 4to, 4, 5, 11, 13, 65, and in *Lon. Gent. Mag.*, 1834, ii. 22; *Lon. Athen.*, 1846, 680; *Re-collec.* by S. Rogers, 1859, 18.

We quote a few lines on each side:

"I am perhaps not so great a friend to Lorenzo as you, perhaps I may think, on some other points more closely connected with my pursuits, somewhat differently from you, but, take the whole together, there is no writer with whom, on all the various topics he treats, I coincide more heartily than with you. The style is, in my eyes, original, ample without being loquacious, pointed without being epigrammatic, and sententious without affectation."—*Henry Fuseli to Roscoe, Life of Roscoe*

"The complete volume has more than answered the expectations which the sample had raised. The Grecian simplicity of the style is preserved throughout, the same judicious candour reigns in every page, and, without allowing yourself the liberty of indulging your own bias towards good or against criminal characters, which over-rigid critics prohibit, your careful candour compels your readers to think with you without seeming to take a part yourself. You have shown, from his own virtues, abilities, and heroic spirit, why Lorenzo deserved to have Mr. Roscoe for his historian. Several of his [Roscoe's] translations of Lorenzo are superior to the originals, and the verses more poetic."—*Roscoe to Roscoe, April 4, 1795, Walpole's Letters*, ed. 1801, ix. 45, 464, 455.

"Roscoe is, I think, by far the best of our historians, both for beauty of style and for deep reflections, and his translations of poetry are equal to the original."—*Horace Walpole*

"I cannot but congratulate the public upon this great and important addition to Classical History, which I regard as a phenomenon in literature, in every point of view. For my own part, I have not terms sufficient to express my admiration of his genius and erudition, or my gratitude for the amusement and information I have received. I shall not violate the dignity of the work by slight objections to some modes of expression, or even to a few words, or to some occasional sentiments, in the *Historian of a Republic*, but I recommend it to our country as a work of unquestionable genius, and of uncommon merit. It adds the name of Roscoe to the very first rank of English classical historians."—*Mathew's Pursuits of Lit.*, Dial. III., Note 84.

"The literary part of these histories, (Roscoe's *Lives of Lorenzo de Med.*) says Mr. Milman, is executed with much elegance. The great political portion would require a firmer and more vigorous hand." An eminent critical scholar of the present day speaks in a letter *penes me* on this subject, "Wyttenbach's *Life of Rulinken*, and Roscoe's *Lives of the nursing fathers of reviving literature*, I would place on the same shelf—they are very light reading on very grave subjects." See *Lon. Gent. Mag.*, 1839, ii. 337, and Milman's ed. of *Gibbon's Life*, 1839, 8vo, 169.

"It is to be regretted that the accomplished biographer of Lorenzo de Medici should have taken no pains to inform himself of the most ordinary particulars in the constitution of Florence. Among other errors, he says," &c.—*Hallam's Europe in the Middle Ages*, 10th ed., 1853, i. 426, n.

"It is singular that Mr. Roscoe should refer the first appearance of the Medici in history, as he seems to do, to the siege of Scarperia in 1351."—*Ibid.*, 496, n.

See, also, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, i. 261, n., and citations in our notice of the *Life and Pontificate of Leo X.* But, as an introduction to Roscoe's *Lorenzo de Medici*, read Shepherd's *Life of Poggio Bracciolini*, which is for the literary history of Italy in the earlier part of the 15th century what Roscoe's *Lorenzo* is for the latter. (See Hallam's *Lit. Hist. of Europe*, i. 86, n.) Nor must Tenhove's *Memoirs of the House of Medici*, Sismondi's *Républiques Italiennes*, nor Napier's *Florentine History* be neglected by the student of Italian history. See, also, The *History of Girolamo Savonarola* and of his Times, by Pasquale Villari, trans. from the Italian by Leonard Horner, 1863, 2 vols. p. 8vo; *History of Florence*, by T. A. Trollope, 1865, 4 vols. 8vo; *Nat. Quar. Rev.*, Dec. 1863, (Influence of the Medici.) In our notice of Roscoe's *Leo X.* we shall commend some other useful auxiliaries to the reader's attention. In *Lon. Month. Rev.*, Oct. 1797, 205, will be found a notice of a volume by William Rough,—*Lorenzino di Medici*, and other Poems, the principal piece of which seems to have been inspired by Roscoe's history. See, also, SANDRACH, MRS. HENRY ROSCOE. 12. The Nurse; a Poem; translated from the Italian of Luigi Tansillo,

Lon., 1798, 4to. On vellum, Knight, in 1847, £2 1s. 3d ed., 1800, sm. 8vo. On vellum, Heber, Pt. 4, 2575, £1 9s. 3d ed., Liverp., 1804, sm. 8vo, some l. p.; 1841, l. p., r. 8vo.

"Mr. Roscoe had just about this time published a translation from the *Baba* of Luigi Tansillo—a series of drollish lines, with the moral purpose of persuading young women to suckle their own children."—*De Quincey's Lit. Remains*, chap. i.

"I read Tansillo, and was delighted with his tenderness, his just indignation, his deep observations upon character, his earnest and most expressive expostulation. A mother I am not; and yet, if I were, and had sinned against his laws, such a monitor would have awakened me to repentance."—*DR. PARR.*

13. Address before the Proprietors of the Botanic Garden at Liverpool, May 3, 1802, 8vo. 14. The *Life and Pontificate of Leo the Tenth*, Liverp., 1805, 4 vols. 4to, some l. p., 2d ed., Lon., 1806, 6 vols. 8vo; 4th ed., revised by the author, 1827, 4 vols. 8vo; new ed., "omitting the abstruse Notes," 1840, 12mo, 5th ed., improved, ed., 18 by Thomas Roscoe, 1845, 2 vols. 8vo; again, 6th ed., 1846, 2 vols. p. 8vo, (Bohn's *Stand. Lib.*, n. iii.) an ed. in Bogue's *Europ. Lib.*, 1846, 2 vols. p. 8vo; Phila., 1805, 4 vols. 8vo. In German, by And. Gil F. Glaser, with Annotations and Additions by H. P. C. Henke, Leip., 1806-8, 3 vols. 8vo, in French, by M. Henri, 2d ed., Paris, 1813, 4 vols. 8vo, in Italian, *Vita e Pontificato di Leone X. di Guglielmo Roscoe*, tradotto e corredato di Annotazioni ed altri Documenti inediti dal Conte Luigi Bossi Milanese, (supporting sundry passages in the *Life of Lorenzo against Roscoe's critics*.) Milan, 1816-17, 12 vols. 8vo.

To the charge of wearisome prolixity urged against his *Life of Leo X.*, Roscoe replied to the effect that the fault was in the character of the materials of which his history was necessarily composed. And we must indeed admit that it is not in the power of man to invest some historical documents with the attractions of a "Persian tale." The work was castigated with an unsparing hand by Malcolm Laing in the *Edinburgh Review* for January, 1806, 336-358, (the critic is especially indignant at the historian's defence of Lucretia Borgia,) but received much kinder treatment from Robert Southey in the *Annual Review* for 1805, 449-467.

"The peculiar excellence of Mr. Roscoe's work," concludes Mr. Southey, "is the admirable rectitude of mind which it everywhere and always evinces, and which distinguishes him above all other historians."—467.

Of course our pompous little critic who in his notice of Tansillo's *Nurse* has just informed us that "a mother he is not," was ready to celebrate the birth of his friend's last-born intellectual offspring by a few paragraphs of sonorous Johnsonese.

"You have thrown the clearest and fullest light upon a period most interesting to every scholar. You have produced much that was unknown, and to that which was known you have given perspicuity, order, and grace."—*Dr. Parr's Letter to Mr. Roscoe*

The Quarterly reviewer, who had little to say for the *Life of Lorenzo*, finds even less to praise in *Leo X.*:

"The second great attempt of our author on Italian history proved by no means equally successful. Its faults were greater, its virtues less, and, by a singular infelicity, though it discovered few tokens of spirit or genius, it could still less lay claim to the praise of correct composition. Yet the positive delinquencies which deformed the history of Leo the Tenth were protected from observation by the negative fault of dullness. It was screened by clouds of its own raising, and the literary character of Mr. Roscoe still continues to be estimated by his first and best performance, excepting indeed so far as another and more popular test has been furnished by his verses, some of which possess considerable merit."—*Lon. Quar. Rev.*, June, 1812, 265.

We quote the following animadversion,—*instar omnium*,—with the suggestion that it is only fair to examine how far the historian has been enabled to fortify his original positions, and to what extent he has been endorsed by other authors:

"It is much to be regretted that Roscoe in his *Life of Lorenzo de Medici* and his *History of the Pontificate of Leo X.* seems to have studiously glossed over the impety and licentiousness of the most distinguished of those periods, and rather endeavoured to render them attractive, than to excite that abhorrence and disgust which a faithful delineation of their principles and practice could hardly fail to produce."—*BISHOP VAN MILDERT.*

Our last quotation shall be from a countryman of our own, who to his many scholarly acquisitions added an intimate acquaintance with the literature and history of Italy:

"In the present age of intellectual activity, attention is so generally bestowed on all modern languages which are ennobled by a literature, that it is not singular an acquaintance with the Italian in particular should be widely diffused. Great praise, however, is due to the labours of Mr. Roscoe. There can be little doubt that his elaborate biographies of the Medici, which contain as much literary criticism as historical narrative, have mainly contributed to the promotion of these studies among his

countrymen. These works have of late met with much flippant criticism in some of their leading journals. In Italy they have been translated, are now cited as authorities, and have received the most encomiastic notices from several eminent scholars. These facts afford conclusive testimony of their merits."—Wm. H. Farnsworth, the historian: *N. Amer. Rev.*, Oct. 1824, 340; and in his *Miscellaneous*, ed 1855, 412. See, also, 249, 416, 430, 548, 562, n.

We also refer to *Lon. Month. Rev.*, Oct. 1806, 113, Nov. 1806, 225; Dibdin's *Lib. Comp.*, 540, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, i. 264, n., 404, n.; Smyth's *Lects. on Mod. Hist.*, *Lects. IX., X.*; Poynder's *Lit. Extracts*, 1st Ser., ii. 22, *N. Amer. Rev.*, xlv. 221, (by W. H. Gardiner,) *Chris. Month. Spec.*, ix. 57; *Lon. Gent. Mag.*, 1834, ii. 22; *Lon. Athen.*, 1846, 680; 1847, 331; *Histoire de Leon X.*, by J. M. V. Audin, Paris, 1846, 2 vols.; *Recollec.* by S. Rogers, 1859, 45, 46.

Leo X. must be read as a continuation of Lorenzo de' Medici, and in connection with both the student should consult *Life of Leo X.*, *Cosmos* and *Lorenzo Medici*, da Fabroni, Pisis, 1797, 4to; Ranke's *Die Römische Päpste*, (see Mrs. Austin's translation of Ranke's *History of the Popes*, and of his *History of the Reformation in Germany*;) Pignotti's *History of Tuscany*, (trans. by Browning, 1826, 4 vols. 8vo.) Rome as it was under Paganism and as it became under the Popes, 1843, 2 vols. 8vo; *Memoirs of the Dukes of Urbino*, by James Dennistoun, 1851, 8 vols. 8vo, (reviewed by Francis Bowen in *N. Amer. Rev.*, April, 1852, 371-425.) 15. *Remarks on the Proposals for Peace*, *Lon.*, 1808, 8vo, 2d ed., 1808. 16. *Considerations on the War with France*, 1808, 8vo, *Phil.*, 1808, 8vo. 17. *Observations on the Address*, &c. proposed by Earl Grey, *Lon.*, 1810, 8vo. 18. *Occasional Tracts relative to the War between G. Britain and France*, written and published from 1793, &c., 8vo, 1810; again, 1811. 19. *Letter to Henry Brougham on Reform Representation in Parliament*, 1811, 8vo. 20. *Answer to a Letter from J. Merritt on Parliamentary Reform*, 1812, 8vo. Nos. 19 and 20 were reviewed with no little severity by J. W. Ward, afterwards Earl Dudley, in the *Quarterly Review* for June, 1812, 265-281. In the same periodical for April, 1851, Mr. Roscoe is characterized as "the weakest of all political writers and speakers." Mr. De Quincey (*Lit. Reminis.*, vol. i. chap. i.) does not disguise his surprise at Mr. Fox's high estimate of the power of Roscoe's political pen, and declares that "the rest of the world wondered at his presumption, or at his gross miscalculation of his own peculiar powers."

21. *A Review of the Speeches of the Rt. Hon. George Canning*, 1813, 8vo. 22. *On the Origin and Vicissitudes of Literature, Science, and Art, and their Influence on the Present State of Society: a Discourse delivered on the Opening of the Liverpool Royal Institution*, November 25, 1817, *Liverp.*, 1817, 8vo, (repub. in Pamphleteer, vol. xii.) Tradotto da C. Londonio, Milano, 1825, 8vo. Of this Institution Mr. Roscoe was the founder. See a notice of the Discourse in *Blackw. Mag.*, Feb. 1818, 534. 23. *Observations on Penal Jurisprudence, and Additional Observations*, in all 3 Parts, 8vo, *Lon.*, 1819-25.

"Marked by all of those humane recommendations to which good hearts are so prone when human depravity has not been much and variously presented to their personal observation."—*Hoffman's Leg. Stu.*, 446

See, also, *Edin. Rev.*, Jan. 1824, 314, n., by Rev. Sydney Smith, repub. in his *Works*, ed 1854, 364.

In the reformation of prisoners Mr. Roscoe took a lively interest, and corresponded with Americans on the arrangement of their penitentiaries. 24. *Memoir of Richard Robert Jones*; about 1821, 12mo. Jones was a learned protégé of Mr. Roscoe's. 25. *Monandrian Plants of the Order Scitamineæ*, chiefly drawn from Living Specimens in the Botanic Garden at Liverpool; arranged according to the System of Linnæus, with Descriptions and Observations, *Liverp.*, 1824-28, 15 Parts, atlas fol., 112 col'd plates, £15 15s. Only a few copies were printed, (by subscription:) the stones were destroyed, and copies are very rare. The author pub. a paper on *Monandrian Plants* in *Trans. Linn. Soc.*, 1806; another on the Arrangement of Plants, in same, 1810; and another on Dr. William Roxburgh's (*g. v.*) Description of the Monandrous Plants of India, in same, 1814. He also wrote the preface to Daubly's Catalogue of the Etchings of Rembrandt, (see DAUBLY, DANIEL;) contributed the descriptions to the Italian views in Prout's *Landscape Annual*, and A Tribute to the Memory of Richard Reynolds, (*g. v.*) pub. in Verses to the Memory of Richard Reynolds, *N. York*, 1817, 4to. Nor must we omit to mention that there has been recently pub. a small volume entitled (26) *The Poetical Works of William Roscoe*, 1863

First Collected Edition, *Lon.*, 1857, sq. 16mo, pp. 104. It is as a poet that, as we have seen on a preceding page, the *Quarterly Reviewer* (vol. vii. 266) is disposed to make the largest concessions to the admirers of Mr. Roscoe. On the same theme a highly respectable critic remarks,

"The poetical talents of Roscoe have been praised by no mean judges. His verses are very fair specimens of that kind of poetry the excellence of which consists less in strength of wing than in beauty of plume and lightness of movement. His song is flowing and harmonious rather than energetic."—ALLAN CUNNINGHAM: *Biog and Crit. Hist. of the Lit. of the Last Fifty Years*.

But see ROSCOE, WILLIAM STANLEY, (quotation from *Lon. Athen.*, April 7, 1860, 471.)

Of his prose style, the same critic observes,

"His principal fault is want of original force of thought; he never surprises us with ideas either high or profound; his eye sees but a little way, and loves the ground, he is ever equal, ever tranquil, and neither rises nor falls. He discusses the merits of a medal in the same quiet, gentle way that he discusses the awakening energies of the Reformation. . . In short, his style is more remarkable for weakness than force,—for being 'Florentine and slender,' rather than weighty and colossal."—*Ibid*

A distinguished foreign commentator on English historians, whilst admitting great merits in, has much fault to find with, the narration of the Decline and Fall of the Roman Empire; but he concludes with a query not very flattering to the biographer of Lorenzo and Leo.

"With all the abundance of his Italian elegance, what is the overloaded and affected Roscoe when compared with Gibbon!"—FRED VON SCHLEGEL *Lects on the Hist. of Lit.*, Lect. XIV., English trans.

Speaking of the style of Burnet's *Own Times*, Charles Lamb remarks,

"None of Mr. Roscoe's sage remarks, all so apposite, and coming in so clever, lest the reader should have had the trouble of drawing an inference."—*Lamb's Letters*

Other notices of Roscoe and his works, in addition to the many already cited, will be found in Cunningham's *Biog. Hist. of Eng.*, viii. 391-404; *Encyc. Brit.*, 8th ed., xix. 472, (by T. S. Traill, M.D.); Smyth's *Lects. on Mod. Hist.*, *Lect. XI.*, Dibdin's *Lib. Comp.*, 849, and his *Bibliomania*, ed 1842, 222, 514, *European Mag.*, July, 1822, (with a portrait,) *Lon. Gent. Mag.*, 1832, ii. 179, (*Obituary*), 315, 316; *Lamb's Works*, T. Moore's *Memoirs*, iv. 242, 248, 322. The passages last cited, it will be noticed, refer to Roscoe's editions of the Works of Alexander Pope and the controversy thence resulting. These topics have been already treated on, and perhaps at a length quite sufficient to satisfy the reader, in our *Life of the Bard of Twickenham*, (POPE, ALEXANDER, *supra*.) See, also, BOWLES, REV. WILLIAM LITTLE, VAUX, ROBERTS, Nos. 6, 7. It will be observed that three of Mr. Roscoe's sons,—Henry, Thomas, and William Stanley,—one of his grandsons, William Caldwell, one of his grandsons' wives, Mrs. Henry Roscoe, and one of his granddaughters, Mrs. Henry Roscoe Sandbach, have a place among the authors of this Dictionary.

Roscoe, William Caldwell, b. 1823, and a graduate of the London University, was a son of William Stanley Roscoe, (*infra*), and a grandson of William Roscoe the historian, (*supra*.) Poems and Essays by the late William Caldwell Roscoe, edited, with a Prefatory Memoir, by his Brother-in-Law, Richard Rolt Hutton, *Lon.*, 1860, 2 vols. p. 8vo, pp. 1020. Vol. i. contains *Elduke*, *Count of Yveloe*, and another tragedy, sonnets, and poems, vol. ii. consists wholly of essays originally pub. in the *Nat. Rev.* (edited by R. H. Hutton, the biographer) and other periodicals. Notices of these vols. will be found in *Colburn's New Month. Mag.*, 1860, 187, *Sat. Rev.*, 1860, 439, *Lon. Athen.*, 1860, i. 471.

Roscoe, William Stanley, d. at Liverpool, Oct. 31, 1843, aged 61, eldest son of William Roscoe the historian, and father of the preceding, was educated at Peterhouse, Cambridge, and subsequently was admitted a partner in his father's banking-house. During the latter years of his life he held the office of Sergeant-at-Mace to the Court of Passage at Liverpool. He was acquainted with several languages, and well versed in Italian literature. See *Lon. Gent. Mag.*, 1844, i. 96, (*Obituary*.) He published a vol. of poems in 1834, 12mo.

"We cannot doubt for a moment that the specimens we have now given have justified all we have said of this writer's taste, sensibility, and fancy; nor do we hesitate to say that they show he is a man of genius."—*Blackw. Mag.*, Feb. 1835, 153-160, *g. v.* for his exquisite lines, "To a Deserted Country-Seat," ("Allerton Hall," no doubt.)

"William Roscoe, the second, was the one of all the family whom we imagine to have possessed the largest amount of real poetical power."—*Lon. Athen.*, April 7, 1860, 471. *Poems and Essays by the late William Caldwell Roscoe*.

Among other unpublished MSS., Mr. Roscoe left a translation in blank verse of Klopstock's Messiah, and one of the *Apri* of Ruellai.

Roscommon, Wentworth Dillon, Earl of. See DILLON; Lon. Gent. Mag., 1855, n. 603, (additions to his biography.)

Rosdell, Christopher. 1. Trans. of Calvin's Comment. on Romans, Lon., 1833, 4to. 2. Discourse on the Planting the Christian Faith in Britain, 1839, 8vo.

Rose. Discovery of a New Vegetable Substance; Nic. Jour., 1805.

Rose, Dr. Letters from the British Settlement in Pennsylvania, &c., Phila., 1819, Lon., 1819; new ed., by C. B. Johnson, M.D., 1820, 18mo; another ed., Letters from North America, &c., 1821.

Rose, A. V. English into German: a Selection of Stories and Anecdotes, &c., Lon., 1865, 12mo.

Rose, Alexander, Captain 52d Regt. R. Army. 1. Weather at Quebec, Phil. Trans., 1766. 2. Transit of Venus observed in India, Phil. Trans., 1770.

Rose, Aquila, a native of England, who settled in Philadelphia, and died there in 1723, aged 28, is noticed by Benjamin Franklin in his Autobiography. Poems on Several Occasions, by Aquila Rose, &c., Collected and Published by his son, Joseph Rose, of Philadelphia, Phila., 1740, pp. 56. See Duyckinck's Cyc. of Amer. Lit., i. 97.

Rose, C. B. Experiments in Hepatitis; Thom. Ann. Philos., 1815.

Rose, Charles. French Faith and Austrian Gratitude, a [Fast] Sermon, Num. xxxiii 53, 55, Lon., 1759, 4to.

Rose, Cowper, Royal Engineers. Four Years in Southern Africa, Lon., 1829, 8vo.

"We have seldom, if ever, read a book of travels more highly interesting."—*Lon. Month Rev.*, 1830, i. 206-217.

"His lively narrative."—*Orient Quar Rev.*

"An agreeable mixture of vivid landscape and spirited portraiture."—*Lon. Lit. Gaz.*

Rose, E. H., a sailor in the R. Navy. 1. Trifles in Verse and Prose, Lon., 1811, 12mo. 2. The Sea Devil; a Novel, 1812, 2 vols. 12mo.

Rose, George. 1. Almanacks for 1660, '62, '81, '84, 2 vols. 8vo, and 2 vols. 12mo.

Rose, Rt. Hon. George, M.P., 1744-1818, a native of Brechin, shire of Angus, Scotland, was first a surgeon's apprentice, then a purser in the navy, and afterwards Keeper of the Records. After superintending the publication of Domesday Book, he was in 1767 appointed to complete the Journals of the House of Lords, in 31 vols. folio, for which he was handsomely paid. He was Clerk of the Parliaments, and for half a century, with the exception of two short intervals, "a sort of ministerial fixture, carrying on the routine of public offices, with many useful plans and objects of a subordinate nature." On the accession of the Addington administration, in 1801, and afterwards on the formation of that of the "Talents," in 1806, he retired with Mr. Pitt, but resumed the public service in both cases on the restoration of the Tories; became Vice-President, and soon afterwards President, of the Board of Trade, (which office he held at the time of his death,) and Treasurer of the Navy. 1. A Report on the Records. 2. The Proposed System of Trade with Ireland Explained, Lon., 1785, 8vo. Answered see McCulloch's Lit. of Polit. Econ., 55. 3. Brief Examination of the Increase of the Revenue, &c. under Wm. Pitt, 1798, 8vo, 1806, 8vo. 4. On Friendly Societies, 8vo. 5. Debt of the Civil List, 1802, 8vo. 6. Observations on the Poor-Laws. See Annual Rev., iv. 302. 7. Observations on the Historical Work of the Late Rt. Hon. Charles James Fox; with a Narrative of Events which occurred in the Enterprise of the Earl of Argyle in 1685, by Sir Patrick Hume, 1809, 4to, l.p., r. 4to. Already noticed: see Fox, CHARLES JAMES, p. 624. See, also, reviews of this work in Edin. Rev., July, 1809, 490-509, (by Rev. Sydney Smith, and republ. in his Works, ed. 1854, i. 327-353;) Eccl. Rev., July, 1809, (by John Foster, and republ. in his Critical Essays, ed. 1856, i. 329-343; see, also, Foster's Life and Corresp., i. 338;) Lon. Quar. Rev., Nov. 1809, 243-255. Mr. Foster reviewed Fox's History in Eccl. Rev., Sept. 1808, (repub. in his Critical Essays, i. 157-188,) and Heywood's Vindication in Eccl. Rev., Dec. 1811, (repub. in his Critical Essays, i. 495-515;) and Rev. Sydney Smith reviewed Heywood's Vindication in Edin. Rev., Aug. 1811, 325-343, (repub. in his Works, i. 440-463.) See, also, a notice of Rose's Observations on Fox's History, by Sir J. Mackintosh, in his Life, ii. chap. iii.

8. Observations with Respect to Public Expenditure and the Influence of the Crown, 1810, 8vo; 3d ed., 1810. Reviewed in Edin. Rev., xvi. 187-213, and also answered by Jeremy Bentham. 9. Letter to Lord Melville respecting a Naval Arsenal at Northfleet, 1810, 8vo. 10. Substance of Speech in H. of Commons on Report of the Bullion Committee, 1811, 8vo. 11. Speech on the Corn Laws, 1814, 8vo. 12. Speech on the Property Tax, 8vo. He also wrote the Dissertation on Domesday Book in Nash's History of Worcestershire. For notices of Mr. Rose, see N. Wrexall's Post. Memoirs; Sir S. E. Brydges's Recollec., (also Blackw. Mag., xvii. 515, and Lon. Gent. Mag., 1825, i. 503,) Cunningham's Biog. Hist. of Eng., vii. 218, Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 194; Ann. Biog. and Obit., 1818; Lon. Gent. Mag., lxxxii, i. 246, lxxxviii, i. 82, ii. 96, lxxxix, i. 528, Pursuits of Lit., Dial. I., II., Note 20, IV., Note 60; Blackw. Mag., i. 18, xl. 72, xli. 476; Nichols's Illust. of Lit., viii., 1858, Index. Within the last few years we have been favoured with (13) The Diaries and Correspondence of the Right Hon. George Rose; Edited by the Rev. Leveson Vernon Harcourt, 1859, 2 vols. 8vo. Red. to 10s. 6d., 1862. Reviews of these volumes will be found in Lon. Athen., Dec. 3, 1859, 731; Lon. Gent. Mag., April and May, 1860, Edin. Rev., July, 1860; Lon. Times, April 11, 1860; Saturday Review, &c.

"It contains the history of an eventful period, written by one who knew much that was hidden from the outer world. In this respect the volumes will be valuable for reference."—*Lon. Athen.*, Dec. 3, 1859.

"In short, the value of the work (and it is great) consists in Mr. Rose's memoranda."—*Lon. Gent. Mag.*, May, 1860, 449.

"We have never, indeed, seen a worse-edited book, or one in which the utter incompetency of the editor was more obvious."—*N. Amer. Rev.*, July, 1861, 267.

Rose, George. 1. Reports of Cases in Bankruptcy decided by Lord Eldon, &c. E. T. 1810-T. T. 1816 inc., Lon., 2 vols. r. 8vo + vol. i., Pt. 1, 1812; vol. ii., 1813; ii., 1816, again, 1821. Continued by BUCK, J. W. 2. Inquiry into the Nature of Trading as a Scrivener, 1813, 8vo.

Rose, George, better known by his *nom de plume* of Sketchley, Arthur, (q. v.) The Great Country, or, Impressions of America, Lon., 1868, 8vo.

"Unfortunately, Mr. Rose's book is heavy as well as elaborately satirical."—*Amer. Lit. Gaz.*, Nov. 18, 1868.

Rose, Rt. Hon. George Henry, M.P., d. 1855, eldest son of Rt. Hon. George Rose, M.P., (*supra*), graduated at St. John's College, Cambridge, B.A. 1792, M.A. 1795; sat for many years in Parliament; in 1818 succeeded his father as Clerk of the Parliaments,—which post he retained until 1844,—and filled various diplomatic and other offices. See Lon. Gent. Mag., 1855, 198, (Obituary;) Blackw. Mag., xxxv. 572. He took a lively interest in the propagation of Christianity.

1. Supplications to Promote Domestic Piety, Lon., 12mo. 2. A Letter on the Means and Importance of Converting the Slaves in the West Indies to Christianity, 1832, 8vo. See Blackw. Mag., xiv. 452. 3. Scriptural Researches, 1832, 12mo, 2d ed., 1852, 8vo; again, 1853, 8vo. Chiefly on the Old Testament. 4. Early Spread of Circumcision, 1846, 8vo. See MARCHMONT, EARL OF. Sir George's father was executor to the last Earl of Marchmont.

Rose, Giles. Instructions for the Officers of the Month, Lon., 1682.

Rose, H. A. Graduated Series of Exercises on the Elements of Euclid, Lon., 1855, 12mo.

Rose, Henry. Philosophical Essay for the Reunion of Languages, Oxon., 1675, 8vo.

Rose, Rev. Henry. Lects. on Architecture in England, Lon., 1843, 8vo.

Rose, Henry John, only brother of Hugh James Rose, (*infra*), graduated at Cambridge as Fourteenth Wrangler, 1821; Fellow of St. John's College, Cambridge, 1824; Rural Dean; Rector of Houghton Conquest, Bedfordshire, 1837. 1. History of the Christian Religion and Church during the First Three Centuries; trans. from J. A. W. Neander, Lon., 1831, &c., 2 vols. 8vo; 2d ed., 1842, 2 vols. 8vo. See RYLAND, J. E.; TORNEY, JOSEPH, D.D. 2. The Laws of Moses viewed in Connection with the History and Character of the Jews, &c., Camb., 1834, 8vo; 1837, 8vo.

"For an analysis of this most able vindication of the Pentateuch and Book of Joshua from the attacks of German neologians, see the British Critic, No. XXXIV., for April, 1836, pp. 310-332."—*Horne's Bib. Ess.*, 267.

3. An Answer to the Case of the Dissenters, 1834, 8vo. He also pub. some single sermons.

In 1839 he became editorially connected with the *Encyclopædia Britannica*; and one of his contributions thereto was republished in *History of the Christian Church*, &c., 1858, p. 8vo, (see *Lon. Athen.*, 1859, ii. 14.) he contributed to *Replies to Essays and Reviews*, 1862, 8vo, was co-editor, with the Rev. J. W. Burgon, of *Schnorr's Bible Prints*, 1864, fol., (see *Lon. Reader*, 1864, ii. 479, 545,) and is, or was, engaged, with Prof. A. C. Fraser, on an edition of the Works of Bishop Berkeley, and, with other divines, on a new Commentary on the Bible, projected in 1863 by the Rt. Hon. John Evelyn Denison, (see *Lon. Reader*, 1863, ii. 574.) See, also, ROSE, HUGH JAMES, No. 21; SMITH, WILLIAM, LL.D., (editor, &c. of the *Classical Dictionary*,) No. 4.

Rose, Hugh. Elements of Botany, Lon., 1775, 8vo.

Rose, Hugh James, 1795–1838, a native of Little Horsted, Surrey, educated at Trinity College, Cambridge; gained the first Bell's Scholarship, 1814, and took his degree, 1817; tutor to the son of the Duke of Athol, ordained Deacon and Curate of Uckfield, Surrey, all in 1818; Vicar of Horsham, Surrey, 1821; travelled on the Continent, 1824, Select Preacher at Cambridge, 1825, Chaplain to Bishop Howley, 1826; Preb. of Chichester, (Middleton,) 1827–33; B.D. June, 1827, Christian Advocate at Cambridge, 1829–33; Rector of Hadleigh, Suffolk, 1830, and exchanged it for Fairstead and Weeley, Essex, 1833, and immediately exchanged the latter for St. Thomas's, Southwark, which he retained until his death; Professor of Divinity in the University of Durham, 1833, Domestic Chaplain to the Archbishop of Canterbury, 1834, until his death; Principal of King's College, London, and resigned his living of Fairstead, 1836; embarked for Calais, on a tour for his health, October, 1838, and died at Florence on the 22d of December following. He was the author of:

1. Remarks on the First Chapter of the Bishop of Llandaff's *Horæ Pelagiæ*, 1817. See MANSER, HERBERT, D.D., No. 7. 2. Middle Bachelors' Prize Latin Essay at Cambridge, 1818. 3. Irreligious Publications, a Sermon, 1819. 4. Visitation Sermon, 1822 5. *Inscriptiones Græcæ Vetustissimæ*, 1825, 8vo.

"This admirable work"—*Classical Jour.*

6. Prevalent Opinions about Knowledge; a Sermon, 1826. 7. Commission and Consequent Duties of the Clergy, 8vo, 1828; 2d ed., 1831, (some 1832,) 4th ed., 1847. See Lowndes's Brit. Lib., 824. 8. Christianity always Progressive, 1829, 8vo. 9. Brief Remarks on the Dispositions towards Christianity generated by Prevailing Opinions and Pursuits, 1830, 8vo. 10. Notices of the Mosaic Law, 1831, 8vo. 11. Eight Sermons before the University of Cambridge, 1830–31, &c., 1831, 8vo, 2d ed., 1833, 3d ed., 1843. 12. Awkward Facts respecting the Church of England, &c., 1813. A broadside. 13. Farmers and Clergy, Six Letters on Tithes and Church, 1831, 8vo. Commended by *Lon. Quar. Rev.*, xlvii. 386. 14. Letter to the Inhabitants of Hadleigh, &c., 1832. 15. The Gospel an Abiding System, 1832, 8vo. 16. Churchman's Duty, &c., a Sermon, 1833, 8vo. 17. Visitation Sermon, 1834, 8vo. 18. Apology for the Study of Divinity. Terminal Divinity Lect., 1833, 8vo, 1834, 2d ed., 1835. See MILNER, JOSEPH, No. 4. 19. Study of Church History Recommended: Terminal Divinity Lect., 1834, 8vo, 1834, again, 1837. 20. Answer to the Case of the Dissenters, 1834, 8vo. 21. Concise ad Clerum, 1835, 8vo. Other publications of Mr. Rose have been already noticed see BENTHAM, JEREMY; MIDDLETON, THOMAS FANCHAW, D.D.; PARKHURST, JOHN, No. 3; PUSEY, EDWARD BOUVERIE, D.D., No. 1. In 1832 he started and became editor of the *British Magazine*; in 1836 he succeeded Mr. Smedley as editor of the *Encyclopædia Metropolitana*; he was joint editor with Archdeacon W. R. Lyall (see p. 1145, *supra*) of the Theological Library; he criticised Hone's apocryphal New Testament in the *Quarterly Review*, (see HONE, WILLIAM,) and "projected and partly arranged" the following work, published after his decease,—vol. i. edited by the Rev. Henry John Rose,—22. A New General Biographical Dictionary, 1839–47, 12 vols. 8vo; also, each time in 12 vols. 8vo, 1848; 1850, 1853, £5 8s.; 1856, 1857.

"It contains notices of no fewer than 20,700 names, the most remarkable of which are treated at a length fully commensurate with their importance. . . . Chalmers containing less than 9000 names, a number of which are utterly insignificant"—*Advertisement*, vol. i.

Nos. 1 and 2 were severely censured by Bolton Corney in *Lon. Gent. Mag.*, 1839, ii. 154, 158, 346–51. J. O. Halliwell responded in same vol., 463–64, and Mr. Corney rejoined. see 592–94. A notice (by "A Correspond-

ent") of Parts 1–4, being vol. i., commendatory, but with qualifications, appeared in *Lon. Gent. Mag.*, 1840, i. 497–501. This aroused Bolton Corney again, who sharply criticised Part 5, in same periodical, 585–91. Part 13 (1842) was attacked in *The Archaeologist*, March, 1842, 18, but merit is allowed in several of the preceding Parts. We shall only say that the work can now (1860) be had for about £4, and that it is well worth the money, or more. In vol. xi. 387–88 will be found a notice of Mr. Hugh James Rose, and another biographical sketch of this learned divine occurs in *Lon. Gent. Mag.*, 1839, i. 319–22.

Rose, J. Arithmetic, Phila., 12mo; Key, 18mo.

Rose, J. Concise Historian, Glasg., 1855, 12mo.

Rose, Jacob Servoss, graduated M.D. at the University of Penna., 1820, and practised for many years in Philadelphia; d. 1865, aged 68. 1. Consumption Curable, N. York, 8vo. 2. Reformed Practice of Medicine, Phila., 1845, 12mo.

Rose, James. New Guide to Iron Trade, Lon., 1858, 8vo.

Rose, John, Gardener to Charles II. 1. English Vineyard Vindicated, Lon., 1666, '72, 12mo; 1675, '76, '90, 8vo. Printed with Evelyn's French Gardener. 2. Admirable Virtues of Coral.

Rose, John. Farmer's Accomptant, Lon., 1776, fol

Rose, John, a printer at Bristol, where he d. 1814. 1. Constitutional Catechism, 1795, 8vo. 2. Letters to P. B. Bathurst on Imprisonment, J. G. Jones, 1810, 8vo. **Rose, John,** of St. Martin, London. Sermon, 1799, 8vo.

Rose, Jonathan. Three Sermons, Rom. xii. 2, 1711, 4to

Rose, Joseph. See ROSE, AQUILA.

Rose, M. Four Short Chapters on Horses, Lon., 1855, 12mo

Rose, Philip. 1. Printer's Job Book, Lon., 12mo. 2. Select Readings in Verse, 18mo.

Rose, Samuel, a son of Dr. William Rose, (*infra*), was b. at Chiswick, England, 1767, entered himself a student of Lincoln's Inn, 1786, was called to the Bar, 1796; d. 1804. 1. Improved ed. of Sir John Comyns's Reports, Lon., 1792, 2 vols. 8vo. 2. Do. of his Digest, 1800, 6 vols. 8vo. See COMYNS, SIR JOHN. He also revised the ed. of Goldsmith's Works, and the Life prefixed, pub. in 1801, 4 vols. 8vo see GOLDSMITH, OLIVER, p. 696, col. 2. Notices of Rose will be found in Hayley's Life of their friend Cowper, vol. iii; and in Nichols's *Illustr. of Lit.*, viii, 1858, Index.

Rose, Sts. Lives of Colomba and Falconieri, Lon., 12mo

Rose, Thomas. 1. *Historia Technica Anglicanæ*, Lon., 12mo. 2. Roman History for Youth, 16mo.

Rose, Thomas. Descriptions to the Views in Westmoreland, Cumberland, Durham, and Northumberland, by Thomas Allom, Lon., 1833, 4to Pts., reissued, 1849, 4to. Commended by *Jour. of the Arts*, Berlin, Aug. 1833, *Lon. Gent. Mag.*, &c.

Rose, W. G. Three Months' Leave. Corfu to Brussels, Lon., p. 8vo.

Rose, William. Sermon, Numb. xxiii. 10, Lon., 1647, 4to.

Rose, William, d. about 1786, father of Samuel Rose, (*supra*), and a native of Scotland, for many years conducted an excellent academy at Chiswick, England. He was a contributor to some of the early numbers of the *Monthly Review*, and the translator of *The History of Catiline's Conspiracy* and the *Jugurthine War*, by C. C. Sallust, with a new Trans. of Cicero's four Orations against Catiline, to which is prefixed the Life of Sallust, Lon., 1751, 8vo, 1757, 8vo; 1813, 8vo.

"A good translation"—*Watt's Bibl. Brit.*, voc. Sallust.

Rose, William. Fast Sermon, 2d ed., 1794, 8vo.

Rose, William Stewart, d. 1843, aged 68, well known to the readers of Lockhart's Life of Scott and the lovers of Bérni and Ariosto, has recently been commemorated in a Memoir prefixed by his friend of many years the Rev. Charles Townsend, to Bohn's edition of the Ariosto, (see No. 7, *infra*), to which we refer the inquirer. 1. Naval History of the Late War, Lon., vol. i., 1802, 8vo. 2. Amadis de Gaul, a Poem in Three Books: Freely translated from the First Part of the French Version of Nicolas de Herberay, Sieur des Essars; with Notes, 1803, cr. 8vo. This and Southey's prose version of Amadis from the Spanish of G. de Montalvo, 1803, 4 vols. 12mo, were reviewed by Sir W. Scott (his first con-

tribution) in *Edin. Rev.*, Oct. 1803, 109-136. Sir Walter remarks,

"But, if Mr. Rose's plan prevented him from aspiring to the higher flights of poetry, he never, on the other hand, disgusts the reader by sinking into bathos"—136

3. *Partenopex of Blois; a Romance in Four Cantos*: Freely translated from the French of M. Le Grand; with Notes, 1807, (some 1808,) 4to. Illustrated by Smirke.

"We think it executed with great taste and spirit, as the extracts which we have given will exemplify. The leading blemish of this poem is an ill-judged affectation of old language"—HENRY HALLAM. *Edin. Rev.*, Jan 1809, 418-426.

4. *The Crusade of St. Louis and King Edward the Martyr*, 1810, 4to. 5. *Letters from the North of Italy*, addressed to Henry Hallam, Esq., 1819, 2 vols. 8vo.

"Begun Rose's Observations on the North of Italy. They are superiorly written, in a fine gentlemanly style of thought and expression"—*Diary of a Lov of Let: Lon. Gent Mag*, 1841, i. 472

"Free and judicious," &c.—*Stevenson's Cut of Voy and Trav*, No 402.

"A late intelligent and amusing traveller."—S. W. SINGER. *Spence's Anec. Notes*, sec. iii.

"A highly amusing publication"—*Lon. Lit Gaz*, 1819, 162

"Much curious information"—*Hillard's Six Months in Italy*, 5th ed., 1855, 552.

See, also, T. Moore's *Memoirs*, ii. 287; No. 6, *infra*. 6. *The Orlando Innamorato*, translated into Prose from the Italian of Francesco Berni, and interspersed with Extracts in the same Stanza as the Original, *Edin.* and *Lon.* 1823, p. 8vo. This and No 7 were reviewed by Wm H. Prescott in *N Amer. Rev.*, Oct. 1824, 3-37-389; repub. in his *Miscell.*, ed. 1855, 410-485.

Mr Prescott remarks, "The translations have been noticed in several of the English journals, and we perfectly accord with the favorable opinion of them, which has been so often expressed that it needs not here be repeated"—*Miscell.*, 485

This translation from Berni, intended as a preface to No 7, is highly commended in *Blackw. Mag.*, March, 1823, 299-307, where also Rose's verses in *The Court and Parliament of Beasts*, and in No 5, *supra*, are also praised. See, also, Oct. 1833, 532. 7. *The Orlando Furioso*, translated into English Verse from the Italian of Ludovico Ariosto, with Notes, *Lon.*, 1823-31, 8 vols. p. 8vo, £3 16s., new ed., with short Memoir of the Translator, by Charles Towneend, 1858, 2 vols. p. 8vo, (Bohn's *Illustr Lib*) Four years before the appearance of the first vol of this translation, or its precursor, (No 6,) Moore notes in his *Diary* (April 14, 1819) a report that "Murray has offered Stewart Rose 2000*l.* for a translation of Ariosto." (*Memoirs*, ii. 290. See, also, iv. 301, v. 102)

"Never was such close, scrupulous fidelity of rendering associated with such light, dancing elegance of language. This, indeed, will be an addition to the standard literature of our country"—*Blackw Mag*, July, 1823, 30 review of vol 1, cantos 1-vi

"We have discovered new merits here"—*Ibid*, April, 1824, 418 review of vol ii

"The version before us of the first six cantos, we scruple not to say, is eminently faithful. . . . The brilliant passages of Ariosto, his 'purpurei panni,' have now justice done them for the first time"—*Lon Quar Rev*, Oct 1823, 53, 56 review of vol. i

But the critic finds some fault with the translator; and Timothy Tickler (*Blackw. Mag*, May, 1824, 564) finds fault with the critic. *The Sketcher*, No. IV., (*Blackw. Mag.*, Oct. 1833, 532), remarks,

"I cannot but think Mr Rose's translation of Ariosto a little too flippant—though I confess I have not read more than half a dozen cantos—and falls most in the poetical passages"

The latest critic observes,

"This translation is generally admitted to be the best that has appeared, and in this popular form (Bohn's *Illustr. Lib*, 1858, 4*to*, *ut supra*) will go far towards making the reading public as familiar with Ariosto as they can ever hope to become by means of a translation."—*Lon. Gent. Mag.*, July, 1858, 72. See, also, 1846, i. 228, n

The admirer of Ariosto must consult the articles on his poetry in *Retrospec. Rev.*, viii. 145, ix. 263; *Dubl. Univ. Mag.*, xxvi. 187, 581, xxvii. 90; *Knicker.*, xviii. 305. See, also, HARRINGTON, SIR JOHN, No. 2; HOOLE, JOHN, No 5, *et infra*; PANIZZI, ANTONIO, No. 3.

8. *Epistle to the Right Honourable John Hookham Frere in Malta*, Brighton, 1834, 8vo. Privately printed.

"We heartily wish Mr. Rose would write many such rhyming letters as this to Mr. Frere"—*Lon Quar. Rev.*, July, 1836, 401.

9. *Rhymes*, 1837, 12mo.

"We are glad to see that Mr. Rose has condescended to take the hint which we offered a year ago in a short article on his *Epistle to Mr. Frere*, and collected that elegant piece, and some others not unworthy of being classed with it, into a volume."—*Lon Quar. Rev.*, April, 1837, 465, where the Dean of Badajoz is given

Next in merit to this poem the critic ranks *The Talis-*

man and Gundimore,—a description of Mr. Rose's *Italian villa* on the shore of Hampshire.

In addition to Mr. Townsend's *Memoir of Mr. Rose*, (*ut supra*), see Lockhart's *Life of Scott*, chaps. xvi., xlix., and lix.; Moore's *Memoirs*, ii. 317, iii. 328; *Blackw. Mag.*, June, 1824, 658; C. R. Leslie's *Autobiog. Recollec.*, 1860, chap. iv.

Rosebrugh, A. M., M.D., of Toronto. 1. *A New Ophthalmoscope*, Toronto, 1864, 8vo. 2. *An Introduction to the Study of the Optical Defects of the Eye, &c.*, 1866, 8vo, pp. 31. 3. *Chloroform, and a New Method of Administering it*, N. York, 1869, 8vo, pp. 31.

Rosenberg, Mr. You Have Heard of Them, by G., N. York, 1854, 8vo.

Rosenberg, G. C. Man of the People; a Novel, *Lon.*, 1843, 3 vols. p. 8vo.

Rosenberg, Miss G. F. 1. *Museum of Flowers*, 1845, *Lon.*, 1846, imp 8vo. 2. *Guide to Flower-Painting in Water-Colours*, 1853, 12mo

Rosenberg, M. Picturesque Views of Public Edifices at Paris, with Descriptions, *Lon.*, 1814, 4to.

Rosendale, A. History of Kings and Queens of England, in Verse, *Lon.*, 8vo.

Roset, Hipponax, anagram of Parton, Joseph R., (q v.)

Rosetti, T. Prophecy of the 19th Century, 1854, p. 8vo

Rosewell, Samuel, 1679-1722, assistant and successor to John Howe at Silver Street Chapel, London, wrote the Commentary on Ephesians in the continuation of Matthew Henry's Commentary, and published a vol. of Sermons in 1706, sixteen single Sermons, 1706-20, and *The Arraignment and Trial of Mr Thomas Rosewell*, 1718, 8vo.

Rosewell, Thomas, 1630-1692, father of the preceding, Rector of Sutton Mandeville, 1657, ejected for nonconformity, 1662, minister at Rotherhithe, 1674, was tried for high treason, (charged on one of his sermons,) 1684, condemned, and pardoned (See *The Arraignment, &c., supra*.) *The Causes and Cure of the Pestilence*, *Lon.*, 1665, sm. 8vo.

Rosie, T. Coast Missions; a Memoir, by J. Dodds, *Lon.*, 1862, p. 8vo

Rosier, E. Emigrant's Friend: Canada, *Lon.*, 1839, 18mo.

Rosier, F. W. Complete Grammar of the French Language, by Christison, 1864.

Rosier, James. A True Relation of the Most Prosperous Voyage made this Present Year, 1605, in the Discovery of the Land of Virginia, and 60 Miles up a Most Excellent River, by Capt George Waymouth, written by James Rosier, a Gentleman employed in the Voyage, *Lon.*, 1605, sm. 4to. Inglish's sale, 1619, £9 9s. Also repub. in *Purchas*, vol. iv.

Rosmussen, P. J., Lutheran pastor of Mission Point, Illinois, Editor of *Kirkelige Tidende*, (Norwegian)

Ross, Lord. See PIERPONT, HENRY, Nos. 2 and 3.

Ross, Mrs. Memoirs, or, Spiritual Exercises, *Edin.*, 1735, 12mo

Ross, Mrs. 1. *The Cousins*, 1812, 3 vols. 12mo. 2. *Strangers of Lindenfelt*, 1813, 3 vols 12mo 3. *Modern Calypso*, 1813, 4 vols. 12mo 4. *The Marchioness*, 1814, 3 vols 5 Paired, not Matched, 1814, 4 vols 12mo.

Ross, Abrahame. See ROSS, ALEXANDER, (next below,) No 2

Ross, or Rosse, Alexander, 1590-1654, a native of Aberdeen, Scotland, Chaplain to Charles I., and Master of the Southampton Free School, in addition to the works noticed by us in our accounts of Sir Thomas Browne's *Religio Medici* and *Pseudodoxia Epidemica*, and Sir Walter Raleigh's *History of the World*, pub. many books, for a full account of which see Chalmers's *Biog. Dict.*, xvi. 287; Watt's *Bibl. Brit.*; Lowndes's *Bibl. Man.*, 1582; Granger's *Biog. Hist. of England*; Lounger's *C.-P Book*, iii; Chambers's and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 196. We notice: 1. *Rerum Judaicarum Libri Duo* Carmine, *Lon.*, 1617, 12mo, *Liber Tertius*, 1619; *Liber Quartus*, 1632, 4to. 2. *An Exposition on the Fourteen First Chapters of Genesis*, by Abrahame Rosse, *Lon.*, 1626, 12mo. He pub. Questions and Answers on the First Six Chapters in Genesis in 1620, 8vo.

"The work, [1626, 12mo.] which is now exceedingly scarce, is, on the whole, very judicious"—*Orme's Bibl. Ed.*, 380.

3. *Three Decades of Divine Meditations*, 4to, s. a., *sed circa* 1630. *Bibl. Anglo-Poet.*, 610, £8 8s. 4. *Virgill*

Evangelicans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta, Libri XIII. 1634, 8vo; 1638, 8vo; 1659.

"Which is very ingenious, and was deservedly admired. It is collected entirely from Virgil. It is well known how different a cento was gathered by Ausonius from that chaste poet."—*HARGREY, Eng. Hist.*, 6th ed., 1824, iii. 323.

It thus commences:

"Acta, Deumque cano, coeli qui primus ab oris
Virginia in lætas gremium descendit et orbem,
Terrarum invisit profugus, Chanaanæque venit
Littora, multum ille et terra jactatus et alto
In superum, sævi memorem Plutonis ob iram."

It will be remembered that Lauder charges Milton with plagiarizing Ross's *Christiad*.

5. *Mel Heliconium*; or, Poetical Honey gathered out of the Weeds of Parnassus, 1642, 12mo; 1643; 1646. Described by T. Park in *Cens. Lit.*, vol. iv. 6. *Myrtagogus Poeticus*; or, The Muses' Interpreter, 1647, 8vo; 1648, 8vo, 1672; 6th ed., 1675, 8vo. 7. *Enchiridium Oratorium et Poeticum*, 1650, 8vo. 8. *Dr. John Wollebius's Christian Divinitie Abridged*; Translated, Lon., 1650, 12mo; 1656, 12mo; 1657, 12mo; 1660, 12mo. In Dutch, Amst., 1666, 12mo. 9. *A View of all the Religions in the World*, 1652, 12mo; 1653, 18mo; 1655, 12mo; 1658, sm. 8vo; 1660, 1672, 12mo; 1675; 1683, 8vo; best ed., 1771, 8vo. In French, Amst., 1666, 4to, in German, 1671, 18mo.

It is to this work, said to be the first of the kind in English, that Butler refers in the oft-quoted couplet in *Hudibras*,

"There was an ancient sage philosopher,
Who had read Alexander Ross over."

10. *A View of the Jewish Religion*, Lon., 1656, sm. 8vo. Ross was controversial, and attacked Sir Kenelm Digby, Hobbes, and Dr. Wm. Harvey, as well as Browne and Raleigh, (*ut supra*.)

"A busy, various, and voluminous writer, who, by his pen and otherwise, made a considerable noise and figure in these times."—*ECHEARD*.

Ross, Alexander, one of the ministers of St. Nicholas Church, Aberdeen, 1636, d. 1639; pub. a Consolatory Sermon on the Death of Bishop Patrick Forbes, 1635, which will be found in Forbes's *Funerals*, 1635, 4to, 149–178.

Ross, Alexander, 1699–1784, a native of Aberdeenshire, educated at Marischal College, after acting as private tutor in the family of Sir William Forbes, taught school at Aboyne and Laurencekirk, and in 1732 became the schoolmaster at Lochlee in Angus, which situation he retained for the rest of his life. From his 16th year he was a writer of verses; but it was not until his 69th year that he made his appearance in print. In 1768 was pub., under the eye of Dr. James Beattie, (p. 146, *supra*), who selected the poems from Ross's MSS., *The Fortunate Shepherdess*, a Pastoral Tale in the Scottish Dialect, to which are added a few Songs by the Author, Aberdeen, 4to, pp. 150. Prefixed is a humorous poem, in the broad Scottish dialect, addressed by Dr. Beattie to the author. The volume is generally known by the title of *Helenore*, or, *The Fortunate Shepherdess*. The 2d edit. was pub., Edin., 1778; the 3d, Aberdeen, 1787, 8vo; the 4th, Edin., 1804; and the 5th, Dundee, 1812, sm. 8vo. To the last ed. is prefixed a Memoir of the author, by his grandson, the Rev. Alexander Thomson, minister of Lenrathen. A notice founded upon this Memoir, &c. will be found in Chambers's and Thomson's *Biog. Diet. of Em. Scots.*, ed. 1835, iv. 198. Besides the five edits. noticed above, there have been many on coarse paper, for sale in the north of Scotland, of which that of Aberdeen, issued in 1826, is believed to be the last. *The Fortunate Shepherdess* was admired by Burns, Blacklock, and Pinkerton; and to this day, in Aberdeenshire, Angus, the Mearns, and Moray, it rivals in popular favour the poems of Burns and the *Pilgrim's Progress*; whilst Wood's *Married and A'*, and *The Rock and the Wee Pickle Tow*, and other songs of the author, maintain their ground on their native soil. Ross left eight volumes of unpublished works, of which an account will be found in Campbell's *Introduction to the History of Poetry in Scotland*, 272–284.

Ross, Alexander, for fifteen years a resident in the territories of the Hudson's Bay Company, has given us the results of his observations in the following works: 1. *Adventures of the First Settlers on the Oregon or Columbia River: Being a Narrative of the Expedition fitted out by John Jacob Astor to establish the "Pacific Fur Company," with an Account of some Indian Tribes on the Coast of the Pacific*, Lon., 1849, p. 8vo. This must be read in connection with Irving's *Astoria* and the

Lon. Athen., Nos. 469, 470, 1129. 2. *The Fur Hunters of the Far West: A Narrative of Adventures in the Oregon and Rocky Mountains*, 1856, 2 vols. p. 8vo.

"Every page of these volumes teems with action."—*Lon. Athen.*, 1856, 1266

"Of considerable value."—*Lon. Spectator*, 1856.

3. *The Red River Settlement: its Rise, Progress, and Present State; with some Account of the Native Races, and its General History to the Present Day*, 1856, 8vo.

"The volume abounds in matter of interest."—*Lon. Athen.*, 1856, 1214

"His works give the only extant modern account of a region which is now attracting the attention of the civilized world."—*Lon. Lit. Gaz.*, 1856

But see Irving's *Astoria*, his *Adventures of Captain Bonneville*, and other works on this "region." See, also, the *Spectator's* notice of No. 3. We know not whether to ascribe to this gentleman a book issued by his publishers entitled (4) *Selma, a Tale of the Sixth Crusade*, by Alexander Ross, p. 8vo.

Ross, Alexander. See *Memoir of the late Rev. Alexander Ross, A.M., Rector of Banagher, in the Diocese of Derry, and a Selection of his Sermons, and a Preface by the Venerable John Hayden, M.A., Archdeacon of Derry*, Lon., 1853, 8vo.

"The Sermons are weighty, and well deserve perusal."—*Ch. of Eng. Mag.*

"Mr. Ross was a poet as well as a divine, and there are a few specimens in the volume marked by much sweetness and pathos."—*Ch. of Eng. Quar. Rev.*

"The record of such a life is one of deep interest to the whole Christian community."—*Lon. Post*.

Ross, Alexander. *Recollections of an Ex-Mania*, and other Tales, Lon., 1838, 12mo.

Ross, Alexander Leith. *Remains, with Memoir of his Life*, Aberdeen, 8vo.

Ross, Andrew. *Mina; a Tale of the Days of Nero*, Perth, 1850, p. 8vo.

Ross, Arthur. *Sermon*, Glasg., 1673, 4to.

Ross, Arthur A. *A Discourse embracing the Civil and Religious History of Rhode Island*, delivered April 4, 1838, at the Close of the First Century of the First Settlement of the Island, Providence, 1838, 12mo.

Ross, Charles. *Traveller's Guide to Loch Lomond*, Paisley, 1792, 8vo

Ross, Charles, is a son of General Ross, who was Colonel of the 59th Regt., and Governor of Fort George, at one time aide-de-camp to Marquis Cornwallis, and through life his intimate friend. Correspondence of Charles, First Marquis Cornwallis, [see p. 430, *supra*] Edited, with Notes, Lon., 3 vols. 8vo, Jan. 1859, 2d ed., Oct. 1859. These vols., edited from the family papers, throw much light on the Marquis's services in America, his Administrations in India and Ireland, and his diplomatic experience at Amiens.

"A valuable and standard contribution for every good library in the country."—*Lon. Gent. Mag.*, July, 1859, 30–39, (q. v.)

"Most valuable. We could have wished that all the 'Grenville Papers' had been edited in the careful and finished style of this work."—*Lon. Athen.*, 1859, i. 107.

"In dealing with American affairs, in his notes and in his illustrative remarks, Mr. Ross commits numerous blunders, and exhibits that narrowness and illiberality which are too often shown by English writers in speaking of the loss of the Colonies."—C. C. Smith, of Boston, *N. Amer. Rev.*, July, 1859, 114–164, (q. v.)

Ross, Charles H. 1. *Nine Classical Rhymes of Ancient Times*, Lon. 2. *Strange Career of Thomas Gander and his Friend and Tutor Doctor Quack*, 1864, 12mo. 3. *Strange Adventures of Two Single Gentlemen*, &c., 1864, 8vo; 3d ed., 1864, 8vo.

"For boldness, originality, and effective touch, Charles H. Ross stands by himself."—*Lon. Reader*, 1864, ii. 164.

4. *Broad Grins for Long Faces*, 1864, 4to. 5. *Great Gun; an Eccentric Biography*, by Boswell Butt, 1865, 8vo. 6. *Seaside Sensation at Whittington-super-Mare*, 1866, or 8vo. 7. *Merry Concerts and Whimsical Rhymes*, 1866, 16mo; 1868, 16mo. 8. *Clumsy Boy Crusoe*, 1866, ob. 9. *A Week with Mossoo, with a Weakness for Mamselle*, 1867, p. 8vo. 10. *Extraordinary Adventures of a Young Lady's Wedding Bonnet*, 1867, p. 8vo. 11. *The Pretty Widow; a Novel*, 1867, 2 vols. p. 8vo; 1868, p. 8vo. 12. *The Book of Cats; or, Chit-Chat Chronicle of Feline Facts and Fancies*, 1867, 12mo. 13. *Hush Money: a Life Drama*, N. York, 1868, 8vo. 14. *A London Romance*, 1869, 3 vols. p. 8vo.

Ross, Charles J. *Chronicles of the Rebellion of 1861*, N. York, Pts. 1, 2, 1861. All pub.

Ross, D. Barton, of Louisiana, for seventeen years a school-teacher. 1. *Southern Speaker*. 2. *Southern Fifth Reader*. Other works.

Ross, Captain Daniel, and Captains Maughan and Crawford. Survey of the China Seas.

"The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822."—*Edin. Rev.*

Ross, David. Magnetic Needle; Phil. Trans., 1766.

Ross, David, of Bladensburg. Opinions of the Press on the Eastern Question, Edited, Lon., 1836, 8vo.

Ross, David. 1. History of the House of Russell, Lon., 1848, 12mo.

Ross, David. Atmopathy and Hydropathy, Ipswich, 1848, 12mo; 3d ed., Lon., 1852, 12mo, red. to 1s., 1860.

Ross, David. Stray Leaves of a Naturalist, Lon., 1859, 12mo.

Ross, David, and Hunter, Rev. J. The Art of Teaching Arithmetic, Lon., 1858, p. 8vo.

Ross, Fitzgerald. Visit to the Cities and Camps of the Confederate States, Edin., 1865, p. 8vo.

Ross, Frederick. Life behind the Counter; being Recollections of Edward Charlton, Lon., 1862, 12mo, 1859, 12mo; 1864, fp. 8vo.

Ross, Frederick A., D.D., Pastor of the Presbyterian Church, Huntsville, Alabama. Slavery ordained of God, Phila., 1857, 12mo.

Ross, George. 1. Plan of H.M.S. Vengeance, 1796, fol. 2. Perpetual Birthing, &c. Book, 1797, 8vo.

Ross, George. 1. Law of Vendors and Purchasers of Personal Property, &c., Lon., 1811, 8vo; 2d ed., by S. B. Harrison, 1826, 8vo, Phila. Law Lib., 1836, 8vo, (in vol. xii.)

"A learned and faithful performance"—2 *Kent, Com.*, 468, n., 8th ed.

2. Digest of Law of Entail, Scotland, Edin., 1848, 8vo. 3. Leading Cases in the Law of Scotland, 1849-50, 2 vols. r. 8vo; Phila. Law Lib., vols. lxxxii., lxxxiv. Vol. iii., Edin., 1851, r. 8vo. 4. Leading Cases in the Commercial Law of England and Scotland, 1853-55, 2 vols. r. 8vo, Phila. Law Lib., 1855, 2 vols. 8vo. Commended by Lon. Law Mag., Lon. Law Times, Jan. 14, 1854, &c. Vol. iii., Edin., r. 8vo, Phila., 1858, 8vo. Thus arranged: vol. i., Bills of Exchange, ii., Law of Contracts, iii., Suretyship, Agency, &c.

Ross, Rev. H. N. Grammatical Outline and Vocabulary of the Oji Language, Lon., 1854, 8vo.

Ross, Hugh. Essay for a New Translation of the Bible, Lon., 8vo, 1717, 2d ed., 1727.

"A translation of a work by Charles le Cene without acknowledgment"—*Londres's Bibl. Man.*, 1853

Ross, J. D. 1. Pen-and-Ink Sketches of Authors and Authoresses, &c., Lon., p. 8vo. 2. Pen-and-Ink Sketches of Poets, Preachers, and Politicians, 2d ed., Lon., 1847, p. 8vo. 3. Pen-Pictures of Popular English Preachers, 2d ed., 1852, p. 8vo

Ross, J. W. Ninian, a Poem, Lon., 1839, 8vo.

Ross, James. Origo Gentis Hayorum, Edin., 1700, 8vo.

Ross, James, an excellent Greek and Latin scholar, taught school at Chambersburg, Pa., 1796-1801, and subsequently at Lancaster, Pa., also taught in Philadelphia, and was Professor of Languages in Dickinson College, Pa. 1. Latin Grammar, Chambers., 1796; Lancas., 1802, 8vo; other eds.; Revised and Enlarged by N. C. Brooks, Phila., 12mo. 2. Greek Grammar, 1813; 2d ed., 1817. In Latin. Founded on the Westminster Grammar. 3. New edition of John Clarke's Colloquies of Erasmus, 1818, 12mo. Also improved editions of the Colloquies of Corderius, Æsop's Fables, Selectæ Profanus Historiæ, and Ciceronis Epistolæ, and Latin poems in newspapers, and an Ode to the Memory of Dr. C. Nisbet in Miller's Nisbet, and translated the Presbyterian Shorter Catechism into Latin. See Hist. Mag., 1862, 163, 196, 228, 261, 324, 357.

"Mr Ross indeed taught nothing but Latin and Greek. But he taught these languages better probably than they have ever been taught on this continent."—JOHN S. HART, LL.D.: *The School-Room*, 1868, 205.

Ross, James, a Senator of the United States, 1749-1803, d. at Pittsburgh, Pa., 1847, aged 85. Speech on Free Navigation of the Mississippi, 1803, 8vo.

Ross, James, of the Bengal Medical Establishment. 1. The Fifth Sermon of Saadi, from the Persian; Trans. Lit. Soc. of Bombay. Copied in Blackw. Mag., June, 1819, 323. 2. The Gulistan, or Rose Garden, by Musle-Nuddeen, Sheikh Saadi; trans. from the Original by Francis Gladwin, with an Essay [written in 1822] on Saadi's Life and Genius, by James Ross, and a Preface by Ralph Waldo Emerson, Bost., 1865, 16mo.

Ross, James. Grammatical Studies on the Latin and English Languages, 1819, 18mo.

Ross, James, D.D., of Aberdeen. Twenty Sermons, with Memoir of his Life, 1825, 8vo.

"Marked by good taste and simplicity."—*Vide Life.*

Ross, Sir James Clarke, Knt., Captain R.N., D.C.L., son of George Ross, Esq., and nephew of the late Sir John Ross, (*infra*), was b. in London, April 15, 1800; in 1812 entered the Royal Navy on board the *Briséis*, commanded by his uncle, continued to serve under him in other ships, and accompanied him on his first North-west Expedition, 1818; from Jan. 1819 to Oct. 1825 was engaged under Capt. Parry in his three voyages in search of a Northwest passage, and in 1827 again accompanied Parry in his attempt to reach the North Pole; from 1829 to 1833 served under his uncle in his Second Northwest Expedition, and had the honour of discovering the true position of the North Magnetic Pole, (see Lon. Quar. Rev., July, 1835, 3, by Sir J. Barrow; N. Amer. Rev., April, 1855, 317, by Augustus Woodbury; T. Moore's Memoirs, vii. 6; Ross, Sir JOHN, KNT., No. 4.) in 1835 carried relief to a number of ice-bound whalers in Baffin's Bay, and was subsequently, until 1838, employed by the Admiralty in making a magnetic survey of Great Britain and Ireland; from Sept. 30, 1839, to Sept. 4, 1843, commanded an expedition, (ships *Erebus* and *Terror*), chiefly for magnetic investigation, to the Antarctic Seas, and made three attempts to reach the South Pole, (see A Voyage, &c., *infra*), Jan. 31, 1848, was appointed to the *Enterprise*, and made an unsuccessful voyage to Baffin's Bay in search of Sir John Franklin see FRANKLIN, SIR JOHN, KNT., ELISHA KENT, M.D., and notices of other Northwest Expeditions, in this Dictionary. In A Narrative of the Discovery of the Fate of Sir John Franklin, &c., by Capt. McClintock, 1859, and in Arctic Regions, by P. L. Simmonds, new ed., 1859, 12mo, the reader will find much to interest him. The contributions to scientific knowledge of this eminent explorer (who is versed in astronomy, magnetism, meteorology, zoology, botany, and other sciences) have been warmly acknowledged and partially, at least, rewarded: he was made Lieutenant, Dec. 26, 1822, Commander, Nov. 8, 1827, Post Captain, Oct. 28, 1834, Knight, and D.C.L. Oxon., 1844. He has also been elected a Fellow of the Linnean Society, (1823,) of the Royal Society, (1828,) of the Royal Astronomical Society and the Royal Geographical Society, and is a corresponding member of several foreign learned associations. In 1833 he received the thanks of the Common Council of the City of London, and a piece of plate from the Land Arctic Expedition; in 1841 was presented with the Founder's Gold Medal of the London Geographical Society, in 1842 with the Gold Medal of the Geographical Society of Paris, and in 1843 (we reckon this among his rewards) with the hand of the lady who since 1844 has been known as Lady Ross. As an author, Sir James Ross is favourably known by his work entitled A Voyage of Discovery and Research in the Southern and Antarctic Regions during the Years 1839-43, Lon., 1847, 2 vols. 8vo.

"Comprising an account of Kerguelen Island, Van Diemen's Land, Campbell and Auckland Islands, New Zealand, the Falkland Islands, Cape Horn, and New South Shetland, the discovery of an extensive Southern Continent named Victoria Land, and the determination of the South Magnetic Pole."—*Publisher's Advertisement*

"The extracts which we have given may save us the trouble of commenting on Sir James Ross's work as respects literary execution. They will speak better than we could for the plain, modest, and manly taste of the author,—which seems entirely worthy of his high professional character and signal services."—*Lon. Quar. Rev.*, July, 1847, 166-187, (q. v.) Copied in Bost. Liv. Age, xiv. 241-289

"We welcome one more addition to a literature of which Englishmen have great reason to be proud."—*Lon. Examiner*, 1847.

"Two useful and agreeable volumes."—*Lon. Athen.*, 1847, 699-701.

See, also, 661-63; N. Brit. Rev., viii. 95; N. York Eccl. Mag., xii. 45, Amer. Jour. of Sci., 2d Ser., vii. 313, viii. 14; The North-West Passage, 2d ed., with a Sequel, 1860, 8vo; Lon. Reader, 1865, 1. 195.

"The glory which has attended the successful exertions of Sir James Ross and his brave comrades is reflected not only on his country, but also on the Royal Society and the British Association that recommended, and the Government that sent out, the expedition."—*Lord Northampton's Address*.

The Botany and Zoology of the voyage have been already noticed: see HOOKER, JOSEPH DALTON, M.D., R.N., No. 1; HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L., No. 21; RICHARDSON, SIR JOHN, KNT., M.D., No. 6.

Ross, Joel H., M.D. 1. Golden Rules of Health, N. York, 1849, 12mo. 2. Hints and Helps to Health

and Happiness, 12mo. 3. *Wrong Side of the Line*; or, *Juvenile Influence*, 1852. 4. *What I Saw in New York*, Auburn, 1852, 12mo. 5. *The Spirit World*; or, *The Cavalier Answered*, N. York, 1853, 18mo.

Ross, Rous, Rouse, or Rows, John, a native of Warwick, and known as "The Antiquary of Warwick," d. 1491, was educated at Balliol College, and subsequently became Canon of Osney. Of the MSS. left by him the following were published: Joannis Rossi Antiquarii Warwicensis Historia Rerum Angliæ descriptis, Notisque et Indice adornavit Tho. Hearnius: Accedit Joannis Lelandi Antiquarii Nænia in Mortem Henrici Duddelegi Equitis; cui præfigitur Testimonium de Lelando, Oxonii, 1716, 8vo: 48 copies 16s. each, and 12 l. p., r. 8vo, £1 16s. each. Editio secunda, 1745, 8vo; some l. p., r. 8vo. And reprinted in 2d ed. of Leland's Antiquary. In the Preface Hearne gives an affecting account of his own troubles. See Wagstaffe's letter to Hearne, in Letters of Eminent Persons, ii. 25; Dibdin's Lib. Comp., 227, n. 2. Joannis Rossi Historiola de Comitibus Warwicensibus; included, *præter alia*, in Leland's Historia Vitæ et Regni Ricardi II., 1729, 8vo. 150 copies, 10s. 6d. each, and 50 l. p., r. 8vo, £1 l. s. each. The MS. of No. 1 is in The Cottonian Library, (there is another in Bent College Library,) and that of No. 2 (a beautiful MS.) in the Bodleian Library. See Tanner; Leland; Pits; Bp. Nicolson's Eng. Hist. Lib.; Walpole's Letters, ed. 1861, v. 96; Lon. Gent. Mag., 1845, i. 475, (with a plate.) The Rows Rol, of which 100 copies, r. 4to, with 32 plates, was privately printed in 1845, was pub. in 1859, with an Introduction by W. Courthope, by H. G. Bohm, at £2 2s. A few copies in gold, with colours, £5 5s.

Ross, John. Britannia, Franc., 1607, 12mo.

Ross, John. Tunga's Rescue, Lon., 1681, 4to.

Ross, John, a native of Herefordshire, educated at St. John's College, Cambridge, where he took his degree of D.D., in 1756 became Vicar of Frome, Somersetshire; Bishop of Exeter, 1778; and d. 1792. He pub. six single Sermons, 1756-85, ea. 4to; a defence of the Epistles said to have been written by Cicero to Brutus, (see our quotations under MIDDLETON, CONYERS, D.D. No 12, p. 1273, *supra*), and the following valuable edition. Marci Tullii Ciceronis Epistolarum ad Familiares Libri XVI., Commentario Anglico illustravit, Cantabrigiæ, 1749, 2 vols. 8vo, l. p., r. 8vo.

"A very valuable edition. the notes display a rich fund of judicious criticism with regard to Cicero's correspondence, and the history and situation of himself and his friends"—*Dr. HAWKWOOD*

"For the Familiar Epistles I used the text and English Commentary of Bishop Ross"—*EDWARD GIBSON: Memoirs of my Life and Writings*, ed. 1837, 4to.

Ross, John. Serms. preached in the Church Kilmallie, Edin., 1816, 8vo

Ross, Sir John, Knt., Rear-Admiral R.N., June 24, 1777-August 30, 1856, fourth son of the Rev. Andrew Ross of Balaarroch, minister of the parish of Inch, was b. at Balaarroch, Wigtonshire, Scotland, entered the Royal Navy in 1786, became a midshipman in 1799, Lieutenant in 1805, and Commander in 1812, sailed on his first Northwest Expedition, commanding the Isabella, accompanied by Lieutenant W. E. Parry, commanding the Alexander, April 25, 1818; arrived home November 14 of the same year, and was made Post-Captain the 7th of the next month; was absent on his Second Northwest Expedition, (of which the expenses were paid by Felix—afterwards Sir Felix—Booth, then Sheriff of London,) in which Sir James Clarke Ross was second in command, May 24, 1829, to September 19, 1833, received the honour of knighthood and the Companionship of the Bath, Dec. 24, 1834; British Consul at Stockholm, March, 1839, to Feb. 1845; sailed in search of Sir John Franklin, in the Felix, 1850, and remained one winter in the ice—see No. 9, *infra*. Sir John married his first wife in 1816, (their son is a magistrate at Cawnpore, in Hindustan,) lost her in 1822, and married a second, Oct. 21, 1834. His eminent services in war and peace were rewarded with many honours in addition to those which we have already recorded. It is indeed with the author, rather than the soldier and the navigator, that we are principally concerned. In this capacity he gave to the world:

1. A Voyage of Discovery, &c. in H.M.'s Ships Isabella and Alexander, &c., Lon., 1819, 4to, £3 13s. 6d.; 2d ed., 1819, 2 vols. 8vo, £1 l. s. Reviewed in Edin. Rev., xxxi. 336-368, (by Prof. John Leslie); Lon. Quar. Rev., xxi. 213-262, Lon. Month. Rev., lxxix. 337-356. See, also, Blackw. Mag., iv. 95-98, 338-344, v. 1874

150-151, ix. 289; Analec. Mag., xiv. 169; Dibdin's Lib. Comp., 353, n. See, also, Remarks on the Account, &c. by Captain John Ross, by Captain Edward Sabine, 1819, 4to, pp. 40; and (2) An Explanation of Captain Sabine's Remarks, &c., by Captain John Ross, 1819, 4to, pp. 54. 3. Treatise on Navigation by Steam, 1828, 4to. 4. Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829-33, including the Reports of Captain James Clarke Ross, and the Discovery of the Northern Magnetic Pole, 1835, 4to, £2 2s.; l. p., r. 4to, £2 12s. 6d.; Brussels, 1835, 8vo; Phila., 1835, 8vo. To this work Sir John pub. an Appendix, 1835, 4to, £1 10s.; l. p., r. 4to, £1 15s.; and also an Explanation and Answer to Mr John Braithwaite's Supplement, (pub. 1835, 4to,) 1835, 4to. See, also, HUGH, ROBERT, No 3. Sir John's Narrative of his Second Voyage was reviewed, not in the most complimentary manner, by Sir John Barrow, in Lon. Quar. Rev., liv. 1-39. See extracts from Sir John's Narrative in Châteaubriand's Sketches of Eng. Lit., 1837, ii. 283-291, and notices of the voyage in N. Amer. Rev., lxxx. 314, (by Augustus Woodbury.) See, also, Waldie's S. C. Library, vol. v., 1835. 5. Letters to Young Naval Officers, Lon., 8vo. 6. Memoirs and Correspondence of Admiral Lord de Saurez, 1838, 2 vols. 8vo. 7. Observations on "Voyages of Discovery and Research within the Arctic Regions, by Sir John Barrow," 1819, 8vo; 1846, 8vo. 8. Arctic Expedition, with a Summary of the Searching Expeditions for Sir John Franklin, 1850, imp. 4to. With 10 col'd views of Arctic scenery. 9. A Narrative of the Circumstances and Causes which led to the Failure of the Searching Expeditions sent by Government and others for the Rescue of Sir John Franklin, 1855, 8vo. In connection with Nos. 8 and 9, consult our references to Sir John Franklin literature in our notice of ROSS, SIR JAMES CLARKE, KNT., (*supra*) See, also, article on Sir John Ross, with a portrait, in Fraser's Magazine, ix. 64.

Ross, John, native name Kooweskoowe, a half breed Indian, and Head Chief of the Cherokees, b. in Georgia, 1790, d. at Washington, D C, Aug 1866. Letter to a Gentleman of Philadelphia, 1836, 8vo.

Ross, John. The Faithful Witness, or, The Nature and Offices of Christ, Lon., 1818, 8vo

Ross, Rev. John Lockhart, of Oriel College, Oxford, (B.A. 1833, M.A. 1836,) was Vice-Principal of Chichester Theological College, 1848-51, and Vicar of Avebury with Winterbourne-Monkton, Wilts, 1852-63, when he was appointed to St George's-in-the-East, London. 1. Lectures on the History of Moses, Lon., 1837, 12mo. 2. Reciprocal Obligations of the Church and the Civil Power, 1848, 8vo. 3. Letters on Diocesan Theological Colleges, 1849. 4. Letters on Secession to Rome, 1849, 12mo. 5. Traces of Primitive Truth in the Principal Nations of the World, 1858, p. 8vo. 6. Man Considered in Relation to a Present and Future State of Being, 1859, demy 8vo. 7. Druidical Temples at Avebury, 1859. 8. Translation into Blank Verse of Fénelon's Telemachus, 1860, p. 8vo. 9. Manual for East-Indian Missions. Also pieces in connection with the Scottish Church.

Ross, John William. See THOMPSON, FRANCIS BENJAMIN, No. 2.

Ross, Mary Anne. How to Train Young Eyes and Ears, Edin., 1863, 12mo.

Ross, O. C. Dalhousie. Spain and the War of Morocco, Lon., 1860, 8vo.

Ross, R. Ross and others *versus* Close: the Respondent's Case, 1729, fol.

Ross, Robert. The American Grammar, English and Latin, 7th ed., Hartl., 1782, 12mo. See Hist. Mag., 1862, 196, 357.

Ross, Robert, Lecturer on History, Normal College, Cheltenham. New Text-Books (Nos. 1, 2, 3, *infra*) on English History, for pupils preparing for Public Examinations. 1. Outlines of English History, for Junior Classes, Lon., 1860, fp. 8vo; 9th 1000, 1865. 2. Outlines of English History, for Senior Classes, 1861, fp. 8vo; new ed., 1865. 3. Analysis of the Stuart Period of English History, for Junior Students, 1859, fp. 8vo.

"Carefully and judiciously put together."—*Lon. Athen.*, 1860, i. 51.

Ross, Samuel. Miscell. Poems, Dubl., 1790, 12mo.

Ross, Thomas, executed for treason, 1618, for publishing a libel against the Scots nation at Oxford: see Arnott's Crim. Trials; Hallam's Constit. Hist. of Eng., 6th ed., ii. 486; ROSS, THOMAS.

Ross, Thomas. Second Punio War, Englished, with a Contin. to Death of Hannibal, Lon., 1661, fol.

Ross, Miss Thomasina. 1. Bouterwek's History of Spanish Literature, from the German, Lon., 1823, 2 vols. 8vo; 1846, 12mo; 1847, p. 8vo.

"An English translation made with taste and skill"—*Ticknor's Hist. of Span. Lit.*, 3d Amer. ed., 1863, i. 31, n., (q. v.) "This very able and spirited translation of so valuable and interesting a work."—*Lon. Month Rev.*, 1824, i. 261, (q. v.)

We have already stated (see ROSCOE, THOMAS, No. 1, and works there cited) that this work has been superseeded by George Ticknor's History of Spanish Literature: see TICKNOR, GEORGE, LL.D.

"As a repository of Castilian books and writers, Bouterwek's able treatise falls very far short of the completeness of Mr. Ticknor's"—*Lon. Athen.*, 1860, 223

2. Travels in Peru, 1838-42, by Dr. J. J. von Tschudi, from the German, Lon., 1847, 8vo; N. York, 1847, 18mo.

"It is an agreeable work, translated with creditable ease and fluency."—*Lon. Quar. Rev.*, Sept. 1847, 344, (q. v.)

She contributed to Bentley's Mag., Aug. and Sept. 1848, a translation (with omissions) of El Buscapie,—The Squib, or Search-foot,—published by Don Adolfo de Castro, and attributed by him to Cervantes, whose Mr. Ticknor (see his Hist. of Span. Lit., 3d Amer. ed., 1863, iii. 423-34) does not believe it to be

Ross, W. A. A Yacht Voyage to Norway, Denmark, and Sweden in Lord Rodney's cutter The Iris, Lon., 2 vols. 8vo; 2d ed., 1848, p. 8vo; 3d ed., 1852, p. 8vo.

"Two of the most agreeable volumes published for a long time."—*United Service Gaz.*

Ross, W. P. 1. Double Entry Book-Keeping, N. York, 1847, 8vo, new ed., Phila., 8vo. 2. Accountant's Own Book, new ed., 8vo.

Ross, Walter. 1. An Historical Account of the Privileges of the College of Justice, Edin., 4to. Privately printed. 2. A Discourse upon the Removing of Tenants, to which is prefixed An Address to the Members of the College of Justice, 1782, 4to. 3. Lects. on the Practice of the Law of Scotland, 1792, 2 vols. 4to, 2d ed., with A Discourse, &c. (No. 2, *supra*), 1822, 2 vols. 4to.

Ross, William. 1. Opus elegans doctrina festivum primum, &c., Londini, 1523, 4to. 2. De Justa Reipub. Christianis in Reges Impios et Hæreticos Auctoritate, Antv., 1592, 8vo.

Ross, William. 1. French Grammar, Glasg., 1772, 8vo. 2. French Scholar's Guide, 1772, 8vo.

Ross, William. 1. Lects. on Comparative Anatomy, from the French of G. Cuvier, Lon., 1802, 2 vols. 8vo. 2. God's Wonders in the Deep, 1802, 4to.

Ross, William. Curate of Alderney, formerly Inspector of Church Schools, Manchest. 1. Elementary Etymological Manual of the English Language. 2. Teacher's Manual of Method, Pt. I, 1848, 12mo; revised ed., 1858, 12mo. 3. Papers on Teaching, &c., 1859, fp. 8vo.

Ross, William A. An Old Road and an Old River, Lon., 1860, 2 vols. p. 8vo.

Rosæus, Rosse. See ROSS.

Rosse, J. Willoughby. Blair's Chronological Tables, Revised and Enlarged, &c. to April, 1856, 1856, p. 8vo, pp. 788. (Bohn's Scientific Lib.) The plan and arrangement of the work are Mr. H. G. Bohn's. See BLAIR, JOHN; N. Amer. Rev., Jan. 1857, 262. This work was supplemented by An Index of Dates, 2 vols. p. 8vo: i., A-J, 1858; ii., K-Z, 1859. The three vols. must be in every library.

Rosse, John. The Author's Teares upon the Death of Sir Wm. Sackville, 1692. In MS.: see Ritson's Bibl. Poet., 315.

Rosse, Rt. Hon. Lawrence Parsons, second Earl of, 1758-1841, succeeded to the peerage in 1807. See a biographical sketch of his lordship in Lon. Gent. Mag., 1841, i. 535. 1. Observations on the Present State of the Currency of the Bank of England, 1811, 8vo. 2. An Argument to Prove the Truth of the Christian Revelation, Lon., 1834, 8vo.

"Some striking remarks connected with the progress of Science"—*Pickersitch's C. S.*, 4th ed., 471.

"The style of this work is remarkable for perspicuity and ease."—*Lowndes's Brit. Lib.*, 1002.

See, also, Lon. Gent. Mag., 1834, ii. 512.

Rosse, William Parsons, third Earl of, LL.D., K. P., son of the preceding, b. June 17, 1800, at York; graduated first class in mathematics at Magdalene College, 1822; as Lord Oxmantown, was M.P. for King's county, 1821-34; succeeded to the peerage, 1841; President of the British Association, 1842, and resigned, 1844; President of the Royal Society, 1849-55. In 1836 he was married to Mary, eldest daughter of John Wilmer Field,

Esq., of Heaton Hall, Yorkshire. He died in Oct. 1867. Lord Rosse is widely known throughout the scientific world by his great telescope, already referred to, (see NEWTON, SIR ISAAC, p. 1416; NICHOL, J. P., LL.D., No. 1, p. 1422, *supra*), and graphically described by Dr. Robinson.

For copious information upon this interesting subject we refer the reader to the pamphlet entitled The Monster Telescope erected by the Earl of Rosse, Lon., 1844, 8vo. (see Lon. Athen., 1844, 1144; also, 44, 857, 900, 906, 1048, 1147;) N. Brit. Rev., ii. 175; Dubl. Univ. Mag., xxv. 273; Fraser's Mag., xlii. 591; Eccl. Mag., v. 49, vi. 279, ix. 231, xxii. 184; Liv. Age, iii. 404, v. 195, 583, xii. 458; Sir D. Brewster's Life of Newton, i. 62-65, Bouvier's Familiar Astronomy, 273; C. R. Weid's Vacations in Ireland, 1857, p. 8vo; On the Revelations of Lord Rosse's Telescope, by De Quincey. His lordship was an astronomer, engineer, and machinist: the monster reflectors for his telescope were cast by his own hand. He was the author of: 1. Letters on the State of Ireland, 1847, 8vo. See Lon. Athen., 1847, 279. 2. Memorandum presented to the Council of the Royal Society for rendering the Council of the Society more Efficient. This letter, to Sir J. South, 1856, 8vo, was privately printed. 3. A Few Words on the Relation of Landlord and Tenant in Ireland, Lon., 1867, 8vo. Other notices of his lordship will be found in Dubl. Univ. Mag., xxxvi. 94; Lon. Athen., 1848, 533, Lon. Gent. Mag., June, 1851, 635. The Hon. Mrs Ward's Telescope Teachings, 1860, imp. 16mo, is very appropriately dedicated to Lord Rosse. A public monument is to be erected in Ireland to his memory, (1869) A marble cenotaph was erected to his memory in the church at Parsonstown, Ireland, in September, 1869. The inscription runs thus:

"He was renowned in the loftiest range of science, and he revealed to mankind, by the unrivalled creation of his genius, a wider vision of the glory of God."

Rossett, Samuel. 1. The Prisoner's Directory, Lon., 1742, 2 Pts. 8vo. 2. Hist. of French Patriotism, Paris, 6 vols. 12mo.

Rossendale, A. History of the Kings and Queens of England, in Verse, Lon., 1846, 8vo.

Rosser, James. History of Wesleyan Methodism in the Isle of Man, Lon., 1849, fp. 8vo.

Rosser, Rev. L. 1. Class Meetings, Richmond, 1855, 12mo. 2. Reply to "Evils of Infant Baptism," by R. R. C. Howell, D.D., 1855, 12mo.

Rosser, W. H. 1. Mariner's Daily Assistant and Guide to Navigation, &c., new ed., Lon., 1864, 8vo. 2. Atlantic Directory, 1864, 8vo. 3. Self-Instructor in Navigation, &c., 1864, 8vo. 4. Nautical, Logarithmic, and Astronomical Tables, 1864, 8vo. 5. The Stars: How to Know Them, 1865, 8vo. See, also, WHITE, JAMES, No. 3.

Rosser, William Henry, a London solicitor, d. at Pentonville, 1848, aged 56, was a contributor of antiquarian articles to Archaeologia, Lon. Gent. Mag., and (we believe) Lon. Lit. Gaz. See Lon. Gent. Mag., 1848, ii. 211.

Rosseter, Philip. Booke of Ayres, 1601.

Rossetti, Miss Christina, a sister of Dante Gabriele Rossetti, (*infra*). 1. Goblin Market, and other Poems; with Two Designs by D. G. Rossetti, Lon. and Camb., 1862, fp. 8vo; 2d ed., 1865, fp. 8vo. See No. 2.

"The entire series displays imagination and beauty which are both undeniable and unborrowed."—*Lon. Athen.*, 1862, i. 568.

"It is a thoroughly original work, fraught with true poetic feeling."—*Lon. Rev.*, April 12, 1862.

2. The Prince's Progress, and other Poems, 1866, fp. 8vo. This and No. 1 were repub. in 1 vol. 16mo, pp. 258, with four designs by D. G. Rossetti, under the title of Poems by Christina G. Rossetti, Bost., 1866, 3d 1000, 1866. She contributed to Poems an Offering to Lancashire, Lon., Dec. 1862, to Original Contributions in Poetry and Prose, dedicated to H. R. H. the Princess of Wales, on her Marriage, 1863, and to Macmillan's Mag., also, The Waves of this Troublesome World, to the Churchman's Shilling Magazine, 1867.

Rossetti, Dante Gabriele, brother of the preceding, and son of the succeeding, b. in London, 1828, and well known as a designer for illustrated works, published The Early Italian Poets, from Ciuolo d'Alcamo to Dante Alighieri, (1100, 1200, 1300,) in the Original Metres, together with Dante's Vita Nuova: Translated: Part I. Poets chiefly before Dante; Part II. Dante and his Circle, Lon., 1861, p. 8vo.

"A handsome, an original, and a very interesting volume, which will always give him an honourable position among the cultivators of Dante lore. We wish that he would give us the continuation and completion of the 'Analytical Commentary' 2275

of his father, which, on good authority, we have been told that he possessed."—*Lon. Athen.*, 1862, i. 264.

See, also, 306, for commendatory notices by Lon. Rev., Lit. Gaz., D. News, Spec., and D. Post; and 188, (T. Martin's Translation of *The Vita Nuova* of Dante); and Lon. Reader, 1863, i. 161, 208, 280, (Translations from Dante by W. P. Wilkie, Rev. J. W. Thomas, I. C. Wright, C. B. Cayley, F. Pollock, J. A. Carlyle, D. G. Rossetti, and T. Martin.) See, also, Critical, Historical, and Philosophical Contributions to the Study of the Divine Commedia, by H. C. Barlow, M.D., 1864, r. 8vo; Dante as Philosopher, Patriot, and Poet, &c., by V. Botta, 1865, cr. 8vo, (see Lon. Reader, 1865, ii. 284); *The Inferno* of Dante, Translated in the Metre of the Original, by the Rev. J. Ford, 1865, cr. 8vo, *Dante's Inferno*, with 76 Illustrations by G. Doré, Cary's Translation and Notes, 1865, cr. fol., 506; Contributions towards a Bibliography of Dante Literature in 1865, in Trübner's Amer. and Orient. Lit. Record, 1865, 92, 130, 146; Brunet's Manuel, 5th ed., art. Dante; ROSSETTI, GABRIELE; ROSSETTI, WILLIAM M.; VERNON, GEORGE JOHN WARREN, FIFTEEN LORD. Mr. Longfellow writes us, June 4, 1866,

"On the 31st of May I carried to the printer the last canto of the *Paradiso*, but, as I have still the Notes to write, I am not yet entitled to my 'walk in the garden'."

May this version, and that of Dr. T. W. Parsons, (*supra*), soon see the light! Longfellow's translation was published in 3 vols. r. 8vo, (I. *The Inferno*, II. *The Purgatorio*, III. *The Paradiso*), Boston, 1867; and C. E. Norton's translation of Dante's *Vita Nuova*, in 1 vol. r. 8vo, 1867. See, also, Enciclopedia Danteasca, per l'Abate Jacobo, 1867 et seq., 4 vols. We should not be so much absorbed in Dante literature as to forget to state that in *The Life of William Blake*, &c., by the late A. Gilchrist, 1863, 2 vols. r. 8vo, "the biographer's task was supplemented by the care and research of Dante Gabriel and William Rossetti," and that "the work is completed by a laborious and extensive critical catalogue of Blake's extant works, by Wm. Rossetti."

Rossetti, Gabriele, "one among the many victims of revolutionary change in Italy," who, before his exile, had "charmed the salons of Naples by his facile and beautiful improvisations," (Lon. Athen., 1833, 553,) became Professor of the Italian Language and Literature in King's College, London, and d. in that city, April 26, 1854, aged 71. Three of his children are noticed in this Dictionary.

1. *La Divina Commedia di Dante Alighieri, con Commento analitico di Gabriele Rossetti*, in Sei Volumi, Lon., J. Murray, 8vo: vols. 1. and II., 1826-27. All published see ROSSETTI, DANTE GABRIELE, No. 2, *supra*.

Signor Rossetti contends for a hidden sense, which had escaped the notice of previous commentators:

"Among modern commentators on the works of Dante, no one takes a more distinguished place as an original writer than the late Prof. Rossetti. The vast and varied lore which that Dante-fliet brought to bear on the more recondite sense contained in the Divine Commedia and in the lyrics of Dante and his contemporaries, will remain a memorial of literary labour and loving perseverance."—*Lon. Athen.*, 1862, i. 263. See, also, Lon. Lit. Gaz., 1828, 8.

2. *Sullo Spirito antipapale che produsse la Riforma, e sulla segreta Influenza ch'esercito nella Letteratura d'Europa, e specialmente d'Italia, come Risultata da molti suoi Classici, massime da Dante, Petrarca, Boccaccio, Disquisizioni di Gabriele Rossetti*, Lon., stampato G. R., 1832, 8vo. In English by Miss Caroline Ward, 1834, 2 vols. 8vo.

"Of considerable interest to the general reader, and of great value to the student of history."—*Lon. Athen.*, 1832, 319. See, also, Brit. Mag., Aug. 1824.

3. *Iddio e l'Uomo*. Salterio, [God and Man: a Psalter;] di Gabriele Rossetti, Lon., Rolandi, 1833, 18mo.

"It is, from beginning to end, a hymn to liberty, a call to freedom, under the high sanction of religion."—*Lon. Athen.*, 1833, 564.

Rossetti, M. F. 1. *Aneddotti Italiani*, 1867, 12mo. 2. *Esercises in Idiomatic Italian*, 1867, 12mo.

Rossetti, William M., son of Gabriele Rossetti, and brother of Dante Gabriele Rossetti (q. v.) and Christina Rossetti. 1. *Dante's Comedy—The Hell*, translated into Literal Blank Verse; with Introduction and Notes, Lon., 1865, fp. 8vo. Messrs. L. Hachette & Co., Paris, published in 1868 *Dante's Purgatorio and Paradiso*, in four different editions, with 60 full-page illustrations by Gustave Doré: I. Italian text, fol., red cloth, £3; II. Idem, 2 vols. fol., fine paper, £10; 100 copies, III. Italian text and Florentine's French translation, fol., red cloth, £5; IV. Idem, 2 vols. fol., fine paper, £10. 400 copies. In the same year a popular edition of the

King of Saxony's (Philaethes) translation of Dante was published in Dresden. In 1869 David Johnston privately printed his translation of the *Inferno*, *Purgatorio*, and *Paradiso*, 3 vols. See Lon. Athen., 1869.

2. *Fine Arts: chiefly Contemporary Notices*, 1867, cr. 8vo. 3. With SWINBURNE, A. C., *Notes on the Royal Academy Exhibition*, 1868, 8vo. See, also, SWINBURNE, ALGERNON CHARLES, No. 5; WHITMAN, WALT. 4. *Life of Percy Bysshe Shelley*, with a Revised Edition of his Poetical Works, with some Early Verses, &c., 1869, 2 vols. cr. 8vo, £1 1s.

Rossington, James, Rector of Lzant, Cornwall. *Infant Baptism*, &c. Asserted, Lon., 1700, 8vo.

Rossiter, William. *First Book of Botany*, Lon., 1866, fp. 8vo.

Rosslyn, Alexander Wedderburn, first Earl of. See WEDDERBURN.

Rost, Reinhold, Ph.D., b. at Eisenberg, in the duchy of Saxe-Altenburg, 1822, studied divinity and Oriental languages in the University of Jena, 1842-46; emigrated to England in 1847, and in 1852 was appointed Professor of Oriental Languages at St. Augustine's Missionary College, Canterbury, where he gives instruction in Sanskrit, Hindi, Tamil, Persian, Chinese, Malay, and other languages; succeeded Dr. Fritzedward Hall as Librarian of the India Office Library, June, 1869. *Memoirs on the History, Philology, and Ethnic Distribution of the Races of the North-West Provinces of India*; being an amplified edition of the Glossary of Indian Terms by the Late Sir H. M. Elliot, K.C.B.; Arranged from MS. Materials collected by him, and edited by Reinhold Rost, Ph.D., Secretary to the Royal Asiatic Society, Lon., Trübner & Co., 2 vols. 8vo: in press, 1866. Add to this, *The History of India*, as told by its own Historians, comprising the Mohammedan Period, by the Late Sir H. M. Elliot, K.C.B., Edited from his Posthumous Papers by Professor Dowson, 3 vols. 8vo: in press, 1866. See, also, THORNTON, EDWARD, No. 3, WILSON, HORACE HAYMAN. Dr. Rost is the author of the description of the Indian Palm-Leaf MSS. in Cat. des Man. et Xylog. Orientaux de la Bibl. Imp. Pub. de St. Petersburg, St. Petersburg, 1852, (pp. 629-657,) has contributed articles on Sanskrit and Pali Literature to the Zeitschrift der Deutschen Morgenländischen Gesellschaft, and to Weber's Indische Studien; and his name is enrolled among the prospective contributors to The Chinese and Japanese Repository, edited by Professor Summers. The student should have at his elbow Contribution towards an Index to the Bibliography of the Hindu Philosophical Systems, [a catalogue of about 800 works,] Calcutta, 1850, 8vo.

Rostarreck, Thomas. *Poverty Triumphant; a Poem*, 1793, 4to.

Rosteri, P. L. 1. *Guide to Italian Translation*, Lon., 1838, 12mo. 2. *Introduc. to Italian*, new ed., 1843, sq. 3. *Etude pratique de la Langue Italienne*, 1844, sq. 4. *Veneroni's Complete Italian Grammar*, 21st ed., 1849, 12mo; new ed., 1857, 12mo. See VENERONI, JOHN.

Roswell, Thomas. *An Answer unto 30 Queries propounded by the Quakers*, Lon., 1658, 4to.

Roswell, Walter. *Serpent's Subtlety*, Lon., 1656, 4to.

Rosworme, Lieut.-Col. *His Case*, Lon., 1651, fol.

Rota, P. R. 1. *Moral Tales*; from the Italian of Soave, 1802, 8vo. 2. *Key to Botarelli's Italian Exercises*, new ed., Lon., 1848, 12mo.

Roth, Abraham, Ph.D., editor of the Swiss Bund, and Von Fellenberg, Edmund. *Doldhorn and Weiss Frau ascended for the First Time*, Coblenz, Lon., and Edin., 1863, r. 8vo, pp. 82.

"To be possessed by all Alpine climbers."—*Lon. Reader*, 1863, ii. 571.

Roth, Edward, b. at Kilkenny, Ireland, 1826. 1. *Life of Napoleon the Third*, Bost., 1857, 12mo. 2. *Christus Juxta: a Traveller's Tale*, Phila., 1864, 12mo; N. York, 1867, 12mo. He also contributed to periodicals.

Roth, Mathias, M.D., Physician to the Private Orthopædic and Medico-Gymnastic Institutions, Gloucester Place, Brighton, and Old Cavendish Street, London, received a prize medal at the International Exhibition, 1862, for his models and efforts in behalf of Physical Education. His publications are thus arranged by the publishers, Groombridge & Sons, London, (see Lon. Athen., 1861, i. 484): 1. *Hand-Book of the Movement Cure*, 1866, 8vo. 2. *Contributions to the Hygienic Treatment of Paralysis*, &c., 1860, 8vo. See Lon. Athen., 1860,

H. 232. 3. Prevention and Cure of many Chronic Diseases by Movements, 1851, 8vo. See *N. Amer. Rev.*, lxxxi. 51, (by A. A. Livermore) 4. Rational Medical Gymnastics, 8vo. 5. Importance of Rational Gymnastics. 6. Gymnastic Free Exercises of P. H. Ling; Translated, with Additions, 3d ed., 1864, 8vo. 7. Table of a Few Gymnastic Exercises without Apparatus, according to Ling. 8. Movements of Exercises according to Ling's System, 8vo. 9. Russian Bath, 8vo. 10. Prevention of Spinal Deformities, &c., 1861, 8vo. To which add—11. Short Sketch of the Movement Cure, 8vo.

Rotherford. See *RUTHERFORD*.

Rotherham, Caleb. *Dissertatio Inauguralis de Religionis Christianae Evidentia*, Edin., 1743, 4to.

Rotherham, John, a native of Cumberland, educated at Queen's College, Oxford, and Fellow of University College, Oxford, Rector of Houghton-le-Spring, and Vicar of Seaham, 1769; d. 1788. 1. Sketch of the One Great Argument for the Truth of Christianity, &c., Oxf., 1752, '54, 8vo. 2. Force of the Argument for the Truth of Christianity from Prophecy, 2d ed., 1753, 8vo. "Excellent Tracts," [Nos 1 and 2]—*BP. VAN MINDER*.

3. Origin of Faith, 1761, 8vo. 4. Apology for the Athanasian Creed, Lon., 1762, 2 vols. 8vo. An Answer was pub. 1773, 8vo. 5. Essay on Faith, 1766, '68, 8vo. 6. Three Sermons, 1766, 8vo. 7. Essay on Establishments and the Confessional, Newc., 1767, 8vo. Anon. Also in *Churchman Armed*, (Lon., 1814, 3 vols. 8vo.) i. 183. 8. Essay on the Soul and Body, 1781, 8vo. 9. Essay on Human Liberty, Lon., 1782, 8vo. He also pub. six single Sermons, 1763-72.

Rotherham, John, M.D., Prof. of Natural Philosophy at St. Andrew's. 1. Philos. Inquiry into Water, Newc., 1770, 8vo. 2. Sexes of the Plants Vindicated; against Wm. Smellie's Philos. of Nat. Hist., Edin., 1790, 8vo. 3. Edinburgh New Dispensatory, 1794, 8vo.

Rotherham, Thomas A. Den of Thieves Discovered on H. Denne's Sermon, Lon., 1643, 4to.

Rotherham, W. Problem Papers of St. John's College, Cambridge, Lon., 1852, 8vo.

Roths, John, Earl of. Relation of Proceedings concerning the Affairs of the Kirk of Scotland, from August, 1637, to July, 1638, (edited by David Laing,) Edin., 1830, 4to. (Bannatyne Club.) Two copies on vellum.

Rothwell, Edward. Vindication of Presbyterian Ordination and Baptism, Lon., 1721, 8vo.

Rothwell, J. Catalogue of the Best Divinity Books printed within Twenty Years last past, with a Catalogue of Sermons upon divers Occasions, Lon., 1657, 8vo.

Rothwell, J. Letter to Richard Dean on his Future Life of Brutes, 1769, 8vo.

Rottler. Tamil and English Lexicon, Pt. 1, Lon., 4to.

Rotton, John Edward Wharton. The Chaplain's Narrative of the Siege of Delhi, Lon., 1858, p. 8vo. "A simple and touching statement, which bears the impress of truth in every word"—*Lon. Athen.*, 1868, li. 39, (q. v.)

Roubaud, J. L. Audibert. A Compendious History of General Washington, Commander-in-Chief of the Americans, Lon., 1777, 8vo, pp. 8.

"A tract without a title-page, headed as above, and signed J. L. Audibert Roubaud, Ex-Secretary to the British Academy of Sciences, 1777"—*Rich's Bibl. Amer. Nov.*, i. 470

Rouelle, John, M.D. Complete Treatise on the Mineral Waters of Virginia, Phila., 1792, 8vo.

Rougat, A. Geography, 11 cards, in case, Lon., 1846.

Rough, D. Journey in New Zealand, Lon., 1852, 18mo.

Rough, William. Lorenzino di Medici, and other Poems, addressed to Mr. Roscoe, Lon., 1797, 8vo. See *ROSCOE, WILLIAM*, No. 11.

Roughley, Thomas, nearly twenty years a sugar-planter in Jamaica. The Jamaica Planter's Guide, Lon., 1823, 8vo

Roughton or Rowgton, Thomas, Register in the Court of Admiralty. On the Office of the Admiralty: see *Clerke's Prac. of the Adm.* No. 3, p. 242; *Selden's Notes on Fortescue*, c. xxxii.; *Exton's Sea Laws*, c. xiii. "Held of the highest authority"—*Bradman's Leg. Bibl.* 198, q. v for a notice of Roughton's Articul, and of the Liber Niger Admiraltatus, in which they are contained.

Rouillon, M. De. Grammatical Institutes of the French Language, 13th ed., revised by Alfred Havet, Lon., 1864, 12mo. Many other French educational works: see *London Catalogues*, 1816-63.

Rowland, David. See *ROWLAND, DAVID*.

Roullier, Jean F. Alphonse. The Primitives of the Greek in Five Languages: Greek, Latin, English, Italian, and French; in Verse, Lon., 1806, 8vo; new ed., 1825, 8vo.

"A curious work"—*Wall's Bibl. Brit.*

Round, Rev. J. T. J. Reeves's Introduction to Book of C. Prayer, new ed., Lon., 1840, 12mo. See *REEVES, JOHN*, No. 14.

Round, James. Sermon, Ps. xx. 5, Colchae, 1798, 4to.

Round, O. S. The Indian Wife; a Tale, Lon., 1852, 12mo.

Roundey, Miss M. H., of Bound Brook, New Jersey. 1. Dr. Kendall's Children and their Cousin, Phila., 1869, 18mo. 2. Jessie Burton; or, The Danger of Delay, 1869, 18mo.

Rouppell, George Leith, M.D. 1. Croonian Lects. on Cholera, Lon., 8vo. 2. Illustrations of Effects of Poisons, Pts. 1 and 2, fol. 3. Short Treatise on Typhus Fever, 1839, 8ve; Phila., 1840, 8vo, (Dunghison's Amer. Med. Lib.)

Rouquet, M. Arts in England, Lon., 1755, 12mo.

Rouquette, L'Abbe Adrien Emmanuel, an ecclesiastic of the Roman Catholic Church, b. at New Orleans, La., 1813, and educated at the Royal College of Nantes, has gained considerable reputation as an orator and poet. When not engaged in the duties of his sacred office, (he is attached to the R. Catholic Seminary, New Orleans,) he passes much of his time in retirement at Mandeville, parish of St. Tammany.

1. Les Savanes. Poésies Américaines, Paris, 1841, 8vo. 2. Discours prononcé à la Cathédrale de Saint-Louis à l'Occasion de l'Anniversaire du 8 Janvier, 1846, 8vo, pp. 40. 3. Wild Flowers. Sacred Poetry, N. Orleans, 1848, 12mo, pp. 72. In English. 4. La Thébaïde en Amérique, ou Apologie de la Vie solitaire et contemplative, 1852, 8vo. 5. L'Antonie, ou La Solitude avec Dieu; Poème érémitique, Pts 1, 2, 3, 4, (pp. 1-288), each 8vo, 1860. 6. Poèmes patriotiques, 1860. Commemorative notices of the poetry of the Abbé Rouquette will be found in the Home Journal, 1854, Catholic Standard, Nov. 22, 1857, and Aug. 22, 1858; South. Quar. Rev., 1854, &c., South Lit. Mess., 1857; Russell's Mag., 1858; Brownson's Quar. Rev., Oct. 1860; Duyckinck's Cyc. of Amer. Lit., (with specimens,) ii. 521-22, &c.

Rouquette, Francois Dominique, b. at New Orleans, La., 1810, a brother of the preceding, and also educated at the Royal College of Nantes. 1. Meschacéennes, (French poetry,) Paris, 1839. 2. The Arkansas, (an English pamphlet,) Fort Smith, Arkansas, 1850. 3. Fleurs d'Amérique. Poésies nouvelles, N. Orleans, 1857. Contributor to Abeille de la Nouvelle Orléans, La., Propagateur Catholique, &c. Has in MS. a work on the Choctaw Nation, which may be pub. in French and English.

Roureke, Donat. Hibernia Resurgens, seu pro Sanctis Hiberniæ, contra Th. Dempsterum, Rothom., 1621, 8vo. Ascribed by Archbishop Usher to Archdeacon Lynch.

Rourke, John, Count O'. Poet of War, Lon., 1738, 4to.

Rous, Captain C. 1. Laws and Practice of Horse-Racing, London, 12mo, 1850; 2d ed., 1852. 2. Horse-Taming made Easy, 1858, 16mo.

Rous, Francis. Thule, or Vertues Historie, in Two Pts., Lon., 1598, 4to. Appears "to have been written in imitation of the Faerie Queene." J. Lilly's Bibl. Anglo-Curiosa, 1869, £6 6s.

"Parts of this poem are peculiarly fine and smooth, nearly equal to Spenser, and worth reprinting"—*MS. Note by J. O. Halliwell*, in Lilly, (*supra*)

Rous, Rouse, or Rowse, Francis, M.P. 1579-1658, a native of Halton, Cornwall, educated at Broadgate Hall, now Pembroke College, Oxford, and subsequently a student of law, was M.P. in the first and in later Parliaments of Charles I.; Provost of Eton, 1643; M.P. for Devonshire, 1653, and for Cornwall, 1656; and sat in the House of Lords, 1657. He was also one of Cromwell's Privy Council, and one of the few laymen appointed by the H. of Commons to sit in the Assembly of Divines at Westminster. He published a number of theological treatises and speeches, of which a list will be found in Bliss's Wood's Athen. Oxon., iii. 467-469. The tone in which the amiable Anthony commences the bibliographical enumeration is not one of marked respect.

"This person, who was usually stilled by the loyal party the old illiterate Jew of Eaton and another Proteus, had, disre-

things (especially of divinity) extant, wherein much enthusiastic caution is used."

1. *Art of Happiness*, Lon., 1619, 8vo. 2. *Diseases of the Times*, attended by their Remedies, 1622, 8vo. 3. *Oil of Scorpions*, 1623, 8vo. 4. *Testis Veritatis*, 1626, 4to. 5. *Heavenly Academy*, 1638, 12mo. 6. *Catholic Charity*, 1641, 8vo. 7. *Psalms translated into English Metre*, 1646, sm. 8vo. Many editions.

"This translation, tho' ordered by the House of Commons to be printed 4 [14] Nov 1645, yet, if I am not mistaken, all or most of it was printed in 1641."—Wood *ut supra*.

But the H. of C.'s recommendation of Rouse's version to the consideration of the Assembly of Divines bears date Nov. 20, 1643,—complaint having been made of the "obsolete version of the Psalms by Sternhold and Hopkins." See Neal's *Puritans*, Pt. III., chap. vi.; Burton's *Parl. Diary*, i. 349; Cotton's *List*; Butler's *Hudibras*; Holland's *Psalms*, ii. 31; Lowndes's *Brit. Lib.*, 430. Wm. Barton's version was pub. 1645, 8vo, and this seems to be that which is called by the Assembly (*Parl. Diary*, i. 349) "a good one too." Rouse's version is still (1869) pertinaciously adhered to by some congregations. 8. *Psalms of Love to Heal Divisions*, 1648, '58, 4to. 9. *Lawfulness of Obeying the Present Government*; with a Reply to it, 1649, 4to. 10. *Mella Patrum nascentis Ecclesiæ per prima tria Secula*, collecta, 1650, 8vo; nearly 1000 pages. 11. *Mystical Marriage*, 1653, 12mo. He pub. a few other things. The year before his death, a collection of his works appeared under the title of *The Works of Francis Rouse, Esq.*; or, *Treatises and Meditations dedicated to the Saints, and to the Excellent throughout the Three Nations*, 1657, fol. With portrait, stat. 77, by Wm. Faithorne. Secure this volume. His *Interioria Regni Dei*, 1665, 12mo, *Mella Patrum*, *Speeches*, &c. should accompany it. In addition to Wood, see Noble's *Cromwell*; Granger, *Lysons's Environs*, vol. ii.

Rous, Francis, d. about 1643, in early life, son of the preceding, educated at Merton College, Oxford, and subsequently a London physician, was the author of *Archæologiæ Atticæ Libri III.*: *Three Books of the Attic Antiquities*, Oxon., 1637, 4to; with *Additions by Zachary Bogan*, 1658, '62, '87, 4to; and often printed with *Romans*, &c. see GOWIN, THOMAS, No. 1. For a notice of Rous, see Bliss's *Wood's Athen. Oxon.*, iii. 104.

Rous, George. 1. *Letter to Jurors*, Lon., 1785, 4to. 2. *Thoughts on Government*, 1790, 8vo, 4th ed., 1791.

"See Mr Rous's excellent *Thoughts on Government*."—SIR J. MACKINTOSH *Vindict. Gall.*, sect. i.

3. *Letter to Edmund Burke*, 1791, 8vo.

Rous, John. See ROSS, JOHN.

Rous, John, Librarian to the Bodleian Library. *Epistola ad Joannem Cirenbergium*, Oxon., 1631, 4to.

Rous, John. *Diary of John Rous*, Incumbent of Santon Downham, Suffolk, from 1625 to 1642; Edited by Mary Anne Everett Green, Lon., 1856, sm. 4to. (Camden Soc.)

Rous, Thomas Bates. *Commutation Project*, 1786, 4to.

Rouse, Sir Charles William Broughton, Bart. *Dissert. conc. the Landed Property of Bengal*, Lon., 1791, 8vo. In favour of the proprietary rights of the zemindars.

"Mr Rouse's ingenious and instructive dissertation."—DR. WM. ROBERTSON *Disq. on Anc. India*, Append., Note LX.

See, also, GRANT, JAMES; *Blackw. Mag.*, xviii. 188, McCulloch's *Lit. of Polit. Econ.*, 104.

Rouse, E., Rector of Maulden. *Essay concerning a Fourth Age of the Church*, Lon., 1742, fol. Anon.

Rouse, E. S. S. *The Bugle Blast, or, The Spirit of the Conflict*, Phila., 1864, 12mo.

Rouse, J. *His Case*, Lon., 1683, fol.

Rouse, James. 1. *Account of the Battle of Waterloo*, Lon., 4to, £6 6s. 2. *Views of Hastings*, &c., 1817, 8vo. 3. *Beauties and Antiquities of Sussex*, 1827, 8vo.

Rouse, John. See ROSS, JOHN.

Rouse, John William. *Manual of County Courts Equitable Jurisdiction*, Lon., 1865, or. 8vo.

Rouse, Lewis. *Directory for Tunbridge Wells*, Lon., 1725, 8vo.

Rouse, Rev. Nathan. 1. *Dissertation on Sacred Chronology*, Lon., 1856, 8vo. 2. *Man Contemplated in his Primeval, Fallen, &c. Condition*, 1861, or. 8vo. 3. *Christian Holiness and its Necessary Consequences*, 1863, 12mo.

Rouse, Rolla, of the Middle Temple, Barrister-at-Law. 1. *The Practical Man*, 2d ed., Lon., 1837, 12mo; 12th ed., 1868, ob. 16mo. 2. *Copyhold and Court Keeping Practice*, Lon., 1837, 12mo. 3. *Remarks on*

Copyhold Enfranchisement, 1839, 8vo. 4. *Copyhold Commutation, &c. Practice*, 1841, 12mo. 5. *Manual for Election Agents*, 1841, sq.; with Supp., 1846, 18mo. 6. *Precedents of Mortgages, &c.*, 1841, 12mo. Commended by 28 Leg. Obs., 4, and Law Times, 1844. 7. *Turf Betting Simplified*, 1844, 18mo. 8. *Stamp Duties Act of 1850*, 1850, 12mo. 9. *Copyhold Enfranchisement Manual*, 12mo, 1852; 3d ed., 1866, p. 8vo. 10. *Stamp Duties 1850 to 1853*, New, Old, and Repealed, 1853, 12mo. 11. *Practical Conveyancer*, 1856, p. 8vo; 3d ed., 1867, 2 vols. 8vo. 12. *Geometry: Simple, Rapid, and Accurate*, 1867, 12mo. 13. *British Infantry Drill as it might be*, Woodbridge, 1868, 8vo. See, also, JONES, FREDERICK C. Edited *Lawyer's Companion for 1864*, 1863.

Rouse, Rowland. *Collection of the Charities, &c. given to Market Harborough, &c.*, Mark., 1768, 8vo.

Rouse, William. 1. *Doctrine of Chances; or, The Theory of Gaming*, Lon., 1814, 8vo. 2. *Comparative Value of Freehold and Copyhold*, Woodbridge, 8vo.

Rousseau, Ives. *Two Treatises of the Lord his Holie Supper*; from the French, Camb., 1584, 4to.

Rousseau, Samuel, printer, and teacher of Persian, d. in London, 1820. 1. *The Flowers of Persian Literature*, Lon., 1801, 4to.

"This is a useful work, though in several places the Persian text is very incorrectly printed, and often a better translation of some passages might be given."—DR. ADAM CLARKE.

2. *Dictionary of Mahommedan Law, &c.*, 1802, 8vo. 3. *Vocabulary of the Persian Language*, 1802, 8vo. See RICHARDSON, JOHN, No. 3. 4. *Book of Knowledge; or, Grammar of the Persian Language*, 1805, 4to. Dr. Adam Clarke thinks this good, but too prolix. 5. *Punctuation*, 1813, 12mo. 6. *Principles of Punctuation*, 1818, 12mo; see WILSON, JOHN. Other works. see Nichols's *Illustr. of Lit.*, viii., 1858, 495.

Roussier, Abraham. *French Grammar*, Oxon., 1700, 8vo.

Roustan, A. J., minister of the Swiss Church in London. *Lettres sur l'Etat présent de Christianisme, &c.*, Lon., 1763, 12mo, in English, 1775, 8vo.

Roustan, F. J. *Abrégé de l'Histoire ancienne*, Lon., 1776, 3 vols. 8vo.

Routh, Charles H. F., M.D., Physician to the Samaritan Hospital, London. 1. *Fallacies of Homœopathy*, Lon., 1852, 8vo, red to 2s. 6d., 1853, and to 1s., 1854. 2. *Infant Feeding, and its Influence on Life, or, The Causes and Prevention of Infant Mortality*, 1861, fp. 8vo; 2d ed., 1863, fp. 8vo.

"He shows especially that where children are deprived of their mothers' milk they die in a proportion to others which is quite astounding."—*Lon. Athen.*, 1861, i. 435. See ROSCOE, WILLIAM, No. 12.

Routh, E. J., Fellow of St. Peter's College, Cambridge. *Dynamics of a System of Rigid Bodies*, Lon. and Camb., 1865, cr. 8vo, 2d ed., 1868, cr. 8vo.

"A good Cambridge book of a very difficult class."—*Lon. Athen.*, 1861, i. 431.

See, also, NEWTON, SIR ISAAC, p. 1418; WATSON, H. W.

Routh, Martin Joseph, D.D., Sept. 15, 1755–Dec. 22, 1854, a native of South Elmham, near Beccles, Suffolk, where his father, Rev. Peter Routh, was Rector, matriculated as a battler at Queen's College, Oxford, May 31, 1770, and in July, 1771, was elected a demy of St. Mary Magdalene College; became a Fellow in July, 1776, and M.A. on the 23d of October following; College Librarian, 1781; Senior Proctor, 1783; Junior Dean of Arts, 1784 and 1785, B.D., July 15, 1786; College Bursar, 1791; President of Magdalene College, April 11, 1791, until his death, in his 100th year. He had admitted to Magdalene College 183 Fellows, 234 demies, and 162 choristers. When he was nearly one hundred, some one remarked to him, "That is a pretty good age." "Yes," replied the Doctor, "but there was a Dissenting minister who died at 107; and," continued the old gentleman, "I should like the Church to win." In 1810 he became Rector of Tylehurst, near Reading, and to this retreat he retired for rest at certain seasons of the year. His publications, few in number, were distinguished by profound scholarship and great critical acumen. 1. *Platonis Enthydemas et Gorgias, Gr. et Lat. recensuit, veritit, Notasque adjecit*, &c., Oxon., 1784, 8vo; l. p., r. 8vo.

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Dindorf declared that his first notions of Greek criticism were derived from this edition. 2. *Reliquiæ Sacræ; sive Auctorum* [Gr. et Lat.] fere jam perditiorum secundum tertium sæculi post Christum natum quæ supersunt. Accedunt Synodi et Epistolæ Canonice Nicæno Concilio antiquiores ad Codices MSS. recensent Notitiæ illustravit, 4 vols. 8vo: i., ii., 1814; iii., 1815; iv., 1818. Editio altera, 5 vols. 8vo: i., ii., iii., iv., 1846; v., 1848. Supplemental sheets, (extracts from the early Fathers, antagonistic to the claims of the Church of Rome,) for private circulation, 1853.

"Nod, Ned, Ned, I have most carefully perused the two volumes of 'Sacra Reliquiæ,' by Dr Routh. No such work has appeared in England for a century. I wish Joe Scaliger, Bishop Pearson, Richard Bentley, Bishop Bull, Bishop Stillingfleet, and Doctors Grabe and Whitby were living, to read what I have been reading."—*Dr Parr to Dr. Malby, March 26, 1814.*

These three vols. were also favourably reviewed in *Lon. Quar. Rev.*, April, 1815, 1815-192. See, also, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, i. 12, n. 3. Bishop Burnet's *History of his Own Time*, with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift: to which are added other Annotations, Oxford, University Press, 1823, 6 vols. 8vo, 50 copies on l. p., worth in 1824 £12 12s. each. Additional Annotations, 8vo, and 25 copies l. p.

"The new edition of Burnet is honourable to the University. As to the preface, it is worthy of the learned, wise, upright, candid writer. The perspicuity and ease of the composition were to me delightful."—*Dr. Parr to Lord Holland, March 16, 1823.*

"Why do we not oftener see the capital initial R at the feet of the notes? Dr Routh is not less 'VERSATISSIMUS' in the history of Burnet's times, than in that of the Apostolical Fathers."—*Dublin's Lib. Comp.*, 2d ed., 1825, 293, n.

Second Edition, Enlarged, 1833, 6 vols. 8vo. In 1852 he pub., separately, Burnet's *History of the Reign of King James the Second*, 8vo. See Pocock, N., No. 3. 4. *Scriptorum Ecclesiasticorum Opuscula quædam recensuit Notasque suas et aliorum addidit Mart. Jos. Routh, S.T.P.*, 1832, 2 vols. 8vo. Editio altera et aucta, 1840, 2 vols. 8vo. Enlarged by five new articles in vol. ii., 15, 195, 203, 231, 379. Editio tertia, 1858, 2 vols. 8vo. A work of great value, and should stand on the shelf next to No. 2. See, also, BEVERIDGE, WILLIAM, D.D. Biographical notices of this eminent scholar will be found in *Lon. Gent. Mag.*, 1855, i. 196, (from which we have borrowed a part only of Parr's eulogies,) 278, ii. 176, *Lon. Times*, Dec. 26, 1854, (copied in *Bost. Liv. Age*, Feb. 24, 1855,) *Illustr. Lon. News*, Jan. 6, 1855, (with portrait.) See, also, *A Century of Verses in Memory of the Rev. Dr. Routh*, President of Magdalene College, Oxford, by the Rev. John W. Burgon, M.A., Fellow of Oriel, Oxf., 1855; *Lon. Quar. Rev.*, li. 223. He bequeathed his valuable library (containing about 20,000 volumes) to the University of Durham, his MSS. were sold by Sotheby & Wilkinson, (time out of mind the "bookworm's auctioneers,") July 5, 1855.

Routh, O. F. *Self-Love and the Morals of the Future*, Lon., 1864.

Routh, Sir Randolph Isham, K.C.B., b. at Poole, Dorset, 1787; made Commissary-General of the British Army, 1826, served abroad for 37 years, in Jamaica, at Walcheren, in the Peninsula, at Waterloo, in Canada, &c. Observations on Commissariat Field Service and Home Defence, 2d ed., Lon., 1852.

"A perfect *vade-mecum* for all officers undertaking to discharge the important duties of the Commissariat."—*Edin. Rev.*, xvi. 195.

Routledge, Cecil. See YUWATT, WILLIAM, V.S., No. 2.

Routledge, Edmund, a member of the eminent publishing house of Messrs. George Routledge & Sons, London and New York, was b. in London, 1843. 1. *Riddles and Jokes*, Lon., fp. 8vo. 1st Ser., 1859, 2d ed., 1859; 2d Ser., 1861, 2d ed., 1861, 3d Ser., 1863; 2d ed., 1864. Sale to Jan. 1, 1866, 26,000. 2. *A Wife to Order*; translated from F. Gerstaecker, 12mo, 1860. 3. *Hand-Book of Cricket*, imp. 16mo, 1862, 3 eds.; 1863, 2 eds.; 1864, 2 eds.; 1865, 1 ed. Sale to Jan. 1, 1866, 30,000. 4. *Hodge-Podge: a Medley*, &c., 12mo, 1862. 5. *Mrs. Jones's Evening Party; a Christmas Book*, fp. 8vo, 1863, 2 eds., 110,000. 6. *Routledge's Every Boy's Annual*, demy 8vo, 1863, '64, '65, '66, '67, '68, '69. 7. *Hand-Book of Croquet*, imp. 16mo, 1864, 2 eds.; 1865, 3 eds. Sale to Jan. 1, 1866, 22,000. 8. *Toddler's Highland Tour*, fp. 8vo, 1864. 4000 copies. 9. *Every-day Blanders* in Speaking, fp. 8vo, 1865. 10. Quotations from Shakespeare, Lon. and N. York, 1867, 16mo, pp. iv., 175. A

beautiful and useful little book. 11. "On the Cards;" a Christmas Annual, 1867. Other works. Editor of Routledge's Magazine for Boys, and *The Broadway*, (1867 et seq.,) and contributor to *London Society*, *The Field*, &c.

Routledge, J. *Instructions for the Engineer's Improved Sliding Rule*, Lon., 1805, 1808, 16mo.

Routledge, James. *The Lily of Mossdale; a Tale of 1832*, Chichester, 1861.

Routledge, Rev. W. *Trifles in Verse*, Lon., 16mo. See, also, MYLIUS, WILLIAM F., No. 4.

Rouvriere, Henrietta. See MOSSA, Mrs.

Roux, A. A. 1. *Zetetic Method for Learning French*, N. York, 12mo. 2. *Do. for English Composition: 1st Ser.*, 12mo; 2d and 3d Ser., in 1 vol. 12mo.

Roux, Philibert Joseph. *Narrative of a Journey to London in 1814, or, A Parallel of the English and French Surgery*, Lon., 1816, 8vo.

Row, A. V. Nursing. *Precedents of Hindu and Mahomedan Law*, Calcutta, 1857, 8vo, pp. iv., 94.

Row, Amos. *Pennsylvania Common-School Register*, Lancaster, Pa., 1855.

Row, Augustus, K.T. *Masonic Biography and Dictionary, Comprising a History of Ancient Masonry, Antiquities of Masonry, &c.*, Phila., 1868, 12mo.

Row, Ben. *Sermon at Merchants' Leet*, Lon., 1704, 12mo.

Row, Rev. C. A. 1. *The Nature and Extent of Divine Inspiration*, as stated by the Writers and deduced from the Facts of the New Testament, Lon., 1864, 8vo.

"Executed with ability and fairness."—*Lon. Reader*, 1864, n. 327.

2. *Jesus of the Evangelists: His Historical Character Vindicated*, 1868, p. 8vo.

Row, James, minister of Monivaird and Strowan, was a younger brother of Principal John Row. (*infra*.) Sermon called the Pockmanty Preaching, in St. Giles' Kirk, Edin., in the Year 1638. Many edits. Lately reprinted under the titles of *The Red-Shanke's Sermon*, and *A Cupp of Bon-Accord*.

Row, John, 1568-1646, eldest son of Dr. John Row the Reformer, (minister of Perth, 1560,) was a native of Perth, studied at the University of Edinburgh, and was minister of Carnock, Fifeshire, 1592-1644. He was the author of a work which, after lying more than 200 years in MS., has been recently twice privately printed, viz.: 1. *History of the Kirk of Scotland, with Additions and Illustrations by his Sons*. Pt. 1, 1558-1637, Pt. 2, [see Row, JOHN, *infra*,] 1637-1639, Edin., Maidland Club, (No. LV.,) 1842, 2 vols. 4to. Presented by Beriah Botfield, of Norton Hall, Esq., M.P. 2. *Historie of the Kirk of Scotland from the Year 1558 to August, 1637, with a Continuation to July, 1639, by his Son, John Row, Principal of King's College, Aberdeen, Edin., Wodrow Society, 1842, 4to.* Edited by David Laing.

Row, John, second son of the preceding, was for many years Rector of the Perth Grammar-School, in 1631 became one of the ministers of Aberdeen, in 1644 was chosen Moderator of the Provincial Assembly at Aberdeen; in 1652, by Parliamentary influence, became Principal of King's College, Aberdeen, but fell into disgrace at the Restoration, and resigned this office in 1661. He was subsequently a schoolmaster in Aberdeen, but spent his last years in retirement in the parish of Kinkellar, about eight miles from Aberdeen. See *Memorials of the Family of Row, and Chambers's and Thomson's Biog. Dict. of Eminent Scotsmen*, ed. 1855, iv. 203-205. He was noted—and the same may be said of his father and grandfather—for an intimate acquaintance with the Hebrew language; and Nos. 1 and 2, *infra*, were among the first manuals of the kind in Scotland. 1. *Hebraicæ Linguae Institutiones*, Glasg., 1634, 12mo; 2d ed., combined with—2. *Xibias Hebraica seu Vocabularium continens præcipuas Radices Linguae Hebrææ, etc.*, 1644, 12mo. 3. *Εὐχαριστία Βασιλικὴ et Carolum II., etc.*, Carmen, Abredon, 1660, 4to. Gordonstoun sale, 1976, £2 18s. In this "Carmen" he strove to make his court to the king, styling his Majesty's predecessor "Trux vilis vermes," being the anagram of "Oh vile cruel worm" (Oliver Cromwell) Latinised. But the laudation and abuse were equally vain: he had the mortification of seeing his written censures of the royal family dragged from their recesses in the college and burnt at the cross of Aberdeen by the hands of the hangman. As we have already seen, (Row, JOHN, *supra*,) he wrote a Supplement (August, 1637-July, 1639) to his father's *History of the Kirk of Scotland*.

Row, John. Emmanuel. XXX. Serms., pub. by S. Lee, of New England, 1680, 8vo.

Row, W. The Fatal Blow given to the Earl of Newcastle's Army by the Scots, 1644, 4to.

Row, William. Life of R. Blair, Edin., 1754, 12mo.

Rowan, Archibald Hamilton, b. 1751, fined and condemned to two years' imprisonment for a libel, Feb. 10, 1794; arraigned for treason and pleaded the king's pardon, July 1, 1805; d. 1834. See Autobiography of Archibald Hamilton Rowan, Esq.; with Additions and Illustrations by William Hamilton Drummond, D.D., Dublin, 1840: reviewed in Lon. Athen., 1840, 547. See, also, Trial of A. H. Rowan for the Distribution of a Libel, Dublin, 1794, 8vo; N. York, 1794, 8vo; Blackw. Mag., Feb. 1834, 223.

Rowan, Arthur Blennerhassett, D.D., for more than 30 years Curate of Blennerhassett, subsequently Archdeacon of Ardfert, Rector of Kilgobbin and Ballinooher, and Surrogate of the Consistorial Court of Ardfert and Aghadoe, d. at Belmont, Kerry, Ireland, Aug. 12, 1861. 1. Letters from Oxford in 1843; with Notes, by Ignotus, Dublin, 1843, 8vo. 2. Romanism in the Church, Illustrated by the Case of the Rev. E. G. Browne, as Stated in the Letters of Dr. Pusey and A. B. R., Lon., 1847, 8vo. 3. Newman's Popular Fallacies Considered, in Six Lectures, Dublin, 1852, 8vo. 4. Lake Lore; or, An Antiquarian Guide to some of the Ruins and Recollections of Killarney, Dublin, 1853, 12mo. 5. Moore Macintosh's First-Fruits of an Early-Gathered Harvest: Twelve Sermons, with an Introductory Memoir, 1854, 8vo. 6. Casuistry and Conscience: Two Discourses on Romans xiv. 23, 1854, 8vo. 7. Gleanings after the Grand Tourists, Lon., 1856, 8vo. 8. Memorials of the Case of Trinity College, Dublin, in 1866, Dublin, 1868, 8vo, pp. 50. Commended by Lon. Gent. Mag., 1858, ii. 175, and Lon. Athen., 1858, ii. 265. 9. The Life of the Blessed Franco, Extracted and Englished from a Verie Antiente Chronicle of the Monastery of Villare in Brabant, Latin and English; with Preface and Appendix, pp. 144, 1858, 8vo. See Lon. Athen., 1858, ii. 166. 10. The Old Countess of Desmond: Her Identity, Her Portraiture; Her Descent; with Photographic Portrait and Genealogical Tables, 1860, sm. 4to. Answered in Proceed Roy Irish Acad., 1861, by Richard Sainthill. 11. The Huguenot and the Irish Brigade, cr. 12. Report of an Ogham Monument. 13. Spare Minutes of a Minister. These are poems. Contributed to Lon. Gent. Mag. and to Notes and Queries. Left incomplete a History of the Earl of Strathford and a History of Kerry. See Lon. Gent. Mag., '361, ii. 565, (Obituary.)

Rowan, Miss Frederica Maclean, of London 1. The French Revolution, Lon., 1844, 12mo, N. York, 1845, 2 vols. in 1, 12mo. 2. Morceaux choisies des Auteurs modernes, Lon., 1847, 12mo; 1868, 12mo, ed. by J. L. Jewett.—Modern French Reader.—N. York, 1847, 12mo. 3. History of England, Lon., 1851, 18mo, Phila., 1855. 4. History of Scotland, Lon., 1851, 18mo; Phila., 1855. 5. The Educational Institutions of the United States: their Character and Organization; Translated from the Swedish of P. A. Siljeström, M.A., 1853, p. 8vo. Commended by Lon. Athen., 1853, 858. 6. The Life of Schleiermacher, as unfolded in his Autobiography and Letters; from the German, Lon., 1860, 2 vols. p. 8vo. See Lon. Athen., 1860, i. 198. The two volumes which follow were selected from the German (Zschokke's Stunden der Andacht) by Queen Victoria, at whose request they were translated into English by Miss Rowan. 7. Meditations on Death and Eternity, Lon., 1862, 8vo (a fac-simile of the edition printed by Her Majesty for private distribution) and cr. 8vo; 11th 1000, Nov. 1864; Boston, 1863, 16mo. In French, by Mon. C. B. Derome, Paris, 1863; 5th ed., 1864. 8. Meditations on Life and its Religious Duties, Lon., 1863, 8vo and cr. 8vo; Bost., 1863, 16mo. As it has been asserted that Queen Victoria has given to the world certain literary compositions, an account of which would naturally be looked for in a Dictionary of English Literature, it may be proper to state, upon the highest authority, "that neither by the Queen nor Prince Consort [see Wilson, J. H., No. 4] has there been ever published a literary work of their own authorship." (Nov. 22, 1864.) See VICTORIA, QUEEN.

Rowan, John, 1773-1843, Judge of the Court of Appeals of Kentucky, 1819, was elected U.S. Senator, 1824, and held other important public posts. 1. Speech in U.S. Senate on Mr. Foot's Resolutions, 1830, 8vo. 2. Do. on Imprisonment for Debt, 1830, 8vo.

Rowan, M. The Two Brothers; or, The Family that lived in the Best Society, Lon., 1853, fp. 8vo.

Rowan, Stephen N., D.D., a native of Salem, N. York, and a graduate of Union College, minister of the 8th Presbyterian Church in New York, 1819-30, d. in that city, 1835, aged 49. 1. Sermon, N. York, 1818, 8vo. 2. Review of Reply to No. 1, 1818, 8vo. 3. Sermon on Rev. J. B. Romeyn, D.D., 1825, 8vo. 4. Address on Adams and Jefferson, 1826, 8vo.

Rowbotham, James. 1. The pleasant and witty Playe of the Cheastes renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: and now set forth in English, Lon., 1562, 16mo. Towneley, Pt. 2, 1046, £4 14s. 6d. Another ed., 1569, 16mo. The curious reader must consult William Fulke's treatise on chess entitled The most ancient and learned Play, called the Philosopher's Game, intended for the honest Recreation of the Studious, 1563, 16mo. And especially see the interesting Life of Philidor, Musician and Chess Player, from the American Chess Monthly, (by George Allen, the learned Professor of Greek in the University of Penna., Phila.,) Phila., 1858, 8vo, pp. vii., 56; 2d ed., with author's name, 1863, 8vo, pp. xii., 156, some l. p., and two copies on vellum.

Rowbotham, John, d. 1846, aged 53. 1. German Grammar, 5th ed., Lon., 1854, 12mo. 2. Guide to French Conversation, new ed., 1853, 18mo. 3. Diamond French and English Dictionary, new ed., Phila., 1853, 18mo. 4. Derivative Spelling-Book, new ed., Lon., 1859, 12mo; 1862, 12mo. 5. Geography, 11th ed., 1859, 12mo. 6. Algebra, new ed., 1858, 12mo. See NICHOLSON, PETER, No. 27. Other educational works, some of which were translated. See Lon. Gent. Mag., 1847, i. 98, (Obituary.)

Rowbotham, L. See ROWBOTHAM, T. T. and L. **Rowbotham, T. T. and L.** Landscape Painting in Water Colours, Lon., Pts 1-3, 12mo, 1850-51.

Rowcroft, Charles. 1. Man without a Profession, Lon., 1844, 3 vols. p. 8vo. 2. Tales of the Colonies, 1st Ser., 3 vols. p. 8vo, 5th ed., 1846, fp 8vo, 6th ed., 1850, 12mo; new ed., 1859, 12mo, 2d Ser., 1846, 3 vols. p. 8vo. 3. Bush Ranger, 1846, 3 vols. p. 8vo, N. York, 8vo; Phila., 1853, 12mo, Lon., 1860, 12mo, 1862, 12mo. 4. Chronicles of the Fleet Prison, 1846, 3 vols. p. 8vo. 5. Fanny, 1846, 8vo; 3d ed., 1853, p. 8vo; 1861, fp 8vo. 6. Triumph of Woman, 1847, fp 8vo. 7. Evadne, 1850, 3 vols. p. 8vo. 8. Emigrant in Search of a Colony, 1851, 12mo. 9. Confessions of an Etonian, 1852, 3 vols. p. 8vo, N. York, 1852, 8vo, Lon., 1858, 12mo. 10. Recollections of the Fleet Prison, 1860, fp 8vo. 11. Roman Maiden, 1861, 12mo. 12. Footprints in Foreign Lands, new ed., 1864, fp. 8vo.

Rowden, Frances Arabella. 1. Poetical Introduction to the Studies of Botany, Lon., 8vo, 1801, 2d ed., 1812. 2. Pleasures of Friendship, a Poem, 8vo, 1810; 2d ed., 1812.

Rowden, Rev. George Croke, D.C.L. In Memoriam: The Passion, The Rest, The Resurrection of the Lord Jesus; Three Sermons preached at Chichester, Lon., 1863, 8vo.

Rowe, Rev. C. G. 1. Gardener's Daughter; or, Mind Whom You Marry, Lon., 1862, cr. 8vo; 6th ed., 1863, cr. 8vo. 2. Fisherman's Niece; or, A Mother's Last Words, 1863, fp. 8vo. 3. What Put My Pipe Out, 1863, fp 8vo. 4. Going to the Dogs, 1865, fp 8vo.

Rowe, Charles, de Monte Higham. Fire upon the Altar; or, Divine Meditations, &c., Lon., 1679, 8vo.

Rowe, E. R. My Life, Lon., 1855, 12mo.

Rowe, Elizabeth, 1674-1737, the daughter of Walter Singer, a Dissenting minister of Ilchester, Somersetshire, where Elizabeth was born, was noted at an early age for her beauty and accomplishments, and could have boasted—if boasting had been her foible—of having Bishop Ken and Dr. Watts for her advisers, the Hon. Mr. Thynne for her tutor, and Matthew Prior for her suitor. She was wise enough to consult her heart in the disposition of her hand, and at the age of thirty-six married Mr. Thomas Rowe, a gentleman ten to thirteen years her junior. Their union—a very happy one it proved—was severed by the death of Mr. Rowe in 1715, aged 28 years. After this sad event she left London, and spent the rest of her life—remaining a widow to the last—at Frome, where she possessed a handsome estate, from which she freely distributed to those less favoured. She began to write verses at twelve years of age, produced her paraphrase of the thirty-eighth chapter of Job (it was suggested to her by the excellent Bishop Ken) when she was nineteen, and cultivated literature more

or less during the leisure hours of her life. She was the author of:

1. Poems on Several Occasions, written by Philomela, Lon., 1696, 8vo. See Dunton's *Life and Errors*. 2. *Friendship in Death*; in Twenty Letters from the Dead to the Living, 1728, 1 vol.; new ed., including No. 3, 1737, 8vo, 1740, 8vo; 1750, 12mo, &c. 3. *Letters, Moral and Entertaining*, in Prose and Verse, in 3 Pts. 8vo: 1, 1729; 2, 1731; 3, 1733. See No. 2. 4. *History of Joseph*, a Poem, 1736. 5. *Devout Exercises of the Heart*, in Meditation and Soliloquy, Praise and Prayer, revised by the Rev. Dr. Isaac Watts, 1738, 8vo; 1739, 8vo; 1743, 8vo; 1804, 18mo, new ed., 1860, 32mo; Phila., 1850, 24mo. 6. *Miscellaneous Works in Prose and Verse*, to which are added Poems by Thomas Rowe, and the Lives of the Authors, Lon., 1739, 2 vols. 8vo. See *Biog. Brit.*, v. (1760) 3523-28; Croker's Boswell's Johnson, chap. xii.; Rowton's Female Poets, 106; Bethune's *British Female Poets*, 43; Rogers's *Lyra Brit.*, 1868, 484; *Blackw. Mag.*, xi. 407.

"Mrs. Rowe was a doctrinal Calvinist, and shone an eminent trophy of that distinguishing and efficacious grace which she so richly experienced." See *Toplady's Life of Mrs. Rowe*.

"The poems of Mrs. Rowe show much spirit and cultivation, and are chiefly characterized by their devotion. They are at times a little more enthusiastic than is allowable even for poetry, and are sometimes distorted by metaphysics, but generally their beauties prevail over their faults."—ROBERT SOUTHER

Rowe, Rev. G. *Colonial Empire of Great Britain*, considered chiefly with Reference to its Physical Geography and Industrial Productions, Lon., 1866, 4 vols. 8vo.

Rowe, George Robert, M.D., a surgeon in the Peninsular War; d. in London, 1861. 1. *On Nervous Diseases*, &c., Lon., 1820, 8vo, 16th ed., 1859, 12mo.

"Dr. Rowe . . . claims, with justice, a priority of authorship over many other writers in this field of inquiry."—*Lon. Lancet*.

2. *On Some of the Most Important Diseases of Women and Children*, 1844, 8vo; last ed., 1857, 12mo. The *Lancet* for 1843 contains observations by Dr. Rowe on Cancer, and in the same, in 1849, appeared his *Abernethian Oration*. See *Lon. Gent. Mag.*, 1861, i. 351, (Obituary).

Rowe, Rev. George Stringer. 1. *Joshua*—a Study, Ipswich, 1857, 12mo. 2. *Life of John Hunt, Missionary to the Cannibals*, Lon., 1859, cr. 8vo; N. York, 1860, 18mo.

"As a supplemental volume to Messrs. Williams and Calvert's larger work on the same subject, this book is both interesting and useful."—*Lon. Athen.*, 1860, i. 404. See, also, WILLIAMS, THOMAS, No. 1.

Rowe, H. N. 1. *Sacred Beauties*: Poetical, Lon., p. 8vo. 2. *Rainbow of the Mind*, 1846, 8vo.

Rowe, Harry, master of a puppet-show. *No Cure no Pay*—a Musical Farce, with Notes, (by Dr. Hunter,) York, 1794, 8vo.

Rowe, Henry, Rector of Ringshall, Suffolk. 1. *Poems*, Lon., 1796, 2 vols. 12mo. 2. *The Montem*—a Musical Entertainment, 1808, 8vo. 3. *Tables in Verse*, 1810, 8vo.

Rowe, Jacob. *All Sorts of Wheel-Carriages Improved*, with cuts, Lon., 1734, 4to. See Donaldson's *Agric. Biog.*, 52.

Rowe, John, 1588-1659-60, High Constable, Crediton, Devon. See his *Life and Death*, Lon., 1673, 12mo, chiefly collected by his son: see next article.

Rowe, John, 1627-1677, son of the preceding, Fellow of Corpus Christi College, Oxford, preacher at Witney and Tiverton, and in 1654 at Westminster Abbey, was ejected for nonconformity, 1662, and afterwards had a congregation in Bartholomew Close, London. 1. *Tragi-Comædia*, and *Three Sermons*, Oxon., 1653, 4to. 2. *Serm.*, 1656, 4to. 3. *Heavenly Mindedness and Earthly Mindfulness*, 2 Pts., 1672, 12mo; also 1677, 12mo. 4. *Saint's Temptations*, 1674, 8vo; 1675, 8vo. 5. *Emmanuel*, 1680, 8vo. See Bickersteth's *C. S.*, 502. Other works: *See Bliss's Wood's Athen. Oxon.*, iii. 1130; *Darling's Cyc. Bibl.*, i. 2599; ROWE, JOHN, (*supra*).

Rowe, John, father of Nicholas Rowe, (*infra*) and Sergeant-at-Law, of Devonshire, d. 1692, has already been noticed (p. 465) as the publisher of Bendloe's and Dalison's Reports, "where, in opposition to the notions then diligently propagated of dispensing power, he ventured to remark how low his authors rated the prerogative."—*DR. JOHNSON: Life of Nicholas Rowe*, in his *Lives of the Poets*.

Rowe, John. *Introduce to the Doctrine of Fluxions*, Lon., 1751, 8vo; 2d ed., 1757, o; new ed., by Davis, 8vo. See WEST, WILLIAM, No. 3.

Rowe, John, a Unitarian. *Serm.*, Bris., 1803, 8vo.

Rowe, Joseph. *Sermon*, Lon., 1654, 4to.

Rowe, Nicholas, 1674-1718, the son of John Rowe the editor of Bendloe's and Dalison's Reports, was a native of Little Barford, Bedfordshire; received his education at Westminster School, under Dr. Busby; at sixteen was entered a student of the Middle Temple; at the age of nineteen was left his own master by the death of his father, and henceforth paid much attention to poetry and but little to law, from 1708 to 1711 was Under-Secretary of State, being subordinate to the Duke of Queensberry, who was Secretary; on the accession of George I. (1714) was made Post-Laureate, became one of the Land-Surveyors of the Customs of the Port of London, Clerk of the Prince of Wales's Council, and, by appointment of Lord-Chancellor Parker, Clerk of the Presentations. As an author, editor, and translator, he is known by the following works:

1. *The Ambitious Step-Mother; a Tragedy*, Lon., 1700, 4to. Founded upon the accession of King Solomon, as related in the First Book of Kings.

"A very good tragedy."—*CONGRÈVE: see Berkeley's Lit. Relics*, 1780, 8vo, 319.

The success of this piece confirmed the literary disposition of the author.

2. *Tamerlane; a Tragedy*, 1702, 4to; 1703, 4to. Tamerlane represents William III., and Bajazet Louis XIV.

"Except in Rowe's play on the fifth of November, [when Tamerlane was always acted,] I did not expect to hear of Timour's amiable moderation, (White's Pref., p. 7.) yet I can excuse a generous enthusiasm in the reader, and still more in the editor, of the Institutions, [of Timour see WHITE, JOSEPH, D.D.]—*GIBSON: Decline and Fall*, chap. lxxv, n.

"A European scholar commends 'the conqueror's piety, his moderation, and his justice.'"—*Rowe's Dedication of "Tamerlane."* *Prescott's Mexico*, 23d ed., 1855, ii. 152, n.

3. *The Fair Penitent; a Tragedy*, 1703, 4to.

"It is a remarkable instance of the decay of dramatic art at this period, that several of the principal authors of the time felt themselves at liberty to write imitations of old plays belonging to the original school, by way of adapting them to the taste of their own age. *The Fair Penitent* of Rowe is well known as a poor imitation of Massinger's *Palatino*; it does not greatly excel the original in the management and conduct of the piece; and in every thing else falls as far beneath it as the baldest translation can sink below the most spirited original."—*STRA WALTER SCOTT: Essay on the Drama*, in *Encyc. Brit.*, and republished in his *Prose Works*.

See, also, N. Amer. Rev., July, 1832, 168, by Wm. H. Prescott, the historian.

"The Fair Penitent is one of the most pleasing tragedies on the stage, where it still keeps its turns of appearing, and probably will long keep them, for there is scarcely any work of any poet at once so interesting by the fable and so delightful by the language. The story is domestic, and therefore easily received by the imagination and assimilated to common life, the diction is exquisitely harmonious, and soft or sprightly as occasion requires."

"The character of Lothario seems to have been expanded by Richardson into Lovelace, but he has excelled his original in the moral effect of the fiction."—*DR. JOHNSON: Life of Rowe*, in his *English Poets*.

See, also, *Blackw. Mag.*, Aug. 1834, (Mrs. Siddons as Calista.)

4. *The Biter; a Comedy*, 1705, 4to. Tried on the stage in 1704, and eminently successful—with the author; but the audience refused to laugh.

"Rowe wrote a foolish farce, called 'The Biter,' which was damned"—*CONGRÈVE to Keally, Dec. 9, 1704*.

See P. Cunningham's ed. of Johnson's *English Poets*, 1854, ii. 105-116, and Index.

5. *Ulysses; a Tragedy*, 1706, 4to. Temporarily successful on the stage. 6. *The Royal Converts; a Tragedy*, 1708, 4to.

"Procopius may have suggested to Mr. Rowe the character and situation of Rodogune in the tragedy of the Royal Convert."—*GIBSON: Decline and Fall*, chap. xxxvi., n. (q. v.)

7. *The Plays of Shakespeare, Revised and Corrected*, with an Account of his Life and Writings, by N. Rowe; to which are added his Poems; with Critical Remarks on the Plays, &c., (by Charles Gildon,) 1709-10, 7 vols. 8vo, some l. p. The first edition of Shakespeare with plates. It was repub. in 1714, 9 vols. 12mo, "and then expired, without a struggle." (*Dibdin's Lib. Comp.*, 800-1.)

"Rowe went no further than to the edition nearest to him in time, which was the folio of 1685, the last and worst of these impressions: this he republished with great exactness, correcting here and there some of its grossest mistakes, and dividing into acts and scenes the plays that were not divided before."—*CAPPEL*.

"I believe those who compare it with former copies will find that he has done more than he promised, and that, without the pomp of notes or boasts of criticisms, many passages are happily restored . . . He at least contributed to the popularity of his author."—*DR. JOHNSON: Life of Rowe*.

See, also, Drake's *Shaksp.* and his *Times*, i. 4, 5, 7, n. 1881

8. Translation of Book I. of Quillet's Callipædia, 1710, 20, 33, 8vo.

"His translation of the 'Golden Verses,' and of the first book of Quillet's Poem, have nothing to them remarkable."—*DR. JOHNSON: Life of Rowe.*

Of Rowe's translation from the Greek of The Commentary of Hierocles upon the Golden Verses of Pythagoras, an edit. was pub., Glasgow, 1756, 12mo.

9. *Jane Shore; a Tragedy*, v. a., sed 1714, 4to.

"Written, as the author professes, in imitation of *Shakespeare's* style. In what he thought himself an imitator of *Shakespeare* it is not easy to conceive. The numbers, the diction, the sentiments, and the conduct, every thing in which imitation can consist, are remote in the utmost degree from the manner of *Shakespeare*, whose dramas it resembles only as it is an English story and as some of the persons have their names in history. . . . I know not that there can be found in his plays any deep search into nature, any accurate discrimination of kindred qualities, or nice display of passion in its progress; all is general and undifferent. Nor does he much interest or affect the auditor, except in 'Jane Shore,' who is always seen and heard with pity. *Alicia* is a character of empty noise with no resemblance to sorrow nor to natural madness."—*DR. JOHNSON: Life of Rowe.*

"It was mighty simple in Rowe to write a play now professedly in *Shakespeare's* style, that is, professedly in the style of a bad age."—*POPE, in Spence's Anecdotes*, sect. iv.

"I have seen a play professedly writ in the style of *Shakespeare*, wherein the resemblance lay in one single line."

"And so good-morrow t'ye, good master Lieutenant."

Pope: Martinus Scriberius, chap. ix.

"Perhaps you never saw Mrs. Siddons act it; but, even read, it is most touching poetry: you must allow Jane Shore her rank among the heroines of the English stage. . . . Rowe's Jane Shore I maintain to be perfectly moral: he paints her only in her penitence—in all the horror of remorse—in abject poverty she is brought before you as the victim of her own guilt, and, if you will compare with *Shakespeare*, I must say that *Cleopatra* is immoral, and Jane Shore is not."—*SIR JAMES MACKINTOSH: Portraits of a Man of the World: Lon. Gent. Mag.*, June, 1846, 587, 588.

See, also, *Blackw. Mag.*, June, 1834, 165–167, (Mrs. Siddons as Jane Shore.)

10. *Lady Jane Gray; a Tragedy*, 1715, 4to.

"Rowe did not possess boldness and vigour, but was not without sweetness and feeling. he could excite the softer emotions, and hence, in his *River Penitent*, *Jane Shore*, and *Lady Jane Gray*, he has successfully chosen female heroines and their weaknesses for his subjects."—*AUGUSTUS WILLIAM VON SCHLEGEL: Lects. on Dram. Art and Lit.*, Lect. XXVIII., *Black's trans.*

11. An Ode for the New Year, 1716, fol. 12. *Lucan's Pharsalia* translated into English Verse, with Remarks, Historical and Geographical, (and a life of Rowe, by Dr. Welwood, 1718, fol., some l. p.; also in 2 vols. 8vo, 1720, '22, '30, '32, '46, '51, '53, 1807. It is also in Chalmers's Collection of the British Poets.

"The version of *Lucan* is one of the greatest productions of English poetry, for there is perhaps none that so completely exhibits the genius and spirit of the original. . . . The 'Pharsalia' of Rowe deserves more notice than it obtains, and as it is more read will be more esteemed."—*DR. JOHNSON: Life of Rowe.*

"It would have been improved if Rowe had had a couple of years to render it less paraphractical."—*DR. JOHNSON: Boswell's Life.*

"Desirous to know which were the three translations considered by Warton as superior to the originals—Hampton's *Polybius*, Rowe's *Lucan*, and Melmoth's *Pliny*."—*Recollec. by S. Rogers: Charles James Fox*, 1859, 26.

"Mr Pitt used often to repeat with pleasure the six or eight lines added by Mrs. Rowe to Rowe's *Lucan*."—*Ibid.: Lord Grenville*, 185.

"Rowe undertook his translation more in the spirit of party than of poetry, and the best portions of it are those which are least worthy of attention in the original."—*Lon. Quar. Review*.

A volume of Rowe's Plays was pub. 1714, 12mo; and his Poetical Works appeared in 1720, 2 vols. 12mo, and his Works (exclusive of his translation of *Lucan*) were subsequently pub. in 2 vols. 12mo, 1747, '56, '66, and '92. In addition to authorities quoted above, see *Biog. Brit.*; *Richardson's*; *Austin and Ralph's Lives of the Poets-Laureate*, 1853, 223–238; *Dr. Drake's Essays*; *Henry Neale's Lects. on Eng. Poetry*, *Lects. II. and IV.*; *Blair's Lects. on Rhetoric and Belles-Lettres*, *Lect. XLVI.*; *Lord Macaulay's Essays*, ed. 1854, iii. 435; *Lon. Gent. Mag.*, March, 1822, 208, (Will of the Poet Rowe.)

"Rowe, solemn, florid, and declamatory."—*SKELTON: Hist. of Eng.: Geo. I., Notes.*

Rowe was twice married; and this will not surprise those who linger over the glowing eulogies on his face, person, and mind which his friend Dr. Welwood has transmitted to posterity. True, his friend Pope charges him with the want of that valuable article, a heart, and Addison admitted its existence only to testify to the lightness of its material, ("the levity of his heart is such,")—but the former acknowledged the charm of qualities which, to say the least, go quite as far to win acceptance and popularity in general society:

"Mr Rowe accompanied me, and passed a week in the Forest. I need not tell you how much a man of his turn entertained me; but I must acquaint you there is a vivacity and gaiety of dis-

position, almost peculiar to him, which make it impossible to part from him without that uneasiness which generally succeeds all our pleasures."—*Pope to Edward Blount*, Feb. 10, 1715–16.

This quotation will remind some of our readers of Pope's epitaph inscribed on Rowe's monument in Westminster Abbey: how much it was altered (we do not say improved) from the original will be seen by comparing the lines as they stand with the first draught in Pope's Works, and in *Biog. Brit.*, v. (1760) 3522.

Rowe, R. J. *Dissertations on the Ruins of Empires*, Lon., 8vo.

Rowe, Richard B. *Reports*, King's Law Cts. of Eng. and Ire., H. of P., and Milit. Cts., with *Martial Law*, Lon., 1824, 8vo.

Rowe, Richard Marrack, Fellow of Exeter College, Oxford, British Chaplain at Alexandria, late one of the theological tutors at Queen's College, Birmingham. *Memorial Serms.*, Oxf. and Lon., 1860, fp. 8vo.

Rowe, Robert. Mr. Harrison proved the Murderer of Dr. Clench, &c., Lon., 1692, 4to.

Rowe, Samuel, 1793–1853, originally a bookseller of Plymouth, England, graduated at Jesus College, Oxford, B.A. 1826, M.A. 1833, and in 1833 became Vicar of Crediton and Perpetual Curate of Postbury, St. Luke, which offices he held until his death.

1. *Panorama of Plymouth*. 2. *Appeal to the Rubric*, Lon., 1841, sm. 8vo. 3. *Church Psalm-Book*. Several edits. 4. *Perambulation in the Forest of Dartmoor*, Plymouth, 1848, 8vo; Lon., 1856, 12mo. Commended by *Lon. Athen.*, 1849, 11. See *Lon. Gent. Mag.*, May, 1854, 543, (Obituary.)

Rowe, Sir Thomas. 1. Letter to Edmund Waller, Esq., Lon., 1642, fol. 2. Speech against Brass Money.

Rowe, Thomas, 1687–1715, the husband of Elizabeth Rowe, (q. v.) and a gentleman of learning, was the author of the Poems already noticed, pub. with his wife's Works, and "had formed a design to compile the lives of all the illustrious persons of antiquity omitted by Plutarch." nine of these Lives he completed, that of Thrasylbus was lent to Sir R. Steele in MS, and never recovered; the eight others appeared in 1 vol. after Rowe's death.—*Lives of Several Men omitted by Plutarch*, Lon., 1728, 8vo. The Preface by Dr Samuel Chandler. See *Biog. Brit.*, v. (1760) 3528–31, *Nichols's Lit. Anec.*, v.

Rowe, W. C. 1. *Law and Practice of Elections*, Lon., 12mo. 2. *Boundary Act*, 2 and 3 Will IV. c. 54 1832, 12mo. 3. *Act for Amendment of Representation*, 1832, 12mo. 4. With *Cockburn*, A. E., *Cases of Controverted Elections in the 11th Parliament*, 1833, 8vo.

Rowe, William Henry, of Lincoln's Inn, Barrister-at-Law. 1. *Observs. on the Rules of Descent*, Lon., 1803, 8vo. 2. *The Reading on the Statute of Uses of Francis Bacon*, new edit., with Notes and Explanations, 1804, 8vo. See *Hargrave's Co. Lit.*, 13, a, *Clarke's Bibl. Leg.*, 402; *Bacon, Francis*, p. 90, col. 2, *supra*. 3. *Vindict. of Blackstone's Com. against J. Sedgwick's Remarks*, 1806, 8vo. 4. *Scintilla Juris*, against *Ferne* and *Sugden*, 1804, 8vo. 5. *On Points in Conveyancing*, 1815, 8vo; 1835, 12mo.

Rowell, Charles, M.D., of New York. *Manual of Dental Economy*, N. York, 1855, 16mo.

Rowell, G. A. 1. *Essay on the Beneficent Distribution of the Sense of Pain*, Lon., 1858, 12mo; 2d ed., 1864, 8vo. 2. *Essay on the Cause of Rain*, 1859, 8vo. See *Lon. Athen.*, 1859, ii. 83; *Lon. Sat. Rev.*, June 25, 1859. 3. *Lecture on the Storm in Wiltshire*, Dec. 1859, 8vo.

Rowell, W. *Ocean Telegraph Cable, its Construction*, Submersion, &c., Lon., 1865, 8vo.

Rowington, Thomas. See *ROUGHTON*.

Rowland, Rev. Mr. Concerning Stocking the River Meuse with Oysters; *Phil. Trans.*, 1721.

Rowland, Alexander. *The Human Hair Popularly and Physiologically Considered*, Lon., 1853, 8vo.

Rowland, C. *Abstract of Laws, &c. relating to Shipping in the Port of London*, Lon., 1842, 12mo.

Rowland, Daniel, an eminent Welsh divine, chaplain to the Duke of Leinster. 1. *Eight Serms. from the Original British*, Lon., 1774, 12mo. 2. *Three Serms. from the Original British*, by Rev. John Davies, 1778, 12mo.

Rowland, Daniel, 1778–1859, a member of the London Bar, and subsequently of Saxonbury Lodge, Frant, Sussex, privately printed in 1830, Lon., folio, *An Historical and Genealogical Account of the Noble Family of Neville*, particularly the House of Abergavenny. See

Martin's Bibl. Cat. of 1st P. Books, ed. 1854, 399. Lon. Gent. Mag., Jan. 1860, 25, (Obituary.)

Rowland, David, of Anglesey. 1. A Comfo table Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author, Lon., 1578, 8vo. 2. The Pleasaunt Historie of Lazzarillo de Tormes, a Spaniarde, &c., 1586, 16mo.

"Above twenty editions are known. Of a translation by James Blakenton, which seems to me better," &c.—*Tucknor's Hist. of Spain. Lit.*, 3d Amer. ed., 1863, i 472, n.

See, also, *Retrospec. Rev.*, ii. (1820) 133; Collier's *Hist. Eng. Dram. Poetry*; Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865.

Rowland, David. 1. A Manual of the English Constitution: a Review of its Rise, Growth, and Present State, Lon., 1859, p. 8vo.

"He writes as a judge, and not as an advocate or a partisan."—*Law Rev. and Mag.*, Feb. 1860.

"A work of great merit."—*Lon. Law Times*

See, also, T. E. May's *Constit. Hist. of England*, 1861-63, 2 vols. 8vo. 2. *Laws of Nature the Foundation of Morals*, 1863, p. 8vo. See *Lon. Reader*, 1864, i. 360.

Rowland, David Sherman, minister of Plainfield and Windsor, Conn., d. 1794, aged 74, pub. five single Sermons, 1761-66-72-76-83

Rowland, Henry Augustus, D.D., b. 1804, at Windsor, Conn., graduated at Yale College, 1823, finished his theological course at Andover Seminary, 1827; was settled in the ministry at Fayetteville, N.C., 1830, at Pearl Street Church, N. York, 1834, at Honesdale, Pa., 1843, and at the time of his death was Pastor of the Park Presbyterian Church, Newark, New Jersey. 1. On the Common Maxims of Infidelity, N. York, 1850, 52, 12mo. 2. The Path of Life, 1851, '55, 18mo. 3. Light in a Dark Alley, 1852, 24mo. 4. The Way of Peace, 1853, 16mo. Also many single Sermons, &c. and articles in the N. York Evangelist, N. York Observer, &c. See Memorial of the Life and Services of the Late Henry A. Rowland, D.D., &c., with the Sermon preached at his Funeral, by E. R. Fairfield, D.D., 1860.

Rowland, John. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi*, 1650. This first reply to Milton's *Defensio Populi*, pub. anonymously, and incorrectly attributed to an eminent prelate, (see BRAMHALL, JOHN, D.D.) was followed by—2. *Polemica sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo. Miltoni Defensionem Populi Anglicani*, &c., 1653, 12mo. 3. Reply to the Answer of Anonymous to Dr. Gauden's Analysis of the Sense of the Covenant, Lon., 1660, 4to

Rowland, Richard, M.D., Physician to the City Dispensary, London. On Neuralgia, Lon., 1838, 8vo.

Rowland, Thomas. 1. *Geneal Treatise of Agriculture*, Lon., 1732, fol. 2. *Mensuration of Superficies and Solids*, 1739, fol.

Rowland, Rev. Thomas. *Welsh Grammar*, 2d ed., 1857.

"There are now several grammars of the Welsh language in English, of which that by the Rev Thomas Rowland, the second edition of which was published in 1857, may be recommended as the most satisfactory."—THOMAS WATT. *Knight's Eng. Cyc.*, art. Welsh Lang and Lit.

Rowland, William. An Elegie upon the Death of Robert Devereux, Earl of Essex, &c., Lon., 1646, fol. sheet.

Rowland, William. 1. *Judicial Astrology Judicially Censured*, Lon., 1652, 8vo. 2. *Treatise of Wind offending Man's Body*, 1668, '76, 12mo.

Rowland, William F., minister of Exeter, N.H., d. 1843, aged about 80. 1. *New Hampshire Election Sermon*, 1796. 2. Do., 1809.

Rowlands, Rev. David. See *Memoirs of him by John Owen*, Lon., 1840, fp. 8vo.

Rowlands, Griffith. Fracture of the Thigh cured by securing the Ends of the Bone; *Med.-Chir. Trans.*, 1811.

Rowlands, Henry, a native of Anglesey, and Vicar of Standidan in that island, d. 1722.

1. *Mona Antiquata Restaurata: on the Antiquities of the Isle of Anglesey*, Dublin, 1723, 4to, some l. p.

"A very learned treatise."—BISHOP NICOLSON.

2d ed., corrected, &c. by Dr. Owen, and Notes by Lewis Morris, Lon., 1766, 4to. To this edit. must be added—An History of the Island of Anglesey, serving as a Supplement to Rowland's *Mona Antiquata Restaurata*, &c., 1775, 4to. 3. *Idea Agriculturæ*; or, The Principles of Vegetation Asserted and Defended, Dublin, 1764, 12mo.

Rowlands, Richard. The Post, &c.: so in Watt's

Bibl. Brit; but R. R. was the publisher only: see VAMSTEAGAN, RICHARD, No. 1.

Rowlands, Samuel, supposed to have d. about 1634, was the author and supposed author of many poetical tracts, of which the following are among the most important. 1. The Betraying of Christ, Judas in Despaire, with Poems on the Passion, Lon., 1598, 4to; *Bibl. Anglo-Poet.*, 598, £21. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 113, £5 5s. Mr Collier has doubts respecting the authorship of this. 2. The Letting of Hymors Blood in the Head Vaine, 1600, 4to, or sm. 8vo. Again, 1607, 4to; 1611, 4to. 100 copies reprinted, with Preface and Notes by Sir Walter Scott, Edin., 1814, (some 1815,) 4to; 1613, 8vo. See, also, No. 6. See Warton's *Hist. of Eng. Poet.*, iv. (fragment,) *Cens. Lit.*, vi. 277; Beloe's *Anec.*, ii. 25, Malone's *Hist. Account of the English Stage*; Steevens's ed of Shakespeare. 3. Tie Merrie when Gossips meete, Lon., 1602, 4to. *Bibl. Anglo-Poet.*, 599, imperfect, £6 6s. Again, 1605, 4to; 1609; 1627, 4to; 1656, 4to. Newly enlarged, s. a., 4to. Reprinted, 1843, 8vo. By some attributed to Nicholas Breton. 4. Look to it, for I'll Stabbe ye, 1604, 4to. J. Lilly, 1869, £3 13s. 6d. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 15 copies. 5. *Democritus, or Doctor Merryman*, 1607, 4to. Again, 1609, 4to; *Bibl. Anglo-Poet.*, 601, £16 15s. This, and the later edits, —1613, 4to, 1623, 4to, 1631, 4to, 1637, 4to, 1681; s. a., 4to, and Newcastle, s. a., 4to,—are entitled Doctor Merrie-Man; or, Nothing but Mirth. 6. *Humors Ordinarie*, &c., Lon., 1607, 4to; s. a., 4to; *Bibl. Anglo-Poet.*, 600, £7 7s. This is No. 2, with a new title-page. 7. *Diogenes Lanthorne*, 1607, 4to, (J. Lilly, 1869, £3 1s. 6d.); 1608, 4to; 1617, 4to. Again, 1628, 4to; *Bibl. Anglo-Poet.*, 603, £12 12s. Again, 1631, 4to; 1634, 4to. 8. The Knave of Clubbes, 1609, 4to. Again, 1611, 4to. Bindley, Pt. 2, 2337, with No. 9 and No. 10, s. a., (1612?) £35 3s. 6d. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 9. The Knave of Harts, 1612, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1840, sm. 4to. See *Cens. Lit.*, ii. 150, (by O. Gloebriat.) No. 8. 10. *More Knaues Yet*, 1612, 4to, (J. Lilly, 1869, £2 12s. 6d.) 1613, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. See *Brit. Bibliog.*, No. V., 548; No. 8, *supra*. 11. *Cornucopius*; Pasquill's Night Cap, 1612 ed. by S. W. Singer, Chiswick, 1819, 8vo. 12. The Melancholie Knight, Lon., 1615, 4to. See *Brit. Bibliog.*, No. X., 549, (by J. Haslewood.) Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 13. A Sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ, 1618, 4to; *Bibl. Anglo-Poet.*, 602, £10 10s. 14. The Night Raven, 1620, 4to. Again, 1634, 4to; *Bibl. Anglo-Poet.*, 604, £30. Reprinted by Mr. Utterson, Beldornie Press, 1841, sq. 12mo. 16 copies. 15. Good Newes and Bad Newes, 1622, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 16 copies. He published other poetical tracts, &c. See Ritson's *Bibl. Poet.*; Collier's *Poet. Decam*; Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865; Bohn's *Lowndes*, 2137; RIM, SAMUEL. ROSSON, SIMON.

"I firmly believe that a complete collection of his pieces, low, queer, comical, and contradictory as they may be, could not be procured under the sum of 300 SOVEREIGNS."—DR. DIBDIN: *Lit. Comp.*, ed. 1825, 711, n. (q. v.)

A copy of his *Greenes Ghost havnting Cony-Catchers*, &c., 1626, 4to, (there are eds. 1602, 4to, 1606, 4to,) was sold at auction in April, 1865, for £14.

"The humorous description of low life exhibited in Rowlands's Satires are more precious to antiquaries than more grave works, and those who make the manners of Shakespeare's age the subject of their study may better spare a better author than Samuel Rowlands."—SIR WALTER SCOTT: *Preface to No. 2*. "Though a rapid and careless writer, he occasionally exhibits considerable vigour, and has often satirized with spirit the manners and follies of his period."—*Drake's Shakesp. and his Times*, i. 700, n.

"His descriptions of contemporary follies have considerable humour."—*Campbell's Specimens*.

Rowlands, Thomas. *Treatise on the Diseases of Horned Cattle*, Bangor, 1812, 8vo.

Rowlandson, James. Two Serms. on Haggai i. 17, Lon., 1623, 4to.

Rowlandson, James. *Brewing Malt*, Lon., 1806

Rowlandson, John. Serms. preached at Valparaiso, Lon., 1840, 4to.

Rowlandson, Joseph, first minister of Lancaster Mass., d. 1678, aged about 44. *Fast Sermon*, Nov. 21, 1678, 1682. See ROWLANDSON, MARY.

Rowlandson, Lieut. M. The Tuhfat-ul-Mujahidin: a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Strag-

res with the Portuguese; Translated from the Arabic, Lon., 1833, 8vo. (Orient. Trans. Fund.)

Rowlandson, M. J. Basket of Fragments, 2d ed., Bath, 1849, 32mo.

Rowlandson, Mary, wife of Joseph Rowlandson, (*supra*), was, with her children, carried into captivity by the Indians, Feb. 10, 1676,—the foe having first destroyed the town, (Lancaster, Mass.) See her Narrative of the Captivity and Removes of Mrs. Mary Rowlandson among the Indians, Camb., Mass., 1682, 12mo; Lon., 1682, 4to; Bright, 10s. 6d.; Puttick's, Mar. 1854, £1 2s.; 2d ed., carefully corrected, Bost., 1720, 16mo; new ed., 1773, 4to, pp. 40; 5th ed., by Joseph Willard, Lancaster, Mass., 1828, 16mo. The two last-named editions, Boston, 8vo, will be found in the Library of the Mass. Hist. Soc.

"It is almost enough to make one faint to read the simple narrative of Mrs. Rowlandson"—EDWARD EVERETT. *Orations and Speeches*, ii. 665, (q v)

Rowlandson, Thomas, 1756–1827, a caricaturist of great ability, well known for his illustrations to *An Excursion to Brighthelmston*, Lon., 1790, (some 1791,) fol., (see WIGSTEAD, HENRY, No. 17.) The *New Caricature Magazine*, 1810, r. fol.; *Combe's Dr. Syntax's Three Tours, Dance of Death, Dance of Life, &c.* See Bohn's *Lowndes*, Pt. 8, (1863,) 2139; *Cunningham's Biog. Hist. of Eng.*, viii. 320; *New Month. Mag.*, 1827; *Wright's Hist. of Caricature*.

Rowlandson, W. English and Hindostani: a Vocabulary of Words and Phrases likely to occur in the Extracts given by the Examiners at Madras for Translation into Hindostani, Madras, 1864, 12mo.

Rowlatt, William Henry, Librarian of the Inner Temple. 1. *XLVII Sermons on the Evidences, &c. of Christianity*, Lon., 1816, 2 vols. 8vo.

"The author reasons well"—*Lon. Mon. Rev.*

2. *XXX. Sermons at the Temple Church*, 1830, 8vo.

"A valuable collection"—*Lon. Chris. Rememb.*

3. *Catalogue of the Printed Books and Manuscripts in the Library of the Inner Temple; Arranged in Classes*, 1833, 8vo, pp. 239. Privately printed. See *Horne's Intro. to Bibliog.*, ii. 624; *Martin's Cat. of P. P. Books*, 2d ed., 443.

Rowles, C. and M. Nadaber, and other Poems, Lon., 12mo.

Rowles, Charl. Eastern Scenes in Early Ages, Lon., 18mo.

Rowles, M. See ROWLES, C.

Rowles, Samuel. Character of Dr [William] Sherlock's Book called *A Discourse of the Knowledge of Jesus Christ*, Lon., 1674, 12mo.

Rowles, Samuel, a Dissenting divine. 1. *Serm*, Lon., 1781, 8vo. 2. *Remarks on Dr. Priestley's Letters to Dr. Horsley*, 1784, 8vo. 3. *Revealed Religion*, 1787, 8vo. 4. *Defence of the Harmony of God and the Human Soul, &c.*, 8vo. 5. *Defence of the Harmony of Satisfaction and Free Grace*, 1788, 8vo. 6. *Thoughts on Divine Truth*, 1797, 8vo.

Rowles, Walter. General Hist of Maidstone, Lon., 1809, 8vo

Rowlett, John, for many years a clerk in the Bank of North America, Philadelphia. *Tables of Discount or Interest*, 2d ed., Phila., 1826, 4to; new ed., 1831, 4to, 1860, 4to.

Rowley, Alexander. The Scholar's Companion; or, A Little Library, containing all the Interpretations of the Hebrew and Greek Bible, by all Authors, &c., Lon., 1648, 2 vols. 12mo.

"A Little Library"? We should call a faithful collection of this kind "a large library."

Rowley, George Dawson. 1. Paper upon the Egg of *Apyornis Maximus*, the Colossal Bird of Madagascar, Lon., 1864, 8vo, pp. 15. 2. *The Remains of Man and Extinct Mammalian Fauna found in Eynesbury, near St. Neots, Huntingdonshire*, 1866, 8vo, pp. 15.

Rowley, Rev. Henry, one of the two surviving members of Bishop Mackenzie's clerical staff. *Story of the Universities' Mission to Central Africa*, Lon., 1866, 8vo; 2d ed., 1867, p. 8vo.

Rowley, Hugh. *Puniana*; or, Thoughts Wise and Otherwise, new ed., Lon., 1867, 16mo; new ed., 1868.

Rowley, J. B. See WIRZACK, H. P.

Rowley, Rev. Richard. *Inquiry concerning Anti-Christ*, Lon., 1803, 2 vols. 8vo.

Rowley, Samuel, *temp.* James I., servant to the Prince of Wales. 1. *When You See Me You Know Me: The Famous Chronicle Historie of King Henrie the Eight, &c.*, Lon., 1605, '13, '21, '32, 4to. 2. *The Noble Soul-*

dier, &c.; a Tragedie, 1637, 4to. There are also ascribed to him—neither printed—the plays of—3. *Joshua*, 1602. 4. *Hymen's Holiday*, 1633.

Rowley, Thomas. See CHATTERTON, THOMAS.

"Rowley's pretended poems . . . have all the elegance of Waller and Prior, and more than Lord Bury. . . . I think poor Chatterton was an astonishing genius; but I cannot think that Rowley forswore metres that were invented long after he was dead, or that our language was more refined at Bristol in the reign of Henry V than it was at court under Henry VIII. . . . There is not a symptom in the poems, but the old words, that savours of Rowley's age. Change the old words for modern, and the whole construction is of yesterday"—*Horace Walpole to Rev. W. Chib. June 19, 1777. Letters*, ed. 1801, vi. 447. See, also, ix. 492, 496, and Index, Bohn's *Lowndes*, Pt. 8, (1863,) 2139.

Rowley, Thomas, "The Green Mountain Patriarch," d. at Cold Spring, Westhaven, Vt., 1796, aged 75, contributed to several periodicals.

Rowley, William, an actor and dramatic author, already noticed in this Dictionary, (DECKER, THOMAS; FORD, JOHN; HEYWOOD, THOMAS, MASSINGER, PHILIP; MIDDLETON, THOMAS,) was author of some (where no other name is mentioned) and co-author of the rest of the following plays:

1. *The Travales of the English Brothers, &c.*, Shirley; a Tragi-Com., 1607, 4to. With John Day. 2. *A Fair Quarrel*, Com., 1617, '22, 4to. With T. Middleton. 3. *The World Tost at Tennis*; Masque, 1620, 4to. With T. Middleton. 4. *A New Wonder, a Woman never Vext*; Com., 1632, 4to; and in *Old Plays*, 1816, vol. v, 8vo. 5. *All's Lost by Lust*, Trag., 1633, 4to. 6. *A Match at Midnight*; Com., 1633, 4to; and in *Doddsley's Old Plays*. 7. *A Shoemaker a Gentleman*, Com., 1638, 4to. 8. *The Changeling*; Trag., 1633, 4to. With T. Middleton. 9. *The Spanish Gipsie*; Com., 1633, '61, '63, 4to; and in *Old Plays*, 1816, vol. iv. With T. Middleton. See Ticknor's *Hist. of Span. Lit.*, 3d Amer. ed., 1863, ii. 430, n. 28. 10. *Fortune by Land and Sea*; Tragi-Com., 1655, 4to. With T. Heywood. 11. *The Old Law*; Tragi-Com., 1656, 4to. With T. Middleton and P. Massinger. 12. *The Witch of Edmonton*; Tragi-Com., 1658, 4to. With J. Ford and T. Decker. 13. *The Birth of Merlin*; Tragi-Com., 1662, 4to. The publisher of this (1662) asserts that Shakespeare assisted in this composition, but this is not to be credited. Rowley was also the author of a scarce tract. 14. *A Search for Money, &c.*, 1609, 4to, repub., ed. by J. P. Collier, 1840, p. 8vo, (Percy Soc.,) for an account of which see *Brit. Bibliog.*, iv. 320–22, and *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865, and of five unprinted plays, viz. 15. *The Fool without Book*. 16. *A Knave in Print, or One for Another*. 17. *The None-such*, Com. 18. *The Booke of the Four Honoured Loves*. 19. *The Parliament of Love*. Com. See, also, WEBSTER, JOHN, Nos. 8, 9.

"He is generally classed only in the third rank of our dramatists. His Muse is evidently a plebeian nymph, and had not been educated in the school of the Graces. His most tolerable production is 'The New Wonder, or, A Woman never Vext.' Its drafts of citizen life and manners have an air of reality and honest truth, the situation and characters are forcible, and the sentiments earnest and unaffected"—*Campbell's Specimens*

"Rowley appears to have excelled in describing a certain amiable quietness of disposition and disinterested love of morality, carried almost to a paradoxical excess, as in his 'Fair Quarrel,' and in the comedy of 'A Woman never Vext,' which is written in many parts with a pleasing simplicity and naïveté equal to the novelty of the conception"—*Hazlitt's Lects. on the Age of Elizabeth*, Lect. II.

"*A Match at Midnight*, and *All's Lost by Lust*, the former in the comic, and the latter in the tragic, department of his art, evince, in incident and humour, in character and in pathos, powers which repel the charge of mediocrity. Upon the whole, however, we consider him as ranking last in the roll of worthies who have thus far graced our pages"—*Drake's Shakesp. and his Times*, i. 570.

"Rowley and Le Tourneur, especially the former, have occasionally good lines; but we cannot say that they were very superior dramatists. Rowley, however, was [not] often in comic partnership with Massinger."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 124.

See, also, Langbaine's *Dramat. Poets*.

Rowley, William, M.D., 1743–1806, a native of London, a surgeon in the Royal Navy, 1760–63, and subsequently physician to the St. Marylebone Infirmary, &c., was the author of many medical pamphlets, pub. Lon., 1770–92, and collected in 1793, in 4 vols. 8vo, under the title of *The Rational Practice of Physick of William Rowley*. He subsequently pub. *Scholia Medicinæ Universalis Nova*, 1793, 2 vols. 4to, and an abridged translation of it in one vol. 4to; and six single medical tracts, 1793–1806, of which the most important were two against Cow-Pox Inoculation, 1805–06; the latter were answered by Robert John Thornton, M.D., in his *Vac-*

cinæ Vindicia, 1806, 8vo. See Chalmers's Biog. Dict., xxvi. 426; Watt's Bibl. Brit.; Lon. Gent. Mag., 1806, i. 377.

Rowlin, Joshua. Complete Cow-Doctor, Glasg., 1794, 8vo.

Rowning, John, 1699-1771, Fellow of Magdalene College, Cambridge, and subsequently Rector of Anderby, Lincolnshire. 1. A Compendious System of Natural Philosophy, Camb., 1735-42, 2 vols. 8vo; again, Lon., 1744, 2 vols. 8vo; 1753, 2 vols. 8vo. 2. Preliminary Discourse to an intended Treatise on the Fluxionary Method, 1756, 8vo. 3. Barometer, Phil. Trans., 1733. 4. Equations; Phil. Trans., 1770. See Hutton's Diet.; Nichols's Lit. Anec.

Rowntree, John Stephenson. 1. Quakerism, Past and Present, Lon., 1859, p. 8vo; Phila., 1860, 12mo. The prize of 100 guineas for the best Essay on the Causes of the Decline of the Society of Friends was awarded to this work; the second prize, also of 100 guineas, was awarded to The Peculium, by Thomas Hancock, Lon., 1859, p. 8vo; Phila. (and ten other essays on the same subject announced,) 1860, 12mo. 2. Inquiry into the Truthfulness of Lord Macaulay's Portraiture of George Fox; in Two Lectures, Lon., 1861.

Rowse. See Rous, Rouse.

Rowse, Mrs. Elizabeth. Outlines of English History, in Verse, Lon., 1808, 12mo.

Rowell, E. P. 1. Letters to My Young-Men Friends, Lon., 1852, 12mo. 2. Recollections of a Believing Officer, 1861, fp. 8vo.

Rowell, Thomas J., Incumbent of St. Peter's, Stepney, and Chaplain to the Duke of Sutherland. 1. Sermons on the Lord's Prayer, Lon., 1841, fp. 8vo. 2. The English Universities and the English Poor, 1859, fp. 8vo. 3. Man's Labour and God's Harvest; Sermons in Lent, 1861, fp. 8vo.

Rowson, Susanna, 1761-1824, a native of Portsmouth, England, and a daughter of Lieutenant William Haswell, of the Royal Navy, in 1769 accompanied her father on a voyage to America, shared his shipwreck on Lovell's Island, his subsequent settlement at Nantucket, and his return home on the occasion of the Revolutionary War; in 1786 married, in London, William Rowson, leader of the band attached to the Royal Guards; in 1793 came with her husband to America, and was for three years engaged as an actress at the Philadelphia theatre, and closed her "histrionic career" at the Federal Street Theatre in 1796; subsequently kept school at Medford, Newton, and Boston, Mass. (she tells us in 1822 that she had been thus engaged for the last twenty-five years), and died at Boston, March 2, 1824. She was the author of the following works.

1. *Victoria*, the Characters taken from Real Life, &c., by Susannah Haswell, Lon., 1786, 2 vols. 12mo. Dedicated to the Duchess of Devonshire. Charitably noticed in Lon. Month Rev. Jan 1787, 83. 2. *Mary*; or, The Test of Honour. Edited by Mr. Rowson. 3. The Inquisitor; or, Invisible Rambler, 1788, 3 vols. 12mo. Faintly commended by Lon. Month. Rev., Aug. 1788, 171. 4. *Poems on Various Subjects*, 1788, 8vo, pp. 72. Condemned by Lon. Month Rev., July, 1789, 85. 5. *A Trip to Parnassus*. 6. *A Critique on Authors and Performers*. 7. *Mentoria*. Contains some views on education. 8. *Charlotte Temple*; or, A Tale of Truth, about 1790. 25,000 copies sold in a few years after publication, and still republished - last edn., Lon., 1849, 12mo; N. York, 1853, 16mo, 1864, 18mo. With the exception of the names of the characters, we are assured that this whole story is "almost literally true." See Trübner's Bibl. Guide to Amer. Lit., 1859, lxxvii. It was followed by a sequel entitled—9. *Lucy Temple*; or, The Three Orphans. Considered inferior to its predecessor. 10. *Rebecca*; or, The Fille-de-Chambre. Partly autobiographical. 11. *The Volunteers*; a Farce, Phila., 1793. Founded on the Whiskey Insurrection in Pennsylvania. 12. *Slaves in Algiers*, an Opera, 1794, 12mo. 13. *The Female Patriot*; a Farce, 1794. 14. *The Trials of the Human Heart*; a Novel, 1795, 4 vols. 15. *The Standard of Liberty*; a Poetical Address, Balt., 1795. 16. *Americans in England*; a Comedy, Boston, 1796. 17. *Reuben and Rachel*, or, Tales of Old Times, 1798, 12mo. 18. *Sarah*, or The Exemplary Wife, or, Sincerity, 1802. 19. *Miscellaneous Poems*, 1804, 12mo. In this vol. appear the favourite song of America, Commerce, and Freedom, and some translations from Horace and Virgil. 20. *System of Geography*, 1806. 21. *Spelling Dictionary*, 1807. 22. *System of Geography*. 23. *Present for Young Ladies*, 1811. 24. *Biblical Dialogues*, 1822, 2 vols. 12mo. 25.

Exercises in History, &c., 1822. She also contributed to the Boston Weekly Magazine. See Griswold's Female Poets of America, ed. 1853, 33; Duyokinok's Cyc. of Amer. Lit., i. 502; Wm. Cobbett's Kick for a Bite, Phila., 8vo, 1795, 2d ed., 1796. The Rev. Elias Nason, to whom we are indebted for some of the above facts, and who read before the meeting of the New England Hist.-Genealogical Society of August, 1859, a paper on the Life and Writings of Mrs. Rowson, (see Hist. Mag., Oct. 1859, 301,) is employed upon a biographical account of this industrious writer and successful teacher, (see Hist. Mag., March, 1860, 96.) He remarks, in a letter to the author of this Dictionary,

"Her style is easy, graceful, and animated, though sometimes ungrammatical and unfinished. A selection from her writings, if judiciously made, would be valuable."

Rowton, Frederic, a Director of the National Freehold Society, a Secretary of the Society for the Abolition of Capital Punishment, and a lecturer on General Literature, d. in London, Nov. 9, 1854. 1. *Capital Punishment Reviewed*, Lon. 2. *The Debater: a New Theory of the Art of Speaking*, 1846, fp. 8vo, 2d ed., fp. 8vo. Commended. 3. *Female Poets of Great Britain, &c.*, with Memoirs and Critical Remarks, (1849,) sq. cr. 8vo; again, 1852. Commended. With Additions by an American Editor, Phila., r. 8vo.

Rowton, Nathaniel. 1. *Theodoxa: a Treatise on Divine Praise*, Lon., 1842, 12mo. Commended. 2. *Widow's Counsellor and Comforter*, 1847, 18mo.

Rowton, Rupert J. *Threefold Redemption from Guilt, Sin, and Death*, Bath, 1857, 12mo.

Rowze, Lodwick, M.D. *The Queenes Welles; that is, A Treatise on Tunbridge Water*, Lon., 1630, 12mo; 1632, 12mo, 1670, 12mo, (reprinted in Harleian MS.:) 1671, 12mo.

Roxburgh, John, assistant minister of the Cross Church, Dundee. *Cruelty to Animals*, a Sermon, Prov. xii. 10, Dundee, 1834, 8vo.

Roxburgh, William, M.D., 1759-1815, a native of the parish of Craigie, Ayrshire, Scotland, at the age of seventeen became a surgeon's mate on board of an East Indian, in 1781 was stationed at Samulecottah, and from 1793 to 1814 was Superintendent of the Botanic Garden of Calcutta established by Colonel Kyd. Roxburgh's catalogue of the contents of this Botanical Garden was pub. by William Carey, D.D., (p. 341, *supra*.) Roxburgh was author of the following important works:

1. *Botanical Description of a New Species of Swietenia*, or Mahogany, &c., Lon., 1793, 4to. See, also, *Med. Facts*, vi. 127, 1795. 2. *Essay upon the Natural Order of the Scitamineæ*, Calcutta, 4to. See *Trans. Linn. Soc.*, 1814, 270, (by Wm. Roxcoe.) 3. *Plants of the Coast of Coomandel*, Lon., 12 Pts., in 3 vols. fol. 1, 1795, ii., 1802, iii., 1819. With 300 col'd plates. Pub. (at £63) under the direction of Sir Joseph Banks. 4. *Flora Indica*; or, Descriptions of Indian Plants, edited by Dr. Carey, to which are added Descriptions of Plants more recently discovered, by N. Wallich, Serampore. vols. i and ii., 8vo. i., 1820, ii., 1824. Complete, 1832, 3 vols. 8vo. Pub. by Dr. Roxburgh's sons. A list of Dr. R.'s papers in *Phil. Trans.*, 1788-91, *Trans. Linn. Soc.*, 1802, and *Nic. Jour.*, 1799-1812, will be found in Watt's *Bibl. Brit.* He also contributed to the Asiatic Researches, (see Robertson's *Disq. on Anc. India*, Note 65,) vols. ii., iii., iv., v., vii., viii., and xi.

Roxburghe Ballads, Lon., 1847, p. 4to. See COLLIER, JOHN PAYNE, Lon. Gent. Mag., 1847, i. 227-244; Cat. of the Library of the Duke of Roxburghe, 1812, 8vo, (days of sale, 45; lots, 10, 120; produce, £23,341;) Cat. of the Library of B. H. Bright, 1845, 8vo; Dibdin's *Lit. Reminis.*; Dibdin's *Lib. Comp.*; Bohn's *Lowndes*, 2141, and Appendix, (Roxburghe Club.)

Roxby, Henry Roxby, Vicar of St. Olave, Jewry, and Rector of St. Martin, Ironmonger Lane, London. *Serms.*, Lon., 1837, 8vo.

Roxby, Robert, and **Doubleday, Thomas**, wrote conjointly Nos. 2, 4, 5, 7, 8, 12, 14, 23, 24, 25, 26, 27, 28, and 29 of the Fisher's Garland, pub. in North-Country Angler's Garlands, Newc., 1842, p. 8vo. See Blakey's *Lit. of Ang.*, 310, 322-3.

Roy, A. A. 1. *French Pronunciation*, Lon., 12mo; Abridged, 12mo. 2. *Narrateur Français*, 12mo.

Roy, George. 1. *Generalship*; a Tale, Glasg., 1857, 12mo; 10th 1000, 1865, fp. 8vo. 2. *Lectures and Stories*, 1863, cr. 8vo.

Roy, J. D. *New System of French Conversation*, Lon., 1850, 12mo; 2d ed., revised by F. Lorin. 1856, 12mo.

Roy, Jennet. History of Canada, Montreal, 1850, 12mo. Also in French.

Roy, N. 1. French Student's Manual, Lon., 1845, 18mo. 2. Inflections of Verbs, 1846, 12mo.

Roy, Rammohun. See RAMMOHUN ROY.

Roy, Reuben. 1. Treatises on Backgammon, Draughts, Billiards, Whist, and Écarté, Lon., 1846, 5 vols. 18mo. 2. Écarté, 1850, 18mo. 3. Piquet, 1850, 18mo.

Roy, or Røye, William, a friar, and subsequently an assistant of William Tyndale in the translation into English of the New Testament, (1st ed., 1525 or 1526,) was burnt in Portugal for heresy. He is known as the author of a severe poetical satire on Cardinal Wolsey and the Roman priesthood, entitled

"Rede me and be not wrothe,
For I say no thyng but Trothe,"

v. a. vel l., sed 1532, 12mo: Dent, Pt. 2, 389, £15 15s. Reprinted in Harl. Misc., vol. ix. See extracts in Lon. Gent. Mag., 1843, i. 269, 350, 492, 597. Second edit., Rede me, frynde, and be not wrothe, for I say no thyng but the trothe, Lon., 1546, sm. 8vo, pp. 124: Bibl. Anglo-Poet., 619, (q. v.), £25; Smith's sale, July, 1868, £31 10s. Fiddes, in his Life of Wolsey, designates this as "a scandalous libel written by one Skelton, poet laureat," confounding it with Why come ye not to Courte? (See SKELTON, JOHN, No. 7.) See Herbert's Typ. Antiq.; Dibdin's Bibliomania, ed. 1842, 225, 226, 400, 422, 429, 549; Bohn's Lowndes, 2142.

Roy, Major-General William, 1706–1790, the geodesist "with whom commences the history of the Ordnance trigonometrical survey of Great Britain," was a native of Carlisle parish, near Lanark, Scotland. 1. Mappa Britanniae Septentrionalis Faciei Rotundae, &c., 1774. Privately printed. It is a reduced copy of his survey of Scotland, known as the Duke of Cumberland's Map. 2. Experiments and Observations made in Britain in order to obtain a Rule for measuring Heights with the Barometer, Lon., 1778, 4to. From Phil. Trans., 1777. 3. Account of a Measurement of a Base on Hounslow Heath, 1785, 4to. From Phil. Trans., 1785. 4. An Account of the Mode proposed to be followed in the Trigonometrical Operation for determining the relative Situation of the Royal Observatories of Greenwich and Paris, 1787, 4to. From Phil. Trans., 1787. 5. The Account of the Trigonometrical Operations whereby the Distance between the Meridians of the Observatories of Greenwich and Paris has been determined, 1790, 4to. From Phil. Trans., 1790. General Roy died whilst this Account was in the press. After his death was pub., by the Society of Antiquaries, his work The Military Antiquities of the Romans in North Britain, and particularly their Ancient System of Castromation, &c., 1793, imp. fol., with 51 plates and 3 maps of North Britain, £5 5s. See the whole of the title-page, and of the first title-page also, and a review of the work, in Lon. Month. Rev., Dec. 1793, 381–388.

"General Roy's work deserves to be regarded as a very valuable addition to the military antiquities of the ancient geography of Britain"—*Ut supra*, 387.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 527, n. Notices of this eminent mathematician and surveyor will be found in Colonel Portlock's Sketch of the British Trigonometrical Survey, in his Memoir of General Colby; Weld's Hist. of the Royal Society, 1848; English Cyc., Biog. v., 1857, 182–3.

Roy, William L., Professor of Oriental Languages in New York. 1. The Key of David to Open the Door of Revelation, Albany, 1817, 12mo. 2. A Complete Hebrew and English Dictionary, on a New and Improved Plan, &c., N. York, 1837, (some 1838), r. 8vo, pp. 740.

"This worse than worthless book . . . We could fill a volume with other facts equally disgraceful to a book that wears the name of Lexicon"—*Mosses Stuart's N. Amer. Rev.*, April, 1838.

"Will prove, if not cast at once into its merited obscurity, a reproach to the literary character of the country which produced it"—*Amer. Bibl. Repos.*, April, 1838, 490. See, also, *Chris. Rev.*, iii. 124.

3. New and Original Exposition of the Revelation, &c., 1848, 8vo.

Royall, Mrs. Anne, d. Sept. 1, 1854, at Capitol Hill, Washington, a native of Virginia, at an early age was stolen by the Indians, with whom she remained for about fifteen years; shortly after her release, married Captain Royall, and removed to Alabama, where she learned to read and write; subsequently took up her residence at Washington, where she became well (at least widely) known as the editor of The Washington Paul Pry, and, at a later period, of The Huntress, and as the author of the following volumes:

1. Sketches of History, Life, and Manners in the United States, by a Traveller, New Haven, 1826, 12mo. 2. The Black Book; or, A Continuation of Travels in the United States, Wash., D.C., 1828, 12mo. 3. The Black Book; or, Sketches of History, Life, and Manners in the United States, 1829, 3 vols. 12mo. 4. Southern Tour; or, Second Series of the Black Book, 1830–31, 2 vols. 8vo. 5. The Tennessean, a Novel founded on Facts, N. Haven, 1827, 12mo.

"We have the famous Mrs. Royall here, with her new novel, the 'Tennessean,' which she has compelled the Chief-Justice and myself to buy, to avoid a worse castigation. I shall bring it home for your edification"—*Judge Joseph Story to Mrs. Story, Washington, March 8, 1827. Story's Life and Letters*, i. 517.

6. Letters from Alabama on Various Subjects, Wash., D.C., 1830, 8vo.

Woe to the daring Member of Congress who refused to subscribe to Mrs. Royall's papers or to buy her books! **Royce, M. H.** Treatise on Pneumatics, Phila., 8vo.

Royer, A. English Prisoners in Russia, 1854, fp.

Royer, George. Arithmetick, Lon., 1721, 8vo.

Royle, A. F. "Be at Peace," with Introduction by Edward Parry, Lon., 1863, 32mo.

Royle, John Forbes, M.D., a pupil of the late Anthony Todd Thomson, M.D., and for many years past in the service of the East India Company, availed himself of his residence in Hindustan to obtain an enlarged knowledge of the botany and agriculture and resources of that long-misgoverned country, and after his return to London favoured the world with some of the results of his researches. For some years previous to 1856 he was Professor of Materia Medica in King's College, London, and for a short time acted as co-secretary, with General Sabine, of the British Association for the Advancement of Science.

1. Illustrations of the Botany and other Branches of the Natural History of the Himalayan Mountains, Lon., 1833–40, XI. Pts. imp. 4to, 97 col'd plates, £11. Rare. Some Nos. of Pt. I were dated 1839, in that year. Pt. XI. is concluded by "an admirable index to the whole work," by Mrs. Royle. Truly a valuable wife!

"This will be found to be one of the most scientific and comprehensive works of the kind that has ever been published"—*Arboretum Britannicum*.

"A more valuable contribution has rarely been made to the science of Natural History than by the splendid work of Mr J. Forbes Royle."—*Lon. Times*.

See, also, *Lon. Athen.*, 1840, 609. 2. Essay on the Antiquity of Hindoo Medicine, including an Introductory Lecture to the Course of Materia Medica and Therapeutics delivered at King's College, 1838, 8vo.

"A work [the Essay] of immense research and erudition"—*Med.-Chir. Rev.*.

3. Essay on the Productive Resources of India, 1840, r. 8vo.

"We cannot conclude without recommending the work to the notice of the naturalist, the statistician, and the philanthropist"—*Lon. Athen.*, 1840, 863. See, also, 888.

4. Lecture on Medical Education, 1845, 12mo. 5. A Manual of Materia Medica and Therapeutics, &c., 1846, 12mo.

"This is another of that beautiful and cheap series of Manuals published by Mr Churchill. The execution of the wood-cuts of plants, flowers, and fruits is admirable. The work is indeed a most valuable one."—*Brit and For Med Rev*.

With Addits. by Joseph Carson, M.D., Phila., 1847, 8vo; 2d Lon. ed., 1853, 12mo, 3d, 4th, and 5th eds., Revised, &c. by F. W. Headland, 1856, 12mo, 1864, fp. 8vo; 1868, 12mo. 6. Culture and Commerce of Cotton in India, &c., 1851, 8vo. 7. Papers referring to the Proposed Contributions from India for the Industrial Exhibition of 1851, 1851, 8vo. In this project Dr. Royle was zealously and usefully interested. 8. The Fibrous Plants of India fitted for Cordage, Clothing, and Paper, 1855, 8vo.

"A most seasonable service to the English public"—*Edin. Rev*.

See, also, *Lon. Athen.*, 1855, 428, and 1858, i. 49; *Lon. Reader*, 1863, i. 288; The Fibrous Plants of India, Africa, and our Colonies, 1865, 8vo.

9. Review of the Measures which have been adopted in India for the Improved Culture of Cotton, 1860, 8vo. See *Lon. Athen.*, 1860, i. 51.

Royce, Auren. Brief Hist. of Norwalk, Conn., 1738–1844, N. York, 1847, 8vo.

Royce, J. M. Instruccion moral i religiosa para las Escuelas de la Republica, N. York, 12mo.

Royce, Job. The Spirit's Touchstone, Lon., 1657, 8vo.

Royse, George, D.D., Provost of Oriel College, Oxford, 1691, Dean of Bristol, 1693–4, d. 1708, pub. five single Sermons, 1699–90–1175.

Royse, P. E. *Predictions of the Prophets*, Lon., 1865, 12mo.

Royston, Philip, Lord Viscount. *Earthquakes in Barbary, &c.*; Phil. Trans., 1755.

Royston, Philip Yorke, Viscount, eldest son of the third Earl of Hardwicke, b. May 7, 1784, perished by shipwreck near Memel, April 7, 1808, (see Lon. Gent. Mag., May, 1808, 461,) made a translation of the *Cassandra* of Lycophron, which was privately printed, Camb., 1806, r. 4to, and published in Valpy's Classical Library, Lon., 1838, fp. 8vo. New edit., with a Memoir of the author, by the Rev. Henry (since Bishop) Pepys, 1839, r. 8vo. This trans. is also included in the Remains of the late Viscount Royston, with a Memoir of his Life by the Rev. H. Pepys, 1838, r. 8vo. The other contents of this volume are letters and verses of his lordship. See Biog. Dramat., i., Pt. 2, 784, and Lon. Athen., 1838, n. 508.

Royston, Richard. *The Whipper whiped; being a Reply to a Pamphlet called The Whip*, 1644, 4to.

Royston, William, Apothecary-Extraordinary to H.R.H. the Duke of Clarence. *Observations on the Rise and Progress of the Medical Art in the British Empire; containing Remarks on Medical Literature and a View of a Bibliographia Medicinæ Britannicæ*, Lon., 1808, 8vo. Unfortunately, the author's View never became a book: see Lon. Gent. Mag., April, 1808, 331.

Rozzell, B. *The Solar System. its Vast Dimensions Tangibly and Truly Represented; a Plan drawn to Scale*, Lon., 1856, super roy., col'd, Lon., 1856.

Rozzell, William. *English Grammar*, 1795, 8vo.

Rubeck, Sennaia. *Burden of the South; or, Poems on Slavery*, N York, 1864, 8vo.

Rubio. *Rambles in the United States and in Canada during the Summer of 1845*, 2d ed., Lon., 1847, 8vo.

"An ill-advised production of a bigoted, self-sufficient individual"—H B WALLACE *Lit Crit.* 162

Rublee, Horace, of Wisconsin, U. S. Consul at Funchal, 1865. *Poetical pieces* see Wm T. Coggeshall's *Poets and Poetry of the West*, 1860, r. 8vo.

Rubruquis, William de, the eminent traveller, b. about 1228, is not by us, though he is by Pits, claimed as an Englishman. we register his name, however, to enable us to refer to the Collections of Voyages, &c. of Harris, Kerr, and Bergeron, and the Eng. Cyc., Biog., v., 1857, 187

Ruckert, L. J., and Lange, J. P. *Doctrine of Resurrection of the Dead*, Lon., 1842, 12mo.

Rud, Thomas. *Codicum MS Eccles. Cath. Dunelm. Catalog. Class. Descrip.*, Dunelm., 1825, fol.

Rudall, John. *Fruits from Canaan's Boughs, &c.*, Lon., 1864, r. 12mo

Rudborne, Thomas, a Benedictine monk of Winchester, (comp. Henry VI., was the author of *Historia, &c. Wintoniensis*, pub. in Wharton's *Anglia Sacra*, i. 177.

Rudd, A. B., Vicar of Diddlebury. *Serms.*, Shrews., 2 vols. 8vo, 1789, 2d ed., Lon., 1791.

"In general, short, perspicuous, and often elegant."—Lon. *Crit Rev*

Rudd, Abraham, Prob. of Hereford, 1780. *Serm.*, Lon., 1781, 8vo.

Rudd, Anthony, Dean of Gloucester, 1584-5, Bishop of St. David's, 1594. 1. *Serm.*, Lon., 1604, 12mo. 2. *Serm.*, Pa. iii. 8, 1606, 4to.

Rudd, James. *Two Discourses*, Kendal, 1740, 12mo.

Rudd, John Churchill, D.D., 1779-1848, a native of Norwich, Conn., ordained in the Episcopal Church, 1805, Rector of St. John's Church, Elizabethtown, N. Jersey, 1806-28, and of St. Peter's Church, Auburn, N. York, 1826-31, pub. a number of single Sermons, Addresses, &c., 1822-37, of which a list, with a memoir, will be found in Sprague's *Annals*, v., Episcopalian, 1859, 501-506. In 1827 he established, and until his death was proprietor and editor of, *The Gospel Messenger and Church Record*.

Rudd, Margaret Caroline. 1. *Mrs. Stewart's [Mrs. Rudd's] Case, &c.*, Lon., 1788, 8vo. 2. *Her History and that of the Perreaus*, 8vo. See *PERREAU, DANIEL*; Walpole's *Letters*, ed. 1861, v. 1, 294, 295, 298.

Rudd, Sayer, M.D., minister of Walmer, Kent, pub. a number of poems, sermons, theological treatises, &c., of which the best-known is his *Essay on the Resurrection, Millennium, and Judgment*, Lon., 1734, 8vo, "which contains several useful thoughts." (Bickersteth.) His *Prodromus, or Observations on the English Letters*, was pub. 1755, 8vo. See *Watt's Bibl. Brit.*

Rudd, Thomas. 1. *Practical Geometry*, 1650, 4to. 2. *First Six Books of the Elements*, 1651, 4to.

Rudder, Samuel. 1. *New History of Gloucestershire*, Ciren., 1779, fol. Largely indebted to Sir R. Atkyn's *History of this county*.

"Have you seen Rudder's new *History of Gloucestershire*? His additions to Sir Robert Atkyns make it the most sensible history of a county that we have had yet; for his descriptions of the site, soil, products, and prospects of each parish are extremely good and picturesque, and he treats fanciful prejudices and Saxon etymologies, when unfounded and traditions, with due contempt."—*Horace Walpole to Rev. W. Cole, Dec. 27, 1779: Letters*, ed. 1861, vii 208. See, also, 280.

2. *History and Antiquities of Gloucestershire*, 1731, 8vo. 3. *History of Cirencester*, 2d ed., 1800, 8vo.

Ruddier, Sir Benjamin. See *RUDYERD*.

Ruddiman, Jacob. *Tales and Sketches*, Lon., p. 8vo.

Ruddiman, Thomas, 1674-1757, a native of the parish of Boyndie, Banffshire, Scotland, graduated M.A. at the College of Aberdeen, 1694, was master of the public school at Lawrence Kirk, Kincardineshire, 1695-99; Assistant Librarian and Librarian of the Advocates' Library, Edinburgh, 1702-52, became a book-auctioneer in 1707, and a printer in 1715.

1. *Florentius Voluseus de Animi Tranquillitate*, Edin., 1707, 8vo, corrected, with Preface, by Dr. John Ward, 1751, 12mo; l. p., 8vo Edited by Principal Wishart. See *WILSON, FLORENCE*. 2. *Johnstoni Cantio Salomonis Paraphrasis Poetica*, 1709, 8vo. See No. 8. 3. *Virgil's Æneid* see *DOUGLAS, GAWIN*. 4. *George Buchanan, Opera Omnia*: see *BUCHANAN, GEORGE*. Buiman's ed. is a reprint of R.'s with Pref. and a few addit. Notes. See *MAN, JAMES* Ruddiman answered *Man in Anticrisis*, 1754, 8vo, and *Audi Alteram Partem*, 1756, 8vo. See, also, No 9. 5. *Rudiments of the Latin Tongue*, with Notes, 1714, 12mo; 17th ed., 1769, 8vo; with Addits by Mr Moir, 1779, 8vo, new stereotype ed. see *DYMOCK, JOHN*. Also edited by Davis, Lon., 12mo, and by Hunter see *HUNTER, JOHN*, 1747-1837; and by William Mann, Balt., 1855, 12mo. Still used in the schools of Scotland and elsewhere. 6. *Grammaticæ Latine Institutiones Animadversionibus, Pars Prima, (Etymology), Edin., 1725, 8vo; Pars Secunda, (Prosody), 1731, 8vo, Sine Notis perpetuis*, 1740, 12mo 7 eds were pub. in his lifetime, the 8th in 1782, and eds. subsequently. 7. *Selectus Diplomatum et Numismatum Scoticæ Thesaurus*, 1739, fol. This work, already noticed, (see *ANDERSON, JAMES*), was completed by T. R. His Introduction was trans. into English and pub. separately, with Notes, 1773, 12mo; 1782, 12mo.

"Ruddiman's Preface, of all his works, exhibits the widest extent of knowledge and affords the historical reader the greatest variety of information."—*Chalmers's Life of Ruddiman*

8. *Vindication of Mr. G. Buchanan's Paraphrase of the Book of Psalms against the Objections of William Benson, Esq.*, 1745, 8vo. See *BENSON, WILLIAM*, *JOHNSTON, ARTHUR*, M.D. 9. Answer to Logan, 1747, 8vo: see *LOGAN, GEORGE*, Nos. 2 and 3. Logan pub. six treatises against Ruddiman's Annotations on Buchanan. 10. *Dissertation concerning the Competition for the Crown of Scotland betwixt Bruce and Baliol in 1291*, wherein is proved that the Right of Bruce was preferable to that of Baliol, 1748, 8vo. 11. *Lyra Historica, cura T. Ruddimanni*, 1751, 4 vols. 12mo.

"One of the most accurate ever published."—*Dr E Harwood*.

12. *Bibliotheca Romana; sive Catalogus Auctororum Classicorum*, 1757, 8vo. A Catalogue of his own library, which was sold at Edinburgh, Feb. 1758. See, also, *GOODAL, WALTER*, *PRESTON, WILLIAM*, No. 1. Ruddiman also assisted in Sibbald's *Introductio ad Historiam Rerum a Romanis Gestarum, &c.*; Spottiswood's *Prætiqes of the Law of Scotland*; Abercrombie's *Martial Achievements*, Ames's *Typ. Antiq.*; *Epistolæ Regum Scotorum*, (Preface.) *Ovidii Excerpta, &c.*, (English notes,) edited, with Bishop Sage, Drummond of Hawthornden's Works, 1711, fol.; pub. an improved ed. of John Forrest's *Latin Vocabulary*, 1713; and conducted the *Caledonian Mercury*, which remained in his family until 1772 and was extant many years afterwards. In conjunction with his brother Walter, he printed editions of the classics, (anxiously sought for by bibliographers,) and doubtless contributed more or less to their excellence. To the life of this eminent Latinist noticed on a preceding page (see *CHALMERS, GEORGE*) we refer the reader for more particulars.

"The Life of Ruddiman, by Chalmers, is valuable as containing some of the finest specimens of mixed bombast and bathos in the English language."—*Life and Corresp. of David Hume*, 1846, i. 368.

See, also, David Irving's *Memoirs of Buchanan*; *Lon. Gent. Mag.*, 1836, ii. 18; 1849, i. 345; Chambers's and Thomson's *Biog. Diet. of Em. Scots.*, ed. 1855, iv. 207-212; Croker's *Boswell's Johnson*.

Ruddock, Edward H. 1. *Stepping-Stone to Homoeopathy and Health*, *Lon.*, sq. 82mo; 3d ed., 1861. 2. *Pocket Manual of Homoeopathic Veterinary Medicine*, sq. 32mo, 1860, '61. 3. *Homoeopathic Vade-Mecum of Modern Medicine and Surgery*, Woolwich, fp. 8vo, 1864. 4. *Lady's Manual of Homoeopathic Treatment*, 2d ed., 12mo, 1865.

Rudelle, Luc. 1. *Diet. of French Verbs*, *Lon.*, 8vo. 2. *French Grammar*, 2d ed., 1840, 12mo. 3. *Key to French Exercises*, 1840, 12mo. 4. *French Pronouncing Book*, 1840, 12mo.

Rudelli. *Conjugatory Spanish Diet.*, *Lon.*, 1838.

Rudford, W. *Naval Architecture*, *Lon.*, 1840, 12mo.

Rudge, E. J. 1. *Hist. and Antiq. of Evesham*, *Lon.*, 1820, 12mo. 2. *Introduc. to Perspective*, r. 8vo. 3. *Ilkust. and Hist. Aoct. of Buckden Palace*, 1839, 4to. *Hist. Aoct.* sold separately.

Rudge, Edward, of Evesham, d. 1846, aged 83. 1. *Plantarum Guianæ Rariorum Icones et Descriptiones*, *Lon.*, 1805-07, 4 vols. fol. 2. *Report H C*, *Petition of H. Howarth*, 1808, 8vo. 3. *Five papers in Trans. Linn. Soc.*, 1803, '05, '07, '09. 4. *Three papers in Archæol.*, vols. xviii., xx. *See Lon. Gent. Mag.*, 1846, ii. 652, (Obituary.)

Rudge, Edward John, son of the preceding. *Some Account of the History and Antiquities of Evesham*, 1820, 12mo. *See, also*, *Lon. Gent. Mag.*, 1846, ii. 652.

Rudge, James, D.D., Curate of Limehouse. 1. *Serm.*, 1812, 8vo. 2. *Serm.*, 1812, 8vo. 3. *Serm.*, 1813, 8vo. 4. *Serm.*, 1815, 8vo. 5. *Serm.*, 1818, 8vo. 6. *Lects. on the Book of Genesis*, 1823, 2 vols. 8vo; 1828, 2 vols. 8vo. 7. *Increase of Popery in England*, 1838, p. 8vo. Commended.

Rudge, Rev. Thomas. 1. *Hist. of the County of Gloucestershire to 1803*, Gloucester, 1803, 2 vols. 8vo. 2. *Survey of the Agriculture of the County of Gloucestershire*, 1807, 8vo.

"A very respectable performance."—*Donaldson's Agr. Biog.*, 94.

Rudierde, Edmund. *Thunderbolt of God's Wrath against Hard-Hearted Sinners*, *Lon.*, 1618, 4to.

Ruding, Rogers, 1751-1820, a native of Leicester, England; Fellow of Merton College, Oxford; Vicar of Maldon and Chessington, Surrey, 1793.

1. *Proposal for Restoring the General Constitution of the Mint so far as relates to the Expense of Coinage*, &c., *Lon.*, 1799. Recommends the imposition of a seigniorage on the coin. *See McCulloch's Lit. of Polit. Econ.*, 1867. 2. *Plates of British and Saxon Coins*, 4to. Privately printed. 3. *Annals of the Coinage of Great Britain and its Dependencies from the Earliest Period of Authentic History to the Present Time*, 1817, 4 vols. 4to, some 1 p., (Supp., 1819, 4to;) 2d ed., 1819, 6 vols. 8vo, and 1 vol. of plates, 4to; 3d ed., enlarged and continued to the Reign of Victoria, with new Index to every Coin, and 159 plates, many new, 1840, 3 vols. 4to, £6 6s.; reduced to £4 4s. Pub. under care of Mr. J. Y. Akerman. Notices of this excellent work will be found in *McCulloch's Lit. of Polit. Econ.*, 177; *Penny Cyc.* (Ruding, Rogers); *Lon. Gent. Mag.*, lxxiv. 109, lxxix. 10, &c.; *Lon. Lit. Gaz.*, 1840, 578. *See, also*, *Obituary of the author*, who was also a contributor to *Archæol.* (see vols. xvii. and xviii.) and *Gent. Mag.*, in last-named periodical, *March*, 1820, 278.

Rudloff, W. F. *Shakspeare, Schiller, and Goethe*, relatively considered, *Lon.*, 1848, 12mo.

Rudman, J. F. *Travels in the Wilderness and to his Heavenly Home*, *Lon.*, 1854, fp.

Rudston, John. *Almanack for 1624*, *Lon.*, 12mo.

Rudston, Thomas. *Almanack for 1607*, 1611, and 1612, *Lon.*, 12mo.

Rudyard, Thomas. 1. With *Gibson, W.*, *Tythes ended by Christ with the Levitical Priesthood*, 1673, 4to. 2. *The Barbican Cheat Detected*, 1674, 12mo. 3. *Answer to a Scandalous Paper of T. Hicks*, 1674, 12mo.

Rudyerd, Sir Benjamin, Knt., Surveyor of the Court of Wards and Liveries temp. James I. and Charles I. *Memoirs of*, with his *Speeches in Parliament*, and his *Poems*, edited by J. A. Manning, *Lon.*, 1841, 8vo. *See, also*, *Watt's Bibl. Brit.*

"Sir Benjamin Rudyerd was a man in great vogue in those

days,—a wit, a poet, and statesman: he sought truth, wrote truth, was truth."—*Lord Haunsar of Ochester*.

"One of the most eloquent men in that best age of English eloquence."—*Southey's Book of the Church*.

Ruehl, Charles. *California: its Population and Social Life*, &c., *N. York*, 1867, 8vo. In German. The author was a journalist in California from about 1857-67.

Ruff, William. *Guide to the Turf*, 16mo. Pub. annually to 1866.

Ruffhead, Owen, LL.D., 1723?-1769, a native of London, and a member of the Middle Temple, edited *The Con-Test*, (in opposition to *The Test*), pub. a number of political pamphlets, and the following:

1. *The Statutes at Large, from Magna Charta to 1763* *Lon.*, 1762-65, 9 vols. fol.; again, 1769, 9 vols. fol.; again, continued to 1785, by Charles Runnington, 1787, 10 vols. 4to, (not to be confounded with C. R.'s own edit., 1785, 14 vols. 4to;) continued to 1800, the *Union*, 41 Geo. III., by C. R., whole set 18 vols. 4to.

"This [Ruffhead's] collection is at least equal in authority with any other"—*2 Bishop's Crim. Law*, Pref., xvii, 2d ed., 1859.

To these must be added *Statutes at Large* from the *Union*, 41 Geo. III., to 49 Geo. III., by T. E. Tomlins, being vols. i., ii., and iii., and from 50 Geo. III. to 15 and 16 Vict., by J. Raithby and N. Simons, being vols. iv. to xxx., inclusive, 1804-52, 21 vols. 4to. Or, if the whole series of last-named ed. be preferred, add to the above 21 vols. *Statutes at Large* from *Magna Charta* to the *Union*, 41 Geo. III., 1800, vol. i. by T. E. Tomlins, and vols. ii. to x. by J. Raithby, 10 vols. 4to, and add to these 31 vols. the annual *Supplementary vols.* see RICKARDS, GEORGE KETTLBY, No. 5. There is also an 8vo ed. of the *Statutes at Large* regularly issued: see RAITHBY, JOHN, No. 4. 2. *Index to the Statutes at Large from Magna Charta to the 10th of Geo. III. inc.*, 1772, 8vo. 3. *Considerations on the Present Dangerous Crisis*, 1763, 4to. 4. *Life of Alexander Pope, Esq.*, 1769, 8vo. Written under the eye of Bishop Warburton, see POPE, ALEXANDER, *Disraeli's Miscell.* Lit., ed. 1853, 165, 179, 185; *Spence's Anec.* He also assisted J. Morgan in an edit. of *Jacob's Law Dictionary*, reviewed books for *Gent. Mag.*, and at the time of his death was under engagement to edit a new ed. of *Chambers's Cyclopædia*. *See Northouck's Diet.*, *Lon. Gent. Mag.*, lxxix.

Ruffin, Edmund, President of the Virginia Agricultural Society, b. in Prince Edward co., Virginia, 1794, d., by his own hand, near Danville, Va., June 17, 1865. 1. *Essay on Calcareous Manures*, Richmond, 1831, 12mo; 5th ed., 1853, 8vo.

"Replete with sound information. . . written in a pure and captivating style"—*Trübner's Bibl. Guide to Amer. Lit.*, 1859, xxxv.

2. *Report, &c. Agricult. Survey of South Carolina for 1843*, Columbia, S.C., 1843, 8vo. 3. *Essays and Notes on Agriculture*, Richmond, 1855, 8vo. Also editor, conductor, and principal contributor to *Farmer's Register*, 1833-42, 10 vols. 8vo, contributor to *Amer. Farmer* and other agricultural periodicals, and prepared for the press the following valuable work. *The Westover Manuscripts*: containing the *History of the Dividing Line betwixt Virginia and North Carolina*; a *Journey to the Land of Eden, A.D. 1783*; and a *Progress to the Mines*. Written from 1728 to 1736, and now first published, by William Byrd, of Westover, Petersburg. Printed by Edmund and Julian C. Ruffin, 1841, r. 8vo, pp. 143. *See Duyekinck's Cyc. of Amer. Lit.*, i. 74, 83. *History of the Dividing Line between Virginia and North Carolina and other Tracts*; *Journey to the Land of Eden*, &c.; from the *Papers of William Byrd, Esq.*, &c., Albany, 1860, 2 vols. sm. 4to, \$10: 200 copies. *See a biographical notice of Mr. Ruffin*, with a portrait, in *De Bow's Rev.*, xi. 431.

Ruffin, S. M. *Chronological Tables*, *Lon.*, 1855, 4to; 2d ed., 1862, 4to.

"The plan certainly has the advantage of convenience and utility."—*Lon. Athen.*, 1865, 1213.

Ruffin, Thomas. *See HAWES, FRANCIS LISTER, D.D., No. 1.*

Rufner, Henry, D.D., LL.D., a Presbyterian, President of Washington College, Lexington, Virginia, 1837 et seq., d. 1861, aged 73. 1. *Judith Bensaaddi*; a Romance. 2. *Discourse upon the Duration of Future Punishment*, Richmond, 1823, 8vo, pp. 47. Against Universalism. 3. *Inaugural Address*, Feb. 22, 1837, Lexington, 1837, 12mo.

"He has uttered a great deal of seasonable instruction."—*N. Amer. Rev.*, xiv. 241. *See, also*, *South. Lit. Mess.*, iv. '42.

4. *The Fathers of the Desert*; or, *An Account of the Origin and Practice of Monks*, &c., *N. York*, 1850, 3 vols. 12mo.

*A work of great and well-directed scholarship"—R. W. Garwood, D.D. *Review of Duyeklak's Cyc. of Amer Lit.*, 28.

He also pub. Addresses, &c.

"He was distinguished for his learning and logical ability. His last published work was a pamphlet issued from the press last autumn, [1860], arguing against the continuance of slavery in Virginia."—*Amer Ann Cyc.*, 1861, 645

Ruffner, Rev. William Henry, a minister of the Presbyterian Church in the U. States. Africa's Redemption; a Discourse on African Colonization, Phila., 1852, 8vo. To Mr. R. is ascribed an anonymous work entitled Charity and the Clergy, 1853, 12mo. see COLWELL, STEPHEN, No. 3

Rufus, William. Rufana; or, Poetical Sinning of William Rufus, Bost., 1826, 12mo.

Rugeley, Rowland. Miscellaneous Poems and Translations from La Fontaine and others, Lon., 1763, 8vo

Rugendas, Moritz. Designs to Mexico by C. Sartorius, ed. by Dr. Gaspey, Lon., 1858, 4to

Rugg, C. P. Amherst College Decennial Meeting of the Class of 1851, with a Biographical Record, N. Bedford, 1865, 8vo.

Rugg, H. H. Observs. on London Milk, 2d ed, Lon., 1850, 12mo.

Rugge, Thomas, a citizen of London, d. about 1672, left a MS. Diary, often quoted by Lord Braybrooke in his 4th edition (Lon., 1853, 4 vols. 8vo) of Pepys's Diary and Correspondence, viz: "Mercurius Politicus Redivivus," or, A Collection of the Most Material Occurrences and Transactions in Public Affairs since Anno Dni 1659 untill (28 March, 1672,) serving as an annual diurnall for future satisfaction and information. Est natura hominum novitatis avida. *Plinius*. This is preserved in the British Museum, (Additional MSS., 10,116, 10,117.) It was announced for publication, edited by Mr. Hopper, but so far (Oct. 1869) has not appeared. Rugge often corroborates Pepys.

Ruggle, George, b. at Lavenham, Suffolk, about 1575, d. 1621 or 1622, educated at St John's College, Cambridge, and Fellow of Trinity College, acquired great reputation by his Latin comedy of Ignoramus, a satire on "the mixed language of the Common Law and the dulness of some of its practitioners," which was played before King James I. at Cambridge on the 8th of March and again on the 13th of May, 1614. No less than nine Latin (Lon., 1630, 18mo, 1659, '68, 12mo, Westm., 1731, 12mo, some 1. p., &c.: see HAWKINS, JOHN SIDNEY, No. 1) and two English (best by R[obert] [oddrington,] Lon., 1662, 4to) editions have appeared: see, also, an English Prologue and Epilogue to the Latin Comedy of Ignoramus, &c, by George Dyer, 1797, 8vo; Hawkins's Pref. to his ed. of Ignoramus, Lon. Crit. Rev., lxiv 333, and CARLIS, ROBERT. Lord Coke was annoyed by the satire of Ignoramus, and Cowley alludes to it in some witty lines. To Ruggle, also, are ascribed the comedies of Civil Law, 1597, and Revers, or Verily, neither of which has been printed.

Ruggles, David. See REESE, DAVID MEREDITH, D.D., LL.D., No. 5.

Ruggles, E. R. M. A. Zring von Körner, with English Notes for Translation, Bost., 1866, pp. 116, x.

Ruggles, John. Speech in the Senate U. States on Fortifications, 1836, 8vo.

Ruggles, Samuel Bulkley, LL.D., b. 1800, in Connecticut; graduated at Yale College, 1814. admitted to the Bar in the city of N. York, 1821, and ever since a resident of that city; member of the State Legislature, 1838; Canal Commissioner, 1839; President of the Board, 1840 and 1858; U. States Commissioner to the Paris Exposition, 1866, to the International Monetary Conference at Paris, 1867, and to the International Statistical Conference at the Hague, 1869. has published (1831-64) many pamphlets on subjects of political economy, law, and education, which have materially advanced the prosperity of his adopted State. We trust that a selection, at least, from these valuable papers will ere long be collected into volumes, with a view to permanent preservation. See Progress of the City of New York for the Last Fifty Years, by Charles King, LL.D., 1852, 8vo, and Old New York, by J. W. Francis, M.D., LL.D., ed 1858, 26, 27, n.

Ruggles, Thomas, minister of Guildford, Conn., d. 1770. 1. Usefulness of Soldiers, 1736, 8vo. 2. Sermon, Death of Dr. J. Eliot, 1763, 8vo.

Ruggles, Thomas, Justice of the Peace for Essex and Suffolk. 1. The Barrister; or, Strictures on the Education proper for the Bar: originally published in

The World; repub., with Addits., &c., Lon., 1792, 2 vols. 12mo, 2d ed., 1818, 12mo.

"A charming and instructive little volume."—*Hoffman's Leg. Stu.*, 741

2. Hist. of the Poor, their Rights, Duties, and the Laws respecting them, 1793-94, 2 vols. 8vo; again, 1797, 2 vols. 8vo, 1797, 4to. Suppressed: see Cobbett's Reformation.

"This work, which is not so good as that of Burn, has been entirely superseded by that of Su F. M. Eden."—*McCulloch's List of Polit. Econ.*, 284

3. Notices of the Manor of Cavendish and of the Cavendish Family, Archæol., 1794.

Ruhle, C. 1 Questions on German Grammar, Lon., 1861, 8vo. 2 French Examination Papers, 1863, 8vo; Key, 1863, 8vo. 3 German Examination Papers, 1863, 8vo

Ruhlman, Mr. Treat on Horizontal Water-Wheels, by Sir Robert Kane, Lon., 1846, 4to

Rule, Gilbert, a Nonconformist, Sub-Principal of King's College, Aberdeen, 1651, Curate of Alnwick, and ejected 1662, after the Revolution became Principal of the University of Edinburgh, and d. about 1703.

1. Answer to E. Stillingfleet's Irenicum, Lon., 1680, 8vo. 2. Rational Defence of Non-Conformity, 1689, 4to. 3. Vindict of the Church of Scotland, 1691, 4to. 4. Defence of No. 3, 1694, 4to. 5. The Cyprianick Bishop, &c., 1696, 4to. An answer to Bp John Sage's Principles of the Cyprianick Age. 6 Good Old Way Defended, 1697, 4to. 7 Representation of Presbyterian Government. 8. Discourse, 1701. See Wodrow's Analecta.

Rule, John. English and French Letter-Writer, 1766, 12mo.

Rule, William Harris, D.D., Wesleyan minister. 1. Los cuatro Evangelios, traducidos del Griego al Español, &c., Gibraltar, 1841, 4to. 2. Memoir of a Mission to Gibraltar and Spain, Lon., 1844, 12mo. 3. Wesleyan Methodism regarded as the System of a Christian Church, 1846, 12mo.

"The best of its kind that we possess"—*Lon. Watchman*

4. Martyrs of the Reformation, 1851, 8vo. 5. The Brand of Dominic, or, The Inquisition, 1852, 8vo; N. York, 1853, 12mo. 6. A Narrative of Don A. H. de Mora of his Imprisonment; trans. Lon., fp. 8vo. See Ch of Eng Month Rev. 7. Celebrated Jesuits, 1852-53, 2 vols. 18mo. 8. Religious Aspect of the Civil War in China, 1853, 8vo. 9. Hist. of Richard I., &c., 1854, p. 8vo. 10. Studies from History, vol. i., Pts. 1 and 2, 1855. 11. History of the Inquisition from the Twelfth Century to the Present Time, Dec. 1868, 8vo

"Dr. Rule has accomplished his task with ability and judgment"—*Contemp Rev*

See, also, HORNE, THOMAS HARTWELL, D.D., No. 25

Rull. Hist. of Cheltenham and its Environs, 1804, 8vo.

Rullmann, Dr. On the Therapeutic Influence of the Southern Climatic Sanatoria, Lon., 1861, 8vo.

Rumball, J. The Pulse in a State of Health, &c., 1797, 8vo.

Rumbold, Sir Thomas. Answer to the Charges against him, Lon., 1781, 4to. See Vindication of the Character and Administration of Sir Thomas Rumbold, 1868, 8vo.

Rumford, Sir Benjamin Thompson, Count of, b. March 26, 1753, at Woburn, Mass., d. August 20, 1814, at Autun, near Paris, after a short experience at store-keeping and school-keeping, in 1772 married the widow of Colonel Rolfe and the daughter of Rev. Timothy Walker, of Rumford, (now Concord,) Mass; was with the American army at Lexington, but subsequently joined the Royalists, and became Lieutenant-Colonel of a regiment of Dragoons; in 1784 was knighted by George III., and in 1791 created, by the Elector Palatine of Bavaria, a Count of the Holy Roman Empire; resided for several years at Munich, where he attained great distinction in every department of action—civil, military, political, and scientific—in which he exerted his great talents. In 1802 he married the widow of Lavohsier; but—as the lady's first husband would have said, and the second proved—where there are no affinities there can be no union, and the parties soon separated. As an author he is best known by his Essays, Political, Economical, and Philosophical, Lon., 1796, 3 vols. 8vo, 3d ed., 1797, 3 vols. 8vo, (reprinted from 3d Lon. ed., Bost., 1798, 3 vols. 8vo;) 1798, 3 vols. 8vo; 5th ed., 1800, 3 vols. 8vo. To which add a 4th vol.,—Count Rumford's Philosophical Papers, 1802, 8vo; again, 1803, 8vo. In these vols. we have accounts of those inventions and

suggestions in matters of political economy, domestic economy, natural philosophy, &c., which conferred upon the author such wide and honourable distinction. His *Essays on the Management of the Poor*, &c. were repub. in 1 vol. 12mo, Lon., 1851, and again in 1855. For a detailed statement of his contributions to science (among which are papers in *Phil. Trans.*, *Phil. Mag.*, *Nic. Jour.*, &c.) and of the incidents of his life, see *Watt's Bibl. Brit.*; *Chalmers's Biog. Diet.*, xxix. 298; *Sabine's American Loyalty*, Pursuits of Lit.; *Enoye. Brit.*, 7th ed., xxi. 245, (by Dr. Thos. Young, and in his *Works*, vol. iii.); *Sir J. Sinclair's Corresp.*, i. 57; *E. Everett's Orations*, i. 305, 322; *Sprague's Annals*, Presb., iii. 33, Willard's *Memories*; *Amer. Jour. of Sci.*, xix. 28, (by Baron Cuvier, xxxiii. 21, (by J. Johnson); *Edin. Rev.*, iv. 399, 416, (by Lord Brougham); *Lon. Quar. Rev.*, xxxvii. 339, (by Sir Walter Scott); *N. Amer. Rev.*, i. 442; *Blackw. Mag.*, xiv. 637; *Lon. Athen.*, 1835, 782, (by T. Flint); *Dr. J. Bigelow's Inaug. Address*, 1817, 8vo, (see, also, *Mem. Amer. Acad. of Art and Sci.*, vol. iv.); and especially his *Life*, by Prof. James Renwick, LL.D., in *Sparks's Amer. Biog.*, New Ser., v. 1-216. See, also, *The Correlation and Conservation of Forces*, edited by E. L. Youmans, M.D., N. York, 1864, 12mo, *Introd.*; *Lon. Reader*, 1865, ii. 428. He was a munificent benefactor to Harvard University: vide *Bigelow's Address*, *ut supra*. His daughter (by his first wife) Sarah, Countess of Rumford, resided for many years at Concord, Mass., and died there in 1852, aged 70.

Mathias, a critic little given to flattery, calls Rumford's *Essays*

"a most valuable and important work, whose truly philosophic and benevolent author must feel a joy and self-satisfaction far superior to any praise which man can bestow."—*Pursuits of Lit.*, Dial III, Notes, 59, 60; and Prof. Renwick remarks that Rumford's death deprived

"mankind of one of its most eminent benefactors, and science of one of its brightest ornaments."—*Rumford's Life*, *ubi supra*.

Rumley. Collee. of Ornaments, 1839, 17 plates, 4to. **Rumold, Saint.** See *WARR, HUGO*.

Rumpli, Mrs., a daughter of John Jacob Astor, of New York: see *Memoirs of*, &c., N. York, 1839, 12mo.

Rumsey, E. *The Violet's Close*, Lon., 1854, fp.

Rumsey, G., LL.D., Principal of an English College. *Thoughts and Hints on Education*, Lon., 1861, 8vo.

Rumsey, H. W. 1. *Essays on State Medicine*, Lon., 1856, 8vo. 2. *Sanitary Legislation*. 3. *Public Health*, 1860, 8vo. 4. *Proposal for the Institution of Degrees or Certificates of Qualification in State Medicine at the Universities of the United Kingdom*, 1865, 8vo.

Rumsey, Henry. *The Croup*, *Trans. Med. of Chir.*, 1840.

Rumsey, James, b in Berkeley co., Virginia, d. in Philadelphia whilst delivering a public discourse on his invention of employing steam in navigation, (patented by Va. in 1787), has already been noticed in our article on *FITCH, JOHN*, (q. v.). His *Short Treatise on the Application of Steam*, which elicited pamphlets by Fitch and Barnes, was pub. Phila., 1788, 8vo, pp. 26. See, also, *Blackw. Mag.*, Nov. 1824, 565, (by John Neal); *N. Amer. Rev.*, xlvii. 42, (by J. H. Perkins.)

Rumsey, James, Surgeon, Amersham, Buckinghamshire. *Dislocation of the Tibia and Fibula*, *Med. Facts*, 1794.

Rumsey, James. *Footsteps of St. Andrew*, Lon., 1864, 8vo.

Rumsey, John. *Report of the Wycombe Corporation Case*, Lon., 1830, r. 8vo.

Rumsey, William. *Organon Salutis: an Instrument to cleanse the Stomach; with New Experiments on Tobacco and Coffee*, Lon., 1657, '59, '64, 12mo. See *BLOUNT, SIR HENRY*.

Runciman, Alexander, 1736-1785, an eminent painter, a native of Edinburgh, is best known by his twelve compositions from Macpherson's *Ossian*, which decorate Sir J. Clerk's hall at Pennycook. Some of his etchings from his own designs (*Sigismunda*, &c.) are extant.

Rundall, Mary Ann. 1. *Symbolic Illustrations of the Hist. of England*, Lon., 1815, 4to.

"The most absurd work that has ever fallen into our hands."—*Lon. Quar. Rev.*

2. *Hist. of England*, 12mo. 3. *Grammar of Sacred History*, 18mo. *Sequel*, 12mo.

Rundall, Thomas. See *HAKLUYT, RICHARD*; *HAKLUYT SOCIETY'S PUBLICATIONS*, Nos. 5 and 8.

Rundell, Miss, now *Mrs. Andrew Charles*, 1890

of Hampstead Heath, near London, the daughter of a banker of Tavistock, Devonshire, has acquired reputation as a linguist, painter, musician, poet, and especially as the author of a series of works, the first published anonymously, and all the rest (*ut supra*) as the productions of "The Authoress of the Schonberg-Cotta Family." She has also made some translations from the German.

1. *Chronicles of the Schonberg-Cotta Family*, Lon., 1863, p. 8vo; N. York, 1864, or. 8vo, 12mo, 16mo, 18mo. 2. *Diary of Mrs. Kitty Trevelyan*, Lon., 1864, p. 8vo; N. York, 1864, or. 8vo, 12mo, 16mo, 18mo. 3. *Cripple of Antioch*, 1864, 12mo. 4. *Sketches of Christian Life in England in the Olden Time*, Lon., 1864, p. 8vo; N. York, *The Early Dawn*, &c., 1865, or. 8vo, 12mo, 16mo, 18mo. Commended by *Lon. Reader*, 1864, ii. 601. 5. *The Martyrs of Spain, and The Liberators of Holland*, 1864, 16mo. 6. *The Two Vocations*, 1865, 16mo. 7. *Wanderings over Bible Lands and Seas*, 1865, 16mo. 8. *Tales and Sketches of Christian Life*, 1865, 16mo. 9. *Christian Life in Song in Many Lands and Ages*, 1865, 16mo. 10. *The Song Without Words*, 1865, 16mo. 11. *Mary, the Handmaid of the Lord*, 1865, 12mo, 16mo. 12. *Winifred Bertram, and the World she lived in*, Lon., 1865, p. 8vo; N. York, 1865, 12mo, 16mo, 18mo. Commended by *Lon. Reader*, 1866, i. 146.

"No modern writer for the religious public has attained a higher position than that which justly belongs to the author of this series of works. Their spirit is purely evangelical, their whole tendency is to promote true Christianity."—*Bibl. Rep. and Prince Rev.*, Jan 1866.

13. *The Draytons and the Davenants*, 1866, 12mo. See No. 15. 14. *The Women of the Gospels*, *The Three Warnings*, and other Poems, 1866, 16mo. 15. *On Both Sides of the Sea*, (a sequel to No. 13.), Dec. 1867, 12mo. 16. *Watchwords from the Warfare of Life*, Dec. 1868, 12mo. Mr. M. W. Dodd, of N. York, publishes uniform editions of Nos. 1, 2, 4, 12, 13, 15, (*supra*), as follows: I., 12mo edition, 6 vols., in boxes; II., Sunday-School edition, 6 vols., in boxes, Cabinet edition, 6 vols., tinted paper, in cloth cases. New editions, Dec. 1868.

Rundell, Mrs., wife of the senior partner of the eminent firm of Rundell & Bridges, jewellers, London. 1. *Domestic Happiness*, Lon., 1806, 12mo. 2. *Family Receipt-Book*, 1810, 8vo, in later edits. styled *Domestic Cookery*: 68th ed., edited by Emma Roberts, 1p. 8vo, 70th ed., edited by Mrs Birch, 1840, 12mo. Last ed., 1865, 12mo. Mr. Murray paid Mrs. R. £2000 for her book. John Murray, Jr., still publishes *Modern Domestic Cookery*, based upon that lady's volume. We observe that the ed. of 1860 is called the 230th 1000, but, if the numbers refer to both series, the 500th 1000 would be nearer the mark. Twenty-five years ago (in 1811) the sale of Mrs. R.'s book had reached the 276th 1000. Notices of this work will be found in *Brit. Crit.*, *Blackw. Mag.*, (ii. 300, xiv. 637, xviii. 865,) and other periodicals. See *Warne's Model Cookery and Housekeeping Book*, edited by Mary Jewry, 1867, p. 8vo. 3. *Letters to Two Daughters*, 1814, 12mo.

Rundle, Thomas, LL.D., 1686?-1743, a native of Tavistock, Devonshire, entered of Exeter College, Oxford, 1702; Archdeacon of Wilts, 1720; Master of Sherborne Hospital, 1721; Bishop of Derry, 1735. He pub. four single sermons, (one on the New Colony at Georgia, Lon., 1734, 4to,) and long after his death appeared his *Letters to Mrs. Barbara Sandys*, &c., with introductory *Memoirs*, by James Dalloway, Gloucester, 1789, 2 vols. 8vo. He was an associate of Pope, Swift, and other eminent literary characters, and was noted for his "elegant manners and brilliant conversation." his orthodoxy, however, was not beyond suspicion.

"Rundle has a heart."—*Pope's Diary*.

Rundt, C. *Views of Colleges of Oxford University*, Pts. 1 and 2, fol., Lon., 1851. See *INGRAM, JAMES, D.D.*

Runge, F. F. *Chemistry of Dyeing*, Lon., Pt. 1, 8vo.

Runkle, John D., assistant in the office of the *American Ephemeris and Nautical Almanac*. *New Tables for determining the Values of the Co-efficients in the Perturbative Functions of Planetary Motion which depend upon the Ratio of the Mean Distances*, Wash., 1856, 4to. Mr. R. also edits the astronomical department of the *Illustrated Pilgrim Almanac*, &c., and the *Mathematical Monthly*, which the *London Athenæum* commends as worthy of imitation in England.

Runnington, Charles, b. in Hertfordshire, 1751; Serjeant-at-Law, 1787; Commissioner for Relief of Insolvents, 1815-19; d. 1821.

1. Statutes at Large from Magna Charta to the Union, 41 3eo. III., &c., Lon., 1786, 14 vols. 4to. See RUFFHEAD, OWEN, LL.D., No. 1; RICKARDS, GEORGE KETTLER, No. 5. 2. Hist., &c. of the Legal Remedy by Ejectment, &c., 1795, 8vo; N. York, 1806, 8vo; 2d ed., by W. Ballantine, Lon., 1820, r. 8vo.

"An excellent work, and contains correct and valuable precedents"—10 *West*, Pl., Prof.

See, also, GILBERT, SIR GEOFFREY, No. 10; HALE, SIR MATTHEW, No. 5.

Runtz, L. E. 1. Personal Narrative of the Siege of Lucknow, Lon., 8vo. 2. Oude its Past and Future, 1859, 8vo.

Rupert, Prince Robert, of Bavaria, known as Prince Rupert, 1619-1682, the son of Frederic V., Elector Palatine of the Rhine, by the Princess Elizabeth, eldest daughter of James I., lived most of his life in England, fought for England, published some political papers in England, (see Watt's Bibl. Brit.,) and died in England, and therefore may claim a place—not a very conspicuous one—in a Dictionary of English Authors. See Historical Memoirs of the Life and Death of Prince Rupert, Lon., 1683, 8vo, Sir G. Bromley's Collec. of Letters, 1787, 8vo, Campbell's Admirals, Walpole's Anecdotes, Strutt's Dict.; Rees's Cyc. Chalmers's Biog. Dict.; Notes and Queries, 1868, ii. 224, 308; WARBURTON, ELIOT BARTHOLOMEW GEORGE, No. 2; and histories of the period, especially Clarendon's State Papers, and his History of the Rebellion. Prince Rupert gained some reputation by his experiments in chemistry and mechanics, and as a painter and engraver. After his demise his pictures were disposed of by auction, his jewels (valued at £20,000) by lottery.

Rupp, J. Daniel, b near Harrisburg, Pa., 1803, is well known as an industrious historian, translator, and agricultural writer. 1. Geschichte der Märtyren, nach dem ausführlichen Original des ehrw. Johann Fox, &c., Ctn., 1830, 12mo, 5000, 1832, 12mo, 6000. 2. Choice Sermons by Rev J. C. A. Helfenstein, from the German, Carlisle, 1832, 12mo, 3000. 3. Discipline of the Evangelical Association in the United States, from the German, Harrisburg, 1832, 18mo, 5000, repub. 4. The Wandering Soul, from the Dutch, Phila., 1833, &c., 15,000 or more. 5. Foundation, &c of Saving Doctrine, by Menno Simon, from the Dutch, Lancaster, 1835, 12mo, 2500. 6. Das Ursprüngliche Christenthum von Peter Nead, &c., Harrisburg, 1836, 18mo, 2000. 7. The Stolen Child, from the German, 1836, 16mo, 5000, repub. 8. Lyceum Spelling-Book, 1836, 16mo, 8000. 9. Voyages and Five Years' Captivity in Algiers of Dr. G. S. F. Pfeiffer, from the 2d German edition, 1836, 12mo, 2000. 10. Geographical Catechism, &c., 1836, 3000. 11. Practical Farmer; Edited, Mechanicsburg, 1837, 12mo, 10,000. 12. Bloody Theatre, from the Dutch of T. J. von Bracht, Lancaster, 1837, r. 8vo, 2500, Lon., 1856. 13. Farmer's Complete Farrier, &c., Harrisburg, 1843, 8vo, 5000; Lancaster, 1847, 8vo, 5000. 14. History of Lancaster County, &c., 1844, 8vo, 3000. See HALDEMAN, PROFESSOR S. S., No. 6. 15. He Pasa Ekklesia: an Original History of the Religious Denominations in the United States, &c., Phila., 1844, r. 8vo, 6000. Surreptitiously repub. in a garbled form. 16. History of the Counties of Berks and Lebanon, &c., Lancaster, 1844, 8vo, 3000. 17. History of York County from 1719 to 1845, 1845, 8vo, 2000. 18. History of Northampton, Lehigh, Monroe, Carbon, and Schuylkill Counties, &c., Harrisburg, 1845, 8vo, 6000. 19. History and Topography of Dauphin, Cumberland, Franklin, Bedford, Adams, and Perry Counties, &c., Lancaster, 1845, 8vo, 5000. 20. Early History of Western Pennsylvania and the West, &c. from 1754 to 1833, Harrisburg, 1846, r. 8vo, 5000. 21. History and Topography of Northumberland, Huntingdon, Mifflin, Centre, Union, Columbia, Juniata, and Clinton Counties, &c., Lancaster, 8vo, 4000. 22. Catechism of Plain Instructions from the Sacred Scriptures, from the German, 1849, 8vo, 5000. 23. Collection of Thirty Thousand Names of German, Swiss, Dutch, French, Portuguese, and other Immigrants in Pennsylvania, Chronologically Arranged, from 1727 to 1776, &c., Harrisburg, 1856, &c. 12mo. 24. Short Questions concerning the Christian Doctrine of Faith, &c., from the German of Rev. C. Schulz, Senior, Skippackville, 1864, 24mo. He has ready for the press a Monograph of the Hessian Mercenaries in the British Service during the Revolution of 1775 to 1783, and has been engaged since 1827 in collecting materials for an Original History of the Germans, Swiss, and Huguenot Immigrants of Pennsylvania.

Rupp, Theophilus L. Bleaching; Nic. Jour., 1798. **Ruppaner, Antoine, M.D.** Hypodermic Injections in the Treatment of Neuralgia, &c., Bost., 1865, cr. 8vo. **Rus, Urbin.** New Relations, and Bachelor's Hall, Lon., 1860, p. 8vo.

Ruschenberger, William S. W., M.D., U.S. Navy, b Sept. 4, 1807, in Cumberland co., N. Jersey, became Surgeon's Mate in the Navy in 1826; graduated M.D. in the University of Pennsylvania, 1830; Surgeon in the Navy, 1831. In the discharge of his professional duties he has visited many parts of the globe, and acquired a wide reputation by the volumes in which some of the results of his investigations have been given to the world, and also by his services in the Navy Department at Washington. 1. Three Years in the Pacific, Phila., 1834, 8vo, Lon., 1835, 2 vols. 8vo. 2. A Voyage round the World, &c., 1835-6-7, Phila., 1838, 8vo; Lon., (omitting Strictures on the British Government,) 1838, 2 vols. 8vo.

"The most readable account of foreign travel that it has lately befallen us to peruse"—J. Brown N. Amer. Rev., Oct. 1838, 395. See, also, South Lit. Mess., v. 26, Edin. Rev., lxxvii. 46; Lon. Athen., 1838, 284.

3. Elements of Natural History, Phila., 1850, 2 vols. 12mo. Also pub. in separate portions, viz: I. Anatomy and Physiology, II. Botany; III. Conchology; IV. Entomology, V. Geology, VI. Herpetology and Ichthyology; VII. Mammalogy, VIII. Ornithology. 4. Lexicon of Terms used in Natural History, 1850, 12mo. 5. A Notice of the Origin, Progress, and Present Condition of the Academy of Natural Sciences of Philadelphia, 1852, 8vo. 6. Notes and Commentaries during a Voyage to Brazil and China in 1848, Richmond, 1854, 8vo. Dr. R. has also pub. a number of pamphlets on naval rank and organization, &c., 1845-8-50, contributed many papers to medical and scientific periodicals, and edited American edits. of Mrs. Somerville's Physical Geography, 1850, '53, '56, r. 12mo. See, also, MARSHALL, HENRY, No. 3; Silliman's Jour., Sept. 1853.

Rusden, Moses. Further Discovery of Bees, 1679, 8vo.

Rusdorf, J. A. Carolus Ludovicus's Manifesto on his Right to the Palatinate, Lon., 1637, 4to.

Ruse, George. 1. With STRAKER, C., Printing and its Accessories: a Book of Charges, Lon., 1860, p. 8vo. 2. Imposition Simplified, with Diagrams, 1861, 32mo.

Ruse, Henry. Strengthening of Strong Holds, out of Low Dutch, Lon., 1668, fol.

Rush, Benjamin, M.D., Dec. 24, 1745-April 19, 1813, a descendant of John Rush, one of Cromwell's favourite captains, was born on his father's farm in Byberry township, near Philadelphia, Pennsylvania, graduated at the College of New Jersey in 1760, and pursued his medical studies under Dr. John Redman, of Philadelphia, from that date until 1766, subsequently attended lectures for two years at Edinburgh, where he took his degree of M.D. in 1768, gaining great reputation by his Latin thesis, *Dissertatio Physica de Coctione Ciborum in Ventriculo*, (pub. in Edin., 1768, 8vo;) continued his medical researches at London and Paris in the winter of 1768 and the summer of 1769, and in the latter year was elected Professor of Chemistry in the College of Philadelphia, transferred to the chair of the Theory and Practice of Medicine in 1789, and in 1791, the college having been elevated to the University of Pennsylvania, elected Professor of the Institutes and Practice of Medicine and of Clinical Practice,—to which in 1796 he added the professorship of the Practice of Physic,—retaining the three departments for the rest of his life.

Eminent as a physician, a student of general science, a scholar, and a philanthropist, Dr. Rush was equally distinguished as an active and enthusiastic advocate of the cause of American liberty. In 1776, as a representative of Pennsylvania in the National Congress, he signed the Declaration of Independence, in April, 1777, having six months previously married the daughter of Richard Stockton, of New Jersey, who also signed the Declaration, he was appointed Surgeon-General, and in July the Physician-General, of the Military Hospitals for the Middle Department, and in that capacity attended his wounded compatriots at the battles of Princeton and Brandywine; in 1787 he was a member of the Convention of Pennsylvania for the Adoption of the Federal Constitution; and from 1799 until his death was Treasurer of the United States Mint.

But the arduous duties of his responsible professorships,—it was computed that no less than two thousand

two hundred and fifty pupils in all profited by his public instructions,—the care of many private students, the wise details of an extensive practice, and patriotic labors for the conservation of those political liberties which he had so materially aided to secure, were not found so absorbing as to preclude frequent and most valuable contributions to the Republic of Letters during a period of forty-nine years,—from the 19th to the 68th year of his life. Of the topics treated of in his many pamphlets, (in which shape almost all of his principal productions originally appeared,) and his papers in the scientific and literary periodicals of the day, we have made the following alphabetical table, which exhibits at a glance his versatility, industry, and knowledge of the requisites of the "times and seasons" in which his days were cast.

I. Agriculture. II. Ardent Spirits. III. Bible as a School-Book. IV. Biography. V. Capital Punishment. VI. Climate. VII. Criminal Jurisprudence. VIII. Education. IX. Horticulture. X. Indians of N. America. XI. Insanity. XII. Latin and Greek. XIII. Legislation. XIV. Longevity. XV. Manners. XVI. Medicine. XVII. Mental Philosophy. XVIII. Moral Philosophy. XIX. Morals. XX. Negro Slavery. XXI. Philology. XXII. Physicians and their Duties. XXIII. Political Economy. XXIV. Political Philosophy. XXV. Politics. XXVI. Tobacco.

A more rigid analysis, a stricter classification, would considerably expand this list, but the intelligent student will be satisfied with no analysis, classification, or résumé which could be offered, but must turnish himself with the following seven octavo volumes, into which Dr. Rush collected those occasional writings which he thought most likely to prove of permanent service to his race.

Vols. i., ii., iii., iv., Medical Inquiries and Observations, 3d ed., Phila., 1809. 1st ed. was pub. 1789-98, 5 vols. 8vo, 2d ed., 1804, 4 vols. 8vo.

Vol v., Medical Inquiries and Observations upon the Diseases of the Mind, 5th ed., 1835. 1st ed. was pub. 1812, 8vo.

Vol. vi., Sixteen Introductory Lectures to Courses on Medicine, &c., with Two Lectures upon the Pleasures of the Senses and of the Mind, 1811, 8vo.

Vol. vii., Essays, Literary, Moral, and Philosophical, 2d ed., 1806, 8vo. 1st ed. was pub. 1798, 8vo. Nor must the medical student fail to add to these seven volumes Dr. Rush's editions of Sydenham's Works, 1809, 8vo; Cleghorn on the Diseases of Minorca, 1809, 12mo; Pringle on the Diseases of the Army, 1810, 8vo; Hillary on the Air and Diseases of Minorca, 1811, 8vo,—all enriched by the editor's annotations,—and Caldwell's translation of Senac on Fevers, which is introduced by a Preface by Rush's learned yet elegant pen. The collector of American History will find much to interest him in a volume republished (from Poulson's American Advertiser for 1801) by the Philadelphia Society for the Establishment and Support of Charity Schools,—Dr. Rush's Account of the Life and Character of Christopher Ludwick, Baker-General of the Army during the Revolutionary War, Phila., 1831, 12mo. For more detailed notices of, and references to, his writings, and particulars respecting his political, professional, and private life, we advise the reader to consult: Dr. Ramsay's Eulogium, 1813, 8vo, Dr. Wm. Staughton's Eulogium, 1813, 8vo, Hosack's Introd. Disc., 1813, 8vo; Hosack's Memoir, in Thom. Ann. Philos., 1816; Amer. Med. and Phil. Reg., (edited by Drs. Hosack and Francis); N. E. Med. Jour.; Williams's Amer. Med. Biog., 465; Thacher's Amer. Med. Biog., ii.; J. W. Francis's Introd. Disc., 1827; Sanderson's Lives of the Signers; the other Lives of the Signers, and the histories of the American Revolution; National Portrait-Gallery, ed. 1836, vol. iii, ed. 1853, vol. iv.; Rees's Cyc.; Chalmers's Biog. Dict., xxvi; Watt's Bibl. Brit.; Sir J. Sinclair's Corresp., ii. 69; Eneye. Brit., 7th ed., xix., (by the eminent Dr. Thomas Young); Rich's Bibl. Amer. Nova; Duyckinck's Cyc. of Amer. Lit.; Phila. Book, 1836, 198; Lon. Month. Rev., April, 1796, 408; Blackw. Mag., xvii. 200, (by John Neal); Lon. Athen., 1835, 782, (by T. Flint); Burrows's Com. on Ins., 1828; Trübner's Bibl. Guide to Amer. Lit., ed. 1855, xi., ed. 1859, xlviii., lxxviii.; Eng. Cyc., Biog., v., 1857; Vaux's Benezet, 32, 50, 93; Life of Wm. Allen; Sir W. Hamilton's Metaphysics, 1859; Ray's Med. Jur. of Ins., 4th ed., 1860, 395; Beck's Elem. of Med. Jur., 11th ed., 1860, xxi.; Wharton and Stillé's Med. Jur., 2d ed., 1860, 96, 208, 218, 267, 277; Nouv. Biog. Gén., xlii. 1866, 915; PATTERSON, WILLIAM, M.D., No. 1;

REES, JOHN T., M.D.; SANDERS, JAMES, M.D., No. 1. It would be easy to quote—the difficulty is to refrain from quoting—from the authorities just cited the warmest eulogies to the merits of this illustrious man.

"His name," remarks one of the most learned and distinguished men of modern times,—one, too, as we have just seen, of Rush's biographers, "was familiar to the medical world as the Sydenham of America. His accurate observations and correct discrimination of epidemic diseases well entitled him to this distinction, while in the original energy of his reasoning he far excelled his prototype"—Dr. THOMAS YOUNG, *ubi supra*.

His self-denying services to humanity indeed attracted the attention and elicited the commendation, not of the "medical world" only, but of all classes and orders of men. The King of Prussia in 1805, the Queen of Etruria in 1807, the Emperor of Russia in 1811, sent costly offerings to him who had the courage and the faith to "stand between the living and the dead" till "the plague was stayed." The illustrious Zimmermann, when he heard of Rush's services during the fever of 1793, for once forgot his praises of "Solitude" in admiration of the philanthropy which sought this grim companionship with the King of Terrors and his ghostly victims, and declared that

"Sa conduite a mérité que non-seulement la ville de Philadelphie, mais l'humanité entière lui élève une statue."

Equally at home among the rich and the poor, (we quote a few lines from a tribute to his character published by us in the North American Review for October, 1860,) now administering consolation at the bedside of the departing, and anon one of the most resolute in the imposing convocation which decreed the Magna Charta of American liberty, his life was full of honour, and his death was peace. When at last his career of usefulness was suddenly arrested, it was felt that his country, and especially the city long honoured by his well-earned fame, had sustained no common loss. All ranks and conditions lamented his death, but no tribute would have been so grateful to the departed spirit, had it been allowed to linger a while amidst familiar scenes, as the tears of the poor and the wretched, who, rendered bold by the agony of a great grief, filled the house of mourning with their lamentations,—imploping permission once more to gaze upon the face, or at least to touch the coffin, of the benefactor whom they should see no more on earth. But why prolong "human eulogies" upon those whom we believe "applauded by angels and numbered with the just"?

Rush, Benjamin, grandson of the preceding, and son of Richard Rush, (*supra*.) Letters on the Rebellion, to a Citizen of Washington from a Citizen of Philadelphia, Phila., 1862, 8vo. A vigorous protest against the Southern Rebellion, 1861-64. See, also, REED, WILLIAM BRADFORD, LL.D., No. 17.

Rush, Frier, The History of London, 1620, 4to. Reprinted, 1810, 4to, four copies on vellum.

Rush, J. B. See Narrative of his Trial and Execution, Norwich, 1849, r. 8vo.

Rush, Jacob, 1746-1820, a brother of Benjamin Rush, M.D., (*supra*), graduated at Princeton College, 1765, was for many years President of the Court of Common Pleas for Philadelphia. 1. Resolve in Committee Chamber, Phila., Dec. 6, 1774. 2. Charges, &c. on Moral and Religious Subjects, 1803, 12mo; again, Lenox, 1829, 18mo. 3. Character of Christ, 1806, 12mo. Answered, 1807, 12mo. 4. Christian Baptism, 1819, 8vo. Answered by A. Layman, Burlington, 1819, 8vo. In the controversy between Dickinson and Reed he espoused with his pen the cause of the former.

Rush, James, M.D., March 1, 1786-May 26, 1869, a son of Dr. Benjamin Rush, M.D., (*supra*.) 1. Philosophy of the Human Voice, Phila., 8vo, 1827; 2d ed., 1833; 3d ed., (Dec. 1844), 1845; 4th ed., 1855. 5th ed., 1859; 6th ed., 1867.

"Contains a more minute and satisfactory analysis of the subject than is to be found in any other work"—*Penny Cyclopædia*. See, also, Norton's Lit. Gaz., 1855, 251.

"The best work on elocution in the English language."—*Trübner's Amer. and Overt Record*, Aug. 1, 1867, 42.

S. R. Gummere's Compendium of Elocution is based upon this standard work, and Russell and Murdock's Orthophony, ed. by Webb, professes to be adapted to it. See Haldeman's Analytic Orthography; NARCISSE, Lord Bishop of Ferns and Leighlin; NARES, ROBERT, No. 1; NEWMAN, E. M.; RENNIE, JAMES, No. 1; ROMER, FRANCIS; WINTEROP, REV. EDWARD; Penny Cyc.; Brown's Grammar of Grammars; Method. Quar. Rev., i. 381; Knioek Mag., iv. 432; Amer. Jour. of Sci., xxvi. 76. 2. Hamlet: a Dramatic Prelude, in Five Acts, 1834, 12mo. 3. Brief

Outline of an Analysis of the Human Intellect, intended to rectify the Scholastic and Vulgar Perversions of the Natural Purpose and Method of Thinking, by rejecting altogether the Theoretic Confusion, the Unmeaning Arrangement, and Indefinite Nomenclature of the Metaphysician, 1865, (some 1867,) 2 vols 8vo.

"This is a very remarkable book, intended to form a natural history of the human intellect. The author proceeds on the assumption that from the beginning to the end of the few and simple functions of the mind there is a physical action of the senses and brain."—*Trubner's Amer. and Orient. Record*, Sept. 21, 1865.

4. *Rhymes of Contrast on Wisdom and Folly*—a Comparison between Observant and Reflective Age, derisively called *Fogies*, and a Senseless and Unthinking American Go-ahead, intended to Exemplify an Important Agent in the Working Plan of the Human Intellect. A Narrated Dialogue, 1869, 8vo, pp. 76. By his will, dated 25th Feb. 1860, Dr. Rush bequeathed his whole estate, (valued at \$1,067,000,) after the payment of certain legacies and annuities, to the establishment and support of "The Ridgway branch of the Philadelphia Library." In a second codicil, dated 12th April, 1869, he gives the following directions regarding his publications:

"I have given the copyrights of all my works to the Library Company, and I will and direct that they shall, for the next half-century, publish every ten years (and earlier and oftener, if called for) an edition of five hundred copies of any or of all of them, so that they shall always have on hand a number sufficient to satisfy any demand which may be made for any or either of them, at a price not exceeding the cost of publication. I leave additions and corrections in the printer's copies, preparatory to a subsequent edition, which I imperatively require to be published exactly as they are left. The original parts of them have been written *without assistance*, and I wish to be alone responsible for all the faults of thought, division, definition, and style, and of my corrected orthography, as I consider it. An editor sometimes joins himself to a work by a supposed emendation of it. Let him, in a work of his own, justly blame what he pleases in mine, but not attempt to suit it to any future times and manners. Every writing should have its own times and manners. Let him prevent, not imagine, typographical errors, let him strive to improve my spelling only where the world corrects its own redundancies and comparisons on that point. In our important faults it is bad morality, even in science and literature, to try to escape the charge of errors by turning them over to others for correction."

Rush, John, M.D. Inaugural Dissert. on the Cause of Sudden Death, &c., Phila., 1804, 8vo.

Rush, John. Hand-Book to Veterinary Homoeopathy, Amer. ed., Phila., 1854, 8vo.

Rush, Miss Rebecca, a daughter of Judge Jacob Rush, (*supra*), was the author of *Kelroy*, a Novel, by a Lady of Pennsylvania, Phila., 1812, 12mo. Purchased by Bradford & Lukey for \$100.

Rush, Richard, August 29, 1780–July 30, 1859, a native of Philadelphia, the son of Benjamin Rush, M.D., (*supra*), and the grandson of Richard Stockton, both signers of the Declaration of Independence, graduated at Princeton College, 1797, and subsequently studied law with William Lewis, an eminent member of the Philadelphia Bar, became Attorney-General of Pennsylvania, January, 1811, and First Comptroller of the State's Treasury in November of the same year, Attorney-General of the State, 1814–17, Secretary of State of the U. States, 1816; Envoy Extraordinary and Minister Plenipotentiary to the Court of Great Britain, 1817–25; Secretary of the U. States Treasury, 1825–29; candidate for the Vice-Presidency of the U. States on the same ticket with John Quincy Adams, candidate for the Presidency, 1828; Commissioner to receive the Smithsonian Bequest, 1836–38, American Minister at Paris, 1847–49. The last ten years of his life were spent in retirement at the paternal estate of Sydenham, in the suburbs of Philadelphia. He left three sons—Benjamin, J. Murray, (now, alas! no longer living,) and Richard—and two daughters.

1. Narrative of a Residence at the Court of London from 1817 to 1825, Lon., 1833, 8vo; Phila., 1833, 8vo; 2d ed., revised, entitled *Memoranda of a Residence, &c.*, 1833, 8vo. See, also, No. 2.

"His journal is the evident fruit of a sensible and virtuous mind,—a mind loving truth and (what it is strange should be a compliment) desirous of being pleased."—*Edin. Rev.*, July, 1833, 449–50.

Other commendatory reviews of the work will be found in *Lon. Month. Rev.*, 1833, li. 240, *Lon. Gent. Mag.*, 1833, ii. 513, *Lon. Lit. Gaz.*, 1833, 289, 307, and *Lon. Athen.*, 1833, 308, and one less favourable (by J. G. Lockhart) in *Lon. Quar. Rev.*, xlix. 322. See, also, Bemis on Amer. Neutrality, 1866, 8vo, 30.

2. *Memoranda of a Residence at the Court of London, comprising Incidents, Official and Personal, from 1819 to 1825*, including Negotiations on the Oregon Question

and other unsettled Questions between the United States and Great Britain: Second Series, Phila., 1845, 8vo, Lon., 1845, 2 vols. 8vo. Reviewed in *Lon. Athen.*, 1845, 558, *Lon. Lit. Gaz.*, 1845, 369, and *Lon. Examiner*, 1845, (copied in *Bost. Liv. Age*, July 28, 1845, 174–79.) See *N. Amer. Rev.*, April, 1856, 486–88, 498–98, 507–11, (by James C. Welling,) 1 *Kent. Com.*, 158, n., 8th ed.; Mrs. Stone's *Chronicles of Fashion* 1846, i. 116, 213, 283, ii. 226, 250, 254, 255, 269. 3. *Washington in Domestic Life from Original Letters and Manuscripts*, Phila., 1857, 8vo, pp. 88. Repub., revised and enlarged, in No. 4, pp. 25–90. Commendatory notices of No. 3 will be found in *Lon. Athen.*, 1857, 1112; *Hist. Mag.*, (Bost.) 1857, 19. 4. *Occasional Productions*, Political, Diplomatic, and Miscellaneous, including, among others, *A Glance at the Court and Government of Louis Philippe and the French Revolution of 1848*, while the Author resided as Envoy Extraordinary and Minister Plenipotentiary from the United States at Paris, by the Late Richard Rush. Edited by his Executors, with a Copious Index, Phila., 1860, r 8vo, pp. 535. For a notice of this valuable collection we may be permitted to refer to an article, by the author of this Dictionary, in the *North American Review*, Oct. 1860, 491–507, and to quote its closing lines.

"In conclusion, we need hardly remark that Rush's 'Occasional Productions' constitute a book of deep and permanent interest, which must take its place in the historical library by the side of the volumes of Sparks, Everett, Bancroft, Trevelyan, and Wheaton. Could we be assured of a succession of American statesmen and diplomatists of the same stamp as Richard Rush, we might confidently calculate for the future upon good management at home and reputable representation abroad."

"The work has been edited and published in a style which does credit to those engaged therein, as well as to the memory of an excellent man, a faithful public servant, and a Christian gentleman."—HENRY T. TUCKERMAN.

See, also, *Knickerbocker Mag.*, Nov. 1860.

Among Mr. Rush's minor publications we may notice his *Oration delivered at Washington, July 4, 1812*; his *Letter on Free Masonry*, Phila., 1831, 8vo. and his *Report against the Bank of the United States*, 1834, 8vo. Whilst Attorney-General of the United States, he superintended the publication of a new edition or codification of the laws of the U. States, issued in 1815 in 5 vols. 8vo. He occasionally contributed to periodical literature. Other notices of this eminent statesman and diplomatist will be found in *Democrat Rev.*, vii. 301, (with portrait,) *Analec. Mag.*, iii. 45, (with portrait,) *Niles's Reg.*, xxxix. 265; *Philadelphia Book*, 1836, 198; *Corresp. of Sir J. Sinclair*, ii. 57, *Jebb's Thirty Years' Corresp.*, ii. 282; *Prescott's Philip II.*, 1856, i., Pref., xi. *Eminent Philadelphians*, 1859, 854–64, *Memoir by H. D. Gilpin* in *Introduct.* to No. 4, *supra*, and in *Memoirs Hist. Soc. of Penna.*, vol. vii., *Hist. Mag.*, (N. York,) Sept. 1859, 287, *Life and Letters of Washington Irving*, 1862–64, 4 vols.; *Supp. to Duyckiuck's Cyc. of Amer. Lit.*, 1866, 63.

"His elaborately and elegantly written volumes describing his official 'Residence at the Court of London,' and other numerous volumes and pamphlets, reviews, reports, speeches, &c., will be read with admiration in coming ages."—W. W. GATSWOLD, D.D.: *Review of Duyckiuck's Cyc. of Amer. Lit.*, 1866, 27.

Rusher. *English Spelling-Book Improved*, Lon., 12mo.

Rusher, John. *The Collects of the Ch. of Eng.*, imitated in Verse; and *The Happy Man*, Lon., 1790, 4to.

Rushton, Edward. See *RISHTON, EDWARD*.

Rushton, Edward. *Poems, &c.*, with *Life*, Lon., 1806, 8vo.

Rushton, William. *Defence of Particular Redemption*, Lon., 12mo.

Rushton, William Lowes. 1. *Shakespeare a Lawyer*, Liverpool, 1858, 12mo. 2. *Shakespeare's Legal Maxims*, Lon., 1860, fp. 8vo. 3. *Shakespeare Illustrated by Old Authors*, 1868, 12mo; 1869, 12mo. 4. *Shakespeare's Testamentary Language*, 1869, 12mo. 5. *Rules and Cautions in English Grammar*, 1869, 12mo. To which add *Manual of English Prosody*, by R. F. Brewer, 1869, 12mo. See, also, *THALY, SIGISMUND*.

Rushworth, John, 1607?–1690, a native of Northumberland, educated at Oxford, and subsequently a member of Lincoln's Inn, played a distinguished part on the Parliamentary side; was several times an M.P.; acted as assistant clerk to Henry Elsyngue, and was secretary to Sir T. Fairfax and Sir O. Bridgman. He neglected his business whilst gratifying his passion for recording all the remarkable transactions of his time, and was consequently thrown into King's Bench Prison for debt in 1684, and there died in 1690. As an author, Rushworth is known by his *Historical Collections*, pub. 1659–1701, 1893.

7 vols. fol., and *The Tryall of Thomas, Earl of Strafford*, 1680, fol.; again, 1700, fol., which is ranked as an 8th vol. of the *Historical Collections*.

The 7 vols. comprise four Parts, viz.: Pt. 1, 1618-29, vol. i., 1659, (three edits., one of which is dated 1675, appeared in 1659, and a fourth edit. in 1682;) Pt. 2, 1628-9-40, vols. ii., iii., 1680; Pt. 3, 1640-44, vols. iv., v., 1692; Pt. 4, 1645-48, vols. vi., vii., 1701. A new and better edit. of the whole, together with the *Tryall of Strafford*, was pub. in 1721, 8 vols. fol.; 1 p., r. fol. The title runs as follows: *Historical Collections of Private Matters of State, Weighty Matters in Law, Remarkable Proceedings in Five Parliaments, from 1618 to 1648; also the Tryall of Thomas, Earl of Strafford, upon an Impeachment of High Treason. Rushworth's intention* (see Pref. to vol. ii.) was to bring down his register to the dissolution of the Long Parliament in 1653. An abridgment of the original vols., entitled *Historical Collections, Abridged and Improved*, appeared in 1703, 6 vols. 8vo. These contain matter not in the first folio ed.; but the student must have the last folio ed., (1721, worth about £5,) and should add to it *The Connexion between [Heywood] Townshend and Rushworth's Collections*, 1681, 8vo.

Rushworth has been lauded as a truthful and impartial narrator by the enemies of Charles I., and denounced as a liar by the friends of that monarch and his measures. Nelson, we have seen, (Nelson, JOHN, *supra*), undertook to confute Rushworth; but his impartial Collection, promised to extend to 1648, was out short by his death, coming down no lower than Jan. 1641-2. Bishop Warburton found "vastly curious and valuable matter" in both Collections.

John Dunton (see his *Post Angel*, and *Lon. Gent. Mag.*, June, 1857, 675) declares of Rushworth's Fourth Part that "the reader must needs find it as much diverting and pleasurable as instructive and profitable," but our modern Censor, Thomas Carlyle, rather disrespectfully refers to the chronicle as "dusty old Rushworth." Rushworth also published from time to time, during the Civil War, a number of single Letters to the Parliament, and left MSS. which have never yet seen the light.

See Bliss's *Wood's Athen. Oxon.*, ii. 280; *Biog. Brit.*, Morgan's *Phoenix Brit.*, 557; *Maty's Rev.*, iii. 249; *Chalmers's Biog. Dict.*, xxvi.; Dunton's *Post Angel*, 1701; Smyth's *Lects on Mod. Hist.*, Lects. XIV., XV., XVI.; Dibdin's *Lib. Comp.*, 290; M. Carey's *Ireland Vindicated*, 1819, 8vo; *Disraeli's Mis. of Lit.*, ed. 1853, 85; KENNETT, WHITE, D.D., No. 8.

Rushworth, John. 1. Dr. Keill's Case, Oxf., 1719, 8vo. 2. Letter to Barber Surgeons, 1731, 8vo. 3. Proposal for the Improvement of Surgery, 1732, 8vo. 4. Two Letters on Bark in Mortification, 1732, 12mo.

Ruskin, John, LL.D., b. in London, 1819, and educated as a gentleman commoner at Christ Church, Oxford, where, in 1839, he took the Newdegate Prize for English Poetry, was appointed Rode's Lecturer at Cambridge in 1867, and Slade Professor of Art in the University of Oxford, Aug. 1869. He has devoted himself for many years, in the various capitals of Europe, to the study of painting and architecture, and communicated to the public, from time to time, the results of his investigations, in a series of well-known volumes and brochures, which we proceed to enumerate. Mr. Ruskin's critics find so much to say both in praise and censure of his style, his spirit, and his canons of art, respectively, that a reference to their verdicts will be the most equitable discharge of our judicial duties. Of some of these verdicts, however, we shall, in accordance with our custom, present brief summaries to our readers.

1. *Modern Painters*, [Parts I and 2,] their Superiority in the Art of Landscape Painting to all the Ancient Masters, by a Graduate of Oxford, Lon., 8vo, 1843; 2d ed., 1844, 3d ed., (The Superiority of Modern Painters omitted from the title,) imp. 8vo; 4th ed., 1848, imp. 8vo; 5th ed., 1851, imp. 8vo. See reviews and notices of this vol. in *N. Brit. Rev.*, x. 212; *For Quar. Rev.*, xxxvii. 380; *Brit. Quar. Rev.*, v. 282, 469; *Fraser's Mag.*, xxxiii. 158; *Lon. Gent. Mag.*, 1843, ii. 451; *Blackw. Mag.*, Oct. 1843, Sept. 1851; *Dubl. Univ. Mag.*; *Polytechnic Mag.*; *N. Amer. Rev.*, Jan. 1848, 110, (by F. Dexter,) *Lon. Atlas*; *Edin. Rev.*, April, 1856; *Lon. Quar. Rev.*, April, 1856; *Ruskin's Notes to 2d ed. of his vol. i. of Modern Painters*.

Vol. II., Part III., Sections I. and II.: *Of the Imaginative and Theoretic Faculties*, 1846, imp. 8vo; 2d ed., 1849, imp. 8vo; 3d ed., 1851, imp. 8vo; 4th ed., 1856, imp. 8vo. See *N. Brit. Rev.*, x. 212; *Brit. Quar. Rev.*, v. 469; *Blackw. Mag.*, Sept. 1851; *Edin. Rev.*, April,

1856; *Lon. Quar. Rev.*, April, 1856; *English Gent.*, Britannia; G. P. Marsh's *Lects. on Eng. Lang.*, 1860, 126, 129; Bain's *Mental and Moral Science*, 1863, p. 8vo; *RIPPEVILLE, E. V.*, No. 2, *supra*.

Vol. III., Part IV.: *Of Many Things*, Feb. 1856, imp. p. 8vo; 2d ed., 1867. See *Edin. Rev.*, April, 1856; *Dem. Quar. Rev.*, April, 1856, *Westm. Rev.*, April, 1856; *Blackw. Mag.*, Nov. 1856; *N. Amer. Rev.*, April, 1857, (by Charles C. Everett,) *Lon. Sat. Rev.*, *Lon. Leader*.

Vol. IV., Part V.: *Mountain Beauty*, April, 1856, imp. 8vo. See *Lon. Athen.*, 1856, 578; *Lon. Leader*, 1856, 570; *Lon. Sat. Rev.*, *Lon. Spec.*; *Lon. Econ.*; *Lon. D. News*.

Vol. V., Part VI.: *Leaf Beauty*; Part VII.: *Of Cloud Beauty*; Part VIII.: *Of Ideas of Reason*. 1. *Of Invention Formal*, Part IX.: *Of Ideas of Relation*. 2. *Of Invention Spiritual*. Two Indexes (one of painters and pictures, the other of topics) to the whole series, vols. i.-v., 1860, imp. 8vo. See *Brit. Quar. Rev.*, Oct. 1860; *Lon. Rev.*, Oct. 1860; *Lon. Athen.*, 1860, i. 850, 880; *Chris. Exam.*, Jan. 1861; *Farrar's Crit. Hist. of Free Thought*, 1863, Lect. VIII., note 4. In vols. i.-iv. there are 170 Illustrations on steel and wood; in vol. v., 36 Illustrations on steel and 100 on wood. The publication price of these splendid imperial 8vo vols. was as follows: vol. i., 18s., (1st ed., 1843, 8vo, 12s.) ii., 10s. 6d.; iii., 38s., iv., 50s.; v., 50s. total, £8 8s. 6d.

At the conclusion of the Preface to vol. v., Mr. Ruskin, after explaining the causes of the delay in the completion of his series, (extending, it will be observed, from 1843 to 1860,) remarks,

"In the main aim and principle of the book there is no variation from its first syllable to its last. It declares the perfectness and eternal beauty of the Work of God, and tests all work of men by concurrence with, or subjection to, that. And it differs from most books, and has a chance of being in some respects better for the difference, that it has not been written either for fame, or for money, or for conscience' sake, but of necessity."

It will be proper to add extracts from several critiques,—the first written after the publication of volume ii., the second and third after the publication of volume iv., and the last recorded immediately after the issue of volume v.:

"We have already bestowed on this volume more space than its merits deserve, but its gross and glaring extravagances and defects constitute a strong claim to notice. It is the worst book of a bad series of books, mischievous to art, mischievous to literature, but mischievous above all to those young and eager minds, animated by the love of art and of literature, which may mistake this declamatory trash for substantial or stimulating food. We are the less disposed to acquit Mr. Ruskin because he is not altogether without faculties which might have made him an useful and an elegant writer. His style, when it is not too inflated, is generally perspicuous, and sometimes forcible, his perceptions are acute, he is not devoid of industry, or even of taste. But all these qualities are perverted and destroyed by the entire absence of masculine judgment, by the failure of the logical faculty, and by a strange propensity to mistake the illusions of his own fancy for the laws of reality and the principles of truth."—*Edin. Rev.*, April, 1856. *Ruskinian*.

"He appears never to think out his subject before he writes upon it. Very much of his philosophy, of his criticism, and of his invective, (and, whilst one of the greatest masters of diffused writing, he is one of the strongest in condensed invective,) is plainly the result of merely present feeling, and consequently involves him in all kinds of difficulties and inconsistencies, which much of his future time and temper is consumed in reconciling, denying, or explaining away. He is in fact one of the most impulsive of writers, whilst he also claims to be one of the most inflexible. Hence he turns aside to settle every subject that happens to come under notice in the course of his investigation, (from the principles of Christianity and the emptiness of German philosophy, down to Gil Blas's immorality, the worthlessness of railways for the conversion of the heathen, and the vanity of ladies' dresses,) instead of concentrating his powers on the task that lies before him, and thus we have in 'Modern Painters' the most diffuse, and in many respects most misleading, where we might have had the most important as well as the most brilliant, work of its kind in modern literature."—*English Cyc.*, *Biog.*, v., 1867, 205. *Ruskin, John*.

"If all charm of poetry and description were discharged from Mr. Ruskin's writings, and they had to depend merely upon their logic, they would not keep out of the dust-hole a weak People buy the 'Modern Painters,' not to read drawing-master's platitudes and intemperate abuse, which in the next volume will be retracted or explained away, but to read the prose poems,—the industrious, clever traveller's diary thrown into prose rhythm."—*Lon. Athen.*, May 28, 1859, 704. *Review of Ruskin's Two Paths, &c.*

"Now it becomes us to inquire how this task has been performed. Our duty is to report that it is well, admirably, and nobly done. In method single, clear, and as a whole eloquent to a marvel, as the world knows; and, taken in the mass, these five volumes contain the most valuable contributions to art-literature the language can show. Unstable, crotchety, passionate, too intense at times to be just, still they contain worlds of thought, imagination, and knowledge such as no other are."

writer can educe. A strong and earnest purpose runs through them all, given to the highest ends. It is impossible but that Art should be the better for them, be it only through the opening of people's eyes to some of the secret chambers of poetry."—*Lon. Athen.*, June 30, 1860, 880: *Review of Modern Painters*, vol. v

2. The Seven Lamps of Architecture, 1849, (some 1850.) imp. 8vo; 2d ed., 1855, imp. 8vo: 14 steel plates. The Seven Lamps are those of: I. The Spirit of Sacrifice; II. Truth; III. Power; IV. Beauty; V. Life; VI. Memory; VII. Obedience. Of this dissertation upon the ethics of architecture, (if we may be allowed the phrase,) notices will be found in *N. Brit. Rev.*: *Dublin Univ. Mag.*, xxxiv. 1; *Fraser's Mag.*, xli 151, *Edin. Rev.*, Oct. 1851, *N. Amer. Rev.*, lxvii. 294, (by S. G. Brown); *Ecclesiologist*; *Exam.*; *Guardian*; *D. News*; *Wightwick's Architecture*.

3. The Stones of Venice: vol. i.: The Foundations, 1851, (some 1852.) imp. 8vo, 2d ed., 1858, imp. 8vo. See *N. Brit. Rev.*, xv. 238; *Brit. Quar. Rev.*, xiii. 476; *Ecole. Rev.*, 4th Ser., xxv. 591; *Edin. Rev.*, Oct. 1851; *Blackw. Mag.*, Sept. 1851, *Gent. Mag.*, 1851, ii. 130; *Athen.*, 1851, 330, 524, and 1853, 933; *Lit. Gaz.*; *Times*; *Guardian*; *N. Amer. Rev.*, lxxxvi. 83, (by Osmond Tiffany.) *Liv. Age*, xxix. 409, (from *Exam.*) *Internat. Mag.*, iii. 19, 175. Vol. ii.: The Sea-Stories, July, 1853, imp. 8vo; 2d ed., 1867. Vol. iii.: The Fall, October, 1853, imp. 8vo. In vols. i.-iii. there are 53 illustrations on steel, and many wood-cuts.

4. Examples of the Architecture of Venice, selected and drawn to Measurement from the Edifices, by John Ruskin, Pts. I, II, III, 1851, imp. fol., £1 1s. ea.; 50 copies on atlas fol., India proofs, £2 2s. ea. The series was to comprise twelve Parts; but, unfortunately, only these three appeared.

5. Notes on the Construction of Sheep-Folds, 1851, 8vo. Church doctrine and discipline, rather than church-building, are discussed in this treatise.

"I have been informed that this work had a considerable run among the Muirland farmers, whose reception of it was not flattering."—JOHN HILL BURTON *The Book-Hunter*, etc., 1862.

See, also, *Blackw. Mag.*, Sept. 1851, and *Lon. Quar. Rev.*, lxxxix. 323.

6. Pre-Raphaelitism, 1851, 8vo; 2d ed., 1862, demy 8vo. See *Edin. Rev.*, April, 1856; *Westm. Rev.*, April, 1857. What is Pre-Raphaelitism? by John Ballantyne, 1856, 8vo, (and *Athen.*, 1856, 463.) THOMAS, W. CAVE, No. 1, YORK, *REV. EDWARD*, Nos. 1, 2.

7. The King of the Golden River, or, The Black Brothers a Legend of Stiria, illus. by R. Doyle, sq. 16mo, 1851, 3d ed., 1856. Also *N. York* and *Bost.*, last edits., 1860. See *Lon. Examiner*. This fairy-tale was written, not for publication, in 1841.

8. The Opening of the Crystal Palace considered in some of its Relations to the Prospects of Art, *Lon.*, 1854, 8vo. See *Athen.*, 1854, 998.

9. Lectures on Architecture and Painting, p. 8vo, 1854; 2d ed., 1855. See *Athen.*, 1854, 611, 650, 720; *Spec.*, *Econ.*, *N. Amer. Rev.*, lxxix. 535, (by A. P. Peabody.)

10. Giotto and his Works in Padua. Pt. L, 1854, Pt. II, 1855, r. 8vo. Printed for the Arundel Soc. See *Athen.*, 1854, 1453, and 1855, 736, *Edin. Rev.*, April, 1856.

11. Notes on some of the Principal Pictures exhibited at the Rooms of the Royal Academy, the Society of Painters in Water Colours, &c., in 1855, 8vo; 3d ed., 1855. See *Blackw. Mag.*, Dec. 1855; *Edin. Rev.*, April, 1856; *Lon. Quar. Rev.*, April, 1856.

12. Do. for 1856, 8vo; 3d ed., 1856.

13. Do. for 1857, 8vo; 2d ed., 1857. See *Westm. Rev.*, July 1857.

14. Do. for 1858, 8vo, 1858.

15. Do. for 1859, 8vo; 5th ed., 1859.

16. Notes on the Turner Gallery at Marlborough House, 1856-57, 8vo, 1857. See *Westm. Rev.*, April, 1857; *Athen.*, 1857, 108, 188, 215, 254.

17. The Political Economy of Art, 1857, 8vo, p. 8vo; new ed., 1867. See *Athen.*, 1857, 1615; *Witness*; *Econ.*; *N. Amer. Rev.*, lxxxvi. 589, (by A. P. Peabody.)

18. The Elements of Drawing, in Three Letters to Beginners, p. 8vo, 1857; 2d ed., 1857; 3d ed., 1859; 6th 1000, 1860. See *Westm. Rev.*, Oct. 1857; *Athen.*, 1857, 879; *Lit. Gaz.*; *Spec.*; *Econ.*; *Press*; *Blackw. Mag.*, Jan. 1860; *N. Amer. Rev.*, lxxxv. 567, (by A. P. Peabody.) and xcv. 75, (by Rev. H. W. Parker;) G. P. Marsh's *Lects. on Eng. Lang.*, 1860, 120, n., 126.

19. Cambridge School of Art: an Inaugural Address

at Cambridge, 12mo, 1858; 2d ed., 1858. Reprinted a *N. York Saturday Press*, 1859. See *Athen.*, 1858, ii. 675.

20. The Elements of Perspective, arranged for the use of Schools, with 80 Diagrams, *Lon.*, 1859, cr. 8vo.

"Mr. Ruskin's recent book is, in structure, a return to the method of Taylor, so far as it breaks up the subject into its elements."—*PROF. A. DE MOSSAN Athen.*, 1861, ii. 723.

See, also, *Athen.*, 1860, i. 56, 343.

21. The Two Paths; being Lectures on Art and its Application to Decoration and Manufacture, 1859, p. 8vo. See *Lit. Gaz.*; *Athen.*, 1859, i. 703.

The American edition (pub. by John Wiley, New York) of "Ruskin's Complete Works," in 15 vols. 12mo, (same in 13 vols. 12mo, or each work sold separately,) contains Nos. 1, 2, 3, 5, 6, 7, 9, 17, 18, 20, and 21, *supra*. With this edition is sold *The True and the Beautiful in Nature, Art, Morals, and Religion*, Selected from the Writings of John Ruskin, &c., with a Notice of the Author, by Mrs. J. C. Tuthill, 2d ed., 1858, 12mo.

22. With ACLAND, HENRY W., M.D., *The Oxford Museum*, 1859, 12mo. See *Athen.*, 1859, i. 573.

We have now (1869) to add to the above list.

23. Selections from the Writings of John Ruskin, M.A., with a Portrait, Smith, Elder & Co., 1861, p. 8vo, 1862, p. 8vo. To which add, *Precious Thoughts, Moral and Religious Gathered from the Works of John Ruskin, A.M.*, by Mrs. L. C. Tuthill, *N. York*, John Wiley & Son, 1865, 12mo.

24. "Unto this Last." Four Essays on the First Principles of Political Economy, *Lon.*, 1862, p. 8vo, *N. York*, 1866, 8vo. See *Lon. Reader*, 1865, ii. 35, 55. 25. *Sesame and Lilies*. Two Lectures delivered at Manchester in 1864. I. Of Kings' Treasures; II. Of Queens' Gardens, 1865, fp. 8vo, *N. York*, 1865, 12mo, 2d ed., with Preface, *Lon.*, 1865, fp. 8vo, 3d ed., 1866. Censured by *Lon. Reader*, 1865, ii. 140. 26. *An Enquiry into some of the Conditions at Present affecting the Study of Architecture in Our Schools*; a Lecture, 1865, 8vo, *N. York*, 1865, 12mo. 27. *The Ethics of the Dust*. Ten Lectures to Little Housewives on the Elements of Crystallization, *Lon.*, 1865, cr. 8vo; *N. York*, 1866, 12mo.

"It is pure, fresh, and unhackneyed, in both treatment and subject-matter. We shall look for the supplementary illustrated notes that are promised with much pleasure."—*Lon. Reader*, 1866, i. 9.

28. *The Crown of Wild Olive*. Three Lectures on Work, Traffic, and War, *Lon.*, 1866; *N. York*, 1866, 12mo. 29. *Time and Tide*, by Wearo and Tyne. Twenty-five Letters to a Working Man of Sunderland on the Laws of Work, *Lon.*, 1867, 12mo, 1868, 12mo, *N. York*, 1868, 12mo. 30. *The Queen of the Air*: being a Study of the Greek Myths of Cloud and Storm, *Lon.*, 1869, cr. 8vo, *N. York*, 1869, 12mo. Mr. Ruskin is said to be employed on a book to be entitled *The Decline of the Arts*.

To Mr. Ruskin we are also indebted for the illustrative text in Turner's *Harbours of England*, (12 engravings by Lupton,) 1856, fol., (see *Athen.*, 1856, 921,) and for minor productions pub. from time to time for the last twenty-five years,—from the poem in T. K. Hervey's *English Helicon of the Nineteenth Century*, in 1841, to the papers in the *Art Journal* on *The Census of Aglais*, in 1865, and the Introduction to Edgar Taylor's collection of Grimm's German Popular Stories, 1869, 4to. The pages of the *Quarterly Reviews*, *Fraser* and the *Geological Magazine*, the *Art Journal*, and *The Reader*, all bear witness to his industry. Of his fugitive productions we especially commend to the reader the reviews in the *London Quarterly* for June, 1847, (Lord Lindsay on the History of Christian Art,) and March, 1848, (Eastlake on the History of Oil Painting.) See, also, *Acland's Oxford Examinations*, 1858, 8vo.

We should not omit to mention that he is the literary executor of his late friend, J. M. W. Turner, and in this capacity has recently furnished Mr. Walter Thornbury (*q. v.*) with materials for a life of the great artist.

We add to the many references already indicated, for the benefit of those who are pursuing Ruskinism as a branch of literary and artistic study: Notes on some of the Critics of John Ruskin, M.A., &c., by A. B., 8vo, 1857; 2d ed., 1857; Bayne's *Essays*, First Series, (Ruskin and his Critics.) Leslie's *Hand-Book for Painters*, (see *Westm. Rev.*, April, 1855; *Athen.*, 1855, 21;) Gladstone's *Studies on Homer and the Homeric Age*, 1858, 3 vols. 8vo. (see *Athen.*, 1858, i. 490;) Ernest Carroll; or, *Artist Life in Italy*, 1858; Mrs. Gaskell's *Life of Charlotte Brontë*; Miss Mitford's *Lit. Rec.*, chap. xlii., (Great Prose Writers;) Tuckerman's *Month in England*, 1859.

E. Everett's Eulogy on T. Dowse, 27; *Lon. Quar. Rev.*, Oct. 1854, (The Present State of Architecture); Jan. 1855, (Clerical Economics); *Gent. Mag.*, 1855, i. 285, 616; *Putnam's Mag.*, May, 1856; *Oxf. and Camb. Rev.*, Nos. 4 and 6.

Those who feel oppressed by the *embarras de richesses* in view of such an array of authorities can find praise and censure of Mr. Ruskin's art dissertations and canons ready to their hand in *Westm. Rev.*, April, 1855, and April, 1856; *Edin. Rev.*, April, 1856; *Lon. Quar. Rev.*, April, 1856, *Blackw. Mag.*, Oct. 1843, Dec. 1855, Aug. 1856, Nov. 1856, Jan. 1860; *Athen.*, 1856, 580, 921, 1453; 1858, ii. 875; 1859, i. 703, 709; 1860, i. 850, 880.

See, also, *Victoria Mag.*, 1860; *Fraser's Mag.*, Dec. 1860, *Bost. Rev.*, July, 1861; *Chris. Exam.*, Nov. 1861; *Lon. Gent. Mag.*, 1861, ii. 443; *Lon. Critic*, Feb. 1, 1862, *N. Brit. Rev.*, Feb. 1862; *Westm. Rev.*, Oct. 1863; *Essays in History and Art*, by R. H. Patterson, 1862, 8vo; *A Painter's Camp in the Highlands*, by P. G. Hamerton, 1865; *Three Great Teachers of our Time: being an Attempt to deduce the Spirit and Purpose animating Carlyle, Tennyson, and Ruskin*, by Alexander H. Japp, 1865, p. 8vo.

"The latter pictures of Turner," remarks an eminent historian, "when he indulged in a new and more vivid style of colouring, in which bright orange and saffron predominate, can hardly be considered as his productions. they would be more aptly designated as the works of genius run mad. There is only one consolation in reflecting on this running riot of so much talent, and that is, that it has elicited the genius and displayed the taste and vivid powers of description of his accomplished advocate, Mr. Ruskin, who, in attempting to defend his extravagances, has only caused his ingenuity to be the more admitted that it has obviously been exerted in an indefensible cause. His great and varied genius and taste appear equally conspicuous in his *Seven Lamps of Architecture*,—one of the most profound and original works of the kind in the English language."—*SIR ARTHUR ALISON Hist. of Europe*, 1816-52, chap. v.

"Mr. Ruskin seems to me one of the few genuine writers, as distinguished from book-makers, of this age. His earnestness even amuses me in certain passages, [in the *Stones of Venice*]; for I cannot help laughing to think how utilitarians will fume and fret over his deep, serious, and (as they will think) fanatical reverence for Art. That pure and severe mind you ascribed to him speaks in every line. He writes like a consecrated priest of the Abstract and Ideal."—*CHARLOTTE BRONTË Life*, by Mrs. Gaskell.

"Mr. Ruskin's writings have all the qualities of premature old age,—its coldness, callousness, and contraction. There is no development apparent in all he has written. . . . His contradictions and false conclusions are from the beginning those of a cold and hardened habit, in which no enthusiasm involuntarily leads astray and no generosity instinctively leads aright. His revellings of all that is most sacred in the past, and his insults to all who are most sensitive in the present, bear the stamp of proceeding rather from an unfeeling heart than a hasty judgment, while such necessarily have been the vitiating effects upon himself of the unrestrained indulgence of these habits, that his latter works, as we shall have occasion to prove, show him to have arrived at a blind rhodomontade of reasoning and a reckless violence of language almost unparalleled in the annals of literature."—*Lon. Quar. Rev.*, April, 1866.

One of the late (he may be identical with one of the earliest) reviewers of Mr. Ruskin is as little complimentary as the critic just quoted:

"Mr. Ruskin has been before the world for some years as the most voluminous, the most confident, and the most dogmatic of art-critics. He has astonished his readers no less by his platitudes than by his paradoxes. . . . There is nothing more painful in Mr. Ruskin's writings than the total want of reverence for things human or divine that pervades them. The treasures of ancient art, from which successive ages have drunk deep draughts of inspiration, are to him nothing but stumbling-blocks in a dark valley of ruin. (Lectures, p. 219.) . . . Mystery and unintelligibility have in all ages been the grand resource of those who have wished to impose upon the gullibility of the world and to pass for being wiser than their neighbours. Quacks religious, quacks moral, quacks political, and quacks literary, have resorted to them, no less than quacks legal; and nowhere will they be found in greater abundance than in the ponderous tomes with which, year after year, Mr. Ruskin burdens our groaning tables."—*Blackw. Mag.*, Jan. 1860.

And this, and many strictures such as this, is all the gratitude which Mr. Ruskin receives for his having solicited for "the present critic of *Blackwood's Magazine* the respect due to honest, hopeless, helpless imbecility." (Notes to 2d ed. of vol. i. of *Modern Painters*, 1844.) It will be remembered that Mr. Ruskin pays a later compliment to Blackwood in his remarks on the caricature in *Punch* (1857) which grievously offended *Maga*. On this occasion we witnessed on the part of the eloquent artist another solemn exhumation of the author of *Endymion*, who, Ziska-like, is still used to rally indignant authors to battle when they wage defensive war against hostile reviewers.

A commentator upon Mr. Ruskin in the *London Critic* remarks,

"A kind of Wordsworth in prose, Ruskin probably deserves his immense reputation as little as Wordsworth deserved his. Himself a colourist, he is a critic only on colour. His descriptions the most vaunted road to me like catalogues. I should decidedly say of Mr. Ruskin that he is more inventorial than inventive. He enumerates particulars, and he daubs over each particular with a glaring hue, and that is called painting. How differently have Walter Scott, John Wilson, Thomas Carlyle, and all who have excelled in descriptive power, painted! A scene what lifeless being, Ruskin cannot produce life. He can write notes on sheep-folds, but he cannot enable us to see a living thing, a single sheep."

But we have kinder judgments of Mr. Ruskin than these to quote before we pass to our next subject:

"Unquestionably," says *Fraser's Magazine*, "one of the most remarkable men of this—may we not say of any!—age is Mr. Ruskin. He is, if you like, not seldom dogmatic, self-contradictory, conceited, arrogant, and absurd; but he is a great and wonderful writer! He has created a new literature,—the literature of art. . . . In the fulfilment of his glorious mission, Mr. Ruskin has been assisted by a style singularly clear, rich, and powerful. Every inventor of a new philosophy has in some sort to invent a new vocabulary, and Mr. Ruskin's perfect command of a language surpassing all others, dead or living, except Greek, has enabled him to do this with extraordinary success."

"For all his arrogance, dogmatism, and egotism, he is one of the most delightful and instructive of writers, and this because it is partly from a zealous love and uncompromising assertion of what he believes to be truth, that his arrogance and dogmatism arise; for even error, eloquently advocated with the honest conviction that it is truth, is better than truth coldly believed and languidly proclaimed."

"We value a writer not in proportion to his freedom from faults, but in proportion to his positive excellencies,—to the variety of thought he contributes and suggests, to the amount of gladdening and energizing emotions he excites. Of what comparative importance is it that Mr. Ruskin undervalues the painter or overvalues the other, that he sometimes glides from a just argument into a fallacious one, that he is a little absurd here and not a little arrogant there, if, with all these collateral mistakes, he teaches truth of infinite value, and so teaches that men will listen? The truth of infinite value that he teaches is *realism*,—the doctrine that all truth and beauty are to be attained by a humble and faithful study of nature, and not by substituting vague forms, bred by imagination on the mists of feeling, in place of definite, substantial reality. The thorough acceptance of this doctrine would remould our life, and he who teaches its application to any one department of human activity, with such power as Mr. Ruskin's, is a prophet for his generation."—*Westm. Rev.*, April, 1856.

There is a portrait of Mr. Ruskin engraved by F. Heath from a drawing by George Richmond.

Rusling, Joseph, 1788-1839, a Methodist, b. in Lincolnshire, England, but from early life a resident of the U. States. 1. *Devotional Exercises*, 1836. 2. *Christian Companion*, 1837. 3. *Hymns for Sunday-Schools*, 1838. Also single Sermons, 1822-39. See *Sprague's Annals*, vii., Methodist, 551.

Ruspini, Bartholomew. 1. *On the Teeth*, *Lon.* 1768, 78, 8vo, 1797, 12mo. 2. *Of a Syctipic*, 1786, 8vo. 3. *Instrument for Extraction of Balls*, 1805, 8vo.

Russel. See, also, **RUSSELL**.

Russel, Alexander, b. at Edinburgh, 1814, was from 1839 to 1842 editor of the *Berwick Advertiser*, and subsequently of the *Fife Herald*; in 1844 started a Liberal paper in Kilmarnock, and since 1845 has been editor of *The Scotsman*, (1860.) He has contributed to the *Edinburgh Review*, *London Quarterly Review*, *Encyclopædia Britannica*, *Tait's Magazine*, &c. *The Salmon*, *Edin.*, 1864, demy 8vo.

"No book has ever yet appeared which so entirely and so roughly deals with the subject."—*The Field*.

"A most readable and amusing book."—*Macmillan's Mag*.

"A very clear and pleasant book."—*Full Mail Gaz.*

See, also, *Lon. Reader*, 1864, i. 709, and *N. Brit. Rev.*, Sept. 1865.

Russel, Francis. Collection of Statutes concerning the E. I. Company.

Russel, George, 1728-1767, a native of Minorca, Rector of Skull, diocese of Cork, about 1753, was the author of poetical and other pieces, for which see his *Works*, pub. in Ireland, 1769, 2 vols. 8vo. See *Malone's Dryden*, i. 508.

Russel, George. *Interest Table*, *Lon.*, 1792, 8vo.

Russel, Richard. *The Spirit of God in Man*, *Lon.* 1654.

Russel, Richard. SS. *Patrum Apost. Barnabæ, Hermæ, Clementis, Ignatii Opera genuina*, cura Ric. Russel, *Lon.*, 1746, 2 vols. 8vo.

"A rare and esteemed edition."—*Lowndes's Brit. Lib.*, 6th (q. v.)

Russel, Thomas. *Diacatholicon Aureum*, *Lon.*, 1602, 4to.

Russel, Thomas, M.D. *Elegies*, *Lon.*, 1767, 4to.

Russell. *Letters on Infant Schools*, *Lon.*, 1838, 18mo.

Russell, or Russell, Mr. *Letters from a Young*

Painter abroad to his Friends in England, Lon., 1748-50, 2 vols. 8vo; 1 p. r. 8vo. Anon. See Lon. Month. Rev., Sept. 1750, 341. It has been surmised that this work was by the author of the Elements of Painting see RUSSELL, JOHN.

Russell, Miss. Sketch of Her Own Circle; a Novel, Lon., 4 vols. 12mo.

Russell, A. Tour through the Australian Colonies, Lon., 1840, 12mo.

Russell, or Russel, Alexander, M.D., a native of Edinburgh, Physician to the English Factory at Aleppo, 1750-54, and to St. Thomas's Hospital, 1758-68, died at London in 1768. 1. Tentamen Medicum et Medicastro- rum Audacitate, Edin., 1709, 8vo. 2. Natural History of Aleppo, &c., Lon., 1756, 4to, 2d ed., enlarged with Notes by [his brother] Patrick Russell, 1794, 2 vols. 4to; 1 p. r. 4to, £3 12s. The 1st edit. was reviewed by Dr. Johnson in the Literary Magazine.

"This is not only the best description of Aleppo, but one of the most complete pictures of Eastern manners, extant"—*Askerion's Voy. and Trav.*

"This excellent work was translated into German by Gmelin, with valuable annotations."—*Stevenson's Cat. of Voy. and Trav.*, No. 694.

Also commended by N. Amer. Review, &c. Dr. R. also contributed papers to Med. Obs. and Inq., 1755, '67, and to Phil. Trans., 1762. See An Essay on his Character, 1770, 4to; Lon. Gent. Mag., xli.

Russell, Alexander B., of Hurstmonceaux. The Light which Lighteth Every Man; XII. Serms., Lon., 1854, p. 8vo.

Russell, Archibald. 1. Principles of Statistical Inquiry, N. York, 1839, 8vo. 2. Account of 11,000 Schools in New York, 1847, 8vo.

Russell, Arthur Tozer, late of St. John's College, Cambridge, Vicar of Caxton. 1. The Law a Schoolmaster, Hulsen Prize, Camb., 1826, 8vo. 2. Serms on the Festivals, 1830, 12mo. 3. Christian Life, 1847, 12mo. 4. Advent, &c. Serms., 1856, 12mo. 5. Letter upon the Defence of the "Essays and Reviews," 1863, 8vo. See FULLER, THOMAS, p. 644, *supra*.

Russell, B. F., and **Sanders, D. W.** Robin Red-Breast, a Juvenile Music-Book, Bost., 1855.

Russell, Benjamin. The Rope-Maker's Assistant, Lon., 1804, 8vo.

Russell, Benjamin, Major in the Revolution, d. in Boston, 1845, aged 83, edited, for about forty years, The Boston Centinel: No. 1, March 24, 1784.

Russell, Rev. C. The Holy Communion, Lon., 1855, 8vo.

Russell, Major C. The Tannin Process, (Photography,) Lon., fp. 8vo, 1861; 2d ed., 1863, with Appendix, 1865.

Russell, Charles William, D.D., formerly Professor of Ecclesiastical History, and now President of St. Patrick's College, Maynooth. 1. With KELLY, REV. MATTHEW, Prof. of Belles-Lettres, St. P.'s C., M., Tales from the German of Von Schmid, Lon., 3 vols. 8vo, new ed., 1847, 2 vols. 12mo. Commended by Tat's Mag. and Lon. Athen. 2. Life of Cardinal Mezzofanti, &c., 1858, 8vo; Index, 1859, 8vo; new issue, with additional facsimiles, 1863, 8vo.

"Accomplished with very considerable credit. . . Dr. Russell writes like a Christian gentleman and a scholar."—*Lon. Athen.*, 1858, i. 682-3.

"Entirely successful."—*C. C. SMITH N. Amer. Rev.*, Oct. 1858.

Also commended by Lon. Lit. Gaz. and Lon. Sat. Rev. See, also, Westm. Rev., April, 1855, (Contemp. Lit.,) and, also, 1858, On Dr. Russell's Life of Cardinal Mezzofanti, by Thomas Watts, British Museum, Berlin, 1860, 8vo. These observations, which are partly supplementary to Dr. R.'s Life, are reprinted from Trans. Philolog. Soc. of London, 1859. See, also, Lon. Athen., 1863, i. 94, 124, 155, 229. Dr. R. is the author of the articles Palimpsests and Papyrus in Encyc. Brit., 8th ed., xvii., 1859.

Russell, David, an Independent Dissenting minister at Dundee. 1. Letters [XXX.] on the Gospel, Edin., 1822-23, 2 vols. 12mo, 3d ed., 1825, 2 vols. 8vo; Phila., 2 vols. 12mo.

"The reader will neglect his own interests if he do not procure and study them."—*Orme's Bibl. Bib.*, 382.

2. Essay on the Salvation of Infants, Edin., 1823, 12mo; 3d ed., Lon., 1844, 1p. 8vo; Phila., 12mo.

"An attentive examination of the treatise will be amply repaid."—*Orme. ubi supra*.

3. Compendious View of Original Dispensations, Lon., 12mo. 4. Survey of the Old and New Covenants, 12mo; 3d ed., 1843, 3d ed., 1850. See NEWTON, JOHN, No. 7.

Russell, Edward, Earl of Orford, 1651-1727,

First Lord of the Admiralty, was nephew to the Earl of Bedford. Letter to the Earl of Nottingham, Lon., 1692, fol. See Lord Macaulay's Hist. of Eng., ii. chap. vii.

Russell, Edward Grenville. See SALES, FRANCIS, No. 1.

Russell, Lady Elizabeth, third daughter of Sir Anthony Cooke, (see BACON, ANNE,) b. about 1529, was married first to Sir Thomas Hoby, (see HOBY, SIR THOMAS,) who d. 1566, and secondly to John, Lord Russell, who d. 1584. She trans. out of French into English a Tract on the Sacrament, pub. 1605. See Chalmers's Biog. Dict., x. 207-209, Park's Walpole's R. and N. Authors, ii. 52.

Russell, Mrs. Florence. Child-Life in Oregon: a True Story, Bost., 1866, 18mo.

Russell, Francis. See RUSSELL, REV. S. N.

Russell, Francis, Barrister, London. 1. Duty and Power of an Arbitrator, Lon., 1848, (some 1849,) r. 8vo; Phila., 1849, 8vo, (Law Lib., vol. LXIII.) 2d ed., Lon., 1852, r. 8vo, 3d ed., 1864, r. 8vo. 2. Letter to Lord Brougham on the Law of Arbitration, 1853, 8vo. Commended by Lon. Law Rev., xix. 251.

Russell, Rev. Francis T., Prof. of Elocution in the Berkley Divinity School. 1. Juvenile Speaker, N. York, 12mo. 2. New York Class-Book, 12mo. 3. Practical Reader, Bost., 12mo.

Russell, Frederick, Incumbent of St. Luke's, Southampton. 1. Sermon on Popery, Halifax, 1839, 8vo. 2. Harmony of the Evangelical History of Christ, 1839, 8vo. 3. XIX Serms., Lon., 1847, 8vo.

Russell, Frederick William, late Fellow of the University of Durham. Kett's Rebellion in Norfolk, Lon., 1850, 4to. Commended by Lon. Athen., 1860, 577. See, also, Lon. Sat. Review, Sept. 15, 1860, Lon. Gent. Mag., 1850, ii. 574, and 1860, ii. 412.

Russell, G. Art of Miniature Painting in Oil and Ivory, Lon., 1855, 12mo.

Russell, George, of His Majesty's Office of Works. A Tour through Sicily in 1815, Lon., 1819, 8vo.

"The chief error of the author is a too easy admission of the exaggerations of ancient writers with regard to the population of the cities of Sicily."—*Lon. Month. Rev.*, July, 1819, 240.

"The matter is far superior to the manner."—*Lon. Lit. Gaz.*, 1819, 305.

Russell, George. Sunday-School and other Anecdotes, Lon., 12mo.

Russell, George R., LL.D., of Boston. Introductory Essay—The Calling of the Merchant, &c.—to Hunt's Lives of Eminent American Merchants, vol. i., 8vo, N. York, 1856.

Russell, Henry, long known as an eminent vocalist. 1. Songs, Dramatic Scenes, Cantatas, &c., with a Memoir, Lon., 1846, r. 4to. 2. One Hundred Songs, Music and Words, new ed., 1855, r. 8vo. 3. Copyright Songs, 1860, 2 vols. 4to.

Russell, Sir Henry. Letters of Civis on India Affairs, 1842-9 reprinted from the Times, Lon., 8vo.

Russell, J., Jr. History of the War between the United States and Great Britain of 1812, 2d ed., Hartford, 1815, 8vo.

Russell, J. Sugar Duties Digest and Summary, Lon., 1862, r. 8vo.

Russell, J. Sound Words for Confirmation Candidates, Lon., 1863, fp. 8vo.

Russell, J. B. Study of Stimulation in Typhus, Lon., 1868, 8vo.

Russell, J. C. Atlas of Ancient and of Modern Geography, new ed., Lon., 1850, 2 vols. r. 8vo.

Russell, J. Rutherford, M.D. 1. With DRYSDALE, J. J., M.D., Study of Homoeopathy, Lon., 1845, p. 8vo. 2. Epidemic Cholera, 1849, 8vo. 3. Homoeopathy in 1851, 1852, 12mo. 4. A Contribution to Medical Literature, 8vo. 5. The History and Heroes of the Art of Medicine, 1861, 8vo.

"A second-rate compiler."—*J. WARBURTON BEBBIE, M.D.*, of Edinburgh.

"Here and there a piece of rich material ornaments the patchwork, but everywhere the work of the needleman is the clumsiest sort of botching."—*Lon. Athen.*, 1861, i. 066.

See, also, FLETCHER, JOHN, M.D., No. 2.

Russell, James. 1. Necrosis, Edin., 1794, 8vo. 2. The Knee-Joint, 1802, 8vo. 3. On Scrofula, 1808, 8vo. 4. On the Testicles, 1833, 12mo. 5. Snake Ales-Azagur, Trans. Soc. Edin., 1812.

Russell, James. On Parish Fees, Cant., 1821, 12mo.

Russell, James. 1. Reports in Chancery, 1816-29, Lon., 1827-30, 4 vols. 8vo, and Pts. I. and II. (all pub.) of vol. v., 1830; vol. i., N. York, 1828, 8vo. 2. With TUN

Wm. (GEOFFREY J.), Reports in Chancery, 1822-24, Lon., 1832, r. 8vo. 3. With MYLNE, J. W., (q. v.), Reports in Chancery, 1829-31, Lon., 1832-37, 2 vols. r. 8vo.

Russell, John, Usher and Marshal to Humphrey, Duke of Gloucester. Bokes of Nurture, circa 1420-44: in Bokes of Nurture and Keruyng, Lon., 1867, 4to. (Roxburghe Club.) Presented by Hon. Robert Curson.

Russell, John. Propositio clarissimi Oratoris Magistri Johannis Russell, &c., 4 leaves, 4to, s. a., sed circa 1469-70, and supposed to be one of Caxton's first attempts. White Knight's, 3752, £126: now in Bibl. Spencer.

Russell, John. The two famous piteht Battels of Lypeck and Lutsen, Camb., 1634, 4to: Bibl. Anglo-Poet., 607, £2 12s. 6d.

Russell, John, a Wedderdop'd shoemaker, of Woburn, Mass., after the Synod of 1639, pub. A Brief Narrative, &c., in favour of the Anabaptists. See Hubbard's notice of this work; WILLARD, SAMUEL, No. 3.

Russell, John, Preb. of Lincoln, 1724, and Preb. of Peterborough 1. Sermon, 1719, 8vo. 2. Sermon, Consecration Bps Reynolds and Willocks, Lon., 1722, 8vo.

Russell, John, Clerk to the Signet 1. Form of Process in the Court of Session and Court of Teinde, Edin., 1768, 8vo; 2d ed., 1819, 8vo. 2. Theory of Conveyancing, 1788, 8vo.

Russell, John. Elements of Painting with Crayons, Lon., 1772, 4to. See RUSSELL, or RUSSEL, MR.

Russell, Lieut. John. 1. Instructions for the Drill, 1799, 8vo. 2. Drill Movements, 1802, 8vo. 3. Attack and Defence, 1806, 8vo. 4. Practical Regulator, 1810, 8vo.

Russell, Rt. Hon. Lord John, M.P., raised to the peerage in 1861 as Earl Russell, third and youngest son of the sixth Duke of Bedford by his first wife, the Hon. Georgiana Elizabeth, second daughter of the fourth Viscount Torrington, was born in Hertford Street, London, August 18, 1792, was educated first at Westminster School and the University of Edinburgh, entered the House of Commons as member for Tavistock in 1813, and soon attained that prominence in the Whig ranks which he has wielded with more or less effect for many years. It is in his literary capacity that he is here to be considered: of his political life details will be found in several of the authorities noticed below.

1. The Life of Lord William Russell, with some Account of the Times in which he lived, Lon., 1819, 4to, 2d ed., 1820, 2 vols. 8vo, 3d ed., 1823, 2 vols. 8vo; 4th ed., 1847, 2 vols. 8vo; 6th ed., 1853, p. 8vo; new ed., 1862, p. 8vo. See Memoirs of T. Moore, ii. 222, iv. 22; Hallam's Constit. Hist. of Eng., 7th ed., ii. 403, n., Lon. Month. Rev., xxi. 226; Brit. Quar. Rev., i. 198, Lon. Gent. Mag., 1841, ii. 468; Lon. Athen., 1853, 943.

"It does great honour to the mind and speaks well for the endowments of its author."—*Lon. Lit. Gaz.*, 1819, 462.

See RUSSELL, LADY RACHEL, RUSSELL, LORD WILLIAM.

2. Essays and Sketches of Life and Character, by a Gentleman who has left his Lodgings, 1820, cr. 8vo, 1821, 8vo. On Pride, Marriage, the Wandering Jew, &c. See Lon. Month. Rev., 1820, iii. 369. 3. Letters written for the Post, and not for the Press, 1820, p. 8vo; 2d ed., 1820, p. 8vo. 4. An Essay on the History of the English Government and Constitution from the Reign of Henry VII. to the Present Time, 1821, or. 8vo; 2d ed., enlarged, 1823, 8vo; 3d ed., with Introduction, 1865, 8vo and p. 8vo. In French, by Ch. B. Derosne, Paris, 1865.

"Told him all I thought of the wisdom, moderation, and usefulness of his last work"—T. MOORE *Diary*, June, 1821: *Memoirs*, iii. 243.

"It gave unequivocal token of the taste and capacity which might have led to such [literary] distinction."—*Brit. Quar. Rev.*, i. 198.

See, also, Lord Brougham's Polit. Philos., Pt. 3, 2d ed., 321, (or HALLAM, HENRY, No. 2;) Lon. Month. Rev., 1822, i. 146; Blackw. Mag., 1831, i. 732; Lon. Quar. Rev., April, 1865; Brit. Quar. Rev., July, 1865; Lon. Reader, 1865, i. 278, ii. 261. Add to it Parliamentary Government considered with Reference to Reform, by Earl Grey, 1858, 8vo; 2d ed., 1865, 8vo, A Plea for the Constitution, by John Austin, 1859, 8vo, (see Lon. Reader, 1865, i. 158;) May's Constitutional History of England since the Accession of George III., 1861-63, 2 vols. 8vo; articles on the English Constitution in Fortnightly Review, 1865.

5. The Nun of Arronca; a Tale, 1822, 12mo. 6. Don Carlos, or, Persecution; a Tragedy, 1822, 8vo; 1823, 8vo. Several edita. within a year.

"Character and interest—they are scarcely separable—are two qualities the want of which is fatal to a play. Had they

not been wanting, however, they would here have had much to redeem. It is not easy to find any poetry, or even oratory, of the present day, delivered with such cold and heavy diction, such distorted tropes, and disjointed limbs of smaller worth to the bone ages ago."—J. WILSON CROKER: *Lon. Quar. Rev.*, July, 1823, 370-382.

See Blackw. Mag., xv. 85, 90, which confirms this verdict; Lon. Gent. Mag., 1823, i. 245, which is not more favourable; Lon. Month. Rev., c. 66, which is complimentary; and the passing notices by Prescott in his Philip II., ii. 508, n., and by George Ticknor in Duyekinok's Cyc. of Amer. Lit., ii. 236. 7. Memoirs of the Affairs of Europe from the Peace of Utrecht. (Anon.) Vol. i., 1824, 4to, some l. p.; again, History of the Principal States of Europe, &c., 1826, 2 vols. cr. 8vo. Vol. ii., 1829, 4to. See Lon. Quar. Rev., xlix. 152, and lviii. 332, Brit. Quar. Rev., i. 198. The author proposed vol. iii. to end with the American War, and vol. iv. to end with the death of Louis XVI. But they are still (1869) wanting. 8. The Odyssey, Book V., Translated, 1827, 8vo. 25 copies printed. 9. The Establishment of the Turks in Europe: an Historical Discourse, 1827, (some 1828,) cr. 8vo.

"Well worth the attention of the public."—*Lon. Lit. Gaz.*, 1827, 645.

10. Caius Gracchus, a Tragedy, from the Italian of Monti, 1830, 8vo. 50 copies printed. 11. Causes of the French Revolution, 1832, 8vo. Anon. Severely censured by Lon. Quar. Rev., xlix. 152, more favourably noticed by Brit. Quar. Rev., i. 198. 12. A Selection from the Correspondence of John, fourth Duke of Bedford, from the Originals at Woburn Abbey, with an Historical and Biographical Introduction, 3 vols. 8vo. i., 1842, ii., 1843, iii., 1846. A work of much historical interest. See Bancroft's Hist. of U States, Lon. Athen., 1842, 1105, 1843, 728, and 1846, 1291. 13. Speeches delivered at Stirling and Perth, Sept. 1852, 1852, 8vo. 14. Memorials and Correspondence of Charles James Fox, 4 vols. 8vo. i., ii., 1853, iii., 1854, iv., 1857. Edited by Lord J. Russell. The materials were collected by Lord Holland and Dr John Allen. See notices of vols. i. and ii. (re-pub., Phila., 1853, 2 vols. 12mo) in Edin. Rev., Jan. 1854, Quar. Rev., Oct. 1855, (copied in Bost. Liv. Age, xlvii. 705), N. Amer. Rev., Oct. 1853, 373, (by W. O. Johnson;) of vols. i., ii., and iii., in Lon. Law Rev., Aug. 1853, 393, Feb. 1855, 265, of vol. iii., in Edin. Rev., April, 1856; of vol. iv., in Lon. Leader, Press, and Athen., 1857, 995. 15. Memoirs, &c. of Thomas Moore see MOORE, THOMAS, No. 33, and we add to the references there Lon. Quar. Rev., July, 1853, Lon. Law Rev., Aug. 1853, Feb. 1855; Athen., 1854, Lon. Gent. Mag., 1860, i. 16. An abridged ed., in 10 Monthly Shilling Pts., sq. cr. 8vo, was pub. Dec. 31, 1859-Sept. 1860 see Athen., 1860, i. 208, ii. 573. 16. The Life and Times of Charles James Fox, 3 vols. 8vo: i., ii., 1859, iii., 1867. See notice of vol. i. in Athen., 1859, i. 311; of vol. ii. in Athen., 1859, ii. 79. See, also, Bentley's Miscell., Sept. 1859.

"There was little biography in Lord John Russell's first volume, and there is less in the second. It was evident from the beginning that we should have nothing but a book about the times in which Fox happened to live"—*Athen.*, 1859, ii. 79.

17. Speech on the Irish Church, with a Preface, 1867, 8vo. 18. Letter to the Rt. Hon. Chichester Fortescue on the State of Ireland, 1868, 8vo. Second Letter, 1868, 8vo. Third Letter, 1869, 8vo. It is reported that his lordship is writing a history of portions of his public life, and here he would greatly aid the future historian.

He has also published a number of separate speeches, political pamphlets, (What Have the Whigs Done? 8vo, &c.,) political letters, poems, (see The Tribute, edited by Lord Northampton, 1837, 8vo; Blackw. Mag., xxx. 407,) literary and other addresses, (see The Obstacles which have retarded Moral and Political Progress, 1856, 8vo; Addresses at the Social Science Meeting, 1857, 12mo,) and sundry papers on various topics. He contributed an Epilogue to Dewdrop and Glorio, 1858, sm. 4to. See, also, Grove, Hon. Mrs. C. For further notices of this eminent statesman and man of letters, see English Cyc., Biog., v., 1857; Men of the Time, 1868; Moore's Memoirs, Index, Colonial Policy of Lord J. Russell's Administration, 1846-52, by Earl Grey, 2d ed., 1853, 2 vols. 8vo; Reform in 1859: a Second Letter to Lord J. Russell, by Edmund Potter, 1858, 8vo, Essay by Dr. R. Vaughan, 1849; Miss Berry's Journals, 1865, 3 vols. 8vo; Life and Corresp. of John Foster, ed. 1856, ii. 429; Works of Rev. Sydney Smith, ed. 1854, Index; Wheaton's Internat. Law, by Lawrence, 1863; Smyth's Lects. on Mod. Hist., Notes to Lects. V., VI.; Lockhart's

Scott, chap. lxxvi.; S. Rogers's Recollec., 1859, 228; Edin. Rev., xxxiv. 461, by Sir J. Mackintosh; Lon. Quar. Rev., lix. 88; April, 1854, (The Reform Bill,) July, 1851, (The House of Commons,) April, 1855, (Public Affairs;) July, 1855, (Objects of the War;) Westm. Rev., i. 1, (copied in Ecce Mag., xvi. 1;) Dubl. Univ. Mag., xx. 234; Fraser's Mag., iv. 65, xviii. 118, xxxi. 631, (copied in Liv. Age, vi. 224,) xxiv. 212; Blackw. Mag., vols. i.-1, Index; also, July, 1857, Feb. 1861, and April, 1865; Liv. Age, xxix. 186, (from Lon. Spec.) Ecce Mag., v. 366, xi. 425, Athen., 1853, 447, 611, and 1855, 228; Lit. Gaz., July 9, 1859, 39, Gent. Mag., Jan. 1860, 16, English Statesmen, 1815-67, by T. E. Kebbel, 1868, p. 8vo, HAMPDEN, RENN DICKSON, D.D., No. 12.

Lord John has been twice married. first to Adelaide, eldest daughter of Thomas Lister, of Armistage Park, Esq., and widow of the second Lord Ribblesdale, secondly to Lady Frances, second daughter of the Earl of Minto. He has a number of children.

Russell, John, a member of the Edinburgh Bar Tour in Germany and some of the Southern Provinces of the Austrian Empire in 1820-1-2, Edin. and Lon., 1825, 2 vols 12mo, Bost., 1825, 8vo, Lon., 1828, 2 vols. 18mo.

"You will find the writing throughout clever, the facts interesting, and the tone excellent."—CHRISTOPHER NORTH *Noctes Ambræ*, Aug 1824, (q v)

"Full of curious and interesting matter"—*Lon Quar Rev*
"Have deservedly a very high reputation"—CHANCELLOR KENT See, also, 2 Kent, Com., 104, 8th ed

Russell, John, of Mathill, Perthshire, Scotland Serms., with a Pref. Address, and Biog Sketch by Dr. Thomas Chalmers, Glasg., 1826, 8vo

"Highly evangelical and practical"—*Congreg Mag*

Russell, John, D.D., educated at the Charter-House, where he gained the Golden Medal of Honour in 1801, and from thence elected Student of Christ Church, Oxford, graduating 1806, was ordained 1810, Head-Master of the Charter-House, 1811-32, Canon of Canterbury, 1827, Rector of St Botolph, Bishopsgate, 1832; Secretary of the Clergy Orphan Corporation, 1849, d. 1863, aged 76

1 Rudiments of Latin. 2. English Grammar, Lon., 1832, 18mo, 10th ed., 1842, 18mo, 11th ed., 18mo. 3. Sermon, St. John xii. 8, The Spital Pulpit, 1833, 4to. 4 Concio ad Clerum, 1833 5. Isaac Casauboni Ephemerides, cum Notis et Prefatione J Russell, S.T.P., Oxf., 1850, 2 vols. 8vo. Casaubon takes no notice of his eminent contemporary, Shakespeare Dr. Russell's library was advertised for sale by Sotheby & Wilkinson, Nov. 16, 1863. His former pupil, Thackeray, whose "Greyfriars" is the Charter-House, is thought to have drawn a good portrait of his old master

Russell, John. 1 Alfred Barton, Lon., 1858, 12mo. 2. The Jesuit in England, 1858, 12mo

Russell, John. Guide to English Spelling, Lon., 1868, 12mo

Russell, John A., Curate of St. Werburgh's, Dublin. See WOLFE, CHARLES

Russell, John A., LL.D., H.M.C., Prof. of Law in University College, London, and subsequently Recorder of Bolton. 1 Treatise on the Laws relating to Factors and Brokers, Lon., 1844, 12mo, Phila., (Law Lib., in vol. xlviii.) 1845, 8vo.

"A well-executed and useful treatise"—*8 Jurisp*, Pt. 2, 31.

2. Joseph Chitty, Jr., on the Law of Contracts not under Seal, 8th ed., Lon., 1868, r. 8vo. The 10th Amer. ed., from 6th Lon. ed., (by J. A. R.) ed. by J. C. Perkins, was pub at Springfield, Mass., 1860, r. 8vo. 3. With MACLAGLAN, DAVID, 10th ed. of Joseph Chitty On Bills of Exchange, &c., Lon., 1859, r. 8vo.

Russell, John Fuller, graduated at St. Peter's College, Cambridge, S.C.L. 1837, and B.C.L. 1838, was subsequently Incumbent of St. James's, Enfield, and since 1856 has been Incumbent of Greenhithe, Kent. 1. Letter to the Rt. Hon. H. Goulborn on the Morals of Cambridge University, 1833. 2. Exclusive Power of an Episcopally Ordained Clergy to Administer the Sacraments, &c., 1834. 3. Judgment of the Anglican Church on the Sufficiency of Holy Scripture, 1838, 8vo. 4. Strict Observance of the Rubric Recommended, 1839. 5. Lays concerning the Early Church, 1844, sp. 8vo. 6. Lives of Alfred, More, and Evelyn, 1844. 7. Anglican Ordinations Valid, 1846, 8vo. 8. Life of Dr. Samuel Johnson, 1847, 12mo. 9. The Ancient Knight; or, Chapters on Chivalry, 1847, 18mo. He contributed to the Encyc. Metrol., &c., and was co-editor with Dr. Hook of Selec-

tions from the Writings of Anglican Divines, 1840, and with Dr Irons of Tracts of the Anglican Fathers.

Russell, John Scott, eldest son of the Rev. David Russell, b. in the Vale of Clyde, 1808, graduated at the University of Glasgow, 1824, has attained great distinction as a Lecturer on Natural Philosophy, a ship-builder, and a civil engineer.

1. A Treatise on the Nature, Properties, and Application of Steam, and on Steam Navigation, Edin., 1841, p. 8vo. This and No. 2 were reprinted from Encyc. Brit., 7th ed. Commended by Mechanic's Mag. 2. A Treatise on the Steam Engine, p. 8vo, 1841, new ed., revised, 1851 See No. 1.

"Most complete and circumstantial"—*The Surveyor, Engineer, and Architect*

3 Report on Waves made to the Meetings of the British Association in 1842-43, with 11 plates, 1845, 4to.

4. The Modern System of Naval Architecture for Commerce and War, pp. 724, with 167 line engravings, 3 portfolios, double elephant fol Day & Sons, 1865, £42; Quattrich's Cat, 1868, 4640, hf.-bd mor., £12 10s., 10, 203, in portfolios, £3 8s The remainder, 212 copies, were announced for sale by Messrs. Hodgson, Nov. 1868.

"A large and costly treatise, which comprehends the theory of naval design, the practice of ship-building in iron and in wood, the principles of steam navigation, and is illustrated with 160 engravings containing the finest works of modern ship-builders and engineers"—*Men of the Time*, 1863, 714

5 The Fleet of the Future Iron or Wood? Containing a Reply to some Conclusions of General Sir Howard Douglas in Favour of Wooden Walls, 1861, 8vo, pp. 60; 1862, 8vo. See, also, Lon. Athen., 1862, 1854. 5. Very Large Ships their Advantages and Defects; a Lecture, 1863, 8vo 6 Systematic Technical Education, 1869, 8vo.

Mr. R has contributed to the Trans Brit Assoc Adv. Sci., Trans Roy Soc of Edin, Foreign Quarterly Review, &c. He was one of the three originators of the Great Exhibition of 1851, and the Great Eastern steamship was constructed partially under his superintendence See Eng Cyc, Biog, vi, 1857, 1019; Men of the Time 1868, 704

Russell, Jonathan, minister of Barnstable, Mass. d. 1711, aged 55, pub the Election Sermon, 1704.

Russell, Jonathan, LL.D., 1771-1832, a native of Providence, R.I. graduated at Brown University, 1791, was one of the five Commissioners who negotiated the treaty of peace with England at Ghent in 1814, and he occupied other public positions Oration, July 4th, 1800 Providence, 1800, 8vo. More than twenty edis See J. R. Bartlett's Biblog. of Rhode Island, 1864, 235.

Russell, Joseph. Memoirs of Gonsalvo Hernandez de Cordova, styled the Great Captain: from the Spanish of Don Manuel José Quintana, Lon., 1851, p. 8vo.

"The only decent biography of the successful soldier accessible to English readers"—*Lon Athen*, 1852, 17.

Russell, Joshua. 1 Poems, Lon., 1819, 12mo.

Russell, Rev. Joshua, of the Baptist Foreign Mission 1. Journal of a Tour in Ceylon and India, Lon., 1852, p. 8vo. See Lon. Athen., 1852, 795 2 The Christian Sabbath, The Way of Life, and other Poems, 1853, 12mo, 2d ed., 1860. See Lon. Athen., 1853, 1515.

Russell, K. P. Memoirs of Rev. John Pyer, Lon., 1865, p. 8vo

Russell, Rev. M. Life of Oliver Cromwell, Lon., 2 vols. 18mo, N York, 2 vols. 18mo.

Russell, Rev. M. 1. History of Europe, Keene, N.H., 12mo. 2 Greece and Rome, Phila., 12mo. 3. England, &c, 12mo. 4. France, 12mo. 5. United States, 12mo.

Russell, Martha. 1 Stories of New England Life, or, Leaves from the Tree of Idriasy, Bost., 1854, 12mo. 2. Sibyl, or, Out of the Shadow into the Sun, 1857, 12mo. Commended by J. G. Whittier and others.

Russell, Michael, LL.D., D.C.L., 1781-1848, a native of Edinburgh, A.M. at University of Glasgow, 1806; minister at Alloa, 1808, and of St James's Chapel, Leith, 1809 until his death, Dean of Edinburgh, 1831; Bishop of Glasgow and Galloway, 1837.

1. View of Education in Scotland, 1813, (some 1814,) 8vo. 2. A Connection of Sacred and Profane History from the Death of Joshua to the Decline of the Kingdoms of Israel and Judah. Intended to complete the works of Shuckford and Prideaux, Lon., 3 vols. 8vo: i., ii., 1827; iii., 1837. See PRIDEAUX, HUMPHREY, No. 6.

"A complete treasury of facts, traditions, materials, and discussions, which are compactly and ably embodied by the skill and judgment of the author."—*Brit Critic*.
See, also, Westm. Rev., xvi. 327-41.

'He adopts the Septuagint Chronology, of which Hallam justly says, it is not free from its own difficulties.'—*Bickersteth's C. 3*, 4th ed., 422.

3. *Discourses on the Millennium, &c.*, 1880, 12mo. Commended by *Lon. Month. Rev.*, &c. The following histories, Nos. 4-9, were pub. in *Edin. Cab. Lib.* 4. *Egypt*, fp. 8vo, 1831, 9th ed., 1852, N. York, 1831, 18mo. 5. *Palestine*, *Edin.*, fp. 8vo, 1831; new ed., 1858: adv. to 5s., 1862; N. York, 1832, 18mo. 6. *Barbary States*, *Edin.*, fp. 8vo, 1835; last ed., 1851; N. York, 18mo. 7. *Nubia and Abyssinia*, *Edin.*, fp. 8vo, 3d ed., 1850; N. York, 1833, 18mo. 8. *Polynesia*, *Edin.*, fp. 8vo, 1842; last ed., 1853; N. York, 1843, 18mo. 9. *Iceland, Greenland, and the Faroe Islands*, *Edin.*, fp. 8vo, 1850. 10. *Hist. of the Church in Scotland*, *Lon.*, 1834, 2 vols. sm. 8vo. In *Rivington's Theolog. Lib.* See *Lon. Quar. Rev.*, lxxvii. 220. 11. *Advantages of Classical Learning*, *Edin.*, 1836, 8vo. Noticed by *Lon. Mon. Rev.*, 1836, i. 319. See, also, *KEIR, ROBERT*, No. 2; *SPRISWOOD, JOHN*, No. 2.

Bishop Russell was for twenty years connected with the *British Critic*, and for twenty-five years was a regular contributor in the *Encyclopædia Metropolitana*. See *Lon. Gent. Mag.*, May, 1848, 531, (Obituary.)

Russell, Noadiah, minister of Middletown, Conn., d. 1713, aged 54, left a Diary, which was pub. in *N. Eng. Hist. Register*, Jan. 1853.

Russell, or Russel, Patrick, M.D., 1726-1805, a native of Edinburgh, a brother of Alexander Russell, M.D., and in 1775 his successor as physician to the English Factory at Aleppo, besides his large additions to Alexander Russell's *Natural History of Aleppo*, already noticed, was the author of the following. 1. *A Treatise on the Plague*, *Lon.*, 1791, 4to. This valuable work has been translated into several languages. 2. *An Account of Indian Serpents collected on the Coast of Coromandel*, 1796, imp. fol., with 46 plates, of which 44 are col'd. Continuation, pub. by the author, 1801, imp. fol., with 22 col'd plates. Second Continuation, pub. by his executors, 1803, imp. fol., with 24 col'd plates. The three vols. were pub. at £10 10s. 3. *Descriptions and Figures of Two Hundred Fishes collected at Vizagapatam, on the Coast of Coromandel*, 1803, 2 vols. imp. fol., £3 3s. He also contributed papers to *Phil. Trans.*, 1760-1804, and to *Trans. Med. and Chir.*, 1800. See *Cunningham's Biog. Hist. of Eng.*, viii. 118.

Russell, R. *London Railways, by a Middle-Aged Citizen*, *Lon.*, 1867.

Russell, Lady Rachel, 1636-1723, second daughter of Thomas Wriothesley, Earl of Southampton, was married first to Lord Francis Vaughan, and after his death, in 1667, she became in 1669 the wife of Lord William Russell, third son of William, first Duke of Bedford. Her constancy to her husband in his misfortunes, her services in court as his amanuensis, and her efforts to save him from the fatal block, together with her Letters, first pub. fifty years after her death, have embalmed her memory in the hearts of thousands. Letters of Lady Rachel Russell, *Lon.*, 1773, 4to; 1774, 8vo, 1792, 8vo, l. p., r. 8vo; 1793, 8vo; l. p., r. 8vo; 6th ed., 1801, 8 vols. 8vo; 7th ed., 1809, 8vo, 1819, 2 vols. in 1, 12mo; 1820, 12mo and 24mo; 1821, 2 vols. 18mo; 1825, 18mo; 1825, 2 vols. 12mo; with additional letters, (see *Lon. Gent. Mag.*, 1854, i. 140.) 1853, 2 vols. p. 8vo. Lady Russell's Letters, *Phila.*, 1854, 12mo.

Some account of the Life of Rachel Wriothesley, Lady Russell, by the Editor of Madame du Deffand's Letters, (Mary Berry: see *Lon. Athen.*, 1853, i. 96.) 1819, 4to; 2d ed., 1820, 8vo; 3d ed., 1823, 8vo.

Life of Lady Russell, and her Correspondence with her Husband, 1672 to 1682, by Lord John Russell, 1820, 8vo. To these volumes add *The Married Life of Rachel, Lady Russell*, by M. Guizot, translated from the French, 1855, cr. 8vo. This was translated, by desire of the Duke of Bedford and with the sanction of M. Guizot, by John Martin, p. 1231, *supra*. Another version: *Love in Marriage: an Historical Study*, by Guizot, translated by Marguerite O. Stevens, N. York, 1864, 16mo.

"It is very remarkable how much better women write than men. I have now before me a volume of letters written by the widow of the beheaded Lord Russell, which are full of the most moving and expressive eloquence. I want the Duke of Bedford to let them be printed."—*Horace Walpole to Sir Horace Mann*, Oct. 14, 1751: *Walpole's Letters*, ed. 1861, ii. 271. See, also, v. 448, n. 462.

"Her Letters are written with an elegant simplicity, with truth and nature, which can flow only from the heart. The tenderness and constancy of her affection for her murdered lord presents an image to melt the soul."—*BISHOP BURNET*.

Also commended by Abp. Tillotson and others.

"The sterling excellence and good sense of the widely-famed correspondence of Lady Russell is disguised by many a homely expression and awkward phrase." See *Mrs. Stone's Chron. of Fashion*, 2d ed., *Lon.*, 1846, ii. 12, n. (q. v.).

See, also, *Mrs. Newton Crossland's Memorabilia Women*, 1853, fp. 8vo; *Lon. Month. Rev.*, xlix. 56, lxxxviii. 312, xci. 225; *Lon. Lit. Gaz.*, 1819, 435, *Wiffon's Hist. Mem. House of Russell*; *Russell, a Tale*, by G. P. R. James; *Lieber's Polit. Ethics*, ii. 90, 261. Hallam's *Lit. Hist. of Europe*; *Lord Macaulay's Hist. of Eng.*, vols. ii, iii; *Russell, Lord John*, No. 1; *Russell, Lord William*.

"Could there be a nobler female figure for an artist than in the scene which another member (Rogers, in his *Human Life*) of your Commission has well described?

— "There on that awful day,
Counsel of friends, all human help denied,—
All but from her, who sits the pen to guide,
Like that sweet saint who sate by Russell's side
Under the judgment-seat."

LORD MAHON

Third Report of the Commissioners on the Fine Arts, 1844.

Russell, Richard. *The New Testament, (i.e. the Four Gospels), with Moral Reflections on Every Verse; from the French of Quesnel*, *Lon.*, 4 vols. 8vo: 1., ii., 1719, iii., iv., 1725; Bath, 1790, 2 vols. 8vo; with Introduction. Essay by Dr (since Bishop) Daniel Wilson, *Glasg.*, 1830, 3 vols. 12mo, revised by Rev Henry A Boardman, D.D., *Phila.*, 1855, 2 vols. 8vo, N. York, 1867 2 vols. 8vo.

"Quesnel's Reflections are the Minister's Manual"—*DR WILSON* see his *Introductory Essay*

Also commended, with qualifications, by Adam Clarke, (Comment.,) Rev. E. Bickersteth, (C. S., 4th ed., 401, 409,) and Rev. C. Girdlestone, (Testament.) See, also, Lowndes's *Brit. Lib.*, 56, 229, *Darling's Cyc. Bibl.*, i. 2492. Quesnel on the New Testament, *Lon.*, 32mo, Quesnel on St Matthew, 1842, 12mo

Russell, Richard, M.D., of Lewes, Sussex. 1. Letter to Dr. Addington. 2. *Dissert. de Tabæ Glandulari, &c.*, *Oxf.*, 1750, 8vo; in English, by Dr R., 1750, 8vo. There is an unauthorized trans., 2d ed., 1769, 8vo. 3. Letter to T. Biggs, *Lon.*, 1751, 8vo. 4. *Œconomia Naturæ in Morbis acutis et chronici Glandularum*, 1755, 8vo. 5. *Schirrhous Tumour*, *Phil. Trans.*, 1713

Russell, Robert, of Wadhurst, Sussex. *Seven Serms. On the Sin against the Holy Ghost*, &c., 13th ed., *Lon.*, 1705; 1782, 18mo; 1839, 18mo; by Rev. E. Bickersteth, 1840, 12mo; 1842, 18mo.

"A useful, practical book"—*BICKERSTETH*

Russell, Robert. *Serm.*, 1 *Thess.* v. 17, *Edin.*, 1720, 12mo.

Russell, Robert, of Elgin. *A Typographical Curiosity; being a Compilation on the Natural History and Management of Bees, developed in a Juvenile Attempt at Type-Making, by a Native of Moray*, *Elgin*, 1822, 12mo. Two copies. *Freeling*, 1205, 7s. 6d. New ed., 1834, 12mo. *Freeling*, 1206, 12s.

Russell, Robert, of Kilwhies. *North America: its Agriculture and Climate, &c.*, *Edin.*, 1857, domy 8vo; red. to 6s., 1860.

"I have read this work both with pleasure and advantage"—*BARON LIEBIG*

"An abundant stock of original observation"—*Westm. Rev.*, Oct. 1857.

"A close and unprejudiced observer."—*Lon. Athen.*, 1858, i. 145. See, also, 1860, i. 811

He contributed the Climate and Agriculture to articles on Scotland in *Encyc. Brit.*, 8th ed., xix, 1859

Russell, Rev. S. N. *Historical Dissertation on the Origin, Antiquity, and Functions of the Lord High Steward of England*, 1776, 8vo. Francis Russell, the author's brother, assisted in this very rare volume.

Russell, Samuel, second minister of Barnstable, Conn., d. 1731, aged 70. *Election Sermon*, 1699.

Russell, T. O. *Dick Massey; a Tale of Irish Evictions*, 3d ed., *Lon.*, 1869, 12mo.

Russell, Thomas, d. 1846, in his 65th year, minister of the Dissenting congregation in Baker Street, Enfield, who has already been noticed as the editor of the *Works of Dr. John Owen, D.D.*, (p. 1473, *supra*), also revised the last two sheets of the *Memoir of the Life of Baxter*, left uncorrected by Rev. Wm. Orme, pub. a Selection of Hymns Supplementary to Dr. Watts's, and edited *The Works of the English and Scottish Reformers*, 3 vols. 8vo, l. p., r. 8vo, 1828-31. See *FRITH*, or *FRYTH, JOHN*. This series, of which no more was pub., was designed to extend to 16 vols. See *Lowndes's Brit. Lib.*, 595; *Lon. Gent. Mag.*, Feb. 1848, 208, (Obituary.)

Russell, Thomas. *Discourses on the Millennium, &c.*, *Lon.*, 12mo.

Russell, W. *Treatise on the Reform Act, 2 Will IV. c. 45, Lon., 1832, 12mo.*

Russell, W. C. *Hunchback's Charge; a Romance, Lon., 1867, 3 vols. p. 8vo.*

Russell, W. P. 1. *Errors in Johnson, &c., Lon., 1801, 8vo.* 2. *Hints for Legislators, 1802, 12mo.* 3. *Burdettiana, &c., 1804, 8vo.*

Russell, William. 1. *Quakerism no Paganism, Lon., 1874, 8vo.* 2. *Physical Treat on Medicine, 1684, 8vo.* 3. *De Calculo Vesicæ, 1691, 12mo.* 4. *On Allen's Essay on Singing Psalms, 1696, 8vo.*

Russell, Lord William, third son of William, fourth Earl and first Duke of Bedford, was b. 1639, executed unjustly for alleged treason, July 21, 1683. Some of his letters have been preserved. See **RUSSELL, LORD JOHN**, No. 1, and **RUSSELL, LADY RACHEL**, and the authorities cited under those heads; *His Life and Death, 1684; Justice of the Parliament, &c., 1689, 4to.* Hallam's *Constit Hist of Eng.*, ch. xii., Birch's *Lives*, Brydges's *Collins's Peerage*, Lord Macaulay's *Hist of Eng.*, chaps. vii., xi., xiv. Smyth's *Lects on Mod. Hist.*, Lect. XIX., Burnet's *Own Times*, Hume's and other *Histories of England*, *Blackw. Mag.*, i. 807, An Epistle from William Lord Russell to William Lord Cavendish. Written in Newgate on Friday Night, July 20, 1683, Lon., 1763, 4to, (ascribed to George Canning, father of the statesman.) William and Rachel Russell a Tragedy, in Five Acts, by Andreas Munch, Translated from the Norwegian, and published under the Especial Sanction of the Poet, by John Heyliger Burt, 1862, or 8vo, Walpole's *Letters*, ed 1861, viii 281, 284, ATKYNS, SIR ROBERT, DALRYMPLE, SIR JOHN, STRATFORD, Dr., No. 1

"Universally beloved and trusted"—BISHOP BURNET
"Lord Russell, the most popular man in the nation, as well from the mildness and integrity of his character, as from his zealous attachment to the religion and liberties of his country. Though carried into some excesses, his intentions were ever esteemed upright"—HUME *Hist. of Eng.* chap. lxxvii.

"It is satisfactory to find that Lord Russell stands free from any imputation of personal participation in the spoil. An age so miserably poor in all the moral qualities which render public characters respectable can ill spare the credit which it derives from a man, not indeed conspicuous for talents or knowledge, but honest even in his errors, respectable in every relation of life, rationally pious, steadily and placidly brave."—LORD MACAULAY *Edin Rev.* xlviii 158 *Hallam's Constitutional History*

"When the memory of Sidney and Russell shall cease to be an object of respect and veneration, it requires no spirit of prophecy to foretell that English liberty will be fast approaching its final consummation"—CHARLES JAMES FOX.

Russell, Sir William. Advice to his Son, written in 1689, Lon., 1815, fp. 8vo.

Russell, Dr. William. True Narrative of the Portsmouth Disputation on Baptism, Lon., 1699, 8vo.

Russell, William, minister of Middletown, Conn., d. 1761, aged 70 Election Sermon, 1730.

Russell, William, LL.D., 1741-1793, a native of the county of Selkirk, Scotland, in 1756 removed to Edinburgh, where he became an apprentice to a bookseller and printer, in 1767 removed to London, and served as corrector of the press for William Strahan until 1769, when he engaged as overseer of the printing-office of Brown & Adlard. He laboured as a literary man in London for many years, and spent the latter part of his life in Scotland, where he died.

1. *Collection of Modern Poems*, vol. i., 12mo, Edin., about 1763, 2d ed., 1764. 2. *Ode to Fortitude*, Lon., 1769; Edin., 1769. 3. *Sentimental Tales*, Lon., 1770. 4. *Collection of Fables in Verse*, 1772, sm. 8vo. 5. *Essay on Women*; from the French of M. Thomas, 1772. 6. *Julia; a Poetical Romance*, 1774. 7. *The History of America from its Discovery by Columbus to the Conclusion of the Late War*, 1778, 2 vols. 4to; 1779, 8vo; 1800, 2 vols. 4to, 1818, 2 vols. r. 4to; in German, Leipzig, 1779-80, 4 vols. 8vo. Unsuccessful. 8. *The History of Modern Europe from 1648, Lon., 2 vols. 8vo, 1779.* Anon. Pt. 2, 1648-1763, 3 vols. 8vo, 1784. With name. Russell projected, but did not complete, Pt. 3, 1763-83. Pts. 1 and 2 have been frequently pub. together, viz.: 1786, 5 vols. 8vo; 1794, 5 vols. 8vo, Phila., 1800, 5 vols. 8vo; Lon., 1801, 5 vols. 8vo, Phila., 1802, 5 vols. 8vo. Cont'd to 1815, and subsequently to 1821, by Charles Coote, LL.D., Lon., 1822, 7 vols. 8vo; to 1825, by Wm. Jones, 1819, &c., 10 vols. 12mo; by W. J., to 1825, N. York, 1832, 3 vols. 8vo; 1842, 3 vols. 8vo; by W. J., to 1832, Lon., 1833, 4 vols. 8vo; to 1837, 4 vols. 8vo; to 1843, 4 vols. 8vo, 52s.; 1850, 4 vols. 8vo, 52s.; by George Townsend, to 1856, (Index by Dr. Nuttall,) 1856, 4 vols. demy 8vo, 80s. Same, epit. mixed, (Routledge,) 1857, or 8vo, 5s.; 8th 1000, Feb. 558. This epitome, commended by Lon.

Observer, M. Post, and M. Herald, all 1857, is condemned (as is the larger work) by Lon. Athen., 1857, 1267. See, also, 1861, ii. 761.

"His narrative is always free from languor; and his reflections are conveyed in a lively and elegant style"—DR. DAVID IRVING *Encyc. Brit.*, (Russell, William.)

"A miserable compilation the best we have."—Lon. Quar. Rev.

See, also, Green's *Diary of a Lover of Lit.*, 1810, 4to, 77, 99; Warren's *Law Studies*.

Undoubtedly we want a modern history of Europe in which the new matter brought to light during the last half-century, including Schlosser's *History of the 18th Century* (see **DAVISON**, D. M.D.) and *Gerwinus's History of the 19th Century*, (4th vol. pub. 1860,) shall be intelligently used. See COOTE, CHARLES, LL.D. Since the above was written there has appeared *The History of Modern Europe, 1453-1857*, by Thomas Henry Dyer, 1861-64, 4 vols. 8vo. Mr Dyer pub. *Ancient Rome, 1864, r. 8vo*, and a *History of the City of Rome, 1865, 8vo*. 9. *The Tragic Muse, 1783.* To Mrs. Siddons. 10. *The History of Ancient Europe, 1793, 2 vols. 8vo; Phila., 1801, 2 vols. 8vo.* 11. *Poems.* Reprinted in Park's collection, and praised in Lon. Quar. Rev.: see, also, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, ii. 104, n. He contributed many articles to periodicals, and left in MS. two tragedies and a number of unfinished works. See *Life of Russell*, by David Irving, 1801, 12mo, and sketches of him, by the same, in *Blackw. Mag.*, iii. 398, and in *Encyc. Brit.*, Chalmers's *Biog. Dict.*, xxvi. 483.

Russell, William. 1. Reply to Joseph Benson's Defence of the Methodists, 1794, 8vo. 2. *Reform or Revolution, 1796, 8vo*. 3. *Duties of Members of Corporations, 1796, 8vo*. 4. *Catholic Emancipation, 1807, 8vo.*

Russell, William, b. in Glasgow, Scotland, 1798, and educated at the University of that city, commenced teaching in Augusta, Ga., in 1817: was subsequently Principal of Chatham Academy, Savannah, Ga., and of the Latin School, New Haven, Conn.; afterwards Instructor in Elocution in Boston, Cambridge, and Andover, Mass., and Principal of Merrimack (N. H.) Normal Institute, for some years past Director of the New England Normal Institute, Lancaster, Mass. The following are his principal publications.

Original works. 1. *Grammar of Composition*, New Haven, 1823. 2. *Lessons in Enunciation*, Boston, 1830. 3. *Rudiments of Gesture*, 1838. 4. *American Elocutionist*, 1844. See No. 5. 5. *Orthophony, or, The Cultivation of the Voice, 1845; with a Supp. on Purity of Tone*, by G. J. Webb, 24th ed., 1864, 12mo. An introduction to No. 4. 6. *Elements of Musical Articulation*, 1845. 7. *Pulpit Elocution*, 2d ed., Andover, 1853, 12mo; with Introd. by Dr. E. A. Park and Rev. E. N. Kirk, 1865, 8vo. 8. *Exercises in Words*, Bost., 1856. See N. Amer. Rev., lxxxiii. 555, (by A. P. Peabody.)

Compilations. 9. *Adam's Latin Grammar*, with Exercises, N. Haven, 1824. 10. *Library of Education*, Bost., 1829. 11. With GOLDSBURY, J., *Series of School Readers*, 1844. 12. *Young Ladies' Reader and Introduction*, 1845. 13. *Harpers' New York Class-Book*, N. York, 1847. 14. *University Speaker*, Bost., 1852. 15. With EDGARTON, WARREN P., *The New York Speaker*, N. York, 1857. Mr. R. has also pub. several minor educational manuals, prepared the selections in Pt. 2 of Calkins and Adams's *Universal Speaker*, Bost., 1859; edited the *American Journal of Education*, monthly, Bost., 1826-7-8, and the *Journal of Instruction*, semi-monthly, Phila., 1830; has published a number of educational pamphlets and Addresses, 1823-53, &c., and contributed many articles to periodicals.

"Mr Russell has been well known for thirty years or more as an elocutionist of rare taste, skill, and power, and as an eminently efficient teacher," &c.—A. P. PEABODY, D.D. *N. Amer. Rev.*, Oct. 1856, 565

Russell, William, LL.D. 1. *Extraordinary Men*, Lon., 1853, cr. 8vo, 1854, or 8vo. Censured by Lon. Athen., 1853, 1158. See No. 2. 2. *Extraordinary Women*, 1856, cr. 8vo; with No. 1, in 1 vol. cr. 8vo, 1860. 3. *Marriage Settlement and The Rose of Corail, 1856, 12mo.* 4. *Romance of Military Life, 1863, fp. 8vo.* 5. *Eccentric Personages, 1864, 2 vols. p. 8vo; 1865, or 8vo; 1868, cr. 8vo.* 6. *Leaves from the Journal of a Custom-House Officer, 1868, 12mo.*

Russell, William Howard, LL.D., the famous correspondent of the London Times, was b. at Lily Vale, co. Dublin, in 1821, and educated at Trinity College in that city; entered the Middle Temple, 1846, and called to the Bar, 1850. Notes of his successful career as

Special Correspondent will be found in the English Cyc., Biog., v., 1857, and in Men of the Time, 1868, 705. 1. The War, from the Landing at Gallipoli to the Death of Lord Raglan, Lon., 1856, cr. 8vo; 2d ed., 2 vols. 12mo: i., 1855, ii., 1856. See No. 2.

"There are very few, we should imagine, who will not be eager to possess such a graphic and animated record as Mr. Russell's volume."—*Lon. Examiner*, 1856

See, also, *Lon. Athen.*, 1855, 897. 2. The British Expedition to the Crimea, being a revised edition of "The War," with Additions, &c., in 14 8vo Nos., Feb. 1857–Feb. 1858. Commended by United Service Mag., 1858. Douglas Jerrold felicitously called Russell the "Pen of the War." Compare Nos. 1 and 2 with Kinglake's Invasion of the Crimea, 4th ed., 1864, 2 vols. 8vo. 3. Some Observations on Rifle-Clubs, &c., fp. 8vo, 1859; 2d ed., 1860. 4. My Diary in India in the Years 1858–59, 2 vols. cr. 8vo, 1859, 7th 1000, Revised, &c., April, 1860. It is stated that Messrs. Routledge paid £1500 to the author for the copyright of this work. Commended by *Lon. Athen.*, 1860, i. 16. see, also, 96. In 1861–62 Dr. Russell travelled extensively in the Northern and Southern States of America, for the purpose of recording in the London Times an account of the military events connected with the Rebellion. Some of these Letters were pub. collectively, under the title of Pictures of Southern Life, Social, Political, and Military, in Letters to the London Times, N. York, Aug. 1861, 12mo, pp. 144. Subsequently Dr. Russell gave to the world—5. My Diary, North and South, Lon., Dec. 1862, 2 vols. p. 8vo, Bost., 1863, 12mo; N. York, 1863, 8vo. This is not a republication of his Letters, but consists of new matter. See No. 6.

"The best of the many sketches of American society published since the rupture of the Union"—*Lon. Athen.*, 1862, ii. 798

"Entertaining, and instructive, and fresh"—*Lon. Sat. Rev.* Also commended by *Lon. Times*, *Lon. Spec.*, *Lon. M. Advert.*, *Lon. M. Post*, *Lon. Sun.*

"This book has many great merits. Its glaring defect is that much of it should never have been written at all. Names are mentioned with a freedom not usually found in works referring to living persons. . . . Mr. Russell's faults of taste are a grave offence not only against his hosts, but against his countrymen, since a traveller who commits breaches of confidence deprives the tourists who follow him of a hospitable reception."—*Lon. Reader*, 1863, i. 11

See, also, 1864, ii. 534; *Lon. Index*, vol. ii., No. 35; WHITE, ANDREW DICKSON, No. 2.

"We like this Diary; for it seems to us genuine and honest. . . . As regards facts, we are inclined to think that his story was generally nearer the truth than our Northern newspapers"—A. P. PEABODY, D.D., *N. Amer. Rev.*, April, 1863, 578, 579

6. Canada, its Defences, Condition, and Resources; being a Second and Concluding Volume of "My Diary, North and South," Lon., 1865, p. 8vo; Bost., 1866, 12mo. 7. Memorial of the Marriage of H.R.H. Albert Edward, Prince of Wales, and H.R.H. Alexandra, Princess of Denmark: The Various Events and the Bridal Gifts Illustrated by Robert Dudley, Lon., Day & Son, 1864, r. fol., £5 5s. See *Lon. Reader*, 1864, ii. 787. 8. Todleben's Defence of Sebastopol; being a Review of General Todleben's Narrative, 1854–55, 1864, p. 8vo. See *Lon. Reader*, 1865, i. 246. 9. The Atlantic Telegraph, Illustrated by Robert Dudley, Day & Son, 1865, sm. fol.

"We confess to have re-perused Dr. Russell's graphic description with unabated pleasure"—*Lon. Reader*, 1866, ii. 741.

10. Adventures of Dr. Brady, 1868, 3 vols. p. 8vo; 1869, p. 8vo. From *Tinsley's Magazine*. 11. A Narrative of the Visit of the Prince and Princess of Wales to the East, with Illustrations, 1869, demy 8vo.

Dr. Russell is also author of the Preface to Mrs. Seale's Adventures, 1858, 12mo, of the Life of Wellington, in *Encyc. Brit.*, 8th ed., xxi., (1860,) and of articles in Bentley's Miscellany, Household Words, &c. In 1868 he became editor of The Army and Navy Gazette. Several works published under fictitious names are ascribed to Dr. Russell.

Russell, Sir William Oldmalt, Knt., Sergeant-at-Law. 1. A Treatise on Crimes and Misdemeanours, Lon., 2 vols. r. 8vo, 1819; 2d ed., 1827; 3d ed., by C. S. Greaves, 1843, £4; Supp., by Greaves, 1851, r. 8vo; 4th ed., by Greaves, 1865, 3 vols. r. 8vo, £5 15s. 6d. Amer. edits. 1st, by Daniel Davis, Bost., 1824, 2 vols. 8vo; 2d, by Theron Metcalf; 3d, by George Sharwood, Phila., 1836, 8vo; 5th, from 3d Lon. ed., by G. Sharwood, 1845, 2 vols. 8vo; 7th, from 3d Lon. ed., by G. Sharwood, 1853, 2 vols. 8vo.

"The best general treatise on criminal law."—*Warren's Law Sta.* 2d ed., 1846, 62s.

"The criminal jurisprudence of England is nowhere treated in so inviting a manner as in this work."—*Hoffman's Leg. Sta.*, 1836, 438.

See, also, Marvin's Leg. Bibl., 624; 1 Leg. Reporter, 298.

"Enriched by the learned, accurate, and useful notes of 25r Justice Sharwood."—*Amer. Law Jour.*, April, 1860

2. With RYAN, EDWARD, Crown Cases reserved and decided by Twelve Judges of England, 1799–1824, Lon., 1825, 8vo. Repub. in John Wm. Wallace's British Crown Cases Reserved, Phila., 1839–53, 6 vols. 8vo.

Russell, William S., Register of Deeds, and Keeper of the Plymouth Colony Records. 1. Guide to Plymouth, and Recollections of the Pilgrims, Bost., 1846, 12mo. 2. Pilgrim Memorials, and Guide to Plymouth, 12mo, 1851; 2d ed., 1855; 3d ed., 1860. Mr. R. proposes to publish, in 1 vol., exact copies of all the epitaphs on the ancient burial hill of Plymouth: see *Hist. Mag.*, (N. York,) Feb. 1859, 67.

Russen, Benjamin. Two Serms., 1771–74, both 8vo.

Russen, David. Iter Lunare; or, A Voyage to the Moon, Lon., 1703, '07, 8vo.

Rushe, or Rush, Anthony, Probationer Fellow of Magdalene College, Oxford, became chaplain to Queen Elizabeth, and Dean of Chichester, Canon of Windsor in 1566, Prob. of Canterbury, 1568, and d. 1577. He was the author of A President for a Prince wherein is to be seen, by the Testimony of Ancient Writers, the Duty of Kings, Princes, and Governors, Lon., 1566, 4to. Wood thinks, but is not certain, that he wrote some other treatises: see Bliss's Wood's Athol. Oxon., i. 429.

Russon, J. History of Christ, Lon., 8vo.

Rust, George, a native of Cambridge, England, educated at, and Fellow of, Christ's College, became Dean of Connor, 1661, chaplain to Jeremy Taylor, Bishop of Dromore, 1667, and d. 1670. 1. Letter of Resolution concerning Origen, Lon., 1661, 4to. Also in The Phoenix, (1707, 2 vols. 8vo,) i. 1. 2. Funeral Sermon of the Earl of Mount Alexander, Dubl., 1663, 4to. 3. Sermon, Funeral of Jeremy Taylor, Lon., 1668, 4to. Also in Taylor's Works. 4. Discourse of Truth, pub. by Joseph Glanvil, with Annotations on it by Dr. H. More, in Choice and Useful Treatises, 1682, 8vo. 5. Of the Use of Reason in Matters of Religion; from the Latin, Lon., 1683, 4to. 6. Remains, pub. by Henry Hallywell, 1686, 4to

"Greatly learned in all the best sorts of knowledge."—J. GLANVIL see No. 4, *supra*.

See Genl. Dict.; Harris's Ware.

Rust, Rev. James. Scottish Black Rain Showers and Pumice-stone Shoals of the Years 1862–63, Aberd., 1864, fp. 8vo.

Rustat, T. See Memoirs of, by Wm. Hewett, Jr., Lon., 1849, 8vo.

Ruston, Thomas, M.D. Inoculation, Lon., 1767, 8vo.

Rutan, Peter. Sacred Songster, N. York.

Ruter, Martin, D.D., a Methodist, b. at Charlton, Maas., 1785, President of Augusta College, Ky., 1828–32, and of Allegheny College, Meadville, Pa., 1834–37, and Superintendent of the Methodist Mission in Texas, 1837–38, d. May 16, 1838. 1. Collection of Miscellaneous Pieces. 2. Explanatory Notes on the Ninth Chapter of Romans. 3. Sketch of Calvin's Life and Doctrine. 4. Letter to Rev. F. Brown on Calvin and Calvinism, 1816, 8vo. 5. New American Primer. 6. New American Spelling-Book. 7. An Arithmetic. 8. Hebrew Grammar. 9. History of Martyrs. 10. Ecclesiastical History, 8vo. 11. Conjugation of French Regular Verbs. He left several unfinished works. See Sprague's Annals, vii., Methodist, 327.

Ruter, P. S. Reminiscences of a Virginia Physician, Louisville, Ky., 1849, 8vo.

Ruthen, or Ruthven, Lord. A Relation of the Death of David Rizzio, Lon., 1699, 8vo. This is No. VI. of Miscellanea Antiqua Angloana, 1814–22, 4to, (8 Nos. only published,) 250 copies printed; and was also republished in Some Particulars of the Life of David Rizzio, 1816, 4to, and in vol. i., Edin., 1826, 8vo, of Scotia Rediviva.

Rutherford. 1. Border Hand-Book, Lon., 1849, 12mo. 2. Maps to the Border District, separate, 1849.

Rutherford, A. W. 1. Hints on Coinage of England, Lon., 1811, 2 Ps. 8vo. 2. Observations on Bullion, 1811, 8vo. 3. Depreciation by Coins, 1812, 8vo.

Rutherford, Alexander C. Lects. on the Doctrine of Election, Glasg., 1848, fp. 8vo; Phila., 1856, 12mo.

Rutherford, Daniel, M.D., 1749-1819, a native of Edinburgh, in his thesis *De Aere Mephitico*, 1772, announced his discovery of what has since been called azote, or nitrogen gas. Priestley made the same discovery, (see *Phil. Trans.*, 1772.) Dr. R. also pub. in *Trans. Edin. Soc.*, iii 247, a Description of an Improved Thermometer. In 1786 he was appointed Professor of Botany in the University of Edinburgh.

"He ought to have had the chemistry class, as he was one of the best chemists in Europe."—*SIR WALTER SCOTT*, 17 Dec 1819 *Lockhart's Scott*, chap. xlv.

Rutherford, Eliza. Maternal Sketches, and other Poems, Lon., 12mo.

Rutherford, James, D.D. Joy of Angels; delivered in a Sermon, Lon., 1658, 4to.

Rutherford, John. 1. Comment. de Arte Disserendi, Paris, 1557, 4to., Edin., 1577, '80, 4to. 2. Comment. in Lib. Aristotelis de Arte Metrica, Edin., (1557,) 4to.

Rutherford, Captain John. The Principal Orations of Cicero, trans., with Notes, Classical and Original, Lon., 1781, r. 4to. Said to be much inferior to Wm. Guthrie's, of which the first edit. was pub in 1741, 3 vols. 8vo.

Rutherford, Samuel, 1600?-1661, a native of Roxburghshire, Scotland, entered the University of Edinburgh, 1617, minister of Anwoth, 1627, silenced in 1636 for preaching against the articles of Perth; during the Rebellion, a zealous defender of Presbyterianism, Professor of Divinity in the New College, St. Andrew's, 1639, Commissioner to the Assembly of Divines at Westminster, 1643-47, Principal of New College, St. Andrew's, '649, and shortly afterwards elevated to the rectorship. For particulars respecting the life and works of this learned and excellent man, see histories of the Church of Scotland, his Life, by Rev. Thomas Murray, Scots Worthies; Livingston's Characteristics, Watt's Bibl. Brit., Chambers's and Thomson's Biog. Dict. of Em. Scotsmen

1. Exercitationes Apologetice pro Divina Gratia contra Jesuitas et Arminianos, Amst., 1636, 8vo; Franc, 1651, '60, 8vo. On account of this work the High Commission Court for a time discharged him from his ministry. 2. Plea for Paul's Presbytrie in Scotland, Lon., 1642. 3. Due Right of Presbyteries, 1644, '45, 4to. 4. Lex Rex: The Law and the Prince, 1644, '57, 4to. Anon. Ordered to be burnt by the hands of the common hangman. Lex Rex, et de Jure Regni, by Buchanan, 1843, r. 8vo. 5. Tryal and Triumph of Faith XXVII Serms., 1645, 4to; Edin., 1845, 12mo. 6. Divine Right of Church Government, &c, Lon., 1646, 4to. 7. Christ's Dying and Drawing Sinners to Himself, Serms., 1647, 4to, Edin., 1727, 12mo. See TOWNE, ROBERT, No. 2. 8. Survey of the Spiritual Antichrist, Lon., 1648, 2 Pts. 4to. 9. A Free Disputation against Pretended Liberty of Conscience, 1649, 4to. 10. Disputatio Scholastica de Divina Providentia, &c., Edin., 1649, '50, 4to. 11. Covenant of Life, 1655, 4to. 12. Civil Policy, Lon., 1657, 4to. 13. Survey of Mr. Thomas Hooker's Survey of that Summe of Church Discipline penned by Mr. Thomas Hooker, (q. v. No. 14.), 1658, 4to. 14. Life of Grace, 1659, 4to. 15. Joshua Redivivus; or, [352 Religious] Letters, in two Pts., 1664, 12mo; 1671, 8vo; with his Dying Words and Mr. McWard's Preface, Glasg., 1765, 8vo, 13th ed., Edin., 1809, 12mo; again, Glasg., 1819, 8vo. The last edits are: I, Lon., 1824, 18mo, II, Glasg., 1824, 8vo, III., with Essay by Erskine, 1827, '30, 12mo; IV., ed. by Rev. C. Thomson, 2d ed., Lon., 1846, 2 vols 12mo; 1846, 12mo; V., with Biog. by Rev. A. Bonar, 1848, 12mo; N. York, 1849, 12mo; VI., Lon., 1848, 12mo; VII., 1857, 12mo; VIII., 1861, cr 8vo; IX., with Biog. Sketches, edited by Rev. A. Bonar, 1862, 2 vols. 8vo. See, also, Manna Crumbs for Hungry Souls, consisting of Excerpts from the Letters of the Rev. Samuel Rutherford, Gathered by the Rev. W. P. Breed, Phila., 1865, sm. 12mo; A Garden of Spices: Extracts from the Religious Letters of the Rev. Samuel Rutherford, by Rev. Lewis Dunn; with an Historical and Biographical Essay by Rev. A. C. George, D.D., and Introduction by Rev. T. L. Cuyler, D.D., Cin., 1869, 12mo.

"As worthy as Mr. Rutherford's Letters."—*TRAILL*.

"One of my classics"—*Cecil's Remains*.

16. Examen Arminianismi Reconsitum et Editum a Matthia Nethens, Ultraj., 1668, 8vo. 17. Discourse on Prayer, 8vo. 18. Sermons on Sacramental Occasions, Glasg., 1802, 12mo. 19. Presbyterian's Armoury, Lon., 1843, 8vo.

He also published four single Sermons, 1643-4-5 and contributed to A Testimony to the Truth, &c., (a defence of the Kirk of Scotland,) Edin., 1660, 12mo; 1703, 4to.

"The excellent Rutherford . . . A very powerful, awakening, and heart-stirring writer."—*BICKERSTICK'S C. S.*, 4th ed., 262, 602

Rutherford, William, D.D., a native of Scotland, master of the Uxbridge Academy. 1. Elements of Latin Grammar, 1787, 8vo. 2. View of Ancient History, Lon., 1788-91, 2 vols 8vo, 1793, 2 vols. 8vo; new ed., 2 vols. 12mo. Said to be by Rev. George Logan, one of the ministers of Leith.

Rutherford, William, LL.D., Prof. of Mathematics in the Royal Military Academy, Woolwich. 1. Elementary Propositions in the Geometry of Co-ordinates, Lon., 4to, Pt. 1, 1843. 2. Complete Solution of Numerical Equations, 1849, 4to. 3. Edited Dr. R. Simson's Elements of Euclid, 1847, 18mo. 4. Edited Key to Bonycastle's Arithmetic, 12mo. 5. Edited, with FENWICK, STEPHEN, The Mathematician, (pub. every four months,) 8vo: vol. i, 1845, ii, 1847; iii., 1850. See, also, HUTTON, CHARLES, LL.D., No. 9, (add. new ed., 1860, 8vo,) SHELLEY, G. K. We congratulate the scientific world on the noble edition of the Works of Kepler now in course of publication at Frankfurt, to extend to 16 vols. 8vo, of which i., ii., and iii. were pub. 1857-60.

Rutherford, Thomas, D.D., 1712-1771, a native of Cambridgeshire, educated at, and Fellow of, St. John's College, Cambridge, became Regius Professor of Divinity at Cambridge, 1745, Rector of Barrow in Suffolk, Shenfield in Essex, and Barley in Hertfordshire, and, in 1752, Archdeacon of Essex.

1. Ordo Institutionum Physicarum, in privatis suis Lectionibus, Camb., 1743, 4to. 2. Essay on the Nature and Obligations of Virtue, Lon., 1744, 8vo.

"A useful, ingenious, and learned piece"—*MATTHEW JOHNSON*.

But see COCKBURN, MRS. CATHERINE.

3. System of Natural Philosophy, Camb., 1748, 2 vols. 4to. 4. Discourses on Miracles, 1751, 8vo. 5. Credibility of Miracles Defended, 1751, 8vo. Esteemed. 6. Institutes of Natural Law; being the Substance of a Course of Lectures on Grotius de Jure et Pacis, read in St. John's College, Cambridge, Lon., 1754-56, 2 vols. 8vo; 2d Amer. ed., Balt., 1832.

As we have already seen, (CUMBERLAND, RICHARD, No. 1.) Hoffman (Leg. Stu., 112, 113; see, also, 338) gives this treatise "a decided preference to any other work on that subject with which he is acquainted" See, also, Red. Int. Law, 75; 2 Crit. Rev., 160, Wheaton's Law of Nations, Lieber's Polit. Ethics, 261; 1 Kent, 18, 8th ed., 1854. The latter, commenting on Puffendorf, (De Jure Naturæ et Gentium), remarks,

"It is rather a treatise on moral philosophy than on international law, and the same thing may be said of the works of Wolfius, Burlamaqui, and Rutherford."

7. Letter to Dr. [Ben.] Kennicott, Camb., 1761, 8vo; Lon., 1762, 8vo. 8. Second Letter to do., Camb., 1762, 8vo. See Orme's Bibl. Bib., 382. He also pub. (1746-67) a number of Sermons, Charges, Letters to Conyers Middleton and Francis Blackburne, a Latin tract on the Immolation of Isaac, and a paper in *Phil. Trans.*, 1755. See Hutton's Dict.; Nichols's Lit. Anec.; Watt's Bibl. Brit.

Ruthven, or Ruthen, Lord. See RUTHEN.

Ruthven, Lord. The Lady's Cabinet Enlarged and Opened, Lon., 1654, 1667, 12mo.

Ruthven, John, Earl of Gowrie. See SCOTT, REV. JAMES.

Ruthven, John. 1. H. Martineau's Guide to the English Lakes, coloured Geologically, 2d ed., Lon., 1858, 12mo. 2. Do., coloured Geographically, 1868, 4to.

Ruthven, Patrick, Lord, 1520-1566. A Discourse of the Late Troubles that happened in Scotland between Mary Queen of Scotland and her Husband Henry the King, &c., Lon., (1567.) See Mackenzie's Lives, iii. 69-75. See RUTHEN.

Rutland, Lady Elizabeth Howard, Duchess of, fifth daughter of Frederick Howard, Earl of Carlisle, (q. v.), married in 1799 to the succeeding, d. 1825, aged 45. See *Lon. Gent. Mag.*, Dec. 1825, 561. Her Grace was co-author and illustrator of Nos. 6, 7, 8, and 9 (perhaps of 2, 3, and 4 also) of the next article.

Rutland, John Henry Manners, fifth Duke and fourteenth Earl of, 1778-1857. See *Gent. Mag.*, Feb. 1857, 235. Of the following, all, save No. 7, were privately printed. Of Nos. 5, 6, 7, 8, and 9 (perhaps of

2, 3, and 4 also) the Duchess of Rutland was co-author and illustrator. 1. *Journal of Three Years' Travel through Different Parts of Great Britain in 1795, 1796, 1797*, Lon., 1805, r. 8vo. 2. *Tour in Wales, 1805*, r. 8vo, 1st edit., 25 copies, 2d edit., 100 copies. 3. *Northern Tour, 1810*, r. 8vo. 4. *Southern Tour, 1810*, r. 8vo. See, also, Bohn's *Lowndes*, 2158. 5. *Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1814, 1814, 4to; 1822, 4to*. 6. *Journal of a Short Trip to Paris during the Summer of 1815, 1815, 4to; 1822, 4to*. 7. *Tour through Part of Belgium and the Rhenish Provinces, 1822, (some 1823,) 4to*. Reviewed by *Lon. Lit. Gaz.*, 1822, 431. 8. *Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1824, 1824, 4to*. 9. *Journal of a Short Trip to Paris during the Summer of 1825, 1825, 4to*. 10. *Lines Written over a Grotto at Belvoir Castle, 4to, one sheet*. 11. *Catalogue of the Library at Belvoir Castle, 1827, 4to, 50 copies*. In 1842 The Camden Society published (No. XXI.) *Rutland Papers*; selected from the MSS. Collections of his Grace the Duke of Rutland, Edited by William Jerdan, Esq., F.S.A., M.R.S.L.

Rutledge, Rev. Edward, a native of South Carolina, graduated at Yale College, 1817, subsequently Prof. of Moral Philosophy in the University of Pennsylvania, and President-elect of Transylvania University, d. at Savannah, Ga., 1832. 1. *Family Altar*, N. Haven, 12mo. 2. *History of the Church of England, Middletown, Conn., 1825, 12mo*

Rutledge, Francis Huger, D.D., son of the succeeding, born in Charleston, S.C., 1800; graduated at Yale College, 1821; ordained deacon, 1823; priest, 1825, consecrated the first Bishop of the Protestant Episcopal Church in Florida, 1851, d. 1866. We presume that the Bishop pub. some occasional sermons.

Rutledge, John, 1739-1800, a native of Charleston, South Carolina, Chief Justice of S. Carolina, 1791, and Chief Justice of the United States, 1796, was an ardent promoter of the cause of American Independence, and occupied important public positions during and after the Revolution. He pub. some political speeches and papers. See Van Santvoord's and also Flanders's (vol. i.) *Lives of Chief Justices U States*; *National Portrait-Gallery of Distinguished Americans*, vol. iii.; *Amer. Whig Rev.*, vi. 125, 277.

Rutledge, Thomas. 1. *Serm. on Riches*, 1791, 8vo. 2. *Prac. Serms. on Passages of Scripture*, 1794, 8vo.

Rutt, John Towil, 1760-1841, a native of London, long prominent as a political "Reformer." 1. *The Sympathy of Priests with Odes*, 1795, 4to. 2. With WAINWRIGHT, ANTHONY, A new edition and continuation of Gilbert Wakefield's *Memoirs*, 1804, 2 vols. 8vo. Rutt also edited the *Life of Dr. Calamy*, the *Diary of Thomas Burton*, the *Life and Journal of Pepys*, a collection of *Prayers, Psalmes, and Hymns*, (for Unitarian worship,) and contributed to *The Monthly Repository*, and biographical articles, &c. (see the *History of Greece*, cr. 8vo) to *Encyc. Metrol.* See *Lon. Gent. Mag.*, April, 1841, 437, (Obituary.)

Ruttan, Henry, late Speaker of the Legislative Assembly of Upper Canada, and late Vice-President of the Board of Agriculture for Upper Canada, was b. at Adolphustown, U.C., 1792. *Ventilation and Warming of Buildings, Illustrated by Fifty-four Plates, Exemplifying the Exhaustion Principle*, N. York, 1862, sq. r. 8vo. The result of more than twenty years' investigation. He has contributed to newspapers.

Ruttenber, Edward M., an intelligent antiquary of Newburgh, N. York. 1. *History of the Town of Newburgh*, in imp. 8vo Pts., Newburgh, 1859-61. Commended by Dr. O'Callaghan and *Hist. Mag.*: see *Hist. Mag.*, 1859, 225, 377; 1860, 191. 2. *Obstructions to the Navigation of Hudson's River*, Albany, 1860, 4to; 1. p., 4to, 10 copies. See *Hist. Mag.*, 1860, 127; 1861, 351, 1862, 72, (notice of his projected History of Orange County, N. York.)

Rutter, E. F. C. *French Grammar*, Lon., 1844, 12mo.

Rutter, Henry, a R. Catholic Divine. *Evangelical Harmony*, or, *The History of Christ*, Lon., 1803, vol. 1., 8vo; 1830, 4to; illust. ed., 1849, r. 8vo.

Rutter, J. O. N. *Human Electricity*, Lon., 1854, p. 8vo.

Rutter, John, and Carter, Daniel. *Modern Eden*; or, *The Gardener's Universal Guide*, Lon., 1767, 8vo.

Rutter, John, a Quaker bookseller of Shaftesbury, of whom see a notice in T. Moore's *Memoirs*, &c., v. 93. 1. *A Descriptive Guide to Fonthill Abbey and Domesne for 1823*, Lon., 1823, 4to, 1. p., r. 4to; largest p., imp. 4to, 12 copies: Fowle, Dec. 1864, \$15.50. See BACKFORD, WILLIAM. 2. *Delineations of the North-West Division of the County of Somerset, &c*, 1829, 8vo; 1. p., r. 8vo. 3. *Views of Somersetshire*, 8vo.

Rutter, Joseph. 1. *The Shepherd's Holyday, a Pastoral Tragi-Comedy*, by J. R., Lon., 1635, 8vo. 2. *The Cid*; from Corneille, 2 Pts. 12mo, 1637-40. See *Biog. Dramat.*, ed. 1812, 1., Pt. 2, 614.

Rutter, M. E. *Carlisle in the Olden Time*, Lon., fol., £2 2s.; col'd, £2 15s.

Rutty, John, M.D., 1698-1775, a native of Ireland, and probably of Dublin, whose parents were Friends or Quakers, settled at Dublin in 1724, and practised medicine with great reputation until his death. 1. *Dissertatio Inauguralis de Diarrhoea*, Lugd. Bat., 1723, 4to. 2. *Essay on Women's Preaching*, 1737. 3. *Mrs Stephen's Medicines*, Lon., 1742, 8vo. 4. *Methodical Synopsis of Mineral Waters*, Lon., 1757, 4to. An Analysis of this work was pub. by Charles Lucas, M.D., in 1757, 8vo. 5. *Chronological History of the Weather and Seasons, and of the Prevailing Diseases*, in Dublin, &c., for 40 Years, 1770, 8vo. 6. *Essay towards the Natural History of the County of Dublin*, Dublin, 1772, 2 vols. 8vo. 7. *Spiritual Diary [1753-75] and Soliloquies*, Lon., 1776, 2 vols. 8vo.

"Johnson laughed heartily at this good Quietist's self-condemning minuteness."—BOSWELL, *Life of Johnson*, chap. ix. See, also, a review of Rutty's *Diary* in the *Critical Review* for 1777.

"He had acquired a habit of magnifying the least infirmities into crimes, and this pervades the whole of the volumes which he filled with his *Diary*."—*Chalmers's Biog. Dict.*, xvii, 502

8. *Observations on the London and Edinburgh Dispensatories*, 1776, 12mo; 1777, 8vo. 9. *Materia Medica Antiqua et Nova Expurgata et Illustrata*, &c., 1777, 8vo. A work of great labour, but never highly valued by the profession. He also pub. two religious tracts, 1752-56, four papers in *Phil. Trans.*, 1735, '39, '59, '60, and one paper in *Med. Obs. and Inq.*, 1767. See, also, WIGHT, THOMAS.

Rutty, William, M.D. 1. *Urinary Passages*, Lon., 1726, 4to; 1750, 8vo. 2. *Papers in Phil. Trans.*, 1720, '28, '30.

Ruxton, George Augustus Frederick, 89th Regt., R. Army, third son of the late John Ruxton, of Kent, England, after some experience in the perils of an African exploration, travelled extensively in America, and gained considerable reputation by his published accounts of his observations. He died at St. Louis, Missouri, Aug. 30, 1848, in his 27th year. 1. *Adventures in Mexico and the Rocky Mountains*, Lon., 1847, 2 Pts. p. 8vo, (Home and Col. Lib.) N. York, 1848, 12mo, 2d ed., Lon., 1849, p. 8vo; new ed., 1861, 12mo. Commended by *Lon. Times*, *Lon. Athen.*, *Nav. and Milit. Gaz.*, &c. See *Westm. Rev.*, xlix. 84; *Ecler. Mag.*, xiv. 163, *Works of Daniel Webster*, v. 299. 2. *Life in the Far West*, 1849, fp. 8vo; N. York, 1849, 12mo, 2d ed., Lon., 1851, fp. 8vo; new ed., 1869, fp. 8vo. Commended by *John Bull*, *Lon. Athen.*, &c. Lieut. R. also pub. a pamphlet on the Oregon Question, and several papers in the *Trans. Ethnological Society*. See *Blackw. Mag.*, Nov. 1848, 591; *Lon. Gent. Mag.*, Nov. 1848, 549; *Lon. Athen.*, 1848, 1054.

Ruysdale, P. *Fortunes of a Colonist*, Lon., 1854, p. 8vo.

Ruyssen, J. *Essays after the Cartoons of Raphael*, Lon., 1798-1801, atlas fol.

Ruz, Rev. J., of Merida, Yucatan. *Yucatan Grammar*, from the Spanish into Maya, and from Maya into English, by John Kingdon, Belize, Honduras, 1848, 8vo.

Ryall, I. *Portraits of Eminent Conservative Statesmen*, with *Biog. Memoirs*, Lon., 1838-41, 2 vols. imp. 4to, £6. See, also, WIGHT, R.

Ryan, Dennis, M.D. *Paper in Med. Com.*, 1782.

Ryan, Edward, D.D., Preb. of St. Patrick's, Dublin. 1. *Hist. of the Effects of Religion on Mankind*, Lon., 1788-93, 2 vols. 8vo; 2d ed., Dublin, 1802, 8vo; 3d ed., Edin., 1806, 8vo. 2. *Evidences of the Mosaic and Christian Codes*, Dublin, 1795, 8vo. 3. *Analysis of Ward's Errata of the Protestant Bible*, 1808, 8vo. 4. *Strictures on Dr. Milner's Tour in Scotland and on Clark's Inquiry*, Lon., 1809, 8vo. 5. *Letters to G. Ensor, Esq.*, &c., 1812, 8vo.

Ryan, Edward. See MOODY, WILLIAM, No. 2; RUSSELL, SIR WILLIAM OLDNALL, No. 2.

Ryan, Everard. Reliques of Genius, in Prose and Verse, Lon., 1777, 12mo.

Ryan, G. 1. Our Heroes of the Crimes, Lon., 1855, 8vo. 2. Lives of Our Heroes in the Crimes, 1855, 12mo.

Ryan, J. G. Nuge Poeticon: Original Poems, Lon., 12mo.

Ryan, James. 1. Arithmetic, N. York, 1827, 12mo. 2. Mensuration, 1831, 12mo. 3. Algebra, 6th ed., Phila., 12mo. 4. Astronomy, N. York, 18mo; Phila., 18mo. 5. Differential and Integral Calculus.

Ryan, John, M.D. See ARENSIDE, MARK, M.D., No. 7.

Ryan, John. 1. Designs of the Popish Faction in Ireland, Lon., 1838, 8vo. 2. Popery Unmasked, 1846, 8vo.

Ryan, John, LL.D. Preparation of Long Line Flax-Cotton and Flax-Wool by the Claussen Processes, Lon., 1852, 8vo. See Lon. Athen., 1852, 1178.

Ryan, John, M.D. Homœopathic Infinitesimal Doses, and their Analogues in Nature, Lon., 1864, 8vo.

Ryan, M. J. Life of Mary Stuart, from the French of M. De Mariès, Bost., 1856, 12mo.

Ryan, Michael, M.D., of the Roy Coll of Physicians and Surgeons, London. 1. Inquiry into Consumption of the Lungs, Dubl., 1787, '88, 8vo. 2. On the Asthma, Lon., 1793, 8vo. 3. Peruvian Bark, 1794, 8vo. 4. Manual of Midwifery, 1828, 12mo, Burlington, Vt., 1835, 8vo; 4th ed., Lon., 1840, 8vo. 5. Lects. on Population, Marriage, &c., 1831, 12mo. 6. Manual of Medical Jurisprudence, 8vo, 1831, 2d ed., 1836, with Notes by R. E. Griffith, M.D., Phila., 1832, 8vo. 7. Obstetric Aphorisms, Lon., 32mo. 8. Practical Formulæ of Hospitals, from the French of M. Edwards and P. Vasseleur, 3d ed., 1839, 12mo. 9. Medico-Chirurgical Pharmacopœia, 12mo, 1837, 2d ed., 1839. See Dr Johnson's Review, July, 1838. 10. Philosophy of Marriage, 12mo, 1837, 4th ed., 1843. Phila., 18mo, 1856, '60, '64, '67, 12mo. 11. Prostitution in London in 1839, Lon., 1839, 8vo. 12. Atlas of Obstetrics, 1840, 8vo. Dr. R. for several years edited The London Medical and Surgical Journal.

Ryan, Richard, 1796-1849, the son of a London bookseller, and himself at one time, we think, a member of the craft, gained a moderate reputation by the following works. 1. Biographical Dictionary of the Worthies of Ireland, Lon., 1819, 2 vols. 8vo. also, 1821, 2 vols. 8vo. 2. Eight Ballads on the Fictions of the Ancient Irish, and other Poems, 1822, 12mo. 3. Poems on Sacred Subjects, 1824, 12mo. 4. Dramatic Table-Talk, 1825, 3 vols 12mo. 5. Poetry and Poets, 1826, 3 vols 12mo.

"Very gossip and pleasant reading"—*Lon. Lit. Gaz.*, 1827, 197.

He also assisted in several works by other authors.

Ryan, Vincent William, formerly Principal of the Church of England Metropolitan Training College, High-bury, was consecrated Bishop of Mauritius in 1854. 1. Sermon on the Christian Ministry, Lon., 1843, 12mo. 2. Lectures on the Book of Amos, 1850, 12mo. 3. The Mercies of God, 1853, 32mo. 4. Lecture on the Bible, (1853,) 18mo. 5. The Liturgy as a Class-Book for Teachers, 1853, 8vo. 6. Sermons, 1855, 12mo. 7. Mauritius and Madagascar: Journals of an Eight Years' Residence in the Diocese of Mauritius, and of a Visit to Madagascar, 1864, 8vo.

"Of past operations and future prospects the author's diaries and correspondence give a very clear idea."—*Lon. Reader*, 1864, 1455.

Ryan, William Burke, M.D. Infanticide: its Law, Provalence, Prevention, and History, Lon., 1862, 8vo.

"It is to be regretted that the investigation of so important a subject has been undertaken by one so ill qualified for the task."—*Lon. Athen.*, 1862, II 108.

Ryan, William Redmond, an English artist, long a resident of the United States. Personal Adventures in Upper and Lower California in 1848-49, &c., Lon., 1850, 2 vols p. 8vo.

"It is cleverly written and amusing."—*Lon. Athen.*, 1850, 628.

"Full of strange adventure"—*Lon. Lit. Gaz.*, 1850, 323.

Rycaut, or Ricaut, Sir Paul, a native of London, was admitted Scholar of Trinity College, Cambridge, 1647; travelled for several years in Europe, Asia, and Africa; was secretary to the Earl of Winchelsea; ambas-

ador at Constantinople, 1661-69, and subsequently English Consul for eleven years at Smyrna; Secretary to the Earl of Clarendon in Ireland, and Judge of the High Court of Admiralty, and from 1690 to 1700, English Resident in the Hanse Towns. He returned to England in 1700, and there died in the same year. 1. The Capitulation, Articles of Peace, &c. concluded between the King of England and the Sultan of the Ottoman Empire, Constantinople, 1663, 4to. 2. The Present State of the Ottoman Empire, in Three Books, Lon., 1668, fol., 1670, fol., 1675, 8vo; 1686, 8vo, in French, by Bespier, with Notes, Rouen, 1677, 2 vols 12mo. See Gibbon's D. and F., chaps. lxxv, lxxvii, lxxviii, n. 3. The Present State of the Greek and Armenian Churches, anno Christi 1678, Lon., 1679, 8vo. 4. History of the Turkish Empire from 1623 to 1677, fol., 1680. Superseded by Rycaut and Manley's edit. of Knoller's Historie. See KNOLLER, RICHARD, No. 3. 5. The Critick, from the Spanish of Gracian, 1681, 12mo. See Miller's Fly-Leaves, 2d Ser., 8vo. 6. The Lives of the Popes, trans. from the Latin of Baptist Platina, and continued from 1471 to this Present Time, 1685, 2 vols in 1, fol.

"It [Platina's Latin original] is written with an elegance of style and discovers powers of research and discrimination then unknown in biographical works"—*Chalmers's Biog. Dict.*, xxv 36.

7. Royal Commentaries of Peru; from the Spanish of Garcilasso, 1688, fol.

"It contains as many blunders as paragraphs, and most of them such as might shame a school-boy"—*WM. H. PASCOTT: Hist. of Conq. of Peru*, ed. 1855, I 298, (q. r.)

Respecting the original, see, also, Meuselhus, Boucher de la Richarderie, Pinkerton, and Prescott's Peru.

8. History of the Turks from the Year 1679 to 1699, fol., 1700. See No. 4. 9. On Sable Mice, Phil. Trans., 1699. See Biog. Brit., Granger; Chalmers's Biog. Dict., xxvi 178.

Rych, Barnabé. See RICH.

Ryckes, John. Otto Brunfelsius, out of Latin into English, Lon., 1536, 8vo. An almanac.

Ryde, Edward, C.E. and L.S. 1. Pocket Companion and Ready Reckoner, Lon., 1842, 1p. 8vo. 2. Civil Engineer and Surveyor's Companion, 1850, 8vo. 3. Hydraulic Tables, &c., 1851, r. 8vo. 4. With DONALDSON, PROFESSOR, Text-Book for Architects, Engineers, Surveyors, &c., 1854, r. 8vo.

Ryder, A. P., Captain R.N. 1. Rules of Steering to Escape a Hurricane, 1847, r. 8vo. Commended by Naval and Military Gazette. 2. Economy of Fuel on Board Men-of-War, &c., 1852, '54, 8vo. 3. Methods of Ascertaining the Distances of Ships at Sea, 2d ed., 1854, 8vo.

Ryder, Arthur Gore, D.D., Ex-Scholar of Trinity College, Dublin, and Head-Master of Erasmus Smith's Grammar-School, Tipperary. The Scripture Doctrine of Acceptance with God, considered in Reference to the Neologian Hermeneutics in Six Lectures, preached before the University of Dublin in 1863, on the Foundation of the late Mrs. Anne Donnellan, Dubl., 1865, 8vo.

"Deserves a place beside 'Lee on Inspiration.'"—*Eccles. Gaz.*

"Singulantly interesting"—*Jour. of Sac. Lit.*

"These are some very fruitful thoughts in this volume"—*Westm. Rev.*

Ryder, Dudley, Earl of Harrowby. Speech in the House of Lords on Stipendiary Curates Bill, 1816, 8vo.

Ryder, George. Los Arcos; a Spanish Carlist Romaunt, with Notes by G. Merry, Lon., 1845, 1p. 8vo.

Ryder, George M. Gillian; and other Poems, Phila., 1858, 12mo. This volume met with some favour.

Ryder, Hon. Henry, D.D. 1777-1836, brother of the Earl of Harrowby, Dean of Wells, 1812; Bishop of Gloucester, 1815; trans. to Lichfield and Coventry, 1824. He published five single Sermons, 1806-8-14, A Charge, 1816, 8vo, Three Sermons, 1818, 8vo, and A Charge, 1832, 8vo. See Lon. Gent. Mag., 1836, I 658, (Obituary.)

Ryder, Rev. Henry Dudley, Canon Residentiary of Lichfield, Vicar of Tarvin, in Cheshire, and of High Offley, co. Stafford, a son of the preceding, was educated at Oriel College, Oxford. 1. The Temple in the Wilderness; a Poem, Lon., 12mo. 2. The Angelican, or Gallery of Sonnets on the Divine Attributes, &c., 1840, 32mo. See Lon. Gent. Mag., Aug. 1840, 173. 3. Promata Lyrica, versus Latino Rimante Scripta, 1843, 16mo.

Ryder, Hugh. 1. Prac. Observa. on Surgery, Lon., 1806.

1685, '92, 8vo. 2. *Prac. Chirurgery Cases and Cures*, 1689, 8vo.

Ryder, James, D.D., 1800-1860, a native of Dublin, emigrated to America in early youth; entered the novitiate of the Society of Jesus in 1815; pursued his secular studies at Georgetown College (Maryland) from 1815 to 1820, and his theological researches at Rome from 1820 to 1825, when he received holy orders in the Church of Rome, Professor of Theology and the Sacred Scriptures in the College of Spoleto, Italy, 1825 to 1828; returned to America in 1828, and was for several years Professor of Theology and Philosophy in, and also held the Vice-Presidency of, Georgetown College; Pastor of St. Mary's Church, Phila., 1839, and at the close of the same year Pastor of St. John's Church, Frederick, Maryland; President of Georgetown College, 1840-45, and also 1848-51, and President of the College of the Holy Cross, Worcester, Mass., 1845-48. He was also Superior of the Order of Jesuits in the Province of North America. This learned and excellent divine published a number of occasional Lectures and Discourses, and was a contributor to the *Encyclopædia Americana*.

Ryder, Samuel. Charge to the Grand Jury of Westminster, Oct. 1726, Lon., 1726, '27, 8vo.

Ryder, Thomas. 1. *Indian Arrow-Root*, Lon., 1796, 8vo. 2. *Antiquities from St. Domingo*; *Archæol.*, 1800.

Ryde, John. *Veterinary Surgeon's Manual*, Lon., 1840, 12mo.

Ryding, William. *Veterinary Pathologos*, York, 1801, 8vo; Lon., 1802, 8vo.

Rydney. See **RIDLEY**.

Rye, E. C. *British Beetles*, Lon., 1866, p. 8vo.

Rye, George, D.D., Archdeacon of Oxford, 1724, Regius Prof. of Divinity at Oxford, 1736-37; Preb. of Oxford, 1737, d. 1741. 1. *Serm.*, Luke xx. 25, Oxf., 1714, 8vo. 2. *Serm.*, Heb. xiii. 17, 1715, 8vo. 3. *Treatise against the Non-conforming Non-Jurors*, Lon., 1719, 2 vols. 8vo.

Rye, George. *Obsrvs. on Agriculture, Dr.*, 1730, 8vo.

Rye, Joseph Jekyll. *Sermon*, Lon., 1791, 4to.

Rye, Maria S. *Emigration of Educated Women*, Lon., 1861.

Rye, Peter, Captain R.N. *An Excursion to the Peak of Teneriffe*, Lon., 1793, 4to.

Rye, William Branchley, Second Assist. Keeper of the Department of Printed Books, British Museum.

1. *A List of the Books of Reference in the Reading Room of the British Museum* printed by Order of the Trustees, MDCCCLIX, 8vo, pp. xxi., 413. The preparation of the work was superintended and the Preface written by the First Assistant Keeper D. P. B., J. Winter Jones, Esq., who takes pleasure in acknowledging the zeal and intelligence with which Mr. Rye has performed his task, (p. xxx.) The Plan which fronts the volume was designed by Mr. Rye. See, also, p. 756, *supra*: **HAKLUTT SOCIETY'S PUBLICATIONS**, No. 9.

2. *England as Seen by Foreigners in the Days of Elizabeth and James I.*; comprising Translations of the Journals of the Two Dukes of Wirtemberg in 1592 and 1610, both illustrative of Shakespeare, with Extracts from the Travels of Foreign Princes and Others; with Copious Notes and Etchings, Lon., J. R. Smith, 1865, fp. 4to, and 25 copies 1 p.

"It contains a good deal of curious and amusing matter."—*Lon. Sat. Rev.*

"A book replete both with information and amusement."—*Notes and Queries*

Also commended by *Fortnightly Rev.*, *Pall Mall Gaz.*, *Lon. Rev.*, *Lon. Reader*, 1865, ii. 199, &c.

See, also, p. 756, *supra*: **HAKLUTT SOCIETY'S PUBLICATIONS**, No. 9.

Ryerson, Egerton, D.D., LL.D., founder of the system of Public Instruction in Upper Canada, 1846-50, was b. at Charlottetown, U.C., 1803; entered the Wesleyan ministry, 1825; editor of the *Christian Guardian*, (established by him,) 1829; Principal of Victoria College, Cobourg, C.W., 1841; Chief Superintendent of Education for Upper Canada, 1844.

He has published Reports on Schools, and other educational treatises, &c. His Report on Elementary Instruction was pub. Montreal, 1847, 8vo. See *Jour. of Educo.* for Upper Canada; *Morgan's Cel. Canadiana*, 334; *Morgan's Bibl. Canad.*, 1867, 330. In 1861 he was engaged on a History of the British United Empire Loyalists of America, &c.

Ryerson, Rev. John. *A Missionary Tour in the Territory of the Hudson's Bay Company*, Toronto, 1855, 12mo.

Ryance, Ralph. 1. *Tribute to the Memory of William Pitt*, 1806, 8vo. 2. *Sketch of Emigration to the Brasils*, 1808, 8vo. 3. *Vocabulary of English Words*, 1813, 8vo.

Ryland, A. *The Assay of Gold and Silver*, Lon., 1852, p. 8vo.

Ryland, Archer. *Crown Circuit Companion and Crown Circuit Assistant*, 10th ed., Lon., 1836, 8vo. See, also, **DOWLING, J.**; **MANNING, JAMES**, Nos. 7 and 8.

Ryland, Frederick. *Treatise on the Diseases and Injuries of the Larynx and Trachea*, Lon., 1837, 8vo; Phila., 1838, 8vo, (Dunghison's Am. Med. Lib.)

"The most elaborate and best work on the subject."—*Lon. Lancet*

Ryland, H. *Psalms Restored to Messiah*, Lon., 1858, 12mo.

Ryland, John, D.D., 1753-1825, a native of Warwick, son of the succeeding, entered the Baptist ministry, 1771; minister of Broadmead Chapel, and President of the Baptist College, Bristol, 1793, one of the founders of the Baptist Missionary Society, 1792, and its Secretary, 1815. 1. *Christianæ Militiæ Viteum*; or, *A Brief Directory for Evangelical Ministers*, 2d ed., 8vo, 1798, 6th ed., 1825. 2. *Considerations on Baptism*

"A candid and able treatise on the side of the Baptists."—*Bickersteth's C. S.*, 4th ed., 461

3. *The Work of Faith, The Labour of Love, and The Patience of Hope* illustrated, in the Life and Death of the Rev. Andrew Fuller, 8vo, 1816; 2d ed., 1818. Commended by John Foster in *Eclec. Mag.*, Feb. 1818 repub. in Foster's *Essays*, 1856, ii. 396. 4. *Pastoral Memorials* selected from the Manuscripts of the Late Rev. John Ryland, D.D., of Bristol, with a Memoir of the Author, (by his son, Jonathan E. Ryland,) 1826-28, 2 vols. 8vo.

"The substance of the book is a selection of short sermons to the number of one hundred and fifty, printed from Dr. Ryland's notes."—**JOHN FOSTER**, *Eclec. Mag.*, Dec. 1828. repub. in Foster's *Essays*, 1856, ii. 446.

5. *Hymns and Verses on Sacred Subjects*; with Memoir by Dr. Hoby, 1862, 12mo.

See notices of this excellent man in Foster's *Life and Correspondence*; and especially in Robert Hall's *Works*, Index. A list of many of his sermons w.^l be found in *Darling's Cyc. Bibl.*, i. 1613-14. See, also, **NEWMAN, WILLIAM**.

Ryland, John Collett, 1723-1792, father of the preceding, and son of Joseph Ryland, of Lower Ditchford, Gloucestershire, studied under the Rev. Hugh Evans and Bernard Follett at Bristol, 1743-46; settled at Warwick, 1746; minister of College Street Baptist Chapel, Northampton, 1759; removed to Enfield, 1786, and there superintended a large seminary.

1. *English Grammar*, Northamp., 1767, 18mo. 2. *Easy Introduction to Mechanics*, &c., Lon., 1768, 12mo. 3. *The Scheme of Infidelity Ruined forever*, &c.: designed as a Supplement to Dr. Leland, 1770, sm. 8vo. See **LELAND, JOHN**, D.D., No. 6. 4. *The Preceptor*, or, *Select Pieces*, 1776, 12mo. 5. *Contemplations on the Beauties of Creation*, &c., Northamp., 3 vols. 8vo: i., 1777; 3d ed., 1780; ii., 1779; iii., 1782. 6. *Select Essays*, 1792, 8vo; new ed., 18mo. He also pub. three single Sermons, and an Address. See, also, **HERVEY, JAMES**; **MATHER, COTTON**, D.D., No. 11.

Ryland, Jonathan Edwards, grandson of the preceding, d. 1866, aged 68, edited his father's *Pastoral Memorials*, (see **RYLAND, JOHN**, D.D.) *Pascal's Thoughts*, Glasg., 1828; *Foster's Life and Correspondence*, (see **FOSTER, JOHN**); *Lon. Gent. Mag.*, 1846, ii. 115; No. 8, *infra*; pub. a *Life of Kitto*, (see **KITTO, JOHN**.) and, from the German, the following works: 1. *Tholuck's Guido and Julius*, with Introduction by John Pye Smith, D.D., Lon., 1836, sm. 8vo; Boet., 1845, 12mo. 2. *Tholuck's Two Dissertations in his Commentary on the Hebrews*, trans. by James Hamilton, Edin., 1842, 2 vols. sm. 8vo. 3. *Jacobi on St. James*, Lon., 1838, sm. 4to. 4. *Semisch's Life of Justin Martyr*, Edin., 1843, 2 vols. sm. 8vo. 5. *Hengstenberg on the Pentateuch*, 1847, 2 vols. 8vo. 6. *Hengstenberg on Balaam*, in his *Dissertations on Daniel and Zechariah*, trans. by Rev. B. P. Pratten, 1847, 8vo. 7. *Neander on the History of the Planting and Training of the Christian Church*, Lon., 1841, 2 vols. p. 8vo; 1851, 2 vols. p. 8vo. See, also, **ROBINSON, E. G.**, D.D., No. 1. 8. *The Improvement of Time*: an Essay; with other Literary Remains, by John Foster; with a

Preface by John Sheppard, Author of "Thoughts on Devotion," &c.; Edited, 1863, cr. 8vo; Phila., 1863, 12mo; 2d ed., Lon., 1865, cr. 8vo.

"The reader will find in it all the characteristics of the author's mind."—*Brit. Quar. Rev.*

To this volume add Foster's *Essays on Decision of Character, &c.*, 90th ed., 1863, p. 8vo; Foster's *Essay on Popular Ignorance*, new ed., 1863, p. 8vo; *Fosteriana*, Edited by H. G. Bohn, 1858, p. 8vo; *Letters of John Foster to Thomas Coles*, now first published, 1864, p. 8vo. 9. *Wholesome Words; or, One Hundred Choice Passages from Old Authors; Selected and Edited*, 1864, fp. 8vo; new ed., 1869.

"A charming volume for occasional reading"—*Lon Reader*, 1864, II 12

See, also, TAYLOR, ISAAC, the second.

Mr. R. was a contributor to Kitto's *Cyc of Bibl. Lit.*, and is the author of the memoirs of John Foster, Andrew Fuller, Robert Robinson, and Schleiermacher, in *Encyc. Brit.*, 8th ed.

Ryland, Rev. R. H. *History, Topography, and Antiquities of the County and City of Waterford*, Lon., 1824, 8vo.

Ryland, Rev. Robert. *Scripture Catechism for the Instruction of Coloured People*, Richmond, Va., 1848, 18mo.

Ryland, W. Deane, grandson of the Rev John Collett Ryland, (*supra*), and Rector of Hinton, Northamptonshire. *Alterations required in the Liturgy and Offices*, Lon., 8vo, 1849, new ed., 1857.

Ryland, W. N. *Treatise on Diseases of the Chest; from the French of M. Collin*, Lon., 1825, 12mo, Bost., 1829, 12mo.

Rylands, Peter. 1. *The Mission of the Church*, Lon., 2. *The Pulpit and the People*, 1847, r. 12mo.

"An able thinker, and an honest, outspoken writer."—*Chris Reform*

Ryle, John Charles, b. 1816, graduated at Christ Church, Oxford, B A 1836, was a Craven University Scholar, and took a First Class in classical honours; ordained 1841, and served the curacy of Exbury, in the New Forest, Rector of St. Thomas's, Winchester, 1843; Rector of Helmingham, Suffolk, 1844; Vicar of Stradbroke, Suffolk, 1861. He has pub within the last twenty years (1850-70) many religious volumes, tracts, and sermons, some of which have been largely circulated in Great Britain and the United States. Of his volumes we notice: 1. *Assurance*, 1850. 2. *Home Truths: Series I-VII*, 1850-59. 3. *The Young Man's Christian Year*, 1853. 4. *Startling Questions*, 1853. 5. *The Priest, The Puritan, and The Preacher*, 1855. 6. *Plain Speaking, Series I and II*, 1855. 7. *Spiritual Songs*, 2 series, 32mo. 8. *Expository Thoughts on the Gospels*, 1856-59, &c., 4 vols p. 8vo. 9. *Only One Way of Salvation*, 1860. 10. *Hymns for the Church on Earth*, 5th ed., 1864, cr. 8vo. 11. *Coming Events and Present Duties*, 1867, p. 8vo. 12. *The Bishops and Clergy of Other Days*, 1868, p. 8vo. 13. *The Christian Leaders of the Last Century; or, England a Hundred Years Ago*, 1868, p. 8vo.

"He is master of a powerful and interesting style."—*Fall Mail Gaz.*, Dec. 17, 1868.

14. *The Two Bears; and other Sermons for Children*, 1868, 32mo. Among his tracts are: 15. *Beware*. 16. *None of His*. 17. *Your Sins*. 18. *Your Soul*. 19. *Do You Confess?* 20. *Able to Save*. 21. *Is Thy Heart Right?* 22. *Little and Wise*. 23. *On Sickness*. 24. *The Church on the Rock. His Rich and Poor*, and other Tracts for the Times, were pub. in N. York, in 1 vol. 16mo, in 1855. He has pub. more than 200 tracts, many of which have been reprinted in French, German, Dutch, Portuguese, Italian, &c., and some of his books and tracts have been repub. in the United States.

Ryle, Thomas. *American Liberty and Government Questioned*, Lon., 1855, p. 8vo. Commended by John Bull, and condemned by Lon. Athen., 1855, 426.

Ryley and Dethick. *Heraldic Visitation of the County of Middlesex in 1663, 1820*, fol.

Ryley, Sir Heister. *His Visions, and other Entertainments*, Lon., 4to. This bi-weekly periodical, issued from Aug. 2, 1710, to Feb. 21, 1711, was the production of Charles Povey, (q. v.), founder of the (London) Sun Fire Office, and one of the pioneers of Friendly and Insurance Societies in London. Complete sets are rarely to be had.

Ryley, S. *Elements of Midwifery; from the French of J. Astruc*, Lon., 1766, 8vo. An anonymous trans. of this work was pub. in 1867.

Ryley, Samuel William. *The Itinerant; or, Genuine Memoirs of an Actor*, Lon., 1807-17, 6 vols. 12mo. Tragic and comic.

Ryley, William, Clerk in the Record Office in the Tower. *Placita Parliamentaria; or, Pleadings in Parliament from 18 to 35 Edward I. and 14 Edward II., with the Judgments thereon, and an Appendix of Ancient Records*, Lon., 1861, fol. Recommended to the profession by Lord-Chancellor Nottingham and by Bishop Nicolson, (Eng Hist. Lib.)

Ryley, William. 1. *Parochial Muses Corrected*, Lon., 1762, 8vo. 2. *Parochial Harmony*, 4to.

Rymer, James, Surgeon R N., a native of Scotland. 1. *Pathology*, Lon., 1775, 8vo. 2. *Navigation, Bath*, 1778, 4to. 3. *Transplantation, or, Poor Crocus plucked by the Root*, 1779, 8vo. 4. *Chemical Reflections*, Lon., 1787, 8vo. 5. *Pestilential Diseases*, 1805, 8vo. 6. *Diet and Regimen*, 8vo. Other medical works: see Watt's *Bibl. Brit.*

Rymer, John Smith. *Spirit Manifestations*, Lon., 1857, 8vo.

Rymer, M. *The Spaniard; or, The Pride of Birth*, 1806, 12mo.

Rymer, Richard. 1. *The Lord's Day*, Lon., 1857, 12mo. 2. *A Visible Church and No Invisible Members*, 1861, or 8vo. 3. *Flowers of Paradise*, 1868, p. 8vo.

Rymer, S. *The Dental Monitor*, Lon., 1852, 18mo.

Rymer, Thomas the. See LERMONT, THOMAS; Chambers's and Thomson's *Biog. Diet. of Em. Scots.*, ed. 1856, iv. 222, and authorities there cited.

Rymer, Thomas, 1638 or 1639-1714, a native of Yorkshire, educated at Sydney College, Cambridge, was entered of Gray's Inn in 1666, and appointed Historiographer Royal, 1692. 1. *The English Monarch, or, The Tragedy of Edgar*, Lon., 1678, '91, '93, 4to. 2. *The Tragedies of the Last Age Considered and Examined by the Practice of the Ancients, and by the Common Sense of all Ages*, 1678, '92, 8vo. Plays of Beaumont and Fletcher, Shakspeare and Ben Jonson, are handled with little ceremony in this work, and the same canons are enforced in No 4. Pope (Spence's *Anec.*, sect. iv.) considered Rymer "on the whole one of the best critics we ever had;" Dryden, (Pref. to his *Fables*, &c.) Hallam, (*Lit. Hist. of Europe*, chap. vii.) and Sir Walter Scott (*Essay on the Drama*) quote him with respect; Johnson (*Life of Dryden*) was disgusted at his "ferocity;" Sir T. N. Talfourd (*Retrospec.*, Rev., i. 1-15) praises his acuteness at the expense of his judgment; Prescott the historian (*Miscellanies*, 451, 633) dismisses him with contempt; whilst Lord Macaulay (review of Boswell's Johnson) takes him "to have been the worst critic that ever lived."

3. *Of the Antiquity, Power, and Decay of Parliaments*, 1684, 1704, '14, 8vo. 4. *A Short View of Tragedy of the Last Age; its Original Excellency and Corruption; with some Reflections on Shakspeare, and other Practitioners for the Stage*, 1693, 8vo. See No 2, and authorities there cited. 5. *Reflections on Aristotle's treatise of Poesie; from the French of Rapin*, 1694, 8vo. 7. *Letter to the Bishop of Carlisle, occasioned by some Passages in the late Book of the Scotch Historical Library*, 1702, 8vo. Anon. See NICOLSON, WILLIAM, No. 2. 8. *Fœdera, Conventiones, Literæ, et ejusdemque generis Acta Publica, inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates, ab inæunte Sæculo Duodecimo, vis ab Anno 1101, ad nostra usque Tempora* [1654] habita aut tractata. Accurantiis Thoma Rymer et Roberto Sanderson, 1704-35, 20 vols. fol. Rymer pub. vol. i. in 1704; Sanderson was appointed his assistant in 1707, 15 vols. appeared before Rymer's death; vols. xvi.-xx. were pub. by Sanderson. Rapin pub. translations of selections from the earlier volumes of this edition, in Le Clerc's *Bibliothèque Choisie*, and Stephen Whitley trans. Rapin's selections into English, and pub. them under the title of *Rapin's Acta Regia*, Lon., 1726-27, 4 vols 8vo; repub., 1731, 4 vols. 8vo; 1732, fol.; 1733, fol.; s. a., fol. The 2d edition of the *Fœdera* was pub.,—cura Georgii Holmes,—(200 copies at expense of Government,) 1727-35, 20 vols. fol.; the 3d and best,—Ad originales Chartas in Turri Londinensi denuo summa fide collata et emendata, studio Georgii Holmes,—Hagæ Comitit., 1739-45, 10 vols. fol. Vol. x. consists of *Abbrégé Historique des Actes publics d'Angleterre, recueillis par T. Rymer, and an Index to the whole work.*

"No historical student can possibly proceed with his labours, nor is any historical library complete, without this invaluable collection. The Hague edition may be recommended as the

most convenient and valuable."—**SIR N. HARRIS NICOLAS**: *Ob-servs., &c., Record Offices, &c.*

A 4th edition—*anota et emendata; accurantibus A. Clarke (J. B. B. Clarke, J. Cayley, Mr. Bayley) et F. Holbrooke*—was undertaken by the Record Commission; but, alas! after the publication of only seven Parts, (folio), 1816–30, the project was abandoned. The latest date is 1883. For 500 copies of Pts. 1–6 Government expended £30,388 18s. 4½d. Will not Sir John Romilly procure authority for a new edition in quarto, continued to 1860? Nor should Rymer's fifty-eight vols. of unpublished MSS. in the British Museum, relating to the history and government of England, 1116–1693, be longer withheld from the public. See **CARTE, THOMAS**. We are happy to add that there has recently been published, (Aug. 1869,) by authority of the Master of the Rolls, *Syllabus* (in English) of the Documents relating to Eng-land and other Kingdoms contained in the Collection known as "Rymer's *Fœdera*;" Edited by Thomas Duffus Hardy, Deputy Keeper of the Records. vol. 1, 1066–1377, r. 8vo, pp. cl., xiv, iv., 469, Trübner & Co.

Sir Thomas intends that

"Every document in the original collection" shall be "de-scribed, as to its contents, in a few clear and concise phrases. The '*Syllabus*' will give, as it were, to everybody the concen-trated essence of the original mass of documents"—*Publishers' Advert.*

Rymer translated Plutarch's *Life of Nicias*, and it was pub. in the collection of *Plutarch's Lives* by several Hands, Lon., 1683–8, 5 vols. 8vo, &c.; he made some other translations from the Greek, Latin, and Italian Poets, which appeared in a miscellany entitled *Curious Amusements, &c.*, 12mo; and he is supposed to be the author of *A Life of Thomas Hobbes*, apud Eleutherium Anglicum sub signo Veritatis, 1681. See **Chalmers's Treatise**; **Bp. Nicolson's Eng. Hist. Lib.**; **Malone's Dryden**; **Nichols's Select Mis. Poems**, 1780, and his *Lit. Anec.*; **Ayscough's Catalogue**; **Cens. Lit.**, vol. 1.; **WHITE-LOCKE, BULSTRODE**, No. 2.

Rymer, Thomas, Fellow of Queen's College, Cam-bridge, and one of the six preachers of Canterbury 1 Sermon, Ex xx. 17, Lon., 1726, 8vo. 2. Sermon, 1733, 4to 3 Sermon, 1 Pet. ii. 19, 1773, 4to.

Rymsdyk, Van. See **VAN RYMSDYK**.

Rynd, Francis, Medical Supt. of Convicts in Ire-land, &c. *Pathological and Practical Observations on Strictures, &c.*, Lon., 1849, 8vo.

"One of the best of the modern contributions to this branch of surgery"—*Lon. Med. Char. Rev.*

Also commended by *Lon. Med. Gaz.* and *Lon. Lancet*.

Rynell, Richard. *De Catalepsi Schediasma*, Lon., 1736, 4to.

Ryther, A. *Discourse concerning the Invasion of England*, 1588, Lon., 1590.

Ryther, John, minister of Frodingham and Brom-by, Lincolnshire, and of Ferryby, Yorkshire, was ejected for Nonconformity in 1662, and in 1669 settled in Lon-don, where he erected a Meeting-House in Broad Street, Wapping, and where he died in 1691. He pub. several collections of sermons, (see *Darling's Cyc. Bibl.*, i. 2616;) and of his *Sea-Man's Preacher*, *Nine Discourses on Jonah's Voyage*, a new ed., from that of 1672, with Pref. by Rev. John Newton, was issued, Lon., 1803, 12mo.

Ryvers, Anthony, Earl of. See **WIMVILE**.

Ryves, Bruno, 1596–1677, a native of Dorsetshire, Vicar of Stanwell, Middlesex, Rector of St. Martin's, Vintry, London, and Chaplain to Charles I., was se-questered during the Rebellion, but after the Restoration

was made Chancellor of Chichester and Windsor, in 1660; Registrar of the Garter, in 1661, and Rector of Aton, Middlesex. 1. *Angliæ Ruina Mercurius Rusti-cus*; or, *The Country's Complaint against the Sectar-ies of this Kingdom*; with a *Chronology of the Sad Events of this Unnatural War*, 1646, 8vo. These *Mercuries* began August 22, 1642. They were reprinted as above, also (with additions) in 1647, 8vo, &c. The edit. of 1685, 8vo, is a mere reprint of the impression of 1646. There is another edit., 1723, 8vo. See a list of the contents of this curious collection in *Wood's Athen. Oxon.* 2. *Serm.*, 1 Tim. vi. 10, 1652, 4to. 3. *Fuul. Serm.*, 2 Tim. iv. 7, 1656, 4to. He is said to have assisted Brian Wal-ton in his *Polyglot Bible*. See **Walker's Sufferings of the Clergy**.

Ryves, Edmund, D.D., Rector of Swinnerton. 1. *Serm.*, 1715, 8vo. 2. *Serm.*, 1724, 8vo. 3. *Serm.*, 1726, 8vo.

Ryves, Elizabeth, a native of Ireland, resident for several years in London, engaged in literary pursuits, and died in that city, 1797. 1. *Poems*, Lon., 1777, 8vo. 2. *Ode to the Rev. William Mason*, 1780, 4to. 3. *The Hermit of Snowden*, a Novel. She also wrote comedies, made some translations from the French, and contributed to the *Annual Register*, &c. See **Disraeli's Calam. of An-thors**, in *Mis of Lit.*, ed. 1853, 94.

Ryves, Captain T. P. *Map of the Plains of Eu-phemia, and Battle of Maida*, Lon., 1807, 4to.

Ryves, or Rivius, Sir Thomas, d. 1651, a native of Dorsetshire; Fellow of New College, Oxford, 1598, LL D., 1610, Master in Chancery and Judge of the Facul-ties and Prerogative Court, Ireland, 1618.

"At length, upon the coming to the crown of King Ch. I., he was made his advocate, and by him knighted, was engaged in his cause when the grand rebellion broke out, wherein he gave good evidence of his valour, and notwithstanding he was then well stricken in years, yet he received several wounds in fights and skirmishes for his cause. He was accounted a thor-ough-pac'd scholar in all polite learning, was a pure Latinist, and master of a smooth stile. He understood also the common law so well, that he was as fit to plead in Westminster-hall, as in his proper courts, and therefore his, and the assistance of Dr Duck, were required by his majesty at the treaty for peace in the isle of Wight"—*Wood Athen. Oxon.*, *Bliss's ed.*, iii. 305.

1. *The Poor Vicar's Plea*, Lon., 1605, 4to. Repub. with other tracts, 1704, 8vo. 2. *Regiminis Anglicani in Hi-bernia Defensio, adversus Analeceten*, 1624, 4to. *Gordona-toun*, 1913, £6 10s. See **ROOTS, DAVID**, *Dibdin's Lib. Comp.*, 251.

"I doubt not but D. Ryves hath sent your lordship his *Answer to the Analeceta*. I have read him over, and approve the work, but not in every particular, as where he makes Sedulius among others (p. 46, lib. 2.) to be one of St. Patrick's forerunners in the plan-tation of Christian religion in Ireland. I do not see how that can be, the best authors making him contemporary, if not later than St. Patrick. Some other passages I could censure, both of ancient and modern times, but I will spare that labour till our meeting"—*Sir Henry Bourgher to Bishop Usher, London, Jan. 17, 1624. Purcell's Life and Letters of Usher*, 1886, iol., 317. See, also, 338 et seq., where Usher gives no good report of Sir Thomas.

3. *Imperatoris Justiniani Defensio adversus Nic Ale-mannum*, 1626, 12mo. 4. *Historia Navalis*, 1629, 12mo. Afterwards enlarged into two publications: I., *Historiæ Navalis Antiquæ Libri Quatuor*, 1633, 8vo; II., *Historiæ Navalis Mediæ Libri Tres*, 1640, 8vo.

"He was a man of valour, as well as of much learning, and gave good evidence thereof (though well stricken in years) in our late wars"—*Fuller's Worthies*, ed. 1840, i. 460.

See, also, **Smith's Camden's Epistolæ**, 1691, 236, 257; **Harris's Ware**; **Coote's Civilians**.

S.

Saabye, Hans Egede. Greenland: being Extracts from a Journal kept in that Country, 1770-78; from the German; with Introduc. by G. Fries, Lon., 8vo.

Saunders, Rev. Mr. Philos. Discourse on Dreams; from the German. Lon., 1764, 12mo

Sabatier, William. On Poverty, Lon., 1797, 8vo.

Sabatier, William. Letter to the President of the Board of Trade on Colonial Timbers, &c., Lon., 1821, 8vo.

Sabertash, Captain Orlando. The Art of Conversation, &c., 2d ed., 12mo, Lon., 1851; 3d ed., 1852. Commended by Court Jour., Nav. and Milit. Gaz., and U. Serv. Gaz.

Sabie, Francis, a minor poet, kept a school at Lichfield in 1587. 1. Pan his Pipe, 1595, 4to. 2. The Fishermans Tale, &c., Flora's Fortvne, the Second Part, and Finishing of the Fisherman's Tale, 1595, 4to. In blank verse. Bindley, Pt. 3, 1870, £18 7s 6d. 3. Adam's Complaint; the Olde Worlde's Tragedy, David and Bathseba, 1596, 4to. Heber, Pt. 4, 2451, £8 12s. Respecting this poet, see Ritson's Bibliog. Poet.; Collier's Poet. Decam.; Collier's Bibl. Acct. of Early Eng. Lit., 1865; Brydges's Brit. Bibliog., No. V., 488-503, (by J. Haslewood.)

Sabin, Elijah Robinson, a Methodist, father of Lorenzo Sabine, (*infra*.) and b. at Tolland, Conn., 1776, d. 1818. 1. Road to Happiness. 2. Charles Observer. He also pub. several occasional sermons and tracts, and began the collection of materials for a History of Maine. See Sprague's Annals, viii., Methodist, 306.

Sabin, John Edward, of Eaton Chapel, &c. 1. Judgment on the Quirk, Lon., 12mo. 2. Kingship of Jesus, 12mo. 3. Psalms, &c., 32mo. 4. God's History of Man, Serms., 1839, 12mo

Sabin, Joseph, an intelligent bibliographer and publisher, b. at Braunston, Northamptonshire, 1821, after residing for some years as a bookseller at Oxford, in 1848 emigrated to the United States. Among the most important of the Catalogues of Libraries compiled by him are the following, (8vo, and some on l. p., r. 8vo.): S. F. Jarvis, 1851; E. B. Corwin, 1856, E. A. Douglas, 1856; G. R. Hazewell, 1856, new ed., 1859; W. E. Burton, 1861, Edwin Forrest, 1863; John Allan, 1864; R. W. Coleman's Waltonian Library, 1866. 1. The XXXIX. Articles of the Church of England, with Scriptural Proofs and References, Oxf., 1844, 12mo, pp. 42. 2. A Dictionary of Books relating to America, from its Discovery to the Present Time, N. York, 8vo, 500 copies; l. p., r. 8vo, 100 copies: in Parts, 1867.

"It is intended to incorporate into one Alphabetical Arrangement the contents of all the existing Bibliography of the subject, with the addition of so much as the researches made during several years have enabled the compiler to collect"—*Prospectus*.

We are justified in expecting from Mr. Sabin's knowledge and industry a very valuable work. See Amer. Pub. Circ., 1863, 169, 238, 239, 304; Trübner's Amer. and Orient. Lit. Record, Nos. xl. 318, xlv. 442. We commend to collectors of American books Mr. Sabin's Reprints of rare American works, of which there is a Quarto Series, (of each 200 on small paper and 50 on l. p.) and an Octavo Series, (of each 200 on small paper and 50 on l. p.) Mr. Sabin has contributed to The Reckabite Magazine, Temperance Advocate, and American Publishers' Circular; and is co-publisher of Sabin & Sons' American Bibliopoliast: a Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries, New York, Jan. 1869 *et seq.* There was a precursor, -No. 1, Dec. 1868.

Sabine, Major-General Edward, D.C.L., K.C.B., b. Oct. 1788, accompanied the Northern Exploring Expedition of 1819 and 1820 under Ross and Parry, and has since acquired a great and merited distinction, chiefly by his researches in terrestrial magnetism, the pendulum, and meteorology. See English Cyc., Biog., vi., 1858, 1021. Men of the Time, 1868, 708; Lon. Athen., 1861, ii. 320; Lon. Reader, 1864, i. 587; Amer. Lit. Gaz., Aug. 16, 1869, 223. 1. North Georgia Gazette and Winter Chronicle, Lon., 4to, 1819-20; 1822. Edited by Sabine: written by the officers on board the "Hecla" during their residence in the Arctic regions. 2. An Account of Experiments to determine the Figure of the Earth, 1825, 4to. 3. Variability of the Intensity of Magnetism upon

Many Parts of the Globe, 1838. 4. Observations on Days of Unusual Magnetic Disturbances, made at the British Colonial Magnetic Observatories, 4to: vol. i., Pt. 1, (1840-41,) 1843, Pt. 2, 1851. 5. Do. at Toronto, 4to: vol. i., 1845; vol. iii., 1857. 6. Do. at St Helena, r. 4to: vol. i., (1840-43,) 1847; vol. ii., (1844-49,) 1860. 7. Do. at Hobarton, r. 4to: vol. i., 1850, vol. ii., 1852. Previous to 1860 he had pub. thirty-four memoirs in Phil. Trans., and he has contributed valuable papers to Brit. Assoc. Reports, Phil. Mag., &c., and edited, with notes, Mrs. Sabine's translations of Von Wrangell's Narrative and Humboldt's Cosmos and his Aspects of Nature; the translation (by the same lady?) of Arago's Meteorological Essays, 1855, 8vo; and Letters of Col. Sir A. S. Fraser, K.C.B., 1859, 8vo. See, also, FRANKLIN, SIR JOHN, p. 633, *supra*; HERSCHEL, SIR JOHN FREDERICK WILLIAM, D.C.L., No. 6; ROSS, SIR JOHN, KNT., Nos. 1 and 2. Since 1850 General Sabine has been Treasurer, Vice-President, and President (1861) of the Royal Society. In November, 1860, a bust of General S., executed by Mrs. Joseph Durham, was presented to the Royal Society by Mr. Gaisset.

"It is to this distinguished observer that we are chiefly indebted for the organization of the vast system of magnetic observatories which have been established in later times, and for the complete discussion of the observations which they have afforded, and which have totally changed the aspect of the science of magnetism"—Dr. PASCOC.

"Major-General Sabine—than whom no individual has done more in this field of research since Halley first attempted to explain the change in the variation of the magnetic needle—has proved that the magnetic storms observe diurnal, annual, and undecennial periods"—RICHARD OWEN. Address before Brit. Assoc. for Adv. Sci., 1859, p. 7.

Sabine, Mrs. Major-General Edward, wife of the preceding, (q. v.), and translator into English of: 1. Admiral von Wrangell's Narrative of an Expedition to Siberia and the Polar Sea in 1820-23, 8vo, 1840; 2d ed., 12mo, 1844.

"The translation is highly creditable."—*Lon. Quar. Rev.*, lxi. 418. (q. v.)

See Lon. Lit. Gaz., Lon. Spec., and Atlas, all June, 1840.

2. Humboldt's Cosmos, authorized edit., p. 8vo and 16mo: vols. i., ii., 1846, 6th ed., 1849, vol. iii., Pt. 1, 1851; Pt. 2, 1852; vol. iv., Pt. 1, 1858. See Lon. Athen., 1849, 301; 1858, i. 806, ii. 589. There is a trans. by E. C. Otté and W. S. Dallas, (Bohn's Sci. Lib.) 5 vols. p. 8vo, vol. v. pub. 1858; also, N. Y., 1850-58, 5 vols. 12mo. See Lon. Lit. Gaz., 1846, 781; 1849, 161. Cosmos is to be trans. into Hungarian under the auspices of the Pesth Academy. 3. Humboldt's Aspects of Nature, 1849, 2 vols. p. 8vo; also in 1 vol. p. 8vo, Phila., 1849, r. 12mo. For articles on Humboldt, see Poole's Index to Period. Lit., 1853, 230; Lon. Athen., 1859, i. 809, 1860, i. 362; 1861, i. 265. We have already recorded the trans. of Arago's Meteorological Essays, 1855, 8vo, (see, also, Lon. Lit. Gaz., 1855, 632,) and our suspicion as to the translator; see SABINE, MAJOR-GENERAL EDWARD, D.C.L.

Sabine, H. A. M. English Grammar, Lon., 1802, 18mo.

Sabine, James. Hist. of the Christian Church, Lon., 1808, 12mo and 8vo; 3d ed., 1816; Bost., 1820, 2 vols. 8vo.

Sabine, John. Educational works, Lon., 1807-11, &c.: see Watt's Bibl. Brit.

Sabine, Joseph, d. 1837, elder brother of Major-General Edward Sabine, (*supra*.) was Secretary to the Horticult. Soc. of London, and author of sixty-four papers in its Transactions.

Sabine, Lorenzo, b. 1803, in Lisbon, N. Hampshire, a member of the 32d Congress of the U. States for the Middlesex District, Massachusetts, and an intelligent historical student. 1. The American Loyalists; or, Biographical Sketches of Adherents to the British Crown in the War of the Revolution; Alphabetically Arranged, with a Preliminary Historical Essay, Bost., 1847, 8vo; 2d ed., 1864, 2 vols. 8vo.

"A volume which treats with admirable candor a theme as likely to enlist passion and prejudice as any that could employ the pen of an American writer"—Rev. G. E. ELIOT, D.D.: *N. Amer. Rev.*, July, 1847, 138-159.

"One of the most valuable contributions to the literature of the country that has ever been made."—*Merchants' Mag.*, 1808

See, also, Whitmore's Amer. Genealog., 227; Hist. Mag., 1861, 140, 172, 204, 229, 320, and 1862, 371; Randall's Jefferson, i. 185, n.; N. Amer. Rev., Oct. 1864, 511; Atlantic Mon., Jan. 1865, 123. Add to it, WILMOT, JOHN EARDLEY, No. 6.

2. Report on the Principal Fisheries of the American Seas: prepared for the Treasury Department of the U. States, Wash., 1853, 8vo, pp. 317.

"An invaluable contribution to American history."—J. WINGATE THORNTON: *Pulpit of the Amer. Rev.*, 1861, 234. See, also, 306, 447.

3. Notes on Duels and Duelling, Alphabetically Arranged, with a Preliminary Historical Essay, Bost., 12mo, 1855, 2d ed.; 1856, 3d ed. Notices of this work—a chronicle of crime and folly—will be found in N. Amer. Rev., April, 1855, 536, (by A. P. Peabody,) and in Lon. Athen., 1855, 726. On the crime of duelling, see BLUETT, J. C.; HAMILTON, ALEXANDER, p. 773, *supra*. 4. An Address before the New England Historic-Generaleological Society, &c., Sept. 13, 1859, the Hundredth Anniversary of the Death of Major-General James Wolfe, &c., 1859, 8vo, pp. 100. T. H. Morell, Jan. 1869, 435, with 31 plates inserted, \$21.

"Written with care and historic fidelity."—*Hist. Mag.*, (N York,) Jan 1860, 62.

"We should be glad if international questions were always discussed in so candid a spirit"—*Lon. Gent. Mag.*, 1860, i. 615.

Mr. Sabine is also the author of the Life of Edward Preble, Commander in the Navy of the United States, in Sparks's Amer. Biog., xxii, pp. 192; Fourth, Fifth, Sixth, and Seventh Annual Reports of the Government of the Boston Board of Trade, Suggestions to Young Cashiers on the Duties of their Profession, (a Prize Essay originally pub. in the Banker's Mag.) eleven articles in N. Amer. Rev., 1843-59; and several papers in the Christian Examiner.

Sabine, Robert. History of the Electric Telegraph, embracing an Account of all Recent Improvements, Lon., 1867, 8vo; 2d ed., 1869, 12mo.

Sabourn, Reay. 1. Excise Statutes, 1728, 8vo. 2. Oppression Exposed, Edin., 1729, 8vo. 3. Answer to Tentandum est, &c., Lon., 1738, 8vo.

Sabran, F. Lewis, a Jesuit. 1. His Reply to Answer to his Letter, Lon., 1687, 4to. 2. [Dr. Wm.] Sherlock's Considerations Considered, 1683, 4to.

Sabre, G. E., Second Rhode Island Cavalry. Nineteen Months a Prisoner of War, N. York, 1865, 12mo.

Sacheverell, Henry, D.D., 1672?-1724, educated at, and Fellow of, Magdalen College, Oxford, (where he roomed with Addison,) was presented to the living of Cannock, Staffordshire, and in 1705 was appointed preacher of St. Saviour's, Southwark, preached and printed, August 15 and November 5, 1709, two sermons, attacking Low-Churchmen and Dissenters, for which he was on the 23d of March, 1710, suspended by the House of Lords for three years, presented by Queen Anne to the rectory of St. Andrew's, Holborn, on the expiration of his sentence. Of his St. Paul's Sermon, 1709, 4to, for which he received £100, Bishop Burnet estimated that 40,000 copies were circulated, of his Tryal, 1710, fol., also in 8vo, 30,000 copies are supposed to have been sold. For lists of his sermons, and tracts and publications elicited by his trial, see Watt's Bibl. Brit., and Darling's Cyc. Bibl. i. 2617, 2624, (especially procure the vol. entitled Tracts relating to the Impeachment of Dr. Henry Sacheverell, 1710, 8vo;) and for notices of the Sacheverell controversy, see State Trials; Parl. Hist.; Burnet's Own Times; Boyer's Queen Anne, Tindal's Cont. of Rapin; Swift's Works; Duchess of Marlborough's Account; Spence's Anec.; Tatler, Spectator, &c., ed. 1806, Notes, Burke's Works, ed. 1852; Smyth's Lects. on Mod. Hist., Lect. XXIV.; Mahon's Hist. of Eng.; Sir J. Mackintosh's Life, i. chap. ii.; England under the House of Hanover; ST. LEGER, SIR JOHN, WITNESS, W.

"Atterbury bore a chief part in framing that artful and eloquent speech which he [Sacheverell] pronounced at the bar of the Lords, and which presents a singular contrast to the absurd and scurrilous sermon which had very unwisely been honoured with impeachment."—LORD MACAULAY *Life of Atterbury*, in *Macg. Brit.*, 8th ed., iv., 1859.

Some Latin poems by this divine will be found in the *Musæ Anglicanæ*.

Sacheverell, William. Account of the Isle of Man, 1701; also, Lon., 1702, 8vo. See Boswell's Johnson, chap. xliii.

Sacket, G. H. Early History of Seneca County, N. York, 8vo.

Sackett, Nathaniel, and others. Memorial to Congress for Land in 1785, N. York, 1785, 4to.

Sackette, John. Sinking of the Earth near Folkstone, Kent; Phil. Trans., 1716.

Sackville, Charles, Duke of Dorset. See DORSET.

Sackville, Charles, sixth Earl of Dorset and Middlesex. See DORSET.

Sackville, Edward, Earl of Dorset. See DORSET.

Sackville, Lord George, 1716-1785, third son of the first Duke of Dorset, memorable in the field at the battle of Minden, and in the council as Secretary of State for the Colonies, (appointed 1775,) pub.: 1. His Vindication of Himself, Lon., 1759, 4to. 2. A Short Address to the Public, 1759, fol. These relate to his conduct at the battle of Minden, for which he was court-martialled and (Lord Macaulay thinks, unjustly) disgraced. See Macaulay's Essays on Lord Clive and The Earl of Chatham, H. Walpole's Letters. In 1770 Sackville took the name of German with a fortune.

Sackville, Richard, Earl of Dorset. See DORSET.

Sackville, Thomas, Earl of Dorset, Lord Buckhurst. See DORSET, Drake's Shakspeare, and his Times. A new edition of The Works of Thomas Sackville, Lord Buckhurst, &c., edited by the Hon. and Rev. Reginald W. Sackville West, was pub., Lon., 1858, 12mo, pp. 210.

Sacrobosco, Christopher, a native of Dublin. Defensio Decretum Tridentini et Sententia Rob. Bellarmini et Authoritate Vulgatæ Editionis Latine contra Whitakerum, &c., Ant., 1604, 8vo.

Sacrobosco, John. See HOLYWOOD.

Saddington, Thomas. Preserving Fruit; Nic. Jour., 1809.

Sadeur, James. A New Discovery of Terra Incognita Australis, or the Southern World, Lon., 1693, 12mo. From the French, Paris, 1693, 12mo.

Sadgrove, W. H. 1. On Insolvency Practice, 1 and 2 Vict., with the Acts, Lon., 1839, 12mo. 2. Do, 5 to 8 Vict., 1844, 12mo. 3. Notes on the New County Courts Act, 1847, 12mo.

Sadie. See WILLIAMS, SARAH.

Sadler, Mrs. Anne, daughter of Sir Edward Coke—see her correspondence with Roger Williams in Life of Roger Williams, by Rev. Romeo Elton, D.D., Lon., 1852, 12mo; Providence, 1853, 12mo.

Sadler, Francis, D.D., 1741-1851, Provost of Trinity College, Dublin, from 1837 until his death, was a lineal descendant of Sir Ralph Sadler, (see SADLER.) Sermons and Lects., (Donellan Lecture,) Dubl., 1821-22, 2 vols. 8vo. See Lon. Gent. Mag., 1852, i. 193, (Obituary.)

Sadler, Sir Ralph. See SADLER.

Sadler. Youth's Church Guide, &c., Lon., 12mo.

Sadler, Anthony, D.D., Chaplain to Charles II., a about 1680. 1. Inquisitio Anglicana, Lon., 1654, 4to. 2. The Loyal Mourner, 1660, 4to. 3. The Subject's Joy for the King's Restoration; a Masque, 1660, 4to. 4. Strange News Indeed, 1664, 4to. 5. Schema Sacrum, &c., 1683. Also, single Sermons. See Bliss's Wood's Athen. Oxon., iii. 1267.

Sadler, Francis. Parish Fees, 6th ed., 1771, 8vo.

Sadler, J. Masquerade du Ciel, &c., a Celestial Map for 1639, 1640, by J. S., Lon., 1640, 4to.

Sadler, James. Two papers on the Air-Pump, on Oxygen Gas, and on the Blow-Pipe, in Nic. Jour., 1798.

Sadler, John. The Fovre Bookes of Flavius Vegetius Ranatus, &c., of Martial Policye, &c., trans. out of Latine, Lon., 1572, 4to.

Sadler, John, M.D. 1. Flagellum Flagelli; or, Dr. Bastwick's Quarters Beaten Up, Lon., 1635, 4to. See BASTWICK, JOHN, M.D. 2. The Sicke Woman's Private Looking-Glasse, 1636, 12mo. 3. Praxis Medicorum, 1637, 8vo; in English, 1657, 12mo. 4. A Word in Season, 1646, 4to.

Sadler, John, M.P., 1615-1674, a native of Shropshire, educated at, and Fellow of, Emmanuel College, Cambridge; Master in Chancery, 1644; Town-Clerk of London, 1649; Master of Magdalen College, Cambridge, 1650; M.P. for Cambridge, 1653, and for Yarmouth, 1658.

1. Rights of the Kingdom, or Customs of our Ancestors, Lon., 1649, 4to; abridged, 1682, 4to. This treatise on the Kings, Parliaments, Militia, &c. was commended by Locke, (Remains, 1720, 8vo, 238,) and answered by Sir Roger L'Estrange in A Word Concerning Libels and Libellers. 2. Olbia: The New Island lately Discovered,

Sadler, John. *The First Part, 1660, 4to.* Something of the character of More's *Utopia* and Bacon's *New Atlantis*. It was not continued. See *Genl. Diet.*; *Chalmers's Biog. Diet.*, xxvii. 26.

Sadler, John. Two papers on Refining Lead and on Nitrite of Ammonia, in *Nic. Jour.*, 1806.

Sadler, John. *Sacred Records of the History of Christ*, Lon., 8vo.

Sadler, Michael F., Vicar of Bridgewater, became in 1865 Prebendary of Wells and Vicar of St. Paul's, Bedford. 1. *Sacrament of Responsibility*, 3d ed., Lon., 1852, 12mo; 6th ed., 1863. 2. *Second Adam and the New Birth*; or, *The Doctrine of Baptism*, 4th ed., 1867, 12mo. 3. *Doctrinal Revision of the Liturgy Considered*, 1861. 4. *Pastoral Sermons for the Christian Year*, 8vo: Ser. I., 1861; 2d ed., 1867; Ser. II., 1862; 2d ed., 1868; 3d Ser., 1869. 5. *Church Doctrine—Bible Truth*, 1865, 8vo; 3d ed., 1868. 6. *Sermon: Will God interfere?* or, *The Cattle Plague*, 1866, 8vo. 7. *Emmanuel*; or, *The Incarnation of the Son of God*, 1866, 8vo; N. York, 1867. 8. *The Bible the People's Charter*, 1869, 8vo.

Sadler, Michael Thomas, M.P. 1780–1835, a native of Sneyton, Derbyshire, for some time a merchant of Leeds, was M.P. for Newark-upon-Trent, 1829, and again in 1830 and in 1831 for Aldborough, Yorkshire. He was noted for his philanthropic interest on behalf of the agricultural poor and the children in factories, and his opposition to Roman Catholic Emancipation and Parliamentary Reform.

1. *Ireland: its Evils and their Remedies*, Lon., 1828, 8vo.

"Deserves to be generally and attentively read. A very able and eloquent writer."—*Lon. Quar. Rev.*, xxviii. 53, 194.

"Mr Sadler's able work."—*Blackw. Mag.*, xxiv. 466, n. But severely censured in *Edin. Rev.*, xlix. 300, and defended from the last by *Blackw. Mag.*, xxvi. 825.

2. *Speech on the State and Prospects of the Country*, delivered at Whitby, 1829, 8vo. Ridiculed by *Edin. Rev.*, l. 344. 3. *The Law of Population a Treatise, in Six Books, in Disproof of the Superfecundity of Human Beings, and Developing the Real Principle of their Increase*, 1830, 2 vols. 8vo. Vol. iii. never appeared.

"His book is a most important one. He has trampled upon Malthus's theory, proving its absurdity and falsehood."—*ROBERT SOUTHBY Lett. and Corresp.*, chap. xxxiii. See *MALTHUS, THOMAS ROBERT*, No. 1.

"His very able work."—*DR R. S. MACKENZIE Notes Ambros.*, N. York, v. 158, n. See, also, iii. 232, n. 393, n.

"Quite unworthy of the subject."—*McCulloch's Lit. of Polit. Econ.* 1845, 261.

"We did not expect a good book from Mr. Sadler, and it is well that we did not, for he has given us a very bad one."—*LORD MACAULAY, Edin. Rev.*, July, 1830, 297.

This review elicited from Mr. Sadler No. 4; and No. 4 provoked from Lord Macaulay another severe article in *Edin. Review*, Jan. 1831, 504, (these articles are repub. in *Macaulay's Miscellaneous Works*, Lon., 1860, 2 vols. 8vo; repub. in *New York*) Mr. Alexander H. Everett refers to No. 3 and its critic in *N. Amer. Review*, Jan. 1831, 219, n., and Christopher North, a warm advocate of Sadler's, devotes three chapters (Mr. Sadler and the *Edinburgh Reviewer*) to Nos. 3 and 4 and his critic, in *Blackwood's Mag.*, xxix. 392, 405, 417. See, also, xxviii. 109. 4. *A Refutation of an Article in the Edinburgh Review*, (No. cii.) &c., 1830, 8vo. See No. 3. Mr. Sadler also pub. two Speeches in H. of C. on the Roman Catholic Relief Bill, each 1829, 8vo, of which the first reached the 7th edit. in the same year. Other notices of Mr. Sadler will be found in *Blackw. Mag.*, xxiv. 753, xxv. 193, 198, xxvi. 227, 234, 255, xxvii. 853, xxviii. 109, xxix. 530, xxxiii. 420 et seq., *passim*, 815, 820, 828, 834, xxxv. 338, xl. 114, 843; *Eclec. Rev.*, 4th Ser., xii. 605; *Fraser's Mag.*, xli. 280, (with portrait.) *Lon. Gent. Mag.*, Oct. 1835, 431, (Obituary.) See, also, *Memoirs of the Life and Writings of M. T. Sadler*, 1842, (some 1843,) 8vo.

"The most accomplished orator heard in the House of Commons by the present generation."—*LORD PLUNKETT*.

Sadler, Percy. 1. *Paris in July and August, 1830*, Paris, 1830, 12mo. 2. *Stepping-Stone to French Pronunciation*, Lon., 1852, 18mo. 3. *Do. to English Grammar*, 1853, 18mo.

Sadler, R. P. *French Conjugations on a New Principle*, Lon., 1855, r. 8vo.

Sadler, Sadleir, Sadlier, or Sadleyer, Sir Ralph, 1507–1587, a native of Hackney, Middlesex, attained great reputation as a diplomatist. He was for some time keeper of Mary, Queen of Scots, at the Castle of Tutbury. In 1720 The Letters and Negotiations of Sir Ralph Sadler were pub. at Edinburgh, in an 8vo

volume; but the contents were subsequently incorporated in the State Papers and Letters of Sir Ralph Sadler, Knight Banneret, edited by Arthur Clifford, Esq., to which is added *A Memoir of the Life of Sir Ralph Sadler*, with Historical Notes, by Walter Scott, Esq., Fdin. and Lon., 1809, 2 vols. 4to, £5 5s.; l. p., 3 vols. r. 4to, £8 8s. We have already had something to quote in favour of this publication, (see *CLIFFORD, ARTHUR*;) but it would not be difficult to cite something on the other side:

"The whole publication bears marks of great negligence and precipitancy on the part of all concerned."—*Edin. Rev.*, Aug. 1810, 447–464.

"The papers have been very carelessly copied, and the editors have not corrected the mistakes of the transcriber."—*EDMUND LOPES: Lon. Quar. Rev.*, Nov. 1810, 403–414.

Sir Walter Scott's Memoir is repub. in his *Prose Works*: see, also, Lockhart's Scott, chap. xix.; *Brit. Critic*, xxxviii.; *Chalmers's Biog. Diet.*, xxvii. 28; *Lon. Gent. Mag.*, 1835, i. 260, (by Sir N. H. Nicolas.)

Sadler, Richard. *De Procreandis, Eligendis, Alendis, Frænandis et Tractandis Equis Experientia*, Lon., 1587, 4to.

Sadler, Thomas, a thief, executed March 16th, 1677. See *Memoirs of*, Lon., 4to.

Sadler, Thomas. *Poems on Various Subjects*, 1766.

Sadler, Thomas. *Geographical Lessons*, 1811, 12mo.

Sadler, Thomas. 1. *Silent Pastor*; or, *Consolations for the Sick*, Lon., 1847, 18mo, last ed., 1864, 12mo. 2. *Closet Prayers*, 1851, 32mo. 3. *Prayers for a Christian Family*, 1853, 18mo. 4. *Gloria Patri*, 1859, 12mo.

Sadler, Thomas, Ph.D. See *ROBINSON, HENRY CRABB*.

Sadlier, Captain G. Forster, of H.M.'s 47th Regt. *Diary of a Journey across Arabia, &c.* compiled by P. Ryan, Bombay, 1866, 8vo.

Sadlier, Mrs. J. See *MADDEN, M. A.*, and add 1. *The Blakes and Flanagan's*, 1855, 12mo. 2. *Alice Mordan*, 1858, 12mo. 3. *The Confederate Chieftains*, 1860, 12mo. See, also, list in *Kelly's Amer. Cat. of Books*, 1866, 183, of seventeen tales and dramas—some of them translations—published by her, 1862–66.

Sael. 1. *Introduction to Reading*, Lon., 2 vols. 12mo. 2. *Do. to Geography*, by Butler, 12mo.

Sæwulf, flourished 1102, supposed to have been a merchant of Gloucester, noticed by William of Malmesbury, left in MS. an account of his travels in the Holy Land, A.D. 1102–3, included (with *Introduc.* by M. D'Avezac) in *Recueil de Voyages et de Mémoires publiées par la Société de Géographie*, tom. iv., Paris, 1839, 4to, pp. 817–854, and in *Early Travels in Palestine*, pp. 31 et seq., vol. vii. of *Bohn's Antiq. Lib.* Only one of Sæwulf's Voyage is known to exist, (MS. Corp. Chr. Coll., Camb., No. III.)

"The relation of Sæwulf is of small extent, and his latinity is rude and unpolished. It is valuable for a few points of historical and geographical information which it contains, and as a link in the evidence relating to the holy sites."—*Wright's Biog. Brit. Lit. A-N P*, 37–40.

Saffell, W. T. R., Counsellor and Agent for Revolutionary Claims, New York. *Records of the Revolutionary War*, N. York, 1857, (some 1858,) 12mo.

"A valuable reference-book."—*Hist. Mag.*, Jan. 1858, 31.

Safferty. *Poems on Sacred Subjects*, Lon., p. 8vo.

Safford, Mrs. Daniel. *Memoir of Daniel Safford*; by his Wife, Amer. Tract Soc., 1861, 12mo. This estimable philanthropist was b. in Hamilton, Mass., 1792, and d. in Boston, 1856. See *N. Amer. Rev.*, xciii. 284.

Safford, James M., b. 1822, in Putnam, Muskingum co., Ohio, pub., in conjunction with Dr. Owen, a Report on the Hopkins Mastodon, &c. Lands, Nashville, 1857, 8vo, has contributed to the *Amer. Jour. of Sci.*, *Proceedings Amer. Soc. for Adv. of Sci.*, &c., and has in preparation a Report of his Geological Survey of Tennessee.

Safford, William H., b. 1821, at Parkersburg, Virginia, removed to Chillicothe, Ohio, 1848, and was a member of the Senate of Ohio, 1858–60. 1. *Life of Harman Blennerhassett*, 12mo, Phila., 1850; 2d ed., Cincinnati, 1852, 5th ed., 1859. See *N. Amer. Rev.*, lxxiii. 152, (by M. F. Force), and lxxix. 297, (by R. T. Ford) No. 2, *infra*. 2. *The Blennerhassett Papers*, 1864, 8vo. Of historical value and romantic interest.

Saffray, Henry. 1. *Mercurial Preparations*, Lon., 1773, 8vo. 2. *Schirrhous Tumours and Cancers*, 1787, 8vo. "Quackery."—*Dr. Watt's Bibl. Brit.*

Sage, B. C., Professor and Director of the First School of Mines. 1. *Conflagration of the Odeon*; Nis. 1911

Jour., 1799. 2. Method of giving the Colours, &c. of Steel to Copper; *Nic. Jour.*, 1804.

Sage, J., and Sons. A Railroad Map of the United States and Canada, Phila., 1859. Commended.

Sage, John, 1652-1711, a native of the parish of Creich, Fife, Scotland, educated at the University of St Andrew's, (M.A. 1672,) was ordained in the Episcopal Church of Scotland in 1684, and officiated at Glasgow until the Revolution in 1688; consecrated a Bishop for Scotland, 1705. Of the works (chiefly theological) of this excellent and learned prelate, three octavo vols. of a new edition were pub. by the Spottiswoode Society, Edin., 1844-46: vol. i., *Memoir of Sage*, by the editor, and *The Fundamental Charter of Presbytery*, (1st ed., Lon., 1695, 8vo; anon.; 2d ed., 1697, 8vo; again, 1709, 8vo,) vols. ii. and iii., *The Principles of the Cyprianic Age with regard to Episcopal Power and Jurisdiction Asserted*, (1st ed., 1695, 4to, anon.; 2d ed., 1717, 8vo,) and *A Vindication of the same in answer to Gilbert Rule*, (q. v., No. 5.) (1st ed., 1701, 4to.) An Answer to the Vindication was pub. by Wm. Jameson, Edin., 1705, 4to. See *Encyc. Brit.*; *Chalmers's Biog. Dict.*, *Chalmers's Riddiman*, 54; *Tytler's Kames*; *Watt's Bibl. Brit.*; *Darling's Cyc. Bibl.*, i. 2621; *Chambers's and Thomson's Biog. Dict. of Em. Scots*, iv. 225; *GILLANE, JOHN*, No. 2.

"The valuable works of Sage, one of the most learned bishops and at the same time soundest reasoners that have ever adorned our humble bench."—*BISHOP GLAIE. Charge to his Clergy*, Aug. 1829.

Sage, L. A. Letter to a Friend by Mrs Sage, the first English Female Aerial Traveller, Lon., 1785, 4to.

Sage, Rufus B. Wild Scenes in Kansas and Nebraska, &c. 3d ed., Phila., 1855, 12mo.

Sage, Sylvester, minister of Westminster, Vermont, d. 1841. Sermon at Braintree, 1809.

Sage, Theophilus. *Vox Cælorum*; a Religious Almanack for 1804, Lon., 1804.

Sainbel, Charles Vial de, Prof of Veterinary Medicine in London. 1. *Lects on the Elements of Farriery*, Lon., 1793, 4to. 2. *His Works*, with Life, 1795, 4to.

Sainsbury, W. Noel, of H.M. State Paper Office. 1. Original Unpublished Papers illustrative of the Life of Sir Peter Paul Rubens preserved in H.M. State Paper Office, Lon., 8vo, pp. xxiv., 394. The editor is commended by *Lon. Athen.*, 1859, i. 54; 1861, i. 13, and by *North Amer. Rev.*, July, 1859, 268, (by C. C. Smith, Boston.) 2. Calendar of State Papers, Colonial Series, 1574-1660, preserved in the State Paper Department of H.M. Public Record Office, 1861, imp 8vo. 750 copies printed.

"Of the highest interest for American and English readers."—*Lon. Athen.*, 1861, i. 13, (q. v.)

Mr. Sainsbury made proposals (1860) to the Government of the United States to continue the Calendar, so far as respects America, from 1668 to 1783. See *Hist. Mag.*, (N. York,) Aug. 1860, 228; *Proceedings Hist. Soc. of Penna.*, June 12th, 1860; *Proceed. Mass. Hist. Soc.*, 1860-62, 126. 3. Calendar of State Papers, Colonial Series, East Indies, China, and Japan, 1513-1616, preserved in H.M. Public Record Office and Elsewhere, 1863, imp. 8vo. See *Lon. Reader*, 1863, i. 114. Mr. S. is a contributor to the *Fine Arts Quar. Rev.*

Saint, William. 1. Four Letters to Lt.-Col. Mudge on the Academy at Woolwich, 1810, 8vo. 2. Four mathematical papers in *Nic. Jour.*, 1808, '9, &c.

Saint Albans, Duchess of. See *WILSON, Mrs. CORNWELL BARON*, No. 6.

Saint Amand, George. An Historical Essay on the Legislative Power of England, Lon., 1725, 8vo. Valuable to the legal or historical student.

Saint Andre, M. Nathaniel, a native of Switzerland, d. in England, 1776. 1. Narrative of an Extraordinary Delivery of Rabbits. See *TORRIS, MARY*. 2. Account of a Colic, *Phil. Trans.*, 1717.

Saint Aubuyn, Rev. J. H. *The Elopement*, Lon., 1838, 3 vols. p. 8vo.

Saint Aubuyn, Mary. *The Deformed*, Jesse Bell, and other Poems, Lon., 1842, fp. 8vo. Commended by *Lon. Lit. Gaz.*

Saint Barb, Richard. Short Catechisme to be learned before the Admission to the Lord's Supper, Lon., s. a., sed circa 1589, 8vo.

Saint Barbe, Charles, 1776-1849, contributed antiquarian papers to (London) *Gentleman's Magazine*, (he also compiled vol. v. of the General Indexes to same), and a pedigree of Saint Barbe to Hoare's *Modern Tiltshire*, and left a MS. continuation of Walpole's 1912

Catalogue of Engravers. See *Lon. Gent. Mag.*, 1849, ii. 321, (Obituary;) 1860, ii. 414, (St. Barbe Family.)

Saint Bo, Theodore. Wilfrid and Mary; or, Father and Daughter, a Domestic Comedy, illustrative of American Slave Life, Edin., 1861, fp. 8vo.

"It is really too bad for our Scotch friends to send us such trash as the above."—*Lon. Athen.*, 1861, ii. 217, (q. v.)

Saint Clair, Andrew, M.D., of Edinburgh. *Histories of Fever, &c.*; *Ed. Med. Ess.*, 1733.

Saint Clair, Arthur, a native of Edinburgh, Scotland, Major-General in the American Revolutionary Army, in 1785 a member and in 1787 President of Congress, was subsequently appointed Governor of the North-West Territory, and in 1790 commanded an unfortunate expedition against the Miami Indians. He died in 1818. See A Narrative of the Manner in which the Campaign against the Indians in the Year 1791 was conducted under the Command of Major-General St. Clair, with his Observations on the Statements of the Secretary of War, Phila., 1812, 8vo. See, also, *Proceedings of a Court-Martial for his Trial*, Aug. 25, 1778, fol.; *his Life in Nat. Port-Gal*, ed. 1836, vol. iii., the *Histories of the United States*, and the *Lives of George Washington*.

Saint Clair, David. 1. *De Inauguratione Jacobi I.*, Paris, 1803, 4to. 2. *Pro Archimede et Euclide* *Διαιολογία*, 1622, fol. 3. *Direction Cyclométrique*, par le Sr. de Philaëthe, 1622, fol.

Saint Clair, Lady Harriet. *Dainty Dishes*, 3d ed., Edin., 1866, p. 8vo, Phila., 1867, 12mo.

Saint Clair, Robert, M.D. 1. *The Abyssinian Philosophy Considered and Refuted*; or, *Telluris Theoria* neither Sacred nor Agreeable to Reason, Lon., 1697, 8vo. See *BURNET, THOMAS*, p. 298, *supra*. 2. *Eruptions of Fire in Italy, &c.*, *Phil. Trans.*, 1698.

Saint Clair, S. G. B., and Brophy, C. H. *Residence in Bulgaria*, Lon., 1869, 8vo.

Saint Clair, T. S. *Residence in the West Indies and America*, Lon., 1834, 2 vols. 8vo.

Saint Clair, Robert. *The Metropolitan*; or, *Know thy Neighbour*, N. York, 1865, or. 8vo.

Saint Columbanus. See *COLUMBANUS, ST.*

Saint Edmonde, George. *Heroic Odes and Bacchic Melodies*, Lon., Dec. 1846, 12mo.

Saint Felix, M. de. *Key to the French Genders*, Ipswich, 1851, 12mo.

Saint George, Arthur, D.D., Dean of Ross, d. 1772. *The Archdeacon's Examination of Candidates for Holy Orders*, with Thoughts on Studying Divinity, by William Wotton, D.D., Lon., 1751, 12mo, new ed., 12mo.

Saint George, Christopher. *Civil and Ecclesiastical History of England*, Lon., 2 vols. 12mo.

Saint George, George. *A Saunter in Belgium* in 1835, Lon., 1836, 12mo.

Saint George, Sir Richard, Norrey Kinge of Armes. 1. *Visitation of the County Palantine of Duresme*, 18—, privately printed. 30 copies. Edited by Sir Cuthbert Sharp and J. Brockett Turner. 2. *Heraldic Visitation of Westmoreland*, 1615, Lon., 1853, p. 8vo, 1 p., 4to.

Saint German, or Seint German, Christopher, supposed to have been b. at Skilton, Warwickshire, was educated at Oxford, removed to the Inner Temple, became an eminent counsellor, and d. 1540.

1. *Doctor and Student*; or, *Two Dialogues between a Doctor of Divinity and a Student in the Laws of England*, concerning the Ground of those Laws; together with Questions and Cases concerning the Equity thereof, 17th ed., to which are now just added two Pieces concerning Suits in Chancery by Subpoena, &c., corrected and improved by William Muchall, Lon., 1787, 8vo; 18th ed., 1815, 8vo. *Dialogue First* was originally pub. in Latin, s. a., sed circa 1518; again, 1523, 12mo, and 1528, 12mo, and subsequently trans. into English by the author, who pub. *Dialogue Second* in English in 1530 and 1531. Afterwards it was customary to publish two in one volume. An Abridgment was pub. in 1630, 1658, and 1698. For notices of editions, and opinions of this admirable work, see *Dibdin's Ames*, iii. 87; *Bridgman's Leg. Bibl.*, 290; *Clarke's Bibl. Leg.*, 104; *Harg. Tracts*, 321, 10 Co. Rep., Pref., 32, and 3d Instit., 122; *North's Disc.*, 17, 85. 1 *Bart. Conv.*, 27; *Nic., Hist. Lit.*, 174; 4 *Reeves's Hist.*, 416-418; 2 *Mord.*, 193; 2 *Lord Ray.*, 915; 8 *Price*, 63, 8 *Bing.*, 491; *Marvin's Leg. Bibl.*, 626; *Shars., Ethics*, 122.

"The author was a discreet man, and well read, I assure you, both in the Common Law and in the Civil and Canon Law also."—*LORD COKE*.

"This excellent work has been an authority for above three centuries, having been constantly cited from the time of Chief Justice Brooke to the present period."—*Wynne's Ethonomus*.

"It has always been considered by the courts and the best of the juridical writers as a book of merit and authority. . . . The three most interesting productions, in the form of dialogue on the English law, are Fortescue, already mentioned, [De Laudibus Legum Angliæ] *vide* Fournier, Sir John,] this work of Saint German, and the elegant and classical work entitled *Ennomas*, or Dialogues concerning the Law and Constitution of England, by Mr. Wynne."—1 *Kent, Com.*, 666, 8th ed., 1854.

2. The *Pacyfyer*, *s. a.* This elicited Sir Thomas More's Apologie, 1533, 12mo. Saint German answered in (3) Salem and Bizance, 1533, 16mo; and Sir Thomas responded in The Debellacyon of Salem and Bizance, 1533, 8vo. Three other tracts are attributed to Saint German. See Tanner; Bale; Wood's Athen. Oxon.

Saint Germans, Edward Granville Elliot, third Earl of, b. at Plymouth, 1798, has occupied many important public posts. Speech in the House of Lords on Marriage with a Deceased Wife's Sister, Lon., 1852, 8vo, pp. 24.

Saint Helier, Aubin. Travels Not Far from Home, with a Preface which ought to be Read, Lon., 1860, p. 8vo. See Lon. Athen., 1860, ii. 353.

Sainthill, Richard, of Topsham, Devon. An Olla Podrida, or, Scrap, Numismatic, Antiquarian, and Literary. London: printed (for private distribution only) by Nichols & Son, 25 Parliament Street, 1844, 8vo, pp. 368. See, also, ROWAN, ARTHUR BLENYERHASSETT, D.D., No. 10.

Saint Jean, Vicomtesse de Satge. 1. Sketches and Extracts from a Travelling Journal, Lon., 1843, 8vo. Not commended by Lon. Athen., 1843, 712. 2. The Cave of the Huguenots, 1849, 8vo.

Saint John, Mrs. A Voice from the East; or, Scriptural Meditations to Beguile Solitary Hours, Lon., 1854. See Lon. Athen., 1854, 1395.

Saint John, Mrs. A. R., *née* Munroe, b. near Boston, Mass., was married to Mr. J. R. Saint John in 1826, and subsequently resided in Brooklyn, N. York. She is known as a poetical contributor to the Democratic Review, &c.

Saint John, Andrew. Tales of Former Times from the Old English Metrical Romance, 1807, 2 vols. 12mo.

Saint John, Arthur. West of the Wye; a Poem, Lon., 12mo.

Saint John, Bayle, b. in Kentish Town, London, August 9, 1822, the second son of James Augustus Saint John, (*infra*), commenced contributing to the London periodicals when scarcely thirteen years of age, finally abandoned the pencil (he was destined for an artist) when seventeen, spent the rest of a busy life in travel, assiduous study, and the use of his pen, and d. August 1, 1859, at the early age of 37. Biographical notices of Mr. Saint John will be found in Men of the Time, London, 1857, 665; and London Athenæum, 1859, ii. 177.

1. Eccentric Love a Novel, Lon., 1845, 3 vols. p. 8vo. The Spectator remarked that this work proved that the author had "inherited his father's style of composition." 2. Adventures in the Libyan Desert, 1849, p. 8vo; N. York, 1849, 12mo, Lon., 1861, 12mo. Commended by Tait's Mag., Bentley's Miscell., &c. See, also, Eclectic Rev., 4th Ser., xxv. 553. This work was laid under contribution in Chapman & Hall's Atlas of this region. 3. Two Years' Residence in a Levantine Family, Lon., 1850, p. 8vo, 1856, 12mo. See Athen., 1850, 581. 4. Views of the Oasis of Siwah, 1850, 4to. 5. Village Life in Egypt, with Sketches of the Said, 1852, 2 vols. p. 8vo; Bost., 1853, 2 vols. 16mo. Commended by Lon. Times, Athen., &c. 6. The Turks in Europe, 1853, p. 8vo. "Of Mr. St. John's book we can say but little, and nothing in its praise."—*Athen.*, 1853, 986.

7. Purple Tints of Paris: Characters and Manners in the New Empire, 2 vols. p. 8vo, Moh 1854, 2d ed., June, 1854; N. York, 1854, 12mo. See Athen., 1854, 271. 8. Travels of an Arab Merchant in Soudan; abridged from the French, Lon., 1854, p. 8vo. 9. The Louvre, or, Biography of a Museum, 1855, p. 8vo. 10. The Subalpine Kingdom; or, Experiences and Studies in Savoy, Piedmont, and Genoa, 1856, 2 vols. cr. 8vo.

"A most intelligent and energetic guide."—*Athen.*, 1856, 831.

11. Marettimo; a Story of Adventure, 1856, 12mo. 1862, 12mo. 12. Legends of the Christian East, 1856, p. 8vo. Praised by Lon. Illust. Times, &c. 13. Montaigne the Essayist, a Biography, 1857, 2 vols. p. 8vo. "It has been executed so happily, and with so much ease, so completely and so well, that the hope of doing better by doing otherwise is, we think, denied to us."—*Review Contemporaine*.

See, also, N. Amer. Rev., lxxvii. 569, Lon. Athen., 1857, 1549.

14. The Memoirs of the Duke of Saint-Simon in the Reign of Louis XIV. and the Regency; abridged from the French, 1857, 4 vols. p. 8vo. Commended by Athen., 1857, 685, and Lon. Press, 1857. See, also, Lon. Times, and the John Bull, 1857. New editions of the Mémoires, in the original, were pub. at Paris, 1829–31, 21 vols. 8vo; 1840, 40 vols. r. 18mo, 1856–58, 20 vols. 8vo, (100 copies l. p., r. 8vo), and 13 vols. r. 8vo. See Brunet's Manuel, 5th ed., v (1863) 60. Mr. Saint John also pub., anonymously, The Fortune of Francis Croft, and The Hungarian Emigration into Turkey, (from communicated materials), and contributed to the For. Quar. Rev., Fraser's Mag., Penny Mag., Sunday Times, Chambers's Journal, Household Words, Trans. Ethnol. Soc., &c. Nor should we omit to mention that in his early youth he assisted his father in his important work on the Manners and Customs of Ancient Greece. At the time of his death he had been for a year (previously to this date he had, since his return from his second Eastern journey, resided in Paris) the foreign editor of a daily London paper. See SAINT JOHN, HORACE ROSCOE.

Saint John, Charles. 1. The Wild Sports and Natural History of the Highlands, Lon., 1846, 2 Pts. p. 8vo; 1848, p. 8vo, 1861, 12mo.

"Highly interesting."—*Lon. Eclectic Rev.*
"Next to Mr. Scrope's Days of Deer-Stalking and Salmon-Fishing, we have met with no author who writes more agreeably on those subjects than Mr. St. John."—*Lon. Times*

2. Field Notes of a Sportsman and Naturalist; with a Tour in Switzerland, 1849, 2 Pts. p. 8vo.

"One of the most agreeable mixtures of observation, description, incident, and anecdote that we have met for many a day."—*Lon. Spec.*

3. Notes of Natural History and Sport in Morayshire from 1846 to 1854. Collected from the Journals and Letters of the late Charles St. John, Author of "Wild Sports of the Highlands," Edin., 1863, cr. 8vo. Commended by Lon. Reader, 1863, ii. 78.

Saint John, Charles Henry. Poems, Bost., 1859, 12mo.

Saint John, Hon. Ferdinand. Rambles in Germany, France, Italy, and Russia in Search of Sport, Lon., 1853, p. 8vo.

"The reader will find ten minutes of amusement wherever he opens the book."—*Lon. Athen.*, 1853, 1592.

Saint John, H. B. T. All is Well. His Letters and Journals, 12mo, 3d ed., Lon., 1848; last ed., 1863, 12mo.

Saint John, Hector. See CREVECEUR; Rich's Bibl. Amer. Nova, i. 302, 312, 327, Lowndes's Bibl. Man., iv. 1604.

Saint John, Henry, Viscount Bolingbroke. See BOLINGBROKE.

Saint John, Horace Roscoe, editor of the (London) Leader, and formerly co-editor, with his brothers Bayle and Percy, of Utopia, a Political, Literary, and Industrial Journal, (Nos. 1–6 only pub., 1854), is a son of James Augustus Saint John, (*infra*), and was b. in Normandy, 1830. 1. Life of Columbus, Lon., 1850, fp. 8vo. Commended by Lon. Athen., 1850, 736. 2. History of the British Conquests in India, 1852, 2 vols. p. 8vo.

"Justly entitled to the praise of conciseness and accuracy."—*Lon. Litt. Gaz.*, 1852, 612.

"As a full presentation of the Indian question on one side, his book may be advantageously consulted."—*Lon. Athen.*, 1852, 697.

3. The Indian Archipelago: its History and Present State, 1853, 2 vols. p. 8vo.

"The task was one of no ordinary difficulty, and he has accomplished it with great success."—*Lon. Athen.*, 1853, 409.

Saint John, Mrs. Horace Roscoe, wife of the preceding. 1. Audubon the Naturalist in the New World: his Adventures and Discoveries, Lon., 1856, 12mo. Revised and Corrected, with Additions and Illustrations from Original Designs, Bost., 1856, 16mo.

"Mrs. St. John has produced a very pleasing work."—*Lon. Athen.*, 1856, 483.

2. Englishwomen and the Age, Lon., 1860, 8vo.

"Mrs. St. John is eloquent in her strictures on extravagance and love of dress."—*Lon. Athen.*, 1860, 249.

3. Massaniello of Naples, 1865, p. 8vo.

Saint John, Lady Isabella. Augustus Courtesay, and other Tales, Lon., 1852, 2 vols. p. 8vo.

"Exhibiting want of art in construction, and most inexpertly put together."—*Lon. Athen.*, 1852, 1240.

Saint John, James. 1. Letters from France, Dublin, 1783, 2 vols. 12mo. 2. Island of St. Marguerite; an Opera, 1789, 12mo.

Saint John, James Augustus, b. in Caermarthen-shire, 1801, came to London about 1817, and in 1819

married Miss Elisa Agar Hazard; became connected with a Plymouth Radical paper; subsequently acted as sub-editor of J. S. Buckingham's *Oriental Herald*; and in 1827, in conjunction with David Lester Richardson, started the *Weekly Review*, (see *Review*, LITTON; *Blackw. Mag.*, xiv. 695,) which was pub. 1827-30; in 1829 removed with his family to Normandy, and since that date has travelled extensively in various countries, especially in Egypt and Nubia. For some years past he has resided in London. 1. *Journal of a Residence in Norway*, Lon., 1830, 2 vols. 18mo; Edin., 1831, 12mo. 2. *Lives of Celebrated Travellers*, Lon., 1830, 3 vols. 12mo; N. York, 1832, 3 vols. 18mo; 1842, 3 vols. 18mo. 3. *Anatomy of Society*, Lon., 1831, 2 vols. p. 8vo. A collection of his early essays. See *Westm. Rev.*, xiv. 482. 4. *History, Manners, and Customs of the Hindoos*, 1831, 2 vols. 12mo. 5. *Egypt and Mohammed Ali*; or, *Travels in the Valley of the Nile*, 1834, 2 vols. 8vo. See *Edin. Rev.*, lix. 405; *Lon. Gent. Mag.*, 1836, i. 55; *Lon. Athen.*, 1834, 307. 6. *Margaret Ravenscroft*; or, *Second Love*, 1835, 3 vols. p. 8vo; Phila., 1836, 2 vols. 12mo. 7. *Tales of the Ramad'han*, Lon., 1835, 3 vols. p. 8vo. 8. *The Hellenes: the Manners and Customs of Ancient Greece*, 1842, 3 vols. 8vo; again, 1844, 3 vols. in 1, 8vo. In this elaborate work he was assisted by Bayle Saint John.

"The florid, copious, and often discursive pages of Mr. St. John"—*Lon. Athen.*, 1843, 29. See, also, 56.

9. *Sir Cosmo Digby*; a Novel, 1843, 3 vols. p. 8vo.

"The story seems to us deficient in aim, construction, and probability"—*Lon. Athen.*, 1843, 962.

10. *Egypt and Nubia*, 1844, 8vo. 11. *Views in Borneo*, 1847, 4 Pts., ea. r. 4to. 12. *Isis; an Egyptian Pilgrimage*, 1853, 2 vols. p. 8vo.

"A charming romance of real life. . . . Written with elegant taste and feeling"—*Lon. Lit. Gaz.*, 1852, 826.

"It is the most highly-finished of all Mr. St. John's miscellaneous writings, as to style and literary art"—*Lon. Athen.*, 1852, 1202.

13. *There and Back Again in Search of Beauty*, 1853, 2 vols. p. 8vo.

"As the best landscape will have some ugly spots, so the pleasantest of books may have some defects"—*Lon. Athen.*, 1853, 850.

14. *The Nemesis of Power: Causes and Forms of Revolution*, 1854, fp. 8vo. See *Lon. Athen.*, 1854, 1013, 1455. 15. *Philosophy at the Foot of the Cross*, 1854, fp. 8vo.

"A moral at once simple, beautiful, and just."—*Lon. Athen.*, 1854, 1456.

16. *Preaching of Christ*, 1856, 18mo. 17. *The Ring and Veil*; a Novel, 1856, 3 vols. p. 8vo. 18. *Louis Napoleon, Emperor of the French*; a Biography, 1857, p. 8vo. 19. *Education of the People*, 1858, 8vo.

"A valuable contribution"—*Lon. Athen.*, 1858, i. 429.

20. *History of the Four Conquests of England*, 1862, 2 vols. demy 8vo.

"Two volumes which reflect credit on the patience, research, industry, and learning of the author."—*Lon. Athen.*, 1861, ii. 721. Also commended by *Lon. Exam. Observer*, &c.

"This is a work of considerable research and ability, but it is written to advocate a theory, and is strongly colored by the writer's prejudices and predilections."—*N. Amer. Rev.*, April, 1862, 649.

21. *Weighed in the Balance*; a Novel, 1864, 3 vols. p. 8vo.

"It is indeed a pity that literary abilities like Mr. St. John's should be wasted on so foolish a story."—*Lon. Reader*, 1864, ii. 129.

See, also, PRISSE, E. Mr. Saint John has also edited, with Prefaces and Notes, editions of—I., Sir T. Browne's *Religio Medici* and *Hydriotaphia*, fp. 8vo; II., Lady Mary W. Montagu's *Letters from the Levant*: vide p. 1342, *supra*; III., Bunyan's *Pilgrim's Progress*, 1839, fp. 8vo; IV., Locke's *Philosophical Works*: vide p. 1113, *supra*; V., Sir T. More's *Utopia*, and Bacon's *Atlantis*: vide p. 1362, *supra*; VI., Milton's *Prose Works*: vide p. 1299, *supra*. Mr. Saint John is now (1867) writing a *Life of Sir Walter Raleigh*, and has recently gone to Spain for materials. May he worthily supply a great desideratum! (P.S.) See RALEIGH, SIR WALTER, p. 1728. The (London) *Athenaeum* commends his *Life of Raleigh*. It will be observed that five members of this family are recorded in this Dictionary: I., JAMES AUGUSTUS; his three sons,—II., BAYLE; III., HORACE ROSCOE; IV., PERCY B.; and his daughter-in-law,—V., MRS. HORACE ROSCOE.

Saint John, Hon. John. *Observations on the Land Revenue of the Crown*, Lon., 1787, 4to; 1790, 1792, 8vo.

Saint John, John R. *True Description of the Lake Superior Country*, N. York, 1846, 12mo.

Saint John, Oliver, Solicitor-General under Charles I., refused to contribute to the benevolence solicited by James I., and defended his refusal, and was punished by a fine of £5000 and imprisonment during pleasure. 1. *Argument on the Case of Ship-Money before the Judges in the Exchequer Chamber*, Lon., 1640. 2. *Speech on Ship-Money before Parliament*, 1641, 4to. See Hallam's *Constit. Hist. of Eng.*, 7th ed., 1854, i. 342, ii. 18. 3. *Argument on the Bill of Attainder against the Earl of Strafford*, 1641, 4to.

"The leading counsel against the [ship-money] writ was the celebrated Oliver St. John, a man whose temper was melancholy, whose manners were reserved, and who was as yet little known in Westminster Hall, but whose great talents had not escaped the penetrating eye of Hampden"—*LORD MACAULAY: Lord Nugent's Memorials of Hampden: Edin. Rev.*, liv. 525. See, also, 529, 534, and his *Essays*.

Saint John, Pawlett, D.D., Rector of Yelden, Beds., Preb. of Hereford, and Chaplain-in-ordinary, d. 1716; pub. a number of Sermons, which were collected under the title of (1) *Fourteen Sermons on Practical Subjects*, Lon., 1737, 8vo. Commended by Samuel Clapham. 2. *Quatuor Orationes*, Oxf., 1705, 8vo; editio secunda, 1772, 8vo.

Saint John, Percy B., a son of James Augustus Saint John, and brother of Bayle and Horace, (q. v.) b. 1819, has been a large contributor of Tales to Cassell's *Illustrated Family Paper*, (the *London Journal*, &c.) and pub. the following works: 1. *Young Naturalist's Book of Birds*, new ed., Lon., 1844, 18mo. 2. *King's Musketeer*. 3. *Paul Peabody*, last ed., 1865, fp. 8vo. 4. *Trapper's Bride*, &c., 12mo, 1845, '55. 5. *Keetees*; or, *The Enchanted Rock*, 12mo, 1846, '55. 6. *White Stone Canoe*, 1846, 12mo. 7. *Fireseed*, 1847, sq. 16mo. 8. *Three Days of the French Revolution*, 12mo, 2 edits. in 1848; N. York, 1849, 18mo. 9. *Arctic Cruise*, Lon., p. 8vo, 1854, '56; Boet., 1859, 12mo. 10. *Our Holiday*; a Week in Paris, 12mo, 1854, '55. 11. *Book of the War*, 12mo, 3d ed., 1855. 12. *Lobster Salad Mixed*, 1855, 12mo. 13. *Amy Moss*, fp. 8vo, 2 edits. in 1860, 1861, '63. 14. *Mary Rock*, 1860, fp. 8vo. 15. *Countess Miranda*, 1861, fp. 8vo. 16. *Alce Lisle*, 1861, fp. 8vo. 17. *Quadroona*, or, *The Slave Mother*, 1861, fp. 8vo. 18. *Indian Maiden*, 1863, fp. 8vo. 19. *Red Queen*, 1863, fp. 8vo. 20. *Creole Bride*, 1864, fp. 8vo. 21. *Sailor Cruise*, 1864, fp. 8vo. 22. *Backwood Rangers*, 1865, fp. 8vo. 23. *Snow Ship*, 1865, fp. 8vo. 24. *Coral Reef*, 1866, fp. 8vo.

Saint John, Samuel, Professor in the Western Reserve College Elements of Geology, intended for the Use of Students, N. York, 1851, 12mo. Commended.

Saint John, Samuel, M.D. author of chapters xviii., xix., xx., xxi. of Beck's *Elem. of Med. Jurisp.*, vol. ii., 11th ed., 1860, 8vo.

Saint John, Sergius. *First Impressions*; or, *Three Tales of a Grandfather*, 1705, 12mo.

Saint John, Spenser, third son of James Augustus Saint John, (*supra*) b. at Saint John's Wood, London, 1825; accompanied Sir James Brooke as Private Secretary to Borneo, 1848, and was Secretary to his Mission to Siam, 1850, Acting Commissioner and Consul-General, 1851-55; Consul-General in the Island of Borneo, 1855; Chargé-d'Affaires and Consul-General in Hayti, 1861-62; left England for a consular appointment in the West Indies, 1863.

Life in the Forests of the Far East: comprising Explorations of the Interior of Borneo, Sarawak, the Suluk Islands, &c., with Illustrations, Lon., 1862, 2 vols. demy 8vo; 2d ed., Revised, &c., 1863, 2 vols. demy 8vo.

"A work of great interest on Borneo, by Mr. St. John, its first and only European explorer"—*Lon. Quar. Rev.*

"We are not surprised that the book is eagerly read"—*Edin. Rev.*

"Not only interesting, but exceedingly instructive."—*Lon. Times*.

See, also, *Lon. Athen.*, 1862, i. 651, and *N. Brit. Rev.*, Aug. 1862.

Saint John, Theophilus. See CLAPHAM, SAMUEL. The 4th ed. of the *Practical Serms.* was pub. 1812, 2 vols. 8vo.

Saint John, Thomas P. *Annus Mirabilis: Poem at Columbia College*, N. York, 1848, 8vo.

Saint John, Vane Ireton. 1. *Undercurrents: a Story of Our Own Day*, Lon., 1860, 3 vols. p. 8vo. Treated with little respect by *Lon. Athen.*, 1859, ii. 773. 2. *Chain of Destiny*; a Novel, 1862, fp. 8vo.

Saint John, Warren. 1. *Single Eye*, N. York

1862, 12mo; Lon., 1865, 12mo. 2. *The Scout*, N. York, 1863, 12mo; Lon., 1866, 12mo.

Saint Jure, Jean Baptista de. 1. *True and Happy News from Ireland*, Lon., 1842, 4to. 2. *Perspective Glass*, 1848, 4to. 3. *Letter to Mr. W. Horsemanden*, 1848, 4to. 4. *Holy Life of M. de Renty*, 1848, 8vo; 1858, 8vo.

Saint Leger, Barry, a native of Ireland. 1. *Tales of Passions*, 3 vols. p. 8vo. 2. *Blount MSS.*; or, *Memoirs of a Man of the World*, 2 vols. 12mo. 3. *Some Account of the Late Gilbert Earle, Esq.* See *Blackw. Mag.*, xv. 720. 4. *Froissart and his Times*, 1832, 3 vols. 12mo. Posthumous. See *Lon. Lit. Gaz.*, 1832, 393.

Saint Leger, Sir John. *The Managers Pro and Con*, 2d ed., Lon., 1720, 8vo. Refers to the Sacheverell Trials.

Saint Leonards, Edward Burtenshaw Sugden, first Baron. See *SUGDEN*.

Saint Leonards, Henry Sugden, second Baron. See *SUGDEN*.

Saint Maurell, M. *Essay towards a Connected Elucidation of the Prophetical Parts of the Apocrypha*, 1805, 8vo.

Saint Maur, Lady J. W. *Sacred Songs for British Seamen*, Lon., 1837, p. 8vo.

Saint Quentin, D. *Rudiments of General Grammar*, Lon., 1812, 12mo.

Saint Quentin, Rev. George D. *Sermon*, Bishop, 1836, 8vo.

Saint Serfe, Sir Thomas, a native of North Britain, in the service of Charles I. in the Civil Wars. *Taragu's Wiles*, or, *The Coffee-House*; a Comedy, Lon., 1668, 4to. See *Biog. Dramat.*, Jacob; Gildon, *Langbaine*.

Saint Thomas a Becket. See *BECKET*, *St. Thomas A.*, and *Milman's Hist. of Latin Christianity*, where the common version (adopted by us on p. 152, *supra*) respecting his parentage seems to be disproved.

Saint Vincent, John Jervis, Earl, G.C.B., a distinguished Admiral of the British navy, the second son of Swynfen Jervis, of Meaford, Staffordshire, was b. 1734; entered the navy, 1748; was knighted and married in 1782; d. 1823. See *BRENTON*, *EDWARD PELHAM*, No. 3; *TUCKER*, *JEREMIAH STEVENS*.

Saint Wilfred. See *WILFRED*.

Saint Wulstan. See *WULSTAN*.

Sainterf, Thomas. See *SWINTSEY, THOMAS*.

Saker, Austen, of New Inn, London. *Narbonus: the Labyrinth of Liberty*, Lon., in 2 Parts, 1680, 4to.

"We never saw or heard of more than a single copy of this unrecorded romance. . . . The story, from the beginning to the end, is excessively tedious, ill conducted, and barren of incidents, while no interest is felt for either hero or heroine"—*J. P. Collier's Publ. Act. of Early Eng. Lit.*, 1865, (q. v.)

Sala, George Augustus, b. in London, 1827, his father being a Portuguese, and his mother a native of the West Indies and an eminent vocalist, rapidly acquired reputation by his papers in *Dickens's Household Words*, *Thackeray's Cornhill Gazette*, and *The Welcome Guest*, and is now extending it by his own *Temple Bar Magazine*, of which No. 1 appeared in December, 1860, (see *London Athenæum*, 1860, ii. 485.) Many of the papers thus contributed have been since presented to the public in book form.

1. *Ye Belle Alliance*; or, *Harlequin Good Humour*, and *ye Fields & ye Cloth of Gold*; a Grand National, Historical, and Chivalric Pantomime, 1856. 2. *A Journey due North* being Notes of a Residence in Russia in the Summer of 1856, 8vo, 1858; Bost., 16mo, 1858; 2d ed., Lon., p. 8vo, 1859. Commended by *Lon. Lit. Gaz.*, *Lon. Press*, *S. Times*, and *Economist*.

"Mr Sala has a very Dickensian way of writing—he is usually smart, occasionally witty, and always amusing."—*Dr. R. S. Mackenzie*.

See *N. Amer. Rev.*, Jan. 1859, 256, (by Mrs. M. J. M. Sweat.)

3. *How I tamed Mrs. Cruiser*; by Benedict Cruiser: edited by George Augustus Sala, 1858, 12mo. 4. *Twice Round the Clock*; or, *The Hours of the Day and Night* in London, 1859, 8vo; 1860, 8vo; 1861, fp. 8vo. 5. *Gas-light and Daylight*; with some London Scenes they shine upon, cr. 8vo, 1859; 2d ed., 1860. 6. *The Bad-dington Peerage*: Who Won and Who Wore It: a Story of the Best and Worst Society, 1860, 3 vols. p. 8vo; 1865, fp. 8vo.

"With all its faults of omission and commission, 'The Bad-dington Peerage' shows what Mr. Sala could do 'an if he would'"—*Lon. Athen.*, 1860, i. 764.

7. *Lady Chesterfield's Letters to her Daughters*, 1860,

r. 18mo. 8. *Looking at Life*, 1860, p. 8vo. 9. *Brough's Marston Lynch*: see below. 10. *Narrative of the Grand Volunteer Review and Wimbledon Shooting-Match*, p. 8vo, 2 edits. in 1860. 11. *Target Shooting*, 1860, p. 8vo. 12. *Make your Game*; or, *The Adventures of the Stout Gentleman*, *The Slim Gentleman*, and *The Man with the Iron Chest*, 1860, fp. 8vo; 1864, fp. 8vo. Mr. Sala was a contributor to *The Boy's Birthday Book*, 1859, p. 8vo, and prefixed a Memoir of the Author to *Robert B. Brough's Marston Lynch*, 1860, fp. 8vo. Among his best-known pieces are the following: in *Household Words*: *The Key of the Street*, *The Secrets of Gas*, *Tattyboy's Rents*, *The Musical World*, *The Compassionate Broker*, *Jack Alive* in London, *Getting Up a Pantomime*, *Little Blue Mantle*, *Phases of Public Life*, and *Acorn Verlas* and the *Little Blind Girl*; in *The Welcome Guest*, (No. 1, N. S., Sept. 2d, 1859-) *The Late Mr. D—*; in the *Cornhill Magazine*: *History of Hogarth and his Times*, (No. IX. and last in No. for Oct. 1860;) in *Temple Bar*, (Jan. 1, 1861 et seq. -) *The Seven Sons of Mammon*.

We continue the list of Mr Sala's publications to May, 1869. 13. *Dutch Pictures*, with some Sketches in the Flemish Manner, 1861, cr. 8vo. Commended by *Lon. Athen.*, 1861, ii. 471, and *Lon. Spec.* 14. *The Seven Sons of Mammon*, 1861, 3 vols. p. 8vo, Bost., 1862, 8vo; 2d ed., Lon., 1862, 3 vols. p. 8vo; 1864, p. 8vo. Commended by *Lon. Athen.*, 1861, ii. 878, *Lon. Rev.*, &c. 15. *The Two Prima Donnas*, and *The Dumb Door-Porter*, 1862, p. 8vo; *Phila.*, 1862, 8vo. Commended by *Lon. Lit. Gaz.* and *Lon. Critic.* 16. *Ship Chandler*, and other Tales, Lon., 1862, fp. 8vo. 17. *Accepted Addresses*, 1862, p. 8vo; 1863, fp. 8vo. 18. *Strange Adventures of Captain Dangerous*, 1863, 3 vols. p. 8vo; 1869, cr. 8vo; Bost., 1863, 8vo. Commended by *Lon. Reader*, 1863, i. 382. 19. *Breakfast in Bed*, Lon., 1863, p. 8vo, N. York, 1863, 12mo; Lon., 1864, fp. 8vo. Commended by *Lon. Reader*, 1863, ii. 368. 20. *Perfidy of Captain Sly-Boots*, and other Tales, 1863, fp. 8vo. 21. *After Breakfast*; or, *Pictures Done with a Quill*, 1864, 2 vols. p. 8vo. 22. *Robson: a Sketch*, 1864, fp. 8vo, pp. 64. See *Lon. Reader*, 1864, ii. 294, 327. 23. *Quite Alone*, 1864, 3 vols. p. 8vo; N. York, 1865, 8vo. The conclusion is by another hand. See *Lon. Athen.*, Dec. 17, 1864, and *Lon. Reader*, Dec. 31, 1864. In 1863-64 Mr. Sala travelled in the United States as correspondent of the (London) *Daily Telegraph*, and on his return home published—24. *My Diary in America in the Midst of War*, Lon., Jan. 1865, 2 vols. 8vo; 2d ed., April, 1865, 2 vols. 8vo. See *Lon. Reader*, 1864, ii. 504, 533, 577, 1865, i. 336, *Letter of Rev. D. Magill*, Sept. 14, 1864, in *Belfast Banner of Ulster*; *Illust. Lon. News*, Sept. 10, 1864, *Lon. Lit. Gaz.*, Feb. 10, 1865, *Lon. Quar. Rev.*, April, 1865. 25. *Trip to Barbary by a Roundabout Route*, Dec. 1865, 8vo. 26. *From Waterloo to the Peninsula*, Nov. 1866, 2 vols. p. 8vo. 27. *William Hogarth. Essays on The Man, The Work, and The Times*, Nov. 1866, cr. 8vo. From *Cornhill Mag.* 28. *Notes and Sketches of the Paris Exhibition*, 1867, 8vo. 29. *Rome and Venice*, with other Wanderings, 1866-67, 8vo, 1869. 30. *The Complete Correspondence and Works of Charles Lamb*, with an Essay on his Life and Genius, cr. 8vo. vol. i., 1869.

"The Essay—which extends only to about fifty octavo pages—is full of the gravest faults"—*Lon. Bookseller*, April 1, 1869.

See, also, *WARD, ARTEMAS*. To the periodicals contributed to by Mr Sala are to be added *The Illustrated London News*, *The Atlantic Monthly*, *All the Year Round*, and *Belgravia*.

Salamé, Abraham, a native of Alexandria, Egypt, and an interpreter in H. B. Majesty's service, who came to England in December, 1815, has given us some autobiographical particulars in his *Narrative of the Expedition to Algiers in 1816 under the Command of Lord Exmouth*, Lon., 1819, 8vo. See extracts from this work in *Lon. Lit. Gaz.*, 1819, 276, 292, 309, 324, 340, and in *Blackw. Mag.*, April, 1819, 81.

Salazar, F. F. *Sinners' Conversion reduced to Principles*, *Phila.*, 24mo.

Sale, Lady Florentia, daughter of Mr. George Wynch, was married in 1809 to Sir Robert Henry Sale, G.C.B., "the hero of Jellalabad," who died of a wound received in India, Dec. 18th, 1845, in his 65th year. More than two years before this sad event—i.e. in April, 1843—Lady Sale pub. a *Journal of the Disasters in Afghanistan*, 1841-2, p. 8vo; 8th ed. before '845.

Notices of this work will be found in *Louren Athen.*, 1843, 381, 408; *Lit. Gaz.*, 1843, 209; and *E. ec. Mus.*, ii. 1915.

225. In 1846 was pub. Sir Robert Henry Sale's Defence of Jellalabad, being a folio volume (£4 4s.) of lithographed plates, with Descriptions by Lady Sale. See, also, Sale's Brigade in Afghanistan, by G. R. Gleig, 1846, p. 8vo, (noticed in Lon. M. Chron., 1846; Lon. Athen., 1846, 886;) and notices of Sale in Lon. Gent. Mag., April, 1846, 425, (Obituary;) Dubl. Univ. Mag., xxviii. 160; Blackw. Mag., xxi. 131. For accounts of the Afghanistan campaign, &c., see, also, Capt. H. Have-lock's Narrative, 1840, 2 vols. p. 8vo; J. Harlan's Memoir of India and Afghanistan, 1842, p. 8vo; H. T. Prinsep's Note on Afghanistan, 1844, 8vo; J. W. Kaye's History of the War in Afghanistan, 1851, 2 vols. 8vo, Poole's Index to Period. Lit., 4.

"Our high-minded, noble countrywoman, Lady Sale."—*Lon. Athen.*, 1848, 381.

"A woman who has shed lustre on her sex."—*Lady Sale*.—*Sir Robert Peel: Speech in H. of Commons*.

Lady Sale d. at Cape Town, South Africa, 1858. See Lon. Gent. Mag., 1858, ii. 417, (Obituary;) Mrs. Newton Crossland's Memorable Women, 1853, pp. 8vo.

Sale, George, 1680-1736, an English lawyer and a learned Orientalist, was a contributor (of the cosmogony, Oriental papers, &c.) to the Universal History, (see BOWER, ARCHIBALD,) to the General Dictionary, Historical and Critical, (see BRACE, THOMAS, D.D.) and to other works, but is best known by his translation from the Original Arabick, with Explanatory Notes, taken from the Most Approved Commentators, with a Preliminary Discourse, of the Koran, commonly called the Alcoran, of Mahomed, Lon., 1734, 4to, 1764, 2 vols. 8vo; and frequently published since: last edit.: 1801, '12, '21, '25, each in 2 vols. 8vo; Phila., 1833, 2 vols. 8vo; Lon., 1836, 2 vols. 8vo; 1838, '44, '67, 8vo; with a Memoir of the Translator, 1850, '57, 8vo; and Phila., 1851, '53, '56, 8vo; Boet., 1862, 12mo. Sale's Preliminary Discourse was trans. into French, and prefixed to the French version of the Koran, by Duryer, Ant., 1770, 2 vols. 8vo. Respecting Sale's translation, see *Retros. Rev.*, iii. 1, (1820;) *Ecole. Rev.*, 4th Ser., xix. 375, *For. Quar. Rev.*, xxiv. 1; Phila. Mus., ii. 13; Sir J. Porter's Observations on the Turks, 1788, 60; Gibbon's Decline and Fall, chaps. xlvii. and li., n., PRIDEAUX, HUMPHREY, D.D., *supra*, No. 4, (quotation from Smyth's Lects.)

"Our honest and learned translator, Sale, . . . who is half a Muslimman . . . Sale's learned and rational notes. . . Sale had accurately studied the language and character of his author"—*GIBSON: ibid. supra*

For a new translation, see *RODWELL, J. M.*, No. 1.

Respecting the Koran and its followers, see, also, Lewis Marsauti Alcorani Textus Universus Arabicæ et Latine, Padua, 1698, 2 vols. fol.; Savary's Le Coran traduit de l'Arabe, Amst., 1786, 2 vols. 12mo; Turpin's Histoire de l'Alcoran, Lon., 1775, 2 vols. 12mo; Grotius's De Veritate Christianæ Religionis, Book last; The Koran in India: an Essay by Lumley Smyth, 1858, 8vo; The New Koran, 1861, pp. 8vo. See, also, an account of Koran Mujeed, a splendid Arabic MS., in B. Quatrich's Catalogue, 1859, No. 2540, (priced £60.) A catalogue of Sale's Oriental MSS.—now in the Radcliffe Library, Oxford—was pub. soon after his death. He was one of the founders of a society for the Encouragement of Learning, established in 1736, but seems to have greatly lacked encouragement himself:

"The learned SALE, who first gave to the world a genuine version of the Koran, and who had so zealously laboured in forming that 'Universal History' which was the pride of our country, pursued his studies through a life of want, and this great Orientalist, (I grieve to degrade the memoirs of a man of learning by such mortifications,) when he quitted his studies too often wanted a change of linen, and often wandered in the streets in search of some compassionate friend who would supply him with the meal of the day!"—*Disraeli's Rewards of Oriental Studies: Miscell. of Lit.*, ed. 1868, 130, n.

Sale, John Bernard, 1779-1866, a native of Windsor, Lay Vicar of Westminster Abbey, 1800, Gentleman of the Chapel Royal, 1803, and organist, 1838, pub. in 1837 a Collection of Psalms, Hymns, and Chants, and composed several pieces of music, (The Butterfly; a duet, &c.) See Lon. Gent. Mag., 1856, ii. 652, (Obituary.)

Sales, Francis, b. at Roussillon, France, 1771, Instructor in French and Spanish in Harvard College, 1816-39, and in Spanish until the year of his death; d. at Cambridge, Mass., Feb. 16, 1854.

1. *Jose's Grammar of the Spanish Language, with Practical Exercises, Improved and Enlarged*, Boet., 12mo, 1822; 16th ed., 1860. There is a Key to this Grammar, by Edward Grenville Russell, 1859, 12mo. 2. *Colmena Española*, 1825, 18mo. 3. *Cadale's Cartas Marruecas y Poesias selectas*, 1827, 12mo. 4. *Selección*

de Obras Maestras Dramaticas, 1828, 12mo: again, 1840. 5. *Fabulas Literarias of Yriarte and El Si de las Niñas de Moratin; with Notes*, 18mo, 1832; 4th ed., 1852. 6. *El Ingenioso Hidalgo Don Quijote de la Mancha; Nueva Edición clásica, emendada y corregida por Francisco Sales, &c.*, 1836, 2 vols. 12mo.

"Mr. Sales has now given, for the first time in the New World, an elaborate edition of the prince of Castilian classics, in a form which may claim to a certain extent the merit of originality."—*WM. H. PASSCOTT, the historian: N. Amer. Rev.*, July, 1837, 3-34 repub. in his *Miscellanies*, ed. 1856, 123-175. See, also, *N. Amer. Rev.*, Oct. 1836, 538.

7. *Fables de La Fontaine, avec des Notes, &c.*, 1838, 12mo. An excellent edition. 8. *Selección de Obras Maestras Dramaticas de Lope de Vega y Calderon de la Barca*, 16mo, 1840; 4th ed., 1852.

Besides the above, he pub. a number of elementary works on the French and Spanish languages, &c., and edited several other educational manuals.

"Mr. Sales, whose various publications have done much to spread the love of Spanish literature in the United States, and to whom I am indebted for my first knowledge of it."—*GIBSON: Hist. of Span. Lit.*, 8d Amer. ed., 1863, ii. 231, n.

Salesbury, Henry. See *SALISBURY*.

Salesbury, Thomas. See *SALISBURY*.

Salesbury, William. See *SALISBURY*.

Salgado, James, a Spaniard, and a priest of the order of Dominicans, who was confined in the prison of the Inquisition in consequence of professing Protestant dogmas, escaped to England, and there published the following works. 1. *The Romish Priest turned Protestant*, Lon., 1679, 4to. 2. *A Confession of Faith*, in Latin, 1680, '81, 4to. See *Brydges's Cens. Lit. and Brit. Bibliog.* 3. *Symbiosis Papæ et Diaboli*, 1681, sm. 8vo. 4. *Description of the Plaza of Madrid*, 1683, 4to. Reprinted in *Harl. Miscell.*, vol. vii. 5. *The Manners and Customs of the Principal Nations of Europe*, 1684, fol. In Latin and English. See *Brydges's Brit. Bibliog.*

Salgnack, Bern. *Rudimenta Græcæ*, Lon., 1581, 8vo.

Salisbury. See, also, *SALUSBURY*.

Salisbury, John of. See *JOHN OF SALISBURY*.

Salisbury, E. E. Education; a Sermon at St Andrew's Church, Roehford, Essex, p. 8vo, 2 edita in 1858. **Salisbury, E. R. G.**, of Glas-Aber, Chester, England, was employed from 1842 to 1862 in the collection of Cambrian and Border-County literature, of which from 1858 to 1862 he was compiling a Catalogue, (see his letter in Lon. Athen., 1861, ii. 852,) which we hope will yet see the light.

Salisbury, Edward E., Professor of Arabic and Sanskrit in Yale College, 1841-54, and of Arabic alone since 1854. Inaugural Discourse, New Haven, 1843, 8vo, pp. 51. Prof. S. has been for many years the Secretary of the American Oriental Society, and the editor of and a valuable contributor to its Journal.

Salisbury, or Salesbury, Henry, a native of Denbighshire, educated at St Alban's Hall, Oxford. 1. *Grammatica Britannica in vnum eius Lingua Studiosorum, &c.*, Lon., 1693, 8vo. 2. *Dictionary Britannicum*. Left in MS. A MS. copy, (not the last, however,) was used by John Davies, D.D. (p. 481, *supra*), in his *Dictionary Latino-Britannicum*. See *Bliss's Wood's Athen. Oxon.*, i. 589, and *Fast.*, i. 226.

Salisbury, J. H., M.D., has pub. a number of Agricultural Prize Essays, Albany, 8vo, &c. see *Cat. N. York State Genl. Lib.*, 1856, 658. *Microscopic Examinations of Blood and Vegetations found in Variola, Vaccina, and Typhoid Fever*, N. York, 1865, 8vo, pp. 65.

Salisbury, Richard Anthony, Nurseryman, Little Chelsea. 1. *Icones Stirpium rariorum Descriptionibus illustratæ*, Lon., 1791, fol., i. p. 2. *Prodromus Stirpium in Horto ad Chapel Allerton vigintium*, 1796, 8vo. Privately printed. 3. C. P. Thunberg, *Dissertatio de Erica*, curante R. A. Salisbury, 1800, 8vo. 4. *Papers in Trans. Linn. Soc., Trans. Hort. Soc., and Nic. Jour.*: see *Watt's Bibl. Brit.* See, also, *HOOKE, WILLIAM*, No. 1.

Salisbury, Robert Cecil, Earl of. See *Cecil*.

Salisbury, S. J., M.D. On Avon Springs, Rochester, 1835, 8vo.

Salisbury, W. On Employing the Poor, 1820.

Salisbury, or Salesbury, William, living in 1567, "a most exact critic in British antiquities," (*Wood's Athen. Oxon.*, *Bliss's ed.*, i. 358, q. v.), a native of Denbighshire, after studying at Oxford, became a lawyer in London.

1. "The first book printed in the Welsh language, which was also the first book printed in any Celtic language, was a species of Almanac, by William Salesbury, with a translation of the

Lon's Prayer, the Ten Commandments, &c., issued at London in 1646, in a quarto volume.—**THOMAS WATT: Knight's Eng. Cyc.**, art. Welsh Lang. and Lit.

2. A Dictionary in English and Welsh, Lon., (1547,) 4to: Inghis, 522, £11 15s.; 1551, 4to; again, a. a., 8vo. The first of the kind, and used by John Davies, D.D., (p. 481, *supra*), in his *Dictionarium Latino-Britannicum*. See Nicolson's Eng. Hist. Lib. 3. A Plain and Familiar Introduction teaching how to Pronounce the Letters in the Brytish Tongue, 1550, 4to; augmented, 1567, 4to. 4. The Bateria of the Pope's Botereulz, commonly called the High Altare, 1550, 8vo. 5. Klynniver Uith, &c.: a Dictionary both in English and Welsh, 1551, 4to. 6. Testament Newydd, (in Welsh,) 1567, 4to. 7. The Laws of Howell Da. 8. Rhetoreg; Egluryn Ffræe thinc. Revised, enlarged, and pub. by Henry Perry. He trans. and first pub. The Epistles and Gospels for the whole Year, in King Edward VI.'s time, and, Wood thinks, compiled some other works in addition to the above.

Salisbury, William. History of the Establishment of Christianity; from the French of J. B. Bullet, with Notes, &c, Lon., 1776, 8vo.

"This work is well executed"—**BISHOP WATSON.**

Salisbury, William, nurseryman of Chelsea, a brother of Richard Anthony Salisbury, (*supra*) 1. Hortus Paddingtonensis, Lon., 1797, 8vo. 2. Hortus Siccus Gramineus, 1812, fol. 3. Cottager's Agricultural Companion, 12mo.

"The contents are valuable"—**Donaldson's Agr. Biog.**, 113

4. Botanist's Companion, 1816, 2 vols. 12mo. 5. Hints on Orchards, 12mo. 6. Three papers in Nic. Jour., 1810, '11, '12

Salkeld, John, 1675-1659, educated partly at Oxford, for many years a Jesuit in Spain and Portugal, was converted by the eloquence of James I., and by him made Vicar of Wellington, Somersetshire. From 1635 to 1645 he was minister of Church Taunton, Devonshire, from which he was ejected in the Civil Wars. 1. Treatise of Angels, Lon., 1613, 8vo. 2. Treatise of Paradise and the principal Contents thereof, and of the Serpent, Cherubim, &c, 1617, 12mo, pp. 359. Appears to have been consulted by Milton.

"He was a person profoundly read in theological and other authors, and King James doth stile him in his works the learned Salkeld, of which character he would often glory."—**Blass's Wood's Athen. Oxon.**, iii 488, (q v)

Salkeld, Sam. Pleasures of Home, and other Poems, Lon., 8vo

Salkeld, William, Serjeant-at-Law. 1. Reports, K B, C P, Ch and Ex, 1 Wm. III.-2 Anne, 1689-1712, Lon., fol. in two Pts. 1717, 1721, 1724, 1731; in three Pts. Pts 1 and 2, 4th ed., 1742, Pt. 3, 1743, Pts 1 and 2, 5th ed., and Pt. 3, 2d ed., 1773. ed. by Serjeant George Wilson, 6th ed. (so called) of Pts. 1, 2, and 3, including the Notes and References of Knightly D'Anvers, Esq., and Mr Serjeant Wilson, and Large Additions of Notes and References to Modern Authorities and Determinations, by William David Evans, Esq., 1795, 3 vols. 8vo. Phila., 1822, 3 vols. 8vo. An edit. was also pub at Dublin, 1791, 3 vols. 8vo. See H. N. Tomlins's Digested Index to the Crown Law. Vols. i. and ii. of Salkeld's Reports are good authority; vol. iii. is no authority at all. See 4 Dow. & Ry., 534; 7 Mod., 269, 2 East, 8, 1 T. R., 380; Amb., 12, Andrews, 228; Brooke, 218; 8 Mass., 258, n; Brooke, 218, Marvin's Leg. Bibl., 626, Wallace's Rep., 247, ed. 1855. Of Mr. Evans (p. 565, *supra*) it has been remarked by an eminent authority,

"Certainly there are few members of the profession who adorn it with more depth and variety of legal learning"—**Lord Brougham Edin. Rev.**, Feb 1812, 41, n. repub in his Contrib. to Edin. Rev., 1856, iii 106, n.

It is now about fifty-five years since the above lines were penned, yet the distinguished author still lives (Jan. 15, 1867) to instruct his race, and has recently given to the world two new works. I. A Treatise on the British Constitution; its Structure, Functions, and Working, 1861, p. 8vo; II. History of England and France under the House of Lancaster; with an Introductory View of the Early Reformation, March, 1861, 8vo. His lordship is said to be now engaged in the preparation of his Autobiography: may his materials increase for yet many years! We can well afford to wait for the publication. (P.S. Lord Brougham d. May 9, 1868, aged 89) 2. Levinz's Reports, translated: see LEVINZ, SIR CRESSWELL, Knt., No. 1.

Salkinson, Isaac. Philosophy of the Plan of Salvation, trans. from English into Hebrew, Edin., 1858, 8vo.

Sall, Andrew, D.D., a native of the vicinity of Cashel, Ireland, a Jesuit, and Lecturer in the University

of Salamanca, came to Ireland and joined the Church of England, and d. 1682, aged about 70. 1. Recantation, and a Sermon on Matt. xxiv. 15-18, in confutation of the Errors of the Church of Rome, Lon., 1674, 8vo, in French, 1675, 8vo; new ed., with No. 2, and a Memoir and Notes, by the Rev. J. Allport, 1840, 8vo. 2. The Catholic and Apostolic Faith maintained in the Church of England, against J. E., N. N., and J. S., Oxon., 1676, 8vo. See No. 1. 3. Votum pro Pace Christiana, 1678, 4to. 4. Ethica seu Moralis Philosophia, 1680, 8vo.

Saller, W., and Spittlehouse, J. An Appeal touching Sabbath Day, 1657, 4to.

Salle, John de la, was the name under which John Davies pub. HALL, JOHN, (of Durham,) No. 8.

Salmon, Frederick. 1. Prolapsus of the Rectum, Lon., 8vo. 2. Stricture of the Rectum, &c., 8vo, 1828, 1842.

Salmon, George, D.D., Fellow and Tutor of Trinity College, Dublin. 1. Treatise on Conic Sections, 8vo, Dublin, 1848, '50, 3d ed., Lon., 1855; 5th ed., 1869. See No. 2.

"Admirable."—**Lon. Reader**, 1865, 1 315

2. Analytic Geometry, 8vo, Dublin, 1848. Taken from No. 1. 3. Treatise on the Higher Plane Curves, 8vo, 1852. 4. Sermons preached in the Chapel of Trinity College, Dublin, cr. 8vo, Camb., 1861. 5. Lessons introductory to the Modern Higher Algebra, 8vo, Dublin, 1859, 2d ed., 1866. 6. Evidences of the Work of the Holy Spirit; a Sermon, 8vo, 3d ed., 1859. 7. Lives of the Saints; a Lecture, p. 8vo, 1862. 8. Treatise on the Analytical Geometry of Three Dimensions, 8vo, 1862, '65.

"As a guide to the higher branches of the subject, and as a book of reference, it stands alone amongst text-books"—**Lon. Reader**, 1865, ii 489

9. The Eternity of Future Punishment, and the Place which this Doctrine ought to hold in Christian Preaching: Two Sermons, 8vo, 1864, 2d ed., 1865.

Salmon, J. An Historical Description of Ancient and Modern Rome, also of the Works of Art, Lon., 1800, 2 vols. 8vo.

Salmon, J. D. The Flora of Surrey, &c.: compiled for the Holmesdale Natural History Club, Roigate, by James Alexander Brewer, chiefly from the Manuscripts of the late J. D. Salmon, F.L.S., and from other Sources, Lon., 1863, 12mo.

Salmon, Jos. 1. Antichrist in Man, Lon., 1647, 12mo. 2. A Rout' A Rout' 1649, 4to. 3. Heights in Depths, 1651, 12mo.

Salmon, Joseph White. Funl. Sermon, Leeds, 1785, 4to.

Salmon, Nathaniel, son of Rev. Thomas Salmon, (*infra*), was a curate in Hertfordshire, subsequently a physician, and d. 1742. 1. Roman Stations in Britain according to the Imperial Itinerary, &c., Lon., 1726, 8vo. 2. Survey of the Roman Antiquities in some of the Midland Counties of England, 1726, 8vo. 3. History of Hertfordshire, 1728, fol. See CHAUNCEY, SIR HENRY. 4. New Survey of England, wherein the Defects of Camden are supplied, &c., 1731, 2 vols. 8vo. 5. The Lives of the English Bishops from the Restauration to the Revolution, &c., designed to vindicate them from the Aspersions of the Bishops Burnet, Kennet, and others; from the Dreams of Rapin, and the Vile History of the Stuarts, 1733, 3 Pts in 1 vol. 8vo. Complete in these three parts, although five were contemplated see title-pages of Pts. 1 and 3.

"A work which we have occasionally found very useful, although the author's prejudices in some instances appear rather strong"—**Chalmers's Biog. Dict.**, xxvii. 79

6. Antiquities of Surrey, 1736, 8vo. 7. History and Antiquities of Essex, 1740, fol. 19 Nos., in 1 vol. fol. Unfinished. The Present State of the Universities, &c. is ascribed by Lowndes and by Upcott's Index to this author, whereas the title-page of No. 1 bears the inscription, "By Mr. Salmon, Author of Modern History:" see SALMON, THOMAS, (a brother of Nathaniel Salmon,) No. 9, and conclusion.

Salmon, Nicholas, published six French educational manuals, Lon., 1773-97, (we know not whether Salmon's work on French Substantives, 1838, 12mo, is his or not,) and the following: 1. Expeditious Accomptant, 8vo. 2. Stemmata Latinitatis; or, An Etymological Latin Dictionary, 1796, 2 vols. 8vo: Horne Tooke, 612, £1 15. 3. *Apça*; or, The Evenings at Southill, in imitation of the Diversions of Purley, Book I., 1806, 8vo. 4. Boyer's Dictionaries, abridged, 1814, 8vo.

Salmon, R. 1. Progressive Historian, Lon., 1858, p. 8vo. 2. Catechism of Modern History, 1865, 18mo.

Salmon, Robert. 1. On Trusses, 1807, 8vo. 2. Five Papers on Machines, &c., in Nic. Jour., 1806-10.

Salmon, Thomas, Rector of Mepshall, Bedfordshire, and father of Nathaniel (*supra*) and Thomas (*infra*) Salmon. 1. Essay to the Advancement of Music, Lon., 1672, sm. 8vo. This book was attacked, (see Lock or LOCKE, MATTHEW, No. 1.) but Dr. Burney defends it. Salmon answered Lock, &c. in—2. A Vindication of an Essay on Musick, 1672, 8vo. 3. A Proposal to Perform Music in Perfect and Mathematical Proportions, 1688, 4to. 4. Theory of Music, &c.; Phil. Trans., 1706. See SALMON, THOMAS, (*infra*).

Salmon, Thomas, son of the preceding, and brother of Nathaniel Salmon, (*supra*).

1. New and Historical Account of St. George for England, Lon., 1704, 8vo. In opposition to Dr. Peter Heylin's St. George of Cappadocia, 1631, 4to. See Wood's Athen. Oxon. 2. Historical Collections relating to Britain, 1706, 8vo. 3. Review of the History of England, 1722-26, 2 vols. 8vo. 4. Impartial Examination of Bishop Burnet's History of his Own Times, 1724, 2 vols. 8vo. 5. Characters of Noblemen, &c. who have died for their Princes, &c., 1726, 8vo. 6. Modern History; or, Present State of all Nations, 1725-39, 32 vols. 8vo; 2d ed., 1739, 3 vols. 4to; 3d ed., 1744-45, 3 vols. fol. Of this work abridgments and continuations, under various fictitious names, have from time to time appeared.

"I got immense benefit from Salmon's book. It gave me an idea of Geography and History, and I actually recollect at this day almost every thing it contains"—*Dr. Murray's Life*.

7. Chronological Historian, 1723, 8vo, 2d ed., 1733, 8vo; again, 1747, 2 vols. 8vo. See Lon. Athen., 1839, 986. 8. New Abridgment and Critical Review of the State Trials from the Reign of Richard II. to 10th George II., 1737, (some 1738), fol.; Dubl., 1741, fol.

"From the title it appears that Mr Salmon was the first editor of the State Trials at Large."—FRANCIS HARGRAVE. *Pref.* to 4th ed.

See, also, Bridgman's Leg. Bibl., 313; HOWELL, THOMAS B., No. 2. Add to Howell's State Trials, Remarkable Convictions, by a Writer to the Signet, Edin., 1865, p. 8vo.

9. Present State of the Universities, &c. (1744,) 8vo, No. 1, (Oxford:) all that was pub. See SALMON, NATHANIEL. 10. Considerations, &c. on Naturalisation, Lon., 1748, 8vo. 11. Foreigner's Companion through the Universities of Oxford and Cambridge, 1748, 8vo. 12. Geographical and Historical Grammar, 1749, 8vo. 13. A Short View of the Families of the Present English Nobility, 12mo, 1751, '58, '61. 14. Irish do., 1759, 12mo. 15. Scottish do., 1759, 12mo. 16. Universal Traveller, 1754-55, fol., 121 Nos., in 2 vols. Notices of this author, and of his father (Thomas) and brother, (Nathaniel), will be found in Masters's Hist. of C. C. C. C.; Gough's Topog., Lon. Gent. Mag., lxi.; Chalmers's Biog. Dict., xxvii 79-81.

Salmon, Thomas Abraham. 1. Hebraic Grammatica, Lon., 1794, 8vo. 2. Vitarum Plutarchi Epitome, 1797, 8vo.

Salmon, William, M.D., "a noted empiric, who lived about the latter end of the 17th and beginning of the 18th century," published many original works and translations, (Lon., 1671-1734,) medical, astrological, philological, theological, botanical, artistical, and architectural, of which a list will be found in Watt's Bibl. Brit. We notice the following: 1. Synopsis Medicinæ Anatomica, 1671, '80, '85, '99, 8vo. 2. Polygraphicon; or, The Arts of Drawing, &c., 1675, 8vo; 10th ed., 1701, 2 vols. 8vo. 3. Horæ Mathematicæ seu Urania, the Soul of Astrology, 1679, 8vo. 4. Discourse against Transubstantiation, 1690, 4to. 5. Sephorum; or, Complete English Physician, 1693, 1703, 8vo. 6. Ars Chirurgica, &c., 1699, 2 vols. 8vo. 7. Family Dictionary, 1710, 8vo. 8. Botanologia: English Herbal, 1710, fol. 9. Choice Experiments, &c., 1728, 8vo. 10. Palladio Londinensis, 1734, 4to; 6th ed., by E. Hoppas, 1762, 4to.

Salmond, James. Review of the Origin, &c. of the War with Tippoo Sultan, 1800, 8vo.

Salome, S. C. Hebrew Grammar, Lon., 8vo.

Salomeau, Paul. The Sure Foundation; or, Principles of the Christian Religion, Lon., 1653, 12mo.

Salomon. Salomon's Pest-House; or, Towne Royall: newly re-edited and Prepared to Preserve Londoners with their Families, and others, from the Doubtful Deluge of the Plague, &c., Lon., 1630, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1869, 114, (q. v.), £2 12s. 6d.

Salomons, David, M.F., a member of the Jewish

persuasion, b. in London, 1801, was elected Lord Mayor of London, 1855. 1. A Defence of the Joint Stock Banks, Lon., 1837, 8vo. 2. Account of the Persecution of the Jews at Damascus, 1849, 8vo. 3. On the Currency, 1843, 8vo.

Salt, Henry, b. 1780, at Lichfield, England, in 1802 accompanied Lord Valentia, in capacity of secretary and draftsman, in his travels in India, Ceylon, &c., and on his return home pub. his Journal of his own explorations of Abyssinia, in Lord Valentia's Travels, 1809, 3 vols. r. 4to; l. p., imp. 4to; (the plates also are from Salt's drawings); again visited Abyssinia, in 1809-10; was subsequently appointed British Consul-General in Egypt, and died at a village between Cairo and Alexandria, Oct. 30, 1827. Nathaniel Pearce (q. v.) also died in his service in Egypt. See his Life and Correspondence, by J. J. Hall, Esq., 1834, 2 vols. 8vo, and review of the same in Lon. Lit. Gaz., 1834, 391, and Phila. Mus., xxvi. 384. 1. Twenty-four Views taken in India, the Red Sea, Abyssinia, and Egypt; intended to accompany Lord Valentia's Travels, Lon., 1809, elephant fol., £25 4s. Coloured like drawings and mounted on card-board; same style as Daniell's Oriental Scenery and Fraser's Himala Mountains. See Lon. Quar. Rev., ii., Index. 2. Voyage to Abyssinia, and Travels into the Interior of that Country, executed under the Orders of the British Government, in 1809-10, &c. with 36 plates and charts, 1814, (some 1818?) r. 4to, £5 5s.; l. p., imp. 4to, £8 8s.; Phila., 1816, 8vo. The Appendix contains a number of African Vocabularies in French, by P. F. Henry, Paris, 1816, 2 vols. 8vo, and atlas, 4to. See Brunet, 5th ed., v. 96.

"Mr Salt's zeal and opportunities of information and observation have left little to be desired"—*Stearns's Cut of Voy. and Trav.*, No. 678, (q. v.)

"If I am asked by the economical Collector to give up Bruce or Salt, I shall unhesitatingly say, forego the former and secure the latter"—*Dobbin's Lib. Comp.*, 459.

Also reviewed by John Foster, in Eccl. Rev., April, 1815 repub. in Fostertiana, 1838, 303. 3. Egypta; a Descriptive Poem, with Notes, by a Traveller, Alexandria, Egypt, 1824, 8vo. Privately printed, 50 copies. See Brunet, *ut supra*, or Martin's P. P. Books, 315. 4. Essay on Dr. [Thomas] Young's and M. Champollion's Phonetic System of Hieroglyphics, with some Additional Discoveries, 1825, r. 8vo. See Brunet, *ut supra*. See, also, A Brief Account of the Researches and Discoveries in Upper Egypt, made under the direction of Henry Salt, Esq.; by Giovanni D'Athanasia and a Catalogue of Mr. Salt's Museum, 1836, 8vo. This remarkable collection of curiosities has since been sold.

Salt, Samuel. 1. Railway and Canal Statistics and Information, 2d ed., 1846, 8vo. 2. Facts and Figures on Railways and Commerce, 1848, 18mo, 1850, sp. 8vo.

Salt, T. P. 1. Practical Treatise on Rupture, Lon., 1865, p. 8vo. 2. Deformities and Debilities of the Lower Extremities, 1866, 8vo.

Salter, Christopher. Sal Scylla, or, A Letter from Scylla to Mr. John Goodwin, Lon., 1653, 4to.

Salter, Edward. Visitation Sermon, Winch., 1791, 4to.

Salter, Rev. H. G., Curate and Lecturer of Glastonbury. The Book of Illustrations, or, Scripture Truths exhibited by the Aid of Similes, Original and Selected, Lon., 1840, 8vo.

"The preacher whose style is rather ornate will do well to avail himself of Mr Salter's help"—*Ch. of Eng. Quar. Rev.*

Salter, Henry Hyde, M.D., Lecturer on Physiology and Pathology, and Assistant Physician at Charing Cross Hospital, London. Asthma, its Pathology, Causes, Consequences, and Treatment, Lon., 1860, 8vo; 2d ed., 1868, 8vo.

Salter, J. W. 1. Contribution to the Appendix to Sir Edward Belcher's Last of the Arctic Voyages, Lon., 1855, 2 vols. r. 8vo. 2. With Woodward, H., Chart of Fossil Crustacea, with Descriptive Catalogue; 490 Figures. 1865. See Lon. Reader, 1865, ii. 545.

Salter, James. Calliope's Cabinet Opened and Reviewed, Lon., 1665, '74, 12mo. Heraldic.

Salter, James. The Triumphs of the Holy Jesus; a Divine Poem, Lon., 1692, 4to.

Salter, James, Vicar of St. Mary Church, Devon. Exposition of the Catechism, &c., Exon., 1753, 8vo.

Salter, John. The Chrysanthemum: its History and Culture, Lon., 1865, 8vo.

Salter, Richard, D.D., 1723-1789, a native of Boston, graduated at Harvard College, 1739, minister at Mansfield, Conn., from June 27, 1744, until his death, pub. the Election Sermon in 1768. See Sprague's Annals, Trin. Congreg., i. 421-3.

Salter, Robert. *Wonderful Prophecies*, Lon., 1626, 4s.

Salter, Robert. *The Modern Angler*, Oswestry, 1811, 12mo.

Salter, Samuel, D.D., Prob. of Norwich, 1744-5, Master of the Charter-House, 1761, d. 1772, published three single Sermons, 1740, '55, '62, each 4to, and Some Queries relative to Jews, &c., 1751; printed some minor articles, and edited Dr. John Jeffrey's Sermons, 1753, 2 vols. 8vo. See *WHITCHCOTE, BENJAMIN, D.D.*, No. 4. Refer to Masters's Hist. of C. C. C. C.; Nichols's Lit. Anec., vii (Index) 387, and Illust. of Lit., viii. 95, (Index.)

Salter, T. F., of Clapton, England. 1. *The Angler's Guide*, Lon., 1814, 8vo; 9th ed., with No. 2, (g. v.), 1841, 12mo. (H. G. Bohn,) 1841, 12mo. (Maynard.) 2. *The Troller's Guide*, 12mo. Pub. with 6th ed. of No. 1, 1826, 12mo, and with the later edits. See Blakey's Lit. of Angling, 1856, 327.

Salter, Thomas. 1. *A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled The Mirrhor of Modestie*, Lon., 8vo. Licensed in 1578. Only two copies known

"It is on many accounts highly curious and amusing"—*J. P. Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

2. *A Contention betwene three Brethren*, 1580, 16mo Nassau, Pt. 2, 301, £3 10s.; Heber, Pt. 2, 5283, £3 7s., 1581. 1608, 4to. Dr. Bandinel, £2 4s., J. Lilly's Bibl. Anglo-Curiosa, 1869, 115, £2 12s. 6d.

Salteren, George. *Treatise against Images and Pictures in Churches*, Lon., 1641, 4to.

Saltern, George. *Of the Ancient Lawes of Great Britaine*, Lon., 1605, 4to.

Salthouse, John. See *WOOD, EDWARD.*

Saltmarsh, John, an Antinomian divine, b in Yorkshire, and educated at Magdalene College, Cambridge; became minister of Brasted, Kent, and Chaplain in the army under Essex, and subsequently settled at Ilford, Essex, where he died in 1647. He published a number of works, Lon., 1643-49, (see Bliss's Wood's Athen Oxon., iii. 571-75, 861; Watt's Bibl. Brit.) of which we notice: 1. *Poems*, Cantab.: Bindley, Pt. 3, 1073, £2. 2. *Free Grace*, Lon., 1645, 4to, new ed., 1839, 12mo. 3. *Opening of [Wm] Prynn's Vindication*, (1645-46, 4to,) 1646, 4to. 4. *The Smoak in the Temple*, 1646, 4to. This elicited several books by John Ley and Saltmarsh see *Athen. Oxon.* iii. 571. 5. *Shadows Flying Away*, 1646, 4to. An inadvertent upon in Thomas Gataker's *Shadows with Substance*, 1646, 4to. 6. *Dawnings of Light*, 1646, 12mo. 7. *Sparkles of Glory*, 1647, 12mo; 1811, 12mo; 1847, 24mo. 8. *Wonderfull Predictions*, 1646, 4to.

"Esteemed a person of fine and active fancy; no contemptible poet, and a good preacher. . . . Was full of poetical raptures, and highly conceited of himself and parts"—*Wood*, 575, *ut supra*

Saltun, W. *Somnia Allegorica; or, Dreams Expounded*, 2d ed., 1661.

"A Novel, being the first written in this way, published under the name of W. Saltun, whom I take to be the same with Wye Saltonstall, tho' in the title 'his said he was of Magd Coll. in Oxon., but false.'"—*Bliss's Wood's Athen Oxon.* ii. 678.

Rather a violent assumption, this! See *SALTONSTALL, WYE.*

Saltonstall, Captain Charles. *The Navigator*, Lon., 1642, 4to.

Saltonstall, Leverett, LL.D., 1781-1845, graduated at Harvard College in 1802, became an eminent lawyer, and a member of the Legislature of Massachusetts and of the National House of Representatives. He pub. in *Mass. Hist. Coll.*, xiv. 121-176, *An Historical Sketch of Haverhill in the County of Essex, Mass.*, with Biographical Notices.

"Our late eloquent associate, that warm-hearted and noble-minded gentleman, Leverett Saltonstall."—*JUDEN D. A. WHITE'S Eulogy on J. Pickering*, 1847, 8vo, 57.

Saltonstall, Winthrop. *An Inaugural Dissertation on the Chemical and Medical History of Septon Azote, or Nitrogen*, N. York, 1796, 8vo.

Saltontall, Wye, "born of a knightly family in Essex,"—(the son of Sir Samuel Saltontall),—"but descended from those of his name, as it seems, (which are ancient), in Yorkshire,"—after leaving Queen's College, Oxford, spent some time in the study of the law at Gray's Inn, but in 1625 returned to Oxford, and "was a sojourner there for several years, purposely for the benefit of the pub. libr. and conversation with learned men." When he died we know not; but he "was living, in good repute for his learning, in sixteen hundred and forty and after."

According to the authority (*Bliss's Wood's Athen. Oxon.*, ii. 676-680) just cited, he was the author of the following works and translations, viz.

1. *Picturæ Loquentes; or, Pictvres drawne forth in Characters: with a Poeme of a Maid*, 1 on., 1631, 24mo: *Bibl. Anglo-Poet.*, 716, £7 7s. Contains 26 Characters. 2d ed., with additions, 1635, 12mo. Contains 38 Characters. For notice of, and extracts from, *Picturæ Loquentes*, see Earle's *Microcosmography*, ed. 1811, 8vo, 289: extracts from the Poeme of a Maid will be found in *Brydges's Cens. Lit.*, v. 372.

2. *Ovid's Tristia*, containinge fve Bookes of Mournfull Elegies, 1633, sm. 8vo, pp. 126: *Bibl. Anglo-Poet.*, 717, £2 2s.; 1637, sm. 8vo; 1672, 4th ed., 1681.

3. *Ovid's Heroical Epistles*, 1626; 1636; 1637, sm. 8vo; 1639; 1663; 1673, sm. 8vo, pp. 202: *Bibl. Anglo-Poet.*, 719, £1 11s. 6d. Again, 1677, sm. 8vo, *Bibl. Anglo-Poet.*, 718, 12s.

4. *Clavis ad Portam. or, A Key fitted to open the Gate of Tongues*, Oxon., 1633-34, 8vo. Also printed with John Anchoran's *Porta Linguarum Trilinguis Reserta et Aperta*, &c.

5. *Historia Mundi*, or, Mercator's Atlas, &c.; Eng. lished by W. S., 1635, fol. From Jod Hondius.

"Very fine impression of the portrait of Capt. J. Smith and the map of New England at page 930."—*MS. note by Dr. Bliss in his copy*

6. Four Books of Elegies of Ovid de Ponto, 1639, sm. 8vo; 2d ed., 1640. 7. *Funerall Elegies*, in English, Latin, and Greek, upon the Death of his Father, Sir Samuel Saltontall, Knight. Still in MS., (MS. Harl., 509.) There are only three,—one in each language: of the English Elegy a specimen will be found in *Athen. Oxon.* *ut supra*.

He also trans from Eusebius the Life of Constantine and the two Orationes subjoined thereto, (the three pieces were pub. in the 4th and 5th edits., 1637 and 1650, fol., of Meredith Hamner's trans of Eusebius,) and Wood attributes to him *Somnia Allegorica*. see *SALTON, W.*

Saltoun, Alexander Fraser, Lord. See *FRASER*, and add, 2d ed. of No. 2, 1789, 8vo.

Saltwood, Dan Robert. *A Comparison betwene iij Byrdes, the Lark, the Nyghtyngale, ye Thurshe, and the Cucko, for their Syngynge who should be Chauntoure of the Quere, Cantab.*, by John Mychel, (1550,) 4to. In seven-line stanzas. Roxburghe, 3273, £46 4s.; resold, *White Knight's*, 3763, £33 12s.; Heber, Pt. 4, 2254, £22 10s.

Salisbury. See, also, *SALESBURY, SALISBURY.*

Salisbury, Brereton Owen. See *COLLINSON, PETER.*

Salisbury, or Salesbury, Sir Thomas, D.C.L., a native of Denbighshire, educated at Jesus College, Oxford, d. 1643, pub. a poem entitled *The History of Joseph*, Lon., 1636, 4to, of which specimens, with a notice of the author, will be found in *Bliss's Wood's Athen. Oxon.* iii. 55-59.

Salisbury, Thomas. Translated: 1. *The Learned Man Defended and Reformed*, &c., Lon., 1660, 8vo. From *Dan Bartolus*. 2. *The Systeme of the World*, (Mathematical Collections), 1661, fol. From G. G. Zinecus. See *Bliss's Wood's Athen. Oxon.* iii. 58.

Salva. *Spanish Grammar*, Lon., 12mo.

Salvacci, F. *A Few Brief Words upon England*, Lon., 1850, 12mo.

Salvage, Jonas. *Dialogue on Wrecking*, Lon., 1787, 12mo.

Salvin, Francis Henry, Captain West York Rifles. 1. With *BRODRICK, WILLIAM*, Falconry in the British Isles, Lon., 1855, imp. 8vo. 2. With *FREEMAN, GAGE EARLE*, ("Peregrine," of the "Field" newspaper,) *Falconry: its Claims, History, and Practice*, &c., 1859, p. 8vo.

Salvin, Rev. Hugh. *Downfall of Napoleon*, 1814, 8vo.

Salvo, Don. *Spanish and English Phrases*, Lon., 1856, 18mo.

Salwe, John. *Vistation Serm.*, Lon., 1722, 4to.

Salwey, Thomas. *Gospel Hymns*, Lon., 1847, 12mo.

Salyards, J., a Lutheran teacher, New Market, Va., published a translation of Luther on the Sacraments, &c.

Samber, Mr. 1. *Method of Studying Physic*; from Boerhaave, Lon., 1719, 8vo. 2. *Memoirs of the Dutch Trade*; from the French, 1719, 8vo. 3. *Of a Polypus coughed up from the Wind-Pipe*; Phil. Trans., 1727.

Samber, Robert. *Roma Illustrata or, A Descrip-*
1519

tion of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome, Lon., 1723, 8vo.

Samm, John. A Salutation to the Little Flock Who do not choose Christ to be their Rock, Lon., 1663, 4to.

Sammes, Aylett, an antiquary, d. 1679. *Britannia Antiqua Illustrata*, or, The Antiquities of Ancient Britain derived from the Phenicians, &c., Lon., 1676: vol. 1., fol., some 1 p. All published.

"This conceit, [the Phenician derivation,] which is all that now looks new in his book, is wholly borrowed from Bochartus, as is his long discourse of the offspring of the Saxons from Sheringham"—*Ep. Nicolson's Eng Hist Lib.*, ed 1776, 32. See, also, 21, and extract from Nicolson, under **BARNES, JOSHUA**, p. 126, *supra*.

The book may possess little authority, but the Runic and Anglo-Saxon pieces—the British Epistles of Gregory the Great, the Laws of King Ina, &c.—which it contains make it worthy the attention of the philologist.

Samouelle, George, associate of the Linnæan Society, London. 1. *Entomologist's Useful Compendium*, Lon., 1819, or. 8vo. 2. *Nomenclature of British Entomology*, 1819, 8vo. 3. *Exotic Insects*, &c., 1826, 18mo. 4. *Entomological Cabinet*, 2d ed., 1841, 2 vols. p. 8vo.

Sampson, Ezra, 1749–1823, a native of Middleborough, Mass.; graduated at Yale College, 1773; in 1775 officiated as a chaplain in the Revolutionary army; was minister of the Congregational Church at Plympton, Mass., Feb. 1775, to April, 1796, and subsequently divided his time between religious duties and literary pursuits. In 1814 he was appointed one of the judges of the court of Columbia county. From 1801 to 1804 he was co-editor with Rev. Dr. Harry Crosswell of *The Balance*, (Hudson, N. York,) in 1804–5, edited the *Connecticut Courant* (Hartford) for about a year, and for many years contributed to its columns; and pub. the following: 1. *Sermon before Colonel Cotton's Regiment*, 1775, 8vo. 2. *Thanksgiving Discourse*, 1795, 8vo. 3. *The Beauties of the Bible*, 1802; new ed., 18mo. For schools. 4. *The Sham Patriot Unmasked*, 1803, new ed., 1806. 5. *The Historical Dictionary*, 1804; several edits. 6. *The Brief Remarker on the Ways of Man*, 1817; last ed., 1855, 12mo. See *Sprague's Annals*, Trin. Congreg., ii. 122–125.

Sampson, Francis S., D.D., 1814–1854, a native of Goochland co., Va., graduated at the University of Va., 1836; subsequently studied at the Union Theological Seminary of Va.; was ordained by the East Hanover Presbytery, 1841, and elected Professor of Oriental Languages and Literature in the Theological Seminary of Va. in 1848. A Lecture of Dr. Sampson's on The Authority of the Sacred Canon and the Integrity of the Sacred Text, delivered in 1851 at the Univ. of Va., was pub., in connection with the series of which it formed a part; and after his death appeared, *A Critical Commentary on the Epistle to the Hebrews*, by Francis S. Sampson, D.D., &c.; Edited from the Manuscript Notes of the Author by Robert L. Dabney, D.D., (Dr. S.'s successor in the Oriental professorship,) N. York, 1856, 8vo.

"One of the foundation-stones of his success was his own indisputable scholarship. No man ever passed through one of his classes without a profound and admiring conviction of this"—**ROBERT L. DABNEY, D.D.**

See *Sprague's Annals*, Presbyterian, iv., 1858, 795–802.

Sampson, Rev. George Vaughan. 1. *Memoir explanatory of the Chart and Survey of the County of Londonderry*, Ireland, Lon., 1814, 4to. 2. *A Literal Translation of St. Paul's Epistle to the Hebrews*, with Notes; Edited by his Son, the Rev. G. V. Sampson, 1828, 8vo. Posthumous.

Sampson, Rev. George Vaughan, son of the preceding, (q. v.)

Sampson, Henry, M.D., a Nonconformist divine, ejected at the Restoration, and subsequently an eminent London physician, pub. four medical papers in *Phil. Trans.*, 1674–78–81–95, and an edit. of Porter on Divine Grace, and prepared materials for a History of Nonconformists.

Sampson, Mrs. J. K. Chinampa; or, Island Home, Lon., 1851, 18mo.

Sampson, John. Three Sermons, Lon., 1771, 8vo.

Sampson, John. Three Serms., ea. Lon., 1819, 8vo.

Sampson, John. *Lusus Seniles*; with Life of the Author, Lon., 1844, 12mo.

Sampson, Marmaduke B. 1. *Criminal Jurisprudence considered in Relation to Cerebral Organization*, Lon., 1843, 8vo; 2 edita. in 1843. Amer. ed.,—**Ra-**

tionale of Crime, &c., with Notes and Illustrations by Mrs. E. W. Farnham,—N. York, 1846, 12mo. See *Lon. Athen.*, 1843, 253; N. Amer. Rev., vi. 37, (by Francis Bowen;) Wharton & Stillé's *Med. Jurisp.*, 2d ed., 1860, 71, n., 81, n., 278, n. 2. *Slavery in the United States: a Letter to the Hon. Daniel Webster*, Lon., 1845, 8vo. See *Lon. Athen.*, 1845, 659. 3. *The Oregon Question as it Stands*, 1846, 8vo. See *Lon. Quar. Rev.*, lxxvii. 564. 4. *Homeopathy, its Theory and Practice*, 3d ed., 1850, 8vo. 5. *Truths and their Reception in Relation to Homeopathy*, 2d ed., 1849, 8vo. 6. *Concluding Task of the Disciples of Homeopathy*, 1850, 8vo. 7. *Central America and the Transit between the Oceans*, N. York, 1850, 8vo.

Sampson, Richard, LL.D., Bishop of Chichester, 1536, trans. to Coventry and Lichfield, 1542–3, d. at Eccleshall, 1554. 1. In D. Pauli Epistolam ad Romanos atque in priorem ad Corinthios brevissima Explanatio, Lon., 1548, 8vo. 2. *Richardi Sampsonis, Regii Sacelli Decani Oratio*, &c., a. a. 4to. On vellum. We presume that the dissertation, *Ricardus Sampson de Vera Obsequia Regi Præstanda*, in Edward Brown's *Fasciculus*, Lon., 1690, 2 vols. fol., (*vide* p. 256, *supra*), is by this author.

Sampson, Richard, organist of St. John's, Westminster Choice Collection of the best Psalm Tunes, 1800, 8vo

Sampson, T. *Electrotint*, Lon., 1842, 8vo and r. 8vo

Sampson, Thomas, 1517–1589, a learned Puritan divine, educated at Oxford, Rector of Allhallows, London, 1561, Dean of Chichester, 1554, during the reign of Mary resided at Strasburg, on the accession of Elizabeth refused the bishopric of Norwich, Preb. of Durham, 1560; Dean of Christ Church, Oxford, 1561, preached against clerical habits with great vigour, and at last, in 1564, was deprived of his deanery, and for some time imprisoned; Master of Wigston Hospital, 1568. 1. Letter to the Trow Professors of Christs Gospell, &c., Lon., 1554, 16mo Reprinted in *Strype's Eccles. Memorials*, App. No. 18. 2. A Warning to Take Heed of Fowler's Psalter, (for R. Catholics), 1576, 78, 16mo. 3. Brief Collection of the Church and Ceremonies thereof, 1581, 16mo. 4. *Prayers and Meditations Apostolike*, 1592, 16mo. He also edited two Sermons of John Bradford's, (the martyr,) 1574, '81, '99, 8vo, trans. into English a Sermon of St. Chrysostom's, 1550, 8vo, and a Homily by John Brentius, 1550, 8vo, and had a hand in some other literary undertakings.

See *Bliss's Wood's Athen. Oxon.*, i. 547–551, *Strype's Annals*, *Strype's Parker*

Sampson, Thomas, supposed by Wood to be a descendant of the preceding, published a poem entitled *Fortune's Fashion*, portrayed in the Troubles of the Lady Elizabeth Gray, Wife to Edward the Fourth, Lon., 1613, 4to. Lloyd, 1663, f6.

"A pretender to poetry."—*Wood Athen. Oxon.*, *Bliss's* i. l. 551.

"Wood's character is perfectly just. Sampson's work is a mere versification, and that a very poor one, of Hollingshed's account."—**DR. BLISS** *ubi supra*

"It is by no means a contemptible piece of versification. That Sampson did not slavishly follow authorities is evident."—*J. P. Collier's Bibl. Acct. of Early Eng Lit.* 1865.

Sampson, Thomas, D.D. Two Sermons, 1813, 8vo.

Sampson, William. 1. With **MARKHAM, GERVASE**, *Tragedy of Herod and Antipater*, &c., Lon., 1622, 4to. 2. *Virtus post Fvnera vivit; or Honour triumphing over Death*, &c., by W. S., 1636, 4to. Bindley, Pt. 3, 1663, f3 13s. 6d. Contains 33 elegiac eulogies. 3. *The Vow Breaker, or the Fyre Maid of Clifton*, &c., 1632, 8vo; 1636, 4to. Also in *Ritson's Collection of Songs*, entitled *A Godly Warning to all Maidens*, &c.

Sampson, William, an eminent member of the Bar of New York, d. in that city in 1836, aged 73, was a native of Ireland. 1. *Sampson against the Philistines; or, The Reformation of Law-Suits*, Phila., 8vo, 2 edita. in 1805; again, 1806. 2. *Memoirs of William Sampson*, &c., 8vo, N. York, 1807; 2d edit., Leesburg, 1817; also Lon., 12mo, 1832. 3. *Report of Trial of Lieut. Renshaw*, N. York, 1809, 8vo. 4. *Do., Journeymen Cordwainers*, 1810, 8vo. 5. *Speech on Trial of J. Cheetham*, 1810, 8vo. 6. *Catholic Question in America*, 1813, 8vo. 7. *Is the Whale a Fish? Report of Trial J. Maurice vs. S. Judd*, 1819, 8vo. 8. *Report of Trial G. W. Niven*, 1822, 8vo. 9. *Anniversary Discourse before Hist. Soc. of N. York*, Dec. 6, 1823, on the Common Law, 1824, 8vo. Commended by Henry Sedgwick in *N. Amer. Rev.*, xix.

411-439. 10. Discourse and Correspondence with various Learned Jesuits upon the History of the Law; with the Addition of several Essays, Tracts, and Documents relating to the Subject: Compiled and published by Pishey Thompson, Washington, 1826, 8vo, pp. 202.

"William Sampson . . . may justly be regarded as the great promoter of the legal amendments, the Codes, and consolidations that have so far taken place among us. His investives, however, against the Common Law were often injudicious and indiscriminately severe."—*Hoffman's Leg. Stu.*, 691, (q v.)

Mr. Sampson also contributed additions to an edit. of Dr. W. Cooke Taylor's Civil Wars of Ireland, Amer. ed., entitled History of Ireland, pub. at N. York, 1833, 2 vols. 18mo, and reviewed in N. Amer. Rev., April, 1827, 321-45, the Life of T. W. Tone,—whose son married Sampson's daughter. See, also, Woodworths, SAMUEL.

Sams, J. System of Stenography, 1812, 8vo.

Samson de Nanteuil, flourished about 1148, a retainer of Adelaide de Condé, Lady of Harnocastle, Lincolnshire, is known by one work, a metrical Anglo-Norman translation of and gloss upon the Proverbs of Solomon, still in MS. (MS. Harl., 4388, of the 12th century)

"It possesses very little interest, and hardly deserves to be dragged from its obscurity."—*Wright's Biog. Brit. Lit.*, A-N. P., 129-131, (q v.)

Samson, George Whitefield, D.D., President of Columbian College, Washington, D. C., was b. at Harvard, Mass., 1819, and graduated at Brown University, 1839. 1. *The Daemonion*; or, *The Spiritual Medium*, 1852, 12mo; 2d ed., *Spiritualism Tested*, Bost., 1860, 16mo. 2. *Thanksgiving Discourse*, 1853, 8vo. 3. *Outlines of the History of Ethics*, 1860, 16mo. 4. *Elements of Art-Criticism*, Phila., 1867, cr. 8vo.

"Immoderately ambitious."—*Lon. Athen.*, 1867.

Abridged edition, 1868, 12mo, pp. 406. 5. *Physical Mediæ in Spiritual Manifestations*, 1869, 18mo. Edited, with a Memoir, *The Test of Truth*, by M. J. Graham, 1859, 8vo, contributed an Appendix to Dagg's Theology, 1857, 8vo, and articles to *Christian Review*, 1849-62.

Samson, J. Present State of Persia, 1695, 4to.

Samson, P. Histoire de Guillaume III, Roi d'Angleterre, La Haye, 1703, 3 vols. 12mo. Incomplete. Nearly the whole of vol. iv. was seized at the printer's and destroyed.

Samson, Thomas. Narrative of the Late Popish Plot in Ireland for the Subjugating thereof to the French King, Lon., 1680.

Samson, W. 1. *Rational Physic*, &c., Lon., 1765, 8vo. 2. *The Conciliator*; a Poem, 1768, 4to. On disputes of physicians.

Samuel, E. Historical Account of the British Army, &c., Lon., 1816, 8vo.

Samuel, Rev. Jacob, Senior Missionary to the Jews for India, Persia, and Arabia. 1. *The Remnant Found*, or, *The Place of Israel's Hiding Discovered*; being a Summary of Proofs showing that the Jews at Daghestan, on the Caspian Sea, are the Remnant of the Ten Tribes, Lon., 1841, 8vo. He writes from personal investigations in 1837-38. 2. *Journal of a Missionary Tour through the Desert of Arabia to Bagdad*, 1744, p. 8vo.

Samuel, Peter. Wesleyan Methodist Missions in Jamaica and Honduras Delineated, Lon., 1850, 8vo.

Samuel or Samuelli, William, "Minister of Christ's Chircho," London. 1. *Abridgement of God's Statutes*, in Meeter, 1551, 8vo. 2. *A Prayer to God*, &c., (1556.) In metre. 3. *An Abridgment*, &c., circa 1558 From the Bible: in Sternhold's metre. 4. *The Love of God*, &c.: Bindley, Pt. 3, 1138, £2 19s. See Brydges's Cens. Lit., iii. 493. 5. *An Abridgement of all the Canonical Books of the Olde Testament*, written in Sternhold's Metre, Lon., 1569, 16mo.

Samuelli, P. S. Dissert. Medical. Inaug. de Hæmoptysi, Edin., 1798, 8vo.

Samuels, Edward A., Curator of Zoology in the Massachusetts State Cabinet, and a native of Boston. 1. *Ornithology and Oology of New England*, with plates, Bost., 1867, 8vo, some l. p., some col'd., pp. vii., 583. 2. *Among the Birds*, 1867, 12mo. 3. *Mammalogy of New England*, 1868, 8vo. Also author of several plays; contributor to U. S. Report of Agriculture for 1863, '64, '65, Agriculture of Mass., 1861, '63, '64, '65, '66, '67, Mass. Ploughman, Amer. Jour. of Hort., &c.; delivered a course of Lectures on Music before the Lowell Institute, 1866; contributed an Introduction to *The Pampas and Andes: A Thousand Miles' Walk across South America*, by N. H. Bishop, Bost., 1869; and has in preparation a *Cyclopædia of Rural Affairs*.

Samuelson, James. 1. With Hicks, J. Braxton, M.D., *Humble Creatures: The Earthworm and the Common Housefly*, Lon., 1858, p. 8vo; 2d ed., 1860.

"We can strongly recommend Mr. Samuelson's work to all young naturalists."—*Quar. Jour. of Microsc. Sci.*, Oct. 1858. "Written in a popular style, and by authors of evidently competent scientific attainments."—*Lon. Athen.*, 1868, ii. 143. See, also, 706.

2. With Hicks, J. Braxton, M.D., *The Honey-Bee: its Natural History*, &c., 1860, p. 8vo.

"Replete with interesting facts."—*Lon. Athen.*, 1861, i. 225.

3. *The German Working-Man*, 1869, or. 8vo. Mr. Samuelson was the founder and editor of *The Popular Science Review*, (No. 1, Oct. 1, 1861,) and co-editor with Mr. Wm. Cooke of *The Quarterly Journal of Science*, (No. 1, Jan. 1864.)

Samways, Richard, Fellow of Christ's College. *England's Faithful Reprover and Monitor*, Lon., 1653, 8vo.

Samwell, David, Surgeon of H M S. *Discovery* at the time of Captain Cook's murder, d. 1799, pub. some poems in Welsh, and A Narrative of the Death of Captain James Cook, &c., Lon., 1786, 4to.

Sanborn, Catherine A., of Hanover, New Hampshire. *Home Pictures of English Poets*, 1869.

Sanborn, Charles W., and Chase, Henry. *The North and the South: a Statistical View of the Condition of the Free and Slave States*; compiled from Official Documents, Bost., 1856, 12mo; 1857, 12mo.

Sanborn, Dyer H. *Analytical Grammar of the English Language*, Concord, N.H., 1836, 12mo.

Sanborn, E. K., Contributor to *American Medical Journal*.

Sanborn, E. K., M.D., Professor in the Medical Institution at Pittsfield, and also in the Vermont Medical College, d. in the U.S. service, at Ship Island, 1862. He was a contributor to the *American Medical Journal*, &c. A Memorial of Dr. S., by S. Burnham, was privately printed at Boston in April, 1867.

Sanborn, Nathan, M.D., of Henniker, N.H. *Genealogy of the Sanborn Family*, Bost., 1856, 8vo, pp. 21.

"A very well arranged genealogy."—*Whitmore's Amer. Genealogy*, 119.

Sanborn, P. E. *Sick Man's Friend*, Bost., 1844, 12mo.

Sancho, Ignatius, the child of African parents, b. 1729, on board of a slave-ship, a few days after it had left the coast of Guinea for the Spanish West Indies, was patronised by the Duke and Duchess of Montague, domiciled as servant with three maiden sisters near Greenwich, England, and ended his days in 1780 as the proprietor of a grocery-store. He published an essay on the theory of music, was a judge of painting, and composed dramas and poems. See his Letters, with Memoirs of his Life by Joseph Jekyll, Lon., 2 vols. 8vo, 1782; 2d ed., 1783; 3d ed., 1803, 8vo.

Sancroft, William, D.D., 1616-1693, a native of Fressingfield, Suffolk, educated at, and Fellow of, Emmanuel College, Cambridge, lost his Fellowship in 1649 for refusing to take the Solemn League and Covenant; at the Restoration, became Rector of Houghton-le-Spring, 1660; Preb. of Durham, 1661-62, Master of Emmanuel College, 1662; Dean of York, 1663-64, Dean of St. Paul's, 1664; Preb. of London, 1664, Archdeacon of Canterbury, 1668, Archbishop of Canterbury, 1677-78, one of the seven bishops sent to the Tower for refusing to order the reading of the Declaration of Indulgence, 1688; suspended for refusing to take the oaths to William and Mary, and in 1691 displaced in his archbishopric by Tillotson.

1. *Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicatorum Calvinistam et Furam ad Laqueum damnatum habitus*, Lon., 1651, 12mo: 1662; 1813, p. 8vo: in English—*The Predestined Thief, or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows*, &c.—trans. by Rev. E. B. Nickolls, 1814, p. 8vo. This tract and the answers which it elicited, forming together 4 vols. bound in 2, Lon. and Oxon., 1651-57, were offered in W. Strong's Catalogue, Part 3, No. 7889, Exeter, 1830, p. 620, (q v.) for £1 11s. 6d. *Fur Prædestinatus*, a trans. from a Dutch tract by Henry Slatius, was supposed to be Sancroft's, even by D'Oyly, as late as 1821, and he reprints it in his *Life of the prelate*; but see Leibnitz's Theodicea, sect. 167; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 275, note, 1853; Dr. T. Jackson's *Life of John Goodwin*, 250, and *Wesleyan Meth. Mag.*, Jan. 1859, (also by Dr. T. Jackson); *Bibl. Parriana*, 604; Bohn's *Lowdes*, 2184; *Lon. Athen.*, 1821.

1859, 1. 416, 456. 2. *Modern Policies taken from Machiavel, Borgia, and other choice Authors*, by an Eye-Witness, 1652, 4to; 1653; 6th ed., 1655, 12mo; 7th ed., 1657, 18mo; reprinted recently, and also in the Somers Collection, vol. vii. It is a satire upon Cromwell and his party. 3. *Sermon*, Tit. i. 5, 1660, 4to. 4. *Sermon*, Isa. xxvi. 9, 1666, 4to. 5. *Sermon*, Ps. lvi. 1, 1678, 4to. Nos. 3, 4, and 5, in one vol., with a Letter, 1694, sm. 8vo. 6. Articles recommended to his Bishops, 1688, 4to. 7. *Occasional Sermons*, 1703, 8vo. 8. *Nineteen Familiar Letters to Mr. (afterwards Sir Henry) North*, 1757, 4to. He also pub., with a Preface of his own, *Bishop Andrews's Defence of the Vulgar Translation of the Bible*. See, also, *GURCH, JOHN*, No. 1. For further notices of this prelate, we must refer to the *Life of William Sancroft*, Archbishop of Canterbury, by George D'Oyly, D.D., 1821, 2 vols. 8vo. (reviewed in *Lon. Month. Rev.*, Nov. 1821, 238-249.) 2d ed., 1840, (some 1841,) 8vo; Letter on Sancroft's Sickness and Death, (by Rev. Thomas Wagstaff,) 1694, 4to, and reprinted in the Somers Collection, vol. ix.; *Pindaric Ode to his Memory*, 1694; *Burnet's Own Times*; *Biog. Brit.*; *Genl. Dict.*; *Birch's Tillotson*, *Wilford's Memorials*; *Warton's Milton*, *Chalmers's Biog. Dict.*; *histories of England*.

To ordinary readers, Sancroft's memory has been kept alive more by his honest performance of an official duty than by any vitality in the productions of his pen. He was one of the group who witnessed the last agony of the ill-spent life of the second Charles:

"William Sancroft, Archbishop of Canterbury, an honest and pious, though narrow-minded, man, used great freedom. 'It is time,' he said, 'to speak out, for, sir, you are about to appear before a Judge who is no respecter of persons.' The king answered not a word."—*LORD MACAULAY: Hist. of England*, chap. iv., (q. v.) Index.

Sancy, Mr. 1. Reasons that moved him to return to the Bosom of the Romish Church, 1686, 8vo. 2. His Catholic Confession, *Lon.*, 1686, 12mo.

Sand, Louis. 1. *Voice of Christmas*, *Lon.*, 1860, fp. 8vo. 2. *Sylvester Enderby, the Poet*, 1862, 12mo. 3. *Life; a Story in Two Parts*, 1864, p. 8vo.

Sanders, Edmund, of Trinity Hall, Cambridge. *By the Sea*; *Poems*, *Lon.*, 1860, fp. 8vo.

"We hardly know any young poet of the present day who has given more promise for the future"—*Lon. Lit. Gaz.*, 1860. The *Athenæum* (1860, i. 408) is less sanguine.

Sanders, Joseph. *Hints to Credulity, &c.*, *Liverp.*, 1817, 8vo. Refers to Dr. Renwick's Narrative of Miss McAvoy's Case.

Sanders, Thomas Collett, late Fellow of Oriel College, Oxford. *The Institutes of Justinian*, with English Introduction, Translation, and Notes, *Lon.*, 8vo, 1853; 2d ed., 1859, 3d ed., 1865.

"This translation is clear and pointed . . . We can recommend this conscientious work"—*Lon. Athen.*, 1864, 456.

A translation by William Grapel was pub., Cambridge, Eng., 1855, 8vo; and Mr. G. pub. an Introduction to the Institutes in 1857, 8vo. See, also, COOPER, THOMAS, M.D., HARRIS, GEORGE, (d. 1796,) No. 2; LYON, GEORGE, No. 2. Nor must we omit to notice: I. An Introduction to the History of Jurisprudence, by D. Caulfield Heron, LL.D., *Lon.*, 1860, 8vo. II. *Institutes of International Law, Public and Private*, by Daniel Gardner, N. York, 1860, 8vo. see *N. Amer. Rev.*, April, 1860, 553, (by J. Smith Romans.)

Sandbach, Mrs. Henry Roscoe, a daughter of Mr. Roscoe, and granddaughter of William Roscoe the historian, has pub. the following volumes of poetry: 1. *Amidei; a Tragedy*, *Lon.*, p. 8vo. 2. *Poems*, 1840, or. 8vo.

"Worthy of a daughter of Mr Roscoe"—*Lon. Gent. Mag.*, 1840, ii. 408.

See, also, *Lon. Athen.*, 1840, 368.

3. *Giuliano de' Medici; a Drama, in Five Acts*, with other Poems, 1842, p. 8vo. See *Lon. Athen.*, 1842, 1062. The drama is founded on the revolt of the Pazzi at Florence, A.D. 1478: see Roscoe's *Life of Lorenzo de' Medici*. 4. *Aurora*, and other Poems, 1850, p. 8vo. See *Lon. Lit. Gaz.*, 1850, 408.

Sandberg, Rev. Paul. *God's Way to Man in Olden Times*, Lectures, Birkhead, 1864, p. 8vo.

Sandbrooke, William. *The Church the Proper Subject of the New Covenant*, *Lon.*, 1646, 8vo.

Sandby, George, Jr., Vicar of Flixton, &c. *Mesmerism and its Opponents*, *Lon.*, 16mo, 1844; 2d ed., 1848; N. York, 1844, 8vo.

Sandby, Paul, an eminent artist, b. at Nottingham, England, 1725, came to London in 1746, attained great distinction, especially as the founder of the English

school of water-colour painting and by his improvements in aquatint engravings, and d. in London, 1809. Of his engravings we notice: 1. *Etchings*, 1758, fol. 2. *36 Views in Wales*, *Lon.*, 1775, ob. 4to. 3. *Sandby's Landscapes*, 1777, 4to. 4. *Six Views in London*, 1777. 5. *Virtuoso's Museum*, 1778, ob. 4to; again, *A Collection of 150 Select Views in England, Wales, Scotland, and Ireland*, 1781, (some 1783,) 2 vols. fol. His illustrations of the *Cries of London*, Ramsay's *Gentle Shepherd, &c.*, should be secured by the artist and the amateur. See SANDBY, THOMAS.

"I endeavoured to give our antiquaries a little wrench towards taste—but it was in vain. Sandby and our engravers have lent them a great deal—but there it stops"—*Horace Walpole to Rev. W. Cole*, Nov. 24, 1780. *Letters*, ed. 1861, vii. 464.

Sandby, Thomas, brother of the preceding, an eminent artist and architect, b. at Nottingham, England, 1721, pub. a series of eight folio views illustrating his improvements in Windsor Great Park. Notices of these brothers will be found in *English Cyc.*, *Biog.*, v., 1857, 267-v.

Sandby, William. 1. *Outlines of the History of the Church of Christ*, *Lon.*, 1855, sm. 8vo; 2d ed., 1863, 12mo. Commended by Ch. of Eng. Mag., Ch. and State Gaz., &c. 2. *History of the Royal Academy of Arts from its Foundation in 1768 to the Present Time*, with Biographical Notices of all the Members, with Illustrations, 1862, 2 vols. 8vo.

"His volumes, very useful as they are as books of reference, lack much of the graces which should otherwise render them attractive. Here and there, too, they require revision"—*Lon. Athen.*, 1862, ii. 136.

See, also, *Dubl. Univ. Mag.*, Dec. 1862.

Sandell, Edward. *Artisans' Wages Table*, *Lon.*, 8vo.

Sandeman, Archibald. 1. *Treatise on the Motion of a Single Particle*, *Lon.*, 1851, 8vo. 2. *Elements of Pure Arithmetic*, 1859, 12mo. 3. *Pelicotetics, or, Science of Quantity, &c.*, *Camb.*, 1868, 8vo.

Sandeman, Rev. David, missionary to China. See *Memoirs of his Life, &c.* by Rev. Andrew A Bonar, author of the *Memoir of Rev. R. M. McCheyne*, *Lon.*, 1861, sm. cr. 8vo; new ed., 1863, N. York, 1861, 12mo.

Sandeman, George, M.D. *Cow Pox*; *Med. Trans.*, 1815.

Sandeman, Hugh David, C.S., Accountant-General, Bengal, and Member of the Record Commission. *Selections from Calcutta Gazettes of the Years 1806 to 1815 inclusive, &c.*, vol. iv., 8vo; vols. i, ii., iii., by W. Seton Karr, C.S.; give *Selections, 1784-1804*. Sold by Trübner & Co., London.

Sandeman, Robert, best known in connection with the Sandemansians, (see GLAS, or GLASS, JOHN,) was b. at Perth, Scotland, in 1718, formed a congregation in London, 1762, emigrated to Boston, America, in 1764, gathered a church in Danbury, Conn., 1765, and died in that town in 1771. 1. *Letters on Theron and Aspasio*, *Edin.*, 1757, 2 vols. 8vo, last ed., 1838, 12mo. See HERVEY, JAMES, No. 3; Lowndes's *Brit. Lib.*, 760-61, 1169; *Rev. S. Langdon's Impartial Examination*, 1765-69, 3 Pts., ea. 8vo; *Strictures on Sandemanianism*, by Andrew Fuller, 1816, 12mo, *Encyc. Brit.* 2. *Correspondence with Mr. Samuel Pike*. 3. *Thoughts on Christianity*. 4. *The Sign of the Prophet Jonah*. 5. *The Honour of Marriage opposed to all Impurities*. 6. *On Solomon's Song*. According to the census of 1851, the number of Sandemansians in England and Scotland appears to be but little over one thousand.

Sanden, Thomas, M.D. 1. *Tentamen Inaug. de Atmosphæra Naturæ, &c.*, *Edin.*, 1774, 8vo. 2. *Acute Rheumatism*, 1782, 12mo. 3. *Three Discourses on the Use of Books, &c.*, 1802, 8vo. 4. *Case of Enteritis*; *Annals of Med.*, 1801.

Sandcock, Edward, 1703-1770, a Dissenting divine of London, returned to York in 1762, and there died. 1. *Sermon*, *Matt. xiii. 10*, *Lon.*, 1733, 8vo. 2. *Sermon*, *Ps. xlii. 8, 9*, *York*, 1763, 8vo. 3. *Sermons*, (41,) 1775-76, 2 vols. 8vo.

"Judicious and serious, and some of them remarkably lively and pathetic"—*Jon. ORRIS*.

Sanders. See, also, SAUNDERS.

Sanders, C. K. *French Weights and Measures*, *Lon.*, 8vo.

Sanders, Charles W., b. 1805, in Herkimer co., New York, commenced in 1838 the publication of those excellent school-books which have enabled so many millions of our fellow-countrymen to "climb" with comparative ease and pleasure the first ascents of

"The steep where Fame's proud temple shines afar."

We say "millions" have been thus introduced to a knowledge of their vernacular; and we shall not be charged with extravagance when it is considered that of Sanders's Readers more than 13,000,000 copies had been sold to November, 1860, and that the annual sale in 1864 was over 2,000,000 of copies. Of this enormous circulation, if the authority before us be not misinformed, Mr. Sanders has not been an entirely uninterested spectator.

"Ivison & Phinney, of New York, pay Sanders for his educational works about 80,000 dollars per annum"—*Trübner's Bibl. Guide to Amer. Lit.*, 1869.

See notices of the Readers in *Amer. Pub. Circ.*, 1856, 588; 1857, 278, 363; 1858, 311, 391; 1864, 275; and letters from superintendents of schools and teachers, in Ivison & Phinney's Descriptive Catalogue. The titles run as follows:

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Mr. Sanders is also the author of four music-books, viz.: I. Young Choir. II. School Singer. III. Young Vocalist. IV. Robin Redbreast: see RUSSELL, B. F.

Sanders, Charlotte Eliz. 1 Poems, Lon., 1787, 12mo. 2. The Little Family, 1797, 2 vols. 12mo.

Sanders, Daniel Clarke, D.D., 1768-1850, a native of Sturbridge, Mass.; graduated at Harvard College, 1788, licensed to preach, 1790, President of the University of Vermont, 1810-14, minister at Medfield, Mass., 1815-29. He pub more than thirty discourses, (the last was a Eulogy on John Quincy Adams, April 30, 1848,) and the following work. A History of the Indian Wars with the First Settlers of the United States, particularly in New England: Written in Vermont, Montpelier, Vt., 1812, 18mo, pp. 319. Anon. Of this very rare book, see a notice in *Hist. Mag.*, Feb. 1858, 63; and for accounts of its author refer to Duyckinok's *Cyc.* of *Amer. Lit.*, ii. 130; Blake's *Biog. Diet.*, 13th ed., 1102, (substituting 1812 for 1842,) Sprague's *Annals*, viii., Unitarian, 226.

Sanders, E. The Three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles, King of Great Britain, James, Duke of York, and Henry, Duke of Gloucester, Lon., 1660, 4to. Reprinted in Somers Collection, vol. viii.

Sanders, Elizabeth, a daughter of Mr. Elkins, was b. at Salem, Mass., 1762, married to Thomas Sanders in 1782, and d. at Salem in 1851. She was a correspondent of several eminent persons, and held in high esteem for her good sense and extensive benevolence. 1. Conversations principally on the Aborigines of North America, Salem, 1828, 12mo. 2. First Settlers of New England, &c., Bost., 1829, 12mo. 3. Reviews of A Part of Prescott's "History of Ferdinand and Isabella," and of Campbell's "Lectures on Poetry," 1841, 12mo. Mrs. Sanders also contributed articles on moral and religious themes to the papers.

Sanders, F. H. Clarence Leighton, Lon., 1851, p. 8vo.

Sanders, Francis William, Barrister-at-Law. 1. Essay on the Nature and Laws of Uses and Trusts, Lon., 1791, 8vo; 4th ed., 1824, 2 vols. 8vo; 5th ed., with addita. by George William Sanders and John Warner, 1843, (some 1844,) 2 vols. r. 8vo.

"Able edited by the son of the very learned author and Mr. Warner, both experienced conveyancers."—*Warren's Law Stu.*, 673, 2d ed.

Amer. edits. 1st, from the 4th Lon. ed., Phila., 1830, 2 vols. in 1, 8vo, 2d, from the 5th Lon. ed., with addita. by Edward Ingersoll, 1855, 2 vols. in 1, 8vo.

"Sanders's Essay on Uses and Trusts is a very comprehensive and systematic treatise; but it wants that fulness of illustration and neat and orderly arrangement requisite in the discussion of

so abstract and complicated a branch of the law."—1 *Kent, Com.*, 564, 8th ed., 1854.

See, also, 1 *Bart.*, *Conv.*, 31; 2 *Mart.*, *Conv.*, 39; *Sharswood's Ethics*, 125; 1 *Law Mag.*, 58; 6 *ib.*, 244.

2. Atkyns's Reports, 3d ed., Lon., 1794, 3 vols. 8vo; N. York, 1826, 3 vols. 8vo: see ATKYNS, JOHN TRACT.

3. Essay on the Surrender of Copyhold Property, Lon., 1819, 8vo.

Sanders, François. Abrégé de la Vie de Jacques II, trad. par le P. Fr. Bretteau, Paris, 1703, 8vo; in Italian, Ferrara 1704, 8vo.

Sanders, G. J. H. 1. French Student's First Book, Phila. 2. Practical Course of French Grammar, 12mo.

Sanders, George William, of Lincoln's Inn, Barrister-at-Law, son of Francis William Sanders, (*supra*.) Orders of the High Court of Chancery, and Statutes of the Realm relating to Chancery, from the Earliest Period to the Present Time, Lon., 1845, vol. 1, Pts 1 and 2, in 2 vols. 8vo. See SANDERS, FRANCIS WILLIAM, No. 1.

Sanders, Henry, Curate of Shenstone, Staffordshire. History and Antiquities of Shenstone, Lon., 1794, 4to. Also in *Bibl. Topog. Brit.*, vol. ix.

Sanders, J. Milton, M.D., LL.D., Prof. of Chemistry in the Eclectic Medical Institute, Cincinnati. 1. Gregory's Inorganic Chemistry, being 4th Amer. ed. N. York, 1857, 2 vols. 8vo. See GREGORY, WILLIAM, M.D., No. 1. 2. The Crystal Sphere: its Forces and its Beings; or, Reflections on a Drop of Water, Lon., 1858, 16mo.

Sanders, James, M.D. 1. Remarks on Dr. Rush on the Spleen, &c., Edin., 1806, 8vo. 2. Pulmonary Consumption, 1808, 8vo. 3. Small-Pox and Chicken-Pox, 1813, 8vo.

Sanders, John. An Iron Rod put into the Protector's Hand to break all Anti-Christian Powers to Pieces, Lon., 1655, 4to.

Sanders, John. 1. Kitchen Garden Directory, Lon., 12mo. 2. Select Florist, 12mo. 3. Culture of the Vine, 1851, '57, '62, 8vo. Commended by Lon. Gardener's Chron., &c.

Sanders, Jonathan. Narrative of a Fiery Apparition seen several days about Tower Hill, Lon., fol.

Sanders, Joshua C. Analytical Definer and Higher Speller, N. York, 1860, 12mo.

Sanders, Maria. Original Rhymes, Lon., 1851, p. 8vo.

Sanders, or Saunders, Nicholas, D.D., according to Wood "the most noted defender of the R. Cath. cause in his time," was b. at Charlewood, Surrey, about 1527; admitted Fellow of New College, Oxford, 1548; Regius Professor of Canon Law, Oxford, 1557; ordained priest at Rome, 1560, and accompanied Cardinal Stanislaus Hosius to the Council of Trent, "where he shew'd himself to be a man of great parts by his several disputations and arguments;" resided for thirteen years at Louvain as assistant to Sir Francis Englefield, almoner to the King of Spain, who contributed largely to the relief of the "English popish exiles;" died in Ireland, according to Pitts, (*De Illust. Ang. Script.* et. 16, num. 1025,) in 1580; according to Raeton, (*Prof. ad Sanders De Orig. et Progress. Schism.*, 1585,) in 1581; according to Camden, (*Annal. Reg. Elizab.* sub an. 1583,) in 1583. Camden asserts that Sanders was one of the priests who instigated Gerald Fitzgerald's (Earl of Desmond) "rebellion," and that "very near at the same instant of time" when the latter was killed the former was "furnished to death;" but all this is very doubtful, and, if true, men have come to their death in less innocent ways than through self-sacrificing devotion to their religion.

Sanders was the author of the following works: 1. The Supper of our Lord set forth in Six Bookes according to the Truth of the Gospel and Catholike Faith, &c., Lovanii, 1555, 4to., 1566, 4to. See Herbert's *Typ. Antiq.*; W. Strong's (*Exeter*) *Cat. of Divinity*, Pt. 3, 1830, No. 9258.

"A great book, consisting of 425 leaves, which was observed to be the largest that any English Papist had wrote in those days, excepting Mr. Heekins [*HEEKINS, THOMAS, D.D.*] his *Jorden*."—*STRYPE*

Sanders's book is directed against the views respecting the real presence of Christ in the Sacrament expressed in Jewel's Apology and his Reply, and Alexander Nowell's Challenge. Nowell replied in his Confutation, 1567, 4to, and Dr. William Fulke in an appendix to his Rejoinder to Bristowe's Reply, &c., Lon., 1581, 16mo. 2. The Rooke of the Church, wherein the Primacy of S. Peter and of his Successors the Bishops of Rome is proved out of God's Worde, Lovanii, 1566, 1567, 16mo; St. Omer, 1642, 8vo. Answered by Dr. Wm. Fulke. 3. A

Brief Treatise of Ueury, Lovanii, 1666; 1668, 8vo. 4. A Treatise of the Images of Christ and of his Saints and that it is Unlawfull to Breake them, and Lawfull to Honour them; with a Confutation of such false Doctrine as M. Jewel hath vttered in his Replie concerning that Matter, Lovanii, 1667, 8vo.

"Wherein he admonished all such as were Catholicks in hart and mynd to shun and avoid all communication with heeticks in their service"—*Dr. Elly, in his Notes on the Apologia, 1603, 8vo, 67.*

Answered by Dr. Wm. Fulke, in an Appendix to his *Heskins's Parliament Repealed*, Lon., 1679, 8vo; and see, also, Fulke's treatise *D. Heskins, D. Saunders, and M. Rastel, &c., 1579, 8vo. 5. De Typica et Honoraria Imaginum Adoratione Lib. 2, Lovanii, 1669, 8vo. 6. Sacrificii Missæ ac ejus Partium Explicatio, 1669, 8vo. 7. Tractatus Utilis, quod Dominus in Sexto Capite Johannis de Sacramento Eucharistiæ propriè sit locutus, Antwerp, 1570, 12mo. 8. Pro Defensione Excommunicationis a Pio Quinto latæ in Angliæ Regnam Lib. 1. Printed about 1570, but suppressed by the author. See *The Answer to English Justice*, 65. 9. De Visibili Monarchia Ecclesiæ Lib. 8, &c., Lovanii, 1571, fol.; Antwerp, 1581, fol.; Witeburg, 1592, fol. See No. 10.*

"He doth avow the bull of P. Pius 6 against qu Elizab to have been lawful," &c.—Wood

"That this work was suppressed, and that it was dangerous to read or have possession of a copy, cannot at all be doubted, thence we account for its rarity." See *Butler's English Catholics*.

To counteract the influence of this work, Elizabeth framed the Six Questions which were propounded by the Queen's command to all the R. C. missionaries, and to which satisfactory answers were required. Of these Questions the 2d and 5th refer to Father Sanders, and the 5th especially relates to this work. It runs thus—

"Whether the said Dr. Saunders in his booke of the Visible Monarchie of the Church (writing in allowance, commendation, and confirmation of the bul of Pius quintus) have therein taught, testified, or maintained a truth or falsehood"

Sanders's book was answered by George Acworth in his *De Visibili Rom' anarchia*, Lon., 1573, 4to; 1622, 4to; by Bishop John Bridges, in his *Supremacie of Christian Princes*, 1573, 4to, by Bartholomew Clerke, in his *Responsio ad Sanderi Calumnias in Septimo Libro de Visibile Ecclesiæ Monarchia*, 1573, 4to; and by William Whitaker, in his *Ad Nich. Sanderi Demonstrationes Quadringenta, &c., 1583, 8vo. 10. De Clave David, seu Regno Christi, Lib. 6, contra Calumnias Acleri pro Visibili Ecclesiæ Monarchia*, Witeburg, 1592, fol. Also bound up with last edit. of No. 9. 11. *De Origine ac Progressu Schismatis Anglicani Libri tres, aucti per Edovardum Rishonum Romæq., &c., Col. Agrip., 1585, 8vo, Ingolst., 1586, 8vo; Romæ, 1588, sm. 8vo, Ingolst., 1587, 8vo; 1588, 12mo; Col. Agrip., 1590, 1610, 12mo; 1628, 8vo, in French, Ansbourg, 1587, 8vo, Paris, 1673, 8vo; 1674, 8vo; 1676, 12mo; 1678, 12mo; 1683, 12mo.*

"Sufficient care has been taken by our learned Bishop Burnet [History of the Reformation] to guard the English Protestant reader against any mistake that this bold romancer might lead him into, by publishing a catalogue and refutation of his calumnies and lies. His style is generally clean and pretty, and his way of telling his tales is facetious enough and pleasant, so that the book may pass, with Arguë and Euphorio, for good diversion, but ought not to be relied on for sound history."—*Bishop Nicolson's Eng. Hist. Lib., ed 1776, 95, (q v)*

12. *De Justificatione, contra colloquium Altenburgense*, Lib. 6, in quibus, &c., Aug. Trevir., 1585, 8vo. Sometimes entitled *De Lutheranorum dissidiis circa Justificationem*, Col. Agr., 1594, 8vo. 13. *De Militantis Ecclesiæ Rom. Potestate*, Romæ, 1603, 4to. 14. *De Martyrio quorundam temp. Hen. 8 et Elizab.*, 1610, 8vo.

Pits, who was the nephew of Sanders, gives the titles of some more publications of this zealous polemic.

See, also, notices of Sanders in *Strype's Parker; Burnet's Reformation; Anti-Sanderus, &c., 1593, 4to*, (attributed to Dr. Cowell.) *Bliss's Wood's Athen. Oxon.*, i. 469-72; *Collier's Eccles. Hist.*; *Dodd's Ch. Hist.*; *Documents from Simancas relating to the Reign of Elizabeth, 1558-1568, from the Spanish, trans., &c. by Spencer Hall, 1865, 8vo.*

Sanders, or Saunders, Prince. See SAUNDERS.

Sanders, or Saunders, Richard. See SAUNDERS.

Sanders, Robert, b. about 1727, in or near Breadalbane, Scotland, came to London, corrected the press for the 3d edition of Lord Lyttelton's *History of Henry III.*, pub. several works of his own, and d. 1783. 1. *The Complete English Traveller*, Lon., in fol. Nos. Pub. under the fictitious name of Nath. Spencer. Repub. under the fictitious names of Burlington, (in England,) Murray, (in Scotland,) Llewellyn, (in Wales.) 2. *The*

*Newgate Calendar, 1764, 6 vols. 8vo. Well known. See VILLERIE, Rev. JOHN, No. 1. 3. Gaffer Greybeard, 4 vols. 12mo. A satire upon Dr. Gill, Dr. Gibbons, and other Dissenting divines. 4. Roman History, written in a Series of Letters from a Nobleman to his Son, 2 vols. 12mo. 5. The Bible, with Notes, in Nos, Lon., 1774, 2 vols. fol. By Sanders, though the work appears under the name of the Rev. Henry Southwell, LL.D., (q. v.) who had nothing more to do with the book than the loan of his name: see *Nichols's Lit. Anec.*, iii. 760. Sanders also prepared 13 Nos. of a Commentary which followed this. 6. General Chronology of all Nations. Only a few sheets printed. See *Nichols's Lit. Anec.*, ii. 729, 730, 731, 732, vi. 465; *Lon. Gent Mag.*, lxx. 400, 482, Dr. Johnson's *Life of Lord Lyttelton*.*

Sanders, Captain Thomas. Description of a Lamentable Voyage to Tripoli in 1584, Lon., 1587, 4to.

Sanders, Thomas. Perspective Views (15) in Worcester, Worc., 1777-81, fol. Nos. Also in *Nash's Worcestershire*, vol. ii.

Sanders, Thomas. Sermon, Lon., 1801, 8vo.

Sanders, W. R. Structure of the Spleen, Lon., 1851, r. 8vo.

Sanders, William Edgeworth. Farmer's Annual Account-Book, 2d ed., Lon., 1804, 4to.

Sanderson. See, also, SAUNDERSON.

Sanderson, A. R., M. D. Thoughts and Reflections on Sickness and Affliction, Lon., 1843, 7p 8vo. Commended by Lon. Athen.

Sanderson, C. Battles of England, Lon., 1863.

Sanderson, Rev. Edgar. The Creed and the Church: a Hand-Book of Theology, being a Synopsis of Pearson on the Creed, and of Hooker's Ecclesiastical Polity, Book V.; with Brief Papers on Heresies and Schisms, &c. Camb., 1863, 7p 8vo.

Sanderson, J., minister of Rowell, Northamptonshire. See Biographical Sketch of, with Extracts from his Diary, Letters, and Correspondence, by Mr. Hobhouse, 12mo.

"Greatly have I loved him, and esteemed him as one of the most completely excellent and accomplished persons of his age that I have ever known"—*DR. DODDRIDGE*

Sanderson, J. Rural Architecture, Lon., 1854, 12mo.

Sanderson, James M., of Philadelphia. The Complete Cook, with Addits., &c., Phila., 1843, 12mo. See PARKINSON, ROBERT.

Sanderson, John. Voyages to Constantinople, the Holy Land, &c. in Purchas's Pilgrimes, n. 1614

Sanderson, John. Appeal to the Imperial Parliament on the Claim of Trinidad, 1812, 8vo.

Sanderson, John, b. 1783, near Carlisle, Pennsylvania, commenced the study of the law in Philadelphia in 1806; became teacher and subsequently partner in the Clermont Seminary; resided in Paris, July, 1835, to July, 1836, and on his return accepted the professorship of Latin and Greek in the Philadelphia High School; d. 1844. A notice of his life will be found in *Griswold's Prose Writers of America. 1. Biography of the Signers to the Declaration of Independence*, Phila., 1820-27, 7 vols. 8vo; Fowle, Dec 1864, 607, rough edges, \$81. Revised and edited by Robert T. Conrad, 1846, 1 vol. imp. 8vo. The 1st ed. of this collection was edited, and vols. i. and ii. (1820) were written, by Mr Sanderson. The later volumes were by Robert Waln, Jr., and others. See *N. Amer. Rev.*, xvi. 184, (by John Everett.) *Blackw. Mag.*, xvii. 201, (by John Neal.) *Amer. Pub. Circ.*, Mar. 1, 1865, 253; *GILPIN, HENRY D.* New edition, illustrated with Sixty Engravings from Original Photographs, and an Historical Account of the Residences, not Previously Printed; by William Brotherhead, Author of the "Book of the Signers," &c., Phila., 1865, 4to, pp xxxi, 53, 834, \$20, 160 copies. Mr. Brotherhead's *Book of the Signers*, containing fac-simile Letters of the Signers of the Declaration of Independence, 1861, 4to, should accompany this edition of the Biography of the Signers. 2. *Remarks on the Plan of a College to exclude the Latin and Greek Languages*, 1826, 8vo. Mr. S. successfully opposed this plan, and in the letters signed Robertjeot he insisted upon classical culture in the Girard College. 3. *Sketches of Paris*: in Familiar Letters to his Friends, by an American Gentleman, 1838, 12mo; 3d ed.,—*The American in Paris*,—1847, 2 vols. 8vo. Repub. in London—*The American in Paris*—at the suggestion of Theodore Hook, 1838, 2 vols. p. 8vo; in Paris, in French, by Jules Janin, 1843.

Sanderson commenced a work to be called *The American in London*, and pub. portions of it in *The Knicker-*

booker Magazine. In early life he was a contributor to Dennie's Portfolio and the Aurora newspaper.

"He was not less brilliant in his conversation than in his writings; but he never summoned a shadow to any face or permitted a weight to lie on any heart."—R. W. OMSWOLD, D.D.: *ubi supra*.

Sanderson, John P. 1. Views and Opinions of American Statesmen on Foreign Immigration, Phila., 1843, 8vo; 2d ed.,—Republican Landmarks, &c.,—1856, 8vo. See Criterion, (N. York,) 1856, 57.

Sanderson, Patrick. Antiquities of the Abbey or Cathedral Church of Durham, &c., Newo., 1767, 12mo. Chiefly a reprint of John Davies's Durham: see HUNTER, CHRISTOPHER, No. 1.

Sanderson, R. B. 1. Lord's Day Literature, Lon., 12mo. 2. Essays on the Apocalypse, Newo., 1838, 12mo.

Sanderson, R. Burden, Jr. Letter to Sir George Grey on a System of Apprenticeship, Lon., 1857, 8vo.

Sanderson, Robert, D.D. September 19, 1587–Jan. 29, 1662, a native of Rotherham (Walton) or Sheffield, (Bliss,) entered Lincoln College, Oxford, 1600; became Fellow in 1606, and Reader in Logic, 1608; ordained deacon and priest, 1611; Sub-rector of Lincoln College, 1613, 1614, 1616, Proctor of Oxford, 1616; Bachelor of Divinity, 1617, Rector of Wilberton, Lincolnshire, for one year, 1618, and of Boothby Pannell for more than forty years from 1619. Preb. of Lincoln, 1629; Chaplain to Charles I., 1631; Rector of Muston, Leicestershire, eight years from 1633, D.D., 1636; Preb. of Southwell and of Oxford, and Regius Prof. of Divinity, with the canonry of Christ Church annexed, all in 1642, but not able to enter the professorship until 1646, and ejected from it by the Parliamentary visitors, 1648, and restored, 1660; Bishop of Lincoln, 1660.

In 1643 he was nominated by the Parliament one of the Assembly of Divines, but neither sat with them nor took the Solemn Covenant, but, on the contrary, had the chief hand (the law part was by Dr. Richard Zouch) in drawing up the Reasons of the Present Judgment of the University of Oxford concerning the Solemn League and Covenant, the Negative Oath, the Ordinances concerning Discipline and Worship approved in Convocation, 1647, Oxford, 1647, 4to, Lon., 1660, 4to; in Latin, London, 1648, 4to.

The following are the principal works of this learned and excellent prelate:

1. Logice Artis Compendium, Oxon., 1615, 8vo; 1618, 8vo, 9th ed., 1680, 8vo; 10th ed., 1707, 12mo; 11th ed., 1741, 8vo; new ed., Lon., 1841, 12mo.

"The excellent work of an accomplished logician . . . stood its ground for a season, when the more elaborate treatises of Brerewood, Crackanthorpe, and Smiglecius were forgotten."—SIR WILLIAM HAMILTON *Edin Rev.* lvii, 197.

"The great logician"—SIR WILLIAM HAMILTON. *Lects. on Logic*, 1860, Lect. XXXV.

See *Lects.* XI, XIV, XVIII, XXXV.; Sir D. Brewster's Life of Sir I. Newton, ed. 1855, i. 21. 2. De Juramenti Promissorii Obligatione Prælectiones septem in Schola Theol. Oxon., 1646, Lon., 1647, 8vo, 1670, 8vo; 1676, 8vo; 1683, 8vo, 1696, 8vo. This was trans. into English by Charles I. when a prisoner in the Isle of Wight, and pub. 1655, 8vo. See, also, No. 4. 3. Censure of Mr. Anthony Ascham, &c., 1649, 8vo. See ASCHAM, ANTHONY. An anonymous reply to the Censure was pub. 1650, 4to. 4. De Obligatione Conscientie Prælectiones decem Oxoni in schola Theol. habite, Anno 1647, 1660, 8vo, 1670, 8vo, 1676, 8vo; 1682, 8vo. This work, pub. by desire of the Hon. Robert Boyle, appeared in English—Several Cases Discussed in 10 Lectures at Oxon—in 1660, 8vo; and again, with an English trans. of De Juramenti Promissorii Obligatione,—the two being entitled Prælectiones on the Nature and Obligations of Promiseory Oaths and of Conscience, trans. by J. Lewis,—in 1722, 3 vols. 8vo. A new edit. of De Obligatione Conscientie, with English Notes and an abridged trans. by Wm. Whewell, D.D., was pub., Camb., 1851, 8vo; again, 1856, 8vo. See Lieber's Civil Liberty, 2d ed., Phila., 1859, 407, n., Blackw. Mag., xlvii, 271. 5. Episcopacy (as established by Law in England) not prejudicial to the Regal Power, &c., Lon., 1661, 8vo; 1673, 8vo; 1678, 8vo; 1683, 4to. "Written in the time of the Long Parliament, by special command of the late King." 6. Physicæ Scientiæ Compendium, Oxon., 1671, 8vo, 1690, 12mo. 7. Nine Cases of Conscience Resolved, published at different times, (two in 1628, 8vo; five in 1667, 8vo, 1668, 8vo; six in 1674, 8vo; seven in 1678, 8vo;) but first collected, Lon., 1678, 8vo; also, 1685, 8vo; in Latin, Camb., 1688, 8vo. 8. Discourse of the Church, Lon.,

1688, 4to. Pub. by Dr. Wm. Asheton, (p. 76, *supra*;) from Sanderson's MS. Two Treatises on the Church, by Dr. Jackson and Bishop Sanderson, 1848, fp. 8vo. 9. His Life, by Isaac Walton, with some Short Tracts on Cases of Conscience written by the said Bishop, 1678, 8vo; also 1685, 12mo. The Cases of Conscience are: I. Judgment concerning Submission to Usurpers, [the same as The Case of the Liturgy;] II. Pax Ecclesiæ, [on the decrees of God;] III. Judgment in One View for the Settlement of the Church, [first pub. at end of Reason and Judgment; or, Special Remarks of the Life of Dr. Sanderson, &c., Oxf., 1663, 4to;] IV. Reasons of the Present Judgment of the University of Oxford, &c., [ut *supra*.]

Collective editions of his Sermons, each collection in one folio volume, save that of 1632, which is a quarto: 1626, 12 Serms.; 1632, 12 Serms.; 1656, 20 Serms.; 1657, 14 Serms.; 1660, 34 Serms.; 1671, 34 Serms.; 1681, called 7th edit., 35 Serms., with Life by Walton; 1686, 35 Serms., with Life by Walton; 1689, (also 1687?) called 8th edit., Corrected and Amended, 36 Serms., with Life by Walton; 1696, 36 Serms., with Life by Walton.

Observe that the edit. of 1689 contains all of the sermons in the preceding edits; but all of the old edits have been superseded by that of 1841, 2 vols. 8vo, which is preceded by Walton's Life of the author, and an Introductory Essay by the Rev. Robert Montgomery. For notices of this edition, see Fraser's Mag., xxiii, 313; Cambridge Jour., Dec. 19, 1840; Irish Eccles Jour., Dec. 29, 1840, Lon. Times, Dec. 22, 1840, and other British journals of Dec. 1840.

To these two volumes of Sermons must be added Christian Ethics: being Selections from the Writings of Bishop Sanderson, 1838, 32mo. Selections will also be found in Wordsworth's Christian Institutes, and in The Voice of the Church.

But we are happy to welcome, at this late day, The Works of Bishop Sanderson, now first collected and edited by Dr. Jacobson, Regius Professor of Divinity at Oxford, Oxf. Univ. Press, 6 vols. 8vo, £1 16s., in sheets. Walton's Life of Sanderson is included in the same volume with his Lives of Donne, Wotton, Hooker, and Herbert: last ed., illustrated, with an enlarged Memoir of Walton by William Dowling, Lon., 1857; last Amer. ed. of Walton's Lives, Bost., 1860, 12mo. Walton's Life of Sanderson is also reprinted in Wordsworth's Ecclesiastical Biography, vol. v. To this Life in Zouch's edit., and to Biog. Brit., Bliss's Wood's Athen Oxon., iii, 623–31, Bishop Barlow's Remains, Lloyd's Memoirs, (comments by Archbishop Usher,) Granger's Biog. Hist., and Gent. Mag., lxxi., we refer the reader for notices of this eminent prelate,—so eminent for many good qualities that even old Anthony Wood, seldom carried away by enthusiasm, cannot say enough in his praise:

"Whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons, and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparalleled meekness, humility, and constancy, you cannot but confess that the Church of England could not lose a greater pillar, a better man, and more accomplished divine."—*Actes. Oxon.*, Bliss's ed., iii, 629.

"The judicious Dr. Sanderson."—ARCHBISHOP USHER.

"That clear and solid man, Mr. Sanderson. None states a question more punctually, resolves it more satisfactorily, answers all objections more fully."—BISHOP PUIDEAUX.

"The most exact and faithful casuist living."—BISHOP HALL.

"A no less plain and profitable than able and profound casuist."—DR. THOMAS FULLER.

"Sanderson was the greatest casuist in the world."—*Wotton's Memorials*.

"Sanderson was the most celebrated of the English casuists."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, i, 509.

"What Dr. Sanderson has writ is all gold, and thoroughly refined. His judgment is exquisite, and not a word to be lost."—DR. WOTTON.

"That staid and well-weighted man, Dr. Sanderson, conceives all things deliberately, dwells upon them discreetly, discerns things that differ exactly, passeth his judgment rationally, and expresses it aptly, clearly, and honestly."—DR. HAMMOND.

"I carry my ears to hear other preachers, but I carry my conscience to hear Mr. Sanderson, and to act accordingly."—KING CHARLES I.

Sir John Hawkins tells us that Dr. Johnson "admired Sanderson for his auteness." See Croker's Boswell's Johnson, chaps. ix., xxiii., lxxxii.

"Dr. Sanderson, who stands at the head of all casuists, ancient and modern, was frequently consulted by Charles I. . . . His Sermons still maintain their reputation for *clearness of reason*, and a purity of style which seems to be the effect of it."—GRANGER: *Biog. Hist. of Eng.*, 5th ed., 1824, v, 8.

"There are no sermons more valuable for study, or more to be recommended to a young divine for their sound doctrine and ad-

mirable matter, than Bishop Sanderson's."—*Irish Eccles. Jour.*, Dec. 20, 1840.

See, also, **FABINON**, or **FARINGDON**, **ANTHONY**, (extract from British Critic.)

"Bishop Sanderson is more correct in doctrine [than Dr. Henry Hammond]. His works, though not abounding with the grace of the gospel, do not, as far as we have read them, present views opposing that grace. . . . His sermons are rather dry and repulsive, but more correct than some later writers."—*Bickerstaff's C. S.*, 4th ed., 1844, 247, 496.

"His works are truly judicious, but not sufficiently plain and familiar to claim popularity. Bishop Wilkins marks our author as the principal in his list of practical writers."—*Dr. Williams's C. P.*, 6th ed., 1843, 308.

Sanderson, Robert, 1660–1741, Clerk of the Rolls, and Usher of the Court of Chancery, educated at St. John's College, Cambridge, pub. in 1704 a volume of translations of Original Letters from William III. whilst Prince of Orange to Charles II. and others, &c.; contributed largely to the compilation of Rymer's *Fœdera* and prepared for the press vols. xvi.–xx. (see **RYMER**, **THOMAS**, No. 8.) and left an unprinted History of Henry V., and other MSS. See *Nichols's Lit. Anec.*, *Rees's Cyc.*; *Chalmers's Biog. Diet.*, xxvi. 614, xxviii. 122.

Sanderson, Thomas. A Royal Loyal Poem, Lon., 1660, 4to.

Sanderson, Thomas. 1. Poems, by Josiah Relph (q. v.) of Sebergham; with Life, &c., 1799, 12mo. 2. Original Poems, 1800, 12mo. 3. Companion to the Lakes, 1807, 12mo.

Sanderson, Thomas. Literary Remains of, by Lowthian, 12mo.

Sanderson, Sir William, Gentleman-in-Ordinary to Charles II., d. 1676, aged 90 or more. 1. Compleat Hist. of Mary and her Son James VI., Lon., 1656, fol. See **WELDON**, **SIR ANTHONY**, No. 1. 2. Answer to a Scurrilous Pamphlet, &c., 1656, 4to. See **RALEIGH**, **CAREW**, No. 1. See No. 3, *infra*. 3. Compleat Hist. of K. Charles I., 1658, fol. This work and No. 1 were censured by Bishop Kennett and Dr. Heylin, (see **HEYLIN**, or **HEYLYN**, **PETER**, D.D., No. 9.) and not lauded by Wood, who remarks,

"His histories are not much valued, because they are mostly taken from printed authors and lying pamphlets."—*Athen. Oxon.*, Blume's ed., iii. 565, q. v.

for a notice of Sanderson's pamphlets in answer to Heylin, viz.: 4. Peter Pursued, 1658, 4to; 5. Post-hast, 1658, 4to; 6. Graphice: the Use of the Pen and Pencil, 1658, fol. See *Brydges's Brit. Bibliog.*, iv. 226–28.

Sanderus, Angliæ Sandars.

Sandes, William Stephen. 1. Poems, 1855, fp. 8vo. 2. Gardenia; a Poem, Dublin, 1858.

"He has a free and suggestive fancy, but it is altogether untamed and barbarous."—*Lon. Athen.*, 1858, i. 399.

Sandford. See, also, **SANFORD**.

Sandford. Junior Class-Book, Lon., 8vo.

Sandford, Lady Anne. Sandfordia Hibernica; or, The Writings, Sayings, and Actions of Lady Anne Sandford, Lon., 1759, 8vo.

Sandford, Benjamin. Funl. Serm., Lon., 1760, 8vo.

Sandford, Daniel, D.D., 1766–1830, a native of Delville, near Dublin, educated at Christ Church, Oxford, became minister of an Episcopal congregation (for which Charlotte Chapel was built, 1797) at Edinburgh, 1792; joined the Episcopal Church of Scotland, 1803, Bishop of Edinburgh, 1806; consecrated for his own congregation the newly-erected Chapel of St. John, 1818.

1. Lectures on Passion Week, Edin., 1797, 8vo; 1821, 12mo; 1826, 12mo.

"Calculated to interest the attention, confirm the faith, and exalt the piety."—*Lon. Chris. Remembr.*

2. Sermons, chiefly for Young Persons, Edin., 1802, 12mo. 3. A Charge, 1807, 4to. 4. Sermon, 1813, 8vo. 5. XX. Sermons at Edinburgh, Edin., 1819, 8vo.

"Richness of scriptural language and allusion."—*Chris. Observer*.

6. Remains; including Extracts from his Diary and Correspondence, and XV. Sermons; with a Memoir by the Rev. John Sandford, (*infra*), 1830, 2 vols. 8vo. Reviewed in *N. York Rev.*, iii. 67. Bishop Sandford was also a contributor to the *Classical Journal*.

"He drank deep of that spirit of faith which made St. Paul eloquent. He preached the gospel."—*Dean E. B. Ramsay*.

See, also, *Lon. Gent. Mag.*, March, 1830, 272.

Sandford, Sir Daniel Keyte, Knt., D.C.L., d. 1838, son of the preceding, educated at Christ Church, Oxford, Professor of Greek in the University of Glasgow, and M. P. for the city of Glasgow, distinguished himself in the first-named capacity (assumed at the age of 21) by his enthusiasm in the cause of Hellenic learning, and in the latter post by his eloquent advocacy of Reform.

See *Lon. Gent. Mag.*, May, 1838, 543, (Obituary.) He was knighted in 1830. 1. A Letter to Rev. Peter Elmsley on the University of Oxford and the Edinburgh Review, Oxf., 1822, 8vo. See *Blackw. Mag.*, xi. 678. 2. The Greek Grammar of Frederick Thiersen; translated from the German, with Brief Remarks, Edin., 1830, 8vo.

"The translation of this invaluable work . . . has been executed with singular fidelity and skill."—*Edin. Rev.*, iii. 477.

3. Introduction to the Writing of Greek, new ed., Edin. and Lon., 12mo. A standard work. 4. Rules and Exercises in Homeric and Attic Greek; to which is added A Short System of Greek Prosody, new ed., 12mo. 5. Extracts from Greek Authors; with Notes and a Vocabulary; new ed., by Rev. W. Veitch, 12mo. 6. On the Rise and Progress of Literature, 1848, fp. 8vo. From the Popular Encyclopædia. See *Lon. Gent. Mag.*, 1848, ii. 165. 7. Sketch of the Literature of Greece: see **POTTER**, **JOHN**, D.D., No. 3; **BOYD**, **JAMES**, **SIR DANIEL** was a colleague of Thomas Thomson, M.D., the eminent chemist, and Allan Cunningham, in the editorship of The Popular Encyclopædia, Edinburgh, 14 half-volumes, (28 Divisions,) sup. r. 8vo: reissue, 1849–50; again, with Supplement, 7 vols. sup. r. 8vo, £7, 1863. His last productions were some papers in Blackwood's Magazine, entitled Allobiades. A number of his translations from the Greek will be found in the same periodical: xxxiii. 880, 882, 886; xxxiv. 269, 271, xxxviii. 763; xxxix. 834. See, also, xxxvi. 432, 433, (on Xenophon's Symposium and Plato's Symposium;) xxxv. 335, 337, 348, 858, (Trades' Unions, &c.) See, also, (trans. from Aristophanes), Edin. Rev., lxiii. 330; **MITCHELL THOMAS**.

Sandford, Lady Henrietta Cecilia, married to the preceding, 1823, is the only daughter of the late Robert Charnock, Esq. Stories from the History of Rome, 2d ed., Edin., 1849, 18mo.

Sandford, E. D. 1. Practice of the Ota. of K. B., C. P., and Exch., Lon., 8vo. 2. Law of Heritable Succession in Scotland, Edin., 1830, 2 vols. 8vo.

"A most valuable book"—*1 Edin. Law Jour.*, 406.

3. History and Law of Entails in Scotland, 2d ed., 1842, 8vo.

Sandford, Edward. Argument on Street Extension, N. York, 1854, 8vo.

Sandford, Francis, 1630–1693, a native of the co. of Wicklow, Ireland, at the Restoration was made Pursuivant in the College of Arms, but after the Revolution, in consequence of his attachment to James II., he sold his office to Gregory King, Rouge Dragon. (q. v.) 1. Genealogical History of the Kings of Portugal, Lon., 1662, (and 1664?) fol. Chiefly a trans. from Louis du May. 2. The Order and Ceremonies at the Interment of Prince George, Duke of Albemarle, &c., 1679, ob. fol; abridged, with addita., 1722, 4to. 3. Genealogical Hist. of the Kings and Queens of England, (1066–1660,) &c., in the Savoy, 1677, fol; some on thick paper. This ed. is thought to have the best impressions of the plates. 2d ed., continued to the Union by Samuel Stebbing, Lon., 1707, fol.; Nattali & Bond, Dec. 1865, bd. by Hering, £8 8s.; 24 on l. p., which have been sold at from £30 to £52 10s. each; abridged, 1713, 8vo.

"Copies on large paper are considered as among the great gems even of magnificent collections"—*Dublin's Lib. Comp.*, ed. 1825, 217.

See, also, *Moule's Bibl. Herald.*, 202, 267; *Savage's Librarian*, ii. 1–28.

"Sandford has shown very superior skill in his account of the Royal Family"—*DALLAWAY*.

Sandford was assisted in this work by Gregory King.

4. History of the Coronation of King James II. and Queen Mary, 1687, r. fol., (some 1. p.?) 81 plates. Chiefly by Gregory King. See notices of Sandford and his works in *Athen. Oxon.*; *Harris's Ware*; *Nobles' College of Arms*; *Bohn's Lowndes's Bibl. Man.*, 2187; *Lon. Gent. Mag.*, lxiii.

Sandford, Rev. G. B. 1. Reasons of a Romanist Considered, Lon., 12mo. 2. Letter to Hon. and Rev. G. Spencer, Lon., 1840, 12mo. 3. Doctrine of Regeneration Considered, 1843, 12mo. 4. Vindication of the Church of England, 1843, 12mo.

Sandford, George. Missionary Poem, Lon., 1847, 12mo.

Sandford, Lady Henrietta Cecilia. See **SANDFORD**, **LADY**, (*supra*).

Sandford, James. 1. The Manuall of Epitotetus; trans., Lon., 1667, 8vo. 2. Amorous Tales and Sentences of the Greeke Philosophers, 1667, 8vo. 3. Translation of H. Corn. Agrippa of the Vanitie and Uncertaintie

of Artes and Sciences, 1569, 4to. 4. Hours of Recreation or Afterdinner, 1573, 16mo; 1576, 8vo. See Drake's Shakesp. and his Times, i. 700. 5. The Mirrour of Madness; from the French, 1576, 16mo.

Sandford, John, son and biographer of Bishop Daniel Sandford, D.D., (*supra*, q. v.), obtained a First Class in Classics at Oxford, as a member of Balliol College, 1824; B.D., 1846; Honorary Canon of Worcester, 1844; Archdeacon of Coventry, 1851; Rector of Alve Church, 1854; Bampton Lecturer at Oxford, 1861. 1. Sermons at Chillingham, Lon., 1833, 8vo. 2. Eight Lectures on Fellowship with God, 2d ed., 1835, 12mo. 3. Discourses in Long Acre Chapel, on The Christian's Charter, 1836, 12mo. 4. Parochialia; or, Church, School, and Parish, 1845, 8vo.

"We strongly recommend the volume"—*Edm. Observer*.

5. Vox Cordis; or, Breathings of the Heart, 1849, 16mo. 6. Clerical Training, a Sermon, 1857, 8vo. 7. A Charge at Fifth General Visitation, Coventry, 1858, 8vo. 8. Charge relating to the Church Rate and the Census, 1860, 8vo. 9. The Mission and Extension of the Church at Home; Eight [Bampton] Lectures, 1862, 8vo. See Lon. Athen., 1862, ii. 16.

Sandford, Mrs. John, wife of the preceding. 1. Woman in her Social and Domestic Character, 12mo, Lon., 1832; Boston, 1832, 7th ed., Lon., 1858. Commended by Lon. Evangel Mag. & Soc. also, Chris. Exam. xiv. 163, (by F. W. P. Greenwood) 2. On Female Improvement, 1836, 2 vols. 12mo, 3d ed., 1848, fp. 8vo; 4th (called 3d) ed., 1858, 12mo. Commended by Lon. Spec. and Court Jour. 3. Lives of English Female Worthies, vol. i, fp. 8vo. Lady Jane Grey and Mrs. Col. Hutchinson. Commended by Tait's Mag.

Sandford, Laura G. History of Erie County, Pennsylvania, Phila., 1862, 12mo. See Hist. Mag. 1862, 134.

Sandford, Judge Lewis H., Assistant Vice-Chancellor of the First Circuit Ct. of Chancery, N. York. 1. Catalogue of the Library of the New York Law Institute, N. York, 1843, 8vo. 2. New York Chancery Reports, April, 1843-June, 1847, 4 vols. 8vo, 1846-50.

"Creditable in every way"—*Law Jour*, Jan. 1848.

3. New York Superior Ct. Reports, 4 vols. 8vo, 1849-52. The American Law Reports are increasing so rapidly that they will soon form a library of themselves, though it is to be feared that they will never learn to agree with each other.

Sandford, P. P. Help to Faith, N. York, 12mo.

Sandford, Rev. P. P. Memoirs of Mr. Wesley's Missionaries to America, N. York, 12mo.

Sandford, William, D.D., of Aldermanbury. 1. Sermon, 1750, 4to. 2. Sermon, 1750, 4to. 3. Sermon, 1750, 4to.

Sandford, William. Medical Effects of Wine, &c., Lon., 1799, 8vo.

Sandford, William, Vicar of Caslereva. Catechetical Explan., &c. of the Christian Doctrine, Lon., 12mo, 1804; 3d ed., 1810.

Sandham, Mrs. Elizabeth. 1. The Orphan, Lon., 1808, 12mo. 2. Twin Sisters, 21st ed., 1844, 18mo, N. York, 18mo. 3. Travels of St. Paul, 1812, 12mo. 4. Britannicus and Octavia, 1819, 12mo. 5. Pleasure and Improvement, 12mo. 6. Adopted Daughter, 18mo. 7. Bee and the Butterfly, 18mo. 8. Boys' School, 12mo. 9. Chosroes and Herselius, 16mo. 10. Eliza Woodville, 12mo. 11. Happy Family, 12mo. 12. History of Mrs. Selwyn, 12mo. 13. Lucilla, 2 vols. 12mo. 14. School-fellows, 18mo.

Sandie, Rev. George. Horeb and Jerusalem, Lon., 1864, 8vo.

Sandler, Louis. French Pronouncing Book, Lon., 1847, 8vo.

Sandiford, Ralph, an American, a member of the Society of Friends. See VAUX, ROBERT, No. 2. The Mystery of Iniquity; in a Brief Examination of the Practice of the Times, &c., by R. S., s. l., 1729, 12mo; 2d ed., s. l., 1730, sm. 8vo.

"This is one of the earliest works against the Slave Trade, and was printed in America, (though not stated so,) for which the Chief Magistrate of the Province threatened the Author with a severe penalty if he permitted it to be circulated; but, disregarding all consequences, he distributed it gratuitously wherever he thought it would be read. These circumstances have now rendered it extremely rare."

"About the year 1728 or 1729 I myself printed a book for Ralph Sandiford, another of your Friends in this city, against keeping negroes in slavery; two editions of which he distributed gratis. And about the year 1736 I printed another book on the same subject, for Benjamin Lay, who also professed being one of your Friends, and he distributed the books chiefly among them."

By these instances it appears that the seed was indeed sown in the good ground of your profession, though much earlier than the time you mention [1756]."—*Benjamin Franklin to John Wright, 4 Nov. 1789. Sparks's Franklin, x. 408.*

Sandiford, William, M.D. Epidemic in Barbadoes; Med. Obs. and Inq., 1770.

Sandilands, Richard. 1. Hymns, 12mo. 2. Sermons, 1789, 8vo.

Sandilands, Robert. Queries proposed to the Quakers at Aberdeen, with their Answers thereto, 1700, 4to.

Sandland, J. D. The Wanderer, and other Poems, Lon., 1845, 12mo.

Sandor, Farkas. Utazas Eszak Amerikaban, Kolozvart, 1834, 8vo.

Sands, Alexander Hamilton, Counsellor-at-Law, Richmond, Va., was b. at Williamsburg, Va., 1828, and educated at William and Mary College. 1. History of a Suit in Equity in the Va. State Cts. and the U. S. Circuit Cts., 8vo, Rich., 1854. 2. Recreations of a Southern Barrister, 12mo, Phila., 1860, Rich., 1861. See South Lit. Mess, Feb. 1861. He pub. some other law treatises, edited the Quar. Law Rev. (Richmond,) and contributed to Method. Quar. Rev., (South.) Chris. Rev., and South. Lit. Mess. See, also, TATE, BENJAMIN, No. 1.

Sands, David. Journal of his Life and Gospel Labours, Lon. and N. York, 1848, 12mo.

Sands, Nathaniel. 1. The Teacher, The Pupil, The School, N. York, 1869. 2. The Philosophy of Teaching, 1869, 8vo, pp. 80.

Sands, Robert C., 1799-1832, a native of the city of New York, graduated at Columbia College, 1815, whilst a student was the chief contributor to The Moralist and Academic Recreations, (college periodicals,) in 1817 pub. The Bridal of Vaumond, a metrical romance, wrote a large portion of The Amphibologist and The Neologist, essays pub. in the New York Commercial Advertiser; in 1817-18 composed, in conjunction with the Rev. James Wallis Eastburn, (q. v.), the poem of Yamoeyden, pub. in N. York, 1820, 12mo; admitted to the N. York Bar, 1820; contributed to the Literary Review, 1822-23, and to the St. Tammany Magazine, 1823-24; edited The Atlantic Magazine, 1824, and, with William C. Bryant, The New York Review, 1825-27, edited a digest of equity cases, and other legal compilations; assistant editor of the N. York Commercial Advertiser, 1827 until his death, in 1828 composed an Historical Notice of Hernan Cortes, which was trans. into Spanish and prefixed to a Spanish edition of the Letters of Cortes, circulated in South America; in 1827-30, in conjunction with Bryant and Verplanck, (the three formed a "literary confederacy,") Halleck and another friend contributing a few pieces, wrote and published The Talemán, ("By Francis Herbert, Esq.") 3 vols. 8vo, (repub. as Miscellanies, 1833, 3 vols. 18mo.) in 1830 pub. The Life and Correspondence of John Paul Jones, N. York, 8vo; in 1832 pub. with Bryant, Paulding, Leggett, and Miss Sedgwick, Tales of Glauber Spa, new ed., 1844, 2 vols. in 1 12mo. His last completed composition was a poem pub. in the N. York Commercial Advertiser about a week before his death, entitled The Dead of 1832 on the 17th of December he was numbered with them. A collection of his Writings in Prose and Verse, with a Memoir, was pub. in N. York, 1834, 2 vols. 8vo, 2d ed., 1835. To this Memoir, (written by his friend G. C. Verplanck,) to Griswold's Poets and Poetry of America, to the articles in Amer. Quar. Rev., xv. 40, and Knick., iii. 161, and to Lewis G. Clark's papers on Sands's Early Writings, in Knick., xx. 184, 274, xxii. 69, 176, we refer the reader for further particulars respecting one of the most promising of American authors.

Sandsbury, John. See SANSBURY, SANDSBURY, or SANSBURY.

Sandt, C. L. See Memoir of, Lon., 8vo.

Sandwich, E. Fast Sermon, Lon., 1806, 8vo.

Sandwich, Edward Montagu, Earl of. See MONTAGU.

Sandwich, John Montagu, fourth Earl of. See MONTAGU. Of the Voyage some copies are on thick vellum paper; and a 2d ed. was pub., 1807, 4to.

Sandwith, Humphry, D.C.L. 1. Narrative of the Siege of Kars, p. 8vo, Lon., 1856; abridged, 1856. 2. The Hekim Bashi; or, The Adventures of Giuseppe Antonelli, a Doctor in the Turkish Service, 1864, 2 vols. p. 8vo.

"To all who desire to know Turkey as it really is, . . . this book will be invaluable."—*Lon. Reader*, 1864, i. 368.

Sandwith, Humphry, Sen., M.D. Hints on the Philosophy of Education, Lon., 1864, 8vo.

Sandwith, Thomas. Introduction to Anatomy and Physiology, Lon., 12mo.

Sandy, George W. S. Catalogue of the Library of the Writers to His Majesty's Signet, Edin., 1805, 4to.

Sandys, Lieut. Subaltern Officer and his Duties, Lon., 1865, cr. 8vo.

Sandys, Charles, of Canterbury. 1. Critical Dissertation on Professor [Robert] Willis's "Architectural History of Canterbury Cathedral," Lon., 1846, 8vo.

"An indispensable companion to his [Willis's] volume"—*Lon. Art Union*

See, also, *Lon. Lit. Gaz.*, 1846, 647.

2. Vindication of a Country Attorney, 1847, 8vo. 3. *Consuetudines Kancie: a History of Gavelkind and other Remarkable Customs in the County of Kent*, 1851, 9vo. See **ROBINSON, THOMAS**.

"Cannot fail to be of service both to local and general historians."—*Lon. Athen.*, 1852, 642.

Sandys, E. Sermon, 2 Tim. iii. 15, Canter., 1812, 8vo.

Sandys, or Sandes, Edwin, D.D., 1519–1588, a native of Hawkshead, Lancashire, educated at St. John's College, Cambridge, where he was influenced in favour of the Reformation, was Junior Proctor in 1542, elected Master of Catherine Hall in 1547, and about the same time was Vicar of Haversham, Bucks; Preb. of Peterborough, 1548, and of Carlisle, 1552, Vice-Chancellor of Cambridge, 1553; imprisoned for preaching in favour of Lady Jane Gray's pretensions to the crown, 1553; in 1554 escaped to the continent, from which he returned on the day of the coronation of Elizabeth; was made Bishop of Worcester, 1559, and of London, 1570, and Archbishop of York, 1576.

A vol. of his Sermons on Various Occasions was pub., Lon., 1585, 4to, (see **WATSON, EDWIN**), and again (XXII.) in 1616, 4to, with a Life of the Author by T. D. Whitaker, LL.D., in 1812, 8vo; and his Sermons, with some Miscellaneous Pieces, edited for the Parker Society, with Biographical Notice, by the Rev. John Ayre, were pub., Camb., 1841, 8vo.

"Sound and valuable sermons, showing the doctrines of our Reformers."—*Buckerslett's C. S.*, 4th ed., 438.

"Sandys's sermons may be called, perhaps, good, but certainly not very distinguished."—*Hallam's Lit. Hist. of Europe*, 4th ed., II, 561.

See **STRYPE's** Cranmer, his Parker, his Grindal, and his Whitgift, Le Neve's Archbishops, Harrington's Brief View; Foxe's Acts and Monuments; Biog. Brit.; Lodge's Illustrations.

"A sincere Christian, a patient sufferer, an indefatigable preacher, an intrepid and active ecclesiastical magistrate."—*Dr. WHITAKER* *ubi supra*

Sandys, Sir Edwin, Knt., M.P., 1561?–1629, second son of the preceding, and a native of Worcestershire, was educated under Hooker, at Corpus Christi College, Oxford; made Probationer Fellow, 1579; Preb. of York, 1581, knighted, 1603; imprisoned, with Selden, for opposing the Court in Parliament, 1621.

1. *Europe Speculum; or, A View on Survey of the State of Religion in the Western Part of the World; Wherein the Roman Religion and the pregnant Policies of the Church of Rome to support the same are notably displayed, &c.*; written at Paris; finished 9 April, 1599. Printed without the consent of the author, 1605, 4to; "besides another the same year, or soon after, . . . and forthwith translated into French, and printed, I think, at Paris."—*Wood's Athen. Oxon.*

"A spacious edition, Lon., 1638, 4to."—*Warr. Bibl. Brit.*

By the author, Hag. Com., 1629, 4to; reprinted, Lon., 1632, 4to; 1637, 4to; 1638, 12mo; 1666, 8vo; 1673, 8vo; 1687, 12mo; 1737, 4to; Gall. Gen., 1626, 8vo.

"I have seen it in the Italian language, privately printed in 1625, 4to, con aggiunte notabili."—*RAWLINSON*.

2. *Sacred Hymns, consisting of 50 Select Psalms of David, &c.*, set to be Sung in 5 Parts, by Rob. Tallour, 1615, 4to.

"Whether this version was performed by Sir Edwin Sandys before-mentioned, or by another of both of his names, of Latimers in Bucks, I know not."—*Wood. Athen. Oxon.*, II, 474, (q. v.)

"The remonstrance [1604] is drawn with great force of reasoning and spirit of liberty, and was the production of Sir Francis Bacon and Sir Edwin Sandys, two men of the greatest parts and knowledge in Europe."—*Hume's Hist. of Eng.*, notes to vol. vi.

Sandys, Edwin, son of the preceding, and Colonel in the Parliamentary army, d. 1642, of wounds received in a battle near Worcester. 1. *Col. Sandys's Travels into Kent*.

"He publishes 1 (or rather one for him) a pamphlet entitled, Col.

Sandys's Travels in Kent, which gives an account of the sacrifices and outrages he had committed for the sake of the blessed Parliament then sitting."—*Wood. Athen. Oxon.*, Bliss's ed., II, 474, (q. v.)

"Which he is said to have been sorry for."—*Warr. ubi supra*.

2. His Declaration in Vindication of Himself, 1642, 4to. 3. A Vindication of Col. Sandys's Honour and Loyalty, 1642, 4to.

Sandys, George, 1577–1643–4, seventh and youngest son of Archbishop Sandys, (*supra*), first saw the light in the archiepiscopal palace of Bishopsthorpe; in 1589 entered at St. Mary Hall, Oxford, and subsequently, Wood thinks, removed to Corpus Christi; from August, 1610, to 1612 or after, travelled extensively in the East, some time after his return to England sailed for America, where he succeeded his brother as Treasurer for the English Colony of Virginia, and on the banks of the James River completed his excellent translation of the Metamorphoses of Ovid, after his second return home, was appointed a Gentleman of the King's Privy Chamber, and lived in great reputation for learning, amiability, and piety, until his death, at Bexley Abbey, Kent, the residence of his niece, Lady Margaret Wyatt.

1. A Relation of a Journey begun A. D. 1610: Four Bookes, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy, and Islands adjoining, Lon., 1615, fol., (some l. p.); 2d ed., 1621, fol., (some l. p.); 3d ed., 1627, fol., (some l. p.); 4th ed., 1632, fol.; 5th ed., 1637, fol.; 6th ed., 1652, fol.; 7th ed., 1648, fol.; 8th ed., 1670, fol.; 9th ed., 1673, fol. Chalmers (Biog. Diet., xxvii. 140) says that the plates are mostly copied from the Devotissimo Viaggio di Zuallardo, Rome, 1587, 4to. Dr. Bliss (Wood's Athen. Oxon., III, 98) asserts that the prints were immediately copied from Le Tresdevot Voyage de Jerusalem, Antwerp, 1608. Of the value of the text there is no doubt.

"The descriptions and draughts of our learned, sagacious countryman, Mr Sandys, respecting the remarkable places in and about Jerusalem, must be acknowledged so faithful and perfect that they leave very little to be added by after-comers, and nothing to be corrected."—*MAUNDSELL*, p. 68

"Posterity is beholden to his pen by a learned relation and comment on his dangerous and remarkable travels, and for his harmonious translation of the Psalms of David, and the Book of Job, [Nos. 3, 4, 176, a], into most high and elegant verse."—*JAMES WALTON*

"He studied the genius, the tempers, the religion, and the governing principles of the people he visited."—*Cibber's Lives*, I, 282

"That judicious traveller"—*Gibson D. and F.*, chap. xvii, n. See, also, *lvi*, n

"His Travels are distinguished by erudition, sagacity, and a love of truth, and are written in a pleasant style."—*Stevenson's Cat. of Voy. and Trav.*, No. 270

"The best account of these parts written by any Englishman, and not inferior to the best of foreigners."—*Hirsdge's Crus. Lit.* See vols. iv, 420, vi, 132, x, 394, and Index, Dublin's Lab. Com., 432

2. Ovid's Metamorphosis Englished, Mythologized, and Represented in Figures; also the First Book of Virgil's *Æneis*, 2d ed., Lon., 1621, 16mo, (see *Cens. Lit.*, vi, 132,) 1626, fol.; 1627, fol.; Oxf., 1632, fol., some l. p.; Lon., 1640, fol.; 1656, 12mo; 1662, fol.; 1673; 1682; "Eighth edition," 1690, 8vo. Valuable selected notes illustrate the text. The work is of peculiar interest as the first elaborate poetical composition of America: see **LOGAN, JAMES**, No. 5.

"It needeth," says Sandys in his Dedication to Charles I., "more than a single denization, being a double stranger. Sprung from the stock of ancient Romans, but bred in the New World, of the sadness whereof it can but participate, especially having wars and tumult to bring it to light instead of the Muses, . . . snatched from the howers of night and repose, for the day was not mine, but dedicated to the service of your Great Father, and yourself."

But no such apology was needed. Dryden, although he thinks the version of Ovid too close and literal, calls "the ingenious and learned Sandys the best versifier of the former age," (Pref. to Dryden's Fables, and esteemed so highly his translation of the First Book of the *Æneis* as to assert that if Sandys had translated the whole of Virgil he would not have attempted it after him. (Pref. to Dryden's trans. of Virgil: see, also, *Cibber's Lives*, I, 284; Scott's Dryden.) Pope's admiration of Sandys's Ovid has been already referred to, (*OSILEY*, or *OGILVY*, *JOHN*, No. 3: see, also, *Spence's Anec.*, sec. vii; *Dr. Johnson's Life of Pope*, P. Cunningham's ed., 1854, III, 5; *Warton's Essay on Pope*.) and it will be remembered that in his Notes to the *Iliad* he declares that English poetry owed much of its beauty to Sandys's translations. See, also, *Langbaine's Dramat. Poets*; *Fuller's Worthies*, ed. 1840, III, 434; *Drayton's Verses to Sandys*; *Stith's Virginia*; *Cens. Lit.*, vi, 135; *Bancroft's United States*, I,

284; *Lon. Quar. Rev.*, xxxiv. 1; *N. Amer. Rev.*, July, 1846, 149, n., (by C. C. Felton); Jan. 1861, 147, (by A. P. Peabody); *BACON, FRANCIS*, p. 92, *supra*.

3. A Paraphrase upon the Psalms of David, and upon the Hymnes dispersed throughout the Old and New Testament, 1686, 12mo. Sold recently at Pickering's sale for £4 6s. Same copy, J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 115, £2 12s. 6d. Included in Nos. 4 and 6, and recently reprinted in Sandys's *Metrical Paraphrases* on the Psalms, *Memoir*, &c., by Rev. H. J. Todd, 1839, 12mo.

"Sandys, whose admirable scriptural paraphrases ought to be better known than they are."—*G. F. Marsh's Lects. on the Eng. Lang.* 1860, 600.

"Incomparably the most poetical in the English language; and yet they are scarcely known."—*JAMES MONTGOMERY*.

"The Psalms are put into better verse than they ever appeared in before or since."—*CHARLES BURNET, Mus. Doc.*

"One of the books that K. Charles I. delighted to read in . . . while he was a prisoner in Carisbrooke Castle"—*ANTHONY WOOD*.

"George Sandys, 'Omne tulit punctum, dum miscuit utile dulci.' His Scripture Poems are an elegant and excellent paraphrase; but especially his Job, [*infra*], whom he hath restored to the original glory. O that he had turned the Psalms into metre fitted to the usual tunes!"—*RICHARD BAXTER* see *HARBERT, GEORGE*.

See, also, Holland's *British Psalmists*, i. 285, *Lon. Gent. Mag.*, 1834, ii. 507, *PORTER, WAITER*, No. 4.

4. Paraphrase upon the Divine Poems, which contain a Paraphrase on Job, Psalms of David, [with Music by H. Lawes,] Ecclesiastes, Lamentations of Jeremiah, and Songs collected out of the Old and New Testament, 1638, fol., pp. 312. J. Lilly recently offered the Dedication copy presented to Charles I., the only copy on l. p. which "can be traced," at £10 10s. New ed., including No. 5, 1648, 12mo. See Nos. 3, 5, and 6. The versification of Job, greatly admired by Walton, (No. 1, *supra*), Baxter, (No. 3, *supra*), and Pope, has been thought equal to that of Waller.

5. A Paraphrase upon the Song of Solomon, 1641, 4to; 1642, 4to, pp. 24. Reprinted in No. 4, ed. 1648, 12mo, and in No. 6.

6. Paraphrase on the Divine Poems, viz., on the Psalms of David, on Ecclesiastes, and on the Song of Solomon, 1676, 8vo. See Nos. 3, 4, 5.

"Some, if not all, of the said Psalms of David had vocal compositions set to them by the incomparable Hen and Will Lawes, with a thorough base for an organ, in 4 large books or volumes in qu."—*ANTHONY WOOD Athen. Oxon.*, Bliss's ed., iii. 99, (q. v.)

"Others translate, but you the Beams collect
Of your inspired Authors, and reflect
Those heavenly rays, with sacred strong effect"

SIDNEY GODOLPHIN.

7. Christ's Passion; a Tragedy, with Annotations, 1640, sm. 8vo, pp. 136. 2d ed., with cuts by Faithorne, 1687, 8vo. The tragedy is a translation from the Latin of Hugo Grotius. For further notices of this learned and excellent man, see, in addition to the many authorities already quoted, Whitaker's *Life of Archbishop Sandys*; Bowles's *Pope, Ellis's Specimens*; Nash's *Worcestershire*; Nichols's *Select Poems*, (verses to Sandys, by Lord Falkland)

Dr. Bliss appends to Wood's account of Sandys a composition by the latter which he pronounces "one of the best poems in the language, whether for sense, or sentiment, or expression."

Wood (*ubi supra*) praises Sandys in the highest terms; and Philpot (*Poems*, 1646, 12mo, p. 19) holds that his "memorie" should

"a relique be
To be ador'd by all posteritie."

Sandys, J. *Baptismal Service*, 2d ed., *Lon.*, 1850, fp. 8vo.

Sandys, John Edwin, Fellow and Lecturer of St. John's College, and Lecturer at Jesus College, Cambridge. *Isocratis Orationes*: Part I, *Demonium et Panegyricus*, *Lon.*, 8vo, 1868.

Sandys, Sir Miles, b. 1600, entered Hart Hall, Oxford, 1615. *Prudence the First of the Four Cardinal Vertues*, *Lon.*, 1634, 12mo.

"Wherein is much reading shew'd."—*WOOD: Athen. Oxon.*, Bliss's ed., ii. 592, (q. v.)

Sandys, Sampson. 1. *National Defence*, *Lon.*, 1858, 8vo. 2. *Hints on Various Subjects*, (mathematical, &c.), 1864, 8vo.

Sandys, William. 1. *Christmas Carols*, with Airs, *Lon.*, p. 8vo. 2. *Short View of the History of Freemasonry*, 12mo. 3. *Specimens of Macaronic Poetry*, 12mo. 4. *Christmas Tide: its History, Festivities, and Carols*, with their Music, 1852, '56, '60, 8vo.

5. With *FOSTER, SIMON ANDREW*, *History of the Vio-*

lin, and other Instruments played on with the Bow, from the Remotest Times to the Present, &c., 1863, 8vo.

"A valuable contribution to our musical literature."—*Lon. Reader*, 1864, i. 104

Sandys, William Digby. See *A Narrative of the Late W. D. Sandys, of Trinity College, Cambridge, Lon.*, 1815, 12mo.

Sanford, D. P., Rector of the Church of the Redeemer, Brooklyn, L.I. *The Pocket-Book of Daily Private Prayers*, N. York, 1857.

Sanford, David, b. at New Milford, Conn., 1737, graduated at Yale College, 1755, and was ordained pastor of the church at Medway, Mass., 1773, which connection he retained until his death, in 1810. Two Dissertations: I. *The Nature and Constitution of the Law given to Adam in Paradise*; II. *The Scene of Christ in the Garden of Gethsemane*, Bost., 1810, 8vo. See *Funl. Serm.*, by N. Emmons, 1810, 8vo, *Sprague's Annals*, Trin. Congreg., ii., 1857, 48-53.

Sanford, David. *Influence of the Ministry*; a *Serm.*, Bost., 1840, 8vo.

Sanford, E. *Sketch of the Pilgrims who founded the Church of Christ in New England*, Bost., 1831, 24mo.

Sanford, Edward, b. in the city of New York, 1805, and graduated at Union College, 1824, has filled several political posts, been connected editorially with the *New York Standard*, *New York Times*, and *Washington Globe*, and contributed many articles in prose and poetry to the *Knickerbocker Magazine*, *The New York Mirror*, *Spirit of the Times*, and other periodicals. Specimens of these will be found in Bryant's *Collection of American Poems*, Hoffman's *New York Book of Poetry*, Griswold's *Poets and Poetry of America*, and Duyckinck's *Cyc. of Amer. Lit.*

Among the best-known of his compositions are the poetical addresses *To Black Hawk*, and *To a Musquito*, and *The Loves of the Shell-Fishes*, and the very prosaic *Charcoal Sketch of Pot-Pie Palmer*.

Sanford, Ezekiel, b. at Ridgefield, Conn., 1796, d. at Columbia, S.C., 1822. *A History of the United States before the Revolution*, with some Account of the Aborigines, Phila., 1819, 8vo, pp. 532.

"We have proceeded far enough, we trust, to support our charge of gross inaccuracy in the work before us"—*NATHAN HALE, N. Amer. Rev.*, Sept. 1819, 356-376

The work was also reviewed in *Analec. Mag.*, xiii. 304.

In 1819 Mr. Sanford projected an expurgated edition of the *British Poets*, with *Biographical Prefaces*, in 50 vols. 18mo, (Phila., Lea & Blanchard, \$25.) his health failed after the publication of the 22d vol., and the remainder of the series was edited by Robert Walsh, (*infra*) Sanford left in MS. a satirical novel, entitled *The Humours of Eutopia*, said to be of but little merit.

Sanford, Henry S. *Letter on the Penal Codes of Europe*, &c., (U. S. Sen. Doc., 1st Sess., 33d Cong.,) Wash., 1854, 8vo

Sanford, John. 1. *Le Guichet François*, Oxon., 1604, 4to. 2. *Ipontilaun*; or, *An Entrance to the Spanish Tongue*, *Lon.*, 1611, 4to; 1683, 4to.

Sanford, John F., M.D. *Introduc. Lect. Coll. Phys. and Surg. Upper Mississippi*, Davenport, 1849, 8vo.

Sanford, John Langton, of Lincoln's Inn, Barrister-at-Law, educated at the London University. 1. *Studies and Illustrations of the Great Rebellion*, *Lon.*, 1858, 8vo, pp. 630. This important work is the result of researches (some of the fruits of which appeared in the 2d edit. of Carlyle's *Cromwell*) extending over a period of fifteen years.

"The whole of Mr. Sanford's thick octavo is of real and lasting value."—*Lon. Athen.*, 1858, ii. 486

See, also, *National Review*, Oct. 1858; *N. Amer. Rev.*, Jan. 1859, 260, (by C. C. Smith) This volume must accompany the chronicles of Clarendon, Whitelock, Hutchinson, Rushworth, May, John Forster, &c.

2. With *TOWNSEND, MEREDITH*, *The Great Governing Families of England*; with Maps, *Edin.*, 1865, 2 vols. demy 8vo. Originally published in *The Spectator*.

"Composed with considerable literary skill; very readable. . . . We must point out imperfections, probably arising in great measure from the manner in which they have been generated, having been written for a weekly newspaper."—*Lon. Reader*, 1865, ii. 140.

Sanford, Joseph, b. in Vernon, Conn., 1797; graduated at Union College, 1820, and subsequently studied three years at Princeton, N.J.; licensed by the Presbytery of N. York, 1823; pastor of the First Presbyterian Church, Brooklyn, L.I., 1823-28, and of the Second Presbyterian Church, Phila., from 1828 until his death,

Dec. 1831. He pub. a Farewell Sermon, delivered at Brooklyn, 1829, 8vo. See *Memoirs of*, by Rev. Robert Baird, Phila., 1836, 12mo; *Sprague's Annals*, iv., Presbyterian, 655.

Sanford, Lucy C. *Worship of Genius*; translated from C. Ullmann, Lon., 1846, p. 8vo.

Sanford, Robert. *Surinam Justice*, Lon., 1662, 4to.

Sang, Edward, edited and completed *The Planter's Kalender*: see NICOL, WALTER, No. 5.

Sang, Edward, late Professor of Mechanical Philosophy in the Imperial School, Constantinople. 1. *Life Assurance and Annuity Tables*, Lon., 2 vols. 4to: vol. ii., *Lives*, 1859, £4 4s. 2. *New General Theory of the Teeth of Wheels*, Edin., 1852, 8vo. 3. *Elementary Arithmetic*, 1856, or 8vo. Intended to supply "an intellectual instead of a routine course of instruction." See No. 4. 4. *The Higher Arithmetic*, 1857, or 8vo. 5. *Five-Place Logarithms*, 1859. 6. *Treatise on the Valuation of Life Contingencies: arranged for the Use of Students*, 1864. 7. *Tables for the Mutual Conversion of Solar and Sidereal Time*, 1868, 12mo. This is a Sequel to No. 3. Mr. Sang is also the author of the following articles in *Encyc. Brit.*, 8th ed., completed (vol. xxi) Dec. 1860. Constantinople; Pendulum; Perspective; Saw; Trigonometry.

Sanger, J. T., of Bristol, England. *Sermons*, Lon., 1819, 8vo.

Sanger, George P. See METCALF, THORON, No. 3. Mr. Sanger is also the editor of the *United States Statutes at Large, Treaties, Proclamations, &c.* (Little, Brown & Co., Boston,) r. 8vo., vols. xi, (with MINOR, GEORGE, q. v.) xii-xv., 1863-69, was co-editor with S. H. Phillips and G. S. Hale of the (Boston) *Law Reporter*, vols. xi.-xvi. et seq., and sole editor of same, May, 1860, et seq., (see QUINCY, SAMUEL M.,) and for many years conducted *The American Almanac*. See, also, RICHARDSON, WILLIAM A., No. 2.

Sanger, William W., M.D., Resident Physician of Blackwell's Island, city of N. York, &c. *The History of Prostitution: its Extent, Causes, and Effects throughout the World*, N. York, 1859, 8vo. Commended by many medical and philanthropic authorities before us. See TAIT, WILLIAM.

Sanger, Zedekiah, b. at Sherburne, Mass., 1748, pastor of the church in Duxbury, 1776, and co-pastor of the church in South Bridgewater, Dec. 1788, until his death, Nov. 17, 1820, pub. five single Sermons, 1792-1812. See *Sprague's Annals*, viii., Unitarian, 99; *Whitmore's Amer. Genealogy*, 81.

Sangor, Gabriel. *The Word of Faith Improved*, Lon., 1656, 12mo.

Sangster, Charles, a journalist, b. at Kingston, Canada, 1822. See *Morgan's Cel. Canadians*, 684. 1. *The St. Lawrence and the Saguenay, and other Poems*, Kingston, C.W., N. York, and Auburn, 1856, 12mo. See *N. York Criterion*, 1856, 148; *Lon. Athen.*, 1857, 79. 2. *Hesperus*; and other Poems and Lyrics, 1860.

"We are pleased here and there by lines rising to the level of true poetry."—*Lon. Athen.*, 1860, ii. 314.

Sangster, J. *Rights and Duties of Property*, Lon., 1852, fp. 8vo.

Sangster, John Herbert, Mathematical Master, etc. in the Normal School for Upper Canada. 1. *Natural Philosophy*, Montreal, 12mo: Part I., 2d ed., 1861; Part II., 1864. 2. *Elementary Arithmetic*, 18mo, 3d ed., 1862. Key, 18mo, 1861. 3. *Student's Note-Book on Inorganic Chemistry*, 12mo, 1862. 4. *National Arithmetic Revised*, 12mo, 1864. Key, 12mo, 2d ed., 1864. 5. *Elements of Algebra*, 12mo, 1864. Key, 12mo, 1866.

Sangster, W. *Umbrellas and their History*, Lon., 1855, sq.

Sankey. *Rhymes on Geography and History*, Lon., 12mo.

Sankey, F. J. *Familiar Instructions in Medicine and Surgery*, Lon., 1847, 12mo.

Sankey, Matthew. *New Version of the Psalms of David*, Lon., 1825, 8vo.

Sankey, Rev. P. M. 1. *Manual of Family Prayers*, Lon., 1857, 12mo. 2. *Bible Exercises*, 1857, 12mo.

Sankey, Richard, of Farnham, England. 1. *Sermons at Farnham*, Lon., 12mo. 2. *English Churchman's Reason of his Hope*; Four Sermons, 1862, 12mo. 3. *Christian's Life in Heaven and on Earth*, 1864, fp. 8vo.

Sankey, Robert Villiers. *Sir Hiram's Daughter*, and other Poems, Lon., 1857. Not commended by *Lon. Athen.*, 1857, 435

Sankey, W. H. O. *Lectures on Mental Diseases*, Lon., 1866, 8vo.

Sankey, W. S. V. 1. *Portefeuille of Science, &c.*, Lon., 1838, 8vo. 2. *Mission of Sympathy; a Poem*, 1850, fp. 8vo.

Sanon, George. *Causes of the French Revolution, and the Science of Governing an Empire; an Epic and Philosophical Poem*, Lon., 1806, 8vo.

Sanpaur, Gill. *Manufacture of Banks, with Strong Observations on Paper Currency*, Lon., 1802, 8vo.

Sansbury, Sandsbury, or Sansbyrry, John, a native of London, entered St. John's College, Oxford, 1593, aged 17; Vicar of the Church of St. Giles, Oxford, 1607; B.D., 1608; buried, Jan. 1609. 1. *Illum in Italiam; Oronia ad Protectionem Regis sui omnium optimi filia, pedisequa*, Oxon., 1608, 16mo. Bindley, Pt. 2, 1087, £4 14s. 6d.; Hibbert, 4086, £4; Heber, Pt. 7, 19s.

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2. *Tragediæ diversæ*. MS. Acted at Oxford.

Sansbyrry, John. See SANSBURY.

Sansculotte, Sim. *A Roaster, &c.*: a reply to Peter Porcupine, Phila., 1796, 8vo. See titles of Porcupine tracts in *Rich's Bibl. Amer. Nova*, i. 501, &c. See COBBETT, WILLIAM.

Sansom, Fr. *Poetical Epistle on the Abolition of the Slave-Trade*, Lon., 1808, 4to.

Sansom, James. 1. *Oppression; a Poem*, Lon., 1795, 8vo. 2. *Greenwich, a Poem*, 1808, 8vo.

Sansom, John. *Esther, a Sacred Drama*, Lon., 1845, fp. 8vo.

Sansom, Joseph, of Philadelphia. 1. *Letters from Europe in 1801-2*, Phila., 1805, 2 vols. 8vo. 2. *Sketches of Lower Canada in 1817*, N. York, 1817, 12mo. Also in *Sir R. Phillips's Collection*, vol. iii., No. 1, and repub. by Sir R. P., together with *Travels of Cornelius, Bowring, Maximilian, Breckenridge, &c.*, all in 1 vol. 8vo, 1820.

Sansom, Oliver. *Life and Ministry of, first Printed in 1710*, Lon., 1848, 12mo.

Sanson, Arthur Ernest, Physician to King's College Hospital, &c., London. *Chloroform its Action and Administration*, Lon., 1865, sm. p. 8vo; Phila., 1866, 12mo.

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Also commended by *Brit. Med. Jour.*, and *Lon. Med. Times and Gaz.*

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Sanxay, Ja. *Lexicon Aristophanicum Græco-Anglicum*, Lon., 1754, 8vo; Oxon, 1811, 8vo. Commended.

Saphir, Rev. Adolph, of South Shields, England. 1. *From Death to Life, or, Bible Records of Remarkable Conversions*, Edin., 1860, or 8vo, 1865, fp. 8vo; 1867, 12mo.

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2. *The Garden of the Lord*. 3. *Christ and the Scriptures*, 2d ed., 1867, 12mo; cheap ed., 1869, 12mo.

Saphir, Philip. *Letters and Diaries of, edited by his Brother*, Lon., 1852, 12mo; N. York, 1853, 16mo.

Saravia, Hadrian, b. at Artois, France, 1731; Prof. of Divinity at Leyden, 1582, emigrated to England, 1587, and taught school successively at Jersey and Southampton; Preb. of Gloucester, 1591, of Canterbury, 1595, and of Westminster, 1601, d. Jan. 1612-13, and was interred in Canterbury Cathedral. A collective edition of all his works, which were in Latin, was pub. in 1 vol. 4to, Lon., 1611, under the title of *Diversi Tractatus Theologici: De Diversis Gradibus Ministrorum Evangelii; De Honore Præsulibus Debito; De Sacrilegiis, &c.* His Letter concerning Church Government, &c., out of French, appeared in English in 1661; an English ed. of his *Treatise on the Different Degrees of the Christian Priesthood* was pub., Oxf., 1840, 18mo, 2s. 6d., (reduced to 1s. 6d., 1848;) his *Treatise on the Holy Eucharist*, with a Translation by Rev. G. A. Denison, was pub., Lon., 1855, 8vo, 7s. 6d. See *Strype's Whitgift*; *Zouch's Walton's Lives*; *Wood's Athen. Oxon.*; *Burmman's Sylloge Epistolarum*.

Sarchi, Philip, LL.D. *Essay on Hebrew Poetry*, Lon., 1824, 8vo.

Sargent. See, also, SARGEANT, SARGEAUNT, SARGENT SARJANT, SARJEANT, SERGEANT, SERJEANT.

Sargent, H. *The First Book of Virgil's Æneid*, translated into the Bengalee Language, Serampore, 1810, 19, 8vo.

Sargent, Mrs. J. A. 1. *Ringstead Abbey*, and other Tales, Lon., 12mo. 2. *Sonnets, &c.*, 8vo. 3. *Joan of Aro, a Play*, 1840, 8vo. 4. *Letters from a Mother*, 6th ed., 1843, 18mo. Commended. 5. *Christian's Sunday Companion*, 1842, p. 8vo.

Sargent, William Lucas. 1. *Science of Social Opulence*, Lon., 1856, 8vo. 2. *Economy of the Labouring Classes*, 1857, 8vo. 3. *Social Innovators and their Schemes*, 1858, p. 8vo. See *Lon. Critic*, 1858. 4. *Robert Owen and his Social Philosophy*, 1860, p. 8vo. See *OWEN, ROBERT*. Mr. Owen d. Nov. 17, 1858: see *Lon. Gent. Mag.*, Dec. 1858, 643; *Robert Owen*, the Founder of Socialism in England, by Arthur John Booth, Lon., 1869, cr. 8vo; *PACKARD, FREDERICK A., LL.D.*, No. 6.

"Mr Sargent appears to have understood his subject, if not to have altogether fathomed its depths."—*Lon. Athen.*, 1860, I, 612, (q v)

5. *Letter to John Bright, Esq.*, M.P., 1861, 8vo. 6. *Recent Political Economy*, 1867, 8vo. 7. *Apology for Sinking Funds*, 1868, 8vo.

Sargeant. See, also, **SARGANT, SARGEANT, SARGENT, SARJANT, SERJEANT, SERJEANT.**

Sargeant, Anna Maria and C. E., have pub. a number of juvenile books under the title of Library for Little Folks, (Partridge & Co., London,) &c. and A. M. S. has also pub. two vols of Tales, 1853, 18mo, 1858, 12mo, in conjunction with Jane Strickland, &c. A. M. S.'s last separate works are I *Tales of the Reformation*, 1855, 12mo. II *Good and Bad*, 1859, 12mo; III *Frederick and Kate*, 1861, 12mo. See, also, *YOUNG, REV. J.*

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Sargeant, J., Vicar of Doddington. XVII. *Serms*, Lon., 1853, 8vo.

Sargeant, William C., and **Birch, Arthur N.**, of the Colonial Office. *The Colonial Office List*, Lon., domy 8vo, 1862, '63

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Sargent, Mrs. But Once, Lon., 1851, 18mo.

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1. *Genealogy of the Sargeant Family*. Descendants of William, of Malden, Massachusetts, Bost., 1858, 12mo, pp. 108.

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2. *Theory and Practice of Book-Keeping Combined*, Bost., 1862, sm. 4to. Contributor to *N. Eng. Hist. and Genealog. Reg.*

Sargent, Charles Lenox. 1. *System of General Signals for Night and Day*, Bost., 1817, 8vo. 2. *Life of Alexander Smith, Captain of the Island of Pitcairn*, 1819, 12mo. Fictitious. See *Babson's Hist. of Gloucester, Mass.*, 1860, 8vo, 153; *Hist. Mag.*, 1858, 278; 1861, 236.

Sargent, Epes, b. 1814, at Gloucester, Massachusetts, educated at the Latin School of Boston, (he entered at Harvard College, but did not remain,) has passed an industrious literary life in New York and Boston,—his present place of residence.

Commencing with school-boy effusions in *The Literary Journal* and *The Collegian*, he has since been editorially connected with *The Token*, *Parley's Magazine*, *The New England Magazine*, *Boston Daily Advertiser*, (1837,) *Boston Atlas*, (with Richard Haughton,) *New York Mirror*, (1839-40,) *New Monthly Magazine*, (New York, 1843, 1 vol 8vo: see *Poe's Literati*), the *Boston Transcript*, (succeeded by an excellent editor, Daniel N. Haskell,) and the *School Monthly*, (Boston, 1858 et seq.) contributed to the *Knickerbocker*, *Atlantic Monthly*, and other periodicals; assisted S. G. Goodrich in his *Geography* and several of the *Peter Parley* books; published anonymously a number of prose works; and is author and editor of the following productions:

AUTHOR OF: 1. *The Bride of Genoa: a Play*, in Five Acts, 1836. Written for Josephine Clifton, and brought out at the Tremont Theatre with great success. Published, under the title of *The Genoese*, in the *New World* newspaper. 2. *Velasco; a Tragedy*, in Five Acts, 1837. Written for Ellen Tree, and successfully played by her at the Tremont Theatre, Boston: frequently performed in Eng-

land, where it was commended by Serjeant Talfourd and the elder Vandenhoff. See, also, *Poe's Literati*; *Trübner's Bibl. Guide to Amer. Lit.*, 1859, lx. Published, N York, 1839, 12mo. 3. *Change Makes Change; a Comedy*. First produced at Niblo's, New York, and afterwards by Burton, in Philadelphia. 4. *Wealth and Worth; or, Which Makes the Man? a Tale*, N. York, 1840, 18mo. Many edits. 5. *What's To Be Done? or, The Will and the Way*, 1841, 18mo. Many edits. 6. *The Life and Services of Henry Clay*, 1842, 8vo; brought down to 1848, 1848, 8vo; Edited and Completed to Mr. Clay's Death, by Horace Greeley, Auburn, N.Y., 1852, 8vo. Large sale. Said to have been preferred by Mr. Clay to any other life of him: see Greeley's Preface. 7. *Floodwood; or, Stain of Birth, a Novel*, N. York, 1845, 12mo. 8. *Songs of the Sea*, and other Poems, Bost., 1847, 16mo, pp. 208; 2d ed., 1849.

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EDITOR OF: 18-23. *The Poetical Works*, with *Memoirs and Notes*, of—18. Thomas Campbell, Bost., 1854, 12mo: see *N. Amer. Rev.*, lxxviii, 548, (by A. P. Peabody,) *Graham's Mag.*, July, 1854, 105. See No. 19. 19. Samuel Rogers, 1854, 12mo; also pub. with No. 18 in 1 vol 12mo. 20. Collins, Gray, and Goldsmith, all in 1 vol. 12mo, 1854. 21. Hood, 1855-56, 2 vols 12mo, (see HOOD, THOMAS:) also vol. iii, being *Whims and Waifs*, now first Collected, 1860, 12mo. The *Memoirs* of Thomas Hood, Collected, Arranged, and Edited by his Daughter, [Mrs. Broderip,] with a Preface by his Son, were published in 1860, Lon., 2 vols. p. 8vo; Bost., 2 vols 16mo: noticed in *Macmillan's Mag.*, Aug. 1860; *Lon. Athen.*, 1860, ii, 9, 160, *Lon. Times*, Sept. 7, 1860, 8; *N. Amer. Rev.*, Oct. 1860, 563, (by C. C. Smith.) They have since been translated into German. Tynley Hall was repub. in Boston in 1860, 12mo, (two edits.), and a Second Series of Hood's Own appeared in London, Feb. 1861, 1 vol. 8vo; and a new edit. of the First Series, in 1 vol. 8vo, was pub. in the same year, when also were issued Hood's Poems, 13th ed., fp. 8vo, Hood's Poems of Wit and Humour, 10th ed., fp. 8vo, Hood's Whims and Oddities, new ed., fp. 8vo, Hood's Quips and Cranks, fp. 8vo, (see *Lon. Athen.*, 1861, i, 491,) being six vols. in all. Aldine Edition (being the first complete edition) of Hood's Prose and Poetical Works, edited by Epes Sargent, N. York, G. P. Putnam, Jan.-June, 6 vols. cr. 8vo; again, 1865, 6 vols. cr. 8vo. The *Poetical Works* of Thomas Hood, (complete,) in 1 vol., G. P. Putnam, 1866. Complete Edition of the Works of Thomas Hood, Comic and Serious, in Prose and Verse, with Fragments and Poems hitherto unpublished, and Pieces never before reprinted from the Magazines and Annals, (containing, with the exception of the Two Series of Hood's Own, before published, all of his writings that can be discovered,) edited, with Notes, by his Son, Lon., E. Moxon & Co., Feb.-Dec. 1862, 7 vols. cr. 8vo, £2 2s. See *Lon. Quar. Rev.*, Oct. 1863: Thomas Hood, and his Life and Writings Hood's Poems, 14th ed., 1862, fp. 8vo. Hood's Poems of Wit and Humour, 14th ed., 1865, fp. 8vo. 22. Horace and James Smith, N. York, 1857, 8vo. 23. *The Modern Acting Drama, 1846-1856*, 7 vols. (52 plays) 12mo: continued under other supervision: 15 vols. were pub. by 1858. 24. *Selections in Poetry*, Phila., 1852, 12mo. 25. *Select Works of Benjamin Franklin*, including his Autobiography, with Memoir and Notes,

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39. Planchette; or, The Despair of Science: an Account of Modern Spiritualism, Bost. and Lon., 1869, fp. 8vo, pp. xii., 404. See, also, Revelations of the Great Modern Mystery, Planchette, with Theories respecting it, Bost., 1869, fp. 8vo, pp. 28. 40. The Woman who Dared, a Poem, Oct. 1869, 16mo.

Mr. Sargent's translation of De Celano's *Dies Irae* was recently brought prominently before the public by the accomplished literary editor of The Press, (Philadelphia, Oct. 27, 1859,) R. Shelton Mackenzie, M.D., D.C.L.; and his poem of *A Life on the Ocean Wave* (see *Living Age*, li. 250) has long been a favourite with all classes. Less known than the last-named, but preferred by Mr. Poe, (see *The Literati*), are *A Calm*, *The Gale*, *Tropical Weather*, (three of the quatorzains entitled *Records of a Summer Voyage to Cuba*), and the *Night-Storm at Sea*. The ballad of *The Light of the Light-House* is another of Poe's favourites. Specimens of Mr. Sargent's poems are given in *Griswold's Poets and Poetry of America*, and in *Duyekink's Cyc. of Amer. Literature*. He contributed an Introduction to *The King of the Mountains*, from the French of Edmond About, by Mary L. Booth, Boston, 1860, (2 edits.,) 12mo, noticed in *N. Amer. Rev.*, Jan. 1861, 283, (by C. C. Felton,) and edited *The Gem Series*: vol. i., *The Emerald*, 1866; vol. ii., *The Sapphire*, 1866.

Sargent, Fitzwilliam, M.D., a native of Gloucester, Massachusetts, graduated at Jefferson College, Canonsburg, Penna., and subsequently in the Medical Department of the University of Pennsylvania. 1. On Bandaging, and other Operations of Minor Surgery, Phila., 8vo, 1848; 2d ed., 1856; with an additional chapter on Military Surgery, r. 12mo, 1862.

"An excellent work."—*Charleston Med. Jour.*
"The very best manual of Minor Surgery we have seen."—*Buffalo Med. Jour.*

2. *Les États Confédérés et l'Esclavage*, Paris and Lon., 1864, 8vo.

"An able pamphlet."—*Lon. Reader*, 1864, li. 46.

Mr. Sargent has also edited three medical works, (see *DuRoi*, *Robert*; *Miller*, *James*, Nos. 3 and 4,) and contributed to the *Med. Examiner* and the *Amer. Jour. of Med. Sci.*

Sargent, Frederick. A Compendium of Biblical Criticism on the Canonical Books of the Holy Scriptures, Lon., 1860, 8vo.

Sargent, George B. Notes on Iowa, N. York, 1849.

Sargent, George E. 1. *Life of John Bunyan*, Lon., 1848, 18mo. 2. *White Slave: a Life of John Newton*, 1848, 18mo. 3. *Cedars of Lebanon*. Biographies of the Great, &c., 1849, 18mo. 4. *Philanthropists of the World*, 1849, 18mo. 5. *Turning-Point*, 1849, 24mo. 6. *Sketches of the Crusaders*, 1849, '60, '66, fp. 8vo. 7. *Oxford Methodist*; or, *The Early Life of John Wesley*, 1850, 18mo. 8. *Charles Hamilton*, 1850, 18mo. 9. With *Sargent*, Mrs. A., *Holly Tree*, 1861, '53, 12mo. 10. *Egerton Roscoe*, 1851, 18mo. 11. *Domestic Happiness*, &c., 1851, '59, 18mo. 12. *Moralities for Home*, 1854, 18mo. 13. *English Peasant Girl*, 1856, 18mo. 14. *Gilbert Gresham*, 1858, 18mo. 15. *Our Boys: What Shall We Do with*

Them? 1857, 18mo. 16. *Story of a Pocket-Bible*, 1859, fp. 8vo; Bost., 12mo. 17. *The Marsdens*, Lon., 1860, fp. 8vo. 18. *Mists and Shadows*, 1860, fp. 8vo. 19. *Story of a City Arab*, 1863, 12mo; Phila., 1864, 16mo. 20. *Willy and Lucy*, Lon., 1864. 21. *Sea-Shell Island*, and other Stories, 1864, fp. 8vo. 22. *Frank Layton*, 1865, sq. or. 8vo. 23. *Two New-Year's Days*, and other Narratives and Sketches, 1865, fp. 8vo; Bost., 1866, 16mo. 24. *These Forty Years*, and other Sketches, Lon., 1866, 12mo. 25. *Chronicles of an Old Mansion-House*, 1866, cr. 8vo. 26. *Basil Marsden*; or, *Struggles in Life*, 1866, 12mo. 27. *Stories of Old England*, 1869, cr. 8vo. 28. *George Burley: His History*, 1869, sq.

Sargent, Henry Jackson, "Residuary Legatee of the late 'Walter Anonym,'" b. in Boston, Mass., 1809, entered Harvard College, 1824. Feathers from a Moulting Muse, Bost., 1854, 16mo. Commended by *Chris. Exam.*, 1854, &c. Mr. Sargent has ready for publication a volume entitled *Sea-Drift*. He has contributed to *Willis's Mag.* (1835), *Graham's Mag.*, and other periodicals.

Sargent, Henry Winthrop, of Wodenoth, a seat on the North River, New York. *Landscape Gardening*, &c., by A. J. Downing, [p. 517, *supra*,] Sixth edition, Enlarged, [by nearly 150 pp.,] Revised, and newly Illustrated, N. York, 1859, 8vo, pp. 576.

"Mr Sargent was better qualified than any other friend to undertake the careful editing of a new edition."—N. P. WILLIS
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—REV. A. D. GRIDLER. *N. Amer. Rev.*, July, 1860, 15.

See, also, *Chris. Exam.*, Oct. 1860.

Sargent, J. Y., Fellow of Magdalene College, Oxford. *Outlines of Norwegian Grammar*, with Exercises, Lon., 1865, sm 8vo.

Sargent, John, M.P., d. 1830 or 1831, contributed to the *Muse Etonenscs*, (a Gul. Herbert,) Eton, 1795, 2 vols. r. 8vo, and pub. *The Mine, a Dramatic Poem*, Lon., 1784, (some 1785,) 4to, 2d ed., with Two Historic Odes, ("which have been pronounced as little inferior to those of Gray,") 1788, 12mo. With plates after Stothard's designs. See *Lon. Gent. Mag.*, 1833, i. 636, (Obituary.)

Sargent, John, son of the preceding, and Fellow of King's College, Cambridge, became Rector of Grafton, 1805, and of Woolavington, 1813, and d. 1836, aged 52.

1. *Memoir of the Rev. Henry Martyn, B.D.*, see *MARTYN, HENRY*, No. 3.

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2. *Life of the Rev. T. T. Thomason, M.A.*, Lon., 1833, 8vo; Phila., 8vo.

Sargent, John Osborne, a brother of Epes Sargent, was b. in Gloucester, Mass., 1813; educated at the Boston Latin School and at Harvard College, where he graduated in 1830, and where he established The Collegian, (in which he was assisted by O. W. Holmes, Wm. H. Simmons, R. Habersham, Jr., F. W. Brune, and Epes Sargent,) studied law with William Sullivan, of Boston; for some years practised in that city, and became a member of the Legislature of Massachusetts, contributed political articles to the *Boston Atlas*, 1834-37, and to the *New York Courier and Enquirer*, 1837-41; removed to New York, 1838, and there practised law until 1848; in 1849, in conjunction with A. C. Bullitt, established The Republic in Washington, D.C., and continued his connection with this influential sheet until 1853, when he resumed the practice of his profession in Washington. Mr. Sargent was a contributor to *The Token*; assisted S. G. Goodrich in several of the Peter Parley books, (*vide* pp. 700, 701, 703;) has published a number of translations from the German; is the author of several political and legal pamphlets, and of a *Lecture on the Late Improvements in Steam Navigation and the Arts of Naval Warfare*, (with a biographical sketch of John Ericsson,) which has been republished in London (1844, 8vo) and translated into several foreign languages.

Sargent, Lucius Manlius, b. at Boston, Mass., 1786; entered Harvard College, 1804; studied law with Samuel Dexter; was an early and zealous advocate of the temperance cause, and employed a vigorous pen in the promotion of that and other good objects. He d. at Roxbury, Mass., June 2, 1867. 1. *Symposium Cœlius, Enigmata: Hanc novam editionem juxta Lectiones optimas diligentior congestam*, Bost., 1807, 12mo. 2. *The Codex of Virgil*; with a Trans. into English Verse, 1807, 8vo. 3. *Hubert and Ellen*; with other Poems, Bost., 1812, r. 8vo, l. p. 4. *Ode*, (1813,) broadside, l. p. 5. Address before the Seamen's Bethel Temperance Society,

1833, 8vo. 6. Address before the Massachusetts Temperance Society, 1833, 8vo; 5th ed., 1833. 7. My Mother's Gold Ring, 1833, 8vo. 8. TENNHMA THE AMIEAOT: Review of Dr. Sprague's Sermon on the "Danger of Being Over-wise," 1842, 16mo. 9. Letter to Rev. Mr. Marsh, 1847, 8vo. 10. Three Temperance Tales, new illust. ed., 2 vols. in 1, 1848; again, 1853. Reprinted in England, Scotland, Germany, and Botany Bay. Temperance Tales, New Edition, with a Prefatory Sketch of their Origin and History, Amer. Tract Soc., 1863-64, 6 vols. 18mo. See, also, Temperance Essays, &c., edited by E. C. Delavan, 4th ed., 1867. 11. Dealings with the Dead; by a Sexton of the Old School, Bost., 1856, 2 vols. imp. 12mo, 350 pp. each. Originally pub. in 160 Nos. in the Boston Evening Transcript, 1848 et seq.

"Valuable work."—*Whittier's Amer. Genealog.*, 216, (q. v.)
 "Curious, entertaining, and full of meat; unique, savory, and spicy."—*N. York Christian Inquirer*.

12. Reminiscences of Samuel Dexter; originally written for the Boston Evening Transcript by Sigma, 1858, 18mo, pp. 100. To this paper (the Transcript) Mr. Sargent in 1861 contributed a series of articles entitled The Irrepressible Conflict, exhibiting a history of the Congressional discussions on African slavery in America.

"That faithful and genial chronicler, Manlius Sargent."—*Dr. J. W. Francis Old New York*, 2d ed., 1858, 364.

Sargent, Myra. See SARGENT, GEORGE E., No. 9.

Sargent, Nathan. Life of Henry Clay, Phila., 1844, 8vo, pp. 16.

Sargent, Richard. Principles of the Law of England, in two pts., 2d ed., Lon., 1842, (some 1843,) 8vo.

Sargent, Major Winthrop, a native of Massachusetts, graduated at Harvard College, 1771; entered the American Revolutionary Army, 1775; Surveyor-General of the Northwestern Territory, 1786; Secretary of the Territorial Government, 1787, Governor of the Mississippi Territory, 1790, and again, 1801, d. June 3, 1820, on a voyage from Natchez to Philadelphia. 1. With BARTON, BENJAMIN SMITH, M. D., Papers relative to certain American Antiquities, Phila., 1796, 4to, pp. 39. See Trans. Amer. Soc., iv 177. 2. Boston; a Poem, Bost., 1803, 8vo, pp. 16. See Papers in Relation to the Official Conduct of Governor Sargent, 1801, 8vo; Political Intolerance; or, The Violence of Party Spirit Exemplified in a Recent Removal from Office, 1801, 8vo; SARGENT, WINTHROP, No. 4.

Sargent, Winthrop, an intelligent antiquary, a kinsman of Lucius Manlius Sargent, and son of George W. Sargent, was b. in Philadelphia, 1825. 1. The History of an Expedition against Fort Duquesne in 1775, under Major-General Braddock, Generalissimo of H. B. M. Forces in America; edited from Original Manuscripts, with numerous (11) Illustrations, Phila., 1855, 8vo, pp. 424. (Also in Mem. Hist. Soc. of Penna., vol. v.) The Introductory Memoir is of great historical value.

"Able edited, and illustrated with an admirable Introductory Memoir, by Winthrop Sargent."—*WASHINGTON IRVING. Life of Washington*, 1 202

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Also highly commended by George Grote, the historian of Greece, (see Hist. Mag., Boston, 1857, 111; 1862, 195. Amer. Pub. Circ., 1857, 53.) 2. The Loyalist Poetry of the Revolution, 1857, sm. 4to, pp. 218 90 copies J. B. Fisher, Mar. 1866, 2029, \$77. To this add—3. The Loyal Verses of Joseph Stansbury (q. v.) and Doctor Jonathan Odell, relating to the American Revolution; now first edited, with Introduction and Notes, Albany, 1860, fp. 4to, 100 copies, and 8 copies l. p. 4to, (Munsell's Historical Series, vol. vi.) Fowle, Dec. 1864, 692, fp. 4to, \$20.

"We offer him our best thanks for the notes he has appended, and for the impartial spirit in which they are written."—*Lon. Athen.*, 1868, i. 564, (q. v.)

To Nos. 2 and 3 add Philip Freneau's Poems relating to the American Revolution, with Notes and a Memoir by Evert A. Duyckinck, N. York, 1866, cr. 8vo.

4. A Journal of the General Meeting of the Cincinnati in 1784, by Major Winthrop Sargent, (*supra*), a Delegate from Massachusetts, Phila., 1858, 8vo. (Also in Mem. Hist. Soc. of Penna., vol. vi.)

5. The Life and Career of Major John André, Adjutant-General of the British Army in America, Bost., 1861, sm. 8vo, pp. xiv., 471; l. p., 75 copies, 8vo. Fowle, Dec. 1864, 12, \$11.

"In the volume now before us he furnishes additional evidence of the extent and variety of his information and of the candid spirit in which he has conducted all his researches. His

style is clear, animated, and rich in illustrations drawn from every department of elegant literature."—*N. Amer. Rev.*, July, 1861, 83

To this volume add: I. *Andréans*: containing the Trial and Execution of Major John André; with an Introduction, Notes, and Appendix, Phila., Horace W. Smith, 1865, 8vo, 100 copies, \$7.50; 4to, 50 copies, \$15; fol., 25 copies, \$25. II. A Vindication of the Captors of Major André, by Egbert Benson, LL.D.; new edition, with an Introduction and Appendix, N. York, F. S. Hoffman, 1865, 8vo, 75 copies, \$5; l. p., 35 copies. Another edition, J. Sabin, 1865, 8vo, \$2. III. André; a Tragedy, in Five Acts, 1865, 12mo.

Respecting André, see MAHON, PHILIP HENRY, LORD, p. 1204, *supra*; Memoirs Hist. Soc. of Penna., vi. 319-416, (Biddle's Case of Major André;) Hist. Mag., Aug. 1859, 229-231, (Col. Tallmadge's Account of Major André,) THACHER, JAMES, M. D., No. 10. We have already had occasion to refer (KENNETT, WHITE, D. D., No. 6; LUDEWIG, HERMAN E.) to Mr. Sargent's unfinished "catalogue raisonné of books relating to America;" may it not long remain "unfinished"! (See SABIN, JOSEPH, No. 2.) Mr. Sargent has been a contributor to the N. Amer. Rev., (eleven articles, 1853-Oct. 1859.) South. Lit. Mess., Putnam's Mag., N. York Lit. World, The Olden Time, Atlantic Mon., &c. He is now (1867) engaged in the practice of law in the city of New York.

Sarisberiensis, Joannes. See JOHN OF SALISBURY.

Sarjant. See, also, SARGANT, SERGEANT, SARGEANT, SARGAUNT, SARGENT, SARJEANT, SERJEANT, SERJFANT.

Sarjant, Rev. M. G. Tyronis Thesaurus; or, Eutick's Latin-English Dictionary, by William Crakelt, A. M.; Revised; new ed., by John Carey, LL.D., Lon., 1859, sq.

Sarjeant. See, also, SARGANT, SARGAUNT, SARGAUNT, SARGENT, SARJEANT, SERJEANT, SERJFANT.

Sargeant, H. 1. Water Engine; Nic Jour., 1802. 2. Sulphate of Barytes, &c., Nic Jour., 1802.

Sarjeant, Sargeant, or Sergeant, John, sometimes called Smith, sometimes Holland, b. at Rarrow, Leicestershire, about 1621, admitted of St. John's College, Cambridge, 1639, went over to the English R. Catholic college of secular priests at Lisbon in 1642; returned to England in 1652, became secretary (he was already a priest) of the secular clergy; published about forty controversial volumes or pamphlets, (against Hammond, Bramhall, Thomas Pierce, Tillotson, Casaubon, Taylor, Tenison, Stillingfleet, Whitby, Descartes, Locke, &c.), some under the signature of J. S.; and d. with the pen in his hand, in 1707, in his 86th year. See Birch's Tillotson; Dodd's Ch. Hist. and Athen. Oxon., (Sargeant; Sargeant;) Watt's Bibl. Brit., (Sergeant.) The writings of this acute reasoner have been greatly neglected; but a few years since attention was called to their value by the publication (in 1860) of Sir William Hamilton's Lectures on Logic.

"His works, however, contain genius more than enough to have saved them, in any other country, from the total oblivion into which they have fallen in this,—where, indeed, they probably never were appreciated."—*Uti supra*, Appendix X.

Sir William especially notices his Metaphysics; Method of Science, (a treatise on logic,) Idea Philosophiæ Cartesianæ, (a criticism on Descartes,) Solid Philosophia, (a criticism on Locke.)

"I have elsewhere had occasion to quote him as the first and one of the ablest critics of the Essay on Human Understanding. In certain views he anticipates Kant, and Pope has evidently taken from his brother Catholic the hint of some of his most celebrated thoughts."—*SIR WILLIAM HAMILTON* *vide supra*.

Sarjeant, Thomas. Principles of Arithmetic and Book-Keeping, Phila., 1788, 12mo.

Saries, Rev. John. Memorial of Mary E. Smalley, by her Husband, N. York, 1867, sq. 16mo.

Sarmiento, F., LL.D., President of the Argentine Republic. Life in the Argentine Republic in the Days of the Tyrants; from the Spanish, with a Biographical Sketch, by Mrs. Horace Mann, N. York, 1868, cr. 8vo. Other works.

Sarmiento, F. L., of the Philadelphia Bar. Life of Pauline Cushman, the celebrated Union Spy and Scout; carefully prepared from her Notes and Memoranda, Phila., 1865, 12mo.

Saroni, H. S. Marx's Musical Composition; from 3d German ed., with Appendix by E. Grae, N. York, 8vo.

Sarratt, J. H. 1. Life of Bonaparte, Lon., 1803, 12mo. 2. Treatise on Chess, 1808, (some 1809,) 2 vols. 8vo; new ed., by William Lewis, (q. v.), 1821, (some 1822,) 8vo. Commended. 3. Translations of the Works of

Demiano, Rui Lopez, and Salvio on Chess, 1813, 8vo. 4. Translations of the Works of Gianutio and G. Selenus on Chess, 1817, 2 vols. 8vo.

Sarsnett, Rev. William. Progress Considered, with Particular Reference to the Methodist Episcopal Church South, Nashville, 1855, 12mo.

Sarson, Laurence, Fellow of Emmanuel College, Cambridge. 1. *Quod nihil extra Deum liceat Adorare*, Lon., 1643, 4to. 2. *Analysis of 1 Tim. i. 15, &c.*, Camb., 1645, 4to. 3. *Cultus Religiosi unitas et Romani nullitas*, Lon., 1650, 4to.

Sartain, John, of Philadelphia, an eminent engraver, and the first to introduce and practise mezzotinto engraving in America, also formerly known as a painter in oils, was for some time proprietor and editor of *The Foreign Semi-Monthly Magazine*, and subsequently conducted *Sartain's Union Magazine*.

"He was the first in this country to reprint the 'Song of the Shirt,' 'The Drop of Ginn,' 'The Bridge of Sighs,' and much of the same class of poetry, and has ever manifested the same devotion to American Literature that he has to American Art"—*The Nineteenth Century: Notice of John Sartain*. See, also, *Phila. City Item*, May, 1852.

He also published Poetical and Prose Illustrations of Celebrated American Painters, Phila., 1852, 4to, and wrote the memorial inscriptions and made the designs for the monument to Washington and Lafayette erected in a cemetery on North Broad Street, Philadelphia, (1868.)

Sartorius, C., a native of Germany, long a resident of Mexico. Mexico: Landscapes and Popular Sketches; edited by Dr. Gaspey; with Engravings from Designs by Moritz Rugendas, Lon., 1858, 4to, pp. 202.

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It should accompany the works of Humboldt, Ward, and Prescott.

Sartwell, H. P. Plants near Seneca and Crooked Lakes, 8vo.

Sasportas, Mdile. Dictionnaire Magique; or, French Conversation in Thirty Lessons, Lon., 1857.

Sass, Henry. Journey to Rome and Naples in 1817, Lon., 1818, 8vo; N. York, 1818, 12mo.

Sastres, Francis. 1. *Italian Mercury*, Lon., 1789, 8 vols. 8vo. 2. *Introductio. to Italian Grammar*, Brist., 8vo. 3. *Dissert. on G. Britain*, vol. i., 1793.

Satchwell, R. Scripture Costume exhibited in a Series of Engravings, &c., with Biographical Sketches, &c., Lon., 1819, elephant 4to, £5 5s. Drawn up under the superintendence of Benjamin West.

Satis, George. French and Latin School-Books, Lon., 1791-5.

Satterlee, Alfred H. Arrangement of Medals and Tokens struck in honor of the Presidents of the United States, and of the Presidential Candidates, N. York, 1862, 8vo. See *Hist. Mag.*, 1862, 167.

Satterley, Richard Patrick, M.D. Three Papers in *Med. Trans.*, 1813, '15.

Sathianadhan, Rev. W. T. Brief History of the Church of Christ, Madras, 1864, 8vo.

Sauer, Charles M. Italian Grammar, Lon., 1858, 12mo.

Sauer, J. 1. *French Verbs*, 2d ed., Lon., 1843, 18mo. 2. *French Reading Lessons*, 2d ed., 1849, 12mo. 3. *Modern French Syllabic*, 2d ed., 1852, 18mo.

Sauer, Martin. See *BILLINGS, JOSEPH*. The Expedition was trans. into French by J. Castéra, Paris, 1802, 2 vols. 8vo.

Sauerwein, G. Pocket Dictionary of English and Turkish Languages, Dec. 1855, 18mo.

Saul, Edward. Account of the Barometer, Lon., 1730, 4to; 1735, 8vo.

Saul, Joseph. Tutor's, &c. Assistant in Fractions, 3d ed., Lon., 1803, 12mo. (Key, 12mo;) 16th ed., by S. Maynard, 12mo, Lon., 1850, (Key, 12mo;) last ed., 1864.

Saulcy, F. de. Narrative of a Journey round the Dead Sea, new ed., Lon., 1854, 2 vols. 8vo.

Saule, Arthur. The Famous Game of Chess-Play lately discovered, and all Doubts resolv'd, &c., Lon., 1614, 8vo.

Saulez, G. A. F., Assistant Chaplain H. E. I. C. S. 1. *Sermon for Missions, Allahabad*; reprinted, Lon., 1850. 2. *Sermon on Benefit Clubs*, &c., Lon., 1853, 8vo.

Saulez, George. 1. *French Letters*, Lon., 12mo. 2. *Theory and Practice of French*, 12mo.

Saull, William Devonshire, an antiquary, and the collector of a museum of geological specimens and miscellaneous curiosities, which he opened once a week

to the public, (an excellent example!) d. in London, 1855, aged 71.

1. *On the Coincidence of Astronomical and Geological Phenomena*, 1836, 8vo. See No. 3. 2. *Notitia Britannia; or, An Inquiry concerning the Localities, Habits, Condition, and Progressive Civilisation of the Aborigines of Britain, &c.*, Lon., 1844, 8vo. Reviewed in *Lon. Gent. Mag.*, 1845, i. 397. 3. *Essay on the Connexion between Astronomical and Geological Phenomena*; addressed to the Geologists of Europe and America, 8vo. Noticed in *Lon. Gent. Mag.*, 1854, i. 168. See *Lon. Gent. Mag.*, 1855, i. 102, (Obituary;) *Timbs's Curiosities of London*, 542.

Sault, Richard. 1. *Malebranche's Search after Truth*; trans., Lon., 1694, 2 vols. 8vo.

"An acute and ingenious author. In his research after truth are a great many thoughts, judicious reasoning, and uncommon reflections"—*Locke*.

2. *Treatise of Algebra*, 1695, fol. 3. *Breviarium Chronologicum*; or, A Treatise describing the Terms and Most Celebrated Characters, Periods, and Epochas used in Chronology; Translated from the Latin of E. Strauchius, 1722, 8vo.

"The most useful book I have seen in that part of learning is the treatise of Strauchius"—*Locke on Education*

4. *Analytical Investigation of the Curve*, &c.; Phil. Trans., 1698.

Saumarez, Henry de, of the Island of Jersey. 1. *Marine Surveyor*; Phil. Trans., 1725. 2. *Tides in the Thames*, 1726.

Saumarez, James. Sermon, Northampton, 1817, 8vo.

Saumarez, Rt. Hon. James, Lord de, 1757-1836, an eminent naval officer, a native of Guernsey. 1. *Chronological Manual of the Treatment of Chancery Lunatics*, 1858, 8vo. 2. *Cruel Treatment of Chancery Lunatics*, 1858, 8vo. See *Ross, Sir John, Knt.*, No. 6; *Lon. Gent. Mag.* Jan. 1837, 36; *Brenton's Naval Hist.*

Saumarez, Richard, a native of Guernsey, Surgeon to the Magdalene Hospital, London. 1. *Dissertation on the Universe in General, and on the Procession of the Elements in Particular*, Lon., 1795, 8vo. 2. *New System of Physiology*, 1798, 2 vols. 8vo. 3. *Principles and Ends of Philosophy*, 1811, 8vo. 4. *Principles of Physiological and Physical Science*, 1812, 8vo. 5. *Orations before Med. Soc.*, 1813, 8vo. 6. *On Generation*, &c.; *Med. and Phys Jour.*, 1799.

Saunders, Mr. View of the Soul, in Several Tracts, Lon., 1682. Anon.

Saunders, Mr. Protestant Exiles at Zellharth, Lon., 1848, 12mo.

Saunders, Mr. See *OLLENDORFF, H. G.*

Saunders, Captain A. W. O. Manual of Musketry Instruction, new ed., Lon., 1863, or 8vo.

Saunders, Charles. *Tamerlane the Great; a Tragedy*, Lon., 1681, 4to.

Saunders, Christopher, LL.D. Who were the Aggressors? [France or the Allies?] Addressed to J. Gifford, 1797, 8vo.

Saunders, Cortland, b. in Virginia, 1841, was for some time assistant to his father in Saunders's Institute, West Philadelphia; killed in battle, in the Union army, 1862. A New System of Latin Paradigms, with a Synopsis of Declensions adapted to any Latin Grammar, Phila., 1860, 8vo.

"A work showing extraordinary scholarship and capacity. . . There was genius in the youth"—O. W. Holmes, M.D.: *Atlantic Mon.*, Dec. 1862, 760, (q. v.)

Also commended by *Dra. C. Anthon, J. W. Gibbs, G. M. Lane, &c.*

Saunders, Sir Edmund, d. 1683, "not much turned of fifty," rose from the position of a beggar-boy about the court to be (Jan. 23, 1682-3) a knight and Lord Chief Justice of England. He was famous for his legal learning, and infamous for his knavishness and immorality. After his death appeared:

1. *Abridgement of the Statutes 22 Cha. II. cap. 1, on Seditious Conventicles*, Lon., 1685, 12mo. 2. *Les Reports des divers Plaidings et Cases en le Court del Bank le Roy, en le Temps del Reign de le Roy Charles II.*, 1686, 2 vols. fol. records in Latin, arguments in French; 2d ed., in French and English,—except the Entries, which were not trans. until 3d ed. by Serj. Williams,—with several thousand References, 1722, 2 vols. fol., 3d ed., with Notes and References to the Plaidings and Cases, by John Williams, Esq., Sergeant-at-Law, 1799-1802, 3 Pts., in 2 vols. r. 8vo; 4th ed., 1809, 2 vols. in 3, r. 8vo; repub., Brookfield, 1816 (2d Amer. ed.) and 1825, (3d

Amer. ed.,) each in 2 Pts., in 3 vols. r. 8vo. 5th ed., by John Patterson (afterwards a Judge Q.B.) and Edward Vaughan Williams, (son of Serj. Williams), Lon., 1824, 2 Pts., in 3 vols. r. 8vo; Phila., (4th Amer. ed.) 3 vols. r. 8vo; 6th ed., by E. V. Williams, Lon., 1845, 3 vols. r. 8vo; Phila., 1846, 3 vols. r. 8vo.

"E. V. Williams has just (1846) published a new edition of the work, edited with great learning, accuracy, and judgment."—*Warren's L. S.*, 2d ed., 765.

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"I pressed on to the severe study of special pleading, and, by repeated perusals of Saunders's Reports, acquired such a decided relish for this branch of my profession that it became for several years afterwards my favorite pursuit. . . Next to a good reporter I hold a good annotator. What were Saunders now worth, but for Williams's notes? What were Coke and Littleton, but for Hargrave and Butler?"—*JUDGE STOKES, Life and Letters*, i 74, li 474

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See, also, North's Dis., Pref.; Step., Plea.; Wallace, Rep., ed. 1855, 213, Marv., Leg Bibl., 624; Hoff, Leg. Stu., 357, D. Webster's Works, i., xxix.; iii. 27, 28, and his Priv. Correspond., i. 19; 2 Law Mag., N.S., 285; 7 Law Rev., 57; 30 Month. Rev., 457, 4 Bur., 1730; 3 Bos. & Pul., 178; 2 Y. & J., 426; 9 Bing., 637; 1 Crompt & J., 9, 3 Dow, 15, 1 East, 95, n., 428, ii. 293, iii. 5.

For notices of this author, see North's Life of Guilford, (quoted from in Retrospect. Rev., *ubi supra*.) Burnet's Own Times; Granger's Biog. Hist. of Eng., Lord Campbell's Lives C. J., *ut supra*; METCALF, THERON, (quotation from G. S. Hillard); PHILLIMORE, JOHN GEORGE, D C L, M.P., No. 3.

Saunders, Edwin, a dentist, of London. 1. The Teeth a Test of Age, Lon. 2. Advice on the Care of the Teeth, 15th 1000, Lon., 1851, 18mo. Commended by nine authorities before us.

Saunders, Erasmus, D.D., Vicar of Blockley. Single Sermons, 1701-21: see Watt's Bibl. Brit. He also pub. A View of the State of Religion in the Diocese of St. David's, 1721, 8vo.

Saunders, Frederic, b. in London, 1807; established himself in the publishing business in New York, 1836, appointed Assistant Librarian in the Astor Library, 1859. 1. Memories of the Great Metropolis; or, London from the Tower to the Crystal Palace, N. York, 16mo, 1852; new ed., London, its Literary and Historical Localities. 2. New York in a Nutshell, 1853. 5000 published. 3. Salad for the Solitary, N. York, 12mo, 1854; 5000 sold in one month; Lon., p. 8vo, 1856; 12th 1000, N. York, 1859. See No. 4.

"A salad peculiarly to my taste, and which I have relished with somewhat the curious palate of a literary epicure."—*WASHINGTON IRVING*.

4 Salad for the Social, 12mo, 1856; Lon., p. 8vo, 1856; new ed., 1860. This is a sequel to No. 3. Commended by Brit. Quar. Rev., &c.: not commended by Lon. Athen., 1856, 859.

5. Pearls of Thought, Religious and Philosophical, Gathered from Old Authors, N. York, 1858, 24mo. 6. Mosaics, sq. 12mo, 1859; 2d ed., 1859. Consists of papers on Author-Craft, Youth and Age, Single Blessedness, Origin of Celebrated Books, Fame, Music, &c. 7. Festival of Song: a Series of Evenings with the Poets; Prepared by the Author of Salad for the Solitary, Illustrated, 1865, 4to, \$15. 8. About Women, Love, and Marriage, 1868, or. 8vo. Mr. Saunders has been a contributor to the Democratic Review, N. York Quarterly, Knickerbocker, &c.

Saunders, George. On Theatres, Lon., 1790, 8vo. **Saunders, George**, Prof. of Music and Dancing. Self-Instructing School for the Violin, 3 Pts., in 1 vol., Bost., 1857.

Saunders, Henry Martin. The Crimp; or, The Death of Poor Howe; a Tragedy, in One Act, 1794, 8vo.

Saunders, Humphrey. On the Lord's Supper, Lon., 1655, 8vo.

Saunders, Isaac. 1. Church Catechism Elucidated, 1812, 12mo. 2. Sermon, 1818, 8vo. See GUNN, Wm. A.

Saunders, J. and M. Songs, Sonnets, and Miscellaneous Poems, Lon., 1838, 8vo.

Saunders, James, of Newton Awbery. Compleat Fisherman, Lon., 1724, 12mo; 2d ed., 1778, 4to.

"The first author that mentions silk-worm gut."—*BAILEY'S Lit of Eng.*, 1856, 327

Saunders, James, M.D. Account of the Effects of Electricity, Med. Com., 1775, 14 cases.

Saunders, John. The Footman's Pamphlet, &c., in Defence of the Divinity of Christ, Falkirk, 1793, 8vo.

Saunders, John. 1. Experimental Treatise on Swine, Lon., 1804, 8vo. 2. Essays on Agriculture and Husbandry, &c., 8vo

Saunders, John, editor of the People's Journal, London, 1846-48, 4 vols. 8vo, and co-editor with Westland Marston of The National Magazine, Jan. 1857 *et seq.* 1. Portraits of Political Reformers, 1840, imp. 8vo, 3ls. 6d.; r. fol., 84s. 2. Chaucer's Canterbury Tales, &c., also, Cabinet Pictures of English Life from Chaucer, 1845, 3 vols. in 1, 18mo. See CHAUCER, GEORGE. 3. Love's Martyrdom; a Play, 8vo, 1855. 4. The Shadow in the House, p. 8vo, 1860, '62, '63; N. York, 1861, 12mo. 5. Abel Drake's Wife, Lon., p. 8vo, 1862; 5th ed., 1866, N. York, 8vo, 1862. 6. Martin Pole, Lon., 2 vols. p. 8vo, 1863, N. York, 8vo, 1863. Three of the tales are by Mr. Saunders's daughter. 7. One against the World, Lon., 3 vols. p. 8vo, 1865. 8. Bound to the Wheel, 3 vols. p. 8vo, 1866; N. York, 8vo, 1866. 9. Hirell, Lon., 3 vols. p. 8vo, 1869

Saunders, John Cunningham, b. in Devonshire, 1773, became Demonstrator of Anatomy at St Thomas's Hospital, London; established an Eye Infirmary, 1804; d. 1810. 1. Anatomy of the Human Ear, Lon., 1806, fol.; 8vo, 8s., col'd, 12s.; Phila., 1821, 8vo. 2. Diseases of the Eye, ed. by J. R. Farre, M.D.; with Life of the author, 1811, (some 1812), 8vo.

Saunders, John Simcoe. The Law of Pleading and Evidence in Civil Actions, Lon., 2 vols. 8vo, 1828; 2d ed., by Robert Lush, 1851, 1st Amer. ed., Phila., 1829, 2 vols. 8vo; 4th, 1844, 2 vols. 8vo; 5th, 1851, 3 vols. 8vo.

"There was, several years since, a book published called Saunders's Pleading and Evidence; but its execution is miserable, the author being as dull a man as could be wished."—*PROFESSOR WATKINS*.

This comment refers to the 1st edition.

"No work on Pleading and Evidence can supply to the practising lawyer the place of Saunders' Monthly Law Rep."

See, also, Amer. Law Jour., and 1 Leg. Rep., 299.

Saunders, Rev. Joseph H. Helen McGregor, Phila., 2 vols. 18mo.

Saunders, Josiah. Preserving the Teeth, Lon., 1849, '51, '56, 18mo.

Saunders, Lawrence. See his Life and Letters, in Richmond's Fathers, vi. 623, and his Writings, in British Reformers, ix

Saunders, M. See SAUNDERS, J.

Saunders, or Sanders, Nicholas. See SANDERS.

Saunders, or Sanders, Prince, Attorney-General of the Republic of Hayti, and author of the criminal code of that country, a coloured man, b. in Thetford, Conn., in 1807 emigrated to Hayti, where, after a visit to England and a residence in Boston and Philadelphia as a secular and religious teacher, he d., whilst Attorney-General, Feb. 12, 1840. 1. Documents relative to the Kingdom of Hayti, with a Preface, Lon., 1816, 8vo. 2. Memoir on Slavery, Phila., 1818, 8vo. 3. Address on Education, 1818, 8vo. 4. Haytian Papers, Bost., 1818, 12mo. In London our author's first name was accepted as a title,—not refused by His Highness,—and hence "Prince Saunders" was quite a lion at the houses of Sir Joseph Banks, the Countess of Cork, and others: see the Autobiog. Recollections of Charles R. Leslie, 1860, ch. xii.; Life and Correspond. of Wm. Allen.

"Everybody [at Sir Joseph Banks's] asked to be presented to 'His Highness.' I got near, to hear what passed in his circle, and a gentleman, with a star and ribbon, said to him, 'What surprises me is that you speak English so well.' Saunders, who had never spoken any other language in his life, bowed and smiled acceptance of the compliment."—*C. R. LESLIE, ut sup.*

Saunders, Richard. Sermon, Lon., 1651, 4to.

Saunders, Richard. Physiognomie and Chiromancie, &c., Lon., 1653, (J. Lilly's Bibl. Anglo-Curiosa, 1869, 115, £1 11s. 6d.,) '71, '72, fol. 2. Apollo Anglicanus, 1667, '99, 12mo. 3. Astrological Judgment

and Practice of Physic, 1677, 4to. 4. Almanack for 1681, 12mo. 5. Do. for 1684, 12mo. 6. Do. for 1686.

Saunders, Richard, minister at Exeter, &c., ejected 1662, was pastor at Tiverton from 1672 until his death in 1692. A Discourse of Angels: their Nature, Office, Ministry, &c., Lon., 1701, 4to. Anon.

"Through the whole book there runs a stream of sanctified knowledge and serious godliness, which may season our hearts and enrich our understanding."—*GEORGE HAMMOND*

Saunders, Robert. 1. Observations on the Poor-Laws, Lon., 1799, 8vo. 2. Abstract, &c. on the Poor-Law, 1802, 8vo.

Saunders, Robert. Address of: see South. Lit. Mess., v. 505.

Saunders, S. D. Mesmeric Guide, Lon., 1852, fp. 8vo.

Saunders, Samuel. 1. Philosophical Essays, Lon., 1789, 12mo. 2. Introduct. to Botany, 1792, 8vo.

Saunders, Samuel, of Byron Street Chapel, Liverpool. 1. Discourses on the Lord's Prayer, Lon., 1825, 8vo. Commended by Lon. Congreg. Mag. 2. Lects. on Nonconformity; with Memoir of the Author, 1836, 8vo.

Saunders, Simeon M. Domestic Poultry; being a Practical Treatise on the Preferable Birds of Farm-yard Poultry, N. York, 1865, 12mo; 1866, 12mo.

Saunders, Thomas William, Recorder of D., Dartmouth. 1. Law of Assault and Battery, Lon., 1841. 2. Gaol Statutes, 12mo, 1843. 3. Practice of Summary Convictions, 12mo, 1846. 4. With COLLEGE, HENRY THOMAS, Reports of Bail Court, 1846-48 inc., 2 vols. r. 8vo. i., 1847; again, 1849; ii., 1849. 5. Supp. to Burn's Justice of the Peace, 8vo, 1848. 6. Public Health Act of 1848, 12mo, 1848; 2d ed., 1849. 7. Law and Prac. of Orders of Amputation and Proceedings in Bastardy, 12mo, 1848; 3d ed., 1854, 4th ed., 1862. 8. Nuisance Removal and Diseases Prevention Act of 1848, 12mo, 1848; 2d ed., 1849. 9. Administration of Justice, Acts 11 and 12 Vict., 2d ed., 12mo, 1849. 10. Militia Acts, 12mo, 1852, 4th ed., 1855; new ed., 1860. 11. Duties, &c. of Justices of the Peace, 12mo, 1852. 12. Municipal Registrations and Elections, 12mo, 1854. 13. New Practice of Magistrates' Courts, 12mo, 1855, 2d ed., 1858. 14. Counties Police Acts, 12mo, 1856, new ed., 1860. 15. Magistrate's Year-Book for 1860, 12mo, 1860. 16. Refreshment Houses and Wine Licenses, Act 23 & 24 Vict. c. 27, 12mo, 1860, '61. 17. With COX, EDWARD W., Criminal Law Consolidation Act, 1861, &c., 1861, '62.

"It is carefully and ably prepared."—*Lon. Athen.*, 1862, i. 16. 18. Union Assessment Committee Act, 12mo, 1862. 19. Parochial Assessment Act, 12mo, 1863. See, also, CHERRY, JOSEPH, JR.

Saunders, W. Essay towards the Establishing the Fishery of Great Britain, Lon., 1708, 4to.

Saunders, W. J. B. Palace of Industry, Lon., 1851, 12mo.

Saunders, Captain W. H. Patten, K C.G., The European Champion Athlete. Black and Gold, or, "The Don! The Don!" A Tale of the Circassian War, Lon., 1864, 3 vols. p. 8vo; 1865, fp. 8vo. Published by Imperial desire.

"As a series of war-pictures, his book is most admirable, as a novel, it is entirely a failure."—*Lon. Reader*, 1864, ii. 570.

Saunders, William, M.D., 1743-1819, Senior Physician to Guy's Hospital, pub. several professional treatises, 1765-1811, (see Watt's Bibl. Brit.,) among which are: 1. Red Peruvian Bark in Agues, &c., Lon., 8vo, 1782; 4th ed., 1783. 2. On the Liver, 8vo, 1793; 3d ed., 1803; Bost., 1797, 12mo. 3. On Mineral Waters, Lon., 8vo, 1800; 2d ed., 1806. 4. Hepatitis of India, &c., 1811, 8vo.

Saunders, William Herbert. Address, &c. on the Poor-Laws, 3d ed., Lon., 1821. See Edin. Rev., Oct. 1821, 110, and Sydney Smith's Works, ed. 1854, ii. 210.

Saunderson. Tourist's Map of Ireland, Lon., 1859. **Saunderson, F.** Education, the Case Stated, Lon., 1862, 12mo.

Saunderson, John. See SAUNDERSON, NICHOLAS, LL.D., No. 1.

Saunderson, Nicholas, LL.D., 1682-1739, a native of Thrieston, Yorkshire, became blind from the small-pox at the age of twelve months, but made astonishing progress in the acquisition of knowledge, and in 1707 appeared as a resident of Christ's College, Cambridge, where he distinguished himself by his lectures on the Newtonian philosophy. In 1711 he succeeded Whiston in the Lucasian professorship of mathematics, in 1723 married Miss Dickens, of Coxworth, and in 1728 was

made LL.D. After his death appeared: 1. Elements of Algebra, in Ten Books, to which is prefixed an Account of the Author's Life and Character, and his Palpable Arithmetic Decyphered, Camb., 1740-41, 2 vols. 4to. Pub. by his son, John Saunderson.

"The bulky volumes of Dr. Saunderson . . . have little claims to depth, originality, or logical precision, but possess the merit of being eminently clear, methodical, and copious even to diffusion."—*PROF. JOHN LESLIE: 4th Prelim. Dissert. to Encyc. Brit.*

See, also, Green's Diary of a Lover of Lit., 1810, 4to, 49. See Select Parts of Saunderson's Elements of Algebra, Lon., 1756, '76, '92, 8vo. 2. The Method of Fluxions, &c., 1756, 8vo. In addition to Life, *ut supra*, see Encyc. Brit.; Boswell's Johnson; Wm. H. Prescott's Miscell., ed. 1855, 60, 66, 70, 74; Univ. Quar., iv. 1, (by B. B. Bowen.)

Saunderson, Robert. Two Sermons, Lon., 1735, 4to.

Saunderson, William. 1. Variations of the Needle; Phil. Trans., 1720. 2. Comet, 1723, &c.; Phil. Trans., 1727.

Saunter, Samuel. Literary Leisure; or, The Recreations of Samuel Saunter, 1802, 2 vols. 8vo.

Sausse, T. R., and Scully, V. Reports of Cases in the Rolls Court, Time of Sir M. O'Loghlen, 1835-37, Dubl., 1841, 8vo.

Saussure, A. Manly Beauty and Bodily Health, Lon., 1848, 12mo.

Sauzade, John S., b. in the city of New York, 1828. 1. The Spuytenduyvil Chronicle, N. York, 1856, 12mo. 2. Garret Van Horn; or, The Beggar on Horseback, 1863, 12mo. Contributed to Knickerbocker, Harper's Weekly, &c.

Savage, Miss. Trial and Self-Discipline, Bost., 18mo.

Savage, Mr. Moral Essays, 8vo.

Savage, Mrs. Poems, Lon., 1777, 2 vols. 12mo.

Savage, Mrs. 1. Needlewoman's Instructor, Lon., 1847, 18mo. 2. Needlework, &c., 1847, 18mo. 3. Crochet Designs, 1850, fol.

Savage, A. C. "Early Rain;" a Sketch, by Champneys, Lon., 1863, 18mo.

Savage, Miss Anne. Angels' Visits; Poems, Lon., 1845, p. 8vo. See Lon. Athen., 1845, 149. Commended by Lon. Gent. Mag., 1845, i. 282.

Savage, Charles C., b. 1820, in Middletown, (now Cromwell,) Conn. and engaged in the stereotyping business in the city of New York, not content with acting as the medium of communication with the public of other men's labours, has pub. several works of his own, of which the two following only bear his name. 1. Illustrated Biography; or, Memoirs of the Great and Good of all Nations and all Times, N. York, 1852, 8vo, pp. 600. 3500 copies sold the first two years. Commended by eleven authorities before us. 2. The World, Geographical, Historical, and Statistical, 1853, 8vo: four edits. since published. Mr. S. has been a contributor to the American Agriculturist, N. York Evangelist, &c.

Savage, Rev. E. Church Discipline, in Two Parts, N. York, 1863, 16mo.

Savage, Edward H., of Boston. Chronological History of the Boston Watch and Police, 1631-1865, &c., Bost., 1865, 12mo. Reviewed in Atlantic Mon., Jan. 1866, 122.

Savage, Elizabeth. Narrative of Cure, &c., (by miracle,) Lon., 1694, 8vo.

Savage, G. Somebody Else's Wife: the History of a Heartless Woman, Lon., 1861, fp. 8vo.

Savage, Rev. G. S. F. Sermon, on Mrs. E. S. Town, Chicago, 1855, 8vo.

Savage, H. The Anatomist, Lon., 1838, 48mo.

Savage, Henry, D.D., 1604-1672, a native of Worcestershire, entered of Balliol College, Oxford, 1621, Probationer Fellow, 1628, and Master of Balliol, 1650, was made Preb. of Gloucester, 1665, and Rector of Bladon. He pub. some pamphlets on infant baptism,—against John Tombes,—and on church reformations,—against Cornelius Burgess, but is best known by his Balliolergus; or, A Commentary upon the Foundation, Founders, and Affairs of Balliol College, Oxon., 1668, 4to.

"Pretends to give a true history of all the great men that have been members of Balliol College. . . . A great many errors and defects were discovered in his book."—*Ep. Nicolson's Eng. Hist. Lib.* ed., 1776, 127.

"He hath committed many foul errors therein."—*Wood's Athen. Oxon.*, Blais's ed., iii. 969, (q. v.)

See, also, Chalmers's Oxford; Chalmers's Biog. Diet.

Savage, James, b. 1767, at Howden, Yorkshire, in

1790 commenced business in conjunction with his brother William (*infra*) as a printer and bookseller in his native city. William removed to London in 1797, and James followed in 1803. After editing a paper at Taunton, he left for Dorchester, and for fourteen years superintended the Dorset County Chronicle and Somersetshire Gazette. Whilst in London he was Assistant Librarian of the London Institution, and had Porson as an inmate of his family. (See No. 4.) In early life he was a contributor to the Monthly Magazine, the Universal Magazine, &c., and subsequently to the Gentleman's Magazine, &c. He was also the author of: 1. History of Howden Church, Howden, 1799, 8vo; 1804, 8vo. 2. Hist. of the Castle and Parish of Wressle, Lon., 1805, 8vo. 3. History of the Commerce of Great Britain; from the German of Dr. Reinhard, &c., 1805, 8vo. 4. Account of the Last Illness of the Late Richard Porson, 1808, 8vo. This is in vol. i. of—5. The Librarian; being an Account of Scarce, Valuable, and Useful English Books, Manuscripts, Libraries, Public Records, &c., 1808-9, 8vo, 18 Nos., in 3 vols., and No 19 left unfinished. Should be in every bibliographical collection. See Dibdin's Lib. Comp., 286, 510, 532. 6. An Account of the London Daily Newspapers, &c., 1811, 8vo. 7. Observations on the Varieties of Architecture, &c., 1812, 8vo. 8. Memorabilia, &c., Taunton, 1820, 8vo. 9. History of Taunton, 1822, 8vo. Professes to be a new edit. of Toulmin's Taunton, but entitled to be called a new work. 10. History of the Hundred of Carhampton, Lon., 1830, r. 8vo, 1 p; 4to, largest paper. 12 copies. The first and last instalment of a new History of Somerset see Lon. Gent. Mag., xvi., n. 158. 11. Hist. of Dorchester, 1832, 12mo. See Lon. Gent. Mag., May, 1845, 558, (Obituary.)

Savage, James, b. in Boston, July 13, 1784, and graduated at Harvard College, 1803, admitted to the Suffolk Bar, 1807, has filled several public positions; devoted a portion of his time to the promotion of common-school education; published a number of pamphlets; edited three, four, or five volumes of the Massachusetts Society's Collections, Paley's Works, the American State Papers, &c., and (for five years) the Monthly Anthology, contributed papers to the North American Review, (1815, &c.) New England Magazine, (1832, &c.), and pub. the following very valuable works

1. The History of New England from 1630 to 1649; by John Winthrop, First Governor of the Colony of Massachusetts, from his Original Manuscripts With Notes to illustrate the Civil and Ecclesiastical Concerns, the Geography, Settlement, and Institutions of the Country, and the Lives and Manners of the Principal Planters, Bost., 1825-26, 2 vols. 8vo; 2d ed., with Additions and Corrections, 1853, 2 vols. 8vo. The 1st vol. of Winthrop's Journal was pub. at Harv.: in 1790, from the family MSS. The MS. continuations was discovered in 1816 in the tower of the Old South Church in Boston, (see Mass. Hist. Coll., 2d Ser., vol. iv. 200,) and placed in the hands of Mr. Savage, who carefully prepared the whole MS. for publication as above.

"We are glad to find that Mr. Savage has not contented himself with improving on the verbal labours of his predecessor. He has added an Appendix, consisting of a number of authentic letters, and constituting, in our opinion, the most interesting portion of Governor Winthrop's writings, and has enriched the work with a large number of original and able notes."—J. C. GRAY, *N. Amer. Rev.*, Jan. 1827, 23-27

"For resolute accuracy Savage is untroubled, his like will not soon be found. As we read his notes, we sometimes wish he had hated fanaticism a little less, and been a little more tolerant of bigotry. But on that matter opinions will be divided."—J. G. PALFREY, *N. Amer. Rev.*, April, 1838, 481-82

"The notes of the learned editor add greatly to its interest and value."—CHANCELLOR KENT, *Course of Read.*, ed. 1863, 35

"With learned annotations on the whole work."—EDWARD EVERETT, *Orat. and Speeches*, ed. 1850, i. 130, n.

"The elder Winthrop has left an imperishable monument of himself in his annals; and the laborious and learned annotations of Mr. Savage have rendered that work, as published in 1825-6, and still more in the new edition of 1853, a complete store-house of our early New England history."—ROBERT C. WINTHROP, LL.D., *Life and Letters of John Winthrop*, 1864, 6.

See, also, *N. Amer. Rev.*, April, 1841, 345, n., (by J. G. Palfrey,) Oct. 1853, 331, (by F. Bowen,) Oct. 1856, 552, (by A. P. Peabody,) and Jan. 1865, 169, (by J. R. Lowell;) *U. S. Lit. Gaz.*, iv. 6, v. 432, Webster's Works, i. 6; *Edin. Rev.*, Oct. 1855, (The Fathers of N. England,) *Hist. Mag.*, 1858, xxii. 352; the criticisms in Drake's *Hist. of Boston*, (and the pamphlet review of Savage's Winthrop.)

2. A Genealogical Dictionary of the First Settlers of New England, showing Three Generations of those who came before May, 1692, on the Basis of Farmer's Regis-

ter, Little, Brown & Co., 1860-62, 4 vols. 8vo. About twenty years in course of preparation.

"The United States has also produced the most stupendous work on genealogy ever compiled; for when we consider the obscurity of most of those whose names are included in it, their number, and the difficulty of obtaining information respecting them, we do not hesitate so to designate Mr. Savage's 'Genealogical Dictionary of the Early Settlers of New England.' Even Collins's great Peerage and Burke's Landed Gentry must have been far less laborious undertakings."—*N. Amer. Rev.*, July, 1863, 60, (by C. H. Hill, an Englishman)

See, also, *Hist. Mag.*, 1858, 255, 351; Whitmore's *Amer. Genealogy*, 1862, 236.

There has recently been published a History of the Town of Dorchester, by a Committee of the Dorchester Antiquarian and Historical Society, Bost., 1860, 8vo, pp. 672, and Mr. Drake contributed to the number for October, 1860, of the New England Historical and Genealogical Register, a paper of nearly sixty pages on The Founders of New England,—the fruits of a late visit to London. Mr. Savage's services whilst President of the Massachusetts Historical Society, (see his Gleanings for New England History, in Mass. Hist. Coll., 3d Ser., vol. viii.,) and his active agency in the publication of Hutchinson's History, (see *Hist. Mag.*, 1857, 100,) should not lack an honourable mention even in a very brief notice of his literary career. A more detailed account, with extracts from Mr. Savage's Oration before the Town Authorities of Boston, July 4, 1811, (Bost., 1811, 8vo,) will be found in Loring's Hundred Boston Authors, 353-360, and another sketch in the N. E. Hist. and Genealog. Reg., vol. i., May 3, 1847, 81-84.

Savage, John. Rome's Conviction, Lon., 1683, 8vo.

Savage, John, D.D., educated at Emmanuel College, Cambridge, Rector of Bygrave, subsequently Rector of Clothall, Rector at St. George's, London, and President of the Royston Club, d. 1747. 1. The Turkish History, abridged from Knolles and Rycaut, 1701, 2 vols. 8vo. 2. History, &c. of Germany, 1702, 2 vols. 8vo. 3. Collection of Letters of the Ancients, 1703, 8vo. 4. Sermon, Camb., 1704, 4to 5 Sermon., 1704, 4to. See Nichols's Lit. Anec. Chalmers's Biog. Dict.

Savage, John, Surgeon. Some Account of New Zealand, &c., Lon., 1807, 8vo.

"A work of considerable merit and of very moderate pretensions"—*Edin. Rev.*, x. 471

Savage, John, b. Dec. 13, 1828, in Dublin, Ireland, whilst acquiring distinction as an artist in water- and oil-colours, by his active exertions on behalf of the "Irish Movement" of 1848, exposed himself to prosecution by the British Government, and, towards the close of the year just named, emigrated to America, where he has since been employed in literary pursuits.

1. *Lays of the Fatherland*, N. York, 1850, 12mo. 2. '98 and '48: The Modern Revolutionary History and Literature of Ireland, 1856, 12mo. Three edits in ten months, new ed., 1858.

"We consider it no exaggeration to say that it is the best book yet set on the last great revolutionary era of the Irish race."—*N. Y. Tribune*

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3. *Sybil; a Tragedy, in Five Acts.* Produced, Sept. 1858, (pub. 1865, 12mo,) with success in many places, Miss Avonia Jones personating the heroine. The presentation in Louisville, Kentucky, in October, 1858, in consequence of local references in the play, caused great excitement.

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4. *Waiting for a Wife, a Comedy*, 1859. 5. *Our Living Representative Men*, Phila., 1860, 12mo.

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Commended by many other authorities before us.

6. *Under the Rose; a Comedy, in Five Acts.* Finished March, 1861. Not yet produced.

7. *Faith and Fancy, (poems),* N. York, Dec. 1863, 12mo; 2d ed., Jan. 1864, 12mo. 8. *Life and Public Services of Andrew Johnson*, Seventeenth President of the United States, 1865, cr. 8vo. In 1864 he wrote a Campaign Life of Andrew Johnson. 9. *Fenian Heroes and Martyrs*, Bost., 1868, 12mo. Collective edition of his Poems, N. York, 1867, 1 vol.

Mr. Savage has contributed to the American (Whig) Review, 1850-52, the Democratic Review, 1852, the Literary World, Irish Citizen, Irish News, Phila. Press, N.Y. Daily Times, &c.; was for some time before its termina-

don (in April, 1861) editor of *The Washington States*, and in 1864 became editorially connected with the *New Orleans Daily Times*. In 1852 he added notes to Meagher's *Speeches on Ireland*, pub. in New York. Notices of his career will be found in *Doheny's Felon's Track: a History of the Irish Outbreak of 1848*; *Democrat. Rev.*, Sept.-Dec. 1851, (Irish Poets,—by C. L. Leeds); *U.S. Review*, June, 1853, (by J. K. Paulding); Sept. 1855, (by C. G. Rosenberg); July, 1856, (by C. Halpine); *Democrat. Quar.*, Oct. 1860, (by H. Watterson); *R. S. Mackenzie's Notes Ambrosiana,—Life of Wilson*, *Irish News*, April 19 and March 10, 1854, (by T. F. Meagher); *Philp's Washington Described*, (Journals,) 1860, John Mitchell's *Last Conquest of Ireland*, 1860; *Duyekink's Cyc. of Amer. Lit.*, Supp., 1866, 149.

Savage, M. W. 1. Bachelor of the Albany, N. York, 12mo. 2. My Uncle the Curate, 8vo. 3. Reuben Medlicott, Lon., 1852, 3 vols. p. 8vo; N. York, 1853, 12mo; Lon., 1864, or. 8vo; 1865, 12mo. 4. The Falcon Family, new ed., Lon., 1854, 12mo. See *SHEIL, Rt. Hon. RICHARD LALOR, M.P.*, No. 3.

Savage, Richard, Jan. 1696–7–July 31, 1743, the reputed child of the Countess of Macclesfield and her paramour Lord Rivers, has, through the medium of his great biographer, secured a literary immortality which neither his ordinary poetry nor his extraordinary story could have gained him. That Steele, Johnson, and his contemporaries generally believed in the identity of the poet with the son of the peeress, is certain, that others—such as Cusht and Boswell, (see Boswell's *Johnson*, chap. vii.) Galt, (*Lives of the Players*), and De Quincey—believed no such thing, we have their own affirmation:

"Let us not be supposed," says the English Opium-Eater, "to believe the lying legend of Savage—he was doubtless no son of Lady Macclesfield's, but an impostor, who would now be sent to the treadmill."—*Life of Pope*, in *Encyc. Brit.* repub. in De Quincey's *Biog. Essays*, Bost., 1851, 166

But the question of birth and the narrative of his unhappy and disreputable life can be pondered at his leisure by the curious reader, in one of the noblest compositions in which genius ever pleaded for vice or biography paid tribute to friendship. And it is still less incumbent upon us to linger upon the sad details of Savage's miserable career, since the publication (in 1854) of the illustrative notes which Mr. Peter Cunningham, in his edition of Johnson's *Lives of the Poets*, has appended to the original narration. By the latter the account of Savage, by Aaron Hill, in the *Plain Dealer* for June 26, 1724, and the *Life*, by Beckingham and another person, published in 1727, 8vo, were superseded, though both are still desirable as bibliographical curiosities.

By the kind offices of Lady Mason, the mother of the Countess of Macclesfield, and Mr. Lloyd, the sponsor of the child, the infant son of the Countess was carefully nursed, and in due time placed in a grammar-school near St. Alban's. Whilst still at this place of instruction, his father, Lord Rivers, died, and, according to Dr. Johnson, was only prevented from leaving the child £6000 by the assurance of the mother that the offspring so unhappily ushered into the world had been removed by death. It is contended by Johnson that the child lived and grew up to be known as Savage the poet: it is argued by others (see references above cited) that the child was really dead, and that Savage was a life-long impostor. After some experience as a shoemaker's apprentice, the youth at a very early life turned his attention to literature; recommended himself to the wits partly by his supposed descent, and not a little by the charms of his conversation; in 1727 was condemned to death for having slain a man in a tavern brawl, and owed his life to the royal clemency obtained by the intercession of the Countess of Hertford; procured from Lord Tyreconnel a pension of £200 a year and a place in his family, on condition of his abandoning a design of exposing the cruelty of his reputed mother; forfeited these advantages by his bad conduct, and was again thrown on his pen for a precarious support; in 1731–2 appealed to Queen Charlotte by verses in honour of her birthday, entitled *The Volunteer Laureat*, of which six numbers (the first in quarto, the others in folio) were published in as many years, (until the death of the Queen in 1737), and for which he received £50 per annum, in 1739 agreed to retire to Wales upon a pension raised by Pope and other friends, but remained until September, 1742, in Bristol, and on his return to that city from Swansea was thrown into prison for debt, January 10, 1742–3, and there d., August 1, 1743.

For the last four years of his life he subsisted principally on £20 per annum, allowed him by the benevolence

of Pope, and upon such sums as he could borrow from friend or stranger. His publications appeared as follows:

1. *The Convocation, or a Battle of Pamphlets: a Poem*, Lon., 1717, 8vo. On the Bangorian controversy, and against Bishop Hoadly. 2. *Woman's a Riddle*, 1717, 8vo; 5th ed., 12mo. From the Spanish: it ran twelve nights. 3. *Love in a Veil; a Comedy*, 1719, 8vo. From the Spanish. 4. *The Tragedy of Sir Thomas Overbury*, 1724, 8vo. By this he gained considerable reputation and—what he valued at least as much—£100. The Preface contains a "liberal encomium on the blooming excellence of Mr. Theophilus Cibber." 5. *Miscellaneous Poems and Translations*, by Several Hands, 1726, 8vo, pp. 77. Aaron Hill promoted the subscription and furnished the greatest part of the poems. The *Happy Man* he published as a specimen. 6. *The Bastard; a Poem: Inscribed, with all due reverence, to Mrs. Bret, once Countess of Macclesfield*, 1728, 8vo; 5th ed., 1728. This drove the Countess from Bath "to shelter herself among the crowds of London." It is perhaps the best piece of the poet, who chose thus to appropriate a title seldom coveted. 7. *The Wanderer; a Moral Poem*, 1729. Sold for ten guineas, of which he returned two for a correct impression of the last two sheets.

"This performance was always considered by himself as his master-piece, and Mr. Pope, when he asked his opinion of it, told him that he read it once over and was not displeased with it, that it gave him more pleasure at the second perusal, and delighted him still more at the third. . . . This must be at least acknowledged, which ought to be thought equivalent to many other excellences, that this poem can promote no other purposes than those of virtue, and that it is written with a very strong sense of the efficacy of religion."—*DR. JOHNSON's Life of Savage*

"Did you ever read Savage's beautiful poem of 'The Wanderer'? If not, do so, and you will see the fault which I think attaches to Lord Maxwell,—a want of distinct precision and intelligibility about the story, which counteracts, especially with ordinary readers, the effect of beautiful and forcible diction, poetical imagery, and animated description."—*Sir Walter Scott to Allan Cunningham, 27th April, 1821 Lockhart's Life of Scott*, chap. 1.

8. *A Poem to the Memory of Mrs. Oldfield*, 1730, 4to. 9. Verses occasioned by the Right Honourable the Lady Viscountess Tyreconnel's Recovery at Bath, 1730, fol. 10–15. *The Volunteer Laureat*, Nos. 1–6, 1731–2–37: vide *supra*. See, also, *Lon. Gent. Mag.*, April, 1738. Several of the Nos. were pub. in *Gent. Mag.* 16. *Panegyric on Sir Robert Walpole*, 1732, fol. 17. The Author to be Let. First pub. in a pamphlet separately, and afterwards inserted in a collection of pieces relating to the Dunciad. 18. *A Poem on the Birth-Day of the Prince of Wales*, fol. 19. *The Progress of a Divine*, 1735, fol. Censured in the *Weekly Miscellany*. See, also, *Lon. Gent. Mag.*, April, 1735, 213. 20. *Of Public Spirit in regard to Public Works*, 1737, fol. 21. *A Poem Sacred to the Memory of her Late Majesty*, March, 1737–8. Many of his minor poetical pieces were pub. in the *Gentleman's Magazine*, (especially see Cunningham's ed. of Johnson's *Savage*, 426, n.) and in that periodical for February, 1737, 128, will be found his *Proposals for Printing, by Subscription, The Works in Prose and Verse of Richard Savage, Esq., Son of the late Lord Rivers*. The volume was to be a large octavo, and it is promised that it shall contain "several Pieces in Prose and Verse, humorous, serious, moral, and divine, never before printed." This project "was frequently revived, and, as his proposals grew obsolete, new ones were printed with fresher dates. . . . He at last determined to divide it into weekly or monthly numbers, that the profits of the first might supply the expenses of the next." (Johnson's *Life of Savage*)

What the author failed to do was at last accomplished by T. Evans, a bookseller, who in 1775 (reissued in 1777) collected and published, in 2 vols. 12mo, *The Works of Richard Savage, Esq., with Johnson's Life of his friend prefixed*. Johnson's biography, originally pub. in 1744, 8vo, again in 1767, 12mo, and incorporated in his *Lives of the English Poets*, has already been sufficiently noticed. We may also refer to the accounts of this unhappy genius in the *Biographia Dramatica*; Spence's *Anecdotes*; Lord Brougham's *Men of Letters Time of Geo. III.*, ed. 1855, 321–3; Lord Macaulay's *Biographies*, 1860, 94, 129, Disraeli's *Quarrels of Authors*, ed. 1853, Index; Prof. John Wilson's *Works*, v., 1856, 235; Tuckerman's *Mental Portraits*, 1853, 106–124, or his *Biog. Essays*, 1857, 191–203; Giles's *Essays*, vol. ii.; N. Englander, ii. 197; *Notes and Queries*, 1856, Index, and Mar. 1863, (Richard Savage an Impostor.) Mr. Charles J. Whitehead has also published a novel entitled *Richard Sav-*

age; a *Romance of Real Life*, Lon., 1842, 3 vols. p. 8vo; again, 1845, 12mo; 1856, 12mo; with which the critic of the *London Athenaeum* (1842, 931) does not appear to be particularly charmed. But we must not conclude our sketch without a few lines from the partial pen of the poet's illustrious biographer:

"Such were the life and death of Richard Savage, a man equally distinguished by his virtues and vices, and at once remarkable for his weaknesses and abilities. . . . On a bulk, in a cellar, or in a glass-house, among thieves and beggars, was to be found the author of 'The Wanderer,' the man of exalted sentiments, extensive views, and curious observations; the man whose remarks on life might have assisted the statesman, whose ideas of virtue might have enlightened the moralist, whose eloquence might have influenced senates, and whose delicacy might have polished courts. . . . His writings may improve mankind when his failings shall be forgotten."—*Johnson's Life of Savage*, Cunningham's ed., 393, 411, 440.

His "writings" are now too little known to "improve mankind;" his "failings" can never be "forgotten," so long as the strength and beauty of English prose in its best estate shall attract successive generations of admiring readers.

"In the whole list of our English poets we can only remember Shenstone and Savage—two certainly of the lowest—who were querulous and discontented."—*LORD JEFFREY*

This is at least as much as the poets have a right to claim!

Savage, Samuel. Funl. Sermon, Lon., 1749, 8vo.
Savage, Samuel Edmontson. 1. Sufficiency, &c. of Holy Scriptures, Lon., 1719, 8vo. Anon. 2. Sermon, 1732, 8vo.

Savage, Samuel Morton, D.D., an Independent, b. in London, 1721, became Prof. of Divinity at Hoxton, assistant minister of St. Mary Axe, London, 1747, sole pastor, 1756, and d. 1791. He pub. nine single Sermons, 1732–82, and after his death a vol. of his Sermons was pub.,—1796, 8vo.

"His discourses were distinguished by good sense, perspicuity, precision, and accuracy."—*WALTER WILSON*.

Savage, Miss Sarah, d. at Salem, Mass., 1837, aged 52, published *The Factory-Girl*, and other works.

Savage, Mrs. Sarah, eldest daughter of Philip Henry, and sister of the Commentator. See *Memoirs of her Life*, by Sir John B. Williams, new ed., Lon., 1848, '53, 18mo, Phila., 18mo.

Savage, T. See *WOODBURY, P. P.*

Savage, Major Thomas, of New England. Account of the Late Action of the New-Englanders under the Command of Sir William Phips against the French at Canada, Lon., 1691, 4to.

Savage, Thomas S., M.D. A Description of the Character and Habits of Troglodytes Gorilla, and of the Osteology of the same, by J. Wyman, M.D., Bost., 1847, 4to.

Savage, Timothy. The Amazonian Republic recently discovered in the Interior of Peru, N. York, 1842, 12mo.

Savage, W. H. *Vulgarisms of the English Language*, Lon., 18mo.

Savage, William. *Almanack for 1611*, Lon., 12mo.

Savage, William, D.D., Master of Emmanuel College. 1. Sermon, Lon., 1707, 8vo. 2. Sermon, 1715, 4to.

Savage, William. *Grammatical Process for the Literary Instruction of the Deaf and Dumb by a Synthetic and Analytic Method*, 1808.

Savage, William. *Observations on Emigration to the United States of America*, Lon., 1819, 8vo. See *Rich's Bibl. Amer. Nova*, ii. 108.

Savage, William, d. 1843, in his 73d year, has already been briefly noticed in our account of his brother, James Savage; and a more detailed sketch of his career as a scientific printer, from the pen of the former, will be found in *Lon. Gent. Mag.*, Jan. 1844, 98: see, also, *Nichols's Illust. of Lit.*, 1858, 515.

He was the author of the three following valuable works: 1. *Practical Thoughts on Decorative Printing*, Lon., 1822, 2 Pts. in 1, 4to, £5 15s. 6d.; i. p., fol., £11 1s. Among the illustrations are two of the finest compositions of Callcott, and several by Varley, Thurston, Wilment, and Brooke; two large plates from Jerusalem delivered and Spenser's Faery Queen are perhaps unsurpassed by any other wood engravings. 2. *Preparations of Printing-Ink of Various Colours*, 1832, 8vo, £2 2s. 3. *Dictionary of the Art of Printing, 1840–41*, 8vo, in 6 Nos.

"There is scarcely any reader who will not learn something of the art being known in the pages of this Dictionary."—*London Times*.

To this add an excellent little book—not the less prac-

tical because written by a poet—entitled *The American Printer: a Manual of Typography, &c.*, by Thomas MacKellar, Phila., 1866, 12mo, pp. 336.

Savery, Christopher. On the Original Election, Fall, and Recovery of the Church of Christ, Lon.

Savery, J. Charles, Surgeon to the Hastings Dispensary. *Hastings and St. Leonard's, their Meteorology and Climate*, Lon.

Savery, Servington. 1. *Magnetical Observations, &c.*; *Phil. Trans.*, 1730. 2. On a Micrometer, &c.; *Phil. Trans.*, 1753.

Savery, Servington. Sermon, Lon., 1786, 8vo.

Savery, Thomas. 1. *Navigation Improved*, Lon., 1698, 4to. 2. *The Miner's Friend*, 1702, 8vo. Contains a notice of a steam-engine. 3. Fortification; from the Dutch of Kockoorn, 1705, fol. 4. *Fire Water Engine*; *Phil. Trans.*, 1699.

Savery, William. 1. An Alarm, in three Serms.; the two first by W. S., the last by G. Delvin, Lon., 8vo. 2. Sermon, 8vo. 3. Sermon, 8vo. 4. Church of God in Christ, 12mo. 5. Serms. taken in Short-Hand by Job Sibley, 1796, 12mo; 1825, 12mo. See *Journal of the Life, with the Letters, of W. Savery, by Evans*, Lon., 1844, 12mo; *Journal of, in Friends' Lib.*, Phila., 8vo, vol. i., 1837.

Savigny, J. Essay on Tempering Steel, from the Works of Reaumur, Lon., 1771, 8vo.

Savigny, J. H. 1. Use, &c. of the Razor, Lon., 1786, 4to. 2. Recovery of the Drowned, 1790, 8vo. 3. *Surgical Instruments*, 1798, fol. 4. *Tooth-Key*, Med Tracts, 1797.

Savile, Bouchier Wrey, Curate of Tattingstone, and Chaplain to Earl Portescue. 1. *Apostasy*, Lon., 1853, 12mo. 2. *The First and Second Advent*, Lon., 1858, or 8vo. 3. Letter to the Rev. J. C. Ryle on Baptism, 1858, 8vo. 4. Letter to Lord Palmerston on Church Rates, 1859, 8vo. 5. *Lyra Sacra: a Collection of Hymns, Ancient and Modern*, &c., 1861, fp 8vo; 3d ed., 1865, fp 8vo. Uniform with *Lyra Germanica* and *Lyra Domestica*. 6. *Introduction of Christianity into Britain*, 1861, fp 8vo. 7. *Revelation and Science in respect to Bunsen's Biblical Researches, the Evidences of Christianity, &c.*, 1862, 8vo. Commended by Cler. Jour. and *Lon. Chris. Observ.*; censured by *Lon. Athen.*, 1862, i. 559. 8. *Bishop Colenso's Objections to the Veracity of the Pentateuch: an Examination*, 1863, 8vo. See *Lon. Reader*, 1863, i. 139. 9. *Man; or, The Old and New Philosophy*, 1863, p. 8vo; 2d ed., 1863, p. 8vo. Censured by *Lon. Reader*, 1863, ii. 12.

Savile, Hon. Charles Stuart, son of the third Earl of Mexborough, was b. 1816. 1. *Karah Kaplan; or, The Koordish Chief*, Lon., 1842, 3 vols. p. 8vo. See *Lon. Athen.*, 1842, 312; *Lon. Lit. Gaz.*, 1842, 323. 2. *Leonard Normandale*, 1849, 3 vols. p. 8vo. See *Lon. Lit. Gaz.*, 1850, 5. 3. *Night and Day*, 1860, 3 vols. p. 8vo. 4. *Walter Langley, or, The Race of Life*, 1862, 3 vols. p. 8vo. 5. *Cecil Beaumont*, 1862, 3 vols. p. 8vo.

Savile, David, one of the ministers of Edinburgh. 1. *Existence, &c. of God*, Edin., 1807, 8vo. 2. *XVIII. Discourses on the Peculiar Doctrines of the Revelation*, 1810, '14, 8vo.

Savile, George, first Marquis of Halifax, 1630?–1695, an eminent statesman, of whom notices will be found in *Burnet's Own Times*, *Birch's Lives*, *Park's Walpole's R.* and *N. Authors*, *Malone's Dryden*, *Maty's Chesterfield's Memoirs*, &c.; (see *COVENTRY, SIR WILLIAM, M.P.*) was the author of a number of political, historical, and moral tracts, of which seven were pub. in one octavo vol. in 1704, under the title of *Miscellanies*, by the Late Marquis of Halifax; A Character of King Charles the Second; and Political, Moral, and Miscellaneous Thoughts and Reflections, 3d ed., 1717, 8vo; again,—A Character of King Charles II., &c.,—1750, 8vo.

"We lose half the worth by not knowing the occasions."—*BISHOP WARBURTON*

His Address to a Daughter was repub. in 1705, under the title of *The Lady's New-Year Gift*, or Advice, &c., and the 11th ed. was pub. 1734, 8vo. He left MS. Memoirs, which were destroyed.

"He passed for a bold and determined atheist, though he often protested to me that he was not one, and said he believed there was not one in the world."—*BISHOP BURNET: Own Times*.

"A man more remarkable for his wit than his steadiness."—*HORACE WALPOLE: R. and N. Authors*.

Savile, Sir Henry, Nov. 30, 1549–Feb. 19, 1621–2, one of the most learned men of any age or nation, a native of Yorkshire, was entered of Brasenose College, Oxford, from whence he was in 1561 elected to Merton College, and became Fellow and subsequently rector.

lectures on mathematics in the University; Proctor, 1575 and 1576; travelled on the Continent, collecting MSS., in 1578, and on his return appointed tutor in Greek and Mathematics to Queen Elizabeth; Warden of Merton College from 1585 until his death; knighted by James I., 1604. In 1611 he founded professorships of Geometry and Astronomy (with a library for their use) in Oxford, and made other benefactions to the University.

1. *The Ende of Nero and Beginning of Galba*, fewer Books of the Histories of Cornelius Tacitus; and The Life of Agricola; with Notes, Oxf., 1581, 4to; 1591, fol.; 1598, fol.; in same vol. with No. 3, 1612, fol. The Notes, which also appear in the trans. of the Annals and History of Tacitus by Dryden and others, Lon., 1698, 3 vols. 8vo, 1716, 8 vols. 12mo, were trans. into Latin by Isaac Gruter, and pub., together with Freherus's trans. of No. 3, in 1 vol. 12mo, Amst., 1649. Bolton (Hypercritica) and Wood (Athen. Oxon.) highly commend Savile's trans. of Tacitus. Dr. Adam Clarke calls it a spiritless and jejune performance. Hallam (Lit. Hist., ed. 1854, i. 520) characterises the annotations as "not very copious or profound, but pertinent." Bishop Nicolson (Eng. Hist. Lib., ed. 1776, 33) styles the Agricola "a most admirable translation and learned notes."

2. *Rerum Anglo-Saxonarum Scriptores Bedam*; præcipue Will. Malmesburiensis, Hen. Huntingdoniensis; Rogerus Hovedenus; Ethelwerdus, Ingulphus: ex vetustissimis codicibus nunc primum in lucem editi, cum Chronologia, Lon., 1596, fol., 52s. 6d.; some 1 p.: Francf., 1601, fol. Each of these editions is called by its respective advocates "the best." The reader can weigh the arguments adduced by Du Fresnoy, Nicolson, (Eng. Hist. Lib.,) Spelman, (voc. Frithborge,) Dibdin, (Lib. Comp., 154-58.) The last-named authority "strongly recommends" the second, (1601.) The General Index is certainly one great advantage over the London edition.

"We should gratefully commemorate the labours of Sir Henry Savile. . . . Some of the most valuable writers of the twelfth and thirteenth centuries were rescued by his hands from dirt and dust and rottenness, (à situ squale et pulvere.)"—Gibson *Angl. Works*, ed. 1837, 837.

3. *View of Certain Military Matters, or Commentaries concerning Roman Warfare*, Lon., 1598, fol.; in same vol. with No. 1, 1612, fol.; in Latin, by M. Freherus, Heidel., 1601, 8vo; again, pub. by Isaac Gruter, with his trans. into Latin of the Notes of No. 1, Amst., 1649, 12mo.

"It contains much information in small compass, extending only to about 130 duodecimo pages. Nor is it borrowed, as far as I could perceive, from Patrizius or Lipsius, but displays an independent and extensive erudition."—Hallam, *Lit. Hist. of Europe*, i. 528.

4. *Nazianzen's Stelitteutis*, 1610. He had the use of the MS. Epistles of Nazianzen in the Bodleian Library. Bishop Montagu, in his edition of Nazianzen's In Julianum Inveniens Dux, (Eton., 1610, 4to), drew "ex Bibliotheca Hen. Savillii."

5. *S. Joannis Chrysostomi Opera*; Græcè cum ejusdem et aliorum Notis, Etonæ, 1610-13, 8 vols. fol., £5 5s. 1000 copies: all disposed of. This great work cost Sir Henry £8000 (£2000 for paper) and vast labour. He acknowledges the assistance of Thuanus, Velserus, Schottius, Isaac Casaubon, Fronto Ducemus, Gruter, Hoeschelius, and others: see ALLEN, THOMAS BOYS, or BOIS, JOHN; MONTAGU, RICHARD. Sir Henry's Notes are in vol. viii. Fronto Ducemus trans. the principal part of the work into Latin, and pub. the six vols. (i.-v., 1621, vi., 1624,) fol., in Greek and Latin, at Paris. They were completed by vols. vii.-x., by other hands, pub. at different times at Heidelberg. A former edit. was pub. by Montfaucon and the Benedictines, Paris, 1718, 13 vols. fol. For later edits. see Brunet, Manuel, ed. Paris, 1861 et seq.

"Hic Chrysostomus a Savilio editor, privata impensa, animo regio ejus fere lectione ærumnas meas levare soleo"—Is. Casaubon: *Epist. ad David Hoeschelium*, Lon., Aug. 1611.

Vide Joan. Bois, Not. in Homil. in Genes.

"The Parisian edition came up close to it, and advantaged with the Latin translation (though dearer of price) outstrip it in quickness of sale, but of late the Savilian Chrysostome hath much mended its pace, so that very few are left of the whole impression."—Fuller's *Worthies*, ed. 1640, iii. 431.

See, also, Peck's *Desiderata Curiosa*, ii. 49; Voss. de Scient. Mathemat., 339; Jour. des Sçav., Févr. 1, 1666, par Gallon.

"This great work, both in splendour of execution, and in the erudition displayed in it by Savile, who had collected several manuscripts of Chrysostom, leaves immeasurably behind it every earlier production of the English press."—Hallam's *Lit. Hist. of Europe*, ii. 271.

6. *Xenophon de Cyri Institutione*, Græcè, edidit Etonæ, 1613, 4to.

7. *De Causa Dei contra Pelagium*, &c.: see BRADWARDIN, THOMAS. He prefixed a Latin life of Bradwardin. 8. *Prælectiones tredecim in Principium Elementorum Euclidis Oxoniæ habitæ*, An. 1626, Oxon., 1621, 4to; some 1 p. His own lectures: some delivered when he was a junior master.

"It must not be forgotten that he was a most excellent mathematician; witness his learned lectures on Euclid."—Fuller's *Worthies*, iii. 431.

9. *Oratio oram R. Elizabetham Oxoniæ habitæ*, An. 1592, 1658, 4to; 1663, 4to, cum Notis J. Uptoni, Lon., 1711, 8vo. Also in J. Lamphire's *Monarchia Britannica*, 2d ed., Oxon., 1681, 8vo. He trans. K. James's Apology for the Oath of Allegiance into Latin,—answered in Francis Suarez's *Defensio Fidei Catholice*, &c., 1614—was one of the eight Oxford men appointed to execute the king's command for the translation into English of the four Evangelists, the Acts, and Revelation, and left a number of MS. tracts, orations, notes to Eusebius, (used by Valesius in his edit. of 1659,) &c. Six of his Epistles will be found in Lambecius's *Bibliotheca*, vol. ii., four more in Camdeni Epistole, and others in the Cotton and Harleian MSS. Nor should we omit to notice the interesting fact that within the last few months—nearly two centuries and a half since the death of this eminent scholar—portions of his library and of the collections of his father and brother (Sir John Savile, *infra*) have been dispersed by auction in London: see Lon. Athen., 1860, ii. 571, 912, (Books,) 1861, i. 232, or Amer. Pub. Circ., 125, (MSS.) Lon. Gent. Mag., 1861, i. 443, (Books and MSS.) Fain would we quote some of the prices, but this cannot be: suffice it to say that the 65 MSS. were sold for £3019 4s.

For notices of Savile we refer to Pitts; Bliss's *Wood's Athen. Oxon.*, Pope's *Cens. Celeb. Author.*; Biog. Brit.; Watson's *Halifax*, Harwood's *Alum. Eton*; Strype's *Whitgift*. Isaac Casaubon, Jos. Scaliger, Mercerus, Meibomius, Boys, Bishop Montague, Wood, and others, are lavish in their commendation of this learned and excellent man.

"Vir præstantissimus et ad miraculum eruditus Savilius."—RICH. MONTAGU *Not. et Phot. Epist.* 2

"Savilius vir doctissimus"—JOS. SCALIGER *Epist.* 232

"Vir eo nomine de studiis bene meritus"—VOSSIIUS *De Scient. Mat.* 339

"Many are the encomiums given of him by divors authors, which, if I should enumerate, may make a manual Aubrey also informs us that he was an extraordinary handsome man, no lady had a finer complexion"—WOOD *Athen. Oxon.*, Bliss's ed., ii. 311

"We may justly deem him the most learned Englishman in profane literature of the reign of Elizabeth"—HALLAM, *Lit. Hist. of Europe*, i. 520

Savile, Henry, commonly called **Long Henry Savile**, educated at Merton College, Oxford, a doctor of physic, and noted for his learning, d. 1617, aged 49. He left several works in MS., still unpublished, and furnished Camden with *Asser Menevensis*, pub. by the latter in his *Collection of Historians*, (vide p. 330, *supra*.) See Bliss's *Wood's Athen. Oxon.*, ii. 202.

Savile, Henry, captain of the Adventure in the expedition of Drake and Hawkins against the West Indies. A Libell of Spanish Lies found at the Sacke of Cales, &c., Lon., 1596, 4to. See Bliss's *Wood's Athen. Oxon.*, ii. 202; J. P. Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865.

Savile, Henry, Envoy at Paris, and Vice-Chamberlain to Charles II. and James II., including Letters from his Brother, George, Marquess of Halifax, &c. Edited by W. Durrant Cooper, Esq., F.S.A., Lon., 1858, sm. 4to. (Camden Soc.)

Savile, John. King James his Entertainment at Theobolds, &c., Lon., 1603, 4to. Reprinted in Nichols's *Progresses of K. James I.*, Bibl. Anglo-Poet., 668, £3 10s.

Wood says that this "great pretender to poetry . . . wrote several things."

Savile, Sir John, elder brother of Sir Henry Savile (*supra*), was entered of Brasenose College, Oxford, about 1561; Autumn Reader of the Middle Temple, 1586; Serjeant-at-Law, 1594; Baron of the Exchequer, 1598, and about the same time Justice of Assize, knighted by James I., 1603, d. 1606, aged 61. He assisted Camden in his historical labours, and left several works in MS., of which one only has been published, viz.: *Les Reports de divers Special Cases, oy bien en le Court de Common Bank, come l'Exchequer, en le Temps de Roynne Elizabeth*, Lon., 1676, fol., 1688, fol. Edited by Richardson.

"This book seems to be pretty much in the condition of Pope's 'most women,' and to have no character at all. It bears the name of a respectable editor, but I have not found a word upon

in either of censure or of praise."—*Wallace's Reports*, ed. 1855, 142.

See, also, 370, (Savile's MS. Reports,) and Bliss's Wood's Athen. Oxon., i. 773, for a notice of Savile.

Savile, Mrs. S. Ellen Seymour, Lon., 1860, fp. 8vo.

Savile, Thomas. 1. The Prisoner's Conference, Lon., 1605, 8vo. 2. The Raising of them that are Fallen, 1606, 4to.

Savile, Thomas, younger brother of Sir Henry and Sir John Savile, (*supra*), Fellow of Merton College, and Proctor of Oxford University, d. Jan. 12, 1592-3. Fifteen of his letters will be found in V. Cl. Guilelmi Cambdeni et Illustrum Virorum ad G. Cambrdenum Epistolæ, &c., Lon., 1691, 4to, pub. by Dr. Thos. Smith, of Magdalene College, Oxford. See Bliss's Wood's Athen. Oxon., i. 591.

Savile, William, second son of George Savile, first Marquis of Halifax, (*supra*), was author of Verses and a Pastoral in Examen Poeticum, &c., pub. by John Dryden, Lon., 1693, 8vo.

Saville, B. T. Meetness for Heaven, Lon., 1850, 18mo.

Savin, Una. Little Gentleman in Green; a Fairy-Tale, Bost., 1865, 16mo.

Saviola, Vincentio. His Practise, in Two Bokes, the first, intreating of the Use of the Rapier and Dagger, the second, of Honor and Honorable Quarrels, Lon., 1595, 4to. Stanley's Cat., No. 85, where see Evans's note, £14 8s. 6d.; same copy priced in J. Lilly's Cat., July, Aug., 1857, 25, £10 10s. Alluded to by Touchstone in As You Like It, ("O, Sir, we quarrel in print by the Book") by Ben Jonson's Captain Bobadil, ("your punto, your reverse, your stoccata," &c., and by Face in Jonson's Alchemist.

Savory, John, a London apothecary. Compendium of Domestic Medicine, and Companion to the Medicine-Chest, Lon., p. 8vo, 4th ed., 1852, 7th ed., 1865. Excellent.

Savory, Martha. 1. Inspiration; a Poetical Essay, 1805, 12mo. 2. Poetical Tales, 1808, 12mo. 3. Life's Vicissitudes, (Poems,) 1810.

Savory, William S. On Life and Death: Four Lectures delivered at the Royal Institution of Great Britain, Lon., 1863, cr. 8vo.

Sawbridge, Rev. Mr. Priest's Manual, Lon., 1815, 12mo.

Sawin, Thomas E. Summary Notes concerning John Sawin and his Posterity, Wendell, Mass., 1867, 8vo, pp. 48.

Sawkins, J. G. See MAYER, BRANTZ, No. 5; WALL, G. P.

Sawrey, S. 1. Inquiry into Venereal Poison, Lon., 1802, 8vo. 2. Membrane in the Eye, &c., 1807, 4to. 3. The Posthumous Works of Dr. Marshall, with Life of the Author, 1814, 8vo. See MARSHALL, ANDREW, M. D.

Sawtelle, C. M. Reflections on the Science of Ignorance; or, The Art of Teaching Others what we do not know Ourselves, Salem, (Oregon,) 1869, 8vo, pp. 54.

Sawtelle, Henry A. Open Communion; or, The Lord's Supper for the Lord's People, San Francisco, 1866, 12mo.

Sawyer, Caroline M., formerly Miss Fisher, b. 1812, in Newton, Mass., was married in 1832 to the Rev. Thomas J. Sawyer, D.D., (for about twenty years, with a brief interval, before May 5, 1861, pastor of the Second Avenue Universalist Church, New York, *infra*), and, after a residence of some years in the city of New York, removed in 1847 to Clinton, New York, of the Universalist Seminary at which place her husband in that year was elected President. She has contributed articles in prose and poetry to the periodicals, (see Griswold's Female Poets of America, Read's Female Poets of America, May's Amer. Female Poets, Duyokinck's Cyc. of Amer. Lit., Hale's Woman's Record,) and trans. in verse and prose from the German. Among the last of these translations is Von Horn's Friedel, Phila., 1856, 12mo. She also edited the Rose of Sharon for 1856, Bost., 1855, 12mo. See SCOTT, Mrs. JULIA H.

Sawyer, Edmund. Memorials of Affairs of State, Q. Eliz. and Jas. I., Lon., 1725, 3 vols. fol.

Sawyer, Frederick William, b. 1810, in Saco, Maine, removed to Boston, Mass., in 1838, and in 1840 commenced the practice of law, which he still continues in that city. 1. The Merchant's and Shipmaster's Guide, Bost., 1840, 12mo; 6th ed., 1857. 2. Plea for Amusement, N. York, 1847, 18mo. 3. Hits at American Whims, and Hints for Home Use, Bost., 1860, 12mo. Originally pub. under the signatures of Carl, and Cauty

Carl, in the Boston Evening Transcript, to which since 1847 the author has been a regular contributor.

"It must do good, if the conventionalisms at which it aims are not too deeply seated to be displaced."—A. F. FARNOR D.D.: *N. Amer. Rev.*, April, 1860, 575.

"Mr. Sawyer writes excellent English, and his satirical vein reminds us of Thackeray's, except that it is not at all ill-natured."—DR. R. S. MACKENZIE.

We have before us many other commendations of Mr. Sawyer's three books.

Mr. Sawyer is also known as the originator and President of The Pawner's Bank, of Boston, an excellent institution, (which should be imitated in all large communities,) designed to furnish facilities at a comparatively low rate of interest to the poorer classes.

Sawyer, George S., a native of New England, since 1843 a resident of Louisiana, and a member of the Bar of that State. Southern Institutes; or, An Inquiry into the Origin and Early Prevalence of Slavery and the Slave-Trade, with Notes and Comments in Defence of the Southern Institutions, Phila., 1858, 8vo.

Sawyer, John. Cultivation of British Oak, Lon., 1838, 8vo. See EVELYN, JOHN, No. 5.

Sawyer, Leicester Ambrose, b. at Pinckney, New York; graduated at Hamilton College, N. York, 1828; entered the ministry of the Presbyterian Church, 1831; was for some time President of Central College, Ohio, and in 1854 became pastor of the Congregational church at Westmoreland, N. Jersey.

1. Elements of Biblical Interpretation, N. Haven, 1836, 12mo. 2. Disputation on Servitude, 1837. 3. Mental Philosophy, N. Haven, 1839, 12mo, N. York, 12mo; Bost., 1854, 12mo; N. Haven, 1855, 12mo.

"Useful to general readers, and particularly to students."—*Blakey's Hist. of Philos. of Mind*, 1850, iv. 542.

See, also, Lit. and Theolog. Rev., vi. 400.

4. Moral Philosophy, N. York, 1845, 12mo; Bost., 1855, 12mo. 5. Catechism of Christian Morals. 6. Critical Exposition of Baptism, Cin., 1845, 18mo. 7. Organic Christianity; or, The Church of God, Bost., 1854, 12mo. 8. Since 1838 Mr. Sawyer has devoted much time to a new translation of the Holy Scriptures, to be completed in 3 vols. 12mo. 10,000 copies of the vol. containing the New Testament were pub. in Oct. 1858, and the 12th 1000 in Nov. 1861. It was condemned by the Biblical Repertory and Princeton Review, Jan. 1859, Amer. Theolog. Rev., May, 1859, (by Dr. R. Goodwin, D.D.) Atlantic Monthly, March, 1859, Boet. Courier, Nov. 13, 1858, and Jan. 8, 1859, (by George Lunt,) and (with qualifications) by N. Amer. Rev., Jan. 1859, (by A. P. Peabody, D.D.) It was commended by F. W. Sawyer (Carl) in Boston Transcript, Nov. 6, 1858, and Oct. 18 and 27, 1860, and by about thirty anonymous contributors to newspapers, whose opinions are before us. It was also reviewed in Chris. Exam., Jan. 1859, and Great Republic Monthly, Jan. 1859. See, also, Amer. Theolog. Rev., July, 1862, and Sawyer's Mark, (pub. separately, 1864, 12mo,) in Mon. Relig. Mag., Sept. 1864, (by Rev. Rufus Ellis.) Vol. 1. of the translation of the Old Testament—containing the Hebrew Prophets—was pub. Dec. 5, 1860, 12mo, and Daniel, with its Apocryphal Additions, 1864, 12mo. 9. Reconstruction of Biblical Theories; or, Biblical Science Improved, 1862, 12mo, pp. 195.

Sawyer, Lemuel, of North Carolina. Autobiography, 1844, 8vo. Mr. Sawyer is also the author of several plays. See RANDOLPH, JOHN.

Sawyer, Matthews E. 1. Inaug. Diss. on the Living Principle, &c., Phila., 1793, 8vo. 2. On Fever, N. York, 1831, 12mo.

Sawyer, Moses H. Lieutenant Colburn; or, The Disinherited, Portland, 1861, 12mo.

Sawyer, Sir Robert, M.P., Attorney-General, 1680, d. 1692, is best remembered as the principal counsel for the Seven Bishops. Under his name and the names of FINCH, HENEGGE, TREBY, SIR GEORGE, and POLIEXFEN, SIR HENRY, were published, Pleadings and Arguments, &c. touching the Charter of the City of London, &c., Lon., 1690, fol. See Lord Macaulay's Hist. of Eng., ii. and iii.

Sawyer, Thomas J., D.D.: see SAWYER, CAROLINE M. 1. With WESTCOTT, REV. ISAAC, Discussion on the Doctrine of Eternal Salvation, N. York, 1854, 12mo. 2. Who is our God? The Son or the Father? A Review of Henry Ward Beecher, 1859. He had also discussions—all published—with Dr. Brownlee, Mr. Remington, and Mr. Slocumb.

Sawyer, W. List of Cumberland Shipping, Lon. 1840, 8vo.

Sax, Rev. J. B. Organic Laws; or, The Laws that govern the Human Organism, N. York, 12mo.

Saxby, Henry. British Customs, Lon., 1757, 8vo.

Saxby, S. M., R.N., Principal Instructor of Naval Engineers, H.M. Steam Reserve; late of Caius College, Cambridge. 1. Projection and Calculation of the Sphere, for Young Sea Officers; being a Complete Initiation into Nautical Astronomy, Lon., 1861, p. 8vo. 2. Foretelling Weather, Dec. 1861, 16mo; 2d ed., Weather System, or, Lunar Influences on Weather, 1864, p. 8vo. 3. Study of Steam and the Marine Engine, 1862, p. 8vo.

Saxby, Stephen Henry. 1. Sermons preached at Heidelberg, 1858-59, Lon., 1860, 12mo. 2. The English Few System: its Evils and their Remedy, 1865, 8vo.

Saxe, B. The Cave Secret; or, The Mystery of Night Island, N. York, 1865, 8vo.

Saxe, John Godfrey, LL.D. b. in Highgate, Vermont, 1816; graduated at Middlebury College, 1839, was admitted to the Bar, 1843, and commenced practice at St. Alban's, in his native State. In 1850 he removed to Burlington, Vermont, and for five years successfully conducted The Sentinel in that city. The discharge of the duties of his profession has been occasionally relieved by literary lectures and (if this can be called a relief) by some attention to politics. In both capacities he has prospered: his lectures are crowded; he has been State's Attorney and Deputy-Collector of Customs, and was some time since the Democratic candidate for Governor of Vermont. The best-known of his poetical lectures are Progress, a Satire, (1846) The Rape of the Lock, (1847;) The Proud Miss McBride, (1848,) The Times, (1849;) The Money-King, (1854;) Literature and the Times, (1855.) He has pub. several collections of his poetry, viz.: 1. Humorous and Satirical Poems, Bost., 1850, 16mo; 17th ed., 1860. See No. 2. This Series, originally pub. at the suggestion of Mr. James T. Fields, of Boston, has been enlarged from time to time. 2. The Money-King, and other Poems, Nov. 1859, 16mo, pp. 182. Nos. 1 and 2 are also pub. together, in 1 vol. 16mo See N. Amer. Rev., Jan. 1860, 273, (by C. C. Smith,) Lon. Athen., 1860, ii. 124. Notices of Mr. Saxe and his poems will be found in Griswold's Poets and Poetry of America, (see, also, Internat Mag., Oct. 1851,) Duyckinck's Cyc. of Amer. Lit.; Cleveland's Comp of Amer Lit.; Poets and Poetry of Vermont, West Lit. Mess, (by J. Clement;) Household Jour., Nov. 1860; Trübner's Bibl. Guide to Amer. Lit., 1859, liv. See, also, Parton's Humorous Poetry of the English Language.

Mr. Saxe has contributed to the Knickerbocker, Atlantic Monthly, Great Republic Monthly, Harper's Magazine, &c.

"His verse is nervous, and generally highly finished, and in almost all cases it is admirably calculated for the production of the desired effects."—Dr. R. W. GRISWOLD *ibid supra*.

We now add to the above list:

3. Poems, Complete, in Blue and Gold, Nov. 1861, &c., 32mo. 4. Poems, Complete, Cabinet edition, Oct. 1864, &c., 16mo. 30 editions of his collected Poems had been issued by May 12, 1866. Farringford edition, 1868, 16mo, pp. xii., 465. See, also, No. 5, *infra*. 5. The Flying Dutchman; or, The Wrath of Herr Von Stoppelnose; with Sixteen Comic Illustrations, N. York, 1862, 12mo. 6. Clever Stories of Many Nations, rendered in Rhyme, Illustrated by W. L. Champney, Bost., Dec. 1864, sm. 4to, pp. 191.

"The poems, twenty in number, are newly collected, not being included in any edition of Mr Saxe's poems, and the illustrations are of an unique character."—*Advertisement*

7. The Masquerade, and other Poems, April, 1866, 16mo

"If Mr Saxe's latter-day humour is more nearly his own than was that of his earlier poems, it is also thinner and coarser by turns."—*The Round Table*, May 12, 1866.

"In many respects an improvement on all that he has given us hitherto."—*Atlantic Mon*, July, 1866.

9. The Times, The Telegraph, and other Poems: Complete in One Volume; and including (in the hope of securing English copyright) One Note, not by the Editor of the "Biglow Papers," Lon., Beeton's Companion Poets, Dec. 1865, fp. 8vo, pp. xi., 260, 1s.

"A writer of sparkling and occasionally pungent *vers de société*, who has for many years enjoyed wide popularity in the United States, and ought to meet with similar acceptance in England. His longer and more laborious productions—the two satires in Popean verse—cannot be mentioned as satisfactory efforts in a kind of poetry in which the attempts have been numerous and the successes very few during the last hundred years."—*Lon. Athen.*, 1866.

Dr. Saxe is now (1869) engaged on a translation of The Clouds of Aristophanes, in the knowledge of which famous satirist we hope, for the sake of American scholarship, he may prove a second Thomas Mitchell.

Saxon, Isabelle. Five Years within the Golden Gate, Lon., 1868, or. 8vo.

Saxton, Charles Waring, D.D., Ch. Ch., Oxford. 1. Latin and English Exercises, Lon., 12mo. 2. Selections from Tacitus, Nepos, and Sallust, 12mo. 3. With TERRIEN, CHRISTOLL, Liberian Hag Avioien; or, The Catholic Epistles and Gospels for the Day up to Ascension. Translated for the First Time into the Brehnonec of Brittany, Trübner & Co., 1868, ob. fol., pp. 156.

Saxton, Christopher. Maps of England and Wales, Lon., 1579, fol. 85 maps.

"I often consult this first collection of our Maps, and I find it of great service."—THOMAS HEARNE.

See, also, Herbert's Ames's Typ. Antiq., iii. 1649-52; Lowndes's Bibl. Man., 1614. The same, with many Additions and Corrections by Philip Lea, (including Scotland and Ireland,) 50 maps, imp. fol. 2. Anglia Tabulis Geographicis Descripta, fol.

Saxton, L. C. Fall of Poland, N. York, 1850, 2 vols. sm. 8vo.

Saxton, N. New Jersey Chancery Reports, Jan. 1830-July, 1832, Elizabeth., 1836-38, 2 Pts. in 1 vol. 8vo. Index to Reports, 1843, 8vo.

Saxton, N. S. The Light of Life; or, The True Idea of the Soul, N. York, 1865, 12mo

Saxton, Robert. Mental Photographs. an Album for Confessions of Tastes, Habits, and Convictions Edited, N. York, 1869, sm. 4to, pp. 8vo.

Say and Seale, Lord Viscount. Two Speeches, Lon., 1641, 4to

Say, A. H. Present State of Portugal, Lon., 8vo.

Say, Benjamin, M.D., of Philadelphia, Pa., father of Thomas Say the naturalist, (*infra*) 1. Spasmodic Affection of the Eyes, Memoirs Med., 1792. 2. Short Compilation of the Extraordinary Life and Writings of Thomas Say, by his Son, B. Say, Phila., 1796, 12mo. See SAY, THOMAS, (*infra*).

Say, H. C. de G. Measuring Instrument, Nic. Jour., 1797

Say, Samuel H., a Dissenting divine, b. 1675, succeeded Dr Edmund Calamy in Westminster, 1734, and d. 1743. 1. Sermon, Lon., 1736, 8vo. 2. Poems and Essays, 1745, 4to, 1749, 4to. See Chalmers's Biog Dict., xviii. 216.

Say, Thomas, a member of the Society of Friends, and grandfather of the succeeding. The Vision of Thomas Say, Phila., 1774, 12mo. See SAY, BENJAMIN, M D, No. 2.

Say, Thomas, July 27, 1787-Oct. 10, 1834, grandson of the preceding, and a native of Philadelphia, an eminent naturalist, in 1818 visited Georgia and East Florida, in company with Maclure, Ord, and Peale, on a scientific expedition, in 1819 and 1820 accompanied Captain Long's First Expedition, (see JAMES, EDWIN,) and in 1823 Long's Second Expedition, (see KEATING, WILLIAM H.) in 1825 removed with Maclure to Owen's settlement at New Harmony, Indiana, and there resided until his death.

1. Astronomical and Meteorological Records and Vocabulary of Indian Languages, &c., Phila., 1822, 8vo. Made during Long's First Expedition. Both James's and Keating's Accounts (*ut supra*) are partly compiled from Say's notes. 2. American Entomology, Phila., 1824-28, 3 vols. 8vo, with 18 col'd plates. Glossary to do, 1825, 8vo.

"For beauty and elegance of execution this work surpasses any other that has been printed in this country."—*N. Amer. Rev.*, July, 1824, 261, (q. r.)

See, also, 189, and Lon. Athen., 1863, i. 186.

3. American Conchology, New Harmony, 1830-34, 7 Nos. 8vo, with col'd plates by Mrs Say. Mr. Say contributed many valuable papers to the Journal of the Academy of Natural Sciences, vols. i-vi., 1817-30, (see, also, vol. viii., 1839,) Contrib. Maclurian Lyceum, &c., and pub. scientific monographs from time to time, (see lists in Trübner's Guide to Amer. Lit., 1859, 157-164, 180-181;) and all these, we are happy to state, have recently been collected by two public-spirited cultivators of natural science, under the following titles:

1. The Complete Writings of Thomas Say on the Conchology of the United States, with a Copious Index to the Original Work; Edited by William G. Binney, New York, 1858, 8vo, with 75 col'd plates, \$12.

2. The Complete Writings of Thomas Say on the En-

tomology of the United States; Edited by John L. Leconte, M.D.; with a Memoir of the Author, by George Ord, 1859, 3 Pts., in 2 vols. 8vo, with 54 col'd plates, \$20. Subscription price, \$15. See, also, SCHWEINITZ, Louis DAVID DE, No. 6. A Biographical Sketch of Thomas Say, Esq., delivered before the Academy of Natural Sciences by Benjamin H. Coates, M.D., Dec. 16, 1834, was pub. in Waldie's Select Circ. Lib., vol. v., 1835; and another memoir of him will be found in the National Portrait-Gallery, vol. iv. See, also, ORD, GEORGE, No. 3; Ruschenberger's Notice of Acad. of Nat. Sci. of Phila., (1852, 8vo); A. Binney's Mollusks of the United States, (1851, 3 vols. 8vo.), 36, 37, 39, 41, 57-62.

"It is no exaggeration to assert that he has done more to make known the zoology of his country than any other man. All his contributions to scientific and other works evince the most sagacious discrimination and the most laborious industry"—*Amer. Jour. of Sci. and Arts. obituary notice.*

Sayer, Hints to J. Nollekens on Bust of Lord G., Lon., 1808, 8vo.

Sayer, Albert, M.C.P. 1. Metropolitan and Town Sewerage, Lon., 8vo, 1857; 2d ed., 1858. 2. Science of Education familiarly explained, 8vo, 1865.

Sayer, Ben. Income or Property Tax, Lon., 1833, r. 8vo.

"A valuable work"—*McCulloch's Lit. of Polit. Econ.* 389
Sayer, Edward. 1. On Dr. Price's Revolution Sermon, 1789, 8vo. 2. London and Adelaide, 12mo. 3. Essays, Literary and Historical, 1791, 8vo. 4. Observs. on the Police, &c. of Westminster, 2d ed., 1792, 4to.

Sayer, Captain Frederick, Deputy Assistant-Adjutant-General, Horse-Guards, and subsequently Civil Magistrate at Gibraltar. 1. Despatches and Papers relative to the Campaign in Turkey, Asia Minor, and the Crimea during the War with Russia in 1854, 1855, 1856, &c., Lon., 1857, 8vo.

"Captain Sayer's well-arranged collection"—*Lon. Athen.*, 1857, 372

2 The History of Gibraltar, and of its Political Relation to Events in Europe, from the Commencement of the Moorish Dynasty in Spain to the Last Morocco War, &c., 1862, 8vo; 2d ed., 1865, 8vo.

"A pleasant and interesting book"—*Lon. Rev.*, 1862
See, also, Westm. Rev. and Brit. Quar. Rev., Oct. 1862, and Lon. Athen., 1862, ii. 39.

Sayer, Gregory, educated at Cambridge, became a Benedictine monk in 1585, and d. at St. Gregory's Monastery, October, 1602. *Clavis Regia Sacerdotum Casuum Conscientie, sive Theologiæ Moralis Thesauri locos omnes aperiens, Antv., 1619, fol. Liber rarissimus.*

Sayer, James, a well-known political caricaturist. For a notice of A Collection of upwards of 150 Plates designed by Sayer, (priced at £21.), see Cat. of J. Lilly, Lon., Sept.-Oct. 1858, 69. See Wright's Hist. of Caricature.

Sayer, John. 1. De Homine, Poema Alexandri Populi, &c., Latine redditum, Oxon., 1752, 4to. 2. Alexandri Populi, sive Universi Generis Humani Supplicatio, Latine reddita, 1756, 4to. 3. The Temple of Guidas, a Poem of the French Prose of Secondat, Lon., 1756, 4to.

Sayer, Joseph. Sermon, Lon., 1673, 4to.

Sayer, Joseph, Sergeant-at-Law. 1. Marriage of Minors, Lon., 1755, 8vo. 2. Introduc. to Hist. of the Principal States of Europe, begun by Puffendorf, continued by De la Martinière, improved by J. Sayer, 1764, 2 vols. 8vo. 3. Law of Costs, 1768, 8vo; 1777, 8vo. 3d ed., Dubl., 1792, 12mo. 4. Law of Damages, Lon., 1770, 8vo; Dubl., 1792, 12mo. 5. Reports K. B. 25 Geo. II.-30 Geo. II., 1751-56, Lon., 1775, fol.; Dubl., 1790, 8vo.

"Sayer is but an inaccurate reporter."—*1 Supd. r and P.*, 138, n

Sayer, S. S. The Garland; or, Poems, 1809, 12mo.

Sayer, Samuel. Essays on the Scriptures, Lon., 1761, 8vo.

Sayer, Thomas. Fireside Remarks on Education, Lon., 1860, 12mo.

Sayers, Rev. A. Reply to Rev. Sydney Smith's Third Letter to Archdeacon Singleton, Lon., 1839, 8vo.

Sayers, E. 1. American Flower-Garden Companion, Cin., 12mo. 2. Do. Fruit-Gardener's do., 1839, 12mo.

Sayers, Frank, M.D., 1763-1817, a native of London, after pursuing his medical studies at London, Edinburgh, and Leyden, settled at Norwich, abandoning professional for literary pursuits. 1. Dramatic Sketches of the Ancient Northern Mythology, Lon., 1790, 4to; 2d ed., 1792, 2 vols. 8vo; 3d ed., 1803. 2. Poems, 1792, 8vo; Norwich, 1807. 3. Disquisitions, Metaphysical and Literary, Lon., 1793, 8vo; 1808, 2 vols. 8vo.

"Hebel sagt die School of Hartley an Priestley."—*Blakely's Hist. of Philos. of Mind*, 1850, iv. 88, (q. v.)

4. Nugæ Poeticæ, 1803, 8vo. 5. Miscellanies, Antiquarian and Historical, Norwich, 1805, 8vo.

"When I was at Madras in November, I begged a copy of your 'Miscellanies,' &c. from Charles Marsh . . . I was much pleased with the two Essays on the History of English Poetry and Architecture"—*Sir J. Mackintosh to Sayers, Bombay, 26th Feb., 1808. Life of Sir J. Mackintosh, i. chap. vii.*

6. Collective Works of the Late Dr. Sayers: to which have been prefixed some Biographic Particulars by William Taylor, of Norwich, 1823, 2 vols. 8vo. Portions of these vols. were translated into German. See Lon. Mon. Rev., 1824, ii. 411.

"Few poets have been so fortunate as Dr. Sayers in their biographer"—*ROBERT SOUTHEY. Lon. Quar. Rev.*, Jan. 1827, 175-220.

Read this review of Sayers's Works. Southey prefaces it by a biographical sketch of the author. In a letter to the Rev. W. L. Bowles, Keswick, March 19, 1825, Southey remarks,

"There are three contemporaries the influence of whose poetry on my own I can distinctly trace. Sayers, yourself, and Walter Landor"—*Life and Correspondence of R. Southey*, chap. xxviii.

Sayers, James. Corn Markets, 1802, 8vo.

Sayers, Joseph. Woman's Rights. or, A Treatise on the Inalienable Rights of Woman, Cin., 1856, 12mo.

Sayers, Hon. Louisa. Henry Acton, or, The Gold-Smugglers, and other Tales, Lon., 1839, 3 vols. p. 8vo

"Of a light and pleasing character"—*Lon. Lit. Gaz.*, 1839, 153.

Sayer, N. A. Geological Map of Tennessee and the Northern Portions of Georgia, Alabama, and Mississippi; Illustrated by a Vertical Section and a Compendious Table of Rocks, Cin., 1866

Sayles, John, b. 1825, in Vernon, N. York, educated at Hamilton College, has been engaged in the practice of the law in Texas since 1847. Treatise on the Practice of the District and Supreme Courts of The State of Texas, with References to the Decisions of The Supreme Court of the State, Phila., 1858, 8vo.

Saymore, Sarah E. 1. Hearts Unveiled, N. York, 1852, 12mo. 2. Noel and Chapsal's French Grammar, Revised, &c. by Prof C. P. Bordenave, 12mo.

Sayre, Lewis A., M.D., Surgeon, Bellevue Hospital, New York. 1. On the Mechanical Treatment of Chronic Inflammation of the Joints of the Lower Extremities, &c., Phila., 1865, 8vo, pp. 25. 2. Practical Manual of the Treatment of Club-Foot, N. York, 1869, pp. vii, 91

Saywell, Samuel, Rector of Bluntham. 1. Concio ad Clerum, Lon., 1696, 4to. 2. Sermon on Confirmation, 1701, 12mo.

Saywell, William, D.D., Master of Jesus College, Cambridge. 1. Original of all Plots in Christendom, Lon., 1680, 8vo. 2. Means of Union, 1681, 4to. 3. Evangelical Unity, 1682, 8vo. 4. Reformation of the Church of England Justified, Camb., 1683, 4to. 5. Circumstances of Worship; Tracts of Anglican Fathers, in 288.

Sazerac, H., and De Limagne. Heures de Récréation, Lon., 1837, p. 8vo

Scadding, Henry, D.D., b. at Dunkswell, Devonshire, 1813, educated at Upper Canada College, Toronto, graduated at St. John's College, Cambridge, England, B.A. 1837, M.A. 1840, D.D. 1852; Classical Professor in Upper Canada College, 1838-62, and Rector of the Church of the Holy Trinity, Toronto, 1847-63 et seq.

1. The Eastern Oriel Opened, a Sermon, Toronto, 1842, 8vo. 2. Memorial of Rev. W. H. Ripley, 1849, 8vo. 3. A Dead Christendom Reviving, a Sermon, 1856, 8vo. 4. English Civilization Demonstrated, an Address, 1860, 12mo. 5. Shakespeare, The Seer, The Interpreter; a Tercentenary Oration, delivered April 23, 1864, 1864, 24mo. 6. Early Notices of Toronto, 1865, 16mo, pp. 28. 7. Truth's Resurrection, 1865, 12mo, pp. 61. Excellent. Also contributed articles on antiquities and philology to Brit. Amer. Mag., Canadian Jour., &c.

Scadlock, James, an engraver, b. at Paisley, 1775, d. 1818. Posthumous Works, containing Poems, &c., with the Author's Life, Paisley, 1818, 8vo.

Scafe, John. 1. Geological Primer, in Verse, Lon., 12mo. 2. King Coal's Levee, or, Geological Etiquette, 12mo

Scale, Bernard. 1. Tables for Valuing Estates, Lon., 1771, 8vo. 2. Hibernian Atlas, 1776, 4to.

Scales, Rev. Thomas, of Leeds. Principles of Dissent, Lon., 1830, 18mo. Commended.

Scamler, Robert, of Taverham. 1. Sermon, 1677, 4to. 2. Sermon, John iii. 16. 3. Sermon, 1685, 4to.

Scammon, J. Young. Reports Supreme Ct. of 1943

Illinois, 1832-48, 4 vols. 8vo.: i., (2d ed.) ii., Phila., 1841; iii., iv., Chicago, 1848-44. See **PACK, E.**

Sandret, J., Priest of the Church of England. **Sacrifice the Divine Service, &c.,** Lon., 1707, 12mo, new ed., Oxf., 1840, 18mo.

Scanlan, Michael. **Love and Land,** Chicago, 1867, 16mo. This volume of poems is intended to fan the spirit of Irish animosity to England into "a stronger and more concentrated flame."

Scarborough, Sir Charles, M.D., b. about 1616, educated at, and Fellow of, Caius College, Cambridge, attained great eminence as a mathematician, was physician to Charles II., James II., William III., and the Tower of London, and d. about 1696. 1. **Treatise on Trigonometry.** 2. **Compendium of Lilly's Grammar.** 3. **Elegy on Abraham Cowley.** 4. **The English Euclid,** Oxf., 1705, fol. Pub. by his son. See, also, **MOLINS, or MOLLINS, WILLIAM;** **Chalmers's Biog. Dict.,** xxvii. 228.

Scarburgh, Mr., of Accomac. **Effects of a Violent Storm on the Rivers of North America;** Phil. Trans., 1697.

Scard, Thomas. **Serms. for Schools,** Lon., 2 vols. 12mo.

Scargill, Daniel. **His Recantation before the University of Cambridge,** Camb., 1669, 4to.

Scargill, William Pitt. 1. **Essays,** Lon., 1815, 8vo. 2. **Light in Darkness,** 12mo. 3. **Penelope,** 3 vols. p. 8vo. 4. **Rank and Talent,** 3 vols. p. 8vo, 1856, 12mo. 5. **Tales of a Briefless Barrister,** 5 vols. p. 8vo. 6. **Truckleborough Hall,** 3 vols. p. 8vo. 7. **Puritan's Grave,** 3 vols. p. 8vo; again, p. 8vo. 8. **Widow's Offering** Selected from the Writings of W. P. Scargill, 1837, 2 vols. p. 8vo; 2d ed., 1840, 2 vols. p. 8vo. 9. **Provincial Sketches,** 1847, p. 8vo. 10. **Usurer's Daughter,** 3 vols. p. 8vo; again, 1853, 12mo. 11. **English Sketch-Book,** 1850, 12mo. Since his death have appeared—12. **Essays and Sketches by the Late William Pitt Scargill,** 1857, 12mo.

Scarbriske, Edward, of the Society of Jesus, Chaplain to James II., d. in Lancashire about 1709. 1. **Serm.,** Lon., 1686, 4to. 2. **Two Serms. in Catholic Serms.,** (1741, 2 vols. 8vo.) i. 227, ii. 429.

Scarles, C. J. Gough. **Serm.,** 1809.

Scarlett, John. **Stile of Exchanges: their Law and Custom,** Lon., 8vo, 1682, 2d ed., 1684.

Scarlett, John. **Life and Experience of a Converted Infidel,** N. York, 1854, 18mo.

Scarlett, Nathaniel, a London bookseller. 1. **A Translation of the New Testament, attempted by Nathaniel Scarlett, assisted by Men of Piety and Literature; with Notes,** Lon., 1798, 8vo: some on fine paper.

"Executed in conformity with the tenets of the Universalists."—*Horne's Bibl. Bib.*, 303.

"What advantage can possibly be expected from printing the historical parts of the Testament like a play?"—*Brit. Crit.*, O. 8, xiii. 435

"This is neither a literal nor a free version of the New Testament."—*Orme's Bibl. Bib.*, 384.

Scarlett, Hon. P. Campbell. **South America and the Pacific,** Lon., 1838, 2 vols. p. 8vo.

"The work will be read with pleasure."—*Lon. Times.*

Scarth, Rev. H. M. **Aquæ Solis: Notices of Roman Bath, with Map, Plan, &c.,** Bath, 1864, 4to, £1 5s.

Scarth, John, a resident of China, 1847-59. 1. **Twelve Years in China,** Edin., 1860, or. 8vo; 2d ed., 1860, or. 8vo. Name in Preface.

"His pages are full of information on many subjects."—*Lon. Ath.*, 1860, i. 470.

2. **Is Our War with the Tartar or Chinese?** 1860, 8vo. 3. **Italy for the Italians, and China for the Chinese,** 1861, 8vo. 4. **British Policy in China: Neutral War and Warlike Peace,** 1861, 8vo.

Scatcherd, Nov. **Hist. of Motley, &c.,** Leeds, 1830, 8vo.

Scates, Treat, and Blackwell. **The Statutes of Illinois to 1859 inc.,** Chicago, 1860, 3 vols. r. 8vo. The only complete authorized edition.

Scattergood, Anthony, D.D., Preb. of Lincoln, 1641, and of Lichfield, 1666, d. 1687, aged 76. 1. **The High Court of Justice; a Sermon,** Lon., 1652, 12mo. 2. **Annotations in Vetus Testamentum et in Epistolam ad Ephesios; editæ ab Ant. Scattergood, Cant.,** 1653, 8vo. Inertio auctore. Scattergood says he found these notes in the library of Dr. John Williams, Archbishop of York. Who the author was, he says not.

"Brevia utique sunt, nec obscure, utiles simul et dulces, plene non minus quam erudite."—**SCATTERGOOD.**

"They are generally very short, but judicious and useful. They were reprinted in the *Critici Sacri*, and the substance of

them will be found also in *Poli Synopses*. Scattergood published an edition of the received English version of the Bible at Cambridge in 1678, with the addition of many parallel texts, which are still reprinted in the margin of the large Bibles."—*Orme's Bibl. Bib.*, 368.

See, also, **POOL, or POOLE, MATTHEW**, Preface to No. 8. 3. **Jethro's Character of Worthy Judges; an Assize Sermon,** 1664, 4to.

Scattergood, David. See **POW, EDGAR A.,** (*The Raven*.)

Scattergood, J. **An Antidote to Popular Frenzy, particularly to the Present Rage for the Abolition of the Slave-Trade,** 1792, 8vo.

Scattergood, Samuel, Vicar of Blookley, 1678, d. 1696. 1. **Serm.,** Camb., 1676, 4to. 2. **Serm.,** 1683, 4to. 3. **Twelve Serms.,** 1700, 12mo. 4. **Fifty-two Serms.,** 1723, 2 vols. 8vo; Oxf., 1810, (also 1818?) 2 vols. 8vo.

"This celebrated writer. . . His Sermons have long been scarce and highly valued."—**SAMUEL CLAPHAM.**

Scattergood, Thomas. See **Memoirs of Thomas Scattergood, (late of Philadelphia,) Minister of the Gospel of Christ,** Lon., 1845, 8vo; and in *Friends' Library*, Phila., 8vo, vol. viii., 1844.

Scaum. See **POULSON, GEORGE, No. 1.**

Scaver, James E. **Life of Mary Jennison: Deh-He-Wa-Mis,** 4th ed., N. York and Auburn, 1856, 12mo.

Schaad, John Christian. **Nicholas of the Flue, the Saviour of the Swiss Republic; a Dramatic Poem, in Five Acts,** Washington, D.C.

Schacht, H. **The Microscope,** 2d ed., Lon., 1855, p. 8vo.

Schade, Louis, of Iowa. **A Book for the Impending Crisis, &c.: Helperism Annihilated,** Washington, D.C., 1860, 12mo. See **HELPER, HINTON ROWAN.**

Schaefer, J. C. **Manual of Veterinary Homœopathy; trans. from the German and edited by W. H. Smith, Veterinary Surgeon,** Phila., 1856, 8vo.

Schaeffer, Mr., Geologist. See **W. P. Blake's Report of Geolog. Reconnoissance in California, (Appendix,) N. York, 1858, 4to.**

Schaeffer, Charles Frederick, D.D., a son of Frederick David Schaeffer, D.D., (*infra*), was b. at Germantown, Pa., 1807, and graduated at the University of Penna., 1827; was Lutheran pastor at Carlisle, Hagerstown, Easton, &c., and successively Professor of Theology in the Lutheran Theological Seminary at Columbus, Ohio, Professor of German in Pennsylvania College, Gettysburg, Pa., and Professor of Theology in the Theological Seminary of the Evangelical Lutheran Church at Philadelphia. 1. **Kurtz's Manual of Sacred History; Translated from the Sixth German Edition,** Phila., 1855, 12mo; 10th ed., 1866, 12mo. Commended by *Bibl. Sacra*, April, 1855, *Bibl. Rep.* and *Prince. Rev.,* *Episcopal Recorder, &c.* The same house—**Lindsay & Blakiston**—publish English translations of Kurtz's Bible and Astronomy, 1857, 12mo, his *History of the Old Testament Covenant*, 1859, 2 vols. 8vo, and his *Text-Book of Church History*, 1860-62, 2 vols. demy 8vo. 2. **Luther's Smaller Catechism, with Additions,** 1856. 3. **Antritts-Rede, gehalten am 16. April, 1856, zu Gettysburg.** 4. **Discourse in the Memorial Volume of the Lutheran Evangelical Church of the Holy Trinity, Lancaster, Pa.,** 1861, 8vo.

"The sermon of Prof Charles F. Schaeffer, D.D., is a masterpiece in its kind. The spirit of its Lutheranism is decided, dignified, and moderate."—**C. P. KRAUTH, D.D., JR.,** *Lutheran and Miss.*, Jan. 23, 1862.

5. **The Acts of the Apostles: an Exegetical and Doctrinal Commentary, by G. V. Lechler, D.D., &c., with Homiletical Additions by the Rev. Charles Gerok, &c;** Translated from the Second German Edition, with Additions, N. York, 1866, r. 8vo, pp. x., 480.

"Of the merits of the translation by Dr. Schaeffer it seems scarcely necessary to speak, as he has not for this kind of work his superior in the country."—*Evangel. Quar. Rev.*, Jan. 1867, 162.

Also commended by *Lutheran and Miss.*, Nov. 29, 1866, *et seq.*, N. York Evangelist, Chris. Intelligencer, and Method. Protest., all Jan. 1867. This is volume iii. (vols. i., ii., 1865-66) of *Lange's Bibelwerk, or Commentary, &c.*, of which an American translation, under the supervision of Dr. Philip Schaff, (who has associated with him some of the best German scholars in the country,) is now (1869) in course of publication by C. Scribner & Co., of New York. 6. **True Christianity, &c.,** by the Venerable John Arndt; Edited, Phila., 1869. 7. **The Exegetical Punctuation of the New Testament,** Andover, 1869. 8. **The English Version of the New Testament, and the Marginal Readings,** Andover, 1869.

"This is an able, elaborate, and valuable production."—*Evangel. Quar. Rev.*, Oct. 1869, 640.

Dr. Schaeffer has contributed to *The Evangelical* (now *Evangelical Quarterly*) Review more than 20 articles, (1849-66,) and has also written for *The Lutheran Standard*, *Lutheran Observer*, *Lutheran and Missionary*, *Zeitschrift*, and *Bibliotheca Sacra*.

Schaeffer, Charles William, D.D., a grandson of Frederick David Schaeffer, D.D., and a native of Hagerstown, Md., was formerly Lutheran pastor at Harrisburg, Pa., and has been for some years pastor of St. Michael's Lutheran Church, Germantown, Penna. 1. Discourse on the Fiftieth Anniversary of the Evangelical Lutheran Church, Harrisburg, 1845, 8vo. 2. Valedictory Discourse at Harrisburg, 1848, 8vo. 3. Dr. W. J. Mann's Explanation of Luther's Smaller Catechism, (1854;) from the German, 1855. 4. Early History of the Lutheran Church in America, Phila., 1857; new ed., 1868, pp. 142. 5. Bogatsky's Golden Treasury; from the German, 1858. 6. Family Prayer-Book, new ed., 1869. 7. Discourse delivered at the Opening of the Twentieth Convention of the General Synod of the Evangelical Lutheran Church, Lancaster, Pa., May 1, 1862, Gettysburg, 1862, 8vo.

"We welcome, in its printed form, this admirable discourse, to which we listened with so much pleasure."—C. P. KRAUTH, D.D., *Jr. Lutheran and Miss.*, July 3, 1862.

Co-editor with Revs. E. W. Hutter and T. Stork of *The Lutheran Home Journal*, and with Rev. Messrs. Seiss, Krotel, and Passavant of *The Lutheran and Missionary*, and editor of *The Philadelphian*; or, *The Lutheran Church Visitor*, bi-monthly, Dec. 25, 1866, (No. 1,) *et seq.* Some years since, (see *Lutheran and Miss.*, 1860, 10,) Dr. C. W. Schaeffer, Dr. C. F. Schaeffer, (*supra*), and other divines were intrusted with the preparation of a new English Liturgy for the English Lutheran Church in America.

Schaeffer, David Frederick, D.D., a son of Frederick David Schaeffer, D.D. (*infra*), was b. in Carlisle, Pa., 1787, became pastor of the Lutheran Church at Frederick, Md., July, 1808, and retained this connection until his death, May, 1837. He held the offices of President and Secretary of the Maryland Synod, each for three years; was also Secretary and President of the General Synod; was an active promoter of the institutions at Gettysburg, the Savings-Bank at Frederick, and other good objects. 1. Historical Address on the Reformation, 1818, 8vo. 2. Charge to S. S. Schmucker on his Ordination into the Professorship of Christian Theology, 1826. He edited *The Lutheran Intelligencer* for five years, 1826-31. For a notice of this excellent man, see *Lutheran and Miss.*, (Phila.) Mar. 13, 1862, *Sprague's Annals*, ix., 1869, *Lutheran*, 123.

Schaeffer, Frederick Christian, D.D., a son of Frederick David Schaeffer, D.D., (*infra*), was b. in Germantown, Pa., 1792; licensed to preach, 1812; was Lutheran pastor at Harrisburg, Pa., and subsequently in the city of New York, where he d., 1832. 1. *The Blessed Reformation*, a Sermon, 1817. 2. *Parables and Parabolic Sayings*. 3. *Sermon on Laying the Corner-Stone of St. Matthew's Church*, New York, &c., 1821. See *Sprague's Annals*, ix., 1869, *Lutheran*, 145.

Schaeffer, Frederick David, D.D., b. in Frankfurt-on-the-Main, Germany, 1760; licensed to preach, 1786; was pastor successively at Carlisle, Germantown, and Philadelphia; retired from active duty, 1834, and d. at Frederick, Md., 1836. 1. *Antwort auf eine Vertheidigung der Methodisten*, Germantown, 1806. 2. *Eine Hertzliche Anrede*, Germantown, 1806. See *Sprague's Annals*, ix., 1869, *Lutheran*, 79.

Schaeffer, Frederick G., of Baltimore, Md., a son of Frederick David Schaeffer, D.D., (*supra*) *Das Gemeinschaftliche Gesangbuch, zum Gottesdienstlichen Gebrauch der Lutherischen und Reformirten Gemeinden in Nord-Amerika*, 1817.

Schaeffer, Luther Melancthon, a son of David Frederick Schaeffer, D.D., (*supra*), was b. at Frederick, Md., 1821. *Sketches of Travel in South America, Mexico, and California*, Phila., 1860, 12mo. Contributor to *Lutheran Observer*, *Hanover Spectator*, &c.

Schaeffer, Rev. Samuel. *Theobald*; or, *The Fanatic: a True History, from the German of Heinrich Stilling*, Phila., 1846, sm. 8vo. Calculated to do much good. For a notice of Stilling, see *Hagenbach's German Rationalism*, ch. xiii.

Schaff, Philip, Ph.D., D.D., one of the most profoundly learned of modern divines, b. at Coire, (Chur),

Canton Graubünden, Switzerland, Jan. 1, 1819, was educated at the college of his native city, afterwards at the Gymnasium of Stuttgart, and in the Universities of Tübingen, Halle, and Berlin; Ph.D. and B.D., University of Berlin, 1841, and D.D. from the same, 1854; Lecturer on Theology in the University of Berlin, 1842; Professor of Church History and Exegesis in (German Reformed) Theological Seminary, Mercersburg, Pennsylvania, 1844 to 1862. To this important position, the duties of which Dr. Schaff so ably discharged, he was called by "the Synod of the German Reformed Church in the United States on the recommendations of Drs. Neander, Hengstenberg, Tholuck, Müller, Krummacher, and others, who had been consulted about a suitable representative of German Evangelical theology for America."—*Dreyer's Cyc. of Amer. Lit.*, ii. 666, (q. v.)

Neander, indeed, of whom Dr. Schaff has given us such interesting reminiscences, (see his *Germany*, 261-277,) predicted with confidence the future distinction of his beloved disciple. He was "not disappointed of his hope." before the good tutor closed his eyes in death he was permitted to enjoy the first-fruits of the seeds of that knowledge which he had so assiduously planted. In November, 1862, Dr. Schaff was invited to spend three months at Andover Theological Seminary, to deliver a course of Lectures on Ecclesiastical History, and he occupied that chair until 1867; in 1868 he was elected Professor of Church History in the Hartford Theological Institute.

This eminent scholar has given to the world the following works: 1. *The Sin against the Holy Ghost*, and the Dogmatical and Ethical Inferences derived from it; with an Historical Appendix on the Life and Death of Francesco Spiera, Halle, 1841, 8vo. In German. 2. *James the Brother of the Lord*, an Exegetical and Historical Essay, Berlin, 1842, 8vo. In German. Criticized by the author in his *History of the Apostolic Church*, 378, n. 3. *The Principle of Protestantism as related to Romanism and the Present State of the Church*, [an Inaugural Address enlarged to a volume,] Chambersburg, 1845, 8vo. In German. In English, trans., with an Introduction, by J. W. Nevin, D.D., (p. 1410, *supra*), N. York, 1845, 8vo. This work gave rise to what is known as the "Mercersburg Theological movement" in the controversies connected therewith. 4. *What is Church History? a Vindication of the Idea of Historical Development*; trans. from the German by J. W. Nevin, D.D., Phila., 1846, 12mo. Partially superseded by the Introduction to—5. *History of the Apostolic Church*; with a General Introduction to Church History, first pub. in German, Mercersburg, 1851, 8vo; 2d German ed., improved, Leipzig, 1854, r. 8vo. In Dutch, by Lublink Weddik, 1857. In English, trans. by Rev. Edward D. Yeomans, N. York, 1853, 8vo, pp. xiv., 684, 2d ed., 1859, Edin., 1854, 2 vols. 8vo, 16s.; red. to 10s. 6d., 1860; new ed., N. York, 1869, 8vo.

"We predict for this work great success, not only in this country, which may in some degree claim it, but in Europe, not excluding the Fatherland of its author. . . . From the first page to the last, we admire the soundness, we may say orthodoxy, of the writer. The literary execution of this work is admirable."—C. P. KRAUTH, D.D., *Evangel. Rev.*, 1851, iii. 107.

The learned critic proved true prophet the work was commended, in some cases with qualifications, by *Bibl. Sacra*, Oct. 1852, and Jan. 1853; *Edin. Rev.*, Jan. 1853, *Brit. Quar. Rev.*; *Jour. of Sacred Lit.*, (England); *News of the Churches*, (England); *Clerical Jour.*, (England); *Trübner's Bibl. Guide to Amer. Lit.*, ed. 1859, lxxxv.; *N. Amer. Rev.*, (see Jan. 1861, 154, by Dr. A. P. Peabody); *N. Englander*, *Method. Quar. Rev.*; *Chris. Rev.*; *Chris. Mirror*; *Puritan Recorder*, N.Y. *Churchman*; N.Y. *Observer*, N.Y. *Recorder*; *Phila. Presbyterian*; by Professors C. E. Stowe, W. G. T. Shedd, Alvah Hovey, and E. P. Humphrey; and by the following very eminent authorities:

"This is the first learned theological work in German composed in the United States, and undoubtedly the best published on that subject in that country. I hail the work in both respects, as the harbinger of a great and glorious future. It is worthy of a German scholar, of a disciple of Neander, (to whom the work is dedicated,) a citizen of the United States, and of a believing and free Christian and Protestant. It stands on German ground, but it is none the less original for that."—CARL L. BUNSEN, *Hypolytus*.

"This book is eminently scholar-like and learned, full of matter,—not of rude materials crammed together for the nonce by labour-saving tricks, but of various and well-digested knowledge, the result of systematic training and long-continued study. . . . Its practical tendency is uniformly good."—JOS. A. ADDISON ALFAXANDER, D.D., *Bibl. Rep. and Princ. Rev.*, 1861.

"No work in the English language, with which I am acquainted, covering the same period, can be compared with it for

learning, freshness, and comprehensive ness."—**PROF. HENRY B. SWAN, D.D., Union Theolog. Sem., New York.**

See, also, No. 6.

To these learned attestations we venture to add our humble testimony to the same effect. Whilst dissenting from the author's premises or conclusions in some instances, it is impossible not to admire his learning, candour, piety, and noble Christian enthusiasm with respect to the triumphs of the past and the glory to be revealed in the latter days.

In 1853, N. York, 8vo, appeared—**Apostolic Age: Dr. Schaff's History in regard to the State of the Christian Church in the Middle Ages**, by Jacob J. Janeway, D.D. The writer dissents from some of the historian's positions.

6. **The Life and Labours of St. Augustine**; trans. from the German by the Rev. Thomas C. Porter, N. York, 1854, 12mo; Lon., 1854, 12mo. In German, Berlin, 1854, 12mo.

"Prof. Schaff is well known as the author of a Church History of high merit. The same lucid mind and religious tone of thought which distinguish that book are evident in this lighter work"—*Lon. Athen.*, 1855, 488.

7. **America: a Sketch of the Political, Social, and Religious Character of the United States of America**, [Two Lectures delivered by request at Berlin, on a visit in 1854,] Berlin, 1854, 8vo. In English, N. York, 1855, 12mo. Part 3 of the English edition consists of an Address before the Frankfort Church Diet, 1854, which was trans. into English by Rev. Prof. Thomas C. Porter, of Franklin and Marshall College, Pa., for the New York Observer. (See Schaff's Germany, 224-6.) Schaff's America is one of the best portraits of the United States yet sketched. It was warmly commended in the N. York Evangelist. See, also, *Lon. Athen.*, 1856, 14.

8. **Germany: its Universities, Theology, and Religion**; with Sketches of Neander, Tholuck, Olshausen, Hengstenberg, Twisten, Nitzsch, Müller, Ullmann, Rothe, Dörner, Lange, Ebrard, Wichern, and other Distinguished German Divines of the Age, Phila., 1857, 12mo, Edin., 1850, p. 8vo. The author remarks that "this is the first time that he ventures before the public in a work of such size without a translator" yet the New York Observer, in a eulogistic notice of Germany, observes, "Dr. Schaff certainly writes English better than any foreigner within our knowledge" The North American Review also commends the author's English,—*re-marking*, however, that

"His book is a sketch rather of the Evangelical parties in the Universities and the Church of Germany, than of their actual and complete religious position. As far as it goes, it is reliable, but it does not, as we think, go quite far enough."—July, 1857, 259.

We observe that Prof. Vilmar, of Marburg, has recently pub. a History of German National Literature from the earliest times to the death of Gothe.

9. **History of the Christian Church from the Birth of Christ to the Reign of Constantine**, A. D. 1-311, N. York and Edin., 1859, 8vo, pp. xiii., 535, 2d ed., 1860: new ed., N. York, 1869. Trans. from the German MS. by the Rev. Edward D. Yeomans, (g. v.)

"This volume seems to us to have all the merits of the author's previous publications, which are too well known to need description here, and which have placed him in the first rank of contemporary writers on Church history, not only in this country, but in Germany and England. The only faults of form or substance, which have struck us on a slight examination, are such as may be charged upon the whole modern school of historiography which Dr. Schaff so creditably represents"—*Bibl. Rep. and Prince. Rev.*, Jan. 1859, 163.

"The most valuable addition which our English theological literature has received for a very long period."—**CHARLES F. SCHAEFFER, D.D., Evangel.**, April, 1859, 588-800.

"Equally well adapted to the needs of the student and the edification of the general reader."—**A. P. FRASER, D.D.: N. Amer. Rev.**, Jan. 1859, 273.

"One great charm of Dr. Schaff's book is the pulse of fervent earnest, unaffected piety which everywhere beats through it."—**ROSWELL D. HITCHCOCK: Amer. Theolog. Rev.**, May, 1859, 318-26. See, also, 392.

Also commended by *Method. Quar. Rev.*, N. Englander, and other periodicals. This is intended as the first volume of a General History of Christianity down to the present time, to be completed in six or more volumes. Vols. ii. and iii., A.D. 311-800, also translated from the German MS. by Rev. E. D. Yeomans, D.D., were pub., N. York, 1867; new ed., 2 vols. in 1, N. York, 1869. Also in German, at Leipzig. May the excellent author live to consummate his great design and to "rejoice in the work of his hands"! Add to these volumes an Historical Sketch of Sacerdotal Celibacy in the Christian Church, by Henry C. Lea, Phila., 1867, 8vo.

10. **German Hymn-Book: Selections of Hymns from all Ages of the Christian Church**; prepared from the Best Hymnic Sources, and accompanied by Remarks on the Authors, Contents, and History of the Hymns, Phila., 1859, 12mo and 18mo. Adopted by the Synod of the German Reformed Church, 1859, and commended by the Lutheran and Missionary, Lutheran Observer, Pastor's Helper, Guardian, and Phila. Presbyterian, and the most eminent hymnologists of Germany.

11. **Essay on the Moral Character of Christ; or, The Perfection of Christ's Humanity a Proof of His Divinity**, Chambersburg, 1861, 8vo, pp. 54. 12. **Essay on Slavery and the Bible; a Tract for the Times**, 1861, 8vo, pp. 32. 13. **Katechismus, (Catechism for Sunday-Schools, in Fifty-two Lessons, with Scripture Parallels and Hints to Teachers)**, Chambersburg, 1861. See *Amer. Theolog. Rev.*, April, 1862. 14. **A Catechism for Sunday-Schools and Families; in Fifty-two Lessons, with Proof-Texts and Notes**, Phila., Lindsey & Blakiston, 1862, 12mo, pp. vii., 167. 15. **Christlicher Katechismus, (Christian Catechism: a Guide to Instruction in Religion in the Family and School, in Fifty-two Lessons, Large Edition, with Parallels and Explanations)**, Phila., I. Kohler, 1863, 12mo. See *Lutheran and Miss.*, Dec. 25, 1862. 16. **The Anglo-American Sabbath**, N. York, 1864, 32mo. 17. **The Christ of the Gospels and The Romance of M. Renan: Three Essays by the Rev. Dr. Schaff and M. Napoleon Roussel**, Lon., 1864, cr. 8vo, pp. 187. 18. **The Person of Christ the Miracle of History, with a Reply to Strauss and Renan, and a Collection of Testimonies of Unbelievers, &c.**, Bost., 1865, 16mo, pp. 375. Also in German. 19. **The Civil War and The Christian Life in North America**; Lectures delivered in a number of German and Swiss Towns, Berlin, 1865. See *N. York Tribune*, Jan. 30, 1866. His **Lectures on America in 1865** were also published in an American periodical. 20. **Christ in Song: Hymns of Immanuel selected from all Ages, with Notes**, N. York, (Dec. 1868), 1869, sm. 4to, pp. xxiv., 711. Contains 410 hymns and poems, of which 71 are from the Latin, 14 from the Greek, and 73 are German hymns.

"Will be cordially welcomed by all who are interested in our hymnological literature"—(*Gellingsburg*) *Evangel. Quar. Rev.*, July, 1869, 475.

Dr. Schaff was the editor of *Der Deutsche Kirchen-Freund*, issued in monthly numbers at Mercersburg from 1848 to 1854, and from 1854 to 1859 in Philadelphia, editor of *Evangelische Zeugnisse aus den Deutschen Kirchen in Amerika*, Jan. 1863, No. 1 et seq.; co-editor (with Dr. Gerhart, of Lancaster) of the *Mercersburg Quarterly Review*; has pub. several Orations, Addresses, &c. on theological, literary, and other subjects, contributed to Herzog's *Real Theological Encyclopædia*, Appleton's *American Cyclopædia*, *Bibliotheca Sacra*, *Methodist Quarterly Review*, *Amer. Presbyterian and Quarterly Review*, *Continental*, *Hours at Home*, and other American and European periodicals, and is the author of an elaborate Report on Christianity in America, prepared by request of the German Branch of the Evangelical Alliance, and pub. in the German and English (pp. 557-596) editions of the Series of Papers read at the Conference held in Berlin in 1857. See, also, **SCHAEFFER, CHARLES FREDERICK, D.D., No. 5.**

Also author of *Introduction to Lectures on the First and Second Epistles of Peter*, by Rev. John Lillie, D.D., N. York, 1869; and co-editor with George E. Daly, &c. of *The Theological Eclectic: a Repertory chiefly of Foreign Theological Literature*, 1869.

Schaible, Charles H., M.D., Ph.D., of the Royal Military Academy, Woolwich, and Examiner in the University of London. 1. **Practical Elementary Exercises in the Art of Thinking**, Lon., 1860, 12mo. 2. **Theory and Practice of Teaching Modern Languages**, 1863, 8vo.

"Worthy of the perusal of every one engaged in the work of teaching"—*Lon. Reader*, 1863, i. 507.

3. **First Help in Accidents; being a Surgical Guide in the Absence of or before the Arrival of Medical Assistance**, 1864, 18mo.

Schalk, Emil, a resident of the United States, was b. at Mayence, Germany, 1834, and educated at Paris. 1. **Summary of the Art of War**, Phila., 1862, 12mo. 2. **Campaigns [of the armies of the United States] of 1862 and 1863**, 1863, 12mo.

Schank, John, Vice-Admiral of the Blue. **A Sketch of Two Boats and a Cutter with Sliding Keels**, 1793, fol.

Scharf, George, b. at Mainburg, near Munich, 1788, emigrated to England in 1816, and d. in London, Nov. 11, 1860. He attained great reputation by his lithographic illustrations of the works of Dr. Buckland, Prof.

Sedgwick, Sir R. Murchison, Prof. R. Owen, Mr. Clift, Waagen, &c. See *Lon. Athen.*, 1860, ii. 673, (Obituary.)
Scharf, George, Jr., son of the preceding, was admitted a student of the Royal Academy, 1838; travelled in Italy, 1840, and accompanied Sir Charles Fellows in a journey through Lycia and Asia Minor, whither he proceeded again in 1843 as draughtsman to a Government expedition; was Art-Secretary and Director of the Gallery of Old Masters at the Manchester Exhibition of 1857, and subsequently Secretary and Keeper of the National Portrait-Gallery.

1. *Artistic and Descriptive Notes of the Most Remarkable Pictures in the British Institution Exhibition of the Ancient Masters*, Pall Mall, 1858, Lon., 1858.

"Mr Scharf is our best antiquarian Art critic, and this book will add to his reputation as much as it will add to the pleasures of his public"—*Lon. Athen.*, 1858, ii. 148.

2. *A Permanent Record of the Pictures and Portraits by the Ancient Masters in the Art Treasures Exhibition, Manchester, 1857*. Announced as to be pub. by subscription, in *Lon. Athen.*, 1858, i. 133, 389; to be in 1 vol., uniform with Smith's *Catalogue Raisonné*. 3. *Catalogue Raisonné, or, List of the Pictures in Blenheim Palace: with Occasional Remarks and Illustrative Notes*, 1862.

"In the notes on the pictures as he takes them in detailed order through the Palace, Mr. Scharf evinces his industry and judgment. The scope of his reading to illustrate the subject has been immense."—*Lon. Athen.*, 1862, i. 666.

Mr. Scharf is also the author of a History of the Characteristics of Greek Art, prefixed to C. Wordsworth's *Greece, or Descriptions of the Greek, Roman, and Pompeian Courts at the Crystal Palace*, each 1854, 16mo., and of artistic illustrations to Fellowes's *Lycia*, Macaulay's *Lays of Ancient Rome*, Milman's *Horace*, Grove's *Guizot on the Fine Arts*, Kugler's *Hand-Book of Italian Painters*, Layard's works on *Nineveh*, Dr. Smith's *Classical Dictionary*, Keats's *Poems*, Murray's *Illustrated Prayer-Book*, Pollok's *Dante*, Life of *Stothard*, &c. See, also, *WARING, J. B.*, No 4. In early life he exhibited some of his oil-paintings at the Royal Academy and at the Royal Institution. See *Men of the Time*, 1868, 719.

Scharpius, D. M. Johannes. See *SHARPE, JOHN*.
Schaffer, William G., D.D., Missionary of the A. B. C. F. M. at Constantinople. 1. *Essay on the Right Use of Property*, Bost., 1832, 8vo. 2. *Meditations on the Last Days of Christ*, 1837, again, 1853, 12mo and 8vo; new ed., 1858. Censured by *Westm. Rev.*, July, 1853; *Contemp. Lit.*

Schaus. *Drawing Studies*, N. York, 1856, ob.

Schayes, A. G. *Painted Architecture in Belgium*; by Austin, Lon., 1845, 4to.

Schedel, George. See *SCHEDL, HENRY EDWARD, M D*

Schedel, Henry Edward, M D., b. about 1804, in London, of a German father and English mother, in early youth settled at Paris, and in 1824 became resident student in the hospitals, and subsequently Laureate of the Hospitals of Paris. He lost his life on Mount Pilate, July, 1856. He attained reputation as an author by a *Treatise on Diseases of the Skin*, a *Chemical Examen of Hydropathy*, and other works. Of Cazenave and Schedel's *Practical Synopsis of Cutaneous Diseases* a trans. by R. E. Griffith was pub. at Phila., 1823, 8vo; *Manual of Diseases of the Skin*, with Notes, &c., by T. H. Burgess, M.D., N. York, 1852, 8vo. After Dr. Schedel's death there was pub. from his MS. *The Emancipation of Faith*; Edited by George Schedel, late British Consular Agent for Costa Rica, N. York, 1858, 2 vols. 8vo.

"The work bears throughout the marks of profound and independent thought, deep religious feeling, and the most comprehensive and catholic sympathies."—A. P. PARODY, D.D., *N. Amer. Rev.*, July, 1859, 278.

Scheer, F. *Kew and its Gardens*, Lon., 1840, 12mo.

Scheerer, T. 1. *Introduction to the Use of the Blowpipe*, Lon., 1853, 8vo. 2. *Use of the Blowpipe*, 1856, 12mo.

Scheffer, Frederick. Under this name, as that of the author of the Latin original, was printed Dr. William King's poem of *The Toast*. See p. 1032, *supra*; Bohn's *Lowndes*, 1275.

Scheidel, J. *Maps of Palestine*, Edin., 1853, sheet.
Scheiffer, John Frederic. *Explanation of the Practice of Law, &c.*, Lon., 1792, 8vo.

Scheler, A. *Was St. Peter ever at Rome?* Lon., 1846, 12mo.

Schell, H. S. *Lessons in Arithmetic*, Lon., 12mo.

Schem, Alexander J. B., b. 1826, at Wiedenbrück, Westphalia; studied at the Gymnasium of Paderborn. 1839-43; at the University of Bonn, 1843-45,

University of Tübingen, 1845-46; came to the United States, 1851; was elected Prof. of Hebrew and Modern Languages at Dickinson College, Carlisle, 1854, and resigned this post, July, 1860. From 1849 to 1851 he was co-editor of *Westphalisches Kirchenblatt*, and from 1850 to 1851 editor of *Volkblatt für Stadt und Land*, (both of these were pub. at Paderborn, Westphalia,) and since his arrival in America has been editorially connected with the *Methodist Quarterly Review* and *The Methodist*, and has contributed to *The Independent*, the *Christian Advocate*, *The World*, *Appleton's American Cyclopædia*, *McClintock and Strong's Cyclopædia of Sacred Literature*, &c. He has already been noticed as co-author of a very valuable *Latin-English School Lexicon*, (see *CROOKS, GEORGE R., D.D.*) and he publishes a useful register, designed to be annually continued, entitled *The American Ecclesiastical Year-Book*, vol. i., N. York, 1860, 12mo, pp. 236. Commended by Rev. Drs. McClintock, Stevens, H. B. Smith, Whedon, Strickland, Schaff, &c. See, also, his *American Ecclesiastical Almanac* for 1868, and *American Ecclesiastical and Educational Almanac* for 1869.

Schenck, Mrs. J. W., of Philadelphia. *The Rescued Child*, N. York, 1869, 18mo. Also author of *Cousin Paul*, &c.

Schenck, Noah Hunt, D.D., Rector of Emmanuel (Episcopal) Church, Baltimore, Md., and in 1867 of St Ann's Church, Brooklyn, N. York, was b. in Pennington, New Jersey, 1825, graduated at the College of New Jersey, 1844, and at the Theological Seminary at Gambier, Ohio, 1853. He has published 20 to 30 single sermons, essays, orations, and treatises, at Chicago, N. York, Baltimore, and Phila. 1855-66; established *The Western Churchman*, (Chicago,) and edited it, 1858-60, was co-editor of *The Protestant Churchman*, 1867 et seq.; and contributed to *The Western Episcopalian*, &c.

Schenck, P. A. *Gardener's Text-Book*, N. York, 1851, '57, 18mo.

Schenck, William Edward, D.D., Corresponding Secretary and Editor of the Presbyterian Board of Publication, Phila., was b. at Princeton, N. Jersey, 1819; graduated at the College of New Jersey, 1838. 1. *Historical Account of the First Presbyterian Church of Princeton, New Jersey*; a Sermon, 1850, 12mo. 2. *Farewell Discourse*, 1852, 12mo. 3. *Discourse on Church Extension in Cities*, Phila., 1853, r. 12mo. 4. *God our Guide*, 1863, 12mo. 5. *Aunt Fanny's Home*, 1863, 12mo. 6. *Children in Heaven*, 8vo. 7. *Presbyterian Social Psalmist*, sq. 12mo. 8. With CONVERSE, C. C., *Children's Praise*, 1867. See, also, RICE, BENJAMIN HOLY, D.D. Co-editor of *The Home and Foreign Record* and of *The Presbyterian Sabbath-School Visitor*.

Scherer, Rev. S., Lutheran pastor of Catawba, N. Carolina. *Consistency: a Few Thoughts on the Professed Spiritualism of some of the Members of the Body of Christ—the Church*, &c., Baltimore, 1857.

Scherill, H., M.D. 1. *Manual of Homœopathic Prescription*, N. York, 1845, 8vo. 2. *Treatise on Homœopathic Practice of Medicine*, 3d ed., 1864, 8vo.

Schermerhorn, Rev. J. F. 1. *Letter to Reformed Dutch Churches*, 1823. 2. With MILLS, SAMUEL J., *A Correct View of the United States which lie West of the Alleghany Mountains, as to Religion and Morality*, Hartford, 1814, 8vo.

Scherzer, Dr. Carl. *Travels in the Free States of Central America: Nicaragua, Honduras, and San Salvador*, Lon., 1857, 2 vols. p. 8vo.

"Undoubtedly the best work on Central America since the appearance of Mr. Squier's lively volumes."—*Lon. Athen.*, 1857, 1111

Schetkey, John C. *Illustrations of Walter Scott's Lay of the Last Minstrel*, 1810, 8vo.

Schetky, J., and Manners, Lord John. *Sketches of a Cruise in Scotch Waters*, Lon., 1850, fol., with 33 plates, £4 4s., col'd, £6 6s.

Scheuchzer, John Jasper, b. at Zurich, 1702, d. at London, 1729. *Hist. of Japan*, trans. from the High Dutch of E. Kaempfer, Lon., 1728, 2 vols. fol., (extract from, 1853, r. 8vo;) in French, Hag., 1729, fol. A good work the Dutch edition, Lemgo, 1777-79, 2 vols. 4to, contains several things not in the English translation, (*supra*) For works on Japan, see *HAWKS, FRANCIS LISTER, D.D., LL.D.*, No. 9; *HILDRETH, RICHARD*, No. 9; *MACFARLANE, CHARLES*, No. 19; *SIEBOLD, P. F.*; *SPALDING, J. W.*; *STEINMETZ, ANDREW*; *TAYLOR, B.*; *STEVENSON'S Cat. of Voy. and Trav.*, 615. Scheuchzer also wrote a treatise on inoculation, and commenced a trans. at the

into English of Kaempfer's Travels in Muscovy, Persia, &c. See Chalmers's Biog. Dict., xxvii. 286.

Schick, Prof. G., of St. Louis, Mo. Leichen-Liedern, 1839.

Schieferdecker, C. C. 1. Power of Water in Healing Disease, Phila., 1849, 18mo. 2. Treatment of Cholera with Water, 1849, 8vo. 3. Treatment of Children, in Health and Disease, with Water, 1852, 8vo. 4. Nature, Prevention, and Cure of Cholera, N. York, 1866, 8vo.

Schiekhardus, S. Tales of the Forest, Lon., 1853, 8vo.

Schieffelin, Samuel B., b. in New York, 1811. 1. Message to Ruling Elders: their Office and their Duties, N. York, Bd. Pub. Ref. Prot. Dutch Church, 1859, 12mo, 10,000; 2d ed., 1861. 2. The Foundations of History: a Series of First Things, N. York, 1863, cr. 8vo; 3d ed., 1864, cr. 8vo. Among the subjects are: First Child; First City; First Government; First Heathen Poets and Philosophers; First Language; First Marriage; First Money; First Sabbath; First Sin. Mr. S. has contributed to religious papers.

Schiller, Henry Carl. 1. Christmas at the Grange, by Anthony Grey, Lon., 1845, 2 vols. The Illustrations are by the author. 2. Bride of Kynast; a Grand Romantic Opera, in Three Acts, 1864. A few copies only, privately printed. See Olphar Hamst's Hand-Book for Fictitious Names, 1868, 17.

Schilling, G. P. German and English Spelling-Book, Lon., 1809, 12mo.

Schimmelfennig, A. The War between Russia and Turkey, Phila., 1854, r. 8vo.

Schimmelpenninck, Mary Anne, 1778-1856, a daughter of Samuel and Lucy Galton, members of the Society of Friends, and residents of Dodson, near Birmingham, was married in 1806 to Lambert Schimmelpenninck, and removed to Bristol, and in 1818 joined the Moravians. In consequence of a paralytic attack in 1837, she removed to Clifton, where she passed the last years of her life. To her Autobiography, (pub. in 1858, 4th ed., 1860, 2 vols. p. 8vo, Phila., 1859, 2 vols. 12mo, 1865, 2 vols. 12mo,) noticed on a preceding page, (HANKIN, CHRISTIANA C.), we refer the reader for a detailed account of this excellent and intelligent person. See, also, No. 4, *infra*; London Review, April, 1859. 1. Narrative of a Tour in 1667 to La Grande Chartreuse and Alet, by Dom Claude Launcelot, Lon., 1813, '16, '18, '29, 8vo. See No. 4. 2. Theory of the Classification of Beauty and Deformity, &c., Lon., 1815, 4to, £3 13s. 6d. See No. 8.

"Though disfigured by crotchets, full of ingenious speculation and curious example."—*Lon. Athen.*, 1856, 1121

3. Narrative of the Demolition of the Monastery of Port Royal des Champs, &c., 8vo, 1816, '18, '29. In 1858 appeared (4) Select Memoirs of Port Royal, to which are added Tour to Alet, [No. 1, *supra*,] Visit to Port Royal, Gift of an Abbess, Biographical Notices, &c., from Original Documents, Fifth Edition, 3 vols. p. 8vo.

"Full of striking incidents and beauties."—*Lon. Record*, 1858

"Her work on 'Port Royal,' . . . besides displaying a thorough knowledge of languages, and of the bearings of the Jesuit and Jansenist controversy, was excellent as a piece of narrative."—*Lon. Athen.*, 1856, 1121.

Those interested in the Port-Royalists must read Sainte-Beuve's History of Port Royal, Paris, 1848-60, 5 vols. 8vo; Port Royal: a Contribution to the History of Religion and Literature in France, by Charles Beard, Lon., 1861, 2 vols. p. 8vo; and an article on Port Royal in the National Review, April, 1861. 5. Biblical Fragments, 1821-22, 2 vols. 8vo.

"Though the interpretations are not always correct, the volumes are worthy of consultation."—*Orme's Bibl. Bib.*, 387.

"Written with much elegance. . . . But her critical remarks on the authorized English version are not always correct."—*Horne's Bibl. Bib.*, 361.

6. Asaph, or the HERNHUTTERS; being a Rhythmical Sketch of the Modern History of the Moravians, 1822, 12mo. 7. Psalms according to the Authorized Version; with Prefatory Titles, &c., Essay, &c., 1825, 12mo. 8. The Principles of Beauty, &c., with a Classification of Deformities, [see No. 2, *supra*,] an Essay on the Temperaments; and Thoughts on Architecture; Edited by C. C. Hankin, 1859, p. 8vo. Reviewed in *Lon. Athen.*, 1859, i. 1846; Universal Review, Jan. 1860. 9. Sacred Musings on Manifestations of God to the Soul of Man: with Thoughts on the Destiny of Woman and other Subjects, Edited by C. C. Hankin; with Preface by Rev. Dr. J. Baylee, Principal of St. Aidan's Theological College, Birkenhead, Lon., 1860, p. 8vo.

Schindel, J. P., Sr., Lutheran pastor of Sunbury, 1848

Penna. Eine Sammlung Leichen-Lieder, New Berlin, 1839.

Schindler, Valen. Lexicon Pentaglotton, cum Addit. MS. per S. Clarke, Lon., 1635, fol.

Schively, Miss R. H. The Cottage by the Lake; from the German, Phila., 1869.

Schlagintweit, Emil, LL.D. Buddhism in Thibet: Illustrated by Literary Documents and Objects of Religious Worship, with an Account of the Buddhist Systems preceeding it in India, with a folio Atlas of 20 plates, and 20 Tables of Native Print in the Text, Lon., Trübner & Co., 1863, r. 8vo, pp. xxiv., 404, £2 2s.

Schlagintweit, Hermann, Adolphe, and Robert, de, three brothers, under the auspices of Alexander von Humboldt, the King of Prussia, and the Hon. East India Company, in 1854 set out on an exploring expedition to the Himalaya region. From Madras they went, in 1855, to the Himalaya Mountains, and reached, on the Hi Gamin in Thibet, the greatest altitude ever attained by travellers,—20,886 feet. After exploring a great part of Upper Asia in every direction, Hermann and Robert returned to Europe in 1857. Adolphe, remaining near Kashgar, in Central Asia, Aug. 1856. Results of a Scientific Mission to India and High Asia, undertaken between the Years 1854 and 1858, by Order of the Court of Directors of the Honourable East India Company, Leipzig, Brockhaus, and Lon., Trübner & Co., 9 vols. 4to, and Atlas in 3 vols. fol. vols. i-iv., (£44s. ea.) 1860-66. See *Lon. Lit. Gaz.*, 1859, ii. 141, *Lon. Sat. Rev.*, Oct. 29, 1859, *Lon. Athen.*, 1861, ii. 215, 319, 374, 620; 1862, i. 348; *Lon. Reader*, 1863, ii. 192; *Brunet's Manuel*, 5th ed., v. 204.

Schlatter, Rev. Michael. See HARBAUGH, HENRY, No. 7.

Schleg, William. Digest of the English Statutes in Force in the State of Georgia, Phila., 1826, 8vo. Prepared by order of the General Assembly.

Schlesinger, M. Saunterings in and about London, Lon., 1853, p. 8vo

Schlosser, John Albert, M.D. Chemical, &c. papers; Phil. Trans., 1755.

Schlutter, Fr. Royal Military Academy, Woolwich. German Class-Book, Lon., 1865, cr. 8vo.

Schmauck, J. G., of Philadelphia. Erstes Buch für Deutsche Schulen, Phila., 1844.

Schmeisser, John G. 1. Syllabus of Lects. on Mineralogy, Lon., 1794, 8vo. 2. Chemic-Physiological Observations on Plants, from the German of M. von Usar, with Addits., Edin., 1795, 8vo. 3. System of Mineralogy, 1795, 2 vols. 8vo. 4. Chemical, &c. papers; Phil. Trans., 1792, '93, '94.

Schmidt, F., Lutheran pastor of Pittsburg, Penna., also of Theresa, Wisconsin; editor of Evangelische Kirchenzeitung, 1839-40, 2 vols.

Schmidt, Gustavus, b. at Mariestad, Sweden, 1795, emigrated to the United States, 1815, was admitted to the Bar at Richmond, Va., 1824, removed to New Orleans, La., 1829, and has since resided in that city. He projected and edited The Louisiana Law Journal, of which four numbers only were published, May and Aug. 1842, and Jan. and April, 1843, (see N. Amor. Rev., liv. 257,) is the author of various legal dissertations, and gave to the world in 1851 The Civil Law of Spain and Mexico, &c., with Notes and References: preceded by an Historical Introduction to the Spanish and Mexican Laws, with an Appendix, N. Orleans, 8vo, pp. 376,—a work favourably reviewed on the Continent of Europe, and commended by Sedgwick on Damages, 245, Note A, 3d ed.

Schmidt, Henry I., D.D., a Lutheran divine, Prof. of German in Columbia College, N. York, was b. 1806, at Nazareth, Pa., and educated at the Moravian Pædagogium and Theological Seminary of that town.

1. Discourse before the Union Sabbath-School Society of Gettysburg, 1839, 8vo. 2. Education: Part 1, History of Education, Ancient and Modern; Part 2, A Plan of Culture and Instruction, &c., N. York, (Harper's Fam. Lib., olvi.,) 1842, 18mo, 10th ed., 1858, 18mo.

"A good compilation from the learned works of the Germans on pedagogy, and a most timely contribution to our literature."—*BISHOP ALONSO PORTER: Hand-Book for Readers*, 1843, 262.

3. Address at Penna. College, 1843, 8vo. 4. Inaugural Address, Chapel of Columbia College, 1846, also other pamphlets. 5. Scriptural Character of the Lutheran Doctrine of the Lord's Supper, 1852, 18mo. 6. Course of Ancient Geography, 1860, r. 12mo; 2d ed., 1866, r. 12mo.

'In every respect admirably suited to its purpose.'—*Evangel. Rev.*, Oct. 1860, 320.

Contributor to Mon. Mag. of Relig. Lit., Lit. Rec. and Jour. of Linn. Assoc. of Penna. Coll., Evangel. Rev., Lutheran Home Jour., &c.

Schmidt, J. A. F. 1. German Guide, Lon., 12mo: Pt. 1, 1857; 2, 1858; 3, 1859. Key, 1859. 2. German Reading-Book, 12mo, 1859. 3. Storek's Boy with the Bible: in German, with Interlinear Translation, 2d ed., 1859, 12mo.

Schmidt, L. W., German bookseller, of the city of New York. 1. General Catalogue of German, &c. Books, N. York, 8vo. 2. Catalogue of Periodicals, 8vo. 3. Medical Catalogue, 8vo. 4. Theater-Catalog. 5. Christmas Catalogue. 6. Scientific Catalogue, Jan. 1867, 8vo. 7. Educational Catalogue, Jan. 1867, 8vo. 8. Philological Catalogue, Jan. 1867, 8vo. Also Monthly Circular of New Publications. See, also, the list of valuable foreign Catalogues appended to No. 6, *supra*.

Schmidt, Otto. 1. Table of German Grammar, Lon., 1841. 2. Anglo-German Reader, 1842, r. 12mo.

Schmidtmeier, Peter. Travels into Chile over the Andes in 1820-21, Lon., 1824, 4to.

"An amusing and useful work"—*Lon. Lit. Gaz.*

Schmitz, Leonhard, Ph.D., LL.D., b. at Eupen, near Aix-la-Chapelle, 1807; studied history and philology at the University of Bonn, under Niebuhr, Welcker, Brandis, &c., 1828-32, and afterwards taught with success at the Gymnasium of Bonn; in 1836, after marrying an English lady, he removed to England, Rector of the High School of Edinburgh, 1845 to 1865, and appointed Principal of the International College of London, Dec. 1865. In 1859 he was selected by Queen Victoria to give a course of historical instruction to H.R.H. the Prince of Wales, and during the winter of 1862-63 he gave a similar course to H.R.H. Prince Alfred. (Men of the Time, 1868, 721.)

1. History of Rome to A.D. 192, Lon., 1847, 12mo; (Questions to, by J. Rohson, 1847, 12mo;) N. York, 1847; Andover, 1847; 2d ed. 1000, Lon., 1863, p. 8vo. Commended by Lon. Educat. Times, Bibl. Sacra, &c. See, also, N. Amer. Rev., lxi. 280. We hope soon to see the completion of F. Gregorovius's History of the City of Rome during the Middle Ages, Stuttgart, 8vo, vols. i.-v., 1859-63. 2. Grammar of the Latin Language, Edin., 1849, 12mo, last ed., 1865, 12mo. See No. 3. 3. Elementary Grammar of the Latin Language, 1852, 12mo; last ed., 1865, 12mo. There should accompany these the Latin Exercises Elementary, Latin Exercises Advanced, and Key to Advanced Latin Exercises, each 1865. See Lon. Reader, 1865, ii. 174; 1866, i. 105, (Chambers's Latin Series,) 196. See, also, "Schmitz and Zumpt's Classical Series," Phila., Blanchard & Lea, 13 vols. 18mo. 4. History of Greece to b.c. 146, mainly based on Thirlwall's Greece, 1850, p. 8vo; Phila., 1851, 12mo; 20th 1000, Lon., 1860, sm. 8vo. Commended by Lon. Guardian, Oct. 22, 1856. 5. Elementary Grammar of the Greek Language, Edin., 1852, 12mo, 2d ed., 1859, 12mo. 6. Manual of Ancient History, vol. i., 1855, cr. 8vo; Phila., 1855, 12mo, 4th ed., Lon., 1859, cr. 8vo, vol. ii., 1859, cr. 8vo. 7. Manual of Ancient Geography, Edin., 1857, cr. 8vo; Phila., 1857, r. 12mo; Lon., 1858, cr. 8vo. Commended by N. Amer. Rev., lxxv. 567, (by A. P. Peabody,) and Lon. Athen., 1857, 693. See MONTEITH, WILLIAM. 8. History of the Middle Ages, 2 vols. cr. 8vo, vol. i., 476-1096, 1859. See Lon. Athen., 1859, ii. 240. Dr. Schmitz translated Zumpt's Latin Grammar, (see KENRICK, JOHN,) 8vo, 1845, 6th ed., 1861, and his School Grammar, 12mo, 1846, last ed., 1859, vol. iii. (with Wm. Smith, LL.D.) of Niebuhr's History of Rome, 1842, 8vo, (vols. i. and ii. were trans. by Connop Thirlwall and J. C. Hare, Camb., 1828-31: last ed., Lon., 1859, 3 vols. 8vo,) and edited vols. iv. and v.,—being vols. ii. and iii. of the Lectures completed by his vol. i. of the Lectures in 1847; 3d ed. of Lectures, 1853, 3 vols. 8vo, (see N. Amer. Rev., lxi. 280,) trans. Niebuhr's Lectures on Ancient History, 3 vols. 8vo, Phila., 3 vols. cr. 8vo, and (from the German ed. of Dr. Isler) Niebuhr's Lectures on Ancient Ethnography and Geography, Lon., 1853, 2 vols. 8vo; Bost., 1854, 2 vols. 8vo, (see N. Amer. Rev., lxxviii. 449, by Ephraim Peabody,) edited The Classical Museum, Lon., 1844-50, 7 vols. 8vo; contributed to Dr. Wm. Smith's Dictionaries of Greek and Roman Antiquities, Biography, and Mythology, and Greek and Roman Geography, to Penny Cyclopædia, Knight's English Cyclopædia, and to Ensay. Brit., 8th ed., (articles Carthage—with James Browne, LL.D.—and

Goths;) furnished an Introduction to Rev. W. P. Dickson's trans. of Mommsen's History of Rome, (see, also, ROBERTSON, GEORGE, *supra*.) Lon., 1862-66, 4 vols. cr. 8vo, (see Edin. Rev., April, 1862;) was named as one of the contributors to the projected Edinburgh Museum; and has long had in course of preparation a Classical Lexicon for the Use of Students, which we would fain see completed.

Schmœle, William, M.D., Ph.D., of Philadelphia. Essay on Asiatic Cholera and other Epidemics, Phila., 1866, 8vo, pp. 44.

Schmucker, John George, D.D., 1771-1854, father of Samuel S. Schmucker, D.D., (*infra*), was Lutheran pastor of York, Pa., and subsequently of Williamsburg, Pa. 1. Vornehmste Weissagungen der Heiligen Schrift, Hagerstown, 1807, 12mo. 2. Reformations-Geschichte zur Jubelfeier der Reformation, York, 1817. 3. Prophetic History of the Christian Revelation Explained, Balt., 1817-21, 2 vols. 8vo. Commended by Drs. Helmuth, Lochman, and D. Kurtz. See, also, The Lutheran, July 19, 1861. 4. Elegie zum Andenken an Goering. 5. Schwärmergeist unserer Tage, entlarvt zur Warnung erweckter Seelen, 1823. 6. Lieder Anhang zum Evangel. Gesangbuch der General Synode, 1833. 7. Wachterstimme an Zion's Kinder, Gettysburg, 1838, pp. 233. 8. Erklärung der Offenbarung St. Johannis, Balt., pp. 347. See Sprague's Annals, ix., 1869, Lutheran, 95.

Schmucker, Samuel Mosheim, LL.D., a son of the succeeding, was b. at New Market, Virginia, 1823; graduated at Washington College, Penna., 1840, studied divinity at the Gettysburg Theological Seminary, and was licensed to preach by the Lutheran Synod, 1842; minister of the Lutheran Church, Lewistown, 1842-45, and of the First Lutheran Church, Germantown, 1845-48; admitted to the Philadelphia Bar, 1850, d. 1863. 1. Errors of Modern Infidelity, Phila., 1848, 12mo. 2. Election of Judges by the People, 1852, 8vo. 3. Constitutionality of the Maine Liquor Law, 1852, 8vo. 4. The Spanish Wife, a Play; with Memoir of Edwin Forrest, N. York, 1854, 12mo. 5. Court and Reign of Catherine II., Empress of Russia, 1855, 12mo. Add to this, Memoirs of Catherine, by Herself; with Preface by A. Herzen, Lon., 1859, cr. 8vo; N. York, 1859, 12mo. 6. Life and Reign of Nicholas I. of Russia, Phila., 1856, 12mo. 7. Life of J. C. Fremont, with his Explorations, 1856, 12mo. 8. Life and Times of Alexander Hamilton, Phila., 1856, 12mo. 9. History of the Mormons, Edited and Enlarged, N. York, 1856, 12mo. 10. Life and Times of Thomas Jefferson, Phila., 1857, 12mo. 11. Memorable Scenes in French History, N. York, 1857, 12mo. 12. Arctic Explorations and Discoveries during the Nineteenth Century, Edited and Enlarged, 1857, 12mo. 13. Life of Dr. E. K. Kane and other Distinguished American Explorers, Phila., 1858, 12mo. 14. Public and Private History of Napoleon III., 1858, 12mo. 15. History of the Four Georges, N. York, 1859, 12mo. 16. History of all Religions, Edited and Completed, 1859, 12mo. 17. Life, Speeches, and Memorials of Daniel Webster, Phila., 1859, 8vo. 18. Life and Times of Henry Clay, 1860, 12mo. 19. History of the Modern Jews, 1860, 12mo. 20. A History of the Civil War in the United States, 8vo, vol. i., 1863, all published. He was the author of some other books, (see, also, PETERS, SAMUEL ANDREW, LL.D.), and contributed, in 1847, to (N. York) Biblical Repository. At the time of his death he had in course of preparation the conclusion of No. 20, a Biography of Prince Metternich, and a History of the House of Medici from its Origin to its Extinction,—which last project we commend to some living scholar.

Schmucker, Samuel S., D.D., b. at Hagerstown, Md., Feb. 28, 1799, ordained 1818, was for six years pastor of the Lutheran church at New Market, Virginia, and from Sept. 1826, to August, 1864, Professor of Didactic Theology in, and President of, the Theological Seminary of the General Synod of the Lutheran Church in the United States at Gettysburg, Pa. On his resignation he was made Emeritus Professor. 1. Christian Temple, 1824, 8vo. 2. Elementary Course of Biblical Theology, translated from the Work of Professors Storr and Platt, with Additions, Andover, 1826, 2 vols. 8vo. 2. Amer. edits.; Lon., 1839, 8vo. 3. Inaugural Address, Andover, 1826, 8vo. See HERBST, J., No. 2. 4. Formula of Government and Discipline, pub. by General Synod, 1823-29. 5. Plea for Sabbath-School System, 1830, 8vo. 6. Elements of Popular Theology, N. York, 1834, 8vo; Phila., 12mo, 8 edits. See Evangel. Rev., April, Aug., and Oct. 1857, and No. 27, (*infra*). 7. Kurtagefasste

Geschichte der Christlichen Kirche, auf der Grundlage des Busch'schen Werks, Gettys., 1834, 8vo. 8. Discourse in Commemoration of the Glorious Reformation, 1837, 18mo, 5 edits.; also repub., with a new ed. of Luther on Galatians, in English, Phila., 1860, 8vo. 9. Appeal on Christian Union, Andover, 1838, 8vo, 3 edits.; Lon., 1845. Reviewed in Method. Quar. Rev., v. 625, (by Z. Paddock.) 10. Discourses before Amer. S. S. Union, Phila., 1839, 8vo. 11. Oration, Feb. 22, 1839, 8vo. 12. Portraiture of Lutheranism, 1840, 8vo. 13. Retrospect of Lutheranism, 1840, 8vo. 14. Psychology; or, Elements of a New System of Mental Philosophy, N. York, 1842, 8vo; 1844; 1847, 12mo; and 4th edit. Reviewed in Method. Quar. Rev., iii. 52; Democrat. Rev., xi. 353, (by O. A. Brownson;) Amer. Bibl. Repos., 2d Ser., viii. 142, (by C. P. Krauth, Sr., D.D.); Brit. Quar. Rev., Feb. 1847, 88; and in Blakey's Hist. of Philos. of Mind, 1850, iv. 530. 15. Capital Punishment, 1845, 8vo, 2 edits. 16. Papal Hierarchy, 1845, 8vo. 17. Patriarchy of American Lutheranism, 1845. 18. Christian Pulpit, 1846, 8vo. 19. Church Development, 1850, 8vo. 20. American Lutheran Church, Springfield, O., 12mo, 1851; 4th ed., 1852; 5th ed., Phila. 21. Religion of Forms and of the Spirit, Gettys., 1852, 8vo. 22. Peace of Zion, 1852, 8vo. 23. Address, 1854, 8vo. 24. Lutheran Manual on Scriptural Principles, Phila., 1855, 8vo. 25. American Lutheranism Vindicated, Balt., 1856, 12mo: 2 edits. See Evangel. Rev., April, Aug., and Oct. 1857, and No. 27, (*infra*.) 26. Appeal on Behalf of the Christian Sabbath, N. York, 1857, 8vo. 27. Rev. J. A. Brown's New Theology, 1857, 8vo. 28. Evangelical Lutheran Catechism, Balt., 1859, 1863, 18mo. 29. Spiritual Worship of God, 1860, 8vo. 30. Discourse on the Work of Grace, or Revival of Religion at Antioch, 1862, 8vo. Dr. Schmucker had translated into English one-half of Luther's Apologetic Lectures on the Fundamental Truths of Christianity, but abandoned the design on learning of S. Taylor's translation, Edin., Nov. 1865, p. 8vo. He is now (1869) engaged on a work on The Church. Dr. Schmucker compiled the Hymn-Book of the General Synod, 1828, of which 58 edits. were pub. before May 26, 1868, edited Evangelisches Magazin, 1830, and has contributed to the Biblical Repository, Dr. Breckenridge's (Baltimore) Review, and the (Gettysburg) Evangelical Review.

Schnebbelie, Jacob, 1760-1792, Draftsman to the Society of Antiquaries, London. The Antiquaries' Museum, illustrating the Ancient Architecture, Painting, and Sculpture of Great Britain, Lon., 1791-1800, 13 Nos. 4to, in 1 vol. The letter-press is by Richard Gough. The coppers and stock were destroyed by fire at Nichols's printing-office. Many of the plates in the Vestusta Monumenta, Gough's Sepulchral Monuments, Nichols's Leicestershire, and Gent. Mag. are by Schnebbelie, of whom see a notice in Chalmers's Biog. Dict., xxvii. 244. See, also, Nichols's Lit. Anec., vii. (Index) 371, and his Illust. of Lit., v. 178, 178, 289, 430, 703, 709.

Schneck, Benjamin S., D.D., b. at Reading, 1800. The Burning of Chambersburg, Pennsylvania, [by the Rebels, July 30, 1864;] with Corroborative Statements, &c., Phila., Sept. 1864, 12mo, pp. 72; 2d ed., Nov. 1864, 12mo, pp. 76. Edited Die Deutsche Kanzel, (The German Pulpit,) Chambers., 1844, 8vo, 2d ed., 1846, 8vo, German Reformed Messenger, 1835-58, (with some interruptions), and part of that time, also, the Reformirte Zeitschrift, and (1858-64 *et seq.*) the Reformirte Kirchenseitung. See, also, Pearson, Mrs. Lydia Jane.

Schneider, A. Mosaic Miracles, Edin., 1862, 12mo.
Schneider, Charles Henri, French Examiner to the Educational Institute of Scotland. 1. Edinburgh High School French Reader, Edin., 12mo, 1855; 11th ed., 1863. Commended by Dr. L. Schmitts, &c. 2. Learning French Verbs, 2d ed., 1855, 12mo. 3. Edinburgh High School French Manual of Conversation, &c., 12mo, 1858, 4th ed., 1863. 4. Edinburgh High School French Conversation Grammar, 1861; 6th ed., 1863. Key, 1861.

Schneider, Mrs. Eliza, a missionary connected with A. B. C. F. M. Letters from Broosa, Asia Minor, Chambersburg, Pa., 1846, pp. 210.

Schneider, F. W. C. 1. Pocket German-and-English Dictionary, Lon., 1847, '50, '55, 12mo.

Schneller, Rev. J. A. Letters; being an Answer to the "Christmas Holidays in Rome, by Dr. William I. Kipp," Albany, 1846, 8vo.

Schnitzler, J. H. 1. Aperçu Général de l'Empire de Russie, 1844, 8vo. 2. Secret Hist. of the Court and Government of Russia, Lon., 1847, '64, 2 vols. 8vo.

Schoales, John, and Lefroy, Thomas. Irish
 1860

Chancery Reports Time of Lord Redcudale, E. T. 1802-E. T. 1806, Dubl., 1806-10, 2 vols. 8vo; N. York, 1808-11, 2 vols. 8vo.

"Lord Redcudale . . . thought it incumbent on him to embody in his judgments a lucid exposition of principles, a clear statement of facts, and an irresistible cogency of conclusion, so that he that runs may read the justice of the decree"—*Law Rev.* iii. 366.

"His decisions are highly authoritative, and are frequently referred to by Lord Eldon with warm approbation."—*Murray's Leg. Bibl.*, 632.

See, also, 1 Bligh, N. S., 539; 4 Dow, 433; 11 Ves., 592; 1 Kent, Com., 462, 5th ed.; 3 Amer. Jur., 414. See RINGEWAY, WILLIAM, No. 3.

Schober, G., of Salem, N. Carolina. 1. Hist. of the Lutheran Reformation and Lutheran Church, Balt., 1818. 2. Scenes in the World of Spirits, from the German of Stilling.

Schock, J. L., Lutheran pastor, N. York. 1. Address on Presentation of a Bible, Reading, Pa., 1846, 8vo. 2. Address before the Sons of Temperance at Reading, 1846, 8vo. 3. Discourse on Mrs. Cammann, 1862, 8vo.

Schoelcher, Victor, formerly a member of the French House of Representatives. 1. Histoire des Crimes du deux Décembre, Lon., 12mo, 1852, in English, Dec. 1853. 2. Dangers to England of the Coup d'Etat, 1854, 12mo. 3. Life of Handel, 1857, 8vo. See Rich's Bibl. Amer. Nova, ii. 366, 381.

Schoell, Charles W. De Ecclesiasticis Britonum Scriptorumque Historiis Fontibus disserunt, Berol. Lon., 1851, r. 8vo.

Schoen, George L. Innovation; a Poem, 1793, 4to.
Schofield, J. Waters' Calculator, or, The Baltic and American Shipmaster's Assistant, 1815, 8vo.

Scholefield, James, 1789-1853, a native of Henley-on-Thames, entered of Trinity College, 1809, ordained, and made Curate to Mr. Simeon, 1813, Fellow of Trinity College, Cambridge, 1815, Perpetual Curate of St. Michael's, Cambridge, 1823-53, Regius Prof. of Greek, Univ. Camb., 1825-53, Canon of Ely, 1849-53. 1. Sermon, Rom. iii. 31, Camb., 1818, 8vo. 2. Æschylus Tragicus, Gr. recensuit et Notas adjectit J. Scholefield, 1828, 8vo; editio secunda, 1830, 8vo. 3. Sermon, James ii. 14, 2d ed., 1829, 8vo. 4. Petri Pauli Dobreæ Adversaria, 3 8vo Pts.: 1, Jan. 1831, 2, Nov. 1831, 3, Jan. 1833; bound in 2 vols. 8vo. Contains notes on the Greek historians, philosophers, and minor orators. Of Dobreæ an eminent classicist remarks,

"Of all Porson's scholars, none so nearly resembles his great master. His mind seems to have been of a kindred character."—*JULIUS CHARLES HARE Philol. Mus.* Nov. 1813, (q. v.)

5. Hints for an Improved Translation of the New Testament, Camb and Lon., 8vo, 1832, 2d ed., 1836; 3d ed., 12mo, 1850, 4th ed., 1857.

"Very many passages are happily elucidated in this unassuming but truly learned publication."—*Horne's Bibl. Bib.*, 191

"There is scarcely an emendation proposed to which we should be prepared to hazard an objection."—*Elec. Rev.* April, 1833, 317.

See, also, N. Amer. Rev., Jan. 1859, 184, (by Rev. Lucius E. Smith, of Groton, Mass.) 6 Sermon, Hosea iv. 6, 2d ed., 1833, 8vo. 7. 'H KAINH ΔΙΑΘΗΚΗ Ex Editione Stephani tertia, 1550. The New Testament, &c.: Greek and English in parallel columns. A New Edition, &c., 1836, 12mo, again, Lon., 1857, 4to. See a notice of this "beautifully and accurately printed edition" (1836, 12mo) in Horne's Bibl. Bib., 34. 8. Sacred Histories, 2 vols. 18mo. 9. Scriptural Grounds of Union, 1841, 8vo. 10. Reflections and Prayers for Passion Week, 1843, 18mo. 11. Æschylus, Gr., edidit J. Scholefield, 1843, 8vo. 12. Sermon before Cambridge University, 1853, 8vo. 13. Sermon Notes, 1856, p. 8vo. See, also, LEIGHTON, ROBERT, D.D.; MIDDLETON, THOMAS FANSHAW, D.D.; PILKINGTON, JAMES, 1520-1575; PORSON, RICHARD, No. 12. In 1855, 8vo, appeared Memoirs of the Rev. James Scholefield, M.A., &c., by his Widow, with Notes on his Literary Character by the Rev. William Selwyn, M.A., Canon of Ely. See, also, Lon. Gent. Mag., June, 1853, 664, (Obituary); PEBBOWNE, THOMAS THOMASON, No. 1.

Scholefield, John. Twenty-four Hours under the Commonwealth; a Drama, in Five Acts, Lon., 1863, 8vo.

"Heavy in the closet, the piece would be unendurable on the stage"—*Lon. Reader*, 1863, ii. 407.

Scholefield, N. Geometry, Trigonometry, and Mensuration, 1st, 2d, 3d, and 4th Series, Norwich, Conn., 1845, 4 vols.

Scholefield, Radcliffe. Love to Enemies, Lon., 1791, 8vo.

Scholes, John. 1. *The Bridal of Naworth; a Poem*, 2d ed., Lon., 1838, fp. 8vo. Commended by Lon. Athen. and Lon. Lit. Gaz. 2. *Poems*, 1838, fp. 8vo.

Scholl, Charles, one of the pastors of the French Church in London. Serms., Lon., 1826, 8vo. In French.

Scholoker, Anthony, an English printer. 1. *Viret's Collection of Scriptures; out of French*, Lon., 1548, 8vo. 2. *Ordinary for all Faithful Christians; out of Dutch*, 1578, 16mo. 3. *Brief Sum of the Bible; out of German*, 1578, 16mo.

Schomann, G. F. *Dissertation on the Assemblies of the Athenians; from the Latin*, Camb., 1838, 8vo.

Schomberg, A. W. *Building Ships of War*, Lon., 8vo.

Schomberg, Alexander Crowcher, 1756-1792, an English divine, Fellow and Tutor of Magdalene College, Oxford, noted for his knowledge of juridical antiquities. 1. *An Historical and Chronological View of the Roman Law; with Notes and Illustrations*, Oxf., 1785, 8vo; in French, by A. M. H. Boulard, Paris, 1808, 12mo. Intended as the introduction to a larger work never completed.

"Schomberg's mode of writing is much more concise than Dr Bever's, and he was more extensively acquainted with the works of the civilians, but his notices are generally too brief to satisfy the curious inquirer"—*Irving's Civ Law*, 187.

See, also, BUTLER, CHARLES.

2. *Treatise of the Maritime Law of Rhodes*, 1786, 8vo. See McCulloch's *Lit of Polit. Econ.*, 123. 3. *Historical and Political Remarks on the Tariff of the Commercial Treaty with France*, 1787.

"Proved the author to be inferior to Adam Smith alone in the science of political economy"—*Lon Gent Mag.*, 1792, i. 389, q v for a biographical notice of the author. See, also, 1854, 114, and Nichols's *Illust of Lit.*, v. 213, 278.

Schomberg, Armand Frederic, Duke of, a distinguished general, the son of Count Schomberg by his first wife, an English lady, the daughter of Lord Dudley, was b in Germany about 1619, and killed at the battle of the Boyne, July 1, 1690.

"The loss of the conquerors did not exceed five hundred men, but among them was the first captain of Europe . . . The greatest soldier in Europe"—LORD MACAULAY *Hist. of Eng.*, chaps xi and xvi.

1. *The Third Declaration of the Duke of Schomberg at Dundalk*, Lon., 1689, fol. 2. *A Proclamation by the Duke of Schomberg*, 18th June, 1690. His Despatches to King William will be found in Dalrymple's *Memorials*, vol. ii.

"They do honour to the talents of a man who wrote with the elegant simplicity of Cæsar, and to whose reputation and conduct, next to those of King William, the English nation owes the Revolution."—SIR JOHN DALRYMPLE *ubi supra*.

"Of exact probity, and of an humble and obliging temper."—BISHOP BURNET *Own Times*.

See, also, BIRCH'S *Lives*, Swift's *Works*.

Schomberg, Captain Isaac. *Naval Chronology from the Time of the Romans to the Treaty of Peace*, 1802, with an Appendix, Lon., 1802, 5 vols. 8vo.

"Not without claims to praise"—*Lon. Month. Rev.*, April, 1803, 345.

Schomberg, J. D. 1. *Church Baptism*, Lon., 8vo. 2. *Liberty; a Poem*, 8vo. 3. *Theocratic Philosophy of English History*, 1840-'42, 2 vols. 8vo. 4. *Elements of the British Constitution*, 2d ed., 1847, 12mo. 5. *Baptismal Regeneration*, 1852, 8vo.

Schomberg, J. T. *Acts for Commutation of Tithes*, 2d ed., Lon., 1839, 12mo.

Schomberg, Ralph, M.D., d. at Reading, 1792, settled first at Yarmouth, and then at Bath, was a brother of Dr Isaac Schomberg, for whom, and for Ralph, see Chalmers's *Biog. Dict.*, xxvii. 254-7. 1. *Ode on the Rebellion*, 1746. 2. *Account of the Rebellion*, 1746. 3. *Aphorismi Practici, &c.*, Lon., 1750, 8vo. 4. *Prosperi Martiani Annotationes in Cæsar's Prænotationes Synopsis*, 1751, 8vo. 5. *Van Swieten's Commentaries*, abridged, 1762-68, 2 vols. 8vo. 6. *Colica Piætonum*, 1764, 8vo. 7. *Duport de Signis Morborum, &c.*, 1765, 4to. 8. *The Life of Mæcenæ*, 2d ed., 1766, 8vo; 1767, 12mo. Taken "without acknowledgment from Meibomius." 9. *Critical Dissertation on the Character and Writings of Pindar and Horace*, 1769, 8vo.

"Also a shameful instance of plagiarism from Blondell's *Comparison de Pindare et d'Horace*."—Chalmers's *Biog. Dict.*, *ut supra*.

Schomberg, Solomon. *Letter to Earl of Shelburne*, Lon., 1767, fol.

Schomburgk, Otto. See SCHOMBURGK, SIR ROBERT HERMANN, No. 2.

Schomburgk, Sir Robert Hermann, Knight, Ph.D., b. June 5, 1804, at Freiburg, Saxony; after some

experience in mercantile life in Leipzig in 1823, in Virginia in 1828, and in the island of St. Thomas in 1829, in 1830 resolved to devote himself to those pursuits—botany and other branches of natural history, &c.—in the cultivation of which he gained such high distinction. Accounts of his scientific explorations will be found in *Men of the Time*, N. York, 1852, 488; *English Cyc.*, iv. 1857, 335, Vapereau's *Dict. Univ. des Contemp.*, Paris, 1858, 1564; *Lon. Athen.*, 1843, Index; see, also, 1861, i. 86; 1862, i. 729, ii. 113. He was British Consul at St. Domingo, 1848-51, and appointed Consul at Bangkok, Siam, in 1857, returned to Europe in 1864, was confined to bed the whole winter at Berlin, and d. there, March 11, 1865. 1. *A Description of British Guiana, Geographical and Statistical*, Lon., 1840, 8vo.

"Much valuable information"—*Lon. Athen.*, 1840, 396, (q. v.)

2. *Researches in Guyana in 1837-39*, 8vo, 1840, pp. 109, and Maps. From *Geog. Jour.*, vol. x. 3. *Views in the Interior of Guiana*, 1841, imp. fol., £2 12s. 6d.; col'd, £4 4s. This work was trans. into German by the brother of the author, Otto Schomburgk: see *Reisen in Britisch Guiana in den Jahren 1840-44*, Leipzig, 1848, 3 vols. 4to, £3 10s.; and he also pub. a German trans. of Sir Robert's Reports to the Royal Geographical Society of London,—*Voyage in Guiana and upon the Shores of the Orinoco during the Years 1835-1839*,—under the title of *Reisen in Guiana und am Orinoko, 1835-39*, Leipzig, 1841, 18mo. The preface was written by Humboldt. 4. *Natural History of the Fishes of Guiana*, Lon., 1841-43, 2 vols. 12mo (Jardine's *Natural Lib.*, xxx, xxxi). 5. *History of Barbados*, 1847, r. 8vo, £1 11s. 6d.; Map, £1 1s.

"The history of Barbados has frequently been written—but never before now in a full, critical, and satisfactory manner"—*Lon. Athen.*, 1847, 1298. See, also, 746.

6. With TAYLOR, JOHN EDWARD, *Travels of H. R. H. Prince Adalbert of Prussia in the South of Europe, &c.*, with Preface by Humboldt, from the German, 1849, 2 vols. 8vo.

"Does credit to all concerned in it."—*Lon. Lit. Gaz.*, 1849, 330.

"His translators would have acted judiciously in cutting down his two volumes to one small octavo."—*Lon. Athen.*, 1849, 459.

Sir Robert's contributions to the Transactions of the London Botanical Society—especially his account of his discovery of the Victoria Regia Water-Lily on the Berice River, British Guiana, Jan. 1, 1837—are well worth the attention of the naturalist,—who must also consult the following monographs of plants discovered by him: I. *Rapatea Friderici Augusti et Saxo-Fridericia Regalis*, Brunswick, 1845, 4to; II. *Bauhaecia Alexandrina et Alexandra Imperatricis*, 1845, r. 4to. See RALEIGH, SIR WALTER.

Schon, Frederick, and Crowther, S. *Niger Missionary Journals*, Lon., p. 8vo. See CROWTHER, S.

Schonberg, C. L. *Chain Rule, a Manual of Commercial Arithmetic*, new ed., Lon., 1849, 18mo.

Schoölbred. *Rollin's Ancient History Remodelled*, Lon., 1843, 3 vols. 12mo.

Schoolcraft, Henry Rowe, LL.D., a son of Colonel Lawrence Schoolcraft, of the American Revolutionary army, and the great-grandson of James Calcraft, (such was the ancient patronymic of the family,) who emigrated from England during the wars of Queen Anne, was born in Gunderland, near Albany, N. York, March 28, 1793, studied for some time in Union College, and at an early age commenced that course of geographical exploration and archæological research which conferred such merited distinction on his name. In 1822 his eminent services were recognized by governmental appointment of Agent for Indian Affairs on the Northwestern Frontiers; and a residence of nearly twenty years at Michilimackinac, varied by occasional journeys through the surrounding regions, afforded abundant opportunity for his favourite investigations into the history, traditions, customs, and philology of the Indians of North America. In all, Mr. Schoolcraft spent thirty years among the Indians: see No 36, *infra*. From 1828 to 1832 he was a member of the Territorial Legislature; in 1828 organized the Michigan Historical Society; and in 1832 founded the Algic Society at Detroit. In 1841 he removed to New York, in 1842 visited England and the Continent, and in 1845 was employed by the Legislature of New York to take a census of the Six Nations, (Indian tribes: see No 26, *infra*.) He was twice married: in 1823 to Miss Johnston, a granddaughter of Waboojeeg, the Indian chief of Lake Superior, (Algoma); in 1847—five years after the death of his first wife—to Miss Mary Howard, of Beaufort, South Carolina. After his second

marriage he resided in Washington, D.C., until his death, Dec. 10, 1864. Further biographical details respecting Mr. Schoolcraft will be found in the manuals of Dr. Griewold, (*Prose Writers of America*, 4th ed., 1852, 26, 44, 298, 538, see, also, *Internat. Mag.*, iii. 300; *Poets and Poetry of America*, 16th ed., 1857, 167,) and the *Cyclopædia* of Messrs. Duyckinck, ii. 151, and Supp., 45; *Amer. Ann. Cyc.*, 1864, 744; and Dr. G. W. Samson's *Sermon on his Death*, 1864. But this indefatigable explorer and laborious student has himself best recorded his biography in the invaluable publications which contain the results of his researches. Of these we subjoin a chronological catalogue.

1. *Vitreology, or, Chemistry Applied to Arts*, Utica, 1817. Not successful; and discontinued. 2. *View of the Lead-Mines of Missouri*, N. York, 1819, 8vo. At the time of its appearance this was

"The only elaborate and detailed account of a mining district in the United States"—*PROF. SILLIMAN*, Esq. See, also, *N. Amer. Rev.*, xxi. 186, (by Dr. Godman.)

3. *Transallegania*, 1819. This is a poetical *jeu-d'esprit* on mineralogy. 4. *Journal of a Tour in the Interior of Missouri and Arkansas, &c. towards the Rocky Mountains*, 1820, 8vo, (from Van Winkle's *Belles-Lettres Repository*, N. York;) Lon., 1821, 8vo; repub., enlarged, as *Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas, &c.*, Phila., 1853, 8vo. See Trübner's *Bibl. Guide to Amer. Lit.*, ed. 1859, lvi. 5. *Narrative Journal of Travels, &c. to the Source of the Mississippi River: Expedition under Gov. Cass in 1820*, Albany, 1821, 8vo. 1200 copies sold in a few weeks. Reviewed with No. 6. in *N. Amer. Rev.*, xv. 224, (by J. G. Cogswell;) see, also, *Kent's Course of Eng. Read.*, ed. 1853, 54. See No. 38. 6. *Memoir on a Fossil Tree*, 1822, 8vo. See No. 5. 7. *Remarks on Native Silver from Michigan*, N. York, 1825, 8vo. 8. *Travels in the Central Portions of the Mississippi Valley in 1821*, 8vo, 1825.

"A work full of various and useful information."—*N. York Review*

9. *The Rise of the West; or, A Prospect of the Mississippi Valley*; a Poem, Detroit, 1827, 8vo, again, 1830; N. York, 1841, 12mo. 10. *Indian Melodies*; a Poem, 1830, 8vo. 11. *Discourse before Hist. Soc. of Michigan*, Detroit, 1830, 8vo. 12. *Do.*, 1831, 8vo. 13. *Outline of the Natural History of Michigan*; a Lect., 1831, 8vo. 14. *Influence of Ardent Spirits on N. A. Indians*, 1830, 8vo. 15. *Address before the Algic Society*, 1834, 8vo. 16. *Do.*: *The Man of Bronze*, 1834, 8vo. 15 and 16 were trans. into French by P. S. Duponceau, read before the National Institute of France, and their merit acknowledged by a gold medal. 17. *Iosco*, or, *The Vale of Norma*, 1834, 8vo. 18. *Narrative of an Expedition through the Upper Mississippi to Itasca Lake, the actual Source of this River*, N. York, 1834, 8vo. See Trübner's *Bibl. Guide*, &c., lvi. See No. 38. 19. *Algic Researches, &c. Part I., Indian Tales and Legends, Allegoric and Mythologic*, 1839, 2 vols. 12mo. Reviewed in *For. Quar. Rev.*, xv. 325; *N. Amer. Rev.*, xlix. 354, (by H. Whiting.) See, also, *Palfrey's Hist. of N. Eng.*, vol. i., 1859. 20. *Report on Indian Affairs in 1840*, Detroit, 8vo. 21. *Cyclopædia Indienne*, N. York, 1842. The first and only number; but the plan, we presume, has been fully carried out in No. 37. 22. *Alhalla, or the Lord of Talladega, a Tale of the Creek War, and some Miscellaneous Pieces*, 1843. This is a collection of his poems. 23. *Oneota*; or, *Characteristics of the Red Race of America, &c.*, 1844-45, 8 Pts. 8vo. All pub. Reissued in 1848, 8vo, as *The Indian in his Wigwam*. See Rich's *Bibl. Amer. Nova*, ii. 389. 24. *Report of the Aboriginal Names and Geographical Terminology of the State of New York*, Part I., N. York, 8vo. 25. *Address at Aurora*, N. York, on *Iroquois History*, Auburn, 1846, 8vo. 26. *Report on the Census of the Iroquois Indians in the State of New York, taken by Order of the Legislature in 1845*, Albany and N. York, 8vo, 1846; also 1847 and 1848. Trade copies are entitled *Notes on the Iroquois, &c.* Reviewed in *N. Amer. Rev.*, lxiv. 292, (by H. Whiting.) 27. *Historical Considerations on the Siege and Defence of Fort Stanwix in 1777*, N. York, 1846, 8vo. 28. *Address before the New Confederation of the Iroquois*; with *Hosmer's Poem*, 1846, 8vo. 29. *Plan for Investigating American Ethnology*, 1846, 8vo. 30. *The Red Race of America*, 1847, 8vo. 31. *Address before N. Y. Hist. Soc. on Early American History*, 1847, 8vo. 32. *Notices of Antique Earthen Vessels from Florida*, 1847, 8vo. 33. *Outlines of the Life and Character of General Lewis Cass*, Albany, 1848, 8vo. 34. *Bibliographical Catalogue of Books, Trans-*

lations of the Scriptures, and other Publications in the Indian Tongues of the United States, Washington, 1849, 8vo. 35. *American Indians: their History, Condition, and Prospects*, Auburn, 1850, 8vo; Buffalo, 1851, 8vo. 36. *Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers*; with *Brief Notices of Passing Events, Facts, and Opinions*, 1812 to 1842, Phila., 1851, 8vo, pp. 703; 1853, 8vo; 1854, 8vo. See, also, *Among the Indians*, by H. A. Boller, Phila., 1867. 37. *Historical and Statistical Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States*; Collected and Prepared under the Direction of the Bureau of Indian Affairs, per Act of Congress March 3d, 1847: Illustrated by Seth Eastman, Capt. U.S.A. Published by Authority of Congress, Phila., in 4to Parts, viz.: I., 1851, pp. 568, and 76 Plates, II., 1852, pp. 602, and 80 Plates, III., 1854, pp. 636, and 45 Plates; IV., 1854, pp. 668, and 41 Plates; V., 1855, pp. 712, 36 Plates and 9 woodcuts; VI. Divisions I. and II., 1857, pp. 756. Messrs J. B. Lippincott & Co., the publishers of this work, also published an edition for the trade, (called *Library edition*), in 6 vols. 4to, 1851-57. New edition of vols. i.-v., 1856, under the title of *Ethnological Researches respecting the Red Men of America: Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States*. Part VI., a sort of *résumé* of Parts I.-V., is yet a complete work in itself. A great authority, writing after the publication of Parts I.-III., remarks,

"It may fairly be said that by this great national and Christian undertaking, which realizes the aspirations of President Jefferson and carries out to their full extent the labours and efforts of a Secretary of the Treasury, the Hon. Albert Gallatin, the Government of the United States has done more for the antiquities and language of a foreign race than any European Government has hitherto done for the language of their ancestors. Certainly scarcely any single man has done more for collecting and digesting the materials than Mr. Schoolcraft, whose own observations and inquiries form the most important part of that publication"—*CHEVALIER BUNSEN. Outlines of the Philos. of Univ. Hist.*, Lon., 1854, ii. iii, (q. v.)

"The most invaluable contribution to Universal History made in the nineteenth century."—*Ibid.*: *Christianity and Mankind*, 1854

"This excellent work, full of rich materials for languages, history, geography, and the life of the North American Aborigines, ornamented with many beautiful illustrations," &c.—*JOHANN CARL ED. BUSCHMANN. Die Juma-Sprache*, Berlin, 1867: reprinted from *Trans. Roy. Acad. of Sci.*, Berlin, for 1856

See, also, Dr. J. W. Francis's *Old New York*, ed. 1858, 363, and Parton's *Jackson*, iii., 1860, 280.

On the other hand, a critic (Professor Francis Bowen) in the *North American Review* for July, 1853, 245-262, after an examination of Parts I.-III., all then published, remarks, in conclusion,

"The appropriation of nearly thirty thousand dollars a volume for the ill-digested and valueless compilation that lies before us, rich though it be in its exterior and costly in its illustrations, is enough to discredit the whole system of publishing works at the government expense. We have done our share in exposing the nature of the evil it is for Congress to do the rest. We have the highest authority for stating that Baron Humboldt, having had occasion to examine the work, expressed in strong terms his opinion that it was a crude and worthless compilation, and his great surprise that it should be allowed to appear with the sanction and at the expense of the government of the United States."—262.

Compare with this work the Abbé Domenech's *Manuscript Photographique Américain*, Paris, 1860, 8vo.

38. *Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820*, resumed and completed by the Discovery of its Origin in Itasca Lake in 1832, &c., with Appendixes, Phila., 1854, (some 1855,) 8vo. See Nos. 5 and 18. 39. *Helderbergia*; or, *The Apotheosis of the Heroes of the Anti-Rent War*; a Poem, Albany, 1855, 8vo. 40. *The Myth of Hiawatha, and other Oral Legends, Mythologic and Allegoric, of the North American Indians*, Phila., 1856, 12mo. See *Notes to Longfellow's Hiawatha*, Works, Bos., 1857, ii. 398-399, Lon. Athn., 1856, 1137; *Putnam's Mag.*, July, 1856, 104; *N. York Criterion*, 1856, 121; *Amer. Pub. Circ.*, 1856, 334. 41. *The Indian Fairy-Book*, Compiled from the MS. of H. R. Schoolcraft, by C. Matthews, N. York, 1868. To this record of literary labours (see, also, *WHITING, HENRY*) must be added papers in *N. Amer. Rev.*, 1828 *et seq.*; *Democrat Rev.*; *N. York Lit. and Theolog. Rev.*, (see ii. 96;) *Bibl. Repos.*; *South. Lit. Mess.*; *Knicker. Mag.*; *Opal*; *Lit. World*; *Belles-Lettres Repos.*; *Trans. Roy. Geograph. Soc. of Denmark and of London*; *Amer. Ethnogr. Soc. Trans.*; *Silliman's Amer. Jour. of Sci.*; *Philos. Report.*; and *Annals of N. York Lyceum*.

See must we forget his Annual Reports as Acting Superintendent for Indian Affairs, (see Lieber's Essays on Property and Labour, 75, n.) and the materials communicated to the editor of, and published in, *The Indian Fairy-Book from Original Legends*; Illustrated by John McLennan, N. York, Dec. 1855, 12mo, (see Amer. Pub. Circ., 1855, 259.)

"The various and valuable writings of Mr Schoolcraft, to whom the literary world is greatly indebted for his indefatigable zeal in rescuing from oblivion so much of the legendary lore of the Indians."—HENRY W. LONGFELLOW: *Works*, Bost., 1857, 306.

See, also, in addition to authorities above cited, *English Cyc.*, v., 1857, 336; Dr. J. W. Francis's *Old New York*, ed. 1858, 363; Ludewig's *Lit. of Amer. Aborig. Languages*, ed. by N. Trübner, Lon., 1857, Preface.

Schoolcraft, Mrs. Henry R., wife of the preceding, (q. v.) and known as his intelligent amanuensis and an invaluable assistant in the preparation of several of his later works. She has published *The Black Gauntlet*, Phila., 1860, 12mo.

Schooler, Samuel. *Elements of Descriptive Geometry*, Richmond, 1854, 4to.

"Well conceived and admirably carried out."—PROF. BARTLETT, West Point.

Schoonmaker, M. 1. *Speeches in House of Rep.*, Washington: Public Lands, Wash., 1852, 8vo. 2. *Slave Quest* on, 1852, 8vo.

Schott, Christian Heinrich, of Leipzig. *The Unaltered Augsburg Confession, &c.*, with Introduction and Notes, N. York, 1848, 12mo. Translated by Henry Ludwig, editor of a *Life of Martin Luther*, and *Der Lutherische Herold*, N. York. Schott's is "a very valuable publication." (Dr. C. F. Schaeffer. *Evangel. Rev.*, April, 1859, 500, n.)

Schotte, T. P., M.D. 1. *Synochus Atrabiliosa*, Lon., 1782, 8vo. 2. *Two medical papers*; *Phil. Trans.*, 1780, '83.

Schottel, Rev. Dr. G. D. J. See PORTLAND, WILLIAM BENTINCK, EARL OF.

Schouler, James. On the Domestic Relations: embracing Husband and Wife; Guardian and Ward; Parent and Child; Infancy, and Master and Servant, Bost., 1870, 8vo. See REVE, TAPPING.

Schouler, William, late Adjutant-General of Massachusetts. *A History of Massachusetts in the Civil War*, Bost., 1868, 8vo, pp. xiv., 670.

Schousboe, M. *Resin and Gum Arabic*; *Nic. Jour.*, 1800.

Schramm, Charles, D.D. of New York. *Katechetischer Leitfaden*, (Catechetical Guide, &c.) in German.

Schreber, M. *Illustrated Medical In-Door Gymnastics*, Lon., 1856, 8vo.

Schreiber, Lady Charlotte Elizabeth, daughter of the ninth Earl of Lindsey, b. 1812, and married in 1833 to Sir J. J. Guest, Bart., M.P., who d. 1852, and in 1855 to Charles Schreiber, Esq., has already claimed our notice: see GUERRE, LADY CHARLOTTE. She contributed largely to the revival of the Welsh Eisteddfodde, —for which she deserves the laudation of legions of Evanses, Owens, Griffithses, and Williamses.

Schrieber. *Traveller's Guide down the Rhine*, Lon., 18mo.

Schröder, Herman. *Law of Bail in an Action at Common Law*, Lon., 1824, 12mo.

Schroder, William. *Turkish Grammar*, with English and French Vocabulary, Lon., 8vo.

Schroeder, Francis. *Shores of the Mediterranean*, with Sketches of Travel in the East, Lon., 1846, 2 vols. cr. 8vo; N. York, 2 vols. 12mo.

Schroeder, John Frederick, D.D., b. at Baltimore, Md., 1800; graduated at Princeton College, 1819, assistant minister of Trinity (Episcopal) Church, N. York, and its associate chapels, for 14 years, and subsequently established St. Ann's Hall, Flushing, L.I., and was engaged in pastoral duties in the Church of the Crucifixion, N. York, and St. Thomas's Church, Brooklyn, L.I.; d. 1857. 1. *Discourse before the New York Horticultural Society*, N. York, 1828, 8vo. Several eds. 2. *Essays and Dissertations in Biblical Literature*, by a Society of Clergymen, (Drs. Schroeder, S. H. Turner, W. R. Whittingham, and M. Eastburn,) 1829, 8vo. To this he contributed a *Treatise on the Authenticity and Canonical Authority of the Scriptures of the Old Testament*, from the German of J. G. Eichhorn, 2d ed., 8vo, and a *Treatise on the Use of the Syriac Language*, from the German of J. D. Michaelis, 2d ed., 8vo. 3. *Death, Judgement, and Eternity*, 12mo. 4. *Bible Questions*. 5.

Class-Book of Astronomy, 12mo. 6. *Memoir of the Life and Character of Mrs. Mary Anna Boardman, &c.*; by her son-in-law; Printed for Private Distribution, New Haven, 1849, 8vo, pp. 478.

"This elaborate biography enters largely into the genealogy of several families from which Mrs. Boardman was descended."—*Whitmore's Amer. Gen.*, 218.

7. *Chart of the Diocese of N. York from 1830 to 1850*, 4to. 8. *Maxims of Washington*, N. York, 1855, 12mo. 9. *Life and Times of Washington*, in 4 Nos., bd. in 2 vols., 1857–61. Completed by other hands. Also single Discourses, &c., and prose and poetry in periodicals, and (with his brother's aid) the Index to 2d ed. of Lossing's *Field-Book of the Revolution*. He edited and contributed a sermon and prefatory Memoir to a volume of *Funeral Discourses* on Bishop Hobart, and wrote the *Life of Bishop White* in the Philadelphia National Portrait-Gallery.

Schroeter, George, Chartographer of the American Geographical Society. The Independent Series (8 large and 10 smaller) of Outline, Descriptive, and Physical Maps, N. York, 1860. Highly commended.

Schrumke, T. Description of the New York Croton Aqueduct, in English, German, and French, with 20 Plates, N. York and Bost., 1848, 4to.

Schubarth. *Repertorium: Index to Inventiones*, Lon., 1856, r. 8vo.

Schulte. *Elementary Latin Grammar*, Lon., 18mo.

Schultes, Henry. 1. *Essay on Aquatic Rights*, Lon., 1811, 8vo; Phila., 1839, 8vo. 2. *Fisheries of G. Britain*, Lon., 1813, 8vo. 3. *Decline of the British Empire*, 1815, 8vo. 4. *Flowers of Fancy; a Collection of Similes*, 1829, 8vo.

Schultz, Christian, Jr. *Travels on an Inland Voyage through the States of New York, Pennsylvania, Virginia, Ohio, Kentucky, and Tennessee, &c.* in 1807–8, N. York, 1810, 2 vols. 8vo. See Kent's C. of Eng. Read., ed. 1853, 56.

Schultz, J. R. *Key to Dr. Noehden's German Exercises*, 5th ed., Lon., 1847, 12mo.

Schurz, Carl, Major-General in the U.S. service; in 1867 editor of *The Detroit Post*. His *Speeches*, Collected and Revised by the Author, Phila., 1865, cr. 8vo. Enjoys a high reputation as an orator.

Schuster, Sigismund, Prof. of Drawing and Painting in the city of New York. 1. *Progressive, &c. Drawing-Cards*, N. York, Pts. 1–5, 24 x 24, 24 x 32: also bound each in book-form. 2. *Practical Drawing-Book*, 4to. 3. *Drawing-Album*, fol. New eds. of his *Drawing-Books*, six in number, sold together, were pub. N. York, Dec. 1859.

Schuyler, Aaron, Professor of Mathematics in Baldwin University, was b. in Seneca co., N. Y., 1828; graduated at the Ohio Wesleyan University. 1. *The Human Soul*, Cin., 1859, 8vo. 2. *Higher Arithmetie*, N. York, 1861, 12mo; last ed., 1866. See STODDARD, JOHN F. Contributed to *Ohio Educat. Mon.*, *Jour. of Progress, Mathemat. Mon.*, and *Ladies' Repos.*

Schuyler, Anne Eliza. See BLERCKER, Blackw. Mag., xxix 283, (by Prof. Wilson.)

Schuyler, Eugene, Ph.D. *Fathers and Sons*; a Novel, from the Russian of I. S. Turgenev, N. York, 1867, sq. 16mo.

Schuyler, George L. See REED, WILLIAM BRADFORD, LL.D., No. 17.

Schuyler, M., D.D., Rector of Christ Church, St. Louis. *The Pioneer Church*, or, *The Story of a New Parish in the West*, N. York, 1867, 16mo. See, also, THOMPSON, MATTHEW LA RUE PERRINE, D.D.

Schuyler, Philip, a Major-General in the American Revolutionary Army, d. at Albany, 1804, aged 72. See his *Life and Times*, by Benson J. Lossing, N. York, 2 vols. cr. 8vo, vol. 1., 1860, GRANT, Mrs. ANNE.

Schwabe, Christian E. A., Lutheran pastor, London. *Serm. on Temporal Industry*, Lon., 1805, '10, 8vo.

Schwabe, Ludwig. 1. *German Grammar*, Lon., 1842, 12mo. 2. *Do. Reader*, 1842, 12mo. 3. *Do. Spelling*, 1842, 12mo. 4. *First German Book*, 1842, 12mo.

Schwartz, Christian Frederick, b. in Brandenburg, 1726, proceeded as missionary to India, 1750, and engaged by the S. P. C. K., 1760; d. 1798. Remains: consisting of his Letters and Journals, with a Sketch of his Life, 2d ed., Lon., 1826, 8vo. See, also, PEARSON, HUGH NICHOLAS, D.D., No. 6.

Schwartz, Rabbi Joseph. *Palestine*, Phila., 1854, 8vo; see LEESER, ISAAC, No. 10.

Schwarzenberg, F. A. Alexander von Hum 1044

boldt; or, *What may be Accomplished in a Lifetime*, **Lon.**, 1866, p. 8vo.

Schweinitz, Edmund Alexander de, a Moravian divine, son of the succeeding, b. at Bethlehem, Pa., 1825, graduated at the Theological Seminary of the Moravian Church at Bethlehem, and completed his studies at the University of Berlin, Prussia.

1. *Moravian Manual*; being an Account of the Moravian Church, **Phila.**, 1859, 8vo. 2. *Systematic Benevolence*, Lancaster, 1861, 8vo. 3. *Moravian Episcopate*, Beth., 1865, 8vo. 4. *Ganousperscheri*; or, David Zeisberger, The Western Pioneer and Apostle to the Indians, 2 vols. In preparation, 1866. One of the translators of *Hersog's Real Encyclopedia*, **Phila.**, 1856 *et seq.*; a contributor to *Appleton's American Cyclopædia*; and editor for several years of *The Moravian*.

Schweinitz, Lewis David de, Ph.D., a Moravian divine, b. at Bethlehem, Pa., 1780, and educated in Germany; d. at Bethlehem, 1834. As a naturalist he devoted himself chiefly to the more abstruse parts of botany, giving an impulse to the study of American fungi in particular. He added nearly 1400 new species (of which 1200 were American fungi) to the stores of botanical science. 1. *Conspectus Fungorum in Lusatie Superioris agro Niskiensi crescentium e Methodo Persooniana*; cum Tabulis XII. siveis pictis, Species novas XCIII. sistentibus, **Leipsig**, 1805, 8vo. Written, whilst in Germany, conjointly with J. B. de Albertini. 2. *Synopsis Fungorum Carolinæ Superioris, secundum Observationes Ludovici Davidis de Schweinitz*, Edita a F. D. Schwægrichen, **Leipsig**, 1818, 4to, with plates. Written at Salem, N. Carolina. 3. *Specimen of a Systematic Arrangement and Description of the Cryptogamous Plants of North America*; comprising a Diagnostic Description of all the Hepatic Mosses hitherto observed in North America; with Ampler Descriptions of a Number of New Species, **Raleigh**, 1821, 8vo. 4. *Attempt of a Monography of the Linnæan Genus Viola*, comprising all the Species hitherto observed in North America. In *Silliman's Jour.*, 1821. 5. Analytical Table to facilitate the Determination of the hitherto-observed North American Species of the Genus *Carex*, **N. York**, 1823. In *Trans. N. York Lye. of Nat. Hist.* 6. *Catalogue of Plants collected in the North-Western Territory by Mr. Thomas Say in the Year 1823*, **Phila.**, 1824, 8vo. 7. *Monograph of the North American Species of the Genus Carex*: Edited by John Torrey, M.D., **N. York**, 1825, 8vo. 8. *Description of a Number of New American Species of Sphæris*, 1825. In *Trans. N. York Lye. of Nat. Hist.* 9. *Synopsis Fungorum in America Boreali Media Degentium*, **Phila.**, 1832, 4to. See *Memoir of*, by W. R. Johnson, **Lon.**, 1835, 8vo.

Slater. See also, **SLATER**.

Slater, Edward, b. in Middlesex, 1623; admitted of St. John's College, Oxford, 1640, became a schoolmaster, and subsequently minister of Putney, Surrey, joined the Church of Rome, 1686, and returned to the Church of England, 1689. 1. *A Grammar*. 2. *A Vocabulary*. 3. *Consensus Veterum*; or, The Reasons of his Conversion to the Catholic Faith and Communion, **Lon.**, 1686, 4to. Answered by: I. The Antiquity of the Protestant Religion, &c., Pt. I, 1687, 4to; II. *Veteres Vindictæ*, &c., 1687, 4to: both anon. 4. *Nubes Testium*; or, A Collection of the Primitive Fathers, &c., 1686, 4to. See *Bliss's Wood's Athen. Oxon.*, iv. 699; *Lord Macaulay's Hist. of Eng.*, chap. vi.

Slater, Philip L., Ph.D., b. 1829, Scholar and Fellow of Corpus Christi College, Oxford, where he graduated in 1849, taking a First Class in Mathematics, was called to the Bar at Lincoln's Inn, 1855, and elected Secretary of the Zoological Society of London, 1862. He is the author of a *Monograph of the Birds forming the Tanagerine Genus Calliste*; *Zoological Sketches*, 1861-62; *Catalogue of American Birds*, 1862; *Guide to the Gardens of the Zoological Society of London*; and of upwards of 200 papers and memoirs on ornithology, &c., in *Trans.* and *Proceed. Zool. Soc.*, *Jour. of Linn. Soc.*, *Annals of Nat. Hist.*, *Nat. Hist. Rev.*, and *Jour. of Sci.* Editor of *The Ibis*, (a Magazine of General Ornithology,) *Journal of Ornithology*, and *Nat. Hist. Rev.* See *Men of the Time*, 1868, 782. With *SALVIN*, O., *Exotic Ornithology*, 1866-69, 13 Parts imp. 8vo, with 100 col'd plates, £13 13s.; 1 p., imp. fol., £27 6s.

Slater, William, D.D., Fellow of King's College, Cambridge, afterwards Vicar of Pitminster, Somersetshire, where he d., 1826. 1. *Expos. on Romans chaps. I-iii.*, **Lon.**, 1611, 4to, 2d ed. *A Key to the Key of*

Scripture, 1629, 4to. 2. *Serm.*, 1 Cor. ix. 13, 14, **Oxf.**, 1612, 4to. 3. *Serm.*, Prov. xviii. 14, 1612, 4to. 4. *Serm.*, Phil. iv. 13, 1612, 4to. 5. *Expos. on 1st Thess.*, **Lon.**, 1619, 4to; again, 1629, 4to. 6. *Expos. on 2d Thess.*, with *Three Sermons*, 2d ed., 1629, 4to. 7. *Question of Tythes Revised*, &c., and Mr. [John] Selden's *Historie Viewed*, 1623, 4to. 8. *Utriusque Epistolæ ad Corinthios Explicatio analytica*, &c., a G. Sciator Fil. edita, **Oxon.**, 1633, 4to. 9. *Sermons on Psalms cxvi. and cxvii.*, 1638. 10. *Comment.*, with *Notes*, on the whole of *Malaohi*; pub. by his son, Wm. Solater, **Lon.**, 1650, 4to. 11. *Expos. on Romans chap. iv.*, 1650, 4to; pub. by his son, Wm. Solater. See *Bliss's Wood's Athen. Oxon.*, iii. 223, and *Notes and Queries*, 1850, i. 478, for books of Solater's omitted by Wood.

Slater, William, son of the preceding, (q. v., Nos. 8, 10, 11,) was Fellow of King's College, Cambridge, minister of Columpton, Devon, and in 1642 became Preb. of Exeter. *Watt's Bibl. Brit.* confounds the publications of father and son we have striven to give each his due. 1. *Serm.*, John vi. 54, **Lon.**, s. a., 4to. 2. *Papisto-Mastix*; *Serm. on Judges v. 31*, 1642, 4to. 3. *Remedy for Schism*, 1642, 4to. 4. *Concio ad Clerum*, 1652, 4to. 5. *Assidue Sermons*, 1653, 4to. 6. *The Crowne of Righteousness*, &c., at Funeral of Abraham Wheelock, 1654, 4to.

"This is a very rare tract"—*Bliss's Wood's Athen. Oxon.*, iii. 229, (q. v.)

Slater, William, Rector of Clifton, Bedfordshire, and minister of St. James, Clerkenwell, Middlesex. 1. *Serm.*, 1 John v. 21, **Lon.**, 1663, 4to. 2. *Serm.*, Rev. ii. 10, 1671, 4to.

Slater, William, D.D. See **KING, PETER**, first Lord King, No. 1.

Scobell, Edward, minister of St. Peter's, Vere Street, London, and Vicar of Turville, Buckinghamshire. 1. *Meditations of Isaac*, **Lon.**, 12mo. 2. *Sermons*, Lord's Prayer, &c., 1815, 8vo. 3. *Sermons*, Lent, 1829, 12mo. 4. *Sermons*, Temptation of Christ, 1833, 12mo. 1842, 12mo. 5. *Psalms and Hymns*, 7th ed., 1862, 18mo. 6. *Words and Thoughts on Church Subjects*, 1843, 8vo; 1845, 8vo. 7. *Discourses*, St. John xvii. 12, 1848, 12mo. 8. *Lent Lectures*, 1852, 12mo. 9. *Private Devotions and Family Prayers*, 1854, 18mo.

Scobell, Henry, Clerk of Parliament. 1. *Collection of Acts and Ordinances*, &c. in Parliament, Nov. 3, 1640-Sept. 17, 1656, &c., **Lon.**, 1658, fol. See *PURTON, FERDINANDO*, No. 5. A review (by Sir T. N. Taitour?) of this valuable collection will be found in *Retrospect Rev.*, ix. 97-122, vii. 49-70. 2. *Miscellaneous Parliamentary*, 1670, 12mo. 1685, 12mo; 1689, 8vo. 3. *Remembrances of the Methods, Orders, and Proceedings in the House of Lords, with Selden's Privileges of the Baronage when they sit in Parliament*, 1689, 12mo.

Scobell, John, Rector of Southover. *Brief Outline of the Lives of Gundrad and William Earl de Warenne*, Lewes, 1845, 8vo. See *Postscript in Reply to Rev. J. Scobell's Statement*, **Lon.**, 1858, 8vo.

Scobie. Canadian Almanac, Toronto, 1851, 8vo.

Scoble, Andrew R. 1. *Genevieve*, or, The History of a Servant-Girl, from the French of M. de Lamartine, **Lon.**, 1850, p. 8vo. (Bohn's Shill Ser.) 2. *Hist. of Representative Government*, from the French of M. Guizot, 1852, p. 8vo. (Bohn's Stand Lib.) 3. *History of Oliver Cromwell and the English Commonwealth*, from the French of M. Guizot, 1854, 2 vols. 8vo, 2d ed., 1854; **Phila.**, 1854, 2 vols. r. 12mo.

"We cannot doubt that this important work will meet with a universal and hearty welcome"—*Lon. Athen.*, 1854, 269.

See, also, 307; *N. Amer. Rev.*, lxxix. 258, (by A. P. Peabody.)

4. *Memoirs of Philip de Commines*, **Lon.**, 1855-56, 2 vols. p. 8vo. (Bohn's French Memoirs, i., ii.)

"Among the French Chroniclers and memoir-writers the name of Philippe de Commines stands pre-eminent. He is the first in order (as well as in rank) of the modern authors of this class,—not, as some critics assert, the last of an earlier race"—*J. FOSTER KIRK Hist. of Charles the Bold*, i. (1864) ch. ii., n.

5. *History of Richard Cromwell and the Restoration of Charles II.*; from the French of M. Guizot, 1854, 2 vols. 8vo. See *Athen.*, 1856, 488. To Nos. 2 and 4 should be added the English translations of Guizot's Charles I. and the English Revolution, new ed., 1854, 2 vols. 8vo, (see *Lon. Athen.*, 1854, 910); again, 1856, or. 8vo; and Guizot's *Lects. on Civilization*, new ed., 1856, 3 vols. p. 8vo.

Scoffern, J. B., and **Lowe, J. E.** *Meteorology*, **Lon.**, 1856, p. 8vo.

Scoffern, Dr. John, late Professor of Chemistry

and Medical Jurisprudence at the Aldersgate School of Medicine. 1. *Chemistry no Mystery*, Lon., 12mo, 1839; 3d ed., 1853; adv. to 3s. 6d., 1863. 2. *Manufacture of Sugar*, 1849, 8vo. Commended. 3. *Chemistry of Gold*, 1852, 12mo. 4. *Projectile Weapons of War*, &c., p. 8vo, 3d ed., 1858; (Supp., p. 8vo, 1859); 4th ed., 1859. 5. *With HIGGINS, MR., Gold-Valuer's Ready Reckoner*, 1853, 18mo. 6. *Manual of Chemical Analysis*, 1854, 12mo. 7. *Elementary Chemistry of Imponderable Bodies*, 1855, or. 8vo. 8. *Inorganic Chemistry*, 1856, p. 8vo. 9. *Outlines of Botany*, 1857, 8vo. 10. *Philosophy of Common Life*, 1857, or. 8vo. 11. *With TRURAN, W., CLAY, WM., OXLAND, R., FAIRBAIRN, W., ATKIN, W. E., and PICKETT, W. V., The Useful Metals and their Alloys*, 1857, cr. 8vo. 12. *Report of the Royal Rifle-Match on Wimbledon Common*, 1860, 12mo. 13. *Handy-Book of the Chemistry of Soils*, 1862, or. 8vo.

"Both incoherent and incomplete."—*Lon. Athen.*, 1863, i. 49. Contributor to *St. James's Mag.* See, also, **BRANDE, WILLIAM THOMAS**

Scogan, Henry, a contemporary of Chaucer, and author of *A Moral Balade*, in octave stanzas, printed in the works of the former. See *Warton's Hist. of Eng. Poet.*, ed. 1840, ii. 335; *Ritson's Bibl. Poet.*, 99.

Scogan, Scogin, or Scoggin, John, of Oriol College, Oxford, favourite buffoon of the court of Edward IV. The first and best Parts of Scoggin's Iests, &c.; Gathered by Andrew Boorde, Lon., 1626, 16mo; s. a., 4to; 1796, 8vo. See *Borde*, or *BOORNE, ANDREW, M.D.*; *Warton's Hist. of Eng. Poet.*, ed. 1840, ii. 335, iii. 77, 883.

Scoloker, Anthony. *Daiphantus*; or, *The Passions of Love*, Lon., 1604, 4to. Very rare. Reprinted for the Roxburghe Club by R. Wilbraham, 1818, 4to. Another ed., 1829. *Nassau*, Pt. 2, 995, £5. See *Lon. Gent. Mag.*, 1841, ii. 270.

Sconce, R. K. *Testimony of Antiquity to the Supremacy of the Holy See*, Lon., 1853, 8vo.

Scoresby, William, 1760–1829, an eminent Arctic navigator, and the father of the succeeding, was the author of a pamphlet pub. in the winter of 1816–17, and repub., with additions, in 1826, under the title of *An Essay on the Improvement of the Town and Harbour of Whitby*, &c. See *My Father*; being *Records of the Adventurous Life of the Late William Scoresby, Esq., of Whitby*, by William Scoresby, D.D., Lon., 1851, 12mo, *Chambers's Jour.*, 1851; *Bost. Liv. Age*, xxx. 74.

Scoresby, William, D.D., 1790–1857, son of the preceding, from his tenth year his father's companion at sea, and in 1811 his successor in the command of the "Resolution," entered Queen's College, Cambridge, in 1823; received holy orders in 1825; settled as Chaplain of the Mariners' Church, Liverpool, and subsequently became minister at Hull. The last years of his life were spent at Torquay, where he divided his time between scientific pursuits and philanthropic labours. In the prosecution of his magnetical investigations, shortly before his decease, he made a voyage round the world in the "Royal Charter," sailing from Plymouth, February 16, 1856, and anchoring in the Mersey, August 14 of the same year, (see No. 17, *infra*.)

For the details of his useful career, we must refer the reader to his Life by his Nephew, R. E. Scoresby Jackson, M.D., F.R.C.C., (author of *Medical Climatology*, 1861, p. 8vo.) *Lon.*, 1861, or. 8vo.

"He has told the story of his uncle's life in a praiseworthy manner."—*Lon. Athen.*, 1861, i. 192.

See, also, the notices of Dr. Scoresby in *Lon. Gent. Mag.*, 1857, i. 618; *English Cyc.*, v. 1857, 361; *Funeral Sermon*, by Rev. Richard Wolfe, Torquay, 1857, 8vo.

1. *An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery*, Edin., 1820, 2 vols. 8vo.

"Exhibiting the conclusions of a most diligent, accurate, and scientific observer."—*Edin. Rev.*

"His standard work comprises all that most persons can wish to know of the subjects which it treats."—*McCulloch's Let. of Polit. Econ.*, 234.

See, also, *Stevenson's Cat. of Voy. and Trav.*, No. 220; *Rieh's Bibl. Amer. Nova*, ii. 118; *Blackw. Mag.*, ii. 20, 185, 363, iv. 234, xlv. 183; *Kane's Arctic Expedition*.

2. *Journal of a Voyage to the Northern Whale Fishery, including Researches and Discoveries on the Eastern Coast of West Greenland*, 1823, 8vo. In German, by Prof. Krieger, Hamburg, 1825.

"Entitled to high estimation among the works of that useful and delightful class to which it belongs."—*Lon. Lit. Gaz.*, 1823, 196, 216, 280.

3. *Discourses* [15] to Seamen, Lon., 1831, 12mo. Many

edits. 4. *Plea for the Unity of the Church*, 12mo. 5. *Memorials, &c. of a Son*, F. R. H. Scoresby, 1837, 12mo. 6. *Magnetical Observations*, 3 Parts 8vo: I., 1839; II., 1843; III., 1852. See *Edin. Rev.*, July, 1857, Art. II. 7. *American Factories and their Female Operatives*, 1845, 12mo; *Bost.*, 1845, 18mo. 8. *The Arctic Regions*, Lon., 1849, 18mo; *Phila.*, 18mo; and in same vol. with No. 9, Lon., 1849, 18mo. 9. *The Northern Whale Fishery*: in same vol. with No. 8; sep., *Phila.*, 18mo. 10. *Zoëtic Magnetism*; Two Lects., Lon., 1849, 8vo. 11. *Jehovah Glorified in his Works*; a Sermon, 1850, 8vo. 12–15. *Memorials of the Sea*, 4 vols. p. 8vo: I. *Sabbaths in the Arctic Regions*, 1850; two edits. II. *The Mary Russell*, 1850; two edits. III. *My Father*, 1851: see *SCOGAN, WILLIAM*. IV. *The Franklin Expedition*, 1850, p. 8vo: see *Lon. Athen.*, 1850, 151, *FRANKLIN, SIR JOHN*, p. 633, *supra*. 16. *The Whaleman's Adventures*, &c., by Rev. Henry T. Cheever; edited by the Rev. W. Scoresby, D.D., fp. 8vo, 1850; 4th ed., 1860.

"Very readable and interesting."—*Lon. Athen.*, 1851, 106.

Also commended by *Lon. Econ.* and *Lon. M. Chron.* He also pub. many pamphlets, and contributed to *Edin. Philos. Jour.*, *Edin. New Philos. Jour.*, *Trans. Roy. Soc. of Edin.*, *Thom. Ann. Philos.*, *Reports Brit. Assoc. for Adv. Sci.*, and *Encyc. Brit.* After his death appeared—17. *Journal of a Voyage to Australia and round the World for Magnetical Research*, by the Rev. W. Scoresby, D.D.; edited by Archibald Smith, Esq., M.A., 1859, 8vo. See *Lon. Athen.*, 1859, ii. 425, and see (discussion on magnetical influence between Dr. S. and Prof. G. B. Airy) same periodical, Nos. 1409, 1411, 1415, 1416, 1423, 1428, 1429.

Scorocold, or Sorocold, Thomas. *Supplications of Saints a Booke of Prayers*, 1612, 27th ed., 1642.

Scortreth, George, assistant minister at Lincoln; ejected for Nonconformity, 1662. *A Warning Piece for the Slumbering Virgins*, Lon., 1657, 12mo; 1669, sm. 8vo.

Scory, or Scorye, John, Bishop of Rochester, 1551, was trans. to Chichester, 1552, but deprived by Queen Mary; made Bishop of Chichester, 1559–60, and d. at Whitbourne, 1585. *An Epistle wryten vnto all the faithfull*, &c., *Dubl.*, 1555, 16mo. See title in *Watt's Bibl. Brit.* Sir M. M. Sykes, Pt. 2, 570, with *Olde's Aequital*, £17 6s. 6d.

Scot. See, also, **SCOTT, SCOTUS**.

Scot, A., Fellow of the University of Paris. *French educational works*, *Lon.* and *Edin.*, 1774–1812. See *Lon. Month. Rev.*, July, 1782, 74.

Scot, A. A. *Eight French, Italian, Greek, Portuguese, and Spanish Grammars*, &c., *Lon.*, each 12mo.

Scot, A. T. B. *The Chimney Corner*; or, *Old Langsyne*, *Lon.*, 1866, 12mo.

Scot, Alexander. 1. *Univerſa Gram. Græca*, *Lugd.*, 1593, 1605, 8vo. 2. *Vocabularium utriusque Juris*, 1622, 8vo.

Scot, David, M.D., minister of Corstorphine, co. of Edinburgh, Scotland. 1. *Observs on Oriental Languages*, *Edin.*, 1819. 2. *Discourses*, *Edin.*, 1825, 8vo. 3. *Essays*, *Lon.*, 12mo. 4. *Key to the Hebrew Pentateuch*, *Edin.*, 1826, 8vo. 5. *Hebrew Key to Psalms, Proverbs, Ecclesiastes, and Song of Solomon*, 1828. 6. *Elements of Hebrew Grammar*, &c., 1834.

Scot, Elizabeth, of Edinburgh. *Alonso and Cora with other Poems*, &c., *Lon.*, 1801, 8vo.

Scot, Fredericus. 1. *Aliquot Responsa et Orationes*, *Ven.*, 1547, 4to. 2. *Responsorum*, 1572, 2 tom. fol. 3. *Comm. sive Interpretationes ad varias Partes Juris*, 1589, fol.

Scot, George, of Pitlochrie. *The Model of the Government of the Province of East New-Jersey, in America; and Encouragements for such as design to be concerned there*, *Edin.*, 1835, sm. 8vo: *Inglis*, 1297, £1 11s. 6d.; bookseller's cat., £2 2s. Reprinted by the N. Jersey Hist. Soc. in same vol. with William A. Whitehead's *East Jersey under the Proprietary Government*, *Newark*, 1846, 8vo, (Collec., vol. 1.) The editor, Mr. Whitehead, (*infra*), remarks that "only four copies are known to exist,—two in Europe and two in the United States." Of the last-named, one is in the library of Mr. George Bancroft the historian.

Scot, Gregory. *Briefe Treatise agaynst certayne Errors of the Romish Church*, *Lon.*, 1574, 8vo. In verse. See *Brydges's Restituta*, iii. 490.

Scot, Jac. Mart. *Disput. de prima Simplicitate et Concretorum Corporum Generationes*, *Camb.*, 1584, 8vo.

Scot, James, minister of the Associate Congrega

den of Gateshaw. Collection of Serms., Ed n., 1774, 12mo.

Scott, John. See **ERIGENA.**

Scott, John, of Scotstarnet. 1. In Regis Iacobi Sexti e Scotia sua Decessum Hopocoricon, &c., Edin., 1619, 4to. 2. Poemata: in the Delicæ Poetarum Scotorum, published in 1637. See **JOHNSON, ARTHUR, M.D.**, p. 984, *supra*, (extract from Hallam.)

Scott, Sir John, of Scotstarnet, d. 1670, aged 83. The Swaggering State of the Scots Statesmen from 1550 to 1650, Edin., 1754, 12mo. Edited by Walter Goodall. See *Lon. Quar. Rev.*, lxxxii. 344; *Bibl. Parriana*, p. 418. **Scott, John Duns.** See **DUNS SCOTUS, JOHN.**

Scott, Jul. Clem. 1. De Probabilitate Opinionum Generatione acceptarum, Francof., 1649, 4to. 2. Animadversiones Varie, Pat., 1650, 4to.

Scott, Patrick. 1. Omnibus et Singulis, or Advice to all Sorts, Lon., 1619, 8vo. 2. Table-Book for Princes, 1621, 12mo. 3. The Tillage of Light, 1623, 8vo. 4. Vox Vera; or, Observations from Amsterdam, 1625, 4to.

Scott, Philip. On the Schism of England, Amst., 1650, 12mo.

Scott, Reginald, or Reynold, a younger son of Sir John Scott, of Kent, after studying for some time at Hart Hall, Oxford, retired to Smeth, where he divided his hours between obscure mystical authors and the pleasures of gardening until his death in 1599.

1. A Perfite Platforme of a Hoppe Garden, Lon., 1573, '76, '78, 4to. See **Donaldson's Agr. Biog.**, ix. 2. The Discouerie, of Witchocraft, 1584, 4to, some 1. p.; 2d ed., 1651, 4to; 3d ed., 1685, fol. Also trans. into French and German. This treatise, which attacked the belief in witches, astrology, alchemy, legerdemain, and other generally-received opinions, was assailed from time to time with great severity. James I. ordered all the copies of the 1st edition that could be found to be burnt, (*vide* Vogt. Cat. Lib. Rar., p. 617,) and asserts that he wrote his *Demonologie* "chiefly against the damnable opinions of Wierus and Scott," (Preface;) Meric Casaubon treats Scott as an illiterate person; and Dr. John Rainoldes, (Pseudectiones upon the Apocrypha,) Joseph Glanvil, (q. v., Nos. 3 and 10,) and Richard Bernard, (Guide to Grand Jurymen,) all take the skeptic to task. Notices of Scott's Discouerie will be found in Bliss's Wood's Athen. Oxon., i. 679, Oldys's Librarian, 213; Sir Walter Scott's Letters on Demonology and Witchocraft; Drake's Shakspeare and his Times, (Shakspeare evidently knew the book,) and the Shakspearian notes of Stevens and Malone; Hallam's Lit. Hist. of Europe; Retrospec. Rev., v. 86. We may gladly admit the erudition and virtue of Scott without endorsing the perhaps rather extravagant commendation of Hallam, who remarks,

"It may easily be supposed that this solid and learned person, for such he was beyond almost all the English of that age, did not escape in his own time, or long afterwards, the censure of those who adhered to superstition."—*Uta supra*, ed 1840, i 572

Scott, Romoaldus. Summarium Rationum, quibus Cancellarius et Prolocutor Elizabethæ persuaserunt, occidendam esse Mariam Scottiæ Reginam, &c., Ingolst., 1588, 8vo; Colon., 1627, 8vo. Also in Jebb's De Vita, &c. Mariæ Scottorum Reginæ, &c., Lon., 1725, 2 vols. fol.

Scott, Thomas. Four Paradoxes of Arte, of Lawe, of Warre, of Seruice, Lon., 1602, sm. 8vo. *Bibl. Anglo-Poet.*, 725, £25; resold, Hibbert, 7243, £7 12s. See *Brydges's Cens. Lit.*, vols. iii., iv., (by Thomas Park.)

Scott, Thomas. Philomythie, or Philomythologie: wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainly, Lon., 1610, sm. 8vo, 2d ed., 1616; 1622; 1640. The Duellum Britannicum, which commences on p. 11, is sometimes found separately, 1615. The Second Part of Philomythie, or Philomythologie, 1616, sm. 8vo; 1625. See *Brydges's Cens. Lit.*; *Bibl. Anglo-Poet.*, 723, 724, 725, 726; Bohn's Lowndes, 2221; Collier's *Bibl. Acot. of Early Eng. Lit.*, 1865.

Scott, Thomas, an English divine, stationed at Utrecht, author of *Vox Populi*, 1620, 4to, *Vox Dei*, 1624, 4to, *Vox Cœli*, 1624, 4to, (and in Somers Collec., vol. ii.,) published a number of other political tracts, of which a collection was made, 1624, 4to, and some sermons; see *Watt's Bibl. Brit.*; *Lowndes's Bibl. Man.*, 1627; *Relation of the Murder of Mr. Thomas Scott, Lon.*, 1628, 4to.

Scott, Thomas. 1. No Fool to the Old Fool, Lon., 1659, fol. 2. Will of Charles Gustavus; from the Swedish, 1660, 4to.

Scott, Captain Walter, of Satchells. The True History of several Honourable Families of the Right

Honourable Name of Scott, Edin., 1688, 4to; 1776, 4to; Hawick, 1786, 8vo. See *Lookhart's Life of Sir Walter Scott*, chap. ii., and Scott's Prose Works and Poetical Works, *passim*; Cat. of the Lib. at Abbotsford, 6.

Scott, William, 1558–1642, minister of Kennoway, and, in 1602, of Cupar, Fife. See **FORBES, JOHN, No. 2.**

Scott, William. System of Geography, Lon., 12mo.

Scott, William, M.D., Surgeon and Secretary to the Medical Board. Report on the Epidemic Cholera in Presidency of Fort St. George, Lon., 1849, 8vo.

Scotland, C. H. See **GRADY, S. G., No. 3.**

Scoto, Andr. Itinerario d'Italia, Pad., 1629, 8vo; Vico., 1638, 8vo; Ven., 1665, 8vo; Pad., 1670, 8vo; Rom., 1787, 12mo.

Scott, Miss. Female Advocate; a Poem, Lon., 1774, 4to.

Scott, Rev. Mr. Appeal on Religion, Lon., 1728, 12mo.

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Scott, Mrs. 1. Tales of My Sunday Scholars, Edin., 1865, r. 18mo. 2. Tom Iderton. 3. Lame Allan, 1869, sm. 8vo.

Scott, Colonel. Journal of a Residence in the Esmalla of Abd-el-Kader, and of Travels in Morocco and Algiers, Lon., 1842, fp. 8vo. See *Lon. Athen.*, 1842, 447; *Lon. Lit. Gaz.*, 1842, 307. *Lon. Atlas*, 1842.

Scott, General. Narrative of the Battle of Waterloo, Lon., 8vo

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Scott, A. J., D.D., Chaplain to Lord Nelson. See *Recollections of the Life of the Rev. A. J. Scott, D.D.*, Lon., 1842, p. 8vo

"This volume, compiled by his daughter and son-in-law, does credit to their judgment."—*Lon. Lit. Gaz.*, 1842, 417

Scott, A. J., Prof of English Language and Literature in University College, London. On the Study of a Vernacular Literature as a Branch of University Education; an Inaugural Lecture, Nov. 23, 1849, Lon., 8vo.

Scott, A. W. Australian Lepidoptera, Lon., fol Pts. 1, 2, 1864.

Scott, Abraham. 1. Pamphlets on Doctrines of Divine Truth, Lon., 12mo. 2. Occasional Serms., 1844, 2 vols. 12mo

Scott, Adam, and Farr, Edward, (q. v., No. 6.) Comprehensive History of England, new ed., Lon., 1860, 12mo.

Scott, Mrs. Agnes. Dairy Management and Feeding of Milch Cows, Edin., 1861, r. 8vo.

Scott, Alane. Authority of the Word of God, 12mo.

Scott, Alexander, is called by Pinkerton "The Anacreon of Ancient Scotch Poetry." A collection of his pieces was privately printed (100 copies) in Edinburgh, in 1821, under the title of Poems from a MS. written in 1568, edited, with an Introduction and Notes, by David Laing. See *Holland's Psalmists*, i. 175.

Scott, Alexander. Collection of English Songs, with an Appendix of Original Pieces, Lon., 1796, 8vo.

Scott, Alexander J., Principal of, and also Professor of Logic in, Owen's College, Manchester. 1. Documents on Jewish Christianity, Lon., 1831, 8vo. 2. Lects. on Romans, Pts. 1 and 2, 1838, 8vo. 3. Social Systems, 1841, 8vo. 4. Purpose of God, Glasg., 1841, 12mo. 5. Three Discourses, 1842, 18mo. 6. Serms., 1845, 8vo. 7. Two Discourses, 1848, 8vo. 8. Female Education, Dec. 1849, fp. 8vo. 9. Discourses, 1866, or. 8vo.

Scott, Allan N., Captain Madras Artillery. Sketches in India. One Hundred Photographic Vignettes; with Descriptive Text by C. R. Weld, (*infra*,) Lon., 1862, sq. 8vo, £3 3s.; or in a box, mounted as slides for the stereoscope, £5 5s.

"Nothing of its kind can be more complete or beautiful."—*Lon. Parthenon*.

Scott, Mrs. Anna M., late missionary to Africa. Day-Dawn in Africa; or, Progress of the Protestant Episcopal Mission at Cape Palmas, West Africa, N York, 1859, 12mo. Commences with 1851. For the History 1836–50, see *Huxine, Mrs. E. F.*

Scott, Archibald, a native of Scotland, for more than twenty years pastor of Bethel and Hebron, Virginia; d. 1799; added an Appendix to *The Mother's*

Catechism. See *Sprague's Annals, Presbyterian*, iii., 1858, 387-9.

Scott, Archibald. *Arteries of the Human Body*; trans. from Adolphus Murray, 1801, 8vo.

Scott, Benjamin, youngest son of the commentator Thomas Scott, (*infra*) was b. 1788, educated at Queen's College, Cambridge, Vicar of Bedford and Prior's Salford, Warwickshire, 1828, and d. 1830. *Sermons*, [24.] edited by [his brother] the Rev. Thomas Scott, M.A., P.C., of Gawcott, Buckinghamshire, 1831, 8vo.

Scott, Benjamin, b. 1814, Secretary of the Bank of London, (founded by him,) 1858-58, and Chamberlain of London, 1858. 1. *Progress of Locomotion in Great Britain*. 2. *Hints and Lectures to the Working Classes*. 3. *Contents and Teachings of the Catacombs at Rome*; Three Lectures, p. 8vo, 1853; 2d ed., 1860; Phila., 12mo, 1861. 4. *A Statistical Vindication of the City of London*, Lon., 1867, 8vo. He has published a number of educational works and Lectures, and in 1851 founded the Working Men's Educational Union. See *Men of the Time*, 1868, 722.

Scott, C. B., author of one of the *Sermons for the Working Classes*, Lon., 1858, 12mo.

Scott, C. Rochfort, Captain R.A., long stationed at Gibraltar. 1. *Rambles in Egypt and Candia*, Lon., 1837, 2 vols. 8vo.

"One of the most sterling productions of the season."—*Nor. and Milst. Gazette*.

2. *Excursions in the Mountains of Ronda and Granada*, 1838, 2 vols. 8vo. Reviewed in *Lon. Quar. Rev.*, lxiii. 279-317.

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3. With JACKSON, BASIL, Major R.A., *The Military Life of his Grace the Duke of Wellington, 1839-40*, 12 Pts., in 2 vols. 8vo.

Scott, Charles. *Funeral Sermon*, Lon., 1673, 4to.

Scott, Charles, late Manager of the Bank of British North America, Montreal. *Thoughts on the Government, &c. of the Canadas*, Montreal, 1839, 8vo. See *Rich's Bibl. Amer. Nova*, ii. 317.

Scott, Charles. *Analogy of Ancient Craft Masonry to Natural and Revealed Religion*, Phila., 1849, 8vo.

Scott, Charles Alexander. *Beatrice Cenci*; trans. from F. D. Guerrazzi, Lon., 1858, p. 8vo. See *Monti, Luigi*, No. 3.

Scott, Charles Henry. 1. *The Baltic, the Black Sea, and the Crimea*, Lon., 1854, p. 8vo. See *Britannia*, 1854. 2. *The Danes and the Swedes*, 1856, p. 8vo.

Scott, D. D. *Suppression of the Reformation in France*, Lon., 1840, '41, 12mo.

Scott, D. G. *History of Joint Stock Banks in England*, Lon., 8vo.

Scott, D. H. *Medical Topography of Queenstown*, Lon., 1850, 8vo.

Scott, D. W. *The Contrast, and other Poems*, Lon., 1848, p. 8vo.

Scott, Daniel, J.U.D., a learned Baptist divine, after taking his degree at Utrecht, settled in Colchester. He died in 1759. 1. *An Essay towards a Demonstration of the Scripture Trinity*, 1725; anon., and ascribed to James Pierce, of Exeter; 2d ed., 1738; again, 1779, 12mo.

"From this work it appears that Dr. Scott was an Arian."—*Orme's Bibl. Bib.*, 392.

2. *A New Version of St. Matthew's Gospel*, with Select Notes, &c.; to which is added a Review of Dr. Mill's Notes on this Gospel, 1741, 4to.

"Dr. Scott corrects Mill's errors and supplies his omissions."—*Orme: ubi supra*.

3. *Appendix ad Thesaurum Linguae Graecae H. Stephani et ad Lexicon Constantinense Scapulae*, 1745-46, 2 vols. fol. These volumes, the results of the labours of many years, do the author great credit: profit he had none—indeed, he lost several hundred pounds by the few copies which were published. Barker's edition of Stephen's Thesaurus we have already chronicled, (p. 121, *supra*); but, since that notice was written, C. B. Hase and L. and W. Dindorf's new edition, Paris, 1831-54, 8 vols. fol., has claimed the attention of scholars. See a notice of this excellent work in *Brunet's Manuel*, 5th ed., ii. (1861) 1079. For a notice of Scott, see No. 1, ed. 1779. Dr. Doddridge calls him "the learned, ingenious, and accurate." See SCOTT, JOSEPH NICOL; SCOTT, THOMAS, OF NORWICH.

Scott, David, a non-juring lawyer, b. at Haddington,

Scotland, 1675, d. 1742, was author of a *History of Scotland*, A.M. 3619-A.D. 1726, Westminster, 1727, fol., some 1 p., and some largest paper, which never seems to have been valued by scholars or general readers.

Scott, David, of Scotstarvet. *Every Man his own Broker*, Lon., 1761, 8vo.

Scott, David, an eminent painter, b. in Edinburgh, 1806, d. 1849, contributed *Essays on the Characteristics of the Great Masters to Blackwood's Magazine*, and left some MSS., which were pub. in the *Memoir of David Scott, R.S.A.*, containing his *Journal in Italy, Notes on Art, and other Papers*; with Seven Illustrations by [his brother] William B. Scott, Edin., 1850, 8vo. Reviewed in *N. Brit. Rev.*, xi. 70, *Lon. Spectator*, 1850, (copied in *Post. Liv. Age*, xxv. 163;) *Lon. Athen.*, 1850, 339. Among the contents of the volume are a number of verses. See NICOL, J. P., LL.D., No. 1; SCOTT, WILLIAM B., No. 4.

Scott, David B. *Manual of the History of the United States*, N. York, 1852, 18mo; new ed., 1861, 12mo; to 1865, 1866, 12mo. Used in the New York Public Schools, &c.

Scott, E. S. *Tour to Sheeraz*, Lon., 4to, £1 5s.; 1 p., £1 16s.

Scott, Edward. *The Laws of the State of Tennessee*, (including those of North Carolina in Force in this State,) 1715-1820 inc., Knoxville, 1821, 3 vols. in 2, 8vo.

"Admirably executed . . . A continuation on the same plan is a desideratum"—*8 Amer. Jur.*, 303, n.

Scott, Edmund. *An exact Discoverie of the Subtilties, Fashions, Pollicies, Religion, and Ceremonies of the East Indians, as well Chyneases as Jauns, there abiding and dwelling, &c.*, Lon., 1606, 4to.

Scott, Edmund. *Proceedings of Sussex Agricultural Society to 1798 inc.*, 2d ed., 1801, fol.

Scott, Mrs. Frances. *True and Wonderful Narrative of the Captivity and Deliverance of Mrs. Frances Scott and of Capt. Isaac Stewart*, Bost., 1786, 16mo.

Scott, Sir Francis Edward, b. 1824; graduated B.A. at Christ Church, Oxford, 1845; Captain Staffordshire Yeomanry, 1847; Deputy Lieut. of that co., 1852. Shall the New Foreign Office be Gothic or Classic? a Plea for the Former: Addressed to the Members of the House of Commons, Lon., 1860, 8vo.

"Among the host of pamphlets on this theme, none is likely to be so effectual as this offering from Sir Francis Scott."—*Lon. Athen.*, 1860, ii. 411, (q. v.)

Lord Palmerston was a vigorous opponent of the Gothic style, which, he remarked, "might be admirably suited for a monastic building or a Jesuit College," but "is not suited, either externally or internally, for the purpose to which it is now proposed to apply it."

His lordship's positions are censured by *Lon. Athen.*, 1860, ii. 795.

Scott, Franklin. *Inaug. Dissert. on Opium*, Phila., 1803, 8vo.

Scott, G. *Cyphering-Book*, Pt. 1, ob, with Key, Lon., 1844.

Scott, G. *EYNTOMOTEPA KATHHXEIZ*; *The Shorter Catechism*, 2d ed., Lon., 1862, 12mo.

Scott, G. B. *Diagram of French Verbs*, Lon., 1860, 12mo.

Scott, Genio C. *Fishing in American Waters*, with 170 Illustrations, N. York, 1869, or. 8vo.

Scott, George. See MELVIL, SIR JAMES.

Scott, George. *Scripture Biography*, Lon., 1858, r. 8vo.

Scott, George, Rector of Balteagh. *Protest against Tractarianism*, Dubl., 1843, 8vo.

Scott, Rev. George B. 1. *Beauty of Holiness*, and other Poems, Lon., 1838, 12mo. 2. *Christian Offering*, 1842, 12mo. 3. *Morning*; or, *Darkness and Light*. *Evening*; or, *Sorrow and Joy*, 1852, 32mo; 1860, 32mo. 1865, 32mo, also, sep., 1860, '65, ea. 32mo. 4. *Whisperings of Truth for God and His Glory*, 1864, or. 8vo. 5. *Rest for the Weary Pilgrim*, 1866, r. 32mo. 6. *Work in the Vineyard of Christ*, 1866, r. 32mo.

Scott, George Gilbert, an eminent architect, b. 1811, at Gawcott, Buckinghamshire, is the grandson of Thomas Scott (*infra*) the commentator. 1. *Plea for the Faithful Restoration of our Ancient Churches*, Lon., 1850, 12mo. Commended by the *Archæologia Cambrensis*, *Lon. Gent. Mag.*, 1850, ii. 144, and *Lon. Builder*. 2. *Additional Churches*; a Letter, [to C. Wordsworth, D.D.], 1854, 8vo. 3. *Remarks on Secular and Domestic Architecture, Present and Future*, 8vo, 1857; 2d ed., 1858.

"The chief fault of this sensible and useful book is that Mr. 1867

Scott seems to consider the Renaissance as a mere depot for ideas that may be incorporated with the Gothic."—*Lon. Athen.*, 1864, i. 608.

4. *Gleanings from Westminster Abbey*, with Appendices, Oxf. and Lon., med. 8vo, 1861; 2d ed., enlarged, 1863. A portion of this volume was originally pub. in *Lon. Gent. Mag.*, 1860, i. 128, 250, 351, 462, 577. See, also, 1861, i. 359, ii. 546, 553.

"This is one of the best books of its class which have ever fallen under our notice, and will prove equally attractive to the student of history and to the professional architect."—*N. Amer. Rev.*, April, 1862, 650.

"This interesting and valuable contribution to the history of the grand edifice."—*Lon. Athen.*, 1861, ii. 408. Also commended by *Lon. Globe*, Oct. 14, 1861, and *Lon. Art Jour.*, Nov. 1861.

5. On the Conservation of Ancient Architectural Monuments and Remains; a Paper read before the Royal Institute of British Architects, Jan. 6, 1862, p. 8vo, 1864. See *Lon. Reader*, 1864, i. 583.

To the Academy Exhibition of 1850 he contributed a paper on the Restoration of the Chapter-House of Westminster; and he is the official architect of the Dean and Chapter of Westminster. For a notice of his labours as an architect, see *Men of the Time*, 1865, 731. See, also, *Photographic Portraits of Men of Eminence*, No. 3, Mar. 1866.

Scott, George Lewis, b. at Hanover, where his father resided in a public capacity, became sub-preceptor in Latin to George III. when Prince of Wales, subsequently a Commissioner of Excise, and d. 1780. For his services as co-editor of and contributor to the Supplement to Chambers's Cyclopædia, 2 vols. fol., (see CHAMBERS, EPHRAIM; HILL, SIR JOHN, M.D.) he received the sum of £1500. He was a good mathematician, and will be remembered by the reader of Gibbon's Miscellaneous Works as the adviser, in this department of science, of the historian of Rome. See *Hutton's Dict.*; *Cens. Lit.*, vols. i., ii.

Scott, Mrs. George Lewis, (Sarah,) wife of the preceding, and sister of Mrs. Elizabeth Montagu, (p. 1841, *supra*), after separating from her husband on account of a "disagreement of tempers," took up her abode with Lady Bab Montagu, (sister of Lord Halifax,) and continued this connection until the death of the latter. Mrs. Scott died in 1795. She pub. several novels, &c, Lon., 1750-76, all without her name, (of which the *Life of T. A. D'Aubigné*, 1772, 8vo, is perhaps the best,) and a once well-known work under an assumed name: see *RAYMOND, HENRY AUGUSTUS*. Refer to Chalmers's *Biog. Dict.*, xxvii. 273, *Lon. Gent. Mag.*, lxxviii., lxxv.

Scott, George W. *Naturalization of Aliens*, N. York, 1847, 8vo.

Scott, H. T. *Tubercular Consumption, or, Pulmonary Phthisis*, Lon., 1864, 8vo.

Scott, Helenus, M.D., a native of Dundee, Scotland, for more than thirty years in the E. I. Company's service at Bombay, d. 1821, on his voyage to New South Wales. He was noted for his medical and chemical knowledge, and as an author was known by his romance of *The Adventures of a Rupee*; with *Memoirs of the Author*, Lon., 1782, '83, 8vo. See *Lon. Gent. Mag.*, 1821, i. 276, (Obituary.)

Scott, Henry, minister of Anstruther Wester, co. of Fife, Scotland. *Fæsti Ecclesiæ Sæculariæ*. The Succession of Ministers to the Parish Churches of Scotland, from the Reformation, A.D. 1560, to the Present Time, Lon., J. R. Smith, 4to. Part I., Synod of Lothian and Tweeddale, 1867, pp. 400. Part II., in press, 1868. Part III. will complete the work. This must accompany Hardy's *Le Neve's Fæsti Ecclesiæ Anglicanæ*, Oxf., 1854, 3 vols. 8vo.

Scott, Colonel Henry Lee, Senior Aide-de-Camp to General Winfield Scott, (also his son-in-law,) and Inspector-General U.S. Army, a native of North Carolina, cadet at West Point, 1829, was retired ("for physical disability") by the Army Board, Oct. 1861. *Military Dictionary*, N. York, 1861, 8vo, pp. 674.

"It is as full and explicit on military law as on purely technical matters."—*N. Amer. Rev.*, Oct. 1861, 585.

Scott, Hugh. 1. *Scottish New Generation*, Lon., 1848, p. 8vo. 2. *Scottish Nationality*, 1849, p. 8vo.

Scott, I. W. *Albany Directory*, fol., 1831-2; 1831, 12mo.

Scott, J. *Imperfection of Sight*; *Phil. Trans.*, 1778.

Scott, J. *Doctrines, &c. of Religion*, Lon., 1854, 4p.

Scott, J. *Costs in the Superior Cts. of C. Law*, Lon., 1856, p. 8vo.

Scott, J. *Farmer's Account-Book*, 2d ed., Weedstock, 1863, fol.

Scott, J. C. A. *A Few Words on National Policy*, Birm., 1865, 8vo.

Scott, J. L., one of the crew of the *Kite*. *Narrative of a Recent Imprisonment in China*, 2d ed., Lon., 1842, 12mo.

Scott, J. Walter, M.D. *Soldier's Pocket Health Companion*, N. York, 1861, 18mo.

Scott, James, D.D., 1733-1814, a native of Leeds; Fellow of Trinity College, Cambridge; Lecturer of St. John's, Leeds; Curate of Edmonton, 1760, returned to Leeds in 1768; became Rector of Simonbourn, Northumberland, 1771, and subsequently removed to London. He published a number of poems, hymns, and sermons, Lon., 1761-95, (see *Watt's Bibl. Brit.*) and after his death appeared twenty of his Sermons on Interesting Subjects, (with a Sketch of his Life by Rev. S. Clapham,) 1816, 8vo. Clapham warmly commends these sermons; and Scott certainly had a high reputation as a preacher. A notice of his Odes, 1761, 4to, will be found in *Lon. Mon. Rev.*, June, 1761, 400.

Scott, James. *Compensation Curb*; *Nic. Jour.*, 1805.

Scott, James, one of the ministers of Perth. 1. *Lives of Reformers in Scotland*, Edin., 1811, 8vo; 1817, r. 8vo. Commended by Edin. Chris. Instructor. 2. *Life and Death of John, Earl of Gowrie*, 1818, r. 8vo. Posth.

Scott, James. 1. *Use, &c. of Lavements*, Lon., 8vo. 2. *Indigestion Unmasked*, 12mo. 3. *On Cataract*, 8vo. 4. *Village Doctor*, 18mo. 5. *Soda and Lime as Disinfecting Agents*; from the French of Labarraque, 1826, 8vo.

Scott, James, R N., b. in London, 1790, entered the navy, 1803; Captain, 1828. *Recollections of a Naval Life*, Lon., 1834, 3 vols. p. 8vo. A notice of this distinguished officer will be found in *O'Byrne's Naval Biog.*, 1042.

Scott, Rev. James. See THOMSON, THOMAS.

Scott, Rev. James. 1. *First Root of Popery Dug Up*, Lon., 12mo. 2. *Scriptural System of Prophecy*, 1846, 12mo. 3. *Prophetical System of the Scriptures*, Edin., 1847, 12mo.

Scott, James, D D., b. 1806, at Langside, Scotland; educated at the University of Glasgow and the Royal College of Belfast, emigrated to New York, 1832; was licensed by the Presbytery of New York, 1834, became pastor of the Fox Hill and German Valley congregations, Jan. 1835, and of First Reformed Dutch Church, Newark, N. Jersey, 1843. To the notice of Dr Scott's contributions to literature on a preceding page. (POLLOCK, ROBERT,) we add his share in the series of school-books produced by a "Literary Association" and entitled *The American System of Education*, the article *Malachi* in the annual known as *The Saviour, Prophets, and Apostles*; and many papers in British and American periodicals. In 1859 he gave to the world *The Guardian Angel*; a Poem, in Three Books, N. York, 12mo. see *Lon. Critic*, 1859.

Scott, James J. 1. *Railway Practice in Parliament*, Lon., 1846, 12mo. 2. *Public Health Act*, 1848, 12mo. 3. *Metropolitan Interment Act of 1850*, 12mo, 1850. 4. *Burial (beyond the Metropolis) Acts*, 12mo, 1853; 5th ed., 1856. 5. *Law and Practice of Elec. of Local Boards of Health*, 1853, 12mo. 6. *Burial Acts, Metropolitan and Provincial*, 1854, 12mo. 7. *Act for the Better Management of the Metropolis*, 1855, 12mo.

Scott, James L. *Journal of a Missionary Tour through Pennsylvania, Ohio, Indiana, &c., Providence*, 1843, 12mo.

Scott, James H. Hope, D C.L. *Scripture Prints from the Frescoes of Raphael*, in Pts., ea. with 6 plates, 23X19 in. Pts. 1-6 (pub. Jan. 1859) compose the *Old Testament Series*.

Scott, Job, an eminent minister of the Society of Friends. See a *Journal of his Life, Travels, and Labours*, Wilming., 1797, 12mo; N. York, 1798, 12mo; new ed., Lon., 1798, 12mo; last ed., 1843, 12mo. 1. *The Baptism of Christ a Gospel Ordinance*, new ed., 1803, 12mo. See WORDSWORTH, JOHN. 2. *War inconsistent with the Doctrine and Example of Jesus Christ*, Phila., 1804, 8vo; N. Bedford, 1813, 12mo.

Scott, John, D.D., 1638-1694, a native of Wiltshire; admitted of New Inn, Oxford, 1657; Rector of St. Peter-le-Poor, London, 1677; Preb. of St. Paul's, 1684; succeeded Archbishop Sharp in the rectory of St. Giles-in-the-Fields, 1691; Canon of Windsor, 1691. He de-

efined the deanery of Worcester, a prebend of the church of Windsor, the bishopric of Chester, and another bishopric. He published many sermons and some theological treatises, which it is unnecessary to particularise, as they are in the collective editions of his Works, (*infra*), and the following work, by which he is best known: *The Christian Life from its Beginning to its Consummation* in Glory, &c., Lon., Pt. I., 1681, 8vo; II., 1685; III., 1686: subsequently pub. together in 5 vols. 8vo, and (in 1729, 9th ed.) in 1 vol. fol.; 12th ed., Edin., (Ruddiman,) 5 vols. 8vo; 13th (called 12th) ed., Lon., 1757, 5 vols. 8vo. Abridged, Pontefract, 1814, 8vo.

"One of the finest and most rational schemes of divinity that is written in our tongue, or in any other."—ADDISON: *Spectator*, No. 447, Aug. 2, 1712.

"It will teach him further and more at large both to defend the doctrines of Christianity, and to exemplify its precepts in his own life."—BISHOP BARRINGTON. *Charges*

Also recommended by Bishops Tomline, Jenkinson, Lloyd, and Randolph, and by Drs. Waterland, Walton, and Owen.

"A clergyman of great sanctity, and author of the *Christian Life*, a treatise once widely renowned."—LORD MACAULAY *Hist. of Eng.* chap. xiv.

"Practical, but generally wanting in evangelical views, yet with some fine thoughts on Christ's regal acts."—BICKERSTETH'S *C. S.*, 4th ed., 502

His Certain Cases of Conscience on Public Forms of Prayer were pub., Lon., 1683, 2 Pts., in 2 vols. 4to, and repub. in the *Collection of Cases*, 1685, 4to, (3d ed., 1718, 3 vols. 8vo,) his Examination of Bellarmine's Eighth Note, and treatise on Prayer in an Unknown Tongue, were pub. together in 1 vol. 8vo in 1688, and repub. in Gibson's *Preservative*, iii. 337, vii. 1; and 3 vols. of his *Practical Discourses* were pub. 1697–8, 1704; again, 1739, 2 vols. 8vo.

"His Sermons are valuable, especially those in the first volume. His style, on the whole, is excellent, his reasoning strong and conclusive."—DR. DODDGE.

A collective edition of his *Whole Works* was pub. in 1704, 2 vols. fol., another in 1718, 2 vols. fol., and the last at Oxford, Clarendon Press, in 1826, 6 vols. 8vo, £2 8s. Vols. i.–v. contain *The Christian Life*, 5 vols. 8vo, and the *Practical Discourses*, 3 vols. 8vo, vol. vi. is composed of five additional *Practical Discourses*, and Dr. Zachariah Isham's Funeral Sermon on the author. Dr. Isham declares that his subject possessed "all those graces and virtues which make the good Christian and the good man;" and Anthony Wood testifies that

"He was a common father to the persecuted and afflicted, a true, steadfast, and a faithful friend. His eloquent, solid, and fervent preaching commanded the applauses of men, and his constancy in it procured their love."—*Athen. Oxon.*, Blass's ed., iv. 415. See, also, *Biog. Brit.*

Scott, John, D.D., a divine of the Church of England. 1. *Notes and Observations upon the three first Chapters of Genesis*, Lon., 1753, 8vo.

"This work is Hutchinsonian to the very core. It is equally metaphorical, obscure, and absurd with the wildest speculations of the founder of the system."—*Orme's Bib. Bib.*, 392.

2. *The Holy Scriptural Doctrine of the Trinity in the Essential Unity*, 1754, 8vo.

Scott, John, 1730–1783, the son of a London draper, a member of the Society of Friends, (to which persuasion the son also adhered,) in his tenth year removed with his father's family to the village of Amwell, Hertfordshire, which he celebrated by his pen and benefited by his services. For the particulars of his uneventful career we must refer to the sketch of his life by Mr. Hoole, prefixed to No. 8, *infra*. 1. *Four Elegies*, [on the Seasons,] Descriptive and Moral, Lon., 1760, 4to. Anon. Praised by Dr. Young, Mrs. Talbot, Mrs. Carter, and several of the reviews: see *Lon. Month. Rev.*, July, 1760, 68; May, 1776, 383.

"Mr. Scott of Amwell's Elegies were lying in the room. Dr. Johnson observed, 'They are very well; but such as twenty people might have written.'"—*Boswell's Johnson*, chap. xlix, (q. v.)

2. *Observations on the Present State of the Parochial and Vagrant Poor*, 1773. 3. *A Digest of the Highway Laws*, 1773, 8vo. Incorporated with No. 5, *infra*. 4. *Amwell; a Descriptive Poem*, Lon. and Dublin, 1776, 8vo. Anon. Commended by *Lon. Month. Rev.*, July, 1776, 383. The poet "fondly hoped to immortalise his native village;" but the song is now forgotten, and the singer known to many only by name. 5. *A Digest of the Highway and General Turnpike Laws*, Lon., 1778, 8vo. See No. 3. Very useful in its day. 6. *Poetical Works*, 1782, 8vo; also 1786, 8vo. Illustrated by engravings by Bartolozzi, Sharpe, &c. The volume contains *The Elegies* and *Amwell*, together with pieces now first

printed: I. *Amosæan Eclogues*; II. *Oriental Eclogues*; III. *Odes*; IV. *Epistles*; V. *Sonnets*; VI. *Miscellaneous Pieces*. Of all this large collection, perhaps the only lines now generally known are those entitled *An Ode on Hearing the Drum*:

"I hate that drum's discordant sound,
Parading round, and round, and round," &c.

The *Monthly Review*, still "faithful found," was prompt to bestow its usual generous praise on the bard; but not so polite was the *Critical Reviewer*, whose railery provoked the amiable poet to put forth a very ill-advised and egotistical (7) Letter to the *Critical Reviewers*. An interesting notice of this unhappy business will be found in *Disraeli's Calamities of Authors*, (chapter on Undue Severity of Criticism) it was copied by Professor Wilson in *Blackwood's Magazine*, xii. 770–71. This paper of Wilson we have already referred to in our account of Bernard Barton, (p. 136, *supra*.)

"Scott of Amwell," remarks the critic, "was, we believe, rather a popular versifier in his day, but he was far inferior to Mr. Barton. He was rather given to drivelling, and did not fully and freely exercise the little power he possessed."

Again:
"There was Scott o' Amwell, wha wrocht some simplish things in a preservin' speerit o' earnestness."—*The Shepherd Noctes Ambros.*, April, 1831, 699

See, also, Southey's Letter to Bernard Barton, Jan. 21, 1820, in *Southey's Life and Correspondence*, chap. xxv.; *Lon. Quar. Rev.*, xi. 500, by Southey; *Walpole's Letters*, ed. 1861, vi. 322; and No. 8, *infra*. Some of his poems will be found in Chalmers's new edition of Johnson's *English Poets*, 1810, 21 vols. r. 8vo. About two years after his death appeared—8. *The Critical Essays of John Scott of Amwell, with his Life*, by John Hoole, (see p. 882, *supra*), 1785, 8vo.

"His Critical Essays contain some judicious remarks on Denham and Dyer, but his verbal strictures on Collins and Goldsmith discover a miserable insensibility to the soul of those poets. His own verses are chiefly interesting where they breathe the pacific principles of the Quaker."—*Campbell's Essay on English Poetry*, ed. 1848, 346

We should not forget to state that our author published answers to Dr. Johnson's three pamphlets, *Patriot, False Alarm, and Taxation no Tyranny*, and contributed to the *Gentleman's Magazine* his first poetical essays, and some letters adverse to the authenticity claimed by Chatterton for the so-called Poems of Thomas Rowley. Scott had many friends, was twice married, and in the social circle and at the fireside was one of the most amiable and agreeable, as in the discharge of his self-imposed and self-denying public employments he was one of the most useful, of men. Let the memory of such be held "in everlasting remembrance!"

Scott, John. Serms. on Several Occasions, 1764, 8vo

Scott, John. Schoolboy's Sure Guide; or, Spelling and Reading, London, 1771, 12mo; Dundee, 1797, 12mo.

Scott, John. Fall of Douglas, Heron & Co., Edin., 1778, 4to.

Scott, John, M.D. 1. *Origin of the Gout*, Lon., 1779, 8vo. 2. *Hist. of Gout, Bilious and Nervous Cases*, 1780, 8vo.

Scott, John, Major E. I. Service. See WARING, JOHN SCOTT.

Scott, John. Letter of the Chancellor of the Exchequer on his Proposed Sale of the Land Tax, Lon., 1790, 4to.

Scott, John, d. 1834, Vicar of North Ferriby, Incumbent of St. Mary's, and Lecturer in the Church of the Holy Trinity in Hull, was a son of Thomas Scott the commentator, (*infra*) 1. *Essay on the Internal Evidence of Christianity*, 1803, 8vo. Camb., 1804, 12mo. This was the Hulsean Prize for 1802

"A short but useful Treatise."—*Bickersteth's C. S.*, 4th ed., 471.

2. *Six Serms.*, Hull, 1809, 12mo. On Baptism, Confirmation, and the Lord's Supper. Reprinted, with a Sermon on the Sabbath, under the title of *Seven Sermons*, chiefly addressed to Young Persons, 1815, 12mo, and often since. 3. *Inquiry into the Effects of Baptism*, Lon., 1815, 8vo, 2d ed., with an Appendix, (also sold separately,) 1817, 8vo. 4. *Defence of the Inquiry*, against Rev. R. Laurence, LL.D., 1817, 8vo. This Inquiry, and T. T. Biddulph's *Baptism a Seal*, &c., (*vide* p. 187, *supra*), were written in opposition to Bishop Richard Mant's *Two Tracts on Regeneration and Conversion*, reprinted from his *Bampton Lects.* for 1812, in 1815, 8vo; also, 1816, 8vo; 1817, 8vo, (reviewed by Rev. J. Davison, *Lon. Quar. Rev.*, xv. 475.) Bickersteth (*C. S.*, 461) calls

Mant's "an objectionable work," and remarks that Bid-
dulp and Scott "in the main satisfactorily reply to
Mant." See, also, Lowndes's Brit. Lib., 787. He also
pub. a Continuation of Milner's History, (vol. i., Lon.,
1836, 8vo; repub., under the title of Luther and the
Lutheran Reformation, N. York, 1833, 2 vols. 18mo,) and
a Vindication of Milner and his History, (vide MILNER,
JOSIAH, pp. 1293, 1294, *supra*); pub. a Life of his Father,
1832, 8vo, and edited his Works, 1823, 10 vols. 8vo, his
Letters and Papers, 1824, 8vo, and his Force of Truth,
1824, sm. 8vo: see SCOTT, THOMAS, D.D., Nos. 24, 25, 26.
After his death appeared—5. Serms., [XXI.] edited by
John Scott, of St. Mary's, Hull, (v. v.), 1835, 8vo. 6.
Lects. on the Eighth and Twelfth Chapters of Romans,
and on St. Paul's Address to the Ephesian Elders; to which
are prefixed Recollections of the Author, by Bishop Daniel
Wilson, and Sermon on his Death, by Rev. John King;
edited by Rev. John Scott and Rev. Thomas A. Scott,
1847, 8vo.

Scott, John, noted for his engravings of sporting
subjects, illustrated with 28 designs, The Sportsman's
Cabinet, Lon., 1803-4, 2 vols. r. 4to.

Scott, John, Earl of Eldon, D.C.L., b. at New-
castle, 1751, educated at, and Fellow and Tutor of,
University College, Oxford, was called to the Bar, 1776;
Solicitor-General, and knighted, 1788; Attorney-General,
1793-99; Chief Justice of the Common Pleas, and Baron
Eldon, July, 1799; Lord Chancellor, 1801-6, and 1807-
27; Viscount Encombe, and Earl of Eldon, 1821, d. Jan.
13, 1838.

See Lon. Gent. Mag., 1838, i. 313, (Obituary,) N.
Amer. Rev., xvi. 199, (by Henry Wheaton); COOPER,
GEORGE, No. 3; RICHARDSON, M.A., No. 4; ROSE, GEORGE,
No. 1; SCOTT, SIR WILLIAM; SURTEES, WILLIAM EDWARD,
D.O.L., No. 2; SWANSTON, CLEMENT TUDWAY, TWISS,
HORACE; VESSEY, FRANCIS, JR.

Scott, John, the editor of the London Magazine,
commenced by him in January, 1820, was fatally
wounded at the age of 37, by Mr. Christie, in a duel at
Chalk Farm, by moonlight, February 16, 1821, in conse-
quence of a literary quarrel carried on between Black-
wood's Magazine and Christie's periodical. Scott died
Feb. 20. Unfortunately, the murderer was not hanged,
as all murderers should be. The details of this foolish
and wicked affair will be found in Lon. Gent. Mag.,
1821, i. 271, 369; Blackw. Mag., xix., Pref., xvi., Letters,
&c. of Charles Lamb, by Sir T. N. Talfourd, chap. vii.,
Notes Ambros., by R. S. Mackenzie, i. 133, n. iii., viii.
"Such," well remarks Talfourd, "was the melancholy result—
first of a controversy too unenvenomed—and afterwards of en-
thralment in usages absurd in all, but most absurd when ap-
plied by a literary man to a literary quarrel."—*Ubi supra*.

See other notices of Scott in Moore's Life of Byron,
Hood's Works, and Blackw. Mag., xxvii. 389.

1. A Visit to Paris in 1814; being a Review, &c. of the
French Capital, Lon., 1815, 8vo, Phila., 1816, 8vo; 4th ed.,
with new Preface, Lon., 1816, 8vo. This was considered
a very agreeable book, notwithstanding William Tudor's
declaration (N. Amer. Rev., March, 1816, 398-431) that
it "is written in the most vicious taste." See No 2.

2. Paris Revisited in 1815, 8vo, 1816.
"We bought 'Scott's Visit to Paris' and 'Paris Revisited,'
and read them in the diligence. They are famous good read-
ing."—THACKERAY, *The Newcomes*, ch. xxii.

3. Picturesque Views of Paris and its Environs: the
original Drawings by Mr. F. Nash, the Literary Depart-
ment by Mr. John Scott and M. P. B. de la Brosse, (in
English and French,) 1820-23, 2 vols. 4to.

4. Sketches of Manners, Scenery, &c. in the French
Provinces, Switzerland, and Italy; with an Essay on
French Literature, 1821, 8vo.

5. The House of Mourning; a Poem on the Death of
his Son, and other Poems, 8vo.

Scott, John, M.D., an eminent London surgeon, d.
1846, aged 48, pub. a Treatise on the Cataract, and Ob-
servations on Diseases of the Joints, Lon., 1828, 8vo.
He left £108,000 to five religious societies: see Lon.
Gent. Mag., 1846, ii. 660.

Scott, John. Narratives of Two Families during
the Plague in 1655, repub. by John Scott, with Notes,
&c., 2d ed., Lon., 1832, 12mo.

Scott, John, Incumbent of St. Mary's, and Lec-
turer in the Church of the Holy Trinity, Hull. See
SCOTT, JOHN, d. 1834, Nos. 5, 6.

Scott, John. 1. Law Reports, viz.: in C. Pleas,
Exch. Cham., and H. of Lords, M. T. 1831-T. T. 1834,
4 vols. r. 8vo, 1831-34, (with MOORE, JOHN BARLEY; in
C. Pleas and Exch. Cham., M. T. 1834-Hil. T. 1840, 8
1850

vols. r. 8vo, 1835-40; new series, H. T. 1840-M. T.
1845, 8 vols. r. 8vo, 1840-45; Common Bench, Hil. T.
1845-56, 18 vols. r. 8vo; 1845-56, (vols. i.-xii., Pt. 2 in,
with GRANGER, T. L., and MANNING, JAMES; and vol. ix.,
Pts. 4 and 5, with Manning and Gray: the rest all by
Scott;) Index to vols. i.-xviii., 1858, 2 Pts. 8vo; new
series, 1856-60, 6 vols. r. 8vo: continued.

"Mr. Scott is a formidable rival to Manning and Granger.
His Reports enjoy a somewhat extensive circulation among
such members of the profession as dislike the interruption of
frequent and long notes."—*31 Law Mag.*, 321

To Scott's Reports add the following, by Andrew V.
Kirwan: Practice Cases in the K. B. and Q. B. Practice
Court, London, 1837-44; Reports of Cases Argued in
the C. Pleas, 1845-50, 2 vols. 8vo, 1851; and F. A. Car-
rington and A. V. Kirwan's Reports of Cases at Nisi
Prius from Hil. T. 6 Viet. to Hil. T. 13 Viet., 8vo, vols.
i., ii., and vol. iii., Pts. 1, 2, (all pub.,) 1845-53. Mr. Kir-
wan, b. 1804, admitted to the Irish Bar, 1825, and to the
English Bar, 1828, is also the author of *Fortis, Arsenals,*
and *Dockyards of France*, 1841, cr. 8vo; *Modern France:*
its Journalism, Literature, and Society, 1853, p. 8vo;
Host and Guest: a Book about Dinners, Desserts, and
Wines, 1864, p. 8vo; of papers in *Brit. Quar. Rev.*, *New*
Month Mag., *Month. Mag.*, *The Jurist*, *Fraser's Mag.*,
and *Macmillan's Mag.*; of the article *France* in *Encyc.*
Brit., and the articles (written in French) *Grey*, *Dur-*
ham, *Grattan*, and *O'Connell* in the *Dictionnaire de la*
Conversation; and of many political, historical, and
literary pieces in periodicals.

2. Report of Case Walker v. Giles, and another in O.
Pleas, Trin. Vac. 1849, 8vo, 1849.

3. Costs in the Superior Courts of Common Law, &c.,
1856, p. 8vo; 2d ed., 1860, p. 8vo, 3d ed., 1868, p. 8vo.

4. Representation of the People Act, 1867, 1868, r. 8vo.

Scott, John. See WATTS, ISAAC, D.D., No. 5, III.

Scott, John, of Greenock. Serms., with Life by
Dr James Barr, Lon., 1839, 8vo.

Scott, John. The British Hemiptera, by John W.
Douglas and John Scott: vol. i., Lon., 1865, (Ray Soc.:)
Hemiptera—Heteroptera.

"Will be highly prized by entomologists."—*Lon. Reader*, 1865,
ii. 518

Scott, John. Partisan Life with Mosby, Lon., 1867,
8vo.

Scott, John F. Brudder Bones' Book of Stump
Speeches and Burlesque Orations; Compiled and Edited,
N. York, 1868, p. 8vo.

Scott, John James, Incumbent of Holy Trinity
Church, Barnstaple. The Psalter pointed for Chanting,
Lon., 1841, 18mo; new ed., 1853.

Scott, John Morin, 1789-1858, a descendant of
Sir John Scott, and a native of the city of New York,
was a member of the House of Representatives of Penna.,
1815 and 1836, Mayor of Phila., 1841-47, and held several
other public offices. Oration before the Washington
Benevolent Society, Feb. 22, 1815, Phila., 1815, 8vo.

Scott, John Nelson, M.D., of the Isle of Man.
Four papers in *Annals of Medicine*, 1796, 1802-3.

Scott, John Robert, D.D. 1. Dissertation on the
Progress of the Fine Arts, Lon., 1800, 4to. 2. Disserta-
tions, Essays, and Parallels, 1804, 8vo.

Scott, Jonathan, LL.D., Oriental Professor of the
Royal and Military E. I. Colleges, and Persian Secre-
tary to Governor Warren Hastings. 1. 'Trans. of the
Memoirs of Eradut Khan, Lon., 1786, 4to. 2. *Ferishtah's*
Hist. of Dekkan; from the Persian, Shrewsb., 1794, 2
vols. 4to. 3. *Bahar-Danush*; from the Persian, 1799,
3 vols. cr. 8vo.

"A beautiful romance; the only literal and faithful trans-
lation of a Persian work yet published."—*DR. CLARKE*.

4. *Tales, Anecdotes, and Letters*; from the Arabic
and Persian, Lon., 1800, 8vo. 5. *The Arabian Nights*;
from the Arabic; with a Selection of New Tales; also an
Introduction and Notes, 1811, 6 vols. r. 18mo, also in p.
8vo and demy 8vo; Phila., 1826, 6 vols. 12mo. The
original was printed at Calcutta: vol. i., 1814, ii., 1818.
Scott's Introduction and Notes are valuable. Respect-
ing the *Arabian Nights*, see FORSTER, REV. EDWARD;
POOLE, EDWARD STANLEY.

Scott, Jonathan, minister of Minot, Maine, d.
1819, aged 75; pub. a Sermon on Death of S. Foxcroft in
1808.

Scott, Joseph. 1. *United States Gazetteer*, Phila.,
1795, 12mo.

"I have trodden an unbeaten path."—*Profrase*.

1. *Geographical Dictionary of the U. States*, 1805, 8vo.

8. *Geographical Description of Maryland and Delaware*, 1807, 12mo.

Scott, Joseph. *Preventing Loss of Teeth*, Lon., 1831, 8vo.

Scott, Joseph Nicol, M.D., a Universalist divine of Norwich, subsequently a physician in London, d. about 1774, was a brother of Thomas Scott the author of *The Book of Job* in English Verse, (*supra*.) who was a son of Thomas Scott, a half-brother of Daniel Scott, (*supra*.) 1. *Sermons in Defence of all Religion*, at the French Church in Norwich, Lon., 1743, 2 vols. 8vo. 2. *An Essay towards a Translation of Homer's Works in Blank Verse*, with Notes, 1755, 4to. Of these thirteen specimens of a proposed translation, (which seems to have been abandoned,) see a critique—not complimentary—in *Lon. Month. Rev.*, May, 1755, 355–370.

Scott, Mrs. Julia H., a daughter of Mr. Kinney, b. 1809, in Penna.; in 1835 married Mr. David L. Scott, of Towanda, where she d. in 1842. A collective edition of her poems, some or all of which had previously appeared in periodicals, with a Memoir of the author by Miss Sarah C. Edgerton, (see MAYO, Mrs.,) was pub., Boston, 1843, 12mo; new ed., with Memoir of the author by Mrs. Caroline M. Sawyer, 1854, 12mo. See *Griswold's Female Poets of America*, 206.

Scott, Lady Lydia, second daughter of the late Rev Thomas Gisborne, of Yoxhall Lodge, (*supra*.) and widow of the Rev. Edmund Robinson, and also of Sir Edward Dolman Scott, who d. 1851. 1. *Flirtation*, Lon. 2. *Marriage in High Life*, edited by Lady Scott, 2 vols. p. 8vo. 3. *Henpecked Husband*, 1848, 3 vols. p. 8vo. 1865, fp. 8vo; N. York, 8vo. 4. *Pride of Life*, Lon., 1854, 2 vols. p. 8vo; 1861, fp. 8vo; N. York, 1854, 12mo, Phila., 1864, 12mo. 5. *Exposition of the Types and Antitypes of the Old and New Testament*, Lon., 1856, p. 8vo. 6. *The Only Child*, 1858, 2 vols. p. 8vo; 1865, fp. 8vo. 7. *The Skeleton in the Cupboard*, 1860, 2 vols. p. 8vo. 1861, cr. 8vo.

"With a great deal of cleverness, it is a repulsive story"—*Lon. Athen.*, 1860, li. 628

8. *Incentives to Bible Study*. Scripture Acrostics; in box, 1860. 9. *Trevelyan*, 1860, fp. 8vo. 10. *Dream of a Life*, 1862, 3 vols. p. 8vo. 11. *Acrostics*: Historical, Geographical, and Biographical; in box, 1865.

Scott, M. *On Water Supply and Arbitration of Companies*, Lon., 1852, 8vo.

Scott, M. Y. *Fatal Jest*, and other Poems, N. York, 1820, 18mo.

Scott, Mar. *Winter Tales*, Lon., 12mo.

Scott, Sir Michael, celebrated as a scholar, astrologer, alchemist, magician, and wizard, was b. in Scotland about 1214; studied at Oxford and Paris; resided for some years at the court of the emperor Frederick II. in Germany; subsequently engaged in public life in England, and finally retired to his native country, where he died, probably between 1295 and 1300. Whether he was the same man as Michael Scott of Balwirie, or whether he died in 1291, according to the common statement, and other mooted points connected with his career, may perhaps be determined by the curious reader when he has endeavoured to digest the versions of Boethius, Camden, Dempster, Mackenzie, and other ancient authorities, and the modern summaries in *Edin. Mag.*, 1820, and *English Cyc.*, v., 1857, 366. See, also, *Recher. crit. sur l'Age et l'Origine des Traductions Latines d'Aristote*, par M. Jourdain, nouv. 6d., Paris, 1843; Milman's *Lat. Chris.*, Lon., vol. v., b. x., ch. iii., vol. viii., b. xiv., obs. i., iii.; *Sorope's Days and Nights of Salmon-Fishing*, ch. viii. The following works are attributed to Sir Michael:

1. *Avicennæ de Animalibus ex Arabico in Latium translatus*, fol., s. a. et l. Dempster mentions Abbreviationes Avicennæ in one book, and also *De Animalibus ad Cesarem* (i. e. Frederick) in one book. 2. *Aristotelis Opera*, Latine versa, partim e Græco, partim Arabico, per Viros Lectos et in utriusque Lingue prolatione peritos, jussu Imperatoris Frederici II., Venet., 1496, 2 vols. fol. If Hallam had examined this title-page, he would not have so hastily adopted (*Lit. Hist. of Europe*, 4th ed., 1854, l. 93) the ascription of Meiners, (*Verg. der Sitten*, li. 664.) See, also, Warton's *Hist. of Eng. Poet.*, ed. 1840, i., cxxxv., li. 90. 3. *De Procreatione et Homini's Physionomia Opus*, s. l., 1477; 1480; 1487; Paris, 1508, 8vo. Other edits., both in 4to and 12mo, s. a. It was printed, under the title of *De Secretis Naturæ*, at Strasburg, in 1607, 16mo, and at Frankfurt, 1615, 16mo, and with the works of A. Martus Magnus at Amsterdam, 1655 '62, '65, '69, 12mo Bayle had an Italian trans.

printed at Venice in 1533, under the title of *Physionomia*, la qual compilo Maestro Michael Scott, &c.; è diviso in tre parti. 4. *Mensa Philosophica*, Franc., 1602, 12mo; 1608, 8vo; Lips., 1603, 24mo. In English, by W. B., entitled *The Philosopher's Banquet*, 3d ed., Lon., 1633, 12mo. See Tiedemann, *Esprit de la Philosophie spéculative*. The *Mensa Philosophica* is one of the works attributed to Theobald Anguilbert. 5. *Quæstio Curiosa et Natura Solis et Lunæ: in Theatrum Chemicum*, vol. v., Stras., 1622, 8vo.

"A book of Alchemy, Gold and Silver being call'd the Sun and the Moon in their Terms. In this book he treats of the Transmutation of Metals, or the Grand Operation, as the Alchemists call'd it"—*Mackenzie's Lives*, l. 211, (q. v.)

6. *Eximii atque excellentissimi Physicorum Motuum cuiusque Syderii investigatoris*, Mich. Scotti super auctor. Sphærar., &c. This commentary on the *De Sphæra* of Sacrobosco, said to be a mere compilation, is supposed to be improperly attributed to Scott; and the authorship of a number of other works chronicle by Dempster is equally apocryphal. Camperius, Roger Bacon, and Cornelius Agrippa are among the panegyrists of Scott; John Pious assails him in his work against astrology; and Naude defends him in his *Apologie pour les grands Personages faussement accusés de Magie*; he is introduced in the writings of Boccaccio, the *Inferno* of Dante, and the *Lay of the Last Minstrel* of his illustrious modern namesake. See, also, Captain Walter Scott's *True History of the Families of Scott*.

"His too great Curiosity in these Matters [Knowledge of the Stars and Physical Matters] made the vulgar look upon him as a Magician, tho', as Johannes Dacothorpus observes, there is none that speaks or writes more respectfully of God and Religion than he does"—*Mackenzie's Lives*, *supra*.

Scott, Michael, 1789–1835, a native of Glasgow, educated at the High School and the University of that city, was engaged in the management of several estates in Jamaica from 1806 until 1810, when he joined a mercantile house in Kingston. He returned home in 1817, was married in 1818 and returned to Jamaica, but in 1822 settled permanently in Scotland. In 1829 he commenced the publication in Blackwood of those brilliant papers known as *Tom Cringle's Log* and *The Cruise of the Midge*. These were subsequently collected into volumes: repub.: *Tom Cringle's Log*, Phila., 1833, 2 vols. 8vo, N. York, 8vo; *Cruise of the Midge*, Phila., 1834, 8vo; N. York, 8vo; also trans. into German: last Edinburgh edit., 1868, 12mo, each. They were warmly commended by the *London Quarterly Reviewer*, ("the most brilliant series of magazine papers of the time," Coleridge, in his *Table-Talk*, ("most excellent,") John Wilson, in *Noctes Ambrosianæ*, October, 1832, 695, ("Cringle indeed is a giant,") and by many others: yet to no one, not even to Wilson or Blackwood, was the name of the author known until after his death. Among those to whom the authorship was ascribed were Captains Chamier and Marryat, and Professor Wilson. See *Index to Blackw. Mag.*, vols. i.–l., 1855, 121, 537; *Lon. Month. Rev.*, cxxxii. 411; *Amer. Month. Rev.*, i. 299; Preface to *Tom Cringle's Log* in *Blackwood's Standard Novels*, (notice of Scott.)

"Two books which we never fail to peruse every year are 'Tom Cringle's Log' and the 'Cruise of the Midge,' in which humour and pathos, the most gorgeous descriptions and the most thrilling narrative, so marvellously intermingle."—*Lon. Lit. Journal*, 1857

Scott, Michael. *On the Defence of Spithhead*, Lon., 1862, 8vo.

Scott, Nancy N. *A Memoir of Hugh Lawson White Judge of the Supreme Court of Tennessee*, Member of the Senate of the United States, &c., with Selections from his Speeches and Correspondence, edited by Nancy N. Scott, one of his Descendants, Phila., 1856, 8vo. See Parton's *Jackson*, i. ch. xxiv.

Scott, Orange, 1800–1847, an eminent Methodist divine, was a native of Brookfield, Vermont. An Appeal to the Methodist Episcopal Church, Bost., 1838, 8vo. He was a contributor to, and for some time editor of, *The True Wesleyan*. See his *Life*, by Rev. L. C. Matlack, N. York, 1847, 12mo; *Sprague's Annals*, vii., Methodist, 1859, 667–71.

Scott, Otho, and MacCullough, Hiram. *The Maryland Code*; containing all the Public General and Public Local Laws now in Force in the State of Maryland, Balt., 1860, 2 vols. 8vo; 2d ed., 1860. There should accompany these volumes *A Digest of the Decisions construing the Statutes of Maryland*, by Charles F. Mayer and Lewis Mayer, of the Baltimore Bar: in preparation, Sept. 1860.

Scott P. Hand-Book Dictionary for the Militia and Volunteer Services, Lon., 1861, ob.

Scott, Patrick. 1. *Oriental Musings*, and other Poems, Lon., 1840, fp. 8vo. 2. *Lello*, and other Poems, 1851, 12mo. Reviewed in *Eclec. Rev.*, 4th Ser., xxx. 331. 3. *Love in the Moon*; a Poem, 1852, fp. 4to. Commended by *Lon. S. Times*; but neither this poem nor No. 4 is eulogised by *Lon. Athen.*, 1853, 411. 4. *Thomas a Becket*, and other Poems, 1853, 12mo. See *N. Amer. Rev.*, lxxix. 280; No. 3. 5. *A Poet's Children*, 1854, fp. 8vo. 6. *Footpaths between Two Worlds*, and other Poems, 1859, p. 8vo. 7. *Legends of a State Prison*, (Poems,) 1866, 12mo.

Scott, R., M.D. *Chlorotic Affections*; Med. and Phys. Jour., 1800.

Scott, R. *Practical Cotton-Spinner and Manufacturer*, Lon., 1831, 8vo; Amer. ed., by Oliver Byrne, Phila., 1851, 8vo; 5th ed., Lon., 1862, 8vo.

Scott, Rev. R. A. *The Types*; in *English Metre*, Lon., 1859, 16mo.

Scott, R. E., a native of Old Aberdeen, was for fifteen years connected, as Assistant Professor and Professor, (of Moral Philosophy, &c.) with the University of that city. He d. at the age of 41. 1. *Elements of Intellectual Philosophy*, Lon., 1806, 8vo. 2. *Inquiry into the Limits and Peculiar Objects of Physical and Metaphysical Science*, 1810, 8vo. See a notice of these works in *Blakely's Hist. of Philos. of Mind*, iv. 24.

Scott, R. W. *Belisarius*; a Tragedy, Lon., 8vo.

Scott, Richard, Lieut.-Col. E.I. Service. 1. *Battle of Malda*; an Epic Poem, Lon., 1808, 8vo. 2. *Authentic Narrative of the Conflict at Waterloo*, 1815, 8vo.

Scott, Robert. 1. *Elegies*, Lon., 1764, 4to. 2. *Poems*, 1767, 8vo.

Scott, Robert, M.D. *Oxalic Acid*; *Trans. Linn. Soc.*, 1804.

Scott, Robert. *The Modern Hermes*; or, Experiments on Combining Quicksilver with Acids, Lon., 1812, 8vo.

Scott, Robert. *Principles of Writing*, Edin., 1820.

Scott, Robert. *History of England during the Reign of George III.*, Lon., 1820-24, 6 vols. Designed as a continuation of *Hume* and *Smollett*. It has been styled the Roman Catholic history of its period.

Scott, Robert, D.D., a descendant of the Scots of Harden, b. in Devonshire about 1810, graduated at Christ Church, Oxford, B.A., 1831, taking First-Class Honours, and became Fellow and Tutor, and in 1854 Master, of Balliol College, Oxford.

1. *Twelve Sermons*, Lon., 1851, 12mo. 2. *University Sermons preached at Oxford*, 1860, cr. 8vo.

"Containing words of truth and wisdom, set off with all the recommendations of thought and scholarlike language"—*Lon. Guardian*.

Dr. Scott "translated some of the fathers" (*Men of the Time*, 1865, 732.) See, also, *Lippell*, *HENRY GEORGE*, No. 1; *N. Amer. Rev.*, lxiv. 260, and (by *Moses Stuart*) lxxii. 268, 292; *Lon. Quar. Rev.*, xvii, Art. vi. Of the *Greek-English Lexicon*, the 5th ed., or 4to, pp 1646, was pub. 1861; *Abridgment*, 11th ed., 1865. *Greek-English Vocabulary*, copied from the above, 1863, 24mo.

"Some miserable joke of Aristophanes, painfully elaborated by the help of Liddell and Scott."—*The Adventures of Mr. Verdant Green*, Part 1, ch. xi.

"A very eminent scholar of Shrewsbury and Oxford, and a learned and exemplary parish priest of the West of England. This gentleman's share in the Oxford Greek-English Lexicon must have made his name familiar to most of our readers, but his professional publications have also been highly meritorious."—*Lon. Quar. Rev.*, Dec 1845, 252, n.

Dr. Scott has been selected as one of the editors of a new Commentary on the Scriptures, projected by the Rt Hon. J. E. Denison: see *Lon. Reader*, 1863, ii. 574.

Scott, Robert. *Treatise on the Ventilation of Coal-Mines*, Newc., 1863, 8vo.

Scott, Robert Bissett, R.A., *Military Advocate*, d. in the Charter-House, 1841, aged 67. 1. *Stratagemation*; or, *Greek and Roman Anecdotes concerning Military Policy*, &c., 1811, 8vo. 2. *Digest of the Military Law of Great Britain*, Lon., 8vo. Anon. 3. *Excellence of the British Military Code*, 8vo. He established and edited the *Military Register*, founded other periodicals, and contributed to *Lon. Gent. Mag.*, (g. v.) 1841, ii. 657, (Obituary.)

Scott, Robert H., Secretary of the Geological Society of London, and Lecturer in Mineralogy to the Royal Dublin Society. 1. *Hand-Book of Volumetrical Analysis*, Lon., 1862, p. 8vo. 2. *The Law of Storms*: considered in Connection with the Ordinary Motions of

the Atmosphere; by H. W. Dove, Berlin, Translated, 1862, 8vo; 2d ed., 1862, 8vo. Commended by *Lon. Athen.*, 1863, i. 295. See, also, *SMITH*, *AQUILA*.

Scott, Captain Robert N., 4th U.S. Infantry. *The Soldier's Book: a Pocket Diary for Accounts and Memoranda*, N. York, 1863, in case; new ed., 1864.

Scott, Russell, a Unitarian minister. 1. *Creation of Jesus Christ*, Lon., 1808. 2. *Analytical Investigation of the Scriptural Claims of the Devil*, &c., 1822, 8vo.

Scott, Samuel, a member of the Society of Friends. *Diary of some Religious Exercises and Experiences of*, Lon., 12mo; Phila., 1811, 12mo; again, in *Friends' Lib.*, Phila., 8vo, vol. ix.

"Read Samuel Scott's Diary in the evenings, to our mutual edification. . . . Read Samuel Scott's Diary to comfort"—*Wm. Allen* *Life and Correspondence*, Jour. 9 mo., 1834, and 11 mo., 27, 1832.

We add—read the *Life of Wm. Allen*, and the *Life of Stephen Grellet*.

Scott, Mrs. Sarah. See *SCOTT, Mrs. GEORGE LEWIS*.

Scott, Sir Sibbald David. *The British Army: its Origin, Progress, and Equipment*, Lon., 1867, 2 vols. 8vo, 42s.

Scott, Thomas, Secretary to the Earl of Roxburgh, temp. Queen Anne. 1. *Mock Marriage*; a Comedy, Lon., 1696, 4to. 2. *Unhappy Kindness*; a Tragedy, 1697, 4to.

Scott, Thomas, a dissenting divine of Norwich, England, d. 1746, was a half-brother of Daniel Scott, (*supra*), and father of Thomas Scott, author of *The Book of Job in English Verse*, (*infra*). 1. *Funl. Sermon*, Lon., 1715, 4to. 2. *Funl. Sermon*, Norw., 1722, 4to. 3. *Funl. Sermon*, Ipsw., 8vo. See *SCOTT, THOMAS*, of Ipswich.

Scott, Thomas. J. *Table of Cebes*, in *English Verse*, Lon., 1754, 4to. 2. *Lyric Poems*, 1774, 8vo.

Scott, Thomas, son of Thomas Scott of Norwich, (*supra*), a dissenting Arian divine of Ipswich, England, d. 1775. *The Book of Job in English Verse*, trans. from the Original Hebrew, with Remarks, Historical, Critical, and Explanatory, Lon., 1771, 4to; 1773, 8vo.

"A very valuable work. The Notes are particularly excellent, and all succeeding writers have been more or less indebted to them. The author exhibits much skill in the Oriental languages"—*WENTZ*.

"This has been thought more valuable as a commentary than as a translation"—*Chalmers's Eng. Dict.*, xxvii. 272

"A close and exact translation, as far as a metrical translation can be. The notes display much research and good sense."—*Horne's Bibl. Bib.*, 273

"This is an elegant work. The notes are not, in general, accurate. Scarcely any thing of a doctrinal nature occurs in them. Mr Scott was the author of some critical papers in Priestley's Theological Repository"—*Orme's Bibl. Bib.*, 392

Scott, Thomas, D.D. the Commentator, 1747-1821, the tenth of the thirteen children of a Lincolnshire grazier, after an unsatisfactory probation for two months as a surgeon's apprentice and for nine years as a farm-labourer, acquired an education by untiring assiduity; in 1772 was made a deacon, and in 1773 received priest's orders from Dr. Green, the Bishop of Lincoln. He subsequently experienced a spiritual change through the influence of the Rev. John Newton, of Olney, and was distinguished through life by his eloquent advocacy of those great religious doctrines the efficacy of which he had so thoroughly tested in his own person. Shortly after his ordination he was appointed Curate of Weston Underwood: in 1780 succeeded John Newton at Olney; in 1785 accepted the situation of Lecturer of Lock Hospital, London, to which was soon added a Sunday-morning and weekday lectureship in the metropolis, and from 1803 until his death was Rector of Aston Sandford, Buckinghamshire. He received the degree of D.D. from Dickinson College, Carlisle, Pennsylvania, in 1807. 1. *The Force of Truth: a Marvellous Narrative of Human Life*, Lon., 1779, 12mo; 8th ed., 1811; 10th ed., Edin., 1816, 12mo; new ed., with Illustrations by [his son] John Scott, Lon., 1824, sm. 8vo; N. York, 18mo. See *MILLER, SAMUEL, D.D.* Also trans into Dutch (Amsterdam, 1786) and French. In this work he rehearses his struggles under religious convictions. See *Bickersteth's C. S.*, 4th ed., 358.

"A fellow-student put into his [Henry Kirke White's] hands Scott's 'Force of Truth,' and he soon became a decided convert to the spirit and doctrines of Christianity."—*Chalmers's Cyc. of Eng. Lit.*, ii. 302

2. *The Holy Bible, with Explanatory Notes, Practical Observations, and Copious Marginal References*, (the editions before 1815 are called *A Family Bible*, with Notes,) Lon., 1788-92, 5 vols. 4to, 5000 copies; 2d ed., 1805-9, 5 vols. 4to, 2000 copies; 3d ed., 1810, 6 vols. 4to, 2000 copies; 4th ed., 1812, 6 vols. 4to, 3000 copies; 5th and best ed., with the author's last corrections, 1822 6

vols. 4to: stereotyped. Such is the accepted enumeration, (see Horne's Bibl. Bib., 258; Orme's Bibl. Bib., 392;) but a register of title-pages would seem to exhibit the following sequence: 1st ed., 1788-92, 5 vols. 4to; 2d ed., 1796, 4 vols. 4to; 3d ed., 1803, 4 vols. 4to; 4th ed., 1805-9, 5 vols. 4to; 5th ed., 1810, 6 vols. 4to; 6th ed., 1815, 6 vols. 4to; 7th ed., 1819, 5 vols. 4to; 8th (above called 5th) ed., 1822, 6 vols. 4to.

"Mr. Scott's biographer, [his son John,] writing in 1823, [1821 or 1822?] says, 'Besides the English editions, up to this time amounting to 12,000 copies, I have received the particulars of eight editions printed in the United States, at Philadelphia, New York, Boston, and Hartford, from the year 1808 to 1819, amounting to twenty-five thousand two hundred and fifty copies. The retail price of the English copies would amount to the sum of £7,600*l.*; that of the American copies, to 132,000*l.*; making together 199,000*l.* Probably no theological work can be named which produced by its sale during the Author's lifetime an equal sum.' Since 1823 a vast number of editions have been printed, both in England and America, and the aggregate sum already expended by the public for copies of this great work must considerably exceed five hundred thousand pounds."—*Prospectus of the edition of 1850*, 6 vols. 4to, by Messrs. Seeley & Co. and Messrs. Hatchard & Co., London, May 30, 1849.

This edition was preceded by impressions, each in 6 vols. 4to, in 1835, 1839, and 1841, and succeeded by impressions, each in 6 vols. 4to, in 1852, 1856, and 1861. The plates were purchased in 1852 from Seeley, Hatchard & Nisbet, by Wertheim & Macintosh, also of London, who (now Wertheim, Macintosh & Hunt) still publish the work. The American reprint of this edition (1850, 6 vols. 4to) was issued in 1855, 5 vols. 4to, by Wm. S. Martien, of Philadelphia, and is now pub. by Messrs. J. B. Lippincott & Co., of the same city. It was asserted that up to 1855 there had been sold in England and America 100,000 copies of this valuable work. To these must be added (we know not how many) copies of a translation into French. The price of the London editions, formerly eight guineas, is now three guineas. There was also pub in 1830, London, 3 vols. imp. 8vo, an edition of the Commentary, with a Selection and Abridgment of the Notes, and a new arrangement of the Practical Observations, edited by the Rev. Josiah Pratt, (assisted by his father, Rev Josiah Pratt, Sr.,) without the Marginal References, Renderings, (some are retained,) and Philological Notes, and in this incomplete state impressions, each in 3 vols. imp. 8vo, were issued in 1834, 1841, 1847, and 1860. Another edition of the Commentary, edited, with Notes, by Rev William Symington, D.D., of Glasgow, was pub in 1845-49, in 25 Pts. r. 4to,—bound in 3 vols., and Fisher's Illustrated Edition, in 3 vols. 4to,—with 42 plates, 42*s.*, with 140 plates, 70*s.*,—was pub. in 1849. The Holy Bible, with the Practical Observations extracted from the larger work, was pub. in 1834, 2 vols. r. 8vo, Phila., 1844, 8vo. The abridged edition of Henry and Scott pub by the London Religious Tract Society (repub. in N York) has been already noticed in our life of HENRY, MATTHEW, p. 824, *supra*: a new edition was put to press in 1860. Nor should we omit to mention The Practical and Devotional Family Bible, being the Authorized Version, with the Commentaries of Henry and Scott, condensed by the Rev. John McFarlane, LL.D., Glasgow, London and Glasgow, 8th ed., 1859. A Topical Index to Scott's Commentary, pub. in 1842 in 4to and imp. 8vo, sold separately at 6*s.* and 4*s.*; but this, together with 15 Maps and 69 Illustrations of Scripture Scenery, are all bound up with the excellent edition of Wertheim, Macintosh & Hunt. But let the last edition (1869, 3 vols. r. 8vo) of Kitto's Cyclopædia of Biblical Literature, and Dr Wm. Smith's New Dictionary of the Bible, accompany the Commentary. Surely this formidable array of editions may excuse the absence of formal certificates to the value of Scott's Commentary: yet a few words of earnest commendation, from eminent authorities, shall not be withheld:

"The capital excellency of this valuable and immense undertaking, perhaps, consists in following more closely than any other the fair and adequate meaning of every part of Scripture, without regard to the niceties of human systems. It is, in every sense of the expression, a scriptural comment. It has likewise a further and strong recommendation in its originality."—BISHOP DANIEL WILSON, of Calcutta. *Serms., preached April 29, 1821, occasioned by the death of the Rev. Thomas Scott*, 3d ed., 33-38, 98.

After quoting this and much more from Bishop Wilson, Dr. T. H. Horne adds,

"To the preceding just character of this elaborate commentary, the writer of these pages (who does not view all topics precisely in the same point of view with its learned author) deems it an act of bare justice to state that he has never consulted it in vain on difficult passages of the Scriptures," &c.—*Horne's Bibl. Bib.*, 259.

In the Life of Daniel Wilson by Josiah Bateman, 1866, 2 vols. 8vo, we find that Scott's Commentary retained its favour with the good bishop. On his voyage to India in 1832, he remarks,

"Father Scott's comment is my companion—wholesome, arousing, nourishing, my inmost soul," and at a later day he writes, "But, after all my new authors, I turn back to my old commentator, Scott, with a fresh zest. I am now in Meekiel, in my annual course; and I sit with astonishment at many of his grave and deep remarks, and, I hope, turn them into prayers. That book is not yet sufficiently valued. I have now been reading him for forty years, and my judgment is that he surpasses all other commentators by far, with the single exception of the incomparable John Calvin, who, considering the age when he wrote, stands a prodigy of sound interpretation of inspired Scripture and of real learning."—1860, 8vo.

"I believe it exhibits more of the mind of the Spirit in the Scriptures than any other work of the kind extant."—Rev. ANDREW FULLER, of Kettering.

"I never like to preach a sermon without having seen what Scott says about it. If he takes the same view, I consider then that I am tolerably safe."—Rev. J. HARRINGTON EVANS: *Memoirs of Rev J. J. Evans*, 1852, 8vo.

"If Scott's Bible might be diligently and seriously perused, and its spirit imbibed, by every family throughout this country, the consequences as to their temporal and eternal welfare would be most happy."—Rev PROFESSOR LEONARD WOODS, of Andover.

"His Commentary was a noble gift to the Church of Christ, and furnishes us with the solid interpretation of a man of a powerful mind and great good sense, giving his own views wisely, freely, and plainly. . . . An original, sound, evangelical, and practical Commentary, with a vast collection of parallels. Least satisfactory on the prophecies."—*Bickersteth's C. S.*, 4th ed., 321, 394.

"The Commentary, as a whole, is distinguished by many important qualities, and is not likely to be soon superseded. . . . There is an invariable combination of pointed, practical instruction with doctrinal illustration. If the reader apply to it for the solution of minute critical difficulties, or the removal of obscurities which attach to many of the terms and phrases of Scripture, he will often be disappointed. The scope of a difficult paragraph is often substantially given, when the minor difficulties are neglected. Indeed, no man who writes a commentary on the Bible can be expected to do justice to all its parts, or to study the innumerable allusions, idioms, and other peculiarities which belong to so extensive and so varied a composition as the Scriptures."—*Orme's Bibl. Bib.*, 393.

We have already noticed (CRUDEN, ALEXANDER) Mr. Scott's partially prepared Concordance to the Bible.

3. Scriptural Doctrine of Civil Government and the Duties of Subjects, 1792, 12mo. 4. The Rights of God, 1793, 12mo. 5. Serms., 1793, 8vo. 6. Essays on the Most Important Subjects in Religion, 1793, 12mo, 4th ed., 1800, 8vo; 8th ed., 1819, 12mo; 1825, 12mo, 1827, 12mo, Phila., 8vo, 15th ed., with Memoir, Lon., 1844, 8vo, 12mo, and 24mo.

"A correct and brief system of Doctrinal and Practical Divinity may be found in the Homilies and in Robinson's System." [see ROBINSON, THOMAS, 1749-1813, No. 2,] and in Scott's Essays."—BICKERSTETH.

7. Serms., 1794, 8vo. 8. Vindication, &c. of the Holy Scriptures, &c., 1796, 12mo. See PAINE, THOMAS. 9. Serms. on Select Subjects, 1796, '97, 1825, '26, 8vo, Edin., 1826, 12mo, also vol. iv of his Works, ed. Lon., 1823-25. 10. Warrant and Nature of Faith Considered, 1798, 12mo. Several edits.

"A valuable tract"—BICKERSTETH.

11. Signs of the Times, 1799, 8vo. 12. Missionary Serms., 1801, 8vo. 13. Bunyan's Pilgrim's Progress: with Notes and a Life of the Author, 1801, 8vo; last edit., 1858, 8vo, 5*s.*; 1858, in 2 Pts. 1 8vo, 27*s.* 6*d.*; N. York, 1860, 12mo. 14. Four Serms., Lon., 1802, 8vo. 15. Serms., 1803, 8vo. 16. Theological Works, Buckingham, 1805, 5 vols. 8vo; Middletown, Conn., 1823, 6 vols. 12mo; a Selection from, Edin., 1830, 8vo; 1834, 12mo; 1835, 8vo; Lon., 1839, fp. 8vo. 17. The Jews; a Serms., 1810, 8vo. 18. Chronological Tables to the Bible; with Maps, 1811, 4to. 19. Remarks on the Refutation of Calvinism by G. Tomline, Bishop of Lincoln, 1811, 2 vols. 8vo; 1812, 2 vols. 8vo; 1817, 8vo. Bickersteth (C. S., 458) awarded the victory to the presbyter. See, also, TOMLINE, SIR GEORGE PRETTYMAN, D.D., No. 9. 20. Serms., 1812, 8vo. 21. Serms., Buckingham, 1815, 12mo. 22. Treatise on Growth in Grace, 8vo. 23. The Articles of the Synod of Dort; trans. from the Latin, with Notes, Lon., 1818, 8vo; Utica, N. York, 1831, 8vo. See MILLER, SAMUEL, D.D.

"Many useful remarks, but commends too unreservedly the history of the Synod."—*Bickersteth's C. S.*, 425.

24. His Life, [partly autobiographical;] with Extracts from his Letters, by [his son] Rev. John Scott, 1822, 8vo; Bost., 1822, 12mo; 6th ed., Lon., 1824, 8vo; 1828, 8vo; 1833, 12mo, 1836, 8vo; N. York, 1856, 12mo. Reviewed in Lon. Quar. Rev., xxxi. 26, (by Bishop Heber,) Chria. Month. Spec., iii. 384, iv. 369, v. 29, vii. 252; Chria. Disc., iv. 369. See, also, Bickersteth's C. S. 527. 25.

His Works; Edited by [his son] John Scott, A.M., Vicar of North Ferris, Lon., 1823-25, 10 vols. 8vo, 2s. See No. 28.

"A sound, discriminating judgment, strong sense, and a refreshing mind, with a clear display of Evangelical truth."—*Bibliotheca O.S.*, 446. See, also, 321.

26. **His Letters and Papers**, selected by [his son] John Scott, 1824, 8vo. 27. **Village Discourses**, 1825, 12mo; 1826, 18mo. 28. **Theological Tracts**, with an Essay by Dr. Thomas Chalmers, Edin., 18mo, 12mo, and 24mo. This is a republication of vol. i. of his Works, No. 25.

"These sound, judicious, and practical writings form a valuable accession to the theology of our country."—Dr. CHALMERS. To the Christian Observer for 1810-11 he contributed a valuable Collation of the Quotations from the Old Testament in the New, with the Septuagint, (signed T. S.) "Let the example of this venerable person here commemorated teach us determination of soul in serving God, comprehensive views of every branch of truth, and unwearied diligence in occupying with our talents."—BISHOP WILSON: *Serms.*, *ubi supra*.

"The thirst of praise or of wealth was quenched by a desire as simple and as pure as ever prompted human activity to promote the Divine glory and the good of man. He would have seen the labours of his life perish, and would have perished with them, rather than distort the sense of revelation by a hair's breadth from what he believed to be its genuine meaning. He rendered to his party (if with such a man party can be fitly associated) the inestimable service of showing how their distinguishing tenets may be deduced from the sacred canon or reconciled with it, and of placing their feet on that which Ohltingworth had proclaimed as the rock of the Reformation."—SIR JAMES STEPHEN: *Edin. Rev.*, July, 1838, (*The Lives of Whitefield and Froude*); and in his *Miscell. Writings*.

See, also, *Lon. Gent. Mag.*, 1821, i. 569, ii. 182; *The Faithful Shepherd*, with an Introduction by John Todd, D.D.: a Life of Thomas Scott, the Biblical Commentator; written for the Young, Northampton, Mass., 1865, 18mo.

Scott, Thomas. Funeral Sermon, Lon., 1786, 4to.

Scott, Thomas. Edwin and Catherine; a Tragedy, 1793, 8vo.

Scott, Thomas, Rector of Little Oakley. *Leeds*.

[XX.] on Christian Morality, Lon., 1819, 8vo.

"We strongly recommend the volume."—*Lon. Chris. Rememb.* **Scott, Thomas**, son of the commentator, Thomas Scott, (*supra*.) See SCOTT, BENJAMIN.

Scott, Thomas, Rector of Wappenhams. Twenty-one Sermons, with Memoir by Rev. Samuel King, Lon., 1837, 8vo; 1845, 8vo.

Scott, Thomas A. See SCOTT, JOHN, d. 1834, No. 6.

Scott, Thomas D. Pilpay's Fables, illustrated, Lon., 1852, 12mo. Pilpay's Fables are warmly enlorgized by Sir William Jones.

Scott, W. Every Farmer his own Lawyer, 2d ed., 1774, 12mo.

Scott, Rev. W. Serms. on Various Subjects, Lon., 1852, or. 8vo.

Scott, W. A. Moses and the Pentateuch: Reply to Colenso, Lon., 1863, p. 8vo.

Scott, W. H. Interpretation of the Apocalypse and the Chief Prophetic Scriptures, Lon., 1853, 8vo.

Scott, Mrs. W. L. Views [18] in the Himalayas, Lon., 1852, imp. fol., 2s. 4s.

Scott, Sir Walter, Baronet, August 15, 1771-September 21, 1832, a native of Edinburgh, was a younger son of Walter Scott, Esq., Writer to the Signet, by Anne, daughter of Dr. John Rutherford, Professor of the Practice of Medicine in the University of Edinburgh.

"My father's grandfather was Walter Scott, well known in Tivoli-dale by the surname of *Beardie*. He was the second son of Walter Scott, first Laird of Raeburn, who was the third son of Sir William Scott, and the grandson of Walter Scott, commonly called in tradition *Auld Watt*, of Harden. I am therefore lineally descended from that ancient chieftain whose name I have made to ring in many a ditty, and from his fair dame, the Flower of Yarrow,—no bad genealogy for a border minstrel. . . . I was an uncommonly healthy child, but had nearly died in consequence of my first nurse being ill of a consumption, a circumstance which she chose to conceal, though to do so was murder to both herself and me. She went privately to consult Dr. Black, the celebrated professor of chemistry, who put my father on his guard. The woman was dismissed, and I was consigned to a healthy peasant, who is still alive to boast of her *laddie* being what she calls a *grand gentleman*. I showed every sign of health and strength until I was eighteen months old. One night, I have been often told, I showed great reluctance to be caught and put to bed, and, after being chased about the room, was apprehended, and consigned to my dormitory with some difficulty. It was the last time I was to show such personal agility. In the morning I was discovered to be affected with the fever which often accompanies the cutting of large teeth. It held me three days. On the fourth, when they went to bathe me as usual, they discovered that I had lost the power of my right leg."—*Aesthetic Fragment*, written 1806.

For the advantage of country air, the child was sent to 1294

his paternal grandfather's farm-house of Sandy Knowe, Roxburghshire, and in his fourth year was taken by his aunt, Miss Janet Scott, to Bath: his general health was thus greatly improved, but the lameness of the leg continued through life.

The affectionate solicitude of Miss Janet was not confined to the physical welfare of her little ward:

"Two or three old books which lay in the window-seat [at Sandy Knowe] were explored for my amusement in the tedious winter days. Automatae and Ramsay's Tea-Table Miscellanies were my favourites, although, at a later period, an odd volume of Josephus's Wars of the Jews divided my partiality.

"My kind and affectionate aunt, Miss Janet Scott, whose memory will ever be dear to me, used to read these works to me with admirable patience, until I could repeat long passages by heart. The ballad of Hardyknute I was early master of, to the great annoyance of almost our only visitor, the worthy clergyman of the parish, Dr. Duncan, who had not patience to have a sober chat interrupted by my shouting forth this ditty. He thinks I now see his tall, thin, emaciated figure, his legs cased in clasped gambadoes, and his face of a length that would have rivalled the Knight of La Mancha's, and hear him exclaiming, 'One may as well speak in the mouth of a cannon as where that child is!'"—*Aesthetic Fragment*.

But the youthful rhapsodist was sometimes favoured with more patient auditors; and to one of these we are indebted for a graphic account of an interview with little Walter when he was about six years and four months old:

"I last night supped in Mr. Walter Scott's. He has the most extraordinary genius of a boy I ever saw. He was reading a poem to his mother when I went in. I made him read on it was the description of a shipwreck. His passion rose with the storm. He lifted his eyes and hands. 'There's the mast gone,' says he; 'Crash it goes! They will all perish!' After his agitation, he turns to me. 'That is too melancholy,' says he; 'I had better read you something more amusing.' I preferred a little chat, and asked his opinion of Milton and other books he was reading, which he gave me wonderfully. One of his observations was, 'How strange it is that Adam, just new come into the world, should know every thing! That must be the poet's fancy,' says he. But when told he was created perfect by God, he instantly yielded. When taken to bed last night, he told his aunt he liked that lady. 'What lady?' says she. 'Why, Mrs. Cockburn, for I think she is a virtuous,—like myself.' 'Dear Walter,' says aunt Jenny, 'what is a virtuous?' 'Don't ye know? Why, it's one who wishes and will know every thing.' Now, sir, you will think this a very silly story. Pray, what age do you suppose this boy to be? Name it, now, before I tell you. 'Why, twelve or fourteen.' No such thing. He is not quite six years old. He has a lame leg, for which he was a year at Bath, and has acquired the perfect English accent, which he has not lost since he came, and he reads like a Garrick. You will allow this an uncommon exotic."—*Mrs. Cockburn to Rev. Dr. Douglas, 1777. Lockhart's Life of Scott*, chap. ii.

At eight years of age (in 1779) he was placed in the High School of Edinburgh, where he came into contrast—for we cannot say into competition—with some excellent scholars,—among them James Buchan, David Douglas, and James Hope.

"As for myself," he remarks, with his characteristic honesty, "I glanced like a meteor from one end of the class to the other, and commonly disgusted my kind master as much by negligence and frivolity as I occasionally pleased him by flashes of intellect and talent. Among my companions my good nature and a flow of ready imagination rendered me very popular. Boys are uncommonly just in their feelings, and at least equally generous. My lameness, and the efforts which I made to supply that disadvantage by making up in address what I wanted in activity, engaged the latter principle in my favour; and in the winter play-hours, when hard exercise was impossible, my tales used to assemble an admiring audience round Luckie Brown's fire-side, and happy was he that could sit next the inexhaustible narrator. I left the High School, therefore, with a great quantity of general information, ill-arranged, indeed, and collected without system, yet deeply impressed upon my mind, readily asserted by my power of connection and memory, and gilded, if I may be permitted to say so, by a vivid and active imagination."—*Aesthetic Fragment*.

The autobiographer continues with an account of the nature of his studies at the University of Edinburgh, the Latin, Greek, and Logic classes of which he attended in the years 1783 and 1784. Four years later he was a delighted auditor of the Lectures on Ethics of Dugald Stewart; and during this or his previous term at college he acquired a superficial acquaintance with some branches of the mathematics and several heads in civil municipal law, and a more familiar knowledge of the prominent points of history. His reflections on this portion of his life, made in his thirty-seventh year, carry a lesson which will be endorsed by many thoughtful seniors, and, we fear, profited of by but few juniors:

"If it should ever fall to the lot of youth to peruse these pages, let such a reader remember that it is with the deepest regret that I recollect in my manhood the opportunities of learning which I neglected in my youth, that through every part of my literary career I have felt pinched and hampered by my own ignorance, and that I would, at this moment, give half the reputation I have had the good fortune to acquire, if by doing so I

could rest the remaining part upon a sound foundation of learning and science."

To his collegiate acquisitions he added in later life what may be called (if we may be allowed to coin a convenient phrase) a free-translation knowledge of German, Spanish, and French, and a vast fund—not always accurate, but ever ready—of British archaeology: a department of learning which no one better knew how to use, and which few have made so attractive to the general reader.

His stock of romantic lore, the beginnings of which, as we have just seen, were accumulated in early youth, was greatly increased towards the close of the year 1784 by a diligent use of the leisure of a sick-room, the tedium of which was enlivened by the contents of a circulating library largely composed of the records of deeds of chivalry,—“the ponderous folios of Cyrus and Cassandra, down to the most approved works of modern times.” To classical scholarship he had no pretensions at any time of life: of the “little Latin and less Greek” which he carried from college, the first received but slender additions, and the last, even to the alphabet, gradually faded from a mind in which it never found a congenial soil. In May, 1786, the young dreamer was recalled to the realities of an every-day working world by entering into indentures, with his father, of apprenticeship as a Writer to the Signet, in 1791 he was admitted by the Faculty of Advocates to his first trials, and in 1792 was called to the Bar, in 1799 became Sheriff of Selkirkshire, with a salary of £300, and in March, 1806, was appointed one of the principal Clerks of the Court of Session,—the full endowment of which post (about £1200 a year) he did not receive until the death of Mr. George Home, in 1812. He was made a baronet in 1820, and was elected President of the Royal Society of Edinburgh in the same year. So much for the rise and progress of the reputation and employments of the aspiring practitioner of law, but this proverbially “jealous mistress” was by no means allowed the undivided empire with which alone she is declared to be content: in 1796 the advocate had published a book, translations of Bürger's *Lenore* and *Der Wilde Jäger*, and in 1797 he had married a wife, Miss Charlotte Margaret Carpenter, a daughter of Jean Charpentier, a royalist of Lyons, who was “taken from the evil to come” at the commencement of the ill-starred Revolution which in its issues deluged Continental Europe in blood and hampered England with debt. Of the merits of the poem the reader can judge for himself, of the charms of the bride we have a pencil-sketch by Mr. Lockhart:

“Without the features of a regular beauty, she was rich in personal attractions: a form that was fashioned as light as a fay's, a complexion of the clearest and lightest olive, eyes large, deep-set, and dazzling, of the finest Italian brown, and a profusion of silken tresson, black as the raven's wing, her address hovering between the reserve of a pretty young Englishwoman who has not mingled largely in general society, and a certain natural archness and gaiety that suited well with the accompaniment of a French accent. A lovelier vision, as all who remember her in the bloom of her days have assured me, could hardly have been imagined, and from that hour the fate of the young poet was fixed.”—*Life of Scott*, chap. viii.

Two years after his marriage to this “lovely vision” (i.e. in 1799,) Scott published a translation of Göthe's *Goetz of Berlichingen*, and shortly afterwards composed a number of ballads,—William and Ellen, The Eve of St. John, Glenfinlas, The Fire King, &c., already sufficiently noticed on a preceding page, (Lewis, Matthew Gurney, M.P., No. 12; *Tales of Wonder*, 1801, 2 vols 8vo.)

Reserving a minute and chronological enumeration of Scott's publications for a later portion of this article, we descend at one step to the year 1805, when, by the hearty admiration accorded *The Lay of the Last Minstrel*, our author was raised to that commanding position in the eye of the literary public which, either as poet or novelist, he maintained with undiminished honours for the next quarter of a century. A collection of his Ballads and Lyrical Pieces, in one volume octavo, followed in 1806; *Marion* delighted the world in 1808; *The Lady of the Lake*, in 1810; the Vision of Don Roderick, in 1811; *Rokeby* and *The Bridal of Triermain*, in 1813; *The Lord of the Isles*, in 1814; and *Harold the Dauntless*, in 1817.

But to retrace our steps: in 1814 there was published anonymously, at Edinburgh, in three volumes, a historical romance, which, from several causes,—its own extraordinary merits, its position as the first-fruits of a new school of fiction, and especially as the first of a long line of illustrious descendants which bear its name,—will always command the respect of the bibliographer as effectually

as it will entrance the interest of the mere novel-reader to the latest generation.

Whilst the world was still wondering over the authorship, and reperusing again and again the pages, of *Waverley*, new food for speculation and delight was afforded in 1815 by the publication of *Guy Rannering*; in the next year “the wonder grew” by the addition of *The Antiquary*, and *Tales of my Landlord*, *First Series*, (*The Black Dwarf*, and *Old Mortality*;) in 1818 appeared *Rob Roy*, and *Tales of my Landlord*, *Second Series*, (*The Heart of Mid-Lothian*;) in 1819, *Tales of my Landlord*, *Third Series*, (*The Bride of Lammermoor*, and *A Legend of Montrose*;) and *Ivanhoe*; in 1820, *The Visionary*, *The Monastery*, and *The Abbot*; in 1821, *Kenilworth*; in 1822, *The Pirate*, and *The Fortunes of Nigel*; in 1823, *Peveril of the Peak*, and *Quentin Durward*; in 1824, *St. Ronan's Well*, and *Red Gauntlet*; in 1825, *Tales of the Crusaders*, (*The Betrothed*, and *The Talisman*;) in 1826—but, alas! we have come to an eventful year in the history of the Great Magician who had thus rapidly enlarged the Republic of Letters by a domain so wide in extent, so charming in scenery, so diversified in population! From the first publication of *Waverley*, many eyes had been turned towards Walter Scott, and each succeeding novel strengthened the belief that to no other pen than his could they be justly attributed. Indeed, from the date of the publication of Mr. Adolphus's Letters to Richard Heber, (July, 1821, vide p. 32, *supra*), the little skepticism on the subject which remained was chiefly based on what proved to be an ill-founded confidence in Scott's veracity. The authorship was denied by him,—we refer not now to the equivocations and evasions which at the best were of but doubtful morality,—denied absolutely and “upon honour,” (see Scott's Introduction to *Waverley Novels*, ed. 1829, Moore's Memoirs, ii. 199, vi. 130; Warren's Miscellanies,—letter to S. Warren, 3d August, 1823, Table-Talk of Samuel Rogers, 1856.) For this inexcusable breach of truth he has, of course, been excused,—for when did the offences of an eminent sinner lack apologists? but every one of such apologists, since the beginning of the world, has only recorded his own condemnation, and utterly failed to relieve the criminal for whom he injudiciously and immorally pleads. Let it once for all be understood by all that there can be no such thing as a justifiable falsehood: from the first lie which stains our annals—that of the Father of Lies in the Garden of Eden—to the lies at this moment passing on to the register of the Recording Angel, all have been evil and only evil. We gladly turn from a theme which our duty as a conscientious biographer forbade us to leave entirely unnoticed,—which our obligations to truth forbade us to notice otherwise. It is the surmise of the author of the *Life of Scott* (written by Robert Chambers) in Chambers's Biographical Dictionary of Eminent Scotsmen, “that he kept the *Waverley* secret with such pertinacious closeness” because “unwilling to be considered as an author writing for fortune, which he must have thought something degrading to the baronet of Abbotsford.”

This supposition was pronounced by James Ballantyne, whose testimony on such a point will hardly be questioned, to be “admirably true.” This ambition to be the founder of a family, the chief of a great landed estate, proved, in the end, Scott's ruin. Previously to 1811 he had been in the habit of spending his summers at a villa called *Ashetel*, on the banks of the Tweed, near Selkirk. Henceforth he devoted his literary gains—and they were of course enormous—to the transformation of a newly-purchased farm-house, three miles from Melrose, into a Gothic castle, and the enlargement of a territory of one hundred acres to a vast domain. There was much curiosity to behold the marvels which a lavish outlay of capital, guided by architectural taste and agricultural skill, had wrought at Abbotsford; there was much more to see and hear the lord of the manor, whose fame had now gone forth to all parts of the world where the language and letters of Britain were known and esteemed.

“It would hardly, I believe, be too much to affirm,” says Mr. Lockhart, “that Sir Walter Scott entertained under his roof, in the course of the seven or eight brilliant seasons when his prosperity was at its height, as many persons of distinction in rank, in politics, in art, in literature, and in science, as the most princely nobleman of his age ever did in the like space of time. I turned over, since I wrote the preceding sentence, Mr. Lodge's compendium of the British Peerage, and, on summing up the titles which suggested to myself some reminiscence of this kind, I found them nearly as one out of six. I fancy it is not beyond

the mark to add, that of the eminent foreigners who visited our island within this period a motley crossed the Channel mainly in consequence of the interest with which his writings had invested Scotland,—and that the hope of beholding the man under his own roof was the crowning motive with half that motley. As for countrymen of his own, like him ennobled, in the higher sense of that word, by the display of their intellectual energies, if any one such contemporary can be pointed out as having crossed the Tweed and yet not spent a day at Abbotsford, I shall be surprised.”—*Life of Scott*, chap. xlix.

Among the most favoured of these guests were several of our own countrymen. One of these, who has recorded in his own charming pages his experience of Abbotsford hospitality, (*vide IRVING*, *WASHINGTON*, p. 938,) and two others, have been so kind as to place in our hands some interesting reminiscences of their pilgrimage to the shrine of genius.

“BOSTON, Dec. 11, 1887.

“S. AUSTIN ALLIBONE, Esq.

“DEAR SIR:—I had the happiness to make the acquaintance of Walter Scott in the summer of 1818, just before the appearance of *The Heart of Mid-Lothian*. The authorship of the *Waverley* Novels had not then been announced. Mr Lockhart states that it was known at this time to none of his family but Mrs. Scott, though it appears from a letter given in the 6th chapter of Mr Lockhart's biography that it had been communicated to a few friends. I had surmised it from the first appearance of *Waverley*, and on reading the *Antiquary* I felt confident that they could have proceeded from no other pen but Scott's. I carried him a letter from Mr. Gifford, the celebrated translator of Juvenal, and editor at that time of the *Quarterly Review*. Feeling the fullest confidence that I was about to visit not only the author of those inimitable poems which from their first appearance had been my great delight, but also the still-concealed author of the wonderful novels, it was with no ordinary emotion that I found myself on the door-step of No 39 Castle Street. It was the first visit I made after arriving in Edinburgh, and that after a long night's drive in the mail-coach. A brass plate on the door bore the words ‘Mr. Walter Scott, Advocate.’ I was shown into the study so well known by the description given of it by Mr Lockhart, whose first acquaintance with the family took place a few weeks before my visit. Scott's appearance, the tall, somewhat gaunt form, dusky-white hair, rather heavy look except when kindling with excitement, plain, farmer-like person, and lameness in one leg, are too familiar to need description. He received me with much kindness, and told me Mr. Gifford had prepared him to expect me. He said the society of Edinburgh differed from that of London, and, as he thought, to the advantage of the former, in having the literary and fashionable circles more mixed together. He spoke with affection of Mr. Irving, who he said had endeared himself to Scotland by his partiality for the Tweed. Alluding to the passage in *Rob Roy*, (which was then the last of the novels published,) I asked him ‘whether Mr. Irving had got to be so much of a Scotchman as to lift his hat when the great rivers were named?’ I replied he looked a little conscious when to this question he fancied, ‘Yes, the Scotch do name their great rivers with veneration.’ He seemed interested as I described to him my first reading of the *Lady of the Lake* in 1810, as I was travelling through the woods of New Jersey on a summer-vacation's jaunt. He showed me a sword that had belonged to the Marquis of Montrose and was given to him by James I. It had formerly belonged to Prince Henry, though made for his father. It had a Latin legend, beginning, ‘Jacobe, pacis alumne.’ On taking my leave, he invited me to dine with him that day, and to visit him at Abbotsford.

“I returned to dinner at 5 P.M., when I was made acquainted with the family.—Mrs. Scott, the two sons, Walter and Charles, and two daughters, Sophia and Anne. There were also a lady and gentleman whose names I do not recall. It was an uncommon family party, and I was made to feel myself at once entirely at home. Walter, the oldest son, and apparently a young man of 18 or 19, asked his father's permission to go to the theatre after dinner, which the father withheld. ‘Young America’ will be shocked at such an instance of filial dutifulness and parental authority. When Anne, the second daughter, a black-eyed lassie of fourteen or fifteen, came in, there was no chair vacant near her, and I rose to give her mine. Her father playfully said, ‘Don't mind her; she's a fine buxom lassie, able to take care of herself.’ The conversation round the table was delightful, unrestrained, merry, without effort. An original portrait of Rob Roy, jun., about eighteen inches high, was handed round the table. Scott had borrowed it to have it copied. No allusion was made to the novel; but in the course of the conversation Scott said that Helen McGregor had composed a piece of music. The father of the lady present had received a message from Rob Roy, jun., threatening to burn the house. It was impossible not to consider the interest taken by Scott in this portrait, his familiarity with the tradition of Helen McGregor, and the absence of all allusions to the novel, in any other light but as indications of the yet unavowed authorship. Had not Scott been the author of *Rob Roy*, it would naturally have formed the principal topic of conversation. All the persons present spoke with the usual Scottish inflection, but used no words peculiar to North Britain, with the exception, perhaps, of ‘ye’ for ‘you,’ and ‘mind’ for ‘remember.’ There were three dogs at table. A large favourite cat came on with the dessert, and after the ladies retired took post on the table near her master, who said that if cats were treated as kindly as dogs they would be as affectionate. Scott was at dinner at the Duke of Wellington's in Paris when some English papers were brought in charging the Allies with undue lenity in not having razed Paris. ‘Awww!’ cried the duke: ‘what sort of an army should I have had after it had been revelling on

the plunder of Paris?’ He said the duke was humane on principle, but not naturally a man of keen sensibility.

“After tea, Sophia Scott, afterwards Mrs. Lockhart, sang several national ballads with great simplicity and feeling.

“A short time afterwards I spent a few days—some of the happiest in my life—at Abbotsford. I carried down with me the first copy of *The Heart of Mid-Lothian* which had been seen by the family. At that time there was a pretty common notion that Mr. Thomas Scott, a brother of Sir Walter, and a paymaster (I think) at Quebec, was the author in whole or in part of some at least of the novels. I had lately made a visit at Kinnell House, the residence of Dugald Stewart, and Mrs. Stewart related to me some anecdotes of Thomas Scott which gave countenance to that opinion. She thought there might be some foundation for it. After I had become sufficiently at home at Abbotsford to talk freely on the subject, I said jokingly to Sophia that, after all, America was entitled to the credit of the novels; ‘for,’ said I, ‘people say your uncle Thomas at Quebec writes them.’ She answered, very quickly and warmly, that if people said that they said what was not true. ‘Oh, then,’ said I, ‘the secret is out, and your father is the author.’ Struck with the vehemence and warmth of her manner, she answered, ‘Your inference is a fair one from my exclamation; and I ought in candor to tell you that we all believe that our father is the author, but we do not know it.’ I asked her how it was possible that such an operation should be going on in the house as the composition and correcting the press of so many volumes and the family with whom he lived on such familiar terms not be aware of it. She said things occasionally took place that might awaken suspicion, that if they chose to be inquisitive they might perhaps find out how the case stood; they believed their father wrote the novels, and that he desired it to remain concealed, and they respected his supposed wishes too much to pry into the matter. ‘Besides,’ said she, ‘my father has always written a great deal, and there has been no change in his habits since I have been old enough to notice them.’

“It would swell unduly this already too long letter to attempt even an abstract of my recollections of this most delightful visit. In taking my last long walk with Sir Walter and his most amiable family, the thought that I should probably never see him again, filled me with sadness. On my return to England, in 1841, but one of the family was living. I had received in 1838 in America a letter from Charles Scott, written from Persia, where he was attached to the British legation. But a few years later all were gone. Miss Lockhart, the daughter of Sophia, gentle and beautiful as I had known her mother twenty-four years before, was just coming into society in London in 1842, but she too, with her father, has since passed away.

“The foregoing is, I fear, hardly adapted for publication; but, just as it is, it is at your service.

“I remain, dear sir, very truly yours,

“EDWARD EVERETT.”

See, also, Everett's Mount Vernon Papers, Numbers Thirteen and Fifteen, (*Abbotsford Visited and Revisited*), 1860, 12mo, pp. 115-123, 135-144; Everett's *Orations and Speeches*, ii. 1858, Index.

The communication which follows, from George Ticknor, LL.D., the distinguished historian of Spanish literature, will be read with lively interest. He presented it to us April 12, 1866, nearly half a century after the occurrence of the events which it records, but from notes made at the time.

“WALTER SCOTT

“During the winter and spring of 1819, I passed some weeks at Edinburgh. Mr. Scott, not yet Sir Walter by a year, and not by eight years recognized as the author of *Waverley*, though generally believed to be such, was then lord of the ascendant in Scotch society, as he had long been, and as he continued to be until his death. His health, however, at that period was by no means firm. He was suffering from a succession of illnesses which were called spasms in the stomach, or cramp, which prevented him from being much in the world, or, in fact, being much abroad, except when he was in his Court, then in session, or when he was taking his long daily walk, which he always found important. On this account he was more than commonly willing to see his friends, and even strangers, at home, where he enjoyed more than his wonted leisure, or, at least, submitted to it. In this way I saw him not infrequently at ‘Poor No 39,’ as he used to call his house in Castle Street after he left it. I dined with him there very quietly several times.

“He was not quite forty-eight years old, tall and striking in his figure,—full six feet in height, I think,—scout and well made. From the malconformation of one of his feet, he stooped a little,—at least, that seemed to me the reason why he was somewhat prematurely bent;—and his features bore the marks of coming age, which, like his gray hairs, had, I was told, much increased during the two preceding years. His countenance, as everybody knows, was dull when at rest, and even in common conversation. I think it expressed only much good nature, and a remarkable willingness to listen, but his smile was uncommonly sweet and winning, and when he repeated poetry, which he loved to do, there was a transfiguration of his features which seemed to change their expression entirely. His deep, bluish-gray eyes, or rather the white portions of them, blushed and became pink with his emotion, an effect I have noticed in only a few other instances, and those in persons who possessed much sensibility.

“His poetical talent was developed later than usual. He wrote, indeed, school-boy verses, but with difficulty; and Clerk, the eminent advocate, (not William, his particular friend,) said once that when Scott was about twenty years old, and they were going over to Fife one day in a boat, they happened to need a

few rhymes, and, after several efforts, both gave up in despair.—Scott saying, "Well, John, it is clear you and I were never made for poets!" To his early story-telling propensities, however, Clerk bore ample testimony. They had both been at the High School together, and though Scott did not much distinguish himself in his Greek and mathematics, yet as soon as they came out into the "yards" the boys used to gather round him, near a portion of the wall where Scott liked to sit, and beg him to tell them a story. His resources seemed inexhaustible, his own imagination supplied a large part of them. Sometimes his audience consisted of twenty or thirty.

"Of his extraordinary memory I had many proofs; but there was one which surprised me more than the rest. I was then fresh from Spain, and Mr. Scott was curious about whatever related to that remarkable country, its people and literature, and especially about whatever related to its early poetry. One day, after dinner, when the conversation, under his leading, had been upon these subjects, he repeated to me English translations of two long Spanish ballads. They were unusually well done, and I naturally asked him where I could find them. He replied that they had never been printed. This made me suspect that they were his own, and led me to some further inquiries about them, intending, if I could properly do so, to get a copy of them. He perceived my drift, and, laughing heartily, said, 'No,—I have no copy of them. Indeed, I never saw a copy.' Of course my curiosity was still further excited, and at last he told me that they were translations by Hookham Frere, who had read them to him; 'but,' he added, 'they were so fine that I made him read them to me twice.' Frere, it will be remembered, had an extraordinary power in this way, and a great love for early poetry. Mackintosh calls him the first of English translators. In consequence of this conversation about the old Spanish ballads, I sent Mr. Scott a note containing some facts about the *Romanceros*, &c., to which I received the following answer:

"MY DEAR SIR—

"I have to return you my very best thanks for your most valuable information respecting the Spanish *Romanceros*. I fear I shall never be able to labour much more in this vineyard, but I am delighted to see the task which I once pursued enthusiastically taken up by such intelligent and able successors. "I am at present in such ticklish health from a tendency to stomach affections, that I can only see very small parties of my friends. But if I can tempt you to a quiet dinner on to-morrow, or any day before the 10th, excepting only the 6th, I will promise you a highland pibroch, a pair of ptarmigans, and a hearty welcome. Yours, truly obliged,

"WALTER SCOTT"

"The dinner, with its piper, it is needless to say, was agreeable. Nobody was added to the family, I think, but Mr. Thomas Thomson, the well-known antiquary, and one other person.

"On another occasion Mr. Scott invited me to dine with him, and accompany him and his family to the theatre and see a play called *Rob Roy*. It was not, as Lockhart suggests, the first representation. On the contrary, it had already been acted many times, with great success, and Mr. Scott's family, or at least some of them, had seen it, but he had been too unwell. Mackay, who died only eight or ten years ago, and who was long known as a remarkable actor, was then beginning to be famous, and performed the part of Baillie Nicol Jarvie, as both Lockhart and Scott himself have noticed, with inimitable felicity, at this period, a great number of times in Edinburgh, as he afterwards did still oftener in London. The box which Mr. Scott had taken was not far from the stage, so that it could be seen by most of the house, and his presence was evidently noticed and his features watched by many of the audience, especially those in the pit near us. We protected himself a little from their attention, at first, by placing himself behind a small pillar, but, as the piece advanced, he became so much interested that he leaned forward eagerly, and became very noticeable. Two or three times he objected to the details of Mackay's acting, but, upon the whole, he enjoyed it prodigiously, and, when it was over, said to me, 'That's fine, sir—that's very fine,' adding, with the peculiar Scotch look which he sometimes wore,—half-silly, wholly humorous,—and all I wish is that Jedediah Cleishbotham could be here to enjoy it! He evidently did not intend I should doubt who wrote the novels.

"One day, as I was walking up and down in that Babel, the great hall of the Parliament House, a sort of fashionable exchange at that time, where four courts were transacting business on the sides of the immense room, amidst a confusion which seemed to make it perfectly absurd to attempt any thing like legal discussion, a person accosted me who was so disguised by his wig and gown that I had no suspicion who it was until I recognized his voice. It was Mr. Scott. The Court of which he was clerk had just adjourned, and he proposed to me to take a walk with him, such as I think he was in the habit of taking before dinner every day. He carried me round chiefly in the old town, and showed me many curious parts of it. What most interested me were the houses where Hume, Blair, Ferguson, Smith, and Robertson had lived, and the anecdotes he told me of them and their times, bringing out a story for every lane and close we passed. He seemed to have a great admiration for the period to which he referred; and, remembering what had been said about it in *Guy Rannering*, not then acknowledged to be his, I pressed the conversation in that direction. He did not hesitate to avow the same opinions, and sometimes, it seemed to me, in much the same language, with Pleydell. He even went further, and said he thought we were living in the decline of Edinburgh society. Perhaps he was right; but certainly I did not feel disposed to acknowledge it at that moment.

"He was very proud of his oldest daughter, Sophia, afterwards Mrs. Lockhart, who was then about twenty years old. She was not handsome, nor in any way brilliant, but she was natural, simple, full of Scotch feeling, and though not without

outbreaks of enthusiasm, yet remarkable for a sort of easy tact, which was, I think, very much to her father's taste. She played on the harp, perhaps not very well, and she sang, without having a voice of great compass or power; but she confined herself, so far as I heard her, almost entirely to the national music and the old ballads, and in these was as successful as a Sibyl, with not a little of a Sibyl's air and character. It was like improvisation, so spontaneous did it seem.

"Once, as she was playing, she was a little embarrassed. Lady Hume asked her to play an old ballad of Rob Roy. Several persons were present, and she was disturbed by the recollection of the way in which her father's name had been associated with the adventures of this extraordinary Highlander. But (as, I suspect, on all occasions) she took the most direct means to settle her difficulty. She ran across the room to her father, and whispered to him. 'Yes, my dear,' he replied, loud enough to be heard by those near him, 'play it, if you are asked, and Waverley, and the Antiquary, too, if there are any such ballads.'

"As the spring came on, there was a vacation in the Court of which Mr. Scott was clerk, and he went, as I think was his custom, to Abbotsford, taking only his daughters with him, and leaving the sons in town for their schools with Mrs. Scott. He was good enough to ask me to visit him there, and invited my friend Mr. Cogswell to go at the same time, in a way which much gratified me. A few days afterwards, I received the following note from him, accompanied by a copy of the Roxburgh Catalogue, which he had promised me, and a copy of 'Kirk's Secret Commonwealth,' a curious tract, of about a hundred quarto pages, on Fairy Superstitions and Second Sight, originally published in 1801, and of which, in 1816, Mr. Scott had caused a hundred copies to be privately printed by the Ballantynes, with additions,—a circumstance, I think, not noted by Lockhart:

"MY DEAR SIR—

"Accept a copy of the Roxburgh Catalogue, to which I take the liberty to add a rare tract which I published a small impression of some time ago, and which I believe is already R.R. I hope you have not forgotten the proposed visit on Tweedside.

"Yrs. truly,

"W. SCOTT"

"We left Edinburgh soon afterwards, (March 16,) in beautiful weather, with the spring well advanced, and every thing beginning to be green. We stopped the first night at Kelso, and then, not forgetting the Duke of Roxburgh's seat of Flores, or Thomson's birthplace at Ednam, or Dryburgh Abbey, where Scott himself has since been buried, we drove along the gentle, graceful banks of the Tweed, by Melrose, to Abbotsford. As we approached it, the postillion, who knew where we were going, pointed it out to us, with great glee, as 'the Sherries,' because Mr. Scott was then Sheriff of the county of Selkirk, and, like his other neighbors, the postillion was proud of him and of his official position to them. It was not far from the road; and a very odd-looking establishment it was,—neither cottage nor house, neither ancient nor modern, nor an imitation of any thing like either, but a complete nondescript, begun upon the foundation of a cottage, and growing gradually up by successive additions to become nobody could tell what. The situation was not very good, for it was under a hill, and with very little prospect on either side, but it was within sound of the Tweed's ripple, which Scott always so loved, and opposite the entrance of the Gala, on whose banks he had lived so happily soon after he was married. But, whatever its arrangements might be, they suited him, and always continued to do so. But when, eighteen years afterwards, I reached the top of the same hill, coming again from Melrose, and looked down upon the strange castellated mansion which Abbotsford had become, I saw at a glance, though not without a sharp pang, what its master had sacrificed to found the 'Scotts of Abbotsford,' and how that ill-contrived structure had brought his gray hairs in sorrow to the grave.

"We were most hospitably received. Nobody was in the house except the family and Mr. Skene, an intimate friend, to whom Mr. Scott had dedicated one of the cantos of *Marmion*,—a cultivated, pleasant person. Mr. Scott was more amusing in the country than he had been in town. He seemed, like Anteus, to touch his kindred earth, and to quicken with its influences. The Border country was no doubt the natural home of his talent, and it was in walking with him over his own hills and by the side of his own Tweed—in the visits he liked to make with strangers to 'the bonnet-lairs,' or small proprietors, of his neighborhood—that he was obviously all that his works might lead one to wish him to be. I have no doubt that his conversation in such walks, or after dinner or supper, was equal in interest to the same amount of reading in one of his novels. It was very different, but it was as good, and as full of his peculiar talent.

"The house, as it then stood, was a kind of collection of fragments of history. There were, in one part of it, architectural ornaments copied with care from the ruins of Melrose; in another, the identical gate of the Tolbooth, or rather the stone part of it, through which the Porteous mob forced its way; an old fountain was before the house, old bits of stone-work and masonry in other places, and everywhere old inscriptions and old armor, which seemed to make it a kind of singular poetical habitation, such as ought to belong to him. I liked it much better than I did when it was turned into a castle, or, rather, attempted to be.

"Nobody came to Abbotsford while we stayed there,—a circumstance which added much to the pleasure of the visit. The breakfast-hour was nine; and when we met, it was understood that Mr. Scott had been up a good many hours and had done a good deal of work. At any rate, the Third Series of the 'Tales of my Landlord' appeared two or three months afterwards, and, I have no doubt, every morning while we were at Abbotsford progress was made in the 'Legend of Montrose.' But after breakfast, which was a hearty Scotch one, and which Mr. Scott much enjoyed, he seemed to be at leisure. A long walk was evidently the custom of the house; and we all went together.

as we walked on, he seemed to have a story for every stone on his estate; and for the great points in the prospect—like 'the Millon that were drest in twain'—he had a plenty of traditions, or a snatch of an old ballad, which he gave with great satisfaction and an appropriate commentary.

"One day, as we were going through a large field, where there were several horses straying about, Maida, who, with two or three other dogs of lower degree, belonged to the party, placed himself on a little knoll, in a peculiarly picturesque position. As I noticed it, Mr. Scott asked me why I supposed Maida had placed himself there? I had no conjecture to make. Mr. Scott explained that it was a sort of commanding position, where the magnificent dog could, if needful, protect us from the horses or prevent them from straying too near to us. 'He is as good as a man,' I said. 'You may say as good as a gentleman,' Mr. Scott replied, 'and no injustice done to the quality!'

"When we returned from the morning walk, we went to our rooms. Perhaps more work was done on the 'Legend of Montrose,' perhaps not. I had no knowledge or suspicion of what might be going on. No reference was made to the novels while I was at Abbotsford, except that when something was said about Mr. Thomas Scott, a brother of Sir Walter, then in Canada as paymaster of a regiment, Sophia added, with a little archness, 'Some people have thought Uncle Tom wrote the Waverley Novels; but that is absurd.' 'Uncle Tom,' however, as we now know from Lockhart, was thought by his brother to be equal to writing them, or something as good, and was asked by Mr. Scott 'to look knowing when Waverley is spoken of,' after he was aware that 'Uncle Tom' had been suggested as its author.

"Dinner was at half-past four. As soon as we were seated, a pibroch was struck up before the windows by the piper, one of the best-looking and most vain, self-sufficient dogs I ever saw, who walked up and down, dressed in full Highland costume, and played on his pipes, until the dessert arrived, making such a distressing noise that conversation was not easy. But with the dessert he was called in, saluted his laird, and received a glass of whiskey, as his compliment and dismissal. Conversation then set in in earnest. Wellingered long at table, for Mr. Scott enjoyed it, and his talk was as good as a given number of pages in one of his novels would have been. Coffee followed, and a little run in some young plantations near the house, which were not much to look at, but upon which it was evident that Mr. Scott valued himself not a little. When we came in, the piper was heard again in a large room which had just then been finished, but was not yet furnished, and we all went there, and those of us who liked it danced Scotch reels until we were tired. Tea and conversation afterwards brought us to ten o'clock, and a moderate, hot supper, with whiskey punch, which Scott valued himself upon brewing with more than common skill, and then a very short and very gay hour at the table or by the fireside sent us to bed. He generally talked of what related to Scotland, but once, I remember, he went fully and with great spirit into the plays of Massinger, whom he characterized as 'the most gentleman-like of all the old English dramatists.' He had just been reading him in Gifford's edition, upon whose notes he placed a high value.

"There was great frankness in the whole family, and in the way they talked about one another. Mr. Scott said his great object with his children had been not to over-educate them, but to follow the natural indications of their characters rather than attempt to mould them. Charles, he thought, would make a 'writer to the signet,' or a lawyer. He was then only eleven years old, and had been permitted a few days before to come from Edinburgh alone on a pony, a distance, I think, of about eight-and-twenty miles. 'And what do you think,' said Mr. Scott, 'pleased him best about it?' I supposed it was the independence of the position. 'No,' said Mr. Scott, 'it was just paying the tolls and taking care that he got the right change.' But Mr. Scott was disappointed in Charles. He died in a clerkship in the Foreign Office in London. Of Walter, then eighteen, he judged more accurately. He said that he did not foresee intellectual success for him, 'and so,' said he, 'I have given him as much Latin as is good for him, and taught him to ride well, and shoot well, and tell the truth, and I think he will make a good soldier, and serve his country well, instead of a poor scholar or advocate, doing no good to himself or anybody else.' Sophia, however, did not seem to be satisfied with her father's system of education in some respects; and, when he was gone out of the room, said, with her little Scotch idiom, 'He's always just telling us of our faults, but never taking such serious pains to have us mend. I think sometimes that he would like to have us different from other boys and girls, though it should be by having us worse.'

"Our pleasant visit was sadly ended on the third day. Late in the evening, Mr. Scott was seized with a violent spasm in his stomach. A surgeon was sent for immediately, who continued with him all night, vainly endeavoring to give him relief by laudanum and bleeding. We sat up, as did Mr. Skene, until near morning, and then, after breakfast, left abruptly,—a day earlier than we had intended.

"At Oxford I found a letter from Mr. Skene, telling me that Mr. Scott was again better; but that the attack had been very severe, and had filled the family for a time with the cruellest apprehensions. I never saw him afterwards; but the letter from Mr. Skene was as follows:

"EDINB., 23 March, 1819.

"DEAR SIR:—

"I hoped sooner to have been able to fulfil my promise of informing you of the recovery of our friend Mr. Scott, who felt much gratified when I informed him of the very kind interest you took in his welfare. I remained with him until last night, when he had so far recovered as to quit his room during part of the day, and even to show somewhat of his almost invincible cheerfulness; though I cannot flatter myself that the disease is subdued even for the present. He apprehends a return, and, I

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fear, with too much reason. He was tolerably easy the night after you left Abbotsford, but on the succeeding night was very sharply visited by a return of spasms, accompanied with considerable inflammation, which occasioned a rapid extension of the pain over his breast, and was only arrested by bleeding. His physician from Edinburgh, having heard of his attack, came to Abbotsford immediately, and, I am happy to say, perfectly approved of every thing that had been done. The country surgeon received his instructions, and now remains almost constantly with Mr. Scott. I am sorry not to have a more favorable report to make; though I cannot but flatter myself that his naturally vigorous constitution will ultimately shake him free of the disease.

"He desires to express his regret at the unpleasant interruption occasioned to your visit, which deprived him of the enjoyment he had anticipated in your company; and, although you meditate a very distant separation, he trusts the chances of life may again give him the satisfaction of meeting with you. I beg to be permitted to express a similar wish on my part, and to subscribe myself, with much esteem,

"Yours respectfully,

"JAMES SKENE.

"126 Princes Street."

Thus far Mr. Ticknor,—concerning whom Scott writes to Southey as follows:

"ABBOTSFORD, 4th April, 1819.

"I shall like our American acquaintance the better that he has sharpened your remembrance of me; but he is also a wondrous fellow for romantic lore and antiquarian research, considering his country. . . I had written thus far last week, when I was interrupted, first by the arrival of our friend Ticknor, with Mr. Cogswell, [p. 401, *supra*.] another well-accomplished Yankee," &c.—*Lockhart's Scott*, chap. xlv.

In his Autobiographical Recollections, 1860, chapter iv., C. R. Leslie gives us an interesting account of a visit paid to Abbotsford "in the autumn of 1824, for the purpose of painting a portrait of Sir Walter Scott for Mr. Ticknor, of Boston." Leslie's pen-and-ink portrait of Scott will be found on a later page of our sketch.

But the "brilliant seasons," as Mr. Lockhart well calls them, at Abbotsford, were to be followed by the dark days of adversity.

In the winter of 1825-26 a commercial crisis prostrated many houses, and among these were Messrs. Archibald Constable & Co., who carried on two establishments, one for printing and the other for publishing, and Messrs. Ballantyne & Co. To the astonishment of everybody not in the secrets of these concerns, it was ascertained that Scott was a partner of the last, and also in this capacity a large debtor to the creditors of the first, of these firms. It would appear that the embarrassments of Hurst & Robinson, another publishing house, precipitated the catastrophe which overwhelmed the three establishments in a common ruin. This mercantile connection had been, as his Diary, subsequently published, gives melancholy evidence, a source of painful anxiety to Scott. His partnership with James Ballantyne in the printing-business commenced in May, 1805, with John Ballantyne & Co., publishers, in May, 1808. To say the least, Constable and the Ballantynes had managed recklessly, and Scott had lavished foolishly. No biographer can do justice to this portion of Scott's history: fortunately, he has traced the sad annals in indelible lines in his only confidant,—the Diary of 1826; and from that record we shall borrow a few leaves:

"January 5.—Got the desired accommodation, which will put J. B. quite straight, but am a little anxious still about Constable. He has immense stock, to be sure, and most valuable, but he may have sacrifices to make to convert a large proportion of it into ready money. The accounts from London are most disastrous. Many wealthy persons totally ruined."

"January 14.—An odd, mysterious letter from Constable, who has gone post to London. It strikes me to be that sort of letter which I have seen men write when they are desirous that their disagreeable intelligence should be rather apprehended than expressed. . . Luckily, the funny people are gone, and I shall not have the task of grinning when I feel serious enough. A letter from J. B. mentioning Constable's journey, but without expressing much apprehension. He knows C. well, and saw him before his departure, and makes no doubt of his being able easily to extricate whatever may be entangled. I will not, therefore, make myself uneasy. I can help doing so, surely, if I will. . . I see no reason why one should not, with God's assistance, shun noxious thoughts, which foretell evil and cannot remedy it."

As Constable's plan of "extrication" was the negotiation of a loan from the Bank of England to the moderate amount of "£100,000 to £200,000 on the security of the copyrights in his possession," it is no great marvel that "J. B.'s" confidence in his financial abilities was not justified by the result: Constable kept his "copyrights," and the Bank of England kept its money. The catastrophe could no longer be averted:

"Edinburgh, January 16.—Came through cold roads to as cold news. Hurst and Robinson have suffered a bill to come back upon Constable, which I suppose infers the ruin of both houses. We shall soon see. Dined with the Skenes."

"January 17.—James Ballantyne this morning, good, honest fellow, with a visage as black as the crock. He hopes no salvation, has indeed taken measures to stop. It is hard, after having fought such a battle. . . . My old acquaintance, Miss Elizabeth Clerk, sister of Willie, died suddenly. I cannot choose but wish it had been Sir W. S.; and yet the feeling is unmanly. I have Annie, my wife, and Charles to look after. I felt rather sneaking as I came home from the Parliament House,—felt as if I were liable *monstrum digno* in no very pleasant way. But this must be borne *cum ceteris*; and thank God, however uncomfortable, I do not feel despondent. . . . My wife and daughter are gloomy, but yet patient."

"January 18.—He that sleeps too long in the morning, let him borrow the pillow of a debtor. So says the Spaniard, and so say I. I had, of course, an indifferent night of it. I wish these two days were over, but the worst is over."

It will be observed that Sir Walter fulfilled his engagement to dine at Skene's on the 16th of January, although the news of the dreaded catastrophe had just reached him. Lockhart remarks,

"Mr. Skene assures me that he appeared that evening quite in his usual spirits, conversing on whatever topic was started as easily and gaily as if there had been no impending calamity; but at parting he whispered, 'Skene, I have something to speak to you about. Be so good as to look in on me as you go to the Parliament House to-morrow.' When Skene called in Castle Street, about half-past nine o'clock, next morning, he found Scott writing in his study. He rose, and said, 'My friend, give me a shake of your hand—mine is that of a beggar.' He then told me that Ballantyne had just been with him, and that his ruin was certain and complete, explaining briefly the nature of his connection with the three houses whose downfall must that morning be made public. He added, 'Don't fancy I am going to stay at home to brood idly on what can't be helped. I was at work on Woodstock when you came in, and I shall take up the pen the moment I get back from court. I mean to dine with you again on Sunday, and hope then to report progress to some purpose.' When Sunday came, he reported, accordingly, that in spite of all the numberless interruptions of meetings and conferences with his partner, the Constables, and men of business—to say nothing of his distressing anxieties on account of his wife and daughter—he had written a chapter of his novel every intervening day."

"Distressing anxieties about his wife and daughter."—alas! it was here that the "iron entered into his soul." It was this that bowed the strong man,—resolute, and even cheerful, under his own share of this great sorrow.

"January 19.—A painful scene after dinner, and another after supper, endeavouring to convince those poor dear creatures that they must not look for miracles, but consider the misfortune as certain, and only to be lessened by patience and labour."

"January 21.—Susannah, in Tristram Shandy, thinks death is best met in bed. I am sure trouble and vexation are not. The watches of the night pass wearily when disturbed by fruitless regrets and disagreeable anticipations. Mr. Gibson with a most melancholy tale. Things are much worse with Constable than I apprehended. Naked we entered the world, and naked we leave it—blessed be the name of the Lord!"

"January 22.—I feel neither dishonoured nor broken down by the bad—now really bad—news I have received. I have walked my last on the domain I have planted—sate the last time in the halls I have built. But death would have taken them from me, if misfortune had spared them. My poor people, whom I loved so well! . . . But I find my eyes moistening, and that will not do. I will not yield without a fight for it. . . . Poor Mr. Pole, the harper, sent to offer me £500 or £600, probably his all. There is much good in the world, after all!"

"Mr. Pole," comments Lockhart, "had long attended Sir Walter's daughters as teacher of the harp. To the end Scott always spoke of his conduct on this occasion as the most affecting circumstance that accompanied his disasters."

And this, although an anonymous correspondent tendered him £30,000 down! Dalgleish, Sir Walter's butler, also gave a touching proof of his attachment to his master: he said he "cared not how much his wages were reduced, but go he would not!"

Sir James Mackintosh writes to Scott, (Feb. 7, 1826.)

"No man living has given pleasure to so many persons as you have done, and you must be assured that great multitudes who never saw you, in every quarter of the world, will regret the slightest disturbance of your convenience."

"The universal feeling," remarks Lockhart, "was, I believe, much what the late amiable and accomplished Earl of Dudley expressed to Mr. Morritt when these news reached them at Brighton. 'Scott ruined!' said he 'the author of Waverley ruined! Good God! let every man to whom he has given months of delight give him a shilling, and he will rise to-morrow morning richer than Rothschild!'"

We continue our extracts from the Diary:

"January 22.—I am glad that beyond my own family, who are, excepting Lady B., young and able to bear sorrow, of which this is the first taste to some of them, most of the hearts are past aching which would have once been inconsolable on this occasion. I do not mean that many will not seriously regret, and some perhaps lament, my misfortunes. But my dear mother, my almost sister, Christy Rutherford, poor Will Erskine,—these would have been mourners indeed! Well—exertion—exertion! O, invention, rouse thyself! May man be kind! may God be propitious!"

"January 23.—Slept ill, not having been abroad these eight days—*splendida dies*. Then a dead sleep in the morning, and, when the awakening comes, a strong feeling how well I could

dispense with it at once and forever. This passes away, however, as better and more dutiful thoughts arise in my mind."

"January 24.—I went to the Court for the first time to-day, and, like the man with the large nose, thought everybody was thinking of me and my mishaps. Many were, undoubtedly; and all rather regrettingly, some obviously affected. It is singular to see the difference of men's manners whilst they strive to be kind or civil in their way of addressing me. Some smiled as they wished me good-day; as if to say, 'Think nothing about it, my lad; it is quite out of our thoughts.' Others greeted me with the affected gravity which one sees and despises at a funeral. The best—bad—all, I believe, meaning equally well—just shook hands, and went on."

Of this memorable interview with his old friends we have also a record by one of their number, published in 1856. Lord Cockburn remarks,

"Well do I remember his first appearance after this calamity was divulged, when he walked into Court one day in January, 1826. There was no affectation, and no reality of *facing it*, no look of indifference or defiance, but the manly and modest air of a gentleman conscious of some folly, but of perfect rectitude and of most heroic and honourable resolutions. He had not even then a political enemy. There was not one of those whom his thoughtlessness had so sorely provoked, who would not have given every spare farthing he possessed to relieve Sir Walter."—*Memorials of his Time*, chap. vii.

On the eighteenth day after the catastrophe, Scott records in his Diary:

"February 3.—This is the first time since my trouble that I felt at awaking."

"I had drunken deep"

Of all the blessedness of sleep."

"I made not the slightest pause, nor dreamed a single dream, nor even changed my side. This is a blessing to be grateful for."

But, alas! other clouds were again "lowering o'er his house," and a few weeks later we find him recording:

"March 12.—Lady S., the faithful and true companion of my fortunes, good and bad, for so many years, has, but with difficulty, been prevailed on to see Dr. Abercrombie, and his opinion is far from favourable. . . . yet her constitution is so good, that, if she will be guided by advice, things may be yet ameliorated. God grant it! for really these misfortunes come too close upon each other."

The late opulent lord of Abbotsford and its lofty pile now "takes lodgings" at Edinburgh, and thus he soliloquizes

"*Edinburgh, Mrs. Brown's Lodgings, North St. David Street, May 12*—I passed a pleasant day with kind J. B., which was a great relief from the black dog which would have worried me at home. He was quite alone."

"Well, here I am in Arden. And I may say, with Touchstone, 'When I was at home I was in a better place' [As you like it, Act I, Scene IV]. . . . Only one other lodger in the house, a Mr. Shandy,—a clergyman,—and, despite his name, said to be a quiet one."

"May 14.—A fair good-morrow to you, Mr. Sun, who are shining so brightly on these dull walls. Methinks you look as if you were looking as bright on the banks of the Tweed, but look where you will, Sir Sun, you look upon sorrow and suffering."

"May 15.—Received the melancholy intelligence that all is over at Abbotsford."

"*Abbotsford, May 16*—She died at nine in the morning, after being very ill for two days—easy at last. I arrived here late last night. Anne is worn out, and has had hysterics, which returned on my arrival. Her broken accents were like those of a child, the language as well as the tones broken, but in the most gentle voice of submission. 'Poor mamma—never return again—gone forever—a better place.' When I contrast what this place now is with what it has been not long since, I think my heart will break. Lonely, aged, deprived of my family—all but poor Anne, an impoverished, an embarrassed man, deprived of the sharer of my thoughts and counsels, who could always talk down my sense of the calamitous apprehensions which break the heart that must bear them alone! . . . I have seen her! The figure I beheld is and is not my Charlotte, my thirty years' companion! . . . If I write long in this way, I shall write down my resolution, which I should rather write up, if I could. I wonder how I shall do with the large portion of thoughts which were hers for thirty years. I suspect they will be hers yet for a long time at least."

"May 18.—She is sentient and conscious of my emotions somewhere—somehow, where we cannot tell, how we cannot tell; yet would I not at this moment renounce the mysterious yet certain hope that I shall see her in a better world, for all that this world can give me. They are arranging the chamber of death; that which was long the apartment of conjugal happiness, and of whose arrangements (better than in richer houses) she was so proud. They are treading fast and thick. For weeks you could have heard a footfall. Oh, my God!"

"*Edinburgh, May 20*—Returned to town last night with Charles. This morning resume ordinary habits of rising early, working in the morning, and attending the Court. All will come easily round. But it is at first as if men looked strange on me, and bite their lip when they wring my hand and indicate suppressed feelings. . . . Their sympathy intrudes on my private affliction."

This has been a melancholy day—most melancholy. I am afraid poor Charles found me weeping. . . . I ask if my poor Charlotte can actually be dead. I think I feel my loss more than at the first blow."

"September 12.—As I slept for a few minutes in my chair, to which I am more addicted than I could wish, I heard, as I thought, my poor wife call me by the familiar name of *fondness*

which she gave me. My recollections on waking were melancholy enough."

On the last day of the ensuing year (1827) Scott gratefully enumerates the many evidences of the Divine goodness and mercy which claimed his devout gratitude,—thus concluding:

"For all these great blessings it becomes me well to be thankful to God, who, in his good time and good pleasure, sends us good as well as evil."

On the presentation of "a state of affairs" after the bankruptcies of January 16, 1826, it appeared that Scott was indebted to Constable & Co.'s creditors, as a partner of Ballantyne & Co., for nearly £72,000, and that the whole amount of Ballantyne & Co.'s debts was £110,000, for the whole of which Scott was liable. About half of the £72,000 due to Constable & Co. being included in the debts of Ballantyne & Co., Scott's total business liabilities were about £147,000, (say \$650,000.)

"He thought that, by devoting the rest of his life to the service of his creditors, he could in the upshot pay the last farthing he owed them. They (with one or two paltry exceptions) applauded his honourable intentions and resolutions, and partook to a large extent in the reliance of their debtor. Nor had they miscalculated as to their interest. He paid the penalty of health and life, but he saved his honour and his self-respect."

"The glory dies not, and the grief is past."

LOCKHART: *Life of Scott*, chap. lxxviii

Woodstock was completed March 26, 1826, (the 69th day after the bankruptcy,) and on the 3d of April the author makes the pleasing record,

"I have the extraordinary and gratifying news that Woodstock is sold for £8226, all ready money,—a matchless sale for less than three months' work. If Napoleon does as well, or near it, it will put the trust affairs in high flourish. Four or five years of leisure and industry would, with such success, amply replace my losses."

But "Napoleon"—commenced in June, 1825, really written in about twelve months, and published in June, 1827—not only did "as well," but much better:

"The Napoleon (first and second editions) produced for the creditors a sum which it even now startles me to mention,—£18,000. As by the time the historical work was published nearly half of the First Series of Chronicles of the Canongate had been written, it is obvious that the amount to which Scott's literary industry, from the close of 1826 to the 10th of June, 1827, had diminished his debt, cannot be stated at less than £28,000. Had health been spared him, how soon must he have freed himself from all his encumbrances!"—LOCKHART *Life of Scott*, chap. lxxlii.

Let us continue this pleasing theme: a particular account of the products of this teeming brain during the last five years of its marvellous activity can be postponed to a future page.

At a meeting of trustees and creditors held December 17, 1830, there was

"then announced another dividend on the Ballantyne estate of three shillings in the pound,—thus reducing the original amount of the debt to about £54,000. . . The meeting was numerous, and, not contented with a renewed vote of thanks to their debtor, they passed unanimously the following resolution . . . 'That Sir Walter Scott be requested to accept of his furniture, plate, linens, paintings, library, and curiosities of every description, as the best means the creditors have of expressing their very high sense of his most honourable conduct, and in grateful acknowledgment for the unparalleled and most successful exertions he has made and continues to make for them.'"

To run ahead of our story a little: at the time of Sir Walter's death, twenty months after the preceding date, there remained due the £54,000 just referred to: which was settled, shortly after his death, by £22,000 which had been insured on his life, £2000 in the hands of the trustees, and £30,000 advanced by Cadell on the security of the profits accruing from Sir Walter's copyright property and literary remains. Mr. Cadell proved a good manager. Before 1850, by the issue of various editions skilfully adapted to all classes of buyers of Scott's writings, his £30,000 had been reimbursed, and a handsome sum in addition been carried to the credit side of profit and loss, "for the benefit of all whom it might concern." See *Lon. Gent. Mag.*, 1849, i. 323; *Lon. Athen.*, 1851, 200.

Scott's Works are now pub. by the eminent house of Adam & Charles Black, of Edinburgh; and of their beautiful editions we shall have something to say hereafter.

Thus had prodigies been achieved by the unquenchable zeal, the indomitable energy, the persevering effort of this noble-hearted man. But the "Great Magician," after all, was mortal; and no mortal mind could long sustain itself under such pressure. He who desires to linger over the sad story of the gradual decay of such an intellect—grand even in its ruins—must seek elsewhere than these pages. We have had enough of sorrow; and we hasten to the "closing scene." In November, 1830, Scott retired from his office of Principal Clerk in the

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Court of Sessions, with an allowance of £800 per annum in lieu of the full salary of £1300. The Government offered to supply the deficiency by a pension; but this distasteful gratuity Scott's creditors permitted him to decline. During the next summer, Castle Dangerous and Count Robert of Paris were concluded; and he now consented to follow the advice of his physicians, and spent a winter abroad, in "complete abstinence from all literary labour."

"He is now," thus he addresses the reader in the conclusion of the volumes just named, "on the eve of visiting foreign parts; a ship of war is commissioned by its Royal Master to carry the author of Waverley to climates in which he may possibly attain such a restoration of health as may serve him to spin his thread to an end in his own country. . . The public have claims on his gratitude for which the author of Waverley has no means of expression, but he may be permitted to hope that the powers of his mind, such as they are, may not have a different date from those of his body, and that he may again meet his patronising friends, if not exactly in his old fashion of literature, at least in some branch which may not call forth the remark that

"Superfluous lags the veteran on the stage."

He went forth from his halls with the prayers and benedictions of all classes—the hearty valedictory of the honest rustic and the genius of Wordsworth were alike eloquent in supplications for the one whom so many hearts would follow o'er the deep.

The tribute of Wordsworth was worthy alike of the poet and of his illustrious theme.

"A trouble, not of clouds or weeping rain
Nor of the setting sun's pathetic light
Engendered, hangs o'er Eldon's triple height:
Spirits of power assembled there complain
For kindred power departing from their sight;
While Tweed, best pleased in chanting a blithe strain
Saddens his voice again, and yet again
Lift up your hearts, ye mourners! for the might
Of the whole world's good wishes with him goes!
Blessings and prayers, in nobler retinue
Than sceptred King or laurelled Conqueror knows,
Follow this wondrous potentate. Be true,
Ye winds of ocean, and thou midland sea,
Wafting your charge to soft Parthenope!"

It was on the morning of the 23d of September that, attended by his daughter Anne and his son-in-law Lockhart, Sir Walter left Abbotsford. At London, Lockhart tells us, "the invalid seemed to enjoy having one or two friends to meet him at dinner," and amongst these he notices "Sir David Wilkie, Thomas Moore, Mr. Milman, and Mr. Washington Irving." Now, if the reader will turn to our article on Washington Irving in the present work, he will notice (p. 938) that we have made a half-promise to give him Irving's own account of the meeting with Scott to which Lockhart refers.

Since those lines were written, Irving has followed his friend to "the house appointed for all living," but of our conversations with the lamented dead on this and other themes we have preserved a record, and that portion which refers to the last interview with Scott, the reader, we are confident, will be glad to peruse.

It was at Sunnyside, on a glorious afternoon in June, 1855, that, surrounded by scenery which Irving has best described, he thus continued his reminiscences of one who had loved him so well, and "loved him to the end."

"I was in London when Scott arrived, after his attack of paralysis, on his way to the continent in search of health. I received a note from Lockhart, begging me to come and take dinner with Scott and himself the next day. When I entered the room, Scott grasped my hand, and looked me steadily in the face. 'Time has dealt gently with you, my friend, since we parted,' he exclaimed—he referred to the difference in himself since we had met. At dinner, could see that Scott's mind was failing. He was painfully conscious of it himself. He would talk with much animation, and we would listen with the most respectful attention; but there was an effort and an embarrassment in his manner—he knew all was not right. It was very distressing, and we [Irving, Lockhart, and Anne Scott] tried to keep up the conversation between ourselves, that Sir Walter might talk as little as possible. After dinner he took my arm to walk up-stairs, which he did with difficulty. He turned and looked in my face, and said, 'They need not tell a man his mind is not affected when his body is as much impaired as mine.' This was my last interview with Scott. I heard afterwards that he was better, but I never saw him again."

Two years later, in narrating the same event, Irving told us that as Scott passed up the stairs with him after dinner he remarked,

"Times are sadly changed with me since we walked up the Highland hills together."

The improvement to which Irving refers was but temporary: health came not with the bracing breezes of the sea, nor with the soft sepyrals of Italia: the tender offices of friends, the eager but subdued zeal of admiring strangers, were not unrewarded by evidences of benevolence to him to whom they were profusely proffered; the phy-

meal man was strengthened: but the once glorious mind,—alas! who could that "light return?"

After an absence of between six and seven months, (he left England October 29,) Sir Walter and his party returned to London on the 13th of June, 1832, and there remained until the 7th of July:

"During these melancholy weeks great interest and sympathy were manifested. Allan Cunningham mentions that, walking home late one night, he found several working-men standing together at the corner of Jernyn Street, and one of them asked him, as if there were but one death-bed in London, 'Do you know, sir, if this is the street where he is lying?' The inquiries both at the hotel and at my house were incessant; and I think there was hardly a member of the royal family who did not send every day."—*LOCKHART: Life of Scott*, chap. lxxxiii.

In continuation, let us borrow a few lines from that most curious and pleasing chronicle, Allan Cunningham's son's (Peter Cunningham's) *Hand-Book of London, Past and Present*:

"The St. James Hotel, No. 76, on the south side, was the last London lodging of Sir Walter Scott. Here he lay for a period of three weeks after his return from the Continent, either in absolute stupor or in a waking dream. The room he occupied was the second-floor back room, and the author of this collection of London memoranda delights in remembering the universal feeling of sympathy exhibited by all (and there were many there) who stood to see the great novelist and poet carried from the hotel to his carriage on the afternoon of the 7th of July, 1832. Many were eager to see so great a man, but all mere curiosity seemed to cease when they saw the vacant eye and prostrate figure of the illustrious poet. There was not a covered head, and, the writer believes,—from what he could see,—hardly a dry eye, on the occasion."—*Edition of 1850*, 265.

"As we rounded the hill at Ladhope," says Lockhart, "and the outline of the Eldons burst on him, he became greatly excited, and when, turning himself on his couch, his eye caught at length his own towers, at the distance of a mile, he sprang up with a cry of delight. . . . Mr. Laidlaw was waiting at the porch, and assisted us in lifting him into the dining-room, where his bed had been prepared. He sat bewildered for a few moments, and then, resting his eye on Laidlaw, said, 'Ha! Willie Laidlaw! O, man, how often have I thought of you!' By this time his dogs had assembled about his chair—they began to fawn upon him and lick his hands, and he alternately sobbed and smiled over them until sleep oppressed him."

The day following he was perfectly conscious, and on the next morning still better. Placed by the central window, that he might "look down upon the Tweed," "he expressed a wish that I should read to him, and when I asked from what book, he said, 'Need you ask? There is but one.' I chose the 14th chapter of St. John's Gospel, he listened with mild emotion, and said, when I had done, 'Well, this is a great comfort. I have followed you distinctly, and I feel as if I were to be myself again.' In this placid frame he was again put to bed, and had many hours of soft slumber."

THE CLOSING SCENE

"As I was dressing on the morning of Monday, the 17th of September, Nicolson came into my room, and told me that his master had awoke in state of composure and consciousness, and wished to see me immediately. I found him entirely himself, though in the last extreme of feebleness. His eye was clear and calm—every trace of the wild fire of delirium extinguished. 'Lockhart,' he said, 'I may have but a minute to speak to you. My dear, be a good man—be virtuous—be religious. Nothing else will give you any comfort when you come to lie here.' He paused, and I said, 'Shall I send for Sophia and Anne?' 'No,' said he; 'don't disturb them, poor souls! I know they were up all night—God bless you all!' With this he sunk into a very tranquil sleep, and, indeed, he scarcely afterwards gave any sign of consciousness, except for an instant on the arrival of his sons. They, on learning that the scene was about to close, obtained a new leave of absence from their posts, and both reached Abbotsford on the 19th. About half-past one P.M. on the 21st of September, Sir Walter breathed his last, in the presence of all his children. It was a beautiful day,—so warm that every window was wide open, and so perfectly still that the sound of all others most delicious to his ear, the gentle ripple of the Tweed over its pebbles, was distinctly audible as we knelt around the bed and his eldest son kissed and closed his eyes."

THE BURIAL

"His funeral was conducted in an unostentatious manner, but the attendance was very great. Few of his old friends then in Scotland were absent, and many, both friends and strangers, came from a great distance. His old domestics and foresters made it their petition that no hiring hand might assist in carrying his remains. They themselves bore the coffin to the hearse, and from the hearse to the grave. . . . The court-yard and all the precincts of Abbotsford were crowded with uncovered spectators as the procession was arranged, and as it advanced through Darriack and Melrose, and the adjacent villages, the whole population appeared at their doors in like manner, almost all in black. The train of carriages extended, I understand, over more than a mile; the yeomanry followed in great numbers on horseback; and it was late in the day ere we reached Dryburgh. Some accident, it was observed, had caused the hearse to halt for several minutes on the summit of the hill at Bemer-side,—exactly where a prospect of remarkable richness opens, and where Sir Walter had always been accustomed to rein his horse. The day was dark and lowering, and the wind high.

"The wide enclosure at the Abbey of Dryburgh was thronged with old and young; and when the coffin was taken from the

hearse and again laid on the shoulders of the afflicted serving-men, one deep sob burst from a thousand lips. Mr. Archdeacon Williams read the Burial Service of the Church of England; and thus, about half-past five o'clock in the evening of Wednesday, the 28th September, 1832, the remains of Sir Walter Scott were laid by the side of his wife in the sepulchre of his ancestors, 'in sure and certain hope of the resurrection to eternal life through our Lord Jesus Christ, who shall change our vile body that it may be like unto his glorious body, according to the mighty working whereby he is able to subdue all things to himself!'"

In that "sure and certain hope" the son-in-law and biographer has since been "gathered to his fathers;" and in the column which commemorates this event we find some reflections which will fitly conclude this portion of our sketch:

"The whole family history of Scott and Lockhart affords a striking instance of the 'vanity of human wishes.' Scott's chief ambition was to be a country laird, and the founder of a family of the Scots of Abbotsford. His inward thought was that his house should continue forever, and the land be called after his own name. Of Scott's four children, the elder son [Walter] died childless in India, and the other [Charles] unmarried in Persia. The younger daughter [Anne] died not long after her father, and Mrs. Lockhart [Sophia] four years later. Her elder boy, the Hugh Little-John for whom Scott had written his *Tales of a Grandfather*, had died some years before. Lockhart had then a son, (Walter Scott, b. 1826,) who is since dead, and his only daughter [Charlotte Harriet Jane] has adopted views [in the Roman communion] widely alien from the early associations of Abbotsford. She was married in 1847 to James Robert Hope, Esq., barrister-at-law, a younger son of the late General the Hon. Sir Alexander Hope, and has issue an only daughter, Mary Morrice, born in 1852."—*Lon. Times*, Dec. 1854, and *Lon. Gen. Mag.*, Jan. 1855, attributed to Lord Robertson.

It only remains to add that Mr. James Robert Hope has since taken the name of Scott, and has had two other children,—Margaret Anne Mary Scott, who d. Dec. 3, 1858, aged 11 weeks, and Walter Michael Scott, who d. also Dec. 3, 1858, aged 18 months. The only lineal descendant of Sir Walter at this moment, (Nov. 1869,) therefore, is his great-granddaughter, Mary Morrice Hope Scott, now about seventeen years of age.

Having thus presented a biographical sketch of the subject of our notice, we proceed to the remaining divisions of our article, viz.

II. CHRONOLOGICAL LIST OF SCOTT'S PUBLICATIONS, WITH ILLUSTRATIVE COMMENTS.

III. STANDARD EDITIONS OF SCOTT'S WORKS.

IV. SCOTT THE POET.

V. SCOTT THE NOVELIST.

VI. GENERAL CHARACTER AND INFLUENCE OF SCOTT'S WRITINGS.

VII. SCOTT THE MAN.

II. CHRONOLOGICAL LIST OF SCOTT'S PUBLICATIONS, WITH ILLUSTRATIVE COMMENTS.

1796. aged 25.

The Chase, and William and Ellen, Edin., 4to. Anon. From the German of Burger.

"My adventure, where so many pushed off to sea, proved a dead loss, and a great part of the edition was condemned to the service of the trunkmaker."—*Scott's Remarks on Popular Poetry*, 1830.

1799. aged 28.

I. Goetz of Berchingen, with the Iron Hand; a Tragedy; translated from the German, Lon., 8vo. From Goethe. Sold for 25 guineas down, and 25 more in case of a 2d edit; which was not called for until long after the expiration of the copyright. II. The House of Aspen; a Tragedy.

"Rather a refacimento than a translation from one of the minor dramatists that had crowded to partake the popularity of Goetz of the Iron Hand."—*LOCKHART: Life of Scott*, chap. ix.

It was rejected for the stage, and first published in The Keepsake (London) in 1829. III. Apology for Tales of Terror, Edin., pamphlet. Privately printed. 12 copies. Containing William and Ellen, The Fire King, The Chase, and other Ballads. See, also, LEWIS, MATTHEW GREGORY, M.P., Nos 7 and 12; Lockhart's Scott, chap. ix. Mr. Lockhart greatly admired The Gray Brother, written in this year.

1802. aged 31.

Minstrelsy of the Scottish Border, &c., with Introduction and Notes, Kelso, vols. i. and ii., 8vo. Some fine paper. See CAW, GEORGE. Reviewed in Edin. Rev., i. 395; see, also, 1803, No. I.

1803. aged 32.

I. Minstrelsy of the Scottish Border, &c., with Introduction and Notes, Kelso, vols. i.-iii., 8vo; some 1 p.; 5th ed., 1812, 3 vols. 8vo. See Motherwell's Anc. Min., p. lxxxix.; Prior's Goldsmith, vol. ii.; Southey's Life, ch. ix.; W. H. Prescott's Miscell., ed. 1855, 587; Tieknor's Hist. of Span. Lit., ed. 1854, i. 154; Nichols's Illust. of Lit., viii., 1071.

1848, 362. II. Reviews in Edin. Rev.: iii. 109, Southey's *Amadis de Gaul*; iii. 198, Sibbald's *Chronicles of Scottish Poetry*; iii. 427, Godwin's *Life of Chaucer*.

1804: aged 33.

I. Sir Tristram; a Metrical Romance, Edin., r. 8vo; 1. p. 4to; 2d ed., 1806, 8vo; some 1. p.; 4th ed., 1820, 8vo. Reviewed in Edin. Rev., iv. 427, (by George Ellis;) *Lor. Month. Rev.*, xlviii. 196. See, also, *Lon. Gent. Mag.*, 1804, i. 167; 1850, i. 613; *FAMEE, Rt. Hon. JOHN HOOKHAM*. II. Reviews in Edin. Rev.: iv. 151, Ellis's *Specimens of Early English Poetry*; iv. 214, Chatterton's *Works by Southey and Cottle*; v. 347, Johnes's *Translation of Froissart*; v. 398, Colonel Thornton's *Sporting Tour*.

1805: aged 34.

I. *The Lay of the Last Minstrel*; a Poem, Edin., 4to; 2d ed., 1806; 13th ed., 1815, 8vo. Reviewed in Edin. Rev., vi. 1, (by Lord Jeffrey;) *Lon. Month. Rev.*, xlix. 295; see Sir J. Mackintosh's *Life*, i. chap. v.; Southey's *Life*, chaps. xi. and xiii.; Lord Cockburn's *Memorials*, chap. iii.; Francis's *Old New York*, ed. 1858, 348; SCHMIDTKE, JOHN C. II. *Song: The Bard's Incantation*. III. Reviews in Edin. Rev.: vi. 182, Godwin's *Fleetwood*, vi. 350, *The New Practice of Cookery*, &c.; vi. 429, *Report of the Highland Society upon Ossian*, &c.; vii. 203, Todd's *Edition of Spenser*; vii. 387, Ellis's *Specimens of English Romances*, and Ritson's *Metrical Romances*. IV. *Waverley*; or, *'Tis Sixty Years Since*, chaps. i.-vii.; see 1814, No. III.

1806: aged 35.

I. *Ballads and Lyrical Pieces*, Edin., 8vo; 2d ed., 1809; 5th ed., 1819, 8vo. II. Edited Sir Henry Slingsby's and Captain Hodgson's *Original Memoirs*, with Notes, 8vo. III. Reviews in Edin. Rev.: ix. 184, *Miseries of Human Life*; ix. 311, Herbert's *Miscellaneous Poetry*.

1808: aged 37.

I. *Marmion*; a Tale of Flodden Field, Edin., 4to; 9th ed., 1815, 8vo. Reviewed (not satisfactorily to the author and Mrs. Scott) in Edin. Rev., xii. 1, (by Lord Jeffrey.) See, also, *Lon. Gent. Mag.*, 1834, ii. 23, Southey's *Life*, chap. xiv. II. Edited *The Works of John Dryden*, with Notes and Life, Lon., 18 vols. demy 8vo, 8vo, and r. 8vo. Reviewed in Edin. Rev., xiii. 116, (by Henry Hallam;) *Lon. Month. Rev.*, lviii. 137; *Analec. Mag.*, ii. 148. See, also, Sir J. Mackintosh's *Life*, ii. chap. iii. 50 copies of Dryden's *Life* were taken off on 4to, 1808. III. Edited Captain George Carleton's *Memoirs*, Edin., 8vo. IV. Edited Sir Robert Carey, Earl of Monmouth's *Memoirs*, 8vo. V. Completed and Edited Strutt's *Queenhoo Hall, a Romance*; and *Ancient Times, a Drama*, 1808, 4 vols. 12mo.

1809: aged 38.

I. *Life and Notes added to the State Papers and Letters of Sir Ralph Sadler*; edited by Arthur Clifford, Lon., 1809-10, 2 vols. 4to, and in 3 vols. 4to. See CLIFFORD, ARTHUR. Reviewed in *Lon. Quar. Rev.*, iv. 203, (by Edmund Lodge.) II. Edited Lord Somers's *Collection of Tracts*, 2d ed., 1809-18, 13 vols. 4to. III. Reviews in *Lon. Quar. Rev.*: i. 19, Cromek's *Reliques of Burns*, i. 124, Southey's *Chronicles of the Cid*; i. 178, Sir John Carr's *Caledonian Sketches*; i. 241, with Sir C. E. Grey, Campbell's *Gertrude of Wyoming*; i. 337, Cumberland's *John de Lancaster*; ii. 426, *The Battles of Talavera*. Scott's agency in the origination of the *Quarterly Review* has been already referred to: see CROKER, Rt. Hon. JOHN WILSON; GIFFORD, WILLIAM.

1810: aged 39.

I. *Superintended English Minstrelsy*, Edin., 2 vols. sm. 8vo. John Ballantyne was the ostensible collector. II. *The Lady of the Lake*; a Poem, 4to; 50 copies r. 4to; 11th ed., 1816, 8vo. From June 2 to Sept. 22, 1810, there were sold 8000 copies, for £7800. Reviewed in Edin. Rev., xvi. 263, (by Lord Jeffrey;) *Lon. Quar. Rev.*, iii. 492, (by George Ellis;) Walsh's *Amer. Rev.*, i. 166. Lockhart calls Ellis's review the "best specimen of contemporary criticism on Scott's poetry." See, also, Southey's *Life*, chap. xvi.; Sir J. Mackintosh's *Life*, ii. ch. ii.; D. Webster's *Private Correspondence*, 1857, ii. 67, 68, 69. III. Edited *Poetical Works of Anna Seward*, &c., 3 vols. 8vo. IV. *Essay on Scottish Juridature*. V. Reviews in *Lon. Quar. Rev.*: iii. 339, Murphy's *Fatal Revenge*; iii. 481, Evans's *Old Ballads*, and Aikin on *Song-Writing*.

1811: aged 40.

I. *The Vision of Don Roderick*; a Poem, Edin., 8vo and 4to; Lon., 1811, 4to and r. 4to; 2d ed., Edin., 1815, 1872

8vo. Reviewed in Edin. Rev., xviii. 379, (by Lord Jeffrey;) *Lon. Quar. Rev.*, vi. 221. See, also, Sir J. Mackintosh's *Life*, ii. chap. iii. II. *Imitations: The Inferno of Altesidora*; *The Poachers*; *The Resolve*, &c. III. Edited *Secret History of the Court of King James I.*, 2 vols. 8vo. IV. Review in *Lon. Quar. Rev.*, v. 49; Southey's *Curse of Kehama*.

1813: aged 42.

I. *Rokeby*, a Poem, Edin., 4to; 6th ed., 1816. Considered a failure: not so by the publisher's books: there were sold in three months (Jan. 14 to April 14) 8000 copies, for £9548. Reviewed in *Lon. Quar. Rev.*, viii. 485; *Gen. Repos.*, iv. 107, (by Edward Everett.) II. *The Bridal of Triermain*; or, *The Vale of St. John*, 12mo. Anon. Reviewed in *Lon. Quar. Rev.*, ix. 480, (by George Ellis.) The reviewer's commendation failed to excite the curiosity of the public.

1814: aged 43.

I. *Account of the Eyrebigga Saga*. II. Edited *The Works of Jonathan Swift*, with Notes and a Life, 19 vols. 8vo; 1. p., r. 8vo, 2d ed., 1824. Reviewed in Edin. Rev., xxvii. 1, (by Lord Jeffrey.) See, also, W. M. Mason's *Hist. and Antiq. of St. Patrick's Cathedral*; *Life of John Foster*, ed. 1856, ii. 72, 179, n. III. *Waverley*; or, *'Tis Sixty Years Since*, 3 vols. 12mo; 3d ed., 1814. Chaps. i.-vii. were written, and the whole work announced for publication, as early as 1805. Reviewed in Edin. Rev., xxiv. 208, (by Lord Jeffrey;) *Lon. Quar. Rev.*, xi. 354, (by Wm. Gifford;) *N. Amer. Rev.*, xxxii. 386, (by W. B. O. Peabody;) *Analec. Mag.*, v. 89. See, also, Lord Cockburn's *Memorials*, chap. v. IV. *Essays on Chivalry and the Drama*, in Supp. to *Encyc. Brit.*, and repub. in later edita. See 1823, No. III. V. Edited *The Letting of Hymers Blood in the Head Vaine*, sm. 4to; some 1815. See ROWLANDS, SAMUEL, Nos. 2 and 6. VI. *The Lord of the Isles*; a Poem, 1814, 4to; 5th ed., 1816. "The sale of fifteen thousand copies," remarks Scott, "enabled the author to retire from the field with the honours of war." Reviewed in Edin. Rev., xxiv. 273, (by Lord Jeffrey;) *Lon. Quar. Rev.*, xiii. 287, *N. Amer. Rev.*, i. 275, (by Wm. Tudor.) See, also, Southey's *Life*, chap. xx.; *Lon. Gent. Mag.*, 1846, ii. 335.

1815: aged 44.

I. Edited *Memorie of the Somervilles*, Edin., 2 vols. 8vo. II. *Guy Mannering*; or, *The Astrologer*, 3 vols. 12mo. Reviewed in *Lon. Quar. Rev.*, xii. 501, (by Wm. Gifford;) *N. Amer. Rev.*, i. 403, (by Wm. Tudor.) III. *The Field of Waterloo*, a Poem, 8vo; 3d ed., 1815, 8vo. IV. *Song: On Lifting up the Banner*. V. *Paul's Letters to his Kinsfolk*, 8vo; 3d ed., 1816, 8vo, 4th ed., 1819, 8vo. At least 9000 copies were pub. in these edita. VI. Reviews in *Lon. Quar. Rev.*: xiv. 188, Mrs. Austen's *Emma*; xiv. 283, *Culloden Papers*.

1816: aged 45.

I. *The Antiquary*, 3 vols. 12mo. Reviewed in *Lon. Quar. Rev.*, xv. 125, (by Wm. Gifford;) *Lon. Month. Rev.*, lxxxii. 38. II. *Tales of my Landlord, First Series: The Black Dwarf*; *Old Mortality*, 4 vols. 12mo; 3d ed., 1817. Reviewed in Edin. Rev., xxviii. 193, (by Lord Jeffrey;) *Lon. Month. Rev.*, lxxxii. 283; *N. Amer. Rev.*, v. 257, (by J. G. Palfrey;) *Lon. Quar. Rev.*, xvi. 430. This last review is by Scott himself: see his *Miscell. Prose Works*; MACCRAIG, THOMAS, D.D.; Chamber's and Thomson's *Dict. of Em. Scots*, v. 401; A. Barnes's *Essays*, &c., ii. 137. III. *Historical Department of the Edinburgh Annual Register for 1814*. IV. Review in *Lon. Quar. Rev.*, xvi. 172, Child Harold, *Canto III.*, and other Poems. For this review Byron was very grateful: see Moore's *Byron*, Letter CCCCLXXV.

1817: aged 46.

I. *Harold the Dauntless*, a Poem, Edin., 8vo. Anon. Neglected. II. *The Sultan of Serendio*. III. *Kemble's Farewell Address*. IV. *Historical Department of the Edinburgh Annual Register for 1815*. V. *Introduction to the Border Antiquities of England and Scotland*, pub. in Parts, Lon., 1814-17, 4to, and imp. 4to, bound in 2 vols. See *Fosteriana*, 1858, 436; MORRIS, REV. JAMES. VI. *Song: The Sun upon the Weirclaw Hill*.

1818: aged 47.

I. *Rob Roy*, Edin., 8 vols. 12mo. Reviewed in Edin. Rev., xxix. 403, (by Lord Jeffrey;) *Lon. Quar. Rev.*, xxvi. 109, (by Mr. Senior;) *N. Amer. Rev.*, vii. 149, (by E. T. Channing;) *Analec. Mag.*, xi. 273. II. *Tales of my Landlord, Second Series: The Heart of Mid-Lothian*,

vols. 12mo. Reviewed in *Lon. Month. Rev.*, lxxxvii. 356. III. Notes to Burt's Letters: see BURT, CAPTAIN EDWARD. IV. Ballad: The Battle of Sempach. V. Review of Gourgand's Narrative. VI. Reviews in *Lon. Quar. Rev.*: xviii. 379, Mrs. Shelley's *Frankenstein*; xviii. 423, Douglas on the Passage of Rivers; xviii. 502, Kirkton's Church History; xix. 215, Childs Harold, Canto IV. VII. Review in *Edin. Rev.*, xxx. 234: *Matutin's Women*; or, *Pour et Contre*.

1819: aged 48.

I. Historical Illustrations to the Provincial Antiquities and Picturesque Scenery of Scotland, pub. in Parts, *Edin.*, 1819-26, 4to and imp. 4to, bound in 2 vols. Reviewed in *Chris. Examiner*, vi. 170, (by F. W. P. Greenwood.) II. Account of the Regalia of Scotland, 1819, 12mo. III. Ballad: The Noble Morrienger. IV. Sketch of the Character of Charles, Duke of Buccleuch. V. Tales of my Landlord, Third Series: The Bride of Lammermoor, a Legend of Montrose, 4 vols. 12mo. Reviewed in *Lon. Month. Rev.*, lxxxix. 387.

1820: aged 49.

I. Edited Memorials of the Haliburtons, *Edin.*, 4to, 80 copies printed. II. Edited Carey's Poems, &c.: see CAREY, PATRICK. III. *Ivanhoe*; a Romance, 3 vols. p. 8vo; 2d ed., 1820, 3 vols. 12mo. Reviewed in *Edin. Rev.*, xxxiii. 1, (by Lord Jeffrey); *Edin. Month. Rev.*, iii. 163; *Blackw. Mag.*, vi. 262. IV. *The Monastery*; a Romance, 3 vols. 12mo. Reviewed in *Edin. Month. Rev.*, iv. 691; *Lon. Month. Rev.*, xci. 404. V. *The Abbot*; a Novel, 3 vols. 12mo. Reviewed in *Edin. Month. Rev.*, iv. 691; *Lon. Month. Rev.*, xcii. 67. VI. *The Visionary*, Nos. 1-3. pub. in *Edin. Weekly Journal*.

1821: aged 50.

I. Biographical prefaces to Ballantyne's Novelist's Library, *Edin.*, 10 vols. r. 8vo, viz.: Fielding, Smollett, Richardson, Defoe, Sterne, Johnson, Goldsmith, Le Sage, Horace Walpole, Cumberland, Mrs. Radcliffe, Charles Johnstone, Clara Reeve, Charlotte Smith, and Robert Bage. These Lives were repub. separately, Paris, 1825, 2 vols. 12mo: reviewed in *Lon. Quar. Rev.*, xxxiv. 349. II. *Kenilworth*, 3 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, xciv. 146. III. Account of the Coronation of King George IV. IV. Edited Frank's Northern Memoirs: see FRANK, RICHARD.

1822: aged 51.

I. Edited Fountainhall's Notes: see FOUNTAINHALL, LORD. II. *The Pirate*, 3 vols. p. 8vo. Reviewed in *Lon. Quar. Rev.*, xxvi. 454, (by Mr. Senior); *Lon. Month. Rev.*, xcvi. 69. III. Introduction to Gwynne's Memoirs: see GWYNNE, JOHN. IV. *Halidon Hill*; a Dramatic Sketch, 8vo. V. *Macduff's Cross*. VI. *The Fortunes of Nigel*, 3 vols. 12mo. Reviewed in *Edin. Rev.*, xxxvii. 204, (by Lord Jeffrey); *Quar. Rev.*, xxvii. 337; *Lon. Month. Rev.*, xcvi. 169. VII. The Poetry contained in the Novels, Tales, and Romances of the Author of *Waverley*, 12mo. Reviewed in *Retrospec. Rev.*, 2d Ser., i. 16.

1823: aged 52.

I. *Peveril of the Peak*, *Edin.*, 4 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, c. 187. See, also, Lord Macaulay's Essays, ed. 1854, i. 341. II. *Quentin Durward*, 3 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, ci. 187. III. Essay on Romance; in *Supp. to Encyclo. Brit.*, and with a continuation by Prof. Geo. Moir, repub. in later edits. The three essays (see 1814, No. IV.) are declared by *Lon. Quar. Rev.*, lxx. 61, to be "worthy of his name." IV. Review in *Lon. Quar. Rev.*, xxx. 542: Correspondence of Lady Suffolk.

1824: aged 53.

I. *St. Ronan's Well*, *Edin.*, 3 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, clii. 61. II. *Redgauntlet*, 3 vols. p. 8vo. Reviewed in *Westm. Rev.*, ii. 179; *Lon. Month. Rev.*, cv. 198. III. Tribute to the Memory of Lord Byron.

1825: aged 54.

I. *Tales of the Crusaders: The Betrothed; The Talisman*, 4 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, cvii. 160. II. Introduction and Notes to the Memoirs of Madame La Rochejaquelein, *Lon.*, 18mo. There was another ed. in 8vo, and one in French, 8vo. III. Review in *Lon. Quar. Rev.*, xxxiii. 281: *Peypys's Memoirs*.

1826: aged 55.

I. Three Letters by Malachi Malagrowth. Pub. in *Edin. Weekly Journal*, and subsequently in a pamphlet. They were answered by J. W. Croker in the *London Courier*. See B. C. Winthrop's Addresses, Boston, 1852,

257. II. *Woodstock*; or, *The Cavalier*, *Edin.*, 3 vols. p. 8vo. Reviewed in *Westm. Rev.*, v. 399; *Lon. Month. Rev.*, cx. 73. III. Review of Galt's *Omen*. IV. Review in *Lon. Quar. Rev.*, xxxiv. 196: *Bosden's Life of J. P. Kemble*, and *Kelly's Reminiscences*.

1827: aged 56.

I. *The Life of Napoleon Buonaparte*, *Edin.*, 9 vols. sm. 8vo. The success of this work in a mercantile point of view has been already noticed: as a history it has been less fortunate. Niebuhr "emptied whole vials of bitterness on it," (*Blackw. Mag.*, xlii. 92;) Lord Macaulay thought it did no credit to the author, (*Edin. Rev.*, lxxiv. 160;) and a better military critic than either—the Duke of Wellington—declared it was of "no value" (*Recollec.* by Samuel Rogers, 1859, 221.)

But the reader must consult the reviews of the work in Henry Lee's *Life of Napoleon*, Paris, 1834, r. 8vo; *Westm. Rev.*, ix. 251, *For. Quar. Rev.*, iii. 597; *Lon. Month. Rev.*, cxiv. 89; *Amer. Quar. Rev.*, i. 578; *Chris. Exam.*, 1827-28, (and in Works of W. E. Channing: referred to in *Edin. Rev.*, l. 142;) *Chris. Month. Spec.*, x. 32. See, also, Sir A. Alison's Essays, ii. 231, (or *Blackw. Mag.*, xxxii. 35;) *Lon. Month. Rev.*, cxviii. 333; *N. Amer. Rev.*, xli. 383, (by A. H. Everett,) and lvi. 363, (by F. Bowen;) Wm. H. Prescott's *Miscell.*, 208, 279, 282, *Kent's Course of Eng. Read.*, ed. 1853, 19; *Life of Rev. Sydney Smith*, (Smith's letter to Lord Holland, July, 1828,) vol. ii.; E. Everett's *Life of Washington*, in *Encyclo. Brit.*, 8th ed. Mr. Lockhart, whilst admitting that "the rapidity of the execution infers many inaccuracies as to minor matters of fact," declares that "it is nevertheless true that no inaccuracy in the smallest degree affecting the character of the book as a fair record of great events has to this hour [about 1837] been detected even by the malevolent ingenuity of Jacobin and Buonapartist pamphleteers. Even the most hostile examiners were obliged to acknowledge that the gigantic career of their idol had been traced in its leading features with wonderful truth and spirit. No civilian, it was universally admitted, had ever before described modern battles and campaigns with any approach to his daring and comprehensive felicity."—*Life of Scott*, chap. lxxvii.

II. *Chronicles of the Canongate, First Series: The Two Drovers; The Highland Widow; The Surgeon's Daughter*, 2 vols. 12mo. Reviewed in *South. Rev.*, i. 216; *Niles's Reg.*, xlii. 203, 218. III. *Tales of a Grandfather, First Series*, 3 vols. 18mo. See CROKER, RT. HON. JOHN WILSON. Reviewed in *Westm. Rev.*, x. 257; *Lon. Month. Rev.*, cxviii. 331. IV. Reply to General Gourgand. V. Review in *For. Quar. Rev.*, i. 60: Hoffman's Novels. VI. Reviews in *Lon. Quar. Rev.*: xxxvi. 167, Works of John Home, Esq.; xxxvi. 558, On Planting Waste Lands.

1828: aged 57.

I. *Chronicles of the Canongate, Second Series: St. Valentine's Day*; or, *The Fair Maid of Perth*, *Edin.*, 3 vols. p. 8vo. II. *Tales of a Grandfather, Second Series*, 3 vols. 18mo. Reviewed in *Lon. Month. Rev.*, cxviii. 331. III. Religious Discourses [two] by a Layman, 8vo. See *New Month. Mag.*, 1828. IV. Review in *For. Quar. Rev.*, ii. 306: *Mohère*. V. Reviews in *Lon. Quar. Rev.*: xxxvii. 303, On Ornamental Plantations and Landscape Gardening; xxxviii. 503, *Salmonia*; or, *Days of Fly-Fishing*; xxxix. 73, *Hajji Baba in England*.

1829: aged 58.

I. *Anne of Geierstein*, *Edin.*, 3 vols. p. 8vo. Reviewed in *Westm. Rev.*, xi. 211; *Lon. Month. Rev.*, cxix. 258; *South. Rev.*, iv. 498. II. *Tales of a Grandfather, Third Series*, 3 vols. 18mo. Reviewed in *Lon. Month. Rev.*, cxviii. 331. III. *History of Scotland*, vol. i., 12mo, (Lardner's *Cab. Cyc.*) Reviewed in *Lon. Month. Rev.*, cxi. i. IV. Reviews in *Lon. Quar. Rev.*: xli. 120, *Ancient History of Scotland*, xli. 328, Tytler's *History of Scotland*. V. New Introductions and Notes to collective edit. of *Waverley Novels*, 1829-33, 48 vols. fp. 8vo. VI. Co-edited *Bannatyne's Memorials*: see BANNATYNE, GEORGE.

1830: aged 59.

I. *Tales of a Grandfather, Fourth Series: History of France*, *Edin.*, 3 vols. 18mo. II. *History of Scotland*, vol. ii., 12mo, (Lardner's *Cab. Cyc.*) III. Letters on Demonology and Witchcraft, 18mo. Reviewed in *Fraser's Mag.*, ii. 507. IV. *Doom of Devorgoil and Auchindrane*, a Melodrama, 8vo. V. Essay on Ballad Poetry. VI. Reviews in *Lon. Quar. Rev.*: xliii. 469, *Southey's Life of John Bunyan*; xlv. 438, *Pitcairn's Ancient Criminal Trials of Scotland*.

1831: aged 60.

Tales of my Landlord, Fourth Series: Count Robert
1872

of Paris; *Castle Dangerous*, 4 vols. p. 8vo: Reviewed in *Edin. Rev.*, iv. 61.

In our notice of BARNATTYNE, GEORGE, we have referred to that admirable volume, *The Abbotsford Catalogue*: why cannot the Messrs. Black publish editions of this work, to range with their various sets of Scott's works?

There has been recently pub., *Memoirs of the Insurrection in Scotland in 1715*; by John Master, of Sinclair; with Notes by Sir Walter Scott, Bart., Edited by David Laing and James Macknight, Edin., 1858, 4to, (Abbotsford Club.) Reviewed in *Lon. Athen.*, 1859, ii. 879.

Having thus presented a *catalogue raisonné*—we venture to call it the fullest and most accurate that has appeared—of Scott's publications, we proceed to notice—

III. STANDARD EDITIONS OF SCOTT'S WORKS.

Of Scott's Poetical Works there were collective editions pub. at Edinburgh: 1813, 9 vols. 8vo; 1815, 10 vols. r. 8vo; 1820, 12 vols. 8vo, (also Miscellaneous Poems, 1820, 8vo); 1822, 8 vols. 12mo; and his Historical Romances were pub. in 1822 in 6 vols. 8vo: also Novels and Tales, in 12 vols. 8vo: Tales and Romances, 7 vols. 8vo, &c.: editions, 1823, '24, '27. A collective edition of his Miscellaneous Prose Writings was pub. in 1827, 6 vols. 8vo.

Since these dates, many of his works have been published, in many shapes and in many places, on both sides of the Atlantic.

The Standard editions of his works (most of those which we notice below are issued by Messrs. Adam & Charles Black, of Edinburgh) are as follows:

WAVERLEY NOVELS.

I. Abbotsford edition, 1842-46, 12 vols. sup. r. 8vo, £16 16s.; new ed., 1852, £10 16s. With 120 engravings on steel and nearly 2000 on wood. There should accompany this set the Abbotsford: Poetical Works, 1 vol.; Miscellaneous Prose Writings, 1 vol.; Life of Napoleon, 1 vol.; Tales of a Grandfather, 1 vol.; Life by Lockhart, 1 vol.: in all, 17 vols. sup. r. 8vo, £20 18s. 6d. II. Library edition, 25 vols. 8vo, £13 12s. 6d. III. Cabinet edition, 1841-43, and 1853-54, 25 vols. fp. 8vo, £3 15s.; last issue, 1860, £3 10s. IV. Edition of 1847-49, (a reprint of the edition of 1829-33. "Author's Favourite edition,") 48 vols. fp. 8vo, £7 4s. V. New Illustrated edition of 1859-61, (founded on No. IV.,) 48 vols. fp. 8vo, £10 16s. VI. People's edition, 1855, 5 vols. r. 8vo, £2 2s. VII. Railway edition, 1858-60, 25 vols. fp. 8vo, £1 17s. 6d.; 1864-65, £1 11s. 6d. VIII. New edition, 12mo, 4s. 6d. ea. vol.: vol. i., 1864; vols. ii.-xiii., 1865. IX. Shilling edition, fp. 8vo, 25 vols., Jan. 1, 1862-Dec. 1863. X. Sixpenny edition, fp. 8vo, 25 vols., Nov. 1866-Nov. 1868. XI. New edition, 5 vols p. 8vo, 1867-68. XII. Roxburghe edition, Illustrated, 48 vols., 1867-68.

NOTICE

"EDINBURGH, 5th October, 1866.

"In consequence of statements regarding the expiry of the copyright of the WAVERLEY NOVELS, the Publishers take this opportunity of reminding the Public that the only portion of these Works now out of copyright is that which was first issued from the press in 1814.

"SIR WALTER SCOTT, in 1829, carefully corrected and improved the text of this first issue to such an extent that hardly a page remained without material alteration, and, besides, added the Notes and Introductions.

"To this amended Edition he gave the name of the 'AUTHOR'S EDITION,' as being the only one he desired the Public to regard as bearing his sanction and approval.

"All other Editions must therefore be regarded as *imperfect* in the Text and incomplete in the Notes and Introductions.

"A. & C. BLACK."

"It is not generally known, we believe, that an expurgated edition of Walter Scott has been published for the benefit of Roman Catholics; but the fact is recorded in the new edition of Feller's 'Biographie Universelle,' published at Lyons, with a continuation by the Abbé Simonin. 'Though Walter Scott,' we are told, in the notice of his name, 'is not a romancer of the dangerous class, he gives, nevertheless, too lively a picture of the passions, and makes frequent attacks on Catholic institutions: this has led D'Exauvilles to undertake a new and abridged translation of his works, in which he has taken care to omit all that is condemnable. This translation is published under the auspices of the Society of St. Nicholas, No. 39 Rue de Sévres, Paris, and is principally suited for young persons.' It will be long, we presume, before there is any English 'Family Walter Scott' to take its place by the side of the Family Shakespeare."—*Lon. Athen.*, 1861, ii. 609.

MISCELLANEOUS PROSE WORKS.

I. Author's Favourite edition, 1834-36; last issue, 1861-62, 28 vols. fp. 8vo, (uniform with the Novels, 48 vols., Poetical Works, 12 vols., and Life by Lockhart, 10 vols.,) £4 4s. "This is the only edition which contains a complete collection of Scott's Biographies, Histories, and

Essays." (A. & C. Black's Advert.) II. People's edition, 1841-42, 3 vols. r. 8vo, (uniform with People's editions of the Novels and the Poetical Works,) 16s. Contains the Life of Napoleon, Tales of a Grandfather, and Scott's principal Miscellaneous Essays.

SEPARATE PROSE WORKS.

I. Tales of a Grandfather: History of Scotland, 5 vols. fp. 8vo, 15s.; same, Cabinet edition, 3 vols. 8vo, 12s.; Abbotsford edition, 1 vol. sup. r. 8vo, 10s. 6d.; New edition, 1 vol. cr. 8vo, 10s. 6d.; People's edition, 1 vol. r. 8vo, 6s. There is a school edition, 2 vols. cr. 8vo, 10s. History of France, 2 vols. fp. 8vo, 6s.; Cabinet edition, 1 vol. 8vo, 4s. II. Life of Napoleon, Cabinet edition, 5 vols. fp. 8vo, 20s.; Abbotsford edition, 1 vol. sup. r. 8vo, 18s.; People's edition, 1 vol. r. 8vo, 10s.

LIFE OF SCOTT, by J. G. LOCKHART: see LOCKHART, JOHN GIBSON, No. 10.

I. 10 vols. fp. 8vo, new issue, 1863, 30s.; II. Abbotsford edition, 1 vol. sup. r. 8vo, 18s.; III. People's edition, 1 vol. r. 8vo, 10s.; New edition, 1 vol. cr. 8vo, 7s. 6d. There is also the Narrative of the Life of Sir Walter Scott, begun by Himself and continued by J. G. Lockhart, Esq., 2 vols. fp. 8vo, 18s.

POETICAL WORKS.

I. Author's Favourite edition, 1833-34; new issue, 1861, 12 vols. fp. 8vo, £1 16s.; II. Cabinet edition, 1844, 6 vols. fp. 8vo, £1 4s.; III. Abbotsford edition, 1849, 1 vol. sup. r. 8vo, 18s., mor. 32s.; IV. People's edition, 1846, 1 vol. r. 8vo, 10s.; V. New edition, 1857, 1 vol. cr. 8vo, 7s. 6d., mor. 14s.; VI. Handy edition, 1 vol. 12mo, 5s., mor. 10s. Also Scott's Poetry Complete, with 60 steel engravings, from Turner, &c., 1 vol. sup. r. 8vo, 31s. 6d., mor. 42s. See, also, PALGRAVE, FRANCIS TURNER, No. 8. A Selection from the Works of Sir Walter Scott, with a Preface by Mortimer Collins, was published in Moxon's Miniature Poets, 1867.

SEPARATE POETICAL WORKS.

Pocket editions, ea. in 1 vol. 18mo, 1s. 6d., or mor. 2s. 6d. ea.: I. Lady of the Lake; II. Lord of the Isles; III. Lay of the Last Minstrel; IV. Marmion; V. Rokeby; VI. Bridal of Triermain. Gift-Book edition, illustrated by Foster and John Gilbert, each in 1 vol. cr. 8vo, 18s. ea.: I. Lady of the Lake, II. Marmion; III. Lord of the Isles; IV. Lay of the Last Minstrel. Minstrelsy of the Scottish Border, new ed., illust. by Turner, 1850, 4 vols. fp. 8vo, 10s. 6d.; new ed., 1861, 2 vols. fp. 8vo.

ENTIRE SERIES OF SCOTT'S WORKS

Author's Favourite edition, 98 vols. fp. 8vo, viz.: Novels, 48 vols., £7 4s.; Poetry, 12 vols., £1 16s.; Prose, 28 vols., £4 4s.; Life, 10 vols., £1 10s.: in all, £14 14s.

NEARLY COMPLETE SERIES OF SCOTT'S WORKS.

I. Cabinet edition, 50 vols. fp. 8vo, viz. Novels, 25 vols., £3 15s.; Poetry, 6 vols., £1 4s.; Napoleon, 5 vols., £1; Tales, 4 vols., 16s.; Life, 10 vols., £1 10s.: in all, £8 5s.

II. People's edition, 10 vols. r. 8vo, viz. Novels, 5 vols., £2; Poetry, 1 vol., 10s.; Prose, 3 vols., £1 8s.; Life, 1 vol. 10s.: in all, £4 8s.

There are also: I. A Collection for the Use of Schools, from the Works of Sir Walter Scott, cr. 8vo; II. Beauties of Sir Walter Scott, cr. 8vo; III. Readings for the Young, from the Works of Sir Walter Scott, 3 vols. sm. 8vo; IV. The Wisdom and Genius of Sir Walter Scott, 18mo. Then we have the Waverley Gallery, Waverley Gems, and many other pictorial illustrations of the writings of this popular author. See the very full list (published about two years after this article was originally prepared for the press) of editions of Scott's works, &c., in Bohn's Lowndes, Pt. 8, 1863, 2224-2229. We must not omit to notice. I. The Lady of the Lake, with Photographs by G. Wilson and T. Ogle, Lon., Bennett, sm. 4to, 1862, '64; II. Marmion, with Photographic Illustrations by Thomas Annan, Longman, 1865, sm. 4to.

The last American editions (*vide infra*) of Scott's Complete Works are those of T. B. Peterson & Brother, Phila., 1859, 10 vols. r. 8vo, (vol. x. containing Scott's Life by Lockhart,) \$12; and 1867, 5 vols. 8vo; last American editions of his Poetical Works, Little, Brown & Co., Boston, 1857, 9 vols. 16mo, \$6.75, (commended by N. Amer. Rev., lxxxvi. 59, by A. P. Peabody; lxxxvii. 293, by S. G. Brown); Ticknor & Fields, Boston, 1864, 9 vols. 16mo, \$12; last American edition of his Novels, that by Ticknor & Fields, Boston, 1857-59, 50 vols. 16mo, \$37.50, (commended by N. Amer. Rev., lxxxv. 271, lxxxvi. 288, both by A. P. Peabody; lxxxvii. 293, by S. G. Brown.) It speaks well for the United

States that during the twenty-five months of publication more than 200,000 volumes of this (the Household) edition were sold; and by July, 1861, the number had risen to 306,000. It was reissued, 1867-68, 25 vols., \$37.50.

The same enterprising house has supplemented this beautiful series of the Novels by a new edition of Lockhart's Life of Scott, in 9 vols. 16mo, 1861-62. This edition professes to be "much fuller than any other ever published, containing several Biographical Notes not included in the Edinburgh copy." The American edition of Lockhart's Life of Scott, which immediately preceded that of Ticknor & Fields, was that of C. S. Francis & Co., of Boston, 1357, 8 vols. in 4, 12mo. Ticknor & Fields also publish, uniform with the two preceding series, Scott's Tales of a Grandfather, 6 vols. 16mo, 1861. Recapitulation of their editions: Novels, 50 vols.; Lockhart's Memoir, 9 vols.; Poems, 9 vols.; Tales of a Grandfather, 6 vols.: in all, 74 vols. 16mo. To these, Fields, Osgood & Co. have added: Poetical Works, Diamond edition, 1869, and Red Line edition, with 12 illustrations, 1869, sm. 4to. D. Appleton & Co., New York, published a Globe edition, 1868, 16mo, and an edition of the Waverley Novels, 1868-69, 26 vols., \$6. T. B. Peterson & Brothers, Philadelphia, issued an edition of the same, 1868-69, 25 vols., \$5, editions of the Poems, Waverley Novels, and Tales of a Grandfather were published in London and Edinburgh in 1868-69; and A. & C. Black are now (1869) issuing a new edition of Lockhart's Life of Scott, 10 vols. 8vo, Roxburghe binding, £1 15s. After a silence of thirty years respecting Lockhart's Memoirs of Scott, the London Quarterly Review reviewed the work in January, 1868.

"Men do not write freely," says the reviewer, "about those whom they have long loved and recently lost, and so year after year stole away without any notice being taken of perhaps the very best piece of biography which is to be found in the English or any other modern language."

"But time, which softens men's regrets, awakens, or ought to awaken, them to a sense of duty; and duty rather to the living than to the dead requires that the silence which we have thus far maintained should at length be broken."

It was announced by A. & C. Black & Co. in 1852 (Lon. Athenæum, 504) that

"Since the first publication of the Waverley Novels not fewer than One Hundred and Twenty Thousand copies have been sold in this country, and at least as many in the United States."

According to Great Facts, published in 1858,

"Upwards of 3500 tons' weight of paper have been consumed in producing the various editions of Sir Walter Scott's Writings and Life, and the duty paid to Government on the paper, even at the present reduced rate, amounts to no less a sum than £51,450."

The £125,000 (we exclude the £22,000 life insurance) paid by the proceeds of Scott's writings to his creditors appears a very large coinage of one man's brain, but, according to Mr. Howitt's elaborate calculation, (Homes and Haunts of the Most Eminent British Poets, vol. ii.,) "it appears certain that his works must have produced to the author or his trustees, at the very least, half a million of money!"—say two million two hundred and twenty-two thousand dollars. And, if this sum represents only the profits of the author and his assigns, how vast must be the amount expended by the public for Scott's Works!

IV. SCOTT THE POET.

For these latter divisions of our sketch we had marked out many passages of acute criticisms by many of the most eminent critics of the past half-century. But here, as elsewhere, we are straitened in our limits, and must omit much more than we quote.

"Confident in the force and originality of his own genius, he has not been afraid to avail himself of commonplaces both of diction and of sentiment, whenever they appeared to be beautiful and impressive,—using them, however, at all times with the skill and spirit of an inventor; and, quite certain that he could not be mistaken for a plagiarist or imitator, he has made free use of that great treasury of characters, images, and expressions which had been accumulated by the most celebrated of his predecessors,—at the same time that the rapidity of his transitions, the novelty of his combinations, and the spirit and variety of his own thoughts and inventions, show plainly that he was a borrower from any thing but poverty, and took only what he would have given if he had been born in an earlier generation. The great secret of his popularity, however, and the leading characteristic of his poetry, appear to us to consist evidently in this, that he has made more use of common topics, images, and expressions than any original poet of later times, and, at the same time, displayed more genius and originality than any recent author who has worked in the same materials. By the latter peculiarity he has entitled himself to the admiration of every description of readers; by the former he is recommended in an especial manner to the inexperienced,—at the hazard of some little offence to the more cultivated and fasti-

dious. . . . Among his minor peculiarities we might notice his singular talent for description, and especially for the description of scenes abounding in motion or action of any kind. In this department, indeed, we conceive him to be almost without a rival, either among modern or ancient poets; and the character and process of his descriptions are as extraordinary as their effect is astonishing."—*LORD JEFFREY: Edin. Rev.* Aug. 1810, 269, 270, 272. repub. in his Contrib. to Edin. Rev., ed. 1863, 469, 470, 471. See, also, 534.

"Though greatly inferior in many things to his illustrious brethren, [Wordsworth and Byron,] Scott is perhaps, after all, the most unequivocally original. We do not know of any model after which the form of his principal Poems has been moulded. They bear no resemblance, and, we must allow, are far inferior, to the heroic Poems of Greece; nor do they, though he has been called the Ariosto of the North, seem to us to resemble, in any way whatever, any of the great Poems of modern Italy. He has given a most intensely real representation of the living spirit of the chivalrous age of his country. He has not shrouded the figures or the characters of his heroes in high poetical lustre, so as to dazzle us by resplendent fictitious beings shining through the scenes and events of a half-imaginary world. They are as much real men in his poetry as the 'mighty Earls' of old are in our histories and annals. The incidents, too, and events, are all wonderfully like those of real life, and when we add to this, that all the most interesting and impressive superlatives and fauces of the times are in his poetry incorporated and intertwined with the ordinary tissue of mere human existence, we feel ourselves hurried from this our civilized age back into the troubled boom of semi-barbarous life, and made keen partakers in all its impassioned and poetical credulities.—His poems are historical narrations, true in all things to the spirit of his history, but everywhere overspread with those bright and breathing colours which only genius can bestow on reality, and when it is recollected that the times in which the scenes are laid and his heroes act were distinguished by many of the most energetic virtues that can grace or dignify the character of a free people, and marked by the operation of great passions and important events, every one must feel that the poetry of Walter Scott is, in the noblest sense of the word, national, that it breathes upon us the bold and heroic spirit of perturbed but magnificent ages, and connects us, in the midst of philosophy, science, and refinement, with our turbulent but high-minded ancestors, of whom we have no cause to be ashamed, whether looked on in the fields of war or in the halls of peace. He is a true knight in all things,—free, courteous, and brave. War, as he describes it, is a noble game, a kingly pastime. He is the greatest of all War-Poets. His poetry might make a very coward fearless!"—*PROFESSOR JOHN WILSON Blackie Mag.* July, 1818, 369, 370 repub. in his Works, v. 1856, 388. See, also, viii. 420, and Recreations of Christopher North.

"Let me talk to you of the Prince Regent. He ordered me to be presented to him at a ball; and, after some sayings peculiarly pleasing from royal lips as to my own attempts, he talked to me of you and your immortalities. He preferred you to every bard, past and present, and asked which of your works pleased me most. It was a difficult question. I answered, I thought the Lay. He said his own opinion was nearly similar. In speaking of the others, I told him that I thought you more particularly the poet of Princes, as they never appeared more fascinating than in Marston and the Lady of the Lake. He was pleased to coincide, and to dwell on the description of your James as no less royal than poetical. He spoke alternately of Homer and yourself, and seemed well acquainted with both."—*LORD BYRON to Scott, July 6, 1812. Lockhart's Scott, chap. xxiv.*

"Scott is a poet truly national and heroic. He finds his scenes in his native land, and his heroes and heroines in British history and tradition. There is an astonishing ease, vehemence, and brightness in his verse, his poems are a succession of historical figures, with all the well-defined proportions of statues,—with this difference, that they act and speak according to the will of the poet. Yet, though in external elegance and precision of outline they resemble works of art, they have less of the repose of sculpture about them than any characters in modern song. No one since the days of Homer has sung with such an impetuous and burning breath the muster, the march, the onset, and all the hery vicissitudes of battle."—*ALLAN CUNNINGHAM: Biog. and Crit. Hist. of the Lit. of the Last Fifty Years, 1833.*

"It were late in the day to write criticisms on those Metrical Romances at the same time, the great popularity they had seems natural enough. In the first place, there was the indisputable impress of worth, of genuine human force, in them. This, which lies in some degree, or is thought to lie, at the bottom of all popularity, did to an unusual degree disclose itself in these rhymed romances of Scott. Pictures were actually painted and presented; human emotions conceived and sympathized with. Considering that wretched Della-Cruscan and other vamping up of old worn-out tatters was the staple article then, it may be granted that Scott's excellence was superior and supreme. When a Hayley was the main singer, a Scott might well be hailed with warm welcome."—*THOMAS CARLYLE, Lon. and Westm. Rev.* 1838: repub. in his Crit. and Miscell. Essays.

"Compared with true and great poets, our Scottish Minstrel is but 'a metre ballad-monger.' We would rather have written one song of Burns, or a single passage in Lord Byron's 'Heaven and Earth,' or one of Wordsworth's 'Fancies and Good-Nights,' than all his epics. What is he to Spenser, over whose immortal, ever-amiable verse beauty hovers and trembles, and who has shed the purple light of fancy from his ambrosial wings over all nature? What is there of the might of Milton, whose head is canopied in the blue serene, and who makes us to sit with him there? What is there (in his ambling rhymes) of the deep pathos of Chaucer? Or of the o'er-informing power of Shakespeare, whose eye, watching alike the minutest traces of character and the strongest movements of passion, 'glances from

seam to earth, from earth to heaven,' and with the lambent flame of genius, playing round each object, lights up the universe in a robe of its own radiance.' Sir Walter has no voluntary power of combination: all his associations (as we said before) are those of habit or of tradition. He is a mere narrative and descriptive poet, garrulous of the old time. The definition of his poetry is a pleasing superficiality."—HARRIS: *Spirit of the Age: Sir Walter Scott*.

"Speaking of the poets of the day, Sir James [Macintosh] observed, 'I very much doubt whether Scott will survive long. Hitherto nothing has stood the test of time but laboured and finished verse; and of this Scott has none. If I were to say which of the poets of the day is most likely to be read hereafter, I should give my opinion in favor of some of Campbell's poems. Scott, however, has a wonderful fertility and vivacity.' It may be proper to add that the allusion is here exclusively to the poetry of Scott. The Waverley Novels were not generally attributed to him when the remark was made."—*Alexander H. Everett's Conversations with Sir J. Macintosh in 1817: N. Amer. Rev.*, Oct. 1882, 448, n.

See, also, *Life of Sir J. Macintosh*, ii. chap iii., *Moir's Poet. Lit.*, ed. 1856, 126-28; *Drake's Shakesp.* and his *Times*, i. 600; *Miss Mitford's Recoll.*, chap. xxxiii.; *Montgomery's Lects on Genl. Lit.*; *Disraeli's Misc of Lit.*, ed. 1853, 245; *Lord Macaulay's Essays*, ed. 1854, i. 323; *Maginn's Miscell. Lit.*, ed. 1856, iv. 240, n.; *Retrospect. Rev.*, xv. 436; *N. Amer. Rev.*, xxxv. 172-3, 187-8, (by Wm. H. Prescott, the historian); *Dublin Rev.*, April, 1865.

V. SCOTT THE NOVELIST.

"We esteem the productions which the great novelist of Scotland has poured forth with startling speed from his rich treasury, not only as multiplying the sources of delight to thousands, but as shedding the most genial influences on the taste and feeling of the people. . . . His persons are no shadowy abstractions,—no personifications of a dogma,—no portraits of the author, varied in costume but similar in features. With all their rich varieties of character, whether their heroic spirit touches on the godlike or their wild eccentricities border on the farcical, they are men fashioned of human earth and warm with human sympathies. He does not seek for the sublime in the mere intensity of burning passion, or for sources of enjoyment in those feverish gratifications which some would teach us to believe the only felicities worthy of high and impassioned souls. He writes everywhere with a keen and healthful relish for all the good things of life,—constantly refreshes us, where we least expect it, with a sense of that pleasure which is spread through the earth 'to be caught in stray gifts by whoever will find,' and brightens all things with the spirit of gladness. There is little of a meditative or retrospective cast in his works. Whatever age he chooses for his story, lives before us we become contemporaries of all his persons, and sharers in all their fortunes. Of all men who have ever written, excepting Shakespeare, he has perhaps the least of exclusiveness, the least of those feelings which keep men apart from their kind. He has his own predilections,—and we love him the better for them, even when they are not ours,—but they never prevent him from grasping with cordial spirit all that is human. His tolerance is the most complete, for it extends to adverse bigotries, his love of enjoyment does not exclude the ascetic from his respect, nor does his fondness for hereditary rights and time-honoured institutions prevent his admiration of the fiery zeal of a sectary. His genius shines with an equal light on all,—illuminating the vast hills of purple heath, the calm breast of the quiet water, and the rich masses of the grove,—now gleaming with a sacred light on the distant towers of some old monastery, now softening the green-wood shade, now piercing the gloom of the rude cave where the old Covenanter lies,—free and universal and bounteous as the sun, and pouring its radiance with a like impartiality 'upon a living and rejoicing world.'"—*Sir T. N. Talfourd: New Month Mag.* repub. in his *Crit. and Miscell. Writings*.

"The works of Scott produce their effect rather by the combination of many qualities than the predominance of any. In depth of feeling, we think he yields to the author of *Annals*, in invention of incident and disposition of plot, he is equalled by many, his humour will hardly bear a comparison with that of Sterne, or the best parts of Fielding; and in the direct and forcible expression of the stronger passions, we should be inclined to give the preference both to Godwin and the author of *Valerius*. But his strength lies in the possession and harmonious adjustment of most of the qualities requisite to the novelist, none engrossing the whole mind, none excluding another, but all working together in kindly union: learning arrayed in the most picturesque combinations; observation of life embodied not in abstractions, but in living forms; humour springing out of tenderness, like smiles struggling through tears; the spirit of ancient knighthood leavening the worldly wisdom of modern times; and the imagination of the poet adorning, without impeding, the common sympathies and good-humoured sagacity of the man."—*Professor George Moir: Encyc. Brit.*, art. *Romance*.

"It is the great glory of Scott that, by nice attention to costume and character in his novels, he has raised them to historic importance without impeding their interest as works of art. Who now would imagine that he could form a satisfactory notion of the golden days of Queen Beza that had not read 'Kenilworth,' or of Richard Cœur de Lion and his brave paladins that had not read 'Ivanhoe'? . . . Scott was, in truth, master of the picturesque. He understood better than any historian since the time of Livy how to dispose his lights and shades so as to produce the most striking result. This property of romance he had a right to borrow. This talent is particularly observable in

the animated parts of his story,—in his battles, for example. No man has painted those terrible scenes with greater effect. . . . It is when treading on Scottish ground that he seems to feel all his strength. 'I seem always to step more firmly,' he said to some one, 'when on my own native heather.' His mind was steeped in Scottish lore, and his bosom warmed with a sympathetic glow for the age of chivalry."—*William H. Prescott: Biog. and Crit. Macaul.*, ed. 1855, 284, 285, 286. See, also, 54, 180, 189, 606, n. 623, 702; *N. Amer. Rev.*, xxxv. 187.

"Two of Moore's contemporaries must be placed above him in any fair estimate of the authors of the first part of the nineteenth century. Byron rose as a poet above all his rivals. . . . Scott is the other wonder of this age. Picturesque, interesting, and hard-like as are his narrative poems, the pathos, humour, description, character, and, above all, the marvellous fertility, displayed in the novels, show far greater power. A whole region of the territory of Imagination is occupied by this extraordinary man, alone and unapproachable. . . . The novels of Scott will furnish entertainment to many generations; nor is there likely to be any race of men so fastidious as to require any thing purer, so spoilt by excitement as to need any thing more amusing, or so grave as to scorn all delight from this kind of composition."—*Lord John Russell: Memoirs, &c. of Thomas Moore*, 1853, i., Pref., xxvii. See, also, vol. viii., Index.

"Few of the innumerable readers of Sir Walter have had personal means of judging of the fidelity of his pictures of the manners and ideas of the Scotch peasants in his earlier novels; but yet there is no one in any country who does not at once see that they have been drawn from nature and contain the most faithful picture of it. It is the fidelity of this picture which gives the Scotch novels their great charm."—*Sir Archibald Alison: Essays*, ed. 1850, iii. 547.

"Macintosh was very cheerful when he joined us at dinner,—none the worse for his long, studious morning. On some observations of mine about the comparatively uninteresting character of Waverley, as I of the leading characters, or rather the heroes, of some other of Walter Scott's novels, he said that Sir Walter was most successful in the low Scotch characters. Old Mause, Cuddie, &c. were the most valuable additions he had brought to the general stock of original characters. 'Scott,' he said, 'is very cold in some parts of his Scottish history, particularly in the parts about Bruce and Wallace. The Second Series of Tales of a Grandfather are by far the best of the three.'"—*Life of Sir J. Macintosh*, ii. chap. vii.

"Scott writes prose very well. I discover this in the notes to a bad poem, [The Vision of Don Roderick:] In those to a good one, it had escaped me."—*Sir J. Macintosh: Life*, ii. chap. iii.

"The style of the author of Waverley, as mere style, is villainous."—*Hazlitt: Table-Talk*, Ser. I., Essay XXIV. On the *Pros and Cons of Poets*.

"The illustrious painter of Scotland seems to me to have created a false class; he has, in my opinion, confounded history and romance: the novelist has set about writing historical romances, and the historian romantic histories. . . . I refuse, therefore, to sit in judgment on any English author whose merit does not appear to me to reach that degree of superiority which it has in the eyes of his countrymen."—*Viscount de Chateaubriand: Sketches of Eng. Lit.*, 1837, i. 806, 307.

See, also, *Cunningham's Biog. and Crit. Hist. of Lit.*; *Carlyle's Essays*; *De Quincey's Philos. Writers*, *Montgomery's Lects on Genl. Lit.*, *Lord Macaulay's Essays*, i. 109, *Disraeli's Miscell. of Lit.*, 153, *Tucknor's Hist. of Span. Lit.*, ed. 1854, iii. 85, n., *Essays on Fiction*, by N. W. Senior, 1864, p. 8vo.

Mr. Rush tells us (Narrative of a Residence at the Court of London, 1817-25) that, at a dinner at Holland House, Lady Holland proposed that each of the company should write on a separate piece of paper the name of his favourite of the Waverley Novels. Nine papers were handed in, each with a title different from the rest.

VI. GENERAL CHARACTER AND INFLUENCE OF SCOTT'S WRITINGS.

"Up to the era of Sir Walter, living people had some vague, general, indistinct notions about dead people mouldering away to nothing, centuries ago, in regular kirky-yards and chance burial-places, 'mang mairs and mosses many O,' somewhere or other in that difficultly-distinguished and very debatable district called the Borders. All at once he touched their tombs with a divining-rod, and the turf streamed out ghosts, some in woodmen's dresses, most in warrior's mail; queer archers leaped forth, with yw bows and quivers, and giants stalked shaking spears! The gray chronicler smiled, and, taking up his pen, wrote in lines of light the annals of the chivalrous and heroic days of old feudal Scotland. The nation then, for the first time, knew the character of its ancestors, for these were not spectres—not they, indeed—nor phantoms of the brain, but gaunt flesh and blood, or glad and glorious—base-born cottage churls of the olden time, because Scottish, became familiar to the love of the nation's heart, and so to its pride did the high-born lineage of palace kings. We know now the character of our own people as it showed itself in war and peace—in palace, castle, hall, hut, hovel, and shieling—through centuries of advancing civilization, from the time when Edinburgh was yelped Auld Reekie, down to the period when the bright idea first occurred to her inhabitants to call her the Modern Athens."—*PROF. JOHN WILSON. Recollections of Christopher North*.

"He opened up on every side new scenes of invention. In poetry and romance, he showed that there was not a corner of these islands which was not, so far from being exhausted, standing thick with the richest materials for the most wonderful and beautiful creations. The reign of the schoolmen and of the copyists was at an end. Nature, history, tradition, life, every

thing and every place, were shown by this new and vigorous spirit to be fit to overflow with what had been, in the dim eyes of former *so-called* geniuses, only dry bones, but which, at the touch of this bold neoromancer, sprung up living forms of the most fascinating grace. . . . The whole land seemed astir with armies, insurrections, pageantries of love, and passages of sorrow, that for twenty years kept the enraptured public in a trance, as it were, of one accumulating marvel and joy. There seemed no bounds to his powers, or the fields of his operations."—WILLIAM HOWITT: *Home and Home of the Most Eminent British Poets*. Scott.

"No writer ever exercised so great an influence over the public mind, or led to so much conscious or unconscious imitation. His influence on Italy, France, and Germany we shall afterwards have occasion to notice. On the literature of Great Britain we believe it to have exerted on the whole a most beneficial effect; not, indeed, that any professed imitation of his manner has yet appeared which possesses great claims to genius, but that he has caused a higher spirit into novel-writing,—taught us how the simple feelings of peasants and the humble pathos of humble life, and the relatings of feeling among the outcasts of society, might be made to blend with scenes of high imagination; that his writings are calculated to strengthen the ties of our common humanity, that they never tend to foster a bad, or to throw ridicule upon a good or generous, feeling; while, speaking of him in a merely literary point of view, they taught lessons of simplicity, good taste, moderation, and skill in seizing the best points both of character and description, which have not been without their effect even on those by whom the mere manner of Scott, or his choice of subjects, have been studiously avoided."—PAOR, GEORGE MORRIS: *Encyc. Brit., art. Romance*.

"Criticism on his works is now superfluous. They have taken their enduring station in the literature of the world. If the applause of foreign nations be equivalent, as it is said, to the voice of posterity, no author who ever wrote has obtained that honour in so large a measure. His novels, his poems, have been translated into every civilized language, his heroes and heroines have become household words all over the world. The painter, the sculptor, the engraver, the musician, have sought inspiration from his pages. The names of his works, or the personages introduced into them, are impressed on the man-of-war or the quadrille, the race-horse or the steamboat. The number of persons who became famous by following, in their different lines, the ideas of Sir Walter, is immense, and comprehends all classes of intellect or enterprise. The tribes of imitators, whether of his verse or prose, whom he has called into existence, are countless. Many of them are persons of great abilities and unquestioned genius. Which of them will be named in competition with the master? Not one!"—DR WILLIAM MAGINN: *Pioneer's Mug*, October, 1832, repub in his *Miscell. Writings*, ed. by Dr R. S. Mackenzie, 1857, v. 176. See, also, iv. 240, n.

"Sir Walter Scott is universally considered as the greatest writer of imagination of this century, and his reputation has been so wide-spread and lasting, that it may reasonably be anticipated that it will not materially decline in succeeding times. Like most other great men, the direction of his genius was, in a great degree, determined by the circumstances in which he arose, but its character was exclusively his own. He rose to manhood during the heart-stirring conflict with the French Revolution, and his mind, naturally ardent, was early inflamed by the patriotic and warlike feelings which that contest naturally produced. A volunteer himself in the yeomanry ranks, his animated strains induced many to follow his example. The influence of those circumstances is very conspicuous in his writings, and many of the finest passages in his descriptions of Flodden and Bannockburn were suggested by the mimic warfare on Portobello Sands, near Edinburgh, where his corps exercised. This in some degree directed the application, but it did not stamp the character, of his genius. That was entirely his own. Close observation of nature, whether animated or inanimate, was his great characteristic; the brilliancy of fancy, the force of imagination, were directed to clothing with sparkling colours her varied creations. It is hard to say whether his genius was most conspicuous in describing the beauties of nature or delineating the passions of the heart: he was at once pictorial and dramatic. To this he owes his great success,—hence his world-wide reputation. He was first known as a poet, but, charming as his poetic conceptions were, they were long eclipsed by the wide-spread fame of his prose romances. The Novels of the Author of Waverley caused the Poems of Walter Scott to be for a time forgotten. But time has re-established them in their celebrity, and, great as is still the fame of the Scotch novels, it is rivalled by the heart-stirring verses of *Marmion*, the enduring charm of the *Lady of the Lake*. . . . No man ever threw a more charming radiance over the traditions of ancient times, but none ever delineated in a nobler spirit the virtues of the present, and his discriminating eye discovered them equally under the thatch of the cottage as in the halls of the castle. It has been truly said that the influence of his writings neutralized, to a certain extent, the effect of the Reform Bill; but it is not less true that none ever contributed more powerfully to that purification without which all others are nugatory,—the reform of the human heart; and perhaps he is the only author of numerous works of fiction of whom it may with truth be said that he never wrote a line which, on death-bed, he could wish recalled."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815-1852, chap. v.

See, also, his *Hist. of Europe, 1789-1815*, chap. ix.; his *Essays*, ed. 1850, ii. 52, 438, 489, 498, 609; iii. 4, 113, 125, 126, 521, 529, 537, 547; and his Speech at the Burns Festival, August 6, 1844, on Proposing the Memory of Scott, Campbell, and Byron; RADCLIFFE, ANNE.

"The works of Walter Scott have incorporated themselves with the thoughts and concerns of the whole civilized world for more than a quarter of a century, and have had a controlling

influence over the age in which he lived. Who is there that, on looking back over a great portion of his life, does not find the genius of Scott administering to his pleasures, beguiling his cares, and soothing his lonely sorrows?"—WASHINGTON LIVING.

"It has been observed that one of the curious contrasts which make up that complex creature, Walter Scott, is the strong attraction which drew him, as a Lowlander, to the stern natural antagonist of the Gael, to the Highland people. Looking back on the Celtic clans, as we happily may, as a thing of the far past, softened by distance, coloured by the finest tints of poetry, and with that background of noble scenery which has afforded to many of us such pure and lofty pleasure, we cannot conceive without a painful effort that within a few years of Scott's own birth the Highlander had been to the Lowlander much what the Hindoo—the Afghan or Mahratta at least—is at present to the Englishman. All that we admire in the Gael had been to the Scot proper the source of contempt and of repugnance. Such a feeling is one of the worst instincts of human nature; it is an unmistakable part of the brute animal within us; more than any other cause, the hatred of race to race has hampered the progress of man. There is also no feeling which is more persistent and obstinate. But it has been entirely conquered in case of the Saxon and the Gael. Now, this vast and salutary change in national opinion is directly due to Scott. Something of the kind might possibly have come with time; but he, in fact, was the man whose lot was to accomplish it. This may be regarded, on the whole, as his greatest achievement. He united the sympathies of two hostile races by the sheer force of genius. He healed the bitterness of centuries. Scott did much in idealizing, as poetry should, the common life of his contemporaries. He equally did much in rendering the past history, and the history of other countries in which Scotchmen played a conspicuous part, real to us. But it is hardly a figure of speech to say that he created the Celtic Highlands in the eyes of the whole civilized world. If this be not first-rate power, it may be asked where we are to find it?"—F. T. PALGRAVE: *Bug and Crit. Memoir of Scott*, prefixed to the Globe Edition of his *Poetical Works*, Camb., 1886, r. pp. 8vo.

See, also, Hazlitt's *Table-Talk*, Ser. I., Essay XXX., Ser. II., Essay XIX., and authorities cited at close of this article.

VII. SCOTT THE MAN.

Referring the reader to Scott's *Autobiography* and *Diary*, and the full-length portrait by the skilful hand of Mr. Lockhart, for a faithful presentment of the personal characteristics of the illustrious author, we borrow a few lines from the many etchings of Sir Walter which have been offered to the curiosity of his admirers:

"In September, 1828, Richardson and I visited Scott for a few days at Abbotsford, and had the rare good fortune to find him nearly alone, and nothing could be more delightful. His simplicity and naturalness after all his fame are absolutely incredible. I remember him when he was famous for almost nothing except imitating Eskgrove, (a power which, fortunately, he has never lost,) and his manners are the same now that they were then. No bad idea will be formed of Scott's conversation by supposing one of his Scotch novels to be cut into talk. It is not so much conversation as a joyous flow of anecdote, story, character, and scene, mostly humorous, always graphic, and never personal or ill-natured. His habits at this time were these: he rose about six, wrote from about half-past six till nine,—the Second Series of the *Tales of a Grandfather* being then the work, breakfasted and lounged from nine to eleven; wrote from eleven till about two, walked till about four, dined at five, partaking freely, but far from immoderately, of various wines, and then, as soon as the ladies withdrew, taking to cigars and hot whisky-toddy, went to the drawing-room soon, where he inspired everybody with his passion for Scotch music, and, if anxiously asked, never refused to recite any old ballad or tell any old tale. The house was asleep by eleven. When fitted up for dinner, he was like any other comfortably ill-dressed gentleman. But in the morning, with the large coarse jacket, great stick, and leathern cap, he was Dandy Dinmont, or Dirk Hattrick,—a smuggler or a poacher. Would that his money and his care had been given to a better subject than Abbotsford!"—LORD COCKBURN: *Memoirs of his Own Time*, 1856, chap. vii. See, also, chap. iv.

"His chief merits in society were a cheerful tone, an inexhaustible memory, and a fund of anecdotes and stories which he told with strong Scottish humour, aided by a strong Scottish accent. But in order to see Walter Scott at his ease it was necessary to see him at the head of his own table, or, at least, in his own country. When he came to London, he was stiff and constrained, and seemed always apprehensive of remarks which he should feel bound to resent. The consequence was that his London acquaintances were equally constrained with him. But put him in his own house, surround him with friends, and there could not be a more agreeable or a more unaffected member of society. He enjoyed his pony, and his dogs, as if he had been the homeliest squire in Tweedside."—LORD JOHN RUSSELL: *Memoirs, &c. of Thomas Moore*, vi., 1853, xiv.

"What a happy genius that of Walter Scott! When a man can do great things only at the expense of severe, incessant labour, I don't know that he is much to be envied. It is almost sure to spoil his stomach and his temper, and to make him pass many dismal hours. The case is still worse where great talents are combined with a frantic misanthropy, like that of Rousseau and Byron. But it is hardly possible to conceive a more fortunate mortal than him that is possessed of such powers along with such felicity in the exercise of them, and who unites the finest genius to a cheerful, social disposition and an undiminished relish for the pursuits and amusements of ordinary life. He is a great poet grafted upon the excellent stock of a good-natured,

body, active, reasonable, companionable man."—**HALL OF DUBLIN: Letters to the Bishop of Landaff, 1840, 8vo.**

"Byron continually reverts to Sir Walter Scott, and always in terms of admiration for his genius and affection for his good qualities: he says that he never gets up from the perusal of one of his works without finding himself in a better disposition, and that he generally reads his novels three times. I find such a just mode of thinking," said Byron, "that I could fill volumes with detached thoughts from Scott, all and each full of truth and beauty. Then, how good are his definitions! . . . 'I think,' continued Byron, after a pause, 'that Scott is the only very successful genius that could be cited as being as generally beloved as a man as he is admired as an author; and, I must add, he deserves it; for he is so thoroughly good-natured, sincere, and honest, that he disarms the envy and jealousy his extraordinary genius must excite. I hope to meet Scott once more before I die; for, worn out as are my affections, he still retains a strong hold of them.'—*Countess of Blessington's Conversations with Lord Byron.*

"When I last wrote, I was about to be introduced to Sir Walter Scott. He quite answered all my expectations of him, and you may suppose they were very high. His manners are those of an amiable and unaffected man and a polished gentleman, and his conversation is something higher, for it is often quite as amusing and interesting as his novels, and without any apparent attempt at display. It flows from him in the most easy and natural manner. As I take it for granted that the most insignificant particulars relating to such a man will be interesting to you, I will give you a description of his personal appearance, and even his dress. He is tall and well formed, excepting one of his ankles and foot (I think the right), which is crippled and makes him walk very lamely. He is neither fat nor thin. His face is perfectly Scotch, and, though some people think it heavy, it struck me as a very agreeable one. He never could have been handsome. His forehead is very high, his nose short, his upper lip long, and the lower part of his face very fleshy. His complexion is fresh and clear, his eyes very blue, shrewd, and penetrating. I should say the predominant expression of his face is that of strong sense. His hair, which has always been very light, (as well as his eyebrows and eyelashes,) is now of a silvery whiteness, which makes him look somewhat older than he really is, (I believe forty-six is his age.) He was dressed in a brown frock-coat, blue trowsers, and had on a black cravat. . . . All the portraits I have seen are somewhat like him, but none of them very strongly so."—*C. R. Leslie to Miss Leslie, London, June 28, 1820. Leslie's Autobiog. Recollec., 1860, (v. v., ch. iv., for Leslie's account of his visit at Abbotsford in 1824, when painting a portrait of Scott for Mr. George Ticknor, of Boston.)*

"Of the many portraits of him, Chantrey's bust is, to my mind, the most perfect. Lawrence gave him a composure of manner which he never assumed; but in Chantrey's bust the gentle turn of the head, inclined a little forwards and down, and the lurking humour in the eye and about the mouth, are Scott's own. Chantrey watched Sir Walter in company, and invited him to breakfast previous to the sittings, and by these means caught the expression that was most characteristic."—*C. R. LESLIE ubi supra, ch. v.*

"He the first gentleman of Europe! There is no stronger satire on the proud English society of that day than that they admired George. No, thank God, we can tell of better gentlemen. . . . I will take men of my own profession of letters. I will take Walter Scott, who loved the king, and who was his sword and buckler, and championed him like that brave highlander in his own story, who fights round his craven chief. What a good gentleman! What a friendly soul, what a generous hand, what an amiable life, was that of the noble Sir Walter!"—**THACKERAY, George the Fourth.**

"Such was the end of Sir Walter Scott. He died a great man, and, what is more, a good man. He has left us a double treasure,—the memory of himself, and the possession of his works. Both of them will endure."—**Rev. W. E. GLADSTONE, Feb. 2, 1868.**

"The surliest critic must allow that Scott was a genuine man, which itself is a great matter. No affectation, fanaticism, or distortion dwelt in him; no shadow of cant. Nay, withal, was he not a right brave and strong man, according to his kind? What a load of toil, what a measure of felicity, he quietly bore along with him!—with what quiet strength he both worked on the earth, and enjoyed in it, invincible to evil fortune and to good! A most composed invincible man; in difficulty and distress knowing no discouragement,—Samson-like, carrying off on his strong Samson-shoulders the gates that would imprison him—in danger and menace, laughing at the whisper of fear. And then, with such a sunny current of true humour and humanity, a free joyful sympathy with so many things—what of fire he had all lying so beautifully latent, as radical latent heat, as fruitful internal warmth of life—a most robust healthy man. . . . No sounder piece of British manhood was put together in that eighteenth century of time. Alas! his fine Scotch face, with its shaggy honesty, sagacity, and goodness, when we saw it latterly on the Edinburgh streets, was all worn with care, the joy all fled from it,—ploughed deep with labour and sorrow. We shall never forget it; we shall never see it again. Adieu, Sir Walter, pride of all Scotchmen; take our proud and last farewell!"—**THOMAS CARLILE, Lon. and Westm. Rev., 1838: reprinted in his Essays.**

And we also must bid "Sir Walter, Farewell!"—referring our reader to other notices, which we had intended to quote—Chambers and Thomson's Biog. Dict. of Em. Scots., iv. 243; Dibdin's Lib. Comp., 747; Disraeli's Miscell. of Lit., ed. 1853, 406; Croker's Pref. to Boswell's Johnson, and Index; Sir A. Alison's Hist. of Europe, 1615-52, chap. v., and his Essays, iii. 387, 393; Thacker-

ray's Eng. Humourists, ed. 1858, 5, 87; Wm. H. Prescott's Miscell., 227, 231, 233, 239, 279, 282, 284-5.

Much of more or less interest and authenticity respecting Sir Walter in his literary and personal aspects will be found in: *Memoirs of Scott*; by David Vedder, 1832, 12mo; by Wm. Weir, 1852, 18mo; Mr. Allan, 8vo; G. Grant, 1849, fp. 8vo; Donald McLeod, 1852, 12mo; in *Encyc. Brit.*, by Wm. Spalding; *Autobiography of Sir W. Scott*, 1831, 12mo, (chiefly selected by an American editor—from the Prefaces to the Waverley Novels, ed. 1829, 351;); *Recollec. of Sir W. Scott*, by R. P. Gillies, 1837, 16mo; *Refutation of Misstatements respecting the Messrs. Ballantyne*, 1838, 8vo, (see *Lon. Lit. Gaz.*, 1838, 561, and 1839, 194, 726;); *Waverley Anecdotes*, 1833, 2 vols. p. 8vo; *A Parallel of Shakespeare and Scott*, 1835, 12mo; *Memoir of Mrs. Grant of Laggan*; Irving's *Abbotsford*, and his *Sketch-Book*, (The Royal Poet); *Byron's English Bards, &c.*; *Moore's Life of Byron*; *Southey's Life*; *Memoir of Rev. Sydney Smith*; *Memoirs of William Wordsworth*, by C. Wordsworth; *Madden's Life of the Countess of Blessington*; *Brightwell's Life of Amelia Opie*; *Hallam's Lit. Hist. of Europe*, Nichols's *Illustr. of Lit.*, viii., Index; *Lord Macaulay's Essays*, ed. 1854, and his *Biographies*, 1860; *Spalding's Eng. Lit.*, chaps. xiii., xiv., xv., xvi., *Shaw's Eng. Lit.*, chap. xvii.; *Jefferson's Novels and Novelists*, 1858, ii. chap. iv., *Masson's British Novelists*, 1859, Lect. III. *Who Wrote the Waverley Novels?* by W. J. Fitzpatrick Esq., 1856, 8vo, (and *Bost. Liv. Age*, xlix. 699, from *Lon. Press*, 1856: see, also, *Lon. Critic*, April 1, 1857.) *An Inquiry into the Origin of the Authorship of some of the Earlier Waverley Novels*, by Gilbert J. French, Esq., 1856, 8vo, privately printed, *Ruskin's Modern Painters*, iii., 1856, (and *Westm. Rev.*, April, 1856;); *Breen's Mod. Eng. Lit.*, 1857, 196, 205, 225, *Recollections by Samuel Rogers*, 1859; *Dr. J. H. Newman's Lects. and Essays, &c.*, 1859; *Prescott's Mexico*, 23d ed., n. 336, n., *Whipple's Essays*, and his *Lectures*; *Willis's Pencilings by the Way*; *Emerson's Eng. Traits*; *Dr. J. Thomas's Introduct. to Lippincott's Gazetteer*, *Private Correspond. of D. Webster*, 1857; *S. G. Goodrich's Recollec.*, 1857, ii. 196, 206; *Dr. Wynne's Private Libraries of N. York*, 1860, 85. See, also, the following articles in periodicals: *Edin. Rev.*, lv. 61, lxix. 223, *Lon. Quar. Rev.*, xxvi. 109, l. 273, (by T. D. Whitaker,); *Jan. 1868*, (*Lookhart's Life of Scott*.) *Eccl. Rev.*, Oct. 1818, (by John Foster); *Lon. Month. Rev.*, cxviii. 347; *Blackw. Mag.*, Index to vols. i.-1, 1855, (and *Dr. R. S. Mackenzie's ed. of Notes Ambrosianæ*.) *Irish Quar. Rev.*, i. 358; *Dubl. Univ. Mag.*, x. 142, 292, 385, xi. 667, *Lon. Gent. Mag.*, 1829, ii. 483, 1832, ii. 361, (*Obituary*); 1834, i. 419, *Chambers's Edin. Jour.*, 1832, (by Robert Chambers); *Frazer's Mag.* ii. 412, v. 6, 207, 380, x. 125, (by J. Hogg,); xxxvi. 345. (also in *Liv. Age*, xv. 49,); xi. 249, 502, 687, xiii. 104, *Lon. Athen.*, 1838, 855; 1851, 312, (sale of the Waverley Copyrights,); 1856, 683; *Lon. Lit. Gaz.*, 1822, 397, *N. Amer. Rev.*, xxxii. 386, (by W. B. O. Peabody,); xxxvi. 289, (by O. W. B. Peabody,); xlii. 431, (by Wm H. Prescott,); li. 398, (by G. M. Wharton,); lxxxv. 271, (by A. P. Peabody,); lxxxvii. 293, (by S. G. Brown,); *Amer. Quar. Rev.*, xxii. 202, *Amer. Month. Rev.*, iv. 629, *Chris. Exam.*, xxv. 340, (by W. P. Lunt,); xxvi. 101, (by W. L. Hurlbut,); *N. York Rev.*, vii. 137; *South. Lit. Mess.*, iv. 268; *U. S. Lit. Gaz.*, ii. 401; *Knickerbocker*, x. 259, xi. 380, xii. 508, (and see *Magnin's Miscell. Writings*, v. 204. *Cooper and Scott*,); *Museum*, xiii. 696, xiv. 193, xviii. 194, xxi. 52, xxii. 133, 183, 358, xxviii. 468; *Eccl. Museum*, iii. 563, *Analec. Mag.*, viii. 105; *Eccl. Mag.*, xii. 320, *Liv. Age*, vi. 609, (from *Chambers's Jour.*,); li. 240, (from *Bentley's Miscell.*,); *Selec. from Jour.*, i. 75, 139; *Nat. Dem. Quar. Rev.*, No. 1, March, 1860; *Notes and Queries*, Indexes; *Dreamland*, and other Poems, by W. C. Kent, 1862, 12mo. See, also, *Border Mag.*, Nov. 1863, *et seq.* See, also, **ANDERSON, ROBERT, M.D.**; **CRAWFORD, WILLIAM, D.D.**; **HAMILTON, COUNT ANTHONY**; **PALGRAVE, FRANCIS TURNER**; **POLWHELE, REV. RICHARD**, Nos. 12, 15; **WARNER, RICHARD, D.D.**, No. 29, **WRIGHT, REV. GEORGE NEWMAN**, No. 7.

For an interesting account of the sale of many of Scott's original manuscripts, novels, and poems, by order of the executors of the late Robert Cadell, see *London Times*, July 8, 1867. The whole were sold, in twelve lots, for 1255 guineas. We can now (1869) add something later:

"The sale of certain autographs of Sir Walter Scott's works took place in London on July 8th, [1868], and realized 2107s. It included Quentin Durward, The Abbot, St. Ronan's Well, Woodstock, Chronicles of the Canongate, (First and Second Series)

Tales of the Crusaders, The Betrothed and The Talisman, The Vision of Dr Roderick, The Field of Waterloo, and several ballads and lyrical pieces; also the proof-sheets of Woodstock, The Pirate, Ivanhoe, The Bride of Lammermoor, Fortunes of Nigel, Quentin Durward, Peveril of the Peak, The Betrothed, The Talisman, in 12 vols. 8vo, with MS. notes by Mr. James Ballantyne, and very extensive corrections and additions, and twenty-two letters, in the autograph of the author. The proof-sheets of the Life of Napoleon, in 9 vols. 8vo, with the author's corrections and additions, and his correspondence with Mr. James Ballantyne during the progress of the work, comprising fifty-seven interesting autograph letters, and The Tales of a Grandfather, 6 vols. 12mo, interleaved with numerous corrections and additions by the author. The MSS. had been the property of the late Mr. R. Cadell, the publisher, and were sold by order of his trustees, who desired to wind up his estate. Besides the MSS. of Scott's works, above named, (several of which were more or less imperfect,) there were one hundred and one letters from Scott to James Ballantyne, his printer and confidential friend, in reply to suggestions and criticisms on the works,—none of which were avowedly purchased for the British Museum. Mr. Henry Stevens, of Vermont, gave £25 for the proof-sheets of 'Peveril of the Peak,' (not the manuscript,) with Ballantyne's notes and Scott's corrections."—*Amer. Lit. Gazette*, Aug. 1, 1868, 159

Writing from Wales, a correspondent of *The Illustrated Times* says,

"I started, as you know, from Euston-square, and at the station I went to the book-stall to buy one of Scott's novels,—authorized sixpenny edition. I expected to see a huge pile stacked on the stall. I could not find one. 'Boy,' said I, 'where are the Scott novels?' 'Don't keep them,' he replied. 'Don't keep them! Why not?' 'Because if we did we should sell nothing else.' Here, then, to begin with, is a small fact worth reflecting upon. Some of these novels were first published more than fifty-six years ago, all have been in the hands of the public more than thirty-five years, for Sir Walter died in 1832, and still they are so popular that an experienced bookseller is afraid to have them on his stalls, because if they were there nobody would buy any thing else. You will perhaps say, 'Surely the boy was chaffing.' Well, I thought so at first; but when at every stall on the line I found that these novels were not kept, I came to the conclusion that the boy spoke the truth. Here, then, is an example of popularity I think quite unparalleled. Can you point to any other series of books, or even a single book, published from thirty-five to fifty years ago, a sixpenny edition of which Mr. Smith would be afraid to expose on his stalls for fear the public would refuse to buy any thing else?"—Sept. 26, 1867

Scott, Rev. Walter, President and Theological Tutor of Airedale College, Bradford, Yorkshire. 1. *The Existence of Evil Spirits Proved*, Lon., 1843, 8vo; 2d ed., 1845, fp. 8vo. 2. *Serms.* [10] on Various Subjects, 1855, cr. 8vo. 3. *The Union of Christians and Death of Christ*, Phila., 1858, 18mo.

Scott, William. *Essay on Drapery*, Lon., 1635, 12mo

Scott, William. *Twelve Serms.*, Lon., 1701, 8vo.

Scott, William, M.D. 1. *On Scrofula*, Lon., 1759, 8vo. 2. *Etiologia of Ipecac.*; *Med. Com. and Phil. Trans.*, 1776.

Scott, William, of Trinity College, Cambridge. 1. *An Ode*, Lon., 1766, 4to. 2. *An Address*, 1769, 4to. 3. *Serms.*, 1772-74, 4 vols. 8vo. 4. *Epigrams from Martial, with Mottos from Horace*, 1773, 12mo. Anon. A complete trans. of Martial's Epigrams was pub. in Bohn's *Class. Lib.* in 1860, p. 8vo. 5. *Serms. from Chrysostom*, 1774-75, 5 vols. 8vo. 6. *New Testament*, 1775, 4to. See *Lowndes's Brit. Lib.*, 217.

Scott, William, teacher in Edinburgh. 1. *Practical Arithmetic*, Lon., 1771, 8vo. 2. *Reading and Spelling*, 1776, 8vo. 3. *English Grammar*, 1777, 12mo. 4. *Lessons in Elocution*, 1779, 12mo; many edits; enlarged by Johnstone, 12mo; Phila., 12mo. 5. *Geometry*, Edin., 1782, 12mo. 6. *Beauties of Eminent Writers*, 1797, 2 vols. 12mo; new ed., 12mo. 7. *Geography*, 2d ed., 1804, 8vo.

Scott, William. 1. *Digest of the Poor-Laws*, Lon., 1773, 8vo. 2. *Bankrupt Laws*, 1786, 8vo.

Scott, William, M.D. 1. *Five papers in Med. Com.*, 1776-78. 2. *De Acido Atmospherico*, Edin., 1786, 8vo.

Scott, William. *Pedigree of the Family of Scott of Stokoe, Newc.*, 1783, 8vo; new ed., by Dr. William Robson, 1852, p. 8vo; l. p. 4to. 75 copies printed.

Scott, Sir William, Lord Stowell, D.C.L., elder brother of Lord-Chancellor Eldon, and the eldest son of William Scott, coal-fitter, of Newcastle, was b. 1745, at Heworth; educated at, and became Probationer Fellow of, University College, Oxford; called to the Bar, 1780; Registrar of the Court of Faculties, 1783; Judge of the Consistory Court, Vicar-General of the Archbishop of Canterbury, Advocate-General, Knighted, and a Privy Counsellor, all in 1788; Master of the Faculties, 1790; Judge of the High Court of Admiralty 1799, created

Baron Stowell, 1821; retired from the Bench, December 1828; d. Jan. 28, 1836.

For his Judgments in the Consistory Court, see **HAGGARD, JOHN, LL.D.**, No. 1; **PHILLIMORE, JOSEPH, D.C.L.**, No. 3: for his Judgments in the Court of Admiralty, see **ROBINSON, SIR CHRISTOPHER, D.C.L.**, Nos. 1, 2; **EDWARDS, THOMAS; DOBSON, JOHN, LL.D.**; **HAGGARD, JOHN, LL.D.**, No. 2. For notices of the character of these Judgments and of his professional life, see, in addition to the authorities cited under **ROBINSON, SIR CHRISTOPHER, LL.D.**, No. 1: *Sketch of the Lives of Lords Stowell and Eldon*, by W. E. Surtees, D.C.L. (q.v.) Lon., 1846, 8vo; *Law Mag.*, No. xxxiii. (reprinted, with alterations, in *Annual Biog.*, 1837,) by Mr. Townsend; *Law Rev.*, vol. i.; *Lon. Gent. Mag.*, 1838, i. 427, 450; 1846, ii. 376; *Lord Brougham's States. Geo. III.*, ii. 67, and *Edin. Rev.*, viii. 8, by Lord B.; *Judge Story's Life, Index*, his *Miscell. Works*, ed. 1852, 118, 236, 282, and *N. A. Rev.*, vii. 345, and xx. 65, both by Judge S.; and xvi. 199, by H. Wheaton; *Chitty's Law of Nations*; *Phillimore's Internat. Law*, *Gibson's Miscell. Works*, ed. 1837, 33; *Croker's Boswell's Johnson, Index*; 1 *Kent, Com.*, 169, n., ed. 1854, *Hoffman's Leg. Stu.*, 461; *Woolsey's Internat. Law*, 1860, 34. *Moore's Memoirs*, vii. 200; *Amer. Quar. Rev.*, ii. 70, *Blackw. Mag.*, xv. 74, xxi. 529, **RICHARDSON, M.A.**, No. 4. Sir William's Speech on the Residence of the Clergy, &c., 1802, 8vo, was commended as "excellent" by Rev. Sydney Smith in *Edin. Rev.*, April, 1803, 204.

"Sir Wm Scott, the present Lord Stowell, of whose deep learning, sound judgment, and exquisite taste he [Dr Parr] held the highest opinion, and whom he has himself characterized in his favourite language as *ὁ βασιλικὸς καὶ ἀνδραγαθὸς* (Spital Sermon, Notes, p. 111)"—*Field's Memoirs of Dr. Parr*, l. 163

"That celebrated man, whose unrivalled decisions on maritime law, like the judgments and opinions of the Roman jurists in the civil law, will constitute an essential part of maritime law for centuries to come"—*JACOBSEN, Laws of the Sea*, 1815

"There has seldom, if ever, appeared in the profession of the Law any one so peculiarly endowed with all the learning and capacity which can accomplish, as well as all the grace which can embellish, the judicial character, as this eminent person"—*LORD BROUGHAM, States Geo. III.*, ed. 1856, 67

"Lord Stowell, . . . of whom it may be justly said, in the language of Cicero, that he is *jurisprudentior eloquentissimus*. This great man . . . has commanded the admiration of all Europe by the learning, acuteness, and finished elegance of his judgments"—*JUDGE STORY, Miscell. Writings*, 282

"It is impossible not to notice that scholastic finish of his judicial compositions, by which they delight the taste of the critic, as by their learning and their logic they satisfy the understanding of the lawyer."—*HORACE TWISS, Life of Lord Eldon*, iii. 256

"If there is a fault, it lies in a tendency to attenuation of the matter in sentences"

"With linked sweetness long drawn out," and yet it would be difficult to find a word we would change, or a sentence we would spare"—*SIR T. NOON TALPOUR, Lon. Quar. Rev.*, Dec. 1844, 49

"There is a little too much elegance for judicial dicta . . . His style is by no means so pure and classical as that of Blackstone, which is one of the first models in the English language"—*SIR JAMES MACKINTOSH, Conversations with Alex. H. Everett: N. Amer. Rev.*, Oct. 1832, 446, n.

"Mr Holt says [1 Holt, N P Rep, 129, n.] that Sir William Scott was, in fact, the author of the whole learning of the law relating to the system of licenses"—1 *Kent, Com.*, 169, n., 8th ed. 1854

Scott, William. *Practice of the Bill Chamber*, 3d ed., Edin., 1812, 8vo.

Scott, William. *Hist. of Stourbridge and its Vicinity*, Lon. 8vo

Scott, William. *House Book; or, Chronicle of Useful Knowledge*, Lon. 8vo.

Scott, William. *Harmony of Phrenology with Scripture*, Lon., 1836, 8vo; 2d ed., 1837

Scott, William, Prof. of Mathematics in the Royal Military College, Sandwith. 1. *Elements of Arithmetic and Algebra*, Lon., 1844, 8vo. Commended by *Lon. Eccl. Rev.* and *Lon. Lit. Gaz.* 2. *Plane Trigonometry and Mensuration*, 1845, 8vo. 3. *Explan. Treat. on Co-ordinate Geometry*, Camb., 1853, 12mo. 4. *Elements of Arithmetic for Schools*, 1854, 12mo.

Scott, William. *Sketches from Scripture History*, Lon., 1846, fp. 8vo. Not commended by *Lon. Athen.*, 1846.

Scott, William, b. about 1812; graduated at Queen's College, Oxford, in honours, 1835; Perpetual Curate of Christ Church, Hoxton, from 1839 to 1860, when he became Rector of St. Olave's, Jewry. He has published some single sermons on Church Principles; a Letter to Rev. Daniel Wilson, 4th ed., Lon., 1850, 8vo; edited *Archbishop Laud's Works*, in *Lib. Anglo-Cath. Theology*.

and R. Lawrence's Lay Baptism Invalid; is editor of The Christian Remembrancer, and a contributor to The Saturday Review.

Scott, William, Cureton, William, D.D., and Maurice, Frederick. Three Serms., Lon., 1858, 12mo.

Scott, William Anderson, D.D., formerly pastor of Calvary (Presbyterian) Church, San Francisco, California, in 1863 installed pastor of the Forty-Second Presbyterian Church, city of New York, a native of Tennessee, graduated at Cumberland University, Ky., 1833. 1. Daniel, a Model for Young Men, N. York, 1854, 8vo. 2. Achan in El Dorado; or, The Wedge of Gold, San Francisco, 1855, 12mo. 3. Trade and Letters, N. York, 1856, 12mo. 4. The Giant Judge; or, Samson the Hebrew Hercules, San Francisco, 1858. 5. The Church in the Army; or, The Four Centurions, N. York, 1862, '68, 12mo. 6. The Christ of the Apostles' Creed: the Voice of the Church against Arianism, Strauss, and Renan, &c., N. York, 1867, 8vo. Also a number of Addresses, papers in periodicals, &c. Dr. Scott was formerly the editor of the N. Orleans Presbyterian.

Scott, William B. 1. Hades, and other Poems, Lon., 1839, 12mo. 2. The Year of the World; a Philosophical Poem, 1846, 8vo.

"That beautiful and very intellectual poem"—WM HOWITT: *Homes and Haunts*, &c.

Less valued by the Lon. Athen., 1846, 786. 3. Poems, 1854, 8vo.

Scott, William B., Head-Master of the Government School of Design, Newcastle-on-Tyne, in addition to (1) the Memoir of his brother, David Scott, already noticed, has published: 2. Antiquarian Gleanings in the North of England, in r. 4to and imp. 4to Nos., Lon., 1849-51; together, 1851. Some copies are col'd. Commended by Lon. Spectator. 3. Chorea Sancti Viti, 12 designs, imp. 8vo, 1851. 4. With SCOTT, DAVID, Bunyan's Pilgrim's Progress, with 65 Illusts., 1859, r. 8vo. 5. Half-Hour Lects. on the History and Practice of the Fine and Ornamental Arts, 1861, cr. 8vo; 2d ed., 1866, 12mo. "An agreeable and useful volume."—*Lon. Gent. Mag.*, 1861, i. 609.

"A succinct and serviceable hand-book"—*Lon. Athen.*, 1861, ii. 192. See, also, 64.

6. Albert Durer: His Life and Works. Containing his Journal, and other Writings, with complete Catalogues of his Engravings, with Illustrations, 1869, 8vo.

Scott, William B. Essays on Taxation and Reconstruction, by "Diversity," N. York, 1866, 8vo.

Scott, William Cowper, 1817-1854, a Presbyterian divine, a native of Martinsburg, Virginia, graduated at South Hanover College, Indiana, 1837, and subsequently officiated at a number of churches in his native State. Genius and Faith; or, Poetry and Religion in their Mutual Relations, N. York, 1853, 12mo. Commended See Sprague's Annals, iv., Presbyterian, 1858, 802.

Scott, William Henry. 1. British Field Sports, Lon., 1818, 8vo, £1 18s.; 1 p., £3 3s.

"This humane and excellent writer"—*Blackw. Mag.*, xiv 182. 2. Sportsman's Repository, 4to, £2 12s. 6d.; India, £4.

Scott, William L., and Jarnagin, Milton P., of Memphis, Tenn. A Treatise on the Law of Telegraphs, Bost., 1869, 8vo.

Scott, Winfield, Lieutenant-General U.S.A., b. June 13, 1786, near Petersburg, Virginia, educated at William and Mary College, was admitted to the Bar in 1806, appointed Captain in the United States Army in 1808, and was commander-in-chief 1841-Oct. 31, 1861. For notices of his distinguished services to his country we must refer to the biographies of him already chronicled: HEADLEY, REV. JOEL TYLER, No. 13, MANSFIELD, EDWARD DEERING, No. 3, Life of General Scott, by O. J. Victor, N. York, 1861, 12mo; General Scott and his Staff, Phila., 1848, 12mo; Campaign of General Scott in the Valley of Mexico, by Lieut. R. Semmes, Cin., 1852, 12mo; and articles in Amer. Whig Rev., ii. 276, v. 148, vii. 554, (by D. D. Barnard); *Analoe. Mag.*, iv. 465; National Portrait-Gallery, vol. iv., ed. of 1838, or vol. i., ed. of 1852; Proceed. Mass. Hist. Soc., 1860-62, 316; Parton's General Butler in New Orleans, ch. v. He was the author of General Regulations for the Army, 1825, and published a work, taken from the French,—Infantry Tactics, N. York, 1835, 3 vols. 24mo, 1846, 3 vols. 24mo, new ed., 1866, 3 vols. 24mo. Abstract of Infantry Tactics, new ed., Phila., 1861, 12mo.

He wrote a pamphlet (originally pub. in the Phila. 1860

National Gazette in 1821) against the use of intoxicating liquors; a Letter to the Secretary of War, N. York, 1827, 8vo; a Letter on the Slavery Question, 1848, &c. In 1847 he declined the offer of the sovereignty of Mexico with a million of dollars as a bonus and two hundred and fifty thousand dollars annual salary. (See Lieber's Civil Liberty, &c., ed. 1859, 336.)

We add (1867) to the above list: Memoirs of Lieut.-General Scott, written by Himself, N. York, Nov. 12, 1864, 2 vols. 12mo, pp. xxii., 653; 1 p., in 1 vol. r. 8vo, \$8, 250 copies, Dec. 15, 1864. Of the 12mo ed. 6 edits. were sold the first month.

"One, the great events of whose life are parts of the history of his country, should have been willing to trust his memory to his country's keeping. As it is, we can only hope that she will kindly forget his works in consideration of his deeds."—*N. Amer. Rev.*, Jan. 1866, 244.

It was severely criticised in Lon. Athen., Jan. 1866. General Scott died at West Point, N. York, May 29, 1866.

Scotton, Joshua. Johannes Beolders redivivus; or, The German Enthusiast revived in the English Quaker, Lon., 1659, 12mo.

Scotow, Captain Joshua, a merchant of Boston, d. 1698, aged about 80. 1. Old Men's Fears for their Own Declensions, &c., Bost., 1691, pp. 26. Reprinted by D. Gookin, with the omission of the Address to the Reader, 1749. 2. A Narrative of the Planting of the Massachusetts Colony, Anno 1628, &c., 1694, 8vo, pp. 76. See Mem. of Scotow in Mass. Hist. Soc. Coll., 2d Ser., iv. p. 100; Duyckinck's Cyc. of Amer. Lit., i. 47.

Scotus, Anglica Scott.

Scotus, Johannes. See ERIGENA.

Scotus, Johannes. The Weir of the Wentworths; a Tale of George IV.'s Time, Lon., 1862, 2 vols. p. 8vo. See Lon. Lit. Budget, 1862, ii. 129.

Scotus, John Duns. See DUNS.

Scotus, Philo. Reminiscences of a Scottish Gentleman, commencing in 1787, Lon., 1861, p. 8vo. Commended by Lon. Athen., 1861, i. 46. In the same year a number of works illustrative of Scottish life appeared,—Dr. Alexander Carlyle's Autobiography, Dean E. B. Ramsay's Reminiscences, Dr. Charles Rogers's Familiar Illustrations of Scottish Character, &c.,—and more may be looked for.

Scougal, Henry, 1650-1678, a native of Salton, Scotland, son of Patrick Scougal, Bishop of Aberdeen, was educated at King's College, Aberdeen, and in 1669 became Professor of Philosophy, and in 1674 Professor of Divinity, in that institution. In 1673 he was for a twelvemonth pastor of the parish of Auchterless, Aberdeenshire. His Latin thesis, De Objecto Cultus Religiosi, was much admired. In 1671, 8vo, Bishop Burnet pub., with the author's name, Scougal's Life of God in the Soul of Man, which has frequently been repub. separately, Phila., 1725, 8vo, and 1867, 18mo, N. York, 1869; and in 1722, in French, at the Hague. In 1726 it was pub. in same vol. with nine other Discourses of his, and a Sermon at his Funeral by George Gairden, D.D., 8vo and 12mo; again, 1735, 8vo; 1751, 18mo, 1753, 12mo; Lon., 1822, 12mo. An edition of his Works, which forms one of the Select Christian Authors, is prefaced by an Essay by Richard Watson, 12mo. Notes upon his Life of God, with an Account of his Life, appeared, Edin., 1744, 12mo.

"He seems the best model of his class, his Life of God, and other sermons, should be often read."—*DR. LINDSEY*. "Deep and fervent piety recommended in an excellent manner"—*Buckingham's C. S.*, 445.

"He [Charles Wesley] put a book into my hands called the 'Life of God in the Soul of Man,' whereby God showed me that I must be born again, or be damned. I know the place; it may be superstitious, perhaps, but whenever I go to Oxford I cannot help running to that place where Jesus Christ first revealed himself to me and gave me the new birth."—*GEORGE WHITEFIELD*.

See, also, Lowndes's Brit. Lib., 612; Chris. Exam., viii. 139, (by F. Parkman.) He also composed a form of Morning and Evening Service for the Cathedral Church of Aberdeen, (see Bibl. Top. Brit., No. 3, Peter Hall's Fragmenta Liturgica, vol. ii.,) and left some Latin and English tracts.

Scouler, John. Indigenous Tribes of N. W. Coast of America; Geog. Soc. Jour., vol. xi.

Scovel, Sylvester, D.D. See Memoirs of the Late President of Hanover College, Indiana, by James Wood, New Albany, Ind., 1837, 12mo.

Scoville, Joseph A., Clerk of the Common Council of New York, and at the time of his death correspondent, under the signature of "Manhattan," of The London Herald and London Standard, d. in New York,

June 25, 1864, aged 49. See London Evening Standard, July 9, 1864.

1. *Adventures of Clarence Bolton*; or, *Life in New York*, N. York, 8vo. 2. *The Old Merchants of New York City*, by Walter Barrett, Clerk, Series I., II., III., IV., 1861-66, 4 vols. 12mo. 3. *Vigor*; a Novel, by Walter Barrett, 1864, 12mo; Lon.,—Marion, by "Manhattan,"—May 7, 1864, 3 vols. p. 8vo; 2d ed., June, 1864.

See Lon. Reader, 1864, i. 641, ii. 67, 251, 504; Amer. Lit. Gaz., 1864, ii. 172. See, also, Atlantic Mon., Dec. 1864, 764, (by Prof. Goldwin Smith.)

Scrafton, Luke. *Reflections on the Government of Indostan*, &c., Lon., 1763, 8vo; 1770, 8vo.

"An interesting tract."—*McCulloch's Lit. of Polit. Econ.*, 108

Scragg, George Glynn. 1. *Reasons for Dissent*, Lon., 1790, 8vo. 2. *Selections*, 1801, 2 vols. 12mo. 3. *English Composition*, 12mo. 4. *Questions on Scripture*, &c., 2 vols. 12mo. 5. *True and False Religion*, 1821, 12mo.

Scranton, Erastus, b. at Madison, Conn., 1777; graduated at Yale College, 1802, pastor of the Congregational Church of North Milford, Conn., 1805-27, and in 1830 installed pastor of the Congregational Church, Burlington, Conn., where he d. 1861. Genealogical Register of the Descendants of John Scranton, of Guilford, Conn., who died in the Year 1671, Hartford, 1855, 8vo, pp. 104.

"The whole execution of the book is highly creditable to the author."—*Whitmore's Amer. Genial*, 111.

Scratchley, Arthur, of the Inner Temple, Barrister-at-Law, London; General Manager and Actuary of the Western Fire Office. 1. *Industrial Investment and Emigration*; being a Treatise on Benefit Building Societies, Lon., 1849, 8vo; 1851, 8vo; 1861, 8vo.

"We strongly recommend this book to the notice of our readers."—*Lon. Athen.*, 1849, 693

Notices of 2d edit. will be found in Lon. Athen., 1851, 473, and in Law Rev., xiv 1. 2. *Observations on Life Assurance Societies and Savings Banks*, Pt. 1, 1852, 8vo. 3. *Copyhold, Life, Leasehold, and Church Property*, in 2 Pts. Pt. 1, 4th ed., 12mo, 1859. 4. *Treatise on Associations for Provident Investment*, 8vo Division I., *Practical Treatise on Savings Banks*, 1860, 8vo, 1863, 8vo. See Lon. Reader, 1864, ii. 100. 5. *Handy-Book on Life Assurance Law*, 1864, 8vo.

Scratchley, Harry. See SHERWOOD, JOHN D.
Scrattoun, Rev. G. *Architectural Economics*, Lon., 1857, 12mo

Screven, Charles Odingsell, D.D., a Baptist divine, b. in Charleston, S.C., 1774, ordained 1804, d. in the city of New York, 1830, pub. a Sermon on Ephes. iv. 4, 5, 6, and a Charge at the Ordination of a Minister, from 1 Tim. iv. 16. See Sprague's Annals, vi., Baptist, 1860, 439

Screven, William, a Baptist divine, and an ancestor of the preceding, d. in Georgetown, S.C., 1713, aged 84, pub. Ornament for Church Members.

Scriba, H. W., Lutheran pastor, Strasburg, Pa. *Anfangsgründe des Christenthums für die Jugend*, aus dem Fransösischen übersezt, Chambersburg, 1834, pp. 143.

Scribe, Simon, Senior. Maynooth in Three Letters to Mrs. Hadaway, Lon. and Edin., 1852, 8vo.

Scribner, Mr. See PARSON, J. W., No. 2.

Scribner, B. F. *Camp Life of a Volunteer: a Campaign in Mexico*, Phila., 1847, 8vo.

Scribner, Charles H., b. near Norwalk, Conn., 1826. A Treatise on the Law of Dower, Phila., 2 vols. 8vo: i., 1864; ii., 1867.

"His style of writing is perspicuous, his statement of the subject is systematic, and his examination of the cases appears to have been thorough."—*Amer. Lit. Gaz.*, April 1, 1864.

Contributed to West Law Jour.

Scribner, Dr. Isaac W., of Lowell, Mass., d. 1864. *Rosella of Laconia*; or, *Legends of the White Mountains*, Bost., 1856, 12mo.

Scribner, J. M. 1. *Engineers' and Mechanics' Companion*, 12th ed., N. York, tucks; new ed., Hartford, 1863, 18mo, tucks. 2. *Engineers', Contractors', and Surveyors' Pocket Table-Book*, 5th ed., N. York, tucks; 7th ed., Hartford, 1863, 18mo, tucks.

Scrimger, Scrimgeour, or Scrimzeor, Henry, one of the most learned men of his age, was b. at Dundee, Scotland, 1506, educated at the University of St. Andrew's, at Paris, and at Bourges, and subsequently taught philosophy at Geneva; resided for some years in the library of the famous Ulrich Faggar, at Augsburg; again taught philosophy at Geneva for two years, 1563-4,

and in 1565 opened in the same city a school for civil law, which he taught until his death, in 1572 or 1573. He pub. a Latin History of Franciscus Spira, probably printed at Basil in 1550 or 1551, and a translation of Justinian's Novels into Greek, Paris, 1558; again, with Holander's Latin version, Antw., 1575,—an edition "highly extolled both for the purity of its language and the accuracy of its execution." He left in MS. many notes on the works of Demosthenes, Eusebius, Cicero, and other authors, especially the Greek classics. Some of these were published among his own by Isaac Casaubon in his *Athenai Deipnosophistarum*; and others appeared in the Paris edition, 1620, of his *Strabonis Geographiæ*. Casaubon's edition of *Diogenes Laertius*, Paris, 1593, also profited by Scrimger's notes. The great Scotch critic's MSS. were inherited by his nephew, Sir Peter Young, and it is feared are now lost,—a loss deeply to be regretted. Among the eulogists of Scrimger's erudition are Thuanus, Casaubon, Henry Stephens, Dempster, and Paul Cujacius. See Mackenzie's Scotch Writers; Encyc. Mag., 1795, (by Mr. Lettice;) Æneve Brit., 7th ed., xix 778.

Scriven, J. *Copyhold Enfranchisement Act, 4 & 5 Vict. c. 35*, with Notes, &c., Lon., 1841, 12mo

Scriven, J. *The Odes of Horace*, trans., Lon., 1843, fp. 8vo.

Scriven, J. B. See VERNON, G. W.

Scriven, John, Serjeant-at-Law. *Treat on Copyhold, &c. Tenure*, Lon., 1816, 8vo; 3d ed., 1834, 2 vols. 8vo; (Supp., 1842, 8vo;) 4th ed., by Henry Stalman, of the Inner Temple, 1846, 2 vols. r. 8vo.

Scrivener, Frederick Henry, late of Trinity College, Cambridge, subsequently Assistant Master of the King's School, Sherborne, afterwards Incumbent of Penwernis, Falmouth, Cornwall, and then Rector of Gerrans, Cornwall. 1. *A Supplement to the Authorized Version of the New Testament*: vol. i., 8vo, Lon., 1845. 2. *Notes on the Gospel of St. Matthew*, 1845, 8vo. 3. *A Collation of about Twenty Manuscripts of the Greek Testament deposited in England*, Camb., 1853, 8vo. 4. *An Exact Transcript of the Codex Augiensis*, &c., 1859, 8vo. See No. 5. To each of these four volumes is prefixed a Critical Introduction, to which we refer the Biblical student. 5. *Contributions to the Criticism of the Greek New Testament*; being the Introduction to the Edition of the Codex Augiensis and Fifty other Manuscripts, 1859, r. 8vo. See No. 4. 6. *Novum Testamentum Græcum, Textus Stephanici, 1550; Accedunt variae Lectiones editionum Bezae, Elseviri, Lachmanni, Tischendorfii, et Tregelleii; Curante F. H. Scrivener, M.A.*, 1860, 16mo, on writing-paper, or. 4to. (Deighton, Ball & Co's Gr. and Lat. Texts.)

"A very correct and convenient edition."—*English Churchman*.

7. *New Testament in Greek, Marginal Reference*, 4to ed., 1860. 8. *Plain Introduction to the Criticism of the New Testament*, 1861, 8vo. 9. *Full Collation of the Codex Sinaiticus with the Received Text of the New Testament*, to which is prefixed a Critical Introduction, 1863, fp. 8vo, pp. lxii, 167.

"Mr Scrivener has now placed the results of Tischendorf's discovery within the reach of all, in a charming little volume which ought to form a companion to the Greek Testament in the library of every Biblical student."—*Lon. Reader*, 1863, ii. 755.

10. *Bezae Codex Cantabrigiensis*, 1581, Edited, with Prolegomena, Notes, and Fac-Similes, 1864, r. 8vo.

Scrivener, Matthew, Vicar of Hasingfield. 1. *Apologia pro S. Eccles. Patribus*, &c., Lon., 1672, 4to. 2. *Course of Divinity*, 1674, fol. 3. *Against Drunkenness*, with two Serms. of S. Augustine, 1685, 12mo. 4. *Method and Means of a True Spiritual Life*, 1688, 8vo.

"One of the soundest and most beautiful books I have ever met with."—*Rev. R. Hooper Chitlock's Evil Thoughts*, ed. 1869, 33, n

Scrivener, Harry. 1. *A Comprehensive Hist. of our Iron Trade*, Lon., 1839, '41, '54, 8vo.

"A useful work, though rather deficient in learning and research."—*McCulloch's Lit. of Polit. Econ.*, 241.

"More valuable for the historical matter contained in it than for its present description of the iron manufacture of the world."—*Lon. Economist*

2. *Railways of the United Kingdom Statistically Considered*, 1849, 8vo; Supp., 1851, 8vo.

Scrifer, Christian. *Gotthold's Emblems*, 2d Ser., Edin., 1857, or. 8vo; *Gotthold's Emblems*, by R. Menzies, 1862, or. 8vo.

Scroggs, Sir William, 1623-1683, a native of Deddington, Serjeant-at-Law, was made Chief-Justice of the King's Bench in 1678, and removed under an im-

penalitent in 1681. 1. Speech in K. Bench conc. the Popish Plot, 1679, fol. 2. Answer to the Articles of Titus Oates and W. Bedlow, 1679, fol. 3. Practice of Courts Leet and Courts Baron, 1714, 8vo; 4th ed., 1728, 16mo. See Works of Daniel Webster, 1851, iii. 27.

Scrope, George Poulett, M.P., b. 1797, a son of J. Poulett Thompson, Esq., and a brother of Lord Sydenham, assumed the name and arms of Scrope on his marriage in 1821 to Emma, only child of William Scrope, Esq., of Castle Combe, (n/r.). He was returned to Parliament in May, 1833, as a Liberal, for Stroud, Gloucestershire, and occupied that position until 1867. 1. Considerations on Volcanoes, Lon., 1825, 8vo; 2d ed., Revised and Enlarged, 1862, 8vo. Reviewed in Westm. Rev., v. 365; Lon. Month. Rev., cix. 24; Lon. Lit. Gaz., 1826, 438; Lon. Athen., 1862, ii. 234. See, also, Lon. Reader, 1862, i. 405. 2. Memoir on the Geology of Central France, 1827, 4to, with atlas, fol.; 2d ed., 1858, med. 8vo. Reviewed by Sir Charles Lyell in Lon. Quar. Rev., Oct. 1827, 437; see Edin. Rev., lxi. 407. 3. Principles of Political Economy, 1833, 12mo.

"A work of considerable talent and acuteness, but its theories and reasonings are, in many instances, not a little questionable."—*McCulloch's Lit. of Polit. Econ.*, 19.

4. Extracts from Evidence on Waste Lands, 1837, 8vo. 5. Memoirs of Lord Sydenham, 1843, 8vo; 2d ed., abridged, 1844, p. 8vo.

"Our interest in the biographical part never abated."—*Fraser's Mag.*, xxvii. 206.

See, also, Westm. Rev., xl. 349, Lon. Athen., 1843, 685, 711; Lon. Lit. Gaz., 1843, 489, 509. 6. Some Notes of a Tour, &c., 1849, 8vo. A review of this pamphlet on the labouring population will be found in Lon. Athen., 1849, 1295. 7. History of the Ancient Barony of Castle Combe in the County of Wilts, chiefly Compiled from Original MSS., with Memoirs of the Families of Dunstanville, Badlesmere, Tiptoft, Scrope, Fastolf, &c., 1852, 4to, pp. 404. Privately printed.

"A goodly quarto of 400 pages, exhibiting, along with unequivocal marks of knowledge and hard work, as much technical ornament as a good sense and a chaste love of art will sanction."—*Lon. Quar. Rev.*, April, 1853, Art. 1.

See a notice of Mr Scrope in *Fraser's Mag.*, xxxv. 538; and see Memoirs of T. Moore, Index.

Scrope, John, D.D., of Oriel College, Rector of Castle Combe, and Vicar of Kingston St. Michael's, Sarum. 1. Sermon, 1 Cor viii. 1, Oxf., 1760, 8vo. 2. Inquiry conc. the Lord's Supper, Lon., 1762, 12mo. 3. Treat. on Peace of Soul, &c.; trans. from Peter du Moulin, 1765, 2 vols. 8vo.

Scrope, Sir Richard. See NICOLAS, SIR NICHOLAS HARRIS, No. 21.

Scrope, William, of Castle Combe, Wiltshire, the last male lineal descendant of the great Lord Scrope of Bolton, Chancellor to Richard II., d. July 20, 1852, in his 81st year. See SCROPE, GEORGE POULETT, M.P. He was distinguished as a scholar and a sportsman, and evinced his artistic taste and skill by some excellent paintings, and his illustrations (after Wilkie, Landseer, &c.) to the two volumes by which he is known as an author, viz.: 1. The Art of Deer-Stalking, illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl, Lon., 1838, 8vo; 2d ed., 1839, r. 8vo; 3d ed., 1846, cr. 8vo. See TAYLOR, GEORGE SUTHERLAND.

"Of this noble diversion we owe the first satisfactory description to the pen of an English gentleman of high birth and extensive fortune, whose many amiable and elegant personal qualities have been commemorated in the Diary of Sir Walter Scott."—*Lon. Quar. Rev.*, Jan. 1839, 73-87.

Also commended by Edin. Rev., April, 1840, 98-120. Add to the volume: I. Notes on the Chase of the Wild Deer in the Counties of Devon and Somerset, &c., by C. P. Collins, of Dulverton, Lon., 1862, 8vo.

"The best book of sporting adventures with which we are acquainted."—*Lon. Athen.*, 1862, i. 44.

II. Deer-Stalking and other Sports in the Highlands Fifty Years Ago, Edin., 1865.

"We are sure that, from its general attractions and its intrinsic merits, this work will meet with a hearty reception."—*Lon. Reader*, 1865, ii. 172.

See, also, RADCLIFFE, F. P. D.; SAINT JOHN, CHARLES, No. 1; SCRUTATOR, Nos. 2, 3, 5.

2. Days and Nights of Salmon-Fishing in the Tweed, &c., Lon., 1843, r. 8vo; 2d ed., 1854, r. 8vo.

"Mr. Scrope's book has done for the sport of salmon-fishing what its predecessor performed for deer-stalking."—*Lon. Quar. Rev.*, Dec. 1845, 98-106, (and in Boat Liv. Age, viii. 297-312).

See, also, Lon. Gent. Mag., 1846, i. 339-358; Blackw. Mag., July, 1843, 80-100; Lon. Athen., 1843, 481; Lon. Lit. Gaz., 1843, 313; Lon. Critic, 1843; Blakey's Lit.

of Angling, 265. Add to the volume: I. Letters from the Highlands; or, Two Months among the Salmon and the Deer, by James Conway, Lon., 1859, 8vo; II. Forays among Salmon and Deer, &c., by James Conway, 1861, p. 8vo; III. The Natural History of the Salmon, by William Brown, Glasg. and Lon., 1862, 12mo.

"We recommend Mr. Brown's useful and instructive book to all who are interested in the preservation of salmon."—*Lon. Athen.*, 1862, ii. 110.

See, also, articles on Salmon in Westm. Rev. and Blackw. Mag., both July, 1861. For notices of William Scrope, see Lon. Gent. Mag., 1852, ii. 201, (Obituary;) Lockhart's Scott; Lon. Athen., 1852, 800; Lon. Quar. Rev., April, 1853, Art. 1.

The extinction in the male line of this very ancient and noble family is greatly to be lamented.

Scrutator. Impracticability of a Northwest Passage for Ships, Lon., 1824, 8vo.

Scrutator. 1. Squire of Beechwood, Lon., 1857, 3 vols. p. 8vo. 2. Horse and Hounds, 1858, p. 8vo. See RAREY, JOHN S.

"A most ably-written, a clearly-arranged, and a graphically illustrated volume on hunting, horses, and hounds."—*Bell's Life*.

3. Master of the Hounds; a Novel, 1858, 3 vols. p. 8vo. "Full of spirit, life, and energy."—*Lon. Sun*.

4. Lord Fitzwarine, 1860, 3 vols. p. 8vo. 5. Recollections of a Fox-Hunter, 1861, 8vo. 6. Country Gentleman, 1862, 3 vols. p. 8vo. 7. The Science of Fox-Hunting and Management of the Kennel, 1867, cr. 8vo.

Scrutator. Mr. Gladstone and Oxford: a Vindication, Lon., 1865, 8vo.

Scrymgeour, Daniel. 1. Class-Book of English Poetry, Edin., 1849, 2 Pts 12mo, 5th ed., 1859, 12mo. 2. Poetry and Poets of Great Britain, from Chaucer to Tennyson; with Biographical Sketches, &c., new ed., 1850, p. 8vo; 1859, p. 8vo, 1860, p. 8vo, 1864, p. 8vo. Commended by Prof. John Wilson, and Lon. Reader, 1863, ii. 376; 1864, i. 262. 3. Readings in Science and Literature for Senior Classes, 1861, 12mo, 2d ed., 1852, 12mo.

Scudamore, Sir Barn. Letter to the Lord Digby concerning the Siege of Hereford, Lon., 1645, 4to.

Scudamore, Sir Charles, M.D., knighted in 1829 by the Duke of Northumberland, Lord-Lieutenant of Ireland, to whom he was professional attendant, d. 1849, aged 69. 1. Mineral Water of Tunbridge Wells, Lon., 1816, 8vo. 2. Gout, Gravel, and Rheumatism, 1816, 8vo; Phila., 1819, 8vo; 4th ed., Lon., 1839, 8vo. See No. 10. 1st ed. was reviewed in Lon. Month. Rev., lxxiv. 293.

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3. Waters of Buxton, &c., 1820, 8vo. Reviewed in Lon. Quar. Rev., xxv. 216. 4. On the Blood, 1824, 8vo. 5. Colicium Autumale in the Gout, 1825, 8vo. 6. On Laennec's Diagnosis of the Chest, 1826, 8vo. 7. On Rheumatism, 1827, 8vo; 1839, 8vo. 8. Inhalation in Consumption and Asthma, 1830, 8vo. 9. Sea-Serpent, 8vo. 10. Further Examination of Gout, 1833, 8vo, 1835, 8vo. See No. 2. 11. Iodine and Conium in Tubular Phthisis, 1834, 8vo. 12. De Arthritis, Inaug. Dissert., 8vo. 13. Letter to Dr Chambers on the Gout, 1838, 8vo. 14. Tepid Springs of Buxton, 1839, 8vo. 15. Medical Visit to Gräfenburg in 1843, 1843, 8vo. See Lon. Lit. Gaz., 1843, 617. See full titles of these works, (save No. 9), and a notice of the author, in Lon. Gent. Mag., 1849, ii. 425.

Scudamore, Edward, M.D. 1. The Nomenclator: a Terminological Dictionary, &c., Arts and Sciences, &c., Lon., 1841, p. 8vo.

"An excellent glossary."—*Lon. Lit. Gaz.*, 1843, 619.

2. Artificial Swarming of Bees, 2d ed., 1848, 12mo.

Scudamore, Frank Ives. 1. Post-Office Savings Banks, 50th 1000, Lon., 1861, 12mo. 2. Life Insurance by Small Payments, 1861.

Scudamore, W. E., Rector of Ditchingham, Norfolk, late Fellow of St. John's College, Cambridge. 1. Steps to the Altar, 3d ed., Lon., 1848, 18mo, 43d ed., 1869. 2. Essay on the Office of the Intellect in Religion, 1849, 8vo. 3. Letters to a Seceder, 1851, p. 8vo. 4. England and Rome, 1854, 8vo. 5. Communion of the Laity, 1855, 8vo. 6. Words to Take with Us: Prayers, 1859, p. 8vo; 2d ed., 1863. 7. "She hath done what she could," Sermon, Norwich, 1859, cr. 8vo.

Scudder, Rev. David Coit. See SCUDDER, HORACE ELIHA, No. 3.

Scudder, Henry, a Presbyterian, and one of the Assembly of Divines, 1643, became minister of Drayton,

Oxfordshire, and subsequently of Collingbourne-Ducis, Wiltshire. He died before the Restoration. 1. *A Key of Heaven; or, The Lord's Prayer Opened*, Lon., 1620, 8vo. 2. *The Christian's Daily Walk in Holy Security and Peace*, with a Preface by J. Davenport, 1637, 8vo; in German, Franco., 1636, 8vo; 14th ed., in English, Lon., 1805, 12mo; in English, with recommendatory Prefaces by Dr. John Owen and Richard Baxter, Lon., 1761, 12mo; 14th ed., 1805, 12mo; with Essay by Thomas Chalmers, D.D., Glasg., 1826, 12mo. New eds., Lon., 12mo, Phila., 18mo.

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3. *Fast Sermon*, Acts xvii. 30, Lon., 1644, 4to. 4. *Serm.*, Micah vi. 9, 1644, 4to.

Scudder, Henry Martyn. Coming to Christ; a Discourse, N. York, 1839, 12mo. See, also, **WHATELY, WILLIAM**, No. 8

Scudder, Horace Elisha, b. at Boston, Mass., 1838, graduated at Williams College, 1858. 1. *Seven Little People and their Friends*, N. York, 12mo, 1862, '63. 2. *Dream Children*, Camb., Mass., 12mo, (Golden Treas. Juvenile)

"His stories sometimes remind his readers both of Andersen and Hawthorne; but the best among them are those which are most original"—*N Amer Rev*, Jan 1864, 304

"We can thoroughly recommend it as a little gift-book for those who, though young, are yet old enough to catch the meaning of the author."—*Lon Reader*, 1865, ii 427.

3. *Life and Letters of David Colt Scudder*, Missionary in Southern India, N. York, 1864, 8vo.

"It is done with so just a spirit, with such nice discrimination and such delicate taste, as to secure at once the confidence, the interest, and the sympathy of the reader"—*N Amer Rev*, Oct 1864, 630

This we cordially endorse. 4. *Stories from my Attic*, with six Illustrations, Oct 1869, 16mo. Mr. Scudder has contributed to *University Quar.*, 1861, *National Quar Rev*, 1861, *Atlantic Monthly*, 1862, (poetry,) and *North American Review*, 1863, and edited *The Riverside Magazine for Young People*, No. 1, January, 1867–November, 1869, et seq.

Scudder, John, M.D., a native of New Brunswick, N Jersey, graduated in 1811, went to Tilhally in 1819 as a missionary physician; shortly afterwards received ordination, laboured for many years as a missionary in India, and d. at Wynberg, Cape of Good Hope, 1855, aged 61. He was a member of the Dutch Reformed Church. 1. *The Redeemer's Last Command*, N York, 18mo. 2. *Tales about the Heathen*, 18mo. 3. *Letters to Sabbath-School Children*. 4. *Letters from the East*, Bost., 1833. 5. *Appeal to the Youth in Behalf of the Heathen*, 1846. 6. *Letters to Pious Young Men*, Bost., 1846, 8vo. 7. *Provision for passing over Jordan*, N York, 1852, 12mo. 8. *The Harvest Perishing*. 9. *An Appeal to Mothers*. 10. *Knocking at the Door*. 11. *Grandpapa and Little Mary*. Also many papers in 35 vols of *The Missionary Herald*. See *Sprague's Annals*, ix, 1869, *Reformed Dutch*, 194, H E. Soudder's Life of D C Scudder, 9.

Scudder, John M., M.D., Professor of the Theory and Practice of Medicine in the Eclectic Medical Institute, Cincinnati, Ohio. 1. *Practical Treatise on the Diseases of Women*, with Introduction by G. W. L. Bickley, and a Paper by Robert S. Newton, M.D., (*supra*), Cin., 1857, 8vo, 1859, 8vo. 2. *Eclectic Practice of Medicine*, 1864, 8vo. 3. *The Principles of Medicine*, 1868, 8vo.

Scudder, M. L. *American Methodism*; with an Introduction by Rev. J. Cummings, D.D., LL.D., Hartford, 1867, r. 8vo.

Scudder, Miss Sarah. *The Fate of a Year*; a Novel, Lon., 1863, 3 vols. p. 8vo.

Scul, Benjamin F., M.D., d. at Little Rock, Arkansas, 1869, was the author of prose and poetical articles in periodicals, and of a number of musical compositions, sacred and secular.

Scully, Denys. *An Irish Catholic's Advice to his Brethren to repel French Invasion, Civil Wars, and Slavery*, Dubl., 1804, 8vo.

Scully, Vincent. *Notes on Ireland and the Land Question*, Dublin, 1851, 12mo. Commended by Lon. Athen., 1852, 379. See **SAUSSE, M. R.**

Scully, William, M.D., of Dublin. Review of the Arguments against Cow-Pox Inoculation, 1808.

Scully, William, Editor of the *Anglo-Brazilian Times*. *Brazil: its Provinces, Chief Cities, &c.*, Lon.,

1866, '68, p. 8vo. See, also, *Notes on Brazilian Questions*, by W. D. Christie, 1865, p. 8vo; **FLETCHER, JAMES C.**
Sculthorpe, James. *Compendium of the Laws relative to Removal and Settlement of the Poor*, Lon., 1827, 8vo.

Scurlock, David. *Sermons*, 1725–48, &c.
Scurlock, Rev. David. *Thoughts on the Influence of Religion in Civil Government*, 1792.

Scurry, F. *Metrical version of the Psalms*, Lon., 1843, fp. 8vo.

Scurry, James. *His Captivity, Sufferings, and Escape*, (from India,) Lon., 1824, 12mo.

Scute, Cornelys. *A Prognostication for the Year 1544*, Lon., 12mo.

Seaborn, Captain Adam. See **SWINNS, JOHN CLEVES**

Seabridge, Charles. *Connected Poems*, Lon., 1866, fp. 8vo.

Seabrook, Richard. *A Caveat concerning the Eyes*, Lon., 1620, 12mo.

Seabury, Charles, 1770–1844, a clergyman of the Protestant Episcopal Church in the United States, a son of Bishop Samuel Seabury, and father of Samuel Seabury, D.D., published a *Funeral Sermon on Rev. W. Green*, who d. in 1801. See *Sprague's Annals*, v., *Episcopalian*, 400–403.

Seabury, Samuel, D.D., 1729–1796, father of the preceding, and a native of Groton, Conn., graduated at Yale College, 1748; abandoned medicine for divinity, and was ordained by the Bishop of London, Dr. Sherlock, 1753, consecrated Bishop of Connecticut (thus becoming the first Bishop of the American Episcopal Church) by the Bishop of Aberdeen and his coadjutor and the Bishop of Ross and Murray, at Aberdeen, Nov. 14, 1784. He pub. a number of single Sermons, Addresses, &c., two vols. of Discourses in 1791, (also N. York, 1793, 2 vols. 8vo, Hudson, 1815, 2 vols. 8vo,) and assisted (in 1774) in the composition of some political tracts, (see *Rich's Bibl Amer. Nova*, i. 205, 463.) A posthumous vol. of his Sermons appeared in 1798. See *Sprague's Annals*, v., *Episcopalian*, 149–158.

"His two volumes of sermons [1791] evince a vigorous and well-informed mind"—**PRESIDENT ALLEN**, *Amer Bug Dict*, ed. 1857, 725

"Seabury was a man of strong native powers, of cultivated intellect, of extensive influence, ardent in the cause of Episcopacy. The Church may with sincerity ever hold him in grateful remembrance"—**DR JOHN W FRANCIS** *Old New York*, ed 1858, 167

See, also, *Lives of Missionaries in North America*, Lon., 1865, 12mo, **PERRY, WILLIAM STEVENS**, No. 4.

Seabury, Samuel, D.D., grandson of the preceding, b. in 1801, was ordained deacon by Bishop Hobart in 1826, and priest in 1828; Professor of Languages in the Flushing Institute, (afterwards St. Paul's College,) 1830–34, editor of *The Churchman*, 1834–49. 1. *The Continuity of the Church of England in the Sixteenth Century*. Two Discourses, with an Appendix and Notes, 2d ed., N. York, 1853, 8vo, pp. 174. 2. *Discourses on the Supremacy and Obligation of Conscience*, N York, 1860, 8vo, pp. 61. 3. *American Slavery distinguished from the Slavery of English Theorists*, and justified by the Law of Nature, 1861, 12mo, pp. 319. See *N. Amer. Rev.*, April, 1861, 514, (by A. P. Peabody.) My Diary, North and South, by W. H. Russell, LL.D., 1863, ii. ch. xxx. There have recently appeared— I. *A Scriptural, Ecclesiastical, and Historical View of Slavery*, by Bishop J. H. Hopkins, N. York, 1864, 12mo; II. *Southern Slavery in its Present Aspects*, by D. R. Goodwin, D.D., Phila., 1864, 12mo, III. *The Wrong of Slavery*, &c., by R. D. Owen, 1864, 12mo. See, also, *Ross, FRANKRICK A., D D*; **SCHAFF, PHILIP, Ph.D., D.D.**, No. 12.

4. *Mary the Virgin*, as commemorated in the Church of Christ, by Rev. S. Seabury, D.D.; with an Essay on "Who was James, the Lord's Brother?" by Rev. M. Mahan, D D, 1868, 18mo, pp. 72. Dr. Seabury has also pub. several single Discourses, one of which was a Funeral Sermon on the Rt. Rev. B. T. Onderdonk, D.D., 1861, 8vo, pp. 40. He is now rector of the Church of the Annunciation, New York.

Seacole, Mrs. Mary, a native of Kingston, Jamaica. *Wonderful Adventures of Mrs. Seacole in Many Lands*; Edited by W. J. S.: with an Introductory Preface by W. H. Russell, Esq., Lon., 1857, 12mo; 2d ed. 1858. See Lon. Athen., 1857, 936.

Seacome, John. *Memoires of the House of Stanley*; as also a Full Description of the Isle of Man, &c. *Liverp.*, (1741,) 4to; *Manchester*, 1767, 4to.

Seafeld, Frank. *The Literature and Curiosities of Dreams*, Lon., 1865, 2 vols. cr. 8vo; N. York, 1866, 2 vols. 8vo; 1867, 8vo; 1869, 8vo.

"An immense mass of diligent compilation, and no attempt to reduce it either to system or order."—*Lon. Reader*, 1866, li. 304

Seager, Charles. 1. *Græcorum Casuum Analysis*, Lon., 12mo. 2. *Prof. Simonis's Smaller Hebrew and Chaldeæ Lexicon*, 2d ed., (Halle, 1766;) trans., 1832, 12mo. 3. *Father Ravignac's Life and Institutes of the Jesuits*, trans., 1844, 18mo; N. York, 12mo. 4. *The Spiritual Exercises of St. Ignatius*, trans., Lon., 1847, fp. 8vo. 5. *Female Jesuit Abroad*, 1853, 8vo; 1856, cr. 8vo. *The Female Jesuit, or The Spy in the Family*, was pub. 1851, cr. 8vo. It is a curious book.

Seager, Francis. 1. *Certain Psalms*, Lon., 1553, 8vo. Also 1551? 2. *The Schools of Virtue and Booke of Good Nurture*, 1557, 16mo. 3. *A Translation of some Ancient Latin Hymns*, &c., 1588, 16mo. Wood (see *Athen. Oxon.*) ascribes this book to Robert Crowley.

Seager, John. *Discovery of the World to Come*, according to the Scriptures, Lon., 1650, 8vo.

Seager, Rev. John. 1. *Emendationes in quosdam Scriptores Græcos*, 1808. 2. *Supplement to Dr. Johnson's Dictionary*, &c., Lon., 1819, 4to. 3. *Critical Observations on Classical Authors*. 4. *Bos on the Greek Ellipsis*; Abridged and Trans. from Professor Schæffer's Edition; with Notes, Lon., s. a., 8vo. 5. *Hermann's Elements of the Doctrine of Metres*; Abridged and Trans. into English, s. a., 8vo. 6. *Hoogveen on the Greek Particles*; Abridged and Trans. into English, s. a., 8vo. 7. *Mattaire on the Greek Particles*; Abridged and Trans. into English from the Edition of Starzins, s. a., 8vo. 8. *Viger on the Greek Idioms*; Abridged and Trans. into English from Professor Hermann's last Edition, with Original Notes, s. a., 8vo; 2d ed., with Additions and Corrections, s. a. The above five works are also sold together in 2 vols. 8vo, 1838, or Nos. 4, 6, and 8 in 1 vol. 8vo. See *New Month Mag.*, 1838; *SMITHS, WILLIAM COLLIER, D.D.*

Seager, William. *The Blazon of Papists*, 8vo.

Seagrave, Robert. b. at Twyford, Leicestershire, 1693; graduated at Clare Hall, Cambridge, 1718; Sunday Evening Lecturer at Lorrimer's Hall, London, 1739; and subsequently preached at the Tabernacle, in connection with the Calvinistic Methodists. 1. *The Clergy and the Thirty-Nine Articles*, Lon., 1738, 8vo. 2. *Bishop Gibson's Pastoral Letter*, 1739, 4to. See, also, *Remarks on Mr. Seagrave's Conduct and Writings*, 1739, 4to. 3. *Hymns for Christian Worship*, 1742, 8vo, 1748. Original and Selected. Fifty Hymns from his pen were published under the title of *Hymns and Spiritual Songs for Christian Worship*, with a Sketch of the Author, edited by Daniel Sedgwick, (*infra*), 1860, 12mo. 4. *The Principles of Liberty*, 1755, 8vo.

Seale, Bernard. *An Hibernian Atlas*, Lon., 1776, 4to.

Seale, John Barlow, D.D. 1. *An Analysis of the Greek Metres*, Camb., 1784, (some 1785,) 8vo; 2d ed., 1798, 8vo; 5th ed., 1807, 8vo; 9th ed., Lon., 1823, 8vo. "Who reads false quantities in Seale." See *BYRON, GEORGE GORDON*, *Lord*, p. 320

2. *Discourse*, 1792, 4to. 3. *Serm.*, 1809, 4to.

Seale, R. F. *Geognosy of St. Helena*, Lon., fol.

Seally, John. 1. *Laws of Castle and Emira*, or, *The Fatal Legacy*, Lon., 1766, 12mo. 2. *Universal Tutor, Spelling-Book*, 1767, 12mo. 3. *Astronomy and Geography*, 12mo. 4. *Spelling Dictionary*, 1771, 4to. 5. *Lady's Encyclopedia*, 1788, 3 vols. 12mo.

Sealsfield, Seatsfield, Sealesfield, Sealesfeald, (so he wrote his name in 1860,) or **Seafeld**, or, in German, **Siegefeld**, supposed by some to be an Austrian, by others a German, American, or native of Liverpool, was b., according to his own account, in 1797, resided for some years in the United States, and for about six months was connected with the *Courrier des Etats-Unis* of New York. In 1828 he was in Mexico, from thence went to Louisiana, thence to New York, and in 1832 retired to Switzerland, his chief residence until his death, at Solothurn, May 26, 1864. He affected mystery, and, as we have seen, gained his end. With the exception of No. 1, all of the following works (unless No. 7 should be excluded) are believed to have been first published in German; though in some cases he first wrote portions of them in English and then translated into German. 1. *Takeah*; or, *The White Rose*, Phila., 1828, 2 vols. 8vo. In German, by the author *Der Legitime und der Republikaner*, Zurich, 1832. 2. *The Cabin Book*; or, *Sketches of Life in Texas*; trans. by Ch. Fr. Mersch, N.

York, 1844, 8vo; trans. by Sarah Powell, Lon., 1852, p. 8vo. 3. *Rambleton*, N. York, 8vo. 4. *North and South*, 1844, 8vo. 5. *Flirtation in America*, 8vo. 6. *Life in the New World*; or, *Sketches of American Society*; trans. by Gustavus C. Hebbe, LL.D., and James Mackay, M.A., 7 Pts. 8vo, and all in 1 vol. 8vo, 1842, 1844. 7. *Scenes and Adventures in Central America*; edited by F. Hardman, Edin., 1852, 12mo. Many readers will remember the interest excited by Sealsfield's *Transatlantische Reiseskizzen, Lebensbilder aus beiden Hemisphären, Der Virey, Land- und Seebilder, Cajutenbuch*, &c., as, without the author's name, they followed each other from the press.

"His 'Transatlantic Travelling Sketches,' 'Pictures of Life in Both Hemispheres,' and 'North and South,' abound in striking and vivid delineations of life and character, and have been surpassed by no English or American writer on the like topics; while his great Mexican novel, 'The Viceroy and the Aristocracy,' is perhaps the most powerful and original of all his works. Towards 1830 he was for a short time in Paris and London, occupied with journalism. His last work appeared in 1842"—*Lon. Times*, June 9, 1864.

See, also, *Griswold's Prose Writers of America*, 4th ed., 504, (art. W. G. Simms;) Trübner's *Bibl Guide to Amer. Lit.*, ed. 1859, 452, Fol. *Quar Rev.*, xxxvii 416; *Blackw. Mag.*, lxi. 549, *Lon. Reader*, 1864, u. 13, 76; *Amer. Ann. Cyc.*, 1864, 745.

Sealy, Henry Nicholas. *A Treatise on Coins, Currency, and Banking*, Lon., 1858, 8vo, pp. 397.

"Mr Sealy's large volume adds nothing but more weight to the enormous mass of works upon the subject, which serve to bury the truth and make the study repulsive to ordinary readers"—*Lon. Athen.*, 1858, li. 82.

Sealy, J. H. *Medical Essays on Phthisis*, Lon., 1837, 12mo.

Sealy, J. H. *Chinese Legends; or, The Porcelain Tower*, Lon., 1841, p. 8vo; new ed., 12mo.

Seaman, Ezra C., b. in Chatham, N. York. 1. *Essays on the Progress of Nations*, Detroit, 1846, 8vo; Supp., Nos. 1 and 2, N. York, 1848, 8vo; 2d ed. of the whole, 1852, 12mo; 1868, cr. 8vo. Reviewed in *Chris. Exam.*, xlii. 46, (by R. Ellis.) Second Series, 1868, cr. 8vo. 2. *Commentaries on the Constitution and Laws, People and History, of the United States, and upon the Great Rebellion and its Causes*, Ann Arbor, Mich., 1863, 8vo. Edited *Ann Arbor Journal*, 1858-63, and contributed to *Hunt's Merch. Mag.*, 1857-58.

Seaman, Lazarus, D.D., a native of Leicester, Master of Peter House, Cambridge, Rector of Allhallows, London, (ejected 1662,) and subsequently one of the Westminster Assembly of Divines, d. in 1675. He pub. five single sermons, 1644-50, &c., (one of which is in *Farewell Sermons*, 1816, 8vo, 397,) and a treatise of Edmund Chittenden, (*vide* p. 378, *supra*), 1647, 4to. These have long been forgotten; but the name of Lazarus Seaman, as that of the owner of the first library, or one of the first libraries, in England disposed of at auction, will ever be dear to the bibliographer. Of the catalogue used on this occasion, (1676,) extracts will be found in Dibdin's *Bibliomania*, ed. 1842, 304-6, n. The folio Shakespeare of 1632 brought only 16s., (George Daniel's copy was sold in July, 1864, to Mr. Boone, for £148,) and that of 1663 only £1 8s. The whole produce amounted to £700.

Seaman, M., minister of the Academy, North Hill, Colchester. 1. *Christian Pupil's Manual*, Colches., 1822, 18mo. 2. *Bible Advocate*, Lon., 18mo. 3. *Golden Verses of the British Poets*, 18mo. 4. *Select Verses of the Modern Poets*, 18mo. 5. *Scientific Monitor*, 18mo. 6. *Christian Student's Spelling Assistant*, 12mo. 7. *Young Christian Armed against Infidelity*, 1837, 18mo.

Seaman, Sarah E. *Additions to Noël and Chapal's French Grammar, Part 1, Revised*, &c. by C. P. Bordenave, N. York, 12mo.

Seaman, Valentine, M.D., 1770-1817, an eminent physician of the city of New York, a native of North Hempstead, L.I., of whom a memoir by Dr. J. W. Francis will be found in *Williams's Amer. Med. Biog.*, 509-12. 1. *Inaug. Discourse on Opium*, Phila., 1792, 8vo. 2. *Waters of Saratoga*, N. York, 1793, 8vo; 2d ed., with *Waters of Ballston*, 1809, 12mo. 3. *Midwife's Monitor*, 1800, 12mo. 4. *On Vaccination*, 1816, 8vo. 5. *Papers in Med. Repos.*, 1800, &c.

Seaman, William. 1. *Reign of Sultan Orchan*; from the Turkish, Lon., 1652, 8vo. 2. *Novum Testamentum, Turcice*, Oxon., 1666, 4to. 3. *Grammatica Lingue Turcice*, 1670, 4to.

Seang, H. P. *Ceremonial Usages of the Chinese* ac. 1121, trans. by W. R. Gingell, Lon., 1852, 4to.

Search, Edward. See **TUCKER, ABRAHAM.**

Search, John. 1. Considerations on the Law of Libel as relating to Publications on the Subject of Religion, Lon., 1833, 8vo. See No. 2.

"An exceedingly acute and cogent piece of reasoning."—*Edin. Rev.* Jan 1834, 387.

Also praised by *Lon. Law Mag.*

2. Religion and her Name; a Metrical Tract, with Notes, &c., 1841, 8vo. This and No. 1 are by Archbishop Whately. See *Notes and Queries*, 1866, i. 278, 423, 1867, i. 325, 429, 464, 511; *Lon. Athen.*, 1864, i. 122; *Oliphant Hamst's Hand-Book for Fictitious Names*, 1868, 117.

Search, John. W. H. Ashurst, of London, "was in the habit, during his lifetime, [about the most convenient "time" he could have selected,] of contributing to periodical literature under the above pseudonym." (*Notes and Queries*, 1866, i. 423.) See also, 1867, i. 429; **SEARCH, JOHN**, (*supra*)

Search, John. The Rev. Mr. Mursell, of Leicester, a Baptist minister, "was the author of the pamphlet or pamphlets bearing that pseudonym." (*Notes and Queries*, 1867, i. 464.) See **SEARCH, JOHN**, (*supra*, *primus*.)

Search, John. The Great Gorham Case, &c.; By a Looker-On, with a Preface by John Search, Lon., 1850.

"Am I right in supposing the 'Looker-On' to be G. C. G.?"—*RAIPER THOMAS Notes and Queries*, 1867, i. 464

Search, Sarah. Marriage with a Deceased Wife's Sister proved to be forbidden in Scripture, by Sarah Search, [pseud. F. Nolan;] By whom is added a Reply to "Cælebs," and other Eminent Divines, Drogheda, (1855), 8vo. See *Notes and Queries*, 1867, i. 464, (Ralph Thomas)

Search, Simon. Spirit of the Times, 1790, 10 Nos.

Search, Warner Christian. Metaphysical Rambles, in 3 Pts. p. 8vo, Lon., 1835-36.

"Baron Smith, under his *nom de guerre*, Warner Christian Search," &c.—*Lon. Athen.*, 1835, 907

See, also, 1836, 129, *Lon. Lit. Gaz.*, 1836, 245; *Blakey's Hist. of the Philos. of Mind*, iv. 99.

Searles, John. Comet Illustrated and Explained, Lon., 12mo.

Searing, Edward. Professor of Latin in Milton College, Wisconsin. The First Six Books of Virgil's *Æneid*; with Explanatory Notes, a Lexicon, and a Map; together with an Appendix containing Dr. S. H. Taylor's Questions on Virgil, and Metrical Index, N. York, 1869, 8vo.

Searl, A. D. See **WHITMAN, E. B.**

Searle, C. J. Gough. Assize Sermon., 1809, 4to.

Searle, Charles. 1. On Cholera, &c., Lon., 1830, '31, 8vo, 1847, p. 8vo. 2. Philos. of Life, &c., 1846, 8vo. 3. The Liver, 2d ed., 1852, 12mo.

Searle, Elizabeth. Noonday Meditations, Lon., 1819, 18mo.

Searle, G. W. Treatise on Habeas Corpus, N. York, 8vo In preparation, 1860.

Searle, H. See **WHARTON, J. J. S.**, No. 2.

Searle, Henry. 1. On Dr. Barry's Researches, &c., Lon., 1827, 8vo. See **BARRY, SIR DAVID**, M.D. 2. Tonic System of Treating Affections of the Stomach and Brain, 1843, 8vo.

Searle, January. See **PHILLIPS, GEORGE SEARLE.**

Searle, John. An Ephemeris, 1609-17, &c., Lon., 1609, 4to

Searle, John, the second minister of Sharon, Conn., d. 1787, pub. an Ordination Sermon.

Searle, Mrs. L. C. Washington an Example: The Father of a Nation will Restore it to Peace, Phila., 1865, 8vo.

Searle, Thomas. 1. Sick-Visitor's Assistant, Lon., 18mo. 2. Companion for the Season of Maternal Solicitude, 4th ed., 1847, 18mo.

Sears, André. French Course, Liverp., 1850, 12mo; 2d ed., Lon., 1855, 12mo.

Sears, Mrs. Angeline B. See *Memoirs of, N. York*, 18mo.

Sears, Barnas, D.D., b. in Sandisfield, Mass., 1802; graduated at Brown University, 1825; was Professor in the Hamilton Literary and Theological Institution, (now Madison University), New York, 1829-33, and Professor in the Theological Seminary at Newton, Mass., 1835-47; Secretary and Executive Agent of the Massachusetts Board of Education, 1848-55; President of Brown University from August 21, 1855, until February, 1867, when he became General Agent of the Peabody Educa-

tional Fund. 1. S. H. Nüthen's German Grammar, with Addits., &c., Andover, 1842, 12mo. 2. The Ciceronian; or, Prussian Mode of Teaching Latin, Bost., 1844, 18mo. 3. Select Treatises of Luther, in German, with Notes, 1846. 4. Life of Martin Luther, Phila., 1850, 18mo; Lon.,—Luther: His Mental and Spiritual History, —1850, 12mo. Reviewed in *Prince Rev.*, xxii. 437. Dr. Sears also pub. State Reports of the Massachusetts Board of Education, 1848-55, contributed to Appleton's American Cyclopædia, and a number of articles to the *Bibliotheca Sacra*, (in which he co-operates with the editors,) and to the *Christian Review*, and in 1838 succeeded Prof. James D. Knowles in the editorial chair of the last-named periodical. His discourse at the Centennial Celebration of Brown University, 1864, was published, together with the other proceedings, in a pamphlet, 8vo, pp. 178.

See, also, **FELTON, CORNELIUS CONWAY**; **ROGET, PETER MARK**, M.D., No. 4; *Guild's Hist. of Brown Univ.*, 1867, 43-45.

Sears, David, of Boston, Mass., graduated at Harvard College, 1807, compiled a Liturgy: see *Edward Everett's Eulogy on Thomas Dowse*, 1859, 39.

Sears, Rev. Edmund H. 1. Regeneration, Bost., 1853, 12mo, 6th ed., 1860, 12mo, new ed., Lon. and Glasg., 1863, 12mo. Commended by *Chris. Exam.*, &c. 2. Pictures of the Olden Time as shown in the Fortunes of a Family of the Pilgrims, Bost., 1857, 12mo; Lon., 1857, cr. 8vo. A "private edition" for the use of the Sears "Family" was printed. Commended by *N. Amer. Rev.*, lxxiv. 560, and *xvii* 72, *Hist. Mag.*, i. 30; *Chris. Exam.*, 1857, &c., *Whitmore's Amer. Geneal.*, 214. 3. Athanasia; or, Foregleams of Immortality, Bost., 1858, 12mo, 3d ed., 1860; Lon., 1858, 18mo. 4. Christian Lynces, Norwich, 1860. Mr. Sears is co-editor (with Rev. Rufus Ellis) of, and a contributor to, *The Monthly Religious Magazine*.

Sears, Edward I., LL.D., b. 1824, in Ireland, for some years past a resident of the U. States, has been a contributor to the *Dublin Univ. Mag.*, *Fraser's Mag.*, *Holden's Mag.*, *N. Amer. Review*, &c., and in 1860 became editor of *The National Quarterly Review*, (No. 1, N. York, Jan. 1860.)

"The editor is a gentleman of talent as well as culture, with good taste, much fact, and a pure and thoroughly expressive style."—*R. S. MACKENZIE, D.C.L.*

Legends of the Sea: Thirty-nine Men for One Woman, by H. E. Chevalier; from the French, N. York, 1863, 12mo.

Sears, M. The American Politician, Bost., 1842, 12mo.

Sears, M. U. Scripture Prints, 12 4to Nos., plain and col'd, Lon., 1849.

Sears, Robert, b. June 28, 1810, in St. John, New Brunswick, a descendant of one of the most eminent of the early Puritan families of New England, has achieved an honourable reputation as the compiler and publisher of the following series of Pictorial Works, of which the first was published in 1840-41 and the last in 1854, and of all which—save the first, long out of print—new editions are issued from time to time. Of the whole the sale to Jan. 1, 1855, had run up to 400,000 or 500,000 copies. What figure had been reached at the date of the last editions we know not.

1. Illustrations of the Bible, 3 vols. r. 8vo. 2. Family Bible, r. 4to. 3. History of China and India, r. 8vo. 4. Thrilling Incidents of the Wars of the United States, 8vo. 5. Description of the United States, r. 8vo. 6. Treasury of Knowledge, and Cyclopædia of Science and Art, 8vo. 7. New and Complete History of the Bible, 8vo. See *South. Quar. Rev.*, iv. 509. 8. Scenes and Sketches of Continental Europe, 8vo. 9. Description of Great Britain and Ireland, 8vo. 10. Picturesque Family Annual, 8vo. 11. Information for the People, 8vo. 12. Family Instructor, 8vo. 13. History of the American Revolution, 8vo. 14. Sunday Book. 15. Bible Biography, 8vo. 16. Wonders of the World, First and Second Series, 2 vols. 8vo. Sale to 1858, about 100,000. See *South. Quar. Rev.*, iii. 259. 17. Guide to Knowledge, r. 8vo. 18. Description of the Russian Empire, 8vo.

Searson, John, a native of Ireland, where he published two poems, emigrated to Philadelphia, where, before the year 1800, he issued a volume of Poems, (1000 copies sold,) and *Mount Vernon, a Poem*, (1799,) p. 8vo, pp. 83.

Seaton, Edward C., Medical Inspector to the Privy Council. A Hand-Book of Vaccination, Camb

and Lon., 1868, 12mo; Adapted to the American Profession, Phila., 1868, 12mo.

Seaton, Thomas, Vicar of Raunston, Bucks. 1. Conduct of Servants, Lon., 1720, 12mo. 2. Sermon, 1726, 8vo. 3. Grounds of Religion, 1729, 8vo.

Seaton, Major-General Sir Thomas, K.C.B. From Cadet to Colonel: The Record of a Life of Active Service, Lon., 1865, 2 vols. p. 8vo.

"A delightful book."—*United Serv. Mag.*

Seaton, W. Man in Search of a Wife, N. York, 1853, 8vo.

Seaton, William. 1. Church in the Wilderness, Lon., 1821, 2 vols. 12mo; 1834, 2 vols. 8vo. 2. Church in Canaan, 1823, 2 vols. 12mo. See Seaton's Map of Palestine, with Companion, N. York, 1853.

Seaton, William Winston, a native of King William co., Virginia, was connected, as editor or as owner, with The Petersburg Republican, The North Carolina Journal, and The Raleigh Register, and in 1812, in conjunction with Joseph Gales, established the (Washington) National Intelligencer. Gales and Seaton were Congressional Reporters, and published the following: 1. Annals of Congress: Debates and Proceedings in the Congress of the United States from March 3, 1793, to May 27, 1824, Wash., 1834-56, 42 vols. 8vo. 2. Register of Debates in Congress from 1824 to 1837, 1825-37, 14 vols. in 29, 8vo. (See BENTON, THOMAS HART, No. 3.) To these add: 3. Gales and Seaton's American State Papers, Selected and Edited by Walter Lowndes and M. St. Clair Clarke, 1832-34, 21 vols. fol.

Col. Seaton, who was Mayor of Washington 1840-52, d. 1866; Mr. Gales d. 1860.

Seatsfield, Charles. See SEALSFIELD, CHARLES

Seaver, James E. Deh-he-wa-mis; or, A Narrative of the Life of Mary Jennison, 3d ed., Batavia, 1844, 16mo, 4th ed., with Notes, N. York and Auburn, 1856, 12mo.

"It is some thirty years since this singular book was first published."—*New York Criterion*, 1866, ii. 168, (q. v.)

Seaver, William. Historical Sketch of the Village of Batavia, Batavia, 1849, 8vo.

Seaverns, Fanny P. Contributor to periodicals, and editor of The Nursery, a monthly magazine for children, Boston, 1868 et seq.

Seavey, W. H., Principal of the Girls' High and Normal School, Boston, Mass. History of the United States of America, for the Use of Schools, by the Rev Charles A. Goodrich, [q. v., No. 2,] Revised and Brought Down to the Present Time, Bost., 1867.

"The revision of this old favourite amounts to a new edition."—*Amer. Lit. Gas.*, March 1, 1867, 4to.

Seaward, Messrs., of Limehouse, Middlesex, England. Contributors to Steam Navigation, Lon., 1858, 4to, and Atlas of Plates, fol.

Seaward, Sir Edward. See PORTER, MISS JANE, No. 8

Seaward, John. Rebuilding London Bridge, Lon., 8vo.

Sebright, Sir John Saunders, M.P. for Hertfordshire 1. The Art of Improving the Breeds of Domestic Animals, Lon., 1809, 8vo. Commended by Donaldson's Agr. Biog., 97. 2. Treatise on Hawking, 8vo.

Secchi, Professor A. Researches in Electrical Rheometry, Washington, 1852, 4to, pp. 60. From Smithsonian Contrib., vol. iii.

Seccomb, John, 1708-1792, a native of Medford, Mass., graduated at Harvard College, 1728, was minister of Harvard, 1738-57, and from about 1763 until his death minister at Chester, Nova Scotia, where he died. 1. Sermon on Ordination of B. R. Comings, Halifax, 1770. 2. Sermon on the Death of Hon. Abigail Belcher; with an Epistle by Mather Byles, D.D., Bost., 1772, 8vo. He was also the author of a humorous poem entitled Father Abbey's Will, pub. by the agency of Governor Belcher, in 1732, in the Gentleman's Magazine for May, 1732, 770, (The Last Will of Mr. Matthew A—Y, late Bed-maker and Sweeper at Cambridge in New England,) of which 50 copies, with Historical and Biographical Notes, (by J. L. Sibley,) were privately printed, Cambridge, 1854, 8vo, pp. 14. See Duyekink's Cyc. of Amer. Lit., i. 126. Mr. Sibley also pub. the poem in the Cambridge Chronicle, Nov. 18, 1854.

Seccomb, Joseph, 1706-1760, a brother of the preceding, graduated at Harvard College, 1731, was installed minister of Kingston, N.H., 1737. 1. Plain and Brief Rehearsal of the Operations of Christ as God, Bost., 1740, 8vo. 2. Business and Diversion inoffensive to

God; a Discourse, 1743, 8vo. 3. The Ways of Pleasure and the Paths of Peace; a Discourse, &c., 8vo.

Secker, Thomas, LL.D., 1693-1768, a native of Sibthorp, Nottinghamshire; educated for the Dissenting ministry at Jones's Academy at Tewksbury; preached among the Dissenters, and subsequently studied medicine; entered Exeter College, Oxford, 1721; ordained deacon, 1722; Rector of Houghton-le-Spring, 1724; Rector of St. James's, London, 1733; Bishop of Bristol, 1735; trans. to Oxford, 1737; Dean of St. Paul's, 1750; Archbishop of Canterbury, 1758. He pub. one medical work,—Disput. de Medicina Statica,—Lugd. Bat., 1721, 4to; A Letter to Horatio Walpole on Bishops in America, Lon., 1769, 8vo; and many sermons and theological treatises. His Lectures on the Catechism, Lon., 1769, 2 vols. 8vo, (last edit., 1825, 8vo; 1849, 12mo,) Charges to his Clergy, 1766, 8vo, 5th ed., 1799, 8vo, and nine volumes of sermons, 1770-90, compose the 12 vols. 8vo which constitute what is called the best edition of his works. To vol. i. of the Sermons, 1770, is prefixed the Life of the excellent author, noticed on a preceding page, (see PORTEUS, BEILBY, D.D.) Editions of his Works have also been pub.—Dubl., 1776, 6 vols. 8vo; Edin., 1792, 4 vols. 8vo; Lon., 1795, 10 vols. 8vo; 1811, 6 vols. 8vo; 1825, 6 vols. 8vo. His Family Sermons, a Selection from his Works of Sermons for every Sunday of the Year, Christmas, and Good Friday, with Life and Portrait, were pub. 1810, 2 vols. 8vo.

"When occasion calls for it, he is pathetic, animated, nervous; rises to that true sublime which consists not in pomp of diction, but in grandeur of sentiment, expressed with simplicity and strength."—BISHOP PORTEUS

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"As a celebrated prelate, Secker follows Tillotson . . . Like Tillotson, also, he departed too much from primitive peculiarities of the gospel, though far preferable to most of his Episcopal contemporaries."—*Dr. Williams's C. P.*, 6th ed., 318

"What his discourses wanted of gospel was made up by a tone of fanaticism that he still retained."—HORACE WALPOLE *Memoirs of the Last Ten Years of Geo. II.*, i. 57 See, also, Walpole's Letters, ed. 1861, and Lon. Quar. Rev., xxvii. 187.

Dr. Henry Owen, in his Advice to Candidates for Holy Orders, recommends Secker's Lectures on the Catechism as "containing a body of divinity that will stand in the place of all others."

See his Life, by Porteus; Kippis's Life of Lardner; Butler's Life of Bishop Hildesley, Doddridge's Letters, Lon. Gent. Mag., lviii. 68, and General Index, Brydges's Cens. Lit.; Tracts of Angl. Fathers, iv. 201; Darling's Cyc. Bibl., i., ii. 684; MERRICK, JAMES, No. 5; WINTLE, THOMAS, No. 3; YORKE, PHILIP, FIRST EARL OF HARDWICKE.

Secker, William, a Dissenting minister, for some time stationed at Tewksbury, Gloucestershire, and subsequently pastor of All-Hallows Church, London Wall. See Notes and Queries, 1863, ii. 49. 1. A Wedding-Ring fit for the Finger; or, The Salve of Divinity on the Sore of Humanity, a Sermon, [on Gen. i. 18] at a Wedding, Lon., 1653, 12mo; 1707, 8vo. 2. The Non-such Professor in his Meridian Splendour; or, The Singular Actions of Sanctified Christians Laid Open in Seven Sermons [on Matt. v. 47] at All-Hallows, London Wall, 1660, 8vo. Revised by Rev. Matthew Wilks, with No. 1, 1784, 24mo; 1829, 24mo; 1867, 18mo; red. to 2s., 1869; with a letter recommendatory from Drs. MacLeod and J. B. Romeyn, republ., N. York, 1813, 12mo; Cin., 12mo; Phila., 12mo; with an Introduction by C. P. Krauth, D.D., with No. 1, 1860, 12mo.

"It is rich in Bible truth and in Bible illustration; but it also draws largely on Nature and History, and is not without frequent traces of a pure vein of Poetry."—C. P. KRAUTH, D.D.: *ubi supra*, (q. v. for other commendatory notices, to which may be added those of the Revs. M. Wilks and G. Parsons.)

"The Introduction by Dr. Krauth, Jr., although brief, is good. It is marked by all the excellencies which characterize the pro-

actions of his pen."—*Evangel. Rev.*, April, 1860, 604, (*vide p. 1048, supra.*)

This compliment to Dr. Krauth's writings is well deserved.

Seckerson, A. B. *Lives of his Three Daughters*, Lon., 18mo.

Secondthoughts, Solomon, "Schoolmaster." *Quodlibet*: containing some Annals thereof, &c., 1840; 2d ed., Phila., 1861. This is a political satire: see *N. Amer. Rev.*, Jan. 1861, 277, (by A. P. Peabody.)

Secretan, Charles Frederick, Incumbent of Holy Trinity, Westminster, subsequently Vicar of Longdon, Worcestershire, d. Feb. 25, 1868, aged 47. 1. *Sermons preached in Westminster, Lon., 1859, 12mo.* Commended by Eng. Churchman, Lit. Churchman, &c. 2. *Memoirs of the Life and Times of the Pious Robert Nelson*, Author of the "Companion to the Festivals and Feasts of the Church," 1860, 8vo. Uniform with Anderson's *Life of Bishop Ken*, 1851.

"We think highly of Mr. Secretan's book."—*Lon. Gent. Mag.*, March, 1860, 210.

and so do John Bull, The Lit. Churchman, and The Guardian; whilst The Athenæum (1860, i. 48) admires neither the book nor its subject.

Secretan, Philip. *Réflexions sur les Gouvernements pour servir de Suite à l'Ouvrage de Mr. Burke sur la Révolution de France, et à celui de Mr. Paine sur les Droits de l'Homme*, Lon., 1792, 8vo.

Secundus, Onesimus. *The True Interpretation of the American Civil War, and England's Cotton Difficulty*, &c., 2d ed., Lon., 1863, 8vo.

Secundus, Theophilus. See WILBERFORCE, ROBERT ISAAC, No. 12.

Securis, John. *A Detection and Quermonie of the Abuses in Physiok*, Lon., 1866, 12mo.

Sedding, E. *Second Collection of Ancient Carols*, Lon., 1863, 12mo.

Seddon, John. 1. *Z. Ursinus's Catechism Abridged*, Oxon., 1588. 2. *Penman's Magazine* perfected by George Shelley, and published by Thomas Read, Lon., 1705. He also compiled a *Catechisme*, which was pub., with a Treatise by Thomas Sparke, D.D., 1580, 4to; 1588, 4to. See Wood's *Athen. Oxon.*, Herbert's *Typ. Antiq.*

Seddon, John P., Secretary to the Royal Institute of British Architects. 1. *Progress in Art and Architecture*, 4th ed., Lon., 1852, 4to. 2. *Rambles in the Rhine Provinces*, with 70 Illustrations, 1867, 4to.

Seddon, Thomas, 1821-1855: see *Memoir and Letters of the Late Thomas Seddon, Artist*, by his Brother, Lon., 1858, 12mo. Reviewed in *Lon. Athen.*, 1858, ii. 40, and (*Bentley's*) *Lon. Quar. Rev.*, Mar. 1859. See *Lon. Gent. Mag.*, 1858, ii. 175.

Sedgfield, Russell. *Photographic Delineations of the Scenery, Architecture, &c. of Great Britain*, fol., Pts. 1-4, Lon., 1854-55. 2. *The Thames, Illustrated with Photographs*, 4to: 1st Ser., 1866; 2d and 3d Ser., 1867.

Sedger, John. 1. *Rudiments of Book-Keeping*, Lon., 1777-8, 2 Pts 12mo. 2. *Introduction to Merchants' Accounts*, 1806-8, 2 Pts 12mo.

Sedger, Thomas. *Literal Translation of Grotius on the Truth of the Christian Religion*, 2d ed., Lon., 1860, cr. 8vo, 3d ed., 1865, 8vo.

Sedgewick, R. *Wine of the Kingdom*, Lon., 1846, 18mo.

Sedgfield, John. *Funeral Sermon*, Liverpool, 1720, 8vo

Sedgwick, Miss. *Aroturus; or, The Bright Star in Botes: An Easy Guide to Science*, Lon., 1865, sq. 16mo.

Sedgwick, Rev. Adam, b. 1785, at Dent, Yorkshire; Fellow of Trinity College, Cambridge, 1809, (now, 1869, Senior Fellow and Vice-Master;); Woodwardian Professor of Geology in Univ. of Cambridge from 1818 to present time; Proctor of Cambridge, 1827; President Geological Society of London, 1829-31; Preb. of Norwich, 1834; University-Secretary to his Royal Highness Prince Albert as Chancellor. 1. *A Discourse on the Studies of the University of Cambridge*, (on Ps. cxvi. 17-19,) Camb., 1834, cr. 8vo; 4th ed., 1835, 8vo, pp. 157; 5th ed., 1850, (some 1851,) 8vo, pp. 764: Preface, pp. 442; Discourse, pp. 94; Appendix, pp. 228. A notice of this "admirable Discourse" will be found in Morell's *Hist. of Mod. Philos.*, 2d ed., 1847, ii. 241. The Discourse was attacked by Henry Cole, (*vide p. 403, supra.*) See, also, *Blackw. Mag.*, xxxv. 717 *et seq.*; *N. Amer. Rev.*, xiv. 178, (by C. C. Felton.) 2. *With MacCov,*

Professor F., The British Palaeozoic Rocks and Fossils, Lon., r. 4to, with a vol. of Plates, 1861-62; again, 1855, r. 4to. To the expositions of the Cambrian and Silurian systems we have already briefly alluded in our sketch of the labours of the distinguished advocates of the latter: see MURCHISON, SIR RICHARD IMPEY, D.C.L., No. 4; and refer to *Lon. Lit. Gaz.*, 1852, 338, 417; *Lon. Athen.*, 1859, i. 478; Murchison's *Siluria*, 3d ed., 1859, Pref., viii. Professor Sedgwick is the author of two pamphlets on the Right of Nomination to Professorships, 1823; four Letters in Reply to R. M. Beverley, Esq., 1836; many valuable papers in *Trans. Camb. Philos. Soc.*; *Trans. Proceed.*, and *Quar. Jour. of Geolog. Soc. of London*; *Reports Brit. Assoc.*; *Annals of Philos.*; *Philos. Mag.*; *Edin. New Philos. Mag.* (see *Syllabus of Lectures*,—ten by Sedgwick and Murchison, two by Sedgwick and W. Peile; *Biblog. Zoologia of Agassiz*, &c.); of *Prefatory Letter to Cambridge Lectures*, 1858, p. 8vo; *scientific Addresses*, &c. The able critique in the *Edinburgh Review* for July, 1845, 1-85, on the *Vestiges of the Natural History of Creation*, is ascribed to his pen; and his appearance at the Philosophical Society's Rooms in May, 1860, was signalized by his vigorous onslaught on Mr. Charles Darwin's then recently published (1859, p. 8vo) essay *On the Origin of Species by Means of Natural Selection*. Professor Sedgwick was followed by Professors Clarke and Hefrey on the same side.

See other notices of this learned and excellent man in *English Cyc.*, v., 1857, 381; Murchison's *Siluria*, ed. 1859, Index; Edward Everett's *Orations and Speeches*, ii. 425-6, Emerson's *English Traits*, Lon., 1857, 156; *Lon. Quar. Rev.*, i. 30, *Lon. Athen.*, 1851, 194; 1860, ii. 375; *Atlantic Monthly*, July, 1859, 63; *J. S. Mill's Dissertations*, &c., N. York, 1864, 3 vols. cr. 8vo; *LYELL*, SIR CHARLES, No. 2, (extract from Sir Archibald Alison.) See, also, *Photographic Portraits of Men of Eminence*, Oct. 1, 1865.

Sedgwick, Catherine Maria, a daughter of Theodore Sedgwick the first, (*infra*), b. at Stockbridge, Massachusetts, 1789, d. near Roxbury, July 31, 1867, long occupied a prominent place among American authors. 1. *A New England Tale*, N. York, 1822, 12mo; anon.; 2d ed., 1822, 12mo; Lon., 1822, 12mo; last ed., with *Miscellanies*, N. York, 1856, 12mo. See favourable notices in *Lon. Month. Rev.*, ci. 105, and *N. Amer. Rev.*, xx. 245, (by Wm. C. Bryant,) xxvi. 411, xxxii. 76. 2. *Redwood; a Tale*, 1824, 2 vols. 12mo; Lon., 1825, 3 vols. 12mo, again, p. 8vo, last ed., N. York, 1856, 12mo. It was trans. into French, (ascribed on the title-page to Cooper,) Italian, German, and Swedish. Commended in *Lon. Month. Rev.*, cvi. 429, and *N. Amer. Rev.*, xx. 245, (by Wm. C. Bryant,) xxvi. 411, xxxii. 73, 74, 75, 76. See, also, *U. S. Lit. Gaz.*, i. 101.

"I think no house where there are young persons growing up to man's estate ought to be without a copy of *Redwood*." The contrast of character is so fine, and the delineation so perfect and masterly, that to me it was a matter of study as well as amusement"—G. P. R. JAMES.

3. *The Traveller*, N. York, 1825, 18mo. 4. *Hope Leslie; or, Early Times in Massachusetts*, 1827, 2 vols. 12mo; several edits.; Lon., 3 vols. 12mo; 1850, 12mo.

"*Hope Leslie* is the last of this lady's three larger works, and, in our judgment, the best"—F. W. P. GREENWOOD: *N. Amer. Rev.*, xvi. 403-420.

"Though a multitude of attempts have been made, the only really successful novel that we remember, founded on the early history of Massachusetts, is Miss Sedgwick's *Hope Leslie*."—FRANCIS BOWEN: *N. Amer. Rev.*, (Jan 1848,) lxxviii. 206.

"The scenes among the early settlers will be read with a lively interest"—*Lon. Sun*.

5. *Clarence; a Tale of Our Own Times*, Phila., 1830, 2 vols. 12mo; Lon., 3 vols. 12mo; last ed., N. York, 1856, 12mo.

"She writes English with uncommon elegance and purity. . . . She has the rare merit of never being commonplace. . . . Her style is perfectly feminine. . . . Almost the only fault of style we have noticed in an occasional diffusiveness, the easily besetting sin of female writers."—W. HILLARD: *N. Amer. Rev.*, xxxii. 73-76.

6. *The Linwoods; or, Sixty Years Since in America*, 1835, 2 vols. 12mo, several eds.; Lon., 2 vols. p. 8vo; again, 1840, med. 8vo.

"We think this work the most agreeable that Miss Sedgwick has yet published."—*N. Amer. Rev.*, xlii. 180-195.

"A story of deep natural interest and beauty. . . . Miss Sedgwick is one of the few American writers who rose into deserved popularity in their own country, without waiting for the approving sanction of European critics."—*Lon. Athen.*, 1835, 698.

See, also, *South. Lit. Mess.*, ii. 57. 7. *Tales and Sketches*, Phila., 1835, 12mo. This is a collection of

contributions to periodicals. See South. Lit. Mess., ii. 124; U. S. Lit. Gaz., ii. 218.

8. *Home*, Bost., 1836, 18mo; Lon., 1841, med. 8vo; 1844, 32mo; 1853, 32mo. Commended by N. York Rev., and by N. Amer. Rev., xii. 444, (by W. B. O. Peabody,) xlv. 475, lv. 262, (both by J. G. Palfrey.) 9. *The Poor Rich Man*, and *The Rich Poor Man*, N. York, 1836, 12mo; again, 18mo; Lon., 1839, 32mo. Commended by N. York Rev., Chris. Exam., xxi. 398, and N. Amer. Rev., xlv. 475, lv. 262, (both by J. G. Palfrey.) See, also, South. Lit. Mess., iii. 331; Lon. Athen., 1848, 540. 10. *Live and Let Live*; or, *Domestic Service Illustrated*, N. York, 1837, 12mo; again, 18mo; Lon., 1837, 18mo and 34mo. Commended by N. York Rev. and N. Amer. Rev., xlv. 475, lv. 261, (both by J. G. Palfrey.) See, also, Amer. Quar. Rev., xxii. 254, and South. Lit. Mess., iii. 690. 11. *Love-Token for Children*, N. York, 1838, 18mo; Lon., 1838, fp. 8vo and 32mo. 12. *Means and Ends*; or, *Self-Training*, N. York, 1838, 18mo; 2d ed., 1842, 12mo; Lon., 1839, 18mo.

"This volume, as a manual of self-education for American young women, is above praise."—BISHOP ALONZO POTTER: *Hand-Book for Readers*, &c., 235.

See, also, *Democrat. Rev.*, vi. 127.

13. *Letters from Abroad to Kindred at Home*, N. York, 1841, 2 vols. 12mo; again, 18mo; Lon., 1841, 2 vols. p. 8vo; and in 1 vol. med. 8vo. These *Letters*, the results of observations in Europe in 1839, were reviewed in *Eclec. Rev.*, 4th Ser., x. 205, *South. Quar. Rev.*, x. 85, and *Democrat. Rev.*, ix. 236. They were briefly and unfavourably noticed by *Lon. Athen.*, 1841, 516, 537, and 1857, 1057. 14. *Stories for Young Persons*, N. York, 1840, 18mo, Lon., 1847, 18mo; 1850, 24mo. Commended by *Lon. Athen.*, 1841, 226. Editions were issued in London by three different publishers. 15. *Wilton Harvey*, and other *Tales*, N. York, 18mo. From the *Lady's Book*, to which Miss Sedgwick contributed other pieces. 16. *Morals of Manners*; or, *Hints for our Young People*, 1844, sq. 16mo; 1854, sq. 16mo. No. 17 is a sequel. Noticed by *Lon. Lit. Gaz.*, 1846, 807. 17. *Facts and Fancies for School-Day Readers*, 1848, sq. 16mo; Lon., 1848, 18mo; 1849, 18mo; last ed., N. York, 1854, 18mo. See No. 16. 18. *Mount Rhigi Boy*, Bost., 1848, 18mo. 19. *City Clerk and his Porter*, and other *Stories*, Phila., 1850, 8vo. 20. *The Irish Girl*, and other *Tales*, Lon., 1850, 12mo. 21. *Married or Single*, N. York, 1857, 2 vols. 12mo; Lon., 1857, 12mo; 1859, 12mo. Considered by Dr. A. P. Peabody "the best of the series that bears her name," (*N. Amer. Rev.*, Oct. 1857, 563;) but condemned by *Lon. Gent. Mag.*, 1857, ii. 188, and *Lon. Athen.*, 1857, 1057. 22. *Memoir of Joseph Curtis*, [late of the city of New York,] a *Model Man*, N. York, 1858, 16mo. A selection entitled *Miss Sedgwick's Choice Works*—viz., *Clarence*, *Redwood*, and *New England Tales and Miscellanies*—was pub. in 3 vols. 12mo in 1849, last ed., 1856. In 1832 she contributed the story of *Le Bossu* to *Tales of Glauber Spa*, (see SANDS, ROBERT C. ;) in 1841, prefixed a *Life of Lucretia M. Davidson* (also pub. in Sparks's *Amer. Biog.*, vol. vii., and see p. 480, *supra*) to the *Poetical Remains* of that young lady; in 1843, contributed a *Preface* to a volume of *Selections from the Writings of Mrs. Margaret M. Davidson*; in 1856, wrote a *Preface* to *The Mysterious Book*, N. York, 16mo; and in 1859, an *Introduction* to *Women and Work*, by Barbara Bodichon. In her earlier days she was a contributor to *The Token* (see p. 700, *supra*) and other periodicals, and until very near to the close of life wrote for the *Knickerbocker Magazine* and *Continental Monthly*.

In addition to the many notices already cited, we refer the reader to the *National Portrait-Gallery of Distinguished Americans*, vol. 1. of ed. of 1836; *Griswold's Prose Writers of America*, 4th ed., 1852, 30, 44, 357; *Hart's Female Prose Writers of America*, ed. 1855, 17; *Women of the Time*, 1856, &c.; *Poe's Literati*; *Homes of American Authors*, 159, (by Mrs. C. M. Kirkland;) *H. B. Wallace's Literary Criticisms*, 23; *Wm. H. Prescott's Miscellanies*, ed. 1855, 52; *Blackw. Mag.*, xvii. 201, (by John Neal,) xxxvii. 261; *Lon. Athen.*, 1835, 11; PAULDING, JAMES KIRKE, (extract from *Lon. Athen.*, 1849, 1206;) *Amer. Quar. Rev.*, xxi. 18; N. Amer. Rev., xxi. 212, (by Andrews Norton,) xxviii. 111, (by Alex. H. Everett,) lxxvi. 111; *Westm. Rev.*, xxviii. 42, (by Harriet Martineau.) To the last-cited article the following reference is made by a late eminent jurist:

"I have read, and with exceeding pleasure, your review of Miss Sedgwick in the *Westminster*. It is a beautiful tribute from one who can appreciate excellence and discriminate its

various developments."—*Judge Story to Miss Martineau*, Jan. 22, 1859. *Story's Life and Letters*, ii. 307.

"Perhaps it is not to be wondered at that Home should be the prominent idea in Miss Sedgwick's mind throughout a literary career which has made her name dear to her country. Every novel and essay and touching story that has ever fallen from her pen—we choose our words advisedly to express the graceful ease which characterises her writings—has the thought of home, like a sweet undertone, beneath all the rich foliage of fancy and gleams of heroic feeling. Her heroines are rich in home qualities; her plots all revolve round the home centre; her hints touch gently or strongly on the sacrifices and errors that make home happy or miserable."—MRS. KIRKLAND: *Homes of American Authors*, 159.

Sedgwick, Daniel, a publisher of London, was b. in that city, 1814. 1. *Catalogue of Scarce Religious Poetry*, containing a *Choice Collection of Original Psalms, Hymns, and Poems*, &c., Lon., 1859, 8vo. 2. *Comprehensive Index of Names of Original Authors of Hymns, Versifiers of Psalms, and Translators, of Every Denomination and Age, with the Dates of their Various Works*, 1860, 12mo; 2d ed., 1863, 12mo.

Mr. Sedgwick is the editor and publisher of a series entitled *English Hymn-Writers*; Reprinted Verbatim from the Originals, with *Biographical Sketches of the Authors*: the following, each in 1 vol. 12mo, have appeared: I, John Mason and Thomas Shepherd; II., William Williams; III., A. M. Toplady; IV., Miss Clara Taylor, V., R. Seagrave; VI., J. Grigg; VII., T. Oliver; VIII., R. Kempenfelt; IX., J. Stocker and J. Hupton; X., J. Grant; XI., J. Ryland, D.D.; XII., S. Crossman; XIII., Anne Steele, XIV., Bishop Ken.

"Mr. Sedgwick, . . . who has bestowed much time and attention on this branch of literature, and has attained a knowledge of it probably not possessed by any other Englishman."—SIR ROUNDELL PALMER, (q. v., No. 3) *Book of Praise*, Preface.

"A poor man, of humble origin and little or no education, who keeps a small book-shop at 81 Sun Street, Bishopsgate. But to that shop the British Attorney-General had to go, like the rest of us, when he wanted hymnologic information."—REV. F. M. BIRD: *Phila. Lutheran and Misc.*, Dec. 27, 1866.

Sedgwick, Mrs. Elizabeth, wife of Charles Sedgwick, son of Theodore Sedgwick the first, (*infra*), was formerly Miss Dwight. She has long maintained a distinguished reputation as a teacher. 1. *Beatitudes and Pleasant Sundays*, Bost., 18mo. 2. *Lessons without Books*, 18mo. 3. *A Talk with my Pupils*, N. York, 1863, 12mo; 1867, 12mo. Commended by N. Amer. Rev., xvi. 573.

Sedgwick, Henry Dwight, second son of Theodore Sedgwick the first, (*infra*), was b. at Sheffield, Mass., 1758; graduated at Williams College, 1804; became a member of the New York Bar, d. 1831. 1. *Appeal to the City of New York on the Proposed Alteration of the Charter of the City*, N. York, 8vo. 2. *English Practice*, &c. of the Common Law, 1822, 8vo. 3. *Refutation of the Reasons assigned by the Arbitrators in their Award in the Case of the Two Greek Frigates*, 1826, 8vo. See SEDGWICK, ROBERT. He contributed to N. Amer. Rev., Oct. 1821, (see SAMPOUN, WILLIAM,) and pub. another article in that periodical, and was the author of several papers on free trade, political and religious topics, &c. which appeared in the journals of the day.

Sedgwick, Henry Dwight. See SEDGWICK, THEODORE, the third, No. 5.

Sedgwick, J. *Law of Storms*, Lon., 1852, r. 8vo.

Sedgwick, James. *Of Liquors*, Lon., 1725, 8vo.

Sedgwick, James, Barrister-at-Law, Chairman of the Board of Stamps, &c., d. 1851, in his 76th year. 1. *Remarks on the Commentaries of Sir W. Blackstone*, Lon., 1800, 4to; 2d ed., 1804. See ROWE, WILLIAM HENRY, No. 3. 2. *Hints, &c. on Evangelical Preaching*, 1808-9, 4 8vo Pts. Commended by Dr. Parr, (*Characters of Fox*, ii. 817,) answered by Robert Hawker, D.D., in *Two Letters to a Barrister*, 1808, 8vo; and discussed in several periodicals. He also pub. some political tracts, (see *Lon. Gent. Mag.*, 1851, i. 436,) and was chief conductor of the *Oxford Review*, (pub. Jan. 1807-March, 1808.) See, also, GEOFFREY, or JEFFRAY, SIR GILBERT, No. 11.

Sedgwick, John. 1. *Serm.*, Lon., 1625, 8vo. 2. *Two Serms.*, 1639, 8vo. 3. *Two Serms.*, 1642, 4to. 4. *Antinomianism Anatomised*; or, *A Glasse for the Lawlesse*, 1643, 4to.

Sedgwick, Rev. John, Demy of Magdalene College, Oxford, and one of the Masters of the Ordnance School, Carshalton. 1. *History of France* to 1848, for Schools, Lon., 1849, 12mo. Commended by Bell's Mess., &c. 2. *History of Europe and her Dependencies*, 1850, 12mo.

Sedgwick, Obadiah, 1600-1658, a once popular

Calvinistic author, Vicar of Coggeshall, Essex, 1639, preacher at St. Paul's, Covent Garden, London, 1646, and a member of the Westminster Assembly of Divines. 1. *The Fountain Opened*, Lon., 1657. 2. *The Shepherd of Israel*; Sermons on Ps. xxiii., Lon., 1658, 4to. 3. *Anatomy of Secret Sins*, &c., 1660, 4to. 4. *Parable of the Prodigal*, 1660, 4to. 5. *Discourses*, 1660, fol. 6. *Synopsis of Christianity*. 7. *The Bowels of Tender Mercy*, &c., 1661, fol. For several other theological treatises and sermons of his, see Watt's *Bibl. Brit.*; and for notices of the author, see *Athen. Oxon.*, ii.; *Brook's Puritans*; *Willis's Cathedral*.

Sedgwick, Ralph. 1. *Epithalamium on the Marriage of the Prince of Orange and the Princess Anne*, Lon., 1732, 4to. 2. *Poem upon the Creation*, 4to.

Sedgwick, Robert, third son of Theodore Sedgwick the first, was b. at Stockbridge, Mass., 1787; graduated at Williams College; became a member of the New York Bar; d. 1841. With Duer, John, Examination of the Controversy between the Greek Deputies and two Mercantile Houses of New York, 1826: by the Arbitrators, N. York, 1826, 8vo. See SEDGWICK, HENRY DWIGHT, No. 3; *Amer. Quar. Rev.*, i. 254.

Sedgwick, Theodore, the first, b. at West Hartford, Conn., 1747, served in the army of the Revolution; was a member of the National House of Representatives, 1785-86, 1789-96 and '99, (when chosen Speaker;) U.S. Senator, 1796-98; and Judge of the Supreme Court of Massachusetts from 1802 until his death in 1813. With the exception of his judicial opinions and a few printed speeches, he gave nothing to the public.

"Generally and rightly regarded as among the ablest men of the State"—PROF. THEOPHILUS PARSONS *Memoir of Chief-Justice Parsons*, 1869, 193.

See, also, 467, N. *Amer. Rev.*, iii. 18, (by Chief-Justice Isaac Parker.)

Sedgwick, Theodore, the second, b. at Stockbridge, Mass., Dec. 31, 1761, graduated at Yale College, 1798, practised law in Albany for about twenty years, and in 1822 removed to his native place, where he resided, the object of some political honours, until his death in 1839. 1. *Address*, Berkshire Assoc. Agr. and Manufac., 1823, 8vo. 2. *Hints to my Countrymen*, 1826, 8vo. 3. *Address*, Berkshire Agr. Soc., 1830, 8vo. 4. *Public and Private Economy*, N. York Pt. 1, 12mo, 1836; Pts. 2 and 3, each 12mo, 1839; again, Pts. 1-3, 3 vols. 8vo, 1856.

"Full of useful and timely thoughts, conveyed in a rambling but agreeable manner."—BISHOP ALONSO POTTER *Hand-Book for Readers*, &c., 263.

Notices of Mr. Sedgwick will be found in *Democrat. Rev.*, vii. 129, xi. 86; *Worcester. Mag.*, ii. 53; *South. Lit. Mess.*, vi. 52.

Sedgwick, Mrs. Theodore, widow of the preceding, and a granddaughter of Governor Livingston, of New Jersey, was b. about 1789. 1. *Morals of Pleasure*, Phila., 1829, 12mo. 2. *The Young Emigrants*, Bost., 1830, 12mo. 3. *Allen Prescott*, N. York, 1835, 2 vols. 12mo. 4. *Aldis*; or, *Town and Country*, 1844, 12mo; Lon., 1845, fp. 8vo; 1861, fp. 8vo. Commended by N. *Amer. Rev.*, lix. 436, (by O. W. B. Peabody.) 5. *Louisa and her Cousins*, Bost., 8vo. 6. *Walter Thornley*, New York, 1859, 12mo.

Sedgwick, Theodore, the third, son of Theodore Sedgwick the second, b. at Albany, New-York, 1811; graduated at Columbia College, and subsequently went to Paris as an attaché to the embassy of Edward Livingston; on his return practised at the New York Bar until 1850, President of the New York Crystal Palace Association, 1852, District Attorney for New York, 1858 until his death, at Stockbridge, Mass., Dec. 8, 1859. 1. *What is Monopoly?* N. York, 1835, 8vo. 2. *Statement re N. York Ct. of Chancery*, &c., 1838, 8vo. 3. *Thoughts on the Annexation of Texas*, 1844, 8vo; 2d ed., 8vo. 4. *The American Citizen*; a Discourse, Union College, 1847, 8vo. 5. *Treatise on the Measure of Damages*, &c., 1847, r. 8vo; 2d ed., 1852, r. 8vo; 3d ed., 1858, r. 8vo; 4th ed., by Henry D. Sedgwick, 1868, r. 8vo.

"A work greatly wanted, and which from its intrinsic merits will recommend itself strongly to the patronage of the profession."—*1 Kent, Com.*, 1618, 8th ed., 1864.

See, also, iii. 570, and commendatory notices in the *Law Reporter* and *Lon. Legal Examiner*, Dec. 1853.

6. *Treatise on the Rules which govern the Interpretation and Application of Statutory and Constitutional Law*, 1857, 8vo.

"It has great merit."—COUNT DE JOUQUEVILLE: *Address before the French Academy*, 1811.

7. *Discourse before the Alumni of Columbia College*, 1859, 8vo.

"Mr. Sedgwick's plea for more science and modern languages, and less Latin and Greek, is most effective."—HENRY T. TRUCKENMAN.

Contributions to the *Boston Law Reporter*, N. York *Legal Observer*, N. *Amer. Rev.*, *Amer. Quar. Rev.*, *Southern Rev.*, N. York *Rev.*, *Harper's Mag.*, *Harper's Weekly*, and (under the signature of *Veto*, &c.) N. York *Evening Post*. See, also, LUGGERT, WILLIAM; LIVINGSTON, WILLIAM, LL.D.

Sedgwick, William, called "The Apostle of Ely," and "Doomsday Sedgwick," in 1662 ejected for Nonconformity from Ely, retired to Lewisham, Kent, and d. in London about 1669. He pub. several single sermons and some political tracts, Lon., 1642-49, and in 1648 *Some Flashes of Lightnings of the Son of Man*, of which a new ed. appeared in 1830, 12mo.

Sedgwick, William. *Nature of Cholera*, Lon., 1856, p. 8vo.

Sedley, Sir Charles, 1639-1701, a son of Sir John Sedley, of Aylesford, by Elizabeth, daughter of the famous Sir Henry Savile, Warden of Merton College, was entered Fellow Commoner of Wadham College in 1655 or 1656, and subsequently lived a country life until the Restoration, when he removed to London, and, says Wood,

"became a debauchee, set up for a satirical wit, a comedian, poet, and courtier of ladies, and I know not what, and therefore remembered by an eminent poet [the Earl of Rochester] in these verses.

"Sedley has that prevailing, gentle art," &c.

Athen. Oxon., Blass's ed., iv. 730.

Wood proceeds to give the unattractive particulars of that disgraceful riot by which Sedley and several of his companions were long remembered with disgust by the citizens of London. Sir Charles subsequently became a member of Parliament for New Romney, Kent. He was a warm promoter of the Revolution,—actuated, as he sarcastically professed, "from a principle of gratitude. For, since his majesty has made my daughter a Countess," he remarked, "it is fit I should do all I can to make his daughter a Queen."

"Yet Vane could tell what ills from Beauty spring,
And Sedley curd'd the form that pleased a king."

Dr. Johnson's Vanity of Human Wishes.

But there seems to have been little in the "form" to please king or commoner. Catherine Sedley herself knew not what was the attraction that had made her Countess of Dorchester. "It cannot be my beauty," she said, "for he must see that I have none, and it cannot be my wit, for he has not enough to know that I have any."

Sedley's dramatic writings are 1. *The Mulberry Garden*; a Comedy, Lon., 1668, '75, 4to. 2. *Antony and Cleopatra*, a Tragedy, altered, 1677, 4to. 3. *Bellamira*; or, *The Mistress*; a Comedy, 1687, 4to. 4. *Beauty the Conqueror*; or, *The Death of Mark Antony*; a Tragedy, 1702, 8vo. 5. *The Grumbler*; a Comedy, 1702, 8vo. 6. *The Tyrant King of Crete*; a Tragedy, 1702, 8vo. His Works, which are composed of his Plays, Poems, Songs, Speeches, and Political Pieces, were pub. in 1702, 8vo; also, 1722, 2 vols. 12mo; and, best edition, containing addits., 1778, 2 vols. 12mo. Some of his poems will be found in *Ellis's Specimens*. See *Memoir* prefixed to his Works; *Biog. Brit.*, Malone's *Dryden*; *Biog. Dramat.*; *Athen. Oxon.*, *ut supra*.

"The licentiousness of his writings is not redeemed by much grace or vivacity."—LORD MACAULAY *Hist. of Eng.*, ii. chap. vi. See, also, iii. chaps. xv., xvi., and *Macaulay's Essays*, ed. 1854, iii.

Sedley, Henry, an American author. *Marion Rooke*; or, *The Quest for Fortune*, Lon., 1865, 3 vols. p. 8vo; N. York, 1865, 12mo. Commended by *Lon. Athen.*, Spec., &c. See *Lon. Reader*, 1865, ii. 396; 1866, i. 21.

Sedulius, Calvus, a Christian poet, supposed to have lived between 400 and 450 A.D., is claimed by some as a Scotch or Irish poet; but the evidence is too doubtful to constitute a right to admittance to these columns, save for the purpose of reference: see *Cave*, vol. i.; *Vossius*, *De Poet. Lat.*; *Maackenzie's Scotch Writers*; *Watt's Bibl. Brit.*; *Eng. Cyc.*, v., 1857, 382; *Poemata Sacra of Sedulius*, Edin., 1701, 8vo; *Poeta Christiani Veteres*, etc., Venet., 1501-4, 4 vols. 4to.

See, Thomas. *Internal Balsam*, Lon., 1665, 4to. **Seeborn, Benjamin**, of Bradford, Yorkshiro, England. Edited *The Life and Gospel Labours of Stephen Grellet*, Phila., 1860, 2 vols. 8vo; 3d ed., Lon., 1862, 2 vols. demy 8vo. A most interesting record of the labours of one of the best of men and most active of

Christian philanthropists. *The Life and Correspondence of William Allen*, (*vide p. 54, supra*), repub., Phila., 1847, 2 vols. 8vo, must be added to the above volumes.

Seeborn, Frederic, b. at Bradford, Yorkshire, 1833, was called to the Bar, Middle Temple, 1856. 1. *The Facts of the Four Gospels*; an Essay, Lon., 1861, 8vo. See *Lon. Athen.*, 1861, i. 761. 2. *The Oxford Reformers of 1498, 1867, 8vo*; 2d ed., 1869, 8vo.

Seed, Jeremiah, a native of Clifton, Cumberland, became Fellow of Queen's College, Oxford, in 1782; was subsequently for a number of years curate to Dr. Daniel Waterland, at Twickenham, and in 1741 obtained the living of Enham, Hampshire, which he retained until his death, in 1747. His writings are contained in four volumes, pub. after his death, viz.: 1. *Discourses on Several Important Subjects*, to which are added Eight Sermons preached at the Lady Moyer Lecture, (1733,) Lon., 1743, 2 vols. 8vo, 1 p., r. 8vo; 1745, 2 vols. 8vo; *Dubl.*, 1746, 2 vols. in 1, 8vo; 3d Lon. ed., 1747, 2 vols. 8vo; 1751, 2 vols. 8vo; 1757, 2 vols. 8vo; 1 p., r. 8vo; 1763, 2 vols. 8vo; 1776, 2 vols. 8vo. 2. *Posthumous Works*, consisting of Sermons, Letters, Essays, &c., published from the Author's Original MSS. by Joseph Hall, M.A., 1750, 2 vols. 8vo; 1 p., r. 8vo; 1751, 2 vols. 8vo; 1762, 2 vols. 8vo; 1770, 8vo; 1776, 8vo. Of the contents of the four vols., nothing was pub. in his lifetime save the Funeral Sermon on Dr. Waterland, (the last in vol. 1. of the *Posthumous Works*), which appeared in 1741, 4to; 2d ed., 1742, 8vo.

"Seed has a very fine style, but he is not very theological."—*Dr. Johnson. Boswell*, chap. liii.

"He has obtained a great and deserved popularity . . . He abounds in sound argument and in just remarks on human life."—*Dr. Knox*.

"The Sermons of Seed do not present those striking exhibitions of evangelical truth which ought always to distinguish the Christian pulpit; but they are to be ranked among the most elegant productions of the British press, both with respect to their diction and imagery. On this account they are entitled to an attentive perusal."—*Dr. Williams's C. P.* 4th ed., 362.

"Elegant, yet languid."—*Lon. Quar. Rev.*

See, also, **ERSKINE, EBERKEER**, (extract from Hervey's *Theron and Aspasio*.)

Seeger, Charles L., M.D., a native of Germany, d. 1848, aged 85, at Northampton, Mass., where he had been settled for nearly 50 years. 1. *Oration*, July 4, 1810, 8vo. 2. *Lecture on the Cholera*, 1832, 8vo.

Seehl, E. R. *Acid of Sulphur*; *Phil. Trans.*, 1744.

Seeley, J. Stow. *A Description of the House and Gardens of the Marquis of Buckingham*, Buckingham, 1797, 8vo and p. 4to, and 150 with proof-plates, p. 4to; 1817, 8vo, and with proof-plates, 4to; 1827, 8vo, and 25 with India proofs, 1 p.

Seeley, John Robert, late Fellow of Christ's College, Cambridge, and Senior Medalist of 1857, was appointed Prof of Latin in University College, London, in 1863, and succeeded the Rev. Charles Kingsley (appointed 1859) as Professor of Modern History in the University of Cambridge in Sept. 1869. 1. *Classical Studies*: an Introductory Lecture, Lon., Dec. 1863, 8vo. 2. *Ecce Homo: The Life and Work of Jesus Christ*, Dec. 1865, 8vo; 9th ed., 1869. See "*Ecce Homo*," [a review, from "*Good Words*," of the book so called,] by W. E. Gladstone, 1868, p. 8vo; *Ecce Deus*, Bost., 1867, *Deus Homo: God-Man*, by Theophilus Parsons, LL.D., Chicago, 1867, or 8vo; *Who was Jesus?* N. York, 1867; *Ecce Deus Homo*, Phila., 1868, 12mo, *The Modern Representations of the Life of Jesus*, by Dr. G. Uhlhorn, from the 3d German ed., by C. E. Grinnell, Bost., 1868, 18mo; *Semper Deus*, and, by the same author, *Deus Semper*, Phila., 1869, *The Life of Jesus the Christ*, by H. W. Beecher, D.D., N. York, 1870, 8vo and r. 8vo. 3. With Abbott, E. A., *Head-Master of the City of London School*, an English Primer; or, *Course of English Instruction for Schools*, Lon., 1869. 4. *Roman Imperialism*, Bost., Nov. 1869. Three essays, republished. He also contributed to *Macmillan's Magazine* an article on Milton, and has published other papers in periodicals.

Seeley, Robert B. 1. *Corresp.* with Robert Hall, Lon., 1822, 8vo. 2. *Landed Interest*, 1823, 8vo. Anon. 3. *Peel's Bill*, 1829, 8vo. Anon. 4. *Letter to Lord J. Russell*, 1831, 8vo. Anon. 5. *Essays on the Church*, 1832, fp. 8vo; 1840, fp. 8vo. 6. *Essays on Romanism*, 1838, fp. 8vo; 1839, fp. 8vo. 7. *Perils of the Nation*, 3d ed., 1844, fp. 8vo. 8. *Remedies for the Perils of the Nation*, 3d ed., 1844, fp. 8vo. 9. *Church of Christ in the Middle Ages*, 1840, fp. 8vo. 10. *The Atlas of Prophecy*, 1850, 4to. See, also, **SADLER, MICHAEL THOMAS, M.P.**

Seely, Charles A. *The Ambrotype*, N. York, 1857 8vo.

Seely, John B., Captain Bombay Native Infantry. 1. *Voice from India*, Lon., 1824, 8vo. 2. *Wonders of Elora*, 1824, 8vo; 2d ed., 1825. A review of this account of these remarkable temples, &c. at Elora will be found in *Lon. Gent. Mag.*, 1824, i. 521, ii. 52. 3. *East India Traveller's Guide*; or, *Road-Book of India*, 1825, 8vo.

Seelye, Edward E., D.D., b. at Lansingburg, N. York, 1819; graduated at Union College, Schenectady, and Princeton Theological Seminary; d. 1864. *Bible Emblems*, N. York, 1867, cr. 8vo, (Amer. Tract. Soc.)

Seelye, Julius H., b. at Bethel, Conn., 1825; graduated at Amherst College, 1849; studied theology at Auburn, N. York, and Halle, Germany; Pastor of the First Reformed Protestant Dutch Church, Schenectady, for 5½ years; Professor of Mental and Moral Philosophy, Amherst College, 1859 *et seq.* *A History of Philosophy in Epitome*, by Dr. Albert Schweigler; from the German, N. York, 12mo, 1856, '59, '60.

"Considered in Germany as the best concise manual upon the subject from the School of Hegel."—*HENRY B. SMITH, D.D.: Introduct. Note.*

See, also, *N. Amer. Rev.*, April, 1856, 581, (by A. P. Peabody,) *South. Quar. Rev.*, Nov. 1856, (by Samuel Tyler.) The work is commended by L. P. Hickok, James Walker, T. C. Upham, and other eminent authorities. Contributed to *Bibl. Sacra*, Princeton Rev., &c., *Bost. Rev.*, and *N. York World*.

Seemann, Berthold, Ph.D., Vice-President of the Imperial German Academy *Naturæ Curiosorum*, b. 1825, at Hanover, and educated at the Lyceum of that place, was appointed in 1846 Naturalist to H.M.S. *Herald*, and in that capacity made a voyage round the world, and three cruises in search of Sir John Franklin, in 1860 was appointed by the Colonial Office one of the Royal Commissioners to the Viti or Fiji Islands, to ascertain their fitness for a British colony; and has since explored many parts of North and South America.

1. *Botany of the Voyage of H.M.S. Herald*, 1845-1851, in 4to Pts., Lon., 1852-57. 2. *Narrative of the Voyage of H.M.S. Herald*, 1845-1851, 2 vols. 8vo, 1853. 3. *Popular Nomenclature of the American Flora*, 8vo. 4. *Paradisus Vindobonensis*. 5. *Popular History of Palms and their Allies*, 1856, sq. 12mo; red. to 5s., 1866; to 3s. 6d., 1868.

"No volume of Mr. Reeves's series [see **REEVE, LOVELL**] has impressed us more favourably than this."—*Westm. Rev.*, April, 1856

6. *British Ferns at Kew*, 1860, 8vo. 7. *The British Ferns at One View*, 1860, sheet. See art. on Ferns in *Lon. Athen.*, 1860, ii. 231, *MOORE, THOMAS*, Curator, &c., Nos. 2, 3, 4. 8. *Four-and-Twenty Views of the Vegetation of the Coasts and Islands of the Pacific*, with Explanatory Descriptions, &c. by F. H. von Kittlitz, translated from the German, and edited, 1861, cr. 4to. See *Lon. Athen.*, 1861, ii. 287. 9. *Viti. An Account of a Government Mission to the Viti or Fijian Group of Islands*, Camb., 1862, 8vo; 1 p., or. 8vo.

"We can warmly recommend this 'account of a Government mission' to our readers."—*Lon. Athen.*, 1862, ii. 693, (q. v.)

"It contains a mass of curious information."—*Lon. Observer*.

See, also, *Anthropological Review*, No. 3, (by A. A. Fraser.)

10. *Flora of the Fiji Islands*, in 4to Pts., Pt. 1, 1865. To be succeeded by a *Flora of the whole of tropical Polynesia*. Dr. Seemann is the editor of *The Bonplandia* and the *Journal of Botany, British and Foreign*, (vol. i., 8vo, 1864,) and a contributor to scientific, literary, and political periodicals. See *Lon. Athen.*, 1862, i. 495, 565, 629; *Lon. Reader*, 1864, i. 682, ii. 205; 1865, i. 661.

Sega, James. *What is True Civilization? or, Means to Suppress the Practice of Duelling*, &c., Bost. 1830, 12mo.

Segar, Simon, great-grandson and heir of Sir William Segar, (*infra*.) Honores Anglicani; or, *Titles of Honour the Temporal Nobility of the English Nation* (quatenus such) have had, or do now enjoy, &c., Lon., 1712, 8vo; new title-page, 1715; reprinted, with addits., in same vol. with Dugdale's *Antient Usage of Bearing of Arms*, 1812.

"A valuable little book."—*Moule's Bibl. Herald.*, 278.

Segar, Sir William, Knight of the Garter, Principal King of Arms *temp.* Elizabeth. 1. *The Booke of Honor and Armes*, &c., Lon., 1590, 4to. Anon., and ascribed by Sir S. E. Brydges (Cens. Lit.) to Richard Jones, the printer of the work; but Anstis (*Register of*

the Garter, ii. 399) gives it to Segar, who seems to have used it as the basis of—2. Honor Military and Civil, contained in four books, &c., 1602, fol., some 1. p.

"This work has great merit, giving a comprehensive view of the origin and progress of military institutions and ceremonies."—*Dallasway's Inquiries*, 222.

See, also, Moule's *Bibl. Herald*, 37, 52, and Gutch's *Collee. Curiosa*, i. 95.

3. Baronagium Genealogicum, continued: see EDMONDSON, JOSEPH, No. 4. 4. Original Institutions of the Princely Orders of Collars, Edin., 1823, 4to. Some copies have the plates emblazoned in gold and colours. See, also, PHILIPOTT, JOHN, No. 1, (The City's Advocate in this Case.)

Segard and Testard. Picturesque Views of Public Edifices in Paris, Lon., 1814, 4to.

Seguin, Edward, M.D. Idiocy, and its Treatment by the Physiological Method, N York, 1866, 8vo.

Seiferth, John. Metallurgic Chemistry; from the German of C. E. Gellert, Lon., 1776, 8vo.

Signior, George. 1. Sermon, Exod. iv. 16, Camb., 1670, 4to. Included in—2. God, The King, and The Church; substance of Eight Sermons, Lon., 1670, sm. 8vo.

Seiler, Emma, a German, resident in Philadelphia as a teacher of music. The Voice in Singing, Phila., 1869, 12mo.

Seiss, Joseph Augustus, D.D., b. 1823, near Emmittsburg, Md, Lutheran pastor in Baltimore, and now (1869) pastor of St. John's Church, in Philadelphia. 1. Lectures on the Epistle to the Hebrews, Balt., 1846, 8vo. 2. The Baptist System Examined, &c. A Review of Dr. Fuller and others, &c., 1854, 18mo; 2d ed., 1858, 12mo, 3d ed., 1860, 12mo.

"The production will add to the reputation of the author, who has, with his pen, already rendered great service to the Church"—*Evangel Rev.*, Oct 1858, 307.

3. The Last Times, and the Great Consummation, 1856, 12mo; 6th ed., 1864, 12mo. 4. The Gospel in Leviticus, Phila., 1860, 12mo, 1866, 12mo; Lon., 1868, 12mo. See No. 5. 5. A Book of Forms for the Use of Christians, &c., 1860, 12mo. This work and No. 4 are commended by *Evangel. Rev.*, April, 1860, 601. 6. Threatening Ruin, 1861, 12mo. 7. Day of the Lord, 1861, 18mo. 8. Parable of the Ten Virgins, &c., 1862, 12mo. See *Amer. Theolog. Rev.*, July, 1862; *Evangel. Quar. Rev.*, Oct. 1862. 9. Child's Catechism, 1865, '67, '69, 18mo. 10. Book of Worship, 1865, '69, 12mo. 11. The Apocalypse, 12mo, Nos. I-IV., 1865-69. vol. i., 1869. 12. The Lord's Supper; a Lecture, 1867. 13. Psalms and Canticles, 1867. 14. Ecclesia Lutherana, 1867, 12mo; 3d ed., 1868. 15. The Lutheran Church, 1868, pp. 19. 16. A Question in Eschatology. Will there be a Millennium before the Return of Jesus? 1868. From *Evangel. Quar. Rev.* 17. Lectures on the Gospels for the Sundays and Chief Festivals, Nos. I-III., 1868-69. 18. Petros, the Wonderful Building, a Sermon, 1869. 19. Plain Words; Embracing Sundry Sermons and Lectures, 1869. Edited. 20. Digest of Christian Doctrine, Balt., 1857, 8vo. 21. Evangelical Psalmist, Phila., 1860, 8vo. 2 eds. See, also, RILEY, REV. HENRY A. Dr. Seiss has also published a number of single Sermons and Addresses, 1845-67, and articles in the *Evangelical Review*, and is one of the editors of the (Philadelphia) *Lutheran and Missionary*, and *The Prophetic Times*.

Seixas, James. 1. A Manual Hebrew Grammar, Andover, 1833, 8vo; 2d ed., 1834, 8vo; 3d ed., Phila., 8vo.

"Of no use to any student out of the American Union."—*Horne's Bibl. Bib.*, 197.

See, also, CHRIS. EXAM., xv. 65, xviii. 160. 2. Chaldee Grammar, 1834.

Selby, Charles, a popular comedian and dramatist of London, d. 1863. 1. *Maxims and Specimens of William Muggins*, Lon., 1841, mod. 8vo; new ed., 1859, 12mo. 2. *Events to be Remembered in the History of England*, 1851, 12mo; 26th ed., 1864, fp. 8vo; school ed., fp. 8vo. 3. *The Dinner Question*, by Tabitha Tickletooth, 1860, 12mo. He left in MS. an original two-act comedy, entitled *Court Gallants*, which his widow contemplated producing at the new Royal Theatre, London, managed by her.

Selby, Prideaux John, of Twisell, d. in Northumberland, 1867, aged 87. 1. *Figures of British Birds*, (Illustrations of British Ornithology,) Edin., 1821-34, 19 eleph. fol. Pts., £5 5s. ea., 12 pl. in each: in all, 228 pl., (383 figures,) £99 15s., (red. to £31 10s.,) bd. in 2 vols.

"The same for British birds that Audubon's is for the birds of America."—*Wood's Ornitholog. Guide*.

"Perhaps the most splendid work of the kind ever published in Britain."—Mr. Selby has long ranked high as a scientific naturalist."—*Poor John Wilson: Blackw. Mag.*, Nov. 1828, 680, where see (pp. 687-690) A Glance over Selby's Ornithology.

See, also, *Phila. Museum*, x. 37; *MURIN, ROBERT*, No. 5. No. 1 must be accompanied by its letter-press, also sold separately, viz.: 2 Illustrations of British Ornithology, 1825, &c.; 2d ed., 1833, 2 vols. 8vo, £1 1s., (red. to 12s.)

"One of the best works extant on our native ornithology."—*Swainson's Taxidermy*.

"Indispensable to every Ornithologist."—*Ornithologist's Text-Book*.

"Mr. Selby's style is singularly neat, concise, manly, and expressive."—*Blackw. Mag.*, June, 1828, 872.

3. *A History of British Forest Trees, Indigenous and Introduced*, Lon., 1842, 8vo, 28s.; 1. p., 56s.

"The best book on forest trees is Selby's."—*Lindley's Gardener's Chron.*

Mr. Selby was a contributor to the *Annals of Natural History*, (published 1838-48,) and furnished the articles Parrots and Pigeons to Jardine's *Naturalist's Library*: see, also, *JARDINE, SIR WILLIAM*, No. 6.

Selden, Amburst, the author of a poem, published April, 1749, entitled *Love and Folly*.

"It seemed to me to be somewhat better than that which is generally condemned to oblivion."—*CAMPBELL Essay on English Poetry*.

Selden, Catherine. 1. *German Letters*, 1805, 12mo. 2. *Valla Nova; a Romance*, 1806, 2 vols.

Selden, Henry R., of Rochester, Judge of the Court of Appeals, New York, 1862-64. Reports, New York Ct. of Appeals, 1851-54, Albany, 1853-60, 6 vols. 8vo. Constituting vols. v. to x. New York Reports, as which they are sometimes cited.

Selden, John, December 16, 1584–November 30, 1654, one of the most learned men whom England has produced, a native of Salvington, near Worthing, Sussex, was educated at Hart Hall, Oxford: when about nineteen, was admitted a member of Clifford's Inn, and in 1604 removed to the Inner Temple. In 1621 he was imprisoned for five weeks as the instigator of the offensive protestation of the House of Commons respecting the Rights and Privileges of the Subjects, (pub. Lon., 1642, 4to;) in the last Parliament of James I. (1623) first appeared in the House, being returned for Lancaster; in the first (1625) and second (1626) Parliaments of Charles I. sat for Great Bedwin, in the third Parliament (1628) represented Ludgershall, and was one of the nine members of this body who for their opposition to the Court were (in 1629) imprisoned in the Tower on a charge of seditious. In 1640 he took a seat, as member for the University of Oxford, in the Long Parliament, where, as during the rest of his life, he distinguished himself by his moderation, and was honoured by the respect and confidence of many members of all parties. In 1643 he was a lay member of the Assembly of Divines, took the Covenant, and was appointed by Parliament Chief Keeper of the Rolls and Records in the Tower; in 1645 was one of the twelve commoners selected to be Commissioners of the Admiralty, and was chosen, but declined the office, Master of Trinity College, Cambridge; and in 1646 he was voted £5000 for his sufferings and services during the third Parliament of Charles I. His latter years were spent and his death occurred at the Carmelite or White Fryers, the house of Elizabeth, Countess Dowager of Kent, whose estates he managed, and to whom Aubrey, a contemporary, declares he was married:

"He never owned the marriage with the countess of Kent till after her death, upon some law account. . . . He was very tall, I guess about 6 foot high, sharp oval face, head not very big, long nose, inclining to one side, full popping eye, (gray.) He was a poet, and Sir John Suckling brings him in the 'Session of the Poets,' &c.—*Aubrey's MSS. Bliss's Wood's Athen. Oxon.*, iii. 375, (q v for an elaborate account of Selden and his writings: other authorities will be cited below.)

We proceed to an enumeration of his productions.

1. *Jani Anglorum Facies Altera Libri II.*, Lon., 1610, 12mo; 1681, 12mo. Also in English,—*The Black Face of the English Janus*,—1682, fol.; again, trans., with Notes, by Redman Westcott, [Dr Adam Littleton,] in *Selden's Tracts*, vii.: I. *ut supra*; II. *England's Epinomis*; III. *Of the Ecclesiastical Jurisdiction of Testaments*; IV. *Of the Intestate's Goods*: all in 1 vol., 1683, fol.

"Exhibits traces of that accurate research and learning which in his riper years made him one of the greatest ornaments of our constitutional literature."—*3 Mart. Comm.*, Introd. 3

2. *The Duello*; or, *Single Combat*, 1610, 4to, 1632, 4to; 1706; 1712. The last reprint was caused by the

quarrel between Duke Hamilton and Lord Mohun. Upon the subject of the duel, see *Superstition and Force: Essays on The Wager of Law—The Wager of Battle—The Ordeal of Torture*, by Henry C. Lea, LL.D., Phila., 1866, 42mo, pp. 147. Commended by Lon. Reader, Sept. 29, 1866, Lon. Globe, Oct. 13, 1866, N. Amer. Rev., Oct. 1866, Princos. Rev., Oct. 1866, Lon. Athen., Nov. 3, 1866, Leipzig Allgemeine Deutsche Strafrechtszeitung, Feb. 1867. Dr. Lea—we are proud to claim him as a Philadelphian—has also written another work of great learning, viz: *An Historical Sketch of Sacerdotal Celibacy in the Christian Church*, 1867, 8vo, pp. xx., 549, Index, 571–601.

"This subject has recently been treated with very great learning and admirable impartiality by an American author, Mr Henry C. Lea, in his 'History of Sacerdotal Celibacy' (Philadelphia, 1867,) which is certainly one of the most valuable works that America has produced. Since the great history of Dean Milman, I know no work in English which has thrown more light on the moral condition of the middle ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers, and writers of a certain ecclesiastical school, have conspired to sustain."—W E H. LECKY: *History of European Morals, from Augustus to Charlemagne*, Lon., 1869, 2 vols. 8vo.

The learned author is now (1869) engaged upon a History of the Inquisition, which we doubt not will be the most valuable work upon the subject.

8. Notes and Illustrations on Drayton's Poly-Olbion, pub. in that work, 1613, fol.

"Exhibit a large portion of acumen and research, united to an equal share of discrimination and judgment."—*Drake's Shallop and his Times*, i. 471.

See, also, DRAYTON, MICHAEL.

4. Titles of Honour, 1614, 4to; 2d ed., with omissions (see Bp. Nicolson's Letters, p. 541) and additions, 1631, fol; 3d and best ed., 1672, fol. Also in Latin, by Simon John Arnold, Franc., 1697.

"This book is in great esteem with lay-gentlemen."—Wood. *Athen Oxon.*, iii. 368.

"As to what concerns our nobility and gentry, all that come within either of those lists will allow that Mr Selden's Titles of Honour ought first to be well perused, for the gaining of a general notion of the distinction of degrees, from an emperor down to a country gentleman."—BISHOP NICOLSON. *Eng. Hist. Lib.*, ed. 1776, 7. See, also, 166.

"A book of so much use and learning that I know none other extant in our language more befitting a gentleman and a scholar to read. . . The best book Selden ever writ."—DR J. TAYLOR *Direct. for Study of Eng. Hist.*

"Selden's 'Titles of Honour' a gentleman should not be without."—JOHN LOCKE *Some Thoughts concerning Reading and Study*

"On the curious subjects of knighthood, knights-service, nobility, arms, cry of war, banners, and tournaments, an ample fund of information may be sought in Selden's Titles of Honour. . . See our learned Selden, in his Titles of Honour."—GIBSON *Decline and Fall*, &c., chap. lvi., n. 171.

"It is a most learned treatise; but the author appears, however, to have paid more attention to the dignities of foreign countries than to those of his own."—*Cruise on Dymities*, Pref. See, also, Moule's Bibl. Herald, 81, 110, 182.

5. Analecton Anglo-Britannicon Libri duo, de Civile Administratione Britannicæ Magnæ usque ad Normanni Adventum, 1616, 4to; 1633, 8vo. Praised by Degory Wheare, in his Method of Reading Civil and Ecclesiastical History. 6. Notes on Fortescue's De Laudibus Legum Angliæ and Hengham's Summæ Magna et Parva, printed with those works in 1 vol., 1616, 8vo, et seq. see FORTESCUE, SIR JOHN; HENGHAM, SIR RALPH DE, Nicolson's Eng. Hist. Lib., 151. 7. De Dns Syris Syntagmata duo, viz. de Numinibus Commentitius in V. Testamento memoratis, Lon., 1617, 12mo; ed. De Dieu et Heinsius, Lugd. Bat., apud Elsev., 1629, 12mo; et cum additamentis Andr. Beyerli, Lips., 1668; (et 1662?) 1672; editio optima, Amst., 1680, sm. 8vo. Also in vol. xxiii of Ugoletti's Thesaurus Antiquitatum Sacrarum, which contains nearly thirty other treatises on the idols noticed in the Scriptures. The erudition displayed by Selden—but a little over thirty years of age—is marvelous.

"This was Selden's celebrated work, which placed him at once in the rank of the first scholars of the age. The primary purpose was to treat on the false gods mentioned in the Old Testament, but with which he joined an inquiry into the Syrian idolatry in general, and an occasional illustration of the ancient Theology of other Heathen nations."—DR. Aikin *Life of Selden*.

"Vir . . . D. Joannes Seldenus in scripto illo de Dns Syris accuratissimo, eruditonisque reconditis compunctis foto."—GATAKER: *De Tetragram.*

"Hoc Opus de Dns Syris aureum libellum vocavit Bochart, in Geogr. Sacr."—BLOUNT *Cens. Celeb. Auct.*, 696, (q. v.)

"De tous les ouvrages de Selden, celui à mon avis le plus agréable et le plus utile."—PAUL COLOMBES. *Bibl. Chris.*, 197–8.

"Remark Milton's wonderful sublimity, not merely in his central figure of him who had not 'lost all his original bright-

ness,' but who was 'not less than archangel ruined;' but in his creation, it may almost be said, out of Selden's book and the few allusions in the Old Testament, of a new Demonology. . . I owe the germ of this observation, perhaps more to the germ, to my friend Mr. [afterwards Lord] Macclesley."—MILMAN: *Hist. of Lat. Christianity*, viii. b. xiv., ch. ii. n.

"For the enumeration of the Syrian and Arabian deities, it may be observed that Milton has comprised in one hundred and thirty very beautiful lines the two large and learned syntagmas which Selden had composed on that abstruse subject."—GIBSON: *Decline and Fall*, &c., chap. xv., n.

By no means: no more than Mr. Gibbon has "comprised" a faithful picture of Christian antiquity in this and the succeeding chapter of his immortal history.

8. The History of Tithes, with a Review of it, Lon., 1618, 4to; reprinted, with the old date, 1680. This work, which denies the *jure divino* of tithes, reducing them to a mere taxation, and moreover handles the clergy without ceremony, was answered by Sir James Sempil, (*infra*), Dr. R. Tillesley, (*infra*), and Dr. R. (afterwards Bishop) Montagu, (*supra*).—Distributes on the First Part of Selden's History of Tithes, 1621, 4to. See, also, NETTLES, STEPHEN; SOLATER, WILLIAM, D.D., No. 7. The reprint (1680) was attacked by Dr. Thomas Comber. See Bp. Nicolson's Eng. Hist. Lib., 142; Athen. Oxon., iii. 369; Cunningham's Biog. Hist. of Eng., iii. 284. Even King James pointed out obnoxious passages in the work, and the author was cited (Dec. 1618) before the High Commission. The pressure was too strong: Selden recanted.

"Mr Selden's History of Tithes was what most of all his works blasted his credit, and exposed him to penance as well as censure."—Bp. Nicolson's Eng. Hist. Lib., 142.

"Though often attacked, and the author compelled to make an apology for wilting it, it has never been answered. His doctrines on the subject are now, I believe, very generally received."—*Orme's Bibl. Bib.*, 394.

"A very curious volume, and, as the learned author told Evelyn, the most valuable work of this great scholar."—*Dr. rael's Curios. of Lit.*

9. Spicilegium in Eadmeri sex Libros Historiarum, 1623, fol. see EADMER.

"Which book is much commended by antiquaries and critics."—Wood *Athen Oxon.*, iii. 370.

10. Com ad Marmora Arundelliana, cum aliquot Inscriptionibus veteris Latini, 1628, 4to; 1629, 4to; reprinted, with additions: see PRIDEAUX, HUMPHREY, D.D., No. 1.

"Per idem tempus accepit autem eruditus Seldeni librum de Arundellianis Marmoribus, sive Saxi Græce incisæ, quos per illustris ille comes transferri ex Asia in Angliam hortosque suos curaverat."—*Gassend de Vit. Persek* l. 4, p. 140.

"Il a corrigé et doctifié les Marbres d'Arundel avec un succès admirable, et il y a ajouté des Notes si excellentes." &c. —*Jugr. des Savans à Paris*, 1685, par Baillet.

"A sort of era in lapidary learning was made in 1629 by Selden's description of the marbles brought by the Earl of Arundel from Greece, and which now belong to the University of Oxford."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1684, li. 291.

11. De Successionibus in Bona Defuncti secundum Leges Hebræorum Lib. I., et de Successione in Pontificatum Hebræorum Lib. II., Lon., 1631, 4to; 1636, 4to, Lugd. Bat., apud Elsev., 1638, 12mo, Leyd., 1638, 8vo, by Beckmann, cum addit., by the author, Franc. ad Oder, 1673, 4to; 1695, 4to.

"These treatises display great research and discrimination, in which Selden was greatly aided by his profound legal knowledge. In the latter there is a curious table of the various bodily defects which the Jews considered excluded the subject from the priesthood."—*Orme's Bibl. Bib.*, 396.

12. Mare Clausum, seu de Dominio Maris, Libri II., Lon., 1635, fol.; 1636, 8vo. Also in English, by Marchmont Needham, (v. p. 1408, *supra*), 1652, fol.; the same, revised and corrected by J. H., 1663, fol. A Latin edition appeared in Holland, 12mo, but was prohibited by the king on account of some additions and a preface by Boxhornius. The work having been attacked, Selden published—13. Vindicæ secundum Integritatem Existimationis sue per Convitium de Scriptione Maris Clausi petulantissimum et mendacissimum Maris Liberi, &c., Lon., 1653, 4to.

"We have already observed that Selden's Vindicæ, &c. Maris Clausi was wrote against Graewinkel's Vindicæ Maris Liberi, which was levelled against Peter Burk's book adversus Petrum Baptistam Burgum, who agreed with our author in general, that the sea, as well as the earth, is subject to some states, but maintained that the dominion of the sea belonged to the Genoese."—*Eng. Brt.*, vi. 8624, CCC.

"The English dominion over the four seas, totally excluding our neighbours, both French and Dutch, from fishing therein without our license, has been fairly made out by Mr Selden in his Mare Clausum against all the objections of H. Grotius in his Mare Liberum."—BISHOP NICOLSON: *Eng. Hist. Lib.*, 178, n.

This, without explanation, is hardly a fair statement of the case: see Biog. Brit., vi. 3615, FF.

"Esteemed such an invaluable treasure that it was ordered

to be laid up in the Court of Records."—NEAL: *History of the Puritans*, Pt. IV., ch. iii.

"He [Selden] fell far short of his great rival in the force and beauty of his argument; but he entirely surpassed him in the extent and variety of his citations and researches. . . . Sir Matthew Hale considered the title of the king to the narrow seas adjoining the coast of England to have been abundantly proved by the treatise of Selden; and Butler speaks of it [Harg. *Law Tracts*, x., Co. Litt., lib. iii., n. 205] as a work of profound erudition."—1 *Kent, Comm.* 80, 8th ed., 1854, (q. v.)

See, also, 553; Manning's *Law of Nat.*, 26; Hallam's *Lit. Hist. of Europe*, ii. 554. 13. A Brief Discourse concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature, 1640, 4to; 1642, 4to. Ascribed to Selden, and included in his *Collective Works*; but some assign it to Sir Symonds D'Ewes.

14. De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri VII., 1640, fol; with prefaces and Index, Argent., 1665, 4to; abridged by Buddæus, Lips., 1695, 4to.

"De Noachidarum Præceptis, ex Talmudicorum scriptis toto demens horrore congestis vir Præstantissimus Joannes Seldenus, libris 7 de Jure Naturali et Gentium juxta disciplinam Hebræorum Qui cum sint summa diligentia et mira eruditione concepti, nomen, saltem a doctioribus, non sunt sedulo evolvendi. Ex illo fonte nos sicut saturavimus."—JOAN. MARSHAM: *Chronicæ Scul.*, 9, 161.

"De Doctrina Talmudica quid in genere censendum sit, et quibus ac cautionibus amplectendis, consulant studiosi profundæ simul eruditionis et judicii virum, Johannem Seldenum, in opere ultimo de Jure Naturali Hebræorum, &c., cujus nos judicio libenter submittimus."—MERCIO CASAUON: *De 4 Linguis*, 111.

"Vir doctissimus. . . Opus suum de Jure N et G eundit et modesti simulatione Grotianæ Opera scripsit."—BOECLER: *Pref. Com. Grot. de J. B. et P.*

"Let him hasten to be acquainted with that noble volume written by our learned Selden, 'Of the Law of Nature and of Nations' a work more useful and more worthy to be perused by whoever studies to be a great man in wisdom, equity, and justice, than all those 'decretals and sunless suns' which the pontifical clerks have doted on, ever since that unfortunate mother famously sinned thrice, and died impenitent of her bringing into the world those two misbegotten infants, Lombard and Gratian."—JOHN MILTON: *The Doctrine and Discipline of Divorce*, ch. xxii.

"The chief of learned men reputed in this land, Mr Selden, whose volume," &c.—JOHN MILTON: *Areopagitica*.

An eminent modern critic, after reviewing some of the topics discussed by the Jewish writers, remarks of the work under notice,

"Selden pours forth his unparalleled stores of erudition on all these subjects, and upon those which are suggested in the course of his explanations. . . His book is excellent for its proper purpose, that of representing Jewish opinion, and is among the greatest achievements in erudition that any English writer has performed."—HALLAM: *Lit. Hist. of Europe*, ii. 569-11. See, also, iii. 224, 226.

15. Answer to Harbottle Grimston's Argument concerning Bishops, Lon., 1641, 4to. 16. The Privileges of the Baronage of England when they sit in Parliament, 1642, 12mo; 1681, 8vo. See, also, SCOBELL, HENRY, No. 3.

"As Selden was so great a man, I do not question but several families in his time made application to him for the ascertaining the privileges of their titles," &c.—*Dr. Wilkins to Bp. Nicolson Nicolson's Letters*. See, also, Nicolson's *Eng. Hist. Lib.*, vi. 166.

17. A Discourse concerning the Rights and Privileges of the Subjects; in a Conference desired by the Lords in 1628, 4to, 1642. 18. Dissertatio de Anno Civili et Calendario Reipublicæ Judaicæ, 1644, 4to, et Isaac Usseri de Macedonum et Asianorum Anno Solari, Lugd. Bat., 1683, 12mo.

"Anno 1644 Joannes Seldenus, Anglus, Jurisconsultus, ut tot aliis pulcherrimis Scriptis, ita Dissertatione de Anno Civili, et Calendario Veteris Ecclesiæ, seu Reip. Judaicæ, præclare admodum de studiis meritis fuit."—VOSSIIUS: *De Scient. Mathem.*, 466.

19. Uxor Hebræica, seu de Nuptiis et Divorciis ex Jure civile, id est, Divino et Talmudico, Hebræorum, Libri tres, Lon., 1646, 4to; Franc. ad Od., 1673, 4to; 1695, 4to.

"It contains every thing, curious and useful and foolish, to be found in the Jewish writers on these subjects, and to which all subsequent authors who have discussed them have been indebted."—*Orme's Bibl. Bib.*, 394. See, also, *Amer. Quar. Rev.*, ii. 31-36.

20. Fieta, seu Commentarius Juris Angloani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCXL. ab Anonymo conscriptus: subjungitur etiam Joannis Seldeni ad Fieta Dissertatio historica, Lon., 1647, 4to; 2d ed., 1685, 4to. See KELHAM, ROBERT, No. 3. The 2d ed. of Fieta is the best; but the best contains many errors. A new ed., well annotated, would handsomely pay some lawyer's "debt to his profession." To Fieta is added an anonymous French essay, (on the Practice of the Courts,) entitled *Fet Assavoir*. The first of the six books was pub. separately in 1756, fol: see CLARKE, SIR SAMUEL. It is an exposition (partly based on Glanvill and Bracton) of the English law, with the

practice of the courts, the forms of writs, and the explanation of law-terms. In 1289 Edward I. imprisoned Thomas de Weyland, chief justice, and several other judges, for alleged "foul practices." One or more of these is supposed to have been incarcerated in the Fleet, (though the chronicles say they were committed to the Tower,) and enforced leisure was well employed in the production of this excellent treatise. Such is the accepted theory; and Selden (*Dissert. ad Fet.*, cap. x.) gives substantial reasons for assigning the work to the reign of Edward I. But, on the other hand, Sir Edward Coke (*Pref. to Rep.*, lib. 8) and Dr. Cowel (*Interp.*, voc. Fieta) are satisfied that Fieta was composed in the latter years of Edward II. or the early years of Edward III. One of the last-printed opinions on the subject is that of a late Lord Chancellor, recently deceased:

"Fieta must have been written after the thirteenth year of the King, [Edward I.] and not much later, for it frequently quotes the statute of Westminster the second, without referring to the latter statutes of the reign. . . . Fieta and Britton, though inferior in style and arrangement to Bracton, are wonderful performances for such an age, and make the practitioners of the present day, who are bewildered in the midst of an immense legal library, envy the good fortune of their predecessors, who in a few manuscript volumes, copied by their own hand and constantly accompanying them, could speedily and clearly discover all that was known on every point that might arise."—LORD CAMPBELL: *Lives of the Lord Chancellors*, 1 chap. xi.

Other notices of Fieta will be found in Bp. Nicolson's *Eng. Hist. Lib.*, 182, 2 Reeves's *Hist.*, 279, 282, Crabb's *Hist.*, 198; 1 *Bart. Conv.*, 14; 10 *Reports*, *Pref.*, 27; 27 *Law Mag.*, 397; Marvin's *Leg. Bibl.*, 314, 1 *Kent*, 553, n. We commend to the attention of legal antiquaries the following: Britton. The French Text Carefully Revised, with an English Translation, Introduction, and Notes, by Francis Morgan Nichols, M.A., of Lincoln's Inn, Barrister-at-Law, formerly Fellow of Wadham College, Oxf. Clarendon Press, Lon., Macmillan, 1866, 2 vols. r. 8vo.

"Mr Nichols has spared no pains to produce a perfectly accurate text. He has consulted no less than twenty-six MSS."—*Lon. Reader*, 1866, l. 59.

21. De Synebris et Præfecturis Juridicis veterum Hebræorum, lib. primus, 1650, 4to, lib. secundus, 1653, 4to; lib. tertius, 1655, 4to; nova edit., lib. i.-iii., Amst., 1679, 4to. Vide Bibliopolas ad Lectorem.

"Which last edition had divers corrections made to purge out the errors of the former, by reason of the many languages (26 in number) therein."—WOOD: *Athen. Oxon.*, iii. 372.

"A work of prodigious learning, in which every thing is recorded with relation to the Sanhedrim or Juridical Courts of the Jews, both before and after the promulgation of the Mosiac law together with such collateral notices of similar institutions in modern times and countries as he had interspersed in his other works of which the polity of the Jews is the primary subject."—DR. Aikin: *Life of Selden*.

22. Prefatio ad Historiæ Anglicanæ Scriptores decem, published by Sir Roger Twysden, 1652, 2 vols. fol. 23. Eutychie Ægyptii, &c.; nunc Typis primum editit ac Versione et Commentario auxit Joannes Seldenus, Lon., 1656, 4to. See Bliss's *Wood's Athen. Oxon.*, iii. 372; Singer's *Biog. Preface to Selden's Table-Talk*, lxxix.; Pocock, *Edward, D.D.*, No. 4. 24. ΘΕΑΓΓΕΛΙΟΝ; or, God Made Man: a Tract proving the Nativity of our Saviour to be on the 25th of December, 1661, 8vo. Answered by an Account of Time: see BUTLER, JOHN. 25. A Brief Discourse touching the Office of Lord Chancellor of England, Lon., 1671, fol.; 1671, sm. 8vo. Pub. by William Dugdale, and including his Catalogue of Lord Chancellors and Keepers. See Moule's *Bibl. Herald.*, 181. 26. Liber de Nummis, &c., Lips., 1672, 12mo; Lon., 1675, 4to; Roth., 1678, 8vo; Lugd. Bat., 1695, 4to. By Alexander Sardin: see an account of this "very singular literary deception" in Bliss's *Wood's Athen. Oxon.*, iii. 373, n. 27. Of the Judicature in Parliament, Lon., 1681, 8vo. 28. Table-Talk, 1689, 4to; 1696, 8vo; 1698, 8vo; 1716, 12mo; 1777, 12mo; by S. W. Singer, Esq., Edin., 1819, fp. 8vo. Published by Rev. Richard Milward, his amanuensis, "who had observed his discourses for twenty years together." New edit.: With a Biographical Preface and Notes by S. W. Singer, Esq., Lon., 1847, fp. 8vo; 2d ed., 1856; 3d ed., 1860, l. p., p. 8vo; With Notes by David Irving, LL.D., Edin., 1854, cr. 8vo; 1861, fp. 8vo. Carefully edited by E. Arber, Assoc. King's Coll., &c., Lon., 1868, 12mo, (A. Murray's English Reprints.) Commended by *Lon. Quar. Rev.*, Jan. 1856; *Lon. Athen.*, 1854, 1458, (and in *Liv. Age*, xlv. 482); *Westm. Rev.*, (see IRVING, DAVID, LL.D., No. 10.)

'BOSWELL: 'Their [the French] Ana are good'

'JOHNSON: 'A few of them are good; but we have one book of 1000

that kind better than any of them, Selden's Table-Talk."—*Essex's Johnson*, chap. xlii.

"There is more weighty bullion sense in this book than I ever found in the same number of pages of any uninspired writer. . . . O, to have been with Selden over his glass of wine, making every accident an outlet and a vehicle of wisdom!"—*COLERIDGE: Lkt. Remains*, li. 361-2.

"This very short and small volume gives perhaps a more exalted notion of Selden's natural talents than any of his learned writings. . . . These sayings, . . . on the whole, are full of vigour, raciness, and a kind of scorn of the half-learned, far less rude, but more cutting, than that of Scaliger. It has been said that the Table-Talk of Selden is worth all the Ana of the Continent. In this I should be disposed to concur; but they are not exactly works of the same class."—*HALLAM: Lkt. Hist. of Europe*, 517, 518. See, also, 357, 510.

See, also, Gibbon's D. and F., chap. xlix., n.; Lord Campbell's C. Justices, i. chap. xvii.; *Disraeli's Miscell. of Lit.*, ed. 1853, 178, 297; *Lon. Gent. Mag.*, 1837, i. 276, and especially Mr. Singer's Biog. Preface. In addition to the above works, and a few minor pieces, Selden left several MSS., (see Bliss's Wood's Athen. Oxon., iii. 375, Biog. Brit., vi. 3623, CCC,) some of which—A Vindication of the Ancient Way of Parliament in England—were pub. with Nathaniel Bacon's Historical Discourse of the Uniformity of the Government of England, (5th and best ed., 1760, 4to;) and Wood says he had a great hand in the edition of the translation (Thomas North's) of Plutarch's Lives which was pub. Camb., 1657, fol. A collective edition of his works, in three vols., bound in six vols. folio, (some 1. p.), appeared London, 1726:—*Opera Omnia tam edita, quam inedita, in tribus voluminibus, collecta ac recensuit Vitam Auctoris, Prefationes at Indices adjectit David Wilkins, S.T.P.*, (cum effigie.) Vol. i. consists of the treatises on the Jewish history and economy; vol. ii. contains Latin tracts on history and jurisprudence, letters and poems; vol. iii. is occupied with his English works. The student is referred to The Lives of John Selden, Esq., and Archbishop Usher, with Notices of the Principal English Men of Letters with whom they were connected, by John Aikin, M.D., Lon., 1811, 8vo, 1812, 8vo, (see *Fosteriana*, 1838, 188,) and the article in the *Biographia Britannica*, (1763, vi. 3605-3624,) with the sources on which it relies, should not be neglected. Usher's Life and Letters, Works of John Greaves, Clarendon's Life, Burnet's Reformation, Lloyd's Memoirs, Blount's Cens. Celeb. Authorum, Twell's Life of Pocock, the General Dict., Chalmers's Biog. Dict., Whitelocke's Swedish Embassy, Nichols's Lit. Anec., Aubrey's Letters of Eminent Persons, 1813, 3 vols. 8vo, and Brit. Crit., vol. xli., all contain notices of this very distinguished scholar. There is also a much later work, called Memoirs of John Selden, with Notices of the Political Contest during his Time, by George W. Johnson, 1835, 8vo. This volume we have not seen the critic of the *London Athenæum* (1836, 286) does not seem to value it. In general, Selden's Latin style is far from happy:

"As to his writings, his style is universally condemned. Budd [Buddens] has well observed that it is a mélange of all that is bad, as well as all that is good, in the Latin language. Le Clerc complains of the trouble caused to the reader by his obscurity as well as the perplexity of his method, of which he has given a remarkable instance. We have given another in the article of Sir Henry Spelman; and a third is superadded, by a mistake, in the General Dictionary."—*Biog. Brit.*, vi. 3624.

"His style in all his writings seems harsh, and sometimes obscure; which is not wholly to be imputed to the abstract subjects of which he commonly treated, out of the paths trod by other men, but to a little undervaluing the beauty of a style, and too much propensity to the language of antiquity but in his conversation he was the most clear discourses, and had the best faculty in making hard things easy and present to the understanding; of any man that hath been known."—*EARL OF CLARENDON: Life*.

"He was a man of very great learning, extremely well versed in the Jewish laws and antiquities; the Oriental languages were familiar to him; and the works which he has published upon the Greek antiquities demonstrate that his knowledge was as eminent in this way as in the antiquities of Scripture; but he is a negligent, obscure, and perplexed writer. He often leaves the matter in hand, and falls into digressions; and there is very little order or method in his works."—*AUGUSTINE CALMET*.

In his description of the mixed Assembly of divines and laymen, "like Jews and Christians in a ship together," John Cleveland thus notices our author:

"And Selden is a galliard by himself,
And well may be; there's more Divines in him
Than in all this their Jewish Sanhedrim."

To quote more testimonials to the extent of his erudition would not be difficult. Grotius calls him the glory of the English nation; and Grotius had well weighed his honoured rival:

"D. Seldeni præclara jam habuimus ex Hebræorum scriptis deprompta; quare in animo illi esse novis nos muneribus suis

ditare gaudeo. De Synedrio paucæ pro materie ubertate dedit nobis Cochlius. Non dubito quin D. Seldenus pro ista sua multijagi lectione plurima scitæ utilia ac jucunda possit velique addere. Nec minus placeat alteri recordari eruditionis argumentum de Jure Gentium, quale Hebræi coluere."—*HUO GROTII: Epist. ad Samuel Johnson, Lutet.*, 30-30 Sept. 1038.

"Yeliz tunc erat atque beata Terra Angliæ, &c."

"England was then blessed and happy when she brought forth that inexhaustible treasure of Hebrew antiquities and various erudition, in the 44th [84th] year of the last century, at Salvington. . . . Hence sprung that profound knowledge in the Latin, Greek, Hebrew, Rabbinical, Syriac, and Arabic tongues; as also his perfect acquaintance with all parts of philosophy, and of the laws both divine and human."—*THEOP. SPIRIELIUS: Lateral. Common.*, xxx. 908; *Biog. Brit.*, vi. 3624, CCC.

"The most learned Mr. Selden, one of the greatest men that any age has produced."—*BURNET: Hist. Reformat.*, book iii.

"Mr. Selden was a person whom no character can flatter, or transmit in any expressions equal to his merit and virtue. He was of such stupendous learning in all kinds and in all languages, as may appear from his excellent and transcendent writings, that a man would have thought he had been entirely conversant among books, and had never spent an hour but in reading and writing; yet his humanity, courtesy, and affability were such, that he would have been thought to have been bred in the best courts, but that his good nature, charity, and delight in doing good and in communicating all he knew exceeded that breeding."—*EARL OF CLARENDON*, (his intimate friend for many years.) *Life*.

"John Selden, unsurpassed for learning and ability in the whole splendid history of the English bar, on every book of whose library was written, 'Before every thing, Liberty!'"—*CHARLES SUMNER Speech on Our Foreign Relations*, Sept 10, 1863. See, also, *ELENGER, HENRY*.

Such was the great Selden: such his public services, his many virtues, his vast accomplishments. Did he place his trust, did he find his happiness, in these?—or had he learned "a more excellent way"? He shall answer for himself:

"I have taken much pains to know every thing that was esteemed worth knowing among men; but, with all my disquisitions and readings, nothing more remains within me to comfort me at the close of life, but this passage of St. Paul, 'It is a faithful saying, worthy of all acceptance, that Jesus Christ came into the world to save sinners.' To this I cleave, and herein I find rest!"

When he was dying, he said to Archbishop Usher,

"I have surveyed most of the learning that is among the sons of men, and my study is filled with books and manuscripts [he had 8000 volumes in his library] on various subjects; but at present I cannot recollect any passage out of all my books and papers whereon I can rest my soul, save this from the sacred Scriptures 'The grace of God that bringeth salvation hath appeared to all men, teaching us that, denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present world, looking for that blessed hope and the glorious appearing of the great God and our Saviour Jesus Christ who gave himself for us, that he might redeem us from all iniquity, and purify unto himself a peculiar people, zealous of good works.'—[Tit. ii. 11-14]"

Selden, Joseph. Tradesman's Help, Lon., 1694, 8vo.

Selfridge, Thomas O., of Boston, Mass. See Controversy between, and Benj. Austin, Bost., 1806, his Trial for Killing Charles Austin, 1806, 8vo, (and in Wharton on Homicide;) Parsons's Memoir of Chief-Justice Parsons, 1859, 249; *AUSTIN, BENJAMIN*.

Selig, M. German made Easy, Lon., 1857, sq. 16mo.

Selins, Henry, installed minister of the Dutch Reformed Church in Brooklyn, N York, 1660, d. 1700, in 1697 addressed a Latin poem to Cotton Mather, which, with a trans., see in *Magnalia*, ed. 1855, 22, 23.

Selkirk, Alexander. See *DR. FOS, DANIEL*.

Selkirk, G. H. 1. A Guide to the Cricket Ground, Lon., 1867, p. 8vo. 2. The Book of Chess, 1863, 12mo.

Selkirk, Rev. James. Recollections of Ceylon, after a Residence of nearly Thirteen Years, with an Account of the Church Missionary Society's Operations, Lon., 1844, 8vo. A valuable work, noticed in *Lon. Athen.*, 1844, 103. See *KNOX, ROBERT*; *TENNENT, SIR JAMES EMERSON, KNT.*, LL.D.

Selkirk, Thomas Dundas, fifth Earl of, b. 1774, spent some of his latter years in the establishment of a colony on Red River, (of the North,) British America, and d. at Pau, France, 1820. See *Lon. Gent. Mag.*, 1820, i. 468, (Obituary.) 1. Observations on the Present State of the Highlands of Scotland, with a View of the Causes and Probable Consequences of Emigration, &c., Lon. and Edin., 1805, 8vo; 2d ed., 1806. Commended by Critical Rev., *Blackw. Mag.*, xxxi. 920, Francis Horner, (in *Edin. Rev.*, vii. 185), and in McCulloch's *Lit. of Polit. Econ.*, 98. It elicited strictures, &c., by Robert Brown, Edin., 1806, 8vo. 2. Speech on Defence of the Country, Lon., 1807, 8vo. 3. National Defence, 1808, 8vo; 1859, 8vo; 1860, 8vo. 4. Letter on Parl. Reform, 1809, 8vo. 5. Tract on the Scottish Peasage. 6. Sketch of the British Fur Trade, 1816, 8vo. See *Lon. Quar*

Rev., xvi. 129. 7. Statement resp. his Settlement, 1817, 8vo. See Rich's Bibl. Amer. Nova, ii. 66, 81, 88, 107. 8. Occurrences in the Indian Countries of N. America, Montreal, 1818, 8vo. See Blackw. Mag., xxxi. 920.

Sellar, W. Y., late Fellow of Oriel College, Oxford, was Professor of Greek in the University of St. Andrew's until July, 1863, when he succeeded Mr. Pillans as Professor of Humanity in the University of St. Andrew's. The Roman Poets of the Republic, Edin., 1863, demy 8vo.

"It would be difficult to find any work which could be more likely to stimulate minds awakening to the contents of classical literature, or ignorant of the classical languages but anxious to know what classical literature is like"—*Lon. Sat. Rev.*, June, 1863.

"We find his book equally good at every point. . . . Mr. Sellar's critical sensibility is as healthy as it is keen, and we think his intellectual enjoyment of literature must be almost perfect."—*Prof. J. R. Sellar: Reader*, 1863, i. 568.

Professor Seeley speaks in high praise, (*ut supra*), and so does Mr. Farrar, (*Crit. Hist. of Free Thought*, 1863, Lect. II.), of Mr. Sellar's Essay on Lucretius, in Oxford Essays, 1855, 8vo.

Seller, Abednego, minister in Devonshire and London, who lost his livings for refusing to take the oaths to William and Mary, d. about 1720, aged 73. 1. *Remarques on State of the Church of the First Centuries*, &c., Lon., 1680, 8vo. 2. *Devout Communicant*, 1686, 8vo. Often repub. as *The Week's Preparation*, &c. 3. *Plain Answer to a Popish Priest*, 1688, 4to; anon.; with an Answer to an Animadversion, 1689, 4to. 4. *History of Passive Obedience*, Amst., 1689, 4to. 5. *Continuation of No. 4*, 1690, 4to. 6. *Antiquities of Palmyra*, Lon., 1696, 8vo; 1705, 8vo. See Nichols's *Illust. of Lit.*, iii. 253, iv. 101.

Seller, John. 1. *Northern and Southern Navigation*, Lon., 1671, fol. 2. *Coasting Pilot*, fol. 3. *Prospects of London*, 4to. Other works: see Watt's *Bibl. Brit.*

Sellers. See HALL and SELLERS.

Sellers, David W., of the Philadelphia Bar. Amer. ed. of A Prac. Treat. on the Law of Carriers, &c., by CHITT, THOMPSON, and TEMPLE, LEOPRIC, (Lon., 1856, 8vo), Phila., 1857, 8vo.

Sellers, George Eskoll. *Improvements in Locomotive Engines and Railways*, Cin., 1849, 8vo.

Sellers, John. *The Color-Mixer*, Phila., 1865, 12mo.

Sellers, William. See OWEN, JOHN, D.D., No. 16.

Sellon, Baker John, Sergeant-at-Law. 1. *Analysis of the Prac. of Cts. of K. B. and C. B.*, Dubl., 1789, '92, 8vo. See, also, CROMPTON, GEORGE. 2. *Treat. on the Deity and the Trinity*, ed. by Marsh, 1847, 8vo.

Sellon, Edward. *Herbert Breakspear: a Legend of the Mahratta War*, Lon., 8vo.

"Excessively commonplace and excessively dull"—*Lon. Athen.*, 1847, 632.

Sellon, John. *Outlines of a Philos. Theory on Gravitation and Caloric*, Lon., 1812, 8vo. See Donaldson's *Agr. Biog.*, 103.

Sellon, Martha Anne. *Individuality; or, The Causes of Reciprocal Misrepresentation*, a Poem, 1814, 8vo.

Sellon, Priscilla Lydia, chief founder of the conventual system in the Church of England, and Mother Superior of the Sisters of Mercy of Devonport and Plymouth, is a daughter of Captain W. E. Sellon, R.N. 1. *A Few Words to some of the Women of the Church of God in England*, 2d ed., Lon., 1830, 12mo, pp. 24. 2. *Reply to a Tract by the Rev. J. Spurrell concerning the Sisters of Mercy*, 8th ed., 1852, 8vo, pp. 28. See, also, both by Miss Margaret Goodman, (late one of the Sisters of Mercy at Devonport), *Experiences of an English Sister of Mercy*, 1861, f. 8vo, 2d ed., 1862, Sisterhoods in the Church of England, &c., 1862, p. 8vo. See, also, *Lon. Athen.*, 1861, ii. 873; 1863, i. 221, 264.

Sellon, Walter, Curate of Breedon. 1. *Doctrine of Redemption*, 12mo. 2. *Works*, 1814, 2 vols. 8vo. See COLLES, ELISHA; GOADBY, ROBERT.

Sellon, William, minister of Portman Chapel, London, &c., d. 1790. 1. *An Abridgt. of the H. Scriptures*, 3d ed., Lon., 1794, 12mo; last ed., 1861, 18mo. 2. *Serms.*, 1792, 8vo. See his *Memoirs*, with Extracts from his Writings, by Baker Peter Smith, of the Inner Temple, 1852, 12mo; noticed in *Lon. Lit. Gaz.*, 1852, 480.

Sells, William. *Remarks on the Condition of the Slaves in Jamaica*, Lon., 1823? 8vo. See Blackw. Mag., xv. 81.

Sells, Albert M., Ph.D. *Critical Outline of the Literature of Germany*, Dubl., 1865, 12mo, pp. xii., 190.

Selma, Robert. *Poems*, Lon., 1862, 12mo. See *Lon. Athen.*, 1862, ii. 734.

Selwood, Samuel. *Narrative of Proceedings in case of George Cony*, Lon., 1655, 4to.

Selwyn, Miss. 1. *Ancient Grecian and Persian Biography*, Lon., 12mo. 2. *Introduct. to Botany*, 12mo. 3. *Negro Boy*, 18mo. 4. *Fairy Tales*, 18mo. 5. *Tales of the Vicarage*, 18mo.

Selwyn, A. R. C., Director of the Geological Survey, and Ulrick, G. H. F., Field Geologist of Victoria Inter-Colonial Exhibition, 1866. *Notes on the Physical Geography, Geology, and Mineralogy of Victoria*, &c., Melbourne, 1866, 8vo.

Selwyn, E. *Farewell Serms. and Pastoral Letters*, Lon., 1840, 8vo.

Selwyn, E. J. 1. *Heavenly Wisdom; a Sermon*, Lon., 1858, 8vo. 2. *Remember! a Funeral Sermon*, 1864, 8vo.

Selwyn, George. (See JESSE, JOHN HENEGAR, No. 1; *Edin. Rev.*, lxxx. 1, and in *Liv. Age*, ii. 129;) *Lon. Athen.*, 1843, 501, 526, 1063, 1089; *Lon. Lit. Gaz.*, 1843, 347; *H. Walpole's Letters*, ed. 1861; *Lord Mahon's Hist. of Eng.*; *T. Raikes's Journal*, Wharton's *Wits and Beaux of Society*, 1860, 2 vols. p. 8vo.

"In the published letters to George Selwyn we get a mass of correspondence by no means so brilliant and witty as Walpole's, or so bitter and bright as Hervey's, but as interesting, and even more descriptive of the time, because the letters are the work of many hands. You hear more voices speaking, as it were, and more natural than Horace's dandified treble and Sporus's malignant whisper."—*THACKERAY. George the Third*

Selwyn, George Augustus, son of William Selwyn, Q.C., (*infra*), was b. 1809, and educated at St. John's College, Cambridge; accepted a charge at Windsor, and in 1841 was consecrated first Bishop of New Zealand. 1. *Are Cathedral Institutions Useless?* Lon., 1838, 8vo. 2. *Remarks on Cathedral Reform*, 1839, 2 Pts., each 8vo. 3. *Serm.*, Ps. cxxxvii. 4, (previous to his departure), Exeter, 1842, 8vo. 4. *Charge to his Clergy*, Lon., 1847, 12mo; 4th ed., 1850. 5. *Visitation Tour*, 1849, 8vo. 6. *Verbal Analysis of the Bible*, 1855, fol. 7. *The Work of Christ in the World*, 1855, or. 8vo; 3d ed., 1859. See *The Southern Districts of New Zealand*, by E. Shortland, M.A., Lon., 1851, p. 8vo; *YONGE, MISS CHARLOTTE MARY*, No. 15.

Selwyn, William, Q.C., educated at St. John's College and Trinity College, Cambridge; admitted of Lincoln's Inn, 1797, called to the Bar, 1807, K.C., 1827; for many years Recorder of Portsmouth, d. 1855, in his 81st year. See *Lon. Gent. Mag.*, 1855, ii. 320, (Obituary) *An Abridgment of the Law of Nisi Prius*, Lon., 1806-7-8, 3 Pts., in 2 vols. r. 8vo. Other eds., each in 2 vols. r. 8vo. 2d, 1810; 3d, 1812; 4th, 1817, 7th, 1827; 10th, 1842; 11th, with the Statutes and Cases to Hilary Term, 1845, 1845; 12th, by David Power, 1859. Supplement, containing a Summary of the Law of Bankruptcy, with Additions, by D. Power and F. S. P. Wolferstan, r. 8vo, 1861, 13th ed. of Abridgment, 1869, r. 8vo, £2 10s. Amer. eds., each in 2 vols. 8vo or r. 8vo. 1st, Albany, 1811; 2d, from 5th Lon. ed., by Henry Wheaton, 1823; 5th, from 9th Lon. ed., by H. Wheaton, Thomas I. Wharton, and Edward E. Law, Phila., 1839, 6th, by same, with Supp. by J. C. Marvin, 1848, 7th, from 11th Lon. ed., by Asa J. Fish, 1857.

"A work of sterling merit and high reputation. . . . No Common Law Student should be without this book"—*Warren's Law Stu.*, ed. 1845, 772. See, also, 678, 761-66, 776.

See, also, Hoff., *Leg. Stu.*, 371; 2 *Law Mag.*, N. S., 281; 9 *Jurist*, 114; 1 *Leg. Rev.*, 299; *Law Mag. and Law Rev.*, Aug. 1859, 19 *N. Amer. Rev.*, 155, (by N. Haven.)

"Has been a favourite work with the profession in this country, though Stephen's *Nisi Prius* is a more complete and copious treatise than Selwyn's, and appears to be now taking its place."—*Martin's Leg. Bibl.*, 1845, 637.

See MAULE, GEORGE; BARNEWALL, R. V.

Selwyn, William, son of the preceding, b. 1806, and educated at Eton and St. John's College, Cambridge, graduated B.A. 1828, Sixth Wrangler and First Chancellor's Medallist, and was subsequently Fellow of his College; held in succession the rectory of Branstone, Leicestershire, and a living in Cambridgeshire; Canon of Ely, 1833; Lady Margaret's Reader in Divinity, 1855; Queen's Chaplain, 1858. 1. *Chart of Prophecy*, Pts. 1, 2, each 8vo, Lon., 1849. 2. *Hora Hebraica. Observations on Prophecy*, Isaiah ix., Cambridge, 1848, 4to. Continuation, 1860, 4to. 3. *Notes criticæ in Versionem Septuaginta viralem*, Exod. cap. i., xxiv., 1857, 8vo, pp. 52. 4. *Notes on the Proposed Amendment of the Act* 1906

Shorized Version of the H. Scriptures, 1857, 8vo, pp. 43.
 5. Notes critical in Versionem Septuaginta viralem, Liber Numerorum, 1857, 8vo, pp. 76. See SCROLEFIELD, JAMES;
 SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries), No. 4.

Semmes, Raphael, b. in Maryland about 1810, was appointed a midshipman U. S. Navy, 1828, and became Commander, 1855, Secretary to the Light-House Board, 1858-61; joined the "Confederate service" March, 1861, and was appointed Commander of the Sumter, and subsequently of the Alabama, sunk by the Kearsarge, U.S.N., off Cherbourg, June 19, 1864; Professor of Moral Philosophy in the State Seminary of Louisiana, at Alexandria, Nov. 1866. 1. Service Afloat and Ashore during the Mexican War, Cin, 1851, 8vo; 2d ed., 12mo. Commended by Lon. Critic, 1851, 381. 2. Campaign of General Scott in the Valley of Mexico, 1852, 12mo. 3. The Cruise of the Alabama and the Sumter; from the Private Journals, &c. of Captain Semmes, C.S.N., and other Officers, with Engravings, Lon., July, 1864, 2 vols. p. 8vo; 2d ed., Sept. 1864, 2 vols. p. 8vo; and "A thin-paper edition, in one volume, for shipment to the Confederate States," Sept. 1864; edition in French, Paris, Sept. 1864. There also appeared, The Log of the Alabama and the Sumter, &c., Abridged from the Library edition, Lon., Dec. 1864, p. 8vo; 2d ed., June, 1865, p. 8vo. Reviewed in Lon. Times, Aug. 1864, and Lon. Athen., Aug. 1864. See, also, The Official Correspondence on the Claims of the United States in Respect to the Alabama, 1867, 8vo. See WHEELER, CAPTAIN. 4. Memoir of Service Afloat during the War between the States, Balt., 1869, r. 8vo. Mr. Semmes was for a few weeks in 1867 editor of The Memphis Bulletin, and has since delivered public lectures.

Sempil or Sempill, Sir James, of Beltrios. Sacrilege Sacredly Handled, Lon., 1619, 4to; Camb., 1627, 4to. He attacks Selden on Tythes.

Sempilius, Hugo, a native of Scotland, and member of the Society of Jesus. De Mathematici Discipulis, Libri XII, Antw., ap. Plant., 1635, fol.

Sempill. See, also, SEMPIIL, SEMPIILUS.

Sempill, Lord Hugh. Short Address on Cashiering Military Officers, Lon., 1793, 8vo.

Sempill, Sir Robert, afterwards Lord. 1. The Regentia Tragedia, &c., 1570 Broadside. 2. The Bishoppes Lyfe and Testament, 1571, fol., 4 leaves. 3. My Lord Methwenis Tragedie, Sanct Androis, 1572, fol. 4. The Sege of the Castle of Edinburgh, Edin., 1573, 4to; 1812, 4to: one or more on vellum. To Sempill is attributed also the Comedie intituled Philotus, 1603, 4to; 1612, 4to.

Sample, Mrs. Agnes S. Thoughts on Education, Lon., 12mo.

Sample, Anthony. The Voyage, and other Poems, Lon., 1815, 12mo.

Sample, George. Building in Water, Dubl., 1777, 4to.

Sample, Major James George. His Life; containing a Faithful Narrative of his alternate Vicissitudes of Splendour and Misery, Lon., 1799, 8vo.

Sample, Robert, Governor of the Earl of Selkirk's settlement on Red River, (of the North.) Upper Canada, was murdered near that place in 1816: see Lon. Gent. Mag., 1816, ii. 454; Rich's Bibl. Amer. Nova, ii. 63, 88. 1. Walks and Sketches at the Cape of Good Hope, Lon., 1803, 8vo. 2. Charles Ellis; or, The Friends, a Novel, 1806, 2 vols. 12mo. 3. Journey through Spain and Italy to Naples, 1807, 2 vols. 8vo. Favourably reviewed in Edin. Rev., xi. 88-100. 4. Spanish Post-Guide, 1808, 8vo. 5. Second Journey in Spain, 1809, 8vo. Commended, with qualifications, in Edin. Rev., xv. 384-96. Commended by John Foster. See No. 7. 6. State of Caracacas, 1812, 8vo; see No. 7. 7. Tour from Hamburg, 1814, 8vo. Commended by Edin. Rev., xxii. 434-47. Nos. 5, 6, and 7 were reviewed by John Foster in Ecce. Rev., June, 1810, July, 1812, and Feb. 1814: see, also, Forsteriana, 1858.

Sample, Robert Baylor, D.D., 1769-1831, a native of Rose Mount, Virginia, resigned the law for divinity, and from 1790 until his death was a zealous preacher of the Baptist denomination. 1. Catechism for Children, 1809. 2. History of the Rise and Progress of the Baptists in Virginia, Richmond, 1810, 8vo. 3. Memoir of Elder Straghan. 4. Letters to Alexander Campbell. See Sprague's Annals, vi., Baptist, 1860, 305-311.

Sample, Robert Hunter, M.D., Physician to the

Northern Dispensary, London. On Cough: its Causes, Varieties, and Treatment, Lon., 1858, p. 8vo.

"Practical and useful"—Lon. Med. Times and Gas.

"Much important information."—Lon. Lancet.

Sen, R. C. English and Bengalee Dictionary, Lon., 2 vols. 4to.

Senae, E., M.D. 1. Medical Monitor, Lon., 1810, 12mo. 2. Family Pride, &c.; a Novel, 1810, 3 vols. 12mo.

Senckenberg, Conradus H. Exam. of the Cheltenham Mineral Waters; Phil. Trans., 1741.

Sendall, George. Victory of Grace over Sin and Death, Lon., 1713, 18mo, 8vo.

Senex, John, a bookseller and maker of Globes, &c., d. 1741. 1. Six Maps of Sacred Geography, Lon., 1716. 2. Celestial Globe, &c.; Phil. Trans., 1738. See MAXWELL, JOHN.

Seney, George E., Judge of the Tenth Judicial District, Ohio. The Code of Civil Procedure, and the Code of Procedure before Justices of the Peace, for the State of Ohio, &c., Cin, 1880, 8vo.

Senhouse, Misses. Letters on the Madai, Lon., 1853, 12mo; 2d ed., 1854; Phila., 12mo.

Senhouse, Richard, Fellow of St. John's College, Cambridge, Dean of Gloucester, 1621, Bishop of Carlisle, 1624, d. 1626. Four Sermons, Lon., 1627, 4to.

Senior, A. Familiar Introduction to the Christian Religion, Lon., 183-, 12mo.

Senior, Charles. Hand-Book of Income-Tax Law and Practice, Dubl., 1863, p. 8vo.

Senior, Henry, Lieut.-Col., R. N. Charles Vernon; a Transatlantic Tale, Lon., 1848, 2 vols. p. 8vo.

"The story is amusing and natural, but wants unity and cohesion"—Edin. Rev., lxxxix 83-114.

The work was commended by the Spectator, Examiner, and Observer.

Senior, Henry. Contributions to Encyc. Brit., 8th ed., (1853-60,) viz. articles Cavan, Clare, Cork, Donegal, Down, Dublin, Fermanagh, and Gaiway.

Senior, N. J. The Trades' Unions of England, by M. Le Comte de Paris, Translated, edited by T. Hughes, M. P., Lon., 1869, or. 8vo.

Senior, Nassau William, son of the Rev. J. R. Senior, was b. at Compton, Berks, 1790, and educated at Eton and Magdalene College, Oxford, where he graduated B.A., 1811, taking a First Class in Classics; called to the Bar, 1818, and appointed Master in Chancery, 1836; Professor of Political Economy at Oxford, 1825-30 and 1840-45, and subsequently for some years Examiner in Political Economy at Oxford; d. June, 1861. 1. An Introductory Lect. on Political Economy in 1826, Lon., 1827, 8vo. In French, by M. Arrivabene, Paris, 1835. See Edin. Rev., xlviii. 170, Westminster Rev., viii. 117; Blackw. Mag., xxxix. 395. 2. Three Lects. on the Transmission of the Precious Metals, &c., Lon., 1828, 8vo. See Edin. Rev., xlviii. 170. 3. Two Lects. on Population, with Corresp. with T. R. Malthus, 1829, 8vo. 4. Three Lects. on the Cost of Obtaining Money, 1830, 8vo.

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"An able, comprehensive, and admirably-written essay," &c.—McCulloch's Lit. of Polit. Econ., 19, (q. v.)

And see his Principles of Polit. Econ., Prof., vii. Also commended, with objections to his terminology, by Edin. Rev., lxxvi 73-102.

12. Letters on the Factory Act as it affects the Cotton Manufacture, 1837, 8vo; 2d ed., 1841, 8vo. See McCulloch's Lit. of Polit. Econ., 241. 13. Exposition of the Laws of Pauperism, &c., 1840, 8vo. 14. Four Introductory Lects. on Political Economy, 1852, 8vo. See Lon. Lit. Gaz., 1852, 449; N. Amer. Rev., July, 1860, 166, (by L. A. Jones, of Boston.) 15. American Slavery: a Reprint of an Article on "Uncle Tom's Cabin," of which a Portion was inserted in the 206th Number of the Edinburgh Review, and of Mr. Sumner's Speech of the

19th and 20th of May, 1856, with a Notice of the Events which followed that Speech, 1856, 8vo; 1862, 8vo. See *Lon. Athen.*, 1856, 1117; *Lon. Critic*, Feb. 1, 1862. 16. A Journal kept in Turkey and Greece in the Autumn of 1857 and the Beginning of 1858, 1859, p. 8vo.

"By very much the most interesting and instructive book of travels that has come under our notice for a long time."—*Lon. Saturday Rev.*, 1859.

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See, also, *National Rev.*, Oct. 1859.

17. Suggestions on Popular Education, 1861, 8vo.

"It is essence of Bluebook, arranged, readable, and furnished with conclusions."—*Lon. Athen.*, 1861, ii. 282.

18. Biographical Sketches, 1863, p. 8vo. Seven of these originally appeared in *The Edinburgh Review*, and three (there are ten in all) in other periodicals.

"The main topic of this book . . . is Law; and we think we may fairly call it the most delightful law-book we have ever read"—*Lon. Exam.*, 1863.

"The best of them are the papers on the elder Berryer, Tronson, Du Courday, Lord Campbell's Lives of the Chief Justices, and Lord King"—*N. Amer. Rev.*, Oct. 1863, 662.

19. Essays on Fiction, April, 1864, p. 8vo. These originally appeared in four leading English Reviews from 1821 to 1857. They treat of Scott, Bulwer, Lytton, Thackeray, and Mrs. Stowe.

"The whole volume is well worth re-perusal"—*Lon. Spec.*, April, 1864.

"Individually respectable enough in their time and place, they yet make a very worthless book."—*N. Amer. Rev.*, Oct. 1864, 680.

20. Historical and Philosophical Essays, 1865, 2 vols. p. 8vo. Posthumous. Reviewed by *Lon. Reader*, 1865, i. 306. 21. Journals, Conversations, and Essays relating to Ireland, 1868, 2 vols. p. 8vo. Posth. Reviewed in *Edin. Rev.*, Oct. 1868.

Mr Senior was one of the authors of the Poor-Law Report of 1832, of the Handloom Weavers' Report of 1838, and of the Education Report of 1861, having been a member of the different Commissions on those subjects; and he contributed to the *Edinburgh Quarterly*, *London* and *North British Reviews*, and *Victoria Magazine*, (q. v., 1863-61, for his Journal kept in Egypt) (See *TORRENS, ROBERT, No. 19*) Notices of him will be found in *Alison's Hist. of Europe*, 1815-1852, ch. v., *Rev. Sydney Smith's Life and Letters*, (Nos 519, 522.) *Colwell's Pref. to List's Polit. Eoon*; *T. Carlyle's Essays*, *D. Webster's Private Correspondence*, ii. 103; *Men of the Time*, 1862, 699. *Lon. Reader*, 1864, i. 735, (Obituary.)

Senneff, George. See *HICKS, ELIAS, No. 8*.

Senter, Isaac, M.D., a surgeon in the Revolutionary army, after the war settled at Pawtucket, R.I., and subsequently at Newport, R.I., where he d. in 1799, in his 46th year. 1. His Journal kept during the Secret Expedition of General Arnold against Quebec in 1775. *Hist. Soc. of Penna. Bulletin*, vol. i. 2. Papers in *Memoirs Med. and Trans. Coll. of Phys. of Phila.*, 1795, &c. See *Thacher's Amer. Med. Biog.*, ii. 75.

Seone, Dr. M. See *NEUMANN, HENRY, No. 2*: 11th ed., 1868, 2 vols. 8vo.

Seppings, Sir Robert, an eminent naval architect, d. 1840, aged 72, contributed several valuable papers on naval architecture to *Phil. Trans.*, 1814-18-20. See *Eng. Cyc.*, v., 1857, 405; *Lon. Quar. Rev.*, xii. 445; xxvi. 19, 35, xxvii. 25; xxx. 219, 369; xxxvii. 279, 283, xxxix. 24.

Sépré, P. Y. de. *Method of Instruction*, *Lon.*, 1845, 18mo.

Septali, Manfredi. *Quicksilver at the Roots of Plants and Shells*, *Phil. Trans.*, 1667.

Sequeira, J. *New Merchant's Guide*, *Lon.*, 1798, 8vo.

Sequeira, J. H., M.D. *Inability of Deglutition cured*, *Med. Obs. and Inq.*, 1784.

Serapius, P. *Awakening Warning*, 1662, 4to.

Serces, Rev. James. 1. *Traité sur les Miracles*, *Amst.*, 1729, sm. 8vo. 2. *Popery an Enemy to Scripture*, *Lon.*, 1736, 8vo. Also in *Gibson's Preserv.*, Supp., 8.

Sercy, C. de. *Export Gardener*, *Lon.*, 1640, 4to.

Sergeant. See, also, SARGANT, SERGEANT, SERGEANT, SARGANT, SARGANT, SARGANT, SARGANT.

Sergeant, F. T. *Aids for Students of Conveyancing*, *Lon.*, 1847, 8vo.

Sergeant, Henry J., and Watts, Frederick, both of the Philadelphia Bar. *Reports Supreme Court of Penna.*, May, 1841-May, 1845, *Phila.*, 1842-46, 9 vols. 8vo: see *WATTS, FREDERICK*. See, also, *MILLER, E. SPRINGER, No. 8*.

Sergeant, Sargent, or Sarjeant, John. See *SARGEANT*.

Sergeant, John, missionary to the Housatannuk Indians, b. at Newark, N.J., 1710, d. at Stockbridge, Mass., 1749, pub. a Letter on the Indians, and a Sermon: 1743. See *Hopkins's Memoirs of the Hous. Indians*.

Sergeant, John, LL.D., a son of Jonathan Dickinson Sergeant, first Attorney-General of Pennsylvania after the Declaration of Independence, and a great-grandson of President Dickinson, (*vide* p. 501, *supra*.) b. in Philadelphia, 1779, graduated at Princeton College, 1795, and admitted to the Philadelphia Bar, 1799, was a member of the national House of Representatives, 1815-23 and 1827-29, and held other important public posts. In 1832 he was the Whig candidate for Vice-President upon the same ticket with Henry Clay for President. He d. Nov. 23, 1852. His *Select Speeches* were pub., *Phila.*, 1832, 8vo, and a number of his Addresses, &c. appeared separately. See *Eulogium on Hon. John Sergeant*, by William M. Meredith, 1853, 8vo; *Horace Binney's Remarks to the Bar of Phila.*, Nov. 1852; *Eminent Philadelphians*, 1859, 877-881; *Philadelphia Book*, 1836, 142; *D. P. Brown's Forum*, ii. 205, 208, 211, 218. In all the relations of life Mr. Sergeant was deservedly respected and beloved.

Sergeant, Thomas, a cousin of John Sergeant, LL.D., (*supra*), b. in Philadelphia, 1782, and graduated at Princeton College, 1798, was a Judge of the Supreme Court of Pennsylvania, 1834-46, and filled many other public stations with high reputation; d. May 5, 1860. 1. Treatise upon the Law of Penna. relative to the Proceedings by Foreign Attachment, *Phila.*, 1811, 8vo; 2d ed., 1840. 2. *Constitutional Law*, 1822, 8vo; 2d ed., 1830. "Ought to be found in the library of every American lawyer."—*Duponceau on Jurisdic.*, Pref.

Also commended in *Hoffman's Leg. Stu.*, 568, and *N. Amer. Rev.*, xxii. 450, (by N. A. Haven.)

3. *View of the Land Laws of Pennsylvania*, &c., 1838, 8vo. Commended by 19 *Amer. Jur.*, 493. Judge Sergeant was one of the editors (with J. C. Lowber, T. M. Pettit, and George Sharwood) of *English Common Law Reports*, 1822, &c., (see *N. Amer. Rev.*, xxi. 377, 385.) and (with J. C. Lowber, J. Purdon, and T. I. Wharton) of *The Law Library*, 1833, &c. 4. *Reports*: see *RAWLE, WILLIAM, JR., No. 1*; *Amer. Quar. Rev.*, ii. 186; *Story's Miscell. Writings*, ed. 1862, 288. 5. *Sketch of the National Judiciary Powers*: see *DUPONCEAU, PETER S., N. Amer. Rev.*, xxi. 104. See, also, *D. P. Brown's Forum*, i. 536, 541; ii. 153, 213. In early life Judge Sergeant was a contributor of prose and poetical articles to the periodicals.

Sergrove, John Symson, Rector of St. Mary, Somerset, &c. 1. *Serm.*, Job xxix. 15, 16, *Lon.*, 1815, 8vo. 2. *Lects. on Popery*, 1823, 8vo; 3d ed., 1849, 12mo; 4th ed., 1856.

Serjeant. See, also, SARGANT, SARGEANT, SERGEANT, SARGANT, SARGANT, SARGANT, SARGANT.

Serjeant, E. W., of Balliol College, Oxford. *Serm.*, *Lon.*, 1866, fp. 8vo.

Serjeant, J. Account of the Chapter erected by the Bishop of Chalcedon, *Lon.*, 1853, 8vo.

Serjeant, Rev. J. F. 1. *My Sunday-School Class*, *Lon.*, 1846, 18mo, 2d ed., 1853. 2. *Sunday-School Teaching*, 2d ed., 1852; 3d ed., 1858.

Serie, Mr. *Management of Landed Property, Farms, Wills*, &c., 1806, 8vo.

Serie, A. *Art of Writing*, *Lon.*, 1767, 12mo.

Serie, Ambrose, an excellent layman, who died about 1815. 1. *Horæ Solitariae*; or, *Essays upon some Remarkable Names and Titles of Jesus Christ and the Holy Spirit* vol. i., 1776, 8vo; 2d ed., enlarged, 1787, 2 vols. 8vo, 1803, 8vo, 1804, 2 vols. 8vo; 5th ed., 1813, 2 vols. 8vo; 1815, 2 vols. 8vo, 1835, 2 vols. p. 8vo; 1842, 8vo, (and *N. York*, 1842, 8vo;) 1848, 2 vols. 12mo.

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See *RANDALL, J. MONTAGUE*.

2. *Christian Remembrancer*, 4th ed., 1793, 12mo anon.; with Essay by T. Chalmers, D.D., 1824, 12mo other eds.: r. 24mo; 1831, 12mo; 1848, 32mo; 1855, 12mo, (and *N. York*, 12mo;) with Selections from his *Other Writings*, ed. by Rev. E. Bickersteth, 1833, 12mo; 1847, fp. 8vo.

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Seron, T. Le Mosaïque Française, ou Choix de Sujets, Phila., 1850, 12mo; Lon., 1851, 12mo.

Serres, D. and J. Liber Nauticus, and Instructor in Marine Drawing, Lon., 1805, 2 Pts., ea. fol.

Serres, John Thomas. 1. Little Sea Torch, Lon., 1801, fol. 2. Views in Père la Chaise, 1824, atlas 4to.

Serres, Olivia Wilmot, 1772-1834, wife of the preceding, and the reputed daughter of Robert Wilmot, a carpenter of Warwick, in 1815 professed to have been informed that Henry, Duke of Cumberland, brother of George III., was her father. This claim—effectually silenced in Parliament, June 18, 1823, by the exposition of Sir Robert Peel, (see Lon. Gent. Mag., 1823, i. 637)—was in 1861 revived by Mrs. Serres's daughter, Mrs. Ryves. The case was tried in June, 1866, and the jury found a verdict against the claimant. The London Times treats the case as an imposture. See, also, Hannah Lightfoot, &c., by W. J. Thoms, 1867, 8vo; Notes and Queries, 1869, i. 489, 608. As an author, Mrs. Serres has already received our notice, (see Junius, 1813, No. 29; 1817, No. 43; Lon. Gent. Mag., 1813, ii, Index; Lon. Mon. Rev., 1813, iii. 94;) but we add the titles of her other productions: 3 St. Julian, a Novel, 1805, 8vo. 4. Flights of Fancy: Poems, 1806, 8vo. Contains The Castle of Avola, &c. 5 Olivia's Letters of Advice to her Daughters, 8vo. 6. The True Messiah; or, Saint Athanasius's Creed Explained; for the Advantage of Youth, 1814, 8vo. See Lon. Gent. Mag., 1835, ii. 93, (Obituary.) Letters of the Earl of Brooke and Warwick to Mrs. Wilmot Serres, with the Poems and Memoirs of his Lordship, 1819, 8vo.

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Sestini, B., Prof. of Natural Philosophy and Astronomy in Georgetown College, D. C. 1. Analytical Geometry. 2. Elementary Algebra. 3. Treatise on Algebra. 4. Elements of Geometry and Trigonometry, Balt., 1855, 12mo.

Seton, Sir Alexander, of Pitmedden, Scotland. 1. Treat. of Mutilation and Demembration, in 2 Pts. an Appendix to MACKENZIE, SIR GEORGE, No 7, Edin., 1699, fol. 2. Explic. of 39th Chap. of Stat. K. Wm. 3rd. Minors; with Notes by Alex. Bruce, 1728, 8vo.

Seton, Alexander. Training Vines under Glass in a House; Trans. Hort. Soc., 1817.

Seton, Mrs. Eliza A. See WHITE, CHARLES J., D.D., No. 1.

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Seton, Sir Henry Wilmot. Forms of Decrees in Equity, and Orders connected with them, with Prac. Notes, &c., Lon., 1830, r. 8vo; N. York, 1831, r. 8vo. Commended by 30 Law Mag., 95.

"Sir H. Seton's valuable work."—SIR E. PERRY.

See Law Rev., Feb. 1851, (xlii.), 249. 2d ed., with the Notes of H. W. Seton, by W. H. Harrison, Esq., 1854, r. 8vo; 3d ed., by W. H. Harrison and R. H. Leach, 1862-63, 2 vols. r. 8vo.

Seton, John, of Canterbury. 1. Panegyric in Victoriam D. Maris, &c., Regiæ, &c., Lon., 1553, 4to. 2. Dialectica Joannis Setoni, &c., Annot. Petri Carteri, &c., 1673, '74, '77, '84, '99, 16mo.

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Settle, Dionysæ. A True Reporte of the Late Voyage into the West and Northwest Regions, &c., 1577, worthily atchieved by Capteine Frobisher, &c., Lon., 1577, 4to and 8vo. See Brydges's Restituta, ii. 202-25; FROBISHER, SIR MARTIN.

Settle, Elkanah, 1648-1723-4, a native of Dunstable, Bedfordshire; entered of Trinity College, Oxford, 1666; came to London probably in the next year, and spent the rest of his life as an author and politician. He acquired some reputation by his tragedies of Cambyse, (Lon., 1671, '72, '75, '92, 4to,) Herod and Mariamne, (1673, 4to,) The Empress of Morocco, (1673, 4to,) and other dramatic pieces and poems and political pamphlets, but lost more, in the long run, by his squabbles with Dryden,—in whose life (p. 523, *supra*) we have already introduced "The City Post" to the reader. The Empress of Morocco, 1673, 4to, said to be the first play in the English language which was illustrated by engravings, (see Scott's Life of Dryden,) is very rare, and was priced in 1859 £2 5s. Accounts of his works and his quarrels—neither of sufficient importance to be detailed here—will be found in Athen. Oxon.; Johnson's, (see Cunningham's ed.) Malone's, and Scott's Dryden; Biog. Dramat.; Watt's Bibl. Brit.; Lowndes's Bibl. Man.; Nichols's Lit. Anec.; Spence's Anec.; Disraeli's Quarrels of Authors and Calam. of Lit. See, also, Lon. Gent. Mag., 1850, ii. 367. In the decline of life he composed drolls for a booth in Bartholomew Fair, and, in the farce of St. George for England, represented a dragon, enclosed in a case of leather of his own invention—hence Dr. Young:

"Poor Elkanah, all other changes past,
For bread in Smithfield dragons hiss'd at last,
Spit streams of fire to make the butchers gape,
And found his manners suited to his shape."

Epistle to Alexander Pope.

Subsequently he gained admission into the Charterhouse, (so graphically described by Washington Irving,) and there died. His great rival—for at one time Settle was a rival of the author of The Hind and Panther—thus takes off Settle's literary characteristics:

"Doeg, though without knowing how or why,
Made still a blundering kind of melody,
Spurr'd boldly on, and dash'd through thick and thin,
Through sense and nonsense, never out nor in,
Free from all meaning, whether good or bad,
And, in one word, heroically mad."

DRYDEN: *Absalom and Achitophel*, Part II.

Settle, Thomas. His Catechisme, Lon., s. a., 8vo.

Sevan, J. A. The Prophecy of the Santon, and other Poems, Bost., 12mo.

Seville, John. Harbourogh of Christianity, Lon., 1585, 8vo.

Severance, M. American Manual and New England Reader, Cazenovia, N.Y.

Seyern, Benjamin P. Imposition; a Serm., 1812, 8vo.

Seyern, Charles, M.D. First Lines in the Practice of Midwifery, Lon., 1831, 8vo. See WARD, JOHN.

Seyern, Emma. Anne Hathaway; or, Shakespeare in Love, Lon., 1845, 3 vols. p. 8vo.

Seyern, Thomas. See POTTER, CHARLES.

Seyern, Walter. Golden Calendar: an Illustrated Perpetual Almanac; with Twenty-Eight New Poems, Lon., Dec. 1864, sm. fol., £2 2s.

Seyern, William. Diversity of Sects; a Serm., 1809.

Sevey, L. Dark Cloud, or, Priestly Influence in Ireland, Lon., 1862, 12mo.

Sevill, W. Funeral Serm., Oxf., 1690, 4to.

Sewall. See, also, SEWEL, SEWELL.

Sewall, Rev. Charles Chauncy. See SEWALL, SAMUEL.

Sewall, Daniel, b. at York, Maine, 1755, Register of Probate for York county, 1783-1820, d. 1842, for many years furnished the calculations for the astronomical department of the almanacs (sometimes he signed himself Isaac Bokerstaff, Jr.) pub. by J. Melcher, in Portsmouth, N. Hampshire. See Willis's Law, Courts, and Lawyers of Maine, 1863, 649.

Sewall, Edmund Q. Sermon on Human Depravity, Amherst, N.H., 1825, 8vo. See Chris. Exam., ii. 285.

Sewall, Rev. Frank. The Christian Hymnal:

Hymns with Tunes for the Services of the Church; Compiled and Edited, Phila., 1867, 12mo.

Sewall, Jonathan, LL.D., b. at Boston, Mass., 1728; graduated at Harvard College, 1748, taught school in Salem until 1766; was appointed Attorney-General of Massachusetts in 1767; in 1774-75 opposed the Revolution; in 1788 removed to St. John's, New Brunswick, having been appointed Judge of the Vice-Admiralty Court at that place, and d. there in 1796. He was the author of a number of political papers; and the *Letters of Massachusettensis, 1774-75*, pp. 118, 12mo, again, N. York, 1775, 8vo, Lon., 1776, 8vo, (repub. with Novanglus, by John Adams, and Letters to Hon. William Tudor, also by John Adams, Bost., 1819, 8vo,) were until recently ascribed to him. They are now, however, attributed to Daniel Leonard, of Taunton, (see Boston Transcript, April 18, 1851.) See the Works of John Adams, 1850-56, 10 vols. 8vo; Rich's Bibl. Amer. Nova, i. 232, ii. 112; W. Amer. Rev., ix 376, (by F. C. Gray.)

Sewall, Jonathan, LL.D., son of the preceding, a resident of Quebec, filled the offices of Solicitor, Attorney-General, and Judge of the Vice-Admiralty Court until 1808, when he was appointed Chief-Justice of the Province, which post he resigned in 1838. He died Nov. 12, 1839, in his 74th year. He was the author of a Memoir of Sir James Craig, and of An Essay on the Judicial History of France so far as it relates to the Law of the Province of Lower Canada, 1834 read before the Literary and Historical Society of Canada, 1824, and pub., Quebec, 1824, 8vo.

"The learned tract of Chief-Justice Sewall," &c.—19 *Amer. Jour.* 249

See Dict. Histor., &c., par Bibaud jeune, Montreal, 1857, 297.

Sewall, Jonathan Mitchell, nephew and adopted son of Chief-Justice Stephen Sewall, was b. at Salem, Mass., 1748, was made Register of Probate for Grafton co., N.H., 1774, and d. at Portsmouth, N.H., 1808. Miscellaneous Poems, with several Specimens from the Author's Manuscript Version of the Poems of Ossian, Portsmouth, 1801, 12mo, pp. 304. Very rare. See Hist. Mag., (N. York,) 1861, 60, 158.

Sewall, Joseph, D.D., a son of Chief-Justice Samuel Sewall, was b. at Boston, 1688; graduated at Harvard College, 1707; became co-pastor of Old South Church, Boston, 1713; survived three colleagues, Pemberton, Prince, and Cumming, and d. in 1769, in the 56th year of his ministry. In 1724 he declined the presidency of Harvard College. He pub. twenty-three single sermons, 1716-63, and Four Sermons, 1741. See Chauncy's Funl. Serm.; Wisner's Hist. Disc.; Eliot's Biog. Dict.; Sprague's Annals, i. Trin. Congreg., 1857, 278-80.

Sewall, Rev. Jotham. A Memoir of Rev. Jotham Sewall, of Chebsterville, Maine, by his Son, Bost., 1852, (some 1853), 12mo. A notice of the excellent subject of this biography (b. 1760, d. 1850) will also be found in Sprague's Annals, i. Trin. Congreg., 1857, 430-34.

Sewall, Jotham Bradbury, b. at Newcastle, Maine, 1825; graduated at Bowdoin College, 1848, and at Bangor Theological Seminary, 1854; Pastor of the Central Congregational Church at Lynn, Mass.; Professor in Bowdoin College, 1865. Evenings with the Bible and Science, Bost., 1864, 12mo. Contributed to Bibl. Sacra and Boston Rev.

Sewall, Rev. Rufus King, b. at Edgecomb, Maine, 1814, graduated at Bowdoin College, 1837. 1. The Christian's Miniature, Bost., 1844, 32mo. 2. Sketches of the City of St. Augustine, and its Advantages as a Resort for Invalids, N. York, 1848, 12mo. 3. Ancient Dominions of Maine, Bath, 1859, 8vo, pp. 366.

"A useful volume of local history."—*Hist. Mag.*, (N. York,) 1859, 258.

4. Appeal to the Sons of Temperance, Jacksonville, Fla., 1850.

Sewall, Samuel, b. in England, 1652; graduated at Harvard College, 1671; Chief Justice of the Superior Court of Massachusetts, 1718-28; d. Jan. 1, 1729-30. 1. Answer to Querries respecting America, 1690. 2. Prospects touching the Accomplishment of Prophecies, Bost., 1713, 4to, pp. 13. 3. A Memorial relating to the Kennebec Indians, (1721,) 4to, pp. 3. 4. Phenomena quædam Apocalypica ad Aspectum Novis Orbis configurata; or Some Few Lines towards a Description of the New Heaven, as it makes to those who stand upon the New Earth, 2d ed., 1727, 4to, pp. 64. See N. Amer. Rev., xi. 107, n., (by John Pickering.) He added an Appendix to the 2d ed., 1722, 4to, also in the 3d ed., 1727, 4to, of Rev. Samuel Willard's Fountain Opened.

For his Decisions, see Mass. Reports; and for notices of his life, consult Joseph Sewall's (1730, 8vo) and Thomas Prince's (1730, 12mo) Funeral Sermons on Chief-Justice Sewall, and Judge Washburn's Judia. Hist. of Mass. He left a MS. Diary (see extract in N. Amer. Rev., lii. 359) embracing events for about forty years; and this invaluable record, we are happy to state, his descendant the Rev. Joseph Sewall, of Burlington, Mass., was in 1861 preparing for the press, adding illustrative Notes May he favour us with every line of the original! See The Prophecy of Samuel Sewall, in J. G. Whittier's Poems, ed. 1864, ii. 313.

Sewall Samuel, LL.D., b. in Boston, 1757, graduated at Harvard College, 1776, a Judge of the Supreme Court of Massachusetts, 1800 to 1813, and Chief Justice from November of that year until his death, June 8, 1714. For his Decisions, see Mass. Reports; and for notices of his character, consult Knapp's Biog., 219-31; Works of Daniel Webster, 1851, i. 430; Private Corresp. of Daniel Webster, 1857, ii. 540; N. Amer. Rev., iii. 18, (by Chief-Justice Isaac Parker.)

Sewall, Samuel, pastor of a church at Burlington, Massachusetts. The History of Woburn, Middlesex co., Massachusetts, from the Grant of its Territory to Charlestown in 1640 to the Year 1860; with a Memorial Sketch by Rev. Charles Chauncy Sewall, Bost., 1868, 8vo, pp. 657.

"Of unusual interest and value."—J. WINGATE THORNTON.

Sewall, Stephen, b. 1702, graduated at Harvard College, 1721, and a tutor there, 1728-39, was a Judge of the Superior Court of Massachusetts, 1739 to 1752, and Chief Justice from that year until his death in 1760. For his Decisions, see Mass. Reports.

Sewall, Stephen, b. at York, Maine, 1734, acquired some means as a joiner, entered Harvard College at the age of 24, and graduated in 1761; was inaugurated Hancock Professor of Hebrew and Oriental Languages in Harvard College, June 17, 1765, continued in that office until 1785, and spent his last days in retirement. He d. in 1804. 1. Hebrew Grammar, Bost., 1763, 8vo. 2. Oratio Funerbris in Obitum D. Edvardi Holyoke, (1769,) 8vo. 3. Oration at the Funeral of Hon. John Winthrop, 1779, 4to. 4. Nocte Cogita, [Liber L.] Auctore, Anglice scripta, Young, D.D.; quæ Lingua Latini donavit America, Caroloppidi, 1786, 18mo, pp. 21. 5. Carmina Sacra, quæ Latine Græcæque condidit America, Wigornia, Mass., 1789, 4to, pp. 8. 6. Scripture Account of the Shechinah, Bost., 1794, 8vo, pp. 27. 7. Scripture History of Sodom and Gomorra, 1796, 8vo. He left a number of MS., now in the Library of Harvard University, and thus recorded in the Catalogue: Lectures on Hebrew and Oriental Literature; Chaldee Lexicon; Greek and English Lexicon; Quantity of the Greek Vowels; with Prefatory Remarks, and a Memoir of the Author, by Thaddeus Mason Harris, MSS, 7 vols. 4to.

He contributed seven of the Greek and Latin poems in the Pietas et Gratulatio, 1761, 4to; and T. M. Harris (see Duyckinck's Cyc. of Amer. Lit., i. 12) calls him "the most accomplished classical scholar of his day which our college or country could boast."

Sewall, Thomas, M.D., b. in Augusta, Maine, 1787; removed to Washington, D.C., 1820, was appointed Professor of Anatomy in the Columbian College in that city in 1821, and retained this post until his death, in 1845. See Amer. Almanac, 1846, 331, (Obituary.) 1. Lect. at the Opening of the Medical Department of the Columbian College, March 30, 1825, Wash., 1825, 8vo; 2d ed., 1826. Commended by Jared Sparks in N. Amer. Rev., xxi. 225. 2. Charge to the Graduating Class of Columbian College, D.C., March 22, 1827, 1828, 8vo. 3. Pathology of Drunkenness, Albany. Trans. into German; and largely circulated in America and Europe. 4. Examination of Phrenology; in Two Lects., 1837, 8vo; Lon., 1838, 12mo. Reviewed in N. Amer. Rev., xlv. 505; Chris. Rev., ii. 536, South Lit. Mess., v. 742; Lon. Mon. Rev., 1837, iii. 72. See, also, GODMAN, JOHN D.

Sewall, William Bartlett, son of Daniel Sewall, (supra,) b. at York, Maine, 1782, graduated at Harvard College, 1803, and became an eminent member of the Portland (Maine) Bar. He was the author of a Register for Maine; co-author, with Judge Bourne, of Kennebunk, of a Register of Maine for 1820; assisted his father in almanac-making; in early life was a contributor to The Pilgrim, The Prowler, The Night-Hawk, and The Torpedo; and subsequently edited The Portland Advertiser. See Willis's Law, Courts, and Lawyers of Maine, 1863, 488.

Seward, Anna, 1747-1809, a daughter of the Rev. Thomas Seward, (*infra*), was for many years one of the principal literary characters of the native city of the great lexicographer. Many references to this lady will be found in Boswell's Life of Johnson, (see Index to Croker's ed., 1848;) and other notices of her occur in Mrs. Elwood's Literary Ladies of England, Lockhart's Scott, Southey's Life, and Nichols's *Illustr. of Lit. Hist.*, (see Index to vol. viii., 1858.) See, also, *Blackw. Mag.*, xxix. 385; *BRIDGES, JOHN*, p. 524, *supra*. 1. Monody on the Unfortunate Major André; with Major André's Letters to Miss Seward, *Lichf.*, 1781, 4to; 2d ed., N. York, 1792, 12mo; with Elegy on Captain Cook, and Mr. Pratt's Sympathy, a Poem, *Lon.*, 1817, 12mo. This Monody and her Elegy to the Memory of Captain Cook gained her some reputation, and "convey," says Sir Walter Scott, "a high impression of the original powers of their author." 2. *Louisa*; a Poetical Novel, *Lon.*, 1782, 4to. Several eds. 3. *Llangollen Vale*, with other Poems, 1796, 4to. 4. *Original Sonnets*, &c., 1799, 4to. 5. *Her Poetical Works*, with Extracts from her Literary Correspondence; edited [with a Prefatory Memoir] by Walter Scott, Esq., *Edin.*, 1810, 3 vols. p. 8vo.

"I am now doing penance . . . by submitting to edit her posthumous poetry, most of which is absolutely execrable."—*Scott to Miss Joanna Baillie: Lockhart's Scott*, chap. xix.

"The book was among the most unfortunate that James Ballantyne printed, and his brother published, in deference to the personal feelings of their partner."—*LOCKHART: Ibid.*, chap. xxii. See, also, No 6, (extract from Lockhart.)

"She was endowed with considerable genius, and with an ample portion of that fine enthusiasm which sometimes may be taken for it; but her taste was far from good, and her numerous productions (a few excepted) are disfigured by florid ornament and elaborate magnificence."—*REV. ALEXANDER DYCE. Spec. of Brit. Poetesses.*

"Misses Seward and Williams, and half a dozen more of these harmonious virgins, have no imagination, no novelty. Their thoughts and phrases are like their gowns,—old remnants cut and turned."—*HORACE WALPOLE to the Countess of Ossory, Nov. 4, 1776: Letters*, ed. 1861, ix. 73. See, also, 134, viii. 241, 655.

"Miss Seward is affected and superfluous; but now and then she writes a good line: for example,

'And sultry silence brooded o'er the hills;
and she can paint a natural picture.'—*LIONEL HUNT: Men, Women, and Books*, vol. ii.

See, also, *Moir's Sketches Poet. Lit.*, ed. 1856, 12; *Lon. Gent. Mag.*, 1811, ii. 154, 241; *Blackw. Mag.*, xli. 408. Dr. Darwin called her "the inventress of epic elegy;" and Mr. Polwhele (see his *Unsexed Females*) eulogizes her poetical powers in fervent strains. 6. Letters of Anna Seward written between the Years 1784 and 1807, 6 vols. p. 8vo. Scott did not edit this collection, as has been asserted; but he examined the MS. and struck out many passages relating to himself. See *Lockhart's Life of Scott*, chap. xxii., where Lockhart admits that, "however affected and absurd, Miss Seward's prose is certainly far better than her verse." Bishop Percy was concerned to find in

"this voluminous publication such a display of vanity, egotism, and it grieves him to add, malignity, as is scarce compensated for by the better parts of her epistles."—*Nichols's Illustr. of Lit.*, viii. 427. See, also, 420.

See, also, *Lon. Month. Rev.*, which predicts that the Letters "will interest, instruct, and amuse;" and *Lon. Gent. Mag.*, 1811, ii. 154, 241, 255, 300, 301, 350, 424, 446, 635; 1837, i. 855. See, also, *DARWIN, ERASMUS, M.D.*, (add Phila., 1804, 12mo); *WHALLEY, THOMAS SEDGWICK, D.D.* After her death there was pub. a 12mo volume with the title of *The Beauties of Anna Seward*.

Seward, Clarence, a nephew of William H. Seward, (*infra*). 1. Index to S. Blatchford's Statutes of the State of New York, 1829-51, both inc., &c., Auburn, 1852, 8vo. 2. With *BLATCHFORD, SAMUEL*, New York Civil and Criminal Justice, Auburn and Buffalo, 1853, 8vo; 2d ed., by Abbott Brothers, N. York, 1859, 8vo.

Seward, John. *The Spirit of Anecdote and Wit*, 1823, 4 vols. 18mo.

Seward, Mrs. Mary L., a daughter of Mr. Mumford, editor of *The Standard*, and a widow of a son of S. S. Seward, of Orange county, N. York, has been a contributor of poetical pieces to periodicals. See *May's Amer. Female Poets*, 1854, 415.

Seward, Theodore F. 1. *The Sunnyside Glee Book: a Collection of Secular Music*, N. York, 1866, long 8vo. 2. *The Temple Choir: a Collection of Sacred and Secular Music*, by T. F. Seward, assisted by Dr. Lowell Mason and W. F. Bradbury, N. York, Sept. 1867, 8vo; 30th 1000, Dec. 1867.

Seward, Thomas, Rector of Eyam, Derbyshire, and Canon Residentiary of Lichfield, d. 1790, aged 81, was the father of Anna Seward, (*supra*). 1. *Conformity* 2000

between Popery and Paganism, *Lon.*, 1748, 8vo. 3. *Serm.*, 1750, 4to. 3. *Serm.*, 1755, 4to. 4. *Serm.*, 1758, 8vo. 5. *Charge*, 1775, 4to. He contributed five poems to Dodsley's *Collect.*, ii. 206-308, and was co-editor of the edit. of Beaumont and Fletcher's *Plays*, 1750, 10 vols. 8vo, (*vide* p. 149, *supra*.) See *Lon. Gent. Mag.*, 1790, i. 280, 369; 1811, ii. 355; *Nichols's Lit. Anec.*, Index, vii. 375, and his *Illustr. of Lit.*, Index, viii. 98 and 549.

Seward, William, Gentleman, Companion in Travel with the Rev. George Whitefield. *Journal of a Voyage from Savannah to Philadelphia, and from Philadelphia to England*, in 1740, *Lon.*, 1740, 8vo, pp. 87.

Seward, William, 1747-1799, a son of a member of a large London brewing-house, (Calvert & Seward,) was educated at the Charter-House and at Oxford, subsequently travelled on the Continent, and devoted the rest of his life to literary society,—with which, according to Lord Macaulay, (*infra*), he seemed at times (as who has not been?) greatly bored. 1. *Anecdotes of some Distinguished Persons*, &c., *Lon.*, 1795-97, 5 vols. cr. 8vo; 2d ed., 1798, 4 vols. 8vo. Some of these were contributed to *European Mag.* in 1789, under the title of *Drossiana*.

"Favourably received."—*Disraeli's Cur. of Lit.*, Preface. "They are very entertaining, but very dear. . . I prefer Mr. Seward to every compiler of anecdotes, except the Hon. Mr. Horace Walpole, now Lord Orford."—*MATTHEW: Pursuits of Lit.*, Dial II, Note 19.

2. *Biographiana*, 1798, 2 vols. 8vo. See a notice (Obituary) of Seward in *European Mag.*, 1799, (by Isaac Reed.)

"Seward, much given to yawning."—*LORD MACAULAY: Essays*, ed. 1854, iii. 310.

Seward, William, of Burton, in Lonsdale, Yorkshire. Tour to Yordes Cave, Kirby Lonsdale, 1801, 8vo.

Seward, William Henry, LL.D., the son of Dr. Samuel L. Seward, b. May 16, 1801, in Florida, Orange co., N. York; graduated at Union College, 1820, was admitted to the Bar, 1822; a member of the N. York Senate, 1830-34, Governor of N. York, 1839-43; member of U. S. Senate, 1849-61; U. S. Secretary of State under Presidents Lincoln and Johnson, 1861-68. Many of his Speeches, Addresses, &c. have been published separately. The Works of William H. Seward, Edited, with a Biographical Memoir, by George E. Baker, 1853, 3 vols. 8vo; (abridged ed., 1855, 12mo;) vol. iv., 1862, 8vo. See, also, U. States Diplomatic Correspondence, 1861-68. Mr. Seward is also the author of *The Life and Public Services of John Quincy Adams*, with the Eulogy before the Legislature of New York, Auburn, 1849, 8vo; 34th 1000, 1855. See Parton's Andrew Jackson, i. xix. This vol. is not included in his Works. He contributed to Appleton's *Amer. Cyc.* the article *De Witt Clinton*. The Situation and the Duty: Speech of William H. Seward at Auburn, N. York, Oct. 31, 1868, Wash. D. C., 1868, 8vo, pp. 30. See, also, *DE KAY, JAMES E.* In addition to Mr. Baker's Memoir, see *Seward's Life*, by a Jeffersonian Republican, Bost., 1860, 12mo; biographical sketches of Mr. Seward in *Duyckinck's Cyc. of Amer. Lit.*, ii. 326, and *Supp.*, 113, 148; *Bartlett's Modern Agitators*, 281-306; *Bungay's Off-Hand Takings*, 52-88; and *Savage's Representative Men*. See, also, *Lawrence's Wheaton's Internat. Law*, ed. 1863, *passim*; *Speeches*, &c. of Wendell Phillips, 1863, *passim*; Parton's Butler in New Orleans, 1864, chaps. xx., xxiv., xxxii.; *Lon. Athen.*, 1853, 1119; *Nat. Quar. Rev.*, Sept. 1860; *Dubl. Univ. Mag.*, Jan. 1862, *Continent. Mon.*, Feb. 1862; *N. Amer. Rev.*, April, 1866; *REED, WILLIAM BRADFORD*, LL.D., Nos. 13, 15.

Seward, William Wenman. 1. *Hibernian Gazetteer*, *Dubl.*, 1789, 12mo. 2. *Topographica Hibernica*, 1795, 4to.

"A valuable topographical dictionary, particularly as to the civil state of the country; abounding with historical and antiquarian notices."—*Str. E. Peet's Bibl. Hibern.*

3. *Collectanea Politica*; or, *The Political Transactions of Ireland*, 1760-1803, 1803, 8vo.

Sewel, William, a member of the Society of Friends, the grandson of William Sewel, a Brownist, of Kidderminster, England, who emigrated to Holland, was born in Amsterdam in 1650, became a weaver, and amused his leisure hours by studying languages and writing books. About 1668 he spent ten months in England, and subsequently returned to Amsterdam, where he resided until his death, in 1725 or 1726. 1. *English and Dutch Dictionary*, *Amst.*, 1691, 4^{to}; 1719, 4to; 1727, 4to; 1735, 4to; improved by Fihbert Baye, 1754, 2 vols.

4to; and 1766, 2 vols. 4to. 2. *Compendious Guide to the Low-Dutch Language*, 1700, 12mo. 3. *Guide to the English Language, in Dutch and English*, 1705, 12mo. 4. *History of the Rise, Increase, and Progress of the Christian People called Quakers; intermixed with several Remarkable Occurrences*, trans. from the original Low Dutch (Amst., 1717, fol.) by himself, Lon., 1722, fol.; 2d ed., 1725, (some 1726,) fol.; 3d ed., Phila., 1728, fol.; in German, Lon., 1742, fol.; again, in English, 3d ed., Burlington, N.J., 1774, (some 1776,) fol.; Lon., 1785, 2 vols. 8vo; 1795, 2 vols. 8vo; 1799, 2 vols. 8vo; 1811, 3 vols. 8vo; Phila., 1811, 2 vols. 8vo; 1832, 2 vols. 8vo; Lon., 1834, 2 vols. 8vo; Lindfeld, Friends' Lib., 4 vols. 12mo; N. York, 1844, 2 vols. 8vo; Phila., 1855, 8vo. See the Biographical Notice prefixed to the work, and Lon. Gent. Mag., 1812, i. 530.

"Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewell's History of the Quakers. It is in folio, and is the abstract of the Journals of Fox and the primitive Friends. . . Here is nothing to stagger you, nothing to make you mistrust, no suspicion of alloy, no drop or drug of the worldly or ambitious spirit"—CHARLES LAMB *Elsa: A Quaker's Meeting*.

See, also, NEAL, DANIEL, No. 3. There have recently appeared, *The Children's History of the Society of Friends*, chiefly compiled from Sewell's History, Dublin, 1864, sq. 16mo, (commended by Lon. Reader, 1864, i. 681,) and *History of the Religious Society of Friends from its Rise to the Year 1828; including an Account of the Separation in 1827 and 1828*, by Samuel M. Janney, (*supra*), Phila., 4 vols. 1., ii., 1859; again, 1867; iii., iv., 1867. See, also, *Select Historical Memoirs of Friends*, by Wm. Hodgson, 2d ed., 1867, 8vo, *The Quakers*, from their Origin to the Present Time, by John Cunningham, D.D., cr. 8vo. vol. 1., 1868; SMITH, JOSEPH, (*infra*) Sewell assisted in the compilation of *Halma's French and Dutch Dictionary*, and was engaged in a translation of Josephus and of Kennet's *Roman Antiquities*. The pamphlets ascribed by Watt (Bibl. Brit.) to this author, pub 1714-15, were by George Sewell, (*infra*.)

Sewell, Mrs. Poems, 1803, '05, 2 vols. 8vo.

Sewell, Rev. Benjamin T., Missionary. Sorrow's Circuit; or, Five Years in the Bedford Street Mission, [Philadelphia, Pa.] Phila., 1859, 12mo.

Sewell, E. Q., M.D. Directions for Lunatic Asylums, from the French of B. de Boismont, M.D., Albany, 1838, 8vo. See *Chris. Exam.*, ii. 285.

Sewell, Elizabeth Missing, a native of the Isle of Wight, is a sister of the Rev. William Sewell, (*infra*) by whom Nos 1, 2, 3, 4, and 6, published without her name, were edited. Aiter No 1, her works appeared with the title, By the Author of "Amy Herbert." 1. *Amy Herbert*, by a Lady, Lon., 1844, 2 vols. 12mo; N. York, 1848, 12mo; last ed., Lon., 1864, cr. 8vo. 2. *Gertrude*, 1845, 2 vols. fp. 8vo; N. York, 1845, 12mo, 4th ed., Lon., 1847, 2 vols. fp. 8vo. 3. *Laneton Parsonage*, 1846-7-8, 3 Pts., ea. fp. 8vo; N. York, 1848, 3 vols. 12mo. 4. *Margaret Percival*, Lon., 1847, 2 vols. fp. 8vo; N. York, 1847, 2 vols. 12mo. See, also, *Margaret Percival in America*, Bost., 12mo. 5. *Child's First History of Rome*, Lon., 1849, fp. 8vo; N. York, 1849, 18mo; 12th ed., Lon., 1865, fp. 8vo. Questions on, 1863, 18mo. 6. *The Earl's Daughter*, 1850, 2 vols. fp. 8vo; N. York, 1850, 12mo. 7. *Experience of Life*, Lon., 1852, fp. 8vo; N. York, 1853, 12mo. 8. *Readings for Every Day in Lent* Compiled from the Writings of Bishop Jeremy Taylor, Lon., 1851, 12mo; N. York, 1851, 12mo; 4th ed., Lon., 1862, fp. 8vo; N. York, 1864, 12mo; Bost., 1865, 12mo. 9. *Journal kept during a Summer Tour*, Lon., 1852, 3 Pts., ea. fp. 8vo; also in 1 vol., N. York, 1852, 12mo. 10. *First History of Greece*, Lon., 1852, fp. 8vo; N. York, 1853, 18mo; last ed., Lon., 1864, fp. 8vo. 11. *Readings for a Month preparatory to Confirmation*, 1853, 12mo; N. York, 1853, 16mo; 1865, 16mo. 12. *Katherine Ashton*, Lon., 1854, 2 vols. fp. 8vo; N. York, 1854, 2 vols. 12mo. 13. *Cleve Hall*, Lon., 1855, 2 vols. fp. 8vo; N. York, 1855, 12mo. 14. *Ivora*, Lon., 1858, 2 vols. fp. 8vo; N. York, 1857, 2 vols. 12mo. 15. *Ursula*, Lon., 1858, 2 vols. fp. 8vo; N. York, 1858, 2 vols. 12mo. 16. *Thoughts for the Holy Week*, Lon., 1858, fp. 8vo; N. York, 1858, 18mo; 5th ed., Bost., 1861, 32mo. 17. *History of the Early Church*, Lon., 1859, 18mo; N. York, 1859, 16mo; 2d ed., Lon., 1865, 18mo. 18. *Self-Examination before Confirmation*, 1859, 32mo; 1866, 32mo. 19. *Night Lessons from Scripture*, 1860, 32mo; 1864, 32mo. 20. *Passing Thoughts on Religion*, 1860, fp. 8vo; 8th ed., 1864, fp. 8vo. 21. *Contes faciles; a Selection from Modern French Writers for Children*, 1861,

cr. 8vo; 2d ed., 1864, cr. 8vo. See No. 22. 22. *Extraits choisis des Auteurs modernes*, 1861, cr. 8vo; 3d ed., 1864, cr. 8vo. Sequel to No. 21. 23. *Ancient History of Egypt, Assyria, and Babylonia*, 1862, fp. 8vo. 24. *Dictation Exercises*, 1862, 18mo; 1864, 18mo; Bost., 1865, 16mo. Second Series, Lon., 1865, 16mo. 25. *Impressions of Rome, Florence, and Turin*, 1862, cr. 8vo. 26. *Glimpses of the World*, 1863, fp. 8vo; N. York, 1863, 12mo. In French, Myra Camron, 1865. 27. *Preparation for the Holy Communion the Devotions compiled chiefly from the Works of Bishop Jeremy Taylor*, Lon., 1864, 32mo, Bost., 1864, 32mo. 28. *Principles of Education, drawn from Nature and Revelation, and applied to Female Education in the Upper Classes*, Lon., 1865, 2 vols. fp. 8vo; N. York, 1866, 12mo. 29. *Home-Life; a Journal*, Lon., 1867; N. York, 1867, 12mo. 30. *Journal of a Home Life*, Lon., 1867, p. 8vo. 31. *After-Life; a Sequel to No. 30*. 32. *Contes et Critiques Français recueillis des Auteurs modernes*, 1867, 12mo. 33. *With Young, Miss C. M. Historical Extracts*, 1868, cr. 8vo. 34. *Uncle Peter's Fairy-Tales for the Nineteenth Century*, Edited, 1869, fp. 8vo.

Miss Sewell is the author of *Walter Lorimer in the volume entitled The Sketches Three Tales*, Lon., 1847, fp. 8vo; N. York, 1848, 12mo; 3d ed., Lon., 1847, fp. 8vo. A uniform edition of her Tales and Stories was published in 1858, in 9 vols. cr. 8vo.

Sewell, George, M.D., b. at Windsor, graduated at Peter House, Cambridge, subsequently studied medicine at Leyden, practised in London, and spent his latter days at Hampstead, where he d. in 1726, in great poverty. 1. *Life of John Phillips*, subsequently prefixed to Phillips's Poems, Glasg., 1763, 12mo. 2. *Vindication of the English Stage*, exemplified in the Case of Mr. Addison, Lon., 1716, 8vo. 3. *Richard the First; a Play*, (fragments of,) 1718. 4. *Sir Walter Raleigh; a Tragedy*, 1719. 5. *A New Collection of Poems*, 1720, 8vo. 6. *Tragedy of Richard I., King of England*, to which are annexed some other Papers, 1728, 8vo. Privately printed. He pub. seven controversial pamphlets, (four of which are ascribed in Watt's Bibl. Brit. to William Sewel of Amsterdam,) was a contributor to the translations of Ovid's *Metamorphoses* pub 1717, fol., &c., was co-editor with Pope of Shakespeare's *Dramatic Works*, 1725, 7 vols. 4to, &c.; contributed to the 5th vol. of *The Tatler*, the 9th vol. of *The Spectator*, to Nichols's Collections, and other miscellanies; and left some Essays and Poems which were pub. after his death. See Ciber's Lives; Nichols's Poems.

Sewell, Henry. 1. *Letter to Lord Worsley on the Burdens affecting Real Property*, Lon., 1846, '50, 8vo. See *Law Rev.*, iv. 401. See, also, xii. 405. 2. *Thoughts on the Relation of Man to the External World*, 1858, 12mo.

Sewell, John. *Steam and Locomotion*, Lon., 1851-53, 2 Pts., ea. 12mo.

Sewell, Mrs. Mary. 1. *Ballads for Children*, Lon., 1867, 18mo. 2. *Child of Summerbrook*, 73d 1000, 1868. 3. *Homely Ballads*, 18mo, 1858, 2d Ser., 1860. Packets I., II., III., 1865. 4. *Isabel Grey*, 1861, '63, fp. 8vo. 5. *Little Forester and his Friend*, a Ballad, 1864, sq. 16mo. 6. *Lost Child; a Ballad*, 1865, fp. 8vo; N. York, 1865, 18mo; 67th 1000, Lon., 1868. 7. *Mother's Last Words*, 600th 1000, 1869; Illust. ed., 1865, 8vo, in colours, 1870. See No. 8. 8. *Our Father's Care*, 346th 1000, 1868; with No. 7, N. York, 1862, 16mo. 9. *Patience Hart*, Lon., 1862, fp. 8vo. 10. *Poor Betsey Rayner; a Ballad*, 40th 1000. 11. *Rose of Cheriton; a Ballad*, 1866, 16mo. 12. *Stories in Verse*, 1st and 2d Series. 13. "Thy Poor Brother," 1863, fp. 8vo, Phila., 1864, 16mo.

Sewell, Richard Clarke, D.C.L., eldest brother of Miss E. M. and Rev. William Sewell, Fellow of Magdalen College, Oxford, where he took a double first-class degree, practised as Barrister-at-Law in London, and subsequently for some years in Melbourne, Australia, where he died Nov. 7, 1864, in his 61st year. 1. *Collectanea Parliamentaria*, Lon., 1831. 2. *New Statutes and Rules*, 1835, 12mo. 3. *Registration of Voters*, 1835, 12mo; 2d ed., 1844. 4. *Municipal Corporation Act*, Will. IV., 1836, 12mo. 5. *Law of Sheriff*, 1842, 8vo; Phila., 1844, 8vo. 6. *Law of Coroner*, Lon., 1843, cr. 8vo. 7. *Gesta Stephani Regis Anglorum ad Ducis Normannorum, incerto Auctore sed Contemporaneo, recensuit R. C. Sewell*, 1846, demy 8vo, 250 copies, l. p., r. 8vo, 200 copies, (Eng. Hist. Soc.) 8. *Sacro-Politics: Rights, &c. of the Anglican Church*, 1848, 8vo.

Sewell, Mrs. Robert. *Catechism of the History* 2001

of the Early Church in England and Wales, Lon., 1847, fp. 8vo. Commended by Ch. and St. Gaz.

Sewell, Robert, b. at Castlebar, Ireland, 1831, was admitted to the New York Bar, 1860. Practise in the Executive Departments of the Government under the Pension, Bounty, and Prize Laws of the United States, N. York, 1865, 8vo. Financial editor of the N. York Courier and Enquirer, and contributor to Banker's Mag.

Sewell, Thomas. A True Second Spira; or, Comfort for Backsliders, Lon., 1897, 4to.

Sewell, Rev. William. 1. Newton's Binomial Theorem, Phil. Trans., 1796. 2. Canal in the Medulla Spinalis: ib., 1809.

Sewell, William, a native of the Isle of Wight, graduated B.A., taking first-class honours in Classics, in 1827, at Merton College, Oxford, and was subsequently Fellow and Tutor of Exeter College, Oxford, Incumbent of Carisbrook Castle Chapel, Isle of Wight; Professor of Moral Philosophy at Oxford, and Principal of St. Peter's College, Radley, of which he was one of the originators. 1. Hora Philologica; or, Conjectures on the Structure of the Greek Language, Oxf., 1830, r. 8vo. 2. Essay on the Cultivation of the Intellect by the Study of Dead Languages, Lon., 1830, p. 8vo; 1850, 12mo. 3. A Clergyman's Recreations; or, Sacred Thoughts in Verse, 1831, 8vo; 2d ed., 1835, 12mo; 3d ed., 1842, fp. 8vo. 4. Serms. on the Application of Christianity to the Human Heart, 1831, r. 8vo. 5. Parochial Serms., Oxf., 1832, 12mo. 6. Address to a Christian Congregation on the Approach of the Cholera Morbus, 1832, 8vo. 7. Letter on Admission of Dissenters to Oxford, Oxf., 1834, 8vo. Commended by Blackw. Mag., xxxv. 722. 8. University Serms. to Young Men, Lon., 1835, 12mo; again, 1842, 12mo. 9. Vindictive Ecclesiastice, 1839, 8vo. 10. Christian Morals, 1840, (some 1841, 1842,) 12mo, Balt., 1844, 12mo; new ed., Lon., 1849, fp. 8vo. See Morell's Hist. of Mod. Philos., ii. 358; Blakey's Hist. of Philos. of Mind, iv. 92, Brit. Crit., xxix. 1, N. Brit. Rev., i. 183, Lon. Gent. Mag., 1840, ii. 516. It was censured by Edin. Rev., lxxvi. 464. 11. Letter to E. B. Pusey, D.D., on Tract No. 90, Oxf., 1841, 8vo. 12. Introduction to the Dialogues of Plato, Lon., 1841, fp. 8vo. 13. Popular Evidences of Christianity, 1843, fp. 8vo. Commended by Lon. Gent. Mag. 14. Duty of Young Men in Times of Controversy, 1843, 8vo. 15. Christian Politics, 1844, fp. 8vo; 1848. Severely censured in Lieber's Civil Liberty, ed. 1859, 313. See, also, Morell's Hist. of Mod. Philos., ii. 601. 16. Rodolph the Voyager, Oxf., 1844, 2 vols. 12mo. 17. Serms., Acts xxiii. 12, 4th ed., 1846, 8vo. 18. The Agamemnon of Æschylus; trans., Lon., 1846, 18mo. Condemned by Edin. Rev., xcii. 179, xciii. 96. 19. Hawkstone, a Tale of and for England in 184-, 1845, 2 vols. 12mo; 4th ed., 1847, 2 vols. fp. 8vo, ed. by John Williams, D.D., (now Assist. Bishop of Conn.,) N. York, 1848, 2 vols. 12mo. Commended by Eng. Rev. and the Lon. Spec. But see Whipple's Essays, &c., ii. 398, and his Lects., 53. 20. New Speaker, Greek, Latin, Italian, French, and English, Lon., 1846, 12mo. 21. The Georgics of Virgil, Literally and Rhythmically Translated, (with the Text of Heyne,) 1846, 12mo; 1855, 12mo. 22. Journal of a Residence at the Castle of St. Columba, Ireland, Oxf., 1847, fp. 8vo; 2d ed., 1848. See Fras. Mag., xxxvii. 299. 23. Serms., Luke ii. 22, 1848, 8vo. 24. The Character of Pilate and the Spirit of the Age, Serms., 1850, fp. 8vo. 25. The Odes and Epodes of Horace; translated Literally and Rhythmically, Lon., 1850, sq. Condemned by Edin. Rev., xciii. 91. 26. A Year's Serms. to Boys, 2d ed., 1854, 8vo. See Lon. Quar. Rev., Oct. 1855. 27. Christian Vestiges of Creation, 1861, p. 8vo. 28. Letter on the Inspiration of Holy Scripture, 1861, 8vo. He edited KIPP, WILLIAM INGRAM, D.D., Nos. 3 and 6.

See, also, SEWELL, MISS ELIZABETH MISSING.

Sewell, William Grant, grandson of Jonathan Sewall, LL.D., Chief-Justice of Lower Canada, (*supra*,) was b. at Quebec, 1829, and educated for the Bar, but became connected with the New York press, and laboured in its service until his death, at Quebec, 1862. The Ordeal of Free Labor in the British West Indies, (Letters from Jamaica in 1860,) N. York, 1861, 12mo; 2d ed., Lon., 1862, p. 8vo.

"A work of very great value."—*N. Amer. Rev.*, July, 1861

"His remarks on the labour question we think true, fair, and just."—*Edin. Rev.*, Jan. 1862

"An evidently dispassionate and disinterested view of the condition of these islands."—*Prest. Quar. Rev.*, July, 1862, n

Sexby, Colonel, d. in the Tower, 1658. See ALLEN, WM.; TITUS, COL. SILAS.

Sexton, George. 1. Portraiture of Mormonism, Lon., 1860, 12mo. 2. Hollingsworth and Modern Poetry, 1858, 12mo. 3. Life Assurance, 1859, 8vo.

Seybert, Adam, M.D., a native of Philadelphia, pursued his scientific studies at London, Edinburgh, Paris, and Göttingen, devoting especial attention to chemistry and mineralogy; was a member of the national Congress for eight years; travelled in Europe, 1819–21, and again in 1824; and d. in Paris, May 2, 1825, aged 52. 1. Inaug. Dissert., Putrefaction of the Blood, Phila., 1793, 8vo. 2. Statistical Annals, &c. of the United States of America, &c., 1789–1818, Phila., 1818, 4to, pp. 803; extracts from, in French, by C. A. Scheffer, Paris, 1820, 8vo, 29½ sheets. Reviewed by Rev. Sydney Smith in Edin. Rev., Jan. 1820, 69–80. ("Who reads an American book?" p. 79.) repub. in Smith's Works, ed. 1854, ii. 108–23. See, also, N. Amer. Rev., Oct. 1842, 372–77,—"Who Reads an American Book?"—(by J. G. Palfrey.) For other notices of Seybert's Annals, see Sadler's Law of Population, Lon., 1830, 2 vols. 8vo, (and see Edin. Rev., July, 1830, 319, by Lord Macaulay;) Works of Daniel Webster, (Second Speech on the Tariff, May 9, 1828,) Lon. Mon. Rev., 1820, iii. 113, 375; N. Amer. Rev., Oct. 1862, 467, (by Geo. Walker.) Place by it this other American work: A Dissertation on the Freedom of Navigation and Maritime Commerce, &c., by William Barton, Phila., 1802, 8vo. 3. Experiments and Observations on Land and Sea Air, Trans. Amer. Soc., iv. 262. 4. On the Atmosphere of Marshes, ib., 415.

Seyd, Ernest, a German merchant, resident at San Francisco, California. California and its Resources; a Work for the Merchant, the Capitalist, and the Emigrant, Lon., 1858, 8vo

"More than ordinarily attractive"—*Lon. Athen.*, 1858, i. 399.

See GIBON, JOHN H., M.D.

Seyler, Samuel, Rector of St Michael's, Bristol, and Master of the Free Grammar-School of that city. 1. Essays on Scripture Truths, 1771, 8vo. 2. Address, Lon., 1772, 12mo. 3. Syntax of Latin Verbs, 1798, 8vo. 4. Principles of Christianity, 1806, 12mo. 5. Latinum Redivivum, 1808, 8vo. 6. Charters, &c. of Bristol, Lat. and Eng., 1812, 4to, £1 7s., col'd, £1 10s. 7. Memoirs, &c. of Bristol, &c., 4 Pts 4to, in 2 vols., Bristol, 1821–5, £6 6s.; 1 p., proofs, £12 12s.

Seyffarth, Gustavus, Ph.D., D.D., b. at Ubigau, Saxony, 1796, was Professor of Archæology in the University of Leipzig from 1825 until 1855, when he accepted a professorship in the Evangelical Lutheran Concordia College at St. Louis, Missouri.

THEOLOGY:

1. Ueber den Begriff, den Umfang, und die Anordnung der Hermeneutik des N. T., Leipzig, 1824, 8vo.

2. Chronologia sacra. Untersuchungen ueber das Geburtsjahr des Herrn, und die Zeitrechnung des A. und N. T., Leipzig, 1846, 8vo

3. Die wahre Zeitrechnung des A. T., nebst einer Zeit-tafel zum N. T. Ein Hülfbüchlein für christliche Bibel-leser, St. Louis, Mo., 1857, 12mo

4. Ueber die ursprünglichen Laute der Hebräischen Buchstaben. Ein Beitrag zur Dialectologie der Semitischen Völker, Leipzig, 1824, 8vo.

PHILOLOGY AND MYTHOLOGY:

5. De Sonis Literarum Græcorum, tum genuinis, tum adoptivis, libri duo. Accedunt Commentatio de Literis Græcorum subinde usitatis, Dissertationes, Index et Tabulæ dæm. Cum epistola Godofredi Hermannii, Lips., 1824, 8vo.

6. Die Grundsätze der Mythologie und der alten Religionsgeschichte, sowie der hieroglyphischen Systeme. Eine berichtende Beilage zu Movers' Phœnizier, Leipzig, 1843, 8vo.

HISTORY AND CHRONOLOGY:

7. Berichtigungen der römischen, griechischen, persischen, ägyptischen, hebräischen Geschichte und Zeitrechnung, der Mythologie und allgemeinen Religionsgeschichte, auf Grund neuer historischer und astronomischer Hülfsmittel. Mit 1 xilogr. Tafel, Leipzig, 1855, 8vo.

8. Unser Alphabet ein Abbild des Thierkreises mit der Constellation der 7 Planeten am 7ten Sept. 3446 v. Chr. Erste Grundlage zu einer wahren Chronologie und Culturgeschichte. Mit 1 lithogr. Tafel, Leipzig, 1834, 4to.

9. Unversteßlicher Beweis das im Jahre 3446 v. Chr. die Sündfluth geendet und das Alphabet aller Völker erfunden worden sei. Ein Beitrag zur wahren Zeitrechnung und Culturgeschichte, Leipzig, 1839, 8vo.

10. Alphabeta genuina Aegyptiorum, Signis ipsorum

numeris conservata, nec non Asianorum, Literis Persarum, Medorum, Assyriorumque cuneiformibus, Zendicis, Pehliviis et Indicis subjecta. Accedit Dissertatio de Mensuris in S. S. obviis per Unas Aegyptiacas illustrata. Cum VI. Tabb., Lips., 1840, 4to.

11. Summary of Recent Discoveries in Biblical Chronology, Universal History, and Egyptian Archaeology, with special reference to Dr. Abbott's Egyptian Museum in N.Y., together with a translation of the first Secret Book of the Ancient Egyptians, and Chronological Tables, New York, 1857, 8vo.

Also in German. It was criticised in Our Bible Chronology, by Rev. R. C. Shimeall, Phila., 1859, r. 8vo.

Dr. Seyfarth responded in—

12. Chiasm Critically Examined, according to the Statements of the Old and New Testaments, &c., Phila., 1861, 8vo, pp. 61.

EGYPTIAN ARCHAEOLOGY AND LITERATURE:

13. Spohn, De Lingua et Literis veterum Aegyptiorum; cum permultis Tabulis lithographicis, Lips.: vol. i., 1825, vol. ii., 1831, 4to.

14. Memoria Fr. A. G. Spohnii, Profess. quondam Lipsiensis. Cum Imagine ipsius, Lips., 1825, 4to.

15. Rudimenta Hieroglyphices. Accedunt Explicationes Speciminum Hieroglyphicorum, Glossarium atque Alphabetum. Cum XXXVI. Tabb. lith., Lips., 1826, 4to. See Edin. Rev., xlv, 528.

16. Réplique aux Objections de M. Champollion contre le Système hiéroglyphique des Mess. Spohn et Seyfarth, Leipz., 1827, 8vo.

17. Difesa del Sistema geroglifico dei Sign. Spohn e Seyfarth, Torino, 1827, 8vo.

18. Brevis Defensio Hieroglyphices inventae a Fr. A. G. Spohn et G. Seyfarth, Lips., 1827, 4to.

19. Bemerkungen ueber die Aegypt. Papyrus auf der Koenigl. Bibliothek in Berlin. Mit 4 Tafeln, Leipz., 1826, 4to.

20. Systema Astronomiae Aegyptiacae quadripartitum, &c., Cum permultis Figuris impressis atque XI. Tabb. lithog., Lips., 1833, 4to.

21. Grammatica Aegyptiaca, &c., Gotha, 1855, 8vo.

22. Theologische Schriften der alten Aegypter nach dem Turner Papyrus zum ersten Male uebersetzt, &c., Gotha, 1855, 8vo.

This eminent scholar has also published many learned treatises in European and American periodicals.

Seymar, William. Conjugium Conjugium; or, Some Serious Considerations on Marriage, Lon., 1875, 8vo., 1684, 8vo.

Seymer, G. J. Romance of Ancient History, Lon., 2 vols. p. 8vo. Second Series, 2 vols. p. 8vo.

Seymor, Thomas. Advice to the Readers of the Common Prayer, 4th ed., Lon., 1707, 12mo.

Seymour, Aaron Crossley Hobart, of High Mount, county of Limerick, Ireland, brother of the Rev. Michael Hobart Seymour, (*infra*), and lineal descendant of Sir Henry Seymour, brother of the first Duke of Somerset, and Jane Seymour, third queen of Henry VIII., b. in the county of Limerick, Ireland, Dec. 19, 1789, has been for fifty years a constant contributor to periodicals.

Evangel. Mag., Congreg. Mag., Wesleyan Meth. Mag., Youth's Mag., Christian Guardian, Evangel. Reg., Bentley's Miscell., &c.;—and is the author of the following volumes: 1. Vital Christianity: Letters, Lon., 1810, 12mo, 2d ed., 1819. 2. Memoirs of the Rev. George Whitefield, 1811, 8vo; Phila., 1812, 8vo. Based upon Dr. John Gillies's Life of W. 3. Life and Times of Selina, Countess of Huntingdon, Lon., 1839, 2 vols. 8vo, several editions. Also: 4. Memoirs of Miss Charlotte Brooke, prefixed to her trans. of the Relics of Ancient Irish Poetry, 1816, 8vo. 5. Introductory Remarks to the Early Life of Cowper the Poet, written by Himself, 1818, 12mo. Three of his hymns will be found in Rogers's Lyra Brit., 2d ed., 1868, 492-94.

Seymour, Anne, Margaret, and Jane, daughters of Edward Seymour, first Duke of Somerset, (*infra*), are said to have composed a century of Latin distichs on the death of Margaret de Valois, Queen of France, which were trans. into French, Greek, and Italian, and printed at Paris, in 1551, under the title of Le Tombeau de Marguerite de Valois, Roynie de Navarre. Anne married, first, the Earl of Warwick, secondly, Sir Edward Hutton; the other two died single. There are reasons for doubting the authorship ascribed to these ladies: compare Ballard's Memoirs, 140, and Park's Walpole's R. and N. Authors, i. 293-4.

Seymour, Charles, Duke of Somerset. See Memoirs of, Lon., 8vo.

Seymour, Charles, Classical Teacher at Canterbury. New Survey of the County of Kent, Canterb., 1776, 8vo, 1782, 8vo.

Seymour, Charles C. B., b. in London, 1829, emigrated to the city of New York, 1849, and, after a short experience as a teacher, was attached to the New York Times as musical and dramatic editor from 1850 until his death, May 2, 1869. From January to July, 1865, he was associated with Theodore Hagen in the editorship of the New York Weekly Review. Self-made Man, N. York, 1858, 12mo. Censured by Lon. Athen., 1858, ii. 797.

Seymour, Miss Charlotte. The Powers of Imagination; a Poem, 1803, 4to.

Seymour, E. H. Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakespeare, &c., Lon., 1805, 2 vols. 8vo; i. p., r. 8vo. See Obedworth, John, Lord.

Seymour, E. S. Sketches of Minnesota, the New England of the West, in 1849, N. York, 1850, 8vo.

Seymour, Edward, first Duke of Somerset, uncle to Edward VI., d. 1551. 1. Epistola Exhortatoria, &c., Lon., 1548, 4to, in English, 1548, 16mo.

"Possibly composed by some dependant"—WALPOLE: *ut infra*. 2. A Spyrytall and moost Precyouse Pearle, &c., 1550, 16mo; Trans. from the German of Wormlerus; new ed., 1850, 12mo, 1 p. The Preface only appears to be his lordship's. 3. An Epistle, trans. from the French of Calvin, 1550. See Birch's Lives; Strype's Annals; Burnet's Reform.; Brydges's Collins's Peerage; Park's Walpole's R. and N. Authors; PATTEN, WILLIAM.

Seymour, Edward J., M.D., late Senior Physician to St. George's Hospital, London. 1. Medical Treatment of Insanity, Lon., 1832, 8vo, 1861, 8vo. 2. Illustrations of some Diseases of the Ovaria, 8vo, plates, fol., again, 1861. 3. On Dropsy, 1837, 8vo, 1861, 8vo. 4. Nature of Diseases, &c. vol. i., 8vo, 1847. 5. Letter on Private Lunatic Asylums, 1859, 8vo.

Seymour, Elmira. The Emigrants, Bost., 1853.

Seymour, Sir Francis. Speech in Parl., 1644, 4to.

Seymour, George. Lindsay on the Shipping Interest Answered, Lon., 1860, 8vo.

Seymour, H. Danby. Russia on the Black Sea and the Sea of Azof, Lon., 1855, 8vo. Editor of Capt. Wm. Jesse's trans. of J. P. Ferrier's Caravan Journeys, &c. in Persia, &c., 2d ed., 1857, 8vo.

Seymour, Henry. Speech on the Ecclesiastical Courts, Lon., 1861, 8vo.

Seymour, James. Report of Survey of Railroad Route from Wyoming, &c. to Oswego, 8vo.

Seymour, Juliana Susannah. Management and Education of Children, Lon., 1754, 12mo.

Seymour, Mrs. Mary Alice. 1. Christmas Holidays at Cedar Grove, N. York, 18mo; new ed., Bost., 1865, 18mo. 2. Easter Holidays at Cedar Grove, N. York, 1858, 18mo; new ed., Bost., 1865, 18mo. 3. Whitsuntide at Cedar Grove, N. York, 18mo. 4. The Holly Cross, 1863, 18mo.

Seymour, Michael Hobart, brother of Aaron Crossley Hobart Seymour, (*supra*), and also a native of Ireland, after graduating at Trinity College, Dublin, held several curacies in Ireland, where he became very unpopular in consequence of his attacks upon the dogmas and practices of the Church of Rome. Removing to England, he officiated for several years as Evening Lecturer at St. George the Martyr, Southwark, and Afternoon Lecturer at St. Ann's, Blackfriars. After his marriage with Maria, Baroness Brounmill, he removed to Bath, where he has since resided, without any preferment. A notice of Mr. Seymour as a preacher will be found in Grant's Metropolitan Pulpit, i. 266-81. As an author, the following is his record: 1. A Pilgrimage to Rome, Lon., 1848, 8vo, 4th ed., 1851. Commended by Ch. of Eng. Quar. Rev., Oct. 1848, Lon. Athen., 1848, 675, &c. 2. Mornings among the Jesuits at Rome, 1849, p. 8vo; N. Y., 1849, 12mo; 5th ed., Lon., 1852. Commended by Eng. Rev., Oct. 1849, &c. See Lon. Quar. Rev., lxxxix 451. Edin. Rev., xciii 535. 3. Certainty unattainable in the Romish Church, 1851, 12mo. 4. The Talbot Case: an Authoritative and Succinct Account from 1839 to the Lord-Chancellor's Judgment, 1851, 12mo. 5. Evenings with the Romanists, p. 8vo, Aug. 1854; 3d ed., Dec. 1854; N. York, 1855, 12mo, pp. 326; Phila., 1855, 12mo, pp. 350, (mutilated); with Introd. Notice by Stephen H. Tyng, D. D., N. York, 1855, 12mo, p. 479, (complete). See Athen., 1854, 1113. 6. The Discomdowment of May-

death as a Question of National, Social, and Civil Polity. 7. Letter to the Earl of Derby on the Endowment of Maynooth. 8. Speech on the Aspects of the Papacy, Bath, 1863, fp. 8vo. Other pamphlets, lectures, &c. against the doctrines and practices of the Church of Rome. 9. Jubilee at Rome: a Lecture, 1866, 12mo. 10. The Virgin Mary, Lon., 1869, pp. 32. 11. Editor of Foxe's Acts and Monuments, Revised, Corrected, and Condensed, Lon., 1838, imp. 8vo; N. York, 1855, r. 8vo. Seymour, Richard. Compleat Gamester, Lon., 1734, 8vo.

Seymour, Richard, Rector of Kinwarton. 1. Lay Membership in Church Synods; a Speech, Lon., 1857, 8vo. 2. With MACKENZIE, REV. JOHN F., edited Eighteen Years of a Clerical Meeting; being the Minutes of the Alcester Clerical Association from 1842 to 1860, Lon., 1862, or. 8vo.

Seymour, Richard Arthur. Pioneering in the Pampas; or, The First Four Years of a Settler's Experience in the La Plata Camps, Lon., 1869, p. 8vo.

Seymour, Robert. An Accurate Survey of the Cities of London and Westminster, &c., Lon., 1736, 4to. Upcott (Eng. Topog., 620-1) calls this the first edition, though the other, —A Survey of the Cities, &c.,—pub. in 2 vols. fol., is dated 1734-36. Some title-pages are dated 1753, some 1754. The work professes to be "an improvement of Mr. Stow's and other Surveys," and it includes Dugdale's History of the Old Church of Saint Paul's. The real author was John Motley, (*supra*.)

"Unlike his immortal jest-book, it sunk into neglect with the public, though repeatedly vamped up under new titles."—*Lon. Quar. Rev.*, lxxxvi. 466. See, also, *Chronicles of London Bridge*, 898.

Seymour, Robert, "The Modern Hogarth," acquired great reputation by his illustrations to the early numbers of the *Pickwick Papers*, and has sustained it by later etchings. 1. Comic Readings of Shakespeare and Byron, Lon., 4to. 2. New Readings of Old Authors: Shakespeare, 1841, 4 vols. r. 18mo; again, 1848, 4 vols. r. 18mo. 3. New Sketches: Snobson's Seasons, 1841, r. 8vo. 4. Humorous Sketches 86 caricature etchings on steel, illustrated in Prose and Verse, by Alfred Crowquill, (q. v.), 1841, (some 1843), 2 vols. in 1, r. 8vo; new edition, with a Biographical Notice of Seymour, and a Descriptive List of the Plates, by Henry G. Bohn, H. G. Bohn, 1866, r. 8vo. See *Lon. Reader*, 1866, i. 213. 5. Intemperance and its Penalties, 1857: a lithograph. In a letter to the *London Athenæum*, (1866,) Mr. R. Seymour promises a complete edition of his father's works, consisting of 180 engravings, with a full account of the origin of the *Pickwick Papers*, the idea and title of which he claims for the elder Seymour: but see Preface to No. 4, *supra*.

Seymour, Thomas. Poudre Unique, in the Cure of the Most Desperate Diseases, Lon., 1772, 8vo; 1774, 4to. Seymour, W. See SHAW, CUTBERT, No. 2.

Seymour, Lord Webb. 1. Geological Appearances in Glentilt, &c.; *Trans. Soc. Edin.*, 1815, vol. vii. 803. 2. Description of a Clinometer; *Geolog. Trans.*, iii. 385, 1816.

Seymour, William, Marquis of Hertford. 1. Speech at Oxford, Lon., 1642, 4to. 2. Letter to the Queen, &c., 1642, 4to. 3. Declaration, 1642, 4to. 4. Declaration, 1643, 4to.

Seymour, William Digby. 1. How to Employ Capital in Western Ireland, 8vo. 2. Merchant Shipping Act, 1854, new ed., Lon., 1854, 12mo. 3. Do., 1854, '55, '56, 12mo; 1857.

Seymour, Mrs. William Wood. See SEYMOUR, MRS. MARY ALICE.

Seyn, German. See SAINT, GERMAN.

Sganzin, M. J. Civil Engineering, Bost., 8vo.

Sha, J. On Barren Land, 1657, sm. 4to. See Donaldson's *Agr. Biog.*, 25.

Shabeeny El Hage Abd Salam, a native of Morocco. Account of Timbuctoo and House, &c., with an Essay, &c. by James Grey Jackson, Lon., 8vo.

Shackelford, Anne. Cookery Improved, Lon., 1767, 12mo.

Shackleton, R. and E. Memoirs and Letters of, by Mary Leadbeater, Lon., 1849, 8vo.

Shackleton, William. Wool-Dealer's, &c. Calculator, Bradford, 1826, 12mo.

Shacklock, Richard. 1. Epygramme of the Death of Cutbert Skotte, Lon., licensed 1565; in Latin, ed. by T. Drant, 1565, 4to. 2. Hatchet of Heresies, from the Latin of Bp. S. Hosius, Ant., 1565, 12mo.

Shade. German and English Grammar, Phila.

Shadrach, A. Backslider's Mirror, from the Ancient British, by E. S. Byam, Lon., 1845, fp. 8vo.

Shadwell, Charles, who, after serving in Portugal, obtained a post in the revenue office, Dublin, and d. there in 1726, is declared by Jacob to be the nephew, by Chetwood and Whincop the youngest son, of Thomas Shadwell, (*infra*.) 1. Fair Quaker of Deal; a Comedy, 1710, 4to; 1773, 8vo; 1777, 12mo. 2. Humours of the Army, 1713, 4to. These, and five more of his Plays, with his Songs, &c., were pub. Dubl., 1720, 12mo. Mears also ascribes to him *The Conscientious Lovers*; a Comedy.

Shadwell, Charles Frederick Alexander, entered the Royal Navy, 1827, Commander, 1846, is a son of Rt. Hon. Sir Lancelot Shadwell, Knt., (*infra*.) 1. A Table of Ares for facilitating the Computation of the Latitude by Double Altitudes of the Principal Fixed Stars, calculated for the Years 1835, 1845, 1856, &c., Lon., 1837. 2. Tables for facilitating the Approximate Prediction of Occultations and Eclipses for any Particular Place, 1847, r. 8vo.

"A work of great merit."—*Nas. and Mil. Gaz.*

"Popular and practical."—*Lon. Lit. Gaz.*, 1849, 415

3. Tables for determining the Latitude by the Simultaneous [double] Altitudes of Two Stars, 1849, 8vo. See *Lon. Athen.*, 1849, 693, (prefers the old "double;") *Lit. Gaz.*, *ut supra*. 4. Notes on the Management of Chronometers, 1855, 8vo.

"Valuable."—*Lon. Lit. Gaz.*, 1855, 265.

Shadwell, Flora Lucas. Hamilton Graeme; or, The Fourth Generation, Lon., 1865, or. 8vo. Commended by *Lon. Ch. Rev.*

Shadwell, Rt. Hon. Sir Lancelot, Knt., LL.D., b. 1779; called to the Bar, 1803, K.C., 1821; M.P. for Ripon, 1826, Vice-Chancellor of England, 1827; d. 1850.

"The collection of his decisions, reported principally by Mr. Simons, [see SIMONS, N.] will long be resorted to by the profession as one of the great store-houses of legal learning."—*Lon. Gent. Mag.*, 1860, ii. 548, (q. v. for Obituary.)

Shadwell, Lancelot. 1. Iliad of Homer, trans. in Blank Verse, Books I.-IX., each r. 8vo; Lon., 1844-47. 2. The Gospel according to Matthew, from the Greek, with Notes, 1859, 12mo.

Shadwell, Thomas, b. 1640, in Norfolk, and educated at Caius College, Cambridge, entered at the Middle Temple, but soon deserted law for the drama: in 1668 acquired fame by his comedy of the *Sullen Lovers*; in 1688 was made Poet-Laureate, and in 1692 was cut off by an over-dose of opium. His publications (all, save the last, in 4to) are: 1. *Sullen Lovers*, Com., Lon., 1668, '70, '93. 2. *Royal Shepherdess*; Tragi-Com., 1669, '91. 3. *Humourists*, Com., 1671. 4. *Miser*; Com., 1672, '91. 5. *Epsom Wells*, Com., 1673, '76, 1704. 6. *Psyche*; Trag., 1675, '90. 7. *Libertine*, Trag., 1678, 1704, '5. "Too gross to be tolerated anywhere nowadays, and, besides, has no literary merit."—GEORGE TUCKER. *Hist. of Span. Lit.*, 2d ed., 1854, ii. 310, (q. v.)

8. *Virtuoso*, Com., 1676, '91, 1704.

"The Virtuoso of Shadwell does not maintain his character with equal strength to the end, and this was that writer's general fault. Wycherley used to say of him 'That he knew how to start a fool very well, but that he was never able to run him down.'"—POPE. *Synce's Antec.*, Sect. 1.

9. *Timon of Athens*, Play, 1678. 10. *True Widow*; Com., 1679. 11. *Woman-Captain*; Com., 1680. 12. *Satyr* to his Muse, by the Author of *Abssalom* and *Achitophel*, 1682. 13. *Lancashire Witches* and *Teague O'Divelly*; Com., 1682. See No. 18. The *Lancashire Witches*, and *Heywood's* and *Broome's L. W.*, (see *HEYWOOD*, THOMAS, No. 7,) were privately reprinted by J. O. Halliwell, (q. v., No. 37,) 1853, 4to. 14. *Tenth Satyr* of Juvenal; Latin and English, with Notes, 1687. 15. *Squire of Alsatia*; Com., 1688, '89. Produced the author £130 at one representation. Scott draws largely on this comedy in *The Fortunes of Nigel*; but Shadwell himself borrows from *The Adelphi* of Terence. 16. *Bury Fair*; Com., 1689. 17. *Two Poems* on the Prince of Orange and Queen Mary, 1689. 18. *Amorous Bigotte*, with the second part of *Teague O'Divelly*, 1690. See No. 13. 19. *Scowlers*; Com., 1691. 20. *Votum Peronne*; Poem to the King, 1692. 21. *Volunteers*; or, *The Stock-Jobbers*; Com., 1693. Posth.

"It was in the last drama of Shadwell that the hypocrisy and knavery of these speculators was for the first time exposed to public ridicule."—LORD MACAULAY: *Hist. of Eng.*, iv. chap. xix., (q. v. for quotations.)

22. *Ode to the King*, fol. A collective edition of his *Dramatic Works* was pub. 1720, 4 vols. 12mo. But to the majority of readers Shadwell is known less by these twenty-odd publications than by his involuntary eminence as the hero of Dryden's *MacFlecknoe* and the

original of his *Og.* (*vide* DRYDEN, JOHN, pp. 523-24, *supra*.)

"In prose and verse was own'd without dispute
Through all the realms of Nonsense absolute."

Nature in dulness from his tender years,
Shadwell & Jones, of all my sons, is he
Who stunts the confidant in full stupidity:
The rest to some faint meaning make pretence,
But Shadwell never deviates into sense."—*Mac Flecknoe*.

Rochester is more just:

"Of all our modern wits, none seem to me
Once to have touched upon true comedy,
But hasty Shadwell and slow Wycherley
Shadwell's unfinished works do yet impart
Great proofs of nature's force, though none of art."

A Session of Poets.

Yet Rochester himself observed that "if Shadwell had burnt all he wrote, and printed all he spoke, he would have had more wit and humour than any other poet."

"Shadwell, and Etherege, and the famous Afra Behn, have endeavoured to make the stage as grossly immoral as their talents permitted; but the two former, especially Shadwell, are not destitute of humour"—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, III 525 See, also, 484

"Nahum Tate, of all my predecessors, must have ranked the lowest of the laureates, if he had not succeeded Shadwell."—BOUTNEY: *Life of Cowper*

"This is very unjust: Shadwell's plays are among the best of the Charles II period of our drama"—CAMPBELL: *Essay on Eng. Poetry*, ed 1848, 247, n.

Otway, of his contemporaries, and Sir Walter Scott, (see his *Essay on the Drama*, and Lookhart's *Scott*, ch. xviii., n.) among later critics, may be ranked with the admirers of Shadwell's natural abilities. See Langbaine's *Dram Writers*; Biog. Brit.; Biog. Dramat.; Malone's *Dryden*; Cibber's *Lives*; Nichols's *Poems*; Austin and Ralph's *Lives of the Poets-Laureate*; Lon. Athen., 1853, 937; Blackw. Mag., ix. 280, 282. Shadwell was a warm admirer of Ben Jonson's dramatic powers, and perhaps as much overvalued his own abilities (see his Prefaces to *Psyche*, *Timon of Athens*, &c.) as they were undervalued by Dryden. But he was by no means so self-reliant as to scorn to profit from his predecessors. The *Sullen Lovers*, *The Royal Shepherdess*, *Psyche*, *The Libertine*, *Timon of Athens*, *The Miser*, *The True Widow*, *The Squire of Alsatia*, *Bury Fair*, and *The Scowlers*, all strut the stage in borrowed plumes. Fortunately, Mr. Thomas Scott (see Lookhart's *Scott*, *ut supra*) abandoned his unwise design of a new edition of the works of this indecent playwright. A more honourable monument to his memory is the one erected in Westminster Abbey by his son, Sir John Shadwell.

Shadwell, Thomas Mitchell, edited the Posthumous Works of Charles Fearnie, Lon., 1795, 8vo; also, 1797, 8vo, 1799, 8vo.

Shaen, Samuel J. Review of Railways and Railway Legislation at Home and Abroad, Lon., 1847, 8vo.

Shaen, W., and Greville, Eden Kaye. Book of Chancery Costs, Lon., 1857, 12mo.

Shaffer, Rev. H. M. Infant Baptism, N. York, 1856, 18mo.

Shaffner, Colonel Taliaferro P., LL D., of Kentucky, Secretary of the American Telegraph Confederation, New York City, and subsequently President of the United States Blasting Oil Company. 1. *Telegraph Companion*: devoted to the Science and Art of the Morse American Telegraph, N. York, 1855, &c., 8 Pts. in 2 vols. 2. *The Telegraph Manual: a Complete History and Description of the Semaphoric, Electric, and Magnetic Telegraphs of Europe, Asia, Africa, and America, Ancient and Modern*, 1859, 8vo, pp. 850.

"Master of his topic in all its diversity of detail."—*Lon. Athen.*, 1861, i. 326

Add to it: I. *The Telegraph Manual*, by Dr. Lardner: edited by E. B. Bright, 1866, sm. 8vo II. *History of the Atlantic Telegraph*, 1854-66, by H. M. Field, N. York, 1866, 12mo. III. *The Telegraph Cable*, by George Grissom, Phila., 1867. IV. *A Treatise on the Law of Telegraphs*, by W. L. Scott and M. P. Jarnagin, Bost., Oct. 1868, 8vo. 3. *The War in America*, Lon., 1862, 8vo.

"We recommend Col Shaffner's book to students and political writers."—*Lon. Athen.*, 1862, i. 394

Shaftesbury, Anthony Ashley Cooper, first Earl of. See COOPER, ANTHONY ASHLEY; his *Life*, by Martyn and Kippis, (repub. by G. Wingrove Cooke); his *Memoirs, Letters, and Speeches*, &c., edited by William Dougal Christie, 1859, 8vo: reviewed in *Lon. Athen.*, 1860, i. 266; N. Amer. Rev., Oct. 1860, 385, (by C. C. Smith, Boston.) Some time since was promised *Memoirs of the Later Life of Lord-Chancellor Shaftesbury*, by W. D. Christie.

Shaftesbury, Anthony Ashley Cooper, third Earl of. See COOPER, ANTHONY ASHLEY. There are now in course of publication: I. *Characteristics of Men, Manners, Opinions, Times*, by Anthony, Third Earl of Shaftesbury, &c., by the Rev. Walter M. Hatch, Lon., 3 vols. 8vo: i., Oct. 1869; II. *A Life of the Third Earl of Shaftesbury*, compiled from Unpublished Documents, &c., by the Rev. W. M. Hatch.

Shaftesbury, Anthony Ashley Cooper, fourth Earl of. See COOPER, ANTHONY ASHLEY.

Shaftesbury, Anthony Ashley Cooper, seventh Earl of, b. 1801, graduated B.A. at Christ Church, Oxford, 1822, M.P. for Woodstock, 1826, for Dorset, 1831, for Bath, 1847, succeeding to the peerage in 1851, has greatly distinguished himself by his interest in the causes of enlarged philanthropy, sound morals, and pure religion. Several of his lordship's speeches have been pub., (the last, On Religious Services in Theatres, 1860, or. 8vo.) and he has contributed articles on industrial topics, &c. to the London Quarterly Review.

Shaftee, Mrs. Frances. 1. *Protended Prince of Wales, Lon.*, 1707, 4to. 2. *Popish Intrigues*, 2d ed., 1745, 8vo.

Shafton, Piers. Compliments of the Season, Lon., 1849, sq. See *Lon. Lit. Gaz.*, 1849, 78

Shailer, W. Young Woman's Companion, Lon., 1856, 32mo.

Shairp, John Campbell. *Kilmahoe: a Highland Pastoral*, with other Poems, Lon. and Camb., 1864, fp. 8vo.

"They possess many of the attributes of the best music,—clearness, spontaneity, perfect ease, and perfect simplicity."—*Lon. Reader*, 1864, i. 227.

Shakelton, Francis. 1. *A Blazing Starre*, or *Burnyng Beacon*, Lon., 1580, 16mo. 2. *Trans. of H. Bullinger's Beliefs*, &c., 8vo.

Shakespear, Edward, Rector of Northmeals and Vicar of Leyland, Lancashire. 1. *Assise Sermon*, 1740, 8vo. 2. *Visitation Sermon*, 1742, 8vo.

Shakespear, Captain Henry, late Commandant Nagpore Irregular Force, twenty-five years in the Indian service. *The Wild Sports of India; with Remarks on the Breeding and Rearing of Horses, and the Formation of Light Irregular Cavalry*, 1860, Lon., p. 8vo, and Bost., 16mo; 2d ed., Lon. 1862, p. 8vo.

"A very curious and very amusing book."—*Lon. Lit. Gaz.*, 1860.

See, also, *Lon. Athen.*, 1860, i. 748.

Shakespear, John, b. 1770, at Lount, Leicestershire, Professor of Oriental Languages at Addiscombe College, retired from that post in 1852, and d. at Langley Prior, Worthington, Leicestershire, 1858. 1. *Grammar of the Hindustani Language*, Lon., 1813, 4to; 2d ed., 1818, 4to, 3d ed., 1826, 4to, 4th ed., with a short Grammar of the Dakhani, 1843, r. 8vo; 5th ed., 1846, r. 8vo; 6th ed., 1855, r. 8vo. 2. *Muntakhabat-i-Hindi*, or *Selections in Hindustani*, 1814-16, 2 vols. 4to, 1817-18, 2 vols. 4to; 1824, 2 vols. 4to; 5th ed., 1846, 2 vols. 4to. 3. *A Dictionary, Hindustani and English, and English and Hindustani*, 1817, 4to; 2d ed., 1820, 4to; 3d ed., 1834, 4to; 4th ed., 1849, 4to, again, 1861, 4to, £3 3s. 4. *Introduction to the Study of Hindustani*, 1845, r. 8vo. He contributed to the *Journal of the Asiatic and English Society*. See, also, MURPHY, JAMES CAVANAH, No. 4. Notices of this eminent Orientalist will be found in *Diet. Univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1857, and *Lon. Gent Mag.*, 1858, ii. 197. In 1856 Mr. Shakespear appropriated £2500 to the benefit of the "Shakespeare House" at Stratford-upon-Avon; and by his will he bequeathed a like amount, together with £30 per annum, for the same object. The Court of Chancery, however, "pronounced the bequest void for uncertainty, and the annuity invalid under the Mortmain Act." (*Lon. Athen.*, 1860, ii. 78, q. v.)

"He never professed to be related to the great bard, but thought it probable that he was descended from a branch of the family. He was very particular in spelling his own name in the way we have given it, without the final e, whilst his wife wrote that of the poet thus 'Shakespeare.'"—*Sheffield Daily Telegraph*: *Lon. Gent Mag.*: *ut supra*.

He left a fortune of over £250,000—a large amount for a scholar to amass.

Shakespear, Sir Richmond Campbell, b. 1809, entered the E. I. Co.'s Service, Bengal Artillery, 1827, and distinguished himself 1843, and 1848-49: Knighted, 1841; brevet Lieut.-Col., 1849; d. 1861. A *Personal Narrative of a Journey from Herat to Owenbourg, on the Caspian*, in 1840: in *Blackw. Mag.*, 1842, i. 691-720. See, al o, 1841, ii. 165.

SHAKESPEARE: Steevens, Malone, Alex. Chalmers, Dr.
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His wife, the poet's mother, was Mary, daughter of Robert Arden, of Wilmeote, and a descendant of a very ancient family. Mr. John T. Burgess states (in London Athenæum, 1867) that Turhill, a Saxon earl of the time of William the Conqueror, was the ancestor of the Arden family, which is probably descended from Alfred the Great. Mr George Russell French, in a letter to the

editors of the "Cambridge Shakespeare," (W. G. Clark and W. A. Wright), announces that in the preparation of his Genealogical Notices of the Shakespeare and Arden families he has found the link which unites Shakespeare with the Ardens of Warwickshire. The results of these researches were promised for the supplementary volumes of the "Cambridge Shakespeare." See *Shakespeareana Genealogica*, Compiled by G. R. French, Macmillan, 1869, 8vo.

It is presumed that William was a student at the free school of Stratford, and after leaving this academy he seems to have acted as assistant to his father. What other occupation he found, we know not: Aubrey calls him a schoolmaster; Malone, a lawyer's clerk; Rowe, a wool-stapler or butcher. Whatever may have been his profession, its duties were not so engrossing as to exclude all thoughts of the tender passion which he has so well portrayed, for when he was eighteen years and a half old he was married to Anne Hathaway, of the hamlet of Shottery, parish of Stratford, then in her twenty-sixth year. In the absence of all contemporaneous or later evidence on the subject, Mr. De Quincey (life of Shakespeare, in *Encyc. Brit.*) is so kind as to favour us with a circumstantial account of the courtship, which makes the lady the suitor, and an anxious suitor.

In 1586 or 1587, as is supposed, he left Stratford for London,—whether driven from home for meddling with Sir Thomas Lucy's deer, or otherwise, is vehemently contested by antiquaries. In 1589 he was a joint proprietor in the Blackfriars Theatre, before 1592 he was well known as an actor and as a playwright; and in 1593 he published his poem of *Venus and Adonis*, which he thus dedicates to Lord Southampton:

"I know not how I shall offend in dedicating my unpolished lines to your lordship, nor how the world will censure me for choosing so strong a prop to support so weak a burden, only if your honour seems but pleased, I account myself highly praised, and vow to take advantage of all idle hours till I have honoured you with some graver labour. But if the first heir of my invention prove deformed, I shall be sorry it had so noble a godfather, and never after ear so barren a land, for fear it yield me still so bad a harvest. I leave it to your honourable survey, and your honour to your heart's content, which I wish may always answer your own and the world's hopeful expectation."

The modest apprehensions of the author proved to be unfounded: the "land" was most fertile, the harvest luxuriant. *Lucrece*—to continue the enumeration of his poems—was published in 1594; *The Passionate Pilgrim*, in 1599; the *Sonnets*, in 1609. As regards the dates of the composition of his plays, much diversity of opinion exists. We give three tables, on the authority of as many eminent critics:

	MALONE	CHALMERS	DRAKE
1 Henry Sixth, First Part	1589	1593	See below
2 Henry Sixth, Second Part	1591	1595	1592
3 Henry Sixth, Third Part	1591	1595	1592
4 The Two Gentlemen of Verona	1591	1595	1595
5 The Comedy of Errors	1592	1591	1591
6 Richard the Second.	1593	1596	1596
7 Richard the Third.	1593	1596	1596
8 Love's Labour Lost.	1594	1592	1591
9 The Merchant of Venice	1594	1597	1597
10 A Midsummer Night's Dream	1594	1598	1593
11 Romeo and Juliet.	1596	1592	1593
12 King John.	1596	1598	1598
13 The Taming of the Shrew.	1596	1599	1594
14 Henry the Fourth, First Part	1597	1597	1596
15 Henry the Fourth, Second Part	1599	1597	1596
16 Henry the Fifth	1599	1597	1599
17 As you Like It	1599	1602	1600
18 Much Ado about Nothing	1600	1599	1599
19 Hamlet	1600	1598	1597
20 The Merry Wives of Windsor	1601	1596	1601
21 Troilus and Cressida.	1602	1610	1601
22 Measure for Measure	1603	1604	1603
23 Henry the Eighth	1603	1613	1602
24 Othello	1604	1614	1612
25 King Lear	1605	1605	1604
26 All's Well that Ends Well	1606	1606	1598
27 Macbeth	1606	1606	1606
28 Julius Cæsar	1607	1607	1607
29 The Twelfth Night	1607	1613	1613
30 Antony and Cleopatra	1608	1608	1608
31 Cymbeline	1609	1606	1605
32 Timon of Athens	1610	1611	1602
33 Coriolanus	1610	1610	1609
34 The Winter's Tale	1611	1601	1610
35 The Tempest	1611	1613	1611

Drake rejects what, he remarks, "has very improperly, in modern times, been ascribed to Shakespeare as the *First Part* of his *King Henry the Sixth*. The spuriousness of this part, indeed, has been so satisfactorily proved by Mr. Malone that no doubt can be supposed any longer to rest on the subject," (*Shaksp.* and his *Times*, ii. 292;) and he admits *Pericles*. Of course he rejects *Titus An-*

dronicus. But this, as well as *Pericles*, is included in the editions of Shakespeare Plays; making, with the thirty-five in Malone's and Chalmers's lists, thirty-seven in all.

"It is generally believed that he had much to do with the tragedy of *Pericles*, which is now printed among his works, and which external testimony—though we should not rely too much on that as to Shakespeare—has assigned to him, but the play is full of evident marks of an inferior hand. Its date is unknown. Drake supposes it to have been his earliest work, [1590,] rather from its inferiority than on any other ground. *Titus Andronicus* is now by common consent denied to be in any sense a production of Shakespeare, very few passages, I should think not one, resemble his manner."—HALLAM: *Lit. Hist. of Europe*, vol. ii. chap. vi., (q. v.)

"The external evidence that *Titus Andronicus* was written by Shakespeare is decisive. It is printed in the folio collection, which does not contain one other doubtful play; it is enumerated by Meres, in 1598, as a play of Shakespeare's. *Pericles* is not printed in the folio collection, and is not mentioned by Meres; but others of Shakespeare's contemporaries attributed it to him. The internal evidence, in many respects, is against *Titus Andronicus* being the work of our Poet, the same species of evidence, in many respects, will assign *Pericles* to him. This is a question which has received much careful examination, and which requires much more."—CHARLES KNIGHT: *Postscript to vol. vi. of his Pictorial ed. of Shakespeare*, Dec. 21, 1841.

"Meres was personally acquainted with the poet, and so very intimately that the latter read over to him his sonnets before they were printed. I cannot conceive that all the critical sceptics in the world would ever be able to get over such a testimony."—Schlegel's *Dramat. Lit.*, Lect. XXVI.

The researches of recent investigators exhibit plausible hypotheses which dispute, in some cases well-sustained evidence which disproves, some of the dates in the preceding table, (see remarks upon the chronology of the plays, in *Edin. Rev.*, July, 1840, 474-76,) but a critical examination of a subject of such uncertainty and vast extent will be readily excused by the general reader.

The Seven Doubtful Plays of Shakespeare, so called, are: I. *Pericles*, 1609, 4to. II. *Loonine*, 1595, 4to, (*Heber*, Pt. 2, 5487, £11 11s., bought by G. Daniel, and sold at his sale, July, 1864, £103 19s., Earl of Charlemont, Aug. 1865, 151, wanting one leaf, £33 10s.) III. *Sir John Oldcastle*, 1600, 4to. IV. *Thomas Lord Cromwell*, 1602, 4to, (ed. of 1613, 4to, Earl of Charlemont, 153, £9 9s.) V. *The London Prodigal*, 1605, 4to, (Earl of Charlemont, 141, £13 5s.) VI. *The Puritan*, 1607, 4to. VII. *A Yorkshire Tragedy*, 1603, 4to. These, with *Additional Observations*, and the *Genuine Poems of Shakespeare*, were published together, with *Notes* by the Editor [Edmund Malone] and others, in 2 vols. 8vo, in 1780, as a Supplement to the 2d edition of Johnson and Steevens's edition of Shakespeare's Plays, 1778, 10 vols. 8vo. Arden of Feversham, 1592, 4to, Edward the Third, 1596, 4to, and other plays, have also been ascribed to Shakespeare; and the *Two Noble Kinsmen*, 1634, 4to, bears the names of John Fletcher and William Shakespeare; and *The Birth of Merlin*, printed 1662, is ascribed in the title-page to William Shakespeare and William Rowley. A number of other plays, &c., which need not be particularly noticed, have sought the protection of the same great name. Mr. William Gilmore Simms, of South Carolina, published in one volume, 8vo, New York, 1848, *A Supplement to the Plays of Shakespeare*, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his Writings in Modern Editions; edited, with *Notes* and an *Introduction* to each Play. See, also, Bohn's *Lowndes*, Pt. 8, 1863, 2302, (*Spurious or Doubtful Plays*, &c.)

It is supposed that Shakespeare ceased to act upon the stage after 1603, in which year he was a performer in one of Ben Jonson's plays. In 1605 he purchased a moiety of the tithes of Stratford, and the few last years of his life were spent in the handsomest house (New Place) of that beautiful town; where, says Rowe, "his pleasurable wit and good nature engaged him in the acquaintance, and entitled him to the friendship, of the gentlemen of the neighbourhood." (*Reed's Shaksp.*, i. 74-76.)

"Every one agrees that during the last three or four years of his life Shakespeare ceased to write. Yet we venture to think that every one is in error. The opinion is founded upon a belief that he only finally left London towards the close of 1613. We have shown, from his purchase of a large house at Stratford, his constant acquisition of landed property there, his active engagements in the business of agriculture, the interest which he took in matters connected with his property in which his neighbours had a common interest, that he must have partially left London before this period. There were no circumstances, so far as we can collect, to have prevented him finally leaving London several years before 1613. . . . When the days of leisure arrived, it is reasonable to believe that the mere habit of his life would not assert its ordinary control,—that the greatest of intellects would suddenly sink to the condition of an every-day man."

man, cherishing no high plans for the future, looking back with a desire to equal and excel the work of the past? . . . The marvellous accuracy, the real substantial learning of the three Roman plays of Shakspeare, present the most complete evidence to our minds that they were the result of a profound study of the whole range of Roman history, including the nicest details of Roman manners, not in those days to be acquired in a compendious form, but to be brought out by diligent reading alone. It is pleasant to believe that the last years of Shakspeare's life were those of an earnest student. We confidently ask if the belief be not a reasonable one!—CHARLES KNIGHT: *William Shakspeare: a Biography*, ed. 1851, 306, 806, 807.

He died on the 23d of April, 1616,—as is supposed, his 53d birthday,—and on the 26th was buried on the north side of the chancel of the great church of Stratford.

"Whatever was the immediate cause of his last illness, we may well believe that the closing scene was full of tranquillity and hope; and that he who had sought, perhaps more than any other man, to look beyond the material and finite things of the world, should rest at last in the peace which passeth all understanding,—in that assured belief which the opening of his will has expressed with far more than formal solemnity. 'I commend my soul into the hands of God my Creator, hoping and assuredly believing, through the only merits of Jesus Christ my Saviour, to be made partaker of life everlasting.'—CHARLES KNIGHT: *ubi supra*, 317.

As regards the immediate family of the great poet, we can offer nothing more pertinent than the following.

"Mr. Landor, with a generous away of blood, has written a letter to the newspapers on a sin under which the nation is said to lie,—the sin of ingratitude. A descendant of Shakspeare alive and starving! To the rescue, for very shame! Such is the warcry of the generous sage of Bath. But Mr. Landor's emotions are of that lively kind which cannot wait the calm justification of facts. Little as we know of Shakspeare, we know with absolute certainty that he has no descendant now alive. Mr. J. O. Halliwell has put the circumstances conveniently together in an answer to the cry for new subscriptions. 'At Shakspeare's death in 1616 his family consisted of his wife, his daughter Susanna, married to Dr. Hall, his daughter Judith, married to Thomas Quiney, and Elizabeth Hall, a granddaughter, the only child of Susanna Shakspeare. Judith Quiney had several children, who were all dead as early as the year 1639, leaving no issue, she herself surviving till 1662. The poet's granddaughter, Elizabeth Hall, was married in 1626 to Thomas Nash, who died in 1647 without issue, and secondly, in 1649, to John Barnard, afterwards Sir John Barnard, of Abington, county of Northampton, by whom she had no family. Lady Barnard died in 1670, leaving no children, so that with her the lineal descent from Shakspeare expired. There may, however, be descendants from the Shakspeare family still living, deriving their genealogy from Joan, the poet's sister, who married William Hart of Stratford. Joan and her sons are kindly mentioned in the poet's will. The pedigree is not complete, and there is only a descent from the second son, Thomas, to whose son Thomas, with a remainder to his brother George, the birthplace and adjoining premises at Stratford were bequeathed by Lady Barnard in 1669. These continued in the possession of the family for upwards of a century. About fifty years ago the Harts removed to Tewkesbury, where, in 1848, resided Thomas Shakspeare Hart, the eighth in descent from the sister of the great dramatist.' Some years ago we saw these Harts at their house near Tewkesbury. They were very poor. The descendant of Joan Shakspeare was a rush-chair mender. If Mr. Landor pleases to get up subscriptions for the rush-worker, no one can object. Charity might flow into worse channels. Mr. Howitt claims to have discovered another descendant of Joan Shakspeare; but where are the proofs?—*Athenæum*, 1857, 822.

We learn, from a volume published in the year in which we write,—*Shakspeareana Genealogica*, Compiled by G. R. French, Lon., 1869, 8vo,—that George Hart, the ninth in descent from William Hart, who in 1599 married the poet's sister Joan Shakspeare, emigrated to Australia in 1864. The name Shakspeare frequently occurs in the Hart family.

Mr. Southey had set Mr. Landor as example of his loose way of writing.

"The descendants of Shakspeare are living in poverty, and in the lowest condition of life"—*Southey's Colloquies*, II. 312.

But let us take a look at Howitt's "descendant of Joan Shakspeare."

"As I went to Shrotry I met with a little incident which interested me greatly by its unexpectedness. As I was about to pass over a stile, at the end of Stratford, into the fields leading to that village, I saw the master of the national school mustering his scholars to their tasks. I stopped, being pleased with the look of the old man, and said, 'You seem to have a considerable number of lads here: shall you raise another Shakspeare from among them, think you?' 'Wiv,' replied the master, 'I have a Shakspeare now in the school.' I knew that Shakspeare had no descendants beyond the second generation, and I was not aware that there was any of his family remaining. But it seems that the posterity of his sister, Joan Hart, who is mentioned in his will, yet exists; part under her marriage-name of Hart, at Tewkesbury, and a family in Stratford, of the name of Smith.

"I have a Shakspeare here," said the master, with evident pride and pleasure. "Here, boys, here!" He quickly mustered his laddish troop in a row, and said to me, "There now, sir, can you tell which is a Shakspeare?" I glanced my eyes along the line, and, instantly fixing it on one boy, said, "That is the Shakspeare." "You are right," said the master, "that is the Shakspeare; the Shakspeare and f acquaintance is the c. That

is William Shakspeare Smith, a lineal descendant of the poet's sister." . . . It sounded oddly enough, as I was passing along the street in the evening, to hear some of the same school-boys say to one another, "That is the gentleman who gave Bill Shakspeare sixpence."—HOWITT: *Plots in Remarkable Places*, I. 98-103, and republ., with additions, in his *Homes and Haunts*, I. See *Athen.*, 1857, 856.

We may refer, in passing, to notices of Shakspeare's residences in Stratford, in *Athen.*, 1857, 501, 1860, II. 73, 1861, I. 432, 467, 561, II. 446, 511, 545, 619, 729, 845, 1862, I. 465, II. 612, 1863, I. 393, Harper's New Mon. Mag., Sept. 1861, Lon. Reader, 1863, I. 257, and Amer. Pub. Circ., 1863, I. 395, (see, also, SHAKSPEARE, JOHN, *supra*;) of the Stratford Bust, in *Athen.*, 1860, I. 21, 1861, I. 562, 605, and in Wivell's Account, 1827, 8vo; of the Chandos Portrait, (purchased at the Duke of Buckingham's sale at Stowe, Sept. 14, 1848, for 355 guineas, by the Earl of Ellesmere, and by him given to the British National Gallery of Portraits,) in *Athen.*, 1848, 937, 1033, American Pub. Circular, 1858, 274, and in Shakspeare Society Publications, No. 42, (see, also, Cousins's engraving of the Chandos Portrait, folio.) More detailed accounts of these objects of interest to the Shakspeare student will be found in several of the works enumerated in our catalogue of SHAKSPEARIANA, (*infra*.)

In May, 1838, a copy of Florio's translation of Montaigne's Essays, 1603, fol., with an autograph of "Shakspeare," (see Sir F. Madden's Essay, 1838, 8vo, above referred to,) was sold by Evans, of London, for £100, in June, 1858, an autograph signature of Shakspeare affixed to a mortgage-deed of a house in Blackfriars, dated March 11, 1612-13, was bought for the British Museum for £315, (see *Athen.*, 1858, I. 788;) and within the last few years (i.e. on April 23, 1861) New Place, Stratford, was withdrawn from public sale, the price being limited to £1800, after a bid of £1100. Mr. Halliwell considers the property worth not far short of £1500 as an investment. (See *Athen.*, 1861, I. 562.) The Garrick Shakspeare Cup was recently sold for about £50, and has been resold, it is affirmed, for £100. The enthusiasm for all that appertains to the great bard is largely shared in by Americans; yet we are compelled to admit that a reference to the *Gazetteer* confirms a statement which somewhat surprised us in Mr. Bartlett's Dictionary of Americanisms.

"Distinguished men in English history, as Milton, Addison, Clarendon, Dryden, Scott, Byron, Chesterfield, Hume, Marlborough, Junius, have towns christened with their names. But little fondness is exhibited for dramatic authors, as the name of the greatest of them all has been forgotten not even a pond, a hollow, or a swamp has been honored with the name of Shakspeare"—*Introduc.*, xxi.

The large sale of the poet's works in the United States, however, is perhaps a more honourable tribute to his genius than the adoption of his name for a village. But, now that Mr. Bartlett has called attention to this omission, we predict that it will soon be supplied. We now proceed to notice—

I. EDITIONS OF SHAKSPEARE'S WORKS.

II. CRITICAL OPINIONS ON SHAKSPEARE'S WORKS.

III. SHAKSPEARIANA.

It is not, of course, intended to specify all of the EDITIONS, to cite all the CRITICAL OPINIONS, or to chronicle all of the SHAKSPEARIANA. For so extensive an exhibition neither our time nor our limits would suffice. In each of the divisions, where no place of publication is designated, London will be understood. P. p., or p. p., signifies privately printed; s. a., sine anno; s. l., sine loco; f. p., fine paper; t. p., thick paper; l. p., large paper. Titles will be abbreviated as convenience may suggest. We shall avail ourselves of the labours of our predecessors—Lowndes, Wilson, Halliwell, H. G. Bohn, (Lowndes's Bibl. Man., Pt. 8, 1863,) and others—as we may deem expedient; but we shall also add much new matter not before collected.

I. EDITIONS OF SHAKSPEARE'S WORKS.

POEMS.

VENUS AND ADONIS: 1. Lon., 1593, 4to. A copy, thought to be unique, is in the Malone Collection, Bodleian Library; cost Malone £25. Reproduced in fac-simile, by E. W. Ashbee, for J. O. Halliwell. 2. 1694, 4to. Jolley, (out close and mended,) in 1844, £118; now in the Grenville Collection; Daniel, July, 1864, 1453, £240. 3. 1596, sm. 8vo. Bolland, £91; resold, Bright, £91 10s.; resold, Daniel, 1455, £350. 4. 1599. Unique. Discovered by Mr. Edmonds (of Willis & Sotherton) at the house of Sir Charles Isham, Nov. 1867; see London Bookseller, Dec. 31, 1867, 1254, Jan. 4, 1869, 6. 5. 1600, sm. 8vo. 6. 1602, 16mo. A copy bought by G. Steevens in 1790.

for 84. was purchased by G. Daniel for £40. He parted with it to the British Museum. 7. 1616. So says Mr. Dyce. "He is the only authority for it."—*Bohn's Lounes*, 2305.

8. 1617, 12mo. 9. 1620, 18mo. 10. Edin., 1627, sm. 8vo. Bright, £35; resold, G. Chalmers, £37 10s.: now in the British Museum. A copy was sold by Sotheby, W. & H., London, Mar. 21, 1864, for £115. 11. Lon., 1630, sm. 8vo. 12. 1636, 32mo. Sotheby, May, 1856, £49 10s.; resold, Sotheby, Aug. 1857, £56. 13. 1675, 8vo. Nassau, Pt. 2, 447.

LUCRECE. 1. 1594, 4to. Sir Wm. Bolland, £105; G. Daniel, July, 1864, 1451, £157 10s. 2. 1598, 18mo. 3. 1600, 24mo. 4. 1607, sm. 8vo. 5. 1616, 8vo. 6. 1624, 16mo. Bindley, £9. 7. 1632, 12mo. 8. With portrait, 1655, 12mo. J. Lilly's Cat., 1669, 118, £6 6s. Malone states that he had heard of editions in 1596 and 1620; and we have seen a notice of an edition of 1620, 12mo.

COLLECTED POEMS: 1. The Passionate Pilgrim, &c., some not S.'s, 1599, 16mo. Mr. J. P. Collier's last recorded opinion (see Lon. Athen., May 17, and Notes and Queries, July 5, 1856, and his Bibl. Account of Early English Lit., 1865, art. Barnfield, Richard) is that As it Fell upon a Day, If Music and Sweet Poetry Agree, and Whilst as Fickle Fortune Smiled, which appear in this volume, are really Shakespeare's, and not Barnfield's. Mr. Knight, in his Pictorial Shakspeare, edition 1867, vi. 507, decides that the sonnet commencing If Music and Sweet Poetry Agree is Barnfield's. 3d ed., 1612, 16mo. 2. With portrait, Poems, 1640, 12mo. Sold in 1864 for £20, and in 1865 for £17 10s., G. Daniel, £44. Chiefly translations not S.'s: see No. 1. Sykes, £7; Singer, Pt. 3, with the dated title only, £20. 3. (1709,) sm. 8vo "full of errors." (Malone.) 4. 1710, 2 vols. in 1, 8vo. 5. 1723, 4to. Accompanies Pope's ed. of S.'s Plays. 6. 1728, 12mo. 7. Dublin, 1771, 12mo. 8. 1774, 12mo; some 1 p. 9. (1775,) sm. 8vo. 10. In English and German, Halle, 1783, 8vo. 11. With Life and Criticisms, in German, by Von Eschenberg, Zurich, 1787, 8vo. 12. Lon., 1797, 18mo; 1800, 18mo. 13. Dove, s. a., 12mo. 14. With a Glossary, Robinson, 1797, r. 8vo. Being vol. vii. of his ed. of the Plays. 15. With Capell's History, &c. and Glossary, (1798,) 8vo. 16. With Remarks by W. C. Oulton, 1804, 2 vols. 12mo. 17. With Life, 1821, 12mo. 18. With Life by A. Skottowe, and Glossary after Nares, &c., Leipzig, 1826, r. 8vo. 19. Lon., Pickering, 1826, cr. 8vo. Uniform with his ed. of the Plays, 10 vols. 20. With Memoir by Rev. A. Dyce, Pickering's Aldine ed., 1832, fp. 8vo; again, 1837, 1842, 1853. New ed., Bell & Daldy, 1855, 1857; Bost., 1856, 18mo. 21. Nuremberg and N. York, 1837, 12mo. 22. Lon., C. Knight, 1842, r. 8vo. 23. Knight's Cabinet edition, 1847, 18mo; 1851, 18mo. 24. N. York, 1842, 8vo. 25. Bost., 8vo. 26. Bost., 12mo. 27. Phila., sm. 8vo. 28. Phila., 32mo. 29. Edited by Robert Bell, 1855, fp. 8vo, 1861, fp. 8vo; 1864, fp. 8vo. 30. With the Poems of the Earl of Surrey, Edited by Rev. G. Gilfillan, (British Poets,) Edin., 1856, 8vo. 31. With Glossarial Notes by A. J. Valpy, Lon., 1862, fp. 8vo. The Poems are also printed with some of the editions of the Plays, (*infra*.)

"About the excellence of these poems there can be no dispute. Next to the dramas they are by far the most valuable of his works. They contain such a quantity of profound thought as must astonish every reflecting reader; they are adorned by splendid and delicate imagery; they are sublime, pathetic, tender, or sweetly playful, while they delight the ear by their fluency and their varied harmonies of rhythm. Our language can boast no sonnets altogether worthy of being placed by the side of Shakespeare's, except the few which Milton poured forth, so severe and so majestic."—REV. A. DYCE, *Life of Shakespeare*.

"Scorn not the Sonnet, critic, you have frowned Mindless of its just honours. With this key Shakespeare unlocked his heart."—WORDSWORTH.

"There is extant a small volume of miscellaneous poems in which Shakespeare expresses his feelings in his own person. It is not difficult to conceive that the editor, George Steevens, should have been insensible to the beauties of one portion of that volume, the Sonnets; though there is not a part of the writings of this poet where is found, in an equal compass, a greater number of exquisite feelings felicitously expressed. But, from regard to the critic's own credit, he would not have ventured to talk of an Act of Parliament not being strong enough to compel the personal of taste, or any production of Shakespeare, if he had not known that the people of England were ignorant of the treasures contained in those little pieces."—WORDSWORTH, *ref. to Poetical Works*.

"Notwithstanding the frequent beauties of these sonnets, . . . it is impossible not to wish that Shakespeare had not written them."—HALLAM: *Lit. Hist. of Europe*, Part III. chap. v., (q. v.)

SONNETS. 1. Shakespeare's Sonnets. Never before Imprinted, 1609, 4to. Steevens, 1859, £3 19s.; Chalmers, 1842, £105, (bought for the Earl of Ellesmere;) Varel copy sold at auction in England, about 1857, £150; G.

Daniel, Dec. 1864, 1456, £225 15s. This copy cost Nassau Luttrell one shilling. Reproduced in Fac-Simile by the New Process of Photo-Zincography, (under the direction of Col. Sir Henry James, at Southampton,) from the Original in the Possession of the Earl of Ellesmere, 1862, sm. 4to, 10s. 6d. 2. 1599, 12mo. 3. With his Minor Poems and the Songs from his Plays, Whitehaven, 1822, 8vo. 4. With Milton's Sonnets, Lon., 1830, fp. 8vo; 1841, 18mo. 5. Shakespeare's Sonnets, 1839, r. 32mo. 6. The Sonnets of Shakespeare Rearranged and Divided into Four Parts, &c., 1859, p. 8vo. See Lon. Athen., 1859, ii. 699; 1862, i. 155. 7. His Songs and Sonnets, Illustrated by John Gilbert, Dec. 1861, fp. 4to, 42s., and a Selection, Dec. 1862, 8vo, 7s. 6d. 8. The Sonnets, Bost., Dec. 1864, sm. 4to. 9. Remarks on the Sonnets of Shakespeare, with the Sonnets; showing that they belong to the Hermetic Class of Writings, &c., (by E. A. Hitchcock, *supra*), N. York, 1865, cr. 8vo; 1867. 10. His Songs and Sonnets, edited by F. T. Palgrave, Lon., Dec. 1865, 16mo. 11. Shakespeare's Sonnets never before Interpreted; his Private Friends Identified, together with a Recovered Likeness of Himself, by Gerald Massey, 1866, pp. 600. 12. The Sonnets of Shakespeare, by Thomas D. Budd, with Notes, Phila., 1868, sm. 4to. See, also, BROWN, CHARLES ARMITAGE, (add 1838, p. 8vo.) 13. In German, by K. Lachmann, Leipzig, 1820, 16mo; Berlin, 1820, 12mo. 14. In German, by F. Bodenstedt, 1862, 8vo; 1862, 16mo. 15. Sonette, &c., Proben einer Uebersetzung von L. Tieck, *Penselope*, 1826, und *Schryften*. 16. In French, Poemes et Sonnets, par E. Lafont, Paris, 1856, 8vo. 17. In French, Les Sonnets, traduits pour la première fois entier par F. Victor Hugo, 1857, 12mo. 18. In French, Les Sonnets, par L. de Wailly: *Revue des Deux Mondes*, 3me série, tome iv. Translations of the Poems are also contained in the editions of *Œuvres Complètes*. See A Key to Shakespeare's Sonnets, by D. Barnstorf, [Bremen, 1861;] Translated from the German by T. J. Graham, Lon., 1862, p. 8vo. Herr B. supposes "W. H." to signify William Himself, which gives to the expostulations, adjurations, &c. rather a curious aspect. See Lon. Athen., 1861, i. 720, 1862, ii. 137, and 1862, i. 117, (see, also, 155, and year 1857,) for a letter on the mysterious W. H., from M. Philartès Chasles, with which compare The Sonnets of William Shakespeare: a Critical Disquisition suggested by a Recent Discovery, by Bolton Corney, 1862, 8vo, pp. 16: privately printed. M. Chasles promises a work in English, French, and German, (London, Paris, Berlin,) which will probably be entitled Shakespeare, Southampton, and Pembroke. See Lon. Quar. Rev., April, 1864, Art. v., (Shakespeare and his Sonnets.)

The Sonnets were reprinted with Twenty of the Plays of Shakespeare, by George Steevens, 1766, 4 vols 8vo, and are appended to some of the later editions of the Plays, (*infra*.)

SEPARATE PLAYS OF SHAKESPEARE: ALPHABETICALLY ARRANGED TO 1869.

I. ALL'S WELL THAT ENDS WELL.

1. In the folio of 1623. 2. 1714, 12mo. 3. 1734, 12mo. 4. 1778, 8vo. 5. Altered by Mr. Pilon, and reduced to three acts, 1785, not printed. 6. Adapted to the Stage by J. P. Kemble, 1793, 8vo, Revised, 1811, 8vo, Revised, 1815, 12mo. 7. 1812, 12mo. 8. With Remarks by D. G., (George Daniel,) 1828, 18mo, (Dolby's, now Cumberland's, Theatre.) See, also, XXIV., MUCH ADO ABOUT NOTHING, No 4.

II. ANTONY AND CLEOPATRA.

1. In the folio of 1623. 2. Altered by Sir C. Sedley, 1677, 4to; 1696, 4to. 3. Tonson, 1734, 12mo. 4. R. Walker, 1734, 12mo. 5. Fitted for the Stage by E. Capell and D. Garrick, 1758, cr. 8vo. 6. As Performed at the Theatre Royal, Covent Garden, (1808,) 12mo. 7. 1809, 12mo. 8. All for Love; or, The World Well Lost; a Tragedy, by John Dryden. Written in imitation of Shakespeare's Style, and acted at the Theatre Royal, 1678, 4to; 1692; 1703; 1709, 4to; 1710, 12mo; 1720, 12mo; 1740, 12mo; 1778, 8vo. Reprinted as Antony and Cleopatra, with Alterations and Additions by Dryden, 1813, 8vo; 2d ed., 1813, 8vo. 9. As Performed at Drury Lane, 1833, 12mo, (Cowie's Brit. Drama.) 10. As Performed, &c., with Remarks by D. G., (G. Daniel,) 1848, 18mo, (Cumberland's Theatre.)

III. AS YOU LIKE IT.

1. In the folio of 1623. 2. Altered by O. Johnson: *Love in a Forest*, 1723, 8vo. 3. The Modern Receipt; or, A Cure for Love. (Altered from Shakespeare's *As*

You Like It.) By J. C., 1739, 12mo: printed for the Author. 4. Dublin, 1741, 8vo. 5. Lon., 1777, 8vo. 6. Altered, 1791, 8vo. 7. Altered by J. P. Kemble, 1794, 8vo; 1810, 8vo, (see additional scene, by Mr. Moser, in *European Mag.*, 1809;) 1815, 12mo. 8. With Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 9. 1819, 8vo. 10. With Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 11. Altered, 1823, 18mo. 12. Altered, 1841, 12mo. 13. Altered, N. York, 1848, 12mo, (Mod. Stand. Drama.) 14. Lacy's Acting Edition, Lon., s. a., (1855,) 12mo. 15. Edited by Rev. J. Hunter, 1869, 12mo.

IV. COMEDY OF ERRORS.

1. In the folio of 1623. 2. 1734, 12mo. 3. 1779, 8vo. 4. *The Twins*; or, *Which is Which*? in three acts: altered by W. Woods, Edin., 1780, 12mo. Also in a Collection of *Farces*, 1786, 8vo; Lon., s. a., 12mo. 5. Two Sheets of, with Notes by J. Ritson, 1787, cr. 8vo. 6. Adapted to the Stage by Thomas Hull, 1793, 8vo; Revised by J. P. Kemble, 1811, 8vo. 7. Altered, with Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 8. As Performed, &c., with Remarks by D. G., 1827, 18mo, (Cumberland's Theatre.) 9. As Performed, &c., Bost., 1856, 12mo, (Spencer's Theatre.)

V. CORIOLANUS.

1. In the folio of 1623. *Coriolanus* Photo-lithographed, edited by F. A. Lee, 1864, 4to. J. R. Smith, 15a. 2. Altered, *The Ingratitude of a Commonwealth*; or, *The Fall of Caius Marius*, by Nahum Tate, 1682, 4to. 3. Altered, *The Invader of his Country*, by John Dennis, 1720, 8vo; 1721, 8vo. 4. 1743, 8vo; 1749, 8vo. 5. *Coriolanus*; an Opera, s. l., 1749, 8vo. 6. Altered by Th. Sheridan, Lon., 1755, 8vo. 7. Altered by J. P. Kemble, 1789, 8vo; 1801, 8vo; 1806, 8vo; 1812, 8vo; 1814, 12mo. 8. With Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 9. 1818, 12mo. 10. Altered by R. W. Elliston, 1820, 12mo. 11. As Performed, &c., 1820, 12mo. 12. As Performed, &c., with Remarks by D. G., 1824, 8vo, (Cumberland's Theatre.) 13. As Performed, &c., Bost., 1860, 12mo, (Spencer's Theatre.) 14. *Coriolanus Travestie*, by J. Morgan, Liverp., 1846, 8vo.

VI. CYMBELINE.

1. In the folio of 1623. 2. *The Injured Princess*; or, *The Fatal Wager*, (founded on and partly taken from *Cymbeline*), by Thomas Durfey, 1682, 4to. 3. 1734, 12mo. 4. Altered by C. Marsh, 1755, 8vo; 1762, 12mo. 5. Altered by W. Hawkins, 1759, 8vo. 6. Altered by D. Garrick, 1761, 12mo; 1762, 12mo; 1767, 8vo. 7. As Acted, &c., 1777, 12mo. 8. Altered by H. Brooke, 1778, 8vo. Not acted. 9. Taken from the Manager's Book, &c., 1788, 8vo. 10. Altered by A. Eccles, 1793, 8vo. 11. As Performed, &c., 1795, 8vo. 12. With Alterations, s. a., 8vo. 13. Revised by J. P. Kemble, 1800, 8vo, 1810, 8vo; 1815, 12mo. 14. As Performed, &c., with Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 15. 1818, 12mo. 16. As Performed, &c., 1823, 12mo. 17. As Performed, &c., with Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 18. Nuremberg and N. York, 1839, 12mo.

VII. HAMLET.

1. 1603, 4to. Two copies known: I. Wanting last leaf, in the Library of the Duke of Devonshire. Reprinted by Payne & Foss, Lon., 1825, 8vo, and at Leipzig, 1825, 8vo. There is also a lithographic fac-simile of it in 4to, of which 40 copies were printed at the desire of the Duke of Devonshire, 1858: Sotheby's, Dec. 1861, (Rev. J. Hunter,) £6 6s. See Lon. Athen., 1856, 1271. II. Wanting title-page, but having last leaf. Sold by Mr. Rooney in 1856, for £70, to Mr. Boone, who sold it to J. O. Halliwell for £120: now in the British Museum. The Last Leaf of the Late Discovered Copy of *Hamlet*, First Edition, (1603,) carefully Reprinted, with a Narrative of its Discovery, &c., by M. W. R. (Rooney), Dubl., 1856, 8vo, pp. 13. A lithographic fac-simile of this leaf was also made by E. W. Ashbee: six copies printed. See Lon. Athen., 1856, 1168, 1191, 1220, 1221, 1277, 1308, 1310, 1404, 1537; 1857, 182; and 1858, II. 300; Lon. Critic, Oct. 2, 1858, No. 2, (*infra*.) Mr. Halliwell thinks that an edition of which no copy has been discovered was published in 1602, by James Roberts. 2. 1604, 4to. Three copies known: I. Duke of Devonshire; II. Lord Howe; III. Henry Huth, Esq. A lithographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents by the Duke of Devonshire, Aug. 1859: Sotheby's, Dec. 1861, (Rev. J. Hunter,) £8. *Hamlet*, 1603, and *Hamlet*, 1604: being Exact Re-

prints of the First and Second Editions, from the Originals in the possession of the Duke of Devonshire; the text printed on opposite pages; with a Bibliographical Preface by S. Timmins, 1859, 8vo: 12s. 6d. See Lon. Athen., 1860, i. 54, 137, 208, 272. It is stated (see Lon. Athen., 1858, i. 689) that a copy of the edition of 1604 was sold in 1858 for "more than £150." See No. 3, (*infra*.) 3. 1605, 4to. A fac-simile of this edition of 1605 was made in 1860, under the superintendence of Mr. Halliwell, to show that it is the same, with the exception of the date, as the edition of 1604. See Halliwell's *Dict. of Old Plays*, p. 113. 4. S. a., 4to. Supposed to be the edition entered at Stationers' Hall, Nov. 19, 1607; but adjudged by R. Heber, T. Rodd, and G. Daniel to be not earlier than 1636 or 1637. Sotheby, (Halliwell,) 1858, £24 10s., (bought by Mr. Tite,) Earl of Charlemont, Aug. 1865, 133, £10 5s. 5. 1609, 4to. Existence doubted. 6. 1611, 4to. Sotheby, (Halliwell,) 1858, £18; Bandinel, in 1861, £31, (bought for H. Huth, Esq.) G. Daniel, July, 1864, 1440, £28 7s. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 7. 1637, 4to. Halliwell, in 1856, £2 11s.; Burton, Oct. 1860, 4659, £14. 8. As Acted, 1676, 4to. 9. As Acted, 1683, 4to. 10. 1695, 4to; 1703, 4to. 11. 1710, 12mo; 1720, 12mo. 12. *Hamlet*, an Opera, 1712, 8vo. 13. 1734, 12mo. 14. Dublin, 1750, 12mo. 15. As Acted, Lon., 1754, 8vo, 12mo, 1759, 12mo. 16. Altered by D. Garrick, 1771. Not printed. 17. Collated, (by C. Jennens,) 1773, 8vo. 18. Taken from the Manager's Book at Drury Lane, 1789, 8vo. 19. Altered by J. P. Kemble, 1796, 8vo; 1800, 8vo, 1804, 8vo, 1814, 12mo. 20. Revised, 1800, 12mo. 21. As Performed, &c., with Remarks by Mrs. Inchbald, (1808,) 12mo; Paris, 1822, 12mo; 1827, 18mo. 22. As Performed, &c., with Remarks, &c. by W. Oxberry, Lon., 1818, 12mo; 1823, 12mo. 23. As Performed, &c., with Remarks by D. G., 1823, 12mo, (Cumberland's Theatre.) 24. In English and French, Paris, 1833, 18mo. 25. Hind's Acting Edition, Lon., 1839, cr. 8vo. 26. With Notes, &c., in German, by J. Hoffa, Brunswick, 1845, 8vo. 27. As Performed, N. York, 1846, 12mo, (Mod. Stand. Drama.) 28. As Performed, Lon., 1849, 12mo, (Webster's Edition.) 29. With Introduction and Notes (in Dutch) by Dr. S. Susan, Deventer, 1849, 8vo. See Lon. Athen., 1860, i. 54. 30. With Scholastic Notes, (in German,) Leipzig, 1849, 8vo. 31. Edited by W. Sievers, Leipzig, 1861, 8vo. 32. Lacy's Acting Edition, Lon., (1853,) 12mo. 33. With English Explanatory Notes by Dr. Fiebig, Leipzig, 1857, 8vo. 34. With Notes, in German, by Karl Elze, Leipzig, 1859. See Lon. Athen., 1859, i. 418, 1860, i. 208, 272, and 1861, i. 255. 35. With Notes, Lon., 1859, 12mo. 36. With Notes, for Schools, 1865, 12mo. 37. *Hamlet Travestie*, &c., by John Poole, 1811, 12mo; 6th ed., 1817, 12mo; N. York, 1866: privately printed. 38. *Hamlet*, a new Burlesque, Lon., 1838, 12mo. 39. *Hamlet Travestie*, in Two Acts, 1849, 12mo. 40. *Hamlet*; a Dramatic Prelude, in Five Acts, by James Rush, M.D., Phila., 1834, 12mo. Intended as an introduction to *Hamlet*. 41. *Hamlet*, by Dr. F. H. Strätmann, Krefeld, Prussia, 1869. Part I. of his projected edition of *Shakspeare's Works* in the original orthography. See *Der Hamlet von Shakspeare*, von Dr. A. Gerth, Leipzig, 1862; A Study of *Hamlet*, by John Conolly, M.D., Lon., 1863, fp. 8vo.

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"This play, as it now stands, appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to contains. Except in one instance, the succession of scenes is the same; but the speeches of the several characters are greatly elaborated in the amended copy, (or folio)."—CHARLES KNIGHT.

3. Newly Corrected, 1630, 4to. Roxburghe, 3805, 7s.; Mitford, Apr. 1860, £5 7s. 6d., (bought by Mr. Tite.). 4. Altered by J. Dennis, The Comical Gallant, &c., 1702, 4to. 5. Printed for the Company, s. a., 12mo. 6. As Acted, &c., 1734, 12mo. 7. 1766, 12mo. 8. From the Manager's Book at the Theatre Royal, Covent Garden, 1787, 12mo. 9. Revised by J. P. Kemble, 1797, 8vo; 1804, 8vo, 1815, 12mo. 10. 1806, 8vo. 11. As Performed, &c., with Remarks by Mrs. Inchbald, s. a., (1808), 12mo. 12. 1820, 8vo. 13. As Performed, &c., with Remarks by W. Oxberry, 1823, 12mo. 14. As Performed, &c., with Remarks, &c. by D. G., 1824, 18mo, (Cumberland's Theatre.) 15. Nuremberg and N. York, 1841, 12mo. 16. As Performed, &c. Bost., 1855, 12mo, (Spencer's Theatre.) 17. The Merry Wives of Windsor. A Fac-Simile of the Text from the Folio of 1623, with Notices of the Known Editions previously issued, L. Booth, 1862, 4to, 5s. 18. First Sketch of the Merry Wives of Windsor, (as Printed in 1602,) Also the Novel on which it was Founded, &c., by J. O. Halliwell, 1842, 8vo, (Shakesp. Soc.) 19. Account of the Only Known Manuscript of Shakespeare's Plays, comprising some Important Variations and Corrections in the Merry Wives of Windsor, &c., by J. O. Halliwell, 1843, 8vo.

XXIII. MIDSUMMER NIGHT'S DREAM.

1. 1600, 4to, printed by James Roberts. Halliwell, (see his Shakespeare, v. 11.) against the current opinion, pronounces this, and not No 2, the first edition. Dyce declares it to be greatly inferior to No 2. Steevens, 1285, £1 15s., Evans, May, 1832, £6, Heber, Pt. 4, 2013, £7, (bought by G. Daniel); G. Daniel, July, 1864, £36; Sotheby, Nov. 1864, £25 10s., Earl of Charlemont, Aug. 1865, 138, £23. Halliwell's copy cost him £31 10s. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 2. 1600, 4to, imprinted for Thomas Fisher. See No. 1. Dent, £14 10s.; Heber, Pt. 2, 5442, £38, (bought by G. Daniel); G. Daniel, July, 1864, £241 10s.; Bright, £7 5s.; Sotheby's, May, 1856, £17 5s. The comic part of this play was printed separately, under the title of The Merry Conceited Humours of Bottom the Weaver, by Robert Cox, s. a., (circa 1646,) 4to, 1681, 4to. Rhodes, 2123, £2 10s. Reprinted by Halliwell, 1860, 16mo, (30 copies); also in The Wits, or Sport upon Sport, 1670-72, 8vo. see KIRKMAN, FRANCIS 3. Pyramus and Thisbe; the Fifth Edition, Enlarged by the Author, 1681, fol. 4. The Fairy Queen; an Opera, 1692, 4to. 5. A Comic Masque of Pyramus and Thisbe, by Richard Leveridge, 1716, 12mo. 6. Pyramus and Thisbe, a Mock Opera; the Words taken from Shakespeare, &c.; Set to Musick by J. F. Lampe, s. a., 4to, 1745, 8vo. 7. The Fairies; an Opera, taken from A Midsummer Night's Dream, as Performed, &c. by D. Garrick, the Music by Mr. Smith, 1756, 8vo. 8. A Fairy Tale, taken from the Midsummer Night's Dream, by G. Colman and D. Garrick, 1763, 4to. Reprinted under the title of The Fairy Prince, a Mask, 1771, 8vo. 9. Midsummer Night's Dream, with Alterations and Additions, &c. by D. Garrick, 1763, 8vo. 10. Pyramus and Thisbe, a Pantomime, &c. Acted at Birmingham, 1798, 8vo. 11. Midsummer Night's Dream, Lon., 1806, 12mo. 12. With Alterations, Additions, &c., (by F. Reynolds,) 1816, 8vo. 13. As Performed, &c., with Remarks by D. G., 1828, 18mo, (Cumberland's Theatre.) 14. Nuremberg and N. York, 1839, 12mo; 1841, 12mo. 15. As Performed, &c., Lon., 1840, 12mo. 16. As Revived at the Theatre Royal, Covent Garden, Nov. 16, 1840, (Edited by J. R. Planche,) 1840, 8vo. 17. With Notes, in German, Frank., 1840, 12mo. 18. Reprinted from the Family Shakespeare, with a Glossary, Berlin, 1841, 8vo. 19. With Illustrations as Designed and Modeled by W. B. Kirk for a Dessert Service manufactured by Kerr, Binns & Co., at Worcester, Dublin, 1853, 8vo, 12 plates. privately printed. 20. As Performed, &c.,

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XXIV. MUCH ADO ABOUT NOTHING.

1. 1600, 4to. Not divided into Acts. Steevens, 1286, £2 12s. 6d.; Bindley, Pt. 3, 2042, £17 17s.; Heber, Pt. 2, 5445, fine, with rough edges, £18, (bought by G. Daniel); Daniel, July, 1864, 1433, £267 15s.; Halliwell, May, 1857, £65, (bought for H. Huth;) Earl of Charlemont, Aug. 1865, 140, £155. Edited by H. Staunton, 1865, cr. 8vo. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 2. The Law Against Lovers, by Sir W. Davenant, 1673, fol. See XX., MEASURE FOR MEASURE, No. 2. 3. Much Ado about Nothing, 1734, 12mo. 4. Much Ado about Nothing, to which is added Ad's Well that Ends Well; By the Ghost of Shakespeare, s. a., 4to. 5. Altered, and entitled The Universal Passion, by James Miller, 1737, 8vo. 6. Much Ado about Nothing; Adapted to the Stage by J. P. Kemble, s. a., (1799,) 8vo; 1810, 8vo; 1815, 12mo. 7. With Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 8. 1818, 12mo. 9. As Performed, &c. by W. Oxberry, 1823, 12mo. 10. As Performed, &c., with Remarks by D. G., 1831, 12mo, (Cumberland's Theatre.) 11. Nuremberg and N. York, 1839, 12mo. 12. Lacy's Acting Edition, Lon., s. a., (1858,) 12mo. 13. Much Ado about Nothing. A Fac-Simile of the Text from the Folio of 1623, with Notices of the Known Editions previously issued, L. Booth, 1862, 4to, 5s.

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XXVIII. RICHARD THE THIRD.

The foundation of this play is entitled *The True Tragedie of Richard the Third*, &c., 1594, 4to. Only one perfect copy known: Evans, in 1825, £69 6s.: now in the possession of F. Perkins. Reprinted for the Shakespeare Society, with the Latin Play of *Richardus Tertius*, by Dr. Thos. Legge; with an Introduction and Notes by B. Field, 1844, 8vo. A lithographic fac-simile of this edition, (1597,) by Ashbee: 31 copies privately printed for Halliwell. 1. 1597, 4to. Nixon, in 1818, £33; resold, Heber, Pt. 2, 5463, £41 9s. 6d., (bought by G. Daniel;) G. Daniel, July, 1864, 1427, £351 15s. 2. 1598, 4to. Heber, Pt. 2, 5464, £17; Jolley, £17 17s., (bought by Mr. Tite.) 3. 1602, 4to. Stevens, 1294, imperfect at the end, 10s.; Halliwell, May, 1856, title and some leaves fac-simile by Harris, £18 5s. 4. 1605, 4to. Two copies known: I. British Museum; II. Bodleian Library. 5. 1612, 4to. Inglis's Old Plays, 96, £1 2s.; Stevens, 1295, with his MS. Notes, £1 5s.; Roxburghe, 3845, £2 5s.; Earl of Charlemont, Aug. 1865, 146, £11 5s. One of the Twenty repub. by Stevens, 1766, 4 vols. 8vo.

"A copy printed by Thomas Creede, date 1613, (but the last figure, being blurred, is by some supposed to be a 2,) is in the Bodleian Library."—H. G. Bohn: *Lowndes*, Pt. 8, 2296.

6. 1621, 4to.

"This edition is mentioned in Halliwell's *Shakesperiana*, published in 1841, p. 14, but nowhere else, and seems doubtful."—H. G. Bohn: *ibn supra*.

7. 1622, 4to. Inglis's Old Plays, 103, £1 2s.; Jadis, 158, mor., £4 4s. 8. 1624, 4to. 9. 1629, 4to. Stevens, 1296, 7s.; Rhodes, 2081, £1 4s. 10. 1634, 4to. Stevens, 1297, 6s.; Rhodes, 2082, 9s. 6d. 11. Altered by C. Cibber, 1700, 4to; 1745, 12mo; 1759, 8vo. 12. Life and Death of Richard III., &c., 1734, 12mo. 13. Life and Death of Richard III., &c., Edin., 1763, 12mo. 14. As Performed, &c., Lon., s. a., 8vo. 15. As Performed, &c., with Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 16. Adapted to the Stage by C. Cibber; Revised by J. P. Kemble, 1810, 8vo; 1811, 8vo; 1814, 12mo. 17. Richard the Third, 1812, 12mo. 18. As Performed, &c. by W. Oxberry, 1818, 8vo. 19. As Per-

formed at Paris, Paris, 1818, 12mo. 20. Adapted to the Stage by T. Bridgman, Lon., 1820, 8vo. 21. Altered by W. C. Maoready, 1821, 8vo. 22. As Performed, &c., with Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 23. With Explanatory French Notes by J. W. Lake, Paris, 1827, 18mo; 1834, 18mo. 24. As Performed, &c., Lon., 1831, 18mo, (Duncombe's Theatre.) 25. Nuremberg and N. York, 1835, 12mo. 26. Hind's Acting Edition, &c., Lon., 1839, or. 8vo. 27. As Performed, &c., N. York, 1846, 12mo, (Mod. Stand. Drama.) 28. Laoy's Acting Edition, Lon., s. a., (1854,) 12mo. 29. The Ghost of Richard III., &c., by C[hristopher] B[rooke], 1614, 4to. Verse. Priced, imperfect, in 1860, £31 10s. Reprinted for the Shakespeare Society, with Introduction and Notes by J. P. Collier, 1844, 8vo. 30. The Tragicall Historie of the Life and Death of King Richard the Third, by Sir Thomas More, in same volume with More's Historie of King Edward V., &c., 1641, 18mo. The History of Richard III., Edited by S. W. Singer, Esq., Chiswick, 1821, p. 8vo, l. p., 25 copies, demy 8vo. 31. Richard III. Travestie, with Annotations by William By, 1816, 12mo. 32. Richard the Third. Travestie, 1823, 12mo 33. Richard the Third. Burlesqued, by C. Selby, 1844, 12mo. 34. Richard the Third. Burlesqued, by J. S. Coyne, 1844, 12mo. 35. As Produced by Edwin Booth; Adapted from the Text of the Cambridge Editors, &c., by H. L. Hinton, N. York, 1869, 8vo, pp. 98. 36. Edited by Rev. J. Hunter, Lon., 1869, 12mo.

XXIX. ROMEO AND JULIET.

The foundation of this play was the *Tragicall Historie of Romeus and Juliet*, written first in Italian by Bandell, and now in English by Ar [thur] Br [oke], 1562, 4to. Two perfect copies known: I. Bodleian Library, II. John Kemble's Collection cost him £30, afterwards G. Daniel's, and sold at his sale, July, 1864, 1365, £77 14s. It is reprinted in Malone's Supplement to Shakespeare's Plays, (and about 12 copies of this were printed off separately,) and in the Shakespeare Library, by J. P. Collier, s. a., (1843,) 2 vols. 8vo. Another edition, 1587, 4to.

1. 1597, 4to. Heber, Pt. 2, 5466, wanting title, and cut into the text, £1 1s. The copy now in the library of the Duke of Devonshire is said to have cost Mr. Kemble £30. One of the Twenty repub. by Stevens, 1766, 4 vols. 8vo: see No. 2. 2. 1599, 4to. Stevens, 1299, £6; Roxburghe, 3860, £7 10s.; White Knight's, 3957, £10 10s.; Heber, Pt. 2, 5467, £5 15s. 6d.; G. Daniel, July, 1864, 1430, £52 10s.

Romeo and Juliet: a Critical Edition of the Two First Editions, (1597 and 1599,) on Opposite Pages, with Various Readings to the Time of Rowe, with an Introduction (in German) by Dr. T. Mommsen, Oldenberg, 1859, r. 8vo, 12s.

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XXX. TAMING OF A SHREW.

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In 1865 Mr. Booth published, to accompany his reprint of the First Folio, an impression of Pericles, from the Third Folio, 1644. For notices of Booth's reprint of the First Folio, see (all London) Times, Dec. 28, 1861; Globe, Jan. 16, 1862; Press, M. Post, and Notes and Queries, all Jan. 18, 1862; D. Telegraph, Jan. 20, 1862; Critic and Athen., (see also Feb. 1,) both Jan. 25, 1862; Colburn's New Mon. Mag., Feb. 1862; D. News and Spec., both Feb. 8, 1862; Reader, Feb. 6, 1864; Cambridge (Clark and Wright's) Shakesp., i. Pref., xxvi. By the side of Mr. Booth's First Folio should stand The First Folio of 1623: Reproduced, under the Immediate Supervision of Howard Staunton, from the Originals in the Libraries of Bridgewater House and the British

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92. *Plays*, Doubtful *Plays*, and *Poems*, with *Biography*, &c., Knight's Pictorial edition, 1838-43, 56 Parts, in 8 vols. imp. 8vo, £7 7s.; again, 1845, 8 vols. imp. 8vo. Republished as Knight's Standard edition, the *Biography* abridged, and without the *Doubtful Plays*, 1847, 7 vols. imp. 8vo, £4. New issues, with the *Doubtful Plays*, 1859, 8 vols. imp. 8vo, £6; and *Revised* edition of the *Pictorial Shakespeare*, 1864-67, 32 Parts, in 8 vols. r. 8vo, £4 4s. Re-dated, 1867. We have read these eight volumes—text and notes—through, with great

satisfaction; but that Shakespeare wrote *Titus Andronicus*, as Mr. Knight supposes, it is not likely we shall ever believe.

93. *Plays* and *Poems*, Knight's Library edition, 1842, '44, 12 vols. 8vo, £6. Republished as Knight's National edition, 1851-53, 6 vols. 8vo, £3. (This edition includes Knight's *Studies of Shakespeare*, also issued separately, 1849, 8vo; 1850, 8vo; 1851, 8vo; 1856, 8vo; which should accompany Knight's *William Shakespeare: a Biography*, 1842, imp. 8vo; 1850, 8vo; 1851, 8vo; 1857, 8vo.) New eds., 1853, 6 vols. 8vo, £2 8s., and 1858, 6 vols. 8vo, £2 2s.

94. *Plays* and *Poems*, with *Life*, Knight's Cabinet edition, 1843-44, 41 Parts, in 12 vols. 18mo, £1 5s.; 1847-48, 16 vols. 18mo, £1 4s.; 1851, 12 vols. 18mo, 18s.; 1856-57, 12 vols. 18mo, 18s.

95. *Plays* and *Poems*, Knight's Medium edition, 1844, med. 8vo, £1 1s.; 7th ed., 1859, med. 8vo, 10s. 6d.

96. *Plays*, Knight's Stratford edition, 1854-56, 12 vols. 12mo, £1 5s.; 1857, 10 vols. fp. 8vo, £2 5s.; 1860, 6 vols. 12mo, £1 1s.; 1867, 6 vols. sm. 8vo, £1 1s.

97. *Plays*, Knight's Companion edition, 1857-60, 3 vols. or. 8vo, 12s. Respecting Knight's and Collier's editorial labours on Shakespeare, see *Edin. Rev.*, April, 1845, 329-84, and *Lon. Quar. Rev.*, Mar. 1847, 310-35. See, also, (Knight's editions,) *Lon. Reader*, 1864, i. 521; R. G. White's ed. of Shakespeare.

98. *Plays* and *Poems*, with *Memoir* and *Essay* by Barry Cornwall, and nearly 1000 wood engravings from *Designs* by Kenny Meadows, 1839-43, in Parts, 3 vols. imp. 8vo, £3 3s.; a few printed on India paper, on one side only, £5 5s. Reprinted, 1846, 3 vols. imp. 8vo; 1849, 3 vols. imp. 8vo, £3 3s. With 35 etchings on steel, and a selection of the woodcuts, 1852, 2 vols. imp. 8vo, £1 8s. New ed., 1858, 3 vols. imp. 8vo, £2 2s. Without plates, 1853, imp. 8vo, £1 1s. In late issues, *Notes* by R. H. Horne are added, and also the *Notes* and *Comments* in Shakespeare's Scholar, 1854; against which appropriation the author of that work earnestly protests: see R. G. White's *Letter* in *Lon. Athen.*, 1860, i. 854.

99. *Plays* and *Poems*, with *Notes* selected by E. Malone, Dr. Johnson's *Preface*, Chalmers's *Life*, &c., Leipzig, 1840, r. 8vo.

100. *Plays*, diamond type, by Whittingham, for Bogue, 1841, 12mo, 12s.

101. *Plays*, Glasg., 1841, 8vo.

102. *Plays* and *Poems*, J. P. Collier's edition, Lon., 1841-44, 8 vols. 8vo, £4 16s.; 2d ed., (text revised by the *Corrocted Folio* of 1632,) 1853, 8 vols. 8vo, £4 16s., (and Supp. Volume, being *Notes* and *Emendations*, &c., 1852, 8vo; 2d ed., 1853, 8vo,) N. York, 1853, 8 vols. p. 8vo, (and Supp. Volume, being *Notes* and *Emendations*, 1853, p. 8vo,) Bost., 1860, 8 vols. p. 8vo, N. York, 1865, 8 vols. p. 8vo, 3d ed., Lon., 1858, 6 vols. 8vo, £4. See No. 125, *infra*; COLLIER, JOHN PAYNE, *Lon. Quar. Rev.*, Mar. 1847, 310; *Fraser's Mag.*, xiii. 553, xxxv 163; *Lon. Athen.*, 1842, 603, 1858, i. 557.

103. *Plays* and *Poems*, with *Notes* and a *New Life*, Paris, Baudry, 1842, 10 vols. 8vo, 50 francs, or with 42 steel and 38 wood engravings, 75 francs. The engravings are also issued separately for 25 francs, and India proofs, 4to, 50 francs.

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108. *Plays*, with *Life*, and *Illustrations*, by H. W. Hewet, after *Designs* by Kenny Meadows, &c., Edited by Guhan C. Verplanck, LL.D., with *Critical Introduction*, *Notes*, &c., N. York, 1844-47, in Nos., 3 vols. r. 8vo, \$18. See N. Amer. Rev., lxvii. 84, (by E. P. Whipple, and repub. in his *Essays*, ii. 209,) Duyckinck's *Cyc. of Amer. Lit.*, ii. 70; HUDSON, HENRY NORMAN, No. 2.

109. *Plays* and *Poems*, with *Life* by A. Chalmers, Lon., 1845, 12mo.

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Verplanck's edition has been already noticed, (No. 108, *supra*), and R. G. White's edition (*facile princeps*) will claim our attention in due season, (No. 134, *infra*).

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141. Plays: Chambers's Household Shakespeare: An Edition purged of Objectionable Words and Phrases; Edited by R. Carruthers and W. Chambers; Illustrated by Kenny Meadows, 1861-63, 10 vols. cr. 8vo, £1 15s.; reissued in single plays and vols., 1865. See No. 51, *supra*.

142. Plays, from the Text of Steevens and Malone, Rivington, 1862, 8vo, 10s. 6d.

143. *Plays, from the Text of Steevens and Malone*, Macmillan, 1862, 12mo, 3s. 6d.; with plates, 5s.

144. *Plays, Cambridge Shakespeare*, Edited, vol. i. by W. G. Clark and John Glover, vols. ii.-ix. by W. G. Clark and W. Aldis Wright, Camb. and Lon., Macmillan and Co., Univ. Press, Mar. 1863-66, 9 vols. demy 8vo, £4 14s. 6d. See *Lon. Reader*, 1863, i. 333, 1864, i. 534, ii. 631; 1865, ii. 301.

145. *Plays and Poems*, Edited by Howard Staunton, Library edition, Routledge, Oct. 1863-Dec. 1863, 4 vols. demy 8vo, 1864, £2 2s. Fowle, Dec. 1864, 641, \$14. New ed., 1868, 8 vols., £2 10s. See No. 135.

We had no little pleasure in perusing this edition, every line of which—text and notes—claimed and received our attention. Of course we did not agree with every thing we found; but we never ceased to respect the editor.

146. *Plays: The Reference Shakspeare: A Memorial Edition*, compiled by John B. Marsh, Manches., 1864, r. 8vo, pp. vii, 925, £1. Appended is an Index of 372 subjects, which are illustrated by 6504 separate passages, connected by a total of 11,600 references. See *Lon. Reader*, 1864, i. 521.

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148. *Plays and Poems*, Edited by M. C. Clarke, Edin., Nimmo, 1864, 2 vols. cr. 8vo, 7s.

149. *Plays, from Text of Steevens and Malone*, Lon., Tegg, 1864, 3s. 6d.; with plates, 5s.

150. *Plays*, by H. G. Bell, Glasg., 1864, r. 8vo, 10s. 6d.; also in 6 vols. fp. 8vo, 21s. See *Lon. Reader*, 1865, i. 38.

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154. *Plays and Poems, Globe edition*, Edited by W. G. Clark and W. A. Wright, with a Glossary by the Rev. J. M. Jephson, Camb. and Lon., Macmillan and Co., Dec. 17, 1864, r. fp. 8vo, pp. viii, 1075, 3s. 6d. 51st 1000, Nov. 11, 1865. Some with Boston, some with Phila., on title-page. See *Lon. Reader*, 1864, ii. 753, 763.

155. *Plays and Poems*, Edited by T. Keightley, Lon., Bell & Daldy, 1864, Chiswick Press, imp. 8vo, (Imperial Elzevir Shakespeare,) 15s.

156. *Plays*, Edited by T. Keightley, Bell & Daldy, 1864-65, 6 vols. sm. fp. 8vo, (Elzevir Series,) 30s. See *Lon. Reader*, 1865, i. 38.

157. *Plays*, Edited and Annotated by C. and M. C. Clarke, Lon., Cassell's Illustrated edition, in Parts, cr. 4to, 6d. ea., 1864-66, 2d ed. 1867, 3d ed. 1867.

158. *Plays and Poems*, with Biographical Sketches by Mrs. M. C. Clarke, Edin., 1865, r. 8vo, 3s. 6d.

159. *Plays and Poems, with Life, History of the Stage, Introductions, Notes, &c.*, with portrait and 36 engravings in tints, Edited by G. L. Duyokinck, Phila., 1866, imp. 8vo, and 1867, imp. 8vo, \$6, \$9, and \$12.

160. *Plays and Poems, with Life*, Lon., J. S. Dicks, (1866,) p. 8vo, pp. xii, 1007, One Shilling. This edition was first published in penny numbers, (see No. 152,) of which about 150,000 were sold. The numbers were then bound in one volume, cloth, for 2s.; sale, 50,000. The volume was then issued with a paper cover, and from Oct. 1866, to July 1, 1868—twenty months—the sale was about 700,000. Total sale of Dicks's People's edition, April, 1864, to July, 1868, about 1,000,000 of copies. See *Lon. Bookseller*, July 1, 1868, 451, (letter from J. S. Dicks.)

161. *Plays and Poems*, Bradbury, 1866-67, 13 vols. r. 32mo, in case, 21s. (Handy Volume edition;) 4th ed., 1868. Repub., Bort., Nov. 1867.

162. *Plays*, Edited by Thomas Keightley, Bell & Daldy, 1867, 6 vols. 32mo, in case, 21s.

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164. *Plays and Poems*, Routledge's Shilling Shakespeare; Edited by Charles Knight, June, 1868, 12mo, pp. iv., 764, 1s., cl. 1s. 6d.

165. *Plays and Poems*, Warne's Shilling Shakespeare, Nov. 1868, cr. 8vo, (Chandos Classics,) 1s. 6d., cl. 3s. 100,000 of the Shilling edition printed by July, 1869.

166. *Plays and Poems*; Edited by Charles Knight Illustrated, new edition, Routledge, 1869, 12mo, 3s. 6d.

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9. *Chefs-d'Œuvre de Shakespeare, traduits en Vers blancs, en Vers rimés, et en Prose, par A. Bruguère*, revus par M. Chénédollé, Paris, 1826, 2 vols. 8vo.

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13. *Chefs-d'Œuvre de Shakespeare; Texte anglais, avec une Traduction française en regard, (Edition expurgée à l'Usage des Collèges et des Institutions,)* Paris, 1836, 1843, 1844, 3 vols. 8vo, 18 francs. The translators are Mad. Colet, Nisard, Le Bas, Chasles, &c.; the annotators are O'Sullivan, Nisard, &c.

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1. *Shakespeare's Theatralische Werke, aus dem Englischen übersetzt von C. M. Wieland*, Zurich, Orell, Füssli & Co., 1762-66, 8 vols. 8vo.

2. *Shakespeare's Theatralische Werke, herausgegeben von J. J. Eschenburg*, Zurich, Orell, Füssli & Co., 1775-82, 13 vols. 8vo, (vol. xiii. contains the Doubtful Plays,) Neue ganz umgearbeitete Ausgabe, mit kritischen Anhang versehen, Zurich, 1798-1806, 12 vols. 8vo. This 2d edition does not contain the Doubtful Plays, for which take vol. xiii., 1st edition. Add, also, Eschenburg über 2021

Shakespeare's Leben und Schriften, Zurich, 1787, 8vo; 1804, 8vo.

3. Shakespeare's Werke, übersetzt von J. J. Eschenburg, Strassburg und Mannheim, Loeffler, 1778-83, 22 vols. 8vo.

4. Shakespeare's Schauspiele, (die Eschenburgsche Uebersetzung revidirt,) herausgegeben von Gabriel Eckert, Mannheim, Schwan und Goes, 1780-88, 22 vols. 8vo.

5. Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. Fischer, Prag, 1778. Only *Macbeth* and *Merchant of Venice* published.

6. Shakespeare's Dramatische Werke, übersetzt von A. W. Schlegel, Berlin, Reimer, 1797-1810, 9 vols. 8vo, 15s. 6d.; on writing-paper, £1 10s., and on vellum paper, £2. This best translation contains only 16 plays, but it was completed by Tieck, (*ut infra*, No 13.)

7. Shakespeare, Die von Schlegel, &c., Berlin, 1809-10, 3 vols. 8vo, 12s.; vellum paper, £1. Contains 5 of the plays which had not been translated by Schlegel.

8. Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. und A. Voss, Stuttgart und Tübingen, Cotta, 1810-15, 3 vols. 8vo, 18s. Contains 7 of the plays which had not been translated by Schlegel.

9. Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss, mit Erläuterungen, Leipzig, Brockhaus, 1818-29, 9 vols. 8vo, £4 4s.; red. to £1 7s.

10. Shakespeare's Dramatische Werke, übersetzt und erläutert von J. W. O. Benda, Leipzig, Göschen, 1825-26, 19 vols. 16mo, 16s. 6d.; fine paper, £1 14s.; vellum paper, in 12mo, £2.

11. Shakespeare's Schauspiele, frei bearbeitet von Joseph Meyer, (und H. Döring,) Gotha, 18mo, 1824-34, 52 Parts, with 52 plates, 18mo, 26s.

12. Shakespeare's sämtliche Dramatische Werke und Gedichte, übersetzt im Metrum des Originals, &c., Wien, 1826, r. 8vo; also in 18mo, 43 Nos., 1826-27; also 1828-30.

13. Shakespeare's sämtliche Werke, übersetzt von A. W. von Schlegel, ergänzt und erläutert von L. Tieck, (auch Agnes Tieck und Wolf, Graf von Baudissen,) Berlin, Reimer, 1825-34, 9 vols. 12mo, 10s. 6d.; fine paper, 18s.; vellum paper, £1. (To this edition is sometimes added Tieck's translation of four of the Doubtful Plays, Stuttgart, 1836, 8vo.) Second ed., Berlin, 1839-40, 12 vols. 12mo; 3d ed., 1843-44, 12 vols. 12mo; 4th ed., (revised by Count Baudissen,) with plates, 1851-52, 12 vols. 18mo; 5th ed., 1853-54, 12 vols. 12mo, 12s., 6th ed., with plates, revised upon J. P. Collier's text, 1853-54, 9 vols. sq. 12mo, 12s.; 7th ed., 1856-57, 12 vols. 12mo, 12s., new ed., sm. 8vo, vols. i-vii, 1863-64.

14. Shakespeare's Dramatische Werke, übersetzt von Philipp Kaufmann, Berlin, 12mo, vols. i-iv., 1830-36. Contains ten plays, of which *King Lear* is said to be the best German version.

15. Shakespeare's sämtliche Werke in einem Bande: im Verein mit mehreren, übersetzt und herausgegeben von Julius Koerner, Wien, 1836, r. 8vo. Translators: G. N. Barman, H. Döring, Jul. Korner, Beauregard, Pandin, Jarriges, and Karl Richter.

16. Shakespeare's sämtliche Werke, übersetzt und herausgegeben von Julius Koerner, with port., Schneeberg, 1836, imp. 8vo; 2d ed., with port. and 40 wood engravings, Leipzig, 1838-39.

17. Shakespeare's sämtliche Werke: übersetzt von A. Böttger, H. Döring, A. Fischer, L. Pets, L. Hilsonberg, W. Lampadius, T. Mütge, T. Oelkers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein, Leipzig und Berlin, 1836-39, 37 Parts at 6d. ea., or in 12 vols. 16mo, Leipzig, Reclam, stereotyped 1858 *et seq.*, 12 vols. 16mo, with port., and with or without 37 outline engravings on steel.

18. Another edition, Leipzig und Berlin, 1838, r. 8vo; the same, 1840 and 1842, with 12 engravings on steel.

19. Another edition, Leipzig und Berlin, with 12 steel engravings, 1848, 37 Nos., or 12 vols. 16mo.

20. Shakespeare's Dramatische Werke, übersetzt von E. Ortlepp, Stuttgart, 1838-39, 16 vols. 16mo, and Doubtful Plays, 1840, 4 vols. 16mo. Improved ed., with 16 or 40 steel engravings, 1842-43, 8 vols., and Doubtful Plays, *romances*, *Life*, &c., with 36 plates, 1842-43.

21. Shakespeare Schauspiele, übersetzt und erläutert von A. Keller und M. Rapp, Stuttgart, Metzler, 1843-47, 37 Parts, 8 vols. 16mo, 2d ed., 1854, 37 Parts, 8 vols.

22. Familien Shakespeare: eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher metrischer Uebersetzung mit Einleitungen erläuterten Anmerkungen und einer Biographie des Dichters, von O. L. B. Wolfe, Leipzig, 1849, imp. 8vo.

23. Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. Sievers, Leipzig, 1851-52, 4vo; Braunschweig, 1853, 8vo.

24. Shakespeare's Dramatische Werke, übersetzt von F. Jenken, Mainz, 1853-55. Only 6 plays published to 1862.

25. Shakespeare's Werke, herausgegeben von Dr. N. Delius, mit Englischem Text und Deutschen Anmerkungen kritischer und erklärender Art, Elberfeld, 1854-61, 7 vols. 8vo, £3 6s. 6d., (and each play sold sep.) new ed., vol. i., 1864. Excellent.

26. Shakespeare's Dramatische Werke, übersetzt von C. Heinichen, Bonn, Marcus, 37 Parts: i.-v., 1861.

27. In Bibliothek Ausländischer Klassiker. Of this new translation the following were in print or in press by Jan. 1866: *Macbeth*, *Romeo und Juliet*, *King Lear*, and *Cymbeline*, by W. Jordan; *Hamlet*, *Timon of Athens*, and *King John*, by L. Seeger; *A Winter's Tale*, and *Much Ado about Nothing*, by K. Simrock, and *The Tempest*, by Fr. Dingel. *King John of Saxony* is now (1869) engaged upon a translation of Shakespeare's Plays. A new paper, The Shakespeare Museum, Leipzig, 1869, is devoted to the "study and understanding of Shakespeare."

DUTCH TRANSLATIONS, 1778-1862

1. Shakespeare's Tooneelspelen: met de Bronwellen ende Voorreden, Aanteekeningen van verscheiden beröemde Schryverren, (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell) Naar de Uitgaaf van Capell mit het Engelsch vertaald, en met Aanteekeningen van Prof. Eschenburg et van den Vertaaler B. Brunius, &c., with 14 plates, Amst., 1778-82, 5 vols. 8vo. 14 plays only, and not well rendered.

2. Shakespeare's Plays uitgegeven en verklaard door C. W. Opzoomer, Amst., sm 8vo Parts 1, 2, 1862.

3. A new Dutch translation has for some years been promised by Mr. Kruseman, of Haarlem, and M. A. S. Kok.

See Shakespeare, and the Present Dutch Translations and Editions of his Works, &c., by A. Pannevis, 1863.

ITALIAN TRANSLATIONS, 1814-1868

1. Tragedie di Shakespeare, recate in Versi Italiani da M. Leoni, Pisa e Firenze, 1814-15, 8 vols. 8vo. Contains 8 plays, also issued separately. Second edition, complete, Verona, 1819-22, 14 vols. 8vo. Most of the plays were also issued separately.

2. Shakespeare. Teatro completo, tradotto dall'Originale Inglese in Prosa Italiana da Carlo Rusconi, Padova, 1831, 8vo; 2d ed., 1837, 3d ed., 1839-40, 2 vols. 8vo, 7th ed., Le Monnier, Firenze, 1868.

3. Teatro scelto di Shakespeare, tradotto in Versi da Giulio Carcano, Firenze, s. a., 3 vols. 12mo, 12s.

SPANISH TRANSLATIONS, 1589-1795.

1. *Romeo and Juliet* Historia de Romeo y Julieta. Historias tragicas Exemplares sacadas de las Obras del Bandelo, Salamanca, 1589, 12mo. This properly belongs to SHAKESPEARIANA.

2. *Hamlet*, Tragedia, traducida é ilustrada con la Vida del Autor y Notas criticas por Inarco Celenio, (i. e. L. F. Moratin,) Madrid, 1795, sm 4to, Salva, 16s. Heber, Pt. 1, 6329, £1 18s. Also Madrid, 1798, 8vo, and in Obras de Moratin, vol. iii., Paris, 1825, 8vo.

"An unfortunate prose version, . . . never performed."—TICKNER *Hist of Spain Lit*, 3d Amer ed., 1863, iii. 361. See, also, Index.

PORTUGUESE TRANSLATION, 1856.

Othello, ou o Mouru de Veneza. Tragedia em cinco Actos, imitação de Shakespeare pelo Sr. Luis Augusto Rebello da Silva, Lisboa, 1856, 8vo.

For Friesic, Danish, Swedish, Bohemian, Hungarian, Polish, Russian, Wallachian, Romaic, and Bengalee translations, translations of separate Plays, &c. into French, German, Dutch, and Italian, foreign Shakespeareana, and Foreign Graphic Illustrations, see the authority to which we are indebted for almost all of the above-cited Translations.—Bohn's Lowndes, Part 8, 1863, 2346 *et seq.* (noticed in Lon. Athen., 1863, i. 154, 222.) Reprinted as Miscellanies of the Philobiblon Society, vol. viii., 1863. See, also, Brunet's Manuel, Paris, 5th ed., v., 1864, 333-361; Shakespeareana from 1564 to 1864, &c. by Franz Thimm, Lon., 1865, 8vo. A Hindostanee version of Shakespeare was in course of publication at Bombay in 1867.

SELECTIONS OF SHAKESPEARE'S PLAYS, 1766-1866.

1. Twenty of the Plays of Shakespeare, &c., Collated by G. Steevens, Lon., 1766, 4 vols. 8vo. Puttick's, Jun.,

.360, £4 10s. 12 copies on l. or f. p., Duke of Grafton, mor., £11 11s.; Garrick, 2270, mor., £25 4s. These plays we have noted in their places.

2. Shakespeare's King Lear, Hamlet, Macbeth, Othello, and Julius Cæsar, Collated, &c., (by C. Jennens,) 1770-74, 8vo. Noted in their places.

3. The Plays of Lear and Cymbeline, (edited by A. Eccles,) Dublin, 1793, 2 vols. 8vo; Lon., 1794, 2 vols. sm. 8vo; 1801, 2 vols. sm. 8vo; Dublin, 1805, 2 vols. 8vo.

4. Kemble's Select British Theatre, Lon., 1815, 8 vols. 12mo. Consists of 20 Plays, noted in their places.

5. The Family Shakespeare, [20 plays,] by T. Bowdler, (ut supra, No. 51,) 1807, 4 vols. 12mo.

6. Hamlet and As You Like It, by T. Caldecott, 1819, r. 8vo: 100 copies; 2d ed., 1832, r. 8vo: 250 copies. Privately printed.

7. The School Shakespeare; or, Select Plays and Scenes, &c., by J. R. Pitman, 1822, 8vo; 2d ed., 1834, 8vo, 1845, 8vo. New ed., The Student's Shakspear, 1851, 8vo.

8. Popular Dramatic Works of William Shakespeare, Vernon, s. a, 4 vols. 8vo.

9. Select Plays from Shakespeare, edited by E. Slater, (for Schools,) 1834, 12mo.

10. Shakespeare's Plays, Arranged by Dr. J. Folsing, Berlin, 1840, 2 vols. 12mo. Contains Julius Cæsar, The Tempest, Richard II., Merchant of Venice.

11. Shakespeare's Plays, with Notes, in German, by H. S. Pierre, Frank., 1840, 8 vols. 12mo. Contains The Merchant of Venice, King Lear, Hamlet, Henry IV., Parts I. and II., Julius Cæsar, The Tempest, Midsummer Night's Dream.

12. Select Plays of Shakespeare: Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar, and Macbeth, Halle, 1840, 8vo.

13. Shakespeare's Selected Plays, adapted to the Use of Youth, Frank., 1846, 12mo.

14. Select Plays of Shakespeare, with Notes by Howell, (R. Catholic,) Lon., 1848, 12mo.

15. Selections from Shakespeare's Plays, by C. Oakley, 1828, p. 8vo, 1854, p. 8vo.

16. Selections from the Plays of Shakespeare, as Arranged for Representation at the Princess's Theatre, by Charles Kean, 1860, 2 vols. fp. 8vo, 12s.

17. Shakespeare for Schools and Families, by T. Shorter, 1865, fp. 8vo.

18. Shakespeare: Adapted for Reading Classes and for the Family Circle, by Thomas Bulfinch, Author of "The Age of Fable," and Rev. G. S. Bulfinch, Bost., 1865, 12mo, pp. xii, 436.

19. The Prince's Shakespeare: a Selection of the Plays, Bentley, 1867, p. 8vo.

Many volumes of selections from Shakspeare, under various titles, will be found in SHAKSPEARIANA, (infra.)

II. CRITICAL OPINIONS ON SHAKSPEARE'S WORKS.

But where shall we begin the harvest? for the field is vast, the fruit abundant, the garner small,—and we cannot, like the rich man in the parable, "pull down our barns and build greater."

The abundance of modern commentaries on the great bard will not justify us in neglecting the earlier discerners of his merits,—including, as these do, some of the foremost names in the English Republic of Letters.

The following lines, published in Shakspeare's twenty-eighth year, form part of a lamentation over the perversion of public taste:

"And he, the man whom Nature self had made
To mock herself, and Truth to imitate,
With kindly counter under mimic shade,
Our pleasant Willy, ah! is dead of late:
With whom all joy and jolly merriment
Is also dead and in dolour drent."

EDMUND SPENSER. *The Tears of the Muses' Complaints*, 1591, 4to. See, also, his Colin Clout's Come Home Again, 1596, 4to.

It has been doubted—with good reason, we think—that the lines just quoted were intended for Shakspeare: but see Collier's Life of the poet, 1844; Knight's William Shakspeare: a Biography, ed. 1843, and ed. 1851, 207-8, and his Pictorial Shakspeare, ed. 1867, viii. 350-52; and Staunton's Shakspeare, Life, xvii.

Robert Greene warns his fellow-bards against the ingratitude and selfishness of players:

"Trust them not," he exclaims: "there is an upstart Crowe beautified with our feathers, that with his *Tygers heart, wrapt in a Payer's hyde*, supposes he is as well able to bombast out a Blanke Verse, as the best of you:—and being an absolute Johannes fac-totum is, in his own conceyt, the onely Shake-scene in a Countrey."—*Groat's worth of White bought with a Million of Re-*

pellance, 1592, 4to. Published by Henry Chettle: see his *Kindes Hart's Dreame*, (1593,) 4to., address To the Gentleman Reader.

"As the soule of *Euphorbus* was thought to live in *Pythagoras*: so the sweete wittie soule of *Orvid* lives in mellifluous and hony-tongued *Shakspeare*, witness his *Venus* and *Adonis*, his *Lucrece*, his sugred Bonnets among his priuate friends. . . . As *Plautus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines: so *Shakspeare* among ye English is the most excellent in both kinds for the stage; for Comedy witness his *Gilgames* of *Vernon*, his *Errors*, his *Lous labors lost*, his *Lous labours wonne*, his *Midsummer night dreame*, & his *Merchant of Venice*: for Tragedy, his *Richard the 2.*, *Richard the 3.*, *Henry the 4.*, *King John*, *Titus Andronicus* and his *Romeo and Juliet*.

"As *Epicus Solo* said, the Muses would speak with *Plautus* tongue, if they would speak Latin: so I say the Muses would speak with *Shakspeare's* fine filed phrase, if they would speak English."—FRANCIS MERES *Wits Treasury*, being the second part of *Wits Commonwealth*, 1598, 12mo.

"And *Shakspeare*, thou whose hony-flowing vaine
(Pleasing the world) thy praises doth obtaine,
Whose *Venus* and whose *Lucrece* (sweete and chaste)
Thy name in fame's immortal booke have plac't,
Live ever you; at least, in fame live ever!
Well may the hodie die, but fame dies never!"

RICHARD BARNEFIELD *Poems in Divers Humors*, pub with Encomion of Lady Pecunia, &c., 1598, 4to.

"Like friendly Shakspeare's tragedies, where the comedian rides while the tragedian stands on tiptoe: faith it should please all, like Prince Hamlet; but in sadness then it would be feared he would runne mad."—ANTHONY SCOLOKER *Disphantus*, 1604 4to.

TO OUR ENGLISH TERENCE, MR. WILLIAM SHAKSPEARE.

"Some say, good Will, which I in sport do sing,
Hadst thou not plaid some Kingly parts in sport,
Thou hadst been a companion for a King,
And beene King among the meaner sort."

Some others raille; but raille as they think fit,
Thou hast no rayling, but a rayning wit
And honestly thou sow'st, which they do reape,
So to increase their stocke, which they do keepe."

SIR JOHN DAVIES in his *Scurge of Polly*, (1611-14,) 8vo.

See, also, Polimanteia, Camb., 1594, 4to; Retvrne from Parnassus, 1606, 4to; Dolarny's Primerose, by J. Reynolds, 1606, 4to.

"The right happy and copious industry of M Shakspeare, M Decker, and M Heywood"—JOHN WEBSTER. *Preface to his White Devil*, 1612, 4to.

AN EPILOGUE TO THE ADMIRABLE DRAMATICK POET, SHAKSPEARE.

"What needs my Shakspeare for his honour'd bones,
The labour of an Age in piled stones,
Or that his hallow'd Reliques should be hid
Under a star-ypointing pyramid?
Dear Sonne of Memory, great Heire of Fame,
What needst thou thus such weak witness of thy Name!
Thou in our wonder and astonishment
Hast built thyselfe a lasting Monument:
For whilst, to th' shame of slow-endeavouring Art,
Thy easie numbers flow, and that each part [heart]
Hath from the leaves of thy unvalued Booke,
Those Delphicke Lines with deep Impression tooke;
Then thou, our fancy of herself bereaving,
Dost make us Marble with too much conceiving,
And so Sepulcher'd, in such pompe does lie,
That Kings for such a Tombe would wish to die."

JOHN MILTON, 1630, (et seq. 24: the first of his pieces that appeared in print) prefixed to the Second Folio of Shakspeare's Plays, 1632. See Lon. Athen., 1863, i. 222.

"Or sweetest Shakspeare, fancy's child,
Warble his native wood-notes wild."

JOHN MILTON: *L'Allegro*.

As the sketch of Shakspeare in the *Theatrum Poetarum Anglicanorum* (1675) of Edward Phillips is ascribed to his illustrious uncle, (see our Life of John Milton, p. 1298, supra,) it should not be omitted in this place.

"William Shakspeare, the glory of the English stage, whose nativity at Stratford-upon-Avon, is the highest honour that town can boast of: from an actor of tragedies and comedies he became a maker, and such a maker, that though some others may perhaps pretend to a more exact decorum and economy, especially in tragedy, never any expressed a more lofty and tragic height: never any represented nature more purely to the life; and where the polishments of art are most wanting, as probably his learning was not extraordinary, he pleaseth with a certain wild and native elegance; and in all his writings hath an vulgar style, as well in his *Venus* and *Adonis*, his *Rape of Lucrece*, and other various poems, as in his dramatics."

"You, Swans of Avon, change your fates, and all
Sing, and then die at Drayton's funeral!
Sure shortly there will not a drop be seen,
And the smooth-pebbled bottom be turned green,
When the Nymphs that inhabit it, have,
As they did Shakspeare, weep to thy grave."

SIR ASTON COKAIN: *On Drayton's Death*, 1631.

In his *Præsludium to Browne's Plays*, Sir Aston COKAIN marks,

"Judicious Beaumont, and th' Ingenious soul
Of Fletcher too, may move without controul,"

Shakespeare (most rich in humours) entertain
The crowded theatres with his happy vein."
See Cokain's Poems, &c., 1668, sm. 8vo.

"Mellifluous Shakespeare, whose enchanting quill
Commanded Mirth or Passion, was but WILL."

THOMAS HATWOOD:

Hierarchy of the Blessed Angels, 1686, fol., book iv.

TWO EPIGRAMS ON SHAKESPEARE:

118. Thy Muses, sugred dainties seem to us
Like the fam'd Apples of old Tantalus:—
For we (admiring) see and heare thy strains,
But none I see or heare, those sweets attaines.
119. Thou hast so us'd thy Pen (or shooke thy speare)
That poets startle, nor thy wit come neare."

THOMAS BANCROFT:

Two Bookes of Epigrammes and Epitaphs, 1639, 4to

"TO THE READER.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
With Nature, to out-doo the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face; the Print would then surpass
All, that was euer writ in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.—B I"

BEN JONSON. *Lines on Martin Droeshout's*

Portrait of Shakespeare in the First Folio, 1623. They are also
found, with variations in orthography, typography, &c. in the
Second, (1632), Third, (1664), and Fourth (1685) Folios

We must quote a few lines from other eulogies by Ben
Jonson:

"To the memory of my beloved,
The AVTHOR
MR. WILLIAM SHAKESPEARE:
AND

what he hath left vs.

To draw no enuy (Shakespeare) on thy name,
Am I thus ample to thy Booke, and Fame.
While I confesse thy writings to be such,
As neither Man, nor Muse, can praise too much.
* True, and all men's suffrage *

Soule of the Age!

The applause! delight! the wonder of our Stage!
My Shakespeare, rise; I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lye
A little further, to make thee a roome.
Thou art a Monument, without a tombe,
And art alive still, while thy Booke doth line,
And we haue wits to read, and praise to gine.

* * * * *
Triumph, my Britaine, thou hast one to shewe,
To whom all Scenes of Europe homage owe.
He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warme
Our eares, or, like a Mercury, to charme!
Nature her selfe was proud of his designs,
And ioyd to weare the dressing of his lines!
Which were so richly spun, and woven so fit,
As, since, she will vouchsafe no other Wit

* * * * *
Sweet Swan of Avon! what a sight it were,
To see thee in our waters yet appeare,
And make those flights upon the banks of Thames
That so did take Eliza, and our Iames
But stay! I see thee in the Hemisphere
Admanc'd, and made a Constellation there!
Shine forth, thou Starre of Poets, and with rage,
Or influence, childe, or cheere the drooping Stage,
Which, since thy flight frō hence, hath mourn'd like night,
And despaired day, but for thy Volume's light"

From the *First Folio*, 1623: an exact copy.

Nor must the prose portrait in Jonson's Discoveries, in
which, now approaching the grave, he refers so affection-
ately to the friend of his youthful days, be forgotten:

"I remember the players have often mentioned it as an honour
to Shakespeare that in his writing (whatsoever he penned)
he never blotted out a line. My answer hath been, 'Would he had
blotted a thousand!' which they thought a malevolent speech. I
had not told posterity this, but for their ignorance who chose
that circumstance to commend their friend by wherein he most
faulted, and to justify mine own candour: for I loved the man,
and do honour his memory, on this side idolatry, as much as
any. He was indeed honest, and of an open and free nature,
had an excellent phantasy, brave notions, and gentle expres-
sions, wherein he flowed with that facility that sometimes it was
necessary he should be stopped.

"*Suffragandus erat*, as Augustus said of Haterius. His
wit was in his own power; would the rule of it had been so
too! Many times he fell into those things could not escape
laughter: as when he said, in the person of Caesar, one speaking
to him, 'Caesar, that dost me wrong!' he replied, 'Caesar did
never wrong but with just cause,' and such like—which were
ridiculous. But he redeemed his vices with his virtues. There
was ever more in him to be praised than to be pardoned."—*Ben
Jonson's Discoveries*; probably written about 1686.

In a conversation between Sir J. Suckling, Sir W.
Davenant, Ben Jonson, and some others, the ever-memo-
rable John Hales is reported to have said that

"If Shakespeare had not read the Antients he had not stolen
2024

from them; and if he [Jonson] would produce any one topic
finely treated by any one of them, he [Hales] would undertake
to shew something upon the same subject, at least as well writ-
ten, by Shakespeare."

Comparisons between Shakespeare and Ben Jonson will
be found in our Life of the latter, p. 998, *supra*.

That the "flights of the Sweet Swan of Avon" charmed
the "Elizae" of humble life, we have early evidence. In
his enumeration of English poets, Master John Johnson
thus discourses of our author:

"There was also Shakespeare, who (as Cupid informed me)
creeps into the women's closets about bed-time, and if it were
not for some of the old out-of-date grandames (who are set over
the rest as their tutoresses) the young sparkish gies would
read in Shakespeare day and night," &c.—*The Academy of Love*,
describing the *Folly of Young Men* and the *Fallacy of Women*,
1611, 4to.

Aubrey was not born until nine years after Shak-
speare's death, but he talked with the acquaintances of
the poet, (see AUBREY, JOHN, p. 82, *supra*), and left us
some of the results of his investigations:

"This William, being inclined naturally to poetry and acting,
came to London, I guess, about 18, and was an actor at one of
the play-houses, and did act exceedingly well (Now, B Jonson
was never a good actor, but an excellent instructor.) He began
early to make essays at dramatic poetry, which at that time
was very low, and his plays took well. He was a handsome,
well-shaped man, very good company, and of a very ready and
pleasant smooth wit. The humour of a constable in 'A Midsum-
mer Night's Dream' he happened to take at Grendon, in Bucks,
which is the road from London to Stratford, and there was
living that constable about 1642, when I first came to Oxon. Mr
Jos Howe is of that parish, and knew him. Ben Jonson and
he did gather humours of men daily wherever they came.
He was wont to go to his native country once a year. I think I
have been told that he left £200 or £300 per annum, there and
thereabout, to a sister. I have heard Sir William Davenant and
Mr Thomas Shadwell—who is accounted the best comedian we
have now—say that he had a most prodigious wit, and did
admire his natural parts beyond all other dramatical writers.
He was wont to say that he never blotted out a line in his life.
Said Ben Jonson, 'I wish he had blotted out a thousand!'"
Written about 1670. *Letters by Eminent Persons*, &c., (1813, 8
vols. 8vo.) iii. 307.

So much for the earlier notices of Shakespeare: we
descend to later times.

"Shakespeare, who, taught by none, did first impart
To Fletcher wit, to lab'ring Johnson art
He, monarch-like, gave there his subjects law,
And is that nature which they paint and draw;
Fletcher reached that, which on his heights did grow,
While Johnson crept, and gathered all below.
This did his love, and thus his mirth digest,
One imitates him most, the other best
If they have since outwrit all other men,
'Tis from the drops which fell from Shakespeare's pen.
The storm which vanished on the neighb'ring shore
Was taught by Shakespeare's Tempest first to roar
That innocence and beauty which did smile
In Fletcher, grew in this Inhabited Isle
But Shakespeare's magic could not copied be,
Within that circle none durst walk but he."

JOHN DRYDEN. *Prologue to the Tempest*, altered, 1670

"Shakespeare, thy gift, I place before my sight,
With awe I ask his blessing ere I write,
With reverence look on his majestic face,
Proud to be less, but of his godlike race.
His soul inspires me while thy praise I write,
And I like Teucer under Ajax fight.
Bids thee through me be bold, with dauntless breast
Contemn the bad and emulate the best
Like his, thy critics in th' attempt are lost,
When most they rail, know then thy envy most"

JOHN DRYDEN. *Epist to Sir Godfrey Kneller*.

"In him we find all arts and sciences, all moral and natural
philosophy, without knowing that he ever studied them."—JOHN
DRYDEN

"To begin, then, with Shakespeare. He was the man, who,
of all modern, and perhaps ancient poets, had the largest and
most comprehensive soul all the images of nature were still
present to him, and he drew them, not laboriously, but luckily;
when he describes any thing, you more than see it—you feel it,
too. Those who accuse him to have wanted learning, give him
the greater commendation: he was naturally learned, he needed
not the spectacles of books to read nature,—he looked inwards
and found her there. I cannot say he is everywhere alike: were
he so, I should do him injury to compare him with the greatest
of mankind. He is many times flat and insipid, his comic wit
degenerating into clunches, his serious swelling into bombast.
But he is always great when some great occasion is presented to
him, no man can say he ever had a fit subject for his wit, and
did not then raise himself as high above the rest of poets,
'Quantum lentis solent inter vilibus cupressi,'
The consideration of this made Mr Hales, of Eton, say that
there was no subject of which any poet ever writ, but he would
produce it much better done in Shakespeare. and, however
others are now generally preferred before him, yet the age
wherein he lived, which had contemporaries with him Fletcher
and Jonson, never equalled them to him in their esteem; and
in the last King's court, when Ben's reputation was at highest,
Sir John Suckling, and with him the greater part of the courtiers,

set our Shakespeare far above him"—JOHN DRYDEN: *Essay on Dramatick Poetry*. See, also, *Notes and Queries*, 1864, 1 95.

This critique elicited the enthusiastic eulogy of a stern censor with whom enthusiasm was rare:

"The account of Shakespeare may stand as a perpetual model of encomiastic criticism; exact without minuteness, and lofty without exaggeration. The praise lavished by Longinus on the attestation of the heroes of Marathon by Demosthenes, fades away before it. In a few lines is exhibited a character so extensive in its comprehension and so curious in its limitations, that nothing can be added, diminished, or reformed; nor can the editors and admirers of Shakespeare, in all their emulation of reverence, boast of much more than of having diffused and paraphrased his epitome of excellence, of having changed Dryden's gold for baser metal, of lower value though of greater bulk."—DR JOHNSON. *Life of Dryden*.

See, also, Hallam's *Lit. Hist. of Europe*, Part 3, chap. vii., Div. 86, n, 87, n.

"Not but the tragic spirit was our own,
And full in Shakespeare, fair in Otway, shone:
But Otway fall'd to polish or refine,
And fluent Shakespeare scarce effaced a line."

Pope. *Imit. of Horace*, book II, Epist. 1.

"If ever any author deserved the name of an original, it was Shakespeare. Homer himself drew not his art so immediately from the fountains of nature: it proceeded through Egyptian strainers and channels, and came to him not without some tincture of the learning, or some cast of the models, of those before him. The poetry of Shakespeare was inspiration indeed: he is not so much an imitator as an instrument of Nature, and it is not so just to say that he speaks from her, as that she speaks through him.

"His characters are so much nature herself, that it is a sort of injury to call them by so distant a name as copies of her. Those of other poets have a constant resemblance, which shows that they received them from one another and were but multipliers of the same image, each picture, like a mock rainbow, is but the reflection of a reflection. But every single character in Shakespeare is as much an individual as those in life itself, it is as impossible to find any two alike; and such as from their relation or affinity in any respect appear most to be twins, will, upon comparison, be found remarkably distinct. To this life and variety of character we must add the wonderful preservation of it, which is such throughout his plays, that had all the speeches been printed without the very names of the persons, I believe one might have applied them with certainty to every speaker.

"The power over our passions was never possessed in a more eminent degree, or displayed in so different instances. Yet, all along, there is seen no labour, no pains to raise them; no preparation to guide or guess to the effect, or be perceived to lead towards it, but the heart swells, and the tears burst out, just at the proper places. We are surprised at the moment we weep, and yet, upon reflection, find the passion so just that we should be surprised if we had not wept, and wept at that very moment.

"How astonishing is it, again, that the passions directly opposite to these, laughter and spleen, are no less at his command! that he is not more a master of the *great* than the *ridiculous* in human nature, of our noblest tendernesses than of our vainest follies, of our strongest emotions, than of our idliest sensations! Nor does he only excel in the passions, in the coolness of reflection and reasoning he is full as admirable. His *sentiments* are not only in general the most pertinent and judicious upon every subject, but by a talent very peculiar, something between penetration and felicity, he hits upon that particular point on which the bent of each argument turns, or the force of each motive depends. This is perfectly amazing, from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts, so that he seems to have known the world by intuition, to have looked through human nature at one glance, and to be the only author that gives ground for a very new opinion, that the philosopher, and even the man of the world, may be born, as well as the poet. It must be owned, that, with all these great excellences, he has almost as great defects, and that as he has certainly written better, so he has perhaps written worse, than any other."—ALEX. POPE. *Pref. to his ed. of Shakespeare*, 1725, (q. r.) and compare his remarks on Shakespeare's learning with Dr Richard Farmer's Essay on the Learning of Shakespeare, 1766, 8vo.) See, also, Blackw. Mag., lvi. 148, 383, 385.

"I felt that here Shakespeare breathed in his inspiration; here he watched the wild flowers, and learned to embroider his poetry with their amaranthine colours. I fancied I felt whence his poetry was drawn, and recalled Gray's lines on Shakespeare with a clear perception of the fitness of every epithet:

"In thy green lap was Nature's darling laid,
What time, where lucid Avon strayed,
To him the mighty mother did unveil
Her awful face the dauntless child
Stretched forth his little hand, and smiled.
"This pencil take," she said, "whose colours clear
Richly paint the vernal year.
Thine, too, these golden keys, immortal boy!
This can unlock the gates of Joy,
Of Horror that, and thrilling Fears,
Or ope the sacred source of sympathetic Tears." "

INSCRIPTION FOR A MONUMENT TO SHAKESPEARE.

"O youths and virgins: O declining old -
O pale misfortune's slaves: O ye who dwell
Unknown with humble quiet - ye who wait
In courts, or fill the golden seats of kings -
O sons of sport and pleasure O thou wretch
That weepst for jealous love, or the sore wounds

Of conscious guilt, or death's rapacious hand,
Which left thee void of hope: O ye who roam
In exile, ye who through the embattled field
Seek bright renown, or who for nobler palms
Contend, the leaders of a public cause,
Approach - behold this marble - Know ye not
The features? Hark not off thy faithful tongue
Told you the fashion of your own estate,
The secrets of your bosom? Here, then, round
His monument with reverence while ye stand,
Say to each other, 'This was Shakespeare's form;
Who walked in every path of human life,
Felt every passion; and to all mankind
Doth now, will ever, that experience yield,
Which his own genius only could acquire.' "

AKENSIDE.

"Shakespeare is, above all writers, at least above all modern writers, the poet of nature, the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world, by the peculiarities of studies or professions, which can operate but upon small numbers, or by the accidents of transient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakespeare it is commonly a species.

"It is from this wide extension of design that so much instruction is derived. It is this which fills the plays of Shakespeare with practical axioms and domestic wisdom. It was said of Euripides that every verse was a precept, and it may be said of Shakespeare that from his works may be collected a system of civil and economical prudence. Yet his real power is not shown in the splendour of particular passages, but by the progress of his fable and the tenour of his dialogue, and he that tries to recommend him by select quotations will succeed like the pedant in Hierocles, who, when he offered his house to sale, carried a brick in his pocket as a specimen.

"It will not easily be imagined how much Shakespeare excels in accommodating his sentiments to real life, but by comparing him with other authors. It was observed of the ancient schools of declamation that the more diligently they were frequented the more was the student disqualified for the world, because he found nothing there which he should ever meet in any other place. The same remark may be applied to every stage but that of Shakespeare. The theatre, when it is under any other direction, is peopled by such characters as were never seen, conversing in a language which was never heard, upon topics which will never arise in the commerce of mankind. But the dialogue of this author is often so evidently determined by the incident which produces it, and is pursued with so much ease and simplicity, that it seems scarcely to claim the merit of fiction, but to have been gleaned, by diligent selection, out of common conversation and common occurrences.

"Upon every other stage the universal agent is love, by whose power all good and evil is distributed, and every action quickened or retarded. To bring a lover, a lady, and a rival into the fable, to entangle them in contradictory obligations, perplex them with oppositions of interest, and harass them with violence of desires inconsistent with each other; to make them meet in rapture and part in agony, to fill their mouths with hyperbolic joy and outrageous sorrow, to distress them as nothing human ever was distressed, to deliver them as nothing human ever was delivered; is the business of a modern dramatist. For this, probability is violated, life is misrepresented, and language is depraved. But love is only one of many passions, and, as it has no great influence upon the sum of life, it has little operation in the dramas of a poet who caught his ideas from the living world, and exhibited only what he saw before him. He knew that any other passion as it was regular or exorbitant was a cause of happiness or calamity.

"Characters thus ample and general were not easily discriminated and preserved; yet perhaps no poet ever kept his personages more distinct from each other. I will not say, with Pope, that every speech may be assigned to the proper speaker, because many speeches there are which have nothing characteristic, but perhaps, though some may be equally assigned to every person, it will be difficult to find any that can be properly transferred from the present possessor to another claimant. The choice is right when there is reason for choice.

"Other dramatists can only gain attention by hyperbolic or exaggerated characters, by fabulous and unexampled excellence or depravity, as the writers of barbarous romances invigorated the reader by a giant and a dwarf, and he that should form his expectations of human affairs from the play or from the tale would be equally deceived. Shakespeare has no heroes; his scenes are occupied only by men, who act and speak as the reader thinks he should himself have spoken or acted on the same occasion. Even where the agency is supernatural, the dialogue is level with life. Other writers disguise the most natural passions and most frequent incidents, so that he who contemplates them in the book will not know them in the world. Shakespeare approximates the remote, and familiarizes the wonderful; the event which he represents will not happen, but, if it were possible, its effects would probably be such as he has assigned; and it may be said that he has not only shown human nature as it acts in real exigencies, but as it would be found in trials to which it cannot be exposed.

"This therefore is the praise of Shakespeare, that his drama is the mirror of life; that he who has mused his imagination in following the phantoms which other writers raise up before him, may be cured of his delirious extasies, by reading human

seoutments in human language, by scenes from which a hermit may estimate the transactions of the world, and a confessor predict the progress of the passions. . . . As his personages act upon principles arising from genuine passion, very little modified by particular forms, their pleasures and vexations are communicable to all times and to all places; they are natural, and therefore durable. The adventurous peculiarities of personal habits are only superficial dyes, bright and pleasing for a little while, yet soon fading to a dim tint, without any remains of former lustre; but the discriminations of true passion are the colours of nature; they pervade the whole mass, and can only perish with the body that exhibits them. The accidental compositions of heterogeneous modes are dissolved by the chance which combined them; but the uniform simplicity of primitive qualities neither admits increase nor suffers decay. The sand heaped by one flood is scattered by another; but the rock always continues in its place. The stream of time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare."—DR. SAMUEL JOHNSON. *Preface to his ed. of Shakespeare*, 1765.

The Doctor, however, expresses his opinion that the poet has faults "sufficient to obscure and overwhelm any other merit," and remarks that, whilst "he has scenes of undoubted and perpetual excellence," he has not perhaps "one play which, if it were now exhibited as the work of a contemporary writer, would be heard to the conclusion." But the reader must read the whole of this Preface, and, assenting or dissenting, he will wish it longer; and if he then proceed to the Notes he will probably wish them fewer. We have, however, already considered the Doctor's abilities as a Shakspearian commentator, (JOHNSON, SAMUEL, p. 976, *supra*.)

In conversation the gruff dictator went so far as to declare that

"Shakespeare never has six lines together without a fault. Perhaps you may find seven; but this does not retute my general assertion"—*Croker's Boswell's Johnson*, chap. xxii. See, also, the Index to this work, ed. 1848.

The extracts last cited have not put the Shakespeare devotee in the best possible humour for weighing the verdict of David Hume, which follows, but, like Shakespeare, (according to Johnson,) at least in this, we have "no heroes" in this book,—no name too great for juxtaposition with honest (even if erring) censure. It is perhaps some evidence of our honesty that on these pages we continually record judgments against which our own critical convictions earnestly protest.

"Dr. [Edward] Young observed to me that Shakespeare's style, where the hearts and manners of men was the subject, is always good; his bad lines, generally, where they are not concerned"—1758.—*Spencer's Spence's Anec.* Sect. iv, n

"Among the English [who have introduced fairies, witches, &c.] Shakespeare has incomparably excelled all others. That noble extravagance of fancy which he had in so great perfection thoroughly qualified him to touch this weak, superstitious part of his reader's imagination, and made him capable of succeeding where he had nothing to support him besides the strength of his own genius. There is something so wild, and yet so solemn, in the speeches of his ghosts, fairies, witches, and the like imaginary persons, that we cannot forbear thinking them natural, though we have no rule by which to judge of them, and must confess, if there are such beings in the world, it looks highly probable they should talk and act as he has represented them."—*Adison's Spectator*, No. 419, July 1, 1712

"If Shakespeare be considered as a Man," remarks a famous historian, "born in a rude age and educated in the lowest manner, without any instruction, either from the world or from books, he may be regarded as a prodigy. If represented as a Poet capable of furnishing a proper entertainment to a refined or intelligent audience, we must abate much of this eulogy. In his compositions, we regret that many irregularities, and even absurdities, should so frequently disfigure the animated and passionate scenes intermixed with them; and at the same time we perhaps admire the more those beauties on account of their being surrounded with such deformities. A striking peculiarity of sentiment, adapted to a single character, he frequently hits as it were by inspiration; but a reasonable propriety of thought he cannot for any time uphold. Nervous and picturesque expressions as well as descriptions abound in him, but it is in vain we look either for purity or simplicity of diction. His total ignorance of all theatrical art and conduct, however material a defect, yet, as it affects the spectator rather than the reader, we can more easily excuse than that want of taste which often prevails in his productions, and which gives way only by intervals to the irradiations of genius. A great and fertile genius he certainly possessed, and one enriched equally with a tragic and comic vein; but he ought to be cited as a proof how dangerous it is to rely on these advantages alone for attaining an excellence in the finer arts. And there may even remain a suspicion that we overrate, if possible, the greatness of his genius, in the same manner as bodies often appear more gigantic on account of their being disproportioned and misshapen."—*DAVID HUME: Hist. of Eng., Reign of James I.*, chap. xlix, Appendix.

A later critic, and one much more at home in this department of letters, thinks very differently:

"The English stage might be considered equally without rule and without model when Shakespeare arose. The effect of the genius of an individual upon the taste of a nation is mighty; but that genius, in its turn, is formed according to the notions prevalent at the period when it comes into existence. Such

was the case with Shakespeare. Had he received an education more extensive, and possessed a taste refined by the classical models, it is probable that he also, in admiration of the ancient Drama, might have mistaken the form for the essence, and subscribed to those rules which had produced such masterpieces of art. Fortunately for the full exertion of a genius as comprehensive and versatile as intense and powerful, Shakespeare had no access to any models of which the commanding merit might have controlled and limited his own exertions. He followed the path which a nameless crowd of obscure writers had trodden before him, but he moved in it with the grace and majestic step of a being of a superior order, and vindicated forever the British theatre from a pedantic restriction to classical rule. Nothing went before Shakespeare which in any respect was fit to fix and stamp the character of a national Drama; and certainly no one will succeed him capable of establishing, by mere authority, a form more restricted than that which Shakespeare used."—*SIR WALTER SCOTT: Essay on the Drama, in Essay Brit.* and in his Prose Works.

"Shakespeare, whose tragic scenes are sometimes so wonderfully forcible and expressive, is a very indifferent poet when he attempts to rhyme."—*HUME: Hist. of Eng.*, ch. lxii. *The Commonwealth*.

"Shakespeare, . . . that first genius of the world . . . I hold a perfect comedy to be the perfection of human composition, and I firmly believe that fifty Iliads and Æneids could be written sooner than such a character as Falstaff. Anibal Caracel himself could not paint like our Raphael poet! . . . Was Raphael himself as great a genius in his art as the author of 'Macbeth'? . . . Milton and Shakespeare, the only two mortals I am acquainted with who ventured beyond the visible diurnal sphere and preserved their intellects . . . Shakespeare, who was superior to all mankind, wrote some whole plays that are as bad as any of our present writers [1778]."—*HORACE WALPOLE, 1770-1790. Letters*, ed. 1861, vi, 394, 395, vii, 135, 373, viii, 160, (see, also, 635,) ix, 254

"I cannot account for Shakespeare's low estimate of his own writings, except from the sublimity, the super-humanity of his genius. They were infinitely below his conception of what they might have been and ought to have been. The tragedy of Othello, Plato's records of the last scenes of the career of Socrates, and Isaac Walton's Life of George Heriot, are the most pathetic of human compositions."—*WILLIAM WORDSWORTH: Memoirs*, by C. Wordsworth, D.D.

"There are also many descriptions in the poets and orators which owe their sublimity to a richness and profusion of images, in which the mind is so dazzled as to make it impossible to attend to that exact coherence and agreement of the allusions which we should require on every other occasion. I do not remember a more striking example of this than the description which is given of the king's army in the play of Henry IV.:

'All furnished, all in arms,
All plumed like ostriches that with the wind,' &c.
—*EDMUND BURKE: On the Sublime and Beautiful Works*, Boston, Little, Brown & Co., 1866, i, 154. This edition, in 12 vols. cr. 8vo, 1866-67, is the only correct one extant, (1869) more than 3000 errors in the former editions being rectified.

"It is absolutely necessary to recollect that the age in which Shakespeare lived was one of great abilities applied to individual and prudential purposes, and not an age of high moral feeling and lofty principle, which gives a man of genius the power of thinking of all things in reference to all. If, then, we should find that Shakespeare took these materials as they were presented to him, and yet to all effectual purposes produced the same grand result as others attempted to produce in an age so much more favourable, shall we not feel and acknowledge the purity and holiness of genius,—a light which, however it might shine on a dunghill, was as pure as the divine influence which created all the beauty of nature?"—*COLERIDGE*.

"It is Shakespeare's peculiar excellence that throughout the whole of his splendid picture-gallery (the reader will excuse the acknowledged inadequacy of the metaphor) we find individuality everywhere,—mere portrait nowhere. In all his various characters we still feel ourselves communing with the same nature, which is everywhere present as the vegetable sap in the branches, sprays, leaves, buds, blossoms, and fruits, their shapes, tastes, and colours. Speaking of the effect, that is, his works themselves, we may define the excellence of their method as consisting in that just proportion, that union and interpenetration, of the universal and the particular, which must ever pervade all works of decided genius and true science!"—*S. T. COLERIDGE: The Friend*.

"Observe the fine humanity of Shakespeare, in that his sneerers are all worthless villains. Too cunning to attach value to self-praise, and unable to obtain approval from those whom they are compelled to respect, they propitiate their own self-love by disparaging and knowing others."—*COLERIDGE: Letters*, etc., 3d ed., 1864, 244

"Indeed, it may be taken once for all as the truth, that Shakespeare, in the absolute universality of his genius, always reverence whatever arises out of our moral nature, he never profanes his muse with a contemptuous reasoning away of the genuine and general, however unaccountable, feelings of mankind."—*COLERIDGE: Literary Remains*, ii, 174

"I wonder that the great master who knew every thing, when he called Sleep the death of each day's life, did not call Dreams the insanity of each day's sanity."—*CHARLES DICKENS: The Uncommercial Traveller: Night-Walks*.

"For I look upon him [Shakespeare] to be the worst of models, though the most extraordinary of writers."—*LORD BYRON*.

"I am always happy to meet persons who perceive the transcendent superiority of Shakespeare over all other writers."—*R. W. EMERSON: Conduct of Life: Culture*, (1860.)

"I care not how Shakespeare is acted: with him the thoughts suffice."—*PRESIDENT ABRAHAM LINCOLN*.

"The value of any work of art is to be tested rather by its effect as a whole than by the effect of particular parts. And this especially applies to a work of dramatic art, for parts even fine in themselves may, with reference to the entire effect of a drama, be blemishes instead of beauties. No writer that ever lived has approached Shakespeare in the skill by which the whole is made to produce its entire and undisturbed effect. He is, thus, of all poets, the least to be appreciated from the study alone of 'specimens.' For although these may be sufficient to place him in the highest rank, in comparison with the 'specimens' of other writers, yet, separated from the parts by which they are naturally surrounded, they furnish no idea of the extraordinary harmony with which they are blended with all that has preceded and all that follows them. Shakespeare, beyond every other dramatic writer, possesses the power of sustaining a continuous idea, which imparts its own organization and vitality to the most complete and apparently incongruous action,—to the most diversified and seemingly isolated characters."—CHARLES KNIGHT. *Shakespeare*, Pictorial ed., 2d ed., 1887, iv 474

De Quincey, who styles Shakespeare "the protagonist on the great arena of modern poetry, and the glory of the human intellect," has some lines of strength and beauty on his illustrious subject, for a few of which we must find room:

"In the gravest sense it may be affirmed of Shakespeare, that he is among the modern luxuries of life, that life, in fact, is a new thing, and one more to be coveted, since Shakespeare has extended the domains of human consciousness, and pushed its dark frontiers into regions not so much as dimly described or even suspected before his time, far less illuminated (as now they are) by beauty and tropical luxuriance of life. For instance,—a single instance, indeed, one which in itself is a world of new revelation,—the possible beauty of the female character had not been seen as in a dream before Shakespeare called into perfect life the radiant shapes of Desdemona, of Imogene, of Hermione, of Perdita, of Ophelia, of Miranda, and many others. The Una of Spenser, earlier by ten or fifteen years than most of these, was an idealized portrait of female innocence and virgin purity, but too shadowy and unreal for a dramatic reality. And as to the Grecian classics, let not the reader imagine for an instant that any prototype in this field of Shakespearian power can be looked for there. In Shakespeare all is presented in the *concrete*, that is to say, not brought forward in relief, or by some effort of an anatomical artist, but embodied and imbedded, so to speak, as by the force of a creative nature, in the complex system of a human life, a life in which all the elements move and play simultaneously, and with something more than mere simultaneity or co-existence, acting and reacting each upon the other, nay, even acting by each other and through each other. In Shakespeare's characters is felt forever a real *organic* life, where each is for the whole and in the whole, and where the whole is for each and in each. They only are real incarnations.

From his works alone might be gathered a golden bead-roll of thoughts the deepest, subtlest, most pathetic, and yet most catholic and universally intelligible, the most characteristic also, and appropriate to the particular person, the situation, and the case, yet, at the same time, applicable to the circumstances of every human being, under all the accidents of life and all vicissitudes of fortune."—*Dr Quincey's Life of Shakespeare*, in *Encyc Brit*, repub in his *Biog Essays*. See *Lon Quar Rev*, lxx 62

Mr. De Quincey remarks (*ubi supra*) that it is "the prerogative of Shakespeare to have thought more finely and more extensively than all other poets combined," again, (*Literary Reminiscences*: William Godwin,) that "few men would disagree in making Shakespeare the first of human intellects."

"O mighty poet! Thy works are not, as those of other men, simply and merely great works of art, but are also like the phenomena of nature,—like the sun and the sea, the stars and the flowers, like frost and snow, hail and dew, hail-storm and thunder,—which are to be studied with entire submission of our own faculties, and in the perfect faith that in them there can be no too much or too little, nothing useless or inert, but that the further we press in our discoveries the more we shall see proofs of design and self-supporting arrangement where the careless eye had seen nothing but accident."—*De Quincey The Knocking at the Gate in Macbeth*

"The striking peculiarity of Shakespeare's mind was its generic quality, its power of communication with all other minds so that it contained a universe of thought and feeling within itself, and had no one peculiar bias, or exclusive excellence, more than another. He was just like any other man, but that he was like all other men. He was the least of an egotist that it was possible to be. He was nothing in himself, but he was all that others were or that they could become. He not only had in himself the germs of every faculty and feeling, but he could follow them by anticipation, intuitively, into all their conceivable ramifications, through every change of fortune, or conflict of passion, or turn of thought. He 'had a mind reflecting ages past' and present: all the people that ever lived are there. There was no respect of persons with him. His genius shone equally on the evil and on the good, on the wise and the foolish, the monarch and the beggar. All corners of the earth, kings, queens, and states, maids, matrons, nay, the secrets of the grave were hardly hid from his searching glance. He was like the genius of humanity, changing places with all of us at pleasure and playing with our purposes as with his own. He turned 'the globe round for his amusement, and surveyed the generations of men, and the individuals, as they passed, with their different concerns, passions, follies, vices, virtues, actions, and motives—'as well those that they knew as those which they did not know or acknowledge to themselves. The dreams of

childhood, the ravings of despair, were the toys of his fancy. Airy beings waited at his call, and came at his bidding. Harmless fairies 'nodded to him and did him courtesies,' and the night-hag bestrode the blast at the command of 'his potent art.' The world of spirits lay open to him, like the world of real men and women; and there is the same truth in his delineations of the one as of the other; for, if the preternatural characters he describes could be supposed to exist, they would speak, and feel, and act, as he makes them."—WILLIAM HAZLITT: *Lects on the English Poets*, Lect III.: *On Shakespeare and Milton*.

"The o'er-informing power of Shakespeare, whose eye, watching alike the minutest traces of character and the strongest movements of passion, 'glances from heaven to earth, from earth to heaven,' and, with the lambent flame of genius playing round each object, lights up the universe in a robe of its own radiance."—HAZLITT *Spirit of the Age*: Sir Walter Scott.

See, also, his *Lects. on the Eng. Comic Writers*, Lect. II., (Shakespeare and Ben Jonson,) *Lects. on the Dram. Lit. Age Elizabeth*, Lect. II.; and *Table-Talk, Essay XIX.*, (Sir Walter Scott, Racine, and Shakespeare,) *Characters of Shakespeare's Plays*, 1817, 8vo; 4th ed., ed. by his Son, 1848, 12mo.

The first edition of Hazlitt's *Characters of Shakespeare's Plays* was reviewed by Lord Jeffrey in the *Edinburgh Review* for August, 1817; and from this critical paper, repub. in Jeffrey's *Contrib. to Edin. Rev.*, we give some extracts:

"In many points, however, he [Hazlitt] acquitted himself excellently, partly in the development of the principal characters with which Shakespeare has peopled the fancies of all English readers, but principally, we think, in the delicate sensibility with which he has traced and the natural eloquence with which he has pointed out that fond familiarity with beautiful forms and images—that eternal recurrence to what is sweet or majestic in the simple aspects of nature—that indeluctable love of flowers and odours, and dews and clear waters, and soft aims and sounds, and bright skies, and woodland solitudes, and moonlight bowers, which are the Material elements of Poetry—and that fine sense of their undefined relation to mental emotion, which is its essence and vivifying Soul—and which, in the midst of Shakespeare's most busy and atrocious scenes, falls like gleams of sunshine on rocks and ruins—contrasting with all that is rugged and repulsive, and reminding us of the existence of purer and brighter elements, which HE ALONE has poured out from the richness of his own mind, without effort or restraint, and contrived to intermingle with the play of all the passions, and the vulgar course of this world's affairs, without deserting for an instant the proper business of the scene, or appearing to pause or digress, from love of ornament or need of repose! HE ALONE, who, when the object requires it, is always keen and worldly and practical—and who yet, without changing his hand or stopping his course, scatters around him, as he goes, all sounds and shapes of sweetness, and conjures up landscapes of immortal fragrance and freshness, and peoples them with spirits of glorious aspect and attractive grace—and is a thousand times more full of fancy, and imagery, and splendor, than those who, in pursuit of such endearments, have shrunk back from the delineation of character or passion, and declined the discussion of human duties and cares. More full of wisdom and ridicule and sagacity than all the moralists and satirists that ever existed, he is more wild, airy, and inventive, and more pathetic and fantastic, than all the poets of all regions and ages of the world, and has all those elements so happily mixed up in him, and bears his high faculties so temperately, that the most severe reader cannot complain of him for want of strength or of reason, nor the most sensitive, for defect of ornament or ingenuity. Every thing in him is in unmeasured abundance and unequalled perfection, but every thing so balanced and kept in subordination as not to jostle or disturb or take the place of another. The most exquisite poetical conceptions, images, and descriptions, are given with such brevity, and introduced with such skill, as merely to adorn, without loading, the sense they accompany. Although his sails are purple and perfumed, and his prow of beaten gold, they waft him on his voyage not less, but more, rapidly and directly than if they had been composed of baser materials. All his excellences, like those of Nature herself, are thrown out together, and, instead of interfering with, support and recommend each other. His flowers are not tied up in garlands, nor his fruits crushed into baskets, but spring living from the soil, in all the dew and freshness of youth, while the graceful foliage in which they lurk, and the ample branches, the rough and vigorous stem, and the wide-spreading roots on which they depend, are present along with them, and share, in their places, the equal care of their creator."

Something of his lordship's on the other side of the question will be found in the *Edinburgh Review*, Aug. 1811, 287. See, also, his remarks in the same periodical, xxxvi. 52, 415.

"Shakespeare is of no age. He speaks a language which thrills in our blood in spite of the separation of two hundred years. His thoughts, passions, feelings, strains of fancy, all are of this day, as they were of his own; and his genius may be contemporary with the mind of every generation for a thousand years to come. He, above all poets, looked upon men and lived for mankind. His genius, universal in intellect and sympathy, could find in no more bounded circumference its proper sphere. It could not bear exclusion from any part of human existence. Whatever in nature and life was given to man, was given in contemplation and poetry to him also, and over the undimmed mirror of his mind passed all the shades of our mortal world. Look through all his plays, and tell what form of existence, what quality of spirit, he is most skillful to delineate! Which of all

the manifold beings he has drawn, lives before our thoughts, our eyes, in most unpictured reality? Is it Othello, Shylock, Falstaff, Lear, the Wife of Macbeth, Imogen, Hamlet, Ariel? In none of the other great dramatists do we see any thing like a perfected art. In their works, every thing, it is true, exists in some shape or other which can be required in a drama taking for its interest the absolute interest of human life and nature; but, after all, may not the very best of their works be looked on as sublime masses of chaotic confusion, through which the elements of our moral being appear? It was Shakespeare, the most unlearned of all our writers, who first exhibited on the stage perfect models, perfect images, of all human characters and of all human events. We cannot conceive any skill that could from his great characters remove any defect, or add to their perfect composition. Except in him, we look in vain for the entire fulness, the self-consistency and self-completeness, of perfect art. All the rest of our drama may be regarded rather as a testimony of the state of genius—of the state of mind of the country, full of great practical disposition, and great tragic capacity and power—than as a collection of the works of an art. Of Shakespeare and Homer alone it may be averred that we miss in them nothing of the greatness of nature. In all other poets we do, we feel the measure of their power, and the restraint under which it is held, but in Shakespeare and in Homer all is free and unbounded as in nature, and as we travel along with them, in a car drawn by celestial steeds, our view seems ever interminable as before, and still equally far from off the glorious horizon."—PROF. JOHN WILSON *Works*, vii 1867, 420, (see, also, 102, 398, 399.), from Blackw Mag, May, 1819.

See, also, his Hour's Talk about Poetry, and his other notices of Shakespeare, in this periodical.

"The name of Shakespeare is the greatest in our literature—it is the greatest in all literature. No man ever came near to him in the creative powers of the mind, no man had ever such strength at once and such variety of imagination. Coleridge has most felicitously applied to him a Greek epithet, given before to I know not whom, certainly none so deserving of it,—*ἀνυπόβουτος*, the thousand-souled Shakespeare. The number of characters in his plays is astonishingly great, without reckoning those who, although transient, have often their individuality all distinct, all types of human life in well-defined differences. Yet he never takes an abstract quality to embody it, scarcely perhaps a definite condition of manners, as Jonson does, nor did he draw much, as I conceive, from living models: there is no manifest appearance of personal caricature in his comedies, though in some slight traits of character this may not improbably have been the case. Above all, neither he nor his contemporaries wrote for the stage in the worst, though most literal, and of late years the most usual, sense, making the servants and handmaids of dramatic invention to lord over it, and limiting the capacities of the poet's mind to those of the performers. If this poverty of the representative department of the drama had hung like an incubent fiend on the creative power of Shakespeare, how would he have poured forth with such inexhaustible prodigality the vast diversity of characters that we find in some of his plays? Thus it is in which he leaves far behind not the dramatists alone, but all writers of fiction. Compare with him Homer, the tragedians of Greece, the poets of Italy, Plautus, Cervantes, Molière, Addison, Le Sage, Fielding, Richardson, Scott, the romancers of the older or later schools—one man has far more than surpassed them all. Others may have been as sublime, others may have been more pathetic, others may have equalled him in grace and purity of language, and have shunned some of his faults; but the philosophy of Shakespeare, his intimate searching out of the human heart, whether in the gnomic form of sentence or in the dramatic exhibition of character, is a gift peculiarly his own."—HALLAM *Introduc. to the Lit. of Europe*, Part 3, chap vi; and see Index.

"The works of Shakespeare are miracles of art. In a place which may be read aloud in three hours, we see a character gradually unfold all its recesses to us. We see it change with the change of circumstances. The petulant youth rises into the politic and warlike sovereign. The profuse and courteous philanthropist soars into a hater and scorner of his kind. The tyrant is altered, by the chastening of affliction, into a pensive moralist. The veteran general, distinguished by coolness, sagacity, and self-command, sinks under a conflict between love strong as death and jealousy cruel as the grave. The brave and loyal subject passes step by step to the extremities of human depravity. We trace his progress from the first dawnings of unlawful ambition to the cynical melancholy of his impetuous remorse. Yet in these pieces there are no unnatural transitions. Nothing is omitted, nothing is crowded. Great as are the changes, narrow as is the compass within which they are exhibited, they shock us as little as the gradual alterations of those familiar faces we see every evening and every morning. The magical skill of the poet resembles that of the Dervise in the Spectator, who condensed all the events of seven years into the single moment during which the king held his head under the water. . . . Dryden truly said that

'Shakespeare's magic could not coped be'

Within 'that circle none durst walk but he.'

Lord MACAULAY: *Essays: John Dryden.*

His lordship ascribes to Shakespeare "supreme and universal excellence;" pronounces him "the greatest of poets," (on Mitford's Greece); the Prince of Poets, (on Milton); "the greatest poet that ever lived," (on John Dryden); declares that he "has had neither equal nor second," (on Madame D'Arblay), and considers Othello "perhaps the greatest work in the world," (on the Principal Italian Writers.) See, also, his reviews of Moore's *Life of Byron*, and Croker's Boswell's Johnson.

It is the testimony of another eminent critic that

"Shakespeare has transcendent excellence of every sort, and for every critic,—except those who are repelled by the faults which usually attend sublime virtues,—haracter and manners, morality and prudence, as well as imagery and passion."—SIR JAMES MACKINTOSH. *Edin. Rev.*, xxi. 84.

Again, in conversation with our late countryman, Alexander H. Everett, he remarked,

"Shakespeare's great superiority over other writers consists in his deep knowledge of human nature. Châteaubriand says of him, '*Il a souvent des mots terribles.*' It has been thought by some that those observations upon human nature which appear so profound and remarkable, may, after all, be nearest to the surface, and be taken up most naturally by the early writers in every language, but we do not find them in Homer. Homer is the finest ballad-writer in any language. The flow and fullness of his style is beautiful, but he has nothing of the deep piercing observation of Shakespeare."—*N. Amer. Rev.*, xxxv. 445.

"Shakespeare was, and is, beyond all comparison, the greatest Poet that the world has ever seen. He is greatest in general power, and greatest in style, which is a symbol or evidence of power. . . . He was not a mere poet in the vulgar sense of the term. . . . On the contrary, he was a man eminently acute, logical, philosophical. His reasoning faculty was on a par with his imagination, and pervaded all his works as completely. We hold him to have been not one, but legion, and we think that in all the cases where critics have attempted to distinguish him by any one particular excellence of intellect, they have failed. His great merit, as it appears to us, is that he had no peculiar, no prominent merit: his mind was so well constituted, so justly and admirably balanced, that it had nothing in excess."—BARRY CORNWALL *Preface to his edition of the Works of Ben Jonson*, 1838, &c., p. 8vo.

We may be charged with needlessly multiplying quotations, (yet "what are these among so many?") but to prove by the testimony of those who have ranged over the literature of all languages that the English bard is not only a great poet, but the greatest of all poets, will not, we are persuaded, be a thankless office. And shall we not claim the second greatest bard also?

"A great poet," says Landor, "represents a great portion of the human race. Nature delegated to Shakespeare the interests and direction of the whole to Milton a smaller part, but with plenary power over it, and she bestowed on him such fervour and majesty of eloquence as on no other mortal in any age. . . . A rib of Shakespeare would have made a Milton the same portion of Milton, all poets born ever since."

See, also, MILTON, JOHN, p. 1320, *supra*.

"All the faults that ever were committed in poetry would be but as air to earth if we could weigh them against one single thought or image such as almost every scene exhibits in every drama of his unrivalled genius."—LANDOR *Imaginary Conversations*, (Southey.)

"In poetry there is but one supreme,

Though there are many angels round his throne,

Mighty and beauteous, while his face is hid"—LANDOR.

"SHAKESPEARE IN ITALY

Beyond our shores, beyond the Apennines, Shakespeare, from heaven came thy creative breath! Mid citron grove and overarching vines Thy genius wept at Desdemona's death. In the proud sire thou bade'st anger cease, And Juliet by her Romeo sleeps in peace. Then rose thy voice above the stormy sea, And Ariel flew from Prospero to thee."—W. B. LANDOR, *Ju.*, 1, 1800 *Atlantic Monthly*, May, 1866, 549. *Last Days of Walter Savage Landor*, (by Miss Kate Field) Continued in No. for June, 1866, where (p. 701) Landor is cited as calling "Shakespeare the wisest of men, as the greatest of poets."

"I have read and studied our great dramatist for nearly half a century; and if I could read and study him for half a century more, I should yet be far from arriving at an accurate knowledge of his works, or an adequate appreciation of his worth. He is an author whom no man can read enough, nor study enough."—J. PAYNE COLLIER *Notes and Emendations to the Text of Shakespeare's Plays*, &c., 1863, Introduction.

"Make," says Bishop Watson, "Bacon, then, and Locke—and why should I not add that sweet child of nature, Shakespeare?—your chief companion through life, let them be ever upon your table, and, when you have an hour to spare, spend it upon them; and I will answer for their giving you entertainment and instruction as long as you live."

We like these clerical testimonies to the value of the poetry, philosophy, and wisdom of the greatest of all poets, philosophers, and sages: let us adduce one or two more of such from the many on record. A profound teacher of one of the "straitest of all the sects" into which a large portion of the modern religious world is divided, thus counsels "the man who would preach theology successfully:—

"Let him not deem it a profanation of his sacred vocation to be familiar with the Bard of Avon, that man who seemed to look into the very soul itself, and see how it would act and speak in any situation of life, who drew his characters not from his knowledge of what had been, but from his intuitive perception of what would be if human beings should be placed in certain circumstances, that man who, 'with no systematic knowledge or scholastic study, comprehended all the powers and uses of the English language so as to speak as no uninspired man ever spoke, who understood all the springs of human motives, and entered into every human character, male and female, English

Roman, Africa, Danish, and Venetian, and put it on as though it were his own, and who could feel and speak as a king or a clown, the orator or the sage, the lover, the politician, the glutton, hoary age, and the little child, (Biblio Sacra, ii. p. 692,) and who seemed to be familiar with every human being that ever has lived, and to know what any one would do who ever would live."—REV ALBERT BARNES: *The Relation of Theology to Preaching: Essays and Reviews*, 1855, li 86.

"Those marvellous works that have placed him in creative genius at the head of the race, . . . Hamlet, Lear, and The Tempest, . . . those wonderful creations of genius,"—*Ibid.* *Presby. Quar. Rev.*, July, 1828, lx. *The Readjustment of Christianity*.

"Dr. Chalmers," remarks his biographer, "within the last two or three years of his life, completed an entire perusal of Gibbon, Shakspeare, and Milton. The single play of Shakspeare's in which he took most delight was 'Midsummer Night's Dream,' among the fairy pictures of which he delighted to revel. 'I look,' he would say, after laying down the book, 'I look on Shakspeare as an intellectual miracle!'"

Archbishop Sharp advised all young divines to unite the reading of Shakspeare to the study of the Bible, and declared that these two books had made him Archbishop of York; and Mr. Speaker Onslow, who tells us this anecdote, adds,

"His wonderful knowledge of human nature, the dignity and nobleness of his sentiments, and the amazing force and brightness of his expression, do indeed make Shakspeare to be a great pattern for the gravest and most solemn compositions"—*Burns's Own Times*, 2d ed., 1833, li 107.

"I doubt whether Shakspeare ever had any thought at all of making his personages speak characteristically. In most instances, I conceive, probably in all—he drew characters correctly because he could not avoid it, and would never have attained, in that department, such excellence as he has, if he had made any studied efforts for it. And the same, probably, may be said of Homer, and of those other writers who have excelled the most in delineating characters. Shakspeare's peculiar genius consisted chiefly, I conceive, in his forming the same distinct and consistent idea of an imaginary person that an ordinary man forms of a real and well-known individual. We usually conjecture pretty accurately, concerning a very intimate acquaintance, how he would speak or act on any supposed occasion, if any one should report to us his having done or said something quite out of character, we should at once be struck with the inconsistency, and we often represent to ourselves, and describe to others, without any conscious effort, not only the substance of what he would have been likely to say, but even his characteristic phrases and looks. Shakspeare could no more have endured an expression from the lips of Macbeth inconsistent with the character originally conceived, than an ordinary man could attribute to his most respectable acquaintance the behaviour of a ruffian, or to a human being the voice of a bird, or to a European the features and hue of a negro. Merely from the vividness of the original conception, characteristic conduct and language spontaneously suggested themselves to the great dramatist's pen. He called his personages into being, and left them, as it were, to speak and act for themselves. . . . Slender, and Shallow, and Aguecheek, as Shakspeare has painted them though equally fools, resemble one another more than Richard, and Macbeth, and Julius Cæsar. . . . The first of dramatists, who might have been perhaps the first of orators, has offered some excellent exemplifications of this rule, [the use of an oblique description,] especially in the speech of Antony over Cæsar's body."—ARCHBISHOP WHATELY: *Hacon's Essays*.

"If I preach about Shakspeare, and the method of treatment should be somewhat unusual in your ear, I hope you will remember that this is the very thing which I am set to do. Why, then, I would ask, have we just cause to celebrate with a jubilee the fact that three hundred years ago Shakspeare was born; or, in other words, why do we thank God that such a man has been among us? What is there we have read in his writings to render them an enduring benefit to us,—a possession forever,—such as we feel makes us richer, wiser, and, using it aright, better than we should have been without them? It is this question which we propose to discuss. Those who mould a nation's life should be men acquainted with God's scheme of the universe, cheerfully working in their own appointed sphere the work which has been assigned them, accepting God's world because it is His, with all its strange riddles and infinite perplexities, with all the burdens which it lays upon each one of us—not fiercely dashing and shaking themselves like imprisoned birds against the bars of their prison-house, or moodily nourishing in their own hearts, and in the hearts of others, thoughts of discontent, revolt, and despair. Such a poet, I am bold to affirm, we possessed in Shakspeare."—ARCHBISHOP TRENCH: *Sermon, Tercentenary of Shakspeare, Stratford-upon-Avon, April 23, 1864*.

"Presumptuous as the endeavour may appear to classify, there would seem to be a few great tragedies which occupy summits of their own,—Macbeth, 'Hamlet,' 'Lear,' 'Othello' . . . I feel indeed tempted to upbraid myself when I think of all the outlying realms of strength and comeliness which I thus seem to leave outside: the stately forms of Roman heroes;—the chivalry marshalled around our Plantagenet Kings;—the wit of Mercutio, Beatrice, and Falstaff;—the maiden grace of Imogen and Miranda, Ariel the dainty sprite; Oberon and his elfin Court; the memories which people the glades of the Ardennes; the Bialto of Venice; giving to each glorious scene and sunny shore a stronger lien upon our associations than is possessed even by their own native land."—EARL OF CARLISLE: *Address, Tercentenary of Shakspeare, ut supra*.

The speculative Scotchman who interpreted the wisdom of the Schools to modern academies pronounces Shakspeare "the greatest observer of human nature,"

(Sir William Hamilton's Lects. on Metaphysics, No. XXXIII.), the brilliant Englishman who loved to dissect the faculties of the mind, as the anatomist classifies the muscles and arteries of the frame, styles Shakspeare "the most august of human intellects," (De Quincey's Life of Shakspeare,) and the practical American, who had long compared the page of the poet with the actions of man, refers to Shakspeare as "the great master of the maxims of life and conduct," (Works of Daniel Webster, 1851, i 174.) Of foreign opinions upon Shakspeare we had intended to quote a number,—Voltaire, Châteaubriand, Ulrici, Guizot, Gothe, and Schlegel; but we have lingered too long in England to admit of this, and our visit to the continent must be necessarily brief.

"The first foreigner whose vision was keen enough to see beyond the mists of prejudices and pedantry, who could discern the eternal principles of art under every variety of form, and who had the glory of proclaiming Shakspeare to be the greatest dramatist the world had ever seen, was Gottlob Ephraim Lessing"—*Edin. Rev.*, July, 1849, 61.

"We discoursed upon English literature, on the greatness of Shakspeare, and on the unfavourable position held by all English dramatic authors who have appeared after that poetical giant. 'A dramatic talent of any importance,' said Gothe, 'could not forbear to notice Shakspeare's works, nay, could not forbear to study them. Having studied them, he must be aware that Shakspeare has already exhausted the whole of human nature in all its tendencies, in all its heights and depths, and that, in fact, there remains for him, the after-comer, nothing more to do. And how could one get courage to put pen to paper, if one were conscious, in an earnest appreciating spirit, that such unfathomable and unattainable excellences were already in existence? It fared better with me fifty years ago in my own dear Germany. I could soon come to an end with all that then existed, it could not long awe me, or occupy my attention. I soon left behind me German literature, and the study of it, and turned my thoughts to life and to production. So on and on I went, in my own natural development, and on and on I fashioned the productions of epoch after epoch. And, at every stage of life and development, my standard of excellence was not much higher than what at such a step I was able to attain. But had I been born an Englishman, and had all those numerous masterpieces been brought before me in all their power at my first dawn of youthful consciousness, they would have overpowered me, and I should not have known what to do. I could not have gone on with such fresh light-heartedness, but should have had to bethink myself, and look about for a long time 'to find some new outlet.'"—*Eckermann's Conversations with Gothe*, i 114, 115; see Macdon's *Essays, Blog and Crit.*, 1836, 25.

"Shakspeare is the pride of his nation. A late poet has, with propriety, called him 'the genius of the British isles.' He was the idol of his contemporaries during the interval indeed of puritanical fanaticism which broke out in the next generation and rigorously proscribed all liberal arts and literature, and during the reign of the Second Charles, when his works were either not acted at all, or, if so, very much changed and disfigured, his fame was a while obscured, only to shine forth again, about the beginning of the last century, with more than its original brightness, and since then it has but increased in lustre with the course of time; and for centuries to come (I speak it with the greatest confidence) it will, like an Alpine avalanche, continue to gather strength at every moment of its progress. Of the future extension of his fame, the enthusiasm with which he was naturalized in Germany the moment that he was known, is a significant earnest. . . . Shakspeare's knowledge of mankind has become proverbial. In this his superiority is so great that he has justly been called the master of the human heart. A readiness to remark the mind's fainter and involuntary utterances, and the power to express with certainty the meaning of these signs, as determined by experience and reflection, constitutes 'the observer of men,' but tacitly to draw from these still further conclusions, and to arrange the separate observations according to grounds of probability, into a just and valid combination,—this, it may be said, is to know men. . . . Never perhaps was there so comprehensive a talent for characterization as Shakspeare's. It not only grasps every diversity of rank, age, and sex, down to the helpings of infancy; not only do the king and the beggar, the hero and the pickpocket, the sage and the idiot, speak and act with equal truthfulness; not only does he transport himself to distant ages and foreign nations, and portray with the greatest accuracy (a few apparent violations of costume excepted) the spirit of the ancient Romans, of the French in the wars with the English, of the English themselves during a great part of their history, of the Southern Europeans, (in the serious part of many comedies,) the cultivated society of the day, and the rude barbarism of a Norman fore-time, his human characters have not only such depth and individuality that they do not admit of being classed under common names, and are inexhaustible even in conception, no, this Prometheus not merely forms men, he opens the gates of the magical world of spirits, calls up the midnight ghost, exhibits before us the witches with their unhallowed rites, popples the air with sportive fairies and sylphs; and these beings, though existing only in the imagination, nevertheless possess such truth and consistency, that even with such misshapen abortions as Caliban he extorts the assenting conviction that were there a such beings they would so conduct themselves. In a word, as Le Carriere a bold and pregnant fancy into the kingdom of nature, on the other hand he carries nature into the regions of fancy which lie beyond the confines of reality. We are lost in astonishment at the close intimacy he brings us into with the extraordinary, the wonderful, and the unheard of. . . . If Shakspeare deserves our admiration for his character, he is equally deserving of it

"The true secret of the dislike in some quarters to Shakespeare Commentary is, I believe, to be found in the baseless fancy that the critics seek an alliance in the matter of fame with his im-

See, also, the following names, with others, cited, to be cited, and uncited, in this Dictionary BALMANN, MRS. MARY; BANCROFT, THOMAS; BARNFIELD, RICHARD; BEAUMONT, FRANCIS, pp. 149, 150, CONGREY, WILLIAM; DAVENANT, SIR WILLIAM; FLORIO, JOHN, FORD, JOHN; GARRICK, DAVID, GEOFFREY OF MONMOUTH; HEYWOOD, THOMAS, No. 8, JAMESON, MRS. ANNA, No. 4; LEMON, ROBERT; MACPHERSON, JAMES, M.D., No. 2; MASSINGER PHILIP, p. 1240; PEEL, GEORGE; PHILLIPS, EDWARD No. 8.

MEDICAL OPINIONS UPON SHAKESPEARE.

"I would briefly refer to the fallacy pervading all the poetic, dramatic, and artistic descriptions of insanity, save and excepting our own illustrious and immortal Shakespeare, whose wonderfully truthful delineations of the different types of disordered mind, embodied in passages of rare and matchless beauty, must ever entitle him to the distinction of holding the foremost rank among the most eminent psychologists that have conferred lustre on the annals of this or any other country. . . . This great magician, and all-but inspired poet"—FORBES WINSLOW, M.D., D.O.L. *Obscure Diseases of the Brain and Mind*, 2d Amer. ed., Phila., 1866, ch. iv, §8.

"The extent and accuracy of the medical, physiological, and psychological knowledge displayed in the dramas of William Shakespeare, like the knowledge there manifested on all matters upon which the rays of his mighty genius fell, have excited the wonder and astonishment of all men who, since his time, have brought their minds to the investigation of those subjects upon which so much light has been thrown by the researches of modern science. Shakespeare's knowledge extended far beyond the range of ordinary observation, and comprehended subjects such as in our day, and we may suppose in his, were regarded as strictly professional and special. . . . In fact, we believe a very complete physiological and psychological system could be deduced from the writings of Shakespeare,—a system in complete accordance, in almost every essential particular, with that which we now possess as the result of the scientific research and experience of the last two centuries. In the time of Shakespeare these sciences, like all others, were very imperfectly understood by men who devoted their lives to the investigation of them. . . . The late Dr. Brigham, who had seen and treated more than four thousand cases of insanity, declared that he had more than once seen the counterpart of Hamlet, as well as of all Shakespeare's insane characters, and he describes with his usual clearness and vivacity the peculiar characteristics of each."—O. KELLOGG, M.D. *Aristocrat Physician's State Lunatic Asylum, Utica, N. York*. *Shakespeare's Delineations of Insanity, Imbecility, and Suicide*, N. York, 1866, 3, c. 37, n.

See, also, Shakespeare's Delineations of Insanity, by Isaac Ray, in *Amer. Jour. of Insanity*, vol. iii, and (*Shakespeareana*, No. 705) *A Study of Hamlet*, by Dr. Conolly.

"It is remarkable that two of the most perfect pictures of insanity presented to us in the plays of Shakespeare are instances of feigned madness,—namely, the madness of Hamlet, assumed to escape the machinations of his uncle, and that of Edgar, in *Leart*, assumed to escape the persecutions of his brother. These inimitable representations of the phenomena of insanity are so perfect that in their perusal we are irresistibly led to forget that they are feigned. In both instances, however, the deception was practised by educated gentlemen, and on the authority of the great dramatic psychologist it may, perhaps, be accepted that the phenomena of insanity may be feigned by a skilful actor like Hamlet so perfectly that no flaw can be detected in the representation."—Dr. J. C. BUCKNILL, *on the Diagnosis of Insanity*. *Bucknill and Tuke's Man of Psychol. Med.*, 1858, 8vo.

See, also, Bucknill on The Psychology of Shakespeare, 1859, 8vo, and Bucknill's Remarks on the Medical Knowledge of Shakespeare, 1860, 8vo. Bucknill's *Mad Folk of Shakespeare*, Nov. 1867, 8vo. Shak. Med. Knowledge, by C. W. Stearns, M.D., 1865, sm 12mo.

"An eminent authority makes the following observation upon the poet's description of Gloucester's death, [King Henry VI., Part 2, Act III, Sc II.]

"My readers will smile, perhaps, to see me quoting Shakespeare among physicians and theologians; but not one of all their tribe, populous though it be, could describe so exquisitely the marks of apoplexy, conspiring with the struggles for life, and the agonies of suffocation, to deform the countenance of the dead, so curiously does our poet present to our conceptions all the signs from which it might be inferred that the good Duke Humphrey had died a violent death."—*Hell's Principles of Surgery*, 1816 n 557.—*Stanton's Shakspeare*, ed 1860, n 364.

"Perhaps even now the highest and best delineations of insanity have been drawn, not by Pritchard and others who have particularly studied and observed it, but by one who may almost never have seen an insane person, and who had not himself studied the subject, but by a man endowed, undoubtedly, with the highest genius that the world has known,—as drawn in the character of Lear, Hamlet, Jaques, and in the tender sympathy, the knowledge of the disease, and of the proper mode of treatment of the disease, expressed in the characters of Ophelia and Cordelia."—REV ALBERT BARNES *Lects. on the Evils of Chris.*, N. York, 1868, 12mo, Lect. VII.

SHAKESPEARIANA, 1494-1869.

A complete SHAKESPEARIANA—a catalogue raisonné of all the editions, in all languages, of Shakespeare's works, and the commentaries on and illustrations thereof, the whole accompanied by bibliographical, biographical, and critical annotations—would be a noble offering to the memory of the poet, and should be laid upon the altar at Stratford, April 23, 1864,—the day of the tri-centenary celebration of the birth of "the most august of human intellects."

The above was written and our article on Shakespeare prepared for the press in 1861. In 1863 appeared in Mr. H. G. Bohn's edition of Lowndes's *Bibliographer's Manual*, Part 8, 2263-2366, such a Bibliography of Shakespeare as we had indicated in our preceding remarks.

This has enabled us, by the courteous permission of its author, to greatly improve our original sketch; and we have been at no little pains to extend our lists of EDITIONS OF SHAKESPEARE'S WORKS, AND SHAKESPEARIANA, to the year in which we write, (1869.)

1. The Booke called de John Bochas descriuunge the Falle of Princis Princess and other Nobles, translated into English by John Lydgate, &c., R. Pynson, 1494, fol., and 1527, fol.; R. Tottel, 1554, fol.; J. Wayland, 1558, fol., and another edition, fol. One of the chief promoters of the historic drama of England. See LYDGATE, JOHN, No. I.

2. The Vnion of the two noble and illustre Familles of Lancastre and Yorke, &c., by Edward Hall, 1548, &c., fol. See Bohn's Lowndes, 983.

3. Shakespeare's Jest-Book, edited by S. W. Singer, Chiswick: Part I. Tales and Quick Answers very merry and pleasant to rede, with a Preface and a Glossary, 1814, cr. 8vo. Part II. A C merry Talsy, with a Preface and a Glossary, 1815, cr. 8vo. Part III. Merry Tales, wittie Questions and quicke Answers, very pleasant to be readde, 1587, 1816, cr. 8vo. The three in 1 vol., 1814-15-16, cr. 8vo. 250 copies. 6 copies on blue paper: Sotheby's, in 1857, £3 3s. On India paper, £4 4s. Sotheby's, in 1861, £5 5s. See Bohn's Lowndes, 1200, 2312, 2326, *Lon. Mag.*, 1823-24; *Lon. Retrospec. Rev.*, Aug. 1854. Shakespeare's Jest-Books. Reprints of the Early and Very Rare Jest-Books supposed to have been used by Shakespeare, &c., Edited by W. Carew Hazlitt, *Lon.*, 1864, 3 vols. cr. 8vo. See *Lon. Reader*, 1864, i. 424, 488, Prof. Benfrey's *Pantschaturantra*, Leipzig, vol i, 1859. A new edition of A Hundred Merry Talsy, with Introduction and Notes by Dr. Herman Oesterley, from a copy in the Library of the University of Göttingen, dated 1526, was published in London in 1866.

4. The Pityfull Histore of two loving Italians, Gaufredo and Barnardo le Vayne. Translated out of Italian into English Meter, by John Drount, 1570, 12mo. Reprinted for J. P. Collier, 1844, sm 4to. 25 copies.

5. The Whole Workes of George Gascoigne, 2d ed., 1575, 4to. See GASCOIGNE, GEORGE.

6. The Forests, or Collection of Histories, 1576, 4to.

See FORTESQUE, THOMAS.

7. The Chronicles of Englande, &c., 1577, 2 vols. fol. See HOLINSHED, RALPH.

8. The Gesta Romanorum, translated by R. Robinson, 1577, 4to. 6 or 7 impressions before 1601.

9. Florio, his First Fruites, &c., (1578,) 4to, and other works. See FLORIO, JOHN.

10. Teares of the Muses, by Edmund Spenser, 1591, 4to.

11. Greene's Groatsworth of Witte bought with a Million of Repentance, 1592, &c., 4to; Lee Priory Press, 1813, 4to. 65 copies.

12. Kinde-Harts Dreame; by Henry Chettle, (1593,) 4to.

13. Colin Clouts Come Home Againe; by Edmund Spenser, 1595, 4to.

14. Willobie, [Henry,] his Avisa, 1594, 4to.

15. Pohmantia, or the Meanes to iudge of the Fall of a Commonwealth, Camb., 1595, 4to.

16. Vincentio Saviola his Practice, in two Bookes, &c., of the Use of the Rapier, &c., 1595, 4to.

17. The Orator, &c., Written in French by A. Silvayn, and Englished by L. P., 1596, 4to. Halliwell, in 1856, £7 12s 6d.

18. Discourse of the Felicitie of Man; or his Summum Bonum, by Sir R. Barkeley, 1598, 4to; 1603, 4to; 1631, 4to. See pp 24, 25.

19. Palladis Tamia Wits Treasury; being the second part of Wits Commonwealth, by F. Meres, 1598, 12mo; 1634, 12mo.

20. Encomion of Lady Pecunia, &c.; by R. Barnfield, 1598, 4to.

21. Epigrammes, by John Weever, 1599, 16mo.

22. Englands Parnassus, by R. Allot, 1600, sm. 8vo.

23. Essayes of Certain Paradoxes, by Sir W. Cornwallis the Younger, Knight, in 2 Parts, 1600-1601, &c.

24. Love's Martyr, or Rosalin's Complaint, by Robert Chester, 1601, 4to.

25. The Essayes of Michael, Lord of Montaigne, done into English by John Florio, 1603, fol. A copy of this edition, with an autograph of "W. Shakspeare," was sold at Evans's, May, 1838, for £100. It is in the British Museum.

26. Englands Mourning Garment, by Henry Chettle (1603,) 4to.

27. *The Returne from Parnassus*, 1606, 4to.
28. *Dolarny's Primrose*, by John Reynolds, 1606, 4to: Bindley, Pt. 2, 561, £26; 1816, 4to, (Roxburghe Club.) See Brit. Biblog., i, 153; Lon. Gent. Mag., 1842, i, 48.
29. *The Scourge of Folly*, by Sir John Davies, (1611-14,) 8vo.
30. *Workes of Ben Jonson*, 1616, fol., and later editions.
31. *A Scourge for Paper Persecutors*, by Sir John Davies, 1624, 4to; 1625, 4to.
32. *Poems on Several Occasions*, by John Donne, D.D., 1633, 4to. See p. 165.
33. *Euphes Golden Legacie*, &c., 1634, 4to.
34. *The Hierarchie of the Blessed Angels*, by Thomas Heywood, 1635, fol.
35. *The Historie of Henrie the Seventh*, by Charles Aleyne, 1638, 8vo. In verse.
36. *Two Bookes of Epigrammes and Epitaphs*, by Thomas Baneroff, 1639, 4to. Bibl. Anglo-Poet., 80, £20; afterwards £5.
37. *The Antipodes; a Comedie*, by R. Brome, 1640, 4to. See Sig. C. 2.
38. *The Academy of Love*, by John Johnson, 1641, 4to.
39. *Madagascar*, with other Poems, by Sir W. Davenant, 2d ed., 1648, 12mo. See p. 34.
40. *Poems of Sir Aston Cokain*, 1658, sm. 8vo.
41. *Select Observations on English Bodies; First Written in Latin by Mr John Hall; in English by James Cooke*, 1657, 12mo, by H. Stubbs, 1679, 8vo; 1683, 8vo. Hall in 1607 married Shakespeare's daughter Susanna.
42. *The Introductory Symphony, Airs, &c. in the Tragedy of Macbeth*, by M. Lock. First performed about 1674.
43. *The Tragedies of the Last Age*, by Thomas Rymer, 1678, 8vo.
44. *A Short View of Tragedy of the Last Age*, 1693, 8vo. See *Retrospec Rev.*, i, 1-16.
45. *The Impartial Critic, or some Observations on Mr. Rymer's Short View, &c.*, by John Dennis, 1692, 4to; 1693, 8vo; 1697, 4to.
46. *Some Reflections on Mr. Rymer's "Short View of Tragedy," &c.*, in Charles Gildon's *Miscellaneous Letters*, &c., 1694, 8vo.
47. *Remarks upon Poetry, &c.*, by Sir T. P. Blount, 1694, 4to.
48. *The Ancient and Modern Stage Surveyed*, by J. Drake, M.D., 1699, 8vo.
49. *The Secret History of Mack-beth, King of Scotland*, 1708, 8vo.
50. *Remarks on the Plays of Shakespeare*, by Charles Gildon, 1710. Also in Rowe's *Shakespeare*, vol. vii., 1710.
51. *Essay on the Genius and Writings of Shakespeare*, by John Dennis, 1712, 8vo.
52. *Useful Miscellanies*, containing Joan of Hedington, in Imitation of Shakespeare, 1712, 8vo.
53. *The Triumph of Envy, or the Vision of Shilok the Jew*, 1712, 8vo.
54. *The Tragedy of Jane Shore*, by N. Rowe, s. a., 4to; 1714, 12mo; 1723, 12mo; 1728; 1733, 1735, 1751; 1774, 8vo; 1787, 8vo.
55. *Shakspeariana, a Collection of Passages from Shakespeare: in Charles Gildon's Complete Art of Poetry*, (1718, 2 vols. 12mo,) vol. ii.
56. *The Poetical Register*, by Giles Jacob, 1719-20, 2 vols. 8vo.
57. *British Curiosities in Art and Nature*, 1721, 12mo. See p. 71.
58. *The Life of Cardinal Wolsey*, 1724, '26, fol. See *FIDDES, RICHARD*, No. 4.
59. *The Agreeable Variety; from Shakespeare, Milton, &c.*, 1724, 8vo.
60. *Shakspear Restored; or, A Specimen of the Errors in Pope's edition of this Poet*, by Lewis Theobald, 1726, r. 4to. See POPE, ALEXANDER, No. 12; THEOBALD, LEWIS.
61. *Collection of the Most Celebrated Prologues Spoken at the Theatres, &c.*, 2d ed., 1728, 8vo.
62. *An Answer to Mr. Pope's Preface to Shakspear, by a Strolling Player*, 1729, 8vo. By John Roberts.
63. *Considerations on the Stage, on Tragedy: a Criticism on King Lear*, 1731, 8vo.
64. *Of Verbal Criticism: an Epistle to Mr. Pope occasioned by Theobald's Shakespeare and Bentley's Milton*, 1733, fol.
65. *Life of Dennis the Renowned Critick, &c.*, 1734, 8vo.
66. *The Dramatic Historiographer*, 1735, 12mo.
67. *Some Remarks on the Tragedy of Hamlet, &c.*, 1736, 8vo. See No. 750.
- 68, 69. *The Genuine Works of the Rt. Hon. George Granville, Lord Lansdowne*, 1736, 3 vols. 12mo.
70. *The British Muse*, by Thomas Hayward, 1738, 3 vols. 12mo; again, *The Quintessence of English Poetry*, 1740, 3 vols. 12mo.
71. *Explanatory and Critical Notes on Divers Passages of Shakespeare: in Peck's Memoirs of Milton*, 1740, 4to.
72. *An Epistle to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakespeare*, by T. Cooke, 1742, fol.
73. *Verses to Sir Thomas Hanmer on his Edition of Shakspeare's Works*, 1743, fol. By W. Collins.
74. *An Essay towards fixing the True Standard of Wit and Humour, &c.*, by Corbyn Morris, 1744, 8vo.
75. *A Letter to Colley Cibber, Esq., on his Transformation of King John*, 1745, 8vo.
76. *Miscellaneous Observations on the Tragedy of Macbeth, &c.: to which is affixed Proposals for a new Edition of Shakspear, with a Specimen*, 1745, 12mo. By Samuel Johnson. Commended by Warburton. See No. 108, 124. Yet twenty years elapsed before the "new edition" saw the light:
"And at last we may almost conclude that the Cæsarian operation was performed by the knife of Churchill, whose upbraiding satire, I dare say, made Johnson's friends urge him to dispatch
'He for subscribers baits his hook,
And takes your cash, but where's the book?'"
BOSWELL *Life of Johnson*, ed. 1848, r. 8vo, 107. See Index.
77. *A Word or two of Advice to William Warburton, &c., with an Appendix*, 1746, 8vo. By Zachary Grey, LL.D.
78. *Critical Observations on Shakespeare*, by John Upton, 1746, 8vo, 1748.
79. *A Supplement to Mr. Warburton's Edition of Shakspeare*, 1747, 12mo; 2d ed., 1747, 3d ed., *Canons of Criticism*, 1748, 8vo; 4th ed., 1750, 8vo, 5th ed., 1753, 8vo; 6th ed., 1758, 8vo; 7th ed., 1765, 8vo. By Thomas Edwards.
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82. *Answer to Certain Passages in Mr. W[arburton]'s Preface to his Edition of Shakspear, &c.*, 1748, 8vo.
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- 105, 106. Memoirs of the Shakspeare's Head, Covent Garden, &c., by the Ghost of Shakspeare, 1755, 2 vols. 12mo.
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114. Prolusions; or, Select Pieces of Ancient Poetry, containing Edward the Third, a Play thought to be Writ by Shakspeare, &c., by Edward Capell, 1760, 8vo. Edward the Third was published 1596, 4to, 1599, 4to.
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124. Dr. Johnson's Preface to his Edition of Shakspeare, 1765, 8vo; 1858, 8vo. See JOHNSON, SAMUEL, LL.D., No. 4, Nos. 76, 108, *supra*.
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135. A Letter to David Garrick, Esq., concerning a Glossary to Shakspeare, &c., with a Specimen, &c., Letter A, by Richard Warner, 1768, 8vo. The original MS. is in the Brit. Mus., MS. Addit., 10,544.
136. A Glossary to the Plays of Shakspeare, &c., by Richard Warner. Never published. The original MS., consisting of 71 vols. 4to and 8vo, is in Brit. Mus., MS. Addit., 10,472 to 10,542.
137. A Key to the Drama, containing the Life, Character, and Secret History of Macbeth, 1768, 12mo.
138. An Essay on the Writings and Genius of Shakspeare, &c., 1769, 8vo, Dublin, 1769, 12mo, 2d ed., Lon., 1770, 3d ed., 1772; 4th ed., 1777, 5th ed., 1785, 6th ed., 1810, 8vo; l. p., r. 8vo. See MONTAGU, MRS. ELIZABETH, No. 2.
- SHAKSPEARE JUBILEE PUBLICATIONS, Nos. 139-168.
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493. The Taming of a Shrew, (printed from the edition 1594,) and the Woman lapped in Morel's Skin; Edited by Thomas Amyot, 1844, 8vo. (Shaksp. Soc.)

494. New Illustrations of the Life, Studies, and Writings of Shakespeare: Supplementary to all the Editions, by Joseph Hunter, 8vo, in Five Parts, 1844-45; 2 vols. 8vo, 1845. See *Lon. Gent. Mag.*, 1844, i. 497, and ii. 451; *Lon. Athen.*, 1844, 1086; *Lon. Lit. Gaz.*, 1847, 331.

495. The Complete Concordance to Shakespeare; being a Verbal Index to all the Passages in the Dramatic Works of the Poet, by Mrs. Cowden Clarke, imp. 8vo, in 18 Parts, 1844-45, £2 6s.; with New York (really London) on title-page, 1846, imp. 8vo; 2d ed., 1848, imp. 8vo, red to £1 11s. 6d.; new ed., s. a., (1860,) imp. 8vo, £1 11s. 6d. See Nos. 496, 817.

496. A Testimonial to Mrs. Mary Cowden Clarke, Author of the Concordance to Shakespeare, N. York, 16 Feb. 1852, for Subscribers only, r. 8vo, pp. 10. To which add, Expense of the Testimonial Chair, one page, 8vo, and letter to the Donors of the Testimonial Chair, &c. by M. C. Clarke, two pages, 4to. See No. 495; CLARKE, MARY COWDEN.

497. Merry Tales from Shakespeare, 1845, r. 32mo.

498. Remarks on an Article inserted in the Papers of the Shakespeare Society, by T. Crofton Croker, s. a., 12mo. Privately printed.

499. Anne Hathaway; or, Shakespeare in Love, by E. Severn, 1845, 3 vols. p. 8vo.

500. The Home of Shakespeare Illustrated and Described, by F. W. Fairholt, with 33 wood-cuts, 1845, cr. 8vo; 1847, cr. 8vo; 1862, cr. 8vo.

501. Illustrations of the Fairy Mythology of Shakespeare, by J. O. Halliwell, 1845, 8vo. (Shaksp. Soc.)

502. First Part and a Portion of the Second Part of Shakespeare's Henry the IVth: from a Unique Contemporary Manuscript; Edited by J. O. Halliwell, 1845, 8vo. (Shaksp. Soc.)

503. Diary of Philip Henslowe, from 1591 to 1609: from the Original at Dulwich College; Edited by J. P. Collier, 1845, 8vo. (Shaksp. Soc.)

504. Volume II. of "The Shakespeare Society's Pa-

pers;" consisting of Miscellaneous Contributions, 1845, 8vo. (Shaksp. Soc.)

505. Shakespeare's Dramatic Art, and his Relation to Calderon and Goethe, by Dr. H. Ulrici; from the German, 1846, 8vo.

"One of the most valuable contributions ever made to the criticism of Shakespeare."—*Tait's Mag.*

"It is a bulky treatise of pseudo-philosophy, of which Shakespeare is the text. Had Lessing been alive, how mercilessly would he have flayed this pompous book! . . . It should have been called 'Sermons on Shakespeare.' And yet, serious as are its defects, it would be unjust to deny that it has also merits."—*Edin. Rev.*, xc. 69, 71: *Shakespeare's Critics*, (which read.)

"An ingenious treatise. . . Dr. Ulrici boldly claims for him the rank of an eminently 'Christian author.'"—*Lon. Athen.*, 1846, 469, 470.

506. Essay on the Character of Macbeth, Mitchell, 1846, 8vo.

507. Criticism applied to Shakespeare, &c.; by C. Badham, 1846, p. 8vo, pp. 16. Privately printed.

508. Who was Jack Wilson, the Singer of Shakespeare's Stage? by Edward F. Rimbault, 1846, 8vo.

509. The Shaksperian Reader; by J. W. S. Hows, N. York, 1846, 12mo; 1849, 12mo; 1850, 12mo.

510. The Fair Maid of the Exchange, a Comedy, by Thomas Heywood, (1607;) and Fortune by Land and Sea, a Tragi-Comedy, by Thomas Heywood and William Rowley, (1655;) Edited by Barron Field, 1846, 8vo. (Shaksp. Soc.)

511. The Marriage of Wit and Wisdom: an Ancient Interlude, &c., (edited by J. O. Halliwell,) 1846, 8vo. (Shaksp. Soc.)

512. Memoirs of the Principal Actors in the Plays of Shakespeare, by J. P. Collier, 1846, 8vo. (Shaksp. Soc.)

513. Rich's Farewell to Military Profession: From the Unique Copy of the First Edition of 1581, (edited by J. P. Collier,) 1846, 8vo. (Shaksp. Soc.)

514. Studies of Shakespeare, &c.; with Observations and Criticism, by George Fletcher, 1847, cr. 8vo. Chiefly from *Lon. Athen.*, (q. v., 1847, 1265.) Read, also, C. Knight's History of Opinion on the Writings of Shakespeare, 1847. See *Edin. Rev.*, xc. 39, 48.

515. Proverbs; or the Wise Saws of our Wisest Poet altered into Modern Instances; by Mary Cowden Clarke, 1847, 16mo; 1848, 16mo; 1849, 16mo.

516. Guide to the Birth-Town of Shakespeare and the Poet's Rural Haunts, Evesham; by G. May, 1847, 12mo.

517. The Trial: a Serious Drama, by William Shakespeare and John Milton; Lithographed by J. L. Bicknell, &c., s. a., 4to.

518. Moral Sentences and Sentiments, culled from the Works of Shakespeare, compared with Sacred Passages drawn from Holy Writ, 1847, 8vo., 1850, 8vo.

519. Ralph Roister Doyster, a Comedy, by Nicholas Udall, and the Tragedie of Gorboduc, by Thomas Norton and Thomas Sackville; Edited by W. Durant Cooper, 1847, 8vo. (Shaksp. Soc.)

520. Part II. of The Chester Whitsun Plays; Edited by Thomas Wright, 1847, 8vo. (Shaksp. Soc.)

521. Volume III. of "The Shakespeare Society's Papers;" consisting of Miscellaneous Contributions, 1847, 8vo. (Shaksp. Soc.)

522. Life of Shakespeare, including many Particulars respecting the Poet and his Family never before Published; by J. O. Halliwell; with 76 wood-cuts, &c., 1848, 8vo. See *Lon. Athen.*, 1848, 32, and *Lon. Lit. Gaz.*, 1818, 6, 33.

523, 524. Shakespeare's Hamlet: an Attempt to Find the Key to a Great Moral Problem by a Methodical Analysis of the Play; by Edward Strachey, 1848, 8vo; 1849, 8vo.

525. Ode Inscribed to the Memory of William Shakespeare, by H. T. Gough, 1848, 4to.

526. The Apotheosis of Shakespeare; by T. F. Dolby, 1848, 8vo. In verse.

527. Othello in Hell, and the Infant, with a Branch of Olives, 1848, 12mo.

528. Shakespeare for Schools: Passages Selected by a Clergyman, (Rev. C. Lenny,) 1848, 12mo; 1861, 12mo; 1865, 12mo.

529. Shakespeare: the Poet, the Lover, the Actor, the Man; a Romance, by H. Curling, 1848, 3 vols. p. 8vo.

530. Inquiry into the Philosophy and Religion of Shakespeare; by W. J. Birch, M.A., &c., 1848, cr. 8vo. Intended to prove that Shakespeare was an atheist.

"Surely such a theme must have been taken up in utter despair of a subject, or in a perverse and mistaken spirit of ingenuity and display."—*Lon. Athen.*, 1848, 698.

"We have, we are afraid, gone more at length than was requisite to expose this piece of matchless absurdity."—*Lon. Lit. Gaz.*, 1848, 434.

531. *A House for Shakspeare: a Proposition for the Consideration of the Nation*; by William Wilson, 1848, 8vo.

532. *Lectures on Shakspeare*; by H. N. Hudson, N. York, 1848, 2 vols. 12mo; 2d ed., 1848, 2 vols. 12mo. See HUDSON, HENRY NORMAN, No. 1; *Edin. Rev.*, xc. 72.

533. *Shakspeare, Schiller, and Goethe relatively Considered*, by W. F. Rudloff, 1848, 12mo.

534. *Selections from the English Poets, Shakspeare, Pope, &c., rendered into Latin Verse, &c.,* Lewes, 1848, 4to. Privately printed.

535. *Readings from the Plays of Shakspeare, in Illustration of his Characters*, by the Author of *Aids to Development*, 1848, 12mo.

536. *The Moral Play of Wit and Science*; Edited by J. O. Halliwell, 1848, 8vo. (Shaksp. Soc.)

537. *Extracts from the Registers of the Stationers' Company of Works Entered for Publication between 1557 and 1570*; with Notes and Illustrations, by J. P. Collier, 1848, 8vo. (Shaksp. Soc.)

538. *Inigo Jones, &c.,* by P. Cunningham; Remarks on some of his Sketches, &c., by J. R. Planché; Five Court Masques, edited, &c., by J. P. Collier, &c., 1848, 8vo. (Shaksp. Soc.)

539. *Shakspeare's Calendar of Wit and Wisdom for Every Day in the Year*; Edited by W. C. Richards, N. York, 1849, 18mo; 1850, 18mo.

540. *The Dramatic Unities of Shakspeare*; in a Letter addressed to Blackwood's Edinburgh Magazine; by the Rev. N. J. Halpin, *Dubl.*, 1849, sm. 8vo. See *Lon. Lit. Gaz.*, 1850, 227.

541. *Notes and Lectures upon Shakspeare and some of the Old Poets and Dramatists, with other Literary Remains*, by S. T. Coleridge, Edited by Sara Coleridge, Pickering, 1849, 2 vols. fp. 8vo.

542. *Essays on the Merits and Characteristics of Shakspeare's Writings*; by John Britton, 1849, r. 8vo. A separately-issued Appendix to Britton's Autobiography.

543. *Remarks on an Article inserted in the Papers of the Shakspeare Society on Massinger's Play 'Beloevo as you List'*; by T. C. Croker, 1849, sm. 8vo. Privately printed.

544. *A Few Remarks on the Chandos Portrait of Shakspeare, recently purchased at Stowe for the Earl of Ellesmere*, by R. H. Forster, 1849, 8vo. Privately printed 50 copies. Dr. Bliss, in 1858, £1. See *Lon. Athen.*, 1849, 146, 233; No. 551, *infra*.

545. *Dictionary of Shakspeare Quotations*; by C. J. Walbran, 1849, 12mo.

546. *Studies of Shakspeare*; forming a Companion to Every Edition of the Text; by Charles Knight, 1849, 8vo, 1850, 8vo, 1851, 8vo. A republication, with additions and corrections, of the critical notes in Knight's Pictorial and Library editions of the poet.

547. *William Shakspeare: a Biography*; by Charles Knight, 1842, imp. 8vo, 1850, 8vo; 1851, 8vo; 1857, 8vo.

548. *The Shakspeare Almanac for 1849, 1849, 18mo; 1850, 18mo.* By J. W. Lethbridge. Contains a quotation for each day.

549. *A Catalogue of Engraved Portraits of Nobility, Gentry, &c. of Warwick, with Engravings of Shakspeare, &c.; with Biographical Notices*; by John Morridew, Coventry, 1849, 4to.

550. Volume IV. of "The Shakspeare Society's Papers," 1849, 8vo. (Shaksp. Soc.)

551. Volume II. of *Extracts from the Registers of the Stationers' Company between the Years 1570 and 1587*; by J. P. Collier, 1849, 8vo. (Shaksp. Soc.) In this year the Society also published *An Engraving of the Chandos Portrait, &c.*, by S. Cousins, R.A., which should accompany No. 544.

552. *Remarks on the Moral Influence of Shakspeare's Plays, with Illustrations from Hamlet*; by Thomas Greenfield, (Coventry,) Longman, 1850, 8vo.

553. *A Pilgrimage to Stratford-upon-Avon*; by C. V. Grinfield, (Coventry,) Longman, 1850, 12mo. Some copies include R. B. Wheeler's Guide to Stratford-upon-Avon.

554. *A New Boke about Shakspeare and Stratford-upon-Avon*; by J. O. Halliwell, 1850, 4to. Privately printed: 75 copies, of which 25 are on thick paper.

555. *Concordance of Select Quotations from Shakspeare*; by C. Lyndon, 12mo, Nos. 1, 2, 1850.

556. *Shakspeare: a Prize Essay on the Historical Plays of Shakspeare*, by T. Macnight, 1850, 8vo.

557. *The First and Second Parts of the Fair Maid of the West; or, A Girl worth Gold: Two Comedies* by Thomas Heywood, (1631,) Edited by J. P. Collier, 1850, 8vo. (Shaksp. Soc.)

558. *The Remarks of M. Karl Simrock on the Plots of Shakspeare's Plays, with Notes* by J. O. Halliwell, 1850, 8vo. (Shaksp. Soc.)

559. *The Royal King and Loyal Subject, (1637;) and A Woman Killed with Kindness, (1607;) Two Plays* by Thomas Heywood, (Edited by J. P. Collier,) 1850, 8vo. (Shaksp. Soc.)

560. *The Girlhood of Shakspeare's Heroines, in a Series of Fifteen Tales, sq. 12mo, 15 Parts, 3 vols., 1850-52; 1864, 3 vols. 16mo.*

561. *Shakspeare's Will, Copied from the Original in the Prerogative Court, Preserving the Interlineations; and Fac-Similes of Three Autographs of the Poet, &c.*; by J. O. Halliwell, 1851, 4to. Privately printed. See Nos. 440, 727.

562. *Three Essays on Shakspeare's Tragedy of King Lear*; by Pupils of the City of London School, 1851, 8vo. Privately printed.

563. *Shakspeare's Sentiments and Similes; Selected* by H. N. Humphreys, 1851, sq. 8vo or sm. 4to; 2d ed., 1856, 3d ed., 1863.

564. *Essay on the Ghost-Belief of Shakspeare*; by A. Roffe, 1851, 8vo. Privately printed.

565. *Dissertation on the Imputed Portraits of Shakspeare*; by J. P. Collier, 1851, 8vo.

566. *Selections from Oldys's Manuscript Notes to Langbaine's Dramatic Poets, 1851, 8vo.*

567. *Reflections from Shakspeare's Cliff, with a Glance at Calais Cliff, 1851, 8vo.*

568. *Two Historical Plays of the Life and Reign of Queen Elizabeth, (If You Know Not Me You Know Nobody, in two Parts, 1605 and 1606,) by Thomas Heywood*; Edited by J. P. Collier, 1851, 8vo (Shaksp. Soc.)

569. *The Golden Age, (1611,) and The Silver Age, (1613.) Two Plays* by Thomas Heywood, (edited by J. P. Collier,) 1851, 8vo. (Shaksp. Soc.)

570. *Shakspeare: his Times and Contemporaries*; by George Tweddell, 1852, 12mo; 2d ed., in 10 Parts, 1862.

571. *Shakspeare Relics: a Catalogue, with Descriptions, of Coins, Manuscripts, Rare Books, Documents, &c., illustrative of the Life of Shakspeare, in the Possession of J. O. Halliwell, Esq., Brixton Hill, 1852, 4to. Privately printed 80 copies. See Nos 624, 625.*

572. *Othello's Character*; by R. G. Macgregor, 1852, 8vo.

573. *Shakspeare and his Times*; by M. Guizot, (in French, Paris, 1852,) 1852, 8vo; N. York, 12mo. Unfavourably noticed in *N. Brit. Rev.*, Nov. 1852, art. iv., and *Lon. Athen.* 1852, 840, and favourably, with qualifications, in *Lon. Lit. Gaz.*, 1852, 541.

574. *John a Kent, and John a Cumber, a Comedy* by Anthony Munday, Printed from the Original MS.; also a View of Sundry Examples, &c., (s. a.) A Brief and True Report of the Execution of Certain Traitors at Tyburn, (1582;) and An Advertisement and Defence for Truth against her Backbiters, &c., (1581) by Anthony Munday; Edited by J. P. Collier, 1852, 8vo. (Shaksp. Soc.)

575. *Shakspeare's Puck, and his Folklore, Illustrated from the Superstitions of all Nations, but more especially from the Earliest Religion and Rites of Northern Europe and the Wends*, by William Bell, Phil. Dr.: Printed for the Author, 1852-60, 2 vols. fp. 8vo, and *Shakspeare in Germany, 1864, fp. 8vo.* One of the most learned works on the great bard. See *Lon. Athen.*, 1855, 1055, and 1860, n. 708.

COLLIER CONTROVERSY, Nos. 576-598.

576. *Notes and Emendations to the Text of Shakspeare's Plays from the Early Manuscript Corrections in a Copy of the Folio 1632, in the Possession of J. Payne Collier, Esq., (see COLLECTIVE EDITIONS, &c., No. 102.) Shaksp. Soc., 1852, 8vo, pp. 512.* It was withdrawn from the Society's List, and published, *Lon.*, 1853, 8vo; N. York, 1853, 12mo; 2d ed., Revised and Enlarged, (with Omissions,) *Lon.*, 1853, 8vo, pp. 528. Mr. Collier printed for private distribution, 1853, four 8vo pages containing 18 fac-similes besides the fac-simile in this volume: 30 copies. To the references already given (COLLIER, JOHN PAYNE) we add: *Lon. Athen.*, 1852 and 1853, Indexes; 1858, n. 612, and 1859, i. 559; *Blackw. Mag.*, Aug., Sept., 2041

and Oct. 1853. *N. Brit. Rev.*, Feb. 1854; *N. Amer. Rev.*, April, 1854, 390, (by F. Bowen,) and Jan. 1859, 249, (by E. H. Abbot); *Edin. Rev.*, April, 1856, art. ii. The Notes and Emendations were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, Berlin, 1853-54, 9 vols. sq. 12mo, and of Dr. Delius's *Ueber das Englische Theaterwesen zu Shakespeares Zeit*, Bremen, 1853, 8vo.

577. A Few Remarks on the Emendation "Who Smothers Her with Painting," in the Play of *Cymbeline*, discovered by Mr. Collier in a Corrected Copy of the Second Edition of Shakespeare; by J. O. Halliwell, 1852, 8vo. See *Lon. Athen.*, 1852, 171, 403. Mr. Collier responded in the Addenda to his Notes and Emendations, first edition.

578. The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. Collier, Esq. in his "Notes and Emendations," by S. W. Singer, 1853, 8vo; 1855, 8vo; 1858, 8vo. See *Lon. Athen.*, 1853, 644, 671; *Lon. Lit. Gaz.*, 1853, 543.

579. A Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's Copy of the Folio 1632; by the Rev. A. Dyce, 1853, 8vo. See *Lon. Athen.*, 1853, 671, 700, 796; *Lon. Lit. Gaz.*, 1853, 543.

580. A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce on Mr. Hunter's "Disquisition on the Tempest," (1839), and his "New Illustrations of the Life, Studies, and Writings of Shakespeare," (1845),—contained in his work entitled "A Few Notes on Shakespeare with Occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's copy of the Folio 1632," by the Author of the "Disquisition" and the "Illustrations," 1853, 8vo. See *Lon. Athen.*, 1853, 796; *Lon. Lit. Gaz.*, 1853, 543.

581. Observations on the Shakesperian Forgeries at Bridgewater House, illustrative of a Fac-Simile of the Spurious Letter of H. S.; by J. O. Halliwell, 1853, 4to, pp. 8, with a fac-simile. Privately printed: 25 copies. Relates chiefly to MS. alterations in a copy of the Folio of 1623, and to six MSS. in the Bridgewater Collection.

582. Observations on some of the Manuscript Emendations of the Text of Shakespeare; and Are They Copyright? by J. O. Halliwell, 1853, 8vo, pp. 16. Privately printed. See *Lon. Athen.*, 1853, 916.

583. Curiosities of Modern Shakesperian Criticism; by J. O. Halliwell, with a Fac-Simile of the Dulwich Letter, 1853, 8vo. This is a reply to the review of Halliwell's folio Shakespeare, vol. 1., in *Lon. Athen.*, 1853, 796.

584. Old Lamps or New? a Plea for the Original Editions of the Text of Shakspeare forming an Introductory Notice to the Stratford Shakspeare; by Charles Knight, 1853, 12mo.

585. The Grimaldi Shakspeare: Notes and Emendations on the Plays of Shakspeare, from a Recently-Discovered Annotated Copy by the Late Joseph Grimaldi, Esq., Comedian, 1853, 8vo. This is a burlesque, or, according to *Lon. Athen.*, 1853, 987, "a squib." In the passage in the speech of Ratcliff, (Richard III., Act V., Scene 3),

— "my lord, 'tis I. The early village cock
Hath twice done salutation to the morn,"

the annotator—not here original—proposes to remove the stop after I. Ratcliff thus reassures the nervous monarch "that 'all is serene,' by the cheerful jocularly of his response."

586. Notes and Emendations on the "Grimaldi Shakspeare," 1853, 12mo. Reprinted, as "forming a Supplemental Volume to his Works," *N. York*, 1853, 12mo.

587. Shakespeare's Scholar: being Historical and Critical Studies of his Text, Characters, and Commentators; with an Examination of Mr. Collier's Folio of 1623, by Richard Grant White, *N. York and Lon.*, 1854, 8vo, pp. 504. See *Lon. Athen.*, 1854, 1085, (by R. G. White); *Lon. Lit. Gaz.*, 1854, 1029; *Colburn's New Mon. Mag.*, *Chris. Exam.*, *South. Lit. Mess.*, *Graham's Mag.*, and *Putnam's Mag.*, all 1854; *N. Amer. Rev.*, April, 1855, 528, and (by E. H. Abbot) Jan. 1859, 244; *Atlantic Mon.*, Oct. 1859, (by R. G. White.) *Lon. Reader*, 1865, i. 596. COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS, &c., Nos. 98, 102. This volume does not represent the more matured views of its author: see his letter in *Lon. Athen.*, 1860, i. 854.

588. Literary Cookery, with Reference to Matter attributed to Coleridge and Shakespeare: a Letter ad-

dressd to the Athenæum, &c., (by A. E. Brae,) 1855, 8vo. Suppressed. 25 sold. Mr. Collier prosecuted the publisher, but in vain. See No. 596; *Olphar Hamst's Hand-Book for Fictitious Names*, 1868, 5.

589. Seven Lectures on Shakespeare and Milton, by the Late S. T. Coleridge; with a List of all the MS. Emendations in Mr. Collier's Folio Shakspeare of 1623, and an Introductory Preface by J. P. Collier, 1856, 8vo, 12s.; 2d ed., (1862,) 3s. 6d. See *Lon. Gent. Mag.*, 1856, ii. 600; *Lon. Athen.*, 1856, 1290.

590. Letter to the Editor of "Notes and Queries" on the Questionable Credit of that Periodical and the Shakspeare Adulterators, by W. R. Arrowsmith, 1859, 8vo.

591. Strictures on Mr. Collier's New Edition of Shakespeare published in 1858; by the Rev. A. Dyce, 1859, 8vo. See *Lon. Athen.*, 1859, ii. 397.

592. The Shakspeare Fabrications; or, The MS. Notes of the Perkins Folio shown to be of Recent Origin; with an Appendix on the Authorship of the Ireland Forgeries, by C. Mansfield Ingleby, LL.D., 1859, fp. 8vo. See *Lon. Athen.*, 1859, ii. 233, and 1860, i. 547, 583; *Lon. Critic*, Aug. 27, 1859; *Lon. Lit. Gaz.*, Sept. 17, 1859.

593. An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio 1632, and of Certain Shakesperian Documents likewise published by Mr. Collier; by N. E. S. A. Hamilton, 1860, 4to. See *Lon. Athen.*, 1859, ii. 50, and 1860, i. 229, 237, 269, 411, 512, 583, 854, ii. 290; *Lon. Critic*, Feb. 11, 25, and Mar. 3, 1860, *Lon. Lit. Gaz.*, Feb. 18 and Mar. 17, 1860; *Lon. Spec.*, Feb. 25 and Mar. 3, 1860. *Colburn's New Mon. Mag.*, April, 1860; *Bentley's Lon. Quar. Rev.*, April, 1860; *Edin. Rev.*, April, 1860, (by H. Merivale.)

The article in the *Athen.*, 1860, i. 229, and Collier's reply to Hamilton, *Athen.*, 1860, i. 237, were republished by Mr. Fredericksen, of New York, (see *Athen.*, 1860, i. 826; 1861, i. 53, 434,) and in January, 1861, the editor of the *Athen.* received for Mr. Collier a silver inkstand, with the inscription:

"Presented to John Payne Collier, Esq., F.S.A., by a Few Friends in America, who appreciate his literary integrity and private worth. New York, November, 1860." See *Athen.*, 1861, i. 53.

594. Reply to Mr. N. E. S. A. Hamilton's Inquiry into the Imputed Shakespeare Forgeries, by J. Payne Collier, 1860, 8vo. See *Lon. Athen.*, 1860, i. 376; *Lon. Critic*, Mar. 17, 1860; *Lon. Lit. Gaz.*, Mar. 24, 1860.

595. Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio 1623, by *Scrutator*, 1860, 8vo. See *Lon. Athen.*, 1860, i. 269, 341, 826, *Lon. Lit. Gaz.*, June 9, 1860.

596. A Review of the Present State of the Shakesperian Controversy, by Thomas Duffus Hardy, Assistant Keeper of the Public Records, 1860, 8vo. Withdrawn from sale. See *Lon. Lit. Gaz.*, Aug. 11 and 18, 1860, and (by H. Merivale, who signs himself An Edinburgh Reviewer) *Lon. Athen.*, Aug. 25, 1860.

*596. Collier, Coleridge, and Shakespeare: a Review by the Author of "Literary Cookery," (A. E. Brae, *ut supra*, No. 588,) 1860, 8vo. See No. 588, *Lon. Athen.*, Aug. 11, 1860.

597. A Complete View of the Shakespeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespeare, published by Mr. J. P. Collier as the Fruits of his Researches; by C. M. Ingleby, LL.D., of Trinity College, Cambridge, 1861, 8vo. See *Lon. Athen.*, Dec. 22, and *Lon. Lit. Gaz.*, Dec. 29, 1860.

"This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier."—*Bohn's Loxander*, Part 8, 1863, 2337

598. Shakespeare: a Critical Biography, and an Estimate of the Facts, Fancies, Forgeries, and Fabrications regarding his Life and Works, which have appeared in Remote and Recent Literature, by Samuel Neil, 1861, cr. 8vo; 1863, cr. 8vo. See *Lon. Athen.*, 1861, i. 360.

For other comments on this *cezata questio*, see *Putnam's Mag.*, Oct. and Nov. 1853, (by R. G. White); *Edin. Rev.*, April, 1856, and April, 1860; *Lon. Quar. Rev.*, No. 209; *N. Brit. Rev.*, No. 62; *Lon. Times*, June 22, July 5, 13, 16, 29, 1859; *Lon. Sat. Rev.*, July 23, 1859, April 21, 1860; *N. York Tribune*, Aug. 6 and 22, 1859; *Bentley's Quar. Rev.*, Oct. 1859; *Lon. Athen.*; *Crit. and Lit. Gaz.*, 1859-60, Indexes; *Atlantic Mon. Mag.*, Oct. 1859 and

Sept. 1861, (both by R. G. White; *Fraser's Mag.*, Jan., Feb., and May, 1860; *Notes and Queries*, 1860, Index; H. Staunton's Preface and Life in his edition of the poet, 1857-60.

For German works on this subject, see Bohn's *Lowndes*, 2356-57.

The North American Review, April, 1854, 390-423, (Francis Bowen,) and The London Athenæum, (*vide* 1853 *et seq.*, Indexes,) were among the chief champions of the Corrector and Amender of the mysterious Perkins Folio. The former expressed the belief that "the sure instinct of public taste" would "finally incorporate into the received text far the larger portion of the emendations made by a poor player in the first half of the seventeenth century," (p. 423;) and the latter, whilst admitting that the Folio Corrector was "occasionally puerile, often mistaken," had "no hesitation, after some years' study," in pronouncing him "the most precious acquisition ever made to our means of receiving a genuine Shakespeare text," (1858, i. 559.) On the other hand, Halliwell, Singer, Dyce, Knight, R. G. White, Brae, Hamilton, Hardy, Sir F. Madden, and Ingleby are more or less skeptical both as regards the antiquity and the value of the annotations. Mr. White, whose edition of the poet The Athenæum, 1858, ii. 612, considers to have been benefited by the annotations of The Corrector, remarks, (Athen., 1860, i. 855.) "It seems to me more than probable that most of the many marginal readings in this folio, not peculiar to it, are as spurious in their form as most of the few peculiar to it are, in my judgment, worthless in their essence." Much industry, some logic, and, we regret to add, a vast deal of ill temper, were expended on this discussion. The fruits of the first and perusal of the second were not without advantage to printers and readers; the third profited nobody, and was altogether out of place, for (we again quote Mr. White, *ubi supra*) "why men should lose their tempers about such purely impersonal questions as whether a certain line should read thus or so, or certain pen and pencil marks were made in the nineteenth century or the seventeenth, I cannot understand."

599. Shakespeare Repository; Edited by J. H. Fennell, sm. fol., Nos 1-4, 1853. All published. Some privately printed, with titles in black instead of red.

600. Shakespeare Restored Macbeth, with a Commentary by Hastings Elwin, Norwich, 1853, 4to. Privately printed: 100 copies.

601. Select Scenes from Shakespeare, Clarke, 1853, 12mo.

602. Beauties of Shakespeare, Clarke, 1853, 12mo.

603. Shakespeare Laconics, Phila., 1853, 32mo.

604. Dictionary of Shakespearean Quotations, Phila., 1853, 12mo; 1859, 12mo; 1868, demy 8vo.

605. Shakespearian Character Cards, in a case, 1853; 1855.

606. Lecture on the Genius, Life, and Character of William Shakespeare, Leicester, 1853, 8vo. Privately printed.

607. Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare; by J. Winter Jones, with Illustrations, (1853-) in The Archaeologia, xxxv. 167-189. Repub., Ellis, 1860, 4to.

608. Defence of Poetry, Music, and Stage Plays, by Thomas Lodge: To which are added, by the same author, An Alarm against Usurers, and Forbonius Prisceria, Edited by David Laing, 1853, 8vo. (Shaks. Soc.) This is the last of the Shakespeare Society Publications, 48 volumes, (afterwards bound in 20,) which we have recorded under their respective years, 1841-53: see Nos. 450, 461, 462, 463, 464, 465, 466, 469, 470, 471, 472, 473, 474, 476, 478, 479, 480, 481, 482, 483, 488, 489, 490, 491, 492, 493, 501, 502, 503, 504, 510, 511, 512, 513, 519, 520, 521, 536, 537, 538, 550, 557, 558, 559, 568, 569, 574, 608.

609. The Midsummer Night; or, Shakespeare and the Fairies; by L. Tieck; from the German, by Miss M. E. Rumsey, with a Notice by S. W. Singer, 1854, 12mo. Privately printed.

610. Shakespeare's Versification, and its Apparent Irregularities explained by Examples from Early and Late English Writers, by William Sidney Walker, 1854, fp. 8vo; 2d ed., 1857, fp. 8vo; 3d ed., 1859, fp. 8vo. See WALKER WILLIAM SIDNEY, No. 5.

611, 612. A Garland of Shakesperiana recently added to the Library and Museum of J. O. Halliwell, Brixton Hill, 1854, 4to. Privately printed: 25 copies.

613. Time and Truth reconciling the Moral and Religious World to Shakspeare, 1854, 12mo

614. Indian Leisure: Petrarch Translated; on the Character of Othello, Agamemnon, The Henriad Anthology. by Capt. Robt. Macgregor, 1854, 8vo.

615. Manuscript Corrections from a Copy of the Fourth Folio of Shakespeare's Plays, (edited by Josiah Phillips Quincy,) Bost., 1854, 8vo, pp. 51. Published as literary curiosities, not as illustrations of the text. See N. Amer. Rev., April, 1854, 371, (by F. Bowen.)

616. Was Shakespeare a Catholic? An article contained in The Rambler, (R. C. periodical,) No. 7, 1854.

617. The Moor of Venice, Cinthio's Tale, and Shakspeare; by J. E. Taylor, 1855, p. 8vo.

618. Shakesperian Oracle; Edited by J. C. Mills, N. York, 1855, 12mo, 1856, 12mo.

619. Lectures on English History as illustrated by Shakespeare's Chronicle Plays, &c., Phila., 1856, &c., 12mo. See REED, HENRY, LL D., No. 2.

620. Shakspeare's England; or, Sketches of Our Social History during the Reign of Elizabeth, 1856, 2 vols. or. 8vo. See THORNBURY, GEORGE WALTER, No. 3.

621. The Shakespeare Papers of the late William Maginn, LL.D., Annotated by Dr. Shelton Mackenzie, N. York, 1856, 12mo. Shakespeare Papers: Pictures Grave and Gay, by William Maginn, Lon., 1859, p. 8vo; red. to 5s., 1862. See Lon. Lit. Gaz., Oct. 29, 1859.

622. Curious Notes on Beaumont and Fletcher as Edited by the Rev. A. Dyce, and on his "New Notes on Shakespeare;" by the Rev. John Mitford, 1856, 8vo.

623. Hamlet: an Attempt to Ascertain whether the Queen was an Accessory before the Fact, in the Murder of her First Husband, 1856, 8vo.

"Well deserves the perusal of every student of Hamlet."—*Notes and Queries*.

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625. Catalogue of a very Valuable Collection of Shakespeariana and Dramatic Literature, chiefly consisting of the Books used in the First Five Volumes of Mr. Halliwell's Folio Shakespeare, 1856, 8vo. See Lon. Gent. Mag., 1856, ii. 237. See Nos. 571, 624.

626. Was Lord Bacon the Author of Shakspeare's Plays? a Letter to Lord Ellesmere; by William Henry Smith: Printed for Private Circulation, 1856, 8vo. See Lon. Athen., 1856, 1133, and 1857, 122, 213. See Nos. 631, 632, 633, 815.

627. Letter to M. Regnier, of the Théâtre Français, upon his Adaptation to the French Stage of Shakespeare's As You Like It; Translated by Lady Monson, 1856, cr. 8vo.

628. Fac-Similes [six] of all the Known Autographs of Shakespeare, drawn by George Harris, on a sheet, 1856, 4to.

629. Shakespeare Story-Teller, &c.; with Extracts, and an Analysis of the Characters; by George Stephens, 8vo, Nos. 1-6, 1856.

630. Remarks on the Differences in Shakespeare's Verification in Different Periods of his Life; and on Like Points of Difference in his Poetry, 1857, fp. 8vo; 1859, fp. 8vo. By Charles Bathurst. See Lon. Athen., 1857, 693, and Lon. Lit. Gaz., 1857, 535.

631. The Philosophy of The Plays of Shakspeare Unfolded; by Delia Bacon, with a Preface by Nathaniel Hawthorne, Author of "The Scarlet Letter," etc., Lon., April, 1857, 8vo, pp. 680; Bost., 1857, 8vo, ex., 582. See BACON, DELIA; Putnam's Mag., Jan. and July, 1856, 108, 1133, and 1857, 461, 1036; Lon. Lit. Jour., 1857; N. Amer. Rev., lxxxv. 490, (by Rev. C. C. Shackford;) Mrs. Farrar's Recollec., Bost., 1866, 16mo, ch. xii. See Nos. 626, 632, 633, 815.

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634. Lines addressed to T. Crofton Croker, Esq., F.A.S., by Mrs. Balmanno, on his Acquisition of Shakspeare's Gimmel Ring, with wood-cuts, N. York, 1857, 4to.

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685. Notes on Shakespeare, by James Nichols, 1861-62, 2 Parts, 8vo.

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687. Dreamland, with other Poems, by W. C. Kent, 1862, 12mo. Contains Shakspeare at Shottory, pp. 3-10. See *Lon. Athen.*, 1862, i. 256.

688. Bible Truths with Shakspearian Parallels; by John Brown, 1862, 12mo; 2d ed., 1864, 12mo.

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695. The Sonnets of William Shakspeare: a Critical Disquisition suggested by a Recent Discovery; by Bolton Corney, 1862, 8vo, pp. 16. Privately printed. See EDITIONS OF SHAKSPEARE'S WORKS: SONNETS, *supra*.

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716. Life-Portraits of William Shakespeare: a History of the Various Representations of the Poet, with an Examination into their Authenticity, by J. Hain Friswell; Illustrated by Photographs of the Most Authentic Portraits, and with Views, &c., by Cundall, Downes & Co., Lon., Jan. 1864, sq. 8vo, pp. xii, 128, 21s.; with the Will, 25s. See Lon. Reader, 1863, ii. 632, 1864, i. 192.

717. Shakespeare and Jonson: Dramatic versus Wit Combats: Auxiliary Forces—Beaumont and Fletcher, Marston, Decker, Chapman, and Webster, Jan. 1864, p. 8vo.

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719. Shakespeare: His Birthplace, Home, and Grave; a Pilgrimage to Stratford-upon-Avon in the Autumn of 1863, with Photographic Illustrations, by Ernest Edwards, Esq., March, 1864, fp. 4to, 21s.; 1865, fp. 4to, 18s.

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732. Shakespeare Tercentenary Number of Chambers's Journal, Lon. and Edin., April, 1864.

733. Official Programme of the Tercentenary Festival of the Birth of Shakespeare, to be held at Stratford-upon-Avon, commencing on Saturday, April 23, 1864, &c., 1864, cr. 8vo, pp. 96.

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1648	2032	1760	2033	1808	2036	1855	2042, 2043, 2050
1657	2032	1761	2033	1809	2037	1856	2042, 2043
1658	2032	1762	2033	1810	2037, 2049	1857	2043, 2044
1674	2032	1763	2033	1811	2037	1858	2044, 2049, 2050
1675.....	2050	1764	2033	1812	2037	1859	2042, 2044
1678	2032	1765	2033	1813	2037, 2049	1860	2041, 2042, 2045, 2050
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1694.....	2032	1768	2033	1816	2033, 2037, 2050	1863	2042, 2045, 2046
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1708.....	2032	1770	2033, 2034	1818	2037	1865	2046, 2017
1710.....	2032	1771	2033	1819	2037, 2050	1866	2047
1712.....	2032	1772	2034	1820	2037, 2050	1867	2048
1714.....	2032	1773	2034	1821	2037, 2049, 2050	1868	2048
1718.....	2032	1774	2034	1822	2037, 2038, 2049	1869	2048

Our "SHAKSPEARIANA" alone numbers about one thousand and forty printed volumes and tracts how many editions of "SHAKSPEARE'S Works," separate and collective, in various languages, we have recorded, we have not taken the trouble to compute. In typographical bulk this article on the great poet, philosopher, and sage would make a duodecimo volume of about 238 pages, type the same size as that in the narrative portion of the New York edition of The Life and Letters of Washington Irving, or the London edition of the Memoirs, &c. of Thomas Moore. The alphabetical INDEX exhibits a brilliant succession of great names,—the names of men who have distinguished themselves in almost every department of knowledge, and who, however diverse their pursuits and tastes, unite in paying willing tribute to the illustrious intellect which has transcended them all.

Shalders, Rev. E. W. Worship God, Lon., 1858, 12mo.

Shaler, William, United States Consul-General at Algiers, and subsequently consul at Havana, where he d. 1883, aged 55, contributed a paper on the Language, &c. of the Berbers in Africa to Amer. Phil. Trans., New Series, vol. ii., and pub. Sketches of Algiers, Boston, 1826, 8vo. Dr. Jared Sparks highly commended this work.

"He has scrutinized deeply, and declared freely, what he discovered, and what he thought."—*N. Amer. Rev.*, xxii. 409-431.

See, also, Chris. Month. Spec., viii. 350, and U.S. Lit. Gaz., iv. 74.

Shallers, Francis. Chronological Tables for Every Day in the Year, Phila., 1817, 2 vols. 12mo.

Shally, Louis H. Book of Prices of the House-Carpenters of Cincinnati, Cin., 1854, 12mo.

Shand, Charles Farquhar, Advocate, Edinburgh. 1. Practice of the Court of Session, upon the Basis of the Late Mr. Darling's Work, (1833, 2 vols. 8vo.) Edin., 1848, 2 vols. 8vo. Commended. 2. Digest of the Court of Session, Act 13 & 14 Vict. c. 36, 1850, 8vo.

Shanks, Alexander, a minister of the Secession Church in Scotland, pastor at Jedburgh from 1760 until his death in 1799, in his 68th year. Sermons on Various Practical Subjects, Edin., 1801, 8vo.

"Plain, but interesting."—*Darling's Cyc. Bibl.*, i. 2710.

Shanks, William. Contributions to Mathematics, L., 1853, r. 8vo.

Shanks, William F. J. Personal Recollections of Distinguished Generals, N. York, Dec. 1866, 12mo.

Shanly, Charles D. 1. A Jolly Boar and his Friends, Illust. by H. L. Stephens, N. York, 1866, 4to, pp. 16. 2. The Monkey of Porto Bello, Illust. by H. L. Stephens, 1866, 4to, pp. 16. 3. The Truant Chicken; Illust. by H. L. Stephens, 1866, 4to, pp. 16. Contributor to The Atlantic Mon. Mag. In 1860 he commenced a translation of the Wonders of the Desert, from the French of Dr. Courret.

Shann, T. 1. Observations, &c. in Answer to Paine's Age of Reason, York, 1812, 8vo. 2. Witnesses of the Spirit, 1815, 8vo.

Shannon, E. W. Tales, Old and New, with other Lesser Poems, Lon., 1842, 8vo.

Shannon, Rev. Isaac N. Discourse, 1852, 8vo.

Shannon, Robert, M.D. 1. Prac. Observa. on Medicines, Lon., 1794, 8vo. 2. On Brewing, &c., 1805, 4to.

Shapcott, Col. 1. Speech on Behalf of Charles II., Lon., 1654, fol. 2. Speech in Parliament, &c., 1654, 4to.

Shapleigh, or Shapley, John. Treatise on Repairing the Highways, Lon., 1749, 8vo.

Shapley, Rufus E., and Brooke, Charles W. Pennsylvania Criminal Cases: being a Digest of all Criminal Cases decided in Pennsylvania, from 1st Dalus down to the Time of Publication, &c., by C. W. Brooke and R. E. Shapley, Phila., John Campbell, 1869, 8vo.

Shapter, Thomas. The Fugitive; or, Happy Reccess, a Dramatic Pastoral, Lon., 1790, 8vo.

Shapter, Thomas, M.D., Physician to the Devon and Exeter Hospital. 1. History of the Cholera in Exeter in 1832, new ed., 1849, 8vo. 2. Medica Sacra, Lon., 1834, 8vo. 3. Climate of the South of Devon, &c., 1842, p. 8vo, 2d ed., 1862, 8vo.

"Valuable and interesting."—*Brit. and For. Med. Rev.*

"Far more than a guide-book."—*Lon. Athen.*, 1842, 803.

Contributor to Practical Medicine, 5 vols. p. 8vo, ed. by Alex. Tweedie, M.D.

Share, J. M. Lee Shore, and other Poems, Lon., 1856, 12mo.

Sharkey, Edmund. Digitalis in Epilepsy, Lon., 1840, 8vo.

Sharkey, P. Burrowes. Hand-Book of the Practice of Election Committee, Lon., 1859, 12mo; 2d ed., 1866, 12mo.

Sharland, J. B., Teacher of Music in the Boston Grammar-Schools. 1. The Happy Hour: a Selection of Songs, &c., Bost., 1865, 16mo. 2. Grammar-School Chorus, &c.; Adapted and Arranged in One, Two, and Three Parts, 1867.

Sharman, H. R. Handy Book on Post-Office Savings-Banks, Lon., 1861, 12mo.

Sharman, John. Introduction to Geography, Dubl., 1801, 12mo.

Sharman, S. H. The Relief of Lucknow and other Poems, Lon., 1858, 12mo.

"The diction is good, and the swell of the poems is well sustained."—*Lon. Athen.*, 1859, i. 421.

Sharp, Abraham, an eminent mathematician, b. 1651, at Little Horton, Yorkshire, in 1683 was engaged by Flamsteed as a mechanist and calculator at the Royal Observatory, and after his retirement to his native town, where he resided until his death, in 1742, continued to aid him, and to co-operate with Sir Jonas Moore, Halley, and other scholars. He completed most of the tables in the 2d volume of Flamsteed's *Historia Cœlestis*, and pub. himself, under the title of A. S., *Philomath, Geometry Improved*, Lon., 1717, 4to; 2d ed., 1718, 4to. See Hutton's Dict., Chalmers's Biog. Dict.; Thoresby's Leeds, Baily's Flamsteed, 1835, 4to; Gent. Mag., ii.

Sharp, Captain Bartholomew. 1. Voyage, &c. to the South Sea, &c., 1684, 8vo. 2. Journey over the Isthmus of Darien and Expedition to the South Sea: see HACKE, CAPT. WM. 3. Voyage to Magellanica in 1680: in John Callender's *Terra Australis Cognita*.

Sharp, C. Letter from a Polish Patriot to the National Government of Poland, published by D. K. Schêdo-Ferroti; trans. by C. Sharp, Lon., 1863, 8vo, pp. 83.

Sharp, Sir Cuthbert, Collector of H. M. Customs at Newcastle-upon-Tyne, d. 1849, aged 68. 1. History of Hartlepool, Durham, 1816, 8vo, with Supp. Hist. to 1851 inc., 1852, 8vo. See Lon. Gent. Mag., 1816, i. 534. 2. Chronicle Mirabile, or, Extracts from Parish Registers in the North of England, 3 Parts, 8vo. 1, 1819; ii., 1825, iii., 1841 all in 1 vol. 8vo, 1841. See Lon. Gent. Mag., 1841, ii. 61. 3. Memorials of the Rebellion in the North, 1840, 8vo and r. 8vo, again, 1852, 8vo. He also pub. some other works, and assisted in Surtees's Hist. of Durham. See SAINT GEORGE, SIR RICHARD, Lon. Gent. Mag., 1849, ii. 428, (Obituary.)

Sharp, Daniel, D.D., b. at Huddersfield, England, in 1783, emigrated to New York in 1805, became pastor of the Baptist Church at Newark, N. J., 1809, and from 1812 until his death, in 1853, was pastor of the Third (now Charles Street) Baptist Church, Boston, Mass. He pub. seventeen separate Sermons and Discourses, 1824-32, a Tribute to Mr. Ensign Lincoln, 1832, and Recognition of Friends in Heaven, a Discourse, 5th ed., with a Memorial by Rev. John Wayland, Bost., 1857, 8vo. See, also, Sprague's Annals, vi, Baptist, 1860, 565-578; Knickerbocker Mag., xxiv. 95.

Sharp, G. Confessions of an Attorney, N. York, 1836, 12mo.

Sharp, Granville, 1734-1813, the grandson of an Archbishop of York, the son of an Archdeacon of Northumberland, the father of a Prebendary of Durham, a native of Durham, was bound apprentice to a London linen-draper in 1750, but soon after commenced the study of law, which he did not practise. He obtained a place in the Ordnance Office, which, after several years' occupancy, he resigned in April, 1777, rather than assist in the prosecution of the war against the American colonies. The rest of his life was chiefly devoted to his books, and those philanthropic exertions on behalf of the oppressed, (e.g. the slaves Strong and Somerset), and the rights of the subject, (the case of the imprisonment of Millachip, &c.) which cast such enduring honour on his name. Of his sixty-one publications, principally pamphlets upon theological and political subjects and the evils of slavery, the following are among the most important: 1. Remarks on a Printed Paper entitled A Catalogue of the Sacred Vessels restored by Cyrus, and of the Chief Jews, &c., Lon., 1765, '75, 8vo. Anon.

"Exposes some mistakes of Dr. Kennicott."—*Orme's Bibl. Bib.*, 399.

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"This sober, rational, and dispassionate performance."—*Lon. Month. Rev.*

7. The Just Limitation of Slavery in the Laws of God, 1776, 8vo. 8. The Law of Liberty, 1776, 8vo. 9. The Law of Nature, &c., 1777, 1809, 8vo. 10. Ancient Divisions of the English Nation into Hundreds and Tithings, 1784, 8vo. 11. Congregational Courts, more particularly of Frankpledge, 1786, 8vo; new ed., with two Tracts on Colonization, with a Short Memoir of the Author by J. I. Burn, 1841, 12mo. 12. Remarks on the Uses of the

Definitive Article in the Greek Text of the New Testament, Durham, 1798, 8vo; 2d ed., with Appendix on Christ's Divinity, 1802, 12mo; 3d ed., 1803, 12mo. Appendix only, Dissertation, &c., 1806, 12mo.

"An important view of that difficult subject, and led to the more elaborate treatises of Middleton and Wordsworth."—*Orme's Bibl. Bib.*

See MIDDLETON, THOMAS FANSHAW, D.D.; WORDSWORTH, CHRISTOPHER, D.D. It elicited comments by Wordsworth, Middleton, Calvin Winstanley, and Gregory Blunt. See *Lon. Month. Rev.*, 1804, ii. 402. 13. Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, &c., 1804, 12mo.

"Contain a valuable Dissertation on the power of the conservative Vau in Hebrew."—*Orme's Bibl. Bib.*, 400.

"Valuable tracts."—*Horne's Bibl. Bib.*, 202.

See, also, *Lon. Chris. Observ.*, 1804, 415

14. On Babylon, 1805, 12mo. 15. Case of Saul, 1807, 12mo. 16. Jerusalem, 1808, 8vo. 17. Melchisedec, 1810, 8vo. 18. Remarks on Dr. C's Catechism, 1810, 8vo. Anon. 19. Preparation for Armageddon, &c., 1810.

See *Memoirs and Corresp. of Granville Sharp*, by Prince Hoare, 1820, 4to; 2d ed., 1828, 2 vols. 8vo. (reviewed in *Lon. Month. Rev.*, xiv. 61; *Edin. Month. Rev.*, iv. 249.) *Memoirs of Granville Sharp*, by Charles Stuart, N York, 1836, 12mo; Vaux's Beneset, Phila., 1817, '32, '46, '49; Works of Robert Hall; Recent Speeches, &c., by Charles Sumner, Bost., 1856, 16mo, *Edin. Rev.*, xii. 362, and (by Sir James Stephen) lxxx 262.

Sharp was a donor to the Library of Brown University, Providence, R I, from 1785 until his death

Sharp, Granville, a banker of Norwich, England. The *Gilbart Prize Essay on Banking*, Lon., 1854, 8vo. The prize of £100 offered by Mr Gilbart (see GILBART, JAMES WILLIAM) was awarded by Mr. George Grote the historian. Commendatory notices of the book will be found in *Banker's Mag.*, Aug. 1854; *Banker's Almanac*, 1855, 195, &c.

Sharp, J. See PARTRIDGE, N.

Sharp, J., Archery Correspondent of the Field. The *Archer's Register a Year-Book of Facts for 1864*, 1865. Same for 1865, Jan. 1866. Commended by *Lon. Reader*, 1865, i. 285. 1866, i. 37.

Sharp, J. W. Vauxhall Comic Song-Book, 1st and 2d Series, each 32mo, Lon., 1848.

Sharp, James, b. in the Castle of Banff, 1613, and educated at the University of Aberdeen; after acting a leading part among the Presbyterian divines, was consecrated Archbishop of St. Andrew's, December, 1661, exercised his office with great severity, and was murdered by "a band of nine enthusiasts" at Magus Moor, near St. Andrew's, May 3, 1679. See G. HICKES's *Trial of J. Mitchel*, 1681, fol.: A True and Impartial Account of Sharp, by David Simson, *Edin.*, 1719, fol., 1723, 8vo; A. SHIELDS's *Hind Let Loose*, *Kirkton's Ch. of Scot.*, by C. K. Sharpe, 1817, 4to, *Life and Times of Abp. Sharp*, by Thomas Stephen, 1839, 8vo. (reviewed in *Brit. Crit.*, xxvi. 101; *Lon. Mon. Rev.*, Jan. 1839, 121.) Lockhart's *Scott.* chaps. lvi., lvii.; Dodd's *Fifty Years' Struggle of the Scot. Covenant*, 1860, 16mo; *Blackw. Mag.*, xi. 439; *N. Brit. Rev.*, June, 1867.

Sharp, James. 1. *Pennsylvania Stove Grates*, Lon., 4to. 2. *On Canals*, 1773, fol. 3. *Canal from Waltham Abbey*, 1773, fol.

Sharp, James. *Dictionary of Nouns*, Lon., 18mo.

Sharp, James A. 1. *A New Gazetteer*; or, Topographical Dictionary of the British Islands and Narrow Seas, Lon., 1852, 2 vols. 8vo. Also issued in 22 Monthly Parts.

"Excellent both for the comprehensiveness of its plan and for the accuracy and variety of its details."—*Lon. Lit. Gaz.*, 1852, 39.

"Every article bears the mark of studied, careful, and exact compilation."—*Lon. Examiner*. See THOMAS, JOHN, M.D.

2. *Memoirs of the Life and Services of Rear-Admiral Sir William Symonds*, Knt., C.B., F.R.S., [b. 1782, d. 1856,] Surveyor of the Navy from 1832 to 1847; with Correspondence and other Papers; Edited by James A. Sharp, 1858, 8vo.

"Upon the whole, the biography is well executed, with clearness, interest, and good sense."—*Lon. Athen.*, 1858, i. 106, (q. v.)

See, also, notices of Sir William in O'Byrne's *Nav. Biog. Dict.*, and Fincham's *Hist. of Nav. Architecture*.

Sharp, Jane. 1. *Midwife's Book*, Lon., 1671, 12mo.

2. *Complete Midwife's Companion*, 1726, 12mo.

Sharp, John, D.D., b. at Bradford, Yorkshire, 1644, and educated at Christ's College, Cambridge; became Archdeacon of Berkshire, 1672; Preb. of Norwich, and Rector of St. Bartholomew, Royal Exchange, and of St.

Giles-in-the-Fields, London, 1675; Dean of *Norwich*, 1681; Dean of Canterbury, 1689; Archbishop of York, 1691; died at Bath, Feb. 2, 1714. He pub. a number of separate Sermons at different times, and his Sermons were pub. in 7 vols. 8vo in 1709; also in 1715, 1728, 1729, 1735, 1749, and again, (112 Sermons and Discourses, with some Papers in the Popish Controversy,) in 7 vols. 12mo, in 1754, and also in 1756. These, under title of Works, were repub. at Oxford, C P., in 1829, 5 vols. 8vo. A separate Sermon of his on Proverbs iii. 6, *Lon.*, s. a., 8vo, is not included in any collection of his writings. See, also, MANNING, OWEN, No. 5.

"It was observed of Tillotson and Sharp that the two Metropolitan sees were filled by the two best preachers of their time."—DA H. FULTON

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"The sermons of Sharp, Calamy, and Black, all are the best models for an easy, rational, and familiar way of writing."—DR. WATERLAND

"Sharp used to say that the Bible and Shakespeare made him Archbishop of York."—SPEAKER OSWALD. *Sp. Burnet's Own Times*, ed. 1833, (q. v.)

See his *Life*, by his son, Thomas Sharp, D.D., Archdeacon of Northumberland, Edited by Thomas Newcome, M A, *Lon.*, 1825, 2 vols. 8vo; *Lon. Quar. Rev.*, lxxvii. 250.

"A man of learning and fervent piety, a preacher of great fame, and an exemplary parish priest. In politics he was, like most of his brethren, a Tory."—LORD MACAULAY *Hist. of England*, ii. chap. vi., (q. v.)

Sharp, John. Observations on the Coinage of England, with a Letter to Mr. Thoresby, *Lon.*, 1785, 4to

Sharp, Jonathan. The Adventures of a Kentuckian, *Lon.*, 1845, 3 vols. p. 8vo.

"His narrative is worthy of De Foe."—*Lon. New Month Mag.*

Sharp, Lionel, D.D., Chaplain to Henry, Prince of Wales, Rector of Malpas, minister of Tiverton, and in 1605 Archdeacon of Berks, d. 1630. 1. *Oratio Funebris* in Hon. Hon. Wall Principis, *Lon.*, 1612, 4to, in English, by Edward Sharpe, 1616, 4to. 2. *Novum Fidei Symbolum*, sive de Novis, 1612, 4to. 3. *Speculum Papæ*, &c., 1612, 4to. Nos 2 and 3 were trans into English, under the title of A Looking-Glass for the Pope, &c., 1623, 4to. He also pub. a Sermon, 1603, 8vo, and other Sermons. See Bliss's *Wood's Fasti Oxon.*, i. 485.

Sharp, Patrick, a minister of the Church of Scotland, Professor of Divinity in, and Principal of, the University of Glasgow. *Doctrinæ Christianæ brevis Explicatio*, *Edin.*, 1599, 8vo.

"This is an explication of the first three chapters of Genesis, the Apostles' Institution of the Lord's Supper, Decalogue, and Lord's Prayer. It is the only work left by Principal Sharp, and does not afford, says Dr. McCrie, a proof of those literary attainments which it is known he possessed."—*Orme's Bibl. Bib.*, 400.

Sharp, Ral. *Flowers of Rhetoric*, *Lon.*, 12mo

Sharp, Richard, M.P., d. 1835, aged 76, leaving £250,000, acquired, in part, by commerce, and a high reputation for critical ability and colloquial powers.

"Conversation Sharp," for such was the name by which he was known in polite circles, the year before his death published anonymously (his only volume) a collection of poems and letters, originally printed in periodicals, with some new pieces, under the title of Letters and Essays in Prose and Verse, *Lon.*, 1834, 12mo, pp. 268, *Phila.*, 1835, 12mo. This volume was warmly commended in the *London Quarterly Review*, li. 285-304. Sir James Mackintosh wrote to Sharp, "I think you have produced more effect on my character than any man with whom I have lived," (Sir J. M.'s *Life*, q. v.), and declared that he was the best critic he had ever known; and Mr. Hallam introduces him as "my late friend Richard Sharp, whose good taste is well known," (*Lit. Hist. of Europe*, Part 4, chap. vii., n.)

His large property was divided between his nephews and nieces.

Sharp, Robert. *Introduction to Algebra*, *Edin.*, 1819, 12mo

Sharp, S. *Hand-Book of Burghley*, Northamptonshire, Stamford, 1851, 8vo.

Sharp, Samuel, Surgeon to Guy's Hospital, London, a pupil of Cheselden, and friend of Voltaire, d. 1778. 1. *Treatise on the Operations of Surgery*, *Lon.*, 1739, '40, '69, 10th ed., 1782. 2. *Critical Inquiry into the Present State of Surgery*, 1750, '61, 8vo. 3. *Letters from Italy*, 1766, (some 1767,) 8vo.

"I read Sharp's Letters on Italy over again when I was at Bath. There is a great deal of matter in them."—DR. JOHNSON: *Boswell*, chap. lvi.

Johnson's friend Baretti thought there was too much

"matter in them,"—too much censure of his countrymen, —and therefore gave to the world, as a corrective, *An Account of the Manners and Customs of Italy*, &c., 1768, 2 vols. 8vo. Sharp replied in (4) *A View of the Customs, &c. of Italy*, &c., 1768, 8vo; and Baretti rejoined in *An Appendix in Answer to Mr. Sharp's Reply*, 1769, 8vo.

The dispute was productive of this consequence: it destroyed the reputation of Mr. Sharp's work, which since that time has been totally neglected.—"Chalmers's Biog. Dict., iii. 1812, 468, (q v for life of Baretti.)"

See, also, Stevenson's *Cat. of Voy. and Trav.*, No. 389. Sharp contributed three medical papers to *Phil. Trans.*, 1753. See Eloy's *Dict. hist. de la Méd.*, Month. and Crit. Review, 1766, &c.

Sharp, Simeon. *Musto; a Satire*, Lon., 1824, 12mo. "Go thy ways, old Simeon . . . we believe we could guess at thee through thy nom de guerre, but we refrain."—*Blackw. Mag.*, Aug. 1824, 185-89.

Sharp, Thomas, D.D., son and biographer of Archbishop John Sharp, (q v.) and father of Granville Sharp, was b. 1693, and educated at Trinity College, Cambridge, of which he became Fellow; Rector of Rothbury, 1720, Archdeacon of Northumberland, 1722; d. 1758. Of his excellent charges on The Rubric in the Book of Common Prayer and Canons of the Church of England, &c., 1753, 8vo, again, 1787, 8vo, (styled by Bickersteth "a useful work,") the last two edits. were pub. at Oxford, C. P., 1834, 8vo, 1863, 8vo. Of his other Works a collective edit was issued, Lon., 1763, 5 vols. 8vo.

"The principal publications of a biblical nature by Dr. Sharp, included in these volumes, are Two Dissertations concerning the Etymology and Scripture Meaning of the Hebrew words Elohim and Berith, [1st ed. 1751, 8vo.] Review of the Two Dissertations, [1st ed. 1755, 8vo.] Defence of the Review; Discourses on the Antiquity of the Hebrew Tongue and Character, [1st ed. 1756, 8vo.] Hutchinson's Exposition of the Cherubim, and his Hypothesis concerning them, Examined, [1st ed. 1756, 8vo.] Sharp was a man of learning and talents, and one of the most determined antagonists of Hutchinsonianism. He was a good scholar, as the above works evince. Julius Bate replied to the Review and Defence of the Dissertations, but not satisfactorily. Dr [Benjamin] Holloway and Mr. Abouab also appeared as his antagonists."—*Orme's Bibl. Bib.*, 400.

Dr Sharp contributed a paper On a Roman Inscription to *Archæol.*, 1785, vol. vii. 83.

Sharp, Thomas, the "Coventry Antiquary," was for many years a hatter in Coventry, England, but about 1831 removed to Leamington, where he continued his literary pursuits until his death. He was the co-compiler (with the late Mr. Hamper) of *Kenilworth Illustrated*, 1821, 4to, the compiler of *A Catalogue of Sir George Chetwynd's Coins*, &c., 1834, 4to, p. p.; the editor of *Ancient Mysteries and Moralities from the Digby MS.*, 1835, 4to, (Abbotsford Club Pub., vol. i.) the compiler of an Epitome of the History of Warwickshire, pub. by Mr. J. Merdwell, (Sharp's last publication,) and a contributor to Nichols's *Leicestershire*, Harwood's *Lichfield*, Capt. Smith's *Ancient Dresses*, and numerous other works, the *Gentleman's Magazine*, &c. See *Gent. Mag.*, Oct. 1841, 436-38, (Obituary.) But Mr. Sharp is best known by *A Dissertation on the Pageants or Dramatic Mysteries* anciently performed at Coventry by the Trading Companies of that City, &c., Coventry, 1825, r. 4to, 250 printed, £3 3s; three on 1 p., imp. 4to, with India proofs, £6 6s. A review of this valuable work, by Mr. Hamper, will be found in *Gent. Mag.*, Dec. 1825, 526, and another in the *Retrospective Review*, xii. 297-316. Both are commendatory. See, also, Dibdin's *Lib. Comp.*, 786. A MS. volume of *Ancient Mysteries* was sold at the Strawberry Hill sale for £250 10s.

Sharp, William, Principal of Hertford College. 1. *Serm.*, Rom. xiv. 16, Oxf., 1754, 8vo. 2. *Serm.*, Pa. lxxii, 1755, 4to. 3. *Serm.*, Mark x. 36, 1755, 4to.

Sharp, William, Jr. 1. *Englishman's Remonstrance*, Lon., 1771, 8vo. 2. *Verses to John Wilkes*, 1775, 4to.

Sharp, William, 1749-1824, an eminent engraver, whose skill ornamented a number of works, was a warm champion of Richard Brothers and Joanna Southcott, and it is possible was the author of the two tracts noticed in the next article. See an Obituary notice of Sharp in *Gent. Mag.*, 1824, ii. 469.

Sharp, William. 1. *The Answer of the Lord to the Powers of Darkness*, 8vo. 2. *An Answer to the World for putting in print a Book in 1804 called Copies and Parts of Copies*, &c., 1806, 8vo.

Sharp, William. *Serms.* at Cambridge, Lon., 8vo.

Sharp, William. 1. *Homeopathy Investigated*, 7th ed., Lon., 1856, 8vo. 2. *Injuries of the Head*, Lon., 1841, 8vo. 3. *Letter to Sir B. C. Brodie*, 1861, 8vo. The answer to Sir B. C. Brodie's Letter in *Fraser's Mag.*

Sharpe. 1. *Railway Map of England and Wales*, Lon., 1847. 2. *Corresponding Atlas*; also *Maps sold sep.*, 1849. 3. *Maps of England, of Ireland, of Scotland*, sold sep., 1849.

Sharpe, Charles Kirkpatrick, long prominent as a leader in Edinburgh society, received the degree of M.A. from Christ Church, Oxford, in 1806, was intended for the Church, but never took orders, and d. March 17, 1851. In 1803 he contributed to *Scott's Border Minstrelsy*; in 1807 pub. *Metrical Legends and other Poems*, Lon., 1807, 8vo, and subsequently contributed to the *Edinburgh Annual Register*; in 1817 edited *Kirkton's History of the Church of Scotland*, Edin., 4to; in 1820 edited *Rev. Robert Law's Memorials*, 4to; in 1823 pub. a *Ballad Book*, in 1827 edited the *Life of Lady Margaret Cunningham*, 4to, and a narrative of the Conversion of Lady Warristoun; in 1828 pub. the *Letters of Lady Margaret Kennedy*; in 1829 edited the *Letters of Archibald, Earl of Argyle*; in 1830 superintended the printing of *Sir Richard Maitland's Genealogy of the House of Setoun*; in 1833 privately printed six of his etchings, under the title of *Portraits by an Amateur*, 20 copies, and 4 on India paper; and in 1837 edited *Minuets and Songs*, by Thomas, Sixth Earl of Kelly, and Sargundo, or The Valiant Christian. See *Lon. Gent. Mag.*, i. 537, (Obituary,) ii. 523, Lockhart's *Scott*, chaps. lxxv, lxxx. Etchings, by C. K. Sharpe, with Photographs from Original Drawings, Poetical and Prose Fragments, and a Prefatory Memoir, Edin., Blackwoods, 1869, 4to, £3 3s.

Sharpe, Daniel, President of the Geological Society of London, and a nephew of Rogers the poet, was b. in London, in 1806, and d. May 31, 1856. A notice of his contributions to the *Quarterly Journal of the Geological Society*, *Phil. Trans.*, and the publications of the *Palæontological Society*, will be found in *Eng. Cyc.*, v., 1857, 481-84.

Sharpe, Edmund. 1. *Architectural Parallels: Ecclesiastical Architecture in England and Wales in XIIth and XIIIth Centuries*, 1848, fol., £13 13s., 1 p., £16 16s. "Worthy of the best days of art."—*Lon. Guardian*.

2. *Rise and Progress of Decorated Window Tracery in England*, Lon., 1849, 8vo. Illustrations, 8vo. 3. *The Seven Periods of English Architecture Defined and Illustrated*, 1851, 8vo.

"A method of demonstration which has the highest possible value."—*Architect. Quart. Rev.*

4. *Letter on Branch Railways*, 1857, 8vo. See, also, *Willis, Rev. Robert*, No. 10.

Sharpe, Edward. See *SHARP, LIONEL*, No. 1.

Sharpe, Gregory, LL.D., b. in Yorkshire, 1713; minister of Broadway Chapel, Westminster, and subsequently Master of the Temple; d. 1771. 1. *Demoniacs in the New Testament*, 1738. 2. *Two Disserts. on Languages and Letters, with Hebrew Grammar and Lexicon, without Points*, Lon., 1751, 8vo. 3. *On the Latin Tongue*, 1751, 8vo. 4. *An Argument in Defence of Christianity*, 1755, 8vo. 5. *A Second Argument ditto*, 1762, 8vo.

"Both are written with considerable ability."—*Orme's Bibl. Bib.*, 401.

6. *Origin and Structure of the Greek Tongue*, 1767, 8vo. 7. *Letter to the Bishop of Oxford*, [Lowth,] edited, with an Account of his Works, by J. Robertson, &c., 1769, 8vo. See *MERRICK, JAMES*, No. 5. 8. *Eighteen Serms.*, edited, with an Account of his Works, by J. Robertson, 1772, 8vo.

"Dr G. Sharpe, an eminent Oriental scholar, an able divine, and an amiable man. His Sermons are sensible and useful."—*Brit. Critic*.

He pub. some other Works: see Robertson's Account; Chalmers's *Biog. Dict.*; HYDE, THOMAS, D.D., No. 5; WILLIAMS, JOHN, LL.D., No. 1.

Sharpe, I. 1. *Historical Account of the Rise and Growth of Heresies, 1718-19*, 4 Pts., 8vo. 2. *Vindication of the Consecration of Archbishop Cranmer, 1721*, 8vo.

Sharpe, J. 1. *Peerage of the British Empire*, Lon., 2 vols. r. 18mo.

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Sharpe, J. B. *Justice of the Peace*, Lon., 1841, 12mo.

Sharpe, James B. 1. *Report of the Committee on Mad-Houses in England, Lon.*, 1815, 8vo. 2. *Elements of Anatomy for Artists*, r. 8vo. 3. *Manual of Percussion and Auscultation*; composed from the French of M. Laennec, 1832, 12mo.

Sharpe, John, or Scharpius, D. M. Johannes, Scots-Britannus, was Professor of Divinity in the Col-

lege of Die. 1 Cursus Theologicus, Aurel. Ali., 1622, 2 Pts., in 1 vol. 4to. 2 Symphonia Prophetarum et Apostolorum, Geneva, 1625, '39, '53, '70, 4to.

"A work of some value. . . strongly recommended by Lewis Crocius, in his Instructio de Ratione Studii Theologici. . . Sharpe was also the author of a Latin work on Justification."—*Orme's Bibl. Bib.*, 401.

Sharpe, John. Youth's Instructor, Lon., 1762, 12mo. **Sharpe, Rev. John.** 1. The Church; a Poem, 1797, 4to. See *PETRIE, HENRY*; *WILLIAM OF MALMESBURY*; *WILLIAM OF NEWBURY*.

Sharpe, John. 1. Sermon, 1806, 8vo. 2. Sermon, 1812, 8vo.

Sharpe, John. Diamond English Dictionary, Lon., 48mo.

Sharpe, Launcelot, Incumbent of All-Hallows, Staining, from 1806, Preb. of St. Paul's, 1843; d. 1851, aged 77; edited Rowley's Poems, with a Glossary, 1796, 8vo; published Nomenclator Poeticus, Lon., 1836, 12mo; contributed Remarks on the Towneley Mysteries to Archaeologia, vol. xxvii, and corrected for the press many classical and theological works of others. See *Lon. Gent. Mag.*, 1852, i. 99.

Sharpe, Lewis. The Noble Stranger; a Play, Lon., 1640, 4to.

Sharpe, Lewis. 1. Reward of Diligence, Lon., 1679, 8vo. 2. Church of England's Doctrine of Non-Resistance Justified and Vindicated, 1691, 4to.

Sharpe, R. S. 1. Fairy-Tales in Verse, Lon., 18mo. 2. Old Friends in a New Dress, 6th ed., 1849, 12mo.

Sharpe, Roger. More Fools Yet, Lon., 1610, 4to. This collection of poems was sold at Lloyd's sale (1267) for £11 10s. See *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

Sharpe, Samuel. 1. Egyptian Inscriptions, from the British Museum, 1st Ser., 7 4to Parts, complete, Lon., 1836-41. See No. 8. 2. Rudiments of a Vocabulary of Egyptian Hieroglyphics, 1837, (some 1838,) 4to. 3. Early History of Egypt, Lon., 1838, 4to, new ed., 1849, 8vo.

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In 1860 Mr. Sharpe published the results of a critical examination of the Septuagint Greek Version of the Old Testament, in which some new views of its chronology are set forth; and he has since issued—16. The Hebrew Scriptures Translated: being a Revision of the Authorized English Old Testament, 1865, 3 vols. fp. 8vo. See *Lon. Reader*, 1865, ii. 10, and *Theolog. Rev.*, Sept. 1865. 17. Texts from the Holy Bible explained by Ancient Monuments, 1866, p. 8vo, 2d ed., enlarged, 1869, p. 8vo. 18. Chronology of the Bible, 1860, fp. 8vo. 19. History of the Hebrew Nation and Literature, 1869, p. 8vo. See, also, Egypt, Nubia, and Ethiopia; illustrated by 100

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Sharpe, William. His Case, relating to Transactions in Barbadoes, Lon., 1712, 8vo.

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Sharpe, William. New Instrument for Fractured Legs; *Phil. Trans.*, 1767.

Sharpe, William, Rector of Pattiswick, Essex. 1. Sermons, Camb., 1817, 8vo. 2. Sermons, [23,] edited by H. G. Keene, Lon., 1836, 8vo.

"Sermons of great excellence."—*Brit. Mag.*

Sharpe, William. Classical Reading Lessons, Lon., 12mo.

Sharpe, William. See *ROGERS, SAMUEL*.

Sharpey, William, M.D., a native of Arbroath, Scotland, succeeded Dr. Jones Quain in the chair of Anatomy and Physiology of University College, London, and delivered the first of his celebrated course of Lectures in the session 1837-8. He is the author of the articles Cilia and Echinodermata in the Cyclopædia of Anatomy and Physiology. See, also, *MADDEN, WILLIAM H.*, No. 3; *QUAIN, JONES, M.D.*, No. 3; *Lon. Quar. Rev.*, lxiii. 327.

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Sharples, Mr., a portrait-painter of Bath, England Description of an Apparatus for Raising Water by the Fall of Waste Water, *Nic. Jour.*, vii. 298, 1804

Sharples, Stephen Paschall, b at West Chester, Penna., 1842; graduated at the Lawrence Scientific School of Harvard College, 1866. Chemical Tables, Camb., Mass., 1866, 8vo.

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Sharpless, Joseph. Family Record; containing the Settlement, and Genealogy to the Present Time, of the Sharples Family, in North America, with an Appendix, containing Memorials of the Dying Sayings, &c. of several Deceased Members of the Family, not before published, Phila., 1816, 12mo, pp. 132. See *Whitmore's H.-B. of Amer. Genealog.*, 34.

Sharpley, C. G. Coronation, a Poem, Lon., 1838, r. 8vo, some l. p.

Sharpley, J. B. The Scriptural Character of Louth Free Methodism Vindicated, Lon., 1858, 8vo.

Sharrock, Robert, LL.D., Perpetual Fellow of New College, Oxford, became Rector of Bishop's Waltham, Hampshire, Prebendary and (in 1684) Archdeacon of Winchester, and d. 1684. 1. Hist. of the Propagation and Improvement of Vegetables, Oxf., 1680, '66, '72, 8vo. See *Phil. Trans.*, No. 84, *Hallam's Lit. Hist. of Europe*, Part 4, chap. viii. 2. Hypothesis de Officiis secundum Humanæ Rationis Dicta, 1660, 8vo, 1682.

"In this he writes against the Principia and Rationes of Hobbes of Malmesbury, belonging to ethics and politics."—*Wood's Athen. Oxon.*, Bliss's ed., iv. 147, (q. v.)

3. *Judicia (seu Legum Censuræ) de variis Incontinentiæ Specibus*, 1662, 8vo; Tubingæ, 1608, 12mo. 4. *Provinciale vetus Provincie Cantuariensis cum selectioribus Lindwodi Annotationibus*, &c., Oxon., 1664, 8vo. See *LINDWOOD, WILLIAM*.

5. *De Finibus Virtutis Christianæ*; or, The Ends of the Christian Religion, 1673, 4to.

Sharrok, Robert. Improvements in the Art of Gardening; or, An Exact History of Plants, &c., Lon., 1694, fol.

Sharswood, George, b. in Philadelphia, 1810; graduated at the University of Pennsylvania, 1828, admitted to the Philadelphia Bar, 1831, Judge of the District Court of Penna., 1845, and President Judge from 1851 until Dec. 1867, when he took his seat as an Associate Justice in the Supreme Court of the State; Professor of Law in the University of Penna., 1850. Judge Sharswood was for three years a member of the Penna. Legislature. 1. Professional Ethics: a Compend of Lectures on the Aims and Duties of the Profession of the Law, Phila., 1854, 8vo, pp. 130; 2d ed., 1860, 12mo; 3d ed., 1869, 12mo. Commended by Chancellor Walworth, Prof. T. Parsons, Rufus Choate, Amer. Law Reg., Feb. 1855, *Leg. Int.*, Feb. 1855, and *Law Rep.*, Mar. 1855. 2. Popular Lects. on Common Law. 1856, 12mo, pp. 242.

Edited, (see the names:) Blackstone's Commentaries; Byles on Bills of Exchange; Coote on Mortgages, (3d Amer. ed. in preparation, 1866;) Leigh's Nisi Prius; Roscoe on Criminal Evidence; Russell on Crimes; Smith (John William) on Contracts; Starkie on Evidence; Stephens's Nisi Prius; Laws of the United States, vols. iv. and v., (in continuation of Story;) English Common Law Reports, (Johnson's edition: see SERGEANT, THOMAS,) vols. lxi et seq., (Indexes to see MACMURRIE, RICHARD COX and GEORGE W. BIDDLE.) Judge Sharswood's edition of Blackstone, announced by us in 1854, (p. 199, *supra*), was pub. in 1859, Phila., (Childs & Peterson,) 2 vols. 8vo, pp. xxxix, 811, xx 739, Index 30 columns. Its great merits have been warmly acknowledged by Judge Kent, Professors T. Parsons, Emory Washburn, Bellamy Storer, Wedgewood, Battle T. Dwight, Henry Dutton, Amos Dean, &c. See N. Amer. Rev., April, 1860, 550. Contributed to American Law Mag., 6 vols, (several of the articles were commended by Chancellor Kent in his Commentaries,) Amer. Quar. Rev., June, 1836, (Revised Code of Penna. ;) West. Law Jour., Nov. 1844, (Riots, &c.,) Prince. Rev., Oct. 1853, (Religious Endowments.)

Sharswood, James, March 24, 1747-8-1836, a native of Philadelphia, grandfather of the preceding, and a member of the Penna. Legislature in 1804, was the author of some anti-bank articles pub. in the Aurora in 1817, and afterwards collected and pub. with the papers of Observer and Brutus in pamphlet form. See Eminent Philadelphians, 1859, 882-86.

Sharswood, William, b. in Philadelphia, 1836; graduated at the University of Penna., 1856; Ph.D., Univ. of Saxony, Jena, 1859.

1. *Studia Physica*, or, Researches on Physical Science, Vienna; Printed by the Imperial Court and State Printing-Office, 4to First Monograph, Part I, *Disquisitiones de Elementis quæ Cerium Lanthanum et Didymum dicuntur*. Introductio Dissertatio Historico-Chemica Inauguralis pro Gradu Doctoratus. Part II, *The Minerals containing Cerium and its Congeners*. Of this series of monographs an edition of 350 copies (with two on vellum) is contemplated. 2. *Elenore; a Drama*, in Five Acts, with engraving, Phila., 1862, r. 4to 250 copies. Subsequently issued as, *The Betrothed*, or, *Love in Death*, a Play, in Five Acts, 1865, 8vo, pp. 79. 3. *The Miscellaneous Writings of William Sharswood*, Phila., 8vo vol. i., In Memoriam, 1862 Contributions to Proceed Amer. Acad. Arts and Sci., Bost. Soc. Nat. Hist., Elliott Soc. Nat. Hist., Linnaea Entomologica, Bulletin de la Soc. Géolog. de France, &c.

Sharts, Col. John. Eulogy on Captain A. Van Olinda, 1848, 8vo.

Shatford, W. An English Grammar, Lon., 1834, 18mo

Shattuck, C. F. You Have Stolen my Heart; a Ballad, with the Music, N York, 1868, pp. 6

Shattuck, George Cheyne, M.D., LL.D., b. at Templeton, Mass., 1784, graduated at Dartmouth College, 1803, was for many years an eminent physician in Boston, served as President of the Medical Society, was a member of several learned associations, and d. in 1854. 1. *Structure and Physiology of the Skin*, (Boylston Prize Dissert.,) Bost., 1808, 8vo. 2. *Causes of Biliary Secretions*, (Boylston Prize Dissert.,) 1808, 8vo. 3. *Yellow Fever of Gibraltar in 1828*, from the French of P. Ch. A. Louis, 1839, 8vo. 4. *Address, Medical School of Harvard University*, 1861, 8vo.

Shattuck, Lemuel, b. in Ashby, Mass., 1793, d. in Boston, 1859, was a member of the State Legislature, and held other responsible public posts: see No. 8, pp. 302-12, and Hist. Mag., (N. York,) 1859, 78, 95. 1. *History of Concord, Mass., to 1832*, and of Bedford, Acton, Lincoln, and Carlisle, Bost., 1835, 8vo.

"The fruit of laborious research, the most so, in its class, which American literature has produced."—B. B. THACHER. N. Amer. Rev., April, 1836, 448-67.

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2. *Vital Statistics of Boston*, Phila., 1841, 18mo. 3. *Complete System of Family Registration*, in 2 Pts, Bost., 1841, 4to. 4. *Domestic Bookkeeper and Practical Economist*, 4to. 5. *Scholar's Daily Journal*, 1843, sm. 4to. 6. *Census and Statistics of Boston for 1845, 1846, 8vo*. Read in connection with this the article *Charities of Boston*, in N. Amer. Rev., July, 1860, 149-165, (by S.

A. Eliot.) 7. *Report of the Sanitary Commission of Massachusetts*, 1850, 8vo. Commended by N. York Jour. of Med., April, 1851; Brit. and For. Med.-Chir. Rev., Jan. 1852; N. Amer. Rev., &c. 8. *Memorials of the Descendants of William Shattuck*, 1855, 8vo, pp. 420.

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Mr. Shattuck also published many pamphlets, legislative and other Reports, and papers in periodicals.

Shattuck, W. B. 1. *Columbian Drawing-Book*, 2 Pts., Boston. 2. *Do Cards*, 3 Nos

Shaw, Alexander, Surgeon to the Middlesex Hospital. 1. *Narrative of the Discoveries of Sir Charles Bell in the Nervous System*, Lon., 1839, 8vo.

"The able work of Mr. Alexander Shaw"—*Lon. Quar. Rev.*, lxxii. 192, (q. v.)

2. *On Sir C. Bell's Researches on the Nervous System*, 1847, r. 8vo. This is an Appendix to Bell's Anatomy of Expression, of which the 5th ed, with this Appendix, was pub. by Mr. Shaw, 1865, imp 8vo, 16s.

Shaw, Barn. *Memorials of Southern Africa*, Lon., 1840, 8vo; N. York, 12mo; 2d ed., 1841, 12mo

Shaw, Benjamin. *Brief Inquiry into the Law of the Church of England on Private Confession*, Lon., 1858, 8vo, 2d ed., 1865, 8vo.

Shaw, Benjamin F., and **Allen, Fordyce A.** *A Comprehensive Geography*, combining Mathematical, Physical, and Political Geography, with Important Historical Facts, &c., Phila., 1864, 4to.

Shaw, Charles, b. at Bath, Me., 1782, graduated at Harvard College, 1805; d. a Judge of the Court, at Montgomery, Ala., 1828. *Topographical and Historical Description of Boston from its First Settlement*, Bost., 1817, 16mo.

"On the whole, much better executed than any work of the kind that we have ever met with"—*N. Amer. Rev.*, March, 1818, 416. See *Willis's Law, Courts, and Lawyers of Maine*, 1863, 590.

Shaw, Sir Charles, Colonel R. A. *Memoirs of*, by himself, comprising a Narrative of the War in Portugal and Spain, 1831-37, Lon., 1837, 2 vols 8vo.

"Colonel Shaw's sketches are vigorous, but they are more than usually coarse"—*Athen.*, 1837, 490

Shaw, Charles. *Mansions of England*, Chester, 1850, 2 vols. 4to, £6 6s.

Shaw, Christian. *Saducismus Debellatus Sorceries, &c* exercised by the Devil, &c upon Mrs. C. Shaw, with Reflections on Witchcraft, Lon., 1698, 4to.

Shaw, Cuthbert, b. 1738, at Ravensworth, Yorkshire, after officiating as an usher at Scorton and Richmond, removed to London, and became actor and author. Dissipation and extravagance embittered his life until its termination, Sept. 1, 1771. 1. *Liberty; a Poem*, 1756, 4to. 2. *Odes on the Four Seasons*, 1760, 4to. Pub. under the name of W. Seymour. 3. *The Four Farthing Candles*, 1762, 4to. 4. *The Race*, a Poem, 1766, 4to; enlarged, 1767, 4to. Pub. under the name of Mercurius Spur, Esq.

"In which he whimsically made the living poets of England contend for pre-eminence of fame by running"—*Boswell's Johnson*, year 1767, (q. v.)

5. *A Monody, &c.*, and *Evening Address to a Nightingale*, 1768, '79, 4to. This monody on the death of his wife is considered his best piece, save the "not inferior" monody on his child, in *Pearch's Poems*, vol. iii. 6. *Corruption*, a Satire, 1769, 4to. He wrote for the *Freeholder's Magazine* and other papers. See *Europ. Mag.*, Jan. 1786, *Pearch's Poems*, iii. 221; *Dilly's Repos.*, ii. 229.

Shaw, Dorothy. *Tombstone, or the Saints Remains*, Lon., 1658, 12mo.

Shaw, Duncan, a minister of the Church of Scotland, stationed at Rafford, and also at Aberdeen. 1. *Dissert. on the Conduct of the Jewish Sanhedrim, &c.*, Acts v. 17-42, Edin., 1769, 8vo. Anon. Sometimes erroneously ascribed to Robert Ricolatoun.

"It is very well reasoned, and deserves to be ranked with Lyttleton on the Conversion of Paul and Bonar on the conduct of Judas Iscariot."—*Orme's Bibl. Bib.*, 402.

2. *Comparative View of the Several Methods of Promoting Religious Instruction*, Lon., 1776, 2 vols. 8vo. 3. *Hist. and Philos. of Judaism*, 1787, (some 1788,) 8vo. This is a defence of the Mosaic system against David Hume.

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Shaw, E. B. L. The Medical Remembrancer; or, Book of Emergences, Lon., 32mo; N. York, 24mo; 5th ed., Lon., 1867, 32mo.

"The plan is well conceived, and the execution corresponds therewith."—*Brit and For. Med. Rev.*

Shaw, Edward. 1. Practice of Masonry, Bost., 4to. 2. Rural Architecture, 4to. 3. Civil Architecture, 4th ed., 1836, 4to.

Shaw, Elijah. Sentiments of the Christians, Exeter, N.H., 1842, 8vo.

Shaw, Ferdinando. 1. Sermon, 1714, 8vo. 2. Sermon, 1714, 8vo. 3. Two Sermons, 8vo. 4. Ch. of Eng. on Ordination, 1715, 8vo. 5. Sermon, 1729, 8vo. 6. Summary of the Bible, 1730, 12mo.

Shaw, Francis George. 1. The Life of Charles Fourier, by Ch. Pellarin, M.D., 2d ed., trans., N. York, 1848, 12mo. 2. Hist. of Switzerland, by H. and E. Zschokke, trans., 1855, 12mo. 3. Consuelo, by George Sand; trans., Bost., 2 vols. 12mo.

Shaw, Francis H., of Minnesota. Poetical pieces. See Win. T. Coggeshall's Poets and Poetry of the West, Columbus, O., 1860, r. 8vo.

Shaw, Frederick G. Bernard; a Drama of the Year 1858, Lon., 1859, 12mo.

Shaw, G. Manual of Apocalyptic Interpretation, Lon., 1851, 18mo.

Shaw, G. Photographic Studies, fol. Pts., Lon., 1853, &c.

Shaw, G. B. Reports Supreme Court of Vermont, 8vo: vol. x. and vol. xi, first part, 1837-39. See **SHAW, WILLIAM G.**, **SLADE, WILLIAM, JR.**, No 3; **WASHBURN, PETER T.**, No. 3; **WESTON, WILLIAM**; **WILLIAMS, CHARLES L.**

Shaw, G. J. Experience. Tales, Lon., 1839, 18mo.

Shaw, George, M.D., b. at Bierton, Buckinghamshire, 1771, B.A. at Magdalene Hall, Oxford, 1769, and M.A. 1772; ordained deacon, 1774; M.D. 1787, and settled in London, where he became a popular lecturer on natural history; Assistant Keeper of Natural History in the British Museum, 1791; d. in London, 1813.

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Shaw, Joseph, LL D, a minister of the Associate Church of North America, b. in Aberdeenshire, Scotland, 1778, was a pastor in Philadelphia, 1805-10; Professor of Languages in Dickinson College, 1813-15, and in the Albany Academy from 1815 until his death, 1824. He published a Sermon preached before the Albany Bible Society in 1820, 8vo; and his Sermon on The Gospel Call was published, with a biographical sketch of the author, after his death. Subsequently some of his discourses were published in The Gospel Monitor, and a series of Dissertations appeared. See Sprague's Annals, ix, 1860, Associate, 85.

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Old Colony Bar, Plymouth, Mass., Nov. 1804, and to the Suffolk Bar, 1805; a member of the Massachusetts House of Representatives, 1811-16, of the Senate in 1822, and in this year drew up the City Charter for Boston; Chief Justice of the Supreme Judicial Court of Massachusetts, Sept. 1830, until his resignation, Aug. 21, 1860; d. suddenly, March 30, 1861. 1. Discourses before Humane Society of Massachusetts, Bost., 1811, 8vo. 2. Oration at Boston, July 4, 1815, 1815, 8vo. 3. Memorial to Congress against the Tariff of 1828 by Citizens of Boston, 1829, 8vo. 4. Address on taking his Seat as Chief Justice, Bost., 1831, 8vo. 5. Charge to the Grand Jury for the County of Essex Supreme Court, 1832, 8vo. 6. Address at Opening of the New Court-House in Worcester, 1845. 7. Charge to the Grand Jury: Bemis's Report of the Case of John W. Webster, 1850, 8vo. In 1820 he contributed an article to the North American Review. See, also, METCALF, THORON, No. 4; N. Amer. Rev., xvii 69, (by C. Cushing); Bibl. Amer. Nova, ii. 151. His Judicial Opinions will be found in the Massachusetts Reports, as follows: Pickering's, 9-24, in 15 vols.; Metcalf's, 13 vols., Cushing's, 12 vols.; Gray's, vols. i.-viii. inc in all, 47 vols. See, also, Allen's Reports, 8vo, vol. 1, 1861.

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2. Geographical Description of the Kingdom of Tunis; Phil. Trans., 1729

Shaw, Thomas, of Queen's College, Oxford. Sermon, Prov. viii. 12, Oxf., 1765, 8vo.

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"Incomplete and superficial"—*Lon. Athen.*, 1849, 693. See, also, Lon. Reader, 1863, ii. 376, and 1864, i. 247.

Amer. ed., Phila., 1849, 12mo; 2d ed., with a Sketch of American Literature by H. T. Tuckerman, 1852, &c., 12mo. New ed., (re-written and enlarged by the author, and completed by the editor), A Complete Manual of English Literature; Edited, with Notes and Illustrations, by William Smith, LL.D., Author of Bible and Classical Dictionaries, &c., Lon., 1864, p. 8vo; 2d ed., 1865, p. 8vo; Amer. ed., with a Sketch of American Literature by H. T. Tuckerman, N. York, 1867, 12mo. See No. 2. 2. Student's Specimens of English Literature. Choice Specimens of English Literature, &c.; Edited, with Additions, by William Smith, LL.D., Lon., 1864, p. 8vo. Nos. 1 and 2 belong to the series of Murray's Student's Manuals, which includes The Student's Manual of the English Language, by George P. Marsh; Edited, with Additional Chapters and Notes, by William Smith, LL.D.

1862, p. 8vo. See also, *English Writers*, by Henry Morley, 1867, 2 vols. 8vo. Professor Shaw translated *The Heretic*, from the Russian of Lajétnnikoff, 1844, 3 vols. p. 8vo, repub. in New York, and pub. translations of German and Latin poems and Italian pieces, and original poems, (many of his fugitive articles appeared in *The Fellow, The Individual, and Fraser's*) and contributed to Blackwood a translation of Annalet Bek, (a Russian novel by Marhinski,) and a *Life of Poushkin*, with English versions of some of his poems. He was the author of the paper on *Forms of Salutation* in the *Lon. Quar. Rev.*, lxxvii, 373, and of the article on *Saint Petersburg* in *Encyc. Brit.*, 8th ed., xvii., 1859. In 1842 he started *The St. Petersburg Literary Review*. See *Memoir*, by Dr. Wm. Smith, prefixed to No. 1, edition 1864.

Shaw, Thomas George, after nearly 42 years' experience as a London wine-merchant, gave to the world, *Wine, the Vine, and the Cellar*, *Lon.*, 1863, 8vo, 2d ed., 1864, 8vo. Reviewed by *Lon. Reader*, 1863, ii. 561, (see, also, 1865, i. 159,) and criticised by A. V. Kirwan, author of *Host and Guest*. A book about *Dinners, Wines, and Desserts*, 1864, p. 8vo.

Shaw, Rev. W. G. *Analysis, &c. of Views on the Eucharist*, *Lon.*, 1858, 8vo. Answered by *A Modest Reply*, by a Presbyterian, 1858, 8vo.

Shaw, William, M.D. *Stone in the Bladder*, *Lon.*, 1734, 4to

Shaw, Rev. William, a native of one of the Hebrides. 1. *An Analysis of the Gaelic Language*, *Lon.*, 1778, 4to. A portion, at least, of the *Proposals* was written by Dr Johnson: see *Boswell's Johnson*, year 1777. 2. *Gaelic and English with English and Gaelic Dictionary*, 2 vols. 4to. Wm. Monck Mason added several thousands of words for a new edition, never published see *Catalogue of W. M. Rooney*, *Dubl.*, 1859, No 380. 3. *Enquiry into the Authenticity of Poems ascribed to Ossian*, 1781, 8vo. An Answer to this, by John Clark, was pub. 1781, 8vo. Shaw pub. a 2d edit. of his *Enquiry*, with a *Reply to Clark's Answer*, 1782, 8vo. A portion of the *Reply* was written by Dr. Johnson: see *Boswell's Johnson*, year 1783. Clark appears to have returned to the attack, for two years later Shaw pub. (4) *A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems*, 1784, 8vo.

Shaw, William, D.D., minister of Marshfield, Mass., d. 1816, aged 73. 1. *Serm.*, 1793, 2. *Serm.*, 1799. 3. *Discourse at Funeral of Six Men*, 1812, 8vo.

Shaw, William, D.D. 1. *Suggestions on National Education*, *Lon.*, 1801, 8vo. 2. *Serm.*, 1809, 8vo. 3. *Serm.*, 1810, 8vo.

Shaw, William. *Golden Dreams and Waking Realities; being the Adventures of a Gold-Seeker in California and the Pacific*, *Lon.*, 1851, p. 8vo. Commended by *Blackw. Mag.*, *Examiner*, and *Athenæum*. See, also, *Elec. Rev.*, 4th Ser., xxx. 580.

Shaw, William, and Johnson, Cuthbert W. *The Principles of Agriculture*, trans. from Albert D. Thaer, with a *Memoir of the Author*, *Lon.*, 1844, 2 vols. 8vo. N. York, *Skinner's Jour. of Agriculture*, vol. iii., 8vo. Said to be "practical, philosophical, and entertaining."

Shaw, William, late General Superintendent of the Wesleyan Mission in Africa. *The Story of my Mission in South-Eastern Africa*, *Lon.*, 1860, or. 8vo.

Shaw, William. Fourteen *Serms* left from nearly *Thirteen Years' Service in the Vineyard of St. Michael*, *Highbate, Lon.*, 1858, 12mo.

Shaw, William Berry, recently deceased. *Serms.*, *Edin.*, 1857, 8vo.

Shaw, William G. *Reports Supreme Court of Vermont*, 8vo, vols. xxx.-xxxiv. See *SHAW, G. B.*, *SLADE, WILLIAM, JR.*, No. 3; *WASHBURN, PETER T.*, No. 3, *WESTON, WILLIAM*; *WILLIAMS, CHARLES L.*

Shaw, William Smith. See *Memorials of*, by Rev. Joseph B. Felt, LL D., *Bost.*, 1852, 12mo.

Shawe, John. 1. *Fast Serm.*, *Lon.*, 1643, 4to. 2. *Fast Serm.*, 1646, 4to. 3. *Assize Serm.*, 1649, 4to.

Shaxton, Nicholas, Treasurer of Salisbury, 1533, Bishop of Salisbury, 1535, resigned, July 1, 1539; was condemned to death for heresy touching the real presence, but pardoned by Henry VIII. on his submission, and became suffragan to the Bishop of Ely; d. August 4, 1556. 1. *Innuentions given by the Bysshop of Salysbury*, *Lon.*, (1538,) 4to. 2. *His Submission, &c.*, 4to. When Arne Askew and others were burnt in 1546 for denying the corporal presence, Shaxton preached a sermon on behalf

of the persecutors; and Robert Jrowley pub. in 1548, 8vo, *The Confutation of XIII Articles to which Shaxton then subscribed, and which he caused to be printed.* See *Strype: Grey-Friars Chron.*; *Dodsworth's Salisb. Cath.*; *Chester's John Rogers*, *Lon.*, 1861, 8vo, 429, n.

Shea, Daniel, a native of Dublin, and educated at the University of that city, was for some time clerk in a house in Malta, and subsequently became a Professor of Oriental Languages at Haylebury College, which post he retained until his death, May 10, 1836, in his 65th year. 1. *Mirkhond: History of the Early Kings of Persia, &c.*, from the Original Persian of Mirkhond, &c.; with Notes and Illustrations, *Lon.*, 1832, 8vo. (*Oriental Trans. Fund.*) 2. *The Dabistan; or, School of Manners; from the Persian, with Notes, &c.*, Paris, 1843, 3 vols. 8vo, *Lon.*, 1844, 3 vols. 8vo. (*Oriental Trans. Fund.*) Shea left this unfinished: it was completed by A. Troyer. See *Asiatic Jour.*, 1844, 582. A biographical sketch of Mr. Shea (from *Lon. Athen.*) will be found in *Lon. Gent. Mag.*, 1836 ii. 103.

Shea, George Augustus. See *SHEA, JOHN AUGUSTUS*, No. 5

Shea, John Augustus, b. at Cork, Ireland, 1802, emigrated to the United States, 1827, and from that time until his death in New York, Aug. 15, 1845, was employed as editor or contributor, or both, to magazines and newspapers in N. York, Philadelphia, and Georgetown, D.C. Among the periodicals for which he wrote were the *United States Catholic Magazine*, the *Catholic Expositor*, and, we think, the *Knickerbocker*.

1. *Rudekki; an Eastern Romance of the Seventh Century*, in Verse, *Cork*, 1820, 8vo. 2. *Adolph, and other Poems*, N. York, 1831, 12mo. 3. *Parnassian Wild Flowers*, *Georgetown*, 1836, 12mo. 4. *Clontarf; a Narrative Poem*, N. York, 1843, 12mo. 5. *Poems*, 1846, 12mo. Posthumous: pub. by his son, George Augustus Shea. He left in MS., unfinished, a tragedy, (*Di Vasari*, founded on a story in *Blackwood's Magazine*), a *Life of Byron*, and a poem entitled *Time's Mission*.

Shea, John, M.D., B.A., Univ. of London, M.R.C.S., &c. &c. *Manual of Animal Physiology, for the Use of Non-Medical Students, with an Appendix of Questions, &c.*, *Lon.*, 1863, fp. 8vo.

"Some errors or discrepancies detract from its merit"—*Lon. Reader*, 1863, i. 107, (q. v.)

Shea, John Gilmory, LL D., b. in New York, 1824, and a lawyer and teacher of that city, has been a most industrious author and translator. 1. *Discovery and Exploration of the Mississippi Valley*, N. York, 1852, (some 1853,) 8vo.

"A most valuable and interesting volume."—*Westm. Rev.*, July, 1853

"Mr. Shea writes clearly, graphically, and with considerable eloquence"—*Lon. Athen.*, 1853, 132.

2. *Louisianian Historical Collections*, vol. iv., 1853, 8vo. 3. *First Book of History*, 1854, 12mo. 4. *Hist. of the Catholic Missions among the Indian Tribes of the U. States*, 1529-1854, 1854, (some 1855,) 12mo; *Lon.*, 1855, or. 8vo. in German, Würzburg, 1858. See *Hist. Mag.*, (N. York,) 1860, 213. 5. *Element. Hist. of the United States*, N. York, 1855, 18mo. 6. *School Hist. of the United States*, 1855, 18mo. 7. *With De Courcy, H.*, *Pages from the History of the Catholic Church in the United States*, 1856, 12mo. 8. *Life of the B. V. Mary*; from the Italian of Gentiluoci, 1856, 8vo. 9. *St. John's Manual*, 1856, '58, 24mo. 10. *Life of St. Joseph*; from the Spanish of Vallego, 1858, 8vo; *Dublin*, 8vo. 11. *Legendary History of Ireland*; from the French, *Bost.*, 1857, 12mo. 12. *Perils of the Ocean and Wilderness*; gleaned from *Early Missionary Annals*, 1857, 16mo. 13. *Life of St. Angela Merici*, from the French, with addits., *Phila.*, 1857, (some 1858,) 16mo. 14. *Life of St. Margaret*; from the Italian, 1858, 18mo. 15. *Catholic Almanac and Clergy List for 1858*, N. York, 1858. 16. *Seraphic Manual*, 1858, 48mo. 17. *Method of Meditation*; from the Latin, 1858. 18. *A Bibliographical Account of Catholic Bibles, Testaments, and other Portions of the Scripture* trans. from the Latin Vulgate and printed in the United States, 1859, 12mo, pp. 48. The first American monograph on this subject. 19. *A French Onondaga Dictionary*, from a Manuscript of the Seventeenth Century, 1860, imp. 8vo, pp. viii., 103. This is the first of a series of a *Library of American Linguistics*, (100 copies of each work,) by several authors and editors, published by Mr. Shea, vols. i.-xiii., 1860-64. See *Hist. Mag.*, 1859, 163, 324, 1860, 63 et seq., and Trübner's *Amer. and Orient. Record*, June 20, 1863, 69. 20. *Early Voyages up and down the Mississippi*, by Cavalier, St. Cosme, Le

Sueur, Gravier, and Guignas; with an Introduction, Notes, and an Index, Albany, 1861, sq. 8vo, pp. 191. To this volume, and Nos. 1, 2, 4, 7, 12, 18, and 19, *supra*, the collector of American history must add the Cramoisy Series of Memoirs, Relations, etc. relating to the French Colonies of North America, in French, 100 copies of each, by Gravier, J. Bigot, V. Bigot, Cavalier, De Tranchepain, De Montigny, &c., (N. York, 18 vols. 8vo, 1858-61; see titles in Hist. Mag., 1859, 291, 1861, 255 *et seq.*, and Trübner's Amer. and Orient. Record, June 20, 1865, 70.) pub. by Mr. Shea from early MSS., and edited by him. See, also, in Trübner, *ut supra*, Shea's Series of Works relating to Spanish America, etc.: 100 copies of each. In 1854 he edited, with a Continuation to 1854, A General History of Europe, N. York, 12mo; and has since edited the following: Washington's Private Diaries, 1861, 12mo; The Fallen Brave the Victims of the Rebellion, &c., Dec. 1861, 4to, Novum Belgium: an Account of New Netherland in 1643-44, Translated, with Notes, 1862, 4to. Rev. John Miller's Description of New York in 1695, 1862, 8vo; 1 p., 50 copies, 4to, The Operations of the French Fleet under the Count de Grasse in 1781-82, Translated, with Notes, Albany, 1864, r. 8vo, 150 copies, (Bradford Club,) The Lincoln Memorial, N. York, 1864, 8vo; issued in 1864, The American Nation: Illustrated in the Lives of her Fallen Brave and Living Heroes, 4to, vol. 1.; and in 1865 was engaged on a new edition of No. 1, *supra*, 2 vols. sm. 4to, 100 copies, and 1 p., 10 copies, (to be followed by Therville's Voyage to the Mouth of the Mississippi, so as to comprise the whole French Exploration,) and a translation of The History and General Description of New France, by Francis de Charlevoix, S. J., with full notes of authorities, and maps: 5 vols. r. 8vo, 250 copies; 1 p., 4to, 25 copies. His last publication is A Character of the Province of Maryland, &c., by George Alsop, a New Edition, with Copious Historical and Biographical Notes, 1869, 8vo, 500 copies. 1 p., 4to, 64 copies. This is No. 5 of W. Gowans's Bibliotheca Americana. He has also contributed to the Government works on the History and Progress of the Indian Tribes, to the Collections of the New York and Wisconsin Historical Societies, the Historical Magazine, Putnam's Monthly Magazine, the U. S. Catholic Magazine, the Metropolitan, and to many of the Roman Catholic papers, especially the Boston Pilot and St. Louis Leader. Edited The Catholic Almanac, and Frank Leslie's Illustrated Paper, and from 1859 to 1865 conducted the (N. York) Historical Magazine. He has been for some time engaged upon a work which we hope will not long be withheld from the public, viz., The Catholic Authors of America, with Selections, Biographical Sketches, and Portraits. A Life of Archbishop Hughes projected by him has been forestalled by another author.

Sheahan, James Joseph. 1. History and Topography of Buckinghamshire, Pontefract, 1862, 8vo. 2. General and Concise History and Description of the Town and Port of Kingston-upon-Hull, Beverley, 1864, cr. 8vo.

Sheahan, James W., Editor of the Chicago Times. The Life of Stephen A. Douglas, N. York, 1860, 12mo. Not commended by Lon. Athen., 1860, n. 225. The Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated Campaign of 1858 in Illinois, were pub., Columbus, Ohio, 1860, 8vo. Mr. Lincoln was nominated by the Republican National Convention for the Presidency of the United States, May 18, 1860, and before the expiration of the month nine different lives of him were announced by the publishers. He was elected President, Nov. 4, 1860, re-elected, Nov. 1864, assassinated by John Wilkes Booth, April 14, 1865. See lists of books, &c. on Lincoln in Kelly's Amer. Cat., N. York, 1866, r. 8vo, 122, and Bartlett's Bibliog. of the Rebellion. Mr. Douglas d. at Chicago, June 3, 1861; born at Brandon, Vermont, April 23, 1816. (See Hist. Mag., 1861, 224.)

Sheardown, Thomas S. Half a Century's Labors in the Gospel, including Thirty-five Years of Backwoods Mission Work and Evangelizing in New York and Pennsylvania: an Autobiography, &c.; with an Appendix, &c., Lewisburg, Pa., 1866, 12mo.

Shearman, E. J. Essay on the Properties of Animal and Vegetable Life, Lon., 1845, p. 8vo.

Shearman, Francis W., Superintendent of Public Instruction, Michigan. System of Public Instruction and Primary School Law of Michigan, with Explanatory Notes, &c., Lansing, 1852. See N. Amer. Rev., July, 1861. (by Mrs. L. E. Du Bois, of Ann Arbor, Michigan.)

Shearman, J. A. Memorial of the Revival in Plymouth Church, Brooklyn, (Rev. H. W. Beecher's,) in 1858, &c., Lon., 1860, 18mo.

Shearman, Thomas G., of the New York Bar. See TILLINGHAST, JOHN L., No. 3.

Shearman, William, one of the editors of the New Med. and Phys. Jour., Lon., 1810-15, 10 vols. 8vo, and of the Med.-Chir. Jour. and Rev., 1815-18, 5 vols. 8vo. 1. Chronic Debility, Lon., 8vo. 2. Water in the Brain, 8vo.

Shears, Alonzo G., M.D., b. in Washington, N. York, 1811; graduated at the Wesleyan University, 1844, and M.D. at N. York Medical College, 1860; and was ordained in the Prot. Episcopal Church, 1849. 1. Sermon on Brotherly Love, Toledo, Ohio. 2. "Laud Deo," with Music, Bost. and N. York, 1867, 2 edits. He contributed a Memoir of his Son, Watson, to The Early Dead, vol. i., N. York, 1847, &c., and prose and poetical articles to The Christian Advocate, The Calendar, Christian Witness, Ladies' Repository, &c. See Amer. Odd Fellow, 32, (portrait,) 57. (Memoir of A. G. Shears, M.D.)

Sheart, J. L. E. W. Medical and Philosophical Essays, Charleston, 1820, 8vo.

Shebbeare, John, M.D., 1709-78, a native of Bideford, Devonshire, lived for many years in London as a political Tory writer, and pub. thirty-four books and pamphlets, of which at least thirty are now forgotten. We notice: 1. New Analysis of the Bristol Waters, Lon., 1740, 4to. 2. The Marriage Act; a Political Novel, 1754. The strictures on Parliament in this book caused him to be imprisoned. 3. Letters on the English Nation, by Battista Angeloni, a Jesuit, who resided many Years in London, trans. from the Original Italian by the Author of The Marriage Act, 1755, 2 vols. 8vo. 1756, 2 vols. 8vo. The only "Jesuit" in the case was Shebbeare himself.

"He deserves to be remembered as a respectable name in literature, were it only for his admirable 'Letters on the English Nation,' under the name of 'Battista Angeloni, a Jesuit'."—Boswell's Life of Johnson, year 1781.

4. Practice of Physic, 1755, 2 vols. 8vo. 5. Lydia; or, Filial Piety, a Novel, 1755, 4 vols. 12mo, 1769, 2 vols. 12mo, 1786, 4 vols. 8vo. 6. Letters to the People of England, Nos. 1-7, 1756-57, 8vo. Some copies of the 7th Letter were seized, and for the attacks on Government in the preceding Letters, Shebbeare was fined, pilloried, and imprisoned. The pillory is thus cruelly alluded to:

"Witness, ye Hills, ye Johnsons, Scots, Shebbeares,
Hark to my call, for some of you have ears."

Heroic Epistle see Croker's Boswell, Index.

But his ears were uninjured indeed, Beardmore, the under-sheriff, Shebbeare's old coadjutor in the Monitor, was fined and imprisoned for his lenity to the doctor. Boswell (if his allusion was to Shebbeare) thought he "was not dishonoured by it."

"JOHNSON.—Ay, but he was, sir. He could not mouth and strut about as he used to do, after having been there. People are not willing to ask a man to their tables who has stood in the pillory."—Boswell's Johnson, year 1778.

7. Hist. of the Excellence and Decline of the Constitution, &c. of the Sumatrans, 1760, 2 vols. in 1, 8vo. Some copies are s. a., and one copy, at least, is dated 1763. The "Sumatrans" are the English, and their Constitution is satirically treated. 8. Answer to the Queries contained in a Letter to Dr. Shebbeare, &c., 1775, 8vo. This Answer "contains the essence of all the libels published against William III. and the Whig and Presbyterian parties."

"It would be endless to point out the instances in which the author hath justly laid himself open to severe censure."—Lon. Month. Rev., 1775, 34.

9. An Answer to the Printed Speech of Edmund Burke, Esq., April 19, 1774, 1774, 8vo.

"Slandorous invectives, coarse witticisms, vulgar obscene allusions, and scandalous epithets."—Lon. Month. Rev., 1775, 551.

10. An Essay, &c. on National Society, in which the Principles of Government, &c. contained in Dr. Price's Observations, &c. are Fairly Examined and Refuted, 1778, 8vo. See PRICE, RICHARD, D.D., No. 8.

"His reasoning is often founded on misrepresentations and untruths; his language is frequently intemperate, foul, and opprobrious; his humour is often coarse, low, and indelicate."—Lon. Month. Rev., 1776, 241.

The Doctor's reputation has not improved with time. Lord Macaulay calls him (Essay on the Earl of Chatham) "a wretched scribbler;" (see, also, Irving's Goldsmith, 189; Whipple's Lectures, 35,) and is indignant that he should have been "honoured with a mark of

royal approbation similar to that which was bestowed on the author of the English Dictionary, of the Vanity of Human Wishes."

This error of judgment was more easily pardoned by the wits of that day, as it enabled them to complain that "the King had pensioned a *She-bear* and a *He-bear*." Smollett introduced him under the name of Ferret in the novel of Sir Launcelet Greaves; Hogarth made him one of the group in his third Election print; and the periodicals found him profitable as a stock subject of ridicule and reproach. But "none of these things moved him," so long as he could find reviews to write at six guineas per sheet (Boswell's Johnson, year 1783) and enemies to abuse at three shillings per pamphlet. A biographical notice of him appeared in the European Magazine for 1788, which was republished separately, and partially transferred to Chalmers's Biog. Dict., xvii. 430-434. See, also, Enycy. Brit. and Cunningham's Biog. Hist. of Eng., v. 389-94.

Shebert, F. The Remains of H K White, of Nottingham, with Account of his Life, Lon., 1805, 2 vols. 8vo.

Shedd, J. Herbert, Civil Engineer, and Follen, Charles, Architect, &c. Landscape-Gardening and Thorough Drainage, Bos., 1859, 8vo. Commended as "worth ten times its cost."

Shedd, William, a native of Mount Vernon, N.H., graduated at Dartmouth College, 1819, ordained an Evangelist, 1823, minister for one year at Abington, Mass., d. 1830, aged 32. Letters to W. E. Channing on the Existence and Agency of Fallen Spirits, by Canonics, Bos., 1828, 8vo. He was a contributor to the Spirit of the Pilgrims.

Shedd, William Greenough Thayer, b. at Acton, Mass., 1820, graduated at the University of Vermont, 1839, Pastor at Brandon, Vermont, 1843-45; Professor of English Literature and History, Univ. of Vermont, 1845-52, of Sacred Rhetoric, Theolog. Seminary, Auburn, N. York, 1852-53, of Eccles. History, Theolog. Seminary, Andover, Mass., 1853-62, Associate pastor, with Dr Spring, of the Brick Presbyterian Church, N. York, Mar. 1862-Sept. 1863; Baldwin Professor of Biblical Literature in the Union Theological Seminary, N. York, Sept. 1863. 1. Eloquentia a Virtute; or, Outlines of a Systematic Rhetoric, from the German of Dr Francis Theremin, N. York, 1850, 12mo; Andover, 1854, 8vo; 3d ed., 1859, 12mo; 1865, cr. 8vo. Commended by Bibl. Sacra, 1859, Congreg. Quar., &c. 2. Discourses and Essays, 1856, 12mo; 2d ed., with an Additional Essay on the Atonement, 1862, 12mo; 1867, 12mo.

"All marked by profound thought and perspicuity of sentiment"—*Bibl. Rep. and Prince Rev.*

See, also, N. Englander, Aug. 1856, (by Rev. G. P. Fisher, of Yale.) Putnam's Mag., July, 1856, Presby. Quar. Rev., Amer. Theolog. Rev., and N. Amer. Rev., all July, 1862. 3. Lects upon the Philosophy of History, 1856, 12mo, 1861, 12mo. Commended by Univ. Quar., N. Englander, Criterion, (March 29, 1856,) &c. 4. A Manual of Church History, from the German of Dr Henry E. F. Guericke, 1857, 12mo, Edin., 1857, p. 8vo, Andover, 1863, 12mo. Includes the first six centuries.

"The style of his version is far superior to that of the original"—*Bibl. Sacra*.

See, also, Amer. Theolog. Rev., 1858.

"Guericke (8th ed., 1858, the 1st vol. translated, or rather transused, into English by Shedd, Andover, 1857)"—*SCHAEFF. Hist. of the Chris. Church*, 1858, Introd., 87.

"He has not given us a full and fair translation of Guericke's work, whether as regards its spirit or its scope. The translator's sins, alike of omission and of commission, are almost innumerable"—*Evangel. Rev.*, July, 1858, 149.

5. The Confessions of Augustine; Edited, with an Introduction, Andover, 1860, 12mo. The editor's part, as well as the publisher's, is commended. The great original needs no introduction here. 6. The Charge and Inaugural Address delivered on Occasion of the Induction of Rev. W. G. T. Shedd, D.D., as Professor of Biblical Literature in the Union Theological Seminary, New York, Jan. 11, 1864; N. York, 1864, 8vo, pp. xviii., 38. 7. A History of Christian Doctrine, N. York, Dec. 1863, 2 vols. 8vo; 2d ed., Feb. 1864, 2 vols. 8vo; Edin., Nov. 1864, 2 vols. 8vo; 5th ed., N. York, 1867, 2 vols. 8vo.

"The high reputation of Dr Shedd will be increased by this remarkable work. . . . No one can master these volumes without being quickened and strengthened."—*Amer. Theolog. Rev.*, Jan. 1867.

"Eminently pleasant and readable. . . . One of the greatest weaknesses of the book is its lack of a thorough and independent knowledge of our [the Lutheran] Church."—C. P.

KRAUTH, JR., D.D. *Evangel. Quar. Rev.*, Jan. 1867, 56, 58. See, also, to the same effect, *Evangel. Quar. Rev.*, April, 1864, 301.

"When we pronounce it an important contribution to the study of Church history, we must not be understood to recommend it as authority to professional students. On the contrary, judged from that point of view, it strikes us as very inadequate, and in some respects faulty and misleading."—F. H. HENEA, D.D., *N. Amer. Rev.*, April, 1864, 567.

See, also, Princeton Rev., 1867. The student should also consult A Critical History of Christian Literature and Doctrine, by J. Donaldson, Lon., 1865-66, 3 vols. 8vo. 8. A Treatise on Homiletics and Pastoral Theology, 1867, 8vo, Edin., 1868, cr. 8vo.

Dr. Shedd edited Coleridge's Complete Works, N. York, 1854, 7 vols. 12mo, contributed an Introduction to The Christian Element in Plato and the Platonic Philosophy, translated from the German of D. C. Ackermann by S. R. Asbury, Edin., 1860, 8vo., and an Introduction to McCosh's Intuitions of the Mind Inductively Investigated, new ed., N. York, 1865, 8vo; edited Mark in vol. ii. of Lange's Commentary, Amer. ed., 1866, r. 8vo; has published Addresses before collegiate societies, &c.; contributed papers to Bibl. Sacra, Chris. Rev., Chris. Observ., Amer. Presby. and Theolog. Rev., &c., and is editor of Hurd & Houghton's (New York) Library of Old English Divines. vol. i., South's Sermons (5 vols. 8vo.), 1866.

Shedd, S. S., D.D. 1. The Valley of Achor, Phila., 18mo. See No 2. 2. Blessings in Disguise, (a Sequel to No 1.), 18mo.

Shedden, Thomas, of St Peter's College, Cambridge. The Elements of Logic, Lon., 1864, 12mo.

"Its merit is great clearness"—*Lon. Exam.*

Shee, Sir George. On the Construction of Ships; Trans. Irish Acad., 1794, vol. vi.

Shee, Sir Martin Archer, Knt, D.C.L., a descendant of the Princes O'Shee of Kerry and Tipperary, was b. at Dublin, Dec. 23, 1770, emigrated to London, was there introduced by Edmund Burke to Reynolds, and became a contributor to the Exhibition in 1789, elected an Associate to the Royal Academy, 1793, an Academician, 1800, and President and knighted, 1830; d. at Brighton, August 19, 1850. As a portrait-painter he cannot be called more than second-rate, as a poet—Lord Byron to the contrary notwithstanding—he will hardly rank so high. 1. Rhymes on Art, or, The Remonstrance of a Painter, in Two Parts, with Notes and a Preface, including Strictures, &c., Lon., 1805, 8vo; 2d ed., 1805, 3d ed., 1806, 12mo.

"Upon the whole, we think very well both of Mr Shee's cause and of his talents"—J. THOMPSON *Edin. Rev.*, April, 1806, 213-22.

2. Elements of Art; a Poem, in Six Cantos, with Notes and a Preface, including Strictures, &c., 1809, 8vo.

"Upon the whole, the notes form the most valuable part of the work"—*Lon. Quar. Rev.*, May, 1810, 407-17.

Lord Byron refers to Shee's Rhymes and Elements in warmer terms:

"And here let Shee and genius find a place,
Whose pen and pencil yield an equal grace" &c.
English Bards and Scotch Reviewers

3. A Letter, &c., containing the Outlines of a Plan for the Encouragement of Historical Painting, 1809, 8vo.

4. Letter to Joseph Hume, Esq., M.P., 8vo. See notices of Nos. 3 and 4, and of A Letter to Sir M. A. Shee on Reform in the Royal Academy, by Edward Edwards, Esq., in *Lon. Athen.*, 1840, 95, 111. 5. The Commemoration of Reynolds, and other Poems, 1814, 8vo. 6. Alasco, a Tragedy, 1824, 8vo. In the Preface he attacks Colman, who refused to license the play for the stage, on account of some lines calculated, as C. thought, to encourage sedition. Thereupon Shee published it,—to his no small profit.

"Shee told us he had got five hundred guineas for the copyright of his rejected play Abbot, in coming away with me in a hackney-coach, remarked how lucky Shee was."—*Memoirs, &c. of T. Moore*, iv. 1853, 151.

See, also, *Lon. Month. Rev.*, cv. 82; *Blackw. Mag.*, xv. 363, 593.

7. Harry Calverley; a Novel, 3 vols. p. 8vo. 8. Old Court, a Novel, 3 vols. p. 8vo. For further notices of Shee we refer to *Lon. Gen. Mag.*, 1850, ii. 439, (Obituary;) *Wine and Walnuts*, *Lon. Quar. Rev.*, lxxii. 441, *Blackw. Mag.*, xli. 193, 346, 348, l. 594; *Dubl. Univ. Mag.*, xxvii. 592; *Phila. Museum*, iv. 273; and especially to the memoirs recently published, entitled *Life of Sir Martin Archer Shee*, President of the Royal Academy, F.R.S., D.C.L., by his Son, Martin Archer Shee, of the Middle Temple, Esq., Barrister-at-Law, 1860, 2 vols. p. 8vo; red.

to 7s 6d., 1863. Noticed in *Lon. Athen.*, 1860, i. 711; *N. A. Rev.*, Jan. 1861, 261.

"One word more about Sir Martin Shee. At the first Academy dinner at which he took the chair as President, Lord Holland and Lord Grey sat next each other. After Shee's first address to the company, Lord Holland said to his neighbour, 'I never heard a better speech.' 'And I,' said Lord Grey, 'never heard so good a one.'"—*C. R. LESLIE's Autobiog. Recollec.*, 1860, ch. ix.

Shee, Martin Archer, of the Middle Temple, &c. See **SHEE, SIR MARTIN ARCHER**, Knt., D.C.L.

Shee, Richard Jenery. *The English Constitution*, by Dr. Edward Fischel; translated from the German, *Lon.*, 1863, 8vo.

"Dr. Fischel's work possesses unusual merit"—*Lon. Athen.*, 1863.

"His book is a sort of dictionary of English institutions,—a useful and accurate work of reference; but it is nothing more."—*Lon. Reader*, 1863, i. 527, (q v for a notice of *Geschichte des "Self-Government"* in England, von Dr. Rudolph Gneist.)

Fischel's work was translated into French in 1863, and a third German edition appeared in the same year,—in which the author died.

Shee, W. 1. *Charitable Bequest Act*, 7 & 8 Vict., c. 97, with Notes, *Lon.*, 1845, 8vo. 2. *The Irish Church*, 1852, 8vo. 3. *Merchant Shipping Act*, 1854, 1854, 8vo.

Sheean, T. St. G. *The Power of Grace*, Bath, 1849, 18mo. See *Memoir of*, 1849.

Sheehan, John, alias *The Knight of Innishowen*, author of *The Irish Whiskey-Drinker Papers*, has contributed largely to the English periodicals. *The Bentley Ballads*, new Edition, with Preface and Notes, *Lon.*, Bentley, Dec. 1868, 12mo.

Sheek, Jacob F., M.D. *Rush's Hand-Book to Veterinary Homoeopathy*, with Additions, trans. from the 7th German ed. of Dr. F. E. Guenther's *Homoeopathic Veterinary*, Phila., 1854, 8vo. See **SMALL, A. E., M.D.**, No. 1.

Sheeleigh, Matthias, b. in Charlestown, Penna., 1821, Lutheran pastor successively at Valatie, N. York, Minersville, and Philadelphia, Penna., published Words from the Heart. a Farewell Sermon, Valatie, 1857, 8vo, edited A Sunday-School Hymn-Book, with Hymns for Infant Schools, Balt., 1860, and Hymns for the Seventh Jubilee of the Reformation, Phila., 1867, 16mo; contributed prose and poetical articles to many periodicals, was editor of the *Lutheran Sunday-School Herald*, 1860 et seq., and co-editor of the *Lutheran Home Journal*, 1859-60, both published at Philadelphia.

Sheeles, James. *Threnodia Northumbria to the Memory of Lady E. A. F. Percy*, *Lon.*, 1761, 4to.

Sheen, James Richmond. *Wines and other Fermented Liquors*, from the Earliest Ages to the Present Time, *Lon.*, 1865, fp 8vo. Condemned by *Lon. Reader*, 1865, i. 159.

Sheepshanks, John. *Sermon*, 1804, 8vo.

Sheepshanks, Richard, b. at Leeds, July 30, 1794, graduated at Trinity College, Cambridge, 1816, and Fellow, 1817; called to the Bar by the Hon. Society of Lincoln's Inn, 1825; ordained a deacon in the Church of England, 1828; devoted his life to scientific pursuits, and d. at his house in Reading, (where he had resided since about 1842), August 4, 1855. Of his scientific papers the best-known were those devoted to astronomical instruments in the *Penny Cyclopædia*. See *Eng. Cyc.*, v., 1857, 467; *Lon. Gent. Mag.*, 1855, ii. 321, (Obituary.)

Sheeres, or Sheres, Sir Henry, accompanied Lord Sandwich into Spain, from whence he returned to England, Sept. 1667, and became intimate with S. Pepys, d. in or before 1713.

1. *The History of Polybius*; translated by Sir H. S.: to which is added a Character of Polybius and his Writings, by Mr. Dryden, *Lon.*, 1693, 2 vols. 8vo, 2d ed., 1698, 2 vols. 8vo.

"A wretched translation"—*Lowndes's Bibl. Man.*, 1479. See **HAMPTON, REV. JAMES**.

2. *Essay on the Certainty and Causes of the Earth's Motion on its Axis*, 1698, 4to. 3. *Sir W. Raleigh's Discourse on Sea-Ports*, with Remarks, 1701, 4to. 4. *Discourse concerning the Mediterranean Sea and the Straights of Gibraltar*, 1705, 8vo. Some of the Dialogues of Lucian included in *The Works of Lucian*, translated from the Greek by several Eminent Hands, [Moyle, Sheeres, and Blount.] with the Life of Lucian written by J. Dryden, Esq., 1711, 4 vols. 8vo, some l. p., and 1745, 4 vols. 8vo, were by Sheeres; and a song of his will be found in *Southerne's Oroonoko*, 1696, 4to. See *Malone's Dryden*, iv. 230; *Pepys's Diary*, by Braybrooke; *Lon. Athen.*, 1849, 809.

Sheffey, Daniel. 1. *Speech in H. of Rep., U.S.*, 2065

1814, 8vo. 2. *Address*, Wash., 1815, 8vo. See *Sketches of Mr. Sheffey in South Lit. Mess.*, iv. 346.

Sheffield, Edmund, created a baron by Edward VI., and killed by a butcher in the Norfolk insurrection, is said by Bale to have written sonnets in the Italian manner. See *Park's Walpole's R. and N. Authors*, i. 277; *Warton's Eng. Poet.*, ed. 1840, iii. 63.

Sheffield, John, minister at St. Swithin's, London, was ejected for Nonconformity, 1662, and retired to Enfield. 1. *A Good Conscience the Strongest Hold*, *Lon.*, 1650, 8vo. 2. *The Rising Sun of Righteousness*, 1654, 12mo. 3. *The Hypocrite's Ladder*, 1658, 8vo. 4. *Discourse of Excuses for Living in Sin*. 5. *Sinfulness of Evil Thoughts*, 1659, 8vo. One of his sermons is in *Morning Exercises*.

Sheffield, John, b. 1649, became Earl of Mulgrave, by the death of his father, 1658, dismissed his tutor at 11 commenced—or, at least, planned—self-education, in his twelfth year; took service on board a man-of-war when seventeen, was summoned to Parliament, but excluded on account of nonage, at eighteen, and subsequently acquired distinction in military employments, created Marquis of Normanby, 1694, Duke of Normanby and Buckinghamshire, 1703, Lord Chamberlain of the Household, 1710, embraced the opposition on the accession of George I., died Feb. 24, 1720-1. By the death of his son Edmund, in 1735, the line of Sheffield became extinct.

1. *An Essay upon Poetry*, *Lon.*, 1682, 4to. In English and Latin, by John Norris, 1691. In French, by M. Trocheran, Paris, 1749, 12mo.

"His Essay on Poetry is the great work for which he was praised by Roscommon, Dryden, and Pope, and doubtless by many more whose eulogies have perished. The precepts are judicious, sometimes new, and often happily expressed, but there are, after all the emendations, many weak lines, and some strange appearances of negligence. His verses are often insipid, but his memoirs are lively and agreeable: he had the perspicuity and elegance of an historian, but not the fire and fancy of a poet."—*DR. JOHNSON's Lives of the Poets*, Cunningham's ed., 1854, ii. 197, 198, (q v.)

2. "Castrations," containing an Account of the Revolution in 1688, 8vo. 3. *Letter to Dr. Tillotson*, *Lon.*, 1689, fol. 4. *Potmata Lat. reddita a Gul. Hogewo*, 1695, 4to. 5. *Julius Caesar*, 1722, 4to. 6. *Marius Brutus*, 1727, 4to. Nos. 5 and 6 are altered from Shakspeare. His Works were pub. in 1723, 2 vols. 4to. (vol. i., poetry, vol. ii., prose.) 1726, 2 vols. 12mo; 1729, 2 vols. 8vo, 1740, 2 vols. 8vo.

"It is certain that his grace's compositions in prose have nothing extraordinary in them, his poetry is most indifferent, and the greatest part of both is already fallen into total neglect."—*HORACE WALPOLE's R. and N. Authors*, Park's ed., iv. 90, (q v.)

"I can recollect no performance of Buckingham that stamps him a true genius, his reputation was owing to his rank."—*JOSEPH WARTON's Essay on Pope*.

The highest compliment paid to his *Essay on Satire* was the beating procured by Rochester for Dryden on suspicion of his being the author of it, and a portion of it has been confidently ascribed to him, but this presumption some eminent modern critics will by no means admit.

"I cannot think that any part of the 'Essay on Satire' received additions from Dryden's pen. Probably he might contribute a few hints for revision, but the author of 'Absalom and Achitophel' could never completely disguise the powers which were shortly to produce that brilliant satire. Dryden's verses must have shone among Mulgrave's as gold beside copper. The whole Essay is a mere stagnant level, no one part of it so far rising above the rest as to bespeak the work of a superior hand. The thoughts, even when conceived with some spirit, are clumsily and unhappily brought out,—a fault never to be traced in the beautiful language of Dryden, whose powers of expression were at least equal to his force of conception."—*SIR WALTER SCOTT's Life of Dryden's Miscell. Prose Works*.

See, in addition to authorities already cited, *Biog. Brit.*, *Genl. Dict.*, *Bowles's ed. of Pope*, *Cibber's Lives*, *Malone's Dryden*, *Nichols's Atterbury*; *Biog. Dramat.*

Sheffield, John Baker Holroyd, first Earl of, b. in Yorkshire, 1741, was returned to Parliament for Coventry in 1780, created Baron Sheffield of Dunamore, 1781; Baron Sheffield of Roscommon, 1783; Baron Sheffield of York, 1802, Viscount Povensey, 1816, died 1821. He has been already noticed as the friend of Gibbon and editor of his *Miscellaneous Works*, (p. 663, *supra*;) and in this interesting collection will be found many letters of the great historian to Sheffield and the members of his family. He pub. a number of pamphlets, among which are: 1. *Observations on the Commerce of the American States*, *Lon.*, 1783, 8vo. *Anon.* 2d ed., *Lon.*, 1784, 8vo; *Dubl.*, 1784, 8vo; 6th ed., *Lon.*, 1784, 8vo. In French, Rouen, 1789, 4to. Also in Ger-

man. Answered by Mathew Carey—*Examinations, &c.*, Phila., 1791, 12mo. See, also, COX, TENCH, No. 3. Gibbon compliments Sheffield's Observations: see his *Miscellaneous Works*, ed. 1837, 108, 338, 342, 356, 357, 362, 371. See, also, *Lon. Month. Rev.*, lxi. 377. 2. Observations on the Manufactures, &c. of Ireland, 1785, 8vo. Part 2, 1785, 8vo. See McCulloch's *Lit. of Polit. Econ.*, 55. 3. The Slave-Trade, 1789, 8vo. 4. The Corn Bill, 1791, 8vo. 5. *Strictures, &c. on the Navigation and Colonial System of Great Britain*, 1804, 8vo; 2d ed., 1806. 6. The Orders in Council and the American Embargo beneficial to the Commercial and Political Interest of Great Britain, 1809, 8vo. Reviewed in *Edin. Rev.*, xiv. 442, by Lord Brougham, (repub. in his *Contrib. to Edin. Rev.*, 1856, ii 81,) and in *Lon. Quar. Rev.*, vii. 1. See, also, Watt's *Bibl. Brit.*, *Lon. Gent. Mag.*, 1821, i. 563, (Obituary,) and notices of Lord Sheffield in the *Pursuits of Lit.*, Lord Brougham's *Men of Letters Time of Geo III.*, ed. 1855, 392, 394, 397, 407, 409, and *Letters of H. Walpole*, ed. 1861, vii 384. Lord Sheffield was succeeded in his title by his son, G. A. F. C. Sheffield, born in London, 1802, and still (1869) living.

Sheil, Lady, wife of Sir Justin Sheil, K.C.B., late Envoy Extraordinary and Minister Plenipotentiary from Great Britain to Persia, and younger brother of the Rt Hon Richard Lalor Sheil, M.P., (*infra*) Glimpses of Life and Manners in Persia; with Notes on Russia, Koords, Toorkomans, Nestorians, Khiva, and Persia, *Lon.*, 1856, p. 8vo.

"A lively narrative . . . The Minister has added notes and appendix containing much interesting information"—*Lon. Quar. Rev.*, April, 1857 *Persia* (q. v.) See, also, *Fraser's Mag.*, 1856, (same in *Bost. Liv. Age*, li 449)

Sheil, Rt. Hon. Richard Lalor, M.P., b. in Dublin, 1793, was educated at the Jesuit College of Stonyhurst, Lancashire, and at Trinity College, Dublin, where he graduated with distinction; called to the Irish Bar, 1814, became an active member of the Catholic Association, 1822, returned to Parliament for Anglesey's borough of Milborne Port, 1829, and again in 1830, for Louth in 1832, and for Tipperary in 1832, 1835, and 1837-41, a Commissioner of Greenwich Hospital, 1838, Vice-President of the Board of Trade, and a Privy Counsellor, 1839, Judge-Advocate General, June-Sept. 1841; M.P. for Dungarvan, 1841-50, Master of the Mint, 1846 to November, 1850, and from that time until his death, at Florence, May 23, 1851, British Minister at the Court of Tuscany. In early life Mr. Sheil acquired considerable reputation as the author of the tragedies *Adelaide*, *The Apostate*, *Bellamira*, *Evadne*, and *The Huguonot*. Of *Adelaide* (*Dubl.*, 1814, 8vo, 2d ed., *Lon.*, 1816) a review will be found in *Lon. Month. Rev.*, lxxiv. 236; of *The Apostate* (1817, 8vo) notices occur in *Lon. Month. Rev.*, lxxiv. 239, and *Lon. Quar. Rev.*, xvii. 248. *Evadne*, the most successful, (largely indebted to Shirley's *Traitor*), appeared in 1820. Neither of the critiques just referred to is complimentary. That the acting of Miss O'Neil, with an eye to which Sheil especially exerted his genius, contributed greatly to the fame of the dramatist, is not to be questioned.

"There is much vigour of language, force of character, and originality of incident about his dramas he is earnest, fervent, and impassioned, he is also unequal, and sometimes improbable. All the grand elements of the drama seem in him, he has made a poor exchange, so far as fame is concerned, in preferring, like Sheridan, to move the House of Commons rather than agitate the audience in Old Drury"—ALLAN CUNNINGHAM: *Biog. and Crit. Hist.*, &c., 1833

As an orator, Sheil's reputation has certainly not gained; and it is the judgment of one of the most intelligent of modern critics (see Dr. R. S. Mackenzie's edition of *Noctes Ambrosianae*, iii. 208, n.) that he was never equal to O'Connell. His *Speeches*, with a Memoir by T. MacNevin, were pub., *Lon.*, 1845, 8vo; again, 1846, '47, '54, '56, and '60. Since his death have appeared: 2. *Sheil's Sketches of the Irish Bar*, [originally contributed to *New Monthly Magazine*.] Edited, with Notes, by R. Shelton Mackenzie, N. York, 1854, 2 vols. 12mo, 3d ed., 2 vols. Of this work, thus edited, we have before us twenty-eight commendatory notices. 3. *Sheil's Sketches, Legal and Political*; Edited, with Notes, by M. W. Savage, Esq., 1855, 2 vols. p. 8vo. See *Lon. Athen.*, 1855, 191, and *Dubl. Univ. Mag.* See, also, *Memoirs of Sheil*, by W. Torrens McCullagh, Esq., reviewed in *Lon. Athen.*, 1855, 397; and notices of Sheil in T. Moore's *Memoirs*; *Lon. Gent. Mag.*, 1851, i. 86, (Obituary;) *Lon. Quar. Rev.*, lxi. 452, lxxv. 429; *Irish Quar. Rev.*, v. 392; *Fraser's Mag.*, xxxv. 728, and in *Bost. Liv. Age*, x. 225, *Blackw. Mag.*, xxx. 411, (Tickler

on his looks,) xxxv. 434; *Index to Blackw. Mag.*, vols. i.-i.; Lytton's poem of Saint Stephen's, (*Blackw. Mag.*, March, 1860,) PHILLIPS, CHARLES P., (extract from Christopher North)

Shelton, H. E. L. *Fitz-Edward, and other Tales*, *Lon.*, 1847, p. 8vo.

Sheldon, D. N., D.D., pastor of the Elm Street Baptist Church, Bath, Maine. *Sin and Redemption*; a Series of Sermons; to which is added an Oration on Moral Freedom, N. York, 1856, (some 1856,) 12mo; 2d ed., *Bost.*, 1856

"A model work in point of directness, explicitness, honesty, and candor."—A. P. FRASER, D.D. *N. Amer. Rev.*, April, 1856, 572

See, also, *Bibl. Sacra*, Southern Baptist, &c.

Sheldon, Edward. *The Rule of Catholic Faith*, from the French [1645] of Francis Veron, Paris, 1660, 8vo.

Sheldon, Edward Austin, Superintendent of Public Schools, Oswego, New York, was b. in Perry, N. York, 1823, and educated at Hamilton College. 1. *Manual of Elementary Instruction*, N. York, (Dec. 1862,) 1863, 12mo, pp. 465, 2d ed., 1863, 12mo. In this he was assisted by Miss E. M. Jones and Prof. H. Krusi. 2. *Phonic Reading-Cards*, 37, for wall, 20 by 24 in. See No. 3. 3. *First Reading-Book*, &c.; Designed to Accompany the Phonic Reading-Cards, 1863, 18mo, pp. 72. See No. 2. 4. *Lessons on Objects*, 1863, 12mo, pp. 407.

"This American edition of 'Lessons on Objects' has been materially modified and enlarged. . . The work has been favourably received in England, having passed to its fourteenth edition"—*Amer. Lit. Gaz.*, Oct. 1, 1863

Sheldon, Mrs. Electra M. 1. *The Early History of Michigan*, from the First Settlement to 1815, N. York, 1856, 8vo. See *N. Amer. Rev.*, July, 1816, 178, (by Mrs. L. E. Du Bois, Ann Arbor, Mich.) 2. *The Cleavelands Showing the Influence of a Christian Family in a New Settlement*, *Bost.*, (Amer. Tract Soc.,) 1860.

Sheldon, Frederick. *Minstrelsy of the English Border*, &c.; with Illustrative Notes, *Lon.*, 1847, sq. 8vo.

"Will be heartily welcome"—*Lon. Athen.*, 1847, 197

"The Illustrative Notes are full of information and interest."—*Lon. Examiner*, 1847.

Sheldon, George. *Remarks upon Letters to Rev. Benj. Kennicott by Mr. L'Abbe*, &c.

Sheldon, Gilbert, b. at Staunton, Staffordshire, 1598, admitted to Trinity College, Oxford, 1613, Bishop of London, 1660; Archbishop of Canterbury, 1663; d. 1677. He erected and endowed, at an expense of £16,000, the theatre at Oxford which bears his name. 1. *Serm. on the Restoration*, *Lon.*, 1660, 4to. 2. *Thanksgiving Sermon for the Restoration*, 1660, 4to. See *Athen Oxon.*; *Wood's Annals*; *Le Neve*, *Burnet's Own Times*; *Parker's Com. de Rob. sui Temp.*

Sheldon, John, Prof. of Anatomy in the R. A. Acad. of Arts. 1. *Hist. of the Absorbent System*, Pt. 1, *Lon.*, 1785, 4to. 2. *Cat. of his Collec. of Anatom. Preparations*, 1787, 8vo. 3. *Fracture of the Patella or Knee-Pan*, 1789, 8vo.

Sheldon, Richard, a R. Catholic priest who turned Protestant. 1. *Lawfulness of the Oath of Allegiance*, *Lon.*, 1611, 4to. 2. *Motives which caused him to Renounce Popery*, 1612, 4to. 3. *Romish Miracles*, 1616, 4to. 4. *Serm. on Matt. xxiv. 26, against the Real Presence*, 1622, 4to

Sheldon, Winthrop D. *The "Twenty-seventh": a Regimental History*, New Haven, 1866, 8vo, pp. 144. This is a History of the 27th Regiment of Connecticut Volunteers.

Sheldrake, Timothy, M.D. 1. *Causes of Heat and Cold*, *Lon.*, 1756, 8vo. 2. *Welch Farming*, 1756. 3. *Botanicum Medicinale*, (1759,) fol.: l. p., r. fol. The text is engraved, and printed on thick vellum paper, on one side only. 4. Two med. papers in *Phil. Trans.*, 1740.

Sheldrake, Timothy, M.D., son of the preceding, pub. six books on distortions, trusses, &c., *Lon.*, 1783-1810, and six chemical, &c. papers in *Nic. Jour.*, 1799-1810, of all of which a list will be found in Watt's *Bibl. Brit.*

Sheldrake, W. *Guide to Aldershot and its Neighbourhood*, *Lon.*, 1860, 12mo.

Shelford, Leonard, of the Inner Temple, Barrister-at-Law. 1. *Law concerning Lunatics, Idiots, &c.*, *Lon.*, 1833, 8vo; *Phila.*, 1833; 2d ed., *Lon.*, 1847, 8vo.

"A very elaborate treatise."—*Beak's Elem. of Med. Jurisp.*, 11th ed. 1860, 766

See, also, Ray's *Med. Jurisp. of Insanity*, 4th ed., 1860, 22, n.

2. Real Property Statutes, 1835, 12mo; 7th ed., 1863, 8vo. 3. Law of Mortmain and Charitable Uses and Trusts, 1836, 8vo; Phila., 1842, 8vo. 4. Acts for the Commutation of Acts, Lon., 1836, 12mo; 3d ed., with Supp., (sold sep.), 1848, 12mo. 5. Law of Wills, 7 Will. IV. and 1 Vict., &c., 1838, 12mo. 6. Law of Marriage, Divorce, and Registration, 1841, 8vo; Phila., 1841, 8vo. Commended in 1 Bishop, Mar. & Div., Pref., vi. 7. Law of Railways, with Statutes, 1845, r. 12mo; 3d ed., 1853, r. 12mo, edit. by Judge M. L. Bennett, LL.D., Burlington, Vt., 1855, 2 vols. 8vo.

"Like every thing else Mr. Shelford undertakes, admirably executed"—*A Law Mag.*, N. S., 364

Also commended by *Law Times*, *Leg. Obs.*, and *The Justice of the Peace*.

8. General Highway Act, 5 and 6 Will. IV. c. 50, 2d ed., Lon., 1845, 12mo; 3d ed., *Law of Highways*, 1865, 12mo. 9. Bankrupt Law Consolidation Act of 1849, 1849, 12mo; again, 1852, 1854. 10. Statutes for Amending the Practice in Chancery, &c., 15 and 16 Vict., 1852, 12mo. 11. Law of Copyholds, 1853, 12mo; with Supp., (sold sep.), 1858, 12mo. Commended by *Law Times* and *Lon. M. Post*. 12. Law relating to the Probate, Legacy, and Succession Duties, 1855, 12mo; 2d ed., 1861, 12mo. 13. Statutes for Relief of Insolvent Debtors, with Notes, 1856, 12mo; 3d ed., 1862, r. 12mo. 14. Proceedings of the County Courts relating to Probates and Administration, 1856, 8vo. 15. Law of Joint-Stock Companies, 1863, 12mo. Mr. Shelford pub. a 2d edit. of Herbert Broom's *Practice of the County Courts*, 1857, 8vo, and a 5th edit. of J. T. Christie's *Crabb's Conveyancer's Assistant*, 1860, 2 vols. r. 8vo

Shelford, Robert. 1. Lects. on Prov. xxii. 6, concerning Education of Youth, Lon., 1802, 8vo. 2. Five Treatises, Camb., 1635.

Shelley, Lady Dowager. *Thoughts on the Doubts of the Day*, Lon., 1861, 8vo.

Shelley, George, Writing-Master at Christ's Hospital, d. 1736. 1. *Penman's Magazine*, 1708, 32 plates. 2. *Sentences and Maxims*, 1712, 8vo. 3. *Natural Writing*, 26 plates. See, also, *SKIDNOR, JOHN*.

Shelley, Mary Wollstonecraft, the daughter of William Godwin and Mary Wollstonecraft, (*vide pp* 682, 683, *supra*), born 1798, became, after a very intimate acquaintance with the poet, the second wife of Percy Bysshe Shelley, (*infra*) resided with him in Italy until his death in July, 1822, and died in London, Feb. 1, 1851.

1. *Frankenstein, or, The Modern Prometheus*, Lon., 1818, 3 vols. 12mo: anon.; Phila., 2 vols. 12mo, Lon., 1831, 16mo; 1849, 12mo, 1856, 12mo; Bost., 1869, 12mo.

"When we have thus admitted that Frankenstein has passages which appal the mind and make the flesh creep, we have given it all the praise (if praise it can be called) which we dare to bestow. Our taste and our judgment alike revolt at this kind of writing; and the greater the ability with which it may be executed, the worse it is."—*SIR WALTER SCOTT. Lon. Quar. Rev.*, May, 1818, 379-85.

"Upon the whole, the work impresses us with a high idea of the author's original genius and happy power of expression"—*Blackw. Mag.*, Mch. 1818, 613-20

"Her command of history and her imaginative power are shown in such books as 'Valperga' and 'Castruccio,' but the daring originality of her mind comes out most distinctly in her earliest published work, 'Frankenstein.'"—*THORNTON HUNT. Atlantic Monthly*, Feb. 1868, 198, (q. v.)

See, also, *Blackw. Mag.*, Mch. 1823, 283, 293, *Moore's Life of Byron*; *Works of Charles Lamb*, by Talfourd, *Encyc. Brit.*, xix. 346, (Romance, by Prof. George Moir,) *Fraser's Mag.*, xvii. 21, (The New Frankenstein.)

2. *Valperga, or, The Life and Adventures of Castruccio*, Prince of Lucca, 1823, 3 vols. 12mo.

"Mrs. Shelley has not done justice to the character of Castruccio . . . Valperga is, for a second romance, by no means what its predecessor was for a first one"—*Blackw. Mag.*, Mch. 1823, 283-93.

3. *Lodore*, 1835, 3 vols. p. 8vo; Hartford, 12mo.

"We have been pleased with *Lodore*"—*Lon. Athen.*, 1835, 239

4. *The Fortunes of Perkin Warbeck*, Lon., 3 vols. p. 8vo. 5. *The Last Man*, 3 vols. p. 8vo; Phila., 2 vols. 12mo. See *Blackw. Mag.*, xxi. 54, *Fraser's Mag.*, xvii. 21.

6. *Falkner*, Lon., 1837, 3 vols. p. 8vo; N. York, 12mo. 7. *Rambles in Germany and Italy in 1840-2-3, 1844*, 2 vols. p. 8vo. See *Eclec. Rev.*, 4th Ser., xvi. 693.

Mrs. Shelley contributed to the *Lives of the Most Eminent Literary and Scientific Men of Italy, Spain, and Portugal*, 1835, 3 vols. 12mo, and the *Lives of the Most Eminent Literary and Scientific Men of France*, 1838-39, 2 vols. 12mo, and *Phila.*, 1840, (both series published in *Lardner's Cab. Cyc.*), and edited, with biographical Prefaces and Notes, several volumes of the writings of Percy Bysshe Shelley, (q. v.) Notices of Mrs. Shelley and her

writings will be found in *Moore's Life of Byron*, *Lamb's Works*, *New Spirit of the Age*, by Horne, &c.; *Giffillan's Second Gall. of Lit. Portraits*, (from *Tait's Mag.*, and also in *Bost. Liv. Age*, xvi. 446, see, also, *N. York Eclec. Mag.*, xiii. 167, by Giffillan;) *Lon. Athen.*, 1851, 191; *Lon. Gent. Mag.*, 1851, ii., xiv.; *N. York Internat. Mag.*, iii. 16, (the last three being obituary articles;) *Harper's Monthly*, Nov. 1867. See, also, the Extracts from the *Private Journal of Mrs. Shelley after the Death of her Husband*, in the *Shelley Memorials*, 1859, p. 8vo.

"Mrs. Shelley is very clever: indeed, it would be difficult for her not to be so: the daughter of Mary Wollstonecraft and the wife of Godwin could be no common person"—*LORD BYRON: Countess of Blessington's Conversations with Lord Byron*, 4th Edit., 1859, 100

Shelley, Percy Bysshe, b. at Field Place, near Horsham, Sussex, August 4, 1792, drowned by the capsizing of his boat in the Mediterranean, between Leghorn and the Bay of Spezia, July, 1822, was the eldest son of Sir Timothy Shelley, and a descendant of one of the followers of William of Normandy whose name is recorded on the roll of Battle Abbey. The head of this ancient family is Sir John Villiers Shelley, born in 1808, now (1869) in his 61st or 62d year. The head of the branch to which our author belonged is Sir Percy Florence Shelley, Baronet, son of the poet and his second wife, (*supra*), who was born at Florence in 1819, and succeeded his grandfather in the title and estates in 1844. The poet's paternal great-grandfather, Timothy, emigrated to Newark, New Jersey, where he married an American wife, and where Shelley's grandfather, Bysshe, was born. After preparatory tuition at Sion House, near Brantford, the subject of our notice in 1805 removed to Eton, there dreamed and studied for three years, and in 1810 was entered at University College, Oxford. But he had now been for some years an author: whilst at home in 1808 he completed two romances commenced at Eton,—*Zastrozzi*, and *St. Irvyne*, or *The Rosicrucian*. They were published anonymously, and condemned. About this time, also, he assisted Captain Medwin in the composition of a poem which was condemned without being published,—*Ahasuerus*, or *The Wandering Jew*,—declined by Campbell (*New Monthly Magazine*) on the ground that it had only two good lines in it. Four cantos, however, many years later gained admittance into *Fraser's Magazine*, (vol. ii. 529, 666, 1831) see, also, *MEDWIN, THOMAS, R.A.*, No. 3.

He had not been long at Oxford before he published an anonymous volume of poems, entitled *Posthumous Poems of my Aunt Margaret Nicholson*. This, like the preceding publications, was soon forgotten, (indeed, they can hardly be said to have been ever known,) but about a year later he unfortunately printed at London a pamphlet destined to an unhappy prominence and a baleful influence on his future life,—*A Defence of Atheism*. This, it is alleged, was simply intended as a challenge to debate, and copies were forwarded to the heads of the colleges with a view to their preparation for dialectical exercise. The invitation, however, was declined; and the youthful polemic, neither denying nor admitting the authorship of the obnoxious thesis, was in March, 1811, expelled from the University. Instead of profiting by this admonition, he employed his leisure hours in London—for his father would not at first permit him to return home—in completing what he should never have begun,—the impious rhapsody of *Queen Mab*. In August, 1811, he was received into the paternal mansion; and, though certainly possessing little in common with his father in the way of tastes and cultivation, here he might have resided at his ease, absorbed in his books, the contemplation of nature, and the exercise of his rare powers of imagination and expression; but the same month which witnessed his return saw him, after less than half a dozen interviews, the husband, through the rites of *Gretna Green*, of Miss Harriet Westbrook, the daughter of a retired hotel-keeper. Such matches are not always unhappy,—paternal tradition to the contrary notwithstanding. *this* was very unhappy; and in June, 1814, the bride, who had about three months before been formally remarried, in England, to Shelley, returned to her father. The same year Shelley started for the Continent in company with Mary Wollstonecraft, the daughter of William Godwin and Mary Wollstonecraft, to whom he was subsequently married. (See *SHELLEY, MARY WOLLSTONECRAFT, supra*.) In 1815 Shelley's father, in virtue of a business arrangement, agreed to allow his son £800 per annum,—a sum much more than sufficient for his own wants: but the poet was one of the most generous of

mortals, and a man of his character seldom lacks opportunities for beneficence. It was in this year that he wrote his beautiful poem of Alastor, or, The Spirit of Solitude. In November, 1816, Mrs. Shelley committed suicide by drowning, leaving two children (a daughter, b. 1813, and a son, b. 1814 or 1816, d. 1826) by the poet; and these Mr. Westbrooke, the grandfather, refused to part with, upon the ground that the father was not a person likely either by precept or example to instil virtuous principles into youthful minds. The case was brought into Chancery, and in March, 1817, Lord-Chancellor Eldon decided that the grandfather should retain the children. Instead of opening any argument, in this place, on the justice or injustice of this decision, we think it sufficient, and much fairer, to refer the reader to Lord Eldon's Decision as recorded in Jacob's Reports, 267, Lon. Quar. Rev. xxxix 193, 200, 210, and the biographical accounts of Shelley to be cited hereafter. Our author now left for the Continent, and in Switzerland formed that intimacy with Lord Byron to which we have alluded in our notice of his lordship in this Dictionary, (*vide* p. 321.)

In 1817 Shelley returned to England, and for nearly a year resided at Marlow, Buckinghamshire, where, at the sacrifice of time, money, domestic comfort, literary ease, and suffering under an attack of ophthalmia, he acted the part of a good Samaritan among the poor people of his neighbourhood. His leisure hours were devoted to the composition of *The Revolt of Islam*, and a part of *Rosalind and Helen*,—finished at Lucca in 1818. It was in March, 1818, that he gazed for the last time upon the shores of his native land. Three acts of *Prometheus Unbound* were composed whilst wandering in Italy, ("upon the mountainous ruins of the Baths of Caracalla," &c.) the fourth act was added at Florence in the latter part of 1819; and it was whilst at Rome, a few months earlier, that he made his translation of Plato's Symposium. In the same year he wrote *The Cenci*, *The Masque of Anarchy*, and *The Witch of Atlas*, in 1820, *The Sensitive Plant*, *Julian and Maddalo*, (Shelley and Byron,) and some smaller pieces, in 1821, *Epipsychidion*, *Adonais*, (*vide* KRATA, JOHN, p. 1010, *supra*), and *Hellas*, a contribution to the cause of Grecian independence.

The last eighteen months of his life were passed in daily intercourse with Lord Byron; and his lordship's poetry seems to have profited by this companionship. In June, 1822, he was residing at Lerici, a town on the coast of the Bay of Spezia. On the 30th of that month, in company with his friend Captain Williams and one seaman, he set sail, in an open boat, to welcome Leigh Hunt, who had arrived at Leghorn.

"On Monday, the 8th of July," writes Mr. Trelawny, "they got under way to retain home, having on board a quantity of household articles, four hundred dollars, a small canoe, and some books and manuscripts. At half-past twelve they made all sail out of the harbour, with a light and favourable breeze, steering direct for Spezia. I had likewise weighed anchor to accompany them a few miles out in Lord Byron's schooner, the *Bolivia*, but there was some demur about papers from the guard-boat, and they, fearful of losing the breeze, sailed without me. I re-anchored, and watched my friends till their boat became a speck on the horizon, which was growing thick and dark with heavy clouds moving rapidly and gathering in the southwest quarter. I then retired to the cabin, where I had not been half an hour before a man on deck told me a heavy squall had come on. . . . Becoming greatly alarmed for the safety of the voyagers, a note was despatched to Mr. Shelley's house at Lerici, the reply to which stated that nothing had been heard of him and his friend, which augmented our fears to such a degree that couriers were despatched on the whole line of coast from Leghorn to Nice, to ascertain if they had put in any where, or if there had been any wreck, or indications of losses by sea. I immediately started for Via Reggio, having lost sight of the boat in that direction. My worst fears were almost confirmed, on my arrival there, by news that a small canoe, two empty water-barrels, and a bottle had been found on the shore, which things I recognized as belonging to the boat. I had still, however, warm hopes that these articles had been thrown overboard to clear them from useless lumber in the storm, and it seemed a general opinion that they had missed Leghorn and put into Elba or Corsica, as nothing more was heard for eight days. This state of suspense becoming intolerable, I returned from Spezia to Via Reggio, where my worst fears were confirmed by the information that two bodies had been washed on shore, one on that night very near the town, which, by the dress and stature, I knew to be Mr. Shelley's. Mr. Keats's last volume of 'Lamia,' 'Isabella,' &c. being open in the jacket-pocket confirmed it beyond a doubt. The body of Mr. Williams was subsequently found near a tower on the Tuscan shore, about four miles from his companion. Both the bodies were greatly decomposed by the sea, but identified beyond a doubt. The seaman, Charles Vivian, was not found for nearly three weeks afterwards. His body was interred on the spot on which a wave had washed it, in the vicinity of Massa."

The bodies of Williams and Shelley (save Shelley's heart, which remained unconsumed by the fire) were burnt, according to the requisitions of the Quarantine laws of Tuscany the ashes of Williams were sent to England, those of the poet were deposited in the Protestant burial-ground at Rome, so beautifully described in *Adonais* as the last resting-place of the mourner's friend, Keats. Lord Byron superintended the sad ceremony, and a few months later (in April, 1823) he thus referred to Shelley and his death:

"You should have known Shelley," said Byron, 'to feel how much I must regret him. He was the most gentle, most amiable, and least worldly-minded person I ever met; full of delicacy, disinterested beyond all other men, and possessing a degree of genius, joined to a simplicity as rare as it is admirable. He had formed to himself a *beau-ideal* of all that is fine, high-minded, and noble, and he acted up to this ideal even to the very letter. He had a most brilliant imagination but a total want of worldly wisdom. I have seen nothing like him, and never shall again, I am certain. I never can forget the night that his poor wife rushed into my room at Pisa, with a face as pale as marble, and terror impressed on her brow, demanding, with all the tragic impetuosity of grief and alarm, where was her husband? Vain were all our efforts to calm her, a desperate sort of courage seemed to give her energy to confront the horrible fate that awaited her—it was the courage of despair. I have seen nothing in tragedy or on the stage so powerful, or so affecting, as her appearance, and it often presents itself to my memory. I knew nothing then of the catastrophe, but the vividness of her terror communicated itself to me, and I feared the worst,—which fears were, alas! too soon fearfully realized.'"—*Countess of Blessington's Conversations with Lord Byron*

See, also, Moore's Life of Byron, Letters (to Moore) DII., DIII.

According to Mr. Trelawny's Recollections, his lordship was no loser by Shelley's "simplicity" and "total want of worldly wisdom." Let us now consider his productions:

1. *Queen Mab*, 1813, 8vo: privately printed without a title-page, 1821, 8vo: surreptitiously published, and the issue disavowed by the author in a letter to the Examiner. (*q. v.*) with Notes, Lon., 1821, 8vo; 1829, 8vo. Notices of this incongruous mixture of poetry, profanity, and nonsense will be found in Lon. Lit. Gaz., 1821, 305; Lon. Athen., 1832, 473, n.; Lon. Quar. Rev., xxxix. 193, 210, lxxv 516. See, also, Reply to the Anti-Matrimonial Hypothesis and supposed Atheism of Percy Bysshe Shelley, as laid down in *Queen Mab*, 1821, 8vo, pp. iv., 76. It is sufficient to say of *Queen Mab* that it is an effusion which no man should have written, no publisher should circulate, and no family library should contain. The legal proceedings connected with its late republication, and Sir T. N. Talfourd's speech on this subject, are familiar to many of our readers.

The following Preface to recent editions of Shelley's Poetical Works displays a degree of hardihood which may well excite our "special wonder"

"At my request, the Publisher has restored omitted passages of *Queen Mab*. I now present this edition as a complete collection of my husband's Poetical Works, and I do not foresee that I can hereafter add to, or take away, a word or line"—MRS. SHELLEY.

"Would"—as Ben Jonson said of Shakspeare—"would you had blotted a thousand!" Truly, "the evil that men do lives after them"

2. *Alastor, or, The Spirit of Solitude*; and other Poems, 1816, or. 8vo. Reviewed in Blackw. Mag., vi. 148. 3. "We Pity the Plumage, but Forget the Dying Bird:" an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, no imprint, (1817.) 8vo, pp. 16. Privately printed. 4. *History of a Six Weeks' Tour through a Part of France, Switzerland, &c.* (anon.) Lon., 1817, 12mo, again, Lumley, s. a. 5. *Laon and Cythna*; or, *The Revolution of the Golden City*; a Vision of the Nineteenth Century, in the Stanza of Spenser, 1818, 8vo; again, 8vo, and 1829, 8vo. Immediately recalled, and, with some alterations, issued as *The Revolt of Islam*; a Poem, in Twelve Cantos, 1818, 8vo. Reviewed with great severity in Lon. Quar. Rev., xxi. 460. The reviewer (erroneously supposed by Shelley to be Robert Southey: see Southey's Life and Correspondence, chap. xxv., and Shelley Memorials, 1859) was attacked by Blackw. Mag., vi. 153, and in that periodical, vol. iv. 475, will be found an elaborate critique on the poem:

"His praise," remarks his reviewer, "is, in our judgment, that of having poured over his narrative a very rare strength and abundance of poetic imagery and feeling,—of having steeped every word in the essence of his inspiration."

See, also, Hunt's Follage, and National Magazine.

6. *Rosalind and Helen*, with other Poems, 1819, 8vo; 1823, 8vo. See Blackw. Mag., v. 268, and vi. 148. 7. *The Cenci*; a Tragedy, in Five Acts, 1819, 8vo, 2d ed., 2009

1820, (some 1821,) 8vo. We have already expressed our disapproval of the revival of this shameful story, (see *Morri*, *Liter*, No. 3.) The great power with which it is dramatized by Shelley is therefore deeply to be regretted. In the name of decency, morality, and religion, is there not enough that is "pure, lovely, and of good report," wherewith to entertain our leisure hours, without exhuming these abominations of the past? See *Blackw. Mag.*, *ix*, 595.

Sir John Simeon has recently (1860) privately printed for antiquaries (not splendidly published for family libraries, as is Shelley's poetical version) a contemporary account, in Italian, of the murder of Cenci and the execution of his wife and children.

8. *Prometheus Unbound*; a Lyrical Drama; and other Poems, 1820, (some 1821,) 8vo; again, Hunt & Co., 9s, with Illustrations by J. N. Paton, 1844, ob. 4to.

* Read it through without stopping, and then re-read various passages, and admired and wondered at the performance. . . One is confounded at the author's mixture of good and bad taste . . . The extraordinary profanity with which he introduces the most sacred subject has at once and completely annihilated the poem, so far as the public generally are concerned" —*Portrait of a Man of the World*, June, 1823 *Lon. Gent. Mag.*, Feb. 1848, 160.

See, also, reviews in *Lon. Quar. Rev.*, xxvi. 168; *Lon. Lit. Gaz.*, 1820, 580; and *Blackw. Mag.*, vii. 679.

9. *Adonais*; an Elegy on the Death of John Keats, author of *Endymion*, &c., Pisa, Didot's types, 1821, sm. 4to, pp. 25, 2d ed., Camb., 1829, 8vo, pp. 28. See *Blackw. Mag.*, x. 696; same in *Maginn's Odocherty Papers*, ii. 190. 10. *Epipsychidion*—Verses addressed to the Noble and Unfortunate Lady now imprisoned in the Convent of—, 1821, 8vo, pp. 31. Since his death have appeared: 11. *Poetical Pieces*, C and J Ollier, 1823, 8vo. 12. *Posthumous Poems*, 1824, 8vo; 1841, 8vo. See *Lon. Quar. Rev.*, xxxiv. 136. 13. *The Masque of Anarchy*; a Poem, with Preface by Leigh Hunt, 1832, 12mo. 14. *Poetical Works*, 1836, 32mo. 15. *Poetical Works*; Edited by [his widow] Mrs. M. W. Shelley, with Notes, 1839, 4 vols. 12mo. See *Lon. Athen.*, 1839, 313, 939. Also, 1839, r. 8vo; 1840, r. 8vo; 1846, 4 vols. fp. 8vo, 1847, 3 vols. fp. 8vo, 1847, med. 8vo, 1849, med. 8vo; 1850, med. 8vo; 1853, 3 vols. fp. 8vo; 1853, 12mo, 1856, r. 8vo; 1857, 3 vols. fp. 8vo, 1862, fp. 8vo; and, with his Letters and Essays, being a Complete Edition of his Works, 1854, r. 8vo. *Minor Poems*, 1846, 24mo, again, 1847, 24mo. American editions of his *Poetical Works* have been published N. York, 8vo, Phila. 1851, 8vo, 1855, or 8vo; Bost., 1853, 12mo, with Memoir by J. R. Lowell, Bost., Little, B & Co's Brit. Poets, 1855, 3 vols. 18mo; also, 1857; Little, Brown & Co's Green and Gold Edition, with Lowell's Memoir, 1864, 3 vols. 32mo, and their edition with Memoir by Charles E. Norton, (a reprint of Mrs. Shelley's ed. of 1839,) 3 vols. 16mo. 16. *Essays and Letters from Abroad*, Translations, and Fragments; Edited by Mrs. M. W. Shelley, Lon., 1840, 2 vols. p. 8vo; 1847, med. 8vo, 1852, 2 vols. fp. 8vo; Bost., 1840, 2 vols. 12mo. See *Lon. Athen.*, 1839, 939, 982. Also, 1840, 2 vols. 8vo and 2 vols. p. 8vo; 1845, r. 8vo; 1852, 2 vols. 12mo. 17. *Relics of Shelley*, Edited by Richard Garnett, 1862, fp. 8vo. See *Lon. Athen.*, 1862, ii. 10.

The publishers of Shelley's Works (Messrs. Edward Moxon & Co., 44, Dover Street, London) issue them in the following forms:

I. Poems, Essays, and Letters from Abroad; Edited by Mrs. Shelley, with Portrait and Vignette, med. 8vo, 12s.

II. *Poetical Works*; Edited by Mrs. Shelley, 3 vols. fp. 8vo, 15s; red. to 12s., 1869.

III. *Essays, Letters from Abroad, Translations, and Fragments*; Edited by Mrs. Shelley, 2 vols. fp. 8vo, 9s.

IV. *Poetical Works*, with Portrait and Vignette, fp. 8vo, 7s. Last ed., 1869.

There are also Shelley's *Poetical Works*, Halifax, Miller & S., 1865, fp. 8vo; Shelley's *Queen Mab* and other Poems, Halifax, Miller & S., 1865, 32mo; the *Essays of Shelley's Poetical Works*, 1830, 12mo; 4th ed., 1832, 18mo, *The Genius of Shelley*, with Selections from his Poetry and a Sketch of Shelley, 1840, r. 32mo; *Shelley Papers*, with Memoirs, (see *Medwin*, *Thomas*, R.A., No. 3,)—which Lady Shelley denominates "a book full of errors," (*Shelley Memorials*: see, also, *Lon. Athen.*, 1833, 782; 1847, 971, 1002;) *Gems from Shelley*, Illustrated: An Ode to the Wild West Wind, and The Question; 12 Floral Subjects, poems printed in gold, 1859, fol. 18. *Shelley Memorials*, from Authentic Sources; 270

Edited by Lady Shelley: to which is added an Essay on Christianity, by P. B. Shelley, 1859, p. 8vo; 2d ed., 1859, p. 8vo; 3d ed., 1862, p. 8vo; Bost., 1859, 16mo; 2d ed., 1860. Among the contents are a Letter from Shelley to Lord Ellenborough; New Correspondence of Shelley with William Godwin, Keats, Horace Smits, Ollier, his publisher, and others; and Extracts from the *Private Journal* of Mrs. Shelley after the death of the poet. See *Lon. Athen.*, 1859, ii. 139; *N. Amer. Rev.*, Oct. 1859, (by A. P. Peabody); *Presb. Quar. Rev.*, Jan. 1860. In 1852 much interest was excited by the publication of Letters of Percy Bysshe Shelley, with an Introduction by Robert Browning, p. 8vo. The interest, however, declined—naturally enough—when the Letters proved to be forgeries. See the history of the affair, so far as known, in *Lon. Athen.*, 1852, 214, 278, 301, 325, 355, 381, 431; *Lon. Lit. Gaz.*, 1852, 173, 205, 230, 239, 241, 251, 279, *Lon. Gent. Mag.*, 1852, i. 378, *Westm. Rev.*, N. S., i. 502.

The compiler was stupid enough to borrow a part of one of his "genuine Letters" from an article of Sir Francis Palgrave's in *Lon. Quar. Rev.*, Sept. 1840, 313–54, on *The Fine Arts in Florence*.

For further notices of Shelley and his works, we refer the reader to Shelley and his Writings, by Charles S. Middleton, 1858, 2 vols. p. 8vo, (see *Lon. Athen.*, 1858, i. 174, 211, 243, 347, *The Life of Shelley*, by Thomas Jefferson Hogg, (a fellow-Oxonian, and the author of the papers in *New Month. Mag.* on Shelley at Oxford, d. 1862, leaving this biography unfinished,) 4 vols. i, ii, 1858, (see *Lon. Athen.*, 1858, i. 492, 524;) *Recollec. of the Last Days of Byron and Shelley*, by E. J. Trelawny, 1857, p. 8vo, Bost., 1858, (see *Westm. Rev.*, April, 1858.) *Life of Shelley*, in *Encyc. Brit.*, 8th ed., xx, (1860,) by George Macdonald, Lord Byron and some of his Contemporaries, by Leigh Hunt,—see, also, his *Leisure Hours*, his *Autobiography*, (see *Lon. Quar. Rev.*, xxxvii. 425; *Blackw. Mag.*, xxiii. 362,) and his *Correspondence*, Edited by his Eldest Son, (Thornton Hunt, 1862, 2 vols. p. 8vo, (see *Lon. Athen.*, 1862, i. 287,) *Moore's Life of Byron*, *Moore's Memoirs*, &c., *Howitt's Homes and Haunts*, *Creasy's Etonians*, *Gillilan's Literary Portraits*, 1st Gallery, and (Mrs. Shelley) 2d Gallery, *De Quincey's Essays on the Poets*, *G. Cunningham's Biog. Hist. of Eng.*, viii. 254, *Verses on the Death of Shelley*, by Bernard Barton, 1822, 8vo, *Allan Cunningham's Biog. and Crit. Hist.*, *Tuckerman's Thoughts on the Poets*, his *Rambles and Reveries*, and his *Artist Life*, *Willis's Penpencilings by the Way*, 152, 212, 505, *Poe's Marginalia*, cxxxv.; *Miss Mitford's Recollec. of a Lit. Life*, chap. xxiv., *Lamb's Works*, by Talfourd, *Whipple's Essays and Reviews*, i. 308; *Hillard's Six Months in Italy*, 541, and his *F.-C. Reader*, 435; *W. C. Kent's Dream-Land: Shelley at Marlow*, (and see *Colburn's New Mon. Mag.*, Oct. 1859, and a poem on Shelley, called *Gabriel*.) *Far-rar's Crit. Hist. of Free Thought*, Lect. v., *Speech for the Defendant in the Prosecution of the Queen v. Moxon for the Publication of Shelley's Works*, by T. N. Talfourd, 1841, 8vo, (see, also, *Talfourd's Essays*, and *Lon. Athen.*, 1841, 869;) *Elegy on the Death of Shelley*, by Arthur Brooks, 1822, 8vo, (see *Lon. Gent. Mag.*, 1822, ii. 623; *Lon. Lit. Gaz.*, 1822, 591.) *Taylor's Philip von Artevelde*, Preface; *Favourite English Poems*, 1859, 4to; *Avolio*, by P. H. Haynes, 1860, *Shelley, The Death of St. Polycarp*, and other Poems, by John A. Langford, 1860, 12mo; *W. R. Alger's Genius of Solitude*, 1861, 12mo. See, also, *Edin. Rev.*, xi. 494, xliii. 332, (by Lord Macaulay,) lx. 269, xc. 418; *Lon. Quar. Rev.*, xviii. 201, xxiv. 76, xxxvii. 125, 418, lxxvi. 201, 202, and Oct. 1861, *Westm. Rev.*, xxxv. 303, (by G. H. Lewes,) xlviii. 290, liii. 502, Jan. 1858; *N. Brit. Rev.*, viii. 116, (also in *Bost. Liv. Age*, xvi. 49,) and May, 1856, *Rev.*, 1861; *Brit. Rev.*, Oct. 1860; *Brit. and For. Rev.*, x. 98; *Ecol. Rev.*, 4th Ser., xxiii. 149; *Nation. Rev.*, Oct. 1856, and Jan. 1863; *Universal Rev.*, Oct. 1859, *Phila. Prosby. Quar. Rev.*, Feb. 1860; *Lon. Month. Rev.*, xciv. 161, cxxix. 580; *Blackw. Mag.*, vii. 397, xi. 237, xii. 701, xii. 281, 564, xiv. 227, xvi. 286, 292, 713, xix. *Presb.*, xxvii., xxiii. 372, 375, 401, xxiv. 695, xxvii. 633, xxxiv. 866, xxxvi. 272, 395, 557, xlvii. 229, xlix. 360, and Mar. 1863; *New Month. Mag.*, 1832, (by T. J. Hogg;) *Fraser's Mag.*, iii. 529, 666, xvii. 653, and Mar. 1862, (by T. L. Peacock;) *Lon. Gent. Mag.*, 1822, ii. 283; 1834, i. 354; *Lon. Athen.*, 1832, 472, 498, 502, 522, 536, 554, (all by Capt. Medwin;) 1862, ii. 814; *Spectator*, 1860, 834; *N. Amer. Rev.*, lix. 63; *Democrat. Rev.*, xlii. 603, xxviii. 49; *Amer. Bibl. Rep.*, 2d Ser., i. 206; *South.*

Lit. Year, vi. 393, vii. 28, (both by H. T. Tuckerman,) vi. 717, 826, (by Mrs. Seba Smith,) viii. 194; Bolet. Mag., vii. 233, 520, xiii. 1; Museum, v. 458; Macmillan's Mag., June, 1860, (by Richard Garnett;) Atlantic Monthly, July, 1860; Feb. 1863, (by Thornton Hunt;) Lon. Athen., 1862, ii. 814; Lon. Reader, 1865, ii. 66; Notes and Queries, Indexes, 1849-69.

"The Odes to the Skylark and The Cloud, in the opinion of many critics, bear a purer poetical stamp than any other of his productions. They were written as his mind prompted, listening to the carolling of the bird aloft in the azure sky of Italy, or marking the cloud as it sped across the heavens, while he floated in his boat on the Thames. No poet was ever warmed by a more genuine and unforced inspiration. His extreme sensibility gave the intensity of passion to his intellectual pursuits, and rendered his mind keenly alive to every perception of outward objects, as well as to his internal sensations. Such a gift is, among the sad vicissitudes of human life, the disappointments we meet, and the galling sense of our own mistakes and errors, fraught with pain to escape from such, he delivered up his soul to poetry, and felt happy when he sheltered himself from the influence of human sympathies in the wildest regions of fancy."—MRS. SHELLEY *Pref. to Shelley's Poet Works*

"It is needless to disguise the fact, and it accounts for all—his mind was diseased he never knew, even from boyhood, what it was to breathe the atmosphere of healthy life, to have the *mens sana in corpore sano*. His sensibilities were over-acute, his morality was thoroughly morbid, his metaphysical speculations illogical, incourteous, incomprehensible—like baseless and objectless. The suns and systems of his universe were mere nebulae, his continents were a chaos of dead matter, his oceans 'a world of waters, and without a shore'. It is gratuitous absurdity to call his mystical speculations a search after truth; they are no such thing, and are as little worth the attention of reasoning and responsible man as the heterogeneous reveries of nightmire."—D. M. MOIR *Sketches of the Poet Lat. of the Past Half-Century*, 3d ed., 1856, 231, 232.

"Percy Bysshe Shelley was a man of far superior powers to Keats. He had many of the faculties of a great poet. He was, however, we verily believe it now, scarcely in his right mind."—PROF. JOHN WILSON *Blackw. Mag.*, Jan 1826, *Pref.*, xxvii.

"He has the art of using the stateliest words and the most learned idioms without incurring the charge of pedantry, so that passages of more splendid and sonorous writing are not to be selected from any writer since the days of Milton, and yet, when he descends from his ideal worlds, and comes home to us in our humble bowers, and in yearning after love and affection, he attunes the most natural feelings to a style so proportionate, and withal to a modulation so truly musical, that there is nothing to surpass it in the lyrics of Beaumont and Fletcher."—LEIGH HUNT

"I can no more understand Shelley than you can. His poetry is thin-sown with profit or delight. For his theories and nostrums, they are oracular enough, but I either comprehend 'em not, or there is 'miching malice' and mischief in 'em; but, for the most part, ringing with their own emptiness. Hazlitt said well of 'em, 'Many are the wiser or better for reading Shakespeare, but nobody was ever wiser or better for reading Shelley.'"—CHARLES LAMB to BERNARD BARTON, August, 1824 *Talfourd's Lamb*

"Shelley's poetry was icy cold to him, [Charles Lamb,] except one or two of the minor poems, in which he could not help admiring the exquisite beauty of the expression."—SIR T. N. Talfourd's *Character of Lamb*

"Many of his contemporaries, and nearly all the poetical writers of any eminence since his time, bear visible traces of how much they imbibed themselves with Shelley's poetry. I will mention, as instances of this, Keats, Miss Landon, Monckton Milnes, Browning, and Tennyson. No one, indeed, who is unacquainted with Shelley can be aware of the full richness and melody of our language."—SIR E. S. CLEARY *Biography Percy Bysshe Shelley*, 1856

"The strong imagination of Shelley made him an idolater in his own despite. Out of the most indefinite terms of a hard, cold, dark, metaphysical system, he made a gorgeous Pantheon, full of beautiful, majestic, and life-like forms. He turned atheism itself into a mythology, rich with visions as glorious as the gods that live in the marble of Phidias, or the Virgin saints that smile on us from the canvas of Murillo. The Spirit of Beauty, the Principle of Good, the Principle of Evil, when he treated of them, ceased to be abstractions. They took shape and colour. They were no longer mere words, but 'intelligible forms,' 'fair humanities,' objects of love, of adoration, or of fear. As there can be no stronger sign of a mind destitute of the poetical faculty than that tendency which was so common among the writers of the French school to turn images into abstractions,—Venus, for example, into Love, Minerva into Wisdom, Mars into War, and Bacchus into festivity,—so there can be no stronger sign of a mind truly poetical than a disposition to reverse this abstracting process, and to make individuals out of generalities. Some of the metaphysical and ethical theories of Shelley were certainly most absurd and pernicious. But we doubt whether any modern poet has possessed in an equal degree the highest qualities of the great ancient masters. The words bard and inspiration, which seem so cold and affected when applied to other modern writers, have a perfect propriety when applied to him. He was not an author, but a bard. His poetry seems not to have been an art, but an inspiration. Had he lived to the full age of man, he might not improbably have given to the world some great work of the very highest rank in design and execution. But, alas,

ὁ Δάφνης ἱερὰν ἄνδρα, τὸν οὐ Νυμφαῖον ἀνεχθή.

Τὸν Μῶσαος φίλον ἄνδρα, τὸν οὐ Νυμφαῖον ἀνεχθή.

LORD MACAULAY *Southey's edition of the Pilgrim's Progress*: *Edin. Rev.*, Dec 1831; and in his *Essays*

See, also, *Edin. Rev.*, Feb. 1826, 332, (by Lord Macaulay.)

A portrait of Shelley, engraved by C. W. Sharpe, from the original painted by Miss Curran at Rome in 1818, now in possession of Sir Percy Florence Shelley, was struck off in 1860, and lithographic copies were published in 1867. We have now to add *The Life of Percy Bysshe Shelley*; to which is Prefixed a most Carefully Revised Edition of his Poetical Works, with some Early Verses hitherto unpublished, by William Michael Rossetti, Lon., 1869, 2 vols. cr. 8vo. A new edition of *Madwin's Life of Shelley* is promised.

Shelley, Lady, daughter of the late Thomas Gibson, Esq., was married first to the late Hon. Charles Robert St. John, brother to the present Lord Bolingbroke, and in 1848 to Sir Percy Florence Shelley. See SHELLEY, PERCY BYSSHE, No 8.

Shelley, Peter, Rector of Woodford, Essex. 1. *Serm.*, 1700, 4to. 2. *Accession Serm.*, 1702, 4to.

Shelmerdine, William. *Chant-Book*, new ed., Lon., 1861, 12mo.

Shelton, Edward, Assistant editor of *The Dictionary of Daily Wants*, and one of the contributors to "The Reason Why" Series, &c. 1. *The Historical Finger-Post*, Lon., 1861, cr. 8vo, 2d ed., 1864, cr. 8vo. Commended by at least 12 authorities. 2. *The Dictionary of Every-Day Difficulties in Reading, Writing, and Speaking the English Language*, &c., 1862, p. 8vo. Not commended by at least one authority, (Lon. Athen., 1862, ii. 456.)

Shelton, Frederick William, a native of Jamaica, Long Island, N. York, graduated at the College of New Jersey, 1834, was ordained a minister of the Protestant Episcopal Church, 1847, and has been Rector at Huntington, Long Island, Fishkill, Dutchess co., N. York, and Montpelier, Vermont. 1. *The Troilopiad, or, Travelling Gentleman in America, a Satirical Poem*, by Nil Admirari, Esq., N. York, 1837, 12mo. Anon. 2. *The Gold Mania*, a Lecture, 1850, 8vo. 3. *The Use and Abuse of Reason*, a Lecture, 1850, 8vo. 4. *Salander and the Dragon*, a Romance, N. York, 1851, 18mo. 5. *The Rector of St. Bardolph's*, or, *Superannuated*, 1853, 12mo, new ed., 1856. 6. *Up the River*, [Hudson,] 1853, 12mo. 7. *Chrystalline*, or, *The Heiress of Fall-Down Castle*, a Romance, 1854, 12mo. Commended by the Knickerbocker, Putnam's Mag., Albion, &c. 8. *Peeps from the Belfry*, or, *The Parish Sketch-Book*, 1855, 12mo, new ed., 1856.

"One of the dullest and most commonplace of American books."—*Lon. Athen.*, 1856, 1304, (and in *Best Liv. Age*, xlvii. 787.)

Commended by the True Catholic, Church Journal, The Churchman, &c. Mr. Shelton is a contributor to the Knickerbocker Magazine.

Shelton, J. E. *Tables for Ascertaining the English Prices of French Goods*, Lon., 1853, 12mo, 1865, 12mo.

Shelton, John. *Serms.* selected from Modern Authors, 8vo.

Shelton, Maurice. *Charge to Grand Jury*, Lon., 1716, 4to.

Shelton, Thomas. 1. *Don Quixote*; from the Spanish, Lon., 1612-20, 2 vols. 4to; 1652, fol.; 1675, fol., 1725, 4 vols., 1731, 4 vols. 12mo. Englished by Shelton and Improved by Captain John Stevens, 1705-6, 3 vols. 8vo. The 3d vol. is entitled a continuation, and is very rare. Shelton's translation is the earliest in English. Jarvis tells us that it was formed from the Italian of Lorenzo Franciosi Sini.

"The venerableness of Shelton's style, the rich and easy eloquence with which it steals on the soul, are such as no modern language can equal."—GODWIN

"The earliest and the best."—*Lon. Gent. Mag.*, 1846, i. 232, n. But see MOTTEUX, PETER ANTHONY.

"I gather from the extracts in the Royal Academy Catalogues that Leslie [in painting Don Quixote] used Shelton's—the raciest and oldest—translation of the master-piece of Cervantes, made in the reign of Charles the Second."—TOM TAYLOR *Leslie's Autobiog. Recollec.*, (1890-) *Intro. On Leslie's Pictures*.

Dr. Theupler, who died in 1867, had in his library the following editions of Don Quixote: 400 in Spanish, 200 in English, 168 in French, 81 in Portuguese, 96 in Italian, 70 in German, 4 in Russian, 4 in Greek, 8 in Polish, 6 in Danish, 13 in Swedish and Latin.

Herr Hartzenbusch bestowed great pains upon a new edition of Don Quixote, collating early editions and a number of MSS. in the Escurial and National Library of Madrid; and among the Parisian gift-books of the winter of 1866-67, published by Hachette & Co., was a grand edition in 2 volumes folio, of the famous re-

namee, with nearly 400 illustration by Gustave Doré. Doré also designed the dresses and scenery for M. Sardou's drama founded on Don Quixote, announced for presentation at the Gymnase Theatre, Paris, in 1864.

2. A Century of Similes, Lon., 1840, 8vo. 3. Tachygraphy, &c., 1842, 12mo; 1845, '71, &c., 8vo; in Latin, 1871, 8vo.

Shelton, William. 1. Moral Virtues baptized Christian, 1687, 8vo. 2. Sermon, 1680, 4to. 3. Funeral Sermon, 1690, 4to.

Shelvocke, Captain George, Commander of the Speedwell, Recovery, &c. A Voyage round the World, 1719-22, Lon., 1726, 8vo; 2d ed., 1757, 8vo. Also in Harris's Collec., vol. i., and in Callender's, vol. iii. They discovered gold in California: see p. 400. See BETAGH, WILLIAM. Shelvocke defends himself, and Betagh writes against him.

"Betagh tells his own story very differently, and his lively manner gives his narrative much beauty and spirit."—*Kerr's Collection*.

"Both narratives are written with spirit."—*Admiral Bury's Hist. of Discon*.

Shemaya, Eben. The Star; a System of Theoretical and Practical Astrology, Lon., 1839, 12mo.

Shenstone, William, 1714-1768, first saw the light on the patrimonial estate which his taste afterwards made so famous.—The Leasowes, Hales Owen, Shropshire. In 1732 he was entered of Pembroke College, Oxford, and

"here, it appears, he found delight and advantage; for he continued his name in the book ten years, though he took no degree. After the first four years he put on the civilian's gown, but without showing any intention to engage in the profession. . . Mr Dolman, to whose care he was indebted for his ease and leisure, died in 1745, and the care of his own fortune now fell upon himself. He tried to escape it awhile, and lived at his house with his tenants, who were distantly related, but, finding that imperfect possession inconvenient, he took the whole estate into his own hands, more to the improvement of its beauty than the increase of its produce. Now was excited his delight in rural pleasures, and his ambition of rural elegance began from this time to point his prospects, to diversify his surface, to entangle his walks, and to wind his waters; which he did with such judgment and such fancy as made his little domain the envy of the great and the admiration of the skilful,—a place to be visited by travellers and copied by designers."—*Dr Johnson's Life of Shenstone*. See Cunningham's ed. of Johnson's Lives, 1854, iii. 295-304.

He subjected himself to some pecuniary inconvenience by his lavish expenditures on his favourite acres, but the investment seems not to have been a losing one to the estate:

"In the value of purchase, how much Mr Shenstone's estate was improved by his taste, will be judged from the price it fetched when sold by auction in 1795, being £17,000 sterling; though when it descended to him it was only valued at 5000 l a year."—*Bishop Percy to Dr Anderson*.

But, alas! its glory has departed:

"The Leasowes now belongs to the Attwood family, and a Miss Attwood resides there occasionally; but the whole place bears the impress of desertion and neglect. The house has a dull look; the same heavy spirit broods over the lawns and glades, and it is only when you survey it from a distance, as when approaching Halesowen from Hagley, that the whole presents an aspect of unusual beauty."—*Howitt's Homes and Haunts of the Most Eminent British Poets*, 1847, vol. i.

If it were possible for the poet to return, that would be a melancholy ode which should record Leasowes Revisited!

1. Poems upon Various Occasions, written for the Entertainment of the Author, and printed for the Amusement of a few Friends, prejudiced in his Favour, Oxf., 1737, sm. 8vo, pp. 78. Privately printed, and the few copies struck off recalled. Some copies have the author's name on the title-page. Bibl. Anglo-Poet., 729, £15, Lilly's Sale Cat., July-Aug. 1857, £4 4s.

2. The Judgment of Hercules, a Poem, Lon., 1741, 8vo. Anon.

"I never inquire how my poem takes, and am afraid to do so. However, I find some do allow it to be Mallet's."

3. The School-Mistress; a Poem: in Imitation of Spenser, 1742, 8vo. The first sketch appeared in No. 1. The edition of 1742 contains 28 stanzas, the late editions have 35. Two of the first 28 were omitted.

"The 'Schoolmistress,' of which I know not what claim it has to stand among the Moral Works, is surely the most pleasing, of Shenstone's performances."—*Dr. Johnson's Life of Shenstone*.

The "moral" nomenclature was Dodsley's blunder: see, in Disraeli's Curiosities of Literature, Shenstone's "luciferous index" added "purely to show (fools) that I am in jest." (Shenstone's Letters.)

"This poem is one of those happinesses in which a poet excels himself, as there is nothing in all Shenstone which any way ap-

proaches it in merit; and though I dislike the imitations of our old English poets in general, yet on this minute subject the antiquity of the style produces a very ludicrous solemnity."—*Goldsmith's Works*, by Cunningham, ii. 436.

"The Schoolmistress is excellent of its kind, and masterly."—*Gray's Letter to Walpole: Works*, by Mitford, iii. 89.

"That water-gruel, hard Shenstone, who never wrote any thing good but his 'Schoolmistress.'"—*Horace Walpole to Rev. Wm. Mason*, April 18, 1778. *Letters*, ed. 1861, vii. 64.

"Extremely pleasing, and he stands, perhaps, at the head of his competitors."—*Dr. Aiken*.

"The fond and naive touches which give so much delightfulness to his portrait of the 'Schoolmistress.'"—*Campbell's Essay on Eng. Poet.*, ed. 1848, 279.

"Owes much of its attraction to its archaisms."—*Gzoe. P. Marsh's Lects. on the Eng. Lang.*, 1860, 540.

"He wrote nothing else."—*C. J. Fox's Recollec. by S. Rogers*, 1859, 57.

After his death appeared (4) Works in Prose and Verse, most of which were never before Printed, 1764, 2 vols. 8vo; 2d ed., 1765; 3d ed., with Familiar Letters, (also sep., 1769, 8vo.), 1768, 3 vols. 12mo; 4th ed., 1773, 3 vols. 8vo; 5th ed., 1777, 3 vols. sm. 8vo. An edit. was pub. at Edin., 1784, 2 vols. 18mo. Poetical Works, with Life, [by R. Dodsley,] Lon., 1804, 32mo; Essays on Men and Manners, with Life by Dr Johnson, and Character by R. Dodsley, 32mo, and a new edit. of his Poetical Works and Ballads, with Life, Critical Dissertation, and Explanatory Notes, by Rev. George Gilfillan, Edin., 1854, 8vo. New edition of his Essays on Men and Manners, Lon., 1868, cr. 8vo. (Bradbury's Handy Volume Series.)

"The general recommendation of Shenstone is easiness and simplicity, his general defect is want of comprehension and variety. Had his mind been better stored with knowledge, whether he could have been given I know not, he could certainly have been agreeable."—*Dr Johnson's Life of Shenstone*: (q. v. for notices of his Elegies, Lyric Poems, Pastoral Ballad, Levities, Choice of Hercules, Fate of Delicacy, and Love and Honour, and see Croker's Boswell a Johnson, Index.)

"His poems are indifferent and tasteless, except his Pastoral Ballad, his Lines on Jenny Dawson, and his schoolmistress which last is a perfect piece of writing."—*Hazlitt's Lects. on the Eng. Poets*, Lect. VI.

"Poor Shenstone was labouring through his whole life to write a perfect song, and, in my opinion at least, never once succeeded, not better than Pope did in a St. Cecilia Ode."—*Horace Walpole to J. Pinkerton*, Oct. 6, 1784. *Letters*, ed. 1861, viii. 509.

"His genius is not forcible, but it settles in mediocrity without meanness."—*Campbell's Essay on Eng. Poetry*.

"I have read an octavo volume of Shenstone's Letters. His correspondence is about nothing else but this place [The Leasowes] and his own writings, with two or three neighbouring clergymen, who wrote verses too."—*Gray*.

"I have got two more volumes of Shenstone's 'Correspondence,' and they are like all the rest, insipidity itself."—*Horace Walpole to Rev. Wm. Mason*, Jan. 24, 1778. *Letters*, ed. 1861, viii. 24. See, also, v. 169.

"His Letters show him to have lived in a continual fever of petty vanity, and to have been a finished literary coquet."—*Hazlitt's Lects.*, &c., at supra.

See, also, SAVAGE, RICHARD, (quotation from Lord Jeffrey.)

For further notices of Shenstone, see Chalmers's Biog. Dict., xxvii. 446-49, and authorities there cited, Disraeli's Curiosities of Lit., Quarrels of Authors, and Literary Character; Nichols's Lit. Anec., and Illust. of Lit., Tuckerman's Character. of Lit., First Series: Poems by Gentlemen of Devonshire, &c., (1792,) 2 vols. p. 8vo, Phillimore's Lord Lyttelton, (and Lon. Gent. Mag., 1845, ii. 460,) Blackw. Mag., xiv. 262, (A Visit to The Leasowes;) Lon. Gent. Mag., 1811, ii. 505, (The Leasowes House,) KNIGHT, Rt. Hon. H. Lady Luxborough. Nor must we omit to refer to the Autobiography of Rev. Dr. Alexander Carlyle, 1861, chap. ix.

Shepard, A. K. The Land of the Aztecs; or, Two Years in Mexico, Albany, 1859, 12mo.

Shepard, Charles Upham, M.D., LL.D., b. 1804, at Little Compton, R.I., after graduating at Amherst College, resided some time at Cambridge, Mass., and has since been Lecturer on Natural History at Yale College, Professor of Chemistry in the Medical College of the State of South Carolina, and Professor of Natural History at Amherst College. 1. A Treatise on Mineralogy, New Haven, 12mo.

"A useful and entertaining work."—*Br. A. Potter's Hand-Book for Readers*, 1846, 284.

See, also, Amer. Month. Rev., 1832, ii. 89; Amer. Jour. of Sci., xlviii. 168. 2d ed., 1839, 2 vols. in 1, p. 8vo; 3d edit., with 725 Illustrations, 1857, 8vo. 2. Report on the Geological Survey of Connecticut, 1837, 8vo. He is also the author of many Reports of Mines in the United States; of the articles on Chemistry, Mineralogy, and Geology, in the American Encyclopædia; of numerous papers on mineralogy in Silliman's Journal of

Amer. Sol.; and of notices of his late friend, J. G. Perival the poet, in the Atlantic Monthly. He has travelled extensively in the United States and the British Provinces, made five excursions in Europe, and collected a very large mineralogical and geological cabinet, and one—the second-best in the world—of meteorites, now deposited in Amherst College.

Shepard, Cyrus. See *Life of*, by T. A. Mudge, N. York, 18mo.

Shepard, E. C. Francis; a Tale of the Revolution of Paraguay, Lon., 1851, p. 8vo.

"Replete with stirring incidents."—*Lon. Lit. Gaz.*, 1851, 236.

Shepard, Edward, D.D. The Lives of the Most Eminent Painters, 1250–1767, abridged from Pilkington, Lon., 1803, 8vo.

Shepard, George. Sermons by the late Rev. George Shepard, Professor in the Theological Seminary, Bangor, Maine; with a Memorial by Professor S. D. Talcott, Bost., 1868, 8vo.

Shepard, Isaac F. Poems. See *Chris. Exam.*, xxviii. 265, xxxvi. 390, (by A. Lamson.)

Shepard, Lorenzo B. See *JOHNSON, WILLIAM*, (d. 1848.) No. 2.

Shepard, Samuel, M.D., b. at Salisbury, Mass., 1739, commenced preaching in the Baptist Church, 1770, and was an active minister until his death, in 1815. A list of his five publications on Baptism, &c. will be found in Sprague's *Annals*, vi., Baptist, 1860, 137.

Shepard, Samuel, D.D., b. at Chatham, Conn., 1772, was from 1795 until his death, in 1846, pastor of a church in Lenox, Mass. 1. *Serm. at Execution*, 1806. 2. *Election Sermon*, 1806. 3. *Serm. at 50th Anniv. of his Ordination*, 1845. See *Sprague's Annals*, ii., Trin. Congreg., 1857, 364.

Shepard, Thomas, born at Towcester, Northamptonshire, 1603, and educated at Emmanuel College, Cambridge, (B A 1623, M.A. 1627,) after officiating as Lecturer at Earles-Colne, Essex, for three years and six months, was silenced for Nonconformity by Laud, Dec. 1630, emigrated to Boston, Mass., Oct. 1635, succeeded Rev Thomas Hooker (whose daughter he married in 1637) as pastor at Newton, (now Cambridge,) Mass., Feb. 1636, and retained this post until his death, Aug. 2, 1649.

He was "a just man and a holy," and many "heard him gladly" and "rejoiced in his light." A collective edition of his Works, with a Memoir of his Life and Character, (edited by Rev. Dr. Alger, of Cambridge, Mass.) was pub. by the Doctrinal Tract and Book Society, Bost., 1853, 3 vols. 12mo. 1. *New England's Lamentation for Old England's Errors*, Lon., 1645, 4to. 2. *Sound Believer*, 1645, 12mo; 1649, 12mo, 1652, em 8vo, 1659, 12mo; 1671, 8vo, Bost., 1742, 12mo; Lon., 1849, 18mo; with No. 8, 2 vols. in 1, 12mo, Paisley, 1812. Bickersteth calls this and Nos. 8 and 9

"Very searching and experimental works."—*C S*, 4th ed. 502.

See, also, *Works of first President Edwards*. 3. *Some Select Cases Resolved*, Lon., 1648, 12mo, 1655, 12mo, other edits; Bost., 1747, 16mo. 4. *The Clear Sunshine of the Gospel Breaking forth upon the Indians in New England*, Lon., 1648, 4to; N. York, Sahin's Reprints, 1865, sm. 4to; 1. p., 4to. See, also, *Mass. Hist. Coll.*, Ser. 3d, vol. iv., Camb., 1834, 8vo. 5. *Theses Sabbaticæ*, Lon., 1649; 1650, 8vo; 1655, 4to. 6. *Subjection to Christ*, 1652, 12mo. With *Life*, by S. Mather and Wm. Greenhill.

"A precious treasure of truth."—*EDMUND CALAMY*.

7. *Of Liturgies, &c.* in Answer to Mr Ball, 1653. 8. *Sincere Convert, &c.*, 1659, 12mo; 1664, 8vo, 1672, 8vo; 1692. See No. 2, and *Works of the first Pres. Edwards*. 9. *Parable of the Ten Virgins Opened and Applied*, 1659, fol.; 1660, fol.; 1695, fol.; 1839, 12mo, Aberd., 1838, 12mo.

"A rich fund of experimental and practical divinity."—*WILKINS'S C P*, 5th ed., 201.

Also commended by Greenhill, Jackson, Ash, Calamy, Taylor, first President Edwards, (see his *Works*,) and Bickersteth, (see No. 2.)

"Various testimonies have been tendered on both sides of the Atlantic to Mr Shepard's excellence as a writer. President Edwards's estimate of him in this respect may be gathered from the fact that out of one hundred and thirty-two quotations which he makes from various authors in his *Work on the Affections*, more than seventy-five are from Mr. Shepard."—*Sprague's Annals*, *ut supra*.

To which we add—for we have studied every one of them—that almost all are from the Parable of the Ten Virgins. See, also, Nos. 1 and 8.

10. *Liturgical Considerator Considered, in Reply to Dr. Gauden*, Lon., 1661, 4to. 11. *Church Membership of Children*, Camb., 1663, 4to. 12. *Two Questions, &c. Judiciously Answered*, Bost., 1697, 8vo. 13. *Three Sermons on Separation*, Lon., 1702, 12mo. 14. *Wedding Sermon*, 1713, 8vo. 15. *Meditations and Spiritual Experiences*, 1747, 16mo, Lon., 1847, 18mo. 16. *First Principles of the Oracles of God*; collected by Thomas Shepard, Bost., 1747, 16mo. A few other treatises by Shepard were published. Nos. 3, 15, (with Preface by David Brainerd,) and 16, with account of the author, and A Guide to Christ, by Rev. Solomon Stoddard, were pub. together in 1 vol. 12mo, Glasgow, 1791. His *Autobiography* was first printed in 1832 for the use of the Shepard Congregational Society of Cambridge, Mass., (see *Amer. Month. Rev.*, iii. 495,) and it was pub. (pp. 58) in *Rev. Alexander Young's Chronicles of The First Planters of Massachusetts Bay*, 1623–36, Bost., 1846, 8vo. See *Sprague's Annals*, i., Trin. Congreg., 1857, 59–68, and authorities there cited; *Chris. Exam.*, xlv. 321, (Thomas Shepard and the Early Fathers of New England,—by W. Newell.) Fuller ranks Shepard among the learned writers of Emmanuel College, and Dr. Williams (C. P., 5th ed., 322) styles his Works "concise, awful, searching."

"A soul-searching minister of the gospel."—*NATH. MORTON*. "Thousands of souls have cause to bless God for him."—*EDWARD JOHNSON, Hist. of N. Eng.*

"'Tis a good saying, *Non Annis sed Factis vivunt mortales*. Accordingly we will ever again measure the short life of Mr. Shepard by the great work which he did in it, in all of which the motto of Weber was the design of our Shepard, *Autori Vita Vivendum deo*."—*MATHER Magnalia*, ed. 1855, i. 386: *Pastor Evangelicus: The Life of Mr. Thomas Shepard*

"Nominis Officium fuit Concordia Dulcis, Officio Pastoris Nominis Pastor erat."—*Eptaph on Shepard by Peter Bulkeley*

Shepard, Thomas, son of the preceding, b. in London, England, April 5, 1635, graduated at Harvard College, 1653, was ordained as colleague to Rev Zachariah Symmes, second minister of Charlestown, Mass., 1659, and retained his connection with this parish until his death, in 1677. Eye-Salve, &c.; Election Sermon, 1672, Camb., 1673, 4to, pp. 52. See *Pres. Oakes's Latin Oration*, 1678, Mather's *Magnalia*.

Shepery, or Shepreve, John. See *SHEPREVE*. **Shepherd, Charles.** 1. *Colonial Practice of Saint Vincent*, Lon., 1822, 8vo. 2. *Historical Account of the Island of St. Vincent*, 1831, 8vo.

Shepherd, Hol. Hours of Retirement; Poems, by Gurney, Lon., 12mo.

Shepherd, Rev. H. 1. *Vindication of the Clergy Daughters' School* and of the Rev. M. Carus Wilson from the Remarks in the Life of Charlotte Brontë, Lon., 1857, 8vo. See *BRONTË, CHARLOTTE, GASKELL, MRS.* 2. *Tree of Life, or, Redemption and its Fruits in Grace and Glory*, 1864, p. 8vo. 3. *With Lowndes, Rev. C. C.* Un-evangelized Heathen, Everlasting Torments, and Church Missions: a Correspondence, Windermere, 1866, 12mo.

Shepherd, William. Ten Serms., Sherb., 1748, 8vo.

Shepherd & Co. Universal Guide to Photography, Lon., 1860, 12mo.

Shepherd, Rev. Dr. History of the American Revolution, Lon., 8vo, (Lab of Useful Knowledge, xvi.)

Shepherd, A. Tables for Correcting the Apparent Distance of the Moon, &c; pub. by Mr. Lyons, Mr. Parkinson, Jun., and Mr. Williams, Camb., 1772, 4to.

Shepherd, Mrs. Anne, a native of Cowes, Isle of Wight, and a daughter of the Rev. Edward Houlditch, d. at Blackheath, Kent, 1857. She was the author of two religious novels,—*Reality*, and *Ellen Seymour, or The Bud and the Flower*, Bath, 1849, 12mo; Phila., 1850, 12mo; Lon., 1860, 12mo; and a volume of Hymns adapted to the Comprehension of Young Minds.

"These compositions, sixty-four in number, are admirably adapted for interesting youthful readers in the precious truths of salvation."—*Dr. Rogers's Lyra Brit.*, 1868, 495, q. v. for specimens, among which is,

"Around the throne of God in heaven
Thousands of children stand."

Shepherd, Rev. C. P. 1. *Argument of St. Paul's Epistle to the Christians in Rome*, Lon., 8vo: vol. i., 1863; vol. ii., Pts. 2, and 3, ea. 8vo, 1864. 2. *Argument of St. Paul's Epistle to the Corinthians*, 8vo: vol. i., Pt. 1, 1864.

Shepherd, Mrs. D. E. G. See *HOLLAND, JOSIAN GILBERT, M.D.*

Shepherd, Edward John, of Trinity College, Cambridge, B A., 1826, Rector of Luddesdown, and subsequently of Trotter's Cliffe, near Maidstone. 1. *History*

of the Church of Rome to the End of the Episcopal of Damascus, A.D. 384, Lon., 1851, 8vo.

"The production of a scholar and a reasoner."—*Lon. Athen.*, 1852, 541.

But the *Lon. Quar. Rev.* (vol. lxxxix., Papal Pretensions, vol. xciii.,) Shepherd on Ecclesiastical Forgeries charges Mr. Shepherd with "exaggerated scepticism" and "strange assumptions." The work was also reviewed in *Eccles. Rev.*, 4th Ser., xxx. 296.

2 Five Letters to the Rev. S. R. Maitland, D.D., on the Genuineness of the Writings ascribed to Cyprian, 8vo, 1852-54, and in 1 vol 8vo. See *Lon. Quar. Rev.*, xciii., *ut supra*. He translated The Soliloquy of Egbert, Abbot of Schonange, near Coblenz.

Shepherd, Eliza. See **SHEPHERD, JOHN.**

Shepherd, G., Civil Engineer. 1. Application of Sewage to Agriculture, Lon., 8vo. 2. The Climate of England, 1861, cr. 4to. Mr. Shepherd publishes quarterly a meteorological almanac.

Shepherd, H., D.C.L., Senior Presidency Chaplain of St. John's Cathedral, Calcutta. Inefficiency of the Eccles. Estab. of India, 1827, 8vo.

Shepherd, H. J. Law and Practice relative to the Election of Members of Parliament, 3d ed., Lon., 1836, 12mo. See **SHEPHERD, HENRY JOHN.**

Shepherd, H. J. Pedro of Castile; a Poem, Lon., 1838, 8vo. See *Lon. Athen.*, 1838, 89. See **SHEPHERD, HENRY JOHN.**

Shepherd, Henry, Captain 49th Regt. R. Army The Orphan; or, Generous Lovers; an Opera, Lon., 1800, 8vo.

Shepherd, Henry John, Q.C., Bencher of Lincoln's Inn, Recorder of Abingdon, and formerly a Commissioner of Bankrupts, is a son of Sir Samuel Shepherd, (q.v.) whether author of the two works above under **SHEPHERD, H. J.**, we know not.

Shepherd, J. W. Alabama Reports, (pub. at Tuscaloosa,) New Series, vols xix., xx., xxi., xxiv., xxv. See *Cat N York St. Lib., Law*, 1855, 3.

Shepherd, James, a Dissenter, d. 1746, in his 22d year. Sermons, [8,] with Funl Sermon on the author by P. Doddridge, D.D., Lon., 1748, 12mo. His sermons are praised by Doddridge.

Shepherd, John, b. at Goderthwaite, Cumberland, 1759; admitted of Queen's College, Oxford, 1777, Curate of Paddington, 1785; Perpetual Curate of Pattiswick, Essex, 1802, d. 1806. 1. Good Old Ways, a Sermon, Lon., 1791, 4to. 2. A Critical and Practical Elucidation of the Book of Common Prayer, 1796, 8vo; 1798, 8vo; vol ii., 1801, 8vo, 3d ed. of vol. i and 2d ed. of vol. ii., with a Memoir of the Author by Eliza Shepherd, 1817, 2 copies on col'd paper; 4th ed. of vol. i. and 3d ed. of vol. ii., 1828; 5th ed. of vol. i. and 4th ed. of vol. ii., 1836. Valuable.

Shepherd, Lady Mary. 1. Essay on the Relation of Cause and Effect, Lon., 1824, 8vo. 2. Essays on the Perception of an External Universe, and other Subjects connected with the Doctrine of Causation, 1827, 12mo. "There are great acuteness and subtlety displayed in these metaphysical works."—*Blakey's Hist of Philos of Mind*, iv 40, (q.v.)

See, also, *Fraser's Mag.*, v. 697.

Shepherd, R. Vulgar Arithmetic, Lon., 1759, 12mo.

Shepherd, R. H. Gathering of Fifty Years; Poems, &c., Lon., 1843, 12mo. See *Memoir of J. H. Shepherd*, edited by his Sons, 1854, cr. 8vo.

Shepherd, Richard, D.D., Archdeacon of Bedford, 1783, and Rector of Wetherden and Helmingham, Suffolk, died 1809, in his 78th year, was the author of a number of works,—poetical, dramatic, theological, &c.,—of which a list, with a biographical sketch of the author, will be found in *Lon. Gent. Mag.*, 1809, i. 91-2. We notice: 1. *Review of a Free Inquiry into the Origin and Nature of Evil*, 1759, 8vo. 2. *Letters to the Author of A Free Inquiry*, &c.; with Three Discourses, Lon., 1768, 8vo; 2d ed., 1773. See *JENYNS, SOAME, M.P.*, No. 4. 3. *Bianca, a Tragedy*, 1772, 8vo. 4. *Miscellanies*, 1776, 2 vols 8vo. 5. *Christian Religion: Bampton Lecture*, &c., 1788, 8vo. Commended by *Analyt. Rev.* Three repub., 1848, 12mo. 6. *Stratagems of War: from the Greek of Polyæmus*, 1793, 4to. 7. *Notes, Critical and Dissertatory, on the Gospel and Epistles of St. John*, 1796, 4to. Not pub. till 1801. See *Lon. Month. Rev.*, N.S., xxxviii. 145-150. "The magnum opus of this learned and original author"—*Lon. Gent. Mag.*, *ut supra*.

8 *Sermons*, 1803, 8vo. 9. *The New Boethius; or, The Consolations of Christianity*, 1806, 8vo.

Shepherd, Rev Richard, Curate of Woburn, Bed-

fordshire. 1. *Short Prayers for Every Day in the Week*, Lon. 2. *The Sabbath a Day of Blessings*. 3. *Friendly Advice on the Lord's Supper*, 5th 1000, 1869, 32mo.

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Shepherd, S. Reality; or, Life's Inner Circle, Lon., 1852, 12mo.

Shepherd, Rt. Hon. Sir Samuel, called to the Bar at the Inner Temple, 1781; Solicitor-General, and knighted, 1814; Attorney-General, 1817; Privy-Counsellor, 1819, Lord Chief Baron of the Court of Exchequer in Scotland, June, 1819, to Feb. 1830, died Nov. 3, 1840, aged 80. See a Memoir of him, by his son, in *Lon. Law Mag.*, No. 52, 1841.

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Shepherd, Samuel. Statutes-at Large of Virginia, from Oct. Session, 1792, to Dec. Session, 1808, inclusive: Being a Continuation of Henning, Richmond, 1835-36, 3 vols. 8vo.

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Shepherd, Rev. T., and Mason, Rev. John. Spiritual Songs [by Mason] and Penitential Cries, (by Shepherd,) Lon., 1859, 12mo.

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Shepherd, Thomas James, Pastor of the First Presbyterian Church, Northern Liberties, Philadelphia. The Days that are Past. Two Discourses in Commemoration of the Founding of the First Presby. Church, N.L., &c., Phila., 1864, pp. 191.

Shepherd, Rev. William, a noted political Reformer. 1. *The Life of Poggio Bracciolini*, Liverpool, 1802, 4to, some l. p.; 1837, 8vo.

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2 *Dialogus Uxor ducenda*, 1808, 4to. 3. *Paris in 1802 and 1814*, 1814, 8vo; Phila., 1815, 12mo, 2d ed., Lon., 8vo

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4. With **JOYCE, REV. JOHN**, and **CARPENTER, REV. LANT, LL.D.**, *Systematic Education*, 1815, 2 vols. 8vo; 3d ed., 1823. Commended. Respecting Shepherd, see *De Quincey's Lit Reminis.* ch. i.: *Literary Novitiate*.

Shepherd, William, Rector of Margaret Roding, Chipping Ongar, Essex, and Rural Dean. 1. *Liturgical Considerations; or, An Apology for the Daily Service*, Lon., 1824, 12mo. 2. *Family and Parochial Sermons*: 1st Ser., 1831, 8vo; 2d Ser., 1838, 8vo. Commended by *Ch. and St. Gaz.* 3. *Three Apostolices; or, A Digested Narrative of the Acts and Writings of the Apostles of Jesus Christ: Arranged according to Townsend*, 1846, p. 8vo. Commended by *Ch. of Eng. Quar. Rev.*

Shepherd, William, of Ilfracombe, Devon. *Memoir of the Last Illness and Death of William Thorp Buchanan*, Phila., 18mo. Mr. Shepherd died before the book was published.

Shepherd, Rev. William. *The Sweet Psalmist of Israel; or, The Life of David*, illustrated by his own Psalms, newly versified, Lon., 1868, 12mo.

Shepherd, William Ashton. *From Bombay to Beshire and Bussora*, Lon., 1857, p. 8vo.

"A gossiping book, more pippant than sapient."—*Lon. Athen.*, 1857, i. 367.

Shepley, Rev. David. *Memoirs of Rev. Josiah Peet; for Thirty-Eight Years Pastor of the First Congregational Church, Norridgewock, [Maine;] with a*

Selection from his Sermons and Miscellaneous Writings, N. York, 1854, 8vo.

Shepley, Ether, a son of John Shepley, of Groton, Mass., and b. 1789, graduated at Dartmouth College, 1811, U.S. Senator, 1833-36, Judge of the Supreme Court of Maine, 1836-48, and Chief Justice, 1848-55. For his judicial opinions, see Maine Reports, (Hallowell and Portland, 1822-63, 48 vols. 8vo.) vols. xiv.-xl. inc. He compiled The Revised Statutes of Maine, passed April 17, 1857, Hallowell, 1857, 8vo. Speech in Congress on the Removal of the Deposits, 1834, 8vo. In his two speeches on this subject he vindicated the course of President Jackson. See Willis's Law, Courts, and Lawyers of Maine, 1863, 619.

Shepley, John, a brother of the preceding, b. 1787, d. 1858. Maine Reports, (pub at Hallowell and Portland,) vols. xiii. to xviii., part of vol. xx., and vols. xxi. to xxviii.; vol. xxi., (with John Appleton,) and from his minutes, vols. xxix. and xxx. See Cat. N. York St. Lib., Law, 1855, 143; Willis's Law, Courts, and Lawyers of Maine, 620.

Sheppard, Edgar, M.D., Med. Superintendent of the Male Department of Colney Hatch Asylum. 1. Special Diseases of the Skin; from the French of C. M. Gilbert, Lon., 1845, p. 8vo.

"A high authority. Mr. Sheppard has performed his task in a very creditable manner."—*Dubl. Med. Press*.

2. A Fuller Faith: being a Historical, Religious, and Socio-Political Sketch of the Society of Friends, 1859, or. 8vo. See ROWNTREE, JOHN STEPHENSON. 3. Bathing: How to Do it, &c., 1865, 8vo.

Sheppard, Elizabeth Sara, the daughter of a divine of the Established Church, who distinguished himself at St John's College, Oxford, was b. at Blackheath, England, and d., unmarried, at Brixton, Mar. 13, 1862, aged 32.

1. Charles Auchester, a Memorial, Lon., 1853, 3 vols. p. 8vo; N. York, 1853, 8vo. Seraphiel is intended as a portrait of Mendelssohn.

"It is a strange, wild, affected, incongruous, mystical Art-novel,—incomplete, incorrect, foolish, extravagant, still, displaying feeling without discretion, power without learning, and a passion for music rather than a knowledge of it."—*Lon. Athen.*, 1853, 1362.

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"No greater book will ever be written upon music, and it will one day be recognized as the imaginative classic of that divine art."—B. DISRAELI. Letter to the author, quoted in *Atlantic Mon.*, Oct. 1862, 499.

2. Counterparts; or, The Cross of Love; by the Author of "Charles Auchester," Lon., 1854, 3 vols. p. 8vo; red. to 15s., 1855; 1866, 12mo; Bost., 8vo, and 1862, 8vo. Condemned by Lon. Athen., 1854, 584, more favourably treated by Lon. Lit. Gaz., 1854, 585. 3. My First Season, by Beatrice Reynolds, Edited by the Author of "Charles Auchester," &c., Lon., 1855, p. 8vo; N. York, 1855, 12mo; 2d ed., Lon., 1864, fp. 8vo.

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4. The Double Coronet, a Novel; by the Author of "Charles Auchester," 1856, 2 vols. p. 8vo.

"A glowing tissue of nonsense."—*Lon. Athen.*, 1856, h. 1278.

5. Rumour; a Novel; by the Author of Charles Auchester, 1858, 3 vols. p. 8vo; Bost., Nov. 1863, 8vo.

"A very clever musical and artistic novel."—*Dubl. Univ. Mag.* Also commended by Lon. Chron. and Lon. Sun. She was the author of Round the Fire, and other juveniles, and of some poems. See The Author of "Charles Auchester," (by Miss Harriet E. Prescott,) in *Atlantic Mon.*, June, 1862, 763, (a notable specimen of tumid and extravagant eulogy,) and Elizabeth Sara Sheppard, (by a friend of the lady's,) in *Atlantic Mon.*, Oct. 1862, 498.

Sheppard, Furman, an eminent member of the Philadelphia Bar, was b. in Cumberland co., New Jersey, 1823.

1. The Constitutional Text-Book: a Practical and Familiar Exposition of the Constitution of the United States, and of Portions of Public and Administrative Law of the Federal Government; designed chiefly for the Use of Schools, Academies, and Colleges; with a Chart, Phila., 1855, 12mo, pp. 324.

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Sheppard, John, minister of Blackheath Chapel, Kent. 1. Serms., 2 Cor. v. 17, Lon., 1820, 8vo. 2. Address, 2 Tim. iii. 15, 1822, 8vo.

Sheppard, John G., D.C.L., late Fellow of Wadham College, Oxford, and Head-Master of Kidderminster School. 1. Christian Obligations of Citizenship, Lon., 1847, 12mo. 2. St. Paul at Athens; a Poem, 2d ed., Oxf., 1851, 12mo. 3. Theophrasti Characters; with Notes, 1852, 8vo. 4. With EVANS, LEWIS, Head-Master of Sandbach School, Notes upon Thucydides, Books I. and II., Original and Compiled, 1857, p. 8vo.

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Sheppard, John H., b. at Cirencester, England, 1789; was admitted to the Maine Bar, 1810, and served 2076

as Register of Probate for Lincoln county, 1817-34; removed to Boston, Mass., 1842; Librarian of the New England Hist.-Genealog Soc., 1861. He has published several Masonic Addresses, and A Vindication of Masonry, 1831, of which last 3000 were circulated; prepared a Digest of Massachusetts Reports, which was forestalled (and therefore never printed) by Metcalf's Digest; in 1835 published, anonymously, an Elegy on Benjamin Vaughan, LL.D., and in 1865 gave to the world Reminiscences of the Vaughan Family, and more particularly of Benjamin Vaughan, LL.D., read before the New England Historic-Genealogical Society, Bost., 8vo, pp. 40, and has contributed to the N. England Hist. and Genealog. Register. See Willis's Law, Courts, &c. of Maine, 666.

Sheppard, Revett. British Lizards, and a New British Species of Viper; Trans. Linn. Soc., 1802.

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gled into existence against the superior work of Lord Chief-Justice Rolle, [q. v.]—*Jones's Serar. N. Amer. Rev.*, xliii, 6

Shepreve, or Sheprey, John, a famous linguist, born at Sugworth, Berks, about 1509, was admitted Probationer Fellow of Corpus Christi College, Oxford, 1528, became Greek Reader in this college, and about 1538 succeeded Robert Wakefield in the Hebrew Professorship at Oxford. He died in 1542. Summa et Synopsis Novi Testamenti Diatichis ducentis sexaginta comprehensa, Straab., 1556, 8vo; Lon., 1560, 8vo, ed. by Laur. Humphry, Oxf., 1586, 8vo. Wood thinks they were printed in Gemma Fabri, Lon., 1598. 2. Hippolytus Ovidianæ Phædræ respondens, MS., in Corp. Chris. Lib., 266. He left some other MSS., made translations from St. Basil, &c.

"He was one of the skillfullest linguists (his age being considered) that ever was in Oxon before his time, and was thought to surpass Origen in his memory."—*Bliss's Wood's Athen Oxon.*, i 135, (q. v.)

Shepreve, William, nephew of the preceding, was admitted Probationer Fellow of Corpus Christi College, Oxford, 1558, resided at Rome, "where he was accounted the most skilful person in divers tongues of his time," and died there in 1598. This zealous Roman Catholic left several learned theological MSS., of which see an account in Bliss's Wood's Athen Oxon., i. 668. His Connexio literalis Psalmorum in Officio B. Mar. Virg., &c. was pub., Romæ, 1596, 4to.

Sherar, Joseph G. Sermon, Lon., 1803

Sherard, William, LL.D., the son of George Sherwood, (the son altered the orthography,) was born at Bushby, Leicestershire, 1659, became a Fellow of St. John's College, Oxford, 1683; British Consul at Smyrna, 1702, resided many years abroad, and died in 1728. He published part of Tournefort's Botanical Lectures, with the title of Schola Botanica, Amst., 1689, 12mo, again, 1691 and 1699, edited Hermann's Paradisus Batavus, with a Preface, signed S. W. A.; contributed four papers to Phil Trans, 1700, '08, '21, and assisted Boerhaave in his Botanicon Parisiense, 1727, Mark Catesby in his Natural History of Carolina, &c., and Dillenius in his Hortus Eithamensis. See Pulteney's Botany; Rees's Cyc; Pref. to Martyn's Diss on the Æneid; Nichols's Lit. Anec. and his Illust. of Lit., Lon. Gent. Mag., lxi, i. DILLENIUS, JOHN JAMES, M.D.

Sheraton, Thomas. 1 Cabinet-Maker's and Upholsterer's Drawing-Book, Lon., 1793-94, 2 vols. 8vo. 2. Cabinet-Maker's Dictionary, 15 Nos., in 1 vol. 8vo, 1803. 3. Designs for Household Furniture, fol.

Sherbrook, A. Potatoes in Winter, Trans. Hort. Soc., 1815.

Sherburne, Andrew, a Pensioner of the Navy of the American Revolution. His Memoirs, written by Himself, 2d ed, Prov., R. I., 1831, 16mo. His Memoirs and Prison-Ship Narrative in preparation, 1865, in The Wallabout Prison-Ship Series, edited by H. R. Stiles, M.D., Brooklyn, N. York.

Sherburne, Sir Edward, 1618-1702, Clerk of his Majesty's Ordnance, and Commissary-General of the Royal Artillery, was distinguished for his loyalty, vivacities, and love of books. For an account of his life and works we refer to Fleming's biography, *ut infra*; Biog. Brit.; Biog. Dramat.; Dodd's Ch. Hist.; Phillips's Theat. Poet. Anglie.; Johnson's and Chalmers's Eng. Poets, Lon. Gent. Mag., lxi, i. See, also, J. Lilly's Bibl. Anglo-Curiosa, 1809, 118. 1. Medea, one of Seneca's Tragedies; into English, with Annotations, Lon., 1648, 8vo, 1701, 8vo. 2. Poems and Translations, 1651, 8vo; with Biog. Account of the Author, &c. by S. Fleming, 1819, 12mo. 3. The Sphere of Manilius made in English Poem, with Annotations and an Appendix, 1675, fol.; with Notes by Creech, 1697, 8vo

"A work of singular erudition."—*Phil. Trans.*

The biographical memoranda of his scientific contemporaries are valuable. 4. Troades, or, The Royal Captives, from Seneca; a Tragedy, trans. into English, 1679, 4to; 1701, 8vo. 5. Phædra and Hippolytus, 1701, 8vo.

Sherburne, John Henry. 1. Life and Character of the Chevalier John Paul Jones, N. York, 1825, 8vo; Lon., 8vo; 2d ed., N. York, 1851, r. 8vo. See MACKENZIE, ALEXANDER SLIDELL, No. 5, TAYLOR, MISS JACETTE. 2. The Tourist's Guide. Pencilings in England and on the Continent, Phila., 1845, 12mo, 1847. 3. The Suppressed History of the Administration of John Adams, from 1797 to 1801, as printed and suppressed in 1802, by John Wood; now republished, with Notes and an Appendix, 1846, 12mo. See Parton's Life of Burr.

Sherer, G. Clerical Brotherhood and Liturgical Tracts, Lon., 1856, 12mo.

Sherer, J. Adventures of a Gold Digger, Lon., 1866, 8vo.

Sherer, John. 1. With BERTON, S. O., Dictionary of Universal Information, Lon., 1859-64, 3 vols. r. 8vo, and 1864, in 1 vol. r. 8vo, 15s. 2. Desk-Book of English Synonyms, 1863, sm. p. 8vo. Commended.

Sherer, Major Moyle, R.A. 1. Recollections in the Peninsula during the Late War, Lon., 1823, 8vo. Anon. See No. 3. 2. Sketches in India, 1824, 8vo. See No. 3. Anon. 3. Scenes and Impressions in Egypt and in Italy, 1824, 8vo; 3d ed., 1825, 8vo. Anon.

"A fit companion to the two very pleasing volumes which have preceded it."—*Lon. Lit. Gaz.*, 1824, 258

4. The Story of a Life, 1825, 2 vols. p. 8vo; 2d ed., 2 vols. p. 8vo. Anon. Commended by *Lon. Mon. Rev.* and *Lon. Lit. Gaz.* 5. Notes and Reflections during a Ramble in Germany, 1827, 8vo. Anon. 6. Tales of the Wars of our Times, 1829, 2 vols. p. 8vo. Anon. 7. Military Memoirs of the Duke of Wellington, 1830-32, 2 vols. p. 8vo; Phila., 1833, 2 vols. 12mo. 2d ed., stereotyped, Lon., 1852

"A fair and lively view of the Duke's achievements."—*Lon. Spec.*

8. The Broken Font: a Story of the Civil War, 1836, 2 vols. p. 8vo. Anon. 9. Imagery of Foreign Travel, 1838, p. 8vo.

"Exhibit a power of delineation which has rarely been surpassed."—*United Serv. Mag.* See *Blackw. Mag.*, xxi, 839

Sheres, or Sheeres, Sir Henry. See **SHERRES.**

Sheridan, Charles Brinsley, son of Richard Brinsley Sheridan by his second wife, Miss Ogle, acquired a limited reputation as a poet. 1. Thoughts on the Greek Revolution, Lon., 1821, 8vo 2. The Songs of Greece, from the Romaic Text, edited by M. C. Fauriel; with Additions, Trans. into English Verse, Lon., 1825, 12mo, pp. 313.

"The task of translating them—by no means an easy one—has been at it performed."—*Lon. Lit. Gaz.*, 1826, 193

See, also, *Phila. Museum*, vi, 465. Notices of Charles Sheridan will be found in T. Moore's *Memoirs*

Sheridan, Charles Francis, elder brother of R. B. Sheridan, Secretary to the British Envoy in Sweden, and in 1782 appointed Secretary of War in Ireland, d. 1806 1. History of the Late Revolution in Sweden, Lon., 1778, '83, 8vo. See Croker's *Boswell's Johnson*, chap. lxi. 2. Essay on the True Principles of Civil Liberty, &c., 1793, 8vo.

Sheridan, Frances, mother of R. B. Sheridan, born in Ireland, 1724, died at Blois, 1766, the daughter of Dr. Philip Chamberlaine, attracted the attention of her future husband, Thomas Sheridan, by a pamphlet in his favour published during a warm controversy relative to the theatre in Dublin, in which he was largely interested. Previously to this, at the early age of fifteen, she composed a romance, in two volumes, entitled *Eugenia and Adelaide*. Long afterwards it was adapted for the stage, as a comic drama, by Mrs. Sheridan's eldest daughter, Mrs. Lefanu, and was subsequently acted with success at Dublin. She afterwards gave to the world: 1. *Memoirs of Miss Sidney Biddulph*, extracted from her own Journal, and now first published, Lon., 1761, 3 vols. 12mo; in French, *Mémoires d'une jeune Dame*, by the Abbé Prevost. Vols. iii. and iv., in English, were pub. in 1767 new ed. of the whole, 1772, 5 vols. 12mo. This novel, of the Richardson school, was very successful both in English and French: part of it was dramatized.

"Greatly superior to most of the productions of her brother Novelists."—*Lon. Month Rev.*, April, 1761, 266

"Some of us can remember the great popularity which it acquired, and the great avidity with which it was read."—*Ibid.*, July, 1824, 257.

"A novel of great merit . . . Johnson paid her this high compliment upon it: 'I know not, Madam, that you have a right, upon moral principles, to make your readers suffer so much.'"—*Boswell: Croker's Boswell's Johnson*, chaps. xiv., xv

Lord North commended the work, and Charles James Fox—

"thought Sidney Biddulph the best novel of our age Sheridan ["in the heat of an argument"] denied having read it, though the plot of his *School for Scandal* was borrowed from it. The close of the second part very excellent."—*Recollections*, by S. Rogers, 1859, 80, 88.

2. The Discovery; a Comedy, 1763, 8vo. Successful. The principal part was performed by Garrick, who considered the play one of the best pieces he had ever read. See *Blackw. Mag.*, xx, 26, 27. 3. The Dupe; a Comedy, 1764, 8vo. 4. The History of Nourjahad; a Romance, Lon., 1788, 8vo. Dramatized by Sophie Lee, one of the

authoresses of the *Canterbury Tales*. Mrs. Sheridan intended it as the first of a series of moral fictions.

"Her last work is perhaps her best,—Nourjahad, an Eastern tale in which a pure morality is inculcated with a great deal of fancy and considerable force."—J. W. Croker. *Boswell's Johnson*, chap. xiv., n

Mrs. Sheridan also wrote a play called *The Trip to Bath*. It was never acted nor published, but is supposed to have been laid under contribution by her son in *The Rivals*. In Dyce's *Specimens of British Poetesses* will be found some verses of this lady's, of which a late critic remarks,

"The verses of Mrs. Sheridan, mother of the famous Sheridan, and author of 'Sidney Biddulph,' are not so good as her novels."

—LEIGH HUNT *Men, Women, and Books*, vol. ii.

"I once or twice met his [R. B. Sheridan's] mother: she was quite celestial! both her virtues and her genius were highly esteemed."—DR. PARR *Life of R. B. Sheridan*, (q. v.)

"I wish him [Thomas Sheridan] well, and, among other reasons, because I like his wife"—JOHNSON. *Croker's Boswell's Johnson*, chap. xiv

See, also, *Memoirs of the Life and Writings of Mrs. Frances Sheridan*, &c., by her Grand-daughter, Alicia Lefanu, 1824, 8vo, (reviewed in *Lon. Month Rev.*, July, 1824, 257; *Lon. Gent. Mag.*, June, 1824, 532.) Moore's *Memoirs of R. B. Sheridan*, Elwood's *Lit. Ladies of G. Britain*, i. 166; Dunlop's *Hist. of Fiction*.

Sheridan, Frederick. Cecil Forrester, a Novel, Lon., 1864, 2 vols. p. 8vo.

"He possesses both force and delicacy, tenderness as well as power."—*Lon. Reader*, 1864, ii. 831

Sheridan, H. B. St. Laurence's Well; a Fragmentary Legend of the Isle of Wight, Lon., 1845, fp. 4to. Printed in blue ink, with a gilded border.

"A piece of metrical elegance."—*Lon. Athen.*, 1845, 1197.

Sheridan, James. See WALKER, JOHN, No. 3.

Sheridan, John. Practice of the Court of King's Bench, &c., Dubl., 1784, '85, '92, '94, 8vo.

Sheridan, Miss Louisa Henrietta, was married to Lieut.-Col. Sir Henry Wyatt, Sept. 8, 1840, and d. at Paris, Oct. 2, 1841. Miss Sheridan was for some years the editor and chief author of *The Comic Offering*, or *Ladies' Melange of Literary Mirth*, which was commenced in 1831, and edited *The Diadem*, a Book for the Boudoir, Lon., 1838, 4to.

Sheridan, Rt. Hon. Richard Brinsley Butler, M.P., September, 1751–July 7, 1816, the son of Thomas Sheridan, the actor, elocutionist, and lexicographer, (*infra*), and Frances Sheridan, the novelist and dramatist, (*supra*), first opened his eyes on the light in Dorset Street, Dublin, and was baptized on the 4th of October at St. Mary's Church. At the age of seven he was, with his elder brother Charles, (*supra*), placed under the care of Samuel Whyte, already chronicled by us (p. 1354, *supra*) as the "guide, philosopher, and friend" of Sheridan's biographer, Thomas Moore. Here his progress was not remarkable.

"It may be consoling," says Mr. Moore, "to parents who are in the first crisis of impatience at the sort of hopeless stupidity which some children exhibit, to know that the dawn of Sheridan's intellect was as dull and unpromising as its meridian day was bright, and that in the year 1759 he who in less than thirty years afterwards held senates enchained by his eloquence, and audiences fascinated by his wit, was, by common consent both of parents and preceptor, pronounced to be 'a most impenetrable dunce.'"—*Memoirs of Sheridan*

But in 1762, when the supposed "impenetrable dunce" was sent to Harrow, the Head-Master, Dr. Summer, and one of the ushers, afterwards the famous Dr. Samuel Parr, "penetrated" that genius which they found themselves unable to develop.

He left Harrow when about eighteen, and at this time, although unable to spell English, displayed evidences of some progress in Greek. In conjunction with his friend H. Halhed, he had made translations of the seventh *Idyl* and many of the lesser poems of Theocritus; and to these they soon afterwards added English versions of the *Love Epistles of Aristænetus*. The latter have been recently published in the same volume (Bohn's Classical Library, No. LX., edited by Walter K. Kelly, 1854, p. 8vo) with the *Elegies of Propertius*, the *Satyriacon* of Petronius Arbitor, and the *Kisses* of Johannes Secundus: "a collection which should be placed next" to the plays of Congreve, Farquhar, Vanbrugh, and Wycherley on the first back-log which cheers the winter's hearth. The literary copartnership was carried on in 1770, when Halhed was at Oxford, attending to his studies, and Sheridan in London, neglecting his. The firm also produced a play, in three acts, called *Jupiter*, (an imitation of the burletta of *Midas*, one number (written by Sheridan) of a periodical miscellany, and projects (also Sheridan)

dan's) of a collection of Occasional Poems and a volume of Crazy Tales. None of these, however, were given to the world, save the Love Epistles before noticed, which were published in an octavo volume in August, 1771, (see Nichols's Lit. Anec., viii. 365,)—published, but not sold; and great was the disappointment of the youthful authors. An agreeable relief, however, was at hand; they both fell in love,—and both with the same lady; and Charles Sheridan, Richard's brother, with many others, bowed, at the same time, at the same shrine. The object of all this worship was Miss Linley, "The Maid of Bath," the far-famed leader of the "singing men and singing women" of that age.

"Her personal charms, the exquisiteness of her musical talents, and the full light of publicity which her profession threw upon both," remarks Mr. Moore, "naturally attracted round her a crowd of admirers, in whom the sympathy of common pursuit soon kindled into rivalry, till she became at length an object of vanity as well as of love. Her extreme youth, too, (for she was little more than sixteen when Sheridan first met her,) must have removed, even from minds the most fastidious and delicate, that repugnance they might have justly felt to her profession if she had lived much longer under its tarnishing influence, or lost, by frequent exhibitions before the public, that fine gloss of feminine modesty, for whose absence not all the talents and accomplishments of the whole sex can atone."

See, also, Original Letter from Miss Linley, in Lon. Gent. Mag., 1825, ii. 287-296, which contains a curious account of Mathews, with whom Sheridan fought two duels.

The fair cantatrice was already engaged to an elderly admirer, Mr. Long, of Wiltshire, but he proved more reasonable and generous than disappointed lovers are generally found: he not only released the damsel, but settled on her the sum of £3000, on the interest of which Mr. and Mrs. Sheridan (for she married our author in France in March, 1772, and the ceremony was repeated in England in April, 1773) principally subsisted for the first few years after their union. A few weeks previous to this event, Sheridan had been entered a student of the Middle Temple; and an income from a profession—for he would not permit his wife to exercise her profession—would have been a great addition to the happiness of the young people: a "law student," however, he cannot fairly be styled, and he was never called to the Bar. He now applied himself to dramatic composition, and in January, 1775, produced at Covent Garden his first comedy,—*The Rivals*,—which, after being damned the first night in consequence of the bad acting of Mr. Lee in Sir Lucius O'Trigger, took the town by storm. Sir Lucius, Sir Anthony Absolute, Captain Absolute, Falkland, Bob Acres, Fag, Lydia Languish, and Mrs. Malaprop, became domesticated in the household circle, quoted in the parks, parodied in the streets, plagiarised at the Clubs, and not unknown either to the Lords or the Commons. If the admirers of Humphrey Clinker imagined that they detected the rhetoric of Matthew Bramble in the declamation of Absolute, and the oratory of Mrs. Winifred Jenkins or of Mrs. Tabitha Bramble in the tropes of Mrs. Malaprop, the reunion was a source of pleasure rather than of complaint. In this year, also, he composed *St. Patrick's Day*; or, *The Scheming Lieutenant*. Thus encouraged, the fortunate author devoted the ensuing summer to the composition of *The Duenna*, the success of which was unequalled. *The Beggar's Opera* (see GAY, JOHN, p. 656, *supra*) had a run of sixty-three nights; *The Duenna*, first produced November 21, 1775, was played for seventy-five nights, without any intermission save a few days at Christmas and the Fridays in each week. About the close of this year Sheridan proposed to purchase Mr. Garrick's share in the patent of Drury Lane Theatre, (the contract was perfected in June, 1776,) of which he eventually became patentee and manager.

On the 24th of February, 1777, he brought out, at Drury Lane, *A Trip to Scarborough*, (altered from Vanbrugh's comedy of *The Relapse*), and on the 8th of May ensuing carried his fame to its height by *The School for Scandal*,—"a sort of *El Dorado* of wit," says Moore, "where the precious metal is thrown about by all classes as carelessly as if they had not the least idea of its value."

"I have seen Sheridan's new comedy, [*The School for Scandal*], and liked it much better than any I have seen since '*The Provoked Husband*.' There is a great deal of wit and good situations; but it is too long, has two or three bad scenes that might easily be omitted, and seemed to me to want nature and truth of character, but I have not read it, and sat too high to hear it well."—*Horace Walpole to Rev. Wm. Mason, May 15, 1776. Letters*, ed 1861, vii. 67.

"*Aspires to the theatre, I have read the 'School for Scandal';*"

it is rapid and lively, but is far from containing the wit I expected from seeing it acted."—*Horace Walpole to Rev. W. Mason, May, 1780. Letters*, ed 1861, vii. 360.

It has been newly translated into German, and is now (1869) having a great run in the German theatres.

As in *The Rivals* Smollett had been laid under contribution, in this last great triumph the graphic genius of Fielding had not been neglected,—and Tom Jones and Bliffl greeted their old acquaintances in the characters of Charles and Joseph Surface. These, and the other prominent dramatic persons, Sir Peter, Sir Oliver, Sir Benjamin, Snake, Crabtree, Mrs. Candour, and Lady Sneerwell, for a long time after the first consecutive representations of the play, for two or three nights in each week delighted or disgusted, according to their respective merits or demerits, the play-goers of the great metropolis, and in due season were introduced to the provincial towns. In 1779 he presented his audience with *The Critic*,—

"in some of its most admired passages little better than an exquisite cento of the wit of the satirists before him. Sheridan must have felt himself emphatically at home in a production of this kind, for there was every call in it upon the powers he abounded in,—wit, banter, and style,—and none upon his good nature."—*LIZZY HURD. Critical Sketch prefixed to Sheridan's Dramatic Works*, 1841, r. 8vo.

The fact that Sir Fretful Plagiary was supposed to be the representation of Cumberland the dramatist, contributed not a little to the success of this witty performance.

"I have read Sheridan's '*Critic*,' but, not having seen it, for they say it is admirably acted, it appeared wondrously flat and old, and a poor imitation. It makes me fear I shall not be so much charmed with '*The School for Scandal*,' on reading, as I was when I saw it!"—*Horace Walpole to Rev. W. Mason, Dec. 11, 1779. Letters*, ed 1861, vii. 291.

We may here close Sheridan's dramatic record—two or three minor pieces are unnoticed—by a reference to his last essays in this line, *The Stranger*, and *Pizarro*, adaptations from the plays of Kotzebue.

Through the influence of Mr. Fox, Sheridan came into Parliament in 1780, as member for Stafford, and he zealously, and sometimes efficiently, supported the principles of the Whigs. Under the Rockingham administration, in March, 1782, he was Under-Secretary of State, but resigned on the death of the marquis in July of the same year. On the death of Pitt, in 1806, he became Treasurer of the Navy; but a change of affairs placed him on the opposite side of the House. He was defeated at the Westminster election in 1807, and lost his seat in Parliament in 1812. In 1792 death deprived him of his wife, whom Wilkes calls "the most modest, pleasing, and delicate flower he had seen." In 1795 he married Miss Ogle, daughter of the Dean of Westminster, "young, accomplished, and ardently devoted to him," and with the substantial recommendation of £5000. But this small sum, and many other sums, contributed by his friends and raised by various devices, afforded but temporary relief to one of his extravagant and careless habits: his latter years were embittered by a ceaseless contest with his many debtors, and he died, July 7, 1816, in the midst of mortifications and embarrassments which are graphically depicted in the pages of Mr. Moore. The reader of these, however, will do less than justice if he fail to compare with them the explanatory statements of Mr. J. W. Croker, in the London Quarterly Review for March, 1826, 561-93.

Moore's *Memoirs of Sheridan* (reprinted, Phila., 1825, 8vo, N. York, 1858, 2 vols. 12mo, and 1866, 2 vols. or 8vo) has been noticed on a preceding page, (MOORE, THOMAS, No. 25.)

We also refer the reader to: *Memoirs of Sheridan, 1799, 8vo*; *Memoirs of Sheridan*, by John Watkins, LL.D., (g. v.); *Sheridaniana*, 1826, p. 8vo; *Memoirs of T. Moore*; *Croker's Boswell's Johnson*; *Colman's Random Recollec.*; *B. C. Walpole's Recollec. of C. J. Fox*; *Miss Burney's Memoir of Dr. Burney*; *Memoirs of Sir S. Romilly*; *Lockhart's Scott*, chap. lxxvi.; *Burke's Works*, Bost., Little, Brown & Co., 1866-67, 12 vols. or 8vo; *MacKnight's Life and Times of Burke*, 1859-60, 3 vols. demy 8vo; *Speeches in the Trial of W. Hastings*, by E. A. Bond, 1865-61, 4 vols. 8vo; *A. Cunningham's Biog. and Crit. Hist.*; *G. Cunningham's Biog. Hist. of Eng.*, vii. 165; *Lady Blessington's Conversations with Lord Byron*; *Life of Sheridan*, in *Encyc. Brit.*, (by James Browne, LL.D.); *Pursuits of Lit*; *Nichols's Lit. Anec.*; *Lord Mahon's Hist. of Eng.*; *Chapman's Select Speeches*, (see CARPENTER, STEPHEN CULLEN); *Songs from the Dramatists*; *Harsha's Orators and Statesmen*, 2d ed., 1867, 8vo; *Bartlett's Americanisms*, Pref., xxx.; *Whipple's Essays*, ii. 250, and his *Lectures*, 110; *Recollec. by S.*

Rogers, 1859, 52, 65, 74, 103, 121; *Diaries, &c. of Rt. Hon. George Rose, 1859; Wharton's Wits and Beaux of Society, 1860, vol. ii.*; W. Irving's *Life and Letters, ii. 1862, 376; Blackw. Mag., ix. 279, 283; xiv. 559, 671; xviii. 758; xix. 113, 114, 121, 202, 351; xx. 25, 31, 34, 301, 356; xxiii. 119; xxiv. 398; xxx. 83; xxiv. 337, 498, 499; xxxv. 515; xxxvii. 480; xxxix. 316, 322, 824; xl. 70; xlii. 77; xlv. 396, 402, 404; l. 27. Jan. 1860, (St. Stephen's, by Sir E. L. B. Lytton): *Fraser's Mag., xvi. 103; Lon. Gent. Mag., 1816, ii. 81, 99, 177, 424, 1834, i. 589; 1841, i. 125; N. Amer. Rev., iv. 32, lxvi. 272, (by E. P. Whipple.)* *South. Lit. Mess., iii. 470; Eccl. Mag., xviii. 502, Anal. Mag., xiv. 341; SMYTH, WILLIAM, No. 5.* Nor must we omit to notice Sheridan and his Times, by an Octogenarian, who stood by his Knee in Youth and sat at his Table in Manhood, 1859, 2 vols. p. 8vo, and an article by the Hon. Mrs. Norton, Sheridan's grand-daughter, in *Macmillan's Magazine* for Jan. 1861: *Books of Gossip: Sheridan and his Biographers.* See, also, Mrs. Norton's *Winter Walk, (Rogers and Sheridan.)* In Dec. 1860, Messrs. Macmillan announced, as in preparation, *The Lives of the Sheridans*, by the Hon. Mrs. Norton. Her subjects are numerous, her materials, we presume, ample, her style agreeable: let her avoid the *furor biographicus*, the *lues Boswelliana*, and we shall have a valuable chronicle.*

Sheridan's *Speeches*, edited by a Constitutional Friend, were pub. in 1798, 5 vols. 8vo, again, with *Life, 1816, 5 vols. 8vo*, again, 1842, 3 vols. 8vo: see, also, *The Modern Orator, Speeches by Chatham, Sheridan, Erskine, and Burke, 1845, r. 8vo*; again, 1847. His *Cho's Protest*, by R. B. Sheridan, was pub. 1819, 8vo. His *Dramatic Works* (edited by Thomas Moore) appeared in 1821, 2 vols. 8vo. Another edition, edited by Leigh Hunt, was pub. 1841, r. 8vo; again, 1848, and another, with *Life by G. G. S., (Bohn's Stand. Lib., No. XXIX.,) 1847, p. 8vo*, again, 1854, (Sigmund,) 1869, r. 8vo, (Tegg.) See, also, the list of editions of Sheridan's writings, and books on him, in *Bohn's Lowndes, Part 8, 1863, 2379.*

SHERIDAN THE DRAMATIC POET.

"Mr Sheridan has been justly called 'a dramatic star of the first magnitude,' and, indeed, among the comic writers of the last century he shines like Hesperus among the lesser lights." He has left four dramas behind him, all different or of different kinds, and all excellent in their way. *'The School for Scandal,' 'The Rivals,' 'The Duenna,' and 'The Critic.'* . . . This is the merit of Sheridan's comedies, that every thing in them tells—there is no labour in vain. His comic muse does not go prying about into obscure corners, or collecting idle curiosities, but shows her laughing face, and points to her rich treasure,—the follies of mankind. She is garlanded and crowned with roses and vine-leaves. Her eyes sparkle with delight, and her heart runs over with good-natured malice. Her step is firm and light, and her ornaments consummate! *'The School for Scandal'* is, if not the most original, perhaps the most finished and faultless comedy which we have. When it is acted, you hear people all around you exclaiming, 'Surely it is impossible for any thing to be cleverer!' . . . *'The Rivals'* is one of the most agreeable comedies we have. In the elegance and brilliancy of the dialogue, in a certain animation of moral sentiment, and in the masterly *dénoûment* of the fable, *'The School for Scandal'* is superior; but *'The Rivals'* has more life and action in it, and abounds in a greater number of whimsical characters, unexpected incidents, and absurd contrasts of situation. . . . *'The Duenna'* is a perfect work of art. It has the utmost sweetness and point. The plot, the characters, the dialogue, are all complete in themselves, and they are all his own; and the songs are the best that ever were written, except those in *'The Beggar's Opera.'* They have a jovious spirit of intoxication in them, and a strain of the most melting tenderness."—*HARLETT, Lects. on the Eng. Comic Writers, Lect. VIII.*

"The comedy of the fourth period is chiefly remarkable for exhibiting *'The Rivals'* and *'The School for Scandal.'* Critics prefer the latter; while the general audience resp. perhaps, more pleasure from the former, the pleasantness being of a more general cast, the incidents more complicated and varied, and the whole plot more interesting. In both these plays, the gentlemanlike ease of Farquhar is united with the wit of Congreve. Indeed, the wit of Sheridan, though equally brilliant with that of his celebrated predecessor, flows so easily, and is so happily elicited by the tone of the dialogue, that in admiring its sparkles we never once observe the stroke of the flint which produces them. Wit and pleasantry seemed to be the natural atmosphere of this extraordinary man, whose history was at once so brilliant and so melancholy."—*SIR WALTER SCOTT, Essay on the Drama, in Encyc. Brit.; and in his Miscell. Prose Works.*

"At the same age with Congreve he composed comedies of similar, and done of almost equal, merit: like his great master, he neglected incident and character, and sought only brilliancy of dialogue: what he sought he attained, even to excess; and his wit was so brittle enough to betray him into the splendid fault of rendering his dialogue more dazzling and poignant than suited his own personages, or indeed any human conversation."—*SIR JAMES MACINTOSH, Life, ii. chap. iii.*

"There is too much merely ornamental dialogue, and, with some very fine rhetorical situations, too much intermission in

the action and business of the play; and, above all, there is too little real warmth of feeling, and too few indications of noble or serious passion, thoroughly to satisfy the wants of English readers and spectators—even in a comedy. Their wit [that of *'The Rivals'* and *'The School for Scandal'*] is the best of them."—*LORD JEFFREY, Edin. Rev., Dec. 1826, 7.*

"The dramas of Sheridan . . . have placed him at the head of the genteel comedy of England, and while truth of character and manners, chastised brilliancy of wit, humour devoid of the least stain of coarseness, exquisite knowledge of stage-effect, and consummate ease and elegance of idiomatic language are appreciated, there can be no doubt that the name of Sheridan will maintain its place."—*J. WILSON CROKER: Lon. Quar. Rev., March, 1826, 592.*

"*The Duenna* is formed after the fashion of Gay; of whom it falls farther short than *'The School for Scandal'* does of Congreve. That his plays were great productions for any age, astonishing for a youth of twenty-three and twenty-five, is unquestionable."—*LORD BROUGHAM, States Time Geo. III., ed. 1856, i. 292, and in Contrib. to Edin. Rev., 1856, i. 306.*

"No writers have injured the Comedy of England so deeply as Congreve and Sheridan. Both were men of splendid wit and polished taste. Unhappily, they made all their characters in their own likeness. Their works bear the same relation to the legitimate drama which a transparency bears to a painting. There are no delicate touches, no hues imperceptibly fading into each other: the whole is lighted up with an universal glare. Outlines and tints are forgotten in the common blaze which illuminates all. The flowers and fruits of the intellect abound; but it is the abundance of a jungle, not of a garden,—unwholesome, bewildering, unprofitable from its very plenty, rank from its very fragrance. Every top, every boor, every valet, is a man of wit. The very butts and dupes, Tattle, Witwoud, Puff, Acres, outshine the whole *Hotel of Rambouillet*."—*LORD MACAULAY: Machiavelli, Edin. Rev., March, 1827, and in his Collected Essays, ed. 1854, i. 81.*

See, also, in 36, Hallam's *Lit. Hist. of Europe, Part 4, chap. vi*; Croker's *Boswell's Johnson, chap. lviii.*; Neale's *Lects. on Eng. Poet., Lect. IV.*

SHERIDAN THE ORATOR.

"His reputation as an orator may be said to rest substantially on his two speeches against Mr. Warren Hastings, and it unfortunately happens, as we have already hinted, that both of these are miserably reported in the parliamentary debates. When he delivered those far-famed philippics, he was a new man in St. Stephen's,—the extent of his genius and the truth of his character were yet to be developed, and we must be permitted to doubt whether, if he had spoken the same words a few years later, the world would have heard so much about the matter. Whenever Sheridan attempts any serious passion in his dramas, he fails deplorably, and his life was a jest—is it possible that he could ever command, or at least sustain, that genial enthusiasm without which declamation may flourish, but oratory cannot be?"—*J. WILSON CROKER, Lon. Quar. Rev., March, 1826, 593.*

"Sheridan's speech on the Begums in the House of Commons admirable, in Westminster Hall, contemptible. I heard both."—*LORD GRENVILLE, Recollec. by S. Rogers, 1859, 181.*

The Second Begum Speech was made in Westminster Hall, June 3 *et seq.*, 1783, the First Begum Speech (for a written copy of which Sheridan refused the offer of £1000) was delivered in the House of Commons, Feb. 7, 1787; and on the latter we quote some opinions:

"Mr. Burke declared it to be 'the most astonishing effort of eloquence, argument, and wit united, of which there was any record or tradition.' Mr. Fox said, 'All that he had ever heard, all that he had ever read, when compared with it, dwindled into nothing, and vanished like vapour before the sun,' and Mr. Pitt acknowledged 'that it surpassed all the eloquence of ancient or modern times, and possessed every thing that genius or art could furnish, to agitate and controul the human mind.'"—*MOORE, Memoirs of Sheridan.*

"A speech which was so imperfectly reported that it may be said to be wholly lost, but which was, without doubt, the most elaborately brilliant of all the productions of his ingenious mind. The impression which it produced was such as has never been equalled. He sat down, not merely amidst cheering, but amidst the loud clapping of hands, in which the lords below the bar and the strangers in the gallery joined. The excitement of the House was such that no other speaker could obtain a hearing, and the debate was adjourned. The ferment spread fast through the town. Within four-and-twenty hours, Sheridan was offered a thousand pounds for the copyright of the speech, if he would himself correct it for the press. The impression made by this remarkable display of eloquence on severe and experienced critics, whose discernment may be supposed to have been quickened by emulation, was deep and permanent. Mr. Windham, twenty years later, said that the speech deserved all its fame, and was, in spite of some faults of taste, such as were seldom wanting either in the literary or in the parliamentary performances of Sheridan, the finest that had been delivered within the memory of man. Mr. Fox about the same time, being asked by the late Lord Holland what was the best speech ever made in the House of Commons, assigned the first place, without hesitation, to the great Oration of Sheridan on the Oude Charge."—*LORD MACAULAY, Warren Hastings: Edin. Rev., Oct. 1841, and in his Collected Essays.*

"His most celebrated speech was certainly the one upon the 'Begum Charge,' in the proceedings against Hastings; and nothing can exceed the accounts left us of its unprecedented success. . . . All men on all sides vied with each other in extolling so wonderful a performance. Nevertheless, the opinion has

now become greatly prevalent that a portion of this success was owing to the speech having so greatly surpassed all the speaker's former efforts; to the extreme interest of the topics which the subject naturally presented; and to the artist-like elaboration and beautiful delivery of certain fine passages, rather than to the merits of the whole. Certain it is that the repetition of great part of it, presented in the short-hand notes of the speech on the same charge in Westminster, disappoints every reader who has heard of the success of the earlier effort. In truth, Mr. Sheridan's taste was very far from being chaste, or even moderately correct; he delighted in gaudy figures; he was attracted by glare, and cared not whether the brilliancy came from tinsel or gold, from broken glass or pure diamond; he overlaid his thoughts with epigrammatic diction; he 'played to the galleries,' and indulged them, of course, with an endless succession of clap-traps. His worst passages by far were those which he evidently preferred himself."—*LORD BROUGHAM'S Speeches*. *Times Geo. III.*, 204.

"The most deliberate criticism must allow his eloquence to be distinguished by strong sense and brilliant wit; by a vigour of argument not too ingenious for business, nor too subtle for conviction; by a great command of pure English words, and by a vivid power of imagination in those passages which aimed at grandeur and pathos; though they must be owned to be too artificial and ostentatious to produce the highest effect and to be approved by a severe taste."—*SIR JAMES MACKINTOSH'S Life*, ii chap. iii.

"There was, undoubtedly, some bombast in Mr. Sheridan's speeches; but they were marked by glowing eloquence, and not unfrequently by brilliant wit. Although some of his jokes were the result of great study, yet, as they were perfect in their kind, and that kind of the very highest, we may forgive the labour. Few men have possessed the power to make such a speech as that which dazzled the House of Commons on the Begum Charge; few ever wrote so good a comedy as 'The School for Scandal.' It is melancholy to reflect that the possessor of such talents should, as it were in mere wantonness, have thrown away the influence which he was so well qualified to exercise over the destiny of his country."—*LORD JOHN RUSSELL'S Memoirs, &c. of Thomas Moore*, i., 1853, 187, n. See, also, 192, 196.

See, also, *Gibbon's Miscell. Works*, ed. 1837, 109, 382, *Memoir of Rev. Sydney Smith*, i. chap. ix.; *Recollec.* by S. Rogers, 74, 127; *PITT, RT. HON. WILLIAM*, (extract from *Lord Macaulay*.)

"Lord Holland told me a curious piece of sentimentality in Sheridan. The other night we were all delivering our respective and various opinions on him and other *hommes marquans*, and mine was this: 'Whatever Sheridan has done or chosen to do has been, *par excellence*, always the best of its kind! He has written the best comedy, (School for Scandal), the best drama, (in my mind, far before that St. Giles's lampoon, The Beggar's Opera), the best farce, (The Critic—it is only too good for a farce), and the best Address, (Monologue on Garrick,) and, to crown all, delivered the very best Oration (the famous Begum Speech) ever conceived or heard in this country! Somebody told B. this the next day, and on hearing it he burst into tears! Poor Brinsley! if they were tears of pleasure, I would rather have said these few but most sincere words than have written the *Illad* or made his own celebrated philippic. Nay, his own comedy never gratified me more than to hear that he had derived a moment's gratification from any praise of mine, humble as it must appear to 'my elders and betters'."—*Lord Byron's Journal*, Dec 17, 1813. *Moore's Byron*, ii.

Sheridan left one son, Thomas, by his first wife, and one son, Charles, by his second wife. Charles, who was something of a poet, (*ut supra*), died recently, unmarried. Thomas, whose wife was an authoress, (*ut infra*), died Sept. 12, 1817, at the Cape of Good Hope, where he was Colonial Paymaster, (see *Lon Gen Mag.*, Nov. 1817, 471.). He left four sons,—*vis.*: I. Richard Brinsley, M.P. for Dorchester; II. Thomas Berkeley, R.N., d. 1826; III. Francis Cymric, d. 1842; IV. Charles Kenaird, in the diplomatic service,—and three daughters, *vis.*: I. Helen Selina, married in 1825 to Lord Dufferin and Claneboye, and mother of the present Lord Dufferin, (p. 527, *supra*); II. Caroline Elizabeth Sarah, married in 1827 to the Hon. George Chapple Norton, (p. 1438, *supra*); III. Jane Georgiana, married in 1830 to Lord Seymour, since Duke of Somerset.

Sheridan, Thomas. 1. Discourse of the Rise and Power of Parliament, 1677, 12mo. 2. Speech after his Examination before the House of Commons, Lon., 1680, fol. 3. Account of his Case before the House of Commons, 1681, 4to.

Sheridan, Thomas, the grandfather of R. B. Sheridan, 1684–1738, a native of the county of Cavan, Ireland, was educated at Trinity College, Dublin; afterwards received holy orders, and established a school in Dublin; received, through the influence of his friend Swift, a living in the south of Ireland, which he exchanged for one in Dunboyne; lost his chaplaincy to the Lord Lieutenant by choosing for his text on the anniversary of the King's birthday, "Sufficient for the day is the evil thereof;" subsequently took the Free School at Cavan, sold it for £400, and died in sickness and distress. Lord Cork characterizes him as "ill-starred, good-natured, and improvident, . . . a punster, a

quibbler, a fiddler, and a wit. Not a day passed without a riddle, an anagram, or a madrigal. His pen and his fiddle-stick were in continual motion, and yet to little or no purpose."

1. The *Philoctetes* of Sophocles, trans. into English Verse, 1725, 8vo. 2. The *Satires of Persius*, trans. into English Prose, Lon., 1739, 12mo. Many of his letters will be found in *Swift's Miscellanies*. See *Swift's Works*; *Sheridan's Life of Swift*; *Biog. Dramat.*; *Nichols's Lit. Anec.*

Sheridan, Thomas, son of the preceding, godson of Jonathan Swift, father of R. B. Sheridan, and husband of Frances Sheridan, 1721–1788, a native of Quilco, Ireland, was educated at Westminster School and Trinity College, Dublin, and made his first appearance on the stage of the theatre in Smock Alley, Dublin, January, 1743, in the character of Richard III. In 1744 he played at Covent Garden, and in 1745 with Garrick at Drury Lane, and subsequently became—not successfully—a theatrical manager. The great passion of his life from youth up was oratory and the exposition of its supposed advantages to public audiences. His last appearance on the stage occurred in 1776. On the retirement of Garrick, the purchasers of the share in Drury Lane (of whom his son R. B. Sheridan was one) made him manager of the theatre, and this post he retained for three years, after which he returned to his Lectures and his books. On the accession of George III. he was honoured with a pension, which disgusted his fellow-pensioner Dr. Johnson, and elicited an exclamation which Sheridan resented.

1. *British Education; or, The Source of the Disorders of Great Britain*, &c, Lon., 1756, 8vo. See *Lon. Mon. Rev.*, xiv. 81. 2. *Oration*, 1757, 4to. 3. *Address on the Stage*, from the Irish edit., 1758, 8vo. 4. *Discourse*, 1759, 8vo. Introductory to No. 5. 5. *Lects. on Eloquence*, &c, 1762, 4to. 1763, 4to, 1781, 8vo; 1787, 8vo; 1798; Troy, N.Y., 1803, 8vo. See No. 4. 6. *Difficulties of English*, Lon., 1763, 4to. 7. *Education for the Young Nobility*, &c, 1769, 8vo. 8. *Lects. on the Art of Reading*, 1775, 2 vols. 8vo, some 1 p., 2d ed., 1781, 8vo, 1788, 8vo, 1790, 8vo, 1794; 1798, 8vo. 9. *General Dictionary of the English Language*, one main object of which is to establish a Standard of Pronunciation, to which is prefixed a Rhetorical Grammar, 1780, 2 vols. 4to, £1 11s. 6d.; 2d ed., 1789, 4to, 4th ed., 1790, 2 vols. 8vo, with a Prosodical Grammar prefixed, 1797, 2 vols. 8vo. The Rhetorical Grammar was pub. separately, Phila., 1783, 12mo., 3d ed., 1789. Of this Dictionary—of more phonetic than philological value—notice will be found in *Lon. Month. Rev.*, Oct. 1780, 241–49. Boswell's Johnson, year 1772; and in the Prefaces to Webster's (ed. 1859, 4to, 1xi, 1xii) and Worcester's (ed. 1860, 4to, lviii.) large Dictionaries, by the authors.

We have already noticed (BERKIN, WILLIAM; JONAS, STEPHEN) the small abridgment now known as *Sheridan's Dictionary*. (it has also been edited by Mr. Davis, 12mo.) last ed. 1860, 16mo, 3s 6d. 10. *Works of the Rev. Dr. Jonathan Swift*, arranged, 1784, 17 vols. 8vo, £5 10s. 11. *Life of Dean Swift*, 1784, 8vo, 1787, 8vo.

"A poor performance."—*Earl of Mordaunt to Bishop Percy*, April 2, 1785. *Nichols's Illust. of Lit.*, vii. 12

"Uninteresting. . . He clearly convicts Johnson of misrepresentation."—*Diary of a Lover of Lit.*, 1810, 4to, 12

12. *Plan of a Course of Lectures upon the English Language*, 4to. 13. *Elements of English*, Duhl., 1789, 12mo. 14. *Lect. on the Reading of the Church Liturgy*, Lon., 1829, 12mo. 15. Sheridan and [John] Henderson's *Method of Reading*, &c. *English Poetry*, 1796, 12mo. He also pub. *Captain O'Blunder, a Farce*, and altered three other plays. See *Biog. Dramat.*; *Watkins's Memoirs of R. B. Sheridan*; *Croker's Boswell's Johnson*; *Nichols's Lit. Anec.*; *Chalmers's Biog. Dict.*, and authorities there cited. A daughter of Mr. Sheridan, sister to R. B. Sheridan, was the author of *The Ambiguous Lover, a Farce*, 1781, never printed.

Sheridan, Mrs. Thomas, second daughter of John Callander, Esq., was married in 1806 to Thomas Sheridan, (see *SHERIDAN, RICHARD BRINSLEY*), and died June 9, 1851. She was the author of two novels, pub. without her name,—*Carwell*; or, *Crime and Sorrow*, Lon., p. 8vo, (distinguished by the "rarest eloquence and pathos," *London Sun*), and *Aims and Ends*, 3 vols. p. 8vo. See *Lon. Gen. Mag.*, Aug. 1851, 207, (Obituary.)

Sheridan, William, D.D., Bishop of Kilmore and Ardagh, 1681, deprived, 1691, for not taking the oath at the Revolution. 1. *Serm.*, 1665, 4to. 2. *Serm.*, 1685, 4to. 3. *Several Discourses*, 1704–5–6, 8 vols. 8vo. 4. *Practical Discourses*, 1720, 3 vols. (of vol. i., 2d ed.) 8vo.

Sheriff, D. 1. Double Entry Book-Keeping Simplified, Lon., 1851, '52, '55, 8vo. 2. Improved Principle of Single Entry Book-Keeping, 1863, r. 8vo.

Sheriffe, Mrs. Sarah, d. 1849, in her 77th year. Nos. 1, 2, and 3, all novels, were published when she was Miss Bennet. 1. Humbert Castle, Lon., 1800, 3 vols. 8vo. 2. Corrella, 4 vols. 3. The Forest of Hohenelbe, 1803, 3 vols. 4. Practical Reflections on the Psalms, 1821, 2 vols. 12mo. 5. Practical Study of the Scriptures Recommended, 1823, 2 vols. 8vo.

Sheringham, Robert, a learned Fellow of Gonville and Caius College, Cambridge, was ejected during the Commonwealth, and retired to Holland, but was restored in 1662. 1. Serm., Ps. xli. 4, Lon., 1645, 4to. 2. Joma: Codex Talmudicus de Sacrificiis, &c.; Diei Expiationes, cum Versione ac Commentariis, Lon., 1648, 4to; Francouer, &c., 1696, 8vo. 3. The King's Supremacy Asserted, Lon., 1660, '82, 4to. 4. De Anglorum Gentis Origine Disceptatio, Cantab., 1670, 8vo.

"The very best performance that I know of, relating to the prime antiquities of the Saxons, is Mr. Sheringham's Treatise De Anglorum Gentis Origine"—*BR. NICOLSON: Eng. Hist. Vol. 4, 1776, 41*

See, also, 24, 28, 30, 32, 203, and *SHIRLEY, ANTHONY*, No. 1; H. Clarke, on Saxon Coins, & *Mallet's North. Antiq.*

Sherley. See, also, *SHIRLEY*.

Sherley, Sir Anthony, b. 1565, d. in Spain, 1630 or 1631. **Sir Robert,** b. about 1570, d. at Casbin, Persia, 1628. **Sir Thomas,** b. 1564, were three eminent travellers. (Sir Anthony and Sir Thomas were also ambassadors from Shah Abbas, of Persia, to the different Christian princes of Europe,) sons of Thomas Shirley, of Sussex, whose adventures are detailed and illustrated in the following works. **SIR ANTHONY:** 1. A New and Large Discourse of Sir Anthony Sherley's Travels, &c., written by William Parry, Lon., 1601, 4to. Jacet, 232, £8 6s. See Purchas's Pilgrimes; Collier's Bibl. Acct. of Early Eng. Lit., voc. Parry, William. 2. The Adventures of Sir Anthony Sherley in the Discourse of Muley Hamet, 1609, 4to. 3. Relation of Sir Anthony Sherley's Travels into Persia, 1613, 4to. Bindley, Pt. 3, 1976, £4 2s.; J. Lilly's Bibl. Anglo-Curiosa, 1869, 118, three leaves in fac-simile, £1 11s. 6d. An abstract is in Purchas, ii, fol. 1625, lib 9. See, also, an extract in Murray's Hist. Account, iii 23; and see Collier's Bibl. Acct. of Early Eng. Lit., voc. Sherley, Sir Anthony. 4. A True Discourse of Sir Anthony Sherley's Travels into Persia, &c., by George Manwaring, who attended on Sir Anthony: MS., reviewed, with extracts, in Retrospect. Rev., ii, 1820, 351-81. Sir Anthony's various embassies will be found in the Collections of Purchas and Hakluyt, and in the later, vol. iii., ed. 1600, is A True Relation of his Voyage in 1596 to San Jago, &c. **SIR ROBERT:** 5. Sir Robert Sherley sent Ambassador in the Name of the King of Persia, to Sigismund the Third, King of Poland and Sweia, &c., 1609, 4to. Bindley, Pt. 3, 1975, £3 8s Reprinted in Harleian Miscell., v. **SIR ANTHONY, SIR ROBERT, and SIR THOMAS:** 6. The Three English Brothers: Sir Thomas Sherley his Travels, with his Three Years Imprisonment in Turkie; Sir Anthony Sherley his Embassy; Master Robert Sherley his Wars against the Turkes and Marriage to the Emperor of Persia's Niece: all in 1 vol., 1607, 4to. Bindley, Pt. 3, 2275, £14. Reprinted, 1825, 8vo, 5s.; 1828, 8vo. 7. The Travels of the Three English Brothers Sir Thomas, Sir Anthony and Mr. Thomas Shirley; As it is now Play'd by her Majesties Servants, 1607, 4to. By John Day, William Rowley, and George Wilkins. Inglish's Old Plays, 27, £5 2s. 6d.

"The authors indeed, in the prologue, profess to have adhered to the facts. . . It is manifest, however, that they have, for the sake of the drama, mixed a considerable degree of fiction with actual fact. In some particulars, however, the play is probably more accurate"—*Retrospect. Rev.*, ii, 379.

8. Shirley Brothers: see *SHIRLEY*, EVELYN PHILIP, No. 3

Notices of the Sherleys will be found in Wadsworth's Eng. and Span. Pilgrim, 1630, 4to; Baker's James I.; Fuller's Worthies; Athen. Oxon.; Granger; Dodd's Ch. Hist.; Lon. Gent. Mag., 1844, ii. 473, 594.

Sherley, Sir Robert. See *SHERLEY, SIR ANTHONY*.

Sherley, Sir Thomas. See *SHERLEY, SIR ANTHONY*.

Sherley, Thomas, M.D., 1638-1678, a relative of the Sherleys the travellers, (*supra*), was Physician-in-Ordinary to Charles II.

1. Medicinal Counsels. 2. Treatise of the Gout; from

the French of Mayerne. 3. Philosophical Essay on the Stone, Lon., 1672, 8vo; trans. and printed at Hamburg, 1675, '99, 8vo. 4. Trans. from the Latin of Molinobrius's Cochlearia Curiosa; or, The Curiosities of Sourvy-Grass, Lon., 1675, fol. This and No. 3 are noticed in Phil. Trans., No. 81 and No. 125. 5. The Curious Distillatory; Englished from J. S. Elsholt, 1677, 8vo. 6. A Well and Earth taking Fire; Phil. Trans., 1607. See Athen. Oxon.; Dodd's Ch. Hist.

Sherling, L. Life of the Blessed St. Agnes, Virgin and Martyr, in Prose and Verse, Lon., 1677, 8vo. By Daniel Pratt. See Wood's Fasti Oxon.

Sherlock, Rev. Harold H. Emancipation of the Jews: Letter to the Abp. of Cant., Lon., 1857, 8vo.

Sherlock, J. C. Moral Tales, Phila., 1855, 18mo.

Sherlock, Martin, an Irish divine, Chaplain to the Earl of Bristol. 1. Consiglio ad un giovane Poeta, &c., (Counsel to a Young Poet), Naples, 1779, 8vo. In Italian. See Lon. Month. Rev., Dec 1779, 460; Feb. 1787, 173. A portion of the Consiglio was trans. from the Italian into French by a Frenchman, and was translated into English, under the title of A Fragment of Shakespeare, &c., &c., 1787, 8vo.

"I should think every body in this age could write best in his own [language]. . . Mr. Sherlock's Italian is ten times worse than his French, and more bald. He by no means wants parts, but a good deal more judgment"—*Horace Walpole to the Countess of Ossory, Nov. 16, 1780 Letters*, ed 1801, vii 462 See, also, viii 158, 202, 209.

2. Lettres d'un Voyageur Anglois, Geneva, 1779, Neuchâtel, 1781, 8vo; in English, (not by the author), Lon., 1780, 4to. See Lon. Gent. Mag., 1779, 661. Compare Croker's Boswell's Johnson, ed. 1848, r. 8vo, 770, with Lon. Month. Rev., Dec. 1779, 462; July, 1780, 45, Jan. 1781, 106. Croker seems to be at fault, and to do injustice to Sherlock. 3. Letters on Various Subjects, 1781, 2 vols. 12mo. 4. New Letters from an English Traveller, 1781, 8vo. See Lon. Month. Rev., 1781, 106.

Sherlock, Richard, D.D. born at Oxtou, Cheshire, 1613, educated at Magdalene Hall, Oxford, and Trinity College, Dublin; was minister of several parishes in Ireland, became Rector of Winwick, England, and d. 1699. 1. Answer to the Quakers' Objections to Ministers, Lon., 1656, 4to. 2. Quakers' Wild Questions Answered; with a Discourse, 1656, 12mo. 3. Visitation Sermon, 1669, 4to. 4. Principles of Christian Religion; or, The Catechism Paraphrased, Lon., 1673, 8vo; last ed., Oxf., 1861, 18mo. 5. Mercurius Christianus; or, The Practical Christian, Lon., 1673, 8vo; Pt. 2, 1675, 8vo; 6th ed. of whole, enlarged and corrected, with the Author's Life, by Bishop Thomas Wilson, 1713, 8vo; new ed., Oxf., 1841, 18mo; 1868, 2 Parts, ea. 18mo; N. York, 16mo. Greatly esteemed.

"Primitive method of devotion"—*BISHOP WILSON*.

6. Irregularity of Private Prayer in a Public Congregation, Lon., 1674, 8vo; with other Discourses on same, Oxon, 1684, 8vo. Notices of Sherlock will be found in Wood's Athen. Oxon.; Wood's Life; Harris's Ware.

Sherlock, Thomas, D.D. son of Dean Thomas Sherlock, (*infra*), was born in London, 1678, and educated at Eton and at Catherine Hall, Cambridge, of which he became Fellow. Master of the Temple, 1704; Preb. of London, 1718, Master of Catherine Hall, 1714; Dean of Chichester, Nov 1715; Preb. of Norwich, 1719; Bishop of Bangor, Feb. 4, 1727-8; trans. to Salisbury, 1734, and to London, 1748, declined the Archbishopric of Canterbury, 1747; died 1761. He pub. a collective edition of his Discourses at the Temple Church in 1754-58, 4 vols. 8vo; 3d ed., 1755, 4 vols. 8vo, some on thick writing-paper; 4th ed., 1756, 4 vols. 8vo; 5th ed., 1759, 4 vols. 8vo; 1764, 4 vols. 8vo; 1770, 4 vols. 12mo; 6th ed., 1772, 4 vols. 8vo; 7th ed., 1774, 5 vols. 8vo; 8th ed., 1775, 3 vols. 12mo: vol. v., 1776, again, 1797; new ed., 1785, 4 vols. 8vo; again, Oxf., 1797, 5 vols. 8vo; new ed., with addition of the Discourses on Prophecy, Four Dissertations, Charge to the Clergy, Letter on the Earthquakes, and Trial of the Witnesses, all in 4 vols. 8vo, Oxf., C. P., 1812. Sherlock's Discourses, with Biographical Sketch of the Author by Rev. D. S. Wayland, Lon., 1824, (some 1825), 8vo. The first complete edition of Sherlock's Works was pub., with some Account of his Life, Summary of each Discourse, Notes, &c., by Rev. T. S. Hughes, (see HUGHES, THOMAS SMART, D.D., No. 3.) Lon., 1830, 5 vols. 8vo, £1 17s. 6d. The Summaries were also pub. separately, in 1 vol. 8vo, 1830. Two of three of the Bishop's treatises (to those which form part of the Bangorian controversy a guide is afforded on p. 552) must be specially noticed. 1. The Use and Intent

of prophecy in the Several Ages of the World, to which are added Four Dissertations, 1725, 8vo, (1st Dissert. is not in this, the 1st, ed.) 4th ed., 1744, 8vo; again, 1755, 8vo; last ed., (Eng. Ch. Lib., vol. xi.), with Pref. by Rev. H. Melvill, 1840, fp. 8vo. See COLLINS, ANTHONY, p. 412, *supra*; TOWNE, JOHN, No. 2. This work should be read with the first three of Bishop Hurd's Warburton Lectures together they

"give a complete illustration of the general idea of prophecy, and lay down such principles for the investigation of the subject as may with ease be applied in refutation of the most specious objections of infidel writers."—BISHOP VAN MILDERT.

"The Use and Extent of Prophecy . . . is an excellent performance."—DR LELAND *Deist. Writers*, ed 1837, 79, (q v)

"Has many good hints"—BICKERSTETH'S *C. S.*, ed 1844, 473 See, also, FARRAR's *Crit Hist. of Free Thought*, 1863, 8vo, Lect V., n. 26.

Conyers Middleton's attack on this work, which was attributed to Sherlock's opposition to his application for the mastership of the Charter-House, (see Disraeli's Quarrels of Authors, in *Miscell. of Lit.*, ed. 1853, 313), has been noticed on p. 1275, *supra*.

"I think it the weakest as well as warmest pamphlet the Dr [Middleton] ever wrote. But I agree with you, there is no harm done. It may be of use to make people understand themselves."—Warburton to Hurd, 11th July, 1750.

2. Trial of the Witnesses of the Resurrection of Jesus, 1729, 8vo; 3d ed., 1729, 8vo. Anon. 12th ed., 1748, 8vo, again, 1755; 1786; 18th ed., 1807, 8vo. More than 20 edits have been pub. Dr. Charles Moss's Evidence of the Resurrection Cleared, &c., 1744, 8vo, was repub as The Sequel to the Trial, &c., revised by the Author of the Trial, &c., 1749, '57, 8vo. The last edits. of The Trial and The Sequel were recently pub. in 1 vol. r. 8vo, by Mr. H. G. Bohn. They are also included in Bohn's vol of Christian Evidences. See JEVYNS, SOAME, M. P., No. 7; WEST, GILBERT, LL.D., No. 3. The Trial was elocuted by Woolston's Discourses on the Miracles.

"The Trial of the Witnesses has been very justly admired for the polite and uncommon turn, as well as the judicious way of treating the subject."—Leland's *Deist. Writers*, 80, (q v)

And see, also, the list of pamphlets on the Resurrection of Christ, in Lowndes's Brit Lib., 986, No. 62, and ANNET, PETER, p. 63, *supra*. The Trial should be in every theological library.

"An able work on this evidence of Scripture."—BICKERSTETH'S *C. S.*, 473

"There is an air of lightness about it, which is perhaps unfavourable to the solemn importance of the subject, but this very lightness, and the mode in which the argument is carried on, produce an interest and an effect which do not always result from more laboured efforts."—Orme's *Bibl. An.*, 402

3. Letters, &c. on the Late Earthquakes, 1750, 4to; Supp., 1750, 4to. More than 100,000 copies of this Letter were sold within a month. It elicited Modest Remarks, &c., by a Quaker, 1750, 8vo. For an account of the earthquakes, see Smollett's History of England, year 1750. Notices of Sherlock will be found in Biog. Brit., Bp. C. Moss's Charge, 1764; Dr. Nicholl's Sermon on Sherlock's death; Nichols's Lit. Anec. See, also, Lon. Quar. Rev., ii. 309; NORRIS, CHARLES. But of all that has been said in praise of Sherlock's Sermons, we shall hardly be excused if we quote nothing.

"They contain admirable defences of the truths of religion, and powerful incitements to the practice of it. They rouse the virtues of Christians by proper motives, and put to silence the doubts and cavils of Infidels by most convincing arguments."—DR HUGH BLAIR.

"The Sermons of Sherlock, though censured by Mr Church, are master-pieces of argument and eloquence. His Discourses on Prophecy and the Trial of the Witnesses are perhaps the best defences of Christianity in our language."—DR JOSEPH WARTON: *ed of Pope's Works*

"Still break the benches, Henley! with thy strain,"

While Sherlock, Hare, and Gibson preach in vain,"

POPE *Dunciad*, book iii. 203

"Bishop Sherlock's discourses are incomparable."—BISHOP VAN MILDERT.

"They contain strong arguments, awful representations, exceeding proper for conviction: his style is plain and manly."—DR. DOUBLEDAY.

"Sherlock's style is very elegant, though he has not made it his principal study."—DR JOHNSON. *Boswell's Life*, year 1778.

"Those admirable Sermons, which stand foremost among the brightest ornaments of our theological literature."—DR T. S. HUGHES *Biog. Pref. to Sherlock's Works*

"Without departing for a moment from the sobriety of an accomplished prose writer, he often produces the effect of the sublimest poetry."—DR D. S. WATLAND: *Pref. to Sherlock's Discourses*.

Dr. Wayland considers him superior to Clark, Tillotson, and Atterbury.

"Sherlock is an oasis in Church literature."—REV. SYDNEY SMITH.

"The calm and dispassionate disquisition on some text of Scripture, or the discussion of some theological question, hence-

forward to be the exclusive object of an English sermon, was carried by Sherlock to a perfection rarely rivalled, unless by Smalridge, nearly his own contemporary, and by Horsey in more recent times."—*Low Quar. Rev.* July, 1833, 302.

See, also, the Works of Jonathan Edwards, D.D., ed. N. York, 1844, ii. 625.

Sherlock, William, D.D., father of the preceding, was born in Southwark, London, 1641; educated at Eton, and thence removed to Peter-house, Cambridge, 1657; Rector of St. George's, Botolph Lane, London, 1669; Preb. of St. Paul's, 1681; Master of the Temple, 1684; Rector of Therfield, Hertfordshire; at the Revolution refused to take the oaths, and was suspended, but subsequently complied; Dean of St. Paul's, 1691; died 1707. More than sixty publications, chiefly books and pamphlets against Romanism, theological and political tracts, and single sermons from his pen, issued 1674–1706, are enumerated in Watt's *Bibl. Brit.* Of these we notice: 1. Discourse concerning the Knowledge of Jesus Christ and our Union with Him, Lon., 1674, 8vo. An attack on Dr. John Owen's work on Communion. See ALBOP, VINCENT; POLHILL, EDWARD, No. 2; ROWLES, SAMUEL; Top-lady's Works, (Hervey on Anti-Sorzo.) South declared that Also gained a complete victory. Thomas Dawson was one of Sherlock's opponents. 2. Defence and Continuation of No. 1, 1675, 8vo. 3. The Case of Resistance to the Supreme Powers Stated and Resolved, according to the Doctrines of the Holy Scriptures, 1684, 8vo.

"The most able treatise on that side."—HALLAM *Constit. Hist. of Eng.*, 7th ed., 1854, i. 480, n. See, also, iii. 107, n.

4. Practical Discourse concerning Death; on Heb. xi. 27, Lon., 1689, '90, 8vo; 1713, 16th ed., 1715, 19th ed., 1723, 8vo; 1767, 1810, 8vo; Albany, 1814, 12mo; Lon., 1824, 8vo; in Welsh, by Thomas Williams, Oxon., 1691, 8vo, in French, nouvelle éd., Amst., 1712, 8vo.

"He who has not perused this excellent piece has not, perhaps, read one of the strongest Persuatives to a Religious Life that ever was written in any language."—ADDISON

5. A Vindication of the Doctrine of the Trinity, and of the Incarnation of the Son of God, Lon., 1690, '91, '94, 4to.

"With objectionable sentiments. It was animadverted on with bitterness by Dr South, [Animadversions upon Dr Sherlock's Book, &c., 1694, 4to.] This led to a defence, and rejoinder, and a censure of Dr Sherlock's views by the University of Oxford. Mr Howe wrote a calm inquiry in opposition to Dr Sherlock's view."—BICKERSTETH.

See, also, Burnet's *Own Times*, ed. 1833, iv. 390, Lowndes's *Brit. Lib.*, 1114, (List of Pamphlets.) The controversy waxed warm, and was at last closed by the interference of the king.

6. The Case of Allegiance due to Sovereign Powers Stated, 1691, 4to.

"Sherlock took the oaths, and speedily published, in justification of his conduct, a pamphlet entitled The Case of Allegiance to Sovereign Powers Stated. The sensation produced by this work was immense. Dryden's Hind and Panther had not raised so great an uproar. Halifax's Letter to a Dissenter had not called forth so many answers. The replies to the Doctor, the vindications of the Doctor, the pasquinades on the Doctor, would fill a library."—LORD MACAULAY *Hist. of Eng.*, iv. chap. xvii. See notices of Sherlock in ii. chaps. vi, x; iii. chaps. xi, xiv, xv.

7. Practical Discourse concerning a Future Judgment, on Acts xvii. 31, 1692, 8vo; 5th ed., 1699, 3vo, 1710, '13, '15, '30, 8vo; N. York; in French, nouvelle éd., Amst., 1712, 8vo.

8. Discourse concerning the Divine Providence, Lon., 1694, 8vo; 1715, 8vo; 1723, 8vo; 1737, 8vo; also in 4to and 12mo; Pittsburg; in French; in German, with Preface by Mosheim. 9. Practical Discourse of Religious Assemblies, 3d ed., Lon., 1700, 8vo; new ed., by Rev. Henry Melvill, 1840, fp. 8vo, (Eng. Lib., xi.) 10. The Unity of Religious Assemblies in Tracts of Angl. Fathers, iii. 288. 11. Practical Discourse concerning the Happiness of the Good and the Punishment of the Wicked in the Next World, Lon., Pt. 1, 1704, 8vo. Repub. as A Discourse of the Immortality of the Soul and Future State, 1705, 8vo; 4th ed., 1726, 8vo; 5th ed., 1735, 8vo; Glasg., 1764, 2 vols. in 1, 12mo; Essay on Future Punishment, Lon., 1865, p. 8vo.

"Dean Sherlock, who has brought forward, with irrefragable force, the natural arguments for the immortality of the soul and a future state."—*Southey's Colloquia*. See, also, *Novv. de la Répub. des Lettres*, xxiv. 363, 320, 360, xxv. 35.

12. Scripture Proofs of our Saviour's Divinity, 1706, 8vo. 13. Salvation by Christ, Cin., 1855, 24mo. 14. Discourse on the Lord's Supper, Lon., 1720; new ed., 1859, 12mo. A collection of his Sermons preached upon Several Occasions, edited by Mr. White, was pub. 1700, 8vo; 3d ed., 1719, 8vo; vol. ii., 1719, 8vo, (see titles in Darling's *Cyc. Bibl.*, i. 2729;) new ed. of both, 1755, 2 vols. 8vo.

"A divine of distinguished abilities. . . In little more than two years [1835-38] he published sixteen treatises, some of them large books, against the high pretensions of Rome."—*Lord Macaulay: Hist. of Eng.*, ii. chap. vi., and iii. chap. xiv.

Of these, eight will be found in Gibson's *Preservative*, (see Gibson, Edmund, D.D., No. 18.) vols. iii. 128, 181, iv. 309, v. 299, vi. 90, xi. 104, 247, xiv. 94. His *Resolution of some Cases with Respect to Church Communion*, (1694,) and *Letter to Anonymous*, (1683, 4to,) were repub. in *Collection of Cases*, (1718, 3 vols 8vo,) vol. i. 43. For other notices of Sherlock, see *Biog. Brit.*; *Burnet's Own Times*; *Birch's Tillotson*; *Nichols's Corresp. of Atterbury*. See, also, TAYLOR, NATHANIEL, No. 6.

"He was a clear, a polite, and a strong writer; . . . but he was apt to assume too much to himself, and to treat his adversaries with contempt this created him many enemies, and made him pass for an insolent, haughty man"—*BISHOP BURKET: Own Times*, ed. 1833, iv. 388

"On moral subjects his arguments are generally strong, exceeding proper for conviction. He is plain and manly, great and animated. His representations are exceeding awful; therefore his 'Death' and 'Judgment' are his best books. His book on 'Providence' is by many thought to be the best on that subject."—*DR DODDINGES*.

Mr. Bickersteth remarks that "Sherlock's practical works are better than his controversial." (*C. S.*, ed. 1844, 455,) and characterizes his treatises on Death, Judgment, and Providence as "practical, though deficient in gospel principles." (*Ibid.*, 502)

Sherman, Bezaleel, Surgeon. Three medical papers in *Phil. Trans.*, 1705, '9, '39.

Sherman, Rev. D. Sketches of New England, N. York, 1860, 12mo, pp. 443. Commended by N. Amer. Rev., April, 1860, 571, (by A. P. Peabody,) and by Amer. Theolog. Rev., Feb. 1860, 177.

Sherman, Edmund. Account of the Birth and Burning of the Image called St. Michael, Lon., 1681, 2 Pts., fol.

Sherman, Henry, Counsellor-at-Law, formerly of the New York and Connecticut Bars. 1. An Analytical Digest of the Law of Marine Insurance to the Present Time, N. York, 1841, 8vo, 2d ed., 1844, 8vo. The decisions are preceded by an explanatory introduction. Commended by Judges Sherman, Hitchcock, Duer, Vanderpoel, &c. See, also, 27 Amer. Jur., 243. 2. The Governmental History of the United States of America, N. York, 1843, 12mo, enlarged, Hartford, 1860, 8vo. 3. Slavery in the United States of America, 1858, 16mo; 2d ed., 1860, 16mo.

Sherman, J. Estates Tayle and Descents of Inheritance, pub. by J. Sherman, written by N. N., Lon., 1641, '51, 4to.

Sherman, J. Funl. Sermon, Lon., 1729, 4to.

Sherman, James, a native of London, at an early age apprenticed to an ivory-turner, in his 16th year was admitted to the Countess of Huntingdon's College, at Cheshunt; from 1820 to 1836 was pastor of the Independent Church, Reading, and from 1836 to 1854 was pastor of Surrey Chapel, London, and from 1854 to 1861 had charge of a chapel at Blackheath, d. Feb. 15, 1862, aged 65. See *Memoir of the Rev. J. Sherman*, including an Unfinished Autobiography, by the Rev. Henry Allon, Islington, Lon., 1862, p. 8vo, 3d ed., 1864, p. 8vo. 1. The Christian's Death and Heaven, and his Desire for Both, 18mo. An improvement of the accidental death of a Christian. 2. Guide to an Acquaintance with God, 10th ed., Lon., 1832, 18mo; Phila., 32mo; new ed., 1845, 18mo. Commended. 3. A Plea for the Sabbath, Lon., 1830, 32mo. 20 editions were pub. within a brief period. 4. The Pastor's Wife: a Memoir of Mrs. Martha Sherman, 1848, p. 8vo; Phila., 1849, 12mo; 13th 1000, Lon., 1869, cr. 8vo. Commended by *Evangel. Mag.*, Jan. 1849, *Chris. Witness*, Jan. 1849, &c. 5. A Memoir of William Allen, F.R.S., 1857, p. 8vo; new ed., 1860, fp. 8vo. 6. Life in Death, 1862, 12mo. The Life and Corresp. of the excellent William Allen appeared in 1846-7, 3 vols. 8vo, Phila., 1847, 2 vols. 8vo. See *Edu. Rev.*, lxxxvii. 503, (same in *Bost. Liv. Age*, xvii. 390.) These vols. and the Life, &c. of Stephen Grellet (see SEEBOHM, BENJAMIN) must be read together. See BURROUGHS, JEREMIAH; GREENHILL, WM.; HILL, ROWLAND; JENKYN, WILLIAM, Bohn's Shilling Series, No. 40, (Uncle Tom's Cabin.) He translated Dailé's Exposition of Philipians, 1841, imp. 8vo, and revised a translation, by F. S., (1872, fol.) of Dailé's Exposition of Colossians, 1841, imp. 8vo, (both repub. in *Nichols's Puritan Divines*, 1862;) and edited Adams's Commentary on the Second Epistle of Peter, which, with his editions of *Barroughes on Hosea* and *Jenkin on Judges*, was

repub. in *Nichols's Puritan Divines*, 1862. A notice of this popular preacher will be found in the *Metropolitan Pulpit*, 1839, ii. 206-20.

Sherman, John, of Jesus College, Cambridge, Proctor of Cambridge, 1660. 1. A Greek in the Temple: some Commonplaces on Acts xvii. 28, Camb., 1641, 4to. 2. White Salt; or, A Correction of the Mad World, Lon., 1654, 8vo. 3. Infallibility of the Scriptures Asserted, 1664. 4. *Historia Collegii Jesu Cantabrigiensi*, nunc primum edita a J. O. Halliwell, 1840, 8vo.

Sherman, John, minister of Watertown, Mass., d. 1695, aged 71, emigrated to New England in 1634. He was a mathematician of note, and pub. for a number of years an annual Almanac, enriched with moral and religious reflections. See *Mather's Magnalia*.

Sherman, John, a grandson of Roger Sherman, b. in New Haven, Conn., 1772, graduated at Yale College, 1792, was pastor of the First Church and Society in Mansfield, Conn., Nov. 1797-Oct. 1805, and of the Reformed Christian Church (Unitarian) at Oldenbarneveld, (Trenton Falls,) N. York, from Mar. 9, 1806, for a short period; built "the Rural Resort" at Trenton Falls, 1822; d. Aug. 2, 1828.

1. One God in One Person Only; and Jesus Christ a Being Distinct from God, dependent upon Him for his Existence and his Various Powers; Maintained and Defended, &c., 1805, 8vo.

"This was the first formal and elaborate defence of Unitarianism that ever appeared in New England."—*Sprague's Annals*, vii., *Unitarian*, 1865, 327, (q. v. for notice of Sherman.)

It was noticed in *The Monthly Anthology*, and answered by the Rev. Daniel Dow in *Familiar Letters to the Rev. John Sherman*, &c., 1806, 8vo. This elicited A Wreath for the Rev. Daniel Dow, &c., which was attributed to Judge Vanderkemp, a Unitarian. 2. A View of Ecclesiastical Proceedings in the County of Windham, Conn., &c., 1806, 8vo. Answered by the Rev. Moses C. Welch, in *Misrepresentations Detected*, &c., 1807, 8vo. 3. *Philosophy of Language Illustrated: an Entirely New System of Grammar*, &c., Trenton Falls, 1826, 12mo. 4. Description of Trenton Falls, Oneida county, New York, Utica, 1827, 18mo. See WILLIS, NATHANIEL PARKER, No. 18.

Sherman, John N. Miranda's Expedition, New York, 1808, 8vo. See BIGGS, JAMES, (add Bost., 1808, 12mo.)

Sherman, T. 1. Youth's Tragedy; a Poem, Lon., 1671, 4to, 1672, 8vo. 2. Youth's Comedy, 1680, 8vo.

Sherman, Mrs. Watts. See MONTI, LUIGI, No. 3.

Sherman, William Tecumseh, Major-General U. S. Army, a native of Ohio, entered West Point, 1836; graduated, 1840; entered the U. S. A. as a brevet 2d Lieut., July 1, 1840, and was made 1st Lieut., 1841. For his biography, see *Rebellion Record*, Men of the Time, 1865, 741, *Appleton's Amer. Annual Cyclopaedia*, and especially *General Sherman's Official Account of the Great March through Georgia and the Carolinas from his Departure from Chattanooga to the Surrender of General Johnston* [April, 1865] and the *Confederate Forces*, &c., N. York, 1865, 12mo, pp. 214. See, also, Sherman and his Campaigns, 1867, 8vo.

Shero, A. Practical Treatise on Brewing, Lon., 1809.

Sherratt, Edwin. 1. On Light, Lon., 1859, 12mo. 2. Speculative Thoughts on Worlds, Burslem, 1863, fp. 8vo.

Sherrin, Miss. The Art of Torser, Lon., 1849, sq.

Sherrill, Hunting, M.D. *Homœopathic Manual of Medicine*, 2d ed., N. York, 1845, 18mo; again, 1854, 12mo.

Sherring, Rev. M. A., LL.D. 1. The Indian Church during the Great Rebellion, Lon., 1858, 12mo. 2. The Sacred City of the Hindus: an Account of Benares in Ancient and Modern Times, with an Introduction by Fitzedward Hall, Esq., D.C.L., with Illustrations, Trübner & Co., 1869, 8vo.

Sherry, Richard, Schoolmaster of Magdalen College, Oxford. 1. A Treatise of Schemes and Tropes; from the Latin of Erasmus, Lon., s. a., 16mo; 1550, sm. 8vo. 2. *Trans. of Brentius's Expos. of St. John chap. vi*, 1550, 8vo. 3. *Trans. of St. Basil the Great his Letter to G. Naziansen*, s. a., 8vo. 4. A Treatise of the Figures of Grammar and Rhetorike, &c., 1555, 8vo. "A jejune and very different performance from [Thomas] Wilson's, and seems intended only as a manual for school-boys."—*THOMAS WATSON: Hist. of Eng. Poet.*, ed. 1840, iii. 281.

Sherson, Robert. Case of Rheum, ulim cured by Electricity; *Mem. Med.*, i. 222, 1792.

Sherwen, John, M.D. 1. *Marine Survey*, Lon., 1782, 8vo; also 2d ed. Anon. 2. *Urinary Bladder*, &c. 1799, 8vo. 3. *On the Authenticity of Certain Publications*, (Chatterton's,) &c., 1809, 8vo. 4. *Eight papers in Med. Com., Mem. Med., Med. and Phys. Jour., and Ann. of Med.*, 1776-1802. 5. *Vindictio Shaksperiana*, 2 vols. 4to. MS.: never printed. See SHAKSPEARIANA, No. 415.

Sherwill, Thomas. 1. *Church Conformity*, Camb., 1704, 4to. 2. *Degeneracy of the Age*, 1704, 4to. 3. *Accession Sermon*, 1709, 8vo. 4. *Sermon*, Prov. xxii. 6, 1710, 4to.

Sherwin, Mrs. H. *Root of the Hist. of England*, Lon., 1848, 18mo.

Sherwin, Henry. *Mathematical Tables*, Lon., 1706, 17, 8vo; by Wm. Gardner, 1741, 4to; 1742, 8vo; 4th ed., 1761, 8vo; 5th ed., by Samuel Clarke, 1771, 8vo. Valuable.

Sherwin, Thomas, b. in Westmoreland, N.H., 1799, graduated at Harvard College, 1825, and subsequently Principal of the English High School, Boston 1. *Elementary Treatise on Algebra*, Bost., 1841, 12mo. Key to do., 1842, 12mo; again, 1846.

"It possesses, in an uncommon degree, all the requisites of a good text-book"—*N. Amer. Rev.*, liv. 241.

2. *Common-School Algebra*, 3d ed., 1855, 12mo. Edited, in conjunction with S. P. Mills, *Mathematical Tables*. Contributed to the *Lectures of the American Institute of Instruction*, and the *Massachusetts Teacher*.

Sherwin, W. T. *Life of Thomas Paine*, 1819, 8vo. **Sherwin, Walter G.**, of the Cincinnati Bar. A *Tribute to the Memory of Daniel C. Broderick*, Cin., 1860, 8vo.

Sherwin, William, Incumbent of Baldock, &c., ejected at the Restoration for Nonconformity, pub. *Tracts on the Millennium*, Lon., 1672, 4to, and other treatises of a similar character: see Watt's *Bibl. Brit.*; *Darling's Cyc. Bibl.* i. 2730.

Sherwood. *Visit to Sherwood Forest*, Lon., 1860, 8vo.

Sherwood, Rev. Adiel. *Gazetteer of the State of Georgia*, Charleston, S.C., 1827, 16mo; 2d ed., Phila., 1829, 12mo; 3d ed., Wash., 1837, 12mo.

Sherwood, Bloomfield. See *Historical Address* by Rev. Henry B. Smith, D.D., May 21, 1855, 8vo, p. 9.

Sherwood, H. H., M.D. 1. *Manual for Magnetizing*, N. York, 32mo. 2. *Motive Power of the Human System*, 8vo. 3. *Motive Power of Organic Life*, 8vo.

Sherwood, Rev. H. M. *Outward Baptism not a Condition of the Christian Covenant*, Lon., 1857, 12mo.

Sherwood, Rev. J. M., has been editorially connected with the *American National Preacher*, *American Presbyterian and Theological Review*, *Eclectic Magazine*, *Hours at Home*, and *Christian Monthly Magazine*, and contributed to *Bibliotheca Sacra*, &c. See, also, SPENCER, LEONARD SMITH, D.D., No. 2.

Sherwood, James. *Of the Minute Eels in Paste being Viviparous*; *Phil. Trans.*, 1746.

Sherwood, Shirewode, or Shirwode, John. See SHIRWODE.

Sherwood, John D. *Comic History of America*, with Sixty Illustrations by Harry Scratchley, Bost., 1870, 12mo.

Sherwood, L. H., and Brittan, N. *School Song and Hymn Book*, N. York, 1850.

Sherwood, Levi. See PELTON, REV. SAMUEL.

Sherwood, Mary Martha, the daughter of George Butt, D.D., Chaplain to George III., Vicar of Kidderminster, Rector of Stanford, Worcestershire, and the representative of the family of Sir William Butts, Physician to Henry VIII., (see SHAKSPEARE'S Henry VIII.) was b. at Stanford, May 6, 1775; married to her cousin, Henry (afterwards Captain) Sherwood, of the 53d Foot, 1803, accompanied him to India in the same year, and zealously aided in the religious enterprises of Henry Martyn and Dr. Corrie, late Bishop of Madras; lost her husband at Twickenham, England, Dec. 6, 1849; and d. at the same place, Sept. 22, 1851. She left one son, the Rev. Henry Martyn Sherwood, Rector of Broughton Hacket, and two daughters: I. Mrs. Streeten, co-author with her of Nos. 18, 31, 42, and 52, *infra*; and II. Sophia, now Mrs. Kelly, whose *Life of Mrs. Sherwood* has been noticed on a preceding page, (1014:) see, also, Lon. Athen., 1854, 987; Lon. Lit. Gas., 1854, 732. Mrs. Kelly pub. new editions of this memoir in 1857, 8vo, 1864, 8vo, (Abridged, Bost., 1864, 16mo,) and in 1861 she gave to the world a novel entitled *The Anchor of Montserrat*, 3 vols. p. 8vo.

From the Catalogues of the last fifty-three years (1816-69) we compile the following alphabetical list of Mrs. Sherwood's publications.

1. *Biography Illustrated*, Lon., 1838, 16mo. 2. *Boys will be Boys*, new ed., 1860, 12mo. 3. *Brotherly Love*, 1852, 16mo. 4. *Caroline Mordaunt*, 12mo. 5. *Chronology of Ancient History*, 2 vols. 12mo. 6. *Contributions for Youth*, 12mo. 7. *De Cliffora*, 1847, 12mo; 1859. 8. *Dudley Castle*, 12mo. 9. *Emanicipation*, 18mo. 10. *Ermina in the East Indies*, 18mo. 11. *Fairy Knoll*, 1848, 18mo; 1850, 12mo. 12. *Family Tales*, 1850, 18mo. 13. *Former and Latter Rain*, 1840, 18mo. 14. *Flowers of the Forest*, new ed., 1861, 18mo; Phila., 1869. 15. *Garland*, Lon., 12mo. 16. *Gift of Friendship*, new ed., 1842, 18mo. 17. *Golden Chain*, 18mo. 18. With STREETEN, MRS., *Golden Garden of Inestimable Delights*, 1846, 12mo. 19. *Governess*, 12mo. 20. *Hedge of Thorns*, 5th ed., 1840, 18mo. 21. *Histoire d'Emilie Nugent*, 18mo. 22. *Histoire du Petit Henri*, 18mo. 23. *History of Henry Milner*, 1837, 3 vols. 12mo: new ed., 1861, 12mo. See No. 24. 24. *History of John Marten*, (a sequel to No. 23,) 1844, 18mo. 25. *History of Little Henry and his Bearer*, new ed., 1866, 12mo, and Edin., 1869. See No. 26. 26. *Sequel to No. 25*, Lon., 1842, 18mo. 27. *History of Little Lucy and her Dhaye*, new ed., 1862, 18mo. 28. *History of Little Clare*, new ed., 1861, 18mo. 29. *History of Mrs. Crawley*, 18mo. 30. *History of Susan Gray*, new ed., 1868, p. 8vo. 31. With STREETEN, MRS., *History of the Fairchild Family*, 3 vols. 12mo: i, 15th ed., 1845, 19th ed.; ii, 2d ed., 1847; 3d ed.; iii, 1847, also 2d ed.; new ed. of i, ii, iii, 1868, 3 vols. 12mo. 32. *Holiday Keepsake*, new ed., 1846, sq. 33. *Home Stories for the Young*, 1852, sq. 34. *Indian Orphans*, 1840, 12mo; 1849. 35. *Indian Pilgrim*, 1846, 12mo. 36. *Infant's Grave*, 1825, 18mo. 37. *Infant's Progress*, new ed., 1855, 12mo. 38. *Introduction to Geography*, 18mo. 39. *Jamie Gordon*, 1851, 12mo. 40. *Joys and Sorrows of Childhood*, Dec. 1844, 18mo. 41. *Juliana Oakley*, 18mo. 42. With STREETEN, MRS., *Julietta di Lavenza*, 1841, 18mo. 43. *Juvenile Forget-Me-Not*, new ed., 1852, sq. 44. *Lady of the Manor*, 4th ed., 1841-6, 7 vols. 12mo, new ed., 1859-60, 6 vols. p. 8vo. Condemned by Lon. Quar. Rev., May, 1843, 25-53. 45. *Latter Days*, 1833, 12mo; 1839. 46. *Le Fevre*, 18mo. 47. *Little Girl's Keepsake*, 1839, 18mo. 48. *Little Lady*, new ed., 1861, 32mo. 49. *Little Momièrre*, new ed., 1860, 18mo. 50. *Little Woodman*, new ed., Edin., 1868. 51. *Maid of Judah*, Lon., 1852, 18mo. 52. With STREETEN, MRS., *Mirror of Maidens in Days of Good Queen Bess*, 12mo. 53. *Monk of Cimice*, new ed., 1869, 12mo. 54. *Must I Learn?* and other *Tales*, last ed., 1861, 32mo. 55. *My Uncle Timothy*, 18mo. 56. *Nun*, 10th ed., 1860; new ed., 1869, 12mo. 57. *Obedience*, 18mo. 58. *Orphan of Normandy*, 3d ed., 18mo. 59. *Outline of Profane History*, 18mo. 60. *Parson's Case of Jewels Reopened*, new ed., Dec. 1849, 2 vols. 8vo. 61. *Père la Chaise*, 18mo. 62. *Robert and Frederick*, 1842, 12mo; new ed., 1866. 63. *Roxobel*, 3 vols. 12mo. 64. *Sabbaths on the Continent*, 18mo. 65. *Scenes from Real Life*, two series, 1838-39, 2 vols. 16mo. 66. *Scripture Prints*, 12mo. 67. *Seaside Stories*, 1838, sq. 16mo. 68. *Shanty the Blacksmith*, new ed., 1842, 18mo. 69. *Social Tales for the Young*, new ed., 1841, 18mo. 70. *Southstone's Rock*, 18mo. 71. *Stories Explanatory of the Church Catechism*, 1835, 12mo, Revised by Rev. James Kemp, D.D., Phila., 1853, 12mo, new ed., Lon., 1855, Revised and Edited by Rt. Rev. A. C. Coxo, Balt., 1860, Phila., Oct. 1869, 12mo. 72. *Story-Book of Wonders*, 1849, r. 32mo. 73. *Theophilus and Sophia*, new ed., 1846, 18mo. 74. *Tom the Sailor*, last ed., 1861, 32mo. 75. *Two Knights of Delany Castle*, 1851, 18mo. 76. With CAMERON, MRS., *Tracts*, 4 vols. 12mo. 77. *Victoria*, 12mo. The only collective edition of Mrs. Sherwood's Works is the one pub. by Messrs. Harper & Brothers, of New York, in 16 vols. 12mo, (first ed., 1834, 7 vols. 12mo.)

Sherwood, Noah. *Medical Case*; *Phil. Trans.*, 1740.

Sherwood, T. M. *Treatise on conducting Private Bills through the House of Commons*, 3d ed., Lon., 1838, 8vo.

Sherwood, Thomas. *Charitable Pest-Master; or, A Cure for the Plague*, Lon., 1841, 4to.

Sherwood, William. *Self-Culture in Reading, Speaking, and Conversation*, N. York, 1855, 12mo.

Sherwood, William, M.D., Prof. of Med. Practice and Pathology in the Eccl. Coll. of Med., Cincinnati. Editor of I. G. Jones's (*g. v.*) *Amer. Eccl. Prae. of Med.*

Shew, Joel, M.D., a hydropathic physician, d. at Oyster Bay, L.I., 1855. 1. *Hydrophathy; or, The Water-Cure*, N. York, 1844, 12mo. 2. *Consumption; its Prevention and Cure by the Water Treatment*, N. York, 12mo. 3. *Cholera, &c. treated by Water*, 12mo. 4. *Midwifery and the Diseases of Women, by Water-Treatment*, 1852, 12mo. 5. *Pregnancy and Childbirth, by Water-Treatment*, 12mo. 6. *Children: their Hydropathic Management*, 1852, 12mo. 7. *Hydropathic Family Physician*, 1854, 8vo. 8. *Water-Cure Manual*, 12mo. 9. *Tobacco; its Effects, &c., with Opinions*, 12mo. 10. *Curiosities of Common Water; with Addita.* by Joel Shew, M.D., 12mo.

Shewen, William. *Universality of the Life asserted, and the Notions of Jer. Ives detected*, 1874, 4to.

Shiekhardus, S. *Tales of the Forest*, Lon., 1853, 8vo.

Shield, George Henry. *Words in Season*—Seventeen Sermons, &c., preached in the Parish Church of Holy Trinity, Exeter, Exeter, 1864, 12mo.

Shield, Major J. *Holme Park; or, The Reverses of Fortune*, Lon., 1839, 12mo.

Shield, John. *Compendium of Arithmetic*, Lon., 1780, 12mo.

Shield, M. *Stepping-Stone to Animal and Vegetable Physiology*, Lon., 1854, 18mo.

Shield, Richard. *Practical Hints respecting Moths and Butterflies*, Lon., 1856, 12mo.

"Perhaps the most interesting of all entomological books which I have seen"—*Kingley's Glaucus*, 3d ed., 166.

"Mr Shield's readable little volume"—*Lon. Economist*.

Shield, William, a dramatic composer, b. at Swallow, co. of Durham, 1749, d. 1829, and buried in Westminster Abbey, in addition to a number of operas and other dramatic pieces, airs, &c. pub. 1. *An Introduction to Harmony*, Lon., 1800, 4to, 2d ed., 1814, 4to. 2. *A Canto*, 1809. This is a vol. of glees, ballads, &c. 3. *Rudiments of Thorough Bass for Young Harmonists*, 1815, 4to.

"No composer has ever woven so few notes into so sweet and impressive melodies."—*Quar. Mus. Rev.*

See *Lon. Gent. Mag.*, 1829, i. 376, (Obituary,) 546; *Cunningham's Biog. Hist. of Eng.*, viii. 360.

Shields, Alexander, minister at St. Andrew's, and Chaplain to the Cameronian Regiment, 1689, in August, 1699, accompanied the Second Darien Expedition, and died "worn out and heart-broken" in Jamaica, (see *Lord Macaulay's Hist. of Eng.*, v. 1861, chap. xxiv.)

1. *A Hind Let Loose*, or, *An Historical Representation of the Church of Scotland for the Interest of Christ*, &c., s. l., 1687, 8vo. Anon. See No. 2.

"Alexander Shields, whose Hind Let Loose proves that in his zeal for the Covenant he had forgotten the gospel."—*LORD MACAULAY ubi supra*

2. *History of the Scotch Presbytery*; being an Epitome of the Hind Let Loose, 1691, 4to. 3. *Elegy on the Death of James Kenwick*, 1688. 4. *An Enquiry into Church Communion*, 2d ed., Edin., 1747, sm. 8vo. 5. *The Scots Inquisition*, 1745, sm. 8vo. He also pub. some Sermons.

"It is not easy to conceive that fanaticism can be heated to a higher temperature than that which is indicated by the writings of Shields"—*LORD MACAULAY Hist. of Eng.*, iii., 1854, chap. xiii. (q. v.)

See, also, *RENWICK, JAMES*, Nos. 1, 2.

Shields, Charles Woodruff, D.D., b. at New Albany, Indiana, 1825, graduated at the College of New Jersey and Princeton Theological Seminary, was for some years pastor of the Second Presbyterian Church, Philadelphia; and in Dec. 1865, was elected Professor of the Relations of Religion to Science (a most important chair, and one which should be established in every college) in the College of New Jersey.

1. *Funeral Eulogy at the Obsequies of Dr. E. K. Kane*, (the Arctic explorer), Phila., 1857, 12mo. Excellent.

2. *Philosophia Ultima*, 1857, 8vo, pp. 96. Commended by *Bibl. Rep.* and *Princeps*. 3rd ed., (edited by C. Hodge, D.D.) and by *The Lutheran*. (edited by C. P. Krauth, Jr., D.D., &c.) July 19, 1861, 112.

3. *A Manual of Worship*, 1862, 18mo, pp. 180.

"The compilation seems to meet with general satisfaction."—*Evangel. Rev.*, April, 1863, 469.

4. *The Directory for Public Worship and the Book of Common Prayer*, considered with Reference to the Question of a Presbyterian Liturgy, 1863, 8vo, pp. 48. 5. *The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, as amended by the Westminster Divines in the Royal Commission of 1661, and in Agreement with the*

Directory for Public Worship of the Presbyterian Church of the United States, 1864, 12mo, pp. xxiv., 637, and, in same volume, *Liturgia Expurgata; or, The Prayer-Book Amended according to the Presbyterian Revision of 1661, and Historically and Critically Revised*, pp. 188. New ed. of the volume, 1867, 12mo. Favourably noticed by *Amer. Lit. Gaz.*, July 15, 1864, *Lon. Reader*, Nov. 18, 1865, *Evangel. Quar. Rev.*, Jan. 1867, and *The Lutheran*, Jan. 10, 1867. 6. *Discourse in Memory of William Darrah, M.D.*, May 21, 1865, 1865, 8vo, pp. 23. 7. *The Book of Remembrance: a New Year's Gift*, Nov. 1867, 24mo. "A charming allegory"—*W. E. SCHENCK, D.D.: Prefatory Note*.

Also, *Memoir of Joel Jones, L.L.D.*, (prefixed to *Jones's Notes on Scripture*, 1860, 12mo, 1865, 8vo.) *Review of Comte's Positive Philosophy*, (in *Princeps Rev.*, 1858,) and *Religious Lessons of the Deluge*, (in *Theol. and Lit. Jour.*, 1859.) *Bacon's Philosophical Works*, in preparation, 1870.

Shields, F. W. *The Strains on Structures of Iron-work*, Lon., 1861, r. 8vo, 2d ed., 1867, r. 8vo.

"Worthy of serious attention"—*Lon. Athen.*, 1861, ii. 18.

Shields, Frederick J. *Bunyan's Pilgrim's Progress*, Designed by F. J. Shields, M^{rs}nohes, 1864, r. 4to. Only a few copies.

Shields, Richard John. *Knights of the Red Cross. Seven Allegorical Stories*, Lon., 1861, fp. 8vo.

Shiels, Robert, one of Dr. Johnson's assistants in the compilation of his Dictionary, a contributor to Pearson's Collection of Poems, and a co-author of *Cibber's Lives*, has been already noticed in our article on *CINNAM, THEOPHILUS*. See, also, *Phillips's Theat. Post. Anglie*, by Brydges, 1800, iii., liv, lv., lvi.; *Johnson's Lives*, by Cunningham, 1854, ii. 329, n.; *Boswell's Johnson*, by Croker, ed. 1848, r. 8vo, 57, 504, 506, 533.

Shier, J. *Directions for Testing Cane-Juice*, Lon., 1851, p. 8vo.

Shlander, Cornelius. *His Chirurgerie; trans. out of Latine by S. Hobbes*, Lon., 1596, 4to.

Shillaber, B. P., b. at Portsmouth, N.H., 1814, entered a printing-office in 1830, emigrated to Boston in 1832, and subsequently became editorially connected with the *Boston Daily Post* and *Boston Saturday Evening Gazette*, and has contributed to periodicals. He has acquired considerable reputation under the *nom de plume* of Mrs. Partington.

1. *Rhymes, with Reason and without*, Bost., 1853, 16mo. 2. *Poems*, 12mo. 3. *Life and Sayings of Mrs. Partington and others of the Family*; Edited by B. P. Shillaber, of the "Boston Post"; Illustrated, N. York, 1854, 12mo. 30,000 copies were sold in a brief period. See *Bungay's Off-Hand Takings*, 1854, 372. 4. *Knitting-Work: a Web of Many Textures wrought by Ruth Partington*; Illustrated by Augustus Hoppin, Bost., 1859, 12mo. 10,000 copies ordered in advance. New ed., Phila., 1868, 12mo. Commended by *Rev. Henry Ward Beecher, Dr. O. W. Holmes, &c.*

Shilleto, Rev. Richard, Fellow of St. Peter's College, Cambridge, and late Classical Lecturer at King's College. 1. *Demosthenes de Falsa Legatione*, Greek, with English Notes, Camb., 1844, 8vo; 2d ed., 1853, 8vo. 2. *Thucydides or Grote?* 1851, 8vo. Severely censured by *Lon. Athen.*, 1851, 804, and *Lon. Lit. Gaz.*, 1852, 39. Mr. Shilleto was answered by Mr. Grote's brother in a Few Remarks on a Pamphlet by Mr. Shilleto, &c., 1851, 8vo.

"Mr. Grote's reputation as a scholar never recovered from the trenchant attacks of Mr. Shilleto"—*Lon. Reader*, 1863, i. 328.

3. *The History of the Peloponnesian War*, by Thucydides; with Notes and a Careful Collation of the Two Cambridge Manuscripts, and of the Aldine and Justine Editions, in press, 1869.

Shilletoe, Thomas, a son of the Librarian of Gray's Inn, (subsequently a tavern-keeper at Islington,) b. in London, 1754, after some experience as a pot-boy, grocer's apprentice, banker's clerk, and journeyman shoemaker, in 1778 set up shoemaking in Tottenham, where he resided, with the exception of two intervals of missionary travel in Great Britain, Ireland, the Continent of Europe, and America, until his death, June 12, 1836. He was greatly esteemed by the Society of Friends, of which he was a minister, and others. See *Journal of the Life, Labours, and Travels of Thomas Shilletoe in the Service of the Gospel of Jesus Christ*, 2d ed., Lon., 1839, 2 vols. 8vo.

"He is a self-denying and diligent labourer in his Master's cause"—*WILLIAM ALLEN Left and Corresp. Journ.*, year 1832. See, also, *Allen's Journal*, 6 mo. and 10 mo. 21, 1832.

4 mo. 22, 1837. Seebohm's Memoirs of S. Grellet, Phila., 1860, ii. 284; and especially Thomas Shilletoe: the Quaker Missionary and Temperance Pioneer, by William Tallack, Lon., 1867, cr. 8vo. There is a Life of Thomas Shilletoe in Friends' Library, (Phila., 1837-50, 14 vols. 8vo), vol. iii.

Shillibeer, J., Lieut. R.M. Narrative of the Briton's Voyage to Pitcairn's Island; including a Sketch of the Brasils, &c., Taunton, 1817, 8vo; 2d ed., Lon., 1817, 8vo.

Shilling, Captain A. Relation of that Worthy Sea Fight, &c., with the Death of Capt. A. Shilling, 1622, 4to.

Shillinglaw, John J. 1. Narrative of Arctic Discovery from the Earliest Period to the Present Time, Lon., 1850, p. 8vo; 2d ed., 1851, p. 8vo. See Lon. Athen., 1850, 372; Lon. Lit. Gaz., 1850, 248. 2. Edited, Cast away on the Auckland Islands, &c.; From the Private Journals of Captain Thomas Musgrave, 1866.

Shillinglaw, Rev. Thomas. A New System of Angling, 2 vols. 18mo. See Pickering's Bibl. Piscat.

"Intended to have been published by subscription, but never appeared"—*Blakely's Lib. of Ang.*, 1864, 828.

Shillito, Charles, Lieut. R.M. 1. The Sea-Fight; an Elegiac Poem, Lon., 1780, 4to. 2. Country Club Book; a Poem, 4to. 3. Man of Enterprise; a Farce, 1789, 8vo. 4. Sonnet, 1790, 8vo. 5. Letters on the Manners of the French; from the Italian, 1790, 2 vols. 12mo. 6. Caution to G. Britain, 1797, 12mo.

Shillito, W. Tabular Short-Hand, 30 plates, Lon., 1846, 8vo.

Shilton, Richard Phillips. 1. History of Southwell, Nottingham, Newark, 1818, 8vo. 2. History of Newark-upon-Trent, Nottingham, 1820, 2 vols. sm. 12mo.

Shimeall, Rev. Richard C., a member of the Presbytery of New York. 1. Age of the World as it is founded on Sacred Records, N. York, 1842, 12mo. 2. The End of Prelacy, 8vo. Commended by Rev. Drs. G. Spring, G. B. Cheever, &c. Reviewed in Church Rev., v. 197. 3. Illuminated Scriptural Chart. 4. (First Series.) Our Bible Chronology, Historic and Prophetic, &c., 1859, r. 8vo.

"The book before us is so replete with instances of ignorance, negligence, folly, and arrogance, that a large volume would scarcely suffice to refute and correct them all"—*Gust. STRYFARH, D.D.: Chistian Critically Examined*, &c., p. 87. See *STRYFARH, GUSTAVUS, D.D., Ph.D.*, Nos. 11, 12.

5. Christ's Second Coming: is it Pre-Millennial or Post-Millennial? 1865, 8vo. 6. Political Economy of Prophecy, with Special Reference to the History of the Church, &c., 1866, 12mo; 2d 1000, 1866.

Shimmin, H. Liverpool Sketches; from The Porcupine, Lon., 1862, 12mo.

Shindler, Mary S. B., the daughter of Benjamin M. Palmer, D.D., was born at Beaufort, S.C., married in 1835 to Charles E. Dana, (who died in 1839,) and in 1848 was united to her present husband, the Rev. Robert D. Shindler, a divine of the Episcopal Church, who became a Professor in Shelby College, Kentucky, in 1851. Notices of her life, and specimens of her style, will be found in Mrs. Hale's Woman's Record, Hart's Female Prose Writers of America, T. B. Read's Female Poets of America, and Mary Forrest's Women of the South Distinguished in Literature, N. York, 1860, sm. 4to. Her works appeared under the name of Mrs. Mary S. B. Dana. 1. The Southern Harp: Original Sacred and Moral Songs, adapted to the Piano-Forte and Guitar, Bost., 1840, 4to. See No. 2. 2. The Northern Harp, N. York, 1841, 4to. Of Nos. 1 and 2 more than 25,000 copies had been sold some ten years since. 3. The Parted Family, and other Poems, 1842, 12mo. Several edits. 4. The Temperance Lyre, 1842. 5. Charles Morton; or, The Young Patriot, 1843. Successful. 6. The Young Sailor, about 1845, 18mo. 7. Forecastle Tom, about 1845, 18mo. 8. Letters to Relatives and Friends on the Trinity, Bost., 1846, 8vo. Several edits. then stereotyped: repub. in London. Explanatory of the reflections which resulted in her becoming a Unitarian. In 1848 she again became a Unitarian. In 1847 she wrote several Southern Sketches, (the first was pub. in the Union Magazine, Oct. 1847,) and she has contributed largely to periodicals.

Shunker, Tannakin. A certain Relation of the oag-faced Gentlewoman called Mistress Tannakin Shinker, Lon., 1840, 4to. With wood-cut of the lady and her suitor. Gordonstoun, 1193, £7 17s. 6d. Reprinted. See Chambers's Book of Days, ii. 255.

Shinn, Asa, a Methodist divine, born in the State of New Jersey, 1781, died at the Insane Asylum at Brat-

tisborough, Vt., 1853. 1. Essay on the Plan of Salvation, Balt., 1813; 2d ed., Cin., 1831. 2. The Benevolence and Rectitude of the Supreme Being, Balt., 1840, 12mo. He also pub. some articles on The Mutual Rights of the Ministers and Members of the Methodist Episcopal Church. See Sprague's Annals, vii., Methodist, 1859, 362-69; *SHUTZEN, NICHOLAS*.

"The work is written with charming simplicity and candor."—*Alger's Crit. Hist. Doct. Future Life, Abbot's Bibl. Out. at end.* No. 4283.

Shipley, Con. Views in the Islands of the South Pacific, Dec. 1851, r. 4to.

Shipley, Jonathan, b. about 1714, was educated at Christ Church, Oxford; Preb. of Winchester, 1743; Chaplain to the Duke of Cumberland, 1775; Canon of Christ Church, Oxford, 1749; Incumbent of Silchester and Chibolton; Dean of Winchester, 1760; Bishop of St. Asaph, 1769; d. 1788. 1. Sermon, Isa. xxxiii. 6, 1770, 4to. 2. Sermon before the Soc. for P. G. in F. P., Sept. 19, 1773, 1773, 74, 8vo; Bost., 1773, 8vo. He predicts a brilliant future for America, of whose liberties he was a zealous friend: see—3. Speech intended to have been Spoken on the Bill for altering the Charters of the Colony of Massachusetts Bay, 1774, 8vo; Salem, Mass., 1774, 8vo; 3d ed., Phila., 1774, 8vo; 4th ed., Lon., 1774, 8vo; Newport, R.I., 1774, 8vo, 6th ed., Bost., Mass., 1774, 8vo.

"It would be difficult to find an instance of more consummate elegance"—*MAINWARING, Introduct. to Shipley's Works*.

"A very masterly performance. It takes up Burke's view of the question, and, waiving all consideration of the right to tax the colonies, maintains the impolicy of so doing, with great ability and force"—*GREEN, Diary of a Lover of Lit.*, 164. An answer, entitled A Speech never intended to be Spoken, was pub., Lon., 1774, 8vo.

4. Sermon, Prov. xxii. 6, 1777, 8vo. 5. Works, consisting of Sermons, Charges, and Parliamentary Speeches; edited by Mainwaring, 1792, 2 vols. 8vo.

"Of him may be truly said what Lord Orrery hath said of Archbishop Herring 'He was what a bishop ought to be, and is, I doubt not, where all bishops ought to be'"—*Critical Rev.*

"A judicious and manly train of thought runs through each discourse, and the reader's attention is kept up by a steady current of good sense, and by uniform correctness of style."—*Analyst Rev.*

"Finished Bishop Shipley's Works, to the reading of which I had been powerfully recommended by M—h, [doubtless Sir J. Mackintosh] A vein of good sense, expressed in an original, unaffected, and frequently energetic and impressive manner, runs through the whole of these compositions"—*GREEN: Diary of a Lover of Lit.*, 164.

"Bishop Shipley, a very good writer."—*CHARLES JAMES FOX: Recollec. by S. Rogers*, 1859, 63.

See, also, Dodsley's Poems, v.; Nichols's Poems, viii., Lit. Anec., and Illust. of Lit., Lon. Gent Mag., 1788; Croker's Boswell's Johnson; Franklin's Works.

Shipley, Rev. Orby. 1. Purgatory of Prisoners, Lon., 1857, 8vo. See Remarks on this by Ignotus, 1857, 8vo. 2. Eucharistic Litanies, from Ancient Sources, 1860, 18mo. 3. Daily Sacrifice: a Manual of Spiritual Communion, 1861, 18mo. 4. Daily Meditations, from Easter to Trinity, 1861, 18mo. 5. Daily Meditations, from Ancient Sources. I. Advent to September, 1861, 18mo; II. September to Easter, 1862, 18mo. 6. The Divine Liturgy: a Manual for the Altar Service, from Ancient Sources, 2d 1000, 1860; new ed., 1866, 32mo. 7. Lyra Eucharistica: Hymns and Verses on the Holy Communion, &c., Edited, 1863, fp. 8vo; 2d ed., enlarged, 1864, fp. 8vo; red. to 5s., 1869. 8. Lyra Messianica: Hymns and Verses on the Life of Christ, &c., Edited, 1864, fp. 8vo; 2d ed., 1865, fp. 8vo, red. to 5s., 1869. 9. Lyra Mystica: Hymns and Verses on Sacred Subjects, &c.; Edited, 1864, fp. 8vo. 10. The Church and the World Essays, Edited, 1866, 8vo.

"A collection of Essays by advanced Ritualists."—*Catholic World*, 1867.

11. The Mysteries of Mount Calvary; Trans. from the Latin of A. de Guevara, Edited, 1868. 12. Spiritual Exercises, Trans. and Abridged from the French of Bourdaloue; Edited, 1868, 12mo. 13. Preparation for Death; Trans. from the Italian of Alphonsus, Bishop of St. Agatha, 1869, sq. cr. 8vo. 14. Counsels upon Holiness of Life; Trans. from the Spanish of "The Sinner's Guide," by Luis de Granada, 1869, cr. 8vo. 15. The Invocation of Saints and Angels: a Manual of Prayers; Compiled from Greek, English, and Latin Sources, for the Use of Members of the Church of England, 1869, 24mo. 16. Examination of Conscience upon Special Subjects; Trans. and Abridged from the French of Tronson, 1869, sq. cr. 8vo.

Shipley, William. True Treatise on the Art of Fly-Fishing, &c.; ed. by Edward Fitzgibbon, Lon., 1838, 8vo.

Shipman, Richard. 1. *Attorney's New Pocket-Book*, Lon., 1837, 12mo; 3d ed., by G. S. Allnutt, 1849. 2. *Law of Landlord and Tenant*, 2d ed., 1843, 12mo. 3. *Estates Agent and Law of Landlord and Tenant*, 1860, cr. 8vo; 3 Pts. in 1, 1861, cr. 8vo.

Shipman, S. V., of Madison, Wis. *Genealogical History of the Shipman Family*: in preparation: see *Hist. Mag.* (N. York.), 1858, 352.

Shipman, Thomas. 1. *Henry III. of France, &c.*; a Tragedy, Lon., 1678, 4to. 2. *Carolina*; or, *Loyal Poems*, 1683, 8vo. See BRACK, GEORGE GORDON.

Shipp, B. *Fame, and other Poems*, Phila., 12mo.

Shipp, John, late a Lieutenant in H. M. 87th Regiment. 1. *Memoirs of his Extraordinary Military Career*, by Himself, Lon., 1829, (some 1830, some 1832), 3 vols. d. 8vo, and in 1 vol. 12mo.

"Full of entertaining detail"—*Lon. Month. Rev.*, cxviii. 283-95

2. *Military Bijou*, 1831, 2 vols. p. 8vo.

"Peculiarly delightful"—*Lon. Spectator*

3. *Eastern Story-Teller*: Indian Tales, 18mo.

Shipp, Tressilian P. *Sunday-School Addresses*: Ser. 1, Lon., 1858, 18mo; Ser. 2, 1859, 18mo.

Shippin, Edward, LL.D., b in Philadelphia, 1729; Chief Justice of Pennsylvania, 1799-1805, d. 1806. See *Letters and Papers relating to the Provincial History of Pennsylvania*, edited by Thomas Balch, Phila., 1855, 8vo, (favourably noticed in *N. Amer. Rev.*, lxxxi. 280,) *Brown's Forum*, i. 11; histories of Pennsylvania.

Shippin, William, b. 1672, was successively M.P. for Bramber, Sultash, and Newton, and d. 1743. He pub. A Speech against Sir R. Walpole's Proposal for increasing the Civil List Revenue, Lon., 1727, 4to, and some other political pamphlets. See Cunningham's *Biog. Hist. of Eng.* v. 23.

"I love to pour out all myself as plain

As downright Shippin, or as old Montaigne"—POPE

"I would not say who was corrupted, but I would say who was not corruptible—that man is Shippin"—SIR ROBERT WALPOLE

Shippin handsomely returned the compliment—his response is not without humour—in the remark, "Robin and I are honest men."

Shippin, William, M.D., of Philadelphia, 1712-1801. See Balch's *Letters*, &c., *ut supra*. (SHIPPEN, EDWARD.) *Thacher's Amer. Med. Biog.* i. 80.

Shippin, William, M.D., of Philadelphia, son of the preceding, 1735-1808. See Balch's *Letters*, &c., *ut supra*, (SHIPPEN, EDWARD); *Thacher's Amer. Med. Biog.*, ii. 82. WISTAR, CASPAR, M.D. No. 2.

Shipper, Jacob. *History of the Oberlin-Welling-ton Rescue*, Bost., 1859, 8vo

Shipton, Mother. 1. *Her Prophecie*, Lon., 1641, 4to. 2. *Two Strange Prophecies*, 1642, 4to. See her *Life and Death*, 1677, 4to, her *Life and Curious Prophecies*, 1797, 8vo; her *History*, *Newa.*, 1797, 8vo, and other tracts under this name, pub. about 1642.

Shipton, Anna. 1. *Whispers in the Psalms: Hymns and Meditations*, Lon., 1855, 12mo, 3d ed., 1865, fp. 8vo. 2. *Precious Gems for the Saviour's Diadem*, 1862, 18mo, 2d ed., 1867, 3. *Cottage on the Rock*; an Allegory, 1862, 18mo. 4. "Tell Jesus:" *Recollections of Emily Gosse*, 1863, fp. 8vo, 1864, 16mo; Phila., 1868, 18mo. 5. *Brook in the Way* Original Hymns and Poems, Lon., 1864, fp. 8vo. 6. *The Child Minister*, 1865, 32mo. 7. *Following Fully*, 1865, '68, 12mo. 8. *The Secret of the Lord*, 1867, 12mo. 9. *Wayside Service*, 1869, fp. 8vo. 10. *Valley of Blessing*, 1869, sq.

Shipton, James. 1. *Pharmacopœia Col. Reg. Londini*, Lon., 1678, 12mo; 1699, 8vo. 2. *Pharmacopœia Bateana*, &c., 1688, '91, 1700, 8vo. See BATE, GEORGE, M.D. 3. *Manuale ad Forum*, &c., 1689, 8vo.

Shipton, John. Two med. papers in *Phil. Trans.*, 1703, '32.

Shipton, Sir Philip. Med. paper in *Phil. Trans.*, 1705.

Shipton, William. *Dia*; a Poem; to which is added *Love made Lovely*, Lon., 1659, sm. 8vo. *Bibl. Anglo-Poet.*, 730, §10.

"A wretched production."—*Lowndes's Bibl. Man.*, 1676

Shiras, Alexander, an Episcopal divine of Philadelphia. *Life and Letters of the Rev. James May, D.D.*, Phila., 1865, 8vo, pp. 185.

Shiraz, C. F. *Redemption of Tabor*, and other Poems, Pittsb., 1853, 8vo.

Shires, John. *Book-Keeping*, Lon., 1799, 4to.

Shirewode, Sherwood, or **Shirwode, John.** See SHIREWODE.

Shirkland, F. *Cyclopædia of Commercial and Business Anecdotes*, N. York, 1864, 2 vols. 8vo.

Shirley, an assumed name. 1. *Nugæ Criticæ: Occasional Papers written at the Sea-Side*; Reprinted chiefly from *Fraser's Magazine*. By Shirley, Edin., 1862, cr. 8vo. 2. *A Campaigner at Home*, by Shirley, Lon., 1865, p. 8vo. "Shirley is one of the few regular contributors to magazines whose jokes never weary us, and whose papers are always welcome"—*Lon. Reader*, 1865, i. 537

Shirley. See, also, SHERLEY.

Shirley, Evelyn Philip, b. 1812; graduated at Magdalene College, Oxford, B.A. 1834, M.A. 1847, M.P. for Monaghan, 1841, and for Warwickshire, 1853-65. He is a Magistrate and Deputy-Lieutenant for Warwickshire and for county Monaghan. 1. *Stemmata Shirleana*; or, *The Annals of the Shirley Family*, &c., Lon., 1841, 4to. Privately printed. 100 copies. W. B. D. D. Turnbull, Dec. 1863, 1232, £26. 2. *Some Account of the Territory or Dominion of Farney, Ulster*, 1846, 4to. See *Lon. Lit. Gaz.*, 1846, 213. 3. *The Shirley Brothers: an Historical Memoir of the Lives of Sir Thomas, Sir Anthony, and Sir Robert Shirley, Knights*, by one of the same House, 1848, 4to, (Roxburghe Club.) See SHERLEY, SIR ANTHONY. 4. *Original Letters and Papers in Illustration of the History of the Church of Ireland*, &c., 1851, p. 8vo. 5. *The Noble and Gentle Men of England*; or, *Notes touching the Arms and Descent of the Ancient Knightly and Gentle Houses of England*, arranged in their Respective Counties, 1859, fp. 4to; 2d ed., 1860, fp. 4to; 3d ed., 1866, fp. 4to, £1.

"We commend it to the attention of those who want reliable information about English families neatly and gracefully summarized"—*Lon. Athen.*, 1859, i. 674; see, also, 1860, ii. 124, *Lon. Gent. Mag.*, 1859, ii. 16; 1861, i. 626; *N. Amer. Rev.*, July, 1863, 66, (by C. H. Hill.)

Mr Shirley has collected materials for a similar work on the Gentry of Ireland. 6. *English Deer-Parks*, with Notes on the Management of Deer, 1867, 4to. Reviewed in *Lon. Quar. Rev.*, cel., Oct. 1868. Contributed a paper On Crannoges and Remains discovered in them to *Archæolog. Jour.*, vol. iii. (See *Lon. Gent. Mag.*, Feb. 1861, 132.)

Shirley, Henry. *The Martyr'd Souldier*, as acted in 1631, Lon., 1638, 4to. See *Langbaine's Dram. Poets*, 473

Shirley, James, 1596-1666, a native of London, educated at Merchant Taylors' School, St. John's College, Oxford, and Catherine Hall, Cambridge; took holy orders, and obtained a curacy near St. Alban's, which he resigned in consequence of his conversion to the Roman Catholic Church. He now established a Grammar-School at St. Alban's, which proved unsuccessful, and he removed to London and commenced writing poems and plays. The first of his poems—*Eccho*, or, *The Infortunate Lovers*—was pub. 1618, 8vo. After producing a number of dramas, his labours were interrupted in 1640 by the Civil War, and he accepted service on the Royalist side, under the Duke of Newcastle. Returning to peaceful pursuits, the ordinance of the Long Parliament and enactments of a similar character, prohibiting the exhibition of "public stage plays," threw him again upon school-teaching as a means of subsistence, and his academy in White Friars turned out many pupils who "afterwards proved most eminent in divers faculties." In 1646 he again resumed the publication of plays and poems. In 1666 he was driven, with his second wife, by the great fire, from their house in Fleet Street into the parish of St. Giles, "where, being in a manner overcome with affrightments, discourses, and other miseries occasion'd by that fire and their losses, they both died within the compass of a natural day"—Wood *Athen Oxon.*, Bliss's ed., iii. 740.

To Wood's valuable article on Shirley (which includes notices of George Chapman and John Ogilby) we refer the reader for an account of Shirley's plays, (in some of which he was assisted by George Chapman and others,) poems, and grammatical treatises. Since the publication of that work, the edition of Shirley's Works, referred to by Dr. Bliss on col. 744 as in preparation, has appeared, under the following title:

The Dramatic Works and Poems of James Shirley, now first collected; with Notes by the late William Gifford, Esq.; and additional Notes and some Account of Shirley and his Writings, by the Rev. Alexander Dyce, Lon., 1833, 6 vols. 8vo, £3 3s.; 1. p. r. 8vo, £4 10s.; Fowle, Dec. 1864, 666, \$90. Contents: Vol. I. Account of Shirley and his Writings, by Dyce; Commendatory Verses; Love-Tricks, or the School of Complement; Maid's Revenge; Brothers; The Witty Fair One; The Wedding. II. The Grateful Servant; The Traitor; Love's Cruelty; Love in a Maze; The Bird in a Cage;

Hyde Park. III. The Ball; Young Admiral; Gamester; The Example; The Opportunity; Coronation. IV. The Lady of Pleasure; The Royal Master; The Duke's Mistress; The Doubtful Heir; St. Patrick for Ireland; The Constant Maid; Humorous Courtier. V. Gentleman of Venice, Politician; The Imposture; The Cardinal; The Sisters; Court Secret. VI. Honoria and Mammon; Chabot, Admiral of France; The Arcadian; The Triumph of Peace; Contentment for Honour and Riches, Triumph of Beauty; Cupid and Death, Contentment of Ajax and Ulysses; Poems; Glossarial Index. A review of this edition will be found in *Lon. Quar. Rev.*, April, 1833, 1-29. See, also, *Lon. Athen.* 1833, 87; 1862, ii. 47, 86, 116. See other notices of Shirley and his Works in *Langbaine's Dramat. Poets*, 474; *Biog. Dramat.*; *Ellis's Specimens*; *Campbell's Specimens*; *Hallitt's Lects. on the Dram. Lit. of Elizabeth*, Lect. VIII.; *Cens. Lit.*, iv.; *Wilson's Hist. of Merchant Taylors' School*; *Bohn's Lowndes*, Pt. 8, 1863, 2384; *Farmer's Essay on the Learning of Shakespeare*; *Dibdin's Lib. Comp.*, 829; *Blackw. Mag.*, i. 573, iv. 66, v. 226, xiv. 559, xlv. 315; *Amer. Quar. Rev.*, xvi. 102; *Phila. Museum*, xxiii. 185; *BANCROFT, THOMAS*.

A collective edition of his Poems, concluding with *The Triumph of Beattie*, was pub., *Lon.*, 1646, 8vo, (see *Bibl. Anglo-Poet.*, 642, 643, 644;) and he pub. *Six New Plays*, viz.: *The Brothers, Sisters, Doubtful Heir, Imposture, Cardinal, and Court Secret*, in one vol., in 1653, sm 8vo.

His grammatical treatises were pub. as follows: 1. *Via ad Latinam Linguam complanata: The Way made Plain to the Latine Tongue*, &c., 1649, 8vo. 2. *Grammatica Anglo-Latina: an English and Latin Grammar*, &c., 1651, 8vo. 3. *The Rudiments of Grammar: The Rules composed in English Verse*, &c., 1656, 12mo; 2d ed.,—*Manuductio*, &c.,—1660, 12mo. 4. *Introduction to English, Latin, and Greek*, 1656, 8vo. 5. *An Essay towards an Universal and Rational Grammar*, together with *Rules for Learning Latin in English Verse*, by Mr Shirley, to which is annex'd the *Latin Particles*, &c., (by *Jenkin Tho. Philipps*), 1726, 8vo. He also assisted his patron, the Earl (afterwards the Duke) of Newcastle, (see *CAVENISH, WILLIAM*), in the composition of several plays published by his lordship, and wrote notes for *John Ogilby's* translations of *Homer* and *Virgil*. Of the nearly two-score plays to which the name of Shirley is attached, perhaps not half a dozen were familiar to the general reader before the appearance of Mr. Dyce's edition of his Works, nor has that publication much extended his circle of readers. Yet Wood (*ubi supra*) calls him "the most noted dramatic poet of his time," and *Langbaine*, twenty-five years after Shirley's death, prefixed the following, with other lines, to his catalogue of his plays:

"One of such Incomparable parts that he was the Chief of the Second-rate Poets, and by some has been thought even equal to Fletcher himself. . . . I need not take pains to shew his Intimacy not only with the Poets of his Time, but even the Value and Admiration that Persons of the first Rank had for him, since the Verses before several of his Works and his Epistles Dedicatory sufficiently shew it"—*Dramatic Poets*, 1691, 414, 476.

Charles Lamb concludes his *Characters of Dramatic Writers* contemporary with *Shakespeare* with the remark, "James Shirley claims a place amongst the worthies of this period, not so much for any transcendent talent in himself, as that he was the last of a great race, all of whom spoke nearly the same language and had a set of moral feelings and notions in common. A new language, and quite a new turn of tragic and comic interest, came in with the Restoration."—*Works of Charles Lamb*, ed. Boston, 1860, iv. 127.

Mr. Campbell speaks in a more decisive tone:

"Shirley was the last of our good old dramatists. When his works shall be given to the public, they will undoubtedly enrich our popular literature. His language sparkles with the most exquisite images. Keeping some occasional prudences apart, the fault of his age rather than of himself, he speaks the most polished and refined dialect of the stage; and even some of his over-heightened scenes of voluptuousness are moant, though with a very mistaken judgment, to inculcate morality. I consider his genius, indeed, as rather brilliant and elegant than strong as lofty. His tragedies are defective in fire, grandeur, and passion; and we must select his comedies, to have any favourable idea of his humour. His finest poetry comes forth in situations rather more familiar than tragedy and more grave than comedy, which I should call sentimental comedy, if the name were not associated with ideas of modern insipidity. That he was capable, however, of pure and excellent comedy will be felt by those who have yet in reserve the amusement of reading his *Gamester, Hyde-park*, and *Lady of Pleasure*. In the first and last of these there is a subtle ingenuity in producing comic effect and surprise, which might be termed *Attic*, if it did not surpass any thing that is left us in Athenian comedy. I shall leave to others

the more special enumeration of his faults."—*Specimens of English Poets*, *Lon.*, 1819, (p. c.)

Shirley has no originality, no force in conceiving or delineating character, little of pathos, and less perhaps of wit; his dramas produce no deep impression in reading, and of course can leave none in the memory. But his mind was poetical; his better characters, especially females, express pure thoughts in pure language; he is never timid or affected, and seldom obscure, the incidents succeed rapidly, the personages are numerous, and there is a general animation in the scenes which causes us to read him with some pleasure. No very good play, nor, possibly, any very good scene, could be found in Shirley; but he has many lines of considerable beauty. Among his comedies, the *Gamesters* may be reckoned the best. . . . The Ball, and also some more among the comedies of Shirley, are so far remarkable and worthy of being read, that they bear witness to a more polished elegance of manners, and a more free intercourse in the higher class, than we find in the comedies of the preceding reign. A queen from France, and that queen Henrietta Maria, was better fitted to give this tone than Anne of Denmark. But it is not from Shirley's pictures that we can draw the most favourable notions of the morals of that age.—*HALLAM: Let Hist. of Europe*, 4th ed., 1854, iii. 120. See, also, 524.

"Most of his plays are tragicomedies,—now sprightly and broadly humorous, now serious and solemn. The happiest efforts of his genius will perhaps be found in the tragic portions of these variegated dramas. They contain many a scene of elegant tenderness, of deep and quiet pathos, and express the feelings of honour, love, and friendship, in their highest fervour and refinement."—*REV. ALEXANDER DYCE, Shirley's Works*.

Shirley, John, M.D. 1. *Compendium of Chirurgery*, *Lon.*, 1678, '83, 8vo. Anon. 2. *Art of Rouling and Bolstring*, 1682, 8vo.

Shirley, John. 1. *Renowned History of Guy, Earl of Warwick*, *Lon.*, 1681, 4to. 2. *Illustrious History of Women*, 1686, 12mo.

Shirley, John. *Triumph of Wit*, *Lon.*, 1735, 8vo.

Shirley, John. 1. *The Golden Gleanings; being Sketches of Female Character from Bible History*, *Lon.*, 1863, cr. 8vo. 2. *Evenings with Homer*, 1869, 8vo.

Shirley, Thomas, of Richmond, Surrey. *Angler's Museum*, *Lon.*, 1784, 12mo; 3d ed., 12mo.

Shirley, Thomas. *Tribute to Memory of Wm. Pitt*, 1806, 4to.

Shirley, Walter, Rector of Loughrea, co. of Galway, Ireland, a cousin of the Countess of Huntingdon, was b. 1725, d. 1786. Twelve Serms., *Dubl.*, reprinted, *Lon.*, 1763, (some 1764), 12mo. He was the author of two poems,—*Liberty: an Ode*, and *The Judgment*,—and some hymns, ("Lord, dismiss us with thy blessing," is believed to be his), and revised *Lady Huntingdon's Hymn-Book*, published in 1764. See *Rogers's Lyra Brit.*, 1868, 498, 673.

Shirley, Walter Augustus, D.D., a member of the noble house of Ferrers, and the son of the Rev. Walter Shirley, Vicar of Woodford, Northamptonshire, was b. at Westport, co. of Mayo, Ireland, 1797; educated at Winchester College and New College, Oxford, of which he became Fellow; Curate to his father, at Woodford, 1820; Vicar of Shirley, Derbyshire, 1828, Rector of Brailsford, 1839; Preb. of Lichfield and Archdeacon of Derby, 1841; Bishop of Sodor and Man, Jan. 10, 1847, d. April 21, 1847. 1. *Bampton Lects.* for 1847, and *Two Serms.*, 1846, Oxf., 1847, 8vo. At his death only two of the four Bampton Lectures had been delivered. 2. *Letters to Young People*, *Lon.*, 1850, fp. 8vo. Commended by *Eng. Rev.*, &c. 3. *Serms. on Several Occasions*, 1850, 12mo. Commended. 4. *Letters and Memoir*, &c.: see *HILL, THOMAS*. A 2d ed. was pub. 1850, 8vo. Reviewed in *Lon. Gent. Mag.*, 1849, ii. 563. See, also, 1847, i. 656, (Obituary.)

Shirley, Rev. Walter Waddington, son of the preceding, cousin of Earl Ferrers, and heir presumptive to that title, was b. 1828, and educated at Wadham College, Oxford, of which he was successively Scholar, Fellow, and Tutor; and in 1864 he succeeded Dr. A. P. Stanley as Regius Professor of Ecclesiastical History and Canon of Christ Church, Oxford; Select Preacher, 1862; d. Nov. 20, 1866. He edited *Letters Illustrative of the Reign of Henry III.*, *Lon.*, r. 8vo, vols. i.-iii., 1862-66, (Rolls Com. Chron.); and published *Elijah: Four University Sermons—Samaria, Carmel, Kishon, Horeb*, *Camb.*, 1864, fp. 8vo. See, also, *WYCLIFFE, JOHN DA, D.D.*

Shirley, William, a native of England, Governor of Massachusetts, 1741 et seq., and subsequently Commander-in-Chief of the British Forces in America, was the author of *A Letter to the Duke of Newcastle*, with a *Journal of the Siege of Louisbourg*, *Bost.*, (1745?) 8vo; *Lon.*, 1746, '48, 8vo; some other pamphlets, plays, &c. See *Allen's Amer. Biog. Diet.*; *Rich's Bibl. Amas. Nova*, i. 125; *Watt's Bibl. Brit.*; *Biog. Dramat.*

Shirra, Rev. Robert. Remains, with Memoir by Johnston, Lon., Dec. 1851, 12mo.

Shirreff, Emily. 1. Intellectual Education, and its Influence on the Character and Happiness of Women, Lon., 1858, p. 8vo; 2d ed., 1862, cr. 8vo.

"We recommend this excellent book"—*Lon. Athen.*, 1858, i. 714.

2. What Should we Learn? Short Lects. addressed to Schools, 1859, 12mo. In conjunction with her sister, GREY, MARIA G. 3. Passion and Principle. 4. Letters from Spain and Barbary. 5. Thoughts on Self-Culture, last ed., 1861, p. 8vo; see GREY, MARIA G.; Ch. of Eng. Rev., Nov. 1856. 6. Hidden Life: a Memoir, Edin., 1866, p. 8vo.

Shirreff, John, of Captain Head, Sootland. 1. General View of the Agriculture of the Orkney Islands, Edin., 1804, 8vo. 2. Stacking Turnips; Nic. Jour., 1806. See, also, RENNIE, GEORGE.

Shirreff, Patrick. Tour through North America, Lon., 8vo.

Shirreff, William. Lects. on Baptism, Lon., 1845, 12mo.

Shirreffs, Andrew, a bookbinder of Aberdeen. 1. Jamie and Boss; a Pastoral Comedy, Aberd., 1790, 8vo. 2. Poems, chiefly in the Scottish Dialect, 1790, 8vo. 3. The Sons of Britain, an Interlude, 1796, 8vo.

Shirreffs, James, D.D. Inquiry into the Life, &c. of William Guild, &c. with Strictures on Spalding's Account, &c., Aberd., 1799, 8vo. See GUILD, WILLIAM, D.D.; SPALDING, JOHN.

Shirry, Richard. Trans. of the Homilies and Epigrams of John, Lon., 1850.

Shirwode, Shirewode, or Sherwood, John, Chancellor of Exeter, 1460, Archdeacon of Richmond, 1465, Preb. of York, 1471, Bishop of Durham, 1485, d. Jan. 12, 1493-4, at Rome, and was buried there in the English College. Liber de Ludo Arithmomachia, s. l. et c., 4to. The epistle at the end is dated Rome, 1482. Sir M. M. Sykes, £7 10s.; Heber, Pt. 9, £2 12s. 6d.

Shirwode, Robert. Coventrensis Latino versio et Notæ Chaldaice et Rabbinice in Ecclesiasten, Ant., 1523, 4to. See Bliss's Wood's Athen. Oxon., i. 58.

Shirwode, Robert. A Dictionary, French and English, Lon., 1632, fol.

Shittler, Robert, Vicar of Alton Pancras, Dorset. 1. Christ the Sin-Offering, Lon., 18mo. 2. Discourses on Natural Religion, Lon., 1838, 12mo. 3. Soldier's Crown, 1845, 12mo. 4. Sanctification, 1845, 12mo. 5. Preparations for the House of Prayer: XIII. Serms., 1845, 12mo. 6. Domestic Commentary on the Old and New Testaments, 1854, 4 vols. r. 8vo, £2 14s.; 2d 1000, Dec. 1855, £1 10s. Commended by Ch. of Eng. Mag., Evangel. Mag., &c.

Shoard, John, LL.D. Handy-Book of the Law of Copyright, by F. P. Chappell and John Shoard, LL.D., Lon., 1863, 12mo.

Shober, Gottlieb, b. at Bethlehem, Penna., 1756; entered the Lutheran ministry when over fifty, and d. at Salem, North Carolina, where he had long been pastor, 1838. 1. A Comprehensive Account of the Rise and Progress of the Christian Church, by Dr. Martin Luther, Balt., 1818, 12mo. 2. Scenes in the World of Spirits; from the German of Stilling, 8vo. See Sprague's Annals, ix., 1869, Lutheran, 141.

Shoberl, Frederick, b. 1775, in London; educated at the school of the United Brethren (Moravians) at Fulneck, Yorkshire; d. at Brompton, 1853. 1. Account of Germany, &c., Lon., 1800, 4to. 2. Travellers in Switzerland; from Lantier, 1803, 6 vols. 12mo. 3. Essay on Solitude, from Zimmermann, 1805, 2 vols. 8vo; 1808, 24mo; 1824, 24mo; 1827, 8vo. 4. Works of Solomon Gessner; from the German, 1806, 2 vols. 8vo. 5. National Pride; from Zimmermann, 1806, 8vo. 6. Existence of God; from Chateaubriand, 1806, 8vo. 7. Studies of Nature; from St. Pierre, 1807, 4 vols. p. 8vo; 1809, 4 vols. 8vo. 8. Reflections on the Works of God; from Storm, 1808, 4 vols. 8vo. 9. Hist. of the Female Sex, from C. Meiners, 1808, 4 vols. 12mo. 10. Picture of Valencina; from Fischer, 1808, (some 1809,) 8vo. 11. Memoirs of Prince Eugene of Savoy; from the French, 1811, 8vo. 12. Travels in Greece, &c.; from Chateaubriand, 1811, (some 1812,) 2 vols. 8vo; Phila., 1815, 8vo. 13. Beauties of England and Wales, Lon., vol. xiv., 1813, 8vo. 14. Beauties of Christianity; from Chateaubriand, 1813, 3 vols. 8vo; Phila., 1815, 8vo. 15. Events near Leipzig, 1813; from the German, Lon., 1814, 8vo. 16. Travels in the Caucasus and Georgia; from Klaproth, 1814, 4to.

Commended by N. Brit. Rev. 17. House of Saxony and Prince Albert, 1816, 8vo; 2d ed., 1840, p. 8vo. Commended by Lon. Gent. Mag., 1816, i. 431. 18. Picturesque Tour from Geneva to Milan, 1820, 4to. 19. World in Miniature, 1820-21, 12 vols. 12mo; 2 vols.,—Turkey,—reprinted, Phila., 1829, 3 vols. 12mo. 20. Hist. of Persia, 12 col'd plates. 21. Illustrations of Japan; from M. Titsingh, Lon., 1822, 4to. 22. Present State of Christianity, &c., 1828, 12mo. 23. Natural Hist. of Birds, 1837, 16mo. 24. Natural Hist. of Quadrupeds, new ed., 1838, 2 vols in 1, sq. 16mo. 25. Public Buildings of London and Westminster, 1838, 16mo. 26. Hist. of the French Revolution; from M. Thiers, 1838, 5 vols. 8vo; Phila., 1840; 3d ed., Lon., 1846, again, 1859-60. See CAMPBELL, D. FORBES; REDHEAD, T. W., No. 1; STAPLETON, WILLIAM, No. 1. 27. Excursions to Normandy; edited, illustrated with 12 plates by Mrs. Dawson Turner and Cotman, 1841, 2 vols. p. 8vo. Commended by New Monthly Mag. 28. Summer's Day at Greenwich, new ed., 1842, 12mo. 29. Hist. of our Times, 1843, 2 vols. or. 8vo. 30. Frederick the Great, &c.: see CAMPBELL, THOMAS. 31. Persecutions of Popery, 1844, 2 vols. 8vo; N. York, 8vo. 32. Spirit of Popery, Lon., 1850, 2 vols. 8vo. 33. Forester of Altenhain, from the German, 1852, p. 8vo.

He was one of the authors of Tales of Woman, 2 vols. p. 8vo, the originator, and for some years co-proprietor and editor, of the New Monthly Magazine; the editor of Ackermann's Repository of Arts from the 3d number to the last, the co-originator with Mr. Ackermann in 1823 of the first of the English Annuals, The Forget-Me-Not, of which he was co-proprietor and editor, (see Blackw. Mag., xix. 87, xx. 899, xxiii. 10, xxiv. 673, xxvi. 951-52, Prof. Wilson's Works, v. 346;) was proprietor and editor of the Royal Cornwall Gazette, (Truro;) was connected editorially with several London journals, and contributed largely in prose to many periodicals. See, also, URCOTT, WILLIAM, Lon. Gent. Mag., 1853, i. 446, (Obituary.)

Shoebotham, D. K. Lamentations in Ramah Hushed, Lon., 1843, 18mo.

Sholl, Samuel. Historical Account of the Silk Manufactures in England, Lon., 1811, 8vo.

Shone, W. Marlowe's Jew of Malta, with Notes, 1810, 8vo.

Shoolbred, A. E. Poems, Lon., 1850, 12mo.

Shoolbred, John. Vaccination in Bengal, Calcutta, 1804, 8vo, Lon., 1808, 8vo.

Shoolbred, M. Ancient History, remodelled from Rollin, Lon., 1843, 3 vols. 12mo. See Lon. Athen., 1843, 734, Lon. Lit. Gaz., 1843, 415.

Shooter, Rev. Joseph, for several years a resident of Natal, Africa. The Kaffirs of Natal and the Zulu Country, Lon., 1857, 8vo.

"He made good use of his time, studying the customs, beliefs, and traditional annals of the people."—*Lon. Athen.*, 1857, 1078.

Shore. A Treatise on Brewing, Lon., 1805, 12mo.

Shore, A. L. War Lyrics, 2d ed., Lon., 1855, fp.

Shore, Charles John, second Baron Teignmouth. See TEIGNMOUTH, RT. HON. JOHN SHORE, first BARON.

Shore, Hon. F. J., Judge of the District of Furrukabad. Notes on Indian Affairs, Lon., 1837, 2 vols. 8vo.

"Exhibit some striking abuses connected with the revenue systems of India"—*McCulloch's Let. of Polit. Econ.*, 112.

Shore, Rev. James. See Ecoloc. Rev., 4th Ser., xxv. 609, 769.

Shore, Sir John. Charge to the General Q. Sessions of the Peace for Sussex, Lon., 1714, 8vo.

Shore, Rt. Hon. John, first Baron Teignmouth. See TEIGNMOUTH.

Shore, Rev. Thomas, formerly Fellow of Wadham College, Oxford. The Churchman and the Free-Thinker; or, A Friendly Address to the Orthodox, Lon., 1862, 8vo.

Shoreham, William de. See WRIGHT, THOMAS, No. 37.

Shorey, William, Rector of St. Lawrence, Jewry, London. 1. Sermon, Lon., 1715, 8vo. 2. Sermon, 1720, 8vo. 3. Fourteen Sermons, 1725, 8vo.

Short, Ames. Sermon on the Proclamation of Charles II., Lon., 1660, 8vo.

Short, Augustus, D.D., Bishop of Adelaide, 1847. 1. Sermon on the Christian Scheme, Lon., 1838, 12mo. 2. The Witness of the Spirit with our Spirit; on Rom. viii., &c.: Eight Serms. at the Bampton Lecture, 1846, Oxf., 1846, 8vo.

Short, C. *Vade-Mecum of the Subaltern, &c., Lon., 1854, 8p. 8vo.*

Short, C. 1. *Life and Humours of Falstaff; a Comedy, formed out of the Two Parts of Shakespeare's Henry the Fourth and Henry 5th, Lon., 1829, 12mo.* 2. *Selections from the Hesperides and Works of Robert Herrick, 1839, 12mo.*

Short, C. W. *On the Duties of Outposts, Lon., 8vo.*

Short, Charles, LL.D., one of the most profoundly learned of American Hellenists, was b. at Haverhill, Mass., 1821; graduated at Harvard College, 1846; Assistant Instructor in Phillips Academy, 1847; Master of the Public Classical School at Roxbury, 1847-53, and of a private classical school in Philadelphia, 1853-63; President of Kenyon College, Ohio, 1863-67; Professor of Latin in Columbia College, New York, March 2, 1868. Edited, with important additions, *Advanced Latin Exercises in Schmits and Zumpt's Classical Series*, and *Mitchell's Ancient Geography*, 1860, 16mo, assisted in the preparation of several classical works of great reputation, and contributed the following papers to *Reviews*. *Bibliotheca Sacra*, Feb. 1848, Robbins's *Memorabilia of Xenophon*; May, 1848, Translation of Psalm 137 into Greek Hexameters; Aug. 1849, *Tyler's Historiæ of Tacitus*; July, 1852, and Jan. 1853, Translation from the Latin of Tischendorf's *Prolegomena to the LXX*; Oct. 1853, *Merivale's Sallust*; April, 1858, *Butler's Ancient Philosophy*; *Christian Examiner*, May, 1850, *Felton's Birds of Aristophanes*, and *Champlin's Æschines on the Crown*; May, 1852, *Woolsey's Prometheus of Æschylus* *N. Amer. Review*, April, 1860, *Winer's Grammar of N. T. Diction: Evangel. Quar. Rev.*, Oct. 1864, *Study of the Ancient Classics*. He translated several articles from the German for the American (*Dr Bomberger's*) edition of *Hersog's Real Encyclopædie*; is now (1870) concluding an elaborate Essay on the Order of Words in Attic Greek Prose, to be prefixed to the American edition of *Yonge's English-Greek Lexicon*, (see *DRISLER, HENRY*), and we hope will, at no very distant day, raise the reputation of American scholarship by the publication of his manuscript illustrations of the works of Homer.

Short, Charles W., M.D. 1. With *EATON, H. H., M.D.*, *Notices of Western Botany and Conchology*, 1831, 8vo. From *Trans. Jour. of Med.*, Feb. 1831. 2. *Biographical Notice of H. H. Eaton, M.D.*, 1832, 8vo. 3. With *PETER, DR.*, *Plants of Kentucky*, 8vo. Co-editor, with *John E. Cooke, M.D.*, of the *Transylvania Jour. of Med.* and the *Assoc. Sci.*, Lexington, 1828-39, 12 vols 8vo.

Short, G. G. *Rules and Orders on the Plea Side of the Court of King's Bench, Lon., 1822, 8vo.*

Short, James, 1710-1768, a native of Edinburgh, became an eminent optician in London, made the best telescopes of the time, (the most noted of which was the instrument for the King of Spain, completed 1752, at a cost of £1200,) and contributed many papers on astronomy and astronomical instruments to *Phil Trans.*, 1760-64. See *Trans. Antiq. Soc. of Scot.*, 1, 1792, (by Lord Buchan.) *Watt's Bibl. Brit.*

Short, John, LL.D., Barrister-at-Law, London, contributed to *Cassell's Biographical Dictionary*, Lon., imp. 8vo Parts, 1867-69; complete in 1 vol., pp. 1152, 21s., 1869.

Short, Richard. *Of Drinking Waters, &c., Lon., 1656, 8vo.*

Short, Thomas, M.D. *Pindaric Elegy on his Death, Lon., 1685.*

Short, Thomas, M.D., a native of Scotland, for many years an eminent physician of Sheffield, retired to Rotherham in 1762, and died there in 1772. 1. *Inward Use of Water, Lon., 1725, 8vo.* 2. *Of Corpulency*, 1727, 8vo. 3. *Upon Tea*, 1780, 53, 4to. 4. *Technical Words in Botany*, 1730. 5. *Mineral Waters of Derbyshire, &c.*, 1734, 4to. 6. *Medicina Botanica*, 1745, 47, 8vo. 7. *Mineral Waters of Cumberland, &c., Sheff.*, 1740, 4to. 8. *On Tea, Sugar, &c., Lon., 1750, 8vo.* 9. *New Observations, &c. on Bills of Mortality*, 1750, 8vo. See *Lon. Month. Rev.*, McCulloch's *Lit. of Polit. Econ.*, 272. 10. *Cold Mineral Waters in England*, 1766, 8vo. 11. *Comparative History of the Increase and Decrease of Mankind in England, &c.*, 1767, 4to. 12. Two med. papers in *Ed. Mess.*, iv. 416, and two in *Phil. Trans.*, 1731, 40. See *Nichols's Lit. Anec.*; *Gough's Topog.*; *Lon. Gent. Mag.*, lxxvii., lxxviii.

Short, Thomas. *Executor's Account-Book*, 2d ed., Lon., 1846, 4to.

Short, Thomas Vowler, D.D., b. 1790, at Dawlish, county of Devon; was educated at Christ Church, Oxford,

where he was a double first-class man in 1812, *Public Examiner*, 1820-24, and *Select Preacher*, 1823-30; held successively the perpetual curacy of Cowley, Oxfordshire, the livings of Stokleigh-Pomeroy, Devonshire, and King's Worthy, Hampshire; Rector of St. George, Bloomsbury, 1834; Deputy Clerk of the Closet to the Queen, 1837; Bishop of Sodor and Man, 1842, and of St. Asaph, 1846. 1. *Serms.* [20] on some of the Fundamental Truths of Christianity, Oxf., 1829, 8vo.

"A valuable accession."—*Lon. Chris. Rememb.*

2. *Letter to the Dean of Christ Church on Oxford Examinations*, 1829, 8vo. 3. *Lectures and Questions on St. Luke's Gospel*, 1837, 12mo. 4. *Sketch of the History of the Church of England to 1688*, 1838, 8vo; N. York, 8vo; 5th ed., Lon., 1847; 6th ed., 1861; 7th ed., 1866.

"A very convenient compendium."—*Bickersteth's C. S.*, 4th ed., 512.

Criticised in *The Hist. of the Reformation* by M. J. Spalding, D.D., (q.v., No. 1.) R. C. Archbishop at Baltimore, Md. 5. *Hints on Teaching Vulgar and Decimal Fractions*, 1840, 12mo, (Soc. P. C. K.) 6. *Parochialia*, 1842, 8p 8vo 7. *Letters to an Aged Mother*, 1841, 12mo. 8. *What is Christianity?* 1843, 12mo, N. York, 12mo; 3d ed., Lon., 1848. 9. *Management of a Parish Sunday-School*, 1847, 12mo. 10-17. *Seven Charges*, and an *Appendix to the Charge of 1847*, each pub. separately in 8vo, 1842, '43, '44, '45, '47, '48, '50, '53.

Short, William, b. in Virginia, 1759, Secretary to Thomas Jefferson when American Minister to France in 1784, and subsequently *Chargé d'Affaires* to France under Washington, was the author of a number of state papers of uncommon merit. He d. at Philadelphia, in 1850.

Short, William, Rector of St. George-the-Martyr, Queen Square, London, and in 1834 made Preb. of Salisbury. *Serms. for Family Reading*, Lon., 1849, 8vo

Shorter, Thomas, Secretary of the Working-Men's College. 1. *Poetry for School and Home*, Edited, Lon., 1861, 8vo. 2. *Book of English Poetry*, Edited, 1862, cr. 8vo. 3. *Book of English Prose*, 1862, cr. 8vo. 4. *Shakespeare for Schools* a Selection and Abridgment, 1865, 8p. 8vo. 5. *Love*. a Selection from the Best Poets, 1865, 8p 8vo

Shorthose, Hugh, b. at Amesbury, Wiltshire, 1679; Lecturer of Chelsea, 1708, d. 1734-5. *Serms on Several Subjects*, Lon., 1738, 8vo, some 1 p.

Shorthouse, J. P. *Theology in Verse*, Lon., 1858, 8p.

Shortland, Edward. 1. *Southern Districts of New Zealand*, Lon., 1851, p 8vo. 2. *Traditions and Superstitions of New Zealand*, 1854, p 8vo, 2d ed., 1857, p 8vo. Commended by *Westm. Rev.*, *Lon. Athen.*, &c

Shortrede, Captain Robert. 1. *Logarithmic Tables to 7 Places of Decimals*, Lon., 1844, r. 8vo, new ed., 1850. 2. *Do to 120,000*, new ed., 1850, r 8vo. 3. *Perpetual Calendar*, 1851, sq. on card.

Shortt, John, M.D. *Hand-Book to Coffee-Planting in Southern India, Madras*, 1864, 8vo.

Shortt, W. T. 1. *Visit to Milan, Florence, and Rome in 1821*, Lon., 8vo 2. *Druidical Remains in Devon*, 1841, 8vo. 3. *Essay on Antiquities in Exeter*, 1841, 8vo.

Shortt, W. T. P. *Preface and Illustrative Notes to Journal of the Siege of Quebec*, Lon., 1824, 8vo.

Shotterel, Richard, and D'Urley, Thomas. *Archerie Revived; or, The Bow-Man's Excellence; a Poem*, Lon., 1676, 8vo.

Shovel, Admiral Sir Cloudesley, R.N., 1650-1707, is called by Bishop Burnet (*Hist. of My Own Times*) "one of the greatest seamen of the age." See *Secret Memoirs of the Life of Sir Cloudesley Shovel*, Lon., 1708, 12mo, Biog. Brit.; *Campbell's Admirals*.

Shoveller, John. 1. *Excellence of the Hebrew*, 1811, 8vo. 2. *Essay on Scholastic Education*, Portsea, 1815, 8vo.

Showell. 1. *Tradesman's Calculator*, by Henry Bragg, new ed., by C. O. Rocks, Lon., 1852, sq. 16mo; 3d ed., 1858. 2. *Housekeeper's Account-Book for 1863*, 1862, 4to.

Shower, Sir Bartholomew, Knt., a brother of the succeeding, a distinguished pleader, Recorder of London, 1687, but succeeded in 1688 by Sir George Treby, whom he had displaced; d. Dec. 1701. 1. *Magistracy and Government of England Vindicated*, Lon., 1689, fol. Anon. 2. *Letter to a Convocation Man*, 1697, 4to. 3. *Cases in Parliament Resolved and Adjudged*

upo: Petitions and Writs of Error, 6 Will. III.—11 Will. III. (1694–1699,) 1698, fol.; 3d ed., Savoy, 1740, fol.

"The arguments of the counsel, as well as the judgments, are recorded in a very able manner"—*Brooke's Bibl. Leg.* 219.

See, also, **Bridgman's Leg. Bibl.**, 393, 4 Campbell's Lord Chancellors. 4. Reports of Cases, &c. in King's Bench, 30 Car. II.—7 Will. III. (1678–1695,) Lon., 1708–20, 2 vols. fol.; 2d ed., by Thomas Leach, 1794, 2 vols. 8vo. Lord Hardwicke, (1 Vesey, Sr., 525,) Lord Holt and Lord Abinger, (11th Mod., 196; 3 Mees. & Wels., 253,) and Woodruff, J., of Ct. of C. P., N. York, (1 E. Delafield Smith, 517,) characterize these Reports as no authority.

"It would appear as if the genuine Reports of Sir Bartholomew Shower had never yet been printed."—*Wallace's Reporters*, ed 1856, 243, (q v)

See, also, 18 Amer. Jur., 26.

The genuine MS. is in the Lansdowne Collection. 3d ed., with Notes by Thomas Leach and George Butt, 1836, 2 vols. 8vo, was announced, but has not yet (1870) appeared. 5. Complete English Copyholder, 1735, 2 vols. 8vo.

Some suppose the character of Vagellius, in Garth's Dispensary, was intended for him, but the 'Complete Key' appropriates it to Serjeant Darnell.—*Noble's Cont. of Granger*, i 174.

See, also, Lysons's Environs.

Shower, John, brother of the preceding, b. at Exeter, 1657, ordained among the Dissenters as Assistant to Vincent Alsop, Westminster, 1679, Assistant to John Howe, 1690; afterwards minister of a meeting-house in the Old Jewry, where he remained until his death, 1715. He pub. separate sermons, and volumes of sermons and theological treatises. We notice—1. Mourner's Companion, 1692, '99, 12mo. 2. Family Religion, Lon., 1694, 8vo. 3. Funeral Discourses, 1699, 2 vols. 12mo. 4. Serious Reflections on Time and Eternity, 1699, 8vo; 5th ed., 1707, 12mo, many edits; with Sir Matthew Hale's Contemplations, and an Introductory Essay by Thomas Chalmers, D D, 1829, 12mo and 32mo. 5. Heaven and Hell, 1700, 12mo 6 Sacramental Discourses, 1702, 8vo. 7. Winter Meditations, 1709, 8vo. See his Memoirs and Funeral Sermon by Wm Tong, 1716, 8vo, Wilson's Dissenting Churches; Prot. Dissenter's Mag., iv., vi.

"One of the most diligent and useful preachers."—NATH OLDFIELD *Funl. Sermon on Shower*

Shrady, J., M.D. The Medical Register of the City of New York and Vicinity; with Contributions to the Medical History of the City of New York, N. York, 1869, 18mo

Shrapnel, Captain N. S. Stradometrical Survey of London and its Environs, Pts 1 and 2, each 18mo, Lon., 1851–52.

Shrapter, Thomas. The Fugitive; a Pastoral Drama, 1790, 8vo.

Shreve, Thomas II., author of Drayton, Poems, &c., has been editorially connected with the Cincinnati Mirror (see GALLAGHER, WILLIAM D.) and the Louisville Journal, (see PRENTICE, GEORGE DENISON.) See Wm. T. Coggeshall's Poets and Poetry of the West, Columbus, O, 1860, r 8vo

Shrewsbury, Charles Talbot, Duke of, Lord Chamberlain to James II, an active promoter of the Revolution, Principal Secretary of State under William III., and a member of the Privy Council in the reign of Queen Anne, d. 1717, aged 57. See Memoirs of his Life and Character, Lon., 1717, 8vo; his Private Correspondence, by Wm. Coxe, (q. v., No. 25,) 1821, 4to, (reviewed in Lon. Month. Rev., xvi. 113,) Burnet's Own Times, and other histories of the period; Lord Macaulay's Hist. of Eng

"His modest deportment gave him such an interest in the Prince that he never seemed so fond of any of his ministers as he was of him."—BISHOP BURNET *Hist. of My Own Times*, ed. 1833, iii. 276

"The character of this man is a curious study. . . . He was, with great abilities, a weak man, and, though endowed with many amiable and attractive qualities, could not be called an honest man."—LORD MACAULAY. *Hist. of Eng.* iii. chap. xv.

Shrewsbury, J. B. See Life, &c. of, by his Father, 2d ed., Lon., 1851, 18mo; Christ Glorified in the Life of, 1850, 18mo.

Shrewsbury, John Talbot, sixteenth Earl of, (1442,) Earl of Wexford and Waterford, and Hereditary High Steward of Ireland, d. at Naples, Nov. 9, 1852, aged 61. See Lon. Gent. Mag., Jan. 1853, 88, (Obituary,) Sept. 1856, 375, (Obituary of the 17th Earl of Shrewsbury.) 1. The Pacification of Ireland, Lon., 1814, 8vo. 2. Thoughts on the Poor-Relief Bill, Ireland, 8vo. See Dubl. Univ. Mag., xviii. 635. 3. Reasons for Not

Taking the Test, for Not Conforming to the Established Church, and for Not Deserting the Ancient Faith, 1823, 8vo; 2d ed., 1828. Highly commended by Lon. Month. Rev., May, 1828, 39. 4. A First and Second Letter to Ambrose Lisle Phillips, Esq.: On the Present Posture of Affairs, 1841, 8vo. 5. Third Letter to Ambrose Lisle Phillips, Esq., chiefly in Reference to his former Letter on the Present Posture of Affairs, 1842, 8vo. 6. Letter to Lord John Russell, 1851, 8vo. See Edin. Rev., xxiii. 535.

Shrewsbury, William J., Wesleyan. 1. Serms. preached in the Isle of Barbadoes, Lon., 1825, 8vo. 2. Essay on Wesleyan Methodist Economy, 12mo. 3. Infant Baptism Scriptural, 1842, 12mo. 4. Notes on Ezekiel; Edited by his Son, Manches., 1863, or. 8vo. 5. Notes on Daniel and the Minor Prophets, Edited by his Son, 1865, or. 8vo. 6. Notes on Ezekiel, Daniel, and the Minor Prophets; Edited by his Son, 1865, or. 8vo.

Shrigley, Nathaniel. Relation of Virginia and Maryland, Lon., 1669, 4to.

Shrimpton, Mrs. Charles. The Black Phantom; or, Woman's Endurance, N. York, 1867, 12mo; new ed., Lilliant; or, Woman's Endurance, 1868. Connected with the early history of Canada and the American Revolution.

Shrubsole, William, b. at Sandwich, 1729; was Master-Mastmaker in Sheerness Dock-yard from 1773 until his death, 1797, and pastor of an Independent chapel at Sheerness from 1766. Christian Memoirs, or, A View of the Present State of Religion in England, Roches., 1776, 8vo. 2d ed., 1790, 8vo; 3d ed., with a Memoir of the Author, by his Son, 1807. An allegory, in which Wesley, Whitefield, &c. figure under feigned names. See Rogers's Lyra Brit., ed. 1868, 502, 680.

Shrubsole, William, Jr., son of the preceding, was b. at Sheerness, 1759, settled in London, 1785, and became a clerk in the Bank of England, in which he rose to the post of Secretary of the Committee of Treasury; d. 1829. Defence of the London Female Penitentiary, in Reply to W. Hale, 1809, 8vo. He contributed in prose and verse to the publications of the Religious Tract Society, and was the author of some hymns. See Rogers's Lyra Brit., ed. 1868, 503, 674, 680.

Shuck, Henrietta, b. 1817, at Kilmarnock, Virginia, a daughter of the Rev. Mr Addison Hall, in 1835 married the Rev. J. Lewis Shuck, became a missionary (Baptist) to China, and d. there, Nov. 27, 1847. Scenes in China; or, Sketches of the Country, Religion, and Customs of the Chinese, Phila. See JETER, JEREMIAH B., D D, No. 2; Mrs Hale's Woman's Record, 886.

Shuck, Rev. J. Lewis, a Baptist missionary in China. Portfolio Chinesensis, or, A Collection of Authentic Chinese State Papers, &c; with a Translation, Notes, &c., Macao, 1840, 8vo.

Shuckard, W. E. 1 Manual of Entomology; from the German of Dr. H. Burmeister, Lon., 1836, 8vo.

"The best which has yet been produced."—*Lan. Lit. Gaz.*

2. Essay on the Indigenous Fossorial Hymenoptera, 1837, 8vo. 3. Elements of British Entomology, Pt. 1, 1839, 8vo. 4. British Coleoptera Delineated, 638 Figures, drawn by William J. Spry, of all the Genera of British Beetles hitherto recorded, Edited by W. E. Shuckard, 1840, 8vo. 5. With SWAINSON, WILLIAM, The History and Natural Arrangements of Insects, 1840, fp. 8vo; also 1841, 1850, (Laidner's Cyc., vol. cxxix.) 6. Travels in the East, by Constantine Tischendorf, Editor of the "Codex Ephraim Rescriptus," "Codex Friderico-Augustanus," &c., from the German, 1847, p. 8vo. Commended by Ch. of Eng. Quar. Rev., &c. 7. Chamber-Birds; from the German of J. M. Bechstein, M D., with Observations from British Naturalists, 1848, 12mo. 8. Natural History and Economy of British Bees, 1866, p. 8vo

Shuckburgh, Evelyn Sir George, Bart., M.P., 1750–1804, pub. Observations made in Savoy to ascertain the Height of Mountains by the Barometer, Lon., 1777, 4to; and some learned papers in Phil. Trans., 1777, '78, '79, '93, '98. See Eng. Cyc. Biog., v. 1857, 488.

Shuckford, Samuel, D D, educated at Camus College, Cambridge, became successively Curate of Shelton, Norfolk, Preb. of Canterbury, (1738,) and Rector of All-Hallows, London, and d. in 1754. 1. Visitation Serms., Ps. cxxlii. 1, Camb., 1723, 4to. 2. Sermon, Deut. xxix. 24, 1724, 4to. 3. The Sacred and Profane History of the World, connected from the Creation of 'he World to the Dissolution of the Assyrian Empire at the Death of Sardanapalus, and to the Declension of the Kingdoms of

Judah and Israel under the Reigns of Ahas and Pekah, (but only completed to the times of Joshua, Lon., 1727, (some 1728), 4 (sometimes bound in 2) vols. 8vo, some 1. p.; 2d ed., 1731, 4 (sometimes bound in 2) vols. 8vo; 3d ed., 1743, 4 (sometimes bound in 3) vols. 8vo; 1754, 8v.; new ed., by James Creighton and Adam Clarke, 1808, 4 vols. 8vo; Oxford, 4 (sometimes bound in 2) vols. 8vo; Lon., 1819, 4 vols. 8vo; Phila., 2 vols. 8vo; Lon., 1831, 3 vols. 8vo; 1848, 2 vols. 8vo; last edita., Revised, with Notes and an Analysis, by J. Talboys Wheeler, 1858, 2 vols. 8vo, 14s.; 1865, 2 vols. 8vo, 8s. These editions include No. 7, which will also be found in earlier editions. Mr. Orme remarks of Shuckford's Connection,

"This work has long been a standard book in its class. It was designed to complete the work of Prideaux, which ends where that of Shuckford begins. It is not, however, equal in talent or interest to Prideaux, and the reader will find it necessary to examine Dr. Shuckford's opinions with care; especially in his Dissertation on the Creation and Fall of Man. The work was translated into French, and appeared at Leyden in 1738, in 2 vols. 8vo, and at Paris in 1752, 3 vols. 12mo."—*Bibl. Bib.*, 403

Shuckford's Connection we have already noticed—see PRIDEAUX, HUMPHREY, D.D., No. 8; RUSSELL, MICHAEL, LL.D., D.C.L., No. 2.

4. *Serm.*, Prov. xxiv. 21, Norw., 1734, 4to. 5. *Consecration of Bishop Gooch; a Serm.*, Pa. lxxxiv. 10, Lon., 1737, 4to. 6. *On the Liturgy; a Serm.*, 1752, 8vo. 7. *The Creation and Fall of Man; a Supplemental Discourse to the Preface of the First Volume of the Sacred and Prophane History of the World Connected*, 1753, 8vo. See No. 3. See *Spicilegium Shuckfordianum*, an attack upon No. 7 and Bishop Garnett's Job, attributed to Bishop Horne, 1754, 8vo. See Jones's Life of Bishop Horne.

Shuffeton, T. *Amatory Works*, Lon., 1815, 12mo. **Shultz, Benjamin**, M.D. 1. *Dissert. on Phytolacca Decandria of Linnaeus*, Phila., 1795, 8vo. 2. *Oration*, Moshemian Society, 8vo.

Shunk, William F., Civil Engineer. *Practical Treatise on Railway Curves*, &c., Phila., 1854, 12mo.

Shurtleff, J. B. *The Governmental Instructor; a View of the Government of the United States, and of the State Governments*, N. York, 12mo, new ed., 1854, 16mo; 1866, cr. 8vo.

Shurtleff, Nathaniel Bradstreet, M.D., a zealous antiquary of Boston, Massachusetts, which ends his publications are: 1. *Epitome of Phrenology*, Bost., 1835, 18mo. 2. *Perpetual Calendar for Old and New Style*, 1848, 8vo; 2d ed., 1851, 4to. 3. *Passengers of the Mayflower in 1620, 1849*, sm. 4to. 4. *Brief Notice of William Shurtleff, of Marshfield, 1850*, sm. 4to. 5. *Genealogical Memoir of the Family of Elder Thomas Leverett, of Boston, 1850*, 8vo, pp. 20. See Whitmore's H.-B. of Amer. Genealog., 70. 6. *Thunder and Lightning, and Deaths, in Marshfield, in 1658 and 1666, 1850*, sm. 4to. 7. *Records of the Governor and Company of the Massachusetts Bay in New England, 1628–1686, 1853–54*, 5 vols. in 6, 4to.

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See, also, N. Amer. Rev., July, 1854, 53–66, (by E. E. Hale.) 8. With PULSFER, DAVID, *Records of the Colony of New Plymouth in New England*, Edited, 1855–61, 12 vols. in 11, 4to. 9. *Memoir of the Inauguration of the Statue of Franklin, 1857*, 8vo; 2d ed., 1858. 10. *Decimal System for Libraries*, 1856, r. 8vo.

Shurtleff, William, minister of Portsmouth, N.H., d. 1747, aged about 60, pub. a number of sermons and two or three religious pamphlets, 1726–41.

Shute, Charles. 1. *Serm.*, Lon., 1658, 4to. 2. *Serm.*, 1661, 4to.

Shute, Daniel, D.D., b. 1722, minister of Hingham, Mass., from 1746 until his death in 1802, aged 80, pub. three single Sermons, 1767, '68, '87. See Sprague's Annals, viii., Unitarian, 1865, 18.

Shute, Hardwicke, M.D. *Principles of Medical Science and Practice*, Lon., 1824–26, 2 vols. 8vo.

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Shute, John. *The First and Chief Grounds of Architecture*, &c., Lon., 1563, '79, '84, fol.

Shute, John. *Two Commentaries; from the Italian, (historical),* Lon., 1562, 4to and 12mo, and religious. Other translations, 1565–79: see Watt's Bibl. Brit.

Shute, Josias, Rector of St. Mary Woolnoth, London, suffered during the Civil Wars for his attachment to Charles I., was made Archdeacon of Colchester, 1642,

and d. in the same year. After his death appeared: 1. *Ten Serms.*; pub. by Wm. Reynolds, Lon., 1644, 4to. 2. *Judgement; or, The Plague of Frogs Inflicted, Removed; IX. Serms.*, &c.; and *Funl. Serm.* by E. Vdall, 1645, 4to. 3. *Sarah and Hagar, or, Genesis XVIII Opened*, in XIX. Serms.; pub. by Edw. Sparke, 1649, fol.

"His name, I say, is an Aromatick Ointment"—E. SPARKE.

See, also, *Pious Life and Death of Shute*, 1643, 4to, and *Elegiacal Commemoration of his Life and Death*, 1643, 4to.

Shute, Nathaniel. *The Crown of Charity; a Funeral Serm.*, Lon., 1626, 4to.

Shute, Samuel M., Professor in Columbia College, Washington, D.C. *A Manual of Anglo-Saxon*, N. York, 1867, 12mo; 2d ed., 1868, 12mo. Founded on Moritz Heyne's treatise on the Old Germanic Languages.

"If I had a class beginning the study of Anglo-Saxon, I know of no Manual which I should take in preference to it"—PROF. W. D. WHITNEY.

Shute, Thomas. *A Scarificator on a New Principle*; Nic. Jour., 1810.

Shute, W. 1. *General Hist. of Venice; from the original of T. De Fougassies*, Lon., 1612, fol. 2. *Meditations on the VII. Penitential and the VII. Consolatory Psalms*; trans., 1612, 8vo.

Shutt, Christopher. 1. *Testimonie of a True Fayth*, Lon., 1577, '84, 16mo. 2. *Serm.*, 1578, 8vo.

Shutte, Rev. Reginald N., of St. Mary Steps, Exeter. 1. *Life of the Rev. Henry Newland. 2. Commentary on the Philippians*, Lon., 1861, 8vo; ed. by Newland, 1863, 8vo. 3. *Life of the Bishop of Exeter*, 8vo: vol. i., 1862. 4. *Commentary on the Ephesians*, ed. by Newland, 1863, 8vo. 5. *The Heliotropium of J. Drexelius; from the Latin, with Preface by the Bishop of Brechin, and Illustrations by Alfred Bell*, 1863, 8vo. 6. *Edited Better Days*, 1862, 2 vols. p. 8vo

Shutte, Rev. Richard. *Preface to Robert Hawker's Dying Pillow made Easy*, Lon., 1859, 12mo.

Shuttlewood, John. *Wedding Serm.*, Lon., 1712, 8vo.

Shuttleworth, G. E. *Church and the Clergy*, Lon., 1820, 8vo.

Shuttleworth, J. P. *Physiology, &c. of Asphyxia*, Lon., 8vo.

Shuttleworth, Sir James Phillips Kay, Bart., M.D., formerly J. P. Kay, M.D., b. 1804, for many years Secretary of the Privy Council Committee on Education, resigned that post in 1850. He is a Magistrate and Deputy Lieutenant for the county of Lancaster. 1. *The Constructive Method of Teaching; an Extempore Lecture delivered at Exeter Hall, 19th April, 1842*, Lon., 8vo. Condemned by J. Wilson Croker in *Lon. Quar. Rev.*, June, 1844, 26–38, (Shuttleworth's Phonics). 2. *Public Education, as affected by the Minutes of the Committee of the Privy Council from 1846 to 1852, with Suggestions as to Future Policy*, 1853, 8vo. See *Lon. Athen.*, 1853, 611. 3. *Letter to Earl Granville, K.G., on the Revised Code of Education, 8th 1000, 1861*, 8vo. 4. *Four Periods in Public Education, as Reviewed in 1832, 1839, 1846, and 1862, 1862*, 8vo. See *Life of Horace Mann*, Bost., 1865, 12mo, and *Horace Mann's Reports*, &c. Sir James assumed the additional name of Shuttleworth, by royal license, on marrying the heiress of the Shuttleworths of Gawthorpe, Lancashire. Respecting this family, see *The House and Farm Accounts of the Shuttleworths of Gawthorpe Hall, Lancashire, 1582 to 1621, with Extensive Notes by J. Harland, 1856–58*, 4 vols. 4to, (Chetham Soc.)

Shuttleworth, John. *Treatise of Optics*, Lon., 1709, 4to.

Shuttleworth, Rev. John. *Persuasive to Union*, 1718, 8vo.

Shuttleworth, M. H. *Landscape-Painting*, Lon., 1846, p. 8vo.

Shuttleworth, Philip Nicholas, D.D., b. at Kirkham, Lancashire, 1782; educated at Winchester, and thence elected Scholar of New College, Oxford, 1800; gained the Latin verse prize (subject, Byzantium,) 1803; Rector of Foxley, Wiltshire, 1824; Tutor of his College, and, in 1820, Proctor of Oxford; Warden of New College, 1822; Bishop of Chichester, 1840, d. 1842.

1. *Sermons on some of the Leading Principles of Christianity*, Lon., 2 vols. 8vo: vol. i., 1827; 2d ed., 1829; vol. ii., 1834; "3d ed" of both, 1840, (some 1841,) 2 vols. 8vo. Commended by Brit. Mag. and Chris. Rememb. Also reviewed in Brit. Crit., iv. 431. 2. *A Paraphrastic*

translation of the Apostolic Epistles, with Notes, Oxf. and Lon., 1829, 8vo; 2d ed., 1831, 3d ed., 1831; 4th ed., 1840; 5th ed., 1854.

"This admirably executed work"—*Horne's Bibl. Bib.*, 318.

3. The Consistency of the Whole Scheme of Revelation with itself and with Human Reason, Lon., 1832, 12mo; N. York, 1832, 18mo. Commended by the *Ecles. Rev.* Also reviewed in *Phila. Museum*, xxi. 522. Read this work as a Supplement after studying Butler's Analogy. 4. Not Tradition, but Scripture, 3d ed., Lon., 1839, 12mo; an ed., *Phila.*, 12mo. Opposed to the Oxford Tracts. See *Edin. Rev.*, lxxvii. 543, (by H. Rogers.) 5. Three Serms. before the Univ. of Oxford, Lon., 1840, sm. 8vo. See an obituary notice of this learned and excellent prelate in *Lon. Gent. Mag.*, Feb. 1842, 209, and also 1861, ii. 245, 542, (Early Poems of Bishop Shuttleworth.) Shuttleworth, R. Manual for Magistrates, Lon., 1815, 8vo.

Shuttleworth, U. J. K. First Principles of Modern Chemistry, Lon., 1868, p. 8vo.

Shylock, R. The Rabbi's Lamentation upon the Repeal of the Jew Act, Lon., 1768, 12mo.

Sibbald, George, M.D. *Regula bene et salubriter vivendi*, Notis R. Sibbaldi illustrata, Edin., 1701, 8vo.

Sibbald, George. Notes and Observations on the Pine Lands of Georgia, &c., Augusta, 1801, 8vo.

Sibbald, James, D.D., Professor of Philosophy in the Marischal College at Aberdeen, appointed one of the ministers of Aberdeen, 1626-7; in 1638 was one of the Aberdeen doctors who disputed the Covenant with Alexander Henderson and David Dickson; was driven by the civil war to Dublin, where he died, after a ministry there of ten years. 1. Funeral Sermon on Bishop Patrick Forbes, of Corse. See FORBES, PATRICK. 2. Diverse Select Sermons upon Several Texts of Holy Scripture, Aberd., 1658, 4to.

Sibbald, James, b. 1747 or 1748, in Roxburghshire, Scotland; in 1779 repaired to Edinburgh, where he purchased the circulating library established by Allan Ramsay, and commenced bookseller. He died in 1803. In 1783 he established, and for several years edited and contributed to, The Edinburgh Magazine, in 1792 he conducted The Edinburgh Herald, in 1797 he edited The Vocal Magazine, and he was the author of the following works: 1. Record of the Public Ministry of Jesus Christ, Edin., 1798. 2. Chronicle of Scottish Poetry; from the Thirteenth Century to the Union of the Crowns, to which is added a Glossary, 1802, 4 vols. 8vo.

"The Chronicle itself contains little that may not be found in the libraries of most antiquaries, but all such will, in future, be imperfect without this Glossary"—SIR WALTER SCOTT'S *Edin. Rev.*, Oct. 1803, 193-210.

See, also, *Blackw. Mag.*, xxxvii. 238, and notice of Sibbald in Chambers's and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 259.

Sibbald, Sir Robert, M.D., an eminent naturalist and antiquary, b. in England, and educated at the University of Edinburgh and at Leyden, resided chiefly in Edinburgh, and d. about 1712. He was the author of a number of learned tracts, historical, biographical, and on various subjects of antiquities, natural history, &c., pub. 1661-1711, and contributed four papers to *Phil. Trans.*, 1706, &c. We notice: 1. *Scota Illustrata*, sive *Prodromus Historiæ Naturalis*, Edin., 1684, fol., some l. p. The work noticed under PITCAIRNE, ARCHIBALD, No. 3, is an attack upon this book, which is commended as "an admirable work" by Bishop Nicolson, (*Scot. Hist. Lib.*) Sibbald was employed more or less upon it during twenty years. 2. *Phalaenologia Nova*, 1692, 4to; Lon., 1773, 8vo. 3. *Auctarium Musæi Balfouriani et Musæi Sibbaldiani*, Edin., 1697, 12mo.

"A good view of the varieties in Scotland in matters of nature, art, and antiquities, as well as those of foreign countries."—BISHOP NICOLSON *ibid. supra*.

4. *Memoria Balfouriana*, 1699, 12mo. 5. *Liberty, &c. of the Kingdom and Church of Scotland*, 1702, 4to. Rare. 6. Account of the Writers on Scotland, 1710, fol. Most of his folio tracts were bound together in one volume, with the general title *A Collection of Several [VI.] Treatises in Folio concerning Scotland*, as it was of Old, and also in Later Times, 1707, &c.; also 1710-11; again, 1739. This vol. has been sold for £6 to £12. See the titles of his works in Watt's *Bibl. Brit.* and Bohn's *Lowndes*, Pt. 8, 1863, 2391; and notices of author and books in Pulteney's *Botany*; Gough's *Topog.*, ii.; Bishop Nicolson's *Scot. Hist. Lib.*, ed. 1776; Boswell's *Johnson*, year 1778; Stevenson's *Cat. of Voy. and Trav.*, No. 529; *Lon. Quar. Rev.*, lxxxiii. 348.

Sibbit, Adam. 1. *Dissert. on Luxury*, Lon., 1800, 8vo. 2. *Thoughts on Divorces*, 1800, 8vo.

Sibbs, or Sibbes, Richard, D.D., b. at Sudbury, Suffolk, 1577; educated at, and Fellow of, St. John's College, Cambridge, on being ordained, was chosen Lecturer of Trinity Church, Cambridge, the living of which he held during the last two years of his life; Preacher of Gray's Inn, 1618; Master of Catherine Hall, Cambridge, 1625, d. 1635. As a preacher he was famous, as a writer excellent, and it is a marvel that in this age of republication an edition of his works has not been given to the public,—especially as they have never been collected. There are, indeed, 3 vols. 8vo, (Lon., 1809; Aberdeen, 1812,) entitled Sibbs's Works; but the collection is incomplete, incorrectly printed, and contains neither the Prefaces, Dedications, nor Tables. Since the date of these volumes, Mr. Pickering has pub. several of his treatises, in 2 vols. 12mo, 1837-38, viz.: I. *The Soul's Conflict, and Victory over itself by Faith: a Treatise of the Inward Disquietments of Distressed Spirits, with Comfortable Remedies to establish Them*; II. *The Bruised Reed and Smoking Flax; The Fountain Sealed; and a Description of Christ: A new ed. of his Divine Meditations* was pub. 1838, 32mo.

Since the above was written there have been announced The Complete Works of Richard Sibbes, D.D.; Edited, with a Memoir, by Rev. A. B. Grosart, (Nichol's Stand. Div., Puritan Period,) Edin., 1862, 7 vols. 8vo.

"To my son Isaac I give *Doctor Sibbes his Soul's Conflict*, and to my daughter his *Bruised Reed* desiring them to read them so as to be well acquainted with them"—Isaac Walton's *Will*.

Richard Baxter tells us (Autobiography) that Sibbs's Bruised Reed was the cause of his conversion; which, says Granger, (*Biog. Hist.*) is enough to make it memorable. Archbishop Usher, Dr. Doddridge, Thomas Fuller, Erasmus Middleton, Edward Leigh, Job Orton, Neal, Brook, (Lives of the Puritans,) Williams, (C. P., ed. 1843, 306,) Bickersteth, (C. S., ed. 1844, 245,) all unite before us at this moment in commendation of Sibbs; but we lack space for their testimonies. See, also, Clark's *Lives*, at the end of the Martyrology. His Commentaries upon Hosea, 1639, (also 1641,) 4to, and those upon II. Corinthians chap. i., 1655, fol., (also 1656, 4to,) are among the works (see others in Watt's *Bibl. Brit.* and in Darling's *Cyc. Bibl.*, i. 2736-38) which are not in the collection of his Works, in 3 vols. 8vo, above referred to.

"Of this blessed man let this just praise be given: Heaven was in him before he was in Heaven."

DR. DODDRIDGE *MS. note in his copy of Sibbs's Returning Backslider*.

Sibellius, M. C. Of the Conversion of 5900 East Indians in the Isle of Formosa, Lon., 1650, 4to.

Sibley, G. K., and Rutherford, W. *Earthwork Tables*, Lon., 1847, 4to.

Sibley, John. Letter describing Louisiana, 1803, 8vo.

Sibley, John Langdon, b. at Union, Maine, 1804; graduated at Harvard College, 1825; was Assistant Librarian of the University, 1825-26; studied divinity at the Cambridge Divinity School, and from May, 1829, to March, 1833, was minister of a Congregational church at Stow, Mass.; Assistant Librarian at Harvard, 1841 to 1856, and Librarian from the latter date until the present time, (Jan. 1870.) 1. *A History of the Town of Union, in the County of Lincoln, Maine, to the Middle of the Nineteenth Century*; with a Family Register of the Settlers before the Year 1800, and of their Descendants, Boston, 1851, 12mo, pp. 540.

"A history of a very attractive character. . . Nothing relating to the early fortunes of his native place has escaped his scrutiny"—C. C. FELTON, *N. Amer. Rev.*, Oct. 1851, 680.

"Written with fidelity and spirit: one of the best of a class of compositions of inestimable interest to our American historical literature"—*Dwight's Cyc. of Amer. Lit.*, i. 14, n.

Also commended by George Livermore, in *Chris. Exam.*, ii. 451; by C. Deane, in *Bost. Daily Advert.*, Aug. 22, 1851, by *Chris. Reg.*, Jan. 3, 1852, and other authorities. In 1837 Mr. Sibley became the editor, and afterwards the proprietor, of The American Magazine of Useful and Entertaining Knowledge; since 1841 he has edited all the Triennial Catalogues of Harvard University,—commencing in 1845 the insertion of obituary dates, a plan now generally followed, but then unknown,—and since the summer of 1850 all the Annual Catalogues of the University, of which two or three editions are published yearly, have been indebted to his editorial care. 2. *Notices of the Triennial and Annual Catalogues of Harvard University*; with a Reprint of the Catalogues of 1674, 1682, and 1700, (from *Proceed. Mass. Hist. Soc.*)

1865, pp. 67, 80, 150 copies, \$1.50; 1 p., r. 4to, 30 copies, \$7.50. Of the 8vo ed. 60, and of the r. 4to ed. 25, only, were offered for sale. See, also, *Succora*, JOHN. Of Mr. Sibley's qualifications as a librarian we have before us several commendatory notices: by Dr. Felton, *ubi supra*, Daychink's Cyc. of Amer. Lit., *ubi supra*, and Mr. William Willis, of Portland, (letter to the author of this Dictionary, Oct. 25, 1858.) See, also, *Historical Magazine*, (edited by George Folsom,) April, 1861, 126. Mr. Sibley is now engaged in collecting materials for an *Athenæ Cantabrigienses*, (we have ventured thus to suggest a name in advance), which shall duly record the lives and literary achievements of the "worthies" of his *alma mater*. Such a chronicle, illustrated by the appropriate *Faeti*, would be indeed most valuable.

Sibley, Manoah. 1. Critical Essay on Jeremiah xxxiii. 16, 1777, 8vo. 2. Three Serms. 3. Twelve Serms. at the New Jerusalem Temple, London, 1796, 8vo. 4. Liturgy of the New Church. 5. Two Serms., 1796, 8vo. 6. Genuine Trial of T. Hardy, 1795, 2 vols. 8vo.

Sibly, Ebenezer, M.D. 1. Medical Mirror, Lon., 8vo. 2. Culpepper's English Physician, with Additions, 4to. 3. New and Complete Illustration of the Celestial Science of Astrology, &c., with plates, 1784, 4to. 4. Astronomy and Elementary Philosophy; translated from the Latin of Placidus de Titus, 1789, 8vo, new ed., 1790, 4to. This and Nos. 5, 6, and 7 should go together. 5. A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus, 1789, 8vo. 6. Supplement to Placidus de Titus, 1790, 8vo. 7. Astrology; or, Complete Illustration of the Occult Sciences, &c.; in four Parts, 1790, 2 vols. 4to; new ed., 1811, 4to; 1826, 2 vols. 4to, £2 2s. 8. Key to Physic and the Occult Science of Astrology, (forming the fourth part of his Astrology,) a. a., (1802,) 4to.

Siborn, William. 1. Instructions in Topographical Plan Drawing, Lon., 1822, ob. 4to. 2. Treatise on Topographical Surveying and Drawing, 1827, 8vo.

Siborne, William, Captain R. Army, constructor of the Waterloo Model, d. 1849. History of the War in France and Belgium in 1815, Lon., 1844, 2 vols. 8vo, and atlas, fol.; Phila., 1845, '46, 8vo; 3d ed., with Remarks on Rev. G. Gleig's Story of Waterloo, Lon., 1848, 8vo, and atlas, fol.

"Of all the accounts we have seen, that recently published by Captain Siborne is the fullest, the fairest, we believe the most accurate,—the best"—*Lon Times*. See, also, *Lon Quar Rev.*, xxvi, 204.

Sibree, J. 1. Human Anatomy Simplified, Lon., 1854, 12mo. 2. Lectures on the Philosophy of History; from the German of Hegel, 1857, p. 8vo, (Bohn's Philos. Lib.)

Sibree, Rev. John. Ecclesiastical Lects. on Non-conformity, 3d ed., Lon., 1831, 12mo.

Sibree, Marie. 1. Sermons from the Studio; with Introduction by T. W. Aveling, Lon., 1867, p. 8vo. 2. The Dying Saviour and the Gipsy Girl, 1869, sq. 18mo.

Sibscota, George. Deaf and Dumb Man's Discourse, with an Additional Tract of the Reason and Speech of Inanimate Creatures, Lon., 1670, 8vo

Sibson. Illustrations to Master Humphrey's Clock, Lon., 1842, r. 8vo.

Sibson, Alfred, Royal Agricultural College, Cirencester. 1. Agricultural Chemistry, Lon., 12mo, 1858. Commended. 2. Every-Day Chemistry, sm. p. 8vo, 1860, 1861. 3. Food, Feeding, and Manure, 1863, fp. 8vo.

Sibson, Francis, M.D., Physician to St. Mary's Hospital, London. Illustrations of Medical Anatomy, Lon., Pts. 1-5, (completing the actual Healthy Anatomy,) 1855-57, Phila., imp. 4to: to match Blanchard & Lea's ed. of *Macleise's Surgical Anatomy*.

Sibthorp, John, M.D., b. at Oxford, 1758, succeeded his father as Botany Professor of the University, 1784; became Regius Professor, 1793; from time to time made extensive botanical explorations on the Continent, especially in Greece, and d. Feb. 8, 1796. No. 1 was the only work he lived to finish. 1. Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Oxon., 1794, 8vo. 2. Flora Græca Sibthorpiana: sive Plantarum rariorum Historia, quas in Provinciâ aut Insulis Græciæ legit, investigavit, et depingit curavit Johannes Sibthorp, M.D., &c.: Characteres omnium, Descriptiones et Synonyma elaboraverunt Jac. Edv. Smith et Joh. Lindley, Lon., 1807 et seq., 20 r. fol. fasciculi; containing 1000 col'd plates, after drawings by Bauer, engraved by James De Carle Sowerby, 1852. See CURTIS, WILLIAM, No. 3.

"The expenses of producing it, which were upwards of thirty 2064

thousand pounds, were defrayed from the proceeds of an estate left by Dr. Sibthorp for that purpose; and, as only 80 complete copies were sold, every one of them cost the estate upwards of a thousand pounds."—*H. G. Bohn's advert. of new edit.*

This new edit., (1845-46), of which only forty copies, each bound in 10 vols., were taken off, was supplied to subscribers at the low price of £63.

3. Sibthorp's *Flora Græca Prodrômus, sive Plantarum omnium Enumeratio, quas in Provinciâ aut Insulis Græciæ invenit Johannes Sibthorp, M.D.; Characteres et Synonyma omnium cum Annotationibus Jac. Edv. Smith, 1806-9, 4 8vo fasciculi; new title-page, 1816. This should accompany No. 2, "as it contains a description of all known plants belonging to the Flora Græca, whether figured therein or not." See Life of Sibthorp in Rees's Cyc., (by Sir James Edward Smith, M.D.) Add to Sibthorp's book, Essay on the Trees and Shrubs of the Ancients, by C. Daubeny, 1865, 8vo*

Sibthorp, Richard Waldo, educated at Magdalene College, Oxford, of which he was successively Demy and Fellow, was in succession Curate (under the Rev. T. Scott) of St. Mary's-in-Hull, Incumbent of Tattershall, Lincolnshire, and Incumbent of St. James's Church, Ryde; in 1842 joined the Roman Catholic Church, in which he received deacon's and priest's orders; subsequently returned to the Church of England, and in 1865 was chaplain of a hospital built and established by him at Lincoln.

1. Book of Genesis, with Observations, Lon., 1835, imp. 8vo. 2. Notes of Lects on Jonah, 1835, 12mo. 3. Some Answer to the Enquiry, Why are you Become a Catholic? 2d ed., 1842, 8vo. 4. A Further Answer, &c., with Notice of the Strictures of Rev. Messrs. Palmer and Dodsworth, 1842, 8vo. See PALMER, WILLIAM, Nos. 6 and 7.

Sibthorpe, Sir Christopher. Friendly Advertisement to the Pretended Catholics of Ireland, Dublin, 1622, 4to.

Sibthorpe, Francis Mary. Home is Home; a Domestic Tale, Ipswich, 1857, 12mo; 1862, 12mo.

Sibthorpe, Robert, D.D., d. 1662, by his seal on behalf of Charles I. obtained several preferments, of which he was deprived, whilst his sermons were censured by the House of Commons. 1. Serm., Jer. v. 7, Lon., 1618, 4to. 2. Apostolick Obedience, Serm., Rom. xiii. 7, 1627, 4to. See Hume's England, ch. 1, l.; Hallam's Constit. Hist. of Eng. 7th ed., 1854, l. 416.

Sicama, A. Ninth Dionio Flute, Lon., 1847, 4to.

Sicard, Clara. The Ghost, a Legend, Lon., 1863, fp. 8vo.

Sickelmore, Richard, of Brighton, England, pub. a number of novels, dramas, and operas, 1797-1809, and an Epitome of Brighton, Brighton, 1815, 8vo. See Biog. Dramat.; Watt's Bibl. Brit

Sickels, Major-General Daniel E., a native of New York, and M.C. for that city, 1857 et seq., distinguished himself in the military service of the United States in 1861-64; was appointed U.S. Minister at the Hague, 1866, and subsequently Minister to Spain. In the order of Freemasons he is Secretary-General of the Supreme Council, Northern Jurisdiction, &c. 1. Argument on Trinity Church Bill, Albany. 2. Masonic Monitor, N. York, 1864, 32mo. 3. The General Ahiman Rezon and Freemason's Guide, 1866, 12mo, 1868, or. 8vo, pp. 408. See Rebellion Record; Men of the Time, Lon., 1868, 734.

Sictor, John. 1. Panegyricum Londino Britannicum, 1638, 4to. 2. Epigrammata Gratulatorio Carolo R., 1638, 4to. 3. Compend. Relig. Christianæ his turbulentis Temp. Mag. Brit. Parap. Epica adornat, Cantab., 1644, 4to.

Sidden, J. G. Notes of a Catholic Missionary, Lon., 1840, 12mo.

Siddons, Mrs. Paradise Lost, abridged for Youth, Lon., 8vo.

Siddons, G. A. Cabinet-Maker's Guide, Lon., 12mo.

Siddons, Henry, b. at Wolverhampton, 1774; d. 1814, an actor of reputation, the son of Mrs. Sarah Siddons, and husband of Mrs. Henry Siddons, both eminent on the stage, (see KEMBLE, FRANCES ANNE, p. 1014, Nos. 9, 12, and 13,) was the author of several dramatic pieces (see list in Biog. Dramat.) and of Practical Illustrations of Rhetorical Gesture and Action, adapted to the British Drama, 1807, 8vo; new ed., 1822. Respecting the famous Mrs. Siddons, (b. 1755, d. 1831,) see Life of Mrs. S., by T. Campbell, Lon., 1824, 2 vols. 8vo; N. York, 1838, 12mo; Lon., 1839, fp. 8vo, (reviewed in Lon. Quar. Rev.,

Hi. 95, by J. W. Croker; and in *Blackw. Mag.*, xxxvi. 149, 355, and *Phila. Mus.*, xxv. 419: see, also, *Lon. Athen.*, 1854, 848, 911, 944, 1043; *Memoirs of Mrs. S.*, by J. Bowden, *Lon.*, 1826, (some 1827,) 2 vols. 8vo. *Phila.*, 1827, 8vo. (reviewed in *Lon. Month. Rev.*, cxli. 65: see, also, *Blackw. Mag.*, xxi. 480.) See, further, *Dr. Slade's Mem. of Celebrated Females*, 1836, 12mo; *Mrs. Thomson's Recollec.*, ii. 137; *Boswell's Johnson*; *De Quincey's Reminis.*, Bost., 1851, i. ch. xx; *Lockhart's Scott*; *Chateaubriand's Eng. Lit.*; *Alison's Hist. of Europe*, 1815-52, chap. v., and his *Essays*, 1850, iii. 562; *Journals, &c. of T. S. Whalley*, 1863, 2 vols. 8vo; *Blackw. Mag.*, xviii. 298, xxi. 481, xxvii. 54, 56, xxxi. 674, xxxix. 680, xlv. 240, 397; *Fraser's Mag.*, iii. 768; *Lon. Athen.*, 1863, i. 396.

Siddons, James H. 1. *Norton's Hand-Book to Europe, or, How to Travel in the Old World*, N. York, 1860, 12mo. 2. *Familiar History of the United States*, *Lon.*, 1865, fp. 8vo.

Sidebotham, Rev. J. S. *Legal Exemption of the Clergy from Turnpike Tolls*, Oxf., 1863, 8vo.

Sidebottom, A. F. *Plain Serms.*, *Lon.*, 12mo.

Siden, Captain Thomas. *History of the Sevantes or Sevarambi*. Pt. 1, *Lon.*, 1671, 12mo; 1675, 12mo; 1738, 8vo; Pt. 2, 1679, 12mo; both Pts., in French, (altered and enlarged,) *Amst.*, 1702, 2 vols.; 1716, 2 vols. 12mo; 1734, 8vo. It is a political romance.

"There is a want of moral and religious feeling in the book, but it is no ordinary work"—*SOUTHWY*

See *Scott's Life of Swift*; *Notes and Queries*, vols. iii. and iv., 1851.

Sidenham, Cuthbert. 1. *Infant Baptism, &c.*, *Lon.*, 1653, 4to. 2. *Serms.*, pub. by T. Weld, 1654, '57, '61. 8vo. 3. *Serms.*, 1656, '72, 8vo.

Sidenham, William. 1. *Declarations, Pleas, &c.*, *Lon.*, 1653, 4to. 2. *New Survey of the Justice of Peace his Office*, 1659, 8vo.

Sidfin, Sir Thomas. *Les Reports* [in French] K B, C P, and Ex., 2 Car. II.—23 Car. II., (1657-1670,) *Lon.*, 2 fol. Pts.: 1, 1683; 2, 1684; 1689; 2d and best edits of both Pts., in 1 vol. fol., by R. Dobeys, E. Chilton, and Robert Skinner, 1714. Not authority; though Burke thought otherwise. See 1 *Show*, 252; 2 *Vent*, 243, *Comb*, 377; 1 *Bur.*, 35; *Wallace, Rep.*, ed. 1855, 202. *Campbell, C Justices*, Index.

Sidmouth, Henry Addington, Viscount, 1757-1844 See ADDINGTON, RT. HON. HENRY; PELLEW, HON. GEORGE, D.D., No. 1, and reviews of this Life in *Edin. Rev.*, lxxxvi. 73, *Quar. Rev.*, lxxix. 484; *Westm. Rev.*, xlix. 1, *Ecles. Rev.*, 4th Ser., xxi. 661; *N. Amer. Rev.*, lxvii. 420, (by F. Parkman;) *Blackw. Mag.*, lxi. 473, (see, also, xxvi. 702.) See, also, *Tomlins's and Stanhope's Lives of Pitt*, and *Rose's Diaries*.

Sidney. See, also, SYDNEY.

Sidney, A. See *SIDNEY, M. and A.*

Sidney, Col. A. See *Life of, by R. C. Sidney*, *Lon.*, 4vo.

Sidney, Hon. Adela, daughter of Lord de L'Isle and Dudley. 1. *Home and its Influence*, *Lon.*, 1847, 3 vols. p. 8vo; *N. York*, 12mo. See *Lon. Lit. Gaz.*, 1847, 400, *Lon. Athen.*, 1857, 572. 2. *Sadness and Gladness*, *Lon.*, 1848, 3 vols. p. 8vo.

Sidney, or Sydney, Algernon, second surviving son of Robert, second Earl of Leicester of that creation, and of his wife, Dorothy, eldest daughter of Henry, Earl of Northumberland, and supposed to have been born in 1621 or 1622, after filling important public posts and distinguishing himself by his republican principles, was illegally convicted and executed for alleged complicity in the Rye-House Plot, Dec. 7, 1683. His attainder was reversed and his conviction condemned by the 7th Private Act of the first session of the first Parliament of William and Mary. Respecting his political life and character, which come not within the scope of our work, ample information will be found in the authorities subjoined. As an author he is known by *Discourses concerning Government*, *Letters*, and an *Essay on Love*. 1. *Discourses concerning Government*, pub. with a Preface by John Toland, *Lon.*, 1698, fol.; 2d ed., 1704, fol.; 3d ed., 1751, fol.; 4th and 5th eds.: see *HOLLIS, THOMAS*, Nos. 2 and 3. No. 2, (*infra*), it will be noticed, is in the 4th and 5th eds. There was also an ed. of the *Discourses*, with *Life*, *Edin.*, 1760, 2 vols. 8vo; and *The Essence of Algernon Sidney's Work on Government*, to which is annexed his *Essay on Love*, by a Student of the Inner Temple, was pub. *Lon.*, 1795, 8vo.

"*Sidney's Discourses on Government*, not published till 1698,

are a diffuse reply to Filmer. They contain indeed many chapters full of historical learning and judicious reflection; yet the constant anxiety to refute that which needs no refutation renders them a little tedious. Sidney does not condemn a limited monarchy like the English, but his partiality is for a form of republic which would be deemed too aristocratical for our popular theories"—*HALLAM Let. Hist. of Europe*, 4th ed., 1854, iii. 440.

"In all the *Discourses* of Algernon Sidney upon Government we see constant indications of a rooted dislike to monarchy and ardent love of democracy, but not a sentence can we find that shows the illustrious author to have regarded the manner in which the people were represented as of any importance."—*LORD BROUGHAM Phil. Philos.*, Part 2, 2d ed., 1849, 68.

"They are admirably written, and contain great historical knowledge and a remarkable propriety of diction; so that his name, in my opinion, ought to be much higher established in the temple of literature than I have hitherto found it placed."—*LORD ORRERY Remarks on the Life and Writings of Sidney*, 288.

"Read Algernon Sidney his style reminds you as little of books as blackguards. What a gentleman he was!"—*COLERIDGE*.

2. *Letters to the Honourable Henry Saville, Ambassador in France in the Year 1679, &c.*, 1742, 8vo. See No. 1.

"Sidney's partiality to France displays itself in his *Letters to Saville* in 1679. . . They evince also a blind credulity in the popish plot"—*HALLAM Const. Hist. of Eng.*, 7th ed., 1854, ii. 406, n.

3. *Of Love*, by Algernon Sidney, Esq. Never published. In *Somers Collec.*, vol. viii. See, also, No. 1.

"Displays an almost Platonic elegance and delicacy of mind"—*HALLAM ubi supra*.

Mr. Hallam's estimate of the statesman is not so high: "The whole of Sidney's conduct is inconsistent with his having possessed either practical good sense or a just appreciation of the public interests; and his influence over the whig party appears to have been entirely mischievous"—*Ubi supra*. See, also, 455-57.

Lord Macaulay is not disposed to question the honesty of Barillon's entry (see *Dalrymple's Memoirs*, 1773, 4to) which records a gift of 500 guineas to Mr. Sidney:

"It is impossible to see without pain such a name on the list of the pensioners of France, yet it is some consolation to reflect that, in our time, a public man would be thought lost to all sense of duty and of shame who should not spurn from him a temptation which conquered the virtue and the pride of Algernon Sidney"—*Hist. of Eng.*, i. 1848, chap. ii. See, also, lii. chaps. xi. and xiv., and *Macaulay's Essays*.

Barthold Niebuhr thought better of Sidney—but we must refer to his *Letters*, and to the following authorities in addition to those already cited: *Sidney's Self-Conviction*, 1684, fol.; *Sidney Redivivus*, 1689, *Sidney Letters*, &c., pub. by Arthur Collins, 1746, 2 vols. fol.; *Biog. Brit.*; *Hume's Hist. of Eng.*, ch. lxvi., *Notes*, H. Walpole's *Letters*, ed. 1861, v. 446, 451, 462, 466; *Bp. Burnet's Own Times*, *Gibbon's Decline and Fall*, chap. xxi., n.; *Sidney Papers*, ed. by R. W. Blencowe, 1825, 8vo, (reviewed in *Lon. Mon. Rev.*, cvii. 392, and *Phila. Mus.*, vii. 123,) *Chateaubriand's Eng. Lit.*, ii. 197, *Locke*, &c., by T. Forster, 2d ed., 1847, 8vo, p. p., *Disraeli's Quarrels of Authors*, in *Miscell. of Lit.*, ed. 1853, 306, n.; *Life of Algernon Sidney*, &c., by G. Van Santvoord, N. York, 1851, 12mo, (noticed in *Lon. Athen.*, 1852, 379,) *Algernon Sidney*, a *Lecture*, by Robert C. Winthrop, Bost., 1854, 8vo, (noticed in *N. Amer. Rev.*, Jan. 1855, by J. H. Morison,) *N. Amer. Rev.*, xiv. 59, (by E. Brooks,) *Democrat Rev.*, xxviii. 494, xxix. 116, *Method. Quar. Rev.*, xi. 550, *Prince. Rev.*, xxii. 501. See, also, *DALRYMPLE*, SIR JOHN, GRANGER, GIBSON; *MEADLEY*, GEORGE WILSON, No. 3, (fine paper, 1813, 8vo); *RUSSELL*, LORD WILLIAM.

Sidney, Algernon. *Letter to Thomas Wyse, Esq., M.P., concerning Art Unions, &c.*, *Lon.*, 1843, 8vo. See *Lon. Athen.*, 1843, 507.

Sidney, Edwin, of St. John's College, Cambridge, (1821,) Rector of Cornard Parva, Suffolk, late Rural Dean of the Diocese of Norwich, and Chaplain to Viscount Hill, has been twice Select Preacher at Cambridge, and for ten years lectured annually at the Royal Institution of Great Britain. His pamphlets in advocacy of the Asylum for Idiots have greatly aided that excellent establishment; and the author enjoys a high popularity in East Anglia as a preacher and lecturer. 1. *Life of Rev. Rowland Hill*, *Lon.*, 1834, 12mo; *N. York*, 1840, 12mo; 4th ed., *Lon.*, 1844. Commended by *Lon. Athen.*, 1834, 309. 2. *Life of Sir Richard Hill*, 1839, 8vo. 3. *Life of the Late Lord [General] Hill*, 1844, 8vo; 2d ed., 1845.

"There is no military memoir which we should so gladly place in the hands of a youthful soldier"—*Dubl. Univ. Mag.*.

4. *The Word and the Church*; *Five Serms.*, 1841, fp. 8vo. 5. *Serms. on the Spirituality of Revealed Truth*, 1848, fp. 8vo. 6. *Philosophy of Food and Nutrition* in

Plants, &c., 1849, fp. 8vo. 7. *Electricity*, new ed., 1862, 12mo. Author of *Blights of the Wheat*, *The Field and The Fold*, &c. See, also, WALKER, SAMUEL, No. 8.

Sidney, or **Sydney**, **Sir Philip**, d. 1586, best known as the father of Sir Philip Sidney, would have been better known for his own merits had his son been less illustrious. He was the bosom friend of Edward VI., who expired in his arms, the favourite of Mary and of Elizabeth, Ambassador to France, for more than twenty years Lord President of Wales, and for eleven years Lord Deputy of Ireland; "learned in many languages, and a great lover of learning." He was a student of New College, Oxford, about 1543, according to Wood's surmise. The same authority (*Athen. Oxon.*, vide Bliss's ed., i. 513) informs us that he left many MS. compositions, of which the writer had only seen the following: *A Very Godly Letter*, &c., vnto Phillip Sidney his Sonne then of tender yeeres at schoole in the towne of Shrewsbury with one M. Astone, 1591, sm. 8vo, pp. 16. See full title in *Bibl. Anglo-Poet.*, 710: priced £25. It will be found, with some variations, in *Letters and Memorials of State*, written and collected by Sir Henry Sidney, Philip Sidney, and others; pub. by Arthur Collins, 1746, 2 vols. fol., some l. p. The Letter is also reprinted in the *Harleian Miscellany*, *Biog. Brit.*, and *Mrs. Davis's Life and Times of Sir P. Sidney*. The ed. of 1591 contains *A Postscript* by my Lady Sidney, &c., which is not reprinted in Collins's *Letters*, &c., and an Epitaph of the Life and Death of the Lord President. The latter is in *Cens. Lit.*; the former in *Park's Walpole's R. and N. Authors*. See *A Godlie Sermon*, &c. at the Buriall of Sir Henrie Sidney, Knight, by Thos. White, 1586, 16mo; *Naunton's Frag. Regal.*; *Lloyd's States and Favourites*, ed. 1665, 412; *Campion's Hist. of Ireland*, lib. 2, at end, 138.

Sidney, Hon. Henry, M.P., afterwards Earl of Romney, a brother of Algernon Sidney, filled the offices of Secretary of State, Lord Lieutenant of Ireland, and other important public posts. See *Diary of the Times of Charles the Second*, by the Hon. Henry Sidney, afterwards Earl of Romney; including his Correspondence with the Countess of Sutherland, &c.; Edited, with Notes, by R. W. Blencowe, (q. v.), Lon., 1843, 2 vols. 8vo. Of little historical value, but should accompany Evelyn, Pepys, and Thoresby. For an account of Sidney, see *Lord Macaulay's Hist. of Eng.*, Index.

Sidney, J. C., Architect and Civil Engineer. *American Cottage and Village Architecture*, N. York, 5 demy 4to Pts., 1850-52.

Sidney, M. and A. *Anecdotes of History*, Lon., 18mo.

Sidney, Mary, sister of Sir Philip Sidney, born probably about 1552, was married in 1576 to Henry, Earl of Pembroke, whom she survived twenty years, dying in 1621. The famous epitaph by which she is best known to the general reader is generally ascribed to Ben Jonson; but it is also claimed for William Browne, author of *Britannia's Pastorals*, and will be found in a MS. volume of his poems in the Lansdowne Collection, No. 777. In many modern copies six lines added by her son William, Earl of Pembroke, (see his poems,) are given us as part of the original epitaph,—which really runs thus:

"Underneath this sable hearse
Lyes the subject of all verse —
Sidney's Sister! Pembroke's Mother!
Death, ere thou hast kill'd another,
Fair, and learn'd, and good as she,
Time shall throw his dart at thee!"

She acquired some reputation as a translator by the following: *Antonius*, a Tragedie, written in French by Ro. Garnier, with a Discourse of Life and Death, written in French by Ph. Mornay, both done into English by Mary Herbert, Countess of Pembroke, Lon., 1592, 4to. Rhodes, 1260, £8 12s. Also in 12mo. Antoine was repub. 1595, 12mo. (*Bibl. Anglo-Poet.*, 544, £10 10s.) it is said in 4to also; and the Discourse, 1600, 16mo, and 1607, 12mo. See Gabriel Harvey's Letter of Notable Contents, 1593: *Restituta*, by Sir S. E. Brydges; *Lon. Gent. Mag.*, 1845, ii. 135, 364; *Lon. Reader*, 1865, ii. 204. There has recently appeared: *A Poem: On our Saviour's Passion*; by Mary Sidney, Countess of Pembroke; from an Unpublished MS. in the British Museum; with a Preface by the Editor, 1862, cr. 8vo.

"She continually reminds us of that devotional singer of another communion, Father Southwell."—*Lon. Athen.*, 1862, ii. 461.

Park (Walpole's R. & N. Authors) supposes that Sir Philip Sidney assisted in the translation of the Discourse.

She was the author of *An Elegy on Sir Philip Sidney*, in Spenser's *Astrophel*, 1595; of *A Pastoral Dialogue in Praise of Astræe*, (Queen Elizabeth), in Davison's *Poetical Rhapsody*, 1602; of *The Countess of Pembroke's Passion*, still in MS. in the British Museum; and is supposed to be co-author of the following, which remained in MS. until the date specified below: *Psalms of David translated into Divers and Sundry Kindes of Verse* by Sir Philip Sidney and the Countesse of Pembroke, with two Portraits, Chiswick, 1823, 12mo. 250 copies. Some of these had appeared in Sir John Harrington's *Nugæ Antiquæ*, and the 137th, somewhat altered, in *The Guardian*, No. 18. Anthony Wood (*Athen. Oxon.*) and Sir R. Steele (*Guardian*, No. 18) ascribe this book of translations to Sir Philip Sidney solely; Sir J. Harrington (*Nugæ Antiquæ*, iii.) and Dr. Thomas (Acerra?) of the Bishops of Exeter) call it the joint composition of the Countess of Pembroke and her chaplain, Dr. Gervase Babington, (*vide p. 87, supra.*) See, also, Holland's *British Psalmists*, i. 194, 197. Nor in enumerating this lady's services to the Republic of Letters should we omit to name her revision and improvement of her brother's *Arcadia*. Her praises were sung by Spenser in his *Colin Clout's Come Home Again* and his *Ruins of Time*, by Churchyard in his *Pleasant Conceit*, by Stradlin in his *Epigrammata*; and the dedications of France, Daniel, and Morley are among the tributes to her merits. See *Osborn's Memoirs*; *Ballard's Memoirs*; *Lodge's Portraits*, *Park's Walpole's R. and N. Authors*, *Zouch's Memoirs of Sir P. Sidney*; *Drake's Shakspeare and his Times*; *Costello's Em. Englishwomen*; *Rowton's Female Poets*, 15; *Bethune's British Female Poets*, 24; *Lon. Gent. Mag.*, 1845, ii. 129-36, 254-59, 364-70, (*Lady Mary Sidney and her Writings.*)

Sidney, Sir Philip, November 29, 1554–October 17, 1586, the eldest son of Sir Henry Sidney, (*supra.*) and his wife, Mary, daughter of the Duke of Northumberland, first opened his eyes at Penshurst Castle, the family seat, in the county of Kent, and—fortunately for the name which was thus redeemed from part of its well earned obloquy—was called Philip, in honour of the Spanish tyrant, then recently married to Mary of England.

Of his early days—as, indeed, of the whole of his brilliant career—we have a glowing eulogy from the biographer who coveted no higher title than that of *THE FRIEND OF SIR PHILIP SIDNEY*, (see GREVILLE, FOLKE.)

"Of whose youth I will report no other wonder than this: That though I lived with him, and knew him from a child, yet I never knew him other than a man with such staidness of mind, lovely and familiar gravity, as carried grace, and reverence above greater years. His talk ever of knowledge, and his very play tending to enrich his mind, so as even his teachers found something in him to observe, and learn, above that which they had usually read, or taught. Which eminence by nature and industry made his worthy father stile Sir Philip in my hearing (though I unseen) *Lumen famitæ sue*."

At the age of twelve years, whilst at Shrewsbury School, he addressed to his father (then Lord President of Wales) the two epistles, one in Latin, the other in French, which elicited that Godly Letter of Sir Henry's, already noticed in our brief sketch of his life. In 1569 he was entered at Christ Church, Oxford, and, after there distinguishing himself, is said by Dr. Zouch (but not by Wood and his other earlier biographers) to have passed to Cambridge. But, according to the custom of his age and rank, his studies were to be continued abroad; and

"he had a licence from Queen Elizabeth, dated May 25, 1572, to go into parts beyond the seas, with three servants and four horses, and to remain the space of two years for his attaining the knowledge of foreign languages."—ARTHUR COLLINS *Memoirs of the Sidneys, applied to Letters and Memorials of State*, &c., 1746, i. 98.

He presented himself at Paris, duly furnished with a letter of introduction from his uncle the Earl of Leicester, to the English ambassador, Sir Francis Walsingham, and was safely lodged in the house of that sagacious statesman during the horrors of the St. Bartholomew massacre, August, 1572. Saddened by this appalling exhibition of human depravity, he continued his travels, visiting Belgium, Germany, (at Frankfurt securing the friendship of his learned correspondent Hubert Languet,) Hungary, and Italy. At Venice he devoted himself to horsemanship and other manly exercises. At Padua he appropriated eight months to Cicero, Plutarch, Petrarch, Boccaccio, Dante, and Ariosto.

In February, 1574, he returned to Venice; "and now," said, or thought, he, "I must see Rome also!"—a determination which his Protestant friend Languet, to Sidney's after-regret, successfully combated. At Venice

he made the acquaintance of Edward, brother of Sir Henry Wotton, (the E. W. of his Defence of Poesie,) and, it is asserted, (but this is a matter of doubt,) of the poet Tasso. In May, 1575, he returned to England, and, thus thoroughly furnished, and favoured by his near relationship to Leicester, it is no marvel that he soon became noted as a most successful courtier. He reached home in time to participate in the gorgeous festivities of Kenilworth, "pedantically" chronicled by the "coxcomb" Robert Laneham, (*vide* p. 1056, *supra*), and romantically pictured by the graphic pencil of Walter Scott. In 1576 he was sent by Queen Elizabeth to condole the death of the Emperor Maximilian II., and to congratulate his successor, Rodolph II., upon his new dignity. But, under the shadow of this compliment, he waited, at the same time, upon such of the German Princes as were interested in the defence and preservation of the Protestant religion or their own native liberties; and prevailed upon them to enter into a religious League with England.

On his arrival in England in the next year, the ability displayed in this mission called forth the warmest eulogies of Walsingham, who rejoiced the heart of Sir Henry Sidney by a letter announcing

"the return of the young gentleman, your sonne, whose message verie sufficientlie performed, and the relating thereof, is no less gratefully received and well liked of Her Majestie, than the honourable opinion he hath left behinde him with all the princes with whome he had to negotiate, hath left a most sweet savour and grateful remembrance of his name in those parts . . . There hath not been any gentleman, I am sure, these many yeres, that hath gone through so honourable a charge with as great commendacions as he"

Such a "sonne" was not to be rejected as a "sonne-in-law," and six years later (in 1583) the young diplomatist, crossed in love by the marriage of the Lady Penelope Devereux—the Philoclea of his Arcadia and the Stella of his poems—to Lord Rich, became the husband of Frances, the only daughter of Walsingham. This lady after his death became the wife of the Earl of Essex, Lady Rich's brother, and after his execution married the Earl of Clan-Ricard. But before his marriage Sidney had added to his eminent foreign successes on her Majesty's behalf a piece of domestic service of the most valuable kind,—the famous letter to the Queen dissuading her from the contemplated marriage with the Duke of Anjou, whose bold and romantic style of wooing at a later day (in 1581) threatened to overcome the personal defects of the swain and the political astuteness of the lady. Fortunately for England and England's Queen, the courtship proved unsuccessful; and to this result the logic and eloquence of Sidney's letter (see Strype's Annals of the Reformation and Hallam's Constit. Hist. of Eng.) not a little contributed.

This excellent epistle was written in 1579; and another fortunate event occurred in the next year,—the quarrel with the Earl of Oxford, which caused Sidney to retire in disgust from court and seek that repose at Wilton (the seat of his brother-in-law, the Earl of Pembroke) to which we are indebted for the romance consecrated to fraternal affection by the title of The Countess of Pembroke's Arcadia. Commenced in 1580, this work was resumed from time to time, but left incomplete, on scattered leaves, at his death, six years later.

"One who writes himself G M [Gervase Markham] wrote the second and last part of the first book of the said Arcadia, making thereby a compleat end of the first history, Lond., 1613, qu. And in the eighth edit., printed at Lond., 1633, sir W. A., knight, [William Alexander, Earl of Stirling,] made a supplement of a defect in the third part of the history, and B. H., [see BELING, RICHARD,] of Linc. Inn, esq., added then a sixth book therunto."
—Wood *Athen. Oxon.*, Bliss's ed., i. 519

Park corrects Wood's error in a note, (*q. v.*); see, also, account of the editions of the Arcadia, *infra*. Sidney expressed a desire that the Arcadia should be destroyed. In 1581 Sir Philip represented the county of Kent in Parliament; in the same year he "was one of those noble gallants that performed, in the royal justings, barriers, and turney, for the entertainment of the Duke of Anjou," (as we have seen, again an unsuccessful suitor to the Virgin Queen,) and in this year also he found time from cares of state and revelry to devote many hours to his Defence of Poesie, which was circulated in manuscript several years before its appearance in print in 1595.

In 1583 he was knighted by his sovereign; in 1584 he wrote a Discourse in Defence of the Earl of Leicester, pub. in Collins's Sidney Letters, &c., 1746, 2 vols. 4to,) an answer to Robert Parsons's attack entitled Leicester's Commonwealth; and in 1585 he set his heart upon joining Sir Francis Drake's second expedition against the Spaniards in the West Indies. Would that this project

had been consummated!—but another fate was in reserve for one from whose eminent abilities many years of usefulness were reasonably anticipated. The Queen straitly forbade the voyage to America; and it is asserted by several ancient chroniclers (*e.g.* Naunton's Frag. Regal. and Fuller's Worthies) that in this year her Majesty's fear of "losing the jewel of her times" alone prevented his being placed in nomination for the crown of Poland; but this romantic story does not appear to be well founded. In June, 1585, a treaty was concluded between Elizabeth and the Seven United Provinces, and Sir Philip Sidney was appointed, by the former, Governor of Flushing, one of the cautionary towns held as security for the English advances. His new duties, on which he entered November 18, 1585, were most efficiently discharged, but the history of his brief and well-managed government enters not into the plan of this work. He was fatally wounded at the memorable battle of Zutphen, September 22, 1586, was carried to Arnheim, and there died on the 17th October ensuing. The touching instance of self-sacrificing generosity to a wounded soldier is too well known to permit another repetition in this place. His body was conveyed to Flushing, where it remained eight days; reached the Tower wharf, London, on the 5th of November, and lay in state in the Minories until the 16th of February, when it was interred with great pomp in St. Paul's Cathedral. Thus lived and thus died the famous Philip Sidney! He "trod from his cradle to his grave amid incense and flowers, and died in a dream of glory," (*Effigies Poeticæ*). He left one child, Elizabeth, afterwards Countess of Rutland, who died without issue in 1613. The sensation produced throughout Europe by his death has perhaps never been equalled by the fall of any other uncrowned head. Among the tributes to his memory now displayed before us, as gathered from the past, are to be found those of kings and princes, noblemen and statesmen, soldiers and scholars. From these we would gladly quote, but, in default of space, must be content to refer the reader to authorities from which he can draw at his pleasure. Some opinions, however, on The Arcadia and The Defence of Poesie must not be omitted. The Countess of Pembroke's Arcadia was first published Lond., 1590, 4to. The 2d edition, which was followed in the same volume by the author's Astrophel and Stella, and Sundry other Rare Sonnets of diuers Noblemen and Gentlemen, (these last—in all 108 sonnets and 11 songs—were all pub. together, in one volume 4to, in 1591,) and also Sonets, appeared in 1593, fol. All o' the additions just enumerated are annexed also to all future editions of The Arcadia. The 3d issue was pub. 1598, fol., the 4th issue, called the 3d edition, appeared Edin., 1599, fol., the 5th issue, called the 4th edition, was pub. Lon., 1605, fol. The 6th issue, called the 4th edition,—which, in addition to the Arcadia, Five Books, The May Lady, Astrophel and Stella, &c., as above, contains also the Defence of Poesie,—was pub. 1613, fol. The 7th issue, called the 5th edition,—which includes A Supplement of a Defect in the Third Part of Sidney's Arcadia, by William Alexander, Earl of Stirling, (this Supplement appears to have been pub. separately also,) —appeared Dubl., 1621, fol. The Supplement appears in the subsequent editions also. The 8th issue, called the 6th edition, was pub. Lon., 1622, fol.; the 9th issue, 1623, fol.; the 10th issue, called the 6th edition, 1627, fol.; the 11th issue, called the 7th edition,—which contains an additional Supplement of a Defect in the Third Book, by Jas. Johnston, (*q. v.*), also in the subsequent editions, and a 6th Book of the Arcadia, by Richard Beling, (*q. v.*), both in one vol.,—1629, fol.; the 12th issue, called the 8th edition, 1633, fol., the 13th issue, called the 9th edition, 1638, fol., the 14th issue, 1647, fol.; the 15th issue, called the 10th edition, 1655, fol.; the 16th issue, called the 11th edition, 1662, fol.; the 17th issue, called the 12th edition, 1674, fol. Probably the issues of 1622 and 1623 are the same, and 1647 may be a misprint for 1674. The Works of Sir Philip Sidney, Knt., in Prose and Verse; The Fourteenth Edition, 1725, 3 vols. 8vo, new edition, Dubl., 1739, 3 vols. 12mo. In the edition of The Arcadia of 1662, fol., "are some things omitted in the 3 vols. of Works, 1725." The edition of 1725 contains: vol. i., Life, Criticisms on Pastoral Writing; The Arcadia, Books 1, 2; vol. ii., Arcadia, Books 3, 4, 5; vol. iii., Arcadia, Book 6, by R. B., Poetical Works: Defence of Poesie; Astrophel and Stella, a Remedy for Love; Sonnets and Translations, The Lady of May; a Masque; Postscript. New edition of the Arcadia, with Notes, by the Author of "The Gentle

life," (Hains Friswell,) Lon., 1867, p. 8vo, 7s. 6d.; 1. p., 15s.; Bost., Nov. 1867, cr. 8vo. What is called Sixth Book to Pembroke's Arcadia was pub. Dubl., 1624, 4to; A Continuation of Sir P. Sydney's Arcadia, Written by Mrs. A. W[earnes], appeared Lon., 1651, 12mo, pp. 199; The Countess of Pembroke's Arcadia, &c., Modernized by Mrs. Stanley, was pub. in 1725, fol. There have also been published versions of the Arcadia in Italian, French, Dutch, and other languages. See Bohn's Lowndes, Pt. 8, 1863, 2395; Collier's Bibl. Acct. of Early Eng. Lit., 1855.

Valour Anatomized in a Fancy, pub. 1581, 3vo, and at the end of Cotton's Posthuma, (see COTTON, SIR ROBERT BRUCE,) has been attributed by some to Sidney, by others to Sir Thomas Overbury. The Trewnesse of the Christian Religion, from the French of Philip of Mornay, translated by Sir Philip Sidney and Arthur Golding, (q. v.), was pub. in 1587, 4to, and reprinted in 1592; and Almanzor and Almanzaida, a Novel, 1678, 12mo, was pub. in his name. There are two pieces ascribed to him in the Somers Collection. Respecting the version of the Psalms partially or wholly composed by him, see SIDNEY, MARY. See, also, PEARCE, STEWART ADOLPHUS, No. 1, (Sidney's Correspondence with Languet,) PORTER, MISS JANE, No. 2, (Sidney's Aphorisms.)

His Defence of Poesie, first pub. in 1595, 4to, (reprinted, edited by E. Arber, 1869,) and, as we have seen, repub. in the same volume with the Arcadia, was also pub. in Glasgow, 1752, 12mo, and again issued with Observations on Poetry and Eloquence from the Discoveries of Ben Jonson, all in 1 vol. 8vo, very incorrectly printed, edited by Joseph Warton, in 1787. The Defence of Poesie was also privately printed by Lord Thurlow, (q. v.), 1810, sm. 4to; and an edition (reviewed by Longfellow the poet, in N. Amer. Rev., Jan. 1832, 56-78) was pub. in Hilliard & Brown's Library of the Old English Prose Writers, (vol. 11.) Bost., 1831. It is also contained, together with Sidney's Sonnets, Masque, &c., and sixteen of his Letters, then first published, in The Miscellaneous Works of Sir Philip Sidney, Knt., with a Life of the Author and Illustrative Notes by William Gray, Esq., of Magdalen College and the Inner Temple, Oxford, 1829, p. 8vo, 1 p. r. 8vo, repub. Boston, (T. O. H. P. Burnham,) 1860, sq. 8vo. This edition was reviewed in Lon. Month. Rev., May, 1829, 70. Fifteen of Sidney's poems are contained in England's Helicon, (see last ed., 1812,) others will be found in England's Parnassus and Davison's Rhapsody; and an ode entitled Sir Philip Sidney Lying on his Deathbed, attributed to his pen, has recently been first published entire. see Edwards's Memoirs of Libraries, 1859, 1. 669-72. In an old folio copy of the Arcadia, preserved at Wilton, was discovered, in 1857, a lock of Queen Elizabeth's hair, presented to Sidney in 1573, and an original poem, in the autograph of the latter, complimenting the donor. (See Lon. Athen., 1858, 1. 21.) See, also, A Brief Account of an Unique Edition of Sir Philip Sydney's Arcadia, by J. O. Halliwell, 1856, 4to.

THE ARCADIA.

Fulke Greville is not disposed to admit that Sidney's pen conveys a fair impression of the author. Of the Arcadia he remarks,

"Those that knew him well will truly confess it to be, both in form and matter, much inferior to that unbounded spirit of his, as the industry and images of other men's works are many times raised above the writers' capacities; and besides acknowledge that however he could not choose but give them aspersions of spirit and learning from the father, yet that they were scribbled rather as pamphlets for the entertainment of time and friends than any account of himself to the world; because, if his purpose had been to leave his memory in books, I am confident, in the right use of logic, philosophy, history, and poeie, nay, even in the most ingenious and mechanical art, he would have showed such tracts of a searching and judicious spirit as the professors of every faculty would have striven no less for him than the seven cities did to have Homer of their sept, but the truth is, his end was not writing, even while he wrote, nor his knowledge inquired for tables and schools,—but both his wit and understanding bent upon his heart, to make himself and others, not in words or opinion, but in life and action, good and great"—Greville's Life of Sidney.

Gabriel Harvey rated the merits of the work much higher:

"Live ever, sweete, sweete booke: the simple image of his gentle wit, and the golden pillar of his noble courage; and ever notify unto the world that the writer was the secretary of eloquence, the breath of the muses, the honey-bee of the daintiest flowers of wit and art, the pith of morale and intellectual virtues, the arme of Bellona in the field, the tongue of Suada in the chamber, the sprite of Præcæ in case, and the paragon

of excellency in print" (See Bibliotheca Hecoriana, Part First for a notice of a copy of the Arcadia with MS. notes by Hazlitt.)

But these exalted panegyrics on the author and his book were insufficient to awe the skeptical Horace Walpole into a respect for the one or warm him into admiration of the other. On the contrary, he did not scruple to shock the lovers of both by such irreverence as this:

"No man seems to me so astonishing an object of temporary admiration as the celebrated friend of the Lord Brooke, the famous Sir Philip Sidney. The learned of Europe dedicated their works to him; the republic of Poland thought him at least worthy to be in the nomination for their crown. All the muses of England wept his death. When we, at this distance of time, inquire what prodigious merits excited such admiration, what do we find? Great valour.—But it was an age of heroes. In full of all other talents, we have a tedious, lamentable, pedantic, pastoral romance, which the patience of a young virgin in love cannot now wade through; and some absurd attempts to fetter English verse in Roman chains—a proof that this applauded author understood little of the genius of his own language. The few of his letters extant are poor matters, one to a steward of his father, an instance of unwarrantable violence. By far the best presumption of his abilities (to us who can judge only by what we see) is a pamphlet published among the Sidney papers, being an answer to the famous libel called Leicester's Commonwealth. It defends his uncle with great spirit. What has been said in derogation to their blood seems to have touched Sir Philip most. He died with the rashness of a volunteer, having lived to write with the sang-froid and prolixity of Mademoiselle Scuderi."—Royal and Noble Authors Lord Brooke.

See Park's ed., ii 222, and Park's note on this critique,—which was also attacked by a writer in Lon. Gent. Mag., 1767, 57; by Sir S. E. Brydges, in his ed. of Phillips's Theat. Poet. Angl., ed. 1800, 139; by Hallam, in his Lit. Hist. of Europe; by Disraeli, in Lon. Quar. Rev., Feb. 1809, (repub. in his Aménities of Literature,) and by others. See Zouch's (ZOUCH, THOMAS, D D., No. 5) Memoirs of Sidney, 155. The critic of the magazine quotes a great authority in favour of the Arcadia.

"The true spirit and vein of ancient poetry in this kind seems to shine most in Sir Philip Sidney, whom I esteem both the greatest poet and the noblest genius of any that have left writings in our own or any other modern language"—Sir Wm. TEMPLE Essay on Poetry.

Walpole's dislike of the Arcadia was no greater than Hazlitt's:

"Sir Philip Sidney is a writer for whom I cannot acquire a taste. As Mr Burke said he 'could not love the French Republic;' so I may say that I cannot love 'the Countess of Pembroke's Arcadia,' with all my good will to it. It is to me one of the greatest monuments of the abuse of intellectual power upon record. It puts one in mind of the court dresses and preposterous fashions of the time, which are grown obsolete and disgusting. It is not romantic, but scholastic, not poetry, but casuistry; not nature, but art, and the worst sort of art, which thinks it can do better than nature. Of the number of fine things that are constantly passing through the author's mind, there is hardly one that he has not contrived to spoil, and to spoil purposely and maliciously, in order to aggrandize our idea of himself. Out of five hundred folio pages, there are hardly, I conceive, half a dozen sentences expressed simply and directly, with the sincere desire to convey the image implied, and without a systematic interpolation of the wit, learning, ingenuity, wisdom, and everlasting impertinence of the writer, so as to disguise the object, instead of displaying it in its true colours and real proportions"—Lect. on the Dramat. Art of the Age of Elizabeth, Lect. VI., (q. v.)

But let us have something on the other side of the question:

"There are passages in this work exquisitely beautiful,—useful observations on life and manners, a variety and accurate discrimination of characters, fine sentiments, expressed in strong and adequate terms, animated descriptions, equal to any that occur in the ancient or modern poets, sage lessons of morality, and judicious reflections on government and policy. A reader who takes up the volume may be compared to a traveller who has a long and dreary road to pass. The objects that successively meet his eye may not in general be very pleasing, but occasionally he is charmed with a more beautiful prospect, with the verdure of a rich valley, with a meadow enamelled with flowers, with a murmur of a rivulet, the swelling grove, the hanging rock, the splendid villa. These charming objects abundantly compensate for the joyless regions he has traversed. They fill him with delight, exhilarate his drooping spirits, and, at the decline of day, he reposes with complacency and satisfaction"—THOMAS ZOUCH, D D. Memoirs of the Life and Writings of Sir Philip Sidney, York, 1804, 4to.

"The Arcadia," with all the imperfections that can be laid to its charge, is a rich mint of deep feeling and of varied excellence. It displays a fancy, it is true, which often runs riot amid the diversity of its creations, and a taste that sometimes erred from the infinite deductions to which it was exposed. But the work invariably makes atonement by the stately eloquence of its descriptions, and by the delicious incense which it offered up to the cause of virtue and true heroism"—WILLIAM GRAY, Miscell. Works of Sir Philip Sidney, Oxf., 1829, p. 8vo and r. 8vo.

"The Arcadia" was not one of those spurious fictions invented at random, where an author has little personal concern in the narrative he forms. When we forget the singularity of the fable,

and the masquerade dresses of the actors, we pronounce them to be real personages, and that the dramatic style distinctly conveys to us incidents which, however ramified, had occurred to the poet's own observation, as we perceive that the scenes which he has painted with such precision must have been localities. The characters are minutely analyzed, and so correctly preserved, that their interior emotions are painted forth in their gestures as well as revealed in their language. The author was himself the tender lover whose amorous griefs he touched with such delicacy, and the undoubted child of chivalry he drew; and in these finer passions he seems only to have multiplied himself. . . . It is the imperishable diction, the language of Shakespeare, before Shakespeare wrote, which diffuses its enchantment over 'The Arcadia,' and it is for this that it should be studied, and the true critic of Sidney, because the critic was a true poet, offers his unquestioned testimony in Cowper,—

'SIDNEY, WARRIOR OF POETIC PROSE!'

ISAAC DISRAELI: *Amenities of Lit.*

"Besides its excellent language, rare contrivances, and delectable stories, [it] hath in it all the strains of poetry, comprehending the universal art of speaking, and, to them who can discern and will observe, affordeth notable rules for demeanour both private and public."—PETER HEYLIN: *Descrip. of Arcadia in Greece.*

"The first good prose writer, in any positive sense of the word, is Sir Philip Sidney. . . . It does not appear to me that the Arcadia is more tiresome and uninteresting [the reference here is to Walpole's complaint, *ut supra*] than the generality of that class of long romances, proverbially among the most tiresome of all books; and in a less fastidious age it was read, no doubt, even as a story, with some delight. It displays a superior mind, rather complying with a temporary taste than affected by it, and many pleasing passages occur, especially in the tender and innocent loves of Pyrocles and Philoclea. I think it, nevertheless, on the whole, inferior in sense, style, and spirit to the Defence of Poesy. . . . Hakewill goes much too far in calling Sidney's Arcadia 'nothing inferior to the choicest piece among the ancients!'"—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, li 196, 217, iii. 337. See, also, 553

"There is no work, in short, in the department of *prose fiction* which contains more apophthegmatic wisdom than the Arcadia of Sidney, and it is to be regretted that the volume which had charmed a Shakespeare, a Milton, [who does not let it escape without censure,] and a Waller, [see his verses on Sacharissa,] and which has been praised by Temple, by Heylin, and by Cowper, should be suffered, in any deference to the opinion of Lord Orford, to slumber on the shelf!"—DR. DRAKE: *Shaksp. and his Times*, i 551, and see Index.

Dr. Drake expresses a very different opinion in his *Essays illustrative of the Tatler, Spectator, &c.*, ii. 9. See, also, Sir Philip Sidney and the Arcadia, by J. Crossley, 1853, pp. 8vo, Collier's Bibl. Aoct. of Early Eng. Lit., 1865, Annual Rev., iv. 547, (by Robert Southey?) *Retrospec. Rev.*, ii. 1820, 1-44, Mason's *British Novelists*, 1859, Lect. I.; the analysis of the Arcadia in Dunlap's *History of Fiction*, and the abstract of it in *The Life and Times of Sir Philip Sidney*, (by Mrs. S. M. Davis, of Syracuse, New York,) Bost., 1859, 16mo, (a book of great merit,) Lon. Athen., 1854, 7; Lon. Reader, 1865, u. 738, SHAKESPEARIANA, No. 792.

DEFENCE OF POESY.

"It belongs to the small number of those happy creations which he alone could either have produced or devised who has been touched and purified with the sacred fire of true genius. Originally designed as an answer to certain diatribes of the Puritans,—a sect which was then springing rapidly into notice, and beginning to signalize itself by an austere and fierce aversion to all the elegant recreations of society and of mind,—it remains an imperishable monument of the digested learning of its author, and of the engaging facility with which he could turn his talents to account. It has been aptly described in his own words as the 'sweet food of sweetly uttered knowledge,' as the outpouring and register of those 'high-erected thoughts' which are solely to be found seated in their purity 'in a heart of courtesy.' At the same time, it contains few of those mannerisms and studied affectations of a day with which, it must be confessed, his larger work is often deformed. This is, on the contrary, a plain and practical treatise, seeking above all things to carry conviction by its illustrations and its arguments, and making fancy and ornament entirely subservient to the cause of persuasion and of truth. Yet the imaginative genius of the author frequently bursts forth in all its splendour, and strews his didactic path with a galaxy of the most brilliant conceptions. He seems here to follow religiously the memorable advice with which his muse favoured him on another occasion,—'Look in thy heart and write.'"—WILLIAM GRAY: *Miscell. Works of Sir P. Sidney*.

"This delightful piece of criticism exhibits the taste and erudition of Sir Philip in a striking light; the style is remarkable for amenity and simplicity; the laws of the Drama and Epopee are laid down with singular judgment and precision, and the cause of poetry is strenuously and successfully supported against the calumny and abuse of the puritanical school, one of whom had the effrontery to dedicate to him his collection of scurrility, in the very title-page of which he classes poets with pipers and jesters, and terms them the 'caterpillars of the commonwealth.'" (See GOSWOLD, STEPHEN, No. 1.)—DR. DRAKE: *Shaksp. and his Times*, i. 467.

"Sidney, in this luminous criticism and effusion of poetic feeling, has introduced the principal precepts of Aristotle, touched by the fire and sentiments of Longinus, and, for the first time in English literature, has exhibited the beatitude of criticism in a poet-critic."—ISAAC DISRAELI: *Amenities of Lit.*

"Sidney's Defence of Poesie, as has been surmised by his last editor, was probably written about 1581. I should incline to place it later than The Arcadia; and he may perhaps allude to himself where he says, 'some have mingled matters heroidal and pastoral.' This treatise is elegantly composed, with perhaps too artificial a construction of sentences; the sense is good, but the expression is very diffuse, which gives it too much the air of a declamation. The great praise of Sidney in this treatise is, that he has shown the capacity of the English language for spirit, variety, gracious idiom, and masculine firmness. 'It is worth notice that under the word poesie he includes such works as his own Arcadia, or, in short, any fiction: 'It is not rhyming and versing that maketh poetry, one may be a poet without versing, and a versifier without poetry.' . . . The Defence of Poesie has already been reckoned among the polite writings of the Elizabethan age, to which class it rather belongs than to that of criticism; for Sidney rarely comes to any literary censure, and is still farther removed from any profound philosophy. His sense is good, but not ingenious, and the declamatory tone weakens its effect."—HALLAM: *Lit. Hist. of Europe*, li 197, 211. See, also, 124, 169, and Index.

"The Defence of Poetry is a work of rare merit. It is a golden little volume, which the scholar may lay beneath his pillow, as Chrysostom did the works of Aristophanes. We do not, however, mean to analyze it in this place; but recommend our readers to purchase this 'sweet food of sweetly uttered knowledge.' It will be read with delight by all who have a taste for the true beauties of poetry, and may go far to remove the prejudices of those who have not."—HENRY W. LONGFELLOW: *N. Amer. Rev.*, Jan. 1832, 56-78, (*De France of Poetry*)

Mr. Longfellow has presented a very successful "Defence of Poetry" in his own popular volumes. We have seen that Horace Walpole abused The Arcadia: he did worse by the Defence of Poesy:

"I have been blamed for not mentioning Sir Philip's Defence of Poetry, which some think his best work. I had indeed forgot it when I wrote this article, a proof that I at least did not think it sufficient foundation for so high a character as he acquired. This was all my criticism pretended to say, that I could not conceive how a man who in some respects had written dully and weakly, and who, at most, was far inferior to our best authors, had obtained such immense reputation. Let his merits and his fame be weighed together, and then let it be determined whether the world has overvalued, or I undervalued, Sir Philip Sidney."—Note to 2d ed. of his *R and N Authors*, see Park's ed., li 222, n. See, also, Walpole's Letters, ed. 1861, li 23, 302, li. 151.

See, also, W. A. Jones's Characters and Criticisms, ii. 61-69, *Retrospec. Rev.*, x. 1824, 43-60, (and in Phila. Museum, xxxii. 343.) Hazlitt esteems Sidney's Sonnets as little as he does his Arcadia; but we must be content to refer to his Lectures on the Dramat. Lit. of the Age of Elizabeth, Lect. VI., not forgetting to prescribe as an antidote Charles Lamb's essay on some Sonnets of Sir Philip Sydney, (see Crosby, Nichols, Lee & Company's beautiful edition of Lamb's Works, Bost., 1860, 4 vols. 12mo) in which, by the way, The Arcadia is also defended against Hazlitt. Dr. Drake's comments, also, on Sidney's Sonnets (in Shaksp. and his Times) must be pondered by the student. And, if disposed to extend his researches beyond our quotations and their authorities, we commend to his attention Arnold Eickius's Elogium Roberti Com. Leyceae, &c., cum Elogio D. Philippi Sidney, Ultraj., 1582, 4to, The Epitaph of Sir P. Sidney by Thomas Churchyard, (1587,) 4to; Acad. Cantab. Lachrymæ, &c. D. Philippi Sidney Sacratæ, &c., Londini, 1587, 4to; Exequiæ D. Philippi Sidney, &c., Oxoniæ, 1587, 4to; Sir Philip Sidney's Ourania, by Rev. N. Baxter, (see Hunter's Illus. of Shaksp., i. 354,) 1606, 4to, 1655, 4to; Brydges's Philippi's Theat. Poet. Angliæ: The Tenth Muse, by Anne Bradstreet, 1650; A Poem on the Life and Death of Sir Philip Sidney, 4to; Camden's Britannia; Lloyd's States. and Favourites; Strype's Annals; Naunton's Frag. Regal.; Biog. Brit., and authorities there cited, Hume's Hist. of Eng., ch. xli.; Harrington's Ariosto; Fuller's Worthies; Old England's Worthies, Life of William Haley; Life and Correspond. of R. Southey, ch. xi.; Warton's Hist. of Eng. Poet., ed. 1840, Ellis's Orig. Letters, Wright's Q. Elizabeth and her Times; Shelley's Adonais; Boswell's Johnson; Brit. Bibliog., vol. i., 1810, (by Sir S. E. Brydges;) Sidneiana: being a Collection of Fragments relative to Sir Philip Sidney, Knt., and his Immediate Connections, Edited by Dr. Butler, Bishop of Lichfield, 1837, 4to: 44 copies, (Roxb. Club:) see Lon. Gent. Mag., 1842, i. 615; 1851, ii. 64; Craik's Romance of the Peerage; Wilton and its Associations, by James Smith, 1851, sm. 8vo; Knight's Pictorial Shakespeare, ed. 1867, viii. 145; Miss Mitford's Lit. Recollec., ch. xv.; Irving's Sketch-Book, and his Bracebridge Hall; Prescott's Miscell., 599; Poe's Marginalia, covi.; G. P. Marsh's Lects. on the Eng. Lang., 1860, 142, 342, 509, 529, 530, 534, 549, 566, 567; Motley's Hist. of the United Netherlands, 1861, chaps. vi., ix.; Rohmöl., xxvii. 27; Edin. Rev., xli. 51; Brit

Quar. Rev., v. 119, (Sidney and Languet); **Blackw. Mag.**, xxxiv. 834, 835, xxxvi. 684; **Lon. Gent. Mag.**, 1848, H. 258, 866; 1850, i. 116, 264; 1854, ii. 152; **Oxf. and Camb. Rev.**, No. 1; **South Rev.**, v. 295; **Phila. Museum**, xxi. 273; **Univ. Quar. Rev.**, iv. 291, (by E. H. Chapin); **N. Amer. Rev.**, April, 1859, 312, (by C. C. Smith, of Boston); **Sir Philip Sidney, &c.**, by S. S. S., Author of "Life, and other Poems," &c., 1853, 12mo, (see **Lon. Gent. Mag.**, 1854, i. 60); **The Life of Sir P. Sidney**, by Julius Lloyd, 1862, p. 8vo, (see **Lon. Athen.**, 1862, ii. 265); **A Memoir of Sir P. Sidney**, by H. R. Fox Bourne, 1862, demy 8vo, (see **Lon. Athen.**, 1862, i. 495, and **Lon. Sat. Rev.**, 1862); **Collier's Bibl. Acct. of Early Eng. Lit.**, 1865, voc. **Atrophel and Stella**; **N. York Nat. Quar. Rev.**, June, 1862; **Brit. Quar. Rev.**, Jan. 1863; **Atlantic Mon.**, Sept. 1868, (Sidney and Raleigh, by E. P. Whipple.) See, also, **BRYSKETT**, **LONDONICK**; **HARBERT**, **SIR WILLIAM**, **Knt.**, No. 2; **PHILLIP**, **JOHN**, **No. 4**; **TAYLOR**, **JEREMY**, **No. 12**.

Sidney, Robert, Earl of Leicester. A Letter to the Earl of Northumberland, declaring the Causes of his Long Stay at Court, &c., **Lon.**, 1642, 4to.

Sidney, Samuel, for some time a resident of Australia, and a standard authority upon that part of the world. 1. **History and Prospects of the Railway System**, 2d ed., **Lon.**, 1846, imp. 8vo. 2. **Gauge Evidence**, 1846, r. 8vo. 3. **Railways and Agriculture in North Lincolnshire**, 1848, 24mo. 4. **Australian Hand-Book**, 1848, 12mo. 5. **Emigrant's Journal**, fp. fol.: 1st Ser., 1849; 2d Ser., 1850. 6. **Rides on Railways of Cumberland, &c.**, 1851, sq. 7. **The Three Colonies of Australia: New South Wales, Victoria, and South Australia**, 1852, 8vo, (illus. **Lon. Lib.**); **N. York**, 12mo.

"A book which, in spite of some drawbacks is the best and most complete picture of Australia, past and present, that we know"—**Lon. Athen.**, 1852, 966.

8. **Gallops and Gossips in the Bush of Australia**, 1854, fp. 9. **Gallops and Gossips in Australia**, 1856, 12mo. See, also, **RAREY**, **JOHN S.**; **YOUATT**, **WILLIAM**, **No. 7**.

Sidway, John. 1. **Reasons of his Conversion from the Romish to the Protestant Church**, **Lon.**, 1681, 4to. 2. **Pope's Cabinet Unlocked**; trans. from A. Tortello, 1686, 4to.

Siebeck, R., Superintendent of Public Gardens, Vienna. **Picturesque Garden Plans, &c.**, Adapted to English Gardens by Joseph Newton, with 24 col'd plates, **Lon.**, 1864, fol., 21s.

Siegefeld, Charles. See **SEALSFIELD**.

Siegfried, Dr. Rudolph Thomas, Lecturer in Sanscrit and Assistant Librarian in Trinity College, Dublin, a native of Dessau, d. at Dublin, Jan. 10, 1863, in his 33d year. He contributed to the **Ulster Journal of Archaeology** a memoir of Dr. J. Zeuss, author of **Grammatica Celtica**, Berolini et Lipsiæ, 1853, 2 vols. 8vo. See **Lon. Athen.**, 1863, i. 88, (Obituary.)

Sieveling, Cornelia W. See **WINKWORTH**, **CATHERINE**, **No. 2**.

Sieveling, Edward Henry, M.D., Physician to, and Lecturer upon **Materia Medica** at St. Mary's Hospital, London. 1. **A Manual of the Nervous Diseases of Man**, by M. H. Romberg, M.D.; Trans. from the German, **Lon.**, 1853. 2. **On Epilepsy and Epileptiform Seizures: their Causes, Pathology, and Treatment**, **Lon.**, 1857, p. 8vo; 2d ed., 1861.

"Should be read and carefully studied by every physician practising."—**Dubl. Quar. Jour.**

Also commended by **Med. Times and Gaz.**, **Asy. Jour. of Ment. Sci.**, and **Edin. Med. Jour.**

See **JONES**, **C. HANDFIELD**, **No. 1**; **MOORE**, **C. H.**
Sievwright, James, minister of Markinch.
Borms, **Edin.**, 1826, 12mo.

Sievier, R. W. **Scripture Illustrations**, **Lon.**, 1847, 4to.

Sievwright, Norman, a minister of the Scottish Episcopal Church. 1. **The Hebrew Text Considered**, **Edin.**, 1764, 8vo.

"A sensibly-written tract on the Anti-Mosaicite and Hutchinsonian principles; to both of which the author was strongly attached."—**Orme's Bibl. Bib.**, 408.

2. **Principles, Religious and Political**, 1767, 8vo. See **SKINNER**, **JOHN**, **No. 3**.

"Shows much good sense and reading."—**Ans. Backen**.

Sigmond, George, M.D., late of Jesus College, Cambridge, and formerly President of the Royal Physical Society of Edinburgh, and Professor of **Materia Medica** to the Royal Medicoo-Botanical Society.

1. **Dissert. Inaug. de Aquis Thermalibus apud Barthomias, Lon.**, 1814, 8vo. 2. **The Unnoticed Theories of**

Servetus; a Dissertation addressed to the Medical Society of Stockholm, 1826, 8vo, pp. 80.

"Scarce, in consequence of having been suppressed or withdrawn from publication."—**Home's Table-Book**, Pt. 2, 727, (g. v.) See **WATSON**, **RICHARD**, **No. 3**.

3. **Tea: its Effects, Medicinal and Moral**, 1839, 12mo, pp. 144.

"A very curious and excellent little book."—**Lon. Lit. Gaz.**, 1839, 500.

4. **On Mercury, &c.**, 1840, fp. 8vo. 5. **With FARRIE, F., M.D.**, **On the Ceylon Moss**, 1840, p. 8vo.

Sigourney, Henry W. Genealogy of the Sigourney Family, **Bost. and Camb.**, 8vo, pp. 31. See **Whitmore's H.-B. of Amer. General.**, 1862, 130.

Sigourney, Lydia Huntley, formerly **Miss Huntley**, b. September 1, 1791, in Norwich, Connecticut, was "almost from infancy remarkable for a love of knowledge, and facility in its acquisition. She read with fluency when but three years of age; and at eight she wrote verses which attracted attention among the acquaintances of her family." At the age of nineteen, in company with an intimate friend, **Miss Ann Maria Hyde**, (*vide* No. 2, *infra*), she established a female school at Norwich, and two years later removed to Hartford, where she also engaged in the duties of instruction. In 1819 she was married to Mr. Charles Sigourney, of Hartford, where Mrs. Sigourney resided until her death, June 10, 1865.

Of many of the following works (of which we give, in most cases, the dates of the first editions only) there have been several editions, and a number have been republished in England or Scotland, or both.

1. **Moral Pieces in Prose and Verse**, 1815, 12mo. Published at the request of the late philanthropic Daniel Wadsworth, of Hartford, (d. 1848.) Reviewed in **N. Amer. Rev.**, i. 111. 2. **Biography and Writings of Ann Maria Hyde**, 1816, 12mo. 3. **The Square Table**, 1819, under 12mo. 4. **Traits of the Aborigines of America; a Poem**, 1822, 12mo. 5. **Sketch of Connecticut Forty Years Since**, 1824, 12mo. 6. **Poems**, 1827, 12mo. 7. **Biography of Females**, 1829, under 12mo. 8. **Biography of Pious Persons**, 1832, 2 vols., under 12mo. 9. **Letters to Young Ladies**, 1833, 12mo, 20th ed., 1853. (At least five London edits.) Reviewed in **Amer. Bibl. Rep.**, ix. 301, **South. Lit. Mess.**, ii. 505. 10. **Evening Readings in History**, 1833, 18mo. 11. **How to be Happy**, 1833. 12. **Memoir of Phebe Hammond**, under 12mo; 1833, under 12mo. 13. **Sketches and Tales**, 1834, 12mo. 14. **Select Poems**, 1834, 12mo. Reviewed in **N. Amer. Rev.**, xli. 430, (by W. B. O. Peabody.) 15. **Zinsendorf, and other Poems**, 1834, 8vo. Reviewed in **South. Lit. Mess.**, ii. 112, **Chris. Quar. Spec.**, vii. 670, (by E. G. Smith.) 16. **Poetry for Children**, 1834, under 12mo. 17. **Tales and Essays for Children**, 1834, under 12mo. 18. **History of Marcus Aurelius Antoninus**, 1835, under 12mo. 19. **Olive Buds**, 1836, under 12mo, last ed., 1862. 20. **Letters to Mothers**, 1838, 12mo. (Several London edits.) Reviewed in **South. Lit. Mess.**, v. 257. 21. **Girl's Reading-Book**, 1838, 18mo. Between 20 and 30 edits.; last in 1859. 22. **Boy's Reading-Book**, 1839, 18mo. 23. **Pocahontas, and other Poems**, 1841, 12mo. 24. **Pleasant Memories of Pleasant Lands**, 1842, 12mo, (at least four London edits.,—three in 1843, one in 1849,—by as many houses;) 3d Amer. ed., 1856, 16mo. See **Chris. Exam.**, xxxiii. 393, (1st ed.,) **N. Amer. Rev.**, April, 1856, 576, (3d ed.,) by A. P. Peabody. The work contains the results, narrated in prose and verse, of some of her observations in Europe in 1840—41. (Whilst she was in England, Tyas & Co., of London, pub. a collection of her Poems, Religious and Elegiac, 1841, fp. 8vo, and Pocahontas, and other Poems, 1841, fp. 8vo.) 25. **Poems**, 1842, under 12mo. 26. **Scenes in my Native Land**, 1844, 12mo. 27. **Child's Book**, 1844, sq. 18mo. 28. **Voice of Flowers**, 1845, 32mo. 29. **The Lovely Sisters**, 1845, 16mo. 30. **Voices of Home, on The Sea**, 1845, 12mo. 31. **Myrtis**; with other Etchings and Sketchings, 1846, 12mo. 32. **Weeping-Willow**, 1846, 32mo. 33. **Water-Drops**, 1847, small 12mo. Reviewed in **Amer. Lit. Mag.**, i. 378. 34. **Illustrated Poems**; with Designs by F. O. C. Darley, and Portrait of the Author, by Cheney, after Freeman, 1848, r. 8vo; again, 1853; 1861. Originally pub. by Carey & Hart, of Philadelphia, and uniform with the editions of Bryant's, Willis's, Longfellow's, and Mrs. Osgood's Poems, each in 1 vol., r. 8vo. Reviewed in **N. Amer. Rev.**, lxviii. 496. 35. **Whisper to a Bride**, 1849, 18mo. 36. **Letters to my Pupils**, 1850, 16mo. 37. **Examples of Life and Death**, 1851, 12mo; new ed., 1857. 38. **Olive Leaves**, 1851, 16mo. (Repub. in **Lon.**, 1853, 12mo.) 39. **Memoir of Mrs.**

Harriet Newell Cook, 1852, 12mo. 40. *The Faded Hope*, 1852, 16mo. (Repub. in Lon., Dec. 1852, 12mo, and in Scotland, 1852.)

"*The Faded Hope* presents recollections of the early years of a child of the author . . . A better book could not be put into the hands of a bereaved mother, or any who mourn the loss of those taken from them in early life."—*Lon. Lit. Gaz.*, 1852, 928.

41. *The Western Home, and other Poems*, 1854, 12mo. 42. *Past Meridian*, 1854, 12mo, (repub. in Lon., 1855, '58, 12mo;) 4th Amer. ed., 1858.

"It is devotion, philosophy, and poetry, so intertwined that each is enriched and adorned by the association."—A. P. FAIRBANKS: *N. Amer. Rev.*, Jan. 1857, 279.

43. *Sayings of the Little Ones*, 1854, 12mo. 44. *Examples from the Eighteenth and Nineteenth Centuries*, 1857, 12mo. 45. *Lucy Howard's Journal*, 1857, 12mo. 46. *The Daily [Poetical] Counsellor*, 1858, 12mo; 2d ed., 1859. Commended by *N. Amer. Rev.*, Jan. 1859, 277. 47. *Gleanings, [Poems]*, 1860, sm. 8vo. Commended by *N. Amer. Rev.*, April, 1861, 589. 48. *The Man of Uz, and other Poems*, 1862, 12mo. 49. *Selections from Various Sources*, 1863, 12mo.

To recur again to English editions of her works, we add: *The Coronal*, 1848, 18mo; *Simple Tales for My Own Children*, revised, 1849, 18mo; *Lays of the Heart, and other Poems*, 1848, 18mo; 1853, 32mo; *Poetical Works*, ed. by T. W. N. Bayley, 1850, 18mo, (Routledge); *Poems*, 1854, 18mo, (Nelson); *Poems*, 1860, 24mo, (Routledge.)

Specimens of her poetry will be found in *Selections from the American Poets*, 1834, 8vo, (pub. in Dublin, and reviewed in *Edin. Rev.*, lxi. 21-40;) *Flora's Interpreter*, and *The Ladies' Wreath*, both ed. by Mrs. S. J. Hale; *Chimes of Freedom and Union*, 1861, Dr. Humphreys's Greek Poems, translated from the English, (recently pub. in G. Britain;) Professor Walchner's *Translations into German*; *Lyra Americana*, 1865, 12mo, &c.; with biographical notices, in *Griswold's Female Poets of America*, T. B. Read's *Female Poets of America*, May's *American Female Poets*, Mrs. Hale's *Woman's Record*, Cleveland's *Comp. of Amer. Lit.*, and Hart's *Female Prose Writers of America*.

Most of the pieces in the *Young Lady's Offering*, a 12mo vol. edited by Mrs. Sigourney, are from her pen; she edited, in 1839 and 1840, *The Religious Souvenir*, an annual, contributed regularly to *The Christian Keepsake* and *Forget-Me-Not* of London; was associate editor for two or three years of Godey's *Lady's Book*; prefixed an *Essay on the Genius of Mrs. Hemans* (vide pp. 818, 819, *supra*) to the edition of that lady's works published in Philadelphia, 1844, 7 vols. 12mo; and to Mrs. Badger's *Wild Flowers Drawn and Colored from Nature*, N. York, Dec. 1858, (2d ed.), 250 copies, Dec. 1859,) large fol. She wrote the *Introduction to Noble Deeds of American Women*, 1851, 12mo, and was contributor to Goodrich's *Token*, the *North American Review*, *The Knickerbocker*, *Graham's*, and *Sartain's Magazines*, *The Home Monthly*, &c.

Notices of this estimable woman and of her writings, in addition to those already cited, will be found in the *National Portrait-Gallery*, iv., S. G. Goodrich's *Recollections*, ii. 125; Madden's *Countess of Blessington*, ii. 82; Tuckerman's *Sketch of Amer. Lit.*; Bishop Potter's *Hand-Book for Readers*, 86; Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lvii, lix.; *Dubl. Univ. Mag.*, v. 209; *Irish Quar. Rev.*, v. 193; *Blackw. Mag.*, xxxv. 807; *Lon. Athen.*, 1835, 147; 1839, 24, 25; 1845, 302, *Democrat. Rev.*, (by A. H. Everett;) *Knickerbocker Mag.*; *N. Amer. Rev.*, lxviii. 422, (by Mrs. Ellet.)

"Mrs. Sigourney appears to have the power of writing extempore on passing events at the moment they are called for. But few persons, especially of poetic genius, have ever possessed this power. . . . Those powers are twice valuable that can well accomplish their purpose on demand. Certainly as it regards poetic gifts, they who give promptly give twice."—MARIA EDGEWORTH quoted in *National Portrait-Gallery*, iv. 7.

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"Mrs. Sigourney has been called by the affectionate admiration of her countrymen 'The American Hemans,' and she is rightly so called, inasmuch as she is the best of all their Poetesses."—*Blackw. Mag.*, May, 1834, 807.

"Few persons living have exercised a wider influence than Mrs. Sigourney; no one that I now know can look back upon a long and earnest career of such unblemished beneficence."—SAM'L G. GOODRICH, (PETER PARLEY:) *Recolles. of a Lifetime*,

ii. 125. See, also, in *Hours at Home*, Oct. 1855, a notice of Mrs. Sigourney, by Catherine E. Beecher.

Since her death have appeared: 50. *Letters of Life*, 1866, pp. 414.

"These letters form one of the most charming biographies that we have met with for many a day. . . . We learn from these letters that Mrs. Sigourney published fifty-six books during her life, besides more than two thousand articles contributed to nearly three hundred different periodicals."—*The Round Table*, Mar. 10, 1866.

Sigston, W. H. *Faith and Practice*, Lon., 1844, 32mo.

Sikes. See, also, SYKES.

Sikes, Henricus. *Angelitwalet. Evangelium Infantium*, &c., Traj. ad Rhen., 1697, 12mo.

"An absurd attempt to give an account of the early life of Christ."—*Walt's Bibl. Dicit.*

Sikes, Mrs. S. 1. *Sir Walter Dorian*, 1812, 3 vols. 12mo. 2. *Hymns and Poems*, 1815, 12mo. 3. *Morgiana*, 5 vols. 12mo.

Sikes, Rev. Thomas, pub. three *Dialogues*, 1802-4, a *Letter to Lord Teignmouth*, and *Parochial Communion*, 1812, 8vo.

Sikes, Wirt, b. 1836, has been editorially connected with *The Utica Daily Herald*, *New York Sun*, &c., and has contributed to Harper's, *The Knickerbocker*, and *Beadle's Magazines*, &c. One *Poor Girl: a Story of Thousands*, Phila., 1860, 12mo.

Silber, William B., Ph.D., of the *New York Free Academy*. 1. *Progressive Lessons in Greek*, N. York, 1864, 12mo. Commended. 2. *Lessons in Greek*, 1867, 12mo. 3. *An Elementary Grammar of the Latin Language*, 1869, 12mo.

Silcock, O. *Ironmonger's Tables*, Lon., 1851, fp. 8vo.

Sill, Edward Rowland. 1. *The Hermitage*, and other Poems, Lon., 1867; N. York, Nov. 1867, 16mo.

"A rising poet, whose name will certainly ere long become familiar to all lovers of true poetry."—*Lon. Reader*.

2. *Mozart, a Biographical Romance*, from the German of Herbert Rau, 1868, 12mo. It is said that 20,000 of the original were sold in Germany.

Sill, George C. *Verse-Book for Sunday-Schools*, Rochester, 1834, 8vo.

Sill, Rev. George G., of Lyme, Connecticut. *Genealogy of the Descendants of John Sill, &c.*, Albany, 1859, 12mo. Posthumous. See Whitmore's *H.-B. of Amer. Geneal.*, 158.

Sill, J. M. B., teacher of English Grammar and Literature in the Michigan State Normal School. 1. *Synopsis of the English Sentence*; or, *An Elementary Grammar on the Synthetic Method*, Enlarged, N. York, 1863, 12mo. 2. *Parsing-Book*. Accompanies No. 1.

Sillery, C. D. 1. *Essay on the Creation*, Lon., 8vo. 2. *Exiles of Chamouni*; Poems, 24mo. 3. *Lyrical Constellation*, 18mo. 4. *Man of Sorrows*; a Discourse, 18mo. 5. *Royal Mariner*, and other Poems, 12mo. 6. *Vallery*; or, *The Citadel of the Lake*; a Poem, 2 vols. 12mo.

Sillett, John. 1. *Fork and Spade Husbandry*. 2. *Treatise on Feeding and Fattening Pigs*. 3. *How to Build a Good House* for £65.

"These treatises are deserving of much commendation."—*Donaldson's Agr. Biog.*, 136.

Sillig, Jul. *Dictionary of the Artists of Antiquity*; intended as a Supplement to *Lemprière*; edited by E. H. Barker, 1837, 8vo.

Silliman. *Truths in Easy Lessons*, Lon., 1853, 8vo.

Silliman, Anna. *The World's Jubilee*, N. York, 1856, 12mo.

Silliman, Aug. E. *A Gallop among American Scenery*, or, *Sketches of American Scenes and Military Adventure*, N. York, 1843, 8vo.

Silliman, Benjamin, M.D., LL.D., fitly styled by Edward Everett (*Discourse on the Uses of Astronomy*, Aug. 28, 1856) "The Nestor of American Science," was b. in North Stratford, (now Trumbull,) Connecticut, August 8, 1779, graduated at Yale College, B.A. 1796, M.A. 1799, and Tutor there in same year; admitted to the New Haven Bar, 1802; Professor of Chemistry, Mineralogy, and Geology in Yale College, 1804 to 1853, when he was elected Emeritus Professor, continuing his Lectures until June, 1855; d. at New Haven, Nov. 24, 1864. 1. *Journal of Travels in England, Holland, and Scotland*, &c. in the Years 1805-6, N. York, 1810, 3 vols. 12mo; 8d ed., N. Haven, 1820; 3 vols. 8vo.

"His Journal represents England to the Americans as it is, and exhibits to the English a fair specimen of the real American character. . . . Mr. Silliman is a good representative of the best American character."—ROBERT SEYMOUR: *Lon. Quar. Rev.*, July, 1816, 555-62, (*Works on England*.)

"Of the American travellers who have published accounts of England the work of Professor Silliman has been hitherto the best."—WILLIAM TUDOR. *N. Amer. Rev.*, Jan. 1816, 242. *review of Louis Simond's Travels in England*

Also commended by Blackw. Mag., xvii. 201, (by John Neal), and xviii. 590.

2. An Eulogium on the Life and Character of President [Timothy] Dwight, 1817. N. Haven, 1817, 8vo. 8. Remarks made on a Short Tour between Hartford and Quebec in the Autumn of 1819, N. York, 1820, 2 vols. 12mo; 2d ed., N. Haven, 1824, 12mo. Also repub. in Sir R. Phillips's *New Voyages and Travels*. See reviews of *Remarks* in *Chris. Month. Spec.*, ii. 412; *Analoe Mag.*, xvi. 366. It was censured in Blackw. Mag., xvii. 201, (by John Neal.) 4. Elements of Chemistry, in the Order of Lectures given in Yale College, N. Haven, 1830-31, 2 vols. 8vo.

"Eminently adapted to the object for which it was prepared."—W. C. FOWLER. *N. Amer. Rev.*, xxxiv. 79-81.

See, also, *Chris. Quar. Spec.*, iii. 144, (by C. U. Shepard,) S. G. Goodrich's *Recollec.*, i. 355-60, (an interesting account of Silliman's early chemical lectures.) 5. Consistency of Discoveries of Modern Geology with the Sacred History of the Creation and Deluge, Lon., 1837, sm. 8vo. On the Connection between Geology and the Pentateuch, Professor Silliman had a controversy with Dr. Thomas Cooper, (p. 427, *supra*.) 6. Address before the Lowell Institute, 1840, N. York, 1842, 8vo. See Edward Everett's *Orations and Speeches*, ii. 383, (John Lowell, Jun.) 7. Narrative of a Visit to Europe in 1851, 1853, 2 vols. 12mo, 2d edit., 1854; six edit. by May, 1858. Contains much information respecting scientific men and their pursuits.

"Compared with a similar work from his own pen, issued half a century before, [see No. 1,] they yield nothing of force, variety, or brilliancy."—MRS. L. H. SIGOURNEY. *Past Meridian*, 150, (q. v.) "I know not a better guide-book for young travellers."—JARED SPARKS. See, also, Lon. Athen., 1853, 1446.

See a new book,—*Old England: its Scenery, Art, and People*, by James M. Hoppin, 1867, 16mo.

Prof. Silliman edited three editions—the last from 6th Lon. ed., Bost., 1814, 2 vols. 8vo.—of William Henry's Elements of Chemistry, and three editions—N. Haven, 8vo, 1829, 1833, 1839, (from 5th Lon. ed.)—of Robert Bakewell's Introduction to Geology. (See Lon. Philos. Mag., Oct. 1828.) The Treatise on The Philosophy of Geology, which was appended to the ed. of 1839, was pub. separately in London in 1839: see Lon. Athen., 1839, 946.

In 1818 he founded the American Journal of Science and Arts, (by which his name is so widely and honourably known,) already several times noticed in this volume, (BRUCE, ARCHIBALD, M.D., DANA, PROFESSOR JAMES DWIGHT; HITCHCOCK, EDWARD, D.D., LL.D., &c.) With the First Series (50 vols., 1818-45) he was particularly identified, but retained his interest in this invaluable thesaurus to the close of his life. The First Series was pub. quarterly; the New Series appears bi-monthly; and we presume that the demands of science will ere long convert it into a monthly. For notices of it we refer to *N. Amer. Rev.*, xiii. (July, 1821) 247, (by Edward Everett;) Everett's *Orations and Speeches*, iii. (1859) 430; *Amer. Whig Rev.*, vi. 81; Blackw. Mag., xvii. 201, xviii. 590; Tidbner's *Bibl. Guide to Amer. Lit.*, 1859, 19-20.

Notices of the excellent and learned Silliman (of whom a bust, executed in 1862, by C. Ives, will be found in the library of Yale College) will be found in Goodrich's *Recollections*, *ubi supra*; *Amer. Whig. Rev.*, xiv. 1, (with a portrait); *Eclec. Mag. of For. Lit.*, Dec. 1860; Webster's Dictionary, 4to, 1847, Preface; Wells's *Annals of Sci. Discov.*; Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lxvi.; Inaugural Discourse at Yale College, Feb. 13, 1856, of James D. Dana, (Silliman Professor of Geology and Natural History in Yale College, succeeding Professor Silliman;) Appleton's *Amer. Ann. Cyc.*, 1864, 750; Lon. Reader, 1864, ii. 772. We have now Life of Benjamin Silliman, M.D., LL.D., &c.; chiefly from his Manuscript Reminiscences, Diaries, and Correspondence; by George P. Fisher, Professor in Yale College, N. York, 1866, 2 vols. cr. 8vo.

"It was a noble life,—simple, pure, and illustrious; and its history is full of instruction and encouragement."—*Atlantic Mos.*, July, 1866, 127.

Silliman, Benjamin, Jr., M.D., son of the preceding, b. at New Haven, Conn., 1816, formerly Professor of Medical Chemistry and Toxicology in the Louisville University, succeeded his father as Professor of General and Applied Chemistry in Yale College; State

Chemist of Cox sctior. 1869. 1. *First Principles of Chemistry, for the Use of Colleges and Schools*, Phila., 1847, 12mo; 56th 1000, 1862. 2. *Principles of Physics or Natural Philosophy, designed for the Use of Colleges and Schools*, 1859, 12mo; 4th ed., 1862, sm. 8vo; new (called 2d) ed., 1868, 8vo.

"Appears very carefully done."—*Lon. Athen.*, 1859, i. 186. "We have seldom seen so much matter condensed into one volume."—Prof J P CLARKE. *N. Amer. Rev.*, Jan. 1861, 281

Prof. Silliman has in preparation a simpler work upon Natural Philosophy, designed as an introduction to the preceding. From 1845 to the present time (1870) he has been a co-editor of The American Journal of Science and Arts. See, also, GOODRICH, CHARLES R., Nos. 1 and 2.

Silloway, Thomas, architect of the new capitol at Montpelier, Vermont. Text-Book of Modern Carpentry, Bost., 1858, 16mo. Commended by Dr. A. P. Peabody, in *N. Amer. Rev.*, Oct. 1858, 566.

Sills, George. Treatise of Composition with Creditors, &c., Act of 1861, Lon., 1865, 12mo.

Silsbee, Mrs. Edited: 1. *Memory and Hope; a Collection of Consolatory Pieces*, Bost., sm. 8vo. 2. *Willie Winkie's Nursery Rhymes of Scotland*, 1859, 16mo. This collection was warmly commended by Lord Jeffrey.

Silvayn, Alexander. The Orator, &c., written in French, and Englished by L. P. Lon., 1596, 4to. Bindley, Pt. 3, 2232, £6 12s., resold, Halliwell, 1856, £7 12s. 6d.; Heber, Pt. 5, £1 19s., Halliwell, 1859, £3. The 95th Declamation treats "Of a Jew who would for his debt have a pound of the flesh of a Christian"

"This translation has been assigned to Anthony Munday, (see Lowndes's *Bibl. Man.*, edit. 1834, p. 1683, edit. 1863, p. 2398,) but without, as we think, sufficient reason."—J. P. COLLIER. *Bibl. Act of Early Eng. Lit.*, 1865, voc. Piot, Lazarus, to whom Collier ascribes this edition

Silver, Abiel, pastor of a New Jerusalem church, N. York. 1. Lectures on the Symbolic Character of the Sacred Scriptures, N. York, 1863, 12mo. 2. The Holy Word in its Own Defense. addressed to Bishop Colenso, &c., 1863, 12mo

Silver, Alexander. Outlines of Elementary Botany, Lon., 1865, r. 32mo

Silver, E. D., M.D. 1. Observations on Diseases of the Rectum, Anus, &c., Lon., 1844, 8vo, 10th ed., 1869, cr. 8vo. 2. Cure of Piles, Fistula, &c., 1869, 12mo.

Silver, Fre. The Sword of the Spirit, on the Pre-existence of Christ, Lon., 8vo.

Silver, George. Paradoxes of Defence, wherein is proved the True Grounds of Fight to be in the Short Ancient Weapons, &c., Lon., 1599, 4to. Dedicated to Robert, Earl of Essex and Ewe. Bindley, Pt. 3, 1968, £2 9s. See *Antiq. Repert.*, &c., i. 165.

Silver, George. Smoky Chimneys, Lon., 8vo.

Silver, J. M. W. Sketches of Japanese Manners and Customs, Lon., 1867, imp. 8vo, 42s.

Silver, Joseph S. The Philosophy of Evil, showing its Uses and Unavoidable Necessity, Phila., 1845, 8vo.

Silver, L. B. New Poultry Book, Salem, O., 1865, 16mo.

Silvercloud. Studies in Declamation, Glasg., 1863, fp. 8vo.

Silverpen, i.e. Meteyard, Eliza: to which add: 4. Doctor Oliver's Maid, 1857, p. 8vo. 5. Mainstone's Housekeeper, 1860, 3 vols. p. 8vo, 1862, 12mo. 6. Give Bread—Gain Love, 1861, 18mo. 7. The Hallowed Spots of Ancient London, 1861, fp. 4to. 8. Lady Herbert's Gentlewomen, 1862, 3 vols. p. 8vo. 9. Little Museum-Keepers, 1863, 18mo.

Silversmith, Julius. 1. The Miner's Companion and Guide, San Francisco, 1861, 18mo. 2. Metallic and Agricultural Wealth of the Pacific States. 3. Practical Hand-Book for Miners, Metallurgists, and Assayers, N. York, 1866, 12mo. Editor of *Amer. Mining Index*.

Silvertop, Charles. Geological Sketch of the Tertiary Formation in Granada and Murcia, Lon., 1836, 8vo.

Silvester. See, also, SYLVESTER.

Silvester, Mr. Sermon, Acts xx. 24, Lon., 1674, 4to.

Silvester, C. Roseworn, Lon., 1866, 3 vols. p. 8vo.

Silvester, John, M.D. 1. Lock-Jaw; Med. Obs. and Inq., i. 2. Salvations; *ibid.*, iii.

Silvester, Tipping. 1. Piscatio; or, Angling; a Poem; Trans. from the Latin of S. Ford, D.D., Oxf., 1733, 8vo. The original is in the Mus. Anglic. Analoe., 1692, 8vo. 2. Original Poems, &c., Lon., 1738, 4to. Other publications. See WHEATLAND, STEPHEN, No. 3.

Silvestre, Bernard. A Shorte Monycyon, or Com-

savle of the Cure & Gouvernaunce of a Housholde, Lon., 16mo.

Silvester, Theophile. Arts, Artists, and Industry in England, Lon., 1859, 8vo.

Silvius, Anglice Wood.

Sim, Rev. John, 1764-1824. See MICKLE, WILLIAM JULIUS; Brit. Crit., June, 1807, and Lon. Gent. Mag., 1807, ii. 1201, (notices of his Life of Mickle); 1824, ii. 280, (Obituary.)

Simcoe, Rev. H. A. The Epistle of Paul the Apostle to the Ephesians, with Parallel Texts, Lon., 1833, 4to. See Horne's Bibl. Bib., 87.

Simcoe, Lieut.-Col. J. G., a prominent loyalist during the American Revolution. History of the Operations of a Partisan Corps called the Queen's Rangers, commanded by Lieut.-Col. J. G. Simcoe, during the War of the American Revolution, Exeter, 1787, 4to. Privately printed. Very rare. Bruce, 1868, 660, \$80. First pub., with a Memoir of the Author, &c., N. York, 1844, 8vo. See N. Amer. Rev., Oct. 1844, 261-302, (by Lorenzo Sabine.)

Simcox, Edwin W. 1 Trials of Achmet, a Romance in Rhyme, Lon., 1861, 8vo. 2 Homer's Iliad; Trans from the Original Greek into English Hexameters, 1865, 8vo. See, also, The Iliad of Homer, in English Hexameter Verse, by J. Henry Dart, 1865, 8vo, and a notice of these and other translations in Lon. Reader, 1865, ii. 534. Mr Dart is also the author of A Poetical Translation of Fénelon's Telemachus. See art. Fénelon in Nouv. Biog. Gén., xvii. 319-39.

Simcox, G. A. 1. De Niebuhri Meritis in Historia Romana Oratio, Oxon., 1864, 12mo. 2 The Satires of Juvenal, (omitting the 2d, 6th, and 9th), 1867, p. 8vo, (Catena Classicorum.) 3. Prometheus Unbound, a Tragedy, 1867, p. 8vo. 4. Poems and Romances, 1869, cr. 8vo.

Simcox, J. L. The Outcast; a Poem, Lon., 1837, 12mo.

Sime, D. Edinburgh Musical Miscellany: Scotch, English, and Irish Songs, selected by D. Sime, 1792, 2 vols. 12mo.

Sime, James. Bible Manual an Introduction to the Study of Scripture History, Edin., 1858, p. 8vo; 2d ed., 1859.

Sime, William, a layman, author of several useful works, viz.: 1. Harbingers of the Reformation, Edin., 18mo. 2. Sacred Biography, 18mo. 3. Sacred Geography, 1834, 12mo, 2d ed., 1843. 4. Hist. of Mohammed and his Successors, 18mo. 5. Hist. of the Inquisition, 18mo, Phila., 18mo. 6. Hist. of the Church of Christ, Edin., 3 vols. 18mo. 7. Hist. of the Reformation, 2 vols. 18mo. 8. Hist. of the Waldenses, 18mo, last ed., 1861.

Simeon of Durham, a monk of the monastery and precentor of the cathedral of that place, and teacher of the sciences—especially of the mathematics—at the University of Oxford, is supposed to have died about 1130. His name is attached to Historia de Gestis Regum Anglorum, A.D. 616-1129, (a large part of which is copied from Florence of Worcester's Chronicle, itself a compilation), continued by John, Prior of Hexham, to 1156, and to Historia Dunelmensis Ecclesiæ, (really Turgot's History), already mentioned under BEDFORD, THOMAS, (some copies l. p.) Both of these works were pub. in Twysden's Historiæ Angliæ Scriptores Decem, Lon., 1652, 2 vols. fol.; and the Historia de Gestis Regum Anglorum ab A.D. DC.XVI. adusque A.D. DCCCC.VII., in vol. i., pp. 645-688, of Collection of Historians edited by order of the Record Commission. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 101-103, and authorities there cited.

Simeon, Charles, an excellent and useful divine, brother to the late Sir John Simeon, Master in Chancery, was b. at Reading, Sept. 24, 1759; educated at Eton and King's College, Cambridge, of which he became Fellow, ordained Deacon, 1782; presented to the living of Christ Church, Cambridge, 1783, and retained it until his death, Nov. 13, 1836. His first publication was Claude's Essay on the Composition of a Sermon; with an Appendix containing One Hundred Skeletons of Sermons, 1796, 8vo; which was followed by The Gospel Message; a Sermon, with Four Skeletons of Sermons, (intended as an appendix to his edition of Claude's Essay,) also 1796, 8vo. See ROBINSON, RICHARD, No. 4. He next pub. Helps to Composition; or, Six Hundred Skeletons of Sermons, 1801-2, 5 vols. 8vo, (some r. 8vo;) 2d ed., 1808; 3d ed., 1815. To this succeeded, from time to

time, a number of sermons and pamphlets, and a new impression of Jenks's Prayers, &c., (see JENKS, BENJAMIN,) of which the 13th ed. (of Simeon's issue) was pub. 1859, 12mo. See, also, WALKER, SAMUEL, No. 2. His best-known work is the Horæ Homileticæ; or, Discourses (in the Form of Skeletons) upon the Whole Scriptures, 1819-20, 11 vols. 8vo, (some of the early vols bear date 1815 and 1818.) Appendix, 1828, 6 vols. 8vo. These volumes and the other publications (save a few controversial pamphlets) of the author are comprised in Simeon's Works Horæ Homileticæ; or, Discourses, (principally in Form of Skeletons,) now first digested into one continued series, and forming a Commentary upon every Book of the Old and New Testament; with Claude's Essay, and Indexes; Edited by the Rev. Thomas Hartwell Horne, 1832-33, (new title-pages, 1836, 1837, 1840, 1844, 1848, 1855,) 21 vols. 8vo, £10 10s.; reduced to £7 7s. A few copies on l. p., r. 8vo.

"The works of Simeon, containing 2536 discourses on the principal passages of the Old and New Testament, will be found peculiarly adapted to assist the studies of the young clergy in their preparations for the pulpit, they will likewise serve as a Body of Divinity, and are by many recommended as a Biblical Commentary, well adapted to be read in families. . . A sort of Theological Encyclopedia."—*Louder's Brit. Lib.*, 649.

"These works are a monument of pastoral labour and piety, with much judgment on doctrinal subjects, and useful practical application."—*Buckersteth's C. S.*, ed. 1844, 489.

See, also, MILNER, JOSEPH, No. 9, Williams's C. P., ed. 1843, 320.

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Of the £5000 paid by Mr. Cadell for the copyright, Mr. Simeon appropriated £1000 to the Society for Promoting Christianity among the Jews, £1000 to the London Clerical Education Society, £1000 to the Church Missionary Society, and £210 to the binding of 20 large-paper copies, (received from Mr. Cadell,) presented by him to dignitaries and libraries. This valuable series is now pub. by Henry G. Bohn, (London,) who has recently issued a new edition of Simeon's Select Works, 1854, 2 vols. 32mo. Contents 1 Excellence of the Liturgy; 2 Humiliation of the Son of God; 3 Office of the Holy Spirit; 4. Appeal to Men of Wisdom and Candour; 5. Discourses on Behalf of the Jews; 6. The Christian's Armour. The six are also sold separately (1838-9-40) in 32mo, and Simeon and Horne's ed. of Claude's Essay (1848) in 8vo. See Memoirs of Simeon, by Rev. William Carus, 1847, 8vo; 2d ed., 1847, 8vo; edit. by Bishop McIlvaine, N. York, 1847, 8vo; 3d ed., Lon., 1848, 12mo; 4th (called 3d) ed., 1856, 12mo; Brief Memoirs of Simeon, by Rev. J. Williamson, 1848, 18mo; Lon. Gent. Mag., 1837, i. 207, (Obituary); 1839, ii. 668, N. Brit. Rev., vii. 163, (same, Liv. Age, xiv. 487;) Eccl. Rev., 4th Ser., xxii. 430; Prince. Rev., xix. 453; Edin. Rev., lxxx. 278, 297, (The Clapham Sect: by Sir James Stephen.) There has recently appeared 'Recollections of the Conversation Parties of the Rev. Charles Simeon, M.A., &c., with Introductory Notices by Abner William Brown, 1862, p. 8vo. See Lon. Reader, 1863, i. 87, 1864, ii. 295.

Simeon, Cornwall. Stray Notes on Fishing and Natural History, with Illusts., Lon., 1860, or 8vo.

"The book of the season of its class."—*The Field*, July 28, 1861.

"Profitable to the tyro, and entertaining to the proficient."—*Lon. Lit. Gaz.*

Also commended by Lon. Athen., 1860, ii. 319.

Simeon, John. Law of Elections, Lon., 1789, '95, 8vo.

Simeon, Sir John, third Bart., b. at St. John's, Isle of Wight, 1815; M.P. for Wight, 1847-51. Books and Libraries; a Lecture, Lon., 1860, 8vo. See, also, SHELLEY, PERCY BYSSHE, p. 2070, *supra*. Sir John Simeon (who in 1868 had an invitation to Osborne, and dined there with the queen) and Lord Edward Howard were in 1868 the only Roman Catholic representatives of English constituencies in the House of Commons.

Simeon, Saint A. 1. French Speaker, Lon., 12mo. 2. Lexicon French Grammar, 1852, '55, 12mo.

Simeon, Simon, Symon, or Fitz-Simon, a Minorite of the rule of St. Francis, an inmate of a convent in Dublin, started April 15, 1322, on a pilgrimage to Jerusalem, which he probably reached in December of the same year, (he was at Cairo, Dec. 1.) His Latin journal of his travels was pub., as follows: Itineraria Symonis Simeonis et Willelmi de Worcester; quibus accedit Tractatus de Metro, in quo traduntur Regule a Scriptoribus mediæ sævi in Versibus Leoninis observatæ;

e Codicibus MSS. in Biblioth. C. C. C. Cantab. asservatis, primus eruit editque Jac. Nasmith, A.M. ejusdem collegii socius, Cantab., 1778, r. 8vo; some l. p.

A review of this valuable work, with extracts, will be found in *Retrospec.* Rev., 2d Ser., ii., 1828, 232-54.

"I will not flatter you I was not in the least amused with either Simon Simeon, or William of Worcester. If there was any thing tolerable in either, it was the part omitted, or the part I did not read, which was the Journey to Jerusalem, about which I have not the smallest curiosity."—*Horace Walpole to Rev. Wm. Cole, May 21, 1778. Letters*, ed 1861, vii. 66.

Simeon, South. Letters to his Kinsfolk, Lon., 2 vols. 8vo.

Simes, Louisa, has contributed poems to periodicals. See *Read's Female Poets of America*.

Simes, Thomas, Captain R.A. 1. *Military Medley*, Dubl., 1767, 8vo. 2. *Military Dictionary*, Phila., 1776, 8vo. 3. *Military Guide for Young Officers*, 1776, 2 vols. 8vo. 4. *Military Instructor*, Lon., 1779, 12mo. 5. *Military Science*, 1780, 4to. 6. *Military Guide*, 1781, 8vo. 7. *Portable Military Library*, 1782, 4 vols. 8vo.

Simme, J., D.D. Serms., Aberd., 1829, 8vo.

"Most impressive, and sometimes highly pathetic."—*Preface*.

Simmeon, John. Spelling-Book, Phila.

Simmington, R. Scientific Reader and Elocutionist, new ed., Lon., 1847, 12mo.

Simmonds, Mrs. Letters on the 39 Articles, Lon., 12mo.

Simmonds, J. W. Phalarope and other Rare British Birds, Trans. Linn. Soc., 1804.

Simmonds, Martha. 1. An Admonition, Lon., 1655, fol. 2. Lamentation for Lost Sheep of Israel, 1655, 4to.

Simmonds, Peter Lund. 1. Coffee as it is and as it ought to be, Lon., 1850, 12mo. 2. Commercial Products of the Vegetable Kingdom, 1854, 8vo.

"An elaborate work of reference."—*Lon. Times*.

3. Dictionary of Trade-Products, Commercial, Manufacturing, and Technical Terms, 1858, 12mo; 1863, fp. 8vo; 1867, fp. 8vo. See *N. Amer. Rev.*, Jan. 1860, (by John Eadie.) 4. Curiosities of Food, 1858, fp. 8vo. 5. Waste Products and Undeveloped Substances, 1862, fp. 8vo. 6. Coffee and Chicory; their Culture, &c., 1864, fp. 8vo. 7. Commercial Letter-Writer, 1866, 12mo. See, also, FRANKLIN, SIR JOHN, p. 633, col. 1, No. 1, (6th Lon. ed., 1859, 12mo; Amer. ed., by John Lord, D.D., Buffalo, 1852, 12mo.) URE, ANDREW, M.D.; WATERSTON, WILLIAM, No. 2; WILLIAMS, T. S., No. 3, Lon. Athen., 1861, i. 408, 806. Mr. S. edited *The Colonial Magazine*, 1844-49, 16 vols. 8vo, and *The Technologist*, and contributed to *The Art Journal*, &c. and was Deputy-Supt. of the Colonial Department, International Exhibition.

Simmonite, William Joseph. 1. Practical Grammar, Lon., 1841, 12mo. 2. Juvenile Grammar, 1843, 18mo. 3. Celestial Philosopher, (some with Table,) 2 vols. in 1, 8vo, 1848. 4. Astro-Philosopher and Meteorologist, 1848, 8vo. 5. Mathematical and Astronomical Tables, 1848, 8vo. 6. Medical Botany, Sheffield, 1848, 12mo. 7. Prognostic Astronomer, Lon., 1851, 12mo. 8. Revolutions of Solar Figures, 1854, 12mo.

Simmons. See, also, **SYMONS**.

Simmons, Bartholomew, a native of Kilworth, Ireland, d. in London, where he had been for some years in the employment of the British Government. Legends, Lyrics, and other Poems, Lon., 1843, fp. 8vo. The largest portion originally appeared in *Blackwood's Magazine*—see Index to vols. i.-l., and vol. lii. 397; *Griswold's Poets and Poetry of Eng.*, 4th ed., 1854, 499. Notices of the poems will be found in *Lon. Athen.*, 1848, 484; *Lon. Lit. Gaz.*, 1843, 182; *Dr. R. S. Mackenzie's ed. of Noctes Ambros.*, v. 232, n.

Simmons, Rev. Charles, d. at North Wrentham, Mass., 1856, aged 58. 1. *Scripture Manual*, N. York, 12mo; 36th ed., 1855, 12mo. 50,000 sold. 2. *Laconic Manual*.

Simmons, G. *The Working Classes*, Lon., 1849, 12mo.

Simmons, George Frederick, b. in Boston, 1814, graduated at Harvard College, 1832, and at the Divinity School, Cambridge, 1838, and was a Unitarian pastor at Mobile, Waltham, Springfield, Mass., and Albany, N. York, d. at Concord, Mass., 1855. He pub. several sermons, &c., 1839-54; and after his death a volume with six of his sermons appeared, Bost. and Camb., 1855. See *Sprague's Annals*, viii., Unitarian, 1855, 554.

Simmons, J. L. A. *Defence of Canada*, Lon., 1865, 8vo.

Simmons, James A. *A Digest of Wisconsin Re-*
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ports, from the Earliest Period to 1868, Albany, 1868, 2. 8vo.

Simmons, James Wright, a native of South Carolina, studied at Harvard College, and afterwards settled in the West. *The Greek Girl; a Tale*, in Two Cantos, Bost., 1852. Other poems. See *Duyckinck's Cyc. of Amer. Lit.*, ii. 558.

Simmons, John. *Essay on Lightning*, Roches., 1775, 8vo.

Simmons, John. *Gentleman's Law Magazine*, 1804. This is a book of Forms. See *Griffith's L. R.*, 2.

Simmons, Joseph. *Inoculation by Cow Pox*, Lon., 1803, 12mo.

Simmons, Matthew. *Engagements, Remonstrances, Representations, &c. of General Fairfax*, Lon., 1647, 4to.

Simmons, Richard. Two papers in *Med. Facts*, 1791, 4to.

Simmons, Samuel Foart, M.D., b. 1750, at Sandwich, Kent, settled in London, 1778, became sole editor of the *London Medical Journal*, and Physician-Extraordinary to George III., and d. 1813. 1. *Disputatio Inauguralis de Rubella*, Lugd. Bat., 1776, 4to. 2. *Elements of Anatomy and the Animal Economy*, from the French of M. Perron, augmented, with Notes, 1775, '81, 8vo. 3. *Tænia, or Tape Worm*, 1778, 8vo. 4. *Anatomy of the Human Body* vol. i., 8vo, 1780. 5. *Consumptions*, 1780, 8vo. 6. *Gonorrhœa*, 1780, 8vo. 7. *Account of the Life and Writings of the Late William Hunter*, M.D., 1783, 8vo.

"Written in an elegant, unaffected style."—*Lon. Month Rev.*, 1784, i. 156.

8. *Medical Facts and Observations*; edited by Dr. Simmons, 1791-1800, 8 vols. 8vo. 9. One med. paper in *Phil. Trans.*, 1774, and two papers in *Med. Com.*, 1776, '77. See *Lon. Gent. Mag.*, 1813, i. 587, (Obituary.)

Simmons, Thomas. Three single sermons, 1704, '8, '14, each 8vo.

Simmons, Thomas Frederick, Captain R.A. 1. *Heavy Ordnance in Ships of War*, Lon., 8vo. 3. *On Courts-Martial*, 1830, 8vo, 6th ed., 1869, 8vo.

Simmons, William. 1. *Cæsarian Operation*, Lon., 1798, 8vo. Answered by G. Tomlinson. 2. *Dr. Hull's Defence of the Cæsarian Operation*, 1798, '99, 8vo. 3. *Cases, &c. of Lithotomy*, 1808, 12mo. 4. One med. paper in *Ann. of Med.*, 1797, and four papers in *Med. Facts*, 1797, 1800.

Simmons, William Hayne, M.D., a native of South Carolina, a resident of East Florida, is the author of *Ones*, (an Indian poem), pub. anonymously at Charleston, and of a History of the Seminoles. See *Duyckinck's Cyc. of Amer. Lit.*, ii. 557.

Simms. See, also, **SIMS**.

Simms, Arthur. *Chant Service for the Office of the Holy Communion*, Lon., 1865.

Simms, C. H. Debate between Owen and Campbell, Lon., 1839, 8vo.

Simms, F. *Winter in Paris, being Medical and Sanitary*, Lon., 1866, 12mo.

Simms, Frederick Walter. 1. *Sectio-Phonography*, Lon., 1837, 4to. 2. *Public Works of G. Britain*, 1838, imp. fol.; 1846. 3. *Practical Engineering*, 1844, fol., £4 4s; col'd, £5 5s. 4. *Practical Tunnelling*, 1844, 4to; 2d ed., 1860, imp. 8vo. 5. *Principles and Practice of Levelling*, 3d ed., 1848, 8vo; N. York, 8vo; 4th ed., with Addits. by H. Law (No. 6, *infra*) and Trautwine, Lon., 1855, 8vo; 5th ed., 1866, 8vo. 6. *With Law, H.*, Examples for setting out Railway Curves, 1846, 8vo. 7. *On Mathematical Instruments employed in Surveying*, 8th ed., 1866, 8vo; N. York, 8vo.

Simms, Jephtha Root, b. at Canterbury, Conn., 1807. 1. *History of Schoharie County, and Border Wars of New York*, Albany, 1845, 8vo; 2000 copies. 2. *The American Spy*, 1846, 8vo; 4000 copies; 1857, 8vo, and 25 on l. p., 8vo. Founded on the Story of Nathan Hale. 3. *Trappers of N. York*, 1850, 12mo; 1000 copies; 2d ed., 1851, 12mo; 1000 copies; 3d ed., 1857, 8vo 1860, 12mo. Contributed to periodicals.

Simms, William. 1. *Mathematical Drawing Instruments*, 3d ed., Lon., 1847, 12mo. 2. *Achromatic Telescope*, 1852, 8vo.

Simms, William Gilmore, LL.D., one of the most voluminous and popular of American authors, was b. April 17, 1806, in Charleston, South Carolina, and admitted to the Bar of that State at the age of twenty-one. That love of letters, however, which had manifested itself from his boyhood soon rendered irksome the

actions of a proverbially "jealous mistress;" and an editorial connection with the columns of the Charleston City Gazette was the commencement of a literary career of great activity and more than ordinary success. His remarkable versatility of talent will be best illustrated by a classified catalogue of the miscellaneous library which he has given to the public.

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Of the above, Nos. 1, 2, 4, 6, 7, 9, 10, 11, and 12 are out of print, and suppressed. Reviews of Simms's poetry, in addition to those above and below cited, will be found in South. Lit. Mess., iii. 353, 367, 619, 666, iv. 79, x. 18; Democrat. Rev., xiii. 486, xviii. 91.

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Mr. Simms is also editor of *A Supplement to the Plays of William Shakespeare*, comprising the Seven Dramas which have been ascribed to his pen, but which are not included in his Writings in Modern Editions; with Notes, and an Introduction to each Play, N. York, 1848, 8vo; and he is the author of a number of articles (*Charleston*, the lives of Senator Butler, Henry Laurens, John Laurens, and Hugh S. Legare, and perhaps other papers) in Appleton's *American Cyclopædia*. To this not meagre list of productions should be added two courses of Lectures, of three each, On Poetry and the Practical, and The Moral Character of Hamlet; and the commencement of an elaborate autobiography. Of some of his works (of which we have generally given the dates of the first publication only) a number of editions have appeared; some have been republished in England; and several have been translated into French and German. To supply the home demand, a uniform edition of "Simms's Revolutionary and Border Romances of the South," (completed in 1859,) with illustrations by Darley, is published by J. S. Redfield, New York, in 18 vols. 12mo, viz.: I. *The Partisan*. II. *Mellichampe*. III. *Katherine Walton*. IV. *The Scout*. V. *Woodcraft*. VI. *The Forayers*. VII. *Eutaw*. VIII. *Guy Rivers*. IX. *Richard Hurdle*. X. *Border Beagles*. XI. *Charlemont*. XII. *Beauchampe*. XIII. *Confession*. XIV. *The Yemassee*. XV. *Vasconcelos*. XVI. *Southward Ho!* XVII. *Wigwam and Cabin*. XVIII. *The Cassique of Kiawah*. To this series is added—Vols

XIX. and XX.—Simms's Poems, Dramatic, Contemplative, &c. Repub. (excluding XVIII.) Prose Works, 1865, 17 vols. 12mo, and Poems, 1864, 2 vols. 12mo. The large space occupied in the enumeration of the works of this author precludes the quotation of critical opinions; but to a number of these the reader has already been referred, and we extend the list by the addition of Griswold's *Poets and Poetry of America*, 16th ed., 1855, 843; Griswold's *Prose Writers of America*, 4th ed., 1852, 80, 34, 40, 43, 503; Duyekinek's *Cyc. of Amer. Lit.*, 1856, ii. 427; *Homes of American Authors*, 1855, 257, (by William C. Bryant,) with a view of Woodlands, Mr. Simms's Country Residence, Barnwell District, South Carolina; Poe's *Marginalia*, cxxi.; Trübner's *Bibl. Guide to Amer. Lit.*, ed. 1859, iv.; *Internat. Mag.*, April, 1852, 433; *South. Lit. Rev.*, ix. 155, (Simms as a Political Writer.) Absorbed in the extent of Mr. Simms's literary engagements, we have forgotten to state that the boy designed for a doctor, admitted in maturer years as a lawyer, practising as a *littérateur*, and more recently as a planter, has also been a politician. He was for several years a prominent member of the South Carolina Legislature; and in December, 1846, escaped by only one vote the responsibilities of Lieutenant-Governor of his State. Mr. Simms's last publications were: 62 *The Ghost of my Husband*; a *Tale of the Crescent City*, N. York, 1866, 16mo. 63. *War Poetry of the South*; Edited, 1867, 12mo. pp. viii., 482. He has in preparation a *School History of South Carolina*; and is announced as one of the prospective contributors to *Southern Society*, a weekly, of which No. 1 is to be published at Baltimore, Oct. 1867.

Simon of Warwick. See STEPHEN, ABBOT OF WHIRRY.

Simon, B. A. *The Ministry of Original Words in Asserting and Defending the Truth*, Lon., 1865, 8vo. The "words" are traced to their Hebrew roots, and their meanings set forth.

Simon, Mrs. Barbara Ann. *The Hope of Israel: Presumptive Evidence that the Aborigines of the Western Hemisphere are descended from the Ten Missing Tribes, &c.*, 1836, 8vo. Consists chiefly of extracts from Lord Kingsborough's *Antiquities of Mexico*, vol. vi.

Simon, Rev. D. W. 1. *Commentary on Ecclesiastes, &c.* by the German of E. W. Hengstenberg, D.D., Edin., 1860, 8vo, Phila., 1860, 8vo. For a notice of Hengstenberg, see Schaff's *Germany*. 2. *History of the Development of the Doctrine of the Person of Christ*; from the German of Dr. J. A. Dorner, Edin., 1861-63, 3 vols. 8vo.

Simon, Henry A., of the Middle Temple, Barrister-at-Law. 1. *Prac. Treat. on the Law of Interpleader*, Lon., 1842, 12mo, 2d ed., 1850, 12mo. The 1st ed. was commended by *Leg. Obs.*, and censured by 6 *Jurist*, 435. 2. *Law relating to Railway Accidents*, 1862, 12mo.

Simon, James, a merchant of Dublin. 1. *An Essay towards an Historical Account of Irish Coins, &c.*, Dubl., 1749, 4to. Supp., by Thomas Snelling, Lon., 1770, 4to; new ed., with Supp., Dubl., 1810.

"This, though modestly styled an essay, is, in my judgment, the most valuable of all the publications upon the coinage of any part of the united empire."—RUDING, (q. v.) *Annals of the Coinage*.

Add to James and Thomas Simon's and Thomas Snelling's works and Ruding's *Annals*, A *Manual of Gold and Silver Coins of All Nations*, struck within the Past Century, by J. R. Eckfeldt and W. E. Du Bois, Phila., 1843, 4to: see, also, SNOWDEN, JAMES ROSS. 2. Three papers in *Phil. Trans.*, 1745, '53.

Simon, John, M.D., late Professor in King's College, King's College Hospital, and St. Thomas's Hospital, London, and Medical Officer to the General Board of Health of Great Britain, now Medical Officer of H.M. Privy Council, and Surgeon to St. Thomas's Hospital, and well known for his valuable annual *Sanitary Reports*, has also published the following works: 1. *Physiological Essay on the Thymus Gland*, Lon., 1845, 4to. This gained the Astley Cooper Prize of £300. 2. *Aims and Philosophic Method of Pathological Research*, 1848, 8vo. 3. *Lects. on General Pathology*, 1850, 8vo; Phila., 1852, 8vo. A vol. of his Reports relating to the Sanitary Condition of the city of London was pub. Lon., 1854, 8vo. He has contributed to *Phil. Trans.*, the *Cyc. of Anatomy and Physiology*, *The Medical Times*, and *The Lancet*; and recently pub. *Spiritual Philosophy*, founded on the Teaching of the Late Samuel Taylor Coleridge; by the late Joseph Henry Green, F.R.S., D.C.L.; Edited, with

a *Memoir of the Author's Life*, by John Simon, 1845, 2 vols. 8vo. See *Lon. Reader*, 1865, ii. 704.

Simon, T. Collyns. 1. *Mission and Martyrdom of St. Peter*, Lon., 1852, 8vo; 2d ed. 2. *Scientific Certainties of Planetary Life*, 1855, 8vo. 3. *The Philosophical Answer to the Essays and Reviews*, 1861, 8vo. See WILSON, HENRY BRISTOW. 4. *Nature and Elements of the External World*, 8vo.

Simon, Theodore. *Brasilian Cambist's Help*, Lon., 1868, r. 8vo.

Simon, Thomas, Chief Engraver of the Mint, temp. Charles I., The Commonwealth, and Charles II. until 1665. 1. *Petition to Parliament respecting the Coin*, Lon., 1653, fol. 2. *Medals, Coins, Great Seals, Impressions from the elaborate works of Thomas Simon*; engraved and described by George Vertue, 1753, 4to; 2d ed., edited by Richard Gough, 1790, 4to.

Simond, Louis, although born and educated in France, was Americanised by a twenty years' residence in the United States, and Angloised by travels in England, marrying an Englishwoman, and a better English style (for which see his books, *at infra*) than most natives attain,—and therefore shall not be denied a few lines in a *Dictionary of British and American Authors*.

1. *Journal of a Tour and Residence in Great Britain during the Years 1810 and 1811*, by a French Traveller, &c., Edin., 1815, 2 vols. 8vo; N York, 1815, 2 vols. 8vo; 2d ed., with Appendix, 1815-16, on France, Edin., 1817, (some 1818,) 2 vols. 8vo, also in French, at Paris, 2d ed., 1817, 2 vols. 8vo. Commended by Robert Southey in *Lon. Quar. Rev.*, xv. 553; by William Tudor in *N. Amer. Rev.*, ii. 242, 346, and by Edward Everett in same, xv. 352; by Lord Jeffrey in *Edin. Rev.*, xxxvii. 287; by Lord Macaulay in *Edin. Rev.*, liv. 35; and by Stevenson in his *Cat. of Voy. and Trav.*, No. 501. 2. *Switzerland*; or, A *Journal of a Tour and Residence in that Country in the Years 1817, 1818, and 1819*. Followed by an *Historical Sketch, &c.* (the whole of vol. ii.) Lon., 1822, 2 vols. 8vo; Bost., 1822, 2 vols. 8vo, 2d ed., Lon., 1823, 2 vols. 8vo, again, 1832, (?) Also in French, Paris, 1823, 2 vols. 8vo. Commended by Lord Jeffrey in *Edin. Rev.*, xxxvii. 288, (see, also, *Blackw. Mag.*, xii. 786,) by Edward Everett in *N. Amer. Rev.*, xv. 352, by *Lon. Month. Rev.*, xix. 449, and by Stevenson in his *Cat. of Voy. and Trav.*, No. 360. Less favourably noticed in the *Portfolio of a Man of the World*, Oct. 26, 1822, in *Lon. Gent. Mag.*, 1846, ii. 564. 3. *A Tour in Italy and Sicily*, Lon., 1827, 8vo, 1828, 8vo. Also in French, Paris, 1828, 2 vols. 8vo. Commended by *For. Quar. Rev.*, No. 3; not commended by *Lon. Month. Rev.*, Feb. 1828, 259.

Simonds, James B., Professor in the Veterinary College, Camden Town, London. 1. *Treatise on the Small-Pox in Sheep*, Lon., 1848, r. 8vo.

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2. *Age of the Ox, Sheep, and Pig*, 1854, p. 8vo. 3. *The Rot in Sheep*, 1862, p. 8vo.

Simonds, William, b. at Charlestown, Mass., 1822; established *The Boston Saturday Rambler*, of which he was editor and proprietor, in 1846, and was editorially connected with *The New England Farmer*, in which *The Rambler* was merged in Dec. 1850, until his death, July 7, 1859. In 1848 he published and edited a monthly entitled *The Pictorial National Library*, which lived 18 months. 1. *Pleasant Way*, Bost., 1841, 18mo. 2. *Sinner's Friend*, 1845, 18mo. 3. *Thoughts for the Thoughtless*, 1852, 18mo. 4. *Boy's Own Guide*, 1853, 18mo. 5. *Boy's Book of Morals and Manners*, 1855, 18mo. 6-12. *The Aimwell Stories*; by Walter Aimwell, ea. 16mo, viz.: 6. *Clinton*, 1855; 7. *Oscar*, 1855; 8. *Ella*, 1855; 9. *Whistler*, 1856; 10. *Marcus*, 1857; 11. *Jessie*, 1859; 12. *Jerry*, with a *Memoir of the Author*, 1863.

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13. Edited: *Our Little Ones in Heaven*, 1858, 24mo.

Simoneau, G. *Gothic Edifices of Europe*, Lon., 1852, fol., £10 10s.

Simonides, Constantine. See STEWART, CHARLES. **Simonin, L.** *Underground Life*; or, *Mines and Miners*, Lon., 1868, r. 8vo.

Simonis, John. *Hebrew and Chaldee Lexicon*; trans. by Seager, Lon., 12mo.

Simonne, Theodore, Professor of Spanish and French. 1. *Ollendorf's [q. v.] New Method for Spaniards to Learn French*, N. York, 12mo. *Key to Exercises*, 12mo. 2. *Manual of French Verbs*, 12mo. 3. *With*

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Simons, J. A. Meddings with the Muse, Lon., 1840, cr. 8vo.

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Simons, John W., Past Grand Master of Masons, Grand Treasurer of the Grand Lodge of New York, Grand Treasurer of the Grand Encampment of the United States. 1. Book of the Commandery: a Monitor for the Order of Masonic Knighthood, N. York, 1864, 32mo. 2. Familiar Treatise on Masonic Jurisprudence, 1865, 12mo. 3. Comparison of Egyptian Symbols with those of the Hebrews; by Frederic Portal; from the French, 1866, 12mo.

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Simonson. Circular Zoological Chart, N. York and Phila.

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Simonton, Charles H., and Conner, James. Digest of the Equity Reports of the State of South Carolina, from the Revolution to December, 1856, Charles., 1857, 8vo.

Simonton, T. D. The Bible and Astronomy; from the 3d German edition of J. H. Kurtz, D.D., Phila., 1857, 12mo. See, also, SCHAEFFER, CHARLES FREDERIC, D D.

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Simple, David. See FIELDING, SARAH, No. 1.

Simple, Peter. See MARRYAT, FREDERICK, No. 8.

Simp eton, Samuel. The Idiot; or, Invisible Rambler, Bost., Mass., 4to. No. 1, July 18, 1818, to No. 52, Jan. 2, 1819. Merged in The Kaleidoscope.

Simpson. See, also, SIMSON, SYMPSON, SYMSON.

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Simpson, Sir George, b. in Loehbunn, Ross-shire, Scotland, about 1796; was sent to America in early youth, and formed a coalition between the Hudson's Bay Company and the Northwest Company of Canada; became Governor-in-Chief of the Hudson's Bay Company Territories in North America; in 1836 arranged an expedition to connect the discoveries of Captains Ross and Back, which, under the conduct of his nephew, Thomas Simpson, (q. v., *infra*), was entirely successful; was knighted in 1841; d. at La Chine, Canada East, September 7, 1860. Sir George was himself an enterprising traveller, and published a Narrative of an Overland Journey round the World during the Years 1841 and 1842, Lon., 1847, 2 vols. r. 8vo; Phila., 1847, 8vo. See commendatory notices of this work in Blackw. Mag., lx. 653; Lon. Athen. and Lon. Lit. Gaz., 1847. See, also, Dubl. Univ. Mag., xxx. 465; Morgan's Canadians, 1862, 490.

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Simpson, James H. Annual Address: in Annals Minnesota Hist. Soc., St. Paul, 1852, 8vo.

Simpson, Sir James Young, Bart., M.D., D.C.L., discoverer of the anæsthetic properties of chloroform, was b. at Bathgate, Linlithgowshire, Scotland, 1811, and took his degree of M.D. in the University of Edinburgh; became assistant to the late Professor Thomson; in 1840 was appointed Professor of Midwifery in the University of Edinburgh, and in 1847 introduced the use of chloroform; President of the Royal College of Physicians of Edinburgh, 1849; President of the Medico-Chirurgical Society of Edinburgh, 1852; Foreign Associate of the French Academy of Medicine, 1853; received in 1856 from the French Academy of Science the Montyon Prize of 2000 francs for the benefits "which he has conferred on humanity by the introduction of anæsthesia by chloroform into the practice of surgery and midwifery; "made a baronet, 1866. 1. Account of a New Anæsthetic Agent as a Substitute for Sulphuric Ether in Surgery and Midwifery, Edin., 1847, 8vo, Phila., 1849, 8vo. 2. Remarks on the Superinduction of Anæsthesia in Natural and Morbid Parturition, Edin., 1848, 8vo. 3. Answer to the Religious Objections advanced against the Employment of Anæsthetic Agents in Midwifery and Surgery, 1848, 8vo. 4. Anæsthetic Midwifery: Report on its Early History and Progress, 1848, 8vo. 5. On the Diagnosis and Treatment of Retroversion of the Unimpregnated Uterus, Dubl., 1848, 8vo. 6. Essays on Anæsthesia, Edin., 1849, 8vo. Publications on anæsthesia by Dr. S. have been translated into several foreign languages. 7. Homœopathy: its Tenets and Tendencies, 3d ed., 1853, 8vo; Phila., 1854, 8vo. Commended by *Dubl. Quar. Jour.*, *South. Med. and Surg. Jour.*, &c. But see, also, *HENDERSON, Wm., M.D.*, No. 2. 8. Contributions to Obstetric Pathology and Practice, Edin., 8vo: Pt. 1, 1853. 9. Obstetric Memoirs and Contributions, [including those on anæsthesia,] Edited by W. O. Priestley, M.D., Edinburgh, and Horatio R. Storer, M.D., Boston, 8vo. vols. 1. and 11., Edin. and Phila., 1855-56.

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Dr. Simpson (he is a Fellow of the Royal Society of Edinburgh, and Vice-President of the Society of Antiquaries) is also the author of several memoirs on medical antiquities, (see list in *Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1596,) and is a contributor to *Cyc. of Anat. and Physiol.* (see *Beak's Elem. of Med. Jurisp.*, ed. 1860, i. 186, n.) *Lon. Med Times and Gaz.*, *Encyc. Brit.*, 8th ed., &c. His Clinical Lectures on the Diseases of Women appeared monthly in *Blanchard & Lea's (Phila.) Medical News and Library*, 1860-61, and in 1 vol. 8vo, Phila., 1863. See *Men of the Time*, 1868, 735; *Imp. Dict. of Univ. Biog.*, vi., 1866, 989.

Simpson, Mrs. Jane Cross, of Glasgow, in early life contributed poetry, under the signature of "Gertrude," to the Edinburgh Literary Journal, edited by her brother, Henry Glassford Bell, (which verses were collected in No. 2, *infra*), and subsequently published the following volumes: 1. The Piety of Daily Life, Illustrated by Tales, by Gertrude, 1836, 18mo; 2d ed., 1861, r. 18mo. 2. April Hours, by Gertrude, (poetry,) Edin., 1838, 16mo. 3. Woman's History, by Gertrude, 1848, 12mo. 4. Linda; or, Beauty and Genius: a Metrical Romance, 1859, 12mo. She is the author of the hymn "Go when the Morning shineth" &c. See *Rogers's Lyra Brit.*, 2d ed., 1868, 507, 674.

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Simpson, Sydrach, a Puritan Independent divine, appointed by Cromwell's visitors Master of Pembroke College, Cambridge, 1650; d. 1655. He pub. a few sermons and theolog. treatises, for which see Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2747.

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Simpson, Thomas, b. at Market-Bosworth, Leicestershire, 1710, enjoyed no advantages of early education, and followed his father's trade of weaving, combined with mathematical studies, and instruction to pupils, until 1743, when he was appointed Professor of Mathematics in the Royal Academy at Woolwich, which post he held until within a few months of his death, May 14, 1761. He was the author of the following valuable works. 1. New Treatise of Fluxions, Lon., 1737, 4to; 1750, 2 vols. 8vo, 1776, 2 vols. 8vo; by Davis, 1808, 8vo, with Appendixes, 2 vols. 8vo. 2. Nature and Laws of Chance, 1740, 4to, new ed., 8vo. 3. Essays in Mathematics, 1740, 4to. 4. Doctrine of Annuities and Reversions, 1742, 8vo; Appendix, 1743; new ed. of book, 1773, 8vo. 5. Mathematical Dissertations, 1743, 4to. 6. Treatise of Algebra, 1745, 8vo; 6th ed., 1790; new ed., 8vo. 7. Theorems of Mathematics, Edin., 1746, 8vo. 8. Elements of Plane Geometry, Lon., 1747, '60, '68, 8vo; new ed., 8vo. 9. Trigonometry, Plane and Spherical, 1748, 8vo; 1779, 4to. See *Lon. Quar. Rev.*, iv. 393. 10. Select Exercises for Young Proficients in the Mathematics, 1752, 8vo; with Account of his Life and Writings, by Charles Hutton, LL.D., 1792, 8vo; by Harding, 1810, 8vo. 11. Miscellaneous Tracts, &c. in Mechanics, Physical Astronomy, and Speculative Mathematics, 1757, 4to. The most highly esteemed of his works. He contributed mathematical papers to Phil. Trans. (see Watt's Bibl. Brit.) and to the Ladies' Diary, of which he was editor from 1734 to 1760, both inclusive, and was supposed to be editorially connected with The Mathematician and Turner's Mathematical Exercises, (1750, '51, &c.) See Life by Hutton, *ut supra*, No. 10, Hutton's Diet.; Nichol's Leicestershire; *Lon. Gent. Mag.*, lxx.; Gibbon's Miscell. Works, ed. 1837, 232; *Encyc. Brit.*, 8th ed., Index.

Simpson, Thomas, Chief Trader of the Hudson's Bay Company, a native of Dingwall, Ross-shire, Scotland, blew out his brains, after killing two of his party, in a fit of insanity, at Turtle River, North America, June, 1840, when on the way to England after the successful expedition already noticed in our life of his uncle, Sir George Simpson. See, also, SIMPSON, ALEXANDER, No. 2; *Lon. Gent. Mag.*, 1840, ii. 548, (Obituary.) He went to Hudson's Bay in 1829, and at the time of his decease was about 32 years of age. After his death, appeared Narrative of the Discoveries on the North Coast of America effected by the Officers of the Hudson's Bay Company during the Years 1836-39, Lon., 1843, 8vo. Reviews of this interesting volume will be found in *Lon. Quar. Rev.*, Dec. 1843, (same in *Liv. Age*, lxx.) by Sir John Barrow, *Lon. Athen.*, 1843, 725; *Lon. Lit. Gaz.*, 1843, 539, 805.

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Sims, J. M. *Clinical Notes on Uterine Surgery*, Lon., 1866, 8vo.

Sims, John, M.D., author of four papers in *Med. and Phys. Jour. and Med. Facts*, 1799, 1800, and of some contributions to *Trans. Linn. Soc.*, was editor of the *Botanical Magazine* (see **CURTIS, WILLIAM**) from the 14th to the 42d volume.

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Sims, R. C., M.D. 1. *Nature and Constitution of Man*, Lon., 1793, 8vo. 2. *Constitution and Economy of Man's Nature*, 1807, 12mo.

Sims, Richard, b. at Oxford, 1816; was attached to the Manuscript Department, British Museum, 1841 to 1859, when he became a Transcriber, which office he still held in 1865. 1. Index to all the Pedigrees and Arms in the Heraldic Visitations and other Genealogical MSS. in the British Museum, Lon., 1849, 8vo. To this add: I. An Index to the Printed "Herald's Visitations," by G. W. Marshall, 1866, 8vo. II. An Index to Printed Pedigrees contained in County and Local Histories, the Herald's Visitations, and the More Important Genealogical Collections, by C. Bridges, 1867. 2. *Hand-Book to the Library of the British Museum*, 1854, sm. 8vo. Commended by Lord Seymour, Bolton Corney, (in *Notes and Queries*, No. 213.) &c. Add to it, *Hand-Book for Readers at the British Museum*, by Thomas Nichols, 1866, p. 8vo; A *Handy-Book of the British Museum*, by T. Nichols, 1870, demy 8vo, *Lives of the Founders, Augmentors, and other Benefactors of the British Museum*, 1870-1870, &c., by Edward Edwards, 1870, 8vo; L. p., 60 copies, r. 8vo. 3. *Manual for the Genealogist*, 2d

Topographer, Antiquary, and Legal Professor, 1856, 8vo, 2d ed., 1861, 8vo. Commended by Lon. Athen., 1856 1240, and N. York Hist. Mag., 1857, 30. Contributed the letter-press to F. G. Netherliff's *Autographical Miscellany*, 1854, imp. 4to; 1855, imp. 4to; a *Biographical Index to his Hand-Book to Autographs*, 1862, sm. 4to, 15s., l. p., 21s., and the letter-press to his *Autograph Souvenir*, 4to, Nos. I.-X., 1863-4. 4. *Classed Catalogue of Manuscripts relating to British Heraldry and Topography*, deposited in the Public and many of the Private Libraries of the Kingdom in prep., 1867.

Sims, Thomas. 1. *Serms.*, Lon., 8vo. 2. *Co-operation of the Laity*, 12mo. 3. *Christian Records*, 1828; 7th ed., 1839, 18mo; red. to 2s., 1849. 4. *Africa and her Children*, 1840, fp. 8vo.

Sims, W. F. 1. *Serms. on Justification*, 2d ed., Lon., 1850, 8vo. 2. *Parochial Serms. at Lee, Kent*, 1848, 8vo.

Sims, William. See **FREWIN, RICHARD**.

Simson. See, also, **SIMPSON, SYMPSON, SYMSON**.

Simson. *Arithmet. and Commerc. Tables*, Hertf., 1857, 18mo.

Simson, Alexander. *The Destruction of Inbred Corruption*, Lon., 1644, 8vo.

Simson, or Symson, Andrew. 1. *Rudimenta Grammaticæ*, Edin., 1587, 8vo, other eds., without his name. 2. *Ad Comitum Fœmelodunensium Carmen*, 1610, 4to.

Simson, Andrew. *Lexicon Anglo-Græco-Latinum Novi Testamenti*, Lon., 1658, fol. By which, according to the author, "any word may be rendered into Greek and Latin, English and Latin, and Greek and English." See Parkhurst's *Lexicon*, Orme's *Bibl. Bib.*, 116.

Simson, Andrew. 1. *Tripartitarchichon, or the Lives of the Patriarchs Abraham, Isaac, and Jacob*, in Verse, Edin., 1705, 8vo. See Campbell's *Introd. to Hist. of Poetry in Scotland*, 143. 2. *De Gestis Gulielmi Vallæ Scotiæ olim Custodiæ Collectanea varia*, 1705, 8vo. 3. *Unio politico poetico joco-seria*, in English Verse, 1706, 4to. See **WILSON, THOMAS**, No. 3. 4. *Large Description of Galloway, from the Sibbald and Macfarlane MSS.*, Edited by T. Maitland, 1823, sm. 8vo.

Simson, or Symson, Archibald, Minister of Dalkeith, near Edinburgh, brother of Patrick and William Simson, (*infra*), d. 1631. 1. *Exposition of the Sixth Psalm*, Lon., 1622, 12mo. 2. *Hieroglyphica Animalium Terrestrialum Volatillum, &c. quæ in Scripturis Sacris inveniuntur, et plurimorum aliorum, cum eorum Significationibus*, Edin., 1622-24, 4 Pts. 4to.

"It contains some curious learning, and no small portion of fancy."—*Orme's Bibl. Bib.*, 409, (q. v. for specimens.)

2. *Commentary on the Second Epistle of St Peter*, Lon., 1632, 4to. 3. *A Sacred Septenarie, or Exposition on the Seven Psalms of Repentance*, 1638, 4to. See **SIMPSON, PATRICK**.

Simson, David. 1. *Genealogical and Historical Account of the Illustrious Name of Stuart*, Edin., 1712, 8vo; 1713, 4to. 2. *Account of Archbishop James Sharpe*, 1719, fol., 1723, 8vo.

Simson, James. See **SIMPSON, WALTER**.

Simson, John. *Short State of his Case*, Edin., 1729, 8vo.

Simson, Matthew. *Present State of Scotland*, Lon., 1738, 8vo.

Simson, or Symson, Patrick, Minister of Stirling, Scotland, brother of Archibald (*supra*) and William (*infra*) Simson, d. 1618. 1. *Short Compendium of the Histories of the First Ten Persecutions*, &c., Edin., 1613, 4to; 2d Part, 1615, 4to. 2. *Short Compend of the Growth of the Romaine Antichrist*, 1616, 4to. 3. *Histories of the Church, &c. until the Present Age*, Lon., 1624, 4to; 3d ed., 1634, fol.

"The works of Patrick Simson contain a succinct History of the Christian Church, written in a style which, though not correct, is spirited, and breathes a classical air."—**DR. McCARTHY**: *Life of Melville*.

A Record of the Life and Death of Patrick Simson, and a Sermon on his Death, by Archibald Simson, (*supra*), will be found in *Select Biographies*, ed. for the Wodrow Society by Rev. W. K. Tweedie, i. 63, 113.

Simson, Robert, 1687-1768, a native of Ayrshire, entered the University of Glasgow, 1701; was appointed Professor of Mathematics in that institution in 1711; taught five days in the week until 1758, when he began to employ aid, and in 1761 was instrumental in the appointment of his assistant and successor, the Rev. Dr. Williamson. His uncommon abilities, and especially his

successful efforts towards the restoration of the works of the Greek geometers, gave him a distinguished rank among the teachers of his profession. 1. *Sectionum Conicorum Libri V.*, Edin., 1735, 4to; 2d ed., 1750, 4to; some 1. p. In English, *Elements of the Conic Sections, the First Three Books*, 1775, 8vo; and republ. 2. *Apollonii Pergæi Locorum Planorum, Lib. II., restituti*, Glasg., 1749, 4to. Lord Brougham (*ubi infra*) says that some copies, soon bought up by Simson, were pub. and sold in 1746. 3. *Euclidis Elementorum Libri VI. priores, item Undecimus et Duodecimus, &c.*, 1756, 4to, many edits. in 8vo. In English, 1756, 4to; 1760, 8vo; with the Data corrected, and Notes, 1762, 8vo. Many edits.

"Perhaps the selection should have been carried further. This edition is correct and creditable to the compiler, and has obtained prodigious success. Nay, the very Scotticisms with which it abounds appear now to be adopted at Oxford and Cambridge as the appropriate diction of the Ancient Geometry."—PROFESSOR JOHN LESLIE: *Fourth Prelim. Dissert., Encyc. Brit.*, 7th ed.

See T. Keith's *Elements of Plane Trigonometry*; POOCOCK, N., RUTHERFORD, WILLIAM, D.D., No. 3. The last ed. of Maynard's *Simson's Euclid* is dated Lon., 1865, 18mo, of Blakeloch's, 1865, 18mo. 4. *Treatise concerning Porisms, &c.*; from the Latin by John Lawson, Canterb., 1777, 4to; Lon., 1777, 8vo. Posth. 5. *Tract on Logarithms*, 1777. 6. *On the Limits of Quantities and Ratios, &c.* 7. *Opera quædam Geometrica post Mortem ejus, impensis Philippi Comitis Stanhope impressa, Glasg., 1776, 4to.* Privately printed. This volume,

"besides many fine geometrical speculations, contains the first satisfactory exposition of Porisms, of which the definition advanced by Pappus had been commonly regarded as an incomprehensible enigma. But, from the unwavering tenor of his studies, the Scotch professor became a *rigorist* for the Ancient Analysis, and rejected with disdain the most obvious improvements in the form of exhibition."—PROF. JOHN LESLIE: *Fourth Prelim. Dissert., Encyc. Brit.*, 7th ed.

"There needs no panegyric of this most admirable performance. Its great merit is best estimated by the view which has been taken of the extraordinary difficulties overcome by it, a treatise in which the lovers of geometrical science must ever find the purest delight."—LORD BROUGHAM *ubi supra*.

Dr Simson also contributed two papers in 1723 and 1753 to *Phil. Trans.* See his *Life and Writings* by Rev. William Trail, LL.D., Lon., 1812, 4to, (abridged by Dr. Hutton in his *Diet.*) *Encyc. Brit.*, xx., (by Prof. John Robison,) Lord Brougham's *Lives of Philos. of the Time of George III.*, ed. 1855, 123-65, 483-7; *Lon. Quar. Rev.*, Oct. 1855, (Arago and Brougham on Men of Science;) *Autobiography of Rev. Dr. Alexander Carlyle*, 1861, ch. iii.

"Geometria, sub Tyranno barbaro sæva servitute diu squalem, in libertatem et decus antiquum vindicavit unus."—*Inscription below Simson's portrait, by Dr. James Moore, Prof. of Greek, Univ. of Glasgow.*

So Professor Robison (*Encyc. Brit.*) gives it; but Lord Brougham's version (*Lives of Philos.*) is different. We appeal to the keeper of the Library of the University of Glasgow, where the portrait hangs.

Simson, Rev. Robert. 1. *Manual of Religious Instruction for the Young.* 2. *Parent's Guide to Education*, 1818, 12mo.

Simson, Thomas, M.D., Professor of Medicine at St. Andrew's, brother of Robert Simson the mathematician, (*supra*). 1. *De Re Medici, Dissertationes quatuor*, Edin., 1726, 8vo. On the humours, secretions, &c. 2. *De Erroribus circa Materiam Medicam*, 1726, 8vo. 3. *System of the Womb*, 1729, 8vo. 4. *Enquiry on the Vital and Animal Actions, &c.: Five Essays*, 1752, 8vo.

"An ingenious and original work on the Brain."—LORD BROUGHAM *Lives of Philos. Times of Geo. III.*, ed. 1865, 162.

5. Five papers in *Med. Com.*, 1731, &c., and nine in *Edin. Med. Ess.*, 1736, &c., (see Watt's *Bibl. Brit.*)

Simson, Walter. *A History of the Gypsies*; with Specimens of the Gypsy Language; Edited with Preface, &c. by James Simson, Lon., 1865, p. 8vo; N. York, 1866, 12mo. Chiefly from *Blackw. Mag.*

Simson, William, minister of Dumbarton, Scotland, brother of Archibald and Patrik Simson, (*supra*). *De Accentibus Hebraicis breves et perspicue Regule*, Lon., 1617, 12mo.

"This work is curious, as the first production on Hebrew literature which appeared in Scotland."—*Orme's Bibl. Bib.*, 412.

Sinclair, A. G. 1. *Critie Philosopher*, 8vo. 42. *Critical Observations, &c. on Taplin's Stable Directory*, Lon., 1792, 4to.

Sinclair, Archibald. *System of Modern Geography*, Lon., 1844, 12mo

Sinclair, Sir Archibald. *Some Thoughts upon the Present State of Affairs*, 1703, 4to.

Sinclair, Archibald, fourth son of the late Sir John Sinclair, b. 1801, entered the Royal Navy, 1814, was made Commander, 1830, and Post-Captain, 1841. *Reminiscences of the Discipline, Customs, and Usages in the Royal Navy in the "Good Old Times"—1814 to 1831*, Lon., 1859, pp. 102

"Has its value as a contribution to a curious subject,—the social history of the British Navy."—*Lon. Athen.*, 1859, i. 449.

Sinclair, C. B., an American authoress: see Mary Forrest's *Women of the South Distinguished in Literature*, N. York, 1860, sm 4to

Sinclair, Miss Catherine, b. April 17, 1800, sixth daughter of the Rt. Hon. Sir John Sinclair, (*infra*), at the age of fourteen was duly appointed her father's amanuensis, and for many years devoted five to six hours daily to writing from his dictation. Fortunately for the reading public, she also handled the pen on her own account, and the following list of her works, to which others might be added, testifies to no ordinary amount of literary industry. She died Aug. 6, 1864. 1. *Charles Seymour*, 18mo, last ed., 1861. 2. *Anecdotes of the Cæsars*, 18mo, last ed., 1861. 3. *Modern Accomplishments*, 1835, p. 8vo, last ed., 1866, fp. 8vo. See No. 4. Commended by *Lon. Spectator*, *ut infra*. 4. *Modern Society*, 1836, p. 8vo; last ed., 1864, fp. 8vo. The conclusion of No. 3. 5. *Hill and Valley*; or, *Wales and the Welsh*, 1838, p. 8vo; last ed., 1860, fp. 8vo. 6. *Holiday House*, 1839, 12mo, last ed., 1865, fp. 8vo. 7. *Scotland and the Scotch*, 1840, p. 8vo, last ed., 1860, fp. 8vo. 8. *Shetland and the Shetlanders*, 1840, p. 8vo, last ed., 1856. 9. *Modern Flirtations*, 1841, 3 vols. p. 8vo; last ed., 1865, fp. 8vo. Commended by *Dubl. Univ. Mag.*, *ut infra*. 10. *Scotch Courtiers and the Court*, 1842, r. 8vo. 11. *Jane Bouverie*, 1845, fp. 8vo, last ed., 1865, fp. 8vo. Reviewed in *Chris. Exam.*, i. 478, (by Mrs. L. J. Hall.) 12. *Journey of Life*, 1847, fp. 8vo; 11th ed., 1865, fp. 8vo. Religious. 13. *Business of Life*, 1848, 2 vols. fp. 8vo. Religious. 14. *Nursery Plutarch*, 18mo. 15. *Sir Edward Graham*, 1849, 3 vols. p. 8vo. 16. *Lord and Lady Harcourt*, or, *Country Hospitalities*, 1850, p. 8vo; last ed., 1860, fp. 8vo. 17. *Kaleidoscope of Anecdotes and Aphorisms*, 1851, p. 8vo. 18. *Beatrice*, 1852, 3 vols. p. 8vo, last ed., 1865, fp. 8vo. Of this "Protestant" novel it is asserted that over 40,000 copies were sold in Great Britain and America in about 16 months. 19. *Popish Legends*; or, *Bible Truths*, 1852, 12mo. 20. *London Homes*, 1853, fp. 8vo. 21. *Mysterious Marriage*, 1854, fp. 8vo; last ed., 1864, fp. 8vo. 22. *Dying Soldier*, 1854, 18mo. 23. *Torchester Abbey*; or, *Cross Purposes*, 1855, 3 vols. p. 8vo; last ed., 1860, fp. 8vo. 24. *Modern Superstition*, 1857, 12mo. 25. *Memories of the English Bible*, 1858, 18mo. 26. *Picture Letter and the Sunday Letter*, 1862. Of the above, originally issued at Edinburgh and London, and some at Ipswich, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 15, 18, and 23 have been reprinted at New York. Of Nos. 3, 4, 6, 9, 11, 16, and 18, and perhaps of some of the others, the sale in Great Britain and America has been large. Nos. 3, 4, 5, 6, 7, 9, 11, 12, 16, 18, 21, and 23 form the 12 vols., fp. 8vo, April, 1860-March, 1861, of *The Cheap Library*, (London Simpkin, Marshall & Co., Ipswich J. M. Burton & Co.) Of some of Miss Sinclair's books we have more commendatory notices before us than we have room to quote or even time to count. This excellent lady for some years before her death was engaged in "the superintendence of a charitable institution for the widows of officers of the army; a charge which was bequeathed her, together with a large income, by a lady whose partiality originated solely in a knowledge of her writings, although it was subsequently matured by personal intercourse." She was also active in other good works.

"Miss Sinclair is already so popular, so justly a favourite, that the characteristics of her style are thoroughly known. The present work has in undiminished strength the sparkling vivacity of dialogue, the unflinching wit, and useful tendency which mark its predecessors."—*Dubl. Univ. Mag. notice of Modern Flirtations*

"A clever and popular writer, whose pen is ever ready for the illustration and enforcement of truth as well as for the revelation of sin and error."—*Lon. Spectator: notice of Modern Accomplishments*

Sinclair, Edward B., and **Johnston, George**, M.D., Edin. *Practical Midwifery*, Lon., 1858, 8vo. See, also, *The Principles and Practice of Obstetrics*, by G. B. Bedford, N. York, 1861, 8vo; 3d ed., 1862, 8vo.

Sinclair, Eugene. *Book of Gems, Boston, 1856*, 12mo.

Sinclair, Francis. *Reminiscences of a Lawyer*, Lon., 1861, p. 8vo.

Sinclair, or Sinclair, George, elected Professor of Philosophy in the University of Glasgow, 1654, and ejected in 1662 for refusing to comply with the episcopal form of church government, was restored in 1688, and retained his professorship (to which in 1691 that of mathematics was added) until his death, in 1696. 1. *Tyronicus Mathematicus*, Glasg., 1661, 12mo. 2. *Ars Nova et Magna Gravitatis ac Levitatis*, Rotterdam, 1669, 4to. 3. *Hydrostatics*, Edin., 1672, 4to. Criticised in *The Great and New Art of Weighing*, by Patrick Mather, [i.e. James Gregory], Glasg., 1672, 12mo. 4. *Hydrostatical Experiments*, Edin., 1680, 8vo. 5. *Natural Philosophy*, 1683, 4to. 6. *Satan's Invisible World discovered*; or, A Choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions, by G. S., 1685, 12mo; Glasg., 1769, 12mo. Often reprinted. 7. *Principles of Astronomy and Navigation*, Edin., 1688, 12mo. 8. Translation from the Latin of David Dickson's *Prælectiones in Confessionem Fidei*, fol.; often reprinted as *Truth's Victory over Error*. Notices of Sinclair will be found in *Wodrow's Life of David Dickson*; *Hutton's Diet.*; *Chambers's* and *Thomson's Biog. Diet. of Em. Scots.*, ed. 1855, iv. 263.

Sinclair, George, Gardener to the Duke of Bedford, and subsequently a seed-merchant near London. 1. *Hortus Gramineus Woburnensis*, Lon., 1816, r. fol.; privately printed at the expense of the Duke of Bedford. Copies have been sold for upwards of £16. Published 1824, '35, r. 8vo; 1833, 8vo. See *Donaldson's Agr. Biog.*, 113. 2. *Useful and Ornamental Planting*, 1847, 8vo. 3. *Experiments on Grasses*, 5th ed., 1869, 8vo.

Sinclair, Sir George, second Baronet, son of the Rt. Hon. Sir John Sinclair, (*infra*), b. in Edinburgh, 1790, represented Caithness in Parliament in 1811, 1818, and from 1831 to 1841. 1. *Selections from the Correspondence on the Scottish Church Question*, Edin., 1842, 8vo. 2. *Letters to the Protestants of Scotland*, 1852, 12mo. 3. *Miscellaneous Thoughts on Popery, Prelacy, and Presbyterianism*, 1853, fp. 8vo. 4. *Two Hundred Years of Popery in France, 1515-1715*, 1853, 12mo. 5. *Popery in the First Century*, 1855, 12mo; N. York, 1855, 8vo. He is also the author of *Debate and Division*, and *The Bore*. See *Blackw. Mag.*, xli. 780.

Sinclair, Hannah. See *COLQUHOUN, LADY JANET*.

Sinclair, Harvey, R.A. 1. *Remarks on the Army*, Lon., 1791, 4to. 2. *Peep at the World*; a Novel, 1804, 3 vols. 12mo.

Sinclair, J. *Beauties of Nature*; a Poem, Lon., 1851, p. 8vo.

Sinclair, J. D. *Autumn in Italy*, Lon., 18mo and 12mo.

Sinclair, John, Master of, a soldier under Marlborough, and subsequently an active participant under the rebel standard in 1715, left a valuable MS., only recently published: *Memoirs of the Insurrection in Scotland in 1715*, by John, Master of Sinclair, with Notes by Sir Walter Scott, Bart.; Edited by David Laing and James Macknight, Edin., 1859, 4to, (Abbotsford Club.)

"Curious and interesting memoirs."—*Lon. Athen.*, 1859, ii. 579.

Sinclair, Rt. Hon. Sir John, LL.D., M.P., b. at Thurso Castle, county of Caithness, Scotland, 1754, became a member of the Faculty of Advocates, 1775, was first returned to Parliament, in which he sat for thirty years, 1780; called to the English Bar at Lincoln's Inn, 1782; travelled extensively in the North of Europe, 1786, and was made a baronet in the same year; Privy Councillor, 1810; d. at Edinburgh, Dec. 21, 1835. Among his many valuable publications are: 1. *Observations on the Scottish Dialect*, Lon., 1782, 4to. 2. *History of the Public Revenue of the British Empire*, 1785, 4to; Appendix, or Part 2, 1789, 4to; Part 3, 1790, 4to; 3d ed. of the work, 1803-4, 3 vols. 8vo. Very valuable. See *Lon. Month. Rev.*, 1790, iii. 1; *McCulloch's Lit. of Polit. Econ.*, 336; *Warren's Law Studies*, ed. 1845, 263; *Prof. Smyth's Lects. on Modern Hist.*, xvii., xxvii. 3. *Statistical Account of Scotland*, drawn up from the Communications of the Ministers of the Different Parishes, Edin., 1791-99, 21 vols. 8vo. More than 900 contributors.

"No publication of equal information and curiosity has appeared in Great Britain since Domesday Book."—G. DEMPSTER.

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See, also, *Edin. Rev.*, ii. 205, (by F. Horner and Lord Jeffrey), xxiv. 80; *Lon. Quar. Rev.*, lxxxii. 354; and Nos.

6, 16, and 18, *infra*. 4. *Origin of the Board of Agriculture, &c.*, Lon., 1796, 4to. 5. *Communications to do.*, 1797, 4to. 6. *History of the Origin and Progress of the Statistical Account of Scotland*, 1798, 8vo. 7. *Blight, Rust, and Mildew*, 1800, 8vo. 8. *Hints on Longevity*, 1802, 4to. All of the old people told Sir John they had been early risers. How much longer, then, might they have lived if they had been late risers? 9. *Essays on Miscellaneous Subjects*, 1802, 8vo. Reviewed (unfavourably) in *Edin. Rev.*, ii. 205: vide No. 3, *supra*. 10. *Agricult. of the Netherlands*, 1806, 8vo. 11. *Code of Health and Longevity*, Edin., 1807, 4 vols. 8vo, abridged, 6th ed., Lon., 1844, 8vo. Reviewed unfavourably in *Edin. Rev.*, xi. 195, (by Lord Jeffrey,) and by other critics, but well worth careful perusal. 12. *Observations on the Report of the Bullion Committee*, 1810, 8vo. Sarcastically reviewed in *Lon. Quar. Rev.*, iv. 518, (by George Ellis and George Canning.) 13. *Remarks on a Pamphlet entitled The Question, &c. by William Huskisson, Esq.*, 1810, 8vo. Sarcastically reviewed in *Lon. Quar. Rev.*, v. 120, (by George Ellis and George Canning.) 14. *General View of the Agriculture of the Northern Counties and Islands of Scotland*. 15. *Account of the Systems of Husbandry adopted in the More Improved Districts of Scotland*, Edin., 1812, 8vo, 3d ed., 1813, (some 1814,) 2 vols. 8vo; again, 1820, 2 vols. 8vo. Reviewed in *Edin. Rev.*, xxiv. 81. 16. *General Report of the Agricultural State and Political Circumstances of Scotland*, 1814, 3 vols. 8vo, Appendix, 2 vols. 8vo, and vol. of Plates, 4to. Based on No. 3 and the County Surveys.

"An unequal and, in some respects, antiquated, but still a very valuable, work"—*McCulloch's Lit. of Polit. Econ.*, 1845, 218.

Also reviewed in *Edin. Rev.*, xxiv. 81. 17. *Code of Agriculture*, 8vo, Hartford, 1818, 8vo, 2d ed., Lon., 1819, 8vo, 5th ed., 1832, 8vo. 18. *Analysis of the Statistical Account of Scotland*, Edin., 1825, 2 vols. 8vo.

"This work is very inferior to the 'General Report' on Scotland, referred to above, [No. 16.] and is of little value. Its political economy is puerile."—*McCulloch's Lit. of Polit. Econ.*, 219.

To Nos. 3, 6, 16, *supra*, and 18, must be added *The New Statistical Account of Scotland*, 1835-45, (also 1847,) 15 vols. 8vo, £16 16s.: see *Lon. Quar. Rev.*, lxxxi. 342, (Scotch Topography and Statistics.)

Sir John was a contributor to *Nic Jour.*, (see *Watt's Bibl. Brit.*), &c., the founder of the Board of Agriculture in Scotland, (in 1793,) and its first president. But for a detailed account of the philanthropic services of this public-spirited citizen—of his successful efforts for the promotion of agriculture and other important interests—we refer the reader to *Memoirs of his Life and Works*, by his Son, the Rev. John Sinclair, &c., Edin., 1837, 2 vols. p. 8vo, (reviewed in *Blackw. Mag.*, July, 1837, 1-19; *Lon. Athen.*, 1837, 244, *Lon. Lit. Gaz.*, 1837, 208.) Miss C. Sinclair's *Shetland and the Shetlanders*, p. 8vo, Chambers's and Thomson's *Biog. Diet. of Eminent Scots*, ed. 1855, v. 520-36, *Lon. Gent. Mag.*, 1836, i. 431, (Obituary); *Donaldson's Agr. Biog.*, Correspondence of Sir John Sinclair, Lon., 1831, 2 vols. 8vo. The American collector should possess *Letters from H. E. George Washington to Sir John Sinclair*, Bart., M.P., engraved from the Original Letters, Lon., 1800, 4to. These letters were reprinted in fac-simile by Franklin Knight, Washington, 1844, 4to; and repub. by same, with Washington's Letters to Arthur Young, &c., 1847, 4to.

Sinclair, John, son and biographer of the preceding, (g. v.), graduated at Pembroke College, Oxford, B.A. 1819, M.A. 1822; Examining Chaplain to the Bishop of London, 1839; Vicar of Kensington, 1842; Archdeacon of Middlesex, 1843. He was for many years Secretary to the National Society, and has laboured efficiently in the cause of education. He is the author of *Dissertations Vindicating the Church of England*, Lon., 1833, 8vo, Questions on the Catechism, and on the Church's Daily Service, Essay on Church Patronage, Letters on the Gorham Case, Charges to the Clergy, and single sermons, and contributed to *Sermons to the Working-Classes*, 1858, 8vo (*Men of the Time*, 1868, 736.)

Sinclair, John G. *Celebrated Causes [Trials] and Interesting Occurrences*, 1802, 3 vols. 12mo.

Sinclair, Peter. *Freedom or Slavery in the United States*, 2d ed., Lon., 1863, 8vo.

Sinclair, William, Incumbent of St. George's, Leeds. 1. *The Dying Soldier*; a Tale, Lon., 1838, 18mo; red. to 1s., 1863, 18mo. 2. *Poems of the Fancy and*

Affections, 1843, p. 8vo. 3. Series of Texts; by a Lady; edited by W. S., 18mo. 4. Manual of Prayers, 1854, 18mo.

Sinclair, George. See **SINCLAIR**.

Sinding, Professor Paul C. The History of Scandinavia, from the Early Times of the Northmen, The Sea-Kings, and Vikings, to the Present Day, N. York, 1858, 12mo; with a map, and portrait of Queen Margaret, Lon., 1866, 8vo.

Singe, George. Rejoinder to the Reply of William Malone against Abp. Usher's Challenge, Dublin, 1632, 4to.

Singer, Edgar A., and Fewsmith, William, A.M. English Grammar, Phila., 1866, 12mo.

Singer, George J. 1. Elements of Electricity, &c., Lon., 1814, 8vo. 2. Nine papers in Nic. Jour., 1814, and Phil. Mag., 1815.

Singer, J. M., and Co. Sewing by Machinery, N. York, 8vo.

Singer, Samuel Weller, d. Dec. 20, 1858, aged 75, had been a literary "labourer during a long and studious life, and his name occurs on title-pages from the very beginning of the century. . . His services, especially to the cause of Old English Literature, must be rated high." (Lon. Athen., 1859, i. 19.) Among the books edited by him were *Fairfax's Tasso*, 1817, 2 vols. sm. 8vo. 50 copies l. p., r. 8vo. 6 copies on India paper; *Sir T. More's Life of Richard the Third*, 1821, 12mo, (see **More**, **Sir Thomas**, No. 2); *Cavendish's Life of Wolsey*, 1825, 2 vols. 8vo. 50 copies l. p., r. 8vo, with omissions, 1827, 8vo; *Herrick's Poetical Works*, 1846, 2 vols. sm. 8vo. 2 copies on vellum; *Wayland Smith*, 1847, 12mo; *Bacon's Essays*, 1856, fp. 8vo. He contributed a Preface to Chapman's translation of *Homer's Hymns*, 1818, 12mo. See, also, *Remarks on the Glossary to Havelok the Dane*, &c., 1829, 4to, (answered in Examination of the Remarks, &c. by **Sir F. Madden**, 1829, 4to: 25 copies.) **CLARENCE**, **EDWARD HYDE**, **EARL OF**, **ROPER**, **WILLIAM**, **SELDEN**, **JOHN**, **SPENCE**, **JOSEPH**; **SHAKESPEARE**, **WILLIAM**. COLLECTIVE EDITIONS OF **SHAKESPEARE'S WORKS**, Nos. 67, 181; **SHAKESPEARIANA**, No. 578. Mr. Singer was best known to antiquaries as the author of: 1. *Some Account of the Book printed at Oxford, 1468*, Lon., 1812, 8vo: 50 copies p. p. Dr. Dibdin asserted that Singer changed his opinion on this matter, and Mr. S. recanted in a letter pub. in *Sotheby's Princip. Typog.*, iii. 19. A copy of the Oxford book was sold at Sotheby's in 1862 for £80. 2. *Researches into the History of Playing-Cards; with Illustrations of the Origin of Printing and Engraving on Wood*, 1816, 4to, £4 4s. 250 copies.

"It is seldom that the public have seen a more beautifully planned and executed work than the present. The fac-simile engravings upon wood cannot be surpassed. . . The curious will not fail to secure copies whenever they make their appearance."—**DR. DIBDIN**

See **Bohn's Lowndes**, Pt. 9, 1863, 2405.

Mr. Singer's valuable library was sold by Messrs. Sotheby & Wilkinson in 1860: (see *Athen.*, 1860, i. 306, 759.)

Singer, William, D.D. 1. *Statement of the Clergy of Scotland*, 1800, 8vo. 2. *Agriculture, &c. of Dumfries, Edin.*, 1817, 8vo.

"Widely reputed"—*Donaldson's Agr. Biog.*, 104.

Singleton, Captain. See **DEFOE**, **DANIEL**.

Singleton, Arthur. Letters from the South and West, Bost., 1824, 8vo. By **Henry C. Knight**.

Singleton, Isaac. The Downfall of Shebna; together with an Application to the Bloudie Gowrie of Scotland; being the substance of two Sermons on *Isaiah xlii. 15*, Lon., 1815, 4to.

Singleton, John. General Description of the West Indian Islands, &c., attempted in Blank Verse, Barbadoes, 1767, 4to; 2d ed., Lon., 1777, sm. 8vo.

Singleton, Maria. Realised Wishes; a Tale, Lon., 1865, fp. 8vo.

Singleton, Rev. Robert Corbet. The Works of Virgil, closely rendered into English Rhythm and Illustrated from the British Poets of the Sixteenth, Seventeenth, and Eighteenth Centuries, Lon., 2 vols. p. 8vo: i., 1855; ii., 1859.

"A work of learning and labour"—*Lon. Athen.*, 1860, i. 299, (q. v.); and see 1855, 432, for notice—not commendatory—of vol. i.)

Singleton, Thomas, Archdeacon of Northumberland, 1826. See *Works of Rev. Sydney Smith*, ed. 1854, iii. 323.

Singleton, W. On the Duty of Keeping Holy the Sabbath Day, and on the Sacraments, Lon., 1805, 8vo.

Sinker, Rev. Robert. Characteristic Differences of the New Testament, &c., Camb., 1865, cr. 8vo.

Sinnett, A. Percy. Patent Rights an Inquiry into their Nature, Lon., 1862, 8vo.

Sinnett, Fre. Picture of Paris, Lon., 1844, '50, '55, 8vo.

Sinnett, J. T. Plain and Easy English Grammar, Lon., 1847, 8vo.

Sinnett, Mrs. Percy. 1. *Hunters and Fishers*, Lon., 1846, r. 16mo. 2. *Herdsmen and Tillers of the Ground*, 1846, r. 16mo. 3. *Story about Christmas in the Olden Time*, 1846, r. 16mo. 4. *By-Ways of History*, 12th to 16th Cent., 1847, 2 vols. p. 8vo; 12th to 13th Cent., new ed., 1854, p. 8vo. See *Revol. Rev.*, 4th Ser., xxii. 463. Commended by *Lon. Lit. Gaz.*, Exam., &c. 5. *A Child's History of the World*, 1853, 18mo. 6. *Grandmother Katie*, 1857, p. 8vo. Translations: 7. *Fichte's Destination of Man*, 1846, p. 8vo. See **SMITH, WILLIAM**. 8. *Ida Pfeiffer's Lady's Voyage round the World*, 1851, 2 vols. in 1, 12mo. Add to this, *Ida Pfeiffer's Last Travels and Autobiography*, trans. by **H. W. Dulcken**, 1861, p. 8vo. 9. *Huc's Tibet*, &c., (condensed,) 1852, 12mo. 10. *Rochau's Wanderings in the Cities of Italy in 1850-1*, 2 vols. p. 8vo, 1853. 11. *B. Mollhausen's Diary of a Journey from the Mississippi to the Coasts of the Pacific with a U.S. Govt. Exped.*, 1858, 2 vols. 8vo. See *Lon. Athen.*, 1858, ii. 679, 786. 12. *J. G. Kohl's* (author of *Russia and the Russians*, &c.) *Travels in Canada*, New York, and Pennsylvania, 1860, 2 vols. p. 8vo. See *Athen.*, 1861, i. 1141. Add to it *Kohl's Popular History of the Discovery of America*, translated by **Major R. R. Noel**, 1862, 2 vols. p. 8vo. Edited: 13. *Fourth ed. of C. T. Stafford's trans. of the Compendium of Universal History*, 1860, 12mo.

Sinnett, Sophia. Lessons about God for Very Young Children, Lon., 1863, 18mo.

Sinnets, Frederick. See **SMITH, JAMES**.

Sinnott, John. 1. *Manual of Light Infantry*, &c., Lon., 1849, 12mo. 2. *Military Catechism of Field Exercise*, 1851, 12mo, 15th ed. by **W. D. Malton**, 1862, 12mo.

Sinnott, N. Medical Department of the Army, Lon., 1795, 8vo.

Sintelaer, John. The Scourge of Venus and Mercury, or, Venereal Diseases, Lon., 1707, 8vo, 1709, 8vo.

Siogvolk, Paul, the *nom de plume* of **Albert Mathews**, who was b. in the city of New York, 1820; graduated at Yale College, 1842, and was admitted to the Bar of New York, &c., 1845. *Walter Ashwood*; a Love-Story, N. York, 1859, 12mo. Illust. ed. in preparation. Co-editor of and contributor to the *Yale Lit. Mag.*, 1841-42, and contributor to *Knickerbocker*, 1850-58, and to *N. York Mirror*, *Home Journal*, *Evening Post*, and *The Leader*.

Siordet, J. M. Letter to Sir John Sinclair on Supposed Depreciation of our Currency, 1811, 8vo.

Siordet, James Lewis. Mentone, in its Medical Aspect, Lon., 1863, fp. 8vo. Recommended for lung-diseases.

Sirr, Henry Charles. 1. *China and the Chinese*, Lon., 1849, 2 vols. 8vo. 2. *Ceylon and the Cingalese*, 1850, 2 vols. p. 8vo. Both books were commended. See **TENNENT, SIR JAMES EMERSON**.

Sirr, Joseph D'Arcy, Rector of Kilcoleman, diocese of Tuam, Ireland. 1. *The Deluge*, Dublin, 1832, 8vo. 2. *First Resurrection*, 12mo. 3. *Condensed Notes on St. Luke's Gospel*, Pt. 1, 1843, fp. 8vo. 4. *Memoir of the Hon. and Most Rev. Power le Poer Trench*, Late Archbishop of Tuam, 1845, 8vo. 5. *Sacrifices*, Past, Present, and Future, 1862, 12mo.

Sisley, John. Of a Calculus; *Phil. Trans.*, 1740.

Sisson, J. L. 1. *Historic Sketch of Wakefield Church*, Lon., 4to, 15s., l. p., 30s. 2. *Elements of Anglo-Saxon Grammar*, 12mo.

Sisson, John. Plans of Thought for Village Teachers, 1848, 12mo.

Sitgreaves, Lorenzo, Captain U.S. Army, a native of Pennsylvania. Report of an Expedition down the Zuni and Colorado Rivers, Wash., 1853, 8vo.

Sitjar, Rev. B. Vocabulary of the Language of the San Antonio Missions, California, N. York, 1863, 8vo.

Sivett, John, Superintendent of Public Instruction, State of California. Common School Readings containing New Selections in Prose and Poetry, &c., San Francisco, 1868, p. 8vo.

Sivrac, J. English Grammar in French, Lon., 1794, 8vo.

Six, James. 1. *Construction, &c. of a Thermometer*, Lon., 1794, r. 8vo. 2. Three papers in *Phil. Trans.*, 1782, '84, '88.

Sizer, Thomas J. *The Crisis: its Rationale*, Buffalo, 1862, 8vo. In favour of the abolition of slavery in the Southern United States.

Skaife, Thomas. *Key to Civil Architecture*, Lon., 1744, '74, 8vo.

Skeat, J. *Art of Cookery and Pastry*, Lon., 1772, 4to.

Skeat, Rev. Walter W., late Fellow of Christ's College, Cambridge. 1. *The Songs and Ballads of Uhlund*; Translated from the German, Camb., 1864, p. 8vo. See *Lon. Reader*, 1865, i. 96, 140. 2. *A Tale of Iudlow Castle*, Lon., 1866, 12mo. 3. *Pierce the Ploughman's Crede*, (about 1394 Anno Domini,) 1867, pp. xx., 75. 4. *The Vision of William concerning Piers Plowman*, together with *Vita de Dowel, Dobet, et Dobest, secundum Wit et Resoun*, by William Langland, (about 1362-1380 Anno Domini;) Edited from Numerous Manuscripts, with Prefaces, Notes, and a Glossary, 1867, pp. xlv., 158. Vernon Text. 5. *The Vision of William concerning Piers the Plowman*, by W. Langland. According to the Version Revised and Enlarged by the Author about A.D. 1377; Edited, with Introduction, Notes, and Glossarial Index, 1869, extra fp. 8vo. 6. *Meso-Gothic Glossary*, with an Introduction, &c., 1868, 4to. Mr. Skeat edited (1865) for the Early English Text a new edition of the *Romans of Lancelot of the Laik*, formerly edited by Mr. Stevenson, (see *Lon. Reader*, 1865, i. 626, 1866, i. 520.) wrote the Essay on the Metre of Chaucer, substituted for Tyrwhitt's Essay in R. Morris's edition of the *Canterbury Tales*, Selections published 1867, 12mo, (see, also, WRIGHT, THOMAS, No. 18;) edited for the Early English Text Society William and the Werwolf, (edited by Sir F. Madden for the Roxburghe Club, 1832, 4to, 53 copies,) and the Alliterative Romance of Alexander, (edited by Rev J. Stevenson for the Roxburghe Club, 1849, 4to;) and is a contributor to Notes and Queries.

Skeats, Herbert S. 1. *Popular Education in England*, Lon., 1861, cr. 8vo.

"Comprehensive, concise, and clear"—*Lon. Econ.*

2. *The Irish Church*, 1865, 8vo., 1867, 12mo. 3. *History of the Free Churches of England*, 1868, 8vo.; 2d ed., 1869, 8vo. 4. *Exam. Com. on the Established Church in Ireland*, 1868, 12mo.

Skeeler, Thomas, Vicar of Lewknor. 1. *XIV. Serms.*, Oxf., 1740, 8vo. 2. *XIV. Serms.*, 1772, 8vo, Poeth.

Skeene. See, also, SKENN.

Skeene, Captain. *Military Instructions*, 1808, 8vo.

Skeene, Keith George, D.D. *General View of the Agriculture of Aberdeenshire*, 1811, 8vo.

Skeete, Thomas, M.D. *Experiments, &c. on Quilled and Red Peruvian Bark*, Lon., 1786, 8vo.

Skeffington, Hon. H. R. *Poems, Kingston-upon-Thames*, 1848, fp. 4to. Privately printed.

Skeffington, Sir John, Knt and Bart. *The Heroes of Lorenzo*, Lon., 1652, 18mo. From the Spanish. Rare: valuable on account of the Address by I. W., supposed to be Isaac Walton. Sotheby's, Pickering, Part 2, 3324, £3 3s.; Bliss, Pt. 1, (see 3908, 3909,) £2 12s. 6d. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 119, £1 11s. 6d. See Notes and Queries, ii. 257.

Skeffington, Sir Lumley St. George, 1771-1851, was the author of seven dramatic pieces, (see *Biog. Dramat.*), of which only the songs in *The Sleeping Beauty* were published, 1805, 8vo. See *Blackw. Mag.*, xi. 598; *Byron's English Bards*, &c.; *Gillray's Caric.*, 456; *Bohn's Lowndes*, 2406; *Lon. Gent. Mag.*, 1851, i. 193, 289.

Skeffington, Hon. and Rev. T. C. *Handy-Book of Musical Art*; with some Practical Hints to Students, Lon., 1858, 12mo.

"Mr. Skeffington is neither precise nor picturesque"—*Lon. Athn.*, 1858, ii. 766.

Skein, Alexander. *Dispute with Quakers*, Lon., 1675, 8vo.

Skellet, Edward. *Practical Treatise on the Breeding Cow and Difficult Parturition*, Lon., r. 8vo.

"A very useful addition to the farmer's library."—*Farmer's Jour.*

Skelly, W. N. *The Roman Martyrology*, Lon., 1848, fp. 8vo.

Skelton, Anne. *Comforts against the Fear of Death*; with her Funl. Sermon, by J. Collings, Lon., 1649, 12mo.

Skelton, Bern. *Christus Deus*; a Sermon on the Divinity of our Saviour, on Job xiv. 9, Lon., 1692, 4to.

Skelton, George. *On the Venereal Disease*, Lon., 1810, 8vo.

Skelton, John, b. about 1460; appears to have

been connected with both Oxford and Cambridge; was ordained deacon in 1498, and priest in 1499; became tutor to the Duke of York, afterwards Henry VIII.; in 1504 was Rector of Diss, Norfolk, and Curate of Trompington, Cambridgeshire, incurred the resentment of Wolsey by his satirical poem, *Why Come Ye Not to Courts?* and to avoid arrest took sanctuary at Westminster, where he d., June 21, 1520. His reputation as a satirical rhymester was at least equalled by his fame as a classical scholar,—Erasmus rather extravagantly styling him "*Britannicarum Litterarum Decus et Iumen*," (Epist. to Hen. VIII., prefixed to his Epigrams, 294, Basil, 1518, 4to.) Among his works are: 1. *The Nigramanser*, Lon., 1504, 4to.

"Ritson (*Bibl. Poet.*) doubted the existence of such a book; but I have so frequently seen and handled volumes mentioned by Warton [*Hist. of Eng. Poet.*] and denied to exist by Ritson, [*Bibl. Poet.*]—that I have no doubt as to the authenticity of the account"—Dr. Bliss *Wood's Athen Oxon.*, i. 63.

2. *Morie Tales*, s. a., sm. 8vo. Steevens, 1079, £5 15s. 6d.; G. Daniel, July, 1864, 893, only perfect copy known, £25. 3. *Magnifyence*, s. a., fol. Reprinted, Roxburghe Club, 1821, 4to. 4. *The Bowge of Courte*, 4to. 5. *Collyn Cloute*, four edits., all s. a., and sm. 8vo. G. Daniel, July, 1864, 1527, "Colyn Cloute, and other pieces," £46. 6. *Phyllip Sparowe*, s. a., 8vo. Bindley, Pt. 3, 1132, with Nos. 5 and 7, £31 10s. resold, Hibern., 7427, £17. There are four other edits., all s. a.

"Old Skelton's 'Phyllip Sparowe,' an exquisite and original poem"—COLERIDGE.

7. *Why Come Ye Not to Courts?* s. a., 8vo. Four other edits. See No. 6, *infra*, and ROY, or ROYE, WILLIAM. 8. *Tunning of Elynoore Rummyng*, s. a., 4to, again, 1624. Reprinted in *Harl. Miscell.*, vol. i. See Dibdin's *Lincolne Nosegay*, No. XII., his *Bibliomania*, *Bibliog. Decam.*, iii. 264, Lib Comp., 686, and *Top Antiq.*, iv. 541. 9. *A Replyonasion against Certain Young Scholars*. 10. *Garland, or Chapelet of Laurel*, 1523, 4to. A collective edition of the *Pithy, Pleasaut, and Profitable Workes of Maister Skelton, Poete Laureate*, Nowe collected and newly published, appeared in 1568, 8vo, (see *Typ. Antiq.*, iv. 508, *Cens. Lit.*, ii. 190.) Sir M. M. Sykes, Pt. 3, 261, £19 8s. 6d.; Lloyd, 1144, £24 3s.; Roxburghe, 3263, £32 11s. An edition of less value was pub. 1736, 12mo, (and Skelton's Poems will be found in *Chalmers's British Poets*, vol. ii.) but the only good edition, which includes many hitherto unpublished, now first collected, was published, with Notes and some Account of the Author and his Writings, by Rev Alexander Dyce, in 1843, 2 vols. 8vo; 25 copies on thick paper, with alterations, &c., Bost., 1856, 3 vols. 16mo. See reviews of this edition in *Lon. Quar. Rev.*, lxxiii. 510; *Lon. Lit. Gaz.*, 1843, 805; *Lon. Gent. Mag.*, 1844, ii. 227. "By the Rev Alexander Dyce, who has performed his difficult task in a manner to leave little or nothing further to be desired"—G. L. CRAIK, *LL.D. Comp. Hist. of Eng. Lit.*, 1863.

The vigour of this poet is well expressed in Bishop Hall's line—

"Angry Skelton's breathlesse rhymes"—(*Virgilemarum*, lib. iv.)

his coarseness is rebuked by Pope in the familiar couplet,
"Chaucer's worst ribaldry is learned by rote,
And beauly Skelton Heads of Houses quote"

Imit. of Horace, B II, Epist. I;

and to Cleland he declared,
"Skelton's poems are all low and bad; there's nothing in them that's worth reading"—*Spence's Anc.*, sect iv. 1734-36.

We give some other opinions:

"Being indeed but a rude raying rimer, and all his doings ridiculous he used both short distances and short measures, pleasing only the popular ear"—PUTTENHAM. *Arte of Eng. Poet.*, lib. ii. ch. ix. 69, 1589.

"Skelton applied his wit to skurrilities and ridiculous matters: such among the Greeks were called *pentomima*, with us buffoons"—MERRIS *Palladis Tuma*, 1698.

"Methinks he hath a miserable loose rambling style."—EDWARD PHILLIPS *Theat. Poet. Anglic.*, 1675.

"Tho' his stile is rambling and loose, yet he was not without invention, and his satire is strongly pointed"—CIBBER *Lives of the Poets*, i. 27, 1753.

"It is in vain to apologise for the coarseness, obscenity, and scurrility of Skelton by saying that his poetry is tinged with the manners of his age. Skelton would have been a writer without decorum at any period. . . Skelton's characteristic vein of humour is capricious and grotesque. If his whimsical extravagancies ever move our laughter, at the same time they shock our sensibility. His festive levities are not only vulgar and indelicate, but frequently want truth and propriety. His subjects are often as ridiculous as his metre, but he sometimes debases his matter by his versification. On the whole, his genius seems better suited to low burlesque than to liberal and manly satire. It is supposed by Caxton [Preface to *Enchiridion*] that he improved our language; but he sometimes affects obscurity, and sometimes adopts the most familiar phraseology of the com-

men people."—WARTON: *Hist. of Eng. Poet.*, ed 1840, II. 494. And see Index, and Warton's Spenser, II. 107.

"There is certainly a vehemence and vivacity in Skelton which was worthy of being guided by a better taste; and the objects of his satire bespeak some degree of public spirit. But his eccentricity in attempts at humour is at once vulgar and flippant, and his style is almost a texture of slang phrases, patched with shreds of French and Latin."—CAMPELL: *Specimens of Eng. Poet.*, I. 101-3.

"Skelton is certainly not a poet, unless some degree of comic humour, and a torrent-like volubility of words in doggerl rhyme, can make one; but this uncommon fertility, in a language so little copious as ours was at this time, bespeaks a mind of some original vigour. Few English writers come nearer in this respect to Rabelais, whom Skelton preceded. His attempts in serious poetry are utterly contemptible, but the satirical lines on Cardinal Wolsey were probably not ineffective. It is impossible to determine whether they were written before 1520. Though these are better known than any poem of Skelton's, his dirge on Philip Sparrow is the most comic and imaginative."—HALLAM *Lit. Hist. of Europe*, 4th ed., 1854, I. 313. See, also, 423, 438.

"The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country."—SOUTHER.

"This singular writer has suffered the mischance of being too original for some of his critics: they looked on the surface, and did not always suspect the depths they glided over: the legitimate taste of others has revolted against the mixture of the ludicrous and the invective."—ISAAC DISRAELI: *Amenities of Lit. Skelton*, (q. v.)

"With strong sense, a vein of humour, and some imagination, he had a wonderful command of the English language. His rhymes are interminable, and often spun out beyond the sense, in the wantonness of power. In judging of this old poet, we must always recollect the state of poetry in his time, and the taste of the age, which being taken into the account, we cannot help considering Skelton as an ornament of his own time, and a benefactor to those which came after him."—RETROSPEC. REV., VI. 1822, 337-63, (q. v.)

"Rutebeuf reads to me like our Skelton: he has the same flowing rapid doggerel, the same satiric verse, with not much of poetry, but both are always alive."—H. H. MILMAN: *Hist. of Lit. Chris.*, vol. VI. b. xi. ch. li., n.

See, also, Dyce's Notes, *ut supra*; Tanner's Bibl. Brit.; Bliss's Wood's Athenæ Oxonienses, I. 49-54; Dibdin's Lib. Comp., ed. 1825, 660, 661, 685, 686, 687, 688, and his Bibliomania, ed. 1842, 386, 401, 405, 429, 445; Bohn's Lowndes, 2406, Mirror for Magistrates; Ticknor's Span. Lit., ed. 1863, I. 368, n.; Edin. Rev., xlii. 49; Phila. Museum, n. 121.

Skelton, John. Plea for the Botanic Practice of Medicine, Lon., 1853, 12mo.

Skelton, John Henry, a London woollen-draper, noted for his dinners and devotion to social ceremonies. My Book; or, The Anatomy of Conduct, Lon., 1837, p. 8vo.

"He had become possessed of the fixed idea that he was destined to become the instructor of mankind in the true art of etiquette."—THO. TAYLOR: *Thackeray, the Humourist and the Man of Letters*, 1864, p. 8vo, (q. v.)

Thackeray reviewed My Book in Fraser's Magazine in a Letter from Charles Yellowplush, Esq., containing Fashionable Fax and Polite Annygoats, and addressed to Oliver Yorke.

Skelton, Joseph. 1. *Orcula Antiqua Restaurata*, 170 engravings, in Pts., Imp. 4to, I. p., Atlas, 4to, bd. 2 vols., Oxf., 1823. 2. Engraved Illustrations of the Principal Antiquities of Oxfordshire, 49 plates and 72 vignettes, in Pts., 4to, I. p., atlas, 4to, bd. in 1 vol., 1823. 3. Etchings of the Antiquities of Bristol, 56 engravings, in Pts., 4to, I. p., atlas, 4to, bd. in 1 vol., 1825. 4. *Pietas Oxoniensis*, or, Records of Oxford Founders, with 25 engravings, imp. 4to, I. p., atlas, 4to, 1828; some 1831. 5. Historical Illustrations of the Chateau d'Eu, with Descriptions, 20 engravings, in 6 Pts., imp. fol., I. p., atlas, fol., Lon., 1844-45; some 1847. 6. Church Architecture, by E. Christian, 1846, fol. Mr. Skelton's Views in Oxford, (ob. fol.), from the Oxford Almanac, should be procured. See, also, MEYRICK, SIR SAMUEL RUSK, No. 4.

Skelton, Philip, b. near Lisburn, Ireland, 1707, and educated at Trinity College, Dublin, became Curate of Monaghan, 1732, obtained the living of Pettigo, 1750, was preferred to Devenish, 1759; Rector of Fintona, 1766, I. 1787. He was a learned and excellent man, and an eloquent preacher. He pub. *A Vindication of the Bishop of Winchester*, 1736; *Some Proposals for the Revival of Christianity*, (ascribed to Swift), in the same year; *The Necessity of Tillage and Granaries*, in 1741; a paper on the Cornel Caterpillar, in Phil. Trans., in 1748; and *The Consultation*, (against the Arians), in 1758. His *Ophiomachos*, or *Demum Revealed*, was pub., (anon.), Lon., 749, 2 vols. 8vo; 2d ed., 1751, 2 vols. 12mo; a collection of his Discourses appeared in 1754, (some 1755,) 2 vols.

8vo; and of his Complete Works, Dubl., 1770-86, 7 vols. 8vo; his Select Sermons, &c., ed. by S. Clapham, were pub. Lon., 1808, 8vo; and his Complete Works, with Life by Samuel Burdy, and ed. by Rev. Robert Lynam, appeared in 1824, 6 vols. 8vo. The Life, by Burdy, originally pub. Dubl., 1792, 8vo, (repub. in a vol. of Miscellaneous Lives, by Alexander Chalmers, in 1817,) elicited Observations, 1794, 12mo, which were answered in *A Vindication*, 1795, 12mo. His sermons are warmly commended by John Wesley and others, and also by Clapham in sufficiently exalted strains:

"In his reasoning he is as clear as Sherlock, in his warnings as solemn as Saker, in his piety as engaging as Porteus, and in his exhortations as vehement as Demosthenes."

In addition to Burdy's Life, (*ut supra*), see Chalmers's *Biog. Diet.*, xxviii. 49; Nicholls's *Illustr. of Lit.*, viii., 1858, 236, n.; *Lon. Month Rev.*, Dec. 1792; *Lon. Gent. Mag.*, lxxxi., I. 104, lxxxii., II. 349; lxxxvii., I. 58; R. Southey's *Life and Correspond.*, ch. xxxii., n.

Skelton, Sophia. 1. *Saul*, a Dramatic Poem, Dover, Eng., 1864, fp. 8vo. 2. *Bride of the Nile*, and other Poems, 1865, fp. 8vo. 3. *Arnold of Brescia*; a Dramatic Poem, 1866, fp. 8vo.

Skelton, W. B. *Circuit Manual for Ireland*, Dubl., 1844, 12mo.

Skene, Alexander. *Memorials for the Government of the Royal-burghs in Scotland*, &c., Aberd., 1685, sm. 8vo. Anon.

Skene, F. M. F. *Isles of Greece, and other Poems*, Lon., 1843, fp. 8vo.

Skene, George. *Chronology of the Old Testament*, Edin., 1836, 18mo.

"A truly valuable work—as sensible as it is short."—*Lowndes's Brit. Lib.*, 345.

Skene, George R. *Laws of Physiology*; from the Italian of Il Signor Dott. &c., Lon., 1827, 8vo.

Skene, James. See SPALDING, JOHN.

Skene, Sir John, b. in Scotland about 1540, was admitted as an advocate in 1575, in 1594 became Clerk Register in the room of Alexander Hay, whom he also succeeded as one of the Judges of the Court of Session; and d. 1617. 1. *The Lawes and Actes of Parliament maid be King James the First and his Successors, Kinges of Scotland*, Edin., 1597, fol. Includes after the end No. 3. 2. *Regiam Majestatem Scoticam, sive veteres Leges et Constitutiones collectæ et illustratæ*, 3 Pts. in 1 vol. fol., 1609; Lon., 1813, fol.; Edin., 1681, fol.; in Scotch, 1774, 8vo.

"The first authentic body of laws of the Kingdom of Scotland."—BISHOP NICOLSON *Scot. Hist. Lib.*

See, also, *Observations on the Regiam Majestatem*, by John Davidson, 1792, 8vo. 3. *De Verborum Significatione*. see No. 1; also separately, 1599, 8vo, Lon., 1641, '44, 4to, and in William Bell's Dictionary, &c. of the Laws of Scotland.

"J. Skene's useful book *De Verborum Significatione* ought to have a very special remembrance."—BISHOP NICOLSON *Scot. Hist. Lib.*

4. *A Succinct Survey of the famous City of Aberdeen*, by Philopoleteus, Aberd., 1685, 8vo. Commended by Nicolson, (*ubi supra*).

"His publications are deficient in critical accuracy, and even in editorial fidelity."—DR. DAVID LIVING. *Life of Skene*, in *Encyc. Brit.*, 7th ed., xx. 374, (q. v.)

Skene, John, son of the preceding, and appointed one of the Principal Clerks of Session in 1614, is supposed to have been the owner, and may have been the compiler, of The Skene MS. of Music, pub. in 1838: see DAUNEY, WILLIAM; Blackw. Mag., Jan. 1839, 1-16; Irving's *Life of Sir John Skene*, (*ubi supra*).

Skene, Mrs. Margaret Maria, only daughter of Sir David Brewster, married in 1860 to Gordon Cumming Skene, of Fitturg and Dyce, Esq., has added to the literary honours of her patronymic.

Skene, P. O. *History of Little Jack*: Eng. and Germ., Lon., 12mo, Germ. and Eng., 12mo; Fr. and Eng., 12mo.

Skene, Robert. *The Concordia: a Collection of Sacred Music, with Choice and Original Tunes never before Published*, Louisville, 1861, pp. 415.

Skene, William Forbes, of Edinburgh. Highlanders of Scotland: their Origin, History, and Antiquities, &c., Lon., 1836, (some 1837,) 2 vols. p. 8vo. Obtained the premium of the Highland Society. See ROBERTSON, E. WILLIAM. Reviewed in Edin. Rev., lxvi. 416.

"A most intelligent modern historian. . . . This excellent work."—CHARLES KNIGHT: *Pictorial Shakspeare*, 2d ed., 1867, VI. 6.

Mr. Skene, in conjunction with Donald Gregory, edited 2115

Collectanea de Rebus Albinolis, Edin., (Tona Club,) 8vo, 4 Parts, 1834-46, forming vol. i., (vol. ii., to be edited by David Laing and Mr. Skene, has not appeared;) contributed an Introduction and Additional Notes to The Dean of Lismore's Book: a Selection of Ancient Gaelic Poetry, 1861, demy 8vo, (see Lon. Athen., 1862, i. 847;) and edited The Four Ancient Books of Wales, containing the Kymric Poems attributed to the Bards of the Sixth Century, in Welsh and English, with an Introduction and Notes, Edin., 1868, 2 vols. 8vo. See Lon. Athen., 1862, ii. 20, 121.

Skapp, John, a Baptist minister, d. 1721. Divine Energy, with Preface by John Gill, D.D., Lon., 1751, 12mo.

Skerret, Ralph, D.D., Rector of St. Peter le Poor, London, &c. Fourteen single sermons, 1715-39.

Skerwin, Sermons, 1641, 4to.

Sketchley, Arthur, i.e. Rose, George, (q.v.) 1. Mrs. Tomkins' Intended, Lon., 1867, fp. 8vo. 2. Mrs. Brown at the Paris Exposition, 1867, '69, fp. 8vo. 3. Mrs. Brown in London, new ed., 1869, fp. 8vo. 4. Mrs. Brown at the Seaside, 1868, '69, fp. 8vo. 5. Mrs. Brown in America, 1868, fp. 8vo. 6. Mrs. Brown up the Nile, 1869, fp. 8vo. 7. Mrs. Brown in the Highlands, 1869, fp. 8vo. Mr. Rose is editor of London Fun.

Sketchley, W. The Cocker, for Breeders of Gamecocks, Burton-on-Trent, 1814, 8vo, Lon., p. 8vo.

Sketchwell, Sir Barnaby. London Characters, Lon., 1809, 2 vols. 12mo.

Skey, Frederic C., Surgeon to St. Bartholomew's Hospital, London, &c. 1. New Mode of Treatment of Ulcers, Lon., 1837, 8vo. 2. On Operation for Lateral Curvature of the Spine, 1841, 8vo. 3. On Venereal Disease, 1841, 8vo. 4. Operative Surgery, 1850, 8vo, Phila., 1851, 8vo; 2d ed., Lon., 1858, cr. 8vo.

"A work of the very highest importance"—*Lon. Med. Gaz.*

"A perfect model."—*Edin. Med. and Surg. Jour.*

5. On the Relative Merits of the two Operations for the Stone, 1854, 8vo. 6. Hysteria, 1867, p. 8vo; N. York, 1867, (Agathynian Press.)

Skey, Joseph, Physician to the Forces. Some Remarks upon the Structure of Barbadoes; Geolog. Trans., 1816.

Skeyne, Gilbert, M.D. Ane breue Descriptionoun of the Pest, Edin., 1668, 8vo.

Skidmore, Thomas. Rights of Man to Property, N. York, 1829, 12mo.

Skill, Mrs. Art of Modelling Wax Flowers, Lon., 1852, 12mo.

Skill, John. Means of obtaining Immediate Peace; from the French, 1795, 8vo.

Skillern, R. S. English Grammar, Glouce., 1808, 8vo.

Skilling, Thomas, Prof. of Agriculture in Queen's College, Galway. 1. The Science and Practice of Agriculture, Lon., 1846, 12mo. See No. 2. 2. Farmer's Ready Reckoner, 2d ed., 1848, 12mo.

"Very useful tracts"—*Donaldson's Agr. Brog.* 134.

3. The Turnip and its Culture, 1858, 8vo.

Skullman, John B. New York Police Reports, written in 1828-29, N. York, 1830, 8vo.

Skimble, Skamble. Fairy Tales, Durham, 1869, p. 8vo.

Skinner, Andrew. See TAYLOR, GEORGE

Skinner, F. G. Remarks on Roads in W. King'sford's Plank Roads in the U. States and Canada, 1851, (some 1852), 8vo.

Skinner, F. S., late Chief of the Agricultural Bureau of the U. S. Patent Office, and a son of John Stuart Skinner, (*infra*.) Elements of Agricultural Chemistry; from the French, Phila., 18mo. Commended in The Plough, The Loom, and The Anvil, July, 1864, 18, (q.v.)

Skinner, George, Fellow and Tutor of Jesus College, Cambridge. See FRANK, WM., D.D.

Skinner, George. See GOOCH, ROBERT, M.D., No. 3.

Skinner, H. B. American Book of Cookery, Bost., 18mo.

Skinner, H. J. Cottage on the Cliff, Bath, 1866, 12mo.

Skinner, J. E. Hilary, Special Correspondent of the London Daily News. 1. The Tale of Danish Heroism, Lon., 1866, p. 8vo, 2 eds. 2. After the Storm, 1866, 2 vols. p. 8vo. 3. Roughing it in Crete in 1867, 8vo, 1868.

Skinner, Rev. James, Perpetual Curate of Newland, Great Malvern. 1. Holy Zeal for Little Children, Lon., 1844, 12mo. 2. Guide for Advent, 1851, '52, 12mo.

3. Guide for Lent, 1852, '54, fp. 8vo. 4. Guidance into Truth, 1856, '57, 8vo. 5. Holy Warnings and Consolations, 1857, p. 8vo. 6. The Church in the Public School, a Sermon: with a Letter, 1861, 8vo. 7. Twenty-one Heads of Christian Duty, 1864, 12mo.

Skinner, James, Lieut.-Col. C.B., b. in India, 1773, and d. there, Dec. 4, 1841: see Military Memoir of him, by J. Baillie Fraser, Lon., 1851, 2 vols. p. 8vo, (reviewed in Eccles. Rev., 4th Ser., xxxi. 164.)

Skinner, John, b. at Balfour, Aberdeenshire, Scotland, 1721, and educated at Marischal College, in 1742 became minister of the Episcopal congregation at Longside, Aberdeenshire, and retained this post until a few days before his death, June, 1807. 1. Preservative against Presbytery, 1746. 2. Dissertation on Jacob's Prophecy, Gen. xix. 10, Lon., 1757. Commended by Bishop Sherlock, &c. 3. Letter to Norman Sievwright, [q.v., No. 2.] in Vindication of the Episcopal Clergy of Scotland, 1767. Anon. 4. Answer to Rev. Thomas Gordon's Inquiry into the Powers of Ecclesiastics. 5. An Ecclesiastical History of Scotland, &c. to the Present Time, Lon., 1788, 2 vols. 8vo.

"A plain and unaffected detail of facts, very interesting and amusing"—JONES OF WYLAND *Life of Bishop Horne*

"It is written in a spirit too sectarian, and in a style too provincial. Many facts are very inaccurately stated"—Dr. DAVID IRVING *Life of Skinner*, in *Encyc. Brit.*, 7th ed., xx. 375, (q.v.)

"Compare it with Wodrow, Calderwood, and Hetherington"—*Bickersteth's C. S.*, 4th ed., 1844, 516

Skinner's History must be accompanied by the supplementary vol. of Annals, &c. pub. by his grandson, (see SKINNER, JOHN, No. 2.) but a better work should supplant the whole. 6. Letter to the Congregation of the Chapel of Old Deer. 7. Some Plain Remarks on a Plain Account of Conversion, &c., 1799. After his death appeared—8. Theological Works of the Late Rev. John Skinner, &c., with Biog. Memoir, (by his son,) Aberd., 1809, 2 vols. 8vo. 9. Miscellaneous Collection of Fugitive Pieces of Poetry, Edin., 1809, 8vo. Called vol. iii. of his Posthumous Works. A separate edition of his poems, under the title of Amusements of Leisure Hours, or, Poetical Pieces, chiefly in the Scottish Dialect, was pub. in 1809, 12mo. Recently appeared: Songs and Poems, by the Rev. John Skinner, Author of "Tullochgorum;" with a Sketch of his Life, by H. G. Reid, Editor of Peterhead Sentinel, Peterhead, 1859, fp. 8vo, pp. 132, red to 1s., 1862. As a poet he was once quite famous; and Tullochgorum, The Ewie wi' the Crookit Horn, and O Why Should Old Age so much Wound Us, O? enlivened many merry circles who would have nodded over the graver compositions of the excellent author.

Skinner, John, son of the preceding, b. 1744, in early life became minister of a chapel near Ellon, Aberdeenshire; minister of a chapel in Aberdeen, 1775, consecrated Bishop, as coadjutor to Bishop Kilgour, 1782; succeeded as Primus Præses of the Episcopal College, 1778; d. 1816. 1. Course of [Lent] Lects., Aberd., 1786, 12mo. 2. A Layman's Account of his Faith and Practice, Edin., 1801, 12mo. Anon. 3. Primitive Truth and Order Vindicated, &c., Aberd., 1803, 8vo; N. York, 8vo. See CAMPBELL, GEORGE, D.D., (Lects. on Eccles. Hist., &c.) Lowndes's Brit. Lib., 1288. 4. Sermon, Aberd., (?) 1804, 8vo. 5. The Office for the Sacrament of the Lord's Supper, 1807, 8vo. This is by John Skinner,—we presume the bishop. See SKINNER, JOHN, (*infra*.) No. 2. The bishop's second son, William Skinner, D.D., became Bishop of Aberdeen and Primus, and d. April 15, 1857, aged 78: see Lon. Gent. Mag., 1857, i. 729, (Obituary.)

Skinner, John, eldest son of the preceding, was the Episcopal minister at Forfar, Scotland, and subsequently became Dean of Dunkeld. 1. Sermon, Lon., 1805, 8vo. 2. Annals of Scottish Episcopacy from 1788 to 1816: with a Biographical Memoir of Bishop Skinner, Edin., 1818, 8vo.

Skinner, John, Rector of Poulshot. LX. Practical Sermons, Salisbury, 1824, 2 vols. 8vo.

"Sound in doctrine, simple in style"—C. E. CLARKE.

Skinner, John, Rector of Camerton, Somersetshire, d. 1839, was the author of some antiquarian papers in Archæol., xxi. 455-68, Lon. Gent. Mag., 1827, i. 252-55, and Phelps's Somersetshire, i. 138-53, and left a MS. work on the Origin and Analysis of Language, and a MS. Diary of 140 to 150 volumes, (now in the British Museum,) which is to be locked up for fifty years. See Gent. Mag., 1840, ii. 661, (Obituary.)

Skinner, John. Scottish Endowment Question, Ecclesiastical and Educational, Glasg., 1838, 8vo.

Skinner, John Stuart, b. in Maryland, 1739

Purser in the U. S. Navy, 1813, &c., Postmaster of Baltimore, 1816-37, Third Assistant Postmaster-General, 1841-46, d. 1851, will be long honoured as one of the most successful promoters of agriculture in North America. He was the author of A Christmas Gift to the Young Agriculturists of the United States, Wash., 1841, 8vo; a Letter on Nautical Education, 1841, 8vo; and editor of: Memoirs of the Pennsylvania Agricultural Society, Phila., 1824, 8vo; F. Clater's Farmer, 12mo; Clater and Youatt's Cattle Doctor, 1844, 12mo; Youatt on the Horse, 1845, 8vo; The Dog and the Sportsman, 1845, 12mo; R. Mason's Farmer, N. York, 12mo; and (pub. in the Farmer's Library, N. York, 1846-48, 3 vols. 8vo) Petschold's Lects. on Agricultural Chemistry, Von Thaer's Principles of Agriculture, and H. Stephens's Book of the Farm, (also, N. York, 1846-47, 2 vols. 8vo, 1851, 2 vols. 8vo.) See, also, his Introduction to Guenon on Milch Cows, 63d 1000, 1857, 8vo. He pub. An Address, Bost., 1850, 8vo, papers in the Monthly Journal of Agriculture, Columbia Register, &c. He originated the American Farmer, April 2, 1819, and conducted it until 1829, when he sold it for \$20,000, having commenced (August, 1829) the American Turf Register, which he subsequently sold for \$10,000. In 1848 he established The Plough, The Loom, and The Anvil, the design of which was originally suggested by the eminent political economist, Henry C. Carey. In this valuable periodical for July, 1854, 1-20, will be found a well-written Biographical Notice of John Stuart Skinner, by Ben Perley Poore. See, also, the Correspondence of Sir John Sinclair, Lon., 1831, 2 vols. 8vo.

Skinner, Joseph, Navy Surgeon 1. Treatise on the Venom of the Viper, &c; from the French of Felix Fontana, Lon., 1787, 2 vols. 8vo; 1795, 2 vols. 8vo. See MITCHELL, S. WEIR, M.D. 2. Venereal Disease in Europe, from the French of M. Sanchez, 1793, 8vo. See Rich's Bibl. Amer. Nova, i. 383. 3. Plague at Malta; Phil. Mag., 1815.

Skinner, Captain Joseph. Present State of Peru, Lon., 1805, 4to. Chiefly from the Mercurio Peruano.

Skinner, Matthew. See SKINNER, ROBERT.

Skinner, Matthew. Serm., 1801, 8vo.

Skinner, Otis A., D.D., Universalist minister at Boston, Mass., b. 1807; d. Sept. 1861. 1. Family Prayer-Book, Bost. 2. Sermons on Doctrinal Subjects. 3. Universalism Illustrated and Defended, 1839, 8vo. 4. Serm. on the Death of Daniel Webster, 1852, 8vo. Also single sermons, editorial and other contributions to periodicals, &c. See Alger's Future Life, Abbot's Index.

Skinner, P. K. Charges and Penalties with Reference to the Mutiny Act, &c, Lon., 1853, p. 8vo.

Skinner, R. C. On the Human Teeth, 1801, 8vo.

Skinner, Richard, LL.D., Chief Justice of Vermont, 1817, &c.; Governor of the State, 1820-22; was b. at Litchfield, Conn., 1778; d. at Manchester, Vermont, 1833. For his Judicial Opinions, see Vermont Reports.

Skinner, Robert, D.D., Bishop of Bristol, 1836; trans. to Oxford, 1841; sequestered during the Commonwealth, restored, 1660, trans. to Worcester, 1663, d. 1670, aged 80. 1. Serm., Ps. xcvi. 9, Lon., 1634, 4to. 2. Speech at the Visitation at Dorchester; pub. by Philo-Clerus, 1744, 8vo. See P. Barwick's Life of John Barwick, Bliss's Wood's Athen. Oxon., iv. 842.

Skinner, Robert, of the Inner Temple. Reports K. B., 33 Car. II-9 Wm. II., (1681-1697,) &c.; pub. by his son, Matthew Skinner, Lon., 1728, fol.

"Quite a good book."—WM. GREEN. Wallace's Reports, 244, (q v)

Skinner, Roger Sherman. New York State Register, N. York, 2 vols.: i., 1830, 12mo; ii., 1831, 18mo.

Skinner, Stephen, M.D., b. in London, 1623, and educated at Christ Church, Oxford, after pursuing his studies on the Continent, settled at Lincoln, where he cultivated medicine and philology with great success until his death, in 1667. He had long been engaged in the preparation of an etymological dictionary of the English language, and left MSS. on the subject, thus catalogued by Wood: 1. Prolegomena Etymologica, with a large preface. 2. Etymologicon Linguae Anglicanae. 3. Etym. Botanicum. 4. Etymological Explicatio Vocum Forensium. 5. Etymol. Vocum Omnium Anglicarum. 6. Etym. Onomasticon, &c. Fortunately, these MSS. fell into the hands of Thomas Henshaw, who moulded them into shape, added many words and explanatory notes, (all signed H.), and a prefatory epistle, and pub. the whole, with the following title. Etymologicon Linguae Anglicanae, seu Explicatio Vocum Anglicarum Etymo-

logica, ex propriis Fontibus, scil. ex Linguis duodecim; Anglo-Saxonica, Runica, Gothica, Cimbrica, Franco-Theotisca, Danica, Belgica, Teutonica, Cambro-Britannica, Franco-Gallica, Italica, Hispanica, Latina-Graeca, Londini, 1671, fol., some l. p. See KEMNEY, JOHN.

"Skinner's Lexicon Etymologicon is an excellent one of that kind for the English language."—Locke.

"It is to be regarded rather as containing anecdotes of the language than as a systematic body of English etymologies; but it contains numerous valuable suggestions."—Rose's Biog. Dict., xii., 1848, 48.

"For the Teutonick etymologies I am commonly indebted to Junius and Skinner"—Dr. JOHNSON Pref. to his Dict. of the Eng. Lang., 1755, 2 vols. fol.

The author of the Preface to the reprint of Johnson's Dictionary Verbatim from the Author's Last Folio Edition, Lon., 1828 et seq., (vide JOHNSON, SAMUEL, LL.D., p. 975, supra,) alleges that Tooke, in his Diversions of Purley, treats Skinner—to whom he is largely indebted—with great unfairness. Notices of Skinner will be found in Wood's Hist. and Antiq. Univ. Oxon., ii. 280, and in his Athen. Oxon., (Bliss's ed.,) iii. 793. See, also, Lon. Quar. Rev., lxxxi. 502, 507.

Skinner, Stephen. Christian Practice, Lon., 1693, 8vo.

Skinner, Stephen. Educational Essays, Pt. 1, 8vo, Lon., 1844.

Skinner, T. W. Gun-Carriage Manufacturer, Manchester. Description and Strength of some of the Indian and Burman Timbers, 1862.

Skinner, Thomas, M.D., Physician to General Monk, was educated at Cambridge, but obtained his degree as a member of St. John's College, Oxford, in 1672. The Life of General Monk, Duke of Albemarle, pub. with a Preface by W. Webster, Lon., 1723, '24, 8vo, some l. p. See GUMBLE, THOMAS, D.D. MONK, GEORGE HENRY, DUKE OF ALBEMARLE, PRICE, THOMAS, D.D., No. 7. "This work is also a minute and favourable account of Monk and the Restoration."—PROF. SMYTH. Lects on Mod Hist., Lect. XVII.

See, also, BATE, GEORGE, M.D.

Skinner, Thomas, minister of Colchester, Conn., d. 1762, aged about 52. 1. The Mourner Admonished, &c.; a Serm., Bost., 1746, 8vo. 2. The Faithful Minister's Trials, &c.; a Serm., New Lon., 1751, 4to.

Skinner, Thomas, Lieut.-Col. R.A., d. 1843. See Lon. Gent. Mag., 1845, i. 314. 1. Excursions in India, Lon., 1832, 2 vols. 8vo; new ed. 2 vols. p. 8vo.

"Written with great liveliness and intelligence"—Edin. Rev.

Also commended by Lon. Athen., 1832, 469, and Lon. Lit. Gaz., 1832, 433, 454, 486. 2. Adventures during a Journey Overland to India, by Way of Egypt, Syria, and the Holy Land, 1836, 2 vols. p. 8vo; Phila., 1837, 12mo; new ed., Lon., 1838, 2 vols. p. 8vo.

"Exhibits pleasantness, animation, and taste"—Blackw. Mag., xi. 615.

See, also, Lon. Lit. Gaz., 1836, 594, 613, 647; Select Jour. of For. Lit., i. 7.

Skinner, Thomas H., D.D., b. near Harvey's Neck, North Carolina, 1791, graduated at the College of New Jersey, 1809, was ordained in the Presbyterian Church, 1813, and became Assistant minister with Dr. Janeway of the Second Presbyterian Church, Phila.; Pastor of the Fifth Presbyterian Church, Phila., 1816-32, Prof. of Sacred Rhetoric in Andover Theolog. Sem., 1832-35; Pastor of the Mercer Street Presbyterian Church, N. York, 1835-48; Prof. of Sacred Rhetoric, Pastoral Theology, and Church Government in the Union Theolog. Sem., N. York, 1848, to the present date, (1869.)

1. Religion of the Bible, N. York, 1839, 12mo, in same vol. with Dr. Gardner Spring's Bible Not of Man, Lon., 1848, '51, 12mo. Reviewed in Prince. Rev., xii. 79; Chris. Rev., iv. 1. 2. Aids to Preaching and Hearing, Phila., 18mo, Lon., 1839, 12mo; 1840, 8vo. 3. Religious Liberty; a Discourse, N. York, 1841, 12mo. 4. Hints to Christians, Phila., 32mo. 5. Inaugural Address, 8vo. See Spirit of the Pilgrim, vi. 84. 6. Thoughts on Evangelizing the World. 7. Religious Life of Francis Markoe, N. York, 18mo. 8. Vinet's Pastoral Theology; trans. and edited, 1854, 12mo. See No. 9.

"A rich book to the young pastor."—HORACE BUSHNELL, D.D.

9. Vinet's Homiletics; trans. and edited, 1854, 8vo.

"The originality of the author is as manifest in this work as in his Pastoral Theology."—GARDNER's Librarian's Repert.

"The translation is admirably executed, and the editor's notes add essentially to the value of the work."—A. P. PRASODY, D.D. N. Amer. Rev., April, 1854, 547.

10. Discussions in Theology, 1868, or. 8vo, pp. 287.

Dr. Skinner has also pub. a number of religious tracts

and occasional sermons, (see Fish's Pulp. Eloq. of 19th Cent., 363-77.) and contributed to Amer. Bibl. Repos., Chris. Spect., &c. Amer. Presby. and Theolog. Rev., &c.

Skinner, William. Dissert. on the Chronological Difficulties imputed to the Mosiac History from the Birth to the Death of Jacob, Lon., 1765, 4to.

Skipp, Edm. The World's Wonder, the Quaker's Blazing Star, Lon., 1655, 4to.

Skippon, Philip. 1. Salve for Every Sore, Lon., 1613, 8vo. 2. True Treasure of XXX. Holy Vows, 1644, 8vo. 3. Christian Centurion, 1645, 8vo. 4. Petition to the City of London, 1659, fol. 5. Journey on the Continent; in Churchill's Collec., vi.; Harris's Collec., ii.

Skipsey, Joseph. Poems, Songs, and Ballads, Newc., 1862, 32mo.

Skipwith, Sir William, Sheriff of Leicester in the 39th year of Elizabeth, is said to have been "dexterous at the making fit and acute epigrams, poesies, mottoes, and devices;" and a copy of lottery verses, supposed to be his, have been claimed for Shakespeare. See Burton's Leicestershire; Fuller's Worthies; Collier's New Particulars on Works of Shakespeare; Hunter's New Illust. of Shakespeare, i. 75.

Skirrow, George. Complete Under-Sheriff, Lon., 1811, 8vo.

Skory, Edmund. An Extract out of the Historie of the Last King, Henry the IV., &c., Lon., 1610, 4to.

Skorye, or Scory, John. See SCORY.

Skottowe, Augustine. The Life of Shakspeare; Enquiries into the Originality of his Dramatic Plots and Characters, and Essays on the Ancient Theatres and Theatrical Usages, Lon., 1824, 2 vols. 8vo.

"A meritorious digest."—*Lon. Gent Mag.*, 1824, i. 185, (q. v.)

See, also, *Lon. Month. Rev.*, civ. 412, Dibdin's Lib. Comp., 826, n.; SHAKSPEARIANA, Nos. 384, 391.

Skout, J. Exceeding Certain and True News from Munster, &c., 1643, 4to.

Skrimshire, Fenwick, M.D. 1. Popular Chemical Essays, Lon., 1804, 2 vols. 12mo; 2d ed., 1804, 12mo. 2. Essays on Natural History, 1805, 2 vols. 12mo. 3. Village Pastor's Medical and Surgical Guide, 1838, p. 8vo.

Skrimshire, William, Jr. Six papers on Electricity, Fecula in Potatoes, &c.; in *Nic. Jour.*, 1806-8, and *Phil. Mag.*, 1816.

Skrine, C. "Who is This?" a Sermon, Lon., 1859, 8vo.

Skrine, Henry, of Warley, Somersetshire. 1. Three Tours in the North of England, &c., Lon., 1795, 4to. 2. Two Tours through Wales, &c., 1798, 8vo. Also in Pinkerton's Collec., ii. Commended by *Lon. Month. Rev.*, April, 1800. 3. Rivers of Note in G. Britain, 1801, 8vo. Commended by *Lon. Month. Rev.*, April, 1802.

Skurray, Francis, Perpetual Curate of Horningsham, Wills; Rector of Winterbourne, Dorset, &c.; b. 1774; d. 1848. 1. Sermon, Lon., 1803. 2. Bidcombe Hill, with other Rural Poems, 1808, 8vo; 2d ed., 1824; 3d ed., 1844. 3. Sermon, 1807, 8vo. 4. Sermon, 1811, 8vo. 5. Sermons, Bath, 1817, 12mo; vol. ii., Lon., 1832, 8vo. See *Lon. Chris. Rememb.* 6. Elegy in a Country Churchyard, 12mo. 7. Importance of Cultivating Wheat, 1823, 12mo. 8. The Shepherd's Garland; Poems, 8vo. 9. Metrical Version of the Book of Psalms, 1827. 10. Sonnets, 1845, fp. 8vo.

Skurray, Wickes. Descrip. of the First Discoveries of Heraclea; from the Italian of Venuti, Lon., 1750, 8vo.

Skyner, John. Funeral Sermon on Baptist, Earl of Gainsborough, Lon., 1751, 4to.

Skyring, G. W. Witness for Jesus, by J. Keyworth, Lon., 1865, 12mo.

Skyring, Z. List of Builders' Prices, Lon., 1811, 8vo; 58th ed., 1865, 8vo.

Slack, Ben. Speculum Regium; or, Pastoral Incidents, Lon., 1850, 12mo.

Slack, Edward F. Hints on the Study of the Law, Lon., 1845, 12mo; 2d ed., 1846. Commended by 4 *Law Mag.*, N. S., 365.

Slack, Henry James. 1. The Ministry of the Beautiful, Lon., 1850, fp. 8vo; Phila., 1850, 18mo.

"Both gratifying and instructive."—*Lon. Lit. Gaz.*, 1850, 706.

2. Philosophy of Progress in Human Affairs, Lon., 1860, p. 8vo. Censured by *Lon. Athen.*, 1861, i. 795. 3. Marvels of Pond Life, 1861, p. 8vo.

"Mr. Slack would write much better than he does if his style were as Saxon as his name."—*Lon. Athen.*, 1861, ii. 387, (q. v. extracts from this interesting volume.)

Slack, J. Psalms and Hymns, Lon., 1854, 18mo.

Slack, John, Preb. of Bristol. Address to the Greatest, &c. Gentleman in the World, Lon., 1761, 4to.

Slack, R. Old Truths and Modern Progress, Lon., 1856, 8vo.

Sladden, Dilnot. 1. Northmen; a Poem, Lon., 12mo. 2. Montezuma; a Tragedy, 1838, 8vo.

Slade, Sir Adolphus, a captain in the British Navy, and vice-admiral in the Turkish service, b. 1802, whose career is recorded in Vapereau's *Diet. univ. des Contemp.*, 1858, 1599, is the author of some well known books of travel, &c., viz.: 1. Records of Travels in Turkey, Greece, &c. in 1829-31, Lon., 1832, 8vo; 2d ed., 1833, 2 vols. 8vo; Phila., 1833, 12mo; new ed., Lon., 1854, 8vo; Phila., 8vo. Commended by *Lon. Spec.*, &c. See *Blackw. Mag.*, xxxiii. 931. 2. Travels in Turkey, Greece, and Malta in 1834-36, Lon., 1837, 2 vols. 8vo; in French, by Mlle. Adrienne Sobry, Paris, 1838, 3 vols. 8vo.

"Full of lively passages and happy descriptions."—*Lon. Lit. Gaz.*

3. The Sultan and Mehemet Ali, Lon., 1839, 8vo. 4. Travels in Germany and Russia in 1838-39, 8vo, 1840.

5. Military States and Military Navies, 1859, 8vo. 6. Turkey and the Crimean War, 1867, 8vo.

Slade, Alexander. The Free-Mason Examined, Lon., 1754, 8vo.

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Slade, James, Senior Canon of Chester, and Rector of West Kirby, Cheshire, b. 1783, d. 1860—see *Lon. Gent Mag.*, 1860, ii. 674, (Obituary) 1. Annotations on the Epistles, being a Continuation of Mr. Elsiey's Annotations on the Gospels and Acts, Lon., 1816, 2 vols. 8vo; 4th ed., 1836; 5th ed., 1846. See *ELSEY, REV J*; *WOODHOUSE, JOHN CHAPPEL, D.D.*, No. 4. 2. Plain Parochial Serms., 7 vols. 12mo. i., 1831; 2d ed., 1832; ii., 1833, 3d ed., 1842, iii., 2d ed., 1837, iv., 2d ed., 1844; v., 2d ed., 1846; vi., 1848, vii., 1847. Commended. 3. Explanation of the Psalms as read in the Liturgy, 1832, 12mo, in Welch, 12mo. 4. Plain Remarks on the Four Gospels, 12mo. 5. Lent Lectures on Discipline and Doctrine, 1841, 12mo. 6. Family Readings from St. John, 2d ed., 1843, 12mo. 7. System of Family Prayer, 2d ed., 1843, 12mo. 8. XXI. Prayers for the Sick and Afflicted, 5th ed., 1844, 12mo; 7th ed., 1859. He also pub. some occasional sermons and lectures.

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Slade, William, Jr., b. at Cornwall, Vermont, 1786; admitted to the Bar, 1810; M.C., 1831-43, and subsequently Reporter of the Supreme Court of Vermont, Governor of the State, and Secretary of the National Board of Popular Education; d. Jan. 18, 1859. 1. Vermont State Papers, Middleb., 1823, 8vo. 2. The Laws of Vermont to 1824 in., Windsor, 1825, 8vo. See *THOMPSON, DANIEL PIERCE*, No. 1. 3. Reports Supreme Ct. of Vermont, 8vo, vol. xv., 1844. See *SHAW, B.*; *WASHBURN, PETER T.*, No. 3; *WESTON, WILLIAM*. He also pub. pamphlets and some Congressional speeches. See *Hist. Mag.*, (N. York.) 1859, 95.

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Sleeman, Major-General Sir William Henry, K.C.B., b. at Stratton, Cornwall, 1788, became a cadet in the East India Company's service in Bengal, 1808, and, after holding several responsible appointments with great credit, was promoted to the Residency at Lucknow, by Lord Dalhousie, in 1849. He d. at sea, on his return to England, Feb. 10, 1856. See *Lon. Gent Mag.*, 1856, ii. 243, (Obituary) 1. *The Thugs or Phansigurs of India*, Phila., 1839, 2 vols. This we suppose to be a republication of Sir William's pamphlet on the Thugs, whom he suppressed. 2. *Report on the Depredations committed by the Thug Gangs of Upper and Central India from 1836-7 to their Suppression*, Calcutta, 1840, 8vo. 3. *Military Discipline in our Indian Army*. 4. *Treatise on Political Economy*. 5. *Review and Analysis of the System of Political Economy founded by Ricardo*. 6. *Rambles and Recollections of an Indian Official*, Lon., 1844, 2 vols. r. 8vo.

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Sleeper, Mrs. M. G., nee Quincy, a native of Rumney, N.H., author of the following works for the Young. 1. *Pictures from the History of the Swiss*. 2. *Pictures from the History of Spain*. 3. *Little Stories for Little People*. 4. *The Remembered Prayer*. 5. *Fonthill Recollections*. 1. *The Mediterranean Islands*, Bost., 1866, 18mo, II. *The Two Sicilies*, 1866, 18mo. Contributed to periodicals.

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Small, Rev. James G., b. in Edinburgh, was ordained pastor of the Free Church, Bervie, Kincardineshire, 1847. 1. **Highlands**, and other Poems, Lon., 1843, or. 8vo, 2d ed., 1845, 24mo; new ed., 1852, 18mo. 2. **Restoration and Revival**, 1859, 12mo; 1860, fp. 8vo. See *Rogers's Lyra Brit.*, 2d ed., 1868, 509.

Small, John, Librarian of the University of Edinburgh. **A Collection of English Metrical Homilies, from Manuscripts of the 14th Century; with Introduction and Glossarial Notes**, Edin., 1862, 4to.

"It appears to us to be very carefully edited."—*Lon. Athen.*, 1862, ii. 77.

See, also, *Lon. Reader*, 1863, ii. 310.

Small, Matt. **Veterinary Table**, new ed., Lon., 1844, 16mo.

Small, Robert, D.D. 1. **Astronomical Discoveries of Kepler**, &c., Lon., 1804, 8vo. 2. **Demonstrations of some of Dr. Matthew Stewart's [q. v., No. 1] General Theorems**.

Small, William. **Collection of Declarations**, &c., temp. Eliz., Jac. I., and Car. I., Lon., 1653, 4to.

Smallbroke, Richard. See **SMALBROKE**.

Smalle, Pet. **Man's May**, or, **A Month's Mind**, Lon., 1615, 4to. In verse.

Smalley. **Meditations for the Year**, Lon., 1838, fp. 8vo.

Smalley, Cornwall. **Serm. on Making a Will**, 2d ed., Lon., 1835, 12mo. See *REYNOLDS, EDWARD, D.D.*, No. 13.

Smalley, Daniel S. **American Phonetic Dictionary**, with Introduc. by A. J. Ellis, Cin., 1855, 8vo.

Smalley, E., D.D., pastor of the Union Church, Worcester, Mass. **The Worcester Pulpit**, with Notices, Historical and Biographical, Bost., 12mo.

Smalley, G. R., of St. John's College, Cambridge, Lecturer on Natural Philosophy in King's College, London, late Head Mathematical Master in King's College School. **A Compendium of Facts and Formulas in Pure Mathematics and Natural Philosophy**, Lon., 1862, fp. 8vo.

Smalley, John, D.D., b. at Lebanon, Conn., 1734, graduated at Yale College, 1756, was ordained minister of the Congregational Church at Berlin, Conn., 1758, and d. 1820. He published a number of sermons. See *Sprague's Annals*, i., Trin. Congreg., 559, *Chris. Month. Spec.*, vii. 337, (by T. H. Skinner).

Smallfield, George. **The Principles of Punctuation**, Lon., 1838, '50, '52, 18mo.

"A useful little treatise."—*Lon. Lit. Gaz.*

See *DAY, WM.*; *WILSON, JOHN*.

Smallpage, S. **Three single Sermons**, 1792, '93, 1806, each 4to.

Smallpiece, Anna Maria. **Original Sonnets**, and other Poems, 1806, sm. 18mo.

Smallshot, Jasper. **Squibs and Crackers**, Serious, Comical, and Tender, Lon., 1811, 8vo.

"Squibs and Crackers" are both stupid and vulgar. . . . Jasper Smallshot! 'thou art a very silly fellow!"—*Lon. Mon. Rev.*, 1812, i. 219.

Smallwell, Edward, Preb. of Oxford, 1775; Bishop of St. David's, 1783, trans. to Oxford, 1788; d. about 1790. 1. **Serm.**, Ps. cxviii. 24, 25, Lon., 1784, 4to. 2. **Serm.**, 1791, 4to.

Smallwood, Charles, M.D., LL.D., b. in Birmingham, England, 1812, and graduated at University College, London, emigrated to Canada, 1853, and in 1854 settled at St. Martin, Isle Jesus, C. E.; Professor of Meteorology in the McGill College, 1858. He is the author of Contributions to Canadian Meteorology, and of many papers in the scientific periodicals of Canada, the United States, and Europe. See *Morgan's Cel. Canadians*, 674.

Smallwood, George. **Funl. Serm.**, Lon., 1661, 4to.

Smallwood, James. **Five single sermons**, 1695–1705, each 4to.

Smalridge, George, D.D., b. at Lichfield, 1663, and studied at Westminster School, whence he was elected to Christ Church, Oxford, 1682; minister of Tothill Fields Chapel, Westminster, about 1692; Preb. of Lichfield, 1693; Lecturer of St. Dunstan's-in-the-West, London, 1708; Canon of Christ Church, and Dean of Carlisle, 1711; Dean of Christ Church, 1713; Bishop of Bristol, 1714; d. 1719. 1. **Animadversions on a Discourse entitled Church Government, Part the Fifth**, (by Abraham Woodhead,) Oxon., 1687. 2. **Reflections on the Historical Part of Church Government**, 1687. 3. **Autie Davisiana**, 1689, 4to. A Latin poem: afterwards added

to the *Musee Anglicane*. 4. Some Remarks upon the Tempers of the Late Writers about Convocations, Lon., 1701, 4to. 5. Sermon, Matt. x. 16, 1705, 8vo. 6. Sermon, Ex. ii. 9, 10, 1710. In No. 12, p. 280, the text is given Gal. i. 10. 7. Sermon, Is. lviii. 3, 1712, 4to. Also in No. 11, but not in No. 12. 8. Miscellanies: Three Speeches; and a Poem from the Latin, 1715, 8vo. 9. Letter to Bentley, [on 1 John v. 7:] in Bishop Burgess's Selection of Tracts, &c., 1824, 8vo. 10. On Religious Ceremonies. In Tracts of Angl. Fathers, iv. 175. 11. Twelve Sermons, Oxf., 1717, 8vo. All reprinted in No. 12, save that on Is. lviii. 3 (vide No. 7) and that on Prov. xxiv. 1. 12. Sixty Sermons, 1724, (some 1726,) fol.; 2d ed., Lon., 1727, fol., 1 p.; new ed., Oxf., 1832, 2 vols. 8vo. Testimonies by Dr. Johnson and Lon. Quar. Rev. to the merits of these sermons have already been quoted, (see SHERLOCK, THOMAS, D.D.; and we have also (BENTLEY, RICHARD, D.D.) referred to the bishop's share in Boyle's unfortunate volume, to which, says Lord Macaulay, (Life of Francis Atterbury, in Encyc. Brit., 8th ed.,) "Smauridge contributed some very good wit."

Notices of Bishop Smauridge will be found in Biog. Brit.; Whiston's Life and Memoirs of Clarke; Nichols's Atterbury Corresp.; Tatler and Spectator, with Notes, Skelton's Works; Bishop Newton's Life.

"A worthy prelate, an excellent scholar, a sound divine, an eloquent preacher, and a good writer both in Latin and English"—BISHOP NEWTON

"The humane and accomplished Smauridge"—LORD MACAULAY. *Life of Atterbury*, (ut supra,) and in Biographies by Lord Macaulay, Edin., 1860, 16

Smart, Alex. Songs of Labour and Domestic Life, Lon., 1860, 16 8vo

Smart, Benjamin. Alteration in Coinage, 1811, 8vo.

Smart, Benjamin Humphrey, of 76, Charlwood Street, from 1815 to 1861 *et seq.* a teacher of elocution in London, thus arranges in systematic order (see Lon. Athen., 1859, i. 37; 1861, i. 73) his most important publications: I. Treatises defensive of the Principles on which are founded his Works on Grammar, Logic, and Rhetoric. 1. Letter to Dr. Whately on the Effect of his 'Elements of Logic' in retarding the Progress of Locke's Philosophy, Lon., 1852, 8vo. 2. Introduction to Grammar on its True Basis, 1858, 12mo. II. Works asserting, correcting, and carrying onward the Philosophy of Locke: 3. Beginnings of a New School of Metaphysics Outlines of Sematology, 1831, 8vo, again, 1844, Sequel, 1837, 8vo; again, 1844; Appendix, 1839, 8vo: the three in 1 vol 8vo, 1839; again, 1842. Reviewed in Morell's Hist. of Mod. Philos., 2d ed., 1847, ii. 238-40 See, also, i. 146, n.; Lon. Month. Rev., April, 1839, Lon. Atlas, Jan. 12, 1839. 4. Thought and Language, 1855, 16 8vo. Noticed in Lon. Athen., 1855, 1114. 5. The Metaphysicians: a Memoir of Franz Carvel, Brushmaker, and of Harold Fremdling, Esq., 1857, p. 8vo. III. A Course of English, conforming to the True Relation between Language and Thought, in five corresponding but distinct volumes, 12mo, viz. 6. Accidence of Grammar, Manual of Exercises, and Key. 7. Principles of Grammar. 8. Manual of Rhetoric and of Logic. 9. Practice of Elocution, with an Outline Course of English Literature. 10. Historic-Shakespearian Readings, (see SHAKESPEARIANA, No. 443-) companion volume to the preceding. In addition to these works, some of which have been many years before the world, Mr. Smart has published: 11 Grammar of English Pronunciation, 1810, 8vo. 12. Rudiments of English Grammar Elucidated, 1811, 12mo. 13. Grammar of English Sounds, 1813, 12mo. 14. Guide to Parsing, 12mo. 15. First Steps in Elocution, 12mo. 16. Theory of Elocution, 8vo. 17. Practical Logic, 1829, 12mo. 18. Way Out of Metaphysics, 1844, 8vo. See, also, WALKER, JAMES, No. 9; Bohn's Lowndes, 2414.

Smart, Christopher, b. at Shipbourne, Kent, 1722, entered of Pembroke Hall, Cambridge, 1739, became a Fellow, 1745, and d. 1770. He was reckless, improvident, and intemperate, was for some time, though never violent, the inmate of an insane-asylum, and died in the rules of King's Bench prison. Among his publications are: 1. The Hilliad; an Epic Poem, Lon., 1753, 4to. A severe satire on Sir John Hill, (p. 846, *supra*.) See Disraeli's Quarrels of Authors, (Sir John Hill.) Hill replied in The Smartiad. 2. The Works of Horace, in English, Lon., 1756, 2 vols. 12mo; also in 1762, '70, and '80, and in 4 vols. 8vo, 1767, '70. Of modern edita. we notice: pub. by Washbourne, 1849, 18mo, 1857, 18mo; by Allan, 1864, 18mo; by Bohn, revised by Wareing, 1818, 12mo; and

revised by T. W. A. Buckley, (Class. Lib., No. 15;) N. York, 2 vols. 18mo; Phila., 18mo. 3. A Song to David, Lon., 1763, 4to; new ed., 16 8vo. Not without merit, although written in the mad-house. See Lon. Quar. Rev., xi. 496, (by R. Southey;) Chambers's Cyc. of Eng. Lit., ii. 109. 4. Poetical Translation of the Poems of Phædrus; with the Appendix of Gadius, &c., 1765, 12mo. "Executed with tolerable spirit and accuracy."—T. CAMPBELL: *Spectator of Eng. Poetry*

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He published Poems on Several Occasions, 1752, 4to; and a larger collection of his Poems, with Account of his Life and Writings, was pub. 1791, 2 vols. 12mo. He wrote for the Universal Visitor (and got Dr Johnson to contribute to its columns) The Student and the Midwife. In addition to Life, as above, see Chalmers's Eng. Poets, 1810, 21 vols. 8vo; Boswell's Johnson, years 1756, 1763.

Smart, Christopher. Engine for Cleaning Chimneys, &c., Nic Jour., 1803.

Smart, George. Experiments on Sweeping Chimneys, Nic Jour., 1808.

Smart, Henry, an eminent part-song writer, for a notice of whom see London Reader, 1864, i. 550.

Smart, J. Key to the Map of Canaan, Lon., 1847, 4to

Smart, James M., of the Toledo Schools. Manual of Free Gymnastic and Dumb-Bell Exercises for the School-Room and Parlor, pp. 61.

Smart, John. 1. Tables of Simple Interest and Discount, Lon., 1707, 12mo; 1726, 4to; repub. 1747 and 1780.

"Their accuracy and excellence have been universally admitted"—*McCulloch's List of Publ. Econ.*, 260.

2. Tables of Time, 1710, 12mo.

Smart, John. The New Theology; Edited by his Wife, Glasgow, cr. 8vo, 1863, 2d ed., June, 1863. See Lon. Athen., 1863, i. 295.

Smart, John G. M. T. Cicero's Orations; quædam selectæ in usum Delphini, &c., Phila., 12mo

Smart, Martin. Female Class-Book, Lon., 1813, 12mo

Smart, Newton. 1. Duty of Christian People under Divine Visitation, Lon., 8vo. 2. An Address to Soldiers on Leaving England for Foreign Service, 6th ed., 1866, 12mo. 3. The Cattle Plague a Divine Visitation, Lon., 1866, 8vo.

Smart, Peter, Chaplain to Dr. W. James, Bishop of Durham, and supposed to have d. in 1652, was deprived and imprisoned for his sermon entitled The Vanitie and Downfall of Superstitious Popish Ceremonies, Edin., 1628, 4to. He published some tracts, and poems in Latin and English. See Bliss's Wood's Athen. Oxon., iii. 40-1; Bohn's Lowndes, 2415.

Smart, Richard. Unchristian Conduct, Lon., 1749, 4to.

Smart, T. See GOLDWIN, Wx.

Smart, Theophilus. Authentic Memoirs of Paul Jones, the American Corsair, Lon., 1779, 4to.

"Probably a fictitious narrative."—*Rich's Bibl. Amer. Novæ*, i. 274

Smart, Thomas. The Prisoner, Hudders., 1791, 12mo.

Smead, M. I., Ph D. Philippics of Demosthenes; with Historical Introduction, Notes, &c., Bost., 1851, 8vo.

Smeathman, H. M. Some Account of the Termites in Africa, &c., Lon., 1781, 4to. From Phil. Trans., 1781.

Smeaton, G. A., Civil Engineer. 1. Builder's Pocket Manual, 2d ed., Lon., 1849, 16 8vo; Phila., 1850, 16mo; new ed., Lon., 1854, 18mo. 2. Painter's, Gilder's, and Varnisher's Manual, new ed., 1854, 18mo.

Smeaton, Rev. George, Professor of Exegetical Theology, New College, Edinburgh. 1. Doctrine of the Atonement, Edin., 1868, 8vo. 2. Memoir of Alexander Thomson, of Banchoory, 1869.

Smeaton, James. Experiments on Water Wheels, &c., Lon., 8vo.

Smeaton, John, the eminent constructor of the Eddystone Light-House, Ramsgate Harbour, and other

important works, was b. May 28, 1724, at Austhorpe, near Leeds, England, and d. at the same place, Oct. 28, 1792. 1. Experimental Inquiry concerning the Natural Powers of Wind and Water to turn Mills, &c., Lon., 1760, 4to; 1794, 8vo; 1810, 8vo; 1823, r. 8vo. Rewarded by the Copley Gold Medal of the Royal Society. 2. Answer to the Misrepresentations of his Plan for Blackfriars Bridge, 1760, fol. 3. Historical Report on Ramsgate Harbour, 1791, 8vo; 2d ed., 1791. 4. Narrative of the Building, and a Description of the Construction, of Eddystone Light-House with Stone, &c., 1791, imp. fol.; 2d ed., 1793, imp. fol.; 3d ed., 1813, fol. A work of great interest. After his death appeared his: 5. Reports, &c., as an Engineer: vol. i., 1794, 4to; 3 vols. 4to, 1797; again, 3 vols. 4to, 1812; new (called 2d) ed., 2 vols. in 1, 4to, 1837, (some 1838.) See Brit. Crit., Nov. 1812. 6. Miscellaneous Papers containing Communications to the Royal Society, 1814, 4to. Ranks as Reports, vol. iv. Some of these ("all which were considered interesting or important") were reprinted in *Traacts on Hydraulics*, edited by Thomas Tredgold, (q. v.) See *Life of Smeaton* prefixed to No. 5, Narrative of the Genius, Life, and Works of J. Smeaton, 1793, 12mo, Smeaton and Light-Houses. a Popular Biography, 1844, fp. 8vo; Hutton's Dict.; Blackw. Mag., xvii. 737, *Lives of the Engineers*, by Smiles, vol. ii, 1861.

Smedes, W. C. 1. Digest of Cases, H. Ct. of E. and A. and S. Ct. of Chan. of Mississippi, 1818-47, Bost., 1847, 8vo with MARSHALL, T. A. 2. Reports S. Ct. of Chan. of Mississippi, Dec. 1843 et ante, 1844, 8vo. 3. Reports H. Ct. of E. and A. of Mississippi, July, 1843-Nov. 1850, 14 vols. 8vo 1844-51.

Smedley, Mrs. Lady's Manual of Practical Hydro-pathy, Lon., 1861, fp. 8vo

Smedley, Edward, Rector of Powderham, &c., and for forty years Usher in Westminster School, d. 1825, aged 75. *Erin*, a Geographical and Descriptive Poem, Lon., 1810, imp. 8vo. See *Lon. Gent. Mag.*, 1810, ii. 57, 1825, ii. 284.

Smedley, Edward, son of the preceding, graduated B.A. at Trinity College, Cambridge, 1809, and, having been elected a Fellow of Sidney, proceeded M.A., 1812, was made Preb. of Lincoln, 1829, and d. 1836, aged 47. Nos. 1, 2, 7, and 8 were Seatonian Prize Poems. 1. Death of Saul and Jonathan, 1814, 8vo. 2. Jephtha, Lon., 1815, 8vo. 3. Jonah, a Poem, 1815, 8vo. 4. Prescience, or, The Secrets of Divination; a Poem, 1816, cr. 8vo.

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"By the late Mr. Smedley, a most excellent man, and a very able writer. An extremely interesting and valuable work, beautifully done, and entirely to be recommended"—*PROF. SMITH: Lects. on Mod. Hist.*, Lect. XI. See, also, Lect. XII.

11. *History of France, 843-1529*, Lon., 1836, 8vo (Lib. U. K., vol. x) After his death appeared his—12. *Poems and Selected Correspondence*, with a Memoir of his Life by his Widow, 1837, 8vo.

"Mr. Smedley's poems are easy and graceful, rather than energetic. The great charm of the volume lies in the Letters"—*Lon. Athen.*, 1838, 67.

He was for several years, and at the time of his death, editor of the *Encyclopædia Metropolitana*, (see his *Sketches of the Occult Sciences in the Cab. Ed.*, vol. xxxi., 1855), and contributed several articles on French biography and English and Roman literature to the earlier volumes of the *Penny Cyclopædia*. See *Lon. Gent. Mag.*, ii. 330, (Obituary); *Life and Corresp.* of R. Southey, ch. xxviii.

Smedley, Edward Arthur, late Chaplain of Trinity College, Cambridge. 1. *Treatise on Moral Evidence*, Camb., 1850, 8vo.

"Barren alike of interest and of instruction"—*Lon. Athen.*, 1850, 682

2. *Dramatic Poems on Scriptural Subjects*, Lon., 1854, fp. 8vo.

Smedley, Edward Shepherd. *Lost Friends Found Again*; or, *Heavenly Solace for Christian Mourners*, Lon., 1864, fp. 8vo.

Smedley, Francis Edward, d. in London, 1864, in his 50th year. 1. *Frank Farleigh*; plain, and with

Illust. by G. Cruikshank, Lon., 1850, '66, p. 8vo; N. York, 1850, 8vo; Phila., 8vo; Lon., 1864, '55, 12mo. 2. *Lewis Arundel*; plain, and with Illust. by "Phiz," 1852, p. 8vo, Phila., 8vo; Lon., 1855, cr. 8vo; 1867, 8vo. 3. *Fortunes of the Colville Family*, 1852, (some 1853,) 12mo; N. York, 1853, 12mo, Lon., 1855, '58. See No. 5. 4. *Harry Coverdale's Courtship*, 1855, '62, '64, cr. 8vo; 1867, 8vo; with Illust. by "Phiz," 1856, '64, p. 8vo, N. York, 8vo, Phila., 1861, 12mo. 5. *Edited Seven Tales by Seven Authors*, 2d ed., Lon., 1858, 12mo; with No. 3, 1867, p. 8vo. *The Mysteries of Redgrave Court* is by the editor. In the Philadelphia edition of "Smedley's novels" we find the titles of two volumes not pub. in the London series, viz.: *Lorimer Littlegood*, and *Fortunes and Misfortunes of Harry Racket Soapgrace*.

In 1855 he published, in conjunction with Edmund H. Yates, Mirth and Metre, a collection of comic ballads and verses, Lon., 12mo.

He edited Cruikshank's Magazine, (*nom de plume*, Frank Farleigh), and Sharpe's London Magazine, vols. vii and viii, 1848-49. After his death appeared *Gathered Leaves*; a Collection of the Poetical Works of the Late Frank E. Smedley, with a Memorial Preface by Edmund Yates, a Portrait, &c., Lon., 1864, sq. 16mo. Repub. from Mirth and Metre, The Train, and Cruikshank's Magazine, of which only three Nos were issued.

"As a poet, even amongst the minor poets of Great Britain, his rank is not a high one"—*Lon. Reader*, 1866, i. 165

Smedley, John. 1. *Sketch of the Church in Britain*. See *Critical Examination* of this, by Cloricus Anglicanus, Derby, 1857, '58, 12mo. 2. *Practical Hydro-pathy*, 3d ed., Lon., 1860, p. 8vo.

Smedley, Jonathan, Dean of Killala, Ireland, published five single sermons, Lon., 1715-16, a vol. of Sermons, 1719, 8vo, and a Specimen of an Universal View of all the Eminent Writers on the Holy Scriptures, &c., 1728, fol. This Specimen of a most laudable undertaking (see *Horne's Bibl. Bib.*, 268) was all that appeared.

Smedley, Menella Bute, a sister of F. E. Smedley, (*supra*). 1. *Use of Sunshine*, by S. M., Lon., 1851, '57, 12mo, red. to 2s. 6d., 1860. 2. *Nina*; a Tale, 1861, 12mo. 3. *Twice Lost*, &c., 1863, '66, p. 8vo. 4. *Lincoln's Trial*, 1864, 2 vols. 12mo. 5. *A Mere Story*, 1865, 3 vols. p. 8vo. Commended by *Lon. Reader*, 1865, ii. 283. 6. *Poems*, (including "Lady Grace," a Drama in Five Acts), 1868, cr. 8vo, 2d ed., 1869, cr. 8vo. Commended by *Contemp. Rev.*, *Sat. Rev.*, *Pall Mall Gaz.*, and *The Bookseller*, all 1869

Smedley, Samuel Lightfoot, City Surveyor, Philadelphia, b. in Delaware co., Penna., 1832. *Atlas of the City of Philadelphia*, Carefully Prepared from Official Records, &c., Phila., 1862, fol., 18 by 24 in., pp. 208.

Smee, Alfred, b. 1818, became a member of the Royal College of Surgeons in 1840, and was subsequently a lecturer at the Aldergate Street School of Medicine, and Surgeon to the Bank of England, and Senior Surgeon to the Royal General Dispensary. He is the inventor of the convenient voltaic battery which bears his name. 1. *Elements of Electro-Metallurgy*, Lon., 1841, 8vo; 3d ed., 1849, 8vo; 1851, 8vo, N. York, 1852, 8vo. 2. *Sources of Physical Science*, Lon., 1843, 8vo. 3. *The Potato Plant: its Uses and Properties*, 1846, 8vo; N. York, 1847. He attributes the potato disease to the attacks of an aphid. 4. *Vision in Health and Disease*, Lon., 1847, 8vo, 2d ed., *The Eye in Health and Disease*, 1854, 8vo. See *N. Brit. Rev.*, Nov. 1856, art. iv. 5. *Elements of Electro-Biology*, 1849, 8vo; 3d ed., 1851, p. 8vo. See *Lon. Athen.*, 1849, 434. 6. *Principles of the Human Mind*, &c., 1849, 8vo; N. York, 8vo. 7. *Instinct and Reason deduced from Electro-Biology*, Lon., 1850, 8vo. See *Lon. Athen.*, 1850, 1042. 8. *Process of Thought adapted to Words and Language*, 1851, 8vo. See *Lon. Athen.*, 1852, 379. 9. *On the Stereoscope and Binocular Perspective*, 1854, 8vo. 10. *General Debility and Defective Nutrition*, 1859, 12mo; 2d ed., 1862, fp. 8vo.

"Mr. Smee is always amusing, if he is not profound. . . In all he has written there has been an amount of acute observation which has saved his theories from contempt."—*Lon. Athen.*, 1860, ii. 118.

Among his best-known papers are *Accidents and Emergencies*, and *Detection of Steel Needles impacted in the Body*. He delivered Lectures on *Electro-Metallurgy* before the Bank of England.

Smee, John. Compleat Collection of Abstracts of Acts of Parliament, &c., Lon., 1797, 2 vols. 8vo.

Smee, W. Rae. 1. A Proposal to Increase the Smaller Salaries under Government, Lon., 1860, 8vo. See Lon. Athen., 1860, i. 847. 2. Letter to the Chancellor of the Exchequer on Beer, 1862, 8vo.

Smeed, T. Wine-Merchant's Manual, Lon., 1845, 8vo.

Smeeton, George. Reprints of Rare and Curious Historical and Biographical Tracts, Lon., 1817, &c., (some 1819, some 1820, &c.) 2 vols. sm. 4to; £4 4s. 250 copies,—one of which the antiquary must possess. See Olphar Hamst's Hand-Book for Fictitious Names, 1868, 8vo, 30.

Smellie, William, M.D., a native of Scotland, settled in the early part of the 18th century in London, where he was for a long time a famous Lecturer on Midwifery. He d. at an advanced age in 1763, at his residence in Lanark, Scotland. 1. Treatise on the Theory and Practice of Midwifery, Lon., 1752, 8vo. See No. 4. 2. Collection of Cases and Observations in Midwifery, 1764, 8vo. See No. 4. 3. Set of Anatomical Plates, with Explanations, &c., 1754, r. fol.; 1761, r. fol., new ed., by A. Hamilton, Edin., 1787, r. fol., also 1786, '87, 8vo; Obstetric Plates, Lon., 1837, 8vo; new ed., with Explanations, 1848. See No. 4. 4. Collection of Preternatural Cases and Observations in Midwifery, 1764, 8vo. A digest of his works on midwifery was published under the title of *A Treatise on the Theory and Practice of Midwifery*, Illustrated by a Collection of Cases and Observations, Dubl., 1764, 3 vols. 12mo, Edin., 1784, 3 vols. 12mo; 5th ed., Lon., 1766, 3 vols. 8vo. The Dublin and Edinburgh edits. have, and perhaps also the 5th London edit. contains, his set of Anatomical Plates and additional Plates of Instruments, by Thomas Young, M.D., Professor of Midwifery in the Univ. of Edin. These works have been trans into French, German, &c. An Abridgment was pub. Bost., 1786, 8vo. A notice of Smellie and his adversaries will be found in Chalmers's Biog. Dict., xxviii. 91; and in the Biog. Dict., i. 98, 12 vols. 8vo.

Smellie, William, b. at Edinburgh, 1740, whilst a printer's apprentice studied with such perseverance as to acquire an excellent education; in 1774 became corrector of the press and conductor of *The Scots Magazine*; in 1765 commenced the printing-business; in 1771 published in 3 vols. 4to, the first edition of the *Encyclopædia Britannica*, partly written and wholly superintended by himself; from Nov. 1773, to Aug. 1774, in conjunction with Dr. Gilbert Stuart, conducted *The Edinburgh Magazine and Review*, (47 Nos. pub. in all;) d., after a useful life, June 24, 1796. 1. *Thesaurus Medicus*, &c., Edin., 4 vols. 8vo: i., ii., 1778; iii., iv., 1785. 2. Account of the Institution and Progress of the Society of Antiquaries of Scotland, 1782, (some 1783,) 4to. 3. Address on Juries; by a Jurymen, 1784; 2d ed., 1820. 4. *Philosophy of Natural History*, 2 vols. 4to: i., 1790; ii., 1799. Reprinted in Dublin and in Phila. Lichenstein pub. a German translation, to which some notes were added by C. A. W. Zimmermann. There is an abridgment in 8vo, and also a Boston one, with Introduction and Additions, by John Ware, M.D., 1824, 8vo, (reviewed in N. Amer. Rev., xix. 395, by George Hayward, M.D.,) and since. This ed. was superseded by *The Philosophy of Natural History*, by John Ware, M.D., 1860, 12mo. See ROTHERHAM, JOHN, M.D., No. 2. 5. *Literary and Characteristic Lives of John Gregory, M.D.*; Henry Home, Lord Kames, David Hume, Esq.; and Adam Smith, LL.D.; with a Dissert. on Public Spirit, and three Essays, Edin., 1800, 8vo. Smellie was also the author of many miscellaneous essays, "from politics to poetry, from optics to divinity," published in periodicals, &c.; in his 18th year corrected and set up what Dr. Harwood calls and has long been known as the "immaculate edition" of Terence, (Edin., 1758, 8vo;) and contributed largely to Dr. Buchanan's *Domestic Medicine*, (Edin., 1769, 8vo.) He translated Buffon's *Natural History, General and Particular*, with Notes, &c., Edin., 1781-85, 9 vols. 8vo; again, 1791, 9 vols. 8vo; and his *Natural History of Birds*, with Preface, Notes, &c., Lon., 1793, 9 vols. 8vo. Of these 18 vols. a new edition (the only complete English translation of Buffon) was edited by William Wood, 1812, 2 vols. 8vo. Burns, the poet, was very fond of Smellie, and has drawn his portrait in his sketch of the Crochallan Fencibles. See *Encyc. Brit.*, 7th ed., xx. 400, (by David Irving); Chambers's and Thomson's Dict. of Em. Scots., ed. 1855, iv. 270; KERR, ROBERT, No. 3.

Smelt, Caroline E. See WADDEL, MORRIS, D.D.
Smelt, Leon. 1. Speech at Meeting at York, 1786 8vo. 2. Meeting at York, Lon., 1780, 4to.

Smerdon, Rev. Fulwood. Discourse, 1793, 8vo.

Smet, Father Peter de, a R. Catholic Missionary, who from about 1823 to 1863, *et seq.*, laboured among the Indians of the Rocky Mountains. 1. Letters and Sketches and Residence in the Rocky Mountains, Phila., 1843, 12mo. Reviewed in South. Quar. Rev., viii. 191. 2. Oregon Missions and Travels over the Rocky Mountains in 1845, '46, N. York, 1847, 12mo. 3. Western Missions and Missionaries, 1863, 12mo. 4. Reisen zu den Felsengebirgen und ein Jahr unter den wilden Indianer Stämmen des Oregon Gebietes, &c., St. Louis, 1865, 12mo.

Smetham, Thomas. Practical Grammar, Lon., 1774, 12mo.

Smethurst, Gamaliel. 1. Narrative of an Extraordinary Escape, &c., and of a Providential Escape, &c., Lon., 1775, 4to.

"There is nothing very extraordinary or providential in either of the author's escapes"—*Lon. Month Rev.*

2. Time Tables, Manches, 12mo. 3. A Shwan-Pan, or Chinese Account Table; Phil. Trans., 1749.

Smethurst, J. M. Treatise on the Locus Standi of Petitioners against Private Bills in Parliament, Lon., 1866, or 8vo

Smethurst, Thomas. Hydrotherapia, or, The Water Cure, Lon., 8vo.

Smethwick, Francis. On Grinding Optic and Burning Glasses, Phil. Trans., 1668.

Smeton, Thomas, b. at Gask, near Perth, Scotland, 1636, after some experience as a Jesuit at Rome, became one of the principal promoters of the Reformation in Scotland, was made Principal of the College of Glasgow, and d. 1683. Ad virulentum Archibaldi Humiltoni Apostatæ Dialogum Responsio; adiecta est vera Historia Joan. Knoxii, &c., Edinburgi, 1579, 4to. Hibern, 7524, £3 5s. For notices of Smeton, see Dempster; Mackenzie, Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 274, and authorities there cited.

Smibert, Thomas. 1. Io Anche, Poems, chiefly Lyrical, Lon., 12mo. 2. The Clans of the Highlands of Scotland, 125s. (some 1850), r. 8vo.

"Truly a splendid volume"—*Eclect Rev.*

"Learnedly put together."—*Lon. Athen.*

Smilax, Linnaeus. Sarsaparilla and Sarsaparilla So-called, Lon., 1854, 8vo

Smiles, Samuel, M.D., a native of Haddington, Scotland, after practising as a surgeon at Leeds, succeeded Robert Nicol as editor of *The Leeds Times*; in 1845 became Secretary of the Leeds and Thirsk Railway, and about 1852 Secretary of the South-Eastern Railway, which post he still held in 1865. 1. Physical Education, or, The Nurture and Management of Children, Edin., 1837, 8vo; 2d ed., 1868, 8vo. Commended by Dr. Epps, *Tait's Mag.*, &c. 2. History of Ireland and the Irish People, under the Government of England, 1844, 8vo.

"Faithfully compiled"—*Lon. Athen.*, 1844, 500. See, also, *Eclect Rev.*, 4th Ser., xvi. 205

3. *The Life of George Stephenson, Railway Engineer*, Lon., 1857, 8vo; from 4th Lon. ed., Bost., 1858, 12mo; abridged, Lon., 1859, p. 8vo; 18th 1000, Feb. 1864, p. 8vo; new ed., Bost., Feb. 1864, 12mo, including a Memoir of Robert Stephenson, Lon., Nov. 1864, p. 8vo; N. York, 1868, 8vo. Commended by Lord Macaulay, E. Everett, *Westm. Rev.*, July, 1857, *Lon. Quar. Rev.*, Oct. 1857, &c. 4. *Self-Help*, 1859, p. 8vo; Bost., Dec. 1859, 16mo, N. York, Jan. 1860, 12mo; 55th 1000, Lon., Feb. 1864, p. 8vo; new ed., Bost., 1864, 12mo; Lon., 1866, '67, 12mo. In French, by A. Talandier, Paris, 1865, 12mo. Commended by *Lon. Sat. Rev.*, *Lon. Athen.*, N. Amer. Rev., &c. 5. *Brief Biographies*, (35,) Bost., Oct. 1860, 16mo; 2d ed., Nov. 1860; new ed., 1864, 12mo. Prepared by request of the publishers, Ticknor & Fields. 6. *Workmen's Earnings, Strikes, and Savings*, Lon., 1861, 8vo; 5th 1000, Feb. 1864, p. 8vo. From (Lon.) *Quar. Rev.* 7. *Lives of the Engineers*, with an Account of their Principal Works, &c.; with 7 Portraits and 300 Illustrations, 1861-62, 3 vols. 8vo, £3 3s. Vol. iii., 2d ed., 1868. *Life of Telford*, new ed., 1867, 8vo. See No. 8. A work of great value.

"No more interesting books have been published of late years than those by Mr. Smiles,—his 'Lives of the Engineers,' his 'Life of George Stephenson,' and his admirable little book on 'Self-Help.'"—*SIR STAFFORD NORTHCOTE.*

See *Lon. Athen.*, 1861, ii. 679, 774, 810; 1862, ii. 585 789; and N. Amer. Rev., July, 1862, 260; April, 1863, 569

Volume iii. is, according to Lon. Athen., 1862, ii. 585, "no more than a new and corrected edition of Mr. Smiles's biography of the elder Stephenson, expanded with statements, many of which are erroneous, with regard to the life and works of the son."

Add to this volume *The Life of Robert Stephenson*, by J. C. Jeaffreson and W. Pole, 1864, 2 vols. 8vo, and *Memoir of the Late Sir M. I. Brunel*, by R. Beamish, 2d ed., 1862, 8vo. 8. *James Brindley and the Early Engineers*; *Abridged from Lives of the Engineers*, [No. 7.]; with Portraits and 50 Illustrations, 1864, p. 8vo, pp. 320, 6s. 9. *Industrial Biography: Iron-Workers and Tool-Makers*, 1863, p. 8vo; *Bost*, 1864, 12mo; 15th 1000, Lon., Feb. 1864, p. 8vo. Commended by Lon. Reader, 1863, ii. 560. 10. *Lives of Boulton and Watt*; Principally from the Original Soho MSS.; Comprising also a History of the Invention and Introduction of the Steam-Engine, with Portraits and Illustrations, Dec. 1865, r. 8vo, pp. xvi, 521, £1 1s. Commended by Lon. Reader, 1865, ii. 618. 11. *The Huguenots, &c. in England and Ireland*, 1867; with *The Huguenots in America*, by Hon. G. P. Disoway, N. York, 1868, 12mo.

Smiley, S. F. *Who Is He? An Appeal to those who regard with any Doubt the Name of Jesus*, Phila., 1868, 16mo.

Smiley, Thomas T., M.D., for many years a school-teacher in Philadelphia. 1. *Introduction to Geography*, Phila., 1828, 12mo. 2. *Sacred Geography*. 3. *New Federal Calculator*, 12mo; *Key*, 12mo. 4. *Arithmetical Rules and Tables*, 18mo. Other works.

Smillie, James. 1. *The Rural Cemeteries of America Illustrated*, N. York, 1847, 4to. 2. *Greenwood Illustrated*, 1848, 4to. 3. *Mount Auburn Illustrated*, 1848. The Letter-press Descriptions of Nos. 2 and 3 are by Cornelia W. Walter.

Smirke, Edward, third son of Robert Smirke, (*infra*), was appointed Solicitor-General to H. R. H. the Prince of Wales, Dec. 28, 1844. *Case of Vice r Thomas*, relating to the Stannaries, Lon., 1843, 8vo. See *ROSCOE, HENRY*, No. 4.

Smirke, Mary, daughter of Robert Smirke, (*infra*), was the translator (the Preface is her father's) of the beautiful edition of *Don Quixote*, with 74 Engravings, from Pictures by Robert Smirke, R.A., pub. by Cadell, Lon., 1818, 4 vols. r. 8vo, £8 8s., 1 p., 4to, India, £15 15s.; largest p., 4to, India proofs, b. l., £26 5s.; Illustrations separate, fol., India, £15 15s.; proofs, b. all l., £26 5s. A set of artist's proofs, with touched proofs, variations, and etchings, valued at £84, is (1858) in the possession of Godfrey Windus, Esq.

Smirke, Robert, the eminent painter, dear to book-collectors as the illustrator of the Scriptures, Shakespeare, Milton, Gay, Parnell, Thomson, Knowles, the Arabian Nights, *Don Quixote*, &c., was b. at Wigton, near Carlisle, 1752, entered the Royal Academy as a student at the age of 19, and d. in London, Jan. 5, 1845. As an author he has just been briefly noticed, (*SMIRKE, MARY*) in his earlier years he pub. *A Review of a Battalion of Infantry*, Lon., 1799, 8vo, "which had considerable success." See *Lon. Gent Mag.*, 1845, i. 317, (Obituary.)

Smirke, Sir Robert, a distinguished architect, eldest surviving son of the preceding, was b. in 1780, knighted in 1831; d. 1867. A notice of his useful career will be found in *Eng. Cyc.*, Biog., v., 1857, 540. *Specimens of Continental Architecture*, 1806, 4to.

Smirke, Sydney, youngest brother of the preceding, and also a distinguished architect, (see *Eng. Cyc.*, *ut supra*.) 1. *Suggestions on the Architectural Improvements of the West of London*, Lon., 1834, imp. 8vo. 2. With JONES, OWEN, *Architecture of the Temple Church*, 1842, 4to, £2 2s.; 1 p., £3 3s.

Smirnov, Rev. James. *Survey of the Russian Empire*; from the Russian of Capt. S. Fleeschhof; with Notes and Additions, Lon., 1792, 8vo.

Smith, r. Norrice, Edward, (*q. v.*), a Roman Catholic priest. 1. *Disputation with Mr. Walker*, 1625, 4to. 2. *Discourse*, St. Omer, 1625, 4to.

Smith. 1. *Speech on the King's Prerogative*, &c., Lon., 1641, 4to. 2. *Speech on Tumultuous Meetings*, 1641, 4to.

Smith. *Husbandman's Magazine*, 1704, 12mo.

Smith. *Elevation to Jesus Christ*, 1715, 8vo.

Smith, Reader at the Rolls Chapel, &c. *Six Discourses*, Titus ii. 11, 12, 3d ed., Lon., r. a., 8vo.

Smith, Messrs. *Mercury exploded in the Cure of the Venereal Disease*, Lon., 1787, 4to.

Smith. *Actual Survey of the Roads from London to Strighthelmstone*, &c., Lon., 1800, 8vo.

Smith, Miss. 1. *Misanthropic Father*, 1807, 3 vols. 12mo. 2. *Caledon an Banditti*, 1811, 3 vols. 12mo. 3. *Banditti of the Forest*, 4 vols. 12mo. 4. *Barozzi*, 1813, 2 vols. 12mo.

Smith, Mrs. *Female Economist*; or, *A Plain System of Cookery*, 1810, 12mo, last ed., 1855, p. 8vo.

Smith. *Art of Angling*, 1814.

Smith, Mrs. *Abridgment of the Prophecies*, Lon., 12mo.

Smith, Mrs. *Miscellanies in Prose and Verse*, Lon., 8vo.

Smith, Mrs. *Linear Drawing-Book*, Phila.

Smith. *Common Blunders in Speaking*, 1854, 32mo.

Smith. *Justice of the Peace*, Alabama, 8vo.

Smith, Mrs. *Thistledown Verses*, Original and Translated, Lon., 1866, 12mo.

Smith, A. See *SMITH, W. A.*

Smith, A. *Constitutional Report on Parliamentary Government*, Lon., 1867.

Smith, A. B. *Arguments against Phrenology*, Lon., 1842, 18mo.

Smith, Rev. A. C., Rector of Yatesbury, Wilts. *The Nile and its Banks, a Journal of Travels*, showing their Attractions to the Archaeologist, Naturalist, and General Tourist, Lon., 1869, 2 vols. p. 8vo.

Smith, Rev. A. M. *Synopsis of Missions*, Hartford.

Smith, A. T. *Lectures on the Lord's Prayer*, Wash., 1864, 16mo.

Smith, A. W. *Caroline and Zelite*; Tales, Lon., 12mo.

Smith, Aaron. *Atrocities of the Pirates*, Lon., 1824, 12mo. See *Lon. Month. Mag.* and *Lon. New Month. Mag.* Subsequently Smith was tried at the Old Bailey as a pirate, and acquitted.

Smith, Abram D. *Reports Supreme Ct of Wisconsin*, 1853-61, 13 vols. 8vo. 1.-xi., by A. D. Smith; xii., xiii., by Philip L. Spooner, Milw. and Mad., 1854-62.

Smith, Adam, LL.D., the only child of Adam Smith, Comptroller of the Customs at Kirkcaldy, Scotland, and of his wife, Margaret Douglas, daughter of Mr. Douglas, of Strathern, was b. at Kirkcaldy, June 5, 1723, (a few months after the death of his father,) studied at the University of Glasgow, 1737-40, and at Balliol College, Oxford, (as an exhibitor on Snell's foundation,) 1740-47, read lectures on rhetoric and belles-lettres at Edinburgh, under the patronage of Lord Kames, 1748-51, Professor of Logic in the University of Glasgow, 1751-52, and Professor of Moral Philosophy, 1752-63, travelled on the Continent with the Duke of Buccleuch, March, 1764-October, 1766; lived in retirement at Kirkcaldy, engaged on his *Wealth of Nations*, 1766-76, resided chiefly in London, 1774-78, appointed one of the Commissioners of His Majesty's Customs in Scotland in 1778, and thereupon removed to Edinburgh, where he resided until his death, July, 1790. In 1787 he was elected Rector of the University of Glasgow; and "no preference," he declares, (in his letter of acceptance to the Principal,) "could have given" him "so much real satisfaction."

He was never married; though—but this interesting part of his history shall be told in the language of his friend and biographer, Dugald Stewart:

"In the early part of Mr Smith's life, it is well known to his friends that he was for several years attached to a young lady of great beauty and accomplishment. How far his addresses were favourably received, or what the circumstances were which prevented their union, I have not been able to learn, but I believe it is pretty certain that after this disappointment he laid aside all thoughts of marriage. The lady to whom I allude died also unmarried. She survived Dr Smith for a considerable number of years, and was alive long after the publication [1795] of the first edition of this Memoir. I had the pleasure of seeing her when she was turned eighty; and she still retained evident traces of her former beauty. The powers of her understanding and the gaiety of her temper seemed to have suffered nothing from the hand of time"—*Account of the Life and Writings of Adam Smith, LL.D.*

He enjoyed all the comforts of home in the society of his mother, who died in 1784, and of his cousin, Miss Douglas, who followed her in 1788: the loss of their companionship was severely felt, and is supposed to have hastened his own end. His moral character was not only irreproachable, but his benevolence, candour, and gentleness were conspicuous, and no man seems to have been more esteemed and beloved by his friends. Among the most intimate of these was David Hume; and in Smith's Letter to Mr. Strahan on the last illness of David Hume, London, 1777, 8vo, and prefixed to the autotype

graphy of the latter, (see HUME, DAVID, p. 914,) evidence was afforded that in the religious opinions of these philosophers there were few points of difference. As Smith had pursued his early studies at Oxford, with a view to the ministry of the Church of England, the scepticism exhibited in this publication excited no little surprise. He was attacked with considerable wit by Bishop Horne, through the medium of an anonymous pamphlet, entitled *A Letter to Adam Smith, LL.D., on the Life, Death, and Philosophy of David Hume, Esq.*; by one of the People called Christians, Oxford, 1777, 12mo. Dr Smith's first publication, a critique on Dr Johnson's Dictionary, in the (old) Edinburgh Review, 1755, has been already noticed by us, (JOHNSON, SAMUEL, p. 975.) Sir James Mackintosh, it will be observed, (see, also, Mackintosh's *Miscell. Works*, ed. 1854, ii. 467,) does not rate its lexicographical value very high. Lord Brougham, however, (*Life of Adam Smith*), calls it "a paper of great merit." Dr Smith also published in this Review, *A Letter to the Editors*. We proceed to an enumeration, accompanied with critical notices, of Dr. Smith's subsequent publications.

1. *The Theory of Moral Sentiments, &c*, Lon., 1759, 8vo. Reviewed in *Lon. Month. Rev.*, July, 1759, 1-18. "In a word, without any partiality to the author, he is one of the most elegant and agreeable writers upon morals that we are acquainted with"—P. 18

To the second (1761, 8vo) and all following editions was appended *A Dissertation on the Origin of Languages*, and on the Different Genius of those which are Original and Compounded. The 6th edition, with Considerable Additions and Corrections, was pub. 1790, 2 vols. 8vo; 7th ed., 1792, 2 vols. 8vo; 8th ed., 1797, 2 vols. 8vo; 9th ed., 1801, 2 vols. 8vo, 10th ed., 1804, 2 vols. 8vo; 11th ed., Edin., 1808, (some 1809,) 2 vols. 8vo; and an edition in 1812, in 1 vol. 8vo. It was repub., Boston, 1817, 8vo; N. York, 1821, (some 1822,) 2 vols. in 1, 8vo. The last edits. in English are those of Griffin, Edin., 1849, '54, p. 8vo, H. G. Bohn, (Stand. Lib., &c.), Lon., 1853, p. 8vo; the last edit. in French, (traduction de Mme. la Marquise de Condorcet,) revue, annotée et précédée d'une Introduction par M. H. Baudrillard, Paris, 1860, 12mo.

The doctrine of this work is thus summed up by the author:

"When we approve of any character or action, the sentiments which we feel are derived from four different sources. First, we sympathize with the motives of the agent, secondly, we enter into the gratitude of those who receive the benefits of his actions, thirdly, we observe that his conduct has been agreeable to the general rules by which those two sympathies generally act, and, lastly, when we consider such actions as making part of a system of behaviour which tends to promote the happiness either of the individual or of society, they appear to derive a beauty from this utility not unlike that which we ascribe to any well-contrived machine."

The sources of moral approbation he believes to be here all enumerated:

"After deducting," he remarks, "in any particular case, all that must be acknowledged to proceed from some one or other of these four principles, I should be glad to know what remains; and I shall freely allow this overplus to be ascribed to a moral sense, or to any other peculiar faculty, provided anybody will ascertain what this overplus is."

The philosopher's theory is now so generally condemned as unsound that, upon reflection, we have concluded it to be useless to occupy our limited space with the expositions of eminent critics which lie at our elbow. It will be quite sufficient to refer the student of mental philosophy to Dr. Brown's *Lectures* (Lect. XIII.) on the Philosophy of the Human Mind, Sir J. Mackintosh's *Prelim. Dissert. on the Progress of Ethical Philosophy*, prefixed to *Ensay. Brit.*, (repub. in his *Miscell. Works*, vol. i.); Morell's *Hist. of Mod. Philos.*; Stewart's *Account of Smith*; Lord Brougham's *Life of Smith*, (*Lives of Philosophers Time George III.*); C. S. Henry's *Epit. of the Hist. of Philos.*; Blakey's *Hist. of Philos. of Mind*; Prof. Smyth's *Lects. on Mod. Hist.*, (Lect. IX.); Hoffman's *Legal Outlines*; *Memoirs of T. Moore*; Sir Wm. Hamilton's *Lects. on Metaphysics*, (Lects. XXXV., XXXVI.,) 1859; *An Essay in Vindication of the Colonies of America from Adam Smith*, 1764, 8vo; *Recollec.* by S. Rogers, 1859; *Blackw. Mag.*, xxvii. 921, xxix. 745, xxx. 93, xxxvii. 699, xlv. 547, *Edin. Rev.*, li. 543; *N. Amer. Rev.*, viii. 371, (by L. Frisbie.)

But, though Dr. Smith's philosophy be unsatisfactory, in his treatment of it he is most agreeable and often peculiarly happy. Professor Smyth considers his work the most delightful of all philosophical books; Dr. Brown styles its "minor details and illustrations" "a model of philosophic beauty;" Lord Brougham calls it

"a performance of the highest merit;" and Sir James Mackintosh, whilst finding fault with its "redundancy" and "repetitions," commends its "beauty of diction." The last-named critic also gives Dr. Smith the credit of being

"the first who has drawn the attention of philosophers to one of the most curious and important parts of human nature—who has looked closely and steadily into the workings of Sympathy."

2. *An Enquiry into the Nature and Causes of the Wealth of Nations*, Lon., 1776, (some 1777,) 2 vols. 4to; *Dubl.*, 1776, 3 vols. 8vo; 2d ed., 1778, 2 vols. 4to; *Additions and Corrections* to 1st and 2d edits., 1784, 4to; 3d ed., with the *Additions, &c.*, 1784, 3 vols. 8vo; 4th ed., 1786, 3 vols. 8vo; 5th ed., 1788, (some 1789,) 3 vols. 8vo; 6th ed., 1791, 3 vols. 8vo; 7th ed., 1793, 3 vols. 8vo, 8th ed., 1796, 3 vols. 8vo, 9th ed., 1800, 3 vols. 8vo; 10th ed., 1802, 3 vols. 8vo; 11th ed., 1806, 3 vols. 8vo; also, *Phila.*, 1789, 3 vols. 12mo; *Hartford*, 1811, 2 vols. 8vo, and 1818, 2 vols. 8vo. Other edits.: *Lon.*, 1805, 4 vols. sm. 8vo; 1806, 3 vols. 8vo; 1809, 3 vols. 8vo, 1812, 3 vols. 12mo; with *Life, and a View of the Doctrine of Smith compared with that of the French Economists*, 180-, 3 vols. 8vo, with *Notes and Additions by D. Buchanan*, *Edin.*, 1814, 4 vols. 8vo, some 1 p., with *Notes and an Additional Volume by D. Buchanan*, 2d ed., 1817, 4 vols. 8vo; other edits.: 1819, 3 vols. 8vo; 1826, 8vo; ed., vols. i. and ii. only, by Edward Gibbon Wakefield, with *Notes from Ricardo, McCulloch, Chambers, &c.*, and *Life by Stewart*, and an *Additional Volume, Lon.*, 1835-39, (again, 1843,) 4 vols. 12mo, (see *Lon. Lit. Gaz.*, 1839, 127, McCulloch's edits., (the best) see MACCULLOCH, JOHN RAMSAY, No. 19. some of his 2d ed. are dated 1838, some 1840, some of L's 3d ed. 1848; some of his 4th ed. (pub. in 1850,) 1853, 1855, 1857; new ed., Revised, &c., *Edin.*, Black, Dec 1863, 8vo, 16s. *An Analysis of the Wealth of Nations* was pub. by Joyce, *Lon.*, 12mo; and in Nov. 1858 Mr. J. Morrison Wilson published *The Student's Wealth of Nations*, 12mo. *Inquiry into the Wealth of Nations*, new ed., Nelson, 1868, 8vo, 3s. 6d.

This great work was soon translated into several languages. In French, avec des Notes et Observations par Germain Garnier, de l'Institut National, Paris, 1802, 5 vols. 8vo; again, 1809, 3 vols. 8vo, last ed., 1859, 3 vols. 8vo.

"The 'Wealth of Nations' gives Adam Smith an undoubted claim to be regarded as the founder of the modern system of political economy, and to be classed amongst the most eminent benefactors of his species. The excellence of this great work is obvious from the fact of its having exercised a more powerful and beneficial influence over the public opinion and legislation of the civilized world, since its appearance, than has ever been exercised by any other publication. It owes this high distinction to a variety of causes, but principally, perhaps, to the general soundness and liberality of its general doctrines, to their bearing upon the most important affairs and interests of nations and individuals, and to the admirable manner in which they are expounded. Nor is it the least of the author's merits that he has pointed out and smoothed the route by following which subsequent philosophers have been able to perfect much that he left incomplete, to rectify the mistakes into which he sometimes fell, and to make many new and important discoveries."—*McCulloch's Let. of Polit. Econ.*, 1845, li. See, also, McCulloch's *Principles of Political Economy*, RICARDO, DAVID, N. 6.

"The great name of Adam Smith rests upon the Inquiry into the Nature and Causes of the Wealth of Nations, perhaps the only book which produced an immediate, general, and irrevocable change in some of the most important parts of the legislation of all civilized states. The works of Grotius, of Locke, and of Montesquieu, which bear a resemblance to it in character and had no inconsiderable analogy to it in the extent of their popular influence, were productive only of a general amendment,—not so conspicuous in particular instances as discoverable, after a time, in the improved condition of human affairs. The work of Smith, as it touched those matters which may be numbered and weighed, bore more visible and palpable fruit. In a few years it began to alter laws and treaties; and has made its way through the convulsions of revolution and conquest to a due ascendancy over the minds of men, with far less than the average of those obstructions of prejudice and clamour which ordinarily choke the channel through which truth flows into practice. The most eminent of those who have since cultivated and improved the science will be the foremost to address their immortal master,

"Tenebris tantis tam clarum extollere lumen

Qui primus potuisti, INLUSTRANS COMMODA VITÆ

Te sequor!" (*Lucret.*, lib. iii.)"

SIR JAMES MACKINTOSH: *Dissert. on the Progress of Ethical Philos.* See, also, his *Life of Sir T. More*, *Works*, i. 421, and his articles in *Edin. Rev.*, xx. 347, xxvii. 191.

"The 'Wealth of Nations' combines both the sound and enlightened views which had distinguished the detached pieces of the French and Italian Economists, and, above all, of Mr. Hume, with the great merit of embracing the whole subject, thus bringing the general scope of the principles into view, illustrating all

the points of the inquiry by their combined relations, and confirming their soundness in each instance by their application to the others. The copiousness of the illustrations keeps pace with the closeness of the reasoning; and wherever the received prejudices of lawyers are to be overcome, or popular errors to be encountered, the arguments and the facts and the explanations are judiciously given with extraordinary fulness; the author wisely disregarding all imputations of prolixity or repetition, in pursuit of the great end of making himself understood and gaining the victory over error. The chapter on the Mercantile System is an example of this, but the errors of that widely-prevailing theory and its deeply-rooted prejudices are also encountered occasionally in almost every other part of the work. It is a lesser, but a very important, merit, that the style of the writing is truly admirable. There is not a book of better English to be anywhere found. The language is simple, clear, often homely like the illustrations, not seldom idiomatic, always perfectly adapted to the subject handled. Besides its other perfections, it is one of the most entertaining of books. There is no laying it down after you begin to read. You are drawn on from page to page by the strong current of the arguments, the manly sense of the remarks, the fulness and force of the illustrations, the thickly-strewn and happily-selected facts. Nor can it ever escape observation that the facts, far from being a mere bed-roll of details unconnected with principle and with each other, derive all their interest from forming parts of a whole, and reflecting the general views which they are intended to exemplify or to support."—**LORD BROUGHAM** *Lives of Philos. Time of Geo. III.*, ed. 1855, 263-64. See, also, 408-72, his Men of Letters, ed. 1855, 241, n., his Contrib. to Edin. Rev., 1856, iii. 3-20, and his Polit. Philos., Pt. 1, Introduction.

"The great and leading object of his speculations is, to illustrate the provisions made by nature in the principles of the human mind, and in the circumstances of man's external situation, for a gradual and progressive augmentation in the means of national wealth, and to demonstrate that the most effectual plan for advancing a people to greatness, is to maintain that order of things which nature has pointed out, by allowing every man, as long as he observes the rules of justice, to pursue his own interest in his own way, and to bring both his industry and his capital into the freest competition with those of his fellow-citizens. Every system of policy which endeavours, either by extraordinary encouragements to draw towards a particular species of industry a greater share of the capital of the society than what would naturally go to it, or by extraordinary restraints to force from a particular species of industry some share of the capital which would otherwise be employed in it, is, in reality, subversive of the great purpose which it means to promote."—**DUGALD STEWART** *Account of the Life and Writings of Adam Smith*, LL.D.

"Few, I believe, have studied Mr. Smith's works, (particularly his 'Inquiry into the Nature and Causes of the Wealth of Nations,') without regretting, on some occasions, the omissions of his authorities, and, on others, the digressions into which he has been led by conforming so scrupulously to the example of antiquity."—**DUGALD STEWART** *Account of the Life and Writings of Dr. William Robertson*.

Other defects besides the omission of authorities have been complained of:

"The great defect of Adam Smith, and of our economists in general, is the want of definitions."—**ARCHBISHOP WHATELY** *Elements of Logic*.

"It is only a promiscuous assemblage of the soundest principles of political economy, supported by the clearest illustrations and ingenious statistical speculations, blended with instructive reflections, it is not a complete treatise on either science, but an ill-digested mass of enlightened views and accurate information."—**J. B. SAY** *Polit. Econ.*

Yet Professor Smyth thinks that studious application only is necessary to a sufficient comprehension of the work.

"The great work of Adam Smith is not an elementary book,—very far from it; and your best chance of understanding it is to read of each chapter as much as you can, then go to the next chapter, and so on; and, when you have got to the end of the book, begin the book again, and you will at length comprehend the whole sufficiently for any general purpose. I have lately seen a treatise by Mr. Boileau, which I hoped I might recommend to you on this occasion; but I do not think it will be found either more simple or more intelligible than Adam Smith's original work, from which it is avowedly borrowed."—**LECTS. on Mod. Hist.**, Lect. XXX. See, also, Lects. III. and XXVI., and his Lects. on the French Revolution.

For an elementary book, Professor Smyth recommends the *Conversations on Political Economy*: see **MARSH**, *MRS. JANE*, No. 3.

"It is not less agreeable in form than it is valuable in substance; and, instead of being—as is supposed by some—who have not read it—dry and repulsive, is undoubtedly, to every reader of mature taste and liberal accomplishments, one of the most interesting as well as instructive books which he can take up."—**ALEXANDER H. EVRETT** *N. Amer. Rev.*, Jan. 1831, 216. See, also, 218, 222, 223, 225, 229, 231, 232.

"The great text-book of political economy, *The Wealth of Nations*. In every page of that book its readers found themselves pre-empted with the evidence of the superior advantages of commerce over trade, and of the absolute necessity of commerce at home if they would have it abroad. . . . In every page of that great work they found evidence that if they would prosper they could do so on one condition only,—that condition which requires that the consumer and the producer take their places by each other's side, and thus approximate as nearly as possible the prices of raw materials and manufactured commodities. . . .

Dr. Smith was not always right, but he was very generally so. Modern political economy, as has before been said, has very generally rejected him when he was right, or has so used him as to cause him to stand responsible for the correctness of views that, had he been alive, he would indignantly have denounced as utterly erroneous."—**HENRY C. CAREY**, *Principles of Social Science*, ii. 1858, 108, 109, 127, n., and see Index, vol. ii.

"When Adam Smith first stated the truth that one nation does not gain by the poverty of another, but that all are gainers by the prosperity of all, no one suspected that a sagacious despot of great power [Napoleon III.] would on this very year pronounce the great truth on his imperial throne to the assembled deputies of his nation."—**DR. FRANCIS LIEBER**, *Speech on the Hayes Arctic Expedition*, New York, March 22, 1860.

See, also, Lieber's Inaug. Address, 1858, 29; and, with reference to the remarks just quoted, consult the French and American Tariffs Compared; in a Series of Letters addressed to Mons. Michel Chevalier, by Henry C. Carey, 1861, 8vo, pp. 29.

"Whose policy has ruled the commercial system of England for twenty years, and, by the false application of just abstract principles, altered the destinies of the state? Adam Smith."—**SIR ARCHIBALD ALISON**, *Essays*, 1850, ii. 425, (from *Blackw. Mag.*, Jan. 1842.)

See, also, 442, i. 511; his Hist. of Europe, 1789-1815, ch. lx., Hist. of Europe, 1815-1852, ch. v.

From some modern statesmen and publicists Adam Smith and his department of political sciences have met with little respect. Charles James Fox, remarks Mr. Rogers,

"Treated Political Economy lightly. Said France had drawn her political knowledge from England. 'We know nothing on that subject till Adam Smith wrote,' said Lord Lauderdale. 'Poh,' says Fox, 'your Adam Smiths are nothing. But that is his Love,' says Fox, speaking of Lauderdale, 'we must spare him there.' 'I think,' says Lauderdale, 'it is every thing.' 'That,' says Fox, 'is a great proof of your affection.'"—*Recollec. by Saml. Rogers*, (Charles James Fox), 1859, 14.

This conversation occurred in 1796—it was eight years after this when his lordship published his work on Public Wealth, (see LAUDERDALE, p. 1064, *supra*.) John Horne Tooke, Mr. Rogers tells us, when commending Hume's style, ranked

"his pupil Smith far, very far, below him—his Theory of Moral Sentiments nonsense,—his Wealth of Nations full of important facts, but written with a wicked spirit."—*Ibid. supra*, 136.

"It is not the habit of my mind to despise nor to undervalue the sort of knowledge which I do not possess, but I know enough of political economy to have perceived in the father of the British school (Adam Smith) that the wealth of nations is every thing in that school, and the morality and happiness of nations nothing, and in the other writers which have fallen in my way, I have found their knowledge so little, and their presumption so great, as to excite in me a greater degree of contempt than I usually feel for any thing in the shape of a book."—**ROBERT SOUTHBY**, *Letter to Henry Taylor*, April 12, 1827. *Life and Correspondence of R. Southby*, ch. xxx.

"Adam Smith contributed more, by the publication of this single work, toward the happiness of man, than has been effected by the united abilities of all the statesmen and legislators of whom history has preserved an authentic account."—**BUCKLE**, *Hist. of Civil in Eng.*, 1857-61, 2 vols. 8vo.

"For my part, though I like the investigation of particular questions, I give up what is called the 'science of political economy.' There is no such science. There are no rules on those subjects so fixed and invariable as that their aggregate constitutes a science. I believe I have recently ran over twenty volumes, from Adam Smith to Professor Dew, of Virginia, and from the whole, if I were to pick out with one hand all the mere truisms, and with the other all the doubtful propositions, little would be left."—**DAVID WEBSTER**, *Letter to Mr. Dutton*, May 9, 1830. *Private Correspondence of D. Webster*, 1857, i. 501.

For other notices of the *Wealth of Nations*, see A Letter from Governor Pownall on the *Wealth of Nations*, 1776, 4to; Mirabeau on the Prussian Monarchy; Gibbon's Decline and Fall, notes to chaps. xxiv., xl., lxi., lxx., and his Miscell. Works, ed. 1837, 274, 275; Kett's Elements of G. Knowledge, ii. 412, Disraeli on the Lit. Charac.; Hallam's Lit. Hist. of Europe, Pt. 3, ch. iv.; Lord Macaulay's Hist. of Eng., chaps. iv., xi., xix.; Lord Campbell's Lord Chancellors, (Life of Sir T. More); Nichols's Lit. Anec., and his Illust. of Lit.; List's Polit. Econ., Colwell's Pref., xxi., xxv., xxix., lvii.; E. Everett's Orations and Speeches; Lieber's Essays on Prop. and Labour, 176, 219, n.; Appleton's Amer. Cyc., art. Political Economy, (by Henry C. Baird); E. G. Wakefield's Aet. of Ireland, 1812, 2 vols. 4to; Exercises by T. P. Thompson, 1842, 6 vols. 12mo; Whewell's Six Lects. on Polit. Econ., 1863, Edin. Rev., iii. 339; lxxviii. 296, 304, 305, 307-9, 311-14, 330; lxx. 354, (by Lord Macaulay), 426; Lon. Quar. Rev., xlii. 1; Westm. Rev., xvii. 267; Blackw. Mag., iii. 419; xv. 644; xvi. 36, 37, 40; xvii. 551; xxi. 79; xxiii. 199; xxv. 538; xxvi. 671; xxvii. 22; xxx. 437; xxxiii. 325; xxxv. 676, 837, 842; xxxix. 821; xliii. 33; xlv. 607; li. 338, 457, 718; lxiv. 403; N. Amer. Rev., lxxii. 398, (by F. Bowen), Jan. 1863, 192,

(by G. S. Hillard;) Phila. Museum, xxii. 548, 661; Bost. *Banker's Mag.*, iv. 130; BURKE, EDMUND, p. 290, *supra*; CARRY, HENRY C, p. 339, *supra*; MILL, JAMES, No. 6; RAE, JOHN.

Nor should the political economist neglect M. F. Du Cellier's *Classes laborieuses en France*, Paris, 1859, 8vo.

After Smith's death appeared: 3. *Essays on Philosophical Subjects*; to which is prefixed an Account of the Life and Writings of the Author, by Dugald Stewart, (originally read before the Roy. Soc. of Edin. in 1793.) Lon., 1795, 4to; Basil, 1799, 8vo; Lon., 1804, 8vo. See *Diary of a Lover of Lit.*, 1810, 4to, 32, 69, 70; W. A. Butler's *Lects. on Anc. Philos.*, i. 39, ii. 210; Sir Wm. Hamilton's *Lects. on Metaphysics*, *Lects.* XXVII, XXVIII.; Blackw. Mag., xi. 527.

Among these *Essays* is a fragment on the History of Ancient Astronomy. Sir George Cornewall Lewis, (p. 1090, *supra*), who d. 1863, published in 1862, 8vo, *A Historical Survey of the Astronomy of the Ancients*. See *Edin. Rev.*, July, 1862. 4. *The Works Complete* [i. e. Nos. 1, 2, and 3, *supra*] of Adam Smith; with Life, by Dugald Stewart, (q. v., Nos. 4, 5), Edin., 1811-12, 5 vols. 8vo.

Stewart's Account of Smith (on which see criticisms in *Diary of a Lover of Lit.*, 1810, 4to, 32, and *Lon. Gent. Mag.*, 1843, ii. 14, n.) has been often republished, (prefixed to Nos. 1 and 2) its last appearance was in vol. x. (1858) of the *Collected Works of Dugald Stewart, Esq.*, F.R.S., &c.; edited by Sir William Hamilton, Bart, &c. &c., Edin. and Lon., (see *Lon. Gent. Mag.*, 1858, i. 407.) See, also, *Life of Adam Smith, with a View of his Doctrine compared with that of the French Economists*, (by W. Playfair,) Glasg., 1805, 8vo; *Chambers's and Thomson's Dict. of Em. Scots*, ed. 1855, iv. 278-93. *Gibbon's Miscell. Works*, 386; *Lord Mahon's Hist of Eng.*, 4th ed., Lon., 1856, vii. 335, 336, 344; *Works of Robert Hall*, 11th ed., 1853, iii. 195, 236, *Footprints of Famous Men*, Lon., 1858; *N. Amer. Rev.*, lxiv. 67. (by W. B. O. Peabody;) *Life of Smith*, by J. R. McCulloch, in *Encyc Brit.*, 8th ed., xx., 1860; *Buckle's Hist of Civilization*, vol. ii., 1861. *Historical Gleanings a Series of Sketches*, by J. E. T. Rogers, 1869, cr. 8vo, SMELLIE, WILLIAM, No. 6.

But we must not omit to refer to the graphic sketch of Smith in the *Autobiography of the Rev Dr. Alexander Carlyle*, Edin., 1860, 8vo, and Bost., 1861, 12mo. Among the intended works of Smith never completed was a large *Treatise on Law and Government*, originally announced in the preface to the first edition (1759) of his *Theory of Moral Sentiments*, and still promised in a late edition of that work:

"Thirty years ago," he remarks, "I entertained no doubt of being able to execute every thing which it announced."

What an affecting record would that be which should chronicle The Uncompleted Projects of Great Minds! (See BAKER, THOMAS; COLE, WILLIAM.)

But Smith accomplished much; and, however indifferent our reader may be to his political or his moral philosophy, he will find enough in the literary treatment of these themes to reward him for a careful perusal of *The Wealth of Nations*, *The Theory of Moral Sentiments*, and the *Philosophical Essays*.

"Adam Smith was nearly the first who made deeper reasonings and more exact knowledge popular among us."—*LORD JEFFREY Contrib. to Edin Rev.*, 1855, 77, (quotation continued on p. 977, *supra*, of this Dictionary. DR JOHNSON'S STYLE OF COMPOSITION.

"Among the inferior excellencies of this great philosopher, it is not to be forgotten that in his full and flowing composition he manages the English language with a freer hand and with more native ease than any other Scottish writer. Robertson avoids Scotticisms; but Smith might be taken for an English writer not peculiarly idiomatic."—*SIR JAMES MACKINTOSH. Miscell. Works*, ed. 1854, ii. 469.

"Locke, [in his *Essay on Human Understanding*,] Smith, [in his *Wealth of Nations*,] chose an easy, clear, and free, but somewhat loose and verbose, style,—more concise in Locke, more elegant in Smith,—in both exempt from pedantry, but not void of ambiguity and repetition."—*Ibid.*, i. 369.

"Dr Smith, the first economical philosopher, and perhaps the most elegant theoretical moralist, of modern times."—*SIR J. MACKINTOSH. Autobiography, in his Life*, i. ch. i.

"M. Gasser, an artist of Vienna, has executed a statue of Adam Smith, working from the only two existing portraits of the economist. Some photographs of the model and of the statue, now nearly finished, and a small fac-simile in plaster, have been exhibited for some time past in the reading-room of the Bodleian Library. M. Gasser engages to deliver the finished statue at any British port for the sum of £700. In the belief that the erection of the statue in some one of the buildings belonging to the University would be a fitting tribute to the memory of one among the most illustrious persons who have

received their education at Oxford, a committee has been appointed with a view to purchasing the statue and presenting it to the University of Oxford."—*March*, 1867.

Smith, Æsop. *Rides and Reveries of*; Edited by Peter Query, F.S.A., (M. F. Tupper,) Lon., 1857, p. 8vo.

Smith, Agnes. *Olympus and its Inhabitants*; Edited by J. Carmichael, Lon., 1851, fp. 8vo.

Smith, Albert, b. at Chertsey, England, May 24, 1816: became a member of the College of Surgeons, 1838, and attracted the attention of his brethren and the public by a series of papers in the *Medical Times*, entitled *Jasper Buddie*; or, *Confessions of a Dissecting-Room Porter*. He also contributed to *The Mirror*, *Bentley's Miscellany*, and *Punch*; wrote dramatic pieces for the Surrey Theatre, The Lyceum, and other stages; and soon found himself committed to a literary career. In 1850 he produced an entertainment called the *Overland Mail*; and on March 15, 1852, he commenced that exhibition of the Ascent of Mont Blanc which, for a number of years, filled the Egyptian Hall (London) with delighted auditors and spectators. He appeared in this performance for the last time only the Monday evening preceding his death, which occurred on Wednesday morning, May 23, 1860, at Fulham. He was the author of the following works:

1. *Wassail-Bowl for Christmas*, new ed., Lon., Dec. 1843, cr. 8vo; or with No. 2, 1843, 2 vols. cr. 8vo. 2. *Physiology of Evening Parties*, 1843, cr. 8vo, (see No. 1;) 1846, 12mo; 1849, fp. 8vo. 3. *Adventures of Jack Ledbury*, 1844, 3 vols. p. 8vo, 1847, '56, '57, 12mo, 1864, fp. 8vo. 4. *Fortunes of the Scattergood Family*, 1845, 5 vols. p. 8vo, 1853, '55, '56, 12mo. 5. *Marchioness of Brinvilliers*, 1846, '56, '60, 12mo, N. York, 8vo. Censured by *Punch*, which was punished by Smith's ridiculing it as *The Cracker*, in No. 14. 6. *Natural History of the Gent*, Lon., 1847, 32mo, N. York, 18mo. 7. *Do of the Bullet-Girl*, Lon., 1847, 32mo, N. York, 18mo. 8. *Do of Stuck-Up People*, Lon., 1847, 32mo. 9. *Do of the Idler upon Town*, 1848, 32mo. 10. *Do of the Flirt*, 1849, 32mo. See No. 22. 11. *Christopher Tadpole*, 1848, 8vo. 6th ed., 1856, cr. 8vo, 1864, 8vo, N. York, 12mo. 12. *A Bowl of Punch*, Lon., 1848, 18mo. 13. *Comic Sketches*, 1848, sq. 14. *Pottleton Legacy*, 1849, p. 8vo, 4th ed. 1857, fp. 8vo, Phila., 1849, 8vo. See No. 5. 15. *Gavarni in London*, Lon., 1849, imp. 8vo. 16. *Miscellany*, 1850, 12mo. 17. *A Month at Constantinople*, 1850, p. 8vo. 3d ed., 1854, fp. 8vo; Bost., 12mo, N. York, 12mo, Phila., 12mo. Commended by *Blackw. Mag.*, lxvii. 679, (same art. in *Bost. Liv. Age*, xxvi. 161.) 18. *With LEECH, JOHN, The Month*, Lon., 1851, sq. 19. *Comic Tales and Sketches*, 1852, 12mo; 1856, 12mo; 1861, '62, fp. 8vo. 20. *Pictures of Life*, 1852, 12mo. 21. *Story of Mont Blanc*, 1853, p. 8vo. 2d ed. 1854, 12mo, N. York, 1853, 12mo. See *Lon. Athen.*, 1853, 937, 1038, *Lon. Lit. Gaz.*, 1853, 379. New ed., with *Memoir of the Author*, by Edmund H. Yates, Lon., 1860, fp. 8vo. 22. *Sketches of the Day*, 1st and 2d Ser., 1856, 18mo. A collection of *The Flirt*, *The Gent*, *Ballet-Girl*, &c.—objected to by the author: see *Lon. Athen.*, 1857, 1425, 1456. 23. *History of Kasperki*, 1857, ob. 24. *English Hotel Nuisance*, 2d ed., 1858, sq. 18mo. 25. *To China and Back*, 1859, 8vo. 26. *Physiology of the Medical Student*, *Lew ed.*, by Arthur Smith, 1861, fp. 8vo. See, also, REACH, ANGUS BETHUNE, Nos. 9 and 10. Several of the preceding works originally appeared in periodicals, and a further collection has, since Mr. Smith's death, been published by his brother, Arthur Smith, under the title of: 27. *Wild Oats and Dead Leaves*, 1860, cr. 8vo. Commended by *N. Amer. Rev.*, July, 1861, 252, (by Rev. C. H. Brigham.) His last article was pub. in the *Cornhill Magazine* for April, 1860. 28. *Paris and London*; *Humorous Sketches of Life*, 1867, 12mo, new ed., 1868, 12mo. Mr. Smith was also the dramatic critic of the *Illustrated London News*, and a contributor to *Puck* and to *Punch*; and in 1853 edited *Press Orders*. Until the appearance of the biography projected by Arthur Smith, (see Preface to No. 27,) we must be content to refer to the notices in *Lon. Illus. Times*, Dec. 1855; *Lon. Gent. Mag.*, July, 1860, 96, *Lon. Athen.*, 1860, i. 719; *History of Punch*, in *Parton's Humorous Poetry*, (copied into *Living Age*, li. 318.) T. Moore's *Memoirs*, viii. 29.

Smith, Captain Alexander. 1. *History of Highwaymen*, &c., Lon., 1714, 2 vols. 12mo; 1718-20, 3 vols. 12mo; 1719, 3 vols. 12mo. 2. *Secret History of Beauties*, &c., 1718, 2 vols. 12mo. 3. *Court of Venus*, 1716, 2 vols. 12mo. 4. *Thieves' Grammar*. 5. *Thieves' New Canting Dictionary*, 1719, 12mo. 6. *Lives*, &c. of *Day-*

1723, 8vo. 7. *Memoirs of Jonathan Wild, &c.*, 1726, 12mo. 8. *Court Intrigue*, 1730, 12mo.

Smith, Alexander, D.D., minister of the Chapel of Garioch, Aberdeenshire. *Commentaries on the Laws of Moses*, from the German [with some omissions] of Sir J. D. Michælis, Lon., 1814, 4 vols. 8vo. See Orme's *Bibl. Bib.*, 315; Lownders's *Bibl. Man.*, 1256-57; Horne's *Bibl. Bib.*, Index, voc. *Michælis*; Darling's *Cyc. Bibl.*, i. 2054; Wines, *Enoch C.*, D.D., No. 6.

Smith, Alexander. *The Philosophy of Morals*, Lon., 1830, 2 vols. 8vo; 1835, 2 vols. 8vo; 1841, 2 vols. 8vo.

Smith, Alexander, b. Dec. 31, 1830, at Kilmarnock, Ayrshire, Scotland, whilst acting as a designer of patterns for a lace-factory in Glasgow, (he was originally designed for the ministry,) forwarded the MS. of his *Life Drama* (subsequently included in No. 1) to the Rev. George Gilfillan, who published some extracts, with laudatory comments, in the *Critic* (1852) and the *Eclectic Review*. In 1854 he was appointed Secretary to the University of Edinburgh, (salary £300,) and retained this post until his death, Jan. 5, 1867. In 1857 he was married to Miss Flora MacDonald, of Skye. 1. *Poems*, Lon., Mar., 1853, 12mo; 2d ed., July, 1853; 3d ed., 1854, fp. 8vo; 4th ed., Dec. 1855, fp. 8vo; Bost., 1853, 16mo; 10,000 sold in a few months; 20th ed., 1855; red. to 2s. 6d., Lon., 1863, fp. 8vo.

"On the whole, then, we think Mr Smith a true poet, and a poet of no common order."—*N. Brit. Rev.*, Aug. 1853.

"Alexander Smith's 'Life Drama,' though it abounds with remarkable verbal beauties, surpasses every thing we have met with in its display of ignorance of that kind of reality which is a poet's first duty to seize."—*Edin. Rev.*, Oct. 1855.

The volume was commended by Westm. Rev., Lon. Lit. Gaz., Spec., and Leader. See other notices in *Blackw. Mag.*, Mar. 1854, *Irish Quar. Rev.*, vol. v., art. iii., *Fraser's Mag.*, 1854, (Alexander Smith and Alexander Pope,) *Oxf. and Camb. Rev.*, Sept. 1856; *Lon. Athen.*, 1853, 347; *N. Amer. Rev.*, lxxvii. 1, (by A. H. Clough,) and Jan. 1855, 269; *Gilfillan's Third Gallery of Portraits*; *Aytoun's Firmilian*. A critic in *Lon. Athen.*, Dec. 1857, 16-18, (see, also, 1056,) charges Mr. Smith with many plagiarisms: he is defended in same periodical, 1857, 52; and Punch also took up the cudgels in a satirical attack upon his assailant.

2. *City Poems*, Camb. and Lon., 1857, &c., fp. 8vo; Bost., 1857, 16mo. The volume contains six poems.

"Four years have elapsed since the publication of the 'Life Drama.' We have a right to expect something different and much better, after such an interval."—*Westm. Rev.*, Oct. 1857.

"Everywhere we find the mutilated property of other bards, strewn about like wrecks of noble vessels thrown upon a wild Scotch coast. . . . We scarcely know whether to be amazed at the impudence or to pity the poverty which makes such an attempt to cover its own nakedness."—*Lon. Athen.*, 1857, 1056. And see, also, p. 16 for many alleged plagiarisms by Mr. Smith. "He has strength and muscle," his Boy's Poem gives evidence of sustained power and moral unity."—*Dubl. Univ. Mag.*, Nov. 1857.

Also commended by *Lon. Guardian*. See, also, *N. Brit. Rev.*, and *N. Amer. Rev.*, Jan. 1858, 289.

3. *Edwin of Deira*, Camb. and Lon., Lon., July, 1861, fp. 8vo, 2d ed., Dec. 1861; Bost., 1861, 16mo. And also repub. in *Harper's (N. York) Monthly*, Oct. 1861. The hero is Edwin, King of Northumbria, a convert to the Christian faith, b. 585, slain in battle, 633.

"But for 'The Princess' and the 'Idylls of the King,' there would have been no 'Edwin of Deira' in this shape and rhythm. This granted, we have to chronicle an advance on Mr. Smith's previous poetry. . . . A right effort made in a right direction."—*Lon. Athen.*, 1861, ii. 179, 180. See, also, 241.

Also reviewed in *N. Brit. Rev.*, Aug. 1861. And see *Dubl. Univ. Mag.*, Jan. 1862, (Gerald Massey and Alexander Smith.) 4. *Dreamthorp*; a Book of Essays written in the Country, Lon., June, 1863, sm. cr. 8vo; 6th 1000, Aug. 1863, Bost., 1864, 16mo; 2d ed., 1864.

"Never, since the days of Charles Lamb, who is an especial favourite, by the way, of Mr. Smith, has such charming prose been presented to the world."—*Lon. Lit. Times*, 1863. Also commended by *Lon. Athen.*, &c.

5. *A Summer in Skye*, Lon., 1865, 2 vols. cr. 8vo; 1866, cr. 8vo; Bost., 1865, 12mo.

"An able and interesting work."—*Lon. Reader*, 1865, ii. 255.

6. *Alfred Hagart's Household*, Lon., 1866, 2 vols. 12mo; 1867, p. 8vo; Bost., 1865, 12mo. Repub. from *Good Words*. See No. 7. 7. *Miss Oona McQuarrie*, 1866, 16mo. A sequel to No. 6. 8. *Last Leaves: Sketches and Criticisms* by Alexander Smith; Edited, with a Memoir, by Patrick Proctor Alexander, M.A., Author of "Mill and Carlyle," &c. &c., 1868, cr. 8vo; 3d ed., 1869.

"Mr. Alexander has performed his self-imposed duty with care, fidelity," &c.—*Lon. Scotsman*, 1868.

"The 123 pages entitled 'Memoir' are exceedingly bad."—*Lon. Bookseller*, June 2, 1868.

See *The Early Years of Alexander Smith, Poet and Essayist: a Study for Young Men: chiefly Reminiscences of Ten Years' Companionship*; by the Rev. T. Brisbane, 1869, 12mo.

Mr. Smith was co-author with Sidney Yendys (Sydney Dobell) of *Sonnets on the War*, Lon., 1855, fp. 8vo, (see *Edin. Rev.*, Oct. 1856 *New Poets*.) author of a prose essay on Robert Burns and of the *Life of Cowper* in *Encyc. Brit.*, 8th ed., vii., (1854;) of a Poem entitled *The Night before the Wedding*, in *The National Magazine*, Jan. 1857; of an article on *Scottish Ballads* in the *Edinburgh Essays*, 1857; and of papers in *Macmillan's Mag.*, *The Quiver*, and *The Museum*, &c. Specimens of his poetry will be found in the *Poetical Album*, Phila., cr. 8vo, and in the *Souvenir of Modern Minstrels*, Lon., Dec. 1860, fp. 8vo. He edited *The Poetical Works of Robert Burns*, with a Memoir, 1855, 2 vols. 12mo, and *J. W. S. Hows's Golden Leaves from the American Poets*, 1866, 12mo. See in *Cassell's Mag.*, 1867, *Personal Reminiscences of Alexander Smith*, by J. Hannay.

Smith, Alfred. *Views of Norway and Sweden*, Lon., Dec. 1847, imp. fol., £3 3s; col'd, £4 14s. 6d.

Smith, Alfred. *Harrogate Med. Guide*, Lon., 1849, 12mo.

Smith, Alfred. See SMITH, JOHN SIDNEY, No. 1.

Smith, Sir Andrew, K.C.B., M.D., F.R.C.P., son of T. P. Smith, of Heron Hall, co. of Roxburgh, was b. 1797, and graduated at Edinburgh, 1819. Director-General of the Army Medical Department, 1851-58.

1. *Origin and History of the Bushmen*. 2. *History of Secondary Small-Pox*. 3. *Illustrations of the Zoology of South Africa*, Lon., 1838-47, in Parts, 5 vols. r. 4to, £18. Contributed to scientific periodicals.

Smith, Anker, 1759-1819, an eminent engraver, a native of London, is known to book-collectors by his engravings illustrative of letter-press, (Bell's *Poets*, *Letters from Athens*, 1812, 4to, &c.)

Smith, Miss Anna. *Drawing-Book of Flowers*, 15 plates, Balt.

Smith, Anthony. *The Elder Martha; a Sketch from Life*, Lon., 1855, p. 8vo.

"The author . . . can also do something much better, and we hope he will."—*Lon. Athen.*, 1855, 1002.

Smith, Aquila. *Letter to Mr. Whitfield*, Lon., 1740, 4to.

Smith, Aquila. *The Blowpipe Vade-Mecum*, &c.; Edited by Rev. G. Haughton and Robert H. Scott, Lon., 1862, 8vo.

Smith, Archibald, M.D. Peru as it is: a Residence in Lima and Parts of Peru, Lon., 1839, 2 vols. p. 8vo.

"He is a judicious and agreeable companion."—*Lon. Athen.*, 1839, 163.

Also reviewed in *Blackw. Mag.*, xlv. 287.

Smith, Archibald. See SCORESBY, WILLIAM, D.D., No. 17.

Smith, Arthur. *Railway Returns to Special Orders* of H. of Lords, 1849-50, Lon., 1850, 8vo.

Smith, Arthur. *The Thames Angler*, Lon., 1860 12mo. See SMITH, ALBERT, No. 27 *et seq.*

Smith, Asa. 1. *Illustrated Astronomy*, 6th ed., N. York, 1850, 4to. In Spanish, 4to. 2. *Primary Astronomy*. 3. *Primo Libro de Geografía*, sq. 12mo.

Smith, Asa Dodge, D.D., LL.D., b. at Amherst, New Hampshire, 1804; graduated at Dartmouth College, 1830; Principal of Limerick Academy, Maine, 1830-31 studied theology at Andover Theolog. Sem., 1831-34 pastor of a Presbyterian church in the city of N. York, 1834-63; President of Dartmouth College, 1863-67 *et seq.* 1. *Letters to a Young Student*, Bost., 1832, 16mo. 2. *Memoir of Mrs. Louisa Adams Leavitt*, N. York, 1843, 16mo. 3. *Importance of a Scriptural Ministry; a Sermon*, 1848, 8vo. 4. *Discourse on the Life and Character of Rev. Charles Hall*, D.D., 1854, 8vo. 5. *The Puritan Churches; an Address*, 1858, 8vo. 6. *Christian Stewardship; a Farewell Sermon*, 1863, 8vo. 7. *Address at Inauguration*, Hanover, N.H., 1863, 8vo. 8. *Benevolence our Life Work; a Baccalaureate Discourse*, Dartmouth Press, 1865, 8vo. 9. *Abuses of the Imagination; a Baccalaureate Discourse*, 8vo. Also other single sermons.—*Obedience to Human Law, Death Abolished, The Guileless Israelite*, &c.—*Introduction to The Pioneer of American Missions in China*, N. York, 1864, 12mo, and articles in *American Theological Review*, *Biblical Repository*, &c.

Smith, Ashbel, M.D. 1. Notice sur la Géographie de Texas, 8vo. 2. Yellow Fever in Galveston, Texas, 1839, Galves., 1840, 12mo.

Smith, Ashby, M.D. See AINSLIE, W., M.D.; WILLIAM, ROBERT, M.D., Nos. 6, 7.

Smith, Asher L., and Hawthurst, J. W. How to be Rich, N. York, 1856, 12mo; 2d ed., 1866, 12mo.

Smith, Augustus W., LL.D. Professor of Mathematics and Astronomy in the Wesleyan University, United States, and its late President, was b. 1802, at Newport, Herkimer co., N. York. Elementary Treatise on Mechanics, N. York, 1846, 8vo; 1849, 8vo.

"One of the best text-books on the subject extant in our language"—*Method Quar. Rev.*

Contributions to Astronom. Jour., (Cambridge, Mass.,) &c.

Smith, Rev. Azariah, M.D. American missionary to Turkey, b. at Manlius, N. York, 1817, graduated at Yale College, 1837, d. at Aintab, near Aleppo, 1848, contributed some valuable papers on meteorology and Syrian antiquities to Amer. Jour. of Science, and a paper to Jour. Amer. Orient. Soc., 1850.

Smith, B. C. See FOX, M. C.

Smith, B. G. See TOMES, ROBERT, M.D., No. 6.

Smith, B. M., D.D. Prof. in Union Theological Seminary, Virginia. Family Religion, &c.; a Prize Essay, Phila., 1860, 18mo.

Smith, B. P. Ethelbert; an Epic Poem, Lon., 12mo.

Smith, Baker Peter. See SKELTON, WILLIAM.

Smith, Barbara Leigh. 1. Laws concerning Women, Lon., 1856, 12mo; 2d ed., 1856. 2. Women and Work, 1857, 8vo. See, also, Mrs. C. H. Dall's Woman's Right to Labor, Woman's Rights under the Law; Practical Illustration of Woman's Right to Labor, (in all, 3 vols 16mo, Bost., 1861;) and The Legal and Equitable Rights of Married Women, by William H. Cord, Phila., 1861, 8vo.

Smith, Barnard, Fellow of St. Peter's College, Rector of Glaston, Rutland. 1. Arithmetic and Algebra in their Principles and Application, Camb. and Lon., 1853, cr. 8vo, 9th ed., 1863, cr. 8vo; 10th ed., or 8vo.

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Smith, Benjamin Bosworth, D.D., b. at Bristol. B. I., 1794, graduated at Brown University, 1816, was ordained deacon 1817, priest 1818, and consecrated Bishop of the Protestant Episcopal Church in Kentucky, 1832. Single sermons, &c. Editor of The Episcopal Register, of Vermont, 1827, and of the Episcopal Recorder, of Philadelphia, 1829.

Smith, Benjamin F. Address and Resolutions, Albany, 1830, 8vo.

Smith, Brabazon, M.D. Physician's Portable Library, or Comp. of Modern Practice of Physic, Lon., 1800, 12mo.

Smith, Brooke, Stoke Bishop, Gloucestershire. Reviews and Essays for the Million, from Genesis to Revelations, Lon., 1868, fp. 8vo, pp. 160.

Smith, Buckingham, of Florida, an eminent Spanish scholar, b. on Cumberland Island, Georgia, 1810, was educated at the Cambridge Law School, practised law in Maine, and was a member of the Assembly of that State. He was subsequently United States Chargé-d'Affaires in Mexico, and from 1853 to 1859 was Secretary of the

American Legation at Madrid. 1. The Narrative of Alvar Nunez Cabeza de Vaca, trans. from the Spanish ed. of 1555; with 8 Maps, and Notes, Washington, 1861, fol. See No. 2. An interesting account of a journey from Florida across the continent through New Mexico to the Pacific coast, between 1527 and 1534. 2. Letter from Hernando de Soto in Florida to the Justice and Board of Magistrates in Santiago de Cuba, July 9, 1539; translated from the Spanish; with a Map and Notes, 1854, fol.: Nos. 1 and 2 (100 of each) were privately (and most beautifully) printed at the expense of George W. Riggs, Esq., of Washington. See No. 9. To the Historical Magazine (N. York) for May, 1861, (see pp. 184, 160,) Mr. Smith contributed a translation of the Will of De Soto. 3. Colección de varios Documentos para la Historia de la Florida y Tierras adyacentes, publicada por Don Buckingham Smith: Tomo 1, con el Retrato de D. Fernando V., Londres, (1857,) r. 8vo, pp. viii, 208. 4. A Grammatical Sketch of the Heve Language, Translated from an Unpublished Spanish Manuscript, N. York, 1861, r. 8vo, pp. 26: 100 copies. 5. Grammar of the Pima or Nevome, a Language of Sonora; from a Manuscript of the Eighteenth Century, 1862, r. 8vo, pp. 32: 100 copies. 6. Doctrina Christiana y Confesionario en Lengua Névome ó sea la Pima, San Augustine, 1862. 7. Rudo Ensayo tentativa de una prevencional Descripción geographica de la Provincia de Sonora, sus Terminos y Confinés, &c., 1862, sq. 8vo, pp. x, 208. 8. An Inquiry into the Authenticity of Documents concerning a Discovery in North America, claimed to have been made by Verrazzano, N. York, 1864. 9. Narratives of the Career of Hernando de Soto in the Conquest of Florida, as told by Knight of Elvas and in a Relation by Luys Hernandez de Bredma, Factor of the Expedition; Translated, 1866, pp. 356, (Bradford Club.) See No. 2.

Mr. Smith has liberally communicated the results of his investigations to fellow antiquaries and historians. See Hist. Mag., 1859, 132, 1860, 99, 1861, 320, 376, 1862, 104, Supp. to Duyckinck's Cyc. of Amer. Lit., 1866, 156.

Smith, C. Oration before a Masonic Lodge, Phila., 1783, 8vo.

Smith, C. 1. New English Atlas, Lon., 1804, imp. fol. 2. New Book of Roads, 12mo.

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Smith, Rev. C. S. The Prelate, Lon., 1840, 2 vols. 12mo. See Lon. Lit. Gaz., 1840, 450.

Smith, Caleb, b. at Brookhaven, L.I., 1723; graduated at Yale College, 1743; installed minister of Orange, N. York, 1748; d. 1762; published a Sermon on the Death of Rev. Aaron Burr, 1757; and a Brief Account of his Life from his Diary, &c. was published at Woodbridge, N.J., in 1763. See Sprague's Annals., iii., Presbyterian, 1858, 146-9.

Smith, Caleb. 1. Instrument for Altitudes at

See, Lon., 1735, 4to. 2. Catadioptrical Telescopes; Phil. Trans., 1740.

Smith, Miss Caroline Mary. 1. The Verneys, Lon., 1859, p. 8vo. 2. Eva and her Playfellows, 1861, fp. 8vo. 3. Elione, 1864, p. 8vo. 4. Grace Alford, 1865, 18mo.

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Smith, Cecil. The Birds of Somersetshire, Lon., 1869, cr. 8vo.

Smith, Charitie Lees, daughter of the Rev. Sidney Smith, D.D., Rector of Aghalurcher, county Fermanagh, Ireland, has contributed sacred lyrics, &c. to periodicals. See Rogers's *Lyra Brit.*, ed. 1868, 611.

Smith, Charles. 1. Ancient and Present State of the County and City of Waterford, Dubl., 1746, 8vo. one on thick paper, 2d ed., 1774, 2 vols. 8vo. 3. Do. of Cork, 1750, 2 vols. 8vo., 1774, 2 vols. 8vo. 4. Do. of the County of Kerry, 1756, 8vo.; 1774, 8vo. Harris's County of Down, 1774, 8vo, must accompany these works.

Smith, Charles, b. at Stelney, 1713; d. 1777; published in 1758-9 three tracts on the Corn-Laws, which were issued together (2d ed.) in 1 vol. 8vo, Lon., 1766, and again, with a Life of the Author, &c., by George Chalmers, and Additions by Mr. Catherwood, in 1 vol. 8vo, in 1804.

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Smith, Charles, a bookseller of the city of New York, who d. 1808, aged about 40, translated for the stage plays of Kotzebue and Schiller, and edited The Monthly Military Repository, N York, 1796-97, 2 vols. 8vo. The Revolutionary descriptions "were said to have been supplied by Baron Steuben and General Gates"—*J W FRANCIS, M D*

Smith, Charles. 1. Count of Burgundy; a Tragedy, 1798, 8vo. 2. Day at Rome, a Mus. Ent., 1798, 8vo. 3. Trip to Bengal; a Mus. Ent., 1802, 8vo.

Smith, Charles, LL.D., b. in Philadelphia, 1770, d. 1836, was a son of William Smith, D.D., Provost of the University of Pennsylvania, (sⁿ/aⁿ.) See *REED, JOSEPH*, 1772-1846.

Smith, Charles, Tutor of St Peter's College, Cambridge, afterwards Rector of Newton, Suffolk. 1. The Truths hidden by the False Witness of Convocation, Lon., 1834, 48, 8vo. 2. Letters to Melville on National Religion, 8vo. 3. Catholic Truths hidden under the Creed of Rome, Pts. 1 and 2, each p. 8vo, 1844; Pt. 3, 1852.

Smith, Charles. Sparks from a Smith's Forge, N. York, 1852, 12mo.

Smith, Rev. Charles. What we have Secured by the War, &c., a Discourse, Andover, 1866, 8vo.

Smith, Charles Adam, D.D., Lutheran pastor at Rhinebeck, N. York, &c., and subsequently a teacher in Philadelphia, was b. in the city of N York, 1809. 1. Parables from the German of Krummacker, N. York, 1832, 16mo. 2. Catechumen's Guide, Albany, 1837, 12mo. 3. Commentary on Mark and John, Balt., 1840, 2 vols. 12mo. 4. Illustrations of Faith, Albany, 1850. 5. Men of the Olden Time, Phila., 1858, 12mo. Also several single sermons. Edited Lutheran Pulpit, Albany, 1837-38, 2 vols. 8vo; Evangelical Magazine and Christian Eclectic, 1853-54, 2 vols. 8vo.

Smith, Charles C. County Courts Practice, 5th ed., Lon., 1859, p. 8vo.

Smith, Charles Card, b. in Boston, Mass., 1827, is the author of the biographical notices prefixed to Boston edits of Lockhart's Spanish Ballads, 1856, 12mo; Poems and Plays by Sir E. B. Lytton, 1857, 24mo; Poems by Charles Swain, 1857, 24mo. He has contributed to the N. Amer. Rev., Chris. Exam., Atlantic Monthly, and Literary World.

Smith, Charles H., Sculptor. Lithology; or, Observations on Stone used for Building, Lon., 1845, 4to.

Smith, Charles H. J., Landscape Gardener and Garden Architect. Parks and Pleasure Grounds, Lon., 1852, p. 8vo; N. York, Landscape Gardening, with Notes and Additions by Lewis F. Allen, author of Rural Architecture, (N. York, 1852, 8vo, and the American Herd Book, Buffalo, 1856, 8vo.) 1853, 12mo. Commended by N. Brit. Agricolt., Lon. Gard Chron., N. Amer. Rev., July, 1858, 158, (by A. D. Gridley,) Lon. Spec., &c.

Smith, Lieut.-Col. Charles Hamilton, K.H., b. about 1790, entered the army 1807, became Lieut.-Col.

1830; retired many years since, on half-pay. 1. Introduction to the Mammalia, new ed., Edin., 1843, 12mo. See No. 3. 2. Natural History of Dogs, &c., new ed., 1843, 2 vols. 12mo. See No. 3. 3. Natural History of Horses, 1843, 12mo. Nos. 1, 2, 3, are vols. i., iv., v., xii. of the Naturalist's Library, (see *JARDINE, SIR WILLIAM*, No. 3.) 4. Natural History of the Human Species, 1848, '52, 12mo; with Introduct. by Samuel Kneeland, Jr., M.D., Bost., 1851, 12mo. See Lon. Quar. Rev., lxxvii. 1; Internat. Mag., v. 276; Bibl. Rep. and P. R., xxxi. 115. Col. S. is the author of a paper on the Antelope, &c., in Trans. Linn. Soc., vol. xiii., and of the art. War (revised by Maj.-Gen. J. E. Portlock) in Encyc. Brit., 8th edit., xxi, (1860.) See *MEYRICK, SIR SAMUEL RUSH*, No. 2.

Smith, Charles Jeffery, a missionary among the Indians and slaves, who d. on Long Island, 1770, aged 29, published in 1766 a Sermon on Regeneration

Smith, Charles John. Historical and Literary Curiosities, Lon., 8 Pts. 4to, 100 plates, 1835-40, bd. in 1 vol., 1840, again, 1852. Commended by Lon. Gent. Mag. and Lon. Lit. Gaz. Interrupted at Pt. 6 by the death of Mr. Smith, and finished by H. G. Bohn.

Smith, Charles K. Three Years in North America, and Miscellaneous Poems, Glasg., 1858.

"A true tale, which will be read with interest"—*Lon Athen*, 1858, i. 108 where see, also, a favourable review of Miss Harriet E. Bishop's Floral Home, or First Years of Minnesota, N. York, 1857, 12mo.

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A new ed. of *Fairfax's Tasso*, (see *FAIRFAX, EDWARD*), ed. by Rev. R. A. Willmott, was published 1858, 12mo; another, trans. by H. Bent, 1856, 2 vols. 12mo. See, also, *MILMAN, REV. ROBERT*, No. 1.

Smith, Charles Manby. 1. The Working Man's Way in the World; or, The Autobiography of a Journeyman Printer, Lon., 1853, '54, p. 8vo. N. York, 1854, 12mo. Commended by Lon. Week. News. 2. Curiosities of London Life, Lon., 1854, '57, p. 8vo. Commended by Illust. Lon. News. 3. The Little World of London, 1857, p. 8vo, red. to 3s. 6d., 1862. 4. The Dead Lock, and Tales of Adventure, 1862, p. 8vo.

Smith, Charles Manly. Treatise on the Law of Master and Servant, Lon., 1852, 12mo, Phila., 1852, 8vo; 2d ed., Lon., 1860, 8vo.

Smith, Charles Roach, an eminent antiquary, especially noted for his success in the exhumation of Roman London, (*vide* No. 7, *infra*) was b. at Landguard, Isle of Wight.

1. *Collectanea Antiqua: Etchings of Ancient Remains, with Historical Elucidations, &c.*, in 8vo Pts., Lon., 1848-68, 6 vols. Privately printed for subscribers. B. Quaritch's Cat., No. 255, Oct. 1869, 422, 6 vols., £12.

"Mr Roach Smith continues his labours with his accustomed zeal and success."—*Lon. Gent. Mag.*, 1860, ii. 420. See, also, 1854, ii. 467.

2. The Antiquities of Richborough, Reculver, and Lympne, in Kent, 1850, sm. 4to. Reviewed in Lon. Gent. Mag., 1850, ii. 356-64. See, also, 1861, i. 148; Lon. Lit. Gaz., 1850, 518; Lon. Athen., 1851, 326; and add to No. 2-3. Report on Excavations made on the Site of the Roman Castrum at Lympne, in Kent, 1852, 4to, (see Lon. Lit. Gaz., 1852, 592.) Printed for the subscribers to the excavation. His Supplement on Pevensey, 1858, 4to, must accompany it. 4. Notes on the Antiquities of Treves, &c., 1851, 8vo. 5. Catalogue of the Museum of London Antiquities Collected by, and the Property of, Charles Roach Smith, Hon. M.R.S.L., &c., 1854, 8vo; l.p., imp. 8vo. Printed for subscribers only. See Lon. Gent. Mag., 1854, i. 615, ii. 116. This invaluable collection, the result of the intelligent labours of twenty years, was in 1859 purchased by the British Museum. The student should read Mr. Smith's remarks On the Importance of Public Museums for Historical Collections, in the Transactions of the Historic Society, vol. pub. in 1860, (see Lon. Gent. Mag., 1861, i. 49.) 6. *Inventorium Sepulchrale: an Account of some Antiqui-*

ties dug up in the County of Kent, 1757-73, by the Rev'd Bryan Faussett, 1856, 4to. Printed for subscribers only, under the auspices of Joseph Mayer, of Liverpool.

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7. Illustrations of Roman London, 1859, 4to. See *Lon. Times*, Oct. 19, 1859, 6; *Lon. Lit. Gaz.*, Oct. 1, 1859, 338. For a specimen of the difficulties under which Mr. Smith carried on his researches, see his paper read before the Society of Antiquaries, Dec. 2, 1841, (*in Archæol. and Jour. of Antig. Sci.*, No. 5, Jan. 1842, 220; see, also, same vol., 585, 588.) He contributed largely to the earlier volumes of the *Brit. Archæolog. Assoc.* See, also, *Lon. Gent. Mag.*, 1854, i. 70; *Lon. Lit. Gaz.*, 1852, 828; Photog. Portraits of Eminent Men, April, 1866, (with Memoir;) SMITH, WILLIAM, LL.D., (editor, &c. of the *Classical Dictionaries*,) No. 3; WRIGHT, THOMAS.

Smith, Charles William, Professor of Elocution, London. 1. Book of Recitations, *Lon.*, 1857, fp. 8vo; 2d ed., 1860. Commended by *Lon. Critic*, &c. 2. Elocution without a Master, 1857, 8vo; 2d ed., 1858. Hints on Elocution, new ed., 1868, 18mo. 3. Indian Epitome, 1857, 16mo. 4. Cultivating the Speaking Voice, 1857, 12mo. 5. How to Write a Good Hand, 1858, 18mo. 6. Dramatic Scenes, from Standard Authors, 1860, 12mo. 7. Clerical Elocution, 1864, fp. 8vo. 8. Exercises for Acquiring the Use and Correcting the Abuse of the Aspirate, 1865, fp. 8vo. 9. Mind Your H's and Take Care of Your R's, 1866, 12mo.

Smith, Charlotte, 1749-1806, a daughter of Nicholas Turner, of Sussex, and a sister of Mrs. Dorset, (p. 514, *supra*), before she was sixteen was so unhappy as to marry Mr. Benjamin Smith, a West India merchant, whose extravagance, improvidence, speculations, and misfortunes involved a wife and twelve children in difficulties which it required the diligent use of the mother's pen to relieve. Her life has been narrated at sufficient length by her sister, Mrs. Dorset, (this account was published, with critical comments, by Sir Walter Scott in his *Lives of the Novelists*;) and Sir S. E. Brydges in his *Censura Literaria* (viii. 239 *et seq.*) and *Imaginative Biography*, Mrs. Elwood in her *Literary Ladies of England*, (i. 284-309, ii. 270), and Julia Kavanagh in her *English Women of Letters*, 1862, 2 vols. p. 8vo, have told us much more of this once famous lady than the modern reader cares to know. List of her works: 1. *Elegiac Sonnets*, and other *Essays*, Chichester, 1784, 4to; 2d ed., 1784; vol. ii., 1797, 12mo; new ed. of both, 1800, 2 vols. 12mo. Of these *Sonnets*—some of which have considerable merit—eleven edits. appeared, and translations were made into French and Italian. 2. *Manon l'Escaut*; from the French of the Abbé Prevost, 1786, 2 vols. 12mo. Anon. George Stevens regretted the translation of this novel: see, also, *Lon. Month. Rev.*, Oct. 1786, 315. 3. *The Romance of Real Life*, 1787, 3 vols. 12mo.

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It is a translation from the French *Causés oclibres de tous les Cours souveraines du Royaume*, Paris, 1775-87, 164 tomes 12mo. 4. *Emmeline, or the Orphan of the Castle*; a Novel, *Lon.*, 1788, (some 1789,) 4 vols. 12mo; 2d ed., Belfast, 3 vols. 12mo.

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7. *Desmond*; a Novel, 1792, 3 vols. 12mo. The favour displayed in this work to the spirit of the French Revolution caused a loss of popularity, which the author regained by the English tone of—8. *The Old Manor-House*; a Novel, 1793, 4 vols. 12mo; 2d ed., 1820, 2 vols. 16mo; 3d ed., 1822, 4 vols. 12mo. See No. 10.

"The chief-d'œuvre of Mrs. Smith."—SIR WALTER SCOTT: *Lives of the Novelists*.

"I have seldom felt greater anxiety about the issue of events which are improbable enough."—SIR JAMES MACKINTOSH. *Life*, ch. ii., (1811)

See, also, *Lon. Month. Rev.*, June, 1793, 150.

9. *The Emigrants*; a Poem, 1793, 4to. 10. *The Wanderings of Warwick*, 1794, 12mo. This is a supplement to No. 8. 11. *The Banished Man*; a Novel, 1794, 4 vols.

12mo; 1795, 3 vols. 12mo. 12. *Montalbert*; a Novel, 1798, 3 vols. 12mo. 13. *Rural Walks*; in *Dialogues*, 1798, 2 vols. 12mo. See No. 14. 14. *Rambles Further*; a Continuation of *Rural Walks*, 1796, 2 vols. 12mo. 15. *Marchmont*; a Novel, 1796, 4 vols. 12mo. 16. *Narrative of the Loss of the Catherine*, &c., 1799, 8vo. 17. *The Young Philosopher*; a Novel, 1798, 4 vols. 12mo. 18. *Minor Morals*; with *Sketches of Natural History*, &c., 1798, 2 vols. 18mo. 19. *Letters of a Solitary Wanderer*, 1801, 5 vols. 18mo. 20. *Conversations*, &c., chiefly on *Natural History*, 1804, 2 vols. 12mo; last ed., 1863, fp. 8vo. See *Lon. Month. Rev.*, Jan. 1806, 79. 21. *History of England*, 1806, 3 vols. 12mo. Completed by another hand. 22. *Beachey Head*; a Poem, 1807. 23. *Natural History of Birds*, (1807,) 2 vols. 18mo.

Both Cowper and Hayley were "astonished at the rapidity and excellence of Mrs. Smith's compositions" whilst engaged on *The Old Manor-House*. Professor George Moir considers that "her novels are extremely defective in plot," and betray "marks of haste," (*Encyc. Brit.*, art. *Romance*,) and Sir Archibald Alison pronounces them "wellnigh unreadable." (*Essays*, ed. 1850, iii. 529.) Mathias condemns her novels, but allows her "great poetical powers, and a pathos which commands attention." (*Pursuits of Lit.*, Dial. I., Note 26.)

Sir Walter Scott, whose heart sometimes got the better of his head and softened the critic into the eulogist, amiably—perhaps justly—remarks,

"While we allow high praise to the sweet and sad effusions of Mrs. Smith's muse, we cannot admit that by these alone she could ever have risen to the height of eminence which we are disposed to claim for her as authoress of her prose narratives. The elegance, the polish, the taste, and the feeling of this highly-gifted lady may no doubt be traced in Mrs. Charlotte Smith's poetry. But for her invention, that highest property of genius, her knowledge of the human bosom, her power of natural description, her wit and her satire, the reader must seek in her prose narratives."—*Lives of the Novelists*

"Some of her novels will last, and her sonnets with them, each perhaps aided by the other. There is nothing great in her; but she is natural and touching, and has hit, in the music of her sorrows, upon some of those chords which have been awakened equally, though not so well, in all human bosoms."—LEIGH HUNT: *Men, Women, and Books*. *Spec. of Brit. Poet.*, No. 11

See, also, Dyce's *Brit. Poet.*; Rowton's *F. Poets of G. Brit.*, 182; Bethune's *Brit. F. Poets*, 88, D. M. Moir's *Poet. Lit.*, ed. 1856, 37; *Amer. Whig Rev.*, ix. 619. We should not omit to add that Lieutenant-General Sir Lionel Smith, Governor of Guiana, of Jamaica, and subsequently Governor of the Mauritius, where he died, Jan. 3, 1842, in his 64th year, (see *Lon. Gent. Mag.*, 1842, ii. 93, 226, 1843, i. 114,) was the son of our authoress; and his only son is the present (Jan. 1862) Sir Lionel Eldred Smith, born 1833, and a soldier in the latter portion of the Crimean campaign, 1855

Smith, Charlotte, has published the following books, under the name of Kenner Deene. 1. *The Dull Stone*, *Lon.*, 1862, 2 vols. p. 8vo. 2. *Christmas at the Cross Keys*; a Tale, 1863, p. 8vo. 3. *The Schoolmaster of Alton*, 1863, 3 vols. p. 8vo. 4. *Anne Cave*, 1864, 3 vols. p. 8vo. 5. *Rutly Rivers*, a Story in Four Books, 1864. The following was published under the name of Charlotte Smith, (*supra* 7) *Lynn of the Crag*; a Novel, 1865, 3 vols. p. 8vo.

Smith, Chauncey. 1. With BENNETT, EDMUND H., *English Reports in Law and Equity*, Boston, 1851-58, 4 vols. 8vo. This republication is commended by Judges Daniel, Nelson, Wayne, McLean, Kent, &c. 2. *Digest of Decisions in No. 1*, vols. i.-xxxi., inc., 1857, 8vo. 3. With BATES, SAMUEL W., *English Railway and Canal Cases*, 1835-52, 6 vols. 8vo, 1854; and—4. *American Railway Cases*, 8vo. vol. i., 1854; ii., 1856; iii., 1860.

Smith, Christopher Webb, b. 1793, and educated at Haileybury College, proceeded to India in the Civil Service of the E. I. Co., 1811; and, after holding several important posts, retired on a pension, and has since resided chiefly at Florence.

"He has written, jointly with Sir C. D'O'ly, an elaborate work on the 'Ornithology of Hindoostan,' lithographed in India, with illustrations in colours from his own pencil, as also a similar book on 'Indian Sport.' It is understood that he is preparing a work of a like nature on the 'Birds and Flowers of South Africa.' The materials of an elaborate work on the 'Pitt Gallery of Florence,' which cost him eleven years' toil, were lost in the *Black Prince* steamer."—*Men of the Time*, *Lon.*, 1868, 739

Smith, Clement O'. *Moral Courage*; a Sermon, *Lon.*, 1861, cr. 8vo.

Smith, Cotton Mather, b. at Suffield, Conn., 1731; graduated at Yale College, 1751; was ordained minister of the First Church at Sharon, Conn., 1755, and retained

this connection until his death in 1806. He published three single sermons, 1770, '71, '93. See Sprague's *Annals*, i., Trin. Congreg., 1857, 500.

Smith, D. Ebenzer, Lon., 1857, 32mo.

Smith, D. C. Abridgment of the Bengal Penal Regulations, Lon., 4to.

Smith, Rev. D. D. Domestic Duties, Portland.

Smith, D. E., M.D. Leaves from a Physician's Journal, N. York, 1867, 16mo.

Smith, Daniel. Account of his Going to the Independent Meeting at Hull, 1673, pamph.

Smith, Daniel, M.D. 1. Letter to Dr. Cadogan on the Gout, Lon., 1772, 8vo. 2. Observations on Dr. [John] Williams's Treatise on the Gout, 1774, 8vo. 3. Hysterical, &c. Disorders, 1778, 8vo. Chiefly from Sydenham.

Smith, Daniel, one of the senior judges of the General Court of Virginia, b. 1778, d. 1850. See Virginia Law Reports.

Smith, Daniel, and Mills, Samuel J. Report of a Missionary Tour West of the Alleghany Mountains, Andover, 1815, 8vo.

Smith, Daniel, a Methodist divine, once of the city of N. York, d. 1852, at Kingston, N. York. 1. Anecdotes for the Young, N. York, 18mo. 2. Love to the Saviour, 18mo. 3. Parent's Friend, 18mo. 4. Teacher's Assistant. 5. Ladies' Book of Anecdotes, 1851, 18mo. 6. Wisdom in Miniature—Proverbs, 1851, 24mo. 7. Lects. to Young Men, 1852, 12mo.

Smith, Daniel. Reformed Botanic and Indian Physician, Utica, N. York, 1856, 16mo.

Smith, Daniel B., of Philadelphia. The Principles of Chemistry, Phila., 1842, 12mo.

Smith, David, D.D. 1. Sacramental Manual, 48mo. 2. Chamber of Affliction, 1848, 32mo. 3. Edited Exposition of the Epistle to the Hebrews, by John Brown, D.D., Edin., 1862, 2 vols. 8vo. See, also, *ERSKINE, ESKMEZER*. See Sermons and Letters of Rev. David Smith, with Memoir by Cairns, 1869, cr. 8vo.

Smith, David, pattern-dyer. 1. Dyer's Instructor, Lon., 1849, (some 1850, 1851), 12mo; Phila., 1853, 12mo; 2d ed., Lon., 1857, 12mo. 2. Practical Dyer's Guide, 1849, (some 1850, 1851), 8vo.

Smith, David Murray. 1. Karl of the Locket and his Wishes, Lon., 1866, imp. 16mo; 2d ed., 1868. 2. Tales of Chivalry and Romance; with Illustrations, 1869, fp. 8vo.

"As a reading-book for young people, we know none that surpasses it."—*Lon. Bookseller*, May 1, 1869.

Smith, E. Complete Housewife, Lon., 1766, 8vo.

Smith, E. 1. Picture of the Four Religions, Lon., 1847, 12mo. 2. Emmeline, 1847, 12mo.

Smith, E. Botany, Lon., 1855, 12mo.

Smith, E. Mingled Yarn, Lon., 1856, 12mo.

Smith, E. Syllabic Reading; Progressive Lessons, Lon., 1862, 4to.

Smith, Mrs. E. Phases of Life, Lon., 1864, 2 vols. p. 8vo.

Smith, E. DeLafeld, Counsellor-at-Law, city of N. York, b. at Rochester, N. York, 1826, graduated at the University of N. York, 1846. 1. Acidæ, a Poem, N. York, 1843, pamph. 2. Destiny; a Poem, 1846, '52, 8vo, pamph. 3. Reports of Cases in the Ct. of Com. Pleas for the City and County of New York, 1850-58, with Notes, &c., N. York, 1855-59, 4 vols. 8vo, 3 edits. Commended by Judge Kent and N. Hill, 8 Law Rep., N. S., 57, 8 Amer. Law Reg., 445. The Judicial Opinions noticed under LIVINGSTON, EDWARD, No. 1, must accompany Smith's Reports. Also Addresses to Juries in Slave-Trade Trials, 1861, and other cases, papers on the slave-trade and judicial and political subjects in periodicals, and poetry in the Knickerbocker, &c.

Smith, Mrs. E. F. Wellington Lyrics, Lon., 1852, p. 8vo.

Smith, E. Fitch, Counsellor-at-Law, city of New York. Commentaries on Statute and Constitutional Law, &c., Albany, 1848, 8vo. Commended by Judge Sandford. See, also, N. York Leg. Obs.; Hunt's Merchant's Mag.

Smith, E. Goodrich, b. at Durham, Conn., graduated at Yale College, 1822, was settled in the ministry at Ogdensburg, N. York, 1829-31, and has since been for many years in the service of the National Government at Washington, D.C. 1. Memoir of Charles A. Porter, N. York, 1849. Translations: 2. Economy of Farming; from the German of Bürger, with Notes, N. York, 1843, 8vo. 3. Jean Marie, Hartford, 1850, 16mo. 4. Winter

in Spitsbergen; from the German of Hildebrandt, N. York, 1852, 12mo. 5. Three Days in Memphis; from the German of Dr. Max Uhlemann, Phila., 1858, 12mo. See N. Amer. Rev., lxxvii. 577.

He also translated Corda on the Rust and Blight in Grain, (pub. by Prof. Emmons,) Albany, 1847, 4to; prepared the Agricultural Reports to Congress, 1841-48, both inclusive, edited and contributed to the Quar. Chris. Spec., N. Haven, 1834-38, 5 vols. 8vo; edited the Mentor and Fireside Review, N. York, 1839, 12mo; contributed to the Microcosm, N. Haven, 1834-37, Christian Family Mag., N. York Mother's Mag., &c., and assisted C. A. Goodrich, D.D., in the preparation of Webster's New University Pronouncing Dictionary, Phila., 1856, 8vo.

Smith, E. H. History of Black Hawk, Milwaukee, 1846, 18mo.

Smith, E. T. Speech in Assembly of N. York, 1851, 8vo.

Smith, Mrs. E. Vale. History of Newburyport, from the Earliest Settlement of the Country to the Present Time, Newburyport, 1854, 8vo.

"She has omitted no materials of history that could on any account be worth preserving"—A. P. PEARODY, D.D. *N. Amer. Rev.*, lxxix. 633.

Smith, Eaglesfield, published six vols. of Tales and Poems, 1796-1809, (Poems, 2d ed., 1822, 2 vols. 12mo,) and a work on the Bile in Animals, 1805, 8vo.

Smith, Edmond Ruel, of the United States Naval Astronomical Expedition in Chili, after residing chiefly at Santiago for three years, made an exploration of which the results were given to the world in 1855 in a volume entitled *The Araucanians; or, Notes of a Tour among the Indian Tribes of Southern Chili*, N. York, 1855, 12mo.

"Fresh and lively."—*Lon. Athen.*, 1855, 1112.

"Lucid and pleasant."—*Lon. Leader*.

"Merits the praise of great diligence."—*Lon. D. News*.

Smith, Edmund, 1688-1710, the son of Mr. Neale, adopted the name by which he is known from gratitude to his aunt's husband, who adopted him and sent him to Westminster School, from whence he passed to Christ Church, Oxford. He was intemperate and slovenly, (known as "Captain Rag,") and for misconduct expelled from his college. To the account of his life, by William Oldisworth, we have already had occasion to refer, (p. 1452, *supra*); see, also, *PHILIPS, JOHN*; and consult Cunningham's edit. of Johnson's *Lives of the Poets*, 1854, ii. 41-59. 1. Poem on the Death of Mr. [John] Philips, Lon., fol., s. a., (1708?). 2. Phœdra and Hippolitus; a Tragedy, 4to; 8d ed., 1719; again, 1777, 12mo. Also in Bell's Brit. Theatre, vol. xxviii. Brought out at the Haymarket, April 21, 1707; played four times. The prologue was by Addison, the Epilogue by Prior. 3. Oratio Bodileiana, 1711, 4to. 4. Works, [Nos. 1, 2, and 3, and some Odes,] with Life by Oldisworth, 1719, with Poet. Works of John Armstrong, Edin., 1781, 12mo. His Works are also in Johnson's *Eng. Poets*, ed. 1790, vol. xxv., Chalmers's *Eng. Poets*, 1810, vol. ix., and Chiswick ed. of Brit. Poets, vol. xxviii., 1822. 5. Monody on Dr. Pocock, Oxf., 1750, 4to. The Latin original is in *Muse Anglicæ*, vol. ii.

"Though perhaps some objections may be made to its Latinity, it is by far the best lyric composition in that collection; nor do I know where to find it equalled among the modern writers."—*Dr. JOHNSON ubi supra*.

See, also, Croker's Boswell's Johnson, ch. lxiii. Among his unpublished MSS. were translations of Longinus and of portions of Pindar, and a tragedy founded on the story of Lady Jane Grey.

Smith, Edmund. Elementary View of the Practice of Conveyancing in Solicitors' Offices, &c., Lon., 1863, p. 8vo.

Smith, Edward. Funeral Sermon, Lon., 1660, 4to.

Smith, Edward, D.D., b. at Lisburn, Ireland, 1663, Dean of St. Patrick's, 1695, Bishop of Down and Connor, 1699, d. 1720, pub. four sermons, 1689, '99, 1703, and four papers in Phil. Trans., 1685, '87, '96. See Harris's edit. of Ware.

Smith, Edward. Manufacture from Nettles; Nio Jour., 1811, '12.

Smith, Edward. Life of William Dewsbury, Lon., 1836, 12mo. Also in vol. ii., Phila., 1838, 8vo, of Friends' Lib.

Smith, Edward. Journey through North-Eastern Texas, Lon., 1849, 12mo.

Smith, Edward. Man—What Is He? and Where Is He? Lon., 1851, 8vo.

Smith, Edward, M.D., Assistant Physician to the

Hospital for Consumption, Brompton, &c. 1. Treatment of Chronic Phthisis Pulmonalis, Lon., 1858, 8vo. 2. Health and Disease as influenced by the Cyclical Changes in the Human System, 1861, p. 8vo.

"A most remarkable, valuable, and useful work."—*Dubl. Med. Jour.*, 1861.

"An indefatigable and most enthusiastic worker."—*Lon. Med. Times*, 1861.

"We strongly recommend his book."—*Lon. Ath.*, 1862, i. 54.

3. Consumption: its Early and Remediable Stages, 1862, p. 8vo; 1865, 8vo; Phila., 1865, 8vo.

"Dr. Smith's treatment is thoroughly rational."—*Lon. Med. Times*, 1862.

Also commended by *Dubl. Med. Press*, and *Lon. Athen.*, both 1862.

4. Practical Dietary for Families, Schools, &c., Lon., 1864, p. 8vo; 4th 1000, 1865, p. 8vo.

"Much sound and valuable practical advice."—*Lon. Reader*, 1865, i. 36.

Also commended by *Edin. Med. Jour.*

5. The Present State of the Dietary Question: an Inaugural Address delivered before the Physiological Sub-Section of the British Association at Bath, 1864, 1864, 8vo. See *Lon. Reader*, 1864, ii. 829.

Dr. Smith is also the author of valuable Reports on the Food of the Labouring Classes, Report on Uniformity of Work-House Dietaries, 1867, papers in *Phil. Trans.*, &c.

Smith, Rev. Edward. Study of the C. Prayer-Book, 1845, 12mo.

Smith, Edward. Reliquiæ: Poems, Lon., 1859, 12mo.

Smith, Edward Darrell, M.D., d. 1819; pub. an Inaugural Dissertation on the Circulation, Phila., 1800, 8vo, and a translation from the French of Desault's Surgical Works, 1814, 2 vols. 8vo.

Smith, Edward Dunlap, D.D., pastor of the Chelsea Presbyterian Church, city of New York, has published several single sermons.

Smith, Edward Geoffrey, Lord Stanley. See STANLEY.

Smith, Edward Henry, Lord Stanley. See STANLEY.

Smith, Rev. Edward P., Field Secretary of the U.S. Christian Commission. Incidents of the United States Christian Commission, Phila., 1869, 8vo, pp. 512. See STILLÉ, CHARLES JANEWAY, LL.D.

Smith, Edwin. Religion in Life: Discourses and Meditations, Lon., 1863, cr. 8vo.

Smith, Egerton. 1. Melange; Pieces in Prose and Verse, Lon., 8vo. 2. The Elysium of Animals; a Dream, 1836, 8vo.

Smith, Eleazar. Nine Years among the Convicts, Bost., 1856, 12mo.

Smith, Eli, D.D., an eminent traveller and Christian missionary, already noticed on a preceding page, (see ROBINSON, EDWARD, S.T.D., No. 10), was b. at Northford, Conn., 1801; graduated at Yale College, 1823, and at Andover Theological Seminary, 1826; and in the same year embarked, as a missionary of the American Board, for Malta; d. at Beirut, Syria, Jan. 11, 1857. In addition to his expeditions with Dr. Robinson, he travelled with Mr. Dwight, and gave the results of some of their observations to the public in Missionary Researches in Armenia, by Eli Smith and H. G. O. Dwight, Bost., 1833, 2 vols. 12mo; Lon., 1834, 8vo. See *Lon. Mon. Rev.*, 1833, iii. 379; *Lon. Athen.*, 1834, 819, *Amer. Month. Rev.*, iii. 349; *Spirit of Pilg.*, vi. 464; *N. Amer. Rev.*, April, 1862, 479, (by A. P. Peabody); *Mem. Volume A. B. C. F. M.*, 353, 379, 380, 381, 446.

"Exceedingly interesting."—CHANCELLOR KENT.

The Rev. H. G. O. Dwight, (p. 535, *supra*), who was a missionary of the A. B. C. F. M. in Turkey (see their *Mem. Volume*, 1862, 233, 263, 379, 445, 446) from 1832-61, was killed on the Troy & Rutland Railroad, Jan. 24, 1862, aged 59.

Dr. Smith also published a volume of Sermons and Addresses in 1834, (also 1842, 12mo,) and contributed to *Bibl. Sacra*, &c. At the time of his death he was engaged on a translation of the Bible into Arabic, a large portion of which he had the satisfaction of seeing in print. The remainder is to be completed by Dr. C. C. Van Dyke, of the Syrian Mission. For other notices of this excellent man and his labours, see *Missionary Herald*, (Boston,) July, 1857, 224; *N. Amer. Rev.*, July, 1857, 283; *Duyckinck's Cyc. of Amer. Lit.*, ii. 168; *Amer. Pub. Circ.*, 1856, 684; *Allen's Amer. Biog. Dict.*, 3d ed., 1857, 747.

Smith, Rev. Elias, of Portsmouth, N.H., published three theological treatises, 1803, '5, '9. See *Cat. of Lib.*

Mass. Hist. Soc., ii. 400; his *Life, Preaching, Travels, and Sufferings*, Plymouth, 1816, 12mo.

Smith, Elias. Medical Pocket-Book, Bost., 1822, 12mo.

Smith, Elihu Hubbard, M.D., b. at Litchfield, Conn., 1771; graduated at Yale College, 1786; settled in the city of New York, as a physician, in 1793, and there remained until his death, in 1798. His medical writings will be found in the Collection of Papers on Bilious Fevers compiled by Noah Webster, N. York, 1796, 8vo, and in the New York Medical Repository, of which, as already stated, (see MILLER, EDWARD, M.D.; MITCHELL, SAMUEL LATHAM, M.D.) he was one of the originators. He edited the first collection of American Poems, Litchfield, 1793, vol. i., (all pub.) 12mo; published *Edwin and Angelina*, an Opera, N. York, 1798, 8vo, a Discourse, 1798, 8vo; edited, with a Poetical Epistle, the American edition of Darwin's Botanic Garden, 1798, 2d ed., 1807, is supposed to be the author of *Andre*, a Tragedy, performed in N. York in 1798; contributed sonnets and essays to periodicals, and left a MS. poem after the manner of Gray's Bard.

"His head was a treasury of information, his heart a mine of benevolence."—DR. S. L. MITCHELL *Eulogy on Dr. Rush*

See, also, *Teacher's Amer. Med. Biog.*, ii. 88-95.

Smith, Elisha, Rector of Tid St Giles, &c., published several single sermons, &c., and the following volumes: 1. The Cure of Deism, Lon., 1736, 2 vols. 8vo, 1737, 2 vols. 8vo, some l. p., anon., 3d ed., 1739, 2 vols. 8vo; 1740, 2 vols. 8vo. Also in German. A good work: frequently quoted by Bishop Van Mildert in his Boyle Lectures. 2. Forty-two Sermons, 1740, 2 vols. 8vo. 3. Discourses, 1755, 2 vols. 8vo.

Smith, Eliza. 1. Clarendon; a Tale, Lou., 1848, 18mo. 2. Incidents of Foreign Convent Life, 18mo. 3. Five Years a Catholic, 1850, 18mo. 4. Progress of Be-guilement to Romanism, 1850, 12mo, 2d ed., 1858.

Smith, Eliza. 1. Chapters on the Shorter Catechism; by a Clergyman's Daughter, Lon., 1849, 12mo. 2. Battles of the Bible, by a Clergyman's Daughter, 1852, 12mo.

Smith, Miss Elizabeth, an excellent young lady, b. at Burnhall, 1776, d. 1806, taught herself the Latin, Greek, Hebrew, Syriac, Arabic, Persian, French, Italian, Spanish, and German languages. After her death appeared:

1. Memoirs of Frederick and Margaret Klopstock; trans. from the German, Lon., 1808, 8vo. Anon. 2. Fragments in Prose and Verse; with some Account of her Life and Character, by Mrs. H. M. Bowdler, (p. 226, *supra*), Bath, 1809, 2 vols. 8vo. Lon., 1809, 2 vols. 8vo; Boston, Mass., 1810, 12mo; Burlington, N. J., 1811, 12mo, Lon., 1814, 8vo, and 1842, cr. 8vo.

"Tears have just been brought into my eyes by reading the Fragments of poor Miss Smith"—SIR J. MACKINTOSH *Life*, ii. ch. ii. (1811)

"That most intelligent woman, Miss Elizabeth Smith, says (in her commonplace book, &c.)"—ASP. WHEATLY *Bacon's Essays Revenge*.

See, also, Review of No. 2, Bost., 1810, 12mo, pp. 24.

3. The Book of Job; trans. from the Hebrew, with Pref. and Annotations by the Rev. F. Randolph, D.D., 1810, 8vo. Translated chiefly by the aid of Parkhurst's Lexicon. Dr. Randolph and Archbishop Magee speak in strong—too strong—terms of the merit of this version. See Orme's *Bibl. Bib.*, 412, Horne's *Bibl. Bib.*, 274; *Lon. Month. Rev.*, N. S., lxx. 142, *Eclec. Rev.*, vi. 780. 4. A Vocabulary, Hebrew, Arabic, and Persian, with a Praxis by Rev. T. F. Usko, 1814, 8vo. Miss Smith translated other portions of the Bible from the Hebrew,—from Genesis, the Psalms, the Prophets, &c,—and at the time of her death was employed upon translations of Klopstock's Letters from the Dead to the Living, &c. See Mrs. Bowdler's Account, at *supra*; Mrs. Elwood's *Lit. Ladies of Eng.*, ii. 187-207; De Quincy's *Lit. Remains*, ii., (Society of the Lakes;) Hannah More's *Cœlebs*.

Smith, Mrs. Elizabeth Elton. Three Eras of Woman's Life, Lon., 1836, 3 vols. p. 8vo; N. York, 12mo; Bost., 1859, 12mo. Commended by *Lon. Lit. Gaz.*, and *Lon. Athen.*, 1836, 461.

Smith, Mrs. Elizabeth Oakes, a daughter of Mr. Prince, and b. at Cumberland, Maine, was married at sixteen to Mr. Seba Smith, (*infra*). 1. Riches with out Wings, Bost., 1838, 12mo. 2. The Sinless Child, N. York, 1841, 12mo; again, with other poems, 1843, 12mo, and The Poetical Writings of Mrs. E. O. Smith, 1845, 12mo, (stereotyped.) The Sinless Child—originally pub. in the Southern Literary Messenger—has been warmly commended by many critics: see authorities at end of

this article. 3. *Swaying Reed; an Indian Legend*, 1842. 4. *Stories for Children*, Bost., 1847. 5. *The Salamander*, 1848, 12mo; 1854, Hugo, 12mo; 1856, Mary and Hugo, 12mo. Style censured by *Lon. Athen.*, 1849, 8. 6. *Woman and her Needs*, 1851, 12mo. 7. *Hunts on Dress and Beauty*, 1852, 12mo. 8. *Shadow-Land*, 1852, 12mo. 9. *Bertha and Lily*, 1854, 12mo. Many edits., and repub. by two London houses. See *N. Amer. Rev.*, lxxix. 537; *Graham's Mag.*, April, 1856, 369. 10. *The News-boy*, N. York, 1855, 12mo: 12 edits. the first year. 11. *Dandelion*, 32mo. 12. *Moss Cup*, 32mo. 13. *Bald Eagle; or, The Last of the Ramapangs*, Lon., 1867, 12mo. She published several other volumes, and wrote *The Roman Tribute, a Tragedy*, 1850, and *Old New York; or, Jacob Leisler, a Tragedy*, 1853, 12mo; edited *Miller's Language of Flowers, Tributes to the Beautiful*, and other collections, and *The May Flowers*, 1847-8; co-edited, with her husband, *Emerson's United States Gazette*; contributed to *Woman's Rights*, 1853, 8vo, *Goodrich's Token*, *The Great Republic Monthly*, *Beadle's Monthly*, &c., the bulk of six or seven octavo volumes in lectures, critiques, and essays; and delivered many public lectures. See *Griswold's, Read's*, and *May's Female Poets of America*; *Hart's Female Prose Writers*; *Neal's and Griswold's Prefaces to her collected Poems*; *Poe's Literati*; *N. Amer. Rev.*, lviii. 34, (by E. P. Whipple), and lxxviii. 429, (by Mrs. E. F. Ellet). Mrs. Smith has now (1870) on hand three unpublished works: 14. *Footprints of Time*; or, *Daily Oracles*, about 400 pages. 15. *Sister Electa*, or, *Life Sleeping or Waking*. 16. *My Autobiography*.

Smith, Ellen S. Contributions to periodicals: see *Read's Female Poets of America*, 441.

Smith, Mrs. Emeline Sherman, the wife of Mr. James M. Smith, of the New York Bar, was b. 1823, at New Baltimore, N. York.

1. *The Fairy's Search, and other Poems*, N. York, 1847, 32mo.

"Considerable fancy and poetical vein of sentiment"—*Griswold's F. Poets of America*.

2. *Poems and Ballads*, 1859, 8vo, pp. 336.

"Every poem in this volume is as radiant as a cloudless sky"—*George P. Morris Home Journal*, July 16, 1859.

In this journal many of these poems originally appeared. Mrs. Smith has also contributed to the *New Yorker*, the *Ladies' Companion*, &c.

Smith, Ennis. *Echoes of the Past*, Kendal, 1867, 12mo.

Smith, Erasmus Peshine, b. 1814, in the city of New York, has acquired reputation as a teacher of political economy. *Manual of Political Economy*, N. York, 1853, 12mo, new ed., 12mo. Translated into French at Paris, and Italian at Turin. Commended in *Carey's Principles of Social Science*, vol. i. p. vi, *Buchanan's Industrial Politics of America*, 1864, 8vo, 74, n., &c. Mr. Smith edited volumes xv. to xxvi., (1864,) both inc. of the *Reports of Cases in the Court of Appeals of the State of New York*, and has contributed to *Boston Law Mag.*, *Hunt's Mer. Mag.*, &c.

Smith, Ethan, minister of Hopkinton, N.H., d. 1849, aged 86; pub. a *Serm.*, Concord, 1814, 8vo; *A Key to the Prophecies*, 1814; *A View of the Hebrews: Designed to Prove, among other Things, that the Aborigines of America are descended from the Ten Tribes of Israel*, 2d ed., *Poultney*, 1825, 12mo; *A Key to the Revelation*, N. York, 1833, 12mo; 2d ed., Bost., 1837, 12mo; other works, and several sermons, 1799-1825. See *Sprague's Annals*, ii., *Trin. Congreg.*, 1857, 296-300.

Smith, Eunice. *Dialogue*; or, *Discourse between Mary and Martha*, Bost., 1797, 8vo.

Smith, Eustace, M.D., Physician to the Northwest London Free Dispensary for Sick Children, &c. *A Practical Treatise on the Wasting Diseases of Infancy and Childhood*, Lon., 1868, 8vo. Repub. in *H. C. Lea's Medical News and Library*, Phila., for 1869.

Smith, F. *Narrative of Five Years' Residence at Nepaul*, Lon., 1852, 2 vols. p. 8vo.

Smith, Rev. F. See *SMITH, THOMAS*.

Smith, F. *The Canary: its Varieties, Management, and Breeding*, Lon., 1868, p. 8vo.

Smith, F. G., Secretary of the Scottish M., F., and L. Ins. Co. Article on *Fire Insurance* in *Encyc. Brit.*, 8th ed., xii., 1856.

Smith, F. H., and **Hinks, W.** *Congressional Banquet at Washington in Honour of George Washington*, Feb. 22, Bost., 1852, 8vo.

Smith, F. Porter, for some years a physician among the natives of Central China, has in preparation

(1870) an *Anglo-Chinese Materia Medica for the use of Medical Missionaries and Native Students*; with an *Introductory Essay on Chinese Medicine*. It is to be printed by Mr. W. Gamble, Superintendent of the American Presbyterian Mission Press, Shanghai. The European publishers will be Messrs. Trübner & Co., London,—to whom philologists are already so greatly indebted.

Smith, Mrs. Frances Irene Burge, a daughter of the Rev. L. Burge, was b. at Wicford, R.I., 1826.

1. *Elm Tree Tales*, 1856, 12mo. 2. *Nina; or, Life's Caprices*, 1861, 12mo. 3. *Stained Hand*, Phila., 1861. 4. *Missionary Kite*, 1861. 5. *Curious Eyes*, 1861. 6. *Bessie Gordon's Lesson*, 1861. 7. *Little Earnest*, 1861. 8. *What the Trees Taught*, 1861. 9. *Five Blue Eggs*, 1861. 10. *Little Alice*, 1861. See No. 11. *Maddie and Lollie*, 1861. *Sequel to No. 10*. 12. *Hetty Baker*, 1861. 13. *Miriam's Reward*, 1861. 14. *Little Mary's Three Homes*, 1861. 15. *Fanfan Stories*, Bost., 1863, 18mo. 16. *Our Birds*, 1861, 18mo. Edited *Ladies' Wreath*, 1860-61, and contributed to periodicals.

Smith, Francis. *Symptoms of Growth and Decay of Godliness*, Lon., 1660, 12mo.

Smith, Captain Francis. *Voyage for the Discovery of the North-West Passage, 1746-7*, Lon., 1748-9, 2 vols. 8vo.

Smith, Francis Gurney, M.D., Late Prof. of Institutes of Medicine in the Medical Department of Pennsylvania College, &c, was b. in Philadelphia, 1818, and graduated in arts and medicine at the University of Pennsylvania. Author of *Domestic Medicine, Surgery, and Materia Medica*, Phila., 1852, r. 12mo 2d ed., 1857, 8vo, *Experiments upon Digestion performed upon Alexis St. Martin*; co-author of *An Analytical Compendium, &c.*, (see *NEILL, JOHN, M.D.* No. 2.) 4th ed., 1859, r. 12mo, translator and editor of *Barth and Roger's Manual of Auscultation and Percussion*, 1849, 12mo, editor of *W. B. Carpenter's Principles of Human Physiology*, (vide p. 345, *supra*, No. 8,) two edits., and of his work on the *Microscope*, (*ibid*, No. 16.) 1856, 8vo; of *Kirke's and Paget's Physiology*, (anon. vide p. 1037, *supra*,) co-editor with S. Hanbury Smith, M.D., of vol. ii. of *Drake's Systematic Treatise, &c.*, (see *DRAKE, DANIEL, M.D.* 1854,) editor (for five years) of *The Medical Examiner*; contributor to *The Medical Examiner* and to the *N. Amer. Med.-Chir. Rev. of Physiological Experiments and Vissections*.

Smith, Francis H., b. at Norfolk, Va., 1812; graduated at the U.S. Military Academy, 1833; Prof. of Mathematics at Hampden-Sidney College, 1837-39, and since 1839 Prof. of Mathematics in, and Superintendent of, the Virginia Military Institute, Lexington, Va.

1. With **DUKE, R. T. W.**, *American Statistical Arithmetic*, Phila. Key by William Forbes. 2. *Introduction to No. 1*. 3. *Elementary Treatise on Algebra*, 12mo. Commended by Profs W. N. Pendleton, P. Powers, &c. 4. *An Elementary Treatise on Analytical Geometry*; from the French of J. B. Biot, revised ed., 1857, 8vo. Commended. 5. *Elements of Geometry*, by A. M. Legendre, &c; Trans. from the 11th French Edition, Balt., 1867, 8vo. 6. *Elements of Trigonometry* from the French of L. de Fourcy, 1867, 8vo. He is also the author of a *Report on Scientific Education in Europe*, and of essays on *College Reform* and *Common School Education*.

Smith, Francis O. J. 1. *Reports of Decisions in the Circuit Courts Martial of Maine*, 1827-31, Portland, 1831, 8vo. 2. *Laws of the State of Maine, &c.*, 1834, 2 vols. 8vo. 3. *The Secret Corresponding Vocabulary*, adapted for Use to Morse's Electro-Magnetic Telegraph, 1845, 4to.

Smith, Francis Shubael, b. in the city of New York, 1819, formerly co-editor of the *New York Dispatch*, and subsequently co-editor and co-proprietor of *The New York Weekly*, has published in the papers *Maggie*, the *Child of Charity*; *Asael Kain*; *Lillian*, the *Wanderer*; *Galenus*, the *Gladiator*; *Florence O'Neil*, the *Rebel's Daughter*, *Vest-Maker's Apprentice*, and other novellettes.

Smith, Frederick. List of British Hymenoptera Aculeata; also, *Nomenclature of Hymenoptera*, in the *British Museum, &c.*; in *Lists of Specimens*, (Pts. 1-17, 1848-56, 5 vols. 16mo.) Pts. 6-13.

Smith, Frederick O. *Village Discourses*, Lon., 1843, 8vo.

Smith, G. *Dissertations on Alphabetical Characters*, Lon., 1843, 8vo.

Smith, G. C. Boatwain's Mate, Lon., 1853, 16mo.
Smith, Rev. G. Crowther. England's Crisis: The Irish Church; a Sermon preached at St. Mary's, Kennington, Lon., 1868, 8vo.

Smith, G. F., D.D. Prayer of the Afflicted, N. York, 1864, 32mo.

Smith, G. H. Manual of Grecian Antiquities, Lon., 1832, '34, 12mo.

"An excellent book"—*Lon. Lit. Gaz.*, 1832, 600.

Smith, G. H. 1. Translations from Michelet: History of France, Lon., 1845-47, 2 vols. r. 8vo; N. York, 1847, 2 vols. 8vo; Life of Luther, Lon., 1846, r. 8vo; N. York, 1846, 12mo; The People, Lon., 1846, r. 8vo, N. York, 1846, 12mo. 2. Improved edit. of Pinnoek's Catechism of Modern Geography, 18mo.

Smith, G. H. Outlines of Political Economy, Lon., 1866, 8vo.

Smith, Gamaliel, i. e. Bentham, Jeremy, (p. 167, *supra*.) Not Paul, but Jesus, Lon., 1823, 8vo.

Smith, Gamaliel E. Trial of G. Cochrane, Kennebunk, 1819, 8vo.

Smith, George. 1. England's Pressures, Lon., 1644, 8vo; 1645, 4to. 2. God's Unchangeableness, 1655, 4to.

Smith, George, 1693-1756, son of John Smith, D.D., 1659-1715, and titular Bishop of Durham, published Britons and Saxons not Converted to Popery and several other anonymous books, supplied Carte with some materials for his History, and superintended the publication of his father's edition (the best of the old edits.) of Bede—*Historiæ Ecclesiasticæ Gentis Anglorum Libri V.*, &c., una cum Reliquis ejus Operibus historicis in unum Volumen collectis. cura et studio Joh. Smith, S.T.P. Cantab., 1722, fol.; some l. p. The notes and dissertations are valuable. See Wright's Biog. Brit. Lit., A.-S. P., 287-8; Dibdin's Lib. Comp., iii., Giles's ed. of Bede's Works; Bæda, (*supra*.)

Smith, George. 1. Distilling, Lon., 1725, '38, 8vo. 2. Fermentation, 1729, 8vo. 3. Institutiones Chirurgicæ, 1732, 8vo.

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Smith, George. Volkome Engelsche Spraakkonst, Rotterdam, 1758, 18mo.

Smith, George, 1714-1776, and **Smith, John,** 1717-1764, of Chichester, eminent painters. 1. Picturesque Views in England and Wales, Lon., 1757-69, atlas folio, 27 plates. 2. Etchings and Engravings, 53 prints, (Boydell,) 1770, fol. See Chalmers's Biog. Diet., xxviii, 114.

Smith, George. Military Dictionary, Lon., 1779, 4to.

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Smith, George. Pastorals, Lon., 1812, 8vo.

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Smith, Rev. George. His Trial, 1830, Sandy Hill, 1843, 12mo.

Smith, George. Domestic Prayer-Book, Lon., 1844, p. 8vo; 2d ed., 1850; 3d ed., 1852. Commended.

Smith, George, LL.D., a learned layman. 1. The Religion of Ancient Britain, Lon., 1844, 8vo; 2d ed., 1846; 3d ed., Revised and edited by his son, W. Bickford Smith, 1865, r. 12mo. 2. Perilous Times, 1845, fp. 8vo. 3. Doctrine of the Cherubim, 1850, 8vo. 4. Polity of the Wesleyan Methodists, 1851, 8vo. 5. Doctrine of the Christian Pastorate, 1851, 8vo; 2d ed., 1851. 6. Sacred Annals; or, Researches into the History and Religion of Mankind: i, The Patriarchal Age, 1847, cr. 8vo; 2d ed., 1859; ii, The Hebrew People, 1849, cr. 8vo; iii, The Gentile Nations, 1853, 2 Pts. in 2 vols. cr. 8vo. The whole, N. York, 1850-54, 3 vols. 8vo. Highly commended for its learning. See *Lon. Lit. Gaz.*, 1854, 86. 7. Harmony of the Divine Dispensations, Lon., 1856, cr.

8vo; N. York, 1858, 8vo. 8. History of Wesleyan Methodism, Lon., 3 vols. cr. 8vo. i., 1857; ii., 1858; iii., 1861; vols. i., ii., iii., 4th ed., 1865, 3 vols. cr. 8vo. A notice of vol. i. will be found in *Lon. Athen.*, 1857, 789; notices of vol. ii. in *Lon. Gent. Mag.*, 1858, ii. 174, and *Lon. Athen.*, 1858, ii. 48; and a notice of vol. iii. in *Lon. Athen.*, 1861, ii. 579.

"This volume completes a work of no common interest,—henceforth belonging to every library of church history, as the account of Wesleyan Methodism carried up to the present time and sanctioned by the members of the sect."—*Lon. Athen.*: *ubi supra*.

9. The Cassiterides: an Inquiry into the Operations of the Phœnicians in Western Europe, with Particular Reference to the British Tin Trade, 1863, cr. 8vo. 10. Book of Prophecy: Plenary Inspiration of Holy Scripture, &c, 1865, cr. 8vo. See *Lon. Reader*, 1865, ii. 624. 11. The Life and Death of David, King of Israel, 1867, p. 8vo.

Smith, George. Essays on the Construction of Cottages, new ed., 1850, 8vo. The Prize Essay of High. Soc. of Scotland.

Smith, George, D.D., b. 1815, and educated at Magdalene Hall, Oxford, held for some time a curacy and incumbency in Yorkshire, and from 1849 to 1867 (when he resigned) was Bishop of Victoria, (diocese the island of Hong-Kong,) succeeded by C. R. Alford, D.D. 1. Exploratory Visit to the Consular Cities of China in 1844-46, Lon., April, 1847, 8vo; 2d ed., Nov. 1847; N. York, 1847, 12mo. 2. Hints for the Times, Lon., 1848, fp. 8vo.

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3. Lechew and the Lechewans, 1853, fp. 8vo. 4. Ten Weeks in Japan, 1861, 8vo. Commended by *Lon. Athen.*, 1861, i. 687; *Chris. Exam.*, Nov. 1861, 452, *N. Amer. Rev.*, Jan. 1862, 263, (by F. M. Holland.) He also published a pamphlet on the slave-trade, &c., and contributed an Introduction to the Jews at K'ae-Fung-Foo, Shanghai, 1851, 8vo.

Smith, George. Truth as Revealed, Lon., 1847, 12mo.

Smith, George. Essays on the Sabbath, &c, Lon., 1849, 12mo.

Smith, George. 1. Serms., Lon., 1850, 8vo. 2. Life Spiritual, 1855, fp. 8vo.

Smith, Rev. George. 1. Church Music; Two Lects., Lon., 1860, 8vo. 2. Lects. on the Pentateuch, 1863, fp. 8vo.

Smith, George, M.D. History of Delaware County, Pennsylvania, Phila., 1862, 8vo.

Smith, George, M.D. Medicine: an Important Element in the Civilization of India, Madras, 1863, 8vo.

Smith, George A., of Salt Lake City, Utah, the Historian of the Mormons. See *N. Amer. Rev.*, July, 1862, 209, (by Rev. C. H. Brigham.)

Smith, George B. The Bible. Is it a Guide to Heaven? Sandusky, (O.) 1854, 12mo.

Smith, George B. Official List of the Volunteers of Ill., Ind., Wis., Minn., Mich., Iowa, Mo., Kansas, Nebraska, and Colorado, Chicago, 1862, 16mo.

Smith, George H., Demonstrator of Anatomy in the Long Island College Hospital. The Insertion of the Capsular Ligament of the Hip-Joint, and its Relation to Intra-Capsular Fracture, N. York, 1862, 8vo.

Smith, George James Philip, and Best, W. M., (*supra*.) Reports Ct. of Q. B. and Ct. of Exch. on Appeal from Ct. of Q. B., 1861-62, Lon., 8vo. vols. i., ii., 1862-3.

Smith, George Vance, Ph.D. 1. The Prophecies relating to Nineveh and the Assyrians; from the Hebrew, with Hist. Introductions and Notes, Lon., 1857, p. 8vo. 2. English Orthodoxy as it is and as it might be, &c., 1863, p. 8vo. See *WELLBELOVED, REV. CHARLES*, No. 10.

Smith, George Washington, b. in Philadelphia, 1800, graduated at the College of New Jersey, 1818. 1. Facts and Arguments in Favour of Adopting Railroads in Preference to Canals, Phila., 1824, 8vo; 5th ed., 1825, 8vo. See, also, The Railroads of the United States, their History and Statistics, by Henry M. Flint, Author of the "Life of Stephen A. Douglas," "Mexico under Maximilian," &c., 1868, 12mo. 2. Defence of the Pennsylvania System of Solitary Confinement of Prisoners, 1829, 8vo, 2d ed., 1833, 8vo. See *GRAY, FRANCIS CALLEY, LL.D.* Also several pamphlets, papers in *Jour. of Frank. Institute*, *Jour. of Pris. Discipline*, &c., part of article United States in *Edin. Encyc.*, Phila. ed., and edited N. Wood on Railroads, Phila., 1832, 8vo, and *Jour. of Pris. Discipline* part of first year.

Smith, Rev. Gerard. 1. *Serm.*, Doncaster, 1845, 8vo. 2. Preface to W. E. Howe's *Ferns of Derbyshire*, Lon., 1861. See *Lon. Gent Mag.*, 1861, ii. 312.

Smith, Gerrit, b in Utica, N. York, and educated at Hamilton College, has long been prominent as a philanthropist and pamphleteer. He has published a vol. of his *Speeches in Congress*, N. York, 1855, 8vo; 2d ed., 1856, a vol. of his *Sermons and Speeches*, 1861, 8vo; *Theologies*, 2d ed., Peterboro, 1866, 8vo; *Nature the Base of a True Theology*, 1867, 8vo; *Religion of Reason*, 1864, 8vo; *Speeches and Letters*, vol. ii., 1865, 8vo, and many pamphlets. See, also, *Correspondence of Gerrit Smith and Albert Barnes*, N. York, 1869, 8vo. See a sketch of the author in *Bungay's Off-Hand Takings*, 1854, 330-40. He has contributed largely to the *Temperance*, *Anti-Slavery*, and *Land Reform* journals.

Smith, Gibson. *Apocryphal New Testament*, Edited, South Shaftsbury, Vt., 1858, 12mo.

Smith, Gilbert N. *Serm.*, 2 Pet. i. 10, Lon., 1835, 8vo.

Smith, Godfrey. *Sure Guide to Heaven*, Lon., 1752, 8vo.

Smith, Goldwin, LL D., b 1823, at Reading, where his father was a physician; was educated at Eton, and entered at Christ Church, Oxford, but was shortly afterwards elected to a demyship at Magdalene College, took his degree of B.A. in 1845, having obtained the Ireland and Hertford Scholarship and the Chancellor's prize for Latin verse, and was subsequently elected Fellow of University College, of which he became Tutor, called to the Bar at Lincoln's Inn in 1850, but did not practise, acted as Assistant Secretary to the first Oxford Commission, (that of Inquiry), and as Secretary to the second, and was a member of the Education Commission of 1859; Regius Professor of Modern History in the University of Oxford, 1858 to July, 1866, and since his resignation (we write in 1869) has delivered many lectures in advocacy of political Reform, of which he is one of the most influential champions,—being in every respect a man of high mark. In July, 1868, he accepted the Professorship of English and General Constitutional History in Cornell University, Ithaca, New York, and delivered the first of his lectures there Nov. 17, 1868.

1. An Inaugural Lecture delivered at Oxford, Nov. 1859, Oxf. and Lon., 1859, 8vo; 2d ed., 1864, p. 8vo. Included in No. 5.

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2. On the Foundation of the American Colonies; a Lecture at Oxford, June 12, 1860, 1861, 8vo. Included in No. 5. 3. On the Study of History; Two Lectures at Oxford, 1861, 8vo. Included in No. 5. Reviewed in *Westm. Rev.*, Oct. 1861. See, also, both by Rev. H. L. Mansel, A Letter to Prof. Goldwin Smith concerning the Postscript to his Lectures on the Study of History, Lon., 1861, 8vo, and a Second Letter to Prof. Goldwin Smith, &c., 1862, 8vo, also the Letter of Rev. C. P. Chretien, 1859, 8vo, and the Letter of Rev. H. L. Mansel, 1859, 8vo, both to Rev. F. D. Maurice on his criticisms on Mansel's Bampton Lectures for 1858. See, also, No. 6, *infra*. 4. On some Supposed Consequences of the Doctrine of Historical Progress; a Lecture at Oxford, Oxf. and Lon., 1861, 8vo. Included in No. 5. 5. Lectures on Modern History delivered at Oxford, 1859-61, (viz Nos. 1, 2, 3, and 4, *supra*), July, 1861, 8vo; 2d ed., 1861, p. 8vo; with another, N. York, 1866, 12mo. See *N. Amer. Rev.*, July, 1862, 263, (by C. C. Smith), and Oct. 1864, 523, (by C. E. Norton). 6. Rational Religion and the Rationalistic Objections of the Bampton Lectures for 1858, Oxf., 1861, 8vo. See No. 3. 7. Irish History and Irish Character, Oxf. and Lon., 1861, p. 8vo; 2d ed., 1862, p. 8vo; cheap ed., 1868, fp. 8vo. Commended by *Edin. Rev.*, Oct. 1861, *Lon. Times*, Nov. 7, 1861, *N. Amer. Rev.*, Oct. 1862, &c. See, also, *Brit. Quar. Rev.*, Jan. 1862; *N. Brit. Rev.*, Aug. 1862, *Lon. Lit. Budget*, Dec. 1861; and *Lon. Reader*, 1863, i. 387. 8. An Oxford Professor on Church Endowments; being Passages from the Writings of Goldwin Smith, Lon., 1862. 9. The Empire; a Series of Letters published in the "*Daily News*," 1862-1863, Oxford, 1863, p. 8vo. Commended by *N. Amer. Rev.*, October, 1863. 10. Does the Bible sanction American Slavery? 1863, p. 8vo; 2 ed., Camb., Mass., 1863, 12mo. Commended in *Lon. Reader*, 1863, i. 575, (by F. D. Maurice), and *N. Amer. Rev.*, Jan. 1864, (by S. G. Fisher.) 11. A Letter to a Whig Member of the Southern-Independence Association, 2d ed., Lon. and Camb., 1864, or.

8vo; Bost., 1864, 8vo. In favour of the Federal Government of the United States. See Nos. 14, 15. 12. A Plea for the Abolition of Tests in the University of Oxford, Oxf., 1864, or 8vo, 2d ed., 1864, or 8vo. See *Lon. Reader*, 1864, i. 358. It elicited An Answer, &c., by the Rev. H. R. Bramley, M.A., Lon. and Oxf., 1864, 8vo. 13. England and America, a Lecture, Bost., 1865, 8vo. Also in *Atlantic Mon.*, Dec. 1864. 14. *Speeches and Letters*, from Jan. 1863, to Jan. 1865, on the Rebellion, N. York, 1865, 2 vols. 8vo. See Nos. 11, 15.

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"America is not ungrateful to him who thus serves her, and in serving her promotes the universal cause of liberty and justice. She pays to him the tribute of heartiest gratitude. She welcomes him, not as a stranger, but as a son"—*C. E. NORTON*, *N. Amer. Rev.*, Oct. 1864, 539.

The reference is to a visit to the United States in 1864: see *Welcome to Goldwin Smith by the Citizens of New York*, N. York, 1864, 8vo, pp. 56. He received the degree of LL D. from Brown University, Providence, U. States, Sept. 7, 1864.

15. The Civil War in America: an Address delivered at the Last Meeting of the Manchester Union and Emancipation Society, Lon., 1866, 8vo. 16. Three English Statesmen, (Pym, Cromwell, and Pitt), 1867, p. 8vo and 8vo; N. York, Nov. 1867, 8vo, Camb. and Lon., 1868, fp. 8vo. 17. The Reorganization of the University of Oxford, Oxf., 1868, p. 8vo. 18. A Short History of England, down to the Reformation, Oxf. in prep., 1868. Contributed to the *Anthologia Oxoniensis*, Oxford Essays, (Oxford Univ. Reform.) *Encyc. Brit.*, 8th ed., (Sir Robert Peel,) Macmillan's Mag., *Daily News*, &c.

"I am a great advocate of culture of every kind, and I say, when I find a man like Professor Goldwin Smith, or Professor Rogers, who, in addition to profound classical learning, have a vast knowledge of modern affairs, and who, as well as scholars, are profound thinkers; these are men whom I know to have a vast superiority over me, and I bow to them with reverence."—*RICHARD COBDEN*: *Speech at Rochdale*, Nov. 23, 1864.

Smith, H. *The Princess of Parma; a Tragedy*, Lon., 1699, 4to.

Smith, H., Rector of Weybridge. *Serm.*, Prov. viii. 15, Coronation of Geo. II. and Q. Caroline, Lon., 1727 4to.

Smith, Rev. H. *History of the Protestant Reformation, its Rise and Progress in England*, Lon., 1837, 12mo.

Smith, H. *English Grammar*, Bath, 1849, 18mo 2d ed., 1849.

Smith, H. *Gospel Husbandry: Devotional Readings*, Lon., 1866, p. 8vo.

Smith, H. C. *Serms.* at Trinity Church, Plymouth, Lon., 1844, 12mo.

Smith, H. Farnam. 1. With HALE, GEORGE S., *United States Digest*, vol. xix., Bost., 1860, r. 8vo. 2. *Do.*, vols. xx.-xxv., being vols. xiv.-xix., *Annual Digests* for 1860, '61, '62, '63, '64, '65, 1862-68. See *PURNAM*, JOHN PERLPS.

Smith, Haddon, Reader of the Temple and Lecturer of St. Margaret's, Westminster. 1. XII. *Sermons*, 1769, 8vo; 2d ed., Rothes., 1809, 8vo. Commended by *Lon. Crit. Rev.* and *Lon. Month. Rev.*, xlii. 159. 2. *Methodistical Decoit*, on 2 Cor. iv. 2, 1770, 8vo.

Smith, Hamilton L. *Natural Philosophy*, enlarged ed., N. York, 12mo.

Smith, Miss Hannah, of Wellington, Shropshire, author of *The Travelling Post-Office*, (by "Hesba Stretton," in *Dicken's Mugby Junction*, the Christmas (1866) number of *All the Year Round*, and of other pieces in that periodical, published in 1867 *The Clives of Burcot*, which was favourably noticed by London reviewers.

Smith, Harvey D. *Family Register of the Descendants of Nathaniel Smith, Jr.*, to which is prefixed some Notices of his Ancestors, Utica, 1849, 12mo, pp. 44.

"I presume this book was written by Harvey D. Smith, of Gouverneur, N. Y., though no name is given on the title-page."—*Whitmore's Amer. Genealog.*, 64.

Smith, Henry, b. at Withook, Leicestershire, 1550, and educated at Oxford; became minister of St. Clement Dane's, London, and d. before August, 1592: though Wood erroneously fixes his death in 1593, and Fuller assigns 1600. *Collective* ed. of his *Sermons* were published, Lon., 1594, 4to; 1599, 4to; 1605, 4to; 1615, 4to; 1622, 4to; 1631, 4to; 1637, 4to; 1657, 4to; 1660, 4to.

4to; and a collective edition of his theological works appeared in 1675, 4to. The Sermons of Mr. Henry Smith, &c., together with other of his learned Treatises; with the Life of the Author, by Thomas Fuller, B.D., 1674. To this vol. must be added his *Irrisprudentiæ Medicinæ et Theologiæ Dialogus dvicls*, Authore H. Smith, 1692, 16mo. In Latin verse.

Sermons, new edition, with Memoir by Thomas Fuller, Tegg, 1866, 2 vols. cr. 8vo, 8s. Sermons, new edition, 1866, 2 vols. 8vo, (Nichols's Stand. Divines.)

"Esteemed the miracle and wonder of his age, for his prodigious memory, and for his fluent, eloquent, and practical way of preaching."—Wood. *Athen Oxon.*, Bliss's ed., i. 603, (q. v.)

"Commonly called the silver-tongued Smith, being but one metall in price and purity beneath St. Chrysostom himself"—Fuller. *Church Hist.*, Book II., Cent. II.

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See, also, Strype's Aylmer; Herbert's Typ. Antiq. Granger's Blog. Hist.; Nichols's Leicestershire; Notes and Queries, 2d Ser., viii., 254, *et passim*, and ix. 285.

Smith, Henry. Decree, Will, &c of, 1781, 8vo. See, also, Collections relating to Henry Smith, Lon., 1800, r. 8vo, p. p.

Smith, Henry. Ad Elizabetham Reginam, quæ Scholam Grammaticam, &c., 1802, 4to.

Smith, Henry. Flora Sarisburiensis, Salisb., 1817, 8vo.

Smith, Henry. True Christian, Lon., 12mo.

Smith, Henry, of Morden College. 1. Pilgrim's Staff, Lon.: 1st Ser., 1839, 12mo; 3d ed., 1846; new ed., 1861; 2d Ser., 1844, 12mo; new ed., 1861; Series I. and II., 1864, ea. 12mo. 2. Apostolical Christians and Catholics of Germany, 2d ed., 1845, sm. 8vo. 3. Protestant Bishop in Jerusalem; with Introd. by A. McCaul, D.D., 1847, 8vo. 4. Pilgrim in the Missions, 1854, p. 8vo.

Smith, Mrs. Henry. 1. Female Disciple of the Three First Centuries, Lon., 1845, fp.; 2d ed., 1849. 2. Garment of Praise, 1850, 18mo.

Smith, Rev. Henry. Recollections and Reflections of an Old Itinerant, N. York, 12mo.

Smith, Henry, Professor of Languages at Marietta College, trans. from the German of G. Ch. Crusius A Complete Greek and English Lexicon of the Poems of Homer and the Homeridæ; with Corrections and Additions, Hartford, 1844, 8vo. Revised and ed. by Rev. T. K. Arnold, Lon., 1852, 1p. 8vo.

Smith, Henry. 1. Baptismal Regeneration, Lon., 1850, 12mo. 2. Destitution and Miseries of the Poor, 1850, 8vo.

Smith, Rev. Henry. Principles of Moral and Mental Training, Lon., 1854, 12mo.

Smith, Henry, Assist. Physician to King's College Hospital, London. 1. Microscopical Researches; from the German of Th. Schwann, Lon., 1847, 8vo, (Syd. Soc., xxxvii.). 2. Stricture of the Urethra, 1857, 8vo. 3. Hemorrhoids and Prolapsus of the Rectum, 1859, 8vo, 3d ed., 1862, fp. 8vo. 4. Volunteer's Manual of Health and Vigour, 1860, cr. 8vo; 8th 1000, 1861, cr. 8vo. 5. Surgery of the Rectum: Lettsomian Lectures, 1865, fp. 8vo; 2d ed., 1868, fp. 8vo.

Smith, Henry. See TIFFANY, JOEL, Nos 2, 3.

Smith, Henry, of Buffalo. 1. Sermon before the A. B. C. F. M., Bost., 1862, 8vo. 2. God in the War, a Discourse, Buffalo, 1863, 8vo. 3. The Religious Sentiments proper for our National Crisis; a Sermon, 865, 8vo.

Smith, Henry Boynton, D.D., LL.D., b. in Portland, Maine, 1815; graduated at Bowdoin College, 1834, and tutor in the same, 1836-37; studied theology in Germany, 1838-40, pastor of a church in West Amesbury, Mass., 1842-47; Prof. of Mental and Moral Philosophy in Amherst College, 1847-50; Prof. of Ecclesiastical History in the Union Theological Seminary, N. York, 1850-54, and from the last date to the present (Jan. 1870) of Systematic Theology in the same. Nos. 1-6 inclusive are addresses,—all of extraordinary merit. 1. The Relations of Faith and Philosophy, 1849, 8vo. Commended by Christian News, and Lon. Lit. Gaz., 1850, 687. 2. Nature and Worth of the Science of Church History, 1851, 8vo. See Schaff's Hist. of the Apostolic Church, 1859, 131, n. 3. The Problem of the Philosophy of History, 1853, 8vo. 4. The Reformed Churches of Europe and America in Relation to General Church History, 1855, 8vo. 5. The Idea of Christian Theology as a System, 1857, 8vo. 6. An Argument for Christian Colleges,

1857, 8vo. 7. History of the Church of Christ [A.D. 1-A.D. 1858], in Chronological Tables: a Synchronistic View of the Events, Characteristics, and Culture of each Period, including the History of Polity, Worship, Literature, and Doctrines: together with Two Supplementary Tables upon The Church in America; and An Appendix, containing The Series of Councils, Popes, Patriarchs, and other Bishops, and a Full Index, N. York, 1859, (some 1860,) fol., Tables 16, pp. 93; 2d ed., 1861. This excellent work contains the typographical bulk matter of four large octavo volumes.

"The best tabular view of church history."—Dr. P. Schaff: *Hist. Chris. Church*, ed. 1860, 23, n.

"We are astonished at the copiousness and minuteness of the details under each head."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1860, 570.

"Very valuable."—Dr. Francis Lieber: *Letter to the Author of this Dictionary*

Commended by many other authorities. 8. A Text-Book of Church History; by Dr. John C. L. Gieseler; trans. from the Fourth Revised German Edition by Samuel Davidson, LL.D., and Rev. J. W. Hull, [vide pp. 460, 480, *supra*,] a New Amer. ed., Revised and Edited by Henry B. Smith, D.D., 8vo: vols. i.-iii., 1859; vol. iv., chiefly trans. by Henry B. Smith, D.D., 1862; vol. v., (to A. D. 1648), chiefly trans. by Henry B. Smith, D.D. See N. Amer. Rev., Jan. 1859, 272, (by Dr. A. P. Peabody); Lutheran, Dec. 12, 1861, (by Dr. C. P. Krauth.); Evangel. Quar. Rev., April, 1863, 456; Schaff's History of the Christian Church, i., 1858, Introd., § 7. 9. A Text-Book of the History of Doctrines, by Dr. R. R. Hagenbach, the Edinburgh trans. of C. W. Buck, [vide p. 273, *supra*,] Revised, with large Additions, from the Fourth German Edition and other Sources, by Henry B. Smith, D.D., 8vo: vol. i., 1861, vol. ii., 1862. See N. Amer. Rev., April, 1861, 579, (by Dr. A. P. Peabody); Lutheran, Dec. 12, 1861, (by Dr. C. P. Krauth.); Evangel. Quar. Rev., April, 1862; Farrar's Crit. Hist. of Free Thought, Pref., n. 63, and Note 6, at end. 10. Christian Union and Ecclesiastical Reunion. A Discourse at the Opening of the General Assembly of the Presbyterian Church in the United States, in Dayton, Ohio, by H. B. Smith, D.D., Moderator, 1864, 8vo. 11. The Reunion of the Presbyterian Churches, 1867, 8vo. 12. Report on the State of Religion in the United States, made to the Evangelical Alliance, Oct. 1867, 8vo. He contributed an Introduction to The Early Dawn, (by Mrs. Charles,) 1864, 12mo. Dr. Smith is co-editor (with Rev. Joseph Tracy) of the American Theological Review, commenced Feb. 1859, and has contributed to its pages, to Bibl. Sacra, (see Schaff's Germany, 325,) Presb. Quar. Rev., Method. Quar. Rev., Chris. Rev., Hours at Home, and (articles Calvin, Hegel, Kant, and Schelling) to Appleton's American Cyclopædia. See, also, POPE, Rev. WILLIAM B., No. 1; ROBINSON, EDWARD, S.T.D. He has had for some time ready for publication a Memoir of the late Anson G. Phelps, Esq. of the city of New York.

Smith, Henry Ecroyd. Reliquiæ Isurianæ: the Remains of the Roman Isurium, now Aldborough, near Boroughbridge, Yorkshire, Illustrated and Described, Lon., 1852, r. 4to.

"That he has creditably performed his arduous undertaking this handsome volume will be an enduring testimony."—Lon. Gent. Mag., Sept. 1852.

Smith, Henry G. C. 1. Practical Arithmetic, Edin., 1858, 12mo. 2. Answers to Practical Arithmetic, 1858, 12mo. 3. Key to Practical Arithmetic, 1863, '66, 12mo.

Smith, Henry H., M.D., Professor of Surgery in the University of Pennsylvania, 1855, Surgeon-General of the State, 1861, was b. in Philadelphia, 1818, graduated in Arts, 1834, and in Medicine, 1837, in the University of Pennsylvania, and, after spending four years in the hospitals of Paris and Philadelphia, settled in the practice of his profession in his native city. Author of A Treatise on Minor Surgery, Phila., 1843, 12mo, 2d ed., 1846, 12mo; 3d ed., 1850, 12mo, 5th ed., 12mo, (commended by Med.-Chir. Rev., Lon. Lancet, &c.); An Anatomical Atlas, under the supervision of W. E. Horner, M.D., 1844, &c., r. 8vo; A System of Operative Surgery, 1852, 8vo; 2ded., 1855, 2 vols. 8vo, (commended by Phila. Med. Exam. and Bost. Med. and Surg. Jour.); The Treatment of Ununited Fractures by Means of Artificial Limbs, &c., 1855, 8vo; A Professional Visit to London and Paris in 1855, 1855, 8vo; Syllabus of Lectures on the Principles and Practice of Surgery, 1855, 8vo; A Treatise on the Practice of Surgery, 1856, 8vo; The Medical, Literary, and Social Influence of the Alumni of the University of Pennsylvania, 8vo; Principles and Practice of Surgery, 1863, 2 vols. 8vo, (em-

braces the substance of his *Minor Surgery, Operative Surgery, and Practice of Surgery*;) translator of *Civiale on the Medical and Prophylactic Treatment of Stone and Gravel*, 1841, 8vo, (Dunglison's Amer. Med. Lib.); editor of *W. E. Horner's United States Dissector*, (*vide p.* 893, *supra*); *Spencer Thompson's Dictionary of Domestic Medicine and Surgery*, 1st Amer. ed., with Additions, 1853, demy 8vo; contributor to *Phila. Med. Exam.*, *N. York Med. Times*, *Amer. Jour. of Med. Science*, *Phila. Med. and Surg. Reporter*. See list of his papers, in his *Principles and Practice of Surgery*, 1863, ii. 754.

Smith, Henry L., D. D. See **SCHMIDT**.

Smith, Henry L. Diagram to Define the Lives of the Patriarchs, Lon., 1842, 12mo.

Smith, Henry M. Homeopathic Directory of the United States, N. York, 1857, 16mo. See, also, **PEAKINS**, **ROGER G.**, M.D.

Smith, Henry Stooks. 1. Register of Contested Elections, 2d ed., Lon., 1842, 12mo. 2. Parliaments of England, 1844-5-50, 3 vols. fp. 8vo. 3. List of Officers of the 11th Hussars, 1800-50, 1850, 8vo. 4. Do. of Mon. Light Infantry, 1800-50, 1851, 8vo. 5. Do. of Rifle Brigade, 1800-50, 1851, 8vo. 6. Do. of 85th Bucks Volunteers, 1851, 8vo. 7. Do. of 79th Regt., 1800-51, 1852, 8vo. 8. Do. of 88th Regt. of Con Rangers, 1800-52, No. 1, 1852, 8vo. 9. Do. of Yorkshire Hussars, 1853, 8vo. 10. Do. of 94th Regt., 1800-1869, 1869, 8vo. 11. Parliamentary Representation of Yorkshire, 1854, 8vo. 12. Illustrated Album and Catalogue of Postage-Stamp, 1867, 4to.

Smith, Horace, 1779-1849, and **Smith, James**, 1775-1849, both natives of London, and the sons of Robert Smith, Solicitor to the Board of Ordnance, varied the active pursuits of business (Horace was a stock-broker, and James his father's partner) by the pleasures of literature. Commencing joint publication by papers in *The Pic-Nic*, 1802, (a selection from the columns of this journal was published in 1803, 2 vols. 12mo,) they wrote several of the Prefaces to a new edition of *Bell's British Theatre*, (issued under Cumberland's name); James inserted an article in the *London Review*, and both of the brothers contributed from 1807 to 1810 to the *Monthly Mirror*. It was in this periodical that first appeared the poetical imitations (chiefly from James's pen) entitled *Horace in London*, which were collected into a 12mo volume in 1813, (4th ed. same year, new ed., 1815;) republished the same year in Boston. Later in life they were both contributors to the *New Monthly Magazine* (whilst conducted by Campbell, the poet) and to other periodicals. But it was as early as 1812 that they were so fortunate as to adopt an idea of Mr Ward's, (Secretary to Drury-Lane Theatre,)—the publication of a collection of supposed Rejected Addresses presented for competition at the opening of the house. The volume, a 12mo of 126 pages, (*Rejected Addresses*; or, *The New Theatrum Poetarum*.) issued anonymously, met with great success: the public were delighted, the critics applauded, and even the poets (a *genus irritabile*) pressed into the service commended the felicity of the imitations.

"I think the *Rejected Addresses* by far the best thing of the kind since *The Rolliad*," writes Lord Byron (Oct. 19, 1812) to John Murray. "Tell the author I forgive him were he twenty times over our satirist, and think his imitations not at all inferior to the famous ones of *Hawkins Browne*."

See, also, *Lon. Gent. Mag.*, 1834, i. 585.

And yet Murray had refused to buy the copyright for £20! He became its possessor in 1819, after the publication of the 16th edition, for £131. John Miller published the first edition, 1812, 12mo, at his own risk, keeping half profits and half copyright; and in 1813 he purchased the entire copyright and *Horace in London*, after the first edition, for £1000. The 22d edition was published in 1851, 12mo, and the 24th in 1854; *Railway edition*, 1861, 12mo, no plates. The first American edition was published in N. York, 1813, 12mo, and the last in Boston, 1851, 16mo. A copy of the *Rejected Addresses*, illustrated by 600 engravings, and extended to four volumes, was sold in the city of New York in 1869 for \$365. The volume was immediately chronicled in the *Edinburgh Review*, (Nov. 1812, 434-51,) by Lord Jeffrey; and when his lordship, in 1843, republished this critique in a collection of his Contributions to the *Edinburgh Review*, he remarked, in a note,

"I take them, [the *Rejected Addresses*,] indeed, to be the very best imitations (and often of difficult originals) that ever were made, and, considering their great extent and variety, to indi-

cate a talent to which I do not know where to look for a parallel."—*Edit.* 1853, 944.

The volume was also reviewed (together with the collection of forty-three genuine *Rejected Addresses*, 1812mo) in the *Quarterly Review*, (Sept. 1812, 172-81) and pronounced to be "executed with great humour, discrimination, and good taste." (*p.* 177.)

For other notices of the *Addresses*, see *Allan Cunningham's Biog. and Crit. Hist.*, *Moir's Post. Lit.*, *Fraser's Mag.*, viii. 36, *Knickerbocker*, xi. 139, 272; *Analoe Mag.*, i. 167, ii. 127.

We should not omit to state that the imitations of Wordsworth, (*Baby's Debut*), Cobbett, (*Hampshire Farmer's Address*), Southey, (*The Rebuilding*), Coleridge, (*Play-House Musings*), and Crabbe, (*The Theatre*), the first stanza of *Cui Bono?* (Lord Byron), the songs entitled *Drury-Lane Hustings* and *Theatrical Alarm-Bell* (an imitation of the editor of the *Morning Post*), and the travesties on Macbeth, George Barnwell, and *The Stranger*, are by James Smith. The rest of the Imitations are by Horace. Some of the *Addresses* have been recently republished in Parton's *Humorous Poetry of the English Language*. See, also, notice of *Smith's Poetical Works*, *infra*.

To the *Rejected Addresses* add *Imitations of Celebrated Authors*, or, *Imaginary Rejected Articles in Prose*, by Lamb, James and Horace Smith, Prof. Wilson, Hazlitt, Leigh Hunt, &c. Lon., 1826, 12mo; 4th ed., 1844, p. 8vo. Horace Smith was also the author of a number of novels (not very successful imitations of Scott, Croly and others) and other works: of which we present a list.

1. *Horatio*, 1807, 4 vols. 12mo. 2. *First Impressions*, a Comedy, 1813, 8vo, 2d ed., 1814, 1816, 8vo. 3. *The Runaway*, 4 vols. 12mo. 4. *Trevanion*, 1813, 4 vols. 12mo. 5. *Gaeties and Gravities*, 1825, 3 vols. p. 8vo; 1826, 3 vols. p. 8vo; N. York, 1852, 16mo. 6. *Brambletye House*, Lon., 1826, 3 vols. p. 8vo; Bost., 1826, 3 vols. 12mo; Lon., 1833, 3 vols. p. 8vo. N. York, 1836, 12mo; Lon., 1836, 12mo, 1843, 12mo, 1858, 12mo. See *Lockhart's Scott*, ch. lxix.; *Lon. Quar. Rev.*, xxxv. 549; *Lon. Month. Rev.*, cix. 302, *Edin. Mag.* 7. *The Tor Hill*, 1826, 3 vols. p. 8vo, *Phila.*, 1826, 2 vols. 12mo, *Hartford*, 12mo; N. York, 8vo; Lon., 1835, 3 vols. p. 8vo. See *Lon. Quar. Rev.*, xxxv. 559. 8. *Reuben Apsley*, 1827, 3 vols. p. 8vo; *Phila.*, 1827, 2 vols. 12mo. 9. *Tales of the Great St. Bernard*, Lon., 1828, 3 vols. p. 8vo. 10. *Zillah; a Tale of the Holy City*, 2d ed., 1828, 3 vols. p. 8vo, N. York, 1829, 2 vols. 12mo; Lon., 1832, 3 vols. p. 8vo, 1836, 12mo; 1857, 12mo. 11. *The New Forest*, 1829, 3 vols. p. 8vo; 1830, 3 vols. p. 8vo; 1858, 12mo. 12. *Walter Colyton*, new ed., 1830, 3 vols. p. 8vo; 1857, 12mo; 1858, 12mo. 13. *Midsummer Medley for 1830: Comic Tales and Sketches*, 1830, 2 vols. fp. 8vo. *Imitations of living novelists*. 14. *Festivals, Games, and Amusements*, Lon., 1831, fp. 8vo, with Additions, by Samuel Woodworth, N. York, 1831, 18mo, 1836, 18mo; 1847, 18mo. 15. *Tales of the Early Ages*, Lon., 1832, 3 vols. p. 8vo; N. York, 1832, 2 vols. 12mo. 16. *Gale Middleton*, Lon., 1833, 3 vols. p. 8vo; *Phila.*, 1834, 2 vols. 12mo. 17. *Involuntary Prophet*, Lon., 1835, 12mo; red. to 3s. 6d., 1848; 1850, 16mo. 18. *Jane Lomax*, 1838, 3 vols. p. 8vo, 1838, 1857, 12mo. 19. *Oliver Cromwell*, 1840, 3 vols. p. 8vo. See *Eclec. Rev.*, 4th Ser., ix. 315. 20. *The Moneyed Man*, 1841, 3 vols. p. 8vo; 1843, 3 vols. p. 8vo. Perhaps his best novel: see *Lon. Athen.*, 1841, 223. 21. *Adam Brown*, 1843, 3 vols. p. 8vo; N. York, 1843, 8vo, Lon., 1847, 12mo; 1859, 12mo. 22. *Arthur Arundel*, 1844, 3 vols. p. 8vo; N. York, 1844, 8vo; Lon., 1847, 12mo, 1858, 12mo. 23. *Love and Mesmerism*, 1845, 3 vols. p. 8vo; N. York, 8vo. The last article corrected by him for the press appears to be the paper entitled *Posthumous Memoir of Myself*, published immediately after his death in the *New Monthly Magazine*, 1849, (repub. in *Bost. Liv. Age*, xxiv. 72.) His name also appears among the writers of *The Pic-Nic Papers*, edited by Charles Dickens, Lon., 1857, p. 8vo; *Phila.*, Nov. 1859. In 1840 (2d ed., 1841; republished, *Phila.*, 1841, 2 vols. 12mo) he published the *Memoirs, Letters, and Comic Miscellanies, in Prose and Verse*, of the Late James Smith, 2 vols. p. 8vo, (see *Lon. Athen.*, 1840, 656; *Lon. Lit. Gaz.*, 1840, 526;) and in 1842 edited *Massaniello, an Historical Romance*, by D. MacCarthy, 3 vols. p. 8vo, (see *Lon. Lit. Gaz.*, 1842, 631.)

His *Poetical Works* were first collected in 1846, 2 vols. p. 8vo; and republished in 1851, 2 vols. in 1, p. 8vo. The *Poetical Works of Horace and James Smith*, edited, with a Biographical Sketch, by Epes Sargent, were pub-

Smith, Habel in 1 vol. 8vo, N. York, 1857. Contents: Poems, by Horace Smith; Miscellaneous; Humorous Poems by James Smith; London Lyrics; Miscellaneous; "Rejected Addresses," [by Horace and James Smith, from the 23d London ed.]; Notes to "Rejected Addresses." This, the first collective edition of the works of the brothers, professes to contain the whole of the poems of Horace Smith. Peter Cunningham's Notes add to the value of the volume.

For further notices of Horace Smith, see *Lon. Gent. Mag.*, Sept. 1849, 320, (Obituary); Allan Cunningham's *Blog and Crit. Hist.*; Leigh Hunt's *Lord Byron and his Contemporaries*; T. Moore's *Memoirs*; Willis's *Pencilings by the Way*, (vide IRVING, WASHINGTON, p. 938, *supra*); *Irish Quar. Rev.*, iii. 626; *Blackw. Mag.*, xiii. 375; BELZONI, JOHN BAPTIST. Articles on James Smith will be found in *Blackw. Mag.*, xlviii. 361, and *Fraser's Mag.*, x. 538. See, also, Madden's *Lady Blessington*.

Whilst Horace, as we have seen, persisted in addressing a rather listless public through the medium of the press, the talents of James found a more successful vehicle in the acting of Charles Mathews for his aid in the entertainments of Country Cousins, Air-Ballooning, Trips to Paris, and Trip to America (he contributed gratuitously to the *At Home* series) he received no less than £1000. "You are the only man in London," exclaimed Mathews, "who can write what I want,—good nonsense." James was not offended by the compliment, and more than once has been heard to exclaim, when this portion of his literary career was referred to, "A thousand pounds for nonsense!"

The *Tin Trumpet*, or, *Heads and Tales for the Wise and Wagglah*; to which are added Poetical Selections by the Late Paul Chatfield, M.D.; Edited by Jefferson Saunders, Esq., *Lon.*, 1836, 2 vols. p. 8vo. Reviewed in *Lon. Athen.*, 1836, 137, and *Lon. Lit. Gaz.*, 1836, 115, 133. This was republished in 1869, 12mo, (*Handy Vol. Series*), as the work of Horace Smith.

Smith, Horace. *Pilate's Wife's Dream*, and other Poems, *Lon.*, 1861, fp. 8vo.

"This book of verses is below mediocrity"—*Lon. Athen.*, 1861, i. 680.

Smith, Horace Wemyss, son of Richard Penn Smith, and b. in Philadelphia, 1825, has published *Nuts for Future Historians to Crack*, containing the Cadwallader Pamphlet, Valley Forge Letters, etc., etc., *Phila.*, 1856, 8vo; *The Miscellaneous Works of the Late Richard Penn Smith*, Collected by his Son, 1856, 12mo; *The Yorktown Orderly Book*, 1865, privately printed, 65 copies, 4to; poems in Godey's and Graham's *Magazines*, &c.; and has in preparation *Patriotic Songs of America*, sm. 4to; *The Life and Services of William Smith*, D.D., 4 vols. r. 8vo. See, also, SARGENT, WINTHROP, No. 5.

Smith, Hugh, M.D. 1. *Family Physician*, *Lon.*, 1760, 4to. 2. *Essays on Blood-Letting*, 1761, 8vo. 3. *Letters to Married Women on Nursing*, &c., 1774, '92, 8vo, by John Vaughan, M.D.; *Wilmington*, 1801, 12mo, N. York, 1827, 12mo. Other medical works. See Watt's *Bibl. Brit. and Formulæ Medicamentorum Concinne*; from the Latin of Hugh Smith, with his Life, *Lon.*, 1791, 12mo; 3d ed., 1804.

Smith, Hugh, D.D., a divine of the Protestant Episcopal Church, b. in Long Island, N. York, 1795, d. in the city of N. York, 1849. 1. *Funl. Sermon*, Savannah, 1827, 8vo. 2. *The Heart delineated in its State of Nature and as Renewed by Grace*, N. York, 1834, 18mo. 3. *Sermon on the Great Fire*, 1835, 8vo. 4. With ANTHON, HENRY, D.D., *Statement of Facts in Reference to the Recent Ordination in St. Stephen's Church*, (N. York.), 1843, 8vo. This elicited several publications, for a list of which see the Life of Arthur Carey in Sprague's *Annals*, v., *Episcopalian*, 1859, 801; and see same vol., 605-10, for a Life of Dr. Hugh Smith.

Smith, Humphrey, Vicar of Townstall, &c., published several sermons and theological treatises, 1660-1708.

Smith, Humphrey. *Meditations of an Humble Heart*, *Lon.*, 1661, 12m.

Smith, Ira A. *Political Poem in Hexameter Latin Verse*, &c., Sandisfield, Mass., 1841, sq. 16mo.

Smith, J., M.D. *Cheltenham Waters*, &c., *Lon.*, 1786, 8vo.

Smith, Rev. J. *Remarks on Resolutions at Meeting of Archdeaconry of Chester*, February 15, 1790, 1790, 8vo.

Smith, J. *Third Anniversary Oration of the Philadelphia Society*, 1812, *Phi. a.*, 1812, 8vo.

Smith, J. *Last Tract for the Times*, *Lon.*, 1854, p. 8vo.

Smith, J. *Companion to Hand-Book of Tables for Timber Merchants*, *Lon.*, 1860, 8vo.

Smith, J. *Merry Bridal o' Ferthmains, and other Poems*, *Edin.*, 1866, 12mo.

Smith, J. *Plain Instruction for the Breeding of the Canary Finch*, 10th ed., *Lon.*, 1868, 12mo.

Smith, J. A. *The Spirit in the Word, or, Letters to a Bible-Class*, Chicago, 1864, 16mo.

Smith, J. B., D.D., Rector of Sothby and Martin, and Head-Master of Horncastle Grammar-School. 1. *Compendium of the Rudiments of Theology*, *Lon.*, 1836, 12mo; 2d ed., 1844, 12mo. See GRAVES, RICHARD, D.D., No. 2; NEWTON, THOMAS, D.D. It also contains A Digest of Butler's Analogy. 2. *Manual of the Rudiments of Theology*, 2d ed., 1835, 12mo, 5th ed., 1855. See PALMER, WILLIAM, D.D., No. 3; PEARSON, JOHN, D.D., No. 2; TOMLINE, SIR GEORGE P., D.D., No. 5. 3. *Typical Parts of our Lord's Preaching*, 1837, 12mo. 4. *Digest of Hooker's Ecclesiastical Polity*, 1840, 12mo. 5. *The Church in the World*, 1851, 12mo.

Smith, J. B. *Effects of the Administration of the Bank of England*, in reply to the Letter of S J Loyd, *Lon.*, 1840, 8vo.

Smith, J. B. *Life and Death of Little Red Riding-hood*, a Tragedy, illustrated, 2d ed., *Lon.*, 1852, 12mo.

Smith, J. B., of the Memphis Argus. *Separation: a Narrative of the Rebellion in Tennessee*. in prep., 1866.

Smith, J. Brook, of St John's College, Cambridge. *Arithmetic in Theory and Practice*, *Camb.*, 8vo, Pt. 1, 1860. See *Lon. Athen.*, 1860, ii. 176.

Smith, Rev. J. Byington. *Prison Hymn-Book*, N. York, 1867, 16mo.

Smith, J. Calvin. 1. With HASKELL, REV. DANIEL, (see Sprague's *Annals*, ii., *Trin. Congreg.*, 526,) *United States Gazetteer*, N. York, 1843, '44, 8vo. 2. *Illustrated Hand-Book; a New Guide for Travellers through the United States*, 1848, '49, '50, 18mo. *Lon.*, 1850, 18mo. Map only, *Liverp.*, 1850, 18mo. 3. *Harper's Statistical Gazetteer of the World*, N. York, 1855, r. 8vo, pp. 1952. See Norton's *Lit. Gaz.*, 1855, 152.

Smith, J. D., Captain of the Queen's Rangers, taken prisoner by the Americans in 1775, and escaped. His *Narrative*, N. York, 1776, 8vo.

Smith, J. E. *Manual of Telegraphy*; designed for Beginners, N. York, 1868, r. 8vo.

Smith, J. E. A. *History of Pittsfield, Mass.*, from 1734 to 1800, *Bost.*, 1869, 8vo.

Smith, J. Evans. *The Way to Health and Long Life*, Hereford, 1867, 12mo.

Smith, J. F. *Manual of Devotion for Choristers and School-Boys*, *Lon.*, 32mo.

Smith, J. Frederick, formerly a contributor to the *London Journal*, and subsequently connected with a rival publication, (see *Lon. Athen.*, 1861, ii. 804, 882, *Lon. Lit. Budget*, 1862, 289,) is the author of many popular novels, (Minnie Gray, Gus Howard, Woman and her Master, &c.) of which from twenty to thirty, (last in 1865,) each in 1 vol. 8vo, have been republished from the London papers by Garret, Dick & Fitzgerald, of New York.

Smith, J. G. 1. *Law of Reparation in Scotland*, *Edin.*, 1864, 8vo. 2. *Digest of the Poor-Law of Scotland*, 2d ed., 1867, 8vo.

Smith, J. Gray. *Brief Historical, Statistical, and Descriptive Review of E. Tennessee*, *Lon.*, 1842, 8vo.

Smith, J. Gregory, Rector of Tedstone, Delamere, and late Fellow of Brasenose College, Oxford. 1. *On Modern Scepticism*, &c., *Lon and Oxf.*, 1864, 8vo. 2. *The Life of our Blessed Saviour: an Epitome of the Gospel Narrative*, 1864, sq. 16mo. 3. *Faith and Philosophy: Essays*, 1867, 8vo.

Smith, J. H. *Belfast and its Environs*, &c., 2d ed., *Dubl.*, 1853, fp. 8vo.

Smith, J. H. Has Sir B. Brodie spoken the Truth about Homœopathy? *Lon.*, 1861, or. 8vo.

Smith, J. H., of Gonville and Caius College, Cambridge. 1. *Treatise on Elementary Statics*, *Camb.* and *Lon.*, 1868, 8vo. 2. *Treatise on Elementary Hydrostatics*, 1869, 8vo. 3. *Treatise on Elementary Trigonometry*, 1868, 8vo. 4. *Treatise on Elementary Algebra*, 1869, or. 8vo.

Smith, J. Hinton. *Man and his Dwelling-Place*, *Lon.*, 1859, p. 8vo; 2d ed., 1861.

Smith, J. Hyatt, and Edwards, Isaac. *Orations at Guilderland Centre*, N. York, Albany, 1844, 8vo.

Smith, J. Hyatt, b. at Saratoga Springs, N. York, 1823, was ordained in the Baptist Church, 1848, and has been for some years pastor of the Eleventh Baptist Church of Philadelphia. 1. *Haran the Hermit*; or, *The Wonderful Lamp*, Buffalo, 1860, 18mo. 2. *Gilead*; or, *The Vision of All Souls' Hospital*, N. York, 1863, 12mo. Contributed to *Knickerbocker*.

Smith, J. L. *Emigrant Ship*, and other Poems, Lon., 1851, fp. 8vo.

Smith, J. Lewis, M.D., Curator to the Nursery and Child's Hospital, New York; Physician to the Infants' Hospital, Ward's Island; Professor in Bellevue Medical College, New York. *A Treatise on the Diseases of Infancy and Childhood*, Phila., 1869, r. 8vo.

Smith, J. Mayr. *Studies for Pictures*; a *Medley*, Lon., 1869, sm. 4to.

Smith, J. Orton. *The Lawyer and his Profession*; a *Series of Letters*, Lon., 1860, 12mo.

Smith, J. P. *Romantic Incidents in the Lives of the Queens of England*, N. York, 1853, 12mo.

Smith, J. R. 1. *Juvenile Drawing-Book*, N. York, 4to. 2. *Juvenile Drawing-Book*, Phila., 4to.

Smith, Captain J. S. *Letter to Rev. Mr. Hill on the State of the Negro Slaves*, &c., Lon., 1786, 8vo.

Smith, Rev. J. S. *The Men of the Scottish Reformation*, Edin., 1860, fp. 8vo.

"Written on the side of the Reformers, and seems to have been suggested, or perhaps we should say provoked, by the life of Mary by Miss Strickland. It is a lively little book altogether, and deserves to be read."—*Lon. Athen.*, 1860, i. 885

Smith, J. Spear. *Memoir of Baron De Kalb*, Balt., 1858, 8vo.

Smith, J. Spencer. *Examen des Antiq. Anglo-Normandes du Ducarel, par Lechaude*, Caen, 1823.

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Smith, J. T., Major Madras Engineers, and Master of the Madras Mint. *Observations on the Duties and Responsibilities involved in the Management of Mints*, Lon., 1848, 8vo.

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Smith, J. Tuttle, Chaplain U. S. Army. *The Army Chaplain's Register*, N. York, 1864, ob. 4to.

Smith, J. W., M.D. *Dental Visitor*, Northamp., 1843, 12mo.

Smith, J. Wheaton, D.D., a Baptist, of Philadelphia. *The Life of John P. Crozer*, Phila., 1868. See, also, *The Life of Joseph H. Kennard*, D.D., by J. Spencer Kennard, 1868.

Smith, James. See MENNES or MENNIS, SIR JOHN.

Smith, James, Vicar of Lambourn. 1. *Funl. Sermon*, 1764, 8vo. 2. *Funl. Sermon*, 1774, 8vo. 3. *Fast Sermon*, 1776, 8vo. 4. *XII. Discourses*, 1777, 8vo.

Smith, James, Vicar of Alkham and Capel, formerly a priest of the Church of Rome. *The Errors of the Church of Rome Detected in Ten Dialogues*, &c., Canterb., 1777, 8vo, 2d ed., Lon., 1778, 8vo.

"A useful work"—*Bishop Watson*

See, also, *Job Orton's Letters*, and *Lon. Month. Rev.*, 1777, ii. 472.

Smith, James, M.D., brother to William Smith, the historian of New York, (*infra*), graduated at Leyden, and on that occasion defended an inaugural dissertation *De Febre Intermittente*. He d. at an advanced age, in the city of New York, in 1812. Dr. J. W. Francis tells us (see his account of Christopher Colles, and his *Old New York*, 1858, 201) that he was fond of composing and printing rhymes.

Smith, James. 1. *Art of Living in London*; a Poem, Lon., 1784, 12mo. 2. *The Cottage*; an Operatic Farce, 1796, 8vo.

Smith, James, V.D.M. *The Golden Calves of Dan and Bethell*; or, *The Alliance of Church and State*, Glasg., 1795, 8vo.

Smith, Rev. James. 1. *Deism Refuted and Revelation Vindicated*, Dundee, 1799, 18mo. 2. *Carnal Man's Character*. 3. *Essays on the First Principles of Christianity*, Lon., 1808-10, 2 vols. 8vo.

Smith, James. 1. *Examination of the Passages in the New Testament respecting Jesus Christ*, Lon., 1807, 8vo. Commended by *Lon. Month. Rev.* 2. *Letters on the Prophecies*, from Eminent Writers, 1810, 8vo.

Smith, James, 1775-1839. See SMITH, HORACE.

Smith, James. *Visit to Flanders*, 1816, sm. 8vo.

Smith, James. 1. *The Mechanic*; or, *Compendium of Practical Inventions*, Liverp., 1816, 2 vols. 8vo; Bost.,

8vo. 2. *Panorama of Science and Art*, Liverp., 1816, 2 vols. 8vo, 9th ed., Lon., 1822, 2 vols. 8vo. 3. *Cabinet-Maker's Guide*, 4to.

Smith, Col. James, late of Kentucky. *His Account of his Captivity among the Indians*, 1756-59, Phila., 1831, '34, 18mo.

Smith, James, of Deanston, b. at Glasgow, 1789, d. in Ayrshire, 1850, published in 1831 an influential pamphlet on *Thorough Draining and Deep Working*, and contributed several scientific papers to the *Transactions of the Glasgow Philosophical Society*. See *Lon. Gent. Mag.*, Sept. 1850, 333, (Obituary.)

Smith, Rev. James, d. at Glasgow, 1857, aged 55. 1. *The Shepherd: Illustrating the Principles of Universal Science*, 1831-35, 3 vols. sm. fol. 2. *The Divine Drama of History and Civilization*, Lon., 1854, 8vo. See *Lon. Athen.*, 1854, 619; *Lon. Lit. Gaz.*, 1854, 658. Other works. He edited *The Family Herald* (London) *ad initio*.

Smith, Rev. James, of Shoreditch, London. *His Remains*, being *Extracts from Letters and Sketches of Sermons*, by George Pritchard, Lon., 1839, fp. 8vo.

Smith, James. *Man, with his Ability through the Atonement to render himself acceptable to God*, Albany, 1841, 8vo.

Smith, Rev. James, of Cheltenham, England, has within the last thirty years (1840-70) published many religious volumes and tracts some of his vols. have been republished in Philadelphia. See his *Wondrous Mercy*, as *Displayed in the Life and Experience of the Author*, Halifax, 1862, fp. 8vo and 32mo.

Smith, James. *The Winter of 1840 in St. Croix*; with an *Excursion to Tortola*, &c., N. York, 1840, (some 1841,) 16mo.

Smith, James. *On the Atonement*, 1841, 8vo.

Smith, James, b. near Maidstone, Kent, 1820; became editor of *The Herts County Press*, 1840, and of *The Salisbury Journal*, 1849; emigrated to Australia, 1854, and joined the editorial staff of *The Argus*, the leading journal of Victoria, and was also associated with Mr. Frederick Sinnett in founding *Melbourne Punch*, which he edited for five years; Librarian to the Parliament of Victoria, 1863-65 *et seq.*

1. *Rural Records*, Lon., 1845, p. 8vo. 2d ed., 1846, 12mo. *Repub.* from periodicals. 2. *Wilton and its Associations*, 1851, sm. 8vo.

"A pleasing little book, composed at once with taste and talent"—*Lon. Gent. Mag.*, 1861, ii. 63

3. *Lights and Shadows of Artist Life and Character*, 1853, p. 8vo.

"Nothing more nor less than the contents of a rather copious commonplace-book"—*Lon. Athen.*, 1854, 13

He has written some successful plays, and delivered public lectures. See *Men of the Time*, Lon., 1868, 742.

Smith, James, of Jordanhill, England, a learned layman, d. near Glasgow, Scotland, 1867, aged 84. 1. *The Voyage and Shipwreck of St. Paul*; with *Dissertations on the Sources of the Writings of St. Luke*, and the *Ships and Navigation of the Ancients*, Lon., 1848, 8vo; 2d ed., with *Additional Proofs and Illustrations*, 1856, or 8vo; 3d ed., 1866, p. 8vo

"This original and valuable work"—*Dr. Schaff Hist. of the Apostolic Church*, N. York, 1859, 317, n

Also commended by Dr. H. B. Hackett, in his *Commentaries on the Acts*; by the *Lon. Evangel. Mag.*, &c., and, with qualifications, by *Lon. Athen.*, 1848, 1122. 2. *On the Origin and Connection of the Gospels of Matthew, Mark, and Luke*, with *Synopsis of Parallel Passages and Critical Notes*, Edin., 1853, med. 8vo.

"Displays much learning, is conceived in a reverential spirit, and executed with great skill. . . . No public school or college ought to be without it"—*Lon. Standard*.

3. *Researches in Newer Pliocene and Post-Tertiary Geology*, Glasg., 1862, p. 8vo. Chiefly reprints, with *Appendices*, of papers, giving the results of more than thirty years' observations.

Smith, James. *Oracles from the British Poets*, Lon., 1849, 18mo; 3d ed., 1863, fp. 8vo.

Smith, James, Incumbent of Forgue. *D doctrine of the Sacraments as contained in the C. Catechism*, Lon., 1849, 18mo.

Smith, James. *The Error of Mistaking Nett Rental for Permanent Income*, Lon., 1850, 8vo.

Smith, James, Chairman of the Local Liverpool Marine Board, and member of the Mersey Docks and Harbour Board, an amateur mathematician, residing at *Barkeley House*, *Seaforth*, near Liverpool, England; was b. in that city, 1805. 1. *The Problem of Squaring*

the Circle Solved, Lon., 1859, 8vo. 2. The Quadrature of the Circle: Correspondence between an Eminent Mathematician and James Smith, Esq., Edin. and Lon., 1861, 8vo. Reviewed, not favourably, in Lon. Athen., 1861, i. 627, 664, 764. Mr. Smith responded in same periodical, p. 679, and followed up the subject in—3. Letter to the Committee of the Mathematical Section of the British Association, 1861, 8vo. See Lon. Athen., 1861, ii. 477. 4. Quadrature of the Circle; or, The True Ratio between the Diameter and Circumference Geometrically and Mathematically Demonstrated, Liverp. and Lon., 1865, 8vo, pp. 101. 5. A Nut to Crack for the Readers of Professor De Morgan's "Budget of Paradoxes," 1863, demy 8vo, pp. 70. 6. British Association in Jeopardy, 1866, 8vo. 7. Letters on the Quadrature of the Circle, 1867, 8vo. 8. Euclid at Fault: a Letter to J. D. Hooker, Esq., 1868, 8vo. See Men of the Time, 1868, 741.

Smith, Rev. James. 1. Christ Alone, N. York, 1861, 8vo. 2. The Great Carpenter, 1861, 8vo. 3. Our Heavenly Father, 1861, 8vo.

Smith, James, assistant minister, Newhills, co. of Aberdeen. Homilies and Communion Discourses, Edin., 1863, 8vo.

Smith, James. Humorous Scotch Stories, Edin., 1863, 8vo.

Smith, James. Errors in Modern Science and Geology, Lon., 1864, 8vo. Contents Astronomy; Chemistry; Geology; Electricity; Colenso and the Pentateuch; Theology, &c. Also author of Atheisms of Geology, Mirvan, &c.

Smith, James. Poems, Songs, and Ballads, 3d ed., Edin., 1869, 8vo.

Smith, Sir James Edward, M.D., b. at Norwich, Dec. 2, 1759, after studying medicine and botany at Edinburgh, took up his residence in London, where he became acquainted with Sir Joseph Banks; in 1784 purchased, for £1088 5s., (delivered in London,) the books, MSS., and natural history specimens of Linnæus, (now owned by the Linnæan Society,) in 1786-87 travelled on the Continent, graduating M.D. at Leyden; in 1788, with the assistance of Sir J. Banks, Bishop Goodenough, and others, founded the Linnæan Society, of which he was elected the first president; in 1792 was employed to teach botany to Queen Charlotte and the princesses; in 1796 was married to Miss Reeve, and in 1797 removed to Norwich, where, with the exception of an annual two months' visit to London, devoted to lectures on botany at the Royal Institution, he resided until his death, knighted by the Prince Regent, 1814; unsuccessful candidate for the chair of botany at Cambridge, (being objected to as a Unitarian Dissenter,) 1818; d. at his house in Surrey Street, Norwich, March 17, 1828. At the time of his death he was one of the deacons of the religious congregation to which he was attached, and he composed several of the poetical pieces contained in a volume of Hymns of Public Worship, selected for the Use of the Congregation assembling at the Octagon Chapel, Norwich, (1826.) In all the relations of life he was most estimable; and, as a leader in the particular branch of research which he did so much to illustrate and expand,

"it was his constant, earnest desire to banish jealousy and rivalry from the pursuits of science, and to cultivate a union and good understanding between the botanists of all nations. He found the science of botany, when he approached it, locked up in a dead language; he set it free, by transfusing into it his own. He found it a severe study, fitted only for the recluse; he left it of easy acquisition to all. In the hands of his predecessors, with the exception of his immortal master, it was dry, technical, and scholastic, in his it was adorned with grace and elegance, and might attract the poet as well as the philosopher"—*Life of Sir J. E. Smith, in Nichols's Hist. of Lit.*, vi. 530-61. See, also, vol. viii., 1858, Index; Nichols's Lit. Anec., vii., Index, and authorities cited below.

List of his publications: 1. *Dissertatio quædam de Generatione completens*, Leyden, 1786, 8vo. 2. *Dissertation on the Sexes of Plants*; trans. from the Latin of Linnæus, Lon., 1786, 8vo, 2d ed., 1792. 3. *Reliquiæ Rudbeckianæ, sive Camporum Elysiarum, Libri primi*, &c., 1789, fol. 4. *Plantarum Icones hæcenus ineditæ, plerumque ad Plantas in Herbario Linnæano conservatas delineatæ*, 1789-90-91, 3 fasc.; with 75 Plates, in 1 vol. fol.

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5. *Icones Piæ Plantarum rariorum Descriptionibus et Observationibus illustratæ*, Lat. and Eng., 1790-93, 3 fasc.; with 18 col'd Plates, fol. 6. *English Botany*; or, Coloured Figures [by James Sowerby] of all the Plants Natives of Great Britain, with their Essential Charac-

ters, Synonyms, and Places of Growth; to which are added Occasional Remarks, &c., by Sir J. E. Smith, 1790-1814, (some of the first No. are dated 1792, and some of the last 1820,) 267 Nos., with 2592 col'd plates, in 36 vols. r. 8vo, £55, or with plates, l. p., 4to, £129 12s. Supplement by J. De Carle Sowerby and Sir W. J. Hooker, 51 Nos., with (368) Plates 2592 to 2960, in 4 vols. r. 8vo, 1815-49, £11 16s. 6d. Dr. Goodall's copies of English Botany and Supplement were on fine paper. English Botany, 2d and small edition, corrected and the Descriptions abridged by C. Johnson, including nearly three vols. of the Supplement, with 2754 plates, partly col'd, 12 vols. 8vo, 1832-46, £29 18s.; red. to £27 7s.; 3d edition, with 2580 plates, 12 vols. r. 8vo, 1844-54, £27 15s. The publication of the 2d ed. was commenced by Charles Edward Sowerby; the 3d ed. was pub. by his son, John Edward Sowerby. See GREVILLE, ROBERT KAYE, No. 1. English Botany, New, Enlarged, and Rearranged Edition, Edited by John T. Boswell Syme, the Popular Portion by Mrs. Lankester, the Figures by James Sowerby, F.L.S., J. De C. Sowerby, F.L.S., J. W. Salter, and J. E. Sowerby, under the superintendence of several leading botanists, in monthly r. 8vo Parts, with 24 col'd plates and 24 pages of letter-press, at 5s. vols. i.-vii., 38s. ea.; viii., 53s.; ix., 38s. 1862-69. See Lon. Athen., 1862, i. 831, Lon. Reader, 1863, i. 308, ii. 581, 628; 1861, i. 263; Lon. Times, Nov. 3, 1865. 7. *Spicilegium Botanicum*, Fasc. I and II, all pub., with 24 col'd plates, 1791-92. 8. *Linnæa Flora Lapponica*, 1792, 8vo. 9. *Specimen of the Botany of New Holland*, 1793, r. 4to. G Shaw's Zoology of New Holland, 1794, r. 4to, should accompany this. 10. *Sketch of a Tour on the Continent in the Years 1786-87*, 3 vols. 8vo, 1793; 2d ed., 3 vols. 8vo, 1807.

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8vo, pp. 26. See **MONK, JAMES HENRY, D.D.**, No. 5,—elicitd by Considerations, &c. Smith responded in—23. A Defence of the Church and Universities of England against such Injudicious Advocates as Professor Monk and the Quarterly Review, 1819, 8vo. 24. A Grammar of Botany, 1821, 8vo, some with col'd plates; N. York, 1822, 8vo; 2d ed., Lon., 1826, 8vo. See No. 19. Noticed in Lon. Gent. Mag., 1821, ii. 153. 25. A Selection of the Correspondence of Linnæus and other Naturalists, from Original MSS., Lon., 1821, 2 vols. 8vo. Other vols. would have followed had the sale of these two encouraged the editor. He remarks,

"The very good review of it in the Gentleman's Magazine, [1821, i. 534, ii. 53.] I should have thought, must have insured the sale of any book"—*Illust. of Lit.*, vi. 1850.

26. The English Flora, 8vo: vols. i.-iv., The Flowering Plants and the Ferns, 1824-28; vol. v., Pt. 1, Cryptogamia, by Sir W. J. Hooker, 1833, 2d ed., 1844; vol. v., Pt. 2, The Fungi, (completing the work,) by Sir W. J. Hooker and Rev. M. J. Berkeley, 1833.

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See, also, **SITHORP, JOHN, M.D.**, Nos. 2 and 3. He was author of the botanical articles and of the botanical biography in Rees's Cyclopædia after the letter C, (most of his papers are marked S,) and a contributor to the Encyclopædia Britannica, (see Lon. Quar. Rev., lxx 59,) from which his Review of the Modern State of Botany, &c. was republished, 1847, 4to, pp. 48, Phil. Trans., Trans. Linn. Soc., and Nic. Jour., (see Watt's Bibl. Brit.)

Four years after his death appeared: Memoir and Correspondence of the Late Sir J. E. Smith, edited by Lady Smith, 1832, 2 vols. 8vo.

"Among the books which from their moral beauty are to be regarded as the most precious treasures of literature"—*Tait's Mag*

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See, also, **Edin. Rev.**, lvi. 39, Lon. Month. Rev., cxxix 339; Lon. Lit. Gaz., 1832, 657, Chris. Exam., xv 365, (by A. Walker,) Select Jour. of For. Lit., ii. 1. Obituary notices of Sir James will be found in Lon. Gent. Mag., 1828, i. 297, 416, 487. See, also, **Blackw. Mag.**, viii. 123.

Smith, Lady Sir James Edward. See **SMITH, SIR JAMES EDWARD, M.D.**

Smith, James F. A List of the Fortunate Drawers in the Cherokee Land Lottery, N. York, 1838, 8vo.

Smith, James H. An Eulogy upon the Life and Character of Thomas S. Grimké, (q. v.,) Charleston, 1835, 8vo.

Smith, James S. Oration on the Death of General George Washington, delivered at Trenton, Jan. 14, 1800, Trenton, 1800, 8vo.

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Smith, James Walter, LL.D., of the Inner Temple, Barrister-at-Law, is the author of the following valuable Legal Handy-Books, (Lon., 12mo, 1s. each,) of which many editions have been sold: 1. Bills, Cheques, Notes, and I O U's, 1858, last ed., 1868. 2. Partnership, 1859. 3. Banking, 1859. 4. Husband and Wife, 1859. 5. Master and Servant, 1860. 6. Bankruptcy, 1861. 7. Public Meetings, 1862. 8. Joint-Stock Companies, 1863, last ed., 1868.

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Smith, Jane. Admonitory Epistles from a Governor to her Late Pupils, Lon., 1842, 12mo. See A Brief Memoir of, by the Rev. James Jerram, 1849, fp. 8vo.

Smith, Jeremiah, minister of a Dissenting congregation in London, already noticed as one of the continuators of Henry's Commentary, (p. 824, *supra*, No. 8,) published: 1. Sermon, 1712, 8vo. 2. Sermon, 1713, 8vo. 3. Four Sermons, 1715, '16, 8vo. 4. Sermon on the Death of Sir Thomas Abney, with an Elegiac Ode by I. Watts, 1722, 4to.

Smith, Jeremiah. Defensive War; a Sermon, 1805, 8vo.

Smith, Jeremiah, LL.D., 1760-1842, Chief Justice of N. Hampshire, &c. See **MORISON, REV. JOHN HOPKINS**, No. 3, N. Amer. Rev., lxi. 107, (by F. Bower);

Chris. Exam., xxxix. 170, (by O. W. B. Peabody;) Amer. Whig Rev., vi. 46, N. Hampshire Reports. He published in 1816, Portsmouth, 8vo, Sketch of the Character of Judge [Caleb] Ellis; delivered to the Grand Jury, Haverhill, May 21, 1816.

Smith, Jeremiah, Vicar of Long Buckley. 1. Sermons for each Sunday in the Year, Lon., 1848, 8vo. Commended by Ch. of Eng. Quar. and Brit. Mag. 2. Psalms and Hymns, by the Late Rev. Jeremiah Smith, 8th ed., 1859, demy 24mo.

Smith, Jeremiah. The Law of Life, Accident, and Guarantee Insurance, by E. H. Abbot, Jeremiah Smith, and B. F. Stevens, in preparation, Bost., 1870.

Smith, Jerome Van Crowninshield, M.D., first Professor of Anatomy and Physiology in the Berkshire (Mass.) Medical Institution, afterwards Port Physician in 1854-55, Mayor of Boston, Mass., and subsequently Professor of Anatomy in the New York Thirteenth Street Medical College, was b. at Conway, N.H., 1800. Author of The Class-Book of Anatomy, 3d ed., Bost., 1837, 12mo, 11 edits., Life of General Jackson, by a Citizen of Massachusetts, 12mo, 5 edits.; Natural History of the Fishes of Massachusetts, &c., 1833, 12mo, Economy of the Honey Bee; Mechanism of the Eye, Revelations of Mrs. Fox, (a satire on Animal Magnetism), 12mo, Pilgrimage to Palestine, 1851, 12mo; Pilgrimage to Egypt, 1852, 12mo; Turkey and the Turks, 1854, 12mo, two Annual Messages as Mayor, and various Addresses, Oration, &c.; Editor of Bowen's Boston News-Letter and City Record, Jan. 1826-Jan. 1827, 2 vols. 8vo; Boston Medical Intelligencer, 1823, &c., 2 vols. 4to, Boston Med. and Surg. Jour., 1828, &c., vols. i.-xlix inc.; Scientific Tracts and Family Lyceum, 1833-34, 6 vols. 12mo; American Medical Almanac, 1839, &c., 3 years, in 3 vols. 16mo, Medical World, 1857, 2 vols. 8vo, contributor of Notes to Cooper's Surgery and The Mother's Medical Guide, and of many articles to Gleason's and Ballou's Pictorials and other periodicals. The Two Prize Essays on the Physical Indications of Longevity, by J. V. C. Smith, M.D., and J. H. Griscom, M.D., N. York, 1869, 8vo, pp. 94, 112, 58, 16.

Smith, John. The Use of the Gospel, 1580, 4to. See Bliss's Wood's Athen. Oxon., i. 655.

Smith, Smyth, or Smythe, Sir John, cousin of King Edward VI, distinguished himself as a soldier, and as Queen Elizabeth's ambassador to Spain. He was living in 1595. 1. Certain Discourses concerning the Forces and Effects of divers Sorts of Weapons, and other verie important Matters militarie, &c., Lon., 1590, 4to: J. Lilly's Bibl. Anglo-Curiosa, 1869, 120, £3 13s. 6d. Answered by Humphrey Barwick. 2. Instructions, Observations, and Orders Militarie, Lon., 1594, '95, 4to. See Camden's Elizabeth, Bliss's Wood's Athen. Oxon., i. 649-51, Britannicæ Virtutis Imago, Oxf., 1644, 4to. see **WALSINGHAM, EDWARD**, No. 1. There are two MSS. relative to his transactions in Spain in the Cottonian Library, and one MS. in the Lambeth Library.

Smith, John, a native of Berkshire, M.A. at Oxford, 1569. The Doctrine of Prayer in General for all Men, &c., Lon., 1595, 4to.

Smith, John, Lecturer at Lincoln, 1605. 1. The Bright Morning Star, Camb., 1603, 12mo. 2. A Pattern of True Prayer; being an Expos., &c. on the Lord's Prayer, 1605, '24, 8vo. Other works. See Bliss's Wood's Athen. Oxon., i. 655.

Smith, or Smyth, Captain John, b. at Willoughby, Lincolnshire, 1579, d. in London, 1631, a descendant of the Smythes of Cusderley, has for nearly three centuries maintained the unparalleled honour of being the most distinguished member of the most numerous family (patronymically speaking) of all the tribes of men. Silver-Tongue Henry had more eloquence, Cambridge John more divinity, Greek Thomas more learning, Adam and James Edward more science, and Sydney more wit; but neither of these, nor all of these, enjoy the renown which attaches to the traveller, soldier, sailor, legislator, and ruler, who was equally at home in Turkey and America, alike pre-eminent in the palaces of princes and the huts of savages. And, whilst his fame is thus world-wide, to the grateful veneration of the children of the New World he has a peculiar claim: in the words of an eloquent American biographer,

"Wherever upon this continent the English language is spoken, his deeds should be recounted and his memory hallowed. His services should not only be not forgotten, but should be 'freshly remembered.' His name should not only be honored by the silent canvas and the cold marble, but his praises should dwell living upon the lips of men, and should be handed down

by fathers to their children. Poetry has imagined nothing more stirring and romantic than his life and adventures, and History upon her ample page has recorded few more honorable and spotless names."—GEORGE S. HILLARD, *Life of Captain John Smith*, in *Sparks's Amer. Biog.*, II 171-307.

To this volume, the authorities cited below, and Smith's own graphic narrations, we must refer the reader for the details of his "stirring and romantic life and adventures," whilst we proceed to notice him in a capacity not included in the roll of titles of honour which we have already rehearsed.

1. A True Relation of such Occurrences and Accidents of Necessity as hath happened in Virginia since the First Planting of that Colony which is now resident in the South Part thereof, till the last Returne from thence. Written by Th. Watson, Gent, one of the said Colony, to a worshipfull Friend of his in England, Lon., 1608, 4to. Black letter. Very rare. Jadis, 249, with a map, £5 12s. 6d. There is a copy in the library of the N York Hist. Soc., (from which a reprint was inserted in the Southern Lit. Mess.) and another (without a title) in the library of Harvard College. The preface informs us that the name Thomas Watson should have been John Smith. Loscombe, 1055, with the name of Smith on the title, with a map and four plates, £10. See Collier's Bibl. Acct. of Early Eng. Lit., voc. Virginia. This is the first tract published relating to the colony at Jamestown. Reprinted, with Introduction and Notes by Charles Deane, Bost., 1867, sm. 4to, pp. xlvii., 88, \$6 75.

2. A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government, and Religion, &c. Oxf., 1612, sm. 4to. Included in No. 5, (q. v.) Jadis, 250, with the map, £3 3s.; Earl of Charlemont, Aug. 1865, 156, £25. See SALTONSTALL, WYE, No. 5. 3. A Description of New England; or, The Observations and Discoveries of Captain John Smith (Admiral of that Country) in the North of America, in the Year of our Lord 1614, &c., Lon., 1616, 4to. See Collier's Bibl. Acct. of Early Eng. Lit., voc. Smith. John. Included in No. 5. Jadis, 253, with the map, £2 3s. There is a copy in the library of Harvard College. Reprinted in Collec. Mass. Hist. Soc., 3d Ser., vol. vi., and with No. 4, in Peter Force's Tracts, &c. relating to the Colonies, vol. ii. New ed., Bost., 1865, pp. viii., 89, 4to, 250 copies, and 1 p., 75 copies. 4. New England's Trials, &c., 1620, 4to; 2d ed., 1622, 4to. Privately reprinted, Dec. 1867, 4to, 10 copies, and 1 p., 50 copies. In part or whole included in No. 5. See, also, No. 3. 5. The Generall Historie of Virginia, New England, and the Summer Isles, with the Names of the Adventures, Planters, and Governours from their First Beginning, Anno 1584, to this Present, &c. Divided into Sixe Bookes, &c., 1624, fol. See Nos 2, 3, 4, and 8. Hunter, in 1813, l. p., £27 6s.; Hibbert, in 1829, 7574, l. p., £13 18s., Rev. S. Prince, Dec. 1865, 1131, £18, T. H. Morrell, Jan. 1869, 455, one map wanting, \$67.50, 1626, fol., Towneley, Pt. 2, 1511, £6 2s. 6d.; 1627, fol., Puttick & Simpson, in 1862, £16 5s.; 1632, fol., Dowdeswell, 748, £23.

"There are copies with the dates 1627 and 1632, but they are apparently the same edition, with merely an alteration in the date. They all appear to want sheet O, or from page 97 to 104. A perfect copy should have, besides the beautifully-engraved title-page with portraits of Elizabeth James, and Charles I., a portrait of Matoaka, and another of the Duchess of Richmond, together with four maps or folding plates. The original portraits of Matoaka and the Duchess of Richmond are rarely found in the book, but are sometimes supplied by very well-executed modern fac-similes."—RICH. CAT. of Books relating principally to America, 1832, 45.

See, also, pp. 32, 34, 42, 48, and 50, for fuller titles of Nos 2, 3, 4, 8, and 9. And see the collations in Bohn's Lowndes's Bibl. Man., 2422-23. A copy of the edit of 1626 and one of the edit. of 1632 are in the library of Harvard College; and a copy of the edit. of 1627 is in the library of the Mass. Hist. Soc. A large part of the Generall Historie appeared in Purchas's Pilgrimes, vol. iv., 1625; and the whole will be found in Pinkerton's Collection, vol. xiii., 1813. It was republished, together with his True Travels, (No. 8, *infra*), in 2 vols. 8vo, Richmond, Va., in 1819. Of the Sixe Bookes into which the Generall Historie is divided, Smith wrote the whole of Books II. and IV. The other Books, narratives of his friends and companions, are edited by Smith. The Rev. William Simons, compiler of the Proceedings annexed to A Map of Virginia, (No. 2, *supra*), "extracted from the authors following"—Book III.—"the history of the colony at Jamestown during Smith's residence there. For notices of the Generall Historie we refer to Burk's Hist. of Virginia; Palfrey's Hist. of N. England, vol. i.; Bancroft's Hist. of U. States, vol. i.; Dibdin's Lib.

Comp., 2d ed., 397, (Grenville's copy of ed. 1624; G. P. Marsh's Lects. on Eng. Language, 1860, 343, 416; N. Amer. Rev., iv. 415, (by William Tudor); and general authorities cited below.

"His [Smith's] style is simple and concise, his narratives bear the stamp of truth, and his descriptions are free from false ornament."—DR. TOOGUILL: *Democ. in America*, Reeves's trans., Lon., 1835, i. 274.

Another word on this book and its chief hero. One of Smith's latest commentators, Mr. Charles Deane, in his Notes on Wingfield's tract "A Discourse of Virginia," (Boston, 1859, sm. fol., p. p.), remarks that the "current story" of Smith's rescue by Pocahontas "first appears in the Generall Historie," (p. 31;) and he then proceeds to argue against the probability of the oft-told tale. See, also, to the same effect, N. Amer. Rev., Jan. 1867, (by H. B. Adams.) Something on the other side, illustrative also of other points in a most interesting history, will be found in a paper on The Marriage of Pocahontas, by Wyndham Robertson, read before the Virginia Historical and Philosophical Society, and published in The Historical Magazine, (N. York,) Oct. 1860, 289-96. Mr. H. B. Grigsby, of Norfolk, also holds fast to the old Virginia faith on this theme. See, also, Pocahontas and her Companions, by Rev. E. D. Neill, Albany, 1869, pp. 32. There has recently appeared, Pocahontas, or, The Founding of Virginia; a Poem, in Three Cantos, by Rev. O. P. Hiller, 1866. 6. An Accidence; or, The Pathway to Experience, necessary for all Young Seamen, &c., Lon., 1626, 4to. 7. A Sea Grammar, with the Plaine Exposition of Smith's Accidence for Young Seamen, enlarged, 1627, 4to; 2d ed., 1653, 4to, 3d ed., Seaman's Grammar and Dictionary, 1692, fol.; 4th ed., 1699, 4to. 8. The True Travels, Adventures, and Observations of Captaine John Smith in Europe, Asia, Africa, and America, from Anno Domini 1593 to 1629, &c., together with a Continuation of his Generall History of Virginia, Summerles, New England, and their Proceedings since 1624 to this present 1629, &c., 1630, fol., pp. 59, not including title, &c., 6 leaves. Inglis, 1435, £6 6s.; T. H. Morrell, Jan. 1869, 454, \$50 1664, fol. See No 5. Reprinted in Seer gedenckwaerdige Voyagen van J. Sanderson, II Timberley, en J. Smith, door Europa, Asia, en America, &c., Amst., 1678, 4to, and in Churchill's Collec., vol. ii., 1708. See Palfrey's Hist. of N. England, vol. i., N. Amer. Rev., xvi. 270, (by John Everett.)

"I made acquaintance with brave Captain Smith as a boy in my grandfather's library at home, where I remember how I would sit at the good old man's knees, with my favourite volume on my own, spelling out the exploits of our Virginian hero. I loved to read of Smith's travels, sufferings, captivity, escapes, not only in America, but Europe."—HENRY WARRINGTON, in Thackeray's *Virginians*, vol. ii. ch. xxiii. *Pocahontas*.

9. Advertisements for the Unexperienced Planters of New England, or any where; or, The Pathway to Experience to erect a Plantation, &c., 1631, 4to. Jadis, 253, £2 15s.; Gordonstoun, 2204, £3. There is a copy in the library of Harvard University, and the work is reprinted in Collec. Mass. Hist. Soc., 3d Ser., vol. iii. New ed., Bost., 1865, pp. viii., 72, 4to, 250 copies, and some copies 1 p.

In this work Smith refers to a History of the Sea, on which he was then engaged—it was probably never completed. Watt (Bibl. Brit.) ascribes two works to him—I. The Innocent cleared, or a Vindication of Captaine John Smith, 1648, 4to; II. England's Improvement Revived, 1670, 73, 4to—which are not from his pen. We shall restore them to their lawful owners when these shall be reached,—if we ever get that far down in this multitudinous name. It is to be regretted that the Latin life of Smith by Henry Wharton, (1664-1694-5,) *supra*, has not been published. It is, however, a satisfaction to know that it was put into requisition by Mr. Hillard (see his Preface) when compiling his biographical sketch of the bold "Captaine: sometime Governour of Virginia and Admirall of New England." Other notices of our author (for it is in this capacity only that his achievements can be here enumerated) will be found in Stow's Surveys of London; Fuller's Worthies, ed. 1840, i. 275; Wood's Athen. Oxon., Bliss's ed., i. 650; Beverly's Virginia: Seward's Anec.; Belknap's Amer. Biog., i. 240-319; Duyokinck's Cyc. of Amer. Lit., i. 5; E. Everett's Orations, in, Index; R. C. Winthrop's Addresses, 1859, 15, 720; John Davis's First Settlers of Virginia, 2d ed., N. York, 1806, 8vo, and his Captain Smith and Princess Pocahontas, Phila., 1805, 12mo; N. Amer. Rev., lxxxi. 473, (by E. E. Hale;) A Congratulatory Poem upon the Noble Feast made by the Ancient and Renowned Families

of the Smiths, s. a., broadside, (in the Grenville Collection.)

There are recent Lives of Captain Smith, by W. G. Simms, N. York, 1846, 12mo; by the Author of Uncle Philp's Conversations, N. York, 18mo, and by George Canning Hill, Bost., 1858, 18mo: see, also, ROBINSON, MRS. EDWARD, No. 8. Nor must we omit to notice a recent publication—Letter of John Smith to Lord Bacon, 1618—in the Hist. Mag., (N. York,) 1861, 193–196: see, also, 310. "His body was deposited in Sepulchre's Church choir, on the south side thereof," with a rather florid epitaph, of which the following are the first and last lines:

"Here lies one conquer'd that hath conquer'd kings!

Oh, may his soul in sweet Elysium sleep!"

The verses, some by men of mark, which accompany his General Historie and others of his works, are highly eulogistic of his private character and public deeds.

Edward Robinson addresses him as

"Thou that to pass the world's four parts dost deeme

No more than 'twere to go to bed or drinke,"

and Thomas Carleton relieves us of the fear that he was wont, soldier and sailor like, to "drinke" too easily, by the assertion,

"I never knew a Warrayer yet, but thee,

From wine, tobacco, debts, dice, oaths, so free"

Smith, John. Parallels, Censures, &c. on a Letter written to R. Barnard on his Separatist's Schism, 1609, 4to.

Smith, John, 1563–1616, a native of Warwickshire, Vicar of Clavering, Essex, 1592. After his death appeared 1. The Essex Dove presenting the World with a few of her Olive Branches, &c., in three Treatises, 1629, 4to, 2d ed., 1633, 4to. 3d ed., 1637, 4to. 2. Exposition of the Creed, &c., 73 Sermons, 1632, fol.

"Much revered for his religion, learning, humility, and holiness of life"—*Athen. Ozon*, Bliss's ed., 11 188.

Smith, John. Almanack for 1631, Lon., 12mo.

Smith, John. The Complete Practice of Physick, Lon., 1636, 8vo, 1656, 12mo.

Smith, John. Oppidum Batavorum, Amst., 1646, 4to.

Smith, John. The Innocent Cleared, or a Vindication of Captaine John Smith, &c. against Major Wykes, Lon., 1648, 4to.

Smith, John. 1. Soul-Reviving Influence of the Sun of Righteousness, Lon., 1654, 8vo. 2. The Mystery of Rhetoric Unveiled, 1657, '86, 8vo; 10th ed., 1721, 16mo. Recommended by Cotton Mather.

Smith, John, the most eminent divine of both his names, and generally known to scholars as "John Smith of Cambridge," was b. at Achurch, near Oundle, Northamptonshire, 1618, entered at Emmanuel College, Cambridge, 1636, Fellow of Queen's College, 1644, became a tutor and read a mathematical lecture for some years in the public schools; d. August 7, 1652. In the sermon at his funeral by a distinguished Fellow of Queen's College, (see PATRICK, SYMON, D D, No 1,) he is represented as "a man of great abilities, vast learning, and possessing also every grace and virtue which can improve and adorn human nature." He published nothing; but after his death appeared his famous (9) Select Discourses, with his Life, Death, and Funeral Sermon, by Symon Patrick, (and Preface by John Worthington, D D,) Lon., 1660, 4to; 2d ed., Camb., 1673, 4to; 3d ed., (reprinted at the suggestion of Bishop Jebb,) with his Life, by Sir David Dalrymple, Lord Hailes, Lon., 1821, 8vo; 4th ed., with Patrick's Sermon, corrected and revised by Henry Griffin Williams, Camb., 1859, 8vo. Lord Hailes published an edition in 1756, Edin., 12mo, in which the Discourse of Prophecy, (reprinted in Bishop Watson's Tracts, vol. iv., 1785, and also translated by Le Clerc into Latin and prefixed to his Commentary on the Prophets,) and that on the opinion of Aristotle on the Immortality of the Soul, are omitted. The quotations are translated. Another abridgment, with a Brief Memoir of the author by the Rev. John King, was pub. Lon., 1820, 12mo. The Discourse on The Excellency and Nobleness of True Religion, omitting the quotations from the Greeks, Romans, and Rabbis, was repub. in 1864.

"The Discourses are all of them very valuable, but this [Of Prophecy] is particularly so"—BISHOP WATSON

"The profoundly pious and learned John Smith."—BISHOP JEBB.

"All is learned, ingenious, and eminently pious"—ALEX. KNOX.

"I never got so much good among all my books by a whole day's plodding in a study, as by an hour's discourse I have got with him. For he was not a library looked up, nor a book clasped, but stood open for any to converse withal that had a

mind to learn. Yes, he was a fountain running over, labouring to do good to those who perhaps had no mind to receive it. None more free and communicative than he was to such as desired to discourse with him; nor would he grudge to be taken off from his studies upon such an occasion. It may be truly said of him, that a man might always come better from him, and his mouth could drop sentences as easily as an ordinary man's could speak sense."—BISHOP PATRICK. *Funeral Sermon on John Smith.*

"A writer of great erudition and strength of mind"—SOUTHEY. "Not the least star in the constellation of Cambridge men, the contemporaries of Taylor, &c."—COLERIDGE.

See, also, Kennett's Reg. and Chron.; Birch's Tillotson; Works of Jonathan Edwards, Jebb's Select Discourses, and his Corresp., i. 28, King's Pref. to his Abridgt. Select Discourses, *ut supra*; Dugald Stewart's Elem. of Human Mind, 368, W. Goode on the Mod. Claim to the Gifts of the Spirit, 2d ed., 368; The Librarian, vol. i. 76; Bickersteth's C. S., 4th ed., 495; W. A. Butler's Lects on Anc. Philos., i. 129, n., ii. 30, n.; Sir J. Mackintosh's Prelim. Dissert. to Encyc. Brit., notes; R. A. Willmott's Jour. of Summer Time in the Country, 15; Lon. Gent. Mag., 1849, ii. 345, Lon. Congreg. Mag., July, 1833.

Smith, John. Account of Faith, in Answer to a R. Catholic, Lon., 1661, 4to.

Smith, John, M.D., b. in Bucks, 1630; admitted a commoner of Brazenose College, Oxford, 1647, d. 1649. See Bliss's Wood's Athen. Oxon., iii. 1200. *Ἰησοῦς βασιλεύς*: King Solomon's Portraiture of Old Age wherein is contained a Sacred Anatomy both of Soul and Body, a Perfect Account of the Infirmities of Age incident to them both, and all those Mystical and Ænigmatical Symptoms expressed in the six former Verses of the 12th Chapter of Ecclesiastes, Lon., 1666, 8vo, 2d ed., 1676, 12mo, 3d ed., 1752, 12mo. In some copies of 1666, perhaps of the other editions, the title is shorter.

"It is here clearly demonstrated that Solomon perfectly knew, and, as plainly as his figurative method would give leave, described, the circular motion of the blood"—*Preface*.

On p. 245 he undertakes to prove the agreement of King Solomon and Dr. Harvey.

"This is a very curious critico-anatomical book . . . Matthew Poole, in whose house Dr. Smith died, [Wood says he died in his own house,] speaks in the highest terms of his learning, and of the value of his work, the substance of which he introduces into the synopsis"—*Orme's Bibl. Bib.*, 413

See, also, Watt's Bibl. Brit., Phil. Trans., No. 14, p. 254.

Smith, John. 1. The Trade and Fishing of Great Britain Displayed, &c., Lon., 1661, 4to, 1662, 4to. 2. England's Improvement Revived by Husbandry and Trade, Lon., 1670, med. 4to; 1673, 4to; 1679, 4to. Commended by John Evelyn. See Donaldson's Agr. Biog., 34.

Smith, John. 1. Stereometrie, Lon., 1673, 8vo. 2. Horological Dialogues, 1675, 12mo. 3. Art of Painting, 1676, 8vo; 1705, 12mo. 4. Art of Painting in Oyl, 1723, 12mo. 5. Curiosities of Common Water, 1723, 8vo, 5th ed., 1725; Bost., 1725, 16mo. again, Salem, 1832, 8vo. See Amer. Month Rev., ii. 253. The student must also consult Water a Medical Essay, by Samuel W. Francis, M.D., N. York, 1861, 8vo, pp. 47. 6. Painting in Water Colours, Lon., 1780, 4to. Other works.

Smith, John, of Nibley, Gloucestershire, flourished 1674, left two valuable works, still in MSS. 1. The History of the Family of Berkeley Castle in Gloucestershire, 3 large vols. fol. Used in Dugdale's Baronage of England. 2. Account of the Hundred of Berkeley, 1 large vol. fol. See Atkyns's Hist. of Glouces., 1712; Rudder's New Hist. of Glouces., 1779, Bliss's Wood's Athen. Oxon., iii. 1030.

Smith, John, Rector of St. Marie's, Colchester. 1. Christian Religion's Appeal, Lon., 1675, fol. 2. Popish Plot, 1679, fol. 3. No Faith to Papists. 4. Discourse on the Late Conspirators, 1681, fol. 5. Lord's Day, 1694, 8vo. 6. Universal Redemption, Pt. 1, 1701, 8vo. 7. Conference with Thomas Kirby on Baptism, 1711, 8vo.

Smith, John. Cytherea, or, The Enamouring Girl; a Comedy, Lon., 1677, 4to.

Smith, John. Antiquitates Neomagenses, Noviomagi, Balt., 1678, 4to.

Smith, John. History of the Monarchical Conventions and Military Institutions, and Description of the Religious and Military Orders, of Europe, Lon., 1686, 12mo.

Smith, John, a Socinian. A Designed End to the Socinian Controversy, Lon., 1695, 18mo; 1793, 12mo.

Smith, John. Tabulæ Melanographice (Meso-tintæ) ad celeberrimum Pictorum Archi-Typos, 3 vols. fol. See Strutt's Dist.; Walpole's Anecdotes.

Smith, John, Vicar of Preston, Kent. 1. Account of George Edwards, Lon., 1704, 12mo. 2. Life of Scipio Africanus the Elder, 1718, sm. 8vo.

Smith, John, D.D., 1659-1715, a native of Lowther; Treasurer of Durham, 1699, and Rector of Bishop Wearmouth, 1704; in addition to his labours on Bede, (see SMITH, GEORGE, 1693-1756,) published four single sermons, made collections for a History of Durham, (not prepared;) furnished Gibson with the additions to the bishopric of Durham which he used in his edition of Camden's Britannia; and assisted in the Historical Essay showing that the Crown of Scotland is Imperial and Independent, Edin., 1705, 8vo, (see AN ERSON, JAMES, 1662-1728.) See Biog. Brit.; Hutchinson's Durham, i. 61; Nicolson's Letters, i. 224.

Smith, John. Chronicon Rusticum-Commerciale, or, Memoirs of Wool, &c., Lon., 1747, 2 vols. 8vo; 2d ed., 1756-57, 2 vols. 4to. A few copies only printed.

"This is one of the most carefully compiled and valuable works that have been published on the history of any branch of trade." — *Mculloch's Lit. of Polit. Econ.*, 237. See, also, Edin. Rev., lxi. 147.

Smith, John. The Doctrine of Christianity, as held by the People called Quakers, Vindicated, in answer to Gilbert Tennent's Sermon on the Lawfulness of Defensive War, 2d ed., Phila., 1747, 8vo.

Smith, John. The Printer's Grammar, Lon., 1755, 8vo, abridged, 1787, 8vo. The principal parts of this work are included in C. Stower's Printer's Grammar.

Smith, John, 1717-1764, of Chichester. See SMITH, GEORGE, 1714-1776.

Smith, John. Choir Gaur, the Grand Orrery of the Ancient Druids, commonly called Stonehenge, &c., astronomically Explained, Salub., 1771, 4to. Two views of Stonehenge, engraved by H. Roberts, should accompany this volume.

Smith, John, executed at Albany, Feb. 5, 1773, for counterfeiting. His Last Speech and Dying Words, Albany, 1773, 12mo; Hartford, 1773, 12mo.

Smith, John. Two papers in Med. Com., 1775, '77.

Smith, John, D.D., b. at Glenorchy, Scotland, 1747, and educated at the University of St. Andrew's, minister of Kilbrandon, Lon., 1774-81, and of Campbellton from the latter year; d. 1807. 1. Gaelic Antiquities, Edin., 1780, 4to. Condemned by Edin. Rev., i. 128. See No. 3. 2. View of the Last Judgment, 1783, 8vo, 2d ed., Lon., 1834, 18mo; 3d ed., 1839; 4th ed., 1847. Repub. in America. 3. Sean Dana: Le Oisian, Orran, Ulann, &c.: Ancient Poems of Ossian, Orran, Ulann, &c., Edin., 1787, 8vo. No. 1 contains a Dissert. on Ossian's Poems — see, also, MACPHERSON, JAMES, M.D., No. 2, (p. 1195, *supra*.) 4. Summary View and Explanation of the Writings of the Prophets, 1787, 12mo; 2d ed., Camb., 1804, 8vo, again, 1812, 8vo; 1832, 12mo, new ed., with Memoir by Rev. Peter Hall, (p. 764, *supra*.) Lon., 1835, '38, '39, '40, 12mo. Repub. in America. Originally compiled to accompany a Gaelic version of the Prophets, (see STUART, JOHN, D.D.) and subsequently translated into English by the author.

"This work is a judicious abstract of all that is valuable in the writings of Bishop Lowth, Archbishop Newcome, Bishop Newton, and Drs Kennicott and Blayney." — *Horne's Bibl. Bib.*, 285. "A manual truly useful and valuable." — Rev. PETER HALL. "Some judicious remarks on the general plan of the prophets." — *Buckertoth's C. S.*, 4th ed., 403.

Archbishop Moore and Dr. Adam Clarke also recommended the Summary View. 5. Isaiah: a new Translation, by the Late Robert Lowth, D.D., [q. v., No. 5.] with a Summary View and Explanation of the Same, Lon., 1791, 12mo. 6. Life of St. Columba, &c., from the Latin of Cummin and Adamnan, Edin., 1798, 8vo. See CAMERON, ALEXANDER. 7. General View of the Agriculture of the County of Argyle, 1798, 8vo; 1805, 8vo, 1812, 8vo.

"This work has always been esteemed." — *Donaldson's Agr. Biog.*, 82.

8. Lectures [29] on the Nature and End of the Sacred Office, &c., Glasg., 1798, 8vo; 1808, 8vo; Phila., 1843. "Much valuable instruction." — *Buckertoth's C. S.*, 498.

About 1774 he translated into Gaelic Alleine's Alarm, Watts's Catechisms, and other small works; and about 1787 published a new and improved version of the Psalms in Gaelic, and a translation into the same of the paraphrases used in the English psalm-books. He also frequently obtained prizes from the Highland Society for his agricultural essays.

Smith, John, M.D., of Oxford. Hist. of an Extraordinary Affection of the Brain; Med. Obs. and Inq., 1784.

Smith, John. 1. Manual of Religious Morality, Lon., 1789, 12mo. 2. Moral Telescope, Berw., 1789, 12mo.

Smith, John. Select Views in Italy; with Descrip. in Eng. and Fr., 1792-96, 2 vols. ob. 4to: 72 plates. Used to sell for 8 to 10 guineas; proofs and etchings, 20 guineas. New ed., 1817, 4to. From worn plates.

Smith, John. Iconographia Scotica; or, Portraits of Illustrious Persons of Scotland; with their Lives, by John Smith, (1798,) imp. 8vo; 1 p., r. 4to: 20 portraits.

Smith, John, D.D., b. at Byfield, Mass., 1752, graduated at Dartmouth College, 1778, and was Prof. of Languages in the same from that date until his death, in 1809. 1. Sermon, Hanover, 1796, 8vo. 2. Sermon, 1801. 3. New Hampshire Latin Grammar, 1802; 2d ed., Bost., 1806, 12mo, 3d ed., 1812, 8vo. 4. Hebrew Grammar, 1803, '10, 8vo. 5. Cicero de Oratore, with English Notes and Life, 1804. 6. Greek Grammar, 1809, 12mo. See Sprague's Annals, ii., Trin. Congreg., 1857, 90-92.

Smith, John. Two papers in Memoirs Med., 1805.

Smith, John, LL.D. Grammar of Geometry, Lon., 1809, 18mo.

Smith, John. 1. Of Numbers, 12mo. 2. Tables for Interest, 1810, 8vo. 3. Introduct. to English, 1812, 12mo. 4. Grammar of English, Norw., 1816, 8vo.

Smith, John, D.D., b. at Belchertown, Mass., 1766; graduated at Dartmouth College, 1794, and was Prof. of Theology in the Theological Seminary at Bangor, Me., from 1819 until his death, in 1831. He published a Treatise on Infant Baptism, and six occasional sermons, 1815-30. See Sprague's Annals, ii., Trin. Congreg., 1857, 389-91.

Smith, John, M.D. Catechism of Chemistry, 2d ed. Lon., 18mo. Commended by Lon. New Month. Mag. Lon. Month. Mag., &c.

Smith, John, of Gray's Inn. A Month in France and Switzerland, Autumn of 1824, Lon., 1825, 8vo.

Smith, Rev. John, of Baldock, Herts. See PEPYS, SAMUEL.

Smith, John, a well-known picture-dealer of London. Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, &c., Lon., 1829-37, 9 vols. r. 8vo, and Supp., 1842, r. 8vo: £11 18s. Indispensable to the collector.

Smith, John. Letters, with Pictures, consarning the Disputed Territory, N. York, 1839, 12mo.

Smith, John. 1. Lessons on Woods and Objects, new ed., Lon., 1840, 12mo; new ed., 1860. 2. Key to Pleasant Exercises in Reading, 1840, 12mo.

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Smith, John. 1. Fruits and Farinacea the Proper Food of Man, Lon., 1845, p. 8vo, 3d ed., 1853, 12mo; N. York, 1854, 12mo. 2. Principles and Practice of Vegetarian Cookery, Lon., 1860, '63, '66, fp. 8vo.

Smith, John. Irish Diamonds, Lon., 1846, '49 12mo.

Smith, Rev. John, b. 1790, at Rothwell, Northamptonshire, d. Feb. 1824, at Demerara, in prison, under sentence of death, after eight years' missionary service in that colony. See Memoirs of him by Mr. Treffey, new ed., Lon., 1850, 12mo, and by E. A. Wallbridge, 1848, 8vo; Miss's Society's Report, 1824, 8vo; Miscell. Works of Sir J. Mackintosh, ed. 1854, iii. 387-432; Edin. Rev., xl. 226-70, xli. 472, 480, (by Lord Macaulay;) Ecclcs. Rev., 4th Ser., xxiv. 728; Blackw. Mag., xv. 679, xxiii. 290, xxxiv. 628; Lon. Gent. Mag., Sept. 1824, 281, (Obituary;) Lord Brougham's Social and Polit. Speeches, ed. 1857, ii. 118-190, and his States. Time Geo. III., ed. 1860, ii. 317.

Smith, Mrs. John. Confessions of a Housekeeper, Phila., 12mo.

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Smith, John. Trade and Travels in the Gulph of Guinea, &c., Lon., 1851, 16mo.

Smith, John. Treatise on the Theory and Practice of Music, Dubl., 1853, 2 vols. 4to.

Smith, John, Curator of the Royal Botanic Garden at Kew. 1. Cultivated Ferns, Lon., 1857, '64, 12mo. See *Lon Reader*, 1865, ii. 54. 2. British and Foreign Ferns, 1866, p. 8vo.

Smith, John, and Cameron, George. Morning and Evening Hymns, Glasg., 1857, 16mo.

Smith, Rev. John. Letters of the Rev. John Smith, a Presbyterian Minister, to his Brother, the Rev. Peter Smith, a Methodist Preacher, Phila., 1862, 16mo.

Smith, John, M.D. Hand-Book of Dental Anatomy and Surgery, Lon., 1864, fp. 8vo.

Smith, John A. A Treatise on Land Surveying in Theory and Practice, Lon., 1869, 12mo.

Smith, John Augustine, M.D., Lecturer on Anatomy in the College of Physicians and Surgeons, N York, and from 1814 to 1826 President of William and Mary College. 1. Introductory Discourse, New Med. College, Crosby St., N York, 1837, 8vo. 2. Select Discourse on the Functions of the Nervous System, 1840, 12mo. 3. The Mutations of the Earth, 1846, 8vo. 4. Monograph upon the Moral Sense; Two Discourses, 1847, 8vo. 5. Pledgments on Moral and Physical Science, 1853, 12mo. Dr Smith edited the N. York Med. and Phys. Jour. in 1809.

Smith, John Ben. Causes of Money Panics, Manchester, 1866, 8vo.

Smith, John Blair, D.D., brother of Samuel Stanhope Smith, (*infra*), was b. at Pequea, Pa., 1756; graduated at College of N. Jersey, 1773, President of Hampden-Sidney College, 1779, pastor of the Third Presbyterian Church, Phila., 1791-95, and from May, 1799, until his death, in August, 1799, President of Union College, 1795-99. He published *The Enlargement of Christ's Kingdom*; a Sermon at Albany, 1797. See *Sprague's Annals*, iii., Presbyterian, 1858, 397-404.

Smith, John C. Practical Book-Keeping, Cin., 1853, 8vo.

Smith, John Campbell. Marriage Laws of England, Scotland, and Ireland, &c., Edin., 1864, cr. 8vo, pp. 63.

Smith, John Cotton, LL.D., b. at Sharon, Conn., 1765, graduated at Yale College, 1784; member of Congress, 1800-1806, Governor of Connecticut, 1813-17, i. 1845. See his Correspondence and Miscellanies, with an Eulogy by the Rev. W. W. Andrews, N. York, 1847, 12mo.

Smith, John Cotton, D.D., of the Prot. Epis. Church. 1. Patriotism, Artillery-Election Sermon, Bost., 1858. 2. Sermon at Ordination of Rev. J. I. Coolidge, 1859, 8vo. Other publications.

Smith, John Francis. Articles New York, Newfoundland, Niger, Nile, and Panama, in 7th ed. *Encyc. Brit.*

Smith, John Gordon, M.D., b. at Aberdeen, Scotland, about 1788, served in the Peninsular war as surgeon to the 12th Lancers, R.A., was subsequently for four years Librarian to the Duke of Sutherland, and in 1828 was appointed Professor of Medical Jurisprudence in the University of London. He d. Sept. 15, 1833, in the Fleet Prison, London, where he was confined for debt. He was a man of distinguished abilities, and the author of three works of great value, viz.: 1. Principles of Forensic Medicine, Lon., 1821, 8vo, 2d ed., 1824, 8vo; 3d ed., 1827.

"His excellent treatise."—*Beck's Med. Jurisp.*, 11th ed., 1860, i., xx., (q. v.)

2. An Analysis of Medical Evidence, 1825, 8vo. 3. Hints for the Examination of Medical Witnesses, 1829, 8vo. 4. Santarem, or, Sketches of Society and Manners in the Interior of Portugal, 1832, 12mo. He contributed to the Military Register, to other medical, and to some miscellaneous, periodicals. Interesting notices of Smith will be found in *Lon. Gent. Mag.*, 1833, ii. 278, 543.

"To him the science of medical jurisprudence will always remain indebted."—*Dr CONNOLLY Trans. Prov. Med. and Surg. Assoc.*, iii. 40, and *Beck, (ubi supra)*, xxiii.

Smith, John Henry, Perpetual Curate of Melverton, Warwickshire. Sermons, Lon., 2 vols. 12mo i., 1844; ii., 1850; 2d ed. of both, 1860, 2 vols. 12mo.

Smith, John James, tenth Wrangler at Cambridge in 1828, was Fellow and Tutor of Caius College from that time until 1849, when he became Vicar of Loddon, Norfolk. 1. Catalogue of Coins in Caius College, 1840. 2. Specimens of Collegiate Plate, 1845, 4to, (Camb. Antiq. Soc.) 3. Catalogue of MSS. in the Library of Gonville and Caius College, Cambridge, Oxf., 1849, 8vo. See No. 4. 4. Illustrations of No. 3, 1853, 4to. Also pamphlets on academical government, and papers in *Trans. Camb. Antiq. Soc.* Edited *The Cambridge Portfolio*, 1840-44, 2 vols. r. 4to, £4 4s.; red., 1847, £2 2s.

Smith, John Jay, great-grandson of James Logan, (*supra*), and b. June 16, 1798, in Burlington co., N Jersey, was from 1829 to 1851 Librarian of the Philadelphia and Loganian Libraries. AUTHOR OF: A Summer's Jaunt across the Water, Phila., 1846, 2 vols. 12mo; American Historical and Literary Curiosities, First Series, (with Watson, John F.), 1846, r. 4to, some l. p., r. fol.; 6th ed., 1861, (see *Hist. Mag.*, 1861, 31, 38;) Second Series, N. York, 1860, r. 4to, 100 copies l. p., r. fol., (see *Hist. Mag.*, 1859, 131, 1860, 128;) Notes for a History of the Library Company of Philadelphia, Phila., 1831, 8vo; Guide to Laurel Hill Cemetery, 1844, 4to, 8 edits.; Letter to Horace Binney, Esq., respecting the Founder of the Philadelphia Contributionship, 1852, 8vo, p. p.; the lives of Dr. Franklin, D. Rittenhouse, Brig.-Gen. A. Washington, R. Montgomery, and S. Kenton, in the National Portrait-Gallery, vols. ii., iii., and iv.; Short Account of the Library, prefixed to Phila. Lib. Cat.; Preface to Cat. of the Loganian Library. ERRORS OF: Laconics, 1827, 12mo; Life of Napoleon, by Scott, abridged, 1827, 8vo; Celebrated Trials, 1835, 8vo; Animal Magnetism. Report of Dr. Franklin, with additions, 1837, 8vo, Two Hundred Designs for Cottages, &c., (with WALTER, THOMAS U.), 1846, 4to; Guide to Workers in Metals and Stones, (with WALTER, THOMAS U.), 1846, 4to; Designs for Monuments and Mural Tablets, N. York, 1846, 4to, The North American Sylva, by Michaux, Phila., 1852, 3 vols. imp. 8vo, 2d ed., 1857, (see *NUTTALL, THOMAS*, No. 6,) Letters of Dr. Richard Hill, &c., 1854, 8vo, p. p.; American Gardener, (see *MACMAHON, BERNARD*), *Penna. Gazette*, Oct. 1827-April, 1828, *Saturday Bulletin*, 1830-32, inclusive; *Daily Express*, 1832; Waldie's Select Circulating Library, (*Journal of Belles-Lettres on the covers*), 1833-49, 14 vols. 4to; Waldie's Portfolio, at intervals, 2 vols. 4to, Smith's Weekly Volume, 1845-46, 3 vols. 4to; *Littell's Museum*, for one year; *Walsh's National Gazette*; *Downing's Horticulturist*, July, 1855-January, 1860. Mr. Smith has also superintended the publication of about 100 volumes which do not bear his name.

Smith, John Lucie. Papers in Ann. of Med., 1797.

Smith, Sir John Mark Frederic, K.H., M.P., Major-General R.A., son of Major-General Sir J. F. S. Smith, K.C.H., was b. 1792, at Paddington; M.P. for Chatham, 1852-53, '57, and '59. The Present State of the Turkish Empire; trans. from Marshal Marmont, with Notes, &c., Lon., 1839, 8vo. Commended by *Lon. Lit. Gaz.*, *Exam.*, *Britan.*, and *Bell's Mess.*

Smith, John Prince. 1. *Law Journal*, Lon., 1804-5-6, 9 vols. 8vo. See No. 2. Reports in K. B. and Chan., 3 vols. 8vo i., 1803; 2d ed., 1806, ii., 1806; iii., 1807. Pub. as part of No. 1. See *Clarke's Bibl. Leg.*, 306, 376. 2. Elements of the Science of Money, founded on the Principles of the Law of Nature, 1813, 8vo. 3. Statute 53 Geo. III. c. 101, for Surrender of Effects, 1814, 8vo.

Smith, John Pye, D.D., LL.D., May 25, 1774-Feb. 5, 1851, a native of Sheffield, England, where his father was a bookseller; entered the Independent Academy at Rotherham in his 22d year; in 1800 became Resident Classical Tutor in the Theological Academy at Homerton, (where he was for 47 years pastor of the Gravel Pits Chapel;) in 1813 gave up the situation of Resident Classical Tutor, retaining the post of Divinity Tutor; in 1843 again became Resident Tutor at Homerton, and filled this office (with that of Principal) till 1850, when New College, St. John's Wood, was formed from the junction of Homerton, Highbury, and Coward Colleges, (see *Lon. Gent. Mag.*, July, 1850,) and—aided by the benefit resulting from a £3000 Testimonial Fund—this faithful labourer retired to private life. He is very favourably known as the author of: 1. The Scripture Testimony to the Messiah, Lon., 1818-21, 3 Pts., in 2 vols. 8vo; 2d ed., 1829, 3 vols. 8vo; 3d ed., 1837, 3 vols. 8vo; 4th ed., 1847, 2 vols. 8vo; 5th ed., Edin., 1859, 2 vols. 8vo; red. to 14s., 1868.

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Also commended in Dr. Williams's C. P., 5th ed., 362, W. D. Conybeare's Theolog. Lects. (Pref. 2d ed.) Eccles. Rev., May, 1821, and Jan. 1830; Chris. Rememb., Oct. 1829, United Presb. Mag.; Chris. Instruc., May, 1821; and, with qualifications, in Bickersteth's C. S., 4th ed., 482. Also in the Lists of Books for Students of Divinity, by the Bishop of London, Bishop of Oxford, and Professor Burton, respectively.

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"This is by far the best book on the subject. Every page bears the impress of extensive information, philosophical reasoning, and a profound reverence for the word of God"—*Dr. S. Davidson*.

Also commended by *Annals and Mag. of Nat. Hist.*, Lon. Gent. Mag., 1840, i. 389; *Charleston Med. Jour.* and *Rev.*, May, 1850, 341, n. See, also, *Morell's Hist. of Mod. Philos.*, 2d ed., i. 29, n.; Lon. Athen., 1839, 204, 945; 1860, ii. 375.

He was also the author of *A Manual of Latin Grammar*, 1814, 12mo, Synoptic Tables of Latin Grammar, 1814, 3 royal sheets; *Reasons of the Protestant Religion*, 1815, 8vo; last ed., 1851, a number of controversial letters to Beisham, Robert Winter, Robert Taylor, Samuel Lee, (q. v.), single sermons, discourses, and pamphlets, (see list in *Lon. Gent. Mag.*, 1851, i. 668,) and of several Introductory Notices, (see *BATES, WILLIAM; DAVIES, JAMES; HENRY, THOMAS CHARLTON, D.D.*, No. 3; *HITCHCOCK, EDWARD, D.D.*, Nos. 8 and 9; *LEIGHTON, ROBERT, D.D.*; *PALMER, SAMUEL, RYLAND, JONATHAN EDWARDS, No. 1*; *WATTS, ISAAC, D.D.*, No. 32, *WINTER, ROBERT, D.D.*) After his death appeared his—7. *First Lines of Christian Theology*, 1854, 8vo, 2d ed., 1860, 8vo; see *FARRER, WM., LL.D.*, No. 2. Commended by *Brit. Quar. Rev.*, *Brit. and For. Evangel. Rev.*, *Jour. of Sac. Lit.*, and *Bibl. Sacra*. For further notices of this excellent, learned, and useful man, see *MEDWAY, JOHN*, (noticed in *Lon. Athen.*, 1853, 1289, *Lon. Lit. Gaz.*, 1853, 1016); *Dr. Eadie's* and *J. H. Davies's* Prefaces to the last eds. of Nos. 1 and 6, *supra*, *Dr. R. Jamieson's Cyc. of Relig. Biog.*, 1853, 384; *The Pye Smith Testimonial*, 1850, 8vo; *Robert Hall's Works*, 11th ed., v. 560, vi. 117, *Blackw. Mag.*, xlii. 326, xliii. 367; *Eccles. Rev.*, 4th Ser., xxix. 574; Services occasioned by the Death of the Rev. J. P. Smith, 1851, 8vo, (Funeral Sermon by Rev. John Harris, q. v., *supra*; Address by Rev. George Clayton.)

Smith, John R. Companion to the Regattas, Lon., 1858, 18mo.

Smith, John Russell, an intelligent bibliographer, long known as a London bookseller, was b. at Sevenoaks, Kent, England, in 1810. 1. *Bibliotheca Cantiana: a Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the County of Kent*; with Biographical Notes, Lon., 1837, 8vo; i. p., r. 8vo. pp. 370.

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2. *A Bibliographical List of all the Works which have been published towards illustrating the Provincial Dialects of England*, 1839, p. 8vo.

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Angling and Luthology, 1856, p. 8vo. Also appended to Blakey's Literature of Angling, 1856, fp. 8vo. 4. *Bibliotheca Americana*, 1855, 8vo, pp. 308, 6598 Nos. Supplement, 1867, pp. 47, 892 Nos. How many of Mr. Smith's excellent sale-catalogues (see notice of his *Bibliotheca Americana*, 1849 and 1853, in Trübner's *Bibl. Guide to Amer. Lit.*, 1859, xix.) were compiled by his own hand, we have no means of knowing. their value to collectors, however, we know very well. In "*Shakespeareana*," especially, he is very strong. He was the projector and co-editor of the Library of Old Authors; and other works issued by him have received the benefit of his editorial supervision.

"John Russell Smith has rendered himself distinguished by his industry as well as literary taste."—*Sunders's Salad for the Social*, 1856, 46, (q. v.)

Smith, John Shuter, Member U. C. Legislature. Upper Canada Chancery Practice.

Smith, John Sidney. 1. Treatise on the Practice of the Court of Chancery, 2d ed., Lon., 1837, 2 vols. 8vo; Phila., 1839, 2 vols. 8vo, by D. Graham, Jr., of the N. York Bar, 1842, 2 vols. 8vo; 3d ed., Lon., 1844, 2 vols. 8vo; 5th ed., 1855, 2 vols. 8vo; 6th ed., 1857, 8vo, pp. 1200; 7th ed., by the author and Alfred Smith, 1862, 2 vols. 8vo, £3 3s. An excellent treatise. See *Marvin's Leg. Bibl.*, 652; *Jurist*, viii., Pt. 2, 255, ix. 123; *Leg. Obs.*, xxi. 473, xxix. 62, 2 Law Mag., N.S., 58, *Amer. Law Mag.*, ii. 479. 2. *Hand-Book to the Practice of the Court of Chancery*, 1848, 8vo. 3. *Principles of Equity*, 1856, 8vo.

Smith, John Stafford, an eminent music composer, b. at Gloucester, England, about 1774, d. 1836, published five collections of *Glees*, a volume of *Anthems*, *Antient Songs of the Fifteenth Century*, and the following works: 1. *A Collection of Songs, &c.*, with the Music, 1785, fol. 2. *Musica Antiqua*, a Selection of Music from the 12th till the 18th Century, 1812, 2 vols. fol.

Smith, John Stores. 1. *Mirabeau; a Life History*, Lon., 1848, 2 vols. 8vo. See *Lon. Lit. Gaz.*, 1848, 406. 2. *Social Aspects*, 1850, p. 8vo.

"The production of a thoughtful mind"—*Lon. M. Chronicle*. "Of the worst school of Carlyle"—*Lon. Athen.*, 1850, 922

Smith, John Styles. See *Fraser's Mag.*, ix. 238.

Smith, John Thomas, from 1816 Keeper of the Prints and Drawings in the British Museum, and a draughtsman and engraver of no little skill, was b. in London, 1766, and d. in that city in 1833. Notices of his life will be found in *Lon. Gent. Mag.*, 1833, i. 644, (Obituary,) and (by J. Jackson, R.A.) in the Preface to No. 7, *infra*. see, also, *Nichols's Illust. of Lit.*, viii., 1858, 662, (portrait.) He announced a History of his own Life and Times, but it never saw the light. 1. *Antiquities of London and its Environs*, *Lon.*, (1791-1800,) 12 Nos., 96 plates, 4to, 50 copies l. p., fol. See *Upcott's Eng. Topog.*, ii. 886-90. 2. *Remarks on Rural Scenery*, with 20 Etchings of Cottages, 1797, 4to. 3. *Antiquities of Westminster; the Old Palace, &c.*, containing 246 Engravings [on 38 copper plates] of Topographical Objects, &c.; the Literary Part, &c. by John Sidney Hawkins, 1807, r. 4to. Some of the plates are coloured. The stone plate is often wanting. See *Lon. Quar. Rev.*, lxxiv. 197. Sixty-two additional plates, (1809,) r. 4to. In connection with Smith's Preface and Vindication, see *HAWKINS, JOHN SIDNEY*, Nos. 6, 7. In consequence of this dispute, Hawkins did not complete the portion assigned to him. For lists of the plates, see *Upcott's Eng. Topog.*, ii. 835-43. The Antiquities were repub. 1837, r. 4to, with 122 plates, £5 5s., red to £2 12s. 6d. 4. *Tag, Rag, and Bob-Tail*, portraits, 1800, 4to. 5. *Ancient Topography of London*, (1810 to) 1815, 32 plates, imp. 4to. See *Upcott's Eng. Topog.*, ii. 890; *Lon. Gent. Mag.*, lxxxvi., ii. 41. In the descriptions he was assisted by Francis Douce, &c. 6. *Vagabondiana*, or, Etchings of Remarkable Beggars, &c., with Introduction by F. Douce, 1815-17, 4to; i. p., r. 4to. 7. *Nollekens and his Times*, 1828, 2 vols. 8vo; 2d ed., 1829, 2 vols. 8vo; and 3d ed. Severely censured by *Lon. Gent. Mag.*, 1828, ii. 536, and in other quarters.

"A delightful book. It is a treasure of good things."—*Lon. Spectator*.

See *DOUCE, FRANCIS*. After Smith's death appeared his—8. *Cries of London*, 1839, 4to; i. p., r. 4to. 9. *Book for a Rainy Day*, 1845, p. 8vo; 3d ed., 1861, p. 8vo. 10. *Antiquarian Ramble*, 1846, 2 vols. 8vo; 1849, '54, '56, or. 8vo; see *MACKAY, CHARLES, LL.D.*, No. 10, (add 1861, fp. 8vo.)

Smith, John W. Anniversary Poem: with W. F. Chester's Address, Bost., 1854, 8vo.

Smith, John William, of the Inner Temple, Barrister-at-Law, b. in London, 1809, entered Trinity College, Dublin, 1826, commenced as a special pleader, 1831, called to the Bar, 1834, d. in his chambers in the Temple, Dec. 17, 1845, is well known as the author of some excellent law-books in great favour at home and abroad. An interesting Memoir of Mr. Smith, by his friend Samuel Warren the author, will be found in Blackwood's Magazine, Feb. 1847, 129-61, (see, also, Warren's Miscellanies, 1855, 2 vols. p. 8vo,) and a briefer sketch, by Mr. Phillimore, of the Oxford Circuit, in the Law Magazine, Feb. 1846. 1. A Compendium of Mercantile Law, Lon., 8vo, 1834; 3d ed., 1843, by G. M. Dowdeswell, r. 8vo; 4th ed., 1848; 5th ed., 1855, 6th ed., 1859, and 7th ed., 1865. Amer. edits.: 2d ed., Phila., 8vo, 1841; Law Lib., in vol. xvii., by J. P. Holcombe and W. Y. Gholson, N. York, 8vo, 1847; 3d ed., 1855, (also 1857, '58, '61.) "The best English treatise on Mercantile Law generally"—WARREN *Law Stu.*, 2d ed., 1845, 763.

Highly commended by Judge Kent and Rufus Choate. See, also, Blackw. Mag., lxi. 139, Hoffman's Leg. Stu., 417; 4 Law Mag., N. S., iv. 179; Leg. Obs., xiii. 436, xvi. 448, Leg. Exam. and C. L., iv. 5. 2. An Elementary View of the Proceedings in an Action at Law, Lon., 12mo, 1835; 2d ed., 1842, by D. B. Ring, 3d ed., 1848, and 4th ed., 1851, by Edward Wise, 5th ed., 1855; by S. Prentice, 6th ed., 1857, 7th ed., 1860, 8th ed., 1862, 9th ed., 1866, 10th ed., 1869, Amer. ed., Phila. Law Lib., in vol. ix., 1848.

"The best of the kind extant"—Warren's *Law Stu.*, 751.

See, also, Blackw. Mag., lxi. 141.

3. An Epitome of the Law relating to Patents for Inventions, as altered by Statute 5 & 6 Will IV. c. 83, &c., Lon., 12mo, 1836. 4. A Selection of Leading Cases on Various Branches of the Law, with Notes, 8vo. vol. 1, 1837, 2d ed., 1841, vol. 11, Pt. 1, 1838; Pt. 2, 1840, vol. 11, 2d ed., 1842, the whole, 2 vols. r. 8vo, by H. S. Keating and J. S. Willes, 3d ed., 1849, and 4th ed., 1856, 5th ed., by F. P. Maude and T. E. Chitty, 1862, 2 vols. r. 8vo, £3 3s., 1867, 2 vols. r. 8vo, £3 10s. Amer. edits., by J. I. Clark Hare and H. B. Wallace, Phila., 2 vols. 8vo, 1844, 4th ed., from 3d Lon. ed., 1852, 2 vols. 8vo; 5th ed., with Additional Notes and References, by J. W. Wallace, 1855, 2 vols. 8vo, 6th ed., with Notes, &c., by J. W. Wallace, 1866, 2 vols. in 3, 8vo. Also published in Law Lib., Phila., in vols. xix., xxiii., xxx., xlii., xlv. White's and Tudor's Leading Cases in Equity should accompany Smith's Leading Cases, which are chiefly confined to those of common law. Add, also, American Leading Cases. see HARE, J. I. CLARK, and WALLACE, HORACE BINNEY, No. 1: add 4th ed., by J. W. Wallace, 1857, 2 vols. 8vo.

"Here Byles composed his great work upon Bills, and Smith compiled his immortal Leading Cases"—Thackeray's *Pendennis*, i ch. xxx.

"I consider your work among the most valuable additions to judicial literature which have appeared for many years."—*Judge Story to J. W. Smith: Blackw. Mag.*, lxi. 144, (q. v.)

(A letter from Mr. Smith to Judge Story will be found in Story's Life and Letters, i. 303.)

See, also, Warren's *Law Stu.*, 773, and his Duties of Attorneys, &c.; Marvin's Leg. Bibl., 650, Law Mag., N. S., iv. 180, Mon. Law Mag., ii. 414; Law Rep., vii. 442, Leg. Obs., xlii. 436, xx. 52, Irish Quar. Rev., ii. 165, n., and many vols. of American Reports, HEARD, F. F., No. 3. After his death appeared: 5. Lects. on the Law of Contracts, with Notes by Jehinger C. Symons, 8vo, 1847; by J. George Malcolm, 2d ed., 1855, 3d ed., 1860, 4th ed., 1865, 5th ed., 1868. Amer. edits.: Phila., 8vo, 1847; Law Lib., in vol. lvi.; by William Henry Rawle, (q. v.), 3d ed., 1853, and 4th ed., (with Notes by Hon. George Sharswood,) 1856.

"It contains a masterly exposition of principles, explained and illustrated by striking and original remarks."—*Lon. Law Mag.*, Nov. 1846.

See, also, Blackw. Mag., lxi. 146; Amer. Law Reg., Moh. 1853. 6. Law of Landlord and Tenant, with Notes by F. P. Maude, Lon., 8vo, 1855, 2d ed., 1866. Amer. ed., by P. Pemberton Morris, Phila., 8vo, 1856.

"The volume before us will be found fully to sustain the great reputation of its deceased author"—*Lon. Law Mag.*

See, also, Lon. Law Times; Law Rep., May, 1856; Quar. Law Jour., July, 1856.

In early life Mr. Smith was fond of writing poetry, (specimens of which will be found in Warren's Memoir,) and in later days was a contributor to the Legal Examiner. See, also, the notes to last edit. of Black. Com., book iv. ch. 33.

Smith, Joseph, D.D., 1670-1756, brother of John

Smith, (1659-1715,) and a native of Lowther, was from 1730 until his death Provost of Queen's College, Oxford. 1. Sermon, 1714, 4to. 2. Considerations offered to the Bishop of Bangor, 2d ed., 1717, 8vo. 3. Sermon, 1719, 4to. 4. Unreasonableness of Deism, 1720, 8vo. 5. Anarchy and Rebellion, 1720, 8vo. 6. Being and Attributes of God, 1754. See Biog. Brit.

Smith, Joseph, British Consul at Venice, famous as a book-collector: see Bibliotheca Smithiana, seu Catalogus Librorum, &c., Venetice, 1775, 4to; A Catalogue of the, &c., Library of Joseph Smith, Esq., &c., lately deceased, Lon., 1773, 8vo; Dibdin's Bibliomania ed. 1842, 95.

Smith, Joseph, b. at Sharon, Vermont, 1805, murdered at Carthage, Illinois, 1844, widely known as the founder of the Mormons, but noticed here only as a literary impostor, published, as a divine revelator, a corrupt version of a religious romance (The Manuscript Found) written in 1809 by Solomon Spaulding, a Presbyterian preacher, and left in MS. by him. Under Smith's auspices this was given to the world as The Book of Mormon an Account written by the Hand of Mormon, upon Plates taken from the Plates of Nephi; by Joseph Smith, Jr., Author and Proprietor, Palmyra, 1830, 12mo. Smith professes to have translated this English version from the original Plates of Nephi, (discovered to him by the ministry of angels,) Oliver Cowdrey acting as his scribe. The Third American Edition of the Book of Mormon was pub. at Nauvoo, Illinois, in 1841, (repub. 1841 in London in English, Danish, French, German, Italian, and Welsh, each 12mo.) again, New York, Nov. 1853, 12mo. The "late revelations" will be found in a vol. entitled Doctrines and Covenants of the Church of Jesus Christ of Latter-Day Saints, selected from the Revelations of God, by Joseph Smith, President, of which many editions have been published, new edit., in English, Danish, and Welsh, each 12mo, Lon., 1845. Ample accounts of Smith and his disciples will be found in The History of the Saints, by J. C. Bennett, Bost., 1842, 12mo, The Mormons, by T. L. Kane, Phila., 1850, 8vo; and works noticed under CASWALL, HENRY; FERRIS, BENJ. G.; FORD, THOMAS; GUNSWON, CAPT. J. W.; KIDDER, DANIEL P., D.D. No. 1, MAYHEW, HENRY, No. 4, SCHNUCKER, SAMUEL M.; SMITH, MRS. MARY ETTIE V., STANBURY, HOWARD, TUCKER, POMEROY, TURNER, J. B.; VAN DEUSEN, INCREASE and MARIA, WARD, AUGUSTIN N.; WARD, MRS. MARIA. See, also, Trübner's Bibl. Guide to Amer. Lit., lxxiv. 474, Deutsche Zeitschrift, Sept. 24, 1859, (letter of Dr. Hennrich,) The Seer, ed. by Orson Pratt; and Capt. R. F. Burton's City of the Saints, 1861, 8vo, (reviewed in Edin. Rev., Jan. 1862.) See, also, Evangel. Rev., July, 1858; Brit. Quar. Rev., Jan. 1862, (History of Mormonism); N. Amer. Rev., July, 1862, (by Rev. C. H. Brigham,) Envy. Brit., 8th ed., xv.; Bohn's Lowndes, 1615, Voyage au Pays des Mormons, Paris, 1860, 2 vols. 8vo, Mémoires d'un Mormon, par L. A. Bertrand, 1862, 12mo, New America, by W. H. Dixon, 1867, 2 vols. 8vo, Spiritual Wives, by W. H. Dixon, 1868, 2 vols. 8vo, Life among the Mormons, by an Officer of the United States Army, 1868; Atlantic Mon., Dec. 1869, (The Mormon Prophet's Tragedy.)

Smith, Joseph, D.D., a Presbyterian, b. in Fayette co., Penna., 1796, graduated at Jefferson College, Penna., 1815. 1. Old Redstone, or, Historical Sketches of Western Presbyterianism, its Early Ministers, Perilous Times, and its First Records, Phila., 1854, 8vo. Commended in Rev. Dr. Henry B. Smith's Historical Address, St. Louis, May 21, 1855, p. 9, and in Rev. Dr. Wm. Neill's Semi-Centenary Discourse, 1857, Appendix, &c. 2. History of Jefferson College, &c., Pittsb., 1857, 12mo.

Smith, Joseph, of London. A Descriptive Catalogue of Friends' Books, or Books written by Members of the Society of Friends, commonly called Quakers, from their First Rise to the Present Time; Interspersed with Critical Remarks and Occasional Biographical Notices, &c., Lon., in shilling Parts, 1866 et seq. Complete in 2 vols. demy 8vo, pp. 2011, Dec. 1867, £3. Commended by Lon. Publ. Circ., Jan. 10, 1868, Friends' Quar. Exam., First Month, 1868, The Friend, Third Month, 2d, 1868, &c. See, also, Bohn's Lowndes, 2017: Quakers.

Smith, Joseph A. Productive Farming, Lon., 12mo; N. York, 1843, 12mo; 4th ed., Lon., 1847, 12mo; Edin., 1852.

"More practical than most books of the kind, but nothing new is published."—*Donaldson's Agr. Bog.*, 135.

Smith, Joseph Denham, b. at Romsey, Hants, about 1816; entered the ministry of the Congregational

Dissenters, 1837; became pastor of the Congregational church at Kingstown, near Dublin, 1849, and chief pastor at Merion Hall, Dublin, 1863.

1. Oliver Cromwell; or, England Past and Present. 2. The Rhine and the Reformation, 2d ed., Dublin, 1852, 12mo. 3. Connemara, and an Account of its Protestant Reformation, 1853, 12mo. 4. A Voice from the Alps, &c., 1854, 12mo. 5. Freemasons' Hall Addresses, 1862, 12mo. 6. Winnowed Grain: Selections from Addresses, 1862, 12mo; 4th ed., 1867, 16mo. 7. Life Truths, 1866, 18mo; Phila., 1868, 16mo; 3d ed., Lon., 1869, sq. 16mo. 8. Life and Walk, 1868, 18mo. 9. Music for Times of Refreshing: Hymn-Book, 1868, 16mo. 10. Hymns of Life and Peace, 1869, or 8vo. 11. Life in Christ, 1869, sq. or 8vo. Mr. Smith has been a leader in the "Revivalist movement" in Ireland.

Smith, Joseph Few, D.D., a minister in the Lutheran, and subsequently in the Presbyterian, Church, was b. in Philadelphia, 1816; graduated at Yale College, 1840; ordained, 1842; was for two years a tutor in the Western Reserve College, Hudson, Ohio; Professor of Sacred Rhetoric and Pastoral Theology in Auburn Theological Seminary, 1848-52; pastor at Valatie, N. York, Winchester, Va., and Newark, N. Jersey.

1. Address before the General Synod of the Evangelical Lutheran Church, Phila., 1845, 8vo. 2. American Lutheran Mission; a Sermon, 1845, 8vo. 3. Hints to Church Members, Winches., 1845, 8vo. 4. Pulpit Eloquence, Inaugural Discourse at Auburn, 1848. 5. Silent Influence of the Bible, a Discourse, Gettysb., 1851, 8vo. 6. The Office of the Ruling Elder, 1858. 7. Prayer-Meeting, 1860. 8. The Fiftieth Anniversary of the Second Presbyterian Church, Newark, N. Jersey, a Discourse, 1861, 8vo. 9. The Prayer of the Afflicted, N. York, 1864, 32mo.

"It abounds in excellent thoughts, expressed in clear and beautiful language"—*Evangel. Quar. Rev.*, July, 1865.

Contributor to *Evangel. Rev.*, *Bibl. Repos.*, *Amer. Theolog. Rev.*, *Presby. Quar. Rev.*, *National Preacher*, &c.

Smith, Joseph Mather, M.D., Professor of the Practice of Medicine in the Medical School of Columbia College, formerly of the University of New York, and from 1809 to 1862 *et seq.* a physician of the New York Hospital. 1. Elements of the Etiology and Philosophy of Epidemics, N. York, 1824, 8vo. 2. Discussion on Cholera Morbus, 1831, 8vo. 3. Public Duties of Medical Men, 1846, 8vo. 4. Influence of Diseases on Intellectual and Moral Powers, 1848, 8vo. 5. Report on the Medical Topography and Epidemics of the State of New York, Phila., 1860, 8vo.

Smith, Joshua. *Serm.*, Psalm cxvii. 1, Oxford, 1706, 4to.

Smith, Joshua. *Divine Hymns*, 12th ed., by W. Northrup, Norwich, 1811, 12mo.

Smith, Joshua Hett, Counsellor-at-Law, and a member of the Convention of the State of New York, resided at West Point at the time of the treason of Benedict Arnold, was tried on the charge of "aiding and assisting" in that nefarious scheme, was acquitted for the want of evidence, and subsequently took up his abode in England, where he published, 28 years after the trial, *An Authentic Narrative of the Causes which led to the Death of Major André*, Lon., 1808, 12mo; N. York, 1809, 18mo.

"Whether from a defect of memory in the author, or from whatever reason, needs not to be inquired, but as a work of history this volume is not worthy of the least credit, except where the statements are confirmed by other authority"—*JAMES SPARKS' Life, &c. of Benedict Arnold*, in *Lib. of Amer. Biog.*, iii. 297, n.

See, also, C. J. Biddle's Case of Major André, noticed on p. 1204, *supra*.

Smith, Joshua Toulmin, (sometimes Toulmin Smith), Barrister-at-Law, London. 1. Popular View of the Progress of Philosophy among the Ancients, Lon., 1836, 12mo. 2. The Northmen in New England; or, America in the Tenth Century, Bost., 1839, 12mo; Lon., The Discovery of America by the Northmen in the Tenth Century, 1839, p. 8vo, 2d ed., 1842. Chiefly translated from the *Antiquitates Americanae*, Hafniz, 1837, 4to, (reviewed by E. Everett in *N. Amer. Rev.*, Jan. 1838, 161-203.) 3. Comparative View of Ancient History, 1839, 12mo. 4. Parallels between the Constitution and Constitutional History of England and Hungary, from the 2d Eng. ed., Bost., 1850, 8vo. 5. Sanitary Legislation, 1848, 12mo. 6. Governments by Commission Illegal and Pernicious, 1849, 8vo. 7. Local Self-Government and Centralization, 1851, p. 8vo.

"Which I recom. and to every reader."—*DR. LEEBER: Comm. Lib.*, &c., ed. 1859, 327, n.

8. The Facts of the Case as to the pretended "Baroness Von Beek" stated, &c., 1852, 8vo. Censured by *Lon. Athen.*, 1852, 869. 9. The Parish, its Obligations and Powers, 1854, 12mo; 2d ed., 1857, r. 12mo. 10. Practical Directions for the Formation of Sewerage Districts, 12mo. 11. Nuisances Removal Acts, 1855, 12mo; 4th ed., 1867, 12mo. Book of Forms for same. 12. Metropolitan Local Management Act, 1855, &c., 1857, 12mo. 13. The Local Government Act, 1858, 1858, 12mo. 14. National Defence, in Practice; with the Opinions of W. Pitt, &c., 1859, 8vo. 15. Parliamentary Remembrancer, 1859-66, 8 vols. 16. Illustrations of the Political and Diplomatic Relations of Hungary, &c., 1861, 8vo. 17. Memorials of Old Birmingham, &c., 1864, sup. r. 8vo.

"This admirable contribution towards a history of Birmingham"—*Lon. Reader*, 1864, ii. 702.

Mr. Smith has recently discovered that as early as 1388 linen paper, in lieu of woollen, was used in the public offices of London. See *Lon. Reader*, 1865, i. 313, 344.

Smith, Josiah, b. at Charleston, S. C., 1704, graduated at Harvard College, 1725, was subsequently a Presbyterian minister at Bermuda, Cannhoy, and Charleston; d., whilst a prisoner under parole, at Philadelphia, in 1781. He published Letters to W. Cooper, 1743, a vol. of Sermons, 1752, and 14 single sermons, 1720-65. See *Sprague's Annals*, i. Trin Congreg., 1857, 351-2.

Smith, Josiah D., pastor of the Westminster Presbyterian Church, Columbus, O. Truth in Love Sermons; with a Biographical Preface by the Rev. James M. Platt, and an Introduction by M. W. Jacobus, D.D., Phila., 1864, or 8vo. Posth.

Smith, Rev. Josiah Torrey, b. at Williamstown, Mass., 1815, graduated at Williams College, 1842. 1. Examination of "Sprinkling as the Only Mode of Baptism, &c., by Absalom Peters, D.D.," Bost., 1849, 18mo. 2. The Scriptural and Historical Arguments for Infant Baptism Examined, Phila., 1850, 18mo. 3. God's Testimony in Relation to the Use of Intoxicating Beverages, Hartford, 8vo. Contributed to *Amer. Bibl. Repos.*, *Chris. Rev.*, &c.

Smith, Josiah William, Q. C., of Lincoln's Inn. 1. Examination Questions on the Law of Real Property and the Practice of Conveyancing, Lon., 1841, 12mo. The student and practitioner must possess Davidson's Precedents in Conveyancing, with an Introduction and Practical Notes, by Charles Davidson, Thomas Cooke Wright, and Jacob Waley, Barristers-at-Law, W. Maxwell & Son, 1858-69, 5 vols. r. 8vo, £10 18s. 2. A Manual of Equity Jurisprudence, as administered in England; founded on the Commentaries of Joseph Story, &c., 12mo, 1845; 2d ed., 1848, 3d ed., 1853, 4th ed., 1854; 5th ed., 1856, 6th ed., 1861, 7th ed., 1864, 8th ed., 1866; 9th ed., 1868. See *PURKIS*, W. H. Commended by *Law Times*, *Lon. Law Mag.*, No 102, and *Jurist*, No 465. 3. A Succinct View of the Operation of Fines and Recoveries, 18mo, 1846. 4. Practical Compendium of the Law of Real and Personal Property as connected with Conveyancing, 8vo, 1855, Phila., 1856; 3d ed., Lon., 1865. Commended by *Law Times*, Dec. 1, 1855, *Jurist*, April 5, 1856; *Exam. of Art. Clerks*, Feb. 1856. See, also, *Lon. Law Mag.* and *Law Rev.*, Feb. 1865. 5. Summary of the Law of Christ, Lon., 1859, 12mo. 6. Manual of Common Law and Bankruptcy, 1862, 12mo. 7. Manual of Common Law, 2d ed., 1864, 12mo, 3d ed., 1867. 8. Manual of Bankruptcy, 1864, 12mo. 9. Salvation; or, A Summary of Saving Truths, 1862. 10. Catechism of the Way of Salvation, 1862. 11. Book of Family or Private Worship, 1865, 18mo. 12. Divine Law; or, The Scriptural Duty and Happiness of Man, 1866, 12mo. See, also, *BUTLER*, CHARLES; *FEARNE*, CHARLES, No. 3; *MITFORD*, JOHN FREEMAN, M.P. Vol. ii. of Smith's (10th) ed. of *Fearne* is pub. separately in Phila., under the title of *An Original View of Executory Interests in Real and Personal Property*, &c., by J. W. Smith, 1845, 8vo.

Smith, Jud. A Mistical Denise of the Spiritual and Godlie Love between Christ the Spouse and the Church or Congregation, &c., 1575, 8vo. Jolley, £7.

Smith, L., R.N. Slavery; a Poem, 1820, 12mo.

Smith, L. M. Great American Crisis, Cin., 1862, p. 8vo.

Smith, Laurence, LL.D. 1. Conversation in Heaven, Lon., 1693, 8vo; Pt. 2, 1694, 8vo. 2. Evidence of Things Not Seen; Two Serms., 1701, 4to; 3d ed., 1706, 8vo. 3. Serms., 1702, 4to.

Smith, Rev. Lemuel. History of Job, Utica, 1808, 8vo.

Smith, Lemuel T., Editor of The American Farmer's New and Universal Hand-Book, Worcester, 8vo; 6th ed., Phila., 1853, 8vo; new ed., by J. W. O'Neill, 1860, 8vo.

Smith, Leon. 1. Guide to English and French Conversation, Lon., 1851, 32mo. 2. German do., 1851, 32mo. 3. Italian do., 1851, 32mo. 1, 2, and 3 are also pub. in 1 vol. 32mo, 1851. 4. Eng. and Fr. Pron. Dictionary, new ed., 1851, 32mo. 5. French Dictionary, new ed., 1851, 32 no. 6. With HAMILTON, H., International English and French Dictionary, new ed., Paris and Lon., 1855; also 1809, 2 vols. r. 8vo. See, also, NUGENT, THOMAS, No. 5.

Smith, Leveson. Remarks on an Essay on Government by James Mill, Esq.; Edited by his Mother, Lon., 1827, 4to. Privately printed.

Smith, Levi Ward. Poem pronounced before the Senior Class, Yale College, July 3, 1839.

Smith, Lewis Ferdinand. Sketch of the Corps of Europeans in the Service of the Princes of India, Lon., 1805.

Smith, Sir Lionel, Governor of Guiana, &c., (see SMITH, CHARLOTTE) Colonial Taxes, Georgetown, Demerara, 1835, fol.

Smith, Lloyd P., great-great-grandson of James Logan, (*supra*), and son of John Jay Smith, (*supra*), b. in Philadelphia, 1822, in 1851 succeeded his father as Librarian of the Philadelphia Library, which post he still (1870) retains. Mr Smith is the compiler of vol. iii of the Catalogue of the Books belonging to the Library Company of Philadelphia, Phila., 1856, 8vo, pp. xx., 985-2104, (including the excellent Index to vols. i., ii., and iii.,) and the author of articles in various periodicals. 1. Report to the Contributors of the Pennsylvania Relief Association for East Tennessee of a Commission sent by the Executive Committee to Visit that Region, Phila., 1864, 8vo, pp. 45. 2. Remarks on the Existing Materials for forming a Just Estimate of the Character of Napoleon I., N. York, 1865, 8vo, pp. 8. 50 copies. See No 3. 3. Remarks on the Apology for Imperial Usurpation contained in Napoleon's Life of Caesar, 1865, 8vo, pp. 13. 100 copies. Nos 1 and 2 are re-pub. from United Service Mag., N. York, 1865. 4. Address delivered at Haverford College before the Alumni Association, 1869, 8vo, pp. 24. Editor of Lippincott's Magazine from No. 1, Jan. 1868, to Jan 1870 *et seq.*

Smith, Lucius Edwin, a Baptist divine, b. at Williamstown, Mass., 1822, graduated at Williams College, 1843, admitted to the Massachusetts Bar, 1845, ordained, 1858. Heroes and Martyrs of the Modern Missionary Enterprise, with an Historical Review of Earlier Missions, Hartford, 1852, 8vo. Mr. Smith wrote 6 of the 29 articles, and edited the volume. Edited Hartford Daily Courant, 1847-8, Free-Soil Advocate, 1848, and Boston Daily Republican, 1849; contributed to N. Amer. Rev., Missy Mag., Knickerbocker, (poetry), Chris. Rev. &c.

Smith, Lumley. The Koran in India, an Essay, Lon., 1858, 8vo.

Smith, Lydia B. 1. Songs of the Alhambra, Lon., 18mo. 2. Bianca, and other Poems, 1838, 1p 8vo.

Smith, M. 1. Pindarique Poem, Lon., 1702, fol. 2. Memoirs of the Mint and Queen's Bench, with a Poem, by N. Tait, [N. Tate,] Poet-Laurent, 1713, 4to. 3. Entire Set of Monitors; or, Poems on Divine Subjects, 8vo.

Smith, M. Geographical View of the Province of Upper Canada, Phila., 1813, 12mo, 3d ed., Trenton, 1813, 12mo; Balt., 1814, 18mo.

Smith, M. Epitome of Systematic Theology, Watertown, 1837, 12mo.

Smith, Mrs. M. F. H. Music. The Sparking Stream; a Collection of Temperance Melodies, &c., Compiled, N. York, 1867.

Smith, Miss M. N. Autobiography of an Italian Rebel, from the Italian of C. Ricciardi, Lon., 1860, p. 8vo. Anon.

"The translation . . . is prettily and faithfully done"—*Lon. Athen.*, 1860, i 752

Smith, Malvina F. See Memoirs of, N. York.

Smith, Margaret. See WHITTIER, JOHN GREENLEAF.

Smith, Margaret, the daughter of Colonel John Bayard, of the Revolutionary Army, was b. at Philadelphia in 1778, married to Samuel Harrison Smith in 1800, and d. at Washington, D.C., 1844. She was the author of A Winter in Washington; or, The Seymour Family, 1827, 2 vols., What is Gentility? 1830, and many Tales in the Lady's Book and South. Lit. Mess. See Mrs. Hale's Woman's Record, 387.

Smith, Maria Priscilla. Castle Deloraine; or, The Ruined Peer, Lon., 1851, 3 vols. p. 8vo.

"This dismal novel"—*Lon. Athen.*, 1851, 786.

Smith, Marshall B., a clergyman of the Protestant Episcopal Church until March, 1869, when he joined the Dutch Reformed Church, is a native of Philadelphia. The Nation's Danger and the Nation's Duty; a Sermon, N. York, 1861, 8vo. Co-editor of The Protestant Churchman, (N. York,) 1867-69.

Smith, Mary. On Seduction, &c., 2d ed., Lon., 1808.

Smith, Miss Mary Elizabeth, sued the Earl of Ferrers for breach of promise of marriage, and subsequently published a poem (in which her supposed wrongs are not forgotten) entitled Moscha Lamberti; a Romance, Lon., 1849, 12mo. See Lon. Lit. Gaz., 1849, 252.

Smith, Mrs. Mary Ettie V. Fifteen Years among the Mormons, ed. by N. W. Green, N. York, 1858, 12mo. See WARD, MRS. MARIA.

Smith, Mrs. Matilda, of Cape Town, Cape of Good Hope. The Life, &c. of, trans. from her Original Dutch MS. by a Lady, Lon., 1834, 12mo.

Smith, Matthew, grandfather of John Smith, D.D., (1659-1715,) and an eminent barrister, was the author of two dramas and some poetical pieces, and left MS. annotations on Littleton's Tenures. See Cibber's Lives of the Poets.

Smith, Matthew. Memoirs of Secret Service, Lon., 1699, 8vo. By MORDAUNT, CHARLES, (q. v.,) No. 1. It elicited several tracts, for which see Bohn's Lowndes, 2427.

Smith, Rev. Matthew Hale, successively a Universalist, Presbyterian, and Episcopalian, became in 1862 a Baptist, which he still (1867) continues. 1. Text-Book of Universalism, Bost. 2. Universalism Examined, Renounced, Exposed, 2d ed., Bost., 1842, 8vo. See N. Eng., Jan 1843, 32-52. 3. Universalism Not of God, N. York, (1847,) 8vo. Sale to 1866, 80,000 copies. 4. Counsels, Bost., 32mo. 5. The Bible, The Rod, and Religion in Common Schools, a Sermon, 1847, 8vo. 6. Reply to the Sequel of Hon. Horace Mann, being a Supp. to, &c. (No 5,) 1847, 8vo. 7. Sabbath Evenings, N. York, 1859, 12mo. 8. Mount Calvary. A Series of Discourses, 1866, cr. 8vo. 9. Sunshine and Shadow in New York: by Matthew Hale Smith, (Burleigh,) Hartford, Sept. 1868, (some 1869,) 8vo. About 25,000 sold in 30 days.

Smith, Michael, Rector of Portland, Jamaica Sermons, (12,) 1764, 8vo.

Smith, Michael, Vicar of South Mimms. Christianity Unmasked; a Poem, Turpin, 8vo.

Smith, Major-General Michael W., C.B. 1. Treatise on Drill and Manœuvres of Cavalry combined with Horse Artillery, Lon., 1865, 8vo. 2. Cavalry Outpost Drill and Skirmishing, 1867, p. 8vo.

Smith, or Smyth, Miles, a native of Hereford, was admitted about 1588 a Student of Corpus Christi College, Oxford, from which he transferred himself to Brazenose; became Bishop of Gloucester, d. 1624. He was one of the principal translators of King James's version of the Bible, (see RIXSON, THOMAS,) to which he contributed the Preface, and editor of, and author of the Preface to, Bishop Babington's collected writings, (p. 87, *supra*.) He also wrote verses to the bishop's picture. 1. A Learned and Godly Sermon, 1602, 8vo. Pub. without his consent by R. Burhill. 2. Serms. (15,) with his Funl. Sermon, pub. by J. S., Lon., 1632, fol.

"He ran through the Greek and Latin fathers, and judiciously noted them in the margin as he went . . . So conversant he was and expert in the Chaldaic, Syriac, and Arabic, that he made them as familiar to him, almost, as his own native tongue. Hebrew also he had at his fingers' ends. . . he had this eulogy given him by a learned bishop of this kingdom, that 'he was a very walking library'"—Wood *Athen. Oxon.*, Bliss's ed., ii 369, (q. v.)

"He never sought any preferment he had, and was wont merrily to say of himself, that he was 'nullus rei preterquam librorum avarus,' (covetous of nothing but books.) King James preferred him Bishop of Gloucester, 1612, wherein he belaboured himself with such meekness, that in all matters of doubt the bias of his inclination did still hang *propter philosophum*."—*Fulcrum. Worthies*, ed. 1840, ii 75.

See, also, Stephens's Pref. to Smith's Serms.; Barksdale's Memorials, Decade III., 1662.

Smith, Miles, a relative of the preceding, entered at Magdalene College, Oxford, became Bachelor of Civil Law, 1646, subsequently acted as Secretary to Archbishop Sheldon, and d. 1671. The Psalms of K. David paraphrased into English Metre, Lon., 1668, 8vo.

Smith, Moses, of the Miranda Expedition. History of his Adventures and Sufferings, Albany, 1814, 12mo.

Smith, Moses, of Washington. Important Improvement in the Mariner's and Surveyor's Compass Needles, Wash., 1832, 8vo.

Smith, Rev. Moses. New Analytical Examination of the Elements of Mental Science, 8vo: vol. i., Cin., 1856.

Smith, N. H. Observs. on Breeding for the Turf, Lon., 8vo.

Smith, N. Ruggles. Oration, July 4, 1808, Bost., 1808, 8vo.

Smith, N. S. 1. Germany and Agricola of Tacitus; Translated, [with the Latin text opposite;] and Copious Notes, Lon., 1824, 8vo; Oxf., 1828, 8vo. 2. Xenophon's Expedition of Cyrus and the Retreat of the Ten Thousand Greeks, [with the Greek text,] with Illustrations, Lon., 1824, 8vo.

"A diffuse translation of a writer who is not diffuse can scarcely be said to be a translation of him"—*Lon. Mon. Rev.*, 1825, i. 33.

Smith, Nathan, M.D., an eminent physician and surgeon, professor in the medical schools of Dartmouth, Yale, and Bowdoin Colleges, was b. at Rehoboth, Mass., 1762, d. at New Haven, Conn., 1829. 1. Practical Essay on Typhous Fever, N. York, 1824, 8vo. 2. Medical and Surgical Memoirs, ed. with Addenda, by Nathan Ryno Smith, M.D., Balt., 1831, 8vo. See Address occasioned by the Death of N. Smith, M.D., by William Allen, D.D., Brunswick, 1829, 8vo; Eulogium on N. Smith, M.D., by J. Knight, N. Haven, 1829, 8vo, (reviewed in *Chris. Quar. Spec.*, i. 204, by C. A. Goodrich;) Williams's Amer. Med. Biog., 522-45; Kimball's Students Abroad, ed. 1862, 161, n.

Smith, Nathan D. Meteorological Observations near Washington, (Ark.) 1849-59, 8vo, Wash., 1860, 8vo, (Smithson. Contrib., vol. xii.)

Smith, Nathan Ryno, M.D., medical professor in the University of Maryland, Baltimore, Md., and son of the preceding, (q. v., No. 2.) 1. Physiological Essay on Digestion, N. York, 1825, 8vo. 2. Address to Med. Graduates of Univ. of Maryland, 1828, 8vo. 3. Diseases of the Internal Ear; from the French of J. R. Saisay; with a Supp., Balt., 1829, 8vo. 4. Surgical Anatomy of the Arteries, 1832, '35, 4to. 5. Treatment of Fractures of the Lower Extremities by the Use of the Anterior Suspensory Apparatus, with cuts and diagrams, 1867, 8vo, pp. 70. Describes an interior splint, invented by the author, which is found very useful. Papers in Amer. Med. Jour., &c.

Smith, Nathaniel. The Quaker's Spiritual Court Proclaimed, &c., with Preface by Randolph Yearwood, Lon., (1668,) 4to.

Smith, Nathaniel, M.D., of Hanover, N. Hampshire. Positions of Patients in Lithotomy; Mem. Med., 1805.

Smith, Nathaniel, b. at Woodbury, Conn., 1762, Judge of the Supreme Court of Connecticut, 1806-19, d. 1822. See *Chris. Mon. Spec.*, iv. 223; Connecticut Reports.

Smith, Nicholas. 1. Defence against Dr. Kellison on Ecclesiastical Hierarchy, Rouen, 1630, 12mo. Modesta ac Brevis Discussio aliquidum Assertionem D. Doctoris Kellison, Antwerp, 1631, 12mo. Thorpe, in 1842, 18s.; Tierney, Dec. 1862, 1s. 2. Wonderful Prophecies revealed to Him, 1652, '53, 4to. See KNOTT, EDWARD.

Smith, Oliver. Outlines of Nature, N. York, 1847, 12mo.

Smith, Oliver Hampton, b. at Trenton, N. Jersey, 1794, emigrated to Indiana, 1817, was a member of the House of Representatives at Washington, D.C., 1826-28, and of the Senate, 1836-42; d. at Indianapolis, 1859. Early Indiana Trials, Sketches, and Reminiscences, Cin., 1858, 8vo. This vol., originally published in the Indianapolis Journal, contains sketches of many prominent politicians.

Smith, Oliver P., Architect. The Domestic Architect, N. York, 4to

Smith, Miss P. Modern American Cookery, N. York, 16mo

Smith, Perry. Speech on Bank Depositaries, 1838, 8vo.

Smith, Persifer Frazer, b. in Philadelphia, 1808, graduated at the University of Pennsylvania, 1823, admitted to the Bar, 1829. 1. Pennsylvania State Reports, vol. II. Comprising Cases adjudged in the Supreme

Court of Pennsylvania; by P. F. Smith, State Reporter 8vo: vol. i., Oct. Term, 1865, and Jan. Term, 1866, Phila., 1867. 2. Forms of Procedure in the Several Courts of Pennsylvania, Phila., 1862, 8vo.

Smith, Peter, D.D. Serm., Ps. cvii. 6, Lon., 1644, 4to.

Smith, Peter. 1. Discourses, Edin., 8vo. 2. Catechism on the Works of Creation, 2d ed., 18mo. 3. Practical Guide to Composition, p. 8vo. 4. Analytical English Grammar, 1826, 18mo. 5. Greek Poetry for Schools, Lon., 1842, 12mo. 6. Caesaris Commentarii de Bello Gallico; with Geograph. Index, 1842, 12mo

Smith, Rev. Philip, Head-Master of the Mill Hill Protestant Dissenters' School, Hendon, contributed largely to the Classical Dictionaries edited by his brother, (see SMITH, WILLIAM, LL.D.), wrote several articles for the Penny Cyclopædia, and edited the Posthumous Works (Sermons, Charges, Addresses, &c.) of the Rev. John Harris, D.D., (q. v.) Lon., 1857, 2 vols. p. 8vo; Bost., 1857-58, 2 vols. 8vo.

A History of the World, from the Earliest Records to the Present Time, demy 8vo, in Monthly Parts and Half-Yearly Volumes.

First Period, Ancient History, Sacred and Secular: from the Creation to the Fall of the Western Empire, in A.D. 476, 3 vols., 1864-65; N. York, 3 vols., 1865-66. Red. to 2ls., Lon., 1868.

"His points of transition are well chosen, and his wide and various panorama of principalities, powers, and dominions clearly arranged. He has availed himself liberally of the new lights thrown by recent discovery and philology upon the annals of the East, and in all that relates to the Oriental empires and African kingdoms or republics his work is far in advance of any Ancient History in our language"—*Lon. Sat. Rev.*

"The style of the volumes is sustained with the equal tone of a single, able, unimpassioned, and dignified historian throughout"—*Lon. Athen.*

"His style is free, natural, and vigorous, and his feeling is everywhere on the side of liberty and humanity"—*Brit. Quar. Rev.*

See, also, Lon. Reader, 1864, ii. 534; 1865, i. 220, ii. 365. Add to it Pre-Historic Nations, by John D. Baldwin, N. York, 1868, 12mo.

Second Period, Medieval History, Civil and Ecclesiastical; from the Fall of the Western Empire to the Taking of Constantinople by the Turks, in A.D. 1453. In preparation, 1870.

Third Period, Modern History: from the Fall of the Byzantine Empire to our own Times. In preparation, 1870.

He prepared, under the direction of his brother, Dr. William Smith, A Smaller History of England, from the Earliest Times to the Year 1862, 6th ed., 1867, 1p. 8vo, N. York, 1868, 16mo.

Smith, Philip Anstie, Barrister-at-Law. 1 History of Education for the English Bar, with Suggestions as to Subjects and Methods of Study, Lon., 1860, 8vo. See Lon. Athen., 1860, ii. 321. 2. Seizure of the Southern Commissioners Considered, 1862, 8vo

Smith, Pierce. Eyes of Birds; Phil Trans., 1795.

Smith, Preserved, minister of Rowe, Mass., d. 1834, aged 75. 1. Masonic Serm., 1798. 2. Farewell Serm., 1804.

Smith, R. Notes during a Tour in Denmark, &c., Lon., 1827, 8vo.

Smith, Rev. R. Love to the Saviour, N. York, 18mo.

Smith, R., announced in 1867 (London) a biography of General James E. Oglethorpe, for whom see Boswell's Johnson; WRIGHT, R.

Smith, R. A. 1. Philadelphia in 1852, Phila., 1852, 12mo. 2. Guide to and through Laurel Hill Cemetery; Illust., 1852, 8vo.

Smith, R. A. Hamilton's Edition of Anthems, &c., Glasgow, 1867, r. 8vo.

Smith, R. Baird, Captain Bengal Engineers, son-in-law of De Quincey, "The English Opium-Eater"

1. Agricultural Resources of the Punjab, 1849. 2. Italian Irrigation, Edin., 1852, 2 vols. 8vo, and Plates, atlas fol.; 2d ed., 1855, 2 vols. 8vo, and Plates, atlas fol.

"Captain Smith has, on the whole, discharged his duty as a reporter with efficiency and credit"—*Lon. Athen.*, 1852, 1410

See, also, N. Amer. Rev., Oct. 1853, 439, (by C. E. Norton.) 3. Irrigation in Southern India, 1856, 2 vols. 8vo.

Smith, R. H. Outlines of the Theory of Conditional Sentences in Greek and Latin, Camb., 1859, 8vo.

Smith, Lieut. R. Murdock, R.E. History of the Recent Discoveries at Cyrene, made during an Expedi

tion to the Cyrenaica in 1860-61, by Lieut. R. Murdoch Smith, R.E., and Commander E. A. Porcher, R.N., &c.; with numerous illustrations, from Sketches by Commander E. A. Porcher, R.N., Lon., Day & Son, 1864, sm. fol., £6 6s. 800 copies.

Smith, Rev. R. S. Recollections of Nettleton, (g. v.) Albany, 18mo.

Smith, Reuben. 1. Africa Given to Christ; a Sermon, Burlington, Vt., 1830, 8vo. 2. The Pastoral Office: Embracing Experiences and Observations from a Pastorate of Forty Years, Phila., 18mo.

Smith, Smyth, or Smythe, Richard, D.D., 1500-1563, a Roman Catholic divine, a native of Worcestershire, Regius Professor of Divinity at Oxford, published about sixteen controversial tracts, (the Latin at Louvain, the English at London,) 1546-63, for a list of which, and accounts of the author, see Bliss's Wood's Athen. Oxon., i. 333-37, Strype's Cranmer, Lives of Ridley and Latimer; Dodd's Ch. Hist.; Bohn's Lowndes, 2427. We notice: 1. The Assertion and Defence of the Sacramente, Lon., 1546, sm. 8vo. 2. A Defence of the Sacrifice of the Masse, 1546, 16mo, 1547, 8vo. 3. A Bouchier of the Catholike Fayth of Christes Church, 2 Pts., each 8vo

Smith, Richard, 1566-1655, a Roman Catholic divine, a native of Lincolnshire, Bishop of Chalcodon, 1625, published several treatises in defence of his Church, (answered by Bishop Martin, Dr. Hammond, and Dr. Daniel Fentley,) and some in his own vindication against the regulars. We notice: 1. The Prudential Balance of Religion, Pt. 1, 1609, 8vo. Pts. 2 and 3 were subsequently pub. 2. De Auctore et Essentia Protestantis Ecclesie et Relig. Libri duo, Paris, 1619, sm. 8vo. In English, 1621, 8vo 3. Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britannicæ Reges Christianos Anglicæ, &c., Colonia, 1637, 12mo. 4. Florum Historiæ Ecclesiasticæ Gentis Anglorum Libri VIII., Paris, 1654, fol., some 1. p. See Bp Nicolson's Eng. Hist. Lib. Other books. See Bliss's Wood's Athen. Oxon., iii. 384-88; Dodd's Ch. Hist., iii., Bohn's Lowndes, 2428

Smith, or Smyth, Richard, of Barnstaple. See SMYTH

Smith, or Smyth, Richard, 1500-1675, secondary of the Poultretry Compter, London, one of the most famous of book-collectors, wrote a Letter to Dr. Hammond on Doctor's Descent into Hell, which was published with the Doctor's answer, Lon., 1684, 8vo. He left some MS. tracts and notes, some of them translations. See Bliss's Wood's Athen. Oxon., iii. 1031-34; Strype's Cranmer, 868, Hearne's Lib. Niger Scaccarii, ii. 542; Peck's Desiderata, iii.; Ayscough's Cat. of MS. in Brit. Mus.; Dibdin's Bibliomania, ed. 1842, 302, 376. One of his MSS., The Obituary of Richard Smyth, &c., Edited by Sir Henry Ellis, was printed for the Camden Society (vol. xiv.) in 1848, 4to see Lon. Athen., 1849, 431.

Smith, Richard. Observations and Notes on the Foreign Corn Trade, Lon., 8vo.

Smith, Richard. Cottager's Bee Book, Lon., 1839, 12mo.

Smith, Mrs. Richard. 1. Life of Mrs. Hannah Moore, Lon., 1844, 8vo. 2. Raithby Hall; or, Memorial Sketches of R. C. Brackenbury and his Wife, 1859, 12mo. See, also, MOORE, HENRY, No 2.

Smith, Richard C. Comprehensive View of the Law of Joint Ownership, Lon., 1840, 12mo.

Smith, Richard Henry, Jr. 1. Expositions of the Cartoons of Raphael Illust. by Photographs, Lon., 1860, 8vo, 2d ed., 1861. 2. Expositions of Great Pictures Illust. by Photographs, 1863, or. 8vo; 2d ed., 1867. 3. Expositions of Raphael's Bible, with Photographs, 1867, 8vo

Smith, Richard M. Principal of Warrenton (Virginia) Academy. 1. Child's First Book in Geography, Phila. 2. Common-School Geography, 4to.

Smith, Richard Penn, 1798-1854, a native of Philadelphia, the son of William Moore Smith, and grandson of William Smith, D.D., first Provost of the College of Philadelphia, was admitted to the Bar, 1821, editor and proprietor of The Aurora, 1822-27; published The Forsaken, a Novel, in 2 vols., in 1831; A Guide to Philadelphia, about 1832; The Actress of Padua, and other Tales, in 2 vols., in 1836; and a Life of David Crockett, (repub. in London,) in the same year. He was also the author of several poems and of many plays, fifteen of which were produced on 'he Philadelphia stage, in most instances with success. Of these we no-

tice the tragedy of Caius Marius, written for Edwin Forrest and acted by him in 1831; and the following comedies and farces: I. Quite Correct; II. Eighth of January; III. The Disowned; IV. The Deformed; V. A Wife at a Venture; VI. The Sentinels; VII. William Penn; VIII. The Triumph at Plattsburg; IX. The Water Watch; X. Is She a Brigid? XI. My Uncle's Wedding; XII. The Daughter; XIII. The Actress of Padua. Nos. III and IV. were received with favour on the London boards. The Venetian, a tragedy in five acts, was a later production of Mr. Smith's pen. A selection of his Miscellaneous Works, collected by his son, Horace W. Smith, and preceded by a biographical sketch by Morton McMichael, was pub. in 1 vol. 12mo, pp. 326, Phila., 1856. See, also, Rees's Dramatic Authors of Philadelphia; Lives of Em. Philadelphians, 1869, 899; Philadelphia Book, 1836, 162.

Smith, Richard Somers, Major U.S. Army, formerly Professor of Drawing in the West Point Military Academy, President of Girard College, 1863 to Sept. 1867, was b. in Philadelphia, 1813. 1. Manual of Topographical Drawing, N York, 1854, 8vo; new ed., 1857. 2. Manual of Linear Perspective, 1857, 8vo. Both commended.

Smith, Richard Travers, Chaplain of St. Stephen's, Dublin. The Gospel in the Miracles of Christ, Lon., 1862, fp 8vo

Smith, Robert, of Glenshee. Poems of Controversy betwixt Episcopacy and Presbytery, &c., Printed, (in Scotland,) 1714, 12mo. Thorpe, in 1843, £2 2s.

Smith, Robert. Court Cookery, Lon., 1723, 8vo.

Smith, Robert, D.D., 1689-1768, in 1716 succeeded Roger Cotes as Plumian Professor of Astronomy at Cambridge, and in 1742 succeeded Bentley as Master of Trinity College. He was the author of the following valuable works: 1. Compleat System of Optics, Camb., 1738, 2 vols 4to, some 1. p., in German, with adds. by Kaestner, Altenb., 1755, in French, with adds. by M. Duval le Roy, Brest, 1767, 4to, and Supp., 1783, 4to, also by L. Piessemaj, Avignon, 1767, 2 vols. 4to. The Elementary Parts in English, Lon., 1778, 4to. See Gibbon's Miscellaneous Works, edit. 1837, 232. 2. Harmonies, or, The Philosophy of Musical Sounds, Camb., 1749, 8vo, some 1. p.; 2d ed, Lon., 1759, 8vo; Postscript, 1762, 8vo.

"The principal work of the kind"—GEORGE LEWIS SCOTT: Gibbon's Miscell. Works, 233 See, also, Lon. Mon. Rev. 1763, l. 79

Smith also collected and published the Opera Miscellanea, the Lectures, (2d ed., 1747,) &c. of his cousin Roger Cotes, (vide p. 432, *supra*), was a benefactor to the University and to Trinity College; and bequeathed two annual prizes, each of £25, for students who, being Bachelors of Arts, should have made the greatest progress in mathematics and natural philosophy. See Hut ton's Diet., Cumberland's Life; Cambridge Graduates.

Smith, Robert. A Hepatitis; Phil. Trans., 1766.

Smith, Robert, D.D., 1723-1793, father of John Blair Smith (*supra*) and Samuel Stanhope Smith, (*infra*), and a native of Londonderry, Ireland, was minister of the Presbyterian church at Peques, Pa., from 1751 until his death. 1. Sermon. 2. Two Sermons, 1767. 3. Sermon, 1774. 4. Three Sermons in Amer. Preacher, vol. iv., 1791. See Sprague's Annals, iii., Presbyterian, 1858, 172.

Smith, Robert. Directory for Rats and other Vermin, Lon., 1768, 8vo.

Smith, Robert, 1757-1842, Secretary of the Navy under Jefferson, and Secretary of State under Madison. Address to the People of the United States, Balt., 1811, 8vo; Lon., 1811, 8vo; with a Review and Pickering's Addresses to the same, 1812, 8vo. See the Answer, 8vo; Randall's Jefferson, iii., 1858, 630

Smith, Robert, of Philadelphia, for many years editor of The Friend, a Religious and Literary Journal, 4to, Phila., 1827-62, and continued. This is an exponent of the doctrines of the Society of Friends.

Smith, Robert Angus, Ph.D., b. near Glasgow 1817, studied chemistry at Giessen, under Liebig, 1839-41, and has since practised as a professional chemist and laboured with great zeal and success in the improvement of the sanitary condition of towns and mines, on which subjects his Reports to the Board of Health, and other papers, are very valuable. He is also author of memoirs on the arts in Ure and Hunt's New Dictionary of Arts and Manufactures, and of the following: 1. Memoir of Dr. [John] Dalton, and History of the Atomic

Theory up to His Time, (Mem. of the Lit. and Philol. Soc. of Manchester, vol. xiii.)

"Dr. Smith's estimate of Dalton's character appears to us to be just."—*Westm. Rev.*, Jan 1857.

2. **Disinfectants and Disinfection**, 1869, 8vo.

See **Silliman's Jour.**, 1857; and notice of Smith in **Men of the Time**, Lon., 1868, 742. He was appointed, under the Board of Trade, after the Alkali Act of 1863, Inspector-General of Alkali Works for the United Kingdom.

Smith, Robert Archibald. See **TANNHILL**, ROBERT.

Smith, Robert Payne, D.D., b. Nov. 1818, was educated at Pembroke College, Oxford, where he graduated with second-class honours in 1841, obtaining also the Boden (Sanscrit) and the Pusey and Ellerton (Hebrew) University Scholarships; Regius Professor of Divinity in the University of Oxford, Aug. 1865. 1. *S. Cyrilli Alexandri Archiepiscopi Commentarii in Lucæ Evangelium quæ supersunt Syriacæ Manuscriptis apud Museum Britannicum*; Edidit Robertus Payne Smith, Bibliothecarius Bodleianæ Hypo-Bibliothecarius, Oxon., Univ. Pr., Dec. 1858, 4to; in English, by R. P. Smith, May, 1859, 2 vols. 8vo. 2. *The Third Part of the Ecclesiastical History of John, Bishop of Eusebius*, now first trans. from the Original Syriac, 1860, 8vo, pp. 508. Dr. Cureton, the finder of the original MS., edited the transcript of it published by the Oxford University in 1853. He designed an English translation, but yielded his claim to Mr. Smith, who has enriched the text by many illustrative notes and supplied connecting links. The author was born in Mesopotamia about A.D. 516, and for thirty years enjoyed the favour of Justinian. Will not Mr. Smith give us more translations from the 600 vols. of the Syrian MSS. in the British Museum? He has his choice among 200 authors. See **TATTAM**, HENRY.

As Sub-Librarian of the Bodleian Library, (appointed 1857,) Mr. Smith published a Latin Catalogue of the Syriac MSS. in that Library, 4to, and he was in 1865 engaged in preparing for the Delegates of the Oxford Press a Syriac Lexicon based on that of Castelli, but a much fuller work. 3. *The Authenticity and Messianic Interpretation of the Prophecies of Isaiah Vindicated in a Course of [nine] Sermons preached before the University of Oxford, Oxf. and Lon., 1862, 8vo.* A work of great learning. 4. *Prophecy: a Preparation for Christ*; Bampton Lect. 1869, Camb. and Lon., 1870, 8vo. The author (a profound Hebraist and Arabic scholar) is to contribute a Commentary on Jeremiah to the extensive work projected by Speaker Denison, (see *Lon. Reader*, 1863, ii. 574,) and some of the lives to Cassell's Biographical Dictionary, Jan. 1867 et seq., complete 1869, imp. 8vo.

Smith, Robert Percy, Barrister-at-Law, Advocate-General of Bengal, MS. for Grantham, and subsequently for Lincoln, and younger brother of the Rev. Sydney Smith, d. Mar. 10, 1845, aged 75. We introduce him here on the strength of his famous Cambridge Latin Triposes verses, in Lucretian rhythm, on the three systems of Plato, Descartes, and Newton, &c. See *Lon. Gent. Mag.*, 1845, i. 441, (Obituary,) 667; 1846, ii. 341, 450, *Musæ Etonenses*, *Mus. Criticum*, ii. 227-30; *Blackw. Mag.*, xix. 62; Sir J. Mackintosh's *Life*, (Diary); T. Moore's *Mem.*, &c., vi. 284, 345, vii. 342, viii. 273; WELLINGTON, ARTHUR WELLESLEY, DUKE OF, (letter of E. Everett.)

"Robert Smith wrote in the style of Lucretius, such Latin poetry as is fairly worth all the rest in that language since the banishment of Ovid."—W. B. LARDNER *Letter to R. W. Emerson*, Bath, 1856, 8vo.

Early Writings of Robert Percy Smith, with a Few Verses in Later Years; Edited by his Surviving Son, R. V. S., (Robert Vernon Smith, *infra*), Chiswick, 1850, 4to, pp. 72. Privately printed. Prefixed is an article from the Morning Chronicle, March, 1845, by Lord Morpeth, (Earl of Carlisle.)

Smith, Rt. Hon. Robert Vernon, M.P. for Northampton, President of the Board of Control, &c., son of the preceding, (q. v.) was b. in London, 1804. See *Dod's Peerage*, &c., 1858, 504; WALPOLE, RT. HON. HORACE, (HORATIO) EARL OF ORFORD: WALPOLE'S LETTERS AND CORRESPONDENCE, VIII.

Smith, Robert William, M.D., F.R.C. of S. in Ireland. 1. *Treatise on Fractures in the Vicinity of Joints*, &c., Dubl., 1847, 8vo.

"Full of interesting practical observations."—*SIR BENJAMIN BRODIE*.

Also commended in Ranking's Abstract, *Lon. Med. Times*, &c. 2. *Treatise on the Pathology, Diagnosis, and Treatment of Neuroma*, Dubl., 1849, large fol.

Smith, Ronald M. *Cotton Supply Question in Relation to India*, Lon., 1862, 8vo, pp. 16.

Smith, Roswell C., b. in Franklin, Conn., 1797.

1. *Inductive Grammar*, Bost., 1830, 12mo. 2. *Productive Grammar*, N. York, 1832, 12mo; 160th ed., Phila., 1840, 8vo; last ed., 1865, 12mo. 3. *Reply to the Charges of Daniel Adams*, Prov., 1831, 8vo. 4. *Primary Geography*, 29th ed., Phila., 16mo. 5. *Quarto or Second Geography*, 12mo. 6. *Modern and Ancient Geography*, 12mo. 7. *New Geography*, 1860, 4to. 8. *Introductory Arithmetic*, 18mo. 9. *Practical and Mental Arithmetic*, 12mo. Key, 12mo. 10. *New Arithmetic*, 12mo. Key, 12mo. 11. *Progressive Primary Geography*, Bost.: in prep., 1863, 12mo. 12. *Progressive School Geography*: in prep., 1863.

Smith, S. *Reflections of a Rambler through the Ruins of Mental, Material, and Artificial Creation*, Lon., 1847, 8vo.

Smith, S. A. *Elizabeth*; from the German of Nathusius, Edin., 1859, 2 vols. 12mo.

Smith, S. Compton, M.D. *Chile con Carne*; or, *The Camp and the Field*, N. York, 1857, 12mo.

Smith, S. E. *Diagnosis of Aural Disease*, Lon., 1861, 8vo.

Smith, S. H. *Sketches of Bermuda*, Lon., p. 8vo.

Smith, S. Hanbury, M.D. See **SMITH**, FRANCIS GURNEY, M.D.

Smith, S. J. *Rubens' Key to the Art of Drawing the Human Figure*, Phila., fol.

Smith, Samuel, 1587-1620, Fellow of Magdalene College, Oxford, 1609; Proctor of Oxford, 1620, wrote several works pertaining to logic and philosophy, but published only *Aditus ad Logicam*, Oxon., 1613, '21, '27, '33, '39, '56, 8vo. See *Bliss's Wood's Athen. Oxon.*, ii. 283.

Smith, Samuel, b. 1588, was in 1662 ejected for Nonconformity from the Perpetual Curacy of Cressedge and Cound, subsequently came to London, sided with the Presbyterians, and became a famous preacher 1. *David's Repentance*, Lon., 1618, '19, 12mo. 2. *Joseph and his Mistress*, 1619, 8vo. 3. *David's Blessed Man*, 10th ed., 1638, 12mo; 15th ed., 1686, 12mo. 4. *Christian's Guide*, several eds., 12mo. 5. *Eunuch's Conversion*, 1632, 8vo. 6. *Chief Shepherd*, 1656, 8vo. 7. *Great Assize*, 1665, 12mo, 31st ed., 1684, 8vo; 40th ed.; an ed. 1757, 12mo. 8. *Fold for Christ's Sheep*, 32d ed., 1684, 8vo. Other religious works. See *Bliss's Wood's Athen. Oxon.*, iii. 656. *Calamy's Eject Min.*, ii. 567.

Smith, Samuel, Ordinary of Newgate, published a sermon, 1675, 8vo, (perhaps another, 1660, 8vo,) and a monthly paper, in folio, entitled *Account of the Behaviour of the Prisoners in Newgate*. See *Bliss's Wood's Athen. Oxon.*, iv. 698.

Smith, Samuel. *Serm.*, 1 Ki. viii. 39, Lon., 1719, 8vo.

Smith, Samuel, Master of the Free-School, Tiverton. *Account of the Dreadful Fire at Tiverton, Devon*, &c., Lon., 1732, 8vo.

Smith, Samuel, of Magdalene Hall, Oxford, and Rector of All Hallows on the Wall, London, and a Trustee of the Colony of Georgia. 1. *Serm* before the Trustees for Establishing the Colony of Georgia, on Is. xi. 9, Lon., 1733, 4to. For which he received the thanks of the Trustees. See *Stevens's Hist. of Georgia*, i. 486. 2. *Serm.*, Matt. ix. 13, 1738, 8vo. 3. *Serm.*, 1 Thess. v. 21, 1745, 8vo.

Smith, Samuel, b. at Burlington, N. Jersey, 1720, d. at the same place, 1776, was a member of the Assembly, Treasurer of West Jersey, &c. *The History of the Colony of Nova Cæsarea, or New Jersey*, &c., to 1721, Burlington, N.J., 1765, 8vo. Royal paper: Sotheby, May, 1860, £3 5s.; Puttick's, Mar. 1862, £1 16s. Several copies of this work have been sold within the last few years. Roche, \$52; Whitmore, \$35; Bruce, \$27; Wright, \$26 50; H. A. Smith, \$25, Morell, \$21; Fisher, \$21; Morell, \$50.

"Considered a judicious and authentic compilation"—*Esch's Bibl. Amer. Nova*, i. 146.

He left some valuable MSS., a portion of which were used by Robert Proud (q. v.) in his *History of Pennsylvania*.

Smith, Samuel, minister of Borgue, Scotland. *General View of the Agriculture of Galloway*, Lon., 1806, 8vo; 1810, 8vo; 1811, 8vo.

"The shrewdness of the author, his discretion and practical sense, are evident in every page."—*Donaldson's Agr. Eng.*, 91.

Smith, Samuel, Curate, &c. of St. Lawrence, Jewry. *Seventeen single sermons*, Lon., 1829-32.

Smith, Samuel, a soldier of the American Revolution, 1776-36. His Memoirs; with a Preface and Notes by Charles I. Bushnell, N. York, 1860, 8vo, pp. 41. Privately printed.

Smith, Samuel, Vicar of Lois Weedon, and Rural Dean. 1. *Lois Weedon Husbandry*. 2. *A Word in Season; or, How to Grow Wheat with Profit*; by the Author, &c., (of No. 1.) 18th ed., Lon., 1861. 3. *The Revelation, with an Exposition*, 1861, cr. 8vo. 4. *What I saw in Syria, Palestine, and Greece, &c.*, 1864, cr. 8vo. See Lon. Reader, 1865, i. 400, 657, ii. 66, 97, 289, 316. 5. *The Temple and the Sepulchre*, 1865, cr. 8vo. 6. *Lois Weedon Lectures on the Altar and the Cross*, 1866, cr. 8vo.

Smith, Samuel. On British Rule in India, Lon., 1864, 8vo.

"A spirited Essay."—*Lon. Reader*, 1864, ii. 573.

Smith, Samuel A. Collection of Pieces in Prose and Poetry, Manches., 1860, fp. 8vo, Pt. 3, 1861, fp. New ed. of whole, 1867, 12mo.

Smith, Samuel Abbot. 1. *Genealogy of the Family of William Smith, of Peterborough, N.H.*, Keene, 1852, 8vo, pp. 24.

"The whole work is very exact in dates, and does credit to the compilers, L. W. Leonard and Samuel Abbot Smith."—*Whatmore's Amer. Genial*, 86.

2. *Christian Lessons and the Christian Life*. Sermons of Samuel Abbot Smith, with a Memoir by E. J. Young, Bost., 1867, 12mo.

Smith, Samuel B. 1. *Renunciation of Popery*, Phila., 1833, 8vo. 2. *Synopsis of Popery*, N. York, 1836, 12mo. 3. *The "Image of the Beast,"* (Rev. xiii. 14.) &c., 1863, 16mo. 4. *The Origin of Evil, and the Imminency of God*, 18mo, in 7 Nos. No. 1, 1864.

Smith, Samuel B. Application of Electro-Magnetism, N. York, 1850, 8vo.

Smith, Samuel Francis, D.D., b. in Boston, Mass., 1808, graduated at Harvard University, 1829, pastor of First Baptist Church, Waterville, Maine, and Professor in the Waterville College, 1834-41; pastor of First Baptist Church, Newton, Mass., Jan. 1842-July, 1854. 1. *With Stow, Baron, D.D., The Psalmist*, Bost., 1843, 12mo, 18mo, and 32mo. more than 250,000 sold to 1862. See FULLER, RICHARD, No. 6. 2. *The Social Psalmist*, 1844, (or 1845), 18mo. 3. *Life of Rev. Joseph Grafton*, 1849, 12mo. 4. *Lyrio Gems*, Edited, 32mo. 5. *Two Serms*, 1854, 8vo. Editor of, and contributor to, *Christian Review*, 1842-48, *Missionary Magazine*, vol. xiii., 1843, and 1844-62 *et seq.*, and *The Macedonian*; contributor to *Encyc. Americana*, (about one-twelfth of the whole), the *Juvenile Lyre*, and other collections of poetry, and to various religious and literary magazines, annuals, &c. Among the best-known of Dr. Smith's hymns are, *My country! 'tis of thee*! Yes, my native land, I love thee! and *The morning light is breaking*!

Smith, Samuel H. 1. *Remarks on Education*, Phila., 1798, 8vo. 2. *With LLOYD, T., Trial of S. Chase, Impeached, &c.*, before the Senate U. States, Wash., 1805, 2 vols. 8vo. 3. *Oration*, July 5, Wash., 1813, 8vo.

Smith, Samuel J., 1771-1835, a grandson of Samuel Smith, (1720-1776), the historian of New Jersey, passed a secluded life on his paternal estate near Burlington, N.J. After his death appeared. *Miscellaneous Writings of the Late Samuel J. Smith*, Collected and Arranged by one of the Family; with a Notice illustrative of his Life and Character, Phila., 1836, 8vo. See *Cleveland's Comp. of Amer. Lit.*, 1859, 178, (specimens of his poetry); *Hist. Mag.*, July, 1860, 206, (notice of Memoir of Smith by John Jay Smith, *supra*.)

Smith, Samuel Stanhope, D.D., LL.D., 1750-1819, a son of Robert Smith, D.D., (1723-1793), and a native of Pequea, Penna., graduated at the College of New Jersey, 1769, and officiated there as a Tutor, 1770-73, became first President of Hampden-Sidney College; Professor of Moral Philosophy in the College of New Jersey, 1779, and President from 1794 to 1812, when he was obliged to resign in consequence of loss of health.

1. *Essay on the Causes of the Variety of Complexion and Figure of the Human Species, &c.*, Phila., 1787, 8vo; Edin., 1788, 8vo, Lon., 1799, 8vo; 2d ed., N. Brunswick, N.J., 1810, 8vo. See MITCHELL, JOHN, M.D., No. 5; N. York Med. and Phys. Jour., 1809, (by John Augustine Smith, M.D., *supra*); and our author's (*ubi supra*) *Strictures on Lord Kames's Discourse* and reply to Charles White's Remarks on the first edition. 2. *Sermons*, Newark, N.J., 1799, 8vo; Lon., 1801, 8vo. 3. *Lects. on the Evidences of the Christian Religion*, Phila.,

1809, 12mo. 4. *Lectures on Moral and Political Philosophy*, Trenton, N.J., 1812, 2 vols. 8vo. 5. *Comprehensive View of Principles of Natural and Revealed Religion*, N. Brunswick, N.J., 1815, 8vo. He also published a number of single sermons, orations, and discourses, 1781-1810. After his death appeared: 6. *Sermons, with a Brief Memoir of his Life and Writings*, Phila., 1821, 2 vols. 8vo. See *Sprague's Annals*, iii., *Presbyterian*, 1858, 335-45, and *The Life and Works of Philip Lindaley*, iii. 1866, 652; *Life of Dr. Archibald Alexander*, 266; *Analec. Mag.*, xv. 443, xvi. 1; RAMSAY, DAVID, M.D., No. 14. It will be remembered that both Ramsay and Smith each married a daughter of Dr. John Witherspoon, (q. v.)

Smith, Sarah Lanman, the daughter of James Huntington, was b. in Norwich, Conn., 1802; married to the Rev. Eli Smith, D.D., (*supra*), 1833, and accompanied him on the Beyrout Mission; d. at Bojiah, near Smyrna, 1836.

Memoirs of her Life, edited by Rev. E. W. Hooker, with her Journal and Letters, appeared after her death, N. York, 12mo, Lon., 1839, 12mo. See *Chris. Rev.*, iv. 427.

Smith, Sarah Louisa P., the daughter of Mr. Hickman, and granddaughter of Major-General Hull, was b. at Detroit, 1811, married to Samuel Jenks Smith in 1828, and d. in N. York, 1832. In 1829 her husband published at Providence, R. Island, a 12mo volume of her Poems, which met with a favourable reception. See *Griswold's* and *T. B. Read's Female Poets of America*; *Coggeshall's Poets and Poetry of the West*, 1860, r. 8vo.

Smith, Mrs. Sarah Tappan. History of the Establishment, &c. of the Christian Religion in the Islands of the South Sea, Bost., 1841, 16mo.

Smith, Seba, b. at Turner, Maine, Sept. 14, 1792; graduated at Bowdoin College, 1818, d. at Patchogue, Long Island, July 28, 1868. 1. *Life and Letters of Major Jack Downing*, Bost., 1833, 12mo; 3d ed., 1834, 12mo. Originally pub. in the *Portland Daily Courier*, Jan. 18, 1830-1833. See No. 6. 9 or 10 edits. the first year, and others since.

"Through which runs a very genuine humour of a certain sort"—*DR. R. W. GRISWOLD Prose Writers of America*, ed. 1852, 37.

See, also, Mrs. Botta's *Hand-Book of Univ. Lit.*, 1860, 543, *Olphar Hamet's Hand-Book for Fictitious Names*, 1863, 43. 2. *Powhatan, a Metrical Historical Tale*, N. York, 1840, '41, 12mo. Not commended by Edgar A. Poe in his *Literati*. 3. *Dew-Drops of the Nineteenth Century. Miscellanies*, 1846, 12mo. 4. *New Elements of Geometry*, 1850, 8vo; Lon., 1850, 8vo. See *Internat. Mag.*, i. 232; *Lon. Athen.*, 1850, 1377. 5. *Way Down East, or, Portraits of Yankee Life*, N. York, 1854, 12mo, 8 to 10 edits. Originally pub. in periodicals. 6. *My Thirty Years out of the Senate*; by Major Jack Downing, 1859, '60, 12mo. Contains the most of No. 1 and the late series of Major Downing's Letters. Editor of *The Eastern Argus*, 1820-24, *Portland Daily Courier*, 1830-37, *The Family Reader*, *The Downing Gazette*, *U. States Magazine*, *Great Republic Monthly*, &c., and contributor to the *Ladies' Companion*, *Godley's Lady's Book*, *The Knickerbocker*, *Graham's*, and other magazines, &c., and to *The Token*, *The Gift*, and other Annuals. He had in preparation a volume of *Miscellaneous Poems*.

Smith, Sebastian. The Religious Impostor; or, The Life of Alexander, out of Lucian, Amst., 4to.

Smith, Seneca. After Many Days; a Tale of Social Reform, Lon., April, 1860, 8vo, 3d ed., 1861, fp. 8vo. Better liked by *Lon. Athen.*, 1860, ii. 124, than by the *Lon. Gent. Mag.*, 1860, ii. 183.

Smith, Seth. Description of Patent Lining, &c. of Chimneys, Lon., 1854, r. 8vo.

Smith, Sidney. 1. *Principles of Phrenology*, Edin., 1838, 8vo, 2d ed., Lon., 1849, 8vo. 2. *Mother Country*, 1849, 12mo. See *Lon. Athen.*, 1849, 1295. 3. *Settler's New Home*: Pt. 1, 1849, 12mo; Pts. 1, 2, 1850, 12mo.

Smith, Simon. 1. *The Herring-Busse Trade*, Lon., 1641, 4to. 2. *True Narrative of the Royall Fishings*, 1641, 4to.

Smith, Solomon Franklin, for many years a well-known comedian, was b. at Norwich, N. York, 1801, retired in 1853; d. at St. Louis, February, 1869. 1. *The Theatrical Apprenticeship and Anecdotal Recollections of Sol. Smith, Comedian, Attorney-at-Law, &c.*, Phila., 1845, &c., 12mo. 2. *The Theatrical Journey-Work and Anecdotal Recollections of Sol. Smith, &c.*, 1854, &c., 12mo. 3. *Theatrical Management in the West* and 2155.

South for Thirty Years; interspersed with Anecdotal Sketches, Autobiographically Given; by Sol. Smith, Retired Actor, with 15 Illustrations and Portrait, N. York, 1868, 8vo, pp. 275. Edited, published, and printed The Independent Press, Cin., 1822-23, and The Mercantile Advertiser, Mobile, 1837-38, contributed to Porter's (old) Spirit of the Times, St. Louis Reveillé, &c. Some of his sketches and anecdotes will be found in Burton's Cyclopædia of Wit and Humour.

Smith, Sophia M. Eastern Princess, and other Poems, Lon., 1844, fp. 8vo.

Smith, Mrs. Spencer, of St. Louis, Mo. First Lessons in English Composition, Bost., 1856, 12mo.

Smith, Susan. Her Case, 1689, fol.

Smith, Susan, widow of John Smith, D.D., (1752-1809,) d. 1845, aged 82, wrote a memoir of her husband in 1848. See Sprague's Annals, II., Trin. Congreg., 1857, 91.

Smith, Stephen, M.D., Surgeon to Bellevue Hospital, N. York. Hand-Book of Surgical Operations, 5th ed., N. York, 1863, 12mo. Contributed to Military Med. and Surg. Essays, ed. by W. A. Hammond, M.D., Phila., 1864, 8vo; Editor of Amer. Med. Times, N. York, 4to, 1861 et seq. See, also, PURPLE, S. S., M.D.

Smith, Rev. Stephen R. See Memoirs of, by T. J. Sawyer, Bost., 1852.

Smith, Sydney, b. at Woodford, Essex, 1771, was educated at Winchester School and at New College, Oxford, where he obtained a Fellowship in 1790, resided for six months at a boarding-school at Mont Villiers, Normandy, and there acquired a familiar knowledge of French; Curate of Nether-Avon, Wiltshire, 1794-96, afterwards became tutor to Mr. Beach, and removed to Edinburgh, where he resided for five years, (acting as minister of Charlotte Episcopal Chapel,) and where he founded the Edinburgh Review, editing the first number, (see JEFFREY, FRANCIS, LORD, pp. 960-961, *supra*;) in 1804 removed to London, (where about 1800 he had married Miss Pybus,) where he preached at the Foundling Hospital, &c., delivered lectures at the Royal Institution, became greatly distinguished as a wit, and not less famous as a brilliant and most unsparing critic in the Edinburgh Review, Rector of Foston-le-Clay, Yorkshire, 1806; Prebendary of Bristol, 1828, Rector of Combe-Florey, Somersetshire, 1829; Canon Residentiary of St. Paul's Cathedral, 1831; d. at his house in Green Street, Mayfair, London, Feb. 22, 1845, and was buried in the Kensal Green Cemetery.

1. Six Sermons preached at Charlotte Chapel, Edin., 1800, sm. 8vo. 2. Sermons, 1801, 2 vols. 8vo; 2d ed., 1801. See No. 5. 3. Sermon upon the Conduct to be observed by the Established Church towards Catholics and other Dissenters, Lon., 1807, 8vo. 4. Letters on the Subject of the Catholics to my Brother Abraham, who lives in the Country, by Peter Plymley, 1808, 8vo, (5 were pub. in 1807;) 21st ed., 1838, p. 8vo; also 1853, 12mo; 1859, cr. 8vo; and in his collected works. See Blackw. Mag., xxi. 859, 861; Life of Sir J. Mackintosh, i. ch. viii., ii. ch. ii. These letters perhaps did as much towards promoting Catholic Emancipation as all other publications and speeches together. 5. Sermons, 1809, 2 vols. 8vo. Of these, about ten are republications with alterations; the other forty were here first published. These vols. and No. 2 were censured by J. W. Croker in Lon. Quar. Rev., May, 1809, 387; and the former met with little favour at the hands of John Foster in Eclectic Rev., May and June, 1809, (repub. in Foster's Crit. Essays, i. 285.) The London Monthly Review remarks, "Mr Smith possesses a command of words, and he is a spirited and sensible declaimer."

6. A Sermon preached before his Grace the Archbishop of York and the Clergy, at Melton, at the Visitation, August, 1809, 1809, 4to.

"The present publication is by far the worst of all his performances, avowed or imputed. Literary merit it has none; but in arrogance, presumption, and absurdity it far outdoes all his former outdoings."—J. W. CROKER: Lon. Quar. Rev., Feb. 1810, 135-04.

7. The Judge that smites contrary to the Law; a Sermon, York, 1824, 8vo. Privately printed. 8. Letter to the Electors on the Catholic Question, 1826, 8vo. 9. The Ballot, Lon., 1837, 8vo. 10. Letter to Archdeacon Singleton, 1827, 8vo. 11. Second do., 1838, 8vo. 12. Third do., 1839, 8vo. See SAYERS, REV. A. 13. Letter to Lord John Russell on the Church Bills, 1838, 8vo. 14. Works, 4 vols. 8vo: i.-iii., 1839; iv., 1840; 2d ed., 1840, 3 vols. 8vo; 3d ed., 1845, 3 vols. 8vo; with Additions, 1847, 3 vols. 8vo; 4th ed., 1848, 3 vols. 8vo, 36s. This

the publishers (Longmans) call the Library edition. They also pub. The Traveller's edition, 1850, '51, '54, sq. cr. 8vo, (21s. :) The Pocket edition, 1854, 3 vols. fp. 8vo, (21s. :) The People's edition, 1859, (some 1860,) 2 vols. cr. 8vo, (8s.,) or in 7 Parts, cr. 8vo, (1s. ea. :) and a New edition, 1869, cr. 8vo, (6s.) The contents (same in each of the four edits.) are: I. Articles originally published in the Edinburgh Review, (vol. i., Oct. 1802, to vol. xiv., March, 1827;) the whole, save 12, for which see note at end of the last thus republished, Peter Plymley's Letters; Two Sermons: Speeches, A Letter to the Electors upon the Catholic Question; Two Sermons, Three Letters to Archdeacon Singleton; A Letter to Lord John Russell; Letter on Sir J. Mackintosh, Ballot, Letter to Leonard Horner, Esq.; Letters on Railways, Letters, &c. on American Debts; A Fragment on the Irish Roman Catholic Church. Longmans also publish Selections from his Writings, 1855, 16mo, and The Wit and Wisdom of the Rev. Sydney Smyth: a Selection of the Most Memorable Passages in his Writings and Conversation, 1860, cr. 8vo; 3d ed., 1861; new ed., 1865, cr. 8vo; 1869, cr. 8vo: reviewed in Lon. Athen., 1860, ii. 552. In America, editions of his Works have been pub. Phila., 1844, 3 vols. 12mo; also in 1 vol., Phila., 8vo; Boston, 8vo, N. York, 8vo; Miscellaneous Serms and the Fragment on the I. R. C. Church, Phila., 12mo, (see H. B. Wallace's Literary Criticisms, 1856, 153.) Wit and Wisdom of the Rev. Sydney Smith, being Selections from his Writings and Passages of his Letters and Table-Talk, with a Biographical Memoir and Notes by Evert A. Duyckinck, N. York, 1856, 12mo, 3d ed., 1856, 4th 1000, 1865, last ed., 1865, sm. 8vo; 60 copies 1 p., \$10. See, also, No. 18. 15. Letters on American Debts, Lon., 1844, 8vo. Originally pub. in Lon. M. Chronicle.

"Poor Sydney Smith was very much vexed at losing his money by Pennsylvania Stock, the suspended payment on the interest of which was recommended almost immediately after his death."—*Rich's Bibl. Amer. Nov.*, ii. 388

"His loss [he sold out at 40 per cent discount] did not exceed £50"—*Lon. Quar. Rev.*, July, 1855

After his death appeared: 16. Fragments on the Irish Roman Catholic Church, Lon., 1845, 8vo, 6th ed., 1845. See No. 11. Reviewed in Lon. Examiner, (same art. in Bost. Liv. Age, v. 352.) 17. Sermons preached at St. Paul's Cathedral, the Foundling Hospital, &c., Lon., 1846, 8vo. See No. 11. Reviewed in Eclectic Rev., 4th Ser., xix. 661. 18. Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, 1804, '05, '06; Edited by Lord Jeffrey, 1849, 8vo; privately printed 100 copies; published, 1850, fp. 8vo; N. York, 1850, 12mo; 2d ed., Lon., 1850; 3d ed., 1854, last ed., Dec. 1866, fp. 8vo. Agreeable reading. Reviewed in Edin. Rev., April, 1850, 356, (same art. in Bost. Liv. Age, xxv. 469, and in N. York Eclectic Mag., xx. 337.) Eclectic Rev., 4th Ser., iii. 160, xxviii. 93, Lon. Athen., 1850, 525; Amer. Whig Rev., xii. 388; South. Quar. Rev., xix. 242; Chris. Exam., xlix. 215, (by J. Walker.) Internat. Mag., i. 196. See, also, Lon. Quar. Rev., July, 1855, and Letter of Lord Jeffrey prefixed to the Sketches.

The Memoir of Sydney Smith (repub. N. York, 1855, 2 vols. 12mo, last ed., Lon., 1869, cr. 8vo) has already been recorded, (see HOLLAND, LADY) to the reviews of it (that in N. Amer. Rev., Jan. 1856, will be found in H. T. Tuckerman's Biog. Essays; see, also, his Characteristics of Lit., 2d Ser., 219) we add those in Edin. Rev., Lon. Quar. Rev., and Brit. Quar. Rev., (same art. in Bost. Liv. Age, xlii. 402,) all of July, 1855, in N. Amer. Rev., Oct. 1855, 549, (by A. P. Peabody;) and in Lon. Examiner, 1855. See, also, Lon. Athen., 1855, 734. For further reviews of Sydney Smith's writings, and notices and specimens of his powers as a conversationalist and wit, see Lon. Athen., 1839, 518, 1840, 6; Lon. Gent. Mag., 1842, ii. 339; N. Amer. Rev., Jan. 1844, (and in Whipple's Essays, &c., i. 138; see, also, 110, and his Lects., 119;) Dubl. Univ. Mag., xxi. 540; Democrat. Rev., xiv. 567; Edin. Rev., lxxxvii. 48, 451, Irish Quar. Rev., iii. 478, v. 505; Lon. Gent. Mag., 1845, i. 437, (Obituary,) 667; Blackw. Mag., x. 669, xiv. 698, xv. 603, xvi. 720, xix. 748, xxiii. 843, xxx. 555, xxxviii. 297, 298, xli. 339 730, xliii. 64; Fraser's Mag., xvii. 468, (with portrait,) xx. 238, Bost. Liv. Age, v. 32, 352, x. 190, 217, (by Wm. Kirkland;) Lon. M. Chron., 1845; Lon. Economist, 1859; Atlantic Monthly, March, 1859, (by Wm. L. Symonds); A. Cunningham's Crit. and Biog. Hist.; New Spirit of the Age, by Horne, &c.; Gillilan's Second Gall. of Lit. Port.; Life, &c. of John Foster, ed. 1855, i. 350; Works of Robert Hall, ed. 1853, i. 310, iv. 179; Madden's Lady Blessington; Table-Talk, ed. by Chetwood Evelyn, 1858.

Hydon's Autobiography, 1853; Essays and Remains, by R. A. Vaughan, 1858; G. and P. Wharton's Wits and Beaux of Society, 1860, ii.; A. Hayward's Biog. and Crit. Essays, 1858, 2 vols. 8vo; Lectures, by William Darwin, 1862, 8vo; Diary, &c. of H. C. Robinson, 1869. See, also, MOORE, THOMAS, (p. 1358, *supra*.)

"He is universally admitted to have been a great reasoner, and the greatest master of ridicule that has appeared among us since Swift."—**LORD MACAULAY, 1847: Letter to Mrs. Sydney Smith, in *Memoirs of Rev S. Smith***

"I find my father here, and indeed in almost every sketch of him, compared to Swift in the character of his writings. It is for others to decide upon the justness of the comparison, but there is one difference I ought, and am proud, to point out. That there is not a single line in them that might not be placed before the purity of youth, or that is unfit for the eye of a woman, that he has exercised his powers of wit and sarcasm to the utmost, without ever sullying his pages with impurities or degrading his talents and profession by irreligion; and this, I believe, can in very few instances be asserted of any other eminent humorous writer, either French or English, who have used such powers to any great extent. Lord John Russell, in writing of my father, says on this subject, 'Too much indulgence has been shown to the extravagance, dishonesty, and domestic infidelity of men of wit, as if the "light that led astray was light from heaven." It is not light from heaven, but flashes from a volcano which has its seat in hell.'"—**LADY HOLLAND *Memoirs of Rev S. Smith***

"If Mr. Sydney Smith had not been the greatest and most brilliant of wits, he would have been the most remarkable man of his time for a sound and vigorous understanding and great reasoning powers, and if he had not been distinguished for these, he would have been the most eminent and the purest writer of English."—**SIR HENRY HOLLAND *Memoirs, &c***

On this *dictum* see *Lon. Quar. Rev.*, July, 1855.

"The first remark that I made to myself, after listening to Mr. Sydney Smith's conversation, was, that if he had not been known as the wittiest man of his day, he would have been accounted one of the wisest."—**EDWARD EVERETT *Memoirs, &c***

"Smith's reputation here then [at Edinburgh, 1797-1802] was the same as it has been throughout his life, that of a wise wit. Was there ever more sense combined with more hilarious jocularity?"—**LORD COCKBURN *Memoirs of his Time, &c***

"He had no philosophic turn, little poetic fancy, and scarce any eloquence, but a prodigious fund of innate sagacity, vast powers of humorous illustration, and a clear perception of the practical bearing of every question. . . . In society he was very much sought after, from the fame of his convivial talents and the real force of his colloquial expressions; but there was a constant straining after effect, and too little interchange of thought to raise his discourse to a very high charm."—**SIR ARCHIBALD ALISON: *Hist. of Europe, 1815-1862*, ch. v. See, also, his *Essays*, 1850, iii. 633**

"His wit and humour were always unpremeditated, and seemed not so much the result of efforts to amuse, as the overflowing of a mind full of imagery, instantly ready to combine with whatever passed in conversation. . . . I thought him the best preacher I ever heard, and I know of no better sermons than those he has published.

"There are passages in them tinged with the wit which made him so delightful a companion out of the pulpit, but this does not in the least impair their seriousness. He seems to me, in these discourses, to be at all times equally earnest, eloquent, and sound in the view he takes of his subject, and the more I read them the more I find them to contain."—**C. R. LESLIE *Autobiog. Recollec.*, 1860, ch. v.**

"But Sydney, Sydney is, in his way, imitable, and, as a conversational wit, beats all the men I have ever met. Curran's fancy went much higher, but also much lower. Sydney, in his gayest flights, though boisterous, is never vulgar."—**T. MOORE *Memoirs, &c of T. Moore*, vi. 315. See, also, *Index***

Smith, T. A. Compensatory Division, Lon., 1751, 8vo.

Smith, T. Chronicle of Geoffry de Ville-Hardouin concerning the Conquest of Constantinople by the French and the Venetians, Anno 1204; Trans., Lon., 1829, 8vo. From the text of Du Cange.

Smith, T. History and Antiquity of the County of York, Lon., 1841, 8vo. (Archæol. Soc.)

Smith, T. Hand-Book to Harrow on the Hill, Lon., 1850, 12mo.

Smith, T. Hand-Book to Iron Ship-Building, Lon., 1860, or 8vo.

Smith, T. B. 1. National Reading, &c. Book, Nottingham, 1858, cr. 8vo. 2. Pupil's Manual of Spelling, Lon., 1858, 12mo. 3. Do of Reading, 1859, 12mo; 1861, fp. 8vo. 4. Masterpieces of Literature, Prose and Poetry, 1860, 12mo.

Smith, T. C. Bay Leaves, and other Poems, Lon., 12mo.

Smith, T. J. Interest Tables, 5 per Cent., Lon., 32mo.

Smith, T. P. Amy Lawrence, N. York, 1852, 8vo.
Smith, T. R. Rudimentary Treatise on the Acoustics of Public Buildings, Lon., 1861, 12mo.

Smith, T. S. Economy of Nations, Lon., 1843, 8vo. See *Lon. Athen.*, 1843, 109.

Smith, T. T. Vernon. The Past, Present, and Fu-

ture of Atlan's Ocean Steam Navigation, Fredericton, N.B., 1857. See *N. Amer. Rev.*, Oct. 1864, 483, (by H. A. Hill)

Smith, Theodore H. The Moral Testament of a Man, Phila., 1834, 12mo.

Smith, Theyre Townsend, of Queen's College, Cambridge, B.A. 1827, M.A. 1830, was for more than ten years Assistant Preacher at the Temple Church, London, Rector of New Haven, Sussex, 1845; Vicar of Wymondham, Norfolk, 1848; d. 1852. 1. Sermons at the Temple Church and Cambridge, Lon., 1838, 8vo. See *Eclec. Rev.*, 4th Ser., iv. 285. 2. Hulsean Lects. for 1839, 8vo, 1840. 3. Do. for 1840, 8vo, 1841. See *Eclec. Rev.*, 4th Ser., ix. 188. 4. Remarks on Tractarianism, 1851, 8vo. See *Lon. Gent. Mag.*, (Obituary,) 1852, ii. 97, 817.

Smith, Sir Thomas, LL.D., one of the most distinguished bearers of a not uncommon patronymic, (see **SMITH, or SMYTH, CAPTAIN JOHN**), was b. at Saffron-Walden, Essex, March 28, 1514; entered Queen's College, Cambridge, 1526, and became Fellow, 1531; appointed to read the public Greek Lectures, 1535, and, in conjunction with Cheke, introduced the improved mode of pronouncing the Greek letters, (see **ASCHAM, ROGER, CHEKE, SIR JOHN**, No. 1, *infra*); Public Orator of Cambridge, 1538, left England, 1539, and remained for two or three years on the Continent, taking his degree of D.C.L. at Padua, Rogius Professor of Civil Law at Cambridge, 1542, said to have taken at least deacon's orders, and certainly held the rectory of Leverington, in Cambridgeshire, and the deanery of Carlisle; knighted, made Secretary of State, and sent ambassador to Germany, all in 1548; ambassador to France, 1551, 1559, 1562, 1567, and 1572, Provost of Eton, 1554, sunk £10,000 in colonizing the Ardes, on the eastern coast of Ulster, Ireland, 1572; Assistant Secretary of State under Lord Burleigh, 1571, and successor to Burleigh as Secretary, (a post which he retained until his death,) and made Chancellor of the Order of the Garter, both in 1572, d., in great esteem for learning, lands, and loyalty, August 12, 1577. 1. *De Recta et Emendata Linguae Græcæ Pronuntiatio, Lutet.*, apud R. Steph., 1568, 4to. This Latin tract is also in Henry Stephens's collection entitled *De Linguae Græcæ ac Latine Vera Pronuntiatio Commentarii Doctissimorum Virorum*, 1587, 8vo. See **HALLAM's Lit. Hist. of Europe**, Pt. 1, ch. v. sec. 25. 2. *De Recta et Emendata Linguae Anglicanæ Scriptio Dialogus*, 1568, 4to. 3. *De Republica Anglorum: the Manner of Government or Police of the Realm of England*, Lon., 1583, '84, '89, '94, 1601, '9, '12, '21, '28, '81, all 4to; 1633, 8vo; 1635, 4to, both 12mo; Anglorum interprete Jo. Buddeno, s. a., 8vo; Latine interprete Jo. de Laet, access. Chorog. Angliæ Descriptio, &c., Lugd. Bat., 1625, '30, '41, all 24mo. See **Strype's Life of Sir T. Smith**, 1698, 8vo, &c.; **Camden's Britannia**; **Bliss's Wood's Athen. Oxon.**, ii. 55; **Biog. Brit.**; **Gough's Brit. Top.**; **Granger**; **Lodge's Illust.**, ii.; **Warton's Hist. of Eng. Poet.**; **Chalmers's Biog. Diet.**, Holland's *Brit. Psalmists*, ii.; **Cooper's Athen. Cantab.**, i. 1858, 368; *Lon. Gent. Mag.*, 1859, i. 512. Some of his smaller productions will be found in **Strype's Appendix to his Life**.

"One of the best Scholars of his age; a great admirer of the Platonick Philosophy; a good Physician and Chymist, an excellent Mathematician, Astronomer, and Arithmetician, a cunning Politician, . . . a great Historian, . . . a compleat Orator," &c.—**STRYPE, ubi supra.**

Smith, Thomas, of Barwicke-upon-Tweed. The Art of Gunnery, Lon., 1600, 4to; 2d ed., The Complete Souldier, 1628, 4to; again, 1643, 4to.

Smith, Sir Thomas, Latin Secretary and a Master of Requests, d. 1609, is said to have left ready for the press some MS. works, still unpublished. See Bliss's Wood's Athen. Oxon., ii. 53; **Fuller's Worthies**.

Smith, Sir Thomas, ambassador to Russia, 1604, and afterwards Governor of the East Indies, &c., d. 1625. Sir Thomas Smith's Voyage and Entertainment in Russia, &c., Lon., 1605, 7, 4to. Wood thinks that Sir Thomas was not the author of this book, (see **Bliss's Wood's Athen. Oxon., ii. 54): in the Address to the Reader the author tells us that his work had not the consent of Sir T. Smith, or of anybody else. See **Collier's Bibl. Acot. of Early Eng. Lit.**, 1865, voc. Smith, Sir Thomas. See, also, **Bohn's Lowndes**, 2430.**

Smith, Thomas, Fellow of Christ College, Cambridge. 1. Treatise concerning the Right Use of the Fathers; from the French of John Dailé, Lon., 1651 4to; 1675, 4to; new edits., 1838, 8vo; re-ed., by Rev

J. Jekyll, LL.D., 1841, 12mo, 1845 8vo. 2. Apology for the Reformed Churches; from the French of John Dailié, Camb., 1653, 8vo.

Smith, Thomas, distinguished "for his great skill in the Oriental tongues" as Rabbi Smith, and Tograti Smith, was b. in London, 1638; admitted Battler of Queen's College, Oxford, 1657; Master of Magdalene College School, 1663, and Perpetual Fellow of Magdalene, 1666; Chaplain to Sir D. Harvey, English ambassador at Constantinople, 1668-71; Rector of Stanlake, Dec. 1684, and resigned in one month; Preb. of Salisbury, Jan. 20, 1690-91; deprived of his fellowship by Giffard, the Roman Catholic President of his college, August, 1688, restored in Oct 1688, and again deprived for refusing the oaths to William and Mary, July, 1692; d. 1710. Among his learned works are the following: 1. *Diatriba de Chaldaicis Paraphrasis*, Oxon., 1662, 8vo. 2. *Syntagma de Druidum Moribus ac Institutis*, Lon., 1664, 8vo. The best account of the Druids. 3. *Epistolæ Duse, &c.*, Oxon., 1672, 8vo; with two more, *Epistolæ Quatuor*: I. *De Moribus ac Institutis Turcarum*; II. *Notitiæ Septem Aræ Ecclesiarum ac Constantinopoleos*, Oxon., 1674, sm. 8vo; Traj. ad Rhen., 1694, 8vo, in English, by the author, Lon., 1678, 8vo. 4. *De Græcæ Ecclesiæ Hodierno Statu, Epistola*, Oxon., 1676, 8vo; auctor et emendator, Lon., 1678, 8vo; Traj. ad Rhen., 1694, 8vo, 1698, 8vo. In English, with additions by the author, *An Account of the Greek Church*, &c., Lon., 1680, 8vo. See *Milman's Lat. Chris.*, vol. viii. b. xiv. ch. viii. 6. *Miscellanea*, (Latin tracts,) 2 vols 12mo: i. 1686; 1690, (and 1692?) 7. *Epistolæ ad Annales Camdeni ab a.d. 1603 et 1623*, cum Vita ejus, 1691, 4to. See *CAMPDEN, WILLIAM, SAVILE, THOMAS*. 8. *Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ, &c.*, cum Vita ejus, Oxon., 1696, fol. Also in *Catalogi Librorum MSS. Angliæ et Hiberniæ*, 1697, fol. See *COTTON, SIR ROBERT BRUCE*; *Rp. Nicolson's Eng. Hist. Lib.* 9. *Vita Joannis Grævi*, Lon., 1699, 4to. 10. *Roberti Huntingtoni ed. Bernardi Vitæ*, 1704, 8vo. See *BERNARD, EDWARD*; *HUNTINGTON, ROBERT, D.D.* Of this Life of Huntington an English translation will be found in *Lon. Gent. Mag.*, 1825, i. 11, 115, 218. See, also, 221. 11. *Vitæ quorundam Eruditissimorum et Illustrum Virorum*, 1707, 4to. Contains the Lives of Abp. Usher, Bp. Cosin, (with his *Regni Angliæ Religio Catholica, &c.*) Henry Briggs, John Bainbridge, John Greaves, Sir Peter Young, Preceptor to James II., (with his *Compendiaria Narratio de Vita et Morte Mariæ Scotorum Reginæ, &c.*) Patrick Young, Librarian to James I., and Dr. John Dee. 12. *Ignatii Epistolæ*, Oxon., 1709, 4to. See, also, his *Opuscula, ex Itinere ipsius Turco enata*, Rott., 1716, 8vo; *WARWICK, SIR PHILIP*, No. 2, and the notices of his life and list of his writings in *Bliss's Wood's Athen. Oxon.*, iv. 597, *Aubrey's Letters by Em. Persons*, 1813, 3 vols 8vo; *Chalmers's Biog. Dict.*; *Watt's Bibl. Brit.*, Bohn's Lowndes. See, also, *Lord Macaulay's Hist. of Eng.*, ii. ch. viii., 1849.

"Dr. Thomas Smith, . . . one of the best scholars that ever were bred in Magdalen College, and indeed in this University, had an extraordinary good collection of books, in all faculties."—*Hearn's Letters of Em. Persons, ut supra.*

Smith, Thomas, Preb. of Carlisle, July, 1660, of Lichfield, March, 1660-61, of Durham, March, 1660-61, and 1668, Dean of Carlisle, 1671, and Bishop of Carlisle, 1684, d. 1702, aged 88. Speech against the Deposition of Kings, &c., Lon., 1714, 8vo.

Smith, Thomas, Curate of St. Giles's, Cripplegate, London, published a number of sermons, 1723-61, for a list of which see *Watt's Bibl. Brit.*, and *Darling's Cyc. Bibl.*, i. 2782.

Smith, Thomas, b. in Boston, Mass., 1702, graduated at Harvard College, 1720, was first pastor of the church at Falmouth, (now Portland,) Maine, from 1727 to 1764, when Rev. Samuel Deane was elected his colleague. Mr. Smith preached until the close of 1784, and subsequently occasionally officiated in public prayer, until within 18 months of his death, which occurred May 23, 1795, in his 94th year. 1. *Serm. at Ordination*, Bost., 1751, 8vo. 2. *Practical Discourse*, 1771. 3. *Extracts from the Journals kept by the Rev. Thomas Smith, &c.*, 1720 to 1788, with an Appendix, &c., by Samuel Freeman, Portland, 1821, 12mo. 4. *Journals of Thomas Smith and Samuel Deane, &c.*; with Notes and Biographical Notices, and a Summary History of Portland, by William Willis, (q. v.), 1849, 8vo, 484, or ed. 1865, 650, n., 652, n. See, also, *Sprague's Annals*, Trin. Congreg., i. 1857, 326-28.

Smith, Thomas, of Derby. *Four Views of the Lakes in Cumberland*, Lon., 1767. Pub. by John Boydell.

Smith, Thomas. *Every Man his own Fisherman*, Lon., 24mo, s. a., sed circ. 1770 to 1776.

Smith, Thomas. *Original Miscell. Poems*, Lon., 1790, 8vo.

Smith, Rev. Thomas. 1. *Universal Atlas, &c.*, Lon., 1803, sm. 4to. 2. *Sacred Mirror*, 1803, 12mo; Bost., 1806, 12mo. 3. *Wonders of Nature and Art*, 1808, 12 vols. 12mo. Revised and corrected by James Messie, M.D., Phila., 1806, 14 vols. 12mo. 4. *Rudiments of Reason*, Lon., 1806, 12mo. 5. *Naturalist's Cabinet*, 1807, 6 vols. 8vo. 6. *Alderson's Orthographical Exercises*, 11th ed., 1811, 12mo. 7. *Abridgment of Walker's Pronouncing Dictionary*, 1811, 12mo. 8. *Lects from the History of the Old Testament*, 1813, 8vo. 9. *Compendious System of Astronomy*, vol. i., N. York, 1818, 32mo. 10. *Concise View of Ancient History*, Revised, &c., 1818, 32mo.

Smith, Thomas. *Inaugural Dissertation on Wounds of the Intestines*, Phila., 1805, 8vo.

Smith, Thomas. 1. *Essay on Money, &c.*, Lon., 1807, 8vo. 2. *Bullion Question*, 1812, 8vo. 3. *Letter to the Earl of Liverpool on Coinage*, 1816, 8vo. 4. *Second do.*, 1816, 8vo. 5. *Reply to Mr. Ricardo's Proposals, &c.*, 1816, 8vo. See *RICARDO, DAVID*, No. 5; *TORRENCE, ROBERT*, No. 8. 6. *Attempt to Explain some of the First Principles of Political Economy*, 1821, 8vo.

Smith, Thomas, M.D. *Comparative Advantages of Cow-Pock and Small Pock Inoculation*, Lon., 1808, 8vo.

Smith, Thomas. *Horse-Owner's Guide*, Lon., 1813, 8vo.

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Smith, Thomas, late of Trinity Chapel, Holborn, and **Choules, John Overton**, (q. v.) *The Origin and History of Missions*, Lon., 1824-25, 2 vols 8vo, 4th ed., Bost., 1837, 2 vols. 4to, Continued by John Williams, Lon., 1838-39, 2 vols. 8vo.

Smith, Thomas, of Campden. See *Notices relating to, and to Henry Smith, &c.*, by C. P. Gwilt, Edited by Joseph Gwilt, Lon., 1828-36, 2 vols. r. 8vo. Privately printed.

Smith, Thomas. *Topographical and Historical Account of the Parish of St. Mary-le-bone*, with Biographical Notices, Lon., 1833, p. 8vo, a few copies l. p., r. 8vo.

Smith, Thomas. *Concordance of the Bible*, Lon., 8vo and 4to.

Smith, Thomas. *Retrospective Tutor's Assistant*, Pt. 1, Lon., 12mo.

Smith, Thomas, of St. John's College, Cambridge. 1. *Eton Greek Grammar*, with Eng. Notes, 5th ed., Lon., 1834, 16mo. 2. *Latin Grammar*, with Notes, 12mo. 3. *Latin Delectus*, 12mo. Key, 12mo. 4. *Exempla Minora*, 12mo. Key, 12mo. 5. *Revelation and Reason Combined*, a Sermon, 1830, 8vo.

Smith, Rev. Thomas. See *Life of*, by David Bailey, N. York, 18mo.

Smith, Thomas, of Liverpool. 1. *Algebra made Easy*, 2d ed., Lon., 1830, 8vo. 2. *Evolution*; or, *The Power and Operation of Numbers*, Lon., 1835, 8vo, 2d ed., 1839. 3. *Lessons on Arithmetic*, 1840, 12mo; 2d ed., with Key. 4. *System of Algebra*, new ed., 1842, 12mo. 5. *Chairman and Speaker's Guide*. All commended.

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Smith, Thomas. 1. *Treatment of Acute Hydrocephalus*, Lon., 1845, p. 8vo. 2. *Therapeutic Uses of Terebinthine Medicines*, 1850, 8vo.

Smith, Captain Thomas, Assistant Political Resident at Nepal, 1841-45. *Narrative of a Five Years' Residence at Nepal*, Lon., 1852, 12mo.

Smith, Rev. Thomas, Missionary of the Free Church of Scotland in Calcutta. 1. *An Elementary Treatise on Plane Geometry according to the Method of*

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Smith, Thomas, Demonstrator of Anatomy and Operative Surgery at St. Bartholomew's Hospital, &c., London. 1. **Manual of Operative Surgery on the Dead Body**, Lon., 1859, p. 8vo.

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Smith, Thomas. **Recollections of the Rise and Progress of the British Institution for Promoting the Fine Arts in the United Kingdom, &c.**, 1805-59, Lon., 1860, demy 8vo. See *Lon. Athen.*, 1860, ii. 200.

Smith, Thomas. **Great Invitation**, Lon., 1860, sm 8vo.

Smith, Thomas. **Arminius: a History of the German People and of their Legal and Constitutional Customs, from the Days of Julius Cæsar to the Time of Charlemagne**; by the Late Thomas Smith, Edited by his Son, the Rev. F. Smith, Edin. and Lon., 1861, 1 vol. See *Lon. Athen.*, 1861, i. 560

Smith, Thomas Assheton, Master of the Tedworth Hunt, long the most famous fox-hunter of Great Britain, d. at his seat at Vaenol, near Bangor, North Wales, Sept. 9, 1858, in his 82d year. 1. **Extracts from the Diary of a Huntsman**, Lon., 1838, 8vo. 1840, 8vo. 1852, 8vo. 1862, cr. 8vo. 2. **Life of a Fox**, 1843, 8vo. See *WILMOT, SIR JOHN EARDLEY EARDLEY, BART*, No. 8, *Lon. Gen. Mag.*, 1858, ii. 532, (Obituary), *Lon. Athen.*, 1862, i. 43

Smith, Thomas Berry Cusack, and **Batty, Espine**. **Reports K B. in Ireland, M. T. 1824-T. T. 1825**, Dubl., 1830, 8vo.

Smith, Rev. Thomas D. S. **Life: an Inquiry into the Source, Acting, &c. of the Divine Life**, Lon., 1857, p. 8vo.

Smith, Thomas Frederick, Fellow of Magdalene College, Oxford. 1. **Devout Chorister**, Lon., 1849, 24mo. 2. **Manual of Devotions for Choristers, &c.**, 1851

Smith, Thomas G. **Intercepted Fragment of Instructions from Bonaparte, found in Spain**, Lon., 1809.

Smith, Rev. Thomas G. **Aid to Private Prayer**, Lon., 1862, 18mo.

Smith, Thomas L., b. in Philadelphia, 1805; Judge of the Supreme Court of Indiana, 1847-53. 1. **Reports Supreme Ct. of Indiana**, vol. i., 1848-49, New Albany, 1850, 8vo. See, also, **American Commercial Law**, by Franklin Chamberlain, Hartford, 1869, 8vo. Commended by Judges Thompson and Sharwood, of Penna., &c. 2. **Elements of the Law**, or, **Outlines of the System of Civil and Criminal Laws in force in the United States**, Phila., 1853, 12mo. 2d ed., 1859, 8vo.

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Commended by other authorities, and in extensive use as a school-book. We read it through the first day and night of its receipt. Judge Smith's judicial opinions will be found in 8 *Blackford's*, and 1, 2, and 3 *Indiana Reports*.

Smith, Thomas Laurens. **Historical Address**, July 4, 1839, Centn Anniv. of Settlement of Windham, Portland, 1840, 8vo.

Smith, Thomas P. 1. **Sketch of the Revolutions in Chemistry**, Phila., 1798, 8vo. 2. **Two papers in Trans. Amer. Soc.**, vol. iv., 431, 445.

Smith, Thomas Southwood, b. at Martock, Somersetshire, 1788; graduated M.D. in the University of Edinburgh, 1816, removed to London, 1820; became Physician to the London Fever Hospital about 1825, and to the Eastern Dispensary somewhat earlier; in 1838-39 presented to the Poor-Law Commissioners Reports on the Physical Causes of Sickness and Mortality to which the Poor are particularly Exposed, and thereby originated the Health of Towns Commission, (1842,) in which, as in the General Board of Health, (1848,) he laboured with great zeal and success; retired from the Board on a pension of £300; d. at Florence, Dec. 10, 1861.

1. **Illustrations of the Divine Government**, Glasg., 1816; 2d ed., Lon., 1817, 8vo; with Appendix by T. Whittemore, Bost., 1831, 12mo; 1843, 12mo; 4th Amer. ed., N. York, 1857, 12mo; 5th Lon. ed., 1866, cr. 8vo. This book, written in 1814, attracted much attention. 2. **Discourse on the Development of the Principles of the**

Mind, 12mo. 3. **The Use of the Dead to the Living**, Lon., 8vo, Albany, 1827, 8vo. A reprint, with alterations of papers on anatomical schools, &c., from the Westminster Review, of which Dr. Smith was one of the founders. To these articles the passage of the law which ruined the business of the "resurrection men" is largely due. 4. **Treatise on Fever**, Lon., 1830, 8vo; Phila., 1831, 8vo, 1835, 8vo. Commended by *Westm. Rev.*, Jan. and April, 1830; *Medico-Chir. Rev.*, *Moh.* and April, 1830, &c. See, also, a review in *N. Amer. Med. and Surg. Jour.*, xi., 1831, (by B. F. Bache, M.D.) 5. **Lecture delivered over the Remains of Jeremy Bentham**, June 9, 1832, Lon., 8vo. Bentham was not disposed to part with his friend Smith, and the latter complied with the philosopher's rather erratic fancy:

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If the two friends conversed, we suppose (to borrow an old pun) that it was in one of the "dead" languages. We certainly should have no hesitation in declining such a bequest, coupled with such conditions, even if the testator, legacy, and proposed "companion" were our oldest and dearest friend. 6. **On Education**, 8vo. 7. **Animal Physiology**, (in *Lib. U. K. Nat. Philos.*, vol. iv.) new ed., 1849, 8vo. 8. **Philosophy of Health**, 1835-37, (some 1836-38,) 2 vols. 12mo; 2d ed., 4 vols. 18mo, 3d ed., 1847, 2 vols. 18mo; 11th ed., 1865, 8vo, 12th ed., 1868, 12mo. Commended. See *Lon. Reader*, 1865, i. 35. 9. **The Common Nature of Epidemics**; Two Lects. at Edinburgh, 1855, cr. 8vo, last ed., 1866, 8vo. His reports on sanitary subjects were pub. by the Government, 1838-46, and 1849-50. The principal part of the articles on anatomy, physiology, and medicine in the Penny Cyclopædia were supplied by this intelligent physician and able and useful writer. See *New Spirit of the Age*, by R. H. Horne, &c.; *Powell's Liv. Authors of Eng.*, 1849, 95; *Blackw. Mag.*, xli. 843, *Imp. Dict. of Univ. Biog.*, vi., 1866, 1004; *Mrs. Farrar's Recollec.*, Bost., 1866, 16mo, ch. xxx.

Smith, Thomas Tunstall, Vicar of Wirksworth, Derbyshire. 1. **Serms**, Lon., 1811, 12mo, 2d ed., 1851, 12mo. 2. **The Sacraments**, 1845, 12mo. 3. **Lects.** [8] on the Temptation of our Blessed Lord, 1852, 12mo.

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Smith, Timothy. **Health and Long Life**; trans. from L. LESSIUS and L. CORNARO, Lon., 1743, 12mo.

Smith, Tom. **Sporting Incidents in the Life of Tom Smith**, Lon., 1867, p. 8vo.

Smith, Truman, late Senator U. States. 1. **An Examination of the Question of Anæsthesia**, Bost., 1859, 8vo. See *Lon. Athen.*, 1859, ii. 119. 2. **An Inquiry into the Origin of Modern Anæsthesia**, Hartford, 1867, 8vo, pp. 165. He assigns the discovery to Dr. Horace Wells. See MORRISON, W. G. T. **Speeches in Congress U. States** pub. singly.

Smith, Captain W. 1. **Letters against Bristol**, Lon., 1643, 4to. 2. **Success of the Ships sent to Ireland**, 1644, 4to.

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Smith, W. Rambles about Morley, Yorkshire, Lon., 1866, p. 8vo.

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Smith, or Smyth, Walter. The Widow Edyth: Twelve merry Gestys of one callyd Edyth the lyeng Wydow, Lon., 1525, fol.; 1573, 4to. Of last ed a copy was sold six times at from £4 14s. 6d. to £22 1s. See Collier's Bibl. Acct. of Early Eng. Poetry, 1865, voc. Smith, Walter.

Smith, Walter. 1. Examples for First Practice in Free-hand Outline Drawing, Leeds, 1864, ob.; 4th 1000, 1865. 2. Report on the Works of Pupils in the French Schools of Design Recently Exhibited, 1864, r. 8vo. 3. School of Art Practical Geometry: Lectures, Leeds, 1867, 12mo. 4. School of Art Model and Object Drawing-Book, Lon., 1868, 4to.

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Smith, William. 1. Freeman's Honour; a Play. 2. St. George for England; a Play. Nos. 1 and 2 seem not to have been printed. See Biog. Dramat.

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Smith, William, D.D., Rector of Cotton, &c., published a number of sermons, &c., Lon., 1676-96, for which see Watt's Bibl. Brit.

Smith, William, a Friend. 1. Balm from Gilead, Lon., 1675, fol. 2. Intrigues of the Popish Plot, 1685, fol. Probably the author of An Epistle, 1672, 12mo.

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Smith, William. Free-Mason's Companion, Lon., 1736, 8vo.

Smith, William, D.D., b. at Worcester, 1711; admitted of New College, Oxford, 1728, Rector of Trinity Church, Chester, 1735, one of the ministers of St. George's Church, Liverpool, 1753, Dean of Chester, 1758, with which he held the parish churches of Handley and Trinity; exchanged the latter for the rectory of West Kirby, 1780. d. 1787. 1. Longinus on the Sublime, from the Greek; with Notes and Life, Lon., 1739, '42, '52, '57, '70, 1800, '19, all 8vo.

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2. Sermon, Prov. xiv. 34, 1740, 4to. 3. Sermon, John viii. 32, 1746, 8vo. 4. History of the Peloponnesian War, from the Greek of Thucydides, with Notes, Life, &c., 1753, 2 vols. 4to, some l. p. 2d ed., 1781, 2 vols. 8vo, 4th ed., with Life of the translator, 1805, 2 vols. 8vo; new eds., 1812, 2 vols. 8vo, and 1831, 3 vols. 12mo, Phila., 1818, '44, 8vo; N. York, 2 vols. 18mo, 1849, '52, 8vo.

"The merit of the translation of William Smith is superior to any praises we can bestow"—MOSS's *Class. Bibliog.*

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"With a singular want of correct taste, endeavoured to make that writer smooth, who doubtless prided himself on being as rough as a gnarled oak: for so he is found in the versions of Hobbes, that has been described as the best of translations, for wherever the Greek is unintelligible, there the English is so too"—*Lon. Gent. Mag.*, 1800, ii. 213.

5. Xenophon's History of Greece; by the Translator of Thucydides, 1770, 4to, some l. p., 1781, 4to, 1812, 8vo. 6. Nine Sermons, on the Beatitudes, Lon., 1782, 8vo. 7. Poetical Works, &c. (new ed., 1791?) see CRANE, THOMAS; Lon. Gent. Mag., Aug. 1791, 745.

Smith, William, M.D. 1. New Voyage to Guinea, Lon., 1744, '50, 8vo; in French, Paris, 1751, 2 vols. 12mo. "Much information"—*Stevenson's Cul. of Voy. and Trav.*, No. 632.

2. A Natural History of Nevis, &c., Camb., 1745, 8vo. 3. Forts on the Coast of Guinea, Lon., 4to. 4. Dissertations upon the Nerves, 1768, 8vo. 5. System of Physics, 1769, 4to. 6. Student's Vade-Mecum, 1770, 8vo. 7. History of England to 1688, 1771, 2 vols. 8vo. 8. Nature, &c. of Government, 1771, 2 vols. 8vo. 9. Nature and Health, 1774, 8vo. 10. Sure Guide in Sickness and Health, 1776, 8vo. 11. State of Gaols, 1776, 8vo. 12. Mild Punishments Sound Policy, 1777, 8vo.

Smith, William, of Norwich. Serms., 1751, '52, '53, '56, all 8vo.

Smith, William, of Peterborough. Of a Fire-Ball in the Air; Phil. Trans., 1751, Abr., x. 124. See, also, 126.

Smith, William, D.D., b. at Aberdeen, Scotland, 1727 or 1728; graduated at the College of Aberdeen, 1747; emigrated to America, and was for two years tutor in the family of Governor Martin, of Long Island; ordained in the Church of England at London, Dec. 1753; Provost of the College of Philadelphia, May, 1754-Nov. 1779 and 1789-91; spent his last few years at his coun-

try seat on the Falls of the Schuylkill; d. at Philadelphia, May 14, 1803. He was the author of many occasional sermons, orations, addresses, letters, political pamphlets, &c., of which a selection was published, with a Preface by Bishop White, under the title of *The Works of William Smith, D.D., late Provost of the College and Academy of Philadelphia, Phila., 1803, 2 vols. 8vo.* For a chronological list of the contents and a notice of the author, see *Sprague's Annals*, v., *Episcopalian*, 1859, 158-63. See, also, *Duyckinck's Cyc. of Amer. Lit.*, i. 388; *Rich's Bibl. Amer. Nova*, i. 111, 129, 225, 245, 379, *The Recommendation of William Smith, A.M., &c., to the University of Oxford, by the Archbishop of Canterbury and others, Lon., 1759; again, 1865, 4to, pp. 12.* 50 copies privately printed for Horace W. Smith; *STILLÉ, CHARLES JANEWAY, LL.D.* Of his Discourses on Public Occasions, Lon., 1759, 8vo, 2d ed., With an Account of the College of Philadelphia, 1762, (some 1763,) 8vo, and repub. in his *Works*, a commendatory notice will be found in *London Monthly Review*, July, 1759, 61. Two of his Funeral Discourses, delivered 1754 and 1758, and repub. in England, were eulogized in the *London Critical Review*, August, 1759. His *Brief State of the Province of Pennsylvania*, 2d ed., Lon., 1755, 8vo, pp. 45, was repub. N York, 1865, 8vo. (Sabin's Reprints.) He collected and published in 1772 the *Poems, &c. of Nathaniel Evans*, (p. 565, *supra*.)

Smith, William, Chief Justice of the Province of New York, graduated at Yale College, 1745, was a Tory during the Revolution, became Chief Justice of Canada, and d. there in 1793. The History of the Province of New York from its First Discovery to the Year 1732, &c., Lon., 1757, 4to. Fisher's copy sold for \$16; Morrell's for \$24, D. G. Francis's Cat. N. York, July, 1867, \$12. In French, Londres, (Paris), 1767, 12mo. Again, in English, 1776, 8vo; Phila., 1792, 8vo; with a Continuation [by J. V. N. Yates] from 1732 to 1814, (really only to 1747,) Albany, 1814, 8vo; with a Continuation from the author's MS. from 1732 to 1762, (pub. separately as *N. York Hist. Soc. Coll.*, vol. iv., N. York, 1826, 8vo,) N York, 1829-30, 2 vols. 8vo.

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See, also, (by same,) Oct. 1826, 277.

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See, also, *Lon. Month. Rev.*, 1757, i. 517; Dr. Robertson's Pref. to his Hist. of America, *De Tocqueville's Democ. in America*, Reeves's trans., Lon., 1835, i. 281-2, *Hist. Mag.* (N. York,) 1858, 148, 1862, 161, 1863, 68. Add to it *Early Records of the City and County of Albany and Colony of Rensselaerwyck, (1656-1675)* Translated from the Original Dutch, with Notes, by Jonathan Pearson, Albany, 1869, pp. vii, 528.

Smith, William. *Authentic Account of the Expedition to Belleisle and Siege of Palais*, Lon., 1761, 8vo.

Smith, William, Jr., and Livingston, W. *The Revised Laws of New York, 1691-1762*, N. York, 1762, 2 vols. fol.

Smith, William. *Convict's Visitor*, Newport, R.I., 1791,) 8vo.

Smith, William. *Pneum Abscess; Med. Facts*, 1793.

Smith, Rev. William. 1. *Pronunciation of English*, Lon., 1795, 8vo. 2. *System of Prayer*, 1804, 12mo, new edits, *The Domestic Altar*, 1818, 8vo, 1822. Commended by *Lon. Evangel. Mag.*, Dec. 1805.

Smith, William, LL.D., Chief Justice of Cape Breton. 1. *A Caveat against Emigration to America*, to., Lon., 1803, 8vo. Answered by Letters to Lord * * *, &c., 1804, 8vo; i. p., r 8vo: Sotheby's, May, 860, 10s. See *Rich's Bibl. Amer. Nova*, ii. 7. 2. *Theological Thoughts*, 1809, 8vo.

Smith, William. *Bankrupts*, 1787-1806, Lon., 806, 8vo.

Smith, William, LL.D., "The Father of English Geology," b. at Churchhill, Oxfordshire, 1769, d. at Northampton, 1839, has been fortunate in a biographer (see *HILLIERS, JOHN*, No 6) admirably qualified by kindred tastes to do justice to his eminent subject. Referring to his *Memoir* for a complete list of his geological maps and other productions, we notice the following: 1. *Improvement of Boggy Land by Irrigation*, Lon., 1806,

8vo. 2. *Observations on Water-Meadows and Peat Bogs*, 1809, 8vo. See *Donaldson's Agr. Biog.*, 101. 3. *Mineral Survey; or, Delineations of the Strata of England, Wales, and Part of Scotland*, (in 16 col'd maps,) 1815, 4to.

"Of most extraordinary merit."—*DR. FITTON: Edin. Rev.*, Nov. 1817, 71, (q v)

4. *Strata Identified by Organized Fossils, &c.*, 4 4to Pts., 19 col'd plates, 1816-19. See No. 5. 5. *Stratigraphical System of Organized Fossils, &c.*, 1817, 4to. See notices of Nos 4 and 5, and other publications of the author, in *Edin. Rev.*, Feb. 1818, 310, by Dr. Fitton. See, also, *J. Townsend's Character of Moses, &c.*, Bath, 1813-15, 2 vols 4to. *Lon. Quar. Rev.*, Mch. 1832, 104, (by Dr. Whewell,) Prof Sedgwick's Address before Geolog. Soc., 1831, N Brit. Rev., iv. 96; *Memoir of Smith in Mag. of Nat. Hist.*, May, 1839, (by William Phillips,) *Lon. Gent. Mag.*, 1840, i. 96, (Obituary.) From 1819 to 1824 this zealous investigator gave to the world no less than twenty-one geologically coloured maps of English counties. In 1824 and subsequently he delivered geological lectures in York, Scarborough, Hull, and Sheffield. He left many valuable geological papers.

Smith, William. *Liturgical Worship*, Lon., 1809, 8vo.

Smith, Rev. William. Letter to Onesimus, in answer to his Remarks on William Huntington, 1810, 8vo.

Smith, William. *Journal of a Voyage in the Missionary Ship Duff to the Pacific, 1796-1802, &c.*, N. York, 1813, 12mo.

Smith, William, D.D., b. in Scotland about 1753; emigrated to America, 1785, was pastor of several Episcopal churches and principal of several academies, and d. in New York, April 6, 1821. He was author of *The Reasonableness of setting forth the Praises of God, according to the Use of the Primitive Church; with Historical Views of Metre Psalmody*, N. York, 1814, 12mo; *Essays on the Christian Ministry; Chants for Public Worship, the Office of Institution of Ministers in the American Common Prayer-Book; some occasional sermons, and articles in periodicals*. See *Sprague's Annals*, v, *Episcopalian*, 1859, 345-49.

Smith, William. *French Dictionary*, Lon., 1814, 8vo.

Smith, William. *British Heroism Exemplified in the Character of the Duke of Wellington, &c*, Sunder., 1815, 8vo.

Smith, William, Clerk of the Parliament of Canada, &c. *History of Canada from its First Discovery, &c.*, Quebec, 1815, 2 vols. 8vo. See *Rich's Bibl. Amer. Nova*, ii. 76.

Smith, William. 1. *Endless Duration of Future Punishment*, Glasg., 1819, 8vo. 2. *The Christian Advocate*. A periodical pub. without the author's name.

Smith, William. *New and Compendious History of the County of Warwick*, with 62 Views, Birm., 1828-30, 4to, 4 Parts, ea 10s 6d., or India proofs, £1 1s.

Smith, William, of Edinburgh. *Maritime Practice adapted to the Sheriff Courts of Scotland*, Edin., 1832, 12mo. Commended by *Scots Times*.

Smith, William, of Dublin. 1. *Office, &c of a Receiver under the Ct. of Chancery in Ireland*, 3d ed., Dublin, 1836, 8vo. 2. *The General Orders of the Ct. of Chancery in Ireland*, 1843, 12mo.

Smith, William. *Tables of Salaries and Wages*, Lon., 1837, r 8vo.

Smith, William. 1. *Guidone; a Dramatic Poem; and Solitude, a Poem*; 2d ed., Lon., 1836, pp. 73.

"There is however, much good writing in Guidone."—*Lon. Lst. Gaz.*, 1836, 744

"As a drama, it fails, we think, wholly in three points."—*Lon. Gent. Mag.*, 1837, i. 69

2. *Dramas*. Sir W. Crichton, *Athelwold*, *Guidone*, Lon., 1837, r 8vo. 3. *Athelwold; a Tragedy, in Five Acts*, 1842, 8vo.

"The author of 'Athelwold' shows himself capable of something better than mere melo-drama, although he has not yet achieved 'a tragedy.'"—*Lon. Athen.*, 1842, 780

"A drama for the closet it wants variety and scenic effect for the stage, and in style and sentiment is not unlike one of Miss Baillie's plays."—*Chambers's Cyc. of Eng. Lit.*, ii. 524

4. *Discourse on the Ethics of the School of Paley*, 1839, 8vo. 5. *Thorndale; or, The Conflict of Opinions*, Nov. 1857, or. 8vo; 2d ed., Dec. 1858; Bost., (Dec. 1858,) 1859, 12mo. Commended by *Fraser's Mag.*, *Blackw. Mag.*, Feb. 1858, *Spectator*, *Leader*, *Atlas*, &c. Less favourably noticed in *Lon. Athen.*, 1857, 1389. Also reviewed in *N. Brit. Rev.*, Jan. 1858, and in *New Englander*, Aug. 1859, (by Noah Porter, D.D., of Yale Col-

legs.) Styled by *Lon. Rev.*, Jan. 1859, 474, "a Jesuitical book." 6. Gravenhurst; or, Thoughts on Good and Evil, *Edin.*, 1862, or. 8vo.

"Filled with noble and beautiful thoughts"—*Westm. Rev.*, 1862.

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"M. Smith en effet n'a pas seulement le talent de peindre, il peint en même temps qu'il juge"—*Rev. des Deux Mondes*, 1862. Also commended, with qualifications, by *Lon. Athen.*, 1862, ii. 48.

Smith, William. Select General Atlas of Modern Geography, *Lon.*, 1839, 8vo.

Smith, William, of London. Remarks on Law Reform, addressed more particularly to the General Reader, *Lon.*, 1840, 8vo.

Smith, William, LL.D., Ph.D., well known as editor and co-author of the Classical Dictionaries which bear his name, was b. in London in 1814, educated at the University of London, (now University College,) where he gained the first prizes in the Latin and Greek classes, and subsequently kept his terms at Gray's Inn. Fortunately for the cause of classical education, philology proved a stronger attraction than law, and those who had admired the proficiency of the student were gratified by his election to the chair of the Greek, Latin, and German Languages in the Independent Colleges of Highbury and Homerton. When in 1850 these institutions were united with Coward College, and the three were incorporated under the name of New College, London, Dr. Smith was appointed Professor of the Greek and Latin Languages and Literature, in 1858 he became Classical Examiner in the University of London, and in 1867 editor of Murray's Quarterly Review. In our enumeration of his publications it will be observed that we adopt a homogeneal in preference to a chronological arrangement.

1. Dictionary of Greek and Roman Antiquities, *Lon.*, in monthly Pts., med. 8vo, Jan. 1841–April, 1842 in 1 vol., 1842, pp. 1121, with 500 wood-cuts, £1 16s., 2d ed., 1848, (also 1849, 1851, 1854,) pp. 1293, £2 2s. Subscription edition, 1869, £1 1s. See, also, *RICH, ANTHONY, JR.*

"The articles show different degrees of merit, and varieties in the manner of their execution; but there are none of them which are not better than any thing of the kind that had appeared in English before"—*C. C. FELTON, LL.D. N. Amer. Rev.*, April, 1850, 426.

"Professor Smith's excellent book of Greek and Roman Antiquities."—*MOSES STUART, D.D. N. Amer. Rev.*, April, 1851, 269.

"A work of the highest authority"—*C. A. GOODRICH, D.D. N. Amer. Rev.*, April, 1851, 269.

"The best and latest authorities are constantly cited"—*Lon. Quar. Rev.*

See, also, No. for July, 1854, art. iv., and other commendatory notices in *Edin. Rev.*, April, 1843, 328, n.; *Lon. Gent. Mag.*, *Lon. Athen.*, Jan. 30, 1841, Examiner, &c. See, also, *Westm. Rev.*, July, 1856, art. iii. Edited by Charles Anthon, LL.D., New York, 1843, r. 8vo; 1848, r. 8vo; Abridgment, 1846, 12mo.

2. Dictionary of Greek and Roman Biography and Mythology, *Lon.*, in 27 monthly Pts., med. 8vo, April, 1843 (some 1844)–Dec. 1848, (some 1849,) in 3 vols., with about 3500 pp., with 564 wood-cuts, £5 15s. 6d., reissue, in 19 monthly Sections, Feb. 1850–Aug. 1851, in 3 vols., Subscription edition, 1869, £3 3s.

"Dr. Smith and his coadjutors . . . have supplied a long-existing void in English scholarship, and they have supplied it with equal learning, judgment, and good taste."—*Lon. Gent. Mag.*, June, 1851, 627.

See, also, the commendations in Farrar's Crit. Hist. of Free Thought, 1863, Note 10, at end; *Lon. Quar. Rev.*, March, 1847, 358, n., and July, 1854, art. iv.; *Edin. Rev.*, April, 1848, 328, n.; *N. Amer. Rev.*, April, 1850, 427, (by C. C. Felton;) *Lon. Athen.*, 1845, 987, (see, also, 1861, ii. 575.) *Class. Museum*; *Eng. Jour. of Educ.*, &c. See, also, *Westm. Rev.*, July, 1856, art. iii. Abridged, by C. Anthon, N. York, r. 8vo. 3. Dictionary of Greek and Roman Geography, in 17 quarterly Pts., med. 8vo, Jan. 1852–May, 1857; in 2 vols., 1854–57, with 534 wood-cuts and 4 maps, £4; Subscription edition, 1869, £2 2s. This might have been justly entitled a Dictionary of Ancient Geography. See commendatory notices in *Lon. Athen.*, 1852, 49; 1857, 1261; *Lon. Lit. Gaz.*, 1852, 39, 593, 777; *N. Amer. Rev.*, July, 1855, 268; *Lon. Quar. Rev.*, July, 1854, art. iv., and Oct. 1856, art. v.

These three Dictionaries (in all, 6 vols. med. 8vo, 1598 wood-cuts and 4 maps, £6 3s.) form a complete Encyclopedia of Classical Antiquity,—superseding the time-honoured manuals of Adam, Potter, and Lemprière.

"I have been for some time in the habit of using the Dictionaries of Antiquity and Ancient Biography, as well as the Dictionary of Ancient Geography, and I have no hesitation in saying, from my knowledge of them, that they are far superior to any other publication of the same sort in our language. They are works which every student of literature ought to consult habitually, and which are indispensable to every person engaged in original researches into any department of antiquity."—*SIR G. CORNEWALL LEWIS.*

"I have had frequent occasion to consult these works, and have derived from them great assistance and instruction."—*GEORGE GROZ.*

Dr. Vaughan, (Harrow,) Dr. Hawtrey, (Eton,) and Rev. W. H. Thompson (Trin. Coll., Camb.) unite in commendation of these great works.

The articles in the three works were contributed by the following writers, some of whom enjoy a high reputation for classical scholarship: Alexander Allen, C. T. Arnold, J. E. Bode, C. A. Blandis, G. F. Bowen, E. H. Bunbury, G. Butler, A. J. Christie, A. H. Clough, G. E. L. Cotton, S. Davidson, W. F. Donkin, W. B. Donne, T. Dyer, E. Elder, J. T. Graves, W. A. Greenhill, A. Grenfell, W. M. Gunn, J. S. Howson, Wm. Ihne, E. B. James, B. Jowett, C. R. Kennedy, T. H. Key, R. G. Latham, H. G. Liddell, G. Long, J. M. Mackenzie, J. S. Mansfield, C. P. Mason, J. C. Means, H. H. Milman, A. De Morgan, W. Plate, C. E. Prichard, Wm. Ramsay, A. Rich, Jr., J. Robson, L. Schmitz, C. R. Smith, Philip Smith, Wm. Smith, (Editor,) A. P. Stanley, A. Stahr, L. Ulrichs, W. S. W. Vaux, H. Walford, R. Whiston, G. Williams, R. N. Wornum, J. Yates. 52 in all. (See the Prefaces, and *Lon. Athen.*, 1857, 1333.) To these three Dictionaries must be added: 4. Dictionary of the Bible; comprising its Antiquities, Biography, Geography, and Natural History, with wood-cuts and maps, in 3 vols. med. 8vo: vol. i., A–Jutah, July, 1860, pp. viii, 1176, £2 2s.; reissue, 10 monthly Pts., 4s. ea., Nov. 1861–Aug. 1862, vol. ii., Kabseel–Red–Heifer, 1863, pp. vi, 1008, £1 11s. 6d.; vol. iii., Red Sea–Zuzims, 1863, pp. vi., 1009, 1862, and Appendix A to vol. i., pp. lxi, and Appendix B to vol. i., lxii–cxvi, £1 11s. 6d.

The articles were, according to the Lists of Writers in the three volumes, contributed by the following: Henry Alfred, Henry Bailey, Alfred Barry, Wm. L. Bevan, J. W. Blakesley, H. Bonar, T. E. Brown, E. H. Browne, R. W. Browne, W. T. Bullock, S. Clark, T. J. Conant, F. C. Cook, G. E. I. Cotton, J. L. Davies, G. Day, Wm. Drake, E. Deutsch, E. P. Eddrapp, C. J. Ellicott, Whitwell Elwin, F. W. Farrar, C. C. Felton, J. Ferguson, E. S. Ffoulkes, Wm. Fitzgerald, F. Garden, F. W. Gotch, G. Grove, H. B. Hackett, E. Hawkins, H. Hayman, Lord Arthur C. Hervey, J. A. Hessey, J. D. Hooker, J. J. Hornby, Wm. Houghton, J. S. Howson, E. Huxtable, W. B. Jones, A. H. Layard, S. Leathe, J. B. Lightfoot, D. W. Marks, F. Meyrick, Professor Oppert, E. R. Orger, T. J. Ormerod, J. J. S. Perowne, T. T. Perowne, H. W. Phillott, E. H. Plumptre, E. S. Poole, R. S. Poole, J. L. Porter, C. Prichard, G. Rawlinson, H. J. Rose, Wm. Selwyn, D. T. Smith, Wm. Smith, (editor,) A. P. Stanley, C. E. Stowe, J. P. Thompson, Wm. Thomson, J. F. Thrupp, S. P. Tregelles, H. B. Tristram, E. T. B. Twistleton, E. Venables, B. F. Westcott, C. Wordsworth, W. Aldis Wright. 74 in all. For an Index of the Articles arranged under the names of their respective authors, (T. J. Conant, Whitwell Elwin, C. C. Felton, D. T. Smith, and Wm. Smith are not in this list,) see *London Reader*, No. 57, Jan. 20, 1864, 134–6.

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"We turn again and again to this Dictionary, with interest, with confidence, with respectful admiration of the labour, the learning, the judgment, the conscientiousness, and the courage it displays."—*Edin. Rev.*, Jan. 1865, art. ii.

See, also, *Lon. Athen.*, 1860, ii. 13, *Lon. Chris. Rememb.*, 1860; *Bibl. Sacra*, 1861; *National Rev.*, Jan. 1864, art. iii.; *Home and For. Rev.*, April, 1864, art. xi.; *N. Amer. Rev.*, April, 1864, 582, *Lon. Reader*, 1863, ii. 690, 1864, ii. 73, 108, 174, 205, 1865, i. 197; Farrar's Crit. Hist. of Free Thought, 1863, Lects. I., II., and VI., and Notes 16, 33, at end.

American imitations. I. A Comprehensive Dictionary of the Bible: Mainly Abridged from Dr. Wm. Smith's Dictionary of the Bible; with Important Additions and Improvements, and 500 Illustrations, Edited by the Rev. Samuel W. Barnum, M.A., N. York, D. Appleton & Co., r. 8vo, in Nos., 1867–68; in 1 vol., Sept. 20, 1868. II. Dictionary of the Bible, by Dr. William Smith; Revised

and Edited by Professor H. B. Hackett, D.D., with the Co-operation of Mr. Ezra Abbot, A.M., Hurd & Houghton, 8vo, in Nos., 1867. III. *Cyclopedia of Biblical, Theological, and Ecclesiastical Literature*; Prepared by the Rev. John McClintock, D.D., and James Strong, S.T.D., Harper & Brothers, 6 vols. r. 8vo, 1867 *et seq.*

We resume our list: 5. A Concise Dictionary of the Bible; being a Condensation [by William Aldis Wright, M.A., *infra*] of the larger Dictionary; Edited by Wm. Smith, LL.D., with wood-cuts, Lon., Nov. 1865, med. 8vo, pp. 1050, £1 1s. 6. A Smaller Dictionary of the Bible, 1866, or. 8vo, pp. 600, 7s. 6d. 7. The Old Testament History; from the Creation to the Return of the Jews from Captivity, Edited, Dec. 1865, p. 8vo, 7s. 6d.; N. York, 1869, r. 12mo. 8. The New Testament History, with an Introduction, containing the Connection of the Old and New Testament, Lon., Nov. 1866, p. 8vo, 7s. 6d.; N. York, 1868, r. 12mo.

"To their valuable Student's Histories the Harpers have added 'The New Testament History, with an Introduction, connecting the histories of the Old and New Testaments.' Like every thing edited by Dr. William Smith, it is a model of accuracy, compactness, and completeness. Almost every thing he gives us at once takes place as the best of its class in English."—C. P. KRAUTH, D.D.

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Also commended by Exam. Spec., and John Bull. Revised by C. Anthon, LL.D., N. York, 1851, 8vo.

12. Smaller Classical Dictionary, [see No. 11,] for Young Persons, Lon., 1852, or. 8vo, with 200 wood-cuts, 10s. 6d., 25th 1000, 1863, 7s. 6d., 9th Amer. ed., N. York, (London printed,) 1866, 12mo. 13. Latin-English Dictionary, based upon the Works of Forcellini and Freund, Lon., 1855, med. 8vo, pp. 1250, 21s., 10th 1000, 1865, 21s.

"Of Latin and English Dictionaries the best representation of the scholarship of the day is undoubtedly that of Dr. Wm Smith."—J. W. DONALDSON, D.D.

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"The abridgment has been made under the immediate superintendence of the author, and is an excellent adaptation of the larger work to the use of younger students, with some additions for their special advantage."—*Lon Quar Rev.*, Oct 1855, art vi.

Also commended by Athen., Spec., Press, and Examiner, all for 1855.

15. First Latin Dictionary and Vocabulary, Nov. 1861, 2mo; 2d ed., 1863, 12mo. 16. Student's Latin Grammar for the Higher Forms, 1863, p. 8vo. 17. Smaller grammar of the Latin Language, abridged from [No. 1] the Student's Latin Grammar, 1863, r. 12mo. 18. *incipia Latina*, or, First Latin Course: Part I., 1860, 1mo, 3d ed., 1862. Revised by H. Drisler, N. York, 1863, 12mo. Part II., Lon., 1861, 12mo. Revised by Drisler, N. York, 1866, 12mo. Part III., Lon., 1863, 1mo. Part IV., 1864, 12mo. Part V., 1866, 12mo. Nos. 17, and 18 constitute "Dr. Smith's Latin Course."

Latin Exercises, Parts I. and II., ea. 12mo, or in 1, 2d ed., 1840. 20. New Latin Reading-Book, 1841, 1mo, 2d ed., 12mo. 21. The Germanica, Agricola, and Book I. of the Annals of Tacitus, with Notes in English, by Ruperti, Passow, and Walch, Edited, 1840, 12mo, ed., 1841, (some 1850,) 12mo; 3d ed., 1855, 12mo. 22. G. Curtius's Grammar of the Greek Language, (Student's Greek Grammar for the Upper Forms,) Edited, 18, p. 8vo, 2d ed., 1866, 12mo. 23. Smaller Greek

Grammar, (abridged from No. 22,) 1863, 12mo. 24. *Initia Græcæ*: an Introduction to Greek, 1865, 12mo. Part 2, A First Greek Reading-Book, 1867, 12mo. Part 3, 1870, 12mo. Nos. 22, 23, and 24, and A First Greek Course by G. Curtius, 1864, 12mo, constitute "Dr. Smith's Greek Course." 25. The Apology of Socrates, the Crito, and Part of the Phædo, with Notes from Stallbaum, Schleiermacher's Introductions, and his Essay on the Work of Socrates as a Philosopher, 3d ed., 1858, 12mo. 26. School History of Greece, (Dec. 1863,) 1854, or. 8vo, with 100 wood-cuts, 7s. 6d., 25th 1000, 1861, (Questions on, by Rev. C. Bickmore, Dec. 1856, or. 8vo.) Amer. edits. Bost., 1854, 12mo; Edited, with Continuation, by C. C. Felton, LL.D., 1855, 8vo, 1857; N. York, Edited by G. W. Greene, 1854, 12mo, 1857. See N. Amer. Rev., lxxix. 255, and lxxx. 540, (both by A. P. Peabody,) and Felton's Preface, LINDELL, HENRY GEORGE. 27. Smaller History of Greece, Lon., 1860, fp. 8vo, with 74 Illust., 3s. 6d., 6th 1000, 1861, fp. 8vo, N. York, 1860, 16mo. 28. Smaller History of Rome, Lon., 1860, fp. 8vo, with 79 Illust., 3s. 6d. With a continuation to A.D. 476, by E. Lawrence, A.M., N. York, 1865, 12mo. 29. Smaller History of England, Lon., 1862, fp. 8vo, with 68 Illust., N. York, 1868, 16mo. 30. Student's History of France to 1852, Edited, 1864, p. 8vo, N. York, r. 12mo. 31. Student's Gibbon, 1857, p. 8vo, with 100 wood-cuts, 7s. 6d., Lon., 10th 1000, 1862; N. York, 1857, r. 12mo. See, also, GIBBON, EDWARD, p. 663, No. 18, (and Athen., 1854, 436.) SCHMITZ, LEONARD, Ph.D. 32. Student's Manual of Ancient Geography, by Rev. W. L. Boyan, Edited, Lon., 1861, p. 8vo, with 247 Illust., 9s., 1863, p. 8vo, 7s. 6d. Based on No. 3. 33. Student's Manual of the English Language, by George P. Marsh, Edited, with Additional Lectures and Notes, 1862, p. 8vo, 7s. 6d.

"The work which Dr. Smith has edited is one of real and acknowledged merit, and likely to meet with a wider reception from his hands than in its original form."—*Lon. Athen.*, 1862, i. 562.

See, also, SHAW, THOMAS BUDD, Nos. 1 (last ed., 1869, 12mo) and 2, (last edits., 1869, 12mo, and N. York, by Dr. B. N. Martin, 1870.)

34. Smaller Classical Mythology, 1867, fp. 8vo. 35. With HALL, T. D., Grammar of the Latin Language, 1867, p. 8vo.

A New Biographia Britannica, a Dictionary of Christian Antiquities, a Classical and Biblical Atlas, a Smaller Scripture History, a Student's Hallam's Middle Ages, and a New English-Latin Dictionary, (the last in conjunction with T. D. Hall,) announced in connection with Dr. Smith's name, all as yet (Dec. 1869) remain unpublished.

"One of our first English scholars,—one who deals with the history and philosophy of the ancient classics, as well as with the technicalities of their language."—*Lon. Lat. Gazette*, 1862, 39.

To this it is proper to add that Dr. Smith's reputation as an English writer is only inferior to that which he enjoys as a classical philologist and philosophical commentator. His treatise on language, and articles on classical biography, in the Penny Cyclopædia, must be carefully perused by the student.

Smith, William. Translations from the German of the Popular Works of J. G. Fichte, (in Chapman & Hall's Catholic Series.) 1. Nature of the Scholar, &c., Lon., 1845, p. 8vo, 1848. 2. Vocation of the Scholar, 1847, p. 8vo. 3. Characteristics of the Present Age, 1847, p. 8vo. 4. Vocation of Man, improved ed., 1848, fp. 8vo. 5. Way towards a Blessed Life, 1849, p. 8vo. These five, preceded by the translator's Memoir of Fichte, (2d ed. separate, 1848, p. 8vo,) are also sold in 2 vols. p. 8vo, 1848-49. See, also, SINNETT, Mrs. PERCY, No. 7. Notices of Fichte will be found in Carlyle's Heroes and Hero-Worship, and in his Essay on the State of German Literature.

Smith, William. Dwij: The Conversion of a Brahmin to the Faith of Christ, Lon., 1850, 18mo.

Smith, Rev. William. 1. Synopsis of the British Diatomaceæ, Lon., 1853-56, 2 vols. r. 8vo. 2. List of British Diatomaceæ in the British Museum, 1859, 16mo.

Smith, William. Annual Statement of the Trade and Commerce of Cincinnati, Cin., 1857, 8vo; do. for 1863-64, 1864, 8vo.

Smith, William, Jr. Lect. on Church Music, Lon., 1859, 12mo.

Smith, William. Help to Christian Visitors, Lon., 1860, 12mo.

Smith, William. Advertise! How? When? Where? Lon., 1863, p. 8vo.

Smith, William. A Yorkshireman's Trip to Rome in 1866. Lon., 1868, 12mo.

Smith, William A., D.D., President of Randolph Macon College, Virginia, and Professor of Moral and Intellectual Philosophy. Lectures on the Philosophy and Practice of Slavery as exhibited in the Institution of Domestic Slavery in the United States: with the Duties of Masters to Slaves; edited by Thomas O. Summers, D.D., Richmond, 1860, 12mo. This is advertised as "an effect to Helper's book," of which it is said 140,000 copies were sold. See HELPER, HINTON ROWAN, (add Nojoke, 1867.)

Smith, William Abbotts, M.D., Physician to the Metropolitan Free Hospital, (London,) &c. 1. With HAYMAN, C. C., Eastbourne as a Resort for Invalids, Lon., 1861, cr. 8vo. See Lon. Athen., 1861, ii. 579, 620. 2. On Human Entozoa, 1863, 8vo.

"Contains the best information yet published."—*Dubl. Med. Press.*

3. On Enuresis, 3d ed., 1864, p. 8vo.

"We can strongly recommend this little book."—*Med. Circular.*

4. On Glycerine and its Uses, 1864, p. 8vo.

"A thoroughly practical treatise"—*Lon. Chemist.*

5. On the Treatment of Consumption, &c. by the Inhalation of Gases, &c., 2d ed., 1865, cr. 8vo.

Smith, William Bramwell. Sins and Wretchedness of Christendom, &c.: a Course of Lenten and Paschal Sermons, Lon., 1862, p. 8vo.

Smith, Rev. William C., b. 1818, at Blenheim, N. York. 1. The Trial of Alcohol, Poughkeepsie, 1859, 12mo. 2. Sketch-Book; or, Miscellaneous Anecdotes, N. York, 1860, 16mo, 2d 1000, 1860. 3. Indiana Miscellany, &c., Cin., 1867, 12mo. Also articles in periodicals.

Smith, Sir William Cusack, LL.D., b. 1766; entered Christ Church, Oxford, 1784, was called to the Irish Bar, 1788; Solicitor-General for Ireland, 1800, succeeded his father, Sir Michael Smith, (appointed Master of the Rolls) as Baron of the Exchequer in Ireland, 1802; d. Aug 21, 1836. 1. Address on the Union, 1799, 8vo. 2. Letter on the Slave-Trade, 1799. 3. Review of Mr. Foster's Speech, 1799, 8vo. 4. Speech on the Irish Union, 1800, 8vo. 5. Letter on the Catholic Claims, 1808, 8vo. 6. Tracts on Legal and other Subjects, vol. i, Pts 1 and 2, 1811, 8vo. 7. Inquiry into the Competency of Witnesses with Reference to their Religious Opinions, 1811, 8vo. 8. Attempt to show that Witnesses ought not to be required to bear Testimony to their own Disgrace, 1811, 8vo. 9. On that Part of the Law of Evidence which relates to the Proofs of Deeds, 1811, 8vo. 10. The Hohenlohe Miracle. 11. Political Allegories, written 1793, 8vo, 1820. 12 Charges, also, Addresses to him, and his Answers, &c., 1834, 8vo. See, also, SEARCH, WARNER CHRISTIAN. Notices of Baron Smith will be found in *Lon. Gent Mag.*, 1836, ii. 539, (Obituary,) and *Blackw. Mag.*, xxiv 25, xxxiii 581, xxxv. 443, 543, xxxvi 285, xxxvii. 441.

Smith, William D., D.D., a Presbyterian, b. in Washington co., Penna., graduated at Washington College, Penna., 1837. What is Calvinism? or, The Confession of Faith in Harmony with the Bible and Common Sense, Springfield, O., 1844, 12mo, 2d ed., with Introduction by Rev. James Wood, D.D., President of Hanover College, Indiana, Phila., 1854, (some 1855,) 12mo. Originally pub. in *The Standard*, a weekly paper.

Smith, William G. Inaug. Dissert. on Opium, (N York,) 1832, 8vo

Smith, William H., of Canada. 1. Canadian Gazetteer, Toronto, 1846, 8vo; 1849, 12mo. 2. Canada, Past, Present, and Future, (1851,) 2 vols. 8vo.

Smith, William Hawkes. 1. An Outline of Architecture, Birm., 1816, 4to. 2. Essays in Design, from Southey's Thalaba, 27 Plates, 1818, ob. 4to. 3. Birmingham, &c. Described, 8vo. 4. Dudley Castle Illustrated, 4to. 5. Letters on Social Science, 1839, 16mo.

Smith, William Henry. See SHAKESPEARIANA, Nos. 626, 631, 632, 633.

Smith, William J. Synopsis of the Origin and Progress of Architecture, with Dictionary, Lon., 1831, 8vo.

Smith, William J., Surgeon to the Islington Dispensary. 1. On the Treatment of Enlarged Tonsils, Lon., cr. 8vo. Pt. 1, 1865. 2. Ringworm: an Inquiry into the Pathology, &c., 1867, cr. 8vo.

Smith, William James, Librarian at Stowe. See GENVILLE, GEORGE, Lon. Athen., 1853, 698, 733.

Smith, William L., b. in Boston, Mass., 1834. The Practice in Proceedings in the Probate Courts, &c., Bost., 1863, 8vo.

Smith, William Loughton, LL.D., M.C. from Carolina, 1789; Minister to Portugal, 1797, and to Spain, 1800; d. 1812. 1. Speeches in House of Representatives U.S., Lon., 1794, 8vo. 2. Address to his Constituents, 1794, 8vo. Defending his policy towards England. 3. Oration, July 4, 1796, 8vo. 4. Comparative View of the Constitutions of the States, &c., Phila., 1796, 4to; 2d ed., by E. S. Davis, Wash., 1832, 8vo. He also published a pamphlet against Jefferson, one on Neutral Trade, (see STEPHEN, JAMES, No 3,) and essays signed Phocion, the last repub. as American Arguments for British Rights, Lon., 1806, 8vo.

Smith, William L. G., late U. States Consul at Shanghai, was b. at West Haven, Vermont, 1814, and graduated at Middlebury College, 1833. 1. Uncle Tom's Cabin as it is; or, Life at the South, Richmond and Phila., 1852, 12mo; Buffalo, 1852, 12mo. Sale in America, "15,000 in 15 days." See STOWE, HARRIET BECHER, No. 2; Lon. Athen., 1852, 1173. 2. Observations on China and the Chinese, N. York, 1863, 12mo. See, also, CASS, GENERAL LEWIS, LL.D.

Smith, William Moore, Attorney-at-Law, son of William Smith, D.D., Provost of the College of Philadelphia, (*supra*), b. at Philadelphia, 1759, d. 1821; published a vol. of Poems, Phila., 1784, 12mo, republished in London, 1786, 12mo, and in Baltimore, 1804. See Pennsylvania Biography for Schools, Phila., 1839, 12mo.

Smith, William Pitt, M.D., b. in the city of New York about 1764, Prof of Materia Medica in Columbia College, 1792; d. 1795; published, about 1790, 12mo, Letters of Anytort,—a defence of the doctrine of universal salvation,—and Observations on Conventions, 1793, 16mo.

Smith, William Prescott, Master of Transportation of the Baltimore & Ohio Railroad, 1858-66, and Collector of Internal Revenue for the Baltimore District, May, 1866, to June, 1868, when he became General Superintendent of the Combination Through Line of Railroad Cars from New York to Washington, was b. in Georgetown, D.C., 1825. 1. History of the Baltimore & Ohio Railroad, the First Great Railroad projected in the United States, 1853, 8vo. 2. The Book of the Great Railway Celebrations of 1857, N York, 1858, 12mo, pp. 442. Commended. His patriotic services in 1861-65 should be acknowledged, even in a tribute so brief as the present.

Smith, William R., of Tuscaloosa, Alabama, formerly a Judge and M.C. 1. The Alabama Justice, N. York, 1841, 8vo, 2d ed., Montgomery, Ala., about 1850; 3d ed., 1859. 2. Uses of Solitude; a Poem, Albany, sm. 4to; Tuscaloosa, 1860, 8vo. 3. As It Is, 1860, 12mo. 4. A Novel. 4. Condensed Alabama Reports: in prep., March, 1862.

Smith, William Rudolph, Attorney-at-Law, son of William Moore Smith, (*supra*), was b. at The Trappe, Montgomery co., Penna., 1787, d. in Wisconsin, 1868. 1. Observations on the Wisconsin Territory, Phila., 1839, 16mo. 2. The History of Wisconsin; in three Parts: Compiled by direction of the Legislature of the State, Madison, Wisc., 4 vols. 8vo. i., ii., 1854, ii., iv. not pub. by April, 1865. See, also, his Discourse before the State Historical Society of Wisconsin, 1850, 8vo. In early life he was editor of the Huntingdon (Penna.) Museum, 182-; and he contributed the Memoir of George Wythe to Sanderson's Lives.

Smith, William S. 1. Obstacles to Missionary Success, Camb. and Lon., 1868, 8vo. 2. Christian Faith; Five Sermons at Cambridge, 1869, 12mo.

Smith, Sir William Sidney, G.C.B., Admiral of the Red, and Lieutenant-General of the Royal Marines, K.S. and K.F.M., a distinguished naval hero, was b. in Westminster, June 21, 1764; d. in Paris, May 26, 1840. See Memoir of him, by Edward Howard, Lon., 1839, 2 vols. 8vo, (reviewed in Lon. Athen., 1840, 46,) and his Life and Correspondence, by John Barrow, 1848, 2 vols. 8vo, (reviewed in *Blackw. Mag.*, lxiii 309,—same art. in *Liv. Age*, xvii 193,—and Lon. Athen., 1847, 1213.) See, also, *Lon. Gent Mag.*, 1841, i. 93, (Obituary); *Blackw. Mag.*, xxi. 740, xxxviii 185, xlix 192.

Smith, William Tyler, M.D., Lecturer on Midwifery at St. Mary's Hospital, &c., London. 1. Scrofula, its Causes and Treatment, Lon., 1844, 8vo. Commended by *Lon. Lancet.* 2. The Periodoscope; for determining

the *Date of Labour*, &c., 1848. Commended by *Lon. Med. Gazette*. 3. *Parturition, and the Principles and Practice of Obstetrics*, 1849, 8vo; Phila., 1849, 12mo. Commended by *Lon. Lancet*, *Lon. Jour. of Med.*, &c. 4. *Pathology and Treatment of Leucorrhoea*, Lon., 1855, 8vo; Phila., 1855, 8vo. Commended by *Edin. Month. Jour. of Med.*, &c. 5. *A Manual of Obstetrics, Theoretical and Practical*, Lon., May, 1858, fp. 8vo, with Notes and Additions by Augustus K. Gardiner, M.D., *Modern Practice of Midwifery*, &c. (p. 652, *supra*;) N. York, 1858, r. 8vo, new issue, Phila., 1868, r. 8vo. Commended by *Lon. Lancet* and *Lon. Med. Times and Gaz.*

Smith, William W., Principal of Grammar-School No. 1, city of New York. 1. *Speller and Definer's* [now *Definer's*] *Manual*, N. York, 1855, 12mo. 2. *Juvenile Definer*, Nov. 1856, 12mo. 3. *Juvenile* [now *Grammar-School*] *Speller*, 1858, 12mo. 4. *My Little Spelling-Book*, 1859. 5. With MARTIN, EDWARD, *Book-Keeping by Single and Double Entry*, 1860, 4to. 6. *A Complete Etymology of the English Language*, 1868, 8vo. See, also, *SMOUT*, CHARLES BARTOLETTE, Nos 2, 3.

Smith, William Wallace. See *Analectic Magazine*, (Phila.) viii 52.

Smith, Worthington, D.D., b. at Hadley, Mass., 1795, graduated at Williams College, 1816, studied theology at Andover, and was licensed to preach, 1819; minister at St Alban's, Vt., 1823-49, President of the University of Vermont, 1849, until his death, at St. Alban's, Feb. 13, 1856.

1. *Serm. on Popular Instruction*, St. Alban's, 1846, 8vo. 2. *Discourse on the Death of Hon B Swift*, 1848, 8vo. 3. *Inaugural Discourse*, 1849, 8vo. 4. *Select Serms.*, [16,] with a *Memoir of his Life* by Rev. Joseph Torrey, D.D., Prof. of Moral and Intellectual Philosophy in the University of Vermont, Andover, 1861, 12mo, pp. 368.

"His sermons are earnest, weighty, strongly-guarded, ably-reasoned expositions of the doctrines of the gospel, with profoundly solemn appeals to the consciences of his hearers. Professor Torrey's *Memoir* is a beautiful and worthy tribute to a rich character and a noble life."—A. P. PEABODY, D.D. *N. Amer. Rev.*, July, 1861, 287.

Smith, Zachary. *Serm.*, Prov. xiv. 32, Lon., 1656.

Smith, Zephaniah, one of the founders of the Antinomians. 1. *Serm.*, Ps. cxix. 102, Lon., 1646, 4to. 2. *The Doome of Heretiques*; a *Serm.*, 1648. 3. *The Malignant's Plot*, a *Serm.*, 1648. 4. *The Soilfull Teacher*, a *Serm.*, 1648.

Smith. Of this name we have recorded (pp. 2125-2165) 810 authors named JOHN, 92, THOMAS, 49, WILLIAM, 75.

Smither, James G., Editor of *Taylor's Builders' Price-Book for 1857-58*, Lon., 2 vols. or. 8vo. See *TAYLOR*, JOHN.

Smithers, Henry. *Affection*; with other *Poems*, Lon., 1807, 8vo.

Smithers, Henry. *Liverpool's Commerce, Statistics, &c.* with a *History of the Cotton Trade*, 1825, 4to.

Smithers, William Collier, D.D., b. 1796, and educated at Queen's College, Oxford, served the cure of St. Alphago, Greenwich, for eighteen years, that of Charlton for five years, was also Principal of a school; and d. at Maze-Hill, Greenwich, Feb. 19, 1861. *The Classical Student's Manual*; containing an Index to every Page, Section, and Note in *Matthie's Greek Grammar*, *Hermann's Annotations to Viger on Idioms*, *Bos on Ellipses*, *Hoogeven on the Particles*, and *Kuster on the Middle Verb* with *Philological and Explanatory Observations*, Lon., 1827, 8vo; 3d ed., 1844, 8vo, pp. 360. See *SEAGER*, REV. JOHN, Nos. 4, 5, 6, 8.

"The work had high encomiums bestowed upon it by the late Dr. Arnold, of Rugby, as well as by scholars of great continental celebrity."—*Lon. Genl. Mag.*, 1861, i 466, (Obituary,) (q. v.)

Smithies, Mr., editor of *The British Workman*, compiled *The Voices from Prisons and Penitentiaries*, 1850.

Smithies, William, Rector of St. Michael, Colchester, 1887. *The Coffee-House Preacher*; *Serm.*, Ps. xciv. 16, Lon., 1706, 8vo.

Smithson, J. H. *New Translation of Isaiah from the Hebrew*, Lon., 1860, 8vo.

Smithson, James, natural "son of Hugh, first Duke of Northumberland, and Elizabeth, [Maec], heiress of the Hungerfords," &c., i. unmarried at Genoa, 1829, contributed a number of chemical papers to *Phil. Trans.* and to *Nic. Jour.*, 1805-13, of which a list will be found in *Watt's Bibl. Brit.* His name will be revered by Americans in all generations, as the founder of The Smithsonian Institute at Washington, for an account

of which, and catalogues of its publications, see the *Annual Reports of the Regents*, 1846-68, and *Trübner's Bibl. Guide to Amer. Lit.*, 1859, cxxvi. 20-22. The amount received by the United States from the Smithsonian estate (see RUSH, RICHARD) was £103,013. In 1862 a niece of Smithson bequeathed to the Institute £25,000.

Smithson, Richard. *Observations in two Voyages to the East Indies* *Phil. Trans.*, 1669.

Smithurst, Benjamin. 1. *Britain's Glory and England's Bravery*, Lon., 1689, 8vo. Commended. 2. *Historian's Guide*, 1687-89, 8vo, 1690. 3. *English Chronologist*, 1688-96, Oxf., 1696, 12mo.

Smollett, Patrick B., M.P. for Dumbartonshire. 1. *Madras, its Civil Administration*, being *Rough Notes from Personal Observation*, written in 1855 and 1856, Lon., 1858, 8vo.

"Mr Smollett has added some most painful particulars to our stock of information of Madras misgovernment."—*Lon. Athen.*, 1858, ii 326.

2. *India*, a *Lecture*, 2d ed., 1863, 8vo.

"Fully deserves the second edition which it has reached."—*Lon. Reader*, 1863, i 153.

Smollett, Tobias George, M.D., the grandson of Sir James Smollett, of Bonhill, was born in the family mansion of Dalquhurn, parish of Cardross, Dumbartonshire, Scotland, 1721; studied at Dumbarton, and subsequently at Glasgow, in which city he also served an apprenticeship to a surgeon, lost his grandfather, who made no provision for his livelihood, in his 18th year; came to London at nineteen, and, after unsuccessfully offering *The Regicide* for the stage, at twenty sailed as surgeon's mate in the unfortunate expedition to Carthage, of which he gives graphic accounts in his *Compendium of Voyages* and in *Roderick Random*, settled for some time in the West Indies, where he fell in love with Anne Lascelles, whom he married in 1747; returned to London in 1748, and, after vainly trying his fortune as a physician, commenced that literary life which, with more or less application, and, despite his frequent pecuniary embarrassments, certainly with more than average success, he followed until his death, which occurred near Leghorn, Italy, after a long illness, October 21, 1771. For the details of his social and literary career we refer the reader to the biographical sketches of Drs. Anderson and Moore and Mr. Roscoe, and the other authorities cited below.

"The person of Smollett," remarks Dr. Moore, "was stout and well proportioned, his countenance engaging, his manner reserved, with a certain air of dignity that seemed to indicate that he was not unconscious of his own powers. He was of a disposition so humane and generous that he was ever ready to serve the unfortunate, and on some occasions to assist them beyond what his circumstances could justify. . . . His learning, diligence, and natural acuteness would have rendered him eminent in the science of medicine had he persevered in that profession; other parts of his character were ill suited for augmenting his practice. He could neither stoop to impose on credulity nor humour caprice."

Dr. Moore's portrait is sufficiently favourable—a contentious disposition and domineering temper, a lavish indulgence in conversational sarcasm and written invective, are freely charged upon one who seems to be equally entitled to the praise of the "humane and generous" traits accorded by this biographer.

The order of his publications was as follows: 1. *Advice. a Satire*, 1746, 4to. 2. *Reproof*, a *Satire*, being a *Second Part of Advice*, 1747, 4to. The severity of these hostile missives made the author many enemies. 3. *The Adventures of Roderick Random*, Lon., 1748, 2 vols. 12mo; 1750, 2 vols. 12mo; 7th ed., 1768, 2 vols. 12mo; 10th ed., 1778, 2 vols. 12mo; Edin., 1784, 2 vols. 8vo, in German, Berlin, 1790, 2 vols. 8vo, and in other foreign languages; in English, last edits., Lon., 1815, 24mo; 2 vols. 18mo; by T. Roscoe, 1836, 12mo; with *Memoir*, illust. by Phil., 1857, 12mo; new ed., 1866, 12mo; 1867, 6d. This imitation of *Le Sage* at once made the author famous. 4. *The Regicide*; a *Tragedy*, 1749, 4to. Written in his 18th year. 5. *The Adventures of Peregrine Pickle*: in which are included the *Memoirs of a Lady of Quality*, 1751, 4 vols. 12mo; 2d ed., pruned of some indecencies, 1751, 4 vols. 12mo; 1758, 4 vols. 12mo; 1781, 4 vols. 8vo; 1784, 3 vols. 12mo; many edits.: 1815, 2 vols. 24mo; 1823, 4 vols. 18mo; 2 vols. 24mo; by T. Roscoe, cuts by G. Cruikshank, 1836, 2 vols. 12mo; new ed., 1857, 12mo. The *Lady of Quality* was *Lady Vane*, who paid a large sum for this record of her shame. It elicited a number of tracts, the titles of some of which are recorded in *Bohn's Lowndes*, 2433. 6. *Essay on the External Use of Water*, &c., 1752, 4to. Published at a time when he attempted unsuccessfully to practise medicine at Bath. He subsequently retired to Chelsea,

and continued his literary employments. 7. *The Adventures of Ferdinand Count Fathom*, 1758, 2 vols. 12mo; 1782, 2 vols. 8vo. Perhaps the most indecent production of a not too scrupulous writer. In this case prolixity has proved a safeguard. 8. *Don Quixote*; translated from the Spanish, to which is prefixed some Account of the Author's Life, 1756, 2 vols. 4to. Frequently reprinted in 4 vols. 18mo; also in 2 vols. 24mo, and ed. by T. Roscoe, 3 vols. 12mo. But see JARVIS, or JERVAS, CHARLES; LOCKHART, JOHN GIBSON, No. 5; MOTTEUX, PATER ANTHONY; and Lord Woodhouselee's (Tytler) Essay on the Principles of Translation. His lordship shows that Smollett's translation is based upon that of Jarvis, than which it has less fidelity and more grossness. Smollett's version, so called, is indeed of little value, and by no means transfers the humour of the original—it, however, transferred many guineas to the pockets of the ostensible translator. Coypell's Illustrations to the Adventures of Don Quixote, 25 engravings, imp. fol., by Cochin, Tardieu, &c., are highly esteemed. See, also, Doré's *Don Quichotte*, with 130 large and 200 small engravings, Paris, 1864, 2 vols. fol. 9. *A Compendium of Authentic and Entertaining Voyages*, 1757, 7 vols. 12mo. Anon. 10. *The Reprisals; or, The Tars of Old England; a Comedy*, 1757, 8vo. Successful. 11. *A Compleat History of England*, deduced from the Descent of Julius Cæsar to the Treaty of Aix-la-Chapelle, 1748, &c., 4 vols. 4to: i., ii., iii., 1757, (reviewed in *Lon. Month. Rev.*, June, 1757; iv. 1758, 2d ed., (sixpenny weekly Nos.) 1758–60, 11 vols. 8vo; Continuation, 1748–60, 4 vols. 8vo, 1763, (reviewed in *Lon. Month. Rev.*, April and May, 1763;) vol. v., written by William Guthrie, p. 751, *supra*, in Smollett's absence,) 1763–65 inc, 8vo, 1765. The contents of these 5 vols. 8vo were also pub. in 2 vols. 4to, 1766. New ed. of the whole work, 1771–84, 13 vols. 8vo. In 1789 the booksellers repub that portion of Smollett's History which stretches from the Revolution to the death of George III., (1689–1760,) in 5 vols. 8vo, as a Continuation of Hume's History, and the two histories, as we have already seen, (HUGHES, THOMAS SMART, D.D., No. 4, HUME, DAVID, Nos. 3, &c.,) have been in the habit of keeping company unto this day,—later continuations being sometimes appended to them. Last edits. of Hume, Smollett, and Hughes, Longman, 1864, 8 vols. 8vo, £4; Bell & Daldy, 1865–66, 18 vols. or 8vo, £8 12s. For the reign of George III., Robert Bissett's History (p. 194, *supra*) has been recommended. Smollett's History is never republished, and probably never will be. One of the 50 copies on 1 p., r. 8vo, 5 vols., W. Pickering, 1827, (see HUME, DAVID, No. 11,) in calf by Hayday, was sold at Fowle's sale, Dec. 1864, No. 675, for \$187.50. The fact, often repeated, that the Transactions of "One Thousand Eight Hundred and Three Years," (we quote his own title-page,) which fill his four quarto volumes, (1757–58,) were written in fourteen months, forbids confidence in the same ratio in which it excites surprise. The "uncommon spirit and correctness of his style" have been praised by Sir Walter Scott, and his statements are doubtless often correct, (though, indeed, in many cases, as Dr. Johnson said to the Lichfield alderman, it is "impossible that he should know it;") but the cautious student will be unwilling to take him as authority. Notices of the History will be found in the *Crit. Rev.*; Dr. Thomas Comber's Vindication of the Revolution in England, 1688, &c., 1758, 8vo, Prof. Smyth's Lects. on Mod. Hist., Lects. XXVI. and XXVIII.; Warburton's Letters (from a Late Eminent Prelate, &c.) to Hurd, Lett. CXXV.; Nichols's Lit. Anec., viii. 229, (letter of Dr. Godwyn,) Goodhugh's E. G. Lib. Man, xlv., (letter of Dr. R. Farmer;) Lord Brougham's Men of Lett. Time Geo. III., ed. 1855, 246, n.; *Edin. Rev.*, liii. 16, (by Dr. John Allen,) lxx. 149.

If nobody else profited by the History, Smollett certainly did,—to the extent (including the Continuation) of £2000 at least. The proposals of the sixpenny weekly reprint were widely circulated in the pews of the parish churches throughout England; and it is asserted that 20,000 copies were sold in less than a month.

12. *The Adventures of Sir Launcelot Greaves*, 1762, 2 vols. 12mo; 1782, 2 vols. 8vo; 1823, 18mo; by T. Roscoe, 12mo. A poor imitation of Don Quixote, (see Ticknor's Hist. of Span. Lit., ed. 1863, in. 440,) originally pub. in the British Magazine, 1760–61, whilst the author was imprisoned for a libel (in the *Critical Review*) on Admiral Knowles. Sir Launcelot was imitated in *The Spiritual Quixote*, *The Amicable Quixote*, *The Female Quixote*, &c.

13. *Gil Blas*; translated from the French of Le Sage, 1761, 4 vols. 12mo; 4th ed., 1773, 12mo; 5th ed., 1781, 4 vols. 12mo; 6th ed., 1792, 4 vols. 12mo; 7th ed., 1797, 4 vols. 12mo; 1802, 3 vols. 8vo; some 1 p.; last edit.: 2 vols. 24mo; 4 vols. 12mo; by T. Roscoe, 1835, 2 vols. 12mo; Gigoux's plates, 1836, (also 1838–39,) 2 vols. r. 8vo; also in 8vo and 12mo; Smirke's plates, 4 vols. 12mo; illust. ed., 1841, 8vo; also with text revised by Dr. B. H. Malkin, 1859, p. 8vo, (Bohn's Illust. Lib.) new ed., 1861, 18mo; N. York, 1862, Bost., 1864, 8 vols. 16mo.

"The English author is true to the sense, manner, and spirit of the original, and is often extremely happy in the interchange of particular idioms."—LORD WOODHOUSELEE, (TYTLER) But see *Lon. Athen.*, 1856, 461.

14. With FRANKLIN, THOMAS, (p. 629, *supra*), and others, *The Works of M. de Voltaire*; translated from the French; with Notes, Historical and Critical, in monthly 12mo 8s. vols., 37 in all, *Lon.*, 1761–70, (also '74.) See *Lon. Month. Rev.*, 1763, ii. 273. It has been asserted that Smollett and Franklin had no other connection with this translation than the sale of the use of their names; but this is disputed. 15. *The Present State of all Nations*, 1764, 8 vols. 8vo, also 1768. His share in this was small. 16. *Travels through France and Italy*, &c., 1766, 2 vols. 8vo; *Dubl.*, 1766, 2 vols. 8vo, *Lon.*, 1778, 2 vols. 12mo.

"Distinguished by acuteness of remark and shrewdness of expression,—by strong sense and pointed humour"—SIR WALTER SCOTT *Life of Smollett, in Lives of the Novelists*

"For the most part an unattractive record of annoyances and discomforts, marked by considerable energy of expression, but wearisome from its sameness"—GEORGE S. HILLARD *Six Months in Italy*, 5th ed., 1855, 511.

Sterne ridicules the traveller, under the name of Smelfungus, in his *Sentimental Journey*

17. *The History and Adventures of an Atom*, 1749, (really 1769,) 2 vols. 12mo, 2d ed., 1769, 2 vols. 12mo; 10th ed., 1778, 2 vols. 12mo, *Edin.*, 1784, 2 vols. 8vo; *Lon.*, 1786, 2 vols. 8vo, and later edits. A satire upon the ministers of Government, 1754–68. See a Key to the Characters in A Second Journey round the Library of a Bibliomaniac, by William Davis, 1825, sm. 8vo. 18. *The Expedition of Humphrey Clinker*, 1771, 3 vols. 12mo, (vol. i. of some copies dated 1671) 2d ed., 1771, 2 vols. 12mo; 4th ed., 1792, 3 vols. 12mo, with 10 plates after Rowlandson, 1805, 2 vols. 8vo, new ed., 1815, 24mo, 1823, 2 vols. 18mo, by T. Roscoe, 1831, 12mo, with cuts by G. Cruikshank, 1836, 2 vols. 12mo, Leipzig, 1846, sq. 18mo; *Lon.*, 1857, 12mo; 1861, 12mo. Esteemed the best of his novels.

"The novel of Humphrey Clinker is, I do think, the most laughable story that has ever been written since the goodly art of novel-writing began. Winifred Jenkins and Tabitha Bramble must keep Englishmen on the grin for ages yet to come, and in their letters and the story of their lives there is a perpetual fount of sparkling laughter as inexhaustible as Bladud's well"—W. M. THACKERAY *Eng. Humourists Hogarth, Smollett, and Fielding*

See Mrs. Stone's *Chronicles of Fashion*, 2d ed., 1846, ii. 11, n.; ANSTREY, CHRISTOPHER. 19. *Independence*, an Ode, *Glasg.*, 1773, 4to. Printed, with Observations, by Prof. Richardson. See *Lon. Month. Rev.*, 1773, ii. 500. 20. *The Adventures of Telemachus*; translated from the French of Fénelon, *Lon.*, 1776, 2 vols. 12mo.

In 1756 he became the first editor of *The Critical Review*, (a Tory opponent of the Whig organ, *The Monthly Review*,) subsequently contributed the histories of France, Italy, and Germany (for which he is said to have been paid £1575) to the *Modern Part of An Universal History*, 1759–64, 42 vols. 8vo, (Charts and Maps, 1766, fol.,) and from May 29, 1762, to Feb. 12, 1763, published *The Briton*,—opposed within a week, and killed in less than a year, by John Wilkes's *North Briton*. As a poet he is best known by his *Tears of Scotland*, (written in 1746,) elicited by the foray of the Duke of Cumberland in Scotland after the suppression of 'he Rebellion of 1745; and his Ode to Leven Water.

"The few poems which he has left have a portion of delicacy which is not to be found in his novels; but they have not, like those prose fictions, the strength of a master's hand. Were he to live over again, we might wish him to write more poetry, in the belief that his poetical talent would improve by exercise; but we should be glad to have more of his novels just as they are."—THOMAS CAMPBELL *Spectator*, &c.

We beg leave to dissent: we could much better afford to lose those we have, than to take more, "just as they are." Several editions of his works have been published:

I. *Plays and Poems*; with *Memoirs of his Life*, *Lon.*, 1777, 8vo; 1784, 8vo. II. *Poems*, with those of Johnson's,

Parrell, and Gray, with Memoirs, &c. by G. Gilliland, all in 1 vol. 8vo, Edin., 1855. III. Miscellaneous Works, with a Short Account of the Author, and plates by Rowlandson, Edin., 1790, 6 vols. 8vo; 1809, 5 vols. 8vo; with Memoirs by Robert Anderson, M.D., 1796, 6 vols. 8vo; again, in 6 vols. 8vo: 2d ed., 1800; 3d ed., 1806, 4th ed., 1811; 5th ed., 1817; 6th ed., 1820; Lon. and Edin., 1824, 12 vols. 12mo. Anderson's Life of Smollett, with Critical Observations, was pub. separately, 1803, 8vo. IV. Works, with Memoirs by John Moore, M.D., Lon., 1797, 8 vols. 8vo. V. Miscellaneous Works, complete in one volume. Roderick Random, Humphrey Clinker, Peregrine Pickle, Launcelot Greaves, Count Fathom, Adventures of an Atom, Travels, Plays, &c.: with Memoir by Thomas Roscoe, Lon., med. 8vo, 1840; again, 1841, 1843, 1845, 1850, 1853, 1860, 1867; N York, 1857, 6 vols. 12mo. New ed. of Smollett's Works, with Life and Notes, Edin., 1869, r. 8vo. (Nimmo's Stand. Lib.) In addition to the authorities already cited, see Dunlop's Hist. of Fiction; Lady Montagu's Letters. Walpole's Mem. of Geo. III., and his Letters, ed. 1861, v. 231; Haslitt's Lects. on the Eng. Comic Writers, Lect. VI.; Thackeray's Eng. Humourists; Jeaffreson's Novels and Novelists, Masson's British Novelists and their Styles, 1859, Lect. II; C. Lamb's Works; Boswell's Johnson, Lord Mahon's Hist. of Eng.; Diderot's Miscell. of Lit.; Rev. H. F. Cary's Lives of the Eng. Poets, (and Lon. Gent. Mag., 1846, ii. 347,) Forster's Goldsmith, Macaulay's Essays, Envy Brit, (see Romance Smollett,) Blackw. Mag., xi. 294, xv. 411, xix. 354, Edin. Rev., xxv. 485, (by Sir J. Mackintosh) Phila. Museum, v. 209; Lon. Quar. Rev., Jan. 1858; Atlantic Monthly, June, 1859; FIELDING, HENRY, (p. 595, *supra*.) and especially the Autobiography of the Rev. Dr. Alexander Carlyle, 1861, chaps. iv., vii., ix. See, also, Some Account of the Family of Smollett of Bonhill, (from J. Irving's Hist. of Dumbartonshire,) 2d ed., 1860, 4to. In most of these authorities the critics display their ingenuity, sometimes their judgment, in running contrasts between Smollett and Fielding. Sir Walter Scott's parallel is particularly commended to the reader.

"Smollett's humour arises from the situation of the persons or the peculiarity of their external appearance, as from Roderick Random's curly locks, which hung down over his shoulders like a pound of candles, or Strap's ignorance of London, and the blunders that follow it. There is a tone of vulgarity about all his productions. The incidents frequently resemble detached anecdotes taken from a newspaper or magazine, and, like those in 'Gil Blas,' might happen to a hundred other characters. He exhibits the ridiculous accidents and reverses to which human life is liable,—not the stuff of which it is composed. He seldom probes to the quick, or penetrates beyond the surface, and, therefore, he leaves no stings in the minds of his readers, and in this respect is far less interesting than Fielding. His novels always enliven and never tire us, we take them up with pleasure, and lay them down without any strong feeling of regret. We look on and laugh as spectators of a highly amusing scene, without closing in with the combatants or being made parties to the event."—HAZLITT *Eng. Comic Writers*, Lect. VI.

How critics disagree!

"Smollett seems to have had more touch of romance than Fielding, but not so profound and intuitive a knowledge of humanity's hidden treasures. There is nothing in his works comparable to Parson Adams, but then, on the other hand, Fielding has not any thing of the kind equal to Strap. Partridge is dry and hard, compared with this poor barber-boy, with his generous overflows of affection. Roderick Random, indeed, with its varied delineation of life, is almost a romance. Its hero is worthy of his name. He is the sport of fortune, rolled about through the 'many ways of wretchedness,' almost without resistance, but ever catching those tastes of joy which are everywhere to be relished by those who are willing to receive them. We seem to roll on with him and get delectably giddy in his company."—SIR T. N. TALFOURD *New Month. Mag.*, and in his *Crit. and Miscell. Writings*.

"Smollett inherited from nature a strong sense of ridicule, a great fund of original humour, and a happy versatility of talent, by which he could accommodate his style to almost every species of writing. He could adopt, alternately, the solemn, the lively, the sarcastic, the burlesque, and the vulgar. To these qualifications he joined an inventive genius and a vigorous imagination."—LORD WOODHOUSELEE, (TYTLER) *Essay on the Principles of Translation*.

"Smollett had much penetration, though he is frequently too vulgar to please; but his knowledge of men and matters is unquestionable."—MATTHIAS *Parnassus of Lit.*, Dial. I, Note 26.

"Life is no longer picturesque enough to produce a match for Smollett in descriptive humour."—SIR D. K. SANDFORD *The Rise and Progress of Lit.*, 1848, 12mo.

Smothers, Samuel Henry, b. in Virginia, 1833. Editor (*J. Buckner, Assistant Editor*) of *The Student's Repository*, Spartanburg, Indiana, 8vo, July, 1863 *et seq.* See *N. Amer. Rev.*, Oct. 1863, 657, (by C. E. Norton.)

Smucker, Samuel Mosheim, LL.D. See SCHMUCKER.

Smyth and Thuillier. Manual of Surveying for India, 2d ed., Lon., 1855, 8vo.

Smyth, Mrs. 1. Probation, and other Tales, Lon., p. 8vo. 2. Selwyn in Search of a Daughter, 3 vols. p. 8vo. 3. Tales of the Moors, p. 8vo.

Smyth, Mrs. Panorama of History, Lon., 1857, r. 8vo.

Smyth, Alexander, of Virginia, U.S. Army; Col. of Riflemen, 1808; Inspector-General, 1812; Rep. in Congress from Va., 1817–25 and 1827–30; d. 1830.

1. Regulations for the Infantry, Phila., 1812, 8vo. 2. An Explanation of the Apocalypse or Revelation of St. John, Wash., 1825, 12mo, pp. 57.

"Whose fallacy, ignorance, and presumption have been very severely and deservedly exposed in the literary journals of North America."—*Horne's Bibl. Bib.*, 386.

"Horrid trash."—*Louwdes's Bibl. Mun.*, 1702.

See, also, Chris. Exam., ii. 75, (by N. L. Frothingham.)

Smyth, Alexander. Jesus of Nazareth, Phila., 1864, cr. 8vo. Apparently the production of a madman: a rhapsody of nonsense, or something worse.

Smyth, C. B. 1. Sielitan Vespers, &c., Lon., 1848, fp. 8vo. 2. Sielitan Vespers recalled to Memory, 1850, fp. 8vo. 3. Christian Metaphysics, 1851, 8vo.

Smyth, Charles. First French Grammar, Lon., 1842, 12mo.

Smyth, Charles Piazzi, Astronomer-Royal for Scotland, and second son of Rear-Admiral William Henry Smyth, (*infra*), received his scientific education in his father's observatory at Bedford, and under the eye of Mr. Maclean at the Cape of Good Hope. A grant of £500 by the Lords of the Admiralty in May, 1856, and contributions by friends of science, enabled Professor Smyth to make the valuable observations recorded in—1. Tenerife an Astronomer's Experiment, or, Specialties of a Residence above the Clouds, Lon., 1858, cr. 8vo, pp. 450, with 20 stereographs and a folding stereoscope, 2d 1000, May, 1859, red. to 10s. 6d., 1861.

"It supplies the first example of the application of the principle of the stereoscope to book-illustration."—*Lon. Exam.*, 1858.

See, also, *Lon. Athen.*, 1858, i. 89, 140, 827.

2. Present State of the Longitude Question in Navigation, 1859, sm 8vo. Privately printed.

"Two admirable Lectures."—*Lon. Athen.*, 1859, ii. 598.

3. Three Cities in Russia, Illustrated with Maps and Wood Engravings, 1862, 2 vols. p. 8vo. The Three Cities are St. Petersburg, Moskva, and Novgorod. Commended by *Lon. Athen.*, Critic, Parthenon, Witness, and D. News, all 1862. 4. Our Inheritance in the Great Pyramid; with Photograph, Map, and Plates, 1864, eq. cr. 8vo.

"We commend Prof. Smyth's very fascinating, paradoxical, and truly Christian book to all lovers of genuine goodness, of stubborn mathematics, and of adventurous theorizing."—*Lon. Quar. Rev.*

Reviewed in *Lon. Reader*, 1864, ii. 316, 347, where it is remarked, (p. 316,) "Professor Smyth's volume, it may be said, is an expansion of Mr. Taylor's." see TAYLOR, JOHN, No 5; No 6, *infra*. 5. Travels in the Service of Science, cr. 8vo; in preparation. 6. Life and Work at the Great Pyramid, Edin., 1867, 3 vols. 8vo. See No 4. 7. Antiquity of Intellectual Man, 1868, p. 8vo.

Smyth, Charles Stuart. Handy-Book of the Law of Shipping, Lon., 1867, 12mo.

Smyth, Coke. Sketches in the Canadas; 23 lithographic views, Lon., 1839, fol., £4 4s.; col'd, £6 6s.

Smyth, Constantine J. 1. Chronicle of the Law Officers of Ireland, Dubl., 1839, 12mo. 2. Dublin Police Acts; with Notes, &c., 1842, 12mo.

Smyth, David William. 1. Short Topographical Description of Upper Canada, Lon., 1799, 8vo; 2d ed., (revised by Francis Gore,) 1813, 8vo. 2. Gazetteer of Upper Canada, N. York, 1813, 8vo.

Smyth, Rev. Edward. St. Paul against Calvin; or, An Exposition of Rom. ix., Lon., 1809, '10, 12mo.

Smyth, Edward. Manual of Interest and Annuities, Lon., 1860, fp. 8vo.

Smyth, Rev. Egbert Coffin, b. at Brunswick, Me., 1829, graduated at Bowdoin College, 1848, and was appointed Professor of Natural and Revealed Religion in the same, 1856. 1. Three Discourses upon the Religious History of Bowdoin College during the Administrations of Presidents McKeen, Appleton, and Allen, Brunswick, 1858, 8vo, pp. 30.

"Judicious and timely discourses."—*Bibl. Rep. and P. R.*, Jan. 1859.

2. Our Country not forsaken of God; a Sermon, 1861, 8vo. 3. Address on the Duty of Congregationalism to

Self, 1866, 8vo. Commended by Bibl. Rep. and P. R., Jan. 1866. Contributor to Bibl. Sacra, Amer. Theolog. Rev., Hours at Home, &c.

Smyth, G. Carmichael, Major Third Bengal Light Cavalry. History of the Reigning Family of Lahore, &c., Calcutta, 1847, 8vo.

Smyth, George. Six separate sermons, Lon., 1720-45.

Smyth, George Lewis. 1. Monuments of St. Paul's and Westminster Abbey, Lon., 1839, 2 vols. r. 8vo. 2. Westminster Abbey, 1843, 2 Pts., ea. r. 8vo; also with No. 3, all in one vol. r. 8vo, 1844. 3. St. Paul's Cathedral, 1843, r. 8vo. 4. Ireland, Historical and Statistical, 1844-49, 3 vols. demy 8vo. Commended by Dubl. Press, Lon. Chron., &c. See, also, Lon. Athen., 1847, 279, 1849, 693. 5. Ireland since the Union; a Chapter from Ireland, Historical and Statistical, 1849, fp. 8vo. 6. Worthies of England, 1850, med. 8vo.

Smyth, Mrs. Gillespie. Historical Memoir of Queen Caroline Matilda of Denmark, 2d ed., enlarged, in press, Lon., 1861. See KEITH, SIR ROBERT MURRAY, K.B.; Lon. Athen., 1849, 272.

Smyth, J. Ryander; a Play, Lon., 1847, fp. 8vo.

Smyth, J. 1. The Popish Antichrist, Lon., 1848, 18mo. 2. Anniversary, &c. Discourses, 1856, p. 8vo.

Smyth, J. C. Epitome of the Wars in the Low Countries, Lon., 8vo.

Smyth, J. W. Incumbent of Woolfardisworthy. Exposition of Various Passages of Holy Scripture for Families, for Every Day of the Year, Lon., 1842, 3 vols. 8vo; again, 1851.

Smyth, J. W. Small Farm Management, Dubl., 1868, 8vo.

Smyth, James. Practice of the Customs on Imports, Lon., 1812, 8vo; 2d ed., 1821.

Smyth, James Carmichael, M.D., b. in Scotland, 1741; studied at Edinburgh and Leyden, subsequently entered the medical department of the British Army, and in 1780 had charge of the French prison at Winchester, where he arrested contagion by three mineral acids, for which he was rewarded by Parliament in 1802; appointed Physician-Extraordinary to George III.; d. 1821. He pub. several treatises on contagion and other subjects, &c., 1764-1814, (the last was on Hydrocephalus, 1814, 8vo.), and edited the Works of Dr. William Stark, (q.v.) See Watt's Bibl. Brit.; Lon. Gent. Mag., July, 1821, 88, (Obituary.)

Smyth, Sir James Carmichael, a descendant of the ancient Scottish family of Carmichael, was created a baronet, 1821, promoted to the rank of Major-General, 1825; and was Governor of British Guiana from June, 1833, until his death, March 4, 1838. See Lon. Gent. Mag., 1838, ii. 212, (Obituary.) He was the author of Précis of the Wars in Canada from 1755 to the Treaty of Ghent in 1814, with Military and Political Reflections, Lon., 1826, 8vo, pp. 185. This was privately printed, for confidential use, by order of the Duke of Wellington. It was published,—prefaced by a Brief Notice of the Author's Services; and edited by his Son, Sir James Carmichael, Baronet,—1862, 8vo.

Smyth, James Richard, M.D. 1. Miscellaneous Contributions to Pathology and Therapeutics, Lon., 1844, 8vo. 2. Yeman; or, The Adventurer, 1847, 18mo. Not commended by Lon. Athen., 1848, 212.

Smyth, James Seaton. Cancer: its Diagnosis, Prognosis, and Treatment, Lon., 1858, 8vo.

Smyth, Smythe, or Smyth, Sir John, cousin to King Edward VI. See SMITH.

Smyth, or Smyth, Captain John. See SMITH.

Smyth, John. 1. Epitome of Infantile Diseases; from the Latin of Dr. Heberden, Lon., 1805, 12mo. 2. Facts and Observations, &c. on Pulmonary Consumption, Uttox., 1809, 8vo.

Smyth, John. On Forgiveness of Sins, Glasg., 1830, 12mo.

Smyth, John F. D., a loyalist, who was imprisoned at Philadelphia for attempting to raise a force in Virginia, escaped, and was retaken at Pittsburg. He subsequently published A Tour in the United States of America, &c., Lon., 1784, 2 vols. 8vo, Dubl., 1784, 2 vols. 12mo; in French, Paris, 1791, 2 vols. 8vo.

"This book, although replete with falsehood and calumny, contains the truest picture of the state of society and manners in Virginia (such as it was half a century ago) that is extant."—JOHN RANDOLPH OF ROANOKE.

See, also, Rich's Bibl. Amer. Nova, i. 320; Stevenson's Cat. of Voy. and Trav., N. 811.

Smyth, John Gee. Divinity of Christ; a Sermon, Lon., 1791, 4to.

Smyth, Nicholas. History of Herodian; from the Latin trans. of A. Politianus, Lon., circa 1556, 4to.

Smyth, or Smyth, Miles. See SMITH.

Smyth, O. B., M.D. Guide to Persons afflicted with Gout, &c.; from the French of Casalet, Lon., 1804, 8vo.

Smyth, Rev. Philip, LL.D., of New College, Oxford. 1. The Coffee-House; a Poem, 1795, 4to. 2. Rhyme and Reason; Poems, 1802, 8vo. He pub., with a trans., H. Aldrich's Elementa Architectura Civilis, Lon., 1789, r. 8vo, 3d ed., Oxf., 1821.

"A very clear and concise treatise."—REV J C EUSTACE.

Smyth, R. Brough, Secretary of Mines for the Colony of Victoria. 1. Inter-Colonial Exhibition, 1866: Mining and Mineral Statistics, Melbourne, 1866, 8vo, pp. 42. 2. The Gold Fields and Mineral Districts of Victoria: with Notes, Lon., 1869, 4to, pp. 644.

Smyth, Smythe, or Smyth, Richard, 1500-1563. See SMITH.

Smyth, Richard, of Barnstaple. 1. Monition against Man's Misery and Mortality, Oxf., 1612, sm. 8vo. 2. Two Homilies, out of French, 1612, sm. 8vo.

Smyth, or Smyth, Richard, 1590-1675. See SMITH.

Smyth, Rev. Richard. Letter on Religious Controversy, occasioned by Bolingbroke On History, Lon., 1752, '54, 8vo.

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Smyth, Thomas, D.D., b. at Belfast, Ireland, of a Scotch-Irish family, and educated at The Queen's College, Belfast, in London, and at the Princeton Theological Seminary, was from 1832-62 *et seq* pastor of the Second Presbyterian Church of Charleston, S. Carolina. 1. Lects on the Prelatical Doctrine of the Apostolic Succession, Bost., 1841, r. 8vo. Reviewed in South Quar. Rev., iii. 534. See No. 5. 2. Ecclesiastical Catechism of the Presbyterian Church, 1841, 18mo; repub. in G. Britain; 4 edits. 3. Presbytery and not Prelacy the Scriptural and Primitive Polity, Bost., 1843, 8vo, Glasg., 1844, p. 8vo. See No. 5. 4. Claims of the Free Church of Scotland on American Christians, N. York, 1843, 18mo; repub. in G. Britain. 5. Ecclesiastical Republicanism, Bost., 1843, 12mo. Nos 1, 3, and 5 are noticed in N. Amer. Rev., lviii. 512. 6. History, &c. of the Westminster Assembly, N. York, 1844, 12mo. 7. Calvin and his Enemies, Phila., 1844, 18mo. 8. Name, Nature, and Functions of Ruling Elder, N. York, 1845, 12mo. 9. Prelatical Rite of Confirmation Examined, 1845, 18mo; repub. in G. Britain, 18mo. 10. Union to Christ and his Church, Edin., 1846, 18mo. 11. Solace for Bereaved Parents, N. York, 1848, 12mo, 1852, 12mo. Censured in Abbot's Lit. of Doc. Future Life, No. 4577, at end of Alger's Crit. Hist. of Doc. Future Life, 1864, 8vo. 12. Unity of the Human Race Proved, 1850, 12mo; Edin., 1851, p. 8vo. 13. Young Men's Christian Associations, Phila., 1857, 12mo. 14. Church Manual, 18mo. 15. Presbyterian Tracts, 18mo. 16. Well in the Valley, 1857, 12mo; new ed., 1860. 17. Why Do I Live? 1857, 16mo. 18. How is the World to be Converted? 18mo. 19. Faith the Principle of Missions, 18mo. 20. Obedience the Life of Missions, 1858, 18mo. See Bibl. Repert., Jan. 1859, 169. Dr. Smyth has pub. several other volumes, many (pamphlet) discourses, and a number of papers in Bibl. Repert., South Pres. Review, &c. He is extensively known as an author, and as the collector of a theological library of about 12,000 volumes. See Men of the Time, N. York, 1852, 474; Internat. Mag., July, 1850, 13.

Smyth, W. Essay on Metallic Bougies, 6th ed., Lon., 1804, 8vo.

Smyth, W. C. 1. The Luta, If Hindes or Hindostanee Jest-Book, Lon., 1821, 8vo; 2d ed., 1840. 2. Hindostanee Interpreter, 1824, 8vo; 2d ed., 1841. 3. Hindostanee Dictionary, 8vo. 4. Persian Moonshe: vol. i., 1838, 8vo. See, also, TAYLOR, CAPTAIN JOSEPH.

Smyth, W. H. Love Triumphant; in Verse, Lon., 1757, 4to.

Smyth, W. H., Organist of Sandyford Church, Glasgow. The Choral Psalter, &c.; by E. J. Hopkins and W. H. Smyth, Lon., 1869.

Smyth, or Smith, Walter. See SMITH.

Smith, Warrington Wilkinson, Professor of Mineralogy in the School of Mines, London, President of the Geological Society, and Chief Inspector of the Mines of the Crown and of the Duchy of Cornwall, is the eldest son of Rear-Admiral William Henry Smyth, (supra.) 1. A Year with the Turks, Lon., 1854, p. 8vo; N. York, 1854, 12mo; three N. York edits. Commended by Lon. Athen., 1854, 242; Lon. Lit. Gaz., 1854, 367, &c. 2. Treatise on Coal and Coal-Mining, 1867, p. 8vo; 2d ed., 1869, p. 8vo.

Smyth, William, b. in Liverpool, 1766, was educated at Peter-house, Cambridge, where he graduated B.A. and 8th Wrangler in 1787, M.A. in 1790, and was made Tutor and Fellow, became tutor to Thomas (the eldest son of Richard Brinsley) Sheridan, and accompanied him to Cambridge, and on March 11, 1807, was appointed Professor of Modern History in the University,—a post which he retained until his death, (at Norwich,) June 26, 1849. A letter of suggestions by Sir James Mackintosh to Professor Smyth, (Bombay, 7th July, 1808,) respecting a Course of Lectures on Modern History, will be found in the Life of the former, vol. i. chap. viii. See, also, Lon. Gent. Mag., Nov. 1849, 540, (Obituary;) May, 1851, 518, (Monumental Window in Norwich Cathedral to the Memory of William Smyth, Esq.) Memoirs of Francis Horner, by Leonard Hoiner; Memoirs, &c. of T. Moore. The Professor—a great favourite with many distinguished persons—was never married. He has been called “the pet of successive generations of Whig statesmen.”

1. English Lyrics, Lon., 1806, 12mo, pp. 150; 3d ed., 1806; 5th ed., Bristol, 1850, p. 8vo.

“Upon the whole, we think these English Lyrics very amiable and innocent.”—*Lord Jerrard Edin. Rev.*, April, 1806, 154–58.

2. Lectures on Modern History, from the Irruption of the Northern Nations to the Close of the American Revolution, Lon. and Camb., 2 vols. 8vo, (Dec. 1839,) 1840, 2d ed., 1840, 3d ed., 1841, 4th ed., 1843; 5th ed., 1848, 6th ed., with the Author's Last Corrections and a General Index, Lon., 1854, (Bohn's Stand. Lib., ex., cxi, for Mch. and April, 1855.) Amer. edits. from 2d Lon. ed., with Preface and Additions by Jared Sparks, Bost., 1841, 2 vols. 8vo, 3d ed., (revised by George Nichols,) 1849, 8vo, (also 1851, 1856,) pp. xvi, 738, (commended by Francis Bowen in N. Amer. Rev., Oct. 1849, 520–26.)

“His object is to teach students, and readers generally, how to read history for themselves, to show them the path, and furnish them the best lights for pursuing it, to enable them to form a just estimate of the principal authors, and to bring forward in bold relief those prominent parts of history to which their attention should chiefly be directed. He adopts a method at once perspicuous and well suited to the end he has in view. No writer could be more impartial. . . . As a critic, his discernment is quick, his decisions fair and judicious. . . . His style is perspicuous and forcible, without elaborate ornament or studied diction.”—*JARED SPARKS. Preface, ut supra.*

“Professor Smyth's excellent Lectures.”—*GEORGE TICKNOR Hist. of Spain Lit.* ed. 1863, in. 372, n.

“Minute directions for an extended course of reading in modern history, and a great fund of enlightened reflection and profitable suggestion.”—*SAMUEL WARREN. Law Stu.*, 2d ed., 1846, 169.

See, also, 149, 242, 243, 258; Fraser's Mag., xxvi. 631, (Arnold and Smyth on Mod. Hist.); Chris. Exam., xxix. 366. 3. Lectures on the French Revolution, Lon. and Camb., 3 vols. 8vo, 1840; 2d ed., 1842; 3d ed., 1848; 4th ed., with the Author's Last Corrections, an Additional Lecture, and a General Index, Lon., 1855, 2 vols. p. 8vo, (Bohn's Stand. Lib., cxvii, cxviii.)

“When we read these Lectures, we are at no loss to understand why Cambridge has produced of late years so many illustrious thinkers. For two entire generations the political intellect of that university was under the training of a man who was perhaps better fitted for an instructor in the great social questions of the modern world than any one who has filled the chair of professor in this country.”—*Westm. Rev.*, April, 1856.

4. Occasional Lecture, (on Woman,) Leeds, 1840, 12mo. Privately printed. Suggested by Lady Morley. 5. Memoir of Mr. [R. B.] Sheridan, 1840, 12mo. Privately printed. Suggested by Miss Cotton. See Memoirs of T. Moore, iv. 286. 6. Evidences of Christianity, Lon., 1845, p. 8vo; 2d ed., 1848. He was a contributor to The Tribute, a collection of unpublished Poems, edited by Lord Northampton, 1837, 8vo. See, also, WHITE, HENRY KIRKE, at end.

“I may, perhaps, speak from jealousy of his powers; for he has done me the favour of writing all the ‘Irish Melodies’ over again for the world.”—*T. MOORE. ut supra.*, vi. 383.

Smyth, William, b. 1797, at Pittston, Kennebec co., Maine, was in 1828 elected Professor of Mathematics in Bowdoin College, and still (July, 1868) retains that post. He is the author of the following valuable works, all now published at Boston. 1. Elements of Algebra, 1833, 12mo; 9000 copies to 1859. 2. Elementary Algebra, (for schools,) 1850, 12mo, (Key, 12mo,) 12,000 copies to 1859. 3. Treatise on Algebra, (for colleges and high schools,) 1852, 8vo, (Key, 8vo,) 3000 copies to 1859. 4. Trigonometry, Surveying, and Navigation, 1855, 8vo; 2000 copies to 1859. 5. Elements of Analytical Geometry, 1855, 8vo, 1000 copies to 1859. See N. Amer. Rev., lxxxi. 267. 6. Elements of the Differential and Integral Calculus, 1856, 8vo; 2d ed., 1859.

“Professor Smyth's text-books make a nearer approach to the explicitness of oral instruction than any similar treatises that have fallen under our eye.”—*A. F. FARRORT. N. Amer. Rev.*, July, 1857, 273.

Smyth, William Augustus. Publican Guide; or, Key to the Distill House, &c., Lon., 1779, 8vo.

Smyth, Rear-Admiral William Henry, R.N., D.C.L., distinguished alike for his military and scientific services, is a son of Joseph Brewer Palmer Smyth, Esq., of New Jersey, a zealous loyalist during the American Revolution, and a descendant of the famous Captain John Smyth or Smith, (q. v.), “some time Governor of Virginia and Admiral of New England.” William Henry Smyth was b. in the city of Westminster, Jan. 2, 1788; entered the Royal Navy as a midshipman, 1805, made Lieutenant for his services near Cadiz, 1813; appointed Commander, Sept. 18, 1815, married Annarella, only daughter of T. Warrington, Esq., of Naples, Oct. 7, 1815; became Post-Captain, 1824; accepted the retirement pension, 1846; and attained the rank of Rear-Admiral, 1853; Hydrographer to the Admiralty, 1857; d. Sept. 9, 1865. 1. Memoir Descriptive of the Resources, Inhabitants, and Hydrography of Sicily and its Islands, interspersed with Antiquarian and other Notices, Lon., 1824, 4to, and atlas fol. The Admiralty took 100 copies.

“On the whole, we earnestly recommend Captain Smyth's book to our readers, who will derive from it much amusement and great information.”—*Lon. Monthly Rev.*, July, 1824, 226–41.

“To officers on the Sicilian station we doubt not the present Memoir will be of very considerable value.”—*Lon. Quar. Rev.*, Jan. 1824, 403.

2. Charts of the Mediterranean: Published at the Hydrographical Office of the Admiralty, 1825–27. See No. 8.

“Admiral W. H. Smyth, whose surveys of the Mediterranean shores have been celebrated for more than thirty years.”—*Lon. Athen.*, 1858, i. 140.

3. Sketch of the Present State of the Island of Sardinia, 1828, 8vo. 4. Life and Services of Captain Philip Beaver, of his Majesty's Ship Nisus, 1829, 8vo.

“Captain Smyth has rendered a service to his profession and his country by publishing these Memoirs of his friend.”—*ROBERT SOUTHEY. Lon. Quar. Rev.*, Nov. 1829, 375–417.

5. An Account of a Private Observatory recently erected at Bedford, 1830. 6. An Account of an Ancient Bath in the Island of Lipari, 1830. 7. Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, Bedford, 1834. Privately printed. 8. Descriptive Catalogue of Roman Imperial Medals, 1835. 9. Observations on Halley's Comet, 1836. 10. Narrative of a Journey from Lima to Para across the Andes and down the Amazon, undertaken with a view of ascertaining the Practicability of a Navigable Communication with the Atlantic by the Rivers Pachitea, the Ayah, and Amazon. By Lieut. W. Smyth and Mr. F. Lowe, 1836, 8vo. Commended by Lon. Quar. Rev., Sept. 1836, 1–29, (by R. Southey;) and Edin. Rev., July, 1836, 395–419. See, also, MAW, HENRY LISTER, Lieut. R.N. 11. Nautical Observations on the Port and Maritime Vicinity of Cardiff, 1840. 12. A Cycle of Celestial Objects for the Use of Naval, Military, and Private Astronomers, Observed, Reduced, and Discovered, 1844, 2 vols. 8vo: vol. 1, Prolegomena, vol. ii., The Bedford Catalogue. Rewarded by the Gold Newtonian Medal of the Astronomical Society. 2d ed. partially prepared, but never published. It was to have included No. 19.

“In the Cycle of Celestial Objects, by Captain Smyth, the reader will find all the great truths of astronomy, embracing the most recent discoveries, clearly and accurately described.”—*N. Brit. Rev.*, No. XI.

“An amusing, instructive, we had almost said popular, treatise.”—*Lon. Athen.*, 1844, 1016.

13. Description of an Astrological Clock belonging to the Society of Antiquaries, 1848. 14. Edes Hartwellham, &c., 1851, 4to. Privately printed. Addenda, 1864, 4to. See Lon. Gent. Mag., 1851, ii. 487. 15. The Mediter-

seam: a Memoir, Physical, Historical, and Nautical, 1854, 8vo. See No. 2.

"The most scientific of our admirals has here given us a work on 'The Mediterranean,' which promises to become the work of reference on the great sea. . . . The work altogether is an important manual of information."—*Lon. Athen.*, 1854, 489, 490

16. With GRANT, ROBERT, Popular Astronomy, by François Arago; Trans from the Original and Edited, 1855-58, 2 vols. 8vo. See Lon. Athen., 1856, 5; 1858, ii. 793. Arago's Treatise on Comets, reprinted from this work, with a Preface and a continuation by Robert Grant, was pub. 1861, 8vo. Add also the English trans. of his Meteorological Essays, 1855, 8vo. Of his Popular Lectures on Astronomy, trans. by Kelly, the 6th edit. was pub. Dec. 1855, 12mo; and a small volume entitled Arago's Astronomy, Revised and Edited by Rev. L. Tomlinson, was pub. 1854, 12mo. See, also, Arago's History of My Youth, English trans., 1855, 12mo; No. 18, *infra*. **17. Descriptive Catalogue of Coins belonging to the Duke of Northumberland, 1856.** Privately printed. **18. With GRANT, ROBERT, and POWELL, REV. BADEN, Biographies of Eminent Men, by François Arago, trans., 1857, 8vo. See Lon. Athen., 1857, 1055; POWELL, REV. BADEN, 19.** History of the New World, by Girolamo Benzoni, of Milan; Showing his Travels in America from A.D. 1541 to 1566; with some Particulars of the Island of Canary; now first Trans. and Edited, 1857, 8vo. (Printed for the Hakluyt Society.) This is the "Jerom Benzoni" from whom "a few brief extracts" (about 6 pages) are translated in Purchas. The collector of American history must secure Admiral Smyth's translation. See Lon. Athen., 1857, 1351. **20. Speculum Hartwellianum, or, A Cycle of Celestial Objects, 1860, r. 4to. See No. 12.** **21. Sidereal Chromatics, 1864.** **22. The Sailor's Word-Book; Revised for the Press by Admiral Sir E. Belcher, K.C.B., &c., 1867, med 8vo. Posth. Commended by United Service Mag. and Maritime Register.** Admiral Smyth also constructed many valuable charts, was one of the committee for improving and extending the Nautical Almanac, was Vice-President of the Royal Society and the Society of Antiquaries, and President of the Astronomical Society and the Royal Geographical Society; and held other honourable and responsible public posts. See *Men of the Time*, Lon., 1865, 754. Testimonials from sovereigns and scientific societies at home and abroad were among the minor rewards of an active and useful life. Among the greater compensations may be reckoned a filial imitation of a career consecrated to the interests of science and the benefit of man. (See SMYTH, CHARLES PIAZZI, SMYTH, WASHINGTON WILKINSON.)

Some highly favourable references to Admiral Smyth's earlier days will be found in the Life and Correspondence of his excellent friend William Allen. (See SHERMAN, JAMES, No. 4.)

Smythe, Clement Taylor, High Constable to the County Court of Maidstone, d. 1852, aged 60, contributed papers to the Archaeologia, xxix. 414, 421, Numismatic Chronicle, and Lon. Gent. Mag., 1831, i. 585, and left materials for A History of Maidstone, which we hope will be used. See Lon. Gent. Mag., 1852, ii. 208, (Obituary.)

Smythe, Hon. George Augustus Frederick Percy Sydney, M.P., seventh Viscount Strangford. See STRANGFORD.

Smythe, Hamilton. 1. Reports C. P. and Ex. Ch. in Ireland, 8vo. vol. i., H. T. 2d Viot. to T. T. 3d Viot., Dubl., 1840. 2. Office of the Justice of Peace in Ireland, 1841, 8vo. 3. Law of Landlord and Tenant in Ireland, 1842, 8vo. 4. New Practice of the Law in Ireland under the 3 and 4 Vict., c. 105, 1842, 8vo. 5. With BOURKE, RICHARD, Report of Two Cases upon the Marriage Law of Ireland, 1842, 8vo. 6. With PERRIN, J., TREVOR, E. S., HAIG, C., LEATHAM, W. P., FLANAGAN, S. W., O'LOGHLIN, C. M., LAWSON, J. K., OWEN, R. H., KELLY, C., and KEOGH, WILLIAM, Reports of Cases tried on the Six Circuits during the Assizes 1841-43, 8vo, 1844.

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Smythies, Mrs. Gordon, late Miss Gordon. 1. The Bride of Sienna, Lon. 2. Fitcherbert; or, Lovers and Fortune-Hunters, 1838, 3 vols. p. 8vo. 3. The Marrying Man, 1841, 3 vols. p. 8vo. 4. The Match-Maker, 1841, 3 vols. p. 8vo. 5. Cousin Geoffrey, 1844, 3 vols. p. 8vo. 6. The Jilt, 1844, 3 vols. p. 8vo. 7. The Bread of Promise, 1845, 3 vols. p. 8vo. 8. The Life of a Beauty, 1846, 3 vols. p. 8vo. 9. A Warning to Wives, 1847, 3 vols. p. 8vo. 10. Courtship and Wedlock, 1850, 3 vols. p. 8vo. 11. Married for Love, 1857, 3 vols. p. 8vo. 12. A Lover's Quarrel, 1858, 3 vols. p. 8vo. 13. Compliments of the Season, 1860, 12mo. 14. Fit to be a Duchess, &c., 1860, p. 8vo. 15. The Male Flirt, 1860, fp. 8vo. 16. My Pretty Cousin, 1860, 12mo. 17. Mornings with Mamma, 1861, 6 vols fp. 8vo. 18. The Daily Governess, 1861, 3 vols. p. 8vo. 19. Romance of Diplomacy, 1861, 2 vols. p. 8vo. 20. Alone in the World, 1861, 3 vols. p. 8vo. 21. True to the Last, 1862, 3 vols. p. 8vo. 22. Left to Themselves, 1863, 3 vols p. 8vo. 23. Guilty, or Not Guilty? 1864, 3 vols. p. 8vo, 1866, 12mo. 24. A Faithful Woman, 1865, 3 vols. p. 8vo. 25. Idols of Clay, 1867, 3 vols. p. 8vo.

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Snape, Rev. A. W. 1. The Great Adversary, Lon., 1854, 12mo. 2. Fountains of Love, 1855, 12mo

Snape, Andrew, Serjeant-Farrier to Charles II. The Anatomy of an Horse, Lon., 1683, '86, fol.

Snape, Andrew, D.D., son of the preceding; admitted to Eton College, 1683, entered of King's College, Cambridge, 1689, and obtained a Fellowship; Lecturer of St. Martin's-in-Fields, and Rector of St. Mary-at-Hill, London; Canon of Windsor, 1713, Provost of King's College, 1719; served the office of Vice-Chancellor, 1723; Rector of West Hidesley, Berkshire, 1737, d. 1742. He was for several years Head-Master of Eton School. During the Bangorian Controversy he published a number of pamphlets against Hoadley, (for which see An Account, &c., noticed on p. 852, *supra*;) his first Letter to the Bishop passed through 17 editions in 1717. He also published ten occasional sermons: these and 35 others were published together, edited by John Chapman, D.D., and William Berriman, D.D., in 1745, 3 vols. 8vo. He edited Dean Robert Moss's Sermons. For notices of Dr. Snape, see Harwood's Alum. Eton.; Nichols's Lit. Anec., vii. 386, 678, (Indexes); Chalmers's Biog. Diet., xxviii. 171.

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"Deserves to be read."—*Scotson's Out. of Voy. and Trav.*, No 631.

Snell. *Guide to Book-Keeping*, 1709, fol.

Snell, Ebenezer Strong, LL.D., Professor of Mathematics and Natural Philosophy in Amherst College, b. at North Brookfield, Mass., 1801, graduated at Amherst College, 1822, has published revised editions of Olmsted's *College Natural Philosophy*, N. York, 1860, &c., 8vo, and *College Astronomy*, 1861, &c., 8vo, (see *OLMSTED, DENISON, LL.D.*, Nos 3 and 5; *Amer. Lit. Gaz.*, Sept. 1, 1869, 274.) and has contributed scientific papers to *Silliman's Journal*.

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Snelling, F. G., of the city of New York, editor of the *N. Amer. Journal of Homoeopathy*. 1. *Observations on Diphtheria*, N. York, 1861, 8vo. 2. *Hull's Jahr's New Manual of Homoeopathic Practice*, 4th Amer. ed., Edited, with Annotations and Additions, 1861, 8vo.

Snelling, Henry H., editor of *The Photographic Art Journal*, monthly, N. York, r. 8vo, Jan. 1851-Dec. 1853, 6 vols., New Series, Jan. 1854, &c.

1. *History and Practice of the Art of Photography*, 4th ed., N. York, 1849, 12mo. 2. *Dictionary of the Photographic Art*, 1853, 8vo.

Snelling, Joseph. *a poetical contributor to The Boston Book*, Bost., 1837, 12mo, &c.

"Snelling writes with a sort of savage energy"—*Lon. Athen.*, 1838, 389.

Snelling, Josiah, Col. of 5th Infantry, U.S. Army, b. in Massachusetts, 1782, d. at Washington, D.C., 1828. Remarks on "General William Hull's Memoirs of the Campaign of the North-Western Army, 1812," Detroit, 1825, 8vo.

Snelling, Thomas, Fellow of St. John's College, Oxford, was author of a play pub. anonymously,—*Pharasmus, sive Libido Vindex, Hispanica Tragedia*, Lon., 1650, '51, 12mo.

Snelling, Thomas, "known among the Antiquarians for his skill in coins and medals," (*Lon. Gent. Mag.*, 1773, i. 255.) d. May 2, 1773, kept a shop for the sale of these articles in Fleet Street, London. 1. *Seventy-two Plates of Gold and Silver Coin*, Lon., 1757, r. 8vo. 2. *View of the Silver Coin and Coinage of England, from the Norman Conquest to the Present Time*, 1762, fol.; 17 plates. 3. *View of the Gold Coin and Coinage of England, from Henry III. to the Present Time*, 1763, fol.; 7 plates. 4. *View of the Copper Coin and Coinage*

of England, &c., 1766, fol.; 15 plates. 5. *View of the Coins at this Time throughout Europe*, 1766, 8vo; 25 plates. 6. *Doctrine of Gold and Silver Computations*, 1766, 8vo; 10 plates. 7. *Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings, &c.*, 1769, fol.; 7 plates. 8. *View of the Origin, Nature, and Use of Jettons or Counters, &c.*, 1769, fol.; 7 plates. 9. *Supplement to Mr. Simon's Essay on Irish Coins*, 1770, 4to, 3 plates. See *SIMON, JAMES*, No. 1. 10. *View of the Silver Coin and Coinage of Scotland, from Alexander I to the Union*, 1774, fol.; 10 plates. 11. *Thirty-three Plates of English Medals*, 1776, fol.

"A Work entitled 'The Medallist History of England to the Revolution' appeared in 1790, 4to, with 40 plates, 42s., which may be considered as an enlarged edition of Mr S.'s Works."—*Walt's Bibl. Brit*

Mr. McCulloch enumerates Nos. 2 to 10, both inclusive, and remarks,

"Snelling is one of the most esteemed numismatical writers that this country has produced. His works are all valuable, and indeed indispensable to every good collection. Original copies of some of them have become rather rare; but reprints of those may, for the most part, be easily had."—*Lit. of Polit. Econ.*, 1846, 164.

Snelling, William Joseph, a contributor to the *North American Review* (two articles) and other periodicals, and to *The Boston Book*, 1837, 12mo, d. at Boston in 1849. 1. *Polar Regions of the Western Continent Explored*, Bost., 1831, 8vo. 2. *Truth: a New-Year's Gift for Scribblers, a Satirical Poem*, 1832, 18mo.

"The work was little more than a string of abuse, without regard to justice, yet it was executed with point and vigor, and, as it attacked everybody who had written verses, it caused a good deal of wincing."—S G GOODRICH *Recollections of a Life time*, 1857, ii 265, r.

"He is famed for some tomahawk sort of satire, we are told; and we should think as much."—*Lon. Athen.*, 1838, 389 review (q v) of *The Boston Book*.

A poem of Snelling's—*The Birth of Thunder*—will be found in *Griswold's Poets and Poetry of America*, 11th ed., 1852, 544.

Snelson, T. W. *Remarks on Genesis 1.*, "Structure of the Earth," Lon., 1840, 8vo.

Snep, C. B. *Funeral Sermon*, 1858, 8vo; 2d ed., 1858.

Snethen, Nicholas, an eminent divine of the Methodist Protestant Church, b. at Fresh Pond, (now Glen Cove,) L.I., 1769, d. 1845, published Reply to O. Kelly's Apology, 1800, Sermon on the Education of Daughters, 1802, Funeral Oration on Bishop Asbury, 1816, Lecture on Preaching the Gospel, 1822, a volume of Essays on Lay Representation, 1835; Lectures on Biblical Subjects, 1836, and many articles in the Wesleyan Repository, Mutual Rights, The Correspondent, and The Methodist Protestant,—of which he became a co-editor (in conjunction with Rev. Asa Shinn) in 1834. A volume of his Sermons (22 in number) was published shortly after his death, and his brother, Worthington G. Snethen, had "nearly ready for the press," in November, 1860, to be published in a number of volumes, *The Life and Works of the Rev. Nicholas Snethen*. See *Sprague's Annals*, viii., Methodist, 1859, 243.

Sneyd, Charlotte Augusta. 1. *A Relation, or rather a True Account, of the Isle of England; from the Italian, with Notes*, Lon., 1847, sm 4to, (Camden Soc., 37.) 2. *Meditations for a Month on Passages of Scripture*, Lon., 1860, fp 8vo.

Sneyd, Rev. Ralph. Letter to Doctor [G. H.] Toulmin relative to his Book on the Antiquity of the World, Lon., 1783, 8vo.

Sneyde, Thomas. *Conversion of the Substance of a Bird into Hard, Fatty Matter*, Phil. Trans., 1792.

Snider, Jacob, Jr. *The Gospel according to St. Mark, for the Pupils of the Pennsa. Institution for the Blind*, Phila., 1833, 4to.

Snodgrass, Gabriel. Letter to H. Dundas and the Directors E. I. Co. on the Navy, 1797, fol.

Snodgrass, Major J. J., R. Army, Military Secretary to Major-General Sir Archibald Campbell, (Commander of the Expedition against the Burmese, 1824-25,) and Assistant Political Agent in Ava. *A Narrative of the Burmese War*, Lon., 1827, 8vo.

"One of the most delightful military narratives which has appeared in these times."—*Blackw. Mag.*, Feb. 1827, 121-33.

See, also, March, 1825, 292, 294.

Snodgrass, John, D.D., one of the ministers of Paisley. *A Commentary, with Notes, on Part of the Book of the Revelation of John*, Paisley, 1799, 8vo.

"Characterized by sobriety as well as independence of thinking. The Dissertations are ingenious, if not satisfactory."—*Orme's Bibl. Bib.*, 415.

Snodgrass, Niel, of Glasgow. *Advantage of Heating by Steam*; Nic. Jour., 1807.

Snodgrass, Rev. W. D. 1. *Discourse, Death of J. M. Mason*, N. York, 1830, 8vo. 2. *Discourses on Apostolical Succession*, 1844, 12mo. 3. *Scripture Doctrine of Sanctification*, Phila., 18mo. Commended.

Snooke, W. Drew. 1. *Parochial Psalmody*, Lon., 12mo. 2. *Brief Astronomical Tables, constructed on a Simple Plan*, 1852, 8vo.

"The system on which the tables are formed is ingenious."—*Lon. Lit. Gaz.*

Snow, Caleb H., M.D., b. in Boston, Mass., 1796; graduated at Brown University, 1813, d. 1835.

1. *History of Boston, the Metropolis of Massachusetts, from its Origin to the Present Period*; With some Account of the Environs, Bost., 8vo, 1825; 2d ed., 1828. We trust that the Town Records of Boston, complete, will ere long be given to the public. 2. *Geography of Boston and Adjacent Towns*, 1830, 18mo.

Snow, E. L., a native of Boston, editor and proprietor (1842, &c.) of the *New York Organ*, and author of papers in advocacy of the Temperance Reform. See *Bungay's Off-Hand Takings*, 286.

Snow, Edwin M., M.D. *Tracts for the People*, Nos. 1, 2, 3, 4, Providence, R.I., 1866.

Snow, Eliza R., a Mormon. *Poems: Religious, Historical, and Political*. See *N. Amer. Rev.*, July, 1862, 191, (by Rev. C. H. Brigham.)

Snow, Rev. G. D. 1. *The Army of the Future*, Lon., 1855. 2. "Post Tenebras Lux," or, *The Gospel Message*, &c, 1864, or 8vo; 2d ed., 1864.

"A very remarkable essay."—*Lon. Spec.*, 1864.
"A weighty argument in a very complete form."—*Lon. Reader*, 1864.

Snow, George M., a native of Boston, Mass., commercial editor of the *New York Tribune*, 1841-63; d. in New York, 1866, aged 54.

Snow, Harriet E. See *Memoir of Bost.*, 18mo.

Snow, Henry. *Dissertatio Inauguralis de Rheumatismo Acuto*, Edinburgh, 1807, 8vo.

Snow, Herbert, Assistant-Master at Eton. *Theoritis: The Idylls and Epigrams*; Edited, with English Notes and Preface, Camb. and Lon., 1869, extra sp. 8vo.

Snow, Herman. *Spirit-Intercourse: Incidents of Personal Experience*, Bost., 1853, 16mo.

Snow, Sir Jeremiah. *Reasons against the Bill for transferring the Hereditary Revenue of the Excise to the Civil List*, fol.

Snow, John, M.D. 1. *Description of Various Stages of Inhalation of Ether*, Lon., 1847, 8vo. 2. *On the Mode of the Communication of Cholera*, Dec. 1854, 8vo; 2d ed., Jan. 1855, 8vo. 3. *On Chloroform and other Anæsthetics: their Action and Administration*; Edited, with a Memoir of the Author, by Benjamin W. Richardson, 1858, 8vo.

Snow, Joseph. 1. *Sketches and Minor Poems*, Lon., p. 8vo. 2. *Meditations, from the German of Burckhardt*, 18mo. 3. *Prayers for Schools*, &c, 1831, 18mo. 4. *Light in Darkness: Verse*, 1845, sq. 8vo. 5. *Lyra Memorialis*, new ed., 1847, 18mo.

"To the clergy this volume may be of signal use."—*Theological*.

Snow, Mrs. L. *Practical Essays on Popular Subjects*, Lon., 1866, p. 8vo.

Snow, Robert. 1. *Memorials of a Tour on the Continent, and Miscellaneous Poems*, Lon., 1845, p. 8vo. 2. *Manual Introductory to the Plane Astronomy of the Globes*, 1847, 12mo. 3. *Observations on Imitation*, 1847, 12mo.

Snow, Rev. S. S. *The Voice of Elias*; or, *Prophecy Restored*, Lon., 1863, 12mo.

Snow, T. *Apoptroscopy*; or, *History of Experiments*, &c., Lon., 1702, 8vo. See *Dunglison's Agr. Biog.*, xlii.

Snow, Thomas, Curate of Richmond. *The Church in England*; substance of Two Serms., Lon., 1834, 8vo.

Snow, W. N. *The Death of Christ*, Lon., 1858, 82mo.

Snow, Captain William Parker, late Commander of the Mission-Yacht *Allen Gardiner*. 1. *Voyage of the Prince Albert in search of Sir John Franklin. A Narrative of Every-day Life in the Arctic Seas*, Lon., 1851, p. 8vo. Reviewed in *Ecce Rev.*, 4th Ser., xxix. 315. 2. *A Two Years' Cruise off Terra del Fuego, the Falkland Islands, and the Seaboard of Patagonia*, &c., 1857, 2 vols. p. 8vo. Noticed in *Lon. Athen.*, 1857, 1251. 3. *Catalogue of the Arctic Collection in the British Museum*, &c., 1858, 12mo. 4. *The Patagonian Missionary*

Society, 1858, or. 8vo. 5. *British Columbia Emigration*, &c., 1858, 8vo. 6. *Lee and his Generals*; with 17 portraits, N. York, 1867, 8vo. 7. *With Iarwin, Col. R. B.*, *Cyclopædia of the American Conflict*, 2 vols. r. 8vo: in prep., 1867. Captain Snow in 1861 endeavoured to enlist public interest on behalf of another expedition in search of the companions of Sir John Franklin. (See *Lon. Athen.*, 1861, ii. 121, 156.)

Snowball, John Charles, late Fellow of St. John's College, Cambridge. 1. *Elementary Course of Mechanics and Hydrostatics*, (Cambridge, Course of Elementary Natural Philosophy,) 3d ed., Camb., 1844, 8vo; 4th ed., 1851; 5th ed., by T. Lund, B.D., 1864, or. 8vo. 2. *Elements of Mechanics*, 2d ed., 1845, 8vo. 3. *Introduction to the Elements of Plane Trigonometry*, 2d ed., 1847, 8vo. 4. *Elements of Plane and Spherical Trigonometry*, 2d ed., 1847, 8vo; 10th ed., 1863, or. 8vo. See, also, *WOOD, JAMES*.

Snowden, Benjamin. *Compendium of Arithmetic*, Lon., 12mo.

Snowden, Elea. 1. *Maid of Scio*, Lon., p. 8vo. 2. *Moorish Queen, and other Poems*, p. 8vo.

Snowden, James, D.D. *Two Sermons*, 1757, both 8vo.

Snowden, James Ross, b. in Chester, Del. co., Penna., 1810; Speaker of the House of Rep. of Penna., 1842-44; Treasurer of Penna., 1845-47, Treasurer of the U.S. Mint, 1847-50, and Director of the same, 1853-61.

1. *Description of Ancient and Modern Coins in the Cabinet Collections at the Mint of the United States*, &c, Phila., 1860, 8vo; new ed., 1869, pp. 412, 26 plates. See No. 2. 2. *Description of the Medals of Washington, of National and Miscellaneous Medals, and of other Objects of Interest, in the Museum of the Mint*, illustrated by Seventy-nine Fac-Simile Engravings, to which are added Biographical Notices of the Directors of the Mint from 1792 to the Year 1851, 4to, 1861, pp. 203. Commendatory notices of these beautiful volumes will be found in *N. Amer. Rev.*, July, 1861, 290, (by A. P. Peabody,) and *Historical Mag.*, April, 1861, 128. See *SNOW, JAMES*, No. 1; *SNELLING, THOMAS, TRUBNER, CHARLES*. 3. *The Mint at Philadelphia*, 1861, 8vo. 4. *The Coins of the Bible and its Money Terms*, 1864, em. 12mo. 5. *The Cornplanter Memorial: an Historical Sketch of Gy-Ant-Wa-Chia, The Cornplanter, and of the Six Nations of Indians, and the Report of Samuel P. Johnson on the Erection of the Monument at Jenne-*s*-adaga to the Memory of Cornplanter*. Published by Order of the Legislature of Pennsylvania, Harrisburg, 1867, r. 8vo, pp. 115. 1000 copies. Mr. Snowden contributed the articles on the Coins of the United States (published in anticipation in *The National Almanac*, 1863) to *Bouvier's Law Dictionary*, 12th ed., 1868, 2 vols. r. 8vo. He has also published a number of addresses, pamphlets on currency, coinage, and other subjects, seven annual Mint Reports, &c., and papers in periodicals.

Snowden, Ralph L. *Magistrate's, Police Officer's, and Constable's Guide*, Lon., 1846, 12mo, 2d ed., by D. J. Keane, 1862, 3d ed., 1867, and 4th ed., 1868, both by J. F. Archbold; 5th ed., 1862, and 6th ed., 1866, both by W. C. Glen.

Snowden, Richard. 1. *The American Revolution, written in the Style of Ancient History*, Phila., 1793-94, 2 vols. 18mo; Balt., s. a., 12mo, Clinton, O., 1815; Frederick co., Md., 1823, 12mo. Morrell, Jan. 1869, 408, \$9. See *Amer. Rev.*, ii., 1805, 25; *Hist. Mag.*, 1858, 150, 187. 2. *The Columbiad*; or, *A Poem on the American War*, s. a., 12mo. 3. *History of North and South America, from its Discovery to the Death of General Washington*, Phila., 1806, 12mo; 1817, (some 1818,) 2 vols. 12mo; Revised by C. W. Bazeley, N. York, 1833, 12mo.

Snowden, William, Perpetual Curate of Horbury near Wakefield. *Serms.*, (38,) 2d ed., Lon., 1822-23, vols. 8vo.

"The style is clear and perspicuous; the doctrine is sound and incorrupt, the matter is judiciously adapted to popular edification."—*Lon. Chris. Remem.*

Snowe, Joseph. *Legends, Traditions, and History of the Rhine*, Lon., 1839, 2 vols. 8vo.

"Embodies every thing on the subject."—*Lon. Lit. Gaz.*

Soame, John, M.D. *Hampstead*, Lon., 1734, 8vo.

Soames, Henry, b. in London, 1785; admitted a commoner of Wadham College, Oxford, 1803, became Rector of Shelley, 1812; Dean of St. Paul's, 1842, d. Oct. 21, 1860: see *Lon. Gent. Mag.*, 1861, i. 216, (Obituary.) 1. *Vindication of the Church and Clergy of England from the Misrepresentations of the Edinburgh Review*,

1823, 8vo. Anon. 2. History of the Reformation of the Church of England, Lon., 1826-27, 4 vols. 8vo. Abridged, 12mo.

"Valuable and interesting."—*PROF SMYTH. Lects. on Mod. Hist.*, Lect X.

3. The Anglo-Saxon Church: its History, Revenues, and General Character, 8vo, 2d ed., 1823, 3d ed., 1844; 4th ed., 1856, or. 8vo. See *Lon. Gent. Mag.*, 1860, ii. 370. 4. Reasons for Opposing the Romish Claims, 1829, 8vo. 5. An Inquiry into the Doctrines of the Anglo-Saxon Church, in Eight Serms. at Bampton Lect., 1830, Oxf., 1830, 8vo.

"Valuable, though sometimes partial."—*Eccles. Rev.*, Oct 1830.

"A discreet and valiant champion"—*Chris Rememb.*

6. Elizabethan Religious History, 1839, 8vo., 1848.

"Entitled to commendation."—*Lon. Athen.*, 1839, 44.

7. The Evils of Innovation, Visitation Sermon, 1843, 8vo. 8. The Romish Reaction and its Operation on the Church, 1843, 8vo. 9. The Latin Church during Anglo-Saxon Times, 1848, 8vo.

"Very valuable."—*Ch. of Eng Mag*

See, also, *Lon. Athen.*, 1848, 1124. See *MACLAINE, ARCHIBALD*, D.D., No. 2; *REID, JAMES SEATON*, D.D.; *Lon. Gent. Mag.*, 1846, i. 602.

Soane, George. 1. Eve of St. Marco, a Novel, *Lon.*, 1812, 3 vols 12mo. 2. Knight Damon and Robber Chief, 1812, 12mo. 3. Peasant of Luerne, a Melodrama, 1815, 8vo. 4. Undine, a Romance; translated, 1818. 5. The Outcasts, from the German, 2 vols. p. 8vo. 6. Life of the Duke of Wellington, 1839-40, 2 vols 12mo. 7. Last Ball, and other Tales, 1843, 3 vols. p. 8vo. 8. January Eve, a Tale of the Times, 1846, 12mo. 9. New Curiosities of Literature and Book of the Months, 1847, 2 vols p. 8vo, 2d ed., 1849.

"Two very pleasant volumes."—*John Bull*

Soane, Sir John, an eminent architect, b. at Reading, 1752, d. at his house in Lincoln's Inn Fields, 1837, of whom biographical notices will be found in *Lon. Gent. Mag.*, 1837, i. 321. *Fraser's Mag.*, xiv. 202, (with portrait.) *Eng Cyc.*, Biog, v., 1857, 569. *Blackw Mag.*, xxii. 132. 1. Designs in Architecture, 1778, imp. 8vo., 38 plates. 2. Plans, Elevations, Sections, and Buildings executed in Norfolk, Suffolk, &c., *Lon.*, 1788, imp fol; 47 plates. 3. Sketches in Architecture, 1793, fol; 54 plates. 4. Statement of Facts respecting a New House of Lords, 1799, 8vo. 5. Brief Statement of the Proceedings respecting the New Law Courts at Westminster, &c., 1825, r. fol, with plates; new ed., 1828. 6. Designs for Improvements in London and Westminster, 1827, r. fol. 7. Works, consisting of Designs of Public and Private Buildings, 1828, r. fol., 54 plates; enlarged ed., 1833. Privately printed. 8. Civil Architecture: Designs for completing some of the Public Buildings in Westminster, and for correcting Defects in Others, 1829, r. fol.; 9 plates. Privately printed. 9. Description of three Designs for the Two Houses of Parliament, made in 1779, 1794, and 1796, &c., Dec 1835, imp 4to. This forms a part of the 2d edit. of the Description of his House and Museum, 1835, imp 4to, (privately printed 100 copies in French, 150 copies in English,) first (privately) printed in 1832. See *Lon. Lit. Gaz.*, 1836, 555. This was preceded by The Union of Architecture, Sculpture, and Painting, &c., with Descriptive Accounts of the House and Galleries of John Soane, with 29 plates, &c., by John Britton, 1827, med. 4to, (reviewed in *Lon. Gent. Mag.*, Aug 1827, 129.) This house and museum, (valued at upwards of £50,000,) together with £30,000 three per cents and a house in Lincoln's Inn Fields for its support, he bequeathed in perpetuity to the nation, for the benefit of students in the arts, and especially for the advancement of architectural knowledge and the improvement of the public taste. The subject of its management has been much discussed recently: see *Lon. Times*, Feb. 26, 1859, 12; *Builder*, 1859, 369; *Athen.*, 1843, 923, 1860, ii. 357; 1861, ii. 729; *Lon. Reader*, 1865, ii. 62. See, also, *Diary*, &c. of H. C. Robinson, 1869.

Soden, Theodore, Prof. of German at Cincinnati. *Elem. of the German Language*, Cin., 1856, 12mo; 1860. "We are not surprised that it has been favorably received where it is known."—*Amer Lit. Gaz.*, Sept 15, 1864, 278.

Sofford, Arth. Almanacks for 1824, '30, '31, &c. *Lon.*, 12mo.

Sohnster. Drawing-Cards, 4 Pts., N. York, 1855.

Soilleux, John. To acquire Italian, *Lon.*, 1795, 8vo.

Sola, Rev. D. A. de. Eighteen Treatises from the

Mishna, *Lon.*, 1843, 8vo. See, also, *RAPRALL, MORRIS JACOB*, Ph.D., No 14.

Sola, J. M. de. A Vocabulary of the Pentateuch, *Phila.*, 1865, 8vo

Solander, Daniel Charles, M.D., noticed on a preceding page, (see *BANKS, SIR JOSEPH*), was b. at Nordland, Sweden, 1736; emigrated to England, 1760; was employed to draw up a catalogue of the collections in the British Museum, and in 1773 appointed under-librarian, d. 1782. He published a number of botanical papers in *Phil. Trans.*, &c., contributed the arrangements and descriptions to John Ellis's *Natural History of Zoophytes*, *Lon.*, 1786, 4to, and left many valuable articles in *MS*. See, also, *BRANDER, GUSTAVUS*. For notices of Solander, see *Pulteney's Botany*; *Chalmers's Biog. Diet.*, *Eng. Cyc.*, *Biog.*, v, 1857, 578; *Boswell's Johnson*.

Solari, Catharine Hyde, Marchioness Bro-glio. Letters, Memoirs, &c., *Lon.*, 1845, fp 8vo.

Sole, William. *Menthe Britannica*: being a new Botanical Arrangement of the British Mints hitherto discovered, Bath, 1798, fol.

Soley, Joseph, D.D., Rector of Alresford; *Preb. of Winchester*, 1724, d. 1737. *Serm.*, *Eccles.* v. 1, *Lon.*, 1719, 4to.

Solger, Reinhold, Ph.D., a native of Prussia, resided for some years in England, and subsequently emigrated to America, where he became Assistant Register of the United States Treasury; d. 1866. 1. The States System of Europe: being a Course of Lectures opposing Modern Functionary-ism and Diplomacy; Edited by Rev P R Willans, *Edin.*, 1854, 12mo. See *Lon. Athen.*, 1854, 490. 2. Memorial of the Schleswig-Holstein Question, *N York*, 1862, 8vo. 3. History of the Rebellion in the United States, in German, 1862. See, also, *ROEMER, J.*, LL.D., No. 4. To Dr. Solger was awarded the prize offered for a poem by the New York Committee of the Centennial Celebration of Schiller's Birthday, Nov 10, 1859.

Solling, Gustav, First German Master at the Royal Military Academy, Woolwich. 1. Introduction to German, *Lon.*, 1847, 8vo. 2. German Reading-Book, 1856, 12mo. 3. Review of the Literary History of Germany, 1859, 8vo. 4. *Diutiska*: an Historical and Critical Survey of the Literature of Germany, 1863, 8vo. Commended. 5. Select Passages from the Works of Shakespeare Translated and Collected, German and English, 1866, 12mo.

Solly, Edward, Prof. of Chemistry *Hortic Soc. of London*, &c. 1. *Rural Chemistry*, 2d ed., *Lon.*, 1843, (same, 1846,) fp. 8vo; 3d ed., 1851; *Phila.*, 1852, 12mo.

"This author writes well, reasons acutely, and concludes safely."—*Donaldson's Agr. Biog.*, 136.

See, also, *Lon. Athen.*, 1845, 189. 2. *Syllabus of a Course of Lectures on Chemistry*, *Lon.*, 1849, 8vo. Revised by the Author of "Chemical Manipulations," *Phila.*, 1850. See *Lon. Athen.*, 1859, ii. 90.

Solly, Henry. 1. The Great Atoneement, *Lon.*, 1847, 12mo. 2. Development of Religious Life in the Modern Christian Church, 1852, 12mo. 3. *Gonsaga di Capponi*, a Dramatic Romance, 1856, 12mo. See *Lon. Athen.*, 1856, 1214.

Solly, Samuel, Senior Surgeon to St. Thomas's Hospital, &c., London. 1. The Human Brain, its Configuration, Structure, Development, &c., *Lon.*, 1836, 12mo, 2d ed., 1847, 8vo., *Phila.*, 1848, 8vo.

"We consider it a first-class work on the subject."—*Lon. Lit. Gaz.*, 1847, 701.

2. Intimate Structure of the Secreting Glands; from the German of J Müller, *Lon.*, 1839, 8vo. See, also, *KIRKES, WILLIAM SENHOUSE*, M.D., No. 2; *WEST, CHARLES*, M.D.; *S Low's Brit. Cat.*, 1837-52, 251. 3. *Surgical Experiences: The Substance of Clinical Lectures*, 1865, 8vo. See his *Letters on the Use of Tobacco in The Lancet*, 1857, *Lon. Athen.*, 1857, 803, and *Prescott*, H. P.

Solly, Thomas, Lecturer on the English Language and Literature at the University of Berlin, late of Caius College, Cambridge. 1. *Syllabus of Logic*, *Lon.*, 1839, 8vo. See *Lon. Athen.*, 1839, 722; *art. Logic in Encyc. Brit.*, 8th ed., xii. 585, n. 2. The Will, Divine and Human, *Camb.*, 1856, 8vo.

"A very valuable philosophical and theological work."—*Brit. Quar. Rev.*

Also commended by five other authorities quoted in *Lon. Athen.*, 1857, 548. Burthogge, in his Essay upon Human Reason and the Nature of Spirits, 1694, 8vo, broached the idealistic theory, sixteen years before the

publication of *Lerkeley's Principles of Human Knowledge*, 1710, 8vo, and Solly remarks that Burthogge's Essay "contains numerous passages expressing in clear and unequivocal language the general theory of Kant's Criticism of the Pure Reason as far as the understanding alone is concerned," and he adduces three pages of citations. *e.g.*: "In truth, neither accident nor substance hath any being but only in the mind, and by the only virtues of cogitation or thought." To the list of Burthogge's works on p. 305, *supra*, add *Christianity a Revealed Mystery*, &c., Lon., 1702, 12mo, and several other treatises enumerated in Bliss's *Wood's Athen Oxon.*, iv. 581.

Solme, Thomas. *The Lords Flayle*, &c., Basy, (1548,) 16mo.

Solomon, B. N. *New Testament in the Judeo-Polish Dialect*, Lon., 1821, 8vo.

Solomon, H. N. *Improved Arithmetical Tables*, Lon., 7th ed.

Solomon, James Vose, Surgeon to the Birmingham Eye Infirmary. 1. *Epiphora, or Watery Eye: its Successful Treatment by the New Method of Dilatation*, Lon., 1859, 8vo. 2. *Tension of the Eyeball, Glaucoma*, &c., 1866, 8vo.

Solomon, Joshua. *Further Communications from the World of Spirits*, N. York, 1861, 8vo.

Solomon, R. *Agriculturist's Calculator*, Lon., 1839, 24mo.

Solomon, Samuel, M.D., "a Jewish Quack, notorious for his 'Cordial Balm of Gilead,' died about 1818." (*Dr Watt's Bibl. Brit.*) *A Guide to Health*, 56th ed., West Derby, s. a., 12mo.

"A thing of shreds and patches from the Author's own advertisements and Aristotle's Masterpiece"—*Dr Watt: ut supra*

Solomon, Simeon. *A Series of Photographs after Drawings of Jewish Ceremonials*, Lon., 1862, portfolio

Solon Secundus, or, *Some Defects in the English Laws, with their Proper Remedies; by a Lover of his Country*, Lon., 1695, 4to.

Soltan, D. W. *Reynard the Fox: a Burlesque Poem of the 15th Century; from the Low German Original*, Hamburg, 1828, 8vo; new ed., 1857.

"This version is of considerable merit, and, regarded as the work of a foreigner, is a remarkable production. Soltan also translated Hudibras into German *Knittelversen*."—*Introduc to Arnold's ed of Reynard the Fox*

Soltan, G. W. *Trout Flies of Devon and Cornwall*, Lon., 1846, or. 8vo.

Soltan, Henry W. *Exposition of the Tabernacle, the Priestly Garments, and the Priesthood*, Lon., 1865, 8vo.

Soltan, William. *Family Prayers*, 3d ed., Lon., 1848, 12mo.

Solykoff, Prince Alexis. *Indian Scenes and Characters; sketched from Life; Edited by E. B. Eastwick*, Lon., 1859, fol., £3 3s.; proofs, £4 4s.

Soloyns, Francis Balthasar, an excellent artist, b. at Antwerp, 1760, accompanied Sir Home Popham in a voyage to the East Indies, and resided there for 15 years; returned to Europe, and settled at Paris; d. at Antwerp, 1824. 1. *A Collection of 250 coloured Etchings, descriptive of the Manners, Customs, &c. of the Hindoos, Calcutta*, 1799, imp fol. 2. *The Costume of Hindostan, elucidated by 60 coloured Engravings; with Descriptions in English and French*, Lon., 1804, r. 4to. 3. *The Hindoos: a Picturesque Delineation of the Persons, Manners, Customs, and Religious Ceremonies of that People, &c.; letter-press in French and English; 292 coloured Engravings; 4 vols imp fol*, Paris, 1808-12, £105. Suggested and patronized by Sir William Jones.

Sombre, Samuel. *Aquarelles; or, Summer Sketches*, N. York, 1858, 16mo.

Some, David. 1. *Methods for Revivals*, Lon., 1730, 8vo. 2. *Funl. Sermon*, 1736, 8vo.

Some, Henry. *Problems; out of French*, Lon., 1622, 12mo.

Some, Robert, D.D., published a number of controversial theological treatises, &c., 1580-96. See *Watt's Bibl. Brit.*

Somebody, E. *Poems*, Dubl., 1806, 8vo.

Somerby, Frederick Thomas, b. at Newburyport, Mass., 1814. *Hits and Dashes*; or, *A Medley of Sketches and Scraps*, by Cyron: Whilom Published in *Divers Newsprints of the Day*, Bost., 1851, 12mo. Contributed to *Porter's Spirit of the Times*, Boston Post, &c.

Somerby, Horatio Gates, a native of Newburyport, Mass., has contributed many valuable papers to

the publications of the New England Historic-Genaealogical Society and other historical works. See *Whitmore, H.-B. of Amer. Genealog.*, 180.

Somerford, Thomas. *Christ Church Hymns*, in r. 8vo Nos., 1-7, Lon., 1860.

Somers, Mrs. *Selections from the Modern Poets of France*, Lon., 1845, p. 8vo.

Somers, E. C. 1. *Little Stories for my Pretty Little People*, Lon., 1847, 32mo. 2. *Pretty Poems for my Children*, 1847, 16mo. 3. *Tales for my Children*, 1847, 16mo.

Somers, John, Lord Somers, one of the most illustrious characters of English political history, the son of an attorney, was b. at Worcester, 1650; entered himself of the Middle Temple, and in 1674 was admitted a Commoner of Trinity College, Oxford; was called to the Bar, 1676, and commenced practice in London, 1682; one of the counsel for the seven bishops, 1688, at the Revolution, 1689, was a member of the first and chairman of the second of the committees which prepared the Declaration of Right; Solicitor-General, and knighted, May, 1689, Lord-Keeper of the Great Seal, March 23, 1692, Attorney-General, May 2, 1692: made Lord Chancellor and raised to the peerage by the title of Baron Somers of Evesham, in the county of Gloucester, 1697; deprived of the Great Seal, April 17, 1700, impeached and acquitted, 1701, President of the Royal Society, 1702, President of the Council, 1708, and held this office till the recovery of the Cabinet of Harley and the Tories in 1710, d. of apoplexy, April 26, 1716.

As an author he is chiefly known by his following publications: 1. *The Memorable Case of Denzil Onslow, Esq., tried at the Assizes in Surrey, July 20, 1681, touching his Election*. 2. *Brief History of the Succession of the Crown*, 1681, again, 1714. 3. *Just and Modest Vindication of the Proceedings [on the exclusion of the Duke of York] of the two Last Parliaments, 1681*. First penned by Algernon Sidney; drawn out anew (*ut supra*) by Somers, finally corrected by Sir William Jones, M.P., (1566-1640) Pub in Baldwin's collection of pamphlets in the Reign of Charles II. 4. *The Security of Englishmen's Lives, or, The Trust, Power, and Duty of the Grand Juries of England*, &c., 1681; 1715, Edin., 1718, 8vo; Lon., 1765, (some 1766), 8vo. Notices of other publications of Somers will be found in *Biog. Brit.*, Park's *Walpole's Royal and Noble Authors*; the *Memoirs of his lordship*; and several of the authorities cited below. He contributed poetical versions of Ovid's *Epistles of Dido to Aeneas* and of *Aradne to Theseus*, to Tonson's edition of Ovid's *Epistles in English*; and a translation of *Plutarch's Life of Alcibiades* to the English Plutarch by Various Hands, also published by Tonson. The poem entitled *Dryden's Satire* to his Muse (written early in 1682) is attributed to Somers, but challenged by Walpole. Many of his MSS, some original, were destroyed after his death by a fire in the Chambers of his relative, Mr. Charles Yorke, Solicitor-General.

To the eminent merits of this great man we had intended to adduce the testimonies of Addison, (*Freeholder*, May 14, 1714; May 4, 1716, and *Dedication to Spectator*, vol. i.) Swift, (*Hist. of the Four Last Years of the Queen*), Bishop Burnet, (*Hist. of his Own Times*), Walpole, (R. and N. *Authors*), Sir J. Mackintosh, (*Life*, ii. ch. iii., and see his *Miscoll. Works*), and Lords Brougham, (*Contrib. to Edin. Rev.*, 1856, i. 185,) Campbell, (*Lives of the Lord Chancellors*, iv.), and Macaulay, (*Hist. of Eng.*, and see his *Essays*), but these references, and a few others, must suffice. Add to the preceding: *Tindal's Evesham; Nash's Worcestershire*, Birch's *Tillotson; Hardwicke's State Papers*, Shippen's *Faction Displayed*; *The New Atlantis*, (which is discredited); *Malone's Dryden*; *Warton's Bathurst*; *Seward's Anec.*, *Genl. Dict.*; *Chalmers's Biog. Diet.*; *Nichols's Lit. Anec.* and his *Illustr. of Lit.*; *Roscoe's Brit. Lawyers*; *Howell's and Hargrave's State Trials*; *Rathby's Vernon's Reports*; *Halham's Constit. Hist. of Eng.*; *Westm. Rev.*, xlviii. 60, (same art. in *Ecol. Mag.*, xii. 391.) *Edin. Rev.*, lxxvi. 436. See, also, CHATHAM, RT. HON. WILLIAM PITT, EARL OF; COCKSEY, RICHARD; MADDOCK, HENRY, M.P., No. 1; MAYNARD, SIR JOHN, M.P.

But we must not omit to notice *A Collection of Scarce and Valuable Tracts on the Most Interesting and Entertaining Subjects*, but chiefly such as relate to the *History and Constitution of these Kingdoms*, selected from an Infinite Number in Print and Manuscript, in the Royal Cotton, Sion, and other Public as well as Private Libraries; the Second Edition, Revised, Augmented,

and Arranged by Walter Scott, Lon., 1809-15, 13 vols. r. 4to, £42. Dawson Turner, 1853, £15, B. Quaritch's Cat., 1868, 1140, £22 10s., 12321, £16 16s. There were 6 copies on thick paper. See Lookhart's Scott, ch. xix., (Scott received 1800 guineas for his trouble;) Dibdin's Lib. Comp., 2d ed., 293. These volumes, of which many of the originals were in his lordship's library, are known as the Somers Tracts. The first edition, in four sets of 4 vols. 4to each, was pub. by Cogan, 1748-52. A selection by R. Edwards, entitled A Collection of Scarce and Entertaining Tracts, &c., was pub. 1795, 4to. Scott's edition should be in every historical library: so should the Stuart Papers, (the publication of which was arrested by the death of Mr. Glover, Librarian to Queen Victoria, in 1860,) if they ever appear. A Life of Lord Somers worthy of the illustrious subject is yet to be written.

Somers, John. Serm., Jude 3, Glouce., 1731, 8vo. **Somers, John Cocks, Lord.** 1. On Levelling Principles, 1793, 8vo. 2. Speech on Catholic Question, &c., 1812, 8vo. 3. Reply to Bishop of Gloucester, 1813, 8vo.

Somers, Robert. Letters from the Highlands on the Famine of 1847, Lon., 1848, 12mo.

Somerset, Mrs. Colonel. Her Adventures in Caffraria during the War at the Cape, Edited by J. D. Fenton, Lon., 1858, p. 8vo. See Lon. Athen., 1858, ii. 356.

Somerset, Charles Seymour, Duke of. See SEYMOUR.

Somerset, Edward, sixth Earl, and second Marquis of Worcester. See WORCESTER.

Somerset, Edward, Adolphus Saint Maur, twelfth Duke of, b in Piccadilly, 1804, succeeded his father, 1855, has filled several public posts. 1. The Elementary Properties of the Ellipse deduced from those of the Circle, and Geometrically Demonstrated, Lon., 1842, 8vo, 2d ed., 1843, 12mo. See Lon. Athen., 1844, 669; No. 2, *infra*. 2. Of Alternate Circles and their Connection with the Ellipse, a Sequel to No. 1, 1851, p. 8vo.

Somerset, Edward Seymour, first Duke of. See SEYMOUR.

Somerset, Francis Thynne, Countess of Hartford or Hertford, and Duchess of, 1699-1754. See HARTFORD, (to which add her Letters with Lady Luborough and others, 1778, 2 vols. 8vo.) Mrs. Elwood's Literary Ladies of England, 61-80, Park's Walpole's R and N Authors, iv 217. Four of her poems, signed Eusebia, will be found in Watts's Miscellanies, and others were prefixed to Mrs. Rowe's Poems. She was the friend of Thomson, Watts, Shenstone, and other poets.

Somerset, Henry, Marquis of Worcester. See WORCESTER.

Somerset, Robert Carr, Earl of. See OVERBURY, SIR THOMAS, State Trials, Westm. Rev., xlvii. 329, (same art. in Liv. Age, xiv. 417, and Eccl. Mag., xi. 545.)

Somerton, A. Oeland; or, Thread of Life, Lon., 1855, 12mo.

Somerville, William, b. at the family seat, Edston, Warwickshire, in 1677, (not 1692, as Dr. Johnson states,) was admitted to Winchester School in 1690; in the same year became Fellow of New College, Oxford; resigned on succeeding to his paternal estate in 1704; divided his time between his justiceship of the peace, his books, hounds, and bottle, and d. July 19, 1742. Dr. Johnson's meagre account of his life has been recently corrected by the researches of Mr. Peter Cunningham: see his Johnson's Lives, 1854, 3 vols 8vo; and consult, also, Shenstone's Works, ii. 49, Lady Luborough's Letters, 175, 211; Memoirs of the Somervilles, ii.; Lon. Gent. Mag., 84. 1. The Two Springs; a Fable, Lon., 1725, fol. 2. Occasional Poems, Translations, Fables, Tales, &c., 1727, 8vo. 3. The Chase; a Poem, 1735, 4to, 4th ed., 1743; again, 1757; Birm., 1767, 8vo, with a Critical Essay by John Aikin, M.D., 1796, 12mo, repub., 12mo, with 13 wood-cuts designed by John Bewick, engraved by Thomas Bewick, 1796, 4to, three copies on vellum, (see Blackw. Mag., xviii. 1.) 2d ed., with Bewick's cuts, 1802, imp. 8vo; ed by Topham, 12mo.

"To this poem praise cannot be totally denied. He is allowed by sportsmen to write with great intelligence of his subject, which is the first requisite to excellence"—Dr. JOHNSON. *sub supra*.

4. Field Sports; a Poem, 1742, fol. See No. 5. 5. Hobbinol; or, The Rural Games; a Burlesque Poem in Blank Verse, 1740, 4to; 3d ed., 1740, 8vo; with Field

Sports and the Bowling Green; with wood-cuts and tail-pieces by Thurston and Nesbitt, (Bulmer's ed.,) 1814, 4to. His Poetical Works, including The Chase, have been published together a number of times.

"Somerville has tried many modes of poetry; and, though perhaps he has not in any reached such excellence as to raise much envy, it may commonly be said at least that 'he writes very well for a gentleman.' His serious pieces are sometimes elevated, and his trifles are sometimes elegant."—Dr. JOHNSON *sub supra*.

Somerville, A. 1. Whistler at the Plough, Lon., 1853, 8vo. 2. Roger Mowbray, or, The Merchant-Prince of England, 1853, 12mo. 3. Cobden's Policy the Internal Enemy of England, 1853, 8vo. 4. Autobiography of a Working-Man, new ed., 1854, 12mo. See Eccl. Rev., 4th Ser., xxiv. 716.

Somerville, A. N. A Day in Laodicea, Lon., 1860, 18mo.

Somerville, David, a native of Scotland, and a minister of the Associate Synod of that country, emigrated to America in 1790 or 1791, preached in Pennsylvania and Virginia, and died in the latter State about 1793. He published a Sermon preached at Paisley, Scotland, and this was republished in Miller's Biographical Sketches and Sermons. See Sprague's Annals, ix., 1869, Associate, 50.

Somerville, Elizabeth. Sacred Lectures, 2 vols. Also novels and school-books, Lon., 1800-6: see Watt's Bibl. Brit.

Somerville, James, eleventh Lord, Laird of Drum, d. 1690, wrote in 1679 the following work, which remained in MS. in the family archives for 136 years: Memoirs of the Somervilles; being a History of the Baronial House of Somerville, Edin., 1815, 2 vols. 8vo, £2 2s., l. p., £3 3s. Only a few copies were published.

"This inimitable memoir was edited, with Introduction and Notes, by Sir Walter Scott, with more than his usual zeal and diligence, as one of the most curious pieces of Family History ever produced in the world."—LOCKHART.

"The chief charm of the 'Memoirs of the Somervilles' is an affectionate, antique enthusiasm for the subject, which gives a delightful salve to it"—Lon. Quar. Rev., April, 1856, (British Family Histories.)

See, also, May, 1813, 517; Blackw. Mag., i. 33, 132, 162, 349, 476, 477; ii. 438, 709.

Somerville, John, Lord, d. 1815, in Switzerland, on his way to Italy, was distinguished for his interest in agriculture. 1. Address to the Board of Agriculture on the Subject of Sheep and Wool, Lon., 1799, 8vo. This elicited several anonymous answers. 2. The System followed during the Last Two Years by the Board of Agriculture farther Illustrated, &c., 1800, 4to. 3. Facts and Observations relative to Sheep, Wool, Ploughs, and Oxen, &c., 1803, 8vo, 1809. 4. Treatise on Hemp, &c., 1810, 4to. See Donaldson's Agr. Biog., 83.

Somerville, Lorenzo. Eros a Series of Connected Poems, Lon., 1866, 12mo. Not commended by Atlantic Monthly, Aug. 1866, 265.

Somerville, Mary, a daughter of Admiral Fairfax, of the British Navy, b. 1780, at Burntisland, Fifeshire, Scotland, and married first to Mr. Greig, (a British officer,) and subsequently to Dr. Somerville, first attracted notice by experiments on the magnetic influence of the violet rays of the solar spectrum, (see Lon. Quar. Rev., xlvii. 547, Edin. Rev., lix. 171,) and has since gained great and deserved reputation by the four following important works. 1. Mechanism of the Heavens, Lon., 1831, 8vo, Phila., 1832, 18mo. Elicited by the request of Lord Brougham that Mrs. Somerville would prepare for the Society for the Diffusion of Useful Knowledge a popular summary of the Mécanique Céleste of La Place. The MS. was submitted to Sir J. F. W. Herschel, who pronounced it a book for posterity, but above the class whose instruction was designed by Lord Brougham. It was therefore issued as an independent work. The demonstrations of La Place are adopted, modified, or superseded, according to the judgment of Mrs. Somerville. The Preliminary Dissertation (pp. 70) was subsequently expanded into No. 2.

"This unquestionably is one of the most remarkable works that female intellect ever produced, in any age or country, and, with respect to the present day, we hazard little in saying that Mrs. Somerville is the only individual of her sex in the world who could have written it"—Edin. Rev., April, 1832, 1-25.

How the reviewer arrived at the last item of information with which he favours us, we are not advised. An exhaustive and impartial investigation could alone justify such a conclusion.

Other reviews of the Mechanism of the Heavens (which

was adopted as a Cambridge text-book) will be found in *Lon. Quar. Rev.*, xlvii. 547-58, and in *Lon. Month. Rev.*, exxxvii. 133-41. See, also, *Edin. Rev.*, lvi. 455.

2. On the Connexion of the Physical Sciences, *Lon.*, 1834, 12mo: 8th ed., 1849, fp. 8vo; 9th ed., Completely Revised, 1859, 8vo, Amer. eds., N. York, 12mo; 1846, &c. In French, Paris, 1837, p. 8vo. See No. 1. Reviewed in *Edin. Rev.*, lix. 154-71; *Amer. Quar. Rev.*, xvi. 428.

"Mrs Somerville's delightful volume on the 'Connexion of the Physical Sciences' The style of this astonishing production is so clear and unaffected, and conveys, with so much simplicity, so great a mass of profound knowledge, that it should be placed in the hands of every youth the moment he has mastered the general rudiments of education"—*Lon. Quar. Rev.*, l. 11, n. See, also, li. 64-68.

Alexander von Humboldt refers to the work as "the generally so exact and admirable treatise."

3. *Physical Geography*, *Lon.*, 1848, 2 vols. 12mo; 2d ed., 1849; 3d ed., 1851, 4th ed., 1858, p. 8vo. 5th ed., 1862, p. 8vo, Amer. eds., Phila., r. 12mo, 1848, '50, '53, '56. See RUSCHENBERGER, WILLIAM S. W., M.D.

"We have thus followed Mrs Somerville through her intellectual journey over the globe, delighted and improved by her instructions, and anxious that others should derive from them the same pleasure and advantage"—*N. Brit. Rev.*, ix. 76, (same art in *Liv. Age*, xviii. 163, and *Elec. Mag.*, xiv. 433)

"Her admirable volumes on *Physical Geography*"—*Edin. Rev.*, April, 1857, art. ii.

See, also, *Lon. Quar. Rev.*, lxxxiii. 305-49; *Brit. Quar. Rev.*, xiii. 358, (same art in *Liv. Age*, xxx. 13.) *Blackw. Mag.*, lxi. 456, N. Amer. Rev., lxix. 251, (by C. H. Davis), and lxxiii. 386, (by S. E. Coates,) *Chris. Exam.*, xlv. 58, (by J. Lovering.) *Lon. Athen.*, 1848, 877; 1863, i. 236; *Lon. Lit. Gaz.*, 1848, 295, *Silliman's Jour.*, Sept. 1853; R. Owen's Key to the Geology of the Globe, 105, 106; *Bentley's Quar. Rev.*, No. 3, Oct. 1859.

4. On Molecular and Microscopic Science; with 180 Illustrations and a Glossarial Index, *Lon.*, 1869, 2 vols. p. 8vo.

In 1834 Mrs. Somerville was elected a member of The Learned and Scientific Society of Geneva, (see *Lon. Times*, 1834;) in 1835 was made an honorary member of the Royal Astronomical Society; and in the same year (see Southey's *Life and Corresp.*, ch. xxxvi.) received from Sir Robert Peel a warrant on the Civil List Pension Fund for £300 per annum. For additional notices of her eminent services to science, we refer to Mrs. Hale's *Woman's Record*, 789; *Women of the Time*, 1857, 880; *Works of Rev. Sydney Smith*, i. 383; E. Everett's *Orations*, ii. 638; *Lon. Athen.*, 1859, ii. 213; *Atlantic Monthly*, May, 1860, (this author gives Dec. 26, 1780, instead of "about 1790," as the date of her birth); *Thoughts on Woman and her Education*, by Miss Dickinson, 1861; *Autobiog. of C. Caldwell*, M.D., 1855, 8vo; Mrs. Farrar's *Recollec.*, Bost., 1865, 12mo. A portrait of Mrs. Somerville, by James Swinton, Esq., is prefixed to No. 3.

"Une science étendue et profonde, une grande force de raisonnement, les vues morales les plus élevées, et un style élégant caractérisent les ouvrages de Mme. Somerville. Elle réside aujourd'hui avec son mari et ses deux filles, à Florence, où son esprit aimable n'est pas moins apprécié que son savoir"—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1604.

In May, 1869, Mrs. Somerville was presented by the Royal Geographical Society with The Patron or Victoria Medal; and at the dinner of the Society the President, Sir R. L. Murchison, said

"a few words respecting that venerable and eminent lady. This admirable woman, now in her eighty-ninth year, who has been singularly distinguished throughout her long life by the highest attainments in physical science, and has written admirable works on physical geography, and is even at this hour occupied in solving abstruse mathematical problems."

Somerville, R. A. Louisa Hodson; or, *The Power of Influence*, *Lon.*, 1865, fp. 8vo.

Somerville, Robert, d. 1803. 1. *Memoir of the Medical Arrangements necessary to be observed in Camps*, &c., *Lon.*, 1796, 8vo. 2. *General View of the Agriculture of East Lothian*; from the Author's Papers, 1806, 8vo.

"Well arranged and highly useful matter."—*Donaldson's Agr. Biog.*, 89.

Somerville, Thomas, D.D., b. at Hawick, Roxburghshire, Feb. 26, 1741, was educated in the University of Edinburgh, licensed to preach about 1762, and became tutor to the son of Sir Gilbert Elliott, afterwards Lord Minto, was presented by Sir Gilbert to the living of Minto in 1767, and in 1772 to the living of Jedburgh, where he remained until his death, May 16, 1830. 1. *History of Political Transactions and of Parties, from the Restoration of King Charles the Second, to the*

Death of King William the Third, Lon., 1792, 4to; *Dubl.*, 1793, 8vo.

"I have hitherto forbore to mention the *History of Somerville* only that I might at last mention it as a regular and full statement of the whole subject, [the union of England and Scotland,] which must be read, and that more than once, as quite necessary to the full comprehension of it"—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXV. See, also, No. 3, *infra*. "No Scott is worthy of being the historian of William, but Dr. Watson."—*Horace Walpole to Rev. Wm. Mason*, (1778) *Letters*, ed. 1881, vii. 65.

"Lord Orford changed his opinion upon this subject after reading the accurate, impartial, and elegant history of Dr. Somerville, which he always declared to be the most faultless account yet given of any interesting period of our history, and added that its perfect impartiality would ever prevent its being popular"—BERRY: *Walpole's Letters*, ed. 1861, vii. 63.

Walpole calls it "the best account of the Dutch War and Shaftesbury's intrigues."

2. *Observations on the Constitution and Present State of Great Britain*, 1793, 8vo. 3. *History of Great Britain during the Reign of Queen Anne*, &c., 1798, 4to.

"The authors you must consult are Dr. Somerville. . . In the absence of Hume, the *Histories of Dr. Somerville* will be found very useful, nor are they as yet sufficiently known or duly estimated"—*Prof. Smyth Lects. on Mod. Hist.*, Nov. XXII, XXIII.

4. *Sermon*, 1811, 8vo. 5. *Collection of Sermons*, *Edin.*, 1813, 8vo. He also contributed Two Sermons to the Scotch Preacher, and a Sermon on the Nature and Obligation of an Oath to the Scottish Pulpit. Notices of his life will be found in *Lon. Gent. Mag.*, 1830, ii. 183 the *Annual Obituary for 1831*; Chambers's and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 303, and Lockhart's *Scott.*, ch. lxxi. See, also, *My Own Life and Times*, 1714-1814, by Thomas Somerville, D.D., Minister of Jedburgh, and one of his Majesty's Chaplains-in-Ordinary, 1861, cr. 8vo. This was written in 1813-14, and subsequently revised. the delay in the publication is in accordance with the instructions of the author. See Preface; *Lon. Athen.*, 1861, 418, 657, and N. Amer. Rev., Oct. 1861, 565, (by C. C. Smith, of Boston) It should accompany the Autobiography of the Rev. Dr. Alexander Carlyle, Minister of Inveresk, 1861, 8vo.

Somerville, William. See SOMERVILLE.

Somerville, William C. 1. *Letters from Paris on the Causes and Consequences of the French Revolution*, Balt., 1822, 8vo. See N. Amer. Rev., xix. 50-68, (by George Bancroft.) *Blackw. Mag.*, xvii. 201, (by John Neal) 2. *Extracts of a Letter on the Mode of Choosing the President*, 1825, 8vo. Earlier in life Mr. Somerville published some poetical pieces.

Somerfield, Hather A. *Construction of Ships*, *Lon.*, 1861, 12mo.

Sommers, Charles G., D.D., a Baptist, of the city of New York, b. in London, England, 1793, has published several controversial papers in defence of his sect, edited a volume of Psalms and Hymns, and three volumes of The Baptist Library, and written a Memoir of John Stanford, D.D., with Selections from his Correspondence, N. York, 1835, 12mo. See Fowler's *Amer. Pulpit*, 247-66; Sprague's *Annals*, vi., Baptist, 1860, 250.

Sommers, J. V. *Fluctuations in 3 per Cents*, 1789 to 1847, inc., *Lon.*, 1848, 8vo.

Sommers, Thomas, a glazier, of Edinburgh. *Life of Robert Ferguson the Poet*, *Edin.*, 1803, 12mo.

Somner, William, b. at Canterbury, 1598, (not 1606,) became clerk to his father, (Registrar of the Court of Canterbury,) and was subsequently preferred to an office in the courts by Archbishop Laud, in 1657 was encouraged to proceed in his Saxon Dictionary by being made recipient of the salary of the Spelman Lectureship; was made Master of St John's Hospital in 1660, and about the same time became Auditor of Christ Church; d. March 30, 1669. 1. *The Antiquities of Canterbury*, *Lon.*, 1640, 4to; new title-page, 1662, with a Second Part and No. 6; by Nicholas Battely, 1703, fol., some l. p. "But its everlasting monument is W. Somner's Antiquities of Canterbury. . . A piece most exquisitely perfect in its kind"—*Br. Nicolson's Eng. Hist. Lib.*, ed. 1776, 13.

2. *The Insecurity of Princes Considered, in an Occasional Meditation upon the King's late Sufferings and Death*, 1648, 4to. 3. *Notæ ad Verba Vetera Germanica, a Justo Lypsiø*; Epist. XLIV. Cent. III. ad Belgas collecta, 1650, 8vo. Pub. as an appendix to Meric Casaubon's *De Quatuor Linguis Commentationes*, Paris I., 1650, 8vo. 4. *Dictionary Saxonica-Latina-Anglicum, cum Grammatica et Glossario Ælfrici*, Oxon., 1659, fol. See Bp. Nicolson, *ubi supra*, 35, 41, 158; DUGDALE, SIR WILLIAM, (p. 528, *supra*.) The Catalogue of English Words in

Verstegan's Restitution of Decayed Intelligence has been supposed to have been the basis of Somner's Dictionary. 5. *Treatise of Gavelkind, both Name and Thing*, Lon., 1660, 4to; 2d ed., with *Life of the Author*, by [White Kennett] the Bishop of Peterborough, 1726, 4to, some l. p.

"Mr. Somner's excellent treatise."—*BR NICOLSON: ubi supra*, 13.

6. *Chartham News: a Brief Relation of some Strange Bones there lately digged up*, 1669, 4to. See No. 1. Somner was the author of the Glossary appended to the *Historiæ Anglicanæ Scriptores Decem, Cur Rogeri Twysden*, 1652, 2 vols. fol.; and Sir Roger acknowledged that without it that work "would have been a very dry and useless performance." (*Bp. Nicolson, ubi supra*, 36.) See Christian's note on the derivation of *Socage*, in *Bk. Com.*, book ii. ch. vi. After Somner's death appeared: 7. *Treatise of the Roman Ports and Forts in Kent*; published by J. Broome, with Notes by Mr. [afterwards Bishop] Gibson, and *Life by White Kennett*, Oxf., 1693, 8vo.

"As intire a discourse as we could wish for on that subject; rectifying a great many mistakes in Camden, Lambard, Philpot, &c., and discovering the true situation of those ancient places."—*BR NICOLSON ubi supra*, 13.

8. *Julii Cæsaris Portus Iccicus Illustratus, &c.*; ex MSS editit et Latine veritit Edm [afterwards Bishop] Gibson, 1694, 8vo. 9. *Vocabularium Anglo-Saxonicum Lexico Gul Somneri magna Parte auctius*, 1701, 8vo. See THWAITES, EDWARD. The Anglo-Saxon bibliographer must consult the catalogue of the collection of books and MSS. (now in the library of Canterbury Cathedral) left by Somner, in White Kennett's *Life of the former, ubi supra*. See, also, the notices of Somner in *Biog. Brit.*, Gough's *Topog.*, Peck's *Desiderata*, *Bp. Nicolson, ubi supra*, 90, 152, Nichols's *Lit. Anec.* and his *Illustr. of Lit.*, Indexes.

Sonder, O. W., and Harvey, W. H. *Flora Capensis: being a Systematic Description of the Plants of the Cape Colony, Caffraria, and Port Natal*, *Dubl.*, 8vo vol. i, 1860.

"An elaborate and accurate descriptive catalogue."—*Lon. Athen.*, 1860, ii. 293.

Sonderland, J. B. *Etchings to German Poems; with Translations*, *Lon.*, 1840, £3 3s.

Sondes, Sir George. 1. *A Mirrour of Mercy and Judgement*, *Lon.*, 1655, 4to; *Evesham*, 12mo. The last is incorrect. *Repub.* in *Harl. Misc.*, x. 2. *Plaine Narrative*, 1655, fol. *Repub.* in *Harl. Misc.*, x. See *Relation of his Murder*, 1655, 12mo, and *Elegie on his Death*, 1655, fol.

Sonneschein, A., and Stallybrass, J. S. *German for the English, No. 1.—First Reading-Book: Easy Poems*, with Translations, &c., *Lon.*, 1857, 12mo.

Sonybanck, Charles, D.D. *Canon of Windsor*, 1598. *Serm.*, Acts viii. 26, 27, 28, *Lon.*, 1617, 8vo.

Sothorn, Edward Askew, author of the play of *The American Cousin*, in which he performs the part of Lord Dunsenry, was b. in *Liverpool*, 1830. See *Men of the Time*, 1868, 746.

Sothorn, Soowthern, or Southern, John. *Pandora, the Musyque of the Beautie of his Mistressse Diana*, 1684, 4to. Sold at *Triphook's* for £12 12s. It consists of Sonnets, Elegies, Odes, "Odellets," &c.

"*Soralamus, or mingle-mangle*"—*POTTENHAM Arle of English Poetry*, 211.

"Wretched style, profligate plagiarism, ridiculous pedantry, and unnatural conceit."—*Ritson's Bibl. Pict.*, 387.

"This miserable collection."—*Drake's Shakesp. and his Times*, i. 701, n. See, also, *Collector's Bibl. Acct. of Early Eng. Poetry*, 1366, vol. iv.

Soper, Ebenezer. 1. *Doctrine of the Trinity proved from the Scripture*, *Lon.*, 1853, 8vo. 2. *Practical Stenographer*, 1856, 12mo. 3. *History of the Christian Church to Constantine*, 1863, 8vo.

Soper, Francis L. *Silcher's Forty-Eight Melodies for Youth*, adapted to English Words, *Pts. 1-12*, ea. 8vo, *Lon.*, 1850-60, 9th ed., 1862.

"One of the best publications of its kind."—*Lon. Athen.*, 1862, d. 766.

Soper, Mrs. G. *Reminiscences of Past Experience*, new ed., *Lon.*, 1839, 18mo.

Sophocles, Evangelinus Apostolides, LL.D., b. at *Tsangaranda*, ten miles southeast of *Mount Pelion*, *Greece*, 1807; resided for several years in the convent of *Mount Sion*, chiefly in the *Cairo* branch; emigrated to *America* under the patronage of the *American Board of Commissioners for Foreign Missions*, and in 1829, after studying at the academy at *Monson, Mass.*, entered *Amherst College*, but did not remain to take a degree,

subsequently taught in schools at *Amherst, Hartford*, and *New Haven*; *Greek Tutor at Harvard College*, 1842-45, and 1847-59; *Adjunct Greek Professor*, 1859-60, and *Professor of Ancient, Byzantine, and Modern Greek* in the same, *June 21, 1860*, to the present time, (1870.) 1. *A Greek Grammar for the Use of Learners*, *Hartford*, 1838, 12mo; 2d ed., 1840; 3d ed., *A Greek Grammar for the Use of Schools and Colleges*, 1847, 12mo. Sale of all, to *April 1, 1862*, about 40,000. Commended by *N. Amer. Rev.*, xlviii. 537, li. 233, liii. 255. 2. *First Lessons in Greek*, 1839, 18mo. 3. *Greek Exercises*, followed by an *English and Greek Vocabulary*, 1841, 12mo; with *Key*, 12mo; 2d ed., 1842, 8vo; 3d ed., 1848, 12mo. Commended by *N. Amer. Rev.*, liii. 255. 4. *A Roman Grammar*, 1842, 12mo, 2d ed., *A Roman or Modern Greek Grammar*, *Bost.*, 1857, 12mo; *Lon.*, 1866, 8vo, pp. xxviii., 196. Commended. 5. *Greek Lessons for Beginners*, *Hartford*, 1843, 18mo. 6. *Catalogue of Greek Verbs for the Use of Colleges*, 1844, 12mo.

"We take especial pride in introducing it to our readers, as a production of Greek scholarship in the United States."—*N. Amer. Rev.*, lix. 248.

7. *History of the Greek Alphabet, with Remarks on Greek Orthography and Pronunciation*, *Camb.*, 1848, 12mo, 2d ed., 1854, 12mo. Favourably reviewed in *N. Amer. Rev.*, lxvii. 256, and (by E. S. Dixwell) lxxx. 49-58. See, also, *Lects. on the Eng. Lang.*, by G. P. Marsh, *N. York*, 1859, 469, n. 8. *A Glossary of Later and Byzantine Greek*, *Bost.*, 1860, 4to, pp. iv., 624, (*Memoirs of Amer. Acad. of A. and S., N. S.*, vii.) The number of words illustrated by the writings of the panegyrist, historians, and theologians of the *Constantinopolitan empire* is nearly 15,000. The work is a priceless boon to scholars, and must accompany the *Glossaries of Ducange and Charpentier*. See, also, *Quincy's Hist. of Harv. Univ.*, ed. 1860, ii. 589, n.

Sopwith, Thomas. 1. *All-Saints Church in Newcastle-upon-Tyne*, *Newc.*, 1826, 8vo. 2. *Geological Sections of Mines in Alston Moor, &c.*, 4to. 3. *Mining Districts in Cumberland and Durham*, 12mo. 4. *Treatise on Isometrical Drawing, &c.*, 2d ed., 1838, 8vo. 5. *Award of the Dean Forest Mining Commissioners, &c.*, 1841, 8vo. 6. *Account of the Museum of Economic Geology*, 1843, 12mo.

Sorby, Henry Clifton, b. at *Sheffield*, *May 10, 1826*, has attained considerable distinction by his papers in the *Transactions of the Sections of the Brit. Assoc.*; the *Journals of the Geological, Chemical, and Microscopical Societies of London*; the *Edin. New Philos. Jour.*; the *Philos. Mag.*; the *Proceed. of the Geolog. and Polytechnic Soc. of the W. Riding of Yorkshire*, and those of the *Lit. and Philos. Soc. of Sheffield*.

Sorell, Lieut.-Col. See NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K C B., No. 1.

Sorelli, Guido. 1. *Pensieri e Poesie*, *Lon.*, 12mo. 2. *Peste, a Poem: Italian*, 8vo. 3. *Confessions of Silvio Pellico*, 1837, 8vo. 4. *Isabella degli Aldobrandi, Tragedia, &c.*, 1848, fp. 8vo. 5. *Student's Help to Eng., Fr., and Ital. Languages*, 1845, 12mo.

Sorin, Rev. M. *Domestic Circle; or, Moral and Domestic Duties*, *Phila.*, 1841, 12mo.

Sorley, Rev. William, of *Selkirk*. *Danger of an Uncertain Sound*, *Lon.*, 1847, 8vo.

Sorocold, or Scorocold, Thomas. See SCOROCOLD.

Sorsby, N. T. *Horizontal Plowing and Hill-side Ditching*, *Montgomery, Ala.*, 8vo.

Sortain, Mrs. B. M., widow of SORTAIN, JOSEPH, (q. v.)

Sortain, Joseph, graduated at *Trinity College, Dublin*; for many years minister of *North Street Independent Church, Brighton, Sussex*; d. 1860. 1. *Lects. on Romanism and Anglo-Catholicism*, *Lon.*, 1841, 8vo. Commended by *Lon. Congreg. Mag.*, *Spec.*, 1841, &c. 2. *The Memoir of Mrs. George Clayton*, 1844, 12mo. 3. *Serms.*, 1850, 8vo. 4. *Life of Lord Bacon*, 1851, fp. 8vo. 5. *Hildebrand and the Excommunicated Emperor*; a Tale, 1851, 12mo; 3d ed., 1852. See *Lon. Lit. Gaz.*, 1851, 249. 6. *Count Arensburg; a Tale of the Days of Luther*, 1853, 2 vols. p. 8vo. 7. *The Indian Mutiny; a Sermon*, 1857, 8vo. See a *Review of his Life and Ministry*, 1860, sq. 8vo. *Memorials of him*, by [his widow] B. M. Sortain, 1861, p. 8vo; 2d ed., 1862; noticed in *Lon. Athen.*, 1861, ii. 579.

Sotheby, Miss. *Patient Griselda; a Tale from the Italian of Boccaccio*, 1799, 4to.

Sotheby, Samuel, 1771-1842, a great-nephew of

Samuel Baker, and surviving partner of the literary auction established by him, printed in 1826 a List of the Original Catalogues of Libraries sold by Messrs. Baker, Leigh & Sotheby, 1744-1826, 8vo. He was long engaged in collecting the materials for two important works since published by his son: see **SOTHEBY, SAMUEL LEIGH**, Nos 2 and 3. An obituary notice of Mr. Sotheby, by Samuel Leigh Sotheby, *infra* will be found in *Lon. Gent. Mag.*, 1842, i. 442.

Sotheby, Samuel Leigh, b. 1805, drowned in the river Dart, 1861, younger son and partner of the preceding, was a Fellow of the Society of Antiquaries and of the Royal Geographical and Numismatic Societies, and well known as a zealous and intelligent bibliographer.

1. Observations upon the Handwriting of Philip Melancthon, illustrated with Fac-Similes from his Marginal Annotations, his Common-Place Book, and his Epistolary Correspondence, also a few Specimens of the Autograph of Martin Luther, with Explanatory Remarks, Lon., 1840, imp 4to, or sm. fol., 33 plates, £2 12s. 6d. 150 copies. A notice of this interesting volume will be found in *Lon. Gent. Mag.*, 1840, i. 59. 2. Collection of Fac-Similes of the Types, Wood-Cuts, and Capital Letters used by the Early Printers, 42 plates, 1840, fol. Privately printed. 3. Collection of Nearly Five Hundred Fac-Similes of Water Marks used by the Early Paper-Makers during the Latter Part of the Fourteenth and Early Part of the Fifteenth Centuries, 1840, fol. Privately printed. 4. The Typography of the Fifteenth Century: being Specimens of the Productions of the Early Continental Printers, exemplified in a Collection of Fac-Similes from One Hundred Works Arranged and Edited from the Bibliographical Collections of the Late Samuel Sotheby, by his son, S. Leigh Sotheby, 1845, fol., £4. 100 copies. Fowle, Dec. 1864, 682, \$50. There are some works with which, however desirable, the bibliographer can dispense without much loss: this and No. 3 are not of that number. 5. *Principia Typographica: The Block-Books, or Xylographic Delineations of Scripture History*, issued in Holland, Flanders, and Germany during the Fifteenth Century; exemplified and considered in connection with the Origin of Printing to which is added an Attempt to Elucidate the Character of the Paper Marks of the Period: a Work contemplated by the Late Samuel Sotheby, and carried out by his Son, Samuel Leigh Sotheby, 1858, 3 vols imp 4to; several hundred plates and wood-cuts 250 copies were published, of which 215 were sold at auction, April 28, 1858, by the author's partner, Mr. Wilkinson, for £2047,—about £9 10s. 5d. per copy: the selling-price since that date has been £10 10s. Fowle, Dec. 1864, \$105. We have already given (No. 4, *supra*) our opinion of this splendid work. A notice of it will be found in *Lon. Athen.*, 1858, i. 822. See, also, *Willis & Sotheby's Cat.*, Sept. 25, 1858. *Lon. Pub. Circ.*, May 1, 1858. Add to it, *The History of Block-Printing, and the Early History of Engraving before Durer*, by T. O. Weigel and Dr. Ad. Zestermann, with 145 fac-similes, Leipzig, 1866, 2 vols fol., 325 copies. See, also, Otley's Inquiry concerning the Origin of Printing, 4to; Bladen's Memoirs of Caxton, 1861-63, 2 vols. 4to, £5 5s. 6. *Humphreys's History of the Art of Printing*, 1868, fol. 6. Memoranda relating to the Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1858, 1859, fol. Privately printed. 7. *Ramblings in the Elucidation of the Autograph of Milton*, 1861, imp. 4to, pp. 300, 27 plates, £3 8s. 625 copies were offered at auction by Mr. Wilkinson, Aug. 22, 1861, at £3 3s. each, and only 51 were sold. The profits of the work are appropriated to the Booksellers' Provident Society and Retreat, the Literary Fund, The Printers' Provident Society, and The Royal Dramatic College.

"To the genuine lover of Milton, the copious fac-similes of his writings are beyond price"—*Lon. Athen.*, 1861, ii. 249. See, also, 1859, ii. 499, 516.

"Mr Sotheby left a manuscript collection relating to the works of the early poets to the year 1660, commenced at the age of fourteen and continued to the time of his death. We hear that Mrs Sotheby is still continuing the work, which we hope she will eventually publish"—*Lon. Gent. Mag.*, Oct. 1861, ii. 646, (Obituary.)

See, also, *Lon. Lit. Gaz.*, June 29, 1861; *Cat. of Library of Philip Bliss*, D.C.L., Pt. 1, No. 4194.

Sotheby, William, the eldest son of Colonel Sotheby, of the Guards, was b. in London, 1757, and educated at Harrow School; at the age of 17 became an officer of the 10th Dragoons; married Miss Mary Steel, of Eton, 2176

and quitted the army, in 1780, and purchased *Revis Mount*, near Southampton, where he resided for the next ten years; in 1783, with his brother, Admiral Sotheby, made a pedestrian tour through Wales, of which he published a poetical description, (No. 1, *infra*;) in 1791 removed to London, where and at Fair Mead Lodge, Epping Forest, (of which he was one of the master-keepers,) he chiefly resided until his death, Dec. 30, 1833. He was a gentleman of good family, large fortune, and pleasing address, and "given to hospitality;" therefore, of course,—having nothing to ask and much to bestow,—a general favourite in society. He was a Fellow of the Royal Society, of the Antiquarian Society, and of the Dilettanti Society, and one of the Council of the Literary Fund, of which he was an early and warm supporter. A very meagre notice of this amiable man, able translator, and elegant (not great) poet was inserted in the *Gentleman's Magazine* for May, 1834, 559. A prominent man of letters for so many years, we should suppose his correspondence to be well worth publication. 1. *Poems*; consisting of a Tour through Parts of North and South Wales, Sonnets, Odes, and an Epistle to a Friend on Physiognomy, Bath and Lon., 1790, 4to. 2. *Tour through Parts of Wales, Sonnets, Odes, and other Poems*, with 13 Engravings from Drawings taken on the Spot by J. Smith, Lon., 1794, 4to. 3. *Oberon*, a Poem from the German of Wieland, 1798, 2 vols sm. 8vo; 1826, 2 vols. 12mo, 1824, 24mo. Wieland was much pleased with the accuracy and spirit of this translation, the publication of which caused John Quincy Adams to withhold his version (*vide* p. 36, *supra*) from the world. Brief notices of Sotheby's translation will be found in *Drake's Shakspeare* and his *Times*, i. 565, n; *Green's Diary of a Lover of Lit.*, 1810, 4to, 172, *Edin. Rev.*, iv. 296, 297, (by Lord Jeffrey,) li. 477, *Lon. Month. Rev.*, Oct. 1810, 146, June, 1830, 225, and *Blackw. Mag.*, xvii. 672. See No. 9. 4. *The Battle of the Nile*, a Poem, 1799, 4to. 5. *The Siege of Cuzco*, a Tragedy, in Five Acts, 1800, 8vo. 6. *The Georgics of Virgil*, translated into English Verse, 1800, 8vo, 2d ed., corrected, 1815, 8vo.

"A work of very high merit, and by far the best that has yet appeared of that poem"—*TYTLER*, (LORD WOODHOUSLEY.)

"If this be not the most perfect translation of a classic poem now extant in our language, it assuredly is capable of being advanced to that high distinction"—*LORD JEFFREY*, *Edin. Rev.*, July, 1804, 303.

"It was not till lately that Mr. Sotheby combined the excellencies without the defects of his predecessors, and gave us so perfect a specimen of translation that those who can relish it have little reason to regret their want of acquaintance with the original"—*Lon. Quar. Rev.*, Feb. 1808, 71.

"Not likely soon to have a rival in his specimens from Virgil"—*Ibid.*, April, 1815, 165.

See, also, May, 1811, 438, and *Edin. Rev.*, July, 1830, 477.

"Sotheby's *Georgics* stamped him the best translator in Christendom. That was, in my opinion, a more difficult achievement than an equally admirable translation of the *Iliad*. I have read his Specimens, [No. 19, *infra*,] and in an early Number—perhaps the next—intend to sift them thoroughly, comparing all the fine or difficult passages in the original, with Pope, Hobbes, Chapman, Cowper, and my friend Mr. Sotheby, who will probably be found, in the whole, to have excelled all his predecessors in this great task"—*PAGE* JOHN WILSON *Noctes Ambros.*, No. XLVIII.: *Blackw. Mag.*, April, 1830, 686. See No. 20, 21, *infra*.

Another highly favourable review of this translation, with copious extracts, will be found in *Lon. Month. Rev.*, May, 1831, 96-116; see, also, Oct. 1810, 146, June, 1830, 225. Mr. Sotheby republished the *Georgics* in No. 17, *infra*; and they have been published together with the *Eclogues* by Wrangham and the *Æneid* by Dryden in 2 vols. 18mo. 7. *Julian and Agnes*; or, *The Monks of the Great St. Bernard*; a Tragedy, 1801, 8vo. Acted at Drury Lane, April 25, 1800. A "touching scene" which occurred on the first representation had any thing but a tragic effect.

"In the course of its performance, Mrs Siddons, as the heroine, had to make her exit from the scene with an infant in her arms. Having to retire precipitately, she inadvertently struck the baby's head violently against a door-post. Happily the little thing was made of wood, so that her doll's accident only produced a general laugh, in which the actress herself joined heartily."

This was a heavy "blow" to the tragedy: after such a mischance, Maoready's *Lear* or Fanny Kemble's *Mrs. Haller* could not have drawn a single tear from that audience. To the poor author the sight of a baby must have long been distasteful.

8. *Poetical Epistle to Sir George Beaumont*, on the Encouragement of the British School of Painting, 1801, 8vo. 9. *Oberon*; or, *Huon de Bordeaux*; a *Maquette*:

and Orestes; a Tragedy, 1802, 8vo. See No. 10. 10. Orestes; a Tragedy, 1802, 8vo and 4to. 11. Saul; a Poem, in Two Parts, 1807, 4to. In blank verse. See Nos. 9, 14.

"There is sweetness and delicacy in many passages, and an air of elegance throughout; but it is deficient in animation, in characters, and in action"—*LORD JEFFREY: Edin Rev.*, April, 1807, 207-17.

12. Constance de Castile; a Poem, in Ten Cantos, 1810, 4to. Censured in *Lon Month Rev.*, Oct. 1810, 146-52. 13. A Song of Triumph on the Peace, 1814, 8vo. See *Edin Rev.*, April, 1814, 1-40, (State and Prospects of Society,) by Lord Jeffrey; and repub. in his *Contrib.* to *Edin Rev.*, 1853, 741-76. 14. Five Tragedies: I. The Death of Darnley; II. Ivan, [see No. 15]; III. Zamorin and Zama; IV. The Confession, [see No. 16]; V. Orestes, [see No. 10] 1814, 8vo.

"We cannot quit the volume without earnestly exhorting the author to turn his whole mind to the drama"—*Lon. Month Rev.*, April, 1815, 64-64.

15. Ivan. a Tragedy, 1816, 8vo. See No. 14. In this edition it is adapted to representation, and a new scene is added. 16. Ellen; or, The Confession, 1816, 8vo. See No. 14. In this edition it is adapted to representation. 17. Virgiliana, Georgica Hexaglotta, Edited by William Sotheby Latin from Heyne's Text metrical translations Italian by Soave, Spanish by Guzman, German by Voss French by Delille, English by Sotheby, [see No. 6.] 1827, fol., £5 5s. Only a few struck off. Several copies were presented to sovereigns, and elicited gifts of complimentary medals to the editor. 18. Italy, and other Poems, 1828, 12mo. The results of observations during a tour on the Continent for eighteen months in 1816-17, with Mr. Elmsley and Professor Playfair. Contrasted with Rogers's Italy in *Lon Month Rev.*, July, 1828, 396-407. 19. The First Book of the Iliad: the Parting of Hector and Andromache and the Shield of Achilles Specimens of a New Version of Homer, 1830, 8vo. See No. 6.

"It will be evident, from what we have said and quoted, that Mr Sotheby has united with a classical closeness of translation considerable harmony of numbers"—*Edin Rev.*, July, 1830, 463-77.

This review was commented on in *Lon. Gent Mag.*, Dec. 1830, 514.

"Fidelity being the great desideratum in all translations of Homer which deserve the name, and no version that we have seen possessing that quality in so eminent a degree as the one before us"—*Lon Month Rev.*, June, 1830, 222-32. See, also, *May*, 1831, 116.

20. The Iliad of Homer; translated into English Verse, 1831, 2 vols. 8vo. Repub. with No. 21.

"We know of no book in any tongue but this single one of Sotheby's in which any thing like a just conception of Homer can be conveyed to an unlearned reader"—*Lon Month Rev.*, May, 1831, 96-116.

"Seems more accurate than Pope, and less graphic than Cowper"—*ALLAN CUNNINGHAM Biog and Crit Hist of the Lit, &c.*, 1833.

"This translation, though careful and elaborate, is frequently stiff"—*C C FELTON N Amer Rev.*, July, 1840, 160.

See, also, *Lon. Quar. Rev.*, Jan. 1835, 165, n.

Professor Wilson (*vide* No. 6, *supra*) devoted to this translation five critiques published in *Blackwood's Magazine*, as follows: I. April, 1831, 668-88; II. May, 1831, 829-66, III July, 1831, 93-125, IV. Dec. 1831, 847-99, V. Feb. 1832, 145-80. These were repub. in the collective edition of Wilson's Works, viii., (iv. of the Essays,) 1857, 1-295; pp. 296-389 of this series (Homer and his Translators) are occupied by a reprint of Wilson's two critiques (*Blackw Mag.*, Jan. 1834, 1-26, Feb. 1834, 153-82) on the *Odyssey*, (*vide* No. 21, *infra*.) He promised a third critique, but it never appeared; and the promise is not reprinted in the volume just referred to. What he thought of Sotheby's abilities as a translator of Homer is thus briefly summed up in advance of his detailed examination:

"Let it at once suffice for Mr Sotheby's satisfaction that we say he is entitled—and we do not know another person of whom we could safely say as much—to deal with that well-booted Grecian, even at this time of day, after all that has been done to, in, with, and by 'Him of the Iliad and the Odyssey,' by not a few of our prevailing poets"—*Critique I, Blackw Mag.*, April, 1831, 669, and in *Wilson's Works*, viii. 4.

21. The Iliad and Odyssey of Homer; translated into English Verse, 1834, 4 vols. 8vo. 75 designs of Flaxman. (See *FLAXMAN, JOHN*.) See No. 20. We have already intimated that Sotheby (as has been said of Dr. Johnson in another sense) was greater in other men's books than in his own,—an admirable translator, but with slender claims to original genius:

"Sotheby was never great," remarks Mr Motz, "except when treading in some beaten path. His 'Saul,' an epic poem, and

his 'Constance de Castile,' a romance in the manner of Scott, as well as his 'Italy,' a descriptive poem, contain each fine and spirited passages, but even these are almost always reflections of what has attracted his own particular admiration in others."—*Sketches of the Poet. Lit. of the Past Half-Century*, Lect. I.

Byron said of Sotheby that he imitated everybody, and occasionally surpassed his models. Allan Cunningham (*Biog. and Crit. Hist. of the Lit., &c.*) allows him "merit as an original writer." His Address on the Character of Sir H. C. Englefield was published in *Lon. Gent. Mag.*, May, 1822, 418-20: see, also, *ENGLEFIELD, SIR HENRY CHARLES, M.P.* Notices of Sotheby will be found in Lockhart's Scott, ch. xv., Southey's Life and Correspond., ch. x.; T. Moore's Memoirs, and *Blackw. Mag.*, xlviii. 363, and a letter of his to Bishop Percy has been recently published in Nichols's *Illustr. of Lit.*, viii., 1858, 324.

Sotheran, Henry. York Guide: including a Description of the Public Buildings, Antiquities, &c., York, 1796, 8vo.

Soto, Peter, D D, b. at Cordova; for some time Professor of Divinity at Oxford; d. at Trent, 1563, published *Institutiones Christianae*, 1548, and some controversial works against John Prentiss. See Antonio, *Bibl. Hisp.*, Moreri; Wood's *Athen Oxon.*, and his *Annals*.

Sotwell, Sotwellus, but properly **Southwell, Nathaniel**, an Englishman, who became a Jesuit in 1624, and was Secretary to the General of the Order, say 1618 to 1675, being employed to write the lives of eminent authors among the Jesuits, carried on the plan of Ribadeneira and Alegambe down to 1675. His improved edition was published under the title of *Bibliotheca Scriptorum Societatis Jesu, Opus inchoatum a R. P. Petro Ribadeneira, et productum ad Annum 1609; continuatum a Philippo Alegambe ad Annum 1643; recognitum et productum ad Annum 1675, a Nathanelo Sotwello, Rome, 1676, fol.* This is of course the best edition of this collection; but Alegambe's, so far as it goes, is said to be more correct. The work was continued by Oudin, who commenced his labours in 1733, to great satisfaction. Southwell died in Rome, in 1676. See Antonio, *Bibl. Hisp.*, Moreri, Baillet, *Jugem des Savans*; Dodd's *Ch. Hist.*

Souder, Casper, b. in Philadelphia, 1819, d. in that city, Oct. 20, 1868, was connected with the (Philadelphia) *Evening Bulletin*, as reporter, 1850 to 1854, and co-proprietor and co-editor from 1854 until his death. Among his contributions to papers was a History of Chestnut Street, Philadelphia, which he intended to republish in a folio volume. He wrote for the journals of Philadelphia and New York City from 1845 to 1868.

Soule, Mrs. Caroline A., b. in Albany, New York, 1824. 1. Memoir of Rev H B Soule, N. York, 1852; 3d ed., Bost., 1857. 2. Home Life, Bost., 1854, '56, 12mo. 3. The Pet of the Settlement, 1860, 12mo. 4. Wine or Water, 1862, 8vo. Edited The Rose-Bud, 1854-55, was co-editor of The Ladies' Depository, 1856-62, and contributed to Ballou's papers and magazines, Gleason's periodicals, and Iowa school journals and agricultural papers.

Soule, John. See GIBON, JOHN H., M.D. Dr. Gibon, late Secretary to Gov Geary, has since published Governor Geary's Administration in Kansas, &c., Phila., 1857, 12mo.

Soule, Joshua, D D, Senior Bishop of the Methodist Episcopal Church South, was b. in Bristol, Maine, 1781; appointed Book Agent at N. York, and Editor of the Methodist Magazine, 1816, and elected Bishop, 1824; d. 1867.

Soule, Richard, Jr., b. in Duxbury, Mass., 1812; graduated at Harvard College, 1832. 1. Memorial of the Sprague Family; a Poem; with the Family Genealogy and Biographical Sketches in Notes, Bost., 1847, 12mo. 2. With WHEELER, WILLIAM A., A Manual of English Pronunciation and Spelling, 1861, 12mo.

"Prepared with exquisite skill and care."—*A. P. FRABODY: N Amer Rev.*, July, 1861, 202.

"Accurate, complete, and painstaking."—*Chris. Exam.*, Nov. 1861, 446.

More than forty other commendatory notices of this Manual are before us. 3. With WHEELER, WILLIAM A., First Lessons in Reading, &c., on the plan of Rev. John C. Zachos, (q.v.), 1866, 16mo. 4. A Dictionary of English Synonyms and Synonymous or Parallel Expressions: in press, 1870. Mr. Soule acted, from March, 1855, to November, 1859, as one of Dr. J. E. Worcester's assistants in the preparation of his Quarto Dictionary of the English Language, published in 1860. Mr. S.

has in *MS. A Dictionary of Words and Phrases for Similar Ideas*.

Soules, Francis. *New French Grammar*, Lon., 1784, 8vo.

Soumet, M. *Joan of Arc; a Tragedy, in Five Acts; French and Spanish*, N. York, 1855, sm. 4to.

Sourball. *The Rev. Mr. Sourball's European Tour; or, The Recreations of a City Parson; by Horace Cope*, Phila., 1867.

Sourin, Rev. J., editor of *Sister Camilla, the Carmelite*; or, *The Life and Times of Madame de Séguecourt*, Phila., 1855, '58, 18mo.

Soutcliffe, or Sutcliff, Matthew. See **SUTCLIFF**.

Souter. 1. *First Spelling-Book*, Lon., 12mo. 2. *First School Reader*, 12mo; new ed., 1858. 3. *Second do.*, 12mo.

Souter, Miss. *Work-Table; or, Evening Conversations*, Lon., 12mo.

South, Captain. *Four papers on the people, &c. of Ireland*; Phil Trans., 1700, Abr., iv. 481-2.

South, Sir James, an eminent astronomer, b. towards the close of the last century, after practising for some time as a London surgeon, determined to concentrate his attention upon the noble science with which he has indissolubly linked his name. In 1820 he assisted in founding the Astronomical Society of London; in 1821-22-23 he was employed, in conjunction with Sir J. F. W. Herschel, in compiling by observation a catalogue of 380 Double and Triple Stars, (published in Phil. Trans., 1825, Pt. 3, and separately, 1825, pp. 424;) in 1826 he published (in Phil. Trans., Pt. 1, and separately, pp. 412) *Observations, &c. of 458 Double and Triple Stars, made in the Years 1823, 1824, and 1825*, (see Lon. Quar. Rev., xxxviii. 1-15; in 1830 he was knighted, and an annual sum of £300, "to be applied by him to the promotion of astronomy," granted from the Civil List; in 1829-30-31 he was President of the Astronomical Society. He was one of the originators of the improvements in the Nautical Almanac, and contributed to Phil. Trans., 1831-32; *Memoirs of the Royal Astron. Soc.*, vols. iii, iv, v, &c., *Annals of Philos.*; and (then Brande's) *Quar. Jour. of Sci. and Arts.* (See Eng. Cyc., Biog., v., 1857, 607-9.)

"On a de Sir J. South un ouvrage instructif intitulé *Les Célérités de la Science*, in 8vo"—*Dict. des Contemp.*, par G. Vapereau, Paris, 1858, 1868.

See, also, Lon. Athen., 1856, 513, 587. He died Oct. 19, 1867.

South, John F., one of the surgeons of St Thomas's Hospital, sometime President of the Royal College of Surgeons of England, (London,) is the brother of the preceding. 1. *Dissector's Manual*, Lon., 1825, 8vo. 2. *Compendium of Anatomy; from the German of A. W. Otto, M.D.*: vol. 1, 8vo, 1831. 3. *Description of the Bones*, 3d ed., 1837, fp. 8vo. 4. *St. Thomas's Hospital Reports*: vol. 1, 8vo, 1836. 5. *A System of Surgery*, from the German of J. M. Chellus, M.D., with Addit. Notes, &c., 1847, 2 vols. 8vo; Phila., 1847, 3 vols. 8vo. Commended by Med.-Chir. Rev., Edin. Med. Jour., &c. To this should be added *Notes on the Surgery of the War in the Crimea*, Lon., 1858, p. 8vo; Phila., 1862, 12mo. 6. *Household Surgery; or, Hints on Emergencies*, Lon., 1847, fp. 8vo; Phila., 1850, 12mo; 4th ed., with an Addit. Chapter on Poisons, by Dr. Gladstone, 1853, 18mo; 17th 1000, 1859, 12mo.

"This excellent little volume"—*Lon. Lit. Gaz.*, 1847, 701.

"It is everybody's book."—*Lon. M. Chronicle*

Add to it, *Household Medicine*, by John Gardner, 1861, 8vo. 7. *Hospital Nurses*, 1857, 8vo. Dr. South has also contributed to the literature of zoology.

South, Robert, D.D., the son of a London merchant, was b. at Hackney, Middlesex, 1639; in 1648 was a king's scholar, under Dr. Busby, at Westminster, and on the day of the execution of Charles I., (Jan. 30, 1649,) in leading the devotions of the school, prayed for his majesty by name; in 1651 was admitted a student of Christ Church, Oxford, and graduated B.A., 1655; ordained by a deprived bishop, 1658; Public Orator of the University of Oxford, 1660; chaplain to Lord-Chancellor Clarendon, 1661; Preb. of Westminster, and D.D., 1663; chaplain to James, Duke of York, 1667; Canon of Christ Church, Oxford, 1670; chaplain to Laurence Hyde, (afterwards Earl of Rochester,) Ambassador-Extraordinary to Poland, 1677; Rector of Islip, Oxfordshire, 1678; d. 1716. He was equally distinguished for learning, wit, loyalty, pecuniary generosity, personal disinterestedness, and theological and political intolerance. To his

controversy with Sherlock, and the war of pamphlets by which it was carried on, we have already sufficiently referred, (SHERLOCK, WILLIAM, D.D., No. 5.) The year after his death, (i.e. in 1717,) a volume containing his *Posthumous Works*,—three of his sermons, his Will, Latin poems, and orations delivered while Public Orator of the University of Oxford,—with *Memoirs of his Life*, were published in an octavo volume. His *Musica Incantans*, &c. appeared 1667, 4to. He also published a number of single sermons, 1680-86, *Assize Sermons*, 1660, (again, 1668,) 4to, and a collective edition of his *Sermons*, in 6 vols. 8vo, in 1692, &c.; again, 1697, &c., 3d ed., 1704; also in 1715, in 1722, and in 1727. To these were added, in 1744, 5 vols. 8vo. These 11 vols., with the three sermons and the *Memoirs of his Life* in the vol. of *Posthumous Works*, were republished at Oxford (Clarendon Press) in 1823, 7 vols. 8vo; again, 1842, 5 vols. 8vo. Another ed. was published Edin., 1843, 2 vols. r. 8vo; another by Tegg, London, 1843, (also 1845,) 4 vols. 8vo; another by H. G. Bohn, 1844, (also 1845, '46, '50, and '55,) 2 vols. (also in 8 Pts.) r. 8vo, another in Philadelphia, 4 vols. in 2 vols. 8vo; another in New York, 4 vols. 8vo. Sermons preached upon Several Occasions, ed. by Rev. W. G. T. Shedd, D.D., N. York, (Hard & Houghton's Lib. of Old English Divines,) 5 vols 8vo, 1867 et seq. See, also, *The Wisdom of the Fathers. A Selection from the Writings of Robert South, D.D.*; with a *Memoir*, Lon., 1867, cr. 8vo. One of the most famous of his sermons,—*Adam in Paradise*,—with an Analysis and Preface by Basil Montagu, Esq., was published Lon., 1860, 18mo.

"The English language affords no higher specimen of its richness and strength than is to be found in this beautiful discourse. Every student for the Pulpit or the Bar should read this eloquent Sermon."—*BASIL MONTAGU Preface*.

This sermon is also republished (with a preface) in *Fish's Master-Pieces of Pulpit Eloquence*, N. York, 1857, 1. 284-98.

"There is a curious sermon on the state of Adam in Paradise: it displays a most lively imagination, and contains some new and pleasing thoughts. Parts may be considered beautiful, but they are not adapted for selection: they are almost buried in the rubbish of bad metaphysics and puerile conceits."—*Lon. Retrospect*, ix, 1824, 299.

Nor should we omit to notice *The Beauties of Dr. South*: consisting of *Extracts from his Works*, Lon., 1795, 8vo. See, also, *BROOME, REV. ARTHUR*. A vol. of *Maxims, &c.*, Extracted from his Writings, appeared 1717, 8vo; one of his pieces will be found in *Tracts of Angl. Fathers*, iii. 335; and several of his compositions are republished in *Wordsworth's Christian Institutes*, 1. 643, iii. 418, iv. 3.

When we look around us at the opinions of distinguished critics respecting the merits of this "learned but ill-natured divine," as Bishop Burnet (*Hist. of My Own Times*, Year 1698) justly styles him, we are oppressed by the *embarras de richesses*: a few citations, however, must be made.

"South is one of the best, if you except his peculiarities, and his violence, and sometimes coarseness, of language."—*DR. JOHNSON. Boswell's Life of Johnson*, ch. lxiii. See, also, ch. xxiii.

"Sharp wit, keen satire, characterize his volumes"—*DR. DODDRIDGE*.

"Wit was his talent; yet he often reaches sublimity. He is, however, one of those authors who, in some respects, are to be admired and not imitated. To excite a laugh from the pulpit is to inspire the hearer with a levity of temper ill adapted to the indulgence of devotional feelings."—*DR. KNOX*.

"The spirit of South was embittered against Dissenters"—*E. BICKERSTETH*.

"Buy them forthwith; for they will delight the very cockles of thy heart."—*ROBERT SOUTHY Life and Correspondence*, ch. xxxi. See, also, chaps. xix. and xxvi.

"South had great qualifications for that popularity which attends the pulpit, and his manner was at that time original. Not diffuse, not learned, not formal in argument like Barrow, with a more natural structure of sentences, a more pointed, though by no means a more fair and satisfactory, turn of reasoning, with a style clear and English, free from all pedantry, but abounding with those colloquial novelties of idiom which, though now become vulgar and offensive, the age of Charles II. affected, sparing no personal or temporary sarcasm; but if he seems for a moment to tread on the verge of buffoonery, recovering himself by some stroke of vigorous sense and language, such was the witty Dr. South, whom the courtiers delighted to hear."—*HALLAM. Lit. Hist. of Europe*, iii., Pt. 4, ch. ii, sec. 56. See, also, sec. 23.

"Nor can the ingenuity, the subtlety, the brilliancy of South, though too exuberant in point, and drawing away the attention from the subject to the epigrammatic diction, be regarded otherwise than as proofs of the highest order of intellect."—*LORD BROUGHTON. Contrib. to Edin. Rev.*, 1856, i. 128. See, also, 113.

"Of all the English preachers, South seems to us to furnish, in point of style, the truest specimens of the most effective spe-

ness of pulpit eloquence . . . His style is . . . everywhere direct, condense, pungent. His sermons are well worthy of frequent and diligent perusal by every young preacher."—*HANAY ROOMS* *Edin. Rev.*, lxix. 82.

"Forced conceits, unnatural metaphors, absurd similes, turgid and verbose language, occasionally disfigure the pages of South. But we will, as usual, charge these faults on the times in which he lived, and attribute to his own good sense and ingenuity the numerous beauties he possesses. . . South's sermons are adapted to all readers and all days."—*Lon. Retrospect*, *Rev.*, ix. 291-303. (p. v.)

"South's sentences are gems, hard and shining: Voltaire's look like them, but are only French paste."—*HARRIS* *Guesses at Truth*, First Series.

See, also, *The Tatler*, No. 205; *Brit. Crit.*, 1835; *Eclec. Rev.*, 4th Ser., xxi. 265; *N. Amer. Rev.*, lxiii. 293, (by E. P. Whipple, and republ. in his *Essays and Reviews*, i. 372;); *Method. Quar. Rev.*, iv. 587; *Amer. Bibl. Rep.*, 2d Ser., xii. 392, (by G. Sheppard.); *Chris. Exam.*, iv. 230, (by C. Francis.), xxix. 140, *Blackw. Mag.*, xliii. 366; *Notes and Queries*, 1849-67; *Lon. Quar. Rev.*, April, 1868. For further particulars respecting his life, see *Memoirs* in vol. i. of his collected *Sermons*, (originally pub. in the *Posthumous Works*, 1717, 8vo.); *Oration at his Funeral*, 1718, 8vo., *Burnet's Own Times*; *Birch's Tillotson*; *Bliss's Wood's Athen. Oxon.*, iv. 631; *Biog. Brit.*, x. Nichols's *Lit. Anec.*, vii. 388, (Index.)

South, Sim. Letter to his Kinsfolk, &c., *Lon.*, 1841, 2 vols. 8vo.

South, Simon. Discourse of Church Power, in Whom it Resides, *Lon.*, 1885, 8vo.

South, Theophilus, i. e. Chitty, Edward, (p. 380, *supra*.) Fly Fisher's Text-Book, *Lon.*, 1841, 8vo, 23 engravings, with additional engravings, 1845.

Southard, George, Surgeon to the Manchester Royal Infirmary. *Nature and Treatment of Cancer*, *Lon.*, 1858, 8vo.

Southard, L. H. 1. With PRATT, G. W., *The Bouquet*, a Collection of Vocal Music, *N. York*, 1856. 2. *The Offering*, a Collection of New Church Music, 1866. See, also, WHITE, EDWARD L., No. 10.

Southard, Samuel Lewis, LL.D., b. at Baskingridge, N. Jersey, 1787; graduated at the College of N. Jersey, 1804, Judge of the Supreme Court, 1815, U. S. Senator, 1821, and again in 1833 and 1838, Secretary of the Navy, 1827, Attorney-General of N. Jersey, 1829, and Governor, 1832; d. 1842. 1. *Reports Supreme Ct. of N. Jersey*, 1816-20, Trenton, 1819-20, 2 vols. 8vo. 2. *Address, Mechanic's Assoc.*, 1830, 8vo. 3. *Centennial Address*, 1832, 8vo. 4. *Eulogium on C.-J. Charles Ewing*, 1832, 8vo. 5. *Discourse on William Wirt*, Wash., 1834, 8vo. Also, speeches, &c. See *South. Lit. Mess.*, iv. 2, *Blake's Biog. Dict.*, 13th ed., 1856, 1165.

Southard, Samuel Lewis, b. at Trenton, 1819, a son of the preceding, and a divine of the Prot. Epis. Church; graduated at the College of N. Jersey, 1836; d. 1859. 1. *The Mystery of Godliness*, a Series of Sermons, *N. York*, 1848, 8vo. 2. *Pastoral Letter to the Parishioners of Calvary Church*, *N. York*, 1849, 8vo. 3. *Sermon on the death of Henry Clay*, 1852, 8vo. Contributions to religious papers.

Southcomb, Lewis. Five single sermons, 1692-1752.

Southcott, Joanna, a silly, ignorant enthusiast or designing impostor, as opinions vary, was b. in Devonshire about 1750, and for a long time gained her living honestly and respectably as a domestic servant; commenced prophesying about 1792; professed to lay in of the Shiloh, Oct. 19, 1814, at 12 P. M., (having then, it is asserted, 100,000 followers,) d., probably of the dropsy that aided her delusions, Dec. 27, 1814. Her resurrection was long looked for; and as late as 1851 there were in England four small congregations of her disciples, nor were believers extinct in 1866. Her history, we are happy to say, does not enter into the plan of our work: we cannot, however, entirely exclude from a Dictionary of Authors one who put forth nearly sixty publications, (*London*, *Stourbridge*, *Leeds*, 1792-1814,) declarative, expositive, or prophetic. Among the best-known of these are. 1. *The Strange Effects of Faith, with Remarkable Prophecies*, 6 8vo Pts., Exeter, 1801-2.

"As for Joanna, though tolerably well versed in the history of human credulity, I have never seen any thing so disgraceful to common sense as her precious publications."—*ROBERT FORSTER* *Letter to J. Rickman*, March 15, 1806. *Southey's Life and Correspond.*, ch. xli.

"I shall send the trash of her productions to Vernor and Hood to be conveyed to your lordship this day."—*Rev. T. Thirlwell to Bishop Percy*, Jan 7, 1808. *Nichols's Illust. of Lit.*, viii. 390.

2. *Warning to the Whole World*, *Lon.*, 1804, 8vo. 3. *Letters*, &c. sent to W. Sharp, 1804, 8vo. 4. *True Ex-*

planation of the Bible, 1804, 7 8vo Pts. 5. *The Book of Wonders*, 1813-14, 5 8vo Pts. 6. *Prophecies announcing the Birth of the Prince of Peace*, 1814, 8vo. Perhaps the most complete collection of her publications extant (nearly 60 pieces, 1792-1814, bound in 6 vols. 8vo) was recently offered for sale (£3 10s.) by John Camden Hotten, the London antiquary and bookseller. A few are recorded in *Watt's Bibl. Brit.* A lady named Essam left a large sum of money for printing and publishing "The Sacred Writings of Joanna Southcott;" a niece of the testatrix disputed the bequest, on the ground that the writings in question are not sacred, but blasphemous; but the English Court of Chancery in 1862 sustained the will. See *Observations on the Divine Mission of Joanna Southcott*, by Roberts, 1807, 8vo; *Correct Statement of the Circumstances that attended the Last Illness and Death of Mrs. Southcott*, by Richard Reece, M.D., 1815, 8vo, (reviewed in *Edin. Rev.*, xxiv. 453-71); *Chambers's Book of Days*, Bohn's *Lowndes*, 2458; *Notes and Queries*, 1863, ii. 476, *Nichols's Illust. of Lit.*, viii., 1858, 390-94; *Lord Macaulay's Essays*, (*Ranke's Life of the Popes*.) *Lon. Gent. Mag.*, 1815, i. 37, 599, 601; *ROBERTS*, DANIEL, No. 2.

Southern, George. 1. *The World above the Church*, *Lon.*, 1846, 18mo. 2. *Conversion of Cleora, a Tale of Truth*, 1848, 18mo. 3. *The Church in the World*, 1850, 18mo.

Southern, Henry C. B., H.M.'s Minister at the Court of the Brazils, d. at Rio Janeiro, Jan. 28, 1853, aged 54, graduated at Trinity College, Cambridge, B. A. 1819, M. A. 1822, was the originator and editor of *The Retrospective Review*, 1820-26, 14 vols 8vo, (see, also, *NICHOLAS*, SIR NICHOLAS HARRIS, p. 1428, *supra*.) and editor of *The Antiquarian Classics*, (see Bohn's *Lowndes*, 2849.) co-editor, with Dr. (now Sir John) Bowring, of the *Westminster Review*; proprietor and editor of the second series of the *London Magazine*; and a contributor to *The Atlas*, *The Spectator*, and *The Examiner*. See *Lon. Gent. Mag.*, 1853, i. 547, (Obituary.)

Southern, or Soowthern, John. See *SOUTHERN*. **Southern, John.** See *Magnin's Miscell. Writings*, ed. by Dr. Mackenzie, 1856, iii. 263.

Southern, or Southerne, Thomas. See *SOUTHERNE*.

Southerne, Edmund. Treatise concerning the Right Use and Ordering of Bees, *Lon.*, 1593, 4to.

Southerne, or Southern, Thomas, b. at Oxmantown, co. of Dublin, 1660, was admitted a student of Trinity College, Dublin, 1676, entered the Middle Temple, London, 1678, but cultivated dramatic literature in preference to law, and became a popular writer of plays; served a short time in the army, where he attained the rank of captain, and after his retirement continued his literary pursuits,—which were successful both in point of profit (by one play he cleared £700) and as an introduction to the best company (Dryden, Pope, Gray, &c.) of his day. He is said to have died "the oldest and the richest of his dramatic brethren." This would make him neither a Methuselah nor a Croesus. He died May 26, 1746, in his 86th year. A collection of his plays was published *Lon.*, 1713, 2 vols. 12mo; again, 1721, 2 vols. 12mo; and a better one, under the following title, *Plays written by Thomas Southern, Esq.*, now first collected, with an Account of the Life and Writings of the Author, 1774, 3 vols. 12mo. The only two of his plays now known to the public are the ones thus commented on by Mr. Hallam:

"Southern's *Discovery*, latterly represented under the name of *Isabella*, is almost as familiar to the lovers of our theatre as *Venice Preserved* itself; and for the same reason, that whenever an actress of great tragic powers arises, the part of *Isabella* is as fitted to exhibit them as that of *Belvidera*. The choice and conduct of the story are, however, Southern's chief merits; for there is little vigour in the language, though it is natural, and free from the usual faults of his age. A similar character may be given to his other tragedy, *Oroonoko*, in which Southern deserves the praise of having first of any English writer denounced the traffic in slaves and the cruelties of their West Indian bondage. The moral feeling is high in this tragedy, and it has sometimes been acted with a certain success, but the execution is not that of a superior dramatist."—*Lit. Hist. of Europe*, iii. Pt. 4, ch. vi sec. xlv.

"Mr. Gray," says Mason, "always thought highly of his pathetic powers, at the same time that he blamed his ill taste for mixing them so injudiciously with farce, in order to produce that monstrous species of composition called Tragi-Comedy."

In his latter days Southerne regretted that he had so far yielded to this dramatic vice of the age.

See notices of Southerne in *Cibber's Lives*, (by Shiels); *Bliss's Wood's Athen. Oxon.*, iv. 750; *Malone's Dryden*

Harris's Ware; Biog. Dramat.; Campbell's Life of Mrs. Siddons; Blackw. Mag., xxxvi. 162.

Southey, Caroline Anne, (neither "the sister" nor "the daughter," and not proved to be even a relative, "of the Rev. William Lisle Bowles,") only child of Captain Charles Bowles, and niece of Lieut.-Gen. Sir Harry Burrard, was b. December 6, 1787, at her father's house, Buckland, Hants, and resided at this place all her life, excepting the period from her marriage with Robert Southey in 1839 until his death in 1843. She died July 20, 1854. For more than twenty years her writings were published without her name, (many were contributed to Blackwood's Magazine, under the signature of C.; see Index to Blackw. Mag., vols. i.-l., 1855, p. 63;) and it was not until 1820 that she collected any of these into volumes. The list of her works runs as follows: 1. *Ellen Fitzarthur*; a Metrical Tale, Lon., 1820, 12mo. Anon. Commended by Lon. Lit. Gaz. Its publication was encouraged by Southey. See No. 2. 2. *The Widow's Tale*, and other Poems; by the author of *Ellen Fitzarthur*, 1822, 12mo. Anon. This and No. 1 were praised by Blackw. Mag., xi. 288, and Lon. Quar. Rev., lxxvi. 402. 3. *Solitary Hours*, (Poems,) 1826, 12mo, 2d ed., 1839, fp. 8vo. Commended by Lon. Quar. Rev., and Lon. Lit. Gaz., 1826, 371. 4. *Chapters on Churchyards*, 1829, 2 vols. fp. 8vo. 2d ed., 1841, fp. 8vo. These Chapters attracted much attention when first published in Blackw. Mag. She published no other prose work. 5. *The Birthday*; a Poem, in three Parts: to which are added Occasional Verses, Edin., 1836, fp. 8vo; again, Lon., 1849; new ed., 1854. Commended by Lon. Athen., 1836, 463, and Lon. Quar. Rev., lxxvi. 403. 6. *Tales of the Factories*, fp. 8vo. 7. *Robin Hood*: a Fragment; by the late Robert Southey and Caroline Southey, with other Fragments and Poems by R. S. and C. S., 1847, 12mo. Noticed in Lon. Athen., 1847, 512. She also edited vol. i of *The Life of the Rev. Andrew Bell, D.D.*, written by Robert Southey. vols. ii. and iii. were written by the Rev. Charles Cuthbert Southey, (*infra*.) In the United States the writings of Mrs. Southey have long been popular; and there are American republications of several of her works. *Chapters on Churchyards*, N. York, 12mo. *The Early Called*, Phila., 1836, 12mo; *Village Life*, N. York, 18mo. *Autumn Flowers*, and other Poems, Bost.: *Solitary Hours*, N. York, 1846, 12mo; and collections of her Poems, in 1 vol. each, at Phila., 32mo, N. York, 24mo, 1847, 12mo, (Wiley & Putnam's Lib. of Ch. R., 2 Pts.,) Hartford, 18mo. *Poetical Works*, new ed., Edin., Blackwood, 1867, 12mo. Specimens of her poetry will be found in Rowton's *F. Poets of G. Brit.*, 397, Bethune's *Brit. F. Poets*, 327, and in other selections, (see, also, *Liv. Age*, xi. 230, and Duyokinok's *Cyc. of Amer. Lit.*, ii. 485.) Obituary notices of Mrs. Southey appeared in Lon. Athen., 1854, 944, 969, and Lon. Gent. Mag., 1854, ii. 309. See, also, Southey's *Life and Correspondence*, chaps. xxix., xxiv., xxxviii.; Blackw. Mag., xxvii. 632; Lon. Athen., 1847, 125. After her husband's death she was placed on the Civil List for a pension of £200 per annum. She left many unpublished letters of Southey as a bequest to the poet's son-in-law and editor, the Rev. John Wood Warter, (see SOUTHLEY, ROBERT, LL.D.)

"Miss Bowles is equal to Mrs. Hemans"—*PROF. WILSON NOCTES AMBRON.* Blackw. Mag., 1828, ii. 674.

"We doubt if the English language possesses any thing more profoundly pathetic than Mrs. Southey's four tales, 'The Young Grey Head,' 'The Murder Glen,' 'Walter and William,' and 'The Evening Walk.'"—*D. MORA* *Poet. Lit. &c.* Lect. VI.

"If Mrs. Norton is the Byron, Mrs. Southey (Caroline Bowles) is the Cowper, of our modern poetesses. She has much of that great writer's humour, fondness for rural life, melancholy pathos, and moral satire. She has also Cowper's pre-eminently English manner in diction and thought."—*H. N. COLERIDGE*: *Lon. Quar. Rev.*, Sept. 1840, 400, (*Modern English Poetesses*.)

Southey, Charles Cuthbert, b. 1819. See SOUTHLEY, ROBERT, LL.D., Nos. 30, 50, *et infra*, Southey's *Life and Correspondence*, ch. xxiv., (Letter to Sir Walter Scott, March 11, 1819.)

Southey, Henry Herbert, M.D., of London, brother of the succeeding. Observations on Pulmonary consumption, Lon., 1814, 8vo. See Selections from the Letters of R. Southey, by Rev. J. W. Warter, 1856, 4 vols. p. 8vo.

Southey, Robert, LL.D., whose earlier days have been briefly referred to on a preceding page, (see COLERIDGE, SAMUEL TAYLOR,) was the son of a linen-draper of Bristol, where he was born, August 12, 1774; received his early education at Bristol, Corston, and (from 1788 to 1792) Westminster; was admitted to Balliol College,

Oxford, Nov. 3, 1792, (his uncle, the Rev. Herbert Hill, intending him for the Church,) went up to reside, Jan. 1793, and left in 1794, in which year he published *Wat Tyler*, a Dramatic Poem, Lon., 12mo; was married to Miss Edith Fricker, of Bristol, Nov. 14, 1795, and on the same day started for Lisbon with his uncle, who was chaplain to the British Factory at that place; returned to Bristol in the summer of 1796; removed to London in February, 1797; entered himself a student of Gray's Inn, and commenced the study of law, which he soon, however, relinquished; again visited Lisbon, and after his return became, in 1801, private secretary to Mr. Corry, Chancellor of the Exchequer for Ireland, resigned this office in a little over six months, and resolved to devote himself to literature, to which he had already made some published contributions, in 1804 established himself at Greta Hall, near Keswick, Cumberland, and there spent the remaining forty years of a most industrious life; lost his first wife, who had previously suffered for about three years under derangement, Nov. 16, 1837, married Caroline Anne Bowles, June 5, 1839, shortly afterwards sank into a state of mental imbecility, from which he never fully recovered, and died in his 69th year, March 21, 1843. In his youth he was for a short time "a liberal," both in politics and religion; his later opinions respecting Church and State were of a very different cast. In 1807 he received for literary services a pension, of which the clear receipts, £144 per annum, were appropriated to pay the premiums on his life insurance, (he had previously been indebted to his friend C. W. W. Wynn for £160 per annum,) on the death of Pye he was made Poet-Laureate, in 1821 he was honoured by the University of Oxford with the degree of LL.D.; in 1835, by the good offices of Sir Robert Peel, he was placed upon the Civil List for a pension of £300, having previously declined a baronetcy; he was also returned to Parliament for the borough of Downton, but refused to serve. The particulars of his life, expanded to great length in his voluminous correspondence, will be found in the volumes, hereafter to be noticed, published by his son and son-in-law, the Rev. Charles Cuthbert Southey and the Rev. John Wood Warter.

Greatly embarrassed for many years of his life by the *res angusta domi*, he was yet enabled by dint of strenuous exertion and provident foresight in his life insurance to leave to his heirs about £12,000, and a very valuable library, afterwards sold at auction in London—see *Fraser's Magazine*, xxx. 87, Kerslake's Catalogue of Books, containing a Considerable Portion of the Library of the late Robert Southey, Bristol, (1845,) 8vo. That he did more than his share in filling the libraries of others, the following list of his publications (after Wat Tyler) is ample evidence.

1. With LOVELL, ROBERT, Poems by Bion and Moschus, Bristol, 1794, (some 1795,) 8vo.

2. *Joan of Arc*, an Epic Poem, 1796, 4to, 2d ed., 1798, 2 vols. 12mo, and some large vellum paper, 8vo; Lon., 1798, 2 vols. 12mo; Bost., 1798, 2 vols. 12mo, 3d ed., Lon., 1806, 2 vols. fp. 8vo, 4th ed., 1812, 2 vols. 12mo, 1815, 2 vols. 12mo, 1833, 12mo, with Minor Poems, 1857, 12mo; 1858, 12mo, 1866, 12mo.

"Why, the poem is alone sufficient to redeem the character of the age we live in from the imputation of degenerating in poetry."—*Works of Charles Lamb*, ii. (q. v.)

See, also, Moore's Byron, ii., Pursuits of Lit., Dial. IV., n. 103; Blackw. Mag., xxvi. 953.

3. Letters written during a Short Residence in Spain and Portugal, &c., Bristol, 1797, 8vo, 2d ed., 1799, 8vo; 3d ed., Lon., 1808, 2 vols. 12mo.

"Literature and manners, but in a manner not worthy of the author's reputation."—*Sevenson's Cat. of Voy. and Trav.*, No. 562.

More favourably noticed in Dibdin's Lib. Comp., ed. 1825, 323.

"A pleasant book, written in the clear, idiomatic English that always distinguishes his style."—*GEORGE TICKNOR Hist. of Span. Lit.*, ed. 1863, i. 11, n.

4. Minor Poems, Bristol, 1797-99, 2 vols. 12mo.

5. Annual Anthology; a Collection of Poems, Sonnets, Epigrams, &c., by Coleridge, Charles Lamb, Southey, [editor,] Sir H. Davy, Mrs. Opie, Cottle, &c., Bristol, 1799-1800, 2 vols. 12mo.

"These contain the earliest productions of Southey and Coleridge, and which have not been admitted into the collected editions of their Works."

6. *Thalaba the Destroyed*; a Metrical Romance, Lon., 1801, 2 vols. cr. 8vo; 1803, 2 vols., 1809, 2 vols. 8vs., 1814, 2 vols. 12mo, 1853, 12mo.

"All the productions of this author, it appears to us, bear

very distinctly the impressions of an amiable mind, a cultivated fancy, and a perverted taste."—*LORD JEFFREY: Edin. Rev.*, Oct. 1802, 85

See, also, *Blackw. Mag.*, iv. 394, xxix. 294, xxxviii. 128. *Edin. Rev.*, xiv. 235; Southey's *Life and Corresp.*, ch. xi.; SMITH, WILLIAM HAWKES, No. 2.

7. *Amadis de Gaul*, 1803, 4 vols. 12mo. See *Lon. Mon. Rev.*, 1805, ii. 13; ROSE, WILLIAM STEWART, No. 2.

8. *Chatterton's Works*, 3 vols. 8vo. See CHATTERTON, THOMAS, *Edin. Rev.*, iv. 214.

9. *Metrical Tales, and other Poems*, 1805, fp. 8vo; *Ballads and Metrical Tales*, 1854, 2 vols. fp. 8vo.

10. *Madoc*, a Poem, in *Two Parts*, 1805, 4to; *Edin.*, 1805, 4to, some on thick paper; *Bost.*, 1806, 8vo; 2d ed., *Lon.*, 1807, 2 vols. 12mo, 1811, 2 vols. 12mo, 1815, 2 vols. 12mo, 1853, 12mo.

"*Madoc*," exclaims the author, in 1795, whilst engaged in the composition of this poem, "is to be the pillar of my reputation." (*Life and Corresp.*, ch. iii.) The "pillar" was rudely shaken by the Samson of the Edinburgh Reviewers, (see JEFFREY, FRANCIS, *Lord*, p. 960, *supra*), greatly to the disgust of the poet. The critic of the Annual Review (1805) commends *Madoc* highly. For other notices of it, see *Lon. Month. Rev.*, 1805, *Lon. Gent. Mag.*, ii. 353, n., *Dibdin's Lib. Comp.*, 745, n.; *Lord Brougham's Men of Lett. Time Geo. III.*, ed. 1855, 266, *Prescott's Mexico*, 23d ed., 1855, i. 45, n., 126, n., 438, n., ii. 67, n., iii. 105, n.

11. *Specimens of the Later English Poets, with Preliminary Notices*, 1807, 3 vols. or 8vo; again, 1811, 3 vols. 8vo

"Preface and Preliminary Notices very lively. They contain a pretty complete code of anti-Johnsonian criticism. The style is a good imitation of Lord Orford. It is singular that a poet who lives so little in this world should have chosen the style of a witty worldling."—*SIR JAMES MACKINTOSH: Life*, i. ch. viii.

See, also, *Edin. Rev.*, lxii. 239, (by Lord Macaulay). "Nine tenths of his poems, so denominated, have no visible title to such a name, and in almost every instance his selections from the real tribe of Parnassus are specimens of their secondary, if not of their worst, compositions."—*LORD BROUGHAM: Edin. Rev.*, Oct. 1807, 31

"Deserved its fate."—*Lon. Gent. Mag.*, 1850, i. 612, (q v)

12. *Palmerin of England, from the Portuguese*, 1807, 4 vols. 12mo. This abridged translation was made from the edition of Lisbon, 1786, 3 vols. 4to.

13. *Letters from England, by Don Manuel Alvarez Espriella*, translated from the Spanish, *Lon.*, 1807, 3 vols. 12mo, *N. York*, 3 vols. 12mo, *Bost.*, 1808, 12mo; *Lon.*, 1808, 3 vols. 12mo, 1814, 3 vols. 12mo.

"Perhaps the most complete book of travels in England that has yet been produced was Southey's fictitious 'Letters of Espriella.'"—*WILLIAM TUCKERMAN: N. Amer. Rev.*, Jan. 1810, 242

See, also, *Lon. Month. Rev.*, April, 1808, 380, *Nichols's Illust. of Lit.*, viii. 394, 406, *T. Moore's Memoirs*, ii. 150

14. *Remains of Henry Kirke White, with an Account of his Life*, 1807, 2 vols. 8vo: vol. iii., 1822, 8vo. See WHITE, HENRY KIRKE

"His 'Remains of Henry Kirke White,' the sweetest specimen of modern biography, has sunk into every heart and received an eulogy from every tongue."—*DR. DIBDIN: Bibliomana*, ed. 1811, 2, n

15. *Chronicle of the Cid Rodrigo Diaz de Bivar, the Campeador, &c.*, from the Spanish, &c., 1808, 4to, *Lowell, Mass.*, 1846, r. 8vo.

"One of the most interesting productions of the Spanish mind"

—*Lon. Ann. Rev.*

This translation was reviewed by Sir Walter Scott in *Lon. Quar. Rev.*, Feb. 1809, and by John Foster in *Eclee. Rev.*, March, 1809, (repub. in his *Crit. Essays*, ed. 1856, i. 264.) See, also, *For. Quar. Rev.*, iv. 438; *Ticknor's Span. Lit.*, ed. 1863, i. 151, n.

16. *The Curse of Kehama*, *Lon.*, 1810, 4to; *N. York*, 1811, 12mo; 2d ed., *Lon.*, 1812, 2 vols. 12mo; 3d ed., 1813, 2 vols. 12mo; 1853, 12mo.

"Perhaps the greatest effort of the author's genius."—*DR. DIBDIN: Lib. Comp.*, 745, n.

Reviewed by Lord Jeffrey in *Edin. Rev.*, Feb. 1811, 429; by Sir Walter Scott in *Lon. Quar. Rev.*, Feb. 1811, 40, and by John Foster in *Eclee. Rev.*, March and April, 1811, (repub. in his *Crit. Essays*, i. 453.) See, also, *Lon. Quar. Rev.*, xv. 77; *Blackw. Mag.*, xxxvii. 815, xlviii. 39.

17. *The History of Brazil*, 3 vols. 4to: i., 1810, 2d ed., 1822; ii., 1817; iii., 1819; 2d ed., 1823.

"Age hence," says the author, "not often disposed to undervalue his own productions," "it will be found among those works which are not destined to perish, . . . and be to them [the Brazilians] what the work of Herodotus is to Europe."—*Letter to C. H. Townsend*, July 20, 1819. *Life and Corresp.*, ch. xiv.

See, also, the conclusion of the History, and *Notes Ambrus*, Dec. 1822, (*Blackw. Mag.*, xii. 698.)

"His History of Brazil is the most unreadable production of our time."—*Blackw. Mag.*, xv. 209.

Scott does not seem to have so found it.

"Twenty times twenty thanks for the History of Brazil, which [vol. i.] has been my amusement, and solace, and spring of instruction, for this month past."—*Letter to Southey*, May 20, 1810: *Lockhart's Scott*, ch. xx

See, also, chaps. xxxviii. and xlii.; *Lon. Quar. Rev.*, iv. 454, xviii. 99, (by Bishop Heber); *Lon. Month. Rev.*, lxxxvii. 267. *Analec. Mag.*, i. 328; *Blackw. Mag.*, xii. 698; *Dibdin's Lib. Comp.*, 482, *Life of Sir J. Mackintosh*, ii. ch. ii. There should be consulted, in connection with it, *The History of Brazil from 1808 to 1831, forming a Continuation to Southey's History of that Country, 1836*, 2 vols. 8vo, by John Armitage. See, also, KINDEL, DANIEL P., D. D., No. 2. 18. *Omniana; seu Horæ Otiosiores*, 1812, 2 vols. 12mo. Extracts from his readings. See *Edin. Rev.*, Jan. 1814, 452, (by Lord Jeffrey); *Ticknor's Span. Lit.*, ed. 1863, i. 298, n. 19. *The Life of Nelson*, 1813, 2 vols. fp. 8vo, i. p. p. 8vo, *N. York*, 1813, 12mo, *Lon.*, 1830, 12mo, 1848; 14th ed., 1857, p. 8vo; again, 1858, 12mo, (Clarke.) 1860, or. 8vo, (Tegg;) 1861, p. 8vo, (Bohn's Illust. Lib.) Chiswick Press, 1862, 32mo. This biography, "beyond all doubt the most perfect of his works," (Lord Macaulay, *ubi supra*), is an expansion (suggested by Mr Murray) of an article (*Lives of Nelson*) in the *Lon. Quar. Rev.*, Feb. 1810, 218-62, to which we have already (NELSON, HORATIO) directed the attention of our reader. To quote eulogies on this biography would be superfluous. Notices of it will be found in *Edin. Rev.*, xxiii. 403, (by Lord Brougham), xlviii. 361, and i. 530, (both by Lord Macaulay.) *Blackw. Mag.*, xv. 209, xix. 355, xxxiii. 892, *Fraser's Mag.*, *N. Amer. Rev.*, lxiv. 235, (by F. Bowen), lxxxi. 1, (by H. T. Tuckerman.) *South. Lit. Mess.*, ix. 494, *Analec. Mag.*, ii. 460, *Dibdin's Lib. Comp.*, 550, *Alison's Hist. of Europe, 1789-1815*, Allan Cunningham's *Biog. and Crit. Hist.*

"That most exquisite and touching life of our Hero, by the Laureate an immortal monument raised by Genius to Valour."—*SIR HUMPHRY DAVY*

20. *Carmen Triumphale*, 1814, 4to; 1815, 12mo. See *Edin. Rev.*, xxi. 447, (by Lord Jeffrey.) *Analec. Mag.*, iv. 19. 21. *Carmina Aulica*, 1814, 4to. 22. *Roderick, the Last of the Goths*, 1814, 4to, 2d ed., 1815, 2 vols. 12mo, *Phila.*, 1815, 18mo, *Lon.*, 1826, 2 vols. 12mo; 1830, 2 vols. 12mo. Illustrations to, plates by Miss Newdegate, 3 Pts, 1848, &c. Reviewed by Lord Jeffrey in *Edin. Rev.*, xxv. 1, (same art. in *Analec. Mag.*, vi. 177.)—the only one of his many critiques on Southey republished by him in his *Contrib.* to *Edin. Rev.*, 1843, &c., (see *Blackw. Mag.*, Oct. 1852: Jeffrey, Part 2,)—and also reviewed in *Lon. Quar. Rev.*, xiii. 83. See, also, *Edin. Rev.*, xxix. 17, (by Lord Jeffrey.) *Blackw. Mag.*, xlv. 480. *Lives of Brit. Physicians*, 1830, 327.

Professor Wilson, in a letter to Hogg, recently published, declares it is Southey's "worst poem." On the contrary, Dr. Dibdin remarks.

"Roderick, or the Last of the Goths, is that which seems to have received his most careful elaboration and finish. It is a grand poem, and will, I predict with confidence, be the great favourite with posterity."—*Lib. Comp.*, 745

Mr. Moir also gives his judgment that

"Of all Southey's great poems, 'Roderick' is assuredly the best, and must ever keep its place among the first-class productions of the age."—*Poet. Lit.*, Lect. II.

23. *The Poetical Works of Robert Southey*, 1815, &c., 15 vols. 12mo, £5 15s. 6d. 24. *The Minor Poems of Robert Southey*, 1815, 3 vols. fp. 8vo. Rearranged, &c. 25. *The Lay of the Laureate, Carmen Nuptiale, (Marriage of the Princess Charlotte.)* 1816, 12mo.

"His Laureate odes are utterly and intolerably bad, and, if he had never written any thing else, must have ranked him below Colley Cibber in genius, and above him in conceit and presumption."—*LORD JEFFREY: Edin. Rev.*, June, 1816, 449

The volume was also reviewed in *Lon. Month. Rev.*, lxxxii. 91.

26. *The Poet's Pilgrimage to Waterloo*, 1816, fp. 8vo. 27. *Wat Tylor, a Dramatic Poem*, 1817, 12mo; a new Edition, with a Preface suitable to Recent Circumstances, 1817, 12mo. This production, "written in a vein of ultra-Jacobinism in 1794, and now surreptitiously published," created no little excitement. William Smith, M.P., denounced it in the House of Commons, (see *Speech of William Smith, M.P.*, on Wat Tylor, from the Times, 1817, and *Proceedings in Court of Chancery*, from the Times, 1817;) and Southey replied in—

28. *A Letter to William Smith, Esq., M.P.* for Norwich, 1817, 8vo, pp. 45. This Letter and Wat Tylor were reviewed—not in a complimentary manner—by

Lord Jeffrey in *Edin. Rev.*, March, 1817, 151. See, also, *Lon. Month. Rev.*, lxxxii. 813; *Analec. Mag.*, x. 272; *Blackw. Mag.*, xii. 98; *Lon. Lit. Gaz.*, 1821, 161.

29. The *Byrth, Lit.*, and *Actes* of Kyng Arthur, &c., 1817, 2 vols. 4to, £2 2s., and 1 p., £6 6s. See MALORY, SIR THOMAS. Only a few struck off. A new ed. of Malory's *King Arthur*, edited from the Text of the Edition of 1634, with Introduction and Notes by Thomas Wright, was published in J. R. Smith's Library of Old Authors, 1858, 3 vols. 12mo, 15s.

30. The Life of John Wesley; and the Rise and Progress of Methodism, 1820, 2 vols. 8vo; 2d ed., 1820, 2 vols. 8vo, N York, 1820, 2 vols. 8vo; 3d ed., with Notes by the Late Samuel Taylor Coleridge, Esq., and Remarks on the Life and Character of John Wesley, by the Late Alexander Knox, Esq.; Edited by the Rev. Charles Cuthbert Southey, A.M., Curate of Cockermouth, Lon., 1846, 2 vols. 8vo, with Notes by the Rev. Daniel Curry, N. York, 1847, 12mo; 4th ed., reprint of 3d ed., Lon., 1858, 2 vols. 8vo, or 8vo; new ed., 1864, or 8vo.

"The best work on the subject. The favourite of my library, among many favourites the book I can read for the twentieth time, when I can read nothing else at all."—S. T. COLERIDGE.

"To this work, and to the Life of B. Baxter, I was used to resort whenever sickness and languor made me feel the want of an old friend of whose company I could never be tired. How many and many an hour of self-oblivion do I owe to this Life of Wesley! and how often have I argued with it, questioned, remonstrated, been peevish, and asked pardon—then again listened, and cried, Right! Excellent! and in yet heavier hours listened to it, as it were, to continue talking to me,—for that I heard and listened, and was soothed, though I could make no reply! Ah! that Robert Southey had fulfilled his intention of writing a History of the Monastic Orders,—or would become the Biographer at least of Loyola, Xavier, Dominic, and the other remarkable Founders."—S. T. COLERIDGE: note in his copy of vol. 1, pub. in 3d ed., 1846.

"The manner in which this most delightful of all books of biography has been received by the Wesleyan Methodists, demonstrates the justice of the main fault which judicious men charge against the work, viz. partiality towards the sect and its founder; a venial fault, indeed, the liability to which is almost a desirable qualification in a biographer."—S. T. COLERIDGE. *Southey's Life of Wesley*, 3d ed., 1846, l. 307, n.

"Few persons could have been found, we think, better qualified for the undertaking than Mr. Southey has shown himself to be."—BISHOP HANMER. *Lon. Quar. Rev.*, Oct. 1820, 9.

Also reviewed in *Lon. Month. Rev.*, xvi. 26; *Blackw. Mag.*, xv. 208, *Lon. Gent. Mag.*, 1846, ii. 497; and *Chris. Disciple*, ii. 444. See, also, *Edin. Rev.*, i. 531, (by Lord Macaulay;) *Lon. Athen.*, 1847, 126, Diddin's Lib. Comp., 551, WHITEHEAD, JOHN, M.D., and read, in connection with it, *Observations on Southey's Life of Wesley*, by Richard Watson, 1820, 8vo, 1821, 8vo, 4th ed., 1834, 12mo, (also included in Watson's *Life of Wesley*, ed. 1835, 8vo, &c.); and the late works on Methodism by George Smith, Abel Stevens, and others. Southey's Comments on the Moravians were reviewed in a Letter by the Rev. William Okely, M.D.,—concerning whom see *The Life and Corresp.* of John Foster, ii. ch. vii.

31. A Vision of Judgment, (a poem in English hexameters,) 1821, 4to.

"We are too happy to be done with him, to think of adding a word more."—LORD JEFFREY. *Edin. Rev.*, July, 1821, 422-36.

"Such a mass of absurdity. . . . The sin of Wat Tyler was nothing to this."—*Lon. Lit. Gaz.*, 1821, 161.

See, also, *Lon. Month. Rev.*, xcv. 170; *Blackw. Mag.*, xiii. 119, No. 37, and *SOUTHEY the POET, in/ra*, (quotations from Lord Macaulay;) BYRON, GEORGE GORDON, LORD, (p. 321, *supra*.)

32. History of the Expedition of Orsua and the Crimes of Aguirre, 1821, 12mo; Phila., 1821, 12mo. A portion of this was published in *Edin. Ann. Reg.*, iii., Pt. 2. This episode from the history of Brazil is called by Humboldt "the most dramatic event in the history of the Spanish Conquests."

33. History of the Peninsular War, 3 vols. 4to: i., (an expansion of the author's articles in *Edin. Ann. Reg.*, 1810, &c.) 1823; ii., 1827; iii., 1832. For reviews, see (on vol. i.) *Lon. Quar. Rev.*, xxix. 53; *Lon. Gent. Mag.*, 1848, i. 154; *Lon. Month. Rev.*, ci. 113; (on vol. ii.) *Lon. Month. Rev.*, cxli. 293; (on vol. iii.) *Lon. Month. Rev.*, cxxvii. 133. See, also, *N. York Rev.*, viii. 460; *Blackw. Mag.*, xi. *359 2d ed., 1833-37, 6 vols. 8vo. This work never had any currency, and is now almost entirely neglected. We quote a few opinions:

"Little better than another *Caucasus* of lumber."—*Blackw. Mag.*, Feb. 1824, 209.

"It is very good indeed,—honest English principle in every line; but there are many prejudices, and there is a tendency to augment a work already too long, by saying 'that can be said of the history of ancient times appertaining to every place mentioned.'"—SIR WALTER SCOTT: *Diary*, Oct. 19, 1828. *Lockhart's Scot.*, ch. lxxii.

"Talked of Southey: the little reliance that is to be placed upon him as a historian; his base persecution of the memory of Sir J. Moore."—THOMAS MOORE. *Diary*, Nov. 23, 1824. *Memoirs*, &c. of T. Moore, iv. 1863, 265.

See, also, 139; *Lon. Gent. Mag.*, 1848, i. 154.

"Napier has great materials, and means well, but he is too much influenced by any thing that makes for him, even by an assertion in a newspaper. I do not think much of Southey."—DUKE OF WELLINGTON: *Recollections*, by S. Rogers, 1869, 206.

See, also, NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

34. The Book of the Church, 1824, 2 vols. 8vo; 2d ed., 1824; 3d ed., 1825, 2 vols. 8vo; again, 1834, Bost., 1825; 4th ed., Lon., 1837, 8vo; 5th ed., 1841; abridged by Miss Tuthill, Bost., 1843; 6th ed., Lon., 1846, 8vo; 1848, 8vo; 11th ed., 1858, p. 8vo; Bost., 1863. New ed., Lon., Warne, 1869, or 8vo, (Chandos Lib.)

"Information and ability."—*Bickersteth's C. S.*, 4th ed., 1844, 477.

"The Book of the Church contains some stories very prettily told. The rest is mere rubbish."—LORD MACAULAY. *Edin. Rev.*, Jan. 1830, 631.

It was reviewed in *Westm. Rev.*, iii. 167; *Chris. Month. Spec.*, vii. 359, 413; *U. S. Lit. Gaz.*, i. 354. Museum, v. 247. See, also, Hallam's *Constit. Hist. of Eng.*, 7th ed., 1854, i. 122, n.; BUTLER, CHARLES. In answer to Butler, Southey published—

35. *Vindictæ Ecclesiæ Anglicanæ. Letters to Charles Butler, Esq., comprising Essays on the Romish Religion, and vindicating 'The Book of the Church,' 1826, 8vo. Favourably reviewed in Blackw. Mag., xxvii. 465.*

36. A Tale of Paraguay, (a poem,) 1825, 12mo, N. York, 1827.

"We fear that Mr. Southey has greatly overrated the merits of this poem, and that it is unworthy of his high genius and reputation."—*Blackw. Mag.*, xviii. 370.

See, also, 386, (extracts from.)

"A book well worth purchasing—were it for the notes alone."—*Ibid.*, xlii. 42. See, also, *Lon. Quar. Rev.*, xxxii. 457.

There has recently appeared in Paris, *Histoire physique, &c. du Paraguay et des Etablissements des Jésuites*, by the Abbé A. Demersay, 1860, 2 vols. 8vo.

37. Sir Thomas More, or, Colloquies on the Progress and Prospects of Society, Lon., 1829, 2 vols. 8vo; 2d ed., 1831, (some 1832,) 2 vols. 8vo, 1837, 8vo.

"This is a beautiful book, full of wisdom and devotion, of poetry and feeling. . . . This excellent work of Mr. Southey's."—REV. J. J. BLUNT. *Lon. Quar. Rev.*, July, 1829, i. 25.

"Mr. Southey has not been fortunate in the plan of any of his fictitious narratives. But he has never failed so conspicuously as in the work before us, except, indeed, in the wretched Vision of Judgment. . . . He has now, we think, done his worst. The greater part of the two volumes before us is merely an amplification of these absurd paragraphs."—LORD MACAULAY. *Edin. Rev.*, Jan. 1830, 528, 532, 547, (repub. in *Selec. from Edin. Rev.*, iii. 106, and in Macaulay's *Collected Essays*.) See, also, (explanatory note,) ii. 287.

This critique of Macaulay's was severely censured by Professor Wilson in *Notes Ambros.*, April, 1830, (*Blackw. Mag.*, xxvii. 679-80;) and by Dr. Maginn in *Fraser's Mag.* (i. 584) for June, 1830, (repub. in Dr. R. S. Mackenzie's ed. of Maginn's *Miscell. Writings*, v. 1857, 112.) See, also, reviews of Sir Thomas More, or *Colloquies*, in *Blackw. Mag.*, xxvi. 611; *Lon. Month. Rev.*, cxix. 382; *Amer. Quar. Rev.*, vi. 55. See, also, G. P. Marsh's *Lects. on the Eng. Lang.*, 1860, 452.

38. All for Love, or, The Sinner well Saved; and The Pilgrim to Compostella, or, A Legend of a Cock and a Hen, 1829, 8vo. Reviewed in *Blackw. Mag.*, xxi. 62.

39. *Lives of Uneducated Poets*, 1829, or 8vo, again, 1831 and 1836. See JONES, JOHN, (p. 989, *supra*.)

40. The Pilgrim's Progress, with a Life of John Bunyan, 1830, 8vo; 1 p., r. 8vo; 1839, p. 8vo. Reviewed by Sir Walter Scott in *Lon. Quar. Rev.*, Oct. 1830, 469; by Lord Macaulay in *Edin. Rev.*, Dec. 1831, 450, (repub. in his *Essays*;) by G. B. Cheever in *N. Amer. Rev.*, April, 1833, 439; *Fraser's Mag.*, iii. 54, xxxi. 308, (same art. in *Liv. Age*, v. 107.) See, also, *Lon. Gent. Mag.*, 1845, ii. 15. Southey's Life of Bunyan was repub., together with his Life of Cromwell, in Murray's *Home and Col. Lib.*, vol. vi., or Pt. 12, 12mo, 1844. The Life of Cromwell was repub. in N York, 18mo.

41. Selections from the Poems of Robert Southey, Esq., LL.D., 1831, 12mo.

42. *Select Works of British Poets*, from Chaucer to Jonson, [to Lovelace;] Edited, with Biographical Notices, Lon., 1831, med. 8vo; new ed., med. 8vo.

43. *Essays, Moral and Political*, 1832, 2 vols. 12mo.

44. Selections from Southey's Prose, 1832, 12mo.

45. *Naval History of England*, (better known as *Lives of the British Admirals*), 1833-40, 5 vols. 12mo, (Lard-

uer's Cab. Cya., 128-27.) Part of vol. v. was written by Robert Bell, (p. 160, *supra*.) See Blackw. Mag., July, 1833, 2. Southey's Life of Raleigh, (in vol. iv., 1837,) of this series, was censured in Edin. Rev., April, 1840, 6.

46. Lyric Poems, by Dr. Watts, with a Life of the Author, 1834, 12mo, (Cattermole's Sacred Classics.) Also prefixed to Watts's *Horæ Lyricæ* and *Divine Songs*, Bost., 1854, 16mo, (Little, Brown & Co.'s Brit. Poets.)

47. The Doctor, 7 vols. 8vo: i., ii., 1834, (2d ed., 1834, 4 vols. p. 8vo; 2d Amer. ed., N. York, 1836, 2 vols. in 1, 12mo,) iii., 1835; iv., v., 1837, (i-v. anonymous;) vi., vii., edited by his son-in-law, the Rev. John Wood Warter, B.D., 1847. New ed., by J. W. Warter, complete in 1 vol. sq. cr. 8vo, 1848, (some 1849,) again, 1853, 1862.

"There was not another man living in the world who could have edited the posthumous edition of The Doctor, and 'Common-Place Books,' so well as Mr. Warter: his peculiar vein of thought and humour, as well as his principles, assimilated so admirably with those of my husband."—Mrs. CAROLINE ANNE SOUTHEY, *Jan. 9, 1851* *Lon. Athen.*, 1854, 970

"Undoubtedly you have my full authority to affirm that my husband is the author of the 'Doctor.' If you do not find my simple affirmation sufficient to convince the doubters and claimants, I could give you more irrefragable proofs, in the shape of proof-sheets, MS copy, &c."—*Ibid.*, Feb. 27, 1843 in *Robert Bell's Story-Teller*, and *Lon. Athen.*, 1843, 340.

Mr. H. B. Wallace, of Philadelphia, in an article in the Knickerbocker Magazine, N. York, in 1836, proved, by a careful comparison of vols i and ii. (all that had then reached America) of The Doctor with Southey's acknowledged works, that these were also his.

"The case was so strongly made out by Mr. Wallace that a pretty full abstract of this argument, which I sent to Mr. Southey, elicited a volunteer denial by him of not only the authorship itself, but of any knowledge of the author!"—Dr. R. S. Mackenzie *Maginn's Miscell. Writings*, v, 1857, lxxxiii. See, also, in 135, n

Our inability to distinguish between the turpitude of literary lies and other kinds of lies we have already admitted in our memoir of Sir Walter Scott, (*supra*) Mr. Wallace's paper was republished in his *Literary Criticisms*, &c., 1856, 103-17. In 1837-38, Dr. Maginn, in three articles in *Fraser's Magazine*, xvi. 657, and xvii. 106, 310, proved The Doctor on the same person. For other notices of The Doctor, see *Lon. Quar. Rev.*, li. 68, 69, 72, 107, *Blackw. Mag.*, xxxviii. 269, 547, lxiv. 470; *Dubl. Univ. Mag.*, xxix. 608, *Lon. Gent. Mag.*, 1834, ii. 614; 1835, ii. 517, 1840, ii. 141; 1847; 609, *Lon. Month. Rev.*, *Rev. des Deux Mondes*, xxi. 491, 593, *Lon. Lit. Gaz.*, Oct. 23, 1847; *Lon. Athen.*, Oct. 23, 30, 1847; *Ch. and State Gaz.*, N. Amer. Rev., lv. 227, n., (by G. S. Hillard;) *Poe's Marginalia*, clix.; G. P. R. James's *Robber*.

48. The Works of William Cowper, comprising his Poems, Correspondence, and Translations, with a Life of the Author, 1833-37, 15 vols. fp. 8vo, (new ed. of the Life, 1848, 18mo;) new ed., with additional Letters, 1853-54, 8 vols. p. 8vo, (Bohn's Stand. Lib.) Southey's edition of Cowper's *Iliad* and *Odyssey*, 1837, 4 vols., was sold separately. Vols. i.-iv. of Southey's edition, together with Grimshawe's edition, (see COWPER, WILLIAM, p. 440, *supra*), of Cowper's Works were reviewed in *Edin. Rev.*, lxiii. 337, and Southey's Life of Cowper (he received £1000 for his biographical and editorial labours) was reviewed in *Fraser's Mag.*, xiv. 69. See, also, *Lon. Athen.*, Oct. 17, 1835.

49. The Poetical Works of Robert Southey, Collected by himself, (Longman, B. & Co.,) 1837-38, 10 vols. fp. 8vo; again, 1841, 10 vols.; 1843, 10 vols.; 1850, 10 vols.; also in 1 vol. med. 8vo, 1844, '45, '47, '50, '53, '63; N. York, 1839, 10 vols. 8vo. What is called a Complete Edition of Southey's Poems, with Notes, was pub. by Clarke, Lon., 1853, 3 vols. Longman, Brown & Co. remark of their edition, *ut supra*,

"This edition was thoroughly revised by the Author, and contains, besides his Autobiographical Prefaces and Notes, many Thousand important Emendations of the various Poems, all of which matter is Copyrighted property, and therefore cannot form part of any unauthorized reprint of an early edition."—*Advert.* *Lon. Athen.*, 1859, i. 378.

Portions of the 10 vols. can be had separately, viz.: *Joan of Arc*, 1 vol.; *Juvenile and Minor Poems*, 2 vols.; *Thalaba*, 1 vol.; *Madoc*, 1 vol.; *Roderick*, 1 vol.; *Balads and Metrical Tales*, 2 vols.; *Curse of Kehama*, 1 vol.; *Poe's Pilgrimage* to Waterloo, and *Miscellanies*, 1 vol.

The last American editions—N. York, 1846, r. 8vo, (Appleton & Co.); Boston, 10 vols., 1859-60, 16mo, (Little, B. & Co.'s Brit. Poets: see CHILD, FRANCIS J.)—con-

tain, in addition to the preceding, poems pub. since the author's death, (*vide* No. 51, *infra*;) the Boston edition is prefaced by a Memoir of Southey by H. T. Tucker man, Esq.

For notices of Southey's collected Poetical Works, see *Edin. Rev.*, lxxviii. 354; *Eclec. Rev.*, 4th Ser., iv. 213; *Lon. Gent. Mag.*, 1841, ii. 339; *Genl. Repos.*, i. 443; *Museum*, xxxv. 441; N. Amer. Rev., xlviii. 35, (by Henry Ware, Jr.); July, 1860, 271, (by A. P. Peabody.) Specimens of his poems will be found in *The Tribute*, edited by Lord Northampton, Lon., 1837, 8vo; *Coppée's Famous Poets*, Phila., 1858, 8vo; and *Sorymgeour's*, *Griswold's*, *Hillard's*, and other collections. After Southey's death appeared:

50. The Life of the Rev. Andrew Bell, D.D., &c., Lon., 1844, 3 vols. 8vo. vol. i., by Robert Southey, edited by Mrs. Caroline Anne Southey, vols. ii., iii., by the Rev. Charles Cuthbert Southey, of Queen's College, Oxford, Perpetual Curate of Setmurthery, and Assistant Curate and Evening Lecturer of Cockermouth.

"The present biography comes before us with special authority." See *Lon. Athen.*, 1844, 906, 903, (same article in *Liv. Age*, iv. 145)

See, also, *Eclec. Rev.*, 4th Ser., xvii. 249, (Andrew Bell and James Lancaster.)

51. Oliver Newman, a New England Tale, (unfinished;) with other Poetical Remains, 1845, fp. 8vo. Edited by his son-in-law, the Rev. H. Hill. Included in the N. York and Boston editions of his Poetical Works, (No. 49, *supra*.) Commended by *Lon. Athen.*, 1845, 1189, (same art. in *Liv. Age*, viii. 345.) See, also, 1226.

52. Robin Hood, &c., 1847, p. 8vo: see SOUTHEY, Mrs. CAROLINE ANNE, No. 7.

53. Southey's Common-Place Book: Edited by his son-in-law, John Wood Warter, B.D., 4 vols. sq. cr. 8vo, 1849-51, (N. York, 1849-51, 5 vols. 8vo.) First Series, Choice Passages; Second Series, Special Collections; Third Series, Analytical Readings; Fourth Series, Original Memoranda, &c. See No. 47, (letter of Mrs. Southey.)

For notices of these volumes, see *Lon. Eclec. Rev.*, 1849; *Lon. Athen.*, 1849, 1125; 1851, 160; *Lon. Lit. Gaz.*, 1849, 389, 1850, 6, 603, 1851, 97, 123, 144; *Lon. Exam.*, 1849, John Bull, 1849; *Lon. Critic*, 1851, 233.

54. Selections from the Letters of Robert Southey, &c., &c., &c.; Edited by his Son-in-Law, the Rev. John Wood Warter, B.D., Vicar of West Tarring, Sussex, 1856, 4 vols. p. 8vo. The Letters extend over a period of fifty years,—1790-1840. See Longman's Notes, iv. 50, vi. 82, and reviews in *Lon. Quar. Rev.*, April, 1856, (same art. in *Liv. Age*, xlix. 705), *Lon. Athen.*, 1856, 257, (same art. in *Liv. Age*, xlix. 293), 863; *Lon. Lit. Gaz.*, 1856, (same art. in *Liv. Age*, xlix. 296.)

To these volumes must be added—55. The Life and Correspondence of the Late Robert Southey; Edited by his Son, the Rev. Charles Cuthbert Southey, M.A., Curate of Plumblund, 1849-50, 6 vols. 8vo; N. York, 1851, 6 vols. 12mo; new ed., Lon., 1862, 6 vols. p. 8vo, £1 7s. Reviews and notices of these volumes will be found in *Edin. Rev.*, xxi. 370, (same art. in *Liv. Age*, xxxi. 145, and *Eclec. Mag.*, xxiii. 145; *Lon. Quar. Rev.*, lxxxviii. 197, (same art. in *Liv. Age*, xxviii. 433;) N. Brit. Rev., xii., (same art. in *Liv. Age*, xxv. 97, and *Eclec. Mag.*, xx. 1, 359;) *Eclec. Rev.*, 4th Ser., xxvii. 13, xxviii. 173; N. Amer. Rev., lxxiii. 1, (by Francis Bowen,) xovi. 221, (by C. C. Smith;) *Amer. Whig Rev.*, xii. 157, 399; *Dubl. Univ. Mag.*, xxxv. 236, xxxvi. 113; *Fraser's Mag.*, xli. 200, (same art. in *Liv. Age*, xxiv. 577;) *Lon. Gent. Mag.*, 1850, i. 353, 611, ii. 256, *Lon. Athen.*, 1849, 1125, 1154; 1850, 41, 66, 259, 497, 529, 762, 1136, 1162, 1854, 970; *Lon. Lit. Gaz.*, 1849, 824, 842, 936; 1850, 42, 180, 196, 337, 431, 502, 810, *Lon. Critic*, Spec., S. Times, W. News, Bell's Mess, and *Britannia*, years 1849-50; *Liv. Age*, xxiii. 605, xxv. 9, 201, xxvii. 609, xxviii. 60; *Miss Mitford's Recollec.*, chaps. xxvii., xxxv.

Nor must the 10 volumes of Southey's Life and Correspondence and Selections from his Letters be unaccompanied by A Memoir of the Life and Writings of the Late William Taylor of Norwich, including his Correspondence, for Many Years, with the Late Robert Southey, Esq., and other Eminent Men; Compiled and Edited by J. W. Robbards, Esq., (q. v.) 1843, (some 1844,) 2 vols. 8vo. We have not yet completed the register of Southey's published productions: in the Appendix to his Life and Correspondence by his Son we find enumerated 94 articles in *The Quarterly Review*, (Nos. 1-126, 1830-38,) 62 in the *Annual Review*, (vols. i.-iv., 1802-5,) and 3 in *The Foreign Quarterly Review*. He also wrote the his-

torial part of The Edinburgh Annual Register for 1808-9-10, and a her papers for that work, and contributed to The Critical Review. See, also, WATSON, THOMAS, No. 14; WATTS, ISAAC, D.D., No. 1 Two of his articles in Quar. Rev., xlii. 216 (a review of G. Elliott's Life of Wellington) and 448, were published together in book-form as Summary of the Life of the Duke of Wellington, &c., Dublin, 1816, p. 4to

Several years since there was announced, by Mr. Murray, "Southey's Essays on Biography, History, Voyages, and General Literature, being a Selection from Mr. Southey's Contributions to the Quarterly Review, Edited by his Son, the Rev. Charles C. Southey. It will form 3 vols. 8vo, uniform with the Essays of Macaulay and Sydney Smith." These volumes never appeared. Many of his unpublished MSS. were destroyed by his own hands.

SOUTHEY THE POET.

"Southey, among our living Poets, stands aloof and 'alone in his glory,' for he alone of them all has adventured to illustrate, in Poems of magnitude, the different characters, customs, and manners of nations. 'Joan of Arc' is an English and French story; 'Thalaba,' Arabian; 'Kehama,' Indian; 'Madoc,' Welsh and American; and 'Roderick,' Spanish and Moorish nor would it be easy to say (setting aside the first, which was a very youthful work) in which of these noble Poems Mr. Southey has most successfully performed an achievement entirely beyond the power of any but the highest genius. . . . Of all his chief Poems the conception and the execution are original; in much, faulty and imperfect both; but bearing throughout the impress of original power, and breathing a moral charm in the midst of the wildest, and sometimes even extravagant, imaginings, that shall preserve them forever from oblivion, embalming them in the spirit of delight and of love."—PROFESSOR WILSON *Recreations of Christopher North: An Hour's Talk about Poetry*

A later very eminent critic is incredulous as respects the non-oblivion:

"His poems, taken in the mass, stand far higher than his prose works. The Laureate Odes, indeed, among which the Vision of Judgment must be classed, are, for the most part, worse than Pryn's, and as bad as Gibber's, nor do we think him generally happy in short pieces. But his longer poems, though full of faults, are nevertheless very extraordinary productions. We doubt greatly whether they will be read fifty years hence, but that, if they are read, they will be admired, we have no doubt whatever."—LORD MACAULAY *Edin Rev.* Jan 1830, 530, (*Southey's Colloquies on Society*), and in his *Essays*

"Look at Mr. Southey's larger poems, his *Kehama*, his *Thalaba*, his *Madoc*, his *Roderick*. Who will deny the spirit, the scope, the splendid imagery, the hurried and startling interest that pervades them? Who will say that they are not sustained on actions wilder than his own Glendower; that they are not the daring creations of a mind curbed by no law, tamed by no fear, that they are not rather like the traces than the waking dreams of genius; that they are not the very paradoxes of poetry? All this is very well, very intelligible, and very harmless, if we regard the rank exuberances of Mr. Southey's poetry, like the red and blue flowers in corn, as the unweeded growth of a luxuriant and wandering fancy, or if we allow the yeast workings of an ardent spirit to ferment and boil over.—The variety, the boldness, the lively stimulus given to the mind may then atone for the violation of rules and the offences to law-giver authority, but not if our poetic libertine sets up for a legislator and judge, or an apprehender of vagrants in the regions either of taste or opinion. Our motley gentleman deserves the strait-waistcoat if he is for setting others in the stocks of servility or condemning them to the pillory for a new mode of rhyme or reason."—WILLIAM HAZLITT *Spirit of the Age* (*Mr. Southey*)

See, also, his *Lectures on the Eng. Poets*, Lect. VII.

"Southey,—who, with all his rich and varied accomplishments, has comparatively but a small portion of Wordsworth's genius, and whose 'wild and wondrous lays' are the very antithesis to Wordsworth's intense musings on humanity and pure consecrations of familiar things," &c.—SIR T. NOON TALFOURD *Crit. and Macaulay. Writings: (from New Month Mag.)*

"Southey shone in the paths of gentle meditation and philosophic reflection, but his chief strength lay in description, where he had few equals. It was there that he revelled and rioted in the exuberant energy of his spirit,—a devoted worshipper of nature. Akenside describes a landscape as it affects the fancy; Cowper, as it impresses the feelings; Southey daguerreotypes the landscape itself, Coleridge descants on the weaving of a leaf. Southey, on its colour and configuration; Wordsworth delights in outflowing sentiment, Southey, in picturesque outline. His capacious mind may be likened to a variegated continent, one region of which is damp with fogs, rough with rocks, barren and unprofitable, the other bright with glorious sunshine, valleys of rich luxuriance, and forests of perpetual verdure."—D. M. MORRIS *Sketches of the Poet. Lit.* &c., Lect. II

"I should say that the predominant qualities of his poetry were picturesqueness, sweetness of sentiment, and purity of diction. . . . He is now my favorite. His miscellaneous poems are full of various excellence."—JUDGE J. BROWN, 1799. *Life and Letters of Story*, i. 80

"Southey's *Madoc*, *Don Roderick*, and the *Curse of Kehama* are splendid metrical histories, but they do not contain the traits which speak at once to all mankind, they are addressed to the learned and studious, and these are a mere fragment of the human race. Admired, accordingly, by the well-informed, they are already comparatively unknown to the great body of readers; and the author's poetical fame rests chiefly on *Thalaba*, in which his brilliant imagination revelled without control, save

that of high moral feeling, in the waterless deserts and palm-shaded fountains and patriarchal life of the Happy Arabia."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815-1852, i. ch. v.

See, also, his *Hist. of Europe*, 1789-1815, ch. ix., and his *Essays*, 1850, iii. 521; Landor's *Imag. Convers.*; *Lon. Athen.*, 1856, 1461, (by W. S. Landor); *Heroic Idylls*, &c., by Landor, 1863, p. 8vo; *Atlantic Monthly*, May, 1866, (Last Days of W. S. Landor); WORDSWORTH, WILLIAM, (quotation from Landor.)

SOUTHEY THE PROSE WRITER.

"His prose is perfect. Of his poetry there are various opinions: there is, perhaps, too much for the present generation posterity will probably select. He has passages equal to anything. At present he has a party, but no public,—except for his prose writings. The Life of Nelson is beautiful."—LORD BYRON: *Journal*, Nov 22, 1813. *Moore's Byron*, i.

"Mr. Southey's prose style can scarcely be too much praised. It is plain, clear, pointed, familiar, perfectly modern in its texture, but with a grave and sparkling admixture of archaisms in its ornaments and occasional phraseology. He is the best and most natural prose writer of any poet of the day we mean that he is far better than Lord Byron, Mr. Wordsworth, or Mr. Coleridge, for instance."—WILLIAM HAZLITT. *Spirit of the Age: (Mr. Southey)*

See, also, his *Table-Talk*, Essay XXIV., (On the Prose Style of Poets.)

"The most powerful of modern writers."—DR. PHILLIPOTS, Bishop of Exeter *Letter to Southey*, Feb. 28, 1825. *Southey's Life and Correspondence*, ch. xxviii.

"Others, again, as Southey and Scott, blessed with a style at once periphrastic and picturesque, seem bent on counteracting these advantages by rapidity of composition which sets at defiance every thing like arrangement, conciseness, or proportion."—WILLIAM H. PRESCOTT, the historian *N. Amer. Rev.* July, 1832, 192. (*English Literature of the Nineteenth Century*)

"In vigour and variety of genius Robert Southey has few equals. He ranks in poetry with the foremost, in criticism none can be named more sensible and accurate, in biography he is without rivals, while in history he occupies the first rank, and is on the right hand."—ALLAN CUNNINGHAM *Biog. and Crit. Hist. of the Lit.* &c.

"He had not the patience of research and calmness of judgment indispensable for a trustworthy historian. His facts in many places will not bear investigation, he was credulous in the extreme, and gravely retailed statements on the authority of inflated chronicles which subsequent inquiry disproved and common sense at the moment might at once have discovered to be false."—SIR ARCHIBALD ALISON *Hist. of Europe*, 1815-1852, i. ch. v

The next testimony to be adduced is that of a witness who knew Southey well; and it will be observed that it is highly creditable to the latter, both as an author and as a man:

"Reflect but on the variety and extent of his acquirements: he stands second to no man, either as a historian or as a bibliographer, and when I regard him as a popular essayist (for the articles of his composition in the reviews are for the greater part essays on subjects of deep or curious interest, rather than criticisms on particular works) I look in vain for any writer who has conveyed so much information, from so many and recondite sources, with so many just and original reflections, in a style so lively and poignant, yet so uniformly classical and perspicuous. No one, in short, who has combined so much wisdom with so much wit, so much truth and knowledge with so much life and fancy. His prose is always intelligible, and always entertaining. In poetry he has attempted almost every species of composition known before, and he has added new ones, and, if we except the highest lyric, (in which how few, how very few, even of the greatest minds, have been fortunate) he has attempted every species successfully. It is Southey's almost unexampled felicity to possess the best gifts of talent and genius, free from all their characteristic defects. As son, brother, husband, father, master, friend, he moves with firm yet light steps, alike unostentatious and alike exemplary. As writer, he has uniformly made his talents subservient to the best interests of humanity, of public virtue, and domestic piety, his cause has ever been the cause of pure religion and of liberty, of national independence and of national illumination."—SAMUEL TAYLOR COLERIDGE *Biographia Literaria*, ch. iii.

"An English worthy, doing his duty for fifty noble years of labour, day by day storing up learning, day by day working for scant wages, most charitable out of his small means, bravely faithful to the calling which he had chosen, refusing to turn from his path for popular praise or prince's favour,—I mean Robert Southey. We have left his old political landmarks miles and miles behind, we protest against his dogmatism, nay, we begin to forget it and his politics; but I hope his life will not be forgotten, for it is sublime in its simplicity, its energy, its honour, its affection! In the combat between Time and Thalaba, I suspect the former destroyer has conquered, Kehama's curse frightens very few readers now, but Southey's private letters are worth piles of epics, and are sure to last among us as long as kind hearts like to sympathise with goodness and purity and love and upright life."—THACKERAY: *George the Third*.

We should like to add to this, did our limits permit the gratification, Wordsworth's inscription for a tablet to the memory of Southey, to be placed in the church of Grosthwaite, near Keswick. See, also, *Lon. Gent Mag.*, 1844, 271, 301, (Proposed Monument to Southey.) To the authorities adduced in the course of this article

we add: *The Life of Robert Southey*, by Charles T. Browne, 854, fp. 8vo, (how good, we cannot say, as we have not seen it); *Reminiscences of Coleridge and Southey*, by Joseph Cottle, 1847, p. 8vo, (reviewed in *Edin. Rev.*, lxxxvii. 368,—same art. in *Liv. Age*, xvii. 310; *N. Amer. Rev.*, lxxv. 401,—by C. E. Norton; and *Lon. Lit. Gaz.*, 1847, 468); *Footprints of Famous Men*; *Austin and Ralph's Lives of the Laureates*; *Gillfillan's First Gall. of Lit. Portraits*; *De Quincey's Lit. Reminis.*; *Notes Ambros.*, Dr. Mackenzie's ed.; *John Foster's Life and Corresp.*; *Lady Blessington's Conversations with Lord Byron*, and *Southey's Letter in Response*, (see, also, *Blackw. Mag.*, xi. 91, 93, xiv. 87, xvi. 711, xvii. 142, xxiii. 399; *U.S. Lit. Gaz.*, i. 349.) *Tuckerman's Biog. Essays and his Mental Portraits*; *Ticknor's Hist. of Span. Lit.*, *Prescott's Miscell.*, his *Ferd. and Isabella*, and his *Peru*; *N. H. Carter's Letters from Europe*; *D. Webster's Private Corresp.*; *Whipple's Essays and Reviews*; *Lippincott's Gazetteer*, *Introd.*, *BARTON, BERNARD*, *BOWLES*, *Rev. WILLIAM LIBLE*, (p. 228, *supra*;) *CANNING*, *GEORGE*.

Also the following periodicals: *Edin. Rev.*, xviii. 283, and i. 47, (both by Lord Jeffrey), lxxi. 22, *Selec* from *Edin. Rev.*, ii. 230, *Dubl. Univ. Mag.*, xxiii. 75, (by Dr. Maginn,) 458; *Fraser's Mag.*, xiii. 647,—by W. S. Lander, (same art. in *Eclec. Mag.*, xii. 232.) *Lon. Gent. Mag.*, 1843, i. 662, (Obituary,) *Lon. Athen.*, 1843, 288, (Obituary,) 1847, 96, (see *Howitt, WILLIAM*, No. 14.) 1859, ii. 204; *N. Amer. Rev.*, xxii. 422, by Jared Sparks, (see *Blackw. Mag.*, xviii. 334,—by John Neal,) xlv. 268, (by Wm. H. Gardiner,) *Blackw. Mag.*, iv. 160, 394, 401, viii. 398, xi. 109, 345, 483, 669, xiii. 564, 661, xiv. 86, 161, 504, xv. 293, 563, xvii. 461, 477, xviii. 133, 334, xix, *Pref.*, xiii. 355, xx. 902, xxi. 488, xxii. 547, xxiii. 364, xxiv. 694, xxvi. 860, xxviii. 632, 834, xxx. 479, xxxii. 113, 786, xxxiv. 825, xxxvii. 816, xlv. 554, xlv. 145, lxix. 349, 385, *Chris. Rev.*, xvii. 121, (by Thomas Curtis,) *Museum*, xiii. 199, *Eclec. Museum*, i. 179, ii. 427, 459, iii. 105, *Liv. Age*, xxix. 227, li. 242, *Lon. Reader*, 1865, i. 314, *Notes and Queries*, 1849—67. A pleasing recognition of the literary services of Southey has occurred within the last few years: in 1861 Lord Palmerston placed on the Civil List for £100 the name of one of the daughters of the poet, historian, biographer, and critic whose long list of contributions to English letters we have thus fully recorded.

"I walked out with Wordsworth. We met with Dr. Arnold. We talked of Southey. Wordsworth spoke of him with great feeling and affection. He said, 'It is painful to see how completely dead Southey is become to all but books. He is amiable and obliging, but when he gets away from his books he seems restless, and as if out of his element. I therefore hardly see him for years together.' Now, all this I had myself observed. Rogers also had noticed it. With Wordsworth it was a subject of sorrow, not of reproach. Dr. Arnold said afterwards, 'What was said of Mr. Southey alarmed me. I could not help saying to myself, 'Am I in danger of becoming like him? Shall I ever lose my interest in things, and retain an interest in books only?'" "If," said Wordsworth, "I must lose my interest in one of them, I would rather give up books than men. Indeed, I am by my eyes compelled, in a great measure, to give up reading." Yet, with all this, Southey was an affectionate husband, and is a fond father. I find that his distaste for London is as strong nearly as his dislike to Paris. He says he does not wish to see it again."—*H. C. Robinson's Diary*, &c., ed. Bost., 1870, ii. 274.

Southey, Robert. *Nature and Affinities of Tubercle*. Gulstonian Lectures, 1867, Lon., 1867, 8vo.

Southey, Thomas, Captain R.N., brother of the preceding. *Chronological History of the West Indies*, Lon., 1827, 3 vols. 8vo. The preparation of this work was encouraged, the publication of it promoted, and the work itself reviewed, (in *Lon. Quar. Rev.*, July, 1828, 193—241,) by Robert Southey. See *Southey's Life and Corresp.*, (especially a letter to John May, Esq., March 7, 1824.)

"Captain Southey has performed the task with great diligence, research, and fidelity."—*Inspector*, June, 1827.

Southey, Thomas. 1. *Treatise on the Sheep of Australia*, Lon., 1840, 8vo. 2. *The Rise, Progress, and Present State of Colonial Wools*, 1848, 8vo; 2d ed., 1852, 8vo; Appendix, sep., 1852, 8vo. See *Lon. Lit. Gaz.*, 1848, 465.

Southgate, Henry, of London. 1. *Many Thoughts on Many Things*; being a Treasury of Reference, consisting of Selections from the Writings of the Known Great and the Great Unknown; Compiled and Analytically Arranged, Lon., 1857, p. 4to, pp. 660; 3d ed., Thoroughly revised, *Many Thoughts of Many Minds*, N^o. 1861, p. 8vo; 15th 1000, 1867, sq. 8vo, pp. xxxviii., 682. new ed., 1868, 8vo. Condemned by *Lon. Athen.*,

1857, 1550; commended by *Lon. Exam* and also by *Lon. Gent. Mag.*, 1858, i. 196. It is by far the best book of the kind we have ever seen. Add to it *Familiar Quotations*, &c., by John Bartlett, 5th ed., Bost., 1868, 12mo, pp. xii., 778. 2. *What Men have said about Women*; a Collection of Choice Sentences, Lon., 1864, cr. 8vo; 1865, 1866. 3. *Musings about Men*, 1866, p. 8vo; 1868, p. 8vo. **Southgate, Horatio**, b. in Scarborough, Maine, 1781; Register of Probate for the county of Cumberland, Maine, 1815—36; published in 1830 *The Probate Manual*. See *Willis's Courts*, &c. of Maine, 403.

Southgate, Horatio, D.D., son of the preceding, b. in Portland, Maine, 1812; graduated at Bowdoin College, 1832, and studied divinity at the Andover Theological Seminary, was ordained in the Episcopal Church, 1834, and consecrated Missionary Bishop for the Dominions and Dependencies of the Sultan of Turkey, (where he had spent the greater part of the previous ten years,) 1844; resigned that office, 1850, and the same year was elected Bishop of California, but declined the appointment, Rector of St. Mark's Church, Portland, 1851—52, and of the Church of the Advent, Boston, 1852—58. 1. *Narrative of a Tour through Armenia, Kurdistan, Persia, and Mesopotamia*, &c., N. York, 1840, 2 vols. 8vo, Lon., 1840, 2 vols. p. 8vo, again, in 1 vol.

"Marked by great intelligence and candour, and contains much useful information."—*BISHOP ALONSO POTTER: Hand-Book for Readers*, &c., 1846, 248.

See, also, *Eclec. Rev.*, 4th Ser., viii. 680; *Lon. Athen.*, 1844, 620; *Chris. Exam*, xxix. 115, N. Englander, iii. 244. It is recommended by the P. C. K. Society.

2. *Narrative of a Visit to the Syrian (Jacobite) Church of Mesopotamia*, &c., N. York, 1844, 12mo. 3. *Practical Directions for the Observance of Lent*, 1850, r. 32mo. Commended by N. York Churchman and Gospel Messenger. 4. *The War in the East*, 1855, 18mo. 5. *Parochial Sermons*; for the Principal Festivals and Fasts, and on Christian Doctrine and Practice, 1859, 12mo. Commended by *Church Jour.*, May 18, 1859, and by the *Banner of the Cross*. He also pub. a number of single sermons, pamphlets, and articles in literary and religious periodicals. See, also, *OLIVER, F. E.*

Southgate, Richard, a learned antiquary, b. at Alwalton, 1729; Curate of St. Giles-in-the-Fields, 1765, until his death, became Assistant Librarian of the British Museum, 1784; Rector of Warsaw, 1790; and d. 1795. After his death appeared: 1. *Catalogue of his Books, Coins, &c.*, with *Memoir of his Life*, Lon., 1795, 8vo. 2. *Serms.*, with *Biographical Preface* by George Gaskin, D.D., 1798, 2 vols. 8vo. Some copies of vol. i. are dated 1799. See, also, *Chalmers's Biog. Dict.*, i. Nichols's *Illust. of Lit.*, v. 668, vi. 643.

Southouse, Thomas. *Monasticon Favershamiense in Agro Cantiano*, &c., with an Appendix by Tho. Philipott, Lon., 1671, 12mo.

Southwell, Edward, Clerk of the Privy Council to Charles II., trans. into English *An Account of Virtue*; or, *Dr. Henry More's Abridgment of Morals*, Lon., 1690, 8vo. A good translation: see *Bliss's Wood's Athen. Oxon.*, iv. 482.

Southwell, Rev. G. W., of the Protestant Episcopal Church, Western New York. Which is the Church? N. York, 1869, 8vo, pp. 52.

Southwell, Henry, LL.D., Rector of Asterby, Lincolnshire, d. 1779. *The Christian's Divine Library*, [i.e. the Bible.] Illustrated, with Notes, &c., Lon., 1774, 2 vols. fol. Noticed under the name of the real author: see *SANDERS, ROBERT*, No. 5. See, also, *Nichols's Lit. Anec.*, ii. 730, iii. 760.

Southwell, or Sotwell, Nathaniel. See *SOTWELL*.

Southwell, Richard Hayes. *Intellectual Freedom: on the True Source and Nature of Moral Evil*, 1803, 8vo.

Southwell, Robert, an English Jesuit, b. 1560; in 1585 was appointed Prefect of the English Jesuits' College in Rome, was subsequently sent to England as a missionary, and, to the disgrace of the English government, suffered as a martyr at Tyburn, Feb. 21, 1595, after three years' imprisonment in the Tower, during which it is asserted he was ten times subjected to the torture. He was a good poet, a good prose writer, and a better Christian than his brutal persecutors. We like to call things by their right names. His poetical works were published under the title of *Saint Peter's Complaint*, with other Poems, Lon., 1595, 4to, (2d ed. same year,) and *Mænonis*; or, *Certaine excellent Poems and Spirituall Hymnes*, &c., 1595 4to, (of both of these ed-

lections and of his prose works there were many editions before and after 1800.) of his prose tracts, some of which are interspersed with pieces of poetry, the principal are *Marie Magdalen's Funeral Tears*, 1609, 4to; *The Triumphs over Death*; *An Epistle of Comfort*; *A Consolation to Catholics*; and *Short Rules of Good Life*. For the particulars of the editions (some of which have brought large prices) of his works, we refer to the authorities subjoined. A new edition of *Marie Magdalen's Funeral Tears* was pub. in 1823, sq. 12mo, (Southern's *Antiq. Classics*;) and edited by W. Joseph Walter; of *The Triumphs over Death*, 1828, 12mo. The fullest of the old collective editions of his Works was pub. Lon., 1820, 12mo, pp. 566; subsequently other edits. appeared: Dowsy, 1820, 12mo; Lon., 1830, '34, '36, all 12mo. Mr. W. J. Walter edited *St. Peter's Complaint*, and other Poems, with Important Additions from an Original MS., and a Sketch of the Author's Life, (1817,) 12mo, 50 copies, 1 p.; and *The Prose Works of Robert Southwell*, containing *Mary Magdalen's Funeral Tears*, the *Triumphs over Death*, and an *Epistle of Comfort*, &c., 1828, 12mo. In 1856 appeared *Poetical Works of the Rev. Robert Southwell*, now first completely Edited by W. B. Turnbull, 1856, 8vo. (J. R. Smith's Lib. of Old Authors.) See *Bolton's Hypercritica*; *Tanner*; *Dodd's Ch. Hist.*; *Challoner's Memoirs of Missionary Priests*; *Bless's Wood's Athen. Oxon.*, i. 767, ii. 261; *Fuller's Worthies*; *Phillips's Theat. Poet.*, by Brydges, 288; *Watson's Eng. Poet.*; *Ben Jonson's Convers.* with Drummond, Laing's ed., 13; *Ellis's Specimens*; *Headley's Beauties*, *Ritson's Bibl. Poet.*, 340, 341; *Drake's Shakspeare and his Times*, i. 643; *Dibdin's Lib. Comp.*, 712; *Bohn's Lowndes*, 2401; *Bibl. Anglo-Poet.*, 672-79, *Cens. Lit.*, vi. 285-98, (by J. Haleswood,) *Lon. Gent. Mag.*, Nov. 1798, 933, (by T. Park,) *Retrospec. Rev.*, iv. 267; *Blackw. Mag.*, xlv. 306; *Lon. Gent. Mag.*, 1859, ii. 511; *Lon. Reader*, Dec. 2, 1865, 626, *Collier's Bibl. Acct. of Early Eng. Lit.*, iv., 1866, 79, *J. Lilly's Bibl. Anglo-Curiosa*, 1869, 120-21.

"He was a man of singular parts, and happy in a peculiar talent of expressing himself"—*Dodd*

"Both the poetry and the prose of Southwell possess the most decided merit."—*DR. DRAKE*

"The shoit, pieces are the best. . . . St. Peter's Complaint, the longest of his poems, is wordy and tedious."—*Hallam's Lit. Hist. of Europe*, Part 2, ch. v. sec. 65, and n

Southwell, Sir Robert. Papers in *Phil. Trans.*, 1682-1746. see list in *Watt's Bibl. Brit.*

Southwell, Thomas, M.D. *Medical Essays*, &c.; from the *Hist.* &c. of the *Roy. Acad. at Paris*, Lon., 1766, 4 vols. 8vo.

Southwick, Solomon, a native of Rhode Island, d. in Albany in 1839, aged about 65, was editor of *The Albany Register*, *The Christian Visitant*, and other papers, and pub. several pamphlets, of which a number are entered in the *N. York State Library General Catalogue*, 1855, 701.

Southwood, T. *Dilworth*; a Novel, 1808, 3 vols. 12mo.

Southworth, Emma D. E. Nevitte, the daughter of Captain Charles L. Nevitte, of Alexandria, Virginia, was b. in the city of Washington in 1818, became Mrs. Southworth in 1841, and was thrown upon her own resources in 1843. Her first novel, *Retribution*, was published in book-form in 1849, and was succeeded by the *Deserted Wife* in 1850, *Shannondale* and *The Mother-in-Law* in 1851, *Children of the Isle* and *The Foster Sisters* in 1852. But there lies before us the publisher's list, Dec. 20, 1869, of a uniform edition of "Mrs. Southworth's Complete Works," each of which is published in 1 vol. 12mo. It runs as follows: 1. *The Family Doom*. 2. *Prince of Darkness*. 3. *The Bride's Fate*. 4. *The Changed Brides*. 5. *How He Won Her*. 6. *Fair Play*. 7. *Fallen Pride*. 8. *The Widow's Son*. 9. *Bride of Llewellyn*. 10. *The Fortune-Seeker*. 11. *Allworth Abbey*. 12. *The Bridal Eve*. 13. *The Fatal Marriage*. 14. *Love's Labor Won*. 15. *Deserted Wife*. 16. *The Lost Heiress*. 17. *Gipsy's Prophecy*. 18. *Discarded Daughter*. 19. *The Three Beauties*. 20. *Vivia*; or, *Secret of Power*. 21. *The Two Sisters*. 22. *The Missing Bride*. 23. *Wife's Victory*. 24. *The Mother-in-Law*. 25. *Haunted Homestead*. 26. *Lady of the Isle*. 27. *Retribution*. 28. *India*; or, *The Pearl of Pearl River*. 29. *Curse of Clifton*. Several of her works have been repub. in London. She has been a contributor to *The National Era*, the *N. Y. Ledger*, and *Boston Waverley*. For notices of Mrs. Southworth and her writings, see *Mrs. Hale's Woman's Record*, 793; *Hart's F. Prose Writers of America*, 211; *Duyokinok's Cyc. of Amer. Lit.*, ii. 624; *Mary Forrest's Women of the*

South Distinguished in Literature, N. York, 1860; *Amer. Whig Rev.*, x. 376; *Graham's Mag.*, xlv. 106.

Southworth, Mrs. S. A. 1. *The Inebriate's Hut*; or, *The First-Fruits of the Maine Law*, Bost., 1854, 12mo. 2. *Alice Lee*; or, *The Maine Law Triumphant*, N. York, 1855, 12mo. 3. *Lawrence Monroe*, Bost., 1863, 16mo. 4. *Hester Strong's Life-Work*; or, *The Mystery Solved*, 1870, 16mo.

Sowden, Benjamin. Five single sermons, 1747-60, all 8vo.

Sowden, Benjamin Choyce, minister of the English Episcopal Church, Amsterdam. 1. *Serm.*, 1776, 4to. 2. *Serm.*, 1780, 8vo. 3. *Serms.*, Bath, 1798, 8vo. Posth. "Excellent discourses"—*Lon. Month. Rev.*

Sowden, H. Plain Serms., 1792, 12mo.

Sowerby, Charles Edward, 1795-1842, third son of James Sowerby, assisted first his father and afterwards his brother, James De Carle Sowerby, in their natural history publications till 1831, when he commenced the issue of a second edition of *Smith and Sowerby's English Botany*, on small paper, with additions. See *SOWERBY, JOHN EDWARD*; *SMITH, SIR JAMES EDWARD, M.D.*, No. 6

Sowerby, Francis R. See *WALKER, JOHN*.

Sowerby, George Brettingham, a native of Lambeth, 1788-1854, was the second son of James Sowerby, (*infra*). 1. *The Genera of Recent and Fossil Shells*, Lon., 1822-34, 42 8vo Pts.; 264 coloured plates. Incomplete. The drawings and engravings were by his father and brother, James De Carle Sowerby. 2. *Catalogue of the Shells contained in the Collection of the Late Earl of Tankerville*, 1825, 8vo. Mr Sowerby purchased this collection of shells for £6000. He bought several other large collections. 3. *Species Conchyliorum*, 1830, r. 4to; 1 p., fol; 14 coloured plates. Not continued. 4. *Conchological Illustrations*, 1832-45, 200 8vo Pts. Earlier Pts. re-dated, 1841. 5. *Thesaurus Conchyliorum*, or, *Figures and Descriptions of Shells*, 1842-64, 23 imp 8vo Pts. The latter volumes by George Brettingham Sowerby, Jr. A list of his papers, over 40 in number, in the *Zoological Journal*, (of which he was one of the founders, and which was pub. 1825-35), *Proceed. Zool. Soc.*, *Mag. of Nat. Hist.*, and *Reports of Brit. Assoc.*, will be found in *Agassiz's and Strickland's Bibl. of Zool.* He was also a contributor to *Trans. Linn. Soc.* See *Lon. Gent. Mag.*, 1854, ii. 406; *Lon. Athen.*, 1854, 971.

Sowerby, George Brettingham, Jr., b. 1812, son of the preceding, as a naturalist and natural history engraver, helps to maintain and extend the reputation of his family. He continued the *Thesaurus Conchyliorum* of his father, (*q. v.*) has published many papers on shells in the *Proceedings of the Zoological Society*, drew the shells of each species for *Lovell Reeve's British Land and Freshwater Conchology*, (see, also, *THORPE, CHARLES*; *WOOD, JOHN GEORGE*, Nos. 4, 7, 20,) and is the author of the following useful works. 1. *Conchological Manual*, Lon., 1839, 8vo, 25s.; coloured, 45s., 2d ed., 1842; 3d ed., 1846; 4th ed., 1852. Commended by Swainson, &c. 2. *Popular British Conchology*, 1854, r. 16mo; new ed., 1866, (Reeve's *Pop. Nat. Hist. Man.*, 9.) Commended by *Lon. Athen.*, *Press*, and *Edin. Witness*. 3. *Popular History of the Aquarium*, 1857, r. 16mo, (Reeve's *Pop. Nat. Hist. Man.*, 13;) new ed., 1865. 4. *Illustrated Companion to Kingsley's Glaucus*, 1858, fp. 8vo. See *KINGSLEY, CHARLES*, No. 12. 5. *Illustrated Index of British Shells*, 1859, r. 8vo, 24s.; coloured, 80s. Commended by *Lon. Athen.*, 1859, ii. 603. 6. *Labels for the Recognised Species of British Shells*, 1861. See, also, *REEVE, LOVELL*.

Sowerby, Henry, younger brother of the preceding, and also a natural history artist, is, or was not long since, a resident of Australia. He is the author of *Popular Mineralogy*; comprising a *Familiar Account of Minerals and their Uses*, Lon., 1850, r. 16mo, (Reeve's *Pop. Nat. Hist. Man.*, 12.)

"Mr Sowerby has endeavoured to throw around his subject every attraction."—*Lon. Spectator*.

Sowerby, James, an eminent artist, the father and grandfather of several of the name noticed in this Dictionary, was b. at Lambeth, 1757, d. 1822. 1. *Botanical Drawing-Book*, Lon., 1789, 4to; 2d ed., 1791. 2. *English Botany*, 1790, &c.; see *SMITH, SIR JAMES EDWARD, M.D.*, No. 6. 3. *The Florist's Delight*, 1791, &c., fol. 4. *English Fungi*, 1797-1803, 32 fol. Pts., in 3 vols.; 440 coloured Figures. 5. *British Miscellany: Animal Subjects*, 1804, 12 r. 4to Pts.; 76 coloured plates. Incomplete; again, in 1 vol. r. 8vo, 1806. 6. *Exotic Botany*,

1804-5. See SMITH, SIR JAMES EDWARD, No. 7. 7. British Mineralogy, 1804-17, 84 r. 8vo Pts., in 5 vols., 550 coloured plates, £17 17s. See No. 8. 8. Exotic Mineralogy, forming a Supplement to British Mineralogy, (see No. 7), 1811-17, 2 vols. r. 8vo; 169 coloured plates. 9. Description of Models to explain Crystallography, 1805, 12mo. 10. New Elucidation of Colours, 1809, 4to. 11. Gleanings of British Algae, r. 8vo. 12. Mineral Conchology of Great Britain, 1812-30, 112 r. 8vo Pts., in 6 vols., £26. Mr. Sowerby was contributor to Trans. Linn Soc., Trans. Geolog. Soc., and Thom. Ann. Philos. See, also, RELHAN, RICHARD, No. 1; SHAW, GEORGE, M.D., No. 4.

Sowerby, James De Carle, Secretary of the Royal Botanic Society, and an excellent artist, eldest son of the preceding, was b at Stoke Newington, 1787. He assisted his father in the English Botany, British Mineralogy, Mineral Conchology, &c., drew the figures for Loudon's Encyclopædia of Plants, &c., and has contributed papers on fossil shells to the Geolog. Soc., and to many local geological works. See, also, SIBTHORP, JOHN, M.D., No. 2; SMITH, SIR JAMES EDWARD, No. 2. We find notices of members of the Sowerby family in the Eng. Cyc., Biog., vi. 1858, 1026-27. See REEVE, LOVELL, No. 2.

Sowerby, John Edward, a well-known natural history artist and publisher, is a son of Charles Edward Sowerby, (*supra*). 1. The Ferns of Great Britain, Lon., 1855-56, 8vo and r. 8vo Pts. See No. 2. 2. With JOHNSON, C. (describer), Fern Allies, 1855-56, 8vo and r. 8vo Pts., with No. 1, in 1 vol., 1859. 3. With JOHNSON, C. and C. P., British Poisonous Plants, 1856, cr. 8vo; 2d ed., cr. 8vo. 4. With JOHNSON, C., The Grasses of Great Britain, 1857-59, 30 r. 8vo Pts., all in 1 vol., 1859, 1863, and 1868. Commended by Lon. Athen., 1858, i. 48. 5. With JOHNSON, C. P., British Wild Flowers, 1858-60, 20 r. 8vo Pts., all in 1 vol., 1860; reissue, 1861-62, and 1863. See Lon. Athen., 1861, ii. 185. Now ed., with Supp. by John W. Salter, r. 8vo, £3 3s. 6. With LANKESTER, MRS. (describer), Wild Flowers worth Notice, 1861, fp. 8vo. Commended by Lon. Athen., 1861, ii. 143. 7. With JOHNSON, C. P., The Useful Plants of Great Britain, 1861-62, 12 r. 8vo Pts., new ed., Dec. 1864, sq. 8vo. 8. An Illustrated Key to the Natural Orders of British Wild Flowers, 1865, 8vo, pp. 42. See, also, SMITH, SIR JAMES EDWARD, No. 6. Contributed to Samuelson's Popular Science Review.

Sowerby, Leonard. Lady's Dispensatory, Lon., 1862, 12mo.

Sowernam, Ester. See SWETNAM, JOSEPH.

Sowray, J. R. Chronological and Statistical Diagram, sheet, Lon., 1851.

Sowler, John. Way to be Wise and Wealthy, Lon., 1716, 8vo.

Soyer, Alexis, d. 1858, by birth a Frenchman, but by the general circulation of his manuals a benefactor to all nations,—for few have taught so many to live well,—has become sufficiently Angloized in our libraries and at our tables to justify his admittance into this work. 1. Culinary Relaxations, (Délassements Culinaires,) Lon., 1845, r. 8vo. 2. Charitable Cookery, 1847, 18mo. 3. Gastronomic Regenerator, 1847, 8vo; 9th ed., 1861, 8vo. 4. Modern Housewife, 1849, p. 8vo; ed. by an American Housekeeper, N. York, 1850, 12mo; 36th 1000, Lon., 1861, cr. 8vo. See Fraser's Mag., xlv. 199. 5. Pantropheon; or, History of Food and its Preparations, 1853, r. 8vo. 6. Shilling Cookery-Book for the People, 1854, 12mo; 120th 1000, 1855; 123d 1000, 1858; Phila., 1859, r. 18mo. 7. Culinary Campaign; being Historical Reminiscences of the Late [Crimean] War, &c., Lon., 1857, 12mo. See N. Amer. Rev., lxxxvi. 262. It will be remembered that the author acted under the authority of the British Government, and by winning laurels in the kitchen enabled others to gain them in the field. See Memoirs of Alexis Soyer, with Unpublished Receipts and Odds and Ends of Gastronomy; Compiled and Edited by F. Volant and J. R. Warren, 1858, 12mo.

Spacher, Michael. See HAYERS, CLOPTON, M.D.

Spackman, Thomas, M.D. Declaration of such grievous Accidents as commonly follow the Biting of Mad Dogs, with the Cure thereof, Lon., 1613, 4to.

Spackman, W. F. 1. Broker's Guide, Lon., 24mo. 2. Statistical Tables of the United Kingdom, 1843, 12mo. 3. Analysis of the Railway Interest, 1845, 8vo. 4. Analysis of the Occupations of the People, 1847, r. 8vo.

"His elaborate work."—*Lon. Quar. Rev.*, lxxxvi. 439.

Spademan, John. Four single sermons, 1691, '98, 1705, '6.

Spafford, Horatio Gates. 1. General Geography, &c., Hudson, 1809, 12mo. 2. Gazetteer of New York, Albany, 1813, 8vo; 2d ed., 1824. 3. Pocket Guide for Canals, N. York, 1824, 18mo; 2d ed., Troy, 1825, 12mo. 4. N. York Pocket-Book, 1825, 8vo.

Spalding, Charles. English Grammar, Onondaga, N. York, 1826, 8vo.

Spalding, J. J. 1. Thoughts on the Value of Feeling in Religion, Lon., 8vo. 2. The Gospel Truly Preached; trans. by A. B. Evans, 1838, 12mo.

Spalding, J. Willett, b. at Richmond, Virginia, 1827; served as captain's clerk on board the flag-ship of Commodore Perry on the Japan Expedition, 1852-55, and on his return to the United States published 'Japan, and Around the World'—an Account of Three Visits to the Japanese Empire, &c., N. York, 1855, 12mo.

"Mr Spalding's is a lively sketch of the expedition, which occasionally supplies an anecdote not in the larger work, but which did its whole duty when it fed the appetite of a public eager for that work to appear."—*E. E. HALL: N. Amer. Rev.*, July, 1856, 260.

Mr. Spalding's work was severely censured in Lon. Athen., 1855, 1523, (same art. in *Liv. Age*, xlviii. 395.) It is stated that a German translation has been published at Leipzig.

Spalding, James R. Address: see Semi-Centen. Anniv. of Univ. Vt., Burlington, 1854, 8vo.

Spalding, John, Clerk to the Commissary of Aberdeen, 1624-45, was the author of The History of the Troubles and Memorable Transactions in Scotland and England from 1624 to 1645. An abstract from this MS.—The History of the Troubles, &c. in Scotland, 1624-45—was first pub. Aberd., 1792, 2 vols. 12mo; again, 1829, (some 1830,) 8vo: the whole work was printed by the Bannatyne Club, (No. XXVI.), edited by James Skene, Edin., 1828, 2 vols. 4to, and by the Maitland Club, (No. XX.), 1828-30, 2 vols. 4to. 100 copies. For the family, ecclesiastical, and political history of the period, this work is invaluable. Nor must the antiquary fail to supplement it by the publications of the Spalding Club, (named after this author and instituted in 1839,) of which 32 vols. were issued 1841-63. See Bohn's Lowndes, vol. vi. 48.

"The Spalding Club, established in Aberdeen, the granite capital of the far north, is the luminary of its own district, and has produced fully as much valuable historical matter as any other club in Britain."—*J. H. BURTON The Book-Hunter*, etc. (1862.) Part 4. *Book-Club Literature*.

Spalding, John, Minister in Dundee. 1. Serms., Phil. i. 27, Edin., 1703, 4to. 2. Syntaxis Sacra; or, A Collection of Serms. by him at Communions, 1703, 4to.

Spalding, John. Reasons for Leaving the National Established Mode of Worship, Lon., 1794, 12mo.

Spalding, Joshua, a minister in Salem, Mass., South-East, N. York, and in N. Jersey, d. 1825, aged 65, pub. several single sermons, &c., 1787-1808.

Spalding, Lyman, M.D., b. at Cornish, N.H., 1775; graduated at Harvard College, 1797; commenced practice at Portsmouth, N.H., 1799; President and Prof. of Anatomy and Surgery in the Western Medical College, N. York, 1812; removed to the city of N. York, 1813; in 1817 originated the Pharmacopœia of the United States, first edition 1820, (and a new edition, according to Dr. S.'s suggestion, every ten years,) d. 1821. 1. Inaugural Dissertation on the Production of Animal Heat, Camb., 1797. 2. New Nomenclature of Chemistry; edited, with Additions, Hanover, 1799. 3. Address at Western Medical College, N. York, 1814, 8vo. 4. Reflections on Fever, 1817, 8vo. 5. Reflections on Yellow-Fever Periods, 1819, 8vo; 1820, 8vo. 6. History of the Introduction and Use of *Sentellaria Lateriflora* as a Remedy for Hydrophobia, 1820, 8vo. Contributions to N. Eng. Jour. of Med., Med. Repos., &c. A biographical notice of this learned physician and estimable man will be found in Thacher's Amer. Med. Biog., ii. 95.

Spalding, Martin John, D.D., b. in Marion co., Kentucky, May 23, 1810, studied in St. Mary's College, near Lebanon, Ky., and in St. Joseph's College, Bardonia, Ky., and graduated at Rome, Italy, July, 1834; became Roman Catholic Bishop of Louisville, Ky., and July 31, 1864, succeeded Dr. Kenrick as Archbishop of Baltimore.

1. D'Aubigné's History of the Reformation Reviewed, Balt., 1844, 12mo; 2d ed., Lon., 1846, 12mo; Dubl., 1846. In No. 6 will be found an enlarged edition of this work. See SHORT, THOMAS VOWLER, D.D., No. 4. 2. Sketches of the Early Catholic Missions in Kentucky

1787-1826-7, Louisville, 1846, 12mo. 3. Lectures on the General Evidences of Catholicity, 1847, 12mo, 2d ed., 1857; 4th ed, Balt., 1866, 8vo. 4. Life, Times, and Character of the Rt. Rev. B. J. Flagel, &c., Louisville, 1852, sm. 8vo. 5. Miscellanæ: comprising Reviews, Lectures, and Essays on Historical, Theological, and Miscellaneous Subjects, 1855, 8vo., Lon., 1855; 2d ed., Louisville, 1855, 8vo; 3d ed., 1855, 8vo; 4th ed., Balt., 1866, 8vo, and in 2 vols. 8vo.

"An exceedingly interesting collection of papers on a variety of interesting subjects, by a man of culture and refinement"—*Tribune's Amer. and Orient. Lit. Record*, June 15, 1867.

6. History of the Protestant Reformation in Germany and Switzerland, and in England, Ireland, Scotland, the Netherlands, France, and Northern Europe, Louisville, 1860, 2 vols. sm. 8vo., 2d ed., 1861, 8vo; 4th ed, Balt., 1866, 8vo, and in 2 vols. 8vo. See No. 1. Edited, with Introduction and Notes, A General History of the Catholic Church, by M. L. Abbé, J. E. Darvas, N. York, 1865-66, 4 vols. 8vo, and contributed to the U. States Catholic Magazine, the Religious Cabinet, the Catholic Advocate, the Guardian, &c.

Spalding, Samuel, b. in London, 1807, gained great distinction at the London University, graduating in 1840, where he studied with a view to the ministry among the Congregational Dissenters; tried a sea-voyage for the recovery of his health, but d. at the Cape of Good Hope, Jan. 14, 1834. After his death appeared his Philosophy of Christian Morals, Lon., 1843, 8vo, of which commendatory notices will be found in Brit. Quar. Rev., i. 323, Brit. Mag., Lon. Athen., 1843, 1090, Congreg. Mag.; Scot. Congreg. Mag., &c. See, also, Eccles. Rev. 4th Ser., xvii. 579; Blakey's Hist. of the Philos. of Mind, iv. 97; Eng. Cyc. Biog., v., 1857, 622. See, also, History of European Morals, by W. E. H. Lecky, 1869, 2 vols. 8vo, and Studies in Philosophy and Morals, by Joseph Haven, D.D., Andover, 1868.

Spalding, Thomas. 1. Ann; or, The Conflict and Triumph of Faith, Lon., 1841, 8vo. 2. Memoir of Jane H. Place, 1850, 12mo.

Spalding, William, the son of an advocate of Aberdeen, b. 1809, and educated at Marischal College; was called to the Edinburgh Bar, 1833; Professor of Rhetoric in the University of Edinburgh, 1834-45, and Professor of Logic, Rhetoric, and Metaphysics in the University of St. Andrew's, 1845 until his death, Nov. 16, 1859. 1. Italy and the Italian Islands, from the Earliest Ages to the Present Times, Edin., 1841, 3 vols. 12mo, (Edin. Cab. Lib., xxix.-xxxi.) N. York, 1842, 3 vols. 18mo; Edin., 1850, 3 vols. 12mo.

"It is a truly admirable work"—*Hillard's Six Months in Italy*, 5th ed., 1855, 657.

Also commended by Murray's Hand-Book for Central Italy and Rome; Tait's Mag.; Asiatic Jour.; Lon. Athen.; Spec., &c.

2. History of English Literature, &c., 1852, 12mo; 2d ed., 1853; N. York, 1853; 7th ed., Edin., 1861. Commended by Lon. Athen., Spec., &c. See, also, Lon. Reader, 1863, ii. 376. 3. An Introduction to Logical Science, being a Reprint of the Article "Logic" from the Eighth Edition of the Encyclopædia Britannica, 1857, fp. 8vo.

"His elaborate and first-rate article"—*Westm. Rev.*, Oct. 1857. "A good account of the formal part of logic, especially of many points not touched upon in the common text-books"—*Lon. Athen.*, 1858, ii. 14. See, also, 1859, ii. 707.

To the 8th edition of the Encyc. Brit. he also contributed the articles Addison, Bacon, (see ROGERS, HENRY,) Demosthenes, Fable, Fallacy, Rhetoric, Slavery, and Tasso, and revised Bishop Gleig's article on Grammar. To his Life of Scott (see SCOTT, SIR WALTER) and his article on Rhetoric, (see MOIR, GEORGE,) both in the 7th edition of Encyc. Brit., we have already referred. He contributed to the Edinburgh Review articles on Beaumont and Fletcher, (lxxiii. 209,) Recent Editions of Shakespeare, (lxxxii. 329,) Glassford's Translations from the Italian Poets, and Sir E. B. Lytton's Poem of King Arthur; about 50 biographical articles to the Supplement to the Penny Cyclopædia, and papers to Blackwood's Magazine. See, also, SHAKSPEARIANA, No. 422. An Introductory Memoir, by Spalding, was prefixed to an edition of Works of Oliver Goldsmith, pub. by R. Griffin & Co., Lon and Glasg., 1858, 8vo; 1866, 8vo. See Encyc. Brit., 8th ed., xx., (by C. MacLaren.)

Span, Samuel. Pitch Lake in the Island of Trinidad; Trans. Linn. Soc., 1804.

Spankie, Captain Thomas. See ROSSON, WILLIAM, No. 4.

Spanten, John. The Laws of Contrast of Colours, and their Application to the Arts of Painting, &c.; from the French of M. E. Chevreul, Lon., 1858, 12mo; 2d ed., 1859.

Spare, John, M.D., b. at Canton, Mass., 1816; graduated at Amherst College, 1838. The Differential Calculus; with Unusual and Particular Analysis of its Elementary Principles, and Copious Illustrations of its Practical Application, Bost., 1865, 8vo. Contributor to Hunt's Merchant's Mag., &c.

Sparham, Legard. Reasons against Inoculation, Lon., 1722, 8vo.

Sparhawk, Edmund V., Reporter to The N. York American. 1. Report of the Trial of J. J. Astor's Claim to Lands in Putnam Co., N. York, 1827, 8vo. 2. Do. of R. Johnson for Murder of Mrs. U. Newman, 1829, 8vo.

Sparhawk, Rev. Jonathan. See Memoir of, in Chris. Month. Spec., ii. 281.

Spark, G. Method of Ascertaining the Hour in the Night by an Apparatus; Nic. Jour., 1812.

Spark, Robert. Saint's Everlasting Joy, Lon., 1660, 12mo.

Spark, or Sparke, or Sparks, Thomas, D.D., b. 1655; Preb. of Lichfield, 1686; Rector of Ewehurst, Surrey, 1687, d. 1692. 1. Notes in Libros sex Novæ Historiæ Zosini Comitiss, Oxon., 1679, 8vo; in English, by another hand, 1684. 2. Lactantii Firmiani Opera quæ extant, ad fidem MSS recognita, et Commentarius illustrata, (cum Henr. Dodwelli Dissertatione de Ripa Striga, &c.) 1684, 8vo.

"A learned and judicious editor"—*Dr. HARWOOD*.

A notice of Spark will be found in Bliss's Wood's Athen. Oxon., iv. 368.

Sparke, Arthur. Sermon at the Burial of Arthur Lorde Grey, by Thomas Sparke, (n/f/a,) Oxf., 1693, 16mo.

Sparke, Bowyer Edward, D.D., Fellow of Pembroke College, Oxford, Dean of Bristol, 1803; Bishop of Chester, 1810, trans to Ely, 1812, d. 1836, aged 76.

1. Elegia Thomæ Gray Græce reddita, 1794, 4to. See GRAY, THOMAS, p. 727, Nichols's Lit. Anec., ix. 154. 2. Concio apud Synodum Cantuariensem Adæ Paulina habita, 1808, 4to. 3. Sermon, 1810. 4. Sermon, 1810. 5. Charge, 1813, 4to. 6. Sermon, 1813, 8vo. 7. Sermon, 1814. 8. Charge, 1817, 4to, Lon. Gent. Mag., 1836, i. 657, (Obituary.)

Sparke, Edward, Chaplain to Charles II. 1. Sermon, Lon., 1637, 8vo. 2. Scintilla Altaris; or, A Pious Reflection on Primitive Devotion as to the Feasts and Fasts of the Christian Church, 1652, '60, '72, '78, '82, 8vo. See No. 3. 3. Devotions, 1666, 8vo. Added to the later edits of No. 2.

"Large Soul that doth three parts in one combine, Historian, Poet, Orthodox Divine!"—*To the Author*.

See, also, SHUTE, JOSIAS, No. 3.

Sparke, J. F. Heresies of Rome, Lon., 1852, 12mo.

Sparke, John. Sermon, Jas. i. 27, Lon., 1745, 4to.

Sparke, Rev. Joseph, Registrar of Peterborough Cathedral, d. 1784, aged 57; published the Chronicon Petriburgense, and the following valuable collection: Historiæ Anglicanæ Scriptores varii, e Codicibus Manuscriptis nunc primum editi, (a Jos Sparke,) Lon., 1723, fol., some l.p., and 25 copies largest p. See Dibdin's Lib. Man., 164; Nichols's Lit. Anec., vii. 390, (Index.)

Sparke, Michael. 1. Greivous Grones for the Poore, Lon., 1621, 4to. 2. The Narrative History of King James for the Last Fourteen Years, in Four Parts, 1651, 4to. Anon. The Second Part is entitled, Truth Brought to Light by Time, 1692, 8vo.

Sparke, Robert. Sermon, Gen. xxxiii. 2, Lon., 1679, 4to.

Sparke, Thomas, D.D., b. 1548, an eminent Puritan divine, Rector of Bletchley, Archdeacon of Stow, 1575; Preb. of Lincoln, 1582; d. 1616; was the author of A Comfortable Treatise for a Troubled Conscience, also Briefe Catechisms, &c. Lon., 1580, 8vo; 1588, 4to, (see SEDDON, JOHN;) A Brotherly Persuasion to Unity, &c., 1607, 4to, (which elicited two anonymous replies,) and of some single sermons and controversial treatises. See Wood's Athen. Oxon.; Willis's Cathedrals; Herbert's Typ. Antiq.; Neal's Puritans; Watt's Bibl. Brit.

Sparke, or Spark, Thomas. See SPARK.

Sparke, William, son of Dr. Thomas Sparke, (*supra*), and his successor in the living of Bletchley.

1. Vis Naturæ et Virtutis Vitæ Explicata, ad Universam Doctrinæ Ordinem constituendum, Lon., 1612, 8vo. 2.

Mystery of Godliness, Oxon., 1628, 4to. 3. Discourse of the Reason that is in the Christian Religion, 1628, 4to.

Sparkes, Edward, late Madras Civil Service. Easy Introduction to Chemistry, 2d ed., Lon., 1846, 12mo.

"Concise and extremely lucid."—*Lon. Med. Times*.

Also commended by Westm. Rev., Asiatic Jour., and Month. Mag.

Sparkes, George. Man Considered Socially and Morally, Lon., 1865, 8vo.

Sparkes, Michael. Historical Narrative of the First Fourteen Years of King James I., Lon., 1651, 4to, 1692, 12mo.

Sparkman, W. H. Commercial Barometer, 1844 to 1853, Lon., 1853.

Sparks, J. P. Details of Light Infantry Drill, Lon., 1845, 8vo.

Sparks, Jared, LL.D., b. about 1794, at Willington, Connecticut, in early life and under discouraging circumstances evinced that love of study and aptness in the acquisition of knowledge which in later years produced fruits truly honourable to himself and eminently beneficial to the world.

"On a late visit to Mansfield, Connecticut," remarks a traveler, "we formed a pleasant acquaintance with an old gentleman named Holt, formerly a school-teacher, who numbered among his pupils no less a personage than Jared Sparks, the distinguished biographer and historian. Mr Holt related to us a number of anecdotes and incidents of 'Jared,' as he termed his honoured pupil. He said 'Jared was an uncommonly fine boy,' and would learn more in one week than his other scholars would learn in three or four weeks. 'One night,' said he, 'at the dismissal of the school, I told Jared to remain with me after the others had gone. He did so, and, looking up to me with an inquiring glance, said, 'Master, what have I done?' 'Done? too much for me!' said the school-master. At this Jared became embarrassed, and begged an explanation. The good man then told him that he was getting too learned for his master, and recommended him to enter a higher institution. But the youth did not consent, and begged to remain a while longer."

Referring, for the particulars of his enterprising and successful career, to the authority to which we are indebted for the preceding anecdote, (*National Portrait-Gallery of Distinguished Americans*, edit 1854,) we present a brief biographical summary by stating that, after surmounting no ordinary difficulties, he graduated at Harvard College in 1815, subsequently taught for one year a private classical school at Lancaster, Massachusetts, and then returned to Harvard, to study divinity chiefly under the instruction of the Rev. Dr. Ware, at that time Hollis Professor, acted as editor of the *North American Review*, May, 1817, to March, 1818, inclusive, was ordained pastor of a new Unitarian church at Baltimore, Maryland, May, 1819, (see CHANNING, WILLIAM ELLERY, D.D.) and resigned this post in consequence of failure of health, April, 1823, Chaplain to the House of Representatives at Washington, 1821; was the originator and chief writer of the *Unitarian Miscellany* and *Christian Monitor*, published by him at Baltimore for two years, (1821-23,) and afterwards continued for two more by Dr. F. W. P. Greenwood, sole proprietor and editor of the *North American Review*, January, 1824, to April, 1830, inclusive, McLean Professor of Ancient and Modern History at Harvard, 1838 to 1849, and President of the College, 1849 to February, 1853, when he resigned on account of ill health. The Corporation received "with great regret the letter of resignation," assuring him of their conviction "that the present prosperous condition of the college is, to a large extent, the result of the high tone of your influence and example, of the wisdom of the measures you have devised, and the extent of the reputation your character and attainments have secured." Testimonials of the same gratifying character were also received from the Faculty, being the board of immediate instruction and discipline, and the Faculty of the Law School.

After his resignation Dr. Sparks resided in retirement at Cambridge, devoting his studious hours to the preparation of *A History of the American Revolution*, to obtain original materials for which he visited Europe in 1853. This he did not live to see published: he died at Cambridge, March 14, 1866. Chronological list of his publications: 1. Letters on the Ministry, Ritual, and Doctrines of the Protestant Episcopal Church; addressed to the Rev. William E. Wyatt, D.D., in reply to a Sermon, Balt., 1820, 8vo, 2d ed., Bost., 1844, 12mo. Dr. Wyatt's Sermon was preached and published early in 1820. See PALFREY, JOHN GORHAM, D.D., No. 1, *Brownson's Quar. Rev.*, i. 386; *Chris. Disc.*, ii. 287. 2. Sermon preached in the Hall of the House of Representatives, March 3, 1822, on the Death of William Pinkney, Washington,

1822, 8vo, pp. 15, 2d ed., 1822. See, also, *Chris. Disciple*, iv. 139. 3. An Inquiry into the Comparative Moral Tendency of the Trinitarian and Unitarian Doctrines, in a Series of Letters to the Rev. Dr. Miller, of Princeton, Bost., 1823, 8vo. Enlarged from the originals in *The Unitarian Miscellany*.

"Dr. Miller had published a sermon at Baltimore, which contained some remarks on Unitarians, that were thought to be unreasonably severe and unjust. Mr. Sparks made some strictures on the sermon, Dr. Miller replied, and out of the controversy sprang these Letters, the most elaborate and thoughtful of the writer's theological productions."—*National Portrait-Gallery*, ut supra.

4. A Collection of Essays and Tracts in Theology, from Various Authors. with Biographical and Critical Notices, 1823-26, 12 Pts in 6 vols 12mo. Suggested, the compiler informs us, by Bishop Richard Watson's Collection of Theological Tracts. Among the writers in Sparks's Collection are Turretin, Blackburne, Whitby, Bishops Hoadly and Hare, William Penn, Sir Isaac Newton, Robert Robinson, Emlyn, Sykes, Benson, John Hales, Locke, Watts, and Jeremy Taylor. See *Chris. Exam.*, iii. 193; *Chris. Disc.*, v. 74.

5. An Account of the Manuscript Papers of George Washington which were left by him at Mount Vernon with a Plan for their Publication, 1827, 8vo, pp. 24. In two Letters to Judge Story, dated at Mount Vernon, May 4 and 7, 1827. See No. 10.

6. *Memoirs, &c. of Ledyard, &c.*, Camb., 1828, 8vo, 2d ed., 1829, (see, also, LEDYARD, JOHN;) in German, by Michaelis, Leipzig, 1829, 12mo.

7. *The Diplomatic Correspondence of the American Revolution*, being the Letters of Benjamin Franklin, Silas Deane, John Adams, John Jay, Arthur Lee, William Lee, Ralph Isard, François Dana, William Carmichael, Henry Laurens, John Laurens, M. Dumas, and others, concerning the Foreign Relations of the United States during the whole Revolution; together with the Letters in reply from the Secret Committee of Congress, and the Secretary of Foreign Affairs; also the entire Correspondence of the French Ministers Gerard and Luserne with Congress: Published, under the Direction of the President of the United States, from the Original Manuscripts in the Department of State, conformably to a Resolution of Congress of March 27, 1818, Bost., 1829-30, 12 vols. 8vo: re-dated, 1854.

"This is a work of great importance for the history of the Revolution. It is a store-house of new materials. . . . No library of American history can dispense with it, no American statesman can creditably remain ignorant of its contents. It is a great and important work, long called for and wanted, and at last ably prepared for the public."—EDWARD EVERETT *N. Amer. Rev.*, Oct 1831, 449-54.

8. *The American Almanac and Repository of Useful Knowledge*. vol. i., 1830, 12mo. This volume was edited (the astronomical matter was furnished by Professor Farrar) and the work was originated by Dr. Sparks. Its utility insured its success: we have now (1862) before us 33 volumes, and hope, if we can be as useful as the Almanac or its originator, to have in due season 33 more. P. S.—It was succeeded by *The National Almanac and Annual Record*, Phila., G. W. Childs, 1863, 16mo.

9. *The Life of Gouverneur Morris, &c.*, 1832, 3 vols. 8vo: see MORRIS, GOUVERNEUR, and authorities there cited.

"A valuable addition to that class of biography which may be called the Historic."—*Lon. Athen.*, 1833, 371.

10. *The Writings of George Washington*; being his Correspondence, Addresses, Messages, and other Papers, Official and Private, selected and published from the Original Manuscripts, with a Life of the Author, Notes, and Illustrations, 1834-37, 12 vols. 8vo; 1 p., 1mp. 8vo; re-dated, 1842, &c.

Vol. i., which contains the Life of Washington, was published (with vol. xii.) in 1837; reissued, for separate sale, 1839, '53, '54, '55. There is also an abridgment by the author in 1843, 2 vols. 12mo. Of vol. ii. of the Writings, the stereotype plates were sent to London, and an edition was issued there;

"but it met with no encouragement, and was in consequence abandoned, the price being returned to the purchasers, and the copies on hand, to use a publishers' term, wasted,—that is, mutilated and sold for waste-paper."—*RICH. Bibl. Amer. Nova*, ii. 259.

Mr. Colburn, of London, published in 1839, (re-dated 1842,) 2 vols. 8vo, what he called *Personal Memoirs and Diaries of George Washington*, Commander-in-Chief of the American Armies, and First President of the United States, by Jared Sparks. This was done without the consent, or even the knowledge, of Dr. Sparks,

(see *Lon. Month. Rev.*, Jan. 1839; *N. Amer. Rev.*, July, 1842, 252, by J. G. Palfrey.) A French abridgment of the 12 vols. was published under the supervision of M. Guizot, as follows: *Vie, Correspondance et Ecrits de Washington*, publiés d'après l'Édition Américaine, et précédés d'une Introduction sur l'Influence et le Caractère de Washington dans la Révolution des États-Unis de l'Amérique; par M. Guizot, Membre de l'Institut, Paris, 1839-40, 6 vols. 8vo, and atlas in 4to. These volumes contain "a complete and literal translation of the Life of Washington, and those parts of the Correspondence which were deemed by M. Guizot most important and interesting to the French public." (See the review of them, by Edward Everett, in *N. Amer. Rev.*, July, 1840, 69-91; and *Dubl. Univ. Mag.*, xvii. 295.) *Vie du Général Washington*, par M. Guizot, was pub. separately, Paris, 1839, 8vo. See REEVE, HENRY, No. 2. A German version of the Life of Washington, and of extracts from the Writings, by Frederick von Raumer, was pub. at Leipzig, 1839, 2 vols. 8vo. For reviews and notices of Sparks's collection of the Writings of Washington, we refer to *N. Amer. Rev.*, xxxix. 467, (by A. H. Everett); xlvii. 381, (by Edward Everett; see, also, iv. 375); xlv. 483, (by George Bancroft—excepting the lines on Bancroft's history); lv. 257 and lxv. 183, (both, together with the lines just excepted, by J. G. Palfrey); lxxxvi. 336, (by G. W. Greene, see, also, his *Biog. Studies*); *Amer. Quar. Rev.*, xv. 275, xvii. 74, *Amer. Quar. Obs.*, iii. 210; Inaug. Address of President C. C. Felton, July 19, 1860; *Method. Quar. Rev.*, ii. 88; *South. Lit. Mess.*, i. 591, iv. 828; *Lon. Athen.*, 1834, 57; 1836, 753; *Hist. Mag.*, 1558, 95, and March, 1867; Southey's Life and Correspondence, ch. xxxii., (letter to W. S. Landor, April 14, 1829); Kent's Course of Reading, Oakley's ed., 1853, 43; Wallace's Reporters, ed. 1855, 227; Irving's Life of Washington, i., Pref., iii. 373, iv. 480; Bryant's Discourse on Irving, April 3, 1860; *Proceed. Mass. Hist. Soc.*, 1860-62, 199; Everett's Life of Washington, iv., vi., 27, 273; MAHON, PHILIP HENRY, *LORD*, No. 3, pp. 1203-4, (and add to references there, *Lon. Lit. Gaz.*, 1852, 551, Ticknor's Life of Prescott, 1864, 355); MARSHALL, JOHN, LL.D., p. 1227. On the controversy with Lord Mahon it will be seen that we are sufficiently full. We are tempted, however, to extract from our memoranda of our conversations with Washington Irving a few lines on this question.

IRVING.—"Marshall and Sparks are very accurate. Whoever will read the Life by Marshall and Correspondence [Writings] by Sparks will have a good idea of Washington."

Allusion was made to the omissions and alterations in letters of Washington printed by Mr. Reed.

IRVING.—"I have examined them carefully, and found no important changes [See, to the same effect, Irving's Preface to his Life of Washington, written several years after this conversation.] The phraseology is slightly altered in some cases, and in one instance, I remember, I thought it was a great pity Washington says, 'I will have nothing to do with such a dirty fellow'; which exactly expresses his opinion of the man 'Dirty fellow' ought not to have been left out. People make a great mistake in representing Washington as flying into violent passions, and using such language as they repeat"—*At Sunnyside*, June 12, 1856.

See, also, Life and Letters of Irving, ii. 335, iv. 130, 146.

Candour compels us to admit that we should have retained every "dirty fellow" we found, even in such goodly company. The duties of the transcriber and of the glossologist appear to us to be entirely distinct: if they are to be confounded at will, all assurance is at an end, save to those who can examine original records.

We are not willing to conclude our notice of this most important publication without the quotation of a few lines from one of the eminent critics whose reviews of the Writings of Washington we have just cited:

"His reward has been already in part enjoyed; it must be found in the consciousness of laboriously and worthily performing a noble work,—in the conviction that he has contributed to give a wider diffusion and a more abiding permanence to the fame of Washington; and that, whenever the authority of the greatest and best of chieftains and patriots is appealed to in all coming time, it will be in some association with his own name and labours."—EDWARD EVERETT; *N. Amer. Rev.*, xlvii. 381, (Oct. 1858.)

11. The Library of American Biography, Bost., 1834-38, (26 Lives,) 10 vols. 12mo; Second Series, 1844-47, (34 Lives,) 15 vols. 12mo. Some of the volumes, as also some of the sets, were re-dated from time to time. Of the sets before us, the date of the First Series is 1854; of the Second Series, 1848, (some sets of Second Series bear date 1852.) The sale of all the volumes to 1853 was stated to be 100,000. New editions, N. York and Bost.,

1864, 25 vols. 12mo. Of the 60 lives the following are from the pen of the editor of the whole work, Dr. Sparks: I. Ethan Allen; II. Benedict Arnold; III. Father Marquette; IV. De la Salle; V. Count Pulaski; VI. John Ribault; VII. Charles Lee; VIII. John Ledyard: (see No. 6.)

Notices of several of the volumes appeared in the *N. Amer. Rev.* as follows: of vol. i., xxxviii. 182, (G. Bancroft); 466, (by O. W. B. Peabody; see, also, *Lon. Month. Rev.*, July, 1834, 895;) of vols. v., vi., xliii. 267, 516, (by J. G. Palfrey); of vol. x., xlviii. 63, (by J. H. Perkins); of vol. xi., lix. 96, (by O. W. B. Peabody); of vol. xiii., lx. 246; of vol. xli., lxiv. 217, (by Francis Bowen.) From this last learned authority we extract a few lines:

"Mr. Sparks's Library of American Biography, now extending to twenty-one volumes, is about the largest, as it is certainly one of the most valuable, of the collateral aids for the study of American history which have yet been published."

"It is to be regretted," justly remarks another excellent critic, "that the admirable series of American Biographies carried on so far and so well by Dr. Sparks was suspended."—HENRY T. TUCKERMAN, Oct. 1, 1860.

See, also, *Method. Quar. Rev.*, viii. 505; Judge Story's Life and Letters, ii. 240; Dr. J. W. Francis's Old New York, ed. 1858, 363.

12. The Works of Benjamin Franklin, with Notes, and a Life of the Author, 1836-40, 10 vols. 8vo; 1 p., r. 8vo, also 1850, new ed., 1856; Phila., 1858: see FRANKLIN, BENJAMIN, LL.D., p. 631. Vol. i., containing Franklin's Autobiography, with Notes and a Continuation by Dr. Sparks, was issued separately, 1844, '56, '59. For notices of Sparks's Franklin, see *N. Amer. Rev.*, lxxxiii. 402, (by H. T. Tuckerman); Kent's Course of Eng. Read., 44; Hayward's Autobiog. of Mrs. Piozzi, 1863, ii. 114, Prescott's Mexico, 23d ed., i. 155, n; Galloway's Exam. before H. of C., Balch's ed., 1855, 75, n; *Amer. Pub. Circ.*, 1860, 574, (letter of Edward Everett.)

"A new edition of Franklin's works in a French translation, with which M. Laboulaye has been busied for some time, is nearly ready for the press. It is mainly based on Sparks's collection of B. F.'s writings. I believe that M. Laboulaye proposes to follow it with the writings of Washington."—*Corresp. N. York Tribune*, (Nov. 8, 1864), *Paris*, Oct. 14, 1864.

There has recently appeared The Autobiography of Dr. Benjamin Franklin The First and Only Complete Edition of Franklin's Memoirs; Printed from the Original MS., with Notes and an Introduction; Edited by the Hon. John Bigelow, late Minister of the United States to France, (with an engraving from the pastel portrait by Duplessis, in Mr. Bigelow's possession,) Phila., Lipincott, 1868, 8vo; 1 p., 100 copies, r. 8vo. In Italian, by Signor Pietro Rotondo, Firenze, 1869.

"It is well known that Franklin prepared so much of the celebrated Memoirs of his life as was originally intended for publication, mainly at the solicitation of one of his most cherished friends in France,—M. Le Veillard, then Mayor of Passy. Toward the close of the year 1789 he presented to this gentleman a copy of all this sketch that was then finished. At the Doctor's death, his papers, including the original of the manuscript, passed into the hands of one of his grandsons, William Temple Franklin, who undertook to prepare an edition of the life and writings of his grandfather for a publishing house in London.

"For the greater convenience of the printer in the preparation of this edition,—so goes the tradition in the Veillard family,—William Temple Franklin exchanged the original autograph with Mrs. Le Veillard, then a widow, for her copy of the Memoirs, and thus the autograph passed out of the Franklin family.

"At the death of the widow Le Veillard, this manuscript passed to her daughter, and at her death, in 1834, it became the property of her cousin, M. de Senarmont, whose grandson, M. P. de Senarmont, transferred it to me on the 26th of January, 1867, with several other memorials of Franklin, which had descended to him with the manuscript. Among the latter were the famous pastel portrait of Franklin by Duplessis, which he presented to M. Le Veillard; a number of letters to M. Le Veillard from Dr. Franklin, and from his grandsons, William Temple Franklin, and Benjamin Franklin Bache; together with a minute Outline of the topics of his Memoirs, brought down to the termination of his mission to France.

"I availed myself of my earliest leisure to subject the Memoirs to a careful collation with the edition which had appeared in London in 1817, and which was the first and only edition that ever purported to have been printed from the manuscript. The results of this collation revealed the curious fact that more than twelve hundred separate and distinct changes had been made in the text, and, what is more remarkable, that the last eight pages of the manuscript, which are second in value to no other eight pages of the work, were omitted entirely."—Introduction.

In October, 1869, the Trustees of the Boston Public Library announced their intention to form a special collection of the works of and relating to Franklin, large or small, printed or in MS.; also magazines, portraits, drawn, engraved, printed, or painted, broadsides, or any thing else, relating personally to the American sage. A very excellent design.

13. Remarks on American History, Bost., 1837, 8vo.
14. Illustrations of the Principal Events in the Life of Washington; Edited by Jared Sparks, r. 4to: No. 1, 1843.

"To be completed in twelve numbers, each embellished with four highly finished engravings, from original paintings by the most eminent American artists."—*Rich's Bibl. Amer. Novæ*, ii. 375, year 1844.

"Some difficulty in procuring the engravings prevented the execution of his [the publisher's] plan. It was to be in 12 Nos. The first number only was published."—*Jared Sparks to S. Austin Albano*, June 10, 1862.

15. Correspondence of the American Revolution; being Letters of Eminent Men to George Washington from the Time of his taking Command of the Army to the End of his Presidency; Edited from the Original Manuscripts, 1853, 8vo; 1 p., r. 8vo. These volumes contain a selection of about 1000 letters (from about 190 writers) from several thousands not used in the Notes and Appendix to the Writings of Washington, (No. 10, *supra*.) Of course the two collections must stand side by side on the shelf of the American historical library; and such should be in every American family at least. A review of No. 15 will be found in *N. Amer. Rev.*, July, 1853, 50-105. The critic (J. G. Palfrey) assures us that

"The volumes are prepared with the good judgment, good taste, and careful illustration which the public looks for in whatever passes through the hands of Mr Sparks."

Dr Sparks also edited Professor Smyth's Lectures on Modern History, (see SMYTH, WILLIAM, No. 2,) and contributed (1817-62) fifty-two articles to the *North American Review*.

It would be easy to adduce further testimonies to the value of his publications and the diligence and intelligence of their author or editor; but for this purpose enough has been already quoted or cited. We add to our authorities. Griswold's *Prose Writers of America*; Bancroft's *Hist. of U. States*; Edward Everett's *Orationes*, Index, Willard's *Memories*, D. Webster's *Works*, i, Pref., vii, D. Webster's *Private Correspondence*, ii 190, (letter from Lord Ashburton,) R. C. Winthrop's *Addresses*, 1852, 422, *Lon. Quar. Rev.*, lxxi 579, Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lii.; *Blackw. Mag.*, xvii 201, and xviii 334, (both by John Neal.) *Lon. Athen.*, 1835, 818, (by Timothy Flint;) *Hist. Mag.*, 1858, 271, 288, BANCROFT, GEORGE, p. 110, (quotation from Frederick von Raumer.)

"One whom I consider among the greatest benefactors to our national literature"—WASHINGTON IRVING. *Life of George Washington*, Preface.

"The accurate and philosophical research of Sparks"—EDWARD EVERETT. *Orationes*, iii 1858, 5.

"Mr Sparks, whom we regard as an extremely well-informed and fair writer. . . . An expert in manuscripts, one of those diligent collators and investigators whom nothing would escape. . . . a discriminating, candid, and singularly fair man"—DR. H. S. RANDALL. *Life of Thomas Jefferson*, i 318, ii 370.

"The subject, it is understood, is to engage the attention, also, of Mr Sparks, whose honourable labours have already associated his name imperishably with our Revolutionary period."—WILLIAM H. PRESCOTT. *N. Amer. Rev.*, Jan 1841, 102, (and in his *Miscellaneous*, ed 1855, 339.) Bancroft's *U. States*.

Among other distinctions elicited by Dr. Sparks's services to literature was the election in 1860, at Copenhagen, the King of Denmark presiding, to a Foundation Fellowship in the Royal Society of Northern Antiquaries. See, also, *Proceed. Mass. Hist. Soc.*, April 3, 1866, and May, 1868, (last published in a volume,—*Memoirs of Jared Sparks*, LL.D., by the Rev. George E. Ellis, D.D., Cambridge, John Wilson & Son,—1869.) *Memoir of Jared Sparks*, LL.D., by Brants Meyer, Balt., 1869.

Spaulding, J. S. *Gatherings from Many Authors*, *Lon.*, 1854, 12mo.

Spaulding, M. *The Photographic Art*; Revised and corrected by James Martin, *Lon.*, 1859, p. 8vo.

Spaulding, P. S. *Wealth of Minstrelsie*, *Lon.*, 1838, r. 32mo.

Sparrman, Andrew, M.D., b. in the province of Upland, Sweden, about 1747; d. at Stockholm, 1820, sailed round the world with Captain Cook, and published in Swedish a work translated into English under the title of *A Voyage to the Cape of Good Hope*, &c., *Lon.*, 1785, 2 vols. 4to; also 1786, 2 vols. 4to; 1789, 2 vols. 8vo. Le même, traduit par M. C. Letourneur, Paris, 1787, 2 vols. 4to, and in 3 vols. 8vo.

"His expedition into the interior of Africa was very fruitful in new plants and animals"—SWAINSON.

"A most excellent work"—PINKERTON.

See Stevenson's *Cat. of Voy. and Trav.*, No. 660; *Biog. Univ. Class.*, Paris, 1829, 2898.

Sparrow, A. *New Catagat Pilot*, *Lon.*, 1803, 8vo.

Sparrow, Anthony, D.D., a native of Depden,

Suffolk, Fellow of Queen's College, Cambridge, was ejected in 1643 for refusing the Covenant; soon afterwards became Rector of Hawkedon, but in five weeks was ejected for reading the Book of Common Prayer; was restored, 1660, and same year made Archdeacon of Sudbury; Preb. of Ely, 1661, and afterwards Master of Queen's College; Vice-Chancellor of Cambridge, 1664; Bishop of Exeter, 1667; trans. to Norwich, 1676; d. 1685. 1. *A Rationale, or Practical Exposition of the Book of Common Prayer of the Church of England*, *Lon.*, 1643, '55, '57, '61, '68, '72, 12mo; 7th ed., with the Lives of the Compilers of the Liturgy, and an Historical Account of its several Revisions, by the Rev. Samuel Downes, 1722, 8vo. An excellent work, and the source of much of the English liturgical learning that has since been put forth. The 7th ed. contains his *Caution to his Diocese*, and No. 3. New edits. of the *Rationale* have recently appeared, *Oxf.*, 1839, sm. 8vo; *Lon.*, 1843, 18mo; *Oxf.*, 1852, 18mo. The Office of the Visitation of the Sick, with Notes, &c., was pub. 1842, 18mo. 2. *A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other Public Records of the Church of England, chiefly in the Times of K. Edward VI., Q. Elizabeth, K. James, and K. Charles I.*, 1661, '71, '75, 4to; 4th and best ed., 1684, 4to. It should be republished, with additions and notes. 3. *Confession of Sins and the Power of Absolution*, *Serm.*, John i. 9, 1704, 4to. See No. 1. 4. *Authority of the Church*: see *Tracts of Anglo. Fathers*, i. 275. See notices of Bishop Sparrow in Willis's *Cathedrals*; Wood's *Athen Oxon.*, art. Edward Reynolds.

Sparrow, Richard, of Dublin. *Extractions of Cataract, with Remarks*; *Med. Facts*, 1791.

Sparrow, W. H. *What Shall I Teach Next?* *Lon.*, 1854, p. 8vo.

Sperry, Rev. C. 1. *Mysteries of Romanism*, *N. York*, 1847, 8vo. 2. *Illustrated Christian Martyrology; or, Sufferings of Early Christians*, *Phila.*

Spateman, Thomas, Rector of Wilton, Notts. *The School-Boy's Mask; a Drama*, 1742, 8vo.

Spaulding, Anna Maria, of Vineland, New Jersey. *Patriotic Poems*, *N. York*, 1865, 16mo.

Spaulding, E. G., M.C. 1. *Speech in the House of Representatives on the Admission of California*, 1850, 8vo. 2. *A Resource of War: the Credit of the Government made Immediately Available a History of the Legal-Tender Money issued during the Great Rebellion of 1861-65 in the United States of America, being a Loan without Interest, and a National Currency*, &c., Buffalo, 1869, 8vo, pp. 40. Commended by Hon. Charles Sumner, Attorney-General Hoar, &c. Also occasional speeches, papers, &c.

Spaulding, Rev. J., and Knight, Rev. J. *An English and Tamil Dictionary*, Revised in great part by the Rev. S. Hutchings, Madras, 1844, 8vo.

"Rev. Dr Spaulding is the oldest missionary of the American Board. He has been laboring in Ceylon for forty-nine years, and is still [July, 1869] active and efficient"—*The New York Observer*.

Spaulding, Rev. J. 1. *Stories of the Ocean; or, Gems from Seafaring Life*, *N. York*, 18mo. 2. *Christ and the Sea*, 1864, 18mo.

Spaulding, J. H. *Historical Relics of the White Mountains*, *Bost.*, 1855, 12mo.

Spaulding, Josiah, minister of Buckland, Mass., d. 1823, aged 72. 1. *Serm. on Inability*, 1782. 2. *Do., Death of Washington*, Salem, (1800,) 8vo. 3. *Dispute in the Tabernacle Church*, 1802, 8vo. 4. *Universalism Confounds and Destroys Itself*, Northamp., 1805, 8vo; 1810.

Spaulding, Solomon. See SMITH, JOSEPH.

Spavens, William. *His Narrative*, Louth, 1796, 8vo.

Spayth, Henry, b. in Penna., 1825. 1. *American Draught-Player*, Buffalo, 1862, 12mo; 3d ed., *N. York*, 1864, or. 8vo. 2. *The Game of Draughts*, Buffalo, 1863, 8vo. 3. *Draughts or Checkers for Beginners*, *N. York*, 1866, 18mo; 1869. Contributor on draughts to *N. York Clipper*, Porter's *Spirit of the Times*, and Wilkes's *Spirit of the Times*.

Speakman, Thomas H., a member of the Philadelphia Bar. Divisions in the Society of Friends, *Phila.*, 1869, 12mo, pp. 63. In answer to an editorial in *The Friends' Review* ("Orthodox") on Discipline respecting Unclaimed Membership. Mr. Speakman is a "Hicksite."

Speakman, W. *Curvilinear Gauging*, *Lon.*, 1753, 8vo.

Spear, Charles, a Universalist minister, b. in

Boston, d. at Washington, D.C., 1863. 1. Names and Titles of the Lord Jesus Christ, 11th ed., Bost., 1842, 12mo; 12th ed., Lon., 1843, 12mo; 16th ed., Bost., 1844, 12mo. 2. Essays on the Punishment of Death, 8th ed., 1844, 12mo. 3. Plea for Discharged Convicts, 1844, 12mo. 4. Voices from Prison: a Selection of Poems. Edited The Prisoner's Friend, 1848-54, 6 vols. 8vo, (he was well known as a visitor of prisoners), and was connected with several religious papers.

Spear, Mrs. J. H. On the Position of Women, Lon., 1866, 12mo, pp. 37.

Spear, Jesse T. Boston Guide to Health, Bost., 1845, 8vo.

Spear, Matthew P. The Teacher's Manual of English Grammar, Bost., 1845, 12mo.

Spear, Samuel T. Single Sermons, &c., N. York, &c.

Spear, William W., D.D. Stories illustrating the Catechism of the Protestant Episcopal Church, by a Clergyman of the Church of England; Amer. ed., Revised by Rev. W. W. Spear, D.D., Phila., 1846, and reprinted in Episcopal Recorder; 2d Amer. ed., 1869.

Spearing, Jos. Catholic Emancipation, Cork, 1816, 8vo.

Spearman, Captain J. Morton. The British Gunner, 3d ed., Lon., 1844, 12mo; 4th ed., 1854. Capt. Spearman and Colonel Portlock (*supra*) are the authors of the article Artillery in Encyc. Brit., 8th ed., vol. iii., 1853, (reissued 1859.)

Spearman, Robert, of Oldsacer, Northumberland, has been already referred to in our notice of his theological master: see HUTCHINSON, JOHN. Of his own he published 1. An Enquiry after Philosophy and Theology, Edin., 1755, (some 1756), 8vo; 2d ed., Dubl., 1757, 8vo. 2. Letters to a Friend concerning the Septuagint Translation and the Heathen Mythology, Edin., 1759, 8vo.

"Both these works contain a respectable portion of genius and learning, but are strongly tinctured with the principles and spirit of the school to which the author belonged. Spearman's opinion of the Septuagint was low and incorrect, but he has some sensible remarks on the quotations from it in the New Testament. He considers all the mythology of the heathen to have been originally derived from Revelation."—*Orme's Bibl. Ant.*, 418.

Spears, John M. 1. Labours for the Prisoner, 8vo, in Nos., Bost., 1848, &c. 2. Messages from the Superior State, 1852, 18mo. 3. Twelve Discourses on Government, 1853, 12mo. 4. The Educator, 8vo, vol. i., 1857.

Spears, R. H. 1. Reports Ct. of Appeals and Ct. of Errors of S. Carolina, Nov. 1842-May, 1844, both inc., Columbia, 1843-44, 2 vols. 8vo. 2. Equity Cases Ct. of Appeals of S. Carolina, Nov. 1842-May, 1844, both inc., 8vo, 1844.

Speciall, W. Key to Arnold's Introduction to Greek Accidence, Lon., 1849, 8vo.

Spedding, James, of Trinity College, Dublin, late Secretary to the Civil Service Commission, (resigned Dec. 1855.) **Ellis, Robert Leslie**, (d. 1859) see Lon. Athen., 1860, i. 205; WALTON, WILLIAM, No. 8.) and **Heath, Douglas Denon**. The Works of Francis Bacon, &c., a New Edition, Revised and Elucidated, and Enlarged by the Addition of many Pieces not printed before, Lon., 8vo: vols. i.-v., Philosophical Works, 1857-58, vols. vi., vii., Literary and Professional Works, 1858. The Philosophical Works were edited by Ellis and Spedding, the Literary Works by Spedding, and the Professional Works by Heath. These gentlemen have been engaged on this great undertaking since 1847. Notices of vol. i. will be found in Athen., 1857, 8vo, 215; Sat. Rev., 1857, and Examiner, 1857, (same art. in Liv. Age, lii. 673), of vols. i., ii., and iii., in Edin. Rev., Oct. 1857; of vols. i.-v., in Athen., 1858, ii. 332, 367, 487; of vol. vi., in Athen., 1860, i. 9, 44, 88, 126, (by William Hepworth Dixon, *vide infra*;) see, also, 825, 854. These 7 vols. were published at £6 2s. They were reissued by Brown & Taggard, of Boston, in 1861-64, in 15 vols. or. 8vo, at \$22.50, i. p., 100 copies, \$45. See notices in N. Amer. Rev., Oct. 1860, 575; Jan. 1861, 273, (both by A. P. Peabody;) July, 1861, 151, (by Henry Giles;) Jan. 1865, 266. See, also, Chris. Exam., March, 1862, and Amer. Lit. Gaz., Nov. 15, 1864, 35. The third division of this noble edition of Bacon's Works, entitled The Letters and Life of Lord Bacon, including all his Occasional Works, &c., Newly Corrected and Set Out in Chronological Order: with a Commentary, Biographical and Historical, by James Spedding, Lon., vols. i.-v., 1870. See Lon. Athen., 1862, ii. 74, and Blackw. Mag., April, 1863.

Referring to Mr. Dixon's papers in the Athenæum, 1894

ut *supra*, in which Bacon's character is defended against many of his biographers, we should not fail to chronicle the fact that he has since published Personal History of Lord Bacon, from Unpublished Papers, Lon. and Bost., 1861, fp. 8vo; in French, by Louis Blanc, Paris, 1861. See, also, Athen., 1861, i. 696; 1862, i. 553, 661; Lon. Gent. Mag., 1861, ii. 143; Proceed. Mass. Hist. Soc., 1860-62, 164; Lon. Reader, 1865, i. 535.

This was followed by the Life and Correspondence of Lord Bacon: an Answer to Mr. Hepworth Dixon's "Personal History of Lord Bacon," by a Member of the Middle Temple, Lon., 1861, 8vo. To this succeeded The Story of Lord Bacon's Life, by W. Hepworth Dixon, 1862, 12mo. See Athen., 1861, ii. 448. Nor must we omit to notice the edition of the Novum Organum by J. S. Brewer, 1856, 12mo, and that by the Rev. W. G. Kitchin, 1856, 8vo, and Translation, 8vo; new Translation of, by Rev. A. Johnson, 1859, 12mo; and Thoughts on Holy Scripture, by Francis Bacon, compiled by the Rev. John G. Hall, N. York, 1861, '69, 12mo, Edin., 1862, p. 8vo. See, also, WHEATLEY, RICHARD, D.D.

Spedding, Thomas. Sermon, Ex. xxiii. 7, Whitech., 1776, 4to.

Spee, Adolphus. Necessary Accommodations, 1650, 4to.

Speece, Conrad, D.D., b. in New London, Virginia, 1776, was licensed to preach by the Presbytery of Hanover, 1801; and, after a useful ministerial life, d. Feb. 15, 1836. He published The Mountaineer, 1813-16, (three editions,) a number of single sermons, 1810-32, and some poems. See Sprague's Annals, iv., Presbyterian, 1858, 284-91.

Spee, William. 1. Treatise on the Culture of the Vine, Lon. and York, 1790, 4to. See No. 2. Commented by Lowndes. 2. Treatise on the Culture of the Pine-Apple, 1779, 8vo. New ed., with No. 1, both in 1 vol. 8vo. 3. Practical Hints on Rural Domestic Economy, Lon., 1820, 8vo. Commended in Donaldson's Agr. Biog., 110.

Speed, Adam. 1. Adam out of Eden on Agriculture, Lon., 1626, '59, 12mo. 2. Husbandman's, &c. Instructor, 1697, 12mo. See Donaldson's Agr. Biog., 17.

Speed, J., M.D. De Aqua Marina Commentarius, Lon., 1754, 4to.

Speed, John, b. at Farrington, Cheshire, 1542, was for many years a London tailor, and d. July 28, 1629. His knowledge of antiquity recommended him to the notice of Sir Fulke Greville and Sir Henry Spelman, the first of whom assisted by his purse, the latter by his pen, one well worthy of their good offices.

1. The Genealogies of the Scriptures, Lon., s. a., *sed ante* 1593, 4to. Afterwards prefixed to 1st ed. of K. James's version of the Bible, 1611, fol.; again, separately, 1615, 4to; and The Cloud of Witnesses, &c., 1616, '28, 8vo. See MORRIS, JOHN PARNY 2. A Defence of the Holy Genealogies, (1593,) 4to. 3. Maps (54) of England and Wales, 1608-10, r. fol. Afterwards incorporated into—4. The Theatre [Maps] of the Empire of Great Britain, 1611, fol., some l. p.; 1614, fol.; 1627, fol.; 1632, fol.; 1650, fol.; 1660, fol.; with a Prospect (see No. 6) and Additions by John Philips, (q. v., No. 9,) 1676, atlas fol.; new ed., 1703; Theatrum Magnæ Britanniciæ Latine, redditum a P. Holland, Amst. ? 1616, fol.; 1646, fol.; Epitome of the Theatre and Prospect, with Additions, Lon., 1876, ob. 12mo; The Description of England and Wales, being part of his Theatre, 1615, fol.

"His maps are extremely well, and make a noble apparatus (as they were designed) to his History."—Br. Nicolson: Eng. Hist. Lib., ed. 1776, 4

See, also, Gough's Brit. Topog., i. 91; No. 5, *infra*.

5. The History of Great Britain under the Conquests of ye Romans, Saxons, Danes, and Normans, 1611, r. fol., some l. p.; 1614, r. fol.; 2d ed., 1620, r. fol.; 1623, r. fol.; 1627, fol., some l. p.; 3d ed., 1632, sm. fol.; 1650, r. fol.

"His maps were very justly esteemed, and his 'History of Great Britain' was, in its kind, incomparably more complete than all the histories of his predecessors put together."—GRANGER: *Biog. Hist. of Eng.*, 5th ed., 1824, 147.

"In every respect a work of very great merit."—DR. DRAKE: *Shakep. and his Times*, i. 476.

"A person of extraordinary industry and attainments in the study of antiquities."—Br. Nicolson: *Eng. Hist. Lib.*, iv.

See 5, 6, 120, 204; Dibdin's Lib. Comp., ed. 1825, 205; Bohn's Lowndes, 2471. See, also, England, Wales, Scotland, and Ireland, &c., from a far larger Volume done by John Speed, 1666, ob. fol., with 66 maps.

6. A Prospect of the Most Famous Parts of the World.

1631, r. fol.; 1646, r. fol.; 1668, ob. 8vo, (without his name;) 1676, fol. See, also, No. 4.

For notices of Speed, see Wood's *Athen. Oxon.*; *Biog. Brit.*; Fuller's *Worthies*.

Speed, John, son of the preceding, 1595-1640, left some MS compilations. See Chalmers's *Biog. Dict.*, xxviii 265.

Speed, John, M.D., son of the preceding, wrote *Batt upon Batt*, a Poem, and *The Vision*, both of which were printed at London, in two sheets, in fol., and afterwards in 4to.

Speed, R. 1. *Westminster Fayre*, Newly Proclaimed in Verse, 1617, 4to. 2. *The Counter Scuffle*, whereunto is added *The Counter Rat*, in Verse, 1667, '70, 4to. 3. *Tavern Anecdotes*, 1825, 12mo.

Speed, Samuel, was installed Canon of Christ Church, Oxford, 1674, became Vicar of Godalming, Surrey, and d. there, 1681. 1. *Fragmenta Carceris*; or, *The King's Bench Scuffle*, &c., Lon., 1674, '75, 4to. Bibl. Anglo-Poet., 670, (q v.) £3 13s. 6d. 2. *Prison Pietie*, 1677, 12mo. Bibl. Anglo-Poet., 671, £1 1s.

Speed, Thomas, a Quaker. 1. *Christ's Innocency Pleaded*, Lon., 1656, 4to. See Fowler, Christopher, No. 3. 2. *The Guilty Covered Clergyman Unveiled*, 1657, 4to.

Speed, William. 1. *Land-Measurer's Ready Reckoner*, Lon., 1843, sq 32mo. 2. *Tables for ascertaining the Weight of Cattle by Measure*, 1847, 12mo.

Speede, William. Epigrammata Juvenilia, Lon., 1669, 8vo.

Speer, Captain Joseph Smith, served 20 years in the West Indies. *The West India Pilot*, Lon., 1766, '71, '81, fol.

Speer, Stanhope T., M.D. *Pathological Chemistry*, from the French of Becquerel and Rodier, Lon., 1856, 8vo.

Speer, T. C. 1. *Thoughts on the Medical Profession*, Lon., 8vo. 2. *General Views relating to the Stomach*, 1818, 8vo.

Speer, William, M.D. *Two medical papers in Med Com*, 1778, '80.

Speer, William. *Enquiry on the Hydrometer*, Lon., 1802, 8vo.

Speerman, Richard, and Dunn, Dr. *The Origin of Laws, Arts, and Sciences*, &c.; from the French of A. Y. Goguet, Edin., 1761, 3 vols. 8vo; some 1 p., 1775, 3 vols. 8vo.

"This learned work"—*Horne's Introductio Biblica*, 412.
"Rather an agreeable than a profound work"—*Watt's Bibl. Brit.*

Speght, James. *Discourse*, Rom. viii. 9, Lon., 1613, 12mo.

Speght, Rachel. 1. *A Mouzell for Melastomus*, Lon., 1617, 4to. An Answer to J. Swetnam's *Araignmen*, 1615, &c., 4to. 2. *Mortalitie's Memorandum*, &c.; a Poem, 1621, 4to. Nassau, Pt. 2, 1138, £5 15s. 6d.

Speght, Thomas. *The Workes of our Antient and Learned English Poet, Jeffrey Chaucer*, newly printed, Lon., 1598, fol., with additions, 1602, fol., with the Siege of Thebes, by J. Lidgate, 1687, fol. See Bohn's *Lowndes*, 425, Milman's *Lat. Chris.*, vol. viii. b. xiv. ch. vii, n. c. CHAUCER, GEOFFREY.

Speidel, John. 1. *Geometrical Extraction*, Lon., 1616, 4to. 2. *Geographical Extraction*, 1617, 4to. 3. *New Logarithms*, 1625, 4to. 4. *Spherical Triangles*, 1627, 4to. 5. *Arithmetical Extraction*, 1636, 12mo.

Speidell, Euclid. 1. *Tables of Foreign Money*, Lon., 1686. 2. *Logarithmotechnia*, 1688, 4to.

Speight, T. W. 1. *Brought to Light*, Lon., 1867, 3 vols. p. 8vo. 2. *Foolish Margaret; a Novel*, 1867, 3 vols. p. 8vo. 3. *Under Look and Key*, 1869; Phila., 1869, 12mo.

Speir, Mrs., the wife of an Indian officer. 1. *Life in Ancient India*, Lon., 1856, p. 8vo. In this she was aided by Professor H. H. Wilson.

"Mrs Speir writes not only with genuine love of her subject, but with a vigour, a clearness, and an unpretentious thoroughness which raise her quite above the level of dilettantism."—*Westm. Rev.*, Jan 1857.

2. *Our Last Years in India*, 1862, or 8vo.

"It has the epistolary ease and grace without the drawbacks."—*Lon. Athen.*, 1862, ii 587.

Spears, W. S. *The Electrotypers Manual*; Illustrated. Buffalo, 1869, sm. 4to, pp 34.

Speke, Hugh, a political agitator, noticed in our article on JOHNSON, SAMUEL, (1649-1703.) 1. *Memoirs of the Most Remarkable Passages and Transactions of the Revolution of 1688*, Dubl., 1709, 12mo and 8vo. 2. *Secret History of the Revolution of 1688*, Lon., 1715, 8vo.

"In the London Library is a copy of this rare work, with a manuscript note which seems to be in Speke's own hand."—*LORD MACAULAY: Hist. of Eng.*, vol. ii., (q. v., chaps. v., ix., x., for an account of Speke.)

See, also, the *Trial of Laurence Braddon and Hugh Speke*, 1684, fol. Relates to "the late Earl of Essex."

Speke, John Hanning, the African explorer, second son of William Speke, Esq., of Jordans, Somerset, was b. 1827; entered the Royal Army, 1844; served in the Crimea, and subsequently accompanied Capt. R. F. Burton (q. v.) in an African expedition, the results of which are related in *Burton's Lake Regions of Central Africa*, Lon., 1860, 2 vols. 8vo; N. York, 1860, 8vo. See, also, *Burton's First Footsteps in East Africa*, Lon., 1856, 8vo. Of his later African explorations he gave accounts in *Blackwood's Magazine*, Sept., Oct., Nov., 1859, May, June, July, 1860, (see N. Amer. Rev., April, 1861,) and in the following volumes: 1. *Journal of the Discovery of the Source of the Nile*, Edin. and Lon., 1863, 8vo, N. York, 1864, 8vo. In French, by E. D. Forgues, Paris, 1864. See *Lon. Quar. Rev.*, Jan. and April, 1864, N. Amer. Rev. Jan. 1867, *Blackw. Mag.*, Lon. Athen., Lon. Review, &c. 2. *What Led to the Discovery of the Source of the Nile*, Edin., 1864, 8vo. See *Lon. Reader*, 1864, ii 125. 3. *Report on a Zoological Collection for the Somali Country*, by Edward Blyth, &c., with Additions and Corrections by the Collector, Captain J. H. Speke, 8vo, pp 16. He received a gold medal from the Royal Geographical Society of France in 1860, one from the Royal Geographical Society of Great Britain in 1861, and another from the King of Italy. Captain Speke was to have been welcomed by the British Association at Bath, Sept. 16, 1864, but accidentally shot himself the day before, whilst engaged in field-sports. See *Blackw. Mag.*, Aug 1863, and Oct 1864, *New Mon. Mag.*, Nov. 1864, and *Lon. Reader*, 1864, ii 383, 384; *Amer. Ann. Cyc.*, 1864, 756; also, *Lon. Times*, June 18, 1863, and Sept. 19 *et seq.*, 1864. *Lon. Reader*, 1863, i. 603, 615, 628, ii 117, 720, 752, 1864, ii 415, 446, 792; 1865, ii 98, 124, 459, 562, 604, 739, 1866, i. 75.

"The man who of all Europeans first crossed Central Equatorial Africa from south to north, with his companion Grant, and also (setting aside all disputes respecting the source of the Nile) unquestionably determined the existence and position of the great water-basin whence the Nile flows"—*SIR R. L. MURCHISON: quoted in Lon. Reader*, Oct. 1, 1864, 416.

"You will, however, perceive that, in recounting the last brilliant episode of Captain Speke's brief but useful and eventful life, the discovery of the Nile Sources can hardly be called a thing settled in all future time."—*RICHARD F. BURTON*, Sept. 21, 1864 in *Lon. Times*.

Those who are interested in African explorations must add to Speke's books the following volumes: I. *Missionary Journals and Researches in South Africa*, by D. Livingstone, D.D., 1857, 8vo. II. *Travels in North and Central Africa*, by H. Barth, Ph.D., 1857-58, 5 vols. 8vo; (Dr. Barth, b. at Hamburg, 1821, d. 1865,) III. *The Sources of the Nile*, by C. T. Beke, Ph.D., 1860, 8vo; IV. *Explorations and Adventures in Equatorial Africa*, by P. Du Chailu, 1861, 8vo; N. York, 1861, 8vo; V. *The Nile—Who Discovered the Source of the Nile?* by C. T. Beke, Ph.D., Lon., 1863, 8vo; VI. *The Nile Basin*, &c., 1864, 8vo, VII. *A Walk across Africa, or, Domestic Scenes from my Nile Journal*, by James A. Grant, Captain H.M. Indian Army, Edin., Dec 1864, 8vo; VIII. *Narrative of an Expedition to the Zambesi and its Tributaries, and of the Discovery of the Lakes Shirwa and Nyassa, 1858-1864*, by David and Charles Livingstone, Lon., Nov. 1865, 8vo; N. York, 1866, 8vo; see *Lon. Reader*, 1865, ii 562, 1866, i. 75; IX. *Reise am Oberen Nil*, by W. von Harnier, with Preface by A. Petermann, Ph.D., Germany, 1866, 4to; X. "The Albert Nyanza"—*Great Basin of the Nile and Explorations of the Nile Sources*, by S. W. Baker, Lon., 1866, 2 vols. 8vo; Phila., 1866, 8vo, and 1868, 2 vols. 12mo; see *Edin. Rev.*, July, 1866; XI. *The Nile Tributaries of Abyssinia*, &c., by Sir S. W. Baker, Lon., Nov. 1867, 8vo; 5th 1000, Jan. 1868; Phila., 1868, 8vo; (for the discovery of the Albert Nyanza Mr. Baker received the gold medal of the Royal Geographical Society of Great Britain in 1865, and one from the Royal Geographical Society of France in 1867, and was knighted in 1866;) XII. *A Journey to Ashango-Land and Further Penetration into Equatorial Africa*, &c., 1863-65, by P. Du Chailu, Lon., 1866, 8vo, N. York, 1867, 8vo; XIII. *Travels in the Interior of South Africa*, by James Chapman, Lon., 1868, 2 vols. demy 8vo. Mr. Chapman, who gives us the experience of fourteen years, claims that, with the exception of Livingstone, no traveller "can pretend to an acquaint-

ance with the interior of Southern Africa as prolonged in duration and so wide in extent" as his own.

Spellen, J. N. 1. Church-Warden's Assistant, new ed., 1843, 12mo. 2. Conestable's Guide, new ed., Lon., 1843. 3. Overseer's Assistant, new ed., 1843, 12mo. 4. Surveyor's Assistant, 1843, 12mo; 3d ed., 1855. 5. Vestry Clerk and Parish Lawyer, 1843, 12mo; new ed., 1855, 12mo. 6. Inner Life of the House of Commons.

Spelman, Clement, youngest son of Sir Henry Spelman, (*infra*), was made Puisne Baron of the Exchequer upon the Restoration of Charles II., and d. 1679. He was the author of a large preface to his father's book, *De non Temerandis Ecclesiis*, and of the following tracts: 1. Reasons for admitting the King to a Personal Treaty in Parliament and not by Commissioners, 1647. Anon. 2. A Letter to the Assembly of Divines concerning Sacrilege, 1648. Anon.

Spelman, Edward, great-grandson of Sir Henry Spelman, (*infra*), d. at Norfolk, England, 1767. 1. The Expedition of Cyrus into Persia; translated into English; with Notes, Critical and Historical, Lon., 1742, 2 vols. 8vo; 1749, 2 vols. 8vo; with the Retreat of the Ten Thousand Greeks, in English, Camb., 1776, 2 vols. 8vo; 1. thick p., r. 8vo; Lon., 1778, 2 vols. 8vo, 1806, 12mo; 1811, 8vo; 1817, 12mo; Camb., 1824, 12mo; Lon., 1849, 8vo; with the *Cyropædia*, in English, by Ashley, 1830, 2 vols. 12mo, (Valpy's Fam. Class. Lib.); also in Xenophon's Whole Works in English, 1813, 4 vols 8vo; 1849, 8vo. Spelman's version is very good.

"One of the most accurate and elegant prose translations that any language has produced"—GIBSON.

See, also, his Decline and Fall, chaps. xiii, xxiv.

"The translation by Spelman is perhaps the best English version."—*Dr Smith's Dict of Eng and Mythol*, 1849, iii 1299

See, also, RENNEL, MAJOR JAMES, No. 13; Lon Month. Rev., 1758, ii. 256. 2. A Fragment out of the Sixth Book of Polybius, 1743, 8vo. Anon. Repub. in No. 3.

"This curious and scarce tract does great honour to the unknown editor, as a good scholar and sensible critic."—*DA HARWOOD*

3. The Roman Antiquities of Dionysius Halicarnassensis, trans. into English, with Notes and Dissertations, 1753, 4 vols. 4to. The only English version. The Dissertations are No. 2, and A Dissertation on the Presence of the Patricians in the Tribuna Comitia.

"A faithful and elegant translation, accompanied with very learned and valuable Notes and useful Dissertations."—*DR ADAM CLARKE*

4. Short View of Mr Hooke's Observations on the Roman Senate. See Nichols's Lit. Anec, viii. 135, n. 5. Two Tracts: I. Additional Observations on the Greek Accents, by the Late Edward Spelman, Esq; II. The Voyage of Æneas from Troy to Italy, by the Rev. George William Lemon, (q. v.), 1775, 8vo. 6. History of the Civil Wars between York and Lancaster, Lynn, 1792, 8vo; some 1 p.

Spelman, Sir Henry, Knt., an eminent antiquary, b. 1562, and educated at Trinity College, Cambridge; in his 18th year was entered of Lincoln's Inn, and under great discouragements (see the Preface to his *Glossarium*) devoted some time to the study of the law; when almost of age, returned to Norfolk, of which county he was in 1604 High Sheriff; was employed in public business in Ireland and at home by King James, who made him a knight; in 1612 settled in London for the purpose of pursuing his learned researches; and d., after an honourable and studious life, in 1641. Ample particulars of his literary career will be found in the authorities subjoined. 1. *De non Temerandis Ecclesiis*, [Churches not to be Violated; of the Rights and Respects due to Churches; with his [Latin] Epistle to Sir R. Carew concerning Tithes, Lon., 1613, 1616, 12mo; Edin., 1616, 8vo; Oxford, 1646, 4to, 1668, 12mo; 1670; Lon., 1704, 8vo; 1841, 18mo. Printed also with Royve's Poor Vicar's Plea. See SPELMAN, CLEMENT. An Apology of the Treatise *De non*, &c. was published in 1646. 2. *Glossarium Archaeologicum continens Latina-barbara, peregrina, obsoleta et novatæ significationis Vocabulæ, quæ post labefactatæ a Gothis, Vandalisque res Europæas in Scriptoribus, Chartis et Formulæ occurrunt*, 1687, fol.; some 1. p. Only edition of the complete work. The first part (A-L, inclusive) was pub by Sir Henry in 1626, fol., (he printed a specimen in 1621); the remainder (much inferior to part first) was completed from his undigested MS, after his death, by his son, Sir John Spelman, (*infra*), and William Dugdale, (chiefly by the latter), under whose supervision it was pub. in 1664, fol. It was the second book reviewed in De Sallo's Journal

des Savans, (No. 1, Jan. 5, 1665.) See WATTS, WILLIAM. The value of this great work is well known to philologists.

"Spelman's 'Glossary' is a very useful and learned book."—JOHN LOCKE: *Some Thoughts concerning Reading and Study*.

"Of all the writers on etymology whose works I have read or consulted, Spelman and Lloyd are almost the only ones in whose deductions much confidence can be placed."—NOAH WEBSTER: *Introduction to his Quarto Dictionary*

See, also, Atwood's Jus Ang., 244; Brad. Animad. Janl. Ang.: 1 Wils., 114; 2 Bos. & Pul., N. B., 507; 2 Crompt. & J., 305; 20 Le Clero, Bibl. Univ., 169.

A. M. Burrl's Law Dictionary and Glossary (see p. 303) is "compiled on the basis of Spelman's Glossary." 3. *Sepultura*, 1628; 1641, 4to. 4. *Concilia, Decreta, Leges, Constitutiones, in Re Ecclesiæ Orbis Britannici*, &c., a. d. 1066-1531, 2 vols. fol. Vol. i., 1639, (most of which were destroyed by the Great Fire of 1666, see No. 6, vol. ii.) prepared for the press, with additions, (being nearly three-fourths of the volume,) by Sir Wm. Dugdale, 1664. Some of each vol. are on large thick writing-paper. A copy in J. Lilly's Cat., 1859, 58, bound by John Clarke, in red morocco, is priced £12 12s. Nov. edit. nunc cum Illustrationibus Davidus Wilkins, 1736-37, 4 vols. fol. Best edition. Same as WILKINS, DAVID, D.D., No. 5, (q. v.)

"Egregium ac splendidum opus hoc loculenter monstrat, auctorem plane singulare studium in eo collocasse, vt concilia Angliæ diligenter atque accurate exhiberet."—VALORIUS. *Ibid. Theolog*, iii 836, (q. v.)

5. Discourse on the Ancient Government of England: Discourse of Parliaments, 1642, 8vo. This and its successors were posthumous. See Reliquiæ Spelmannianæ. 6. The Larger Treatise concerning Tithes, together with some other Tracts of the same Author on a Fragment of Sir Francis Bigot, Knt, &c, published by the Rev Jeremiah Stephens, 1647, 4to. See BIGOT, SIR FRANCIS. Stephens assisted Sir Henry in the preparation of the first volume of No. 4. 7. *Aspillogia*; a Cod MSS Publici Juris fecit Notisque illustravit, Ed. Bissæus, 1654. 8. *Villare Anglicanum*, or, A View of the Cities, Towns, and Villages in England, 1656, 4to., 1678, 8vo.

"Said to be composed by him and Mr Dodsaworth, was chiefly drawn out of Mr Speed's alphabetical tables on the back of his maps."—BISHOP NICOLSON *Eng Hist Lib.*, ed 1776, 5.

Spelman furnished Speed with the description of Norfolk, and with other matter, as we (see SPEED, JOHN) have already intimated.

9. Discourse concerning the Original of the Four Law Terms of the Year, &c., 1684, 12mo. Also in Hearne's Curious Discourses. 10. The History and Fate of Sacrilege, &c., 1693, 8vo, with Sir Roger Twissden [Twysden]s Beginnings of a Monastic Life in Asia, Africa, and Europe, 1698, 8vo; new ed.; by two Priests, (the Rev. J. M. Neale, &c.), 1846, sm 8vo, again, with Additions, 1853, 8vo. See Croker's Boswell's Johnson, ch. lxxiv., Notes; Lon Quar. Rev., xliii. 188, Edin. Rev., xvi. 194. 11. Reliquiæ Spelmannianæ; or, his Posthumous Works relating to the Laws and Antiquities of England; with a Life of the Author, by [Bishop] Edmund Gibson, Oxf., 1698, fol. Included in—12. His English Works, Lon., 1723, fol., 2d ed., 1727, fol.: some of one of these editions were on 1. p.

"I should strongly recommend to the [law] student's perusal the treatise on Feuds and Tenures by knight-service among the Posthumous Works of Sir Henry Spelman"—ARCHBOLD. 1 *Black Com*, book ii ch iv.

See, also, Kent, Com., and Bp. Nicolson's Eng. Hist. Lib. This Treatise was written when he was nearly eighty. 13. Collection of the Old and Statute Laws of England from the Entrance of William I to 9th Henry III. Pub. in David Wilkins's *Leges Anglo-Saxonice*, 1721, fol.

"A learned and ingenious observer on our ancient statutes."—HARGRAVE. *Co Lit*, Note 231.

Of the MSS. left by him, the *Archæus Graphicus* ab Henrico Spelman, in usum Filiorum conscriptus, sold at Gough's sale, has been often transcribed. Spelman's collection of MSS. formed a portion of Dr. Cox Mauro's, which was sold at Christie's, Feb. 1820. For notices of Spelman and his works, see Gibson's Life, *ut supra*; Biog. Brit.; Blount's Cens. Celeb.; Usher's Life and Letters, Bp. Nicolson's Eng Hist Lib., ed. 1776, Index; Aubrey's Letters of Em. Persons, 1813, 3 vols. 8vo; Bridgman's Leg. Bibliog; Nichols's Lit. Anec., vii. 390, 679, (Index), and his Illust. of Lit., viii. 1858, 102, (Index), 600; Burke's Works, ed. 1852, vi. 367. 41 MS. letters written by, or addressed to, Sir Henry were sold by Puttick & Simpson, Lon., Aug. 14, 1863. See *Lon. Reader*, 1863, li. 199.

Spelman, Henry, third son of the preceding, came to Virginia in 1609. Relation of Virginia, Lon., 1861. Now first printed from the MS. formerly in the collection of the Late Dawson Turner.

Spelman, J. G. Farmer's Account-Book, Lon., 1852, sm. fol.

Spelman, Sir John, eldest son of Sir Henry Spelman, and called by him "the heir of his studies," was knighted by Charles I., Dec. 18, 1641, in consideration of his father's "good services both to Church and State," and d. July 25, 1643. 1. *Psalterium Davidis Latino-Saxonico Vetus*, a Johanne Spelmanno, D. Henrici fil. editum e vetustissimo Exemplaria MS. in Bibliotheca ipsius Henrici, et cum tribus aliis non multo minus vetustis collatum, Londini, 1640, 4to. 2. A Protestant's Account of his Orthodox Holding in Matters of Religion, Camb., 1642, 4to. 3. View of a Pretended Book entitled Observations upon his Majesty's Late Answers and Expresses, Oxford, 1642, 4to. Anon. 4. The Case of our Affairs in Law, Religion, &c., 1643, 4to. Anon. 5. Discourse of London's Obstinate and Miserie, 4to. Anon. 6. *Alfredi Magni Anglorum Regis invictissimi Vita, tribus Libris comprehensa, Latine reddita et Annotationibus illustrata*, Oxon., 1678, fol., some l. p. The translator was Christopher Wase, (*infra*), the commentator Obadiah Walker, (*infra*) Spelman's English original, from his MS. in the Bodleian Library, was published with considerable Additions and several Historical Remarks by Thomas Hearne, 1709, 8vo; some l. p. 12 copies on thick paper. See Dibdin's Lib. Comp., ed. 1825, 224, Lowndes's Bibl. Man., 891. See notice of Spelman in Blisse's Wood's Athen. Oxon., iii. 62, iv. 443.

Spem, Kay. True of Heart, Lon., 1868, 8vo.

Spence, Caroline Ellen. 1. Mr. Hogarth's Will, Lon., 1865, 3 vols. p. 8vo. 2. The Author's Daughter, 1868, 3 vols. p. 8vo.

Spence, David, M.D. 1. Dissert. Med. Inaug. de Sang. ex Utero, &c., Edin., 1767, 8vo. 2. Midwifery, 1785, 8vo.

Spence, Elizabeth Isabella, d. 1832, aged 64. 1. Summer Excursions, Lon., 1809, 2 vols. 12mo. 2. Letters from the North Highlands, 1817, 8vo. Reviewed in Lon. Month. Rev., lxxxvi. 311; Blackw. Mag., iii. 428. 3. Traveller's Tale, 1820, 3 vols. 12mo. 4. Dame Rebecca Berry, 3 vols. 12mo. 5. How to be Rid of a Wife, 2 vols. 12mo. 6. Old Stories, 2 vols. 12mo. Other works see Watt's Bibl. Brit., Lon. Gent. Mag., 1832, ii. 650, (Obituary)

Spence, Ferrand. 1. The Works of Lucian, in English, Lon., 1684, 4 vols. 8vo.

"I do not think it worth my while to rake into the filth of so scandalous a version"—DAYDEN
"So cunning a translator that a man must read the original to understand the version"—LORD DORSET *Nichols's Lit. Anec.*, iii. 170, (q. v.)

2. Anecdotes of Florence; translated, 1686, 8vo. 3. History of Gustavus Adolphus; from the French, 1689, 8vo.

Spence, George. Med. Inaug. De Vasis Absorbentibus, Edinburgi, 1790, 8vo.

Spence, George, the son of a London dentist, educated at the University of Glasgow, was called to the Bar at the Inner Temple, 1811; returned M.P. for Ripon, 1829 and 1831; became Queen's Counsellor, 1834, d. from injuries inflicted by himself, when insane, Dec. 12, 1850. He had before he entered Parliament "the largest business ever known to have been enjoyed at the Chancery Bar with a stuff gown." He received a silk gown in 1835. See notices of his career in Law Review, Feb. 1851, 431; Lon. Gent. Mag., 1851, i. 435.

1. Essay on the Origin of the English Laws and Institutions, 1812, 8vo. 2. Inquiry into the Origin of the Laws and Political Institutions of Modern Europe, particularly those of England, 1826, 8vo. Commended in Hoffman's Leg. Stu., 553, and Warren's Law Stu., 2d ed., 1845, 389, (see, also, 410, 419). 3. The Code Napoleon, or the French Civil Code, literally translated, by a Barrister of the Inner Temple, 1827, 8vo; N. York, 1841, 8vo. He had assisted Bryan Barrett in the translation published in their names, Lon., 1811, (some 1812), 2 vols. 8vo. 4. Evils and Abuses of the Court of Chancery, and Proposed Amendments, with the First and Second Address to the Public, 1839, 8vo. He published some other pamphlets on this subject. See Lon. Month. Rev., N.S., 40. 5. The Equitable Jurisdiction of the Court of Chancery, comprising its Rise, Progress, and Final Establishment, 2 vols. r. 8vo: i., 1846; Phila., 1846; ii., Lon., 1847; Phila., 1850. He was engaged on a 3d vol. at the

time of his death. In vol. ii. is incorporated the substance of that portion of Maddock's Principles of the Court of Chancery which relates to Equitable Estates. See, also, HILL, JAMES. Spence's work is of the highest character: in evidence of which, see reviews of vol. i. in Law Rev., Aug., 1846, 411, (see, also, v. 368); German Crit. Rev. of For. Jur. and Leg., Jan. 1847, (repub. in English, uniform with Spence, Lon., 1847,);—by Prof. Mittermaier; Leg. Obs., June 27, 1846; Law Times, June 27, 1846, Jurist, July 4, 1846; 4 West. Law Jour., 96, reviews of vol. ii. in Law Rev., Feb. 1850, 315; Law Times, Oct. 6, 1849; Jurist, Oct. 27, 1849; Law Mag., No. 22, and N.S., No. 8, West. Law Jour., April, 1850. See, also, Warren's Law Stu., 348.

Spence, James, M.D., of Guilford Constipation cured by External Application of Cold Water; Med. Trans., 1785.

Spence, James. Serms., Is. lxx. 23, Aberd., 1822, 8vo.

Spence, Rev. James. 1. Christ the Christian's God and Saviour, Lon., 1845, fp. 8vo. Commended by Evangel. Mag., &c. 2. Tractarian Heresy; a Voice from Oxford, 1847, 12mo. 3. The Religion for Mankind, 1852, 12mo. Commended by Brit. Quar. Rev.

Spence, Rev. James. The Pastor's Prayer for the People's Weal, Expos. of Ephesians, Lon., 1857, 12mo.

Spence, James, a resident of Liverpool, England.

1. The American Union: an Inquiry into its Real Effects on the Well-Being of the United States, and into the Causes of its Disruption; with an Examination of Secession as a Constitutional Right, Lon., Oct. 1861, 8vo; 4th ed., April, 1862. This work, a defence of the South, was praised by the Lon. Quar. Rev., 1861, Lon. Athen., 1861, ii. 685, (see, also, 1862, i. 757), Lon. Times, 1861, and All the Year Round, 1861, and condemned by N. Amer. Rev., April, 1862, 408, Amer. Theolog. Rev., July, 1862, 509, Lon. Reader, 1863, i. 95, 258, (see, also, 1864, i. 128,) and Goldwin Smith, in Atlantic Mon., Dec. 1864, 764. See, also, N. Brit. Rev., Feb. 1862; Slavery and Secession in America, by T. Ellison, 2d ed., 1862, p. 8vo, The Slave Power, by J. E. Cairnes, 1862, 8vo, N. York, 1863, 8vo; RAWLINS, CHARLES ED., JR., STORY, WILLIAM WENMORE, No. 8. 2. On the Recognition of the Southern Confederacy, Lon., 1862, 8vo. Condemned by Lon. Athen., 1862, ii. 232. 3. Southern Independence; an Address, Nov. 1863, Jan. 1864, 8vo. Also, letters in Lon. Times on the "Southern Confederacy."

Spence, James, Professor of Surgery in the University of Edinburgh, b. about 1812, in 1865 was appointed Surgeon-in-Ordinary to the Queen in Scotland. Lectures on Surgery, Edin., 8vo, Pt. 1, 1869. He has contributed professional papers to Edinburgh Medical Journal.

Spence, John, minister of Orwall. Discourses on Several Evangelical Subjects, Edin., 1779, 8vo.

Spence, John, M.D., a native of Scotland; educated at the University of Glasgow; in 1788 became tutor in a family in Dumfries, Virginia; in 1791 commenced there the practice of medicine, and d. 1829, aged 68. He was a contributor to Cox's Medical Museum, (of Philadelphia), Miller's Medical Repository, (of New York), and the American Journal of the Medical Sciences, and left some unpublished medical MSS. See Williams's Amer. Med. Biog., 548.

Spence, Joseph, b. at Kingsclere, Hampshire, 1699; became Fellow of New College, Oxford, 1722; Rector of Birchonger, Essex, 1728; was Professor of Poetry at Oxford, 1728-38, and succeeded Dr. Holmes as Regius Professor of Modern History, 1742; Rector of Great Horwood, Bucks, 1742, Prebendary of Durham, 1754; spent his latter years in retirement at Durham and Byfleet, Surrey, where he was drowned in a canal in his garden, August 20, 1768. He mingled familiarly with the wits and lords of his day, and travelled on the Continent with Charles, Earl of Middlesex, (afterwards Duke of Dorset), 1730-33, and with Henry, Earl of Lincoln, (afterwards Duke of Newcastle), 1739-42.

1. An Essay on Pope's Translation of Homer's Odyssey, Lon., 1727, 8vo; 1737, 12mo.

"A work of the truest taste. Pope was so far from taking it amiss that it was the origin of a lasting friendship between them."—DR. JOSEPH WARREN. *Essay on Pope*

"One of the most pleasing and useful pieces of criticism which we possess."—DR. DRAKE

"His criticism was commonly just"—DR. JOHNSON.

2. Polymetis; or, An Enquiry concerning the Agreement between the Works of the Roman Poets and the

Remains of the Ancient Artists, &c.; in Ten Books, 1747, r. fol.; 2d ed., 1755, fol.; 3d ed., 1774, fol. In the first ed. only is the caricature portrait of Dr. Cooke, for which in the 2d and 3d eds. is substituted a figure of Hermes. The plates in first ed. are the best impression. Of these plates there are 41, (engraved by Boitard,) there is also a fine portrait by Vertue. An abridgment was published by Nicholas Tindall, (q. v.), 1768, 8vo many editions. Spence is said to have cleared £1500 by his Polymetia.

"This work, full of taste and learning, deserves to be better known in France"—GIBSON *Essay on the Study of Lit.* Notes "Hæc autem vide accurate et scienter explicata à viro doctissimo Joseph Spence in Opere erudito juxta atque elegantissimi titulus Polymetia"—BISHOP LOWTHER: *Hæb. Poet.* Prælect. XII.

See, also, Gray's Letters, and Mason's Life of Gray; Blackw. Mag., xxxvi. 416; LYTTLETON, LORD GEORGE, No. 7.

Spence's idea is a good one, and could now, by a careful digest of the results of late classical researches, be carried out to much greater advantage.

3. Plain Matter of Fact; or, A Short Review of the Reigns of our Popish Princes since the Reformation, &c.; Pt. 1, 1748, 12mo. Ascribed to Spence. 4. Crito, or, A Dialogue on Beauty, by Sir Harry Beaumont, a pseudonym. see No. 6.) 1752, 8vo. 5. A Particular Account of the Emperor of China's Gardens near Pekin, &c., 1752, 8vo. This and No. 4 were reprinted in Dodsley's Fugitive Pieces. 6. Moralities, by Sir Harry Beaumont, (see No. 4.) 1753, 8vo. 7. Account of Mr. Blacklock, 1754, 8vo: see BLACKLOCK, THOMAS; Lon. Gent. Mag., 1754, 500. 8. A Parallel, in the Manner of Plutarch, between a Most Celebrated Man of Florence [Maghiabechi] and One [Robert Hill, q. v., p. 847, *supra*] scarce ever heard of in England, Strawberry Hill, 1758, sm. 8vo; Lon., 1759, sm. 8vo. Reprinted in Dodsley's Collee of Fugitive Pieces, (first ed., 1761), vol. II. See Lon. Month. Rev., 1759, i. 217. 9. Remarks and Dissertations on Virgil; with some other Classical Observations, by the Late Mr. Holdsworth, [see HOLDSWORTH, EDWARD;] published, with several Notes and additional Remarks, by Mr. Spence, 1768, 4to. In 1780 he published a pamphlet on Stephen Duck, (q. v.) in 1736, at the request of Pope, he republished, with a Preface, Sackville's tragedy of Gorboduc, 8vo, and he contributed to Dodsley's Museum, Oxford Verses, Dodsley's Collection of Poems, (see, also, Nichols's Select Collection of Poems,) and Phil. Trans., xlviii. 486, (Antiquities at Herouleanum) He left a valuable MS. collection of Anecdotes, (presented by his executors to the Duke of Newcastle,) which in his lifetime had been used by Dr. Joseph Warton in his edition of Pope, was subsequently laid under contribution by Dr. Johnson in his Lives of the Poets, and by other biographers, but was carefully kept from the public eye for nearly fifty-two years, when appeared—10. Observations, Anecdotes, and Characters of Books and Men, arranged, with Notes, by the Late Edmund Malone, Esq., 1820, or. 8vo, and another edition on the same day: Anecdotes, Observations, and Characters of Books and Men; collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time, by the Rev. Joseph Spence; now first Published from the Original Papers, with Notes, and a Life of the Author, by Samuel Weller Singer, 1820, or. 8vo; l. p., for illustration, fol., 50 copies; 2d ed., 1858, fp. 8vo; l. p., p. 8vo, (J. R. Smith's Lib. of Old Eng. Authors.) For notices of these editions of the Malone Manuscript and of the Newcastle Manuscript, see Lon. Quar. Rev., July, 1820, 400, (by J. W. Croker); Lon. Month. Rev., 1820, i. 245, and Lon. Athen., 1859, i. 249 Malone's edition contains only a selection; Singer's is the authentic edition of the original; and his 2d edition is "reprinted verbatim from his former edition," (see his Preface to ed. of 1859;) but, remarks the critic of the Athenæum, after a notice of some of the unremoved difficulties of his text,

"Enough has been proved to show that, instead of a 'verbatim' reprint, what was wanted was a carefully revised, collated, and annotated edition, and that Mr. Singer's neat and cheap, unhappy 'stops the way'."

See, also, Lon. Critic, 1859; a review of Singer's edition in Edin. Rev., May, 1820, 302, (by William Hazlitt); an article in H. B. Wallace's Literary Criticisms, 1856, 184-88; Dibdin's Lib. Comp., ed. 1825, 567; Croker's Boswell's Johnson, chaps. lxx., lxxi.; POPE, ALEXANDER. In his Tales of the Genii (see Bohn's Lowndes, 2670) the Rev. James Ridley introduces Spence as The Servant of the Groves, Phœbe's Eunuchs: not a hopelessly

obscure anagram. In addition to Singer's Life of Spence, consult Bowles's Pope's Works; Nichols's Lit. Anec., vii. 390, 679, (Index); Lon. Gent. Mag., 1819, ii. 412.

"At Captain McLean's I mentioned Pope's friend, Spence. . . . 'A good scholar, Sir?' JOHNSON.—'Why, no, Sir.' BOSWELL.—'He was a pretty scholar.' JOHNSON.—'You have about reached him.'—Boswell's Johnson, year 1773.

"As I knew Mr. Joseph Spence, I do not think I should have been so much delighted as Dr. Kippis with reading his letters. He was a good-natured, harmless little soul, but more like a silver penny than a genius. It was a neat, fiddle-faddle bit of sterling, that had read good books and kept good company, but was too trifling for use, and only fit to please a child"—Horace Walpole to Rev. W. Cole, May 19, 1780 Letters, ed. 1861, vii. 366

Spence, Lancelot Dalrymple, of H. M. Civil Service. The Civil Service Geography, new edits. by Thomas Gray, Lon., 1867, '69, fp. 8vo.

Spence, Robert. See Memoirs of, by R. Burdett, 2d ed., Lon., 1840, 12mo.

Spence, Mrs. Sarah. 1. Poems and Miscellaneous Pieces, Bury St Edmund's, 1795, 8vo. 2. Introduction to the Science of Harmony, 1810, 8vo.

Spence, Thomas, a London bookseller, was prosecuted by the Government "for selling seditious publications," (see his Trial, 1803, 8vo.) He was the author of Grand Repository of the English Language, 1775, sq. 12mo, Pig's Meat, or, Lessons for the Swinish Multitude, 1788, 3 vols. sm 8vo; a volume of Tracts, 1788, sm. 8vo, &c. A Memoir of him was published at Newcastle, 1826, 8vo; and Mr. Thomson designed a fuller biography. He advocated what is now known as the phonetic system of orthography.

Spence, Thomas, Land Surveyor, &c. The Settler's Guide in the United States and British North America Colonies, N York, 1862, cr. 8vo.

Spence, William, M.D. De Opio, Glasg., 1780, 8vo.

Spence, William, d. Jan. 6, 1860, aged 77, in addition to his share in the excellent work already sufficiently noticed, (see KINER, WILLIAM, No 5, WESTWOOD, JOHN OGDEN, No 3,) and papers on natural history in Trans. Linn. Soc., Mag Nat Hist., &c, (see Eng. Cyc., v., 1857, 630,) was the author of the following pamphlets: 1. Britain Independent of Commerce, &c, Lon., 1807, 8vo, 3d ed., 1807. Severely censured by McCulloch, (Lit of Polit Econ., 1845, 56.) It elicited answers from Colonel Torrens, 1808, 8vo, Mill, (see MILL, JAMES, No 4,) and others Blackw Mag., xxi. 872, decided that Spence was "just as right in the main" as Mill, and a much better writer. 2. The Radical Cause of the Present Distresses of the West India Planters Pointed Out, &c, 1807, 8vo; 2d ed., 1808.

"A well-reasoned, and indeed unanswerable, pamphlet"—McCulloch's Lit of Polit Econ. 92

3. The Objections to the Corn Bill Refuted, 1815, 8vo. In his early years Mr Spence was engaged in business at Hull, the latter portion of his life was spent in London. See biographical notices in Lon. Gent. Mag., 1860, i. 631; Lon. Athen., 1860, i. 52.

Spence, William, an eminent mathematician, of whom an account will be found in Mathematical Essays, by the Late William Spence, Esq., with a Sketch of his Life by John [now Sir John] F. W. Herschel, Lon., 1819, 4to. This vol. contains Spence's Essay on the various Orders of Logarithmic Transcendents, &c, 1809, 4to, his Outlines of a Theory of Algebraical Equations, 1817, 8vo, (80 copies published,) and four other Essays.

Spence, William, Patent Agent, b. in London, 1815. 1. Patentable Invention and Scientific Evidence, Lon., 1847, 8vo. 2. Copyright of Designs, 1847, 8vo. 3. On the Specification of a Patent for Invention, 1851, 8vo.

Spencer. New Map of the Town of Leicester, Lon., 1857.

Spencer, Albert J. Spencer's Book of Comic Speeches and Humorous Recitations, N. York, 1867, 16mo.

Spencer, Ambrose, LL.D., b. in Salisbury, Conn., 1765; studied at Yale College, 1779-82, and graduated at Harvard College, 1783; a Justice of the Supreme Court of New York, 1804-19, and Chief Justice, 1819-23, d. March 13, 1848. For his decisions, see N. York Supreme Court Reports, (JOHNSON, WILLIAM, *supra*;) and for notices of his life, refer to Memorial of Ambrose Spencer; consisting of Proceedings of Public Bodies and Meetings, and of Sermons and Addresses on Occasion of his Death, Albany, 1848, 8vo.

"Who but must read with delight and instruction the pinions of such men as Mr. Chief-Justice Spencer, to say nothing of his learned coadjutors and predecessors!"—JUNEBRONN *Chemistry Jurisdiction. Miscell. Writings*, ed. 1852, 178

Spencer, Ambrose. A Narrative of Anderson-

vile, drawn from the Evidence elicited on the Trial of Henry Wirs, &c., N. York, 1866, pp. 272.

Spencer, Anna B. F. Scenes of Suburban Life, Lon., 1866, 12mo

Spencer, Asa. Vindication of Claims to Certain Inventions and Improvements in the Graphic Art, 7vo.

Spencer, Aubrey George, D.D., D.C.L., eldest son of the Hon. William Robert Spencer, (*infra*), was b. in London, Feb. 12, 1795; educated at Magdalene Hall, Oxford; became Archdeacon of Bermuda, 1825, Bishop of Newfoundland, 1839, and Bishop of Jamaica, 1843. He published a vol. of Sermons on various Subjects, Lon., 1827, 8vo, and is the author of a number of fugitive poems, of which see specimens in Blackw. Mag., Oct. 1837, 555; Internat. Mag., Jan. 1, 1861, 187-59, (with biographical Sketch.)

Spencer, Mrs. Bella Z., a native of London, came to America in early infancy; was married to General George E. Spencer in 1862; d. at Tuscaloosa, Ala., Aug. 1, 1865. 1. Ora, the Lost Wife, Phila., 1864, cr. 8vo. 2. Tried and True. A Story of the Rebellion, 1866, cr. 8vo. 3. Surface and Depth; a Novel. Left in MS. at her death.

Spencer, Benjamin. 1. True Christian, a Sermon, Lon., 1646, 12mo. 2. Funl. Sermon, 1646, 12mo. 3. Chrysmeson. A Golden Mean, or Middle Way for Christians to walk by, 1650, fol.

Spencer, Catherine Ellen. 1. Ashdown Parsonage Sixty Years Since, Lon., 1864, fp. 8vo. 2. Mr. Hogarth's Will, 1865, 3 vols. p. 8vo.

Spencer, Cecil. Maria Graham; or, The Old Home and the New, Lon., 1860, p. 8vo.

Spencer, Charles Child, Mus. Doc. 1. Elements of Musical Composition, Lon., 1840, 8vo. 2. The Piano-Forte Instructions for Playing, 12mo. 3. Rudimentary and Practical Treatise on Music, 1850, 2 vols. in 1, 12mo

Spencer, Hon. Charles Robert. The Fashionable Friends, a Comedy, with a Prologue by himself, and an Epilogue by the Hon. Mr. Lamb, 1802, 8vo.

Spencer, Mrs. Cornelia Phillips, a daughter of Professor Phillips, of the University of North Carolina. The Last Ninety Days of the War in North Carolina, N. York, 1867, 12mo.

Spencer, E. M. Heir of Abbotville, and other Poems, Lon., 8vo.

Spencer, Edmund. See SPENSER.

Spencer, Edmund, the Younger, probably a pseudonym. The Ugly Club; a Dramatic Caricature, 1798, 8vo.

Spencer, Captain Edmund. 1. Sketches of Germany and the Germans in 1834-36, Lon., 1836, 2 vols. 8vo, 2d ed., 1836. Commended by Blackw. Mag., xlviii. 123, Athen., Lit. Gaz., Metrop. Mag., and John Bull. 2. Travels in Circassia, Krim Tartary, &c. in 1836, 2 vols. 8vo, 3d ed., 1839, 2 vols. 8vo, new ed., 1854, 12mo. Commended by Tat's Mag., Athen., Lit. Gaz., Times, and Atlas. It was reviewed at length in Blackw. Mag., xlii. 636, 747. 3. Travels in the Western Caucasus in 1836, 2 vols. 8vo, 1838. Commended by Athen. and Atlas. 4. The Prophet of the Caucasus, 1840, 3 vols. p. 8vo; new ed., 1857, 12mo. Commended by New Court Gaz., S. Times, and Britannia. 5. Travels in European Turkey in 1850, 2 vols. 8vo, 1851; 2d ed., 1853. Commended by Westm. Rev. and U.S. Serv. Mag. 6. Travels through France and Italy, 1853, 2 vols. p. 8vo. 7. The Fall of the Crimea, with Illustrations, 1854, cr. 8vo, 2d ed., 1855. 8. Constantine; or, The Last Days of an Empire; an Historical Romance, 1855, 2 vols. p. 8vo.

"We commend the work as one in which instruction and entertainment are happily blended."—*Lon. Lit. Gaz.*, 1855, 471. See, also, Athen., 1855, 841.

9. Travels in France and Germany in 1865-66, 1866, 2 vols. p. 8vo. 10. Germany from the Baltic to the Adriatic, 1867, p. 8vo.

Spencer, Edward. Tristan; a Story in Three Parts, N. York, 1867, 8vo.

Spencer, F. C. Vale of Bolton, and other Poems, Lon., 12mo.

Spencer, G. Letter to Rt. Hon. George Canning, 1817

Spencer, George, for some years Principal of an academy at Utica, N. York; d. at Clinton, Iowa, 1856, aged 60. 1. Latin Lessons, with Exercises in Parsing, N. York, 18mo. 2. English Grammar on Synthetical

Principles, 1851, 12mo. Commended by Bishop Aloisius Potter, Dr. Simeon North, and Prof. Taylor Lewis.

Spencer, George Trevor, D.D., b. 1801, graduated at University College, Oxford, B.A. 1822, M.A. 1825, D.D. 1847; P.C. of Buxton, Derbyshire, 1824-29; Rector of Leaden-Roothing, Essex, 1829-37; Bishop of Madras, 1837-49, Chancellor of St. Paul's Cathedral, 1860; Rector of Walton-on-the-Wolds, 1861; d. 1866. He published the following Journals of his Visitations: 1. Provinces of Travancore, &c. in 1840-41, Lon., 1842, p. 8vo. 2. Part of the Western Portion of his Diocese in 1842-44, 8vo, 1845. 3. Provinces of Madras and Tinnivelly in 1845, fp. 8vo, 1846.

Spencer, H. C. Spencerian Key to Practical Penmanship, Prepared for the "Spencerian Authors," &c.: Platt R. Spencer, Originator and Author of the Spencerian Styles, &c., 8vo, pp. 176.

Spencer, H. Ladd. Poems, Bost., 12mo

Spencer, Henry. Vindication of the Prophecies of R. Brothers and the Scriptural Expositions of Mr. Halhed, Lon., 1795, 8vo.

Spencer, Herbert, has recently acquired reputation as a writer on subjects of intellectual, social, and political philosophy. 1. Social Statics; or, The Conditions Essential to Human Happiness Specified, and the First of Them Developed, Lon., 1851, 8vo, with a Notice of the Author, N. York, 1855, 12mo; new ed., Lon., 1868, p. 8vo. See Lon. Athen., 1861, 402; N. Amer. Rev., lxxxvi. 80, (by C. A. Cummings,) Parton's Life of Jackson, iii. 85, 699, Atlantic Mon., Sept. 1865, 381. 2. Over-Legislation, 1854, p. 8vo. 3. The Principles of Psychology, 1855, 8vo: Part I., The Data of Psychology, N. York, 1869, pp. 142. The essential portion of the General Analysis in this work was published in Westm. Rev., Oct. 1853, (The Universal Postulate.) See Westm. Rev., Jan. 1856, (Contemp. Lit.,) Lon. Athen., 1856, 391, Farrar's Crit. Hist. of Free Thought, Lect. VII, n. 41, and Lect. VIII, n. 4. Essays: Scientific, Political, and Speculative: Reprinted chiefly from the Quarterly Reviews, Lon., Dec. 1857, 8vo. Second Series, 1863, 8vo; N. York, 1864, 8vo. Series I., II., new ed., Lon., 1868, 2 vols. p. 8vo. See Lon. Athen., 1859, ii. 535, 603, Lon. Reader, 1864, i. 453, N. Amer. Rev., July, 1864, (by C. Wright) 5. Education: Intellectual, Moral, and Physical, 1861, demy 8vo; N. York, 1861, demy 8vo. The first division of this work—What Knowledge is of Most Worth?—attracted attention when first published in a quarterly review. Notices of the work on Education will be found in N. Amer. Rev., Jan. 1861, 272, (by A. P. Peabody,) and N. York Tribune, Nov. 24 and Dec. 8, 1860. It was commended by Rev. Dr. Bellows in his Lecture on Education, Nov. 14, 1860.

In March, 1860, Mr. Spencer issued a prospectus of a series of volumes under the general title of A System of Philosophy, viz.: vol. i., First Principles; vols. ii., iii., The Principles of Biology; vols. iv., v., The Principles of Psychology; vols. vi., vii., viii., The Principles of Sociology; vols. ix., x., The Principles of Morality. This project was endorsed by many eminent names and some subscribers. 6. First Principles, Lon., 1862, 8vo, 1863, 8vo, 1867, 8vo; N. York, 1864, r. 12mo. Commended in Buckle's Hist. of Civilization, vol. ii., 1861. See, also, National Rev., Oct. 1862, Lon. Athen., 1862, ii. 438, 594, (by Mr. Spencer,) 629, Brit. Quar. Rev., Jan. 1863; N. Amer. Rev., Oct. 1863, (by John Fiske,) Lon. Reader, 1863, i. 376; Amer. Quar. Church Rev., Jan. 1865. 7. The Principles of Biology, 8vo: vol. i., Lon., 1863; N. York, 1866, 12mo; vol. ii., Lon., 1867; N. York, 1867, 12mo. See Brit. and For. Med.-Chir. Rev., Oct. 1868, (by Mr. Spencer,) Lon. Reader, 1864, ii. 635; 1866, i. 331, Westm. Rev., July, 1865; Nat. Hist. Rev., July, 1865. 8. Classification of the Sciences: to which are added Reasons for Dissenting from the Philosophy of M. Comte, Lon., 1864, 8vo, (and Supp. sep., 8vo;) N. York, 1864, 8vo. See Lon. Reader, 1864, i. 453. 9. Essays: Moral, Political, and Aesthetic, N. York, 1864, r. 12mo. 10. Illustrations of Universal Progress: a Series of Discourses, 1864, 12mo. See Amer. Quar. Church Rev., Jan. 1865. In addition to the references above, see notices of Herbert Spencer's Philosophy, in the following: The Correlation and Conservation of Forces, edited by E. L. Youmans, M.D., N. York, 1864, r. 12mo; Grote's Reformatio Philosophica, Lon., (Pt. I., 1865, 8vo,) Part 2, 8vo; Recent Brit. Philos.: a Review, &c., by D. Masson, 1866, 12mo; Know the Truth, by Jesse H. Jones, N. York, 1866, 8vo; Philosophy, or, The Science of Truth, new ed., Lon., 1865; Social Science Rev., No. 1

Feb. 1865; *N. Amer. Rev.*, April, 1865, (by C. Wright;) Oct. 1866, (by F. E. Abbott;) *Prince. Rev.*, April, 1866; *Fortnightly Rev.*, Jan. 1866; *Lon. Reader*, 1866, i. 64; *Jour. of Spec. Philon.*, No. 1, 1867; *Lon. Athen.*, 1868, ii. 615; *Bain's Mental Sci.*, 1868, Appendix; *The Human Intellect*, by Noah Porter, 1869, 8vo.

To the Editor of The Pall Mall Gazette, [1866]

"Sir: The paragraph which you lately published, on the authority of the American papers, that Prof Youmans recently left that country in order to present to Mr Herbert Spencer \$6000 and a very valuable gold watch as a testimonial from his American admirers, requires some correction, as it misstates both the amount contributed and my own purpose in coming to this country. The case is this. Nearly all Mr. Spencer's writings have been republished in America, where they have been both widely read and very highly appreciated.

"Many of his friends there, feeling a deep indebtedness to him for works by which they knew he had been the loser to a serious amount, thought that they could not more suitably express their gratitude than by a substantial testimonial. But knowing that Mr. Spencer had decidedly declined some overtures on the part of his friends in England, having the kindred purpose of preventing the cessation of his philosophical series, and preferring not to be placed in a like predicament, they invested 7000 dollars in his name in public securities, which, as they belong to no one else, he is of course at liberty either to appropriate or leave to accumulate for the benefit of his heirs."

"E. L. YOUMANS"

Spencer, Ichabod Smith, D.D., b. at Rupert, Vermont, 1798, graduated at Union College, 1822; was licensed to preach by the Presbytery of Geneva, 1826; was pastor of the Congregational church at Northampton, Mass., 1828-31, and pastor of the Second Presbyterian Church, Brooklyn, L.I., from 1832 until his death, Nov. 23, 1854. He published nine single sermons, 1835-50, and the following well-known work: 1. *A Pastor's Sketches*, N. York, 1850, 12mo; 5th ed., 1851, 12mo; Second Series, 1853, 12mo. Uniform edition, both series, 1855, 2 vols, 12mo, with Introduction, ed. by Rev. J. A. James, Lon., 1855, 12mo; 5th ed., 1861; new ed., 1866. Also pub. in French in France. Since Dr. Spencer's death there have been published—2. *Sermons*, with a Sketch of his Life by Rev. J. M. Sherwood, (q.v.) N. York, 1855, 2 vols 12mo. 3. *Discourses on Sacramental Occasions*, with an Introduction by Gardiner Spring, D.D., 1861, 12mo, 1862, 12mo; Lon., 1861, 12mo. Commended by *Bibl. Repert.*, July, 1861, 572. 4. *Evidences of Divine Revelation*, Bost., 1865, 18mo. A biographical notice of Dr. Spencer will be found in *Sprague's Annals*, iv., Presbyterian, 1855, 710-22.

Spencer, J. Tables showing the Course of Money, Corn, and Cotton, monthly, Oct. 1856-April, 1858, Manchester.

Spencer, J. A., Assistant Mathematical Master in University College School, London. See *RITCHIE, WILLIAM, LL.D.*, No. 2.

Spencer, Jesse Ames, D.D., b. at Hyde Park, N. York, 1816, graduated at Columbia College, 1837; was ordained in the Protestant Episcopal Church, 1840, and became Rector of St. James's Church, Goshen, N. York; travelled in Europe, 1842-43, and again, 1848-49; Professor of Latin and Oriental Languages, Burlington College, N. Jersey, 1849-50; Editor and Secretary of the Gen. Prot. Epis. S.S.U. and C.B.S., 1851; elected Professor of History, Philosophy, and English Literature in, and Vice-President of, Troy University, 1858, but declined. Professor of the Greek Language and Literature in the College of the City of New York, Oct. 1869. See *Duyekinek's Cyc. of Amer. Lit.*, ii. 630. 1. *The Christian Instructed in the Ways of the Gospel and the Church*; Discourses, 1840-42, N. York, 1844, 12mo. 2. *History of the English Reformation*, 1846, 18mo. 3. *New Testament in Greek*, with English Notes on the Gospel and Acts, 1847, 12mo; many edits. See *Strong's New Harmony and Exposition of the Gospels*, 1852, 8vo. 4. *C. Julius Cæsar's Commentaries on the Gallic War*, with English Notes, a Lexicon, and Indexes, &c., 1848, 12mo, many edits. 5. *The East: Sketches of Travel in Egypt and the Holy Land*, N. York, 1850, 12mo and 8vo; Lon., 1850, 8vo; new ed., N. York, 1854, 12mo. Commended by *Lon. Athen.*, 1850, 917, &c. 6. *History of the United States, from the Earliest Period to the Present Time*, in English and German, in semi-monthly 4to Pts., 1856-69; bound in 4 vols., with steel Plates: see *Hist. Mag.*, 1858, 127. Dr. Spencer formerly edited *The Young Churchman's Miscellany*, 1846-7-8, 3 vols. 12mo, and has contributed largely to periodicals; he edited, with Alterations, *Pycroft's Course of English Reading*, N. York, 1844, 12mo, *The Women of Early Christianity*, 1852, r. 8vo and 4to, and he is the editor, 1846-50, of six of the eight 12mo vols. comprising (T. K.) *Arnold's*

Classical Series, pub. by D. Appleton & Co., of New York. See, also, *TRENCH, RICHARD CHENEVIX, D.D.*, No. 6; *WAINWRIGHT, JONATHAN MAYHEW, D.D.*, D.C.L., No. 15.

Spencer, or Spenser, John, D.D., a native of Suffolk, Chaplain to James I., succeeded Dr. John Rainolds as Greek Reader in Corpus Christi College, Cambridge, in 1578, and as President in 1607, and d. 1614. 1. *A Learned and Gracious Sermon*, John xv. 2, Lon., 1615, 4to. 2. *A Learned and Godly Sermon*, Isa. v. 2, 3, 1615, 4to. See *Wood's Hist. and Antiq. Univ. Oxon.*, lib. ii. 244; *Bliss's Wood's Athen. Oxon.*, i. 145, *Newcourt's Report*.

Spencer, John, probably the same as the succeeding. *A Discourse of Divers Petitions delivered into the Hands of King James and Charles*, Lon., 1461, (misprint for 1641,) 4to. Bindley, Pt. 3, 1880, £1 1s.

Spencer, John. 1. *Treatise concerning Every Man Exercising his Gift*, Lon., 1641, 4to. 2. *The Spiritual Warfare*, a Sermon, 1642, 4to. See *SPENCER, JOHN*, (supra.)

Spencer, John, Librarian of Sion College. 1. *Catalogus Librorum in Bibliotheca Collegii Sionii apud Londinenses*, Lon., 1650, 4to. 2. *Things New and Old*; or, *A Storehouse of Similes, Sentences, Allegories, &c.*, 1658, fol., with Preface by Rev. T. Fuller, D.D., 1668, 2 vols. cr. 8vo. Spencer and Cawdray's *Similes*, new eds., 1867 and 1868, sup. r. 8vo. *Bible Illustrations*, from Spencer, &c.; with Introduction by Rev. Richard Newton, D.D., Phila., 1863, 12mo.

"On the margin he hath entered the names of such at whose torch he hath lighted his taper."—THO. FULLER, "*from my chamber in Sion College*"

Spencer, John, D.D., b. at Boston, Kent, 1630; was admitted of Corpus Christi College, Cambridge, 1645, and chosen Fellow, 1655; Rector of Landbeach, Master of his College, and Archdeacon of Sudbury, all in 1667; Preb. of Ely, 1672; Dean of Ely, 1677; d. 1695. 1. *The Righteous Ruler*; a Sermon, 1660. 2. *A Discourse concerning Prodiges*, Lon., 1663, 4to; 2d ed., with a Discourse concerning Vulgar Prodiges, 1665, 8vo. 3. *Dissertatio de Urin et Thummi in Deuteronom xxxiii. 8*, in qua eorum Natura et Origo Rituum Mosaicorum rationes et obscuriora quedam Scripturæ Loca explicantur, Cantab., 1669, 8vo; 1670, 8vo. Extracts will be found in *Ugolinius*. 4. *Joannis Spenceri de Legibus Hebræorum Ritualibus et eorum Rationibus Libri IV*, accessit *Dissertatio de Phylacteris Judæorum*, recensuit et Indices adjecti Lenardus Chappelow, S.T.P., (q.v.), Cantabrigiæ, 1727, 2 vols. fol. Editio optima. The 4th Book, left in MS. by the author, was first pub. in this edition. The 1st edition of the work was pub. Cantab., 1635, fol.; repub. Hag. Com., 1688, 4to, Lips., 1705, 4to. A foreign edition of the four Books—præmittitur C. M. Pfaffi *Dissertatio de Vita Spenceri*, de Libri Prelio et Erroribus, &c.—was pub. Tübing., 1732, 2 vols in 1, fol. Extracts will be found in *Ugolinius*.

"This admirable book, though it is confined to an illustration of the Ritual Law, yet it is by far the most considerable attempt yet made to explain the nature and genius of the Mosaic religion. It is of infinite use, not only for its appropriate excellence, but for the subjects, necessarily leading him to a very detailed account of the Ancient Pagan World, without which knowledge we can have but a very imperfect idea of the Jewish Law and History."—BISHOP WARBURTON.

Warburton defended Spencer against Witæius; for which Archbishop Magee, in his work on the Atonement, takes Warburton to task.

"It [Spencer *De Legibus*, &c.] is a very learned but a very dangerous work, the great object of which is to show that the Hebrew ritual was almost entirely borrowed from the Egyptians, and accommodated to the taste and prejudices which the Jews had acquired among that people. The same hypothesis had been stated by Maimonides, a philosophizing Jew, in his *Morè Nerochim*, and was greedily laid hold of by Sir John Marsham in his *Canon Chronicus Aegyptiacus*. A masterly refutation of the work of Spencer was furnished by Witæius, in his *Aegyptiaca*; and Shuckford, in his *Connections*, supplies also many arguments on the same side."—ORME *Bibl. Bib.*, 417.

Dr. Woodward, in his *Discourse on the Worship of the Egyptians*, (see *WOODWARD, JOHN, M.D.*, No. 8,) and William Jones of Nayland, in his *Considerations of the Religious Worship of the Heathens*, 1799, (see *Jones's Works*, xii.,) also attack Spencer; on whose behalf, on the other side, it has been alleged that "his chief purpose was to prove in detail that the rites and ceremonies of the Jewish religion were instituted in direct opposition to the practices of the surrounding idolatrous nations, and in order to establish the strongest distinction between the Jews and them." Sir John Marsham, it will be remembered, (p. 1229, *supra*), was attacked and defended on the same grounds.

* He [Spencer] preposterously deduced the rites of the Hebrews from the rites of the Heathens, and so produced a work of learned appearance and composed in elegant Latin, but disgraceful to Christian Divinity, dishonorable to the Church of England, and affording a very bad example to vain scholars who should succeed him"—JONES OF NATLAND, *ut supra*.

For further notices of Spencer and his great work, we refer to Biog. Brit.; Masters' Hist. of C. C. C. C.; Walchui Bibl. Theolog. Select., iii. 108.

Spencer, John. Hermas; or, The Acarian Shepherds; a Poem in 16 Books, Newc., 1772, 2 vols 8vo.

Spencer, John Canfield, LL.D., son of Ambrose Spencer, (*supra*), was b. at Hudson, N. York, 1787; graduated at Union College, 1806; admitted to the Bar, 1809; Secretary of War U.S., 1841, and of the Treasury, 1843; d. 1855. See DUMR, JOHN, LL.D., (3d ed of the Revised Statutes of N. York was pub. Albany, 1846, 3 vols 8vo.), REEVE, HENRY, No 1. He also published a few professional and other pamphlets. See Blake's Biog. Dict., 13th ed., 1856, 1168; New York State Lib. Cat., 1855, 704.

Spencer, Joshua. Union with Ireland, 1798, 8vo.

Spencer, Nath. See SANDERS, ROBERT, No. 1.

Spencer, O. M. Captivity among the Mohawk Indians, 2d ed., Lon., 1842, 18mo.

Spencer, Oliph Leigh. Life of Henry Chichele, Archbishop of Canterbury, [1414-1443.] Founder of All Souls' College, in the Univ. of Oxford, Lon., 1783, 8vo.

Spencer, Oliver H. Experiments and Observations on Digestion, (Inaugural Dissertation,) Phila., 1803, 8vo.

Spencer, P. R. System of Penmanship, embracing nine copy-books, in three series, and two books of Exercises, new ed., N. York, 1861. See Amer. Pub. Circ., 1861, 262.

Spencer, Philip J. See Memoirs of, Phila., 18mo.

Spencer, Richard. Introduction to Universal History; from the French of J. B. Bossuet, with some Alterations, Lon., 1730, '31, 1810, 8vo.

Spencer, Robert D. 1 Reports Supreme Ct. of N. Jersey, Nov Term, 1842, and Feb. and May Terms, 1843; vol. 1, Pt. 1, Camden, 1844, 8vo. 2 Do., Nov. Term, 1842, and July Term, 1846, Princeton, 1847, 8vo.

Spencer, Sarah, Duchess of Marlborough. Her Opinions, Lon., 1788, 12mo. See MARLBOROUGH.

Spencer, Rev. Theodore. Conversion: its Theory and Process Practically Delineated, N. York, 1854, 12mo.

Spencer, Thomas. England's Warning Piece; or, The History of the Gun-Powder Treason, enlarged, with Notes, Lon., 1659, 12mo

Spencer, Thomas. Relation of Proceedings against the French in the Caribby Islands, Lon., 1691, fol.

Spencer, Thomas, b. at Hertford, 1791; admitted to Hoxton College, 1807; minister of an Independent Congregation at Liverpool, 1811, (and became very popular,) and drowned, whilst bathing, in the same year.

See RAFFLES, THOMAS, D D., LL D., No. 1. repub. Hartford, 1815, 12mo, N. York, 12mo, and with his Discourses, 1855, 12mo, (see PATTON, REV. ALFRED S.) Sermon on his Death, by John Styles, 1811, 8vo, (noticed in Lon. Month. Rev., 1811, iii. 335.) A vol. of his Sermons (21) was pub. Lon., 1829, 12mo and 24mo, and an edition was issued by the London Religious Tract Society, (see Lowndes's Brit. Lib., 916;) a new ed. appeared 1856, 18mo, and a volume of his Tracts was pub. 1853, sm. 8vo.

Spencer, Thomas, M.D., b. in Great Barrington, Mass., 1793; Professor of the Theory and Practice of Medicine in Geneva College, N. York, 1835-50, and subsequently Professor in the Philadelphia College of Medicine, d. 1857. 1. Practical Observations on Epidemic Diarrhoea, known, &c. as Cholera, Utica, 1832, 8vo. 2. Introductory Lecture at Medical Institute of Geneva College, 1842, 8vo. 3. Vital Chemistry; or, Animal Heat, Lectures, 1844-45, at Geneva College. Also pamphlets in controversy with Geneva College, and a paper on The Atomic Theory of Life and Vital Heat, 1853, &c. See Biographical Memoir of Dr. Spencer, by Sylvester D. Willard, M.D., Albany, 1858, 8vo.

Spencer, Thomas. Instructions for the Multiplication of Works of Art in Metal, Glasg., 1840, 8vo.

Spencer, W. G. Inventional Geometry, Lon., 1860, 8vo.

Spencer, Rev. W. H. Abridgment of Wall's History of Infant Baptism, Lon., 1848, fp. 8vo.

"A very able, judicious, and careful exposition of this great and important question."—*Lon. Gent Mag.*, 1848, ii. 60

Spencer, Mrs. Walter. 1. Pensive Pleasures. 2. Miscellaneous Poems, with Sketches in Prose, 1813 8vo.

Spencer, Hon. William Robert, second son of Lord Charles Spencer, by the Hon. Mary Beauclerk, daughter of Lord Vere, and sister to Aubrey, fifth Duke of St. Alban's, b. 1770, and educated at Harrow and Oxford, became in early life a Commissioner of Stamps; resided for his last ten years in Paris, and d. there, 1834. He was the father of Bishops Aubrey, George Spencer, and George Trevor Spencer, already noticed as authors in this volume. For many years he was distinguished in England and (in his younger days) on the Continent as a man of fashion, a wit, and "the poet of society."

1. *Leonora*, a Translation from the German [with the text] of Gottfried Augustus Bürger; with Designs by [the translator's aunt] Lady Diana Beauclerk, Lon., 1796, fol.; some l. p.; one copy on vellum, with the plates on white satin: sold at Christie's, April, 1804, for £25 4s. Repub. in No. 4. A notice of this translation will be found in *Lon. Month. Rev.*, 1796, ii. 451, and of J. T. Stanley's and H. J. Pye's translations in same vol., 322. See CAMERON, JULIA M.; PYE, HENRY JAMES, LL.D., M.P., No. 7. TAYLOR, WILLIAM, OF NORWICH, Lookhart's Life of Scott, ch. viii. 2. *Urania*, or the Illuminé; a Comedy; the Prologue by Lord John Townshend, 1802, 8vo. 3. *The Year of Sorrow*; written in the Spring of 1803, 1804, 4to. This is a poetical necrology in memoriam of the Countess-Dowager of Jenison Walworth, (his mother-in-law,) La Duchesse de Grammont, and five others.

"It was the Hon. William Spencer whose 'Year of Sorrow' was then drawing tears from all the brightest eyes in England, whilst his wit and pleasantry cheered every circle he distinguished by his presence"—LADY MORGAN: *The Book of the Boudoir*

See, also, *Lon. Month. Rev.*, 1804, lii. 288, 45. 4. *Poems*, 1811, 8vo. This vol. opens with *Leonora*, (No. 1, *supra*)

"As a poet he may be placed rather below Mr Moore and somewhat above Lord Strangford."—*Lon. Month. Rev.*, 1812, i. 60, (5 v)

5. *Poems* by the Late Hon. William R. Spencer; to which is prefixed a Biographical Memoir by the Editor, 1835, 12mo, pp. 247. Noticed in *Lon. Athen.*, 1835, 583, and *Lon. Lit. Gaz.*, 1835, 248. See, also, *Irish Quar. Rev.*, iii. 653. A brief biographical sketch of Spencer was published in *Lon. Gent. Mag.*, 1835, i. 98. His once fashionable poetry has gone out of fashion; but that which found entrance in the heart still stays there, and "Beth Gélert, or the Grave of the Greyhound," "Wife, children, and friends," "When midnight o'er the moonless skies," "Too late I stayed: forgive the crime!" and "The Emigrant's Grave," will long be reckoned among the poetical treasures of the language.

"His verses, which are generally light and complimentary have more of the sparkle and polish of Moore than those of the Smiths, and bring to mind the paste-diamond conceits of Waller, Cowley, and Crashaw."—MORRIS *Sketches of the Poet. Lit., &c.* Lect. IV.

"The subject of his verse, eminently airy, polished, and graceful," &c.—MISS MIRROR. *Recollections of a Lit. Life*, ch. xx.

"He was really what your countrymen call an elegant mind, polished, graceful, and sentimental, with just enough gaiety to prevent his being lachrymose, and enough sentiment to prevent his being anæsthetic."—LORD BRON. *Lady Blessington's Conversations with Lord Byron*.

See, also, *Noctes Ambros.*, April, 1827, in *Blackw Mag.*, xxi. 487.

If we were numbered among her ladyship's "countrymen," we might say that we would not repeat the story of Spencer's having recited *memoriter* the whole contents of a newspaper; but, having repeated it, we add that we never believed it. "Newspaper" is indefinite: was it (if the story be persisted in) the (forged) English Mercurie of July 23, 1588, or the London Times of the nineteenth century?

Spencer, J. C. Observations on the Causes and Treatment of Ulcerous Diseases of the Leg, Lon., 1835, 8vo.

Spens, H., D.D. The Republic of Plato, in ten Books; trans. from the Greek; with a Preliminary Discourse concerning the Philosophy of the Ancients, Glasg., 1763, 4to, some l. p. Both the translation and the Preliminary Discourse are highly commended by Dr. Adam Clarke.

Spens, Thomas, M.D. 1. Medical and Surgical Observations; from the German of Richter, Edin., 1794, 8vo. 2. Pharmacopœia in Usum Nosocomii Edinburgensis, 1811, 12mo. 3. Case of Slowness of Pulse; *Med. Com.*, 1792.

Spens, Walter Cook. Dreams and Realities.

Poema, Edin., 1863, fp. 8vo. See Lon. Reader, 1863, i. 292.

Spenser, Benjamin. Vox Civitatis; or, London's Complaint against her Children in the Country, Lon., 1626, 4to. Repub. in Morgan's Phoenix Brit., No. 2.

Spenser, Edmund, one of the three most eminent English poets, was b. in London in 1552 or 1553, (most probably the former,) and d. Jan. 16, 1598-9, at a lodging-house in King Street, Westminster. He was immediately descended from the Spensers of Hurstwood, Lancashire, and claimed kindred ("and had his claims allowed") with the family of Sir John Spenser of Althorp (See Mother Hubberds Tale: Phillis, Charyllis, and sweet Amaryllis,—the poet's kinswomen.) He was admitted a sizar of Pembroke Hall, May 20, 1569, became B.A. Jan. 16, 1573, M.A. June 26, 1576, and on leaving college paid a visit to his connections in Lancashire; found there a fair damsel, the "widow's daughter of the glen," and, as in poetic-duty bound, immediately fell deeply in love, and celebrated his own devotion and the lady's charms under the orthodox names of Colin and Rosalinde. (See The Shepheardes Calendar, Eclogues April and June, and Colin Clouts Come Home Again.) Who this lady was has been a fruitful subject of debate for more than two centuries, though the college friend of the swain, E. K., (Edmund Kirke?) who contributed the Introductory Epistle and the Notes to the Shepheardes Calendar, gives a broad hint in the remark that Rosalinde is a "feigned name, which, being well ordered, will bewray the very name of his love and mistress." According to a late American critic, Mr. Halpin, (see Atlantic Monthly, Boston, Nov. 1858, 677,) the proper "ordering" of Rosalinde is Rose Daniel, a sister of a historian and poet chronicled on a preceding page, (DANIEL, SAUND, p. 474,) who subsequently rejected "Colin" and became the wife of another of our family of authors, John Florio, the Resolute, (p. 608, *supra*.) The conduct of the disappointed suitor was worthy of the imitation of all fellow-sufferers: he did not suddenly awake to an affected consciousness of the real insignificance of those charms and virtues which had been wooed in vain, but, on the contrary, fourteen years later, (see his Colin Clouts Come Home Again, supposed to have been written in 1591,) exalts her merits and attractions in the highest strains, and finds fault only with the ambition which prompted such unbecoming aspirations.

"Not then to her that scorned thing so base,
But to myselfe the blame that lookt so he."

Of course he could never be consoled,—never think of another love:

"And ye, my fellow shepherds, which do see
And hear the languors of my too long dying,
Unto the world for ever witness bee,
That hers I die, nought to the world denying
This simple trophie of her great conquest"

But—alas for lovers' vows!—in this same year, or the next, the poet met with a beautiful Irish girl, ("Elizabeth,") probably Miss Nagle, who, after a pursuit of two years, consented to be captured,—it would appear, not a moment too soon: but he shall tell his own story.

"Lyke as a huntsman after weary chase,
Seeing the game from him escapt away,
Sits downe to rest him in some shady place,
With panting hounds beguiled of their prey,
So, after long pursuit and vaine assay,
When I all weary had the chase forsooke,
The gentle deer returned the selfe-same way,
Thinking to quench her thirst at the next brooke.
There she, beholding me with mylder looke,
Sought not to flye, but fearless still did bide;
Till I in hand hei, yet halfe trembling, tooke,
And with her owne good will her fyerly toyde;
Strange thing, me seemd, to see a beast so wyld
So goodly wonne, with her owne will begnyld."

Sonnet 67: see, also, Sonnet 62. *Amoretti*, 1598.

Not so "strange" as he makes it: Irish girls of the sixteenth century seem to have been much like other girls of other centuries.

The bridegroom celebrated his nuptials with this lovely being in those magnificent strains which have made this event forever memorable in the chronicles of the marriages of poets:

"Spenser's Epithalamium on his own marriage, written perhaps in 1594," remarks an eminent critic, "is of a higher mood than any thing we have named. It is a strain redolent of a bridegroom's joy and of a poet's fancy. The English language seems to expand itself with a copiousness unknown before, while he pours forth the varied imagery of this splendid little poem. I do not know any other nuptial song, ancient or modern, of equal beauty. It is an intoxication of ecstasy, ardent, noble, and pure."—HALLAM: *Lit. Hist. of Europe*, Pt. 2, 1550-1600, 4th ed., 1854, ii. 127.

Mr. Collier, in his new edition of Spenser, (1862, *et infra*), would have us believe that this was Spenser's second marriage (it occurred in 1595) since his rejection by Rosalinde; but we imagine that the verdict of the reader will be, "Not proven." It seemed proper—it was certainly pleasant—to accompany the poet through his courtships, contrasting the result of the first and (at least) the second of these enterprises: we must now return to an earlier period of his life.

In 1578, at the suggestion of Gabriel Harvey, with whom he had contracted a friendship at Pembroke Hall, (see HARVEY, GABRIEL, LL.D., No. 1,) Spenser came to London, where, by the good offices of the scholar who had invited him to the metropolis, he was introduced to Sir Philip Sidney, who presented him to the Earl of Leicester. Nine years before this, he had read his verses—not his name—in print.

In May, 1569, (in French, Lon., 1568, 8vo,) John Vander Noodt, a Flemish physician living in England, published a collection entitled *A Theatre wherein be represented as well the Miseries and Calamities that follow the voluptuous Worldlings, as also the great Ioyes and Plesures which the Faithfull do enjoy*, sm 8vo, pp. 276. Prefixed to the contents of this volume are 21 engravings on wood, being illustrations of the Visions of Petrarch and of Belay; and these are illustrated by metrical versions, called Epigrams and Sonnets, by Spenser, then about seventeen years of age. They are without his name, but appear, with alterations, in his Complaints, published in 1591.

Vander Noodt's volume is very rare: it is priced in the Bibl. Anglo-Poet., 779, £25; the same copy was sold at Midgeley's for £15 4s 6d., and Bindley's copy was sold for £22 1s. A copy in J. Lilly's Catalogue, Nov.-Dec. 1857, p. 83, is priced £10 10s. Since this juvenile essay he had, from time to time, employed his pen both in prose and poetry. A portion of these etchings were afterwards incorporated with the *Faerie Queene*, others—The Dying Pelicane, Stemmata Dudleiana, &c.—have been lost.

In 1579 (the year after his arrival in London) he published (anonymously) *The Shepheardes Calendar*, (ascribed by some of his contemporaries to Sir Philip Sidney;) in 1580 he became, through the influence of Sidney, Secretary to Lord Grey of Wilton, Lord-Lieutenant of Ireland, and in 1586 received from the crown a grant of 3029 acres (including the castle and manor of Kilmolan) in the county of Cork, forfeited by the Earl of Desmond. In 1588 he was appointed Clerk of the Council of Munster, and in the next year received from Sir Walter Raleigh the memorable visit to which we have already briefly alluded in our life of the latter, referring the reader, for fuller particulars, to Spenser's own charming narration in *Colin Clouts Come Home Again*. When was a poet ungrateful for the timely appearance of a genial and appreciative auditor? Such a one—The Shepheard of the Ocean, as the poet styles him—now listened with delight to the noble verses of the *Faerie Queene*, of which Books I. and II. and almost all of Book III. were ready for the press. Raleigh thought this indeed "a dish to set before a Queen," and—for authors are not proverbially incredulous respecting the merits of their compositions—he encouraged the hopes of the minstrel, and took him with him to England. Let us quote Spenser's own version of this most interesting interview and its effects:

"One day (quoth he) I sat (as was my trade)
Under the foot of Mole, that mountain hore,
Keeping my sheepe amongst the cooly shade
Of the greene alders by the Mullas shore
There a strange shepheard chaunte to find me out;
Whether allured with my pipes delight,
Whose pleasing sound ysyrilled far about,
Or thither led by chance, I know not right:
Whom, when I asked from what place he came,
And how he light, himselfe he did ysleepe
The Shepheard of the Ocean by name,
And said he came far from the main-sea deepe.

"He, sitting me beside in that same shade,
Provoked me to plaie some pleasant fit;
And when he heard the musicke which I made,
He found himselfe full greatly pleased at it.

"He me perswaded forth with him to fare:
Nought tooke I with me, but my oaten quill;
Small needments else need shepheard to prepare
So to the sea we came."

He brings him before the Queen—the great Elizabeth (Cynthia) listens, and is charmed:

'The Shepherds of the Ocean (quoth he)
Unto that Goddess grace me first enhanced,
And to mine eaten pipe inclined her care,
That she thenceforth therein can take delight,
And it desired at timely houres to heare,
All were my notes but rude and roughly dight.
For not by measure of her own great mynes
And wondrous worth, she mott my simple song,
But loyd that country shepheard ought could lynd
Worth harkening to, enought that came throng."
Colin Clouts Come Home Agayne.

The first three Books of the Faerie Queene were published in 1590, and the event was signalized by a royal grant of a pension of £50 per annum. From 1591 to 1595 he lived on his Irish estate, dividing his time between his acres, his Faerie Queene, and the more substantial Queen to whom, as we have seen, he was united by marriage in the last of the years above named. In 1595 he visited London for the purpose of attending to some business, the most agreeable part of which was the publication of Books IV., V., and VI. of his great poem, which were given to the world in 1596. The Shepherd was not entirely forgotten at court, and in September, 1598, by the influence of Elizabeth, Spenser was appointed Sheriff of the county of Cork. In the next month occurred what is called "the rebellion of the Earl of Tyrone," who,

"having dispersed the forces which were sent against him by the Earl of Ormond, ravaged and spoiled the whole county of Cork, so that Spenser was forced to seek his safety, together with his wife, in his native country, leaving his estate in Ireland to be plundered by the rebels, who, it is said, having carried off his goods, burnt his house and a [his] little child in it. However that be, it is certain he did not long survive this irretrievably ruinous calamity, which, reducing him to a state of absolute dependence, with the additional weight of a family, entirely broke his heart, and he languished under it until his death.

Thus, after this admirable Poet and worthy gentleman had struggled with poverty all his lifetime, he died in extreme indigence and want of bread. However, some amends was made to his fame at last, his corpse being interred in Westminster, near Chancer, as he had desired, and his obsequies attended by the Poets of that time, and others, who paid the last honours to his memory. Several copies of verses were thrown after him into his grave, and Robert Devereux, Earl of Essex, who had married the widow of Sir Philip Sidney, was at the expense of the funeral. A handsome monument also, with an inscription, was erected in honour of him by Anne, Countess of Dorset"—*Biog Brit.*, 3810-12

This monument, erected in 1620, was, by the seal of Mason and some other admirers of genius, restored in 1778

Ben Jonson's assertion (reported by Drummond of Hawthornden) that Spenser "died for lacke of bread," and "refused twenty pices sent to him by my lord of Essex, adding, He was 'sorry he had no time to spend them,'" has been confidently challenged by some of those sages who are always so much better informed respecting the events of preceding ages than those who lived and moved in them, but we are obliged by all rules of evidence, however unwillingly, to credit the testimony of Spenser's contemporaries that he died in poverty. The melancholy story of the day is pathetically recited in *The Returne from Parnassus*, or the Scourge of Simony, publicly acted by the Students of St. John's, Cambridge, London, 1606, 4to, (reprinted by Hawkins in his *Origin of the English Drama*)

"A swiften [sweeten] swan than ever sung in Po,
A shriller nightingale than ever blest
The prouder groves of self-adoring Rome;—
Blith was each valley, and each shepherd proud,
While he did chant his carol minstrelsie;
Attentive was full many a dainty Eare,
Which hung upon his melting tongue,
While sweetly of his Fairy Queen he sung,
While to the water's fall he tun'd for fame,
And on each bark engrav'd Eliza's name.
And yet, for all, the unregarding soile
Unlaxt the line of his desired life,
Denying maintenance for his dear reliefe;
Curlew care to provide his exequire,
Scarce deigning to shut up his dying eye.

But softly may our honours ashes rest
That lie by merry Chancer's noble chest."

Shakespeare, also, who had written,
"Spenser to me, whose deep conceit is such
As passing all conceit, needs no defence,"

is presumed by some commentators to have referred to the "straitness of bread" in which the poet died, in the lines in *Midsummer's Night Dream*, Act V., Scene I:

"The thrice three Muses mourning for the death
Of learning, late deceas'd in beggary."

But, as the play is supposed to have been composed in 1594, about five years before Spenser's death, we agree

with Mr. Knight in referring this couplet to the demise (1592) of Robert Greene.

"Poorly (poore man!) he lived; poorly (poore man!) he died," exclaims Phineas Fletcher, when lamenting the author of the Faerie Queene in his Purple Island.

Spencer left two sons,—Sylvanus and Peregrine: that his young and lovely widow, whose charms and virtues he had himself made so famous, should be sought and won, will surprise no one. She married Roger Seckerstone.

CHRONOLOGICAL CATALOGUE OF SPENSER'S WORKS.

1. The Shepherdes Calendar, containing twelve Eglogues proportionable to the twelve Monethes, Lon., 1579, 4to, (Earl of Charlemont, Sept. 1865, £31 10s.) 2d ed., 1581, 4to, (Sir M. M. Sykes, Pt 3, 515, £9 15s.) J. Lilly's Bibl. Anglo-Curiosa, 1869, stained, £3 13s. 6d.; 3d ed., 1586, 4to, (Roxburghe, 3328, £21; 4th ed., 1591, 4to, 5th ed., 1597, 4to, (Bibl. Anglo-Poet., 640, £6 6s.) See the Grenville Catalogue

In Latin, *Calendarium Pastorale*, &c., 1653, 8vo, (see BATHURST, THEOPHORE; repub. by John Ball, with a Latin Dissertation, *De Vita Spenseri et Scriptis*, 1732, (some s. a.) 8vo, some l. p. Fanshawe, we have seen, praises Bathurst's Latin version; Professor Wilson (Blackw Mag., xxiv 834) declares that it is "bitter bad." John Dove, five or six years after the first publication of the Calendar, (he did not know the author,) translated it into Latin verse. "This Latin version," says Wilson, (*ubi supra*), "so far from rescuing the Calendar from the grave, fell into it with a rustle of manuscript. Mr. Todd says it is good" The MS still remains unpublished, and is, or formerly was, in the library of Caius College, Cambridge. We hope to find room for some opinions on The Shepherdes Calendar at a later stage of this article. For notices of Spenser's Letters to Harvey, published in 1580, see HARVEY, GABRIEL, LL D., No 1. Bibl Anglo-Poet., No 344; Bohn's Lowndes's Bibl Man., 2479, (which also consult, 2476-79, for editions of Spenser's works.)

2 The Faerie Queene disposed into twelve Books, fashioning XII. Moral Vertues, 1590, 4to. Contains Books I., II., and III.; differs from the later editions. The Second Part of the Faerie Queene; containing the fourth, fifth, and sixth Bookes, 1596, 4to. Two sets of both Parts are marked in Bibl. Anglo-Poet., 634, 635, at £9 9s. and £10 10s. Both Parts, 1590-1596: Earl of Charlemont, Aug. 1865, 160, £40 10s.; W N Lettsom, Nov. 1865, 112, £22 10s. Both Parts, known as second quarto edition, 1596, 2 vols. 4to. See Bibl. Anglo-Poet., 636. W. N. Lettsom, 113, £10, J. Lilly's Bibl. Anglo-Curiosa, 1869, £15 15s. Faerie Queene, 1609, fol. J. Lilly's Bibl. Anglo-Curiosa, 1869, 122, £5 5s. Known as first folio edition. After the six Books appears, in this volume, the first edition of Two Cantos of Mutabilitie, which, both for forme and matter, appears to be parcel of some following Booke of the Faerie Queene, under the legend of Constance. Doubtless this was all that was written of the intended six additional Books of the Faerie Queene, which by some credulous persons are supposed to have been lost at sea, or to have perished by the fire at Kilcolman Castle in 1598. See Dekker's Knight's Conjuring, Collier's Bibl. Account of Early Eng. Lit., voc. Dekker, Thomas. The second folio edition of the Faerie Queene was published in the collective edition of Spenser's Works, 1611, fol., to be noticed hereafter; and later editions of the same poem appeared: With an Exact Collation of the two Original Editions, [1590, 1596,] &c., a New Life of the Author, [by Dr. Birch, and also a Glossary, &c., 1751, 3 vols. 4to, (J. Lilly's Bibl. Anglo-Curiosa, 1869, £2 12s. 6d.,) l. p., r. 4to. With Notes, Critical and Explanatory, by Ralph Church, M A., 1758, 4 vols 8vo; some l. p.; with a Glossary and Notes, Explanatory and Critical, by John Upton, Prebendary of Rochester, 1758, 2 vols. 4to; some l. p. By an anonymous editor, 1758, 2 vols. 8vo. Editions have recently been republished, 1843, 8vo; illustrated by E. Corbould, 1853, '55, 12mo; N. York, 1854, 16mo.

Again, Faerie Queene, new edits.: Lon., 1866, 8vo, N. York, Globe ed., Oct. 1868, 16mo. Book I., Edited by G. W. Kitchin, Camb. and Lon., 1867, 12mo; 2d ed., 1869, 12mo. Canto I., Book I., Annotated and Analysed by J. H. Rawley, new ed., Lon., 1868, 12mo. We notice, also, Il Cavaliere Croce Rossa, o la Legenda del Santità, &c., recato en Verso Italiano de T. J. Mathias, Napoli, 1826, 8vo; Knight of the Red Cross; or, Holiness;

a Poem, Lon., 1850, fp. 8vo; Tales from the Faerie Queen, 1846, sq. 12mo.

Critical opinions on the poem will be found below. Lowndes notices several imitations of, and books and tracts on, The Faerie Queene.

3. Muirpotmos; or, The Fate of the Butterflie, 1590, 4to.

4. Complaints, containing sundrie small Poems of the Worlds Vanitie, 1591, 4to, 92 leaves. Contents: I. The Ruines of Time; II. The Teares of the Muses; III. Virgils Gnat; IV. Prosopoeia; or, Mother Hubberds Tale; V. The Ruines of Rome, by Bellay; VI. Muirpotmos, or the Tale of the Butterflie, (dated 1590, in its title); VII. Vision of the Worlds Vanitie; VIII. Bellay's Visions. IX. Petrarche's Visions. J. Lilly's Bibl. Anglo-Curiosa, 1869, 121, £8 18s. 6d. Roxburghe, 3329, with Colin Clout, 1595, 4to, Foure Hymnes and Daphnada, 1596, 4to, and Prothalamion, 1596, 4to, all bound in 2 vols, £30 9s.; resold, Sir M. M. Sykes, Pt. 3, 509, £19 5s.

5. Prosopoeia; or, Mother Hubberds Tale, 1591, 4to.

6. Teares of the Muses, 1591, 4to.

7. Daphnada, 1591, 4to; 1592, 4to.

8. Amorette [or Sonnets] and Epithalamion, 1595, 12mo. Utterson's copy was sold for £27 10s.; in J. Lilly's Catalogue, about 1857, a copy is priced £12 12s. On the library-shelf, next to this volume, should stand Spenser's Sonnetten übersetzt durch Joseph von Hammer, Wien, 1814, 8vo. Dr. Sewall and Mr. Chalmers think that Shakespeare modelled his Sonnets on Spenser's Amorette. Dr. Drake (Shaksp. and his Times, ii. 56) "cannot accede to their position."

9. Colin Clouts Come Home Againe, 1595, 4to. Astrophel and other pieces are annexed to Colin Clout. Bibl. Anglo-Poet., 947, £10. New ed. of Colin Clout's Come Home Again, Explained, (by Genl. E. A. Hitchcock, U.S.A.) N. York, 1866, 16mo.

10. Prothalamion, or a Spousall Verse, Lon., 1596, 4to. Bibl. Anglo-Poet., 949, £5 5s. Reprinted, 20 copies: J. Lilly's Bibl. Anglo-Curiosa, 1869, 121, £4 4s.

11. Foure Hymnes, Daphnada, and Epithalamion, 1596, 4to. Bibl. Anglo-Poet., 948, £8 8s.

After his death appeared—12. Britain's Ida, 1628, 12mo.

"Which is falsely ascribed to him"—*Bog. Brit.* vi. 3814

"That it is not Spenser's is certain; and, as he is one of the purest poets of any age or country, a poem of this description ought not to stand among his works"—ROBERT SOUTHEY: *Lon. Quar. Rev.* July, 1814, 486 *Chalmers's English Poets*.

13. A View of the State of Ireland, 1633. see HAMMER, MEREDITH, M.D. Spenser's View was republished from this Chronicle, (in which each of the three authors has a Part allotted to him), *Dubl.*, 1763, 12mo, (with Life of Spenser,) again, in *Ancient Irish Histories*, 1809, 2 vols. 8vo; and it is included in his Works. Both for matter and style it is an excellent composition; and we had intended to produce testimonies to that effect, but lack space. It is remarkable that it should have remained nearly forty years in MS. before seeing the light. Notices of it will be found in Sir J. Ware's Pref. to *Ancient Chron.*; Walsh's Pref. to *Prospect of the State of Ireland*; Flaherty's *Ogygia*; Bp. Nicolson's *Irish Hist. Lib.*; Campbell's *Specimens of Eng. Poetry*; Hallam's *Lit. Hist. of Europe*, and his *Constit. Hist. of Eng.*; *Edin. Rev.*, vii. 217, (by Sir Walter Scott); *Blackw. Mag.*, xxxi. 381. See, also, Ledwich's *Antiquities of Ireland*.

COLLECTIVE EDITIONS OF SPENSER'S WORKS.

I. The Faerie Queen: The Shepherds Calendar. Together with the other Works of England's Arch-Poet. Collected into one Volume, and carefully Corrected, Lon., 1611, fol. The date at the end of the volume is 1612. This is the second folio edition of The Faerie Queene, and the first folio of the other poems. It was subsequently reissued with a title-page dated 1617, yet retaining at the end of the volume the former date, 1612. Ben Jonson's copy, with his signature and MS. notes, was priced in J. H. W. Cadby's Catalogue, Birmingham, Sept. 1865, p. 8, £21. II. The Works of Edmund Spenser, whereunto is added an Account of his Life, with other new Additions never before in Print, 1679, fol. In 1860 Mr. F. S. Ellis, of London, offered for £35 Dryden's copy of this edition, with "Glorious John's" own MS. "corrections," as certified by Jacob Tonson's note on the fly-leaf. III. The Works of Edmund Spenser, with a Glossary, Life of the Author, and an Essay on Allegorical Poetry, by Mr. Hughes, (*vide* p. 911, *supra*), 1715, 6 vols. 12mo; 1. p., r. 12mo, (Bibl. Anglo-Poet., 639, £3 13s. 6d.)

This ed. was repub. 1750, 6 vols. 12mo. J. Lilly's Bibl. Anglo-Curiosa, 1869, 121, £1 11s. 6d. The text is modernised. It is condemned by Church, Warton, and other critics. See, also, *Blackw. Mag.*, xxxvi. 424, (by Prof. Wilson.) IV. The Works of Edmund Spenser, with the Principal Illustrations of Various Commentators; to which are added Notes, some Account of the Life of Spenser, and a Glossarial and other Indexes, by the Rev. Henry John Todd, 1805, 8 vols. 8vo, £4 4s.; 1. p., imp. 8vo, £7 4s. Repub. 1842, 16s.; 1852, r. 8vo, 14s.; 1866, r. 8vo. Commended by R. Southey, *Annual Review*, iv. 555, and by Dibdin's *Lib. Comp.*, ed. 1825, 702. Censured by Sir Walter Scott in *Edin. Rev.*, vii. 203, Prof. Wilson in *Blackw. Mag.*, xxxiv. 825, and by others. See, also, *Lon. Quar. Rev.*, xi. 486, (by Robert Southey.) V. The Poetical Works of Edmund Spenser, with a Preface by John Aikin, M.D., 1806, 6 vols. sm. 8vo, 1. p., demy 8vo. See *Blackw. Mag.*, xxxiv. 833, (by Professor Wilson.) VI. The Poetical Works of Edmund Spenser, (with an Essay on his Life, &c., by George Robinson, Esq.,) 1825, 5 vols. cr. 8vo. Repub. in 1842 and in 1845. See *Lon. Athen.*, 1848, 800. The late editions are: VII. Poetical Works, with a Memoir by the Rev. John Mitford, Pickering's *Aldine Poets*, xxxix.-xlui., 1839, 5 vols. fp. 8vo. Repub. 1852. Amer. ed., (see HILLARD, GEORGE STILLMAN, No. 10,) Bost., 1839, 5 vols. cr. 8vo; 1. p., r. 8vo, 3d ed., 1842; again, 1845 (and with a London title-page) and 1848. See *N. Amer. Rev.*, i. 174, (by H. R. Cleveland.) New ed., with the Text carefully Revised and Illustrated with Notes, Original and Selected, by Francis J. Child, (*q. v.*) 1855, 5 vols. 16mo, (Little, Brown & Co's Brit. Poets.) See *N. Amer. Rev.*, lxxxii. 284. VIII. Poetical Works, Lon., 1840, r. 8vo. IX. Poetical Works, with Observations on his Life and Writings, 1843, 8vo. X. Poetical Works, with Todd's Life, 1845, r. 8vo. Repub. 1852 and 1854. XI. Poetical Works, with Memoir and Critical Dissertations, ("the obsolete words and phrases explained on the margin, and the ancient spelling of all common words modernised," by the Rev. George Gillfillan, (*q. v.*) *Edin.*, 1859, 5 vols. demy 8vo. Vol. 1. is eulogised by London Bookseller, Mar. 25, 1859, 796; and as a whole the edition is commended, though not without qualifications, by the London Gentleman's Magazine, 1861, i. 267. XII. Complete Works, with Life, Notes, and a Glossary, by John Payne Collier, Lon., Jan. 1862, 5 vols. 8vo, £3 15s.

"The Life of Spenser has received a more critical treatment than it has before met with. Many documents and authorities have been discovered which have only lately been capable of being adduced as evidence. . . Mr Collier's reputation as an editor of Elizabethan classics is well sustained by the present publication. The text of Spenser has never before been carefully edited, as the text of every Elizabethan author should be edited, by collation of the early editions. . . By a faithful collation of every impression from the year 1579, when 'The Shepherd's Calendar' was first published, to the year 1679, Mr. Collier has been enabled to present to the reader the text of Spenser in as correct a form as conscientious criticism can procure for it"—*Lon. Athen.*, 1862, i. 76.

Christopher North, who groaned so lugubriously over Todd's edition, exclaiming, about forty years since, (see *Blackw. Mag.*, Nov. 1833, 824,) "There ought to be a new edition of Spenser—the most delightful of all Poets: but who is worthy to usher in the Apparition?" would doubtless have handled Collier's edition with peculiar gratification.

XIII. Globe Edition. Complete Works, Edited, from the Original Editions and Manuscripts, by R. Morris, with a Memoir by J. W. Hales, M.A., Camb. and Lon., 1869, cr. 8vo, 3s.

"In every way this is a satisfactory book,—the most satisfactory edition we possess in one volume of the works of Spenser. . . The Life . . . is by far the most complete that has yet appeared."—*Lon. Bookseller*, Nov. 8, 1869.

CRITICAL OPINIONS ON THE SHEPHERDES CALENDAR.

This series of poems was entitled, to Noble and Virtuous Gentleman, most worthy of all titles, both of learning and chivalrie, Maister Philip Sidney.

Sir Philip remarks that Spenser

"hath much poetry in his eclogues, indeed worthy of the reading, if I be not deceived. That same framing of his style to an old rustic language, I dare not allow; since neither Theocritus in Greek, Virgil in Latin, nor Sannazarus in Italian, did affect it."—*Defence of Poetrie*, 1595, 4to

"Theocritus is famed for his Idyllia in Greek, and Virgil for his Eclogues in Latin; so Spenser, their imitator, in his Shepherd's Calendar, is renowned for the like argument, and honoured for fine poetical invention and most exquisite wit."—FRANCIS MERES: *Wit's Treasurie*, 1597, 4to.

See, also, Webb's Discourse of English Poetrie, 1586

sto; Fraunce's Lawier's Logike, 1588, 4to; Puttenham's Arte of English Poesie, 1589, 4to.

"The Shepherd's Calendar of Spenser is not to be matched in any modern language,—not even by Tasso's *Amenita*, which infinitely transcends Guarini's Pastor Fido, as having more of nature in it, and being most clear from the wretched affectation of learning. Spenser, being master of our northern dialect, and skilled in Chaucer's English, has so exactly imitated the Dorick of Theocritus, that his love is a perfect image of that passion which God infused into both sexes, before it was corrupted with the knowledge of arts and the ceremonies of what we call good manners."—DAYDEN

Pope, and Professor Wilson, who comments on the preceding opinion, (see *Blackw. Mag.*, xxxiv. 830-34,) are not disposed to admit that Spenser is equal to Theocritus:

"His eclogues are somewhat too long, if we compare them with the ancients. He is sometimes too allegorical, and treats of matters of religion in a pastoral style, as the Mantuan had done before him. He has employed the lyric measure, which is contrary to the practice of the old poets. His stanza is not still the same, nor always well chosen. . . . The addition Spenser has made of a Calendar to his Eclogues, is very beautiful, since by this, besides the general moral of innocence and simplicity, which is common to other authors of pastoral, he has one peculiar to himself: he compares human life to the several seasons, and at once exposes to his readers a view of the great and little worlds, in their various changes and aspects."—POPE *A Discourse on Pastorals*, 1704, prefixed to Pope's Pastorals

"Master Edmund Spenser had done enough for the immortality of his name had he only given us his Shepherd's Calendar, a master-piece, if any."—DAYTON *Pref* to his Pastorals

"Two great defects have contributed deeply to injure the popularity of his Calendar; the adoption of a language much too old and obsolete for the age in which it was written, and the too copious introduction of satire on ecclesiastical affairs."—DR DRAKE *Shakspeare and his Times*, i. 646

"The shepherds of Spenser's 'Calendar' are parsons in disguise, who converse about heathen divinities and points of Christian theology. Palinode defends the luxuries of the Catholic clergy, and Piers extols the purity of Archbishop Grindal, concluding with the story of a fox, who came to the house of a goat in the character of a pedlar, and obtained admittance by pretending to be a sheep. This may be burlesquing Æsop, but certainly is not imitating Theocritus. There are fine thoughts and images in the 'Calendar,' but, on the whole, the obscurity of those pastorals is rather their covering, than their principal defect."—CAMPELL *Spectator of Eng. Poet*

"Neither the *Shepherd's Calendar* of Spenser nor the *Pastorals* of Gay possess that native simplicity and close adherence to the manners and language of country life, which ought to form the basis of this kind of composition."—WILLIAM ROSKOE: *Life of Lorenzo de' Medici*, i.

"The dialect of Theocritus is musical to our ears, and free from vulgarity,—praises which we cannot bestow on the uncouth provincial rusticity of Spenser. He has been less justly censured on another account for intermingling allusions to the political history and religious differences of his own time. . . . If Spenser has erred in the allegorical part of his pastorals, he has done so in company with most of those who have tuned the shepherd's pipe."—ITALIAN: *Lat. Hist. of Europe*, 4th ed., 1864, ii. 123-24. See, also, 210.

"To our minds, the irredeemable sin of the Shepherd's Calendar—we wish we could use gentler words, but cannot find them—is the cold, uncomfortable, and unhappy air that hangs in it over almost the whole of rural life, we are always wishing for the sun, but no sun shows his face. Nature is starved, and life hungry, and sleep seems but the relief from labour. There is nowhere joy."—PROFESSOR WILSON *Blackw. Mag.*, xxiv. 832.

See, also, *Retrospec. Rev.*, xii. 144, HARVEY, GABRIEL, LL.D.

CRITICAL OPINIONS ON THE FAERIE QUEENE.

The design of this great epic is carefully set forth by The author, who assures us that

"The general end therefore of all the Booke is to fashion a gentleman or noble person in vertuous and gentle discipline.

In which I haue followed all the antique poets historicall, first Homere, who in the persons of Agamemnon and Ulysses hath ensampled a good gouernour and a vertuous man, the one in his Ilias, the other in his Odysses, then Virgil, whose like intention was to doe in the person of Æneas; after him Ariosto comprised them both in his Orlando, and lately Tasso disseuered them again, and formed both parts in two persons, namely that part which they in philosophy call *Ethice*, or vertues of a priuate man, coloured in his Rinaldo, the other named *Politice* in his Godfredo. By ensample of which excellent poets, I labour to pourtraite in Arthur, before he was king, the image of a braue Knight, perfected in the twelue priuate Morall Vertues, as Aristotle hath deuised; the which is the purpose of these first twelue booke; which if I finde to be well accepted, I may be perhaps encouraged to frame the other part of Politicke Vertues in his person, after that hee came to be king."

Books I, II., and III. treat—

"The first of the Knight of the Redcrosse, in which I express *Holynes*: The seconde of Sir Guyon, in whom I sette forth *Temperance*: The third of Britomartis, a Lady Knight, in whom I picture *Chastity*."

He continues:

"But, because the beginning of the whole Worke seemeth abrupte, and as depending upon other antecedents, it needs that we know the occasion of these three knights' seuerall Adventures. For the methode of a poet historicall is not such, as of an histo-

riographer. For an historiographer discourseth of allmyres orderly as they were donne, accounting as well the times as the actions, but a poet thrusteth into the middist, even where it most concerneth him, and there recouring to the things forepast, and diuining of things to come, maketh a pleasing analysis of all. The beginning therefore of my History, if it were to be told by an historiographer, should be the Twelfth Booke, which is the last." See Spenser's Letter to Sir Walter Raleigh, prefixed to First Three Books, 1590, 4to.

Alas that this magnificent outline was never filled up! for, as we have seen, we have only Six Books and a fragment of a Seventh. Had the author reached and completed the Twelfth Book,

"The reader would have been agreeably surprised when he came to discover that the series of adventures which he had just seen completed were undertaken at the command of the Faery Queen, and the Knights had severally set forward to the execution of them from her annual birthday festival."—THOMAS WATSON: *Observations on the Faerie Queene of Spenser*, 1764, 8vo. &c.

"The poet supposes that the Faery Queen, according to an established annual custom, held a magnificent feast, which continued twelve days, on each of which respectively twelve several complaints are presented before her. To redress the injuries which were the occasion of these several complaints, she dispatches, with proper commissions, twelve different knights, each of which, in the particular adventure allotted to him, proves an example of some particular virtue, as of Holiness, Temperance, Justice, Chastity, and has one complete book assigned to him, of which he is the hero. But besides these twelve knights, severally exemplifying twelve moral virtues, the Poet has constituted one principal knight or general hero,—Prince Arthur,—who represents, as we have seen, Magnificence, the perfection of all the rest. He, moreover, assists in every book, and at the end of his actions is to discover and win Gloriana, or Glory."—PROFESSOR WILSON *Blackw. Mag.*, xxxvi. 411.

Having thus presented the design and plan of the Faerie Queene, we proceed to quote the opinions of a number of eminent critics respecting the merits of the poem, or series of poems.

"[In Epic poetry] the English have only to boast of Spenser and Milton, who neither of them wanted either genius or learning to have been perfect poets, and yet both of them are liable to many censures. For there is no uniformity in the design of Spenser; he aims at the accomplishment of no one action; he raises up a hero for every one of his adventures, and endows each of them with some particular moral virtue which renders them all equal, without subordination or preference. Every one is most valiant in his own legend, only we must do him that justice to observe that magnanimity, which is the character of Prince Arthur, shines throughout the whole poem, and succours the rest when they are in distress. The original of every knight was then living in the court of Queen Elizabeth; and he attributed to each of them that virtue which he thought was most conspicuous in them,—an ingenious piece of flattery, though it turned not much to his account. Had he lived to finish his poem, in the six remaining legends, it had certainly been more of a piece, but could not have been perfect, because the model was not true. But Prince Arthur, or his chief patron, Sir Philip Sidney, whom he intended to make happy by the marriage of his Gloriana, dying before him, deprived the poet both of means and spirit to accomplish his design. For the rest, his obsolete language and the ill choice of his stanza are faults but of the second magnitude, for, notwithstanding the first, he is still intelligible, at least after a little practice, and for the last, he is the more to be admired that, labouring under such a difficulty, his verses are so numerous, so various, and so harmonious that only Virgil, whom he professedly imitated, has surpassed him among the Romans, and only Mr. Waller among the English."—DAYDEN *Preface to the trans. of Juvenal*, 1693, fol.

"Milton has acknowledged to me that Spenser was his original."—DAYDEN *Preface to his Poems*. See, also, *Edin. Rev.*, xxxvi. 7.

"The religion of the Gentiles had been woven into the con texture of all the ancient poetry with an agreeable mixture, which made the moderns affect to give that of Christianity a place also in their poems, but the true religion was not found to become fictitious so well as the false one had done, and all their attempts of this kind had seemed rather to debase religion than heighten poetry. Spenser endeavoured to supply this with morality, and make instruction, instead of story, the subject of an epic poem. His execution was excellent, and his flights of fancy very noble and high. But his design was poor, and his moral lay so bare that it lost the effect. It is true, the pill was gilded, but so thin that the colour and the taste were easily discovered."—SIR WILLIAM TEMPLE *Essay on Poetry: Miscellanea*, 1689-90, 2 Pts. 8vo.

"Spenser may be reckoned the first of our heroic poets. He had a large spirit, a sharp judgment, and a genius for heroic poetry, perhaps above any that ever wrote since Virgil, but our misfortune is, he wanted a true idea, and lost himself by following an unfaithful guide. Though besides Homer and Virgil he had read Tasso, yet he rather suffered himself to be misled by Ariosto, with whom blindly rambling on marvels and adventures, he makes no conscience of probability; all is fanciful and chimerical, without any uniformity, or without any foundation in truth. In a word, his poem is perfect Fairy-land."—THOMAS RYMER *on Trag.* &c.

"Unhappily for literature, at least, for the learned of this age, the queen's vanity lay more in shining by her own learning than in encouraging men of genius by her liberality. Spenser himself, the first English writer of his age, was long neglected, and after the death of Sir Philip Sidney, his patron, was allowed

so d e almost for want. This poet contains great beauties; a sweet and harmonious versification, easy elocution, a fine imagination—yet does the perusal of his work become so tedious, that one never finishes it from the mere pleasure which it affords. It soon becomes a kind of task reading; and it requires some effort and resolution to carry us to the end of his long performance. This effect, of which every one is conscious, is usually ascribed to the change of manners. But manners have more changed since Homer's age; and yet that poet remains still the favourite of every reader of taste and judgment. Homer copied true natural manners, which, however rough or uncultivated, will always form an agreeable and interesting picture. But the pencil of the English poet was employed in drawing the affectations and conceits and fopperies of chivalry, which appear ridiculous as soon as they lose the recommendation of the mode. The tediousness of continued allegory, and that too seldom striking or ingenious, has also contributed to render the *Fairy Queen* peculiarly tiresome; not to mention the too great frequency of its descriptions, and the languor of its stanza. Upon the whole, Spenser maintains his place upon the shelves among our English classics, but he is seldom seen on the table, and there is scarcely any one, if he dares to be ingenious, but will confess that, notwithstanding all the merit of the poet, he affords an entertainment with which the palate is soon satiated. Several writers of late have amused themselves in copying the style of Spenser, and no imitation has been so indifferent as not to bear a great resemblance to the original. His manner is so peculiar that it is almost impossible not to transfer some of it into the copy.—DAVID HUME *Hist of Eng., Reign of Elizabeth, Appendix*

We have here some of the same dogmatism which is displayed still more offensively in the historian's unfortunate Essay on Miracles. Many—some we shall presently quote whose "ingenuousness" we have no right to question—have not found their "palates soon satiated" with the *Faerie Queene*.

Imitations of Spenser, to which Hume refers, are rebuked by an acute—often a correct—critic, a portion of whose reflections we shall next quote:

"To imitate the fictions and sentiments of Spenser can incur no reproach; for allegory is perhaps one of the most pleasing vehicles of instruction. But I am very far from extending the same respect to his diction as his stanza. His style was in his own time allowed to be vicious, so darkened with old words and peculiarities of phrase, and so remote from common use, that Jonson boldly pronounces him to have written no language [But did not Jonson refer to the *Shepherd's Calendar*?]. His stanza is at once difficult and unpleasant, tiresome to the ear by its uniformity, and to the attention by its length. It was at first formed in imitation of the Italian poets, without due regard to the genius of our language."—DR JOHNSON. *Rambler*, No 121, May 14, 1751

See, also, Johnson's Epigram on Colley Cibber.

How utterly incapable some imitators of Spenser are of appreciating their great original, is strikingly illustrated in the lines in which Shenstone performs for himself the critical office which Dogberry desired another to do for him:

"When I bought Spenser first, I read a page or two of 'The *Faerie Queene*,' and cared not to proceed. After that Pope's 'Alley' made me consider him ludicrously, and in that light I think one may read him with pleasure."

The Schoolmistress, which owes its birth to this view of the subject, has been already considered: (see SHENSTONE, WILLIAM, No. 3.)

"The poetry of Spenser is remarkable for brilliant imagination, fertile invention, and flowing rhythm; yet, with all these recommendations, it is cold and tedious. To the English reader the '*Faerie Queene*' presents the charm of antiquated style, which never fails to please us in our own language, but which we cannot appreciate in a foreign tongue. . . . Spenser is the author of a sort of essay on the manners and antiquities of Ireland, [vide No 11, *supra*,] which I prefer to his *Faerie Queene*."—VISCOUNT DE CHATEAUBRIAND. *Sketches of Eng. Lit.*, i. 226, 227

"It is scarcely possible to accompany Spenser's allegorical heroes to the end of their excursions. They want flesh and blood,—a want for which nothing can compensate. The personification of abstract ideas furnishes the most brilliant images for poetry, but these meteor forms, which startle and delight us when our senses are flurried by passion, must not be submitted to our cool and deliberate examination."—ELLIS *Specimens of Eng. Poet*

"Even Spenser himself, though assuredly one of the greatest poets that ever lived, could not succeed in the attempt to make allegory interesting. It was in vain that he lavished the riches of his mind on the House of Pride and the House of Temperance. One unpardonable fault, the fault of tediousness, pervades the whole of the *Fairy Queen*. We become sick of cardinal virtues and deadly sins, and long for the society of plain men and women. Of the persons who read the first canto, not one in ten reaches the end of the first book, and not one in a hundred perseveres to the end of the poem. Very few and very weary are those who are in at the death of the Blatant Beast. If the last six books, which are said to have been destroyed in Ireland, had been preserved, we doubt whether any heart less stout than that of a commentator would have held out to the end."—LORD MACAULAY. *Edin. Rev.*, Dec 1831, 451-2. *The Pilgrim's Progress*; repub. in his Crit. and Histor. Essays.

See, also, his criticism on Dante, in Knight's Quar. Mag., Jan. 1824, repub. in his Miscell. Writings, Lon., 1860, 2 vols. 8vo, his Later Essays and Poems, N. York, 1896

1860, 12mo, and his Crit. and Miscell. Essays, 1860, 6 vols. 12mo. Did we end our quotations here, one might well suppose that the lament of a warm admirer of the *Faerie Queene* was well sustained:

"The *Faery Queen*, one of the noblest productions of modern poetry, is fallen into so general a neglect, that all the seal of the commentators is esteemed officious and impertinent, and will never restore it to those honours which it has, once for all, irrecoverably lost."—BISHOP HURD.

With what satisfaction would the good bishop have hailed Mr. Collier's critical edition! Let us adduce some proofs that in the present century this great poem has secured admirers as enthusiastic as the prelate himself, or as Pope,—whose eulogium we shall preface by his comments on Addison's criticism, which he warmly resented. Addison had written,

"Old Spenser next, warm'd with poetic rage,
In ancient times amus'd a bar'b'rous age,
An age, that yet uncultivate and rude,
Where'er the poet's fancy led, pursued,
Thro' pathless fields and unfrequented floods,
To dens of dragons and enchanted woods.
But now the mystic tale, that pleas'd of yore,
Can charm an understanding age no more;
The long-spun allegories fulsome grow,
While the dull moral lyes too plain below
We view well pleas'd, at distance, all the sights,
Of arms and paltries battles, fields, and fights,
And damsels in distress, and courteous knights;
But when we look too near, the shades decay,
And all the pleasing landscape fades away."

An Account of the Greatest English Poets. Letter to Henry Sacheverell, April 3, 1694. Addison's Works, H. G. Bohn's ed., 1854, i. 23

On these lines Pope comments,

"The character he gives of Spenser is false too, [as well as that of Chaucer,] and I have heard him say that he never read Spenser till fifteen years after he wrote it."—Spence's Anecdotes sect. i., 1728-30

Let us hear Pope's own opinion of Spenser

"After reading a canto of Spenser two or three days ago to an old lady between seventy and eighty years of age, she said that I had been showing her a gallery of pictures. I don't know how it is, but she said very right: there is something in Spenser that pleases one as strongly in one's old age as it did in one's youth. I read the *Faerie Queene*, when I was about twelve, with infinite delight, and I think it gave me as much when I read it over about a year or two ago."—*Ibid.*, 1743-44. See, also, Pope's Works, Bohn's ed., ii. 289, (Pope's Imitation of Spenser.)

On another occasion he remarked,

"Spenser has ever been a favourite poet to me: he is like a mistress whose faults we see, but love her with them all."

The *Faerie Queene* was also the delight of Scott's boyhood.

"But Spenser I could have read forever. Too young to trouble myself about the allegory, I considered all the knights and ladies and dragons and giants in their outward and exotic sense, and God only knows how delighted I was to find myself in such society. As I had always a wonderful facility in retaining in my memory whatever verses pleased me, the quantity of Spenser's stanzas which I could repeat was really marvellous."—*Ashtree MS.* Lockhart's Life of Scott, ch. i.

Later in life Scott did not hesitate to say,

"No author, perhaps, ever possessed and combined in so brilliant a degree the requisite qualities of a poet. Learned, according to the learning of his times, his erudition never appears to load or incumber his powers of imagination, but even the fictions of the classics, worn out as they are by every pedant, become fresh and captivating themes when adopted by his fancy and accommodated to his plan. If that plan has now become to the reader of riper years somewhat tedious and involved, it must be allowed, on the other hand, that, from Cowley downwards, every youth of imagination has been enchanted with the splendid legends of the *Faery Queen*."—*Edin. Rev.*, Oct. 1803, 208: Todd's Edition of Spenser.

Southey was one of these "youths."

"No young lady of the present generation falls to a new novel of Sir Walter Scott's with keener relish than I did that morning to the *Faery Queen*. . . . The delicious landscapes which he luxuriates in describing brought every thing before my eyes. I could fancy such scenes as his lakes and forests, gardens and fountains, presented, and I felt, though I did not understand, the truth and purity of his feelings, and that love of the beautiful and the good which pervades his poetry."—*Recollections: Life and Corresp. of Southey*, ch. xi. See, also, MALORY, SIR THOMAS.

In his later years he writes,

"He is the great master of English versification.—Incomparably the greatest master in our language. Without being insensible to the defects of the *Faery Queen*, I am never weary of reading it."—*Southey to Landor*, Jan. 11, 1811. *Southey's Life and Corresp.*, ch. xvi.

See, also, Landor's Imaginary Conversations. Again: "Do you love Spenser? I have him in my heart of hearts."—*To C. H. Townshend*, Feb. 10, 1816: *ibid.*, ch. xx.

Southey is said to have read the *Faerie Queene* through about thirty times. It will be observed that the tide is turning strongly in Spenser's favour—we shall not oppose it.

"I have finished the 'Faerie Queene.' I never parted from a (a) poem with so much regret. He is a poet of a most musical ear,—of a tender heart,—of a peculiarly soft, rich, fertile, and flowery fancy. His verse always flows with ease and nature, most abundantly and sweetly; his diffusion is not only pardonable, but agreeable. Grandeur and energy are not his characteristic qualities. He seems to me a most genuine poet, and to be justly placed after Shakespeare and Milton, and above all other English poets. . . . Sir Philip Sidney, Sir Walter Raleigh, Bacon, Shakespeare, and Spenser! What a glorious reign!"—*SIR JAMES MACKINTOSH, Diary, April 6, 1812, (see, also, April 2, 3, and 4.)* *Laf., ch. iii.*

"His command of imagery is wide, easy, and luxuriant. He threw the soul of harmony into our verse, and made it more warmly, tenderly, and magnificently descriptive than it ever was before, or, with a few exceptions, than it has ever been since. It must certainly be owned that in description he exhibits nothing of the brief strokes and robust power which characterize the very greatest poets, but we shall nowhere find more airy and expansive images of visionary things, a sweeter tone of sentiment, or a finer flush in the colours of language, than in this Rubens of English poetry. His tancy teems exuberantly in minuteness of circumstance, like a fertile soil sending bloom and verdure through the utmost extremities of the foliage which it nourishes."—*CAMPBELL, Specimens of Brit. Poet.*

"His versification is in many passages beautifully harmonious, but he has frequently permitted himself, whether for the sake of variety or from some other cause, to baulk the ear in the conclusion of a stanza. The inferiority of the last three books to the former is surely very manifest. His muse gives gradual signs of weariness; the imagery becomes less vivid, the vein of poetical description less rich, the digressions more frequent and verbose. But we must not fear to assert, with the best judges of this and of former ages, that Spenser is still the third name in the poetical literature of our country, and that he has not been surpassed, except by Dante, in any other."—*HALLAM, Lit. Hist. of Europe, 4th ed., 1854, i. 138-9, 142.* And see Index.

"To our tongue the sonnet is mortal, and the parent of insipidity. The imitation in some degree of it was extremely noxious to a true poet, our Spenser, and he was the more injudicious by lengthening his stanza in a language so barren of rhymes as ours, and in which several words whose terminations are of similar sounds are so rugged, uncouth, and unmusical. The consequence was, that many lines which he forced into the service to complete the quota of his stanza are unmeaning, or silly, or tending to weaken the thought he would express."—*HORACE WALPOLE to WILLIAM ROSCOE, April 4, 1795, Letters, ed. 1861, ix. 454.* See, also, ii. 257.

"Spenser's descriptions are not in the true sense of the word picturesque, but are composed of a wondrous series of images, as in our dreams."—*COLERIDGE, Remains, i. 93.*

In this dictum—if to be taken according to its apparent meaning—Mr. Hallam (*ubi supra*) cannot acquiesce; and it will be remembered that Charles Lamb (Sanity of True Genius see, also, *Lon. Athen.*, 1848, 800) draws a distinction between Spenser's images and those presented in sleep.

Mr. Hallam also quotes Coleridge's remarks on Spenser's versification. Moore (*Memoirs, iv. 51*) chronicles some of Coleridge's observations on the same subject. See, also, Coleridge's *Biog. Lit.*, 16.

Headley remarks that

"Spenser's works are an inexhaustible mine of the richest materials, forming in fact the very bulwark of our language, and it is to be lamented that they are so rarely explored for present use."—*Select Beauties of Anc. Eng. Poets.*

Mr. Marsh tells us that Spenser uses 81 per cent. of Anglo-Saxon, and 19 per cent. only of other words (*Lects. on the Eng. Lang.*, 1860, 120, n.; see, also, 112, 136, 177, 234, 350, 372, 400, n., 468, 469, n., 479, n., 483, 485, 514, 526, 527, 529, 530, 534, 539, 540, 548, 567, 568, 585, 676.)

"Lord Chatham, according to Mrs. A. Pitt, was always reading Spenser. . . . She said [to Mr. Grattan] he had never read but one book,—The Faery Queen. 'He who knows Spenser,' says Burke, 'has a good hold on the English tongue.' [Fox] liked a book of Spenser exceedingly, before something else."—*Recollections by Samuel Rogers, 1859, 66, 181.*

The religious character of the Faerie Queene has been referred to. We revert to the subject.

"The claim of Spenser to be considered as a sacred poet does by no means rest upon his hymns alone. . . . But whoever will attentively consider the Faery Queen itself will find that it is, almost throughout, such as might have been expected from the author of those truly sacred hymns. It is a continual, deliberate endeavour to enlist the restless intellect and chivalrous feelings of an inquiring and romantic age on the side of goodness and faith, of purity and justice. . . . Spenser, then, was essentially a sacred poet; but the delicacy and insinuating gentleness of his disposition were better fitted to the veiled than the direct mode of instruction. . . . To Spenser, therefore, upon the whole, the English reader must revert as being pre-eminently the sacred poet of his country."—*KEBLE, Lon. Quar. Rev., 226, 228, 231.* See *Sacred Poets.*

"You tuned my ears to the melody of Spenser's Rhymes, a poet remarkable as well for divine morality as fancy."—*HENRY MONK.*

"Our sage and serious Spenser, whom I dare be known to think a better teacher than Scots or Aquinas."—*MILTON.*

"To lackey him is all my pride's aspiring."—*FLETCHER.*

"Here's that creates a poet."—*QUARLES.*

"We will first honour her with a home-born testimony from the grave and diligent Spenser."—*BEN JONSON: Masques of Queens.*

"Divinest Spenser, heav'n-bred, happy muse!

Would any power in my brain infuse

Thy worth, or all that poets had before,

I could not praise till thou deserv'dst no more."

WILLIAM BROWNE *Brunonia's Pastorals, 1618-16, 2 Pts. 2d.*

Quotations must cease, but not before we extract a few lines from a favourite critic:

"The finest things in Spenser are, the character of Una, in the first Book, the Cave of Mammon, and the Cave of Despair; the account of Memory, of whom it is said, among other things,

"The wars he well remember'd of King Nine,

Of old Assarachus and Inachus divine,"

the description of Belphebe, the story of Florimel and the Witch's Son, the Gardens of Adonis, and the Bower of Bliss; the Mask of Cupid; and Collin Clout's Vision, in the last Book.

"But some people will say that all this may be very fine, but that they cannot understand it on account of the allegory. They are afraid of the allegory, as if they thought it would bite them, they look at it as a child looks at a painted dragon, and think it will strangle them in its shining folds. This is very idle. If they do not meddle with the allegory, the allegory will not meddle with them. Without minding it at all, the whole is as plain as a pike-staff. It might as well be pretended that we cannot see Poussin's pictures for the allegory, as that the allegory prevents us from understanding Spenser. . . . The language of Spenser is full and copious to overflowing; it is less pure and idiomatic than Chaucer's, and is enriched and adorned with phrases borrowed from the different languages of Europe, both ancient and modern. . . . His versification is at once the most smooth and the most sounding in the language. . . . Spenser is the most harmonious of our stanza-writers, as Dryden is the most sounding and varied of our rhymists."—*HAZLITT: Lects. on the Eng. Poets, Lects. II and III, (and see Appendix II, Milton's Eve).*

Note Hazlitt's observations on the Spenserian stanza, and read the remarks on the same subject in Blackw. Mag., xxxvi. 421, (by Professor Wilson,) and xii. 66. Nor, indeed, must the student of English poetry fail to peruse every word of Wilson's seven famous papers on Spenser (six of them devoted to the "Faery Queen") in the same periodical, viz. I., xxxiv. 824, II., xxxvi. 408, III., xxxvi. 681; IV., xxxvi. 715; V., xxxvii. 49; VI., xxxvii. 540, VII., xxxvii. 659.

Of the fervour and vigour of these poems an estimate may be formed from their effect upon one of the most cautious, we had almost said coldest, of critics:

"It has been justly observed by a living writer of the most ardent and enthusiastic genius, whose eloquence is as the rush of mighty waters, and has left it for others almost as invidious to praise in terms of less rapture, as to censure what he has borne along in the stream of unhesitating eulogy, that 'no poet has ever had a more exquisite sense of the beautiful than Spenser.' . . . [Note.] I allude here to a very brilliant series of papers on the Faery Queen, published in Blackwood's Magazine during the years 1834 and 1835. [Note, 1842.] They are universally ascribed to Professor Wilson."—*HALLAM, Lit. Hist. of Europe, 4th ed., 1854, i. 136.*

See other notices of Spenser, in Blackw. Mag., i. 484, ii. 560, iv. 705, xxiii. 9, xxvi. 949, xxvii. 632, xxx. 489, xxxiv. 886, xlv. 468, xlv. 303, xlv. 145, and Feb. 1866. We also refer for information respecting Spenser or his poetry to the biographical and critical Prefaces to, and Notes on, his Works; *Biog. Brit.*, 1st ed., vi. (1763) 3802-14; T. Warton's Observations on the Faerie Queene of Spenser, and Warton's Hist. of Eng. Poet.; Collier's Bibl. Aعت of Early Eng. Lit., 1866, Watson's Eclogue on Sir F. Walsingham, 1590, Lodge's Eclog. to Spenser, 1595; Skiaetheia, 1598, Theat. Poet. Anglie.; Zouche's Dove, 1613, 8vo, Camden's Annals; Fuller's Worthies; Spence's Polymetis, Collier's Poet. Decameron, Howitt's Homes of the Poets, Disraeli's Amementies of Lit.; Malone's ed. of Dryden's Works; Drake's Literary Hours, and his Shakesp. and his Times, Knight's Pictorial Shakesp., ed. 1867, viii. 405; Neele's Lects. on Eng. Lit., Lect. II.; Nichols's Lit. Anec., vii. 391, 680, (Index,) and his Illust. of Lit., iii. 411; Montgomery's Lects. on Gen. Lit. Poet., &c., Lects. III and V.; Schlegel's Lects. on Dram. Lit., Lect. XXIII.; Dibdin's Lib. Comp.; Foster's Crit. Essays; Masson's Brit. Novelists; Bishop Hurd's Comment. on Horace's Epist. ad Augustum; Dr. Bell's Shakespeare's Puck and his Folk-Lore, (on which see *Lon. Athen.*, 1852, 1055.) W. H. Prescott's Miscellaneous, ed. 1855, 414, 447, 448, 451, 480, 508, 559, 599, 634, Emerson's Eng. Traits; Whipple's Lects.; Retrospec. Rev., xii. 164; *Edin. Rev.*, xxv. 59, xlii. 52, 57; *Lon. Quar. Rev.*, xxxvii. 311, (by Sir Walter Scott); *Lon. Gen. Mag.*, 1818, i. 224, ii. 577; 1819, i. 319, 1834, i. 165, 476; 1842, ii. 138; 1855, ii. 619, N. Amer. Rev., ix. 430, v. 301, (by S. Gilman); *Chris. Rev.*, xxvii. 208, (by J. S. Dwight); N. York Rev., vii. 50, South. Lit. Mess., vi. 507, Fraser's Mag., Oct. 1859, 410, (Life by Keightley);

Dibl. Univ. Mag., Nov. 1843, Aug. 1861, (Edmund Spenser—The State Papers.)

See, also, BARNFIELD, RICHARD, BRYSKETT, LODOWICK; CRAIK, GEORGE LILLIE, No. 3, (pub. 1845;) DENTON, THOMAS; FIELDING, HENRY, p. 593, (quotation from Gibbon;) HATTON, SIR CHRISTOPHER; HART, JOHN S., LL.D., No. 1; KIRKLAND, MRS. CAROLINE M., No. 4; WARNER, WILLIAM, No. 2.

Spenser, John, D.D., President of Corpus Christi College. See SPENCER.

Spenser, John, a Jesuit. 1. Scripture Mistaken the Ground of Protestants, Antw., 1655, 8vo. 2. Some Popish Questions, Par, 1657, 8vo. Anon.

Spenser, John, D.D. Serm. on Is. v. 2, 3; published by Hamlett Marshall, Lon., 1695, 4to.

Spenser, Thomas, a Carthusian of the monastery of Henton, Somersetshire, d. 1529. 1. Comment. in Epist. de Pauli ad Galatas. 2. Dialogue between Tho. Bilney, Hugh Latimer, and W. Repps. See Bliss's Wood's Athen. Oxon., i. 54.

Sperling, J. H. Church Walks in Middlesex, Lon., 18mo.

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Spieker, G. F., and Jacobs, H. E., Lutheran pastors. Compend of Lutheran Theology, a Summary of Christian Doctrine, derived from the Word of God and the Symbolical Books of the Evangelical Lutheran Church, by Dr. Leonard Hutter, formerly Professor at Wittenberg; Translated from the Original Latin by Rev. H. Jacobs and Rev. G. F. Spieker, Phila., 1868, pp. 249.

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Spielman, Rev. C., Lutheran pastor. Editor of the Lutheran Standard.

Spiera, Alexander, Ph.D., English Professor at the Imperial College of Bonaparte, Paris, was b. at Gosport, Hampshire, England, 1807, and graduated at the Universities of Paris and Gießen; received the Cross of the Legion of Honour from Napoleon III., 1867; d. in Paris, 1869.

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"Full of curious information, neatly put together, and betraying a laudable esprit du corps"—*Lon. Law Rev.*, July, 1850, 425.

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Spinkes, Nathaniel, b. at Castor, Northamptonshire, 1653 or 1654, became Preb. of Salisbury, 1687; was deprived for refusing the oaths, 1690; consecrated a bishop among the Nonjurors, 1713; d. 1727. He was highly esteemed for learning and piety. He published a number of controversial treatises, &c., Lon., 1705-18, and the following popular manuals:

1. *The Sick Man Visited*, Lon., 1712, 8vo; 6th ed. with his *Life*, (q. v. for his works,) 1775. 2. *The True Church of England's Man's Companion in the Closet*, new edits., Oxt., 1841, 18mo; 1848; 1855, fp. 8vo; 1867, 18mo, ed. by Rev. E. Paget, Lon., 1841, 18mo, N York, 16mo; at least 16 British editions. See, also, HICKES, JOHN, D.D., No. 8; HOPKIN, MRS. SUSANNAH, No. 2. He contributed to several valuable works. See Calamy; Nichols's *Lit. Anec.*; *Hist. Register*, 1727, Chalmers's *Biog. Diet.*

Spineto, Marquis, an Italian nobleman, "took refuge in England from the convulsions into which his native land was thrown by the wars of the French Revolution," (see *Blackw. Mag.*, Sept. 1828, 313,) and became Deputy to the Professor of Modern History in the University of Cambridge, (see SMYTH, WILLIAM.) *Elements of Hieroglyphics and Egyptian Antiquities*, in a Course of Lectures delivered at the Royal Institution, London, and the University of Cambridge, Lon., 1829, 8vo, 1845. A work of great value. See *Lon. Quar. Rev.*, xliii. 118, *Blackw. Mag.*, xxiv. 313; *Lon. Mon. Rev.*, 1829, ii. 550; Prescott's *Conquest of Mexico*, 23d ed., 104, n, 106, n.

Spinke, J. Quackery Unmasked, on [John] Martin on the Venereal Disease, Lon., 1709-11, 8vo.

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Spilene, Megathym, Oxon. *Almæ Matres*; with Two Introductory Letters to the Freshmen and the Dons of Oxford, Lon., Dec. 1858, fp. 8vo.

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Seven commendatory notices are quoted in *Lon. Athen.*, 1859, i. 92, (Advert.)

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Spofford, A. R., Librarian of the Library of Congress, Washington, D. C. 1. *Alphabetical Catalogue of the Library of Congress*. Authors, Washington, 1864, r. 8vo, pp. 1236. To be followed by an analytical catalogue of subjects, also arranged alphabetically. 2. *Catalogue of Books added to the Library of Congress from December 1, 1866, to December 1, 1867, 1868*, r. 8vo, pp. 526. These are excellent Catalogues. This eminent bibliographer has also issued Annual Catalogues of the Library of Congress, &c.; and we hope for a General Catalogue of all the literary treasures under his charge, to contain—including the Smithsonian and Force collections—not less than 300,000 volumes and pamphlets.

Spofford, Mrs. Harriet Elizabeth. See Prescott, HARRIET ELIZABETH.

Spofford, Jeremiah, M.D. 1. *A Gazetteer of Massachusetts*, Newburyport, 1828, 16mo; 2d ed., Haverhill, Mass., 1860. 2. Address to the Essex County Agricultural Society, 1833. 3. *Family Record of the Descendants of John Spofford*, &c., Haverhill, 1851, 8vo.

Spofford, Thomas. 1. *The Yankee Farmer's Almanac for 1832*, Bost., s. a., 12mo. 2. *United States Farmer's Almanac for 1845*, N. York, s. a., 8vo.

Spon, James. See WHEELER, SIR GEORGE, No. 1.

Sponge, Mr., a pseudonym. *Sporting Tour*; with Illustrations by John Leech, Lon., 1853, 8vo; ed. by Frank Forester, [H. W. Herbert], N. York, 1856, cr. 8vo.

Spooner, Alden J., b. at Sag Harbour, L.I., 1816, has long been a resident of Brooklyn, where he edited the *Evening Star* and the *Long Island Star Weekly*. He was for twenty years a contributor to the *Knickerbocker* and *Colman's Monthly Magazines*. 1. *Notes, Geographical and Historical, relating to the Town of Brooklyn*, by Gabriel Furman; with Notes, and a Memoir of the Author, Brooklyn, Reprinted for the Forest Club, 1865, 12mo and 4to. The *Biographical Sketch* by A. J. Spooner, additional Notes by Henry R. Stiles, M.D. 2. *A Sketch of the First Settlement of the Several Towns on Long Island*, by Silas Wood; with a Biographical Memoir and Additions, by Alden J. Spooner, Brooklyn, Printed for the Furman Club, 1865, 4to and fol.

Spooner, E. O., and Smart, W. *Retrospect of Progress of Medicine and Surgery for 1841-42*, Lon., 1842, 8vo.

Spooner, Edward, Vicar of Heston. *Parson and People; or, Incidents in the Every-day Life of a Clergyman*, Lon., 1863, cr. 8vo, 2d ed., 1864, or 8vo; with Preface by an American Clergyman, N. York, 1865, 16mo.

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Spooner, Lysander, b. 1808, at Petersham, Worcester co., Massachusetts. 1. *The Deist's Reply to the Alleged Supernatural Evidences of Christianity*, Bost., 1836, 8vo. 2. *Constitutional Law relative to Credit, Currency, and Banking*, 1843, 8vo. 3. *The Unconstitutionality of the Laws of Congress prohibiting Private Mails*, N. York, 1844, 8vo. 4. *The Unconstitutionality of Slavery*, Bost., 1845, 8vo, Part Second, 1847, 8vo. The N. York Herald of March 24, 1860, devoted 54 columns to an examination of this work. 5. *Poverty: its Illegal Causes and Legal Cure*, Part 1, 1846, 8vo. 6. *A Defence for Fugitive Slaves against the Acts of Congress of Feb. 12, 1793, and Sept. 18, 1850*, 1850, 8vo. 7. *An Essay on the Trial by Jury*, 1852, 8vo. See *Lon. Athen.*, 1853, 416. 8. *Address of the Free Constitutionals to the People of the United States*, 1860, 8vo. 9. *A New System of Paper Currency*, 1861, 8vo. 10. *Considerations for Bankers and Holders of the United States Bonds*, 1866, 8vo. 11. *No Treason*, 1867, 8vo. As a vigorous and perspicuous writer, Mr. Spooner has attained considerable reputation; some of his legal and political positions have been warmly endorsed and as warmly condemned. See Wendell Phillips's *Speeches*, 1863, 119.

Spooner, Philip L. See SMITH, ABRAHAM D.

Spooner, Shearjashub, M.D., b. at Brandon, Vermont, 1809; graduated at Middlebury College, 1830, and at the College of Physicians and Surgeons, N. York, 1835, practised dentistry with great success in the city of N. York until 1858, when he retired to Plainfield, N. Jersey, where he d. March, 1859. 1. *Dissertation Med. Inaug.*, &c., N. York, 1836. 2. *Guide to Sound Teeth*, 1836, 12mo, 2d ed., 1839. Commended. 3. *Essay on the Art of Manufacturing Mineral Teeth*, 1837, 8vo. 4. *Practical Treatise on Surgical and Mechanical Dentistry*, 1838, 8vo. 5. *Anecdotes of Painters, Engravers, Sculptors, and Architects, and Curiosities of Art*, 1853, 3 vols. 18mo. 6. *Biographical and Critical Dictionary of Painters, Engravers, Sculptors, and Architects, from Ancient to Modern Times, with the Monograms, Ciphers, and Marks used by Distinguished Artists to certify their Works*, 1853, r. 8vo, pp. 1300; new ed., 1865, 2 vols. imp. 8vo, \$10; 1. p., with 100 photographs, 100 copies, 4to, \$40; advanced to \$75. J. W. Bouton's Cat., No. 20, p. 1, extended to 6 vols. 4to by the insertion of over 1000 engraved portraits, \$1000. This valuable Dictionary contains 12,000 biographical notices of artists, lists of their best works, a glossary of terms, tables, &c. It should be supplemented by a *Biographical and Critical Dictionary of Recent and Living Painters and Engravers*, &c., Henry Ottley, Lon., 1866, r. 8vo, 12s. Dr. Spooner purchased and restored the plates of, and reissued, Boydell's *Shakspeare Gallery*, (at \$100 for the 100 plates: see SHAKESPEARE, WILLIAM: COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS AND POEMS, No. 52;) and purchased, with the object of restoring and en-

graving from, the plates of the Musée Française. The latter, in consequence of the refusal of the Government to remit the import duty, were returned to France.—Dr. S. losing the purchase-money. His self-sacrificing devotion to the fine arts deserved a better reward than he ever found. He contributed professional and other articles to several periodicals.

Spooner, Thomas. Short Account of the Irish, Lon., 1714, '24, 8vo.

Spooner, Thomas, minister at Chesham, Buckinghamshire. 1. Paraphrase of the Epistles to Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, Philemon, and Hebrews, Lon., 1756, 8vo. 2. A Paraphrase of the Acts and Romans, and Corinthians, 1760, 8vo. 3. Decad of Sermons, 1771, 8vo. 4. Interpretation of the Old Testament.

Spooner, William, M.D., b. in Boston, Mass., 1760; graduated at Harvard College, 1778; settled at Boston, 1786, and d. there, 1836. He published an Inaugural Dissertation, *De Ascite Abdominalis*, presented at Edinburgh, where he graduated M.D. in 1785. See Williams's *Amer. Med. Biog.*, 552; Dr. John Thompson's *Lects. on Inflammation*, Edin., 1813, 8vo, 453, 497, 498.

Spooner, William C., Veterinary Surgeon, near Southampton, England. 1. Treatise on Manures, 1840, 8vo

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2. Treatise on the Influenza of Horses, Lon., 12mo. 3. Treatise on the Structure of the Foot and Leg of the Horse, 1840, 12mo; ed. by Henry S. Randall, Auburn, 1853, 12mo. 4. History, &c. of the Sheep, Illust. by W. Harvey, Lon., 1844, '50, '53, '59, 12mo. 5. Veterinary Art, 1851, '53, '57, p. 8vo, (Encyc. Metrop., reissue) Mr. Spooner's works are standard authorities. He has edited F. Clater's *Farrier and Cattle-Doctor*; J. White's *Veterinary Art and Cattle Medicine*; and W. Youatt on the Horse.

Spooner, William Jones, a son of Dr. William Spooner, M.D., (*supra*), graduated at Harvard College, 1813; was admitted to the Suffolk Bar; and d. 1824. He published a Phi Beta Kappa Oration. See *Mass. Hist. Soc. Coll.*, vol. 1, 3d Series.

Spore, T. Teignmouth. Editor of a new Biographical Dictionary, in Parts, Lon., Jan. 31, 1867 *et seq.*

Spotswood, John, 1510–1585, Superintendent of Lothian, and a zealous Protestant divine, was one of the compilers of the First Book of Discipline and of the Confession of Faith. See *Wodrow's Biog. Collec.*; J. Scott's *Protestant Reformers in Scotland*, 1810, 8vo.

Spotswood, Spotswood, Spotswood, Spotswood, or Spotswoode, John, son of the preceding, b. in the county of Edinburgh, 1565, was educated at the University of Glasgow, and at the age of eighteen succeeded his father as the minister of Calder, became Archbishop of Glasgow, and one of the Privy Council in Scotland, 1603; trans. to St. Andrew's, 1615, Chancellor of Scotland, 1635, suffered from the popular indignation at the attempt, discouraged by him, to impose a liturgy on the Scottish Church, was deposed and excommunicated by the Assembly which met at Glasgow, Nov. 1638, and retired to London, where he d. Nov. 26, 1639. 1. *Refutatio Libelli de Regimine Ecclesiæ Scotticæ*, Lon., 1620, 12mo.

"The Doctrines whereof are opposed by Day Calderwood in his *Altare Damascenum*"—*Bishop Nicolson's Scot. Hist. Lib.*, ed. 1776, 57.

See CALDERWOOD, DAVID; and *Epistola de Regimine Ecclesiæ Scotticæ, ejusque Vindiciæ contra Calumnias Johannis Spotswoodi*, by Hieronymus Philadelphus, Lugd. Bat., 1708, 4to.

2. *The History of the Church and State of Scotland, from the Year of our Lord 203 to the End of the Reign of King James the VI.*, 1625, Lon., 1655, fol.; 4th ed., with Appendix, 1677, fol., (see MIDDLETON, THOMAS;) new ed., with Biographical Sketch and Notes by the Rt. Rev. Michael Russell, LL D., D. C. L., Edin., 1847–51, 3 vols. 8vo, (Spottiswoode Soc.) This edition was carefully edited from the original MSS.

"Archbishop Spotswood's Church History was penned at the special command of K James the Sixth, who, being told that some passages in it might possibly bear too hard upon the memory of his Majesty's mother, bid him 'write the truth and spare not' and yet he ventured not so far with a commission as Buchanan did without one"—*Br Nicolson's Scot. Hist. Lib.*, 56. See, also, 70.

For notices of Spotswood, see Life prefixed to his History; Stevenson's *Hist. of the Ch. and St. of Scotland*; 220

Cook's *Hist. of the Ch. of Scotland*; Laing's *Hist. of Scotland*; Burnet's *Own Times*; *Hist. and Crit. Diet.*; Granger's *Biog. Hist. of Eng.* His history, whilst representing the Episcopal side of affairs, has the reputation of fairness and moderation. To it should be added, —*Spottiswoode's Miscellany: a Collection of Original Papers and Tracts, illustrative chiefly of the Civil and Ecclesiastical History of Scotland, 1644–45*, 2 vols. 8vo, and the other publications of the Spottiswoode Society, established in June, 1843, and named in honour of the Archbishop. See Burton's *Book-Hunter*, etc., (1862,) Part IV.: *Book-Club Literature*.

Spottiswood, John, of Spottiswood, Advocate. 1. Speech at Election, 1702, 4to. 2. Introduction to the Knowledge of the Style of Writs in Scotland, 1707, '8, '22, 4to; Edin., 1727, 8vo; 1765, 12mo; Supp., 1782, 12mo. 3. Form of Process before the Lords of Council and Session, &c., 1711, 8vo; 1718, 12mo. 4. Law conc. Election of Members for Scotland in Parl. of G. Britain, 2d ed., 1722, 8vo. 5. Notes on Hope's Minor Practicks, [see HOPE, SIR THOMAS, No. 4,] and an Account of all the Religious Houses in Scotland at the Reformation, 1734, 12mo. The Account was repub. in KERR, ROBERT, No. 2. See, also, WATSON, JAMES, No. 2.

Spottiswood, Sir Robert, second son of Archbishop John Spottiswood, (*supra*), and President of the Court of Session, was b. 1596, and executed for adhering to the royal cause, Jan. 17, 1646. Practicks of the Laws of Scotland, with Memoirs of the Life and Trial of Sir Robert Spottiswood, Edin., 1708, fol. Pub. by John Spottiswood. (See RUDDIMAN, THOMAS.) For notices of this learned man, see Clarendon's *Rebellion*; *Hist. of the Rebellion*, 1638–60, in Constable's *Miscell.*

"A worthy, honest, loyal gentleman, and as wise a man as the Scottish nation had at that time"—*EARL OF CLARENDON*.

Spotswood, John B., D.D., b. in Virginia, 1808, graduated at Amherst College, 1828. An Historical Sketch of the Presbyterian Church in New Castle, Delaware, by the Pastor, Phila., 1859, 8vo.

"A valuable account"—*Hist. Mag.*, 1859, 162

Spottiswood, James, Bishop of Clogher. See A Briefe Memorial of his Life and Death, &c., Edin., 1811, 4to. Edited from a MS. in the Auchinleck Library, by Sir Alexander Boswell.

Spottiswoode, G. Contributor of Croatia and Hungary to *Vacation Tourists*, &c. in 1860, ed. by Francis Galton, Lon., 1861, 8vo. See *Lon. Athen.*, 1861, i. 345.

Spottiswoode, J. Appendix to *Liber S. Mary de Dryburgh*, edited, Edin., 4to, pp. 210. (Bannatyne Club.)

Spottiswoode, William, b. in London, 1825, entered Balliol College, Oxford, 1842, and graduated B.A. as a First Class in Mathematics, 1845, has published many mathematical and other papers in periodicals and Transactions, *Meditationes Analyticæ*, (mathematical,) and the following: 1. *Elementary Theorems relating to Determinants*, Lon., 1851, 4to

"A well-arranged and lucid exposition"—*Lon. Athen.*, 1851, 245

2. *A Tarantasse Journey through Eastern Russia in the Autumn of 1856*, p. 8vo, 1857.

"A narrative as simple and genuine as it is enlivening and spirited"—*Lon. Lit. Gaz.*, 1857

See *Men of the Time*, 1868, 748.

Spottiswood, Surgeon. Plants within the Fortifications of Tangiers in 1673; Phil. Trans., 1696.

Sprackling, Robert. *Medela Ignorantiss, &c.*; or, An Answer to *Medela Medicinæ*, Lon., 1665, 8vo.

Sprague, Alfred White, b. at Oahu, Sandwich Islands, graduated at Amherst College, 1847. 1. *The Elements of Natural Philosophy*, Bost., 1856, 12mo. See *N. York Criterion*, 1856, 375, 409. 2. *The Poet*, and other Poems, 1864, 12mo. Also papers in *Scientific American*, Mass. Teacher, and N. Hampshire Teacher.

Sprague, Charles, b. in Boston, Oct. 26, 1791, became a clerk in a mercantile house in 1804; was a partner in the same, 1816–20, Teller of the State Bank, Boston, 1820–25; Cashier of the Globe Bank, Boston, 1825 to present date, (Jan. 1870.) There have been three collective editions of Mr. Sprague's writings: *N. York*, 1841, 12mo, and 1850, 12mo, and—*The Poetical and Prose Writings of Charles Sprague*, Revised by the Author, (the only complete edition,)—Bost., 1850, 12mo. The best-known of the contents of this volume are an Ode on Shakspeare, delivered at the Boston Theatre in 1823, (pub. in *Boston Prize Poems*, &c., 1824, and reviewed by William H. Prescott in *N. Amer. Rev.*, July, 1824, 253;) a metrical essay on Curiosity, delivered before

the Phi Beta Kappa Society of Harvard College, 1829, (pub. Bost., 1829, 8vo, and reviewed by W. B. O. Peabody in *N. Amer. Rev.*, April, 1830, 313;) a Centennial Ode at the Celebration of the Settlement of Boston, 1830, 8vo, (see *Phila. Museum*, xviii. 353,) a Fourth of July Oration, 1825, and Address on Intemperance, 1827; and the poems. *The Winged Worshipers*; *Lines on the Death of M. S. C.*; *The Brothers*; *The Family Meeting*; *Art*; *I See Thee Still*; and *Lines to a Young Mother*. Mr. Sprague was a contributor to Goodrich's Token, (see Goodrich's *Recollec.*, ii. 274,) and to Buckingham's *New England Galaxy*. Specimens of his poetry will be found in *The Boston Book*, 1837, 12mo, (reviewed in *Lon. Athen.*, 1838, 389,) *Griswold's Poets and Poetry of America*; Duyckinck's *Cyc. of Amer. Lit.*, Cleveland's *Comp. of Amer. Lit.*; Hillard's *F. C. Reader*; Loring's *Hundred Boston Orators*; and in *Beautiful Poetry*, *Lon.*, 1858. See notices of his writings in *Lon. Athen.*, 1835, 147; *Blackw. Mag.*, xvii. 202, (by John Neal,) xxxviii. 259; *N. Eng. Mag.*, iii. 89, (with portrait); *N. Amer. Rev.*, iii. 535, lviii. 8, (by E. P. Whipple, and repub. in his *Essays*, &c., i. 39); *Liv. Age*, xxiv. 90, (from *Boston Post*.) H. T. Tuckerman's *Sketch of Amer. Lit.*, ch. iii.

"His prologues are the best which have been written since the time of Pope. His 'Shakespeare Ode' has hardly been exceeded by any thing in the same manner, since Gray's 'Progress of Poetry.' But the true power and originality of the man are manifested in his domestic pieces. 'The Brothers,' 'I See Thee Still,' and 'The Family Meeting' are the finest consecrations of natural affection in our literature."—EDWIN P. WHIPPLE *sub supra*.

"But here is Sprague,—the American Pope, as he has been called by his terseness, his finished elegance, his regularity of metre, and his nervous point."—*Lon. Athen.*, 1838, 389.
"Amidst a host of competitors, Charles Sprague received the prize six times, for producing the best poems for the American stage,—an instance unprecedented in our literary annals."—*Loring's Hundred Boston Orators*, 413

Sprague, Charles James, son of the preceding, has published a number of fugitive poems, one of which—*The Empty House*—will be found in *Duyckinck's Cyc. of Amer. Lit.*, ii. 135.

Sprague, H., of Hingham, published in 1828 an account of the Spragues.

Sprague, Isaac. See GRAY, ISAAC, M.D., No. 3; and Gray's *First Lessons in Botany*.

Sprague, John T., Major U.S. Army, b. at Newburyport, Mass., 1812, served with distinction in the war of which he became the historiographer. *The Origin, Progress, and Conclusion of the Florida War*, N. York, 1848, 8vo.

Sprague, Joseph E., Sheriff of Essex, Mass., d. 1852, aged 69, pub. *Orations*, July 4, 1810 and 1813.

Sprague, Peleg, LL.D., b. at Duxbury, Mass., 1793, graduated at Harvard University, 1812, was admitted to the Bar, 1815, and from 1841 to March 8, 1865, was an Associate Judge of the United States District Court in Massachusetts. 1. *Speeches and Addresses*, Bost., 1858, 8vo. See *N. Amer. Rev.*, xlv. 255, (by J. G. Palfrey.) 2. *Decisions of Hon. Peleg Sprague in Admiralty and Maritime Cases in the District Court of the United States for the District of Massachusetts*, Oct. 1841–Feb. 1861, (edited by Francis E. Parker,) *Phila.*, 1861, 8vo, pp. 666. Two Charges to the Grand Jury, 1851 and 1861, are included. Vol. ii., 1854–64, Bost., 1868, 8vo, pp. vi. 374. See Willis's *Hist. of Law, Courts, and Lawyers of Maine*, Portland, 1863, 626.

Sprague, Timothy Dwight, graduated at Yale College, 1845, d. 1849, aged 30, edited *The American Literary Magazine*, Albany and Hartford, (Conn.), 1847–49, 4 vols. 8vo.

Sprague, William B., D.D., the son of Benjamin Sprague, a descendant of the Spragues of Duxbury, Massachusetts, was b. at Andover, Connecticut, Oct. 16, 1795; fitted for college by John Adams, of Colchester Academy, and Dr. Abiel Abbot, of Coventry, Conn.; graduated at Yale College, 1815, and studied theology at Princeton Seminary, 1816–19; was colleague pastor (with the Rev. Dr. Joseph Lathrop) of the First Congregational Church in West Springfield, Mass., May, 1819–Dec. 1820, and pastor of the same from the latter date to July, 1829, when he accepted a call to the Second Presbyterian Church, Albany, New York, where he still (Jan. 1870) remains. 1. *Letters on Practical Subjects to a Daughter*, 1822, 12mo; 11th ed., 16mo. Repub. in *Great Britain*. Late American edits. bear the title of *The Daughter's Own Book*. Reviewed in *Chris. Month. Spec.*, iv. 593; *Chris. Quar. Spec.*, iii. 490. 2. *Letters from Europe*, 1828. 3. *Lectures to Young People*, 1830, 12mo.

Several edits. Repub. in *Great Britain*. Reviewed in *Chris. Quar. Spec.*, ii. 647, (by L. Bacon;) *Spirit of Pilg.*, iii. 470. 4. *Lectures on Revival*; with *Introduct. Essay* by Dr. L. Woods, &c., 1832, 12mo. Several edits. Repub. in London, with *Introduct. Essay* by Dr. G. Redford and J. A. James, &c., 1832, 12mo and 8vo; new ed., 1840, 8vo. Reviewed in *Chris. Exam.*, xlii. 39; *Chris. Quar. Spec.*, v. 20, (by N. Porter.) 5. *Hints designed to Regulate the Intercourse of Christians*, 1834, 12mo. Several edits. Repub. in *Great Britain*. 6. *Lectures illustrating the Contrast between True Christianity and various other Systems*, 1837, 12mo; *Lon.*, 1838, 12mo. 7. *Life of Rev. Edward Dorr Griffin*, 1838. 8. *Letters to Young Men*, founded on the *Life of Joseph*, 2d ed., 1845, 12mo; 8th ed., 1854. Repub. in London, 1846, 18mo; 1851, 2 vols. in 1, 12mo. 9. *Aids to Early Religion*, 1847, 32mo. 10. *Words to a Young Man's Conscience*, 1848. 11. *Visits to European Celebrities*, 1855, 12mo. Commended in *N. Amer. Rev.*, lxxxi. 198, (by A. P. Peabody.) 12. *Annals of the American Pulpit*; or, *Commemorative Notices of Distinguished American Clergymen of Various Denominations, from the Early Settlement of the Country to the Close of the Year Eighteen Hundred and Fifty-Five*; with *Historical Introductions*, 8vo; vols. i., ii., 1857, (pub. Nov. 1856, 2d ed., Jan. 1857,) Trinitarian Congregationalist; iii., iv., 1858, Presbyterian; v., 1859, Episcopalian; vi., 1860, Baptist; vii., 1859, (pub., and some dated, 1861,) Methodist; viii., 1865, Unitarian; ix., 1869. 1. pp. xii., 216, Lutheran; 2. pp. xiv., 242, Reformed Dutch; 3. pp. ix., 134, Associate; 4. pp. xii., 172, Associate Reformed; 5. pp. viii., 89, Reformed Presbyterian. Nos. 1 and 2 are each sold as a separate volume; and Nos. 3, 4, and 5 constitute another separate volume. The successive volumes of this invaluable work, to which many eminent pens have contributed biographical memoranda, have been received with universal favour (at least we know of no exception) by all classes. Instead of quoting opinions, as we had intended, we refer the reader to the notices in *Living Age*, Jan. 24, 1857, 238, (by Edward Everett;) *N. Amer. Rev.*, Jan. 1857, 272, (by A. P. Peabody,) 469, (by L. Whiting,) April, 1858, 583, Jan. 1859, 267, Jan. 1860, 274, July, 1861, 283, (all by A. P. Peabody,) and Jan. 1862, 41, (by G. M. Steele,) *Hist. Mag.*, Jan. 1857, 29; *Bibl. Repert.* and *Prince Rev.*, Jan. 1857–July, 1861; *Evangel. Quar. Rev.*, April, 1865, 298, and April, 1869, 304, (by Prof. V. I. Conrad,) 310.

"This work is an honor to the American Church. It deserves the liberal patronage of the public; not of clergymen only, but of statesmen also, for it illustrates the influence of the Church upon the State, and the signal advantages derived by our patriots from our divines."—*Bibl. Sacra*

In addition to the volumes thus enumerated, Dr. Sprague has published about 116 pamphlets,—single sermons, discourses, addresses, and orations,—of which we notice: I. Sermons: occasioned by the death of Dr. J. Lathrop, 1821; Mrs. J. Bulkley, 1833; Mrs. R. Savage, 1837; Hon. S. Van Rensselaer, 1839, President W. H. Harrison, 1841, Rev. E. D. Allen, 1843; W. Davis and others, 1845; Hon. Silas Wright, 1847, Rev. T. Chalmers, 1847; Mrs. J. Wyckoff, 1848, Hon. Ambrose Spencer, 1849; Hon. T. S. Williams, 1849; Samuel Miller, D.D., 1850; Hon. J. Townsend, 1854; Joshua Bates, D.D., 1854; Rev. H. Mair, 1854; Mrs. Lee, 1854; Mrs. H. Chapin, 1854; N. Davis, 1857, Hon. A. McIntyre, 1858; II. The following sermons and discourses: at West Springfield, Mass., (historical,) Dec. 2, 1824, pp. 91, (commended in *N. Amer. Rev.*, xxi. 155,) Fourth of July, 1827; the Polish Exiles, 1834; Danger of being Overwise, 1835, (see *SARGENT, LUCIUS MANLIUS*, No. 8;) History of the Second Presbyterian Church, Albany, during Thirty Years, 1846, pp. 43; Twenty-Fifth Anniversary of his Installation, 1854, pp. 40, Thanksgiving, 1861; and—III. the following addresses: Albany Apprentices' Library, 1833, Lafayette, 1834; Yale College, 1843; Middlebury College, 1844; Pittsfield Ladies' Institute, 1844; Williams College, 1845; Geneva College, 1846; Union College, 1846, Brooklyn Female Institute, 1846; Wesleyan University, 1848; Hinsdale Academy, 1849; Hamilton College, 1849, Bowdoin College, 1850; Harvard University, 1851.

He is also the author of a *Life of President Timothy Dwight* in Sparks's *Amer. Biog.*, 2d Ser., vol. iv., 1845; of an Essay prefixed to *Richards's Sermons*, (see *Richards, James, D.D.*;) of a Memoir prefixed to *Rev. O. Bronson's Sermons*, 1862, fp. 8vo; of an *Introduction to The Excellent Woman*, 12mo, new ed., 1863, and of *Introductions to 8 or 10 other works*; the editor of *Women*

of the Old and New Testament, 1850, r. 8vo; a contributor to *The Smitten Household*, 1856, '57, 12mo, (see *PRIME, SAMUEL IRENEUS*, No. 8.) *The Man of Business*, 1857, 24mo; again, 1864; Appleton's *New American Cyclopædia*; Memorial Volume A. B. C. F. M., 1862, 8vo, (see Preface;) and to religious and literary periodicals of enough papers (reviews, essays, &c.) to fill three or four octavo volumes. He has recently published *Memoirs of the Rev. John McDowell, D.D.*, and the Rev. William A. McDowell, D.D., 1864, 12mo. He has been a gatherer as well as a dispenser of knowledge; and among the attractions of his library has long been famous a collection of the autographs of eminent men of all ages and all climes.

Spranger, John. Plans for Cleansing and Lighting the Streets of Westminster, Lon., 1756, 8vo.

Spranger, R. J. 1. Church Colouring; a Sermon, Lon., 1860, 8vo. 2. Behemoth; a Lect. on Job xi. 15-17, 1860, 8vo.

Sprat, Thomas, D.D., b. at Tallaton, Devonshire, 1636; educated at, and a Fellow of, Wadham College, Oxford; became Prob. of Westminster; Canon of Windsor, 1680-1; Dean of Westminster, 1683; Bishop of Rochester, 1684, d. 1713.

1. Account of the Plague of Athens; a Pindarick Ode, Lon., 1659, '63, 4to; 1676, 8vo. 2. Poem on the Death of His Highness Oliver, Late Lord Protector, 1659; with Dryden and Waller's Poems on same subject, 1682, 4to. Sprat's poem was attacked in Henry Stubbe's Reply, &c., 1671, 4to. 3. History of the Royal Society of London for the Improving of Natural Knowledge, 1667, '69, '77, 1702, '22, '34, '64, 4to, in French, Gen., 1669, 8vo.

"A nonsensical and illiterate history"—HENRY STUBBE *Plus Ultra reduced to a Non Plus*, in his *Legenda no History*, 1670, 4to

Stubbe published 7 or 8 tracts against Sprat's and Glanvil's works in favour of the Royal Society: see GLANVIL, JOSEPH, Nos. 4, 5, 6; Watt's Bibl. Brit., (Stubbe, Henry.) Stubbe's verdict on Sprat's History is not to be accepted as final. Wood tells us that

"some account it to be one of the most exact pieces for curiousness and delicacy of language that was ever yet extant in our tongue"—(*Athen. Oxon.*, Bliss's ed., iv 728.)

and a later critic remarks that

"this is one of the few books which selection of sentiment and elegance of diction have been able to preserve, though written upon a subject flux and transitory"—DR. JOHNSON *Life of Sprat*, P. Cunningham's ed., li 74. See, also, Darnell's *Quarrels of Authors*, (The Royal Society. Sir John Hill.)

"Their history [that of the Royal Society] is writ so well by Doctor Sprat that I will insist no more on them, but go on to other matters"—BISHOP BURKETT *Own Times*, ed 1853, i 351

4. A True Account and Declaration of the Horrid Conspiracy (the Rye-House Plot) against the Late King, his Present Majesty and Government, 1685, fol.: anon.; 1686, '96, 8vo. Compare with this *The Secret History of the Rye-House Plot*, 1754. 5. Two Letters to the Earl of Dorset, 1688, 1711, 4to. 6. Relation of the Wicked Contrivance of S. Blackhead and R. Young, &c., (against Sprat's life,) 1693, 4to, 1722, 8vo. 7. Discourse to his Clergy, 1695, '96, 4to, Oxf., 1761, 8vo; and in *Clergyman's Instructor*, 5th ed., 1843, 8vo, 235. This Discourse is greatly admired. He published a vol. of sermons on Mark x 15, Lon., 1677, 4to; eight other sermons, 1678-1705; a vol. of Sermons preached on Several Occasions, 1710, 8vo, repub. 1722, 8vo; assisted Settle in his *Anti-Achitophel*; annexed *Observations on S. Sorbière's Voyage to England*, 1709, 8vo; and prefixed a Latin Life of Cowley to Cowley's Latin Poems, 1668, '78, 8vo, which was also pub. in English, enlarged, with Cowley's English Works, 1669, fol., and later editions. A notice of his life will be found in Dr. Johnson's *Life of Cowley*. Sprat's volume of Sermons (1710, '22, 8vo) is very highly esteemed:

"The correctest writer of the age, and comes nearest to the great original of *Græcorum et Romæ*, by a studious imitation of the ancients. . . His sermons are truly fine."—DR. H. FALCON *Dissert. on Reading the Classics*, 1711.

"Bishop Sprat is fine, florid, and elaborate in his style"—DR. WATERLAND

"His language is always beautiful. . . All his sermons deserve a reading."—DR. DODDRIEGE

But Sir John Hawkins tells us that "the tinsel of Sprat disgusted" Dr. Johnson. As a poet his reputation has never been high. Pope calls him "a worse Cowley," (Stenoe's *Anecdotes*, sect. iv.) Johnson dismisses his claims in two or three contemptuous paragraphs, (*Lives of the Eng. Poets*;) Southey makes a very obvious pun on his patronymic, (Spec. of Eng. Poets, i. 168;) and a late very eminent critic considers his admission into

the family of poets a disadvantage which his merits as a prose writer have not been able to overcome

"Unhappily for his fame, it has been usual to print his verses in collections of the British poets; and those who judge of him by his verses must consider him as a servile imitator, who, without one spark of Cowley's admirable genius, mimicked whatever was least commendable in Cowley's manner; but those who are acquainted with Sprat's prose writings will form a very different estimate of his powers. He was, indeed, a great master of our language, and possessed at once the eloquence of the orator, of the controversialist, and of the historian"—LORD MACAULAY *Hist. of England*, ii. ch. vi.

Against such testimony as this, the depreciation of Lord Orrery (Remarks on the Life and Writings of Swift, 1752, 237) and of Dr. Drake (Essays illustrative of the Tatler, &c., i. 69) weighs but little.

"I have heard it observed with great justice," remarks Dr. Johnson, after an enumeration of his volumes, "that every book is of a different kind, and that each has its distinct and characteristic excellence"—*Life of Sprat*.

To the authorities already cited we add, Account of his Life, Writings, and Last Will, 1715, 8vo; Biog. Brit.; Salmon's *Lives of the Bishops*; Birch's *Tillotson*; Cibber's *Lives*, Burnet's *Own Times*, Addison's *Works*.

Spratt, Mrs. G. Language of Birds. Poetic and Prose Illustrations, Lon., 1851, 12mo.

Spratt, George, Surgeon-Accoucheur. 1. Medical-Botanical Pocket-Book, Lon., p. 8vo. 2. Table of Vegetable Poisons, 4to. 3. Obstetric Tables; on Dissected Plates, in 2 Pts., 1835, 4to; 3d ed., 1842, 2 vols. 4to; 4th ed., 1843, 4to; Phila., 1847, 4to. Of the highest authority 4. Compendium of Toxicology, new ed., Lon., 1843, 12mo

Spratt, J. The Real Presence of the Body and Blood of Christ, &c., Lon., 1850, fp. 8vo.

Spratt, James, b. at Harrol's Cross, co. Dublin, Ireland, 1771; entered the Royal Navy, 1796; Retired Commander, 1838. 1. The Homograph, or, Every Man a Signal Tower, Lon., 12mo. 2. Invention of a Homograph, Nic Jour, 1810. See O'Byrne's *Naval Biog.*, 1849, 1105.

Spratt, Thomas Abel Brimage, eldest son of the preceding, was b. at East Teignmouth, co. Devon, England, 1811, entered the Royal Navy, 1827, was made a Lieutenant, 1841, and is now a Captain. 1. With FORBES, PROFESSOR EDWARD, (p. 611, *supra*.) Travels in Lycia, Milyas, and The Cibyratis, in company with the late Rev E T Daniel, Lon., 1846, 2 vols. 8vo. Commended by Lon. Lat Gaz., Nov. 28, 1846, and Lon. Spec., Dec. 12, 1846. 2. Travels and Researches in Crete, 1855, 2 vols. 8vo. Commended by Lon. Reader, Aug. 19, 1855, and Trubner's Amer. and Orient. Record, May 15, 1857. 3. Remarks on the Supposed Situation of Minoa and Nisaea, Trans. Roy. Geog. Soc., 1838. See O'Byrne's *Nav. Biog.*, 1849, 1105.

Sprecher, Samuel, D.D., a Lutheran, President of Wittenberg College, Springfield, Ohio. 1. Sermon at Harrisburg, 1836, 8vo. 2. Inaugural Address as Professor of Christian Theology, 1849, 8vo. 3. Address at Wittenberg College, 1851, 8vo. 4. Address and Charge, 1858, 8vo. 5. Sermon on Death of J. H. King, 1861, 8vo. 6. The Providential Position of the Evangelical Churches of this Country at this Time, Selinsgrove, 1864, 8vo.

Sprengell, Sir Conrad, M.D. 1. The Aphorisms of Hippocrates and the Sentences of Celsus, &c., Lon., 1708, '35, 8vo. 2. Six papers in Phil. Trans., 1723-27.

Sprenger, Dr. Aloys, Examiner in Oriental Languages at the College of Fort William, 1850-56, was b. in the Tyrol, 1818. Among his publications are. 1. Abd-ur-Razak's Technical Terms of the Sufees, in Arabic, Calcutta, 1844. 2. Selections from Arabic Authors, vol. 1., Delhi, 1845. 3. An Elementary Grammar of the English Language, explained in Urdu, 1845. 4. Othby's History of Mahmud of Ghaznah, in Arabic, 1847. 5. Masudi's Meadow of Gold; from the Arabic, Lon., 1849. 6. The Ghulistan of Sadi, Calcutta, 1851. 7. Life of Mohammed. Pt. 1, 8vo, Allahabad, 1851. 100 printed, 50 for sale. See Lon. Athen., 1855, 165. 8. Catalogues of the Arabic, Persian, and Hindustani Manuscripts of the Libraries of the King of Oudh: vol. i., r. 8vo, Calcutta, 1854. See Lon. Athen., 1854, 374, 435. 9. Catalogue of the Bibliotheca Orientalis Sprengeriana, Lon., 1857, 8vo. See Lon. Athen., 1857, 693. A notice of Dr. S. will be found in Dict. univ. des Contemporains, par G. Vapereau, Paris, 1858, 1610.

Sprent, James, Surveyor-General of Tasmania. New Map of Tasmania and the Adjacent Islands, in 4 sheets, 5 ft. 4 in by 4 ft., Lon., 1859.

"Admirably designed. . . Such a work is a proof of the enterprise and success of Tasmania."—Lon. Athen., 1860, ii. 421

Sprigg, D. F., Rector of Grace Church, Alexandria, Va. Aids to Those who Pray in Private: Closet Prayer for Every Morning, Mid-day, and Evening of the Week, &c.; Compiled from Sources Old and New, N. York and Boston, 1869, 24mo.

Sprigge, Joshua, 1616-1684, chaplain to Fairfax, (see FAIRFAX, THOMAS, LORD.) 1 *Anglia Rediviva*; England's Recovery 'being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of his Excellency Sir Thomas Fairfax, Kt., Captain-General of all the Parliament's Forces in England. Compiled for the Public Good, Lon., 1647, fol. Dowdeswell, 787, £7; Puttick, July, 1862, £2 13s. New ed., Oxf Univ. Press, 1854, 8vo. The real author of this, according to Walker, (*Hist. of Independency*, 8vo.) has been already stated, (see FLEMING, NATHANIEL.)

"If you would know the facts of Fairfax and his *Independent* army till the reduction of Oxford and the King, you will find them in Sprague's *Anglia rediviva*. But you must not expect to find in this Parliament Historian the moderation, sense, and composition of the other." (see MAY, THOMAS, No 9.—BISHOP WARBURTON *Letters to Hurd*, July 9 and Aug 16, 1753)

2 Considerations to the High Court of Justice for Trial of the King, Lon., 1648, 4to. Sprigge published some other tracts: see Bliss's Wood's Athen. Oxon., iv. 136.

Sprigge, William, a barrister, brother of the preceding. 1 *Philosophical Essays*, Lon., 1657, 12mo. 2. *Modern Plea for a Commonwealth against Monarchy*, 1659, 4to. Other publications: see Bliss's Wood's Athen. Oxon., iv. 560.

Sprung, C. F., Lutheran pastor, Waterloo, Michigan. *Lehrreiche und erbauliche Lieder. Beiträge zur Bildung der Jugend*, N. York, 1858.

Sprung, Gardiner, D D., LL D., the son of Samuel Sprung, D D., of the Revolutionary Army, (*infra*), was b. at Newburyport, Mass., Feb 24, 1785, graduated at Yale College, 1805, was admitted to the Bar, 1808, studied a year at Andover Theological Seminary, and was licensed to preach in the Presbyterian Church, 1809; accepted a call to the Brick Church, Beekman Street, New York, June, 1810, and there remained until 1861, when he removed with his congregation to the new church on Murray Hill, in the same city. In March, 1862, the Rev. William G. T. Shedd (*supra*) was associated with him as colleague pastor. Dr. Sprung is the author of many works, and a number of these were republished by M. W. Dodd, N. York, in 1855, uniform style, in 9 vols 12mo, viz. i, *Attraction of the Cross*; ii., *Obligations of the World to the Bible*; iii., *Mercy-Seat*; iv., v., *First Things*, vi., vii., *Glorify Christ*; viii., *Sermons for the People*, ix., *Power of the Pulpit*. To which were added, first pub. in 1855, x., xi., *The Contrast*, (also in 2 vols. 8vo.) *Notices of vol. ii.* will be found in *South. Quar. Rev.*, xi. 77, of vol. iii., in *Free Church Mag.*, 1850, of ix., in *Poole's Index to Period. Lit.*, ed 1853, 459. He is also the author of *Bethel Flag*, 12mo, *Bible Not of Man*, 12mo, *Christian Confidence. Church in the Wilderness*, 12mo; *Dissertation on the Rule of Faith*, 8vo, *Doctrine of Election*, (in same vol with Benet Tyler's *Doctrine of Perseverance of the Saints*, 18mo.) *Essays on Christian Character*, 12mo; *Fragments from the Study of a Pastor*, (reviewed in *Prince Rev.*, xi. 102.) *Hints to Parents on Early Religious Education*; *Means of Regeneration*, 8vo; *Memoir of Samuel J. Mills*, 8vo, (see *Chris. Month. Spec.*, ii. 250.) *The Mission of Sorrow*, 16mo, *Native Depravity* (reviewed in *Chris. Quar. Spec.*, v. 311; also pub. in 8vo, 1833, by N. W. Taylor.) See, also, MURRAY, HANNAH L.; SPENCER, ISABROD SMITH, D D., No 3, THOMSON, Rev. D. R. London editions of Dr Sprung's Works: *Attraction of the Cross*, 1846, 12mo, *Bible Not of Man*, 1847, '61, '53, 12mo, (and see SKINNER, THOMAS H., D D., No. 1; *Evangel. Magazine*, 1848;) *Essays on Christian Character*, 18mo; *Fragments from the Study of a Pastor*; 1839, 18mo; *Glorify Christ*, 1852, 12mo; *Hints to Parents*, &c., 18mo; *Memoir of S. J. Mills*, 1820, 12mo; *Mercy-Seat*, 1850, 12mo, (also Edin., 1850, '51, p. 8vo. see *Free Church Mag.*, 1850;) *Obligations of the World to the Bible*, 1841, 32mo; 1847, p. 8vo and 12mo. Several of his works have been translated into the French and other languages. He has also published a number of occasional sermons, the last of which are those contained in the *Brick Church Memorial*, N. York, 1861, 8vo, pp. 248, (see *Amer. Theolog. Rev.*, Jan. 1862: *Gardiner Sprung and the Brick Church*;) and a *Thanksgiving Sermon*, Nov. 28, 1861, 8vo, 1862.

"La parole de M. Sprung est pleine de vigueur et d'énergie,

qualités qui se trouvent également dans ses écrits."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1868, 1811.

Dr. Sprung has recently published: *Pulpit Ministations*; or, *Sabbath Readings: a Series of Discourses*, 1864, 2 vols. 8vo, *Personal Reminiscences*, 1866, 2 vols. or. 8vo.

Sprung, Gardiner, Jr. Giasar al Barmeki, New York, 1836, 2 vols. 12mo

Sprung, Lindley. The Negro at Home; an Inquiry after his Capacity for Self-Government and the Government of Whites, &c., N. York, 1868, 12mo, pp. 237.

Sprung, Samuel, D.D., b. at Northridge, Mass. 1746; graduated at the College of New Jersey, 1771; was licensed to preach, 1774, joined the Revolutionary Army as chaplain, 1775, was ordained and became minister of a congregation at Newburyport, Mass., 1777, and retained this connection until his death, 1819. He published 23 occasional sermons, 1777-1818, and a few pamphlets. See Sprague's *Annals*, ii, *Tin. Congreg.*, 1858, 85-89, *Allon's Amer. Biog. Dict.*, 1857; *Parton's Life of Aaron Burr*.

Sprung, Rev. Samuel. The First Woman, N. York, 1852, 16mo

Sprung, Samuel. The Monk's Revenge; or, The Secret Enemy, N. York, 1853, 8vo.

Springer, John S., of Maine. *Forest Life and Forest Trees*. Comprising *Winter Camp-Life*, &c. in Maine and New Brunswick, N. York, 1851, 12mo.

"One of the most graphic and original works ever produced in this country"—Dr R. W. GRISWOLD *review of Duyckinck's Cyc. of Amer. Lit.*, 1856, 25

Also favourably reviewed in *Blackw. Mag.*, Dec. 1851, (*Life amongst the Loggers*.) Other works.

Springet, William Henry. Three Sermons before the Lord Mayor, each Lon., 1822, 4to, and see sermon on Election of Lord Mayor, 1823, 4to.

Springfield, Rollo. The Horse and his Rider; or, Sketches, &c. of the Noble Quadruped, N. York, 1847, 8vo.

Springham, Thomas. Speech to the Earl of Essex, 1642, 4to.

Sprint, John. 1. *Oratio*, &c. Comit. Warwic. et Leicest., &c., Oxon, 1587, 12mo. 2. *Christian Sabbath*, Lon., 1607, 4to. 3. *The Summ of Christian Religion*, 1613, 8vo. 4. *Cassander Angloanus*: Necessity of Conformity in Case of Deprivation, &c., 1618, 4to. 5. *Christian's Sword and Buckler*, 1638, 4to. He prefixed some verses to Storer's *Life and Death of Wolsey*, 1599, 4to. See Bliss's Wood's Athen Oxon., ii. 331

Sprint, John. Four single sermons, 1692, '94, 1706, '14.

Sproat, Eliza L., a native and resident of Philadelphia, Penna., has contributed articles, chiefly poetical, to several American Annuals, &c.—*Christian Keepsake*, 1847-49, *Snow-Flake*, 1849, '50, *Leaflets of Memory*, 1849, *Sartain's Magazine*, 1849. Specimens of her composition will be found in *Hart's Female Prose Writers*, and in *Griswold's*, *Read's*, and *May's American Female Poets*.

Sproat, Mrs. S. A. *A Mother's Legacy*, N. York, 1867, 18mo.

Sproson, P. *The Art of Reading*, Lon., 1740, 12mo.

Sprott, Thomas, a monk of Canterbury, circa 1280. *Chronica* 2 part. e Codice Antiquo MS. in Bibliotheca D. Edwardi Dering, descriptis ediditque Tho. Hearnius, qui et alia quedam Opuscula e Codd MSS authenticis a seipso itidem descripta subject, Oxon., 1719, 8vo, 8s.; l. p., r. 8vo 12s. Watson Taylor's sale, £5 5s. New ed., trans from the original MS on 12 parchment skins in the possession of Joseph Mayer, Esq., of Liverpool, by Dr. W. Bell, Lon., 1851, 4to. privately printed. Accompanied by a fac-simile of the Codex, 37 feet long, in a round case. Copies of this edition are sold for £2 2s. See *Lon. Gent. Mag.*, 1850, i. 520.

Sproule, John, editor of *Irish Farmer's Journal*. 1. *A Treatise on Agriculture*, Dubl., 1842, 8vo. 2. *Essay on the Growth*, &c. of Flax, 1844, 8vo.

"The first work is a most respectable performance . . . The essay on flax . . . well deserved the prize which it gained"—*Donaldson's Agr. Brog*, 130

3. *Irish Industrial Exhibition Catalogue*, 1854, imp. 8vo.

Spruce, Richard, Ph.D., was engaged from 1849 to 1864 in a scientific exploration of South America, for accounts of which see *Lon. Reader*, 1864, ii. 541, 609. 1. *Notes on the Valleys of Piura and Chira, in Northern Peru, and on the Cultivation of Cotton therein*, Lon., 2213

1864, 8vo. 2. Report on the Expedition to Procure Seeds and Plants of the *Cinchona Succirubra*, or Red-bark Tree, 1864, 8vo. Also contributions to *Trans. Roy. Geog. Soc. and Trans. Linn. Soc.*

Spruggins, Richard Suckethumkin. Portraits of the Spruggins Family, Lon., 1829, 4to: privately printed, and but few circulated. With 44 caricature portraits and letter-press descriptions. It is a satire on geological pursuits.

"The authorship of this clever volume has been erroneously attributed to the Dowager-Countess of Morley. Her ladyship's share consisted in lithographing the drawings; but the text was by a writer unknown to the editor."—*Martin's Bibl. Crit. of P. P. Books*, 2d ed., 1854, 374.

Spry, Edward, Surgeon at Plymouth, England, published medical, &c. papers in *Phil. Trans.*, 1755, '65, '67.

Spry, Henry H., M.D. *Modern India: with Illustrations of the Resources and Capabilities of Hindustan*, Lon., 1837, 2 vols. p. 8vo.

"Described in a style plain but pleasant."—*Lon. Athen.*, 1837, 247.

"We do not know any publication which can afford so general and satisfactory an idea of our vast Eastern empire."—*Lon. Lit. Gaz.*, 1837, 220.

Spry, Rev. James. *The Deluge; a Poem*, Birm., 1854, 12mo. See *Lon. Athen.*, 1854, 1112.

Spry, James Hume. 1. *Treatise on the Bath Waters*, Lon., 8vo. 2. *History of a Particular Morbid Appearance of the Heart*; *Mem. Med.*, 1805.

Spry, John, D.D., Archdeacon of Berks, Jan. 9, 1746-7, d. 1763, published four single sermons, Oxf., 1741, '44, '45, '56.

Spry, John Hume, D.D., Rector of St. Marylebone, London, Preb. of Canterbury, 1828. 1. *Reflections on Hints, &c. on Evangelical Preaching*, Lon., 1809, 8vo. 2. *Inquiry into Brit. and For. Bible Society*, 1812, 8vo. 3. *Farther Observations on Brit. and For. Bible Society*, 1812, 8vo. See WORDSWORTH, CHRISTOPHER, D.D., Nos. 3, 4, 5. 4. *Christian Unity Considered, in Eight Serms. at Hampton Lecture*, 1816, Oxf., 1817, 8vo.

"Much valued at the time of their delivery."—*Butler's Fest. Sermon on Dr. Spry*

The Appendix to Spry's vol. contains valuable extracts.

Spry, Robert. 1. *Council of State's Policy*, Lon., 1850, 8vo. 2. *Rules of a Civil Government*, 1853, 12mo.

Spry, William J. See SHUCKARD, W. E., No. 4.

Spur, Mercurius. See SHAW, CUTHBERT, No. 4.

Spurgeon, Rev. Charles Haddon, son of John Spurgeon, pastor of an Independent church at Tollesbury, Essex, and grandson of James Spurgeon, pastor of an Independent church at Stambourne, near Halsted, Essex, was b. at Kilverdon, Essex, June 19, 1834; educated at a school in Colchester and at the agricultural college at Maidstone, subsequently spent a year as usher in Mr. Swindell's school at Manchester, and afterwards acted in the same capacity at Mr. Leeding's school at Cambridge; in 1850 joined the Baptist Church at Cambridge, in the same year preached his first sermon at Teversham, and shortly afterwards became pastor of the Baptist Chapel at Waterbeach; in 1853 accepted a call to the New Park Street Church, Southwark, London, which it was necessary to enlarge, the preacher temporarily holding forth at Exeter Hall, October 19, 1856, commenced his ministrations at the Surrey Music Hall by a sermon to 14,000 persons, and in 1861 moved to his new Tabernacle on the Kensington Road, capable of holding 5000 to 6000 hearers.

In the autumn of 1854 was commenced the publication, at short intervals, of Mr. Spurgeon's sermons, and by the close of the year Mr. Joseph Passmore commenced a regular weekly issue of them in penny numbers, under the title of *The New Park Street Pulpit*. These were collected into octavo volumes, one at the commencement of each year,—vols. i.-xiv., 1856-69. Sheldon & Co., of New York,—who voluntarily allow the author an interest in his works,—have republished his *Sermons* in 8 vols. 12mo. (1856-68,) of which the aggregate sale in New York to Nov. 1, 1869, was about 310,000 volumes. Three volumes of his *Sermon* were translated into German in 1863. Mr. Spurgeon has also published—2. *The Saint and his Saviour*, Lon., 1857, 12mo; 1867, 12mo; 1869, or. 8vo; N. York, 1857, 12mo. 3. *Smooth Stones taken from Ancient Brooks*; being a Collection of Sentences, &c. from Thomas Brooks, (p. 252, *supra*), Lon., 1859, 32mo; new ed., 1864; N. York, 1859, 16mo. 4. *Gleanings among the Sheaves*, Lon. 1864, r. 32mo; N. York, 1868-69, 16mo. Sale in New York to Nov. 1, 1869, about 8000. 5. *Morning by Morning*, or, *Daily Read-*

ings, Lon., 1866, '67 fp. 8vo; N. York, 1867, 12mo. Sale in New York to Nov. 1, 1869, about 8000. 6. *George Fox*, Lon., 1866; Phila., 1867. 7. *Evening by Evening*; or, *Readings at Eventide*, Lon., 1868, 12mo; N. York, Mar. 1869, 12mo. Sale in New York to Nov. 1, 1869, about 6000. 8. *John Ploughman's Talks*; or, *Plain Advice for Plain People*, Lon., Feb. 1869, fp. 8vo. Sale in London to Nov. 1, 1869, over 5000. N. York, Dec. 1869, 16mo. He has also edited—9. *Mrs. Conant's English Bible: History of the Translators of the Holy Scriptures into the English Tongue*, &c., Lon., 1859, p. 8vo; *The Sword and Trowel*, 1865-68. See also: 10. *How the Rev. C. H. Spurgeon came to be a Baptist*, as related by Himself, 1857, sq. 16mo. 11. *Gems from Spurgeon*; or, *Extracts from the Note-Book of a Non-Professional Reporter*, 1857, sq. 16mo, pp. 76. (Partridge.) 12. *Spurgeon's Gems*. being *Brilliant Passages from the Discourses of the Rev. C. H. Spurgeon*, 1859, p. 8vo, pp. 360; N. York, 1858, 12mo. Sale in New York to May 1, 1862, 14,000. We also notice—I. *Sketch of the Life and Ministry of the Rev. C. H. Spurgeon*, from Original Documents, Lon., 1857, 12mo. (Stevenson;) N. York, (Sheldon & Co.) 1857. Sale in New York to May 1, 1862, 11,000. II. *Life of the Rev. C. H. Spurgeon*, Lon., 1857, 64mo, (J. Allen.) III. *Mr. Spurgeon's Critics Criticised*, &c., by a Churchman, Lon., 1857, 8vo. IV. *What then does Mr. Spurgeon Preach? Being an Examination of Mr. James Wells's Review of Mr. Spurgeon's Ministry*, by Rev. Isaac McCarthy, 1857, 8vo. V. *Contra and Pro: the Anti-Puritan Teachings of the Rev. C. Spurgeon on the Subject of Sanctification*, Exhibited by Pro-Puritan, 1857, 24mo. VI. *A Review of Mr. Spurgeon's Discourses*, or, *A New and Complete Refutation of Calvinism*, by the Rev. J. Hughes, Feb. 1858, fp. 8vo, 2d ed., Oct. 1858. VII. *Anecdotes and Stories of Rev. C. H. Spurgeon*, Collected by O. Creyton, 1866, 12mo. To this list may be added reviews and notices, favourable and unfavourable, of Mr. Spurgeon's sermons, in *Lon. Athen.*, 1857, 1613, 1858, i. 24, 48, *N. Amer. Rev.*, Oct. 1856, 553, (by A. P. Peabody,) Jan. 1858, 275; *Evangel. Rev.*, Oct. 1858, 308; *Liv. Age*, Dec. 5, 1857, (from *Brit. Quar. Rev.*;) *Fish's Pulpit Eloquence of Nineteenth Century*, 1857, 604, (with his sermon on Songs in the Night.) *Summer Pictures from Copenhagen to Venice*, by Henry M. Field, 1859, 12mo; *Eng. Jour. of Education*, 1857; *Lon. Lit. Budget*, Nov. 1861. See, also, WELLS, JAMES. Notices of Mr. Spurgeon's new Tabernacle will be found in the *London Builder*, 1859, 105, 129, 205, 219, 256, and in *London Saturday Review*, Aug. 20, 1859, 218.

Spurgeon, Rev. James, younger brother of the preceding, and a student in the Baptist College, London, commenced preaching in London in 1855, at the age of 17. He has published some single sermons.

Spurgin, John. 1. *Voice of Warning to the Church*, Lon., 1843, 8vo. 2. *Anti-Trinitarian Tracts*, 1848, 12mo; 2d Ser., 1849. 3. *Tractarianism at Variance with the Formularies*, 1849, 12mo. 4. *Articles of the Church Vindicated*, 1849, 8vo. 5. *Pastoral Addresses*, 1849, 12mo.

Spurgin, John, Senior Physician to the Foundling Hospital, London. 1. *Six Lectures on Materia Medica and its Relation to the Animal Economy*, Lon., 1853, 8vo.

"One of the most philosophical essays on the subject . . . in the English language"—*Lon. Psychol. Jour.*

2. *The Physician for All*; his Philosophy, his Experience, and his Mission, 1855, 8vo; Second Curriculum, 1857, 8vo. This is a remarkable book: see *Lon. Exam.*, 1855, and *Lon. Press*, 1855, (both in *Liv. Age*, xlvii. 345.) 3. *Drainage of Cities*, 1858, 8vo. 4. *Cure of the Sick: Not Homoeopathy, Not Allopathy, but Judgment*, 1860, 12mo.

Spurlock, J. A. *A Philosophy of Heaven, Earth, and the Millennium*, St. Louis, 1869, sq. 16mo.

Spurr, Mrs. *Lects. on Education of Infant Children*, Lon., 18mo.

Spurrell, Frederic, Chaplain at Stockholm, 1849-50, and Rector of Faulkbourne, Essex, 1854 to the present date, (1865,) has contributed papers to the vols. of the *Sussex Archaeological Society* and the *Archæological Journal*.

Spurrell, James, Vicar of Great Shelford. 1. *Miss Sellon and the "Sisters of Mercy"*, an Exposure, &c., Lon., 1852, 8vo. 2. *A Rejoinder to the Reply, &c.*, (see SELLO, PRISCILLA LYDIA,) 2d ed., 1852, 8vo.

Spurrell, S. *Rationale of Magnetism*, Lon., 1844, sq. 16mo.

Spurrell, William, of Carmarthen, Wales. 1. Grammar of the Welsh Language, Carmarthen, 1848, cr. 8vo. 2. English-Welsh Pronouncing Dictionary, 1848, cr. 8vo; 2d ed., 1861. 3. Welsh-English and English-Welsh Dictionary and Grammar, 1849, 2 vols. cr. 8vo; both in 1 vol., 1861. Commended by Y Drysofa Diwygiwr, Seren Gomer, Carmarthen Jour., Silurian, Welshman, Principality, &c. 4. Welsh Dictionary, with English Synonyms, &c., 2d ed., 1861, fp. 8vo. 5. The Elementary Sounds of the English Language, and their Classifications, 1850, 12mo, pp. 23. 6. Carmarthen and its Neighbourhood, 1861. Commended by Lon. Athen., 1861, i. 290.

Spurrier, John. Practical Farmer, Wilming., 1793, 8vo.

Spurstow, or Spurstowe, William, D.D., Vicar of St. James, Hackney, 1644; Master of Catherine Hall, Cambridge, by authority of Parliament, 1645; ejected for Nonconformity, 1662; d. at Hackney, 1666. He was a member of the Westminster Assembly, one of the authors of Smectymnus, (see CALAMY, EDMUND,) and assisted at the Savoy Conference. 1. Fast Sermon, Lon., 1643, 4to. 2. Thanksgiving Sermon, 1644, 4to. 3. The Magistrate's Duty and Dignity; a Sermon, 1654, 4to. 4. Spiritual Chymist. 5. The Wiles of Satan; a Discourse. 6. The Wels of Salvation Opened, 1655, 8vo, 2d ed., 1814, 12mo; again, 1821, 12mo. 7. Funeral Sermon, 1656, 8vo. 8. Discourse between Hampden and Cromwell, 1847, p. 8vo.

Spurzheim, Johann Gaspar, b at Longwich, near Treves, on the Moselle, Dec. 31, 1776; in 1804 became the associate of Dr. Gall in the exposition of phrenology; lectured in Great Britain on his favourite topic, 1814-17, and 1828-32; delivered a course of lectures in Boston, Mass., in 1832, and d. in that city, Nov. 10 of the same year.

The following works were published in English in Great Britain, (the American edits. are also noticed.) 1. Physiognomical System of Gall and Spurzheim; from the French, 1815, 8vo; 2d ed., 1815. Severely censured by Dr. John Gordon in Edin. Rev., xxv. 227. See Gordon, JOHN, M.D.; Blackw. Mag., i. 35, 365; Phil. Mag., xlv. 305, 1814. 2. Outlines of No. 1, 12mo. 3. Examination of the Objections made in Britain against the Doctrines of Gall and Spurzheim, 1817, 8vo, Bost., 1833, 12mo. 4. Observations on the Deranged Manifestations of the Mind, or Insanity, 1817, r. 8vo, ed. by Amariah Brigham, M.D., with Appendix, Bost., 1833, '36, 8vo. 5. Philosophical Principles of Phrenology, 8vo. 6. Outlines of Phrenology, 2d ed., 1844, 12mo; Bost., 1832, 12mo, 3d Amer. ed., 1834, 12mo. 7. Elementary Principles of Education, 1821, 8vo; Bost., 1832, '33, 12mo. See Blackw. Mag., x. 81, 682. 8. Phrenology; or, The Doctrine of the Mental Phenomena, 8vo, Bost., 1832, '33, '34, 2 vols. 8vo; N. York, 2 vols. in 1, 8vo. 9. Illustrations of Phrenology in Connexion with the Study of Physiognomy, r. 8vo, ed. by Nahum Capen, (q. v.), with Biography of the Author, Bost., 1833, '34, 8vo. 10. Catechism of the Natural Laws of Man, new ed., 1844, 12mo; 2d Amer. ed., Bost., 1833, 12mo. 11. Anatomy of the Brain, &c.; from the French MS., by R. Willis, M.D., 8vo; Appendix to, 8vo; 2d Amer. ed., with Appendix, revised by Ch. Stedman, Bost., 1836, 8vo. See A Memoir of the Life and Philosophy of Spurzheim, by A. Carmichael, Dubl., 1833, 12mo, (reviewed in Dubl. Univ. Mag., i. 583;) Lon. Quar. Rev., xiii. 159; Blakey's History of the Philosophy of Mind, iv. 587; and the biographical notices of Spurzheim in Lon. Athen., 1832, 842, Lon. Gent. Mag., 1833, i. 89, Amer. Jour. of Sci. xxi. 356; Amer. Month. Rev., iii. 59, (Follen's Oration on Spurzheim.) Nor must we fail to refer to one of the last-published criticisms (by no means a favourable one) on phrenology: Appendix II. to Sir William Hamilton's Lects. on Metaphysics and Logic, 1859.

Spyers, Thomas. Praxis on the Eton Latin Syntax, Lon., 12mo.

Squarey, Charles. Popular Treatise on Agricultural Chemistry, Lon., 1842, 8vo; Phila., 1844, 12mo. See Donaldson's Agr. Biog., 130.

Squary, W. Collection of General Rules for regulating the Practice of the Superior Courts, Lon., 1833, 12mo.

Squier, Ephraim George, a lineal descendant of Cornet Auditor Samuel Squire, one of Cromwell's Lieutenants, (see Fraser's Mag., xxvi. 631, or Liv. Age, xvi. 214, 499,) was b. at Bethlehem, Albany co., New York,

June 17, 1821, and at an early age commenced those antiquarian investigations of which the results are recorded in his invaluable publications. During the brief Presidency of General Taylor (1849-50) he was Chargé-d'Affaires of the United States to the republics of Central America, and in 1853 he again visited, with a view to an inter-oceanic railway, this interesting portion of the New World. A detailed account of his active and useful career will be found in Duyckinck's Cyclopædia of American Literature, 1856, ii. 695-7. 1. With DAVIS, EDWARD HAMILTON, M.D., Ancient Monuments of the Mississippi Valley, Washington, 1848, 4to, pp. xxxix., 306, (Smithson. Contrib., vol. 1.)

"The volume before us worthily commences the series of the publications of the Smithsonian Institute. . . . We cannot close without expressing our hope that Mr Squier may be encouraged to proceed in investigations which no other is fitted to accomplish so successfully."—*N. Amer. Rev.*, April, 1849, 466-66.

"The admirable work of Squier and Davis"—*Westm. Rev.*, April, 1856 (*Types of Mankind*)

See, also, Lon. Lit. Gaz., 1848, 680, 695, 743, Lon. Athen., 1862, ii. 625.

The copy of this work formerly in the possession of the late Baron Humboldt is profusely annotated by the pen of this eminent scholar. Add to it: I. The Upper Mississippi, by George Gale, Chicago, 1868; II. American Antiquities, by John T. C. Heavyside, Lon., 1868, 8vo, pp. 48; III. The Mississippi Valley, by J. W. Foster, LL.D., Chicago, 1869, 8vo.

2. *Aboriginal Monuments of the State of New York*, pp. 188 in *Smithson Contrib.*, vol. ii., 1849, 2d ed., with additions, *Antiquities of the State of New York*, &c., with a Supp. on the *Antiquities of the West*, Buffalo, 1851, 8vo, pp. 343. See *Amer. Jour. of Sci.*, 2d Ser., xi. 305. There should accompany this work, Thirtieth Annual Report of the Regents of the Univ. of the State of New York on the Condition of the State Cabinet of Natural History, Albany, 1860, 8vo. We trust that Mr. Cheney will proceed in his good work.

3. *The Serpent Symbol and the Worship of the Reciprocal Principles of Nature in America*, N. York, 1851, 8vo, pp. 254. In Spanish by Don José de J. Q. Garcia, Havana, 1855, 8vo, pp. 228. See Lon. Athen., 1851, 800.

4. *Nicaragua: its People, Scenery, Monuments, and the proposed Inter-Oceanic Canal*, N. York and London, 1852, 2 vols. 8vo, pp. 424, 452, again, Central America, including Nicaragua and its People, 1853, 2 vols. 8vo. In German by E. Hoepfner, with Introduction by Carl Ritter, Leipzig, 1850, 8vo, pp. 570. New ed. in English, Nicaragua, N. York, 1860, 8vo, pp. 698.

"This work is one of the utmost interest and importance,—one which no student of human history can do without"—*CARL RITTER*.

Reviews of Nicaragua will be found in *Edin. Rev.*, April, 1852, 553; *Lon. Lit. Gaz.*, 1852, 127, 153, and *Chris. Rev.*, xvii. 263, (by J. D. Whelpley.) See, also, *SHERZER, DR. CARL*.

5. *Notes on Central America, particularly the States of Honduras and San Salvador*, 1855, 8vo, pp. 397. In Spanish by Don Leon Alvarado, Paris, 1856, 8vo, pp. 384. In German by Karl Andree, Leipzig, 1856, 8vo, pp. 275. New ed., greatly enlarged, in English, *The States of Central America*, N. York, 1858, 8vo, pp. 782. "A most interesting picture of Central America"—*MICHAEL CHEVALIER: Jour. des Débats*, Sept. 6, 1856, (q. v.)

See, also, Lon. Athen., 1856, 161, (same in *Liv. Age*, xlix. 59,) 1535, 1859, i. 835; N. York Hist. Mag., 1860, 65, 338.

In 1856 the Geographical Society of Paris awarded the prize of a gold medal to Mr. Squier for his Central American researches.

6. *Waikna, or, Adventures on the Mosquito Shore*, by Samuel A. Bard, (E. G. Squier,) 1855, 12mo, pp. 336; Lon., by J. Blackwood, 1856, 12mo, pp. 310, and by Low & Co., 1856, 12mo, pp. 188. See Lon. Athen., 1855, 1176, 1219, 1467. A résumé of the work was published in the *Revue Britannique*, and translated extracts appeared in the *Illustration* and the *Moniteur*, all Paris, 1856. See *WRIGHT, JOHN, CAPTAIN R.N.*, No. 2.

7. *Question Anglo-Américaine. Documents officiels échangés entre les États-Unis et l'Angleterre au Sujet de l'Amérique Centrale et du Traité Clayton-Bulwer*, Paris, 1856, 8vo, pp. 228.

8. *Carta dirigida al Rey de España por el Dr. Don Diego de Palacio, Oydor de la Real Audiencia de Guatemala, Año 1576: Being a Description of the Ancient Provinces of Guasacapan, Izalco, Cuscatlan, and Chiquimula, with an Account of the Languages, Customs, and Religion of their Aboriginal Inhabitants, and a Descrip*

mon of the Ruins of Copan, N. York, 1860, pp. 180, fp. 4to, some 1. p. Accompanied with a Translation, Notes, and Illustrative Map. This is No. 1 of Mr. Squier's Collection of Rare and Original Documents and Relations concerning the Discovery and Conquest of America; chiefly from the Spanish Archives; Published in the Original, with Translations, Illustrative Notes, Maps, and Biographical Sketches.

9. Monograph of Authors who have written on the Languages of Central America and collected Vocabularies or composed Works on the Native Dialects of that Country, 1861, 4to, pp. 70. Commended by N. York Hist. Mag., 1861, 255.

10. Tropical Fibres: their Production and Economic Extraction, 1861, 8vo; Lon., 1863, 8vo. Mr. Squier has also edited *The Chinese as They Are*, by G. T. Lay, with Illustrative Notes and Additional Chapters, Albany, 1843, 8vo, pp. 116; contributed to *Trans. Amer. Ethnol. Soc.*, vol. ii., *Observations on the Aboriginal Monuments of the Mississippi Valley*, (pub. separately N. York, 1847, 8vo,) and a paper on *The Archaeology and Ethnology of Nicaragua*; to the *Encyclopædia Americana* the articles *American Antiquities*, *Guatemala*, *Honduras*, &c.; to the *Encyclopædia Britannica* (8th ed., vols. xv., xvi., 1858) the articles *Mosquito Shore* and *Nicaragua*; and to *Appleton's New American Cyclopædia*, the *American Journal of Science and Arts*, *American Whig Review*, *Harper's Magazine*, *The Atlantic Monthly*, &c., various scientific and literary papers. He has also published a number of pamphlets on Central America, &c., (see N. York State Lib. Cat., 1855, 707;) announced in preparation in 1857 a work on *The Hieroglyphics of Mexico*, (see Lon. Athen., 1857, 1170;) promised in 1860 for the Hakluyt Society a translation of *The Fifth Letter of Hernando Cortes*, being that describing his Voyage to Honduras in 1525-6, (see Lon. Athen., 1860, i. 377.) and is the editor of *Frank Leslie's Pictorial History of the [American] War of 1861*, issued in 33 semi-monthly folio numbers, N. York, 1861-64, (see N. York Hist. Mag., Nov. 1861, cover.) But we must not forget to record Mr. Squier's earlier editorial engagements: at the age of eighteen he commenced the publication of a little paper at Charlton, N. York, and he was subsequently connected with *The Parlour Magazine*, 1840-41; *The Poet's Magazine*, 1841; *The New York State Mechanic*, 1841-42; *The Hartford Daily Journal*, 1843-45; and *The Sun*, 1845-48.

In addition to the authorities already referred to on Mr. Squier and his works, see *Tribner's Bibl. Guide to Amer. Lit.*, 1859, lvi., lxx., lxxiii.; *N. York Internat. Mag.*, iii. 1851, 38; *N. York Literary World*, Jan. 17, 24, 1852, Lon. *Retroscop. Rev.*, 3d Ser., i. 1853, 47, 52; *Lon. Gent. Mag.*, 1858, ii. 48; *N. York Hist. Mag.*, 1859, 100, 1860, 209, 1861, 240. See, also, *Lon. Athen.*, 1856, 1610. In 1863-64 Mr. Squier was United States Commissioner to Peru, and, we hope, will give the world the results of his extensive explorations. To authorities above cited add *Men of the Time*, 1868, 749.

Squier, Miles P., D.D., Professor of Intellectual and Moral Philosophy in Beloit College, Wisconsin. 1. *The Problem Solved*; or, *Sin Not of God*, N. York, 1855, 12mo. 2. *Reason and the Bible*; or, *The Truth of Religion*, 1860, 12mo. 3. *Miscellaneous Writings*; with an Autobiography, Edited and Supplemented by Rev. James R. Boyd, Geneva, N. York, 1867, 12mo.

Squier, Mariano Florence, b. 1838, is the wife of Ephraim George Squier, (*supra*.) 1. *The Demi-Monde, a Satire on Society*; from the French of Alexander Dumas, Jr., Phila., 1859, 12mo. 2. *Itza*; or, *The Unexplored Region of Central America*; from the French of M. Arthur Morelet, N. York, 1860, 12mo. She has also published some works without her name.

Squire, Dr. *Diseased Kidney*; *Mem. Med.*, 1792.

Squire, Balmanno. 1. *Diseases of the Skin: Photographs Coloured from Life*, Lon., 4to: Pts. 1-12, 1865, 2d Ser., Pts. 1-7, 1866; 3d Ser., Pts. 1-6, 1866-68. 2. *Clinical Lectures on Diseases of the Skin*, Pts. 1-3, 1866-67. 3. *Unhealthy Skin: its Prevention and Management*, 1867, 1mo; adv. to 3s. 6d., 1868. 4. *Manual of the Diseases of the Skin*, 1868, p. 8vo, 24s.

Squire, Miss C. 1. *The Beggar and his Benefactor*, 1809, 8vo. 2. *Incident and Interest*, 1810, 2 vols. 12mo.

Squire, E. B. *Serm. on the Mutiny in India*, preached at Swansea, Lon., 1857, 8vo.

Squire, Rev. Edmund. *Exercises for Writing Greek Verse*, 2d ed., Lon., 1833, 12mo; Key, 12mo.

Squire, Edward. See *A Letter written out of England of a Conspiracy between Edward Squire and Richard Wallpole*, Lon., 1599, 4to.

Squire, Francis, Rector of Exford. 1. *Serm.*, Gal. vi. 10, 1714, 8vo. 2. *Serm.*, Gal. v. 1, Exon., 1716, 8vo. 3. *Serm.*, 1 Sam. xii. 26, 1718, 8vo. 4. *Two Serms.*, 1718, 4to.

Squire, Rev. Francis. *Answer to the Independent Whig on the Church of England*, N. York, 1753, 12mo.

Squire, Jac. *Gleanings in the Field of Boas: Meditations*, Lon., 2 vols. 8vo.

Squire, John, published several sermons, Lon., 1617-37. *The Triumphs of Peace*, 1620, 4to, (Bindle, Pt. 4, 511, £5 5s.,) and an *Expos. on the First Part of chap. ii. of 2 Thess.*, 1630, 4to.

Squire, John. *Proposals for discovering the Longitude*; in English and French, Lon., 1734, 8vo; 1742, 8vo; 1743, 8vo.

Squire, Lov. *Selections of Scripture Poetry*, 3d ed., Lon., 1848, 18mo.

Squire, Peter, Chemist of Her Majesty's Establishment. 1. *The Pharmacopœia* (London, Edinburgh, and Dublin) in Tabular Form, Lon., 1851, r. 8vo. Of authority. 2. *Companion to the British Pharmacopœia*, 7th ed., 1869, 8vo. 3. *The Pharmacopœias of the London Hospitals*, 1863, 18mo; 2d ed., 1869, fp. 8vo. 4. *Companion to the Medicine-Chest*, 1866, 32mo; 1868, 48mo.

Squire, Samuel, D.D. b. at Warminster, Wiltshire, 1714, and educated at, and Fellow of, St. John's College, Cambridge, became Chancellor and Canon of Wells, 1739, Preb. of Wells, and Archdeacon of Bath, 1743; Rector of Topsfield, Essex, 1748, and of St. Anne, Westminster, 1750; afterwards Vicar of Greenwich and Clerk of the Closet, Dean of Bristol, 1760, Bishop of St. David's, 1761; d. 1766.

1. *The Ancient History of the Hebrews Vindicated*; or, *Remarks on the Third Volume of The Moral Philosopher*, [see MORGAN, THOMAS,] by Theophanes Cantabrigienis, Camb., 1741, 8vo.

"Solid and ingenious"—*LELAND Deist Writers*, Lect. X. 2. *Two Essays: A Defence of the Ancient Greek Chronology*, &c., and *An Inquiry into the Origin of the Greek Language*, 1741, 8vo. He traces the Greek to the Hebrew.

"His argument is ably supported"—*Orme's Bibl. Bib.*, 417.

Dr. Walter Hodges (p. 857, *supra*) published, anonymously, *Reflections upon two Essays*, &c., Lon., 1743, 8vo. 3. *Plutarchi de Laide et Osride, Græce et Anglice*, &c., Cantab., 1744, 8vo, some 1. p. 4. *Enquiry into the Foundation of the English Constitution*, Lon., 1745, '53, 8vo. See No. 6. 5. *Remarks upon Mr. Carte's General History of England*, 1748, 8vo. See CARTE, THOMAS. 6. *Essay on the Balance of Civil Power in England*, 8vo. Included in 2d ed. of No. 4. 7. *Indifference to Religion Inexcusable*, 1758, 8vo, new ed., 12mo and 8vo. 8. *Principles of Religion, in a Catechism*, 1763, 8vo. Letter to the Earl of Halifax on the Peace, 1763, 8vo. He also published nine single sermons, 1745-65, all 4to; *Case of a Young Man*, in *Phil. Trans.*, 1748, prefixed a Character of Dr. Herring to the Archbishop's Seven Sermons, 1763, 8vo; and left in MS. a *Saxon Grammar*. See *Nichols's Lit. Anec.*, vii. 392, 680, (Index,) *Nichols's Illust. of Lit.*, viii., 1858, 102, (Index;) *Lon. Gent. Mag.*, xxxvi. 42.

Squire, Thomas. *Popular Grammar of the Elements of Astronomy*, Lon., 1820, 18mo.

Squire, W. *Modern Book-Keeper*, Lon., 1770, 8vo.

Squires, Mary. See *Lowndes's Bibl. Man.*, art. Canning, Elizabeth.

Squires, W. *Relation of the Taking of Marmora by the Spanish Armada*; from the Spanish, Lon., 1614, 4to.

Squires, W. *Infantile Temperatures in Health and Disease*, Lon., 1869, 8vo.

Squirrel, Robert, M.D. 1. *Essay on Indigestion and its Consequences, and on Bathing*, Lon., 1795, 8vo. "Empirical"—*Dr. WARR Bibl. Brit.*

2. *Maxims of Health*, 1798, 8vo. 3. *Observations on the Cow-Pox*, &c., 1805, 8vo; 2d ed., 1806, 12mo.

"Never was any thing so ill written, or so vulgar and absurd, produced before by a person entitling himself a Doctor of Medicine."—*Edin. Rev.*, Oct. 1806, 48.

Squirrel, Elizabeth. *Her Autobiography, and Selections from her Writings*, Lon., 1853, '54, fp. 8vo.

Srenock, J. *God's Sword drawn forth against Drunkards and Swearers*, &c., Lon., 1677, 12mo.

Staats, Cuyler. *Tribute to the Memory of Dewitt Clinton*: by a Citizen of Albany, Albany, 1828, 12mo.

Strabback, Thomas, Vicar of Cubert, Cornwall. *The Four Gospels and Acts of the Apostles, with Annotations and Reflections, also a Map, Falmouth, 1809, 2 vols. 8vo. Privately printed. The Annotations are selected.*

Stabler, Edward, of Harewood, Maryland. *Forty-four Years of the Life of a Hunter; being Reminiscences of Meshach Browning, roughly written down by Himself; Revised and Illustrated by Edward Stabler, Phila., 1859, 12mo*

"The book is as interesting in its way as M. Gerard's account of his lion-killing adventures in Africa, and that is saying a great deal"—*DR R. S. MACKENZIE*

Stace, Henry. *A Voice to Mothers*, Lon., 1859, 15mo

Stace, Machell, Bookseller. *British Historical Intelligence, containing a Catalogue of English, Irish, and Welsh Historians, &c., Westm., 1829, 8vo*

Stacey, Charles Brownlow. *Analysis of Reform*, 1810, 8vo.

Stacey, Rev. Henry Peter. *Observations on the Failure of Turnip Crops, with Proposals for a Remedy*, Lon., 1800, 8vo.

Stacey, J. *Topographical and Historical Account of the City and County of Norwich*, 8vo.

Stacey, J. *Christian Sacraments*, Lon., 1856, 12mo.

Stack, Capt. George. 1. *Grammar of the Sindhi Language*, Bombay, 1849, 8vo. 2. *Dictionary, Sindhi and English*, 1849, 8vo. 3. *Dictionary, Sindhi and English*, 1855, 8vo

Stack, J. Herbert. *Historic Doubts relative to the American War, Dedicated, by permission, to Archbishop Whately*, Lon., 1863, 8vo. On the plan of Whately's *Historic Doubts* relating to Napoleon Bonaparte, and designed as an exposure of Bishop Colenso's attacks upon the Pentateuch

Stack, Rev. John. *Defective Sight; Trans.* Irish Acad., 1784

Stack, R. W., M.D., of Bath. *Medical Cases*, Bath, 1785, 8vo

Stack, Richard, D.D., Fellow of Trinity College, Dublin. 1. *Introduction to the Study of Chemistry*, Lon., 1802, 8vo. 2. *Lects. on the Acts of the Apostles*, 2d ed., Lon., 1805, 8vo

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They are fashioned on the plan of Porteus's *Lectures on St. Matthew*, and are dedicated to and recommended by the bishop. 3. *Lects. on the Epistle to the Romans*, Dubl. 1806, 8vo. 4. *Two Essays on Sublimity of Writing, and on the Dramatic Character of Sir John Falstaff; Trans.* Irish Acad., 1786, '88.

Stack, Thomas, M.D. *Account of a Woman 68 Years of Age, &c.*, Phil. Trans., 1739. See *MEAD, RICHARD*, M.D., No. 6

Stacke, Henry. *The Story of the American War, 1861-65*, Lon., 1866, 12mo.

Stackhouse, Hugh. *Account of the Scarabæus Galenus Pulsator, or Death-Watch; Phil. Trans.*, 1724

Stackhouse, John, a nephew of the succeeding, in 1763 resigned his fellowship in Exeter College, and for the rest of his life resided chiefly at Pendarves and Bath, (employed in botanical pursuits,) dying at the latter place in 1819. 1. *Nereis Britannicæ* containing all the Species of Fuci Natives of the British Coast, with Descriptions in English and Latin, Bath, 1795, fol.; Lon., 1801, fol., 73s. 6d. plain, 115s. 6d. col'd., 2d ed., with Descriptions in Latin only, 1816, 4to: plain. 2. *Illustrationes Theophrasti in Usum Botaniceorum, præcipue peregrinantium*, Oxon., 1811, 8vo. Privately printed. 3. *Theophrasti Eresii de Plantarum Historia, Libri decem: Pars I., 1812, Pars II., 1813*, in 2 vols. cr. 8vo. Stackhouse's Glossary and Notes are valuable. He also published an *Essay on the Balsam and Myrrh Trees*, and two papers in *Trans. Linn. Soc.*, 1795, 8vo. See *Lon. Geol. Mag.*, 1820, 88, (Obituary.)

Stackhouse, Thomas, b. 1680, was for some time minister of the English Church at Amsterdam, afterwards successively Curate at Richmond, Ealing, and Finchley, and in 1733 became Vicar of Beenharn, Berkshire, where he d. 1752. 1. *The Miseries and Great Hardships of the Inferior Clergy in and about London*, 1722, 8vo. Anon. 2. *Serm.*, 1. Cor. iv. 1, 1726, 8vo. 3. *Memoirs of the Life, &c. of Bishop Atterbury*, 1727, 8vo. 1732, 12mo. 4. *A Complete Body of Divinity*, 1729, fol., 1734, fol.; 1755, fol., 1760, fol.; Dumfries, 1776, 3 vols.

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5. *A Fair State of the Controversy between Mr. [Thomas] Woolston and his Adversaries*, 1730, 8vo. On Christ's miracles.

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6. *Reflections on the Nature and Property of Languages*, 1731, 8vo. 7. *Defence of the Christian Religion*, 1731, 8vo. 8. *The Bookbinder, Book-Printer, and Book-seller Confuted, &c.*, 1732, 8vo. For an account of this scarce tract, of No. 9, and of his other publications, see *Nichols's Lit. Anec.*, ii. 393-400, and *Chalmers's Biog. Diet.*, xxviii. 319-20. 9. *A New History of the Holy Bible, from the Beginning of the World to the Establishment of Christianity*, with Answers to most of the Controverted Questions, Disquisitions upon the Most Remarkable Passages, and a Connection of Profane History all along, 1732, 2 vols. fol.; 1742, 2 vols. fol.; 1744, 2 vols. fol.; 1752, 2 vols. fol.; 1755, 2 vols. fol.; Edin., 1767, 6 vols. 8vo, with Additions and Corrections by Gleig, (see *GLEIG, Rt. Rev. GEORGE*, LL.D., No. 5.) Lon., 1817, 3 vols. 4to, 1 p., r. 4to, with Additional Notes by Daniel Dewar, D.D., Glasg. and Lon., 1836, r. 8vo, 1842, r. 8vo, 1850, 2 vols. imp. 8vo, (Blackie.)

"This work has always been highly esteemed for its utility and the variety of valuable illustration which the author has brought together from every accessible source"—*Horne's Bibl. Bib.*, 1:39, 398

"The history is not written in an interesting manner, it is minute on trifling, and brief on important, points. The infidel objection is often strongly stated and weakly answered. The criticisms on passages of Scripture are seldom original or profound. Patrick, Poole, Le Clerc, Heidegger, and [Samuel] Parker's Bibliotheca supply the greater part of the notes. The theological sentiments are neither correct nor consistent, and as a view of the connexion between sacred and profane history it is decidedly inferior to Shuckford and Prideaux. Gleig's edition is certainly more valuable than the former ones, but several of the above remarks are applicable to his additions as well as to the original work."—*Orme's Bibl. Bib.*, 1824, 418

"Lawrence Howell's History of the Bible [p. 903, *supra*] . . . is for the generality of persons a much better book than Stackhouse."—*J. WELSTON Nichols's Lit. Anec.*, i. 702.

See, also, *Lamb's Elia*: (Witches, and other Night Fears)

10. *Serm.*, 1. Pet. iv. 17, 1736, 8vo. 11. *Serm. on the Decalogue*, 1743, 8vo. 12. *New and Practical Exposition of the Creed*, 1747, fol. 13. *Vana Doctrinæ Emolumenta*, (a poem), 1752, 4to. 14. *Life of Christ, the Apostles and Evangelists*, 1754, 8vo. He published early in life the three following. 15. *Abridgment of Burnet's Own Times*, 8vo. 16. *System of Practical Duties*, 8vo. 17. *Art of Short-Hand*, new ed., 1775, 4to.

Stackhouse, Thomas, minister of St. Magdalene, Bridgnorth, Shropshire. 1. *Græcæ Grammaticæ Rudimenta, &c.*, 1762, 8vo. 2. *General View of Ancient History, Chronology, and Geography*, 1770, 4to. 3. *Atlas of Ancient and Modern Geography*. 4. *Topographical Account of Bridgnorth*, Phil. Trans., 1742. See *Nichols's Lit. Anec.*, ii. 399.

Stackhouse, Thomas. 1. *New Essay on Punctuation*, Lon., 1800, 12mo. Appendix and Key, 1800, 12mo. 2. *Horne Tooke Revived; or, An Explanation of the Particles OF and FOR*, 1813, 8vo. 3. *Epitome of the History, Laws, and Religion of Greece*, 12mo.

Stackhouse, Thomas. 1. *Illustrations of the Tumult, or Ancient Barrows*, Lon., 1806, 8vo. 2. *Two Lects. on the Remains of Ancient Pagan Britain*, 1833, 8vo. Privately printed. 75 copies.

Stacy, D. G. *Sermons*, Lon., 1858, 12mo.

Stacy, Col. L. R., C.B. *Narrative of Services in Beloochistan and Afghanistan in 1840-1-2*, Lon., 1848, 8vo. See *Lon. Lit. Gaz.*, 1848, 436.

Stafford, Marchioness of. *Views in Orkney and on the North-Eastern Coast of Scotland, Etchings and Designs*, Lon., 1807, fol. 120 copies privately printed. Copies have been sold at sales for 15 and 16 guineas.

Stafford, Anthony, a native of Northamptonshire, entered at Oriel College, Oxford, March 8, 1604-5; graduated M.A. 1623; and d. 1641. 1. *Stafford's Niobe*, Lon., 1611, 12mo, 2d ed., 1611. 2. *Meditations and Resolutions, &c.*, 1612, 12mo. 3. *Stafford's Heavenly Dogge, (Diogenes)*, 1615, sm. 8vo. See *Collier's Bibl. Aec. of Early Eng. Lit.*, 1865, 2 vols. 8vo. 4. *Guide of Honour*, 1634, 12mo. 5. *The Day of Salvation*, 1635, 12mo. 6. *The Femall Glory; or, The Life and Death of our Blessed Lady the Holy Virgin Mary, &c.*, 1635, sm. 8vo, 1. p., dedication copy, with Lady Coke's Autograph, Sotheby's, Dec. 4, 1861, £18. Again, *The Precedent of Female Perfection*, 1656, 12mo. A new ed. of this work, with the original title, was pub. 1860, fp. 8vo; 4th ed.

1869, (Lumley.) The first edition was attacked by Henry Burton, (p. 306, *supra*), and defended by the author: see Bliss's Wood's Athen. Oxon., iii. 33. 7. Honour and Virtue, &c. exemplified in a Life and Death of Henry, Lord Stafford, 1640, 4to.

Stafford, C. W. Philadelphia Directory for 1801, 8vo.

Stafford, Charles T. Compendium of Universal History; from the 27th German ed., Lon., 1850, 12mo; 4th ed., to 1859, ed. by Mrs. Percy Sinnett, 1860, 12mo. See MACKAY, CHARLES, LL.D., No. 18.

Stafford, Henry, Lord, d. according to Bale, 1558, or, according to Lon. Gent. Mag., 1797, ii. 667, 1563; in addition to the translation (1548, 8vo, and s. c.) recorded under FOX, EDWARD, translated Two Epistles of Erasmus on the Lutherans, 1553, 8vo, and some other things, and wrote some poetry; and promoted the publication of the Mirror for Magistrates: see BALDWIN, WILLIAM; DORSET, THOMAS SACKVILLE, EARL OF.

Notices of Lord Stafford will be found in Bliss's Wood's Athen. Oxon., i. 266; Park's Walpole's R. and N. Authors, ii. 4-10.

Stafford, Hugh. Cyder-Making, Lon., 1753, 4to.

Stafford, J. 1. Indo-Germanic, Celtic, and Romish Tongues, Lon., 12mo. 2. German, French, and English Conversations, 1840, 12mo; some with Introductions.

Stafford, John, b. at Leicester, 1728, and educated partly under Dr. Doddridge; became minister of the Independent congregation, New Broad Street, London, 1738, and there continued until his death, 1799.

1. The Scripture Doctrine of Sin and Grace considered in XXV. Discourses on Rom. vii., with Notes, Lon., 1772, 8vo; 1774, 8vo.

"He was a truly evangelical, spiritual, and practical preacher" —WALTER WILSON.

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2. Sermon on the Death of E. Stafford; with Anecdotes relating to her, 1774, 8vo.

Stafford, P. Poems on Several Occasions, Lon., 8vo.

Stafford, R. 1 The Question Disputed; with a Survey of the Late Treaty at Uxbridge, Lon., 1645, 4to. 2. Reasons of the War, with the Progress thereof, 1646, 4to.

Stafford, Richard. Account of the Tides at Bermuda, Whales, Spermaceti, &c.; Phil Trans., 1668.

Stafford, Richard, entered of Magdalene Hall, Oxford, 1677, aged 14, published many sermons and theological and political tracts, 1690-1703, of which lists will be found in Bliss's Wood's Athen. Oxon., iv. 781-3, and Watt's Bibl. Brit.

Stafford, Richard Anthony, Senior Surgeon to St. Marylebone Infirmary, &c. 1. Strictures of the Urethra, Lon., 1828, 8vo; 3d ed., 8vo. Commended by Med. and Surg. Jour., Oct. 1828, &c. 2. The Ulcer, 1829, 8vo. 3. Injuries, &c. of the Spine, 1832, 8vo. 4. Some Affections of the Prostate Gland, 1840, 8vo; 2d ed., 1845. Commended by Brit. and For. Med. Rev., &c. 5. Two Essays on the Diseases of the Spine, 1844, 8vo. Commended by Brit. and For. Med. Rev.

Stafford, Robert. Geographical and Anthological Description of all Kingdoms, Lon., 1618, 4to.

Stafford, Robert. 1. Christian Unity; a Sermon, Lon., 1860, 8vo. 2. Enoch; a Poem, 1860, fp. 8vo: see Lon. Athen., 1861, i. 561, 585.

Stafford, Thomas. See CAREW, GEORGE. The Paeta Hibernia, which was sold at five to seven guineas, was repub. Dubl., 1810, (some 1820,) 3 vols. imp. 8vo; 1. p. 4to. The original ed., 1633, fol.; Dent, £7 10s.; Bindley, £6 16s. 6d.; Townley, £7; Jadis, £6 12s. 6d.; J. Lilly's Bibl. Anglo-Curiosa, 1869, 133, £3 13s. 6d.

Stafford, W. C. History of Music, Lon., 18mo.

Stafford, William. A Compendium; or, Brief Examination of certeyne Ordinary Complaints of divers of our Countrymen in these our Days, &c.; by W. S., Gentleman, Lon., 1581, 4to. Steevens's sale, £3; reprinted, with a preface erroneously ascribing it to Shakespeare, 1751, 8vo. See Farmer's Essay on the Learning of Shakespeare; Bliss's Wood's Fasti Oxon., i. 378-9; McCulloch's Lit. of Polt. Econ., 350; Collier's Bibl. Acct. of Early Eng. Lit., 1865, 2 vols. 8vo.

Stafford, William, student of Christ Church, Oxford, 1617, d. about 1683, in his 90th year, was said to be the author of The Reason of the [Civil] War, &c.,

anon., 1646, 4to, which Wood supposes to be the same as An Orderly and Plain Narration, &c. of the War, 1644, 4to. But the first-named is ascribed in the Cat. of the Brit. Mus., vi., (1817), to R. Stafford, to whom we have already given it. See Bliss's Wood's Fasti Oxon., i. 378.

Stagg, Edward. Poems, St. Louis, 1852, 12mo.

Stagg, John. Miscellaneous Poems in the Cumberland and Scottish Dialect, Wigton, 1807, sm. 8vo.

Stainbauck, J. 1. Hackney-Coach Act, Lon., 1784, 12mo. 2. Pawnbrokers' Act, 1784, 8vo.

Stainforth, William, D.D., Preb. of York, 1680, &c., published several single sermons, 1676-1711.

Stainsby, Richard. Funl. Sermon, Lon., 1762, 4to.

Stainton, H. T., an eminent British naturalist. 1. Entomologist's Companion, new ed., Lon., 1854, 12mo.

2. Natural History of the Tineina, 8vo: vols. i.-x., 1855-67. In this work he was assisted by Professors Zeller and Frey, and Mr. J. W. Douglas. The letter-press is in English, French, German, and Latin, in parallel columns. Commendatory notices of the volumes will be found in Entomologische Zeitung, and in Lon. Athen., 1855, 1494; 1857, 1517; 1858, 498, 550, 1859, n. 430, 623; 1860, ii. 595, 1861, n. 341; 1862, n. 112. See No. 5.

3. June: a Book for the Country, 1856, 12mo. Commended by Lon. Athen., 1856, 744. 4. A Manual for British Butterflies and Moths, in Nos., 1856, &c; complete in 2 vols. fp. 8vo, 1857-59; 4th 1000, 1865; again, 1867, p. 8vo. Contains descriptions of nearly 2000 species, with more than 200 wood-cuts. See Lon. Athen., 1856, 521, 1858, ii. 492. 5. Tineina of Syria and Asia Minor, 1867, 8vo. See No. 2. Mr. Stainton is the editor of The Entomologist's Annual, 2d ed., 1855, 12mo, and of The Entomologist's Weekly Intelligencer, of which vol. vii. was commenced Oct. 1, 1859. This periodical, which costs but a penny per week, should be a welcome visitor in every family.

Stair, James Dalrymple, first Viscount. See DALRYMPLE, JAMES, notice of his Physiologia Nova Experimentalis in Dugald Stewart's First Prelim. Dissert. to Encey. Brit., Note BBB, and notices of his Institutions of the Law of Scotland, in Red. Mar. Com., 402, 2 Hag. Con. Rep., 88.

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John Shanks More's ed of the Institutions, with Notes, was pub. Edin., 1828, (some 1832,) 2 vols 4to, £4 4s.; 1. p. r. 4to, £6 6s.

"This edition of that authoritative work of Lord Stair is rendered valuable by the notes and illustrations of the learned editor" —2 Kent, Com., 393

See, also, ELCHIES, LORD. Lives of Viscount Stair and of David Dalrymple, Lord Hailes, (p. 469, *supra*), will be found in Encey. Brit., 7th ed., vii. 595-605.

Stair, John Dalrymple, fifth Earl of. See DALRYMPLE, SIR JOHN.

Staite, W. E. Fables for Children, Young and Old, in Humorous Verse, Lon., 1847, '48, '51, sq.

Stalbryde, Henry. The Epistol Exhortatorye of an Inglyshe Chrystian vnto his derely beloved Countrey of Ingland, agaynst the pompeuse popysh Bishoppes thereof, &c., 16mo, s. a, but written from Basyle, 1544. Ascribed to John Bale, Bishop of Ossory, (p. 106, *supra*), but Collier (Bibl. Acct. of Early Eng. Lit., 1865) thinks otherwise.

Staley, Thomas Nettleship, b. at Sheffield, 1823; graduated as a Wrangler at Queen's College, Cambridge, 1844, and was elected Fellow, 1846; Tutor at St. Mark's Training College, Chelsea, 1844-50, and subsequently Head-Master of the Proprietary Grammar-School at Wandsworth; Missionary Bishop of Honolulu, Sandwich Islands, Dec. 15, 1861, and arrived at Honolulu Oct. 11, 1862. Single sermons published at the Sandwich Islands.

Stalham, John. 1. Infant Baptism, Lon., 1644, 4to. 2. Vindicia Redemptionis, 1647, 4to. 3. Reviler Rebuked; or, A Reinforcement against the Quakers, 1657, 4to.

Stalkart, Marmaduke. Naval Architecture, Lon., 1781, fol., £6 6s.; 3d ed., 1812, fol., with atlas of plates, £4 4s.

Stalker. Japanning and Varnishing, 1688, fol.

Stallard, J. H. The Female Casual and her Lodging, Lon., 1866, p. 8vo. See Lon. Athen., 1866, ii. 424.

Stallibrass, J. L., and Gersbach, J. Songs of the Woods and Fields, Lon., 1861, r. 8vo.

Stallo, J. B. General Principles of the Philosophy of Nature, Bost., 1848, 12mo.

Stallybrass, Mrs. History of St. Paul and his Times, Lon., 1854, p. 8vo.

Stallybrass, Edw. Memoir of Mrs. Stallybrass, Lon., 12mo.

Stallybrass, J. S. See *SONNENSCHEIN, A.*

Stalman, Henry, of the Inner Temple, Barrister-at-Law. 1. Law, &c. of Election and Satisfaction applicable to Real and Personal Property, Lon., 1827, 8vo. 2. Acts relating to Real Property, 2 to 4 Wm. IV., 1833, 8vo. 3. Essay on the Recent Cases of Equity, &c. Property to Unmarried Women, 1836, 8vo. 4. Law of Copyhold Property, 1837, '41, 8vo. See *SCRIVEN, JOHN*.

Stalman, R. The Copyhold Act, 4 & 5 Vict., c. 35; with Notes and an Analysis, Lon., 1841, 8vo.

Stamma, Philip. The Noble Game of Chess, Lon., 1745, 12mo, new ed., by William Lewis, 1818, '19, 8vo.

Stammers, Joseph. Case of the Queen v. D'Israeli; with an Argument in Vindication of the Practice of the Bar, 2d ed., Lon., 1839, 8vo.

Stamp, G. Index to Statute Law of England to End of the Sessions 10 & 11 Vict., Lon., 1848, r. 12mo.

Stamp, J. S. Martyrologia, or, Records of Religious Persecution, Lon., 1848-53, 3 vols. 8vo. See, also, *TRERREY, RICHARD*, No. 5.

Stampe, William, D.D. 1. Sermon on Essay lix. 1, 2, Oxon., 1643, 4to. 2. Spiritual Infatuation, Hague, 1650, '53, 12mo.

Stamper, Francis. Sermon, Lon., 1694, 8vo.

Stampoy, Pappity. Collection of Scotch Proverbs, Lon., 1663, 16mo.

Stanbridge, John, b. at Heyford, Northamptonshire, about 1450, became Perpetual Fellow of New College, Oxford, 1481; first usher of the free-school adjoining Magdalene College about 1486, and succeeded John Anwykyl as Head-Master. He was living in 1522. His school-books, which had a large circulation, have long been rare and high in price.

1. The Accydenye of Mayster Stanbrydge's owne Makynge, Lon., s. a. 4to. 2. Accidentia Stanbrigiana, s. a. 4to, ed by Whittington, 1534, 4to. 3. Embryon Relinatum, sive Vocabularium, s. a. 4to; again, 1500, '1, '7, '10, '21, '25, '32, all s. a., all 4to, and by W. de Worde. 4. Vocabula Magistri Stanbrigi, 1510, 4to, 1536, 4to; Lat. et Ang., 1521, 4to. 5. Parvulorum Institutiones, 1520, '21, '26, '29, '30, all 4to. 6. Vulgaria Stanbrigi, s. a. 4to, again, (1536,) 4to. A copy by W. de Worde, once Dr. Bliss's, is priced in Lilly's Catalogue, 1859, p. 59, £12 12s. 7. De Ordine Constructionem. 8. Gradus Comparationū cū Verbis Anomalis, &c., s. a., 4to; 1526, '27, '30, '31. 9. Sum. Es. Fui of Stanbridge, 4to. For detailed notices of the above, we refer to Tanner's Bibl. Brit.; Bliss's Wood's Athen. Oxon., i. 39, Ames's Herbert's and Dibdin's Typ. Antiq., Dibdin's Lib. Comp. Hexasticon, by Stanbridge, will be found in Whittington's Syntaxis, 1521, 4to.

Stanbury, G. Guide to Lithography, Lon., 1852, 8vo.

Standen, Joseph. Three single sermons, 1707-10-11.

Standert, Hugh C. Med. paper in Phil. Trans., 1805.

Standfast, G. T. The Laws of Hamburg respecting Bills of Exchange; trans., 1805, 8vo.

Standish and Noble. Practical Hints on Planting Ornamental Trees, Bagshot, 1852, 12mo.

Standish, Arthur. 1. The Commons Complaint, Lon., 1611, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1869, 123, £1 4s. 2. New Directions of Experience, 1613, '14, 4to. These tracts refer to the waste of woods, &c.

Standish, E. J. 1. Emma Clifford, Lon., 1850, 12mo. 2. Pastor's Family, 1851, sp. 8vo.

Standish, Frank Hall, the son of Anthony Hall, of Flass, Durham, in 1814 by royal license assumed, as cousin and heir-at-law of Sir Frank Standish, the name and arms of Standish; acquired reputation by his classical researches in Europe, and d. at Cadix, Dec. 21, 1839, in his 42d year. 1. The Life of Voltaire, Lon., 1821, 8vo; Voltaire à Ferney was pub. Paris, 1860, 8vo. 2. The Shores of the Mediterranean, 1837-38, 2 vols. 8vo. See Lon. Gent. Mag., 1839, n. 387; Lon. Lit. Gaz., 1838, 738. 3. Notices of the Northern Capitals of Europe, 1838, 8vo.

"Mr. Standish writes with facility and ease, and is never dull; but his book is mere surface-work,—the very thinnest veneering"—*Lon. Athen.*, 1838, 438.

See, also, *Lon. Lit. Gaz.*, 1838, 321, 374. 4. The Maid of Jaen, Tim n, and The Bride of Palencia, (poems),

1838, 8vo. See *Lon. Athen.*, 1838, 913. 5. Seville and its Vicinity, 1840, 8vo; 1841, 8vo. See *Lon. Gent. Mag.*, 1841, i. 278. A biographical sketch of Mr. Standish will be found in *Lon. Gent. Mag.*, 1841, i. 662. He bequeathed to Louis Philippe, or to the French nation, his books, (more than 4000,) MSS., prints, pictures, and drawings.

Standish, Henry, Bishop of St. Asaph, 1518; d. 1535; published several sermons, and a Treatise against Erasmus his Translation of the New Testament. See Bliss's Wood's Athen. Oxon., i. 91.

Standish, John, D.D., b. about 1509; Preb. of Worcester, 1550, Prob. of London, 1557; Archdeacon of Colchester, 1558; d. 1570. 1. A Lytell Treatise, &c. against the Protestation of Robert Barnes, (p. 127, *supra*,) Lon., 1540, 8vo. Answered by Miles Coverdale, (p. 436, *supra*,) 2. A Discourse, &c. whether it be expedient that the Scriptures should be in English, 1554, 8vo, 2d ed., 1555, 8vo. 3. The Trial of the Supremacy, 1556, 8vo; 1576. See Bliss's Wood's Athen. Oxon., i. 235; Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 58, 59.

Standish, John, D.D., Rector of Conington, &c., published some single sermons, &c., Lon., 1676-84.

Stanesby, Samuel, has acquired artistic celebrity by his Illuminated Gift-Books, every page printed in gold and colours, viz.: 1. The Bridal Souvenir, Lon., 1857, 4to; 2d ed., 1858. 2. Shakespeare's Household Words, 1859, 16mo; new ed., 1861. 3. The Birth-Day Souvenir, 1860, sm 4to. See *Lon. Gent. Mag.*, 1860, ii. 657. 4. The Wisdom of Solomon, 1861, sm 4to. See *Lon. Gent. Mag.*, 1861, ii. 670, *Lon. Athen.*, 1861, i. 626.

Stanfield, Clarkson, an eminent landscape and marine painter, b. at Sunderland, Durham, about 1798; was elected an A. R. A. 1832, and R. A. 1835. d. 1867. 1. Coast Scenery, a Series of Views in the British Channel, from Drawings by C. Stanfield, engraved by Finden, &c.; with Descriptions, 10 Pts., 40 engravings, Lon., 1836, 8vo, £1 10s., i. p., r. 4to; India proofs, £2 10s.; again, 1843, 1845. This should accompany Turner's Southern Coast and Stark's Eastern Coast.

"I do not know any work in which, on the whole, there is a more unaffected love of ships for their own sake, and a fresher feeling of sea-breezes always blowing, than Stanfield's Coast Scenery"—*RUSKIN*.

2. Views on the Moselle, the Rhine, and the Meuse, 30 lithographic plates, 1838, imp. fol., £4 4s.; col'd and mounted, £10 10s. He also made numerous designs for engravings, including those for Heath's Picturesque Annuals. Notices of Stanfield and his paintings and drawings will be found in *Eng. Cyc.*, Biog., v., 1857, 662; *Men of the Time*, 1865, 761; *Blackw. Mag.*, xxxviii. 202, xl. 552, xlii. 335, xlviii. 376, 379, 382, i. 342. The artist's eldest son, Mr. George C. Stanfield, b. about 1822, is also a distinguished landscape-painter.

Stanfield, James Field. Essay on the Study and Composition of Biography, Lon., 1813, 8vo.

"Crude, indefinite, confused, disconnected, and therefore every way ineffective, in a very strange degree"—*JOHN FORSTER. Eccl. Rev.*, Feb. 1814, republ. in his Critical Essays, ii. 193.

Stanfields, F. W. H. The Life of General U. S. Grant, N. York, 1865, 12mo.

Standford, Mrs. 1. Lady's Gift-Book, Lon., 12mo. 2. Rector's Note-Book, 12mo. 3. The Stoic, 12mo.

Standford, Rev. Charles. 1. Central Truths, Lon., 1859, 12mo, 3d 1000, 1869, cr. 8vo. 2. Power in Weakness. Memorials of Rev. William Rhodes, 1859, 12mo. 3. Companions and Times of Joseph Alleine, 1662, (p. 53, *supra*,) 1861, p. 8vo. 4. Instrumental Strength, 1862, cr. 8vo. 5. Symbols of Christ, 1865, cr. 8vo. 6. Affliction, 1869, sq., Phila., 1870. Also, Introduction to Troublous Times, 1862, cr. 8vo.

Standford, Charles Stuart, Scholar of Trinity College, Dublin, and subsequently Preb. of St. Michael's, and Rector of St. Thomas's Church, Dublin. 1. Apologia Socratis, Crito, et Phædo, Gr. et Lat., with Eng. Notes, Dubl., 1834, 8vo. 2. Apology of Socrates, Crito, and Phædo; trans. from the Greek, 1835, 8vo. The Phædo from this volume, prefaced with Fénelon's Life of Plato, and followed by additions, was republ. N. York, 1849, '54, 12mo. 3. Hand-Book to the Romish Controversy, Dubl., 1859, '60, p. 8vo. 4. Prayers from the Psalms; with Illustrative Texts, 1864, 18mo. He edited Sermons preached in Bethesda Chapel, Dublin, by the Late Rev. W. H. Krause, Dubl., 1853, (2d ed., 1855,) 3 vols. cr. 8vo; 2d Series, 1856-58, 2 vols. cr. 8vo; and Krause's Lectures on Scripture Characters, 1854-55, 3 vols. cr. 8vo; see *Lon. Lit. Gaz.*, 1854, 690. Memoirs of Dr. Krause, with Selections from his Correspondence, were pub. 1846,

p. ovo. For a notice of Mr. Standford, see *Dubl. Univ. Mag.*, xvi, 266.

Stanford, E. 1. Map of London, Lon., 1856. 2. Road and Railway Map of Ireland, 1856, 12mo. 3. Do. of Scotland, 1856, 12mo.

Stanford Mrs. Jane K. 1. Lady's Gift-Book, Lon., 12mo. 2. The Stone, 1834, 12mo. 3. Rector's Note-Book, 1843, 8p. 8vo

Stanford, John. Death of Euphemia M., Ham-mers., 1784, 4to.

Stanford, John, D.D., an eminent Baptist divine, teacher, and city missionary in New York, b. at Wandsworth, Surrey, England, 1754, emigrated to the United States, 1786, and, after a useful life, d. 1834. 1. Domestic Chaplain, N. York, 1806, 12mo; Lon., 1813, '28, 8vo. See No. 2. 2. Concise Description of the City of New York, N. York, 1814, 12mo. Nos 1 and 2 are very rare. 3. Aged Christian's Companion, 1829, 8vo; with Memoir by [Bishop] George Uphold, D.D., 1855, 8vo. He also published a number of addresses and discourses. See SOMMER, CHARLES G., D.D.; Sprague's *Annals*, vi., Baptist, 1860, 244-51; *Chris. Rev.*, i. 96, (Memoir.)

Stanford, John Frederick. 1. Rambles and Researches in Thuringian Saxony, Lon., 1842, 8vo. 2. Appeal on Behalf of the Patriots of Italy, 1847, r. 8vo.

Stanford, Thomas N., son of John Stanford, D.D. (*supra*), and for many years a well-known publisher and bookseller of the city of New York. Stanford's Sacred Selections, or Literary Indicator a Manual of Theological and Miscellaneous Works, Ancient and Modern: with Annotations, N. York, 1857, 4to, pp. 52

Stanford, Staundford, or Staunford, Sir William. See STAUDFORD

Stanger, Christopher, M.D. 1. Right to be admitted to the College of Physicians, Lon., 1789, 8vo. 2. Contagious Fevers, 1802, 18mo. 3. Cough; Med.-Chr. Trans., 1809.

Stanglini, Joseph. Nouvelle Méthode pour apprendre la Langue Italienne, Lon., 1724, 4to.

Stanhope, Misses. Child's Manual of Good Manners, Lon., 1859, 18mo.

Stanhope, Mr. Epistle to the Prince of Wales; a Poem, Lon., 1720, 8vo.

Stanhope, Hon. Alexander. See MAHON, PHILIP HENRY, LORD, No. 4, (p. 1204, *supra*.) STANHOPE, JAMES, FIRST EARL, (*infra*)

Stanhope, Charles Mahon, third Earl, 1753-1816. See MAHON, CHARLES, LORD, VISCOUNT, and add to list of publications: 4. Observations on Mr. Pitt's Plan for reducing the National Debt, Lon., 1786, 4to. 5. Letter to E. Burke on the French Revolution, 1790, 8vo. 6. Rights of Juries Defended, &c., 1792, 8vo. 7. Principles of Tuning Instruments, 1806, 8vo. 8. Thunder-Storm; Phil. Trans., 1787. See *Encyc. Brit.*; *Eng. Cyc.*, Biog., v., 1857, 666.

Stanhope, George, D.D., b. at Hertishorn, Derbyshire, 1660, educated at Eton and at King's College, Cambridge; Rector of Tewing, Hertfordshire, 1688, Vicar of Lewisham, Kent, 1689, Vicar of Deptford, Kent, 1703; Dean of Canterbury, 1704; d. 1728. He was the author of 1. 25 single sermons, Lon., 1692-1724. 2. XV. Sermons, 1700, 8vo, 2d ed., 1705. 3. Sermons on 1 Cor. xxii., &c., 1701, 4to. 4. XVI. Sermons on The Truth and Excellence of the Christian Religion, at the Boyle Lecture, 1701-2, 1702, 4to; 1706, 4to, 1739, fol. 5. Concio ad Synod., 1705, 4to. 6. A Paraphrase and [Expository] Comment upon the Epistles and Gospels appointed to be used in the Church of England on all Sundays and Holidays throughout the Year, 4 vols. 8vo. i., ii., 1705, iii., 1706, iv., 1708, (again, 1709;) republ., each time in 4 vols. 8vo, 1715, '16, '26, '28, '32, '41, '61, '74, '75, 1817, (perhaps oftener;) new ed., Oxf., 1851, 2 vols. 8vo. Abridged by Kenney, Lon., 1843, 2 vols. sm. 8vo.

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7. XII. Sermons, 1727, 8vo. 8. Meditations, &c. for the Sick, new ed., 1795, 12mo. He was the translator of—9. De Imitatione Christi, per Tho. à Kempis, 1696, 1721, 8vo. Many edits. 10. Meditations of M. A. Antoninus, with Docteur's Notes and Life of the Emperor, 1699 4to. 11. Epistetus; with Com. of Simplicius, 1700,

'21, 8vo. 12. Rochefoucault's Maxims, 1706, 8vo. 13. Meditations of St. Augustine, &c., 1701, '8, (l. p.), '14, 8vo; 5th ed., 1720, '28, '45, 8vo. 14. Charron on Wisdom, 1722, '29, 3 vols. 8vo. 15. Private Prayers; from the *Præces Privatæ* of Bishop Lancelot Andrews, 1780, 8vo. Posth. Many edits. He also revised Wanley's translation of Osterwald's Grounds and Principles of the Christian Religion, new ed., 1765, 8vo. In his translation he takes great liberties with his authors. See, also, PARSONS, or PERSONS, ROBERT, No. 3. Notices of Dean Stanhope will be found in Todd's *Deans of Canterbury*; Nichols's *Atterbury*; Nichols's *Lit. Anec.*; Nichols's *Illustr. of Lit.*; *Lon. Gent. Mag.*, lxii., lxviii.

"The late Dean of Canterbury is excellent, on the whole. His thoughts and reasoning are bright and solid. His style is just, both for the purity of the language and for the strength and beauty of expression"—*DR. FULTON*

Stanhope, Lady Hester, the eldest child of Charles, third Earl of Stanhope, (*supra*), by his first wife, Lady Hester Pitt, eldest daughter of William, first Earl of Chatham, after the death of her uncle William Pitt, the eminent statesman, with whom she was domesticated, took up her residence first in Wales, and in 1810 in Syria, and there remained until her death, June 23, 1839, aged 63. Her permanent abode was at her villa of D'Joun, on Mount Lebanon, eight miles from Sidon. Her dress was that of an Arabian chieftain, and the Bedouins long regarded her as the Queen of the Wilderness. In her later years she seems to have lost pretty much every thing but her temper,—which was despotic in the highest degree. Let us not fail to add that, in her "better days," her chaunties were co-extensive with her choler, and were often as injudiciously bestowed. For the details of her romantic life we refer to—1. *Memoirs of Lady Hester Stanhope*, as related by herself in Conversations with her Physician, comprising her Opinions and Anecdotes of the Most Remarkable Persons of her Time, Lon., 1845, 3 vols. p. 8vo, 2d ed., 1846; cheap ed., 1848. See *Lon. Quar. Rev.*, lxxvi 430, (by J. W. Croker.) *Tait's Mag.*, 1845, (same in *Liv. Age*, vi. 467,) *Lon. Lit. Gaz.*, 1845, 449, *Democrat Rev.*, xiii. 336; *Eclec. Mag.*, vi. 161. 2. *The Seven Years' Travels of Lady Hester Stanhope*, forming the Completion of her *Memoirs*, 1846, 3 vols. p. 8vo, cheap ed., 1848. See, also, *Lon. Gent. Mag.*, 1839, ii. 420, 442, (Obituary.) *Fraser's Mag.*, xxxii. 224, *Democrat Rev.*, ii. 187; *Madden's Travels in Turkey*, Carno's Letters from the East; Mrs. Haight's Letters from the Old World, *Travels, &c. of Rev. J. Wolff*, D.D., LL.D., 1860; *Englishw. Jour.*, July, 1862.

Stanhope, James, first Earl, 1673-1721, the son of Hon. Alexander Stanhope, (*supra*), (who was the second son of Philip Stanhope, first Earl of Chesterfield,) gained great distinction as a soldier and statesman. 1. His Answer to the Report of the Commissioners sent into Spain, &c., Lon., 1714, 8vo. 2. His Memorial to the Abbé Vertot [see FARRINGTON, JOHN] concerning the Constitution of the Roman Senate, with the Abbé's Answer, 1721, 4to. See N. Hooke's Observations on the Roman Senate, 1758, 8vo. For notices of Earl Stanhope, see *Rapin's History*, Coxe's *Walpole*, *Brydges's Collins's Peerage*, *Chalmers's Biog. Dict.*, xxviii. 326; *Eng. Cyc.*, Biog., v., 1857, 664; *Lord Mahon's (Earl Stanhope's) Hist. of Eng.*, Index.

Stanhope, John Spencer. 1. Topography illustrative of the Battle of Plataea, Lon., 1817, 8vo, with plates in fol.

"A highly interesting work to the classical scholar."—*Lon. Lit. Gaz.*, 1818, 121.

2. *Olympia; or, Topography illustrative of the Actual State of the Plain of Olympia, and of the Ruins of the City of Elis*, 1824, imp. fol., some l. p., with proof-plates, £4 4s. See *Lon. Lit. Gaz.*, 1824, 443.

Stanhope, L., and Buckingham, F. *Memoirs of Mary Stuart, Queen of Scotland*, Lon., 1844, 2 vols. 8vo.

Stanhope, Hon. Colonel Leicester. *Greece in 1823-24*, Lon., 1824, 8vo; *Philad.*, 1825, 8vo.

Stanhope, Louisa Sydney. *Novels*, 39 vols.: see *Watt's Bibl. Brit.*; *Hodgson's Lon. Cat.*, 1816-51, 628.

Stanhope, Mich. 1. *Newes out of Yorkshire, &c.*, Lon., 1627, 4to. 2. *Cures without a Care; or, A Summons to Knaresborough Spa*, Lon., 1632, 4to. Commended by Bp. Nicolson in *Eng. Hist. Lib.* ed. 1776, 22.

Stanhope, Michael, D.D., Preb. of London, 1711, Canon of Windsor, 1730, published some single sermons, &c., 1708-24. see *Watt's Bibl. Brit.*

Stanhope, Sir Myles. *History of Oppositions*

from the Restoration, against the Courts, &c., Lon., 1754, 12mo.

Stanhope, Philip Dormer, fourth Earl of Chesterfield. See CHESTERFIELD; MAHON, PHILIP HENRY, LORD, No. 10, (p. 1205, *supra*;) Edin. Rev., lxxviii. 421; N. Amer. Rev., i. 404, (by E. T. Channing,) lxiii. 166, (by C. F. Adams;) Democrat. Rev., xxvii. 434; Eccl. Mag., vi. 300.

Stanhope, Philip Henry, fourth Earl, 1781-1855, father of the present Earl Stanhope, (1870.) See Lon. Gent. Mag., July, 1855, 89, (Obituary;) Blackw. Mag., xvii. 249, xxvii. 599, 600, 793, 850, xxviii. 49, xxix. 337. Tracts relating to Caspar Hauser, Lon., 1836, 12mo. Reviewed in Lon. Month. Rev., 1836, ii. 534. His lordship avows the conviction that Hauser, whom during his life he had kindly befriended, was an impostor. See, also, Von Feuerbach's Account of Hauser, (in German and English;) Amer. Month. Rev., iii. 225; Eccl. Mag., xi. 505. Museum, xvi. 367.

Stanhope, Philip Henry, fifth Earl: see MAHON, LORD. In 1855 he founded the Stanhope prize for the study of Modern History, at Oxford, and in 1858 he was elected Lord Rector of the University of Aberdeen. To the list of his publications we add - 13. (Three) Essays delivered at Manchester, Leeds, and Birmingham, Lon., 1856, 8vo. Commended by Lon. Gent. Mag., 1856, i. 161. 14. The Rise of Our Indian Empire, &c., Extracted from Lord Mahon's Hist. of England, 1858, 12mo, pp. 172-15. The Life of the Rt Hon William Pitt; with Extracts from his Unpublished Correspondence and MS Papers, 4 vols. p. 8vo i, ii, 1861, 2d ed., 1862, iii, iv., 1862, 2d ed. of vols i-iv., 1862, 4th ed., 1867, 4 vols. p. 8vo, 24s. For reviews, see Lon. Rev. Jan. 1861; Eccl. Mag., Mar. 1861, Lon. Quar. Rev., April, 1861, and April and July, 1862, Blackw. Mag., May, 1861, July, 1862, Fraser's Mag., July, 1861, Aug. 1862; National Rev., July, 1861, July, 1862; (new) Lon. Quar. Rev., July, 1861, Dublin Univ. Mag., Aug. 1861, Lon. Gent. Mag., 1861, i. 609, Lon. Athen., 1861, i. 457; 1862, i. 538. Brit. Quar. Rev., April, 1862, Westminster Rev., July, 1862. N. Brit. Rev., Aug. 1862. See, also, Studies in Biography, by L. J. Trotter, 1865, 8vo.

"Earl Stanhope has written from the best materials a most interesting biography of the younger Pitt, with whom he was connected by family ties, by sentiments of gratitude, and by the affinities of political principles, yet he has not hesitated to expose the very grave defects in his character and conduct, and has obtained approbation for candor."—GEORGE BANCROFT: *Joseph Reed a Historical Essay*, 1867, 8vo.

16. *Miscellaneous Collected and Edited*, 1863, p. 8vo, pp. 128; 2d ed., 1863, p. 8vo. See Lon. Quar. Rev., No. 225, Jan. 1863. Lon. Athen., 1863, i. 111, Lon. Reader, 1863, i. 199. 17. The Reign of Queen Anne until the Peace of Utrecht, 8vo. In preparation, 1870. Designed as a connecting link between the conclusion of Lord Macaulay's History and the commencement of MAHON, LORD, No. 3, (p. 1203, *supra*.) For notices of his lordship, see Lon. Critic, June 4, 1859, (Memoir;) N. Amer. Rev., lxiii. 118, (by W. B. O. Peabody,) Ticknor's Span. Lit., ed. Bost., 1863, i, viii, iii. 274, n. 244, n. 264, n.; Photographic Portraits, vol. i, 1863, Men of the Time, 1868, 750.

Stanhurst. See STANTYHURST.

Stanley, Mrs. Tales and Poems, Lon., 12mo.

Stanley, Anthony Dumond, b. at East Hartford, Connecticut, 1810, graduated at Yale College, 1830, became a tutor there in 1832, and Professor of Mathematics, 1836, d. 1863. 1. *Elementary Treatise of Spherical Geometry and Trigonometry*, N. Haven, 1848, 12mo.

"Clear, sound, and well printed."—Lon. Athen., 1849, 41.

2. *Tables of Logarithms of Numbers, and of Logarithmic Sines, Tangents, and Secants, to Seven Places of Decimals, together with other Tables*, N. Haven, 1849, r. 8vo. Priced for their accuracy. Add to them—*Tables sans Fin*, par M. D'Aignières, (the result of ten years' labour,) Paris, 1860. He also edited an edition of Day's Algebra, assisted in the Revised Edition of Webster's Quarto Dictionary, 1847, and left some unfinished works in MS.

Stanley, Arthur Penrhyn, D.D., second son of Edward Stanley, D.D., Bishop of Norwich, was b. Dec. 13, 1815, whilst his father was Rector of Alderley; was a pupil at Rugby School under Dr. Arnold from 1829 to 1834, when he removed to Oxford, where he obtained a scholarship in Balliol College; recited and published his *Newdigate English Prize-Poem*, *The Gipsies*, in 1837, and in the same year, after gaining the Ireland scholarship, took a First Class in Classics; gained the Latin

Prize Essay in 1839, and the English Essay and Theological Prizes in 1840, when he was a Fellow (1838) of University College, where he was also Tutor and Examiner, 1841 *et seq.*; Select Preacher, 1845-46, Secretary of the Oxford University Commission, of which he was one of the originators; Canon of Canterbury, 1851-58; Regius Professor of Ecclesiastical History at Oxford, 1856-64; Canon of Christ Church, 1858-64. He was made Chaplain to the late Prince Albert in 1854; in 1857 was appointed a Chaplain to Dr. Tait, Bishop of London, (who was Arnold's successor in the head-mastership of Rugby;) Honorary Chaplain to the Prince of Wales, 1862-63, and Deputy Clerk of the Closet; installed Dean of Westminster, (after declining the archbishopric of Dublin,) Jan. 9, 1864.

1. *Sermon on the Death of Thomas Arnold, D.D.; with a Posthumous Sermon by Dr. Arnold*, Lon., 1842, 8vo. 2. *The Life and Correspondence of Thomas Arnold, D.D.*, 1844, 2 vols. 8vo; N. York, 1845, 2 vols. in 1, 12mo; 5th ed., Lon., 1845, 2 vols. 8vo; 8th ed., 1858, 2 vols. or. 8vo; 3d Amer. ed., from 8th Lon. ed., Bost., 1860, 2 vols. 12mo. Translated into several foreign languages.

"This is a striking book,—the Life of our English Arnold. It is not only delightful in itself, but is made, if possible, still more so by the reception it has met with."—Edin. Rev., lxxxi. 180.

"One of the best pieces of biography of our day."—Lon. Times, Oct. 9, 1857.

"Mr Stanley's modest and elegant pages."—Lon. Quar. Rev., lxxiv. 467, (by Mr. Lake, same art. in *Liv. Age*, iii. 224.)

See, also, vol. ciii.,—review of *The Book of Rugby School*, 1856, and *Tom Brown's School Days*, (q. v.) 1857,—and the following: N. Brit. Rev., vol. ii.; Westminster Rev., xxxix. i, xlii. 363, Lon. Gent. Mag., 1845, i. 339; Lon. Athen., 1844, 1168, 1194. N. Amer. Rev., lix. 385, lxii. 165, (by H. W. Torrey,) Method. Quar. Rev., vi. 266, (by J. McChintock,) Chris. Rev., x. 83, (by S. F. Smith,) Prince Rev., xvii. 283; N. Engländer, v. 364, (by N. Porter, Jr.,) Amer. Eccl., iii. 161. Eccl. Mag., iv. 145. *Liv. Age*, iii. 553, (from Lon. Exam.,) ARNOLD, THOMAS, D.D.

3. *Sermons and Essays on the Apostolical Age*, Oxf., 1847, 8vo, 2d ed., 1852.

"We have seldom read any sermons with greater instruction and delight than those of Mr Stanley on the Apostolical Age."—N. Brit. Rev., Feb. 1856, art. vii.

See Dr. Schaff's Hist. of the Apostolic Church, book v., sec. 168, Notes.

4. *Lecture on the Study of Modern History*, 1854, 8vo. 5. *The Epistles of St. Paul to the Corinthians, with Critical Notes and Dissertations*, Lon., 1855, 2 vols. 8vo; 3d ed., 1865, 8vo. 6. *Historical Memorials of Canterbury*, with Illustrations, 1855, 8vo, 2d ed., 1855; 5th ed., 1869, 8vo. See Lon. Athen., 1855, 429; N. Amer. Rev., July, 1855, 271; Lon. Gent. Mag., 1859, ii. 367; Milman's Latin Christianity, iv, book viii., n.; No. 28, *infra*. 7. *Foundation and Superstructure*; Sermon, 1855, 8vo. 8. *The Reformation, a Lecture*, 1856, 8vo. 9. *Sinai and Palestine, in Connection with their History*, 1856, 8vo; last ed., 1869, 8vo, N. York, 1856, 8vo; last ed., 1865, 8vo. *The Bible in the Holy Land, being Extracts from "Sinai and Palestine," for Schools*, Lon., 1862, fp. 8vo; last ed., 1865.

The author made a tour of these countries, 1852-53; but in Sinai and Palestine we have rather a summary of the observations and researches of others than the details of personal inspection.

"We know few books of travel which present such evidences of extensive erudition and accurate research, certainly not one which unites so happily great reading and solid judgment, and which turns the learning of others so liberally to account, without the least compromise of its own freedom of thought."—Edin. Rev., Oct. 1856, art. iii, (*Sinai, Palestine, and Mecca*.)

"As a narrative of travel, it is the best which has been written on a hackneyed subject; while the elucidation of the history of the Jews, from the scenes in the midst of which they lived and acted, is as excellent in the execution as it is wise and rational in design."—Westm. Rev., July, 1856. (*Contemporary Literature*.)

"In every respect superior to any recent work upon the Holy Land."—N. Amer. Rev., July, 1856, 287.

See, also, *The Land and The Book*, by W. M. Thomson, D.D., 1859, 2 vols. p. 8vo; *Three Months' Residence at Nablus*, by Rev. J. Mills, 1864, p. 8vo; Lon. Gent. Mag., 1856, i. 559; N. Amer. Rev., lxxv. 106, (by J. P. Thompson, D.D. ;) Lon. Athen., 1856, 353, *Living Age*, xlix. 159, Lon. Reader, 1865, i. 339; Smith's Dict. of the Bible, i, 1860, Pref., viii. It elicited: I. A Vindication of the Israelitish Authorship of the Sinaitic Inscriptions against the Incorrect Observations recently made in the Rev. Arthur Stanley's New Work "*Sinai and*"

Palestine, by the Rev. Charles Foster, B.D., author of "The One Primeval Language," 1856, 8vo; (this must accompany The One Primeval Language.) II. **Scripture v. Stanley**; or, A Refutation of the Rev. A. P. Stanley's Principle of the Poetical Interpretation of Scripture in Opposition to Plain Matters of Fact, by Alexander Keith, D.D., 1859, 8vo; also included in Keith's Evidence from Prophecy, 37th ed., 1859, 8vo.

10. Three Introductory Lectures on the Study of Ecclesiastical History, Oxf., 1857, 8vo. See *Lon. Gent. Mag.*, 1857, i. 473. 11. Life in Death: Preached the Sunday after the Funeral of W. R. Lyall, D.D., Lon., 1857, 8vo. 12. The Repentance of David; a Sermon, Oxf., 1858, 8vo. 13. The Unity of Evangelical and Apostolical Teaching; Sermons preached mostly in Canterbury Cathedral, Lon., 1859, p. 8vo; 2d ed., 1861. 14. Freedom and Labour; Two Sermons preached before the University of Oxford, Oxf., 1860, 8vo; 2d ed., 1861. 15. Lectures on the History of the Eastern Church with an Introduction on the Study of Ecclesiastical History, Lon., 1861, 8vo, 3d ed., 1865; N. York, 1862, 8vo; last ed., 1870, 8vo.

"The popular but elaborate history of a liberal and erudite scholar."—*Lon. Athen.*, 1861, i. 792.

"A more completely fascinating book has never been issued from the press of John Murray."—*Christ. Exam.*, Nov. 1861, 433.

A critic in the same periodical for March, 1862, takes Dr. Stanley to task for his portrait of Arius.

"The style of Dr. Stanley is a very pleasant one, warm, rich, and genial."—C. P. KRAUTH, D.D. *Lutheran*, May 22, 1862.

See, also, *N. Brit. Rev.*, Aug. 1861; *Amer. Theolog. Rev.*, *Presby. Quar. Rev.*, and *N. Amer. Rev.*, all July, 1862.

16. Lectures on the History of the Jewish Church: Part I, Abraham to Samuel, Lon., 1862, 8vo, 4th ed., 1866, 8vo, N. York, 1863, 8vo; last ed., 1870, 8vo; Part 2, from Samuel to the Captivity, Lon., 1865, 8vo; 2d ed., 1866, 8vo, N. York, 1866, 8vo; last ed., 1870, 8vo. See *National Rev.*, April, 1863; *Amer. Presby. and Theolog. Rev.*, *Evangel. Quar. Rev.*, and *N. Amer. Rev.*, all July, 1863; *Edin. Rev.*, Jan. 1864; *Lon. Reader*, 1863, i. 32, 92, 260, 1865, i. 680, ii. 732; *Contemp. Rev.*, (and in *Theolog. Eccl.*, Sept. and Oct. 1866,) by Rev. J. S. Howson; *Philosophy or Truth*, &c., by Rev. S. C. Malan, 1865.

17. The Bible: its Form and Substance; Three Sermons, Oxf. and Lon., 1862, 8vo. 18. Human Corruption; a Sermon, 1863, 8vo. 19. Sermons preached before H. R. H. the Prince of Wales during his Tour in the East in the Spring of 1862, with Notices of Some of the Localities Visited, Lon., 1863, 8vo, 2d ed., 1863, 8vo; N. York, 1863, 12mo. 20. Letter to the Lord Bishop of London on Subscription, Oxf. and Lon., 1863, 8vo. See *Lon. Reader*, 1863, i. 454. 21. Farewell Sermon at Oxford, Dec. 1863, 8vo. 22. Great Opportunities, a Farewell Sermon, Dec. 1863, 8vo. See *Lon. Reader*, 1863, ii. 762. 23. Encouragement of Ordination, a Sermon, 1864, 8vo. 24. A Reasonable, Holy, and Living Sacrifice; a Sermon, 1864, 8vo. 25. The Creation of Man, a Sermon, Dec. 1865, 8vo. 26. Dedication of Westminster Abbey the 800th Anniversary; a Sermon, 1866, 8vo. 27. Scripture Portraits, and other Miscellanies; Collected from the Published Writings of A. P. Stanley, D.D., &c., Nov. 1867, or. 8vo; 2d ed., 1869, or. 8vo.

"Valuable in themselves for vigour of thought and purity of style."—*Lon. Globe*.

28. Historical Memorials of Westminster Abbey, Dec. 1867, 8vo; 2d ed., 1868, 8vo; 3d ed., with Supp., (also separate, 8vo,) 1870, 8vo. This and No. 6 are commended by Notes and Queries, 1868, i. 21. Add to them *Annals of St. Paul's Cathedral*, by H. H. Milman, D.D., 1869, 8vo.

29. Address on the Connection of Church and State, 1868, vo. 30. A Threefold Call, a Sermon, 1868, 8vo. 31. Three Irish Churches; an Historical Address, 1869, 8vo. Dean Stanley has contributed to the *Edinburgh Review*, *Quarterly Review*, *Classical Museum*, *Macmillan's Magazine*, *Good Words*, the *Transactions of the Archaeological Institute*, &c. See, also, SMITH, WILLIAM, D.D. (editor, &c. of the *Dictionaries*.) Nos. 3, 4; STANLEY, EDWARD, D.D.; WORDSWORTH, CHRISTOPHER, No. 35. **Stanley, Charles, eighth Earl of Derby.** See **DERBY.**

Stanley, Charles. Travellers' Tracts, each Bost., 1861, 8vo: 1. Just in Time. 2. I Have My Ticket. 3. The Poor Man's Dinner. 4. The Lost Ticket.

Stanley, Charles Henry, editor of *The American Chess Magazine*, N. York, 1847, 8vo. *The Chess-Player's Instructor*, N. York, 1859, 13mo. Edited *Morphy's Match Games*, 19mo. See STAUNTON, HOWARD.

Stanley, Edward, D.D., Preb. of Winchester, 1839; d. 1862. 1. Sermon, Pa. xiv. 7, 1860, 8vo. 2. Sermon, Lam. iv. 20, 1861, 8vo. 3. Sermon, Isa. i. 26, 1862, 8vo.

Stanley, Edward. Observations on Tunis, &c., Lon., 1786, 8vo.

Stanley, Edward, D.D., second son of Sir John Thomas Stanley, (sixth Baronet of Alderley, Cheshire,) and brother of Lord Stanley of Alderley, was b. in London, Jan. 1, 1779, and graduated at St. John's College, Cambridge, B.A. 1802, 16th Wrangler, M.A., 1805; Rector of Alderley, where he was greatly esteemed for his seal and benevolence, from 1805 to 1837; and from 1837 until his death, Sept. 6, 1849, Bishop of Norwich. 1. A Series of Questions on the Bible, Lon., 1815, 12mo. Key. 2. A Few Words in Favour of our Roman Catholic Brethren, 1829, 8vo. 3. A Familiar History of Birds, their Nature, Habits, and Instincts, 1835, 2 vols. 18mo; 6th ed., 1854, 12mo; 8th ed., 1865, fp. 8vo.

"It well deserves its great popularity."—*Lon. Quar. Rev.*, lxxiv. 22.

"A delightful book."—*Lon. Athen.*, 1835, 964.

4. A Few Notes on Religion and Education in Ireland, 1835, 8vo. 5. Charge to the Clergy, 1838, 8vo. 6. Speech in the House of Lords, 21 May, 1838, on the National System of Education in Ireland; with an Appendix of Letters, 1839, 8vo. 7. Sermon, 1841, 8vo. 8. Sermon, 1845, 8vo. 9. Charge to the Clergy, 1845, 8vo. 10. Heads for the Arrangement of Local Information in every Department of Parochial and Rural Interest, 1848, 8vo. He was a contributor to *Blackwood's Magazine*, the *British Magazine*, &c. After his death appeared—11. Addresses and Charges; with a Memoir by his Son, Arthur Penrhyn Stanley, M.A., 1851, 8vo; 2d ed., 1852. Reviewed in *Lon. Gent. Mag.*, 1851, i. 358, *Lon. Athen.*, 1851, 266, *Lon. Critic*, 1851, 305, *Lon. Lit. Gaz.*, 1851, 195, &c. See, also, A Brief Memoir of Bishop Stanley, Norwich, 1850, fp. 8vo; and the biographical notices in *Fraser's Mag.*, xliii. 564; *Eccles. Mag.*, 4th Ser., xxxi. 29; and *Lon. Gent. Mag.*, 1849, ii. 533.

Stanley, Edward, President of the Royal College of Surgeons of England, and Surgeon to St. Bartholomew's Hospital. 1. Manual of Practical Anatomy, 1818, '19, 12mo. 2. Account of the Mode of performing the Lateral Operation of Lithotomy, 1829, r. 4to. 3. Treatise on Disease of the Bones, 1849, 8vo, (Phila., 1849, 8vo,) Illustrations, atlas of plates, fol.

"We are sure that the present works will be looked upon as filling up a hiatus in surgical literature."—*Lon. Lancet*.

Stanley, Edward Geoffrey Smith, fourteenth Earl of Derby, eldest son of the thirteenth Earl of Derby, (d. June 30, 1851), a distinguished statesman, and late Prime Minister of England, was b. Mar. 29, 1799; educated at Eton and Christ Church, Oxford; d. Oct. 23, 1869. See *Eng. Cyc.*, Biog. ii. 1, 1856, 568, *Men of the Time*, 1868, 237. English Statesman, 1815-1867, by T. E. Kebbel, 1868, p. 8vo. 1. Conversations on the Parables of the New Testament, for the Use of Children, Lon., 1837, 18mo, new ed., 1849, 18mo; 1866, 18mo. (See P. C. K.) N. York, 18mo. 2. The Iliad of Homer, rendered into English Blank Verse, by Edward, Earl of Derby, Lon., Murray, Dec. 1864, 2 vols. 8vo; N. York, 1865, 2 vols. cr. 8vo; 5th ed., Lon., June, 1865, 2 vols. 8vo; 6th ed., to which are appended Translations [from the Latin, German, Italian, &c.] of Poems, Ancient and Modern, Dec. 1867, 2 vols. fp. 8vo; 7th ed., 1869, 2 vols. cr. 8vo.

"As often as we return from even the best of them [other translations] to the translation before us, we find ourselves in a purer atmosphere of taste. We find more spirit, more fact in avoiding either trivial or conceited phrases, and, altogether, a presence of merits, and an absence of defects, which continues, as we read, to lengthen more and more the distance between Lord Derby and the foremost of his competitors."—*Lon. Quar. Rev.*, No. 253, Jan. 1865.

"Lord Derby has given to England a version far more closely allied to the original, and superior to any that has yet been attempted in the blank verse of our language."—*Edin. Rev.*, Jan. 1865.

"It is by far the best representation of Homer's 'Iliad' in the English language."—*Lon. Times*, Dec. 1864.

"While the veneration of Lord Derby is such as Pope himself would have admired, his Iliad is in all other essentials superior to that of his great rival."—*Lon. Sat. Rev.*, Dec. 1864.

Also commended by *Lon. Reader*, 1864, ii. 726, 793, (see, also, 1865, ii. 534, 535,) and *Blackw. Mag.*, April, 1865. The author devoted the profits to a Scholarship at Wellington College.

Stanley, Edward Henry Smith, Lord, eldest son of the preceding, b. at Knowsley, 1826, and educated at Rugby and Trinity College, Cambridge, (First Class

in *Classics*, 1848,) was Secretary of State for India, with a seat in the Cabinet, 1858-59, and has gained undying honours by his exertions for the intellectual improvement of the great body of the people. He succeeded to the peerage as 15th Earl of Derby, Oct. 23, 1869. 1. *Six Weeks in South America*, (Lon., 1850,) 8vo, pp. 154. Privately printed. 2. *Claims and Resources of the West India Colonies*, Lon., 1850, 8vo. 3. *Farther Facts connected with the West Indies: a Second Letter to the Rt. Hon. W. E. Gladstone, M.P.*, 1851, 8vo. 4. *What shall we do with our Blue Books?* 1854, 8vo. 5. *The Church Rate Question Considered*, 1855, 8vo. 6. *Speech on the Financial Resources of India*, 1859, 8vo. See *London Times*, Dec. 1, 1859, p. 7, (*Ragged Schools*.) A notice of Lord Stanley will be found in *Men of the Time*, 1868, 751. See, also, *Blackw. Mag.*, *Fraser's Mag.*, and *Westm. Rev.*, *Indexes*.

Stanley, Ferdinando, fifth Earl of Derby. See *DERBY*.

Stanley, Francis, one of the authors of *Sion's Groans*, Lon., 1661, 4to.

Stanley, Frank. *The Power of Gentleness, and other Tales*; Compiled, Phila., 1865, 16mo.

Stanley, George. *A Classified Synopsis of the Principal Painters of the Dutch and Flemish Schools*, Lon., 1855, p. 8vo, (Bohn's Sci. Lib., xxxvi.) This must accompany Mr. Stanley's excellent edition of *Bryan's Dictionary*: see *BRYAN, MICHAEL*; Lon. Athen., 1849, 1011. There has recently appeared *A Biographical and Critical Dictionary of Recent and Living Painters*, forming a Supplement to *Bryan's Dictionary*, &c., as Edited by George Stanley, 1866, r. 8vo, 12s. See, also, *WRIGHT, THOMAS*, No. 42.

Stanley, George. *Life in the Backwoods*, Lon., 1863, fp 8vo.

Stanley, Rev. Harvey, of Maryland. *Pilate and Herod, a Tale illustrative of the Early History of the Church of England in the Province of Maryland*, 2 vols.

Stanley, Henry Edward John, b. 1827, Secretary of Legation at Athens, 1854, succeeded his father as Lord Stanley of Alderley, June 16, 1869. 1. *Rouman Anthology, or, Selections of Rouman Poetry, Ancient and Modern being a Collection of the National Ballads of Moldavia and Wallachia*, Hertford, 1856, 8vo.

"An original and amusing book"—*Lon. Athen.*, 1856, 1365.

2. *The East and The West. Our Dealings with our Neighbours* Essays, &c., Lon., 1865, p. 8vo. 3. *Considerations upon the Irish Church Debates*, Addressed to the Catholic Members of the Legislature, 1869, 8vo, pp. 36.

Stanley, J. J. *Ireland and her Evils*, Lon., 12mo.

Stanley, J. M. *Catalogue of Portraits of North American Indians, &c painted by J. M. Stanley*, Wash., 1852, 8vo.

Stanley, Rev. Jacob. *Dialogues on the Errors of Popery*, 3d ed., Lon., 1845, 12mo, N York, 12mo.

Stanley, James, seventh Earl of Derby. See *DERBY*.

Stanley, John, a blind music-composer, whose voluntaries, cantatas, songs, &c were once very famous, was b. 1713, succeeded Dr Boyce as Master of the King's Band, 1779, and d. 1786. See *Eng. Cyc.*, *Biog.*, v., 1857, 672.

Stanley, John. *Life of Benj. Franklin*, Lon., 1849, sq. See *Lon. Lit. Gaz.*, 1849, 813.

Stanley, Sir John Thomas, Bart. 1. *Voyage to the Orkneys*, 1789, 4to. 2. *Leonora; a Tale*; trans. and altered from G. A. Burger, new ed., 1796, 8vo, 4to, and fol. See *PYR. HENRY JAMES, LL.D.*, M.P., No. 7, *SPENCER, HON WILLIAM ROBERT*, No. 1. 3. *Two papers in Trans. Edin. Soc.*, 1794.

Stanley, Mont. See *Memoir of*, by Rev. D. T. K. Drummond, Lon., 1848, 8vo, 1850, 12mo, 1852, p. 8vo.

Stanley, Thomas, Bishop of Sodor and Man, 1510, deprived 1545, restored 1556, and d. 1568, "had the character, when young, of a tolerable poet of his time," (*Wood's Athen Oxon.*, Bliss's ed., ii. 807.)

Stanley, Sir Thomas, of Comerlow, Hertfordshire, the descendant of a natural son (Thomas Stanley) of Edward, Earl of Derby, and the father of the succeeding, with whom he has been confounded by Dr. Birch and others, was the author of some prose and poetical pieces.

Stanley, Thomas, the son of the preceding, and b. at his manor-house called Comerlow, (from the builder, John Comerlow, Esq.) Hertfordshire, 1625, studied at home under the eye of Edward Fairfax, (p. 575, *supra*), by whom he was in 1639 accompanied to Pembroke Hall,

Cambridge, where he graduated M.A. in 1641; subsequently took up his residence in the Middle Temple, and divided his time between the practice of the law, the study of philosophy and the classics, and the composition of poetry, and d., in great reputation for learning, benevolence, and integrity, April 12, 1678. 1. *Poems and Translations*, (from Anacreon, Bion, Moschus, &c.) Lon., 1647, sm. 8vo; again, 1649, sm. 8vo; with additions, 1651, sm. 8vo; again, 1652, sm. 8vo: *Bibl. Anglo-Poet.*, 707, £10 10s.; same copy, (which has MS. Notes by Thomas Park, *supra*), J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 123, £6 6s. The eds. of 1649 and 1651 were privately reprinted, with a Biographical Memoir of the Author, by Sir S. E. Brydges, 1814-15, 2 vols. sm. 8vo; 150 copies. See *Brydges's Preface*; *Bibl. Anglo-Poet.*, 707; *Bohn's Lowndes*, 2492, *Spence's Anecdotes*, sects. i., v.; *Edin. Rev.*, xlii. 59. 2. *The History of Philosophy*, Lon., fol. i. vol. i., in 3 Parts, 1655; vol. ii., in 5 Parts, and—*Doctrine of the Stoicks*—2 Parts, 1656, vol. iii., in 4 Parts, 1660; vol. iv.,—*History of the Chaldaick Philosophy*,—in 5 Parts, 1662. The whole republished—known as 2d ed.—in 1 vol. fol., 1687; 3d ed., 1700, (some 1701,) fol., 4th and best ed., with Life of the Author, 1743, 4to. Vols. i., ii., and iii. of the first ed. were trans. into Latin by Godfrey Olearius, who made additions and corrections, and pub at Leipzig, 1711, 4to. Vol. iv., pub as a separate work in English, was trans. into Latin by John Le Clerc and pub. at Amsterdam, cum *Notis Clerici*, 1690, 8vo: he also included it in vol. ii. of his *Opera Philosophica*. Part of the first edition was pub. in French, at Paris, 1660. This work is biographical,—including no name later than Carneades,—and chiefly taken from Diogenes Laertius. (See *Hallam's Lit. Hist.*, 4th ed., iii. 303.) To those who would make a vast parade of learning at little expense, it is of great utility. See *ANDERSON, WALTER*, D.D. 3. *Psalterium Carolinum*, (Charles I.) Lon., 1660, fol. 4. *Æschyl Tragediæ VII.*, Gr. et Lat., cum *Scholis* Gr. deperditorum *Dramatum Frag et Commentarii Stanleii*, 1663, (some 1664,) fol. Repub. in *De Pauw's ed.*, Hag. Com., 2 vols. 4to; l. p., r. 4to. Stanley's Greek text and Latin version were repub. Glasg., 1746, 2 vols. sm. 8vo; (a reprint from *De Pauw's ed.*, corrected by Porson, appeared Lon., 1806, 2 vols. 8vo, some l. p.); and his Greek text was repub. Glasg., 1746, 4to, 1795, fol., (corrected by Porson,) 52 on small, 11 or 12 on large, paper: *Flaxman's* designs are frequently inserted. Stanley's Latin version was repub. 1819, 8vo. Stanley's edition of *Æschylus* was better than any of its predecessors. Of Stanley's edition the best impression is the following: *Tragediæ, quæ supersunt deperditorum Fabularum Fragmenta et Scholia Græca*, ex *Editione Thomæ Stanleii*, cum *Versione Latine Accedunt variae Lectiones et Notæ*, V.V., D.D., Criticæ et Philologicæ, quibus suas passim intertextit Samuel Butler, Cantab., 1809-16, 4 vols. 4to, £8 8s., also in 8 vols 8vo, £4 4s. Vols. i. and ii. of the 8vo edition were reviewed by Bishop Blomfield in *Edin. Rev.*, Oct 1809, 152-163. This article elicited A Letter to C. J. Blomfield, containing Remarks on the Edinburgh Review of the Cambridge *Æschylus*, by Samuel Butler, Bishop of St. Asaph, Camb., 1810, 8vo. Blomfield notices this Letter in his review of vol. ii., 4to ed., and vols. iii., iv., 8vo ed., in *Edin. Rev.*, Feb. 1812, 477-508. The student must also read Blomfield's review of this edition in *Museum Criticum*, ii. 498, and A Letter to the Rev. S. Butler, from the Rev. J. H. Monk, Greek Professor in the University of Cambridge, with Mr. Butler's Reply, 1810, 8vo. See, also, *Hallam's Lit. Hist.* of Europe, 4th ed., iii. 250. Blomfield first detected and exposed Stanley's plagiarisms from Casaubon, Dorat, and Scaliger. It appears that it is not the "poor" only who "steal,"—as the modest petition of Agur (*Proverbs xxx 9*) would lead us to infer. But see a defence of Stanley from the supposed improper use of Casaubon's MS. Notes, in *Lon. Quar. Rev.*, July, 1821, 507. Stanley's MS. Commentaries (in 8 folio vols.) on *Æschylus*, and other valuable unpublished classical and Biblical papers of the same learned author, are in the Public Library at Cambridge. There are some notes on *Demosthenes* ascribed to his pen in vol. ix. of *Dobson's Oratores Attici*, Lon., 1828, 16 vols. 8vo, £9 9s.; l. p., imp. 8vo, £13 13s.; 25 on largest paper, imp. 8vo, £16 16s. For further notices of this author, see *Life* prefixed to his *Hist. of Philos.*; *Biog. Brit.*; *Wotton's Latin Eulogium* on Stanley in his *Sœvolum Sammarthani Elogia*, &c., *Biog. Brit.*.

Stanley, Thomas, son of the preceding, and edu-

ected at Pembroke Hall, Cambridge, at the age of fourteen (according to Aubrey) made a translation of *Ælian's Various Histories*, Lon., 1665, 8vo; again, 1670 and 1677.

Stanley, W. F. *Mathematical Drawing Instruments*, Lon., 1866, p. 8vo.

Stanley, Sir William. *A Briefe Discoverie of Doctor Allen's Seditious Drifts*, Lon., 1588, 4to.

Stanley, William, D.D. b at Hinchley, Leicestershire, 1647, Prob. of St. Paul's, 1684, and Canon Residentiary, 1689, Archdeacon of London, 1692; Dean of St. Asaph, 1706, d. 1731. For the loudness of his voice he was satirized as "Stentor" in the *Tatler*. He was a nephew of Bishop Beveridge. 1. *Devotions of the Church of Rome as compared with those of the Church of England*, Lon., 1685, 1to. Anon.; also in *Gibbon's Preservative*, viii. 49. 2. *Faith and Practice of a Church of England Man*, 1688, 8vo; anon; 5th ed., 1700, 12mo; last ed. Oxf., 1840, 18mo; ed. by K. Trimmer, 1841, 12mo, ed. by Rev. R. Edon, 1841, fp. 8vo; also, with account of the author, in *Churchman's Remembrancer*, (1807, 2 vols. 8vo.) ii. 1, and in *Voice of the Church*, (1840, 2 vols. r. 8vo.) See *The Comedy of Convocation in the English Church*; edited by Archdeacon Chasuble, D.D., 1868, 8vo. 3. *Serm.*, Col. ii. 5, 1692, 4to. 4. *Serm.*, Matt. ix. 37, 38, 1708, 4to. 5. *Essay on Theology*, 8vo.

Stanley, William. *The Rejected Addresses*; or, *The Triumph of the Ale King*, Lon., 1813, 8vo.

Stanley, Sir William. *Garland*, containing his twenty-one Years' Travels, &c., Leeds, 1814, 8vo, and 75 copies 1 p., 4to.

Stanley, William. *Commentaries on Ireland*, Lon., 18mo.

Stanleye's Remedy; or, *The Way how to reform wandering Beggars, Theeves, Highway Robbers, and Pickpockets*, printed for the Good of the Poore, 1646, 4to, pp. 6.

"This little work contains several not inconsiderable particulars relative to the circumstances of the poor in those unhappy times"—*SIR FRED M. EDM*

Stannard, Christopher, D.D. *Conversations on the Sacrament of the Lord's Supper*, Lon., 1847, fp. 8vo.

Stannus, W. B. *Serm.* before the Clergy of the Archdeaconry at Exeter, Lon., 1859, fp. 8vo.

Stansbury, Arthur J., b. in the city of New York, 1781, graduated at Columbia College, 1799, licensed to preach, 1810, has published single sermons and addresses, many articles in periodicals, and the following volumes: 1. *Elementary Catechism on the Constitution of the United States*, Bost., 1828, 12mo. 2. *Report of the Trial of Judge James H. Peck, or an Impeachment by the House of Representatives of the United States*, 1833, 8vo. His Reports of the Debates in Congress for twenty years are embodied in *Gales and Seaton's Register of Debates*. Nor should we omit to notice several juvenile volumes illustrated by his own pencil.

Stansbury, Charles Frederick, a native of the city of New York, graduated at the College of New Jersey, 1840, Chinese Sugar Cane and Sugar-Making, N. York, 1857, 8vo. Also occasional addresses, arguments, &c.

Stansbury, Daniel. *Nautical Tables*, N. York, 1822, 4to.

Stansbury, George A. *Interest Tables*, N. York, r. 8vo.

Stansbury, Major Howard, Corps of Topographical Engineers, U.S. Army, b. in the city of New York, 1806, First Lieutenant, 1838; Captain, 1840; d. 1863, in 1850-51 performed the duty of which he gave us the results in *An Expedition to the Valley of the Great Salt Lake of Utah*, &c., Phila., 1852, (again, 1855,) r. 8vo, and plates in 1 vol. r. 8vo. Pub. by U.S. Government. Gunnison (p. 749, *supra*) was Stansbury's assistant: a review of both of their volumes will be found in *Lon. Athen.*, 1852, 1856, 1116:

"Captain Stansbury writes in a plain, clear, and business-like manner"—p. 1085.

"It is a most important contribution to Geography, and abounds, moreover, in information of high Natural History interest"—*Lon. Lit. Gaz.*, 1852, 867. See *Amer. Ann. Cyc.*, 1863, 703, (Obituary.)

Stansbury, Joseph, a native of London, became an importing merchant in Philadelphia: was a royalist during the Revolutionary War, and suffered imprisonment in Burlington, New Jersey; was subsequently an officer in several Insurance Companies in New York, and died in that city. See *SARGENT, WINTHROP*, No. 2.

Stansbury, P. *A Pedestrian Tour of Two Thousand Three Hundred Miles in North America*, to the

Lakes, the Canadas, and the New England States; Performed in the Autumn of 1821, N. York, 1822, 12mo.

"The truth is, (for it is time to speak seriously,) this book is too bad"—*EDWARD EVERETT: N. Amer. Rev.*, Oct. 1822, 340-7.

Stansfield, Hamer. 1. *The Bane and Antidote of our Monetary System Suggested*, &c., Lon., 1857, 8vo. 2. *Outlines of a System of Direct Taxation*, 1859, 8vo. 3. *Money and the Money Market Explained*, 1859, 8vo. 4. *Plan for a National Bank of Issue*, 1860, 8vo. 5. *Lectures on the Reform of our Monetary Laws*, 1864, 8vo.

Stansfield, J. F. *Collection of Copyhold Precedents in Conveyancing*, Lon., 1849, 8vo.

Stansfield, James, M.P. *The Italian Movement and Italian Parties: Lectures and Speeches*, Lon., 1862, 8vo.

Stantial, Rev. Thomas, Head-Master of the Grammar-School, Bridgewater, Somerset, England. *A Test-Book for Students*, Lon., 1867-59, 4 Parts, p. 8vo, or all in 1 vol., 1859. Commended.

Stanton, Benjamin Franklin, b. at Stonington, Conn., 1789; graduated at Union College, 1811; licensed to preach by the Presbytery of New Brunswick, 1815, d. 1843. 1. *The Apostolic Commission*; a Sermon, 1827, 8vo. 2. *Sermon, National Fast*, 1841. 3. *Selection from his Manuscript Sermons*; with Preface by the Rev. P. D. Oakley, 1848, 12mo. See *Sprague's Annals*, iv., Presbyterian, 1858, 524-32.

Stanton, Daniel. See *A Journal of the Life, Travels, and Gospel Labours of [Daniel Stanton] a Faithful Minister of Jesus Christ*, Phila., 1772, sm. 8vo.

Stanton, Edmund, 1601?-1671, son of Sir Francis Stanton, and minister of Bushy, Hertfordshire, published sermons and theological treatises, 1644-73. See *Bliss's Wood's Athen. Oxon.*, iii. 931.

Stanton, Edwin McMasters, LL.D. b. at Steubenville, Ohio, 1814; studied at Kenyon College, leaving in 1832, advanced in his junior year; became a member of the Ohio Bar, and subsequently a resident of Pennsylvania, Attorney-General of the United States, (under Buchanan,) 1860, Secretary of War, (under Lincoln and Johnson,) 1862-68, nominated by President Grant, and confirmed by the Senate, an Associate Justice of the Supreme Court of the United States, Dec. 20, 1869, and d. suddenly, Dec. 24, 1869. A testimonial fund of \$100,000, to repair the losses occasioned by his devotion to public business, was peremptorily refused by him. After his death about the same amount was contributed for the benefit of his family. Reports of Cases argued and determined in the Supreme Court of the State of Ohio, in Banc, Dec. Term, 1841-Dec. Term, 1844, Columbus, 1843-45, 3 vols. 8vo. (vols. xi., xii., xiii., Ohio Reports.) also Reports as Secretary of War, 1862-68. See *Atlantic Mon.* and *Lippincott's Mon.*, both Feb. 1870.

Stanton, Frederick P. See *Democrat Rev.*, xxvi. 552.

Stanton, Henry Brewster, b. at Griswold, New London co., Conn., 1810, student at Lane Seminary, Ohio. 1. *Sketches of Reforms and Reformers of Great Britain and Ireland*, N. York, 1849, 12mo, 2d ed., 1851; Lon., 1853, (Lib. for Trav. and Fireside.) Commended: see an extract on p. 960, *supra*. 2. *Address at Williams College*, 1850, 8vo. 3. *Address at Hamilton College*, 1851, 8vo. Other Addresses, &c., and contributions to *American Cyclopædia* and to periodicals.

Stanton, R. L., D.D., Professor in the Theolog. Sem. of the Presbyterian Church, Danville, Ky. The Church and the Rebellion, N. York, 1864, 12mo.

Stanton, Richard H., b. at Alexandria, Va., 1812, M.C. from Kentucky, 1849-55. 1. *Code of Practice in Civil and Criminal Cases for the State of Kentucky*; ed. by R. H. S., Cin., 1859, 8vo. 2. *Revised Statutes of Kentucky*, 1860, 2 vols. r. 8vo. 3. *Practical Treatise for Justices*, &c. of Kentucky, 1861, 8vo. 4. *Practical Manual for Executors*, &c. in Kentucky, 1862, 12mo. Edited the *Mayeville Monitor*, and *Mayeville Express*.

Stanton, Samuel, Lieut. R. Army. 1. *Table of Value of Goods*, Newc., 1779, 8vo. 2. *The Principles of Duelling*, Lon., 1790, 8vo. See *BLUETT, J. C.*; *SABINE, LORENZO*, No. 3.

Stanwix, Richard, 1608?-1656, Rector of Chipping-Warden, Northamptonshire. *Holy Life here the only Way to Eternal Life hereafter*, by R. S., B.D., Lon., 1652, 8vo. See *Bliss's Wood's Athen. Oxon.*, iii. 427.

Stanyan, Temple. 1. *Account of Switzerland*, Lon., 1714, 8vo; some 1 p. 2. *Grecian History*, 1739, 2 vols. 8vo; some 1 p.; again, 1751, '74, '81, 2 vols. 8vo. Commended.

Stanford, Henry. Truth set in a Clear Light; in Vindication against Sir J. Gibson, Lon., 1711, 4to.

Stanhurst, or Stanhurst, James, 1522-1573, Recorder of Dublin, and Speaker of the Irish House of Commons in several Parliaments.

1 *Pisæ Orationes*. 2. *Ad Corsagliensem Decanum Epistolæ*. 3. *Three English Speeches as Speaker of the House of Commons*.

Stanhurst, Richard, son of the preceding, and uncle of Archbishop Usher, was b. in Dublin about 1545 or 1546; became a commoner of University College, 1563; studied law at Furnival's Inn and Lincoln's Inn; returned to Ireland, married, and became a Roman Catholic; removed to the Continent, where he lost his wife; took orders, and became chaplain to Albert, Archduke of Austria, then Governor of the Spanish Netherlands, and d. at Brussels, 1618. 1. *Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones*, Lon., 1570, '79, fol. 2. *The first four Bookes of Virgil's Æneis*, translated into English heroicall verse, with other Poetical Devices [translations of the Psalms, Epitaphs, &c.] thereto annexed, 1583, sm. 8vo. Horne Tooke, £15 15s.; Waller, £11 11s.; later sale, £21. 50 copies privately printed, with a prefatory note by James Maidment, Edin., 1836, 4to. In English hexameters.

"Mr Stanhurst (though otherwise learned) trod a foul, tumbling, boisterous, wallowing measure in his translation of Virgil."—*THOMAS NASH, Apology of Peeres Penniless* See, also, his *Preface to Greene's Arcadia*, 1593.

"In the choice of his measure he is more unfortunate than his predecessors, and in other respects succeeded worse."—*WARREN Hist. of Eng. Poet.*, ed. 1840, iii. 323, (q v).

"As Chaucer has been called the well of English undefiled, so might Stanhurst be denominated the common sewer of the language."—*SOUTHEY Miscellany*, i. 193.

For other notices and specimens of this remarkable translation, see Pottenham's *Arte of English Poetry*, 1589, lib. iii. ch. xxiii. 229, Gabriel Harvey's *Four Letters*, &c., 1592, Lett. III. 29; Meres's *Wit's Treasury*, 1598, Cens. Lit., iv. 226, 354, 385, (by J. Haslewood,) Bliss's *Wood's Athen Oxon*, ii. 255, Hallam's *Lit. Hist. of Europe*, ed. 1844, ii. 131, *Lon. Gent. Mag.*, 1844, ii. 603, *N. Amer. Rev.*, lxiii. 157, n., (by C. C. Felton;) Collier's *Bibl. Acet. of Early Eng. Lit.*, 1865.

3. *De Rebus in Hibernia gestis, Libri quattuor*: accessit, &c., ex S. Giraldo Cambrensi collecta, &c., Antv., 1684, 4to. Censured by Keating, (Pref. to his *Hist. of Ireland*, 1723, fol.) and Harris (ed. of Ware, iii. 38) thinks justly, for errors and misrepresentations.

"Contains some valuable notices relating to our customs and manners. His Latin is excellent."—*LAWSON* See, also, Bp. Nicolson's *Irish Hist. Lib.*

4. *Descriptio Hiberniæ*, in English, in Holinshed's *Chronicles*; see HOLINSHED, RAIPHAEL; Bp. Nicolson's *Irish Hist. Lib.*, ed. 1776, 2. 5. *De Vita S. Patricii Hybernici Apostoli*, Lib. II., Antv., 1587, sm. 8vo. 6. *Hebdomada Mariana*, 1609, 8vo. 7. *Hebdomada Eucharistica*, Duaci, 1614, 8vo. 8. *Brevis Præsumptio pro futura Concertatione cum Jacobo Usserio Hyberno*, Dublinensi, 1615, 8vo. 9. *The Principles of Catholick Religion*.

"This I have not yet seen, and therefore I cannot tell you when or where it was printed. He was accounted by many (especially by those of his persuasion) an excellent theologian, Grecian philosopher, historian, and orator. Camden styles him [Hibernia, in com. West-Mouth] eruditissimus ille nobilis Rich. Stanhurstus, and others of his time say, that he was so rare a poet, that he and Gabr. Harvey were the best for lambics in their age."—*WOOD Athen. Oxon.*, B. Bliss's ed., ii. 251, (q v).

See, also, Dodd's *Ch. Hist.*

Stanhurst, Walter, a son of the preceding, and a Jesuit, b. at Brussels, 1601, d. 1663, published *Album Marianum*, in quo prosa et Carmine Dei in Austriacos beneficia, &c., Louvain, 1641, fol., and some other works, of which a list will be found in Sotwell's *Bibliotheca Scriptorum Societatis Jesu*.

Stapf, E., M.D. Additions to the *Materia Medica Pura*; trans. by C. J. Hempel, M.D., N. York, 1846, 8vo.

Staples, Captain. Observations on the Indian Post-Office, Lon., 1850, 8vo.

Staples, G. 1. *Macedonia: a Voice to the Church*, Lon., 1847, 18mo. 2. *The Soul's Errand*, 1849, 18mo.

Staples, H. J. Minor Poems, Lon., 1853, 12mo.

Staples, James. Observations on Cupping, Lon., 18mo.

Staples, John B. Commentary on the General Bankrupt Law of the United States; with Forms, N. York, 1840, '41, '42, 8vo.

Staples, Joseph, M.D. Diary of a London Physician, Lon., 1863, fp. 8vo.

Staples, William R., for several years Chief-Justice of the Supreme Court of Rhode Island, is a native

of Providence, R. I., and graduated at Brown University in 1817. 1. *Annals of Providence to 1832*, Prov., 1843, 8vo. 2. *Documentary History of the Destruction of the Gospee*, 1845, 8vo. 3. *Proceedings of the First General Assembly of Providence Plantations, &c.*; with Notes, 1847, 8vo. 4. *History of the Criminal Law of Rhode Island: Charge to the Grand Jury*, 8vo. See, also, R. I. Reports 5. Edited, with Notes, Simplicio's Defence, (see GORTON, SAMUEL, No. 1,) 1835, 8vo. Reprinted in R. I. Hist. Coll., vol. ii. Also contributions to R. I. Hist. Soc. Coll., &c.

Stapleton, Miss. 1. *Pastor of Silverdale*, and other Poems, 2d ed., Lon., 1866, p. 8vo. 2. *Youth and Age*; in Verse, 1864, fp. 8vo. 3. *The Fisherman's Family*, in Verse, 1864, fp. 8vo. We give a specimen of Miss Stapleton's style.

"The scene of this narrative
Is on the Sussex coast,—
A sea-side place that now is gay
And doth a season boast
But, sixty years ago, it was
A village poor and small—
The clergyman and the doctor
The head and chief of all"

4. *Jasper*, 1865, fp. 8vo. 5. *Two Doctors*, 1865, fp. 8vo.

Stapleton, Augustus Granville, Secretary to the Rt. Hon. George Canning. 1. *The Political Life of the Rt. Hon. George Canning*, Lon., 1831, 3 vols. 8vo., 2d ed., 1831. See the articles on Canning in *For Quar. Rev.*, Nos. 15 and 16, and *Blackw. Mag.*, xxxi. 520, 551, (all by Rt. Hon. T. P. Courtenay,) *New Month. Mag.*, 1832; *Lon. Month. Rev.*, cviii. 188, cxv. 119, cxvi. 285, cxvii. 325; *Westm. Rev.*, vol. xv., *Blackw. Mag.*, vii. 11, xxi. 858, *Lon. Quar. Rev.*, n. 412, *Dubl. Univ. Mag.*, xxviii. 108; *N. Amer. Rev.*, xxvi. 169, (by A. H. Everett,) lxxxii. 478, (by J. C. Welling,) *Amer. Quar. Rev.*, xvi. 1, No. 4, *infra*; CANNING, GEORGE 2. *The Hostilities at Canton*, 1857, 8vo. 3. *The Affair at Greytown*, 1857, 8vo. 4. *George Canning and his Times*, 1859, 8vo. See No. 1. Commended by *Lon. Gent. Mag.*, 1859, ii. 113.

"Its materials, though valuable, are ill digested, it contains much irrelevant matter, and it is written in a partisan spirit."—*N. Amer. Rev.*, Jan. 1860, 77.

5. *Intervention and Non-Intervention, 1790-1865*, 1866, 8vo.

Stapleton, C. H. *The Hand-Book of Free Masonry*, 3d ed., Calcutta, 1857, 8vo.

Stapleton, George. *Road to Knowledge*, Lon., 1797, 8vo.

Stapleton, Rev. J. C., Rector of Teversal. *The Life of St. Chrysostom*; trans. from the German of Dr. Neander, Lon., 8vo., vol. i., 1838.

Stapleton, J. W. *The Great Crime of 1860 the Road Murder*, Lon., 1861, 8vo.

Stapleton, Sir Philip. 1. *Speech on the Accusation of Lord Digby*, Lon., 1641, 4to. 2. *Speech on the Uncertainty of his Majesty's Undertakings*, 1642, 4to. 3. *Narrative of his Departure from England, Sickness, and Death*, 1647, 4to.

Stapleton, or Stapylton, Sir Robert, LL.D., was educated in the College of the English Benedictines at Douay, returned to England and became a Protestant, and favourite of Charles II.; d. July 11, 1669. 1. *Museus, or The Loves of Hero and Leander*; with Annotations, Oxf., 1645, 4to; Lon., 1647, 12mo., 1669 4to. A close translation. He afterwards reduced the story into a dramatic poem. 2. *Juvenal's Sixteen Satyrs*, with Arguments, Notes, and Annotations, 1647 8vo; 1 p., 1660, fol., 1663, fol. Thought to be preferable to Holyday's; but both are esteemed too literal. 3. *Of the Belgic War*, from the Latin of Strada, 1650, fol. 4. *Slighted Maid*; Com., 1663, fol. 5. *Step-Mother*, Tragi-Com., 1664, 4to. 6. *Entertainments of the Course*; trans. by Sir Thomas Saint Serf. 7. *Pliny's Panegyrick*, Oxf., 1664. His *Play of the Royal Choice*, not pub., was registered in 1653. See Dodd's *Ch. Hist.*, Gibber's *Lives*; Langbaine's *Dram. Poets*, Biog. Dramat.

Stapleton, Theobald, an Irishman. *Catechismus Latino-Hibernicus*, Bruxell., 1639, 4to.

Stapleton, Thomas, according to Wood, (*ubi supra*) "the most learned R. Catholic of all his time," was b. at Henfield, Sussex, 1535; educated at Canterbury, Winchester, and New College, Oxford, where he was admitted Perpetual Fellow, 1554; shortly before the death of Mary, became Preb. of Chichester, on the accession of Elizabeth, settled at Louvain, and wrote against Jewel, Borne, Whitaker, and other eminent English Protestant divines; became Regius Professor of

Divinity in the new University of Douay, and Canon of the Church of St. Armoure; subsequently became a Jesuit, but left the Order; returned to Louvain, where he was appointed Regius Professor of Divinity, made Canon of St. Peter's, and Dean of Hilverbeck, near Bois-le-Duc, and d. 1598. Among his principal works are: 1. *Propugnaculum Fidei Primitivæ Anglorum*: in English, *A Fortress of Faith*, &c., Antw., 1565, 4to. Written on occasion of his translation of Bede: see BEDA, (p. 156, *supra*.) 2. *A Counter-Blast to Mr. Horn's Vayne Blast against Mr. Feckenham*, Lov., 1567, 4to. See FECKENHAM, JOHN DE, D.D.; HORNE, ROBERT. 3. *Orationes Funebres*, Antw., 1577. 4. *Principiorum Fidei Doctrinalium per Controversias, Libri XII.*, Paris, 1579. See, also, *Prompt. Fidei Doct.*, &c., accessit per Modum Appendix, Antw., 1596, 4to. 5. *Tres Thomæ sev de S. Thomæ Apostoli Rebus gestis, de S. Thomæ Archiep. Cantuariensis et Martyre, D. Thomæ Mori Angliæ quondam Cancellarij Vita*, &c., Duaci, 1588, 8vo., Col. Agr., 1599, 1612, 8vo.; Lutet. Paris, 1620, fol. Highly esteemed. 6. *Promptuarium morale super Evangelia Dominicalia totius Anni*, Antw., 1593, 4 vols. 8vo. Some parts earlier, some repub. later. 7. *Orationes Catechetice*, 1598. 8. *Orationes Academicæ Miscellanæ*, 1602. 9. *Promptuarium Catholicum ad Instructionem concionatorum contra Hæreticos nostri Temporis*, Aschaff., 1622, 8vo. Collective edition of his Works, *Opera omnia, partim jam antea Angliæ scripta, nunc primum studio doctorum Virorum Anglorum Latinè reddita, cum Vita à Hen. Holland, Paris, 1620, 4 vols. fol.* (sometimes bound in 8,) £6 6s.; l. p., r. fol., £8 8s. Pope Clement VIII., Cardinal Perron, and other learned men could not say enough in praise of Stapleton's treatises.

"To pass by all commendations given him by men of his persuasion, I shall conclude with those of his antagonist, Whitaker, who [in Cont. i. 93, cap. iii.] saith, 'Stapletonus hanc causam (de traditionibus) omnium acutissimè ac accuratissimè tractavit,' &c. And elsewhere," [in *Epist. de Lib. De Scriptura*,] &c.—WOOD: *Athen. Oxon.*, Bliss's ed., i. 670, (q v)

See, also, Tanner; Pitts, Herbert's Ames's Typ. Antiq.; Dodd's Ch. Hist.; Fuller's Worthies, ed. 1840, iii. 261.

"*Stapletonus nostras Origines inter Theologos tam illustris ut vel Bellumurum palam præcipere possuit.*"—MONTACUTTI. *Origines Ecclesiæ*.

Stapleton, Thomas, an eminent antiquary, brother of Lord Beaumont, d. Dec. 4, 1850, aged 44. He edited, for the Society of Antiquaries, *Magni Rotuli Saccari Normannæ sub Regibus Angliæ*, Lon., 1840-44, 2 vols. 8vo., (see Lon. Quar. Rev., Oct. 1844, 283, 321, n.) for the Camden Society, *The Plumpton Correspondence*, 1838-39, 8vo.; *De Antiquis Legibus Liber*, (Chronicle of London, 1178-1274,) 1846, 8vo., and the Latin Chronicle of the Church of Peterborough, (the Introduction is by Mr. Bruce,) 1849, 8vo., contributed to Daniel Gurney's Record of the House of Gournay, p. p., 1848, 4to.; to Lord Vernon's MS. collections for the history of his family, to *Archæologia*, (1835-47,) xxvi. 318-45, 349-60, xxvii. 21-28, xxxi. 216-37; to *Collect. Topog. et Genealog.*, vol. v., and to the vol. of papers pub. by the Archæological Institute. See Lon. Gent. Mag., 1850, 180, 322, (Obituary.)

Stapleton, William. 1. *History of the Consulate and Empire*, from M. Thiers, Lon., 1846, r. 8vo. See CAMPBELL, D. FORBES; REDHEAD, T. W.; SHOBRELL, FREDERICK, No. 26; STEBBING, JOHN. A trans. of Thiers's Hist. of the French Revolution, by G. F. Fisher, was pub. 1846, 2 vols. 12mo. 2. *History of the Revolutions of Sweden*; from the French of M. Vertot, Dubl., 2 vols. in 1, 32mo.

Stapp, W. Preston. *The Prisoners of Perote*; containing a Journal kept by the Author, who was captured by the Mexicans at Mier, Dec. 25, 1842, Phila., 1845, 12mo.

Stapylton, H. E. C. *The Eton School Lists from 1791 to 1850, (Every Third Year), with Short Notes of the Men, as to their After-Career in Life*, Lon., 1863, 4to.; new ed., 1868, cr. 4to. Appendix to 1859, 1868, cr. 4to.

Stapylton, Martin. 1. *Speech at Bible Society with reference to Moral State of India*, 1814, 8vo. 2. *Letters to the Marquis of Lansdowne and Earl Carlisle*, Lon., 8vo.

Stapylton, or Stapleton, Sir Robert. See STAPLETON.

Starbuck, Caleb. *Hampton Heights*; or, *The Spinster's Ward*, N. York, 1856, 12mo.

Starbuck, W. G. 1. *Mortimer; a Tale of the Times*, Lon., 1854, p. 8vo. 2. *The Last Days of Diserth; a Poem*, 1854. See Lon. Athen., 1854, 1112.

Starbucke, William. 1. *Spiritual Song of Comfort*, (1643), fol. 2. *Exposition of Laud's Sermon*, Lon., 1645, 4to.

Starcik, Baron De. *Reunion of Christians*, Lon., 1819, 8vo.

Starforth, John, an architect of Edinburgh. 1. *Architecture of the Farm; a Series of Designs*, Edin., 1853, 4to, 42s. 2. *Designs for Villa Residences*, 1866, 4to, 25s. 3. *Villa Residences and Farm Architecture*, 1866, 4to, 57s. 6d.

Stark. *Prayer-Book in German*, Phila.

Stark. *Druggist's Arsenic Sale-Book*, 2d ed., Hull, 1851, 4to.

Stark, Adam. 1. *History and Antiquities of Gainsborough, Lincolnshire; with an Account of Stow*, 1817, 8vo.; l. p., r. 8vo.; 2d ed., enlarged, Lon., 1843, 8vo., l. p., r. 8vo. 2. *Stonehenge, Gainsborough, (1823), pp. 30. Privately printed.*

"The object was to prove that Stonehenge was erected by the Saxons."—*Martin's Cat of P. P. Books*, ed. 1854, 310

3. *History of the Bishoprick of Lincoln from its Commencement*, Lon., 1852, 8vo.; 2d ed., 1855.

"This volume has interest and value of various kinds"—*Lon. Lit. Gas.*, 1852, 692.

4. *Printing: its Antecedents, Origin, &c.*, 1855, cr. 8vo.

Stark, Andrew, J.L.D., an Associate divine, b. in Scotland, 1790; emigrated to the United States, August, 1820; was pastor of the Grand Street Church, New York, May, 1822, to July, 1849, when he visited Europe for his health; d. at Denny Loanhead, Scotland, Sept. 18, 1849. He published some occasional sermons, q v. in Sprague's *Annals*, ix. 1869, Associate, 104.

Stark, C. *Lucy Belleville, Brighton, 1849*, 18mo

Stark, Caleb, b. at Dunbarton, New Hampshire, 1801, graduated at Harvard College, 1823. 1. *Reminiscences of the French [Seven Years'] War, &c.*, Concord, N.H., 1831, 8vo. See ROGERS, MAJOR ROBERT, No. 2. *Memoir and Official Correspondence of General John Stark*, 1860, 8vo. 3. *History of the Town of Dunbarton, 1751-1860*, 1860, 8vo., pp. 272. See Hist. Mag., 1861, 94. Contributor to *Farmer's Monthly Visitor*, &c.

Stark, James. 1. *Law of Partnership in Scotland*, Edin., 1825, 8vo. 2. *Introduction to the Study of the Law of Scotland*, 1830, 12mo.

Stark, James. *Picturesque Views on the Eastern Coast of England, (Rivers of Norfolk,)* 36 engravings by G. and W. J. Cooke, &c.; with Descriptions by J. W. Robberds, (*supra*.) Lon., 1834, 4to, £3 13s. 6d., med. 4to, proofs, £4 14s. 6d.; r. 4to, India proofs, £6 6s.; fol., £7 17s. 6d. 25 copies, fol., Artist's Proofs, b. 1, with etchings, £10 10s. This beautiful work should accompany Stanfield's Coast Scenery and Turner's Southern Coast.

Stark, James, M.D. 1. *The Westminster Confession of Faith Critically Compared with the Holy Scriptures and Found Wanting*, Lon., 1863, p. 8vo. 2. *On the Inspiration of the Scriptures*, 1864, p. 8vo. 3. *Commentary on the Gospel of St. Luke*, 1866, 2 vols. p. 8vo. On which a critic remarks,

"A singular book has just been published by a Scotch Doctor of Medicine, named Stark. The writer endeavors to show that the teaching of our Lord as displayed in St. Luke's Gospel differs not only from modern churches, but also from the doctrines taught by Paul and the other Apostles. He does not, however, seem quite equal to the task which he has undertaken."

Stark, John. *Paper in Med. Com.*, 1776.

Stark, John. 1. *Biographia Scotica; or, Scottish Biographical Dictionary*, 1805, 18mo. 2. *Picture of Edinburgh*, Edin., 1806, 12mo; 1819; 1825, 18mo.

Stark, John. *Elements of Natural History*, Edin., 1828, 2 vols. 8vo.; 1848, 2 vols. 8vo. Commended by Edin. Phil. Jour., No. 11; Brewster's Jour. of Sci., No. 19; Zoolog. Jour., No. 15, Edin. Med. and Surg. Jour., No. 99. See, also, Blackw. Mag., xlv. 175; Lon. Athen., 1859, i. 292.

Stark, John, 1728-1822, Major-General in the American Revolutionary Army. See ROGERS, MAJOR ROBERT, No. 2, STARK, CALEB, Nos. 1, 2; Life in Sparks's Amer. Biog., i. 1-116, (by Edward Everett, L.L.D.)

Stark, R. *Diagram of the Order and Course of Revelation*, Lon., 1852.

Stark, Robert M., a son-in-law of the late Dr. David Landsborough, (p. 1056, *supra*.) *A Popular History of British Mosses*, Lon., 1854, sq. 16mo; 2d ed., 1860.

"Full and instructive"—*Lon. Gardener's Chron.*

"The best book we have seen on the subject."—*Lon. Guardian*.

See, also, WHITE, ADAM, No. 4; YONGE, MISS CHARLOTTE MARY No. 22.

Stark, Thomas, D.D. Doctrine of the Trinity, Lon., 1861, 8vo.

Stark, William, M.D., noted for his experiments on diet, which led to his death, was b. at Birmingham, 1740, took his M.D. at Leyden, 1767, returned to London, 1769, and d. five months after his arrival. 1. Specimen Med. Inaug. septem Historias et Dissectiones Dysentericorum exhibens, Lugd. Bat., 1766, 4to. 2. Works, consisting of Clinical and Anatomical Observations, with Experiments, Dietetical and Statical; revised and published from his Original Manuscripts by J. Carmichael Smyth, M.D., Lon., 1788, 4to.

Starke, Mrs. Mariana. 1. The Widow of Malabar; a Tragedy, Lon., 1791, 8vo. 2. Letters from Italy, 1792-98, 1800, 2 vols. 8vo.; 1815, 2 vols. 8vo. 3. The Tournament, a Tragedy, 1800, 8vo. 4. Beauties of C. M. Maggi; paraphrased; and Sonnets, 1811, 8vo. 5. Travels on the Continent for the Use of Travellers, 1820, 8vo. 6. Directions for Travellers in Italy, p. 8vo.

Starkey, A. Prioress's Tale, and other Poems, Lon., 1859, 12mo.

Starkey, Benj. See Memoirs of, Newc., 1818, 8vo.

Starkey, Digby Pilot, b in Dublin, 1806, graduated at Trinity College, Dublin, B.A. 1827, M.A. 1833, was called to the Irish Bar, 1831. 1. Judas, a Tragic Mystery, Dublin, 1843, 8vo. 2. Theoria, Poems, new ed., 1847, 1p. 8vo. 3. Political Tracts of Menenius, 1849, 8vo. 4. Anastasia, Lon., 1858, 8vo. He contributed largely to the Dublin Univ. Mag. from its commencement, under the pseudonym of Advena, and anonymously, and to other periodicals.

Starkey, George. Medical and other treatises, Lon., 1657-64. See Watt's Bibl. Brit.

Starkey, Thomas. Exhortation to the People, Lon., s. a.

Starkey, William, D.D. 1. Serm., Camb., 1668, 8vo. 2. Apology for Laws Ecclesiastical, Lon., 1675, sm. 8vo.

Starkie, Rev. Thomas, Senior Wrangler and 1st Smith's Prizeman at St. John's College, Cambridge, 1771, became Fellow of his college, 1771, and Vicar of Blackburn, Lancashire. Address to his Parishioners on the Observance of the Sabbath, 1805, 8vo.

Starkie, Thomas, Q.C. eldest son of the preceding, was b. at Blackburn, 1782, Senior Wrangler and 1st Smith's Prizeman at St. John's College, Cambridge, 1803, was called to the Bar at Lincoln's Inn, 1810; Downing Professor of Laws, 1823, and Judge of the Clerkenwell Small Debts Court, 1847, until his death, April 15, 1849. See obituary notices in Law Rev., May, 1849, 201-4, and Lon. Gent. Mag. Aug. 1849, 208-9. Mr. Starkie's name is well known in connection with several legal publications of great merit. 1. Practical Treatise on the Law of Slander, Libel, and, incidentally, of Malicious Prosecutions, Lon., 1812, (some 1813,) 8vo, 2d ed., 1827, 2 vols. 8vo., 3d, called 2d ed., 1830, 2 vols. 8vo., 4th, called 3d ed., by H. C. Folkard, 1869, r. 8vo.; Amer. ed., by T. Huntington, N. York, 1832, 8vo., by John L. Wendell, Albany, 1843, 2 vols. 8vo., West Brookfield, 1852, 2 vols. in 1, 8vo., Hartford, 1858, 2 vols. in 1, 8vo. See Warren's Law Stu., ed. 1845, 768; 2 Kent, Com., 16, 26, ed. 1844; 8 Law Rev., 211; 2 Amer. Law Mag., 247; Kent's Course of Read., ed. 1853, 111, Pref. to Heard, Lib. and S. V.

2. Treatise on Criminal Pleading, Lon., 1814, 2 vols. 8vo.; 1819, 2 vols. 8vo., 1822, 8vo., 2d ed., 1828, 2 vols. 8vo.; 1st Amer. ed., Exeter, 1824, 8vo.

"A most scientific and, at the same time, practical exposition of principles"—*Warren's Law Stu.*, 618.

3. Reports at Nisi Prius, K. B., and C. P., 57 G. III.—3 G. IV., 1814-23, Lon., 1817-20, 2 vols. 8vo., (1st Amer. ed., Exeter, 1823, 2 vols. 8vo.) and vol. iii., Pt. 1, s. a., (1823,) 8vo. Continued by Messrs. Ryan and Moody—see MEYER, WILLIAM, Nos. 2, 3, 4; CAMPBELL, LORD JOHN.

4. Practical Treatise on the Law of Evidence and Digest of Proofs in Civil and Criminal Proceedings, 1824, 3 vols. 8vo.; 2d ed., 1833, 2 vols. r. 8vo.; 3d ed., 1842, 3 vols. r. 8vo.; 4th ed., by G. W. Dowdeswell and J. G. Malcolm, 1853, r. 8vo.; 7th Amer. from the 3d Lon. ed., by Theron Metcalf and Benj. Gerhard, Phila., 1842, 3 vols. 8vo., 8th Amer. ed., from 4th Lon. ed., with Notes and References to American Cases, by George Sharswood; together with the Notes to Former American Editions, by Theron Metcalf, Edward D. Ingraham, and Benjamin

Gerhard, 1860, r. 8vo, pp. 828. Notices of this excellent work will be found in Warren's Law Stu., 755; Anthon's Blk., 55; 1 Crompt. and J., 10; 4 Bing., 614; 2 Pa. Reports, 262; 27 Law Mag., 152; 28 ib., 365; 6 Jurist, 174; 1 Leg. Rep., 298; 25 Leg. Obs., 118; 27 Amer. Jur., 381, 469; 3 Leg. Exam. and L. C., 386; 1 Pa. L. J., 266; Marvin's Leg. Bibl., 660; and of the 4th ed. in Leg. Obs., Nov. 27, 1852, Jurist, Dec. 18, 1852; Lon. Law Mag., May, 1853. See, also, BEST, W. M.

"Whatever may be the merits of Mr. Phillipps's and Mr. Serjeant Peake's works, that of Mr. Starkie has the advantage of them both in the rare and most important quality of being easily accessible"—*Lon. Law Rev.*, May, 1849, 201.

The Lon. Jurist (March, 1842; see, also, No. 269) also awards the preference to Starkie over Phillipps and Peake; Professor Anthon (Essay on the Study of the Law) places Starkie above Phillipps, Warren (Law Stu., ed. 1845, 755) considers Starkie's "incomparably the best treatise on the law of evidence hitherto published" in England, but thinks that Greenleaf's treatise (p. 735, *supra*) "is perhaps still better adapted than that of Mr. Starkie for a first book in this branch of legal science." See, also, TAYLOR, JOHN PITT, (*infra*) To the Law Review Mr. Starkie contributed art. iii. in No. 1, (On the Distinction between Questions of Law and Fact,) art. xii. in No. 2, (On the Consolidation of the Criminal Law,) and art. x. in No. 4, (On Trial by Jury.) He also delivered lectures at the Inner Temple: see Warren's Law Stu., 2d ed., 1845, 14; Lon. Law Rev., iii. 75. We should not omit to state that Mr. Starkie was a relative of Sir Humphrey Starkie, Chief Baron of the Exchequer in the reign of Richard III.

Starling, Miss Elizabeth. Noble Deeds of Women, 3d ed., Lon., 1848, 12mo; 4th ed., 1858, p. 8vo. (Bohn's Illust. Lib.) Bost., 1850, 12mo.

Starling, G. A. Discovery of the Vital Principle; or, Physiology of Man, 1838, 8vo.

Starling, James. A Map of Palestine in the Time of our Saviour, Lon., 1832, 27 by 20 in.

Starr, Chandler. Address at the Whig Convention, Utica, Sept. 1834, N. York, 1834, 8vo.

Starr, Eliza Allen, of Philadelphia. Poems, Phila., 1867, 12mo. Chiefly religious and devotional, and of the Roman Catholic school.

Starr, F. Vision of Midsummer Morning's Dream, Lon., 1855, p. 8vo.

Starr, Frank, of Norwich, England. Twenty Years of a Traveller's Life, being Extracts from his Journal, Lon., 1851, cr. 8vo.

Starr, Frederick Ratchford, a native of Nova Scotia, long resident of Philadelphia. 1. Didley Dumps, or, John Ellard the Newsboy, new ed., Phila., 1866, pp. 216. Anon. 2. What Can I Do? a Question for Professing Christians, 1866, pp. 32. Anon. 3. May I Not? or, Two Ways of Looking through a Telescope, by the Author of "What Can I Do?" 1867, pp. 70.

Starr, Gideon. Oration, July 4, Schenec., 1831, 8vo.

Starr, Henry Wellington, b. at Hilperton, Wiltshire, 1814, entered of Magdalene Hall, Oxford, 1823; Curate of All Saints, Northampton, 1845, perished at Snowden, Sept. 15, 1816. Remains, [Poems, Sermons, &c.] with a Memoir of his Life, by his Sister, Northampton, 1847, sm. 8vo.

"A more touching production has rarely met, and we may say yet, our eye"—*Lon. Lit. Gaz.*, 1848, 100.

Starr, John, M.D. Two med. papers in Phil. Trans., 1750.

Starr, Thomas Henry, M.D. Discourse on the Asiatic Cholera, &c., Lon., 1848, 8vo.

Starr, William H., b in Connecticut, 1817, became Pastor of the First Congregational Church at Elgin, Illinois, and d. at that place, 1854. The Nature of Faith, and the Evils of Sectarianism, with a Memoir and Notes by C. F. Hudson, Chicago, 1857, 12mo. Commended by N. Englander, Congregationalist, &c.

Starrat, William. Doctrine of Projectiles, Dublin, 1733, 8vo.

Starrin, James, Surgeon to the Skin Hospital, London. The Pharmacopœia of the Skin Hospital, 3d ed., Lon., 1859, 32mo.

Statham, Francis, of Magdalene Hall, Oxford, Incumbent of St. Peter's, Walworth. 1. Lects. on Rev. ii. and iii., Lon., 1848, 12mo. 2. Sermon, 1 Pet. ii. 17, 1848, 8vo. 3. Lects. on Romanism, 1851, 12mo. Also Preface, &c. to Immortality Unveiled, by E. D. J. nea.

Statham, John. 1. Indian Recollections, 2d ed.,

Lon., 1841, 12mo. 2. *Cottager's Key to the Holy Scriptures*, 1850, 32mo.

Statham, Mrs. Louisa Maria. See *Memoir of, by her Husband*, Lon., 1842, 12mo.

Statham, Nicholas, appointed a Baron of the Exchequer in the 8th year of Edward IV., (1466,) has already been noticed, (see *Brooke, Sir Robert; Fitzherbert, Sir Anthony*), as the compiler of the first Abridgment from the Year Books: *Abridgment des Livres Annales et Reportes Cases en le Ley de Angleterre*, Lon., R. Pynson, s. a., fol. and 4to. Supposed to have been printed by Wm. Le Tailleur, at Rouen, for Pynson, between 1470 and 1490. The materials are collected from the Year Books from Edward I. to the end of Henry VI.; there are abridgments from decisions not elsewhere to be found. The work was superseded by Fitzherbert's Abridgment. See *Bp. Nicol. Eng. Hist. Lib.*, ed. 1776, 188; 4 *Reeves*, 117; Fuller's *Worthies*, Pref.; Judge *Story's Miscell. Writ.*, ed. 1852, 383, (from *N. Amer. Rev.*, xxiii. 4.) 1 *Kent, Com.*, 533, 559, ed. 1854; *Mere & Ste. Corp.*, 686, 691; 10 *Coke's Rep.*, 28; 28 *Leg. Obs.*, 283; *Marvin's Leg. Bibl.*, 611.

Statham, W. M. Sermon at Trevor's Chapel, Brompton, on the Death of John Harris, D.D., Lon., 1857, 8vo.

Stather, Lieut.-Col. Retired List Bombay Army. The Book of Job, in English Verse; Trans. from the Original Hebrew; with Notes, Critical and Explanatory, Bath, 1859, 12mo.

"Here is another specimen of misdirected industry, and by no means, we think, the worst that could be named"—*Lon. Athen.*, 1860, i. 478.

Staton, James Taylor. Old Family Clock, and the Black-eared Pig, &c., Manches, 1864, 12mo.

Staton, Thomas A. Great Condescension; or, My Best Master, Lon., 1863, 18mo.

Statter, Dover. Decimal System, Lon., 1857, 8vo.

Staughton, William, D.D. an eminent Baptist divine, was b. at Coventry, England, 1770, emigrated to Charleston, S.C., 1793; removed to the city of New York, 1795; taught school and preached at Bordentown, and afterwards at Burlington, N. Jersey; minister in Philadelphia, 1805-23; President of the Columbian College, Georgetown, D.C., 1822-27; accepted the presidency of the Literary and Theological Institution at Georgetown, Sept. 1829, and d. at Washington, D.C., Dec. 12, 1829. At the age of 17 he published a volume of Juvenile Poems, and subsequently several single sermons, &c., 1797-1822. Gill's *Complete Body of Practical and Doctrinal Divinity*, Abridged, Phila., 1810, 8vo, pp. 608. See *Memoir of Dr. S.*, by Rev. S. W. Lynd, Bost., 1834, 12mo; *Sprague's Annals*, vi, Baptist, 1860, 334-44; *Fish's Pulpit Eloquence*, 1857, ii. 504.

Staundforde, Staunford, or Stanford, Sir William, b. at Hadley, Middlesex, 1509; studied at Oxford, and subsequently at Gray's Inn, where, in 1545, he was chosen Autumn Reader; Attorney-General, 1546; Double Lent Reader at Gray's Inn, 1557; Serjeant-at-Law, 1552; Queen's Serjeant, 1553; Judge of the Common Pleas, and knighted, 1554; d. 1558.

1. *Les Plees del Coron diuises in plursors Titles et Common Lieux*, &c., Lon., 1557, '60, '67, '68, '74, '83, 1607, 4to. See, also, *Younge, Walter*. No. 2 is included in some of the edits. of No. 1. Both are valuable. See *Fulbeck*, 73; *Lord Bacon's Law Tracts*, Pref.; 4 *Reeves's Hist.*, 569; *Hawk. Pl. Cr.*, Pref., 12; No. 63 *Law Mag.*, xiv. 2 An Exposition of the King's Prerogative, 1568, '73, '77, 4to. See Pref., 10 *Coke's Rep.* Respecting Sir William, see *Tanner*; *Lloyd's Worthies*; *Bliss's Wood's Athen. Oxon.*, i. 262; *Dodd's Ch. Hist.*

Staunford, Sir William. See *STAUNDFORDE*.

Staunton, Andrew. See *WHITE, FRANCIS, D.D.*, No. 2.

Staunton, C. Life and Humours of Falstaff, (by C. S.) Lon., 1829, 8vo.

Staunton, Edmund, D.D., b. 1660; educated at, and Probationer Fellow of, Corpus Christi College; became minister of Kingston-upon-Thames, and in 1648, Master of his college; ejected, 1660, d. 1671.

1. Sermon on Deut. xxxii. 31, Lon., 1644, 4to. 2. On Psalm cvi. 80, 1645. 3. *Funl. Sermon*, Oxf., 1659, 4to. See the Life and Death of Edmund Staunton, by Richard Mayo; with I [Staunton's] Treatise of Christian Conference; II. His Dialogue between a Minister and a Stranger, Lon., 1671, 8vo, 1673, 8vo.

Staunton, Sir George Leonard, Bart., M.D., LL.D., b. at Cargin, Galway, Ireland, 1737; in 1760 came to London, where he wrote for several periodicals,

and translated Dr. Storek's *Essay on Hemlock*, 8vo; in 1762 went to the West Indies, where he practised medicine, occupied civil offices, and made a fortune, which he invested in the island of Granada; in 1770 returned to England; in 1772 again went to Granada, studied law, became Attorney-General, and acquired the friendship of the Governor, Lord Macartney, in 1781 accompanied Lord Macartney to Madras, where his services were rewarded by a pension of £500 per annum and a baronetcy; in 1792 was appointed secretary to and united with Lord Macartney (each had the title of envoy extraordinary and minister plenipotentiary, and separate credentials) in the embassy to China; d. in London, Jan. 14, 1801; was buried in Westminster Abbey, and honoured with a monument by Chantry. He will long be remembered as the author of an Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, &c., taken chiefly from the Papers of H.E. the Earl of Macartney, &c., Lon., 1797, (some 1798), 2 vols. r 4to; 1 p., imp. 4to, and fol. atlas of 44 charts, maps, and plates, also 1797, 3 vols. 8vo, (and an Abridgment, 1797, 8vo.) *Dubl.*, 1798, 2 vols. 8vo; *Phila.*, 1799, 2 vols. 8vo; 2d ed., corrected, Lon., 1798, 3 vols. 8vo; again, 1802, 3 vols. 8vo, in German, Zurich, 1799, 8vo. A work of great interest and value. Macartney's own Private Journal will be found in the Account of his Life, to which we have already called attention: see *BARROW, SIR JOHN; MACARTNEY, GEORGE*. See, also, *Lon. Gent. Mag.*, 1801, i. 89, 183, (Obituary,) *Croker's Boswell's Johnson*, ed. 1848, ch. xiv.; *Charles Butler's Reminiscences*, *STAUNTON, SIR GEORGE THOMAS, Bart., M.P.*, No. 5.

Staunton, Sir George Thomas, Bart., M.P., son of the preceding, was b. at Milford, England, 1781; accompanied his father to China, 1792, and became well acquainted with the language of the people, was appointed by the E I Company a writer at Canton in 1790, and left China in 1817, (he was attached to the Amherst Embassy in 1816,) after rising to the highest office in the Company service, became an M.P. in 1818, and was a member, with short intervals, until 1852, when he retired to private life, d. 1859.

1. *Treatise on Vaccination*; trans. into Chinese, Canton, 1805.

"He was by this means conducive to the introduction of Jenner's discovery into the country, where it is still extensively practised."—*37th Ann. Rep. Roy. Anat. Soc.*, 1860, x.

2. *Ta Tsing Leu Lee*, being the Fundamental Laws, and a Selection from the Supplementary Statutes, of the Penal Code of China, &c., Lon., 1810, r. 4to, £33. In French, par R. de Sainte-Croix, Paris, 1812. Reviewed in *Edin. Rev.* xvi. 476-99, (by Lord Jeffrey,) *Lon. Quar. Rev.*, iii. 273-319. It was praised "even by the critical and fastidious Klaproth." 3. Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars, 1712-15; from the Chinese, with *Miscell. Translations*, Lon., 1821, 8vo. Reviewed in *Lon. Quar. Rev.*, xxv. 414; *Blackw. Mag.*, ix. 210. 4. *Miscellaneous Notices relating to China*, &c., with Translations, 2d ed., enlarged, 1822, 8vo; Pt. 2, (priv. prin.), 1828, 8vo; 1830, 2 vols. 8vo; new ed., 1850, 8vo. Reviewed in *Lon. Lit. Gaz.*, 1822, 479; 1850, 79. Valuable. 5. *Memoir of the Life and Family of the Late Sir George Leonard Staunton, Bart.*, &c., 1823, 8vo. Priv. prin. 6. *Notes of Proceedings and Occurrences during the British Embassy to Peking in 1816*, 8vo, 1824. Priv. prin. 7. *Speeches on the China Trade*, 1833, 8vo. 8. *Speech on British Relations with China*, 1836, 8vo. Commended by *Lon. Athen.*, 1836, 298. 9. An Inquiry into the Proper Mode of rendering the word "God" in translating the Sacred Scriptures into the Chinese Language, 1849, 8vo. See *Lon. Athen.*, 1849, 1011, *Liv. Age*, xxi. 208. 10. *Memoirs of the Chief Incidents of the Public Life of Sir George T. Staunton, Bart.*, 1856, 8vo. Priv. prin. See *Lon. Athen.*, 1856, 833. Whilst in China he occasionally contributed articles on that country to the *London Athenaeum*. See, also, *HAKLUYT SOCIETY'S PUBLICATIONS*, No. 13, (p. 756, *supra*;) *PARKER, ROBERT*. For notices of Sir George, see, in addition to No. 10, *Lon. Gent. Mag.*, 1801, 190; *Lord Macaulay's Private Journal* in *Barrow's Account*, &c. of his lordship, *Trans. Roy. Asiatic Soc.*, 1827, Appendix, (account of his donation of money and books to the Society;) *Lon. Month. Rev.*, 1828, ii. 78-9, *Lon. Times*, Aug. 12, 1859; *Lon. Athen.*, 1859, ii. 246; 37th *Annual Rep. Anat. Soc.*, 1860, x.

Staunton, Howard, b. 1810, after completing his studies at the University of Oxford and spending some

time in travel, settled in London, and became a contributor to periodical literature. He has edited the *Chess-Player's Chronicle* and the *Chess Column* of the *Illustrated London News*, contributed to C. Tomlinson's *Chess-Player's Annual*, &c., and published the following works on his favourite science: 1. *Chess-Player's Hand-Book*, Lon., 1847, p. 8vo; abridged, *The Chess Hand-Book*, Phila., 1859, 16mo. See No. 4. 2. *Chess-Player's Companion*, Lon., 1849, p. 8vo. 3. *Chess Tournament*, London, 1851; with *Diagrams and Critical Notes*, 1851, p. 8vo, (Bohn's Sci. Lib., xvii.) See *A Review of The Chess Tournament*, by H. Staunton, Esq., by a Member of the London Chess Club, 1852, 8vo. 4. *Chess Praxis. A Supplement to The Chess-Player's Hand-Book*, &c.; and a *Collection of Mr. Morphy's Matches*, &c. in England and France; Critically Annotated, 1860, p. 8vo. See *Lon. Athen.*, 1860, i. 369; *Lon. Gent Mag.*, 1860, i. 285; and the *American Chess Monthly*, Feb. 1860, (of which Mr. Morphy is one of the editors,) which pronounces the two games purporting to have been played between Morphy and Deacon (also pub. in the *Chess Column* of the *Illustrated London News*) to be forgeries. The above four volumes, together with Morphy's *Games of Chess*, ed. by J. Lowenthal, 1859, p. 8vo, N. York, 1859, 12mo, constitute 5 vols. of Bohn's Sci. Lib., &c. and are known as Bohn's Chess Series. To them should be added Morphy's *Match Games*, ed. by Charles Henry Stanley, 1859, 18mo, and Morphy's *Game of Chess and Frere's Problem Tournament*, 1859, 18mo, *History of the Game of Chess*, by Duncan Forbes, 1860, 8vo, *Haldeman's Tours of a Chess Knight*, Phila., 1865, 48mo. See, also, ROWBOTHAM, JAMES, SARHATT, J. H., Nos. 2, 3, 4, &c. For a notice of Mr. Staunton's edition of Shakespeare, see SHAKESPEARE, WILLIAM. **COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS, AND PLAYS AND POEMS**, Nos. 1, 135, 145. See, also, SHAKESPEARIANA, No. 727. He has recently published—5. *The Great Schools of England*, 1865, 8vo; 2d ed., 1869, or 8vo. A work of great value commended by *Lon. Athen.*, *Lon. Reader*, *Lon. Rev.* &c. See *Lon. Reader*, 1865, ii. 26, 113. A notice of Mr. Staunton's chess exploits will be found in *Walford's Men of the Time*, Lon., 1868, 753.

Staunton, T. H. *Geography*, Lon., 1860–61, fp. 8vo. new ed., 1864.

Staunton, William. *Several Miscellaneous Tracts*, Lon., 1719–23–24, all 8vo.

Staunton, William, D.D. 1. *Dictionary of Phrases, Subjects, and Usages of the Protestant Episcopal Church*, N. York, 1844, 12mo. 2. *Book of Chants*, 4to. 3. *Songs and Prayers for the Family Altar*, 1860, 12mo. 4. *Book of Common Praise*, 1866, 8vo.

Staunton, William, and Bloxham, W. H. *History of St. Mary's, Warwick*, Lon., 1846, r. 8vo.

Staveley, A. *Index Expurgatorius; or, A Sermon on Purgatory*, Lon., 1655, 4to.

Staveley, J. B. *Hand-Book for Travellers overland to India*, Lon., 1848, fp. 8vo.

Staveley, James. *Luminous Meteors; Nic. Jour.*, 1809.

Staveley, Leonard. *Brief Discourses on the Miseries of Life*, Cicero, i. Tuscul., &c., Lon., s. a., 8vo.

Staveley, Thomas, a native of Cusington, Leicestershire, educated at Peter-House, Cambridge, was called to the Bar at the Inner Temple, 1654, made steward of the Records at Leicester, 1672, and d. 1683. 1. *The Romish Horreleech, or, An Impartial Account of the Intolerable Charge of Popery to this Nation*, &c.; with *An Essay of the Supremacy of the King of England*, Lon., 1674, 1769, 8vo. Published "when the court espoused the cause of popery, and the presumptive heir to the crown openly professed himself a Catholic." 2. *Three Historical Essays*, 1703, 4to, pp. 39. 3. *History of Churches in England*, 1712, 8vo; 2d ed., improved, 1773, 8vo. Puttick's, July, 1862, 17s. Valuable. See Nichols's *Lit. Anec.*, viii. 487. Some of his MSS., left unpublished at his death, will be found in Nichols's *Hist. of Leicestershire*, (in which, and in Nichols's *Lit. Anec.*, see notices of the author,) and in Nichols's *Bibl. Top. Brit.*

Stavley, W. B. *Sermons preached at Stanmer and Falmer*, Lon., 1840, 8vo.

Stawell, Sir John. 1. *Remonstrance to the Parliament*, Lon., 1653, fol. 2. *Vindication of No. 1*, 1655, fol. 3. *Petition to Parl. of Commonwealth*, fol.

Stawell, William, Rector of Kilmaloda, Cork. *Translations of the Georgics of P. Virgilus Maro, with the Original, and Notes on Husbandry*, Lon., 1808, 8vo.

Stayley, George, b. at Burton-upon-Trent, 1737; commenced actor at Dublin, 1752; d. before 1780. 1. *Court of Nassau*; Com., 1753, 8vo. 2. *Rival Theatres; Farce, &c.*, Dubl., 1759, 12mo; Lon., 1759, 8vo. 3. *Life and Opinions of an Actor*, (autobiographical,) Dubl., 1762, 2 vols.

Stayman, John K., Prof. of Ancient Languages and Classical Literature in Dickinson College, Carlisle, Penna. *Flowers and Fossils: Poems*, Phila., 1870, 16mo.

Staynoe, Thomas, Rector of St. Ethelburgh, &c. 1. *Serm.*, Ps. cxlv. 9, 1885, 4to. 2. *Serm.*, Rom. xiii. 5, 1686, 4to. 3. *Serm.*, Acts xxvi. 8, 1690, 4to. 5. *Discourses*, 1700, 2 vols. 8vo. 6. *Instructions for the Education of Children: Discourses on Prov. xiii. 6*, 1717, 8vo.

Staynred, Philip. *Compendium of Fortification*. **Stead, J.** 1. *Description and Natural History of English Song-Birds*, Lon., 1796, 12mo. 2. *Do. of Animals*, 1805, 12mo.

Steadman, Dr. W. See *Memoir of, by his Son*, Lon., 1848, 12mo.

Steane, Edward, D.D., b. 1798, pastor of a Baptist congregation at Camberwell, 1823–67 et seq. 1. *Christ the First-Fruits of the Resurrection*, 2d ed., Lon., 1848, 12mo. 2. *Memoir of the Life of Joseph Gutteridge, Esq.*, 1850, p. 8vo.

"A brief yet a beautiful biography"—*Evening Christendom*.

3. With HINTON, JOHN HOWARD, *Notes of a Tour in Sweden*, 1858, Dec. 1858, 12mo. 4. *Edited Religious Condition of Christendom*, 8vo. Part 1, 1852, 8vo; 2, 1857, 8vo; 3, 1859, 8vo. Valuable. He has also published *Constitutional Principles of the Christian Church*, *Liberty of Conscience*, *Lecture on the Papal Aggression*, *The Madai*, *Results of an Investigation into Cases of Religious Persecution in Germany*, *Narrative of the European Deputation to Madrid*, &c.

Stearn. *Confirmation and Discovery of Witchcraft*, 1648, 4to.

Stearne, or Sterne, John, M.D., LL.D., b. 1622, in the county of Meath, in the house of his uncle, Bishop (afterwards Archbishop) Usher, was educated at, and became Senior Fellow of, Trinity College, Dublin, and Public Professor of the University; d. 1669. He was equally learned in medicine and divinity. 1. *Aphorismi de Felicitate*, Dubl., 1654, '64, 8vo, and another ed. 2. *De Morte*, Dissertation, 1656, '59, 8vo. 3. *Animi Medela, seu de Beatitudine et Miseria*, 1658, 4to. 4. *Adriani Heerboordii Disputatumum de Concursu Examen*, 1658, '60, 8vo. 5. *De Electione et Reprobatione*, 1662, 4to. To this is added, *Manuductio ad Vitam Probam*. 6. *De Obstinatone: Opus Posthumum, Pietatem Christiano-Stolcam Scholasticam more suadens, et Prolegomena Apologetica, de Usu Dogmatum Philosophicorum*, a Dodwello, 1672, 8vo. This is Henry Dodwell, Sr., (p. 511, *supra*,) who had been Stearne's pupil. See Chalmers's *Biog. Dict.*, xxviii. 388.

Stearne, John, son of the preceding, educated at Trinity College, Dublin, became successively Vicar of Trim, Chancellor and Dean of St. Patrick's, Bishop of Dromore in 1713, and of Clogher in 1717, and Vice-Chancellor of the University of Dublin; d. 1745. *Tractatus de Visitatione Infermorum*, Dubl., 1697, 8vo; Lon., 1700, 8vo; 1704, 4to. In English in the ed. of the Clergyman's Instructor of 1807 and 1813, (in the ed. of 1843 Bp. Wilson's *Parochialia* is substituted,) and newly translated, *The Curate's Manual*, from the Latin by Rev. K. Trimmer, sq. 16mo, 1840, 2d ed., 1855. See Harris's *Ware*, Nichols's *Swift*, Skelton's *Life*.

Stearns, Asahel, LL.D., b. at Lunenburg, Mass., 1774; graduated at Harvard College, 1797; M.C. 1815–17; Professor of Law in the Law School at Cambridge, 1817–29; d. 1839. A Summary of the Law and Practice of Real Actions; with an Appendix of Practical Romances, Hallowell, 1824, 8vo, 2d ed., 1831, 8vo.

"Spirited and even charming."—*Hoffman's Leg. Stu.*, 282. See, also, 4 Kent, 82, ed. 1854.

See METCALF, THERON, No. 4. Professor Stearns contributed a paper to the *N. Amer. Rev.* in 1823.

"The late Asahel Stearns, for many years the able Professor of Law at Cambridge"—C. C. Faxon *Proceed. Mass. Hist. Soc.*, 1860–62, 178.

Stearns, Charles, D.D., b. at Leominster, Mass., 1752; graduated at Harvard College, 1773, was ordained 1781; d. 1826. He published *The Ladies' Philosophy of Love*, a Poem, in 1797, five single sermons, 1792–1815, *Dramatic Dialogues*, 1798, and *Principles of Religion and Morality*, 1798, 2d ed., 1807. See Sprague's *Annals*, viii., Unitarian, 148.

Stearns, Charles W., M.D., of Baltimore, Mary.
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land, a devoted and intelligent student of the greatest of philosophers and poets: see SHAKESPEARIANA, Nos. 772, 818, 887.

Stearns, Rev. Edward J., late Professor in St. John's College, Annapolis, Md. 1. Notes on Uncle Tom's Cabin, &c., Phila., 1853, 12mo. 2. Practical Guide to English Pronunciation, Bost., 1857, 12mo. See No. 3. Commended by N. Amer. Rev., Jan. 1858, 289. 3. Recitation List, (to accompany No. 1.), 1857, 12mo.

Stearns, G. The Mistake of Christendom; or, Jesus before Paul.

Stearns, J. M. Wreath of Wild Flowers, N. York, 18mo.

Stearns, J. N. 1. Temperance Hymn-Book, N. York, 1869, 24mo. 2. The Temperance Speaker, 1869, 18mo.

Stearns, John, M.D., b. at Wilbraham, Mass., 1770; graduated at Yale College, 1786, M.D. 1812; first President of the New York Academy of Medicine, 1846; d. 1848. A notice of his life will be found in Dr. J. W. Francis's Old New York, ed. 1858, 326, and a list of addresses by him, published 1818-47, in Index to Cat. of Pub. Lib. of Boston, 1861, 748.

Stearns, John G. 1. Inquiry into the Nature and Tendency of Speculative Freemasonry, &c., 5th ed., Utica, 1829, 12mo. 2. Dialogue on Means of separating Masonry from the Church of Christ, 1828, 8vo.

Stearns, Jonathan F., D.D., Pastor of the First Presbyterian Church, Newark, New Jersey. 1. Sermon on Death of Daniel Webster, Newark, 1852, 8vo. 2. Historical Discourses relating to the First Presbyterian Church in Newark, delivered Jan. 1851, 8vo, 1853, pp. 311.

"An elaborate and able history"—HENRY B. SMITH, D.D. *Historical Address, St. Louis, May 21, 1855*

"There are numerous distinct and forcible notices of [President] Burr in this book"—*Dwight's Cyc of Amer. Lit.*, i. 271, n.

Other sermons, &c. Contributor to The Man of Business, N. York, 1857, 24mo; new ed., Edin., 1864.

Stearns, Josiah, b. at Billerica, Mass., 1732; graduated at Harvard College, 1751; was ordained pastor of the church in Epping, N. H., 1758, and retained this connection until his death, July 25, 1788. Five of his occasional sermons were published. See Sprague's Annals, i. Trin. Congreg., 575-79.

Stearns, Oakman S., son of Silas Stearns, (*infra*), graduated at the Waterville College, 1840, and at the Newton Theological Institution, 1846, and subsequently became pastor of the First Baptist Church in Newton, Mass. Lectures on the Person and Work of Christ, from the German of Dr. Sartorius, Bost., 1848, 18mo. Condemned by Evangel Rev., July, 1858, 151.

Stearns, Oliver. Sermon, 3d Congreg. Soc. of Hingham, Mass., 1852, 8vo.

Stearns, Samuel, M.D., LL.D., an American astronomer, &c. 1. Tour from London to Paris, Lon., 1790, 8vo. 2. American Oracle; comprehending an Account of Recent Discoveries in the Arts and Sciences, &c., 1791, 8vo. See Columb. Mag., 1792; Lon. Crit. Rev., 1792; Rich's Bibl. Amer. Nova, i. 871. He edited the Philadelphia Magazine for 1789.

Stearns, Samuel, son of Josiah Stearns, (*supra*), was b. at Epping, N. H., 1770; graduated at Harvard College, 1794, was ordained minister of a congregation at Bedford, Mass., 1795, and retained this connection until his death, Dec. 26, 1834. He published six occasional sermons and discourses, 1807-22, and an address, 1815. See Sprague's Annals, i., Trin. Congreg., 579-81; Bost. Recorder, Jan. 2 and April 24, 1835.

Stearns, Samuel Horatio, son of the preceding, was b. at Bedford, Mass., 1801; graduated at Harvard College, 1823; was ordained over the Old South Church, Boston, April 16, 1834; d. at Paris, July 15, 1837. His Life and Select Discourses were published by his brother, William A. Stearns, D.D., (*infra*), Bost., 1838, 12mo, pp. 420; the Life and Character only, 1839, 12mo, pp. 252; again, 1846, 12mo, pp. 252. See reviews in N. Amer. Rev., xlvii. 236, xlix. 206, (by C. F. Adams;) Chris. Exam., xxv. 320, (by J. Brazer;) Chris. Quar. Spec., x. 521; Chris. Rev., iv. 260. A notice of S. H. Stearns will be found in Sprague's Annals, ii., Trin. Congreg., 718-24.

Stearns, Silas, b. at Waltham, Mass., 1784; was installed as pastor of the Baptist Church at Bath, Maine, 1810, and retained his connection until his death, Aug. 1, 1840. He published A Discourse, 1817, 8vo. See Sprague's Annals, vi., Baptist, 524-29.

Stearns, William Augustus, D.D., son of the Rev. Samuel Stearns, of Bedford, Mass., was b. at Bedford, 1805; graduated at Harvard College, 1827; inaugurated President of Amherst College, 1854. He has published a work on Infant Church Membership, Bost., 12mo; a sermon on the Orthodox Congregational Churches; one before the A. and H. Artillery Company of Boston; one on Daniel Webster, 1862; and other discourses; and papers in Bibl. Sacra, Bibl. Repos., N. Englander, &c. See, also, STEARNS, SAMUEL HORATIO.

Stebbing, Henry, Rector of Rickinghall, Suffolk; Preacher of Gray's Inn, London, and Chancellor of the Diocese of Salisbury; d. 1763. 1. Polemical Tracts, Camb., 1727, fol. 2. Defence of Dr. Clark's Evidences, Lon., 1731, 8vo. 3. Discourse on the Gospel Revelation, 1781, 8vo. 2 and 3 are against Tindal's Christianity as Old as the Creation—see Leland's Deist. Writers, ed. 1837, 99. 4. Brief Account of Prayer, the Lord's Supper, &c., 1739, 8vo; 3d ed., 1750, 12mo. Ascribed in Dyer & Co.'s Cat. to his son, (*infra*) 5. Christianity Justified, 1750, 8vo. 6. Sermons on Practical Christianity, 1759-60, 2 vols. 8vo.

"Abound with matter"—*Lon. Crit. Rev.*

Also commended in Lowndes's Brit. Lib., 890.

Other publications, among which are tracts against Hoadly and Warburton, Woolston, Foster, and Middleton, the Quaker, so called—Collection of Tracts, published 1729-59, &c., republished by his son, Henry Stebbing, D.D., (*infra*), 1766, 16mo. Compare Watt's Bibl. Brit. with the corrections in Dyer & Co.'s Cat. of Theology, Exeter, 1829, 357-8, and see Darling's Cvo. Bibl., i. 2827-9, Nichols's Lit. Anec., vii. 396, 681, (Index;) Lowndes's Brit. Lib., 712, 738, HOADLY, BENJAMIN, D.D., (Account of all the Considerable Pamphlets, &c.;) FORSTER, JAMES.

Stebbing, Henry, D.D., son of the preceding, b. at Rickinghall, Suffolk, 1716, entered of Catherine Hall, Cambridge, 1734, succeeded his father as Preacher of Gray's Inn, 1750, d. 1787. Sermons on Practical Subjects, with Account of the Author, by his Son, Lon., 3 vols. 8vo. 1, ii, 1788, iii., 1790. See list of his separate publications in Watt's Bibl. Brit. See, also, STEBBING, HENRY, D.D., (*infra*), No. 4.

Stebbing, Henry, D.D., b. about 1800, graduated B.A. of St. John's College, Cambridge, 1823, D.D. 1839, Perpetual Curate of St. James's, Hampstead Road, London, 1836-67 *et seq.*, Chaplain to University College Hospital, 1837-67 *et seq.*, and Rector of St. Mary, Somerset, London, 1857-67 *et seq.* 1. History of Chivalry and the Crusades, Lon., 1830, 2 vols. 18mo, (Constable's Miscell.)

"Style clear, sentiments and opinions just, descriptions picturesque, and the stream of narrative strong and flowing. Mr Stebbing is a rising writer"—CHRISTOPHER NORTH *Notes Ambros.*, April, 1830, 688.

See, also, Lon. Gent. Mag., 1830, i. 432, Times, 1830. 2. Lives of the Italian Poets, 1831, 3 vols. p. 8vo, 2d ed., 1832, 3 vols. p. 8vo, 3d ed., 1860, p. 8vo. Contains more than 20 biographies. Commended by Lon. Lit. Gaz., 1831, 66, 806. 3. History of the Christian Church from its Foundation to A.D. 1492, 1833-34, 2 vols. 12mo, (Lard. Cyc.) red. to 7s., 1850.

"A judicious, able, and, above all, an honest, summary"—*Lon. Athen.*, 1834, 183.

Also commended by Lowndes's Brit. Lib., 1292.

4. Sermons, (XX.,) 1833, 12mo; new ed., 1839, 12mo. Commended by Lowndes's Brit. Lib., 919.

5. Discourse on Death, 1835, 12mo. 6. Short Readings on Subjects for Long Reflection, new ed., 1849, 18mo. 7. Minstrel of the Glen, and other Poems, 8vo. 8. History of the Reformation, 1836, (some 1839), 2 vols. 12mo, (Lard. Cyc.) red. to 7s., 1850. 9. History of the Church of Christ from 1530 to the Eighteenth Century, 1838, (some 1839), 1842, 3 vols. 8vo; again, 1847, 3 vols. 8vo. See MILNER, JOSEPH, No. 4; Lon. Athen., 1839, 110, 959. 10. Essay on the Study of History, 1841, 8vo. 11. The Church and its Ministers, as represented in the Christian Writers of the Primitive Ages, 1844, 8vo. 12. Family History of Christ's Universal Church, in Parts, Jan. 1845, &c.; in 2 vols. demy 8vo, 1849. 13. The Christian in Palestine: Scenes in Sacred History, Illustrated by Bartlett, 1847, 4to. 14. Jesus; a Poem, in Six Books, 1851, p. 8vo. 15. Christian Graces in the Olden Times, Dec. 1851, (1852,) imp. 8vo. 16. Long Railway and other Poems, Dec. 1851, sq. 17. Helps to the Thoughtful Reading of the Four Gospels, 1854, 8vo; 1855, 8vo. 18. Near the Cloisters; a Tale of an Old City, 1868, 2 vols. p. 8vo.

Dr. Stobbing edited the Cabinet Library of Divinity, (in conjunction with R. Cattermole,) 1836, 15 vols 12mo; *Hume* and *Smollett's Histories of England*, and added a Continuation of 6 vols, in all 20 vols. 12mo, 1837, &c.; (his prefatory Essay on the Study of History was also pub. separately, 8vo;) *The Holy Bible*, with Notes, 12mo; *L. Murray's Power of Religion on the Mind*, with Additions, 24mo; *Dramatic Works of Shakspeare*, sup. r. 8vo; *Selection of Sacred Poetry*, 24mo; *Bishop Tomline's Elements of Christian Theology*, 1843, 2 vols. 8vo; *Bishop Beveridge's Private Thoughts*, 1849, 2 vols. 12mo. He prefixed an Introduction to *Defoe's History of the Plague*, 16mo; an Essay to the Works of *Josephus*, 1840, sup. r. 8vo; an Essay to *Baxter's Dying Thoughts*, 1848, 12mo; an Essay to each Part of *Jeremy Taylor's Life of Christ*, 1849, 3 vols 12mo; an Introduction to *F. A. Strauss's Sinai and Golgotha*, 1849, fp. 8vo; a Preface to *W. Wickenden's Poems and Tales*, 1851, 12mo; translated from the German *Humboldt's Letters to a Lady*, 1849, p. 8vo, and *Paul Henry's Life and Times of Calvin*, 1849, 2 vols. 8vo; was in 1828 co-editor with *J. S. Buckingham of the Athenæum*, and contributor to *The Amulet for 1826* (see *Blackw. Mag.*, Jan. 1826, i. 7) and the *Juvenile Keepsake for 1829*. (See *Lon. Month Rev.*, 1828, iii. 540.)

Stebbing, J. *The Visit, and other Poems*, Lon., 1850, fp. 8vo

Stebbing, John. 1. Translation of *Thiers's History of the Consulate and Empire*, vol. xvi., (Colburn's Lib. ed.) Lon., 1858, 8vo. See *STAPLETON, WILLIAM*. 2. *Woman of Mystery*; from the French of *Paul Féval*, 1864, fp. 8vo

Stebbing, Samuel, *Somerset Herald*. See *SANDFORD, FRANCIS, No. 3*

Stebbing, W., Fellow of Worcester College, Oxford. *Analysis of Mr Mill's System of Logic*, Lon., r. 12mo, 1864. 2d ed., 1866.

Stebbins, Luke. *Genealogy of the Family of Mr Samuel Stebbins and Mrs Hannah Stebbins, his Wife, 1707-1771*, Hartford, 1771, pp. 24

"This I believe to be the earliest genealogy in a distinct form published in the United States"—*Whitmore's Amer. Geneal.*, 1862, 5

Stebbins, Mrs. Mary Elizabeth. See *HEWITT*. **Stebbins, R. P.** *Centennial Discourse*: see *CHRIS. EXAM.*, xxv. 382.

Steck, Daniel, Lutheran pastor, Lancaster, Penna. Address at Selinsgrove, 1859, 8vo.

Steck, J. M., Lutheran pastor, Greensburg, Penna. *Kurtzer Unterricht der Christlichen Lehre*, &c.

Stedman, C., an officer of the British Army, who served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. *The History of the Origin, Progress, and Termination of the American War*, Lon., 1794, 2 vols 4to, Dublin, 1794, 2 vols 8vo. Said to have been compiled by William Thomson, LL.D. See *CLINTON, SIR HENRY*. Notices of this History will be found in *Lon. Month Rev.*, Sept. 1794, iii. 55-63; *Adolphus's Hist. of Eng.*, Smyth's *Lects. on Mod. Hist.*, Lect. XXXIV. The author thinks that Howe could have closed the war victoriously in the campaign of 1776. The military maps and surveys in the History are of great interest and value.

Stedman, Ch. See *SPURZHEIM, JOHANN GASPAR*, No. 11.

Stedman, Edmund Clarence. 1. *Poems, Lyric and Idyllic*, N. York, 1860, 12mo, last ed., 1869, 16mo. Some of these originally appeared in the *New York Tribune*.

"Should it please him to listen to counsel, and to labour, he may do honour to America."—*Lon. Athen.*, 1861, i. 48

2. *The Prince's Ball*, a Poem, 1860, 12mo. Originally pub. in *Vanity Fair*, Oct. 10 and 17, 1860. The ball given to the Prince of Wales in the city of New York in 1860 is here commemorated. 3. *Alice of Monmouth*, an Idyll of the Great War; with other Poems, 1864, 12mo, pp. 151; 2d ed., 1864; last ed., 1869, 16mo. See *The Round Table*, Dec. 19, 1863, and *N. Amer. Rev.*, Jan. 1864. 4. *The Blameless Prince*, and other Poems, 1869, 16mo. 5. *Rip Van Winkle's Nap*; with Illustrations in Colours by S. Rytting, Jr., Oct. 1869, (Uncle Sam Series.) Contributor to *Lyrics of Loyalty*, Dec. 1864, 16mo, *Putnam's Mag.*, *New York Tribune*, &c.

Stedman, John. Three papers in *Edin. Med. Essays*, 1731, '33.

Stedman, John, M.D., a native of Edinburgh, d. 1791. 1. *Physiological Essays and Observations*, Edin., 1769, 8vo. 2. *Lælius and Hortensia*; or, *Thoughts on*

Taste, 1782, 8vo. 3. Four papers in *Phil. Trans.*, 1751, '75, '77.

Stedman, John. *Study of Astronomy, adapted to the Capacities of Youth*, Lon., 1796, 12mo, pp. 154.

"Very well adapted to answer the purpose."—*Lon. Month Rev.*, 1796, iii. 90

Superseded: see *BOUVIER, HANNAH M.*

Stedman, John, Head-Master of the Royal Grammar-School, Guildford. *Serm.*, *Phil.* iv. 8, Lon., 1820, 8vo.

Stedman, John Gabriel, a military officer in the Dutch service; b. in Scotland, 1745, d. at Tiverton, Devonshire, 1797. *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, 1772 to 1777*, Lon., 1796, 2 vols. 4to, (80 plates,) £5 5s.; 1. p., r. 4to; 2d ed., 1806, 2 vols. 4to, (col'd plates;) 1. p., r. 4to, £7 7s.; again, 1813, 2 vols. 4to. In French, by P. F. Henry, Paris, 1798, 3 vols. 8vo, plates in 1 vol. 4to

"There is an air of romance in several parts of this work, which, though it adds to its interest, raises suspicion of its accuracy and faithfulness."—*Stevenson's Out of Foy. and Trav.*, No. 850

But Stedman professes to be truthful; and his critic in the *Lon. Month. Mag.*, (1797, i. 427, ii. 65,) who had visited the country, reposes confidence in him

Stedman, John W. *The Norwich Jubilee. 200th Anniversary of the Settlement*, Sept. 7th and 8th, 1859, Norwich, 1859, 8vo, pp. 304.

"A most creditable volume"—*Hist. Mag.*, 1860, 128.

Contributor to *The Norwich Aurora*.

Stedman, Joseph. *Presbyterian Priestcraft. Proceedings of Dr Calamy*, &c. in 1717, Lon., 1720, 8vo.

Stedman, Rowland, b. 1630; Vicar of Ockingham, 1660; ejected, 1662; d. 1673. 1. *Mystical Union of Believers with Christ*, Lon., 1668, sm 8vo. 2. *Sober Singularity*, 1668, 8vo.

Stedman, Thomas, Vicar of St. Chads. 1. *Country Clergyman's Advice*, 12mo. 2. *Address to the Poor*, 1786, 8vo. 3. *A Letter*, 1788, 8vo. 4. *A Letter*, 8vo. 5. *Letters to and from Dr Doddridge*, Shrewsb., 1790, 8vo. 6. *A Sermon*, 1793, 8vo. See *Nichols's Illust. of Lit.*, viii., 1858, 102, (Index:) *Orton, Joh.* No. 11.

Steece, Lieut. Tecumseh, U.S. Navy, b. in Frederick, Md., 1839; entered the Naval Academy, 1857, graduated 1861. *A Republican Military System*, N. York, 1863, 8vo, pp. 39.

Steedman, Andrew, a naturalist, who resided ten years in the Cape Colony. *Wanderings and Adventures in the Interior of Southern Africa*, Lon., 1835, 2 vols. 8vo. Abridged by Rev. D. Smith, N. York, 18mo

"Mr Steedman is far more interesting as a naturalist than a traveller."—*Lon. Athen.*, 1835, 569

Steeffe, John. *Five Letters containing Scripture Proofs of a Separate Intermediate State*, &c., Lon., 1757, 8vo.

Steel. *Argument in Case of Duke Hamilton*, 1649, 4to. Reprinted in *State Trials*, i. 571.

Steel, David, Jr. *Elements of Punctuation*, Lon., 1786, 12mo

Steel, David. 1. *Shipmaster's Assistant*, Lon., 1803, '8, '10, 8vo, new ed., by Graham Wilmore, George Clements, and William Tate, 1846, 8vo; 1852, 8vo. 2. *Naval Chronologist of the War*, 1793-1801, 12mo, 1803. 3. *Atlantic and W. I. Navigator*, 1804, 8vo.

Steel, David. *Tables of the British Customs*, &c., Lon., 8vo.

Steel, J. H. *On Agricultural Societies*, 1846, 8vo.

Steel, John, minister of Stair. *Sermons*, 1778, 8vo.

Steel, John H. *Analysis of the Mineral Waters of Saratoga and Ballston*, &c., Albany, 1817, '19, 12mo; *Saratoga Springs*, 1838, 12mo.

Steel, Rev. Robert, of Salford. 1. *Doing Good*, Lon., 1858, fp. 8vo. 2. *Samuel the Prophet*, Lon., 1860, '61, fp. 8vo. 3. *Lives made Sublime*, 1860, 32mo. 4. *Burning and Shining Lights*; or, *Memoirs of Eminent Ministers of Christ*, 1864, sm. cr. 8vo.

Steel, T. H. *Serms.* at Harrow, Lon., 1841, 12mo.

Steele, A. *Law and Custom of Hindu Castes*, 1869, r. 8vo.

Steele, Andrew, of the vicinity of Edinburgh. *The Natural and Agricultural History of Peat Moss*, Edin., 1826, 8vo. See *Donaldson's Agr. Biog.*, 116.

Steele, Anne, 1717-1778, the daughter of Rev. William Steele, a timber-merchant, who was for sixty years the unsalaried pastor of a Baptist congregation at Broughton, Hampshire, England, was the author of many poetical pieces, chiefly devotional, of which two octavo volumes were published under the name of Thee-

dsig, in 1760, and republished, with the addition of a third volume of prose and verse, in 1780, viz.: *Poems and Hymns* by Mrs. Steele; with *Supplement and Life* by Caleb Evans, D.D. (p. 564, *supra*), 3 vols. 8vo; also *Bost.*, 1808, (some 1809), 2 vols. 12mo. A Collection of her *Hymns, Psalms, and Poems*, with *Memoir* by John Sheppard, appeared *Lon.*, D. Sedgwick, 1863, 12mo. See Dr. Evans's *Life*, (*ut supra*), and Bethune's *British Female Poets*, 59. Some of her hymns—"Alas, what hourly dangers rise" "Father of mercies, in thy word," "Father, whate'er of earthly bliss," "How helpless guilty nature lies," "How oft, alas, this wretched heart," and others—are in a number of collections for worship. "What a fund of consolation for pious hearts through all time is laid up in the hymns of that other sweet singer, Mrs. Steele!"—JOHN B. HART, LL.D. *The School-Room*, 1868, 65. See, also, Rogers's *Lyra Brit.*, ed. 1868, 519.

Steele, Archbishop. *The Shepherd's Wedding*; *Pastoral Comedy*, printed in Scotland, 1789.

Steele, Rev. Ashbel, b. at Waterbury, Conn., 1796; contributed to the *Spirit of Missions*, *Phila. Recorder*, and *National Intelligencer*. Chief of the *Pilgrims*, or, *The Life and Times of William Brewster*, Ruling Elder of the Pilgrim Company that founded New Plymouth, the Parent Colony of New England, in 1620, *Phila.*, 1857, r. 8vo. Commended by *Hist. Mag.*, 1857, 287. See, also, Whitmore's *Amer. Geneal.*, 125; Rev. J. Hunter's *Founders of Plymouth*.

Steele, Mrs. Eliza R. 1. *Summer Journey* in the West, N. York, 1841, 12mo. 2. *Heroines of Sacred History*, 1841, 12mo, 4th ed., 1851. 3. *The Sovereigns of the Bible*, 1852, 12mo.

Steele, Elizabeth. *Memoirs of Mrs. Sophia Budgeley*, late of Drury Lane, *Lon.*, 1787, 6 vols. 12mo.

Steele, H. *Manordean*, a Novel, *Lon.*, 1861, p. 8vo.

Steele, Rev. J. B. *Ordination Sermon*, *Freehold*, 1848, 8vo.

Steele, J. Dorman, Principal of Elmira Free Academy, New York. 1. *A Fourteen Weeks' Course in Chemistry*, N. York, 1868, 12mo. 2. *A Fourteen Weeks' Course in Descriptive Astronomy*, 1868, 12mo. 3. *A Fourteen Weeks' Course in Natural Philosophy*, 1869, 12mo. These books are highly commended.

Steele, James, educated for the ministry in the Scottish Episcopal Church, gained the first of the Dr. Bell Prizes for an Essay on Education. 1. *Philosophy of the Evidences of Christianity*, *Edin.*, 1834, 8vo. Commended. 2. *Manual of the Evidences of Christianity*, 1838, 12mo; 3d ed., 1861, 18mo.

"An excellent compendium"—*Darling's Cyc. Bibl.*, 1 2382.

Steele, Joshua. 1. *Prosodia Rationalis*, or, *An Essay towards establishing the Melody and Measure of Speech*, &c. by Symbols, *Lon.*, 1775, '79, 4to.

"Ingenious and judicious"—*CAPEL LOFFT*. See, also, *Boswell's Johnson*, year 1775, *Nichols's Lit. Anec.*, vii. 396, (*Index*).

2. Two papers on Musical Instruments, in *Phil. Trans.*, 1775. See *Rich's Bibl. Amer. Nova*, year 1776, No. 17.

Steele, Hon. Joshua. *Mitigation of Slavery*. Pt. 1, *Letters*, &c. of the Late Joshua Steele, Pt. 2, *Letters to T. Clarkson*, by Wm. Dickson, LL.D., *Lon.*, 1814, 8vo.

Steele, O. G. 1. *Western Guide-Book*, 5th ed., *Buffalo*, 1836, 18mo. 2. *Book of Niagara Falls*. 3. *Niagara Falls*, Portfolio, 8 Plates 4to, 1804.

Steele, Richard, Vicar of Hamere, North Wales, ejected for Nonconformity, 1662; d. 1692. His works are commended by Philip Henry. 1. *Antidote against Distractions*, (better known as *A Remedy for Wandering Thoughts in Worship*), *Lon.*, 1667, 8vo; 3d ed., 1673, 8vo; new ed., 1837, 18mo, 1861, 12mo. 2. *Discourse of Old Age*. 3. *Discourse upon Uprightness*, 1670, 8vo. 4. *Christian Husbandman's Calling*, 1670, 8vo; 1698, 8vo, new ed., 12mo. 5. *Tradesman's Calling*, 1684, 8vo, new ed., 18mo. 6. *Four Sermons in the Morning Exercises*, see MATHER, COTTON, D.D., No. 11.

Steele, Sir Richard, styled "The first of the British Periodical Essayists," was b. in Dublin, 1671, educated at the Charter-House and Merton College, Oxford, where he was admitted a postmaster in 1691; became an ensign in the Guards, and there led so loose a life that his religious treatise *The Christian Hero* was written and subsequently published with a view to his own reformation,—which it failed to effect, was appointed Gazetteer by the influence of Addison, (whom he had known at the Charter-House,) who also, as we have already seen, (*ADDISON, JOSEPH*, pp. 38, 39, *supra*), effectually aided him in *The Tatler*, *The Spectator*, *The Guardian*, and

The Tender Husband; from 1709 to 1713, when he was chosen M.P. for Stockbridge, Hampshire, was a Commissioner of the Stamp Office; expelled from the House of Commons for passages in *The Crisis*, and *The Englishman*, March, 1714; Surveyor of the Royal Stables at Hampton Court, Governor of the Royal Company of Comedians, Justice of the Peace for Middlesex, knighted, M.P. for Boroughbridge, Yorkshire, and a Commissioner of Forfeited Estates in Scotland, all in 1715; in January, 1720, commenced (under the name of Sir John Edgar) *The Theatre*, which was published every Tuesday and Saturday until April 5 following; January 25, 1720, was greatly distressed by the revocation of his patent as Governor of the Royal Company of Comedians, by which calamity he estimated his losses at nearly £10,000, (see his *State of the Case*, 1720, and his *Epist. Corresp.*, 469;) in 1721 brought out, with great success, his *Comedy of The Conscious Lovers*, the dedication of which was acknowledged by the king by a present of £500; spent his last years at his seat at Llangunnor, near Caermarthen, Wales, and there died, of a paralytic disorder, Sept. 1, 1729. According to his own request, his body was privately interred. His first wife was a lady of Barbadoes, with whom he received a plantation; his second wife was the daughter of Jonathan Scurlock, of Llangunnor, Esq., by whom he had one daughter and two sons the latter both died young; the daughter, Elizabeth Steele, in 1732 became the wife of the Honourable John Trevor, afterwards Baron Trevor of Bromham. Steele was one of the most amiable and one of the most improvident of men. His precepts were far better than his practice; his principles proved no match for his tastes. Often sinning, often repenting, always good-natured, and generally in debt, he multiplied troubles as few men will, and bore them better than most men can.

1. *The Christian Hero*, *Lon.*, 1701, 8vo; 1727, '41, 12mo; 1751, 8vo; 8th ed., 1766, *Oxf.*, 1802, sm. 8vo. Other edits. See Boswell's *Johnson*, ch. liii. 2. *The Funeral*, or, *Grief a la Mode*; a Comedy, 1702, 4to. 3. *The Tender Husband*; or, *The Accomplished Fool*, a Comedy, 1703, 4to; 1709. 4. *The Lying Lover*, or, *The Ladies' Friendship*; a Comedy, 1704, 4to, 1711. 5. *The Tatler*, published on Tuesdays, Thursdays, and Saturdays, April 12, 1709—Jan. 2, 1710—11, 271 numbers by Steele, 164; Steele and Addison, 36, Steele and others, 24; Addison, 42, Swift and Addison, 1; Swift, 1, Hughes, 2, Fuller, 1,—271 Original numbers fol. collected in 8vo volumes, 1710; in 4 vols. 4to, 1710—11, in 2 vols. fol., 1719, 1737, 4 vols. 12mo, an ed. 1744, 1751, 2 vols. 12mo, with *Illustrations and Notes*, Historical, Biographical, and Critical, (by John Nichols and others,—variorum edition,) 1787, 6 vols. sm. 8vo; an ed. 1793, 1797, 4 vols. 8vo, other edits., 4 vols. 8vo, 5 vols. 12mo, &c. *The Tatler and Guardian*, with *Life* by Macaulay, *Cin.*, 1860, r. 8vo. See, also, No. 6. To the *Tatler* add: I. *The Tatler*, vol. v, Jan. 13—May 19, 1711, 62 numbers, by William Harrison and Swift, assisted by Henley and Congreve. II. *The Lover and Reader*, 2d ed., 1781, 12mo. III. *Letters sent to the Tatler and Spectator*, not inserted in those Publications, 1725, 2 vols. 8vo. IV. *Selections from the Tatler, Guardian, and Freeholder*; with *Essay* by Mrs. Barbauld, 1849, 2 vols. 12mo. V. *History, Opinions, and Luccubrations of Isaac Bickerstaff, Esq.*, from the "Tatler," by Steele and Addison; with *Introduction, Notes, and Illustrations*, by H. R. Montgomery, Oct. 1861, cr. 8vo.

"But the most memorable consequence of Swift's frolic was the establishment of the *Tatler*, the first of that long series of periodical works which, from the days of Addison to those of Mackenzie, have enriched our literature with so many effusions of genius, humour, wit, and learning."—SIR WALTER SCOTT.

6. *The Spectator*, published daily, March 1, 1710.—1—Dec. 20, 1714, 635 numbers by Steele, 240; Addison, 274; Budgell, 37; Hughes, 11; other known contributors, 20, unknown contributors, 53,—635, (see *Drake's Essays illustrative of the Tatler, Spectator, and Guardian*, 2d ed., 1814, iii. 378—9.) Original numbers fol.; collected 1713, 7 vols. 8vo, some 1. p.; vol. viii., 1715, 8vo, some 1. p.; 1724, 16 vols.; *Glasgow*, 1745, 8 vols. 12mo, *Lon.*, 1747, 8 vols. 8vo, some 1. p.; an ed. 1758; 1767, 8 vols. 12mo; 1775, 8 vols. 8vo; *Dubl.*, 1778, 8 vols. 12mo; *Lon.*, 1789, 8 vols. cr. 8vo, 1793, 8 vols. 8vo, some 1. p. (*Bisset's ed.*;) 1797, 8 vols. 8vo, some 1. p., (*variorum ed.*;) 1802, &c., 14 vols., (*Sharpe's ed.*, with portraits,) some 1. p., with 86 portraits and other engravings; with *Biog. Preface* by N. Ogle, *Esq.*, 8 vols. sm. 8vo, (with portrait by E. Finden;) with *Notes*, 1807, 8vo; with

Lives, Edin., 1816, 8 vols. 8vo and 12mo; with *Biog. Notes and Portraits*, Lon., 1843, r. 8vo; 1850, r. 8vo; 1860, r. 8vo. See, also, *WILLS, WILLIAM HENRY*, No. 1. Amer. edit. Phila., 1803; again, 12 vols. 18mo; 12 vols. in 4; N. York, 1809, 10 vols. 12mo; again, 16mo; 1855, 4 vols. 12mo; Cin., 2 vols. 8vo; again, r. 8vo; mit het Engelseh vert. door P. Cleregh, Amst., 1720-44, 9 vols. 16mo, an ed., Amst., 1754-55, 3 vols. 4to, also 9 vols. 12mo; *Spectator*, *Tatler*, and *Guardian*, Lon., 1780, 14 vols. 8vo. With *Prefaces, Historical and Biographical*, by Alexander Chalmers, Lon., 1822, 12 vols. 8vo; also with other works, in 45 vols. 12mo, (with *The Looker-On*, 3 vols. 8vo;) Bost., 1858, last ed. 1864, 8 vols. 16mo; N. York, 1854, 6 vols. 8vo. The ed. of 1822 is known as the London Trade edition, and there are sold with it, to match, the Trade editions of *The Idler*, 1816, 8vo, and *The Rambler*, 1823, 3 vols. 8vo. The *Tatler*, *Spectator*, *Guardian*, *Rambler*, *Adventurer*, *World*, *Connoisseur*, *Idler*, *Mirror*, *Lounger*, *Observer*, &c., with *Preface* by the Rev. R. Lynam, and a *General Index*, Lon., 1827, 30 vols. 12mo. Jones and Co.'s edition of the *British Essayists*: *Spectator*, 1 vol. 8vo; *Tatler and Guardian*, 1 vol. 8vo; *Rambler, Idler, Adventurer*, and *Connoisseur*, 1 vol. 8vo. See, also, *The Spectator*, with *Introduction and Notes* by Professor Morley, Routledge, 1869, cr. 8vo. To the *Spectator* add: I. *The Spectator*, vol. ix., 61 or 63 numbers, Jan. 3, 1714-15-Aug. 3, 1715, again, 1721; 5th ed., 1726; by William Bond, Dr. George Sewel, &c. II. *The Select Spectator*; or, *A Selection of Moral and Religious Papers from the Spectator*, 1789, 2 vols. 12mo. III. *The Beauties of the Spectators, Tatlers, and Guardians*, 1757, 2 vols. 12mo; with the *Life of Joseph Addison*, Bost., 1801, 2 vols. 12mo. IV. *The Wisdom of the Rambler, Adventurer, and Idler*, Lon., 12mo.

7. *The Guardian*, folio, published daily, March 12, 1713-Oct. 1, 1713, 176 numbers by Steele, 82; Addison, 53, other known contributors, 41, =176. Collected, Lon., 2 vols. in 1, 8vo, 1714, frequently reprinted in 8vo, 12mo, &c. and as above, (No. 6) see, also, ADDISON, JOSEPH, (pp. 38, 39, *supra*), Nos. 8, 9, *infra*; and Westminster Abbey, or *Reminiscences of Past Literature*, Jan. 1869.

"Steele will be found in purity and simplicity inferior to Tiltonson, to Temple in elegance and harmony, to Dryden in richness, mellowness, and variety. To the two former, however, he is equal in correctness, to the latter in vivacity, and with all he is nearly on a level as to ease and perspicuity. Steele's great misfortune has ever been the comparison, so perpetually drawn with regard to style, between himself and Addison. The proximity of their productions has naturally led to the consideration of their respective merits in point of composition; and though it must be allowed that from the best manner of Addison Steele stands widely apart, yet are there several papers which, having been written by Sir Richard with more than usual care, and with evident marks of emulation, appear to have imbibed a portion of Addisonian grace."—DR. DRAKE, *Essays illustrative of the Tatler, Spectator, and Guardian*, 2d ed., 1814, i. 201.

"Steele seems to have gone into his closet chiefly to set down what he observed out of doors. Addison seems to have spent most of his time in his study, and to have spun out and wire-drawn the hints, which he borrowed from Steele or took from nature, to the utmost. I am far from wishing to depreciate Addison's talents, but I am anxious to do justice to Steele, who was, I think, upon the whole, a less artificial and more original writer. The humorous descriptions of Steele resemble loose sketches, or fragments of a comedy; those of Addison are rather comments, or ingenious paraphrases, on the original text."—HAZLITT, *Lect. on the English Comic Writers*, Lect. V. (*The Periodical Essayists*) See, also, Lect. VIII.

8. Importance of Dunkirk Considered: in defence of *The Guardian* of August 7, 1713, 4to. 9. *The Englishman*; being the Sequel to the *Guardian*, (No. 7, *supra*), Oct. 6, 1713, &c., (collected, 1714, 12mo;) vol. ii., June, 1715, &c.

10. *Dramatic Works*, 1712, 12mo; 1717, 12mo; 1723, 12mo; 1736, 12mo; 1755, 12mo; with Account of his *Life and Writings*, 1761, 12mo. See No. 31.

"Steele, who in his comedies successfully engrafted modern characters on the ancient dramas"—SKOLLETT, *Hist. of Eng. Literature*, Notes.

"The great, the appropriate praise of Steele is, to have been the first who, after the licentious age of Charles the Second, endeavoured to introduce the Virtues on the stage."—DR. DRAKE, *Essays illustrative of the Tatler, &c.*, 2d ed., 1814, i. 58, (q. v.)

"Steele's *Conscious Lovers* is the first comedy which can be called moral."—HALLAM, *Lit. Hist. of Europe*, 4th ed., 1854, iii. 528, n. See, also, *Blackw. Mag.*, ix. 283.

"The comedies of Steele were the first that were written expressly with a view not to imitate the manners, but to reform the morals, of the age. . . . Nothing can be better meant, or more inefficient. It is almost a misnomer to call them comedies: they are rather homilies in dialogue."—HAZLITT, *Lect. on the English Comic Writers*, Lect. VIII.

11. Speech on the Proposal of Sir T. Hanmer for Speaker of the House of Commons, 1714, 4to.

12. Letter to a Member of Parliament concerning the Bill for the Prevention of the Growth of Schism, 2d ed., 1714, 4to. 13. His Apology for himself and his Writings, 1714, 8vo; 2d ed., 1718. 14. *Poetical Miscellanies*; consisting of Original Translations and Poems by the Best Hands; published by Sir R. Steele, 1714, 4to. 15. *The Crisis*, 1714, 4to; again, with Letters, 1717, 8vo. See Hallam's *Constit. Hist. of Eng.*, 7th ed., 1854, iii. 265; Lord Mahon's *Hist. of Eng.*, 4th ed., 1856, i. 65, 357. 16. *Romish Ecclesiastical History of Late Years*, 1714, sm. 8vo. 17. His Case; in a Letter to a Friend, 1714. 18. *The Ladies' Library*, by a Lady; published by Sir R. Steele, 1714, 3 vols. 12mo, 6th ed., 1751, 3 vols. 12mo; 1772, 3 vols. 12mo. 19. Letter from the Earl of Mar to the King, 1715, 8vo. 20. *Political Writings*, 1715, 12mo. 21. An Account of the State of the Roman Catholic Religion throughout the World, written for the use of Innocent XI, by M. Cerri; now first translated from an authentic Italian MS., with a large Dedication to the present Pope, (by Bishop Hoadly,) 1715, 8vo; 1716, '17, 12mo. This elicited A Defence of the Church of England, &c., by Philo-Templo Basilus, 1715, 8vo. 22. Letter to the Earl of O—d concerning the Bill of Peerage, 1717, 4to. 23. An Account of his Fish-Pool, 1718. Proved a poor speculation. 24. *The Spinster*, 1719. See No. 35. 25. Inquiry into the Manner of Creating Peers, 1719, 4to. 26. *The Theatre*, Jan. 2, 1719-20-April 5, 1720, 28 numbers fol.: opposed by *The Anti-Theatre*, Feb. 15, 1719-20-April 4, 1720, 15 numbers fol.: see *The Theatre*, by Sir Richard Steele; to which are added the *Anti-Theatre*; the Character of Sir John Edgar; Steele's Case with the Lord Chamberlain; *The Crisis of Property*, with the Sequel, Two Pasquins, &c., illustrated with Literary and Historical Anecdotes, by John Nichols, 1791, 2 vols. 12mo; also 1791, 8vo. Of the original *Anti-Theatre* Malone never saw any copy save Bindley's: we never saw that or any other. 27. *The Crisis of Property*, 1720, 8vo; and Sequel. See Nos. 26, 28. 28. *The Nation a Family*, 1720. This and 27 are against the South Sea Scheme. 29. *The D—n of W—r* still the same, 1720, 4to. 30. State of the Case between the Lord Chamberlain, &c., 1720. See No. 26. 31. *The Conscious Lovers*, a Comedy, 1721, '23, 8vo. See No. 10. 32. *Gil Amanti internu* trad. de Paroli Rolli, 1724, 12mo. 33. *Grammar of the English Tongue*, with the Arts of Logic, Rhetoric, Poetry, &c., 1728, 12mo. Anon. 34. *The Epistolary Correspondence of Sir Richard Steele*; to which are prefixed Fragments of Three Plays, Two of them [*The Gentleman*, and *The School of Action*, comedies,] undoubtedly Steele's, the Third supposed to be Addison's, with Literary and Historical Anecdotes, by John Nichols, 1809, 2 vols. 8vo. Nichols published *The Epistolary Correspondence*, without the Three Plays, and with only a portion of the Letters, in 1787, (some 1788,) 2 vols. 12mo. See *Lon. Gent. Mag.*, 1809, 35. *The Town Talk*, *The Fish-Pool*, *Plebeian*, *Old Whig*, *Spinster*, &c., by the Authors of the *Tatler*, *Spectator*, and *Guardian*, now first Collected, with Notes and Illustrations, (by John Nichols,) 1789, (some 1790,) 12mo. For further notices of Steele, see *Biog. Brit*; Cunningham's *Biog. Hist. of Eng.*; Wagstaffe's *Miscell. Works*, 1726, Hoadly's Works; Croker's *Roswell's Johnson*, year 1781; Spencer's *Anec*; Dr Johnson's *Lives of Addison and Savage*; Miss Aikin's *Life of Addison*; Lord Macaulay's review of Aikin's Addison in *Edin. Rev.*, July, 1843, and in his *Essays* with which compare John Forster's paper on Sir Richard Steele in *Lon. Quar. Rev.*, April, 1855, (same in *Bost. Liv. Age*, xiv. 515,) and in his *Essays*, 1858; 3d ed., 1860, p. 8vo: see *Lon. Gent. Mag.*, 1858, ii. 129, Nichols's *Lit. Anec*, vii. 396, 681, (Index); Nichols's *Illustr. of Lit.*, viii. 102, (Index); Thackeray's *Eng. Humourists*, and his *Esmond*; Disraeli's *Quarrels of Authors*, and his *Calamities of Authors*, Schlosser's *Hist. of 18th Cent.*; Tuckerman's *Characteristics of Lit.*, (and *South. Lit. Mess.*, xv. 651; *Blackw. Mag.*, xx. 688, xxxi. 136; *Lon. Gent. Mag.*, 1856, i. 266; 1857, i. 265; N. Amer. Rev., x. 26, (by Theoph. Parsons,) xlv. 346, (by E. T. Channing,) FIELDING, HENRY, p. 594, (quotation from Lady M. W. Montagu;) MEREDITH, ROYSTON.

See, also, Some Portions of Essays contributed to *The Spectator* by Mr. Joseph Addison: now First Printed from his MS. Note-Book, Glasg., 1864, 4to, pp. 56. 250 copies edited by, and published at the expense of, Mr. J. D. Campbell. See *Lon. Reader*, 1864, ii. 219, 575.

Memoirs of the Life and Writings of Sir Richard Steele, Soldier, Dramatist, Essayist, and Patriot; with his Correspondence, and Notices of his Contemporaries;

by H. R. Montgomery, Author of "Life of Isaac Bickerstaff," "Thomas Moore: his Life, Writings, and Contemporaries," &c., Lon., 1865, 2 vols. demy 8vo.

"This work is well worth reading"—*Illustr. Lon. News*.
 "Very unsatisfactory performance."—*Lon. Reader*, 1865, ii. 280.

Steele, Richard. Essay upon Gardening, York, 1793, 4to; 2d ed., 1800.

Steele, Sir Robert, of the British Marine Service. 1. A Tour through the Atlantic, Lon., 1810, 8vo. 2. The Marine Officer; or, Sketches of Service, 1839, 2 vols. p. 8vo.

"An entertaining miscellany"—*Lon. Lit. Gaz.*, 1839, 804.

Steele, Silas, Dramatist. Book of Plays for Home Amusement, Phila., Dec. 1859, 12mo.

Steele, Thomas. Notes of the War in Spain, Lon., 8vo.

Steele, W. E. Hand-Book of Field Botany, Dublin, 1847, p. 8vo; 2d ed., 1851.

Steele, William. 1. Compendium of the Criminal Law of Scotland, and the Duties of Juries, Edin., 12mo. 2. Powers and Duties of Jurors in Criminal Trials in Scotland, 1833, 12mo. Commended by 2 Edin. Law Jour., 265.

Steele, William. 1. Beauties of Gisland, Lon., 1836, p. 8vo. 2. Outlines of Greek Grammar, 12mo. 3. Greek Extracts, 12mo.

Steele, William John, Fellow of St. Peter's College, Cambridge. See TAIT, PETER GUTHRIE.

Steen, Isaiah. Treatise on Mental Arithmetic, Belfast, 1846, 18mo; 4th ed., 1863, 18mo.

Steendam, Jacob, a Dutchman, b. 1616, a resident of the colony of New Netherlands, (New York), 1632-62, returned to Holland, and apparently died there. Jacob Steendam, noch vaster. A Memoir of the First Poet in New Netherlands, with his Poems, descriptive of the Colony, The Hague, 1861, 8vo, pp. 59. Privately printed by Henry C. Murphy, (p. 1390, *supra*.) See Hist. Mag., 1861, 191.

Steer. Harmonic Cards, 48 in number, N. York.

Steer, John. Parish Law, Lon., 1820, 8vo, 2d ed., by G. Clive, 1843, 8vo, 3d ed., by Henry John Hodgson, 1856, 8vo.

Steele, Rev. Edward, LL.D., University College, London. 1. Some Remains of Bishop [Joseph] Butler, Lon., 1853, 8vo. Repub. in J. C. Passmore's ed. of Butler's Ethical Discourses, and included in No. 5. 2. Essay on the Existence and Attributes of God, 1856, 8vo. Commended by Lon. Exam. 3. Butler's Analogy, with Preface and Analytical Index, 1857, 8vo; 1858, 12mo. See BUTLER, JOSEPH, (p. 314, *supra*) 4. Persecutions of the Early Church under the Roman Emperors, 1859, 18mo, 1860, 8vo. 5. Bishop Butler's Complete Works; with Memoir, 1862, 2 vols. (sold separately) fp. 8vo. The only complete edition. See No. 1. Commended by Eng. Churchman, 1862. 6. "Restoration," a Pamphlet by the Rev. Archer Gurney, Considered, 1862, 8vo.

Steele, William. Reasons for the Protest, Can Liberty for All and Infallibility for One co-exist? Lon., 1850, 8vo. Against the supremacy of the Pope in England.

Steers, Fanny. The Ant Prince; a Rhyme, 2d ed., Lon., 1847, fp. 8vo.

Steers, W. 1. Elegy to the Duke of Bedford, 1802, 4to. 2. Æsop's Fables, 1803, 8vo. 3. Leisure Hours, Poems, 1811, 8vo.

Steevens. See, also, STEVENS.

Steevens, George, who has already claimed our notice as a commentator on the greatest of poets, (see SHAKESPEARE, WILLIAM. COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS, AND PLAYS AND POEMS, Nos. 15, 23, 26, 32, 33 & *seq.*, and SHAKESPEARIANA, Nos. 210, 213, 226, 259, 270, 275; FARMER, RICHARD, D.D.; MALONE, EDMOND,) was b. at Stepney, 1736; became a scholar of King's College, Cambridge, 1754; spent his latter years in opulent obscurity in Hampstead, and d. there, 1800. He was a contributor to Johnson's Lives of the Poets; Dodsley's Annual Register, (in which see his Frantic Lover;) Isaac Reed's Biog. Dramat.; Sayer's Caricatures; Critical Review; St. James's Chronicle; Public Advertiser, &c.: see, also, FENN, SIR JOHN; HOGARTH, WILLIAM, No. 1. He was a draughtsman as well as a writer. He was sour, splenetic, and untruthful, yet as liberal with his purse as illiberal in his temper. His chief delight was in anonymous attacks (in the Critical Review, and St. James's Chronicle) upon his fellow-lit-eratures. He lived in a breeze, and died in a storm. His library, sold by King in 1800, contained 1943 lots,

and produced £2740 15s.: see Bibliotheca Steevensiana. a Catalogue of the Curious and Valuable Library of George Steevens, Lon., 1800, 8vo; 1 p., r. 8vo; largest p., 6 copies, 4to: described in Dibdin's Bibliomania, ed. 1842, 427-40, n.; Clarke's Repert. Bibliog., 543. Notices of this eccentric and accomplished character and of his critical labours will be found in Gent. Mag., 1800, i. 178, (Obituary), 1838, ii. 378; Wool's Life of Warton; Arthur Murphy's Works, vii., Pref.; Croker's Boswell's Johnson; Topog., &c. of Hampstead, 1817, (and Gent. Mag., 1817, i. 435); Davies's Dramat. Miscell.; Nichols's Lit. Anec., vii. 397, 381, (Index); Nichols's Illust. of Lit., viii. 102, 138, (Index); Drake's Shaks. and his Times; Disraeli's Curiosities of Lit., and his Quarrels of Authors; Mathias's Pursuits of Lit., 16th ed., 1812, Index; Hallam's Lit. Hist. of Europe; Blackw. Mag., i. 456, 457, iii. 585, xxiv. 585, xxxiii. 544; Prefaces and Notes to various editions of Shakspeare's Works; ANKER, RICHARD; KENRICK, WILLIAM, LL.D., (quotation from Macaulay.)

"George Steevens and Cumberland . . . would have echoed the praises of the men whom they envied, and then have sent to the newspapers anonymous libels upon them"—LORD MACAULAY *Life of Goldsmith*, in *Encyc. Brit.*, 8th ed.

"Steevens is a dangerous guide for such as do not look well about them. His errors are specious, for he was a man of ingenuity but he was often wantonly mischievous, and delighted to stumble for the mere gratification of dragging unsuspecting innocents into the mire with him. He was, in short, the very Puck of commentators."—W. GIFFORD *Lon. Quar. Rev.*, Dec. 1811, 478.

Knight remarks of the ordinary reading of a passage in Antony and Cleopatra, Act III., Scene XI,

"the only recommendation of which appears to be that it gives occasion for a note by Steevens, emulating many others that have rendered the variorum edition of Shakspeare one of the filthiest books in our language. If there be a possibility of distorting Shakspeare into indecency, Steevens, in his own name or under the disguise of Amner or of Collins, never missed the opportunity."—*Fictorial Shakspeare*, 2d ed., 1857, vi. 312, n.

No lover of Shakspeare should countenance the impertinent corruptions of George Steevens.

An important work announced by us (SHAKESPEARIANA, No. 846) as in press was published Dec. 1869, viz. Shakspeare and the Emblem Writers, an Exposition of their Similarities of Thought and Expression, Presented by a View of the Emblem Book Literature down to a. n. 1616; Illustrated by nearly 250 wood-cuts and photolith. plate, pp. xvi, 572, med 8vo, £1 11s. 6d.; 1 p., r. med. 8vo, £2 12s. 6d. Commended by Lon. Times, Dec. 1869. See, also, Charles Kemble's Shakspeare Readings: a Selection of Plays as read by him before Her Majesty and the Public, Edited by R. J. Lane, A.E.R.A., 1870, 3 vols. cr. 8vo, 18s. A "New Variorum Edition of Shakspeare," by Horace Howard Furness, A.M., is announced as in press (1870) by J. B. Lippincott & Co., of Phila.

Steffe, John. Intermediate State, Lon., 1758, 8vo.

Steffe, Thomas. 1. Twelve Discourses, 1743, 12mo.

2. Fast Sermon, 1760, 4to.

Steffen, Captain William, in U States military service, was b. at Stralsund, Prussia, 1815, and graduated at Berlin, 1835. 1. Pocket Companion for Students of the English and German Languages, Cologne, 1858, 12mo. 2. Digest of the United States Tactics, Bost., 1860. In MS., Lectures on Tactics and Field Fortification, delivered in Boston, 1862, and Lectures on Organization, read before The Lowell Institute, Boston, 1862.

Steggall, John, M.D., of London. 1. Essay on Poisons, Lon., 12mo. 2. Pupil's Introduction to Medical Botany, 18mo. 3. Text-Book of Materia Medica and Therapeutics, 1837, 12mo. 4. Chemical Decompositions of the London Pharmacopoeia, 1837, 12mo. 5. The First Four Books of Celsus; containing the Text, Ordo Verborum, and Translation, 1837, 12mo; 2d ed., 1853. See No. 6. 6. Gregory's Conspectus Medicinæ Theoreticæ, the First Part, containing the Original Text, with an Ordo Verborum and Liberal Translation, 1837, 12mo. See GREGORY, JAMES, M.D., No. 2. 7. With HILLES, M. W., Manual for the College of Surgeons, 1839, 12mo; 2d ed., 1853. 8. Manual for Apothecaries' Hall, &c., 12th ed., 1858, 12mo. 9. First Lines for Chemists and Druggists, Pharmaceutical Society, 1844, 18mo; 3d ed., 1869.

Steggall, John H. John H. Steggall: a Real History of a Suffolk Man; edited by the Author of "Margaret Catchpole," (Rev. Richard Cobbold,) Ipswich, 1857, cr. 8vo; 2d ed., 1859, 12mo; 3d ed., 1860.

Stehelin, John Peter, a German divine, resident in England, was the author of a preface to The Tradition of the Jews, &c.; Trans. from the High Dutch, Lon., 1732, '34, '42, '48, 2 vols. 8vo. The original, Judaism

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Steiner, Lewis Henry, M.D., Professor of Chemistry in Maryland College of Pharmacy, Baltimore, was b. in Frederick City, Maryland, 1827, graduated B.A. at Marshall College, Mercersburg, Pa., 1846, and M.D. at the University of Pa., 1849. He has published the following pamphlets 1. Physical Science, 1851 2. Paracelsus and his Influence, 1853 3. Relation of Chemistry to Physiology, 1853. 4. Chemistry of Fire, 1855. 5. Report on Progress of Modern Chemistry, 1855. 6. Henry Cavendish, 1855 7. Report on Strychnia, 1856. 8. Medical Profession and Modern Chemistry, 1856. 9. Utility of Colleges of Pharmacy, 1856. 10. Recent Contributions of Chemistry to Medicine, 1857 11. Synopsis of Botanical Genera, 1857. 12. Address at Dedication of Goethean Hall, 1857 13. Human Body and Disease, 1858. 14. Christian Union, 1859 15. Oration before the Medical and Surgical Society of Baltimore, 1859. 16. Valedictory Address before the Maryland College of Pharmacy, 1859. 17. The Marvellous in Modern Times, 1860, 8vo. 18. With BRED, DANIEL, M.D., Dr. H. Will's Outlines of Chemical Analysis, trans. from the 3d German ed., Camb. and Bost., 1855, 8vo. 19. With the assistance of Hy Schiving in the musical department, Cantate Domini a Collection of Chants, Hymns, &c for Church Service, Bost., 1859, 8vo; 2d ed., 1860 20. Report; containing a Diary kept during the Rebel Occupation of Frederick, Md, and an Account of the Operations of the U. S. Sanitary Commission during the Campaign in Maryland, N. York, 1862, 8vo. 21. Abraham Lincoln, an Address, Phila., 1865, 8vo. 22. The Story of Father Miller, translated from the German of Franz Hoffmann, 1869 Since 1855 contributor to, and since Jan 1858 assistant editor of, the American Medical Monthly, and also contributor to the Mercersburg Quarterly Review, Southern Quarterly, &c.

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2. The Moderate Monarchy; from the German of Albert von Haller, with Notes, &c., 1849, 8vo. See Lon. Athen., 1849, 862.

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Steinmetz, Andrew, formerly a Jesuit, now a Protestant and Barrister-at-Law of the Inner Temple. 1. Gems of Genius, Lon., 1838, 18mo. 2. Voice in Ramah Hushed, 1842, fp 8vo 3. The Novitiate; or, The Jesuit in Training, 1846, p. 8vo; N. York, 1846, 12mo; 3d ed., Lon., 1850, p. 8vo; red. to 2s. 6d., 1862. Commended by Brit. Quar. Rev., Brit. Churchman, &c. 4. Jesuit in the Family, 1847, p. 8vo. See Lon. Athen., 1847, 228. 5. Fettered Exile, a Poem, 1848, 12mo. 6. History of the Jesuits, 1848, 3 vols 8vo; Phila., 1848, 2 vols. cr. 8vo. "They contain evidence of labour, research, and anxiety, but exhibit a want of order and arrangement"—*Lon. Athen.*, 1848, 1026

The Lettres édifiantes et curieuses, écrites des Missions étrangères, nouv. 6d., Paris, 1780-83, 26 vols. 12mo, (of which Fontenelle said he never knew a work that answered better to its title,) and Lettres édifiantes

nouvelles, 1818-23, 6 vols. 12mo, should accompany any History of the Jesuits. See, also, A. Crayon's Bibliographical History of the Society of Jesus, 1864, and Histoire diplomatique des Conclaves, by P. Della Gattina, 1864 et seq.; Neohm's History of the Jesuits, 1865, p. 8vo.

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Stennett, Edward. 1. Seventh Day the Sabbath of the Lord, in Answer to Russell, 1664, 4to. 2. Rules for Reading Hebrew, 1685, 8vo.

Stennett, Joseph, Pastor of a Seventh-Day Baptist congregation in London, was b. at Abingdon, Berks, 1663; d. at Knapphill, Bucks, 1713 He published sermons, Lon., 1695-1713; Answer to Mr. D. Russen's True Picture of the Anabaptists, 1704, 8vo; A Version of Solomon's Song, 1709, 8vo, and Hymns, 1713, 8vo. After his death his Works,—Sermons, Poems, and Letters,—with Life, appeared, in 4 vols 8vo, 1732.

"Who in his preaching was like a silver stream"—*Gibbon's Life of Watts*

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Stennett, Joseph, Pastor of a Baptist congregation at Exeter, and afterwards of one in Little Wyld Street, London, and son of the preceding, published ten single sermons, Lon., 1738-54. See Watt's Bibl. Brit., Darling's Cyc. Bibl., i. 2835

Stennett, Samuel, D.D., son of the preceding, and b. in Exeter, 1727, in 1758 succeeded him in Little Wyld Street, and retained this connection until his death, in 1795. He published twelve occasional sermons, Lon., 1753-91, two pamphlets, 1772, and the five following volumes of Discourses. 1. On Personal Religion, 1769, 2 vols. 8vo; 1772, 2 vols 12mo, 1796, 8vo; 1801, 2 vols. in 1, 12mo. 2. On Domestic Duties, 1783, 8vo; 1800, 12mo.

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He contributed five hymns to Rippon's Selection. See Rogers's *Lyra Brit.*, ed. 1868, 526.

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Stephanini, J. *Personal Narrative*, with some of the Principal Events of the Greek Revolution, 1829, 12mo.

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Stephen, Abbot of Whithy, 1078, and of York, 1088, d. 1112, left a short history of the foundation of the abbey of St. Mary's at York, which is printed in the *Monasticon*, under the name of Simon of Warwick. See the *Hist. Lit. de Fr.*, x. 16.

Stephen de Langton. See LANGTON, STEPHEN; *Fœdera, Wilkins's Concil. Mag. Brit.*; Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 442-7. His Latin poem the *Hexameron* is supposed to be lost; his *Carmen de Contemptu Mundi* is in MS. in the Lambeth Library.

Stephen, D. R. 1. Luther, Milton, and Pascal: Three Lects., Lon., 1845, 8vo. 2. *Memoirs of Christmas Evens*, 1846, 12mo.

Stephen, George. *Genuine Patriotism; a Sermon*, Lon., 1774, 8vo.

Stephen, Sir George, youngest son of the late James Stephen, Esq., M.P., Master in Chancery, (*infra*) was b. 1794; called to the bar at Gray's Inn, and went the Northern Circuit, and is a Deputy-Lieutenant for Bucks. He inherits the strong anti-slavery sentiments of his excellent father. 1. *Adventures of a Gentleman in Search of a Horse*, 1835, 12mo; 6th ed., 1844; Phila., 1857, 12mo, 2d ed., 1858.

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Stephen, Henry John, Serjeant-at-Law, d. Dec. 1864, in his 78th year. 1. *Treatise on the Principles of Pleading in Civil Actions*, Lon., 8vo, 1824; 2d ed., 1827; 3d ed., 1835; 5th ed., 1843; 6th ed., by Stephen and Pindar, 1860. Amer. edita., by F. J. Troubat; Phila., 8vo, 1824; 2d ed., 1831; 3d ed., 1840; 4th ed., 1841; 7th ed., 1854; 8th ed., with Addit. Notes by a member of the Philadelphia Bar, 1859.

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2. *Summary of the Criminal Law in its Present State*, Lon., 1834, 8vo; Phila., 1840, 8vo, (Law Lib., in vol. xxvii.) See Lieber's *Civil Liberty*, ed. 1859, 221, n. 3. *New Commentaries on the Laws of England*, in which are interwoven, under a New and Original Arrangement of the General Subject, all such Parts of the Work of Blackstone as are applicable to the Present Times; together with Full but Compendious Expositions of the Modern Improvements of the Law up to the Latest Period; the Original and Adopted Materials being throughout the Work typographically distinguished from each other, Lon., 1841-45, 4 vols. 8vo; 2d ed., 1848; 3d ed., 1853; 4th ed., 1857, £4 4s. The 2d, 3d, and 4th edits. were prepared for the press by the learned author in conjunction with [his son] James Stephen, LL.D., of the Middle Temple, Barrister-at-Law, and Professor of English Law and Jurisprudence at King's College, London. The 4th ed. must be accompanied by Questions [2d ed., 1849; 3d ed., 1853] for Law Students on the Fourth Edition of Mr. Serjeant Stephen's *New Commentaries*, by James Stephen, LL.D., &c., 1858, 8vo, 10s. 6d; *New Commentaries*, &c., 5th ed., by James Stephen, LL.D., of the Middle Temple, Recorder of Poole, and Professor of English Law at King's College, London, 1863, 4 vols. 8vo, and 6th ed., 1868, 4 vols. 8vo, £4 4s. Questions on 5th ed., by James Stephen, LL.D., 1863, 8vo, and on 6th ed., 1869, 8vo, 10s. 6d. The *New Commentaries* were repub. N. York, 1843-46, 4 vols. 8vo, \$12.

This is a work of the highest character,—to the lawyer indispensable, to the student of political and social philosophy invaluable. For notices of the first ed., see *Lon. Times*, 1845; *Warren's Law Stu.*, 2d ed., 1845, 776; 3 *Law Rev.*, 77, n.; 6 *Law Rec.*, 426. 25 *Leg. Obs.*, 129; 5 *Jurist*, 140; 25 *Amer. Jur.*, 331. *Marvin's Leg. Bibl.*, 664: of the 2d ed.; *Lon. Gent. Mag.*, 1848, ii. 510, and *Law Mag.*, *Law Times*, *Leg. Obs.*, *Times*, M. Chron., M. Herald, M. Post, Sun, John Bull, and *Jerrold's Newspaper*, all 1848. *Law Rev.*, Feb. 1849, 465: of the 3d ed., *Law Mag.*, *Law Times*, *Leg. Obs.*, and *Justice of the Peace*, all 1853: of the 4th ed., *Leguleian*, *Law Times*, *Law Chron.*, and *Solicitor's Jour.*, all 1858. Add to Stephen's *Commentaries*, *Cases and Opinions on Constitutional Law and Various Points of English Jurisprudence*, &c., by William Forsyth, M.A., Q.C., &c., 1869, r. 8vo, 30s., and REEVES, JOHN, No. 3.

Stephen, James. *Paper in Med. Com.*, 1787.

Stephen, James, M.P., a native of Poole, practised law with great success at St. Christopher's; returned to England, and obtained a large practice in the Cockpit; became Under-Secretary for the Colonies, was for twenty years a Master in Chancery, and d. at Bath, Oct. 10, 1832, aged 73. He was nearly connected by marriage with William Wilberforce, and shared in his anti-slavery and religious principles. He suggested and arranged the system of continental blockade which so greatly embarrassed Napoleon. 1. *War in Disguise; or, The Frauds of the Neutral Flags*, Lon., 1806, 6, 8vo; N. York, Jan. 1806, 8vo.

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It elicited *An Answer to War in Disguise*, (by Gouverneur Morris,) Feb. 1806, 8vo, Lon., 1806, 8vo.

2. *Speech of the Hon. John Randolph in H.R. U.S. on Non-Importation; with Observations*, 1806, 8vo; N. York, 1806, 8vo. 3. *American Arguments on Neutral Rights*; a republication of Letters on Neutral Trade, by the Hon. William Loughton Smith, in H.R. U.S., Lon., 1806, 8vo. 4. *The Dangers of the Country*, 1807, 8vo. 5. *Speech in the H. of C. on the Overtures of the American Government*, 1800, 8vo.

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Also reviewed in *Chris. Exam.*, xi. 409, (by S. E. Sewall.) See, also, *Lon. Gent. Mag.*, 1832, ii. 476, (Obituary); Lord Brougham's *Statesmen*. Time Geo. III., (Mr. Perceval;) *Life and Correspondence of William Wilberforce*. Mr. Stephen has the credit of having been one of the projectors of the *Christian Observer* and of the *British Review*. He was the father of Sir George Stephen and Sir James Stephen, both honourably noticed in this Dictionary. See, also, *Edin Rev.*, lxvii. 180, (by Sir J. Stephen,) lxxii. 59, (by Lord Jeffrey.)

Stephen, Rt. Hon. Sir James, K.C.B., LL.D., son of the preceding, was b. at St. Christopher's, 1789; called to the Bar at Lincoln's Inn, 1811; graduated at Trinity Hall, Cambridge, 1812, in the same year became Counsel to the Colonial Department, and subsequently Under-Secretary, which post he resigned in 1847, when he was knighted, Regius Professor of Modern History in the University of Cambridge from 1849 until his death, at Coblenz, Sept. 15, 1859. He held the chair of Modern History and Political Economy at Haileybury College from 1855 until the extinction of that establishment. 1. *Essays in Ecclesiastical Biography and other Subjects*, *Lon.*, 1849, 2 vols. 8vo, 2d ed., 1853, 2 vols. 8vo, 3d ed., 1857, 2 vols. 8vo; 4th ed., with a Biographical Notice of the Author by his Son, 1860, 8vo. Of the 12 articles in this volume, all save The Epilogue (first pub. with the *Essays*) are from the *Edinburgh Review*. Five of these articles, with three others from the *Edinburgh Review*, were published, "full of defects and errors," in one volume, 12mo, in 1813, in Philadelphia, under the title of *Critical and Miscellaneous Essays*, by James Stephen, (see *Lon. Lit. Gaz.*, 1849, 430) since published in same vol. (Phila., and subsequently in Boston) with *Critical and Miscellaneous Writings of T. Noon Talfourd*, 8vo.

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See, also, *N. Amer. Rev.*, lxxv. 247; *Amer. Whig Rev.*, iv. 388. Sir T. N. Talfourd and Sir J. Stephen, (by G. H. Hollister,) *Liv. Age*, liv. 164, (from Bentley's *Miscellany*), *Lon. Gent. Mag.*, 1853, i. 36, n.

2. *Lectures on the History of France*, *Lon.*, 1851, 2 vols. 8vo, *N. York*, 1852, 8vo, 2d ed., *Lon.*, 1852, 2 vols. 8vo; 3d ed., 1857, 2 vols. 8vo.

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See, also, *Lon. Gent. Mag.*, 1852, i. 219, *Lon. Lit. Gaz.*, 1851, 789, *South. Quar. Rev.*, xxii. 443; *N. Haven Church Rev.*, v. 88. Add to it, *History of Charles the Bold*, by John Foster Kirk, Phila., 1864-68, 2 vols. 8vo.

3. *Desultory and Systematic Reading*, a Lecture, delivered Nov. 15, 1853, 1853, 8vo. For other notices of Sir James Stephen, see the sketch prefixed to No. 1; Index to *Blackw. Mag.*, vols. i-1, *Spectator*, Dec. 1847, (and in *Liv. Age*, xv. 614,) *Lon. Athen.*, 1859, ii. 399; *Lon. Times*, Sept. 20, 1859, 10, *Fraser's Mag.*, Nov. 1859, (In Memoriam;) *Lon. Gent. Mag.*, 1860, i. 185, (Obituary.)

Stephen, James, LL.D. 1. *Bar Etiquette, in Reference to the Rule requiring the Intermediary Agency of an Attorney between Counsel and Court*, *Lon.*, 1851, 8vo.

"Though we do not quite fall into Mr. Stephen's views, we cannot help acknowledging that there is very considerable force in his arguments."—*Law Rev.*, xv. 191, (q. v.)

2. *Common-Law Procedure Act 1860*, with Notes and Introduction, *Lon.*, 1860, 8vo. See, also, STEPHEN, HENRY JOHN.

Stephen, James Fitzjames, eldest son of Sir James Stephen, (*supra*), was b. 1829, and educated at Trinity College, Cambridge, where he graduated B.A. 1852; called to the Bar at the Inner Temple, 1854. He is Recorder

of Newark-on-Trent, and goes the Midland Circuit. 1. *Essays by a Barrister*; Reprinted from the "*Saturday Review*," *Lon.*, 1862, 8vo. Commended. His essay on Journalism, in *The Cornhill Magazine*, 1862, attracted attention by its vigorous assaults. 2. *General View of the Criminal Law of England*, 1863, 8vo, pp. xii., 499.

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3. *Definition of Murder Considered*, 1866, 8vo. See, also, ROSCOE, HENRY, No. 10, WILLIAMS, ROWLAND, D.D., No. 9.

Stephen, Rev. John. 1. *Exposition of the Epistle to the Romans*, Lectures, *Lon.*, 1857, 12mo. 2. *Utterances of the 119th Psalm*, Lectures, 1861, 12mo.

Stephen, Rev. Leslie, Fellow and Tutor of Trinity College, Cambridge. The Alps, or Sketches of Life and Nature in the Mountains; trans. from the German of Baron H. Berlepsch, *Lon.*, 1861, 8vo.

"A very agreeable, readable, well-constructed volume."—*Lon. Athen.*, 1861, ii. 780.

"The translation is moderately well executed."—*N. Amer. Rev.*, xciv. 655.

Mr Stephen wrote paper No. 7—*Allelein Horn*—in *Vacation Tourists*, 1860, 8vo, and contributed to *Peaks, Passes, and Glaciers*, 2d Series, 1862, 2 vols. sq. or. 8vo, and to the *Alpine Journal*.

Stephen, Thomas, a layman, Medical Librarian King's College, London, is a son of the Rev. John Stephen, LL.D., late Rector of Christ Church, Nassau, New Providence.

1. *History of the Reformation and Church of Scotland to 1638*, *Edin.*, 1831, 12mo. 2. *Letter to the Elders of the Church of Scotland*, 2d ed., 1833, 8vo. 3. *Book of the Constitution*, 12mo, 2d ed., *Glasg.*, 1833, 8vo. 4. *Popular Exposition of the Thirty-Nine Articles*, 2d ed., *Lon.*, 1851, fp. 8vo. 5. *Church of England Confession of Faith*, 18mo. 6. *Life and Times of Archbishop Sharp*, (of St. Andrew's), 1839, 8vo. See SHARP, JAMES.

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7. *Spirit of the Church of Rome*, 2d ed., 1840, fp. 8vo; 3d ed., 1854. See *Lon. Gent. Mag.*, 1840, ii. 66. Commended by *Lon. Times* and *Edin. E. Post.* 8. *Guide to the Daily Service of the Church of England*, 2d ed., 1849, fp. 8vo. 9. *Short Account of the Fasts and Festivals of the Church of England*, 1842, 18mo. 10. *History of the Church of Scotland from the Reformation to the Present Time*, 1843-45, 4 vols. 8vo; again, 1848, 4 vols. 8vo.

"A very full and laborious work"—*Lon. Gent. Mag.*, 1860, ii. 362.

11. *A Gospel History of our Lord and Saviour Jesus Christ*, 1853, 8vo. 12. *Brief Exposition of the Prophecies of Daniel and Saint John respecting the Latter Three Times and a Half*, 1861, fp. 8vo. Edited. *Essay on Transubstantiation*, 1867, 1835, 18mo. A *Layman's Account of his Faith and Practice*, by Bishop Skinner, 1836, 18mo; *Scandret's Sacrifice*, *Oxf.*, 1811, 18mo; *Calder's True Difference*, *Lon.*, 1811, 12mo. *Episc. Mag.*, 1833-40, 8 vols., *Church Warden*, 1847-54 et seq.

Stephen, Will. Fitz. See FITZSTEPHEN, WILLIAM.

Stephens, Mrs. Address to the Faculty, in Answer to a Letter on Mrs. Stephens's Medicines, *Lon.*, 1739, 8vo.

Stephens, Alexander, b. at Elgin, 1757; d. 1821. 1. *History of the Wars which arose out of the French Revolution*, *Lon.*, 1803, 2 vols. 4to. 2. *Memoirs of John Horne Tooke*, 1813, 2 vols. 8vo. See TOOKE, JOHN HORNE.

Edited *Phillips's Public Characters*, after vol. i., and the *Biog. Memoirs of the Houses of Lords and Commons*, and contributed to the *Annual Obituary*, and *The Monthly Magazine*.

Stephens, Alexander Hamilton, b. in Talahferro co., Georgia, 1812, graduated at Franklin College, 1832; was some years a member of the U. States Congress; and in 1861 became Vice-President of the so-called "Confederate States." 1. *A History of the War between the States: Tracing its Origin, Causes, and Results*, *Phila.*, 1868, 8vo. 2. *A Constitutional View of the Late War between the States*, 2 vols. 8vo. i., 1868. See *Living Representative Men*, 1859, 12mo; *Alexander H. Stephens in Public and Private Life*, with Letters and Speeches, &c., 1867, 8vo, pp. 883.

Stephens, Ann S., a native of Derby, Connecticut, and a daughter of John Winterbotham, in 1831 was married to Edward Stephens, and soon afterwards removed to Portland, Maine; in 1837 became a resident of the city of New York, where she has since remained.

1. *Fashion and Famine*, N. York, 1854, 12mo; three edits. by three publishers, Lon., 1854; three French translations, Paris, (Bibl. des Chemins de Fer, 1855, 18mo, &c.); in English, Phila., 1866, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. See Lon. Athen., 1854, 1036; Liv. Age, xlix. 188, (from Lon. Critic.) 2. *Zana*; or, *The Heiress of Clare Hall*, Lon., 1854, 8vo. Previously pub. in a periodical, as *The Gipsy's Legacy*, or, *The Heiress of Greenhurst*, and subsequently as *The Heiress of Greenhurst*, N. York, 1857, 12mo. See Lon. Athen., 1854, 1330. 3. *Ladies' Complete Guide to Crochet, Fancy Knitting, and Needlework*, N. York, 1854, ob. 4. *Portfolio of Fancy Needlework*, r. 4to. 5. *The Old Homestead*, N. York, 1855, 12mo; Phila., 1860, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. See Lon. Athen., 1856, 992, Liv. Age, xlix. 188, (from Lon. Critic.) 6. *Mary Derwent*, 1858, 12mo; 1860, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. 7. *The Heiress*, 1860, 2 vols. 12mo, and in 1 vol. 12mo; 1866, '68. 8. *Malaska*, N. York, 1860, 12mo. 9. *Myra, the Child of Adoption*, 1860, 12mo. 10. *Victor Hugo's Letter on John Brown*, with Mrs. Ann S. Stephens's Reply, 1860, 12mo. 11. *Sybil Chase*, 1862, 16mo. 12. *Ahmo's Plot*, 1863, 16mo. 13. *Rejected Wife*, Phila., 1863, '66, '68, 12mo. 14. *Wife's Secret*, 1864, '66, '68, 12mo. 15. *Mahaska, the Indian Princess*, N. York, 1864, 16mo. 16. *Silent Struggles*, Phila., 1865, '66, '68, 12mo. 17. *Pictorial History of the War for the Union*, N. York, 1865, &c., 2 vols. 8vo. 18. *Gold Brick*, 1866, '68, 12mo. 19. *Soldiers' Orphans*, Phila., 1866, '68, 12mo. 20. *Doubly False*, 1868, 12mo. 21. *Ruby Gray's Strategy*, 1868, 12mo. 22. *Mabel's Mistake*, 1868, 12mo. 23. *Curse of Gold*, 1869, 12mo. 24. *Wives and Widows*, 1870, 12mo.

The publishers, T. B. Peterson & Brothers, Phila., advertise (1869) a uniform edition of "Mrs. Ann S. Stephens's Complete Works," in 14 vols. 12mo, viz: Nos. 1, 5, 6, 7, 13, 14, 16, 18, 19, 20, 21, 22, 23, 24, *supra*.

Mrs. Stephens edited *The Portland Magazine*, 1835-37; *The Portland Sketch-Book*, 1836, 12mo; *The Ladies' Companion*, for four years, in 1842 became editorially connected with *Graham's Magazine*, and subsequently with *Peterson's Ladies' National Magazine*; in 1843 established *The Ladies' World*; in 1856 started the *Illustrated New Monthly*; and has also contributed to the *Columbia Magazine*, *New York Weekly*, *Phila. Home Weekly*, &c. Her poems have never been collected. See Mrs. Hale's *Record*, 796; Griswold's *Female Poets of America*, 204, (with portrait.) Duyckinck's *Cyclopedia of American Literature*, ii. 530. *Graham's Mag.*, (by C. J. Peterson;) *Amer. Lit. Mag.*, ii. 335, (with portrait.)

Stephens, Archibald John, Barrister-at-Law. 1. *Treatise on the Municipal Corporation Acts*, (5 & 6 Will. IV., c. 76, and 6 & 7 Will. IV., cc. 103, 104, 105.) *Mandamus, Quo Warranto*, and *Criminal Information*, 2d ed., Lon., 1857, 12mo. 2. *The Rise and Progress of the English Constitution: the Treatise of J. L. De Lolme*, LL.D.; with an Historical and Legal Introduction and Notes, 1838, 2 vols. 8vo. See Lon. Athen., 1849, 1029. 3. *Practical Treatise on the Law of Elections*, 1840, 2 vols. 12mo. 4. *The Law of Nisi Prius, Evidence in Civil Actions, and Arbitrations and Awards*, 1842, 3 vols. 8vo, £5 5s., with Notes and References to the Latest American Decisions, by George Sharswood, Phila., 1844, 3 vols. 8vo.

"It contains a vast mass of valuable matter not to be found in former works, and the whole has been well arranged and ably treated"—*Leg. Obs.*, Nov 19, 1842

See, also, *Law Times*, 1842, and *Leg. Guide*, 1842. 5. *The Practical Statutes relating to the Ecclesiastical and Eleemosynary Institutions of England, Wales, Ireland, India, and the Colonies: with the Decisions thereon*, Lon., 1845, 2 vols. r. 8vo, £3 8s. 6. *Practical Treatise on the Laws relating to the Clergy*, 1848, 2 vols. r. 8vo, £2 18s.

"Mr Stephens's learned and lucid treatise"—*Law Rev.*, Aug. 1849, 431.

7. *The Book of Common Prayer according to the Text of the Sealed Books, with Notes, Legal and Historical*, Cambridge, 1849-50, 2 vols. 8vo, (Eccles. Hist. Soc.) See Lon. Athen., 1849, 1029; *Law Rev.*, Feb. 1850, 869; *Lon. Gent. Mag.*, 1850, ii. 140, 284, 395. 8. *The Book of Common Prayer: The Text taken from the Manuscript originally annexed to Statute 17 & 18 Car. II., c. 6, (1r.) with an Historical Introduction and Notes*, 1849-50, 3 vols. 8vo, (Eccles. Hist. Soc.) See *Law Rev.*, Feb. 1851, 355. The Introductions to vols. i. and iii. are valuable. 9. *Letter to Lord-Chancellor Cranworth on the Constitu-*

tion of the Ecclesiastical Courts; with Proposed Bills Lon., 1853, sm. 8vo. Privately printed. See *Law Rev.*, May, 1853, 191. See *MEREWETHER*, H. A., No. 4; (reviewed also in *Lon. Law Mag.* 1855, i. 339.)

Stephens, or Stevens, Charles, Doctor of Physick. 1. *Dictionarium Historicum, Geographicum, Poeticum, Auctore Carolo Stephano*, recensuit, supplevit, &c. Nicolaus Lloydius: vide LLOYD, NICOLAS. 2. With LIEBAULT, JOHN, *Maison Rustique*, in French; trans. by Richard Surdet, Lon., 1600, fol.; by Gervase Markham, 1616, fol.

Stephens, D. *Youth's Instructor*, Lon., 1699, 8vo. **Stephens, Edward**. A Collection of Tracts and Papers, Lon., 1702, 4to. He published a number of political and religious tracts, &c. 1674-1703, of which a list will be found in Watt's *Bibl. Brit.*

Stephens, Edward. *Liturgy of the Ancients*, 1696. *Liturgy of the Ancient Christians, s. a*: in *Peter Hall's Frag. Liturgica*, ii.

Stephens, Edward. 1. *Poems on a Storm and Death*, Lon., 1751, fol. 2. *Poems on Various Subjects*, 1760, 8vo

Stephens, Edward. *Treatise on the Greek Explicative Particles*, Oxf., 1837, 12mo.

Stephens, Edward Bell. *The Basque Provinces*, Lon., 1837, 2 vols. p. 8vo.

"As a journal of a three months' tour, not without its full complement of information"—*Lon. Athen.*, 1837, 696

Stephens, Frederic G. 1. *Normandy its Gothic Architecture and History*, as Illustrated by Twenty-five Photographs by Cundall and Downes, from Buildings in Rouen, Caen, Mantes, Bayeux, and Falaise. a Sketch, Lon., Dec 1864, demy 8vo

"Of small dimensions, but of great beauty"—*Westm. Rev.*

2. *Flemish Relics, Architectural, Legendary, and Pictorial*, as connected with Public Buildings in Belgium; Illustrated with [15] Photographs by Cundall and Fleming, 1865, cr. 4to.

"This interesting and well-conceived book"—*Lon. Reader*, 1865, ii. 690. See, also, 720. Also commended by *Lon. Sat. Rev.* and *Lon. Exam.*

3. *English Children, as Painted by Sir Joshua Reynolds, with Fifteen Photographs*, 1866, 4to. 4. *Biography of William Mulready, R.A.*, with Fifteen Photographs, in MS., 1867.

Stephens, George, Canon of Windsor, 1735. 1. *Serm.*, Prov. xiv. 34, 1728, 8vo. 2. *Serm.*, Rom. v. 7, 1731, 8vo.

Stephens, George. *Practical Irrigator and Drainer*, Edin., 1829, 8vo, new ed. 1851.

"On the subjects that are treated, no better work has ever appeared"—*Donaldson's Agr. Inq.*, 118

Stephens, George, b. at Chelsea, 1800, d. at Camden-town, Middlesex, Oct 15, 1851. 1. With BELFOUR, HUGO JAMES, (*supra*), *Poems*, 1822. See Lon. Gent. Mag., 1852, i. 2, where *The Vampire*, 1821, and *Montesuma* are ascribed to Belfour. 2. *The Manuscripts of Erdeley*; a Romance, 1836, 3 vols. p. 8vo. 3. *Political Prophecy Fulfilled*, 5th ed., 1838, 8vo. 4. *Voice of the Pulpit*, (sermons,) 1838-39, 2 vols. 12mo. Commended. 5. *Gertrude and Beatrice*, a Tragedy, 1839, 8vo. Commended. 6. *Père la Chaise*, or, *The Confessor*; a Tale of the Times, (1838?) 1840, 3 vols. p. 8vo. Commended. 7. *The Hungarian Daughter*; a Dramatic Poem, 1841, 8vo. 8. *Martinuzzi*, a Play, 1841, 8vo. 9. *Dramas for the Stage*, 1846, 2 vols. 8vo. 150 copies privately printed. "His admirers have called him a true son of the Elizabethan age, and we are not sure that his daring invention, his vigour, and even his faults, do not entitle him to claim the consanguinity"—*Lon. Times*

See, also, *Powell's Living Authors of England*, 1849, 258.

10. *The Patriot*; a Tragedy, 1849. 11. *Justification of War as the Medium of Civilization*, 1850, fp. 8vo. Censured by Lon. Athen., 1850, 309. Also author of *The Introduction to the Church of England Quarterly Review*, and subsequent articles, *Church Rates*, &c. See *Lon. Gent. Mag.* 1851, ii. 661, (Obituary,) 1852, i. 2.

Stephens, George, Professor of the English Language and Literature in the University of Copenhagen, 1851. 1. *Tegner's Frithiof*, in English, Stockholm, 1841. Accompanied by a letter of Tegner's, pronouncing it the best he had seen. 2. *Shakespeare Story-Teller*, 8vo, Nos. 1 to 6, Lon., 1856. 3. *Sir Amadace*; reprinted from two texts, with an Introduction, 1860, 8vo. 4. *Two Leaves of King Waldores Lay and King Gudhere*; now first published, with a Modern English Reading, Notes, and Glossary, 1860, r. 8vo, 7s. 6d.; thick paper, 15s. See *Lon. Gent. Mag.*, 1860, i. 339. 5. *The Old Northern*

Runic Monuments of Scandinavia and England, now first collected and deciphered, Copenhagen, fol., Pts. 1, 2, pp. lxx., 1083, 1869. With many wood-cuts of sculptured crosses, pillars, weapons, &c., and large plates of gold, silver, and bronze art relics, executed in gold and silver. B. Quaritch's Cat., Oct. 1869, 75s. £5. Called "the best and finest work upon a most interesting subject." He has edited Swedish Legends, (in conjunction with Hylten-Cavallius,) &c. see *Lon. Gent. Mag.*, 1852, i. 162.

Stephens, Mrs. Harriet Marion, d in East Hampden, Maine, 1858, aged 35. 1. *Home Scenes and Home Sounds*, Bost., 1853, 12mo. 2. *Hagar the Martyr*, 1854, 12mo.

Stephens, Henry, Fellow of Merton College, Oxford 1. *Serm.*, Prov. xvi. 7, Oxon., 1700, 8vo. 2. *Serm.*, 2 Cor. vi. 8, 1719, 8vo.

Stephens, Henry, Vicar of Malden. X. *Sermons*; being a True Representation of Popery, Lon., 1728, 8vo

Stephens, Henry. 1. *Obstructed and Inflated Hernia*, Lon., 1829, 8vo. 2. *On the Bladder*, &c., 1829, 8vo.

Stephens, Henry, the son of a surgeon in the service of the East India Company, was b. at Keerpooy, Bengal, 1795, studied agriculture at the University of Edinburgh, and in 1815 commenced practical farming, in which his researches have proved eminently serviceable to thousands in the Old and New Worlds. See the autobiographical Preface to 2d ed. of No. 1. 1. *The Book of the Farm*, Edin., 1842-44, 3 vols. r. 8vo; with Notes by J. S. Skinner, N. York, 1846-47, 2 vols. 8vo, 1851, &c., 2 vols. 8vo, 8th 1000, entirely rewritten, Edin. and Lon., 1851, (again, 1855,) 2 vols. r. 8vo, £3 3s. N. York, 1851, &c., 2 vols. r. 8vo see NORTON, JOHN PITKIN.

"The best practical book I have ever met with."—*PROF. J F W JOHNSON*, of Dunbar.

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Other notices of the first ed. will be found in Donaldson's *Agr. Biog.*, 134, *Agricult. Gaz.*; *Farmer's Mag.*, Scot. Farmer, *Lon. Times*, &c. Of the 2d ed., notices will be found in *Lon. Quar. Rev.*, March, 1849, 389, *Blackw Mag.*, May, 1851, &c. See, also, GRAHAME, JAMES, No. 6, (quotation from D. M. Moir.) The author was complimented by a gold medal from the Emperor of Russia. To this must be added, A Practical System of Farm Book-Keeping, being that recommended in *The Book of the Farm*, Edin., 1859, r. 8vo; also *Seven Folio Account-Books*.

"The clearest method to show the profit and loss of business"—*Brit's Messenger*.

And also *Our Farm of Four Acres, and the Money we made by it*, (by Miss Coulton,) 19th ed., Lon., 1864, cr. 8vo, and *Copeland's Country Life*, 5th ed., Bost., 1866, 8vo. 2. *Manual of Practical Draining*, 1846, 8vo; 2d ed., 1847, 3d ed., 1848. Commended by *Farmer's Gazette*, (Dublin,) Bolton Free Press, and Donaldson's *Agr. Biog.*, 135. 3. *The Yester Deep Land Culture*, 1855, sm. 8vo. An account of the successful operations of the Marquis of Tweeddale at Yester. 4. *Catechism of Practical Agriculture*, 1855, 12mo; 2d ed., 1857; 7th ed., 12mo.

"An admirable course of instruction"—*Aberd. Jour.*

5. With BURN, ROBERT SCOTT, *The Book of Farm Buildings, their Arrangement and Construction*, 1861, r. 8vo, pp. 562, 28 copper engravings, 1017 wood-cuts, 31s. 6d. See SLIGHT, JAMES.

"It is hard to believe that any man in want of guidance to the proper equipment of an estate will fail to find it here."—*Lon. Athen.*, 1861, ii. 406

In 1832 Mr. Stephens became editor of *The Journal of Agriculture and the Transactions of The Highland and Agricultural Society of Scotland*, and retained this connection until 1854. During the Exhibition at Paris in 1855, he was awarded a gold medal, and perhaps no testimonial was ever better deserved.

We would direct the attention of the agriculturist to the following valuable treatises by James S. Lippincott, of Haddonfield, New Jersey:

1. *Climatology of American Vines*, 1862, 8vo, pp. 15. 2. *Geography of Plants*, 1863, 8vo, pp. 60. 3. *Atmospheric Humidity as a Protector from Cold*. Repub. in *Phila. Gardener's Month.*, June and July, 1866. 4. *Observations on Humidity*, pp. 30. In *Report Agricult. Depart.* for 1865, Wash., 1866, 8vo. 5. *The Market Products of West New Jersey, and the Climate of the District*, pp. 45. In *Report Agricult. Depart.* for 1865,

1866, 8vo. 6. *The Fruit Regions of the Northern United States*. In *Report Agricult. Depart.* for 1866, 1867, 8vo.

Mr. Lippincott has in preparation *An Analytical Index to The Friend*, 1827 *et seq.*, which will be very useful. Nor should we omit to thank him for his excellent Catalogue of the Books belonging to the Library of the Four Monthly Meetings of Friends of Philadelphia, Phila., 1853, 12mo, pp. 849. See, also, SMITH, JOSEPH.

Stephens, Henry L., of the city of New York. 1. *Comic Natural History of the Human Race*, Phila., 1851, 4to. 2. *Death and Burial of Poor Cook Robin*: from Original Designs by H. L. Stephens, N. York, 1864, pp. 18. 3. *A Frog He Would a Wooing Go*: from Original Designs by H. L. Stephens, 1864, pp. 18. 4. *Nursery Rhymes Illustrated*, Camb., Mass., 1868, 2 vols. r. 8vo, \$75 100 copies

"Most of the illustrations are as remarkable for their comic humour as they are for the admirable skill with which they have been drawn"—*Lon. Bookeller*, June 2, 1868, 374

5. *The Fables of Æsop*, with 56 Illustrations, from Designs by H. L. Stephens, N. York, 1868, r. 4to.

"England has this year supplied us with no book so entirely good as this which we receive from America. . . In short, there is not one of these illustrations that does not exhibit genius of the highest order."—*Lon. Art Jour.*, 1868.

Stephens, J. *Human Nature Delineated*; or, *The Limits of Human Knowledge defined*, Lon., 1760, 8vo.

Stephens, J. 1. *Medical Reform*, 7th ed., Edin., 1854, 12mo. 2. *Physiology and Botanic Practice for the People*, 1854, 12mo.

Stephens, James Francis, late President of the Entomological Society, and a clerk in the Admiralty Office, Somerset House, b at Shoreham, Sussex, Sept. 16, 1792, d in Foxley Road, Kennington, Dec. 22, 1863, was for at least forty years known as an enthusiastic naturalist. 1. *Illustrations of British Entomology*; or, A Synopsis of British Insects, Lon., 1828-46, 86 Parts, 12 vols (Hemiptera, 4 vols, Mandibulata, 8 vols.) r. 8vo, with 100 coloured plates, £21, to £8 8s. Illustrated by Messrs C Curtis and Westwood.

"The best account which has hitherto been given of our native insects"—*London's Mag. of Nat Hist*, Jan 1829

See, also, *Lon. Month. Rev.*, Nov. 1823, *Zoolog Jour.*, No. 11, and Feb 1830; *Introduce to Entomolog.*, &c., 5th ed. 2. *Systematic Catalogue of British Insects*, 1829, 8vo. See No. 3. 3. *Nomenclature of British Insects*, 1829, 12mo. A companion to No. 2. See *Lon. Month. Rev.*, 1829, iii. 407. 4. *Abstract of the Indigenous Lepidoptera contained in "Hübner's Verzeichniss behaunter Schmetterlinge"*, 1835, 8vo. 5. *Manual of British Coleoptera, or, Beetles of Great Britain, Ireland, &c.*, 1839, p. 8vo; red. to 7s 6d, 1863. See *Lon. Athen.*, 1840, 609. 6. *Catalogues of British Lepidoptera in the British Museum*

"Contain the largest amount of valuable references ever brought together, and drawn up in the clearest and plainest way"—*Lon. Gent Mag.*, 1853, i. 211, (Obituary, q v)

He was a contributor to the *Zoological Journal*, *Trans. of the Entomolog Soc.*, *Cambridge Philos Trans.*, &c. His collection of British insects was by far the most complete in existence. See SHAW, GEORGE, M.D., No. 5.

Stephens, James Wilson. *Historical and Geographical Account of Algiers, and Detail of Events relative to the American Captives*, &c., 2d ed., Brooklyn, N. York, 1800, 12mo.

Stephens, or Stevens, Jeremiah or *Jeremy*, b. in Shropshire, 1592, Preb of Lincoln, 1639; deprived, 1644, restored, and made Preb. of Salisbury, 1660; d. 1664. 1. *B. Gregorii Magni, Episcopi Romani, de Cura Pastoralis*, &c., Lon., 1629, 8vo. 2. *Notæ in D. Cyprian de Unitate Ecclesiarum*, 1632, 8vo. See No. 3. 3. *Notæ in D. Cyprian de Bono Patientiarum*, Oxon., 1633, 8vo.

"Both of which (Nos 2 and 3) were collated with ancient MSS. by the care of certain Oxonian theologians"—Woods.

4. *Apology for the Ancient Right and Power of the Bishops to Sit and Vote in Parliaments*, Lon., 1660, '61, 4to. Anon. See SPELMAN, SIR HENRY, No. 6. He left some unpublished MSS. See Bliss's *Wood's Athen.* Oxon., iii. 671.

"A person eminently skilled in our English antiquities."—*BISHOP NICOLSON: Eng. Hist Lib.*, ed 1778, 83.

Stephens, John. 1. *Cynthia's Revenge*; or, *Mænander's Extasie*, Lon., 1613, 4to.

"This is One of the longest Plays that I ever read, and with all the most tedious."—*Langbaine's Dramat. Poets*, 1691, 493

2. *Satyrical Essayes, Characters, and others*, 1615, 8vo; 2d ed., with additions by John Stephens the younger, 1615, sm. 8vo; 3d ed., 1631. See Bohn's *Lowndes*, 2508.

Stephens, John, Jr. See STEPHENS, JOHN, (*supra*.)

Stephens, John. Historical Discourse on Procurations, Synodals, and Penteostals, Lon., 1661, 4to.

"The best account."—*Br Nicolson: Eng. Hist. Lib.*, ed. 1776, 141.

Stephens, Captain John. See STEVENS.

Stephens, John. On Consumptions, Lon., 1760, 8vo.

Stephens, John. Making Bricks; *Nic. Jour.*, 1812.

Stephens, John. Meditations for Every Day in the Year, Lon., 1813, vol. 1.

Stephens, John. Advantages which Man derives from Woman, exemplified in a Sermon, N. York, 1816, 8vo.

Stephens, John. Sermon on Conjugal Duties, new ed., N. Haven, 1823, 8vo.

Stephens, John. 1. History of South Australia, Lon., 1838, 8vo; 2d ed., 1839. Commended by Lon. Atlas, Spec., and Chris. Advocate. 2. An Exposure of the Absurd, Unfounded, and Contradictory Statements in [T. Horton] "James's Six Months in South Australia," 2d ed., 1839, 8vo.

Stephens, John Lloyd, b. at Shrewsbury, N. Jersey, Nov. 28, 1805, after completing his four years' course at Columbia College, practised law in the city of New York for nearly eight years; travelled in Europe, 1834-36, Ambassador to Central America, 1839-40; made a second tour in Yucatan, in company with his former fellow-traveller in Central America, Frederick Catherwood, 1841-42; delegate from the city of New York to the State Convention to Revise the Constitution, 1846, Director of the New York and Bremen Ocean Steam Navigation Company, 1847; in 1849 elected Vice-President, and subsequently President, of the Panama Railroad Company, passing the winters of 1851 and 1852 on the Isthmus of Darien, superintending the road; returned to New York in the spring of 1852, and d. in that city October 12 of the same year. Notices of his life will be found in Putnam's Mag., i. 64, and Appleton's Cyc. of Biog., 1856, 892, (both by Dr. F. L. Hawks,) Duyckinck's Cyc. of Amer. Lit., ii. 419; Pref. to No. 3, *infra*, ed. Lon., 1854, (by F. Catherwood.)

1. Incidents of Travel in Egypt, Arabia Petræ, and the Holy Land; by an American, N. York, 1837, 2 vols. 12mo; 10th ed., 1841, Lon., 1838, 2 vols. p. 8vo, Paris, 1838, 2 vols. 12mo; Lon., 1839, 8vo; 1844, med. 8vo; 1848, 12mo; 1853, r. 8vo; 1862, 18mo.

"Perhaps no writer has ever produced a better or more satisfactory book of travels, who had no other guide but the Holy Scriptures and a good general education to pioneer and encourage him."—*Lon. Month. Rev.*, Sept. 1838, 89.

See, also, Feb. 1839, 153; *Lon. Quar. Rev.*, lxxix. 52; *Lon. Athen.*, 1837, 609, 637; 1838, 531, 889; *N. Amer. Rev.*, xlv. 247, xlviii. 181, (by Lewis Cass.) *Amer. Quar. Rev.*, xxi. 439; *N. York Rev.*, i. 351, (by E. A. Poe.) *Chris. Exam.*, xxiv. 31, (by H. Ware, Jr.) *Prince. Rev.*, x. 55; *Lynch's Dead Sea*, Pref., vi. No. 2, *infra*.

2. Incidents of Travel in Greece, Turkey, Russia, and Poland, N. York, 1838, 2 vols. 12mo, 7th ed., 1844; *Lon.*, Incidents of Travel in the Russian and Turkish Empires, 1839, 2 vols. p. 8vo; *Dubl.*, 1838, fp. 8vo, *Lon.*, 1839, med. 8vo; 1853, r. 8vo.

"What was said of the former [No. 1] is equally true of this. It is a pleasant personal narrative of the travels of a well-informed, intelligent person, making no pretensions to a higher character."—*Lon. Athen.*, 1838, 889.

See, also, 908, 925; *Lon. Month. Rev.*, Feb. 1839, 153; *Dubl. Univ. Mag.*, xiii. 339; *N. York Rev.*, 1839, *Chris. Rev.*, iv. 161.

3. Incidents of Travel in Central America, Chiapas, and Yucatan, N. York, 1841, 2 vols. 8vo, (sale in the United States in four months, 12,000 copies;) many edits.; *Lon.*, 1841, 2 vols. 8vo; 1842, 2 vols. 8vo; 1843, 2 vols. 8vo. Revised from the latest American Edition [with a biographical notice of the author] by Frederick Catherwood, 1854, 8vo. The first as well as this last edition was illustrated by Mr. Catherwood; and this gentleman also published Views of Ancient Monuments in Central America, Chiapas, and Yucatan, by Frederick Catherwood, Architect, with Descriptive Letter-press by John L. Stephens, *Lon.*, 1844, imp. fol., 25 plates, £5 5s.; mounted and coloured, in a portfolio, £12 12s. Catherwood, who was a native of London, in early life spent many years in Egypt as engineer in the service of the Pacha. He perished in the steamer *Arctic*, on a voyage from Liverpool to New York, Sept. 27, 1854. He also published A Map of Jerusalem from Actual Survey, Phila., 1846. See, also, No. 4, *infra*.

Mr. Stephens's third work met with a reception as favourable as that accorded to his preceding volumes.

"Let our good friends of the New World send out half a dozen such travellers as Mr. Stephens, and we predict that the records of their wanderings, discoveries, and adventures will do more to elevate the literary character of America than the angry philippics of all the reviews and newspapers throughout the Union, backed though they be by an entire phalanx of servile editors in England."—*Lon. Quar. Rev.*, lxxix. 91.

See, also, lxxiii. 233; *Edin. Rev.*, lxxv. 397; *Lon. Athen.*, 1841, 574, 589, 641, 794. *Lon. Gent. Mag.*, 1844, ii. 343; *N. Amer. Rev.*, liii. 479, (by J. G. Palfrey;) *N. York Rev.*, ix. 225; Prescott's Mexico, 23d ed., 1855, ii. 45, n., iii. 369; Squier's State of Central America, and— notices of ed. *Lon.*, 1854—*Lon. Athen.*, 1854, 613; *Lon. Lit. Gaz.*, 1854, 922.

4. Incidents of Travel in Yucatan, N. York, 1843, 2 vols. 8vo, 120 engravings, from drawings by F. Catherwood; *Lon.*, 1843, 2 vols. 8vo.

"Our readers will rejoice to hear that his light heart, his love of adventure, and his graphic ease of style have undergone little change either from time or travel."—*Lon. Athen.*, 1843, 277.

See, also, 305; *Edin. Rev.*, lxxviii. 438, *Lon. Lit. Gaz.*, 1843, 254, 281; *N. Amer. Rev.*, lvii. 86, (by J. Inman,) *Method. Quar. Rev.*, iii. 238, *Democrat. Rev.*, xii. 491; *South. Lit. Mess.*, ix. 509, *N. Englander*, i. 418; *Eclési. Mus.*, n. 249; Prescott's Mexico, 23d ed., 1855, i. 268, n., iii. 369, 384, n., 413, n. See, also, references to Stephens's Travels, in *Edin. Rev.*, xov. 562; *N. Amer. Rev.*, lv. 263, (by J. G. Palfrey.) *Harper's Mag.*, May, 1858, 790, (by H. T. Tuckerman.) *Trubner's Bibl. Guide to Amer. Lit.*, ed. 1859, lvi., lxxxi. The last-quoted authority informs us that "the Harpers paid Mr. Stephens \$30,000 for his entertaining Travels, in a few years." This indicates a very large public demand.

Stephens, Joseph, Lecturer of St Giles's, &c. 1. Nine Sermons on Dives and Lazarus, 1697, 12mo. 2. Prac. Expos. of the Lord's Prayer, Six Serms., 1699, 12mo. 3. Sermon, 12mo. 4. Sermon, 12mo. 5. Sermon. 6. Sermon, 12mo.

Stephens, Lewis, Rector of Chilbolton, &c., published five single sermons, 1721-27, all 4to.

Stephens, M. M. Philosopher's Stone, and other Poems, *Lon.*, 8vo.

Stephens, Nathaniel. 1. Procepts for Baptism of Infants, *Lon.*, 1651, 4to. 2. Calculation of the Name, &c. of the Beast, 1656, 4to. 3. Vindiciæ Fundamenti: Original Sin, 1658.

Stephens, P. Views of Italy, etched by various Artists and Amateurs, 1767, ob. 4to, 158 plates. Rare.

Stephens, Philip. Catalogus Horti Botanici Oxoniensis, *Oxon.*, 1658, sm 8vo.

Stephens, Robert, a native of Eastington, Gloucestershire, entered of Lincoln College, Oxford, 1681, and afterwards of the Middle Temple, became Chief Solicitor of the Customs, (which post he held until 1726,) and subsequently succeeded Thomas Madox as Historiographer-Royal. He d. in 1732. He published, with an Introduction and Notes, Letters of Lord Bacon, with Letters and Memoires, &c. never before published, *Lon.*, 1702, 4to. After his death appeared his second collection, Letters and Remains of the Lord Chancellor Bacon, collected by Robert Stephens, 1734, 4to, and Letters, Memoirs, Parliamentary Affairs, State Papers, &c. of Lord Chancellor Bacon, by Robert Stephens, Esq., with an Account of the Life of Lord Bacon, 1736, 4to. See BACON, FRANCIS, (pp. 93, 94, 95, *supra*.) Notices of Stephens will be found in Nichols's Lit. Anec., ii. 51, 52, 700, iii. 616, v. 373.

Stephens, Thomas, Master of the Grammar-School at St. Edmundsbury, Suffolk. 1. An Essay upon Statius, or the five first books of Publ. Papinius Statius Done into English Verse by T. S., *Lon.*, 1648, 12mo. 2. Publii Papinii Statii Sylvarum, Lib. V., cum Notis, &c., *Camb.*, 1651, 12mo. Commended by Prof. Dupont, &c. 3. Seasonable Sermons, *Lon.*, 1660, 8vo. 4. Three Assize Sermons, *Camb.*, 1661, 8vo. 5. Sacred Hymn upon the Gospel of the Hybernall Quarter, 1661. See *Lon. Gent. Mag.*, 1850, i. 35, 234.

Stephens, Thomas, son of Colonel William Stephens, first President of Georgia, (*infra*.) A Brief Account of the Causes that have retarded the Progress of the Colony of Georgia in America, &c., *Lon.*, 1742, 8vo, pp. 24, App. pp. 101. See Rich's Bibl. Amer. Nova, i. 69, 71, 435, Dr. W. B. Stevens's Hist. of Georgia, i. 300.

Stephens, Thomas. Making Potash, *Lon.*, 1755, 4to.

Stephens, Thomas. Hints to a Candidate for

Designed Office of Arts, Manufactures, &c., Lon., 1760, 4to.

Stephens, Thomas. Funeral Sermon, Lon., 1762, 4to.

Stephens, Thomas. Serious Cautions to Young Students; a Sermon, Lon., 1791, 4to.

Stephens, Thomas. Philadelphia Directory for 1798, Phila., 12mo.

Stephens, Thomas. New System of Broad and Small Sword Exercises, Phila., 1843, 12mo.

Stephens, Thomas, of Merthyr-Tydvil, co. of Glamorgan, South Wales, is best known to men of letters as the author of *The Literature of the Kymry*; being a Critical Essay on the History of the Language and Literature of Wales during the Twelfth and Two succeeding Centuries, &c., Llandovery and Lon., 1849, 8vo. This gained the prize awarded by H.R.H. the Prince of Wales; at the Abergavenny Eisteddfod Commended by Lon. Athen., 1849, 1151, and in Thomas Watts's *Sketch of the Hist. of the Welsh Lang. and Lit.*, in C. Knight's Eng. Cyc.

"Mr Stephens is a Welshman of learning and of a critical habit of mind, and a candour not always met with among his countrymen. One of the best friends and supporters of the real honour of Wales."—THOMAS WATTS *ubi supra*

Stephens, Rev. Walter. Notes on the Mineralogy of Part of the Vicinity of Dublin, taken principally from his Papers, Lon., 1812, 8vo. Posth.

Stephens, William, Rector of Sutton, Surrey, published nine single sermons, Lon., 1694–1717; a volume of Sermons, Eton, 1706, 4to., A Letter to the Author of the "Memorial of the Church of England," (for which he was put in the pillory.) and a Reply to the Answer to Mr. Hoady, Lon., 1709, 8vo. Anon. See, also, HACKETT, JOHN, D.D.

Stephens, William. Letter to the Author of the Memorial of the State of England, 1705, 4to.

Stephens, William, a native of Devonshire, educated at, and Fellow of, Exeter College, Oxford, became Vicar of Bampton, and afterwards Rector of St. Andrew, Plymouth, where he d. 1736. He published four single sermons, 1717, '19, '22, '24, each 8vo, and after his death appeared (35) Sermons on several Subjects, Oxf., 1737, 2 vols. 8vo, which are recommended to students by Bishop Cleaver.

Stephens, William, M.D. 1. Botanical Elements, Dubl., 1727, 8vo. 2. *Doisius on the Cure of Gout by Milk Diet*, with an Essay on Diet, Lon., 1732, 8vo.

Stephens, William, the son of Sir William Stephens, was b. on the Isle of Wight, of which his father was Lieutenant-Governor, 1671, M.P. for Newport for 26 years; President of the county of Savannah, 1741, and of the whole colony of Georgia, 1743, d. in Georgia, 1753. A Journal of the Proceedings in Georgia, beginning October 20, 1737, to which is added a State of the Province, &c., (pub. separately, Lon., 1742, 8vo, pp. 32,) Lon., 1742, 3 vols. 8vo. Rare.

"Full of interesting points and incidents, told with much plainness and simplicity."—DA (now BISHOP) WM B. STEVENS *Hist of Georgia*, i 443, (q v)

See, also, *The Castle-Builder*; or, *The History of William Stephens, of the Isle of Wight*, 21 ed., Lon., 1759, 8vo. Very rare.

Stephenson. See, also, STEVENSON.

Stephenson. Directory of Kingston-upon-Hull, Lon., 1848, ob.

Stephenson, Benjamin. Attempts at Poetry, 1807, 12mo. Pub. under the name of Ebu Osu.

Stephenson, David. 1. *Medicine made to agree with the Institution of Nature*, Lon., 1744, fol. 2. *Gentleman's Gardener's Director*, Lon., 1746, 8vo; 5th ed., 1765.

Stephenson, George, Vicar of Kelloe, &c. *The Romish Church, &c.*, in a Series of Discourses, Lon., 1837, 8vo.

Stephenson, J. A. *Christology of the Old and New Testaments*, Lon., 1836, 2 vols. 8vo.

Stephenson, James White, D.D., b. in Augusta co., Virginia, 1756; d. in Maury co., Tennessee, 1832; published two or three sermons. See SPRAGUE'S *Annals*, iii. Presbyterian, 550–54.

Stephenson, John, M.D., a graduate of the University of Edinburgh. 1. *Medical Zoology and Mineralogy*, Lon., 1832, r. 8vo; new ed., 1838, r. 8vo. 2. *Medical Botany*, new ed., by G. T. Burnett, 1832–36, 3 vols. r. 8vo, £6 4s.: see CHURCHILL, JAMES MORRIS.

Stephenson, Luke, Curate of Keyworth. 1. *Pro-*

perties of the Soul, &c. 2. *Natural and Revealed Religion*, Lon., 1757, 8vo.

Stephenson, Rev. Nash. *History of Llanthony Abbey, and a Brief Account of White Castle, Grasmont, Skenfrith, Dore Abbey, Kilpeck, Patricio, Longtown, &c.*, Hereford, 1860, 8vo, pp. 32.

Stephenson, R. *The Great Exhibition: its Palace and its Principal Contents*, Lon., 1851, 12mo.

Stephenson, Robert, M.P., an eminent engineer, son of George Stephenson, (see SMILES, SAMUEL, Nos. 3, 7,) was b. at Whittington, Dec. 16, 1803; d. in London, Oct. 12, 1859. 1. *Description of the Locomotive Steam Engine*, Lon., 1833, 4to. 2. *Report on the Atmospheric Railroad System*, 1844, r. 8vo. Contributor of articles on Iron Bridges, Locomotive, and Steam Engine, to *Encyc. Brit.*, 8th ed., 1853–60. See J. R. Leifehold's *Lives of George and Robert Stephenson*, in *Encyc. Brit.*, 8th ed., xx., (June, 1860;) and notices of Robert Stephenson in *Lon. Times*, Oct. 13, 24, 27; *Lon. Lit. Gaz.*, Oct. 29, *Gent. Mag.*, *Fraser's Mag.*, (by S. Smiles,) and *Dubl. Univ. Mag.* for Dec., and *Builder*, 666, 699, all 1859.

See, also, his *Life by J C Jeaffreson*, with Descriptive Chapters, &c. by William Pole, 1864, 2 vols. 8vo.

Stephenson, William. See STEVENSON.

Stephenson, William, of Magdalen Hall, Oxford, Curate of Gooenargh, Preston, late Curate of Eversley. *Twenty-five Village Sermons*, Lon., 1862, fp. 8vo.

Steele, Steven. *Steven Steele to Mast Carnell*, Lon. 24 lines of doggerel

Stepney, Lady, formerly Mrs. Russell Manners, and noticed as an author on p. 1214, *supra*, was married to Sir Thomas Stepney, 1813, and d. 1845. As Lady Stepney, she published 3. *Heir Presumptive*, 3 vols. p. 8vo. 4. *New Road to Ruin*, 1833, 3 vols. p. 8vo. 5. *Courtier's Daughter*, 1838, 3 vols. p. 8vo. 6. *Three Peers*, 1841, 3 vols. p. 8vo. Commended by Lon. Athen., 1840, 981. See *Lon. Gent. Mag.*, 1845, ii 86, (Obituary.)

Stepney, George, b. in Westminster, 1663, and educated at Westminster School and Trinity College, Cambridge, acquired distinction as an envoy, was made one of the Commissioners of Trade, 1697, and d. at Chelsea, 1707. 1. *Epistle to Charles Montague, Esq.*, on his Majesty's Voyage to Holland, Lon., 1691, fol. 2. A Poem, dedicated to the Memory of Queen Mary, 1695. He contributed (a translation from Ovid) to Tonson's first Miscellany, 1684, 154, and to the translations of Juvenal by Dryden and others, 1693, fol., (see p. 524, *supra*,) and was the author of some prose political pieces in the *Somers Tracts*, &c. Dr Johnson styles him "a very licentious translator," and finds in his original poems "little either of the grace of wit or the vigour of nature." (*Lives of the Poets*)

See, also, *Cibber's Lives*, Nichols's *Poems*, Cole's *MS. Athenæ in Brit. Mus.*, *Lon. Gent. Mag.*, 1837, ii. 362.

Sterline, William Alexander, Earl of. See ALEXANDER, WM.; STIRLING, WILLIAM ALEXANDER, EARL OF.

Sterling. See, also, STIRLING.

Sterling, Andrew, late Foreign Secretary to the Bengal Government. *Orissa its Geography, Statistics, &c.*, Lon., 1846, 8vo.

Sterling, Anthony C., Captain 73d Regiment R. Army. *Russia under Nicholas I.* Translated from a Supplement to the *Conversations-Lexicon*, Lon., 1841, 12mo, 1843, fp. 8vo. See *Lon. Quar. Rev.*, lxi. 380, (commendatory,) GOLOVIN, IVAN, No. 2. "Lively and comprehensive"—*Lon. Athen.*

Sterling, Mrs. Charlotte M. H. *The Angel Children*; or, *Stories from Cloud-Land*, Bost. Commended.

Sterling, Edward. *Views of Military Reform*, 2d ed., Lon., 1811.

Sterling, J., a native of Ireland, became a clergyman in Maryland. 1. *The Rival Generals*; a Tragedy, 1722, 8vo. 2. *The Parricide*, a Tragedy, 1736, 8vo.

Sterling, James. Sermon, Annapolis, 1755, 4to.

Sterling, John, D.D. *Private Tutor*, Lon., 1764, 8vo.

Sterling, John, the son of Captain Edward Sterling, R.A., (for many years one of the chief contributors to the *London Times*), was b. at Kalmes Castle, Island of Bute, Scotland, July 20, 1806; entered of Trinity College, Cambridge, 1824; removed to Trinity Hall, 1825; left the University without a degree, 1827, and for some years thereafter resided in London, contributing to periodicals; was ordained deacon on Trinity Sunday, 1834,

and from that date until February, 1835, officiated as Curate of Hurstmonceaux, Sussex, where his friend and former tutor, Julius Charles Hare, was Rector; from 1835 to 1843 made several visits to the Continent in pursuit of health; d. at Ventnor, in the Isle of Wight, (to which he had retired in June, 1843,) Sept. 18, 1844.

1. *Arthur Coningsby; a Novel*, Lon., 1833, 3 vols. p. 8vo. Unsuccessful. See *Lon. Athen.*, 1833, 50; *Lon. Lit. Gaz.*, 1833, 41. 2. *Poems*, 1839, 12mo; *Phila.*, 1842, 12mo.

"John Sterling had some high qualities of mind, but he was utterly destitute of the self-reliance necessary to constitute a great poet. The finest of all his productions, as a mere poem, is 'The Sexton's Daughter,' a striking lyrical ballad, produced in early youth, ere he sank into poetic misgivings."—*D. M. Moir. Sketches of the Poet. Lit. &c.* 3d ed., 1856, 325

"Sterling's poems are full of tenderness, fancy, and truth."—*Lon. Quar. Rev.*

"The tone of his mind seems too cold for poetry, and more adapted to philosophy. He reflects and moralizes when he ought to feel and paint. He dwells too long upon particulars and details. His figures want life, and his coloring warmth."—*GEORGE S. HILLARD. N. Amer. Rev.*, iv 228

See, also, *Westm. Rev.*, xli. 119; *Lon. Athen.*, 1840, 171.

3. *The Election; a Poem*, in *Seven Books*, Lon., 1841, 12mo. 4. *Strafford; a Tragedy*, Lon., 1843, fp. 8vo. 5. *Essays and Tales; Collected and Edited, with a Memoir of his Life*, by Julius Charles Hare, 1848, 2 vols. p. 8vo. Contents: I. Original papers from *Lon. Athen.*, 1828-29, and *Blackw. Mag.*, 1837-39; II. Articles chiefly from *Lon. and Westm.*, *Lon. Quar.*, and *For. Quar. Reviews*, 1837-42; III. Tales and Apologues, from *Lon. Athen.*, *Blackw. Mag.*, &c. The *Onyx Ring* (from *Blackw. Mag.*, xlv., xlv.) was pub. separately, with a Biographical Preface by Charles Hale, *Bost.*, 1856, 16mo. "Graceful, ingenious, and illuminative reading of their sort, for all manner of inquiring souls. A little verdant island of poetic intellect, of melodious human verity, sunlit island founded on the rocks."—*CARLYLE*

See, also, *Eccl. Rev.*, 4th Ser., xxv. 220; *Giffillan's Second Gallery*; *Eccl. Mag.*, xvi. 342, (by Giffillan.) *Fraser's Mag.*, xxxvii. 187, *South. Lit. Mess.*, xiv. 597, (and in *Tuckerman's Char. of Lit.*, First Ser.) *Churoh Rev.*, v. 361; *Chris. Rev.*, xvii. 445; *Liv. Age*, xvi. 517, (from *Lon. Spec.*) *Eccl. Mag.*, xv. 397. See, also, his *Cœur de Lion*, in *Fraser's Mag.*, xxxix. 170, 227, 405, and his *Thoughts in Rhyme*, in *Fraser's Mag.*, xxxviii. 308, xxxix. 110, xlii. 560. 6. *Twelve Letters by John Sterling*; edited by his relative, Mr. Coningham, of Brighton, 1851. We have already remarked (*HARE, JULIUS CHARLES*) that Mr. Carlyle was not satisfied with Mr. Hare's Memoir of their late friend, and have chronicled (*CARLYLE, THOMAS*) the philosopher's Life, (1851, p. 8vo, *Bost.*, 1851, 12mo, 2d ed., *Lon.*, 1852, 12mo, 2d ed., *Bost.*, 12mo, 3d ed., *Lon.*, 1857.) For reviews of this Life, see *Lon. Times*, 1851; *Eccl. Rev.*, 4th Ser., xxx. 717. *Giffillan's Third Gallery*, *N. Brit. Rev.*, xvi. 189, (by John Tulloch, D.D.); *Liv. Age*, xxvi. 543, (from *Lon. Examiner*) *Eccl. Mag.*, xiv. 546; *Lon. Gent. Mag.*, 1851, ii. 600. See, also, G. Brimley's *Essays*, 1858, or 8vo; *Farrar's Crit. Hist. of Free Thought*, Lect. VIII., n. How long Sterling's own productions would have preserved his name it is impossible to say; but, connected as it is with two such biographers and with the Sterling Club, (see *Carlyle's Life of Sterling*, 208,) its speedy extinction may be deemed highly improbable.

Sterling, John Canfield. Defence on his Trial for Alleged Schismatical Conduct in the Prot. Epis. Church of U. States, 2d ed., *N. York*, 1852, 8vo.

Sterling, John W., M.D. 1. *Velpeau's Treatise on Surgical Anatomy*; with Notes, *N. York*, 1830, 2 vols. 8vo. 2. Report of the R. Acad. of Med. upon Cholera Morbus; from the French, *N. York*, 1832, 12mo.

Sterling, Rev. Joseph. 1. *Poems*, *Lon.*, 1789, 8vo. 2. Odes, 1794, 4to.

Stern, Daniel. 1. *Nelida*, *Paris*, 1846, 8vo. 2. *Essai sur la Liberté, considérée comme Principe et Fin de l'Activité humaine*, 1847, 8vo.

Stern, Rev. Henry A., a missionary to the East. 1. *Dawnings of Light in the East*, *Lon.*, 1854, 8vo. 2. *Journal of a Missionary Tour into Arabia Felix in 1856*, 12mo, 1858. 3. *Wanderings among the Falaahas in Abyssinia*, &c., 1862, 8vo.

"An agreeable, informing narrative."—*Lon. Athen.*, 1863, i. 46.

Stern, Philip, M.D. Advice to the Consumptive and Asthmatic People of England, *Lon.*, 1767, 8vo.

"Quackery."—*Dr. Watt's Bibl. Brit.*

Stern, Simon, of the city of New York. *The Mor-*

rill Tariff: its Evils and their Remedies, *N. York*, 1861, 8vo.

Sternberg, Prof. L., a Lutheran. 1. *Sermon on the Death of General Jackson*, 8vo. 2. *The Lord's Supper*; republished from *The Evangelical Review*, &c., *Balt.*, 1864, 12mo.

Sternberg, Thomas. *Dialect and the Folk-Lore of Northamptonshire*; with Illustrations of Shakespeare's Fairy Mythology, *Lon.*, 1861, (some 1852), p. 8vo.

"A skillful attempt to record a local dialect."—*Notes and Queries*

"Very curious and interesting."—*Lon. Athen.*

Sterndale, Mrs. Mary, of Sheffield, England. 1. *Panorama of Youth*, *Lon.*, 1806, 2 vols. 12mo. 2. *Life of a Boy*, 2 vols. 12mo. 3. *Vignettes of Derbyshire*, 1824, p. 8vo.

"All works of very considerable merit."—*Lon. Gent. Mag.*, 1831, i. 496

Sterne. See, also, *STEARNE*.

Sterne, Miss G. M. 1. *Tales for an English Home*, *Lon.*, 12mo. 2. *Little People's Portrait*, 1839, sq. 3. *Questions on Generalities*, 1846, 12mo, (*Key*, 12mo;) 2d ed., 1853, (*Key*.) Second Series, 1854, 12mo, (*Key*, 12mo) 4. *Physical and Political School Geography*, 1850, 12mo, 2d ed., 1851. Commended by *Bell's W. Mess.* and *W. News*. 5. *Every-Day Book*, 1851, sq., 2d and 3d Series, 1852, each sq. 6. *My Village Neighbours*, 1860, p. 8vo. Commended by *Scottish Press*, 1859. See, also, *Lon. Athen.*, 1860, i. 93. 7. *A Strong Will and a Fair Trade*, 1860

Sterne, Henry. *Statement of Facts relative to the Late Governor of Jamaica*, &c., 8vo.

Sterne, Jacques, LL.D., uncle of Laurence Sterne, (*infra*), became Prob. of York, 1729; Prob. of Southwell, 1734; Prec. of York and Archdeacon of Cleveland, 1735; Archdeacon of the East Riding, 1750; Prob. of Durham, 1755; d. 1759. 1. Charge to the Clergy of Cleveland, 1746, York, 1747, 4to. 2. Charge to the Clergy of the East Riding, 1751, 4to, 1752.

Sterne, Laurence, nephew of the preceding, great-grandson of Richard Sterne, Archbishop of York, (*infra*), and son of Roger Sterne, a lieutenant in the British army, was b. at Clonmel, Ireland, (where his parents had arrived from Dunkirk only a few days before the event,) November 24, 1713, was placed at school at Halifax, England, 1723, sent by his cousin, Mr. Sterne, of Elvington, to Jesus College, Cambridge, 1733, and took the degree of B.A. 1736, and of M.A. 1740; on leaving the University, received holy orders, and, by the interest of his uncle, Dr. Jacques Sterne, obtained the living of Sutton, Yorkshire, and Jan. 16, 1740-41, a prebend in York Cathedral; was married 1741, and received from a friend of his wife the living of Sullington, also in Yorkshire, and about a mile and a half from Sutton. retained his connection with these two places for nearly twenty years, preaching on Sundays, and reading, "painting, fiddling, and shooting" during the week; published the first two volumes of *Tristram Shandy* in 1759, and immediately became famous, was presented by Lord Falconbridge with the curacy of Coxwold, Yorkshire, 1760, in the same year took a house at York for his wife and only child, (Lydia,) but from this date appears to have spent the most of his own time either in London or on the Continent; in 1762 went to France, whither he was followed by his wife and daughter, who remained abroad—although Sterne himself returned to England more than once—until the autumn of 1767; d. at his lodgings in Bond Street, London, March 18, 1768. A standing reproach to the profession which he disgraced, grovelling in his tastes, indiscreet, if not licentious, in his habits, he lived unhonoured, and died unlamented, save by those who found amusement in his wit or countenance in his immorality.

1. *SERMONS*: 1. *The Case of Elijah and the Widow of Zarephath considered: a charity sermon*, 1747; II. *The Abuses of Conscience*, 1750: an assize sermon: repub. in *Tristram Shandy*, vol. ii., as a Sermon of Yorick's; III. *The Sermons of Mr. Yorick*; or, *Sermons by Laurence Sterne, A.M., Prebendary of York, and Vicar of Sutton-on-the-Forest and of Stillington near York*, *Lon.*, 12mo. vols. i., ii., 1760, (rev. in *Month. Rev.*, May, 1760, 422;) iii., iv., 1766, (rev. in *Month. Rev.*, Mar. 1766, 207;) v., vi., vii., 1769, (rev. in *Month. Rev.*, July, 1769, 77.) Several of these volumes were republished, (1768, 2 vols. 12mo; 1770, 4 vols. 12mo; 1771, 4 vols. 12mo;) the whole seven were republished, 1775, 6 vols. 12mo; 1777, 6 vols.

12mo; 1770, 2 vols. 12mo; 1784, 12mo; 1787, 8vo, and in his Works. An Italian version, by Campagnoni, appeared at Milan in 1838.

"Tristram Shandy" is still a greater object of admiration, the man as well as the book, one is invited to dinner, when he dines, a fortnight before. As to the volumes yet published, [i and ii.] there is much good fun in them, and humour sometimes hit and sometimes missed. Have you read his 'Sermons,' with his own comick figure, from a painting by Reynolds, at the head of them? They are in the style I think most proper for the pulpit, and show a strong imagination and a sensible heart; but you see him often tottering on the verge of laughter, and ready to throw his periwig in the face of his audience."—GRAY, the Poet, June 22, 1780. *Gray's Letters*.

"An excellent writer. His sermons will bear a comparison with any in the English language."—DR. DAVID SOOR: *Discourses*, 1825, 8vo.

Dr. Ferriar charges Sterne with borrowing from Bishop Hall's Contemplations: see, also, LEIGHTONHOUSE, WALTER, No. 3.

Thomas Jefferson, late President of the United States, was a warm admirer of the Sermons of Mr. Yorick, and of the other productions of the author. See Randall's Life of Jefferson, i. 1858, 26. And see Memoirs of T. Moore, iv., 1853, 79.

2. THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENT., 12mo. vols. i. and ii., York, 1759, (rev. in Month. Rev., Dec. 1759, 561,) 2d ed., Lon., 1760, vols. iii., iv., 1761, (rev. in Month. Rev., Jan. 1761, 101,) vols. v., vi., 1762, (rev. in Month. Rev., Jan. 1762, 31; see, also, June, 1762, 451;) vols. vii., viii., 1765, (rev. in Month. Rev., Feb. 1765, 120,) vol. ix., 1767, (rev. in Month. Rev., Feb. 1767, 93.) There was a fictitious vol. iii. pub. 1760, 12mo, (see CARR, JOHN, LL.D.) and, Lowndes says, a fictitious vol. ix. pub. 17—, sm. 8vo. Vols. i.-ix. repub. 1767, 9 vols. sm. 8vo; 1768, 9 vols. sm. 8vo, 1777, 6 vols. large 12mo; 1779, 2 vols. 12mo; 1823, 2 vols. sm. 8vo, (with No. 3, 1823, 2 vols. 12mo; with No. 3 and other novels, 1823, 8vo;) 24mo; 1839, med. 8vo; 1853, r. 8vo; 1856, r. 8vo, 1858, r. 8vo; Phila., 8vo, Bost., 1857, 12mo; in French, Paris, 1829, 12mo.

This work elicited Explanatory Remarks, 1760, &c., 2 vols. 12mo, (see Bohn's Lowndes's, 2510,) and several Shandean pamphlets, (see Month. Rev., 1760, &c.) and Yorick's Meditations, 1760, 8vo. We have already (FERRIAR, JOHN, M.D., No. 3) referred to the fact that Sterne has been stripped of many of the borrowed plumes which challenged the admiration of his unsuspecting contemporaries. Rabelais, Beroalde, Tabarin, Bruseambille, Montaigne, Scarron, Lord Bacon, Donne, Burton, Bouchet, and other authors are freely laid under contribution by this ruthless plunderer of other men's goods. See, also, WAGSTAFFE, CHRISTOPHER. Of Les Serrés of Bouchet Dr. Ferriar remarks,

"I entertain little doubt that from the perusal of this work Sterne conceived the first precise idea of his Tristram Shandy. The most ludicrous and extravagant parts of the book seem to have dwelt upon his mind, and he appears frequently to have recurred to them from memory. This book has now become so extremely scarce that, for a long period, it had escaped all my inquiries, and the most persevering exertions of my friends."—*Illustrations of Sterne*

Disraeli suggests (Nichols's Lit. Anec., ix. 632) that Sterne took a hint from the Cock-ramble project of John Dunton.

In April, 1760, shortly after the publication of vols. i. and ii., Horace Walpole tells a correspondent,

"At present nothing is talked of, nothing admired, but what I cannot help calling a very insipid and tedious performance. It is a kind of novel, called 'The Life and Opinions of Tristram Shandy,' the great humour of which consists in the whole narration going backward. It makes one smile two or three times at the beginning, but in recompense makes one yawn for two hours. The characters are tolerably kept up, but the humour is forever attended and misused."—*Letters*, ed. 1861, iii. 298. See, also, 392, and vi. 273, 286.

The public thought otherwise; for Sterne received £700 for the second edition of these two volumes and for the copyright of vols. iii. and iv. Gray's opinion we have already cited.

Bishop Warburton, who admired Sterne's genius and strove to restrain its excesses, writes to Hurd, Dec. 27, 1761,

"Sterne has published his fifth and sixth volumes of Tristram. They are wrote pretty much like the first and second; but whether they will restore his reputation as a writer with the public, is another question. The fellow himself is an irrecoverable scoundrel."—*Letters from a Late Eminent Prelate*, Letter OLIV.

"I pride myself in having warmly recommended 'Tristram Shandy' to all the best company in town, except that at Arthur's."—*Bishop Warburton to Garrick, 7th March, 1760*.

"If I were requested to name the book of all others which combined wit and humour under their highest appearance of

levity with the profoundest wisdom, it would be Tristram Shandy."—LIEUT. HUNT: *Essay on Wit and Humour*.

"To my mind, Uncle Toby is the most perfect specimen of a Christian gentleman that ever existed. Sir Charles Grandison is not to be compared to him. Mr. Shandy, an admirably-drawn character also, is cleverer than Uncle Toby; but 'My Uncle' is the wisest man."—C. R. LESLIE, 1840. *Leslie's Autobiog. Recollections*, 1860.

"If we consider Sterne's reputation as chiefly founded on Tristram Shandy, he must be regarded as liable to two severe charges,—those, namely, of indecency and affectation. Upon the first accusation Sterne was himself peculiarly sore, and used to justify the licentiousness of his humour by representing it as a mere breach of decorum, which had no perilous consequences to morals. . . . Sterne, however, began and ended by braving the censure of the world in this particular. . . . In like manner, the greatest admirers of Sterne must own that his style is affected, eminently, and in a degree which even his wit and pathos are inadequate to support. The style of Rabelais, which he assumed for his model, is to the highest excess rambling, excurative, and intermingled with the greatest absurdities. But Rabelais was in some measure compelled to adopt this Harlequin's habit, in order that, like licensed jesters, he might, under the cover of his folly, have permission to vent his satire against church and state. Sterne assumed the manner of his master only as a mode of attracting attention and of making the public stare, and therefore his extravagances, like those of a feigned madman, are cold and forced, even in the midst of his most irregular flights. . . . The style employed by Sterne is fancifully ornamented, but at the same time vigorous and masculine, and full of that animation and force which can only be derived by an acquaintance with the early English prose writers. In the power of approaching and touching the finer feelings of the heart, he has never been excelled, if indeed he has ever been equalled, and may be at once recorded as one of the most affected and one of the most simple of writers,—as one of the greatest plagiarists and one of the most original geniuses whom England has produced."—SIR WALTER SCOTT: *Biog. Notice of Eminent Novelists*

See, also, MACKENZIE, HENRY, No. 1, (quotation from Scott,) and conclusion of the article, (quotation from Port-folio of a Man of the World.)

"Voltaire has compared the merits of Rabelais and Sterne as satirists of the abuse of learning, and I think has done neither of them justice. The great distinction is obvious: that Rabelais derided absurdities then existing in full force, and intermingled much sterling sense with the grossest parts of his book. Sterne, on the contrary, laughs at many exploded opinions and forsaken fooleries, and contrives to degrade some of his most solemn passages by a vicious levity. Rabelais flew a higher pitch, too, than Sterne. Great part of the voyage to the Pays de Lanternois, which so severely stigmatises the vices of the Romish clergy of that age, was performed in more hazard of fire than water."—DR. FERRIAR: *Illustr. of Sterne*.

3. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, LON., 1768, 2 vols. 12mo; i. p., 8vo; 1778, 2 vols. 12mo; 1792, (with six plates after Stothard,) 8vo; i. p., r. 8vo, (with proof plates;) with Yorick's Letters to Eliza, Paris, 1800, 18mo; two copies on vellum, (Junot, 17, £4 5s;) again, 1802, 12mo, (and 18mo;) three copies on pink paper, and one copy on vellum; 12mo, 18mo, 24mo; with 100 wood-cuts, 1839, 8vo, and 1841, 8vo; with designs by Jacqué and Russell, 8vo; with Illust. by Tony Johannot, 1851, 8vo, (and N. York, 8vo;) new ed., 1857, 8vo, 1867, 18mo; 1867, p. 8vo; with Letters, Leipsic, Tauchnitz, 1867, sq. 16mo; Phila., 8vo; Bost., 18mo. See, also, No. 2. 12 humorous coloured plates to illustrate, Lon., 18—, ob. 4to. See, also—all fictitious—I. Continuation of Yorick's Sentimental Journey, 1782, 12mo; 1788, 12mo. II. A Sentimental Journey, intended as a Sequel to Mr. Sterne's, &c., 1793, 2 vols. 12mo. III. Yorick's Sentimental Journey Continued; with Account of Sterne, 1796, 2 vols. 12mo. See, also, *Lettres de Mad. de Lespinasse*, Paris, 1809, 2 vols. 8vo, CORYAT, JUNIOR; DAVIDSON, REV. ANTHONY.

"Sterne has published two little volumes, called 'Sentimental Travels.' They are very pleasing, though too much dilated, and infinitely preferable to his tiresome 'Tristram Shandy,' of which I never could get through three volumes. In these there is great good-nature, and strokes of delicacy."—*Horace Walpole to G. Montagu, Mar. 12, 1768. Letters*, ed. 1861, v. 91.

Sterne predicted that his Sentimental Journey would please the multitude, especially the women,—"who," says he, "will read this book in the parlour, and Tristram in the bed-chamber."

4. LETTERS: I. Letters of the Late Rev. Laurence Sterne to his Most Intimate Friends; with a Fragment in the Manner of Rabelais: to which are Prefixed Memoirs of his Life and Family, written by Himself, Lon., 1775, (some 1776,) 3 vols. 12mo. Pub. by his daughter, Lydia Sterne de Medalle. II. Letters from Yorick to Eliza, (Mrs. Elizabeth Draper,) 1775, (some 1776,) 12mo; Phila., 1775, 12mo. These were followed by Sterne's Letters to his Friends, and Eliza's letters to him, Lon., 1775, 12mo; Letters supposed to have been written by

Yerick and Eliza, 1779, 2 vols. 12mo. III. Sterne's Letters to his Friends on Various Occasions: to which is added his History of a Watch-Coat, [pub. separately about 1768;] with Explanatory Notes, 1775, 12mo. See, also, Original Letters of the Late Rev. Laurence Sterne; never before published, 1788, cr. 8vo, pp. 216. The Monthly Review (March, 1789, 271) was not satisfied of the genuineness of these Letters, but considered them "not unworthy of that hitherto unrivalled genius, . . . with none of those errors with which several of Sterne's works are justly chargeable."

IV. Seven Letters written by Sterne and his Friends, hitherto unpublished; Edited by W. Durrant Cooper, F.S.A., 1844. Privately printed. We must not omit to notice The Posthumous Works of a Late Celebrated Genius, deceased, 1770, 2 vols. 12mo.

"Manifestly spurious . . . They allude to many facts and circumstances which did not happen till Sterne was dead," &c. —*Month. Rev.*, May, 1770, 360

There have also been published Fragments in the Manner of Sterne, 1797, 12mo; Gleanings from the Works of Laurence Sterne, comprising Tales, Sermons, Letters, &c., 1798, sm. 12mo; Beauties of Sterne, 24mo and 12mo. We proceed to notice:

COLLECTIVE EDITIONS OF STERNE'S WORKS, containing Tristram Shandy, A Sentimental Journey, Sermons, Letters, A Fragment, and The History of a Good Warm Watch-Coat; prefaced by Memoirs, &c. by Sterne. Some of the old editions (those of 1780, 1783, 1788, 1803, 1819, and perhaps others) are illustrated by plates from Stothard, &c.; Lon., 1780, 10 vols. cr. 8vo, (called best edition) Dublin, 1780, 7 vols. 12mo; (incomplete edition, Phila., 1774, 5 vols. 12mo; made-up set, Lon., 1775, 17 vols. 12mo; Lon., 1783, 10 vols. sm. 8vo; 1784, 8 vols. 12mo; 1788, 10 vols. cr. 8vo; 1790, 8 vols. 12mo; 1793, 10 vols. 12mo; 1793, 5 vols. 12mo; 1794, 8 vols. 12mo; 1802, 10 vols. 12mo; 1803, 4 vols. 8vo; l. p., r. 8vo; 1803, 8 vols. sm. 8vo; 1803, 4 vols. 8vo, N. York, 1813, 6 vols. 12mo; Lon., 1815, 4 vols. 12mo; 1819, 4 vols. 8vo, 1833, 6 vols. 18mo, 1839, 8vo, 1847, 8vo; 1849, r. 8vo; 1853, 8vo; 1854, 8vo; with a Life by Himself, 1868, p. 8vo; Globe edition, 1869, 2 vols. in 1, 12mo, pp. 1116; Phila., 8vo, Bost., 8vo, 1867, 2 vols. 12mo. In French, Paris, 1803, 8 vols. 8vo; avec des notices biographiques et littéraires par Sir W. Scott; traduites par F. Michel, 1838, 8vo.

In addition to authorities already cited, see notices of Sterne and his writings in Almon's Life of Wilkes; Life of a Footman, by J. Macdonald, 1790, William Davis's Ohio, Bayle's Dict.; Biog. Univ., (by M. Walckenaer); Boswell's Johnson; Nichols's Lit. Anec., vii. 398, 681, (Index); Nichols's Illust. of Lit., viii. 103, (Index); Pursuits of Lit., 16th ed.; Disraeli's Miscell. of Lit.; Coleridge's Lit. Remains, Schlosser's Hist. of 18th Cent.; Lord Mahon's Hist. of Eng.; R. Hall's Works, 11th ed., i. 118, Southey's Life and Correspondence, ch. vi.; Jefferson's Novels and Novelists, 1858; Willmott's Jour. of Summer-Time, 1849; Masson's British Novelists, 1859, Lect. II.; Encyc. Brit., 7th ed., xix. 939, art. Romance, (by Prof. George Morf.); Eng. Cyc., Biog., v., 1857, 713; Sterne inédit: Le Koran: traduit par Alfred Hédouin, édition accompagnée de Notes, Paris, 1858, (see Revue des Deux Mondes, 1858, Bibl. Univ. de Genève, 1853, Lon. Quar. Rev., April, 1854, art. i.); N. Amer. Rev., Oct. 1855, 361, (by H. T. Tuckerman, and in his Biog. Essays, 1857, 315; Museum, viii. 247, Dublin Univ. Mag., viii. 247; Blackw. Mag., xxix. 19, xxxviii. 271, l. 23, 849, lxxii, (art. Jeffrey—Part 2,); Lon. Gent. Mag., 1849, ii. 351; Fraser's Mag., (also in Liv. Age, xlix. 193.) Tristram Shandy; or, The Caxtons.

We quote a few sad lines from a work recently published:

"The celebrated writer Sterne, after being long the idol of this town, died in a mean lodging, without a single friend who felt interest in his fate, except Becket, his bookseller, who was the only person who attended his interment [There was one other person, probably Mr. James, in the carriage.] He was buried in a graveyard near Tyburn, belonging to the parish of Marylebone, and the corpse, being marked by some of the resurrection men, (as they are called), was taken up soon afterwards, and carried to an anatomy professor of Cambridge. A gentleman who was present at the dissection told me [Malone] he recognised Sterne's face the moment he saw the body."—*Sir James Prior's Life of Edmund Malone*, 1860, 8vo.

We are unwilling to conclude without the citation of a few more opinions on this still favourite author:

"His style is . . . at times the most rapid, the most happy, the most idiomatic, of any that is to be found. It is the pure essence of English conversation i style. His works consist only of *re-cue*,—of brilliant passages. I wonder that Goldsmith, who ought to have known better, should call him 'a dull fellow.'"

His wit is poignant, though artificial; and his characters (though the ground-work of some of them had been laid before) have yet invaluable original differences, and the spirit of the execution, the master-strokes constantly thrown into them, are not to be surpassed. It is sufficient to name them—Yerick, Dr. Slope, Mr. Shandy, My Uncle Toby, Trism, Susanna, and the Widow Wadman. In these he has contrived to oppose, with equal felicity and originality, two characters, one of pure intellect and the other of pure good nature, in My Father and My Uncle Toby. There appears to have been in Sterne a vein of dry, sarcastic humour, and of extreme tenderness of feeling; the latter sometimes carried to affectation, as in the tale of Maria, and the apostrophe to the recording angel, but at other times pure and without blemish. The story of Le Fevre is perhaps the finest in the English language. My Father's restlessness, both of body and mind, is inimitable. It is the model from which all those despicable performances against modern philosophy ought to have been copied, if their authors had known any thing of the subject they were writing about. My Uncle Toby is one of the finest compliments ever paid to human nature. He is the most unoffending of God's creatures, or, as the French express it, *un tel petit bon homme*. Of his bowling green, his sieges, and his amours, who would say or think any thing amiss!"—HASLITT, *Lect. on the English Comic Writers*, Lect. VI. (*On the English Novelists*)

As Haslitt contrasts Sterne with Richardson, so does the author next to be cited contrast Sterne with Mackenzie, (q. v., quotation from Sir Walter Scott.)

"We think that, on the whole, Mackenzie is the first master of this delicious style. Sterne, doubtless, has deeper touches of humanity in some of his works. But there is no sustained feeling,—no continuity of emotion,—no extended range of thought, over which the mind can brood,—in his ingenious and fantastical writings. His spirit is far too mercurial and airy to suffer him tenderly to linger over those images of sweet humanity which he discloses. His cleverness breaks the charm which his feeling spreads, as by magic, around us. His exquisite sensibility is ever counteracted by his perception of the ludicrous and his ambition after the strange. No harmonious feeling breathes from any of his pieces. He swoops 'that curious instrument, the human heart,' with hurried fingers, calling forth in rapid succession its deepest and its liveliest notes, and making only marvellous discord. His pathos is, indeed, most genuine while it lasts, but the soul is not suffered to cherish the feeling which it awakens," &c.—SIR T. NOON TALFOURD, *New Month Mag.*, and in his Crit and Miscell. Writings.

"Sterne, though he could not equal Fielding in fluent wit, is a paragon of lucky quaintness, and in pathos is approached by Mackenzie alone."—SIR D. K. SANDFORD, *The Rise and Progress of Lit*

The last eminent commentator on Sterne is well known to be one of the most unsparring of his critics.

"He fatigues me with his perpetual disquiet, and his uneasy appeals to my risible or sentimental faculties. He is always looking in my face, watching his effect, uncertain whether I think him an impostor or not, posture-making, coaxing, and imploring me. 'See what sensibility I have—own now that I am very clever—do cry, now, you can't resist this!' The humour of Swift and Rabelais, whom he pretended to succeed, poured from them as naturally as song does from a bird, they lose no manly dignity with it, but laugh their hearty great laugh out of their broad chests as nature bade them. But this man—who can make you laugh, who can make you cry too—never lets his reader alone, or will permit his audience repose: when you are quiet, he fancies he must rouse you, and turns over head and heels, or noddles up and whispers a nasty story. The man is a great jester, not a great humourist. He goes to work systematically and of cold blood, paints his face, puts on his ruff and motley clothes, and lays down his carpet and tumbles on it."—TRACREY, *The English Humourists of the Eighteenth Century*, Lect. VI, and see his Lecture on Charity and Humour, his Roundabout Papers, Dec. 1862, cr. 8vo, and Lon. Athen., 1862, ii. 739.

See, also, The Life of Laurence Sterne, by Percy Fitzgerald, Lon., 1884, 2 vols. p. 8vo; reviewed in Brit. Quar. Rev., July, 1864, Lon. Reader, 1864, ii. 486, Lon. Athen., 1864, and Blackw. Mag., May, 1865, and see Laurence Sterne, in N. Amer. Rev., July, 1868, (by Adams Sherman Hill.)

Sterne, Richard, D.D., great grandfather of the preceding, was b. at Mansfield, Nottinghamshire, 1596; admitted of Trinity College, Cambridge, 1611; removed to Bene't College, 1620; elected Fellow, 1623; President of Bene't College, 1632, Master of Jesus College, 1633; ejected, 1644, and restored, 1660; Rector of Yeovilton, Somerset, 1634; Rector of Harleston, Cambridgeshire, 1642; imprisoned, and subsequently taught school, during the Commonwealth; Bishop of Carlisle, 1660; Archbishop of York, 1664; d. 1683. 1. Commentary on Psalm ciii, Lon., 1649, 8vo. 2. Summa Logicæ ex optimis Auctoribus collecta, 1685, 8vo. Anon. He published a number of Latin verses, assisted in the publication of Walton's Biblia Sacra Polyglotta, 1657, 6 vols. fol., and is one of those to whom the Whole Duty of Man has been ascribed. See Masters's Hist. of C. C. C. C.; Le Neve, ii.; Walker's Sufferings; Barwick's Life; Burnett's Own Times; Kennet's Register; Wallis's Cathedral; Nichols's Anec. of Lit.; Hawkins's Preface and Appendix to Whole Duty of Man, 1842, pp. 8vo.

Sternhold, Thomas, a native, according to Wood, of Hampshire, according to Holinshed, of Southampton, according to Atkins, of Gloucestershire, was educated at Oxford, subsequently became Groom to the Robes to Henry VIII and Edward VI., and d. August, 1549. This good man's "righteous soul was grieved from day to day" by what he saw and heard around him.

"Being a most zealous reformer, and a very strict liver, he became so scandalized at the amorous and obscene songs used in the court, that he forthwith turn'd into English metre 61 of David's Psalms, and caused musical notes to be set to them, thinking thereby that the courtiers would sing them instead of their sonnets, but did not, only some few excepted."—Wood's *Athen Oxon*, Bliss's ed., i 183, (q v)

I. Certaine Psalmes chosen out of the Psalter of David, and drawn into English Metre by Thomas Sternhold, Grome of ye Kynges Maiesties Robes, Lon., s. a., (1548 or 1549), 16mo. First ed. contains 19 psalms. Bindley, Pt 3, 1075, £5 15s. 6d. 2d ed., s. a., (1548 or 1549.) sm. 8vo. II. All such Psalmes of David as Thomas Sternhold, late Groome of ye Kinges Maiesties Robes, didde in his Lifetime draw into English Metre, 1549, 12mo. First edition of Sternhold (37 psalms) and Hopkins, (7 psalms.) Other editions followed 1550, 1551, 1553, 1560, 1561; but it was not until 1562 that there appeared (4to, and annexed to The Book of Common Prayer) III The Whole Booke of Psalmes collected into English Metre by T. Sternhold, J. Hopkins, and others, conferred with the Ebrue, with apt notes to sing them withal. Black letter; the music (adaptations from the German and French in many instances) consisting of the melodies only, without base or other part. See HOKKINS, JOHN, and to the authorities there cited add: Bohn's *Lowndes's Bibl. Man*, Part 7, 1861, 1894, Holland's *Brit Psalmists*, i. 91. Observs upon the Met. Vers of the Psalmes, &c, by Rev H. J. Todd, 1819, 8vo, 1822, 8vo, Brydges's *Cens Lit.*, Index; Brydges's *Phillips's Theat Poet Anglo*, lix; *Lon Gent Mag*, 1801, 811; *Blackw. Mag*, iii 65, BEVERIDGE, WILLIAM, D.D.

"The chief merit of this version consists in preserving the expressions of the prose"—DI TOWALY

"Sternhold and Hopkins are, in general, bad, but have given us a few stanzas that are wonderfully fine"—DR BEATTIE. See, also, BRADY, NICHOLAS

"Then flourished Sternhold and Hopkins, who, with the best intentions and the worst taste, degraded the spirit of Hebrew Psalmody by flat and homely phraseology, and, mistaking vulgarity for simplicity, turned into bathos what they found sublime"—CAMPELL *Spec of Eng Poetry*, i (Essay on Eng Poetry)

"I read to them the passage in Bishop Horsley's Preface to the Psalms, where he calls Sternhold and Hopkins's an excellent translation, and denounces any one who dares to attempt a better. The beautiful parts of the Psalms are much better in their present form than would be in any metrical version"—THOMAS MOORE *Memoirs*, ii, 1853, 17.

"The first verse which I read was Pope's Pastorals; and the first criticism I recollect was an observation which I repeated after my aunts, on the great superiority of Tate and Brady's Psalms over Sternhold and Hopkins's version. I then spoke with the confidence of youth. I think it very likely that if I were to re-examine the question I might now think it more doubtful"—SIR JAMES MACKINTOSH *Life*, i ch i

"The metrical version of the Psalms, by Sternhold and Hopkins, first printed in 1562, was essentially for the people, and, accustomed as we have been to smile at the occasional want of refinement in this translation, its manly vigour, ay, and its bold harmony, may put to shame many of the feebler productions of later times"—CHARLES KNIGHT *William Shakspeare a Biography: Pictorial Shakspeare*, 2d ed., 1867, viii 43

"Not but there are who merit other palms;
Hopkins and Sternhold glad the heart with psalms;
The boys and girls whom charity maintains
Implore your help in these pathetic strains
How could devotion touch the country pews
Unless the gods bestowed a proper muse!"

Pope's *Imit of Horace*, Book II, Epist I.

2 Certaine Chapters of the Proverbs, &c Ascribed by Ames and Watt to Sternhold, but said (Lowndes's *Bibl. Man.*, art. Solomon) to be "untrue" printed under his name.

Sternhold, Thomas, an assumed name. The *Daily Advertiser*; in *Metro*, Lon., 1781, 4to

Sterpin, J., M.D. Description of Feroe; from the Danish of Debes, Lon., 1878, 8vo.

Sterry, Consider, a brother of STERRY, JOHN, (q. v.)

Sterry, John, pastor of the First Baptist Church in Norwich, Conn., was b. in Providence, R.I., 1766, d. 1823. 1. With STERRY, CONSIDER, *The American Youth*, (Arithmetic and Algebra), 1790, 8vo. 2. *Arithmetic for the Use of Schools in the United States*, 1795. In conjunction with Rev. William Northup, he prepared and published *Divine Songs*, (a selection of hymns;) and in conjunction with Epaphras Porter, he edited and pub.

The True Republican, (a newspaper.) See SPIAGNE'S *Annals*, vi., Baptist, 407.

Sterry, John A. The *Continental Vocalist's Glee-Book*, nearly 50 Glees, Songs, &c., Bost., 1855, ob. 4to.

Sterry, Peter, Fellow of Emmanuel College, Cambridge, 1636, subsequently one of the Assembly of Divines and one of Cromwell's chaplains, published a number of single sermons and theological treatises, Lon., 1643, &c. See Watt's *Bibl. Brit.*; Darling's *Cyc. Bibl.*, i. 2483.

Sterry, Thomas. 1. A Rot amongst the Bishops, Lon., 1641, 4to. 2. The Saints' Abundance Opened, 1646, 4to.

Stetson, Caleb. Single sermons, 1830-43. Two Discourses, 1840, 8vo, &c. See Cat. of the Lib. of the Mass. Hist. Soc., ii. 439.

Steuart. See, also, STEWART, STUART.

Steuart, or Stewart, Adam. 1. Some Observations and Annotations upon the Apologetical Narration, Lon., 1644, 4to. 2. An Answer to a Cool Conference, &c., 1644, 4to. 3. Covenanter Vindicated, 1644, 4to. 4. First Part of the Duply to M. S., 1644, 4to. 5. Second Part of the Duply to M. S., 1644, 4to. 6. Reply to the Second Part of Duply, 1644, 4to.

Steuart, Sir Henry, LL.D., of Allanton, Scotland. 1. Genealogy of the Stewarts Refuted, in a Letter to Andrew Stuart, Esq., Edin., 1799, 4to. See STUART, ANDREW, Nos. 4, 5; *Blackw. Mag*, i. 33, 132, 349, 476; ii. 438, 709. 2. Account of the Plan for the better supplying the City of Edinburgh with Coal, 1801, 8vo. 3. The Works of Sallust, to which are prefixed Two Essays on the Life, Literary Character, and Writings of the Historian; with Notes, Historical, Biographical, and Critical, Lon., 1806, 2 vols. r. 4to, £4 12s.

"An elaborate and faithful translation, in easy, pure, correct, and often most eloquent language. The accompanying essays and notes contain a great store of ingenious criticisms and classical information"—TYTLE

"Among our VERSIONS of Sallust, none approach, for quantity and quality of research, that of Dr H Steuart. It is replete with useful collateral aids. Murphy's version, both of Tacitus and Sallust, is in more general requisition"—DR DINDIN *Lit. Comp.*, ed 1825, 146

4. *The Planter's Guide*; or, A Practical Essay on the Best Method of giving immediate effect to Wood, by the Removal of Large Trees and Underwood, Edin., 1828, 8vo; N. York, 8vo; 3d ed., with Memoir of the Author, Edin., 1848, 8vo.

"Allanton has been visited by many intelligent Judges, and, so far as we have had an opportunity of knowing, the uniform testimony of those visitors corresponds with the account given by Sir Henry Steuart himself"—SIR WALTER SCOTT *Lon. Quar. Rev.*, March, 1828, 303-344, and in his *Miscell. Prose Works*, (Landscape-Gardening)

See, also, LOCKHART'S *Life of Scott*, ch lix.

"This is in every way a very valuable and meritorious work"—*Edin. Rev.*, March, 1829, 102-27

"Sir Henry is an admirable classical scholar, and writes with great perspicuity, eloquence, and animation"—PROF. WILSON: *Blackw. Mag*, April, 1828, i 409-430.

See, also, May, 1830, 106, *The Forester*, 2d ed., 1851, (see BROWN, JAMES,) and *Lon Quar. Rev.*, April, 1855, (The Forester)

Steuart, J. Bogota in 1836-7, Lon., 1839, r. 12mo; N. York, 1839, r. 12mo

Steuart, J. R. Description of the Ancient Monuments, &c. in Lydia and Phrygia, 17 plates, fol., Lon., 1742.

Steuart, Sir James, Solicitor-General for Scotland under Queen Anne and George I., and father of the succeeding. 1. An Index or Abridgment of the Acts of Parliament and Convention from the Reign of King James I. to the Present Session, Edin., 1702, 8vo; with Acts of the Union, 1707, 12mo. 2. *Dirluton's Doubts*, &c.: see NISBET, or NESBIT, SIR JOHN.

Steuart, Sir James Denham, only son of the preceding, was b. at Edinburgh, 1713; educated at the University of Edinburgh, and subsequently admitted to the Scotch Bar; accepted a mission in 1745 from the Pretender, then at Edinburgh, to the French court; was permitted to return to Scotland in 1763, and received a free pardon in 1771; d. at his family-seat, Cockness, co. of Lanark, Nov. 26, 1780. 1. *Apologie du Sentiment de M. le Chevalier Newton sur l'ancienne Chronologie des Grecs*, &c.; *Fran-sur-le-Mein*, 1757, 4to. In French. Also in vol. vi. of Steuart's Works, *infra*. The Apologie has been praised. 2. *Treatise on German Coins*, Tübing., 1757. In German. 3. *Dissertation upon the Doctrine and Principles of Money applied to the German Coin*, 1758. 4. *An Inquiry into the Principles of Political Economy*, Lon., 1767, 2 vols. 4to; 2d ed., 1770; *Dubl.*

1779, 3 vols. 8vo. Miller & Cadell paid £500 for the copyright. It was reviewed at length by the Monthly Review for April, (278), May, (365), and June, (464), 1787, and pronounced by that authority (May, 365) "an excellent and masterly performance." It was "the most extensive and most valuable" of the treatises on political economy which had then appeared, (Lord Brougham: Philos. Time Geo. III., ed. 1855, 263;) but,

"being written before the speculations of Smith in this country and the Economists in France, contains, on most of the subjects described, as different a view of the science from that now universally received, as if it were written upon another branch of learning."—*LORD BROUGHAM: Phil. Philos.*, Part 1, 3d ed., 1855, 82.

"This work is by no means destitute of enlarged and ingenious views . . . It must, however, be acknowledged that, even when sound, the statements and reasonings are singularly tedious and perplexed. The author had no correct idea of the real sources of wealth, or of the means by which they may be rendered most productive."—*MCCULLOCH: Lst. of Politt. Econ.*, 1845, 11.

"A treatise which, though eclipsed by the more enlightened and profound work of Smith, is still a work in many respects deserving of attention."—*PROF. SMITH: Lects. on Mod. Hist.*, Lect. XXVII., (g. v.)

5. Considerations on the Interests of the County of Lanark, &c., 1769. Pub under the assumed name of Robert Frame. 6. The Principles of Money applied to the Present State of Bengal, Lon., 1772, 4to. Published at the request of the East India Company. 7. Plan for introducing Uniformity in Weights and Measures within the Limits of the British Empire, 1790, 8vo. Posth. He likewise published Observations on Beattie's Essay on Truth, Critical Remarks on the Atheistical Falsehoods of Mirabaud's System of Nature, and a Dissertation concerning the Motive of Obedience to the Law of God. After his death appeared—The Works, Political, Metaphysical, and Chronological, of the Late Sir James Steuart, of Coltness, Bart.; now first Collected, with Anecdotes of the Author, by his Son, General Sir James Denham Steuart, 1805, 6 vols. 8vo. Notices of Sir James will be found in Brydges's Cens. Lit., Trans. Soc. Antiq. of Scot., i., (by Lord Buchan.)

Steuart, General Sir James Denham, K.B., son of the preceding, 1744–1839. In addition to editing his father's Works, (*supra*), he published The Principles of Banks and Banking, Lon., 1810, 8vo. See Lon. Gent. Mag., 1839, n. 541, (Obituary.)

Steuart, Mrs. Jean. Meditations on several Texts of Scripture, Lon., 1771, 8vo.

Steuart, Walter, of Pardovan. Collections and Observations, methodized, concerning the Worship, Discipline, and Government of the Church of Scotland, in IV. Books, Edin., 1709, 4to. Often repub., and also included in A Compendium of the Laws of the Church of Scotland, 2d ed., Edin., 1837–40, 2 vols. 12mo.

Steuben, Frederick William von, b. at Magdeburg, Prussia, Nov. 1730, served with credit in the Seven Years' War in the armies of Frederick; emigrated to America (see DUPONCEAU, PETER S.) Dec. 1, 1777, and served as Inspector-General, and subsequently as Major-General, in the Revolutionary army; d. at Steubenville, New York, Nov. 28, 1794. 1. An Abstract of Baron Steuben's System of Military Discipline, Phila., 1779, 12mo. Repub. in many of the States, under the title of Regulations for the, &c. Troops of the United States, 12th ed., Vermont, 1794, 12mo, other eds.: Albany, 1803, 12mo; N. York, 1805, 12mo. 2. Letter on the Subject of an Established Militia and Military Arrangements, N. York, 1784, 4to. See the Life of Baron Steuben, by Francis Bowen, in Sparks's Amer. Biog., ix. 1–88; and especially The Life of Frederick William Steuben, Major-General in the Revolutionary Army, by Friedrich Kapp; with an Introduction by George Bancroft, N. York, April, 1859, or 8vo; 2d ed., May, 1859. Noticed in N. Amer. Rev., Oct. 1859, 551; Lon. Athen., Nov. 12, 1859, 629.

"It is thoroughly well done, and is deeply interesting, and a most valuable and now necessary contribution to the history of our Revolution."—*GEORGE BANCROFT*.

See, also, Hist. Mag., 1859, 301, (Baron Steuben's Account of his Transactions in Virginia.)

In 1860 Mr. Kapp published a translation from the 2d German ed. of A. von Humboldt's Letters to V. von Ense, 1827–58, &c., N. York, 12mo. He has been for some years engaged on a Life of De Kalb.

Stevens, William, D.D., late one of the ministers of the National Scottish Church, Rotterdam. 1. History of the Scottish Church, Rotterdam, from 1642, &c., Edin. 1832, (some 1833,) 8vo.

"An interesting book."—*Lockhart's Life of Scott*, i.

"Contains a great mass of information."—*Ch. of Scot. Mag.*

2. Brief View of the Dutch Ecclesiastical Establishment, 3d ed., 1839, 8vo. 3. Basis of Geography, 1841, 12mo; 4th ed., 1858. 4. Memoir of George Heriot, [1563–1624,] with Account of the Hospital and Schools founded by him, 1845, fp. 8vo; new ed., by Fred. W. Bedford, 1859, p. 8vo. 5. History of the High School of Edinburgh, 1849, 12mo. See Lon. Athen., 1849, 766; N. Brit. Rev., Feb. 1856, art. iii.

Stevens. See, also, STEVENS.

Stevens, Abel, D.D., LL.D., an eminent Methodist divine, was b. in Philadelphia, Penna., Jan. 17, 1815; educated at Middletown (Conn.) Wesleyan University; officiated for several years as a pastor in Boston, Mass., and Providence, R.I.; has twice travelled in Europe; and is well known as editor of Zion's Herald, The National Magazine, and The Christian Advocate and Journal; contributor to The Methodist Quarterly Review, The Methodist Monthly Magazine, &c.; and author of the following volumes:

1. Memorials of the Introduction of Methodism into New England, Bost., 1848, 12mo. 2. Memorials of the Progress of Methodism in New England, 12mo. 3. Church Polity, N. York, 12mo. 4. Pastor's Stories, Bost., 18mo. 5. Sketches and Incidents a Budget from the Saddle-Bags of an Itinerant. 6. Tales from the Parsonage, Bost., 18mo; new ed., 1855. 7. The Great Reform, N. York. A prize Essay on systematic benevolence. 8. The Preaching Required by the Times, N. York, 1855, 12mo. 9. The History of the Religious Movement of the Eighteenth Century called Methodism, considered in its Different Denominational Forms, and in its Relations to British and American Protestantism, N. York and Lon., 3 vols. 12mo: vol. 1., from the Origin of Methodism to the Death of Whitefield, 1858, pp. 480; 2d ed., 1861.

"A work of high interest and value."—*Bibl. Rep. and Prince. Rev.*, Jan. 1859, 164.

"It is altogether the best work, and the most thorough, upon this subject which has yet been published, that of Isaac Taylor, [Wesley and Methodism,] more philosophical in form, rests on less exact studies."—*Amer. Theolog. Rev.*, May, 1859, 373.

"This history is written in a liberal and comprehensive spirit, and is far the best history of Methodism yet published."—*Lon. Athen.*, Feb. 28, 1859, 285.

See, also, Chris. Exam., March, 1859; Harper's Mag., July, 1859. Vol. 11, from the Death of Whitefield to the Death of Wesley, 1859, pp. 520.

"Of all the histories of Methodism, this is the most complete."—*PROF. C. K. TRUMBULL*, of Wesleyan Univ., Middletown, Conn. *N. Amer. Rev.*, Jan. 1860, 202.

Also commended by Amer. Theolog. Rev., Feb. 1860, 175. See, also, Bancroft's U. States, vol. viii, 6th ed.; Lon. Lit. Gaz., Nov. 19, 1859, Presby. Quar. Rev., July, 1862, 170. Vol. iii., 1791–1839, 1862, pp. 524.

Several editions of the work, or of portions of it, have been published in London. Edited by William Willey, r. 8vo: vol. 1., 1863, 5s.; Tegg's ed., 1864, 2 vols. p. 8vo, 7s., and 2 vols. in 1, p. 8vo, 6s. 6d., 1864; Watson's ed., 3 vols. in 1, r. 8vo, pp. 1., 425, 12s. 6d., 1865. Add to Stevens's volumes, Histoire du Méthodisme Wesleyan dans les Isles de la Manche, 1846, 12mo.

10. History of the Methodist Episcopal Church in the United States of America, N. York, 4 vols. 12mo: 1., 1864; ii., Dec. 1864; iii., iv., 1867. Abridged, 1868, 8vo, pp. viii., 608. See, also, America and American Methodism, by the Rev. F. J. Johnson, &c., 1857, p. 8vo; An Apology for African Methodism, by Benjamin T. Tanner, Balt., Oct. 1867. Gives an account of the labours of Richard Allen, "the first African bishop in America."

11. The Life and Times of Nathan Bangs, D.D., 1863, p. 8vo.

"The author has performed his labor faithfully and zealously."—*Amer. Lit. Gaz.*, Mar. 1, 1864.

12. The Centenary of American Methodism, &c., 1866, 12mo. 13. The Women of Methodism its Three Foundresses: Susanna Wesley, The Countess of Huntingdon, and Barbara Heck; with Sketches of their Female Associates and Successors in the Early History of the Denomination, 1866, or 8vo, pp. 304.

Dr. Stevens has made collections for a History of the Moslem Peoples, (a fruitful and interesting theme), which we hope will not be long delayed.

Stevens, Alexander H., M.D. 1. On Inflammation, Phila., 1811, 8vo. 2. Cases of Fungus Hamatodes of the Eye, N. York, 1818, 8vo. 3. With WARRIS, JOHN, JR., M.D., and MORT, VALENTINE, M.D., Medical and Surgical Register; consisting chiefly of Cases in the New York Hospital, 1818, 8vo. 4. Clinica! Lecture on Injuries,

1837, 8vo. 5. Lectures on Lithotomy, 1838, 8vo. 6. Address to Graduates, 1847, 8vo. 7. Plea of Humanity in behalf of Medical Education: an Address before N. Y. State Med. Soc., Albany, 1849, 8vo; 4th ed., N. York, 1853. Edited First Lines of the Practice of Surgery, by Samuel Cooper, from 4th Lon. ed., with Notes, 1822, 2 vols. 8vo.

Stevens, Ambrose. See **YOUATT, WILLIAM**, No. 1, and below No. 8.

Stevens, B. B. Discourses on the Fasts and Festivals, Lon., 8vo.

Stevens, B. F. See **SMITH, JEREMIAH**.

Stevens, Benjamin, D.D., son of the Rev. Joseph Stevens, minister of the First Church, Charlestown, Mass.; was. b. 1720; graduated at Harvard College, 1740; ordained as colleague pastor with the Rev. John Newmarch, (d. 1754,) of the First Church, Kittery, Maine, May 1, 1751, and retained this connection until his death, May 18, 1791. 1. Sermon, Death of Andrew Pepperell, Bost., 1752, 8vo. 2. Sermon, Death of Sir Wm. Pepperell, 1759, sm. 4to. 3. Sermon, Election, 1761, 1761, 8vo. 4. Sermon, Convention, 1764, 1765, 8vo. See **Sprague's Annals**, 1, Trin. Congreg., 484-490.

Stevens, Brook B. Seasoning for a Seasoner; or, The New Gradus ad Parnassum; a Satire, Lon., 1861, 8vo, pp. 48.

Stevens, Brooke Bridges. Sermon, 1815, 8vo.

Stevens, C. Piano-Forte Expressions, 1812, 4to.

Stevens, C. Wistar. A Collection of American College Songs, with Piano-Forte Accompaniment, Bost., 1860. The first published collection of Harvard songs, (by O. W. Holmes, &c.) Contains 17 Harvard, 19 Yale, 11 Williams, and 10 Dartmouth songs.

Stevens, Calvin F. List of Post-Offices in the United States, with the Laws, &c., N. York, 1808, 8vo.

Stevens, or Stephens, Charles. See **STEPHENS**.

Stevens, Charles Emery. Anthony Burns; a History, Bost., 1856, 12mo. An account of the removal from Boston of a fugitive slave.

Stevens, E. T., Associate of King's College, London, and **Hole, Charles**, Head-Master of Loughborough Collegiate School, Brixton. 1. Grade Lessons in Six Standards, Lon., 1863, 6 vols. fp. 8vo. 2. Answers to the Arithmetical Questions in the Grade Lesson-Books, 1864, fp. 8vo. 3. Grade Lesson-Book Primer, 1864, fp. 8vo. 4. Advanced Lesson-Book, 1865, fp. 8vo. 5. Complete Reader, fp. 8vo: Books I.-IV., 1866-68. 6. Examination Cards, 8 Sets, 1868.

Stevens, Everard, M.D. Dissertatio Physiologica Inauguralis de Alimentorum Concoctione, Edin., 1777, 8vo.

"Contains a variety of interesting experiments."—**DR. WATT Bibl. Brit.**

Stephens, F. Etchings of Cottages and Farm-Houses in England and Wales, 1815, imp. 4to.

Stephens, G. Love and Mock-Love, Bost., 18mo.

Stevens, George. Revenge, or, Woman's Love; a Melodrama, Lon., 1857, 8vo.

Stevens, George A. Address on Profanity, Bost., 1837, 8vo.

Stevens, George Alexander, a strolling player, dramatic author, vocalist, and lecturer, a native of London, d. Sept. 6, 1784. 1. Religion; or, The Libertine Repentant; a Rhapsody, Lon., 1751, 8vo. Written in sickness and—as usual—forgotten in health. 2. Distress upon Distress; a Burlesque Tragedy, 1752, 8vo. 3. The Birth-Day of Folly; a Poem, Book I., 1754. 4. The History of Tom Fool; a Novel, 1760, 2 vols. 12mo. 5. Beauties of the Magazines, 1761. A periodical. 6. Hearts of Oak; an Interlude, 1762. 7. Dramatic History of Master Edward, &c., 1763, '85, '86, 12mo. 8. A Lecture on Heads, 1765, 8vo. In consequence of the pirated editions of this Lecture, Mr. C. L. Lewes, who purchased it and continued to recite it, published an ed. with Additions by Mr. Pilon, and an Essay on Satire, 1799, sm. 8vo; with 24 heads. Another ed. was pub. 1802, sm. 8vo; and the last appeared Dec. 1860, fp. 8vo. Stevens produced a Supplement in 1766, but it was performed only six nights. 9. The French Flogged; a Farce, 1767, 8vo. 10. The Court of Alexander; a Burlesque Opera, 1770, 8vo. 11. The Choice Spirits Chapter, Whiteh., 1771, 12mo. Surreptitious. It elicited his own—12. Songs, Comic and Satirical, Oxf., 1772, '82, 12mo. 13. Trip to Portsmouth; a Sketch, of one Act, 1773, 8vo. After his death appeared—14. The Adventures of a Speculist; compiled from the papers of G. A. Stevens with his Life, a Preface, and Notes by

the Editor, Lon., 1788, 2 vols. 12mo. See, also, **Biog. Dramat.**, ed. 1812, 1, Pt. 2, 688.

Stevens, George E. The Queen City in 1869: The City of Cincinnati: a Summary of its Attractions, Advantages, Institutions, and Internal Improvements, with a Statement of its Public Charities, Cin., 1869, 12mo.

Stevens, George T., Surgeon of the 77th New York Volunteers. Three Years in the Sixth Corps: a Narrative of Events in the Army of the Potomac from 1861 to the Close of the Rebellion, Albany, 1867, 8vo.

Stevens, Henry, son of Henry Stevens, (1791-1867,) first President of the Vermont Historical and Antiquarian Society, and author of several publications, was born at Stevensville, Barnet, Vermont, Aug. 24, 1819, studied at Middlebury College, Sept. 1838 to Dec. 1839, and at Yale College, 1840 to 1843, when he graduated B.A., (M.A. 1846,) and entered the Cambridge Law School, where he spent a year, Sept. 1843; with a view to the purchase of rare and valuable books, removed to London in 1845, and has to the present date (May, 1870) resided chiefly in that city, employing most of his time in adding to the collection of American books in the British Museum, and enriching many libraries in the United States by his selections from foreign markets.

1. History of Printing for the Use of the Blind, in all Languages and Systems; from the Earliest Book in Raised Characters, 1784, to 1851. In the Reports to the Juries, Class XVII., of the Great Exhibition of 1851 in London, pp. 910-926. A very valuable paper. Mr. Stevens contributed to the same volume, pp. 903-906, an article on Type-Founding in the United States, and, pp. 965-967, an article on the Manufacture of Paper in the United States. He also contributed to the same Report the last fifteen lines of p. 880, and the first eleven of p. 881, on the first real attempt at improvement in printing in England, by Baskerville and others from 1750 to 1780. 2. An Account of the Proceedings at the Dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition, 27th Oct. 1851, Privately printed, W. Pickering, 1851, 8vo, 1 p., imp. 8vo. 3. Catalogue of My English Library, Collected and Described by Henry Stevens, G.M.B., F.S.A., Literary Agent in London of the Smithsonian Institution, Printed by C. Whittingham, Nov. 1853, for Private Distribution, 16mo, pp. xi., 107. Records 5751 volumes. 1000 copies distributed as presents.

"A most convenient manual of reference"—*Lon. Gent. Mag.*, Jan. 1854, 61.

Mr. Stevens is now (1870) preparing an enlarged edition, to embrace not exceeding 10,000 volumes, with brief biographies of most of the authors.

4. Stevens's American Bibliographer, Nos. 1 and 2, for January and February, 1854, 8vo, pp. 96; with illustrations, C. Whittingham. 100 copies, of which 15 or 16 were sold. The plan was abandoned for No. 10, *infra*.

5. Catalogue Raisonné of English Bibles, New Testaments, Psalms, and other Parts of the Holy Scriptures, from the Earliest Editions to the Year 1850, C. Whittingham, 1855, p. 8vo, pp. 400.

"Between the years 1847 and 1857 above £30,000 worth of Bibles, in all languages, were collected, collated, and passed into the libraries of Mr. Lenox, Mr. George Livermore, Mr. Fry, the British Museum, the Bodleian, &c. In order to reduce his labours to the greatest degree of precision, he had about 400 pages put up in very small clear type, uniform with the Nuggets, with most careful collations of each work. It was only in this way that he could identify and describe the various editions and ascertain their history. Not being satisfied with the work, only a few uncorrected proofs were taken, to serve as copy for a larger and better work"—**HENRY STEVENS**.

6. An Analytical Index to the Colonial Documents of New Jersey in the State Paper Offices of England; Compiled by Henry Stevens; Edited, with Notes and References to Printed Books and Manuscripts in other Depositories, by William A. Whitehead, N. York; Published for the New Jersey Historical Society, 1858, 8vo, pp. xxx., 504.

"Able and thoroughly edited"—(*N. York*) *Hist. Mag.*, Oct. 1858, 316.

"For several years the historical students had been trying to prevail upon the Legislature of New Jersey to follow the example of N. York and procure historical Documents from Europe; but, all attempts failing, in 1849 Mr. Stevens's services were secured by his friend the Hon. James G. King. For nearly two years this laborious work was on the anvil. The rest of the story is told by Mr. Whitehead in his Preface, pp. xxii-xxiii."

Mr. Stevens having industriously prosecuted his researches, the committee charged with the administration

of the fund provided for the procurement of the Index had the pleasure, on the 11th of September, 1861, of exhibiting to the Society nine quarto cases, covered with blue morocco, and having locks and keys, containing over eighteen hundred separate cards, each containing an abstract of some paper relating to New Jersey, beautifully engrossed, the cards being arranged chronologically, and each case having the first and last date lettered on the back, the whole forming a manuscript work of great value and unique appearance.

It was, therefore, with great cordiality and unanimity that the following resolution was passed by the Society:

"Resolved, That the thanks of the New Jersey Historical Society be presented to Henry Stevens, Esq., now in London, for his discrimination, good judgment, and fidelity in the selection and arrangement of his Index of the Colonial Documents of New Jersey, and that a copy of this resolution, duly authenticated, be transmitted to him by the Society."

7. Stevens's Collection of Historical Papers relating to Rhode Island: Selected, Transcribed, and Arranged by him chiefly from the State Paper Offices in London, 1640-1775, 6 vols. fol., bound in morocco. Made for and deposited in the library of John Carter Brown, of Providence. 8 Stevens's Historical Index of the Colonial Documents relating to Maryland in her Majesty's State Paper Office of England, 10 vols. 4to. Now preserved in the Library of the Maryland Historical Society a present to that institution from Mr. Peabody. It was compiled by Mr. Stevens on his own responsibility, and sold to Mr. Peabody at £100; considerably less than cost. 9 Stevens's Historical Index of Documents relating to Virginia, from 1585 to 1775, preserved in the State Paper Office of London. On 2000 cards, chronologically arranged. Deposited by exchange in the Virginia State Library in 1858. This valuable Index was never completed and engrossed. 10. Historical Nuggets Bibliotheca Americana; or, A Descriptive Account of My Collection of Rare Books relating to America, Whittingham, 18mo, vols. i., ii., pp. 805, 1858, (also 1862.) See No. 4.

"This work, printed in the best style of the Chiswick Press, regardless of time, comprises 8000 Titles given in full, with the collation and price of each work. It was intended, as far as it went, to be a manual for collectors of this expensive class of books. But it did not go very far, containing as it does not a selection, but only such books as the author happened to possess at that time. It was intended to supply the deficiencies by additional volumes; but these have never appeared, and probably never will in this form."

"The following, from a New England bookseller settled in London, is printed with remarkable accuracy. Historical Nuggets, &c.—HARRISS, p. xli."

"A great portion of this valuable work was destroyed by fire in New York in 1864."—*Morrell's Catalogue*, Jan 1869, p. 124.

"A similar remark has appeared in other catalogues, but, on inquiry, it is found that when Mr. Richardson's fire occurred, the Nuggets, of which a few copies had been consigned to him, were not injured."—HENRY STEVENS.

11. A Catalogue of American Books in the Library of the British Museum, Christmas, 1856, Lon., 1859, (some 1862,) 8vo, about 650 pp. See No. 14. 12. A Catalogue of Mexican and other Spanish American and West India Books in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 64. See No. 14. 13. A Catalogue of Canadian and other British North American Books in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 16. See No. 14. 14. A Catalogue of American Maps in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 16. These four Catalogues, (Nos. 11-14,) bound in 2 volumes, comprising about 750 large 8vo pages in double columns, similar to the *Bibliotheca Grenvilliana*, describing about 20,000 volumes, under about 14,000 full titles, are printed by Whittingham on fine toned paper in the best style of the Chiswick Press. 15. Catalogue of a Collection of Singularly Interesting, Fine, and Rare Books, in which is included the Greater Portion of the Very Important Library of the Late Edward A. Crowninshield, Esq., of Boston. Sold by Auction by Messrs. Puttick & Simpson in July, 1860, 1860, 8vo, pp. 180; 1893 and 250 lots.

"Mr. Stevens, having purchased Mr. Crowninshield's library for about \$10,000, had it withdrawn from sale in Boston and shipped to England. He then withdrew from the collection the Bay Psalm, the first book printed in New England, 1640, and most of the other bibliographical rarities, the great attraction of the library to him. He then combined the rest with the remainders of two other fine libraries he had recently purchased, favouring the whole with many choice lots from his own stock, such as *Hulsius De Bry*, Bibles, &c., and so compounded this remarkable collection. Lot No. 912, *Hulsius*, a very fine set which he

had taken infinite pains to make up, the 26 Parts all first editions, save one, brought the unprecedented price of £335. The Crowninshield copy of Smith's *Virginia and True Travels*, 9 vols in 1. Lon., 1627-30, with the original portraits of the Duchess of Richmond, and Pocahontas, brought about £30, and went to Dr. Barney, of Richmond. The same copy produced \$247.50 at auction in New York, Jan. 19, 1870."—HENRY STEVENS.

16. *Bibliotheca Americana: a Catalogue of Books relating to the History and Literature of America*. Sold by Messrs. Puttick & Simpson, Auctioneers, March, 1861; 1861, r. 8vo, fine paper, pp. 273; lots 2415.

"This catalogue, chiefly abridged from the *Nuggets*, is one of the most carefully-made auction catalogues ever issued in London. The collations are given of every book, so that the volume is now of considerable value as a book of reference. Two hundred and fifty copies were printed on large paper and bound in cloth, and not offered for sale till after the auction was over."

17. *The Tehuantepec Railway, its Location and Advantages under the LaSere Grant of 1869*, New York, D. Appleton & Co., 1869, 8vo. Less than 50 copies on sale.

"Of this book one may read in the *Historical Magazine* for Aug 1869, p. 106. 'This curiously-constructed volume opens with an Introduction [by Simon Stevens, President of the Tehuantepec Railway Company] in which the character of the LaSere Grant [of 1869] for a right of way from ocean to ocean is carefully described; with copies of the Charters granted by Mexico and Vermont, and specifications of the proposed work. Then follow, what possess most interest to us,—Historical and Geographical Notes, 1453-1869, the former by Henry Stevens, the widely-known Bibliophile of London, the latter by some unknown hand. The whole is elaborately illustrated with maps and engravings, and, typographically considered, it is a volume of great beauty. In his *Historical Notes*, Mr. Henry Stevens has briefly glanced on the Old World as it was four hundred years ago!—and traced the progress of discovery and exploration down to 1530, especially so far as it pertained to the New World and its development and gradual recognition as an independent hemisphere. He treats of the earliest maps, the mistakes of the navigators, the blunders of the geographers, &c., &c., and endeavours to show, for the first time on record, that the coastline originally laid down as the northeastern coast of Asia was afterwards adopted as the eastern coast of North America. The effect of this discovery, if maintained, must considerably modify our previously-conceived notions as to our early geography, chronology, and history. The above-named article concludes with—'Such a paper, sandwiched in a prospectus for a new railway, is as unusual as it is judicious. The volume which contains it will be sought for and perused by hundreds who would not otherwise have cared for it, and it will be advertised and talked of . . . as no other similar production has hitherto been. For that reason, let us advise our readers who are interested in such inquiries to seek to obtain a copy.'"

18. *Historical and Geographical Notes, 1459-1869*, New York, D. Appleton & Co., 1869, 8vo.

"The edition of this book of 40 pages was limited to 100 copies struck off separately for private distribution. It was seen through the press with some difficulty, and there are in it many typographical errors, and some ill-considered statements, so that the whole issue still slumbers in its original package. Some few of the mistakes are alluded to in the end in the sentence beginning, 'Let him that is not without *errata* in his own life correct neatly with his pen, and pardon these of mine,' &c."—HENRY STEVENS.

19. *Historical and Geographical Notes on the Earliest Discoveries in America, 1453-1530. With Comments on the Earliest Charts and Maps, the Mistakes of the Early Navigators, and the Blunders of the Geographers, the Asiatic Origin of the Atlantic Coast-Line of North America, how it crept in and how it crept out of the Maps. The whole illustrated by the Tehuantepec Railway Company's Map of the World on Mercator's projection, and photo-lithographic fac-similes of many of the earliest maps and charts of America; with frontispiece and six large sheets of maps; cloth, uncut, 54 pp. royal 8vo, New Haven: office of the American Journal of Science. London: office of the Author, 4 Trafalgar Square, 1869.*

Only 75 copies printed for sale, all alike, on Whatman's best hand-made paper, illustrated with one new map of the world, and fac-similes of 16 of the very earliest known maps of America, arranged on five large sheets of bond-paper. Net published price, \$10.

"This book is the leading article in the *American Journal of Science* for Nov 1869, considerably enlarged and amended, especially in reference to the voyages of the Cabots, and with the addition of several maps. The work ends on the 64th page with—

"CONCLUSION."

"All these things, disjointed and crammed as they are in this little book, to the indifferent reader will no doubt seem very simple, inasmuch that some will think that they have known them all along. But, simple as they are, if credited and adopted, they will require a careful revision of our whole course of study in early American geography and history."—HENRY STEVENS.

20. *The Humboldt Library: a Catalogue of the Library of Alexander Von Humboldt, with a Bibliographical and Biographical Memoir, (and portrait),* Lon., 1870, r. 8vo, pp. xxxii., 791. This excellent Catalogue was prepared under the superintendence of Henry Ste-

venn by John Bohn, for Messrs. Sotheby, Wilkinson & Hodge, with a view of selling the library by auction; but owing to the great fire in June, 1865, in which a large portion of the library was burnt, the Catalogue was not finished and published until 1870. Extracts from Mr. Stevens's Introduction will be found in an article from his pen on Humboldt in Silliman's Amer. Jour. of Sci. and Arts, Jan. 1870.

21. *Bibliotheca Historica*; or, A Catalogue of 5000 Volumes of Books and Manuscripts relating chiefly to the History and Literature of North and South America, among which is included the Larger Proportion of the Extraordinary Library of the Late Henry Stevens, Sr., of Barnet, Vt., Founder and First President of the Vermont Historical and Antiquarian Society. The whole comprising such a collection of ancient and modern books, rich and rare, useful and common, as seldom occurs for sale in any country, including many titles never before recorded in an American Catalogue. Edited, with Introduction and Notes, by Henry Stevens, G.M.B., F.S.A. etc., sometimes Student in Yale College, now residing in London at 4 Trafalgar Square. To be sold by auction, by Messrs. Leonard & Co., at their Library Sales-Room, No. 48 Broomfield Street, in Boston, on Tuesday the 22d, Wednesday the 23d, Thursday the 24th, and Friday the 25th day of March, 1870. Sale each day to commence at 10 in the forenoon and 2 o'clock in the afternoon. Boston H. O. Houghton & Co., Cambridge. Riverside Press, 1870.

"This beautifully-printed volume of 256 pages is designed not merely as an auction catalogue, but a kind of pious monument erected by the author in honor of his late father. In some respects it is one of the most elaborate auction catalogues ever issued either in this country or Europe. The notes are peculiar, and are generally applied to such books as are not usually so treated, while the well-known rare books have no comments, but stand on their known merits. This must be a catalogue to be sought for long after the books are dispersed."—HARRY STEVENS

Mr. Stevens issued in 1848 a prospectus of *Bibliographia Americana*: a Bibliographical Account of the Sources of Early American History, (see Trübner's Bibl. Guide to Amer. Lit., ed 1859, iv, N. Amer. Rev., July, 1850, 205, by George Livermore, Jan. 1861, 147, by A. P. Peabody,) but this has not yet (May, 1870) made its appearance. In 1857 he edited Franklin's Dissertation on Liberty and Necessity, Pleasure and Pain, Lon., 1725, 8vo., with an Introduction by Henry Stevens. Carefully Reprinted in Fac-Simile by Whittingham, 8vo. 20 copies, (see FRANKLIN, BENJAMIN, LL D., p. 630, *supra*.) and in July 20, 1862, issued No. 1 of My Informant Containing a List of the Principal English, French, and German Periodicals and Transactions, with the Prices to the Public and the Trade: Together with a List of above 200 Works for Sale, chiefly relating to America: Whittingham. He has also contributed to periodicals. We need hardly add that the collector of early American books and books relating to America should not be satisfied whilst he lacks any one of Mr. Stevens's publications.

"Works relating to the history of America, in which the Library is now [1868] very rich, begun in this year [1847] to form a specially noticeable feature in the catalogue of purchases. Many rare tracts had been of old in the Library, but much of the completeness of the present collection is due to the energy of the well-known American bibliophilist Henry Stevens, Esq."—W. D. Macray's *Annals of the Bodleian Library*, Oxford, 1868, 8vo., p. 272.

Stevens, Henry, Curate of Bath. Sermon on the Death of Bishop Carr, Lon., 1859, 8vo.

Stevens, Isaac Ingalls, Brigadier-General U. S. Army, b. at Andover, Massachusetts, 1817; cadet, 1835; assistant in U. S. Coast Survey of the Atlantic, 1849, &c.; Gov. of Washington Territory, 1853, and subsequently M.C. from same, killed in battle near Chantilly, Va., Sept. 1, 1862. 1. *Campaigns of the Rio Grande and of Mexico*; with Notices of the Recent Work of Major Ripley, N. York, 1851, 8vo. See RIPLEY, ROSWELL SABIN. 2. Report of an Exploration of a Route near the 47th and 49th Parallels from St. Paul to Puget Sound: see Pacific R.R. Reports, vol. 1. See Amer. Ann. Cyc., 1862, 760; Atlantic Mon., Sept. 1863, 298.

Stevens, J. H. Method of Pointing Guns at Sea, Lon., 8vo.

Stevens, J. L. 1. *Fancy's Wreath*; Poems, Lon., 12mo. 2. *Lyrics*, 1837, p. 8vo.

Stevens, J. N., M.D. 1. *Diseases of the Head and Neck*, &c., Lon., 1758, 4to. 2. *Bath Waters*, 1758, 8vo. 3. *Fevers*, 1760, 8vo.

Stevens, James. Imprisonment for Debt Lon., 1770, 8vo.

Stevens, James W. Account of Algiers, *Phus* 1797, 12mo.

Stevens, or Stephens, Jeremiah or Jeremy See STEPHENS, JEREMIAH.

Stevens, John, a captain in the army of James I. when that monarch made his last attempt in Ireland left the unsuccessful field for London, and there supported himself as an author and translator until his death, in 1728. 1. *The Portuguese Asia*; from the Spanish of M. Faria y Sousa, Lon., 1695, 3 vols. 8vo. 2. *History of Portugal to 1640*, trans. and continued to 1698, 1698, 8vo. 3. *General History of Spain*, from the Spanish of Mariana, 1699, fol.; some l. p. Respecting Mariana, see Bayle, Gibbon, Bouterwek, and Ticknor. 4. *The Spanish Rule of Trade to the West Indies*, from the Spanish of J. de Veitia Linage, &c., 1700, (som. 1702,) 8vo. 5. *History of Charles V.*, from the Spanish of Sandoval, 1703, 8vo. Respecting Sandoval, see Robertson and Ticknor. 6. *Ancient and Present State of Portugal*, 1705, 8vo. 7. *Spanish and English Dictionary*, 1706, fol., 1726, 4to. 8. *History of Bavaria to 1706*, 1706, 8vo. 9. *New Collection of Voyages and Travels* &c., from the Spanish, Italian, French, Dutch, Portuguese, &c., 4to, in monthly Nos., 1708-10, 2 vols. 4to (some Nos. on large fine paper,) again, 1719, 2 vols. 4to. See LAWSON, JOHN. 10. *History of Persia*, 1715, 8vo. 11. *History of the Wars of Charles XII.*, 1715, 8vo. Anon. 12. *Monasticon Hibernicum*, 1722, 8vo. Anon. It is a translation, with additions and alterations, of Alomand's *Hist. Monast. d'Irlande*, Paris, 1690, 12mo. See Gough's *Topog.*, ii. 171. Stevens intended it as a continuation of the *Monasticon Anglicanum*, to which he also added two vols. see DUGDALE, SIR WILLIAM, No. 1. 13. *The Royal Treasury of England*; or, An Historical Account of Taxes, Lon., 1725, 8vo., 2d ed., 1733. 14. *General History of the Vast Continent and Islands of America*, commonly called the West Indies, from the Spanish of Herrera, 1725-26, 6 vols. 8vo., again, 1740.

"A very indifferent translation."—RICH. *Bibl. Amer. Nova* 1. 37. See, also, 40.

"The English translator has taken great liberties with his original."—WM. H. PRESCOTT. *Conquest of Mexico*, b. iii. ch. ix. Notes, (q v.)

Respecting Herrera, see, also, Prescott's Peru and his Ferd. and Isabella, Kennet, Davila, Guevara, Dibdin, Robertson's America, Irving's Columbus, and Ticknor's Span. Lit. See, also, SKELTON, THOMAS, No. 1.

Stevens, John, published Two Sermons, 1755, 8vo, and six single sermons, 1757-67, each 8vo.

Stevens, John. Method of Ascertaining the Latitude in the Northern Hemisphere, Camb., 1800, 8vo.

Stevens, John. Documents tending to Prove the Superior Advantages of Railways and Steam Carriages over Canal Navigation, N. York, 1812, 8vo.

Stevens, John, a Baptist divine. 1. *Helps for the Disciples of Emmanuel*, 8vo, new edits., Lon., 1829, 1841. 2. *Doctrines of Antinomianism Refuted*, 8vo. 3. *Farewell Sermon*, 1811. 4. *Baptism Accomplished*; a Sermon, 8vo. 5. *Improved Selection of Hymns*, 12mo. 6. *Words of Truth*, 1843, 12mo., 2d ed., 1844. See *Memoirs and Correspondence of John Stevens*, 1849, 8vo.

Stevens, John. 1. *Physiology and Botanic Practice for the People*, Lon., 1849, 8vo. 2. *Medical Reform*, 7th ed., 1855, 12mo.

Stevens, John Austin, Jr., of the city of New York. 1. *The Valley of the Rio Grande its Topography and Resources*, N. York, 1864, 8vo. Originally published in New York Tribune. 2. *Memorial of the Chamber of Commerce of the State of New York on Ocean Steam Navigation*, 1864, 8vo, pp. 80. Commended in N. Amer. Rev., xix. 484, (by H. A. Hill.) 3. *Colonial Records of the New York Chamber of Commerce, 1768-1784*, with Historical and Biographical Sketches; illustrated, 1867 8vo, pp. 404, 172.

As Secretary of the Chamber of Commerce of New York, Mr. Stevens rendered valuable services to the country.

Stevens, John H., b. at Canterbury, Conn., 1766; pastor of the church at Stoneham, Mass., 1795-1827; d. 1856. 1. *Two Serms.*, 1803. 2. *Fast Sermon*, Bost., 1813, 8vo. 3. *Fast Sermon*, 1814, 8vo.

Stevens, Joseph. Parable of Dives and Lazarus Explained and Applied, 1697, 12mo.

Stevens, Joseph, minister of Charlestown, Mass., a native of Andover, Mass., graduated at Harvard College, 1703; d. 1721, aged 40. Another and a Better Country in Reserve for all True Believers; a Sermon, &c. Posth.

Stevens, Judith. Catechism, Portsmouth, N.H., 1782, 8vo.

Stevens, Marguerite O. See RUSSELL, LADY RACRAEL.

Stevens, Mrs. Maria. 1. Devotional Comments; being a Series of Scriptural Expositions, &c., Knaresb. and Lon., 1823-31, 20 vols. 8vo. 2. Religion of the Reformation, Lon., 1826, 12mo. Anon. 3. Nature and Grace, 1827, 12mo. 4. On Prayer, 12mo. 5. Selections on Christian Faith and Practice, 12mo. 6. Sympathy of Christ, 12mo. 7. Scripture Doctrine Illustrated, 2d ed., 1837, 12mo. 8. Prayers for Family Worship, 2d ed., 1840, 12mo. 9. Progressive Experience of the Heart, 1832, 12mo; 2d ed., 1841, 12mo. 10. Practical Consideration of the Lord's Prayer, 2d ed., 1841, 12mo. 11. Letters to Various Friends; ed. by her Sister, 1842, p. 8vo. See her Memoirs by her Sister, and an Account of her Spiritual Labours, 1841, p. 8vo.

Stevens, Richard James Samuel, a musical composer, b. in London about 1753; organist of the Charter-House, 1795; Prof. of Music to Gresham College, 1801; d. 1837. He pub. three sets of glees, and some songs, and edited a collection of anthems, &c., in 3 vols. fol.

Stevens, Robert, D.D., Prob. of Lincoln, 1814; Dean of Rochester, 1820. 1. Serms., 1812, 8vo. 2. Serms. on our Duties, &c., 3d ed., Lon., 1814, 8vo. 3. Discourses on the Apostles' Creed, 1817, 8vo. 4. Counsel of God for the Redemption of the World, 1837, 8vo.

Stevens, Robert, of Lloyd's Coffee-House. 1. Essay on Average and other Subjects connected with Marine Insurance, Lon., 1813, 8vo; 5th ed., 1835, 8vo. See PHILLIPS, WILLARD, No. 1; N. Amer. Rev., xx. 72, (by Judge Story; and repub. in his Miscell. Writings, ed. 1852, 291) 2. Essay on Arbitration, more particularly as relates to Commerce and Marine Insurance, 1835, 8vo.

Stevens, Robert. New Synopsis; or, Natural Order of Diseases, Lon., 1841, 8vo.

Stevens, Robert White. 1. On the Stowage of Ships and their Cargoes, &c., Plymouth, Eng., 1858, 8vo; 3d ed., 1863, fp. 8vo.

Stevens, Sacheverell. Miscellaneous Remarks made on the Spot in a Late Seven Years' Tour through France, Italy, Germany, and Holland, &c., Lon., 1756, 8vo.

Stevens, Simon, President of the Tehuantepec Railway, and a brother of STEVENS, HENRY, (q. v., No. 17.) The Tehuantepec Railway, its Location and Advantages under the LaSere Grant of 1869, N. York, 1869, 8vo. The Introduction by Simon Stevens is followed by Historical and Geographical Notes, 1453-1869, the former by Henry Stevens, (*supra*), the latter by an unknown hand. Less than fifty copies were offered for sale.

"Let us advise our readers who are interested in such inquiries to seek to procure a copy."—*Hist. Mag.* (N. York), Aug. 1869.

Stevens, Thomas. Lectures on the Exercise of the Sacred Ministry; from the French of J. F. Ostervald; with a Preface and Notes, Lon., 1781, 8vo.

"This work may be usefully read by serious-minded men."—BISHOP WARREN.

Stevens, W. S. Homographia; an Essay on the Proportions of Man's Body, &c., Lon., 1806, 8vo.

Stevens, William, 1732-1807, a Treasurer of Queen Anne's Bounty, the biographer and editor of the Works of Jones of Nayland, (q. v.) was the author of some political and theological tracts, &c., Lon., 1773-99, for which see Chalmers's Biog. Dict., xxviii. 397; or Memoirs of William Stevens, (by Sir James Allan Park, D.C.L.), 1812, 8vo; privately printed: pub. 1815, 12mo; new ed., by Christopher Wordsworth, D.D., 1859, 12mo.

Stevens, William. Latitude of Madras; Phil. Trans., 1779.

Stevens, William, an officer in the American Revolutionary Army. A System for the Discipline of the Artillery of the U. S. of America, N. York, 1797, 18mo.

Stevens, William, D.D., Rector of Great Snoring, Lecturer of St. George's, Hanover Square, &c., d. 1800, in his 69th year. Sermons, Lon., 1801, (some 1802,) 3 vols. 8vo.

"The style . . . is plain, easy, and agreeable."—*Lon. Month. Rev.*

Stevens, William. Rise and Fall of Judah and Israel, Lon., 12mo.

Stevens, William. See BRADFORD, JOHN.

Stevens, William. 1. Observations on the Blood, Lon., 1832, 8vo. 2. Do. on Asiatic Cholera, 1853, 8vo.

Stevens, William Bacom, D.D., M.D., LL.D., b. 2800

at Bath, Maine, 1815, spent his early youth in Boston, Mass.; graduated M.D. at Dartmouth College, 1838, and subsequently at the Medical College of South Carolina; Historian of the State of Georgia, 1841; ordained in the Prot. Epis. Church deacon and priest, 1844, and in the same year became Professor of Belles-Lettres, Oratory, and Moral Philosophy in the University of Georgia; Rector of St. Andrew's Church, Phila., 1848-62, Professor of Liturgies in Episcopal Divinity School, Phila. 1862; Bishop of Pennsylvania, 1862.

1. Discourse delivered before the Georgia Historical Society, Savannah, Feb. 12, 1841, Bost., 1841, 8vo, pp. 40. Commended by N. Amer. Rev., liv. 253. See, also, Appendix to Harris's Biographical Memorials of James Oglethorpe, 1841, 8vo, for "a well-digested and instructive tract on the history of the silk-culture in Georgia," (Jared Sparks: N. Amer. Rev., liii. 478,) by Dr Stevens.

2. A History of Georgia, from its First Discovery by Europeans to the Adoption of the Present Constitution in MDCCXCVII., 2 vols. 8vo: i., N. York, 1847, pp. xiii, 503; ii., Phila., 1859, pp. 524.

"For thoroughness of research, aptness of method, and adequacy of style, this work cannot but take rank by the side of our best State histories," &c.—A. P. FRABODY, *N. Amer. Rev.*, July, 1861, 289.

"Must be classed with the most valuable contributions to national historical literature"—*Hand-Book of Amer. Lit.*, 228. "Dr Stevens, the intelligent historian of Georgia"—EDWARD EVERETT, *Orations and Speeches*, lii. 319. See, also, South Quar. Rev., xii. 470.

3. The Parables of the New Testament Practically Unfolded, 1855, r. 8vo. 4. Consolation. The Bow in the Cloud, 1855, 12mo. 5. Home Service, 1856, 12mo. 6. The Lord's Day: its Obligations and Blessings, 1857, 12mo. 7. The Past and Present of St. Andrew's, 1858, 12mo. 8. Two Discourses, Sept. 12, 19, 1858, 8vo, 1859. 9. Charge to his Clergy, 1864, 8vo. 10. A Sermon preached in the Church of the Holy Trinity, Nice, France, Dec. 30, 1866, in Behalf of the Society for Propagating the Gospel in Foreign Parts, and the Church Missionary Society, Nice, 1867. He edited, with Prefaces and Notes, the Georgia Historical Collections, 8vo, vols. i and ii, 1841-42, and published twenty to thirty occasional sermons, several religious tracts, and papers in periodicals.

Stevens, William Bagshaw, D.D., Rector of Seckindon, Warwickshire, &c., d. 1800, aged 45. 1. Retirement, a Poem, 1782, 4to. 2. Indian Odes, 4to. He also published some Idylls in the Topographical, and poetical pieces in Gent. Mag., &c.

Stevens, William S., a musical composer, b. in Westminster, 1778, in addition to professional compositions, published an Essay on Projectiles and an Essay on Navigation. See Moore's Encyc. of Music, 897.

Stevenson. History of the Civil Wars of England between the Two Houses of Lancaster and York, with cuts, 1662, fol. See STEVENSON, MATTHEW, No. 4.

Stevenson, Alan, Engineer to the Northern Light-house Board, and son of Robert Stevenson, Engineer of the Bell Rock Light-House, (*infra*), d. 1866. 1. Letter to the Author of an Article on the British Light-House System in No. 115 Edinburgh Review, Edin., 1833, 8vo. See Blackw. Mag., xxxiv. 358, xxxvii. 884, Edin. Rev., Nos. 115, 123. 2. An Account of the Skerryvore Light-House, with Notes on the Illumination of Light-Houses, 1848, 4to, 117 wood-cuts and 33 steel engravings, £3 3s.

"The record of a lifetime of hard work, resulting in a great, useful, and admirable conclusion."—*Lon. Athen.*, 1849, 398.

Also commended by Civ. Eng. and A. Jour.; Newton's Lon. Jour. of Arts; Naut. Stan. and S. N. Jour.; Naut. Mag.; Lon. Quar. Rev.

3. Rudimentary Treatise on the History, Construction, and Illumination of Light-Houses, Lon., 1850, 12mo.

Stevenson, Andrew, Writer in Edinburgh. 1. A Collection of the Laws in Favour of the Reformation in Scotland, &c., Edin., 1749, 8vo. 2. History of the Church and State of Scotland from the Accession of King Charles I. to the Restoration of King Charles II., 1753, 3 vols. 8vo, some fine paper; 1754, 2 vols. 8vo; 1840, 8vo; 1844, 8vo.

Stevenson, Cosmo Gordon. Inaugural Discourse of Gonorrhoea, Phila., 1803, 8vo.

Stevenson, David, Civil Engineer. 1. Sketch of the Civil Engineering of North America, Lon., 1838, 8vo, 2d ed., 1859, 12mo.

"A highly instructive and valuable volume."—*McCulloch's Let. of Polit. Econ.*, 307.

2. Treatise on the Application of Marine Surveying and Hydrometry to the Practice of Civil Engineering, Edin., 1842, r. 8vo. Commended by Civ. Eng. & A.

Jour.; The Surveyor, E. & A.; Mech. Mag. 3. On the Improvement of Tidal Rivers, Lon., 1845, r. 8vo; 2d ed., 1850. 4. Canal and Civil Engineering; being the Article "Inland Navigation" from the 8th ed. of the Encyc. Brit., Edin., 1858, 8vo, pp. 170. 5. Light-Houses, (from "Good Words,") 1864, cr. 8vo.

Stevenson, Rev. David, State Librarian of Indiana. Indiana's Roll of Honour and Patriotic Dead; with Biographical and Regimental Sketches, Indianapolis, 8vo: vol. i., 1864.

Stevenson, George, D.D., late minister at Ayr, Scotland. 1. Treatise on the Offices of Christ, 2d ed., Edin., 1845, 8vo. Abridged by the Rev. Wm. S. Plumer, D.D., Phila., 1837, 16mo; new ed., N. York, 1838, 12mo. 2. Dissertation on the Atonement, 2d ed., Edin., 1851, fp. 8vo. Commended by Edin. Chris. Instruc.

Stevenson, Miss Harriet Lydia, a cousin of Thackeray the novelist, to whom is dedicated her novel of *A Heart Twice Won*, Lon., 1864, 2 vols. p. 8vo.

"Rather a flimsy novel . . . Its pleasant facile style and the naturalness of its dialogue deserve cordial praise."—*Lon. Reader*, 1864, ii. 860

Stevenson, Henry. Gardener's Director, Lon. 1716, 12mo.

Stevenson, J. W. The Cottage Homes of England, Lon., 1851, 8vo. See *Lon. Athen.*, 1851, 998.

Stevenson, J. W., Johnson, M. C., and Harlan, James. 1. Report of Commissioners appointed to prepare a Code of Practice for the Commonwealth of Kentucky, Frankf., 1850, fol. 2. Code of Practice in Civil and Criminal Cases for Kentucky, 1854, 8vo. See STANTON, RICHARD HENRY, No. 1.

Stevenson, John. A Soul Strengthening and Comforting Cordial, Glasg., 1729, 12mo.

Stevenson, John, M.D. Animal Heat; Ed. Med. Ess., 1744.

Stevenson, John. 1. Letters in Answer to Dr. Price's Two Pamphlets on Civil Liberty, &c., Lon., 1778, (some 1779,) 8vo. 2. Address to Brian Edwards, Esq., 1784, 8vo. See Rich's Bibl. Amer. Nova, i. 271, 325. 3. Observations on the Coal Trade in Newcastle, &c., 1789, 8vo.

Stevenson, John, a surgeon of London. 1. Weakness of Sight, Lon., 1810, 8vo. 2. Cataract, 1813, 8vo, 7th ed., 1843, 12mo. 3. Amaurosis, 8vo. 4. Colde, Coughs, &c., 18mo. 5. Deafness, 7th ed., 1842, 12mo. 6. Gutta Serena, 8vo. 7. Nervous Affections, 18mo. 8. Alimentary Drinks, 12mo.

Stevenson, John. Cattle-Doctor's Vade-Mecum, Lon., 12mo.

Stevenson, John, Vicar of Patricbourne, Kent. 1. Christ on the Cross, an Exposition of the Twenty-second Psalm, Lon., 1841, p. 8vo; N. York, 12mo; 23d 1000, Lon., 1864, p. 8vo; new ed., 1866, p. 8vo.

"A most edifying, spiritual, and useful Treatise"—*Bickersteth's C. S.*, 502

2. Importunate Prayer Encouraged, 1845, 32mo. 3. The Lord our Shepherd; an Exposition of the Twenty-third Psalm, 1845, p. 8vo; N. York, 12mo; 26th 1000, Lon., 1864, p. 8vo. 4. Memorial of Pastoral Affection, 1847, 18mo. 5. Perfect Love, or Memorials of J. and E. Wolf, new ed., 1849, 12mo; 1864, fp. 8vo. 6. Gratitude; an Exposition of the One Hundred and Third Psalm, 1854, p. 8vo; N. York, 1854, 12mo; 8th 1000, Lon., 1864, p. 8vo. 7. Joy in God, 1857, cr. 8vo. 8. Second Advent: Suggestions for Scripture Study, 2d ed., Dec. 1864, cr. 8vo; new ed., 1865, cr. 8vo. 9. Sanctification through the Truth, 1864, cr. 8vo.

Stevenson, John, D.D. 1. The Sanhita of the Sama Veda; translated; printed under the Superintendence of Prof. H. H. Wilson, Lon., 1841, 8vo, (Orient. Trans. Fund, iv.) 2. The Sama-Veda; from MSS.; ed. by J. Stevenson; printed under the Superintendence of Prof. H. H. Wilson, 1843, r. 8vo, (Orient. Text Soc., iii.) 3. Kalpa Sutra and Nava Tatva: two works illustrative of the Jain Religion and Philosophy; Trans. from the Magdhai, &c., 1848, 8vo, (Orient. Trans. Fund, lxii.) 4. Hindoo Caste, 1857, 12mo.

Stevenson, Sir John Andrew, Mus. Doc., a Choral Vicar of Dublin Cathedral, son of a professor of music, was b. in Dublin, 1761, knighted, 1802, and d. Sept. 14, 1838.

"From the year 1802 to 1816 Sir John Stevenson was constantly engaged in the formation of musical publications, in conjunction with his friend Mr. Moore. Their Irish Melodies were published in eight [nine] parts. Another work was a collection of popular national airs; and a third, a series of sacred songs, duets, and trios. Their success was complete. In 1822 Sir John Stevenson published two numbers of Psalms, the poeti-

cal parts having been written by his son-in-law, Mr. Dalton; and a few years after he collected his Cathedral Anthems, and published them in London, in two volumes. One of the last and greatest of his productions was his Oratorio of the Thanksgiving, which has often been performed at the Dublin cathedrals."—*Lon. Gent. Mag.*, 1833, ii. 542, (Obituary,) q. v.

See, also, T. Moore's *Memoirs*, Index; MOORE, THOMAS, Nos. 10, 11, and 12, (pp. 1355, 1356, *supra*;) to No. 10 add—since published—Moore's Irish Melodies: The Harmonised Airs; with the Original Symphonies and Accompaniments; by Sir John Stevenson and Sir Henry Bishop; For Two, Three, or Four Voices, 1858, imp. 8vo, pp. 190, 15s., (Longman.)

Sir John composed the music for O'Keefe's farces *The Son-in-Law* and *The Agreeable Surprise*, for Dr. Holton's opera *The Contract*, and for Mrs. Atkinson's *Love in a Blaze*.

Stevenson, John Hall, d. 1785, a kinsman of Laurence Sterne, and the "Eugenius" of his *Tristram Shandy*, published anonymously, Lon., 1762, 4to, (with a view of his residence, "Crazy Castle,") a volume entitled *Crazy Tales*, of which the critic of the *Monthly Review* remarks,

"We can safely aver that they are full of obscenity, whether 'evidently designed' or not, and apparently calculated to 'inflammate the passions.'"—June, 1762, 453

"Author of the witty and indecent collection entitled *Crazy Tales*, where there is a very humorous description of his ancient residence, under the name of *Crazy Castle*."—SIR WALTER SCOTT: *Life of Sterne*

"The clever but licentious productions of John Hall Stevenson."—T. MOORE: *Memoirs of Sheridan*.

"We see nothing clever even in John Hall Stevenson himself."—J. W. CROKER: *Lon. Quar. Rev.*, March, 1826, 567. (comment on the preceding.)

This vol. was republished 1764, sm. 8vo, 1785, sm. 8vo. In 1760 Stevenson had printed anonymously two "wicked and nonsensical poems," (*To My Cousin Shandy on his Coming to Town, &c.*) which Gray called "absolute madness," and of which Bishop Warburton remarks, "Whoever was the author, he appears to be a monster of impiety and lewdness." See Warburton's *Letters*; Walpole's *Letters*; *Lon. Quar. Rev.*, April, 1854. Sterne. After Stevenson's death was published a collection of his Works: containing *Crazy Tales*, *Fables for Grown Gentlemen*, *Lyric Epistles*, *Pastoral Cordial*, *Pastoral Puke*, *Macarony Fables*, *Monkish Epitaphs, &c.*, 1793-95, 3 vols. sm. 8vo. Notices of this disreputable writer will be found in Nichols's *Lit. Anec.*, iii. 86, and *Autobiography of the Rev. Dr. Alexander Carlyle*, 1861, ch. xii.

Stevenson, Rev. Joseph, of University College, Durham, and Vicar of Leighton Buzzard. 1. Lectures on the Early History of Leighton Buzzard, Lon., 12mo. 2. *Bedæ Historica Ecclesiastica Gentis Anglorum, et Opera Historica Minora*, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 3. *Bedæ Opera Historica Minora*, 1841, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 4. *Gildas de Excidio Britanniae*, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 5. *Nennii Historia Britonum*, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 6. *Chronicon Ricardi Rivisensis de Gestis Ricardi I*; nunc primum Typis mandatum, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 7. *Rituale Ecclesie Dunelmensis a Latin Ritual of the Ninth Century*; with an Interlinear Northumbro-Saxon Translation, 1840, 8vo, (Surtees Soc.) 8. *Liber Vitæ Ecclesie Dunelmensis, nec non Obituaria duo ejusdem Ecclesie*, 1841, 8vo, (Surtees Soc.) 9. *The Correspondence of Robert Bowers, of Ask, Esq.*, 1842, 8vo, (Surtees Soc.) 10. *Anglo-Saxon and Early English Psalter, now First Published from MSS. in the British Museum*, 1843-44, 2 vols. 8vo, (Surtees Soc.) 11. *Libellus de Vita et Miraculis S. Godrici, Heremite de Finchale, Auctore Reginaldo Monacho Dunelmensis*, 1845, 8vo, (Surtees Soc.) 12. *Latin Hymns of the Anglo-Saxon Church*; with an Interlinear Anglo-Saxon Gloss, from a MS. of the Eleventh Century in Durham Library, 1851, 8vo, (Surtees Soc.) 13. *The Church Historians of England*, Edited, and in Part Translated from the Originals, 1853-58, 5 vols. in 8, 8vo. See *Lon. Gent. Mag.*, 1857, ii. 120, 1858, i. 503. 14. *The Gospel of St. Matthew*; from the Northumbrian Interlinear Glossary to the Gospels, commonly known as the Lindisfarne and Rushworth Gospels, 1854, 8vo, (Surtees Soc.) 15. *Chronicon Monasterii de Abingdon*, 1858-59, 2 vols. r. 8vo. See *Lon. Athen.*, 1859, i. 607; 1861, i. 654. 16. *Letters and Papers illustrative of the Wars of the English in France during the Reign of Henry the Sixth*, 1861-64, 2 vols. r. 8vo. See, also, BOUCHER, JONATHAN; GILDAS, or GILDUS; SKELAT, REV. WALTER W.; UXTON, or UXPTON, SIR HENRY.

Stevenson, Matthew. 1. *Occasion's Offspring*,

or, *Poems upon Several Occasions*, Lon., 1654, 8vo. Bind-ly. Pt. 3, 1070, dated 1645, 9s.; J. Lilly's *Bibl. Anglo-Curiosa*, 1869, £1 4s. See Collier's *Bibl. Acct. of Early Eng. Poetry*, 1865. 2 *The Twelve Moneths*, 1661, 4to. "A curious book,—almost beyond precedent"—*Donaldson's Agr. Biog.*, 29, (q. v.)

3. *Bellum Presbyteriale*, &c.; an Heroick Poem, 1661, 4to. J. Lilly's *Bibl. A.-C.*, 1869, £1 11s. 6d. 4. *Florus Britannicus*; or, *History of England from William the Conqueror to Charles II.*, (1662,) fol. Sir M. M. Sykes, Pt. 3, 735, £7. See, also, STEVENSON, (*primus*.) 5. *Poems*, 1665, 8vo. *Bibl. Anglo-Poet.*, 704, £7 7s.; J. Lilly's *Bibl. A.-C.*, 1869, £6 6s. 6. *Poems*, or, *A Miscellany of Sonnets, Satyrs, Drollery, Panegyrics, Elegies, &c.*, 1673, sm. 8vo. Some copies are entitled *Norfolk Drollery*; or, *A Complete Collection of all the Newest Songs, Jovials, Poems, and Catches*, 1673, sm. 8vo; and others, *The Wits*, or, *Poems and Songs on Various Occasions*, 1685, sm. 8vo. See *Lon. Gent. Mag.*, 1835, i. 277.

Stevenson, Nicolas. 1. *Mathematical Compendium*; collected out of the Notes and Papers of Sir Jonas Moore, Lon., 1674, 12mo. 2. *The Royal Almanack*, 1675, 12mo.

Stevenson, R. H. *Chronicles of Edinburgh from 1617 to 1851*, Edin., 1851, 8vo.

Stevenson, R. M. *Rudimentary Treatise on Railways*, Lon., 1850, 12mo.

Stevenson, Robert. *Living Temple*, Lon., 1791, 8vo.

Stevenson, Robert. *Inoculation*; *Ann. of Med.*, 1801.

Stevenson, Robert. *Power of Divine Grace*, Lon., 1813, 8vo.

Stevenson, Robert. *Scripture Portraits*, Lon., 1817-20, 4 vols. 12mo.

Stevenson, Robert, Engineer of the Bell Rock Light-House, was b. at Glasgow, June 8, 1772, d. at Edinburgh, July 12, 1850. Account of the Bell Rock Light-House, Edin., 1824, r. 4to, £7 7s. He contributed to *Thom Ann. Philos.*, 1816, *Phil. Mag.*, 1817, *Encyc. Brit.*, *Brewster's Edin. Encyc.*, *Scots Mag.*, and *J. Weale's Theory, &c. of Bridges*, Lon., 1843, 2 vols. 8vo. His professional printed Reports and contributions would fill four large quarto volumes. He built twenty-three light-houses. See *Chambers's and Thomson's Biog. Dict. of Em. Scots.*, 1855, v. 536. *Blackw. Mag.*, xxxiv. 360; *Lon. Gent. Mag.*, 1850, ii. 332, (Obituary.)

Stevenson, Robert. *Algebraic Equations*, Lon., 1832, 8vo.

Stevenson, Roger. *Military Instructions for Officers detached in the Field*, Phila., 1775, 18mo.

Stevenson, Rowland. *Plan for the Diminution of Poor's Rates in Country Parishes*, 1820, 8vo.

Stevenson, Seth William, only son of William Stevenson, (*infra*), and his partner in the proprietorship of *The Norfolk Chronicle*, was b. in 1784; a City Sheriff of Norwich, 1828; Mayor of Norwich, 1832, d. 1853. 1. *Journal of a Tour through France, Flanders, and Holland, with a Visit to Paris and Waterloo*, in 1816, Norwich, 1817, 8vo. Privately printed. 2. *Tour in France, Savoy, Northern Italy, Switzerland, Germany, and the Netherlands in 1825*, Lon., 1827, 2 vols. 8vo. See *Lon. Month Rev.*, 1828, i. 175. He contributed to the *Transactions of the Society of Antiquaries and the Numismatic Society*, and left incomplete, but half printed, a *Dictionary of Roman Coins*, which we hope will yet see the light. See *Lon. Gent. Mag.*, 1854, i. 208, (Obituary.)

Stevenson, Thomas. 1. *Serm.*, 1806, 8vo. 2. *Serm.*, 1807, 8vo.

Stevenson, Thomas, Civil Engineer. 1. *Light-House Illumination*, Lon., 1859, 8vo. 2. *Design and Construction of Harbours*. Reprinted and Enlarged from the Article "Harbours" in the Eighth Edition of the "Encyclopædia Britannica," with Plates, Edin., 1864, 8vo.

Stevenson, Thomas. *Pastoral Visitation the Want of the Times*, Lon., 1860, 8vo.

Stevenson, W. *Dialogues on Eloquence*; from the French of Fenelon, with Notes and Quotations, Lon., 1722, 8vo, 1750, 12mo; with Addit. Notes by Rev. James Creighton, 1808, 8vo.

"One of the most judicious pieces I have ever seen."—*DR. DODDRIEDGE*.

"Superior excellence, very rarely found."—*DR. E. WILLIAMS*.

Stevenson, W. B., Private Secretary to the President and Captain-General of Quito, &c. *Historical and*

Descriptive Narrative of Twenty Years' Residence in South America, &c., Lon., 1825, 3 vols. 8vo; again, 1828 and 1829. In French, Paris, 1826, also 1832, 3 vols. 8vo. In German, Weimar, 1826, 2 vols. 8vo.

"Stevenson gives the best account of Lima to be found in any modern book of travels which I have consulted."—*WM. H. PARSONS, Conquest of Peru*, ed. Bos., 1855, ii. 25.

See, also, i. 65, 185, 252, 392, 394, 396. Also highly commended by *Lon. Month. Rev.*, 1825, iii. 66, and *Lon. Lit. Gaz.*, 1825, 627.

Stevenson, W. F. 1. *Important Errors in Chemistry*, 2d ed., Lon., 1847, 8vo. 2. *Composition of Hydrogen and Non-Decomposition of Water, &c.*, 1848, 8vo; 2d ed., 1849, 8vo. 3. *On Composition of Water*, 1851, 12mo.

Stevenson, William, D.D., Rector of Colwall. 1. *Funl. Serm.*, Lon., 1715, 4to. 2. *Visitation Serm.*, 1728, 4to.

Stevenson, William, Chaplain to E. I. Co. at Fort St. George. *Serm.*, John xvi. 2, Lon., 1717, 8vo.

Stevenson, William, Preb. of Salisbury, 1726-7. 1. *On the Miracles*, in Answer to Woolston, Lon., 1730, 8vo. 2. *Serm.*, Pa. cxlviii. 1, 1746, 8vo. 3. *Familiar Letters on Free Agency*, 1760, 8vo.

Stevenson, William. 1. *Book-Keeping*, Edin., 1762, fol. 2. *Bills of Exchange*, 1764, 8vo. 3. *Original Poems*, 1765, 2 vols. 8vo.

Stevenson, William, M.D. *Medical treatises*, 1779-83. See *Watt's Bibl. Brit.*

Stevenson, William, Land-Surveyor, and subsequently Keeper of the Records in the Treasury, d. 1829, aged 57. 1. *A System of Land-Surveying*, 1805, 4to, Lon., 1810, 4to. 2. *Agricultural Survey of Surrey*, 1807, 8vo. 3. *General View of the Agriculture of the County of Surrey*, 1809, 8vo. 4. *Agricultural Report of the County of Dorset*, 1812, 8vo. Commended in *Donaldson's Agr. Biog.*, 97, (q. v.) 5. *Historical Sketch of the Progress of Discovery, Navigation, and Commerce, from the Earliest Records to the Beginning of the Nineteenth Century*, Edin. and Lon., 1824, 8vo. Also ranks as vol. xviii. of *Kerr's Collection*—see *KERR, ROBERT*, No. 4.

"This sketch appears to have been hastily written, and wants the elaboration and research necessary to give real and permanent value to such works."—*McCulloch's Lit. of Polit. Econ.*, 148.

He contributed the article on Chivalry to *Dr. Brewster's Edin. Encyc.*, the *Life of Caxton* and other treatises to the *Soc. D. U. Knowledge, &c.* See *Lon. Gent. Mag.*, 1829, i. 644, (Obituary.)

Stevenson, William, proprietor of the *Norfolk Chronicle*, d. at Norwich, 1821, in his 72d year, in 1812 superintended through his own press the 2d ed. of *Bentham's Ely*, to which he added an Account and Portrait of the Author, and in 1817 added a Supplement to the Second Edition, (see *BENTHAM, JAMES*), and contributed to *Nichols's Lit. Anec.* (see vol. vii, Index, 399, 682) and *Lon. Gent. Mag.*, (see 1821, i. 473.) See, also, *CAMPBELL, JOHN*, LL.D.

Stevenson, Rev. William Fleming, of Dublin. 1. *Praying and Working: Being some Account of what Men can do when in Earnest*, Lon., 1862, or 8vo. 15th 1000, 1863, or 8vo. Pocket ed., 1865, r. 18mo; new ed., 1866, 18mo, N. York, 1862, 12mo; 1866, 18mo.

"This record of men's faith and goodness will be read with interest and sympathy."—*Lon. Athen.*, 1862, ii. 708.

2. *Hymns and Hymn-Writers of Germany*, Lon., 2 vols. Stevenson, William G., b. in Troy, New York, 1843, studied at Bellevue Medical College, N. York. Thirteen Months in the Rebel Army, N. York, 1862, 12mo, 3d ed., 1862. He was army correspondent in the South for the *Memphis Avalanche*, May to Nov. 1861.

Steward, George. 1. *The Eucharist*, Lon., 12mo. 2. *Baptism*, 1847, 12mo. 3. *Religion the Weal of the Church, &c.*, 1850, 8vo; N. York, 1851, 12mo. 4. *Church Government*, 2d ed., Lon., 1854, p. 8vo. 5. *Mediatorial Sovereignty*, Edin., 1863, 2 vols. 8vo.

Steward, James, D.D. *History of the Discovery of America, &c.*, Brooklyn, (L.I.), s. a., sed circa 1802, 8vo, pp. 176. Another ed., by a citizen of Connecticut, was pub. Norwich, 1810, another, called second ed., by Henry Trumbull, (hence the book is known as *Trumbull's Indian Wars*), some Norwich, 1812, 8vo, some Trenton, 1812, 8vo; and another ed., Boston, 1822; stereotyped, 1828, 8vo. 1831, 8vo; with a new preface, 1841, 12mo; again, Phila., 8vo.

"A worthless publication. Not a shadow of reliance can be placed upon its statements."—*G. Hist. Mag.*, 1857, 376; 1858, 29, (q. v.)

See, also, *Parton's Jackson*, i. ch. xv.

Steward, John B., M.D. 1. *Practical Notes on*

Insanity, Lon., 1845, p. 8vo. 2. **On Dyspepsia**, 1847, p. 8vo.

Steward, Stewart, or Stuart, Richard, Preb. of Westminster, 1638, d. at Paris, 1651. *Sermons, &c.*, 1647-84. See *Watt's Bibl. Brit.* (Stewart;) *Bohn's Lowndes's Bibl. Man.*, 2514; *Bliss's Wood's Athen. Oxon.*, iii. 295.

Steward, Mrs. T. F. 1. *The Interdict; a Novel*, Lon., 1840, 3 vols. p. 8vo. Commended by *Blackw. Mag.*, xlix. 56. 2. *Catherine Erloff; a Novel*, 1851, 3 vols. p. 8vo. 3. *Marguerite's Legacy; a Novel*, 1857, 3 vols. p. 8vo.

Steward, Thomas, V D M. 1. *Serms*, 1734, 8vo. 2. *Coronopus in Cure of Bite of Mad Dog*; *Phil. Trans.*, 1738.

Stewardson, Thomas, M D., b. in Philadelphia, 1807, graduated at the University of Pennsylvania, 1830; formerly physician to the Pennsylvania Hospital, &c. *Researches on Emphysema of the Lungs*; from the French of M. Louis, Phila., 1838, 8vo. And in *Dunglison's Amer. Med. Lib.*, 1838. Also author of two essays, entitled *Observations on Remittent Fever*, in *Amer. Jour. of the Med. Sci.*, April, 1841, and April, 1842, and of many reviews, &c. in same periodical. See, also, *ELLIOTSON, JOHN*, No. 3. Dr. E. d. 1868.

Stewardson, William. 1. *Letter to Commissioners of Customs*, Lon., 1763, 8vo. 2. *Spiritual Courtship*; or, *The Rival Quakeresses*, 1764, 8vo.

Stewart. See, also, *STEWART, STUART*.

Stewart, Miss. *Ode to Bishop Percy*, 1816, fol.

Stewart, Mrs. 1. *The Wave and the Battle-Field Illustrated*, Lon., 1861, fp. 8vo. 2. *The Valley of the Maude*, 1862, 3 vols p. 8vo.

Stewart, Captain. *Harry Hamilton*, Lon., 1857, 12mo.

Stewart, A. *Twenty-two Years a Slave and Forty Years a Freeman*, Rochester, 1857, 12mo.

Stewart, Rev. A. M., Chaplain 102d Reg't Penna. Volunteers Camp, March, and Battle-Field, or, *Three Years and a Half with the Army of the Potomac*, Phila., 1863, 12mo

Stewart, or Steuart, Adam. See *STEUART, ADAM*.

Stewart, Agnes M. 1. *Festival of the Rosary*, Lon., 1846, 32mo. 2. *Stories on the Seven Virtues*, 1848, 18mo, Balt., 18mo, Phila., 1850, 18mo. 3. *Seven Knights of the Sanctuary*, Lon., 1851, fp. 8vo. 4. *The World or the Cloister*, 1852, 12mo, Phila., 1855, 18mo. 5. *Hall of Ellersley*, Lon., 1856, 12mo. 6. *Grace O'Halloran*, 1857, fp. 7. *Lady Amabel and the Shepherd Boy*, N. York, 1863, 18mo. 8. *Justice and Mercy*, Balt., 1864, 16mo. 9. *Stories on the Beatitudes*, N. York, 1866, 18mo. 10. *Disappointed Ambition*, 1866

Stewart, Al. 1. *Art of Hair-Dressing*, Lon., 1788, 4to. 2. *Natural Production of Hair*, 1795, 8vo.

Stewart, Alexander, minister at Moulin, now Dingwall, Scotland. 1. *Gaelic-and-English Dictionary*, Lon., 1780, 2 vols. 4to. 2. *Revival in the Highlands*, Edin., 1800, 8vo, 4th ed., 1815, 12mo. 3. *Elements of Gaelic Grammar*, 1801, 8vo. Commended in *Vallancey's Prospectus of an Irish Dictionary*, (VALLANCEY, CHARLES, LL D., No. 7,) and in *Edin. Rev.*, ii. 128. 4. With *STEWART, DONALD*, *Collection of the Works of the Highland Bards*, Duneidin, 1804, 2 vols. in 1, 8vo. In Gaelic.

Stewart, Alexander. *Medical Discipline*, Lon., 1793, 12mo.

Stewart, Alexander, LL.D., minister of Douglas, d. 1862, aged 81. 1. *Cornelius Nepos, with Notes, &c.*, Edin., 1819, 18mo; 18th ed., 18mo. 2. *Mair's Introduction*, 7th ed., 18mo; see *MAIR, JOHN*, No. 2. 3. *Goldsmith's England, with Continuation*, 12mo. 4. *History of Scotland*, 12mo. 5. *Stories from the History of Scotland*, 3d ed., 18mo; N. York, 18mo. 6. *Discourses*, Edin., 1829, 8vo. Commended. 7. *Compendium of Modern Geography*, 18th ed., 1861, 12mo. He was one of the principal contributors to the *Edinburgh Encyclopædia*. See, also, *MACPHERSON, JAMES*, No. 1, (p. 1195)

Stewart, Alexander, D.D., of Edinburgh. *Sermons, with Memoir and Letters*, Edin., 1822, 8vo.

Stewart, Alexander. *First Book of Modern Geography*, Lon., 1839, fp. 8vo.

Stewart, Alexander, and Brown, J. *Hints on Faith and Hope*, Edin., 1858, 18mo.

Stewart, Alvan, d. 1849. 1. *Legal Argument before Sup. Ct. N. Jersey, for the Deliverance of Four Thousand Persons from Bondage*, N. York, 1845, 8vo. 2. *Writings and Speeches of Alvan Stewart on Slavery*; Edited by *Luther R. Marsh*, 1860, 12mo, pp. 426.

Stewart, C. B. 1. *Grace Darling*, Edin., 1846, 12mo. 2. *Loiterer in Argylshire*, 1845, 12mo.

Stewart, Caroline. *Her Case*, Lon., 1788, 4to.

Stewart, Charles. 1. *Dissert. Inaug. de Apoplexia*, Edin., 1787, 8vo. 2. *Religion of the Ancient Greeks*; from the French of Le Clerc, 1788, 8vo. 3. *Insecto-Theology*; from the French of Lesser, &c., 1799, 8vo. 4. *Elements of Natural History*, 1801, 2 vols. 8vo; 2d ed., *Elements of the Natural History of the Animal Kingdom*, 1801, 2 vols. 8vo; 1817, 2 vols. 8vo. See *Blackw. Mag.*, i. 510. 5. *Synopsis Methodicæ G. Cullen, M.D.*, 1802, '13, 8vo. 6. *Principles of Botany and Vegetable Physiology*, from the German of Willdenow, 1805, 8vo. 7. *Lee's Introduction to Botany*, 1811, 8vo. See *LEE, JAMES*. 8. *Dillenii Historia Muscorum*, Lon., 1812, 4to.

Stewart, Charles. *Paper in Med. Com.*, 1794.

Stewart, Major Charles, Professor of Oriental Languages in the E. I. Company's College, Herts. 1. *Introduction to the Anvari Soohyly of Hussein Vais Kashify*, Lon., 1801, 4to, 1821, 4to. 2. *Anvari Soohyly: The Fables of Pilpay, in Classical Persian, by Hussein Vais Kashify*, Published by Moolvey Hussein and Capt. C. Stewart, Calcutta, 1804, 4to, 1805, 4to. 3. *Seventh Chapter of Anvari Soohyly, with an English Translation and Analysis of all the Arabic Words*, Lon., 1821, 4to. 4. *A Descriptive Catalogue of the Oriental Library of the Late Tippoo Sultaun: to which are prefixed Memoirs of Hyder Ally Khan and his Son Tippoo Sultan*, Camb., 1809, 4to. Valuable. 5. *Travels of Mirza Abu Taleb Khan in Asia, Africa, and Europe, 1797-1803*, from the Persian, Lon., 1810, 2 vols. 8vo; 1814, 3 vols. 12mo. See *Lon. Mon. Rev.*, 1813, ii. 182. 6. *The History of Bengal from the First Mohammedan Invasion until 1757*, 1813, 4to, £3 3s. 7. *Original Persian Letters, and other Documents, with fac-similes*, 1825, 4to, £1 10s.; 1845, 4to. 8. *The Mulfuzat Timury; or, Autobiographical Memoirs of the Moghul Emperor Timur*, written in the Jagtai Turki Language: Turned into Persian by Abm Talib Hussaini, and Translated into English, 1830, 4to, (Orient. Trans. Fund.) 9. *The Tezkereh Al Vakiat, or, Private Memoirs of the Moghul Emperor Humayun*; written in Persian by Joucher, 1832, 8vo, (Orient. Trans. Fund.)

Stewart, Charles. *Memoir of Constantine Simonides; with a Brief Defence of the Authenticity of his Manuscripts*, Lon., 1859, 8vo. Reviewed in *Lon. Athen.*, 1859, ii. 848. The learned refused to believe in "the authenticity of his manuscripts." Simonides, b. at Hydra, Greece, 1824, d. "of the leprosy" at Alexandria, Egypt, 1867.

See *Fac-Similes of Certain Portions of the Gospel of St. Matthew, and of the Epistles of SS James and Jude, &c.*, Edited, &c. by C. Simonides, Ph D, Trubner & Co., 1861, fol., £1 11s. 6d., *Biblorum Codex Sinaiticus Petropolitanus, &c.*, Edidit C. Tischendorf, Petropoli, &c., 1862, 4 vols. fol., £34 10s., Report of the Royal Society of Literature on some of the Mayer Papyri, &c., Lon., 1863, 8vo; *Lon. Athen.*, 1861, ii. 740, 755, 1862, i. 51, 84, 117, 193, 226, 1863, i. 148, *Lon. Guardian*, Sept. 3, 1862; *Lon. Reader*, 1863, i. 40, *Leisure Hour*, No. 586, 1863; *Lon. Gent. Mag.*, 1856, i. 287, ii. 440, 593; *Cat. of Trubner & Co.*, 1868, 82.

See, also, *RICHARDSON, RICHARD*, M. D. Other publications. See *Bohn's Lowndes*, 2514; *Cat. of Orient. Trans. Fund*, Nos 13, 22.

Stewart, Charles Edward. 1. *Trifles in Verse*, 1796, 4to. 2. *Critical Trifles*, 1797, 8vo. 3. *Obedience to Government, &c.*, 1803, 4to. 4. *The Regicide*, 8vo. 5. *The Foxiad*, 4to. 6. *Charley's Small-Clothes*, 4to. 7. *Last Trifles in Verse*, 1813, 4to. 8. *The Alhad*, 1815, 8vo. See *De Quincey's Philos. Writers*, ii., Boet, 1854, (Dr. Parr, Part 2.)

Stewart, Charles Edward. *Oliver Cromwell; a Story of the Civil War*, Lon., 1857, 2 vols. p. 8vo.

"Not without some merit" — *Westm. Rev.*, July, 1867.

Stewart, Hon. Charles James, D.D., fifth son of John, seventh Earl of Galloway, K.T., was b. April 13, 1775; graduated at All Souls' College, Oxford, (of which he became Fellow,) M.A. 1799, B.D. and D.D. 1816; Rector of Orton Longueville, &c., 1799; consecrated Bishop of Quebec, Jan. 1, 1826; d. in London, July 13, 1837. *Short View of Eastern Townships in Lower Canada*, Lon., 1817, 8vo. First printed at Montreal. See *The Stewart Missions, a Series of Letters and Journals*; with a Brief Memoir of Bishop Stewart; edited by the Rev. W. J. D. Waddilove, A.M., Lon., 1838, 12mo. Other publications. See *Life of Bishop Stewart*, by Rev

J. N. Norton, 1859, 12mo; Morgan's *Canadians*, 1862, 256, and his *Bibliotheca Canadensis*, 1867, 358; *Lives of Missionaries: North America*, 1865, 12mo.

Stewart, Charles Samuel, D.D., b. in Flemington, New Jersey, 1795; graduated at the College of New Jersey, 1815; subsequently studied law, and afterwards theology; was from 1823 to 1825 a missionary at the Sandwich Islands, and finally became a chaplain in the U.S. Navy, which connection he long retained.

1. *Private Journal of a Voyage to the Pacific Ocean and Residence at the Sandwich Islands*, 1823-25, N. York, 1828, 12mo; six Amer. edits.; Lon., 1828, 12mo; (abridged, 12mo;) Edin., 12mo; Dubl., 12mo. Reviewed in *Chris. Quar. Spec.*, i. 176.

"An exceedingly interesting work."—WILLARD PHILLIPS: *N. Amer. Rev.*, xxxiii. 485.

Read with this book: I. *Hawaii: The Past, Present, and Future of its Island Kingdom*, by Manley Hopkins, Hawaiian Consul-General, &c.; with a Preface by the Bishop of Oxford, Lon., 1862, p. 8vo. Condemned as, at least in some respects, untrustworthy, by Rev. Mr. Damon, editor of *The Friend* newspaper, Honolulu, and for twenty years a resident among the Hawaiian people. Mr. Hopkins never saw the islands. II. *The Hawaiian Islands: their Progress and Condition under Missionary Labours*, by Rufus Anderson, D.D., Foreign Secretary of the American Board of Commissioners for Foreign Missions; with Illustrations, Boston, 1864, 12mo, pp. 450. The results of the author's observations at the islands in 1863. Dr. Anderson laboured in connection with the A.B.C.F.M. for more than forty years, (1824-67,) and displayed executive abilities of the highest order. Let the names of such be held in lasting remembrance! Bingham's, Ellis's, and Jarves's works on the Sandwich Islands should also be read.

2. *A Visit to the South Seas in U.S. Ship Vincennes*, 1829-30; with Scenes in Brazil, Peru, &c., N. York, 1831, 2 vols. 12mo; four Amer. edits.; Lon., 1828, 2 vols. p. 8vo, (see ELLIS, *Rev. Wm.*;) 1831, 2 vols. p. 8vo; abridged, 12mo.

"The work, on the whole, does great credit to the talent, literary taste, intelligence, philanthropic disposition, and piety of the author."—WILLARD PHILLIPS: *N. Amer. Rev.*, xxxiii. 506.

Also reviewed in *Chris. Quar. Spec.*, iii. 277, (by R. Palmer;) *Prince. Rev.*, x. 140; *Westm. Rev.*, xvi. 341.

"Full of knowledge, full of incident, full of character, full of entertainment."—*Lon. Sun*
See, also, *Lon. Athen.*, 1832, 47.

3. *Sketches of Society in Great Britain and Ireland in 1832*, Phila., 1834, 2 vols. 12mo; 2d ed., 1835. Reviewed in *Prince. Rev.*, vii. 134. 4. *Brazil and La Plata*, [in 1850-53.] *The Personal Record of a Cruise*, N. York, 1856, 12mo. Noticed in *N. Amer. Rev.*, Jan. 1857, 264. Mr. Stewart was editor of the *Naval Magazine*, 1836-37. See, also, IRVING, *WASHINGTON*, p. 944.

Stewart, Charles William Vane, K.G., third Marquess of Londonderry. See LONDONDERRY; *Lives of Lord Castlereagh and Sir Charles Stewart*, by Sir Archibald Alison, Edin., Dec. 1861, 3 vols. 8vo, (reviewed in *Lon. Athen.*, 1861, i. 795.)

Stewart, Rev. D., of the College of Ely. *Liber Eliensis, ad Fidem Codicum Variorum*; with English Preface and Notes: vol. i, 8vo, Lon., 1848. This vol., *Giraldus Cambrensis de Instructione Principum*, Libri III., ed. by Rev. J. S. Brewer, 1846, 8vo, and *Chronicon Monasterii de Bello*, 1846, 8vo, compose the publications of the extinct Anglia Christiana Society. They should accompany the books issued by the Camden, Caxton, Surtees, and Chetham Societies.

Stewart, David, M.D. *Paper in Med. Com.*, 1778.

Stewart, David. *Historical Remembrancer*, Edin., 1814, 12mo.

Stewart, David, the second son of Robert Stewart, Esq., of Garth, Perthshire, Scotland, was b. 1772; entered the 42d Regiment as an ensign in his 17th year; was made Captain, 1800; Major-General, 1825; Governor of the Island of St. Lucia, 1828; d. at St. Lucia, Dec. 18, 1829.

Sketches of the Character, Manners, and Present State of the Highlands of Scotland, with Details of the Military Service of the Highland Regiments, Edin., 1822, 2 vols. 8vo; 2d ed., 1822, 2 vols. 8vo; 3d ed., 1825, 2 vols. 8vo.

"One of the most interesting military memoirs in the world."—*Lon. Quar. Rev.*

Also highly commended in *Blackw. Mag.*, xi. 359, 367-396.

For notices of this accomplished soldier, see Chambers's 2254

and Thomson's *Biog. Dict. of Em. Scots.*, 1855, iv. 223; *Lon. Gent. Mag.*, 1830, i. 276, (Obituary;) *Blackw. Mag.*, xxiv. 535, xxix. 202.

"That best of Highland gentlemen and soldiers, General David Stewart of Garth."—CHRIS. NORTH: *Noctes Ambros.*, Oct. 1828.

Stewart, David Dale, Incumbent of Maidstone, Kent. *Discourses*, Lon., 1855, 8vo. See STEWART, JAMES HALDANE.

Stewart, David W. *Family Prayers*; from his Manuscripts, Glasg., 1857, 12mo.

Stewart, Donald. See STEWART, ALEXANDER, No. 4.

Stewart, Dugald, the son of Matthew Stewart, D.D., Professor of Mathematics in the University of Edinburgh, (*infra*) was b. in the College of Edinburgh, November 22, 1753, and pursued his studies at this institution with great distinction; in 1772 commenced lecturing from his father's desk, in 1774 was appointed his assistant, and on his death, in 1785, was elected his successor; in the same year succeeded Dr. Adam Ferguson (whose duties he had discharged during the session of 1778-79) in the chair of Moral Philosophy; in 1810 relinquished the active duties of the professorship to his colleague, (see BROWN, THOMAS, M.D.), and retired to Kinnell House, on the banks of the Firth of Forth, about twenty miles from Edinburgh, "where he spent the remainder of his days in philosophical retirement." His death occurred on the 11th of June, 1828, at No. 6, Ainslie Place, Edinburgh, where he had been for a few days on a visit. He was buried in the Canongate churchyard, and a monument was erected to his memory on the southwest shoulder of the Calton Hill, near the Observatory. From the year 1806 until his death, he enjoyed the sinecure office (created for his benefit) of Gazette-Writer for Scotland,—salary £800 per annum. This descended to his family. He was married first in 1783 to Helen Bannatyne, who died in 1787; secondly, in 1790, to Helen D'Arcy Cranston, who, with a son (Lieutenant-Colonel Matthew Stewart, *infra*) and a daughter, survived him.

In his 19th year he composed and read before a literary association the admired *Essay on Dreaming*, subsequently incorporated in vol. i. of No. 1. His publications are as follows:

1. *Elements of the Philosophy of the Human Mind*. Vol. i., Edin. and Lon., 1792, 4to, (rev. in *Lon. Month. Rev.*, 1793, i. 59, 203, 366,) Phila., 1793, 8vo. In French, by M. Prévost, Genève, 1808, 2 vols. 8vo. Again, in English, Lon., 1802, 8vo; 1808, 8vo, 1811, 8vo, Edin., 1814, 8vo. Vol. ii., Edin. and Lon., 1814, 4to, (rev. in *Lon. Quar. Rev.*, Jan. 1815, 281; *Lon. Month. Rev.*, 1818, ii. 260, 375.) Vols. i., ii., Bost., 1814, 2 vols. 8vo, vol. ii., 2d ed., Lon., 1816, 8vo, Edin., 1816, 8vo; vols. i., ii., Lon., 1818, 2 vols. 8vo; N. York, 1818, 2 vols. 8vo; vol. ii., 1821, 8vo; vols. i., ii., 1829, 2 vols. 8vo, Bost., 8vo, (see, also, BOWEN, FRANCIS,) in *Two Parts*, with References, Sectional Heads, Synoptical Table of Contents, and Translations of the numerous Greek, Latin, and French Quotations, &c., by the Rev. G. N. Wright, Lon., 1843, 8vo; 1850, 8vo; 1852, 8vo, 1853, 8vo; 1859, 8vo, 1862, 8vo; vol. iii., with Addits. to vol. i., Edin. and Lon., 1827, 4to, (rev. in *Lon. Month. Rev.*, 1827, i. 265, 389.) Necessary to complete the editions both in quarto and octavo, in which latter size it has never been printed save in the two collective editions of the author's works.

In addition to the reviews cited above, and the authorities referred to below, see *Lon. Quar. Rev.*, vi. 1, (by Mr. Bowdler,) *Blackw. Mag.*, xvi. 203, 228, 229, xvii. 210, 211, xl. 635, 741; *Lon. Gent. Mag.*, 1834, i. 1; *Life of Sir J. Mackintosh*, ii. ch. iii; *Private Correspondence of Daniel Webster*, i. 85, and his *Works*, i. 8.

2. *Outlines of Moral Philosophy*; for the Use of Students in the University of Edinburgh, Edin., 1793, 8vo, 4th ed., 1818, 8vo, 7th ed., Lon., 1844, fp. 8vo; again, 18mo; 12mo; Dubl., 1850, 12mo; Lon., 1861, 12mo, by J. McCosh, LL.D., 1863, '67, '68, '69, cr. 8vo. In French, by M. Jouffroy, Paris, 1826, 8vo; 2d ed., 1833, 8vo.

"One of the most decisive proofs that he was perfectly qualified to unite precision with ease, to be brief with the utmost clearness, and to write with becoming elegance in a style where the meaning is not overladen with ornaments. This volume contains his properly *Ethical Theory*, which is much expanded, but not substantially altered, in his *Philosophy of the Active and Moral Powers*," [No. 11, *infra*]—SIR JAMES MACKINTOSH: *Prelim. Dissert. to Encyc. Brit.*

See *Blackw. Mag.*, xxxiii. 167, xl. 627, 641.

3. *Dr. Adam Smith's Essays on Philosophical Sub-*

jects; with an Account of the Life and Writings of the Author, Lon., 1795, 4to. See SMITH, ADAM, LL.D., Nos. 3, 4; No. 5, *infra*.

4. Account of the Life and Writings of William Robertson, D.D., 1801, 8vo. See ROBERTSON, WILLIAM, D.D.; No. 5, *infra*.

"He will be disappointed who shall expect from these pages an account of the progress of Dr. Robertson's mental character, farther than can be obtained in his works. We meet neither with striking anecdotes, nor discriminating touches, nor fine and descriptive sketches. We recognise in every part of the piece a great master's hand; but the painting is not historical—it is not a portrait."—DR. THOMAS BROWN. *Edin. Rev.*, April, 1803, 229–249.

"I read Stewart's Life of Robertson, which is a very elegant and agreeable production, and contains one or two passages executed in Stewart's happiest manner. Upon the whole, I do not think him successful in biographical composition. His conceptions of character, though formed with comprehensive design, want that individuality to which the painter of portraits must descend. His genius for writing belongs to a higher class, but it is confined to that. He is not qualified to be the first of an inferior class."—FRANCIS HORNER. *Memoirs and Correspondence*, (q. v.)

"This criticism we think to be just. In his Life of Adam Smith, Stewart omitted many anecdotes relating to Smith's habits and manners which would have given life and reality to his narrative and fulness and finish to his portrait."—*Lon. Gent. Mag.*, 1843, ii. 14, 2.

5. Account of the Life and Writings of Thomas Reid, D.D., (read before the Roy. Soc. of Edin., 1802,) Edin., 1803, 8vo. See REID, THOMAS, D.D. See, also, Biographical Memoirs of Adam Smith, LL.D., William Robertson, D.D., and Thomas Reid, D.D., now collected into one Volume, with Additional Notes, 1811, 4to; 1829, 8vo.

6. A Short Statement of Some Important Facts relative to the Late Election of a Mathematical Professor in the University of Edinburgh, &c., 1805, 8vo; 3d ed., 1805. Reviewed by Francis Horner in *Edin. Rev.*, Oct. 1805, 113–134. See No. 7; BROWN, THOMAS, M.D.; INGLIS, JOHN, D.D.; LESLIE, SIR JOHN, No. 1; PLAYFAIR, JOHN, No. 3; Playfair's Works, 1822, 4 vols. 8vo.

"I wrote to Dugald Stewart, to tell him of a report which prevailed here, that the General Assembly had ordered him to drink a Scotch pint of hemlock, which he had done, discoursing about the gods to Playfair and Darcy."—*Rev. Sydney Smith to Francis Jeffrey*, 1805. *Memoirs of Rev. S. Smith*, ii. Letter XIV.

7. Postscript to A Short Statement, &c., (No. 6,) 1806, 8vo. 8. Philosophical Essays, 1810, 4to; Phila., 1811, 8vo, 2d ed., Edin., 1816, 8vo, Lon., 1818, 8vo; 3d ed., Edin., 1818, 8vo; Lon., 1818, 8vo, again, 1829, 8vo. In French, by M. Hurel, Paris, 1828, 8vo.

"One of the most unequal productions of a powerful and an accomplished mind that has ever fallen under our survey, and one, also, of those fortunate productions which cannot be studied or admired without benefit to the taste and the understanding. There are faults, however, in the execution, which it is our duty to point out."—LORD JEFFREY. *Edin. Rev.*, Nov. 1810, 167–211, partially repub. in his *Contrib. to Edin. Rev.*, where see, also, his review of Alison on Taste, and his notice of Playfair. And see his Letter to F. Horner, 20th July, 1810, in *Cockburn's Life of Jeffrey*, vol. ii.

"We now take leave of this valuable work which has renewed and extended all our previous impressions of the powerful talents of its distinguished author."—MR. BOWLER. *Lon. Quar. Rev.*, Oct. 1811, 1–37.

"His delightful volume of Miscellaneous Essays proves that he stood—and forever will stand—in the First Order of critics,—generous, enthusiastic, and even impassioned, far beyond the hair-splitting spirit of the mere metaphysician."—CHRISTOPHER NORTH. *Notitia Ambrus*, April, 1829, 542.

"In the first two Dissertations of the volume bearing the title of Philosophical Essays, he with equal boldness and acuteness grapples with the most extensive and abstruse questions of mental philosophy, and points out both the sources and the uttermost boundaries of human knowledge with a Verulamian hand."—SIR JAMES MACKINTOSH: *Prelim. Dissert. to Encyc. Brit.*

See, also, Cousin's *Fræg. Philosoph.*, 78; Edward Everett's *Orations*, ii. 508, n.; Recollec. by S. Rogers, 1859, 183.

9. Some Account of a Boy born Blind and Deaf, (read before the Royal Soc. of Edin.,) Edin., 1812, 4to, pp. 40. Reviewed by Sir J. Mackintosh in *Edin. Rev.*, Nov. 1812, 462–471.

10. A General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe: prefixed to the Supplement to the Fourth and Fifth Editions of the *Encyclopædia Britannica*, 1816, 4to; Bost., 1817, 8vo; Part 2 prefixed to Supplement, &c., vol. v., Pt. 1, Edin., 1821, 4to; Bost., 1822, 8vo. Part 1 was favourably reviewed by Sir J. Mackintosh in *Edin. Rev.*, Sept. 1816, 180–244; and less favourably noticed in *Lon. Quar. Rev.*, April, 1817, 39–72, (on which see *Blackw. Mag.*, ii. 57, 159.) Part 2—A Second Dissertation, &c.—was favourably reviewed by Sir J.

Mackintosh in *Edin. Rev.*, Oct. 1821, 220–267, and less favourably noticed by Dr. Sayers, of Norwich, in *Lon. Quar. Rev.*, Jan. 1822, 474–514. These two Parts have since been republished as the First Preliminary Dissertation to the *Encyclopædia Britannica*, editions Sixth, Seventh, and Eighth, (1853–60.) See MACKINTOSH, R. HON. SIR JAMES, (p. 1180); NAPIER, MACVEY, (p. 1399.)

"It will be difficult to name a work," remarks Mackintosh, in his review of Part 1, "in which so much refined philosophy is joined with so fine a fancy, and so much elegant literature with such a delicate perception of the distinguishing excellences of great writers, and with an estimate in general so just of the services rendered to knowledge by a succession of philosophers."—102.

See, also, Sir James's Prelim. Dissert. to *Encyc. Brit.*, and same in his *Miscell. Works*.

"I have just read Dugald Stewart's Preliminary Dissertation," writes Sydney Smith to Francis Horner, in 1816. "In the first place, it is totally clear of all his defects: no insane dread of misrepresentation; no discussion put off till another time, just at the moment it was expected and would have been interesting; no unmanly timidity, less formality of style and cathedral pomp of sentence. The good it would be trite to enumerate: the love of human happiness and virtue, the ardour for the extension of knowledge; the command of fine language; happiness of allusion, varied and pleasing literature; tact, wisdom, and moderation. Without these high qualities, we all know, Stewart cannot write."—*Memoirs of Rev. Sydney Smith*, ii., Letter CXXII.

See, also, *Lon. Quar. Rev.*, lxx. 48, 60; *Lon. Gent. Mag.*, 1834, i. 592.

Later critics have been much less enthusiastic:

"As a philosophical view of the progress of the metaphysical science, it is almost worthless. He never once rises to any comprehensive principle. There is no unity in that mass of writing of criticism and notes. He never attempts to seize the spirit of any age and to show how it influenced others. All it isolated Pleasant and clever as the *adversaria* of some student, but very inefficient if looked on as a treatise or consulted as a history. As a specimen of his carelessness, we may mention the entire omission of Spinoza, a man whose influence on speculative philosophy has been only second to that of his master Des Cartes. His extreme carelessness as to any systematic comprehension of what he was to perform, and his neglect as to arrangement of materials, are, as is remarked by a writer in the 'Quarterly Review,' [xxvi. 477, Dr. Sayers,] shown in the author's 'Advertisement,' wherein we are told that his original design (as is well known to his friends) was to comprise in ten or twelve sheets all the preliminary matter which he was to contribute to the 'Supplement.' It has now extended to about six times this length; and we are informed that he has only discussed one of the three divisions under which he had projected to arrange his subject. We cannot but observe that we think this fact sufficiently justifies all that we had ventured to say of the unprepared and desultory manner in which the work must have been prepared."—*Eng. Cyc. Biog.*, v., 1857, 723.

"It may seem a harsh and presumptuous deliverance, but we have no dread of its being gainsaid,—that in our higher Philosophical Literature it would be difficult to find a less adequate treatment of so great a theme. From the absence of coherence,—the absence of any trace of unity or comprehensive principle,—the Dissertation is like the expansion of a commonplace book than an effort to contemplate the continuous flow of Human Thought. It evinces, too, an extraordinary defect of sympathy with the whole progress of speculation in modern continental Europe. Stewart manifestly knew nothing of Kant, and he did not think it necessary to take notice of SPINOZA."—PROFESSOR J. P. NICHOL. *Cyc. of Biog.*, ed. by E. Rich, 2d ed., 1858, 740.

See, also, *N. Amer. Rev.*, xxxi. 223, (by A. H. Everett.)

11. The Philosophy of the Active and Moral Powers of Man, Edin., 1828, 2 vols. 8vo, Bost., 1828, 2 vols. 8vo; Edin., 1829, 2 vols. 8vo. In French, by Dr. L. Simon, Paris, 1834, 2 vols. 8vo. In English, Revised, with Omissions and Additions, by James Walker, D.D., President of Harvard College, Cambridge, Mass., 1849, &c., 12mo. See No. 2, (quotation from Sir J. Mackintosh.)

"It contains no new principles, nor is it sufficiently elaborate and complete to be viewed as a better statement of any theory that had been previously advanced by any other writer. The author hardly seems, in fact, to possess any settled ideas on the most important points in the science."—ALEXANDER H. EVERETT: *N. Amer. Rev.*, July, 1830, 213–267.

See, also, *Amer. Quar. Rev.*, Dec. 1829, 360–373; Lieber's *Essays on Property and Labour*, ch. iv.

The first collective edition of The Complete Works of Dugald Stewart was published by Hilliard, Gray & Co. at Cambridge, Mass., in 1829, 7 vols. 8vo; again, 1831. Contents: vols. i., ii., iii., Elements of the Philosophy of the Human Mind; Outlines of Moral Philosophy; iv., Philosophical Essays; v., Philosophy of the Active and Moral Powers of Man; vi., History of Metaphysical, &c. Philosophy; vii., Smith; Robertson; Reid; Tracts respecting the Election of Mr. Leslie, &c. A better edition, edited by Sir William Hamilton, has already been referred to, (p. 777, *supra*.) Contents: vol. i., 1854, Dissertation; with Additions, now first published; ii., iii., iv., 1854, Elements of the Philosophy of the Human

Mind; to which are prefixed Introduction and Part First of the Outlines of Moral Philosophy, with new Additions, v., 1855, *Philosophical Essays*, with new Additions; vi., vii., 1855, *Philosophy of the Active and Moral Powers*, to which is prefixed Part Second of the Outlines of Moral Philosophy, with new Additions; viii., ix., 1855-56, *Lectures on Political Economy*, now first published; to which is prefixed Part Third of the Outlines of Moral Philosophy; x., 1858, *Biographical Memoirs of Smith, Robertson, and Reid*, with Additions; with Memoir of Stewart, by John Veitch, prefixed; xi., in preparation, 1858, Index; Translations of the Passages quoted in the Learned and Foreign Languages. This vol. is supplied gratis to subscribers by the publishers, (T. Constable & Co., Edinburgh:) the other vols. are sold for £6, or for 12s. each, separately. See notices in *Lon. Athen.*, 1854, 901; *Lon. Lit. Gaz.*, 1854, 648, 684, 819, 927, 1096; *Westm. Rev.*, April, 1856, *Lon. Gent. Mag.*, 1858, i. 407. Sir William Hamilton having left his Memoir of Stewart incomplete, Mr. Veitch was selected by the trustees of Miss Stewart as her father's biographer: he has accomplished his task to the satisfaction of eminent critics:

"It contains not only a nice characterization of this distinguished thinker, but also very valuable outlines of the Scottish Philosophy in its gradual development. What the celebrated editor of Dugald Stewart's Works, Sir William Hamilton, by his premature death was prevented from adding to his edition, one of his devoted pupils has executed in a way which shows how well he is versed in the sound and acute method of his excellent master, and how able he would be to teach Philosophy in any Scottish University."—*CH. A. BRANDIS*, Bonn, May 11, 1859.

"Une longue et savante biographie de M. Dugald Stewart."—*VICTOR COUSIN*, à la Sorbonne, Paris, 3 Mai, 1860. Also commended by Count de Rémusat, Samuel Tyler, and *Lon. Gent. Mag.*, 1858, i. 407.

The memoir of Stewart in *Encyc. Brit.*, 8th ed., xx., June, 1860, is from the hand of Mr. Veitch. A biographical sketch of Stewart, by his son, was published in the Annual Obituary for 1828; and of this paper 20 copies were privately reprinted, *Edin.*, 1838, r. 8vo, under the title of Memoir of the Late Dugald Stewart, Esq., Author of the "Philosophy of the Human Mind," by Lieut.-Col. Matthew Stewart. This son, very foolishly, destroyed his father's MSS. of the Philosophy of Man as a Member of a Political Association, (incomplete,) *Lectures on Political Economy*, published from a duplicate, (*ut supra*), and continuation of the *Encyclopædia Dissertation*. He also destroyed MSS. of his own which he calculated had cost him thirteen years' labour. See STEWART, LIEUT.-COL. MATTHEW. It will ever be regretted that Sir William Hamilton exercised so rigid an economy in annotation when the sheets of his invaluable edition of Stewart's Works were passing from his desk to the printing-room:

"In regard to what I have myself contributed to this collection, I may repeat that I have limited my interference strictly to the province of an editor, and it was manifestly no part of my official duty to meddle with the author's reasonings. Accordingly, there has been nothing added by me, in the view of vindicating, or supplementing or confirming, or qualifying or criticising, Mr Stewart's doctrines. I have proposed, exclusively, to render this edition the one in which these might most conveniently be studied."—*Collected Works of Dugald Stewart*, ii.

For what he has done, however,—the rectification and filling up of authorities and their citations and explanatory notes,—we are duly thankful.

It has been remarked that Stewart

"left the Scottish School, in all vital respects, in the condition in which he found it,—having, in the words of Cousin, 'a commencement in psychology, but no regular logic, neither a metaphysic, nor a theodæce, nor a cosmology,—a little of morals and politics, but no system'."—*PROFESSOR J. P. NICOL*: *Cyc. of Biog.*

In contrast with this, or certainly as supplementary to it, should be quoted the summary of the greatest modern representative of British philosophy:

"The Scottish School of Philosophy is distinctively characterized by its opposition to all the destructive schemes of speculation—in particular, to Skepticism, or the uncertainty of Knowledge; to Idealism, or the non-existence of the material world, to Fatalism, or the denial of a moral universe. Reid has the merit of originating this movement, and Stewart the honour of continuing and promoting and extending it."—*SIR WILLIAM HAMILTON*: *Lects. on Metaphysics*, Appendix (C.)

Mr. Morell arranges Stewart's contributions to Scottish philosophy under the following heads:

"1. He introduced many great improvements into the metaphysical *philosophy* of his school. . . .

"2. Another service which Stewart rendered was to revise the *classification* which Reid had left behind him, of the phenomena of the human mind. . . .

"3. But one of the greatest services which Stewart rendered to the philosophy of his country is due to the manner in which he illustrated, confirmed, and adorned it by his *teaching*. Reid seemed as if he gloried in standing directly opposed to the

authority of more than two thousand years. Stewart, on the contrary, rather sought to prove that the philosophy of other ages and other nations often tended to support his own."—*Hist. and Crit. View of the Spec. Philos. of Europe*, &c., ii. ch. v. See also, Index.

But we have already devoted more space than we can well afford to the Scottish philosophy, (see REID, THOMAS, D.D.) For further notices of Stewart and his philosophical writings, we must be content to refer the reader to Sir William Hamilton's *Lects. on Metaphysics*, 1859, (*Lects.* 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 24, 26, 29, 31, 35, 36,) and his *Lects. on Logic*, 1860, (*Lects.* 10, 11, 15, 30,) Whewell's *Mechanical Euclid*, 1827, 8vo, (and *Edin. Rev.*, lxvii. 84;) Upham's *Elem. of Mental Philos.*; *Mém. du Mus. Nat. Hist.*, 1823, 4to, x. 241, (by F. Cuvier;) *Review of the First Principles of Berkeley, Reid, and Stewart*; Blakey's *Hist. of the Philos. of Mind*; *De l'Allemagne*, par Mad. de Staël; *Cours de Philos.* and *Frag. Philos.*, par Cousin; W. A. Butler's *Lects. on Anc. Philos.*, 1856, i. 44, 129, n. 216; *Life of Sir J. Mackintosh*, in ch. iii., iv., Hallam's *Lit. Hist. of Europe*; *Works of Robert Hall*, ed. 1853, vi. 123; *Alison's Hist. of Europe*, 1815-1852, i. ch. v.; *Trans. Roy. Soc. of Edin.*, viii., (Bacon, by Macvey Napier,) *Brewster's Jour. of Sci.*, x. 201; *Edin. Rev.*, xxii. 220, (by Sir J. Mackintosh,) lxxi. 67, (by Macvey Napier,) *Blackw. Mag.*, xxiii. 679, xxiv. 408, xxx. 515, xxxvii. 700, xl. 524, *Lon. Gent. Mag.*, 1837, i. 355; *Fraser's Mag.*, xix. 50, *N. Brit. Rev.*, May, 1858, *N. Amer. Rev.*, x. 66, (by W. J. Spooner,) xiv. 330, (by Wm. H. Prescott,) xxxv. 464 and xlv. 371, (both by A. H. Everett,) i. 532, Jan 1861, (by Rev. G. M. Steele,) *Walsh's Rev.*, i. 355, *U. S. Lit. Gaz.*, vi. 428; *Chris. Rev.*, xiii. 321; *Chris. Month. Spec.*, iii. 244; *Amer. Ann. Reg.*, iv. 166; *Museum*, xiv. 388; *Bain's Mental Science*, *Moral Science*, *Sense and the Intellect*, *Emotions of the Will*, *Compendium of Psychology*, and *History of Philosophy*; *Two Letters on Causation and Freedom* in *Willing*, addressed to J. S. Mill, &c., by R. G. Hazard, (*supra*), 1869, 12mo; *The Human Intellect*, by Noah Porter, D.D., 1869, 8vo. See, also, HALL, ROBERT, (p. 766,) GRENVILLE, GEORGE NUGENT, LORD, No. 2; LOCKE, JOHN, (p. 1116.) PALEY, WILLIAM, D.D., No. 1, RICHARDSON, CHARLES, LL.D. No. 1, and end.

Stewart's style of composition has always been considered one of the very best.

"Dugald Stewart has carried embellishment farther into the region of metaphysics than any other author that has preceded him, and his embellishment is invariably consistent with perfect sobriety of taste."—ROBERT HALL

"The sagacious, the enlightened, and the virtuous Dugald Stewart, in whose writings are united the perspicuity of Dr. Reid, the acuteness of Adam Smith, and the precision of David Hume."—*DR. PARR*: *Spiritual Sermon*

"Few writers rise with more grace from a plain groundwork to the passages which require greater animation or embellishment. He gives to narrative, according to the precept of Bacon, the colour of the time, by a selection of happy expressions from original writers. Among the secret arts by which he diffuses elegance over his diction, may be remarked the skill which, by deepening or brightening a shade in a secondary term, by opening partial or preparatory glimpses of a thought to be afterwards unfolded, unobtrusively heightens the import of a word, and gives it a new meaning, without any offence against old use."—*SIR JAMES MACKINTOSH*: *Prelim. Dissert. to Encyc. Brit.*, 8th ed., i. 405.

To these eulogies on the elaborate composition of the author, we would we add, did space permit, a few attestations to the extraordinary eloquence of his extemporaneous lectures:

"All the years I remained about Edinburgh," remarks a distinguished philosopher, "I used as often as I could to steal into Mr. Stewart's class to hear a lecture, which was always a high treat. I have heard Pitt and Fox deliver some of their most admired speeches, but I never heard anything nearly so eloquent as some of the lectures of Professor Stewart. The taste for the studies which have formed my favourite pursuits, and which will be so to the end of my life, I owe to him."—JAMES MILL

"To me," exclaims another of his pupils, "his lectures were like the opening of the heavens! I felt that I had a soul! His noble views, unfolded in glorious sentences, elevated me into a higher world! I was as much excited and charmed as any man of cultivated taste would be who, after being ignorant of their existence, was admitted to all the glories of Milton and Cicero and Shakespeare. They changed my whole nature."

"In short, Dugald Stewart was one of the greatest of didactic orators. Had he lived in ancient times, his memory would have descended to us as that of one of the finest of the old eloquent sages."—*LORD COCKBURN*: *Memoirs of his Time*, 1856, ch. i.

See, also, ch. iii., v., vii.; and to the same effect see Lockhart's *Life of Scott*, ch. i.; Alison's *Hist. of Europe*, 1815-1852, ch. v.; and several of the authorities cited above.

"Without derogation from his writings," observes Mackintosh, "it may be said that his disciples were among his best works."

... We lived to see his disciples distinguished among the lights and ornaments of the council and the senate."—*Prælia. Dissert. de Enege Brit.*

Stewart, Duncan. *Cæsarian Operation*; Ed. Med. Ess., 1736.

Stewart, Duncan. *Short Historical and Genealogical Account of the Royal Family of Scotland, &c.*, Edin., 1739, 4to.

Stewart, Duncan. *Uterine Hæmorrhage*, Lon., 1816, 8vo.

Stewart, Duncan. *Law and Practice of the New Court of Bankruptcy*, Lon., 1832, 12mo.

"A short and ably-arranged Treatise"—*3 Leg. Exam.*, 95.

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Stewart, John, known as "Walking Stewart" from his extensive pedestrian tours, gave an Account of his Travels in several volumes, and published and privately printed a number of other works,—moral, theological, military, &c., Lon., 1793-1815,—for a list of which see Bohn's *Lowndes*, 2515. A biographical notice of this crazy Scotchman will be found in his friend De Quincey's *Lit. Reminis.*, Bost., 1851, ii. ch. xxi., and his *Philos. Writers*, 1854, i., (Sir J. Mackintosh)

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Stewart, Leonard, M.D., d. in London, 1849, aged 51. 1. *Division of Labour in Medical Practice*, Lon., 8vo. 2. *Tendency to Disease in Refined Life*, 8vo. 3. *Oration on Modern Medicine*, 8vo. 4. *On Public Health*, 8vo. He was also a contributor to medical and other periodicals. See *Lon. Gent. Mag.*, 1849, i. 546, (Obituary).

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Stewart, Matthew, D.D., son of the Rev. Dugald Stewart, minister of Rothsay, island of Bute, and father of Dugald Stewart the philosopher, (*supra*), was b. at Rothsay, 1717, entered at the University of Glasgow, 1734, removed to Edinburgh, 1741, took holy orders, and obtained the living of Roseneath; became Professor of Mathematics in the University of Edinburgh, 1747, in 1772 was relieved by the aid of his son, Dugald Stewart, (who became his Assistant Professor in 1775,) and retired to his seat in Ayrshire, where he remained until his death, Jan. 23, 1785. 1. *General Theorems*, of considerable use in the Higher Parts of Mathematics, Edin., 1746, 8vo. See SMALL, ROBERT, D.D., No. 2. 2. *A Solution of Helper's Problem*, 1758, 8vo. From *Ess. Phys. and Lit.*, i. 141, 1754. 3. *Tracts, Physical and Mathematical*, Lon., 1761-63, 8vo. See No. 5. 4. *Propositiones Geometricæ More veterum demonstratæ, ad Geometrium antiquam illustrandam et promovendam idoneæ*, Edin., 1763, 8vo. 5. *Distance of the Sun from the Earth determined by the Theory of Gravitation, &c.*; a Supp. to No. 3, 1763, 8vo; again, 1764, 8vo. Attacked by John Dawson in his *Four Propositions*, and by Dr. Lauden. 6. *Pappi Alexandrini Collectionum Mathematicarum Libri quarti, &c.*; *Ess. Phys. and Lit.*, 1754. For notices of this eminent mathematician, see *Edin. Phil. Trans.*, vol. i., (by Prof. John Playfair), Chalmers's *Biog. Dict.*, xxviii. 406; *Fourth Prelim. Dissert. to Encyc. Brit.*, (by Prof. John Leslie); *Lord Brougham's Lives of Philos. Time Geo. III.*, ed. 1855, 164, (Simson.)

Stewart, Lieut.-Col. Matthew, of the Indian Army, grandson of the preceding, and son of Dugald Stewart, (q. v. for a notice of him,) d. 1851. 1. *Ministerial Plan of Reform*, Edin., 1831, 8vo. See *Edin. Rev.*, xxx. 506. 2. *Some Remarks on a Passage of Ammianus Marcellinus*, Lon., 1848, half sheet, 5 copies sm. 8vo, 5 copies large 4to. Privately printed. 3. *Remarks on the Subject of Language, &c.*, 1850, 4to. Privately printed: 25 copies.

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Stickney, Austin, Professor of Latin in Trinity College, Hartford, Conn., was b. in Boston, 1831; graduated at Harvard College, 1852. M. Tullii Ciceronis pro A. Cluentio Habito, Oratio ad Iudices, with English Notes, Camb., 1860, 12mo.

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Stiles, Isaac, father of Ezra Stiles, (*supra*), was b. at Windsor, Conn., 1697, graduated at Yale College, 1722, settled in the ministry at North Haven, Conn., 1724; d. 1760. 1. *Election Sermon*, 1742. 2. *Looking-glass for Changlings*; a *Sermon*, N. London, 1743, 16mo. 3. *Ordination Sermon*, 1755. 4. *Sermon to Soldiers*, 1755.

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Stiles, Joseph C. *Twelve Messages from the Spirit of John Quincy Adams*, through Joseph C. Stiles, Medium, to Josiah Brigham, Boston

Stiles, William H., a native of Savannah, Ga., where he began life as a lawyer in 1831, was Solicitor-General of the Eastern District, 1833–36, and subsequently M. C. from Cass (now Barton) county, Chargé-d'Affaires of the United States at the Court of Vienna, Austria 1848–49; Colonel in the Southern Army, 1861; d. at Savannah, Dec. 20, 1865. Austria in 1848, 1849 being a History of the Late Political Movements in Vienna, Milan, Venice, and Prague, &c., N. York, 1852, (some 1853,) 2 vols. r. 8vo.

"He has made use of all these sources of information with praiseworthy impartiality and distinguished ability."—C. C. FELTON *N. Amer. Rev.*, Oct. 1852, 424–472.

Also noticed in *Lon. Athen.*, 1852, 817, and *Lon. Lit. Gaz.*, 1852, 693.

Stilke, Hermine. *The Year, its Leaves and Blossoms*; Illustrated by Hermine Stilke; with Verses from Eminent Poets; with 13 Coloured Chromo-Lithographic Plates, Lon., 1865, fol., £2 2s.

Still, John, b. at Grantham, Lincolnshire, 1543 (?), and educated at Christ College, Cambridge, became Lady Margaret's Professor of Divinity, 1570; Preb. of Westminster, 1573; Master of St. John's College, 1574, and of Trinity College, 1577; Archdeacon of Sudbury, March 6, 1576-7; Bishop of Bath and Wells, Feb. 11, 1592-3; d. Feb. 26, 1607-8. To Still is ascribed, by the general consent of antiquaries, A right pithy, pleasant, and merie Comedy, intytuled Gammer Gurton's Needle; played on the stage not longe ago, in Christes Colledge, in Cambridge. Made by Mr. S., master of art, &c., Lon., 1575, 4to. Rhodes, 2399, £10; Bindley, Pt. 3, 2051, £19 5s., G. Daniel, July, 1864, 652, £64. Again, 1661, 4to. Repub. in Hawkins's Origin of the Old English Drama; Dodsley's Old Plays, vol. ii., &c. Collier and Malone assign 1565 as the date of the first representation of this play; "but it is merely conjectural, as one rather earlier might be chosen with equal probability. Still is said in the biographies to have been born in 1543; but this date seems to be too low. He became Margaret's Professor of Divinity in 1570. Gammer Gurton's Needle must have been written while the Protestant establishment, if it existed, was very recent, for the person is evidently a papist."—HALLAM. *Lat. Hist. of Europe*, 4th ed, 1864, ii. 166, n.

Nicolas Udall's Ralph Royster Doyster is esteemed the first, Misanthus the second, and Gammer Gurton's Needle the third, English comedy. The second and third are in long and irregularly-measured rhyme. The second act of the Needle opens with what Warton calls "the first Chanson à Boire, or Drinking Ballad, of any merit in our language."

"I cannot eat but little meat,"

better known by the chorus:

"Backe and side go bare, go bare,"

of which an excellent translation into Latin, preserving the measure, with rhymes and double rhymes, by Dr. Maginn, will be found in *Notes Ambrosianæ*, April, 1822, (*Blackw. Mag.*, xii. 108)

"The humour of this curious old drama . . . is broad, familiar, and grotesque; the characters are sketched with a strong though coarse outline, and are to the last consistently supported."—*DR. DRAKE Shakspeare and his Time*, i. 233

"It is impossible for any thing to be meaner in subject and characters than this strange farce, but the author had some vein of humour, and, writing neither for fame nor money, but to make light-hearted boys laugh, and to laugh with them, and that with as little grossness as the story would admit, is not to be judged with severe criticism."—HALLAM. *Lat. Hist. of Europe*, ii. 166

"The writer has a degree of jocularity which sometimes rises above buffoonery, but is often disgraced by lowness of incident. Yet in a more polished age he would have chosen, nor would he perhaps have disgraced, a better subject."—*WARTON: Hist. of Eng. Poetry*, ed. 1840, iii. 180, (q v)

Notices of this learned prelate will be found in Fuller's *Worthies*, ed. 1840, ii. 276. Harrington's *Briefe View*, Strype's *Parker*; Strype's *Whitgift*, Bliss's *Wood's Athen. Oxon.*, ii. 829; Peck's *Deacidata*, Churton's *Nowell*, Hoare's *Hundred of Mere*, 191; *Lon. Gent. Mag.*, 1840, ii. 496.

Still, John, the sixth in lineal descent from the preceding, was of Wadham College, Oxford, B.C.L., 1785; presented to the livings of Fonthill, Giffard, and Chickdale, Wiltshire, 1797. Preb. of Salisbury, 1824; d. 1839.

1. *XV. Serms.*, Salisb., 1812, 8vo. 2. *XX. Parochial Serms.*, 1824, cr. 8vo. 3. *Home Private; or, Meditations, Prayers, and Reflections*, Lon., 1824, cr. 8vo.

"Very devotional and edifying."—*Bucke's C. S.*, 502.

Still, Peter, a farm-labourer of Aberdeenshire, Scotland. The *Cottar's Sunday*, and other Poems, Lon., 1845, fp. 8vo. See *Lon. Athen.*, 1845, 1196.

Stillé, Alfred, M.D., b. in Philadelphia, 1813; graduated at the University of Penna., A.B. 1832, M.D. 1836; Resident Physician in the Phila. Hospital, 1836, and of the Pennsylvania Hospital, 1839-41; in the interval pursued his medical studies in Paris and other European capitals; Lecturer on Pathology and Prac. of Med. to Phila. Assoc. for Med. Instruction, 1844-50; Physician to St. Joseph's Hospital, 1849; Prof. of Theory and Prac. of Med. in Penna. Med. College, 1854-59, and same in the University of Penna., June 20, 1864.

1. With *MILES, JOHN FORSYTH, M.D.*, (p. 1216, *supra*), *Pathological Hematology*; from the French of G. Andral, Phila., 1844, 8vo. 2. *Medical Instruction in the United States*, 1845, 8vo. 3. *Elements of General Pathology*, 1848, 12mo. 4. *Report on Medical Literature*, 1850, 8vo. 5. *The Unity of Medicine*, 1856, 8vo. 6. *Humboldt's Life and Character*, 1859, 8vo. 7. *Therapeutics and Materia Medica: a Systematic Treatise on the Actions and Uses of Medicinal Agents*, including

their Description and History, 1860, 2 vols. 8vo, pp. 812, 975; 2d ed., Revised and Enlarged, Nov. 1864, 2 vols. r. 8vo; 3d ed., 1868, 2 vols. r. 8vo.

"Dr. Stillé's book deserves to be classed among the best and most practical treatises on therapeutics."—*Archives Gén. de Méd.*, Paris, June, 1860.

"We recognize in Dr. Stillé the possession of many of those more distinguished qualifications which entitle him to approbation, and which justify him in coming before his medical brethren as an instructor."—*Edin. Med. Jour.*, Sept. 1860

Also commended by *Chicago Med. Jour.*, March, 1860, *Amer. Jour. of Med. Sci.*, July, 1860; *Bost. Med. and Surg. Jour.*, Dec. 15, 1864, *Edin. Med. Jour.*, 1865; *Lon. Med. Times*, April 8, 1865.

8. *War as an Instrument of Civilization*, 1862, 8vo.

"His addresses may be justly reckoned among the most thoughtful, finished, and valuable of their class."—*C. P. KAUTZ, JR.*, D.D., 1862

9. *Epidemic Meningitis, or, Cerebro-Spinal Meningitis*, 1867, 8vo, pp. 178.

"This is a valuable monograph upon a very interesting and fatal disease. It is ably and carefully written, with large reference to the bibliography of the subject."—*Amer. Lit. Gaz.*, Dec. 15, 1867

Dr. Stillé has published several other occasional Essays, contributed to *Military Medical and Surgical Essays*, edited by W. A. Hammond, M.D., 1864, 8vo, and is the author of numerous reviews in the *Amer. Jour. of Med. Sciences*. See, also, *WHARTON, FRANCIS, D.D.*, LL.D., No. 5

Stillé, Charles Janeway, LL.D., b. in Philadelphia, 1819, graduated at Yale College, 1839, was elected Professor of English Language and Literature in the University of Pennsylvania, May 1, 1866, and Provost of the same, Sept. 1868. 1. *How a Free People Conduct a Long War*, Phila., 1862, 8vo, pp. 39, 8th 1000, Feb. 1863, also published in *Littell's Living Age*, *Harper's Month.*, &c. Highly commended. See *Lon. Reader*, 1863, i. 313. 2. *Northern Interest and Southern Independence: a Plea for United Action*, 1863, 8vo, pp. 50. 3. *The Historical Development of American Civilization: an Address before the Alumni Association of Yale College*, July 29, 1863, N. Haven, 1863, 8vo. 4. *Memorial of the Great Central Fair for the United States Sanitary Commission*, held in Philadelphia, June, 1864, Dec. 1864, 4to, (1865,) pp. 211. 5. *History of the United States Sanitary Commission: being the General Report of its Work during the War of the Rebellion*, 1866, 8vo, pp. xviii., 17, 553, N. York, 1866, 8vo.

"It is most admirably written."—*Amer. Lit. Gaz.*, Nov. 1, 1866, 11

See, also, *Atlantic Mon.*, April, 1867, 419. To these volumes (Nos. 4 and 5) must be added: *Annals of the United States Christian Commission*, by Rev. Lemuel Moss, Home Secretary to the Commission, Phila., 1861, 8vo, pp. 752. See, also, *SMITH, REV. EDWARD P.* 4. *Inaugural Address as Provost of the University of Pennsylvania*, Phila., 1868. 7. *A Memoir of the Rev. William Smith, D.D., Provost of the College Academy and Charitable School of Philadelphia*, 1869, 8vo, pp. 61. Excellent.

Stillé, Morton, M.D., b. in Philadelphia, 1822, graduated at the University of Pennsylvania in Arts 1841, in Medicine 1844, and subsequently studied medicine in Dublin, London, Paris, and Vienna, Resident Physician at Pennsylvania Hospital, 1848-49, d. at Saratoga Springs, Aug. 20, 1855. See *WHARTON, FRANCIS, D.D.*, LL.D., No. 5.

Stillingfleet, Benjamin, grandson of Edward Stillingfleet, D.D., (*infra*), was b. 1702; entered Trinity College, Cambridge, 1720, spent many years in a small cottage, occupied with natural history, on the grounds of Mr. Price, of Hertfordshire; d. in London, 1771.

1. *Some Thoughts concerning Happiness*, pub. about 1733. Anon. 2. *Some Thoughts occasioned by the Late Earthquakes*, Lon., 1750, 4to. A poem. 3. *Miscellaneous Tracts relating to Natural History, Husbandry, and Physick*; Trans. from the Latin: with Notes, 1759, 8vo; 2d ed., 1762, 8vo. 3d ed., 1775, 8vo. Selected from the papers pub. by Members of Univ. of Upsal. See *BRAND, T. J.*; *PULTENEY, RICHARD, M.D.*, No. 2; *Donaldson's Agr. Biog.*, in*. 4. *Essay on the Theory of Agriculture*, 12mo. 5. *Paradise Lost, an Oratorio*, 1760, 4to. He also privately printed four other oratorios, all in 1 vol. 8vo.—*Joseph, Moses and Zipporah*, David and Bathsheba, and *Medea*; 18 copies. 6. *Calendar of Flora*, Swedish and English, made in the Year 1755, 1761, 8vo. 7. *Treatise on the Principles and Power of Harmony*, 1771, 4to. An analysis or abridgment of Tartini's *Trattato di*

Musica. with additions. He also contributed a poetical Essay on Conversation to Dodsley's Collec. of Poems, vol. i.; Verses to Nichols's Collec. of Poems, vol. vi.; and wrote, in 1723, an Epistle, published in the Poetical Magazine for 1764, 224. He left six vols in MS. of a collection towards a General History of Husbandry, of which an analysis is given in—8. The Literary Life and Select Works of Benjamin Stillingfleet, 1811, 3 vols. 8vo; some 1. p., (vol. i. also pub. separately as Memoirs of B. Stillingfleet:) see COX, WILLIAM, No. 20. See, also, Pennant's British Zoology, iv., Preface; Nichols's Lit. Anec., vii. 399, 682, (Index;) Nichols's Illust. of Lit., ix., 1858, 103, (Index,) Madame D'Arblay's Memoir of Dr. Burney; Boswell's Johnson, ch. lxxiii.

Stillingfleet, Rev. E. M. Sermon, Fast-Day, 1811, 9vo.

Stillingfleet, Edward, D.D., one of the most learned divines of the Church of England, was b. at Cranbourne, Dorsetshire, 1635, entered St. John's College, 1648, became B.A. 1652, and was elected Fellow, 1653; M.A. 1656; Preacher at the Rolls, 1664, Rector of St. Andrew's, Holborn, and Lecturer at the Temple, 1665, Preb. of St. Paul's, 1667, D.D. 1668, Preb. of Canterbury, 1669, Chaplain to Charles II., and by him, in 1670, made Canon Residentiary of St. Paul's, Archdeacon of London, 1677, Dean of St. Paul's, Jan. 1677–8, Prolocutor of the Lower House of Convocation, temp. Charles II. and James II.; Bishop of Worcester, 1689, d. in Westminster, March 27, 1699. He was the author of several elaborate treatises, a number of sermons, many controversial tracts directed against the Romanists, Dissenters, John Locke, &c. (see list in Watt's Bibl. Brit.) A collective edition of his Works, with the Author's Life and Character, (by Dr. Timothy Godwin, also issued separately, 1710, 8vo.) was pub. Lon. 1710, 6 vols. fol. (see Contents in Darling's Cyc. Bibl., i. 2849;) and a supplementary volume, entitled Miscellaneous Discourses, (on ecclesiastical cases, &c., 12 in all,) was pub. by his son, James Stillingfleet, (*infra*), 1735, 8vo. His principal works are 1. *Irenicum* a Weapon-Salve for the Churches Wounds or, The Divine Right of Particular Forms of Church Government Discussed and Examined, &c., Lon., 1661, sm. 4to, 2d ed., 1662, sm. 4to; new ed., Phila.

"He, in his youth, writ an *Irenicum* for healing our divisions, with so much learning and moderation that it was esteemed a master-piece. The argument was managed with so much learning and skill, that none of either side ever undertook to answer it"—BISHOP BURNET *Hist. of his Own Times*, ed. 1833, i. 343.

"The injustice of intolerance is combated and exposed in a very brief and masterly manner by Bishops Taylor and Stillingfleet. Both plead for religious liberty, the one when it was violated by oppression, the other when it was in danger from fresh resentments"—BISHOP WARBURTON.

"A very valuable Treatise, but to be read in connection with his Unreasonableness of Separation," [No. 10]—BICKERSTETH'S C.S., 4th ed., 380.

See, also, Dr. Williams's C.P., 5th ed., 363; RULE, GILBERT, No. 1.

Later in life the author retracted the Low-Church concessions made in *Irenicum*: see his Works, 1710, i. 12.

2. *Origines Sacrae*; or, A Rational Account of the Christian Faith, &c., Lon., 1662, 4to, 2d ed., 1663, 4to; 3d ed., 1666, sm. 4to; 5th ed., 1680, 4to, 7th ed., to which is now (for the first time) added Part of another book upon the same subject, written 1697, from the author's own manuscript, 1704, fol., (pub. by Richard Bentley, the late bishop's chaplain.) 8th ed., 1709, fol.; again, 1724, fol.; Oxf., 1797, 2 vols. 8vo; 1817, 2 vols. 8vo, 1836, (some 1837,) 2 vols. 8vo.

"He [the student] will begin with a defence of Revelation in general, as it lies in Grotius de Veritate Christianæ Religionis, enlarged by Stillingfleet's *Origines Sacrae*, which may be considered a kind of Commentary on the other's Text. The work I mean is that written by Mr. Stillingfleet,—not that unfinished little work which bears the same title, written when he became Bishop of Worcester"—BISHOP WARBURTON *Directions to his Student*.

"Justly esteemed one of the best defences of revealed religion that ever was extant in our own or any other language."—DR. GOODWIN.

"This is a very learned and valuable work."—*Orme's Bibl. Bth.*, 420.

See, also, Leland's Deist. Writers, ed. 1837, 35, 305, 614.

3. *Rational Account of the Grounds of Protestant Religion*; being a Vindication of Archbishop Laud's Relation of a Conference, [see FISHER, JOHN,] Lon., 1665, fol. 2d ed., 1681, fol.; again, 1702, fol.; with

Additions, 1709, fol., (pub. by Dr. R. Bentley;) Oxf. Univ. Press, 1844, 2 vols. 8vo.

"In every part answering to its title,—a rational account."—ARCHBISHOP TILLOTSON.

"All Bishop Stillingfleet's works against Popery are valuable"—BICKERSTETH'S C.S., 477. See, also, 387, 445.

For a list of works elicited by Stillingfleet's attacks upon Romanism, see Lowndes's Brit. Lib., 1081, 1087.

4. Discourse concerning the Idolatry practised in the Church of Rome, &c., 2d ed., Lon., 1671, 8vo; 1672, 8vo. See CRESSY, or CRESSY, HUGH PAULIN DE; WOODHEAD, ABRAHAM, No. 4; Gibson's Preservative, x. 325.

5. Answer to Several Treatises occasioned by a Book entitled A Discourse, &c., [No. 4,] 1673, 8vo; 1674, 8vo.

6. Answer to Mr. Cressy's Epistle Apologetical, &c., 1676, 8vo. See WARNER, JOHN, No. 1. 7. Defence of the Discourse, &c., [No. 4,] in Two Parts, 1676, 8vo. See GONWIN, THOMAS.

8. The Grand Question concerning the Bishops' Right to Vote in Parliament in Cases Capital, &c., 1680, 8vo. See Bishop Nicolson's Eng. Hist. Lib., ed. 1776, 159.

9. The Mischief of Separation; a Sermon, 1680, 4to. Attacked by Owen, Baxter, V. Alsop, &c. He replied in—10. The Unreasonableness of Separation from the Church of England, &c., 1681, 4to; 2d ed., 1681, 4to; continued by another hand, 1682, 4to. See No. 1.

For a list of works elicited by Nos. 9 and 10, see Lowndes's Brit. Lib., 1135.

11. *Origines Britannicæ*; or, The Antiquities of the British Churches, &c., 1685, fol.; 1837, 8vo, 1840, 8vo; see, also, LLOYD, WILLIAM.

Continuation see INETT, JOHN, D.D., No. 1. This work "perfected all the collections of former historians on that subject"—BISHOP NICOLSON.

"Learned and valuable"—BICKERSTETH'S C.S., 512.

See, also, Blackw. Mag., xxv. 332, xxxiv. 684.

12. The Doctrines and Practices of the Church of Rome truly Represented, in Answer to a Book intitled "A Papist Misrepresented and Represented," 1686, 4to.

Anon. Also in Gibson's Preservative, xii. 298. New ed., with Preface and Notes by W. Cunningham, D.D., Edin., 1845, 8vo; again, 1851. See GORTNER, JOHN.

A list of the Discourses written during the Representing Controversy in the Reign of King James II. will be found in the Rev. T. H. Horne's Cat. of Queen's Coll. Lib. Camb., 226–228.

13. Discourse concerning the Illegality of the Ecclesiastical Commission, &c., Lon., 1689. Anon.

14. Discourse concerning the Doctrine of Christ's Satisfaction, &c., 1696, 8vo, again, 1697, 8vo, Part 2. (posth.) 1700, 8vo. Bickersteth recommends this work. (C.S., 359,) and thinks that a reprint of it "would be advantageous."

15. Discourse in Vindication of the Doctrine of the Trinity, &c., 1697, 8vo, 2d ed., including No. 16, 1697, 8vo.

16. Answer to Mr. Locke's Letter concerning Some Passages relating to his Essay of Humane Understanding, mentioned in the Late Discourse in Vindication of the Trinity, 1697, 8vo. See No. 15.

17. Answer to Mr. Locke's Second Letter, wherein his Notion of Ideas is proved to be inconsistent with itself and with the Articles of the Christian Faith, 1698, 8vo.

Subjoined is a full account of the bishop's works. See Nos. 15, 16; LOCKE, JOHN, (pp. 1113, 1114,) No. 5; Locke's Philos. Works, ed. by J.A. St. John, 1854, 2 vols. p. 8vo, (Bohn's Stand. Lib.,) ii. 339–411.

Controversy with the Bishop of Worcester; Morell's Hist. of Mod. Philos., 2d ed., 1847, i. 134; Hallam's Lit. Hist. of Europe, 4th ed. 1851, iii. 381; conclusion of this article 18 Ecclesiastical Cases, [8 in number,] in Two Parts 1, 1698, 8vo, 2, 1704, 8vo.

The vol. of Miscellaneous Discourses, 1735, 8vo, is sometimes sold as vol. iii. of Ecclesiastical Cases.

"The best account of the present state of our Tithes . . . is lately given by the most learned Bishop Stillingfleet, who never fails of exhausting whatever subject he pretends to treat on"—BISHOP NICOLSON *Eng. Hist. Lib.*, ed. 1776, 143. See, also, vii. 140.

Six of his Sermons, with a Discourse on Christ's Sufferings, were pub. in one vol., 1669, 8vo; a collection of his Sermons, entitled vols. i. and iii., was pub. 1673, fol., a collection in 4 vols. 8vo was issued—vol. i., 1696, ii., 1697, iii., 1698, iv., 1701, and these last, with two added, compose the Fifty Sermons found in vol. i. of his Works, 1710, fol.

A vol. of his Sermons was pub. York, 1794, 8vo. There is improperly ascribed to our author a vol. On the Amusements of Clergymen and Christians in General, Lon., 1820, 12mo.

A republication of Stillingfleet's treatises and sermons in a handsome uniform edition is a desideratum. For further notices of the author and his works, we refer to the Life prefixed to vol. i. of his Works, 1710, fol.; Biog. Brit., vi., 1768, p. 3836, (by Mr. Morant;) Dryden's Works; Nichols's Anec. of Lit., vii. 399, 682, (Index;) Nichols's Illust. of

Lit., viii., 1858, 103, (Index); Monk's Bentley; Orme's Baxter; Orme's Owen; Rogers's Howe; Pursuits of Lit.; Strong's Cat. of Eng. Divinity, 1829-30, Pt. 1, 4766-4768, Pt. 2, 9776-9783. See, also, ASHETON, WILLIAM, Nos. 3, 6; BURNET, GILBERT; PEARSON, JOHN, D.D., No. 1, (quotation from Hallam); TILLOTSON, JOHN, D.D.; WOLSEY, JOHN.

In contrasting Tillotson and our author, an eminent authority remarks,

"Stillingfleet was a man of much more learning, but of a more reserved and a haughtier temper. . . . He was a great man in many respects. He knew the world well, and was esteemed a very wise man. . . . He applied himself much to the study of the law and records, and the original of our constitution, and was a very extraordinary man"—BISHOP BURNET: *Hist. of his Own Times*, ed 1837, i 343, 344.

Tillotson himself, in a letter to Frederick Spanheim, calls Stillingfleet The Glory of our Church,—*De quo Ecclesia nostra merito gloriatur*: see Birch's Life of Tillotson.

"A man deeply versed in ecclesiastical antiquity, of an argumentative mind, excellently fitted for polemical dispute, but perhaps by those habits of his life rendered too much of an advocate to satisfy an impartial reader. In the critical reign of James II he may be considered as the leader on the Protestant side, but Wake, Tillotson, and several more would deserve mention in a fuller history of ecclesiastical literature."—HALLAM *Lit. Hist. of Europe*, 4th ed., 1854, iii 269. See, also, 276, 298, 381.

"When I was a young man, I had formed a mean opinion of the reasoning faculties of Bishop Stillingfleet, from reading Mr Locke's Letter and two replies to him, but a better acquaintance with the bishop's works has convinced me that my opinion was ill formed. Though no match for Mr Locke in strength and acuteness of argument, yet his 'Origines Sacre,' and other works, show him to have been not merely a searcher into ecclesiastical antiquities, but a sound divine and a good reasoner"—DR. WATSON, Bishop of Llandaff.

"Of Locke he [Coleridge] spoke, as usual, with great contempt,—that is, in reference to his metaphysical work. He considered him as having led to the destruction of metaphysical science by encouraging the unlearned public to think that with mere common sense they might dispense with disciplined study. He praised Stillingfleet as Locke's opponent"—H. C. ROBINSON'S *Diary*, &c., Bost ed., 1870, i 200.

Stillingfleet, Henry Anthony. The Antiquity and Advantages of Church Music, a Sermon, 1803, 8vo.

Stillingfleet, James, D.D., Preb. of Worcester, Feb 1698-9; Dean of Worcester, 1726; d. 1746. See STILLINGFLEET, EDWARD, D.D.

Stillingfleet, James, b 1729, Fellow of Merton College, Oxford, Preb. of Worcester, 1772; d. 1817. 1. Sermon, 1 Cor. iv 1, 2, Oxf., 1760, 8vo. 2. Sermon., Ps cxxii. 6, 1781, 8vo. 3. Explain of the Church Catechism, York, 1787, 1801, 16mo. 4. XXII Sermons, with Life, Lon., 1819, 8vo.

Stillingfleet, John, Fellow of St. John's College, Cambridge. Shecinah, or, A Demonstration of the Divine Presence in the Places of Religious Worship, Lon., 1663, 8vo.

Stillman, G. A. Life Real; a Poem, N. York, 1854, 12mo.

Stillman, Paul. The Steam-Engine Indicator, N. York, 1864, 12mo.

Stillman, Samuel, D.D., b. in Philadelphia, 1737, and ordained in Charleston, S.C., 1759, was from 1765 until his death, March 12, 1807, Pastor of the First Baptist Church, Boston, Massachusetts. He published many sermons, 1766-1805, Oration, 1789, and three Discourses, 1801-3. A selection from his sermons, with eight not before published,—twenty in all,—appeared 1808, 8vo. See Sprague's Annals, vi., Baptist, 1860, 71-79.

Stilton, G. Cholera at Malta, 1837, Lon., 1849, 12mo.

Stilton, W., Horologist. View of the Life of King David, Lon., s. a., 8vo, pp. 38. Attributed to Peter Annet, (q. v.)

Stilwell, Silas M. National Finances: a Philosophical Examination of Credit: a Lecture, N. York, 1866, 8vo.

Stimmers, Alban C., Chief Engineer U. S. Navy. The Differential Tubular Boiler, N. York, 1865, 8vo.

Stimpson, William, M.D., of Washington, D.C., was b. in Roxbury, Mass., 1832. 1. A Revision of the Synonymy of the Testaceous Mollusks of New England, with plates, Bost., 1851, 8vo. 2. Synopsis of the Marine Invertebrata of Grand Manan, &c., Wash., 1854, 4to, pp. 68; 3 plates. From Smithsonian Contrib., vol. vi., 1854. 3. Crustacea and Echinodermata of the Pacific Shores of North America, Bost., 1857, 8vo, pp. 92; 6 plates. 4. Prodrum Descriptions Animalium Evertabratorum quæ in Exped. ad Oceanum Pacificum Septem., &c., C. Ringgold et J. Rodgers Ducibus, observavit et descripsit, 222

8vo Parts, i.-viii., Phila., 1857-60. 5. Notes on North American Crustacea, 8vo Parts, i.-ii., N. York, 1859. 6. Researches upon the Hydrobunus and Allied Forms, chiefly made upon Materials in the Museum of the Smithsonian Institution, Wash., 1865, 8vo, pp. 4, 59. Also articles on Conchology in Proceed. Bost. Soc. of Nat. Hist., Proceed. Phila. Acad. of Nat. Sci., and Silliman's Jour., for which see List. of Amer. Writers on Recent Conchology, by G. W. Tryon, Jr., Phila., 1861, 8vo, 63. He contributed the paper on the East Coast, Arctic Seas to Georgia, to Check Lists of the Shells of North America, Smithsonian. Instit., Wash., June, 1860, 8vo.

Stimson, Alexander Lovett, b. in Boston, Mass., 1816, was from 1838 to 1848 editorially connected with the press in Boston, New York, and New Orleans, and subsequently edited The Express Messenger (of Adams & Co.'s Express Co.); admitted to the Bar, 1840. 1. History of the Boston Mercantile Library Association 2 Easy Nat. or, The Three Apprentices, N. York, 1854, 12mo. Several edits. Now pub as New England Boys. 3. History of the Express Companies and the Origin of American Railroads, &c., 1859, 8vo, pp. 300. Poor Caroline, and other tales in periodicals.

Stimson, E. Treatise on the Epidemic Cholera in Upper Canada, 1832-3-4, Dundas, 1835, 8vo.

Stimson, Earl. Practical Husbandry: an Address before the Saratoga Co. Agr. Soc., Ballston Spa, 1823, 8vo.

Stint, Thomas. On Psalms cxxiv.-v.-vi., Lon., 1621, 8vo.

Stinton, Benjamin, 1676-1718, a Baptist minister in London 1 Sermon, Deut. ii 20, 21, Lon., 1714, 8vo. 2. Sermon., Jer li 15, 16, 1714, 8vo. See CROSSBY, THOMAS.

Stinton, George. Sermon, 1 Ki. viii. 37, 38, 39, Oxon., 1637, 8vo.

Stinton, George, Fellow of Exeter College Oxford; Proctor of Oxford, 1764; Preb. of Lincoln, 1766; Preb. of Peterborough, 1776, d 1783, aged 63. He published four single sermons, 1768-79. See, also, PORTEUS, BRILLIANT, D.D.

Stirewalt, P. J., Lutheran pastor. Address before the Allen Co. Teachers' Association, 1858, 8vo.

Stirk, George. Musæ Somersenses, seu Sacre Historia Series, ab O. C ad Linguarum Confusionem, poetice deducta, Lon., 1635, 8vo.

Stirling. See, also, STERLING.

Stirling, Catherine Mary. Prince Arthur, or, The Four Trials And Templer, Caroline B., Tales by the Flowers, Lon., 1861, 8vo. (Rose-Bud Stories.)

Stirling, Charles F. Buff and Blue, N. York, 1847, 8vo.

Stirling, C. E. Twice Refused; a Novel, Lon., 1869, 2 vols p 8vo.

Stirling, Rev. James. See STEWART, SIR JAMES, No. 3.

Stirling, James, b at Stirlingshire, 1690, and educated at Balliol College, Oxford, taught mathematics for several years at Venice, and afterwards conducted a mathematical or nautical school on Tower Hill, London; subsequently superintended the Mines at Leadhills, Scotland, and d. there, 1772. 1. Lineæ Tertii Ordinis Newtonianæ, sive, &c., Oxon., 1717, 8vo. A commentary on Newton's tract on lines of the third order. See NEWTON, SIR ISAAC, No. 2, (p 1419). 2. Methodus Differentialis, sive Tractatus de Summatione et Interpolatione Serierum Infinitarum, Lon., 1730, 4to; 2d ed., 1764.

"A complete treatise on series. . . This ingenious mathematician followed no general procedure, but showed great facility and address in transforming one series into another"—SIR JOHN LESLIE *Fourth Prelim Dissert to Encyc Brit Algebra*.

3. Of the Figure of the Earth, &c.; Phil. Trans., 1735. 4. Of a Machine to blow Fire by the Fall of Water; Phil Trans., 1745.

Stirling, James. 1. Letters from the Slave States, Lon., 1857, p. 8vo.

"It is exactly the kind of work that was wanted to convey solid information and sensible opinions on American slavery to English readers"—*Westm. Rev.*, Oct 1857 (*Contemp Lit.*).

"Mr Stirling has all the qualifications requisite for a keen political and social observer"—*Lon Athen.*, 1857, 1051.

"Mr. Stirling is an intelligent and highly-educated Scotchman, candid, earnest, discriminating, and humane."—*N. Amer Rev.*, Jan 1858, 290. See, also, *Lon Times*, 1858.

2. Failure of the Forbes-Mackenzie Act, 1859, 8vo.

"An admirable pamphlet"—*Lon. Std. Rev.*, 1859.

Stirling, James Hutchinson, LL.D. 1. The Secret of Hegel: being the Hegelian System in Origin, Principle, Form, and Matter, Lon., 1866, 2 vols. 8vo. Reviewed in *Lon. Reader*, 1866, i. 308, 674. 2. Sir

William Hamilton: being the Philosophy of Perception, 1865, 8vo. 3. Jerrold, Tennyson, Macaulay, and other Essays, 1868, fp. 8vo. 4. A Hand-Book of the History of Philosophy, by Dr. Albert Schweigler; Translated and Annotated, 1867, 12mo; 2d ed., 1868.

Stirling, John, D.D., Vicar of Great Gaddesdon, Hertfordshire. 1. The Works of Horace, with an English Trans., &c. Lon., 1752-3, 2 vols 12mo, revised by P. A. Nuttall, LL.D., 1827, (same, 1828,) 4 vols. 18mo.

"Stirling's is the most accurate and useful translation which has ever been laid before the public."—*Moss's Classical Bibliog* Also commended by Lon. Athen. and Lon. Lit. Gaz.

2. Junii Juvenalis Satira, with English Prose Trans., &c., 1760, '63, 8vo, revised by P. A. Nuttall, LL.D., 1825, p. 8vo. See Lon. Gent. Mag., 1825, ii. 338. 3. Cornelii Nepotii Vitae Imperatorum, in Latin and English, 1767, 8vo. 4. Phædræ Fabulæ, &c., 9th ed., 1771, 8vo. 5. System of Rhetoric, 11th ed., 1787, 8vo; last ed., 1855, 12mo. See Lon. Lit. Gaz., 1855, 361.

Stirling, Patrick James, was b. at Dunblane, Perth, Scotland, 1809, and studied political economy under the direction of Dr. Chalmers. 1. The Philosophy of Trade, or, Outline of a Theory of Profits and Prices, Edin., 1816, 8vo, Lon., 1847, 8vo. Commended by Dr. Chalmers, Westm. Rev., Eng. Rev., Banker's Mag., and Lon. Lit. Gaz. 2. Australian and Californian Gold Discoveries, Edin., 1852, p. 8vo. In French, by M. A. Planche, Paris, 1853, 18mo.

"Il a publié un petit nombre d'ouvrages qui se distinguent par un jugement droit et la sûreté des déductions économiques."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1621

3. Harmonies of Political Economy, by Frederick Bastiat; from the French, with a notice of his Life and Writings, Lon., 1860, 8vo. Noticed in Lon. Athen., 1860, i. 202. Bastiat was b. at Bayonne, 1801, d. at Rome, 1850. This is the fragment of his last work, "upon which he built his hopes of fame." See WALTER, EMILE

Stirling, T. H. See FULBECK, or FULBECKE, Wm. No. 3.

Stirling, Thomas Henry. The Nations; a Poem, in two Parts, Lon., 1853.

Stirling, Major W. The Ruins of Paradise and Children of Shem, &c., Lon., 1855, 8vo

Stirling, William, only son of the late Archibald Stirling, of Keir, Perthshire, Esq., by Elizabeth, daughter of the late Sir John Maxwell, of Pollock, Bart., was b. at Kenmure, near Glasgow, 1818, graduated at Trinity College, Cambridge, B.A. 1839, M.A. 1843, resided for some time abroad, diligently engaged in the study of the language, literature, history, and arts of Spain, in July, 1852, was returned M.P. for Perthshire, which county he represented until 1868. In politics he is called a Moderate Conservative. He became Sir William Stirling Maxwell in 1866, on succeeding to the title and estates of his uncle, Sir John Maxwell, and in 1868 it was reported that he was, on the recommendation of the Earl of Derby, to be raised to the peerage. 1. Songs of the Holy Land, Edin., 1846, 8vo, pp. 70. Privately printed 40 copies. Second Series, Lon., 1847, 8vo, pp. 33. Privately printed 12 copies, of which three only are extant. Both series were pub. in 1 vol 8vo, (10 copies, l. p.), 1848, (J. Ollivier.) Noticed in Lon. Athen., 1848, 266. 2. Annals of the Artists of Spain, (1000-1800. with portraits and monographs,) Lon., 1848, 3 vols demy 8vo, £3 3s. Fowle, Dec. 1861, 695, \$54. Again, 1853, 3 vols. demy 8vo, £3 3s. 50 copies were privately printed (1848) for presents. 25 l. p., 4to, with red lines round the pages, (Ford, 1861, £27; worth, in 1869, £52 10s.) 25 ordinary paper, with proof impressions of the plates. See Martyn's Bibl. Cat. of P. P. Books, 2d ed., 1854, 525, 527.

"Discursive and ornate, he enriches his pages with curiosities of literature bearing upon the manners and spirit of different epochs, larding the dry details of inferior artists now with grave history, anon with court gossip and anecdote."—*Lon. Quar. Rev.*, June, 1848, 11, (q. v.)

Also commended by Fraser's Mag., Athen., Lit. Gaz., Times, Rambler, Chronicle, Examiner and Atlas, all 1848, and N. Amer. Rev., April, 1853, 328, (by J. Foster Kirk.) See, also, Lon. Lit. Gaz., 1849, 184, and 1852, 789.

"A work honorable to its author for the familiarity it shows, not only with the state of the arts in that country, but also with its literature."—Wm. H. Prescott, *Life of Charles the Fifth after his Abdication*, in Robertson's Charles V., ed. Boston, 1867, iii. 328.

3. An Essay towards a Collection of Books relating to the Arts of Design, being a Catalogue of those at Keir, Lon., 1850, 8vo. Privately printed: 25 copies.

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4. Lemmata Proverbialia, 1851, 4to. Privately printed: 10 copies; nine on paper, one on vellum.

"The tract is a selection of proverbs in various languages, made for the purpose of being used as mottoes for architectural and furniture decoration at Keir."—*Martyn's Cat. of P. P. Books*, 542.

5. The Cloister Life of the Emperor Charles the Fifth, Dec. 1852, p. 8vo; 2d ed., 1853, p. 8vo, Bost., 1853, 12mo; 3d ed., with Additions, Lon., 1853, p. 8vo. An enlargement of two articles in Fraser's Magazine, April and May, 1851.

"A work of remarkable interest."—*Eng. Cyc. Biog.*, ii, 1856, 178, (art. Charles V.)

"Stirling's agreeable book."—*H. H. Milman, D.D. to W. H. Prescott*, Dec. 1, 1856. *Tucknor's Prescott*, 1864, 420.

See, also, 406, and PRESCOTT, WILLIAM HICKLING, No. 5; and notice Mr. Prescott's reference to the highly-valued labours of his predecessor, in his Life of Charles the Fifth, (*ut supra*, No. 2,) i, Pref., v., in. 325, 510; Philip II., 1856, i. 298, 301, 302, 303, 356, 358. See, also, Motley's Dutch Republic, 1857, i. 131, Lon. Quar. Rev., Jan. 1853, art. v., Lon. Gent. Mag., 1853, i. 26, Lon. Athen., 1852, 1135, 1856, 1457, 1862, ii. 231; Lon. Lit. Gaz., 1852, 789, 809, Blackw. Mag., April, 1856, July, 1857, N. Amer. Rev., April, 1853, 299, (by J. Foster Kirk;) Lon. Reader, 1865, ii. 119; SIMPSON, LEONARD FRANCIS, No. 4.

6. Velasquez and his Works, 1855, fp. 8vo Fowle, 696, \$10. Founded on his Life of Velasquez in No. 2, but nearly all re-written, and containing the results of later studies and travels.

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7. An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Anas; being a Catalogue of those at Keir, 1860, 8vo. Privately printed: 75 copies.

"The most complete Bibliographical Account of Books in those Departments of Literature ever printed."—J. SABIN *Cat. of John Allan*, 1864, 226.

To this should be added the Bibliographie Parémilogique of P. A. Duplessis, Paris, 1847, 8vo. Mr. Stirling describes 115 books which escaped the researches of the latter.

8. Mémoires de la Cour d'Espagne sous le Règne de Charles II., 1678-1682, par le Marquis de Villars, edited by William Stirling, Esq., M.P., 1862, sm. 4to, pp. 400, 100 copies, (Philobiblon Soc.) After this publication it was discovered that the MS. had been printed in Paris, anonymously, in 1733.

In 1857 J. W. Parker & Son announced, (they have not yet, 1870, published,) as in preparation by Mr. Stirling, I. Don Juan of Austria: an Episode in the History of the Sixteenth Century, and, II. Murillo and his Works. To Mr. Stirling's excellent biography of Prescott the historian, in Encyc. Brit., 8th ed., xviii, 1859, we have referred in our notice of the latter in this Dictionary.

"That prince of good fellows, Stirling."—*Prescott, the Historian, to Richard Ford, Esq.*, Oct. 12, 1860. *Tucknor's Life of Prescott*, 1864, 348.

Stirling, William Alexander, Earl of. See ALEXANDER, Wm., and supplement as follows. 1. The Tragedie of Darius, Edin., 1603, (one or more, 1602?) 4to; Lon., 1604. 2. Iulius Cæsar, 1604, 4to. 3. Cæsus, 1604, 4to. 4. A Parænesis to the Prince, Lon., 1604, 4to. 5. Avorra, Lon., 1604, 4to. Omitted in No. 12. 6. The Alexandrian Tragedie, 1605, 4to. 7. The Monarchicke Tragedies: Cæsus, Darius, the Alexandrian, Iulius Cæsar. Newly enlarged, Lon., 1607, 4to, pp. 408. With Nos. 4 and 5, Bibl. Anglo-Poet., 645, £11 11s. Third ed., Lon., 1618, 16mo, pp. 334. Bibl. Anglo-Poet., 646, £21, Bindley, Pt. 1, 69, with a portrait with the motto "Aut spero aut sperno," £32 11s. 8. Elegie on the Death of Prince Henrie, Edin., 1613, 4to. 9. Doomesday, (Edin.,) 1614, 4to; Lon., 1614, 4to. The first two books ed. by A. Johnston, 1720. 10. An Encouragement to Colonies, Lon., 1624, 4to; 1625, 4to. 11. The Mapp and Description of New England, 1630, 4to. Respecting Stirling's Nova Scotia claims, see the life of his lordship in Biog. Brit., (by Oldys;) Sir T. Urquhart's Discovery of a Most Excellent Jewel, &c., 1852; The Case of Alexander, &c., by Sir T. C. Banks, (1826,) 4to: p. p.; The Stirling

ceage, by Sir T. C. Banks, 1826, 4to: p. p.; Copies and Trans. of the Royal Charters, &c., 1831, fol.; Stirling Peage Case, by Sir T. C. Banks, 1832, 8vo; Case of the R. H. Alexander, Earl of Stirling, by J. T. Burn, 1833, 8vo; Narrative of the Oppressive Law Proceedings, &c., by the Earl of Stirling, 1838, 4to; W. A. Duer's Life of Stirling, 1847, 8vo; Vindication of the Rights and Titles, Political and Territorial, of Alexander, Earl of Stirling and Doan, and Lord Proprietor of Canada and Nova Scotia, by John L. Hayes, Washington, 1853, 8vo, (see N. Amer. Rev., lxxix. 530) 12. Recreations with the Muses, Lon., 1837, fol. Bibl. Anglo-Poet., 648, with the rare portrait by Marshall, (his *chef-d'œuvre*), £50; Hibbert, 203, l. p., with portrait, £14 3s 6d. Contents I. Four Monarchic Tragedies; II. Doomes-day, (thrice the length of the ed. 1614, 4to.); III. A Parameuse to Prince Henry; IV. Jonathan, an heroic Poeme intended: The First Booke. See Langbaine's Dramat. Poets; Malone's Shakespeare, (The Tempest, and Julius Cæsar;) Campbell's Specimens; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 41; J. Lilly's Bibl. Anglo-Curiosa, 1869, 129.

Stirling, William Alexander, Earl of, (so esteemed by some,) a Major-General in the Army of the United States, was b in the city of New York, 1726, d at Albany, 1783. See his Life, with Selections from his Correspondence, by his Grandson, William Alexander Duer, N. York, 1847, 8vo. Reviewed in N. Amer. Rev., lxiiv 435, (by A. S. Mackenzie;) Prince. Rev., xix. 315. **Stirling, William McGregor**, minister of Port Monteith. 1. Notes on the Priory of Inchmahome, &c., Edin., 1815, 4to. 2. Engraved Chart of British History; with a Memoir, 1816, and Memoir separately. Edited, with a Continuation, 2d ed. of Nimmo's History: see NIMMO, REV. WILLIAM.

Stirrup, Thomas, Philomath. 1. Artificer's Plain Scale, Lon., 1651, 12mo. 2. Complete Diallist, 1652, 4to, 1659. 3. Description, &c. of the Universal Quadrant, 1655, 4to.

Stirry, Thomas. A Rot amongst the Bishops, or, A Terrible Tempest in the Sea of Canterbury, Lon., 1641, 18mo. Bindley, Pt. 2, 1136, £18; Bandinel, in 1861, £8. Reprinted in fac-simile, 1838, 12mo. It is a satire on Archbishop Laud.

Stisted, Mrs. Henry. Letters from the Bye-Ways of Italy, (with illustrations by Col. Stisted,) Lon., 1845, 8vo. Pub. for the benefit of the English Protestant church at the Bagni di Lucca.

"A pleasing, lively writer"—*Lon. Lit. Gaz.*, 1846, 215

"Pleasantly written and neatly illustrated"—*Sheff. Mercury*

Stith, Mrs. Townsend, of Philadelphia. Thoughts on Female Education, Phila., 1831, 8vo.

Stith, William, Rector of Henrico Parish, and President of William and Mary College, d. at Williamsburg, 1755. 1. The History of the First Discovery and Settlement of Virginia, Williamsb., 1747, 8vo; another ed., on poor paper, 1747, 8vo; another ed., 1753, 8vo, dated London on title-page, but printed at Williamsburg. See Lon. Month. Rev., 1753, ii. 226; Hist. Mag., 1857, 27, 59; 1858, 61, 184, 1861, 350. A copy dated 1747 was sold at H. A. Brady's sale, N. York, 1855, for \$11.50. T. H. Morrell, Jan 1869, 483, ed 1747, \$51. New ed., with Bibliographical Notice by J. Sabin, N. York, 1866, 8vo 250 copies; 1 p., r 8vo: 50 copies. The documents from which the work was compiled were recently destroyed by fire. This, which Stith calls the first part, (see his Preface,) comes down to 1624: he published no more.

"He had no taste in style, is inelegant, and often too minute to be tolerable, even to a native of the country"—THOMAS JEFFERSON *Notes on Virginia*

"Stith, the most intelligent and best-informed historian of Virginia."—DR. ROBERTSON. *Hist. of America*, book ix., June, 1824

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"This book affords some curious details, but I thought it long and diffuse."—DE TOUCQUEVILLE *Democ. in Amer.*, Reeves's trans., Lon., 1835, i. 274

See, also, Bancroft's Hist. of the U. States, i. 189, 223, Blackw. Mag., xvii. 200, (by John Neal;) BEVERLY, ROBERT.

2 The Nature and Extent of Christ's Redemption: a Sermon, Williamsburg, 1753, 8vo.

Stobart, Rev. H. Daily Services for Christian Households, Lon., 1861, 24mo.

Stobo, Captain, of a Virginia Regiment. See Memoirs of, by N. B. C., Pittsburgh, 1854, 18mo.

Stock, E. P. Sermon before Rifle Volunteers, Lon., 1860, 8vo.

Stock, Rev. J. 1. Christian Baptism, 2d ed., Lon., 1844, 12mo. 2. Evangelical System Considered, Leeds, 1854, fp.

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Stock, John, Curate of St. Mary, Stratford Borough, &c. 1. Sermon, Lon., 1833, 8vo. 2. Sermon, 1835, 8vo.

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Stock, John Edmonds, M.D. 1. Effects of Cold, Phila., 1797, 8vo. 2. Medical Collections on the Effects of Cold as a Remedy, &c., Lon., 1806, 8vo. 3. Memoirs of Thomas Beddoes, Bristol, 1811, 4to

Stock, John Shapland. 1. Practical Treatise on the Law of Non Compotus Montis, Lon., 1838, 8vo, Phila., 1839, 8vo; and in Phila. Law Lib., vol. xxv. Reviewed in Lon. Law Mag., xx. 1. See, also, Beck's Med. Jurisp., 11th ed., 1860, i. 14, n. 2 Poems: Chiefly Translated from the German, Lon., 1862, sq. or 8vo. "Very carefully translated"—*Lon. Athen.*, 1862, ii. 17.

Stock, Joseph, D.D., Bishop of Killala, and brother-in-law to Archbishop Newcome. 1. Isaiah in Hebrew and English, the Hebrew Text Metrically Arranged, the Translation altered from that of Bishop Lowth, Bath, 1803, (some 1804,) 8vo.

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See, also, xxviii. 466, Lon. Month. Rev., N. S., xlix. 253-265, Horne's Bibl. Bib., 287, Lowth, ROBERT, D.D., No. 5.

2. The Book of Job Metrically Arranged according to the Masora, and Newly Trans. into English, with Notes, &c., 1805, 4to.

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See, also, Clark's Lives; Bliss's Wood's Fasti Oxon., i. 271

Stock, Thomas, Head-Master of the Grammar-School, Gloucester. 1. Sermon, Ps. cxlvi. 6, 7, Gloucester, 1782, 12mo. 2. Taciti Opera; Cum Notis T. Stock, Dublin, 1787, 4 vols. 8vo.

Stockbridge, Madam Ann. See WILLIS, MADAM.

Stockdale, Frederick Wilton Litchfield. 1. Etchings, from Original Drawings, of Antiquities in the County of Kent, Lon., 1810, imp. 4to; 250 copies, 1 p., fol.: 20 copies. 2. Concise Historical and Topographical Sketch of Hastings, Winchelsea, and Rye, &c., 1817, med. 8vo; 1 p., 8vo, with India proofs. 3. Excursion in the County of Cornwall, 1824; 1 p., r. 8vo.

Stockdale, J. J., a bookseller of London. Sketches, Civil and Military, of the Island of Java, &c., Lon., 1811, 8vo.

Stockdale, Mary. Poetical pieces, &c., Lon., 1798-1812.

Stockdale, Percival, b. at Branxton, Northumberland, 1736, and educated at the University of St. Andrew's, after serving as Second Lieutenant in the Royal Army, took holy orders, 1759; was chaplain of H.M.'s Ship Resolution, 1775-78; Curate of Hincworth, 1780; obtained the livings of Lesbury and Long Houghton,

1763; d. 1811. Among his publications are: 1. *Life of Waller the Poet*, Lon., 1769. 2. *The Amintas of Tasso*; from the Italian, 1770, 8vo; 1776, 8vo. 3. *Antiquities of Greece*; from the Latin of Bos, &c., 1772, 8vo. 4. *The Works of Edmund Waller*, in Verse and Prose; with Life, 1772, 12mo. 5. *The Poet*; a Poem, 1775. 6. *Ancient Nations*; from the French of Sabbathier, 1776, 2 vols. 8vo. 7. *VI. Serms*, 1777, 8vo. 8. *Enquiry into the Laws of Poetry*, &c.; with a Defence of Pope, 1778, 12mo. 9. *Miscellanies*, 1778, 12mo. 10. *Ximenes*; a Tragedy, 1778, 8vo. 11. *Treatise on Education*, 1782, 8vo. 12. *XVII. Serms*, 1784, 8vo. 13. *VIII. Serms*, 1788, 8vo. 14. *XIII. Serms*, 1791. Commended by Crit. Rev. 15. *The Invisible Island*; a Poem, &c., 1797, 8vo. 16. *Lectures on the Truly Eminent English Poets*, 1807, 2 vols. 8vo, pp. xi., 607, 656.

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"Intermingled with a good deal of irrelevant declamation, the lovers of poetry will find many striking remarks on the works of our best writers."—*Edin. Rev.* April, 1808, 62-92.

17. *Poems*, 1808, 8vo. 18. *Memoirs of his Life and Writings*, 1809, 2 vols. 8vo.

"I know," exclaims the author, "that this book will live and escape the havoc that has been made of my literary fame"—i. 58.

Alas for human hopes!—the book has not lived. It was reviewed in *Lon. Quar. Rev.*, May, 1809, 371-396. See other notices of this egotist in Disraeli's *Calamities of Authors*, (*The Illusions of Writers in Verse*), and his *Literary Character*, ch. xv., Croker's Boswell's Johnson, ch. xliii, xlv, lxxx; *Lon. Gent. Mag.*, 1811, ii. 384-390, (Obituary, by Miss Jane Porter), 1850, ii. 364. See, also, Watt's *Bibl. Brit.* He succeeded Dr. Guthrie in the management of the *Critical Review*, and in 1771 edited *The Universal Magazine*.

Stockdale, W. Peerage United Kingdom, Lon., 1816, 8vo.

Stockdale, William, a Quaker, so called. *The Doctrines and Principles of the Priests in Scotland*, Lon., 1657, 4to.

Stoeke, Leonard, M.D. *Observations on Falling Dew on a Lead Plate*; Phil Trans., 1742.

Stocken. *New Hand-Book to the Practice of the Common Law*, Lon., 1852, 8vo.

Stocker, Charles William, D.D., b. about 1794, entered St John's College, Oxford, 1812. Principal of Elizabeth College, Guernsey, 1824-29, Vice-Principal of St Alban's Hall, Oxford, 1832-36, Select Preacher, 1832, Prof of Moral Philosophy, 1841. Rector of Draycot-le-Moors, Staffordshire, 1841, to the present time, (1868) 1. *Ode on the Assassination of Mr. Percival*, 1812. 2. *System at Elizabeth College, Guernsey*, Guernsey, 1826, 8vo. 3. *History of the Persian Wars*, from Herodotus, with English Notes, Lon., 1835, 2 vols. sm. 8vo, 2d ed., 1843. Commended by *Lon. Athen.* and *Lon. Lit. Gaz.* 4. *Juvenalis et Persius Satiræ*; from the text of Rupert, with English Notes, 1835, 8vo, 2d ed., 1839, 3d ed., 1845. 5. *The Minister of God*, an Assize Sermon, 1836, 8vo. 6. *Conversations on the Lord's Supper*, 1840. 7. *Livius Historia*, with English Notes, Oxon., 1846, 4 vols. 8vo. He has also published several sermons and tracts.

Stocker, John, and Hupton, Job. *Hymns and Spiritual Poems, 1776-1804*; with Sketches of the Authors, Edited by D. Sedgwick, Lon., 1861, 12mo.

Stocker, Richard. 1. *Pharmacopœia officialis Britannica*, Lon., 1810, 8vo. 2. *Synopsis of the Pharmacopœia of 1809, 1812, 18mo.* 3. *Alterations in the London Pharmacopœia*, 8vo.

Stocker, Thomas. *Translations in English from Calvin, Viret, Toussain, St. Basil, &c.*, Lon., 1580-94. See Watt's *Bibl. Brit.*

Stockett, J. S., State Reporter, Maryland. *Reports of Cases Argued and Determined in the Court of Appeals of Maryland*, vols. xvii. (prepared by Mr. Brewer) and xxviii., Balt., 1869.

Stockhamer, Franc. *Microcosmographia*, Vien., Aust., 1682, 12mo.

Stockly, Harriet. *Familiar Conversations on the Queries*, Phila., 1861, 18mo.

Stocks, John Ellerton, M.D., a member of the Bombay Medical Staff, b. near Hull, 1822, d. 1854, contributed papers to Sir W. J. Hooker's *London Journal of Botany*, the *Kew Garden Miscellany*, &c., and left in

manuscript "a nearly complete account of the arts and manufactures of Scinde," where he was long resident. See *Lon. Lit. Gaz.*, 1854, 788, (repub. in *Gent. Mag.*, 1854, ii. 401.) *Obituary*.

Stockton. On the Practice of not allowing Counsel for Prisoners accused of Felony, Lon., 1826, 8vo. Reviewed by Rev. Sydney Smith in *Edin. Rev.*, xiv. 74.

Stockton, Frank R. *Ting-a-Ling*; with 24 Illustrations by Edmund B. Bensell, N. York, 1870, sm. 4to, pp. 137. Contains four original fairy-tales.

"Clever in its points, its general style, its humor, and in all other respects"—*Amer. Lit. Gaz.*, Jan. 1, 1870, 106.

Stockton, J., M.D. *St. Yves's Diseases of the Eyes*, from the French, Lon., 1741, 8vo; 2d ed., 1744.

Stockton, John Drear, brother of Thomas H. Stockton, D.D., (*infra*) has contributed to periodicals.

Stockton, John P. *Reports of Cases Determined in the Court of Chancery, and on Appeal in the Court of Errors and Appeals, of the State of New Jersey, 1852-56*, Trenton, 1856-58, 2 vols. 8vo.

Stockton, Lucius H. *Argument on Slavery*, Trenton, 1820, 8vo.

Stockton, Owen, b. at Chichester, 1630, ejected from his church at Colchester for Nonconformity, 1662; d. 1680. 1. *Counsel to the Afflicted*, Lon., 2. *Family Instruction*, 1672, sm. 8vo. 3. *Consolation in Life and Death*, 1681, sm. 8vo, 1847, 18mo. 4. *His Observations, &c.*, and *Funl. Sermon* on him by J. Fairfax, 1681, 8vo.

Stockton, Thomas Hewlings, D.D., b. in Mount Holly, New Jersey, 1808, became a Methodist preacher, 1829; was Chaplain to the House of Representatives of the United States, 1833-34, 1835-36, 1859, and 1861; Chaplain to the United States Senate, 1862, had charge of several congregations, died Oct. 9, 1868. 1. *Sermons for the People*, Pittsburgh, 1854, 12mo, 5 edits. 2. *Stand up for Jesus! a Christian Ballad*; with Notes, Illustrations, and Music, and a few Additional Poems, Phila., 1858, 12mo. The Ballad is commemorative of the Rev. Dudley Atkins Tyng. 3. *Poems*, with Autobiographical and other Notes, 1862, 12mo. Commended by Dr. R. S. Mackenzie in *The Press*, Dec. 20, 1861, which, with *The Press* for Nov. 10, 1859, see for notices of Dr. Stockton. 4. *Influence of the United States on Christendom*; a Sermon, 1865, 8vo. He also published Stockton's Book and Journal, Bible Alliance, (pamphlets,) Bible Times, Bible Tracts, Student's Memorandum, and editions of the Bible, each book by itself; contributed articles to periodicals, and an Introduction to Dr. John Whitehead's *Life of John Wesley*, Phila., 8vo; compiled in 1837 a Methodist Hymn-Book, and edited *The Christian World*. See, also, Evans, Mrs. E. H. See *Memory's Tribute to the Life, Character, and Work of the Rev. Thomas H. Stockton*, by [Rev.] Alexander Clark, N. York, 1869, Life, Character, and Death of Rev. Thomas H. Stockton, by [Rev.] John G. Wilson, Phila., 1869, 12mo.

Stockwell, G. S. *The Republic of Liberia: its Geography, Climate, Soil, and Productions*; with a History of its Early Settlement, N. York, 1868, or 8vo.

Stockwell, John. *Clay Root*, Nic. Jour., 1804.

Stockwell, Joseph, D.D. *Three sermons*, 1717-26-27, all 8vo.

Stockwood, John, minister and schoolmaster of Tunbridge. 1. *Translation of Brentius's Exposition on Esther*, Lon., 1584, 8vo. 2. *A Barthelmew Farring*, 1589, 8vo. Dent, Pt. 2, 561, £3 4s. 3. *English Accidence*, 1590, 4to. 4. *Progyrnasma Scholasticum*, 1597, 8vo. See Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, i. 519, n. Other publications see Watt's *Bibl. Brit.*

Stocqueler, J. H., has served in the army both in Europe and India. 1. *Memorials of Afghanistan*, Lon., r. 8vo. 2. *Fifteen Months' Pilgrimage*, &c., from India to England, 1832, (some 1833), 2 vols. 8vo. 3. *Hand-Book of British India*, 1844, p. 8vo, 3d ed., 1845.

"Excellent"—*Lon. Quar. Rev.*

4. *Oriental Interpreter*, 1848, p. 8vo; 2d ed., 1850. b. *Overland Companion to India via Egypt*, 1850, or. 8vo. 6. *Catechism of Field Fortification*, 1850, '51, 8vo. 7. *British Officer*, 1851, 8vo.

"The style is clear, vigorous, and precise."—*Lon. Athen.*, 1851, 426.

8. *Memoirs of F. M. the Duke of Wellington*, 1852-53, 2 vols. 8vo; Phila., r. 8vo. 9. *Military Encyclopedia*, 1853, 8vo. 10. *India: its History, &c.*, Lon., 1853, 12mo; new ed., 1857. 11. *The Old Officer*; or, *The Military and Sporting Adventures of Major Worthington*, 1853, 2 vols. 8vo.

"Not worthy of his name"—*Lon. Athen.*, 1854, 146

12. *Memoirs and Correspondence of Major-General Sir William Nott*, 1854, 2 vols. 8vo. 13. *British Soldier*, 1856, p. 8vo. 14. *British Army*, 1857, p. 8vo. 15. *The War in Italy, and All about it*, 1859, 12mo.

"A very elegant compilation"—*Lon. Ath.*, 1859, II. 81.

16. *Familiar History of British India to 1858*, 1859, 12mo; 10th 1000, Revised and Brought down to 1865 by J. H. Siddons, 1865, p. 8vo. J. Browne, LL.D., and J. H. Stocquelor contributed the article "Army" to *Encyc. Brit.*, 8th ed., iii. 1853.

Stodart, Mrs. J. R. 1. *The Artist's Married Life*; being that of Albert Durer; from the German of Leopold Schefer, Lon., 1848, p. 8vo; new ed., with Memoir, Bost., 1862, 12mo; N. York, 1867, 12mo. 2. *The Bishop's Wife*; from the German of Leopold Schefer, Lon., 1851, fp. 8vo.

Stodart, James, a London cutler, d. at Edinburgh, 1823, aged 63; made successful experiments on the alloys of steel, for an account of which see *Phil. Trans.*, 1795, (by Dr. George Pearson;) *Nic. Jour.*, 1804, (by J. Stodart;) *Annals of Philos.*, Feb. 1813, i. 131, (by Sir H. Davy,) *Phil. Trans.*, 1821, (by Sir H. Davy,) *Quar. Jour. of Sci.*, July, 1820, ix. 319, (by M. Faraday and J. Stodart;) *Phil. Trans.*, 1822; repub. in *Annals of Philos.*, 1823, (by M. Faraday and J. Stodart.) See *Eng. Cyc.*, *Blog.*, v., 1857, 734.

Stodart, Miss M. A. 1. *Hints on Reading*, Lon., 1839, fp. 8vo. 2. *Scriptural Poems for Children*, 1840, 18mo. 3. *Every-Day Duties*, 2d ed, 1841, fp. 8vo; 4th ed, 1857. 4. *National Ballads*, 1841, fp. 8vo, 1851, 18mo. 5. *Female Writers*, 1842, fp. 8vo. 6. *Principles of Education*, 1844, fp. 8vo.

There was announced a Book of Fables, trans by George Burgess and Miss M. A. Stodart, but we have seen no notice of its publication.

Stoddard, Captain. Journal of his Expedition to Canada, and Pedigree of his Family, 1831, 8vo.

Stoddard, Amos, Major of the Revolutionary Army, and Civil Commander of Upper Louisiana, d. 1813, aged 54. 1. *The Political Crisis*, Lon. 2. *Sketches, Historical and Descriptive, of Louisiana*, Phila., 1812, 8vo. Reviewed by John Foster in *Eccl. Rev.*, Aug. 1813, (see *Fosteriana*, 1858, 248.) See, also, *Analec. Mag.*, iii. 20; *Bancroft's U. States*, i. 59, n., N. Amer. Rev., xlviii. 78, (by J. H. Perkins,) lxi. 182, (by S. Willard.)

Stoddard, Anthony, minister of Woodbury, Conn., d. 1760, aged 82. *Elction Serm.*, New Lon., 1716, 12mo. See *Wm. Cothren's Hist. of Ancient Woodbury*, 1854, 8vo. STODDARD, ELIJAH W.

Stoddard, Charles. See STODDARD, ELIJAH W.

Stoddard, Charles Warren. *Poems*, San Francisco, 1867, 8vo, pp. 123.

"Fresh, vigorous, and polished"—*Amer. Lit. Gaz.*, Nov. 15, 1867.

Stoddard, David Tappan, a native of Northampton, Mass., graduated at Yale College, 1838; was ordained, 1843, and in the same year sailed for Smyrna as a Missionary of the American Board among the Nestorians, and d. at Oroomiah, Persia, Jan. 22, 1857, aged 36. *Grammar of the Modern Syriac Language*, &c., N. Haven, 1855, 8vo. See *Memoir* of him, by Joseph P. Thompson, D.D., (q. v.,) N. York, 1858, 12mo.

"It was never my privilege to contemplate a more perfect and complete character"—*Rev. H. G. O. Dwight*.

Stoddard, Elijah W. *Anthony Stoddard, of Boston, Mass., and his Descendants: a Genealogy originally compiled by Charles Stoddard and Elijah W. Stoddard, and Published in 1859, Revised and Enlarged by E. W. Stoddard, and Republished in 1865, with portraits*, N. York, 1865, 8vo, pp. 95. See, also, *Whitmore's Amer. General.*, 1862, 64.

Stoddard, Elizabeth Drew, formerly Miss Barstow, b. at Mattapoisett, Mass., 1823, and married in 1852 to Richard Henry Stoddard, (q. v.,) has contributed prose and poetical pieces to the *Knickerbocker*, *Putnam's*, *Harper's*, and the *Atlantic Monthly* Magazines, the *Home Journal*, *Hearth and Home*, &c., and is the author of three novels. 1. *Morgesons*, N. York, 1862, 12mo. 2. *Two Men*, 1865, 12mo. 3. *Temple House*, Dec. 1867, 12mo. See *Griswold's F. Poets of Amer.*, 5th ed., 1865.

Stoddard, John F., b. at Greenfield, Ulster co., New York, 1825, has attained merited distinction by his efficient efforts for the promotion of Normal Schools.

1. *Juvenile Mental Arithmetic*, 1850. 2. *American Intellectual Arithmetic*, 1849. 3. *Practical Arithmetic*, 1852. 4. *Key to Nos. 2 and 3*, 1856. With HENKLE,

W. D., of Ohio S. W. Normal School. 5. *Elementary Algebra*, 1859. 6. *Key to No. 5*, 1859. 7. *University Algebra*, 1857. 8. *Key to No. 7*, 1861. The above, with A. Schuyler's *Higher Arithmetic*, form the nine vols. of the *Normal Mathematical Series* pub. by Sheldon & Co., of New York. Prof. Stoddard has also pub.: 9. *Ready Reckoner*, 1851, 24mo. 10. *Philosophical Arithmetic*, 1853. 11. *School Arithmetic*, 1869, 16mo. The annual sale of Stoddard's *Arithmetics* is said to exceed 200,000 copies; and 1,500,000 copies had been issued by Nov. 1860.

Stoddard, Mrs. Lavinia, a daughter of Elijah Stone, was b. in Guilford, Conn., 1787; married to Dr. William Stoddard, 1811; d. at Blakeley, Alabama, 1820. A number of her poems were published anonymously in the journals. See *Griswold's F. Poets of Amer.*, 2d ed., 1853, 44.

Stoddard, Richard Henry, a favourite American poet, b. in Hingham, Mass., 1825, has been a resident of the city of New York since 1835. 1. *Footprints; a Collection of Poems*, N. York, 1849, 8vo, pp. 48. Privately printed. 2. *Poems, (The Castle by the Sea, &c.)*, Bost., 1852, 12mo, pp. 127. See *Internat. Mag.*, Jan. 1852, 13, (Taylor and Stoddard by Geo. H. Boker.) 3. *Adventures in Fairy-Land: a Book [of verses] for Young People*, 1853, 16mo, pp. 240. 4. *Town and Country, and the Voices in the Shells, (for children)*, N. York, 1857, 16mo. 5. *Songs of Summer, Bost.*, 1857, 16mo, pp. 229. 6. *Life, Travels, and Books of A. Von Humboldt*, with Introduction by Bayard Taylor, (no author's name on title-page, but R. H. S. at end,) 1860, 12mo, pp. 482; Lon., 1862, 12mo. 7. *The Loves and Heroines of the Poets*, N. York, 1861, 4to, pp. xviii., 480, with 12 portraits; Edited.

"It is a happy thought happily realized"—*Atlantic Monthly*, Dec. 1861, 769.

"Mr Stoddard has admirably executed his task in every respect"—W. C. BRYANT, the poet.

8. *The King's Bell*, Dec. 1862, sq. 8vo, pp. 72; Lon., 1864, p. 8vo, N. York, 1865, sq. 8vo.

"Pleasantly ringing verse"—*Lon. Reader*, 1864, i. 327.

9. *The Story of Little Red-Riding-Hood; Told in Verse; Illustrated by Alfred Fredericks*, N. York, Nov. 1864, 4to. 10. *The Children in the Wood, Told in Verse, Illustrated*, 1865, 4to. 11. *Abraham Lincoln; an Horatian Ode*, 1865, 4to. 12. *Madrigals, Mostly from the Old English Poets*, Edited, 1865. 13. *The Late English Poets*, Edited, Dec. 1865, 12mo. 14. *Putnam the Brave, with Illustrations in Colors by Alfred Fredericks*, Oct. 1869, (Uncle Sam Series.) He edited *General N. Lyon's Political Essays*, with his *Life*, 1861, 12mo, *Twenty-one Years Round the World*, by J. G. Vassar, 1862, 8vo, and, in conjunction with Mrs. R. H. Stoddard, *Remember, a Keepsake*, Dec. 1869, 12mo, and edited other books, prefixed an Introduction to *Essays* by the late George Brimley, 1861, 12mo; was editorially connected with *The Round Table* and other periodicals, has contributed to *Chimes of Freedom*, 1861, and *Lyrics of Loyalty*, 1863, 24mo, and to *The Knickerbocker*, *Union*, *Harper's*, *Putnam's*, and *The National Magazines*, *Home Journal*, *Albion*, *Hearth and Home*, *Our Young Folks*, &c.

"One of the poets of whom America may well be proud"—Miss MITFORD.

"His style is characterized by purity and grace of expression. He is a master of rhythmical melody, and his mode of treating a subject is sometimes exquisitely subtle."—E. W. GRISWOLD, D.D. *Poets of America*, 16th ed., 1855, 609, (q. v.)

See, also, *Duyekinek's Cyc. of Amer. Lit.*, ii. 717, and *Supp.*, 119, and *Cleveland's Comp. of Amer. Lit.*, 762.

Among the best-known of his poems are *A Hymn to the Beautiful*, *A Household Dirge*, *Leonatus*, *The Burden of Unrest*, *Invocation to Sleep*, *Spring*, *Autumn*, and *The Two Brides*.

Stoddard, Solomon, b. in Boston, Mass., 1643; graduated at Harvard College, 1662; became a Fellow, and was Librarian, 1667-74, ordained minister of Northampton, Mass., (after two years' trial,) 1672, and retained this connection until his death, Feb. 11, 1729-30. See EDWARDS, JONATHAN, (p. 545.) 1. *Doctrine of Instituted Churches*, &c., Lon., 1700, 4to. This work—which contends that the Lord's Supper is a converting ordinance—is a reply to Increase Mather's *Order of the Gospel*, Bost., 1700, 16mo. See the *Works of Jonathan Edwards*, ed. N. York, 1844, 4 vols. 8vo, Index; N. Englander, iv. 305; No. 2, *infra*. 2. *Appeal to the Learned*, 1709, 16mo. 3. *Guide to Christ*, 1714; *Glasg.*, 1791, 12mo; Lon., 1825, 48, 12mo. See SHERRARD, THOMAS. 4. *Answer to Cases of Conscience*, Bost., 1722, 4to. 5. *Qua-*

don on the Conversion of the Indians, 1723, 4to. 6. *Safety in the Righteousness of Christ*, 4th ed., with Preface by John Erskine, D.D., Edin., 1792, 12mo. Other publications. See Sprague's *Annals*, i., Trin. Congreg., 1857, 172-174. See, also, J. Edwards's and B. Colman's sermons on his death.

Stoddard, Solomon, Prof. of Languages at Middlebury College, a descendant of the preceding, graduated at Yale College, 1820, and d. 1847, aged 47. With ANDREWS, ETHAN ALLEN, LL.D., *Grammar of the Latin Language*, 1836, 12mo; 16th ed., Bost., 1847; 65th ed., 1857.

Stoddard, Lady, (Mrs. Blackford.) 1. *Esqudale Herd-Boy*, new edits., Lon., 1848, '60, 16mo; Bost., 18mo. 2. *Scottish Stories*, Bost., 1857, 16mo.

Stoddard, Rev. George Henry. 1. *Imagery, &c. of the Psalms Useful* 2. *Letters on the Psalms*, Brighton, 1843, fp. 8vo 3. *Preparatory Latin Book*, 1844, 18mo. 4. *New Latin Delectus*, 2d ed., 1848, 12mo, 4th ed., 1865, fp. 8vo 5. *The True Cure for Ireland, the Development of her Industry*, 1847, 8vo. That is it! 6. *History of the Prayer-Book*, 1864, or 8vo.

Stoddard, John. Life of Thomas Wilson, 1730, 8vo

Stoddard, Sir John, LL.D., b. in Westminster, 1773; was entered at Christ Church College, Oxford, 1790 graduated B.A. 1794, subsequently studied divinity, and afterwards law, commenced writing (under the initials J. S.) for the *Times*, 1810, and was its political editor, 1812 to 1816, started *The New Times*, in opposition, 1817, was Chief Justice and Judge of the Vice-Admiralty Court of Malta, 1826 to 1839, when he returned to England, d. at Brompton Square, near London, Feb. 16, 1836, and was warmly eulogized by Lord Brougham on the first meeting after his death of the Law Amendment Society, of which the deceased was one of the earliest promoters. From his political opponents he received the sobriquet of Dr. Slop, and as such was burlesqued by George Cruikshank in the parodies and satires published by Hone

1. *The Five Men, or, A View of the Proceedings and Principles of the Executive Directory of France, &c., from the French*, 1797, 8vo 2. *Remarks on the Local Scenery and Manners in Scotland*, 1799-1800, Lon., 1801, 2 vols. r. 8vo. 3. *Addresses on Trial by Jury, at Malta*, 1830, 1831; from the Italian, 1830, 8vo. 4. *Letter to R. Price on the Appeal, &c. of Mr. Windura*, 1840, 8vo 5. *Irish Marriage Question; Opinion of Lord Cotterham*, 1844, 8vo 6. *Letter to Lord Brougham on Irish Marriage Cases*, 1844, 8vo. 7. *Universal Grammar; or, The Pure Science of Language*, 3d ed., Lon. and Glasg., 1854, p. 8vo, (Encyc. Metrol., Cab. ed., u.) See No. 8.

"The soundest and most philosophical treatise of the kind in the English language"—*N. Brit. Rev.*

8. *Glossology, or, The Historical Relations of Languages*, new ed., 1858, or 8vo, (Encyc. Metrol., Cab. ed.) Nos. 7 and 8 are pub. together, under the title of *Philosophy of Language*, edited by William Hazlitt, Esq., 1849, p. 8vo, 3d ed., 1854; again, 1860 9. *Introduction to Universal History*, new ed., p. 8vo, (Encyc. Metrol., Cab. ed., xi.)

"We cannot speak too highly in its praise"—*Lon. Lit. Gaz.*

10. *Statistical, Administrative, and Commercial Chart of the United Kingdom*. See, also, NOEHDEN, GEORGE HENRY, LL.D., No. 2, *Dibdin's Reminis*; PROCTER, COLONEL GEORGE; *Blackw. Mag.*, xiii. 63, xiv. 229, *Lon. Gent. Mag.*, 1811, i. 477, 1856, i. 524, (Obituary.)

Stoddard, Samuel. 1. *Essay on Divine Worship*, Lon., 1682, 4to. 2. *Pastor's Charge and People's Duty*, 1694, 8vo.

Stoddard, Thomas Tod. 1. *The Lunacy or Death-Wake; a Necromant, in Five Chimeras*, 12mo.

"Written in a strange namby-pamby sort of style, between the weakest of Shelley and the strongest of Barry Cornwall"—*Poor Wilson Blackw. Mag.*, July, 1836, 121.

2. *Art of Angling as Practised in Scotland*, Edin., 1835, 12mo. Commended by Prof. Wilson in *Blackw. Mag.*, July, 1835, 119-127, (repub. in his *Works*, vi., 1856, 355-366.) 3. *Angling Reminiscences*, 1837, 12mo; 1848; 1851. 4. *Songs and Poems*, 1839, 8vo. 5. *Abel Mas-singer; or, The Aeronaut; a Romance*, 1846, 12mo. 6. *Angler's Companion to the Rivers and Lochs of Scotland*, 1847, p. 8vo; 2d ed., 1853.

"Indispensable."—*Blackw. Mag.*, June, 1848, 673-684.

Also commended by Bell's *Life*, Athen., and *Spectator*.
An *Angler's Rambles and Angling Songs*, 1866, p.

8vo. Also contributed to Watt's *Souvenir*: see *Blackw. Mag.*, xxxviii. 121.

Stoddard, W. W. *Royal Supremacy in the Church of England considered with Reference to the Appellate Jurisdiction*, 1851, 8vo.

Stoddard, William. *Bible Explained*, Lon., 1847, '50, 12mo

Stoever, Martin Luther, Ph.D., LL.D., Professor of Latin, History, and Political Economy in Pennsylvania College, where he graduated in 1838, (called to a professorship in 1840,) was b. at Germantown, Penna., 1820. 1. *Self-Culture: an Address*, Sept. 14, 1841, Gettysb., s. a., 8vo, pp. 24. Also in *Evangel. Rev.*, April, 1863 2. *Memoir of the Life and Times of Henry Melchior Muhlenberg*, D.D., Phila., 1856, 12mo. Interesting and valuable. 3. *Memorial of Philip F. Mayer*, D.D., 1859, 12mo. 4. *Brief Sketch of the Evangelical Lutheran Church in the United States of America*, 1860, 12mo. Editor of *The Literary Record and Linnean Journal*, Gettysburg, 1847-48, 2 vols.; and co-editor, (with C. P. Krauth, D.D., and W. M. Reynolds, D.D.) and, 1862-70 *et seq.*, sole editor, of the *Evangelical Review*, to which he has contributed well-written Reminiscences of Lutheran Clergymen, and other papers. He aided Dr. Sprague in his *Annals of the American Pulpit*, (see Prefaces to vols. i., iv.) and has also written for the *College Review*, *Eccl. Mag.*, *Lutheran Home Jour.*, &c.
"We all know and highly value this gentleman as an untiring and successful gatherer of Lutheran statistics, and an eminent Lutheran biographer."—J. G. MORRIS, DD. *Evangel. Quar. Rev.*, July, 1864, 418.

In September, 1869, Dr. Stoever was elected Professor of the Latin Language and Literature in Muhlenberg College, but he declined the appointment.

Stogdon, Hubert. 1. *Defence of the Caveat against the Anabaptists of Oxon*, Oxon., 1714, 4to. 2. *Poems and Letters*, Lon., 1729, 4to.

Stohlman, C. F., D.D., Lutheran pastor, of New York. Address, Capital University, Ohio, 8vo.

Stohlman, F. C., of New York. 1. *Gebetbuch für Deutsche Jugend in den Vor. Staaten Nordamerikas*, Phila., 1836. 2. *Sieben-und-zwanzig Christliche Gesänge, &c.*, Balt., 1849. 3. *Die Lebendig-begrabenen*, 1851.

Stoker, William, M.D. 1. *Treatise on Fever, &c.*, Lon., 1815, 8vo. 2. *Epidemic Fevers in Ireland*, 8vo. 3. *Pathological Observations*, Dubl., 1823, 8vo

Stokes, Anthony, Chief Justice of the Colony of Georgia. 1. *View of the Constitution of the British Colonies in North America and the West Indies at the Time the Civil War broke out, &c.*, Lon., 1753, 8vo

"Well qualified for the task he has executed"—*Lon. Month. Rev.*

It is often referred to by Judge Story. 2. *Narrative of the Official Conduct of Anthony Stokes, &c.*, (1784?) See Rich's *Bibl. Amer. Nova*, i. 483. This we presume to be Stokes's. 3. *Desultory Observations on Great Britain*, 1792, 4to.

Stokes, David, D.D., an Orientalist. 1. *Paraphratical Explication of the Twelve Minor Prophets*, Lon., 1659, 12mo. Recommended by Bishops Pearson and Mant. 2. *Serms*, Oxon., 1667, 4to. 3. *Vetus Christianus*, 1668, 8vo.

Stokes, Edward. *The Wiltshire Rant*, Lon., 1652, 4to.

Stokes, Edward. *Sermons*, Lon., 1857, 12mo.

Stokes, Gabriel, D.D., Chancellor of the Cathedral of Waterford, &c. *Twelve Sermons, &c.*, Lon., 1812, 8vo.

Stokes, George. *Commentary upon the Holy Bible*, from Henry and Scott, &c., Lon., 1831-35, 6 vols. r. 12mo; or cr. 8vo, without the text; also with the text, &c., 1835-36, 6 vols. r. 8vo. Anon. See Horne's *Bibl. Bib.*, 264.

Stokes, George Gabriel, D.C.L., b. about 1820, graduated at Pembroke College, Cambridge, B.A., 1841, as Senior Wrangler, was subsequently elected to a Fellowship; and since 1849 has been Lucasian Professor of Mathematics in the University. In 1852 he was awarded by the Royal Society the Rumford Medal for his "discovery of the change in the refrangibility of light,"—of which see his expositions in *Phil. Trans.*, 1852-53, *Proceed. Roy. Soc.*, vi. 195, and *Phil. Mag.*, Nov. 1852. He has also contributed to *Trans. Camb. Phil. Soc.* and *Phil. Mag.*, Series III. and IV. See *Eng. Cyc.*, *Biog.*, 1857, 737.

Stokes, Henry Sewell. 1. *Lay of the Desert; a Poem*, Lon., 1830, p. 8vo. Ridiculed by Prof. Wilson in *Blackwood's Magazine*, xxviii. 236-248. 2. *Scag of*

Albie; and other Poems, 8vo. 3. *Vale of Lanberne*, and other Poems, p. 8vo; with additions, 1852, imp. 8vo. 4. *Bohoes of the War*, and other Poems, 1855, 12mo. 5. *Scattered Leaves*, 1862. See *Lon. Critic*, Feb. 1, 1862, 122.

Stokes, J. *Complete Cabinet-Maker's Guide*, Lon., 1839, fp. 8vo; Phila., 1850, 12mo.

Stokes, John Lort, entered the R. Navy, 1820; sailed on a voyage of discovery in Australia, 1838-43; was made captain, 1846. Discoveries in Australia in 1837-43, Lon., 1846, 2 vols. 8vo.

"They cannot fall . . . to be perused with interest by readers in general"—*Lon. Athen.*, 1846, 646.

Also reviewed in *For. Quar. Rev.*, xxxvii. 257. See, also, *N. Amer. Rev.*, lxx. 189, (by J. H. Perkins.)

Stokes, Jonathan, M.D., of Kidderminster. 1. *Botanical Materia Medica*, Lon., 1812, 4 vols. 8vo. 2. *Botanical Commentaries*, 8vo. 3. *Claims of Lavoisier*; *Nic. Jour.*, 1806.

Stokes, Joseph. *Survey of Infant Baptism*, Lon., 1715, 8vo.

Stokes, Joseph. 1. *Preaching Christ*, Lon., 1759, 8vo. 2. Letter to Rev. Mr. Jones, 1759, 8vo. 3. *The Holy Spirit*, 1761, 8vo.

Stokes, Whitley, of Dublin University, an eminent philologist, Barrister-at-Law, and Assistant Secretary to the Government of India, Home Department. 1. *A Treatise on the Liens of Attorneys, Solicitors, and other Legal Practitioners*, Lon., 1860, 12mo. 2. *Irish Glosses: a Mediæval Tract on Latin Declension, with Examples Explained in Irish, &c.*, 1860, 4to, (Irish Arch and Celt. Soc.)

"The notes and commentary by the editor . . . abound in useful information"—*Lon. Athen.*, 1860, i. 408.

3. *The Play of the Sacrament: a Middle English Drama*, 1862, (Philolog. Soc.) 4. Reports of Cases decided in the High Court of Madras in 1862 and 1863, Madras, 4to. vol. i., Parts 1 and 2, 1863. vol. ii., Part 3, by W. Stokes, P. O'Sullivan, and J. M. C. Mills, 1866; vol. iii., Part 1, by J. M. C. Mills, 1866. 5. *Old Irish Glossaries*; Edited, with an Introduction and Index, Lon., 1864, 8vo. 6. *Gwreans an Bye: The Creation of the World, a Cornish Mystery*; Edited, with a Translation and Notes, 1864. See *Lon. Reader*, 1865, i. 219. In 1861 he printed in the Transactions of the same Society *The Passion of Christ*, (a Middle Cornish Poem.) 7. *The Indian Succession Act, 1865*, (Act X. of 1865,) with a Commentary, &c., Calcutta, 1865, 4to. 8. *Hindu Law Books*; Edited, with Notes and an Index, Madras, 1865, 4to. 9. *Goidilica*; or, Notes on the Gaelic Manuscripts Preserved at Turin, Milan, Berne, Leyden, The Monastery of St. Paul, Carinthia, and Cambridge, &c.; Edited by W. S., 1866, 8vo. See, also, *PETRIE*, GEORGE, LL.D., *Dubl. Univ. Mag.*, xxvi. 202.

Stokes, William. *The Vaulting Master*, or, *The Art of Vaulting*, Oxon., 1641, 12mo, 1652, 4to; 1655, 4to. Bindley, Pt. 3, 1899, £8 10s.

"A very singular and curious work"—*LOWNDEN*.

Stokes, William, M.D., LL.D., D.C.L., son of Dr. Whitley Stokes, Senior Fellow of Trinity College, Dublin, b. in Dublin, 1804, took the degree of M.D. in the University of Edinburgh, 1825. He has served as President of the College of Physicians in Ireland; has been twice appointed crown representative professor in the General Medical College; is one of the Physicians-in-Ordinary to the Queen in Ireland, and Regius Professor of Physic in the University of Dublin. 1. *Introduction to the Use of the Stethoscope in Diseases of the Thoracic Viscera*, Edin., 1825, 8vo. 2. *Diagnosis and Treatment of Diseases of the Heart*, Pt. 1, *Dubl.*, 1837, 8vo; *Phila.*, 8vo; 2d ed., with Notes, &c. by John Bell, M.D., (p. 160, *supra*), 8vo. 3. *Lects. on the Theory and Practice of Physic*, 1st Amer. ed., 1837, 8vo, 4th Amer. ed., by John Bell, M.D., 1848, 2 vols. 8vo. 4. *Researches on the State of the Heart and the Use of Wine in Typhus Fever*, 1840, 8vo, (Dunglison's Amer. Med. Lib., iii.) 5. *The Diseases of the Heart and the Aorta*, *Dubl.*, 1854, 8vo; *Phila.*, 1854, 8vo; 2d ed., 1855, 8vo, reissue, 1865. We have before us many commendatory notices of Nos. 2, 3, and 4. 6. *Studies in Physiology and Medicine*; by the Late Robert James Graves, F.R.S., Professor of the Institutes of Medicine in the School of Physic in Ireland; Edited by William Stokes, Lon., 1863, 8vo. See *Lon. Reader*, 1864, ii. 345.

Stokes, William. 1. *Doctrine of Special Providences*, Lon., 1849, 12mo. 2. *Thou Shalt Not Kill*, 1848, 12mo.

Stokes, William. *Memory*, 2d ed., Lon., 1863, 18mo; 5th ed., 1865, 18mo.

Stokes, William Axon, b. in Philadelphia, 1814, is the author of a number of legal and agricultural essays, some of which were published in pamphlet form, 1839-60. His Address on Thomas Paine, 1859, 8vo, was commended by Dr. R. S. Mackenzie, (*Phila. Press*, Nov. 4, 1859.) See, also, *HALE*, SIR MATTHEW, No. 4.

Stokes, William H., M.D. Reports Mount Hope Insane Institution, Balt., 1847, &c., each 8vo.

Stolterforth, A. von. *Rhenish Minstrel*, Lon., 1835, 4to.

Stona, Robert. *Sermon*, Rom. ii. 1, Lon., 1744, 8vo.

Stonard, John, D.D., Rector of Aldingham, Lancashire, 1814, d. 1849, aged 80. 1. *Serm.*, 1806, 8vo. 2. *Commentary on the Vision of Zechariah the Prophet*, with a Corrected Translation and Critical Notes, Lon., 1824, 8vo.

"The product of profound scholarship and most laborious research"—*Evangel. Mag.*

Also commended by *Ecles. Rev.*, N. S., xxiii. 416, *Quar. Theolog. Rev.*, i. 329-347, &c. 3. *Dissertation on the Seventy Weeks of Daniel the Prophet*, 1826, 8vo.

"Entitled to high praise"—*Ecles. Rev.*, N. S., xxvi. 244, 257.

4. *XIV. Discourses on the Evidences of the Christian Religion*, 1831, 8vo. 5. *Six Serms. on the Church, &c.*, 1839, 8vo. 6. *Destruction of the Temple, &c.*, 1840, 8vo. 7. *Exposition of the Church Catechism*, 1845, 18mo.

Stone, Andrew L., D.D., pastor of Park Street Church, Boston, Mass. 1. *Service the End of Living*, Bost., 1858, 16mo. 2. *Ashton's Mothers*, 1859, 12mo. 3. *Fast-Day Sermon*, 1861, 8vo. 4. *Fast-Day Sermon*, 1862, 8vo. 5. *Discourse on the Death of Abraham Lincoln*, 1865, 8vo. Contributed Introductory Notice to The Memorial, by Mrs. Hubbell, 1857, 12mo.

Stone, Anne. *Features of the Youthful Mind*, Lon., 1802, 12mo.

Stone, Arthur Daniel, M.D. *Practical Treatise on Diseases of the Stomach and Digestion, &c.*, Lon., 1806, 8vo.

Stone, B. W. *Works*, vol. i., Cin., 12mo.

Stone, C. F. *An Analytical Index of Parallel References to Cases cited in the New York Reports: Part 1. New York Cases*, (New York Reports, vol. xxxix.,) N. York, 1869, 8vo.

Stone, Cath. Her Petition to Parliament, with the Answer to it, Lon., 1654, fol.

Stone, Cecil Percival, 77th Regiment, R.A. 1. *Aslané*, Lon. 2. *The Privateer*, 1858, p. 8vo. 3. *Rifle Catechism*, 1858, p. 8vo.

Stone, Charles P., b. in Massachusetts about 1824; graduated at West Point, 1846, Brigadier-General of Volunteers, May, 1861. Notes on the State of Sonora, Wash., 1861, 8vo, pp. 28. See *Hist. Mag.*, 1861, 159.

Stone, D. M. Frank Forest, N. York, 1850, 18mo.

Stone, Edmund, d. 1768, in advanced life, the son of a gardener in the service of the Duke of Argyle at Inverary, Scotland, attained distinction as a self-taught mathematician. 1. *Conic Sections*, Lon., 1723, 4to. 2. *New Mathematical Dictionary*, 1726, 8vo. 3. *Method of Fluxions*, 1730, 8vo. Partly from the Marquis de l'Hôpital. 4. *The Elements of Euclid*, 1731, 2 vols. 8vo. Useful edition. 5. *Mathematical Instruments*, from the French of M. Bion, with Addits, 1758, fol. 2d ed., 1759, fol. 6. *Whole Doctrine of Parallaxes*, 1763, 8vo. 7. *Reflections on the Figure, &c. of the Earth*, 1768, 8vo. 8. *Lines of the Third Order*; *Phil. Trans.*, 1740. He published a translation of Barrow's Geometrical Lectures, 1735, 8vo. See, also, GREGORY, DAVID, No. 1, and add ed. 1752, 8vo. See Hutton's Diet.; *Crit. Rev.*, ix.; *Lon. Month Rev.*, xxxvii., Chalmers's Biog. Diet., xxviii. 432.

Stone, Edward, Rector of Horsenden, Bucks. 1. *Case of Abraham*, 1732, 8vo. 2. *Abraham's Faith, &c.*, Oxf., 1733, 8vo. 3. *Remarks on the History of the Life of Reginald Pole*, Lon., 1766, 8vo; 2d ed., Oxf., 1767, 8vo. See PHILLIPS, THOMAS, No. 3. 4. *Discourses*, 1771, 8vo; 2d ed., 1784. 5. *Two Additional Serms.*, 1771, 8vo.

Stone, Edwin Martin, a native of Framingham, Mass., late pastor of the Second Congregational Church, Beverly, Mass., and since 1847 connected with the Ministry at Large, Providence, R.I. 1. *Biography of Elhanan Winchester*, Bost., 1836, 12mo; Salem, 1838, 8vo. 2. *Hymns for Sabbath-Schools*, Bost., 1837, 16mo. 3. *Hymns and Tunes for Vestry and Conference Meetings*, 4th ed., 1844, 8vo. 4. *History of Beverly, Massachusetts*, 1630-1842, 1843, 12mo. 5. *Life and Recollections*

of John Howland, Late President of the Rhode Island Historical Society, Prov., 1857, 12mo.

"Mr. Stone has done his work well and faithfully."—A. P. FRASER, D.D.: *N. Amer. Rev.*, lxxxiv. 576.

Also commended by *Hist. Mag.*, 1857, 224.

6. History of the Providence Association of Mechanics and Manufacturers, 1860, 8vo, pp. 137. 7. The Invasion of Canada in 1775: including the Journal of Captain Simeon Thayer, describing the Perils and Sufferings of the Army under Colonel Benedict Arnold in its March through the Wilderness to Quebec; with Notes and Appendix, Prov., 1867. Commended by *N. Amer. Rev.*, &c. 8. The Architect and Monctarian; a Brief Memoir of Thomas Alexander Tefft, [q. v.] including his Labours in Europe to Establish a Universal Currency, 1869, 8vo, pp. 64. 50 copies. Also Legislative Reports; Reports of the Ministry at Large, 1850-67, Historical Sketches [24] of the Services of the Rhode Island Regiments of Infantry, Cavalry, and Artillery during the War of the Rebellion, published in the Register of Rhode Island Volunteers, 1861-65, and contributions on antiquities, &c to periodicals. In preparation, Life of Manasseh Cutler, LL D, of Hamilton, Mass.

Stone, Edwin Winchester, son of the preceding, b. in Beverly, Mass., 1835, removed to Providence, R I, 1847, served in the 1st Reg't Rhode Island Light Artillery, 1861-64, and was correspondent during that period of the Providence Journal. Rhode Island in the Rebellion, Prov., 1864, 12mo; 1 p., 50 copies, 8vo; 2d ed., (to the close of 1864,) 1865, 12mo.

"It is one of the most interesting personal narratives of the war, and reflects great credit upon Mr. Stone."—*Hist. Mag.*

Also commended by *Continent. Month.*, Hunt's *Mag.*, &c.

Stone, Eliab, minister of Reading, Mass., 1761 to 1825, in which year he died, aged 85, published several occasional sermons.

Stone, Mrs. Elizabeth. 1. Art of Needlework, edited by the Countess of Wilton, Lon., 1840, p. 8vo, 2d ed., 1842. See *Lon. Athen.*, 1840, 675, and *The Book of Costume*, by a Lady of Rank, 1841, r. 8vo. See *Lon. Gent. Mag.*, 1850, i. 487. 2. William Fanshawe, the Cotton Lord, a Novel, 1842, 2 vols. p. 8vo, N. York, 1845, 8vo. 3. Miss Pen and her Niece, Lon., 1843, 3 vols. cr. 8vo. 4. Young Milliner, a Tale, 1843, 3 vols. p. 8vo. 5. Chronicles of Fashion, 1845, 2 vols. p. 8vo; 2d ed., 1846. Good To this add, *Royal Favourites*, by Sutherland Menzies, Illustrated with Photographic Portraits, 1865, 2 vols. 8vo. 6. Mr. Dalton's Legatee, 1850, 3 vols. p. 8vo, N. York, 1850, 8vo. 7. God's Acre; or, Historical Notices of Churchyards, Lon., 1858, p. 8vo. Not commended by *Lon. Athen.*, 1858, i. 778. 8. Angels, 1859, sq. 9. Hand-Book to the Christian Year for Young People, 1860, r. 32mo. Contributor to *New Monthly Magazine*.

Stone, Elizabeth T. Sketch of her Life, &c., 1842, 8vo.

Stone, F. Picturesque Views of all the Bridges in Norfolk, 4 Pts, imp. 4to, 84 plates, Lon., 1830-31.

Stone, F. W. Fugitive Pieces, Lon., 1853, p. 8vo.

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Stone, Francis. 1. Jewish Prophecy and Christian Scripture, Lon., 1806, 8vo. 2. Letter to Dr. B. Porteus, 1807, 8vo. 3. Unitarian Christian Minister's Plea for Adherence to the Church of England, 1808.

Stone, G. W. Electro-Biology, Lon., 1852, 12mo.

Stone, George, D.D., Dean of Kerry; Bishop of Ferns and Leighlin, 1740, trans. to Kildare, 1743, to Derry, 1745, and to the archbishopric of Armagh, 1747; d. 1765. 1. Sermon, Eccles. xi. 1, Dublin, 1742, 4to. 2. Sermon, 1 Ki. xii. 26-28, 1751, 4to. 3. Sermon, Ps. xlvii. 7, Lon., 1760, 4to. See HUME, DAVIN, (p. 916.)

Stone, James. Complete Baker, Salub., 1770, 8vo.

Stone, John. Reading on the Statute of Bankrupts, 15 Elis. ch. vii., Explained, Lon., 1656, '95, 8vo.

Stone, John, Barrister-at-Law. 1. Practice of the Petty Sessions, 2d ed., Lon., 1837, 8vo; 5th and 6th edits., Revised and Enlarged by W. A. S. Westoby, Barrister-at-Law, 1844, '50, 12mo; 7th ed., by T. Bell and L. W. Cave, 1861, 12mo; with Supp., (also sep.,) 1863, 12mo. Sir J. Jervis's Acts are sold separately. 2. Metropolitan Police Manual, 1842, 12mo, 6th ed., 1855; 7th, 8th, and 9th edits., by Samuel Stone, 1857, '60, '61.

Stone, John Augustus, b. at Concord, Mass., 1801,

drowned himself, in a fit of derangement, in the Schuylkill, June 1, 1834, is remembered as the author of three plays written for Edwin Forrest, viz. 1. *Metamora*; for which Forrest paid \$500. 2. *The Ancient Briton*; for which Forrest paid \$1000. 3. *Fauntleroy*, the Banker of Rouen. He also wrote 4. *La Roque*, the Regicide. 5. *The Demoniac*. 6. *Tancred*, and other pieces. He occasionally appeared on the stage, as Old Norval, &c., in Boston, New York, and Philadelphia.

Stone, John H., and Flint, John. A Genealogical Register of the Descendants of Thomas Flint, of Salem, &c., Andover, 1860, 8vo, pp. 150. See Whitmore's *Amer. Geneal.*, 159.

Stone, John Seely, D.D., an Episcopal divine, b. at West Stockbridge, Mass., 1795; for some years Lecturer in the Philadelphia Divinity School; was in July, 1867, elected Dean of the Faculty of the Massachusetts Theological Seminary, to reside at Cambridge, Mass. 1. *The Mysteries Opened, or, Scriptural Views of Preaching and the Sacraments*, N. York, 1844, 12mo. Reviewed in *New Englander*, ii. 510, (by S. W. S. Dutton.) *The Christian Sacraments; or, Scriptural Views of Baptism and the Lord's Supper*, 1867, 12mo, pp. 631. 2. *Lectures on the Christian Sabbath*, 1867, 12mo, pp. 304. 3. *The Church Universal*, 1846, r. 8vo. Revised, enlarged, and modified, and published as *The Living Temple; or, Scriptural Views of the Church of Christ*, 1866, pp. 354.

"Dr. Stone, in his admirable work on 'The Living Temple'"—RICHARD NEWTON, D.D. *Liberal Views of the Ministry*, 1868, 8vo, 25.

4. *The Contrast, or, The Evangelical and Tractarian Systems Compared*, 1853, 12mo. Edited several books issued by the P. E. E. K. Soc., and published single sermons, and articles in periodicals. See, also, GRISWOLD, ALEXANDER VIETS, D.D., MILNOR, JAMES, D.D., (pub. N. York, 1849, 8vo.)

Stone, John W. 1. *Festival of the Sons of New Hampshire*, Bost., 1850, 8vo. See PARKMAN, GEORGE, M.D.

Stone, Marcus. Paul Gosslett's Confessions in Love, Law, and the Civil Service; with Illustrations by Marcus Stone, Lon., 1869, p. 8vo.

Stone, Micah, minister of Brookfield, Mass., d. 1852, aged 82. 1. Funl. Sermon, 1804. 2. Fast Sermon, 1812. 3. Semi-centennial Sermon, 1851.

Stone, Nathan. Ordination Sermon, Bost., 1765, 8vo.

Stone, Nathan, Jr. Sermon on Worship, Bost., 1796, 8vo.

Stone, Nathaniel, first minister of Harwich, (now Brewster,) Mass., d. 1755, aged about 85, published several separate sermons, 1720-39.

Stone, Nicholas. Enchiridion of Fortifications, or, A Handful of Knowledge in Martial Affairs, 1645, 8vo.

Stone, O. Letters on the Poor-Laws, Lon., 1842, 12mo.

Stone, S. J. *Lyra Fidelium* Twelve Hymns on the Twelve Articles of the Apostles' Creed, Lon., 1866, fp. 8vo.

Stone, Samuel, b. at Hertford, England, and educated at Emmanuel College, Cambridge, emigrated to New England, with Cotton and Hooker, 1633, was co-pastor at New Town and Hartford with the latter, (see HOOKER, THOMAS,) and after his death, 1647, was sole pastor at Hartford until his own demise, July 26, 1663. A Congregational Church is a Catholic Visible Church: Examination of Mr. Hudson's View, Lon., 1652, 4to. See HUDSON, SAMUEL. He left in MS. a confutation of the Antinomians, and a Body of Divinity, of which last Mather remarks,

"This rich treasure has often been transcribed by the vast pains of our candidates for the ministry, and it has made some of our most considerable divines. But all the attempts for the printing of it hitherto proved abortive."—*Magnalia*, ed. 1856, ii. 438, (q. v.)

Neither of these MSS. has ever been printed. See, also, SPRAGUE's *Annals*, i., Trin. Congreg., 1857, 37.

"We know of no cardinals of that day so worthy of reverence as Hooker and Stone"—GEORGE DANFORTH *N. Amer. Rev.*, xlv. 479.

Stone, Samuel. Justice's Manual, 12th ed., Lon., 1867, 18mo. See, also, STONE, JOHN, No. 3.

Stone, Sarah. Practice of Midwifery, Lon., 1737, 8vo.

Stone, T. Sermons, Lon., 1855, 12mo.

Stone, T. B. P. Biography of Mrs. Rebecca Gann Webster, Bost., 1848, 12mo.

Stone, T. D. P. 1. Child's Reader, 10th ed., N.

York, 18mo. 2. *Stories to Teach Me to Think*, Bost., 18mo; new ed., N. York, 1855, 18mo; again, Bost., 18mo; Lon., 1857, 61, 18mo.

Stone, Thomas, d. 1815. 1. *Essay on Agriculture*, Lon., 1785, 8vo. 2. *Suggestions on Enclosure*, 1787, 8vo. 3. *Agriculture of Huntingdon*, 1793, 4to. 4. *Agriculture of Bedford*, 1794, 4to. 5. *Agriculture of Lincoln*, 1794, 4to. 6. *Review of the Agricultural Survey of Lincolnshire* by Arthur Young, &c., 1800, 8vo. 7. *Letter on Drainage of Fens*, 1800, 8vo. 8. *Ditto*, 1801.

"His views are very enlightened, and deductions correct"—*Donaldson's Agr. Eng.*, lxvi, (q v.)

Stone, Thomas. 1. *The Evidences against Phrenology*, Edin., 1828, 8vo. Reviewed in *Lon. Med. and Surg. Jour.*, 1828-29. 2. *Observs. on the Phrenological Development of Burke, Hare, &c.*, 1829, 8vo. Answered by G. Combe in *Phren. Jour.*, vi. 1. 3. *Rejoinder to the Answer of George Combe, Esq.*, (to No. 2.), 1829, 8vo.

Stone, Thomas, Curate of Dean. *The Christian Religion the Last Revelation to be Expected*, Lon., 1831, 8vo.

Stone, Thomas. *Serms. at Prestwich*, Lon., 12mo. **Stone, Thomas Treadwell, b. at Waterford, Maine, 1801; graduated at Bowdoin College, 1820, was ordained minister over the church at Andover, Maine, 1824; has been for some years settled at Bolton, Mass.**

1. *Sermons on War*, Bost., 1829, 16mo. 2. *Sermons*, 1854, 12mo. Commended by A. P. Peabody in *N. Amer. Rev.*, lxxx. 264. 3. *The Rod and the Staff*, 1856, 12mo, 2d ed., 1857; 3d ed., 1858. Also separate sermons, addresses, &c., and contributions to *The Dial*, *Amer. Quar. Obs.*, *Bibl. Repos.*, *Lit and Theolog. Rev.*, *Month Relig. Mag.*, &c. Notices of his writings will be found in *Chris. Exam.*, May, 1847, 456, May, 1855, 475, May, 1856, 457, *Harv. Mag.*, i. 101; *Quar. Jour. A.U.A.*, Jan. 1856, 207, April, 1856, 467; *Month Relig. Mag.*, 1856.

Stone, Timothy, 1742-1797, minister of Lebanon, (Goshen,) Conn., published four single sermons, 1778, '80, '92, '94. See Sprague's Annals, i., Trin. Congreg., 631-635.

Stone, W. *Funeral Sermon*, Lon., 1623, 4to.

Stone, W. H., M.D., and Halcombe, Rev. J. J. *The Speaker at Home*, Lon., 1857, 12mo, 2d ed., 1861. Noticed in *Lon. Athen.*, 1859, ii. 701.

Stone, William. *Defence of the Rights, &c. of the Lord Mayor, &c. of London*, Lon., 1797, 8vo.

Stone, Rev. William. 1. *Expos. of the Church Catechism*, Lon., 1839, 12mo. 2. *Course of Truth; a Poem*, 1841, 8vo.

Stone, William, Attorney-at-Law. *Practical Treatise on Benefit Building Societies*, Lon., 1851, 12mo. Commended by *Law Times*, &c. See *Law Rev.*, xii. 1-32.

Stone, William Leete, b. at Esopus, New York, 1793; became a printer and newspaper contributor at 17; editor of The Herkimer American, 1813, and subsequently had charge of political papers in Hudson, (where he also edited The Lounger, Albany, and Hartford; editor and proprietor of The New York Commercial Advertiser from the spring of 1821 until his death, at Saratoga, New York, Aug. 15, 1844. 1. Narrative of the Erie Canal Celebration, N. York, 1825, sq. 8vo. 2. Letters on Masonry and Anti-Masonry, addressed to the Hon. John Quincy Adams, 1832, 8vo, pp. 566. These Letters, condemnatory of Masonry, were commended by Amer. Quar. Rev., xii. 57-87. See also, Lon. Athen., 1835, 71. 3. Tales and Sketches—Such As They Are, 1834, 2 vols. 12mo. Some of these originally appeared in Annuals. Historical characters figure here and there through the volumes. See Lon. Mon. Rev., 1833, iii. 483. 4. Matthias and his Impostures, 1835, 18mo. Noticed in N. Amer. Rev., xli. 307, (by Edward Everett), and Eccl. Rev., 1836. See also, VALE, G., No. 1. 5. Maria Monk, &c., and Refutation of the Awful Disclosures, &c., 1836, 8vo. See MONK, MARIA. 6. Ups and Downs in the Life of a Distressed Gentleman, 1836, 12mo. Founded on fact. 7. Letters on Animal Magnetism, 2d ed., 1837, 8vo. See Animal Magnetism: Report of Dr. Franklin; SMITH, JOHN JAY, (supra.) 8. Life of Joseph Brant—Thayendanege: Including the Border Wars of the American Revolution, &c., 1838, 2 vols. 3vo; 8th ed., Buffalo, 2 vols. 8vo; new ed., by W. L. Stone, Jr., with Index, Albany, 1865, 2 vols. 8vo; 1. p., r. 8vo; Abridged, Border Wars of the American Revolution, &c., N. York, 1846, 2 vols. 16mo. The Life of Brant was reviewed in N. Amer. Rev., xlix. 277; Chris. Exam., xxvi. 137, (by B. B. Thacher); Chris.

Rev., lii. 537; N. York Rev., lii. 195; Amer. Bibl. Rep., xi. 1; U.S. Mag. and Dem. Rev.; Lon. Month. Rev., Nov. 1838, 361; and Lon. Athen., 1838, 721. 9. *Life and Times of Sa-go-ye-wat-ha, or Red-Jacket; being the Sequel to the History of the Six Nations*, N. York and Lon., 1841, 8vo, new ed., with a Life of the Author by W. L. Stone, Jr., 1866, 8vo; 1. p., 50 copies, r. 8vo and largest paper, 25 copies, 4to. Reviewed in *Prince. Rev.*, xiii. 183, noticed in *N. Amer. Rev.*, liv. 227. Col onel Stone left unfinished—10. *A Life of Sir William Johnson*, (about 350 pp.,) and this was completed and published by the author's son, William L. Stone, of Saratoga, Albany, 1865, 2 vols. 8vo, 1. p., r. 8vo. 11. *The Poetry and History of Wyoming; containing Campbell's "Gertrude;" with a Biographical Sketch of the Author by Washington Irving; and the History of Wyoming, &c.*, N. York and Lon., 1841, 12mo; 2d ed., N. York, 1845, 12mo; reissued, with Index, Albany, 1864, 12mo; 50 copies with rubricated title. Noticed in *N. Amer. Rev.*, lvi. 533. 12. *Uncas and Miantonomah; an Historical Discourse*, N. York, 1842, 12mo. Notices of Mr. Stone will be found in *S. G. Goodrich's Recollec.*, 1857, i. 109, and in *Dr. J. W. Francis's Old New York*, 2d ed., 1858, 333, and *Hist. Mag.*, Sept. 1865, (by W. L. Stone, Jr.)

"In personal character he was exceedingly amiable, giving his warm sympathy to all things charitable and religious."—*M. G. Goodrich ubi supra*

Stone, William Leete, Jr., son and biographer of the preceding, was b. in the city of New York, 1835, and graduated at Brown University, 1857. 1. Saratoga Springs; being a Complete Guide to the Mineral Springs, Hotels, &c., with 12 Views, N. York, 1866, 16mo, pp. 32. 2. *History of New York City from the Discovery to the Present Day*, 1868, 8vo, pp. 252. He is, or was, engaged on *A History of the Six Nations from the Discovery of America to 1760, and The Campaign and Surrender of Burgoyne*, and he has contributed to the *Continental and Knickerbocker Magazines*. Editor of *The College Review*, 1869 *et seq.* See also, RIEDESEL, MAJOR-GENERAL, RIEDESEL, MRS. MAJOR-GENERAL; STONE, WILLIAM LEETE, Nos 8, 9, 10

Stone, William Murray, D.D., b. in Somerset co., Maryland, 1779, and educated at Washington College, Kent co., was ordained deacon, 1802, consecrated Bishop of Maryland, 1830; d. Feb. 26, 1837. He published *A Charge*, 1831, *A Pastoral Letter*, 1835, and *A Sermon*, 1835. See Sprague's Annals, v, Episcopalian, 1859, 484-487.

Stonecastle, Henry, of Northumberland. *The Universal Spectator*, 1756, 4 vols. 12mo

Stonchenge. See WALSH, J. H., Nos 6 *et seq.*

Stonehouse, G. L. *Tinnaria*, Lon., 1861, 12mo.

Stonehouse, George. *Fullerism Defended*, 1804, 8vo.

Stonehouse, Samuel. *Tables, viz. 1. Interest*, 15th ed., Lon., 1848, 12mo, 18th ed., 1869. 2. *Investments*, 1848, '57, 18mo. 3. *Exchequer Bills*, 1850, sq. 18mo. 4. *Buying and Selling Goods*, 1849, '53, sq. 16mo. 5. *Par of Exchange, Public Funds*, 1850, 12mo. 6. *Trader's Desk-Book, &c.*, new ed., 1865, 16mo

Stonehurst, William Brocklehurst, D.C.L., educated at Brasenose College, Oxford; became B.A. 1816, M.A. 1819, D.C.L. 1845, priest, 1816, Vicar of Owston, 1821-62, Preb. of Lincoln, 1843, Archdeacon of Stow, from 1844 until his death, Dec. 18, 1862. History and Antiquities of the Isle of Axholme, in Lincolnshire, Lon., 1839, 4to. 250 copies, £3 3s., red. to 18s., 1850. Of his other six or seven works, *The Crusade of Fidelis* was perhaps the best-known.

Stoneman, Harriet. See *Memoir of*, by Thomas Curme, Lon., 1852, 12mo.

Stoner, Rev. David. See *Memoir of*, by Dr. H. and W. Dawson, 5th ed., Lon., 1846, 18mo; revised by Rev. Thomas O. Summers, Nashville, 1856.

Stones, William. *My First Voyage: a Book for Youth*, Lon., 1858, '59, p. 8vo.

Stonestreet, George Griffin. *Portentous Globe*, (Insurance Company,) Lon., 1800, 4to.

Stoney, G., and Hawkins, H. *Geography of England*, Lon., 1859, 12mo.

Stoney, H. Butler, Captain 99th Regt. R. Army. 1. *A Residence in Tasmania*, Lon., 1856, demy 8vo.

"A plain and clear account"—*Lon. Athen.*, 1866, 1240.

Also commended by *Lon. Exam.* and *Lon. Press.*

2. *Victoria; with a Description of Melbourne and Geelong*, 1857, 8vo.

Stoneham, Matthew. On the First Psalm, Lon., 1610, 4to.

Stonhouse, Sir James, M.D., b. at Tubney, near Abingdon, Berks, 1716, and educated at St. John's College, Oxford, became M.D., 1745, took holy orders, 1764, was presented to the living of Little Cheyrel, May, 1764, and to that of Great Cheyrel, 1779; d. 1795. He was for seven years an infidel, and published a tract against Christianity which reached a third edition. Subsequently he published a number of religious works; and after his death appeared his Religious Tracts, now collected into one volume, new ed. by Rev. T. Stonhouse Vigor, Lon., 1822, 12mo. His best-known works are: 1. Remarks, &c. on the Office for the Visitation of the Sick, and on the Communion Office, republished in his Religious Tracts. 2. Every Man's Assistant, and The Sick Man's Friend, 2d ed. 1790, 12mo, 1825, 12mo. Revised, &c. by the Rev. T. Stonhouse Vigor, 1831, 8vo. Recommended by Bishop Burgess. See Lowndes's Brit Lib., 819. See, also, ORTON, Jon. No. 11; Life of Sir J. Stonhouse, &c., 1845, 18mo; Chalmers's Biog. Diot., Johnson's Life of Akenaide; Lon. Gent. Mag., lxxv, lxxvi, lxxxv, Harsh's Doddridge, 126, n. He figures as Mr. Johnson in H. More's Shepherd of Salisbury Plain.

Stonhouse, W. Tables of Interest, &c., 1806, 8vo.

Stoner, W. Millennial Reign of Christ, Manches., 1852, 12mo.

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Stookes, A. Mother's Medical Instructor, 10th ed., Lon., 1848, 32mo.

Stookes, Richard. Truth's Champion, Lon., 1651, 12mo, 2d ed., 1673, sm 8vo.

Stooks, T. F. 1. Necessity for Churches, &c.; a Sermon, Lon., 1857, 8vo. 2. Sermons in St Anne's, 1860, fp 8vo.

Stoop, Theodore and Roderic. Solemnity of the Earl of Sandwich's Embassy to Lisbon to Conduct Queen Catherine to England, with 7 plates, 1661-2, fol. Theodore became painter to the Queen of England.

Stopes, L. An Ave Maria in Commendation of our most Vertuous Queene, (Mary,) Lon., single sheet. A collection of four-line stanzas. See Dibdin's Ames, iii. 582.

Stopford and Andrews. Royal Irish Fisheries Company First Report, 1849, Second Report, 1851, Dubl., 8vo.

Stopford, Edward, LL.D., Archdeacon of Armagh and Vicar-General of Raphoe, Bishop of Meath, 1842; Privy-Councillor of Ireland, 1843, d. Sept. 17, 1850. The Scripture Account of the Sabbath compared with His Grace the Archbishop of Dublin's Thoughts on the Sabbath, Lon., 1837, 8vo. See WHATELY, RICHARD, D.D., No. 8.

Stopford, Edward A., Archdeacon of Meath. 1. Weapons of Schism, Lon., 1842, 12mo. 2. Income and Requirements of the Irish Church, 1853, 8vo. 3. The Work and the Counterwork, or, The Religious Revival in Belfast with an Explanation of the Physical Phenomena, 4th ed., Dubl., 1859, 8vo.

"The work of a keen, sensible observer"—*Lon. Athen.*, 1859, II. 427.

4 Church Reform in Ireland, 1863, r. 12mo. 5. Sermons on Topics of Lay Preaching, 1865, p. 8vo.

Stopford, Joshua, Rector of All Saints, York, d. 1675. 1. Pagano-papismus, or an Exact Parallel between Rome Pagan and Rome Christian in their Doctrines and Ceremonies, Lon., 1875, 8vo; new ed., 1844, 12mo. 2. Ways and Means whereby the Pope and his Agents have endeavoured to propagate their Doctrines, 1875, 8vo. See Bliss's Wood's Athen. Oxon., iii. 1053.

Stopford, Robert. See DUBL. Univ. Mag., xx. 102.

Storer, David Humphreys, M.D., b. in Portland, Maine, 1804, graduated at Bowdoin College, 1822. 1. Genera, Species, and Iconography of Recent Shells, &c.; from the French of L. C. Kiener, Bost., 1837, 8vo. 2. Report on the Ichthyology and Herpetology of Massachusetts, 1839, 8vo. See PEABODY, WILLIAM BOURNE OLIVER, D.D., N. Amer. Rev., xlvii. 252. 3. Synopsis of the Fishes of North America, Camb., 1846, 4to. 4. History of the Fishes of Massachusetts; from the Memoirs of the American Academy of Arts and Sciences, Camb. and Bost., 4to Pts., 1853 et seq.; together with 39 plates, r. 4to, pp. 264, sewed, 1867. 2. Contributor to Memoirs of Amer. Acad., Bost. Jour. of Nat. Hist., (i. 465, ii. 122;) Silliman's Amer. Jour.; Amer. Jour. of Med. Sci.; Bost. Med. and Surg. Jour.; N. Amer. Rev., 1839.

Storer, Frank (Francis) Humphreys, b. in Boston, 1832, graduated at the Lawrence Scientific School of Harvard University, 1855. 1. On the Alloys of Copper and Zinc, Camb., 1859, 4to. 2. An Essay on the History of the Manufacture of Paraffine Oils, Bost., 1860, 8vo. 3. First Outlines of a Dictionary of the Solubilities of Chemical Substances, Camb., r. 8vo, 3 Parts, 1863-64; in 1 vol., 1864, pp. xi., 713, 9.

"Of the highest value, and nearly indispensable to every chemist"—*Lon. Reader*, 1865, i. 596.

4. With ELIOT, CHARLES W., A Manual of Inorganic Chemistry, N. York, 1868, 12mo, pp. 645. Both of the authors are Professors of Chemistry in the Massachusetts Institute of Technology. They have in press (1869) A Compendious Manual of Qualitative Chemical Analysis, 12mo. Mr. Storer has contributed to Barreswill's Répertoire de Chimie Appliquée, (of which he was the American editor,) Silliman's Amer. Jour. of Sci., Memoirs and Proceedings of Boston Soc. of Nat. Hist., Appleton's New Amer. Cyc., &c.

Storer, H. Manual of General Anatomy; from the French, Lon., 1829, 12mo.

Storer, Horatio Robinson, M.D., Professor of Obstetrics and Medical Jurisprudence in Berkshire Medical College, Massachusetts, was b. in Boston, Mass., 1830. 1. Criminal Abortion in America, Phila., 8vo. 2. Why Not? A Book for Every Woman: The Prize Essay to which the American Medical Association awarded the Gold Medal for 1865, Bost., 1866, 18mo, pp. 91. 3. Is It I? A Book for Every Man: A Companion to "Why Not?" 1867, 18mo, pp. xiv., 154. 4. On the Decrease of the Rate of Increase of Population now Obtaining in Europe and America, New Haven, 1867, 8vo, pp. 15. 5. With HEARD, FRANKLIN FISKE, Criminal Abortion its Nature, its Evidence, and its Law, Bost., 1868, 8vo, viii., 215. 6. On Nurses and Nursing, 1868, 18mo, pp. 80. Co-editor, with Winslow Lewis, M.D., and George H. Bixby, M.D., of The Journal of the Gynaecological Society of Boston, July, 1869, (No. 1,) et seq. Contributed an Appendix to Methomania, by Albert Day, M.D., Bost., 1867, 16mo, and papers to Lon. Med. Times and Gaz., Amer. Jour. of Med. Sci., Amer. Jour. of Obstetrics, Bost. Med. and Surg. Jour., Bost. N. Amer. Med.-Chir. Rev., N. Hampshire Jour. of Med., Bost. Jour. of Nat. Hist., &c. See, also, SIMPSON, JAMES YOUNG, M.D., No. 9.

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Storer, Rev. J. P. B. Biography of: See CHRIS. EXAM., xxxvii. 91, (by S. K. Lothrop.)

Storer, James Sargent. See STORER, HENRY SARGENT.

Storer, John, M.D. 1. Hints on Dispensaries, Lon., 12mo. 2. Papers in Med. Com., 1780, and Phil. Mag., 1815.

Storer, Thomas, elected student of Christ Church, Oxford, about 1587, M.A. 1594, d. 1604, was the author of some Pastoral Aires and Madrigals, collected in England's Helicon, (see, also, England's Parnassus, and Vaughan's Golden Grove, 1600,) and of the following poetical biography: *The Life and Death of Thomas Wolsey, Cardinal*. Divided into three parts: His Aspiring, Triumph, and Death, Lon., 1599, 4to, pp. 78. Bibl. Anglo-Poet., £21; Sotheby's, Aug. 1860, £4 14s.; J. Lilly's Bibl. A.-C., 1869, £2 12s. 6d. Hearne bought a copy for a shilling. Repub. in the Heliconia, vol. ii.; and new ed., with Notes, &c., by T. Park, Oxf., 1828, 4to: 200 copies.

"The history of the cardinal is drawn up with elegance and fidelity, and several parts of it are highly poetical"—*Dr. Bliss. Wood's Athen. Oxon.*, i. 751, (q v)

See, also, the extracts in *Retrospec. Rev.*, v. 1822, 275-283, the notice of Storer in *Letters by Em. Persons*, 1813, 3 vols. 8vo; *Fits-Geffrey's In Annis*, &c., lib. i., Oxon., 1601, 8vo; *SPRINT*, JOHN.

Storey, Charles A., M.D. Alcohol: its Nature and Effects, 1868.

Storey, J. A. Notes on the Book of Revelation, Lon., 1846, 12mo.

Storey, W. D. A View of St. Anthony's Falls, Present and Prospective, Minneapolis, 1867, 8vo.

Storie, or Story, John, a learned civilian, Principal of Broadgate's Hall, Oxford, 1537, executed 1571, published some theological tracts, 1556-70. See Bliss's *Wood's Athen. Oxon.*, i. 386.

Stork, Mrs. Emma B. The Spirit and Beauty of the Christian Religion; being Selections from Chateaubriand's *Genius of Christianity*, trans., with an Introduction, Phila., 1858, 12mo; new ed., 1869, 8vo. Commended.

Stork, Theophilus, D.D., b. in Salisbury, North Carolina, 1815, graduated at Pennsylvania College, 1835, was for fifteen years pastor successively of St. Matthew's and St. Mark's Lutheran Churches, Philadelphia. 1. *The Children of the New Testament*, Phila., 1854, 12mo. 2. *Life of Martin Luther*, &c.; Edited, 1854, r. 8vo. 3. *Luther's Christmas-Tree*, 1855, sq 12mo. 4. *Jesus in the Temple*, 1856. 5. *Home Scenes of the New Testament*, 1857, 12mo, new ed., 1869, 8vo. 6. *Christmas Book for Children*, 1859, sm. 4to. Co-editor of the *Lutheran Home Journal* (with Dr. E. W. Hutter and Dr. C. W. Schaeffer) and of the *Lutheran Observer*, (with Dr. B. Kurtz,) and contributor to *Evangel Rev.*, *Evangel Mag.*, and *Eclectic*, and the *Union Tabernacle*, 1859, 12mo.

Stork, William, M.D., one of the earliest promoters of British emigration to Florida see *BARTRAM, JOHN*, and edits. Lon., 1774, 4to, 1776, 12mo; *Amer. Quar. Rev.*, ii. 214-237, (Florida.)

Storke, Elliot G., and Brockett, L. P., M.D. Complete History of the Great American Rebellion, Auburn, 1865, 2 vols. 8vo; 1 p., r. 8vo.

Storme, George. 1. *Pleasing Tales: a Short and Easy Method of Learning the German Language*, Lon., 1865, 18mo. 2. *Select Tales for Learning the German Language*, 1866, 18mo; Revised by E. A. Oppen, N. York, 1867.

Stormont, C. *Novum Organum Medicorum: a New Medical Logic*; from the Italian of Vincenzo Lanza, M.D., Lon., 1826, 8vo.

Stormont, H. *Scholastic Registers*, ea. 8vo, 2d ed., Lon., 1840.

Storr, Francis. 1. *Serm.*, Lon., 1846, 8vo. 2. *The Family Preacher*, new ed., 1860, or. 8vo. 3. *Scripture Characters*; or, *The Family Preacher*, Second Series, 1851, cr. 8vo. 4. *Christian Farmer*, 1855, 18mo. 5. *Gurnall's Extracts*, 1858, 18mo.

Storrow, Charles J. *Treatise on Water-Works*, Bost., 1835, 12mo.

Storrow, Rev. Edward, of Calcutta. 1. *The Eastern Lily Gathered*, Calcutta, 1851. 2. *India and Christian Missions*, Lon., 1859, 9p. 8vo.

Storrow, Samuel A. *Narrative of a Tour in 1817 on Shores of Lake Superior*, &c., 1818, 8vo. Contributed an article to *N. Amer. Rev.* in 1817.

Storrs, Charles Backus, son of Richard Salter Storrs the first. (*supra*), b. at Longmeadow, Mass., 1794, and educated at Princeton and Andover, was licensed to preach, 1813; Professor of Theology, 1828, and President, 1831, of Western Reserve College; d. Sept. 15, 1833. Address on the Occasion of his Induction to the Presidency of the Western Reserve College, 1831, 8vo.

See *Sprague's Annals*, iv., *Presbyterian*, 487-490; *Amer. Quar. Reg.*, vi. 84.

Storrs, G. C. *Historical Sense of the New Testament*, Bost., 1837, 8vo.

Storrs, George. *An Inquiry: Are the Wicked Immortal? in Six Sermons*; also, *Have the Dead Knowledge? &c.*, 21st ed., N. York, 1852, 18mo. See *Abbot's Cat.*, Nos. 4304, 4305, 4315, 4324, in *Alger's Crit. Hist. of Doct. of Future Life*, 1864, 8vo. Mr. Storrs edited *The Bible Examiner*, 1843 *et seq.*

Storrs, Henry Randolph, b. at Middletown, Conn., 1788; graduated at Yale College, 1804, M.C. from Utica, N. York, 1819-21, 1823-31; d. at New Haven, Conn., 1838. He published a number of Congressional speeches. See *Goodrich's Recollec.*, 1858, ii. 430.

Storrs, John, minister of Mansfield, Conn., where he d. 1790, published a sermon delivered at the ordination of his son, Richard Salter Storrs, 1786.

Storrs, Richard Salter, D.D., son of the above, was b. at Mansfield, Conn., 1763; graduated at Yale College, 1783; minister of Longmeadow, Conn., 1785, until his death, Oct. 3, 1819. Sermon at the Installation of the Rev. Stephen Williams, 1800. See *Sprague's Annals*, ii., *Trin. Congreg.*, 1858, 257-260; *Chris. Month. Spec.*, ii. 54.

Storrs, Richard Salter, D.D., son of the preceding, b. at Longmeadow, Mass., 1787; graduated at Williams College, 1807; has been since 1811 pastor of the First Congregational Church in Braintree, Mass. *Memoir of Rev. Samuel Green*, Bost., 12mo. He has published about twenty single sermons, (see *Cat. of Lib. Mass. Hist. Soc.*, ii. 446,) edited Willison's *Sacramental Meditations*, was editor of *The Boston Recorder* and co-editor of *The Congregationalist*, and contributed to *The Panoplist*, *Home Monthly*, &c. See, also, *TEMPLE, REV. DANIEL*. Dr. Storrs's last publication is entitled *Continuance in the Ministry a Discourse on the Fiftieth Anniversary of his Ordination*, Bost., 1861, 8vo, pp. 102.

Storrs, Richard Salter, D.D., son of the preceding, b. at Braintree, Mass., 1821, graduated at Amherst College, 1839, and afterwards read law, completed his theological course at Andover, 1845, and in the same year took charge of the Congregational church at Brookline, Mass.; pastor of *The Church of the Pilgrims*, Brooklyn, New York, Nov. 1846 to the present time, (Feb. 1870.) *Graham Lectures The Constitution of the Human Soul: Six Lectures Delivered at the Brooklyn Institute*, Brooklyn, N. Y., N. York, 1857, 8vo, pp. 338. Excellent.

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Dr. Storrs has published about a dozen occasional discourses, sermons, and orations, 1848-61, and contributed to *Broadway Tabernacle Sermons*, 1860, 8vo, and *Introductory Essays to Purnard's View of Congregationalism*, 2d ed., Bost., 16mo, 4th ed., 1860, and *Kindling; or, A Way to Do It*, N. York, 1856, 8vo; and articles to *Bibliotheca Sacra*, *New Englander*, and *The Independent*. He has recently published an *Oration Commemorative of President Abraham Lincoln*, Brooklyn, 1865, 8vo, pp. 65, an *Annual Address before the Society of Inquiry, Union Theol. Sem.*, N. York, 1869, 8vo, and contributed an Introduction to "Immanuel;" or, *The Life of Jesus Christ our Lord*, by Zachary Eddy, D.D., Springfield, Mass., 1869. Specimens of his composition will be found in *The American Pulpit*, 1866, 401-420, and *Pulpit Eloquence of the Nineteenth Century*, 1857, 485-506. From this gentleman—in our judgment one of the first men of his day—we look for still more "fruit."

Storrs, William Lucius, brother of Henry Randolph Storrs, (*supra*), was b. at Middletown, Conn., 1795; graduated at Yale College, 1814; M.C. from Connecticut, 1829-33, 1839-40; Chief Justice of Connecticut, 1847; d. at Hartford, Conn., 1861. For his Opinions, see *Connecticut Reports*.

Story, C. A., M.D. Alcohol; its Nature and Effects: Ten Lectures, N. York, 1868, 18mo.

Story, Christopher. See his *Life, Travels, &c.*, Lon., 1726, 12mo, and *Friends' Lib.*, Phila., vol. i., 1837, 8vo.

Story, G. W. *Serm. before the Lord-Lieutenant and Protestant Gentlemen of Ireland*, Lon., 1714, 8vo.

Story, George. *A True and Impartial History of the Most Material Occurrences in Ireland during the Two Last Years, &c.*, Lon., 1691-93, 2 vols. 4to. He was an eye-witness.

Story, Isaac, minister at Marblehead, Mass.; &

1816, aged about 70. 1. Discourse, Salem, 1795, 8vo. 2. Sermon, Thanksgiving, 1796, 8vo.

Story, Isaac, son of the preceding, b. at Marblehead, Mass., 1774; graduated at Harvard College, 1795, and became a lawyer at Rutland, Mass.; d. 1803. 1. An Epistle from Yarico to Inkle, &c., Marblehead. 2. Consolatory Odes, &c., N. York, 1799, 12mo. 3. Eulogy on General Washington, Worcester, 1800, 8vo. 4. Oration, July 4, 1801, 8vo. 5. A Parnassian Shop opened in the Pindaric Style, by Peter Quince, Esq., Bost., 1801, 12mo, pp. 155. See Duyckinck's Cyc. of Amer. Lit., i. 634.

Story, or Storrie, John. See **STORIE**.

Story, John. Babilon's Defence Broken Down, Lon., 1660, 4to.

Story, John. Travels through Sweden: see Church-ill's Voyages, Supp., vol. 1., Osbourn's Voyages, vol. 1. 299, 1745.

Story, Joseph, LL.D., the son of Elisha Story, M.D., of the American Revolutionary Army, was b. at Marblehead, Mass., September 18, 1779; graduated at Harvard College, 1798; admitted to the Essex Bar, July, 1801; chosen a member of the Legislature of Massachusetts, 1805, 1806, 1807, and a member of the National House of Representatives, 1808,—declining to serve more than one session; re-elected to the Legislature of Massachusetts, May, 1810, and served until January, 1812, having been chosen Speaker of the House, January, 1811; appointed by President Madison Associate Justice of the Supreme Court of the United States, November 18, 1811, and Dane Professor of Law in Harvard College, June 11, 1829, and discharged the duties of both of these offices with eminent ability until his death, September 10, 1845. Judge Story is well known at home and abroad by a number of legal treatises of the highest character. To quote many testimonies to the value of these may seem superfluous, but it is by no means superfluous to direct the attention of the student to some of the learned reviews and notices (which we find recorded chiefly in Story's Life and Letters, ii. 648-665, and Marvin's Leg. Bibl., 668-674) which set forth the excellences of his publications

1. The Power of Solitude; a Poem, 1802, 12mo; 2d ed., with Fugitive Poems, Salem, 1804, 12mo. See Story's Life, i. 84, 107-112, Memoir of T. Parsons, 1859, 340; Internat. Mag., v. 175, (by A. Oakley Hall.)

2. A Selection of Pleadings in Civil Actions; with Annotations, 8vo, 1805, 2d ed., with Additions by Benj. L. Oliver, Bost., 1829. See Hoff., Leg. Stu., 358, 2 Month. Anthol., 482; Greenleaf's Disc. on Story, 26.

3. The Public and General Statutes passed by the Congress of the United States from 1789 to 1827, inc., Bost., 3 vols. 8vo, 1828; 2d ed., continued to 1836, by George Sharswood, Phila., 3 vols. 8vo, 1839-40. vols. iv. and v., 1828-1836, last ed., to 1845, by George Sharswood, 1837-46. in all, 5 vols. 8vo. See 9 Law Reg., 282; 21 Amer. Jur., 502.

4. Commentaries on the Law of Bailments; with Illustrations from the Civil and Foreign Law, Camb., r. 8vo, 1832; Lon., with Notes by R. Charnock, 1839; 2d ed., Bost., 1841; 3d ed., 1843, 4th ed., 1846; 5th ed., 1851, 6th and 7th edits., by Edmund H. Bennett, 1856, 1863. See Story's Life, ii. 95, 573, 661; Life in Nat. Port.-Gall., (by S. Greenleaf;) Greenleaf's Disc., 30, Hoff., Introd. Lect. on Civ. Law, and his Leg. Stu., 337, 339, 361, 411, 418; Kent's Com., ii. 611, n.; Amer. Jur., vii. 128, 202, ix. 24, Amer. Rev. & Amer. Month. Rev., i. 334; N. Amer. Rev., iv. 259, (by J. G. Palfrey;) McCulloch's Lit. of Polit. Econ., 133; Warren's Law Stu., ed. 1845, 760, Lon. Month Law Mag., iv. 84, 208, 288, vii. 267, viii. 69, 151, 229, 297, ix. 61, 134, 195, x. 193, 282; Lon. Law Mag., xxi. 233, xxiii. 250; Lon. Law Rev., iii. 374, 375; Lon. Leg. Obs., xvii. 330; Law Rep., ii. 92; JONES, SIR WILLIAM, (p. 792.)

"A work of great value and learning"—Lon. Leg. Obs., xvii. 389.

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5. Commentaries on the Constitution of the United States; with a Preliminary Review of the Constitutional History of the Colonies and States before the Adoption of the Constitution, 3 vols. r. 8vo, 1833; 2d ed., (by W. W. Story,) 2 vols. r. 8vo, 1851; 3d ed., by E. H. Bennett, 2 vols. r. 8vo, 1858; Abridged, 1833, 8vo; A Familiar Exposition of the Constitution of the United States, 1834, 12mo. The Commentaries were translated into German by Professor Buss, of Frybourg; and the Abridgment was translated into French, with additions, by Paul Odent, Paris, 1843, 8vo. See Story's Life, ii. 101, 129-

142, 572, 654; Life in Nat. Port.-Gall., (by S. Greenleaf;) Kent's Com., i. 241, n., 343, n.; Hoffman's Leg. Stu., 235, 419, 559, 565, 568; Lieber's Civ. Lib., ed. 1859, 270, n., and his Essays on Prop. and Lab., 84, n.; Bancroft's U. States, i. 199, n.; Amer. Jur., ix. 241, x. 119, 147, xi. 486, xiv. 331, xv. 1, Amer. Quar. Rev., xiv. 327, (by Judge Hopkinson;) Amer. Month Rev., Dec. 1833; N. Amer. Rev., xxxviii. 63, (by C. S. Davis,) xciv. 440, (by Joel Parker, late C. J.); Dem. Rev., xxiii. 444; Niles's Reg., xxix. 165, xxxviii. 297; Lon. Law Rev., iii. 375; Lon. Quar. Rev., lxvii. 32, (by A. Hayward, Q.C.); Edin. Law Jour., ii. 427; Krit. Zeitschrift, (by Prof. Mohl,) Rev. Etrang., N. S., ii. and iv. 304, x. 687, Rev. des Deux Mondes; UPSHUR, ABEL PARKER.

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See A Treatise on the Constitutional Limitations which rest upon the Legislative Power of the States of the American Union, by Thomas M. Cooley, Phila., 1869.

6. Commentaries on the Conflict of Laws, Foreign and Domestic, in regard to Contracts, Rights, and Remedies, and especially in regard to Marriages, Divorces, Wills, Successions, and Judgments, Bost., r. 8vo, 1834; 2d ed., 1841, 2d Lon. ed., 1841; 3d Bost. ed., 1846; 4th ed., 1852, new ed., Edin., 1853, 5th Bost. ed., by E. H. Bennett, 1857; 6th Bost. ed., by Isaac N. Redfield, LL.D., 1856, 8vo. It was translated into German; and a translation into French, was commenced,—perhaps completed. Add to Story's work: I. A Treatise on the Conflict of Laws of England and Scotland, by John Hosack, Pt. I, Edin., 1847, 8vo. II. The Conflict of Laws in Cases of Divorce, by Patrick Fraser, 1860, 8vo. See Story's Life, ii. 140, 160-171, 213, 305, 572, 656, Kent's Com., ii. 462, n., 555, n.; Hoff., Leg. Stu., 330, n., 419; Wheaton's Introd. to Int. Law, ed. 1860, 154, Amer. Rev. & Amer. Quar. Rev., xvii. 303; Amer. Jur., xi. 365, xiii. 237, xiv. 245; Louisa Law Jour., i. 65, (commended by Kent.) Warren's Law Stu., ed. 1845, 771, Hosack's Conflict of Laws, i. 63, Schaffner's Ent. des Int. Privatrechts, 1841; Felix's Traité du Droit Int. Privé, 1843, Lon. Law Mag., xxxi. 279, Lon. Leg. Exam., iv. 512; Lon. Jurist, v. 562; Lon. Law Rev., iii. 376, 377, iv. 326; Leg. Exam. and L. C., iv. 512, Edin. Law Jour., ii. 428, 528, Bing, New Cases, ii. 211, Downe v. Lipmann, Cl. & Fin. R., v. 15; Rev. Etrang., Oct. 1834; Krit. Zeitschrift, vii. 228, (by Mittermaier;) ANSTET, T. C., BURGE, WILLIAM, (see, also, his Com. on Col. and For. Laws, Ded., xi.) PHILLIMORE, ROBERT JOSEPH, D.C.L., M.P., No. 8.

"Fit to stand by the side of Grotius, to be the companion of the Institutes, a work that is now regarded by the judicature of the world as the great book of the age,"—Story's Conflict of Laws.—DANIEL WEBSTER. Argument before the Sup. Ct. U. S., case *Steamer Lexington*.

"The best book that has been written on the Conflict of Laws."—SIR W. W. FOLLETT. Letter to Charles Sumner. Story's Life, ii. 305.

"Vous avez réduit la matière à des principes plus simples et plus justes que n'en avaient fait vos devanciers. Vous avez mis à profit presque tous les auteurs Européens qui ont écrit sur la matière, rapproché leurs opinions, et examiné à fond toutes les questions."—MONS. FELIX, (rédacteur.) Rev. Etrang.

7. Commentaries on Equity Jurisprudence, as administered in England and America, 2 vols. r. 8vo. vol. i., Camb., 1835. vols. i., ii., Bost., 1836, 2d ed., 1839; 2d Lon. ed., 1839; 3d ed., Bost., 1843; 4th ed., 1846; 5th ed., 1849, 6th ed., 1853; 7th ed., 1857; 8th and 9th eds., by Isaac F. Redfield, LL.D., 1861, 1867. HOLCOMBE, J. P., No. 1, is on the basis of this work; see, also, SMITH, JOSEPH WILLIAM, No. 2. See Story's Life, ii. 221-223, 236, 237, 297, 300, 659; Holcombe's Introd. to Eq. Jurisp.; Hoffman's Leg. Stu., 397, 400, 619, Kent's Com., ii. 381, n., 453, n., 466, n.; Amer. Jur., xv. 363, xix. 483; Amer. Law Mag., i. 488; Amer. Rev. & N. York Rev., iii. 287, (by H. S. Legare;) Joy on Confess., Pref.; Warren's Law Stu., ed. 1845, 388; Lon. Jur., iii. 728; Lon. Law Mag., May and Aug. 1839; Brit. and For. Rev., xiv. 154, Rev. Etrang., ix. 200, xi. 200; Krit. Zeitschrift, viii. 420, (by Michaelis of Tübingen.)

"Professor Story, who has treated this subject more systematically than any English jurist," &c.—LORD CAMPBELL. Lives of the Lord-Chan., iii. ch. xciii.

See, also, Outlines of Equity, by T. O. Haynes, Lon., 1863, 8vo.

8. Commentaries on Equity Pleadings, and the Incidents thereto, according to the Practice of the Courts of Equity, in England and America, r. 8vo, 1838; Lon., 8vo, 1838; 2d ed., Brst., 1841; 3d ed., 1844; 4th ed.,

1848, (some 1849;) 5th ed., 1852; 6th ed., 1857; 7th ed., by Isaac F. Redfield, LL.D., 1865. See CURTIS, GEORGE TICKNOR, No. 7, (4th ed., 1869, 8vo.) See *Story's Life*, ii. 292, 294, 297, 659; *Amer. Jur.*, xix. 483, xxi. 247; *Greenleaf's Disc.*; *Lon. Jur.*, iii. 729; *Lon. Leg. Obs.*, xvii. 21; *Lon. Law Mag.*, xxi. 257; *Warren's Law Stu.*, ed. 1845, 370; GRESLEY, RICHARD N.

"Probably no one of his works has been received by the profession with greater thankfulness, or is more frequently consulted."—*Greenleaf's Disc.*

"The standard work on the subject."—*Amer. Lit. Gaz.*, June 1, 1865.

See, also, *Pleadings and Practice of the High Court of Chancery*, by E. R. Daniell, 4th Lon. ed., by L. Field and E. C. Dunn, with a vol. of Forms, 1867, 3 vols. 8vo; 3d Amer. ed., by J. C. Perkins, Bost., 1866, 3 vols. r. 8vo.

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"The principal work on the English and American Law of Agency is *Story's Commentaries*," &c.—MITTERRAER, *Privatrecht*, ed. 1843, b. vii. 551, n.

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"A very valuable work"—*McClulloch's Lit. of Polit. Econ.*, 133
"A truly luminous exposition of a subject noted for its intricacy and the subtlety of the rules upon which the system depends"—*Warren's Law Stu.*, ed. 1845, 760

Add to *Story on Partnership*, American Commercial Law, by Franklin L. Chamberlain, Hartford, 1869, 8vo, and PARSONS, THEOPHILUS, LL.D., Nos. 4, 5, 6, 9, 10, 12.

11. Commentaries on the Law of Bills of Exchange, Foreign and Inland, as administered in England and America; with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe, r. 8vo, 1843; 2d ed., 1847; 3d ed., 1853; 4th and 5th edits., by E. H. Bennett, 1860, 1862. It was at once translated into German, by Freitschke. See *Story's Life*, ii. 434-440, 664; *Kent's Com.*, iii. 127, n., 128, n.; *Amer. Law Mag.*, i. 223; *Law Rep.*, v. 519; *Hunt's Mer. Mag.*, ix. 69; *N. Amer. Rev.*, lvi. 503; *Warren's Law Stu.*, ed. 1845, 760.

"A valuable addition to those works for which we in England and all the civilized world are deeply indebted to you"—J. PARSONS, *Letter to Judge Story*, April 17, 1843. *Story's Life*, ii. 439

"This work has been considered, both in the United States, England, and Germany, as one of the most important which have appeared on this subject"—*Rev. Etzang*, 2d Ser., ii. App. p. 47

12. Commentaries on the Law of Promissory Notes and Guaranties of Notes and Checks on Banks and Bankers, with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe, r. 8vo, 1845; 2d ed., 1846, (some 1847;) 3d ed., 1851; 4th ed., 1856, 5th ed., by E. H. Bennett, 1859; 6th ed., by J. W. Perry, N. York, 1868. See *Story's Life*, ii. 541-542, 664; *Kent's Com.*, iii. 128, n.; *Warren's Law Stu.*, ed. 1845, 760.

"L'ouvrage Commentaries on the Law of Promissory Notes produira le plus grand effet, autant plus que la science de droit commercial ne peut pas se vanter de posséder un ouvrage sur cette matière importante"—MITTERRAER, *Letter to William W. Story*, Heidelberg, 20 Octobre, 1846.

All of Mr. Justice Story's Decisions on his Circuit (First) will be found in Gallison's Reports, (1812-15,) 2d ed., 1845, 2 vols. 8vo, (see GALLISON, JOHN,) Mason's Reports, (1816-30,) 1819-31, 5 vols. 8vo, (see MASON, WILLIAM P.) Sumner's Reports, (1830-39,) 1836-40, 3 vols. 8vo, (see SUMNER, CHARLES;) and *Story's Reports*, (1839-45,) 1842-47, 3 vols. 8vo, (see STORY, WILLIAM WETMORE.) For commendatory notices of these Decisions, see *Story's Life*, ii. 574-577, 622-647, 665; *Life in Nat. Port.-Gall.*, (by Greenleaf,) and *Greenleaf's Discourse*, Judge Ware's Reply to the Resolutions of the Bar of Maine, 1845, *Law Rep.*, iii. 303; *Lon. Law Rev.*, iii. 372; *Lon. Quar. Rev.*, lxvii. 33, (by A. Hayward.)

"Mr Justice Story, . . . whose judgments are so justly admired by all cultivators of the Law of Nations"—SIR JAMES MACINTOSH, *Letter to Edward Everett*, June 3, 1824. *Story's Life*, i. 435.

"No one will say that there are not Judges in America quite competent to decide questions of international law,—Judges who have inherited the precepts and doctrines of such men as Chan-

cellor Kent and Justice Story,—quite competent to pronounce judgment according to law, and who, I believe, would not have departed from the law in their decisions in such cases."—EARL RUSSELL, *Speech on House of Lords*, March 10, 1862, on the American Blockade. See, also, WEBSTER, HENRY, LL.D., (quotation from Earl Russell.)

A selection from his Decisions was recently published in London, under the title of *Notes on the Principle and Practice of Prize Courts*, edited by E. T. Pratt, 1854, 12mo.

MINOR PUBLICATIONS: 13. Eulogy on George Washington, Salem, 1800, 8vo. 14. Eulogy on Capt. J. Lawrence and Lieut. C. Ludlow, 1813, 8vo. 15. Sketch of the Life of Samuel Dexter, LL.D., Bost., 1816, 8vo. 16. Charge to the Grand Juries of the Circuit Courts at Boston and Providence, 1819, 8vo. See *N. Amer. Rev.*, x. 137, (by Lemuel Shaw.) 17. Charge to the Grand Jury of the Circuit Court at Portland, Portland, 1820, 8vo. 18. Address before the Members of the Suffolk Bar, Bost., 1821, 8vo. Also in *Amer. Jur.*, No. 1, and repub. in London in the Cabinet Library of Scarce and Celebrated Tracts, and in Edinburgh (T. & L. Clark) under the title of Past History, Present State, and Future Prospects of the Law. Several of his Discourses were repub. in The Library of Useful Tracts. 19. Discourse before the Phi Beta Kappa Society, Bost., 1826, 8vo. See *U. S. Lit. Gaz.*, v. 118. 20. Discourse before the Essex Historical Society, 1828, 8vo. See *Chris. Exam.*, v. 391. 21. Discourse on Inauguration as Dane Professor of Law in Harvard University, 1829, 8vo. 22. Address on the Dedication of the Cemetery at Mount Auburn, 1831, 8vo. See *Amer. Month. Rev.*, i. 73; *N. Amer. Rev.*, lvi. 389, (by J. Brazer.) 23. Discourse at the Funeral Obsequies of John H. Ashmun, 1833, 8vo. See *Amer. Month. Rev.*, iii. 501. 24. Discourse upon the Life, Character, and Services of the Hon. John Marshall, LL.D., &c., 1835, 8vo. See MARSHALL, JOHN, LL.D., (p. 1227,) *N. Amer. Rev.*, xlii. 217, (by G. S. Hillard.) 25. Lectures on the Science of Government, 1838, 8vo. 26. Discourse before the Society of the Alumni of Harvard College, 1842, 8vo. 27. Charge to the Grand Jury of Rhode Island on Treason, 1845, 12mo. With these other pamphlets might be enumerated. The following summary, by his son and biographer, must find a place here:

"When we review his public life, the amount of labor accomplished by him seems enormous. Its mere recapitulation is sufficient to appall an ordinary mind. The judgments delivered by him on his Circuit comprehend thirteen volumes. The Reports [Cranch, Wheaton, Peters, and Howard] of the Supreme Court during his judicial life occupy thirty-five volumes, of which he wrote a full share. His various treatises on legal subjects cover thirteen volumes, besides a volume of Pleadings. He edited and annotated three different treatises, with copious notes, and published a volume of Poems. He delivered and published eight discourses on literary and scientific subjects before different societies. He wrote biographical sketches of ten of his contemporaries; six elaborate reviews for the North American, [1817 et seq.] three long and learned memorials to Congress. He delivered many elaborate speeches in the Legislature of Massachusetts and the Congress of the United States. He contributed a large number of valuable articles to the Encyclopedia Americana, and to the American Jurist. He also drew up many other papers of importance, among which are the Argument before Harvard College on the subject of the Fellows of the University, the Reports on Codification, and on the Salaries of the Judiciary, several very important Acts of Congress, such as the Crimes Act, the Judiciary Act, the Bankrupt Act, besides many other smaller matters. In quantity, all other authors in the English Law, and judges, must yield to him the palm."—*Story's Life*, ii. 566.

To these should be added his unprinted Digest of Law, supplementary to Comyns's, and on the same plan, now in three MS. folio volumes in the Law Library of Harvard University: see Catalogue, 1842, 238, and *Story's Life*, i. 119. The three treatises above referred to as edited by Judge Story are: I. Chitty on Bills of Exchange and Promissory Notes, Bost., 8vo, 1809; 2d ed., 1819; II. Abbot on Shipping, 8vo, 1810; 2d ed., 1829; III. Lawes on Assumpsit, 8vo, 1811: see *Story's Life*, i. 204, 570. His articles in *Encyclopædia Americana* (a gratuitous contribution to his friend Dr. François Lieber, and gratefully acknowledged by him,—see his Civil Liberty, ed. 1859, 216, n.) are the following: Common Law; Congress of the United States; Conquest; Contracts; Corpus Delicti; Courts of England and the United States, (all in vol. iii.); Criminal Law; Death Punishment; Domicil; Equity; Evidence; Jury; Lien; Law; Legislation and Codes; Natural Law; National Law; Prize; Usury, (all in vols. iv.-xii.) These essays occupy more than 120 pp. closely printed in double columns. See *Story's Life*, ii. 26-27, 241; Lieber's *Essays on Prop. and Lab.*, 34, n.; Park's *Equity*, 1831, 15. For

a list of his contributions to Wheaton's Reports, Wheaton's Digest of the Decisions of the Supreme Court of the United States, N. York, 1821, 8vo, and the American Jurist, see Story's Life, i. 283, 434. Nor were all these multiplied labours sufficient to quench his indomitable zeal in the cause of the learning of his profession,—the inherited "debt" to which one would have thought he had already discharged fourfold: not so thought Judge Story. Acting upon the spirit of the precept *Nil actum reputans dum quid superesse agendum*, death found him busy with projects for future usefulness: The Law of Shipping, Equity Practice, Admiralty, embracing the Prize and Instance branches, and the Law of Nations, were each to have formed the subject of an elaborate treatise; and Reminiscences of his times and contemporaries, somewhat after the manner of Charles Butler, (p. 312, *supra*), would have fitly rounded a well-spent life. See letter of Charles Sumner to William W. Story, in Story's Life, ii. 573. In 1835 appeared a selection of Judge Story's Miscellaneous Writings, Literary, Critical, Juridical, and Political, Bost., 8vo, (see Story's Life, ii. 215, 237; Chris. Exam., 1835; Lon. Quar. Rev., lxxvii. 32, by A. Hayward;) and an enlarged edition, under the title of Miscellaneous Writings, edited by his son, William W. Story, was published in 1852, (some 1854,) 8vo, pp. x., 828. This volume should be in every public and private library; and next to it should stand, Life and Letters of Joseph Story, &c.; Edited by his son, William W. Story, 1851, (some 1852,) 2 vols. 8vo, pp. xii., 574, viii., 676. Reviewed in Edin. Rev., Oct. 1852, art. ii., (same in Bost. Liv. Age, xxv. 515; Lon. Quar. Rev., Jan. 1853, art. ii.; Lon. Athen., 1852, 213. See, also, Internat. Mag., v. 175, (by A. Oakley Hall); N. Amer. Rev., lxxiv. 249; Allgem. Zeitung, April, 1852, 17-37; Prof. Mohl's Die Geschichte und Literatur, &c., Erlangen, 1855, Memoir of T. Parsons, 1859, 232.

See, also, The Scholar, The Jurist, The Artist, The Philanthropist, by Charles Sumner, 1846, 8vo; Sumner's Speeches, i. 148, ii. 389-395, 423; George Sumner's Oration before the City Authorities of Boston, July 4, 1859; Quincy's Hist of Harvard Univ.; Willard's Memories; Brown's Forum, i. 261. E. Everett's Orations and Speeches; Griswold's P. Writers of America, ed. 1852, 138, Webster's Works, ii. 391, Webster's Priv. Corresp., i. 278, 481, Hillard's First-Class Book, 452, Parton's Jackson, 1860, iii. 559, Bartlett's Americanisms, ed. 1859, xxi.; Captain Basil Hall's Trav. in N. America; Lt.-Col. Maxwell's Run through the U. States; Hoffman's Leg. Stu., 472; Warren's Law Stu., ed. 1845, Pref., ix., his Duties of Attor., 365, 366, and his article in Blackw. Mag., lxi. 144; Walker's Introd. to Amer. Law, Ded.; Phillips on Patents, Pref.; Parsons's Marit. Law, 1859, i. 16, Tribner's Guide to Amer. Lit., ed. 1855, xv., ed. 1859, lxi., lxxi., lxxxvi., ci.; Amer. Whig Rev., lii. 68, N. Englander, iii. 433, (by Edward Everett.) N. Amer. Rev., lxxv. 255, lxxxii. 3, (by Edward Everett.) xc. 554, 555, and xciii. 71, (both by S. A. Allibone;) obituary notices in Lon. Law Rev., iii. 79, 245, 366-388, Lon. Times, Oct. 9, 1845, and Lon. Gent Mag., 1845, ii. 536; EVERETT, EDWARD, (p. 571.) GREENLEAF, SIMON, Nos. 4 and 7; HILLARD, GEORGE STILLMAN, (p. 849.) WHEATON, HENRY, LL.D., (quotation from speech of Earl Russell, April, 1863.) We had intended to quote the opinions of a number of eminent authorities respecting the subject of our sketch as a man and a legal writer, but this indulgence want of space obliges us to restrict. For the following estimate of his character, written at our request, we are indebted to a valued friend of ours, who knew and loved the subject of his eulogy and was known and beloved by him:

"That which characterized Judge Story, as a man, a scholar, a jurist, and a judge, may perhaps be summed up in this manner: He was of a most kind and genial temper as a husband, father, and friend. Aiding, in whatever manner, was a delight to him. He had a most sympathizing soul, and jealousy was unknown to him. Whether a person applied to him in need, whether a student, young or old, desired his advice, whether an enterprise of common utility or elevated character was to be promoted, he was ready to aid to his utmost power in its furtherance. He had a large soul, and took the deepest interest in all branches and all culture. He was a patriot in the widest sense, warmly loving his country and her institutions, but his patriotism did not narrow his mind. Humanity was his earthly deity. He was ardently devoted to his profession; but here, too, the law had no confining effect. Holding the principles of the Common Law in great honour, he acknowledged whatever is great in the Civil Law and in the jurisprudence of any other country,—a fact well proved by his Decisions and Opinions, and especially by those branches of the law which he first carved out and presented as separate parts. In this respect he was

perhaps the most enlightened jurist that our land has produced. If we may justly say that the three constituents of a great judge are a deep, detailed, and continuous study of the law, unwavering conscientiousness mellowed by kindly sympathy, and philosophical acumen combined with the rare art of analyzing complex cases into their elements in order to rise from them again safely and steadily to general rules, we may assert that he especially excelled in the two first, having, however, few superiors in the last. He added to all this the important faculty of a transparent and lucid language. He was fortunate in rising early to a high station, so that he was enabled by his gifts, labours, and correct notions, as well as by the purity of his feelings, to make a distinct impression on the history of his country so much so, that we know of no foreigner desirous of becoming thoroughly and comprehensively acquainted with the United States that leaves his works unstudied. His name will forever grace the list of leading men in a period of our country which we fear was greater than that in which we live."—DR. FRANCIS LIEBER: Letter to S. Austin Allibone, January, 1857.

"I think all the treatises of my friend Story are, upon the whole, the most finished and perfect of their kind to be met with in any language, foreign or domestic; and for learning, industry, and talent, he is the most extraordinary jurist of the age."—CHANCELLOR KENT Letter, July 31, 1841. *Louis. Law Jour.*, Aug. 1841, 159.

"Nothing has occurred in the course of my professional life which I regard with so much pride as to have received a letter of commendation from such a man."—SIR EDWARD VAUGHAN WILLIAMS Letter to Judge Story. *Story's Life*, ii. 238.

"The first jurist living."—LORD BROUGHAM. *Story's Life*, ii. 443.

"He may not improperly be called the first legal author of his time."—*Lon. Rev.*, lii (Aug. 1845) 245.

"Greater than any law writer of which England can boast, or which she can bring forward since the days of Blackstone."—LORD CAMPBELL Speech in the House of Lords, April 7, 1843.

See, also, Story's Life, ii. 428, 652, Campbell's Lord C. Justices, ch. xi., liii.; MANSFIELD, WILLIAM MURRAY, Lord.

"In the liberal application of legal principles to the new combinations and requirements of modern society he was perhaps superior to all his predecessors, not even excepting Lord Mansfield."—*Lon. Athen.*, 1852, 213.

"Des hommes tels que le feu Story ne sont pas morts ils vivent dans la mémoire reconnaissante de tous les hommes qui savent apprécier les grandes qualités qui l'ont distingué au plus haut degré."—MITTERMAIER Letter to William W. Story, Heidelberg, 20 Octobre, 1846. *Story's Life*, ii. 542.

"Mr Justice Story, whose reputation and authority as a commentator and expounder of law stand high wherever law is known or honoured, and who was, what at least is more generally attractive, one of the most generous and single-hearted of men."—EARL OF CARLISLE Two Lects on the Poetry of Pope and on his own Travels in America, &c., Lon., 1851, 8vo.

"The ability and literary taste which characterize the opinions of Judge Story, and which have earned for their author the highest legal fame at home and abroad."—H. B. GRIEST, LL.D. *Discourse on W. L. Tazewell*, 1860, 82.

"Judge Story was the beau-ideal of a judge. His serene and benevolent countenance gave the promise of as much mercy as was compatible with justice."—MRS FARREAR *Recollec of Severity Years*, Bost., 1866, 16mo, ch. xxxix.

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Story, Josiah, Bishop of Kilmore. 1. Essay concerning the Nature of the Priesthood, Lon., 1750, 8vo. 2. Introduction to English Grammar, Newc., 1778, 12mo.

Story, Robert, b. 1795, originally a Northumberland herd-boy, and later in life, by the interest of Sir Robert Peel, a clerk under Government. 1. Love and Literature, Lon., 8vo. 2. Magic Fountain, 12mo. 3. Songs and Lyrical Poems, 1836; 2d ed., 1836; 3d ed., 1849, p. 8vo. See Fraser's Mag., xiv. 631, Lon. Athen., 1836, 815; Lon. Lit. Gaz., 1849, 205. 4. The Outlaw, a Drama, 1839, 12mo. 5. Guthrum the Dane, 1852, 8vo; 2d ed., 1863. See Lon. Lit. Gaz., 1852, 251. 6. The Third Napoleon, an Ode; and Songs of War, 1854. See Lon. Athen., 1854, 1088. 7. The Poetical Works of Robert Story, (1816-1857,) 1857, 8vo; i. p., r. 8vo.

"As a writer of songs, following in the wake of Burns, Campbell, and Allan Cunningham, he has been successful."—*Lon. Athen.*, 1858, i. 176, (q. r.)

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Story, W., Licentiate of the King's and Queen's College of Physicians, Ireland. Cholera: its Pathology, Diagnosis, and Treatment, 1865, pp. 79. See Lon. Reader, 1865, ii. 405.

Story, William. Journal kept in France during Captivity, Sunderland, 1815, 8vo.

Story, William Wetmore, the son and biographer, and editor of some of the writings, of Judge Joseph Story, (q. v.) was b. in Salem, Feb. 19, 1819; graduated at Harvard College, 1838; was admitted to the Bar, and published several legal works of great merit; finally yielded to the strong impulses of his genius, and has since 1848 resided in Italy, occupied with a chisel of rare cunning. 1. Report of Cases Argued and Determined in the Circuit Court of the United States for the First Circuit, Boston, 3 vols. 8vo, 1842-47. Contain the Decisions of Mr. Justice Story, on his Circuit, during the last three years, and form a continuation to the series of Gallison, Mason, and Sumner. 2. Nature and Art; a Poem before the Phi Beta Kappa Society of Harvard University, 1844, 8vo. 3. Treatise on the Law of Contracts not under Seal, r. 8vo, 1844; 2d ed., 1847; 3d ed., 1851; 4th ed., 2 vols. r. 8vo, 1856. See Warren's Law Stu., ed. 1845, 758, n.; Marvin's Leg. Bibl., 674; Amer. Law Mag., iv. 457; Law Rep., vii. 249. See a book of great value, entitled Principles of the Law of Contracts, by Theron Metcalf, LL.D., late one of the Associate Justices of the Supreme Judicial Court of Massachusetts, (p. 1270, *supra*), N York, 1867, 8vo. 4. Treatise on the Law of Sales of Personal Property, with Illustrations from the Foreign Law, r. 8vo, 1847; 2d ed., 1858; 3d ed., by Hon. J. C. Perkins, 1862. Reviewed in Hunt's Mag., xvii. 282, (by A. C. Spooner.) 5. Poems, 1847, 16mo, pp. 249.

"Mr Story has narrowly escaped being a poet; but it is one of those cases in which a miss is as good as a mile."—FRANCIS BOWEN. N. Amer. Rev., April, 1847, 426, (q. v.)

6 Poem delivered at the Dedication of Crawford's Statue of Beethoven at the Boston Music Hall, March 1, 1856, 1856. See N. Amer. Rev., July, 1856, (by S. A. Eliot.) 7. Poems, 1856, 16mo, pp. viii., 308. Notices will be found in Boston Liv. Age, li. 612, 613, and Lon. Athen., 1857, 1292. 8. The American Question, Lon., 1862, 8vo, pp. 68. Condemnatory of the Southern Rebellion originally pub. in Lon. Daily News, Dec. 25, 26, 27, 1861. See SPENCE, JAMES. 9. Roba di Roma; or, Walks and Talks about Rome, Lon., 1862, 2 vols. p. 8vo; N. York, 1864, 2 vols. 12mo; 5th Lon. ed., 1866, 2 vols. p. 8vo.

"Lively, readable, and has permanent value enough to entitle it to a place of honour in the shelf which contains every lover of Italy's Rome books."—Lon. Athen., 1863, li. 117, (q. v. for some objections.)

"A most pleasant addition to our gallery of Italian pictures from life."—Lon. Reader, 1863, i. 90. See, also, 1864, ii. 573.

It was also commended by Lon. Press, Lon. Spectator, and Lon. Examiner, and (by G. S. Hillard, one of the highest of authorities) in the North American Review, July, 1863, 247. See, also, National Review, April, 1863, art. vii., and Blackwood's Magazine, April, 1863, (The Inexhaustible Capitol.)

10. Proportions of the Human Figure, according to a

New Canon, for Practical Uses, Illustrated, 1866, r. 8vo 11. Graffiti d'Italia, Edin., 1869, cr. 8vo. He has contributed to the Boston Miscellany and The Atlantic Monthly, &c., From Year to Year, a gift-book for 1869-70, and published in Blackwood's Magazine for June, 1866, a poem of over 1500 lines, entitled Ginevra da Siena.

Mr. Story's statue of George Peabody, the philanthropist, was unveiled at London, June 23, 1869, on which occasion the Prince of Wales remarked,

"I have not yet had the opportunity of seeing the statue which is about to be unveiled; but, having had the privilege of knowing the sculptor, Mr. Story, for the space of now about ten years, I am sure it will be one worthy of his reputation, and worthy also of the man to whom it is dedicated."

Mr. Story's statue of Sappho was purchased in Europe by Mr. Charles J. Peterson, of Philadelphia, in whose possession it still remains.

As a sculptor, Mr. Story has gained celebrity by the busts of his father, J. R. Lowell, Josiah Quincy, (q. v.) and Theodore Parker, The Shepherd Boy, Little Red-Riding-Hood, The Libyan Sibyl, Cleopatra, Judith, Holofernes, Sappho, Saul, Medea, Edward Everett, &c. Respecting some of these, see The Albion, Jan. 1860; Dublin Univ. Mag., June, 1860, (American Imaginings: Saturday Review, July, 1861; Ninety Days of Europe, by Edward Everett Hale, 1861; Lon. Times, April, 1862; Lon. Athen., 1862, ii. 403; Atlantic Mon., April, 1863, 480, 515.

"Our accomplished friend W. W. Story,—who, by the way, engages regard for his countrymen wherever he goes," &c.—LIONEL HUNT. Letter in Amer. Pub. Circ., Aug. 15, 1867, 514.

Stothard, Mrs. Anne Eliza, widow of Charles Alfred Stothard, and subsequently widow of the Rev. Edward Atkins Bray, (who d. 1857) see BRAY, MRS. ANNE ELIZA, and add: 1. Fables and other Pieces in Verse, by Mary Maria Colling; with some Account of the Author, in Letters to Robert Southey, Esq., P.L., by Mrs. Bray, Lon., 1831, 12mo. Rev. in Lon. Quar. Rev., xlviii. 80, (by R. Southey), and Lon. Mon. Rev., cxxvi. 552. 2. Novels and Romances, new ed., 1853, 10 vols. fp. 8vo 3. Peep at the Pixies, 1853, sm. 8vo 4. Handel, his Life, &c., 1857, fp. 8vo 5. Poetical Remains of the Late Rev. E. A. Bray, with a Memoir, 1859, 2 vols. fp. 8vo. See Lon. Gent. Mag., 1859, ii. 174. 6. Physiology for Schools, 2d ed., 1860, 12mo. See, also, STOTHARD, CHARLES ALFRED, STOTHARD, THOMAS; Lon. Quar. Rev., xxv. 115; Olphar Hamst's Hand-Book of Fictitious Names, 1868, 122.

Stothard, Charles Alfred, an antiquarian draughtsman, son of the succeeding and husband of the preceding, was b. in London, 1786, killed by a fall from a ladder, whilst tracing a portrait, at Beer-Ferrers, May 27, 1821. Monumental Effigies of Great Britain; 147 Etchings, with Historical Descriptions and Introductions by A. J. Kempe, (his brother-in-law,) Lon., 1817-32, fol., £19, l. p., imp. fol., £28. See A. G. Bohn's Guinea Cat., 1841, 157. Mrs. Stothard assisted her brother in its completion. Sir Thomas Lawrence and Flaxman considered Stothard's etchings to be unsurpassed.

"It is only in the beautiful work on Monumental Effigies, by the late Charles Stothard, that every thing has been done which fidelity and taste could effect."—BRAY.

"Charles Stothard is the model whom every antiquarian artist must follow, if he wishes to excel."—Lon. Quar. Rev.

After his death appeared Memoirs, including Original Journals, Letters, Papers, and Antiquarian Tracts, of C. A. Stothard, with Connective Notices of his Life, and some Account of a Journey in the Netherlands, by Mrs. Charles Stothard, 1823, 8vo. Noticed in Lon. Month. Rev., cvii. 101; Lon. Gent. Mag., 1823, i. 250. Notices of Stothard will be found in Lon. Gent. Mag., 1821, i. 571, 643; 1830, ii. 497; Blackw. Mag., xxxix. 761; Lon. Quar. Rev., xxv. 115; Mrs. Stothard's Letters written during a Tour in Normandy, &c., 1820, 4to.

Stothard, R. T. Psychoneurology; a Treatise on the Mental Faculties, Lon., 1865, 8vo.

Stothard, Thomas, an eminent painter, father of the preceding, b. in London, 1755; was elected an Associate of the Royal Academy, 1785; Royal Academician, 1794; Deputy Librarian to the Royal Academy, 1810, and Librarian from 1812 until his death, 1834. It is estimated that he made more than 5000 designs; and of these 3000 were engraved by Colins, Heath, Parker, Cromek, and Medland. His best-known illustrations are those in the Town and Country Magazine, Bell's British Poets, Novelist's Magazine, Boydell's Shakespeare, Milton, Spenser, Don Quixote, Walton's Complete Angler, Rogers's Italy, Rogers's Poems, and—considered by Lee-

He his best—Robinson Crusoe, 1790, &c., 2 vols. r. 8vo, and Pilgrim's Progress, 1794, &c., 8vo. Of his other compositions, The Centenary Pilgrims, The Flitch of Bacon, The Fête Champêtre, Four Periods of a Sailor's Life, and The Wellington Shield are among the favourites. The Life of Stothard, 1851, sm. 4to, has already been noticed. (BRAY, Mrs. ANNE ELIZA.) see notices of it in Lon. Times, 1851; Lon. Lit. Gas., 1852, 7; Lon. Gent. Mag., 1852, i. 146. See, also, the notices of Stothard in Lon. Gent. Mag., 1834, ii. 82, 321; 1856, i. 363, 603, 606; Blackw. Mag., xxxix. 82, 321; Leslie's Handbook for Young Painters, 1854, cr. 8vo; Mrs. Balmanno's Pen and Pencil, 1858, sm. 4to. Our correspondent, Mr. Balmanno, informed us (letter of 13th April, 1852) that Mrs. Bray is in error in stating that his collection of engravings after Stothard amounted to over 4000 in number. There are upwards of 2000. They cost him more than £200, and were sold by him to the British Museum for £90.

"Laurence, Constable, Wilkie, and Chantrey were his great admirers, and Turner proved the sincerity of his admiration by painting a picture in avowed imitation of him. While retouching it in the Academy, Turner said to me, 'If I thought he liked my pictures half as well as I like him, I should be satisfied. He is the Giotto of England.'"—C. R. LESLIE *Autobiog. Recollec.*, 1860, ch. vi.

Stothert, J. A. Guide to Christian Antiquities of Edinburgh, Lon., 1850, p. 8vo.

Stothert, William, Captain R. Army. Campaigns, 1809–11, in Spain and Portugal, Lon., 1812, 8vo.

Stott, Robert. The Modern Hermes, combining Quicksilver with Acids, Dumfries, 1811, '13, 8vo.

Stoughton, John, D.D., Fellow of Emmanuel College, Cambridge, became Rector of St. Mary's, Alderbury, d. 1639. He published an Exposition of John iii. 1–3, Lon., 1610, 4to; and several vols. of his sermons, &c. appeared in 1640. See Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2589.

"A pious and learned divine."—DR. THOMAS FULLER.

"A laborious, orthodox, and useful Preacher."—BROOK

Stoughton, John, an English Independent divine.

1. Lects on Tractarian Theology, Lon., 1848, fp. 8vo.

2. Notices of Windsor in the Olden Time, 1844, or 8vo.

3. Spiritual Heroes, or, Sketches of the Puritans, 1848, '50, p. 8vo, N. York, 1848, 12mo.

"Mr Stoughton's admirable book."—*Text's Mag*

See, also, Eccl. Rev. 4th Ser., xxiv. 219. 4. Philip Doddridge's his Life and Labours, Lon., 1851, '52, fp. 8vo, Bost., 1853, 16mo. See MIALD, REV. JAMES G.

5. The Lights of the World, Lon., 1852, r. 18mo; N. York, 1854, 12mo. 6. Scenes in other Lands, Lon., 1853, 12mo. 7. Stars of the East, 1853, r. 12mo. 8. Ages of Christendom before the Reformation, 1857, p. 8vo.

"This interesting volume."—*Lon. Gent. Mag.*, 1857, i. 348.

9. The Pen, The Palm, and The Pulpit, 1858, p. 8vo.

10. The Song of Christ's Flock in the Twenty-third Psalm, 1860, 12mo. 11. Windsor a History and Description of the Castle and the Town, 1862, cr. 8vo.

Censured by Lon. Athen., 1862, i. 589. 12. Church and State Two Hundred Years Ago a History of Ecclesiastical Affairs in England from 1660 to 1663, Lon., 1862, or 8vo.

"Nearly every page of his historical essay contains proof of independent research and cautious industry."—*Lon. Athen.*, 1862, i. 591.

"Mr Stoughton's is the best history of the ejection of the Puritans that has yet been written."—*N. Brit. Rev.*

13. Shades and Echoes of Old London, 1864, cr. 8vo.

"A healthy and readable book."—*Lon. Reader*, 1864, ii. 479.

Edited new ed. of G. B. Cheever's Wanderings of a Pilgrim in the Shadow of Mont Blanc, &c., 1859, 12mo.

See, also, WALFORD, REV. WILLIAM.

Stoughton, Rev. Thomas. 1. Treatise against Popery, 1598, 8vo. 2. Two Treatises on David, Lon., 1616, 4to. 3. Christian Sacrifice, on Rom. xii. 1, 2, 1622, 4to.

Stoughton, William, Prob. of St. Patrick's, Dublin.

1. Sermon, 1 Sam. xii. 24, 25, Dublin, 1709, 8vo. 2. Sermon, Ps. xiv. 5–7, (Anniv. Irish Massacre), Lon., 1717, 8vo.

Stouppe, J. B. Collection, &c. on Massacre of Protestants in Piedmont, 1655: included in Matchless Cruelty, Lon., 1655, 4to.

Stourton, J. M. Postage-Stamp Forgeries, Lon., 1865, 12mo.

Stourton, William Stourton, seventeenth

Baron, b. 1776, succeeded to the peerage, 1816, d. Dec. 4, 1846. See Lon. Gent. Mag., 1847, i. 197, (Obituary.)

1. Letters on Agriculture, Lon., 8vo. 2. Letters on Carrency and Corn Laws, 8vo.

Stout, Charles Bartolette, b. in Flemington, New

Jersey, 1824. 1. With SMITH, WILLIAM W., Young Geographer, N. York, 1857, sm. 4to. 2. Primer of Geography, 1860, sm. 4to. 3. With GRANT, THOMAS J., History of the Stanton Street Baptist Church, New York, 1860, 18mo. He edited Hart's Geographical Exercises, 1857, 18mo, and has contributed to the Knickerbocker, &c.

Stout, Peter F., late U. States Vice-Consul at Nicaragua. Nicaragua: Past, Present, and Future, Phila., 1859, 12mo.

Stout, William, a Friend, of Lancaster. His Autobiography, 1665–1752; Edited from the Original MS. by J. Harland, Manches., 1851, 8vo.

"Carefully edited; . . . but of no great value."—*Lon. Athen.*, 1852, 18.

Stout, Captain. Description of the Cape Territory Lon., 8vo.

Stovel, Charles, minister of Little Prescott Street Chapel, London. See Metrop. Pulpit, 1839, ii. 359. 1. Hints on the Regulation of Christian Churches, Lon., 12mo. 2. Pastoral Appeals on Conversion, 1837, 18mo.

3. Dreadful Requisition, 1837, 18mo. 4. Popery in England, 1840, '47, 12mo. 5. Baptismal Regeneration; 2d ed., 1843, 12mo. 6. Christian Discipleship and Baptism, 1846, 8vo. Reply to HALLIEY, ROBERT, D.D., No. 1, (see, also, No. 2.) 7. Baptismal Reconciliation, 1846, fp. 8vo.

Stovin, Aistroppe. 1. Law respecting Horses, Hull, 1794, 12mo. 2. Abandonment of Ships, &c., 1801, 8vo.

Stovin, G. The Body of a Woman and an Antique Shoe found in a Morass, Phil. Trans., 1747.

Stovin, J. Advice to the Poor, &c., Lon., 1792, 8vo.

Stow, Baron, D.L., pastor of Rowe Street (Baptist) Church, Boston, was b. in Croydon, New York, 1801; graduated at the Columbian College, D.C., 1825, d. at Boston, Dec. 27, 1869. 1. Memoir of Harriet Dow, Bost., 1832, 18mo. 2. History of the Baptist Mission to India, 1835, 16mo. 3. History of the Danish Mission on the Coast of Coromandel, 1837, 2d ed., 1839. 4. Daily Manna, 1842, 32mo, new ed., 1845. 5. The Whole Family in Heaven and Earth, 1845, 18mo. 6. Christian Brotherhood, 1859, 16mo. 7. First Things, 1859, 16mo.

Edited: 8. Helon's Pilgrimage, 1835, 12mo. 9. Missionary Enterprise, 1846, 12mo. See, also, SMITH, SAMUEL FRANCIS, D.D., Nos. 1, 2. Contributed Introductions to Antioch, Bost., 16mo, Gibson's Year of Grace, 1860, 12mo, Premature Church Membership, Little Mary, &c. Edited Columbian Star, and Baptist Missionary Magazine, and contributed to Christian Review, &c.

Stow, David, Honorary Secretary to the Glasgow Normal Free Seminary. 1. Training System of Education, Glasg., 1836, 12mo, 11th ed., 1859, p. 8vo.

"This system of education is, without exception, the best I have seen, at home or abroad."—DR. DUFF.

2. Bible Training for Sabbath-Schools, 8th ed., Glasg., 1847, 12mo; 9th ed., Edin., 1859. 3. Moral Training, Infant and Juvenile, Glasg., 1848, 18mo.

Stow, John, b. in London, 1525, after dividing his attention between his tailor's shop and antiquarian pursuits, when about forty years of age resolved to devote himself to the latter, and followed the pursuit with great zeal and until his death, April 5, 1605. His declining years were embittered by penury; and we find him when nearly eighty years of age constituted by royal letters-patent a public beggar, and recommended to charity on the ground of his having "compiled and published diverse necessary books and chronicles." The author of the article on Stow in the English Cyclopædia, Biography, v., 1857, 746–749, after remarking that the accounts that have been given of Stowe's publications are for the most part very defective, confused, and contradictory, presents an excellent summary, which, with the authorities cited below, we commend to the attention of the reader: our own recital must be very brief.

1. A Summarie of English Chronicles, Lon., (1561), 12mo. A copy, supposed unique, is in the Grenville Library. Lowndes also notices editions: 1566; 1570; 1575, 8vo; 1579; 1584; 1587; 1590; 1598; 1604, 16mo.

Chalmers describes an ed. 1573, 8vo. Mr. Thomas (his ed. of the Survey, &c., *infra*) suggests that Stow published an edition every year.

After his death it was republished, with Continuations, under the title of The Abridgement of the English Chronicles, by E. H., (Edmond Howes,) 1607, sm. 8vo; 1610, sm. 8vo; 1611, sm. 8vo, (J. Lilly's Bibl. A.-C., 1869, £2 12s. 6d.); 1618, sm. 8vo. Stow also published a Summarie of Chronicles Abridged 1566, 8vo; with Continuations,

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1587, 8vo; 1579, 8vo; 1584, 1587, 1598, 1604: see GRAYTON, RICHARD. See Herlert's Typ. Antiq., ii. 553, n.; Bibl. West., 3770.

"Stow and Grafton are said to have been jealous of each other's credit; there can, however, be no doubt of the former's supremacy."—DR. JOSEPH ALLEN. *Edm. Rev.*, March, 1831, 5.

2. *Annales*; or, A General Chronicle of England from Brute unto this Present Year of Christ, 1580, 4to; 1592, 4to; 1600, 4to; 1605, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1609, 126, £3 13s. 6d. Continued by Edmund Howes, 1615, fol. Libri, 2546, Jas. I.'s copy, fine paper, £2 12s. 2d ed., to 1631, 1631, fol. Holland, 1660, £3 7s.; Evans, in 1818, thick paper, £6 2s. 6d.; Duke of Grafton, 887, thick paper, £6 2s. 6d. See Fuller's Worthies, ed. 1840, i. 380; Bp. Nicolson's Eng. Hist. Lib., ed. 1776, 59; Dibdin's Lib. Comp., ed. 1825, 198; Buc, or BUCK, SIR GEORGE. The Chronicles, (edits. 1600, 1605,) Stow tells Whitgift, were but an abstract of a larger work ready for the press,—which it never reached.

3. A Survey of London, 1598, sm. 4to; 2d ed., 1603, sm. 4to, 3d ed., continued, &c. by A. M., (Anthony Munday,) 1618, sm. 4to; 4th ed., enlarged by A. M. and H. D., (Anthony Munday and Humphrey Dyson, C. J., and others,) 1633, fol.; 5th ed., Enlarged and Continued, with Life of Stow and Appendix, by John Strype, 1720, 2 vols. fol. Nearly three-fourths consists of additions by Strype. B. Quaritch's Cat., 1859, 4879, £3 3s. 6th ed., 1754–55, 2 vols. fol. Lilly's Cat., s. a., ed. 1857, p. 68, also in his Bibl. A.-C., 1869, 123, clean, perfect copy, £21; J. B. Nichols & Son's Cat., about 1857, £12 12s. See Cat. of J. B. Nichols's Library, 1864. New ed., reprinted from the two editions of 1598 and 1603; with Notes, a Memoir, and Copious Index, by W. J. Thoms, Esq., F.S.A., 1842, med. 8vo; again, 1846.

"Carefully reproduced."—*Lon. Quar. Rev.*, lxxxvi. 464
"The Survey of London by Stow is one of the most early, valuable, and interesting of our topographical pieces, and on it have been founded the subsequent descriptions of Hatton, Seymour, Matland, Noorthouck, Pennant, and Malcolm"—*Drake's Shakspeare and his Times*, i. 480

"I believe no city in Christendom, Rome alone excepted, hath so great a volume extant thereof."—FULLER. *Worthies*, ii. 380, (q v)

"England is indebted to him for the most elaborate coeval picture of the brilliant era of Elizabeth, and London for the traces of her growth during six centuries. He is the faithful chronicler of gaities and gravities,—of whatever he conceived would interest his contemporaries and posterity."—BOLTON CORNER. *New Curios of Lit.* See, also, SETON, ROBERT.

4. The Successions of the History of England, &c., 1638, fol., "probably a fragment of a larger work." Watt (Bibl. Brit.) ascribes to him the paper on the Antiquity of the Word Stirlingorum, or Sterling, in Hearne's Collec., i. 200, 1771. Watt's account of his volumes has been called "a mere jumble of blunders." Stow tells us (in his *Annales*) that Speight's Chaucer was founded upon written copies corrected by him; and Dr. David Povey acknowledges his assistance in his History of Cambria, published in 1584; see, also, HOLINSHED, RAPHAEL. See Strype's Life of Stow, his Whitgift, and his Grindal; Biog. Brit.; Gough's Topog.; Chalmers's Biog. Diet.; Disraeli's Calam. of Authors; Bohn's Lowndes, 2525.

"The honest historian Stowe."—HUME. *Hist. of Eng., reign of James I.* Append., note 8.

"He well deserves to be remembered with honour. . . . He always protested, and we may take his honest word for it, that he never was swayed by favour or fear in any of his writings; but that he had impartially, to the best of his knowledge, delivered the truth. This good opinion the greatest of our later historians seem to have of him."—BISHOP NICOLSON. *Eng. Hist. Lib.*, ed. 1776, 59.

Stow, Samuel, minister of Middletown, Conn., d. 1704, aged 82, left in MS. ten Essays for the Conversion of the Jews.

Stow, T. Q. Scope of Piety, Lon., 12mo.

Stow, W. Remarks on London; being an Exact Survey of the Cities of London, &c., Lon., 1722, 12mo.

Stowe, Calvin Ellis, D.D., b. at Natick, Mass., 1802, and graduated at Bowdoin College, 1824; was Professor of Latin and Greek in Dartmouth College, 1830–33; Professor of Languages and Biblical Literature in Lane Theological Seminary, 1833–50; Professor of Natural and Revealed Religion in Bowdoin College, Brunswick, Maine, 1850 to 1852; and Professor of Biblical Literature at Andover Theological Seminary from 1852 to the present time, (Jan. 1870.) 1. History of the Hebrew Commonwealth; from the German of John Jahn, D.D., Andover, 1828, 8vo; Lon., 1829, 2 vols. 8vo; 1839, med. 8vo, (Ward Lib. of S. D., Pt. 12.); 3d English ed., revised throughout, Oxf., 1840, 8vo, (Talboys.) See N. Amer.

Rev., xxxi. 375, n., (by Rev. G. B. Cheever;) Lon. Mon. Rev., 1829, ii. 247: both commendatory. 2. Introduction to the Criticism and Interpretation of the Bible, Cin., vol. i., 1835, 8vo; all pub. See Horne's Bibl. Bib., 1839, 158. 3. On Elementary Public Instruction in Europe; a Report to the Legislature of Ohio, Harrisburgh, 1838, 8vo; Bost., 8vo; also published by the Legislatures of Michigan, Virginia, North Carolina, &c.

"Very instructive and excellent"—1 *Kent, Com.*, 196, 8th ed.

It is commended to us by a practical teacher and late Superintendent of Schools.

See, also, N. Amer. Rev., xlvii. 50, (by J. H. Perkins,) Bibl. Repos., July, 1839, 90; E. Everett's Orations, ii. 326, n., 342. He published an essay on the same subject at Boston in 1839. 4. The Religious Element in Education; an Address at Portland, 1844, 12mo. 5. The Right Interpretation of the Sacred Scriptures; an Inaugural Address Delivered at Andover, Sept. 1, 1852, Andover, 1853, 8vo. 6. Origin and History of the Books of the Bible, both Canonical and Apocryphal, designed to show What the Bible is, What it is not, and How to Use it, in Two Parts, 8vo. Part 1, The New Testament, Hartford, 1867, pp. 583.

Dr. Stowe contributed Introductions to the Rev. James B. Walker's Philosophy of the Plan of Salvation, 1855, 12mo, Theologia Germanica, 1856, 16mo, and to C. J. Elihu's Commentary on the Galatians, Andover, 1860, 8vo, and has published papers in the Spirit of the Pilgrims, Biblical Repository, Bibliotheca Sacra. Atlantic Mon., Old and New, &c. See, also, LOWTH, ROBERT, D.D., No. 1; PAYSON, EDWARD, D.D.; SMITH, WILLIAM, LL.D. (editor, &c. of the Classical Dictionaries,) No. 4.

Stowe, D. Bible Emblems, Lon., 1856, 12mo.

Stowe, G. L. The Testimony of Jesus is the Spirit of Prophecy, Lon., 1855, 12mo.

Stowe, Harriet Beecher, a daughter of Lyman Beecher, D.D., b. in Litchfield, Conn., June 14, 1812, was associated in the management of her sister Catherine's school at Hartford from her 15th until her 21st year, when she was married at Cincinnati to Calvin E. Stowe, D.D., (*supra*.)

1. Mayflower; or, Sketches of the Descendants of the Pilgrims, N. York, 1849, 12mo; Lon., 1849, 32mo; 1852, 12mo, 18mo, 32mo; 1853, 12mo, new ed., with Miscellaneous Writings, Bost., 1855, '66, 12mo. Tales and Sketches of New England Life comprising The Mayflower and Miscellaneous Writings, Lon., 1855, 12mo, fp. 8vo; new ed., 1868, 18mo. See N. Amer. Rev., lxxxi. 276, (by A. P. Peabody.) An extract from this volume, entitled Four Ways of Keeping the Sabbath, was pub. Lon., 1852, 18mo; 1853, 32mo, Liverp., 18mo. See Lon. Athen. 1852, 1240, 1272; Lon. Lit. Gas., 1852, 746.

"A very excellent little manual"—*Lit. Times*

"We strongly recommend this"—*Intellect Repository*

2. Uncle Tom's Cabin, Bost., 1852, 2 vols 12mo; Illustrated ed., 1853, 8vo. Originally published in weekly parts in the (Washington) National Era from June 5, 1851, to April 1, 1852. In book-form the sale in the United States reached 100,000 copies in eight weeks, 200,000 within a year, and 313,000 by April 28, 1856. It is said that thirty editions were pub. in London in 1852 in six months,—but here we will borrow a note from a transatlantic authority:

"The first London edition was published in May, 1852, and was not large; for the European popularity of a picture of negro life was doubted. But in the following September the London publishers furnished to one house 10,000 copies per day for about four weeks, and had to employ 1000 persons in preparing copies to supply the general demand.

"We cannot follow it beyond 1852; but at that time more than a million of copies had been sold in England, probably ten times as many as have been sold of any other work, except the Bible and Prayer-Book.

"In France 'Uncle Tom' still covers the shop-windows of the Boulevards; and one publisher alone, Eustace Barba, has sent out five different editions in different forms. Before the end of 1852 it had been translated into Italian, Spanish, Danish, Swedish, Dutch, Flemish, German, Polish, and Magyar. There are two different Dutch translations and twelve different German ones; and the Italian translation enjoys the honour of the Pope's prohibition. It has been dramatised in twenty different forms, and acted in every capital in Europe and in the free States of America."—*Edin. Rev.*, April, 1855, art. 1., (*Slavery in the U. States*.)

(For particulars of the British editions, see S. Low & Son's British Catalogues, Lon., 1852–70.) We should like to supplement this bibliographical note by stating the number of copies sold to the present date; but we are assured, on the best authority, that it is impossible to estimate them,—but that they "amount to millions."

We are, however, enabled to present a List of the Translations of Uncle Tom's Cabin to Oct. 1, 1862:

French, 3 or 4 versions.	Russian, 2 versions.
German, 13 or 14 "	Polish.
Dutch, 2 "	Magyar, 3 "
Danish.	Wendish.
Swedish.	Wallachian, 2 "
Portuguese.	Armenian.
Spanish.	Arabic.
Italian.	Romaic.
Welsh, 2 "	

It is said that there is also a Chinese version and a Japanese version.

Mr. Thomas Watts, late of the British Museum, had an extensive collection of these different translations; and perhaps no one was better able to compare their respective merits. Mrs. Stowe subsequently published *Peep into Uncle Tom's Cabin, &c.* for Children, Lon. and Bost., 1853, fp. 8vo, and *The Christian Slave, a Drama*, founded on Uncle Tom's Cabin, Bost., 1855, 12mo.

For reviews and notices of Uncle Tom's Cabin, see N. Brit. Rev., Nov. 1852, May, 1855; Lon. Athen., 1852, 574, 1173; 1853, 476; 1859, ii. 459; 1860, ii. 829, 1861, ii. 878; 1863, i. 78; Blackw. Mag., Oct. 1853, Sept. 1854, Nov. 1854; Lon. Quar. Rev., April, 1857, art. ii.; N. Amer. Rev., lxxvi. 112, lxxvii. 466, (by S. G. Fisher,) xcv. 434, Living Age, Nov. 2, 1861; Lon. Crit., Feb. 1, 1862, Lon. Reader, 1863, i. 304; 1864, ii. 629, Atlantic Mon., April, 1865, 419; Father Henson's Story of his Own Life, with an Introduction by Mrs. Stowe, Bost., 1855, 12mo; Uncle Tom at Home, Lon., 1853, 12mo, Tit for Tat, &c., by a Lady from New Orleans, 1854, p. 8vo; Uncle John's Cabin, 1855, cr. 8vo, Essays on Fiction, by N. W. Senior, 1864, p. 8vo; Parton's General Butler at New Orleans, 1864, 99, n; Van Nest's Memoir of G. W. Bethune, D.D., N. York, 1867, 16mo; EASTMAN, MRS. MARY H., PAGE, J. W.; RANDOLPH, J. THORNTON, SENIOR, NASSAU WILLIAM, No. 15, SMITH, WILLIAM L. G.; STEARNS, REV. EDWARD J., No. 1; STEPHEN, SIR GEORGE, No. 8; SUMNER, CHARLES, (Speech on Kansas, May 19-20, 1856.) WILKINS, MRS. WILLIAM NOY, WOODWARD, A., M.D. The literary merits of Uncle Tom's Cabin were generally acknowledged; its conformity to truth was denied by some and questioned by many therefore in the following year the authoress published—3. A Key to Uncle Tom's Cabin, presenting the Original Facts and Documents upon which the Story is founded, together with Corroborative Statements verifying the Truth of the Work, Bost., 1853, 8vo, (with Uncle Tom, 2 vols. 8vo.) Lon., 1853, r. 8vo, sm. 8vo, 12mo, (with Uncle Tom, 2 vols.) 90,000 copies pub. in the United States in one month. See notices in Lon. Athen., 1853, 375, 414, 419, 444, 449; Lon. Lit. Gaz., 1853, 299, 358; Westm. Rev., July, 1853; Blackw. Mag., Oct. 1853; Edin. Rev., April, 1855, art. i.; N. Amer. Rev., lxxvi. 466.

In April, 1853, Mrs. Stowe, accompanied by her husband and her brother,—the Rev. Charles Beecher,—visited Europe, where she was received and entertained with great distinction. See Lon. Gent. Mag., 1853, i. 519; Blackw. Mag., Sept. 1854. On her return she gave to the public the results of her observations in—4. Sunny Memories of Foreign Lands, Bost., 1854, 2 vols. 12mo; Bost. and Lon., 1854, p. 8vo, fp. 8vo. Large sale.

"Far more interesting and agreeable volumes have been written by women of less natural ability"—Blackw. Mag., Sept. 1854
"A work which has ministered equally to our instruction and our edification"—Dr. A. P. FRABODY N. Amer. Rev., lxxix. 441.

See, also, Lon. Lit. Gaz., 1854, 685; Edin. Rev., April, 1855, No. 6, *infra*.

5. Geography for my Children, Lon. and Bost., 1855, sq. 12mo. Commended by Lon. Athen., Globe, and Britannia. 6. Dred; a Tale of the Great Dismal Swamp, Lon. and Bost., Sept. 13, 1856, 2 vols. 12mo, Lon., 1856, 2 vols. cr. 8vo, cr. 8vo, 12mo; 1857, 12mo; two new eds., 1869, 18mo: new ed., entitled Nina Gordon, Bost., 1866, 12mo. In German, Leipzig, 1856, and in French, Paris, 1856: commended by La Presse and the Rev. des Deux Mondes. Sale in the U. States to Nov. 17, 1856, over 100,000 copies; to Aug. 1857, 150,000 copies; in London, to Nov. 28, 1856, 125,000 copies.

"Her genius seems to be of a very special character: her 'Sunny Memories' were as feeble as her novels are powerful. But, whatever else she may write or may not write, 'Uncle Tom's Cabin' will assure her a place in that highest rank of novelists who can give us a national life in all its phases,—popular and aristocratic, humorous and tragic, political and religious."—Westm. Rev., Oct. 1856. *Contemp. Lit.*

"We believe that the personages of 'Dred' are no more faithful illustrations of Southern society than if Hannah More or

Mrs. Fry had undertaken to describe the patronesses of Almack's."—Edin. Rev., Oct. 1856, art. x.

"If Mrs. Stowe is writing for posterity, if she wishes her works, after they have served their immediate purpose of anti-slavery pamphlets, to take a permanent place in English literature, she must devote to the task of adapting these to the taste of the best-educated part of the English public, far more labour than she has as yet bestowed on them."—Lon. Quar. Rev., April, 1857, art. ii., (name in Liv. Age, liii. 705)

See, also, Blackw. Mag., Dec. 1856; Lon. Athen., 1856, 1079, 1859, ii. 459; N. York Church Rev., Jan. 1857.

7. Our Charley, and What to Do with Him, Bost., 1858, 12mo, 18mo, Lon., 1859, 18mo, two publishers, Edin., 1859, 18mo; new ed., Phila., 1869, 18mo. 8. The Minister's Wooing, N. York and Bost., Oct. 1859, 12mo; Bost., 1863, '66, 12mo, Lon., 1859, Illust. ed., p. 8vo; Popular ed., p. 8vo; new ed., 1864, cr. 8vo, 1869, 12mo. Nearly 50,000 sold in London to Mar. 1, 1869. In French, Paris, 1867. Originally pub. in Atlantic Monthly, Dec. 1858, et seq., and in London, in Parts, Dec. 1858, et seq. Sale in book-form in the U. States to March 25, 1860, 30,000 copies, in London, of both editions, to Nov. 1, 40,000 copies. Repub. by Tauchnitz, Leipzig, 1859. No. 494 of his copyright collection of British authors. See notices in Lon. M. Chron., Oct. 5, Illust. Times, Oct. 8, Critic, Oct. 8, D. News, Oct. 14, Leader, Oct. 15, Lady's Newspaper, Oct. 15, Lit. Gaz., Spec., Art Jour., Press, Sat. Rev., all 1859; Athen., 1858, ii. 831, 1859, ii. 459, Rev. des Deux Mondes, Nov. 1859, (by M. Cucheval Clarigny.)

9. The Pearl of Orr's Island a Story of the Coast of Maine, Bost., 1862, '66, 12mo, Lon., 1862, fp. 8vo. Originally pub. in Atlantic Monthly and in Cassell's Illust. Family Paper, (London,) 1861-62.

"A story of singular pathos and beauty."—N. Amer. Rev. July, 1862, 270

"In Mrs. Stowe's best style."—Lon. Press.

See, also, Lon. Illust. News, Parthenon, Critic, and Standard, all 1862.

10. Agnes of Sorrento, Bost., 1862, '66, 12mo, Lon., 1862, '63, p. 8vo, and 1869, fp. 8vo. Originally pub. in Atlantic Monthly and in the Cornhill Magazine, 1861-62.

"This tale will not advance the reputation of its writer, which, indeed, has been mildly but steadily sliding downward ever since the first days when she must have been startled by her easily won European fame."—Lon. Athen., 1862, i. 660

"Contains many passages of graceful or picturesque description"—N. Amer. Rev. July, 1862, 270

11. Reply on Behalf of the Women of America to the Christian Address of Many Thousand Women of Great Britain, 1863, fp. 8vo. Also in Atlantic Mon., April, 1863, 525. See, also, A Voice from Motherland, answering Mrs. H. B. Stowe's Appeal, by Civis Anglicus, 1863, 8vo. 12. The Ravages of a Carpet, 1864. (Occasional Pamphlets.) 13. House and Home Papers, by Christopher Crowfield, Bost., 1864, '66, 16mo, Lon., 1865, fp. 8vo. 12 papers from Atlantic Mon. 14. Religious Poems, Bost., 1865, 16mo, (Comp. Poets for the People, vi.) 1867, 16mo, Lon., Light after Darkness Religious Poems, 1867, 12mo. 29 poems. 15. Stories about Our Dogs, Edin., 1865, 12mo, Lon., 1865, 8vo. 16. Little Foxes, by Christopher Crowfield, Bost., 1865, 16mo; 1866, 12mo, 1868, 16mo, Lon., Little Foxes. or, The Insignificant Little Habits which mar Domestic Happiness, 1865, p. 8vo and fp. 8vo; 1866, 16mo, 2 edita. 7 papers from Atlantic Mon. 17. Queer Little People, Bost., 1867, sm. 4to; Lon., 1867, sq. 12mo; Edin., 1867, 12mo. 18. Daisy's First Winter, and other Stories, 1867, 12mo. 19. The Chimney-Corner, by Christopher Crowfield, Bost., 1868; Lon., 1868, fp. 8vo. From Atlantic Mon. 20. Men of our Times; or, Leading Patriots of the Day, Hartford, 1868, 8vo. 21. Oldtown Folks, Bost., May 15, 1869, 12mo, (sale by Aug. 1, 1869, 25,000;) Lon., 1869, 3 vols. p. 8vo; 3d ed., August, 1869. Five translations announced in Germany, June, 1869. 22. With BERTHA, CATHERINE E., The American Woman's Home; or, Principles of Domestic Science, Phila., 1869.

In December, 1868, there was published in London a book recently completed, entitled My Recollections of Lord Byron, and those of Eye-Witnesses of his Life, by the Countess Guiccioli; Translated by Hubert E. H. Jerningham, 2 vols. 8vo. This book, reviewed in Blackw. Mag., July, 1869, &c., was reprinted in New York in March, 1869, 8vo, pp. 670; and in September, 1869, there appeared in the Atlantic Monthly Magazine, Boston, and Macmillan's Magazine, London, an article entitled The True Story of Lady Byron's Life. This was reviewed with great severity in the Quarterly Review for October, 1869, (The Byron Mystery,) The Saturday Review, London Times, Pall Mall Gazette, and many other English, (see

Littell's Living Age, Oct. 9, 1869,) American, French, and German periodicals. As an impartial chronicler, it is proper to state that we know of no instance of such sweeping censure—of such general, almost universal, condemnation—as that with which Mrs. Stowe's alleged offence was visited; and this equally by the few who believed as by the many who disbelieved her story. In September, 1869, three volumes upon the subject were published in London: I. *A Complete Résumé of the Stowe-Byron Controversy*, by the Editor of *Once-a-Week*, cr. 8vo. II. *The True Story of Lord and Lady Byron, as Told by Lord Macaulay, Thomas Moore, Lord Lindsay, Leigh Hunt, the Countess of Blessington, the Countess Guiccioli, Lady Byron, and by the Poet himself; in Answer to Mrs. Beecher Stowe*; Edited by J. M., [John Camden Hotten,] 12mo. III. *A Vindication of Lord Byron*, by Alfred Austin, cr. 8vo. These were followed by—IV. *Medora Leigh; a History and an Autobiography*, with an Introduction and Commentary on Charges brought against Lord Byron by Mrs. Beecher Stowe, by Charles Mackay, Editor, Dec. 1869, cr. 8vo; New York, Jan. 1870, 8vo, pp. 63. V. *The True Story of Mrs. Shakespeare's Life*, Boston, Jan. 1870. Reprinted from a London magazine. In December, 1869, Mrs. Stowe reaffirmed her original statement, in a volume entitled *Lady Byron Vindicated: a History of the Byron Controversy from its Beginning in 1816 to the Present Time*, Boston, 16mo. We use much milder language than most of the lady's critics when we say that this vindication is considered unsatisfactory.

Mrs. Stowe is the author of *The Two Altars*, (Amer. Anti-Slavery Tracts, No. 13;) of five tracts,—*A Word to the Sorrowful*, *My Expectation*, *My Strength*, *Strong Consolation*, and *Things that Cannot be Shaken*,—each 82mo, pub. in London in 1858; of articles in Hall's *Monthly Magazine*, Godey's *Lady's Book*, *The New York Evangelist*, *The Independent*, *Our Young Folks*, *Old and New*, &c.; and of the Introduction to the Works of Charlotte Elizabeth, (Mrs. Tonna,) N. York, 1845, 3 vols. 8vo, and *The Garies and their Friends*, by F. J. Webb, Lon., 1857, cr. 8vo—see, also, **BEECHER**, **REV. CHARLES**, No. 1, **NELL**, **WILLIAM C.**; **PARSONS**, C. G. A selection from her writings, entitled *Golden Fruit in Silver Baskets*, from Harriet Beecher Stowe, was pub. Lon., 1859, 32mo; and some of her poetry will be found in a volume of *Chimes of Freedom and Union*, Bost., 1861, and *Lyra Americana*, Lon., 1865, 12mo. See, also, her stanzas, *Still with Thee*, the music by Rev. Charles Beecher, and her contributions to *Autobiography*, &c. of Lyman Beecher, N. York, 1864, 2 vols. 12mo. In Dec. 1868, she became co-editor, with Donald G. Mitchell, of a new magazine, entitled *Hearth and Home*. For further notices of Mrs. Stowe, see **Bartlett's American Agitators and Reformers**, N. York, 1855, 73–95; *Men of the Time*, Lon., 1857, 881–885; *Eminent Women of the Age*, Hartford, Dec. 1868, 8vo; *Tuckerman's Month in England*, 1853, 119–120, *Living Age*, xxxv. 561, (from *Fraser's Mag.*); *Some Account of Mrs. Beecher Stowe and her Family*; *Memoirs of J. Wilson, Esq.*, by J. Hamilton, D.D., Lon., 1859, p. 8vo. N. Amer. Rev., Jan. 1865, 275.

Stowe, J. G. See **PERKINS**, C. H.

Stowe, Joseph. *Churchyard Thoughts*; in Verse, Lon., 1845, 12mo.

Stowe, Mercy Hale. *A Genealogical Memoir of the Families of Lawrence, with a Direct Male Line from Sir Robert Lawrence, &c.*, Bost., 1856, 8vo, pp. 20. See **Whitmore's Amer. Genealog.**, 1862, 118.

Stowe, W. *Chart of Poisons*, 10th ed., Lon., 1845.

Stowe, William Henry, Fellow of Oriel College, Oxford, and a contributor to *The London Times*, d. at Balaklava, 1855, aged 30. See *Lon. Gent. Mag.*, 1855, li. 209, (Obituary.)

Stowell, Bellamne. *Manxland; a Tale*, Lon., 1862, cr. 8vo.

Stowell, Hugh, b. Dec. 3, 1799, at Douglas, Isle of Man, entered of St. Edmund's Hall, Oxford, 1818, graduated, 1822, and took holy orders, 1823; was Curate of Shapcombe, Gloucestershire, and of Trinity Church, Huddersfield, for two years, and then accepted the charge of St. Stephen's Church, Salford, from which he moved to Christ Church, Acton Square, Salford, built for him by subscription. In 1845 he was nominated to an honorary canonry in the Cathedral Church of Chester, and was subsequently appointed Rural Dean of Salford, d. Oct. 8, 1865. 1. *Life of Thomas Wilson, D.D., Bishop of Ebor and Man*, Lon., 1819, 8vo; 3^d ed., 1829. 2. *Life of Miss Sophia Leece*, Edin., 1820. 3. *The Pleasures*

of Religion, and other Poems, Lon., 12mo; new ed., 1859. 4. *A Collection of Psalms and Hymns suited to the Services of the Church of England*, 1831. 5. *Confession, and other Poems*, 12mo. 6. *The Day of Rest, and other Poems*; by a Clergyman, 12mo. 7. *Self-Culture*. 8. *The Voice of the Church in Holy Baptism*. 9. *The Moderation of the Church of England*. 10. *Worldly Anxiety*. 11. *The Bible Self-Evidential*. 12. *William Palmer; a Warning*. 13. *The Age we live in*. 14. *Hints on Self-Examination*, Amer. ed., Phila., 32mo. 15. *XV. Miscellaneous Sermons*, Lon., 1837, 12mo. 16. *Sermon, Matt. vi. 25*, 1840, 8vo. 17. *Tractarianism Tested by Scripture*, 1843, 2 vols. 12mo; again, 1845–46. 18. *Sermon, Rom. viii. 19–22*, 1845, 8vo. 19. *Memoirs of Mrs. Stowell*, 1851, 12mo. 20. *Nehemiah a Model for Men of Business*; Lectures, 1854, '55, '59, 12mo; 1865, p. 8vo. 21. *Lectures on Christianity in the Business of Life*, 1858, fp. 8vo. 22. *Sermon at Exeter Hall*, 1857, 12mo. 23. *Address to the Rifle Volunteers, Manches*, 1860, 8vo. 24. *Sermons for the Sick and Afflicted*, Lon., 1866, p. 8vo. 25. *The Passover, and other Sermons*, Manches, 1866, cr. 8vo, 2d ed., with a Memoir of the Author by the Rev. Charles Bullock, M.A., Editor of "Our Own Fireside," 1866, cr. 8vo. 26. *Sermons preached in Christ Church, Salford*, 1866, cr. 8vo; 2d ed., 1868, cr. 8vo. He contributed to several religious serials; and five of his hymns will be found in *Rogers's Lyra Britannica*, 2d ed., 1868, 529. See, also, *On the Rev. Hugh Stowell's Defence of the Exclusiveness of the (so called) Church Pastoral Aid Society* by Rev. Dr. Molesworth, 1839, 12mo, and *Memoirs of the Life and Labours of the Rev. Hugh Stowell*, by J. B. Marsden, 1868, 8vo.

Stowell, T. *Statutes and Ordinances of the Isle of Man now in force*, Douglas, 1792, 8vo.

Stowell, William. See **STOWELL, WILLIAM HENDRY, D.D.**

Stowell, William Hendry, D.D., a native of the Isle of Man, was for sixteen years pastor at Rotherham; subsequently pastor and Theological Professor at the Dissenting College in Cheshunt, d. 1857. 1. *The Ten Commandments*, XI. Leets, Lon., 1824, 8vo, 2d ed., 1825, 12mo. 2. *History of the Puritans in England*, 1837, 12mo; with Daniel Wilson's *Pilgrims*, Lon. and N. York, 1849, 12mo, Cin., 1856, 12mo. 3. *The Work of the Spirit*, Lon., 1849, 8vo; 1853, 8vo. See *Ecles. Rev.*, 4th Ser., xxvi. 665. 4. *Memoir of Richard Winter Hamilton, D.D., LL.D.*, 1850, 8vo. After his death appeared—5. *Serms.*, Edited by William Stowell, 1859, p. 8vo. See *Memoir of his Life and Labours*; Edited by William Stowell, June, 1859, p. 8vo; 2d ed., Revised, Dec. 1859—reviewed in *Lon. Athen.*, 1859, ii. 237.

Stowell, Sir William Scott, Lord. See **SCOTT, SIR WILLIAM**; **SURTESS, WILLIAM EDWARD, D.C.L.**, *Wheaton's Internat. Law*, by W. B. Lawrence, ed. 1863, r. 8vo.

"When we were belligerents, many cases involving belligerent and neutral rights were brought before a very eminent Judge, whose decisions are generally and universally respected, and, though I believe he carried the principle favourable to captors to perhaps rather a severe length, beyond doubt they were in conformity with the law of nations. I allude to Lord Stowell."—**KARL RUSSELL.** *Speech in the House of Lords*, April, 1863, on the seizure of British vessels by American cruisers. "The matchless grace and eloquence of Lord Stowell."—**GEORGE S. HILLARD.** *N. Amer. Rev.*, Jan. 1863, 191.

The statues of Lords Stowell and Eldon were erected in the Library of University College, London, in 1862.

Stower, Charles, a printer at Hackney, London; d. 1816, aged 37. 1. *Typographical Marks*, Lon., 1805, 8vo. 2. *Compositor's and Pressman's Guide to the Art of Printing*, 1803, 12mo. 3. *Printer's Grammar*, 1808, 8vo; some l. p. See **SMITH, JOHN**, (*The Printer's Grammar*.) 4. *Master-Printer's Price Book*, 1814, 8vo.

Stracey, Mr. See **PEARSON, JOHN, D.D.**, No. 1.

Stracey, W. J. *Sins of Unchastity*, 2d ed., 1861, 12mo.

Strachan. Four papers on Ceylon, &c.; *Phil. Trans.*, 1701.

Strachan, Rev. A. 1. *Remarkable Incidents in the Life of Rev. S. Leigh, &c.*, 2d ed., Lon., 12mo.

"We earnestly recommend it."—*Lon. Quar. Rev.*

2. *Antiquity, &c. of the Mosala Narrative*, 1854, 8vo.

Strachan, J. M. *Nature in the Cure of Disease*, Lon., 1861, cr. 8vo.

Strachan, J. W. *Letter to Capt. Eastwick*, Lon., 1858, 8vo.

Strachan, James. 1. *Visit to the Province of Upper Canada in 1819*, Aberd., 1820, 8vo.

"His book is by far the most interesting that we have seen on the subject."—*Lon. Quar. Rev.*

2. Tables for Computing the Weight of Cattle, &c., 1843, 12mo, 7th ed., 1849. 3. Mental Arithmetic, Edin., 1852, 12mo.

Strachan, John, D.D., LL.D., b. at Aberdeen, Scotland, 1778, and educated at King's College, Aberdeen, and at the University of St. Andrew's, emigrated to Canada, 1799; took holy orders, 1804; in 1812 was appointed Rector, and in 1825 Archdeacon, of York, (now Toronto,) and in 1839 was created Bishop of Toronto; was also Principal of King's College, Upper Canada; d. 1867. He published a number of Letters and other pamphlets, 1812-61, and seventy essays in the Kingston Gazette, 1811, under the name of Reckoner. See Morgan's Bibl. Canad., 1867, 360.

Strachey, Index to the Records, &c., 1739, 8vo.

"This is the most useful Work of the kind extant."—*Wat's Bibl. Brit.*

Strachey, Edward. *Bija Ganita*; or, The Algebra of the Hindoos, Lon., 1813, 4to. See, also, *Asiat. Researches*, xii.

Strachey, Sir Edward. 1. Holy Matrimony, Lon., 1843, 18mo. 2. Hebrew Politics in the Time of Sargon and Sennacherib, 1853, 8vo. 3. Miracles and Science, 1854, 12mo. See *Lon. Lit. Gaz.*, 1854, 658. 4. With MAURICE, F., D.D., Politics, Ancient and Modern, 1861, or. 8vo. 5. Sir T. Malory's Book of Morte d'Arthur, Caxton's Original Edition; with an Introduction, Notes, &c., 1868, p. 8vo, (Globe ed.) See, also, *SHAKESPEARIANA*, No. 523.

Strachey, Henry, Secretary to Lord Clive. Narrative of the Meeting of the Officers of the Army in Bengal in 1766, Lon., 1773, 8vo.

Strachey, John. 1. *Strata of Earths, &c.*, Lon., 1727, 4to. 2. *Papers on Strata*, *Phil. Trans.*, 1719, '25.

Strachey, William, first Secretary to the Colony of Virginia, where he resided, 1610-12, was shipwrecked on the Bermudas, 1609; see *Purchas*, iv., Malone on Shakespeare's Tempest. 1. For the Colony in Virginia Britannia, Lawes Diuine, Morall, and Martiall, Lon., 1612, sm 4to. Also in Force's Tracts, vol. iii. 2. *Historie of Trauaille into Virginia Britannia, &c.* Now first edited from the Original MS in the British Museum: see Hakluyt Society's Publications, (p. 755, *supra*.) No 6. Written at least as early as 1618. He calls this the First and Second Books of the First Decade. The Second Book was pub. in *Mass. Hist. Soc. Coll.*, 4th Ser., i. See *Hist. Mag.*, 1860, 292, 295. For a notice of R. H. Major's Early Voyages to Terra Australis, see *Lon. Athen.*, 1861, i. 364, ii. 619. Mr. Major edited, with an Introduction, India in the Fifteenth Century, 1858, 8vo, (Hakluyt Soc.) See, also, PARKER, ROBERT.

Stradling, Sir Edward, Sheriff of Glamorgan-shire, 1573, '81, '93; d. 1603. 1. A Welsh Grammar. 2. The Winning of the Lordship of Glamorgan, &c. See Bliss's Wood's Athen. Oxon., ii. 50; Stradling Correspondence, ed. by Rev. J. M. Traherne, Lon., 1840, 8vo: noticed in *Lon. Athen.*, 1840, 957.

Stradling, George, Dean of Chichester, 1672, d. 1688. 1. *Serm.*, John xix 15, Lon., 1675, 4to. 2. XIV. *Sermons and Discourses*, with his Life, 1692, 8vo. See Bliss's Wood's Athen. Oxon., iv. 237.

Stradling, Sir John, educated at Oxford, was there "accounted a miracle for his forwardness in learning and pregnancy of parts." 1. *De Vita et Morte contemenda*, Lib. 3, Francof., 1597, 8vo. 2. *Epigrammata*, Lib. 4, Lon., 1607, 16mo. Dent, Pt. 2, 565, £21 10s. 6d., Lilly's Cat., 1859, 60, (g. v.) £6 6s. 3. *Beatiſſimi Pacifici: a Divine Poem*, 1623, 4to. 4. *Divine Poems: in seuen ſcuerall Classes*, 1625, 4to, pp. 302. *Bibl. Anglo-Poet.*, 661, £5 5s. See specimens, and a notice of the author, in Bliss's Wood's Athen. Oxon., ii. 396-398.

Straffer, Jacob M., of Cincinnati. 1. *Lutheran and Lutheran's Catechism*, 1847. 2. *Desultory Thoughts on Doing Good*, 1851.

Strafford, E. H. *Easy Lessons for the Little Ones*, Lon., 1858, 12mo.

Strafford, Elizabeth. 1. *Hymns for the Collects; for Children*, 1857, 18mo. 2. *Tales of Enjoyment for Youthful Readers*, 1859, 18mo. 3. *Enjoyment for all Young Readers*, 1859, 16mo.

Strafford, Henry, Lord. Translation of Two Epistles, wherein is declared The Brainsick Headiness of the Lutherans, Lon., 1553, 16mo.

Strafford, Thomas Wentworth, Earl of, the eldest son of Sir William Wentworth, of the county of York, was b. in London, 1593; distinguished himself on the side of the people, but afterwards deserted their

cause, and was the ablest champion of Charles I.; became Lord Deputy of Ireland, Jan. 1631, and ruled that country with a rod of iron; was created Earl of Strafford, 1633; executed for high treason, May 12, 1641. After his death appeared, Letters and Despatches of Thomas Wentworth, Earl of Strafford; with an Essay toward his Life by Sir George Radcliffe; collected by Rev. William Knowler, LL.D., Lon., 1739, 2 vols. fol.; again, without portrait, Dublin, 1740, 2 vols. fol.

"His speeches and letters, those *chef-d'œuvres* of sense, of nervous and pathetic eloquence"—HORACE WALPOLE. *R. and N. Authors*, Park's ed., ii. 318, (q. v.)

See, also, WHITAKER, THOMAS DUNHAM, LL.D., No. 4; his Trial, by Rushworth, State Trials; Clarendon's Rebellion; Hume's England; Lord Macaulay's England, and his Essays; Hallam's Constit. Hist. of Eng., Somers Collection; Biog. Brit.; Brough's Lives; McDiarmid's Brit. States.; Chalmers's Biog. Diet.; Life in Cab. Cyc., (by John Forster;) Bohn's Lowndes, 2528, Blackw. Mag., Index to vols. 1.-1.; Gent. Mag., 1856, i. 236; Recollec. by S. Rogers, 1859, 70, (C. J. Fox,) 93, 108, (H. Grattan,) Walpole's Letters, ed. 1861, iii. 29; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

"He was a man of great parts, and extraordinary endowments of nature."—EARL OF CLARENDON.

"Eloquent, sagacious, adventurous, intrepid, ready of invention, immutable of purpose, in every talent which destroys or exalts nations preëminent, the lost Archangel, the Satan of the Apostasy."—LORD MACAULAY. *Edin. Rev.*, xlviii. 114 *Hallam's Const. Hist.*

Strahan, Alexander. The Æneid of Virgil, trans. into Blank Verse, Lon., 1767, 2 vols. 8vo. He pub. The First Book, 1739, 8vo, and the First Six Books, 1753, 8vo. The blank verse is an imitation of Milton's.

Strahan, William, LL.D. The Civil Law in its Natural Order, &c, from the French of Jean Domat, Lon., 1722, 2 vols. fol.; 2d ed., 1737, 2 vols. fol., ed. by L. S. Cushing, Boston, 1850, 2 vols. 8vo. See Hoff, Leg. Stu., 535. Story on Bail, Pref. See, also, Biog. Univ., and articles on Domat in *Jour. des Savants*, 1843, by M. Victor Cousin.

Strahan, William, b. in Edinburgh, 1715, an eminent printer in London, M.P. 1775-1784, d. 1785, contributed to the Mirror, No. 94, wrote Queries to Dr. Franklin, published in the London Chronicle, July 28, 1778, and edited Dr. Johnson's Prayers and Meditations. See Lounger, No. 99; Boswell's Johnson; Nichols's Lit. Anec., viii., (Index.) Nichols's Illust. of Lit., viii. 1858, (Index;) Franklin's Works.

Strahl, M. Causes of Constipation, N. York.

Straight, John, Vicar of Stourpaine, &c. 1. *Serms.*, John xvi. 20, 1643, 4to. 2. *Serm.*, Luke vi. 48, Lon., 1670, 4to. 3. *Serm.*, Phil. iv. 4, 1671.

Straight, John, Preb. of Salisbury, 1732, d. 1740, was author of some poems in Dodsley's Collection, in the style of Prior. After his death appeared his Select Discourses, 1741, 2 vols. 8vo.

Strain, Isaac G., Lieutenant U. S. Navy, b. in Roxbury, Franklin co., Penna., 1821; d. at Aspinwall, Central America, 1857. He explored in 1845 the interior of Brazil, in 1848 the peninsula of Lower California, (see his Report in the Providence Journal,) and in 1849 crossed the South American continent from Valparaiso to Buenos Ayres,—giving the results of these last researches in Cordillera and Pampa, Mountain and Plain Sketches of a Journey in Chili and the Argentine Provinces in 1849, N. York, 1853, 12mo. In 1850 he was assigned to the Mexican Boundary Commission, (from which, however, he soon returned,) and he subsequently led the famous Expedition across the Isthmus of Darien,—for an account of which, see Harper's Magazine, 1856-57; see, also, N. York Criticon, June 28, 1856, 139. See, also, Annual Obituary for 1857, by N. Crosby, Lowell, 1858.

Strait, H. Allitter; or, The Melody of Language, N. York, 1836, 18mo.

Straith, Hector, Major R. Army. 1. Treatise on Fortification and Artillery, 4th ed., Lon., 1846, 8vo, with plates in fol., 6th ed., 1852, 2 vols. 8vo, with plates in 4to, 7th ed., by Thomas Cook, R.N., and John T. Hyde, M.A., r. 8vo. 2. Introductory on the Study of Fortification, 1854, 8vo.

Straker, C. See RUSK, GEORGE, No. 1.

Strang, Jesse. Confession of, Albany, 1827, 8vo. See his Trial for Murder, July, 1827, 1827, 8vo.

Strang, John, b. at Irwine, Ayrshire, 1584, and educated at St. Leonard's College, St. Andrew's; became minister of Errol, 1613; Principal of the University of

Glasgow, 1626; d. 1654. After his death appeared two Latin treatises from his pen: 1. *De Voluntate et Actionibus Dei circa Peccatum*, Amst., 1657, 4to. Carried through the press by the famous Alexander More. 2. *De Interpretatione et Perfectione Scripturæ*, Rotter., 1663, 4to. Prefixed is an account of his Life, by Robert Bailie, (p. 101, *supra*.) See, also, Bailie's Letters and Journals; Chambers's and Thomson's Biog. Diet. of Em. Scots., ed. 1855, iv. 331; Dr. Irving's Dissert. on the Lit. Hist. of Scotland, 145.

Strang, John. 1. Letters to a Student of Medicine, Lon., 1812, 8vo. 2. The Cruise; with other Poems, 1812, 8vo.

Strang, John. Smallpox at Bridport, &c., Brid., 1826, 8vo.

Strang, John. Germany in 1831; a Journal of Travels, Lon., 1836, 2 vols. 8vo; N. York, 1836, 12mo. "Of merit, and deserving of study."—*Lon. Month. Rev.*, 1836, ii. 649.

"Valuable and interesting throughout."—*Lon. Athen.*, 1836, 496.

Strang, John, LL.D., Chamberlain of Glasgow, d. 1863, aged 68. 1. *Neopolis Glasguensis*, Glasg., 8vo. 2. Glasgow and its Clubs, 1855, 8vo; 2d ed., 1856. Noticed in *Lon. Athen.*, 1855, 1332; *Lon. Lit. Gaz.*, 1856, 55. Author of article "Glasgow" in *Encyc. Brit.*, 8th ed., x., 1856, and of many papers on Glasgow economics.

Strange, C. 1. Ponds in the Parlour: How to Form an Aquarium, Lon., 1861, 12mo. 2. Neptune's Garden, or, The Sea in the Drawing-Room, 1861, cr. 8vo.

Strange, Sir John, was b. in London, 1696; Solicitor-General, 1736; Recorder of London, 1739; Master of the Rolls, 1750; d. 1754. After his death, appeared his Reports, Chancellor, K. B., C. P., and Exchequer, 2 Geo. I.-21 Geo. II., (1716-1747:) ed. by his son, Lon., 1755, 2 vols. fol.; 3d ed., 1782, 2 vols. 8vo, less correct ed., also 1782, 2 vols. 8vo; 3d ed., by Michael Nolan, 1795, 2 vols. r. 8vo. There is also a vol. called *Select Cases on Evidence*, or sometimes "8vo Strange." See H. N. Tomlin's *Digested Index to the Crown Law*; **RAYMOND, SIR ROBERT.**

"A faithful reporter."—*WILLIS, C. J.*: 2 *Wils.*, 38

Kent also (1 Com., 488) calls Strange "respectable." But Sir Anthony Hart (1 Simons, 432) says even of Nolan's Strange that it is "not a book we can place much confidence in." See, also, 3 *Wend.*, 578; Foster's *Crown Law*, 294; Wallace's *Reporters*, ed. 1855, 258. Respecting Strange, see Lysons's *Environ.*, iv.; Nichols's *Lit. Anec.*, v. 274, viii. 9.

Strange, John, LL.D., son of the preceding, and British Resident at Venice; d. 1799, aged 67; contributed many antiquarian, &c. papers, 1769-1782, to *Archæol.* and *Phil. Trans.* See Nichols's *Lit. Anec.*, viii. 10, and Index in vii.; Watt's *Bibl. Brit.* Whilst at Venice he collected a museum, a gallery of pictures, and an excellent library, all of which were sold after his death. The bibliographer must procure *Bibliotheca Strangiana*, &c.: Digested by Samuel Paterson, Lon., 1801, 8vo. Sold by Leigh, Sotheby & Son, March 16, &c., 1801. Amount of sale, £4265 18s. 6d.

"This was one of the many Catalogues in which Mr. Paterson particularly prided himself."—*Nichols's Lit. Anec.*, viii. 11

"I do not know whether it be not preferable, in point of arrangement, to any catalogue compiled by Paterson."—*Dr. Dibdin. Bibliomania*, ed. 1842, 441, n.

Strange, R., Provincial of the English Jesuits at St. Omers, is supposed to be the author of the Latin original of a *Journal of Meditations*, published in English, Lon., 1687.

Strange, Sir Robert, "the father of the line manner of engraving in Britain," was b. in the island of Pomona, Orkney, 1726; served under the Pretender, 1745; married Isabella Lumisden, 1747; settled in London, 1751; practised his art with great success at home and on the Continent; was knighted, 1787; d. 1792.

1. *Descriptive Catalogue of Pictures*, &c. Collected and Drawn by Robert Strange, Lon., 1769, 8vo. 2. *An Inquiry into the Rise and Establishment of the Royal Academy of Arts: with a Letter to the Earl of Bute*, 1775, 8vo; new ed., 1850, 8vo. The collector must have the Works of Sir Robert Strange, a series of 50 engravings, atlas fol., 1750-90, £73 10s.

"I am going to give a letter for you to Strange, the engraver, who is going to visit Italy. He is a very first-rate artist, and by far our best."—*Horace Walpole to Sir Horace Mann*, May 7, 1760: *Walpole's Letters*, ed. 1861, iii. 312.

See *Memoirs of Sir Robert Strange, Knight, Engraver; and of his Brother-in-Law, Andrew Lumisden*, Private

Secretary to the Stuart Princes; by James Dennistoun of Dennistoun, Lon., 1855, 2 vols. p. 8vo.

"This book has a deep fascination."—*Lon. Athen.*, 1856, 265

Also commended by *Lon. Gent. Mag.*, 1855, i. 572; see, also, 1851, i. 648; 1856, i. 41.

Mr. Dennistoun, whose wife was the maternal granddaughter of Sir Robert Strange, d. Feb. 13, 1855. A notice of him and of his literary productions will be found in *Lon. Gent. Mag.*, 1855, i. 647.

Strange, Robert. Address, Societies of Rutgers College, N. Bruns., 1840, 8vo. See *Amer. Month. Mag.*, xii

Strange, T. Hint to Bonaparte, Oxf., 1804, 4to.

Strange, T. Hand-Book to Paris, Lon., 1839, 18mo.

Strange, T. L. 1. *Light of Prophecy*, Lon., 1852, 8vo. 2. *On Elliott's Horse Apocalypses*, 2d ed., 1852, 8vo.

Strange, Thomas, of Kellsby. XVIII. Serma., with Memoir, Dunstable, 1807, 12mo.

"A very valuable and useful Minister"—*WALTER WILSON.*

Strange, Sir Thomas, late Chief Justice of Madras. 1. *Memento of Hindu Law* referable to British Jurisdiction in India, Lon., 2 vols. r. 8vo, 1825: 2d ed., 1830, 2 vols. r. 8vo. Hindu Law; principally with Reference to such Portions of it as concern the Administration of Justice in the King's Courts in India, with an Introduction by G. D. Mayne, Esq., 4th ed., Madras, 1864, 8vo. 2. *East India Reports, 1798-1816*, 2 vols. r. 8vo, 1827. See THOMSON, REGINALD.

Strange, Thomas Lumisden. *Manual of Hindoo Law* as prevailing in the Presidency of Madras, 2d ed., Madras, 1863, 8vo, pp. xvi, 104.

Strange, William, M.D., Roy. Coll. of Phys., London. 1. Address to the Middle and Working Classes, Lon., 1845, 8vo. 2. Seven Sources of Health, 1864, fp. 8vo. 3. On Sea Air and Sea Bathing, &c.: from the French of Dr. Brochard, 1865, fp. 8vo. 4. *Restoration of Health*, 1865, fp. 8vo.

"Thoroughly readable throughout."—*Lon. Reader*, 1865, ii. 428.

Stranghopes, Samuel. *Book of Knowledge*, in three Parts; concerning Astrology, Physic, and Husbandry, Lon., 1663, 8vo; 1675, 8vo.

Strangeways, Captain Thomas. 1. *Sketch of the Mosquito Shore*, &c., Edin., 1822, 8vo. Denounced as a fraudulent publication by *Lon. Quar. Rev.*, xxviii. 157. 2. Letter to the Editor of the Quarterly Review, &c. on a Review, (of No. 1,) 1823, 8vo.

Strangford, Emily Ann, Viscountess, wife of the eighth Viscount, (*infra*), and daughter of the late Admiral Francois Beaufort. 1. *Egyptian Sepulchres and Syrian Shrines*. 2. *The Eastern Shores of the Adriatic* in 1863, with a Visit to Montenegro, Lon., 1864, 8vo.

"The general reader will find the book well worth his perusal."—*Lon. Reader*, 1864, i. 482.

Strangford, George Augustus Frederick Percy Sydney Smythe, seventh Viscount, b. at Stockholm, 1818, son of the sixth Viscount, succeeded him in the peerage, 1855; d. 1857. *Historic Fancies*, 2d ed., Lon., 1844, 8vo.

"It exhibits great talent, and indicates a greater promise."—*Lon. Times.*

Condemned by *Lon. Athen.*, 1844, 709. See, also, *Fraser's Mag.*, xxx. 310, xxxv. 529; *N. Amer. Rev.*, lxi. 287, (by C. C. Felton.)

He was the author of articles in the *Annuals*, and of some other publications, and contributed to the *Quarterly Review*. See *Lon. Athen.*, 1857, 1488.

Strangford, Percy Clinton Sydney Smythe, D.C.L., sixth Viscount, the eldest son of Lionel, the fifth Viscount, by Maria Eliza, eldest daughter of Frederick Phillips, Esq., of Phillipsburg, New York, was b. 1780; graduated B.A. at Trinity College, Dublin, 1800; succeeded to the Irish peerage by the death of his father, and was made Secretary of Legation at Lisbon, 1801; Ambassador at Stockholm, 1817, at the Sublime Porte, 1820, at St. Petersburg, 1825; raised to the peerage of the United Kingdom, as Lord Penshurst, 1825; d. May 29, 1855. See *Lon. Gent. Mag.*, 1855, i. 90, 114, (Obituary.) Poems from the Portuguese of Luis de Camoens; with Remarks on his Life and Writings, Notes, &c., Lon., 1803, 12mo; 1804, 12mo; 1808, 12mo; 1810, 12mo; 1824, 12mo. Condemned by *Edin. Rev.*, April, 1805, 43-50. Moore's opinion was more favourable; though we see no evidence of any critical examination on his part. See, also, *Byron's English Bards and Scotch Reviewers*; SPENCER, HON. WILLIAM ROBERT, No. 4. His

lordship was in early life a contributor to the *Postle Register*, and in later days a correspondent (under the initials of P. C. S. S.) to the *Gentleman's Magazine* and *Notes and Queries*. At the time of his death he was collecting materials for the biography of his ancestor, Endymion Porter. See, also, NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1; Moore's *Memoirs*, v. 279, (and Index;) Lookhart's Scott, ch. lxxvi.; *Lon. Lit. Gaz.*, 1828, 327, 529; *Blackw. Mag.*, xiv. 477, xlix. 654, xliii. 3.

Strangford, Percy Ellen Frederick William Smythe, eighth Viscount, and Baron Peshurst, youngest son of the sixth Viscount Strangford, was b. at St. Petersburg, during his father's embassy there, 1825, and d. Jan. 1869. He was a contributor to the *Quarterly Review*, *Saturday Review*, and *Pall Mall Gazette*. After his death appeared *The Selected Writings of Viscount Strangford: Political, Geographical, and Social*; Edited by the Viscountess Strangford, *Lon.*, 1869, 2 vols. cr. 8vo. See *Pall Mall Gaz.*, Jan. 12, 1869, (Obituary.)

"These volumes yield precious nuggets of information on the countries written about."—*Lon. Spectator*

Strangue, William. *Historie of the Life, Death, &c. of Mary Stuart, Queen of Scotland, Lon.*, 1624, fol. Repub. under the name of W. Udall, 1636, fol.

Strangways, Edw. *Messiah, or, Redemption of Man, a Poem, Lon.*, 8vo.

Strangways, George. *The Vnhappy Marksman; or, A Perfect and Impartial Discovery of that Late Barbarous and Unparalleled Murder committed by Mr. George Strangways, formerly a Major in the King's Army, on his Brother-in-Law, Mr John Fussell, an Attorney, on Friday the Eleventh of February, &c., Lon.*, 1659, 4to, pp. 32. Very rare. Repub. in *Harl. Miscell.*, vol. iv. See Henry Stevens's *Bibl. Historica*, *Bost.*, 1870, 8vo, 1996.

Stratford, Dr., Rector of Galston, co. Meath, Ireland. 1. *Lord Russell, a Tragedy*. Not printed. Acted at Drury Lane, Aug. 1784. See H. Walpole's *Letters*, ed. 1861, viii. 198, 202, 209. 2. *Darius; a Tragedy*. Not printed. 3. *The Self-Important; a Comedy*. Left unfinished. Not printed. Cyrus the Great, 1784, was ascribed to him,—perhaps in error.

Stratford, Edmund, D.D., a R. Catholic, whose real name was Lechmere, of a Hertfordshire family, during the last eight years of his life taught divinity at the English College at Doway, and d. there, 1640. A Disputation of the Church, wherein the Old Religion is maintained, Doway, 1632, 8vo, with Additions, 1640, 2 vols. 8vo. Anon.

"The works he left behind him are a lasting monument of his extraordinary qualifications, and have merited a preference of all our controversial writers for his acuteness and just reasoning."—*Dod.*

Stratford, F. P. Letter to Sir J. Newport on Officers of the Courts of Justice in England, 1820.

Stratford, Nicholas, b. 1633; Preb. of Lincoln, 1670; Dean of St. Asaph, 1673; Bishop of Chester, 1689, d. 1707. He published a number of sermons and theological treatises, *Lon.*, 1681-1700. See Wood's *Athen. Oxon.*; Chalmers's *Biog. Dict.*

Stratford, S. J. *Manual of Anatomy, &c. of the Eye, Lon.*, 8vo.

Stratford, William. See Account of the Charities of the Late Dr. Stratford, of Kendal, 1766, 4to.

Stratford de Redcliffe, Stratford Canning, first Viscount, b. 1788, graduated M.A. at King's College, Cambridge, 1813, has filled various diplomatic posts: see Dod's *Peerage*. *Shadows of the Past*, in Verse, Camb. and Lon., 1866, p. 8vo.

Strathmore, Lady. *The Siege of Jerusalem, 1774, 8vo*. Privately printed; a few copies only.

Stratman, Francis Henry, Ph.D. 1. *Dictionary of the Old English Language, Compiled from Writings of the XIII., XIV., and XV. Centuries*, p. 8vo, Parts 1-7, complete, Krefeld, (Prussia,) 1864-67. 2. *An Old English Poem of the Owl and the Nightingale*; Edited, 1868, 8vo. See, also, SHAKESPEARE, WILLIAM, p. 2010, Hamlet, No. 41.

Straton, J. *Contributions to the Mathematics of Phenology, Lon.*, 1846, 8vo.

Straton, Thomas. *Aureus Sententia: Select Sentences, Lon.*, 1768, sm. 8vo; new ed., by Morrison, 12mo.

Stratton, James, for more than forty years minister of Paddington Chapel. *Freedom and Happiness in the Truth and Ways of Christ: Sermons, Lon.*, 1862, p. 8vo.

Stratten, Thomas. 1. *English and Jewish Tithe*

Systems Compared, Lon., 12mo. 2. *Book of the Prihood, 1830, 8vo*; *Bost.*, 1831, 12mo. See *Lon. Month. Rev.*, *Congregational Mag.*, and *Imp. Mag.* 3. *Scripture Argument against Apostolical Succession, Lon.*, 1845, 12mo.

Stratton, Charles. See *The Life and Travels of General Tom Thum, Phila.*

Stratton, H. D., and Bryant, H. B., founders of Mercantile Colleges in the United States. 1. *Bryant and Stratton's National Book-Keeping, N. York*, 1860. 2. *Bryant and Stratton's Commercial Arithmetic, N. York*, 1861. 3. *Bryant and Stratton's Commercial Law*, by Amos Dean, LL.D., 1861, 8vo.

Stratton, R. B. *Captivity of the Oatman Girls: an Interesting Narrative of Life among the Apache and Mohave Indians, San Francisco*, 1857, 16mo, pp. 231.

Stratton, Thomas, M.D., Staff-Surgeon British Navy, was b. in Perth, Scotland, 1816. 1. *Illustrations of the Affinity of the Latin Language to the Gaelic Language or the Celtic of Scotland*, 1840, 8vo. 2. *Proofs of the Derivation of a Great Part of the Greek Language from the Celtic*, 1841, 8vo. 3. *Derivation of Many Classic and Proper Names from the Gaelic Language or Celtic of Scotland*, Edin., 1845. 4. *Necessity for the Formation of the Scottish Rights Association*, 1853, 8vo. Also many papers in *Edin. Med. and Surg. Jour.*, April, 1838-July, 1854.

Stratgram, Samuel Lamkin, a Baptist divine, b. in Virginia, 1783, d. 1821, published three Circular Letters for the Dover Association, 1812, '17, '19. See Sprague's *Annals*, vi, Baptist, 1860, 514-517.

Strause, J. *Polyglot Pocket-Book, N. York*, 1851, 8vo.

Strauss, Fernand, B.A. *The Englishman's Illustrated Pocket Guide to Paris and its Neighbourhood, Lon.*, 1863, fp. 8vo.

Strauss, G. F. A. *Lea; or, The Baptism in Jordan, N. York*.

Strauss, G. L. M., Ph.D. 1. *German Grammar, Lon.*, 1852, 12mo. 2. *German Reader*, 1852, 12mo. 3. *French Grammar*, 1853, 12mo. 4. *Mahometanism*, 2d ed., 1857, 12mo. 5. *Practical Aids to the Study of Natural History, &c.*; from the German of Dr. Carl Arendts, 1861, r. 8vo. 6. *With QUIN, C. A., BROUGH, JOHN C., ANCHER, THOMAS, TEGETMIER, W. B., and PROWSE, W. J., England's Workshops*, 1863, p. 8vo. 7. *The Old Ledger, a Novel*, 1865, 3 vols. p. 8vo.

Stray, J. *Minstrel of the North*, 1810, 8vo.

Streat, William. *The Dividing of the Hoof, or, Seeming Contradictions throughout Sacred Scriptures distinguished, resolv'd, &c., Lon.*, 1654, 4to.

"It is noticed here merely to put the student on his guard not to purchase it!"—*Horne's Bibl. Bib.*, 349.

Streater, Aaron. 1. *Of the Ague, Lon.*, 1641, 4to. 2. *Letter to the Lord Mayor, &c.*, 1642, 4to.

Streater, John. 1. *A Glympse of Libertie, Lon.*, 1653, 4to. 2. *His Case*, 1654, 4to. 3. *Letter to Lord Fleetwood*, 1659, 4to.

Streatfield, Mrs. Charles N. *Hymns and Verses on the Collects, Tunbridge Wells*, 1866, p. 8vo.

Streatfield, John. 1. *Parting Words, Lon.*, 1846, 18mo. 2. *Sermon on Mrs. White*, 1857. 3. *Musings on Scriptural Subjects*, 1863, r. 16mo.

Streatfield, Rev. Thomas, d. at Chart's Edge, Westerham, 1848, aged 71. 1. *The Bridal of Armagnac; a Tragedy, Lon.*, 1823, 8vo. 2. *Excerpta Cantiana: being the Prospectus of a History of Kent preparing for publication*, 1836, fol., pp. 24. Privately printed. A stroke of paralysis prevented the completion of Mr. S.'s work: see *Lon. Gent. Mag.*, July, 1836, 57; July, 1848, 100, (Obituary;) Dec. 1861, 589. 3. *Lympsheld and its Environs, and The Old Oak Chair*, 1838, 8vo. See *Lon. Gent. Mag.*, 1838, ii. 70. He contributed to *Quar. Theolog. Rev.*, i. 276, 588, ii. 222, a history of the diocese of Canterbury.

Strebeck, George, Lutheran pastor, New York, subsequently an Episcopalian. *Collection of [299] Evangelical Hymns, &c., N. York*, 1797. See WILLISTON, RALPH; *Evangel. Quar. Rev.*, Jan. 1865, 30, (by Rev. F. M. Bird.)

Street, A. W. XVII. *Serms. preached at Bishops' College, Calcutta, Lon.*, 1849, 12mo.

Street, Alfred B., the son of General Randall S. Street, and b. in Poughkeepsie, New York, 1811, has been since 1839 a resident of Albany, (where he for some time practised law,) and for several years past has held the post of State Librarian.

1. *The Burning of Schenectady, and other Poems*, 1842.

"He is capable, with reflection,—seeking all his strength from the parent soil,—of producing better things."—*Lon. Athen.*, 1845, 187.

2. *Drawings and Tintings*, N. York, 1844, 8vo. Condemned by N. Amer. Rev., lix. 495. But see *For. Quar. Rev.*, Jan. 1844. 3. *Fugitive Poems*, 1846, 8vo; *Poems*, 6th ed., 1850, 12mo. Commended by *Westm. Rev.*, Jan. 1846; *Democrat. Rev.*, Jan. 1846, (by H. T. Tuckerman); *Amer. Whig Rev.*, April, 1846. But see N. Amer. Rev., lxxi. 517. 4. *Frontenac; or, The Atotarho of the Iroquois: a Metrical Romance*, 1849, Lon., p. 8vo; N. York, 1850, 12mo.

"He has skillfully preserved that distinctive reality in ideas, habits, and action characteristic of the Indian tribes, while he has constructed a poem of singular power and beauty."—*Britannia*, (copied into *Eclat Mag.*, June, 1849)

"Originality and poetic fire."—*BENJAMIN DISRAELI*. See, also, *Knickerbocker*, xxxiv. 445; N. Amer. Rev., lxx. 517; *Hist. Mag.*, 1858, 94.

5. *The Council of Revision of the State of New York: its History, &c.*, Albany, 1859, 8vo, pp. 573.

"Forms a most valuable contribution to the history of New York, and will be an enduring memorial of its author's industry, skill, and public spirit."—A. P. PARSONS: *N. Amer. Rev.*, July, 1860, 277.

6. *Woods and Waters; or, The Saranac and Racket; with Map of the Route, and Nine Illustrations on Wood*, N. York, 12mo, pp. 345, Aug. 1860; 2d ed., Sept. 1, 1860, new ed., 1865.

"The story is roughly told, and sometimes monotonous; yet it has a dash in it, and is spiced with a certain proportion of novelty."—*Lon. Athen.*, 1861, 1, 560.

See, also, N. Amer. Rev., Oct. 1860, 574.

7. *A Digest of Taxation in the United States*, Albany, 8vo, 1863; 1864. 8. *Forest Pictures in the Adirondacks*, by John A. Hows; with [16] Original Poems by Alfred B. Street, 1864, sm. 4to. 9. *The Poems of Alfred B. Street*, (first collected edition,) 1866, 2 vols. 16mo, pp. iv., 302, v., 338. 10. *The Indian Pass*, 1869, 12mo, pp. lviii., 201. Descriptive of explorations among the mountains of Essex county, New York.

He has published several poems delivered at public institutions.—*Geneva College*, 1840, (annexed to No. 2;); *Hamilton College*, 1850; *Yale College*, 1851; *Pittsfield Institute*, 1852,—and contributed to *Lyrics of Loyalty*, 1863, 24mo, the *Knickerbocker*, *Graham's*, and *The Historical Magazines*, *Godey's Lady's Book*, *The Crayon*, and *Bentley's Miscellany*. In 1843-44 (succeeding General John A. Dix) he was the editor of *The Northern Light*. Perhaps it would be correct to say that his rank among American poets is the same as that generally assigned to Dryden among English poets,—one of the first of the second class. As a descriptive poet, Dr. Griswold (*Poets and Poetry*, &c.) doubted if he had a superior in America. Poe, (*Marginalia*, cxxiv.), whilst remarking that "as a descriptive poet Mr. Street is to be highly commended," complains that "he appears, however, not at any time to have been aware that mere description is not poetry at all."

His poem of *The Settler* has been translated into German; and *The Lost Hunter*, and other poems of his, have been illustrated both in America and England.

He has ready for the press a sequel to *Woods and Waters*, entitled *Lake and Mountain, or Autumn in the Adirondacks*; and *Eagle Pine, or Sketches of a New York Frontier Village*.

Street, Benjamin. *Poems*, Lon., 12mo.

Street, E. E. *Some Account of the Church of St. Mary, Stone, near Dartford*, Lon., 1861, r. 8vo.

Street, George Edmund, Architect. 1. *Brick and Marble in the Middle Ages illustrated*, Lon., 1855, 8vo. Not commended by *Blackw. Mag.*, Dec. 1855, (*Modern Light Literature*: Art.) 2. *Some Account of Gothic Architecture in Spain, from Personal Observations during Several Journeys through that Country*, with 25 Plans and 100 Illustrations, 1865, r. 8vo, £2 10s. Commended by *Lon. Reader*, April 10, 1866, and (by F. T. Palgrave) in *Fortnight. Rev.*, May 15, 1866.

Street, H. *Leaves from Eusebius*, Lon., 1849, p. 8vo.

Street, Rev. J. C. *Kester Lane; or, Glimpses of Social Life*, Lon., 1862, fp. 8vo.

Street, O., and Hart, E. L. *Memoranda of the Descendants of Amos Morris, of East Haven, Conn.*, N. York, 1863, 12mo. See *Whitmore's Amer. Geneal.*, 1862, 95.

Street, Owen. *Funeral Serm.*, Albany, 1860, 8vo.

Street, Stephen, Rector of Treyford, Sussex. A

New Literal Version of the Book of Psalms; with a Preface and Notes, Lon., 1790, 2 vols. 8vo.

"The meaning of particular words is examined with great care, the force of the connecting particles duly attended to, and the scope of the psalm closely followed."—*Orme's Bibl. Bib.*, 423.

"A useful addition to this branch of learning."—*Lon. Mon. Rev.*, 1792, ii. 50, (q v)

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Strickland, Agnes, Catherine Parr, (see *TRAILL*), *Elizabeth, Jane Margaret, Susanna*, (see *MOODIE*), and their brother, *Lieut.-Col. Samuel*, of Canada, (*infra*), are all children of Thomas Strickland, Esq., a descendant of the Stricklands of Sisergh Hall, Westmoreland. See a notice of the family in *Lon. Gent. Mag.*, 1845, i. 338. Publications of Agnes Strickland, b. 1806, at Reydon Hall, near Southwold, Suffolk. 1. *With STRICKLAND, SUSANNA*, *Patriotic Songs*, 2. *Worcester Field; or, The Cavalier; a Poem, in Four Cantos, with Historical Notes*, s. a., fp. 8vo. Commended by Campbell. 3. *Seven Ages of Woman, and other Poems*, fp. 8vo; new ed., 1847, 12mo. 4. *Historical Tales of Illustrious British Children*, 1833, r. 18mo; new ed., 1847, r. 18mo; N. York, 12mo.

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For other notices of *The Queens of England*, see *Ecoleo. Rev.*, 4th Ser., viii. 141, ix. 203, xi. 692, xii. 540, xx. 364; *N. York Church Rev.*, ii. 201; *N. Amer. Rev.*, lxxvii. 493, (by J. Foster Kirk); *Lon. Gent. Mag.*, 1848,

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Miss Strickland has edited a work by her brother, (see **STRICKLAND, LIEUT.-COL. SAMUEL**.) and two works by her sisters, (see **STRICKLAND, JANE MARGARET**; **TRAILL, MRS. CATHERINE PARR**, No. 2.) and contributed to *Mrs. Alarie A. Watts's New-Year's Gift*, (see *Lon. Gent. Mag.*, 1835, i. 71.) and other periodicals.

Strickland, Catherine Parr. See **STRICKLAND, AGNES, TRAILL, MRS.**

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Strickland, Jane Margaret. See STRICKLAND, AGNES. Rome, Republican and Regal: a Family History of Rome; Edited by Agnes Strickland, Lon., 1854, 2 vols. 8vo. Commended: see *Lon. Athen.*, 1854, 147; *Lon. Lit. Gaz.*, 1854, 135. See, also, *The History of Rome from the Earliest Time to the Period of its Decline*, by Dr. Theodor Mommsen; Translated, &c. by the Rev. W. P. Dickson; with an Introduction by Dr. Leonard Schmitz, Library edition, Lon., 1869, 4 vols. 8vo, £3 12s.; N. York, 1869, 4 vols. cr. 8vo, \$10. She has also published (through Mr. Dean, of London) a number of juvenile and other works: see SARGEANT, ANNA MARIA; the *British Catalogues*, 1816-63.

Strickland, John, minister of St. Edmund's, Salisbury, ejected for Nonconformity, 1662, d. 1670, published four single sermons, Lon., 1644-45.

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Strong, C. D. Sanctæ Vigiliæ; or, Devout Musings on the Heavens, in Verse, Lon., 1844, 16mo.

Strong, Caleb, LL.D., b. at Northampton, Mass., 1745; graduated at Harvard College, 1764; Senator U.S., 1789–97; Governor of Massachusetts, 1800–7, and 1812–15; d. 1819. Speeches, &c., and other Papers, 1800–1807, Newburyport, 1808, 12mo. See his Biography by Alden Bradford, Bost., 1820, 8vo. Amer. Quar. Reg., xii. 1

Strong, Charles, Rector of a church in Wiltshire, formerly Fellow of Wadham College, Oxford. 1. Specimens of Sonnets from the Most Celebrated Italian Poets, with Translations, Lon., 8vo. 2. Sonnets, 1835, 8vo, 2d ed. 1862, or 8vo.

"A very delightful little volume"—*Blackw. Mag.*, xxxviii. 588

"Graceful, elegant, scholarly"—*Lon Lit Budget*, 1862, i. 377. Also commended by *Lon. Athen.*, 1835, 598; 1838, 230.

Strong, Cyprian, D.D., b. at Farmington, Conn., 1744; graduated at Yale College, 1763; was ordained pastor of the church in Chatham, (now Portland), Conn., 1767, and retained that connection until his death, 1811. He published, 1780–1800, single sermons, a discourse, and some theological treatises. See Sprague's Annals, i., Trin. Congreg., 651–53.

Strong, Elizabeth Kirkham, of Exeter. Poems, 1796, 8vo.

Strong, Frederick, Consul at Athens for Bavaria and Hanover. Greece as a Kingdom, &c. from 1833 to 1842, Lon., 1842, p. 8vo. Commended by *Lon. Quar. Rev.*, lxx. 151; *Lit. Gaz.* and *Atlas*, Mar., and Spec., April, all 1842.

Strong, George. Heraldry of Herefordshire, Lon., 1847, fol.

Strong, Major-General George C., Chief of Staff of General B. F. Butler at New Orleans, d. 1863, of wounds received in an assault on Fort Wagner, near Charleston, S.C. Cadet-Life at West Point; by an Officer of the United States Army, Bost., 1862, 12mo. See Parton's General Butler in New Orleans, 4th ed., 1864, 168.

Strong, Henry K. See ROSSARS, W. F.

Strong, Rev. J. D. Children of Many Lands, Bost., 1869, 18mo.

Strong, J. G. The Right Remedy for England's Emergency; or, The Sabbath, Lon., 1857, 16mo.

Strong, James. 1. Joannides; or, Feminine Valour, &c. at the Siege of Lyme, Lon., 1645, 4to. In verse. Bindley, Pt. 3, 1868, 23 6s. New ed., 1874, 4to. Boswell, 2394, £1 11s. 6d. 2. Two Sermons, 1658, 4to. 3. Sermons, 1675, 8vo. 4. Sermon, 1676, 8vo.

Strong, James, S.T.D., b. in the city of New York, 1822; graduated at the Wesleyan University, 1844, Prof. of Ancient Languages in Troy Conference Academy, 1844–46, and subsequently Prof. of Biblical Literature in Troy University. 1. New Harmony and Exposition of the Gospels, &c., N. York, 1852, r. 8vo. 2. Manual of the Gospels. An Abridgment of No. 1. 3. Harmony of the Gospels in the Greek, &c., 1854, 12mo. Contributions to Method. Quar. Rev. and Chris. Advocate and Journal. He was co-author (with Mrs. Dr. Olin and Orange Judd) of Lessons for Every Sunday in the Year N. York, 16mo, Nos. 1–4, 1862–65, and since 1853 has been engaged, in conjunction with John McClintock, D.D., President of Troy University, (p. 1162, *supra*), in the preparation of a Cyclopædia of Biblical, Theological, and Ecclesiastical Literature, N. York, Harpers, 6 vols. r 8vo, 1867 *et seq.* See, also, POPE, REV. WILLIAM B., No. 1; SMITH, WILLIAM, LL.D., Ph.D., No. 4. III.

Strong, Jonathan, D.D., b. at Bolton, Conn., 1764; graduated at Dartmouth College, 1786; was settled, as colleague pastor with the Rev. Moses Taft, over the church in Randolph, Mass., 1789, and there continued to labour until his death, 1814. He published single sermons, 1795–1813; a discourse, 1804; an oration, 1810; and papers in the Panoplist, &c. See Sprague's Annals, ii., Trin. Congreg., 275–77.

Strong, Joseph, b. at Coventry, Conn., 1729; graduated at Yale College, 1749; pastor at Salmon Brook, (now Granby), Conn., 1752–70; chaplain in the army, 1776; pastor at Williamsburgh, Mass., 1781; d. 1803. He published, 1783–1799, &c., several sermons, and a discourse. See Sprague's Annals, ii., Trin. Congreg., 229, n.

Strong, Joseph, D.D., a brother of Nathan Strong, D.D., (*infra*) was b. 1753; graduated at Yale College, 1772; was settled at Norwich, Conn., as colleague pastor with Dr. Lord, 1788; d. 1834. He published five single sermons, 1796–1813. See Sprague's Annals, ii., Trin. Congreg., 41.

Strong, Leon. Gospel Reminiscences in the West Indies, Bath, 1850, '51, '52, 18mo.

Strong, Martin, Preb. of Wells, 1707. 1. Indecency, &c. of Baptising Children in Private, &c., Lon., 1692, 4to, 1815, 12mo. 2. Sacrament Sermon, 1708, 8vo. 3. Sermon on Education, 1708, 8vo.

Strong, Martin, of Balliol College. Essay on the Usefulness of Mathematical Learning, Oxon., 1701, 8vo. Anon.

Strong, Nathan, D.D., b. at Coventry, Conn., 1748; graduated at Yale College, 1769, pastor of the First Church, Hartford, Conn., 1774; d. 1816. He published The Doctrine of Eternal Misery consistent with the Infinite Benevolence of God, Hartford, 1796, 8vo; a vol. of Sermons, 1798, 8vo; another vol., 1800, 8vo; A Discourse, 1799; A Discourse, 1809, fifteen single sermons, 1777–1815; contributed to the Hartford Selection of Hymns, 1799, and originated (1800) and edited the Connecticut Evangelical Magazine. See Sprague's Annals, ii., Trin. Congreg., 34–41; Amer. Quar. Reg., xiii. 129, (by S. H. Riddell,) Chris. Quar. Spec., v. 337, (by N. Porter)

Strong, Nathaniel. England's Perfect Schoolmaster; or, Directions for Spelling, Reading, &c., Lon., 1676, 8vo.

Strong, Rev. Nehemiah, a native of Northampton, Mass.; graduated at Yale College, 1755; was tutor there, 1757–60, and Prof. of Mathematics, Natural Philosophy, and Astronomy in the same, 1770–81; d. 1807, aged 79. Astronomy Improved; the Substance of Three Lectures, N. Haven, 1784, 12mo, pp. 52.

Strong, Paschal Nelson, b. at Brookhaven, L.I., 1798; became a co-pastor of the Collegiate Reformed Dutch Church of the city of New York, 1816; d. 1825. The Pestilence a Punishment for Public Sins; a Sermon preached after the Cessation of the Yellow Fever, N. York, 1822, 8vo. See Sprague's Annals, ix., 1869, Reformed Dutch, 191.

Strong, T. L. VI. Discourses preached before the University of Oxford; with Notes, Lon., 1821, 8vo.

"An acceptable summary."—*Chris. Rememb.*

Strong, Theodore, LL.D., formerly Prof. of Mathematics and Natural Philosophy in Rutgers College, was b. at South Hadley, Mass., 1790; graduated at Yale College, 1812. Treatise on Elementary and Higher Algebra, N. York, 1859, 8vo, pp. 551. Notice the important suggestions on pp. 439, 457, 464, and 512. Contributor to the Mathematical Diary and Silliman's Journal. In early life he sent the demonstrations of Stewart's properties of the circle (see Rees's Cyc., art. Circle) to the Connecticut Academy of Sciences. Dr. Strong is (or was) preparing a work on the Differential and Integral Calculus.

Strong, Thomas M. History of the Town of Flatbush, in King's co., Long Island, N. York, 1842, 12mo.

Strong, Titus, D.D., b. in Brighton, Mass., 1787; took deacon's orders in the Episcopal Church, 1814; was instituted Rector of St. James's parish, Greenfield, Mass., March, 1815, and retained this connection until his death, June, 1855. He published, 1812-51, educational and theological treatises, &c., and single sermons, and contributed to the Gospel Advocate, Norfolk Repository, and Franklin Herald. See Sprague's Annals, v., Episcopalian, 575-80.

Strong, W. C. Culture of the Grape, Bost., 1867, cr. 8vo.

Strong, William, Fellow of Catherine Hall, Cambridge, minister of St. Dunstan's-in-the-West, and in 1650 of a congregation of Independents in Westminster Abbey, d. 1654. Among the best-known of his works are three published after his death, viz.: 1. Saint's Communion with God in Ordinances, pub. by J. Hering, 1656, 8vo; with Additions, pub. by J. Rowe, 1656, 8vo. 2. Thirty-one Select Serms., with Preface by Wilkinson, 1656, 4to.

"Much scriptural truth"—*Bickersteth's C. S.* 4th ed., 1844, 400.

3. Discourse of the Two Covenants, 1678, fol. Pub. by Theop. Gale, (p. 647, *supra*.)

"In his intelligence and explication of it he seems to excel himself"—*THEOPHILUS GALT*; *ubi supra*.

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"A superior work on the subject"—*Bickersteth's C. S.*, 408.

For his other works, see Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2863.

Strong, William. XX. Discourses, Camb., 1833, 8vo. Commended by Brit. Mag. and Chris. Rememb. A (we know not whether this) Rev. William Strong pub. in 1835, 8vo, a translation into English of Bishop Tegner's Frithiofs Saga, of which an eminent scholar remarks,

"The first [English version] by the Rev. William Strong, published in 1835[5], is undoubtedly the worst, but is still the work of a man of learning and of an enthusiast for his original"—*THOMAS WATTS. Eng. Cyc., Biog.*, v., 1857, 946.

See, also, Lon. Lit. Gaz., 1835, 369; Lon. Athen., 1835, 636. See STEPHEN, GEORGE, Professor, &c., No. 1.

Stronge, James, of the Diocese of Armagh. 1. Sermon on H. Grove, Lon., 1738, 8vo. 2. Observations on the Trinity, &c., 1756, 12mo. 3. Five Serms., 1763, 8vo. 4. Providential History of Mankind, 1764, 8vo.

Strother, Edward, M.D. 1. Mathematics in Physick, &c., Lon., 1716, 8vo. 2. Euodia: Causes and Cures, 1716, 18, 8vo. 3. Pharmacopœia Practica, 1719, 8vo. 4. Small Pox and Plague, 1721, 8vo. 5. Sickneß and Health, 1725, 8vo. 6. Materia Medica; trans., &c. from P. Harman, 1727, 2 vols. 8vo. 7. Syllabus Prælectionum Medicarum, 1724, 4to. 8. Epidemical Fever, 1729, 8vo. 9. Prælectiones Pharmacœ-Mathematicæ et Medicœ-Practice, 1731-32, 2 vols. 8vo. He also published—10. Dr. Radcliffe's Practical Dispensatory, 4th ed., 1721, 8vo.

Strother, Col. H. D., ("Porte-Crayon.") 1. Blackwater Chronicle: a Narrative of an Expedition into the Land of Canaan, in Randolph County, Virginia, by "The Clerke of Oxenforde;" with Illustrations from Life, by Strother, N. York, 1853, p. 8vo, pp. 224. 2. Virginia Illustrated: containing a Visit to the Virginia Canaan, and the Adventures of Porte-Crayon and his Cousins; Illustrated from Drawings by Porte-Crayon, Lon., 1857, 8vo. Not commended by Lon. Athen., 1857, 1859. Col. Strother served in the U.S. Army, and published in Harper's Magazine some of his Recollections of the campaign in which he had taken a part.

Strother, J. Hunt. The Golden Calf; or, The Almighty Dollar: a Satire, 1855, 12mo.

Stroud, F. County Court Practice in Bankruptcy, Lon., 1862, 12mo.

Stroud, George M., b. at Stroudsburg, Penna., Oct. 12, 1795, has been for many years an eminent judge in the District Court of the city and county of Philadelphia. Sketch of the Laws relative to Slavery in the Several States of the United States of America, Phila., 1827, 8vo; 2d ed., with Alterations and Additions, 1856, 12mo.

"A work of juridical as well as philanthropical merit."—*CHARLES SUMNER: Speech in the U.S. Senate*, June 4, 1860.

See, also, Hurd's Law of F. and B., i. 226, n., and Brown's Forum, ii. 164, 165, (commendations of W. Rawle, Sr., and D. P. Brown.)

There are also: A Practical Treatise on the Law of Slavery, by J. D. Wheeler, N. York, 1837, 8vo; An Inquiry into the Law of Negro Slavery in the United States, by T. R. R. Cobb, of Georgia, Phila., 1858, 8vo; and The Law of Freedom and Bondage in the United States, by J. C. Hurd, N. York, 1858-62, 2 vols. 8vo, (reviewed by G. S. Hillard in N. Amer. Rev., Jan. 1863, 148.) See, also, The Case of Dred Scott, 1860, 8vo; Examination of the same, by T. H. Benton, 1860, 8vo; and The Lemon Slave Case, 1861, 8vo. Judge Stroud is the author of several pamphlets, of articles in Amer. Law Reg., The Friend, &c., and of the Life of Judge John Halliwell in Lives of Eminent Philadelphians; 1859, 468-81. See, also, PUDON, JOHN.

Stroud, T. B. The Elements of Botany, Physiological and Systematical, Lon., 1823, 8vo.

"Most comprehensive and good"—*Lon. Gent. Mag.*, 1823, i. 146.

Stroud, William. Memoirs of his Life, by Himself, Lon., 8vo.

Stroud, William, M.D. 1. Treatise on the Physical Cause of the Death of Christ, &c., Lon., 1847, r. 12mo. 2. New Greek Harmony of the Four Gospels, 1853, 4to; 1868, 4to. See Lon. Gent. Mag., 1854, ii. 471. 3. Analytical Index to the Four Gospels and the Acts of the Apostles, 1857, cr. 8vo.

Strousberg, B. H. Merchant's Magazine, Lon., 8vo, Pt. 1, 1854.

Strover, J. S. Anno Domini 1941; or, The Extinction of Popery, Lon., 1853, 8vo.

Strowde, Mr. Speech in Parliament in Reply to Articles of High Treason, Lon., 1642, 4to.

Strube, Gardiner A., Drum-Major late United States Volunteers. Drum and Fife Instructor; with a New and Original System of Expressing Hand-to-Hand Drum-Beating; Also, the Full U.S. Army Duty for Both Instruments, N. York, 1869, 8vo.

"Adopted for the instruction of the Infantry of the Army of the United States, and for the observance of the Militia of the United States."

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Strudwick, E. P. Geographical Questions, Lon., 1837, 12mo.

Struther, Rev. William, of Edinburgh. 1. Christian Observations, &c., Geneva, 1608. Edin., 1628, 8vo. 2. Looking-Glasse for Princes and People, 1632, 4to. 3. True Happiness, Lon., 1633, 4to. Calderwood calls Struther a servile follower of the court.

Struthers, Gavin, minister, Anderston. 1. Sermon, Jas. ii. 14-17, Glasg., 1827, 8vo. 2. Memoirs of American Missionaries, 18mo.

Struthers, John, b. in the parish of East Kilbride, Lanarkshire, Scotland, 1776, the son of a shoemaker; commenced his father's trade in Glasgow, at the age of 22; was subsequently for thirteen years reader and corrector of the press, and for nearly fifteen years (from 1833) Keeper of the Stirling Library, Glasgow; d. at Glasgow, July 30, 1863. He attained considerable reputation as a poet.

1. The Poor Man's Sabbath; with other Poems, 1804; 3d ed., Edin., 1808, 12mo. See Lockhart's Scott, ch. xvii., No. 2. 2. The Peasant's Death; a Poem, 1806, 12mo. A sequel to No. 1. 3. The Winter's Day; a Poem, 1811. 4. Poems, Moral and Religious, 1814, 12mo. 5. The Plough, a Poem, 1816. 6. History of Scotland, 1707-1827, 1827, 2 vols. 8vo. 7. Dychmont; a Poem, 1836. He also published several pamphlets, contributed papers to the Christian Instructor, and wrote some of the biographies in Chambers's Biog. Dict. of Em. Scotsmen; edited from the MS., preëdging a biographical sketch, some poems by William Muir; edited

The Harp of Caledonia, 1819, 3 vols. 18mo, and **The British Minstrel**, Glasg., 1821, 2 vols. 12mo; and supplied notes for a new edition of **Wodrow's History of the Church of Scotland**. He published a collective edition of his **Poetical Works**, preceded by an **Autobiography**, Glasg., 1850, 2 vols. 8vo; again, 1854, 2 vols. p. 8vo.

"They are good works, and the works of a good man, who deserves well of his country, and whose name will not soon pass into oblivion."—*Scottish Guardian*.

See **Chambers's** and **Thomson's Biog. Diet. of Em. Scotsmen**, 1855, v. 544; **Lon. Gent. Mag.**, 1853, ii. 318, (Obituary.)

Struthers, John, M.D. 1. **Anatomical and Physiological Observations**, Edin., 8vo, Pt. 1, 1854. 2. **Osteological Memoirs**, r. 8vo: vol. i., **The Clavicle**, 1855. 3. **Royal College of Physicians and Surgeons under the Medical Act**, 1861, 8vo.

Strutt, Arthur John, an artist, son of the succeeding. **Pedestrian Tour through Calabria and Sicily**, Lon., 1842, p. 8vo. Noticed in **Lon. Athen.**, 1843, 232.

Strutt, C. E. 1. **Specimen of a Work on the Principles of Chemistry**; trans. from **Swedenborg**, Lon., 1847, 8vo. 2. **Observations on Physical Sciences**, trans. from **Swedenborg**, 1847, 8vo.

Strutt, Mrs. Elizabeth. 1. **Triumphs of Genius and Perseverance**, Lon., 1827, 12mo. 2. **Chances and Changes; a Domestic Story**, 3 vols. p. 8vo. 3. **Six Weeks on the Loire**, &c., 8vo. 4. **Domestic Residence in Switzerland**, 1842, 2 vols. p. 8vo. Commended by **Lon. Athen.**, Spec., and **Bell's Mess.** 5. **The Feminine Soul: its Nature and Attributes**, &c., 1857, 12mo. See **Lon. Crit.**, April 1, 1857. 6. **The Curate and The Rector; a Domestic Story**, p. 8vo, 1859; 2d ed., 1861. 7. **Psyche: her Story**; with 31 Designs in Outline, chiefly by **John Gibson, R.A.**, 1866, fol., £2 2s. In 1863 there was granted to **Mrs. Strutt** a Government literary pension of £70 a year, "in consideration of her straitened circumstances at a great age and after fifty-eight years of contributions to literature."

Strutt, Jacob George. 1. **Translation of the Latin and Italian Poems of Milton**, 1811, 8vo. 2. **The Rape of Proserpine**, with other Poems from **Claudian**, in **English Verse**, &c., 1812, 8vo. Commended by **Crit. Rev.**, July, 1814, 83.

Strutt, Jacob George. 1. **Sylva Britannica et Scotica, or Portraits of Forest Trees**, 50 plates, Lon., 1826, imp. 8vo, 1 p., imp. fol., £9 9s. India proofs, £15. To this add his—2. **Delicæ Sylvarum**, 1828, 12 plates, imp. fol. The letter-text, as well as the plates, must be studied alike by the naturalist and the artist.

Strutt, Joseph, b. at **Springfield, Essex**, 1742; at the age of 14 was apprenticed to **W. W. Ryland**, the engraver, became a student of the **Royal Academy** in 1770, and in 1771 commenced those researches in the **British Museum** of which the fruits were given to the world in a series of valuable antiquarian volumes. He d. in **London**, in "narrow circumstances," Oct. 16, 1802.

1. **The Regal and Ecclesiastical Antiquities of England**, &c., Lon., 4 Nos. in 1 vol., with 60 plates, 1773, 4to, some on fine paper; Supp., with 12 plates, 1792, 4to; new ed., with Supp., 1793, 4to, some 1 p., r. 4to, new ed., with **Crit. and Explan. Notes** by **J. R. Planche, Esq.**, F.S.A., 1842, r. 4to, £2 2s., col'd, £7 7s., illum., 25 copies, £12 12s. **Fowle**, Dec. 1864, 700, \$52.50.

2. **orda Angel-Cynnan; or, A Complete View of the Manners, Customs, Arms, Habits, &c. of the People of England**, &c., with 157 plates, 3 vols. 4to: i., 1774; ii., 1775; iii., 1776. **Fonthell**, 3357, £26 5s. **Watt (Bibl. Brit.)** says that the 3 vols. were repub. in 1785; and again in 1796, 2 vols. 4to. **Chalmers (Biog. Diet.)** says that "a second volume appeared in 1775, and both were reprinted in 1797." Vols. i. and ii. were trans. into French par **M. B*****, et pouvant servir de suite aux **Recueils de Montfaucon et de Caylus**, Paris, 1789, 2 vols. 4to, 67 plates.

3. **The Chronicle of England**, &c., with 42 plates, 2 vols. 4to: i., 1777; ii., 1778. **Willetts**, 2301, 1 p., r. 4to, £17 15s. Also 1779, 2 vols. 4to. **J. Lilly's B. A.-C.**, 1869, £2 12s. 6d. Want of encouragement prevented his adding four vols. to these two, (which end with the **Norman Conquest**), bringing the history to his own day.

4. **Biographical Dictionary of Engravers**, &c., 2 vols. 4to; 1 p., r. 4to: vol. i., 1785; ii., 1786. A few copies of the 1 p. were printed on writing-paper on one side only, for annotation or illustration. **Roscoe**, 1653, £12 12s.

"Strutt's 'Dictionary of Engravers,' to be completely illus-

trated' in a collector's eyes, should contain every work of every engraver mentioned in it, (Hollar alone would cost 10,000l., could a set of his works be procured.) yet this has been attempted; and so has **Rees's 'Cyclopædia'**. . . . The venerable bibliophile and bibliographer, **M. Brunet**, says, in his '**Manuel du Libraire**,' art. **Strutt**, of a copy of the **Dictionary** formerly belonging to **Messrs. Longman**, and valued by them at 2000l." &c., (see **Brunet**).—*Lon. Quar. Rev.*, June, 1844, 174. *Illustrated Books*.

A large-paper copy, enlarged by illustration to 32 vols. r. 4to, containing upwards of 5000 plates, was offered in **E. Daniell's Catalogue**, Jan. 1856, for 85 guineas: former price, 200 guineas. **Captain J. Laskey** enlarged **Strutt's Dictionary** by more than double its matter; but his MS. has not—at least has not under his name—ever seen the light. But see **BRYAN, MICHAEL**; **FUSSELL, HENRY**; **PILKINGTON, MATTHEW**; **SPOONER, SHEARJASHUB, M.D.**, No. 6; **STANLEY, GEORGE**. 5. **Complete View of the Dresses and Habits of the People of England**, &c., with 142 plates, 2 vols. 4to; 1 p., col'd plates, r. 4to: i., 1796; ii., 1799. **Nassau**, Pt. 2, 1165, £16 5s. 6d. In French, plain plates, 1797, &c., 2 vols. 4to. New ed., in English, 153 plates, by **J. R. Planche**, 1842, 2 vols. r. 4to, £4 4s., col'd, £7 7s.; illum., 25 copies, £20. **Fowle**, 699, \$105; **J. Lilly's B. A.-C.**, 1869, £6 6s. See **MARTIN, L.** and **C. J. Glig-Gamena Angel-Leod**; or, **The Sports and Pastimes of the People of England**, &c., with 40 plates, 1801, 4to; 1 p., with col'd plates, r. 8vo: **Dent**, Pt. 2, 1067, £8 8s., 2d ed., with col'd plates, 1810, 4to, 1 p., r. 4to, again, r. 4to, £3 3s., (pub. by **Whitaker**), new ed., without the plates, but with 140 wood-cuts, ed. by **William Hone**, 1830, 8vo; 1 p., r. 8vo; 1831, 8vo; 1 p., r. 8vo; same, with col'd plates, 1834, 8vo; 1838, 8vo; 1845, 1 p., r. 8vo, (**Fowle**, 701, \$15); 1850, 8vo, 1855, 8vo. 7. **The Test of Guilt; or, Traces of Ancient Superstition, a Dramatic Tale**, 1808, 4to. 8. **Bumpkin's Disaster**, 1808, 4to. 9. **Queenhoo Hall, a Romance; and Ancient Times, a Drama**, Edin., 1808, 4 vols. 12mo; Edited, and **Queenhoo Hall** completed, by **Sir Walter Scott**: see his general preface to the **Waverley Novels**. Extracts from this romance will be found in **Drake's Shakspeare**, and his **Times**, i. 167-171, 232. See also **OSBOURNE, MRS. ELIZABETH**. Notices of **Strutt** and his works, literary and artistic, (he engraved and published a number of single plates, and painted in oil, and sketched,) will be found in **Nichols's Lit. Anec.**, vii. 401, 683, (Index); **Nichols's Illust. of Lit.**, ii. 851; **DIsraeli's Calam. of Authors**, (Laborious Authors), **H. G. Bohn's Guinea Cat.**, 1841, Nos 21832-21866, and his ed. of **Lowndes**, 2632-34. **Mr. Bohn** recently offered a set of **Strutt's Antiquarian Works**, comprising Nos. 1, (ed. 1842); 2, (1 p.); 4, (1 p.); 5, (ed. 1842); 6, (ed. 1801.), in all 11 vols. 4to, uniformly bound in olive morocco, Harleian style, by **Clarke**, for £73 10s.

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Strutt, Joseph, 1775-1833, son of the preceding, was for some time a printer, and subsequently Keeper of Records to the **Duke of Northumberland**. See **Gaston, Rev. Hugh** **Common-Place Book to the Holy Scriptures**, &c., Lon., 1824, 8vo. A notice of **Strutt** will be found in **Lon. Gent. Mag.**, 1833, ii. 474, (Obituary).

Strutt, P. **Boy's Pen-and-Ink Exercises on Latin Accidence**, 2 Pts., Lon., 1855.

Strutt, S. 1. **Defence of Dr. Clark's Notion of Natural Liberty**, Lon., 1790, 8vo. 2. **Philosophical Enquiry into the Physical Spring of Human Actions**, 1732, 8vo.

Strutton, Richard. **Relation of the Cruelties of the French on the English Prisoners of War**, Lon., 1690, 4to.

Stryker, James, b. in **Richmond co.**, **N. York**, 1792; graduated at **Columbia College**, 1809; was licensed to practise law, 1813, and soon afterwards received a **Captain's** commission, and served in the war against **Great Britain**; Judge in the courts in **Buffalo, N. York**, 1830-40; d. at **Sharon, Conn.**, 1864. He is best known as the originator and editor of **Stryker's American Register and Magazine**, (vols. i.-iii., entitled **Amer. Quar. Reg. and Mag.**), **N. York, Phila.**, and **Washington**, 1848-52, 6 vols. 8vo. A work of great value. Judge **Stryker** was for some time editor of the **Buffalo Republican**, and contributed to various periodicals.

Stryker, Rev. Peter. **Lower Depths of the Great American Metropolis; a Discourse**, **N. York**, 1866, 12mo.

Strype, John, b. in the parish of **Stepney**, near **London**, Nov. 1, 1643, after being six years in **St. Paul's**

School was admitted in 1661 of Jesus College, Cambridge; removed thence to Catherine Hall, where he became B.A. 1665, M.A. 1669; presented to the perpetual curacy of Theydon-Boys, Essex, 1696, and in the same year resigned upon being made minister of Low Leyton, which position he retained until his death, Dec. 13, 1737, in his 95th year. He had been lecturer at Hackney, until his resignation of that post about 1724, and he held with his Essex living the sinecure of Tarring, Sussex.

1. *Lightfoot's Works*, vol. ii., Lon., 1684, fol. See, also, *Lightfoot, John*, D.D. 2. *Serm.*, 1 Sam. xii. 7, 1689, 4to. 3. *Memorials of Archbishop Cranmer, &c.*, 1694, fol. See *Lon. Gent. Mag.*, 1848, i. 268; *CRANMER, THOMAS, D.D.* 4. *Life of Sir Thomas Smith*, 1698, 8vo. 5. *Serm.*, Ps. cxix. 78, 1696, 4to. 6. *Two Serms.*, 1699, 12mo. 7. *Life and Actions of John Aylmer, Bishop of London*, 1701, 8vo. 8. *The Life of Sir John Cheke, with his Treatise on Superstition*, 1705, 8vo. 9. *Serm.*, Prov. xiv. 12, 1707, 4to. 10. *Serm.*, 1708, 8vo. 11. *Annals of the Reformation, &c. in England*, 4 vols. fol.: i., 1709; 2d ed., 1725, some 1. p.; ii., 1725. iii., 1728, i., 1731; 2d ed., 1735, 4 vols. fol.; 3d ed., 1736-38, 4 vols. fol. 12. *History of the Life and Actions of Edmund Grindal, Archbishop of Canterbury, &c.*, 1710, fol., some 1. p., some largest p. 13. *Life and Acts of Matthew Parker, Archbishop of Canterbury*, 1711, fol., some 1. p. 14. *Serm. Luke xvii. 16*, 1711, 8vo. 15. *Life and Acts of John Whitgift, Archbishop of Canterbury*, 1718, fol. See *Retrospec. Rev.*, xiii. 1-18. 16. *Stow's Survey of London*, 1720, 2 vols. fol. See *Stow, John*, No. 3. He was for 18 years collecting materials for this edition. 17. *Ecclesiastical Memorials, &c.*, 1721, 3 vols. fol.; 2d ed., 1733, 3 vols. fol.: Marq. of Townshend, 3075, 1. p., £15 15s. New ed., a few copies only, 1816, 7 vols. 8vo. See *CHAUNCEY, MARTIN*. 18. *Farewell Sermon*, Phil iv. 8, 1724, 4to. New uniform editions of the Historical and Biographical Works of John Strype were printed at the Oxford University Press, (J. H. Parker,) 1820-40, 27 vols. 8vo., £14 10s.: sold in separate divisions at the following prices in cloth: I. *Ecclesiastical Memorials*, 1822, 6 vols., £3 3s. II. *Annals of the Reformation*, 1824, 7 vols., £4 4s. III. *Cranmer*, 1840, 2 vols., £1 1s. IV. *Parker*, 1821, 3 vols., £1 10s.; 1828, 3 vols., 16s. 6d. V. *Grindal*, 1821, 1 vol., 14s. VI. *Whitgift*, 1822, 3 vols., £1 10s. VII. *Aylmer*, 1820, 1 vol., 7s. 6d. VIII. *Cheke*, 1821, 1 vol., 7s. 6d. IX. *Smith*, 1820, 1 vol., 8s. X. *General Index to the Historical and Biographical Works of John Strype*, (by the Rev. R. T. Lawrence,) 1828, 2 vols., £1 5s. Of each of the ten works 50 copies were taken off on large paper. in all, 27 vols. r. 8vo, £36 Of these large-paper copies, at Fowle's sale, Dec. 1864, No. I. brought £84, No. 2, £93, and No. 10, £28. Nos. I. and II. give a continuous history of the English Church from 1513 to 1612, and these are illustrated by Nos. III., IV., V., and VI., giving the history of the archbishopric of Canterbury from 1553 to 1604, with the exception of the brief interregnum during the reign of Queen Mary.

"The painful and laborious collector above cited, who never omits the most trivial matter," &c.—*HUMS. Hist. of Eng.* ch xxxv.

See, also, *KENNETT, WHITE, D.D.*, No. 4; *Biog. Brit.*; *Lysons's Environs*; *Chalmers's Biog. Dict.*; *Thoresby's Letters*; *Nichols's Lit. Anec.*, vii. 401, 683, (Index); *Nichols's Illust. of Lit.*, viii., 1859, 104, (Index); *Dibdin's Lib. Comp.*; *Hallam's Lit. Hist. of Europe*; *Lon. Gent. Mag.*, liv., lxi.; *Narrative of the Days of the Reformation, &c.*, ed. by J. G. Nichols, 1861, sm. 4to, (Camden Soc.)

"The names of Foxe and Strype will receive additional lustre from the labours of the editor of this volume."—*Lon. Athen.*, 1861, i. 693.

Strype has long maintained an unimpeachable reputation as one of the driest and most veracious of annalists, or rather copyists. His latter claim to distinction has been recently challenged by Dr. S. R. Maitland, who in a few Notes on Strype (privately printed, 1858) exposes inaccuracies in citations from original authorities. To this brochure, and to the comments thereon in *Lon. Athen.*, 1858, i. 404, and *Lon. Sat. Review*, 1859, i. 17, to *Retrospec. Rev.*, xiii. 1-18, and *Lon. Gent. Mag.*, 1848, i. 47, 131, 269, 376, we refer the historical antiquary. See, also, *John Rogers*, by J. L. Chester, *Lon.*, 1861, 81, 82, 90; *KENNETT, WHITE, D.D.*, No. 4.

Strzelecki, Count P. E. de. a Polish nobleman, after travelling in Asia, Africa, Europe, and America from 1832 to 1845, in the latter year published in London—1. *Physical Description of New South Wales and Van Diemen's Land*, 1845, 8vo. Commended by *Lon. Athen.*, 1845, 712, and *N. Amer. Rev.*, lxx. 196, (by J.

H. Perkins.) He has since published—2. *Discovery of Silver and Gold in Australia*, 1856, 8vo.

Stuart. See, also, *STEWART, STEWART*; *Lon. Gent. Mag.*, 1846, ii. 71; *Lon. Quar. Rev.*, April, 1854, Note to Number clxxx.

Stuart, Mr. *Royal Family Described; or, The Characters of James I., Charles I. and II., James II., &c.*, *Lon.*, 1702, 4to.

Stuart, Mr. *Telegraph Exhibition Guide to London, Lon.*, 1854, 18mo.

Stuart, Lieut.-Col., R. Army, in 1835 accompanied his relative Sir Henry Ellis, Ambassador-Extraordinary to the Court of Persia, as Secretary, and has given us the results of his observations in *Journal of a Residence in Northern Persia and the Adjacent Provinces of Turkey*, *Lon.*, 1854, 8vo.

"His Journal is not well written, but it contains a great deal of curious and valuable matter."—*Lon. Lit. Gaz.*, 1854, 674.

Stuart, Capt. A. A., of 17th Iowa Infantry. *Iowa Colonels and Regiments; being a History of Iowa Regiments in the War of the Rebellion, &c.*, *Iowa*, Nov. 1865 pp. 656.

Stuart, Rev. A. Moody. 1. *One Day's Work of the Lord*, *Lon.*, 1860, 32mo. 2. *Song of Songs: an Exposition of the Song of Solomon*, 2d ed., 1860, 8vo. 3. *Key to the Emblems of Solomon's Song*, 1861, r. 16mo. 4. *The Three Marys*, 3d ed., 1869, or 8vo. 5. *Caper-naum*, 1863, sm. or 8vo; 2d ed., 1864. 6. *Life and Letters of Elizabeth, Last Duchess of Gordon*, 2d ed., 1865, 8vo; *N. York*, 1868, 8vo. He contributed a Preface to *The Letters of Ruth Bryan*, *Lon.*, 1865, or 8vo.

Stuart, Alexander, M.D. 1. *Dissertation de Structura et Motu Musculorum*, *Lugd. Bat.*, 1711, 4to; *Bordeaux*, 1737, 12mo. 2. *Discoveries and Improvements in Anatomy and Surgery*, 1738, 8vo. 3. *Three Cronian Lects. on Muscular Motion*, before the Royal Society, 1739, 4to. Also seven papers on medicine, antiquities, &c., in *Phil. Trans.*, 1702-38.

Stuart, Alexander. See *Memoirs of, Lon.*, 8vo.

Stuart, Andrew, counsel for the Hamilton side of the Douglas case, challenged and fought a duel with Thurlow, the leading counsel on the opposite side. 1. *Letters to Lord Mansfield, (on the Douglas Case)*, *Lon.*, 1773, 4to. privately printed; published 1773, 8vo, *Dubl.*, 1775, 8vo.

"These Letters are not surpassed by the far-famed effusions of Junius. They [the p. p. 4to] are very scarce and very curious."—*DR. PARR.*

"Have often been read, like those of Junius, as a model of polished vituperation."—*JOHN HILL BURTON Autobiog. of Dr. Alex. Carlyle*, 1861, ch. xiv. notes, (q v.)

See, also, *H. Walpole's Letters*, ed. 1861, v. 430, 432, 448, n., 466.

For works on the Douglas Case, see *Bohn's Lowndes*, 664, and *Censura Literaria*. 2. *Letters to the Directors of the E. I. Company, Lon.*, 1778, 4to. 3. *Letters to the Directors of the E. I. Company and Lord Amherst in 1777, 1778, and 1781*, 4to. 4. *Genealogical History of the Stewarts*, 1798, 4to. Attacked, and the pretensions of the Earl of Galloway supported. see *STEWART, SIR HENRY, LL.D.*, No. 1. Andrew Stuart replied in—5. *Supplement to the Genealogical History of the Stewarts*, 1799, 4to, pp. 106.

Stuart, Andrew, b. at Kingston, U.C., 1786; admitted to the Bar, 1807; d. at Quebec, 1840. 1. *Notes upon the South-Western Boundary Line of the British Provinces of Lower Canada and New Brunswick, and the United States of America*, Quebec, 1830, 8vo; 2d ed., Montreal, 1839. 2. *Review of the Proceedings of the Legislature of Lower Canada in the Session of 1831, &c.*, 1832, 8vo. 3. With *BADLEY, WILLIAM*, *Account of the Endowments for Education in Lower Canada, &c.*, *Lon.*, 1838, 8vo. Also five papers in *Trans. Lit. and Hist. Soc. of Quebec*, vols. i., iii. See *Morgan's Canadians*, 1862, 510, and his *Bibl. Canad.*, 1867, 362.

Stuart, Arabella W., i.e. Mrs. Arabella W. Wilson. See *JUDSON, MRS. ANNE HASLETTINE*.

Stuart, Augusta Amelia. 1. *Exile of Portugal*, 1809, 2 vols. 12mo. 2. *Ludovious; a Tale*, 1810, 4 vols. 12mo. 3. *Cave of Toledo*, 1812, 5 vols. 12mo.

Stuart, Bernard. *How to Become a Successful Engineer: being Hints to Youth intending to adopt the Profession*, *N. York*, 1869, 18mo.

Stuart, C. 1. *The Stone-Eater; an Interlude*, *Lon.*, 1778, 8vo. 2. *Irishman in Spain; a Farce*, 1791, 8vo.

Stuart, C. *Emigrant's Guide to Upper Canada*, *Lon.*, 1820, 12mo. The matter is commended, the style condemned, by *Lon. Quar. Rev.*, xxiii. 380.

Stuart, C. E. 1. With HALE, Rev. J. D., Notes and Observations on Protest, by the British Bible Society, against the Circulation of the Papal Latin Vulgate and its Versions, Lon., 1857, 8vo. 2. The Greek Septuagint; its Use in the New Testament Examined, 1859, 8vo, pp. 16. 3. Textual Criticism of the New Testament for English Bible-Students, 1861, 16mo and 8vo. See Lon. Watchman, Jan. 1, 1862.

Stuart, Carlos D., b. in Berlin, Vt., 1820, d. at Northampton, Mass., Jan. 23, 1862, "left a volume of poems ready for the press, which will be published with his other literary productions in a series of volumes." He was co-editor of the New York Sun, 1843-53, and subsequently was co-editor of the Evening Mirror.

Stuart, Charles, Prince. See KLOSE, C. L.
Stuart, Charles. De Systematis Nervosi Officiis, &c.; Tentam. Inaug., Edin., 1781, 8vo.

Stuart, Charles. 1. The West India Question: Immediate Emancipation would be Safe and Profitable, &c., N. Haven, 1833, 8vo. 2. Memoirs of Granville Sharp, N. York, 1836, 12mo. 3. Oneida and Oberlin: Extirpation of Slavery in the U. States, Bristol, 1841, 8vo.

Stuart, Charles B., Engineer-in-Chief of the U. States Navy, was b. 1814.

1. The Naval Dry Docks of the United States, with 24 plates, imp. 4to, N. York, 1851; 2d ed., 1852; 3d ed., 1855.

"No American work on engineering has been issued from the press that will compare with this work in the beauty of its execution or the intrinsic value of its contents"—*Journal of the Franklin Institute*

2. The Naval and Mail Steamers of the United States, with 36 plates, imp. 4to, 1853; 2d ed., 1853, 3d ed., 1855. See Lon. Athen., 1853, 610; N. Amer. Rev., xcix. 483, (by H. A. Hill)

3. Railroads of the United States and Canada, 1855.

4. Water-Works of the United States, 1855.

Stuart, Charles Edward. Poems, Lon., 1869, 12mo. See, also, STUART, JOHN SOBIESKI STOLBERG

Stuart, Daniel, b. in Edinburgh, 1766, d. in London, 1846, well known in connection with the Morning Post and the Courier, published a pamphlet entitled Peace and Reform against War and Corruption, in answer to a pamphlet by Mr. A[rthur] Young, entitled The Example of France a Warning to Britain, [1793, 8vo.] 1794, 8vo. See Lon. Gent. Mag., 1847, i. 91, (Obituary.)

Stuart, David, of Dublin. The Death of Judas, a Discourse, Acts i. 18, 19, Dublin, 1823, 8vo

Stuart, David, D.D. Outlines of Mental and Moral Science, 2d ed., Dublin, 1853, 3d ed., Lon., 1863, fp. 8vo. "An admirable elementary treatise."—*Lon. Lit. Gaz.*, 1853, 722

Stuart, Edward. 1. Three Rules for a Christian Life, Lon., 1858, 8vo. 2. Sermon, 8vo, 1860, 2d ed., 1861. 3. Presence of Non-Communicants, 8vo, 1861.

Stuart, Elizabeth M. The Lover upon Trial, a Novel, N. York, 1854, 12mo

Stuart, Ferdinand Smith. Letter to Lord H. Petty on Coercive Vaccination, Lon., 1807, 8vo.

Stuart, George. Joco-Serious Discourse, in Two Dialogues between a Northumberland Gentleman and his Tenant, a Scotchman, both old Cavaliers, Lon., 1836, 4to. In verse. J. Lilly's B. A.-C., 1869, £2 12s. 6d.

Stuart, George, Professor of Latin in the Central High School, Philadelphia, was b. at Saratoga, N. York, 1831. 1. Cuius Julii Caesaris Commentarii de Bello Gallico; with Explanatory Notes, Phila., 1867, 12mo. See No. 2. 2. Select Orations [14] of Marcus Tullius Cicero, with Explanatory Notes, 1869, 12mo. Nos 1 and 2 (to be followed by others) are part of Chase and Stuart's Classical Series.

Stuart, George Okill. Lower Canada Reports, 1810-1830, Quebec, 1834, 8vo.

"Highly creditable"—*20 Amer. Jur.*, 217.

Stuart, Gilbert, LL.D., the son of George Stuart, Professor of Humanity in the University of Edinburgh, was b. at Edinburgh, 1742; d. at his father's house at Musselburgh, 1786. He has already been noticed, not much to his honour, in our article on HENRY, ROBERT, (p. 826, *supra*); and more than most readers will care to know about such a sot, grumbler, scold, and literary Ishmaelite will be found in the authorities cited below. Of his grumbling and scolding here is a choice specimen:

"It is my constant fate to be disappointed in every thing I attempt: I do not think I ever had a wish that was gratified, and never dreaded an event that did not come. . . . I mortally detest and abhor this place [Edinburgh] and everybody in it. . . . A curse on the country, and all the men, women, and chil-

dren of it. . . . The publication is too good for the country."—*Letter*, June 17, 1774.

The last sentence enables us to interpret the oburgation which precedes it. The "too good publication" was the violently abusive Edinburgh Magazine and Review, (see SMELLIE, WILLIAM,) which with a moderate share of decency might have succeeded very well. How he worried poor Dr. Henry we have already shown; how he attacked Dr. Robertson (in Nos 5 and 7, *infra*) will be seen by a reference to Lord Brougham's Life of that great historian, (Men of Letters of the Time of George III., ed. 1855, 274-77,) and other authorities, (*infra*.) Stuart's complaint that he never "had a wish that was gratified" was, unfortunately, ill grounded his "wish" for strong potations was "gratified" so often that his bodily powers sunk under the unequal conflict. This prominent member of the *genus irritabile* (see p. 175, *supra*) possessed abilities which under happier auspices would have greatly benefited the world,—which under unhappy auspices produced works of no inconsiderable value. He published the following:

1. Historical Dissertation concerning the Antiquity of the British Constitution, Edin., 1768, 8vo. 2d ed., Lon., 1770, 8vo; 1771, 8vo; 1776, 1778, 4to, 1790, 8vo. Rewarded by the degree of LL.D. from the University of Edinburgh.

"A learned and sagacious work"—PINKERTON *Scot. Ballads*, i. 112

"An able and learned work"—LORD BROUGHAM: *Life of Robertson*, 274

"A very able, though somewhat impetuous, inquirer into the earlier parts of our history."—PROF. SMYTH *Lects. on Mod. Hist.*, Lect. V

See, also, Hoffman's *Leg. Stu.*, 144.

2. Discourse on the Government and Laws of England, 1771, 8vo. Also prefixed to 2d ed. of F. S. Sullivan's (*q v*) *Lectures*, 1776, (some 1777,) 4to, ed. by G. Stuart. 3. Animadversions on Mr. [Alex.] Adam's Latin-and-English Grammar, (pub. Edin., 1772, 8vo,) by John Richard Busby, (*i.e.* G. S.,) Edin., 1773, 8vo. 4. View of Society in Europe in its Progress from Rudeness to Refinement, 1778, 4to; Dublin, 1778, 8vo, Lon., 1782, 4to, 1783, 4to; Paris, 8vo, Lon., 1792, 8vo; Edin., 1813, 8vo.

"What we are disposed to regard as the best of his works"—DR. IRVING *ubi supra*

"The mind of the author is, no doubt, vigorous, and his learning great"—PROF. SMYTH *Lects. on Mod. Hist.*, Lect. III.

"Deserving of the study of the legal antiquarian."—*4 Kent, Com.*, 25, n

See, also, Lon. Month. Rev., 1778, i. 198; Hoffman's *Leg. Stu.*, 144.

5. Observations concerning the Public Law and the Constitutional History of Scotland, 1779, 8vo. 6. History of the Establishment of the Reformation of Religion in Scotland, 1517-1561, Lon., 1780, 4to; Edin., 1796, 8vo, 1805, 8vo; 1835, 8vo. 7. History of Scotland from the Establishment of the Reformation till the Death of Queen Mary, Lon., 1782, 2 vols. 4to, Dublin, 1778, 2 vols. 8vo; 2d ed., Lon., 1783-84, 2 vols. 8vo

"Here the author has made a great, and indeed a splendid, effort to eclipse the reputation of Robertson, whom he both envied and hated. As the one historian considered Mary guilty of some of the foulest crimes laid to her charge, it was almost an obvious consequence that the other should represent her as innocent"—DR. IRVING *ubi supra*

"A more pleasing historian than Robertson."—*Maly's Review*.

See, also, Lon. Month. Rev., 1782, ii. 208. He was also a contributor to The Monthly Review, 1768-74, and The Weekly Magazine, and edited The English Review in 1783, and The Political Herald and Review in 1785. Educated for the profession of the law, he was never called to the Bar. See his Life, by Dr. David Irving, in Enycy. Brit., 7th ed., xx. 780; Kerr's Smellie; Chalmers's Ruddiman; Maurice's Memoirs of an Author; Life and Corresp. of Hume, by J. H. Burton; Disraeli's Calam. of Authors, (Literary Hatred,) in Miscell. of Lit., ed. 1851, 104.

Stuart, H. B., Lieut. Bengal Army. History of Infantry from the Earliest Times to the Present, Lon. 1861, 12mo. Commended by Lon. Lit. Gaz., 1862, i. 104

Stuart, H. W. V. Eve of the Deluge, Lon., 1851, p. 8vo.

Stuart, Isaac William, a son of Moses Stuart, D.D., b. in New Haven, 1809; graduated at Yale College, 1828; became Principal of the Hartford Grammar-School, and subsequently Prof. of Greek and Roman Literature in the College of South Carolina, Columbia; d. at Hartford, Conn., 1861. He was "three times a member of the Senate of Connecticut, and an orator of more than usual excellence."

1. *Hartford in the Olden Time*, by Scaeva, Hartf., 1851, 8vo. 2. *Life of Captain Nathan Hale, the Martyr Spy*, 1856, 12mo; 2d ed., 1856. Commended by Prescott, Bancroft, Sparks, and Whitmore's *Amer. Genealog.*, 1862, 217. 3. *Life of Jonathan Trumbull, Sen., the Revolutionary Governor of Connecticut*, Bost., 1859, 8vo. Noticed in *N. Amer. Rev.*, lxxix. 548. 4. *Excursion of the Putnam Phalanx to Boston, Charlestown, and Providence*, Oct. 4, 5, 6, and 7, 1859, Hartf., 1859. He also published a translation of Greppo's *Essay on the Hieroglyphic System of Champollion, Jun.*, with a Preface by Moses Stuart, Bost., 1830, 12mo; an edition of *The Œdipus Tyrannus of Sophocles*, with Notes, &c., N. York, 1827, 12mo, (reviewed in *Chris. Rev.*, iii. 161, and—by J. Addis—in *Lit. and Theolog. Rev.*, iv. 364,) and other editions of Greek plays; and left a number of unpublished MSS., some of which, at least, we hope will yet see the light.

Stuart, Isabella. *Poems*, Lon., 1869, 12mo.

Stuart, J. *Observations on the Proposed Union of Upper and Lower Canada*, Lon., 1824, 8vo.

Stuart, James, ("Athensian Stuart,") b. in London, 1718, d. 1788, already briefly noticed, (see REVERT, NICHOLAS; REVELEY, WILLEY,) will ever be remembered by the great work which bears his name. 1. *The Antiquities of Athens Measured and Delineated*, by James Stuart and Nicholas Revett, Lon., 4 vols. imp. fol., 384 plates: i., 1762; ii., ed. by Newton, 1787; iii., ed. by R. Reveley, 1794; iv., ed. by Jos Woods, 1816. Vols. i., ii., iii., 2d ed., plates on a reduced scale, ed. by Kinnard, with a Supp. vol., with 50 plates, by Cookerell, Kinnard, Donaldson, Jenkins, and Raiton, in all 4 vols. r. fol., 1825–1830. There are copies of the Supp. vol. on l. p., imp. fol., 1830, to accompany the 4 vols. imp. fol. of original and best ed. Vol. iv. was not repub. with vols. i–iii., because protected by copyright.

"Stuart's Athens is a work of surprising exactness, presenting to the eye in one group a collection of the noblest specimens of Grecian art and of Attic taste now existing"—*REV. J. C. EUSTACE*.

To the 5 vols. imp. fol., 1762–1830, of Stuart and Revett, and Supp., pub. at £31 16s., the artist should add Taylor and Cressy's *Architectural Antiquities of Rome, Accurately Measured and Delineated*, 1821–22, 2 vols. imp. fol., with 129 plates, (pub. at £12 12s.,) Falkner's *Dædalus*, 1860, r. 8vo, and his *Museum of Classical Antiquities*, 1860, imp. 8vo, and Newton's account of his explorations in Asia Minor, &c. There is a translation into French, by L. Fouillet, with additions, of Stuart's and Revett's 4 vols., Paris, 1808–24, 4 vols. fol., to which is added a Supp. vol. in French, translated from the English of W. Wilkins, with Notes by J. J. Hittorff, 1832, large fol. See *Brunet's Man.* 5th ed., v., 1864, 570.

There is also a useful little hand-book, called *The Antiquities of Athens, and other Monuments of Greece*, with 70 plates, reduced from the work of Stuart and Revett, &c., of which the 2d ed. was pub. by Bogue, 1841, sq. 16mo, and the 3d in 1858, p. 8vo. (Bohn's *Illustr. Lib.*) see *Lon. Gent. Mag.*, 1858, i. 314. Stuart also published—2. *Critical Observations on the Buildings and Improvements of London*, 1771, 4to. Anon. He contributed the designs to—3. *A Picturesque Tour through Part of Europe, Asia, and Africa, the Account by an Italian Gentleman*, 1793, 4to. For notices of Stuart and the Antiquities of Athens, see his *Life* prefixed to vol. iv. of the latter; Nichols's *Lit. Anec.*, vii. 401, 683, (Index;) Nichols's *Illustr. of Lit.*, viii. 104, (Index;) *Eng. Cyc. Biog.*, v., 1857, 794; *Letters of the Abbé Winckelmann*, 1781, 2 vols. 8vo; review (chiefly by E. Burke) of vol. i. in *Ann. Rev.*, 1763; review of vol. iv. in *Quar. Rev.*, xiv. 613, and *Lon. Month. Rev.*, lxxvii. 225; CALDWELL, ANDREW.

Stuart, James, M.D. 1. *Inaug. Dissert. on Mercury*, Phila., 1806, 8vo. 2. *On Cold*, by E. L. White; with Annotations, 1808, 12mo.

Stuart, James. *Visions of an Amateur*; being a Collection of 42 Etchings, Lon., fol., £3 13s. 6d.

Stuart, Rev. James, of Killin. See STUART, JOHN, D.D.

Stuart, James. 1. *Poems*, 1811, 12mo. 2. *Historical Memoirs of the City of Armagh*, 1821, 8vo.

Stuart, James, of Dunearn, a scion of the noble house of Moray, already noticed in our article on Sir Alexander Boswell, whom Stuart sent to his last account, was for some time editor of the (*London*) *Courier*, and at the time of his death, in 1840, was Inspector of the *Factories*. 1. *Three Years in North America*, Edin.,

1833, 2 vols. p. 8vo; Lon., 1833, 2 vols. p. 8vo; N. York, 1833, 2 vols. 12mo; 3d ed., Edin., 1833, 2 vols. p. 8vo; Drie Jaren in Noord Amerika, Gornchem, 1833–36, 3 vols. 8vo. This work, highly commendatory of America and its people, elicited both praise and censure from British periodicals. For notices of it we refer to *Edin. Rev.*, lvi. 460; *Westm. Rev.*, xviii., (by T. P. Thompson;) *Blackw. Mag.*, xxxiv. 288, xxxv. 405; *Lon. Month. Rev.*, 1833, i. 398; *Lon. Athen.*, 1833, 33; *Lon. Lit. Gaz.*, 1833, 36, 99; *Amer. Quar. Rev.*, xiii. 469; *Cobbett's Mag.*, April, 1833; *N. Month. Mag.*, 1833; *Tait's Mag.*, 1833; *Spectator*, 1833; *Amer. Month. Rev.*, iv. 140; *Selec. Jour. of For. Lit.*, ii. 19; *Emerson's English Traits*; Parton's *Jackson*, ii. 225, iii. 600. Some of these criticisms not pleasing Mr. Stuart, he responded in—2. *Refutations of Aspersions on Stuart's Three Years in North America*, Lon., 1834, 8vo. *The Trial of James Stuart*, (for killing Sir A. Boswell,) with Appendix, was pub. Edin., 1822, 8vo. See, also, *Lon. Gent. Mag.*, 1822, i. 365.

Stuart, John. See SIMONS, NICHOLAS.

Stuart, John, Preb. of Chichester, 1746, published several sermons in 1753. See *Watt's Bibl. Brit.*

Stuart, John, D.D., of Luss. *Leabhrachas an T-Seann Thomnaidh*, &c., (Thomnadh Nuadh, &c.,) [*The Bible in Gaelic: the Old Testament trans. principally by John Stuart, D.D., the New Testament by the Rev. James Stuart, of Killin*], Dun-Edin., 5 vols. 8vo; 1785–1787–1801–1786–1767, 8vo. The New Testament was first published one impression in 1765. See SMITH, JOHN, D.D., b. at Glenorchy, No. 4.

Stuart, John, b. at Castleton, Scotland, 1751, d. 1827, was Prof. of Greek in Marischal College, Aberdeen. He was the author of *A Sketch of the Life of Dr. Duncan Liddel*, Aberdeen, 1790, 4to, and contributions to Sinclair's *Statistical Account of Scotland*, and the *Transactions of the Royal Antiquarian Society of Scotland*.

Stuart, John, Secretary of the Antiquaries' Society of Scotland, edited many books for the Spalding Club, (*vide Cat.*) See *Burton's Book-Hunter*, &c., (1862) *Book-Club Literature*.

Stuart, John M'Donnell. *Explorations in Australia—Journals during the Years 1858, '59, '60, '61, and '62*, &c.; edited from Stuart's Manuscript by William Hardman, Lon., 1864, 8vo, 2d ed., 1864.

"He was the first to plant the British flag in the very centre of the Australian continent"—*Lon. Reader*, 1864, ii. 158.

Stuart, John Sobieski Stolberg, and **Stuart, Charles Edward**. 1. *Costume and History of the Clans*, with 36 lithographs, Edin., 1845, imp. fol., £6 6s; India proofs, £8 8s; a few coloured, at a higher price. 2. *Tales of the Century 1746–1846*, 1847, p. 8vo. 3. *Lays of the Deer Forest*, 1848, 2 vols. p. 8vo.

"The best work on deer-stalking which has yet been written"—*Blackw. Mag.*

Mr. J. S. S. Stuart edited *Vestiarum Scoticum* from the Manuscript formerly in the Library of the Scots College at Douay; with an Introduction and Notes, 1842, fol. These two gentlemen claimed to be descendants of Charles Edward the Pretender, (see No. 2, *supra*;) but the (*London*) *Quarterly Review*, lxxxi. 57 *et seq.*, makes their name Hay Allan, and denies their "pretensions."

Stuart, John Villiers, Viscount Raynham. See RAYNHAM, STUART, LADY LOUISE.

"We have now, I fear, got every thing in print that exists of Lady Mary Wortley's writings. See Lady LOUISE STUART's charming introduction to Lord Wharnccliffe's edition of her grand mother's works, 3 vols. 8vo, 1837, second edition"—P. CUNNINGHAM: *Horace Walpole's Letters*, ed. 1861, iv. 33, n. See MONTAGU, LADY MARY WORTLEY.

Stuart, Mary, Queen of Scots. See MARY, STRICKLAND, AGNES, Nos. 14, 17, TYTLER, WILLIAM; W. B. Turnbull's *trans. of Labanoff's Lettres, &c. de Marie Stuart*, Lon., 1845, 8vo; *Life of Mary Stuart*, by M. de Marles, 3d 1000, N. Y., 1857, 8vo, Bohn's *Lowndes*, 1500.

Stuart, Moses, one of the most eminent of modern philologists, and the father of Biblical Science in America, the son of a farmer, was born at Wilton, Conn., March 26, 1780, graduated at Yale College, 1799, and subsequently taught school at North Fairfield, Conn., and at Danbury; was admitted to the Bar at Danbury, 1802; Tutor at Yale College, 1802–1804; licensed to preach by the New Haven Association of Ministers, 1804, ordained pastor of a church in New Haven, Conn., succeeding Dr. James Dana, March 5, 1806; here remained until inaugurated Professor of Sacred Literature in the Theological Seminary at Andover, Feb. 28, 1810, and retained this post until 1848, when "he resigned, in consequence

of the infirmities of advancing age;" d. Jan. 4, 1852. Of his principal publications—almost all of which have from the first maintained a high reputation at home and abroad—the following is a chronological catalogue. 1. Grammar of the Hebrew Language, without Points, Andover, 8vo, 1813. 2. Letters to the Rev. W. E. Channing, containing Remarks on his Sermon at Baltimore, (see CHANNING, WILLIAM ELLERY, D.D.) 8vo, 1819. The first ed. was exhausted within a week, and two other edts. soon followed. Repub.: Belfast, 12mo, 1825, (some 1826); Aberd., 12mo, 1834; 12mo, 1839, also in Christian Treasury, (and pub separately,) Lon., r. 8vo, 1844. See No. 24. This vol. elicited a Letter to Professor Stuart, in Answer to his Letters to W. E. Channing, Bost., 8vo, 1819, and A Few Remarks, &c., by a Layman, s. a., 8vo. See notices of Stuart's Letters in Chris. Month. Spec., iii. 425, Chris. Disc., i. 316, 370, Lowndes's Brit. Lib., 720. 3. Grammar of the Hebrew Language, [with Points], with a Copious Syntax and Praxis, Andover, 8vo, 1821; 2d ed., 8vo, 1823, (some 1824) in this ed. he was assisted by Edward Robinson, D.D., (*supra*.) 3d ed., 8vo, 1828, (some 1829,) Phila., 8vo, 1830, 4th ed., 8vo, Andover, 1831, Oxf., 1831, (some 1832,) 5th ed., 8vo, Andover, 1835, Oxford, 1838; 6th ed., 8vo, Andover and London. Dr. Nicol, late Regius Professor of Hebrew at Oxford, commended this as the best Hebrew Grammar extant; and the 4th ed. was repub. by the recommendation of his successor, Dr. E. B. Pusey. See, also, N. Amer. Rev., xii. 473; Horne's Bibl. Bib., 1839, 195; Robinson, EDWARD, S.T.D. 4. Dissertations on the Importance and Best Method of Studying the Original Languages of the Bible, by Jahn and others; trans. with Notes, Andover, 8vo, 1821.

"The value of which is greatly enhanced by the original and instructive notes of the translator"—T. H. HORN, *Bibl. Bib.*, 193.

See, also, N. Amer. Rev., xiv. 51, (by C. W. Upham.) 5. Letters to the Rev. Samuel Miller on the Eternal Generation of the Son of God, 8vo, 1822. See MILLER, SAMUEL, D.D., No. 10.

6. Elements of Interpretation, trans. from the Latin of J. A. Ernesti, [Keil, Beck, and Morus], with Notes, 12mo, 1822. Lon., ed. by E. Henderson, Ph.D., 12mo, 1827, 3d ed., 12mo, Andover, 1838; 4th ed., 12mo, Andover and N. York, 1842. See Horne's Bibl. Bib., 224; Lowndes's Brit. Lib., 94; N. Amer. Rev., xiv. 391, (by T. C. Upham;) Chris. Exam., xxxiii. 121; Method. Mag., 1st ed., Oct. 1827; Eccl. Rev., Jan. 1828, Evangel. Rev., Oct. 1838, 302; HENDERSON, EBENEZER, D.D., No. 5; FAIRBAIRN, REV. PATRICK, No. 8 should accompany this volume. 7. Two Discourses on the Atonement, Andover, 8vo, 1824. See No. 24. 8. With Robinson, EDWARD, Greek Grammar of the New Testament, trans. from the German of G. B. Winer, Andover, r. 8vo, 1825. See ROBINSON, EDWARD, S.T.D., No. 1. 9. Commentary on the Epistle to the Hebrews, 2 vols. 8vo, 1827-28, Lon., ed. by E. Henderson, Ph.D., 2 vols. 8vo, 1828; 2d ed., 8vo, Andover, 1833, Lon., ed. by E. H., 8vo, 1833, 1834; 4th Lon. ed., by E. H., 8vo, 1837; again, 8vo, 1846, 1851, 1856, 1864; 3d and 4th Amer. edits., by Rev. R. D. C. Robbins, 8vo, Andover, 1854, 1860.

"On the Epistle to the Hebrews I need but refer to the first volume of Professor Stuart's very elaborate and judicious commentary."—W. CARPENTER.

"The most important present to the cause of sound biblical interpretation that has ever been made in the English language."—J. P. S. SMITH, D.D.

See, also, Henderson's Preface to Lon. ed.; Horne's Bibl. Bib., 328; Bickersteth's C. S., 4th ed., 417; Williams's C. P., 5th ed., 363; Lowndes's Brit. Lib., 277; Lon. Lit. Gaz., 1833, 821; Lon. Month. Rev., 1834, iii. 452; N. Amer. Rev., xii. 473, (by S. Willard;) South. Rev., v. 1, Amer. Month. Rev., i. 12; Chris. Month. Spec., iv. 196; Spirit of Pilg., ii. 260. 10. Hebrew Chrestomathy, designed as a Course of Hebrew Study, r. 8vo: vol. i., 1829; vol. ii., No. 1, (Extracts in Prose), 1830; 2d ed. of both, 8vo, Andover and N. York, 1832; 3d British ed., 8vo, Oxf., 1834; 3d Amer. ed., 8vo, Andover and N. York, 1838. 11. Practical Rules for Greek Accents and Quantity, 12mo, Andover, 1829. 12. Examination of the Strictures upon the American Education Society, in a Late Number of the Biblical Repertory, 1829, 8vo. From Amer. Quar. Reg., ii. 79, 135. 13. Exegetical Essays upon Several Words relating to Future Punishment, Andover, 12mo, 1830; Edin., 12mo, 1848.

"Much useful criticism."—Bickersteth's C. S., 466.

Answered in Letters to Rev. Moses Stuart, &c., by Walter Belfour, Bost., 1833, 12mo. See, also, Alger's

Hist. of Doc. Future Life, Abbot's Cat., Index; Lowndes's Brit. Lib., 811; Spirit of Pilg., iv. 538. 14. A Letter to W. E. Channing, D.D., on the Subject of Religious Liberty, 8vo, Bost., 1830; 4th ed., 1831. See No. 24. This elicited pamphlets by B. Whitman and E. Pond. See, also, Chris. Exam., x. 87, (by J. Walker.)

15. Commentary on the Epistle to the Romans, with a Translation and various Excursions, Andover, 8vo, 1832; Lon., ed. by J. P. Smith, D.D., and E. Henderson, Ph.D., 8vo, 1833; 2d ed., 8vo, Andover, 1835, repub. as 3d ed., Lon., 8vo, 1836, (some 1838,) 4th, 5th, and 6th Lon. edits., 8vo, 1851, 1853, 1857, 1865; 3d and 4th Amer. edits., by Rev. R. D. C. Robbins, Andover, 8vo, 1854; 12mo, 1859.

"If candour, integrity of purpose, and apostolic piety, united to deep research, persevering industry, and varied erudition, could qualify any man for the task of translating and expounding critically the most difficult of the Pauline Epistles, we believe that Professor Stuart possesses these endowments. . . . Mr. Stuart is original both in his translations and his comments. He at one time objects to Calvin, at another to Arminius; and we do not think that any partisan will have reason to quarrel with the professor for a blind adherence to any 'set of opinions'."—Brit. Critic, Oct. 1833, 430, 431.

"As an exhibition of the doctrine of the epistle, Dr. Hodge's Commentary [new ed., Phila., 1864, 8vo] far surpasses Dr. Stuart's, and, indeed, surpasses any thing with which we are acquainted in the English language."—C. P. KRAUTH, Jr., D.D. (Phila.) Lutheran, June 30, 1864.

See, also, Amer. Month. Rev., ii. 388; Prince. Rev., v. 381; Chris. Quar. Rev., iv. 661, (by J. P. Cowles,) Chris. Rev., xiv. 40; Horne's Bibl. Bib., 320; Bickersteth's C. S., 413; Williams's C. P., 363; Lowndes's Brit. Lib., 260. 16. Is the Mode of Christian Baptism prescribed in the New Testament? 1833; 2d ed., Nashville, 12mo, 1856. 17. Cycles on the Immortality of the Soul; with Notes and an Appendix, 18mo, 1833. Criticized by Prof. J. L. Kingley in Amer. Month. Rev., iii. 280. 18. Grammar of the New Testament Dialect, 8vo, 1834; Lon., 8vo, 1838, 2d ed., Andover, 8vo, 1841; again, 8vo, 1850, 1857. Already noticed see ROBINSON, EDWARD, S.T.D., No. 1. See, also, the notices in Ch. of Eng. Quar. Rev., April, 1838; Meth. Quar. Rev., iii. 23, (by J. Lindsey, Jr.); U. S. Lit. Gaz., ii. 72; Eccl. Rev., April, 1838. The third part of the volume was repub., under the title of A Treatise on the Syntax of the New Testament Dialect, as vol. x. of the Biblical Cabinet, Edin., 12mo, 1836, 1837. 19. On the Discrepancies between the Sabellian and Athanasian Methods of Representing the Doctrine of a Trinity in the Godhead, by Dr. Frederic Schleiermacher; trans., with Notes and Illustrations, Andover, 8vo, 1835. 20. Philological View of Modern Doctrines of Geology, 12mo, 1836. 21. Hints on the Interpretation of Prophecy, Andover, 12mo, 1842, 2d ed., 12mo. 22. Critical History and Defence of the Old Testament Canon, 12mo, 1845, (same, 1846,) 1865, 12mo; with an Introduction and Notes by Samuel Davidson, D.D., Lon., p. 8vo, 1849, (Routledge,) with Notes and References by Rev. P. Lorrimer, D.D., 8vo, Edin., 1849, (Hamilton;) Lon., 1849, (Tegg.)

"A very valuable contribution to the History of the Old Canon. It deserves an honourable place in the Biblical Literature of the present day."—Dr. DAVIDSON.

See, also, Chris. Exam., xi. 69, (by G. R. Noyes.) 23. Commentary on the Apocalypse, 2 vols. 8vo, Andover, 1845; Lon., 2 vols. r. 8vo, 1845; 8vo, 1847, 1850, 1854, 1865; Andover, 2 vols. 8vo, 1851.

"Henceforward this Commentary must be a standard book in the estimation of impartial and independent inquirers."—Eccl. Rev., 4th Ser., xix. 156, (q. v.)

See, also, Amer. Bibl. Rep., 3d Ser., iii. 272, (by Ed. Beecher,) 385, (by George Duffield,) Method. Quar. Rev., vii. 5, (by S. M. Vail,) Chris. Exam., i. 161, (by G. W. Burnap;) Lord's Theol. Jour., i. 54, (by D. N. Lord,) Farrar's Crit. Hist. of Free Thought, Lect. II., n. 82. 24. Miscellanies, 12mo, pp. 369, 1846. Contents: I. Letters to Dr. Channing on the Trinity; II. Two Sermons on the Atonement, III. Sacramental Sermon on the Lamb of God; IV. Dedication Sermon: Real Christianity; V. Letter to Dr. Channing on Religious Liberty; VI. Supplementary Notes and Postscripts. See Chris. Exam., xii. 298, (by A. Lamson.) 25. Hebrew Grammar of Gesenius, as edited by Rödiger, trans. with Additions, and also a Hebrew Chrestomathy, 8vo, 1846; N. York, 8vo, 1851. This elicited a Defence of the Hebrew Grammar of Gesenius against Professor Stuart's Translation; by the Original Translator, (T. J. Conant,) N. York, 8vo pp. 53, 1847. Conant's translation of Gesenius's Hebrew Grammar, 14th ed., as revised by Dr. E. Rödiger, 8vo, 1846, (his translation of the 17th ed. was pub. in 1855,

8vo.) Stuart's translation, as above, and Conant's Defence, were made the text of a short article in *N. Amer. Rev.*, lxx. 256: the verdict was not satisfactory to Professor Stuart: he responded in—26. A Letter to the Editor of the North American Review on Hebrew Grammar, 8vo, 1847. 27. Conscience and the Constitution; with Remarks on the Speech of Webster on Slavery, Bost., 9vo, 1850.

"I could wish that your health and strength would allow you to communicate your own thoughts to the public."—*Daniel Webster to Prof. Stuart, Boston, April, 1850. Private Correspondence of D. Webster, 1857, ii. 367. See, also, 370, 383.*

No. 27 elicited A Review of the Rev. Moses Stuart's Pamphlet on Slavery entitled "Conscience and the Constitution," by Rev. Rufus W. Clark, 8vo, 1850. See, also, *Brownson's Quar. Rev.*, 2d Ser., v. 81. 28. Commentary on the Book of Daniel, 8vo, 1850.

"The true student of the Scriptures will welcome this volume as a guide in the investigation of a most difficult and interesting portion of the word of God; as a storehouse of facts, critical remarks, and illustrations."—*Bibl. Sacra*, July, 1850.

See, also, *Chris. Exam.*, li. 368, (by R. P. Stebbins;) *Lord's Theol. Jour.*, iii. 352, (by D. N. Lord.) 29. Commentary on Ecclesiastes, 12mo, N. York, 1851; ed. and revised by Rev. R. D. C. Robbins, 12mo, Andover, 1862. See *Amer. Theol. Rev.*, April, 1862, N. Amer. Rev., April, 1862, 560, (by A. P. Peabody, D.D.) 30. Commentary on the Book of Proverbs, 8vo, N. York, 1852. He also published a number of pamphlets,—sermons, essays on temperance, &c.,—papers in *Amer. Quar. Reg.*, *Method. Quar. Rev.*, *N. Amer. Rev.*, *Bibl. Repos.*, *Bibl. Sacra*, *Chris. Spec.*, *Panoplist*, *Miscellany*, &c., edited Newcome's Greek Harmony of the Gospels, Andover, 8vo and 4to, 1814; contributed a Preface to Grepp's Essay, (see STUART, ISAAC WILLIAM,) Boston, 12mo, 1830, a Preface to Elias Riggs's Manual of the Chaldean Language, 8vo, 1832, and Notes to D. Fordick, Jr.'s, translation of Hug's Introduction to the New Testament, Andover, 8vo, 1836, and superintended the Citations from the Old Testament by the Writers of the New, &c., arranged by the Junior Class, Andover, 4to, 1827, (noticed in *Horne's Bibl. Bib.*, 172.) See *Funeral Sermon on Stuart*, by Prof. E. A. Park, D.D., 8vo, 1852, and *Discourse on his Life and Services*, by Rev. Wm. Adams, D.D., 8vo, 1852; *Sprague's Annals*, ii., Trin. Congreg., 1857, 475-481, *Duyckinck's Cyc. of Amer. Lit.*, 1856, ii. 20, 167, *Griswold's Prose Writers of America*, 4th ed., 1852, 25, 382; *D. Webster's Works*, 1852, ii. 184, and his *Priv. Correspond.*, 1857, (Index,) *Life of J. Story*, ii. 127, *Gillilan's First Gall.*, 3d ed., Edin., 1851, 147, 149, 200; *Bloomfield's Recen. Synop. Annot. Sacre*; *Works of Robert Hall*, 11th ed., 1853, vi. 135; *Letters to M. Stuart*, by Daniel Dana, D.D., 1839, 8vo, (noticed in *Chris. Exam.*, xxvii. 281, and—by S. Farley—xxix. 367;) *Chris. Exam.*, iii. 234, xvii. 288, *Chris. Disc.*, iii. 466, (by F. W. P. Greenwood,) *Chris. Rev.*, xvii. 288, (by A. Hovey;) *Internat. Mag.*, v. 282; *Lon. Athen.*, 1835, 716, (by Rev. Timothy Flint;) *NORDHEIMER, ISAAC, Ph.D.*; *PHELPS, AUSTIN, D.D.*; *RIPLEY, HENRY J., D.D.*, No. 2.

"The father of biblical learning in this country."—*REV. ALBERT BARNES, Essays and Reviews*, ii. 364.

"To Andover, under the lead of the veteran Stuart, belongs the honor of having opened the rich treasures of German literature and theology to the American, if not to the English, world."—*Evangel. Rev.*, July, 1862, 151. See, also, July, 1863, 466, (by W. B. Sprague, D.D.)

"Moses Stuart had the sagacity to discover the value of the German as the source of the best weapons for the defence of the faith. He had a yet greater merit,—he had the moral courage to stand up in defence of the literature he prized. . . . The apparently irresistible evidence of the reality and value of his discoveries did not remove all prejudice at once,—for the irresistible, as is well known, always has a serious time when it encounters the irresistible. . . . Things have greatly changed since then. Many of the class of men of which we speak are as ignorant as ever, but they have the grace no longer to boast of it."—*C. P. KAUTZ, JR., D.D.*; *Lutheran*, &c., Oct. 16, 1862.

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"Moses Stuart, with all his versatility, became a rich blessing to the churches, by training their preachers in the more thorough study of the whole truth, as revealed with open face in the inspired word."—*HENRY B. SMITH, D.D.*, (of the Union Theological Seminary, N. York.) *Amer. Theol. Rev.*, Jan. 1862, 49, (*The Theological System of Emerson*)

"More than seventy of his pupils have been the presidents or professors of our highest literary institutions; more than a hundred, missionaries to the heathen, and about thirty of them have been engaged in translating the Bible into foreign languages."—*J. L. BLAKE, D.D.* *Brog Dict.*, 13th ed., 1856, 1194.

Stuart, Peter. *New Discoveries and Experiments in Anatomy and Surgery*, Lon., 1738, 8vo.

Stuart, Richard, Prebendary of Westminster. See STUART, RICHARD.

Stuart, Robert, C.E. 1. Descriptive History of the Steam Engine, 2d ed., Lon., 8vo, 1824. 2. Anecdotes of Steam Engines, 2 vols. 12mo, 1829. Commended. 3. Dictionary of Architecture, 3 vols. 8vo, (1830,) again, 1846, Phila., 1851. Valuable to amateur, master, and workman.

Stuart, Robert, a bookseller and antiquary of Glasgow d. 1818: see *Lon. Gent. Mag.*, 1849, i. 433. 1. *Caledonia Romana*; or, A Descriptive Account of the Roman Antiquities of Scotland, &c., Edin., 1845, 4to; Revised by David Thomson, M.A., 1852, 4to.

"To the practical student of the Roman antiquities of North Britain it will be found a most acceptable guide."—*Lon. Gent. Mag.*, 1845, ii. 394.

Also commended by *Lon. Athen.*, 1845, 165; 1852, 1268. 2. *Views and Notices of Glasgow in Former Times*, 1848, 4to. He contributed to several periodicals.

Stubbe, Henry, b. at Partney, Lincolnshire, 1631, and educated at Christ Church, Oxford, where his learning and talents secured the patronage of Sir Harry Vane, became an eminent physician, and still more eminent as a controversial pamphleteer,—attacking the Royal Society, his old friends the Republicans, &c. He was drowned whilst attempting to cross a river between Bath and Bristol, July 12, 1676. Two of his best-known controversies have been already referred to, (see GLANVILLE, or GLANVILL, JOSEPH, Nos. 4, 5, and 6, SPRAT, THOMAS, D.D., No. 3.) A list of his numerous pieces, (by no means worth to the modern reader the space it would occupy here,) medical, political, &c., published 1657-73, and an account of his life, will be found in *Bliss's Wood's Athen. Oxon.*, iii. 1067-83. See, also, *Biog. Brit.*, Supp.; *Upcott's Topog.*; *Disraeli's Quarrels of Authors*.

"The most noted person of his age that these late times have produced. The most noted Latinist and Grecian of his age."—*WOOD*, *ubi supra*.

Stubbe, Henry, minister of the city of Wells, published several sermons, &c., for which see *Bliss's Wood's Athen. Oxon.*, iii. 1255; *Calamy*; *Granger*.

Stubbe, Philip. *Fraus Honestas, Comœdia Cantabrigiæ olim acta*, Lon., 1632, 8vo.

Stubbes, George, Rector of Gunville, Dorsetshire. 1. *Serm.*, Prov. iii. 5, Lon., 1722, 8vo. 2. *Dialogue on the Pleasures of the Understanding*, 1734, 8vo. 3. *New Adventure of Telemachus*, 8vo. He wrote some of the best papers in *The Free-Thinker*.

Stubbes, Stubbe, or Stubs, John, "near of kin, if not father or brother," to Philip Stubbes, (*infra*), was b. about 1541, educated at Corpus Christi College, Cambridge, whence he removed to Lincoln's Inn, and d.

about 1600. He wrote an answer (said to be able) to Cardinal Allen's Defence of the English Catholics, but is best known by *The Discoverie of a Gaping Gulf*, wherein England is like to be swallowed by another French Marriage, &c., 1579, sm. 8vo, (Bindley, Pt. 1, 1733, £5 7s 6d.); against the alliance of Queen Elizabeth with the Duke of Anjou, (see *SIDNEY, SIR PHILIP*.) For this patriotic act his right hand was cut off with a butcher's knife and mallet: Page, the publisher or dispenser of the pamphlet, was rewarded in the same manner. See *Masters's Hist. of C. C. C. C.*; *Churton's Nowell*; *Strype's Grindal*; *Camden's Annals of Q. Elizabeth*, anno 1581; *Park's Harrington's Nugæ Antiquæ*, 1804, i. 143, 149, 154, &c.

Stubbes, Stubbs, or Stubs, Philip, a kinsman of the preceding, is described by Wood (Athen. Oxon., Bliss's ed., i. 646) as "a most rigid Calvinist, a bitter enemy to popery, and a great corrector of the vices and abuses of his time; and though not in sacred orders," he continues, "yet the books he wrote related to divinity and morality." He was educated at Cambridge and Oxford. Referring to Wood for his other publications, we shall only notice *The Anatomie of Abuses*, Lon., 1583, 4to; 2d ed., 1583, 4to; again, 1584, 8vo, (in J. Lilly's Cat., Nov.-Dec. 1857, pp. 78-79, £5 5s; and in his *Bibl. Anglo-Curiosa*, 1869, 127, £10 10s;) 3d ed., 1585; reprinted under the superintendence of W. B. D. Turnbull, Esq., Advocate, 1836, 8vo, 100 copies. 4th ed., 1595, 4to. Bindley, Pt. 3, 1856, £9 9s., Sotheby's, Mar. 1862, £6. The second Part of the *Anatomie of Abuses*, 1583, 8vo; 1583, 16mo. Jadin, 129, Pts. 1 and 2, £10 10s. Notices of this curious portraiture of the amusements and other social customs of the day will be found in Nash; *Brydges's Cons. Lit.*, and his *Restituta*; *Collier's Bibl. Hist. of Early Eng. Lit.*, 1865, and his *Poet Decameron*; *Douce's Illust. of Shakspeare*; *Drake's Shakspeare and his Times*; *Dibdin's Bibliomania*, and his *Lib. Comp.*; *Shakspeare Soc. Papers*, iv; *Bohn's Lowndes*, 2539, *Retros. Rev.*, iii. 126-41. See, also, *Hingeston, H.*

Stubblings, Henry Watkins. 1. Tutor's Advice to his Pupils, 1803, 12mo. 2. Five Leisure Minutes for Youth, 1806, 12mo. 3. Word to the Young, 1810, 12mo.

Stubbs. Sermons, 1704, 8vo.

Stubbs, Alfred, Rector of Christ Church, New Brunswick. Record of Christ's Church, New Brunswick, N York, 1850, 8vo, pp. 32.

Stubbs, George, an anatomist and animal painter, b. at Liverpool, 1724, d. 1806. 1. *The Anatomy of the Horse*, &c., in 13 Tables, with 24 Plates, imp fol., Lon., 1766, £4 4s.; 2d ed., plates folded, 1853, r. fol., £1 1s. Of great value to artists.

"None ever did greater justice to that artistical animal, the race-courser"—*FUSELI*

See, also, *Lon. Month. Rev.*, 1767, i. 160.

2. *Comparative Anatomical Exposition of the Structure of the Human Body with that of a Tiger and a Common Fowl*, in 30 Tables Nos 1-3. There were to have been six Nos. in all. See *Fuseli's Pilkington*

Stubbs, George. Rules and Orders of the Court of C. P. at Westminster, from Easter 10 Geo. II. to the Present, Lon., 1784, 8vo. See *WATSON, WILLIAM*.

Stubbs, George. 1. *Sketching from Nature in Pencil and Water-Colours*; with Hints on Light and Shadow, &c., with 17 plates, imp. 4to, Lon., 1862. 2. *Rhymes and Lines on English Gothic Church Architecture*, 1863, sm. 4to.

Stubbs, Lucas Peter. Guide to Pawnbroking; being the Statutes regulating Pawns and Pawnbrokers, Lon., 1866, fp. 8vo.

Stubbs, Philip, Fellow of Wadham College, Oxford, published a number of single sermons, 1692-1736. See *Bliss's Wood's Athen. Oxon.*, iv. 742; *Watt's Bibl. Brit.*

Stubbs, Thomas, Dominican. *Vitæ Eboracensis Archiepiscoporum*; in *Twysden, Hist.*, 1685.

Stubbs, Thomas. Call into the Way of the Kingdom, Lon., 1655, 4to.

Stubbs, W., and Talmash, G. Crown Circuit Companion, and The Clerk of Assizes Circuit Companion, Lon., 1878, 8vo; 4th ed., 1768, 2 vols. 8vo; 5th ed., 1783, 8vo; 6th ed., 1791, 8vo.

Stubbs, William, Vicar of Havestock, and late Fellow of Trinity College, Oxford; Librarian and Keeper of the MSS. at Lambeth Palace, 1862; Regius Professor of Modern History at Oxford, 1866; Curator of the Bodleian Library, Jan. 1870. 1. *Registrum Sacrum Anglicanum: an Attempt to Exhibit the Course of Episcopal*

Succession in England, from the Records and Chronicles of the Church, Oxf., 1858, 4to, pp. 192.

"A work of great research and labour."—*Bookseller*, April 23, 1858

2. *The Foundation of Waltham Abbey: The Tract "De Inventione Sanctæ Crucis nostræ in Monte Acuto et Deductione ejusdem apud Waltham,"* now first printed from the MS. in the British Museum: with Introduction and Notes, 1861, demy 8vo; l. p., 100 copies, r. 8vo. Commended by *Lon. Gent. Mag.*, 1861, ii. 449.

3. *Institutes of Ecclesiastical History, Ancient and Modern*, by J. L. von Mosheim, D.D.; a Literal Translation, with the Notes of Murdock and Soames; edited and brought down to the Present Time, 1863, 3 vols. 8vo.

"The whole has been edited with thorough care and learning"—*Lon. Reader*, 1863, ii. 759

See *MACLAINE, ARCHIBALD, D.D.*, No. 2.

4. *Chronicles and Memorials of the Reign of Richard I.*, 1865, r. 8vo.

5. *Chronica Magistri Rogeri de Hovedene*, Edited, 1868, imp. 8vo.

Stubelius, Andrew. *Grammatica Græca*, Lon., 1716, 8vo.

Stuber, Henry, M.D., b. in Philadelphia about 1770, d. in the same city about 1792, contributed to several periodicals, and published a continuation of the *Life* (autobiography) of Benjamin Franklin, which still accompanies it.

"The important part of Stuber's continuation is that in which he gives an historical account of Franklin's discoveries in electricity"—*JARED SPARKS, LL.D. Works of Franklin*, x. (q v for a notice—partially repub. in *Williams's Amer. Med. Biog.*, 658-6 of Stuber, by J. W. Francis, M.D.)

"From what I have subsequently learned of Stuber, he was a most devoted man to science and to letters"—J. W. FRANCIS, M.D. *Letter to S. Austin Allibone*, April 5, 1869

Stuckenberg, Rev. J. H. W., a Lutheran, b. in Hanover, Germany, 1835, graduated at Wittenberg College, Ohio, 1857; studied at the University of Halle, Germany, 1859-60. 1. *German Rationalism, in its Rise, Progress, and Decline*, by Dr. K. R. Hagenbach, Edited and Translated, chaps. i. to xiii. inclusive, and ch. xxiv., by W. L. Gage, chaps. xiv. to xxiii. by Stuckenberg, Edin., 1865, 8vo. 2. *The History of the Augsburg Confession, from its Origin till the Adoption of the Formula of Concord*, Phila., 1869. Commended by *Evangel. Quar. Rev.*, April, 1869. Mr. S. has contributed to the *Lutheran Observer*, *The Independent*, *The Evangelical Review*, &c.

Stuckley, Sir Lewis. See *STUCKLEY*.

Stuckley, Lewis, an Independent minister of Great Torrington, 1646; preacher in Exeter Cathedral, 1650; ejected for Nonconformity, 1662; afterwards lived and preached at Bideford; d. 1687. A Gospel-Glasse, representing the Miscarriages of English Professors, &c., 1667, 8vo, new ed., Lon., 1809, 12mo; again, N York, 1853, 12mo. Anon.

"Excellent, searching, and pungent"—*DR J. RYLAND*

"A good book for self-examination"—*Bucknell's C. S.*, 502

Stuckley, Stuckley, or Stukely, Sir Lewis, Vice-Admiral of Devonshire, noticed on a preceding page, (see *RALEIGH, SIR WALTER*), "became a gent. com. of Broadgate's hall in the year 1588." (Wood, *Athen. Oxon.*, Bliss's ed., ii. 266, q v.) *Humble Petition and Information*, &c. for the bringing up of Sir Walter Raleigh, Lon., 1618, 4to. Repub. in *Harl. Misc.*, iii., and in *Somers*, iii. "I have been enabled to give the secret history of this Sir Lewis Stukely, who, having first despoiled, then betrayed, his great kinsman"—*DISRAELI Psychological Hist. of Raleigh*, n.

See, also, his *Curiousities of Lit.*, Second Series; *Lon. Gent. Mag.*, 1833, i. 594, *Tytler's Life of Raleigh*.

Studley, John, translated into English from Seneca, Medea, Lon., 1566, 16mo, Agamemnon, 1566, 16mo, and Hercules Oetaeus, (all repub. in Seneca his tenne Tragedies, 1581, 4to,) and from the Latin of John Bale, *The Pageant of Popes*, 1574, 4to.

Studley, Peter. *Looking-Glasse of Schism*, &c., Lon., 1634, 8vo; 1635, 12mo.

Studley, Mrs. S. C. *What Do I Want Most?* N York, 1851, 16mo.

Stukeley, Sir Lewis. See *STUCKLEY*.

Stukeley, William, M.D., an eminent antiquary, was b. at Holbeach, Lincolnshire, 1687; entered of Bene't College, Cambridge, 1703; took M.B. 1709, M.D. 1719, and practised in succession in Boston, London, (1717,) and Grantham, (1726;) received holy orders and the living of All Saints, Stamford, both in 1729; presented to the living of Somerby, 1739; Rector of St. George the Martyr, London, 1747; d. 1765. 1. *Account of a Roman Temple, &c. near Graham's Dike*, Lon., 1720, 4to. 2. *Of the Roman Amphitheatre at Dorchester*, 1723, 4to.

3. *Of the Spleen*, 1723, fol. 4. *Itinerarium Curiosum, &c.*: Antiquities, &c. of Great Britain, 1724, fol.; 2d ed., with No. 17, &c., and Account of the Author, &c., 1776, 2 vols. fol. Heath, 4528, £16 16s. Reprinted in 1817, with the date of 1776 on title-page. See *Savage's Lib.*, ii. 145-72, 176-80. 5. *Iter Boreale*, 1725. 6. Letter to Sir H. Sloane on the Gout, 1732, '83, '84, 8vo. 7. Account of a Silver Plate, 1736, 4to. 8. *Palaeographia Sacra*; or, Discourses on the Monuments of Antiquity that relate to Sacred History, No. 1, 4to, 1736. All pub. See Orme's *Bibl. Bib.*, 424. 9. Stonehenge, a Temple restored to the British Druids, 1740, fol. See No. 11; Emerson's *English Traits*, 1857, 153-163. 10. *Serm.*, Lam. ii. 6, 1742, 4to. 11. *Abury*: a Temple of the British Druids, with some others, Described, 1743, fol. Nos. 8 and 9 were reprinted in 2 vols. in 1, fol., in 1838, with 1740 and 1743 on the title-pages. 12. *Palaeographia Britannica*; or, Discourses on Antiquities in Britain, 1743-52, 4to, 3 Nos. in 1 vol. See PARKIN, REV. CHARLES, Nos. 1, 2. Add to this vol. *Chronicle of the Isle of Man and the Hebrides*, by Prof. Munch, of Christiania, pub. in Norway in 1860. 13. *Philosophy of Earthquakes*, 1750, 8vo. 14. *Serm.*, Matt. xi. 5, 1750, 4to. 15. *Dissert. upon Oriona*, 1751, 4to. 16. *Serm. on Earthquakes*, Pa. xviii. 7, 1756, 8vo. 17. Account of Richard of Cirencester, 1757, 4to. 18. *The Medallic History of M. A. V. Carausius, Emperor in Britain*, 1757-59, 2 vols. 4to.

"I have used his materials, and rejected most of his fanciful conjectures"—*Gibbon's Decline and Fall*, ch. xiii., n.

It was criticised in *The History of Carausius, &c.*, 1762, 4to, anon., (by R. Gough), and by Dr. Kennedy in *A Letter to Dr. Stukeley*, 1758. 19. *Palaeographia Sacra*; on the Vegetable Creation: three Serms., Gen. i. 11, 4to, 1760-63. Posth. 20. *Twenty-Three Plates of the Coins of the Ancient British Kings*, 4to, s. a. Posth. He also contributed to *Phil. Trans.* and *Archæologia*. See notices of this learned, ingenious, but highly imaginative antiquary in *Masters's Hist. of C. C. C.*, Pt. 2, 1725; *Lon. Gent. Mag.*, 1765, (by Collinson); *Letters of a Late Em. Prelate*, Lett. CLXIX.; *Lysons's Environs*; *Watt's Bibl. Brit.*; *Nichols's Lit. Anec.*, vii. 402, 683, (Index); *Nichols's Illust. of Lit.*, viii. 104, (Index); *Lon. Gent. Mag.*, 1853, n. 77, 596; 1854, i. 48. A MS. *Harmony of the New Testament*, illustrated by Antiquities, &c., by Dr. Stukeley, 1730, has recently been offered for sale for 15s.

"If any man was born for the service of antiquity, it was Dr. Stukeley."—R. Gough's *Anec. of Brit. Topog.*, ii. 373.

Pennant, Whitaker, &c. unite in the commendation of the learning and industry of Stukeley.

Stumbke, L. *System of Cutting for Tailors*, 8th ed., Lon., 1848, 8vo.

Sturch, John. 1. *Compendium of Truth*, Exon., 1731, 8vo. 2. *Serm.*, Mic. iv. 4, Lon., 1736, 8vo.

Sturch, John. *View of the Isle of Wight, in Four Letters to a Friend*, Lon., 1778, 12mo. Successful. 3d ed., Newport, 1787.

"This was the earliest History of the Island"—*Hooten's Hand-Book of Topog.*, (1864), No. 1946

Sturch, William. *Letter to R. J. Kentish*, 1803, 8vo.

Sturdy, John. *The Iron Works in Lancashire*; *Phil. Trans.*, Abr. iii. 523.

Sturge, H. J. *Texts and Hymns selected for Children*, Lon., 1857, sq.

Sturge, Joseph, an eminent corn-factor and philanthropist; b. at Elverton, Gloucestershire, 1793, d. at Birmingham, (where in 1820 he established the firm of J. & C. Sturge,) May 1, 1859. 1. With HARVEY, THOMAS, *The West Indies in 1837*: being the Journal of a Visit, &c., Lon., p. 8vo, 1838; 2d ed., 1838.

"Has produced a great sensation . . . Our position is taken in immediate and perfect emancipation"—*WM. ALLEN Life and Correspond.* Jour. 3. mo. 20, 1836. See, also, Jour., 9 mo. 1836, 5 mo. 29, 1867, 11 mo. 12, 1838.

2. *Visit to the United States in 1841*, 8vo, 1842; Bost., 12mo, 1842. See *Eclec. Rev.*, 4th Ser., xi. 414. Notices of this excellent man will be found in *Lon. Gent. Mag.*, 1859, i. 651, (Obituary); *Lon. Times*, May 16, 1859, 7; *Christian Philanthropy*, a Sermon on J. Sturges by Rev. J. A. James, 1859, 8vo; *In Remembrance of Joseph Sturge*, ("noble lines")—*Lon. Athen.*, 1861, ii. 276,) in J. G. Whittier's *Home Ballads and Poems*, Boston, 1861, 16mo:

"For him no minister's chant of the immortal
Rose from the lips of sin;
No mitred Priest swung back the heavenly portals
To let the white sinner in."

2204

"But Age and Sickness framed their tearful faces
In the low hovel's door,
And prayers went up from all the dark by-places
And Ghettos of the poor."

There has recently appeared: *Memoirs of Joseph Sturge*, by Henry Richard, Lon., 1864, 8vo; 2d ed., 1865, 8vo.

"Mr. Richard has told the story of his friend's life well. . . . The book is one for every man to read who rejoices in the record of those who follow the footsteps of Christ."—*Lon. Reader*, 1864, i. 708.

See, also, *Eclec. and Congreg. Rev.*, June, 1864.

Sturge, William, and Acland, Thomas Dyke, Jr. *On the Farming of Somersetshire*; Two Essays, Lon., 8vo.

Sturgeon, Charles. 1. *Bankrupt Act*, 6 Geo. IV. c. 16, &c., Lon., 12mo, 1831; 2d ed., 1832. 2. *Practice before the Commissioner, &c.*, 1835, 12mo. 3. *Insolvent Debtors Acts*, 1 & 2 Vict., c. 110, and 5 & 6 Vict., c. 116, &c., 1842, 12mo. 4. *Practice before the County Courts in Insolvency, &c.*, 1847, 12mo. 5. *Protection of Court of Bankruptcy to Persons not in Trade*, 1848, 12mo. 6. *Bankruptcy Consolidation Act of 1849, &c.*, 1849, 12mo.

Sturgeon, William, b. at Whittington, 1783; was apprenticed in early life to a shoemaker, subsequently served for about twenty years in the Royal Artillery, was afterwards Professor of Natural Philosophy in the Military Academy at Addiscombe; and in the latter part of his life was Lecturer on Science at the Royal Victoria Gallery of Practical Science at Manchester,—near which city he d. Dec. 8, 1850. As an electrician he was very eminent. 1. *Annals of Electricity, Magnetism, and Chemistry*, Lon., 8vo, vols. i.-x., 1836-43. 2. *Lectures on Electricity*, 12mo, 1842. 3. *Lectures on Galvanism*, 12mo, 1843. After his death appeared—4. *Scientific Researches, Experimental and Theoretical, in Electricity, &c.*, Bury, 4to, 1852. He published scientific papers in *Phil. Mag.*, 1823, '24, *et seq.*, *Trans. Soc. of Arts*, 1825, *Manches. Mem.*, *Trans. High. Agricult. Soc.*, and *Mem. Manches. Lit. and Philos. Soc.* See *Lon. Gent. Mag.*, 1851, i. 101, (Obituary), 295.

Sturges, Edw. See RAWLINSON, GEORGE.

Sturges, John, Prob. of Winchester, 1759. 1. *Considerations on the Church Establishment*, Lon., 1779, 8vo. 2. *Short Remarks on a New Translation of Isaiah*, (Lowth's), 1791, 8vo. See *Horne's Bibl. Bib.*, 287. 3. *XVIII Discourses*, 1792, 8vo. 4. *Serm.*, 1792, 4to. 5. *Serm.*, *Winches.*, 1798, 8vo. 6. *Thoughts on the Residence of the Clergy*, 1802, 8vo. Commended by Rev. Sydney Smith in *Edin. Rev.*, ii. 202. See, also, MILNER, JOHN, D D, No. 1: *Pursuits of Lit.*, Dial IV.

Sturges, Joshua. 1. *Guide to the Game of Draughts*, Lon., 1800, 8vo, new ed., by George Walker, 1835, 12mo. Phila., 12mo. 2. *Critical Situations in the Game of Draughts*, Lon., 1808, 12mo.

Sturges, William. *The Oregon Question*, Bost., 1845, 8vo.

Sturgeon, John. *Plea for Toleration*, Lon., 1661, 4to.

Sturgis, F. R. *Human Cestoids*: an Essay to which was awarded the Boylston Second Prize for 1867, Camb., Mass., 1867, 8vo, pp. 81.

Sturgis, Minard, and Butler, Noble. *Sallust's Jugurtha and Catiline*; with Notes and a Vocabulary, N. York, 1855, 12mo. The Vocabulary is by the late Wm H G. Butler.

Sturmer, F. *Practical Serms.*, Gainsh., 1852, 12mo.

Sturmer, Frederick J. *Plagues of Egypt*, a Poem, and other Pieces, Gainsh., 1851, 18mo. See *Lon. Lit. Gaz.*, 1851, 846.

Sturmy, Daniel. Three single sermons, 1708-11-12, and Nineteen Discourses, Camb., 1716, sm. 8vo.

Sturmy, Captain Samuel. 1. *Mariner's Magazine*, Lon., 1669, fol., by J. Colson, 1679, '84, fol. 2. Two papers on Tides, &c., in *Phil. Trans.*, 1668.

Sturrock, D. A. 1. *Duties of Secret Religion*, Edin., 1847, 18mo. 2. *Mystery of Godliness*, 1849, fp. 8vo.

Sturrock, J. *Accounts for Savings-Banks*, Lon., 1844, sm. 4to.

Sturt, Charles. *Real State of France in 1809*, Lon., 1810, 8vo.

Sturt, Charles H., Captain 39th Regiment R. Army, one of the earliest explorers of the Australian Continent, and regarded as the father of Southern Australia, d. June, 1869, at Cheltenham, England. He became blind in consequence of his indefatigable labours, and was provided for by the colonial authorities.

1. Two Expeditions into the Interior of Southern Australia, 1828-31, Lon., 2 vols. 8vo, 1833; 2d ed., 1834.

"We heartily recommend these volumes to public notice."—*Lon. Athen.*, 1833, 437. See, also, 467.

"The most successful, upon the whole, of Australian explorers."—*J. H. P. : N. Amer. Rev.*, lxx. 179, (by J. H. Perkins.)

See, also, *Eclec. Rev.*, 4th Ser., xxvi. 599.

2. Narrative of an Expedition into Central Australia in 1844-46, 2 vols. 8vo, 1847; Map by Arrowsmith, 8vo. See *Lon. Reader*, 1853, l. 183; WESTGARTH, WILLIAM; WILLS, W. J.

Sturt, J. T. Female Physiology, Lon., 1854.

Sturt, John, 1658-1730, engraved, on copper plates, Chronological Tables of Europe; on silver plates, the Book of Common Prayer and Psalms, 1717, 8vo, l. p., r. 8vo, and a Companion to the Altar, 8vo; and engraved many plates and prints. See *Strutt's Dict.*; *Walpole's Anec.*; *Lon. Quar. Rev.*, lxxiv. 191.

Sturtevant, Julian M., D.D., b. in Lithfield, Conn., 1805; became Professor of Mathematics in Illinois College, in 1844 was elected President, and held that position many years. He published a number of single sermons and addresses, and articles in *Bibl. Repos.*, *N. Englander*, &c. See *N. Amer. Rev.*, xciv. 153, and his Lecture on the Present Attitude of England towards the United States, as Determined by Personal Observation, Chicago, 1864, 8vo.

Sturtevant, S. T., D.D., a Dissenter. 1. Letters and Conversations on Preaching, Lon., 12mo, 1822; again, 1826. See No. 2. 2. The Preacher's Manual, 2 vols. 12mo, 1828, (some 1829.) 2d ed., with all the Essential Parts of No. 1, 2 vols. 12mo, 1834. 3d ed., 8vo, 1838; *N. York*, 8vo. Commended in *Bridge's Chris. Minis.*, *Bickersteth's C. S.*, *Eclec. Rev.*, &c.

Sturtevant, Simon. 1. Adam's Hebrew Dictionary, Lon., 1602, 8vo. 2. Metallica; or, A Treatise of New Metallic Inventions, 1612, 8vo.

Styffe, H. Iron and Steel: their Elasticity, Extensibility, &c., Lon., 1869, 8vo.

Style, William, b. 1603; entered of Brasenose College, Oxford, 1618, removed to the Middle Temple, supposed to have d. 1679. 1. *Galateo Español*, or the Spanish Gallant, from L. C. de Antisoa, Lon., 1640, 12mo. 2. Contemplations, Sighs, and Groans; from the Latin of J. M. Delher, 1640, 8vo. 3. *Practical Register*, 8vo, 1657, '70, '94, 4th ed., 1707. Continuation by J. Lilly, 2 vols. 8vo, 1710, incorporated in Lilly's *Practical Register*, 2 vols. fol., 1719, best ed., 1745. See 1. *Sch. & Lef.*, 79, l. Wils., 324; *Willes, Rep.*, 28. 3. The Common Law Epitomized, &c., (corrected and enlarged,) 8vo. 4. *Narrationes Modernæ*, or, *Modern Reports*, 21 Car. I.—8 Car. II., fol., 1658. Valuable as the only records of the decisions of Sirs H. Rolle and J. Glynn, C.J.'s under O. Cromwell. See *Bliss's Wood's Athen. Oxon.*, iii. 470, *Lysons's Environs*, *Wallace's Reporters*, 3d ed., 200.

Styles. See, also, STILES.

Styles, John, a popular Methodist preacher, of Brighton, England. 1. *Miranda*, 1797, 12mo. 2. *On the Stage*, Lon., 1807, 12mo, last ed., 1838, 18mo. 3. *Life of David Brainerd*, &c., 1808, 8vo. 4. *Evangelical Preaching*, 1808, 8vo. 5. *Strictures on Two Critiques in the Edinburgh Review* [by Rev. Sydney Smith] on Methodism and Missions, &c., 1809, 8vo. Reviewed by S. Smith in *Edin. Rev.*, xiv. 40. repub. in his works. 6. *Family Bible*, with Notes, 1811, (some 1812,) 2 vols. 4to. 7. *Early Blossoms*, Biography, 12mo. 8. *Sermons*, 1813, 8vo: vol. ii., 1823, 8vo. Commended by *Eclec. Rev.* 9. *Velvet Cushion*, 1816, or. 8vo. 10. *Self-Examination*, 1838, 12mo. 11. *The Animal Creation: its Claims on our Humanity*, &c., 1839, p. 8vo. £100 Prize Essay. 12. *Pulpit Studies*, 12mo, 1839, 1st and 2d Ser., ea. fp. 8vo, 1846; again, 12mo, 1856. Also single sermons. See *Fraser's Mag.*, xx. 233, (John Styles and Grantley Berkeley.)

Styles, R. P. History of the Abbey Church of Pershore, Lon., 1839, 4to, 10s. 6d.; l. p., 15s.

"The only other works which give any tolerable account of this venerable abbey are Nash's *Worcestershire and Dugdale's Monasticon*"

Styward, Thomas. The Pathwaie to Martial Discipline, Lon., 1581, 4to. J. Lilly's B. A.-C., 1869, £1 4s. 2d ed., 1582, 4to. Ingils, 1883, £1 2s. 3d ed., 1585, 4to.

Suasso, Ant. L., Captain Baron. 1. *Treatise on British Drill and Exercise*, Lon., 8vo. 2. *Theory of the Infantry Movements*, 2 vols. 8vo, 1825; new ed., 1846.

Suckley, John. Sermons at Dover, Lon., 8vo, vel. iv., 1861.

Suckley, George, M.D., b. in the city of N. York, 1830; graduated at the College of Physicians and Surgeons, N. York, and served three years in the N. York Hospital; Assistant Surgeon U.S. Army, 1855-56; Brigade Surgeon, 1861; Staff Surgeon U.S. Vol., 1862. He has contributed to *Trans. Amer. Med. Assoc.*, *N. York Jour. of Med.*, *Annals N. York Lyceum*, *N. York Med. Times*, *Proceed. Phila. Acad. of Nat. Sci.*, &c. With COOPER, JAMES G., M.D., Reports on the Natural History, Climate, and Physical Geography of Minnesota, Nebraska, Washington, and Oregon Territories, N. York, 1860, 4to, pp. 475. See, also, *Pacific R.R. Reports*, vol. xii.

Suckling, Rev. Alfred. 1. *Hist. and Antiq. of the County of Essex*, Lon., 4to; l. p., r. 4to, 1845. 2. *Do. of Suffolk*, 4to, l. p., r. 4to. vol. i., 1846; ii., 1848. See Suckling, Sir John.

Suckling, Edmund, Preb. of Norwich, 1586; Dean of Norwich, 1614; d. 1628. A Godlie Sermon of Obedience, *St. Luke xx. 25*, Lon., 1590, 8vo.

Suckling, George, Chief Justice of the Virgin Islands. Historical Account of the Virgin Islands, in the West Indies, Lon., 1780, 8vo. See *Lon. Month. Rev.*, 1780, ii. 69.

Suckling, Sir John, b. at Whitton, Middlesex, 1608-9; matriculated at Trinity College, Cambridge, 1623, joined the army of Gustavus Adolphus, 1631, raised a troop of 100 horse for Charles I., and led them in the battle between the Scotch and the Royal army, 1639, d. in France, before 1643. 1. *Session of the Poets*, a Poem, 1637. 2. *Aglaura*, a Tragi-Comedy, 1638. 3. *The Discontented Colonel*, (Brennoralt); a Tragedy, 1639, s. a., (1642,) 4to. 4. *Fragmenta Avrea*: a Collection of all the Incomparable Pieces written by Sir John Suckling, &c., 8vo, 1646, 1647, 1648, 1658, 4to, 1658, 8vo, 1659, 1676; Works, 8vo, 1696. 5. *The Goblins*; a Comedy, 8vo, 1646. 6. *An Account of Religion by Reason*, 1658. 7. *Aglaura*, *The Goblins*, and *Brennoralt*, 1658. 8. *Letters to Several Persons of Honour*, 1659. 9. *The Sad One*; a Tragedy, 1659. 10. *His Last Remains*, 1659. 11. *Works*, containing his Poems, Letters, and Plays, 12mo, 1709; 18mo, 1714, 12mo, 1719; 2 vols. 12mo, 1770; *Dubl.*, 8vo, 1766. 12. *A Selection from his Works*, with *Life of the Author* and *Remarks on his Writings and Genius*, by the Rev. Alfred Suckling, Lon., r. 8vo, 1836.

"As a writer, Sir John Suckling will command admiration so long as a taste for whatever is delicate and natural in poetry shall remain. His works are the production of a genius truly poetic and original; his language is animated and forcible, his versification, for the age, smooth and flowing; the structure of his stanzas is simple, and occasionally novel,—founded apparently, in some instances, on Italian models. In descriptions of feminine grace and beauty he is peculiarly happy, and in his prose compositions is clear, nervous, and sparkling.

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See, also, *Chalmers's Poets*, 1810, &c., 21 vols. 8vo, and his *Biog. Dict.*, xxix. 1; *Percy's Anc. Ballads*, ii. 322; *Bliss's Wood's Athen. Oxon.*, iii. 925; *Winstanley*; *Cibber's Lives*, i. 294; *Cens. Lit.*; *Campbell's Spec.*; *Ellis's Spec.*; *Retros. Rev.*, ix. 19-38; *Continent. Month.*, Oct. 1862.

"His poems are clear, sprightly, and natural,—his plays well-humoured and taking,—his letters fragrant and sparkling."—*LORD MEMOIRS*, &c.

"Considering the manner of writing then in fashion, the purity of Sir John Suckling's style is quite surprising"—*DR. LOCKIER*, Dean of Peterborough.

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"His 'Ballad on a Wedding' is his masterpiece, and is indeed

survivalled in that class of composition for the voluptuous delicacy of the sentiments and the luxuriant richness of the images. . . . Suckling's Letters are full of habitual good sense. . . . His peculiar powers deserted him in attempting dramatic dialogue." —*HASLERT: Lects on the Eng. Comic Writers*, Lect. III.

His songs "When, dearest, I but think of thee," and "Tell me, ye juster Deities," are among his best compositions.

Suckling, Robert Alfred, Curate of Kemerton, 1643; Perpetual Curate of Basnage, 1846; d. 1851, aged 33. 1. Short Memoir of, with Correspondence and Sermons, by the Rev. Isaac Williams, B.D., Lon., 12mo, 1852; 4th ed., 1855. 2. Sermons, Plain and Practical; Ed. by Rev. Isaac Williams, B.D., 12mo, 1853; 4th ed., 1860. See *N. Amer. Rev.*, xcvii. 399, (by Rev. J. H. Ward.)

Sudbury, John, Preb. of Westminster, 1660; Dean of Durham, 1661, d. 1684. Four single Sermons, Lon., 1660—75—76—77.

Suddards, William, D.D., b. at Bradford, Yorkshire, 1805, emigrated to America, 1832; ordained to the ministry of the Prot. Epis. Church, and became Rector of St. James's Church, Zanesville, Ohio, both in 1833; Rector of Grace Church, Phila., Oct. 1834 to the present date, (May, 1870.) Dr. Suddards published a number of occasional sermons, was for fifteen years either associate or sole editor of *The Episcopal Recorder*, and edited *The British Pulpit*, 2 vols. 8vo: 1st, 2d, and 3d edits., Phila., 1835, '36, '37; 4th, 5th, and 6th edits., N. York, 1839—44.

Sudel, Nic. Kentish and all other Agues, Lon., 1699, 4to.

Sue, Jean Barthélemy, b. at Montpellier, France, 1806, and educated at the Royal School of Sorèze, was for some time Instructor of French at the University of Pennsylvania. 1. First Lessons in French. An Introduction to the Practical and Intellectual Method of Learning French, Phila., 12mo. 2. A New Practical and Intellectual Method of Learning French, &c., Phila., 1864, 12mo. 3. Exercises on the French Syntax, &c., 1864, 12mo. 4. The Vicar of Wakefield; in French, &c., 1864, 12mo. 5. A Key for the Use of Teachers and Learners, &c., 1864, 12mo. Sue's French Course is highly commended. See, also, *Improved Modern Pocket-Dictionary of the French and English Languages*, by Ferdinand E. A. Gans, new ed., 1869, 16mo.

Suffolk, Edward Howard, Earl of. Musarum Delicis, 1728. Destroyed by his lordship's executors.

Suffolk, Henriette, Countess of, the eldest daughter of Sir Henry Hobart, was b. about 1688; married the Hon. Charles Howard, afterwards Earl of Suffolk, 1708; became bed-chamber woman to the Princess of Wales, (Caroline of Anspach,) and a favourite of the Prince of Wales, afterwards George II; married Hon. George Berkeley, 1735; d. 1767. Letters to and from Henriette, Countess of Suffolk, and her Second Husband, the Hon. George Berkeley, from 1712 to 1767, with Historical, Biographical, and Explanatory Notes, (by Rt. Hon. J. W. Croker,) Lon., 1824, 2 vols. 8vo. Reviewed in *Lon. Quar. Rev.*, xxx. 542, (by Sir Walter Scott); *Edin. Rev.*, xl. 147; *Lon. Month. Rev.*, cv. 132. See, also, *Edin. Rev.*, lxxxviii. 503; *Hervey's Mem. of Geo. II.*; *Walpole's Letters*, ed. 1861, and his *Reminis.*; *Swift's Works*. The volumes above noticed contain letters from many noted persons,—Pope, Swift, Young, the Duchess of Marlborough, Law, &c.

"Of all the court of George and Caroline I find no one but Lady Suffolk with whom it seems pleasant and kindly to hold converse. Even the misogynist Croker, who edited her letters, loves her, and has that regard for her with which her sweet graciousness seems to have inspired almost all men and some women who came near her." —*THACKERAY: George the Second*.

Sugden. See THOMSON, A. D.

Sugden, Mrs. E. Arabian Nights' Entertainments for Youthful Readers, Lon., 1863, '65, 12mo.

Sugden, Sir Edward Burtenshaw, first Baron Saint Leonards, the son of a Westminster tradesman, was b. in London, 1781; called to the Bar at Lincoln's Inn, 1807; gave up his chamber practice, and confined himself to that of the Chancery Bar, 1817; King's Counsel and Bench of Lincoln's Inn, 1822; M.P. for Weymouth, 1828, and for Ripon, 1837; knighted, 1829; Solicitor-General, 1829—31; Lord Chancellor of Ireland, 1835 and 1841—46; Lord Chancellor of England, (Feb.—Dec.,) and raised to the peerage, 1862.

1. Concise and Practical Treatise of the Law of Vendors and Purchasers of Estates, Lon., 1805, 8vo; 2d ed., 1806, (some 1807,) r. 8vo, 3d ed., 1808, r. 8vo; 4th ed., 1813, r. 8vo; 7th ed., 1826, r. 8vo; 8th ed., 1830, r. 8vo,

10th ed., 1839, 3 vols. 8vo; 11th ed., 1846, r. 8vo; abridged, (see *Law Rev.*, xiv. 418,) 1851, 8vo; 13th ed., 1857, r. 8vo, 14th ed., 1862, r. 8vo. Amer. edits.: 1st, from 2d Lon. ed., Phila., 1807, 8vo; by T. Huntington, Bost., 1828, 3 vols. 8vo; 6th, from 10th Lon. ed., Brookfield, 1843, 3 vols. 8vo; 7th, from 11th Lon. ed., by J. C. Perkins, Springfield, 1851, 2 vols. 8vo. A work of great value: it has not, however, entirely escaped unfavourable criticism. For notices of it, see 1 *Bart. Conv.*, 38; *Prof. Chit. Gen. Pr.*, 10; 1 *Kent, Com.*, 513; 15 *Ver.*, 354; 8 *Serg. & R.*, 440; 19 *Leg. Obs.*, 121; 23 *Law Mag.*, 274; *Marvin's Leg. Bibl.*, 678; 4 *Law Rev.*, 315, 364, (see, also, 430,) xiv. 52, 418; *MORRIS, T. C.* Francis Hilliard's Law of Vendors and Purchasers of Real Estate, Bost., 1858, 2 vols. in 1, 8vo, is designed to occupy the same ground, for practical use, in American law which Sugden's fills in English law. See, also, *DART, J. H.* 2. Practical Treatise of Powers, Lon., 1808, (some 1809,) r. 8vo, 2d ed., 1815, r. 8vo; 5th ed., 1831, r. 8vo; 7th ed., 1845, 2 vols. r. 8vo; 8th ed., 1861, r. 8vo. Amer. edits.: 1st, by E. D. Ingraham, Phila., 1823, 8vo; 2d, in vols. xv. and xvi. of *Phila. Law Lib.*, 1837; again, 1847, 2 vols. 8vo; 3d, from 7th Lon. ed., by a Member of the Philadelphia Bar, 1856, 2 vols. 8vo.

"The best book we have on that very abstruse title in the law. . . . It is perspicuous, methodical, and accurate"—1 *Kent, Com.*, 564, 8th ed., 1854.

"A text-book which rose at once to almost the authority of judicial decree"—*Wallace's Reports*, 20, 3d ed., 1855.

See, also, 327, n., and *Ball & Beat.*, 30, 2 *Brod. & Bing.*, 535, 3 *Johnson's Ch. Rep.*, 531; 1 *Law Mag.*, 55, vii. 115, xvii. 129; *Marvin's Leg. Bibl.*, 677, 1 *Story, Eq.*, i. 117, n., ii. 642, n., 6th ed., 1853; *Law Rev.*, xiv. 53, *Lon. Athen.*, 1858, i. 43; *CHANCE, HENRY*.

3. A Series of Letters to a Man of Property on Selling, Buying, Leasing, Settling, and Devising Estates, Lon., 1809, 8vo; 2d ed., 1810, 8vo, 3d ed., 1815, 8vo; 4th ed., 1821, 8vo; 5th ed., 1829, 8vo. Amer. edits. Phila., 1811, 8vo; 1834, 8vo, (Phila. Law Lib., vol. iii;) 1841, 8vo.

4. Lord Chief Baron Gilbert on the Law of Uses and Trusts; together with a Treatise of Dower, 3d ed., with Notes and References, &c., Lon., 1811, r. 8vo. The 1st ed. was pub. 1734, 8vo; the 2d ed., 1747, 8vo. Sugden re-arranged the text and prefixed an Historical Introduction on the Rise and Progress of Uses down to 27 Hen. VIII.

"A work of high authority, and it has been rendered peculiarly valuable by the revision and copious notes of Mr Sugden"—1 *Kent, Com.*, 511.

"Sugden's admirable edition"—*Hoff Leg. St.*, 271.

See, also, 3 *Co. Lit.*, 271 b; *Bart. Conv.*, 24, Arg. of H. Binney, *Vidal v. City of Phila.*, 38; see, also, 4. 5. Cursory Inquiries into the Expediency of repealing the Annuity Act and raising the Legal Rate of Interest, 1812, 8vo. 6. Letter to Sir Samuel Romilly on the Late Decisions upon the Omission of the Word "signed" in the Attestation to Instruments executing Powers, &c., 1814, 8vo, 1815, 8vo. 7. Considerations on the Rate of Interest, Redeemable Annuities, and Foreign Loans, 1817, 8vo. 8. Letter to Charles Butler on the Doctrine of presuming a Surrender of Terms assigned to attend the Inheritance, 5th ed., 1822, 8vo. See 4 *Kent, Com.*, 92. 9. Letter to J. Williams, Esq. on Abuses of the Court of Chancery, 1825, 8vo. 10. Letter to James Humphreys, Esq. on his Proposal to repeal the Laws of Real Property and substitute a New Code, 3d ed., 1827, 8vo. See HUMPHREYS, JAMES, Nos. 1 and 3. 11. Acts relating to the Administration of Law in Courts of Equity, &c., to which are added the New Acts relating to Executors, with Notes by G. Atkinson, 1830, 8vo; 2d ed., by W. T. Jemmett, 1836, 12mo. 12. Decisions in Chancery, Ireland, in 1835, r. 8vo, 1836. 13. General Orders of Court of Chancery in Ireland, with Notes by W. Smith, 1843, 12mo. 14. Treatise on the Law of Property as administered by the House of Lords, 1849, r. 8vo; Phila., 1849, 8vo, (Law Lib., vol. lxiv.)

"This work is the first attempt which has been made to embody, in the form of a Treatise, the Decisions of the House of Lords on the Law of Property."

15. Essay on the New Statutes relating to Limitations of Time, Estates Tail, Dower, Descent, Operation of Deeds, Merger of Attendant Terms, Defective Executions of Power of Leasing, Wills, Trustees and Mortgagees, 1852, 8vo; 2d ed., 1862, r. 8vo. 16. Handy Book on Property Law, in a Series of Letters, Jan. 1858, 12mo; 5th ed., *Moh.* 1858, 12mo; N. York, June, 1858, 16mo; 7th ed., Lon., July, 1859, enlarged, 1861, cr. 8vo; 8th ed., *Edin.* and Lon., 1869. An excellent work, (see *Blackw. Mag.*, Feb. 1858, *Lon. Athen.*, 1858, i. 43, 1859, i. 75, 607,) and the

parent of many Handy Books: especially see **SMITH, JAMES WALTER, LL.D.**, Nos. 1-6. 17. Law of Property Acts, with Notes by J. S. Vaisey, 1860, 12mo. 18. New Law Courts; a Speech, 1861, 8vo. 19. Suits' Funds; a Speech, 1861, 8vo. 20. Misrepresentations in Lord Campbell's Lives of Lords Lyndhurst and Brougham [Lives of the Lord Chancellors of England, vol. x., 1869, 8vo] corrected, by Lord St. Leonards, 1869, 8vo. See, also, *Amer. Law Rev.*, (Boston,) Jan. 1870. To Lord Campbell's 13 vols. (Chancellors, &c., and Chief Justices) should be added: Madox's History of the Exchequer, Foss, EDWARD, Nos. 1 and 2, (9 vols. 8vo.) and Foss's Tabulæ Curiales; or, Tables of the Superior Courts of Westminster Hall, showing the Judges who sat in them in each Reign, from 1066 to 1864, with an Alphabetical List of all the Judges during the Same Period, 1868, 8vo.

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His lordship also published a pamphlet against the registration of deeds, and The Old Lawyer, a periodical issued by McPhun at Glasgow, 1859, professed to be "under the auspices of Lord St. Leonards."

"Sir Edward's style is exceedingly hard and dry, but his writings are celebrated for their soundness and accuracy."—**WARREN. Law Stu.**, 2d ed., 1845, 673

See, also, Index, and Blackwood's Magazine, xxix. 335, 738, xxxi. 114, 461, xxxv. 566, 1 Drury & Warren's Irish Chancery Reports, 353, Daniel Webster's Works, vi. 198, Charles Dickens, in Household Words, Feb. 15, 1851. Martyns in Chancery, 2d art.; Decisions in the High Court of Chancery, Ireland, temp. C Sugden, by Lloyd, Gould, Drury, Warren, Jones, and Latouche, 9 vols. 8vo.

Sugden, Henry, son of the preceding, b. 1811; graduated at St Allman Hall, Oxford, where he was 4th class in mathematics, M.A., 1834, called to the Bar at Lincoln's Inn, 1837, Registrar of the Court of Chancery, Ireland, 1846, d. Dec. 4, 1866. Essay on the Law of Wills, Lon., 1837, 8vo.

Sugden, Jonas, of Oakworth House. See Memorials of, by R. Spence Hardy, Lon., 12mo, 1858, 2d ed., 1859.

Suger, Zechariah. Serm., 2 Chron. xxxii. 7, 8, York, 1745, 8vo.

Sugge, Simon. Adventures and Travels, Phila., 1863, 12mo.

Sugrue, Charles. Dissert. on Respiration; from the Latin of Dr Menzies; with Notes, Lon., 1796, 8vo.

Suinden, N. Beauties of Flora Displayed, Lon., 1778, 12mo.

Suisset, R., lived about the middle of the 14th century, and was educated at the University of Oxford. Among his works is a treatise pub at Pavia in 1498, and at Venice in 1505, and again in 1520 the latter ed. is entitled Subtilissime Ricordi Suiseth Angliæ Calculationes noviter emendatæ atque revisæ. See Brucker, Hist. Phil., iii. 580, Vossius, De Scient. Mat., c. 18; Pits, De Illust. Angl. Scrip., 852; Eng. Cyc., Biog., v., 1857, 814; Hallam, Lit. Hist. of Europe, 4th ed., 1854, i. 115, n.

Sullivan. See, also, **SULLIVAN**.

Sullivan, Henry William, of Balliol College, Oxford, Rector of Yoxall, Lichfield. 1. XXIX. Parish Sermons, Oxf., 1846, 12mo; 2d ed., 1847; Second Series, Lon., 1853, 12mo. 2. Serm., 1857, 12mo. 3. Serm., 1857, 8vo. 4. Serm., 1858, 12mo.

Sullivan, John. Tracts upon India, written 1779, '80, '88, &c., 1795, 8vo.

Sullivan, Sir Richard Joseph, a native of Ireland, who, with his brother John, spent some of his early life in India; M.P. for New Romney, 1790, and for Seaford, 1802; made a baronet, 1804; d. 1806. 1. Analysis of the Political History of India, Lon., 1779, 8vo; 2d ed., 1785, 8vo. See *Lon. Month. Rev.*, 1785, i. 222. 2. Thoughts on Martial Law, 1779, 8vo; 2d ed., 1785. Commended by *Lon. Month. Rev.*, lxii. 87, lxiii. 229. 3. Tour through Parts of England, Scotland, and Wales in 1778, 2 vols. in 1, 8vo, 1780, (some 1781.) Anon. 2d ed., with his name, 1785, 2 vols. 8vo. For notices, favourable and unfavourable, of this Tour, see *Crit. Rev.*, xlix. 117, 122, and 1786; *Lon. Month. Rev.*, lxiii. 24, lxiii. 214; *Lon. Gent. Mag.*, lvi. 45, lxxvi. 896. 4. Letter to the East India Directors, 8vo. 5. Philosophical Rhapsodies:

Fragments of Akbar of Betlis, 1784-85, 3 vols. 8vo. 6. A View of Nature; in Letters to a Traveller among the Alps, with Reflections on Atheistical Philosophy, now exemplified in France, 1794, 6 vols. 8vo.

"A work of labour and general utility, digested from original writers with judgment and an upright virtuous heart, in a pleasing and instructive manner"—*Parnassus of Lat.*

"A sentence totally unworthy of him who passed it."—*Lon. Gent. Mag.*, 76, li. 871, (q.v. for an obituary notice of Sir R. J. E.) Yet Mathias was not alone: the View is very favourably reviewed in *Lon. Month. Rev.*, 1794, ii. 121-29, 257-26, 1794, iii. 43.

Sullivan, Robert. 1. The Silent River, a Dramatic Poem, and Faithful and Forsaken, a Dramatic Poem, Lon., 1824, fp. 8vo. Commended by *Blackw. Mag.*, xv. 675, *New Month. Mag.*, Knight's Quar. Mag., *Lon. Lit. Gaz.*, &c. 2. Flittings of Fancy, 1837, 2 vols. p. 8vo. 3. Raff Hall, 1838, 3 vols. p. 8vo. 4. The King's Friend; a Play, 1845, 8vo. 5. Family Pride; a Comedy, 1847, 12mo.

Sullivan, Stephen. Select Fables from Gullistan, or the Bed of Roses; from Sadi, Lon., 1774, 12mo.

Sullevan, or Sullivan, Philip O'. See **O'SULLIVAN**. He was grandson of Dermot, who d. Chief of the O'Sullevans Beare, in 1549, was b. in the island of Dunsey, Ireland, about 1590, and d. about 1640. He also published Archiconingeromastix, in controversy with Archbishop Usher, and the Life of St. Mochudda, and prepared memoirs of other Irish Saints, and, for the King of Spain, an account of Ireland. All his works were in Latin.

Sulley, Charles. Penny Readings in Ipswich, &c., Lon., 1861, 12mo; 3d ed., 1864.

Sullivan. See, also, **SULIVAN**, **O'SULLIVAN**, **O'SULLIVAN**.

Sullivan. Picturesque Tour through Ireland, ob. 4to.

Sullivan. Revolutionary Campaigns in Western New York, Rochester.

Sullivan, Arthur S., a musical composer. Among his best-known pieces are The Tempest, The Procession March, The Princess of Wales's March, and The Bride from the North. See *Lon. Athen.*, 1863, i. 94, 339; *Lon. Reader*, 1863, i. 235; 1864, i. 437; Bookseller, Dec. 1869, 1124.

Sullivan, Sir Edward. 1. Rambles and Scrambles in North and South America, Lon., 1852, p. 8vo, 2d ed., 1853. See *Blackw. Mag.*, Dec. 1852, *Lon. Athen.*, 1852, 1060; *Lon. Lit. Gaz.*, 1852, 725, 743. 2. The Bungalow and the Tent, 1854, p. 8vo. 3. From Boulogne to Babel Mandeb, 1855, 12mo. 4. Trip to the Trenches, 1855, cr. 8vo. 5. Beaten Paths, 1855, 12mo. 6. Letters on India to John Tremayne, Esq., 1858, 8vo. 7. Conquerors, Warriors, and Statesmen of India, 1866, 8vo. 8. Ten Chapters on Social Reform, 1868, 8vo.

Sullivan, Francis Stoughton, LL.D., Royal Professor of Common Law in the University of Dublin. An Historical Treatise on the Feudal Law, and on the Constitution and Laws of England, with a Commentary on Magna Charta, &c., Lon., 1770, 4to; 1772, 4to; *Dubl.*, 1772, 8vo, 2d ed., Lectures on the Constitution and Laws of England, &c., to which Authorities are added, and a Discourse is prefixed, concerning the Laws and Government of England, by Gilbert Stuart, LL.D., (q.v., No. 2.) *Lon.*, 1776, (some 1777,) 4to; *Dubl.*, 1790, 8vo. Portland, 1805, 2 vols. 8vo.

"We know of no work on feudal learning, and the first principles of the English Constitution, equal in merit or interest"—*Hoffman's Leg. Stu.*, 142.

"An elegant, elaborate, and systematic explanation of the feudal system, . . . and in the Preliminary Discourse . . . will be found a rapid and masterly view of the progress of the Constitution"—*Warren's Law Stu.*, 2d ed., 1845, 267.

"Copious in detail, and exhibiting ably, among other topics, the influence of the feudal system upon the modern law of tenures"—*JUDGES SHAWWOOD* has ed. of *Black Com.*, Phila., 1839, book ii. ch. iv. 57, n.

Professors Amos and Smyth also commend these Lectures: and see notices in *Co. Lit.*, 65 a, 68 b; 1 *Bart. Conv.*, 25; 13 *Crit. Rev.*, 50; *Marvin's Leg. Bibl.*, 678; 1 *Leg. Rep.*, 300.

Sullivan, George, son of Maj.-Gen. John Sullivan, b. 1772, at Durham, N.H.; graduated at Harvard College, 1790; M.C., 1811-12; Attorney-General of New Hampshire, 1806-7, and 1816-36; d. at Exeter, N.H., 1838; published orations, addresses, and pamphlets on a Circulating Medium.

Sullivan, J. Cumberland and Westmoreland, Ancient and Modern, Kendal, 1857, 8vo.

"Skillfully put together."—*Lon. Athen.*, 1857, 1515.

"In no part of it is it tedious or uninteresting."—*Blackw. Mag.*, March 18th.

"A most suggestive and interesting book."—*Lon. Gent. Mag.*, 1855, i, 423, (q. v.).

Sullivan, James, LL.D., b. at Berwick, Maine, 1744; M.P.C., 1774; Judge of Sup. Ct., 1776; M.C., 1782, '83; Atty.-Gen., 1790-1807; Gov. of Mass., 1807, '8; d. Dec. 10, 1808.

1. *Strictures on Rev. Mr. [Peter] Thacher's Observations upon the State of the Clergy of New England*, Bost., 1784, 8vo. Mr. T. pub. A Reply, &c., 8vo. 2. *Observations upon the Government of the United States*, 1791, 8vo. 3. *The Path to Riches*, 1792, 12mo; 1809. 4. *Biographical Sketch of Governor Hancock*, 8vo. In *Amer. Citizen*, vol. iv. 5. *The Altar of Baal Thrown Down; or, The French Nation Defeated*, 1795, 8vo. 6. *History of the District of Maine*, 1795, 8vo.

"Valuable."—EDWARD EVERETT: *Orations*, &c., ii, 110.

"Respectable."—REV. TIMOTHY FLINT: *Lon. Athen.*, 1835, 803.

See, also, De Peyster's *Dutch at the North Pole*, &c., 1857, 47, and Appendix, 1858, 1. 7. *History of Land Titles in Massachusetts*, 1801, 8vo. 8. *Dissertation on the Constitutional Freedom of the Press*, 1801, 8vo. He published some other writings, contributed to the *Collec. Mass. Hist. Soc.* (of which he was the first President) and to several periodicals, and left in MS., still (1870) unpublished, a work on the Criminal Law of Massachusetts. His grandson has recently published, *Life of James Sullivan*, with Selections from his Writings; by Thomas C. Amory, Bost., 1859, 2 vols. 8vo.

"It seems to have been a labour of love to the author, and exhibits evidences of large and patient research, discriminating collation, and sympathy with the trials and triumphs of its eminent subject."—HENRY T. TUCKERMAN.

"His Life, and the inscription which it bears, are a most valuable contribution to our national monument."—REV. G. E. ELLIS: *N. Amer. Rev.*, April, 1859, 443-60.

We hope that Mr. Amory will fulfil his purpose of giving us more of the Governor's writings.

"James Sullivan was a man of uncommon intellectual powers."—JOSHUA QUINCY, 23d April, 1857: *Parkinson's Memoir of Chief-Justice Parsons*, 1859, 79, (q. v.).

See, also, Everett's *Eulogy on T. Dowse*, *Introd. Address*, by R. C. Winthrop, 1859, 5; *Hist. Mag.*, June, 1861, 180.

Sullivan, John. See SULLIVAN.

Sullivan, John, LL.D., brother of James Sullivan, LL.D., (*supra*), and a Major-General in the Revolutionary Army, was b. at Berwick, Maine, 1740; M.P.C., 1774; M.C., 1780; President of New Hampshire, 1786, '87, '89; District Judge, Oct. 1789 until his death, Jan. 23, 1795. He published pamphlets, &c. See his *Life*, by Rev. O. W. P. Peabody, in *Sparks's Amer. Biog.*, xiii. 1-177.

Sullivan, John. *Are We Bound by Our Treaties? A Plea for the Princes of India*, Lon., 1853, 8vo. See *Lon. Athen.*, 1853, 386.

Sullivan, John L., son of Maj.-Gen. John Sullivan, (*supra*), b. at Saco, Maine, 1777, graduated at Harvard College, 1807; published pamphlets on steamboat navigation (some in controversy with C. D. Colden) and other subjects.

Sullivan, John T. S., son of William Sullivan, LL.D., (*infra*), b. in Boston, 1813, was educated in Germany, practised law in Philadelphia and St. Louis, and d. in Boston, 1848. He was the author of a number of well-known songs, and published translations of Stories from the German. See, also, SULLIVAN, WILLIAM, LL.D., No. 4. He was noted for social and convivial qualities of the most astonishing and attractive character,—which it would be as impossible to forget as adequately to describe.

Sullivan, Mary Ann. 1. *Prince of the Lake*; a Poem, Lon., 1815, 8vo. 2. *Owen Castle*; a Novel, 1816, 4 vols. 12mo.

Sullivan, or Sullivan, Philip O'. See O'SULLIVAN, SULLIVAN.

Sullivan, Richard, son of James Sullivan, LL.D., (*supra*), b. at Groton, Mass., 1779; graduated at Harvard College, 1798; d. 1861; published a number of addresses, orations, and other pamphlets.

Sullivan, Sir Richard Joseph. See SULLIVAN.

Sullivan, Robert, LL.D., of the Irish Education Board, Barrister-at-Law, Dublin. 1. *Geography Generalised*, 27th ed., 1861, 12mo. 2. *Introduction to Geography and History*, 41st ed., 1858, 18mo. 3. *Spelling-Book Superseded*, 53d ed., 1858, 18mo. 4. *Attempt to Simplify English Grammar*, 33d ed., 1858, 18mo. 5. *Dictionary of the English Language*, 12th ed., 1862, 12mo. 6. *Dictionary of Derivations*, 7th ed., 1858, 12mo; 13th ed., 1864. 7. *Literary Class-Book*, 5th ed., 1858, r. 18mo.

The above compose a regular series, of which the annual sale in 1856, '7, '8, was 149,800 copies, or 449,500 copies in three years. Of Nos. 1-5 the sale in 1868 was 239,236 copies. See commendatory notices in *Irish Quar. Rev.*, *Dubl. Univ. Mag.*, (quoted in *Lon. Athen.*, 1858, ii, 189), *Lon. Spec.*, &c. 8. *Orthography, Etymology, &c.*, 6th ed., 1844, 18mo. 9. *Lectures and Letters on Popular Education*, 1842, 12mo. 10. *Game of England*, in a Box, 1847. 11. *Manual of Etymology*, 1860, 18mo. 12. *Papers on Popular Education and School-Keeping*, 1863, fp. 8vo. 13. *Words Spelled in Two or More Ways*, 1867, 12mo.

Sullivan, Robert, Barrister-at-Law, Toronto, and **Moss, Charles**, Barrister-at-Law. *A Handy Book of Commercial Law for Upper Canada*, Toronto, 1866, 12mo.

Sullivan, Thomas Russell, son of John L. Sullivan, (*supra*), was b. at Brookline, Mass., 1799; graduated at Harvard College, 1817; was settled as a Unitarian minister at Keene, N.H., 1825-35; taught school at Boston from 1835 until his death, 1862. 1. *Remarks on Robinson's Sermon on the Divinity of Christ*, Keene, 1826, 12mo. 2. *Letters against the Immediate Abolition of Slavery*; with a Letter to the Author from William Sullivan, LL.D., Bost., 1835, 16mo. 3. *Limits of Responsibility in Reforms*, new ed., 1861, 8vo. Other writings of a controversial character. He edited *Sermons on Christian Communion*, 12mo.

Sullivan, William, LL.D., son of James Sullivan, LL.D., (*supra*), was b. at Saco, Maine, 1774; graduated at Harvard College, 1792; was admitted to the Bar, 1795, and practised for many years with great reputation in Boston, Massachusetts; d. Sept. 3, 1839. He was Brigadier-General of the Militia, and held other offices. 1. *Political Class-Book*, with Appendix by G. B. Emerson, Bost., 1831, 12mo; new ed., 1832. 2. *Moral Class-Book*, 1833, 12mo; Lon., 12mo. 3. *Historical Class-Book*, Bost., 1833, 12mo. See No. 5. 4. *Familiar Letters on the Public Men of the Revolution*, including Events 1783-1815, 1834, 8vo; new ed., *The Public Men of the Revolution*, &c., with a Biographical Sketch of the Author, by his Son, John T. S. Sullivan, Phila., 1847, 8vo, pp. 483. This is a defence of the Federalists against animadversions in Jefferson's *Memoirs*, &c. See *N. Amer. Rev.*, xxxix. 208, xl. 170, (both by A. H. Everett), Randall's *Life of Jefferson*, ii. 415, n.; *Hist. Mag.*, 1859, 93. 5. *Historical Causes and Effects*, A.D. 476-1517, 1838, 12mo. A continuation of No. 3. Commended by *N. Amer. Rev.*, xlii. 560. The best-known of his discourses are the following. 6. *Before the Bar of Suffolk*, (of which he was President,) 1825, 8vo, pp. 63.

"A very interesting and valuable historical document."—*N. Amer. Rev.*, xxi. 225. See, also, *U. S. Lit. Gaz.*, ii. 252.

7. *Before the Massachusetts Society for the Suppression of Intemperance*, 1832, 8vo. See *Amer. Month. Rev.*, ii. 45. 8. *Before the Boston Mercantile Association*, 1832, 8vo. See *Chris. Exam.*, xiii. 24; *Amer. Month. Rev.*, i. 58. See, also, SULLIVAN, THOMAS R., No. 2.

"William Sullivan, a name fragrant of Revolutionary merit and of public service and public virtue."—DANIEL WEBSTER: *Completion of the Bunker Hill Monument*, 17th June, 1843. *Webster's Works*, 1851, i. 84.

Sullivan, William Francis, son of Francis Stoughton Sullivan, LL.D., (*supra*), served in the Royal Army, 1776-83, and subsequently, with his wife and daughter, acted on the stage. 1. *Rights of Man*; a Farce, 1792, 8vo. 2. *Test of Union and Loyalty*; a dramatic piece, 1797, 8vo; 1803, 8vo. 3. *Poems*, 8vo. See *Blog Dramat.*, ed. 1812, vol. i. Pt. 2, 697.

Sullivan, William K., Ph.D. 1. *The Manufacture of Beet-Root Sugar in Ireland*, 2d ed., *Dubl.*, 1851, 8vo. 2. *Celtic Studies*; from the German of Dr. H. Ebel, &c., 1863, 8vo. 3. *University Education in Ireland*; a Letter to Sir John D. Acton, Bart., M.P., 1866, 8vo.

Sullivan, William K., and O'Reilly, J. F., C. E. *Notes on the Geology and Mineralogy of Santander and Madrid*, Lon., 1863, 8vo.

Sullivant, Joseph. *Catalogue of Shells, Minerals, &c. in the Cabinet of Joseph Sullivant*, Columbus, Ohio, 1838, 8vo.

Sullivant, William Starling, LL.D., b. near Columbus, Ohio, 1803; graduated at Yale College, 1823. 1. *Catalogue of the Plants of Franklin, Ohio*, 1840. 2. *Musci Alleghanienses*; or, Specimens of Mosses and Hepaticæ collected on the Alleghany Mountains, 55 sets,

each set consisting of 2 vols. large 4to, 1845. 3. Contributions Nos. 1 and 2 to the Bryology and Hepaticology of North America, with 10 Plates, 4to; in vols. iii. and iv., N. S., of Mem. Amer. Acad. of Arts and Sci., 1846 and 1849. 4. Mosses and Hepaticae of the U. States East of the Mississippi River, with 8 Plates, r. 8vo, 1856. Also in Asa Gray's Manual of Botany, 2d and 3d edits.: see N. Amer. Rev., lxxvii. 321, 331, (by Mrs. I. James.) 5. Mosses and Hepaticae collected during Whipple's U.S. Govt. Survey for R.R. on 35th Parallel to the Pacific, with 10 Plates, 4to, 1856. 6. Mosses brought home by Wilkes's United States Explor. Exped., 1838-42, with 26 fol. Plates, 1859. 7. Mosses and Hepaticae collected mostly in Japan by Charles Wright, Botanist to Rodgers's U. States N. Pacific Explor. Exped., with 18 4to Plates, 1860. 8. Icones Muscorum; or, Figures and Descriptions of Most of those Mosses Peculiar to Eastern North America which have not been heretofore Figured, with 129 Copperplates, Camb. and Lon., 1864, imp. 8vo, pp. 216. Commended by N. Amer. Rev., Jan. 1865, 298. Also papers, chiefly botanical, in Amer. Jour. of Sci. and Arts, Proceed. Amer. Acad. of Arts and Sci., and Lon. Jour. of Botany.

Sully, Alfred, Captain U. States Army, a native of Pennsylvania, Cadet at West Point, 1837, Second Lieut. 2d Infantry, July, 1841, and First Lieut. 1847. Manual for the Non-Commissioned Officers of Infantry and Rifemen of the United States Army, Phila., 1861, 12mo.

Sumbel, Mrs. See Memoirs of the Life of, Lon., 3 vols. 12mo.

Summerbell, H., and Flood, Rev. J. M. Discussions on the Trinity Church Constitution and Disciplines, held 1854, Cin., 12mo.

Summerfield, Charles, i. e. Arrington, A. W., late Judge of the Rio Grande District 1 Sketches of the Southwest 2. The Rangers and Regulators of the Tanaha, or, Life among the Lawless a Tale of the Republic of Texas. N. York, 1857, 12mo

Summerfield, H. A. Naval Architect's Portfolio, Lon., 1848, 8vo, plates fol

Summerfield, John, b at Preston, Lancashire, Jan. 21, 1798, became a local preacher among the Methodists, April, 1818; emigrated to New York, March 17, 1821, and preached to large audiences until early in June, 1822, when his ministrations were suspended by the failure of his health, left New York, Dec. 25, 1822, travelled in France and England, and returned to New York, April 19, 1824, and d. there, June 13, 1825. He was very famous as a pulpit-orator yet James Montgomery, the poet, who read some of his discourses in MS., observed, "The sermons are less calculated for instantaneous effect than for abiding usefulness." A Discourse on behalf of the New York Institution for the Instruction of the Deaf and Dumb, 1822, was the only production which he published after his death appeared (83) Sermons and Sketches of Sermons by Rev John Summerfield, A.M., with an Introduction by Rev Thomas E. Bond, M.D., N. York, 1842, 8vo, pp. 437. See, also, Memoir of his Life and Ministry, by John Holland, with an Introductory Letter by James Montgomery, 1829, 8vo; 2d ed., 1830, 8vo, N. York, 8vo, (reviewed in Amer. Quar. Rev., vii. 241, Chris Quar Spec., ii. 118, by L. Bacon;) his Life by Rev. William M. Willett, Phila., 8vo; Sprague's Annals, vii., Methodist, 1859, 639-54; Fish's Pulpit Eloquence, 1857, ii. 539; Waterbury's Sketches of Eloquent Preachers, 1864, 12mo

Summerly, Felix, the *nom de plume* of **Henry Cole**, originator of the Art Manufactures and of English National Exhibitions, editor of the Historical Register, the Journal of Design, and Miscellaneous Records of the Exchequer, and contributor to the Westminster and British and Foreign Reviews, &c. Mr. Cole was b. at Bath in 1806, entered the public service in 1822, under the Record Commission, and became an Assistant Keeper of the Public Records, and published many useful tracts on Record Reform. He was in 1860 appointed the General Superintendent of the South Kensington Museum, as well as Secretary of the Science and Art Department under the Committee of Council of Education. See Eng. Cyc., Biog., ii., 1856, 315; Men of the Time, 1868, 187; Lon. Athen., 1848, 304, (Summerly's Art Manufactures.) Under the name of Felix Summerly, he has published: 1. Alphabet of Quadrupeds, Lon., 16mo. 2. King Henry the Eighth's Scheme of Bishoprics, 1838. 3. First Exercises for Children in Light, Shade, and Colour, 1840, 16mo. 4. Holiday Sports in and near London, 1842, fp. 5. Days' Excursions out of London, 1843, fp.; new ed.,

1849. 6. Heroic Tales of Ancient Greece; from the German of G. B. Niebuhr, 1843, sq.; new ed., 1849. 7. Popular Fairy-Tales; edited, 1845, sq.; new ed., 1848. 8. Home Treasury, about 21 sorts, sold sep., 1845. Also, the following Hand-Books- 9. Westminster Abbey, 1842, 12mo; new ed., 1849. 10. Free Picture Galleries, 1842, 12mo. 11. Hampton Court Palace, 2d ed., 1843; new ed., 1849. 12. Temple Church, (A Glance at,) 1843. 13. National Gallery, 1843. 14. City of Canterbury, 1843, fp.; new ed., by John Brent, 1860. 15. Architecture, 1859. 16. Tapestries, 1859. He also published Pleasure Excursions to Croydon, Guildford, Harrow, Reigate, Shoreham, and Walton, (1846.)

Summerly, Mrs. Felix, i. e. Mrs. Henry Cole. The Mother's Prince, Lon., 1844, fp. 8vo.

"The Summerlys always deserve a welcome"—*Lon. Athen.*, 1846, 412

Summers, James, of Magdalene Hall, Oxford, Assistant in the Library of the British Museum, and subsequently Professor of Chinese in King's College, London. 1. Lect. on the Chinese Language and Literature, Lon., 1853, 12mo 2. Hand-Book of the Chinese Language. Parts 1, 2, Grammar and Chrestomathy, 1863, 8vo, 1864, 8vo. He edited The Chinese and Japanese Repository, vol. 1, 1863-64, 8vo, and The Flying Dragon, a Chinese newspaper, Feb. 1866 et seq. The student of this language should procure The Chinese Classics, edited by J. Legge, D.D., Hong-Kong, 1861 et seq., 7 vols.; Confucius and the Chinese Classics, edited by Rev. A. W. Loomis, San Francisco, Roman, 1867, r. 12mo.

Summers, Samuel, pastor of the Baptist church, Broadmead, Bristol. XXV. Sermons, Lon., 1837, 8vo.

Summers, Thomas Osmond, D.D., b in Dorsetshire, England, 1812, emigrated to the United States, 1830, joined the Baltimore Conference of the Methodist Episcopal Church, 1835, missionary to Texas, 1840; became an editor of the M.E. Church South, 1846. He has edited nearly all the publications of the M.E. Church South, (see Catalogue in Southern Methodist Almanac, Nashville, 1858,) and several Methodist periodicals; compiled Hymn-Books, contributed to the Methodist Quarterly Reviews, North and South, &c., and is author of the following 1. Treatise on Baptism, 12mo 2. Questions on Genesis. 3. Refutation of the Theological Works of Thomas Paine, not noticed by Bishop Watson in his Apology for the Bible, 1856, 18mo. He also edited Watson's Apology for the Bible, 18mo. 4. Seasons, Months, and Days, 18mo 5. On Holiness, 24mo 6. Sunday-School Teacher, 18mo. 7. Talks, Pleasant and Profitable, 18mo. See, also, SMITH, WILLIAM A., D.D., STONER, REV. DAVID, TRAVIS, REV. JOSEPH, WATSON, RICHARD, Nos. 3, 5, 7, WESLEY, JOHN; WIMANS, WILLIAM, D.D.

Summersett, Henry. Four novels, 1797, &c., 11 vols. 12mo, and Maurice, and other Poems, 1805, 12mo.

Summerton, Winter. Will He Find Her? a Romance of New York and New Orleans, N. York, 1861, 12mo.

Sumner, Albert. See WARREN, DAVID M., No. 2.

Sumner, Bradford, a native of Taunton, Mass., graduated at Brown University, 1808, was a tutor in that institution, 1809-11, and subsequently became a counsellor-at-law at Boston. 1. Oration, July 4, 1828, Bost., 1828, 8vo 2. Address before the Massachusetts Peace Society, 1831, 1831, 8vo.

Sumner, Charles, LL.D., son of Charles Pinckney Sumner, (*infra*), was b. in Boston, Jan. 6, 1811, fitted for college at the Boston Latin School, and graduated at Harvard, 1830; entered the Law School at Cambridge, 1831, was admitted to the Bar at Worcester in the same year, and commenced practice at Boston, 1834, when he was appointed Reporter of the Circuit Court, delivered lectures to the law-students at Cambridge, 1835, '36, '37, '43, (see Story's Life and Letters, ii. 189, 216, 281, 297, 430,) but declined overtures for the successorship to Judge Story's chair, after his decease, travelled in Europe in 1837-40, '57, '58; succeeded Daniel Webster as United States Senator, 1851, and still (1870) occupies that position. Before his admission to the Bar he became the chief editor of the American Jurist, and contributed to it, among other papers, a valuable article on Legal Bibliography, (in vol. xii.: see Wallace's Reporters, 3d ed., 1855, 6;) as Librarian of the Harvard Law Library, he prepared a Catalogue of the Books in that institution, 1834, 8vo, pp. 228, he edited, with Appendix and Indexes, Andrew Dunlap's Treatise on the Practice of the Courts of Admiralty in Civil Causes of Maritime Jurisdiction, Phila., 1846 8vo, (see N. Amer.

Rev., xlii. 72, by G. S. Hillard;) as Reporter, he published Reports of Cases Argued and Determined in the Circuit Court of the United States for the First Circuit, from May Term, 1829, to May Term, 1839, Bost., 3 vols. 8vo, 1830-41, 2d ed., 1848-49-51, (see 18 Leg. Obs., 414; 3 Law Rep., 403; GALLISON, JOHN; STORY, JOSEPH, LL.D.); and, in conjunction with J. C. Perkins, edited Vesey Jr.'s (see VESSEY, FRANCIS, JR.) Chancery Reports, 1844-45, 20 vols. 8vo, (see Story's Life and Letters, ii. 474.) To these important services are to be added an able defence (written in Paris at the request of Governor Lewis Cass, and published in Galignani's Messenger, &c.) of the American Claim in the North-Eastern Boundary controversy with England, and the suggestion to Mr. Wheaton of a work on the Law of Nations,—since carried into effect by the well-known treatise (see WHEATON, HENRY, LL.D., No. 10) of the latter gentleman. Having thus discharged the debt which every lawyer is said, on high authority, to owe to his profession, Mr. Sumner has felt at liberty to devote all the treasures of his learning and all the vigour of his eloquence to the promotion of universal freedom in America, and the spread of peace, justice, and truth among all nations. Perhaps the best-known of his orations, addresses, and speeches are the following: 1. *The True Grandeur of Nations*, July 4, 1845, Bost., 1845, 8vo; 2d ed., 1845, pp. 96, Phila., 1847, 8vo. 5 or 6 edits., at least, were pub. in London. See *N. Amer. Rev.*, lxi. 518, *Chris Exam*, xxxix. 437, *Story's Life and Letters*, ii. 543, *Griswold's Prose Writers of America*, 4th ed., 1852, 43. Also highly commended by Chancellor Kent, Rogers the poet, Chambers's *Edin Jour.*, &c. 2. *The Scholar, the Jurist, the Artist, the Philanthropist*, Aug. 27, 1846, 2d ed., Bost., 1846, 8vo, pp. 72. Commemorative of Pickering, Story, Allston, and Channing. See *N. Amer. Rev.*, lxv. 254. Commended by J. Q. Adams, Chancellor Kent, &c. 3. *Fame and Glory*, Aug. 11, 1847, 1847, 8vo. See *Bost. Liv. Age*, xvii. 415, (from Chambers's *Edin. Jour.*) *Sumner on True Glory*. 4. *White Slavery in the Barbary States*, 1847, 1847, 8vo. He subsequently published a small volume with the same title, 1853, 12mo, new ed., 12mo, which was commended in *Westm. Rev.*, July, 1853, *Lon. Lit. Gaz.*, 1853, 455, and *Lon. Athen.*, 1853, 476. 5. *Law of Human Progress*, 1848, 1848, 8vo. 6. *The War System of the Commonwealth of Nations*, May 28, 1849, 1849, 8vo, pp. 71. Commended by *Lon. Herald of Peace*, Jan. 1850. 7. *Freedom National, Slavery Sectional*, on his Motion to Repeal the Fugitive Slave Bill, Aug. 26, 1852, Wash., 1852, 8vo, pp. 31. See *N. Brit. Rev.*, Nov. 1852, art. vii., *Lon Exam*, Dec. 11, 1852; *Letter of Lord Shaftesbury in the London Times*, dated Nice, Feb. 2, 1853; *Edin. Rev.*, April, 1855, art. i.; *Earl of Carlisle's Pref. to Uncle Tom's Cabin*. 8. *Finger Point from Plymouth Rock*, Bost., 1853, 8vo, pp. 11. 9. *Landmark of Freedom*, Feb. 21, 1854, Wash., 8vo, pp. 16. 10. *The Anti-Slavery Enterprise*, Bost., 1855, 8vo, pp. 36. 11. *Position and Duties of the Merchant*, 13th Nov. 1854, 1855, 8vo, pp. 30. 12. *The Crime against Kansas*, &c., Senate U. States, May 19 and 20, 1856, Wash., 1856, 12mo. Repub. in *London in American Slavery*, a Reprint of an Article on 'Uncle Tom's Cabin,' a portion of which was inserted in No. 206 of the *Edinburgh Review*, and of Mr. Sumner's Speech of May, 1856, with a Notice of the Events which followed it, by Nassau W. Senior, Esq., 1856, 8vo; noticed in *Lon. Quar. Rev.*, April, 1857, art. ii. 13. *The Barbarism of Slavery*, Senate U. States, June 4, 1860, Wash., 1860, 8vo; Bost., 1860, 12mo, 1863, 12mo. 14. *Our Foreign Relations*, N. York, 1863, 8vo. 15. *The Case of the "Florida"* illustrated by Precedents from British History, 1864, 8vo. 16. *Slavery and the Rebellion One and Inseparable*, Bost., 1864, 8vo. 17. *The Provisions of the Declaration of Independence: Eulogy on Abraham Lincoln*, 1865, 8vo. 18. *The National Security and the National Faith*, 1865, 8vo. 19. *Security and Reconciliation for the Future*, 1865, 8vo. 20. *Speech on the Cession of Russian America to the United States*, Wash., 1867, 8vo, with map. 21. *Issues at the Presidential Election*, Bost., 1868, 8vo. 22. *Our Claims on England; Speech in the Senate U. States*, April 13, 1869, 1869, 8vo. 23. *Financial Reconstruction and Specie Payments*, Speech in the Senate United States, Jan. 12, 1870, 1870, 8vo.

A collective edition of his Orations and Speeches was pub. Boston, 1850, 2 vols. 16mo, (see *Chris. Rev.*, xvi. 255, by A. Payne; *Edin. Rev.*, Oct. 1856, art. x.; *Hunt's Merch. Mag.*; WHIPPLE, EDWIN PEROT, No. 2;) a vol. of his Recent Speeches and Addresses, 1856, 16mo, (see

Putnam's Mag., April, 1856;) a vol. of his Speeches and Addresses in the Senate of the United States and Elsewhere, 1856, 12mo; and his Complete Works, Boston, Lee & Shepard, 1870, 8 vols. cr. 8vo, with his Life, by Hon. Charles A. Phelps, cr. 8vo. The prospectus of this edition contains many commendatory letters and notices from distinguished authorities. He is the author of two papers in *N. Amer. Rev.*, and of articles in *Amer. Month. Rev.*, *Democrat Rev.*, *Atlantic Monthly*, &c. see, also, *Hist. Mag.*, Feb. 1861, 38, 64 (Mr. Sumner on the Discovery of the Home of Washington's Ancestors.) For further notices of Mr. Sumner and his political career, we refer to his Life by D. Harsha, 1856, 12mo; Loring's *Hundred Boston Orators*, 617-35; Bungay's *Off-Hand Takings*, 273-83; Schaff's *America*, 82; *Lon. Quar. Rev.*, lxvii. 33, 34, (by Abr. Hayward); *Lon. Illust. News*, Aug. 21, 1858; *N. Amer. Rev.*, April, 1862, 436, 458-63, (by Judge Joel Parker); J. G. Whittier's *Last Walk in Autumn*, and his stanzas *To C. S. in The National Era*, the *Dedication to Mr. Sumner in T. S. Fay's Hoboken*, 1843, *Daniell's Chancery Practice*, by J. C. Perkins, 1845, *Parke Godwin's Essays*, 1856; *Patrick E. Dove's Logic of the Christian Faith*, 1856; *Tieknor's Life of Prescott*, 1864, *Index*. See, also, HILLARD, GEORGE STILLMAN, p. 849, *supra*, (quotation from *Life of Judge Story*)

"We have in our possession many of Mr. Sumner's speeches; and we confess that, for depth and accuracy of thought, for fullness of historical information, and for a species of gigantic morality which treads all sophistry under foot and rushes at once to the right conclusion, we know not a single orator, speaking the English tongue, who ranks as his superior"—*Edin. Jour.*

"May I suggest to you to purchase, read, and study two volumes just published, of Charles Sumner's Orations and Speeches? You will find them full of the most noble views and inspiring sentiments. I could ask a young man, just entering public life, nothing better than to form his conduct after the high models there presented"—HORACE MANN, Washington, Dec. 1850

We select these as specimens of the many eulogies of a similar character, from foreign and domestic authorities, which now lie before us

"The Hon. Charles Sumner has recently presented to the library of Harvard College a collection of valuable pamphlets, making in all more than 400 volumes. This is no new thing for Mr. Sumner to do. For a long series of years Mr. Sumner has been a benefactor of the library, and within five years he has given to it more than 7000 pamphlets and 1000 volumes, among which are many of great value, which could not have been otherwise procured."—Oct. 1867

Sumner, Charles Pinckney, father of the preceding, and son of Major Job Sumner, a distinguished officer of the Revolutionary Army, was b. at Milton, Mass., Jan. 20, 1776; graduated at Harvard College, 1796, and subsequently studied law under the guidance of Josiah Quincy; appointed High-Sheriff of the County of Suffolk, 1825, and retained this post by successive appointments until his resignation, a few days before his decease, which occurred April 24, 1839. 1. *The Compass. A Poetical Performance at the Literary Exhibition at Harvard University*, September, 1795, Bost., 12mo, pp. 12. 2. *Eulogy on George Washington at Milton, Dedham*, 1800, 8vo. 3. *Letter on Speculative Masonry: Answer to a Letter by the Suffolk Committee*, Bost., 1829, 8vo, pp. 20. 4. *Discourse on some Points of Difference between the Sheriff's Office in Massachusetts and in England*, 1829, 8vo. Originally pub. in *Amer. Jurist*, vol. ii., 1829.

"It is a valuable production, both in a historical and judicial point"—*Loring's Hundred Boston Orators*, 330, (q v for a notice of Mr. Sumner)

Sumner, Charles Richard, D.D., youngest brother of Archbishop John Bird Sumner, (*supra*), was b. at Kenilworth, Warwickshire, 1790, educated at Eton, and Trinity College, Cambridge, and became Rector of Abington, Bucks, and Librarian and Historiographer to George IV.; Preb. of Worcester, 1822, Preb. of Canterbury, 1825; Dean of St. Paul's, Preb. of London, and Bishop of Llandaff, all in April, 1828. trans. to Winchester, 1827; resigned his see, on account of the infirmities of age, Sept. 1869. 1. *Prælectiones Academicæ Oxoniæ habitæ*, Lon., 8vo. 2. *Ministerial Character of Christ Practically Considered*, Lon., 1824, 8vo; 2d ed., 1835, 8vo.

"He has displayed an intimate knowledge of his subject, and a very sound judgment in the treatment of it."—*Lon. Chas. Rememb.*

See *Lon. Gent. Mag.*, 1830, ii. 512, (*Ode to Bp. Sumner*); *Edin. Rev.*, xlviii. 252, n.

3. *Charge*, 1827, 8vo. 4. *Charge*, 1829, 8vo. 5. *Charge*,

1837, 8vo. 6. Charge, 1845, 8vo. See, also, MILTON, JOHN, (p. 1301, No. 64, and p. 1319.)

There has been recently issued: John Milton: a Vindication, especially from the Charge of Arrianism, by J. W. Morris, Lon., 1862, 12mo. See Lon. Athen., 1862, i. 627. Since we wrote our article on Milton, other MSS. found in the packet discovered by Mr. Lemon have been printed, in a volume entitled Original Papers illustrative of the Life and Writings of John Milton; including Sixteen Letters of State written by Him. Now first Published from MSS. in the State Paper Office, by W. Douglas Hamilton, Lon., 1859, sm. 4to, (Camden Soc.) See Lon. Athen., 1859, ii. 810; Lon. Critic, 1860, 108.

Sumner, George, Professor of Botany at Trinity College, Hartford, was b. at Pomfret, Conn., Dec. 19, 1793, graduated at Yale College, 1813, and M.D. at Philadelphia, 1817; settled at Hartford, 1819; d. Feb. 20, 1855. Compendium of Physiological and Systematic Botany, Hartford, 1820, 12mo.

Sumner, George, son of Charles Pinckney Sumner, (*supra*), was b. in Boston, Feb. 5, 1817, studied at Heidelberg and Berlin, and resided many years abroad, occupied in travelling in Europe, Asia, and Africa,—devoting especial attention to international laws, and to the codes, politics, institutions, and philanthropic organizations of each country. He d. at Boston, Oct. 6, 1863. As an author, he was favourably known by articles in French, German, and English periodicals, (*Journal des Débats*, *Allgemeine Zeitung*, *North American Review*, *Democratic Review*, &c.) some of which have been published in several languages, and by a number of valuable monographs. We notice the following: 1. *Memoirs of the Pilgrims at Leyden*; an Address delivered at Cambridge, Mass., 1845, pub. in Mass. Hist. Soc. Coll., vol. ix, 3d Series.

"A more accurate research than was ever before made has been instituted by our ingenious countryman, Mr. George Sumner, into the condition of the Pilgrims at Leyden."—EDWARD KERRICK *Orations and Speeches*, ii. 484.

See, also, Hist. Mag., 1859, 261, 292, 330, 332, 357; 1860, 4, 64.

2. *The Pennsylvania System of Prison-Discipline Triumphant in France*, Phila., 1847, 8vo, again, 1851. 1st ed. was printed as a Boston City Document, 1847. The "triumph" of this system in Europe is partially owing to Mr. Sumner's zealous and intelligent advocacy of it. 3. *An Address on the Progress of Reform in France*, 1853. 4. *An Oration delivered before the Municipal Authorities of the City of Boston*, July 4, 1859, Bost., 1859, 8vo, pp. 67; 3d ed., 1859.

"This is an admirable address,—simple in style, large in thought, mighty in matter, and moderate in tone."—E. P. WHIPPLE *N. Amer. Rev.*, Oct. 1859, 558.

See, also, Hist. Mag., 1859, 323. The *Opinione*, the leading journal of Turin, declared the Oration to be "nobly generous to Italy,—honourable to Boston and to America."

The New York edition of Lamartine's *History of the Girondists* contains a reply by Mr. Sumner to the author's attack on the United States.

In Proceed. Mass. Hist. Soc., 1858–60, 422, will be found a Letter of Mr. Sumner's to the poet Longfellow on the character of Washington Irving. The following has since been published.

"George Sumner has been twice up here . . . I really was heartily glad to meet him again, for he is altogether one of the most curiously instructed American travellers that I have ever met with."—WASHINGTON IRVING. *Sunnyside*, Sept. 20, 1852 *Life and Letters*, iv (1864) 119.

Although known to be a zealous defender of American institutions, Mr. Sumner was often consulted by foreign Governments on questions of political economy; and publicists, statistes, and statisticians of all countries were made welcome to the valuable results of his intelligent cosmopolitanism.

"Mr. Sumner is a man of superior intelligence, very accomplished, perfectly familiar with all European affairs, and knowing the different parties and politics of Europe much better than any European with whom I am acquainted."—ALEXIS C. H. C. DE TOCQUEVILLE *Letter to General Cavaignac*.

"I accept his researches with confidence, for I have verified the precision and accuracy which he brings to all labours."—BARON F. H. ALEXANDER VON HUMBOLDT.

See, also, Humboldt's Letter to Sumner, Paris, May 19, 1845.

"The emperor Nicholas reposed more confidence in him for information on this country than on any other American."—LORING'S *Hundred Boston Orators*, 1854, 332, (q. v.)

With such disqualifications for political favour, and the additional misfortune of familiarity with foreign tongues, we need not marvel that he was never invited

to represent his Government at a French, German, or Russian court.

But at home, among the people, as well as abroad, Mr. Sumner's oral instructions were highly valued: from November 1 to March 15, 1860, he gave no less than one hundred and two lectures in cities and towns of the United States. To his labours, in conjunction with those of Dr. S. G. Howe, we owe the establishment in America of Schools for Idiots. His Essay on the subject, first printed in the Legislature of Massachusetts, was published in French (in *Annales de la Charité*) at Paris and in Italian at Turin.

Horace, the youngest brother of Charles and George Sumner, b. 1824, perished in the wreck of the ship Elizabeth, July 18, 1850: see OSSOLI, MARCHESA D', Chris. Reg., July 27, 1850.

Sumner, George Henry, Rector of Old Alresford, Hants, and Chaplain to the Lord Bishop of Winchester. 1. *The Earth: Past, Present, and Future*, a Lecture, Lon., 1857, 18mo, pp. 46. 2. *Ecclesiastical Commission*, 1846, 8vo. 3. *Principles at Stake: Essays on Church Questions of the Day*, by Various Writers. Edited, 1863, 8vo, 2d ed., 1869, 8vo. See Lon. Athen., 1868, ii. 599.

Sumner, John Bird, D.D., eldest son of the Rev. Robert Sumner, Vicar of Kenilworth, Warwickshire, grandson of Dr. John Sumner, Provost of King's College, 1756–72, and brother of Bishop C. R. Sumner, (*supra*), was b. at Kenilworth, 1780, and educated at Eton and King's College, Cambridge. Browne's Medalist, (Latin), 1800; Hulse's prizeman, 1801, B.A., 1803; M.A., 1807; D.D., 1828, Assistant Master in, and Fellow of, Eton College, and subsequently Rector of Mapledurham, Oxon., Canon of Durham, 1820; Bishop of Chester, 1828; Archbishop of Canterbury, 1848, d. Sept. 6, 1862.

"Libéral en politique, il soutient comme prêtre, la cause du clergé ou partie évangélique: c'est l'adversaire déclaré du docteur Phillipotti, l'évêque d'Exeter, qui partage les principes aristocratiques de la haute Eglise."—VAPREAU *Dict. Univ. des Contemp.*, Paris, 1858, 1634.

1. Essay tending to show that the Prophecies now accomplishing are an Evidence of the Truth of the Christian Religion, Lon., 1802, 8vo. Hulse Prize Essay. See Lon. Gent. Mag., 1862, i. 435. 2. *Apostolical Preaching considered in an Examination of St. Paul's Epistles*, 8vo, 1815, 1817, 1818, 1820, 1824, 1826, 7th ed., with No. 6, 1832; 8th ed., 1839; N. York, 12mo, 1846, 9th ed., Lon., 8vo, 1850.

"This excellent treatise"—*Brit. Critic*, 1835. See some adverse comments in Lon. Gent. Mag., 1830, ii. 13.

3. *Treatise on the Records of the Creation, and on the Moral Attributes of the Creator, with Particular Reference to the Jewish History and to the Consistency of the Principle of Population with the Wisdom and Goodness of the Deity*, 2 vols. 8vo, 1816, 1817, 1818, 1825, 1833, 1838; 7th (called 6th) ed., 8vo, 1850. See BROWN, or BROWNE, WILLIAM LAWRENCE.

"But whoever skeptics dare to tread, the firm believer in revelation need not be afraid to follow."—*Preface*.

"An excellent work. The doctrines laid down by Malthus are not, perhaps, sufficiently modified, but the main object in view—that of showing that the theory of population is in perfect harmony with the divine wisdom and goodness—is fully accomplished."—*McCulloch's List of Polit. Econ.*, 1845, 261.

It was reviewed in Lon. Quar. Rev., xvi. 37; Lon. Month Rev., lxxxii. 172, 276. See, also, Dibdin's Sunday Library, iii. 319. 4. *A Series of Sermons on the Christian Faith and Character*, 2d ed., 8vo, 1821; N. York, 2 vols. 12mo, 1821, 6th ed., Lon., 8vo, 1826, 8th ed., 8vo and 12mo, 1839; 9th ed., 8vo and 12mo.

"The genuine lessons of the gospel are brought home to the conscience."—*Chris. Rememb.*

5. *The Evidence of Christianity derived from its Nature and Reception*, Lon., 8vo, 1824; N. York, 12mo, 1825; 2d ed., 12mo, 1826; 4th ed., 12mo, 1830; 8th ed., 1848, 9th ed., p. 8vo, 1861.

"Original and profitable."—*Bickersteth's C. S.*, 4th ed., 471.

6. *Sermons on the Principal Festivals of the Christian Church, and Three Sermons on Good Friday*, 8vo, 1827; 3d ed., 8vo, 1828; 5th ed., 1837.

"Orthodox and uniformly instructive."—*Chris. Observer*.

7. *Four Sermons on Subjects relating to the Christian Ministry*, 8vo, 1828. Subsequently included in No. 2. 8. *Practical Expositions in the Form of Lectures: I. St. Matthew and St. Mark*, 8vo, also in 2 vols. 12mo, 1831; 4th ed., 1834, (N. York, 12mo), 7th ed., 1847; St. Matthew, 8vo, also in 2 vols. 12mo, 7th ed., 1847; St. Mark, 8vo, also in 2 vols. 12mo, 7th ed., 1847. II. *St. Luke*, 8vo, also in 2 vols. 12mo, 1831, 1832, 1833; 3d ed., 1839; 1850. III. *St. John*, 8vo, also in 2 vols. 12mo, 1831;

1835; 2d ed., 1838. IV. Acts, 8vo, also in 2 vols. 12mo, 1831; 1838. V. Romans and First Corinthians, 8vo, also in 2 vols. 12mo, 1843. VI. Second Corinthians, Galatians, Ephesians, Philippians, and Colossians, 8vo, also in 2 vols. 12mo, 1846. VII. Thessalonians, Timothy, Titus, Philemon, and Hebrews, 8vo, also in 2 vols. 12mo, 1851. VIII. James, Peter, John, and Jude, 8vo, also in 2 vols. 12mo, 1840. Expository Lectures on the Gospels, Epistles, Parables, and Miracles, an Abridgment, (of Nos. I.-VIII., inc.,) by the Rev. G. Wilkinson, 4 vols. 12mo: i., Gospels, 1849; ii., Parables, 1850; iii., Miracles, 1851; iv., Epistles, 1851. The author himself subsequently published Practical Reflections, chiefly compiled from his Expository Lectures on the Gospels and Epistles, 1859, p. 8vo, pp. 420.

"It is impossible seriously to read these Lectures without becoming acquainted both with the way of salvation and the duties and privileges of the Christian life."—*CHRIST. OBSERVER*, June, 1851, 552.

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See, also, Bickersteth's C. S., 4th ed., 1844, 409. 9. Charge, with Appendix, 8vo, 1832. 10. Three Charges, 1829, 1832, 1835, 4th ed., 8vo, 1835; or ea. sep., 8vo. 11. Four Charges, 8vo, 1838.

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12. Sermon, 1 John v. 11, 12, 2d ed., 8vo, 1840. 13. Christian Charity; Sermons, 1840, 8vo, also in 2 vols. 12mo; 2d ed., 1841, 8vo and 12mo. 14. Charge, 8vo, 1841. 15. Charges, 1829-44, 8vo, 1844.

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"One of the greatest ornaments, for talents, learning, and integrity, of the English Church,—whose elevation affords a striking contrast to the wretched policy that prescribed the neglect of Paley."—*EDIN. REV.*, xlviii (Sept. 1825) 252, n.

See, also, *Lon. Quar. Rev.*, lxxxix, 490.

Sumner, Joseph, D.D., a native of Pomfret, Conn.; graduated at Yale College, 1759, minister of Shrewsbury, Mass., 1762, and d. there, 1824, aged 84. Single sermons.

Sumner, Joseph. Practical Timber Measurer and Ready Reckoner made Easy, Lon., 1864, 12mo.

Sumner, Robert, Fellow of King's College, Cambridge, Assistant Master at Eton, and subsequently Master at Harrow, d. at Harrow, Sept. 12, 1771. Concio ad Clerum, habita Cantab., &c. pro Gradu Doct. in Sac. Theolog., Lon., 1768, 8vo.

"He published only one Sermon, which in point of Latinity equals any composition from the pen of any one of our countrymen in the last century."—*DR. PARR.* *Lon. Genl. Mag.*, 1825, 1 888.

See, also, Field's Memoirs of Dr. Parr, i. 16; Sir Wm. Jones's Pref. to his Poes. Asiat. Comm.; *Lon. Quar. Rev.*, xxxix, 262; Nichols's Lit. Anec., ix, 687.

Sumner, Samuel. History of the Misisco Valley; with an Introductory Notice of Orleans County, by Rev. S. R. Hall, 1860, 8vo, pp. 76. See *Hist. Mag.*, 1862, 198.

Sumner, Captain Thomas K. Method of Finding a Ship's Position at Sea, 2d ed., Bost., 1845, 8vo; 3d ed., 8vo.

Sumner, William Hyslop, the eldest child and only son of Increase Sumner, Governor of Massachusetts, was b. at Roxbury, Mass., July 4, 1780; graduated at Harvard College, 1799; was admitted to the Bar, 1802; Adjutant-General, 1818-34; d. Oct. 24, 1861. See biographical notice, by William B. Trask, in *Hist. Mag.*, Jan. 1862, 24, and in N. E. Hist. and Genealog. Reg., 1862. 1. Inquiry into the Importance of the Militia, &c., Bost., 1823, 8vo, pp. 70. 2. Reminiscences, 1854. 3. Memoir of Increase Sumner, Governor of Massachusetts; with Genealogy of the Sumner Family, 1854, 8vo, pp. 70. 4. History of East Boston; with Biographical Sketches of its Early Proprietors, and an Appendix, 1858, 8vo, pp. 801.

"The work is honorable at once to his zeal in collecting, and his taste in reducing to order, records, traditions, and reminiscences derived from very numerous, diverse, and widely separated sources."—*A. P. FAIRBANKS.* *N. Amer. Rev.*, lxxvii, 565.

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Sunderland, C. W. The Lion and the Lamb, Lon., 1859, 12mo.

Sunderland, Rev. La Roy, b. in Exeter, R.I., 1804, became a Methodist preacher at Walpole, Mass., 1823. 1. A Question (on Temperance) to those whom it Concerns, New London, 1828, 12mo. 2. A Sermon: This Life a Time of Probation, Bost., 1830, 12mo. 3. Biblical Institutes, N. York, 1834, 12mo. 4. Essay on Theological Education, 1834, 12mo. 5. Appeal on the Subject of Slavery, Bost., 1834, 12mo. 6. History of the United States, N. York, 1834, 18mo. 7. History of South America, 1834, 18mo. 8. Testimony of God against Slavery, Bost., 1834, 12mo. 9. Anti-Slavery Manual, N. York, 1837, 18mo. 10. Christian Love, 1837, 18mo. 11. Mormonism Exposed, 1842, 18mo. 12. Anti-Mormon Almanack, 1842, 12mo. 13. Pathetism, with Practical Instructions, 1843, 12mo. 14. "Confessions of a Magnetiser" Exposed, Bost., 1845, 8vo. 15. Book of Health, 1847, 12mo. 16. Pathetism: Man Considered in Respect to his Soul, Mind, Spirit, 1847, 12mo. 17. Pathetism: Statement of its Philosophy, and its Discovery Defended, 1850, 12mo. 18. The Spirit World, (periodical,) 1850-51, 8vo. 19. Book of Psychology, N. York, 1852, 12mo. 20. Book of Human Nature, 1853, 12mo. 21. Theory of Nutrition and Philosophy of Healing without Medicine, 1852, 12mo. 22. The Trance, and How Introduced, Bost., 1860, 12mo. 23. Manual of Self-Healing by Nutrition without Medicine, 1862, 18mo. Edited The Watchman, N. York, 1836-43, The Magnet, 1842, '43, and The Spirit World, Bost., 1850-52, contributed to Zion's Herald, 1826-39, Christian Advocate, N. York, 1829-34, Method. Quar. Rev., 1830-34, Boston Investigator, 1853-62, Spiritual Telegraph, N. York, 1858, and Herald of Progress, 1860-62.

Sundon, Viscountess. See THOMSON, MRS. ANTHONY TOWN.

Sunnyside, Nectarine. Nothing to Eat, or, Dinners at Bangkok and Dinners à la Russe, Lon., 1859, 12mo.

Supf, Charles, Ph.D. Dr. P. Buttman's Intermediate and Larger Greek Grammar; from the German, with a Biog. Notice of the Author, ed. by Dr. Charles Supf, 3d ed., Lon., 1848, 8vo.

Supple, Gerald H. History of the Invasion of Ireland by the Anglo-Normans, Dublin, 1856.

"His pictorial essay is readable in itself, besides giving promise of still better things."—*Lon. Athen.*, 1856, 744.

Supple, Mark, the famous parliamentary reporter for the Morning Chronicle, published a great many good speeches, avowedly by members, but really by himself; and therefore we give him a place in a Dictionary of Authors. He once upset the gravity of the House by calling for "A song from Mr. Speaker [Addington]."

Supple, R. Eruption of Vesuvius; Phil. Trans., 1751.

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Edin., 1861, 8vo. 12. New French Dialogues, 1851, 8vo; 5th ed., 1862. 13. L'Avare, par Molière, 1857, 18mo. 14. Le Misanthrope, Le Mariage Forcé, par Molière, 1858, 18mo.

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Surette, Louis A., b. in Nova Scotia, 1818. By-Laws of Corinthian Lodge of Free-Masons. Sketch of Masonry, Concord, 1859, 12mo; 1862, 12mo. Commended.

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Surrey, Henry Howard, Earl of. See HOWARD: Collier's Bibl. Auct. of Early Eng. Lit., 1865.

Surridge, Rev. T., LL.D. Notices of Roman In-scriptions discovered at High Rochester, Risingham, and Rudechester, in Northumberland, Lon., 1853, 4to. See Lon. Athen., 1853, 1858.

Surtees, R. S. The Horseman's Manual; being a Treatise on Soundness, the Law of Warranty, and generally on the Laws relating to Horses, Lon., 1831, 12mo; N. York, 1832, 18mo.

Surtees, Robert, b. at Durham, 1779, and educated at Christ Church, Oxford, where he became B.A. 1800, M.A. 1803, after less than two years' experience at the Middle Temple, in 1802 established himself on his paternal estate at Mainsforth, Durham, and there remained, engaged in antiquarian pursuits, until his death, Feb. 11, 1834. A short obituary notice of him, by Robert Southey, was published in Lon. Gent. Mag., 1834, i. 440, a Memoir of him, by George Taylor, Esq., of Wit-ton-le-Wear, was prefixed to vol. iv. of the History of Durham, *infra*, and this was republished, with Additions, in 1852, 8vo: see RAINE, JAMES, No. 4. The Surtees Society, (named after this author,) there referred to, has now published (Durham, 1835-70) 52 vols. 8vo. See Lon. Gent. Mag., 1834, ii. 195, 1835, i. 302, 1836, ii. 170; 1851, i. 519, Lon. Athen., 1853, i. 313, 1859, ii. 368; J. H. Burton's Book-Hunter, &c., Part 4.

"The books with which the Surtees Society furnishes its members are for the most part interesting in themselves, and carefully edited"—Lon. Athen., 1853, 1813.

Mr. Surtees gained great and deserved reputation by his History and Antiquities of the County Palatine of Durham; Compiled from Original Records preserved in Public Repositories and Private Collections, Lon., 4 vols. fol., £25 4s.; i. p., r. fol., £42 vol. i., 1816, ii. 1820, iii., 1823, iv., 1840. Puttick & Simpson, Feb. 1863, £26; W. B. D. of Turnbull, Dec. 1863, £26, £20, J. B. Nichols, 1864, £23 2s. See notices in Lon. Gent. Mag.: of vol. i., in 1816, ii. 137, 233, 425; vol. ii., in 1821, i. 137, 233, 520, of vol. iii., in 1823, ii. 521, 611; of Memoir, in vol. iv., in 1840, i. 3.

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Raine's History (see RAINE, JAMES, No. 3) must accompany Surtees's History. Vols. i., ii., and iii. were reviewed by Robert Southey (see his Life and Correspondence, ch. xxxi.) in Lon. Quar. Rev., xxxix. (April, 1829) 360-406; and he styles the History an "elaborate and very valuable work." In his obituary notice of Surtees (*ubi supra*) he refers to it as

"a great work, which must always be consulted by those who study the ancient history of England, and the institutions and manners of their forefathers."

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The Correspondence of Mr. Surtees, consisting of about 120 letters, 1803-34, and specimens of his poetry, will be found in Raine's edition of Taylor's Memoir, *ut supra*.

Surtees, Scott F., Rector of Sprothburgh, York-shire. 1. Education for the People; a Letter, Lon., 1848, 8vo, pp. 58. 2. Sermons for the People, 12mo, 4 Pts.; also in 1 vol., 1847. Commended. 3. Ministry

of the Word, 1847, 12mo. 4. Waifs and Strays of North Humber History, 1864, p. 8vo.

"There is an amount of research and scholarship in his little volume which will commend it to all true antiquaries"—Lon. Reader, 1864, ii. 352.

5. Julius Cæsar: Did He Cross the Channel? 1866, p. 8vo. 6. Julius Cæsar: How He Sailed from Zealand and Landed in Norfolk, 1868, p. 8vo.

Surtees, William. Twenty-Five Years in the Rifle Brigade, Lon., p. 8vo.

Surtees, William Edward, D.C.L., Barrister-at-Law. 1. The Altar, or Little Votive Structure of Miscellaneous Poetry, 1841, 24mo: privately printed, 2d ed. published July, 1841. 2. A Sketch of the Male Descendants of Josceline de Louvaine, the Second House of Percy, Earls of Northumberland, Barons Percy, and Territorial Lords of Alnwick, Warkworth, and Bradhoe Castles, in the County of Northumberland, Newcastle-upon-Tyne, 1844, i. p. 4to. 22 copies. Turnbull, Dec. 1863, 1171, £11; Fowle, Dec. 1864, 710, \$8. 3. Sketch of the Lives of Lords Stowell and Eldon; comprising, with additional matter, some corrections of Mr. Twiss's work on the Chancellor, 1846, 8vo, pp. 180. Originally pub-lished in portions in New Month. Mag.

"An interesting volume."—E. EVERETT: Orations, &c., iii. 18, n.

See, also, Lon. Gent. Mag., 1840, ii. 376, (Anecdotes of Lord Stowell.)

Sury, William. Tract on the Rickets, Oxf., 1685, 12mo.

Sus, G. Cockerel and Scratchfoot; or, History of Two Chickens, a Tale, sm. 4to.

Sussex, Augustus Frederick, Duke of, sixth son and ninth child of George III., was b. 1773, d. 1843.

1. Speeches in the House of Lords on the Regency, Lon., 1811, 4to. 2. Speech in the House of Lords on the Catholic Question; with Notes, 1812, 4to. See Eng. Cyc., Biog. i., 1856, 436; Life of William Allen; PERTTREW, THOMAS JOSEPH, No. 4.

Sussex, F. S. M. Manures considered in relation to the Crop, the Soil, and the Atmosphere, Dorking, 1848, 8vo, pp. 60.

Sutcliffe, Joh. Address at the Interment of the Rev. John Symonds, Lon., 1788, 12mo.

Sutcliffe, Robert, a Friend, in mercantile business at Sheffield, removed with his family to the vicinity of Philadelphia in 1811, and d. in the same year from a fever contracted whilst assisting in extinguishing a fire in his adopted city. Travels in some Parts of North America in the Years 1804, 1805, and 1806, Phila., 1812, 12mo; 2d ed., improved, York, Eng., 1815, 12mo.

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Sutcliffe, Albert, of Minnesota. Poems, Bost., 1859, 12mo. See Coggeshall's Poets and Poetry of the West, Columbus, O., 1860, r. 8vo.

Sutcliffe, John. Canals and Reservoirs, and Public Drains, Rochdale, 1816, 8vo.

Sutcliffe, Joseph, a Wesleyan. 1. Introduction to Christianity, 12mo, 1801, N. York, 18mo. 2. Four Serms., Halifax, 8vo, 1806. 3. Serms., 8vo, 1813. 4. English Grammar, Lon., 12mo, 1815; 2d ed., 1821. 5. English Cratylus; or, Essays on Grammar, &c., 12mo. 6. Geological Essays, 8vo. 7. Serms. on Regeneration, 8vo, 1820. 8. Commentary on the Old and New Testa-ment, 2 vols. imp. 8vo, 1834-35; 2d ed., 1838-39; 5th ed., 1850; 6th ed., imp. 8vo, 1854.

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9. XIV. Original Serms. for the Present Time, 8vo, 1840. 10. Paternal Catechism of Religion, 8vo, 1847. See, also, ROBINSON, RICHARD, No. 1.

Sutcliffe, or Soutcliffe, Matthew, LL.D., Arch-deacon of Taunton, 1586; Preb. of Exeter and Dean of Exeter, both in 1588; Preb. of Wells, 1592; d. 1629. He acquired some celebrity as a controversial writer, and more by his college of polemical divines, which came to naught shortly after his decease. Among his publica-tions are: 1. Treatise of Ecclesiastical Discipline, Lon.,

1520, '91, 4to. 2. *Disputatio de Presbyterio*, 1591, 4to. 3. *De Catholica et Orthodoxa Christi Ecclesia*, Lib. II., 1592. 4. *Præctica, &c., and Lawes of Armes*, 1593, 4to. 5. *Examination of T. Cartwright's Late Apologie*, 1596, 4to. 6. *De Pontificis injusta Dominatione in Ecclesia, contra Bellarminum*, Lib. V., 1599. 7. *De Turco-Papismo*, 1599, 4to. 8. *De Purgatorio, adversus Bellarminum*, 1599, 4to. 9. *De Vera Christi Ecclesia, contra Bellarminum*, 1600, 4to. 10. *De Missa, &c., contra Bellarminum*, Lib. V., 1603, 4to. 11. *Subversion of Robert Parsons his, &c. Treatise of Three Conversions of England, &c.*, 1606, 4to. 12. *De Indulgentiis et Jubileo, contra Bellarminum*, Lib. II., 1606, 8vo. See *Civilians*, Fuller's *Ch. Hist.*; *Styripe's Whitgift*; *Lysons's Environs*, *Kaukner's Chelsea*; *Watt's Bibl. Brit.*

Sutcliffe, Colonel Thomas, formerly Governor of the Island of Juan Fernandez. 1. *Sixteen Years in Chili and Peru*, 1822-39; Lon., 1841, 8vo. 2. *Crusoniana; or, The History of the Island of Juan Fernandez, Manches*, vol. 1, 1843.

Sutcliffe, William. *Family Prayers*, Lon., 1839, 18mo.

Sutmeister, John Rudolph, a native of Curaçoa, accompanied his parents to New York when about four years old, and d. 1836, in his 23d year. Whilst a law student he published a number of fugitive poems, never collected. See *Griswold's Poets and Poetry of America*, ed. 1852, 545.

Sutherland, A., M.D. *The Ear - its Physiological Structure and Diseases Explained*, Lon., 1841, 32mo.

Sutherland, Alexander. *Practice and Doctrine of the Presbyterian Preachers about the Sacrament of Baptisme Examined*, Edin., 1703, 4to. James Haddo pub. an answer, 1704, 4to, Pt. 1.

Sutherland, Alexander, M.D. 1. *Nature and Qualities of Bristol Water*, Lon., 1758, 8vo. 2. *Attempt to revive Ancient Medical Doctrines*, 1763, 2 vols. 8vo.

Sutherland, Alexander. *The Achievements of the Knights of Malta*, Edin., 1830, 2 vols. 12mo, Phila., 1846, 12mo.

Sutherland, Alexander John, M.D., b. about 1810, and educated at Christ Church, Oxford, contributed to the *Medical Gazette*, *Clinical Lectures on Insanity*, to the *Roy. Med.-Chir. Trans.*, *The Pathology of Mania and Dementia*, and was co-author of the Report on the Treatment of Insanity, pub. in 1845.

Sutherland, Captain David, b. at Gibraltar, 1763. 1. *Tour up the Straits from Gibraltar to Constantinople, &c.*, Lon., 1790, 8vo; 2d ed., 1790. 2. *Letters to the Electors of Great Britain*, 1791, 4to.

Sutherland, David, minister of Bath, N. Hampshire, d. 1855, aged 78. *Election Sermon*, 1815.

Sutherland, J. *Liverpool Health of Towns Advocate*, Sept. 1845-July, 1847, Lon., 1847, 8vo.

Sutherland, J. *Deduction of the Title to the Manor of Livingston, &c.*, Hudson, 1850, 8vo.

Sutherland, James, Overseer of the Royal and Physic Gardens at Edinburgh. *Hortus Medicus Edinburgensis*, Edin., 1683, 8vo.

"His *Hortus Medicus Edinburgensis* shows that it [his collection of plants] was long since in a condition to vie with the best in foreign parts, and it now certainly surpasses most of them." *Bishop Nicolson's Scot. Hist. Lib.*, ed. 1776, 10.

Sutherland, James, "sometime Judge of the Admiralty in Minorca, shot himself, August 17, 1791, in consequence of his name being aspersed and his services neglected and unrequited," (*Watt's Bibl. Brit.*) Poor reparation! *Narrative of the Loss of his Majesty's Ship the Litchfield, Capt. Berton, on the Coast of Africa*, Lon., 1781, 8vo; new ed., 1768, 8vo, pp. 80.

Sutherland, Joel B., b. 1791; graduated M.D. at the University of Pennsylvania, 1812; served in the war against Great Britain, 1813, and subsequently was a member of the Penna. Legislature, M.C. from Philadelphia, (1826 et seq.) and a Judge of the Court of Common Pleas of the same city. 1. *Manual of Legislative Practice and Order of Business in Deliberative Bodies*, 2d ed., Phila., 1830, 12mo. 2. *A Congressional Manual; or, Outline of the Order of Business in the House of Representatives of the United States*, 1839, 12mo; 2d ed., 1846, 18mo. See *JEFFERSON, THOMAS*, (p. 959, *supra*.)

Sutherland, Peter C., M.D. *Journal of a Voyage in Baffin's Bay and Barrow Straits, 1850-51, in H.M. Ships "Lady Franklin" and "Sophia," under the Command of Mr. William Penny, in Search of the Missing*

Crews of H.M. Ships Erebus and Terror, Lon., 1852, 2 vols. p. 8vo.

"A book which may be read with pleasure now and referred to with profit hereafter."—*Lon. Ath.*, 1852, 890.

"A painstaking, intelligent diary."—*Lon. Lit. Gaz.*, 1852, 619, 663.

Sutherland, Mrs. Sinclair. *Appeal relative to the Evidence of C. Greenwood in H. of Commons, 1809*, 8vo.

Sutherland, W. *Grainer, Marbler, and Sign-Writer's Manual*, Lon., 1854, 12mo.

Sutherland, William. 1. *Ship-Builder's Assistant*, 1711, '21, 4to. 2. *Britain's Glory; or, Ship-Building unveiled*, 1717, fol.

Sutcliffe, Edw. *Medical and Surgical Cases*, Lon., 2 vols. 8vo.

Sutphen, Rev. M. C. *Memorial of the Rev. John McDowell, D.D., Phila.*, 1863.

Sutro, Sigismund, M.D. 1. *German Mineral Waters in Chronic Diseases*, Lon., 1851, 12mo. 1854, fp. 8vo. 2. *Translation of Beneke's Warm Saline Springs of Mannheim*, 1860, 8vo. 3. *Lectures on the German Mineral Waters, &c.*, 2d ed., 1865, 8vo.

Suttie, Sir George Grant, b. in Edinburgh, 1797; succeeded his father in 1836; appointed a Deputy-Lieut. of Haddingtonshire, 1854. *On Land Tenures*, Lon., 1869, 8vo.

Sutton, Alfred Gillett, editor of *The Midland Florist and Horticulturist*, (vol. ii., N. S., pub. Lon., 1859, 12mo.) *Favourite Flowers, How to Grow Them*, Lon., 1859, 12mo.

Sutton, Amos. 1. *Family Chaplain*, Calcutta, 1831-32, 2 vols. cr. 8vo. 2. *Rise and Progress of the Mission at Orissa*, 18mo, Phila., 18mo. 3. *Orissa and its Evangelization*, Derby, 1850, p. 8vo; Bost. 1850, 8vo.

Sutton, Charles Manners, D.D., fourth son of Lord George Manners Sutton, was b. 1755, and educated at Emmanuel College, Cambridge; Dean of Peterborough, 1791; Bishop of Norwich, 1792. Dean of Windsor, 1794; Archbishop of Canterbury, 1805, d. July 21, 1828. 1. *Serm.*, 1794, 4to. 2. *Serm.*, 1797, 4to. 3. *Five British Species of Orobanche*, *Trans. Linn Soc.*, 1797, vol. iv, 173. See *Lon. Gent. Mag.*, 1828, ii, 173, 194; *Purpura of Lit.*, Dial. IV., n. 34, (July, 1797.)

Sutton, Christopher, a native of Hampshire, was entered at Hart Hall, Oxford, in 1582, aged 17, and was soon transferred to Lincoln College, Preb. of Westminster, 1605, Preb. of Lincoln, 1618, d. 1629. 1. *Disce Mori: Learn to Die*, Lon., 24mo, 1600; 12mo, 1609, '18, &c.; late edits. 18mo, 1838, '39, 24mo, 1849, Oxf., 18mo, 1840, '50; N. York, 16mo, 1845. 2. *Disce Vivere: Learn to Live*, Lon., 12mo, 1608, &c.; late edits. Oxf., 18mo, 1839, '49, '69, Lon., 24mo, 1847; 18mo, 1853, N. York, 16mo. 3. *Godly Meditations upon the Most Holy Sacrament of the Lord's Supper*, Lon., 12mo, 1622, &c.; 13th ed., 1677; late edits. 18mo, 1838, '47, '49, Oxf., 18mo, 1839, '44; with Pref. by Rev. J. H. Newman, B.D., 1849; N. York, 16mo, 1841. These works are greatly esteemed. A notice of the author, who was renowned for his excellent and florid preaching, will be found in *Athen. Oxon.*, Bliss's ed., ii, 456.

Sutton, Daniel. 1. *Trial of, for preserving Lives by Inoculation*, Lon., 1767, 8vo. 2. *Inoculator; or Sutton System of Inoculation*, 1796, 8vo.

Sutton, Edward. *Hungary, and other Poems*, Lon., 1858, 12mo.

Sutton, Francis, Professor of Practical Chemistry, Norwich, England. *A Systematic Hand-Book of Volumetric Analysis, &c.*, Lon., 1863, cr. 8vo.

"A much-needed addition to the literature of that difficult branch of chemistry."—*Lon. Reader*, 1863, i, 265.

Sutton, Gibbon. 1. *Serm.*, Lon., 1717, 8vo. 2. *XII. Serms.*, 1718, 8vo. 3. *Serm.*, 1718, 8vo. Posth.

Sutton, Gilbert. *Faith and Science - a Critique on the Late Mr. Robertson*, Lon., 1868, p. 8vo.

Sutton, Hon. H. Manners. *The Lexington Papers; or, Some Account of the Courts of London and Vienna at the Conclusion of the Seventeenth Century; extracted from the Official and Private Correspondence of Robert Sutton, Lord Lexington, British Minister at Vienna, 1694-1698. Selected from the Originals at Kelham, and Edited, with Notes*, Lon., 1851, 8vo.

"The diligent research and judicious observations of the Editor," &c.—*Lon. Quar. Rev.*, lxxxix, 303-412, (q. v.)

Sutton, Henry. 1. *Evangel of Love Interpreted*, Lon., 1847, p. 8vo. See *Eclec. Rev.*, 4th Ser., xxv, 596. 2. *Quinquenergis; or, Proposals for a New Practical Theology*, 1854, 8vo.

Sutton, J. F. Date-Book of Remarkable Events in Nottingham, Nott'g., 1852, 8vo.

Sutton, John. The Fall of Babylon, and other Poems, Lon., 1849, fp. 8vo.

Sutton, John. Quackery Unmasked, Lon., p. 8vo.

Sutton, John. Prize Essay on the Working Classes, Bath, 1863, fp. 8vo.

Sutton, R. Report of the Methodist Church Property Case, N. York, 1851, 8vo.

Sutton, R. Directions for Churchwardens, 2d ed., Lon., 1854, 12mo.

Sutton, Robert, Lord Lexington. See **Sutton**, Hon. H. MANVERS.

Sutton, Samuel. Historical Account of Method for Extracting Foul Air out of Ships, &c., Lon., 1745, 48, 8vo.

Sutton, T. Elements of Statics; trans. from L. Poinso, Lon., 8vo, Pt 1, 1847.

Sutton, Thomas, D.D., a native of Bampton, Westmoreland, entered of Queen's College, Oxford, 1602, aged 16, Perpetual Fellow, 1611; became Lecturer of St Helen's, Abingdon, Berks, and Minister of Calham, and afterwards Minister of St. Mary Overies, Southwark, drowned at sea, 1623. 1. *Serm.*, Lon., 1613, 8vo. See No 2. 2. *Serm.*, 1615, 8vo, with No. 1, 1616, 8vo. 3. *Serm.*, 1626, 4to. 4. *Serm.*, 1631, 4to. 5. *Lects.* upon the Eleventh Chapter to the Romans, 1632, 4to. With Dedication and Preface by Dr. John Downname. He left in MS, never pub., *Lects.* on Romans, ch. xii., and Ps. cxix. See Bliss's Wood's Athen. Oxon., by Bliss, ii. 338.

Sutton, Thomas, founder of the Charter-House School and Hospital, was b. at Knaith, Lincolnshire, 1532, educated at Eton and Cambridge, and became a student in Lincoln's Inn, and subsequently a famous merchant, d. Dec 12, 1611, the richest untitled subject in the kingdom. The Charter-House; with the Last Will and Testament of James Sutton, Lon., 1614, 4to, with Sutton's Hospital, 1644, 4to. See, also, Sutton's Synagogue, or, The English Centurion, by Percival Burrell, 1629, 4to, reprinted, 1828, (see Lon Genl Mag, 1839, i. 390,) Biog Brit., Malcolm's Lon Rediv., Fuller's Worthies, Bohn's Lowndes; BEARCROFT, PHILIP, D.D., HEARNE, or HERNE, SAMUEL.

Sutton, Thomas, M.D. 1. *Pulmonary Consumption*, Lon., 1799, 8vo. 2. *A Remittent Fever*, 1806, 8vo. 3. *Tracts on Delirium Tremens, Peritonitis, &c.*, and Gout, 1813, 8vo. See Burrows's Comm on Insanity, 323-5. 4. *Letters to the Duke of York on Consumption*, 1814, 8vo.

Sutton, Thomas, editor of *Photographic Notes*. 1. *The Calotype Process*, Lon., 1855, or. 8vo, 2d ed., 1856. 2. *Treatise on the Positive Collodion Process*, 1857, 12mo. 3. *Dictionary of Photography*, the Chemical Articles of A. B. C., by John Worden, 1858, or. 8vo, pp. 432; 2d ed., by Prof Dawson and T. Sutton, 1867, p. 8vo.

"We do not know a better book to put into the hands of either the learner or the successful photographer"—*Lon. Athen.*, 1858, ii. 420.

4. *The Collodion Process—Wet and Dry*, 1862, 18mo. 5. *Description of Certain Instantaneous Dry Collodion Processes*, &c., 1864, 12mo. 6. *St. Agnes Bay; a Love-Story*, 2d ed., 1865, p. 8vo. 7. *Unconventional*, a Novel, 1866, 3 vols. p. 8vo. 8. *Method of Painting in Oil Colours upon Paper by Trans. Washes*, 1867, 12mo. 9. *Romance in a Yacht*, 1867, p. 8vo. 10. *New Instantaneous Wet and Collodion Process*, 1869, 12mo.

Sutton, W. L., M.D. *History of the Typhoid Fever at Georgetown and its Vicinity, Louisville*, 1850, 8vo.

Sutton, William. *Falshood of the Chief Grounds of the Romish Religion Described*, 1635, 8vo.

Sutton, William. XVI. *Sermons*, &c., Lon., 1753, 34, 8vo.

Sutton, George. *Culture of the Grape-Vine and Orange in Australia and New Zealand*, Lon., 1843, or. 8vo.

Suzor, Lieut.-Col., late Deputy Asst. Adj.-Genl. of Militia, Canada, b. in L. Canada, 1834, d. at Quebec, 1866. 1. *Aide-Mémoire du Carabinier Volontaire*, &c., Quebec, 1862, 8vo. 2. *Tableau synoptique des Mouvements d'une Compagnie*, 1863. 3. *Tableau synoptique des Evolutions de Bataillon*, 1863, 8vo. 4. *Exercices et Evolutions d'Infanterie*, &c., 1863, 8vo. 5. *Code Militaire*, 1864. 6. *Maximes, Conseils et Instructions sur l'Art de la Guerre*, &c., 1865. 7. *Guide théorique et*

pratique des Manœuvres de l'Infanterie, &c., 1865, 8vo. 8. *Traité d'Art et d'Histoire militaires*, &c., 1866, 8vo. See Morgan's Bibl. Canad., 1867, 365.

Swann, S. L. *Fibrous Substances, Indigenous and Exotic*, &c., Lon., 1864, 8vo, pp. 56.

"Lucid and instructive"—*Lon. Reader*, 1864, ii. 413.

Swabey, Hy. *Instruction preparatory to the Holy Communion*; Six Serms., Lon., 1860, 12mo.

Swabey, M. C. Mertins, D.C.L., Advocate and Barrister-at-Law. 1. *Acts to Amend the Law relating to Divorce and Matrimonial Causes in England*, &c., Lon., 12mo, 1857, 2d ed., 1858; 3d ed., 1859. 2. *Admiralty Reports*, r. 8vo. vol. i., 1858-59; 1860. 3. With TRISTRAM, THOMAS H., D.C.L., *Reports Probate, Divorce, and Matrimonial Causes*, 8vo. vols. i., ii, 1858-63. Continued.

Swaby, Mr. *Ode inscribed to Lord Blakeney*, Lon., 1756, fol.

Swaby, John. *Philosophy of the Opera*, by Scriol, Phila., 1852, 8vo.

Swadlin, Thomas, D.D., entered of St John's College, Oxford, 1615, aged 18, Rector of Allhallows, Stamford, 1664, d. 1669. 1. *The Scriptures Vindicated from*, &c. Bellarmine, Lon., 1643, 4to. 2. *Manual of Devotions*, 1643, 12mo. 3. *King Charles his Funeral*, &c., a *Serm.*, 1661, 4to. Other works.

Swain, Rev. S. B., D.D. *Harmony Questions on the Four Gospels, for Sabbath-Schools*, Bost., 18mo. vol. i., 1858.

Swain, Charles, b. in Manchester, 1803, entered his uncle's dyeing-establishment at the age of 15, and remained in it for 14 years, when he became an engraver, (with Messrs Lookett & Co., of Manchester,) a business which he still (1868) pursues. When about 20 he made his first appearance as a writer by contributing to the *Manchester Iris*, then edited by James Montgomery, and these Essays were followed by articles in the *Literary Gazette*, the *Annals*, and other periodicals. His publications in book-form are as follows: 1. *Metrical Essays on Subjects of History and Imagination*, Lon., 1827, 12mo, pp. 175.

"It could hardly have contained more proofs of peculiar genius, or more separate passages of great brilliancy and originality"—*Lon. Lit. Gaz.*, 1827, 273.

2. *Beauties of the Mind: a Poetical Sketch*, with Lays Historical and Romantic, 1831, repub. with additions, as *The Mind*, and other Poems, 1841, 12mo. i. p. 8vo, 4th ed., 1849, 8vo, i. p. 4to. See *Lon. Athen.*, 1842, 730. Commended by *Eccl. Rev.*, *Fraser's Mag.*, *Lon. Month Rev.*, *Lon. Critic*, Feb 13, 1858, &c.

"Your poetry is made of the right materials. If ever man was born to be a poet, you are, and if Manchester is not proud of you yet, the time will certainly come when it will be so"—*Robert Southey to C. Swain*, May 1, 1832. *Southey's Life*, ch. xxxiv.

Swain's poem of Dryburgh Abbey, written in 1832, greatly extended the author's reputation. 3. *Memoir of Henry Leversedge*, 1835. 4. *Cabinet of Poetry and Romance*, 1844, 4to. 5. *Rhymes for Childhood*, 1846. 6. *Dramatic Chapters, Poems, and Songs*, 1848, 8vo, new ed., 1849. See *Lon. Athen.*, 1848, 80. 7. *English Melodies*, 1849, fp. 8vo. Commended by *Lon. Lit. Gaz.*, *Lon. Spec.*, *Bell's Mess.*, &c. 8. *Letters of Laura d'Auvergne*, and other Poems, 1853, 12mo. Commended by new (*Lon.*) *Quar. Rev.*, and *Lon. Lit. Gaz.*, 1853, 1163, not commended by *Lon. Athen.*, 1853, i. 551. 9. *Art and Fashion* with other Sketches, Songs, and Poems, 1863, p. 8vo. 10. *Songs and Ballads, Manches.*, 1867, 12mo. 11. *Dryburgh Abbey*, and other Poems, 1868, 12mo. See, also, Rogers's *Lyra Brit.*, 2d ed., 1868, 534. *Reverberations*, a vol. of poetry pub. in 1849, 2 Pts. fp. 8vo, (see *Lon. Athen.*, 1849, 909,) was ascribed to Mr. Swain. A collective edition of his Poems, containing a number before collected, with an Introduction (by Charles Card Smith) and Portrait, was pub. in Boston, 1857, 32mo, pp. 304; noticed in *N. Amer. Rev.*, lxxv. 281, (by A. P. Peabody.)

"Charles Swain, whose poems are distinguished by delicacy of feeling, as well as generous and manly sentiment"—*Mora: Sketches of Poet. Lit.*, &c., 3d ed., 1856, 295.

See, also, Southey's *Doctor*, *Kniickerbocker Mag.*, xxxvii. 520. Wordsworth and James Montgomery were among the many admirers of Swain's poems. Some of them have been translated into French and German. In 1857 a Civil List pension of £50 per annum was settled upon him. Several of his songs have been adapted to music.

Swain, David, LL.D., Governor of North Carolina, and President of the University of the State for 31 years; 2507

4. at Chapel Hill, Aug. 27, 1868. British Invasion of North Carolina in 1776, (1853,) 8vo. Also in Revolutionary History of N. Carolina, Raleigh, 1853, 12mo. See Randall's Jefferson, iii., Appendix No. II., 576.

Swain, Col. James B., Engineer-in-Chief of the State of New York, was b. in the city of New York, 1820. 1. Life and Speeches of Henry Clay, N. York, 2 vols. 8vo, 1842; 2d ed., 1844; 3d ed., 1848. 2. Military History of the State of New York, 1861-65, 3 vols. 8vo. He was editor of the Hudson River Chronicle, 1843-49, co-editor N. York Tribune, 1849-51, and of Daily Times, 1851-57, and editor Albany Daily Statesman, 1857-61.

Swain, John. 1. Harp of the Hills, and Notes of its Echoes, Lon., 1850, 18mo. 2. Cottage Carols, and other Poems, 1861, 32mo.

"Calculated to do good in many cottage homes, where Tennyson would be unintelligible"—*Lon. Athen.*, 1861, 1 726.

3. Tide of Even, and other Poems, 1864, 18mo.

Swain, Rev. John Hadley. 1. Sermon, Lon., 1783, 8vo. 2. Objections of David Levi to Christ Examined, 1787, 8vo.

Swain, Joseph, b. at Birmingham, 1761, and in early life an engraver; became pastor of the Baptist congregation in East Street, Waltham, 1792; d. 1796. 1. Waltham Hymns, Lon., 1797, 32mo; last ed., with Memoir, 1869, 32mo. 2. Experimental Essays on Divine Subjects. 3. Redemption; a Poem, in Eight Books, 1797, 8vo, new edits.: Bost., 1812, 16mo, (with Memoir;) Lon., 1840, 32mo; 1843; 1861, 4to. See, also, Rogers's *Lyræ Brit.*, 2d ed., 1868, 535.

Swain, Robert. See Memoir of, by Rev. J. H. Morrison, Bost., 16mo, 1847, 52.

Swain, W. F. Recent Improvements in Surgery, Lon., 1847.

Swaine and Simms. Cryptography; or, A New Easy, &c. System of Short-Hand, Lon., 1762, 8vo.

Swaine, Abr., M.D. Thorn-Apple, Ess. Phys. and Lit., 1756.

Swaine, Edward. 1. Objections to the Doctrine of Israel's Future Restoration to Palestine, &c., Lon., 18mo, 2d ed., 1850; 3d ed., 1861.

"Masterly"—*REV W. JAY*, of Bath, see Preface.

2. Shield of Dissent, 1839, fp. 8vo

Swaine, John. Memoirs of Osney Abbey near Oxford, Lon., 1769, 8vo; 1773, 8vo.

Swaine, John. Every Man his own Cattle-Doctor, Lon., 1776, 12mo; 1780, 8vo.

Swaine, John, a native of Stamwell, Middlesex, d. in London, Nov. 25, 1860, in his 86th year; was long known as an eminent engraver; and in that capacity contributed illustrations to Ottley's History of Engraving, Singer's History of Playing-Cards, Thane's British Autography, &c. and to *Lon. Gent. Mag.* at various times from March, 1804, to April, 1855. He was the father-in-law of John Sartain, of Philadelphia, a well-known engraver. See *Lon. Gent. Mag.*, 1861, i. 337, (Obituary.)

Swaine, R. S. Genesalogy; or, Physiology of Woman, Lon., 1848, 12mo

Swaine, T. S., 1st Lieut. 10th Infantry, U.S. Army. The United States Volunteer: a Book of Instruction for Officers and Soldiers, Bost., 1861.

"A work of great importance"—*GENERAL G. B. McCLELLAN*

Swaine, Thomas. Universal Directory for taking alive or destroying Rats or Mice, Lon., 1783, 8vo.

Swaine, William E., M.D. Anatomical Description of the Diseases of the Organs of Circulation and Respiration, by C. E. Hasse, M.D., &c.; Trans. and Ed., Lon., 1846, 8vo, (Syd Soc.) See, also, Moore, C. H.

Swainson, Charles Anthony, Principal of the Theological College, and Prebendary of Chichester; formerly Fellow and Tutor of Christ's College, Cambridge. 1. With WRATSLAW, A. H., *Locust Communes: Common Places*, Oxf., 1848, fp. 8vo. 2. *Hand-Book to Butler's Analogy*, Camb., 1856, cr. 8vo. 3. *The Creeds of the Church, in their Relation to the Word of God and to the Conscience of the Christian*, (Hulsean Lects., 1857,) 1858, 8vo.

"A thoughtful series of discourses."—*National Rev.*, 1858.

They were reviewed in *Brit. Quar. Rev.*, July, 1858. 4. *The Authority of the New Testament, the Conviction of Righteousness, and the Ministry of Reconciliation: three Series of Lectures before the Univ. of Camb.*, 1848, '58, with Append., 1850, 8vo. He edited from the author's MS. A Letter on the Study of Natural Philosophy as a Part of Clerical Education, by J. F. Daniell, (p. 474, 2306

supra.) Lon., 1859, 8vo. See, also, PRANSON, JOHN, D.D., No. 1.

Swainson, Isaac. *Mercury Stark Naked: Letters to Dr. Beddoes, stripping that Poisonous Medicine of its Pretensions*, Lon., 1797, 8vo

Swainson, J. H., Rector of Alresford, Essex. *The Churchman's Book of Family Prayer*, Lon., 1848, 18mo.

Swainson, William, an eminent naturalist, b. at Liverpool, 1789, in early life travelled in various parts of the world, zealously engaged in scientific researches. In 1837 he emigrated to New Zealand, where for fifteen years he acted as H.M. Attorney-General. His reputation as a natural-history author and artist is of the highest character. 1. *Zoological Illustrations*, with 318 col'd plates, Lon., r. 8vo, £16 16s. 1st Ser., 3 vols., 1820-23; 2d Ser., 3 vols., 1829-33. Of the 2d Ser., 136 plates, 4 copies were executed with duplicate plates, (272,) India proofs.

"Emanating from the pen and pencil of undoubtedly the first Ornithologist of the day. Every philosophic ornithologist must possess the *Zoological Illustrations*, if indeed they are now to be had."—*Wood's Ornithologist's Text-Book*

2. *Exotic Conchology*, with 32 col'd plates, 4to, Pts. 1-4, all pub., 1821-22, new ed. by Sylvanus Hanley, with 48 plates, (94 figures,) 6 Pts. in 1 vol. r. 4to, £4 12s., 1841. Highly praised by Dubois. 3. *The Naturalist's Guide for Collecting and Preserving all Subjects of Natural History and Botany, particularly Shells, &c.*, 1827, cr. 8vo. The following 11 vols., Nos. 4 to 12 inc., were pub. in Lardner's *Cab. Cyc.* 4. *Preliminary Discourse on the Study of Natural History*, 1834, 12mo. 5. *Geography and Classification of Animals*, 1835, 12mo. 6. *Natural History and Classification of Quadrupeds*, 1835, (some 1836,) 12mo, new ed., 1845. 7. *Natural History and Classification of Birds*, 1836-37, 2 vols. 12mo. See WATERTON, CHARLES, No. 2. 8. *Animals in Menageries*, 1838, 12mo. 9. *Natural History and Classification of Fishes, Amphibians, and Reptiles, or Monocaudian Animals*, 1838-39, 2 vols. 12mo. 10. *Habits and Instincts of Animals*, 1840, 12mo. 11. *Malacology; or, The Natural Classification of Shells and Shell-fish*, 1840, 12mo, new ed., 1851. 12. *Taxidermy, with the Biography of Zoologists and Notices of their Works*, 1840, 12mo. In these works, Nos. 4-12, (on some of which see a criticism in *Lon. Gent. Mag.*, 1846, i. 358,) he advocated the Quinary arrangement. See, also, SHUCKARD, W. E., No. 5. To these vols. must be added his three treatises pub. in Sir William Jardine's (*q. v.*, No. 3) *Naturalist's Library*, viz. 13 *Birds of Western Africa*, 1837, 2 vols. 12mo. 14. *The Fly-Catchers, (birds)*, 1838, 12mo. 15. *Ornithology*, 1849, 12mo. We return to our chronological arrangement. 16. *Ornithological Drawings, (being a selection of birds from the Brazils and Mexico)*, r. 8vo, 7 Pts., 78 col'd plates, £3 13s. 6d., 1834-41, 175 copies. 17. *Observations on the Climate of New Zealand*, 1840, 8vo. 18. *New Zealand, the Substance of Lectures on the Colonization of New Zealand, with Notes*, 1856, cr. 8vo; new ed., 1857. 19. *New Zealand and its Colonization*, 1859, demy 8vo, pp. 420.

"Certainly we have not met with a book on the subject better arranged or more carefully condensed"—*Lon. Athen.*, 1859, i. 677.

20. *New Zealand and the War*, 1862, p. 8vo. He made a Government survey and report of the forests and trees of Van Diemen's Land, and contributed many valuable papers on birds and shells to the *Journal of the Royal Institution*, *Zoological Journal*, *Magazine of Natural History*, &c., and the *Geographical Distribution of Man and Animals to Murray's Encyclopædia of Geography*. See, also, McCULLOCH, JOHN RAMSAY, No. 10; RICHARDSON, SIR JOHN, No. 4. A notice of his early scientific travels will be found in a (premature) obituary of Mr. S. pub. in *Lon. Gent. Mag.*, 1856, i. 532.

Swainston, Allen, M.D. *Thoughts, Physiological, Pathological, and Practical*, &c., York, 1790, 8vo.

Swale, Dr. *Adventures of Sig. G. di Lucca*, Lon. 1786, 8vo.

Swallow. *Almanacks for 1643, '60, '62, '81, '84*, Camb., 5 vols.

Swallow, G. C., State Geologist. *First and Second Annual Reports of the Geological Survey of Missouri*, Jefferson City, 1855, 8vo, pp. 448.

Swamy, Mutu Coomara, an East Indian, Barrister-at-Law, of Lincoln's Inn. *Arishandra, the Martyr of Truth; a Tamil Drama, translated into English*, Lon., 1863, p. 8vo. Reviewed in *Lon. Reader*, 1864, i. 195.

Swan, Abraham, Architect. 1. *British Architect; or, Builder's Treasury of Staircases*, fol. 2. *A Collee*

Men of Designs in Architecture, Lon., 1757-67, 2 vols. fol.

Swan, C. Retribution; a Poem, 1820, 8vo.

Swan, Major Caleb, Paymaster U S Army, 1792; resigned, 1808. Some Account, &c. of the N.-Western Lakes of America; Nic. Jour., 1798, vol. ii. 315

Swan, Charles, of Catherine Hall, Cambridge. 1. Counterfeit Saints; and other Poems, Lon., p. 8vo. 2. IX. Serms., with Notes, 1823, 8vo. 3. Gesta Romanorum; from the Latin, &c., 1824, 2 vols. p. 8vo. See Warton's Eng. Poet., ed. 1840, Index. 4. Journal of a Voyage up the Mediterranean; from the French of M. P. Zulony, 1826, 2 vols. 8vo.

Swan, George, M.D. Paper in Med. Comm., 1778, vol. vi. 217.

Swan, Colonel James, a Revolutionary soldier of Massachusetts, and a member of the Legislature from Dorchester, d. about 1831. 1. Dissertation from the Slave-Trade, Bost., (1773,) 8vo. 2. On the Fisheries, 1784. 3. Fisheries of Massachusetts, 1786. 4. National Arithmetick, (1786,) 8vo. 5. Causes qui se sont opposées aux Progrès du Commerce entre la France et les Etats-Unis de l'Amérique, &c., Traduit sur le Manuscrit Anglais, Paris, 1790, 8vo, pp. 318. 6. Address on Agriculture, Manufactures, and Commerce, Bost., 1817, 8vo.

Swan, James G., formerly of Boston, Massachusetts. The North-West Coast, or, Three Years (1852-55) in Washington Territory, N. York, 1857, 12mo.

"It is a fresh and veritable picture of life on the Northwest Coast, well expressed"—HENRY R. SCHOOLCRAFT, LL.D.
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Swan, John. 1. Speculum Mundi, Camb., 1635, '43, '44, 4to, Lon., 1665, 4to. 2. Measuring Reed, or, Standard of Time, &c., 1653, '56, 4to. Also sermons, almanacs, &c.

Swan, John, M.D. See SYDENHAM, THOMAS, M.D.

Swan, Joseph, an eminent engraver. 1. Views in Glasgow and its Vicinity, with Descriptions by Leighton, 32 plates, r. 8vo, Glasg., 1829. 2. Beauties of the Clyde, with Descriptions by Leighton, 80 plates, 4to, 14 Pts., India proofs, £5 5s., 1830. 3. Select Views of the Lakes of Scotland, with Descriptions by Leighton and Prof. Wilson, r. 4to, in Pts., 55 plates, 1832-34, 2d ed., 1836. Commended by Blackw Mag., xxxii 858, xxxix. 281 95. The engravings in Nos. 2 and 3, probably No. 1 also, are from pictures by John Fleming

Swan, Joseph. 1. Essay on the Heart and Arteries, Lon., 8vo. 2. Treatment of Morbid Local Affections of Nerves, 1820, 8vo. 3. Observations on the Nervous System, 1822, 8vo. 4. Action of Mercury on the Body, 1823, 8vo, 3d ed., 1847, 8vo. 5. Essay on Tetanus, 1825, '36, 8vo. 6. Dried Anatomical Preparations, 3d ed., 1833, 8vo. 7. Demonstration of the Nerves, 1830, fol.; 1834, 4to, £1 11s. 6d., fol., £14. 8. Diseases and Injuries of the Nerves, 1834, '36, 8vo. 9. Illustrations of the Comparative Anatomy of the Nervous System, 1835, 4to; again, 1841-42, 4to; again, 1864, r. 4to. 10. Principal Offices of the Brain and other Centres, 1844, 8vo. 11. Physiology of the Nerves of the Uterus and its Appendages, 1846, 8vo. 12. Nature and Faculties of the Sympathetic Nerve, 1847, 8vo. 13. Plates of the Brain in Explanation of the Physical Faculties of the Nervous System, 1853, 4to. 14. The Brain in Relation to the Mind, 1854, 8vo. 15. The Origin of the Visual Powers of the Optic Nerve, 1856, 4to. 16. Delineations of the Brain in Relation to Voluntary Motion, with plates, 1864, 4to. 17. Nerves of the Human Body, 1865, fol., half mor., £10 10s.

Swan, Joseph R., of Columbus, Ohio, was b. at West-ernville, N. York, 1802. 1. Treatise on Justices of the Peace and Constables in Ohio, 3d ed., Columbus, 8vo, Columbus, 1841; 7th ed. (includ. Kansas,) Cin., 1859; 8th ed., to May, 1862, r. 8vo, 1862. 2. Statutes of Ohio, &c. to Dec. 7, 1840, 8vo, Columbus, 1841; to Aug. 1854, 8vo, Cin., 1854; with CRITCHFIELD, L. J., to Aug. 1860, 2 vols. r. 8vo, 1860. 3. Manual for Executors and Administrators, 12mo, Columbus, 1843. 4. Practice in Civil Actions and Proceedings at Law in Ohio, and Precedents in Pleading, 2 vols. 8vo. vol. i., 1845. 5. Commentaries on Pleadings under the Ohio Code, with Precedents of Petitions, Answers, Demurrers, and Replies, 8vo, Cin., 1860. 6. Supplement to the Revised Statutes of the State of Ohio, &c. in Force August 1, 1868; with Notes of the Decisions of the Supreme Court, by Milton Taylor, 1869, r. 8vo.

Swan, Robert. Practical Treatise on the Jurisdic-

tion of the Ecclesiastical Courts relative to Probates and Administrations, Lon., 1830, 8vo.

Swan, Robert, Principal of the Winthrop School, Boston, and **Leach, Daniel,** Superintendent of Schools in Providence, R.I. Elementary Intellectual Arithmetick, Bost., 1855, 16mo. See SWAN, WILLIAM D.

Swan, Thomas. Outline of Lectures on the Evidences for the Truth of Revelation and on the Existence of God and his Attributes, delivered in Serampore College in 1827, 8vo; new ed., Birmingham, 1850, 12mo.

Swan, Timothy, d. at Northfield, 1842, aged 82, was the author of China and other pieces of sacred music.

Swan, Rev. William. 1. Idolatry; a Poem, Lon., 2 vols. 12mo. 2. Letters on Missions, 2d ed., 1843, fp. 8vo. 3. Friend of Sinners, 1855, 18mo.

Swan, William, Lecturer on Mathematics and Natural Philosophy, contributed the article Mensuration to Encyc. Brit. 8th ed., xiv., 1857.

Swan, William D., for many years Principal of the Mayhew Grammar-School, Boston, Mass., and subsequently a bookseller, was b. in Dorchester, 1809; d. 1864. Series of Reading Books, various editions: 1. Primary-School Reader, Part 1, Part 2; Part 3. 2. Grammar-School Reader. 3. District-School Reader. 4. Young Ladies' Reader. 5. Instructive Reader. 6. Introduction to No. 5. 7. Speller. 8. Primary Speller. Also: 9. Comprehensive Reader, 1855, 12mo. 10. Exercises in Enunciation, in prep., 1859. With LEACH, DANIEL, (see SWAN, ROBERT.) 11. Primary School Arithmetic, 1855, 12mo. 12. Theoretical and Practical Arithmetic, 1855, 12mo. 13. Key to No. 12, 1855, 12mo. The Elementary Intellectual Arithmetic (see SWAN, ROBERT) is No. 2 of the series (three vols. and the Key) of Leach and Swan's Arithmetics. These and W. D. Swan's Readers have been warmly commended.

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Swann, Elinor M. Lichtenstein; a Tale; from the German of Hauff, Lon., 1859, p. 8vo.

Swann, Thomas. 1. Modern Italy; a Poem, Lon., 1863, fp. 8vo. 2. Herbert and Egere; a Poem, Dubl., 1864.

Swanne, Gilbert, D.D. Two Serms., Rom. iii. 1, Oxf., 1760, 8vo.

Swanston, Andrew. Serms. and Lects., Edin., 1800, 2 vols. 12mo.

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Swanwick, Catherine. Poems, by L., Lon., 1858, &c.

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tion of Specimens of the Common Pasture-Grasses, Lon., 1790, fol.

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Mrs. Sweat was a frequent contributor to the N. Amer. Rev., in which her first paper appeared in 1856.

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Sweeny, Robert. Odds and Ends: Original and Selected Poems, N York, 1826, 12mo.

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Sweet, I. D. J., Draught Editor of the New York Clipper Elements of Draughts, or, Beginner's Sure Guide, N York, 1859, 8vo.

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He founded the Round Table, and was subsequently editorially connected with The New York Evening Gazette; in 1867 commenced The Evening Mail, and in 1869 started The City, (both of the city of New York)

Sweetser, Joseph E. See ROOT, GEORGE FREDERICK, Nos 6, 7

Sweetser, William, M D, b in Boston, Mass., 1797; graduated at Harvard College, M A 1815, M D 1818, and was subsequently Professor of Medicine in the University of Vermont, Bowdoin College, and Geneva College 1 Dissertation on Cynanche Trachealis, or Croup, and Dissertation on the Functions of the Extreme Capillary Vessels in Health and Disease, to which were awarded the Boylston Premiums for 1820 and 1823, Bost., 1824, 8vo, pp. 123. 2. Dissertation on Intemperance, to which was awarded the Premium offered by the Mass Med. Soc., 1829, 8vo. 3. Treatise on Consumption, 1833, '36, 8vo. 4. Treatise on Digestion and its Disorders, 1837, 12mo. Commended by N. Amer. Rev., xlvii 538. 5. Mental Hygiene, &c., N. York, 1843, 12mo. Lon., 1844, 8vo; 2d ed., N. York, 1850, 12mo. 6. Human Life, 1867, 12mo. Also Addresses, &c.

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Swerdna, Mrs. Ambrose. Rodman: a Child's Story, N York, 1866, 8vo.

Swete, C. J. Hand-Book of Epsom, Lon., 1861, cr. 8vo.

Swete, E. H. Flora Bristolensis, new ed., Lon., 1856, p. 8vo.

Swete, John, D D, Chaplain to the Infirmary, Bristol, England. 1. School Liturgy, Lon., 18mo 2. Family Prayers, 12mo, 4th ed., 1822; 6th ed., 1832. 9th ed., 1862; last ed., 1855; Balt., 1824, N. York, 16mo, 1855.

Swetnam, Joseph, the "woman-hater" see GORR, THOMAS. The Arraignmen of Lowd, Idle, Froward, and Inconstant Women, &c., Lon., 4to, 1615, '16, '17, '19, '20, '22, '32, '34, '37, '62, '82, 1704.

There is also a very rare edition, printed by R. Cotes, 1645, 4to: B. Quaritch, 1868, 12724, uncut, red mor by F. Bedford, £21. Mr. Quaritch, an experienced bibliographer, knew of no other copy; nor do we. This book elicited several answers, viz.: I. Asylum Veneris, 1610, 12mo. II. The Worming of a Mad Dogge, &c., by Constantia Munda, 1617, 4to. III. Ester hath bang'd Haman, &c., by Ester Sowernam, 1617, 4to; reprinted, 1807. IV. Swetnam the Woman-Hater Arraigned by Women, a new Comedie, &c., 1620, 4to. See, also, SPEIGHT, RACHEL, No. 1.

Swett, John, Superintendent of Public Instruction, California. Common-School Readings: containing New Selections in Prose and Poetry, &c., San Francisco, 1867, 12mo.

Swett, John Appleton, M.D., b. in Boston, 1808; graduated at Harvard College, 1825; Physician of the N. York Hospital, 1842; Prof. of the Theory and Practice of Medicine in Univ. of N York, 1853, d. Sept. 17, 1854. Treatise on the Diseases of the Chest, being a Course of Lectures delivered at the New York Hospital, N. York, 1852, 8vo. Commended by Bost. Med. Jour.

Swett, Josiah, b. in Claremont, N.H., 1814; graduated at Norwich University, 1837; ordained in Prot. Epis. Church, 1847. 1. English Grammar, Windsor, 1842, 12mo, revised, Clare, 1844. 2. Primary do., 1845, 12mo. 3. Manual of Family Prayers, 1851, 12mo. 4. The Firmament in the Midst of the Waters, 1862, 8vo. He has also published two single sermons, 1851, '53, contributed to The True Catholic; edited Thomson's Seasons, 1844, 16mo, Pope's Essay on Man, 1844, 16mo; and The Citizen Soldier, a military periodical.

Swett, Colonel Samuel, b. at Newburyport, Mass., June 9, 1782, graduated at Harvard College, 1800, d. 1866. 1. Abstract of the Baron de Rognat's Considerations on the Art of War, with Notes, Bost., 1817, 8vo, pp. 24. See Hist. Mag., 1862, 372. 2. Sketch of the Bunker Hill Battle, Boston, 1818. see HUMPHREYS, DAVID, LL.D., Notes to, 1825, 8vo, pp. 24, (see N. Amer. Rev., xvii 465.) 2d ed. of the History of the Bunker Hill Battle, enlarged, &c., 1826, 8vo, pp. 84, 3d ed., with Notes, 1827, 8vo, pp. 58, 34. See notices in An Inquiry into the Conduct of General Putnam, &c., (by J. L. Child), 1819, 8vo, pp. 58. The Veil Removed, &c., by John Fellows, N. York, 1843, 8vo, pp. 231. E. Everett's Orations, i 391, ii, iii. 10, n. No. 4, *infra*. See, also, N. Amer. Rev., vii 225, (by Daniel Webster) 3 Sketches of a Few Distinguished Men of Newbury and Newburyport. No. 1, Capt. Moses Brown, of the U.S. Navy, Bost., 1846, 12mo, pp. 24. 4 Who Was the Commander at Bunker Hill? with Remarks on Frothingham's History of the Battle, with an Appendix, 1850, 8vo, pp. 39. Answered in The Command in the Battle of Bunker Hill, with a Reply to Remarks, &c., by S. Swett, by Richard Frothingham, Jr., (p. 640, *supra*.) 1850, 8vo, pp. 56. 5 Defence of Col. Timothy Pickering against Baneroff's History, 1859, 12mo, pp. 12. See Hist. Mag., 1860, 63. 6. Original Planning and Construction of Bunker Hill Monument, with Engravings, Albany, 1863, 8vo, pp. 11. Colonel Swett also printed some fugitive poems, and he projected a biography of his father-in-law, William Gray.

Swift, Dan. 1. A Pious President to both Kingdoms, Lon., 1643, 4to. 2. Syon in the House of Mourning, Lam. v., 1657, 12mo.

Swift, Deane, grandson to Godwin Swift, the eldest of the uncles of Jonathan Swift, (*infra*), was educated at Trinity College, Dublin, subsequently lived at Goodrich, Herefordshire, and d. 1783. He published in 1755, Lon., 8vo, An Essay upon the Life, Writings, and Character of Dr. Jonathan Swift, (reviewed in Lon. Month. Rev., 1755, i 241-62, and criticised in a Letter to Deane Swift, &c., 1755, 8vo); in 1765 the 8th 4to vol. (which composes the 15th and 16th vols. of the 8vo ed., and the 15th, 16th, and 17th vols. of the cr. 8vo, also called 12mo, ed. all 5 pub. in 1765) of Jonathan Swift's Works, and in 1768, 8vo, vols 4th, 5th, and 6th (vols. 1st, 2d, and 3d, 8vo, were pub. in 1766, by John Hawkesworth, LL.D.) of Jonathan Swift's Letters reviewed in Lon. Month. Rev., 1768, ii. 453-61. He also contributed a portion of the correspondence to Nichols's ed. of Swift's Works, 1801, 19 vols. 8vo. See Nichols's Lit. Anec., i. 27; Nichols's Illust. of Lit., v. 374-87, 389-97.

Swift, Edmund L. 1. Life and Acts of St. Patrick, Dublin, 1809, 8vo. 2. Ecclesiastical Supremacy of the Crown, Lon., 1814, 8vo. 3. Anacreon in Dublin, 1814, 12mo.

Swift, Elizabeth S. See T. B. Read's Female Poets of America.

Swift, F., and Clark, M. R. The Skater's Text-Book, N. York, 1889, 1p 8vo.

Swift, Mrs. Frances Elizabeth. See Read's Female Poets of America.

Swift, Job, D.D., b. at Sandwich, Mass., 1743; graduated at Yale College, 1765; was licensed to preach, 1766; d. 1804. Sermons, 1805, 12mo. See Sprague's Annals, i., Trin. Congreg., 640-45.

Swift, John, a native of Milton, Mass., graduated

at Harvard College, 1697; was settled as minister of Framingham, Mass., 1701; d. 1745, aged 67. 1. Funk Discourse on Rev. R. Breck, Bost., 1731, 8vo. 2. Election Sermon, 1732, 8vo.

Swift, John, son of the preceding, graduated at Harvard College, 1733; was ordained minister of Acton, Mass., Nov. 8, 1738, and retained this connection until his death, Nov. 17, 1775, aged 62. Sermon at Ordination of Rev. Joseph Lee, Bost., 1769, 8vo.

Swift, John Franklin. Going to Jericho; or, Sketches of Travel in Spain and the East, San Francisco, 1868, 12mo. Said to be "witty and lively."

Swift, Jonathan, D.D., November 30, 1667-October 19, 1745, a descendant of an ancient Yorkshire family, was the grandson of the Rev. Thomas Swift, Vicar of Goodrich, Herefordshire, (husband of Elizabeth Dryden, aunt of Dryden the poet,) and the son of Jonathan Swift, Steward of the King's Inns, Dublin, "that renowned city," remarks our author, "where (abst. invidia) I had the honour to draw my first breath," an event which occurred seven months after his father's death. "As to my native country," writes Swift, on another occasion, "I happened, indeed, by a perfect accident to be born here, my mother being left here from returning to her home at Leicester, and I was a year old before I was sent to England; and thus I am a Teague, or an Irishman, or what people please, although the best part of my life was in England"—*Letter to Mr. Grant*, March 23, 1733-4. *Scott's Swift*, xviii 203.

It will be observed that this statement is not altogether candid. With what propriety a birth in a place of permanent family residence is called, in Swift's sense, "a perfect accident," it is difficult to determine. Nor does the Dean speak more truly when he alleges that he was "sent to England when a year old." He was *stolen* to England by his too affectionate nurse, who returned to her home at Whitehaven, by request of a dying relative, bearing with her a charge too precious to be left behind. Rather than permit the child to run the hazard of a second voyage, the mother consented to let him remain where he was for nearly three years, after which period he was restored to her in Dublin. But we are sorry to say that this was not the only fiction of which the unwilling Irishman was guilty upon this to him unwelcome theme.

"Dr. Swift," remarks one of his most intimate and valued friends, "has told me that he was born in the town of Leicester, and that his father was minister of a parish in Herefordshire."—*Pope Spenser*, Singer's ed., 1820, 161.

When dissatisfied with Ireland, he would often exclaim, "I am not of this vile country, I am an Englishman." Yet at times he was known to point out the very house (No. 7 Hoey's Court) in Dublin where he first drew breath. But he certainly did not consider that this "perfect accident" deprived him of the right to call himself an Englishman.

"I may observe," says a late eminent historian, "that, to the best of my belief, Swift never, in any thing that he wrote, used the word Irishman to denote a person of Anglo-Saxon race born in Ireland. He no more considered himself as an Irishman, than an Englishman born at Calcutta considers himself as a Hindoo."—*LORD MACAULAY Hist. of England*, iii ch. xviii, n.

At six years of age Swift was placed at school at Kilkenny, and on the 24th of April, 1682, was received as pensioner of Trinity College, Dublin, where he probably had a scholarship, as he remained there until 1688, when, on the breaking out of the Rebellion, he emigrated to Leicester, where his mother had for some years lived on the charity of her English relations. In Ireland, after the death of her husband, her family (Swift, and a daughter, a little older than himself,—afterwards Mrs. Fenton,—were her only children) had been dependent upon her two brothers-in-law, Godwin and William Swift, both settled in that country. At college Swift distinguished himself indeed, but it was by the contempt of rules, defiance of authorities, neglect of studies, and the consequent penalties and censures with which these grave offences were visited. It was only *specialis gratia* that, February 15, 1685, he received the degree of Bachelor of Arts.

Among the English relations of his mother was the wife of Sir William Temple, and in a few months after Swift's arrival in Leicester this connection led to the reception of the youth in the great man's family, in the capacity of secretary to the retired statesman. Here, for the first two years at least, his position was not the most pleasant that can be imagined.

"An eccentric, uncomely, disagreeable young Irishman, who had narrowly escaped plucking at Dublin, attended Sir William as an amanuensis, for board and twenty pounds a year; dined at the second table, wrote bad verses in praise of his employer, and made love to a very pretty dark-eyed young girl who waited

as Lady Giffard. Little did Temple imagine that the coarse exterior of his dependent concealed a genius equally suited to politics and to letters,—a genius destined to shake great kingdoms, to stir the laughter and the rage of millions, and to leave to posterity memorials which can perish only with the English language. Little did he think that the situation in his servants' hall, which he perhaps scarcely deigned to make the subject of a jest, was the beginning of a long unprosperous love which was to be as widely famed as the passion of Petrarch or of Abelard. Sir William's secretary was Jonathan Swift, Lady Giffard's waiting-maid was poor Stella."—*LORD MACAULAY: Life and Writings of Sir William Temple: Edin. Rev., Oct. 1838, 178.* repub. in his Essays.

"His spirit had been bowed down, and might seem to have been broken, by calamities and humiliations. The language which he was in the habit of holding to his patron, as far as we can judge from the specimens which still remain, was that of a lackey, or rather of a beggar. [Note: See Swift's Letter to Temple of Oct. 6, 1694.] A sharp word or a cold look of the master sufficed to make the servant miserable during several days. [Note: Journal to Stella, Letter XIX.] But this tameness was merely the tameness with which a tiger, caught, caged, and starved, submits to the keeper who brings him food. The humble menial was at heart the haughtiest, the most aspiring, the most vindictive, the most despotic, of men."—*LORD MACAULAY: Hist. of Eng., iv. ch. xix.*

"It was at Shene and at Moor Park, with a salary of twenty pounds and a dinner at the upper servants' table, that this great and lonely Swift passed a ten years' apprenticeship—worn, a casock that was only not a livery—bent down a knee as proud as Lucifer's to supplicate my lady's good graces or run on his honour's errands. It was here, as he was writing at Temple's table, or following his patron's walk, that he saw and heard the men who had governed the great world,—measured himself with them, looking up from his silent cover, ganged their brains, weighed their wits, turned them, and tried them, and marked them. Ah, what platitudes he must have heard! what feeble jokes! what pompous commonplaces! what small men they must have seemed, under those enormous periwigs, to the swarthy, uncouth, silent Irish secretary. I wonder whether it ever struck Temple that that Irishman was his master? I suppose that dismal conviction did not present itself under the ambrosial wig, or Temple could never have lived with Swift. Swift sickened, rebelled, left the service, ate humble pie and came back again, and so for ten years went on, gathering learning, swallowing scorn, and submitting with a stealthy rage to his fortune."—*TRACKEY: English Humourists of the Eighteenth Century: a Series of Lectures: Swift.*

See, also, his Lecture on Charity and Humour, appended to N. York ed. of his Lectures. We have allowed this lively raconteur to anticipate the regular course of our narrative. Installed as secretary, Swift devoted himself to study, and soon acquired a large stock of historical information and some knowledge of the Greek and Latin classics.

After about two years' residence with Sir William, he made a short visit to Ireland for the benefit of his health: "a surfeit of stone-fruit" (such is his explanation) had resulted in attacks of giddiness and other disorders, from which he suffered, more or less, to the end of his days.

On his return to Moor Park he was pleased to find himself treated with more consideration by a patron who had been taught the value of his company by its temporary deprivation. King William's fondness for Temple's society brought him frequently to the Park, and he took enough notice of the scribe to arouse ambitious hopes which the monarch never took the pains to gratify. He, however, taught the secretary how to out and eat asparagus (of which the sovereign seems to have been as fond as he was of "green peas") in the Dutch manner, a lesson which the Dean, in more prosperous days, was not unwilling to rehearse for the benefit of his oft-instructed guests,—and offered him the captaincy of a troop of horse,—an honour which was not accepted. After Swift had taken orders, William promised Temple that the divine should have a prebend of Canterbury or Westminster; but with the death of the patron died all the monarch's interest in the dependant.

In 1692 Swift entered himself of Hart Hall, Oxford, for the purpose of taking his degree of M.A., which he received on July 4th of that year. Shortly afterwards he left Sir William's roof, after a cold parting from that gentleman; October 18, 1694, he was admitted to deacon's orders; January 13, 1695, he took priest's orders; and the prebend of Kilroot, in the diocese of Connor, Ireland, bestowed by Lord Capel, enabled him to enter upon the duties of the pastorate. In the same year, (1695,) however, at the request of Temple, he again took up his residence at Moor Park, and there remained until the death of the former, January 27, 1698. He left his companion a legacy and any profit which might arise from the publication of his posthumous works,—which Swift gave to the world, London, 1700-3, 3 vols. 8vo. We have not yet, however, done with Moor Park: it was here during his second

term of residence) that he contracted an intimacy which exercised a powerful influence upon the future lives of himself, the object of his attentions, and a later admirer of his shining parts. Miss Esther Johnson, better known as Stella, resided with her mother, a companion of Lady Giffard, (Sir William Temple's sister,) at Moor Park. The secretary (he was in 1695 about thirty, his pupil thirteen) directed her studies, and soon taught her the art to love. Her future history will be found detailed at length by the biographers of Swift. Suffice it here to say that, after many years of painful experience of the peculiarities of her strange lover, she died in Dublin, January 28, 1728. It has been generally supposed that she was privately married to Swift in 1716, in the garden of the deanery, by the Bishop of Clogher. Yet in her will, drawn up as late as December, 1727, she describes herself as Esther Johnson, spinster. Now that we have entered upon the history of Swift's loves, let us dispatch the subject in a few words.

Varina, a predecessor of Stella's, was the title by which Swift designated Miss Jane Warying, who first declined his proposals, and then herself made overtures which were received in a style which at once closed all negotiations between the parties. Vanessa was the poetical name of Miss Esther Vanhomrigh, who about 1712, being between eighteen and twenty, fell desperately in love with Swift, then not much less than forty-five. How both the ladies, Stella and Vanessa, followed Swift to Ireland, how both suffered from the pangs of jealousy and the crooked dealing of the unworthy lover, and how fatal was the fruit of that knowledge so anxiously desired by the unhappy Vanessa,—all these and other details have been graphically sketched by Sir Walter Scott in his Life of Swift. We give a brief quotation

"Miss Vanhomrigh . . . determined on bringing to a crisis those expectations of a union with the object of her affections, to the hope of which she had clung amid every vicissitude of his conduct towards her. The most probable ban was his undefined connection with Mrs. Johnson, which, as it must have been perfectly known to her, had, doubtless, long excited her secret jealousy. . . . At length, however, Vanessa's impatience prevailed, and she ventured on the decisive step of writing to Mrs. Johnson herself, requesting to know the nature of that connection. Stella, in reply, informed her of her marriage with the Dean; and, full of the highest resentment against Swift for having given another female such a right as Miss Vanhomrigh's inquiries implied, she sent to him her rival's letter of interrogation and, without seeing him, or awaiting his reply, retired to the house of Mr. Ford, near Dublin. Every reader knows the consequence. Swift, in one of those paroxysms of fury to which he was liable, both from temper and disease, rode instantly to Marley Abbey. As he entered the apartment, the sternness of his countenance, which was peculiarly formed to express the fiercer passions, struck the unfortunate Vanessa with such terror that she could scarce ask whether he would sit down. He answered by flinging a letter on the table, and instantly leaving the house, mounted his horse, and returned to Dublin. When Vanessa opened the packet, she only found her own letter to Stella. . . . It was her death-warrant. She sunk at once under the disappointment of the delayed yet cherished hopes which had so long sickened her heart, and beneath the unrestrained wrath of him for whose sake she had indulged them. How long she survived this last interview is uncertain, but the time does not seem to have exceeded a few weeks."—Section v

(See the poem of Cadmus and Vanessa, and the Correspondence of Swift and Vanessa, in Swift's Works.)

This occurred in 1722, when the reverend Lothario had attained the mature age of fifty-four. Vanessa, who had resided in Ireland since 1714, was about twenty-nine; Stella, who had followed Swift to Ireland about 1700, and since then had made it her home, was now about forty. We return to our chronological summary of Swift's ecclesiastical, political, and literary biography. In the next year (1699) after the death of Temple he accompanied Lord Berkeley to Ireland as chaplain, acting for a time as private secretary; in the same year he received from his lordship, in place of the deanery of Derry, which he had promised him, the rectory of Agher and the vicarages of Laracor (about twenty miles from Dublin) and Rathbeggan, in the diocese of Meath; to which was added in 1700 the prebend of Dunlavin: in 1701 he published his first political tract, A Discourse on the Contests and Dissentions between the Nobles and Commons at Athens and Rome, Lon., 4to, (and this raised him to a prominent place among the leaders of the Whigs; in 1704 appeared the Tale of a Tub, (see SWIFT, THOMAS,) together with The Battle of the Books, (see BENTLEY, RICHARD, D.D., p. 170, *supra*;) in 1705 he made an unsuccessful application for the remission of the First-Fruits for Ireland; in 1708 he published The Sentiments of a Church of England Man, an attack upon astrology, (represented by Partridge, the Almanac-maker, under the name of Isaac

Bickerstaff, an Argument against Abolishing Christianity, and A Letter on [in defence of] the Sacramental Test; in 1709, A Project for the Advancement of Religion, ("the only work to which he ever put his name,") a Vindication of Bickerstaff, and an explanation of an Ancient Prophecy: in 1710 he again visited England, to obtain a remission of the First-Fruits and Twentieth Parts; determined to join the Tories, and was introduced to Harley and St. John; in a short time gained the remission which he had solicited for the Irish clergy; conducted The Examiner (a weekly periodical, started by St. John, Prior, and others, in support of the new ministry) from November 10, 1710, (No. 14,) to June 14, 1711, (No. 45;); formed the Tory Society of Brothers, of which he was the most active member; published, November 27, 1711, The Conduct of the Allies, (in defence of a peace with France,) of which more than 11,000 copies were sold in two months, in 1712 issued his Proposal for Correcting, Improving, and Ascertaining the English Tongue, (a treatise of little philological value,) and his Reflections on the Barrier Treaty; February 23, 1713, was made Dean of St. Patrick's, after vain efforts for an episcopal superintendence over the colonial clergy in America, (some years previous,) and the bishopric of Hereford, in May, 1714, made his last unsuccessful effort to reconcile Lords Oxford and Bolingbroke and thus secure the stability of the Tory Government, (see his letter to Edward, Earl of Oxford, June 14, 1737;); in 1714 published The Public Spirit of the Whigs, (an answer to Sir Richard Steele's Crisis, and Free Thoughts on the Present State of Public Affairs, and received the Queen's order (rendered worthless by her Majesty's death) for £1000, returned to his deanery in 1714, and did not again visit England until 1726, in 1720 published a Proposal for the Universal Use of Irish Manufacturers, (for which the printer was prosecuted,) and in 1724 increased the popularity elicited by this tract by his famous M. B. Drapier Letters, a series of vigorous and successful protests against William Wood's patent to coin for circulation in Ireland farthings and half-pence to the amount of £108,000, (£300 was unsuccessfully offered by Lord Carteret and the Privy Council for the discovery of the author of the Fourth Letter;); in 1726 he visited England, in the same year published his Travels of Gulliver, and in March, 1727, again (for the last time) visited England, and, in conjunction with Pope, sent to the press three volumes ("the last volume" is dated 1728, but his preface bears date May 27, 1727) of their Miscellanies, (see, also, their Miscellanies, ed. 1736, 6 vols. 12mo, and POPE, ALEXANDER, *supra*;); in 1728-9 spent about a year with Sir Arthur Acheson, at Gosford, his seat in the North of Ireland, and about this time published a number of tracts, and wrote some light pieces of poetry, (Hamilton's Bawn, &c.); in 1735 composed, against the members of the Irish House of Commons who opposed the right of pasturage, or agistment tithe, his bitter satire of The Legion Club; in 1736 opposed by pen and tongue the prime minister's scheme for regulating the exchange with Ireland by diminishing the value of the gold coin in order to increase the quantity of silver, in 1738 permitted his Polite Conversation, a work of earlier years, to be sent to the press; in 1740 he evinced symptoms of that mental derangement which he had so long feared,—to escape which he had, for some time past, daily prayed for sudden death. "I hope I shall never see you again" was his wonted valedictory to his social evening circles. Here is a melancholy epistle to his first-cousin and faithful friend and neighbour, Mrs. Whiteway:

"I have been very miserable all night, and to-day extremely deaf and full of pain. I am so stupid and confounded that I cannot express the mortification I am under both in body and mind. All I can say is, that I am not in torture; but I daily and hourly expect it. Pray let me know how your health is, and your family. I hardly understand one word I write. I am sure my days will be very few, few and miserable they must be.

"I am, for those few days,

"Yours entirely,

"J. SWIFT.

"If I do not blunder, it is Saturday, July 26th, 1740."

"In the beginning of 1741," writes his friend, Dr. Patrick Delany, (p. 461, *supra*), "his understanding was so much impaired and his passions so greatly increased, that he was utterly incapable of conversation. Strangers were not permitted to approach him, and his friends found it necessary to have guardians appointed of his person and estate. Early in the year 1742 his reason was wholly subverted, and his rage became absolute madness. The last person he knew was Mrs. Whiteway; and the sight of her, when he knew her no longer, threw him into fits of rage so violent and dreadful that she was forced to leave him. . . . In October, 1742, after this frenzy had continued several months, his left eye swelled to the size of an egg; . . .

during one week it was with difficulty that five persons kept him by mere force from tearing out his eyes."

He had a short return of reason, succeeded by total insensibility. We resume Delany's narration:

"After the Dean had continued silent a whole year in this helpless state of idiocy, his housekeeper went into his room on the 30th of November, [1743,] in the morning, telling him that it was his birthday, and that bonfires and illuminations were preparing to celebrate it as usual. to this he immediately replied, 'It is all folly they had better let it alone.'

He sometimes celebrated his birthday himself after a very different fashion:

"I hope things will be better on Thursday, [his birthday,] else I shall be full of the spleen, because it is a day you seem to regard, although I detest it, and I read the third chapter of Job that morning"—*Swift to Mrs. Whiteway, Nov. 27, 1738.*

We return to the closing scene:

"In the course of about three years," says Scott, "he is only known to have spoken once or twice. At length, when this awful moral lesson had subsisted from 1743 until the 19th of October, 1745, it pleased God to release the subject of these Memoirs from this calamitous situation. He died upon that day, without a single pang, so gently, indeed, that his attendants were scarce aware of the moment of his dissolution.

"It was then that the gratitude of the Irish showed itself in the full glow of national enthusiasm. The interval was forgotten during which their great patriot had been dead to the world, and he was wept and mourned as if he had been called away in the full career of his public services. Young and old of all ranks surrounded the house, to pay the last tribute of sorrow and of affection. Locks of his hair were so eagerly sought after that Mr. Sheridan happily applies to the enthusiasm of the citizens of Dublin the lines of Shakespeare:

"Yea, beg a hair of him in memory,
And diving mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue."

Scott's Life of Swift

In concluding this sad story, it may be thought proper for us to join with those who, pointing the finger of admonition at the cage of the wretched maniac, exclaim, "Behold an awful monument of the retributive justice of Almighty God!" But we have no heart for such censorship: we have not so "learned Christ." Remembering that those "whose blood Pilate mingled with their sacrifices," and that the eighteen upon whom the tower of Siloam fell, were not proved by their greater calamities to be greater sinners than "all men that dwell in Jerusalem," we presume not to "deal God's judgments round the world on all we deem his foes;" and we hesitate to pronounce nonconformity with ourselves enmity against God.

We concur with those biographers of Swift who condemn many points of his character; but we are by no means sure that either of these, if placed in like circumstances and likewise constituted, would have behaved any better.

His treatment of the three women whose names will be forever associated with his own has been greatly, perhaps justly, censured; but can nothing be said, and honestly said, in his defence?

Varina:—he certainly discouraged her late repentance; but is every postponed suitor obliged to kindle into fresh raptures whensoever it pleases the lady to change her mind?

Stella:—he was unwilling to live in matrimonial relations with her. May not the "fearful looking for" of madness which terrified his later years have long before held him in bondage, and thus constituted that a virtue which has been adjudged a crime? What meant Swift when, then apparently in the prime of his powers, he remarked of Lord Allen, "I know that he is a madman, and, if that were all, no man living could commiserate his condition more than myself"? More than twenty years before his death, he exclaimed prophetically to Dr. Young, "I shall be like that tree: I shall die at the top."

What was the mystery referred to in the following sad chapter of a bridegroom's history?

"[Immediately subsequent to the ceremony [the private marriage of Swift and Stella] Swift's state of mind appears to have been dreadful. Delany, (as I have learned from a friend of his relation,) being pressed to give his opinion on this strange union, said that, about the time it took place, he observed Swift to be extremely gloomy and agitated; so much so that he went to Archbishop King to mention his apprehensions. On entering the library, Swift rushed out with a countenance of distraction, and passed him without speaking. He found the archbishop in tears, and upon asking the reason he said, 'You have just met the most unhappy man on earth, but on the subject of his wretchedness you must never ask a question.' Swift secluded himself from society for some days. When he reappeared, his intercourse with Stella and Mrs. Dingley [the lady with whom Stella resided] was resumed, with the same guarded and cautious attention to prevent the slightest suspicion of a more intimate union with the former; as if such intimacy had not now been legal and virtuous. Stella, therefore, continued the beloved

and intimate friend of Swift, the regulator of his household on public days, although she only appeared there as an ordinary guest; the companion of his social hours, and his comforter in sickness; but his wife only in name, and even that nominal union a secret from the world."—*SIR WALTER SCOTT: Life of Swift*, sect. v.

We do not dwell upon Delany's supposition that Swift's unhappiness arose from his knowledge that Stella and himself were, by different mothers, the children of Sir William Temple, because we concur with Scott in deeming this hypothesis untenable.

Vanessa.—it was undoubtedly very wrong for Swift to frequent her society after a declaration of love which he could not honestly encourage; but the temptation was great. Swift was but a man,—a courted, petted, spoiled man,—delighted by and delighting in the exercise of social fascinations of no common order; and it is surely something in his favour that (rather late in the day, perhaps) he so strenuously and sincerely strove to discourage that "inexpressible passion for him which Vanessa declared it was not in the power of time or accident to lessen;" "though," complains she, "you endeavour by severities to force me from you." How many of Swift's censors would have visited the fair Vanessa with the "severities" which they lavish on the Dean? Let us temper judgment with mercy, and we think that "the quality of" our "mercy is not strained." Committing these suggestions—for they are not offered as vindications—to the consideration of the candid reader, we proceed to adduce the opinions of a number of eminent authorities on

SWIFT'S CHARACTER AS A MAN.

Let us first cite the testimony of his friend of many years, (surely our intimates know us, if any do,) Dr. Delany, Prebendary of St. Patrick's, (p. 491, *supra*.)

"My lord," he writes to Lord Orrery, "when you consider Swift's singular, peculiar, and most variegated vein of wit, always rightly intended, (although not always so rightly directed,) delightful in many instances, and salutary even where it is most offensive, when you consider his strict truth, his fortitude in resisting oppression and arbitrary power; his fidelity in friendship; his sincere love and zeal for religion; his uprightness in making right resolutions, and his steadiness in adhering to them, . . . his invincible patriotism, even to a country which he did not love; his very various, well-devised, well-judged, and extensive charities throughout his life, and his whole fortune (to say nothing of his wife's) conveyed to the same Christian purposes [a hospital in Dublin for lunatics and idiots endowment £10,000] at his death, charities from which he could enjoy no honour, advantage, or satisfaction of any kind in this world, when you consider his ironical and humorous, as well as his serious, schemes for the promotion of true religion and virtue; his success in soliciting for the First-Fruits and Twentieths, to the unspeakable benefit of the Established Church of Ireland; and his felicity (to rate it no higher) in giving occasion to the building of fifty new churches in London all this considered, the character of his life will appear like that of his writings; they will both bear to be reconsidered and re-examined with the utmost attention, and always discover new lucidities and excellences upon every examination.

"They will bear to be considered as the sun, in which the brightness will hide the blemishes; and whenever petulant ignorance, pride, malignity, or envy interposes to cloud or sully his fame, I will take upon me to pronounce that the eclipse will not last long.

"To conclude. No man ever deserved better of his country than Swift did of his. A steady, persevering, inflexible friend, a wise, watchful, and a faithful counsellor, under many severe trials and bitter persecutions, to the manifest hazard both of his liberty and fortune.

"He lived a blessing, he died a benefactor, and his name will ever live an honour, to Ireland."—*Observations on Lord Orrery's [see BOSTON, JOHN, p. 231, (supra), new ed., 1831, 12mo.] Remarks on the Life and Writings of Dr. Jonathan Swift*, by P. Delany, 1764, 8vo, 291.

"He was a churchman rationally zealous; he desired the prosperity and maintained the honour of the clergy; of the dissenters he did not wish to infringe the toleration, but he opposed their encroachments. To his duty as dean he was very attentive. . . . In his church he restored the practice of weekly communion, and distributed the sacramental elements in the most solemn and devout manner with his own hand. He came to church every morning, preached commonly in his turn, and attended the evening anthem, that it might not be negligently performed. . . . The suspicions of his irreligion proceeded in a great measure from his dread of hypocrisy; instead of wishing to seem better, he delighted in seeming worse, than he was. He went in London to early prayers, lest he should be seen at church; he read prayers to his servants every morning with such dexterous secrecy, that Dr. Delany was six months in his house before he knew it. He was not only careful to hide the good which he did, but willingly incurred the suspicion of evil which he did not. He forgot what himself had formerly asserted, that hypocrisy is less mischievous than open impiety. Dr. Delany, with all his zeal for his honour, has justly condemned this part of his character."—*DR. JOHNSON: Life of Swift*, in his *Lives of the English Poets*.

"Swift was in person tall, strong, and well made, of a dark

complexion, but with blue eyes, ["they are quite asure as the heavens, and there's a very uncommon archness in them."—*Pope*, in *Spence*, 168;] black and bushy eyebrows, nose somewhat aquiline, and features which well expressed the stern, haughty, and dauntless turn of his mind. He was never known to laugh, and his smiles are happily characterised by the well-known lines of Shakespeare. Indeed, the whole description of Cassius might be applied to Swift. . . . His manners were, in his better days, free, lively, and engaging, not devoid of peculiarities, but blending them so well to circumstances that his company was universally courted. . . . He often exhibited in his first address a sternness and bluntness of demeanour which, detached from the mode in which he well knew how to repair the pain he had given, was harsh to his inferiors and uncivil to those of higher rank. An anecdote which, though told by Mrs. Pilkington, is well attested, bears, that the last time he was in London he went to dine with the Earl of Burlington, who was then but newly married. The earl, being willing, it is supposed, to have some diversion, did not introduce him to his lady, nor mention his name. After dinner, said the Dean, 'Lady Burlington, I hear you can sing; sing me a song.' The lady looked on this unceremonious manner of asking a favour with distaste, and positively refused. He said 'She should sing, or he would make her. Why, madam, I suppose you take me for one of your poor English hedge-parsons. Sing when I bid you.' As the earl did nothing but laugh at this freedom, the lady was so vexed that she burst into tears, and retired. His first compliment to her, when he saw her again, was, 'Pray, madam, are you as proud and as ill-natured now as when I saw you last?' To which she answered, with great humour, 'No, Mr. Dean; I'll sing for you, if you please.' From which time he conceived great esteem for her."—*Scott's Life of Swift*, Conclusion.

Another anecdote illustrative of the Dean's peculiarities, told by no less a man than his friend Pope, is too good to be omitted:

"Dr. Swift has an odd blunt way that is mistaken by strangers for ill nature. 'Tis so bad that there's no describing it but by facts. I'll tell you one that just comes into my head. One evening Gay and I went to see him; you know how intimately we were all acquainted. On our coming in, 'Hey-day, gentlemen,' says the Doctor, 'what's the meaning of this visit? How came you to leave all the great lords that you are so fond of, to come hither to see a poor Deau?' 'Because we would rather see you than any of them.' 'Ay, any one that did not know you as well as I do, might believe you. But, since you are come, I must get some supper for you, I suppose?' 'No, Doctor, we have supped already.' 'Supped already?' that's impossible. Why, 'tis not eight o'clock yet?' 'Indeed we have.' 'That's very strange, but if you had not supped, I must have got something for you. Let me see what should I have had?' a couple of lobsters? 'Ay, that would have done very well, two shillings' tarts, a shilling. But you will drink a glass of wine with me, though you supped so much before your usual time, only to spare my pocket?' 'No, we had rather talk with you than drink with you.' 'But if you had supped with me, as in all reason you ought to have done, you must have drank with me. A bottle of wine, two shillings. Two and two is four, and one is five. Just two and sixpence apiece. There, Pope, there's half a crown for you, and there's another for you, sir, for I won't save any thing by you. I am determined.' This was all said and done with his usual seriousness on such occasions, and, in spite of every thing we could say to the contrary, he actually obliged us to take the money."—*Spence's Anecdotes*, ed. 1820, 19.

"Swift, whose muse seems to have been mere misanthropy, he was a cynic rather than a poet; and his natural dryness and sarcastic severity would have been unpleasing had he not qualified them by adopting the extravagant humour of Lucian and Rabelais."—*SMOLLETT: Hist. of Eng. & George I.*, Notes.

"Swift was a wild beast, who worried and baited all mankind almost, because his intolerable arrogance, vanity, pride, and ambition were disappointed."—*Horace Walpole to Sir Horace Mann*, Jan. 13, 1780. *Lit. Rev.*, ed. 1861, ii. 311.

"The apostate politician, the ribald priest, the perjured lover, —a heart burning with hatred against the whole human race,—a mind richly stored with images from the dung-hill and the leazar-house."—*LORD MACAULAY: Edm. Rev.*, lvi. 538.

"His first connections were with the Whigs, who seem to have treated him with a slight, which, with a consciousness of his extraordinary powers, he very justly resented. He unfortunately suffered himself to be betrayed by his just resentment into a coalition with their opponents, without sufficiently considering that to retain right principles in mere abstraction was no atonement for co-operation with their enemies. But it must not be forgotten that in this unhappy change he broke no confidence; that he long resisted the tendency of political separation to dissolve friendship, and that when he at last yielded, instead of persecuting old friends, as so often happens, he used all his influence to serve them."—*SIR JAMES MACKINTOSH: Life*, ii. ch. iii.

"It is of itself a tolerably decisive fact, that this change took place just when the Whig ministry went out of power and their adversaries came into full possession of all the patronage and interest of the government. The whole matter, however, is fairly spoken out in various parts of his own writings, and we do not believe there is anywhere on record a more barefaced avowal of political apostasy, undisguised and unparalled by the slightest colour or pretence of public or conscientious motives."—*LORD JEFFREY: Scott's Edition of Swift*, *Edm. Rev.*, Sept. 1816; reprinted in *Jeffrey's Essays*, and in *Longman's Trav. Lib.* (Swift and Richardson, by Lord Jeffrey), Dec. 1852, or 8vo.

His lordship's estimate of Swift's public and private character is most unfavourable: it must be carefully perused after a dispassionate examination of the very different judgments of Scott and Mackintosh.

This notice of Scott's edition of Swift naturally introduces a list of

EDITIONS OF SWIFT'S WORKS.

Faulkner's edition of *Swift's Works*, Dublin, 20 vols. 8vo, (5 copies on thick paper, 1 p., r. 8vo.) and the edition by Hawkesworth, &c., London, 1755-68, though both valuable as curiosities, are not to be purchased as Complete Editions of Swift. The only ones which can (and not all these, strictly speaking, can) claim this title are the following:

I. London, 25 vols. 8vo, (same in 27 vols. or. 8vo, also called 12mo, and in 27 vols. 18mo.) i.-xii., by Dr. Hawkesworth, 1755; xiii., xiv., by William Bowyer, assisted by John Nichols, 1762, xv., xvi., by Deane Swift, 1765, xvii., by John Nichols, with General Index to vols. i.-xvii. and xviii.-xxiii., 1775; xviii., xix., xx., Epistolary Correspondence, by Dr. Hawkesworth, 1766; xxi., xxii., xxiii., Epistolary Correspondence, by Dean Swift, 1767, xxiv., called Supplement, by John Nichols, 1776; xxv., called Supplement, by John Nichols, 1779. See Nichols's *Illustr. of Lit.*, v. 391, 8vo, ix.; *Lon. Month. Rev.*, 1776, ii. 162-3, 1779, ii. 356. We have given the dates of the first editions of the volumes; there were new impressions from time to time in London, Dublin, and Edinburgh.

II. London, Arranged, Revised, and Corrected by Thomas Sheridan, A.M., 17 vols. 8vo, 1 p., r. 8vo. See Nichols's *Illustr. of Lit.*, v. 394, viii. 12, 42.

III. London, Corrected and Revised by John Nichols, 1801, 19 vols. 8vo, 1 p., r. 8vo; again, 1803, (some 1804,) 24 vols. 18mo, again, 1808, 19 vols. 8vo, N. York, 1812-13, 24 vols. 12mo. See Nichols's *Illustr. of Lit.*, v. 396, Nichols, John, No. 12.

IV. Edinburgh, Containing additional Letters, Tracts, and Poems, not hitherto published, with Notes, and a Life of the Author, by Sir Walter Scott, 1814, (some 1815,) 1250 copies, 19 vols. 8vo, 1 p., r. 8vo. 2d ed., 1824, 1250 copies, 19 vols. 8vo. Contents Vol. i, Memoirs, by Scott, (repub. Paris, 1820, 2 vols. 12mo, and in Scott's *Prose Works*) Vol. ii, Journal to Stella, Letters i to 42. Vol. iii, Journal to Stella, Letters 43 to 65, Memoirs relating to the Change in the Ministry in 1710. Contests and Dissentions in Athens and Rome, The Examiner, Nos. 13 to 45. Vol. iv, Character of the Earl of Wharton. Remarks on a Letter to the Seven Lords appointed to examine Greig, New Journey to Paris, Advice to the October Club, Reasons to prove that no one is obliged, as a Whig, to oppose the Queen; Pretended Letter of Thanks from Lord Wharton to the Bishop of St. Asaph, in the name of the Kiteat Club, Refutation of the Falsehoods alleged against Erasmus Lewis; Preface to the Bishop of Sarum's Introduction to the Third Volume of the History of the Reformation of the Church of England. Importance of the Guardian; The Public Spirit of the Whigs, Letter from Dr. Tripe to Nestor Ironside, The Conduct of the Allies; Remarks on the Barrier Treaty between Queen Anne and the States-General, Appendix to The Conduct of the Allies. Vol. v, History of the Four Last Years of the Queen, (originally entitled The History of the Peace of Utrecht, written in 1714, intended by Swift to have appeared in 1737, but first pub. 1757,—some 1758,—8vo.) Present State of Affairs, 1714; Considerations upon the Death of the Queen, Inquiry into the Behaviour of the Queen's Last Ministry, Narrative of Guiscard's Examination, March, 1711; Specker's Speech, April, 1711, Reasons for creating Robert Harley a Peer, Comment on Dr. Hare's Sermon; New Vindication of the Duke of Marlborough; True Relation of the Intended Riot on Queen Elizabeth's Birth-Day; New Way of Selling Places at Court; Story of the St. Alban's Ghost; Character of Richard Steele. Vol. vi., Law is a Bottomless Pit, or The History of John Bull; Present State of Wit, Proposals for Printing The Art of Political Lying, Art of Political Lying: Address of the House of Lords to the Queen, April 9, 1713 Inquiry into the Report of the Queen's Death; List of Tracts composed by Swift in Support of Lord Oxford's Administration; Tracts relative to Ireland, The Drapier's Letters, 1 to 5. Vol. vii., The Drapier's Letters, Miscellaneous Tracts upon Irish Affairs, Sermons, 1 to 8. Vol. viii., Sermons, 9-12; Thoughts on Religion, Tracts in Defence of Christianity; Tracts in Support of the Church Establishment; Tracts on the Test Act; Essays, Periodical and Miscellaneous. Vol. ix., Miscellaneous Essays from Tatler,

Spectator, Guardian, Intelligencer, &c. Vol. x., Tale of a Tub, (of which

"the main purpose is to trace the gradual corruptions of the Church of Rome, and to exalt the English reformed Church at the expense both of the Roman Catholic and Presbyterian establishments"—Scott. *Life of Swift*, sect. ii.)

History of Martin: Battle of the Books; Discourse concerning the Mechanical Operations of the Spirit; Abstract of the History of England from Julius Cæsar to Henry the Second; Letters from Mr. Pilkington to Mr. Bowyer; Letter to the Earl of Orrery; Poems ascribed to Swift. Vol. xi., Gulliver's Travels; Directions to Servants. Vol. xii., Historical Tracts; Political Poetry preceding 1715; Poems, chiefly relating to Irish Politics subsequent to 1715. Vol. xiii., Miscellanies in Prose, by Pope, Arbuthnot, Gay, &c.; Prose Miscellanies, by Swift and Sheridan. Vol. xiv., Miscellaneous Poems; Poems written during Lord Carteret's Administration of Ireland; Poems addressed to Vanessa and Stella. Vol. xv., Poetry, Riddles by Swift and his Friends; Trifles passing between Swift and Sheridan, Poems composed at Market Hill; Verses addressed to Swift and to his Memory; Swift's Epistolary Correspondence; Letters during Lord Oxford's Administration. Vol. xvi., Epistolary Correspondence, 1712 to 1724. Vol. xvii., Epistolary Correspondence, Sept. 1725, to May, 1732. Vol. xviii., Epistolary Correspondence, May, 1732, to Oct. 1736. Vol. xix., Epistolary Correspondence, Oct. 1736, to Feb. 1750; Index. In addition to Jeffrey's review (*ubi supra*) of Scott's edition of Swift, see, also, Lockhart's *Life of Scott*, ch. xxvii., and Nichols's *Illustr. of Lit.*, v. 396.

V. London, Containing interesting and valuable papers not hitherto published, with a Memoir of the Author, by Thomas Roscoe, 1841, 2 vols. demy 8vo, also 1848, 1851, 1853, 1856, 1868, each in 2 vols. demy 8vo, N. York, ("first complete American edition,") 1859, 6 vols. 12mo, again, Dec 1862, 6 vols. 12mo. A new edition of Swift's Works, prefaced by a Life, Journals, and Letters, has been for some time promised by Mr. John Murray, of London.

We also notice his *Select Works*, illustrated by Stothard, Lon., 1825, 5 vols. sm. 12mo; his *Choice Works*, with Life by Rev. John Mitford, and Notes by W. Cooke Taylor, LL.D., N. York, 1857, 2 vols. 12mo, his *Works*, Carefully Selected, with Life of the Author, and Original and Authentic Notes, by D. Laing Purves, Edin., 1868, r. demy 8vo, (Nimmo's Stand. Lib.) his *Poems*, with Life by Rev. John Mitford, Lon., 1833, 3 vols. 12mo, (Ald Poets, xxvii., xxviii., xxix.) and same, Bost., 1854, also 1859, 3 vols. 16mo, (L. B. & Co's Brit. Poets.) N. York, 12mo; Swift and Prior's *Poems*, Oxf., 1853, 12mo.

Of *Gulliver's Travels* (of which the first edition, 1726, 4 Parts, in 2 vols. 8vo, contains some anecdotes omitted in later editions) a modern French version, with over 400 wood-cuts, after designs by Grandville, Paris, 1838, 2 vols. 8vo, is highly esteemed by collectors. In English, with Life of Swift, Notes, and Essay on Satirical Fiction, by W. Cooke Taylor, LL.D., and designs after Grandville, Lon., 1841, r. 8vo, (H. G. Bohn.) another illustrated ed., 1840, r. 8vo, (Hayward,) "for the first time presented in an entirely unexceptionable form," with plates by Browne, new ed., Dec 1847, 18mo, (Burn's Cab. Series.) There is also an impression with a Sketch of the Life of Swift, Edin., 1858, 12mo; and another ed., with "a faithful French translation, for the use of beginners in French," by Dr. Pircher, Lon., 1859, 12mo. *Gulliver's Travels* Edin., 1824, 8vo, N. York, 8vo, Lon., 24mo, and 1864, 8vo, (Illustrations to, by J. G. Thomson, 1864, 8vo.) 1867, 18mo, 1868, p. 8vo; with Explan. Notes and a Life of the Author, by J. F. Waller, LL.D., and Illustrations by T. Morten, 1865, c. 4to; re-issue, 1870. *Hints to Servants: a Poetical and Modernized Version of Dean Swift's Celebrated Directions*, &c., by an Upper Servant, with 12 Original Designs by Kenny Meadows, 1843, fp. 8vo. *Tale of a Tub*, new ed., 1867, 18mo.

SWIFT'S CHARACTER AS AN AUTHOR.

"In his works he has given very different specimens both of sentiments and expressions. His 'Tale of a Tub' has little resemblance to his other pieces. It exhibits a vehemence and rapidity of mind, a copiousness of images, and vivacity of diction, such as he afterwards never possessed or never exerted. It is of a mode so distinct and peculiar that it must be considered by itself; what is true of that, is not true of any thing else which he has written. . . . 'What a genius I had when I wrote that book!'—Swift, in old age." In his other works is found an equable tenor of easy language, which rather trickles than flows. His delight was in simplicity. That he has in his works no metaphor, as has been said, is not true, but his few metaphors

seem to be received rather by necessity than choice . . . His style was well suited to his thoughts, which are never subtilised by nice disquisitions, decorated by sparkling conceits, elevated by ambitious sentences, or variegated by far-sought learning. . . . In the poetical works of Dr. Swift there is not much upon which the critic can exercise his powers. They are often humorous, almost always light, and have the qualities which recommend such compositions,—easiness and gaiety. They are, for the most part, what their author intended. The diction is correct, the numbers are smooth, and the rhymes exact. There seldom occurs a hard-laboured expression, or a redundant epithet; all his verses exemplify his own definition of a good style—they consist of "proper words in proper places."—Dr. Johnson *Life of Swift*, in Cunningham's ed. of Johnson's *Lives of the English Poets*, 1854, iii. 190, 191, 199. q v (Index) for the editor's illustrative Notes. See, also, Croker's Boswell's Johnson, Index.

"As an AUTHOR there are three peculiarities remarkable in the character of Swift. The first of these has been rarely conceded to an author, at least by his contemporaries. It is the distinguished attribute of ORIGINALITY, and it cannot be refused to Swift by the most severe critic. Even Johnson has allowed that perhaps no author can be found who has borrowed so little, or has so well maintained his claim to be considered as original. There was indeed nothing written before his time which could serve for his model, and the few hints which he has adopted from other authors bear no more resemblance to his compositions than the green wax to the cable which is formed from it. . . . The second peculiarity, which has indeed been already noticed, is his total indifference to literary fame. Swift executed his various and numerous works as a carpenter forms wedges, mallets, or other implements of his art, not with the purpose of distinguishing himself by the workmanship bestowed on the tools themselves, but solely in order to render them fit for accomplishing a certain purpose, beyond which they were of no value in his eyes. . . . The careless mode in which Swift suffered his works to get to the public, his refusing them the credit of his name, and his renouncing all connection with the profits of literature, indicate his disdain of the character of a professional author.

"The third distinguishing mark of Swift's literary character is, that, with the exception of history, (for his fugitive attempts in Pindaric and Latin verse are too unimportant to be noticed,) he has never attempted any style of composition in which he has not obtained a distinguished pitch of excellence. . . . We have endeavored elsewhere [vol. xi of his ed. of Swift's Works] to make some remarks on those celebrated Travels, [of Gulliver.] Perhaps no work ever exhibited such general attractions to all classes. It offered personal and political satire to the readers in high life, low and coarse incident to the vulgar, marvels to the romantic, wit to the young and lively, lessons of morality and policy to the grave, and maxims of deep and bitter misanthropy to neglected age and disappointed ambition. The plan of the satire varies in the different parts."—SIR WALTER SCOTT. *Life of Swift*, sect. vi., and Conclusion.

"That part of Dean Swift's satire [Gulliver's Travels] which relates to the *Struldbrugs* may possibly occur to some readers as bearing upon this topic. That the staunch admirers of that singularly-gifted person should have been flung into ecstasies on the perusal of this extraordinary part of his writings, need not surprise us. Their raptures were full easily excited, but I am quite clear they have given a wrong gloss to it, and heaped upon its merits a very undeserved praise. They think that the picture of the *Struldbrugs* was intended to wean us from a love of life, and that it has well accomplished its purpose. I am very certain that the dean never had any such thing in view, because his sagacity was far too great not to perceive that he only could make out this position by a most undignified begging of the question. How could any man of the most ordinary reflection expect to wean his fellow-creatures from love of life by describing a sort of persons who at a given age lost their faculties and became doting, drivelling idiots? Did any man breathing ever pretend that he wished to live, not only for centuries, but even for threescore years and ten, bereaved of his understanding, and treated by the law and by his fellow-men as in hopeless incurable dotage? The passage in question is much more likely to have proceeded from Swift's exaggerated misanthropy, and to have been designed as an antidote to human pride, by showing that our duration is necessarily limited,—it, indeed, it is not rather to be regarded as the work of mere whim and caprice."—LORD BROUGHAM. *A Discourse of Natural Theology*, sect. v., last note.

"Now it came to pass that, about this time, the renowned Wouter Van Twiller, full of years and honours and counsellors, had reached that period of life and faculty which, according to the great Gulliver, entitles a man to admission into the ancient order of *Struldbrugs*."—WASHINGTON IRVING: *Knicknack*.

"Perhaps the most melancholy satire in the whole of that dreadful book is the description of the very old people in the voyage to Laputa. At Lugnas Gulliver hears of some persons who never die, called the *Struldbrugs*, and, expressing a wish to become acquainted with men who have so much learning and experience, his colloquy describes the *Struldbrugs* to him."—THACKERAY. *English Humourists*. *Swift*.

"The Voyages of Captain Lemuel Gulliver is indisputably his greatest work. The idea of making fictitious travel the vehicle of satire as well as of amusement, is at least as old as Lucian, but has never been carried into execution with such success, spirit, and originality as in this celebrated performance. . . . Of his poetry we do not think there is much to be said; for we cannot persuade ourselves that Swift was in any respect a poet. . . . Of his style it has been usual to speak with great and, we think, exaggerated praise. It is less mellow than Dryden's—less elegant than Pope's or Addison's—less free and noble than Lord Dunsin's—and utterly without the glow and loftiness

which belonged to our earlier masters. It is radically a low and homely style—without grace and without affectation; and chiefly remarkable for a great choice and profusion of common words and expressions. . . . In humour and in irony, and in the talent of deflating and deflating what he hated, we join with the world in thinking the Dean of St. Patrick's without a rival."—LORD JEFFREY. *Edin. Rev.*, Sept. 1816, 46, 49, 56, 57, et ubi supra.

"By the judicious advice of Mr. Mallet, I was directed to the writings of Swift and Addison: wit and simplicity are their common attributes; but the style of Swift is supported by manly vigour, that of Addison is adorned by the female graces of elegance and mildness."—GIBSON. *Memoirs of my Life and Writings*, ed. 1837, 65.

"But I know your affection for *wherever* proceeds from your partiality to Dean Swift, whom I can often laugh with, whose style I can even approve, but surely can never admire. It has no harmony, no eloquence, no ornament, and not much correctness, whatever the English may imagine. Were not their literature still in a somewhat barbarous state, that author's place would not be so high among their classics."—Hume to Robertson: *Dugald Stewart's Account, &c. of Dr. W. Robertson*, sect. ii.

"The Tale of a Tub is, in my apprehension, the master-piece of Swift; certainly Rabelais has nothing superior, even in invention, nor any thing so condensed, so pointed, so full of real meaning, of biting satire, of felicitous analogy. The Battle of the Books is such an improvement of the similar combat in the *Lutrin*, that we can hardly own it as an imitation."—HALLAM. *Lit. Hist. of Europe*, 4th ed., 1854, iii. 578.

See, also, 565, i. 276, his *Constitut. Hist. of Eng.*, 7th ed., 1854, iii. 166, and Chalmers's *Biog. Dict.*, xxxii. 308.

"Il y a du Doyen Swift plusieurs morceaux dont on ne trouve aucun exemple dans l'antiquité, c'est Rabelais perfectionné."—VOLTAIRE. *Sécle de Louis XIV.*, iii. 283.

"M. Swift est Rabelais dans son bon sens et vivant en bonne compagnie. Il n'a pas, à la vérité, le génie du premier, mais il a toute la finesse, la raison, le choix, le bon goût qui manquent à notre curé de Meudon. Ses vers sont d'un goût singulier, et presque inimitable; la bonne plaisanterie est son partage en vers et en prose, mais pour le bien entendre, il faut faire un petit voyage dans son pays."—VOLTAIRE. *Lettres sur les Anglais*, Lett. 22.

"Jonathan Swift has been most inappropriately called by Voltaire the English Rabelais. Voltaire relished only the impurities of Rabelais, and his humour, when it is good, but the deep satire on society and man, the lofty philosophy, the grand style, of the *curé* of Meudon, escaped his notice, as he saw only the weak side of Christianity, and had no idea of the intellectual and moral revolution effected in mankind by the gospel. . . . The ages in which the two writers lived produce, moreover, a wide difference between them. Rabelais began his language, Swift finished his."—CHATEAUBRIAND. *Sketch of Eng. Lit.*, 1837, ii. 245, 246.

"Oh thou! whatever title please thine ear,
Dean, Drapier, Bickerstaff, or Gulliver!
Whether thou choose Cervantes' serious air,
Or laugh or shake in Rabelais' easy chair," &c.
POPE. *The Dunciad*, Book I.

See, also, his *Limit. of Horace*, Book II, Epist. I, and Spence's *Anecdotes*, by Singer, Index.

"Swift has stolen all his humour from Cervantes and Rabelais."—LADY MARY WORTLEY MONTAGUE. *Spence's Anecdotes*, by Singer, 234.

Coleridge says it was "the soul of Rabelais dwelling in a dry place."

"Perhaps the best way of describing Addison's peculiar pleasantness is to compare it with the pleasantness of some other great satirists. The three most eminent masters of the art of ridicule during the eighteenth century were, we conceive, Addison, Swift, and Voltaire. Which of the three had the greatest power of moving laughter may be questioned. But each of them, within his own domain, was supreme. Voltaire is the prince of buffoons. His merriment is without disguise or restraint. He gambols, he grins, he shakes his sides, he points the finger; he turns up the nose, he shoots out the tongue. The manner of Swift is the very opposite to this. He moves laughter, but never joins in it. He appears in his works such as he appeared in society. All the company are convulsed with merriment, while the Dean, the author of all the mirth, preserves an invincible gravity, and even sourness, of aspect, and gives utterance to the most eccentric and ludicrous fancies with the air of a man reading the commination service."

"The manner of Addison is as remote from that of Swift as from that of Voltaire. He neither laughs out, like the French wit, nor, like the Irish wit, throws a double portion of severity into his countenance while laughing inwardly, but preserves a look peculiarly his own, a look of demure serenity, disturbed only by an arch sparkle of the eye, an almost imperceptible elevation of the brow, an almost imperceptible curl of the lip. His tone is never either that of a Jack-Pudding or of a Cynic. It is that of a gentleman, in whom the quickest sense of the ridiculous is constantly tempered by good nature and good breeding."

"We own that the humour of Addison is, in our opinion, of a more delicious flavour than the humour of either Swift or Voltaire. Thus much, at least, is certain, that both Swift and Voltaire have been successfully mimicked, and that no man has yet been able to mimic Addison. The letter of the Abbé Coyer to Panopie is Voltaire all over, and imposed, during a long time, on the Académiciens of Paris. There are passages in Arbuthnot's satirical works which we, at least, cannot distinguish from Swift's best writing. But of the many eminent men who have made Addison their model, though several have copied his mere diction with happy effect, none has been able to catch the tone of his pleasantness."

"In the World, in the Connoisseur, in the Mirror, in the Lounger, there are numerous papers written in obvious imitation of his Letters and Spectators. Most of these papers have some merit; many are very lively and amusing, but there is not a single one which could be passed off as Addison's on a critic of the smallest perspicacity."

"But that which chiefly distinguishes Addison from Swift, from Voltaire, from almost all the other great masters of ridicule, is the grace, the nobleness, the moral purity, which we find even in his merriment. Severity, gradually hardening and darkening into misanthropy, characterizes the works of Swift. The nature of Voltaire was, indeed, not inhuman, but he venerated nothing. Neither in the master-pieces of art nor in the purest examples of virtue, neither in the Great First Cause nor in the awful enigma of the grave, could he see any thing but subjects for drollery. The more solemn and august the theme, the more monkey-like was his grimacing and chattering. The mirth of Swift is the mirth of Mephistopheles, the mirth of Voltaire is the mirth of Puck. If, as Soame Jenyns oddly imagined, a portion of the happiness of seraphim and just men made perfect be derived from an exquisite perception of the ludicrous, their mirth must surely be no other than the mirth of Addison,—a mirth consistent with tender compassion for all that is frail and with profound reverence for all that is sublime. Nothing great, nothing amiable, no moral duty, no doctrine of natural or revealed religion, has ever been associated by Addison with any degrading idea. His humanity is without parallel in literary history. The highest proof of virtue is to possess boundless power without abusing it. No kind of power is more formidable than the power of making men ridiculous, and that power Addison possessed in boundless measure. How grossly that power was abused by Swift and by Voltaire is well known. But of Addison it may be confidently affirmed that he has blackened no man's character,—nay, that it would be difficult, if not impossible, to find, in all the volumes which he has left us, a single taunt which can be called ungenerous or unkind. Yet he had detractors whose malignity might have seemed to justify as terrible a revenge as that which men not superior to him in genius wreaked on Bettesworth and on Franc de Pompignan. He was a politician, he was the best writer of his party, he lived in times of fierce excitement, in times when persons of high character and station stooped to scurrility such as is now practiced only by the basest of mankind. Yet no provocation and no example could induce him to return railing for railing."—*LORD MACAULAY, Life and Writings of Addison, Edin. Rev., July, 1843, repub. in his Essays, and in his Works, Lon., 1866, vii 90*

"His style is, in its kind, one of the models of English composition; it is proper, pure, precise, perspicuous, significant, nervous, deriving a certain dignity from a masterly contempt of puerile ornaments, in which every word seems to convey the intended meaning with the decision of the writer's character; not adapted, indeed, to express nice distinctions of thought or shades of feeling, or to convey those new and large ideas which must be illustrated by imagery, but qualified beyond any other to discuss the common business of life in such a manner as to convince and persuade the generality of men, and, where occasion allows it, meriting in its vehement plainness the praise of the most genuine eloquence. His verse is only, apparently, distinguished by the accident of measure, it has no quality of poetry, and, like his prose, is remarkable for sense and wit."—*SIR JAMES MACKINTOSH, Lect., ii ch. iii. See, also, chaps. i, ii, and vii, and POPE, ALEXANDER, p. 1636, supra, (quotation from Sir J. Mackintosh)*

"Dean Swift may be placed at the head of those that have employed the plain style. Few writers have discovered more capacity. He treats every subject which he handles, whether serious or ludicrous, in a masterly manner. He knew, almost beyond any man, the purity, the extent, the precision, of the English language, and, therefore, to such as wish to attain a pure and correct style, he is one of the most useful models. But we must not look for much ornament and grace in his language."—*DR HUGH BLAIR, Lects. on Rhetoric and Belles-Lettres, Lect. XXVIII. See, also, Lects. X, XI, XII, XIII, XVIII, XXIV, XXXIV, XXXVII*

"There is just published Swift's History, [of the Four Last Years of Queen Anne.] Pope and Lord Bolingbroke always told him it would disgrace him, and persuaded him to burn it. Disgrace him indeed it does,—being a weak libel, ill written for style, uninformed, and adopting the most errant mob stories. He makes the Duke of Marlborough a coward, Prince Eugene an assassin, my father remarkable for nothing but impudence, and would make my Lord Somers any thing but the most amiable character in the world, if unfortunately he did not praise him while he tries to abuse."—*HORACE WALPOLE to Sir Horace Mann, March 21, 1758. Letters. See, also, Feb. 10, 1768*

"Swift's reputation as a poet has been in a manner obscured by the greatest splendour, by the natural force and inventive genius, of his prose writings, but, if he had never written either the Tale of a Tub or Gulliver's Travels, his name merely as a poet would have come down to us, and have gone down to posterity, with well-earned honours. His imitations of Horace, and still more his verses on his own Death, [probably written about 1730 or 1731; published 1732, fol.] place him in the first rank of agreeable moralists in verse. Swift shone as one of the most sensible of the poets, he is also distinguished as one of the most nonsensical of them."—*HAZLITT, Lects. on the English Poets, Lect. VI*

"Cousin Swift, you will never be a poet," was the great Dryden's candid verdict on returning to him his Pindaric Odes,—compositions of his earlier years. Of his sermons it has been remarked,

"One will see the original force of the Dean's genius more in these compositions, that were the legitimate sons of duty, than in other poems, that were the natural sons of love."—*EARL OF GREY.*

His lordship's illustration is not elegant: as regards his canon, it only needs to be exactly reversed to be nearer the truth. Addison called Swift "the most agreeable companion, the truest friend, and the greatest genius of his age," (Scott's Swift, sect. ii.) Pope ranks him as a "great master of humour," (Spence's Anecdotes, 334; Thackeray calls him "the greatest wit of all times," (Lects. on the English Humourists, Lect. IV.) and Lord Macaulay characterizes him as "the ablest man of the Tory party," and "the keenest of all observers of life and manners," (Hist. of Eng., i. ch. iii; iv. ch. xx.) See, also, Lord Macaulay's comparison between the styles of Dr. Johnson's and Swift's political tracts, in his review of the Life and Writings of Sir William Temple, in Edin. Rev., Oct. 1838; repub. in his Essays; of which see, also, Index—see, also, SMITH, SYDNEY, p. 2157, *supra*, (quotation from Lord Macaulay.)

"At Court the Doctor had no eyes but for the very greatest. Lord Treasurer and Sir John used to call him Jonathan, and they paid him with this cheap coin for the service they took of him. He writ their lampoons, fought their enemies, flogged and bullied in their service, and, it must be owned, with a consummate skill and ferocity. 'He said he hath lost his intellect now, and forgotten his wrongs and his rage against mankind. I have always thought of him and of Marlborough as the two greatest men of that age. I have read his books (who doth not know them?) here in our calm woods, and imagine a giant to myself as I think of him,—a lonely fallen Prometheus, groaning as the vulture tears him. Prometheus I saw, but, when first I ever had any words with him, the giant stepped out of a sedan-chair in the Poultry, whither he had come with a tipsy Irish servant parading before him, who announced him,—bawling out his Reverence's name whilst his master below was as yet haggling with his chairmen. I dislike this Mr. Swift. . . If the greatest satirist the world ever hath seen had writ against Harley, and not for him, what a history had he left behind of the last years of Queen Anne's reign! But Swift, that scorned all mankind, and himself not the least of all, had this merit of a faithful partisan, that he loved those chiefs who treated him well, and stuck by Harley bravely in his fall, as he gallantly had supported him in his better fortune.'"—*THACKERAY, Edmond, book iii ch. v, x*

"Whoever in the three kingdoms has any books at all, has Swift."—*LORD CHESTERFIELD*

Compare Swift's Directions for Servants with Ludus Satyricus, &c. of Dedekindus, Lugd. Bat., 1631, sm. 12mo; and his Art of Punning with Les Bigarrures et Touches du Seig. des Accords, &c., Paris, 1662, 2 vols. 12mo, (Stanley's sale, £3 13s. 6d.)

To the above authorities we add. An Account of the Life of Dean Swift, with an Interlineary Version by Madame Montmorency, Paris, 1800, p. p. at Mad. M.'s press; Gulliveriana a Sequel to Pope and Swift, Lon., 1728, 12mo; Beauties of Swift, Dublin, 1783, 12mo; Swiftiana, Lon., 1804, 2 vols. or 8vo, On the Closing Years of Swift's Life, with an Appendix, containing several of his Poems hitherto unpublished, and some Remarks on Stella, by W. R. Wilde, ("a most interesting volume."—Thackeray, Eng. Humourists Swift, Dublin, 1849, 8vo; 2d ed., 1849; reviewed in N. Brit. Rev., xi. 180, (same in Liv. Age, xxii. 529, and Ecce. Mag., xvii. 58.) Dublin Univ. Mag., xxxiii. 374, (same in Liv. Age, xxi. 179.) Lon. Athen., 1849, 325, and Lon. Lit. Gaz., 1849, 123, 570; Biog. Brit.; Nichols's Lit. Anec., viii., (Index, 405, 685 Nichols's Illust. of Lit., viii. 105, 139, (Index, ix. 12, 42, 445, 499, 604, 612; Howitt's Homes of the Poets, vol. i., Disraeli's Quarrels of Authors. Hawkins's Hist. Notices of Missions Ch. of Eng., 1845, 169, 379; Drake's Essays, iii.; Extracts from the Diary of a Lord, of Lit., 1810, 4to; Dunlop's Hist. of Fiction; Lord Mahon's Hist. of Eng. Walpole's Letters, ed. 1861, Schlosser's Hist. of 18th Cent., i. 77; Lord Brougham's Men of Lett. temp. Geo. III., ed. 1855, 273, 361; Coxe's Life of Walpole; Ruding's Annals of the Coinage; R. Lascelles's Lib. M. P. Hibernia, ii. 22; Masson's Essays, Camb., 1856, 8vo, 40-77, (from Brit. Quar. Rev., Oct. 1854, also in Liv. Age, xlv. 503, and Masson's Brit. Novelists and their Styles, 1859, p. 8vo, Lect. II; Sir D. K. Sandford's Rise and Progress of Lit., Glasg., 1848, 12mo; T. Moore's Memoirs, Lon., 1853, &c.; Smyth's Lects. on Mod. Hist., Lect. XXIII.; Southey's Life and Correspond., ch. i.; Sir E. L. B. Lytton's St. Stephen's; S. Rogers's Recollec., 83; Emerson's English Traits; Tuckerman's Characteristics of Lit., Phila., 1st Ser.: The Wit, (see, also, South. Lit. Mess., xv. 141; Marsh's Lects. on Eng. Lang., N. York, Lects. V., XXVI.; Schaff's Apostolic Church, ed. 1859, 423, n.; Judge Story's Miscellanies, Bost., ed. 1852, 367, 757; Whipple's Lects., 102; Rev. A. Barnes's Essays, N. York, ii. 186; The Life of Bolingbroke, by T. Macknight, Lon., 1863, demy 8vo; Eccentric Personages, by Russell, 1864, 2 vols. 8vo; European

Mag., xxvii., xxviii., and xxix., and Pref. to Burnet's Own Times, edits. Oxf., 1823 and 1833, ea. 6 vols. 8vo. and **BURNET, GILBERT**, (p. 297, *supra*.) Edin. Rev., xlii. 62, xlii. 271, (by Lord Brougham,) lxi. 207, (by Lord Jeffrey;) **Ecole Rec.**, 4th Ser., xlii. 24; **Blackw. Mag.**, ii. 684, xviii. 719, 720, 725, xix. 125, 583, xx. 25, 31, xxii. 729, xxv. 58, xli. 395; **Edin. Month. Rev.**, iv. 1; **Dubl. Univ. Mag.**, xii. 269; **Fraser's Mag.**, x. 18, xxix. 253; **Retros. Rev.**, viii. 287; **Notes and Queries**, 1849-69, Indexes; **Lon. Gent. Mag.**, 1843, ii. 227; 1855, i. 146, 258, 467, 589, ii. 34, 232; **Lon. Athen.**, 1858, ii. 26, 307; **N. Amer. Rev.**, lxi. 480, (by E. P. Whipple,) lxiv. 65, (by Rev. W. B. O. Peabody,) and Jan. 1868, (by A. S. Hill;) **Lon. Reader**, 1865, ii. 430; **Method Quar. Rev.**, Jan. 1861, (by Prof. W. H. Barnes.) See, also, **BARRETT, JOHN, D.D.**, (reviewed in **Lon. Quar. Rev.**, i. 162;) **BERKELEY, GEORGE, D.D.**, (p. 175.) **BERKELEY, GEORGE MONCK**; **CREIGHTON, CAPT. JOHN**, (new ed., Glasg., 1768, 12mo; vol. ii., Lon., 1827, 12mo.) **GABRIEL JOHN**; **GOTHER, JOHN**, (quotation from Charles Butler,) **GRAY, THOMAS**, No. 10, p. 728, (quotation from Cowper.) **GULLIVER, LEMUEL, JR.**; **HOADLY, BENJAMIN, D.D.**, (quotation from Pope;) **MAON, WILLIAM MONCK**; **PILKINGTON, MRS. LETITIA**, Nos. 2 and 3; **PILKINGTON, MATTHEW**, No. 1; **POPE, ALEXANDER**; **WATSON, RICHARD, D.D.**, (quotation from **Lon. Quar. Rev.**, Oct. 7, 1817, 253.) Perhaps we should include in our references, *Stella and Vanessa*, a Romance from the French of Léon de Wailly, by Lady Duff Gordon, 2d ed., Lon., 1850, 12mo, (see review, from **Lon. Times**, in **Liv. Age**, xxvii. 415.)

"Dean Swift is now figuring in a fashion in which he certainly never expected to figure,—namely as the hero of a French drama. The last novelty at the Odéon is 'Le Doyen de St. Patrick,' written by MM. L. de Wailly and L. Ulbach, the former of whom wrote, some years ago, the novel 'Stella and Vanessa.' These ladies are the heroines of the drama, in the course of which both come to an untimely end. M. Tissierand, the veteran of the Odéon, represents the Dean."—**Lon. Athen.**, Dec. 6, 1862, 739

Having thus brought our Swiftiana to the year (1870) in which we write, we pass on to our next article.

Swift, Mary A., daughter of Zephaniah Swift, LL.D., (*infra*.) First Lessons on Natural Philosophy, Parts First and Second, in 2 vols., Hartford, about 1833, and editions every year until 1863 *et seq.* 1st Sgau. Karen ed., trans. by M. Vinton, Maulmain, 1846, 12mo. In Burmese by Mrs. L. B. Stilson, Maulmain, 1848, 12mo.

Swift, R. L., of the Middle Temple, Barrister-at-Law. The Orders of the High Court of Chancery II. T. 1828-H. T. 1845, Lon., 1845, 12mo.

"Mr Swift has executed his task with diligence"—**Liv. Times**
Swift, Samuel, LL.D., son of Job Swift, D.D., b. at Amenia, N. York, 1782, graduated at Dartmouth College, 1800, and was from 1800 to 1802 a tutor in Middlebury College. 1. History of the Town of Middlebury, in the County of Addison, Vermont, Middlebury, 1859, 8vo, pp. 312. 2. Statistical and Historical Account of the County of Addison, Vermont, 1859, 4to, pp. 132. Commended: see **Hist. Mag.**, 1860, 366. Dr. Swift has published two addresses, and for 18 months (1812-13) edited a political paper.

Swift, Seth, brother of Job Swift, D.D., b. in Kent, Conn., 1749, graduated at Yale College, 1774, and was from May 27, 1776, until his death, Feb. 13, 1807, pastor of the church in Williamstown, Mass. He published a Sermon at the Ordination of the Rev. John B. Preston. See **Sprague's Annals**, i., Trin. Congreg., 645.

Swift, T. Almanac for 2000 Years, Lon., 1856, 18mo.

Swift, Theophilus, son of Deane Swift, (*supra*.) a native of Herefordshire, d. in Ireland, 1815. 1. The Gamblers; a Poem, 4to. 2. Temple of Folly; in four Cantos, Lon., 1787, 4to. 3. Poetic Address to his Majesty, 1788, 4to. 4. Female Parliament, a Poem, 1789, 4to. 5. Letter to the King on the Conduct of Colonel Lenox, 1789, 8vo. This occasioned a duel with Lenox (afterwards Duke of Richmond) in July, 1789, in which Swift was wounded. 6. Letter to W. A. Browne, Esq., on the Duel of the Duke of York and Colonel Lenox, 1789, 8vo. 7. The Monster at Large, 1791, 8vo. See **Lon. Month. Rev.**, N. S., iv. 81. 8. His Correspondence with Rev. Dr. Dobbin, &c., **Dubl.**, 1811, 8vo. 9. Essay on Rime; **Trans. Irish Acad.**, 1801, vol. ix. See **Nichols's Lit. Anec.**, iii. 181, v. 387-91; **Scott's Life of Swift**; **Swift's Works**, i. 498; **Memoirs of T. Moore**, i. 37, 38.

Swift, Thomas, D.D., first-cousin of the Dean, one year his senior, and educated with him at Trinity College, Dublin, was for some time Chaplain to Sir William Temple, and from 1692 until his death, May, 1752, in

his 87th year, Rector of Puttenham, Surrey. **Noah's Dove**: an Exhortation to Peace; a Thanksgiving Sermon, Isa. xi. 13, 14, **Lon.**, 1710, 8vo.

"A bookseller has reprinted, or new titled, a Sermon of *Tom Swift's*, printed last year, and publishes an advertisement calling it *Dr. Swift's Sermon*."—*Swift to Stella*, Nov. 7, 1711. *Swift's Works*, ed. 1808, xv. 167

But, still worse than this, Thomas Swift promulgated pretensions to a joint authorship of the Tale of a Tub, in *A Complete Key to the Tale of a Tub*, by Thomas Swift, grandson to Sir William Davenant, and Jonathan Swift, &c., 1710; 3d ed., 1712, 12mo. See **Scott's Life of Swift**, sect. ii. Scott thinks it possible that Thomas rendered some slight assistance in the work. A notice of Thomas Swift will be found in **Nichols's Lit. Anec.** i. 27, n.

Swift, William. Funl. Ser., Rom. viii. 18, **Lon.**, 1622, 4to.

Swift, William. Electrical Experiments, **Phil. Trans.**, 1778, '79.

Swift, William, Jr. Directory, Rochester, 1838, 12mo.

Swift, Zephaniah, LL.D., b. in Wareham, Mass., 1759; graduated at Yale College, 1778, M.C., 1793-96; Chief Justice of Connecticut, 1806-19, d. Sept. 27, 1823. 1. Oration on Domestic Slavery, Hartford, 1791, 8vo. 2. System of the Laws of Connecticut, Windham, 1795-96, 2 vols. 8vo. 3. Digest of the Law of Evidence in Civil and Criminal Cases, and a Treatise on Bills of Exchange and Promissory Notes, Hartford, 1810, 8vo. 4. Digest of the Laws of Connecticut, N. Haven, 1822-23, 2 vols. 8vo. Revised by Henry Dutton, assisted by N. A. Cowdrey, 1849-53, 2 vols. 8vo. For notices of the old ed., see 1 U.S. Law Jour., 143, 10 Amer. Jur., 464. The new ed. is commended by Judge W. L. Storrs, of Conn., and D. D. Field, of N. York.

Swinburne, Robert, d. at Colchester, England, 1868, aged 76, was in early life well known as a bookseller and printer. 1. Farmer's Account-Book, **Lon.**, 1819, fol., new ed., 1843, 38th ed., Colches., 1868, fol. 2. Farmer's Field Register Book, **Lon.**, 1812, fol. 3. Bailiff's Account-Book, new ed., 1843, 1844, fol., new ed., Colches., 1868, fol.

Swinburne, Algernon Charles, b. at Holmwood, near Henley-on-Thames, 1843, was educated in France, and afterwards studied at Eton, and also at Oxford, which he left before taking a degree. He subsequently passed some time at Oxford with W. S. Lander. 1. The Queen-Mother, and Rosamond; Two Plays, **Lon.**, sp. 8vo, 1861, '65, '66, Bost., 16mo, 1866. Not commended by **Lon. Athen.**, 1861, i. 595. 2. Atlanta in Calydon, **Lon.**, sp. 4to, 1865, sp. 8vo, 1865, '66, '67, '68, Bost., 16mo, 1865. Commended by **Fortnightly Rev.**, May 15, 1865, **Edin. Rev.**, July, 1865, **Lon. Rev.** and **Notes and Queries**. 3. Chastelard; a Tragedy, **Lon.**, sp. 8vo, 1865, '66, '67, '68; N. York, 16mo, 1865. Commended by **Lon. Reader**, 1865, ii. 621, &c. 4. Poems and Ballads, **Lon.**, sp. 8vo, 1866, Moxon; withdrawn, **Hotten**, sp. 8vo, 1866, '67, '68, N. York.—*Laus Veneris*, and other Poems and Ballads,—1866. Many editions. So severely censured for indecency that copies of the first edition (properly suppressed by Mr. Moxon) were sold for £5 5s each. Mr. Swinburne replied to his critic in—5. *Notes on Poems and Reviews*, **Lon.**, **Hotten**, 8vo, 1866; N. York, 12mo, 1866. See, also, *Poems and Ballads: a Criticism*, by W. M. Rossetti, **Lon.**, 12mo, Nov. 1866. 6. *A Song of Italy*, sp. 8vo, 1867, '68, Bost. 1867; also repub. in **N. York Weekly Tribune**, May 1, 1867. 7. *William Blake*; a Critical Essay, with Illustrations, **Lon.**, 8vo, 1867. Commended by **Lon. Athen.**, Jan. 11, 1868, &c. 8. *Siena*; a Poem, **Phil.**, 1868, 16mo. From **Lippincott's Mag.**, June, 1868. 9. *Christabel*, and the Lyrical and Imaginative Poems of S. T. Coleridge, Arranged and Introduced by A. C. Swinburne, **Lon.**, 1869, 16mo, (Low's Bayard Series.) Mr. Swinburne has now (1870) in preparation three vols., viz.: 10. *Bothwell*, a Tragedy. 11. *Songs of the Republic*. 12. *Super Flumina Babylonis*. He has contributed to *The Fortnightly Review*, *Cornhill* and *Lippincott's Magazines*, &c.

Swinburne, Henry, LL.D., a native of York, educated at Oxford, became Proctor, Commissary of the Exchequer, and Judge of the Prerogative Court of the Province of York, in which office he remained until his death, probably in 1624. 1. *Treatise of Testaments and Last Wills*, **Lon.**, 4to, 1590, 1611, '33, '35, '40; fol., 1677, '78, 1728, '43; 7th ed., (so called,) with Annotations by John Joseph Powell, and prepared for the press by James Wake, Esq., 1803, 3 vols. 8vo. See 1 **Bart. Conv.**

49; 16 Serg. & R., 91; 2 H. Bl., 219; 1 Atk., 501; Co. Lit., 176 b; Bridg. Leg. Bibl., 338. Formerly in great esteem; now superseded. 2. Treatise on Spousals and Matrimonial Contracts, 4to, 1686, 1711.

"A work of great learning . . . Lord Stowell makes constant reference to Swinburne as authority."—10 Cl. & An., 642, 833

See, also, Bishop, Mar. and Div., i. 112, n, 4th ed., 1864. For notices of Swinburne, see Bliss's Wood's Athen. Oxon., ii. 289; Drake's Eboracur., 377.

Swinburne, Henry, third son of Sir John Swinburne, Bart., of Capheaton, Northumberland, spent many years in travelling, and d. Vendue-Master at Trinidad, April 1, 1803.

1. Travels through Spain in 1775-76, (ed. by Samuel Henley, D.D., p. 821, *supra*.) Lon., 1779, 4to, new ed., 1787, 2 vols. 8vo. See No. 3.

"With regard to the kingdom of Granada, and particularly Catalonia, which has been visited by few travellers, this work is superior to most others."—PINKERTON

"Valuable and instructive"—*Stevenson's Cat. of Voy and Trav.*, No. 564.

"These new travels are simple, and do tell you a little more than late voyages, by whose accounts one would think there was nothing in Spain but muleteers and fandangoes"—*Horace Walpole to Rev Wm Cole, March 28, 1779. Letters*, ed 1801, vii 187

"Replete with learned and curious information"—*Lon Month Rev*, 1783, ii. 273

See, also, Gibbon's Decline and Fall, ch. li, lii, lvi, notes; Nichols's Lit. Anec., viii. 640, and his Illust. of Lit., vii 541, Lon. Month Rev., 1783, ii 273.

2. Travels in the Two Sicilies in 1777, 1778, 1779, and 1780, 2 vols. 4to, 1 p., r. 4to i, 1783, (DUBL., 1783, 2 vols. 8vo.), ii., 1785, new ed., 1790, 4 vols. 8vo. Vol. 1. is reviewed in Lon. Month Rev., 1783, ii. 273.

3. Picturesque Tour through Spain, with 20 Engravings by Watts, &c., atlas fol., 1810, proofs, £5 5s.; new ed., 1823.

"This is little more than a splendid edition of his Travels, (No 1 P)—*Watt's Bibl. Brit*

4. The Courts of Europe at the Close of the Last Century, Edited by Charles White, Author of 'The Belgic Revolution,' 1811, 2 vols. 8vo

"A jumbled collection of scattered fragments or extracts of some gossiping letters"—*Lon Quar Rev*, lxxviii 146-76

"The most perfect picture of the state of the continent towards the conclusion of the last century that we possess"—*Lon New Month Mag*

"Pleasant volumes"—*Lon Athen*, 1841, 226

See, also, 181, 208. Lon Lit. Gaz., 1841, 133, Eccler Rev., 4th Ser., ix. 563, Edin. Rev., lxxiii. 461; Lon. Gent. Mag., 1841, ii 227.

"In his peculiar way, we think Swinburne equal to Walpole." *Lon Spec*

Notices of Swinburne will be found in Nichols's Lit. Anec., ix. 157, n, and Lon. Gent. Mag., (to which he contributed a paper,) 1803, i 479. He was the uncle of Sir John Edward Swinburne, Bart., who d. Sept. 26, 1860, aged 98, and in the obituary of that gentleman in Lon. Gent. Mag., 1860, ii. 551, is said to have been born July 8, 1743, in Eng. Cyc., Biog., v., 1857, 865, the date is May, 1752.

Swinburne, Thomas. 1. Thorough Elucidation of the Whole Doctrine of Descents, Lon., 1825, 8vo. 2. Letter to Hon. R. Peel respecting the English Law of Inheritance, 1827, 8vo. 3. Three Letters on the Philosophy of Law, 1840, 8vo.

Swindell, Henry. 1. Specimen of Prayers, Lon., 1792, 12mo. 2. Institutions of Christianity, 1795, 8vo. 3. Certain Doctrines, 1796, 3 vols. 8vo. 4. Excellence of the Christian Religion, 1796, 8vo.

Swindell, John George. Rudimentary Treatise on Well-Digging, Boring, and Pump-Work, Lon., 1849, 12mo.

Swinden, Henry, a schoolmaster in Great Yarmouth, d. June 14, 1772, aged 55. History and Antiquities of Great Yarmouth, in the County of Norfolk, Norwich, 1772, 4to. The Preface was written by John Ives, (p. 94b, *supra*), who was the patron of the work; see Nichols's Lit. Anec., iii. 198, ix. 428.

Swinden, N. Beauties of Flora Displayed, Lon., 1778, 12mo.

Swinden, Tobias, Rector of Cuxton, Kent, 1689; Vicar of Shorne, 1689, d. 1719. 1. Sermon, Luke xi. 2, 1713, 8vo. 2. An Enquiry into the Nature and Place of Hell, Lon., 1714, 8vo; with addits., 1727, 8vo; in French, by Bion, Amst., 1728, 8vo; also trans. into German.

"Auctor alius persuaderi vult sedem inferni esse in solem"—*Walton*

See Memoirs of Lit., 1714, 82, Bp. Atterbury's Epist. Corresp., ii. 472; Nichols's Lit. Anec., i. 80; Alger's Hist.

Doc. Future Life, Cat. at end, No. 3734. 3. Sermon, 2 Tim. iii. 16.

Swindrage, Theodore, is said by Meusel to be the author of the second work which we have recorded under DRAGE, or DRAGGE, Wm.

Swinfen v. Swinfen. Full Report of the Argument in the Common Pleas, &c., Lon., 1857.

Swinhoe, Gilbert. 1. Tragedy of the Unhappy Fair Irene, Lon., 1658, 4to.

Swinhoe, Robert, of H. M. Consular Service in China, Staff-Interpreter during the Campaign to H. E. Sir Hope Grant. Narrative of the North China Campaign of 1860, Lon., 1861, demy 8vo.

"He recounts his story with skill and clearness"—*Lon. Athen*, 1861, ii 611

See WOLSEY, LIEUT.-COL. J. G.

Swinney, Sidney, D.D. 1. Battle of Minden; a Poem, Lon., 4to. 2. Sermon, 1 Cor. i. 23, 24, 1767, 4to.

Swinnock, George, Vicar of Great Kymble, Bucks, from which he was ejected for Nonconformity, 1662; became pastor at Maidstone, and d. there, 1673.

1. Heaven and Hell Epitomized, Lon., 1659, 8vo; 1663, 4to. 2. Christian Man's Calling, in 3 Parts, 4to: i., 1662, ii., 1663; iii., 1665. Also sermons, &c. see Watt's Bibl. Brit., Darling's Cyc. Bibl., i. 2889. First uniform edition, Edin., 1868, 5 vols. 8vo, (Nichol's Standard Divines)

"Except to a few collectors, the writings of Swinnock are almost unknown, but we confess we have rejoiced in them as those that find great spoil. So pithy and pungent, and so practical, few books are more fitted to keep the attention awake, and few so richly reward it"—JAMES HAMILTON, D.D. *Christian Classics*.

Swinny, Henry Hutchinson. 1. The Choir on Mount Zion, preached Sept. 21, 1858, Lon., 1858, 12mo. 2. Sermons on Several Occasions, with a Preface by the Lord Bishop of Oxford, 1865, or. 8vo.

Swinton, Andrew. Travels into Norway, Denmark, and Russia in 1788, 1789, 1790, 1791, Lon., 1792, 8vo

"Overlooking the occasional flippancy of the writer, this volume contains a variety of useful information, and he is always interesting when he condescends to be serious"—*Lon Month Rev*, 1792, ii 194

Swinton, Archibald. 1. Considerations on the Questions of Law, &c., Case J. V. Agnew, Edin., 1823, 8vo. 2. Thoughts on Appellate Jurisdiction of the House of Lords, 1824, 8vo. 3. Report of Cotton-Spinners' Trial in Glasgow, 1838, 8vo. 4. Reports of Cases before the High Court and Circuit Courts of Justiciary in Scotland during Nov. 1835-Dec. 1841, 2 vols. 8vo, 1838-42. See 2 Edin. Law Jour., 530, Marvin's Leg. Bibl., 682. 5. Report of the Trial of Alexander Humphrys, or Alexander claiming the title of Earl of Sterling, &c., for Forgery; ed by W. B. D. Turnbull, 1839, 8vo. 6. Digest of Decisions in the Registration Appeal Courts at Glasgow, 1835-1843, 8vo, in Pts., 1840-44, or all in 1 vol., 1844, again, 1850.

Swinton, John, b. in the county of Chester, 1703, was educated at, and became Fellow of, Wadham College, Oxford, resided for many years at Oxford, where he was chaplain of the gaol, and d. April 4, 1777. He published a number of learned tracts (Oxon. and Lon., 1738-57) and papers (in Phil. Trans., 754-74) on the ancient Etruscan language, coins, &c., and contributed to vols. 6th and 7th of the Ancient Universal History, and the Life of Mohammed and the History of the Arabs to the Modern Universal History. See Chalmers's Biog. Dict., xxix. 70-74; Nichols's Lit. Anec., ii. 553, 554, iii. 678, vi. 105, ix. 13; Nichols's Illust. of Lit., iii. 684, iv. 229, 593, viii. 187; Watt's Bibl. Brit.; Croker's Boswell's Johnson, ch. xi, lxxxi.

Swinton, John, Lord, a Judge of the Court of Session, Scotland. 1. Abridgment of the Public Statutes in Force and Use relative to Scotland, 5 Anne-27 Geo. II., Edin., 1755, 2 vols. 8vo; new ed., to 29 Geo. III., 1785-90, 3 vols. 4to; for 1788 and 1789, 2 Pts. 4to. 2. Free Disquisition on the Law of Entails in Scotland, 1765, 8vo. 3. Proposal for the Uniformity of Weights and Measures in Scotland, 1779, 8vo; 2d ed., 1789, 8vo.

"It appears to have had little or no influence."—*McCulloch's Lat of Polit. Econ*, 1845, 135.

4. Considerations concerning a Proposal for dividing the Court of Session into Classes or Chambers, &c., and for the Revival of Jury Trial in certain Civil Actions, 1789, 8vo.

"He [Lord Mansfield] thinks the proposed introduction of juries is a very rash innovation, and will be attended with many consequences which no man alive can foresee."—*Lord Campbell, C. Justices: Life of Lord Mansfield*, ch. xi.

Swinton, William, b. in Edinburgh, Scotland, 1833, came in early life to America, and studied at Amherst College. 1. *Rambles among Words: their Poetry, History, and Wisdom*, N. York, 1859, 12mo; 2d ed., 1860, 12mo; Lon., 1861, 1p 8vo; revised, N. York, 1864, 12mo. "The reader will find it never dull, often amusing, always instructive."—*N. Amer. Rev.*, July, 1860, 375.

2. "The Times Review of McClellan" his Military Career Reviewed and Exposed, 1864, 8vo. 3. *Campaigns of the Army of the Potomac a Critical History of Operations in Virginia, Maryland, and Pennsylvania from the Commencement to the Close of the War, 1861-65*, with 15 maps and 5 portraits, 1866, 8vo, pp. 640. Commended by Maj. Gen. Hancock, Franklin, Couch, &c.

"A very valuable contribution to the records of the war."—*The Round Table*, May 19, 1864.

It was criticised with severity, in Major-General Burnside and the Ninth Army Corps, by Augustus Woodbury, Providence, 1867. 4. *The Twelve Decisive Battles of the War: a History of the Eastern and Western Campaigns, in Relation to the Actions that decided their Issue*, 1867, 8vo, pp. 520. 5. *History of the New York Seventh Regiment during the War of the Rebellion*; illustrated by Thomas Nast, Bost., 1870, 8vo.

As military editor and army correspondent of the New York Times, Mr. Swinton was present at many battles. He has contributed to Putnam's and the Atlantic Monthly Magazines, &c. We hope soon to see in print two works which have for some time claimed his attention, viz.: 6. *The Unworked Mines of the English Language*. 7. *History of the War of Secession in the United States*.

Swintsey, (so Watt,) or **Swinterf**, (so Lowndes,) **Thomas**. *Entertainments of the Court at Paris*, Englished from the French of P. de V. Marmet, Lon., 1858, 8vo.

Swissheim, Jane G. C., b. in Wilkesburg, Penna., 1816, was editor of the Pittsburgh Saturday Visitor, Jan. 1845-Sept. 1856, of The St. Cloud Visitor, Jan-July, 1858, and of The St. Cloud Democrat, July, 1858, et seq.; and she has contributed to Neal's Gazette, The Dollar Newspaper, The Spirit of Liberty, Commercial Journal, N. York Tribune, &c. *Letters to Country-Girls*, N. York, 1853, 12mo.

"A book of much value to the class she addresses, as a guide to real womanly excellence."—*Mrs. Hale's Woman's Record*, 808.

Swithenbank, J. *Questions for Law Students on Ayckbourn's Chancery Practice*, Lon., 1850, 12mo. Of Ayckbourn's Chancery Practice the 7th ed. was pub. 1861, r. 12mo.

Switzer, Stephen, a gardener, of Hampshire, d. 1745. 1. *Country Gentleman's Companion*. 2. *Account of Grass Seed*, 3 edits. 3. *Iconographia Rustica*; or, *The Nobleman's, Gentleman's, and Gardener's Recreation*, 1718, 3 vols. 8vo. See Donaldson's Agr. Biog., 44. 4. *Practical Fruit-Gardener*, 1724, 8vo. 5. *Kitchen Vegetables*, 1729, 8vo. 6. *Introduction to Hydrostatics and Hydraulics*, 1729, 2 vols. 4to. 7. *Cythusus of the Ancients*, 1731, 8vo. 8. *Universal System of Water and Water-Works*, 1734, 2 vols. 4to.

Sworde, Tho. 1. *Expos. of the First Seventeen Articles of the Church of England*, Oxf., 1847, 8vo. 2. *Apostolical Sketches*, 1849, 1p 8vo. 3. *Sunday Readings*, Lon., 1853, 12mo.

Sworder, William. 1. *Serm.*, 1706, 8vo. 2. *Guide to the Altar*, 1709, 12mo. 3. *Three Serms.*, 1714, 8vo. 4. *Serm.*, 1715, 8vo.

Swynfen, John, D.D. *Four single sermons*, 1694-1715.

Sybil. *Ugolino*, and other Poems, by Sybil, Author of "Hope Deferred," &c., Lon., 1865, p. 8vo. Not commended by Lon. Reader, 1865, ii. 262.

Sybothorpe, Robert, D.D. *Serm.*, Lon., 1627, 4to.

Sydall, Elias, D.D., *Preb. of Canterbury*, 1707, and Dean, 1728; *Bishop of St. David's*, April 11, 1731, and of Gloucester, Nov. 2, 1731; d. Dec. 24, 1733. He published seven single sermons, 1713-16.

Sydenham, Charles Edward Poulett Thomson, Lord, b. 1799, M.P. for Dover, 1826; Governor-General of Canada, 1839; raised to the peerage, August, 1840; d. at Kingston, Canada, Sept. 19, 1841. See *Lon. Gent. Mag.*, 1841, ii. 650, (Obituary); *SOMERS, GEORGE POULTER*, M.P., No. 5. See Mr. Thomson's Speech in the House of Commons on Taxation, Lon., 1830, 8vo.

Sydenham, Cuthbert. 1. *Greatness of the Mystery of Godliness*, Lon., 1654, 12mo. 2. *Hypocrisis Discovered*, 1654, 12mo.

Sydenham, Floyer, b. 1710, and educated at Wadham College, Oxford, where he took M.A., 1734; d. in

prison, whilst under arrest for a debt due his victuals, April 1, 1737. This circumstance led to the formation of the Literary Fund, "to prevent similar afflictions, and to assist deserving authors and their families in distress." See Chalmers's Biog. Dict., xxix. 74. *Dialogues of Plato*; translated by Floyer Sydenham, Lon., 1767-80, 4 vols. r. 4to. Contents: I., A Synopsis; or, General View of the Works of Plato, 1759. II., 10, 1759. The second edition, corrected and amended, 1768. III., *The Greater Hippias*, 1759. IV., *The Lesser Hippias*, 1761. V., *The Banquet*, 1761. VI., *The Banquet*, Second Part, 1767. VII., *The Rivals*, 1769. VIII., *Meno*, 1769. IX., *The First Alcibiades*, 1773. X., A Dissertation on the Doctrine of Heraclitus, so far as it is mentioned or alluded to by Plato, by Floyer Sydenham, 1775. XI., *The Second Alcibiades*, 1776. XII., *Philebus*, 1779. XIII., *Philebus*, the Second Part, 1780. To which should be added Sydenham's Onomasticum Theologicum; or, An Essay on the Divine Names according to the Platonic Philosophy, 1784, r. 4to. See TAYLOR, THOMAS, "The Platonist," No. 20. Dr. Parr "ranked Sydenham first amongst the Platonic scholars." Mr. Taylor considers that early prejudices and the *res angusta domi* "rendered Sydenham incapable of appreciating Plato's more sublime sentiments. His translation, however, of other parts," he continues, "which are not so abstruse, is excellent. In these he not only presents his reader faithfully with the matter, but likewise with the genuine manner, of Plato." See Taylor's Miscellanies, (TAYLOR, THOMAS, "The Platonist," No. 22.)

Sydenham, G. *Notes of Lessons, &c. for Teachers*, &c. in Element. Schools, Lon., 12mo, 1856; 2d ed., 1857.

Sydenham, Humphrey, Fellow of Wadham College, Oxford, became Rector of Ash Brittle, of Pocklington, and of Oldcombe, all in Somersetshire, and was deprived of all during the Rebellion, d. 1650. He published a number of sermons, some of them singly. The collections bear date: Five, Lon., 1627, 4to, again, 1637, 4to; Three, 1630, 4to; Two, 1637, 4to, Eight, 1637, 4to.

"He was so eloquent and fluent a preacher that he was commonly called 'Silver-tongued Sydenham'."—*Wood's Athen. Oxon.*, Bliss's ed., ii. 276, (q. v.)

See, also, Lloyd's Memoirs, 624, Walker's Sufferings of the Clergy, Pt. 2, 76.

Sydenham, John. 1. *The History of the Town and County of Poole, &c.*, Lon., 1839, 8vo, pp. 491.

"This book appears to us to be a very good local history, carefully compiled and well arranged."—*The Archaeol.*, May, 1862, 115.

2. *Baal Durotigensis: a Dissertation on the Ancient Colossal Figure at Cerne, Dorsetshire*, 1843, 8vo, pp. 65.

Sydenham, Thomas, "the most illustrious of English physicians," also styled "The English Celsus," and "The English Hippocrates," was b. at Winford Eagle, Dorsetshire, 1624; admitted as a commoner of Magdalen Hall, Oxford, 1642; took the degree of Bachelor of Physic, 1648, and about the same time became a Fellow of All Souls' College, received the degree of M.D. at Cambridge, and subsequently settled in London, where he practised with great success, (notwithstanding the hostility of the College of Physicians,) being "the chief physician from 1660 to 1670, . . . when he was laid up with the terrible disease of the gout." After suffering from this complaint and from stone in the kidneys for many years, he d. Dec. 29, 1689, and was buried in the aisle of St. James's Church, Westminster.

"It is worth while, in the case of a man who acquired such high eminence as Sydenham, to inquire what were the causes to which he owed his great celebrity. He was not a learned man, and his works, written by him originally in English, were translated into Latin, before publication, by his friends Dr. Mapletott and Mr. Havers. He constructed no brilliant theory, and indeed was always consistent in following that which he adopted. . . . Sydenham's method of treating smallpox, though so great an improvement of the practice which then prevailed, was in opposition to the theory which he had embraced. . . . This it is which constitutes his merit, that, in an age of brilliant theories, he applied himself to questioning Nature herself; justly thinking that though 'the practice of physic may seem to flow from hypotheses, yet, if the hypotheses are solid and true, they in some measure owe their origin to practice.'"—*Eng. Cyc.*, Biog., v. 1867, 868.

Collective editions of his Works in Latin (some styled *Opera Universa*, also *Opera omnia Medica*, and *Opera Medica*) were published Lon., 1685, (*Processus Integri*, in excellent Latin, first appeared in 1693, 12mo; 1705, 1734, 8vo; Lips., 1695, 1711, 8vo; 1827, 12mo; Genév., 1684, 12mo; 1696, 8vo; 1716, 2 tom. 4to; 1728, 4to; 1737, 2 tom. 4to; 1757, 2 vols. 4to; Leyd., 1726, 8vo; 1741, 1754, 8vo; Venet., 1755, 1762, fol.; Lion., 1737

4to, &c. In English, by C. Peehey, Lon., 1696, 1697, 1739, 1784, 1763, 8vo; trans., with Notes, by John Swan, M.D., 1742, 2 vols. 8vo; again, improved, with Notes by George Wallis, M.D., 1788, (some 1789,) 2 vols. 8vo; same, with Notes by Benjamin Rush, M.D., Phila., 1809, 8vo.

"The edition entitled '*Opera Medica*,' published at Geneva, in 2 vols. 4to, in 1715, is preferable to the English editions. The translation of his works by Dr. Swan is well executed; the best edition of it is that of Dr. Wallis, in 2 vols. 8vo, published in 1789."—*Eng. Cyc.*, *Biog.*, v., 1857, 888.

"Translations have been made into almost all the Modern languages. In 1696 a work was published, entitled, *The Practice of Physic*, by Sydenham, which is a sort of compilation from his writings, 8vo. *Compendium Praxeos Medicæ Sydenhami*, Lond., 1719, 18mo."—*Dr. Watt: Bibl. Brit.*

Mr. Churchill published in 1845, 18mo, Sydenham's *Medical Notes and Observations*,—a little compilation.

See, also, SHAW, PETER, M.D., No. 3; SMITH, DANIEL, M.D., No. 3.

The Sydenham Society have published: Thomas Sydenham, M.D., *Opera Omnia*, edidit G. A. Greenhill, M.D., 1846, 8vo, pp. 668; and *The Works of Thomas Sydenham, M.D.*, translated from the Latin Edition of Dr. Greenhill, with a Life of the Author, by R. G. Latham, M.D., &c., 1848-50, 2 vols. 8vo, pp. cviii., 276, viii., 296.

"All that remains of Sydenham's writing is contained in 646 octavo pages. Of these, 222 pages consist of descriptions of the various epidemics which he had himself observed. The remainder is divided between the few monographs upon particular diseases, such as hysteria, gout, dropsy, &c., and a collection of practical memoranda or empirical formulæ, for the guidance of the practitioner of medicine. . . . The grand contribution to the development of the Art of Medicine made by the English Hippocrates was this: he proved that the true mode of cure was the direct one by specifics, and that all the indirect ones by revulsions or anodynes were precarious, mischievous, or only palliative, and thus he stands midway between Hippocrates and Hahnemann. One hand he stretches to the ancient Greek, and the other he holds out to the modern German, and so he is a link in the apostolical succession of the living Church of Medicine."—J. RUTHERFORD RUSSELL, M.D. *History and Heroes of the Art of Medicine*, (Lon., 1861, 8vo.) *Sydenham*, 269, 276.

"The incomparable Treatises are drawn (as it were) by another Hippocrates from his most exact and nice observation of Diseases and their symptoms; to which are added most judicious natural Hypotheses, and curative Indications deduced from them. He hath given such an exact history of all acute diseases, from the beginning of 1661 to 1680, that there is scarcely a sentence to be found therein, which is not of moment."—DR. CHARLES GOODBALL, (p. 608, *supra*.) *Hist. Acc't. of the Coll. Proceed against Empirics*, 1684, 4to, Epist. Ded.

"Though full of hypothetical reasoning, it had not the usual effect of making him less attentive to observation: his hypotheses seem to have sat so loosely about him, that either they did not influence his practice at all, or he could easily abandon them whenever they would not bend to his experience."—DR. JOHN GREGORY, (p. 737, *supra*.)

"Sydenham, the restorer of true physic."—HUME: *Hist. of Eng.*, ch. lxxi.

"Sydenham first discovered that the cool regimen succeeded best in Small-pox. By this discovery he saved the lives of hundreds of thousands, and we revere his memory for it, though he never heard of inoculation."—LORD MACAULAY *Edin. Rev.*, lxi, 285.

Let us not conclude even so brief a notice of the great physician without quoting his own declaration (in his chapter on the plague) of the principles which guided his professional career.

"If the reader should find that I have anywhere erred in theory, I beg his pardon, but as to practice, I declare I have faithfully related every thing, and that I never proposed any plan of cure before I had thoroughly tried it. Indeed, when I come to die, I trust I shall have a cheerful witness in my breast, that I have not only with the greatest diligence and honesty attempted the recovery of the health of all who committed themselves to my care, . . . but that also I have laboured to the utmost of my power, if by any means it might be, that the cure of diseases may be managed after I am dead with greater certainty; for I esteem any progress in that kind of knowledge (how small soever it be) . . . to be of more value than the vain pomp of nice speculations."

Dr. Samuel Johnson wrote in 1742 a Life of Sydenham, which was prefixed to Swan's edition of the Works of the latter, 1742, 2 vols. 8vo; also published in *Lon. Gent. Mag.*, Dec. 1742, 633, and has been republished with Johnson's Lives of the English Poets. Johnson remarks that from his treatises may be collected

"that his skill in Physic was not his highest Excellence; that his whole Character was amiable; that his chief View was the Benefit of Mankind, and the chief Motive of his Actions the Will of God, whom he mentions with Reverence, well becoming the most enlightened and most penetrating mind. He was benevolent, candid, and communicative, sincere and religious; qualities which it were happy if they could copy from him who emulate his Knowledge and imitate his Methods."

Dr. John Brown, of Edinburgh, published in the *North British Review* for November, 1849, an essay on Locke

and Sydenham, and this was republished in his *Horæ Subseivæ*, Edin., p. 8vo, 1858; 2d ed., 1859. He also contributed a biographical notice of Sydenham to *Encyc. Brit.*, 8th ed., xx., (1860.) There is a brief sketch of Sydenham in the Lives of the British Physicians, *Lon.*, 18mo, 1830, (*Fam. Lib.*, xiv.) new ed., 1857.

See, also, Bliss's Wood's Athen. Oxon., iv. 270; Ward's Gresham Professors; *Biog. Brit.*, 1st ed., vi., Pt. 1, (1763), 3879; Chalmers's *Biog. Diet.*, xxix. 74; Birch's Lives; Thomson's Hist of the Roy. Soc.; John Locke's lines (*Auctori in Tractatum ejus de Febribus*) prefixed to Sydenham's Works; Nichols's Lit. Anec., vii. 407, 685, (Index); Croker's Boswell's Johnson, ch. i., vi., xxx., xxxiii.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 599; *Lon. Gent. Mag.*, 1801, ii. 684, 1071; 1835, i. 611.

We have referred to the Sydenham Society: its publications from the commencement in 1843 to its close in 1857 sum up 39 vols. 8vo, and one vol. fol., (*Hunter's Human Gravid Uterus*, 34 plates.) The remaining stock, consisting of upwards of 10,500 volumes, was sold at auction by Mr. L. A. Lewis, London, June 22, 1859. The New Sydenham Society (subscription, 21s. per annum) commenced its issues in 1859.

Syder, C. W. 1. Lectures on Surgery, by Jones, *Lon.*, 8vo. 2. Questions and Answers for Medical Students, 12mo.

Sydney. See, also, SIDNEY.

Sydney, Algernon, (pseudonym) Vindication of Measures of the Present Administration, *Trenton*, May, 1803, 4to. By Gideon Granger, (p. 717, *supra*), q. v.

Sydney, Algernon, (pseudonym) Letters in Defence of Civil Liberty and against Military Despotism, *Richmond*, 1830, 8vo.

Sydney, E. S. B., author of *A Chronicle of Day by Day: a Life's Search*, *Lon.*, 1868, fp. 8vo.

Sydney, Edward William. See TUCKER, BEVERLEY.

Sydney, Fielding. The Domestic History of a Gentleman who served under their Late Majesties George IV. and William IV., 1857, 2 vols. p. 8vo.

Sydney, George Frederic. History of Catiline's Conspiracy, with the Four Orations of Cicero; to which are added Notes and Illustrations, *Lon.*, 1795, 8vo.

"A translation far inferior to that of Mr. Rose."—*Lowndes's Bibl. Man.*

Sydney, J. C. Villa and Cottage Architecture, to be completed in 10 Nos., *N. York*.

Sydney, Sir William Robert, a parliamentary pleader, d. near Maidenhead, Berks, 1866, aged 78, was educated at Trinity College, Cambridge, and was a magistrate of Berks. Treatise on the Jurisdiction and Modern Practice in Appeals to the House of Lords, and in Proceedings on Claims to Dormant Peerages, *Lon.*, 1824, 8vo. He also published works on Savings, State Lotteries, &c.

Sydow, Adolphus. Scottish Church Question, *Lon.*, 1845, 8vo.

Syeds, John. Seaman's Assistant, *Lon.*, 4to.

Syer, John. 1. Management of Infants, *Lon.*, 1812, 8vo. 2. Dissertation on Insanity, 1827, 8vo.

Sykes. See, also, SIKES.

Sykes, Arthur Ashley, D.D., b. in London about 1684, *Preb. of Salisbury*, Feb. 1723-4, and *Precentor*, 1726; Assistant preacher of St. James's, Westminster, 1725, Dean of St. Burien, Cornwall, 1739; *Preb. of Winchester*, 1740; d. 1756.

"This author wrote above 60 different Tracts, [chiefly controversial] an edition of all his works would be useful."—BISHOP WATSON

Of what use would be a republication of his many forgotten tracts, on the Bangorian Controversy, for instance? We notice: 1. An Essay upon the Truth of the Christian Religion, &c., occasioned by the 'Discourse of the Grounds,' (see COLLINS, ANTHONY,) Knapton, 1725, 8vo; *Lon.*, 1725, 8vo; some 1. p.; 2d ed., 1755, 8vo. Commended by M. de la Roche, (*Mem. of Lit.*), Dr. Leland, (*Deist. Writers*, Lect. VII.), and Bishop Watson. 2. Principles and Connexion of Natural and Revealed Religion, 1740, 8vo. 3. Credibility of Miracles and Revelation, 1742, 8vo; some 1. p.; 2d ed., 1749, 8vo. 4. Essay on Sacrifices, 1748, 8vo; some 1. p. 5. Scripture Doctrine of Redemption of Man by Jesus Christ, 1755, 8vo; 1756, 8vo. Recommended by Bishop Watson as one of his best works. 6. A Paraphrase and Notes upon the Epistle to the Hebrews, 1755, 4to.

"An exposition of the Epistle to the Hebrews which explodes and opposes the doctrines of the deity and atonement of Christ,

must be a very unsatisfactory, or, if learned, a very dangerous, performance."—*Crow's Bibl. Bib.*, 426, (q v.)

"Dr. Sykes was a divine of the school of Clarke and Hoadly, who, while they made it the business of their lives to oppose the distinguishing doctrines of the Established Church, were content to enjoy both its dignities and emoluments."—*Chalmers's Biog. Mem.*, xxi. 83, (q v.)

See, also, *Memoirs of his Life and Writings*, by John Disney, D.D., 1785, 8vo; Watt's *Bibl. Brit.*; Darling's *Cyc. Bibl.*, i. 2891; *Lon. Month. Rev.*, lxxiii. 207.

Sykes, James. *Historical Sketch of Old and New St. Paul's Cathedral*, Lon., 1839, 18mo.

Sykes, John. *Local Records; or, Historical Register of Remarkable Events in the Counties of Durham and Northumberland*, Newc., 1824, 8vo; new ed., 1833, 2 vols. 8vo.

Sykes, Thomas, D.D. *Serm.*, 1 Ki. viii. 18, Oxon., 1694, 4to.

Sykes, Colonel William Henry, b. 1790; entered the Bombay Army, 1804; retired on the rank of Lieut.-Col., 1831; M.P. for Aberdeen, 1857-68 *et seq.*; President of the Royal Asiatic Society, &c. See *Men of the Time*, 1868.

Col. Sykes is the author of *Notes on the Religious, Moral, and Political Condition of Ancient India*, (which has been translated into French and German;) of *The Origin and Progress of the Taeping Rebellion in China*, published in 1863, of *Comparison of the Organisation and Cost of the British and French Army and Navy in 1865-66*; was a contributor to *Report on the Vital Statistics of Large Towns in Scotland*, (Reports Brit. Assoc., 1842;) and has published *Meteorological Observations taken in India*, and many papers on the Natural History, Geology, and Statistics of India.

Sylvan. *Pictorial Hand-Books*, ea. fp. 8vo. 1. *The English Lakes*, 1847; 2d ed., 1852. 2. *The Clyde*, &c., 1847. 3. *Coila*, or, *Land o' Burne*, 1848. 4. *Isle of Staffa*.

Sylvester. See, also, **SILVESTER**.

Sylvester, Charles. 1. *Elementary Treatise on Chemistry*, Liverpool, 1809, 8vo. 2. *Philosophy of Domestic Economy*, Notting., 1819, 4to. 3. Six papers in *Nic. Jour.*, 1805-12.

Sylvester, Joshua, an eminent linguist, b. 1563, became a member of the Company of Merchant Adventurers at Stade, and d. at Middelburg, Holland, Sept. 29, 1618. 1. *Panaretus*, or, *The Parliament of Virtues Royal*, 2 Pts, 12mo. 2. *Lachrymæ Lachrymarum*, (for Henry, son of K. James I.,) 3d ed., 4to: *Bibl. Anglo-Poet.*, 946, £3 12s. 6d.; again, Lon., 1612, 4to, 1613, 4to: J. Lilly's B. A.-C., 1869, £3 13s. 6d. 3. *Bethulian's Rescue*, 1614. 4. *Tobacco batter'd and the Pipes shatter'd*, &c., (1615,) 12mo. See, also, *Poems against Tobacco*, by J. Sylvester, 1672, with K. James' Counterblast to Tobacco 5 Poems, 1615, 12mo, pp. 308. J. Lilly's B. A.-C., £1 11s. 6d. Several of his sonnets are reprinted in *Brydges's Restituta*, ii. 412-22. The *Soul's Errand* (in consequence of an alteration of it published with his poems and translations, 1641, fol., *ut infra*) has often been ascribed to Sylvester. It is as the translator of Du Bartas's poems that he is best known: he published an English version of this poet's *Canticle of the Victorie* obtained by the French King Henrie the Fourth at Yvry, 1590, 4to, of his *Triumph of Faith*, &c., 1592, 4to; of his *Second Weekes*, 1598, 8vo; of his *Miracle of the Peace in France*, 1599, 4to; of his *Devine Weekes and Workes*, 1598, 16mo, (ea. part with separate title-page, dedication, &c.,) 2d ed., 1606, 4to, some l. p.; 3d ed., (1611,) 4to: *Bibl. Anglo-Poet.*, 654, £1 1s.; 4th ed., (1613,) 4to. Three years after Sylvester's death appeared: 6. *Du Bartas his Divine Weekes and Workes*, with a Complete Collection of all the other most delightfull Workes translated and written by ye famous Philomusus Josuah Sylvester, Gent., 1621, fol.; 2d ed., 1633, fol.; 3d ed., 1644, fol.

"Both the version of Sylvester, and his original poems, published with it, are remarkable for their inequality for great beauties and for glaring defects. His versification is sometimes exquisitely melodious, and was recognized as such by his contemporaries, who distinguished him by the appellation of 'silver-tongued Sylvester.'"—*Dr. Drake: Shaksp. and his Times*, l. 568.

In his *Literary Hours* (3d ed., vol. iii., Nos. 49, 50, and 51) Drake comments on and quotes copiously from Sylvester's *Du Bartas*. Baxter, (Prefatory Address to his *Poetical Fragments*, 1681, sm. 8vo, reprinted 1821, 12mo,) after declaring that Quarles "outwent" George Wither, proceeds to declare, "Sylvester, or Dubartas, seems to me to outdo them both."

By greater critics he is as greatly praised:

"And after thee glus Bartas he to rayse
His heavenly muse the Almighty to adore."

"Bartas was some French angel girl with bays,
And thou a Bartas art in English Lays."

"But I will sweeten this discourse also out of a contemplation in divine Dubartas."—ISAAC WALTON.

Not so enthusiastic is Mr. Hallam:

"The translation [of *La Semaine*] by Sylvester has rendered it in some measure familiar to the readers of our old poetry; and attempts have been made, not without success, to show that Milton had been diligent in picking jewels from this mass of bad taste and bad writing."—*Lit. Hist. of Europe*, 4th ed., 1864, II. 116.
"This work contains the *prima stamina* of Milton's *Paradise Lost*."—CHARLES DUNSTER, (p. 532, *supra*.) *Milton's Early Readings*.

See, also, *Godwin's Lives of Edward and John Phillips*, 260.

Notices of Sylvester (who made other translations) will be found in *Bliss's Wood's Athen.* Oxon., ii. 579, iii. 241, 310; *Cibber's Lives*, i. 143; *Bohn's Lowndes*; *Brunet's Man.*; *Todd's Milton*; *Brydges's Cons. Lit.*, vol. i.; *Brydges's Phillips's Theat. Poet. Anglie*, 277; *Spence's Anec.*, by Singer, 1820, 22; *Dibdin's Lib. Comp.*, 707, 713, 714; *Campbell's Spec*; *Ellis's Spec*; *Hallam's Lit. Hist.*, &c., ii. 126, iii. 44, *Southey's Doctor*; *Marsh's Lects.* on Eng. Lang., Lects. XXV., XXVI.; *Collier's Bibl. Aoct. of Early Eng. Lit.*, 1865, *Edin. Rev.*, xlii. 53, *Brit. Quar. Rev.*, 1854, (same in *Liv. Age*, xli. 303; *Lon. Gent. Mag.*, lxx., lxxv.) See, also, ALLOT, ROBERT; BRADSTREET, ANNE; HUDSON, THOMAS; LISLE, WILLIAM, No. 3, (add *Babilon* from *Du Bartas*, 1598, 4to,) WINTER, THOMAS, (add *L'Uranie*, ou *Muse celeste*, Fr. et Lat., par Robert Astley, 1580, 4to: Lloyd, 503, £2 3s.)

Sylvester, Joshua, (Hotten, John Camden.) *A Garland of Christmas Carols*; including some never before given in any Collection; Collected and Edited, with Notes, Lon., 1860, fp. 8vo.

"A good, seasonable book"—*Lon. Athen.*, 1860, II. 829

Sylvester, Matthew, ejected from his living of Gunnerby, Lincolnshire, 1662, became pastor of a Dissenting congregation in London, and d. there, 1708. 1. *Serms.*, 1 *Thess.* iv. 17, Lon., 1688, 8vo. 2. *Serms.*, Heb. x. 24, 25, 1690. 3. *Life of Mrs. A. Terry*, 1694, 8vo. 4. *Serm.*, 1697, 8vo. 5. *Serm.*, 1701, 8vo. 6. *The Christian's Race and Patience*; XXVII. *Serms.* on *Ileb.* xii., 1702, 2 vols. 8vo; vol. ii., again, 1708, 8vo. 7. *Serm.*, 1705, 8vo. 8. *Discourse*, 1707, 8vo.

"His genius was elevated, his fancy rich and copious, and he possessed great depth of thought"—CALAMY.

See, also, BAXTER, RICHARD, No. 8.

Sylvester, Peter, M.D. *Med. case in Phil. Trans.*, 1700.

Sylvester, S. H., Taxidermist. *The Taxidermist's Manual*, Middleboro', Mass., 1865, '68, 16mo

Sym, George Oswald. Two papers on *Flame and Water*, in *Thom. Ann. Philos.*, 1816, '17.

Sym, Rev. J. *Discourses*, with *Memoir*, Lon., 1856, or. 8vo.

Sym, John, minister of Leigh. *Life's Preservative against Self-Killing*, Lon., 1637, 4to.

Syme, David. 1. *Reports of Proceedings in the High Court of Justiciary*, Nov. 1826 to 1830, *Edin.*, 1829, 8vo. 2. *Faust*; a Tragedy, from the German of Goethe, 1834, p. 8vo. See *Blackw. Mag.*, xlvii. 223.

Syme, J. B. *Readings for Railways*, Lon., 1850, 12mo.

Syme, James, b. in Kinross-shire, Scotland, 1800, was Professor of Clinical Surgery in the University of Edinburgh, 1835 to 1847, when he succeeded his celebrated kinsman, Liston, in the chair of Clinical Surgery in University College, London; resigned this post, May, 1849, and resumed his Edinburgh professorship, which he still retains. He is also Surgeon to the Queen in Scotland.

1. *Treatise on the Exsion of Diseased Joints*, *Edin.*, 1831, 8vo; *Lon.*, 1831, 8vo; red. to 5s., *Edin.*, 1851, 8vo. 2. *Principles of Surgery*, 1831-32, 2 vols. 8vo; *Phila.*, 1832, 8vo; 3d ed., *Lon.*, 1842, 8vo; *Edin.*, 1851, 8vo; *Supp.*, 1851, 8vo; 5th ed., 1863, 8vo. See NEWTON, ROBERT S., M.D., No. 3. 3. *Treatise on Diseases of the Rectum*, 1838, 8vo; *Phila.*, 1839, 8vo, (Dungl. Amer. Med. Lib.) 1845, 8vo; 2d ed., *Edin.*, 1846, fp. 8vo; 3d ed., Dec. 1853, 8vo. 4. *Contributions to the Pathology and Practice of Surgery*, 1848, 8vo. 5. *Treatise on Stricture of the Urethra and Fistula in Perineo*, 1849, 8vo; 2d ed., *Lon.*, 1855, 8vo. See *The Scalpel*, N. York, May, 1864. 6. *Observations in Clinical Surgery*, *Edin.*,

1861, demy 8vo; 2d ed., 1862. 7. Excision of the Scapula; with Illustrations, 1864, 8vo, pp. 35. The Principles of Surgery; to which are appended his Treatises on "The Diseases of the Rectum," "Stricture of the Urethra and Fistula in Perineo," "The Excision of Diseased Joints," and numerous additional Contributions to the Pathology and Practice of Surgery. Edited by his former pupil, Donald Maclean, M.D., &c., Prof. of the Institutes of Medicine, and Lecturer on Clinical Surgery, Queen's University, Canada, Phila., Dec 1865, 8vo, pp. 880, \$7. Mr Syme published two Letters to Lord Palmerston on Medical Reform; and he has contributed papers to the *Lancet*, *Athenæum*, &c. See *Dict Univ des Contemp*, par G. Vapereau, Paris, 1858, 1635.

Syme, James. Treatise on Singing-Birds, Lon., 8vo and 12mo.

Syme, John T. Boswell, Lecturer on Botany at the Westminster and Charing-Cross Hospital. See SMITH, Sir JAMES EDWARD, M.D., No 6.

Syme, Patrick, Flower-Painter, &c., Edinburgh 1. Directions for Learning Flower-Drawing, Edin., 1809, 4to. 2. Werner's Nomenclature of Colours, with Additions, 1814, 8vo; 2d ed., 8vo. Drawings in Wilson's Illustrations of Zoology, &c.

"Patrick Syme,—perhaps the best artist, in various branches of Natural History, in Scotland"—*Blackw Mag*, June, 1828, 867.

Syme, Robert, the "Timothy Tickler" of Noctes Ambrosianæ, and a contributor under the same name to *Blackwood's Magazine*, Feb. 1818 *et seq.*, was a brother of John Wilson's mother. He was a Writer of the Signet, and in extensive practice in Edinburgh. See *Noctes Ambrosianæ*, ed by R. S. Mackenzie, N York, 1857; Index to *Blackw. Mag.*, vols. 1-1, 1855.

Symeon of Durham. See SIMON OF DURHAM.

Symes, Arthur R. See JENN, ROBERT, No 2.

Symes, George. Account of a Descent into Pen-park Hole, Gloucester, Bristol, 1792, 8vo.

Symes, Major Michael, ambassador to the Burmese Court, 1795, d. shortly after the retreat of Sir John Moore's army, (being then a Colonel of the 66th Regt. of Infantry,) Jan 1809. An Account of an Embassy to the Kingdom of Ava, 1795, Lon., 1800, 4to; 1 p, imp. 4to. Also 1800, 3 vols 8vo again, 1827, 2 vols 18mo. Also in *Pinkerton's Collec. of Voy. and Trav.* vol ix.

"This is the only satisfactory account of the country which we possess"—*PINKERTON*.

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See, also, *Lon Month Rev*, 1800, ii. 113-28; *Stevenson's Cat of Voy and Trav*, No 748.

Symes, Rev. Richard. Fire Analysed, Lon., 1771, 8vo.

Symes, William. Nolumus Lillium defamari; or, A Vindication of the Common Grammar, Lon., 1709, 8vo.

Symington, A. Elements of Divine Truth, Edin., 1854, p. 8vo.

Symington, Andrew James. 1. Harebell Chimes; or, Summer Memories and Musings. Poems, Lon., 1849, 12mo; 2d ed., 1862, fp 8vo. 2. The Beautiful in Nature, Art, and Life, 1857, 2 vols or 8vo Commended by Art Journal, Globe, &c.; censured as an unacknowledged compilation by *Lon. Athen.*, 1858, i. 80. 3. Pen and Pencil Sketches of Fardoe and Iceland, with an Appendix containing Translations from the Icelandic, and 51 Illustrations on Wood by W. J. Linton, 1862, or 8vo. Commended by Art Jour., Athen., 1862, ii. 362, &c.

Symington, William, D.D. Professor of Theology in the Seminary of the Reformed Presbyterian Church in Scotland, d. at Glasgow, 1862, in the 67th year of his age and the 43d of his ministry. 1. The Atonement and Intercession of Jesus Christ, Lon., 8vo, N York, 5th 1000, 1863, 12mo. 2. Messiah the Prince, 2d ed., Lon., 1840, fp. 8vo, N York, 12mo. Both commended. He published a volume of sermons. See, also, SCOTT, THOMAS, D.D., No 2.

Symmer, Robert. On Electricity; Phil. Trans., 1759.

Symmers, James, Rector of Alloa Academy. The Sol-fa Method of Singing at Sight from the Common Musical Notation, Glasg., 1858-59, 2 Pts. r. 8vo.

Symmes, John Cleves, b. in New Jersey about 1780, a Captain in the U.S. Army in the war of 1812-14, d. at Hamilton, Ohio, 1829, published papers (from 1818) and delivered lectures in support of the proposition contained in his volume entitled *Symmes's Theory of Concentric Spheres*; demonstrating that the Earth is Hollow,

Habitable within, and Widely Open about the Poles; by a Citizen of the United States, Cin., 1826, 12mo, pp. 168. This vol. was reviewed, not favourably, in *Amer. Quar. Rev.*, i. 235-54. The theory had previously been ridiculed in *Symsonia*; a Voyage of Discovery by Captain Adam Seaborn, N. York, 1820, 12mo, pp. 248; reviewed in *N. Amer. Rev.*, xiii. 134-43. See, also, *Everett's Orations*, iii. 197, and *Lon Lit. Gaz.*, 1821, 655.

Symmes, Peyton Short, of Ohio Poetical pieces: see *Joggeshall's Poets and Poetry of the West*, Columbus, O., 1860, r. 8vo.

Symmes, Thomas, b. 1678: graduated at Harvard College, 1698; minister of Boxford, Mass., 1702-1706, when he became minister of Bradford, Mass.; d. 1725. Lovewell Lamented, Bost., 1725, 8vo. See, also, I. Historical Memoirs of the Late Fight at Pigswackett, with a Sermon, Occasioned by the Fall of the Brave Capt. John Lovewell, &c., 2d ed., 1725, 8vo. Morell, \$165; same copy, Roche, \$175. II. A Brief History of the Battle, 8th May, 1725, between Captain John Lovewell, &c., and a Body of Indians, &c., by T. Symmes, Portland, Me., 1818, 12mo. The Original Account of Capt. John Lovewell's "Great Fight," &c., by Rev. Thomas Symmes, new ed., with Notes by Nathaniel Bouton, Concord, N.H., 1861, 4to, pp. 48. Symmes also published some single sermons, and two tracts on Regular Singing, both Bost., one 1720, 16mo, one 1723, 16mo. See an Account of Symmes, by Rev. John Brown, 1726, 8vo.

We embrace this opportunity to add that Frederic Kidder, b. at New Ipswich, N.H., April 16, 1804, (of whom an account is published in the Supplement to Dreyer's Cyclopædia of American Literature, p. 92), has published the following works:

1. The Expeditions of Capt. John Lovewell, and his Encounters with the Indians; including a Particular Account of the Pequawket Battle, with a History of that Tribe, and a reprint of Rev. Thomas Symmes's Sermon, 1865, cap. 4to, pp. 132.

2. Military Operations in Eastern Maine and Nova Scotia during the Revolution, chiefly compiled from the Journal and Letters of Col John Allan, with Notes and a Memoir of Col. John Allan, Albany, Joel Munsell, 1867, 8vo, pp. 336.

He is also the author of the following work, jointly with the late Dr. Augustus A. Gould.

The History of New Ipswich, from its First Grant in MDCCXXXVI. to the Present Time, with Genealogical Notices of the Principal Families, and also the Proceedings of the Centennial Celebration, September 11, 1850, 1852, 8vo, pp. 488.

Symmes, William, D.D. minister of Andover, Mass., b. at Charlestown, Mass., 1731; graduated at Harvard College, 1750, and tutor there, 1755-58, d. 1807, aged 77. He published three single sermons, 1768, '79, '85. See *Sprague's Unitarians*, 36.

Symmons, Caroline, 1788-1812, daughter of the succeeding, (q. v., No 8.)

Symmons, Charles, D.D. b. at Cardigan, 1749, and educated at Glasgow and Clare Hall, Cambridge, subsequently D.D. of Jesus College, Oxford, became Rector of Narbeth, 1778, and of Lampeter, 1794; d. 1826. 1. Serms., Lon., 1787, 8vo, 2d ed., 1789, 8vo.

"We have read them with pleasure"—*Lon Month Rev*.

Also reviewed in *Lon Gent. Mag.*, lviii. 526, and ix. 49. 2. Serms., 1789, 8vo. 3. Serms., 1789, 4to 4. Serms., 1790, 8vo. 5. Ines; a Dramatic Poem, 1797. 6. Constantia; a Dramatic Poem, 1800. 7. Life of John Milton, prefixed to Milton's Prose Works, 1806, 7 vols 8vo. Life sep., called 2d ed., 1810, 8vo, some 1 p.; 3d ed., 1822, 8vo. Often prefixed to Milton's Prose Works. See MILTON, JOHN, (p. 1299.) No. 4, Edin. Rev., xxv. 496, (by Sir J. Mackintosh.) 8. Poems, by Caroline Symmons (*supra*) and Charles Symmons, D.D., 1813, 8vo. 9. Translation of the *Æneis* of Virgil in Rhymed Verse, with a Critical Preface and Notes, Lon., 1817, 4to; 1 p., r. 4to, Chiswick, 1820, 2 vols. 8vo.

"I think one of the best translations in the English language."—*DR. PARR.*

Also commended in *Lon Month. Rev.*, 1818, i. 331-34, ii. 73-85, 238-55. See The *Æneis* of Virgil translated into English Verse (Scott's Ballad Metre) by John Conington, Lon., 1866, p. 8vo; SEARING, EDWARD. Commended in *Fraser's Mag.* See, also, COLLECTIVE EDITIONS OF SHAKESPEARE'S WORKS, Nos. 67, 69. A notice of Dr. Symmons will be found in *Lon. Gent. Mag.*, 1826, i. 566 (Obituary).

Symmons, or Symonds, Edward. 1. Serms., 2323

Lon., 1641, 4to. 2. *Four Serms.*, 1642, 4to. 3. *Vindication of Charles I.*, 1648, 4to. 4. *Hermes Theologus*, 1649, 12mo. Other publications. See *Watt's Bibl. Brit.*, art. Symmons, Edward.

Symmons, John, son of Charles Symmons, D.D., and student of Christ Church. The *Agamemnon* of *Æschylus*, trans. into English Blank Verse, Lon., 1824, 8vo. Reviewed and favourably contrasted with Potter's version, by John Wilson, in *Blackw. Mag.*, xxx. 350-90, (Greek Drama, No. 1.) repub. in *Wilson's Works*, vii. 1857, 390-459. It is criticised in The *Agamemnon* of *Æschylus* and the *Bacchanals* of Euripides, trans. by H. H. Milman, D.D., 1866, p. 8vo.

Symmons, S. F., M.D. See HUNTER, WILLIAM.

Symms, W. *Elements of Perspective Drawing*, by Couch, new ed., Lon., 1848, 4to.

Symon Simeon. See SIMON, SIMON, SYMON, or FITZ-SIMON.

Symonds, of Bath. *Teeth; Med. Obs. and Inq.*, 1767.

Symonds, A. R. 1. *Sermons preached at St. Mary's, Whitechapel*, Lon., 1841, 8vo. 2. *Introduction to the Geography and History of India and of the Countries adjacent*; Edited, 3d ed., Madras, 1859, 8vo.

Symonds, Arthur. 1. *The Mechanics of Law-making*, Lon., 1835, r. 18mo.

"Calculated to be eminently useful."—*Lon. Gent. Mag.*, 1836, ii. 410.

2. *Papers relative to the Obstruction of Public Business and the Organisation of the Civil Service*, (1853,) 8vo. Privately printed.

"The fruits of an experience extending over about twenty-five years of various departments of the public service, including an official post in one of the colonies"—*Law Rev.*, Aug 1853, 358-78, (q. v.)

Symonds, Edw. *Visitation Sermon*, Lon., 1712, 8vo

Symonds, or Symmonds, Edward. See SYMONS.

Symonds, H. D. *Abstracts of Two Bills*, Lon., 8vo

Symonds, John, LL.D., Professor of Modern History in the University of Cambridge. *Remarks on an Essay entitled the "History of the Colonization of the Free States of Antiquity"*, Lon., 1778, 4to. The Essay (1777, 4to) was by Wm. Barron, (p. 130, *supra*;) see McCulloch's *Lit. of Polit. Econ.*, 90; MURKETH, SIR WILLIAM, M.P. 2. *Observations upon the Expediency of revising the Present English Version of the Four Gospels and of the Acts of the Apostles*, Camb., 1789, 4to. 3. *Observations on the Expediency of revising the Present English Version of the Epistles in the New Testament*, 1794, 4to.

"The volumes deserve to be consulted by all future translators and expositors of the Bible"—*Orme's Bibl. Bib.*, 426.

"Of the observations . . . many are just and useful, but many also are minute and over-refined"—*Brit. Critic*.

"A writer of real judgment and taste."—*Aur. Newcomer*

Symonds, John Addington. 1. *Address on Knowledge*, Lon., 1847, 12mo. 2. *Sleep and Dreams*; Two Lectures, 1851, 8vo; 2d ed., 1857. 3. *The Principles of Beauty*, 1857, r. 8vo.

"We commend this book to metaphysical readers"—*Lon. Athen.*, 1858, i. 47.

4. *The Escorial*; a Prize Poem, recited in the Theatre at Oxford, 1860, 12mo. 5. *Ten Years*; an Inaugural Lecture, 1861, 8vo.

Symonds, Joseph, pastor of an English congregation at Rotterdam, about 1639. 1. *Case and Cure of a Deserted Soul*, Lon., 1639, 12mo; 4th ed., 1658, 8vo. 2. *Three Treatises*, 1653, 8vo.

Symonds, Joshua. *Syllabus Partium Corporis Humani*, Lon., 1717, 4to.

Symonds, Louisa. *Aunt Esther and her Umbrella*, Lon., 1863, 18mo.

Symonds, Richard, an officer in the Royal Army temp. Charles I. *Diary of the Marches of the Royal Army during the Great Civil War*, Now First Published from the Original MS. in the British Museum; Edited by C. E. Long, Lon., 1859, sm. 4to, (Camden Soc.)

"A volume full of interest to the historical student, as well as abounding in materials of great value to the genealogist and topographer"—*Lon. Gent. Mag.*, 1860, i. 597.

Symonds, Miss Sarah. 1. *Soldier's Progress*, Lon., 1850, 12mo; new ed., 1860. 2. *Emeline Latimer*, 1857, 3 vols. p. 8vo. 3. *Hetherbrae*; a Novel, 1858, 3 vols. cr. 8vo. 4. *The Step-Sisters*; a Novel, 1861, 2 vols. p. 8vo.

Symonds, William. 1. *Pisgah Evangelica*, Lon., 1605, 4to. 2. *Virginia*; a Sermon on Gen. xii. 1, 2, 3, 1609, 4to.

Symonds, Rear-Admiral Sir William. See SHARR, JAMES A., No. 2

Symonds, William Law, a native of Portland, Maine, graduated at Bowdoin College, 1854; preached a portion of 1860-61, as a candidate for the Unitarian ministry; d. in the city of N. York, Jan. 18, 1862, aged 28. He contributed the lives of Shelley, Spinoza, the notice of Junius, and other articles, to Appleton's *New American Cyclopædia*, and papers to the *Atlantic Monthly Magazine*.

Symonds, Rev. William S., of Pendock, near Ledbury. 1. *Old Stones: Notes of Lectures on Rocks at Malvern*, Lon., 1855, 12mo. 2. *Geology as it affects a Plurality of Worlds*, 1856, 12mo. 3. *Stones of the Valley*, 1857, fp. 8vo. 4. *Old Bones*; or, *Notes for Young Naturalists*, 1861, fp. 8vo; 2d ed., 1864.

"We think Mr. Symonds might have made more of his subject . . . But we recommend these Notes, as they are, to young Naturalists"—*Lon. Athen.*, 1861, i. 628.

5. *The Geology of the Railway from Worcester to Hereford*, 1862.

In the Preface to his *Siluria*, 3d ed., 1859, Sir R. I. Murchison records his thanks to Mr. Symonds "for again ably compiling the Index of 'Siluria.'" The Index to this ed. (1859)—we have no other before us—is not sufficiently explanatory.

Symons, Edward William, Chief Clerk of the Thames Police Court. 1. *The Law relating to Merchant Seamen*, Lon., 12mo, 3d ed., 1844; 5th ed., 1851. 2. *Merchant Shipping Act of 1854*, 12mo, 1855.

Symons, G. J. 1. *British Rainfall*, 1860-61, Lon., 1862, 8vo. 2. *Do.*, 1860-64, 8vo, 1866. 3. *Do.*, 1865, 8vo, 1866. 4. *Do.*, 1866, 8vo, 1867. 5. *Do.*, 1867, 8vo, 1868. 6. *Do.*, 1868, 8vo, 1869. 7. *Monthly Meteorological Magazine*, 1866, 8vo, 1867. 8. *Rain: How, When, Where, Why it is Measured*, 1867, 12mo.

Symons, J. *Synopsis Plantarum Insulæ Britannicæ Indigenarum*, Lat. and Eng., Lon., 1798, '99, 12mo.

Symons, Jellinger. *Index to the Excise Laws*, Lon., 1771, 8vo, 2d ed., 1775, 8vo.

Symons, Jellinger, D.D. 1. *Letters to a Daughter on the Death of her Sister*, Lon., 12mo. 2. *Unity the Bond of Peace, &c.*, 1822, 8vo. Also single sermons.

Symons, Jellinger Cookson, b. 1809; graduated at Corpus Christi College, 1831; called to the Bar, 1843, Inspector of Schools, 1847; d. in Great Malvern, April 7, 1860. 1. *Arts and Artisans*, at Home and Abroad, Edin., 1839, p. 8vo. 2. *Attorney and Solicitor's Act*, 6 & 7 Vict. c. 73, with Notes, Lon., 1843, 12mo. See 30 *Law Mag.*, 394. 3. *Law of Parish Settlements and the Practice of Appeals*, 1844, 12mo; 2d ed., 1845, (some 1846,) cr. 8vo. 4. *Railway Liabilities*, 1846, 8vo. 5. *Tactics for the Times*; as regards the Condition and Treatment of the Dangerous Classes, 1849, demy 8vo.

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8. *Robert Peel as a Type of Statesmanship*, 1856, 8vo.

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9. *Lunar Motion*, 1856, 8vo. Denying the rotation of the moon upon its axis.

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See, also, 461, 493, 1055, and *Lon. Times*, 1856. On this subject see, also, *Bouvier's Familiar Astronomy*, 1857, 69. 10. *Milford Past, Present, and Future*, 1857, 8vo. 11. *William Burke the Author of Junius*: an Essay on his Era, 1859, 8vo.

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12. *Rough Types of English Life*, 1860, demy 8vo. Mr. Symons edited the *Law Magazine* for several years: see, also, SMITH, JOHN WILLIAM, No. 5.

Symons, John. 1. *Observations on Vapour-Bathing*, Brist., 1766, 8vo. 2. *Paper in Med. Obs. and Inq.*, 1767.

Symons, William. 1. *Practical Gager*, Lon., 1754; new ed., by Maynard, 12mo. 2. *Weighing Gold, &c.*, 1756, 8vo.

Symson. See, also, SIMPSON, SIMSON, SYMSON.

Symson, Rev. Joseph, was the author of *The Vision of Alfred*, Amer. ed., Phila., 1810, sm. 12mo, and

of other poetical compositions, of which an eminent poet remarks that they "are little known; but they contain passages of splendid description; and the description of his 'Vision' is harmonious and animated."—*WORDSWORTH* see De Quincey's *Lit. Reminisc.*, II. 188.

Symson, Samuel. Book of Cyphers, Lon., 4to.
Symson, T. Roman Hypocaustum; Phil. Trans., 1741.

Symson, W. Sign from One who was Moved, Lon., 1659, 4to.

Symson, or Simpson, William. See SIMPSON, WILLIAM.

Syms, Christopher. 1. The Sword's Apology, Lon., 1644, 4to. 2. Great Britains Al-Arm, 1647, 4to. A rare poem. J. Lilly's *Etol Anglo-Curiosa*, 1869, £6 6s. 8. Petition touching a Book entitled Great Britains Al-Arm, fol.

Symson. See, also, SIMPSON, SIMSON, SYMPSON.

Symson, or Simson, Andrew. See SIMSON, ANDREW.

Symson, Andrew, minister of Kirkinner, co. of Wigton, Scotland, 1684. Large Description of Galloway, with an Appendix from the Sibbald and Macfarlane MSS, Edin., 1823, 8vo. See Notes and Queries, 1867, II. 348.

Symson, or Simson, Archibald. See SIMSON, ARCHIBALD.

Symson, Matthias, Canon of Lincoln, 1718. 1. Sermon, 1708, 4to. 2. Sermon, 1729, 8vo. 3. Three Sermons, Luke xi. 2, 1737, 8vo. 4. Present State of Scotland, Lon., 1738, 8vo. See Notes and Queries, 1867, II. 348, 444.

Symson, Patrick. The Historie of the Church since the Days of Our Saviour Jesus Christ until this Present Age, Lon., 1624, 4to, 1634, fol. Originally published in separate parts, viz. I. Edin., 1613, II. 1615; III. 1616, sm. 4to.

"The works of Patrick Symson contain a succinct history of the Christian Church, written in a style which, though not correct, is spirited and breathes a classical air"—*Dr. McCrie*.

Symson, W. Voyage to the East Indies, &c., 1715, 8vo; Lon., 1720, 8vo.

Symson, or Simson, William. See SIMSON, WILLIAM.

Synge, Mr. Easy Introduction to Hebrew, by Parens, Lon., 1831. See Horne's *Bibl. Bib.*, 196, Jour. of Educ., July, 1833, 100.

Synge, Rev. A. H. 1. Triumphs of Grace, Lon., 1863, 1p. 8vo. 2. Christian Ordinances Considered in their Scriptural Simplicity, 1865, 1p. 8vo.

Synge, Edward, D.D., b. 1659, at Inishonane; educated at Christ Church, Oxford, and Trinity College, Dublin, after officiating as parish priest at Cork for twenty years, became Chancellor of St. Patrick's, Dublin, with which he held the living of St. Werburgh; Bishop of Raphoe, 1714, Archbishop of Tuam, 1726; d. 1741. He published many sermons and religious tracts, of which a collective edition, under the title of Works, Lon., 4 vols. 12mo, was issued in 1740, again, 1744 and 1759.

"His works form altogether 4 vols. 12mo, but consist of small tracts, which are all printed separately for Rivington and others. It has been said of Archbishop Synge that his life was as exemplary as his writings were instructive, and that 'what he wrote he believed, and what he believed he practised'."—*Chalmers's Biog. Diet.*, xxix. 94.

See, also, *Biog. Brit.*, Harris's Ware.

The best-known of his works is *The Gentleman's Religion*, pub. in 12mo and p. 8vo. An ed. of his treatise on the Holy Communion was pub. Phila., 1849, 32mo.

This bishop and archbishop was the son of a bishop, (Cork), the nephew of a bishop, (Cloyne), and the father of two bishops, (Elphin and Kilaloe.)

Synge, Edward, son of the preceding, and Bishop of Elphin, published three single sermons, 1719, '25, '31.

Synge, Captain Millington Henry, Royal Engineers, was employed on the works at Bytown, Canada West, in 1848. 1. Canada in 1848, Lon., 1848, 8vo. See Lon. Athen., 1848, 1147. Add Appendix to Canada in 1848, &c., by Adam Ferrie, Montreal, 8vo. 2. Great Britain One Empire, 1852, p. 8vo. 3. The Country v. The Company, 1861, 8vo. 4. The Colony of Rupert's Land: Where is it, and by what Title Held? A Dialogue, 1863, 8vo.

Synge, Richard, preacher at the Savoy, and Chaplain at Somerset House. 1. Sermon, 1714, 8vo. 2. Sermon, 1715, 8vo. 3. Two Sermons, 1714, 8vo. 4. Eight Sermons on Loyalty, 1720, 8vo.

Synge, S. 1. Cases of Chas. I. and Jas. II.; a Sermon,

Dubl., 1767, 4to. 2. Seasonable Advice to Sedicious Malecontents, Lon., 1715, 8vo.

Syntax, Dr., i.e. Combe, (supra, Coombe,) William. 1. Dr. Syntax's Tour in Search of the Picturesque, a Poem, with 81 col. Plates, after Rowlandson, Lon., 1812, r. 8vo; 1813, r. 8vo; 1815, r. 8vo; Phila., 1817, 8vo. Lon., 1820, &c., r. 8vo; 1826, 18mo; 1828, 3 vols. 12mo; Phila., 1864, 8vo; Bost., 1865, 32mo; with Original Designs by Alfred Crowquill, Lon., 1865, 32mo. See No. 3. 2. Second Tour of Dr. Syntax: in Search of Consolation; a Poem, with 24 col. Plates, 1820, r. 8vo; 1826, 18mo. See No. 3. 3. Third Tour of Dr. Syntax: in Search of a Wife; a Poem, with 25 col. Plates, 1821, r. 8vo; 1826, 18mo. The Three Tours, with 81 col. Plates by Thomas Rowlandson, (q. v.), r. 8vo, Parts 1-12, 2s. 6d. ea., Jan.-Dec. 1855, bd. in 3 vols. Reissue, 1864, 3 vols. r. 8vo. The Three Tours; with a Life of the Author, now First Written by John Camden Hotten, and all [80] of Rowlandson's Col. Illustrations, 1869, cr. 8vo. Mr. Hotten, the well-known London publisher and bookseller, is author or editor of the following works:

I. Hand-Book to the Topography and Family History of England and Wales, by John Camden Hotten, 8vo, pp. 380. This description of 20,000 books, engravings, and MSS. occupied the author twelve months, at an average of thirteen hours each day.

II. *Liber Vagatorum*—the Book of Vagabonds and Beggars, 1520; with a Preface by Martin Luther. Translated from the original German, with an Introduction and Notes, by John Camden Hotten, 4to.

III. The Slang Dictionary; or, The Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society, by John Camden Hotten, cr. 8vo, pp. 328. This work has passed through 14 editions.

IV. The History of Playing-Cards; with Anecdotes of Ancient and Modern Games, Conjuring, Fortune-Telling, &c., by the Rev. Edward Taylor, B.A., and John Camden Hotten, 1p. 8vo, pp. 543, with 60 curious Illustrations.

V. The London Directory for 1837. The earliest known list of London merchants, edited, with Introduction, [by J. Camden Hotten,] 16mo.

VI. The Mysteries of the Good Old Cause. Sarcastic Notices of the Members of the Long Parliament, "who held places contrary to the self-denying Ordinance of April 8, 1645; with the sums of money and lands they divided among themselves." Edited, with an Introduction, by John Camden Hotten, 4to.

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During the last twelve months of its existence, the "Literary Miscellanea" which appeared weekly in the old *Literary Gazette* was written by Mr. Hotten. When

Mr. George Godwin, F.S.A., started the *Parthenon*, Mr. H. undertook a similar department in that journal; and when it ceased to exist he joined the staff of the *London Review*, to which he supplied "Literary Intelligence, Notes on Authors and Books," for nearly three years.

We continue our notice of Combe's works: **The Three Tours**, with 4 Illustrations, edited by Alex. Murray, (a reprint of the edition of 1820,) 1869, cr. 8vo. 4. **English Dance of Death**; a Poem, with 74 col. Plates, 1816-16, 2 vols. r. 8vo, £3 3s. 5. **Dance of Life**; a Poem, with 26 col. Plates by Rowlandson, 1817, r. 8vo. 6. **Johnny Quas Genus**; or, **The Little Foundling**, with 24 col. Plates by Rowlandson, 1822, r. 8vo. For a list of Combe's many works, see *Lon. Gent. Mag.*, 1852, i. 467, 538, and *Notes and Queries*, 1st Ser., v., viii., 3d Ser., xi., 4th Ser., ii., iii., Indexes. The following are not by Combe: 7. **Dr. Syntax's Life of Napoleon**; a Poem, 1815, r. 8vo; 1823, r. 8vo. 8. **The Tour of Dr. Syntax through London**; a Poem, 3d ed., 1820, r. 8vo. 9. **Dr. Syntax in Paris, in Search of the Grotesque**, 1820, (some 1821,) r. 8vo.

Sypher, Josiah R., b. in Liverpool, Penna., 1832; graduated at Union College, Schenectady, 1858; admitted to the Lancaster Bar, 1862; co-editor *N. York Tribune*, to which, as to other papers, he had previously contributed, 1865, and established the Pennsylvania office of the *Tribune* in Philadelphia, Sept. 1867. 1. **History of the Pennsylvania Reserve Corps**, Lancaster, 1865, 8vo. 2. **School History of Pennsylvania**, Phila., 1868, 12mo.

"The whole work is well adapted to the purpose of school instruction"—*Amer. Lit. Gaz.*, Feb. 15, 1866.

"The best State History for common use within our knowledge"—*N. York Tribune*, Jan. 25, 1868.

3. In conjunction with E. A. Apgar, **School History of New Jersey**, Phila., 1870, 12mo. He contributed a chapter (on Cotton Seed. its Uses) to *Cotton Culture*, by Joseph B. Lyman, N. York, 1868, 12mo, and has published articles in the *Pennsylvania School Journal*, *National Temperance Advocate*, &c.

Szabad, Emeric, Secretary under the Hungarian National Government, 1849, left the Italian service in 1861, became a Captain in the United States Army, and was in active service in Western Virginia. 1. **Hungary: Past and Present**, Lon., 1854, p. 8vo. See, also, **Hungary: Past and Future**, by C. F. Henningsen, 1852, p. 8vo; **SZEMERY, W.** 2. **Modern War: its Theory and Practice**, N. York, 1863, 12mo. He contributed to *Encyc. Brit.*, 8th ed., the articles *Austria*, *Denmark*, and *Hungary*.

Szemery, W. **Hungary**, 1848-60, Lon., 1860, p. 8vo. **Szeredy, J.**, a noble of Szered, co. of Presburg, Northwest Hungary. **Asiatic Chiefs**, Lon., 1855-56, 2 vols. p. 8vo.

"A series of sketches which may properly be called the Romance of Magyar History"—*Lon. Athen.*, 1855, 920. See, also 1856, 327.

Szyrma, Col. Lach, a Pole, studied at Wilna and Edinburgh, in the Polish Revolution commanded a body of 1200 men; on his return to Poland translated many popular English books, returned to England, and d. at Devonport, 1866. **The Moslem and the Christian**, &c., Revised, with Original Notes, by Colonel Szyrma, (editor of *Revolutions in Siberia*), 1855, 3 vols.

Szyrma, W. S. L. **Poems of the Day** Franklin and Garibaldi, Plymouth, Eng., 1860, 12mo.

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"I cannot but conceiv in a suspicion which Mr. Croker has communicated to me," says Mr. Cunningham, "that Pope had planned a Dunciad long before Theobald's offence, with Knuden, or Cibber, or some one not less notorious, for the hero of his poem."—*Johnson's Life of Pope*, 180, n.

"No one," says Richardson, "was ever more tender and sore to rally than Pope, who was so great a master of it, nor consequently more resentful: too strong a proof of this was his long affair with Colley Cibber."—*Richardsoniana*, 1776, 8vo, 311.

But let us look a little into the plan and execution of this famous satire:

"Of 'The Dunciad,' the hint is confessedly taken from Dryden's 'MacFlecknoe'; but the plan is so enlarged and diversified as justly to claim the praise of an original, and affords perhaps the best specimen that has yet appeared of personal satire ludicrously pompous. . . . The beauties of this poem are well known, its chief fault is the grossness of its images. Pope and Swift had an unnatural delight in ideas physically impure, such as every other tongue utters with unwillingness, and of which every ear shrinks from the mention. But even this fault, offensive as it is, may be forgiven for the excellence of other passages, such as the formation and dissolution of Moore, the account of the Traveller, the misfortune of the Florist, and the crowded thoughts and stately numbers which dignify the concluding paragraphs. The alterations which have been made in 'The Dunciad,' not always for the better, require that it should be published, as in the present collection, with all its varieties. If it had been possible for those who were attacked to conceal their pain and their resentment, 'The Dunciad' might have made its way very slowly in the world."—*Johnson's Life of Pope*, 64, 130, 131.

But to conceal "pain and resentment" under such provocation was "too much to expect from flesh and blood."

"The thong with which he lashed them was dreadful, he fired upon that howling crew such shafts of flame and poison, he slew and wounded so fiercely, that in reading 'The Dunciad' and the prose lampoons of Pope, one feels disposed to side against the ruthless little tyrant, at least to pity those wretched little folks upon whom he was so unmerciful."—*Thackeray's English Humourists*, ed. 1858, 228.

"Some one said to Lord Chesterfield, he wondered Pope was not beaten for his personality in his satires. Lord Chesterfield said, 'What was everybody's business is no one's business.'"—*HORACE WALPOLE'S MS. Note quoted in Mitford's Gray*, v. 182, but taken by us, as are many of these illustrations, from Cunningham's ed. of *Johnson's Lives*, (see *supra*).

"There is a general outcry against that part of the poem which is thought an abuse on the Duke of Chandos. Other parts are quarrelled with as obscure and inharmonious, and I am told there is an advertisement that promises a publication of Mr. Pope's Epistle versified. I am surprised Mr. Pope is not weary of making enemies."—*Dr. Delany to Sir Thomas Hanmer*, 23d Dec 1731. *Hanmer's Correspondence*, 217.

"He [Dryden] died, nevertheless, in a good old age, possessed of the kingdom of Wit, and was succeeded by King Alexander, surnamed Pope. This prince enjoyed the crown many years, and is thought to have stretched the prerogative much farther than his predecessor. He is said to have been exceedingly jealous of the affections of his subjects, and to have employed various spies, by whom if he was informed of the least suggestion against his title, he never failed of branding the accused person with the word *dunce* on his forehead in large letters, after which the unhappy culprit was obliged to lay by his pen forever, for no bookseller would venture to print a word that he wrote. He did indeed put a total restraint on the liberty of the press, for no person durst read anything which was writ without his license and approbation, and this license he granted only to four during his reign, namely, to the celebrated Dr. Swift, to the ingenious Dr. Young, to Dr. Arbuthnot, and to one Mr. Gay, four of his principal courtiers and favourites. But, without diving any deeper into his character, we must allow that King Alexander had great merit as a writer, and his title to the kingdom of Wit was better founded, at least, than his enemies have pretended."—*FIELDING's Covent Garden Journal*, No. 23, Saturday, March 21, 1752.

"The Dunciad has splendid passages; but in general it is dull, heavy, and mechanical."—*Hazlitt's Lects. on the Eng. Poets*, Lect. IV.

De Quincey considers the Dunciad as worthy of

"the everlasting admiration of posterity, the very greatest of Pope's works, a monument of satirical power the greatest which man has produced, not excepting the MacFlecknoe of Dryden."

With all its defects of plan, the poem, [Book the Fourth,] as to execution, is superior to all which Pope has done, and more profoundly poetic. The parodies drawn from Milton, as also in the former books, have a beauty and effect which cannot be expressed."—*Encyc. Brit.*

"'The Dunciad' is blemished by the offensive images of the games; but the poetry appears to me admirable, and though the fourth book has obscurities, I prefer it to the three others. It has descriptions not surpassed by any poet that ever existed, and which surely a writer more ingenious will never equal. The lines on Italy, on Venice, on Convents, have all the grace for which I contend as distinct from poetry, though united with the most beautiful."—*Horace Walpole to J. Pinkerton*, June 26, 1785. *Letters*, ed. 1861, viii 568.

Mr. Thackeray is eloquent in his commendation of the concluding lines of the Fourth Book:

"No poet's verse ever mounted higher than that wonderful flight with which the 'Dunciad' concludes. ['She comes, she comes, &c.]. In these astonishing lines Pope reaches, I think, to the very greatest height which his sublime art has attained,

and shows himself the equal of all poets of all time."—*English Humourists*, 230-231.

"Can you be fond of these? Of Pope I might; at least I might love his genius, his wit, his greatness, his sensibility; with a certain conviction that at some fancied slight, some sneer which he imagined, he would turn upon me and stab me."—*Thackeray: George the Second*.

"The Dunciad of Mr. Pope is an everlasting monument of how much the most correct, as well as the most elegant and harmonious, of all the English poets, had been hurt by the criticisms of the lowest and most contemptible authors."—*ADAM SMITH: The Theory of Moral Sentiments*, Part 3, chap. ii.: *Of Duty*.

Boswell is honest enough to quote a remark of his great preceptor which does not place the pupil and narrator in the most dignified position:

"Johnson . . . repeated to us, in his forcible, melodious manner, the concluding lines of the Dunciad. While he was talking loudly in praise of these lines, one of the company [which one?] ventured to say, 'Too fine for such a poem. a poem on what?' JOHNSON (with a disdainful look), 'Why, on *dunces*. It was worth while being a dunce then. Ah, sir, hadst thou lived in those days!'"

On another occasion Johnson suggested that Boswell had lost his chance of immortality by not having flourished in the days of the Dunciad. See Boswell, by Croker, ed. 1848, r. 8vo, 203.

An eminent critic of our day thus refers to one of his favourite passages in the Dunciad:

"It is remarkable that Mr. Campbell, in selecting proofs from Pope, (whom he most justly defends from all the puny attacks of taste vitiated by theory, and judgment perverted by paradox,) should, to show his power of picturesque description, have omitted the finest example of all, the Italy in his 'Dunciad'.

'To happy convents, buried deep in vines,
Where slumber abbeys purple as their wines,' &c.
—*LORD BROUGHAM: Lives of the Men of Letters of the Time of George III*, ed. 1850, 370, n.

See, also, Dugald Stewart's observations on The Dunciad, in his Prelim. Dissert. to *Encyc. Brit.*, 7th ed., 140, 146-147, DANIEL, GEORGE, GILDON, CHARLES.

8. AN ESSAY ON MAN.

That the germ of this poem was supplied by Lord Bolingbroke is not to be doubted:

"In the year 1763, being at London, I was carried by Dr. John Blair, prebendary of Westminster, to dine at old Lord Bathurst's, where we found the late Mr. Mallet, Sir James Porter, &c. The conversation turning on Mr. Pope, Lord Bathurst told us that the 'Essay on Man' was originally composed by Lord Bolingbroke in prose, and that Mr. Pope did no more than put it into verse, that he had read Lord Bolingbroke's manuscript in his own handwriting, and remembered well that he was at a loss whether most to admire the elegance of Lord Bolingbroke's prose or the beauty of Mr. Pope's verse. When Lord Bathurst told this, Mr. Mallet made me attend, and remember this remarkable piece of information, as by the course of nature I might survive his Lordship and be a witness of his having said so."—*Dr. Hugh Blair to Boswell*, Sept. 21, 1779.

"In the conclusion ['Come then, my friend!'] it is sufficiently acknowledged that the doctrine of the 'Essay on Man' was received from Bolingbroke. The 'Essay' plainly appears the fabric of a poet: what Bolingbroke supplied could be only the first principles, the order, illustration, and embellishments must all be Pope's."—*Johnson's Life of Pope*, 67.

The author gives us the reason for not affixing his name to the three first Epistles.

"But truly I had not the least thought of stealing applause by suppressing my name to that Essay. I wanted only to hear truth, and was more afraid of my partial friends than enemies."—*Pope to Mr. Duncombe*, 20th Oct. 1734.

He certainly sought to elicit the "truth."

"Pray what is your opinion of it? I hear some cry it extremely up, others think it obscure in part, and some (of whom I am sure you are not one) have said it is mine. I think I could show you some faults in it, and believe you can show me more upon the whole, it is allowed to have merit, and I think so myself."—*Pope to Richardson Senior*.

At least in one memorable instance Pope heard an honest opinion on the subject:

"About this time Pope, whom he [Mallet] visited familiarly, published his 'Essay on Man,' but concealed the author, and when Mallet entered one day, Pope asked him slightly what there was new. Mallet told him that the newest piece was something called an 'Essay on Man,' which he had inspected idly, and, seeing the utter inability of the author, who had neither skill in writing nor knowledge of his subject, had tossed it away. Pope, to punish his self-conceit, told him the secret."—*Johnson's Life of Mallet*.

"I chose verse, and even rhyme," says Pope, "for two reasons. The one will appear obvious, that principles, maxims, or precepts, so written, both strike the reader more strongly at first, and are more easily retained by him afterwards. The other may seem odd, but it is true. I found I could express them more shortly this way than in prose itself, and nothing is more certain than that much of the force, as well as the grace, of arguments or instructions, depends on their conciseness."—*Pref. to Essay on Man*.

The Essay was translated into French prose, and afterwards, by Resnel, with some remarks, into French verse. Both of these versions were answered by the excellent Crousas. the first in his *Examen de l'Essai sur l'Homme*, 1831.

poème de M. Pope, Lausanne, 1737, (see CASTER, ELIZABETH); the last, in his *Commentaire sur la Traduction en vers de M. l'Abbé du Resnel de l'Essai de M. Pope*, Geneva, 1738, 12mo, trans. into English, 1741, 8vo. We also notice Expressions, Similes, and Sentiments in Palingenius, translated and improved by Mr. Pope in his *Essay on Man*, 8vo, (see M. Palingenius, *Zodiacus Vitæ*, id est *De Hominis Vita, Studio ac Moribus optimo instituendis libri xiii.*, Rotor., 1722, sm. 8vo;) Commentary upon Mr. Pope's Four Ethic Epistles, entitled an *Essay on Man*, Lon., 1738, 12mo. A View of the Necessitarian or Best Scheme freed from the Objections of M. Crousaz in his Examination of Mr. Pope's *Essay on Man*, 1739, 8vo. But Pope found his ablest ally in an ancient enemy. William Warburton, who had supplied some of the best notes to Theobald's edition of Shakespeare, pub. in opposition to Pope's essay in that line,—who had charged Pope with borrowing the labours of others for want of genius to produce something equally good,—now took up the cudgels in defence of the object of his late hostility, and carried the war into Africa by undertaking to prove not only that the *Essay* was not inimical to the cause of religion, but, on the contrary, was a laboured and systematic defence of truths most important to the welfare of man. His Letters to this effect, originally contributed in 1739 to the Republic of Letters and The Works of the Learned, were pub. in a collective form in 1740, 12mo, under the title of A Vindication of Mr. Pope's *Essay on Man*, by the Author of the Divine Legation; and in 1742, 8vo, he gave to the world A Critical and Philosophical Commentary on Mr. Pope's *Essay on Man*, in which is contained a Vindication of the said *Essay* from the Misrepresentations of Mr. De Resnel, the French Translator, and Mr. De Crousaz, . . . the Commentator, 1742, 8vo.

Pope received his champion with open arms.

"I know I meant just what you explain," he writes to him, in acknowledgment of his Letters, "but I did not explain my own meaning as well as you. You understand me as well as I do myself; but you express me better than I could express myself."—April 11, 1739.

But Richardson the younger tells a very different tale. "Warburton's Discovery of the 'regularity' of Pope's *Essay on Criticism*, and the whole scheme of his *Essay on Man*, I happen to know to be mere absurd refinement in creating conformity, and this from Pope himself, though he saw fit to adopt them afterwards. . . . I know that he never dreamed of the scheme he afterwards adopted, but he had taken terror about the clergy, and Warburton himself, at the general alarm of its fatalism and deistical tendency, of which my father and I talked with him frequently at Twickenham, without his appearing to understand it, or ever thinking to alter those passages which we suggested."—Richardsoniana, 264.

"The positions which he transmitted from Bolingbroke," says Johnson, "he seems not to have understood, and was pleased with an interpretation that made them orthodox."—*Life of Pope*, 100.

Dugald Stewart remarks that

"The author of the *Essay on Man*, from a want of precision in his metaphysical ideas, has unconsciously fallen into various expressions, equally inconsistent with each other and with his own avowed opinions,"

and cites passages in illustration.

Referring also to Pope's supposed "secret stab at Newton and Clarke" in the *Dunciad*,

"Thrust some Mechanic Cause into His place,
Or bind in matter, or diffuse in space,"

Mr. Stewart continues—

"How little was it suspected by the poet, when this sarcasm escaped him, that the charge of Spinozism and Pantheism was afterwards to be brought against himself, for the sublimest passage to be found in his writings!—

'All are but parts of one stupendous whole,
Whose body Nature is, and God the soul.'

Lives through all life, extends through all extent,
Spreads undivided, operates unspent."

Prelim. Dissert. Encyc. Brit., 7th ed., 128, 147.

Mr. Stewart quotes the lines of the historian of the Decline and Fall of the Roman Empire:

"The poverty of human language, and the obscurity of human ideas, make it difficult to speak worthily of the Great First Cause; and our most religious poets, (particularly Pope and Thomson), in striving to express the presence and energy of the Deity in every part of the universe, deviate unwarily into images which require a favourable construction. But these writers deserve that favour by the sublime manner in which they celebrate the Great Father of the universe, and by those effusions of love and gratitude which are inconsistent with the materialist's system."—Gibson's *Miscell. Works*, ii. 609, 610.

"The '*Essay on Man*' was a work of great labour and long consideration, but certainly not the happiest of Pope's performances. The subject is perhaps not very proper for poetry, and the poet was not sufficiently master of his subject. Metaphysical morality was to him a new study he was proud of his acquisitions, and, supposing himself master of great secrets, was in

haste to teach what he had learned. . . . The vigorous contrivance of some thoughts, the luxuriant amplification of others, the incidental illustrations, and sometimes the dignity, sometimes the softness, of the verses, enchain philosophy, suspend criticism, and oppress judgment by overpowering pleasure. This is true of many paragraphs; yet, if I had undertaken to exemplify Pope's felicity of composition before a rigid critic, I should not select the '*Essay on Man*,' for it contains more lines unnecessarily laboured, more harshness of diction, more thoughts imperitely expressed, more levity without elegance, and more heaviness without strength, than will easily be found in all his other works."—Johnson: *Life of Pope*, 131, 133.

See, also, Johnson's remarks in the Rambler, No. 92.

"His *Essay on Man* was but one link in a general course which he had projected of moral philosophy, here and there pursuing his themes into the fields of metaphysics, but not farther in either field of morals or metaphysics than he could make compatible with a poetical treatment."—Dr. QUINCY. *Encyc. Brit.*

"If the question were asked, what ought to have been the best among Pope's poems, most people would answer, the *Essay on Man*. If the question were asked, what is the worst, all people of judgment would say, the *Essay on Man*. Whilst yet in its rudiments, this poem claimed the first place by the promise of its subject, when finished, by the utter failure of its execution it fell into the last."—Dr. QUINCY *Essays on the Poets*, 139.

But how great critics will differ!

"The success of this enterprise was astonishing. Be the philosophy what it may, the poem revived to the latest age of poetry the phenomena of the first, when precept and practice were modulated into verse, that they might write themselves in every brain and live upon every tongue."—Prof. JOHN WILSON. *Blackie, Mag.*, livii 382.

"The *Essay on Man* is not Pope's best work. . . . 'He plus the thread of his verbosity finer than the staple of his argument.' All that he says, 'the very words, and to the selfsame tune,' would prove just as well that whatever is is wrong, as that whatever is is right."—Hazlitt's *Lects. on the Eng. Poets*, Lect. IV.

Certainly it is only fair to allow Pope to speak for himself respecting the theology of his poem. He writes to Racine—and the letter is of peculiar value as the deliberate expression of his religious sentiments in general—

"J'ai reçu enfin votre poème sur la religion, le plaisir qui me cause cette lecture eût été sans mélange si je n'avois en le chagrin de voir que vous m'imputiez des principes que j'abhorre. Je puis vous assurer, Monsr., que votre entière ignorance de notre langue m'a été beaucoup moins fatale, que la connaissance imparfaite qu'en avoient mes traducteurs, qui les a empêchés de pénétrer mes véritables sentimens. Toutes les beautés de la termination de M. D. R. ont été moins honorables à mon poème, que ces méprises continuelles sur mes raisonnemens et sur ma doctrine ne lui ont été préjudiciables. Vous verrez ces méprises relevées et réfutées dans l'ouvrage Anglois que j'ai l'honneur de vous envoyer. Cet ouvrage est un commentaire critique et philosophique par le savant auteur de la *Divine Legation de Mousé*. Je me flatte que le Chevalier de Ramsay, rempli comme il est d'une zèle ardent pour la vérité, voudra bien vous en expliquer le contenu. Alors je m'en rapporterai à votre justice, et je me flatte que tous vos soupçons seront dissipés. En attendant ces éclaircissemens, je ne saurois me refuser le plaisir de répondre nettement à ce que vous desirés savoir de moi. Je déclare donc hautement et très-sincèrement que mes sentimens sont diamétralement opposés à ceux de Spinoza, et même à ceux de Leibnitz, puisqu'ils sont parfaitement conformés à ceux de M. Pascal et de M. l'Archevêque de Fénelon, et que je serai glorieux d'imiter la docilité du dernier, en soumettant toujours toutes mes opinions particulières aux décisions de l'Eglise. Je suis &c. A Londres, le 1^{er} Septembre, 1742."—*Œuvres de Racine*.

See RAMSAY, ANDREW MICHAEL, D C L, No 10. See, also, Common Sense a Common Delusion, &c. Lon., 1751, 8vo, A Philosophical Critique of the Argument in Pope's *Essay on Man*, by Rev. Francis Exton, Camb., 1856, 8vo, (Burney Prize Essay, 1856,) Foster on Evangelical Religion: Robt. Hall's Works, ed. 1853, iv 34, Farrar's Crit. Hist. of Free Thought, 1863, Lect. I.; Atlantic Monthly Mag., June, 1858,—Leibnitz, by Rev. Dr. F. H. Hedge, (four papers on Leibnitz will be found in Lon. Gent. Mag., 1852, Pt. 2, 15, 17, 139, 239, 347; and see NEWTON, SIR ISAAC, *supra*.)

9. TRANSLATION OF HOMER.

Of the *Iliad*, published, as we have seen, in 6 vols. 4to, at one guinea per vol., 654 copies were subscribed for by 575 subscribers. Of the *Odyssey*, published in 5 vols. 4to, 574 copies were subscribed for, at one guinea per vol. The total sum received for subscriptions and copyright was £8996 1s., of which Pope paid £800 to Browne and Fenton, leaving him a clear gain of £8196.

Mr. De Quincy prefaces the above figures by the assertion that

"this was unquestionably the greatest literary labour, and profit, ever executed, not excepting the most lucrative of Sir Walter Scott's, if due allowance be made for the altered value of money."—*Encyc. Brit.*

"The most lucrative literary labour of Sir Walter Scott" is thus referred to by his son-in-law, Mr. Lockhart:

"The Napoleon (first and second editions) produced for them a sum which it even now startles me to mention,—£19,000."—*Life of Scott*, chap. lxxiii.

The topic of valuable copyrights—especially of some late American publications—is one of interest and extent; but it does not at this time claim our attention.

Swift was probably censured as extravagant in his calculations when he declared that Pope "should not begin to print until he had a thousand guineas for him in subscriptions;" how greatly, then, must the result have surprised the authors and publishers of the day! A little exultation on the part of the successful poet and his champion may readily be excused:

"But (thanks to Homer) since I live and thrive
Indebted to no prince or peer alive"

POPE. *2d Epist. of 2d Book of Horace.*

"Appealing to the nation's taste,
Above the reach of want is placed.
By Homer dead was taught to thrive,
Which Homer never could alive."

SWIFT. *A Letter to Dr. Delany.*

But Pope did not commence his arduous enterprise without misgivings:

"What terrible moments does one feel," he exclaimed, at a later day, "after one has engaged for a large work! In the beginning of my translating the *Iliad*, I wished anybody would hang me, a hundred times. It sat so heavily on my mind at first, that I often used to dream of it, and do sometimes still."

"He used to dream that he was engaged in a long journey, puzzled which way to take, and full of fears that he should never get to the end of it."—SPENCE

He soon became reconciled to his task.

"When I fell into the method of translating thirty or forty verses before I got up, and piddled with it the rest of the morning, it went on easy enough, and when I was thoroughly got into the way of it, I did the rest with pleasure."—*Spence's Anecdotes*, by Singer

Encouraged by Sir Richard Steele and by Addison, (for, whatever view may be taken of the circumstances attending the Tickell (?) version of the first book of the *Iliad*, he was unquestionably encouraged by Addison: see the *Freeholder*, No. 40,) he girded up his loins, and, as he tells us above, after a time addressed himself with energy to his work,—and "did it with pleasure," but how? It is certain that he undertook to give an English version of the greatest Greek poet whilst conscious of a very imperfect knowledge of his original. Well might he despond at the prospect. Broome writes, so late as 1727, fourteen years after the commencement and two years after the completion, of Pope's Grecian labours,

"All the crime that I have committed is saying that he is no master of Greek, and I am so confident of this, that if he can translate ten lines of Eustathius I'll own myself unjust and unworthy."—*Letter to Fenton*, 5th June, 1727, first pub. in Cunningham's ed. of Johnson's *Poets*, iii. 23, n.

Of modern critics, Mr. De Quincey, whose peculiar felicity it often is to know what others can only surmise, and to be able to prove where the less fortunate are obliged to "guess," in this instance is so modest as to avow his *belief* only of Pope's "thorough ignorance of Greek when he first commenced his task." But surely this is very loose criticism! Between "thorough ignorance of Greek" and the amount of erudition necessary to a faithful translation of Homer, there are many gradations. But let us cite some opinions upon Pope's performance, which is the best evidence of his philological abilities. Mr. De Quincey, whose curious theory of the translation we have no time to expose, exhibits his usual audacity in the assertion that

"Criticism has not succeeded in fixing upon Pope any errors of ignorance. His deviations from Homer were uniformly the result of imperfect sympathy with the naked simplicity of the antique, and therefore wilful deviations, not (like those of his more pretending competitors, Addison and Tickell) pure blunders of misapprehension."—*Encyc. Brit.*

One of the earliest critics of Pope's labour,—Dennis,—as we have seen, (*supra*), gave his opinion to the world. Another—the great Bentley—gave his to Pope; and the world soon heard it. At a dinner at Dr. Mead's, Pope was so unwise as to invite the attack:

"Pope, desirous of his opinion of the translation, addressed him thus: 'Dr. Bentley, I ordered my bookseller to send you your books; I hope you received them.' Bentley, who had purposely avoided saying any thing about Homer, pretended not to understand him, and asked, 'Books! books! what books?' 'My Homer,' replied Pope, 'which you did me the honour to subscribe for.' 'Oh,' said Bentley; 'ay, now I recollect your translation. It is a pretty poem. Mr. Pope, but you must not call it Homer.'"—SIR JOHN HAWKINS.

"The verses are good verses," exclaimed Bentley; "but the work is not Homer. It is Spondanous!"

Of course Pope abused his critic, and the latter was duly informed of the reward of his candour. It troubled the great man very little. "Ay, like enough," he replied: "I spoke against his Homer, and the portentous web never forgives."

On another occasion he is reported to have said, "This

man is always abusing me or the King." Bentley died in 1742, and in the same year we have him chronicled in print, in the Fourth Book of the *Dunciad*, as

"The mighty scholast, whose unwearied pains
Made Horace dull, and humbled Milton's strains"

It cannot be denied that the satirist was fortunate in his selection of vulnerable points: see BENTLEY, RICHARD, p. 171, *ante*.

Cowper declares that the *Iliad* and *Odyssey* in Pope's hands "have no more the air of antiquity than if he had himself invented them."

A modern critic thus compares Cowper's own version with Pope's.

"Though Cowper has been too literal in his Homer, and too inattentive to the melody of his versification, yet has he infused much more of the simple majesty and manner of the divine bard than Pope, whose splendid and highly ornamented paraphrase is more adapted to the genius of Ovid than of Homer."—DR. DRAKE.

Contrasting Pope's version with that of an earlier translator, Mr. Hallam remarks,

"Chapman's translation, with all its defects, is often exceedingly Homeric, a praise which Pope himself seldom attained."—*Lit. Hist. of Europe*, ed. 1864, i. 131

That Pope profited by the labours of his predecessor is very evident:

"With Chapman . . . he had very frequent consultations, and perhaps never translated any passage till he had read his version, which indeed he has been sometimes suspected of using instead of the original."—JOHNSON. *Life of Pope*, 28

"My copy [of Chapman's Homer] once belonged to Pope, in which he has noted many of Chapman's absolute interpolations, extending sometimes to the length of a paragraph of twelve lines. A diligent observer will easily discern that Pope was no careless reader of his rude predecessor. Pope complains that Chapman took advantage of an unmeasurable length of line. But in reality Pope's lines are longer than Chapman's."—*Warton's Hist. of Eng. Poetry*, ed. 1840, iii. 358.

Our author himself remarks of Chapman,

"He covers his defects with a daring fiery spirit that animates his translation, which is something like what one might imagine Homer himself to have writ before he arrived at years of discretion."—POPE

"Chapman writes and feels as a poet—as Homer might have written had he lived in England in the reign of Queen Elizabeth."—COLERIDGE

"The translation of Homer published by George Chapman is one of the greatest treasures the English language can boast."—GODWIN

"Fiery and eloquent and creative as it is, Chapman's Homer is hard reading now, and sometimes rare. Then [in Pope's day] the book was, for the general capacity, precisely the same thing as if it were not."—PROF. WILSON. *Blackw. Mag.*, lvi. 381

Johnson tells us that in his time Chapman was "totally neglected;" and this neglect was long continued; but see CHAPMAN, GEORGE, (Hooper's ed.), *supra*.

We may remark, in passing, that Chapman's copy of his translation of Homer was sold to Mr. Stevens for 5s., and in 1800 passed into the library of Richard Heber, and that Pope's copy of Hobbes's translation of Homer (with MS. annotations by the former) was sold at Edinburgh in 1859 for £3 5s. Pope's own MS. copy of his translation of the *Iliad*, written on the backs of letters and other "accidental fragments of paper," was secured by Bolingbroke, descended from him to Mallet, and has long been in the British Museum. Liberal in some things, Pope was sparing of writing-materials, and even his friend Swift thus adverts to this peculiarity.

"Lend these to paper-sparing Pope,

And when he sits to write,

No letter with an envelope

Could give him more delight."

Advance to the Grub Street Verse-Writers, 1729.

But to return to Pope's translation of course Lord Byron defends it,—for is it not Pope's?

"One word," he exclaims, "upon his so brutally abused translation of Homer. Dr. Clarke, whose critical exactness is well known, has not been able to point out above three or four mistakes in the sense through the whole *Iliad*. The real faults of the translation are of a different kind! So says Warton, himself a scholar. It appears by this, then, that he avoided the chief fault of a translator. As to its other faults, they consist in his having made a beautiful English poem of a sublime Greek one. It will always hold. Cowper and all the rest of the blank pretenders may do their worst: they will never wrench Pope from the hands of a single reader of sense and feeling."—*Moore's Life of Byron*, vol. ii. *Defence of Galchius*, (suppressed.)

"I have as yet read only to the end of the eighth *Iliad*, but, as far as I can judge, this is one of the finest translations in the English language, and, what is very extraordinary, it appears to the best advantage when compared with the original. I have read both carefully so far, and written remarks as I went along; and I think I can prove that where Pope has omitted one beauty he has added or improved four. . . . I am just on the point of finishing Homer's *Iliad* with Pope's translation; which I am sure I need not recommend to you."—DR. DODDINGTON. *Letters to Rev. Mr. Nettleton*, Aug. 5, 1726, and Mr. Hughes, Jan. 27, 1726.

"It is certainly," says Johnson, "the noblest version of poetry which the world has ever seen; and its publication must therefore be considered as one of the great events in the annals of learning. . . . The chief help of Pope in this arduous undertaking was drawn from the versions of Dryden. Virgil had borrowed much of his imagery from Homer; and part of the debt was now paid by his translator. Pope searched the pages of Dryden for happy combinations of heroic diction; but it will not be denied that he added much to what he found. He cultivated our language with so much diligence and art that he has left in his Homer a treasure of poetical elegance to posterity. His version may be said to have tuned the English tongue; for since its appearance no writer, however deficient in other powers, has wanted melody. Such a series of lines, so elaborately corrected and so sweetly modulated, took possession of the public ear, the vulgar was enamoured of the poem, and the learned wondered at the translation. . . . It is remarked by Watts that there is scarcely a happy combination of words, or a phrase poetically elegant, in the English language, which Pope has not inserted into his version of Homer. How he obtained possession of so many beauties of speech, it were desirable to know. . . . But in the most general applause discordant voices will always be heard. It has been objected by some, who wish to be numbered among the sons of learning, that Pope's version of Homer is not Homeric, that it exhibits no resemblance of the original and characteristic manner of the father of poetry, as it wants his awful simplicity, his artless grandeur, his unaffected majesty. This cannot be totally denied, but it must be remembered that *necessitas quod cogit defendit*,—that may be lawfully done which cannot be forborne. . . . Homer doubtless owes to his translation many Ovidian graces not exactly suitable to his character, but to have added can be no great crime, if nothing be taken away. Elegance is surely to be desired, if it be not gained at the expense of dignity. A hero would wish to be loved as well as to be revered."—*Johnson's Life of Pope*, 31, 127, 128, 137.

"[Boswell] mentioned the vulgar saying that Pope's Homer was not a good representation of the original. JOHNSON—'Sir, it is the greatest work of the kind that has ever been produced.'"
—*Boswell, by Croker*, ed. 1848, 582.

"Homer is the most simple in his style of all the great poets, and resembles most the style of the poetical parts of the Old Testament. They can have no conception of his manner, who are acquainted with him in Mr. Pope's translation only. An excellent poetical performance that translation is, and faithful in the main to the original. In some places it may be thought to have even improved Homer. It has certainly softened some of his rudenesses, and added delicacy and grace to some of his sentiments. But, withal, it is no other than Homer modernised. In the midst of the elegance and luxuriance of Mr. Pope's language, we lose sight of the old bard's simplicity. I know, indeed, no author to whom it is more difficult to do justice in a translation than Homer."—*Hugh Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XLIII. *The Iliad of Homer*.

"Pope could not resist his habit of analysis, even in the translation of Homer, who, of all poets, is least disposed to turn aside to speculate. Perhaps these deviations of Pope from the character of his author have contributed to the popularity of the English *Iliad*."—*Ugo Foscolo Edin. Rev.*, Feb. 1818, 461.

"The rights, powers, and pretensions of the sovereigns of Olympus are very clearly described in the XVth book of the *Iliad* in the Greek original, I mean, for Mr. Pope, without perceiving it, has improved the theology of Homer."—*Gibson Decline and Fall*, ed. 1837, 12, n.

"Pope's translation is a portrait endowed with every merit excepting that of faithfulness to the original. The verses of Pope accustomed my ear to the sound of poetic harmony."—*Gibson Memoir of my Life and Writings. Miscell. Works*, ed. 1837, 16.

"The English translations by Chapman, Pope, and Cowper must be regarded as failures."—*WILLIAM IRRIS*, Ph.D., Univ. of Bonn. *Smith's Dict. of Greek and Roman Biog. and Mythol. art Homer*.

"Homer is rapid in his movement, Homer is plain in his words and style; Homer is simple in his ideas, Homer is noble in his manner. Cowper renders him ill because he is slow in his movement and elaborate in his style, Pope renders him ill because he is artificial both in his style and in his words, Chapman renders him ill because he is fantastic in his ideas, Mr. Newman renders him ill because he is odd in his words and ignoble in his manner."—*MATTHEW ARNOLD On Translating Homer*.

We wonder what Mr. Arnold thinks of Earl Derby's Translation of the *Iliad* into English Blank Verse?

Lord Macaulay remarks of the rival versions of Tickell (First Book of the *Iliad*) and Pope,

"Neither of the rivals can be said to have translated the *Iliad*," &c.—*Essays*, ed. 1854, ii. 423. See, also, 434; i. 323.

Wordsworth declares that Pope's translation of the celebrated moonlight scene in the *Iliad* is "absurd;" for which blunt assertion Prof. Wilson, in Blackwood's Magazine, (xxviii. 874), takes him to task. But we have neither time nor space for further quotations, and must refer the reader to the General Index to Blackwood's Magazine, vols. i–l, 1855; and especially to Wilson's Homer and his Translators, being vol. viii., 1857, of the Works of Professor Wilson, edited by his son-in-law, Professor Ferrier. See, also, An Essay on Pope's Translation of Homer's Odyssey, &c., by Rev. Joseph Spence, 12mo, 1726; 3d ed., 1747; A Supplement to the Profound, 1728; Homerides, or, A Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Dog-

grel, 1751, 12mo; Blair's Lects. on Rhetoric, &c., Lects. IV. and XV.; Goodhugh's E. G. Lib. Man., 258; Green's Diary of a Lover of Lit., 215; Munford's Pref. to his Trans. of the *Iliad*; Classical Manual; being a Comment. on Pope's Homer and Dryden's Virgil, 8vo, 1829; 2d ed., 1833; Maginn's Miscell. Writings, ed. by R. S. Mackenzie, LL.D., iv. 6, 219, 221, 231; Lon. Gent. Mag., 1836, ii. 352; N. Amer. Rev., lxi. 202, (by Francis Bowen;) lxxiii. 156, 157, 159, 160, and xciv. 124, (by C. C. Felton;) Lon. Quar. Rev., xxxiv. 2, and xlv. 165; Edin. Rev., li. 463, Lon. Mon. Rev., 1830, ii. 222, and 1831, ii. 97 et seq.; Lon. Reader, 1864, li. 726, 793, and 1865, ii. 534, 535; Bekker's Homer, Bonn, 1858, and Supp., 1863; Veroneses Homeri Anglice inter se comparatæ, scripsit D. G. Penon, Bonnæ, apud A. Mareum, 1861, pp. 60; On Translating Homer: Three Lects. by M. Arnold, Lon., 1861, cr. 8vo, pp. 104; translations of the *Iliad*, by I. C. Wright, 1859, cr. 8vo, and by Earl Derby, Dec. 1864, 2 vols. 8vo; BENSON, WILLIAM, BURNET, THOMAS, COOKE, THOMAS; DRYDEN, JOHN, p. 254, (*supra*); PITT, CHRISTOPHER; WORSLEY, PHILIP STANHOPE, No. 1; CHRONOLOGICAL LIST OF POPE'S PUBLICATIONS, VII.: Translation of Homer, (*supra*.)

10. POPE'S VERSIFICATION.

Our author's poetical education commenced in early youth and under parental instruction:

"Mr. Pope's father (who was an honest merchant, and dealt in Hollands wholesale) was no poet, but he used to set him to make English verses when very young. He was pretty difficult in being pleased, and used often to send him back to new-turn them. These were not good rhymes, for that was my husband's word for verses."—*MR. POPE'S MOTHER Spence's Anecdotes, by Singer*.

He profited by his lessons.

"In versification," he remarked, "there is a sensible difference between softness and sweetness, that I could distinguish from a boy."—*Ibid*.

"At fifteen years of age," he tells us, "I got acquainted with Mr. Walsh. He encouraged me much, and used to tell me that there was one way left of excelling, for, though we have several great poets, we never had any one great poet that was correct. He ended his remarks by desiring me to make accuracy my study and aim." See the conclusion of the Essay on Criticism.

Dryden admits this general want of correctness.

"It is enough for those who make poetry the business of their lives to learn that correct, yet, excepting Virgil, I never met with any which was so in any language."—*Dryden's Defence of the Essay on Dramatic Poetry*.

Mr. Pope wrote verses imitative of sounds so early as in this epic poem, [Alcander, "commenced a little after I was twelve"] "Shields, helms, and swords all jangle as they hang, And sound formidable with angry clang."

was a couplet of this nature in it."—*Spence, by Singer*.

"Homer is perpetually applying the sound to the sense. This, indeed, is one of the most exquisite beauties of poetry, and attainable by very few. I know only of Homer eminent for it in the Greek, and Virgil in Latin. I am sensible it is what may sometimes happen by chance, when a writer is warm and fully possessed of his image, however, it may reasonably be believed they designed this, in whose verses it so manifestly appears in a superior degree to all others. Few readers have the ears to be judges of it, but those who have will see I have endeavoured at this beauty."—*POPE Pref. to Homer*.

See Johnson's remarks on this subject in the Rambler, No. 92.

"I learned versification wholly from Dryden's works, who had improved it much beyond any of our former poets, and would, probably, have brought it to perfection, had not he been unhappily obliged to write so often in haste."—*Pope Spence, by Singer*.

Yet Pope's most successful poems were written with great rapidity:

"The things that I have written fastest have always pleased the most. I wrote the Essay on Criticism fast, for I had digested all the matter in prose before I began upon it in verse. The Rape of the Lock was written fast, all the machinery was added afterwards; and the making that, and what was published before, hit so well together, is, I think, one of the greatest proofs of judgment of anything I ever did. I wrote most of the *Iliad* fast, a great deal of it on journeys, from the pocket-Homer on that shelf there, and often forty or fifty verses in a morning in bed. The Dunciad cost me as much pains as any thing I ever wrote."—*Ibid*.

But he tells us, in other places,

"The sense of my faults made me correct; besides that, it was as pleasant to me to correct as to write."—*Pref. to Works*, 1717, 4to.

Correctness he soon attained. In the Preface to the Pastorals, written at sixteen, we are told, "Notwithstanding the early time of their production, the author esteemed these as the most correct in the versification, and musical in the numbers, of all his works. . . . In a letter of his to Mr. Walsh about this time, we find an enumeration of several niceties in versification, which perhaps have never been strictly observed in any English poem except in these Pastorals."

Lord Lansdowne, in a letter written when Pope was about seventeen, remarks,

"If he goes on as he has begun in his Pastoral way, as Virgil

first tried his strength, we may hope to see English poetry vie with the Roman."

And Walsh, whom Dryden calls the best critic of his age, writes to Wycherley in July, 1705, four years before the Pastorals were printed,

"It is not flattery at all to say that Virgil had written nothing so good at his age." See notice of the Pastorals, (*ante*)

Among early eulogies of Pope's versification are the following:

"'Tis true, if finest notes alone could show
(Tuned justly high, or regularly low)
That we should fame to these mere vocals give,
Pope more than we can offer should receive,
For when some gliding river is his theme,
His lines run smoother than the smoothest stream," &c.
H SPANHOPE *Address of Dulness*, 1728, 12mo.

Thomas Cooke, who treated Pope's Homer with little respect, (see p. 422, *supra*), in his strictures on the translator thus does justice to his merits as a poet:

"But in his other works what beauties shine,
While sweetest music dwells on every line!
These he admired, on these he stampt his praise,
And bade them live to brighten future days."
Battle of the Poets, 1726, fol. 16.

But Dennis professes no such admiration for the monotonous excellence:

"Boileau's Pegasus has all his paces; the Pegasus of Pope, like a Kentish post-horse, is always upon the Canterbury."—*Remarks upon several Passages in the Preliminaries to the Dunciad*, 1729, 8vo

"He used almost always the same fabric of verse, and, indeed, by those few essays which he made of any other, he did not enlarge his reputation. Of this uniformity the certain consequence was readiness and dexterity. By perpetual practice, language had, in his mind, a systematical arrangement, having always the same use for words, he had words so selected and combined as to be ready at his call."—JOHNSON *Life of Pope*, 112

"Sir, a thousand years may elapse before there shall appear another man with a power of versification equal to that of Pope"—DR JOHNSON *Boswell's Life*, ch. lxxi.

"But ever since Pope spoiled the ears of the town
With his cuckoo-song verses, half up and half down"

LEIGH HUNT *Fest of the Poets*

"Considering the quantity he has written, we should think him unfortunate in the selection of his verse, did we not also consider the nature of his subjects. These, being for the most part satirical or argumentative, were no doubt better managed in rhyme, which, pointed, antithetical, sententious in its structure, gave additional keenness to his railing and force to his argument. Shackled as this kind of verse is by its own laws, in which respect it resembles the French 'monotony in wire' more than any other, we still think Pope has not relieved it by all the variety of which it is so susceptible. Every line with him seems to 'hang self-balanced on its own centre,' every pause is distributed by one uniform rule, every couplet shoots up its own sentence. This is artificial, not natural, harmony, and the ear soon becomes wearied with such a regular recurrence of sounds and pauses"—WM H. PRESCOTT *N Amer Rev*, Oct. 1821, 471-472.

"Dryden was the master of harmonious versification, much beyond Pope, who was too monotonous for real harmony. Nothing that Pope has written is equal to the beginning of 'The Hind and the Panther.'—SIR J. MACKINTOSH *Life*, i, chap. vii.

"The influence of Pope, as Johnson called it, has the defect of monotony. Exquisite in the sweet rising and falling of its clauses, it seldom or never takes the ear prisoner by a musical surprise. If Pope be the nightingale of our verse, he displays none of the irregular and unexpected gush of the songster. He has no variations. The tune is delicate, but not natural. It reminds us of a bird, all over brilliant, which pipes its one lay in a golden cage and has forgotten the green wood in the luxury of confinement. But Dryden's versification has the freedom and the freshness of the fields. Pope's modulation is of the ear, Dryden's, of the subject."—REV R A WILLMOTT *Pleasures, &c. of Lit.*, ed. 1866, 79.

"Mr. Pope's versification has a peculiar character. It is flowing and smooth in the highest degree, far more laboured and correct than that of any who went before him. He introduced one considerable change into verse by totally throwing aside the triplets, or three lines rhyming together, in which Mr. Dryden abounded. Dryden's versification, however, has very great merit, and, like all his productions, has much spirit, mixed with carelessness. If not so smooth and correct as Pope's, it is, however, more varied and easy."—HUGH BLAIR'S *Lectures on Rhetoric*, &c., Lect. XXXVIII.

"An artificial style of composition can please only when it has the exquisite grace and finish and clear-pointed thought of Pope, or the power and dignity of Milton."—JOHN FOSTER *Life and Correspondence*, ed. 1866, ii. 119.

"The compact and pointed diction which adds zest to the verses of Pope and Boileau."—LORD MACAULAY *Criticism on the Principal Italian Writers*, No. 1, *Dante*, Knight's Quar. Mag., Jan. 1824, and *Essays*, N. York, 1860, i. 60.

Lord Macaulay, giving the history of the heroic couplet, remarks,

"Like other mechanical arts, it was gradually improved by means of many experiments and many failures. It was reserved for Pope to discover the trick, to make himself complete master of it, and to teach it to everybody else. From the time when his Pastorals appeared, heroic versification became matter of rule and compass, and, before long, all artists were on a level. Hundreds of dunces who never blundered on one happy thought

or expression were able to write reams of couplets, which, as far as euphony was concerned, could not be distinguished from those of Pope himself, and which very clever writers of the reign of Charles the Second—Rochester, for example, or Marvell, or Oldham—would have contemplated with admiring despair."—*Crit. and Hist. Essays*, ed. 1864, iii. 366.

See, also, his lordship's remarks under HOOLE, JOHN, (*supra*.)

"Pope gave our heroic couplet its strictest melody and tersest expression. *D'un mot mis en sa place il enseigne le pouvoir*. If his contemporaries forgot other poets in admiring him, let him not be robbed of his just fame on pretence that a part of it was superfluous. The public ear was long fatigued with repetitions of his manner; but if we place ourselves in the situation of those to whom his brilliancy, succinctness, and animation were wholly new, we cannot wonder at their being captivated to the fondest admiration. In order to do justice to Pope, we should forget his imitators, if that were possible, but it is easier to remember than to forget by an effort,—to acquire associations than to shake them off. Every one may recollect how often the most beautiful air has palled upon his ear, and grown unpleasing, from being played or sung by vulgar musicians. It is the same thing with regard to Pope's versification. That his peculiar rhythm and manner are the very best in the whole range of our poetry need not be asserted. He has a gracefully peculiar manner, though it is not calculated to be an universal one, and where, indeed, shall we find the style of poetry that could be pronounced an exclusive model for every composer? His pauses have little variety, and his phrases are too much weighed in the balance of antithesis. But let us look to the spirit that points his antithesis, and to the rapid precision of his thoughts, and we shall forgive him for being too antithetical and sententious."—*Campbell's Specimens of the British Poets*

Haslitt does not share in the general enthusiasm on this subject:

"His excellence is by no means faultlessness. If he had no great faults, he is full of little errors. His grammatical construction is often lame and imperfect. . . . Pope's rhymes are constantly defective, being rhymes to the eye instead of the ear, and this to a greater degree not only than in later but than in preceding writers. The praise of his versification must be confined to its uniform smoothness and harmony. In the translation of the *Iliad*, which has been considered as his master-piece in style and execution, he continually changes the tenses in the same sentence for the purpose of rhyme, which shows either a want of technical resources, or great inattention to punctilious exactness."—*Lectures on the Eng. Poets*, Lect. IV.

"Pope's rhymes too often supply the defect of his reasons"—ARCHBISHOP W. HATLEY

11. POPE'S GENERAL MERITS AS A POET.

Would that we had space for Johnson's admirable comparison between Pope and Dryden!—but this must be enjoyed by the reader in the original, whilst we are forced to content ourselves with the citation of a few lines from the conclusion of the biography:

"Pope had, in proportions very nicely adjusted to each other, all the qualities that constitute genius. He had *Invention*, by which new trains of events are formed and new scenes of imagery displayed, as in 'The Rape of the Lock,' and by which extrinsic and adventitious embellishments and illustrations are connected with a known subject, as in the 'Essay on Criticism.' He had *Imagination*, which strongly impresses the writer's mind, and enables him to convey to the reader the various forms of nature, incidents of life, and energies of passion, as in his 'Eloisa,' 'Windsor Forest,' and the 'Ethic Epistles.' He had *Judgment*, which selects from life or nature what the present purpose requires, and by separating the essence of things from its concomitants, often makes the representation more powerful than the reality, and he had colours of language always before him, ready to decorate his matter with every grace of elegant expression, as when he accommodates his diction to the wonderful simplicity of Homer's sentiments and descriptions."—JOHNSON *Life of Pope*, 135.

"Johnson said his characters of men were admirably drawn, those of women not so well."—*Boswell*, by Croker, ed. 1848, 203.

"When Johnson had finished his preface to Shakspeare, Mr. Thrale said, 'Oh, sir, you have driven Pope quite into the shade.' 'I fear not, sir,' was our doctor's reply, 'the little fellow has done wonders.'"—*Mrs. Thrale's note, in her copy of Johnson's Lives*, quoted in Cat. of W. H. Burton's Library, N. York, 1860, 126.

"I am bound to acquiesce in Johnson's opinion of Pope, because it has always been my own. I could never agree with those who preferred him to Dryden, nor with others (I have known such, and persons of taste and discernment too) who could not allow him to be a poet at all. He was certainly a mechanical maker of verses, and in every line he wrote we see indubitable marks of the most indefatigable industry and labour. Writers who find it necessary to make strenuous and painful exertions are generally as phlegmatic as they are correct, but Pope was in this respect exempted from the common lot of authors of that class. With the unwearied application of a plodding Flemish painter, who draws a shrimp with the most minute exactness, he had all the genius of one of the first masters. Never, I believe, were such talents and such industry united. But I admire Dryden most, who has succeeded by mere dint of genius, and in spite of a laziness and carelessness almost peculiar to himself. His faults are numberless, but so are his beauties. His faults are those of a great man, and his beauties are such (at least sometimes) as Pope, with all his touching and retouching, could never equal."—COWPER, *Letter to Unwin*, Jan. 6, 1782.

"He [Johnson] observed that in Dryden's poetry there were

passages drawn from a profundity which Pope could never reach."—*Boswell*, by Croker, 203.

"The school of Dryden and Pope, which prevailed till a very late period of the last century, is neither the most poetical nor the most national part of our literary annals. These great poets sometimes indeed ventured into the regions of pure poetry; but their general character is, that 'not in fancy's maze they wandered long; and that they rather approached the elegant correctness of our Continental neighbours, than supported the daring flight which in the former age had borne English poetry to a sublime elevation than that of any other modern people of the West.'—SIR J. MACKINTOSH: *Works*, ed. 1854, ii. 601-608.

"We criticised Pope's lines 'On an Unfortunate Lady' He [Sir J. Mackintosh] would not allow that they were cold, which I thought they were, repeating 'By foreign hands,' &c., and adding, 'Surely these are not cold.' He was much moved in repeating them."—*Life of Sir J. Mackintosh*, ii., chap. vii.

"Shall I venture to own to you that in mental power I give him only the third place among the wits of his time? In talent, that is, in power formed and directed by habit to one sort of exertion, his place may be higher. He had a greater talent for brilliant and sententious verse than perhaps any of his contemporaries had for any other kind of literary excellence. I really think that his great merit is the same with that of a writer of maxims. His observations on life are both sensible and fine, but they are seldom his own, they have not the truth of immediate experience, and in his maxims, like that of his brethren, the truth is always in part sacrificed to the brilliancy, some part of the jewel is cut away in polishing. A talent very inferior to a man's general power of mind, especially when joined to mannerism, strikes me as a sort of knack. Estimated by the two great faculties of the human mind, his place must be where I have assigned it. Swift was as much above him in understanding, as Addison in imagination,—not to mention taste. Both Swift and Addison are more classical writers; that is, their writings approach more near to the models of beauty in their respective kinds."—SIR J. MACKINTOSH: *Life*, ii., chap. ii.

"Pope has incomparably more spirit and taste and animation than Addison."—LORD JEFFREY: *Contrib. to Edin. Rev.*, 1853, 179.

"Where, then, according to the question proposed at the beginning of this Essay, shall we with justice be authorized to place our admired Pope? Not, assuredly, in the same rank with Spenser, Shakespeare, and Milton; however justly we may applaud the *Elousa* and *Rape of the Lock*. But, considering the correctness, elegance, and utility of his works, the weight of sentiment and the knowledge of man they contain, we may venture to assign him a place next to Milton, and just above Dryden. Yet, to bring our mind steadily to make this decision, we must forget for a moment the divine Music *Ode* of Dryden, and may perhaps then be compelled to confess that, though Dryden be the greater genius, yet Pope is the better artist.

"The preference here given to Pope above other modern English poets, it must be remembered, is founded on the excellencies of his works in general, and taken all together, for there are parts and passages in other modern authors—in Young and in Thomson, for instance—equal to any of Pope, and he has written nothing in a strain so truly sublime as the *Bard of Gray*."—JOSEPH WARTON: *Essay on the Genius and Writings of Pope*.

"If Pope must yield to other poets in point of fertility of fancy, yet in point of propriety, closeness, and elegance of diction he can yield to none."—JOSEPH WARTON.

"What rank should be assigned to Pope in a classification of our English poets, has been a subject of frequent inquiry. It is evident that by far the greater part of his original productions consists of ethic and satiric poetry, and by those who estimate mere moral sentiment, or the exposure, in splendid versification, of fashionable vice or folly, as the highest principle of the art, he must be considered as the first of bards. If, however, sublimity, imagination, and pathos be, as they assuredly are, the noblest efforts of the creative powers, and the most difficult of attainment, Pope will be found to have some superiors, and several rivals. With Spenser, Shakespeare, and Milton he cannot, in these essential qualities, enter into competition, and when compared with Dryden, Young, and Thomson, the mind hesitates in the allotment of superiority."—DR DRAKE.

"In the enthusiasm, the fire, the force and copiousness of poetic genius, Dryden, though a much less correct writer, appears to have been superior to him. One can scarcely think that he was capable of epic or tragic poetry, but within a certain limited region he has been outdone by no poet. The qualities for which he was chiefly distinguished are, judgment and wit, with a concise and happy expression and a melodious versification. Few poets ever had more wit, and, at the same time, more judgment to direct the proper employment of that wit."—HUGH BLAIR: *Lect. on Rhetoric*, Lect. XL.

Yet Pope did not think himself unequal to epic poetry: "I should certainly have written an Epic Poem, if I had not been engaged in the translation of Homer."—*Spence*, by Singer. Dryden and Pope are the great masters of the artificial style of poetry in our language, as the poets of whom I have already treated, Chaucer, Spenser, Shakespeare, and Milton, were of the natural; and though this artificial style is generally and very justly acknowledged to be inferior to the other, yet those who stand at the head of that class ought, perhaps, to rank higher than those who occupy an inferior place in a superior class."—HARSHILL'S *Lect. on the English Poets*, Lect. IV. See, also, Appendix, iv.

"That Pope was neither so insensible to the beauties of nature, nor so indistinct in describing them, as to forget the character of a true poet, is what I mean to urge, without exaggerating his picturesqueness."—Campbell's *Specimens of the British Poets*.

Mr. Rogers tells us that Charles James Fox liked Pope, but thought him much inferior to Dryden. Fitz-

patrick was a great Papist, and would not hear of the Rape of the Lock as his best. Perhaps his Homer should be mentioned as his great work, after all."—*Recollections*, by S. Rogers, 1859, 48.

"There are no pictures of nature or of simple emotion in all his writings. He is the poet of town life and of high life and of literary life, and seems so much afraid of incurring ridicule by the display of natural feeling or unregulated fancy, that it is difficult not to imagine that he would have thought such ridicule very well directed."—LORD JEFFREY: *Contrib. to Edin. Rev.*, 1853, 380.

"We shall not enter into the question whether Pope had most taste or genius. Perhaps he was destined by nature for bold invention; but in fact he has, in general, imitated with taste. The same thing may be said of Horace, Vida, and Boileau. Pope, like them, was a critic as well as a poet. It is a curious observation that no poet of the first rank has ever spoken of the mechanism of his art, while poets of inferior station have laboriously displayed its rules in verse."—UGO FOSCOLO: *Edin. Rev.*, Feb. 1818, 461.

"The most striking characteristics of his poetry are lucid arrangement of matter, closeness of argument, marvellous condensation of thought and expression, brilliancy of fancy ever supplying the aptest illustrations, and language elaborately finished almost beyond example."—REV. ALEXANDER DYCE.

"In the judgment of England, in the eighteenth century, the reputation of Pope may be called the most dazzling in English literature. It was a nearer sun than Dryden, Milton, Shakespeare, as for Spenser and Chaucer, they were little better than fixed stars."—PROF. JOHN WILSON: *Blackw. Mag.*, LVII, 380.

"Pope, as the follower of Dryden in verse, excelled him as much in grace and harmony of numbers as he might be deemed to fall below him in raciness and pithy originality."—JAMES MONTGOMERY: *View of Mod. Eng. Lit.*, No. 1.

"Pope, the prince of lyric poetry, unrivalled in satire, ethica, and polished versification."—SMOLLETT: *Hist. of Eng. George I.*, Notes.

"This prince of lyric poetry."—LORD CAMPBELL: *Lives of the Chief Justices*, ii., ch. xxx.

"Pope was an exquisite satirist, but it is not an exquisite satirist that is to show up such a city as London to scorn. In his serious poetry sorrow is seen, we think, through many passages; and his mirth, which is rare, is still seldom without a tinge—a dash of melancholy. It was only when he gave vent to love or indignation that he was a great writer."—PROF. JOHN WILSON: *Works*, v. 1856, 231-232.

"The fault of a great part of Pope is that there is nothing but reasoning, without either imagination or sentiment."—SIR S. E. BRIDGES: *Remarks on Milton's Comus*.

"In Pope I cannot read a line
But with a sigh I wish it mine,
When he can in one couplet fix
More sense than I can do in six."

SWIFT: *On Imitary a Rhapsody*.
"Pope's talent lay remarkably in what one may naturally enough term the condensation of thoughts. I think no English poet ever brought so much sense into the same number of lines with equal smoothness, ease, and poetical beauty. Let him who doubts of this peruse the Essay on Man with attention."—BAYNESTON: *Essay on Men and Manners*.

"He [Gray] approved an observation of Shenstone, that 'Pope had the art of condensing a thought.'"—NICHOLLS'S *Reminiscences of Gray*, 37.

Mr. De Quincey, referring to Voltaire's acquaintance with Pope, remarks,

"Speaking of him after death to Frederick of Prussia, he prefers him to Horace and Boileau, asserting that, by comparison with them,

'Pope approfondit ce qu'ils ont effleuré
D'un esprit plus hardi, d'un pas plus assuré,
Il porta le flambeau dans l'abîme de l'étre,
Et l'homme avec lui seul apprit à se connaître.
L'art quelquefois frivole, et quelquefois divine,
L'art des vers dans Pope utile au genre humain.'"

Life of Pope, in *Encyc. Brit.*

Mr. De Quincey, on his own account, pronounces Pope "the most brilliant of all wits who have at any period applied themselves to the poetic treatment of human manners; to the selecting from the play of human character what is picturesque or the arresting what is fugitive."—*Ibid.*

"Not therefore for superior correctness," remarks Mr. De Quincey, on a later page,— "but for qualities the very same as belong to his most distinguished brethren, is Pope to be considered a great poet, for impassioned thinking, powerful description, pathetic reflection, brilliant narration. His characteristic difference is simply that he carried these powers into a different field, and moved chiefly amongst the social paths of men, and viewed their characters as operating through their manners."—*Ubi supra*.
"Pope, in his characters of men and women, tells us their several opinions and passions, but these opinions and passions should be uttered by themselves. There is a sympathy we feel with the eloquent relater of his own sorrows, which cannot be raised by the relation of a third person."—SIR S. E. BRIDGES: *Remarks on Milton's Samson Agonistes*.

"The most harmonious, correct, and popular of the English poets."—ROSCOR.

See the Estimate of the Poetical Character and Writings of Pope prefixed to vol. ii. of Roscoe's ed. of Pope's Works. It may be questioned if Pope is as much read as formerly; but his reputation as a poet has certainly suffered no abatement, nor is it likely that he will ever be displaced from his exalted position; but few love him,—as they love Shakespeare, Dante, and Milton.

"That great poet, and little man"—LORD BROUGHAM *Contrib to Edin. Rev.*, 1850, i, 183.

"Besides that brilliant genius and immense fame for both of which we should respect him, men of letters should admire him as being the greatest literary artist that England has seen . . . He polished, he refined, he thought; he took thoughts from other works to adorn and complete his own, borrowing an idea or a cadence from another poet as he would a figure or a simile from a flower or a river-stream, or any object which struck him in his walk or contemplation of nature"—*Thackeray's English Humourists*, ed 1855, 232

"We acknowledge in Pope the sprightliness of an elegant fancy, grateful dignity of sentiment, a wit unceasing yet never tiring, satire playful yet severe, an accurate taste, a sententiousness of expression neither weakened by affectation nor clouded by ambiguity, and a uniform polish of language never rivaled."

"We acknowledge and admire all these splendid attributes of genius of Pope; but we still think him wanting in that power of awakening the most sublime and tender emotions to requite to the perfection of poetry"—WM H PRESCOTT *N. Amer. Rev.*, Oct 1821 *Byron's Letter on Pope*

See, also, Prescott's article on English Literature of the Nineteenth Century, in *N. Amer. Rev.*, July, 1832, 167, and his *Miscellanies*, ed. 1855, 483, 602.

But we have just written the name of Byron, and who has ever equalled his lordship in his admiration of the Bard of Twickenham?

"He is the moral poet of all civilization!" exclaims his noble eulogist, "and, as such, let us hope that he will one day be the national poet of all mankind. He is the only poet that never shocks, the only poet whose faultlessness has been made his reproach. Cast your eye over his productions, consider their extent, and contemplate their variety,—pastoral, passion, mock-heroic, translation, satire, ethics,—all excellent, and often perfect. If his great charm be his melody, how comes it that foreigner adore him, even in their diluted translations?"—*Letter to ****** [John Murray] on the Rev. W L Boules's *Structures on the Life and Writings of Pope*, 1821

Again

"Neither time, nor distance, nor grief, nor age, can ever diminish my veneration for him, who is the great moral poet of all times, of all climes, of all feelings, and of all stages of existence. The delight of my boyhood, the study of my manhood, perhaps (if allowed to me to attain it) he may be the consolation of my age. His poetry is the Book of Life. Without canting, and yet without neglecting religion, he has assembled all that a good and great man can gather together of moral wisdom clothed in consummate beauty. Such 'a poet of a thousand years' was Pope. A thousand years will roll away before such another can be hoped for in our literature. But it can want time, he himself is a literature!"—*Suppressed Defence of Gilchrist Moore's Life of Byron*, N. York, 1831, n 327-328. See, also, 102, 221, 253, 246, 277, 258, 259, 273, 278, 320, 321, 328, 329, Lady Blessington's *Conversations with Lord Byron*, Boston, 1859, 237

"Of Pope himself [Lord Byron] spoke with extravagant admiration. He did not venture directly to say that the little man of Twickenham was a greater poet than Shakespeare or Milton, but he hinted pretty clearly that he thought so"—LORD MACAULAY *Crit and Histor. Essays*, ed 1854, i 335

12 POPE'S MERITS AS A COMMENTATOR ON SHAKESPEARE.

Whether Mr Singer be correct or not in his surmise that "perhaps Pope did not relish Shakespeare more than he seems to have done Milton," (Spence's *Anec.*, ed. 1820, 200, n.) we shall not venture to decide, but certain it is that he did not (honourably) distinguish himself as a Shakespearean commentator. His heart was not in the business, it was no labour of love

"The edition of Shakespeare (which he undertook merely because he thought nobody else would) took up near two years more in the drudgery of comparing impressions, rectifying the scenery, &c"—POPE *Note in Dunciad*, 1736, 12mo, 224

For this "drudgery" Pope received the sum of £217 12s. Tonsen sold the principal part of the edition of 750 copies of Shakespeare's Works, thus edited, at six guineas for the six quarto volumes. But subsequently 140 copies were sold at sixteen shillings for the six volumes. It was attacked by Theobald in his *Shakespeare Restored*, or *Specimens of Blunders Committed and Unamended in Pope's Edition of that Author*, Lon., 1726, 4to, and still further exposed in Theobald's ed. of Shakespeare's *Dramatic Works*, with Notes, 1733, 7 vols. 8vo; 2d ed., 1740, 8 vols. 12mo. Pope and Warburton endeavoured to return Theobald's ridicule, but he was more than a match, in his own narrow field, for both of them. (See THEOBALD, LEWIS.)

"Mr. Pope discharged his duty so well, as to make his edition the best foundation for all future improvements"—WARBURTON *Preface to his ed. of Shakespeare*

"His edition of Shakespeare is probably the worst ever published. Of the conjectural emendations, Johnson's are very middling, Warburton's worse than middling and Pope's worst of all. They are universally and woefully *flat*"—*Blackw. Mag.*, x 184

An intelligent foreign critic remarks of Pope's edition, "Pope asserts that he [Shakespeare] wrote both better and worse than any other man. All the scenes and passages which did not square with the littleness of his own taste, he wished to place to the account of interpolating players; and he was in the

right road, had his opinion been taken, of giving us a miserable dolt of a mangled Shakespeare."—A. W. SCHLESZEL: *Lects on Dramat. Art and Lit.*, Black's trans., 1846, 347.

Warton laments that Pope ever undertook the enterprise:

"A task which the course of his reading and studies did not qualify him to execute with the ability and skill which it deserved, and with which it has since been executed. . . The Preface is written with taste, judgment, purity, and elegance"

Then the Preface, Prof Wilson says, "Nothing can be better. Dryden gave us large and grand outlines, Pope's is closer criticism"—*Blackw. Mag.*, lvi 383.

Even De Quincey—one of the most brilliant of writers and unsafe of critics—whose constant liability to the *furor biographicus* and *lues Boewellianæ* incapacitates him for the judgment—sent—has to admit that

"The opinion of all judges . . . has ever since pronounced this work the very worst edition in existence. For the edition," he proceeds to remark, "we have little to plead; but for the editor it is but just to make three apologies"—*Encyc. Brit.*

These "three apologies" the reader can consider at his leisure; and he must also allow due weight to what is urged in the editor's favour by his greatest biographer:

"Pope in his edition undoubtedly did many things wrong, and left many things undone, but let him not be defamed of his due praise. He was the first that knew, at least the first that told, by what helps the text might be improved. If he expected the early editions negligently, he taught others to be more accurate. In his Preface he expanded with great skill and elegance the character which had been given of Shakespeare by Dryden, and he drew the public attention upon his works, which, though often mentioned, had been little read"—JOHNSON *Life of Pope*, 48

"I have all his [Pope's] notes, that no fragment of so great a writer may be lost, his Preface, valuable alike for elegance of composition and justness of remark, and containing a general criticism on his author, so extensive that little can be added, and so exact that little can be disputed, every editor has an interest to suppress, but that every reader would demand its insertion"—JOHNSON *Pref to Shakespeare*. See, also, ROBERTS, JOHN

13. POPE'S MERITS AS A LETTER-WRITER.

The history of the publication of Pope's letters has been sufficiently noticed on a preceding page. It was not to be supposed that a point so vulnerable,—the exposition of private letters,—even had the manner of promulgation been unquestionable, would be neglected by the satirist's fair but bitter enemy. Fifteen years after the publication of Pope's acknowledged quarto, (1737,) she writes to a friend,

"There cannot be a stronger proof of his [Pope's] being capable of any action for the sake of gain than publishing his literary correspondence, which lays open such a mixture of dulness and ingenuity that one would imagine it visible even to his most passionate admirers"—LADY M. W. MONTAGU to the Countess of Bute, June 23, 1752.

But, if his epistles confirmed one enemy, according to the convert's own assertion they transformed a more powerful foe into a friend

"Till his Letters were published, I had as indifferent an opinion of his morals as they [Theobald and Company] pretended to have"—WARBURTON to Hurd, Jun 12, 1757

"If I could receive letters from you and Mr Pope, as you had leisure, I would never come to town as long as I live"—DUCHESS of Marlborough to Lord Marchmont, March 15, 1742, (see ante)

"They are all over-crowded with professions of integrity and disinterestedness, with trite reflections on contentment and retirement, a diadem of greatness and courts, a contempt of fame, and an affected strain of commonplace morality"—JOSEPH WARTON.

"Pope seems to have thought that unless a sentence was well turned, and every period pointed with some conceit, it was not worth the carriage. Accordingly, he is to me, except in a very few instances, the most disagreeable maker of epistles that I ever met with"—CRONIN to Unwin, June 8, 1780.

"It is a mercy to have no character to maintain. Your predecessor, Mr. Pope, laboured his Letters as much as the 'Essay on Man,' and, as they were written to everybody, they do not look as if they had been written to anybody"—HORACE WALPOLE to Rev. Wm. Mason, Mar 13, 1777. *Letters*, ed 1861, vi. 422

"Gray said of his [Pope's] letters that they were not good letters, but better things"—N. NICHOLS's *Reminis of Gray*, 37

"Of his social qualities, if an estimate be made from his Letters, an opinion too favourable cannot easily be formed; they exhibit a perpetual and unclouded effulgence of general benevolence and particular fondness. There is nothing but liberality, gratitude, constancy, and tenderness. If the Letters of Pope are considered merely as compositions, they seem to be premeditated and artful. Pope may be said to write always with his reputation in his head, Swift, perhaps, like a man who remembered that he was writing to Pope; but Arbuthnot, like one who lets his thoughts drop from his pen as they rise into his mind. . . In the Letters both of Swift and Pope there appears such narrowness of mind as makes them insensible of any excellence that has not some affinity with their own, and confines their esteem and approbation to so small a number, that whoever should form his opinion of the age from their representation, would suppose them to have lived amidst ignorance and barbarity, unable to find among their contemporaries either virtue or intelligence, and persecuted by those that could not understand them."—JOHNSON *Life of Pope*, 64, 103, 104, 107

"In all his letters as well as in those of Swift, there runs a strain of pride, as if the world talked of nothing but themselves"—GOLDSMITH *Life of Nash*.

"The most distinguished collection of letters in the English language is that of Mr. Pope, Dean Swift, and their friends, partly published in Mr. Pope's works, and partly in those of Dean Swift. The collection is, on the whole, an entertaining and agreeable one, and contains much wit and refinement. . . . The censure of writing letters in too artificial a manner falls heaviest on Mr. Pope himself. There is visibly more study and less of nature and the heart in his letters than in those of his correspondents. He had formed himself on the manner of Voiture, and is too fond of writing like a wit. His letters to ladies are full of affectation."—HUGO BLAIR: *Lect. on Rhetoric, &c.*, Lect. XXXVII.

"Pope, in addressing ladies, was nearly the ape of Voiture."—*Hallam's Lit. Hist. of Europe*, iii. 138.

"A taint of affectation, more or less strong, runs through the whole of Pope's Letters: those to the ladies, particularly, are stuffed with miserable and frigid attempts to be gay and gallant."—GARRA: *Diary of a Lover of Lit.*, 66.

"All his correspondents are made easy by flattery, laid on without conscience or remorse."—SINGEE: *Spence's Anec.*, 303, n.

Mr. Thackeray does not admire Pope's letters to the ladies, (Lady Montagu, &c.) and would not advise the perusal of the first part of his correspondence, generally.

"But," he continues, "save that unlucky part of the Pope Correspondence, I do not know, in the range of our literature, volumes more delightful. You live in them in the finest company in the world. A little stately, perhaps, a little *apprêlé*, and conscious that they are speaking to whole generations who are listening; but in the tone of their voices,—pitched, as no doubt they are, beyond the mere conversation key,—in the expression of their thoughts, their various views and natures, there is something generous and cheering and ennobling. You are in the society of men who have filled the greatest parts in the world's story; you are with St. John the statesman, Peterborough the conqueror, Swift the greatest wit of all times, Gay the kindest laughers: it is a privilege to sit in that company."—*English Humourists*, ed. 1858, 196–204.

"His last letters are much superior to his early and very puerile productions, but his best are, in matter and manner, much inferior to those of Swift."—SIR J. MACKINTOSH: *Life*, ii, chap. ii.

"The best of those later letters between Pope and Swift, &c. are not in themselves at all superior to the letters of sensible and accomplished women, such as leave every town in the island by every post. Their chief interest is a derivative one: we are pleased with any letter, good or bad, which relates to men of such eminent talent, and sometimes the subjects discussed have a separate interest for themselves. . . . Pope especially ought not to have his ethereal works loaded by the mass of trivial prose which is usually attached to them."—DE QUINCEY: *Life of Pope*, in *Encyc. Brit.*

"No one can read them without feeling they were written for more eyes than those of his correspondents. There is a laboured smartness, a constant exhibition of fine sentiment, which is strained and unnatural. His repeated depreciation of motives of aggrandizement argues 'a thinking too precisely' on the very subject, and no man whose chief ambition was to gain a few friends would so habitually proclaim it. Those tender and delicate aspirations live in the secret places of the heart. . . . True sentiment is modest."—H. T. TUCKERMAN: *Thoughts on the Poets*, 3d ed. 1846, 76.

"Pope's letters very bad. I think him a foolish fellow, upon the whole, myself, but he has certainly feeling, and I like him best when not a satirist."—CHARLES JAMES FOX: *Recollections*, by S. Rogers, 1859, 37.

"Pope's letters and prose writings neither take away from, nor add to, his poetical reputation. There is occasionally a littleness of manner, and an unnecessary degree of caution. He appears anxious to say a good thing in every word as well as every sentence. They, however, give a very favourable idea of his moral character in all respects, and his letters to Atterbury in disgrace and exile do equal honour to both."—HAZLITT: *Lect. on the English Poets*, Lect. IV. See, also, eulogistic comments on Pope's letters by Leigh Hunt, in his *Men, Women, and Books*, vol. ii.; Pope, in some lights in which he is not usually regarded, —*Fraser's Mag.*, 1855, same, in *Living Age*, xlv. 183.

14. POPIANA.

But what have we been doing but giving, little by little, a list of POPIANA, as we added the names of our authorities to the quotations which occupy the chief part of the preceding pages? Yet we have noted some other sources of information respecting Pope, his times, his friends, and his enemies, the titles of which we shall subjoin, as a fitting conclusion to this article. I. A True Character of Mr. Pope, 1716. II. The Confederates; a Farce, by Mr. [Joseph] Gay, 1717. III. Epistle to Mr. Pope on the Death of the Duke of Marlborough, 1722, fol. IV. The Popiad, 1728, 12mo. V. A Compliment Collection of all the Verses, Essays, &c. occasioned by the 3 vols. of Miscellanies by Pope and Company, 1728, 12mo. VI. Sawney, by Ralph, 1728. VII. Alexandrina; printed with the Gulliveriana, 1728. VIII. Pope Alexander's Supremacy, &c. examined, 1729, fol. IX. Dargen; or, A Plain Satire upon a Pompous Satirist, 1729, 8vo. X. The Curliad. XI. A Dialogue concerning Mr. Pope and his Writings. XII. Two Epistles to

Mr. Pope concerning the Authors of the Age, 1730, 8vo. XIII. An Epistle to Mr. Pope from a Young Gentleman at Rome, 1730, 8vo. XIV. Ingratitude: to Mr. Pope, 1735, fol. XV. An Epistle to the Egregious Mr. Pope, &c., by Mr. Gerard, 1734, fol. XVI. A Letter to Mr. Pope occasioned by Sober Advice from Horace, &c., 1735, 4to. See notices of Nos. I., II., VI., VII., VIII., IX., X., XI., XIV., XV., and XVI., in *Gen. Mag.*, Oct. 1836, 339–357. XVII. Revenge by Poison on E. Curil, fol. XVIII. Life and Last Will of A. Pope, 1744, 8vo. XIX. Memoirs of A. Pope, by Wm. Ayre, 1745, 2 vols. 12mo. See Disraeli's Quarrels of Authors, —Pope and Addison, n. XX. Remarks on Squire Ayre's Memoirs, &c., 1745, 8vo. XXI. The Shade of A. Pope, by T. J. Mathias, 1799, 8vo. XXII. Pope, his Descent and Family Connections: Facts and Conjectures, by Joseph Hunter, 1837, p. 8vo, pp. 46, (*Hunter's Crit and Histor. Tracts*, No. 5.) See *Athen*, 1857, 1451. XXIV. Pope: Additional Facts concerning his Maternal Ancestry, by Robert Davies, in a Letter to Mr. Hunter, 1858, p. 8vo, pp. 40. See *Athen*, 1858, Pt. 1, 654, Pt. 2, 74. XXV. Anecdotes, Observations, and Characters of Books and Men, by the Rev. Joseph Spence, with Notes, &c. by S. W. Singer, 2d ed. 1859. See *Athen*, 1859, Pt. 1, 249. XXVI. Two Lects on the Poetry of Pope, &c. by the Earl of Carlisle, 10th 1000, 1851, 8vo. XXVII. The Letters of Pope to Atterbury when in the Tower of London, ed. by J. G. Nichols in *Camden Miscell.*, vol. iv., 1859. (*Camden Soc.*, 73.) See *Ecce* Rev., 4th Ser., xxix. 191, *N. York Ecce Mag.*, xxiii. 69, 250, (by De Quincey.) See, also, (from or to some of these authorities we have already quoted or referred,) Chalmers's *Biog. Dict.*, xxv.; Voltaire's Letters on the English Nation, Schlosser's *Hist.* 18th Cent., &c., i. 77, Swift's Works, *Biog. Brit.*, Gibbon's *Decline and Fall*, ed. 1837, 662, n., 1061, n.; Gibbon's *Miscell. Works*, ed. 1837, 37, 114, 512, 544, Disraeli's Quarrels of Authors, Disraeli's *Miscell. of Lit.*, Mathias's Pursuits of Lit., Dibdin's *Lib. Comp.*; Lord Mahon's *Hist. of Eng.*, Lord Macaulay's *Crit and Hist. Essays*, ed. 1854, King's *Anecdotes*, Phillimore's *Lord Lyttelton*, Lockhart's *Scott*, Nichols's *Lit. Anec.*, Nichols's *Lit. Illust.*, Green's *Diary of a Lover of Lit.*, Hallam's *Lit. Hist. of Europe*; Felton's *Portraits*, Hazlitt's *Lects.* on the Comic Writers, Lect. VIII.; W. C. Kent's *Dream*, (and Pope at Twickenham), and other Poems, 1862, 12mo., Montgomery's *Lects.* on Poetry, Blair's *Lects.* on Rhetoric, &c., Moir's *Sketches of Poet. Lit.*, Leigh Hunt's *Men, W., and B.*, vol. ii.; Neale's *Lects.* on Eng. Poet., Lects. II., VI.; Shaw's *Outlines of Eng. Lit.*, chap. xii.; Spalding's *Hist. of Eng. Lit.*, ix, x, J. H. Newman's *Lects.* and *Essays*, 1859, Goodhugh's *E. G. Lib. Manual*, Howitt's *Homes and Haunts*, T. Moore's *Journal*, &c., Southey's *Life and Corresp.*, Breen's *Mod. Eng. Lit.*, 1857, 219–230, (Plagiarism,) Bohn's *Lowndes*, 1913, Rogers's *Recollec.*, 1859, 9, 24, 26, 35, 36, 37, 94, 95, 100, Forster's *Goldsmith*, Irving's *Goldsmith*, Emerson's *Eng. Traits*, 1857, 144, Whipple's *Essays*, i. 109; Whipple's *Lects.*, 28, 100, H. Reed's *Lects.* on Eng. Lit., H. Reed's *Lects.* on Brit. Poets, Macaulay's *Lives of Atterbury and Johnson*, in *Encyc. Brit.*, 8th ed., Sir W. Hamilton's *Lects.* on Logic, Appendix X., Notes, Memoirs, &c. of Sir G. Rose, Prior's *Malone*; Marsh's *Lects.* on Eng. Language, 1860, 120, n., 125, 566, 587, *Life of Lord Bolingbroke*, by T. Macknight, 1863, demy 8vo; Memoirs and Corresp. of Bishop Atterbury, by Folkestone Williams, 1860, 2 vols. 8vo, *Universal Mag.*, 1756, (on Pope's Epitaphs, by Dr. Johnson repub. in Cunningham's ed. of Johnson's *Lives*), Blackw. *Mag.*, General Index, vols. i.–l. *et seq.*; Notes and Queries, General Indexes, 1849–70, *Edin. Rev.*, xxix. 467, (by Ugo Foscolo,) xlii. 61, *Brit. Quar. Rev.*, vi. 40; *N. Brit. Rev.*, ix. 163; *Gen. Mag.*, 1826, ii. 134, 1828, ii. 278; 1834, i. 9, and 1855, i. 261, *Fraser's Mag.*, xxix. 253; Jan. 1854, (Alexander Smith and Alexander Pope), and Feb. and April, 1860, Pamphleteer, xvii. 369, xviii. 214, xx. 119, 385; *N. Amer. Rev.*, xlvii. 467, (by J. R. Lowell); *South. Lit. Mess.*, vi. 713, (by H. T. Tuckerman), Phila. Museum, vi. 127, viii. 50, *Lon. Reader*, 1864, i. 299, and lives in this Dictionary,—among which are ARBUTHNOT, JOHN, M.D.; ATTERBURY, FRANCIS; BERKELEY, GEORGE, D.D.; BOLINGBROKE, HENRY ST. JOHN, VISCOUNT; BORLASE, WILLIAM; BREVAL, JOHN DURANT DE; CARTER, ELIZABETH; CRAIGER, GEOFFREY; CIBBER, COLLEY, CLARK, SAMUEL, D.D.; CONCANNEN, MATTHEW; COOKE, THOMAS; DENNIS, JOHN; FLATMAN, THOMAS; GARTH, SAMUEL; GAY, JOHN; GILCHRIST, OCTAVIUS; GOLDSMITH, OLIVER; JOHNSON, SAMUEL; OGILBY, OF

OGILVY, JOHN; PLUMTREE, JOHN, D. D.; PRIOR, MATTHEW; STOCKDALE, PERCIVAL, No. 8, SWIFT, JONATHAN.

Both Goldsmith and Scott meditated lives of Pope and editions of his works. Would that they had carried out their good resolutions! The following curious anecdote we think well worthy of quotation:

"By one of those acts which neither science nor curiosity can excuse, the skull of Pope is now in the private collection of a phrenologist. The manner in which it was obtained is said to have been this. On some occasion of alteration in the church, or burial of some one in the same spot, the coffin of Pope was disinterred, and opened to see the state of the remains, by a bribe to the sexton of the time, possession of the skull was obtained for the night, and another skull returned instead of it. I have heard that fifty pounds were paid to manage and carry through this transaction. Be that as it may, the skull of Pope figures in a private museum."—*Howell's Homes and Haunts of the Most Eminent British Poets*. Pope

We may appropriately conclude our life of this great poet by the citation of some lines on his character as a man and an author, by one of his distinguished associates:

"If we may judge of him by his works, his chief aim was to be esteemed a man of virtue. His letters are written in that style, his last volumes are all of the moral kind, he has avoided trifles, and consequently has escaped a rock which has proved very injurious to Dr Swift's reputation. He has given his imagination full scope, and yet has preserved a perpetual guard upon his conduct. The constitution of his body and mind might really incline him to the habits of caution and reserve. The treatment which he met with afterwards, from an innumerable tribe of adversaries, confirmed this habit, and made him slower than the Dean in pronouncing his judgment upon persons and things. His prose writings are little less harmonious than his verse, and his voice, in common conversation, was so naturally musical, that I remember how *Tom Southern* used to call him the *little nightingale*. His manners were delicate, easy, and engaging, and he treated his friends with a politeness that charmed, and a generosity that was much to his honour. Every guest was made happy within his doors, pleasure dwelt under his roof, and elegance presided at his table."—LORD ORKNEY

Pope, Alexander, minister of Roay 1 Description of the Shires of Caithness, Strathnaver, and Sutherland see Pennant's Tour, 318, 1774 2 Description of the Dune of Dornadilla, Archæol., 1779.

Pope, Augustus Russell, b at Boston, 1819, graduated at Harvard College, 1839, pastor of the Unitarian Church in Kingston, Mass., 1843 to 1849, and of that at Somerville, Mass., from 1849 until his death, 1858. He edited The Schoolmate, and contributed to Month Relig Mag., Horticulturist, &c. 1. Address, Free High-School-House, Somerville, Mass., 1851. 2. Sermon, at Somerville. 3. Address, Allen Street Cong. Church, Camb., Mass., 1851.

Pope, B. A. The Second War of Independence in America, by E. M. Hudson; translated from the German by the Author, with an Introduction by B. A. Pope, Lon., Dec 1862, 8vo.

Pope, Charles, Comptroller of Accounts in the Port of Bristol, England 1. Warehousing Laws, &c., Lon., 1810, 8vo. 2. Laws of the Customs, 1812, 8vo. 3. Custom and Excise Guide, 8vo 4. Import and Export Guide, 11th ed., 1828, 8vo. 5. Yearly Journal of Trade for 1842, '41, '56, &c., 8vo.

"A useful work."—*McCulloch's List of Polit Econ*, 60

Pope, Rev. George. Class-Book of Rudimentary Chemistry, Lon., 1864, 18mo.

Pope, Rev. George Uglov. 1. One Alphabet for All India, Madras, 1859 See Lon. Athen., 1859, ii. 628 2. Tamil Poetical Anthology, &c., 1859, 8vo. 3. Our Blessed Lord's Sermon on the Mount, (St Matt. v.-vii.) in English, Tamil, Malayalam, Kanaree, and Telugu, in the Anglo-Indian Character, 1860, pp. iv, 85, xxii. 4. Many and Great Dangers, with Safeguards Twelve Sermons, especially addressed to the Young, 1865, 8vo

Pope, Henry E. The Corsair and his Conqueror: a Winter in Algiers, Lon., 1860, p. 8vo.

"Decidedly agreeable; full of details of customs and descriptions of scenery, conveyed in a pleasant and, on the whole, unaffected style."—*Lon Athen*, 1860, ii. 445

"Not unamusing or unprofitable."—*Lon Gent Mag*, 1861, i. 198

Pope, James. Unveiling of Antichrist, Lon., 1846, 4to.

Pope, John, a Unitarian tutor at the New College, Hackney 1. Divine Worship, 1792, 8vo. 2. Miraculous Concepts, &c., Lon., 1792, 8vo. 3. Two Sermons, 1792, 8vo.

Pope, Captain John. Exploration from Red River to the Rio Grande, in Pacific R. Road Rep., vol. iii.

Pope, Luke. Hist. of the County of Middlesex, Lon., 1795, 4to; all pub.

Pope, Manley. History of the Kings of Ancient

Britain; Abridged from the Collectanea Can bria; with Notes, Lon., 1862, or. 8vo.

Pope, Mary. 1. Treat. of Magistracy, 1647, 4to. 2. Behold, here is a Word, Lon., 1649, 4to.

Pope, Michael, a Dissenter, d. 1718, aged 49. 1. Discourses, 1701, 8vo. 2. Fast Sermon, 1703, 4to. 3. Sermon, 1709, 8vo. 4. Sermon, 1716, 8vo.

Pope, Peter. See COPLAND, PATRICK.

Pope, Rev. R. T. P. 1. Discussion with Rev. S. Maguire, on Infallibility, Purgatory, and Transubstantiation, 1827, 8vo; N. York, 12mo. 2. Roman Misquotation Detected, Lon., 1840, 8vo.

Pope, Simeon. 1. National Debt, Lon., 1796, 8vo. 2. Scarcity of Specie, 1797, 4to. 3. Suggestions on the Land Tax, &c., 1798, 8vo 4. A Measure, &c., 1799, 8vo.

Pope, Stephen, Curate of St. Mary's, Lambeth. VIII. Practical Sermons, Lon., 1850, 12mo.

Pope, Sir Thomas, 1508?-1559, a native of Dedington, Oxfordshire, famous as the founder of Trinity College, Oxford See WARTON, THOMAS, D. D., Chalmers's Hist. of Oxford; Hallam's Lit. Hist. of Europe, ed. 1854, i. 340, n.

Pope, Thomas. Treatise on Bridge Architecture, N. York, 8vo, 1811, 1825.

Pope, Walter, M. D., a native of Fawsley, Northamptonshire, half-brother to Dr. Wilkins, Bishop of Chester, was educated at Trin Coll., Camb., and at Wadham Coll., Oxford 1. Eclipse of the Sun, June 22, 1666. 2. Memoirs of Mons Du Vall, Lon., 1670, 4to 3. To the Memory of the Most Renowned Du Vall. a Pindaric Ode, 1671, 4to. He ridicules the fondness of the ladies for Du Vall, a highwayman hanged at Tyburn in 1669. 4. Select Novels from Cervantes and Petrarch, 1694 5. Life of Seth Ward, Bp of Salisbury, &c., 1697, 8vo. Censured in Dr. Thos Wood's Appendix to the Life of Seth Ward, &c., 1697, 12mo. 6. The Wish, or, The Old Man's Wish, 1697, 4to. Also, in Nichols's Miscell. Poems, &c. Imitated in Latin, by Vincent Bourne. Pope also wrote The Catholic Ballad and other verses in Nichols's Miscell. Poems 7. Moral and Political Fables, 1698, 8vo. 8. Mines of Mercury in Friuli, and the Blowing of Fire, Phil Trans., 1665 See Blaise's Wood's Athen Oxon, iv. 252, 724, and Index, Ward's Gresham Professors

Pope, Rev. William B., of Manchester, England. 1. With FULTON, JOHN, THOMPSON, JOHN, and SAFIR, ACOLPH, The Words of the Lord Jesus; trans from the 2d German ed. of R. Stier, D. D., Edin., 1855-58, 8 vols. 8vo, 2d ed., 1859, 6 vols. 8vo, vol. ix., The Words of the Risen Jesus, and Commentary on the Epistle of St. James, from the German of R. Stier, 1859, 8vo, Amer ed. of vols. i.-ix., Phila., 1859-60, 6 vols. 8vo, new ed., revised by James Strong, S. T. D., and Henry B. Smith, D. D., in Parts, N. York, 1864, &c.

"The work has for fifteen years had a high reputation among the evangelical Lutherans of Germany."—*Amer Theology Rev*, Feb. 1860, 171

2. Biblical Commentary on the Epistles of St John, in Continuation of the Works of Olshausen, &c., from the German of Dr. J. H. Ebrard, Edin., Dec 1860, 8vo. 3. With EBERSHEIM, REV ALFRED, Commentary on St Matthew, from the German of J. P. Lange, 1860-61, 3 vols. 8vo. 3. Discourses on the Kingdom of Christ, 1869, fp. 8vo.

Popham, Edward, D. D., Rector of Chilton Foliat, Wilts, d. 1815, aged 77 1. Selecta Poemata Anglorum, Latina, &c., Lon., 1714, 2 vols 12mo, 2d ed., with alterations, 1779, 8vo. See Pinkerton's Lit Corresp., 14, Lon. Gent. Mag., April, 1839, 368. 2. Illustrium Virorum Elogia Sepulchralia, 1778, 8vo 3. Sermon, Bristol, 1779, 8vo. 4. Two Sermons, Bath, 1784, 4to. 5. Sermon, 1786, 4to. 6. Extracts from the Pentateuch compared with similar Passages from Greek and Latin Authors, Oxf., 8vo, 1801, 1802. See Brit Critic, O S., xx. 289-294. 7. Remarks on Various Texts of Scripture, 1808, 8vo.

Popham, Sir Home Riggs, 1762-1820, a native of Ireland, of the Royal Navy, served in America, Holland, the Baltic, the Red Sea, Buenos Ayres, and Jamaica. 1. Description of Prince of Wales's Island in the Straits of Malacca, Lon., 1805, 8vo. 2. Treatment experienced by Him, &c., 1805, 8vo. See, also, TUCKER, BENJAMIN

Popham, Sir John, 1531-1607, a native of Huntworth, Somersetshire, educated at Balliol College, entered the Middle Temple, and for some years led a dissipated life, but, applying himself to his profession, became Sergeant-at-Law about 1570; Solicitor-General, 1579; Attorney-General, 1581; Chief Justice King's Bench, 1592 1639

He was at one time Speaker of the House of Commons. Reports and Cases from the 34th to 39th of Queen Elizabeth, [1592-1627.] &c., Lon., 1656, fol.; 2d ed., 1682, fol. Popham's Cases, properly so called, occupy the first 123 pages. His portion—how much is really his can hardly be settled—was written in French. The book is of no authority.

"They are wretchedly ill done, and they are not considered of authority. We should have been much better pleased if he had given us an account of his exploits when he was chief of a band of freebooters."—**LORD CAMPBELL** *Chief Justice*, i, chap. vi.

See, also, Athen. Oxon.; Lloyd's State Worthies; Fuller's Worthies, Letters by Eminent Persons, with the Aubrey MSS., 1813, 3 vols. 8vo., Manning's Lives of the Speakers H. C.; 1 Peere Wms., 17, 1 Lord Ray., 626; 1 Keb., 676, Phillips's Stu. Leg., 117; Bridgman's Leg. Bibl., Marvin's Leg. Bibl., 577, Wallace's Reporters, ed. 1855, 150, Speech of J. Wingate Thornton, Esq., at the Popham Celebration, Aug. 29, 1863, Bost., 1863, r 8vo., Popham Colony. a Discussion of its Historical Claims, with a Bibliography of the Subject, 1867, 8vo., pp. 72

Popham, W. H. Diseases of Children, Lon., 1847, 12mo.

Popkin, John Snelling, D.D., 1771-1852, a native of Boston, graduated at Harvard College, 1792, and Greek tutor in that institution, 1795-98; licensed to preach by the Boston Association, 1798, and subsequently supplied the pulpit at Londonderry, N.H., and at Wenham, Mass., pastor of the Frederick Street Church, Boston, 1799-1802, and of the First Parish in Newbury, Mass., 1804-15, D.D., Harvard Univ., 1815, Prof. of Greek, Harvard Univ., 1815-26, and Eliot Prof. of Greek Literature in same institution, 1826-33. From 1833 he lived in retirement at Cambridge. He left the Unitarian Church for the "Orthodox Congregational Society," and subsequently became an Episcopalian. Two Discourses, 1816, 8vo. He pub. at Newburyport eight separate Sermons, 1803, '05, '06, '13, '14, '15, Two Serms. delivered on the Lord's Day preceding a removal to Harvard University, 1816, 8vo.; A Grammar of the Greek Language, Camb., 1828, 8vo., Three Lectures on Liberal Education, 1836, republished in 1852, (see post.) He also edited *Editoria quarta Americana* of Dalzel's *Collectanea Græca* Majora, Cantab., 1824, 2 vols. 8vo.

"Among the most profound scholars of the country"—**JOHN PICKERING** *Remarks on Greek Grammar*, 1826, 8vo.

"Professor Popkin, than whom America has never produced a scholar more profound in the department of Grecian learning, has here given us a better edition of this book, which has often made its appearance at Edinburgh and London, than any that preceded it."—**GEORGE BANCKROFT** *N. Amer. Rev.*, July, 1826, 142-160

Dr. Popkin's learned successor in the Eliot Greek Professorship, Cornelius C. Felton—a zealous student, equally at home in the languages of Demosthenes, of Cicero, and of Chatham,—pub. in 1852 A Memorial of Rev. John Snelling Popkin, D.D., &c., Cambridge, 16mo., pp. lxxviii. and 392. The volume contains the three Lectures on Liberal Education, (*supra*), some selections from lectures on Greek literature, and a few passages from sermons published and unpublished. It was reviewed by George S. Hillard in the North American Review for October, 1852, 473-488

"We take leave of Professor Felton with an acknowledgment, in which we are sure that all the old pupils of Dr. Popkin will share, for his labors of love in editing this volume. Nothing can be more genial, graceful, and appropriate than the biography which Professor Felton has prefixed to this volume. It tells us all that we want to know, and no more."—474, 488, *ubi supra*

An interesting letter of reminiscences of Dr. Popkin, by Professor Felton, will be found in Sprague's Annals, Trin. Congreg., ii., 1857, 436-438. We extract an anecdote

"Being once asked by an anxious lady of his parish if he was a Hopkinson—a sectarian designation formerly much in vogue in the religious world,—he replied, 'Madam, I am a Popkinian.'"

"The vigour of his mind and the range of his acquirements," remarks Dr. Felton, "are sufficiently exhibited in his published works. His sermons are models of excellence, both in matter and manner."—**SPRAGUE** *ubi sup.*, 437

See, also, Quincey's Hist. of Harvard Univ.; Memoir of Chief-Justice Parsons, by his son, 1859, 265; Willard's Memories.

Popple. Discourse of Human Reason, Lon., 1690, 12mo.

Popple, Miles. 1 Considerations on a [political] Reform, Lon., 1793, 8vo. 2. Alarming Crisis; a Sermon, 1803.

Poppewell, H. L. 1 Two Serms., Lon., 1826, 8vo. 2 Christian Family's Assistant, 4th ed., 1839, 8vo.

Popple, Henry. Map of the British Empire in America, Lon., 1733, '40, fol.

"Appears to have been the largest and finest hitherto published of America."—**RICH'S Bibl. Amer. Nova**, i 49.

Popple, William. Horace's Art of Poetry trans., Lon., 1753, 4to.

Poppleton, G. H. 1. Guide pratique, &c., Hamb., 1803, 8vo. 2. Sequel to French Exercises, 12mo; Key, 12mo.

Poppo, E. F. Prolegomena in Thucydides, trans. by Burges, Lon., 8vo.

Poppy, Charles, of Suffolk, England. Practical Hints on Burning Clay, Soda, &c., Lon., 1834, 8vo. See Donaldson's Agric. Biog., 128.

Porch, T. P. Mysteries of Time, or, Banwell Cave; a Poem, Lon., 8vo.

Porchat, J. J. 1. Three Months under the Snow, N. York, 1853, 16mo. 2. Charles Roussel, 1854, 18mo.

Porcher, Francis Peyre, M.D., a native of Charleston District, S. Carolina. 1. Medico-Botanical Catalogue of the Plants and Ferns of St. John's, Berkeley, S. Carolina. Inaugural Thesis, Charleston, 1847. 2. Medical Botany of the State of S. Carolina. Report made to Amer. Med. Assoc.; from vol. ii. of the Transactions, Phila., 8vo. 3. Medical, Poisonous, and Dietetic Properties of the Cryptogamous Plants of the United States N. York, 1854, 8vo., pp. 126. Being a Report made to Amer. Med. Assoc., pub. in vol. vii. of the Transactions, Phila., 8vo. 4. Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural, being also a Medical Botany of the Confederate States, Richmond, 1863, 8vo., pp. 601. Contributions chiefly to the Charleston Med. Jour. and Review, of which he was for some time co-editor.

Porchester, Lord. Thoughts on the Resolutions to be moved, March 26, in H. of Commons, Lon., 1810

Porchester, Lord, subsequently THIRD EARL OF CARNARVON. See CARNARVON, LORD, HERBERT, HENRY JOHN GEORGE.

Porcupine, Peter, &c. Cobbett, William, &c. See, also, *Rich's Bibl. Amer. Nova*, i 402, 410, 421, 500 505, ii 3

Pordage, John. 1 Innocence Appearing, Lon., 1655, fol. 2 Truth Appearing, 1655, 4to. See Watt's Bibl. Brit., & FOWLER, CHRISTOPHER, No 1

Pordage, John, a zealous disciple of Bohme. 1. Theologia Mystica, pub. about 1680. 2. Mystice Divinitie, 1683, 8vo. See Blakey's Hist. of Philos., ii. 414. See PORDAGE, SAMUEL, No 2

Pordage, Samuel. 1. Poems, Lon., 1660, 8vo. 2. Mundorum Explicatio, 1661, 8vo., 1663. Ascribed by Blakey (Hist. of Philos., ii. 414) to John Pordage. 3. Heroick Stanzas, 1661, fol. 4. Herod and Mariamne, a Tragedy, 1673, 4to. 5. The Siege of Babylon, 1678, 4to. See also, WILLIS, THOMAS, M.D., Nos 5 and 11.

Porden, Miss Eleanor Anne. See FRANKLIN, ELEANOR ANNE, Lon. Quar. Rev., vii 387, Lon. Month. Rev., lxxxv 89, cv. 67, Lon. Lit. Gaz., June 22, 1822.

Porder, Richard. 1. Sermon on Idolatry, Lon., 1570, 8vo. 2. Athenagoras on the Resurrection, from the Greek of Peter Nannius, 1573, 8vo.

Porneio. Pathology, 100 plates, N. York

Porney, Lewis. Collection of Novels and Romances from the Greek, French, Spanish, &c., edited by L. Porney, Lon., 8vo.

Porny, J. 1. French Exercises, Lon., 12mo. 2. French Grammar, 12mo. 3. French Spelling-Book, 12mo; last ed., 1857, 12mo, Phila., 12mo.

Porny, Mark Antony, French Master at Eton College. 1. Elements of Horality, Lon., 1766, '71, '77, '87, '95, 8vo. See MONTAGU, J. A. 2. Modern Letters in French and English, 1769, 8vo. 3. Practical French Grammar, 12th ed., 1806, 12mo.

Porrage, Sir Chippam. Memoirs of; see DUBL UNIV. MAG., v. 17, 154

Porrett, Robert. Clarissa; a Tragedy, Lon., 1788, 8vo

Porrett, Robert, Jun. Chemical papers in Nic. Jour., 1810, '12, '13, Phil. Mag., 1815, Phil. Trans., 1815; Thom. Ann. Philos., 1817.

Porson, Richard, 1759-1808, a native of East Ruston, Norfolk, where his father was parish clerk, received his early education from Mr. Summers, of Hap-pesburgh, and Mr. Charles Hewitt, Vicar of East Ruston and Bacton, and was, by the kind offices of Mr. Norris, of Witton, placed at Eton on the foundation in 1774. Mr. Norris died whilst his protégé was at Eton, but his

place as a benefactor to the youth was supplied by Sir George Baker, M.D., whose attainments as a classical scholar have been commemorated on a preceding page (103) of this Dictionary. In 1777 Porson was admitted under-graduate of Trinity College; in 1781 was elected to a University Scholarship on Lord Craven's foundation, and on his taking his degree of B.A., in 1782, was third senior optime and senior medallist; in October, 1782, became Fellow of his college; in 1785 took the degree of M.A.; in 1790 was made Regius Professor of Greek in the University of Cambridge, (salary £40 per annum;) was deterred from taking orders by scruples respecting subscription to the Thirty-Nine Articles, and therefore, according to rule, vacated his fellowship in 1791, in November, 1795, married Mrs. Lunan, (she survived the marriage about eighteen months,) sister of Mr. Periy of the Morning Chronicle, (*supra*;) in 1806 was appointed Head Librarian of the London Institution, (salary £200 per annum,) established in that year, and died in his rooms in the Old Jewry, September 23, 1808.

"While he [Pitt] was in power, the greatest philologist of his age, his own contemporary at Cambridge, was reduced to earn a livelihood by the lowest literary drudgery, and to spend in writing squibs for the Morning Chronicle, years to which we might have owed an all-but perfect text of the whole tragic and comic drama of Athens"—*LORD MACAULAY, Life of William Pitt, in Encyc. Brit.*, 8th ed., xvii, 1859.

That his constitution, which had been much impaired by spasmodic asthma, was injured by intemperance, is not to be denied, that he was a habitual drunkard, as often asserted, has been denied on good authority; and the charge is fully disproved by the extent and the character of his learned labours. In 1792, about £2000 was voted for his benefit in the funds, and after his death the interest of £400 of this money was devoted to an annual prize still known as the Porson Prize. A vol. entitled the Porson Prize Exercises, 1817-50, was pub. at Cambridge in 1850, p. 8vo, new ed., 1817-56, 1857, p. 8vo. This collection must not be neglected by the classical student, who must also peruse Dr. Thomas Young's memoir of Porson, (to which we have been largely indebted in this article,) in *Encyc. Brit.*, 7th ed., (repub. in part, in 8th ed., and see, also, Young's Works, 1853, vol. iii.) and the authorities referred to at conclusion of this sketch.

CHRONOLOGICAL LIST OF PORSON'S PUBLICATIONS.

I Articles in Dr. Maty's Review, viz. I. June, 1783, Strutz's *Æschylus*. Repub. in Porson's Tracts, &c., ed. by Kidd, 1815, 8vo.

II July, 1783, Brunck's *Aristophanes*. Written in a day. Repub. Tracts, iii, Mus. Crit., ii 113. In Latin, by Schafer, *Class. Jour.*, v. 136.

III April, 1784, Weston's *Hermesianax*. Repub., Tracts, iv.

IV August, 1784, Huntingford's Apology for his *Menostronius*. Repub., Tracts, v.

V April, 1785, Account of the Learned Pig. Repub., Tracts, vi.

VI April, 1786, Note, with Letters of Le Clerc and Bentley. Repub., Tracts, vii.

2 Notes (addressed *Lectori si quis erit*) to Xenophon's *Anabasis*, Camb., 1786, 4to and 8vo. And, *adject etiam Notae breves*, W. Whiter, Lon., 1810, 8vo.

3 In *Gent. Mag.*, Aug. Sept., and Oct., 1787, Three Panegyric Epistles to Sir J. Hawkins, signed SUNDY WHEREOF. Repub., Tracts, ix.

4 Notes (written in 1787) on *Toupii Emendationes* in *Suidam*, Oxf., 1790, 8vo.

5 In *Gent. Mag.*, Oct. and Dec. 1788, Feb., April, May, June, Aug. 1789, Feb. 1790, Letters (xii) on the Three Witnesses. The last was repub. in Tracts, xix.; most of the others in the collection of Letters to Mr. Archdeacon Travis, in answer to his Defence of the Three Heavenly Witnesses, Lon., 1799, 8vo; 1800, 8vo. To these famous Letters, intended to disprove the authenticity of 1 John v. 7, we have referred on preceding pages, (see BURGESS, THOMAS, D.D.; ENGLISH, GEORGE B.; GIBBOY, EDWARD, 663; NEWTON, SIR ISAAC, No. 9, 1420, PENN, GRANVILLE, No. 10;) but a few additional quotations on a subject of such interest will readily be excused. Porson's habitual modesty—for modesty was one of his most strongly marked characteristics—did not prevent the free exposition of his own opinion as to the results of the controversy.

"[Porson] spoke with much complacency of his Letters to Travis, by which he had crushed his opponent and set the question at rest"—[Green's] *Diary of a Lover of Lit., Gent. Mag.*, Dec. 1836, 575.

But it has seldom happened to an author to be so well supported in his natural partiality for his own productions:

"Inimitable and invincible. . . . Travis was a superficial and arrogant declaimer, and his letters to Gibbon brought down upon him the just and heavy displeasure of an assailant equally irresistible from his wit, his reasoning, and his erudition—I mean the immortal Richard Porson"—*DE PARA*.

"I consider Mr. Porson's answer to Archdeacon Travis as the most acute and accurate piece of criticism which has appeared since the days of Bentley. His strictures are founded in argument, enriched with learning, and enlivened with wit; and his adversary neither deserves nor finds any quarter at his hands."

"The evidence of the three heavenly witnesses would now be rejected in any court of justice. . . . The more learned ecclesiastics will indeed have the secret satisfaction of reproaching in the closet what they read in the church"—GIBSON: *Musculi Works*, ed. 1837, 101. See, also, 112.

"Porson's Letters to Archdeacon Travis are conspicuous for their erudition, acuteness, accuracy, violence, bitterness, and invective"—*MATHIAS, Pursuits of Lit.*, 16th ed., 1812, fol. 135, n. 63. See, also, 100, n. 330, n.

"Displaying uncommon sobriety of judgment, keenness of perspicacity, and vigour of argumentation"—*GREEN, Diary of a Lover of Lit.*, 1810, 4to, 213.

"Even the prejudiced reader must now be silenced, at least, by the learned and ingenious Letters of Mr. Porson to Archdeacon Travis"—*EDWARD EVANSON*.

"They discover the profound learning, prodigious acuteness, and elegant wit for which Porson was distinguished above all his contemporaries. The spirit of the letters is unchristian, but they are admirable specimens of learning and acute argumentation"—*ORME'S Bib. Bib.*, 360.

See, also, 439, and Orme's Memoir of the Controversy respecting the Heavenly Witnesses, 1 John v. 7, (referred to under ORME, WILLIAM, No. 9, *supra*.) Horne's *Bib. Bib.*, 182-85.

The last published notice of the Letters to Travis occurs in the Lectures and Essays on University Subjects issued within the last few weeks (1859) by a learned champion of the Roman Catholic Communion, the Rev. John Henry Newman, D.D., (see p. 1413, *supra*.)

"Porson is no edifying companion for young men of eighteen, nor are his letters on the text of the Three Heavenly Witnesses to be recommended, but that does not hinder his being admitted into Catholic schools, while he is confined within the limits of his Preface to the *Iliad*."

But surely the "limits" are rather restricted *circumspecte*!

"These Letters are generally considered, by critics of all parties, as finally decisive of a question which had often been agitated before, but never so learnedly argued nor so satisfactorily discussed in all its bearings"—*THOMAS YOUNG, M.D. Memoir of Porson, Encyc. Brit.*

See, also, *Blackw. Mag.*, xxviii. 439, (by T. De Quincy.) Sir D. Brewster's *Life of Sir I. Newton*, ed. 1855, ii. 334. It appears by a late publication (Recollection, by S. Rogers, 1859, 116) that Porson wished to suppress these letters.

6. Articles in the Monthly Review, viz.: I., Jan., 1789, Robertson's Essay on the Parian Chronicle. In defence of the authenticity of that monument. Repub. in Tracts, xiii. II., July, 1793, Edwards's edit. of the work attributed to Plutarch on Education. Repub., Tracts, xxi. III., Jan. 1794, Payne Knight's Greek Alphabet. Repub., Tracts, xxiii. IV., Dec. 1800, *Pybus's Sovereign*. A piece displaying much humour.

7. Remarks on an Essay on the Transfiguration. Repub., Tracts, xv. Supposed to be Porson's, but never expressly acknowledged by him.

8. Notes to Virgil's Opera, Heyne, Lon., 1793, 4 vols. r. 8vo. To this republication of the *Leipsic* ed. of 1783 he added but a few short Notes. Porson agreed to correct the press; but he complained that his corrections were disregarded; and several hundred errors attest to a failing in some quarter.

9. Corrections to the Greek text of *Æschylus, Pausanias* ed., Hag. Com., 1745, for the Glasgow editions, the folio of 1795, and the two vols. 8vo, printed in 1794, but only pub. at London in 1806. The folio is said to have appeared surreptitiously. (See *Mathias's Pursuits of Lit.*, ed. 1812, 141.) Of both folio and octavo edits. there are copies on large paper. Porson corrected more than 200 errors, and indicates other corrupt passages. See *Lon. Mon. Rev.*, 1796, i. 120-36.

10. In the Morning Chronicle, the Nursery Song in Greek Iambos, 13th April, 1796, called *A Fragment of Sophocles*, (in ridicule of Ireland's "discoveries,") and other pieces.

11. Imitations of Horace, in Spirit of the Public Journals, 1797, and in *Class. Jour.*, iv. 97.

12. The first four plays of Euripides, viz.: I. *Iheuba*, Lon., 1797, 8vo; *Cantab.*, 1802, 8vo. With Supp. and Addit. Notes, (which were also pub. separately,) Lon. 1841.

1808, 8vo. New ed., by James Scholefield, Cantab., 1826, 8vo. See WAKEFIELD, GILBERT, No. 19. See strictures on ed. of 1797, in Monthly Review, 1799, i. 79, 192, 428, and ii. 311, 426, by an eminent Grecian, (see Edin. Rev., Nov. 1811, 65,) and a review of ed. of 1808, in Edin. Rev., Nov. 1811, 64, 96, by Peter Elmsley. Hermann's De Metris, Lips., 1796, and his ed. of the Hecuba, 1800, must be read with Porson's Preface. With the English prose, by T. W. C. Edwards, 1822, 8vo; with English Notes, by Rev J. R. Major, 1826, 8vo. Commended by Lit. Chron., Jan. 1827. With reference to Porson's Hecuba, see De Quincey's Philos. Writers, Bost., 1854, 81-82, Lon. Quar. Rev., xxxix. 312, (by Rev. J. J. Blunt) II. Orestes, Lon., 1798, 1811, 1818, 8vo. With the English prose, by T. W. C. Edwards, 1824, 8vo. III. Phœnissæ, Lon., 1799, 1811, 8vo. With the English Prose, by T. W. C. Edwards, 1823, 8vo. IV. Medea, Cantab., 1801, 8vo, Lon., 1812, '17, 8vo. With the English prose, by T. W. C. Edwards, 1821, 8vo. I., II., III., IV. were pub. in 1 vol., 1802, 8vo, again, 1822, 8vo. Porson's enthusiasm for Euripides is proverbial.

"When asked why he had written so little, Porson replied, 'I doubt if I could produce any original work which would command the attention of posterity. I can be known only by my notes, and I am quite satisfied if three hundred years hence, it shall be said that "One Porson lived towards the close of the eighteenth century, who did a good deal for the text of Euripides."'"—*Porsoniana: Rogers's Table-Talk.*

13. Collation of the Harleian MS. of the Odyssey (with some short Notes, repub. in Class. Jour., ix) for the superb ed. of Homer, Oxon., 1800, 4 vols. sm. 4to. Impensis D.D. Buckingham et Grenville excusæ, Curis Th. Grenville, R. Porson, Randolph, Cleaver et Rogers. Ugo Foscolo says that the editors had done much to depreciate the merits of Wolf, nevertheless they had adopted all his readings. 25 copies were printed on large paper, with three engravings not in the other copies. Of these 25, 7 have been sold at different times for £552 10s.—about £80 each on an average.

14. British Critic, May, 1801, Review of Wakefield's Lucretius, appears to be principally by Porson.

15. Monthly Magazine, Dec. 1802, Letter signed by J. N. Dawes, on some Greek constructions.

16. Museum Crit., i. 326, a Letter to Professor Dalzel, dated Sept. 1803, and an Epigram respecting Hermann, in Greek and English.

17. Herodotus, Edin., 1806, 7 vols. cr. 8vo. Porson corrected the press for the first volume.

18. Supplement to some Indices. Repub. in Tracts, xxxvi.

19. Supplements on the plate of the Rosetta Stone engraved by the Society of Antiquaries. Repub. in Tracts, xxxvii. See, also, Dr. Clarke's Greek Marbles, Camb., 1809, 8vo, Life of Porson, in Encyc. Brit., by Thomas Young, M.D.

20. Articles in Classical Journal, viz. I. Authors cited by the Scholiast on Plato, ii. 619. Repub., Tracts, xxxviii. II. The Epitaph, iii. 233. Repub. in Tracts III. Charade in Latin, vii. 248. IV. Notes on Æschylus, vii. 456; viii. 15, 181, x. 114. VIII. Lines in Euclid; Notes on Apollonius Rhodius, xviii. 370.

POSTHUMOUS.

21. Adversaria Notæ et Emendationes in Poetas Græcos quas ex Schedis MSS. Porsoni, apud Collegium SS. Trinitatis Cantabrigiæ repositis deprompserunt et ordinaverunt nec non indicibus instruxerunt J. H. Monk et C. J. Blomfield, Cantab., 1812, 8vo, £1 5s.; large paper, r. 8vo, £2 2s. Reprinted at Amsterdam. Contains a Lecture on Euripides, and Notes on Athenæus, Euripides, on the Fragments of the Tragic and Comic Poets, on Stobæus, &c. Reviewed by Lon. Mon. Rev., 1817, iii. 420-31.

22. Tracts and Miscellaneous Criticisms, collected and arranged [with a Life of Porson] by the Rev. T. Kidd, Lon., 1815, 8vo, 14s.; large paper, r. 8vo, £1 4s. In addition to the articles already noticed as reprinted in this volume, there are some Notes on Dawes's Miscellaneous Critica, No. 51; supplementary pages of Simplicius and Cebes; Notes on Athenæus, Menander, Philemon, Aristides, Pausanias, and the lexicographers; and some Indices of authors quoted by the Scholiasts. Reviewed by Lon. Mon. Rev., 1818, i. 18-28.

23. Notæ in Aristophanem quibus Plutum partim ex ejusd. recens. partim e MSS. emend. adjecit P. P. Dobree, Cantab., 1820, 8vo.

24. Galsford Lectiones Platonis; accedunt R. Porsoni Notæ ad Pausaniam, Oxon., 1820, 8vo.

25. Photii Lexicon e Codice Galeano descripsit, Lon., 1822, 2 vols. 8vo, £1 10s.

"When Porson first met Perry after the fire in the house of the latter at Merton, he immediately inquired 'If any lives had been lost?' Perry replied, 'No.' 'Well,' said Porson, 'then I shall not complain, though I have lost the labours of my life.' His transcript of the Cambridge *Photus*, which was burnt in that fire, he afterwards replaced by patiently making a second transcript, but his numerous notes on Aristophanes, which had also been consumed, were irrecoverably gone."—*Porsoniana: Rogers's Table-Talk.*

Aristophanes, we need scarcely remind the reader, was one of Porson's choicest books. See Gibbon's Decline and Fall, ed. 1837, 1010; Mathias's Pursuits of Lit., ed. 1812, 144, n.

To Porson were long attributed *Eloisa en Dishabille*, 1794, 4to, 1801, imp. 8vo, (since claimed for John Matthews: see Moore's Life of Byron, vol. i.,) and *The Devil's Walk*, really the joint production of Coleridge and Southey. (See Blackw. Mag., xix. 136, and—by De Quincey—xxviii. 671; Notes and Queries, 1866, i. 197.)

Mr. De Quincey rates Porson's powers of humour very low:

"Porson's *jeux-d'esprit* in the newspapers of his day were all childish and dull beyond description"—*Blackw. Mag.*, xxviii. 671.

He also finds great fault with Porson's Latinity:

"In fact, he wrote Latin of any kind—such Latin even as was framed on his own poor ideal—with singular want of freedom and facility"—*Blackw. Mag.*, xxix. 777.

In this respect he, of course, places him below Reiske, Wolff, Sir Wm. Jones, Bishop Lowth, Taylor, (ed. of Demosthenes,) and Parr. These strictures on Porson occur in De Quincey's articles on Bentley and Parr, and were repub. in his Essays on Philosophical Writers, &c., Bost., 1854, 5, 81, 111, 237.

It must be candidly admitted that at Eton Porson was not the first Grecian:

"When Goodall, Head-Master, . . . was examined in 1818 before the Education Committee of the House of Commons respecting the alleged passing over of Porson in giving promotion to King's College, he at once declared that the celebrated Grecian was not by any means at the head of the Etomans of his day, and on being asked by me (as chairman) to name his superior, he at once said Lord Wellesley"—*LORD BROUGHAM States of the Time of George III.*, ed. 1866, ii. 208-209.

How eminent he became in later life by his intense application, aided by a prodigious memory, we all know. No man ever spoke more modestly of his own merits than did Porson.

"He insisted that all men are born with abilities nearly equal 'Any one,' he would say, 'might become quite as good a critic as I am, if he would only take the trouble to make himself so. I have made myself what I am by intense labour. Sometimes, in order to impress a thing upon my memory, I have read it a dozen times, and transcribed it six.'"—*Porsoniana: Rogers's Table-Talk.*

"Porson was conscious of his own powers, and, though frank and good-humoured (even to a fault with the unlearned, he was unbending among those who assumed the title of scholars. It has been observed that he neither would give nor take praise, and when he was told that a person named had called him a giant in literature, he remarked that a man had no right to tell the height of that which he could not measure."—*Creney's Memoirs of Eminent Etomans: Richard Porson*, 1850, 466-471.

"Nothing came amiss to his memory," says Mr. Weston. "He would set a child right in his two-penny table-book, repeat the whole moral tale of the Dean of *Budagos*, a page of Athenæus on cups, or of Eustathius on Homer, even though he did every thing to impair his mental faculties."

See two wonderful instances of his memory recorded in Keddie's Cyc. of Lit. and Sci. Anecdotes, 1854, 126, 285. See, also, 22, 127, 265, 285, 286.

We quote some other opinions respecting Porson.

"Mr. Porson is a giant in literature, a prodigy in intellect, a critic whose mighty achievements leave imitation panting at a distance behind him, and whose stupendous powers strike down all the restless and aspiring suggestions of rivalry into silent admiration and passive awe."—*DR. PARR Reply to Cramb.*

But why put "Dr. Parr" after such bombast? Who does not recognize the "Brummagem Doctor"?

"Our first luminary in Greek learning, Mr. Porson"—*DR. PARR: Lon. Gent. Mag.*, May, 1825, 387.

"I have been furnished with many opportunities of observing Porson, by a near inspection. He has been at my house several times, and once for an entire summer's day. Our intercourse would have been frequent but for three reasons. 1. His extreme irregularity and inattention to times and seasons, which did not at all comport with the methodical arrangements of my time and family. 2. His gross addiction to that lowest and least excusable of all sensualities, immoderate drinking, and, 3. The uninteresting insipidity of his society, as it is impossible to engage his mind on any topic of mutual inquiry, to procure his opinion on any author or on any passage of an author, or to elicit any conversation of any kind to compensate for the time and attendance of his company. And as for Homer, Virgil, and Horace, I never could hear of the least critical effort on them in his life. He is, in general, devoid of all human affections; but such as he has, are of a misanthropic quality; nor do I think that any man exists for whom his propensities rise to be lowest."

pitch of affection and esteem. He much resembles Proteus in Lycophron:

καὶ γὰρ ἀπεχθεται,
καὶ δακρυῖ

though, I believe, he has satirical verses in his treasury for Dr. Bellenden, as he calls him, (PARA,) and all his most intimate associates. But in his knowledge of the Greek Tragedies and Aristophanes, in his judgment of MSS, and in all that relates to the metrical properties of dramatic and lyric versification, with whatever is connected with this species of reading, none of his contemporaries must pretend to equal him. His grammatical knowledge also, and his acquaintance with the ancient Lexicographers and Etymologists, is most accurate and profound; and his intimacy with Shakespeare, B Jonson, and other dramatic writers, is probably unequalled. He is, in short, a most extraordinary person in every view, but unnamable; and has been debarred of a comprehensive intercourse with Greek and Roman authors by his excesses, which have made those acquirements impossible to him, from the want of that time which must necessarily be expended in laborious reading, and for which no genius can be made a substitute. No man has ever paid a more voluntary and respectful homage to his talents, at all times, both publicly and privately, in writings and conversation, than myself, and I will be content to forfeit the esteem and affection of all mankind whenever the least particle of envy and malignity is found to mingle itself with my opinions."—GILBERT WAKEFIELD *Correspondence of Wakefield and Charles James Fox*, Lon., 1813, pp. 99-101.

"In him criticism lost the most able, most expert, most accomplished support of her sceptre, learning, one of its greatest ornaments. His knowledge was far more extensive than was generally understood, or imagined, or believed. There are very few languages with which he had not some acquaintance. His discernment and acuteness in correcting what was corrupt, and explaining what was difficult and perplexed, were almost intuitive, and, in addition to all this, his taste was elegant and correct."—BLOZ, *Sezagenarian*

But every classical scholar asks, How does he compare with Bentley? On this theme something has already been cited, (see BENTLEY, RICHARD, D.D., p. 172, *supra*;) and the inquirer must examine the authorities to which we shall presently refer him. A few lines more, however, we may quote; and the first shall be from a memoir of Porson, by an acquaintance of his, published in the English Cyclopædia, Biography, iv, 1857, 939-942.

"Richard Porson was one of the profoundest Greek scholars and the greatest verbal critic that any age or country has produced. He possessed every quality which is necessary to the formation of a scholar,—a stupendous memory, unwearied application, great acuteness, strong sound sense, and a lively perception both of the beautiful and the ludicrous. Besides these qualifications, he enjoyed the rare faculty of conjecturing from the imperfect data of corrupt readings the very words of the author whose text he sought to restore, in this last particular we know of no one, with the single exception of Bentley, who can be named in comparison with him, and in some points we should not hesitate to place Porson before that great Aristarchus of criticism. It is a great mistake to suppose that Porson's reading was confined to the Greek poets, we doubt if there were any classical author whom he had not read, and we are confident that he was familiar with the whole mass of Greek literature. We have looked through the editions of Greek books that belonged to him, which are now in the hands of different individuals or in public libraries, and there is not one which does not bear some traces of his careful and critical perusal. He was, besides, an excellent French scholar, and was thoroughly acquainted with the French literature of the middle ages. His knowledge of English literature was immense, and so extraordinary was his memory that he could repeat whole pages, not only of poetry, but of prose, in the most accurate and beautiful manner. The greatest complaint that can be made against Porson is that with such vast capabilities he did so little. A very large sum was offered him for an edition of Aristophanes, but he would not undertake the work, which, in Dr. Raine's opinion, would not have occupied more than six months. The money was no temptation to him, and he was over-scrupulous in his notions of the duties of an editor, never fully satisfying himself, and conceiving that something was still wrong where no one but himself could discover any deficiency."

A learned friend, to whom, alas! we can no more appeal on questions of classical scholarship, favoured us with the following:

"I remain of the opinions, on Bentley's character for Greek scholarship, which I expressed many years ago, and to which you have referred in your Dictionary, (BENTLEY, RICHARD, D.D., p. 172, *supra*.) Porson I regard as standing next to him on the list of English Hellenists, and I concur in the main with the comparative judgment expressed of them by the Quarterly Reviewer whom you cite in the article on Bentley. But, if Bentley's time was partly wasted in paltry squabbles with his fellows, much of Porson's was lost in a less creditable way. In natural capacity he might have been Bentley's equal, but the latter had been a more laborious student, and had surveyed a wider field of criticism. Porson had the advantage of much ampler materials and numerous able collaborators. In England Bentley stood alone. So deplorably low was the standard of philology at that time, that the wits of the day assigned the palm to Boyle, in the famous controversy between him and Bentley. In Porson's time, the idea of Boyle as an antagonist to Bentley would have been universally scouted. Porson, I think, deserves all the credit which the Quarterly Reviewer gives him for accuracy, but he dwells very much on verbal criticism, and has left but

little to attest his skill,—which is, however, as I have already said, in my opinion second only to that of Bentley among English scholars. I ought, however, to express these opinions with diffidence, for my classical studies, though not wholly abandoned, have been much interrupted for many years."—*Edward Everett to S. Austin Allibone, Oct. 20, 1859.*

Dr. Thomas Young, who knew Porson for the last twenty years of his life, in his memoir of his friend, in the *Encyc. Brit.*, does not hesitate to pronounce him

"The greatest of the verbal critics and classical scholars of modern times."

Again:

"It may safely be conceded to common fame and to partial friendship that he was one of the greatest men, and the very greatest critic, of his own or of any other age. . . . It has indeed been asserted, and perhaps with truth, (Classical Journal, xxi,) that 'with things Porson appears to have possessed but a very inconsiderable acquaintance, and not a trace is to be found amidst his writings of that combination of universal encyclopaedical knowledge with language-learning which is so abundantly found in the *Dissertation on Phalaris*, and the countless pages of Scaliger, Salmasius, and Casaubon.' Certainly, however, neither Salmasius nor Casaubon, with all their learning, much less Scaliger, with all his industry and parade, nor even Bentley himself, with all his talent and acuteness, was at all comparable to Porson in his own department,—that is, as a sound, accurate, and refined Greek critic."

This is high praise, but here is something worth the whole of it

"There is one quality of the mind in which it may be confidently maintained that Mr. Porson had no superior—I mean, the most pure and inflexible love of truth. Under the influence of this principle, he was cautious and patient and persevering in his researches, and scrupulously accurate in stating facts as he found them. All who were intimate with him bear witness to this noble part of his character, and his works confirm the testimony of his friends."—REV. THOMAS TURTON, in his *Vindication of the Literary Character of the Late Professor Porson, &c.*, by Crito Cantabrigiensis, 1827, 8vo.

See BURGESS, THOMAS, D.D. Crito Cantabrigiensis was answered by Bishop Burgess in A Letter to Rev. Thomas Beynon, in reply to A Vindication of the Literary Character of Professor Porson, by Crito Cantabrigiensis, Salisbury, 1829, 8vo.

See, also, in addition to authorities already cited, An Account of the Last Illness of R. Porson, in Savage's Librarian, vol. i. 274, Narrative of the Last Illness and Death of R. Porson, by Adam Clarke, LL.D., 1808, 8vo, A Short Account of the Late Mr. Porson, by Rev. S. Weston, 1808, 8vo.—repub. with additions, under the title of Porsoniana, &c., 1814, 8vo; Kidd's Imperfect Outline of his Life in Tracts, 1815, Moore's Byron, Letter CCCVIII., Aikin's Gen. Biog., 1815, 4to, Chalmers's Biog. Dict., vol. xxv., 1816, Cambridge Essays, (by Mr. Luard,) Gent. Mag., 1808, ii. 775, 862, 904, 946, 1183, 1186, 1847, ii. 351, Blackw. Mag., xix. 136; xxiv. 317, Month. Mag., Dublin Univ. Mag., xxiii. 75, (Kenealy on Porson,) Morning Chronicle, Oct. 6, 1808, Class. Jour. i. 1, 81, 385; ii. 720, ix. 386; xxiii. 179, Archæologist, 1841, No. 1, 65, Athenæum, iv. 426, 551, v. 55, T. Moore's Journal, &c., 1853, v. 203, 204, Barker's Lit. Anec., 1852, (see BARKER, EDMUND HENRY,) Nichol's Lit. Anec., vii, Index, Nichol's Lit. Illustr., viii, 1858, Index, Recollec. by S. Rogers, 1859, 67, 115-123, and especially WATSON, JOHN FLEBY, No. 4.

The handwriting of Porson was very beautiful, and Greek type was cut at Cambridge in imitation of the letters of his Greek notes. This is the well-known "Porsonian type," which has been used in England and in this country for the production of some exquisitely-printed Greek books. We have had engraved for this article a fac-simile of some of his corrections on one of the fly-leaves of a copy of the first edition of his *Medea*, formerly in the library of the Duke of Sussex, now (1869) in the possession of our esteemed friend Charles Short, LL.D., Professor of Latin in Columbia College, New York,—one of the ripest classical scholars of the present day.

Page 21. col. 2. l. ult. lege εἰς τις

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Port, Robert. 1 Holy Alphabet, Lon., 1655, 12mo

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Porteous, Captain. See his Life and Death, Edin., 1737, 8vo. Information against, Lon., 1736, 8vo; Trial of, 1736, 8vo. Sir W. Scott's Heart of Mid-Lothian, Notes; Cat. of the Library at Abbotsford, 16, 87.

Porter. Genealogical and Chronological Charts of the Kings of France, Lon., 1854.

Porter, Albert G., b. 1824, at Lawrenceburg, Indiana, official Reporter of 5 vols. 8vo of Decisions of the Supreme Ct of Indiana, Indianapolis, 1853-56. See HUGHES, JAMES, No. 4

Porter, Mrs. Ann Emerson, née Emerson, b. 1816, at Newburyport, Mass., and married in 1841 to Charles E Porter, of Springfield, Vermont, is the author of contributions in periodicals, two vols for Sunday-Schools, Uncle Jerry's Letters to Young Mothers, Bost., 1854, 16mo, and The Lost Will, 1860, 18mo. See Hart's Female Prose Writers of Amer., ed. 1855, 387.

Porter, Miss Anna Maria, 1780-1832, a native of Durham, the daughter of the surgeon of the 6th, or Enniskillen Dragoons, a sister of Jane, of Dr. William Ogilvie, and of Sir Robert Ker Porter, and a favourite in her childhood of Sir Walter Scott, then a student in Edinburgh, gained considerable celebrity as a novelist. An interesting account of the family, and notices of the works of Anna Maria and Jane Porter, will be found in Mrs. Elwood's Memoirs of the Literary Ladies of England, ii. 276-303. She published: 1. Artless Tales, 2 vols 12mo, i., 1793; ii., 1795. Written when about twelve years of age. 2. Tales of Pity, 12mo. Anon. 3. Walsh Colville, 1797, 12mo. 4. Octavia, 1798, 3 vols. 12mo. 5. Lake of Killarney, 1804, 3 vols. 12mo, last ed., entitled Rose de Blaquière, 1856, 12mo. 6. A Sailor's Friendship and a Soldier's Love, 1805, 2 vols. 12mo. 7. Hungarian Brothers, 1807, 3 vols. 12mo, last ed., 1856, 8vo. Commended by Crit. Rev. 8. Don Sebastian, 1809, 4 vols. 12mo, 2d ed., 3 vols. 12mo, last British ed., 1855, 12mo. Considered her best work. Commended by Crit. Rev., &c. 9. Ballad Romances, and other Poems, 1811, 8vo. Reviewed in Analoe Mag., ii. 209. 10. Recluse of Norway, 1814, 12mo, last ed., 1851, 12mo. 11. Knight of St. John, 1817, 3 vols. 12mo, last ed., 1851, 12mo. 12. Fast of St. Magdalen, 1818, 3 vols. 12mo; 2d ed., 1822. 13. Village of Mariendorp, 1821, 4 vols. 12mo. 14. Original Poems on Various Subjects, 4to. 15. Glenowan, Lord Howth, and Jeannie Halliday,—all in Tales round a Winter's Hearth, by A. M. and Jane Porter, 1826, 2 vols. 12mo. See PORTER, MISS JANE, No. 6. 16. Honor O'Hara, 1826, 3 vols. 12mo. 17. Coming Out, 1828, 2 vols. 12mo. Pub. at same time with Jane Porter's Field of Forty Footsteps. See PORTER, MISS JANE, No. 7. 18. The Baronry, 1831, 3 vols. 12mo. 19. Roche Blanche, 1832, 3 vols. 12mo. Also contributions to periodicals.

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See, also, 183, Memories of Jane Porter, by Mrs. S. C. Hall, in Art Journal, 1850, PORTER, MISS JANE.

Porter, Mrs. Anne E. The Creole Sisters; or, The Mystery of the Perrys, Lon., 1867, 12mo.

Porter, Arthur L. Chemistry of the Arts, Phila., 1830, 8vo.

Porter, Benjamin F. 1. Reports Supreme Ct. of Alabama, 1834-39, Tuscal., 1835-40, 9 vols. 8vo. 2. Office, &c. of Executors and Administrators, &c., 1842, 8vo. See Amer. Whig Rev., ix. 447.

Porter, C. A. Jesus the Soul's Head, Lon., 1862, r. 32mo

Porter, Mrs. C. B. Silver Cup of Sparkling Drops from Many Fountains, edited by Mrs. C. B. Porter, Lon., 1851, 12mo; N. York, 1856, 12mo; Bost., 1857, 12mo. This is a "temperance" book.

Porter, Charles Leland, b. 1829, at Plattsburg, New York. Pebbles from the Lake Shore, or Miscellaneous Poems, Phila., 1854, 12mo. Contributions to Knickerbocker, Godey's, Graham's, and Peterson's Magazines.

Porter, Charles T. Review of the Mexican War, Auburn, 1849, 12mo.

Porter, Charles T. Descriptions of Richards's Improved Steam-Engine Indicator, Lon., 1868, 8vo.

Porter, David, D.D., 1761-1851, a native of Hebron, Conn.; graduated at Dartmouth College, 1784; pastor of the Congregational Church at Spencertown, N. York, 1787-1803, and of the First Presbyterian Church at Catskill, 1803-31. He pub. 9 separate Sermons, 1801, '03, '09, '12, '13, '16, '28, and A Dissertation on Christian Baptism, 1809. See Sprague's Annals, Presbyterian, iii., 1858, 496-506.

Porter, David, 1780-1843, Commodore U. States Navy, after gaining distinction in the service, resigned his commission in consequence of difficulties with his Government, and entered the Mexican navy. In 1829 he was appointed American minister at Constantinople, where his services proved of great value. 1. Journal of a Cruise made to the Pacific Ocean in the U.S. Frigate Essex in 1812-13-14, Phila., 1815, 2 vols. 8vo, 2d ed., N. York, 1822, 2 vols. 8vo. Of this journal there appeared what Rich calls "Bibl. Amer. Nova, ii. 79" "a most outrageous attack" in the Lon. Quar. Rev., xiii. 352-383, but the extracts given from the book are not calculated to make a very good impression on a critic. Lowndes (Bibl. Man., 1845) calls it a "fallacious work," but John Neal (Blackw. Mag., xvii. 200) styles it "a foolish, pompous, ridiculous, true book." It was also reviewed in the N. Amer. Review, i. 247-274, and in the Analoe Mag., iv. 289, 396.

2. Constantinople and its Environs. by an American long resident, 1835, 2 vols. 12mo. See A Report of the Trial of Commodore David Porter before a Court-Martial, 1825, &c., Wash., 1825, 8vo. An Exposition of the Facts, &c., Exped. to Foxaudo, 1825, 8vo, Memoir of David Porter in Analoe Mag., iv. 225, (by Washington Irving)

Porter, E. S., of Reformed Dutch Church. 1. Sermon on Death of A. Rider, 8vo. 2. Sermon, Chatham, 1846. 3. Sermon, Albany, 1851

Porter, Ebenezer, D.D., 1772-1834, a native of Cornwall, Conn.; graduated at Dartmouth College, 1792; licensed to preach, 1794, officiated as pastor of the Congregational Church, Washington, Conn., 1796-1811, Bartlet Professor of Pulpit Eloquence in the Theological Seminary at Andover from 1811, and President of the institution from 1827 until his death. He pub. 16 separate Sermons, 1806, '08, '10, '11, '13, '15, '16, '18, '19, '21, '23, '27, '28, '29, Two Fast Sermons, 1831, An Abridgment of Owen on Spiritual Mindedness, 1833, An Abridgment of Owen on the 130th Psalm, and the following works: 1. Young Preacher's Manual, Bost., 8vo, 1819, 8vo, 2d ed., N. York, 1829. 2. Lect on the Analysis of Vocal Inflections, Andover, 1824, 8vo. 3. An Analysis of the Principles of Rhetorical Delivery, 1827, 8vo; 3d ed., 1830, 8vo; 8th ed., edited by A. H. Weld, Bost., 1839, 12mo. Reviewed in Chris. Month. Spec., ix. 363, Spirit of Pilg., iii. 314, U.S. Lit. Gaz., vi. 333. See RITSCH, JAMES, M.D., No. 1. 4. Syllabus of Lectures, &c., Andover, 1829, 12mo. 5. Rhetorical Reader, 1831, 12mo; 300th ed., N. York, 1858, 12mo, pp. 312, enlarged ed., pp. 504 see MACELLIGOTT, JAMES N., LL.D., No. 4. See, also, NEWMAN, SAMUEL P., No. 2. "300th edition" is testimonial sufficient. 6. Lects. on Revivals of Religion, Andover, 1832, 8vo. 7. Lect on the Cultivation of Spiritual Habits and Progress in Study, 1833, 8vo. 8. Lects. on Homiletics, Preaching, and Public Prayer, with Sermons and Letters, Andover and N. York, 1834, 8vo, with Pref., Append., [and Alterations], and Notes, by Rev. J. Jones, of Liverpool, Lon., 1835, p. 8vo, also, (Ward's Lib. of Stand. Div., vol. iv.) 1840, med. 8vo, and 1861, med. 8vo. "What a boon is Porter's Lectures to students in theology at the low price of 3s!"—*Lon. Evangel. Mag.*

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See, also, Eccler. Rev., 4th Ser., vii. 101; Amer. Quar. Obs., ii. 325, (by G. C. Beckwith.)

9. Lects. on Eloquence and Style; revised for Publication by Rev. Lyman Matthews, Andover, 1836, 8vo, pp. 186. Dr. Porter was a contributor to the Quarterly Register. See notices of this excellent man and eloquent preacher in Sprague's Annals, Trin. Congreg., ii. 1857, 351-361; Rev. Lyman Matthews's Memoir of E. Porter, D.D., Bost., 1857, 12mo; Amer. Quar. Reg., ix. 1; Chris. Month. Spec., i. 79; Lit. and Theolog. Reg., v. 401, (by W. Lord)

"A friend of mine attended service in the [Andover] Seminary one morning, some years after I left it, and heard one of Dr. Porter's grand discourses, and, as the audience was leaving the

shapel. Professor Stuart, in his deep tone, said, 'This is the majesty of the Gospel.' It was indeed the majesty of the Gospel!"—*ORVILLE DEWEY, D D Sprague's Annals, ut supra*

Porter, Edm. Θεός Ἀνθρωποποιός, or, God Incarnate, Lon., 1855, 8vo.

Porter, Edward. Early Religion, Sermon, Lon., 1792, 8vo.

Porter, Eliphalet, D.D., a son of Rev. John Porter, (*infra*) was b. at North Bridgewater, Mass., 1758; graduated at Harvard College, 1777; pastor of the First Church in Roxbury, Mass., from Oct. 2, 1782, until his death, Dec. 7, 1833. He pub. nine single sermons and discourses, 1783–1818, and A Eulogy on George Washington, Bost., (1800,) 8vo. See *Sprague's Annals*, viii, Unitarian, 1865, 157.

Porter, F. T. Act 6 & 7 Will. IV., c. 116, Gr. Juries in Ireland, Dubl., 1840, 12mo.

Porter, Francis, a native of Meath, Ireland, was admitted into the order of the Recollects, and was afterwards divinity professor in the convent of Isidorus at Rome, where James II gave him the title of his historiographer. He d. at Rome, 1702. 1. *Secvris Evangelica ad Hæresis hujus Temporis Radices posita*, two parts, Romæ, 1674, sm 8vo, 2d ed., 1687, 8vo.

"In this book he reduceth all controversies between the Protestants and Papists to the single question of the Perpetual Infallibility of the Church of Christ!"—*SIR JAMES WARE*

2. *Palinodia Religiosis præterite Reformatæ*. 3. *Compendium Annalium Ecclesiasticorum Hiberniæ*, Romæ, 1690, 4to. Lyte, £8 1s., Sotheby, (Bp Daly,) 1858, £4 4s. 4. *Systema Decretorum, Dogmaticorum ab Initio nascentis Ecclesie per summum Pontific Concil. Generalia et Particul. hucusque editorum* Avonione, 1694, fol. Liber rarissimus. See *Harris's Ware*

Porter, G. Priest's Manual for the Holy Sacrifice of the Mass, 2d ed., Lon., 1867, 32mo

Porter, G. B. R W Houston & John Dicks and Others. Action of Trespass, Phila., 1817, 8vo.

Porter, Rev. G. S. Elements of Prophecy, Lon., 1834, 12mo. See *Lowndes's Brit Lib*, 965

Porter, George Richardson, 1792–1852, a native of London, after an unsuccessful experience as a sugar-broker, in 1832, through the agency of Mr. Charles Knight, who declined the same offer, received an appointment in the Board of Trade, and subsequently became head of the Statistical Department, in 1840 was made senior member of the Railway Department, and in 1841 succeeded Mr. McGregor as one of the Secretaries of the Board.—salary, £1500 per annum. (See *Lon Gent Mag*, Oct. 1852, 427, *Eng Cyc*, Biog., iv, 1857, 916.) In early life he was a contributor to *The Companion to the Almanac*, 1831, &c. 1. On the Nature and Properties of the Sugar-Cane, Lon., 1830, 8vo., Phila., 1831, 8vo., 2d Lon ed., 1843, 8vo. Commended by *Lon Month Mag*, *Lit. Gaz*, *Spectator*, and *Intelligencer*. 2. Treat. on the Silk Manufacture, 1831, 12mo. (Lardner's *Cyc*, 95.) 2d ed., 1850, 12mo. 3. Treat. on the Manufacture of Porcelain and Glass, 1832, 12mo. (Lardner's *Cyc*, 91.) 2d ed., 1850, 12mo. 4. The Tropical Agriculturist, 1833, 8vo. 5. Tables of the Revenue, Population, Commerce, &c. of the United Kingdom and its Dependencies, from 1820 downwards, compiled from Official Returns, Lon., 1833–45, 12 Parts, fol. Continued See *McCulloch's Lit. of Polit. Econ*, 222. 6. The Progress of the Nation, in its various Social and Economical Relations, from the Beginning of the Nineteenth Century to the Present Time, Sections 1., ii, in 1 vol. 12mo, 1836, (see *Lon. Athen.*, 1836, 729,) iii, iv., in 1 vol. 12mo, 1838, (see *Athen.*, 1838, 301.) new eds of i.–iv., with v.–viii., 1843, (some dated 1844,) 3 vols. cr. 8vo., new ed. of the whole to 1847, 1847, 8vo. (see *Athen.*, 1847, 45;) to 1851, 1851, 8vo.

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See, also, *Gent. Mag.*, Oct. 1852, 429, *Dubl. Univ. Mag.*, x, 702; *D. News*.

7. The Effect of Restrictions on the Importation of Corn, &c., 1839, 8vo. 8. Popular Fallacies regarding General Interests; trans. from the French of F. Bastiat, with Notes, 1849, fp. 8vo.

"The original of the above work was first placed in Mr. Por-

ter's hands by Mr. Cobden. We have much pleasure in making it known!"—*Lon Times*

9. With LONG, GEORGE, a Geography of England and Wales, with Supp by Hyde Clarke, 1850, 8vo. 10. Section Fifteenth of the Admiralty Manual: see *HERSCHEL*, SIR JOHN FREDERICK WILLIAM, D.C.L., No. 6. Section Fifteenth was also pub. separately in 1851, p. 8vo.

Mr. Porter was also a contributor to the Journal of the Statistical Society (of which he was one of the originators, Vice-President, and Treasurer) and to the Transactions of the Statistical Section of the British Association for the Advancement of Science. See *Blackw. Mag.*, xlv, 318, 324, xlvii, 759; l 13, 26, 279. By his death the cause of Free Trade in England lost one of its most effective and intelligent advocates. His widow is a sister of the late eminent political economist, David Ricardo. See *PORTER, MRS. SARAH*

Porter, Rev. H. S. Astronomical Serms., Louisb., 1854, 12mo.

Porter, Henry. The Pleasant Historie of the two Angrie Women of Abington, &c, Lon., 1599, 4to. A dramatic piece. White Knight's sale, 3537, 49 9s. New ed., by the Rev. A. Dyce, 1841, p. 8vo. (Percy Soc., xii.)

Porter, Hier. Flowers of the Lives of the Saints of England, Scotland, and Ireland, Downy, 1632, 4to.

Porter, Huntington, D.D., minister of Rye, N. Hampshire, d. at Lynn, Mass., 1844, aged 89. 1. Sermon, Century, 1802. 2. Do., Funeral. 3. Do., New-Year. 4. Do., Sicknесс, 1803.

Porter, J. G. V. Some Agricultural and Political Irish Questions calmly discussed, Lon., 1813, 8vo.

Porter, J. Thomas. Evidences of Fundamental Truths, Ports., 1813, 8vo.

Porter, Jacob. Chlorides of Soda and Lime, by A. G. Labarraque, trans., 2d ed., N. Haven, 1831, 8vo.

Porter, Jacob. Topog., Descrip., and Histor. Sketch of Plainfield, Mass., Greenfield, 1834, 8vo.

Porter, Sir James, d. at Bath, England, 1786, aged 66, after discharging diplomatic duties at various courts, acted as English ambassador at Constantinople from 1747 to 1762. 1. Observations on the Religion, Law, Government, and Manners of the Turks, Lon., 1768, 2 vols. 12mo., again, 1771, 8vo.

"His work is faithful and accurate, and is chiefly illustrative of the political state, manners, and habits of the Turks!"—*Stevenson's Toy and Trav.*, 569

In 1854 was published. 2. Turkey; its History and Progress from the Journals and Correspondence of Sir James Porter, Fifteen Years Ambassador at Constantinople, continued to the Present Time, with a Memoir of Sir James Porter, by his Grandson, Sir George Larpent, Bart., 2 vols. 8vo.

"The volumes are of an authentic character and of enduring interest!"—*Lon Athen.*, 1854, 1260

3. Plague at Constantinople, *Phil. Trans.*, 1755. 4. Astronomical and Physical Observations in Asia, *Phil. Trans.*, 1755. 5. Transit of Venus at Constantinople, *Phil. Trans.*, 1761.

Porter, James, D.D., of the Methodist Episcopal Church. 1. Compendium of Methodism, 20th ed., N. York, 12mo. Commended by Rev Drs Morris, A. Stevens, and T. E. Bond. See *STEVENS*, ABEL, D.D. 2. Camp Meetings Considered, 24mo. 3. Chart of Life, Bost., 1854, 12mo. 4. Revivals of Religion, new ed., N. York, 1860, fp. 8vo. 5. True Evangelist, Phila., 18mo. 6. Commonplace Book, with Introduction by Rev. William Rice, 1861.

Porter, James M. The Right to Annual Charters of Incorporation & Speech, Phila., 1837, 8vo.

Porter, Miss Jane, 1776–1850, a native of Durham, was the elder sister of Anna Maria Porter, (*supra*), which see for notices of the family and references to authorities. In 1842 she visited St. Petersburg, and with her brother, Sir Robert Ker Porter, was on the point of returning home to England, when her departure was delayed by Sir R. K. Porter's sudden decease.

For some years before her death, Miss Porter resided with her brother, William Ogilvie Porter, M.D., of Bristol. She published 1. *Thaddeus of Warsaw; a Novel*, Lon., 1803, 4 vols. 12mo; 9th ed., 1810, 4 vols. 12mo, and many eds. since, illust. ed., 1840, 8vo., last British ed., Lon., 1860, 12mo, 1868, cr. 8vo. Trans. into several foreign languages. Commended by *Crit. Rev.*, *Imper. Rev.*, *Month. Rev.*, *Anti-Jac.* As an evidence of his appreciation of this work, Kosciusko sent Miss Porter a complimentary letter, and a relation of his presented her with a gold ring containing a portrait of the great general. The authoress was also elected a lady chanoin-
1645

ness of the Teutonic Order of St. Joachim, in the habit of which she appears in some of her portraits. 2. Aphorisms of Sir Philip Sidney; with Remarks, 1807, (some 1898), 2 vols. 12mo. Commended by Oxford Rev. 3. The Scottish Chiefs; a Romance, 1810, 5 vols. 12mo; many eds.; illust. ed., 1840, 2 vols. 12mo; last British edits., Halifax, 1862, 12mo; 1866, 12mo. Sir Walter Scott admitted (conversation with George IV. in the library of Carlton Palace) that this work suggested his Waverley Novels.

"Wallace, in 'The Scottish Chiefs,'—which, through a rich variety of interesting imaginary adventures, conducts a character of most perfect virtue and heroism to an affecting and tragical end,—is a romance deservedly popular."—JOANNA BAILLIE
"She has, however, added attributes which neither pertained to the times nor to the hero. . . . She has drawn him with a hand much too soft and gentle."—ALLAN CUNNINGHAM *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*

4. The Pastor's Fireside; a Novel, 1815, 3 vols. 12mo; many eds., illust. ed., 1840, 8vo; last British ed., 1857, 12mo. See MOORE, GEORGE, No. 3. 5. Duke Christian of Luneburgh, or, Travels through the Hartz, 1824, 3 vols. 12mo. Written in consequence of "his Majesty's (George IV.) gracious request that Miss Porter's next subject should be the Life of his great and virtuous progenitor, Duke Christian of Luneburgh."

The original documents were furnished by the king, (who declared that the work "had been completed to his fullest wishes,") and the Duke of Clarence (afterwards William IV.) took a lively interest in the progress of the narrative.

6. Houtercombe, in Tales round a Winter's Hearth, 1826, 2 vols. 8vo. see PORTER, MISS ANNA MARIA, No. 15. 7. The Field of Forty Footsteps, 1828, 2 vols. 12mo. This story, founded on a tradition connected with the ground near the London University, was dramatized. See PORTER, MISS ANNA MARIA, No. 17. 8. Sir Edward Seaward's Narrative of his Shipwreck and Consequent Discovery of certain Islands in the Caribbean Sea; with a Detail of many extraordinary and highly interesting Events in his Life, from the Years 1733 to 1749, as written in his own Diary, edited by Miss Jane Porter, Lon. and N. York, 1831, 3 vols. 12mo, 2d ed., 1832, 3 vols. 12mo, new ed., 1841, 2 vols. p. 8vo. This clever fiction was as successful as De Foe's Voyage to the World of Cartesius (p. 490, *supra*) and Sir Thomas More's Utopia, (p. 1362, *supra*). After elaborate researches among Admiralty records, Indian maps, &c., a critic in the London Quarterly Review gravely informs his readers,

"We are compelled to state that, notwithstanding its solemn and almost sacred character, it is neither more nor less than pure unmingled fiction from first to last"—Dec 1832, 480-507

Its literary ability the reviewer commends. The Monthly Reviewer (July, 1831, 354-377) was for a time deceived, but he retained his admiration of the storyteller after he had parted with his faith in the story. The Eclectic Review, the New Monthly Magazine, and the Spectator are also among the eulogists of the Narrative.

"At the merciless rummaging of Admiralty records and Indian maps, made by her critic, Miss Porter was more flattered than annoyed. When pressed to the real origin of 'Sir Edmund Seaward,' she would quietly say, 'Sir Walter Scott had his great secret, I must be allowed to keep my little one.'"—*Lon. Gent. Mag.*, 1850, ii. 222.

In 1819 a tragedy by this lady, called Switzerland, in which Charles Kean played the principal part, was condemned at the Drury Lane Theatre (see Blackw. Mag., iv. 714.)

In early life, in conjunction with Dr. T. F. Dibdin, Anna Maria and Robert Porter, she wrote for the Quiz, a weekly magazine, (see Prior's Life of Goldsmith, ii. 89-94, Dibdin's Reminiscences, 175;) she contributed the Life of Colonel Denham (p. 492, *ante*) to the Naval and Military Journal; the Life of Rev. Percival Stockdale (see Gent. Mag., 1850, ii. 364) to Gent. Mag., Oct. 1811, 384-390; and wrote for other periodicals. In America her works have had a wide circulation (uniform edit. pub. by Derby & Jackson, New York, 1857, &c.,) and in 1844 a number of the booksellers, publishers, and authors of the United States sent from New York to Miss Porter a handsome rosewood arm-chair, as a "memorial of high and respectful admiration" for the author of "some of the purest and most imaginative productions in the wide range of English literature." (See Gent. Mag., 1845, i. 173.) In addition to authorities already referred to, see Fraser's Mag., xi. 404, (with portrait,) Lon. Critic, July, 1859, and N. York Internat. Mag., i. 10, 201.

"It is to Miss Porter's fame that she began the system of historical novel-writing which attained the climax of its renown

in the hands of Sir Walter Scott. And no light praise it is that she has thus pioneered the way for the greatest exhibition of the greatest genius of our time. She may parody Bishop Hall, and tell Sir Walter,

"I first adventured—follow me who list,
And be the second Scottish novelist."

Fraser's Magazine

Porter, Jerome. Life of St. Edward, King and Confessor, 1710, 8vo.

Porter, John, first minister of North Bridgewater, Mass., father of Eliphalet Porter, D. D., d. 1802, aged 86. 1. Serm., Ordination of S. Brett. 2. Do., on Justification, 1749. 3. Reply to Mr. Bryant's Remarks on No. 2, 1751.

Porter, John. Churchman's Family Prayer-Book, Lon., 1839, 12mo and 8vo, last ed., 1858, 8vo.

Porter, John Addison, M. D., b. at Catskill, New York, 1822; graduated at Yale College, 1842, and was subsequently Tutor and then Professor of Rhetoric in Delaware College; studied under Liebig at the University of Giessen, Professor of Chemistry as applied to the Arts, in Brown University, 1850-52; Professor, in Yale College, of Agricultural Chemistry from 1853, and of Organic Chemistry from 1856 until 1864, when he resigned, and visited Europe for his health; d. at New Haven, Aug. 25, 1866. 1. Principles of Chemistry, N. York, 1856, 12mo. Commended. 2. First Book of Chemistry and Allied Sciences, 1857, 16mo. See NORRIS, WILLIAM A., No. 2. 3. Selections from the Kalevala, the Great Finnish Epic, translated by the late Professor John A. Porter, &c., Dec 1867, (1868,) 18mo. Contributor to Amer. Jour. of Sci., Amer. Jour. of Education, Annalen der Chemie, &c., and (Introduction) Yale Agricultural Lectures. Reported by H. S. Olcott, 1860, 12mo. See biographical notice in Appleton's Amer. Ann. Cyc., 1866, 618.

Porter, Rev. John L. 1. Five Years in Damascus, &c., Lon., 1855, 2 vols. p. 8vo.

"As companion volumes to Layard, Rawlinson, and Robinson, we hail them with special gratitude."—*Lon. Christian Witness*

"He is an excellent observer, but rather a poor reasoner."—*N. Amer. Rev.*, July, 1856, 33
See, also, July, 1857, 78.

2. Hand-Book for Syria and Palestine, &c., 1859, 2 vols. p. 8vo. (Murray's Hand-Books.)

"Most excellent and trustworthy."—*Lon. Athen.*, 1859, i. 483
See, also, 1861, ii. 690, 1862, i. 297, 397, 430, 693, 1863, i. 19; and Lon. Reader, 1863, i. 191. 3. The Pentateuch and the Gospels, 1864, sm. 8vo. 4. The Giant Cities of Bashan, and Syria's Holy Places, 1865, p. 8vo, N. York, 1866, r. 12mo, Lon., 1866, '67, '69, p. 8vo. He contributed the articles Syria and Tyre to the Encyc. Brit., 8th ed., and is the author of Syria and the Druse Question in North British Review, Nov. 1860. See, also, SMITH, WILLIAM, LL. D., (editor, &c. of the Classical Dictionary,) No. 4.

Porter, Rev. John Scott, Professor of Sacred Criticism and Theology to the Association of Non-subscribing Presbyterians in Ireland. 1. With BAGOT, REV. DANIEL, Discussion on the Unitarian Controversy, 1831, Edin., 8vo; new ed., Lon., 1865, 12mo. 2. Principles of Textual Criticism, &c., Lon., 1848, 8vo. Reviewed in Kitchin's Jour., iii. 172, (S. Davidson,) 376, (J. S. Porter,) iv. 153, (S. Davidson,) Chris. Exam., xlviii. 26, (G. R. Noyes.) 3. Lectures on the Doctrine of the Atonement, 1860, 8vo. 4. Plea for the Education of the Youth of Ireland, 1868, 8vo. See, also, WELLSBELOVED, CHARLES, No. 10.

Porter, Joseph. Funl Discourse, Lon., 1711, 8vo; 1715, 12mo.

Porter, Lemuel, D. D., a Baptist Associate Secretary of the Western Department of the American Tract Society, (Boston,) d. at Chicago, Ill., 1864.

"He was a man of fine culture, an excellent preacher, and the author of several religious works."—*Amer. Ann. Cyc.*, 1861, 620

Porter, Nathaniel, D. D., minister of Conway, Mass., from 1778 for more than 30 years, d. 1837, aged 92, pub. six separate sermons. See Allen's Amer. Biog. Dict., 3d ed., 1857, 673.

Porter, Nehemiah, minister of Ashfield, Mass., d. 1820, in his 100th year. Discourse, July 4, 1811.

Porter, Noah, D. D., b. in Farmington, Conn., 1811; graduated at Yale College, 1831; Clark Professor of Moral Philosophy and Metaphysics in Yale College, 1846 to 1866 *et seq.* 1. Historical Discourse at Farmington, Nov. 4, 1840, in Commemoration of the Settlement of the Ancient Town, 1640, Hartford, 1841, 8vo. 2. The Educational Systems of the Puritans and Jesuits compared, N. York, 1851, 18mo. 3. The Human Intellect: with an

Introduction upon Psychology and the Soul, Nov. 1868, 8vo, 2d ed, 1869, 8vo, pp. xxvii., 673

"The most complete and exhaustive exhibition of the cognitive faculties of the human soul to be found in our language, and, so far as we know, in any language"—*Princeton Rev.*

"It is abreast of the sharp discussions of the day, and on some points takes the lead in our country."—*Prof. HENRY B. SMITH Amer. Presby. Rev.*

"It reflects the highest credit on the teacher who has constructed it, and on the famous college of which he is an ornament."—*PRESIDENT McCOSH, of Princeton College.*

Read, with it, **Love as a Law: a Treatise on Moral Science**, by Mark Hopkins, D.D., LL.D., President of Williams College, 1869, 12mo. Contributor to *Quar. Chris. Spec*, N. Englander, *Bibl. Sacra*, N. Amer. Rev., Amer. Whig Rev., Round Table, and *Hours at Home*. See, also, TAYLOR, NATHANIEL W., D.D., Nos 1, 2, 3, WEBSTER, NOAH, LL.D., No 37, and Preface to 4to Dictionary, 1864.

Porter, P. 1. *Tachmas, a Novel*, trans., Lon., 1676, 8vo 2. *Duchess of Mazarine's Memoirs*, trans., 1676, 8vo 3. *Zaide, a Romance*, by the Countess de la Fayette, assisted by J. R. de Segrain; trans., 1678, 8vo.

Porter, Philip. *Table of Discount*, on a Sheet, Manches, 1467.

Porter, R. R. *Pleasures of Home*, and other Poems, Lon., 12mo.

Porter, Rippin. *Love, Rashness, and Revenge; or, Tales of Three Passions*, Lon., 1816, 2 vols. 8vo.

Porter, Robert. *Life of John Hieron, &c.*, Lon., 1691, 4to

Porter, Robert, M.D., of Edinburgh. *Epistola, Morbi infrequentis historiam enarrans*, Lon., 1731, 4to.

Porter, Sir Robert Ker, Knt, K.C.H., b. at Durham, 1780, d. suddenly at St Petersburg, 1842, has already been briefly noticed in our sketches of his sisters, Anna Maria and Jane Porter, (*ante*.) About 1790 he became a student of the Royal Academy, under the auspices of Benjamin West: in 1792 commenced his picture of Moses and Aaron for Shoreditch Church; in 1794 presented an altar-piece of Christ allaying the Storm to the Roman Catholic Chapel at Portsea, and in 1798 another, of St John Preaching in the Wilderness, to St John's College, Cambridge. He subsequently gained distinction by a number of great paintings,—among which were the battle-pieces of The Storming of Seringapatam, (exhibited A.D. 1800,) The Siege of Acre, (with a printed Companion, 1801, 8vo,) Agincourt, The Battle of Alexandria, and The Death of Sir Ralph Abercromby. In 1804 he visited Russia, and was appointed historical painter to the emperor, and gained the affections of the Princess Mary de Sherbatoff, whom he married in 1811, and who survived him. In 1808 he accompanied Sir John Moore's expedition to the Peninsula, and attended the campaign throughout to its melancholy termination at the battle of Corunna. From 1817 to 1820 he was engaged in his travels through the East; in 1819 was created a Knight of the Lion and Sun of Persia, and in 1832 Knight Commander of the Order of Hanover; from 1826 to 1841 was British Consul at Venezuela, residing at Caracas, (where he painted his Christ at the Last Supper, Our Saviour Blessing the Little Child, and Ecce Homo,) on May 3d, 1842, wrote from St. Petersburg of his intended visit to England, and on the next day died of apoplexy, after a parting visit to the emperor.

"Distinguished alike in the arts, in diplomacy, in war, and in literature, his loss will be regretted by the extended circle who appreciated his agreeable manners and extensive information"—*Lon. Gent. Mag.*, July, 1842, 99, (Obituary), q. v.

See, also, Oct. 1850, 364; Lon. Athen., 1842, 479, *Memoirs of Miss Jane Porter*, by Mrs S. C. Hall, in Art Journal, 1850.

Sir Robert published the following works: 1. *Traveling Sketches in Russia and Sweden during the Years 1805, '06, '07, and '08*, Lon., 1809, 2 vols. 4to, £5 5s.

"We are now to make our readers acquainted with Mr. Ker Porter. He has long been known, we presume, to most of them, as a very ingenious artist in this book he does not increase, nor indeed sustain, that reputation, nor does he add to it any considerable portion of literary fame, although he entitles himself to the much higher praise of amiable feelings."—*LORD BROUGHAM Edin. Rev.*, April, 1809, 170-187.

"On the whole, we dismiss Mr P's travels as a book which will seldom find a place in a library, but may lie without offence on a table, which, if not the best, is far from the worst, account of one of the most interesting countries in the world."—*BISHOP HENR Lon. Quar. Rev.*, Nov 1809, 288-301

"One of the most valuable and interesting works of the day"—*Lon. Lit. Chron.*

2. *Letters from Portugal and Spain, &c.*, 1809, 8vo. Anon. 3. *Narrative of the Campaign in Russia in 1812*,

4to, 1813, 1814; 8vo, 1815. Contains valuable official documents.

"The circumstances are related in this volume from authority which cannot be disputed. It will be perused by all with an eager and an anxious interest."—*British Critic*, Aug 1813

4. *Travels in Georgia, Persia, Armenia, Ancient Babylon, &c.*, 1817, '18, '19, and '20, 2 vols. 4to, 1821-22, £9 9s. Vol. i. was reviewed in *Month. Rev.*, xvi. 1, and in *Quar. Rev.*, xxvi. 437, vol. ii. in *Month. Rev.*, c. 1, 136; both vols. in *Blackw. Mag.*, xvi. 140. See, also, Phila. Museum, xi. 17; Dibdin's Lib. Comp., 430; Lon. Athen., 1850, 731.

"The manners of the people and the face of the country through which he travelled are almost all that he attempts to describe, and even this he but indifferently executes"—*Lon. Quar. Rev.*, xxvi. 437

"Few people have leisure to read so much about so little as we have here served up for our entertainment"—*Blackw. Mag.*, xvi. 140

"Were we inclined to season our commendation with any rebuke, we should condemn the inflated style of Sir Robert Porter, a fault which was strikingly conspicuous in his former Travels through Russia and Sweden"—*Lon. Month. Rev.*, xvi. 15 review of vol. i. The same fault is found (*Ibid.*, c. 1, 2) with vol. ii

"The narrative is executed in a pleasing and lively style; and these volumes form, on the whole, a valuable addition to our stock of knowledge of the countries described"—*DIBDIN ut supra.*

"The Porter Correspondence," i.e. the Diaries of Sir R. K. Porter, and letters addressed to his sisters, Jane and A. M. Porter, were sold at auction in 14 lots, Mar. 20, 1852, for £115 1s. 6d. See Lon. Athen., 1852, 355.

Porter, Rev. S. 1. *Daily Walk with God*, Rochester. 2. *Discourses and Dialogues*, Pittsburgh, 12mo.

Porter, S. S. *Family Prayers*, Lon., 1841, 18mo.

Porter, S. T. *Lects on the Ecclesiastical System of Independence*, Lon., 1856, 12mo. 2. *Christian Prophecy*, Glasg., 1858, p. 8vo.

Porter, Samuel, minister of Sherborn, Mass.; d. 1758, aged 49. 1. *Serm*, Ordination of W. Phipps, 1748. 2. *Do.*, of J. Perry, 1755

Porter, Samuel, 1760-1825, a native of Ireland, pastor of Poke Run and Congruity, Pennsylvania, 1790 to 1798, and of Congruity until his death, published *Two Serms.*, 1793, one *Serm*, 1805, and one *Serm*, 1811, which, with two *Dialogues*, were repub. in 1 vol. in 1853, with a Biographical Sketch of the author by Rev. David Elliott, D.D. He also contributed to several periodicals. See *Sprague's Annals*, Presbyterian, iii., 1838, 539-550.

Porter, Samuel, of the National Deaf-Mute College, Washington, D.C. *The Vowel Elements in Speech: a Phonological and Philological Essay*, N. York, 1867, 8vo.

Porter, Mrs. Sarah, widow of George Richardson Porter, (*supra*.) 1. *Conversations on Arithmetic*, Lon., 1835, 12mo; 2d ed.—*Rational Arithmetic, &c.*, 1852, 12mo. 2. *On the Expediency and Means of Elevating the Profession of the Educator in Society*, 1839. A Prize Essay.

Porter, Sarah Caroline, has contributed a number of poetical articles to American periodicals. See *Caroline May's American Female Poets*, ed 1854, 46.

Porter, Stephen. *Love Vows*, or, *The Child of Love*, a Play, from the German of Kotzebue, Lon., 1798, 8vo

Porter, T. H. *Unity of the Church of God*, Lon., 1842, 8vo

Porter, T. L. *The Pentateuch and the Gospel*, Lon., 1864, 12mo.

Porter, Thomas. 1. *Spiritual Salt; a Serm.*, Matt. v 13, Lon., 1651, 4to. 2. *Divinity of Christ*, 1651, 4to.

Porter, Thomas. 1. *New Book of Maps*, Lon., 1655, 12mo. 2. *Description of the World*, 1659, 8vo.

Porter, Thomas. 1. *The Villain; a Tragedy*, Lon., 1663, '70, '96, 4to. 2. *The Carnival; a Comedy*, 1663, '64, 4to. 3. *Witty Combat; a Tragi-Comedy*, 1663, 4to. 4. *The French Conjuror, a Comedy*, 1678, 4to.

Porter, Thomas, a Dissenting minister. 1. *A Defence of Unitarianism*; intended as an Answer to Dr. Hawker's Sermons on the Divinity of Christ, 1793, 8vo. 2. *Letter to Dr. Hawker on his Reply*, 1793, 8vo. 3. *Serious Thoughts on the Birth of a Child*, 1805.

Porter, Thomas C., D.D., b. at Alexandria, Penna., 1822; graduated at Lafayette College, 1840, Professor of Natural Science in Marshall College and Franklin and Marshall College, 1849-66, and of Botany and Zoology in the Scientific School of Lafayette College, 1866 *et seq.*, Pastor of the First Presbyterian Church, 1847

Easton, Penna., 1867. 1. Hermann and Dorothea, [in prose:] from the German of Goethe, N. York, 1854, 16mo. 2. Life and Times of Ulric Zwingli; from the German of J. J. Hottinger, Harrisburg, 1856, 12mo. See Lon. Athen., 1857, 657. Contributed to Herzog's Encyclopedia, English abridgment, Phila., 1856 *et seq.*; and to the Mercersburg Quar. Rev. See, also, SCHAFF, PHILIP, Ph.D., D.D., Nos. 6, 7.

Porter, W., M.D. 1. Surgical Observations on the Larynx and Trachea, Lon., 1837, 8vo. 2. Pathology and Treatment of Aneurism, 1841, 8vo.

Porter, W. H. Saving-Banks, Lon., 1848, 8vo.

Porter, W. O., M.D. Medical Science and Ethics, an Introductory Lect., Lon., 1837. See Lon. Athen., 1837, 926.

Porter, Walsh, d. 1809, near Bath, England, was the author of the two following dramatic pieces, neither of which was printed. 1. The Chimney Corner, Musical Entertainment, 1797. 2. Voluntary Contributions, Occasional Interlude, 1798. See Lon. Gent. Mag., 1809, i. 485.

Porter, Walter, a Gentleman of the Chapel Royal of Charles I., and Master of the Choristers at Westminster, killed during the Civil War. 1. Madrigalls and Ayres, Lon., 1632. 2. Aires and Madrigals, 1639.

"These seem to have been the last madrigals that were published in England"—*DR BURNAY*

3. Mottets of Two Voices, Lon., 1657, fol. 4. The Psalms of George Sandys set to Music for Two Voices, &c., circa 1670

Porter, Whitworth, Major Royal Engineers, b. about 1827, and educated at the Royal Military Academy, Woolwich, served with distinction in the Crimea, 1854-5. 1. Life in the Trenches before Sebastopol, Lon., 1856, 12mo

"Major Porter seizes upon the bold points of a great felicity"—*Lon. Athen.*, 1856

2. History of the Knights of Malta; or, The Order of the Hospital of St John of Jerusalem, 1858, 2 vols 8vo, red. to 10s 6d., 1863.

"The volumes before us we regard as a real and lasting acquisition to the historical literature of our country"—*Lon. Athen.*, 1859, Pt. 1, 386

"Treated with the fullness and clearness which so great a theme demands"—*Lon. Globe*

"His descriptions of sieges and military events are animated"—*Lon. D. News*

"This work is the fruit of original research, and is in several respects an important contribution to historical literature"—*C. C. SMITH N. Amer. Rev.*, April, 1859, 563

Porter, William. Sermon, Lon., 1763, 8vo.

Porter, William. Musico Cyclopaedia, Bost., 1834.

Porter, William A., b. 1821, in Huntingdon county, Penna., graduated at Lafayette College, Easton, Penna., 1839, admitted to the Philadelphia Bar, 1842, Sheriff of Philadelphia, 1843; City Solicitor, 1850, appointed Judge of the Supreme Court of Penna., 1858. 1. Address at Lafayette College, 1842, pp. 36. Possessing more than ordinary merit. 2. Essay on the Law pertaining to the Sheriff's Office, 1845. 3. Address before the Law Academy of Philadelphia. Morality of the Law, 1849. 4. Essay on the Life, Character, and Writings of John B. Gibson, late Chief Justice of the State of Pennsylvania, 1855, 8vo, pp. 150.

"Chief-Justice Gibson deserved a memoir, and Mr Porter has done well to write it"—*Legal Intell.*, Nov 1855

See, also, Pittsburg Legal Jour., Brown's Forum, i. 431.

Contributions to Amer. Law Mag., Law Jour., &c.

Porter, William Henry, b. at Rye, N. Hampshire, 1817; graduated at Yale College, 1841; pastor of a Presbyterian church at Litchfield, N. Jersey, 1845, united with the Swedenborgian society at Boston, Mass., 1851, d. at Roxbury, Mass., 1861. 1. Common and Scriptural Proverbs compared, Bost., 1845, 16mo. 2. The Heavenly Union; or New Jerusalem on Earth, 1850, 12mo.

Porter, William S. Historical Notices of Connecticut Hartford in 1640, and West-Hartford, Hartford, 1842, 12mo. See, also, ELIOT, W. H., Jr.; Whitmore's Amer. Genealog., 98, 191.

Porter, William T., 1802?-1858, a native of Newbury, Vermont, was some time a teacher, subsequently a printer, and from 1832 to 1856 co-proprietor and editor of the (New York) Spirit of the Times,—devoted to sporting-news, live stock, and kindred topics. In 1858, Mr. Porter, having disposed of his interest in this paper, commenced, in conjunction with Mr. George Wilkes, a new journal of the same character, entitled Porter's Spirit

of the Times, which he edited until his death. He was also connected at various times with The Farmer's Herald, The Enquirer, The New Yorker, The Constellation, and the American Turf Register and Sporting Magazine. Mr. Porter has been already noticed in connection with his edition of Lieut.-Col. Hawker's Instructions to Young Sportsmen, (see p. 801, *supra*); he also edited The Big Bear of Arkansas, by T. B. Thorpe, and other Tales, by Various Authors, Phila., 1835, 12mo; A Quarter-Race in Kentucky, and other Sketches illustrative of Character in the South and West, 1850, 12mo; Major T. B. Thorpe's Scenes in Arkansas, &c, with J. M. Field's Night in a Swamp, and other Stories, [in all, more than sixty tales, originally pub. in the Spirit of the Times,] 1859, 12mo, pp. 402. See Bartlett's Dict. of Americanisms, 2d ed., 1859, Prof. x.; (N. York) Hist. Mag., Sept. 1858, 282, (Obituary) See, also, Life of William T. Porter, by Francis Brinley, N. York, 1880, 12mo. A notice of Mr. Brinley will be found in Supp. to Duyckinck's Cyc of Amer. Lit., 1866, 85.

Porteus, Dr. See RITCHIE, DR.

Porteus, Beilby, D D. 1731-1808, a native of York, England, educated at, and Fellow of, Christ's College, Cambridge; gained the Seatonian Prize for a Poem on Death, 1759, (5th ed., Lon., 1772, 4to,) Chaplain to Archbishop Secker, 1762, Preb. of Peterborough, 1764; Rector of Lambeth, 1767, Master of the Hospital of St. Cross, Dean of the Chapel Royal, and Provincial Dean of Canterbury, 1769, with other clergymen, petitioned for a revision of the Liturgy and Articles, 1773. Bishop of Chester, 1776, trans to London, 1787. A collective edit. of his Works, with a Life, was pub. by his nephew, Rev. Robert Hodgson, D D., (p. 858, *supra*), in 6 vols. 8vo, 1811, again, 1816, again, 1823, again, 1836. Contents. vol. i., Life of Bishop Porteus, ii, iii., Serms, (15th ed.,) iv., v., Lects on the Gospel of St. Matthew, (15th ed., 1st ed. 1802, 2 vols r 8vo,) vi., Life of Archbishop Secker, (12th ed., 1st ed. in Secker's Serms, vol. i., 1770, Life repub., N. York, 1773, 8vo, Appendix, 1774, 8vo,) Tracts, several of them before printed many times; Charges to the Clergy, 1790-1803, (before printed,) Evidence of the Christian Religion, (15th ed.) There are a few Sermons, Letters, &c not included in the collective ed.: see Watt's Bibl. Brit., Darling's Cyc. Bibl., vol. i., Authors, 2425. In conjunction with George Stinton, D D., his fellow-chaplain to the archbishop, Dr Porteus pub. from the original MSS a collective ed. of Archbishop Secker's Sermons on Several Subjects, 1769-71, 7 vols. 8vo. Porteus's Life, by Hodgson, and also Porteus's Works, (*supra*), can be had separately, viz. 1. Porteus's Life, by Hodgson, 1811, &c, 8vo. Reviewed in Lon. Quar. Rev., vii. 34-48. 2. Serms [XXXV.] on Several Subjects. Last separate (17th?) ed., 1823, 2 vols 8vo.

"Among the best productions of the kind which the present times have produced"—*Lon. Quar. Rev.*, vii. 46

"Conspicuous for sound judgment, solid argument, great knowledge of the human heart, accurate observation of the world, an unshrinking reprobation of vice, the most persuasive exhortations to piety, and an unqualified avowal of all the essential, fundamental truths and doctrines of the gospel"—*Elector Rev*

3. Lects. on the Gospel of St. Matthew, 16th ed., 1823, 2 vols. 8vo; 17th ed., 1823, 8vo, 18th ed., 1824, 8vo; 19th (?) ed., 1832, 2 vols 8vo. Upwards of 25,000 copies had been sold by 1832.

Thomas Baker pub a Selection for Families [26 Serms.] from the Lectures, 1817, 8vo. 1819, 8vo. The popularity of the Lectures is sufficiently evinced by the number of editions.

"They are learned without ostentation, pious without any tincture of enthusiasm, argumentative without pedantry, and perspicuous without losing sight of the graces of diction"—*Brit. Critic*, O. 8, xx 306

"Admirable lectures"—*Horne's Bibl. Bib.*, 342

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"Two volumes of exposition from which it is scarcely possible to extract a complete view of the salvation of the gospel."—*Orme's Bibl. Bib.*

4. Review of the Life and Character of Archbishop Secker, 1797, 8vo; also, with Tracts, 1812, 8vo, (see No. 5, *post*.)

"It is a life well written, and that well deserves to be recorded."—*DR JOHNSON Boswell, by Croker*, ed 1848, i. 8vo, 663.

"An affectionate, grateful, and elegant tribute"—*Pursuits of Lit.*, ed 1812, 271, n

5. Charges, Tracts, and Life of Archbishop Secker, 1812, 8vo. (See No. 4, *ante*.)

"His Charges comprise a masterly view of the errors and exigencies of the times, mingled with other matter of primary importance to the Church"—*Brit. Critic*.

6. Summary of the Evidence of Christianity, ed. by

Boyd, 1850, 18mo; new ed., with Questions, &c., by Rev. Dr. Gardner, Edin., 1857, 32mo. In 1806 Dr. Porteus drew up a brief account of Fulham Palace and Gardens, &c., of which about 20 copies were privately printed. he requested that it might not be reprinted. In 1810, 8vo, (again, 1812, 8vo,) a Life of Bishop Porteus, by a Layman of Merton College, Oxford, was given to the world. It was censured by the Lon. Quar. Rev. (vii. 34) as "an ill-written, inaccurate, and meagre performance." There was also pub. a vol. entitled Porteusian Index, or Family Guide to the Holy Scriptures, Lon., 12mo. Hodgson's Life of Porteus, Chalmers's Biog. Diet., Nichols's Lit. Anec. and his Lit. Illust., Forbes's Life of Beattie, the British Critic for 1811, and the Lon. Quar. Review, March, 1812, 34-48, will reward the inquirer who seeks to know more of one of the best-beloved of English prelates since the Reformation.

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"Bishop Porteus was a light in his generation and to posterity, and an ornament to the times in which he lived"—*Elector*.

"I am edified by his conversation"—*Boswell to Johnson* *Boswell by Croker*, ed 1848, 639

"He did much good by his mild, kind, and practical spirit, but the experienced Christian will perceive considerable deficiency in doctrinal statement"—*Bickersteth's C.N.*, ed 1844, 441

We also refer to N. Amor. Rev., xli. 396, (by A. H. Everett), and especially to Mathias's glowing tribute to the good bishop,—*Pursuits of Lit.*, ed 1812, 270, 270-271, n

Porteus, E. A. Commercial Penman, Lon., 1852, 4to Blank Books to do., 1852, 4to.

Porthouse, T. The Chronometer, its Origin, Lon., 1849, sq

Portland, Margaret Cavendish Bentinck, Duchess of. A Catalogue of the Portland Museum, Lon., 1786, 4to The contents were sold for £11,546 14s

Portland, William Bentinck, Earl of. Journal of the Extraordinary Embassy of the Earl of Portland in France, (in 1698,) Edited by the Rev. Dr. G. D. J. Schottel, with the Life of the Earl, and Illustrations by Ch. Rochussen, printed for the London Exhibition, The Hague, R. Fuhr, 1851, fol., pp. viii + 54

"Ce livre magnifique donne le texte français de cette relation imprimé sur le manuscrit original. On prétend qu'il n'en a été tiré que vingt-cinq exemplaires, dont un 161 en velours blanc, avec les armes de Bentinck, a été vendu 31 fr à Paris en 1800"—*BRUNET Manuel*, 5th ed., iv 830.

Portlock, Joseph Ellison, Major-General Royal Engineers, President of the Geological Society, has exhibited in his valuable Report on the Geology of the County of Londonderry and of Parts of Tyrone and Fermanagh, Dublin, 1843, 8vo, the results of a portion of his arduous labours on the Trigonometrical Survey of Ireland. He also contributed Notes on Platforms, and Notes on the Superior Slopes of Parapets, to vol. vii (London, 1845) of Papers on Subjects connected with the Duties of the Corps of Royal Engineers, articles on Galvanism, Geognosy, and Geology and Palæontology to the Aide-Mémoire to the Military Sciences, and after the decease of General Thomas Colby, in 1852, pub. a memoir of him, with a Sketch of the British Trigonometrical Survey. See English Cyc., Biog., vol. iv., 1857, 947. Major-General Portlock is also the author of a Treatise on Geology, (Weale's Rud. Series,) 2d ed., Lon., 1852, 12mo, 4th ed., 1858, 12mo, and of the articles Cannon, Fortification, and Gunnery in Encyclopædia Britannica, 8th ed. See, also, SMITH, LIEUT.-COL. CHARLES HAMILTON, SPEARMAN, CAPTAIN J. MORTON.

Portlock, Capt. Nathaniel. Voyage round the World; but more particularly to the North-West Coast of America, Lon., 1789, r. 4to. Abridgt., 1789, 8vo; 1791, 8vo. Capt. George Dixon also pub. an account of this voyage, (see p. 506, ante,) and it was trans. into French by M. Lebas, and pub. at Paris, 1789, 2 vols. 8vo. Dixon's and Portlock's works should accompany Capt. Cook's Voyages.

Portman, Lord. Family Prayers, 4th ed., Lon., 1868, 12mo.

Portman, Richard. The Soul's Life, Lon., 1660, 24mo.

Portsmouth, Louise de Querouaille, Duchess of. See The Secret History of the Duchess of Portsmouth, with the Intrigues of the Court, Lon., 1690, 8vo; in French, 1690, 8vo, repub. in English, 1734, 8vo.

Portwine, E. 1. Hand-Book to the Steam Engine, new ed., Lon., 1848, 18mo. 2. Harbours of Refuge on the South-Eastern Coast of England, 1848, 8vo.

Pory, John, a disciple of Hakluyt, supposed to have been born about 1570, was entered of Gonvil and Caius College, 1587; was at Paris in 1612; Secretary to the Colony of Virginia, 1619-21, and revisited Virginia, as one of the commissioners deputed by the Privy Council, in 1623. He died before 1635. See his Life by Dr. Birch; Cat. of MSS. in Brit. Mus.; Maty's Review, vol. v. Pory pub. A Geographical Historie of Africa, &c., by John Leo, a More, borne in Granada and brought up in Barbarie, &c.; Trans. and Collected by John Pory, Lon., 1600, fol. Repub. in Purchas's Pilgrimes.

"This important work forms a link between the narratives of the Arabian geographers and the discoveries of modern travellers and navigators. Leo having been an eye-witness to most of the scenes which he describes, his work forms the only original authority for the state of Northern and Central Africa during the period at which he wrote"—MURRAY

See, also, Dibdin's Lib. Comp., 451, Meusell's Bibl. Hist., ii, Pt. 2, p. 318, Brunet's Manuel.

Post, A. C. Strabismus and Stammering, N. York, 1841.

Post, Alfred, M.D. Eulogy on the late Valentine Mott, M.D., LL.D., N. York, 1866, 8vo Contributor to Military Med and Surg. Essays, edited by W. A. Hammond, M.D., Phila., 1864, 8vo.

Post, Christian Frederick. 1 His Journal in An Enquiry, &c., Lon., 1759, 8vo. 2 His Second Journal, 1759, 8vo, pp. 67. See Rich's Bibl. Amer. Nova, i. 128, 447.

Post, Henry A. V. Visit to Greece and Constantinople in 1827-28, N. York, 1830, 8vo

Post, J. D. United States Speaker, N. Haven

Post, Jacob. 1 Hist., &c of the Sacraments, Lon., 1846, 8p. 8vo. 2. Origin, &c. of Baptism, 1851, 8p. 8vo.

Post, Jotham. An Inaugural Dissertation to Disprove the Existence of Muscular Fibres in the Vessels, N. York, 1793, 8vo.

Post, Minturn, M.D., b. in the city of New York, 1808, graduated at Columbia College, 1828, and subsequently pursued his medical studies at Paris, under Baron Louis Broussais, Medical Examiner to the Mutual Insurance Company, New York, from 1843 until his death, 1869. An Elementary Treatise on Auscultation and Percussion, or, The Application of Acoustics to the Diagnosis of Disease, with a Synoptical Table, by A. Raciborski, M.D., Translated, with Notes, &c., N. York, 1839, 8vo.

Post, Truman M., D.D., b. 1810, in Vermont The Sceptical Era in Modern History, N. York, 1856, 8vo. Prof. Post has contributed to the Biblical Repository, &c.

Post, Wright, M.D., 1766-1828, a native of North Hempstead, Long Island; Prof. of Surgery, 1792-3, and Prof. of Anatomy and Physiology, 1793-1813, in Columbia College, N. York, Prof. of Anatomy and Physiology in the College of Physicians and Surgeons, N. York, 1813, and President of the institution, 1821-6. Professional papers in medical journals, &c., occasional Lectures, &c.

Postans, Thomas, Captain Bombay Army, and late Assistant to the Political Agent, Sindh. 1. Hints to Cadets, Lon., 1842, p. 8vo. 2. Personal Observations on Sindh, 1843, 8vo.

"For the interesting details of the manners and customs of the Sindhians of all classes, and the various particulars which make up the description of the country, we refer the reader to Capt. Postans's valuable work, which cannot fail to afford him equal information and amusement"—*Asiatic Journal*

"His work, indeed, we cannot doubt, will become an authority upon various points of Indian policy even beyond the intowets that are immediately combined with the Sindhiian nation."—*Lon. Monthly Review*.

Postans, Mrs. Thomas, wife of the preceding, resided some years in the province of Cutch, Western India, and has favoured us with the results of her observations 1. Cutch; or, Random Sketches taken during a Residence in one of the Northern Provinces of Western India, &c., Lon., 1838, 8vo.

"Mrs Postans is the wife of an officer on the staff now in India, and her local acquaintance with Cutch, and rank in society, have enabled her to produce one of the most interesting and talented works published this season"—*London Review*.

"A more instructive or entertaining volume than this it has not been our fortune to meet with for a long time."—*Lon. Athen.*, 1838, 835

"A work of much information, very agreeably written."—*Lon. Gent. Mag.*, 1839, ii. 386.

2. *Western India in 1838*, 2 vols. p. 8vo, 1839. 3. *Facts and Fictions illustrative of Oriental Character*, 1844, 3 vols. p. 8vo.

Poste, Rev. Beale. 1. *Serms.*, Lon., 12mo. 2. *Hist. of the College of All Saints, Maldstone*, 1847, imp. 8vo. 3. *History of the Coins of Cunobeline and of the Ancient Britons*, 1853, 8vo. 4. *Britannic Researches; or, New Facts and Rectifications of Ancient British History*, 1853, 8vo.

"It displays a great deal of painstaking research; it argues doubtful topics with much acuteness and ability, but they are too often rather curious than valuable. Moreover, on hardly one of them has the author been able to arrive at a satisfactory conclusion."—*Lon. Athen.*, 1853, 1189.

5. *Britannia Antiqua; or, Ancient Britain brought within the Limits of Authentic History*, 1857, 8vo. Sequel to No. 4.

"There is much, very much, in its clearly and closely printed pages to gratify most varieties of antiquarian predilection."—*Lon. Gent. Mag.*, Aug. 1857, 351.

See, also, *Lon. Athen.*, May 23, 1857, 657.

6. *Celtic Inscriptions on Gaulish and British Coins*, intended to supply Materials for the Early History of Great Britain; with a Glossary of Archaic Celtic Words, and an Atlas of Coins, 1861, 8vo.

"Mr. Poste will rank in future with the authors he so loves to quote,—the O'Briens, O'Conors, and O'Flahertys,—and be looked up to as an authority by those who believe in the legends of Gildas, Nennius, or Geoffrey of Monmouth."—*Lon. Athen.*, 1861, ii. 441

Poste, Edward, Fellow of Oriel College, Oxford. 1. *The Logic of Science*, Lon., 1850, p. 8vo. 2. *Philebus of Plato*; with a Revised Text and English Notes, Oxf. Univ. Press, 1860, 8vo.

Postlethwait, Gualter. *A Voice from Heaven*, 1855, 12mo.

Postlethwaite, Edward. 1. *A Tour in Crete during the Insurrection*, 1867, Lon., 1868, fp. 8vo. 2. *Letters from Crete*, 1868, 12mo.

Postlethwaite, James. 1. *Hist. of the Public Revenues, from the Revolution*, Lon., 1758, ob. fol. 2. *A Collec. of the Yearly Bills of Mortality, 1657-78*, inc., by J. P., Lon., 1759, 4to. See McCulloch's *Lit. of Polit. Econ.*, 272, Encyc. Brit.,—"Mortality, Law of," by Mr. Milne.

Postlethwaite, Rev. Richard. 1. *Grammatical Art Improved*, Lon., 1795, 12mo. 2. *Baptism*, 1811, 12mo.

Postlethwaite, Thomas. 1. *Serm.*, 1805, 8vo. 2. *Discourse upon Isaiah vii 14-16*, Camb., 1811, 4to.

Postlethwayt, Malachy, supposed to have been b. about 1707, d. 1767, favours us with some brief autobiographical notices in the Introductory Discourse to No. 6, *infra*. See, also, Brydges's *Cens. Lit.*, *Lon. Month. Rev.*; and *Crit. Rev.* 1. Considerations on the Revival of the Royal British Assiento, &c., Lon., 1749, 8vo. 2. *The Merchants' Public Counting-House*, 1750, 4to. 3. *The Universal Dictionary of Trade and Commerce*; trans. from the French of Savary, with large Addits, &c., 1751-56, in Nos., bound in 2 vols fol.; 3d ed., 1766, 2 vols. fol.; 4th ed., 1774, 2 vols fol. Not without merit, nor without great defects. See McCulloch's *Lit. of Polit. Econ.*, 62; *Redd. Mar. Com.*, 432, *Amer. Jur.* 322, *MORTIMER, THOMAS*, No. 1; *WESKETT, JOHN*. 4. *Short Statement of the Progress of the French Trade and Navigation*, 1756, 8vo. 5. *Britain's Commercial Interest Explained and Improved*, 1757, 2 vols. 8vo; 2d ed., 1759, 2 vols. 8vo. 6. *Great Britain's True System*, 1757, 8vo. 7. *Importance of the African Expedition considered*, 1758, 8vo.

Postlethwayt, Matthew. *Serm.*, Lon., 1715, 4to.

Potchett, W. *Serm.*, Pa. lxxviii. 8, Lon., 1809, 8vo.

Pote, Joseph, a bookseller of Eton, d. 1787. See Nichols's *Lit. Anec.*, *Index*, and his *Lit. Illust.*, viii., 1858, *Index*. 1. *Letter conc. the New Ed. of Cave's Historia Literaria*, Lon., 1737, 4to. See CAVE, WILLIAM, D.D. 2. *Hist. and Antiquities of Windsor Castle and the Royal College and Chapel of St. George, &c.*, Eton, 1749, 4to, Appendix, 1762, 4to. Contains particulars not to be found in Ashmole's and Anstis's works on the Garter. (See pp. 65, 75, *ante*.) The student of heraldry must have all three.

Pote, R. G. *Nineveh, its Ancient History and Modern Explorers*, Lon., 1854, fp. 8vo; 4th ed., 1855, p. 8vo.

Potenger, or Pottinger, John, 1647-1733, a native of Winchester, educated at Corpus Christi College, Oxford, was called to the Bar, but held the office of Comptroller of the Pipe from 1676 until his death. 1. *A Pastoral Reflection on Death*; a Poem, 1691. 2. *The Life of*

Agricola, from Tacitus. Potenger was also the author of many Poems, Epistles, Translations, and Discourses never printed. See Nichols's *Poems*, vol. viii.; Lloyd's *Memoirs*, fol. 616.

Pott, A. 1. *Confirmation Lects.*, 12mo, 1852; 2d ed., 1854. 2. *Lects. on the Sacraments, &c.*, 1854, 12mo.

Pott, John Frederick, Proctor. *Observations on Matters of Prize, &c.*, Lon., 1810, 8vo.

Pott, Joseph Holden, d. 1847, aged 88, son of Percival Pott, (*post*), was educated at Eton and at St. John's College, Cambridge, where he graduated B.A. 1780, M.A. 1783, Preb. of Lincoln, 1786, Rector of St. Olave, Jewry, and St. Martin, Ironmongers' Lane, 1787; Archdeacon of St. Alban's, 1789, Rector of Little Burstead, Essex, 1797; Rector of Northall, Middlesex, 1806; Vicar of St. Martin-in-the-Fields, 1813, Archdeacon of London, 1813; Preb. of London, 1822; Vicar of Kensington, 1824; Chancellor of Exeter, 1826. This exemplary divine pub. many separate Sermons, collections of Sermons, Charges, Theological Treatises, and in early life some poems, &c., for a list of which we refer the reader to *Lon. Gent. Mag.*, Aug. 1847, 210-212, (*Obituary*.) See, also, 659. We notice: 1. *Two Sermons for the Festivals and Fasts*, Lon., 1790, 4to. See NELSON, ROBERT, No. 1. We are glad to see announced *The Life and Times of Robert Nelson*, by Rev. C. T. Secretan, Lon., 1860, p. 8vo. 2. *Elementary Discourses, &c.* after Confirmation, 1792, 16mo. 3. *Three Serms. on the Festivals and Fasts*, 1794, 12mo. 4. *Christian Covenants*, 8vo, 1803; 2d ed., 1807. 5. *Controversies respecting Baptism*, 1810, 12mo. 6. *Serms. for the Lord's Day*, 2 vols. 8vo, 1817; 3d ed., 1818. 7. *Course of Serms. for the Festivals and Fasts*, 1821, 8vo. 8. *Testimonies of St. Paul concerning Justification*, 1846, 8vo. See, also, TOMLINE, SIR GEORGE PREYTMAN, D.D., No. 9, TUNSTALL, or TONSTALL, CUTHBERT, No. 3.

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Pott, Percival, 1713-1788, father of the preceding, and a very eminent surgeon, pub. a number of valuable professional works,—*On Ruptures*, 1756, '57, *Fistula Lachrymalis*, 1758, *Wounds of the Head, Fractures, &c.*, 1760, '68, *Hydrocele*, 1762, '71, *Cataract, &c.*, 1775, and others,—collective edits of which (also pub. 1771, 4 vols 8vo, 1775, 4to) have been already noticed in our article on his son-in-law: see EARLE, SIR JAMES. In addition to Earle's *Life of Pott*, see Nichols's *Lit. Anec.*, viii. 425, and *Index*.

Potter, Mr. *Three Poems*, 1750, '57, '58

Potter, Mr. Frederic, or, *The Libertine*, 1790, 2 vols 12mo

Potter, Alonzo, D.D., LL.D., the son of a Revolutionary soldier, who was also a member of the New York Legislature, was b. in Dutchess county, N York, July 10, 1800; graduated with first honours at Union College, Schenectady, 1818, and became tutor in the same institution the following year, ordained deacon in the Protestant Episcopal Church, 1822, and Professor of Mathematics and Natural Philosophy in Union College, 1822-26; declined the presidency of Geneva College, 1825, the Assistant Bishopric of Massachusetts, 1838, and from time to time refused other overtures of pastoral care and episcopal jurisdiction; Rector of St. Paul's Church, Boston, 1826-31, Vice-President of, and Professor of Moral Philosophy in, Union College, 1831-45; Bishop of the Prot. Epis. Church in the Diocese of Pennsylvania from Sept. 23, 1845, until his death, at San Francisco, California, on a visit for his health, July 4, 1865. He was buried at Laurel Hill, near Philadelphia, Aug. 11, 1865. Bishop Potter enjoyed a wide and well-deserved reputation for personal virtues, a remarkable range of erudition, and untiring zeal in the active duties of philanthropy,—alike evinced in the professional chair, the pastoral pulpit, and the discharge of the arduous responsibilities connected with a large and thriving episcopate. Author of: 1. *Treatise on Logarithms*. 2. *Treatise on Descriptive Geometry*. Both printed (we think never published) for the use of his classes when Prof. of Mathematics and Natural Philosophy in Union College, (1822-26.) 3. *Political Economy: its Objects, Uses, and Principles*, N York, 1840, 18mo; 1841, 18mo; 1844, 18mo. Commended by Dr. Lieber in his *Essays on Property and Labour*, ed. 1854, 190, n., 212. 4. *The Principles of Science applied to the Domestic and Mechanic Arts and to Manufactures and Agriculture*,

Bost., 1841, 12mo, pp. 444; Revised ed., N. York, 1850, 12mo.

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5. With *EMERSON, G. B.*, *The School* [by Dr. Potter] and the *Schoolmaster*, [by G. B. Emerson,] 1842, 12mo; again, 1844, 12mo. This excellent manual was prepared at the instance of the late James Wadsworth, Esq., of Genesee, New York.

"8000 copies of this work were presented by one benevolent farmer of the State of New York to the schools of that State."—*Trübner's Bibl. Guide to Amer. Lit.*, ed 1859, 212

13,000 were distributed in the State of New York, 5000 in Massachusetts, and several thousands in other States; and in each State copies were sent to all the teachers of the common and larger schools.

See *EMERSON, GEORGE BARNETT, BARNARD, HENRY.*

6. *Hand-Book for Readers and Students*, 1843, 18mo; 4th ed., 1847, 18mo, pp. 330. A useful companion. 7. *Plan of Temperance Organization for Cities.* 8. *A Lecture on Drinking Usages.* See *NORT, ELIHALET, D D*, No. 2; *N. Amer. Rev.*, lxxv. 573, (by A. P. Peabody, D.D.) Bishop Potter also pub. (1829-59) a number of separate Sermons, Literary and "Temperance" Addresses, Episcopal Charges, (First, 1849, 12mo, Second, 1850, 12mo,) &c. Of these a selection was issued in 1858, in 1 vol. 12mo, pp. 450, under the title of *Discourses, Charges, Addresses, Pastoral Letters, &c.*

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APPENDIX.—I. Candidates for the Ministry. II. Primitive Deacons. III. Religious Training, Confirmation. IV. Church and other Schools. V. Convocations. VI. Support of the Clergy. VII. Instability of the Pastoral Relation. VIII. Lay Co-operation. IX. Diocesan Missions. X. Church Buildings and Services. XI. Church Charities. XII. Perversions to Rome. XIII. Notice of General Convention.

Editor of the following vols. in Harper's Family Library, (18mo vols.), with an Introductory Essay prefixed to each. 9. *Lord Brougham's Pleasures of Science*. 10. *Essays of Bacon and Locke*. 11. *Micholet's Hand-Book of Modern History*. 12. *Paley's Natural Theology*, 1840, 2 vols. 13. *Lieber's Essays on Property and Labour*, 1842, again, 1854. 14. *Abbé Maury's Principles of Eloquence*, 1848. Commended by *Amer. Quar. Rev.* as the best work of the kind that has appeared. Also Editor, with Introductory Essays to each, of 15. *Christian Essays*, by Rev. Samuel Wilks, Bost., 1829, 12mo. 16. *Poems of a Journeyman Mechanic*. 17. *Wales, and other Poems*, by Maria James, N. York, 1839, 12mo. See *JAMES, MARIA*. 18. *Lectures on the Evidences of Christianity*, delivered in Philadelphia by Clergymen of the Prot. Epis. Church, 1853-54, Phila., 1855, 8vo, pp. 408. From the Introduction to this vol. (Apologetics) we have quoted on p. 679. The vol. contains fifteen Lectures, by as many clergymen. It was reviewed in *Episcopal Review*, April, 1855, 305, and in *N. Amer. Rev.*, (by A. P. Peabody,) Jan. 1855, 305. 19. *The Memorial, with Circular and Questions of the Episcopal Commission*; with an Introduction, 1859.

The bishop also delivered five courses (60 lectures in all) of *Lowell Institute Lectures*, 1845, 1847, 1848, 1849, and 1853, and these we hope yet to see in print. One of his sermons, styled "a fair index of his pulpit productions," will be found in *Fish's Pulpit Eloquence of the Nineteenth Century*, 1857, 320-333, and to the biographical sketch prefixed to this Discourse, *Men of the Time*, N. York, 1852, 409, Dr. J. W. Francis's *Old New York*, 2d ed., 1858, 179, *Proceed. Mass. Hist. Soc.*, 1862-63, 465, (see, also, *Hist. Mag.*, 1862, 35,) and especially to *Bishop Stevens's Funeral Sermon*, Oct. 19, 1865, we refer the reader for testimonials to the virtues, the abilities, the attainments, and the labours of this ripe scholar, eminent prelate, and excellent man. The Rev. Dr. M. A. De Wolfe Howe, of Philadelphia, is now (1869) preparing a Life of Bishop Potter.

Potter, Barnabas, 1578 or 1579-1642, a native of Kendal, educated at, and Fellow of, Queen's College, Oxford, was elected Principal of Edmund Hall, 1610, but declined the office; Provost of Queen's College, 1616-26; Bishop of Carlisle, March 15, 1628-29. 1. *The Baronet's Burial*; a Sermon, Oxon., 1613. 2. *Easter Tuesday*; a Spital Sermon. 3. *Lects. on some Chapters of Genesis*.

Perhaps not printed. See *Wood's Athen. Oxon.*; *Clark's Lives of Modern Divines*; *Fuller's Worthies*, *Lloyd's Memoirs*, fol.

Potter, Chandler E., b. at Concord, N. Hampshire, 1807; graduated at Dartmouth College, 1831; Principal of the Portsmouth (N.H.) High School, 1832-38; admitted to the Bar, 1842; Judge of the Police Court of Manchester, (N.H.) 1848; d. at Flint, Michigan, 1888. Judge Potter is the author of the *History of Manchester, New Hampshire*, 1856, 8vo, pp. 764, ("of extraordinary interest," *N. Amer. Rev.*, lxxiv. 266,) of *Two Addresses upon the Penobscot Indians*, and other Addresses, of agricultural, historical, and other papers in periodicals; and edited *The Manchester Democrat*, 1844-48, and *The Farmer's Monthly Visitor*, 1852-53, and was connected with *The Granite Farmer and Visitor*. He contributed the article upon the Penobscot and other Eastern Indians to *Schoolcraft's History of the Indians*, and partially prepared for publication a new edition of *Belknap's History of New Hampshire*, with Notes, and a Continuation to 1860. He was President of the *New Hampshire Historical Society*.

Potter, Charles, b. 1633, a son of Christopher Potter, D.D., (*post*), was educated at Christ Church, Oxford. Theses *Quadragesimales in Scholis Oxoniensis publicæ pro forma discussæ*, Oxon., 1649, 12mo. The real author was his college tutor, Thomas Severn.

Potter, Christopher, D.D., an Arminian divine, a native of Kendal, 1591?-1646, nephew of Bishop Barnabas Potter, (*ante*), was also educated at, and Fellow of, Queen's College, Oxford, of which he became Provost, 1626; Dean of Worcester, 1635; Vice-Chancellor of the University of Oxford, 1640; Dean of Durham, Jan. 1645-6. 1. *Father Paul's Hist of the Quarrels of Pope Paul V. with the State of Venice*; trans., Lon., 1626, 4to. 2. *Serm.*, John xxi. 17, [with Advert. conc. No. 1,] 1629, 8vo. 3. *Want of Charity, &c.*, Oxf., 1633, 12mo, 1634, 12mo. After the first ed., some alterations were made by command of Archbishop Laud. It is an answer to *Knott's Charity Mistaken*, it elicited *Knott's Mercy and Truth*, and the last elicited *Chillingworth's Religion of Protestants*. See *CHILLINGWORTH, EDWARD*; *KNOTT, EDWARD*. 4. *Vindication of Himself touching the Doctrine of Predestination*, by way of Letter unto Mr. V[icars], pub. with a Pref. by John Plaifere, 1651, 12mo. Repub. in a Collection of Tracts concerning Predestination and Providence, Camb., 1719. see *Wordsworth's Eccles. Biog.*, vol. v. Respecting this author, see *Wood's Athen. Oxon.*; *Genl. Dict.*; *Fuller's Worthies*.

Potter, E. T. *World Pictures in Capitals*, [Photographs;] with a Descriptive Legend by H. Coppée, Phila., 1869, 4to, pp. 21.

Potter, Edmund, M.P. 1. *Reform in 1859*, Lon., 1858, 8vo. 2. *Letter to W. E. Gladstone on the Sugar District, Manches.*, 1854, 8vo.

Potter, Edward. *Vindication of our Blessed Saviour's Divinity, against Dr. Clarke*, Camb., 1714, 8vo. See *CLARKE, SAMUEL, D D*, p. 392.

"A very valuable and learned treatise, of great rarity"—*Archdeacon Wrangham's Charge*

Potter, Elisha R., a native of Kingston, R. Island, graduated at Harvard University, 1830, a zealous historical student, has forwarded the great cause of education by his exertions as Commissioner of Public Schools in Rhode Island, and by published documents. 1. *Early Hist. of Narragansett*; with an Appendix of Original Documents, Providence, 1835, 8vo, pp. 315. Also pub. in *R.I. Hist. Coll.*, vol. iii. Commended by Dr. Usher Parsons: see *Hist. Mag.*, 1863, 44, n. 2. *A Brief Account of the Emissions of Paper Money made by the Colony of Rhode Island*, 1837, 8vo. 3. *Considerations on the Question of the Adoption of the Constitution and the Extension of Suffrage in Rhode Island*, Bost., 1842, 8vo, pp. 64. 4. *Address before the Rhode Island Historical Society*, Feb. 19, 1851, Providence, 1851, 8vo. 5. *Report on the Condition and Improvement of the Public Schools of Rhode Island*, January, 1852, 1852, 8vo. 6. *The Bible and Prayer in Public Schools*, 1854, 8vo. 7. *Reports and Documents upon Public Schools and Education in the State of Rhode Island, &c.*, 8vo, pp. 700. Other publications: see *J. R. Bartlett's Bibliog. of Rhode Island*, 1864, 203-9; *Circuit Court of the U. States, Mass. District, in Equity, W. B. Lawrence vs. R. H. Dana, Jr., et al.*, Bost., 1867, r. 8vo, pp. 147-262, (*Deposition of E. R. Potter.*)

Potter, Francis, 1594-1678, a native of Meyre, Wiltshire, educated at Trinity College, Oxford, Rector

et Kilmington, 1637; was a man of learning and mechanical ingenuity. An Interpretation of the Number 666, &c., Oxon., 1642, 4to. Idem, Latine, Amst., 1677, 8vo. Trans. by Thomas Gilbert and others. Also trans. into French and Dutch. It was attacked by Rev. Lambert Morehouse, to whom Potter wrote a Reply: neither of these pieces was ever published. A great authority thus commends Potter's Interpretation:

"This discourse of the Number of the Beast is the happiest that ever yet came into the world, and such as cannot be read (save of those that perhaps will not believe it) without much admiration."—JOSEPH MEKE.

See Athen. Oxon.; Aubrey's MSS. in Letters of Eminent Persons, 1813, 3 vols. 8vo; Genl. Dict.; Walker's Sufferings of the Clergy.

Potter, George A. The Instrument of Association: a Manual of Currency, N. York, 1868, 8vo, pp. xiv., 131.

Potter, H., Taylor, John L., and Yancey, B. Laws of the State of North Carolina, Raleigh, 1821, 2 vols. 8vo. See TAYLOR, JOHN L.

Potter, Horatio, D.D., D.C.L., a brother of ALONZO POTTER, D.D., LL.D., (*supra*), was b. in Dutchess co., N. York, 1802; graduated at Union College, 1826; was ordained deacon in the Protestant Episcopal Church, 1827, and became minister of a church at Lancaster, Mass; Professor of Mathematics and Natural Philosophy in Trinity College, Hartford, 1829–33; Rector of St. Peter's Church, Albany, 1833–54, Bishop of New York, Nov. 22, 1854, to 1869 et seq. Author of single sermons, addresses, &c. See Cat. Bost. Pub. Lib., 1861, 646.

Potter, Israel R., a soldier of the American Revolution. His Life and Adventures, Providence, 1824, 12mo. See MELVILLE, HERMAN, No. 8.

Potter, John, D.D., 1674–1747, a native of Wakefield, Yorkshire, where his father, Thomas Potter, was a linen-draper, was entered of University College, Oxford, 1688, Fellow of Lincoln College, 1694; Chaplain to Archbishop Tenison, 1701, Regius Professor of Divinity at Oxford, 1708, Bishop of Oxford, 1715, Archbishop of Canterbury, 1737. He cultivated classical learning, in his day much neglected, with distinguished success. 1. Variantes Lectiones et Notæ ad Plutarchi librum de Audiendis Poetis, item Variantes Lectiones, &c., ad Basilii Magni Orationem ad Juvenes, quomodo cum fructu legere possint Græcorum Libros, Oxon., 1693, 8vo, 1691, 8vo. Printed at the expense of Dr. Charlett. The Plutarch was repub., Glasg., ap. Foulis, 1753, 8vo. An ed. of Basil, Notisue H. Mai et Jo. Potteri, was pub., Franc. ad Moen., 1713, 4to. 2. Lycophronis Chalcidensis Alexandra, cum Græcis Isachi Tzetzi Commentariis. Accedunt Versiones variantes Lectiones, Emendationes, Annotationes et Indices necessarij, Cura et Opera Johannis Potteri, Oxon., 1697, fol., edit. (2d) opt., 1702, fol.

"An excellent monument of the learning of the illustrious editor."—DR. HARWOOD

The notes are of great value. The classical student should place on the same shelf the Rev. Henry Meon's Remarks on the Cassandra of Lycophron, 1800, 8vo, 1802, 8vo.

"He [William Pitt] had set his heart on being intimately acquainted with all the extant poetry of Greece, and was not satisfied till he had mastered Lycophron's Cassandra, the most obscure work in the whole range of ancient literature."—LORD MACAULAY *Life of Pitt*, in *Encyc. Brit.*, 5th ed.

"The scarcely readable work, the 'Cassandra' of Lycophron"—*Lon. Gent. Mag.*, 1800, i. 213 See, also, ROYSTON, LOAN.

3. *Archæologia Græca*, or, The Antiquities of Greece, 2 vols. 8vo. 1., 1697, ii., 1699 In Latin, much enlarged by the author, at the request of Gronovius, in the *Thesaurus Antiquitatum Græcarum* (vol. xii., fol., Lugd. Bat.) of the latter. An incorrect Latin ed. was pub. in Holland, (see Potter's Pref. to 5th English ed.) In English, 2d ed., 1703, 2 vols. 8vo, 5th ed., 1740, 2 vols. 8vo; 9th ed., 1775, 2 vols. 8vo. Last ed.: With Life of the Author by R. Anderson, M.D., and Appendix by George Dunbar, Edin., 2 vols. 8vo, 1818, again, 1820, again, 1832; 1st Amer. ed., with Additions and Corrections by C. Anthon, N. York, 1825, 8vo. With Notes and Indices by James Boyd, LL.D., with a Sketch of the Literature of Greece by Sir D. K. Sandford, 150 Illust., Edin., 12mo, 1842; again, 1850, fp. 8vo. See BOYD, JAMES.

"The warm eulogies of Gronovius attest the merit of this celebrated work. Potter was but twenty-three years of age, he had of course availed himself of the writings of Meursius, but he has also contrived to supersede them. It has been said that he is less exact in attending to the difference of times and places than our finer criticism requires."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 254

See, also, Gibbon's *Miscell. Works*, ed. 1837, 437, 461; 1652

Orme's *Bibl. Bib.*, 361; Dibdin's *Lib. Comp.*, ed. 1825, 144; Warren's *Law Stu.*, 2d ed., 1845, 139, n.

A new book, based on Potter's, incorporating in the text the results of late German criticism, is to be desired; but the 5 vols. which compose Dr. Smith's admirable Dictionaries (see SMITH, WILLIAM, LL.D.) should be in every library of any pretensions. Smith's abridged Dictionary of Antiquities, pub. in 1851, is intended especially for schools.

4. Discourse of Church Government, wherein the Rights of the Church and the Supremacy of Christian Princes are Vindicated and Adjusted, Lon., 1707, 8vo; 6th ed., 1838, 8vo, also, 1838, 12mo, 1839, 8vo; 7th ed., 1848, 8vo; 8th ed., with Notes by Rev. J. C. Crosthwaite, 1852, 12mo; 9th ed., by same, 1861, 12mo, (Tegg.) new ed., red. to 5s., 1868, 8vo, (Bagster)

"Much information on the subject."—*Bickersteth's C. S.*

5. Clemens Alexandrinus, Opera quæ extant, Gr. et Lat. Recognita et Illustrata per Joannem Potterum, Episcopum Oxoniensis, Oxon., 1715, fol.; some l. p.: Heath, 606, £5 12s. 6d. This is the best edition of this author.

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6. Charge to his Clergy, Lon., 1716, fol. 7. Charge to his Clergy, 1720, fol and 8vo. 8. Defence of his late Charge, (in answer to Bp B. Hoadly,) 1720, fol and 8vo. 9. Sermon on 2 Chron. ix. 8, 1727 10. Theological Works containing his Sermons, Charges, Discourse of Church Government, and Divinity Lectures, Oxf., 1753, 3 vols. 8vo. Posthumous The Divinity Lectures, which he had himself prepared for the press, form a continued treatise on the authority and inspiration of the Scriptures. For further notices of this learned prelate, see Athen. Oxon.; Biog. Brit., Whiston's Life, Atterbury's Corresp.; Nichols's Lit. Anec. and his Lit. Illust., Tracts of Anglo. Fathers, iii. 95

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Potter, Nathaniel, M.D., d. 1843, in his 74th year, a native of the Eastern Shore of Maryland, was for more than thirty years Prof. of the Theory and Practice of Physic in the University of Maryland, Baltimore. A Memoir on Contagion as it respects Yellow Fever, Balt., 1818, 8vo. See William's *Amor. Med. Biog.*, 506.

Potter, Nicholas G. Admonitions, &c., or, The Fall of Ray Porter: in 24 Letters, Pawtucket, 1838, 18mo.

Potter, Richard, late Fellow of Queen's College, Cambridge. Prof. of Natural Philosophy and Astronomy in University College, London. 1. Elementary Treatise on Mechanics, Lon., 8vo, 1846; 4th ed., 1859. 2. Do. on Optics, 8vo. Pt. 1, 1847; 2d ed., 1851, Pt. 2, Higher Propositions, 1847. 3. Physical Optics, 1856, 8vo.

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Potter, Robert, 1721–1804, educated at Emmanuel College, Cambridge, was first appointed Vicar of Searning, Prob. of Norwich in 1788; and Vicar of Lowestoft and Kessingland in 1789. 1. Poems, 1774, 8vo. 2. Observations on the Poor-Laws, &c., 1775, 8vo. 3. The Tragedies of Æschylus, trans., Lon., 1777, 4to; Notes, 1778, 4to; 2d ed., corrected, with the Notes, 1779, 2 vols. 8vo; again, Oxf., 1808, 8vo, Lon., 1809, 8vo, 1812, 8vo

1831, 12mo; 1833, 12mo; N. York, 1834, 18mo. This translation has been much praised. Mr. John Symmons, however, in the Preface to his trans. of the Agamemnon, 1824, 8vo, disputes the popular verdict, and Prof. Wilson, in Blackw. Mag., Aug. 1831, 359 *et seq.*, (repub. in Wilson's Works, vol. viii., 1857, 407 *et seq.*,—Greek Drama), endorses Symmons's dissent, though not without awarding Potter great merit. See, also, Lon. Month. Rev., cvi. 120, 228. Mr. Harris thought Potter's *Æschylus* "very pretty;" Dr. Johnson characterised what little he had read of it as "verbiage," (see Boswell, by Croker, ed. 1848, 582;) and Sir James Mackintosh (see his Life, vol. 1 chap. v.) read it with "very great admiration." See, also, Nichols's Lit. Anec., viii. 430; Nichols's Lit. Illust., viii. 447; H. Walpole's Letters, ed. 1861, vii. 24, WODHULL, MICHAEL, No. 6

4 The Tragedies of Euripides; trans., 2 vols. 4to. i., 1781; ii., 1783, 2d ed., Lon., 1808, 2 vols. 8vo; again, Oxf., 1814, 2 vols. 8vo. Lon., 1832, 3 vols. 12mo. N. York, 1834-35, 3 vols. 18mo. Considered inferior to his trans. of *Æschylus* and *Sophocles*. He did not include translations of the Fragments. See WODHULL, MICHAEL, No. 6. 5. An Enquiry into some Passages of Dr. Johnson's Lives of the Poets, 1783, 4to. Consigned as "petulant and unworthy of liberal criticism." See H. Walpole's Letters, (to Mason,) ed. 1861, viii. 376. 6. A Translation of the Oracle concerning Babylon, and the Song of Exultation from Isaiah, chaps. xiii. and xiv., 1785, 4to. 7. Sermon, Fast, Norw., 1793, 4to. 8. Sermon, Pewee, 1802, 4to. 9. The Tragedies of Sophocles; trans., Lon., 1788, 4to, Oxf., 1808, 8vo. A literal version, and not without elegance and spirit, but surpassed by the translation of Rev. Thomas Dale, 1824, 2 vols. 8vo, which is based on Potter. See Symmons's Pref. to his trans. of the Agamemnon, Blackw. Mag., xxx. 359, (by Prof. Wilson, *ut supra*.) Lon. Quar. Rev., xxxi. 202 *et seq.*, Lon. Month. Rev., cvi. 227. For further notices of Potter, see Fobes's Life of Beattie, Nichols's Lit. Anec., ii. 305-06, ix. 722.

Potter, Robert. Voice from the Church in Australia. Eight Sermons preached in New South Wales and Victoria; with Notes, Camb., 1864, sm. cr. 8vo.

Potter, S. R. Hist. of Charnwood Forest, Lon., 1842, 4to.

Potter, Stephen A., b. at Oswego, New York, and **Hammond, W. P.** 1. System of Penmanship, Phila., 1855, &c., ob. 2. System of Book-Keeping, 1859, &c., ob.

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Potter, Thomas. 1. Trans. of Luther's Expos. of 130th Psalm, Lon., 1577, 8vo. 2. Trans. of Bullinger's Two Sermons on the Ende of the Worlde, &c., s. a., 8vo.

Potter, Thomas, M. P., a son of John Potter, D.D., (*supra*) See WILLKES, JOHN, M.P., No. 3.

Potter, Rev. Thomas J., a Roman Catholic, of All Hallows College, Dublin. 1. The Two Victories, Dublin. 2. The Rector's Daughter. 3. Light and Shade, 1864, fp. 8vo. This is the fourth story of the series. See Lon. Reader, 1864, i. 201. 4. Panegyric of St. Patrick, 1864, 8vo.

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Respecting the author, see Dublin Univ. Mag., xxviii. 426; Lon. Times; Lon. Gent. Mag., 1856, 517.

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Potts, A. H. Sketches of Character, &c., in Verse, Lon., 1849, 12mo.

Potts, George, D.D., b. at Philadelphia, 1802, and graduated at the University of Pennsylvania, 1818; was ordained in the Presbyterian Church, 1823; pastor of a church in Natchez, Miss., 1823-35; of the Duane Street Church, N. York, 1836, and subsequently of the University Place Church until his death, Sept. 15, 1864. He pub. single Sermons, Addresses, Letters, &c., 1826-54, and contributed two discourses to The National Preacher, the Character of Jezebel to Dr. Wainwright's Women of the Bible, and Introductions to POTTS, MARY, Nos. 1 and 2. See, also, WAINWRIGHT, JONATHAN MAYHEW, D.D., No. 14; Amer. Ann. Cyc., 1864, 680.

Potts, John, a minister of the Secession Church of Scotland, became pastor of a congregation in Crispin Street, Spitalfields, London. 1. Sermon, Lon., 1756, 8vo. 2. The Preacher's Plan, &c., Serms., 1758, 8vo. 3. Twenty Serms., 1766, 8vo.

Potts, Lawrence H., M.D., 1780-1850, a native of London, inventor of the Hydraulic Pile Patent, pub. A Treatise on the Mechanical Means of Remedying Deformities, 1845.

Potts, Mary, daughter of George Potts, D.D., and wife of Mr. Engles, b. in Natchez, Miss., 1827; d. in New York, 1858. She translated L. F. Bungener's Preacher and the King, Bost., 1853, 12mo. 14th ed., 1859, 12mo; and his Priest and the Huguenot, 1854, &c., 2 vols. 12mo. See POTTS, GEORGE, D.D. A Memorial of Mary Engles was pub., N. York, 1860, 18mo, pp. 46.

Potts, Robert, of Trinity College, Cambridge. 1. Elements of Euclid, University Edition, Lon., 1845, 8vo, (Appendix, 1848, 8vo.) 2d ed., 1861, demy 8vo. See Lon. Athen., 1848, 60. 2. Elements of Euclid for Schools, 1845, 12mo, (Supp., 1848, 12mo.) 5th ed., 1860, 12mo. See Athen., 1848, 1005. First Book, 12mo; First Two Books, new ed., 1864, 12mo, First Three Books, new ed., 1864, 12mo, First Four Books, new ed., 1864, 12mo. 3. Hints for the Solution of Problems in the First Six Books of Euclid, 1848, 12mo. Incorporated in 4th ed. of No. 2. 4. Liber Cantabrigiensis, 1855, 12mo, new ed., 1863, fp. 8vo, Part 2, 1863, fp. 8vo. See Lon. Reader, 1863, i. 241. See Athen., 1856, 488. 5. Paley's Evidences of Christianity, and Horne Paulina, 1849, 8vo. see PALEY, WILLIAM, D.D., Nos. 2 and 3, TURNER, WILLIAM, M.D., M.P., No. 1.

Potts, Stacy Gardner, brother of William Stephen Potts, D.D., (*infra*), a native of Harrisburg, Penna., was Clerk of the Court of Chancery of New Jersey, 1831-41, and a Judge of the Supreme Court of the State, 1852-59, d. at Trenton, 1865, aged 65. 1. Village Tales, by Oliver Oakwood, Trenton, 1827, 12mo. 2. Precedents and Notes of Practice in the Court of Chancery of New Jersey, Trenton, 1841, 12mo. In 1821 he edited The Emporium, and contributed to the Philadelphia Monthly Magazine. He left a MS. work entitled The Christ of Revelation. See Amer. Ann. Cyc., 1865, 637.

Potts, Thomas. The Wonderful Discoverie of Witches in the Countie of Lancaster, Lon., 1613, 4to. Reprinted in the Somers Collec. of Tracts, and also, edited by James Crossley, in the Chetham Society's Publications, vol. vi., 1845.

Potts, Thomas. 1. A Compendious Law Dictionary, Lon., 1803, '13, '14, 12mo. See, also, HORNE, THOMAS HARTWELL, D.D., No. 13. 2. British Farmer's Cyclopædia, 1806, 4to.

"He added a large mite to the progress of the art."—*Donaldson's Agricult. Eng.*, 92.

3. Gazetteer of England and Wales, 1810, 8vo.

Potts, William Stephen, D.D., 1802-1852, a native of Northumberland county, Penna.; Pastor of the First Presbyterian Church, St. Louis, Missouri, 1828-35; President of Marion College, 1835-39; Pastor of a Presbyterian congregation, St. Louis, 1839-52. He pub. a number of separate Sermons, Discourses, Addresses, and Theological Treatises, 1828-49, of which a list, with notices of the author, will be found in Sprague's Annals, Presbyterian, iv., 1858, 723-29.

Pouilly. Theory of Agreeable Sensations, Lon., 1774, 12mo.

Poulett. See PAT LETT.

Poulett, W. H. Adversity; a Poem, Lon., 1804, 4to.
Poulson, Charles A., of Philadelphia, d. 1866, in his 77th year. See *RAFINESQUE*, *CONSTANTINE SCHMALZ*, No. 8.

Poulson, George. 1. *Beverley*; or, *The Antiquities and Hist. of the Town of Beverley, &c.*, by E. A. M., 1829, 2 vols. r. 8vo, 12s.; l. p., 2 vols. 4to, £2 16s.

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Poulter, Edward. *Supp. to the Pharsalia of Lucan*; trans. from the Latin of Thomas May, Lon., 1786, 4to. See *MAY, THOMAS*, No. 1. Poulter also pub. nine Serms., 1792–1806, and *Proposals*, [relative to the clergy,] 1802, 8vo.

Poulter, J. J. 1. *Efficiency of God, &c.*, Lon., 1839, 12mo. 2. *Supremacy and Glory of the Messiah*, 1841, 12mo.

Poulter, John, alias Baxter. *His Discoveries*, written by himself, Lon., 1761, 8vo.

Poulter, L. J. *A Treasury of Great Price*, collected and set to Order, Lon., 1854, 2 vols. 8vo.

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Pounce, Timothy. *Malvern as I found it*, Lon., 1858, 8vo. See *Lon. Athen.*, 1858, Pt. 1, 177.

Pouncy, B. T. *Views* [5] in the Isle of Thanet, Lon., 1800

Pound, James. *Astronom. papers*; *Phil. Trans.*, 1716–23.

Pound, Rev. William. *The Ancient Independence of the Province, &c. of York*, Lon., (1852,) 8vo.

Pounden, P. *Ephesus*; or, *The Church's Precedent*, Lon., 1846.

Poussin, Major Guillaume Tell, of the French army, soon after the downfall of Napoleon I. accompanied General Bernard to the United States, and assisted him there in the construction of military works, and became a naturalized citizen; subsequently took an active part in the establishment of the French Republic of 1848, (see *R. Rush's Occasional Productions*, 1866, 366,) and was appointed its minister at Washington. 1. *Travaux d'Améliorations intérieures exécutées par le Gouvernement Général des États-Unis d'Amérique*, 1824–31, Paris, 1834, 4to, with Plates, fol. vol. 2. *Considérations sur le Principe démocratique qui régit l'Union Américaine, et de la Possibilité de son Application à d'autres États*, 1841, 8vo. Noticed in *N. Amer. Rev.*, iii. 529, (by François Bowen.) 3. *De la Puissance Américaine Origine, Institutions, Esprit, Politique, Ressources des États-Unis*, 1843, 2 vols. 8vo; 1848, 2 vols. 8vo. In English, from 3d Paris ed., by E. L. Du Barry, M.D., Phila., 1851, 8vo.

"In France, M Poussin will become a leading authority on American questions, and he will deserve the distinction."—*Lon. Athen.*, 1851, 824

Also other works, and contributions to periodicals.

Povah, Richard, LL.D., of Corpus Christi College, Cambridge, Rector of St. James's, Duke's Place, London. 1. *A Narrative of his Case*, 1811, 8vo. 2. *Vocabulary of the Greek Roots*, Lon., 1824, 12mo. 3. *Serms. on the Festivals*, 8vo. 4. *Hist. of the Church of Christ*: *Serms.*, 1836, 8vo.

Povey, Charles. 1. *Coal Trade*, 1700, 4to. 2. *Unhappiness of England as to its Trade by Sea and Land*, 1701, 8vo. 3. *English Inquisition*, 1718, 8vo. See *RYLEY, SIR HENRY*; *Bohn's Lowndes*, 1933.

Povey, Thomas. *Method, &c. of Transmutation of Copper into Brass*; *Phil. Trans.*, 1693, 700.

Povie. *The Moderator expecting Sudden Peace or Certain Ruin*, Lon., 1642, 4to.

Povoleri, M. 1. *New Geographical Tables*, Lon., 1776, 8vo. 2. *Rules for Reading Italian*, 1779, 4to.

Pow, J. K. *The Accountant: Book-Keeping by Double Entry*, Lon., 1850, 8vo.

Pow, William, Chaplain R. N. *Reflections on Peace and the Seasons*; a Poem, Lon., 1789, 4to.

Powel. See, also, **POWELL**.

Powell, John Hare, 1786–1856, a native of Philadelphia; in his youth, Secretary of the United States

Legation, under William Pinckney, at the Court of St. James; Inspector-General, with the rank of Colonel, in the U.S. Army, 1818–14; member of the Senate of Penna., 1827; was one of the founders of the Pennsylvania Agricultural Society, (established about 1823,) and pub. *Memoirs of the Penna. Agricultural Society*, Hints for American Farmers, and papers in *J. S. Skinner's American Farmer*, and other agricultural journals. See notices of Col. Powell in *Trans. Penna. State Agricult. Soc.*, vol. ii. 161; *Eminent Philadelphians*, 1859, 808–19.

Powel, Walter. *A Summons for Swearers*; and a *Law for the Lips in Reproving them*, Lon., 1645, 8vo.

Powell, Alfred S., author of a work on the *Battle of the Nile*, written while a shepherd's boy, d. at Shirley, England, 1831, aged 35.

Powell, Anthony. *Royal Gardener*, Lon., 1769, 12mo.

Powell, Arthur J. *Advice to Executors and others on Wills*, Lon., 1832, 24mo; 2d ed., 1838, 12mo.

Powell, Rev. Baden, b. at Stamford Hill, 1796; educated at Oriel College, Oxford, where he took the degree of M. A. in 1817, became Fellow of the Royal Society, 1824, and was Savilian Professor of Geometry in the University of Oxford from 1827 until his death, June 11, 1860. He was a son-in-law of Admiral W. H. Smyth.

1. *Short Elementary Treatise on Experimental and Mathematical Optics*, 1833, 8vo. 2. *Revelation and Science*, a Sermon, Dan. xii. 10, Oxf., 1833, 8vo. 3. *Differential and Integral Calculus*, 8vo. 4. *Elements of Curves*, 8vo. 5. *Geometry of Curves*, 8vo. 6. *Rational Religion Examined*, 8vo. 7. *An Historical View of the Physical and Mathematical Sciences*, 1834, 12mo, (Lardner's Cyc.) 1842, 1851.

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11. *State Education*, 1840, 8vo. 12. *View of the Undulatory Theory of Light*, 1842, 8vo. 13. *Essays* [3] on the Spirit of Inductive Philosophy, the Unity of Worlds, and the Philosophy of Creation, cr. 8vo, 1855, 2d ed., 1856

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See, also, *Edward Everett's Orations and Speeches*, vol. iii., 1859, 462, *Lon. Athen.*, 1855, 639.

14. *Christianity without Judaism: a Second Series of Essays on the Unity of Worlds and of Nature*, 1857, cr. 8vo. See *Athen.*, 1858, i. 179, 196; *Brit. Quar. Rev.*, April, 1858, *Westm. Rev.*, July, 1858. 15. *On the Order of Nature considered in Reference to the Claims of Revelation: a Third Series of Essays on the Unity of Worlds and Nature*, 1859, cr. 8vo. Commended by the *Literary Gazette*, less favourably noticed by the *Athenæum*, 1859, Pt. 2, 82. See, also, *N. Brit. Rev.*, Nov. 1859; *Amer. Theolog. Rev.*, Feb. 1860. Prof. Powell contributed largely to *Phil. Trans.*, the *Reports of the British Association*, the *Annals of Philosophy*, the *Philosophical Magazine*, *Proceedings of the Ashmolean Society of Oxford*, *Taylor's Scientific Memoirs*, *Kitt's Cyc.*, &c., in 1843 he edited the 2d ed. of *Pereira's Lects on Polarized Light*, (see *PEREIRA, JOVATHAN, M.D.*, No. 8;) and in 1857 he assisted Admiral W. H. Smyth and Robert Grant in a trans. into English of *Arago's Biographies of Distinguished Scientific Men*, 8vo; republ., Boston, 1859, 2 vols. 12mo. See *N. American Review*, April, 1859, 575. The scientific reader will find a "Discussion between Professor Powell and Sir David Brewster" in the *Athenæum* for 1838, 826, 841, 876, 898. See, also, *Lon. Gent. Mag.*, 1860, ii. 204, (Obituary.) Mr. Powell's *Essay on the Study of the Evidences of Christianity*, in *Essays and Reviews*, attracted great attention, and elicited the following: *No Antecedent Impossibility in Miracles: some Remarks on the Essay of the Late Rev. Baden Powell, &c.*, 1861, 8vo; *An Answer to Mr. Baden Powell's*

Essay, &c., by William Lee, D.D., 1861, 8vo; **Examination of Mr. Baden Powell's Tractate on Miracles**, 1861, 12mo; **A Few Words of Apology for the Late Professor Baden Powell's Essay, &c.**, by a Lay Graduate, 1861, 8vo, The Late Professor Powell and Bishop Thirlwall on the Supernatural, &c., by the Rev. R. B. Kennard, 1864, 8vo, (his second defence of Powell's Essay.) See, also, **Farrar's Crit. Hist. of Free Thought**, 1863, Lects. IV., V.; **Rev. G. Moberley's Sermons on the Beatitudes**, 1860, 8vo, Preface; **Science Elucidated by Scripture**, by J. R. Young, 1863, fp. 8vo; **Amer. Theolog. Rev.**, 1861, 438, (by D. R. Goodwin, D.D.) **Chris. Rememb.**, July, 1861; **Brit. Quar. Rev.**, Nov. 1864; **Lon. Reader**, 1865, 1. 77; and the references under **Wilson, Henry Bristow**.

Powell, Benjamin F. **Bible of Reason: Pt. 1, Scriptures of Ancient Moralists**, N. York, 1831, 12mo; **Pt. 2, Scriptures of Modern Authors**.

Powell, C. Frank. **Life of Major-General Zachary Taylor**, N. York, 1847, 8vo.

Powell, Charles. **Yellow Fever**, Lon., 1814, 8vo.

Powell, or Powel, David, 1552?-1598, a native of Denbighshire, educated at Oxford, in 1576 took orders, and became Vicar of Ruabon and Rector of Llanfyllin, in 1579 Vicar of Mivod, and in 1588 Rector of Llansanffraid. 1. **The Historie of Cambria, &c.** see **CARADOC**, or **CARADOG**. 2. **Itinerarium Cambrie, &c.**, Lon., 1585, 8vo. 3. **Annotationes in Cambrie Descriptionem**, per Ger. Camb. 4. **De Britannica Historia recte intelligenda, &c.** Nos 3 and 4 are printed with the Annotations on the Itinerary. 5. **Pontici Virunni Historia Britannica**, 1585, 8vo. This is an abridgment of Geoffrey of Monmouth's **Chronicon** see **Geoffrey of Monmouth**; **Bp. Nicolson's Eng. Hist. Lib.**, **Dibdin's Lib. Comp.**, 152. Powell left incomplete a **MS Welsh Dictionary**. See **Bliss's Wood's Athen. Oxon.**; **Biog. Brit.**, **Oldys's Brit. Lib.**

Powell, Edmund. 1. **Practice of the Law of Evidence**, Lon., 1856, 8vo, 3d ed., 1868, 12mo. 2. **Law of Inland Carriers**, 1856, 8vo With **Amer. Law**, announced, Bost., 1856.

Powell, or Powel, Edward, D.D., a learned R. Catholic divine, Fellow of Oriel College, Oxford, 1495, gained the favour of Henry VIII. by opposing Luther in his **Propugnaculum summi Sacerdotii Evangelici**, Lon., 1523, 4to, and lost his head by pleading for Catherine in his **Tractatus de non Dissolvendo Henrici Regis cum Catharina Matrimonium**, Lib. 1 His advocacy of the supremacy of the Roman see was indeed one of the articles on which he was condemned. He was hanged, drawn, and quartered at Smithfield, July 30, 1540, along with Dr. Richard Fetherstone and Dr. Thomas Able see **ABLE**, or **ABEL**, **THOMAS** Respecting Powell, see **Bliss's Wood's Athen. Oxon.**; **Dodd's Ch. Hist.**; **Willis's Cathedral.**

Powell, G. R. 1. **Diprose's Song-Book for Christmas**, Lon., 1857, 12mo. 2. **Official Railway Hand-Book** to Bray, Kingstown, &c., **Dubl.**, 1860, fp. 8vo.

Powell, or Powel, Gabriel, 1575-1611, son of David Powell, (*supra*); educated at Jesus College, Oxford, **Preb. of Portpool**, 1609; **Vicar of Northall**, 1610; pub. several treatises against Romanism, &c., 1602-07. He is best known by **Gabrielis Powel, Ordoviciis Britanni, Davidis F. Disputatum Theologicarum et Scholasticorum de Antichristo et ejus Ecclesia Libri duo**, Londini, 1605, 8vo.

"A zealot, and a stiff Puritan . . . He was esteemed a prodigy of learning in his time."—*Bliss's Wood's Athen. Oxon.*, q. v.

Powell, George, an actor, d. 1714, is commended by Steele in **The Spectator**. 1. **Alphonso, King of Naples**, a Tragedy, Lon., 1691. 2. **A Very Good Wife**; a Comedy, 1693, 4to. 3. **The Treacherous Brothers**; a Tragedy, 1696, 4to. 4. **Benducio, or The British Heroine**; a Tragedy, 1696, 4to. See **Cibber's Apology for his Life**; **Biog. Dramat.**

Powell, George E. J., and Magnusson, Eirikur. **Legends of Iceland**; translated, Lon., 1864, 8vo; **Second Series**, 1866, 8vo.

Powell, Griffith, 1561-1620, a native of Lansawell, Principal of Jesus College, 1618. 1. **Analysis Analyticorum Posteriorum seu Librorum Aristotelis de Demonstratione, cum Scholiis optimorum Interpretum**, Oxon., 1594, 8vo. 2. **Analysis Libri Aristotelis de Sophisticis Elenchis**, 1594; reprinted, 1598, 1664.

"Accounted by all a most noted philosopher, or subtle disputant."—*Wood's Athen. Oxon.*, q. v.

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Powell, J. H. **The Parables of our Lord**, with 21 Illusts. from Original Designs by D. Mosler, H. Warren, and J. H. Powell, Lon., 1857, sq. 16mo.

Powell, J. H. **Mediumship: its Laws and Conditions**; with Brief Instructions for the Formation of Spirit Circles, Bost., 1869, 8vo.

Powell, J. W. **The Eye its Imperfections and their Prevention**, N. York, 1847, 8vo.

Powell, James, pub. several dramatic pieces, and translations of plays and novels from the French and German. See **Biog. Dramat.**; **Watt's Bibl. Brit.**

Powell, John. **The Buke named the Assyse of Breade, &c.**, Lon., a. a., 4to; corrected and enlarged, 1595; 1621, '30, 4to; 1636, 8vo, 1671, 4to.

Powell, John. **Med case**, Phil Trans., 1741.

Powell, John Joseph. 1. **Treatise upon the Law of Mortgages**, Lon., 1785, 2 vols 8vo, 6th ed., by T. Coventry, 1826, 3 vols. 8vo; reprinted, with Notes by B. Raud, Bost., 1828, 3 vols. 8vo. An excellent edition of an excellent work.

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2. **Essay on the Learning respecting the Creation and Execution of Powers, &c.**, Lon., 1787, 8vo, **Dubl.**, 1791, 8vo; 2d ed., corrected and enlarged, Lon., 1799, 8vo.

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Powell, Joseph. 1. **Serm.**, Luke ii 29, Lon., 1622. 2. **Serm. on the Death of Q. Mary**, 1695.

Powell, Martin, a keeper of a puppet-show, and often noticed in **The Spectator**, appears on the title-page as the author of **Venus and Adonis**, or **The Triumphs of Love**, a Mock Opera, 1713, 8vo.

Powell, Mary. See **MILTON, JOHN**, p. 1323, ante.

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Powell, Thomas, b. in London, 1809; resided at Dulwich until 1849, when he emigrated to the city of New York, where he has since chiefly resided, occupied in literary engagements. 1. *Poems*, *Lon.*, 1836. 2. With Wm. Wordsworth, Leigh Hunt, R. H. Horne, (q. v.), and others, *Chaucer Modernized*, 1841, 8vo. See CHATFIELD, G. JOSEPH, p. 374, *supra*. 3. Count de Foix, a Poem, 1842, 8vo. 4. The Wife's Revenge; a Tragedy, 1842. 5. The Shepherd's Well, a Drama, 1842. 6. The Blind Wife, a Romantic Drama, 1842. 5 edits. 7. *Poems*, 1842, 12mo. 8. *Dramas and Poems*, 1843, 2 vols. 9. With R. H. Horne, A New Spirit of the Age, 1844, 2 vols. p. 8vo. See HORNE, RICHARD HENRY, No. 11. 10. Confessions of the Ideal: *Poems*, 1846. 11. *Marguerite*, a Play. 12. *Tales from Boccaccio*, and other Poems, 1846, fp. 8vo. 13. *Florientine Tales*, 1847, 12mo. 14. *Poems*, &c., 1847. 15. *True at Last*, a Play, 1848. 16. *Love's Rescue*, a Comedy, 1848. 17. *The Living Authors of England*, N. York, 1849, 12mo. 18. *The Living Authors of America*, First Series, 1850, 12mo. 19. *Pictures of the Living Authors of Britain*, *Lon.*, 1851, fp. 8vo. 20. *Chit Chat*, by Pierce Pungent, N. York, 1858. Mr. Powell is also the author of *The Ambassador's Daughter*, a Romance, and many fugitive tales. Whilst in England he was a contributor to the New Quarterly Review, the Monthly Chronicle, Gentleman's Magazine, Fraser's Magazine, (as Pierce Pungent,) &c.; edited in New York *Figaro*, (1850-51); *The Lantern*, (1852-53,—in conjunction with J. Brougham;) N. York *Reveille*, 1854; *Daily News*; *Young Sam*, Frank Leslie's Mag. and his *Illust. Newspaper*, and Pierce Pungent's *Proverbs*; also edited *Hudson County Democrat*, had two plays acted in England, and one in New York; and wrote for Buckley's *Minstrels* the burlesques on Lucretia Borgia and The Bohemian Girl.

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Power, John, editor of The Irish Literary Inquirer, Notes on Authors, Books and Printing in Ireland, &c., a weekly magazine, Lon., 1865, has in preparation (1866) a Bibliotheca Hibernica, or Manual of Irish Literature, which he proposes to print in Dublin, in 1 vol. royal 8vo, by subscription. A good design

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"In point of fact, Power was a native of Swansea, in Wales, where he served his apprenticeship to the printing-business, and did newspaper work in England as a journeyman compositor before he went on the stage. As a printer, his name was Thomas Powell, which he converted to Tyrone Power after he had been for some time on the stage at Newcastle-upon-Tyne"—*Amer. Lit. Gaz.*, Nov 15, 1866, 49

At the town of Cardiff, a short distance from his home, young Power found a theatre, and soon "trod the boards" in the character of Romeo, "time out of mind" the *débutant's* favourite "first character." After some experience in tragedy, he threw away the dagger and became famous in Irish comedy,—to suit which he manufactured an admirable brogue,—inferior, indeed, to "Irish Johnstone's," which was genuine, but good enough to pass for original. In 1818 he retired from the stage, but returned in 1821; became manager of the Olympic Theatre in 1823, and appeared with no success at Drury Lane in the same year; in 1824 achieved a triumph as Paddy O'Halloran, and henceforth devoted himself to Irish characters; travelled in America in 1833, '34, and '35, and pub. his Impressions of America in 2 vols. 8vo in 1836, (repub. in Phila. in same year, 2 vols. 12mo, and commended by Lon. Month. Rev., 1836, 1. 297,) made a second tour through the United States in 1840, and sailed from New York for England, March 11, 1841, on board the steamship "President" neither the vessel nor any of the 123 souls on board were ever heard of from that day. Mr. Power also pub. two novels,—The King's Secret, 3 vols. p. 8vo, and Cauth Malowney, or the Last Heir, 3 vols. p. 8vo, new ed., 1858, 12mo. See, also, PICKEN, ANDREW, No. 5, Atlantic Monthly, Jan 1860.

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Powis, Duke of. A Catalogue of the Estate of the Duke of Powis, with Plans, 1758.

Powis, Edward James Herbert, LL.D., M.P., third Earl of, a descendant of Lord Herbert of Cherbury, was b. at Pershore, Worcestershire, 1818, and educated at St. John's College, Cambridge. Edited The Expedition to the Isle of Rhe, by Edward, Lord Herbert of Cherbury; with an Introductory Notice, Lon., 1860, sm. 4to. (*Philobiblon Soc.*) This is from a MS. of Lord Herbert of Cherbury, before unpublished.

Powis, Joseph. His Life and Actions, Lon., 1732, 8vo.

Powis, R. Systems of Shoeing Horses, 1814, 8vo.

Powie, Henry, M.P. for Windsor, Speaker of the House of Commons, 1688, pub. four separate Speeches in H. of Commons, 1688-89, each in folio, and an Account of the Iron Works in the Forest of Deal, in Phil. Trans., 1677.

"Eminent among the supporters of the Exclusion Bill"—*LORD MACAULAY* see his Hist. of Eng., vols. ii and iii, chaps. x and xi.

Powlett. See *PAULETT*.

Powlett, Charles, Chaplain to the Prince Regent. 1. Danger of too great Indulgence of Speculative Opinions, 1792, 4to. 2. Christian Truth Explained, 8vo. 3. A Father's Reasons for being a Christian, 1812, '13, '21, 8vo. Pt. 1 contains a list of religious works. 4. Sermon, 1813, 8vo.

Powlett, Richard. The Fountains of Flowing Felicity, with the Waters of Lyfe, gathered, &c., Lon., 1583, 16mo.

Pownall, Alfred, Vicar of Trowse, Newton, and Fakenham. Shakespeare Weighed in an Even Balance, Lon., 1864, 8vo. See *Lon. Reader*, 1864, i. 583.

Pownall, Henry. Some Particulars relating to the History of Epsom, &c; Mineral Waters, Palaces, &c.; by an Inhabitant, Epsom, 1825.

Pownall, Henry. Poor-Rate a National Tax, Lon., 1857, 8vo.

Pownall, J. F. Pauper Lunatic Asylum Act, Lon., 1845, 8vo.

Pownall, John, brother of the succeeding, d. 1795. Roman Tile at Reculver, Archæol., 1787.

Pownall, Nath. Young Divine's Apologie for his Continuance in the University, Canterbury, 1612, 8vo.

Pownall, Robert. A Little Dialogue off the Consolator; from the French of Peter Du Val, 1556, 16mo.

Pownall, Thomas, 1722-1805, a native of Lincoln; Secretary to the Commissioners for Trade and Plantations, 1745; went to America in 1753, was Governor of Massachusetts, 1756 to 1763, Lieutenant-Governor of New Jersey, 1760; Governor of South Carolina, 1760-61; returned to England in the latter year, and served in the army in Germany; M.P. for Trogony, Cornwall, 1768, and for Minehead, Somersetshire, 1775; retired from Parliament to Bath, England, in 1780, and there spent the rest of his days in private life. He protested against the war with America, and predicted the consequences which followed the violent measures of the ministry. 1. Principles of Polity, Lon., 1752, 4to. 2. Administration of the Colonies, Lon., 1764, 8vo; 2d ed., 1765, 8vo; 3d ed., 1768, 8vo, 4th ed., 1768, 8vo; Part Second, 1774, 8vo, pp. 172; 5th ed. of Part First, with Part Second, 1774, 2 vols. 8vo; last ed. of Parts First and Second, 1777, 2 vols. 8vo. An able work. See *Lon. Athen.*, 1858, Pt. 2, 78. 3. Affairs of the East Indies, 1773, 8vo. 4. Letter to Adam Smith, respecting his Wealth of Nations, 1776, 4to. 5. Drainage and Navigation, 1776, 8vo. 6. A Topographical Description of such Parts of North America as are contained in the Annexed Map of the Middle British Colonies in North America, 1776, fol., pp. 68; 1777, fol., 1 p. As before stated, this is a republication, with additions, of Evans's Map and Analysis: see *EVANS, LEWIS*; *Rich's Bibl. Amer. Nov.*, i. 230. March 4th, 1854, a copy (afterwards in the

library of G. W. Pratt, New York) was sold at auction by Bangs, Brothers & Co., in New York, containing large MS. additions,—made with a view to a new edition, in 1779, which never appeared. 7. A Memorial addressed to the Sovereigns of Europe, 1780, 8vo. What is called A Translation (also in English) of this work was pub. 1781, 8vo, and a French version of the latter was also printed. Pownall repudiated both of these, and therefore caused to be pub. in 1782, 8vo, a French translation of his original book. See *Rich*, i. 284, 296, 310. 8. Two Memorials, 1782, 8vo. See *Rich*, i. 305. 9. A Memorial addressed to the Sovereigns of America, 1783, 8vo. In French, 1783.

"This is the best thing I ever wrote."—*Author's letter to John Nichols*.

10. Three Memorials most humbly addressed to the Sovereigns of Europe, Great Britain, and North America, 1784, 8vo. Contains: No. 7, 1780, pp. 127; No. 17, 1782, pp. 59; No. 35, 1783, pp. 139. 11. A Memorial addressed to the Sovereigns of Europe and the Atlantic, 1803, 8vo. Reviewed by Hugh Murray in *Edin. Rev.*, ii. 484-491. For the convenience of the collector of American History, we have placed the Memorials together. We return to the chronological order. 12. Treatise on the Study of Antiquities, 1782, 8vo. 13. Hydraulic and Nautical Observations on the Currents in the Atlantic Ocean, &c.; with Notes by Dr. Franklin, 1787, 4to. 14. Notices and Descriptions of Antiquities of the Provincia Romana of Gaul, &c., 1788, 4to. 15. An Antiquarian Romance, 1795, 8vo. 16. Roman Antiquities dug up in Bath, 1790, 4to; 1795. 17. Intellectual Physics, 1795, 4to, 1803, 4to. Anon.

"By no means destitute of merit"—*DUGALD STEWART Prelim. Dissert. Encyc. Brit.*, 8th ed., i. 9, n.

See, also, Blakey's Hist. of the Philos. of Mind, 1850, iv. 84; Sir Wm. Hamilton's Lects on Metaphysics, 1859, 93. 18. Treatise on Old Age. He also published a few pamphlets of temporary interest, and sixteen papers (see *Watt's Bibl. Brit.*) in *Archæol.*, 1770-82, and assisted John Almon (see p. 56, *supra*) in the compilation of The Remembrancer, or, Impartial Repository of Public Events, Lon., 1775-84, 17 vols. 8vo. We have already registered Governor Pownall among those to whom the authorship of the Letters of Junius has been attributed: see *JUNIUS*, pp. 1002, 1004, *supra*. For further notices of this zealous and intelligent politician and antiquary, see *Nichols's Lit. Anec.*, viii. Index; *Nichols's Lit. Illust.*, viii., 1858, Index; *H. Walpole's Letters*, ed. 1861, v. 425, 439, vi. 292, and viii. 420, 421. Gen. Wm. H. Harrison's Discourse on the Aborigines of the Valley of the Ohio, 1838, 8vo; Grenville Corresp., Drake's Boston; *Lon. Gent. Mag.*, lxxv. 288; *Maine Hist. Soc. Coll.*, vol. vi.; *Hist. Mag.*, 1861, 187, and 1862, 23, 30, *Proceed. Mass. Hist. Soc.*, 1860-62; *Atlantic Monthly*, September, 1867, 285, (by Charles Sumner, LL.D.) At the auction-sale in 1854, above referred to, (see No. 6,) there was disposed of Pownall's MS. Letter-Book, (afterwards in the library of G. W. Pratt, New York,) containing, almost all in his own handwriting, copies of his letters whilst Governor of Massachusetts to the British Generals and others, written during the French War, &c. The volume is a folio, and bound in vellum. A portrait of Pownall by Henry C. Pratt, of Boston, was on exhibition in that city in 1861. One presented by L. S. M. Sargent in 1861 can be seen in the Hall of the Massachusetts Historical Society. We should not omit to refer to Proposals for Printing by Subscription The History of the Public Life and Distinguished Actions of Vice-Admiral Sir Thomas Brzen, &c., in Thirty-one Volumes in Folio, by Thomas Thumb, Esq., &c., Bost., 1760, 8vo, pp. 19. This satire was by Samuel Waterhouse.

Pownstall, Humphrey, Judge of the Court of O. Pleas. See True News from Ireland, being a Relation of his Life and Death, Lon., 1641, 4to.

Powys, Hon. A. L. Sermons, Lon., 1842, 8vo.

Powys, T. A. Liturgical Reforms, Lon., 1857, 8vo.

Powys, Thomas, D.D. 1. Sermon, 1786, 4to. 2. Sermon, 1797, 4to.

Poyas, Catherine G. Huguenot Daughters, and other Poems, Charleston, 1849.

Poyer, Col. John, Governor of Pembroke Castle, executed on political grounds, 1649, pub. a few political tracts, 1648-49, q. v. in *Watt's Bibl. Brit.*

Poyer, John. History of Barbadoes, from the First Discovery, 1605, to 1801, Lon., 1808, 8vo. A work of merit.

Poyer, John. 1. *Anti-Colenso*. 2. *Sir Thomas à Becket*, and other Poems, Lon., 1865, or. 8vo. Commended by Camb. Chron., &c., and not commended by Lon. Reader, 1865, i. 285. 3. *Zoicism: an Essay*, 1865, 8vo. 4. *Harp Echoes: Songs in the Night*, 1868, fp. 8vo.

Poynder, F. 1. *Influence of Practical Piety*, Lon., 1843, 8vo. 2. *Dictionary of the English Language*, 1854, sq.

Poynder, John, d. 1849, in his 70th year, for many years one of the Proprietors of the East India House, gained great and deserved credit by his zealous and partially successful efforts to abolish the practice of the immolation of widows, and to disconnect the East India Company from the support of idolatry in India. See *Chr. Observ.*, July, 1847, and his *Lit. Extracts*, 2d Ser., 17, *Lon. Gent. Mag.*, May, 1849, 547. 1. *Hist. of the Jesuits*, to which is prefixed a Reply to Mr. Dallas, Lon., 1816, 2 vols. 8vo. See DALLAS, ROBERT CHARLES, No. 21. 2. Letter to Rev. Daniel Wilson, 1829, 8vo. 3. *Letters on Popery in Alliance with Heathenism*, 2d ed., 1835, 8vo. See WISEMAN, NICHOLAS, S.T.D., No. 7. 4. *Speech, E. India Company, on Idolatry*, 1837, 8vo. 5. *Literary Extracts from English and other Works, collected during Half a Century together with some Original Matter*, Lon., s. a., 2d ed. 1844, 2 vols. 8vo, pp. vii., 685, 750; £2 2s. Second Series, s. a., 2d ed. 1847, 8vo, pp. x., 710; £1. Each series is alphabetically arranged. These valuable volumes are now rarely to be procured. 6. *Extracts from Three Speeches at E. India House*, 1830, '36, '39, on Idolatry, 1858, 8vo. See, also, NELSON, ROBERT, No. 1. 7. *On the Late Fact, demy 8vo.*

Poyner, or Ponet, or Ponnet, John, 1516?–1556, a native of Kent, educated at King's College, Cambridge, Prob. of Canterbury, 1545, Bishop of Rochester, June 29, 1550, trans. to Winchester, March 23, 1550–51; on the accession of Queen Mary retired to Strasburg, where he remained until his death. 1. *A Tragedie or Dialogue of the unjust usurped Primacy of the Bishop of Rome*, trans. from B. Ochinus, 1549, 8vo. 2. *A Defence for Marriage of Priests*, 1549, 16mo. 3. *A Notable Sermon on the Lordes Supper*, 1550, 8vo. 4. *King Edward's Catechism in English*, 1553. In Latin, 1553. 5. *An Apologie, &c. on the Godly Marriage of Priests*, (1556,) 16mo. This book—which Wharton argues is not Poyner's—is a response to an answer to No. 2: see MARTIN, THOMAS, Watt's *Bibl. Brit.* (Poyner,) authorities cited below. Poyner ascribes Martin's confutation to Bp. Gardiner's agency. 6. *A Shorte Treatise of Politique Power, &c.*, s. l., 1556, 16mo, 1639, 4to, 1612, 4to. In this treatise Queen Mary and her ministers meet with little mercy.

"Not over-favourable to princes"—STRYFE.

"It is closely and vigorously written, deserving, in many parts, a high place among the English prose of that age, though not entirely free from the usual fault,—vulgar and ribaldious invective."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 39–41, q. v. for specimens.

The historical student must have the treatise. 7. *Dialecticon Viri boni et literati de Veritate, Natura atque Substantia Corporis et Sanguinis Christi in Eucharistia*, 1576, 8vo. Posth.

"In which he endeavoured to reconcile the Lutherans and Zwanglians." See Bayle's *Dict.*

For further notices of this zealous advocate of the Reformation, see Godwin de Præsul; Bale, Tanner, Strype's *Cranmer*, Fuller's *Worthies*; Churton's *Nowell*; Dodd's *Ch. Hist.*; Milner's *Hist. of Winchester*, i. 346.

Poyngz, Sir Francis. The Table of Cebes, trans. out of Plutarcho, and A Treatise from Erasmus, Lon., 16mo.

Poynter, Thomas. *Concise View of the Doctrine and Practice of the Eccles. Cts. in D. C., relative to Marriage and Divorce*, Lon., 1822, 8vo; 2d ed., 1824, 8vo; 2d Amer. ed., Phila., 1836, 8vo, (in Law Lib., vol. xiii.)

"A pleasant, readable, and somewhat useful essay."—1 *Bishop Mar. and Div.*, Pref. v., 4th ed., 1864. See, also, 63.

See, also, Hoffman's *Leg. Stu.*, 327.

Poynter, William, V.A.L., Roman Catholic bishop. Christianity; or, The Evidences and Characters of the Christian Religion, Lon., sm. 8vo, Balt., 12mo. See Lowndes's *Brit. Lib.*, 997.

Poynting, T. E. 1. *The Temple of Education: being Results of the Striving of a Teacher after the True Idea and Practice of Education*, Lon., 8vo, in Pts., 1851; in 1 vol., 1853.

"It strikes us as an instance of ingenuity very much thrown away."—*Lon. Athen.*, 1853, 991.

2. *Glimpses of the Heaven that lies about us*, 1860,

p. 8vo. Noticed in *N. Amer. Rev.*, Jan. 1862, 138, (by C. C. Shackford.)

Poyntz, A. B. *Je ne sçai quoi*; or, A Collection of Letters, Odes, &c., Lon., 1769, 8vo.

Poyntz, Albany. *World of Wonders: Popular Superstitions, &c.*, Lon., 8vo.

Poyntz, General Sidenham. 1. Letter to W. Lenthall, Lon., 1645, 4to. 2. Letter to W. Lenthall, 1645, 4to. 3. Petition to the Parliament, 1650, fol.

Pozzo, Andrew. *Perspective for Painters, &c.*; English and Latin, 1693, fol.; with cuts by Sturt, Lon., 1707, fol.

Praed, Winthrop Mackworth, 1802–1839, a native of London, son of Mr. Serjeant Praed, educated at Eton and at Trinity College, Cambridge, where he gained distinction both as a scholar and as an orator; took his degree of B.A., 1825; was called to the Bar, 1829; returned to Parliament for St. Germans, 1830 and 1831; unsuccessfully contested St. Ives with Mr. Halse, in 1832; returned for Great Yarmouth, 1835, and in the same year was married to Miss Helen Bogle, Secretary to the Board of Control, Dec. 1834–April, 1835, subsequently M.P. for Aylesbury, Recorder of Barnstaple, and Deputy High Steward for the University of Cambridge. As a parliamentary speaker he was chiefly noted for his opposition to the Reform Bill. Praed's contributions to the *Etonian* have been referred to on a preceding page (See MOUTRIE, JOHN.) He was also one of the chief contributors in prose and poetry to his friend Charles Knight's *Quarterly Magazine*, and published largely in the *New Monthly* and the *Annals*. In 1844 the Rev. R. W. Griswold pub. at New York a volume of Praed's poems; and an enlarged edition (Lillian, and other Poems, 12mo) in 1850, reprinted, 1 vol. 12mo, 1852, '53, '55, '56. The fourth American edition, edited, with a Memoir, by W. H. Whitmore, was issued (also N. York, by Redfield) in 1859, 2 vols. 12mo. A notice of this edition, (which contains many of Fitzgerald's poems, mistaken for Praed's,) written by the editor, will be found in the *North American Review* for October, 1859, 536–546. At last the long-promised complete edition of his Poetical Works, containing many of his juvenile pieces, contributed by his sister, Lady Young, prefaced by a Memoir by the Rev. Derwent Coleridge, late Principal of St. Mark's College, Chelsea, was published by Moxon, Lon., Aug. 23, 1864, 2 vols. fp. 8vo, 14s., or 8vo, 24s., 2d ed., Nov. 1, 1864. 3d ed., 1869: (Selection from the Works of, edited by Sir G. Young, 1866, 16mo.) republished, N. York, Redfield, Nov. 1, 1864, 2 vols. or 8vo, some 1 p., 2d ed., June, 1865, 2 vols. blue and gold. See Lon. Reader, 1864, ii. 284; *Chris. Exam.*, Nov. 1864, Alexandrian *Mag.*, Dec. 1864, (by Miss B. R. Parkes);—*Lon. Quar. Rev.*, Oct. 1865, Art. IV., *Brit. Quar. Rev.*, Feb. 1866, Art. II.; A Selection from the Works of W. M. Praed, Lon., Routledge, 1866. For other notices, see, also, *Lon. Gent. Mag.*, Sept. 1839, 319, (Obituary,) *Griswold's Poets and Poetry of England*, 438–441, *Crensy's Etonians*, 497–503; *Remains of the Late Sidney Walker*, Biographical Sketch of Praed, by Charles Knight; *Miss Mitford's Recollec. of a Lit. Life*, *Moir's Sketches of Poet. Lit.*, 291; *Blackw. Mag.*, xxix. 66v., xxxii. 400; *Lon. Athon.*, 1852, 909–10, 974, *Internat. Mag.*, i. 230, 369–372, 523, v. 420, *Home Journal*, (Recollections of Praed, by N. P. Willis: also in the last edition of his poems.) Among the best-known of Praed's poems are *Lillian*, *The Troubadour*, *School and School Fellows*, *Palm-nodia*, *The Vicar*, *Josephine*, *Arminius*, *The Red Fisherman*, *The Bridal of Belmont*, *Memory*, *The Belle of the Ball*, *Time's Changes*, *Gog*, *The Legend of the Drachenfels*, *The Legend of the Teufel-Haus*, *The Bachelor*, *Quince*, *My Partner*, *Sir Hilary*, and other charades. Miss Mitford cannot say enough in commendation of Praed's pieces:

"That these poems are the most graceful and finished verses of society that can be found in our language, it is impossible to doubt."—*Recollec. of a Lit. Life*

Mr. Whitmore has provided his admiration of the poet by the pains devoted to his editorial labours, (*ut supra*.)

"In conclusion," he remarks, p. 546, "we may say that, while few poets have written purer verse than he, few satirists have done their task with more gentleness."

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Pragay, Johann. *Outlines of the Circumstances*
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attending the Hungarian Struggle for Freedom, N. York, 1850, 12mo.

Prall, T. Superstition; a Moral Essay, 1792, 4to.

Prance, Miles. Five tracts on the Popish Plot, Lon., 1679-84.

Prandi, Fortunato. The Court of Pekin: Memoirs of Father Ripa, during Thirteen Years' Residence in the Service of the Emperor of China; Selected and Translated, Lon., 1861, 8vo.

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Pratt, Mrs. Belinda, a Mormon. Defence of Polygamy. See N. Amer. Rev., July, 1862, 191, (by Rev. C. H. Brigham.)

Pratt, Benjamin, D.D., Provost of Trinity College, Dublin. 1. Sermon, Ps. cxxxiii. 1, 1706, 4to. 2. Sermon, Isaiah i. 26, 1709, 4to.

Pratt, Benjamin, 1709-1763, a native of Boston, graduated at Harvard College, 1737; a representative of Boston, 1757-59, and subsequently Chief-Justice of New York, was the author of some fugitive poetry, and left MS. collections for a History of New England. See Knapp's Biog. Sketches, 163-174.

Pratt, Charles, M.P., 1714-1794, Chief-Justice Ct. C. Pleas, 1761, Lord Chancellor, 1766, Earl Camden, 1786, has been noticed on a preceding page: see CAMDEN, LORD. See, also, Chalmers's Biog. Dict., xxv. 256, and authorities there cited, and Lord Campbell's Lord Chancellors.

Pratt, Charles O'Neill, of Trin. Coll., Dublin; Curate of Christ Church, Maclesfield. Twenty Sermons, Lon., 1847, 8vo.

Pratt, Daniel. See SHERLING, L.

Pratt, E., M.D. 1. Metallic and Mineral Waters, Lon., 1684, 8vo. 2. Chirurgus Methodicus, 1689, 8vo.

Pratt, Enoch, b. at Middleborough, Mass., 1782; graduated at Brown University, 1803, pastor of the Congregational Church in West Barnstable, Mass., 1807-35; d. 1860. A Comprehensive History, Ecclesiastical and Civil, of Eastham, Wellfleet, and Orleans, Mass.,

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"An interesting and perfectly authentic publication."—*McCulloch's Let of Polit Econ*, 303

19. Suggestions for the Establishment of Friendly Societies, 8vo. See, also, WOODFALL, WILLIAM.

Pratt, Josiah, 1768-1844, a native of Birmingham, Vicar of St. Stephen's, Coleman Street, London, and for 21 years Secretary to the Church Missionary Society. 1. Prospectus, with Specimens, of a New Polyglott Bible, 1797, 4to. Futile. 2. Prospectus, with Spec., of an Octavo Polyglott Bible, &c., 1799, 8vo. Futile. 3. Works of Bishop Hall, 1805-10, 10 vols 8vo. 4. Works of Bishop Hopkins, 1809, 4 vols. 8vo. See Bickersteth's C. S., 280-81, n. 5. Works of Rev. Richard Cecil, 1813, 6 vols. 8vo, &c. see CECIL, RICHARD. Last ed. of his Life and Remains of Cecil, Edin., 1854, fp. 8vo. 6. Propaganda, &c., 1819, 8vo. See Bickersteth's C. S., 520. 7. Psalms and Hymns, last ed., Lon., 1854, fp. 8vo. See Lowndes's Brit. Lib., 433. 8. Sermon, 2 Tim. ii. 2-14, 1835, 8vo. See Memoir of Josiah Pratt, by his sons, Rev. Josiah Pratt and Rev. John Henry Pratt, 1849, 8vo; N. York, 1854, 8vo; 1855, 12mo.

"Missionary details form a prominent feature of these pages."—*Editor's Preface*.

Pratt, Rev. Josiah, Jr. See PRATT, JOSIAH; FOX, or FOXE, JOHN, (Letter of T. H. Horne, D. D.)

Pratt, Luther. Defence of Freemasonry, Troy, 1828, 12mo.

Pratt, Orson, a leading Mormon, Superintendent of The Academy at Utah. 1. Series of Pamphlets on Mormonism; with Two Discussions, Liverpool, 1851, 8vo. 2. Patriarchal Order; or, Plurality of Wives, 1853. Also, Sermons, &c. See PRATT, PARLEY, N. Amer. Rev., July, 1862, 216, 224, (by Rev. C. H. Brigham.)

Pratt, Parley, brother of the preceding, and also a Mormon writer.

"His [Orson Pratt] murdered brother, Mr. Parley Pratt, is said to have been his equal in ability and culture. . . Parley Pratt's 'Key' is more complete and intelligible than many metaphysical treatises by learned professors."—REV. C. H. BRIGHAM. *N. Amer. Rev.*, July, 1862, 191, 216

Pratt, Peter, a lawyer, d. at New London, Conn., 1730. The Prey taken from the Strong, or, An Historical Account of the Recovery of One from the Dangerous Errors of Quakerism, New London, 1725, 12mo, pp. 69.

Pratt, Peter. 1. Theory of Chess, Lon., 1799, 8vo. Again, Philidor's Analysis of Chess, 1801, 8vo. Again, Studies of Chess, 1803, 8vo, 1805, 8vo; 1810, 8vo; 1814, 2 vols. 8vo, 1817, 8vo, 6th ed., 1825, 8vo. See Allen's Life of Philidor, ed. 1858, 51, Bibliog. of Chess, R. Simpson, 1863, 34. 2. Peace and War, 1801, 8vo. 3. Elegy, 1816, 8vo.

Pratt, Phineas. Declaration of the Affairs of the English People that first inhabited New England, Bost., 1858, 8vo. (Mass Hist. Coll., vol. iv., 4th Ser.)

Pratt, Samuel Jackson, 1749-1814, a native of St. Ives, an actor, itinerant lecturer, and subsequently a bookseller at Bath, England, pub. a number of works,—most of them under the name of Courtney Melmoth. Among his publications are 1. The Tears of Genius, 1774. 2. Liberal Opinions, a Novel, 1775, &c., several vols. 3. Observations on the Night Thoughts of Dr. Young, &c., 1776, 8vo. 4. The Sublime and Beautiful of Scripture, 1777. 5. Travels of the Heart, 1778, 2 vols. 6. The Fair Circassian, a Tragedy, 1781, 8vo. 7. Landscapes in Verse, 1785. 8. Miscellanies, 1786, 4 vols. Includes most of his best pieces. 9. Humanity, a Poem, 1788, 4to. Also in No. 13. 10. Gleanings through Wales, Holland, and Westphalia, 1795, 3 vols. 8vo. At least six eds. Commended by Anti-Jac. Rev., and Analyst Rev., Jan. 1796. See No. 8. 11. Family Secrets, a Novel, 1797, 5 vols. 12mo. 12. Gleanings in England, 1803, 3 vols. Commended by Month. Rev., Anti-Jac. Rev., and Brit. Critic. 13. Harvest Home, 1805, 3 vols. 8vo. Commended by Month. Rev. 14. Cabinet of Poetry, 1808, 6 vols. 15. Sympathy, a Poem. Many eds. 16. Shenstone Green, a Novel. 17. Emma Corbet; a Novel. 18. The Pupil of Pleasure, a Novel.

"A selection might be made from his works which would establish his reputation as a poet."—*Chalmers's Eng. Dict.*, xxv, 26, q. v.

See, also, Biog. Dramat., Watt's Bibl. Brit., Lounger's Common-Place Book, Lon. Gent. Mag., lxxiv.

"His works are now forgotten, though portions of them deserve to be remembered."—Geo. S. HILLARD, *F. Class Reader*, 1856, 25

Pratt, Seabred Dodge. Inklings containing Sketches of Life, Compositions, Essays, Disputations, Poems, &c., Auburn, 1852, 12mo.

Pratt, Rev. Stillman, of Middleboro, Mass. 1. Class of 1831 of Amherst College, Middleboro, 1857, 12mo. 2. Pratt Memorial, (1860,) sm 4to, pp. 8. See Whitmore's Amer. Genealog., 168

Pratt, William. Arithmetical Jewel, Lon., 1617.

Pratt, Rev. William Henry. Divine Service for the Camp of Garrison, 1807, 8vo.

Pratt, William Tidd, of the Inner Temple, Barrister at Law. 1. Law relating to Benefit Building Societies, Lon., 12mo, 1850, 12mo, 2d ed., 1865, fp 8vo. See Lon. Law Rev., May, 1851. 2. Income-Tax Acts, 1853, 12mo; 2d ed., 1855, (some 1857,) 12mo. 3. Act for Better Administration of Charitable Trusts, &c., 1854, 12mo. 4. Law relating to Lighting and Watching Parishes, 3d ed., 1856, 12mo. 5. Law relating to Industrial and Provident Societies, 12mo. 6. Law of Friendly Societies, 6th ed., 1862, 12mo. 7. Analytical Digests: see JEREMY, HENRY, No. 3.

Pratte, Poore. The Copie of a Pistol or Letter sent to Gilbard Potter, &c., 1553, 16mo. Reprinted in Harleian Miscell., vol. ii.

Pratten, Rev. B. R. Trans. of Dr. E. W. Hengstenberg's Disserts. on Daniel and Zechariah; and a Dissert. on Balaam, by J. E. Ryland, Edin., 1847, 8vo.

"It stands foremost. A very learned work, and more full and rich than even his 'Christology.'"—THEOL. LUCK

See FAIRBAIRN, REV. PATRICK, Nos. 3, 6; KEITH, REUEL, D.D., ROBBINS, R. D. C.; KYLAND, J. E., THOMSON, J.

Prattent, J. C. On the Athanasian Creed, Lon., 12mo.

Prattent, Thomas. Virtuoso's Companion and Coin-Collector's Guide, Lon., 1795-97, 12mo.

Pratz, M. Le Page Du. See DU PRATZ: add, 1774, 8vo. His History was originally pub. in French, Paris, 1758, 3 tom. 12mo.

Pray, Isaac C., b. in Boston, Mass., 1813; entered Harvard University, 1829, graduated at Amherst College, 1833. 1. Prose and Verse, Bost., 1835, 12mo. 2. Anniversary Address before the Mercantile Library Association of Boston, 1836, 8vo. 3. Poems, 1837, 12mo. 4. Book of the Drama, by Clerc Pret of Le Pré aux Clercs, N. York, 1851, 8vo. 5. Memoirs of James Gordon Bennett and his Times, by a Journalist, N. York, 1855, 12mo. The following were privately printed: 6. Julietta Gordini, a Tragedy, 1835. 7. The Old Clock, or, Here She Goes, There She Goes, a Farce, dramatised from his own story, 1839. 8. Pæus Cæcina; a Tragedy, 1847, 4to. 9. The Hermit of Malta, a Tragedy, 1850, 12mo. He has still in MS. Rome, a Tragedy. The Life of Washington, &c. He is the author of several burlesques, and of Acts I and V of the celebrated drama The Corsican Brothers. Edited The Shino, a monthly magazine, pub. at Amherst College, 1831-33. The Pearl, Hartford, 1833. Boston Pearl, weekly, 1834, Boston Daily Herald, 1835-37, in London, between 1842 and 1846. Great Western Magazine, Monthly Review, East India Magazine, Railway Telegraph, Daily Evening Star, Family Times. Contributed to North Amer. Quar. Rev.; Boston Recorder, Boston Essayist, 1829, N. Amer. Mag., Phila., 1834, Ladies' Companion, 1834-40; Goodrich's Token, Godey's Lady's Book, Phila., 1840. This industrious writer has also edited several works and periodicals not noticed above, and contributed enough matter to journals to fill a number of volumes. He was in 1859-60 editor of the Philadelphia Inquirer. See MORRIS, ROBERT. A specimen of Mr. Pray's poetical abilities—Sonnet on the Death of a Lady—will be found in Blackwood's Magazine, June, 1839, 830, where see, also, a reference to the author by Christopher North.

Pray, Lewis G., for thirty-three years Superintendent of the Sunday-School of the Twelfth Congregational Society, Boston. 1. History of Sunday-Schools and of Religious Education from the Earliest Times, Bost., 1847, 12mo. 2. The Sylphids' School, and other Pieces in Verse, 1862, 16mo. 3. Historical Sketch of the Twelfth Congregational Society in Boston, 1863, 12mo. See N. Amer. Rev., July, 1863, 284.

Pray, P. Rutilius R. Revised Statutes of the State of Mississippi, Jackson, 1836, 8vo.

"It appears to be a work of much labour, research, and judgment, and does credit to the abilities and discretion of the author."—*2 Kent*, cm., 428, n

Preamble, Miss Harriet, a native of Paris, niece of Commodore Preble, U.S. Navy, d. in Allegheny City, 1854. This highly accomplished lady pub. at Paris, in 1828, 4 vols. 12mo, a trans. into French of J. F. Cooper's Notions of the Americans, and left some works in MS. See Memoir of the Life of Harriet Preble, containing Portions of her Correspondence, Journal, and other Writings, Literary and Religious, by Professor R. H. Lee, N. York, 1856, 12mo.

Preble, T. M. The Voice of God. Account of Fires from 1845, Albany, 1847, 8vo.

Preble, William Pitt, b. in York, Maine, 1783; graduated at Harvard College, 1806, and was mathematical tutor there, 1809-11, Judge of the Supreme Court of Maine, 1820-28, d. 1857. He was the author of pamphlets respecting the Atlantic and St. Lawrence Railroad Company, 1845, '46, '47, and other publications. See Willis's Courts and Lawyers of Maine, 1863, 597-614.

Premare. Notitia Lingue Sinice; trans. into English by E. C. Bridgman, Canton, 1847, 8vo.

Premord, C. Rules for a Christian Life, Lon., 1847, 2 vols. 12mo.

Prempart, James. An Historicall Relation of the famous Siege of the Citie called the Byasse, (Bois-le-Duc,) Amst., 1630, fol.

Prendergast, Guy Lushington, a resident of India. A Complete Concordance to the Poetical Works

of Milton, Madras, 4to, 12 Pts., pp. 416, 1857-59, £2 8s.: see MILTON, JOHN, p. 1300.

"A book not to be superseded."—*Lon. Athen.*, 1857, 1267
"A very meritorious and carefully executed work."—*Edin. Rev.*, April, 1860.

Prendergast, Harris, of Lincoln's Inn, Barrister-at-Law. 1. Law relating to Officers in the Army, Lon., 1849, 12mo.

"A useful book, on a new subject, and in a new manner."—*Lon. Law Rev.*, x, 248-61

2. Law relating to Officers in the Navy, 1852, 2 Pts. 12mo, 2d ed., 1854, 12mo. See STEWART, JAMES, No. 1.

Prendergast, John P. The Cromwellian Settlement of Ireland, Lon., 1865, 8vo, pp. lxxiv., 301.

"The materials for this new and important contribution to the history of Ireland are from the State archives, where they have lain in their original bundles for two centuries undisturbed, and are now first published. Mr. Prendergast has most thoroughly digested the matter and admirably presented the statements. His monogram is a remarkable example of fidelity to his subject, himself, and his reader."—J. W. THOMSON: *N. Eng. Hist. and Genealog. Reg.*, July, 1867, 296.

Prendergast, Jos. 1. Initia Virgiliana: Latin Grammar, Lon., 12mo. 2. Xenophontia: Greek Grammar, 12mo. 3. Œdipus Tyrannus of Sophocles, 1839, 8vo.

Prendergast, M. Central Criminal Court Act, with Notes, &c., Lon., 1834, 12mo.

Prendergast, Thomas. 1. The Mastery of Languages, Lon., 1864, demy 8vo. 2. Hand-Book to Mastery Series, 1868, 12mo. N. York, 1868. 3. Mastery Series: French, Lon., 1868, 12mo. N. York, 1868. 4. Mastery Series: German, Lon., 1868, 12mo. N. York, 1868.

"After a study of less than two weeks, he [the writer] was able to sustain conversation in the newly acquired language on a great variety of subjects."—*Intro. to Amer. ed.*

Prenteville, James. 1. Cæsar's Commentaries with English Notes, Lon., 12mo. 2. Livy, Books 1-5, with Notes, new ed., Lon., 1818, 12mo. He also edited Terence, &c. 3. Milton's Paradise Lost, 1840, 8vo. see MILTON, JOHN, p. 1300, Blackwood's Mag., xlvii. 691-716,—not eulogistic. 4. Assisted by the late Dr. Maginn, Photographic Fac-Similes of the Antique Poniowski Gems; 471 Illusts.; First and Second Series, Lon., 1858-59, 2 vols. r. 4to, £21.

Prentice, Archibald. 1. A Tour in the United States, Lon., 1848, 12mo, 2d ed., 1850, 32mo. 2. Sketches and Recollections of Manchester, 1792-1832, p. 8vo, 1851; 2d ed., 1852. 3. Hist. of the Anti-Corn-Law League, vol. i., ii., 8vo, 1853.

Prentice, Charles, minister of South Canaan, Conn.; graduated at Yale College, 1802; d. 1833, aged 59. Sermon, Ordination C. T. Prentice, 1836.

Prentice, David, late editor of the Glasgow Chronicle. Thoughts on the Repeal of the Bank Restriction Law, Lon., 1811, 8vo.

Prentice, E. Dew-Drops for Spring Flowers, Lon., 1856, 12mo.

Prentice, George Denison, b. Dec. 18, 1802, at Preston, New London; graduated at Brown University, 1823, and subsequently studied law. The editorial desk presenting greater attractions than the Bar, Mr. Prentice in 1828 commenced the New England Weekly Review, which he published at Hartford for two years, resigning it to his fellow-poet, Mr. J. G. Whittier. In 1831 Mr. Prentice became connected with the paper which he has since made so famous,—the Louisville (Daily) Journal. From his editorial chair, which he has now occupied (we write in 1869) for thirty-eight years, Mr. Prentice has kept up an energetic and brilliant warfare against his political opponents. It was well remarked, in a recent publication,

"The 'Prenticeana' of the editor are famous. If collected and published, with appropriate notes, these notes would form an amusing and instructive commentary on the management of elections, newspaper literature, and political oratory, of permanent value as a memorial of the times."—*Duyckinck's Cyc. of Amer. Lit.*, 1856, ii. 400.

This hint has not been lost: a collection of Prenticeana, or Wit and Humour in Paragraphs, in 1 volume 12mo, was pub. in New York in 1859. The announcement of this work in London led to an amusing blunder on the part of the London Bookseller, a monthly organ of the publishers:

"We observe," remarks the editor of this periodical, "a book announced on an almost forgotten subject, 'Prenticeana.' Mrs. Ellis may be reminded by this that the 'prentices of England have never yet been the subject of a history'"

See Lon. Lit. Gaz., 1860, and N. Brit. Rev., Nov. 1860, Art. VII.: American Humour, (by Gerald Massey.) The

volume found little favour in the eyes of the *Lon. Athen.* and *Lon. Leader*, 1860.

We are informed that Mr. Prentice will follow up this volume by a collection of his poetical contributions—which have been numerous—to the periodicals. Specimens of these, with notices of their popular author, will be found in Everett's Poets of Connecticut; Gallagher's Selections from the Poetical Literature of the West, Griswold's Poets and Poetry of America; Duyckinck's Cyclopædia of American Literature; Coppée's Gallery of Famous English and American Poets, Cleveland's Compendium of American Literature, and Coggeshall's Poets and Poetry of the West. See, also, Trübner's Bibliographical Guide to American Literature, ed. 1859, lix. Among Mr. Prentice's best-known poems are: The Flight of Years; The Closing Year; To a Lady; Sabbath Evening; The Dead Mariner; Written at my Mother's Grave; To My Wife. But (like the "twofold operation of the good sherris-sack") Mr. Prentice is not only poetical himself, but he is the cause of poetry, as well as of wit, in others: some of the best female writers in the West (the lamented "Amelia" Welby was one of the most popular) have owed their first introduction to the public to the columns of the Louisville Journal. We have already noticed (*vide* p. 394, *supra*) Mr. Prentice's biographical sketch of his friend of many years, Henry Clay. (See N. Amer. Rev., Oct. 1831, 351-396, by Alex. H. Everett.)

Prentice, John, 1680-1746, minister of Lancaster, Mass. 1. Funl Sermon, 1731. 2. Sermon, Court, 1731. 3. Sermon, Election, 1735.

Prentice, Samuel. 1. Chitty's Archbold's Prac. of Ct. of Q. B. in Personal Actions, &c., 10th and 11th edits., Lon., 1858 and 1862, ea. 2 vols. r. 12mo. 2. With SMIRKE, EDWARD, Roscoe's Digest of the Law of Evidence, &c., 9th ed., 1853, p. 8vo. See, also, SMITH, JOHN WILLIAM, No. 2.

Prentice, Thomas, minister of Charlestown, Mass., d. 1742, aged 80. 1. Sermon, Thanksgiving, 1745. 2. Sermon, Fast. 3. Sermon, Funl., 1755. 4. Sermon, Earthquake, 1756.

Prentiss, Stephen. Apology for Lord Byron, and other Poems, Lon., p. 8vo.

Prentiss, Mrs., author of the following juvenile books, published anonymously. 1. Flower of the Family, N. York, 1854, 18mo. 2. Only a Dandelion, and other Stories, 1854, 16mo. 3. Henry and Bessie, 1855, 16mo. 4. Little Susy's Six Birthdays, 1856, 16mo. 5. Little Susy's Six Teachers, 1856, 16mo. 6. Little Susy's Little Servants, 1856, 16mo. 7. Little Threads; or, Tangle-Thread, Silver-Thread, and Golden-Thread, 1863, 12mo.

Prentiss, Charles, 1774-1820, graduated at Harvard University, 1795; editor of the Rural Repository, Political Focus, Washington Federalist, Anti-Democrat, Child of Pallas, Thistle, Independent American, and Virginia Patriot, pub. the following volumes: 1. A Collection of Fugitive Essays in Prose and Verse, Leominster, 1797. 2. Life of General Eaton, Brookfield, 1813. 3. Poems, 1813. 4. Hist. of United States, 12mo. 5. Trial of Calvin and Hopkins, 1819. See J. T. Buckingham's Specimens of Newspaper Literature, vol. ii.; PAINE, ROBERT TREAT.

Prentiss, S. W., Ensign of the 84th Reg. of Foot. Narrative of a Shipwreck on the Island of Cape Breton, in a Voyage from Quebec, 1780, Lon., 1782, '83, 12mo.

"An interesting narrative, related with moderation and good sense, several times reprinted."—*Rich's Bibl. Amer. Nov.*, i. 303.

Prentiss, Sergeant Smith, b. at Portland, Maine, 1808; graduated at Bowdoin College, 1826, admitted to the Natches (Mississippi) Bar, 1829, removed to Vicksburg, 1832; elected to the State Legislature, 1835, and to the National House of Representatives, 1837, removed to New Orleans, La., 1845, d. at Longwood, near Natches, 1851. Mr. Prentiss was one of the most eloquent of American orators. Several of his speeches and forensic arguments were printed from time to time. A specimen of his oratory,—New England Address, 1845,—preceded by a sketch of his life, will be found in Moore's American Eloquence, 1857, ii. 579-587. See, also, A Memoir of Sergeant S. Prentiss, edited by his brother, N. York, 1855, 2 vols. 12mo; and notices of Prentiss, by T. B. Thorpe, in Amer. Whig Rev., xiv. 236, and Internat. Mag., i. 289, (from the Spirit of the Times.)

Prentiss, Thomas, D.D., 1747-1814, a native of Holliston, Mass., graduated at Harvard University, 1762, and was ordained pastor of the church in Medfield, Mass.,

in 1770. He retained this position for the rest of his life, serving for some time as a chaplain in the American army during the Revolution. He pub. seven separate Sermons, 1773-1813, and Two Serms., 1802,—the titles of which, with a sketch of the author, will be found in Sprague's Annals, Trin. Congreg., 1857, i. 678-681.

Presbury, B. F. The Mustee; or, Love and Liberty, Bost., 1859, 12mo. Founded on the adventures of a "Mustee,"—the offspring of a white and a quadroon.

Prescot, Miss. Poems, 1813, 8vo.

Prescot, Bartholomew. A Defence of the Divine System of the World, 1803, 8vo.

Prescot, Kenrick, D.D., Master of Catherine Hall. 1. St. Paul at Athens, Camb., 1770, 8vo. 2. Letters concerning Homer the Sleeper, in Horace, &c., 1773, 4to. 3. Rara Avis in Terra, 1774, 4to. Privately printed. See Halliwell's Shaksperiana, p. 25, No. 60.

Prescott, Benjamin, 1687-1777, son of Jonathan Prescott, of Concord, Mass.; graduated at Harvard College, 1709, was ordained minister of Danvers, 1713, and resigned his charge, 1756. 1. Examination of Certain Remarks, &c., Bost., 1735, 12mo. 2. Letter to Joshua Gee, 1743, 8vo. 3. Letter to Rev. George Whitefield, Bost., 1746, 4to. 4. A True and Calm Consideration of the Unhappy Misunderstanding and Debates between the Parliament of Great Britain and their American Colonies, in Eight Letters, Salem, 1774, 8vo. Seems also to have been pub. in 1768. See Sprague's Annals, Trin. Congreg., 1857, i. 313, n.

Prescott, George B., Superintendent of Electric Telegraph Lines. History, Theory, and Practice of the Electric Telegraph, Bost., 1860, 12mo, 3d ed., 1866, 12mo.

"It comprises every thing relating to the telegraph which the great majority of readers will care to know"—*N. Amer. Rev.*, Oct. 1860, 564.

Commended by Lon Critic and Lon D. News, 1860. See, also, Lon. Athen., 1860, ii. 383. Add to it History of the Atlantic Telegraph, by Henry M. Field, D.D., (a brother of Cyrus Field, to whom he enduring honours!) N. York, 1866, 12mo.

Prescott, Harriet Elizabeth, b. at Calais, Maine, 1835, was married in 1865 to Richard S. Spofford, Jr., of Newburyport, Mass. 1. Sir Rohan's Ghost, Bost., Dec. 1859, 12mo, 3d ed., Jan. 1860, 12mo, new ed., Oct. 1860, 12mo.

"There can be—we believe there is—only a unanimous judgment as to the author's wonderful power, and as to the prestige of future fame afforded by these first-fruits, in which large knowledge, cultivated taste, and high creative genius are equally and signally manifest"—*N. Amer. Rev.*, April, 1860, 576.

"Sir Rohan's Ghost" is a foolish story, told with incredible efforts after fine writing"—*Lon. Athen.*, 1860, i. 718.

The Atlantic Monthly and London Reader thought better of it.

2. The Amber Gods, and other Stories, Bost., 1863, 16mo. Comprising seven stories from The Atlantic Monthly. Consueid, with qualifications, in N. Amer. Rev., Oct. 1863, 569. 3. Azarian, an Episode, 1864, 16mo.

"The volume before us is characterized by that venturesome, unprincipled literary spirit, defiant alike of wisdom and taste, which has been traceable through Miss Prescott's productions, from 'Sir Rohan's Ghost' downwards"—*N. Amer. Rev.*, Jan. 1865, 268.

"The strength, elevation, insight, and keen characterization which pervade the book"—*Amer. Lit. Gaz.*, Aug. 15, 1864, 238.

Contributor to N. Amer. Rev., Knickerbocker, Harper's Monthly, N. York Mercury, Our Young Folks, The Galaxy, The Lady's Friend, &c.

Prescott, Henrietta. Poems written in Newfoundland, Lon., 1839, p. 8vo. See Lon. Athen., 1840, '49; Lon. Lit. Gaz., 1840, 372.

Prescott, Henry P., of the Inland Revenue Department. Tobacco and its Adulterations, with [more than 250] illu., Lon., 1858, 8vo.

"The aim of its pages is to make the revenue officer acquainted with the tricks of trade by which he is likely to be deceived"—*Lon. Athen.*, 1859, i. 25.

See, also, Practical Observations on the Use and Abuse of Tobacco, by John Lizards, new ed., 1857, 8vo; A Few Words in Defence of Tobacco, by "Cavendish;" The Tobacco Controversy; Letters on the Use of Tobacco, by Samuel Solly, in "The Lancet;" Lon. Athen., 1857, 303.

Prescott, Rev. J. E., late Fellow of Corpus Christi College, Cambridge. Every-Day Scripture Difficulties Explained and Illustrated: The Gospels of St. Matthew and St. Mark, Lon., 1863, 8vo.

"But, as a whole, the book is a moderate and careful one, and will be helpful to Bible-readers."—*Lon. Reader*, 1864, i. 40.

Prescott, Oliver, M.D., 1762-1827, a native of Groton, Mass., a nephew of Colonel William Prescott, of Bunker Hill, graduated at Harvard College in 1783, and subsequently practised medicine at Groton and at Newburyport. He was greatly esteemed, and held several municipal and state offices. He contributed some valuable articles to the New England Journal of Medicine and Surgery, but is best known by the Annual Discourse before the Massachusetts Medical Society, in 1813, entitled Dissertation on the Natural History and Medicinal Effects of the Secale Cornutum, or Ergot. This able treatise was reprinted at Philadelphia and London, trans. into French and German, and repub. in full, so far as relates to the medicinal properties of Ergot, in the article Ergot, in Dictionnaire des Sciences Médicales, vol. xiii. See Thacher's Amer. Med. Biog., i. 432-436.

Prescott, P. Scottish Methodism, Lon., 1856, 12mo.

Prescott, T. O. 1 Serms., Lon., 1848, fp. 8vo. 2 Gems from the Writings of Swedenborg, &c., 1852, 32mo; Bost., 1855, 18mo.

Prescott, Colonel William, commander at Bunker Hill, and grandfather of the historian, was b. at Groton, Mass., 1725, d. 1795. A Letter from a Veteran to the Officers of the Army encamped at Boston, (Bost.,) 1774, 8vo, pp. 19. See Swett's History of Bunker Hill Battles, 1827, and Notes, 1835.

Prescott, William, M.D., graduated at Harvard College, 1783, d. at Lynn, Mass., 1844, aged about 61. Catalogue of the Marine, Fluvialine, and Fresh-water Shells of Massachusetts, Lynn, May 8, 1842.

Prescott, William Hickling, May 4, 1796-Jan. 28, 1859, a son of the late Judge William Prescott, of Boston, and a grandson of Colonel William Prescott, who commanded at Bunker Hill, June 17, 1775, first saw the light at Salem, Massachusetts, where his father resided between 1789 and 1808. In the latter year Judge Prescott removed to Boston, and William became a scholar of Dr. Gardiner, who had himself been disciplined by the famous pedagogue who lit his torch at Bellenden's beathen altar, bearing the inscription *De Tribus Luminibus Romanorum*. In 1811 young Prescott entered Harvard College,—where his classical predilections and attainments would have elicited the commendation of his literary grandsire, Dr. Parr, himself,—graduated with distinguished honour in 1814, and would at once have devoted himself, under the brightest auspices, to the profession adorned by the learning and reputation of his father, but for the results of one of those thoughtless acts of mischievous folly the effects of which so often punish the transgressor and his victim, and sometimes embitter the remaining years of a long life. At a college dinner in his Junior year, an under-graduate threw at random a large, hard piece of bread, which struck one of Prescott's eyes, and, for all useful purposes, closed it forever on the world. His other eye was soon sympathetically affected; and the youthful student, to whom life had but yesterday seemed so bright and hope-inspiring, was now obliged to turn his back upon the sun and all that it gladdens, and, at a later period, for many weary months to submit to the imprisonment of a darkened room.

Thus early tried in the furnace of affliction, he was not found unequal to his probation. "In all that trying season," said his mother, "I never groped my way across the apartment to take my place by his side, that he did not greet me with some hearty expression of good cheer, as if we were the patients and it were his place to comfort us."

In the autumn of 1815 he visited Europe, and passed two years in England, France, and Italy, in seeking and gaining instruction both from books and men, and delighting not the less in the charms of nature because by him they could be seen only "as through a glass, darkly." For this infirmity of vision, indeed, he found no cure; but he returned to his home more in love than ever with the great deeds and great thoughts of the men of renown of the older days, and with a resolute determination that the "ample page of knowledge, rich with the spoils of time," if obscured to his external organs, should be no stranger to his intellectual vision. But no one can tell the story so well as it was related by the student himself, in a letter, written eighteen months before his death, to the Rev. George E. Ellis, and by this gentleman published in the Massachusetts Teacher for July, 1857:

"I suppose you are aware that when in college I received a injury in one eye, which deprived me of the use of it for reading and writing. An injudicious use of the other eye, on which

the burden of my studies was now wholly thrown, brought on a rheumatic inflammation, which deprived me entirely of sight for some weeks. When this was restored, the eye remained in so irritable a state to be employed in reading for several years. I consequently abandoned the study of the law, upon which I had entered; and, as a man must find something to do, I determined to devote myself to letters, in which independent career I could regulate my own hours with reference to what my sight might enable me to accomplish.

"I had early conceived a strong passion for historical writing, to which, perhaps, the reading of Gibbon's autobiography contributed not a little. I proposed to make myself a historian in the best sense of the term, and hoped to produce something which posterity would not willingly let die. In a memorandum-book, as far back as the year 1819, I find the desire intimated, and I proposed to devote ten years of my life to the study of ancient and modern literatures,—chiefly the latter,—and to give ten years more to some historical work. I have had the good fortune to accomplish this design pretty nearly within the limits assigned. In the Christmas of 1837 my first work, the *History of Ferdinand and Isabella*, was given to the public.

"During my preliminary studies in the field of general literature, my eyes gradually acquired so much strength that I was enabled to use them many hours of the day. The result of my studies at this time I was in the habit of giving, in the form of essays, in public journals,—chiefly in the *North American*,—from which a number, quite large enough, have been transferred to a separate volume of *Miscellanies*. Having settled on a subject for a particular history, I lost no time in collecting the materials, for which I had peculiar advantages. But, just before these materials arrived, my eye had experienced so severe a strain that I enjoyed no use of it again, for reading, for several years. It has, indeed, never since fully recovered its strength, nor have I ever ventured to use it again by candlelight. I well remember the blank despair which I felt when my literary treasures arrived from Spain, and I saw the mine of wealth lying around me, which I was forbidden to explore. I determined to see what could be done with the eyes of another. I remembered that Johnson had said, in reference to Milton, that the great poet had abandoned his projected *History of England*, finding it scarcely possible for a man without eyes to pursue a historical work requiring reference to various authorities. The remark plucked me to make an attempt.

"I obtained the services of a reader who knew no language but his own. I taught him to pronounce the Castilian in a manner suited, I suspect, much more to my ear than to that of a Spaniard, and we began our wearisome journey through Mariana's noble history. I cannot even now call to mind without a smile the tedious hours in which, seated under some old trees in my country residence, we pursued our slow and melancholy way over pages which afforded no glimmering of light to him, and from which the light came dimly struggling to me through a half-intelligible vocabulary. But in a few weeks the light became stronger, and I was cheered by the consciousness of my own improvement, and when we had toiled our way through seven quartos, I found I could understand the book when read about two-thirds as fast as ordinary English. My reader's office required the more patience: he had not even this result to cheer him in his labour.

"I now felt that the great difficulty could be overcome; and I obtained the services of a reader whose acquaintance with modern and ancient tongues supplied, as far as it could be supplied, the deficiency of eyesight on my part. But, though in this way I could examine various authorities, it was not easy to arrange in my mind the results of my reading, drawn from different and often contradictory accounts. To do this I dictated copious notes as I went along, and, when I had read enough for a chapter,—from thirty to forty, and sometimes fifty, pages in length,—I had a mass of memoranda in my own language, which would easily bring before me at one view the fruits of my researches. These notes were carefully read to me; and while my recent studies were fresh in my recollection I ran over the whole of my intended chapter in my mind. This process I repeated at least half a dozen times, so that when I finally put my pen to paper it ran off pretty glibly, for it was an effort of memory rather than creation. This method had the advantage of saving me from the perplexity of frequently referring to the scattered passages in the originals, and it enabled me to make the corrections in my own mind which are usually made in the manuscript, and which with my mode of writing—as I shall explain—would have much embarrassed me. Yet I must admit that this method of composition, when the chapter was very long, was somewhat too heavy a strain on the memory to be altogether recommended.

"Writing presented me a difficulty even greater than reading. Thierry, the famous blind historian of the Norman Conquest, advised me to cultivate dictation; but I have usually preferred a substitute that I found in a writing-case made for the blind, which I procured in London forty years since. It is a simple apparatus, often described by me for the benefit of persons whose vision is imperfect. It consists of a frame of the size of a sheet of paper, traversed by brass wires as many as lines are wanted on the page, and with a sheet of carbonated paper, such as is used for getting duplicates, pasted on the reverse side. With an ivory or agate stylus the writer traces his characters between the wires on the carbonated sheet, making indelible marks, which he cannot see, on the white page below. This treadmill operation has its defects; and I have repeatedly supposed I had accomplished a good page, and was proceeding in all the glow of composition to go ahead, when I found I had forgotten to insert a sheet of my writing-paper below, that my labour had all been thrown away, and that the leaf looked as blank as myself. Notwithstanding these and other whimsical distresses of the kind, I have found my writing-case my best friend in my lonely hours, and with it have written nearly all that I have sent into the world the last forty years.

"The manuscript thus written, and deciphered—for it was in the nature of hieroglyphics—by my secretary, was then read to me for corrections, and copied off in a fair hand for the printer. All this, it may be thought, was rather a slow process, requiring the virtue of patience in all the parties concerned. But in time my eyes improved again. Before I had finished *Ferdinand and Isabella*, I could use them some hours every day. And thus they have continued till within a few years, though subject to occasional interruptions, sometimes of weeks, and sometimes of months, when I could not look at a book. And this circumstance, as well as habit,—second nature,—has led me to adhere still to my early method of composition. Of late years I have suffered, not so much from inability of the eye, as dimness of the vision, and the warning comes that the time is not far distant when I must rely exclusively on the eyes of another for the prosecution of my studies. Perhaps it should be received as a warning that it is time to close them altogether."

See, also, *Ferdinand and Isabella*, i, Pref., ix, 11; Mexico, i, Pref., xiv; Peru, i, Pref., xiv-xx, *Miscellanies*, ed. 1855, 59-63; Philip II, i, Pref., xvi.

Thus, as we have seen, after many years of conscientious labour, Mr. Prescott had the gratification of presenting to his father and a few chosen literary advisers—among whom were the eminent scholars George Ticknor and Jared Sparks—the results of his "long night of toil." This "audience, fit though few," he thought not of enlarging. "I have had the gratification of writing the work," he remarked to his father, "and shall place it on my library-shelf for those who come after me." But in Judge Prescott's case, fortunately for the world, the heart of the father and the head of the scholar were united, and to the proposed entombment of so much lore of wisdom and of beauty he would by no means consent. He appealed, however, not to the claims of literary ambition, but used an argument well suited to the grandson of the grim chieftain of Bunker Hill,—him for whom Colonel Willard made the memorable endorsement to General Gage, and whom the great Washington delighted to call "Prescott the brave." "The man who writes a book which he is afraid to publish," said Judge Prescott to his son, "is a coward." Now, it was never known that a Prescott was "a coward," and it was not for the first author of the family to obscure the family laurels.

Mr. Sparks's advice on this point shall be given in his own words:

"It is known that Mr. Prescott's eyesight was then so feeble that it was difficult for him to read, and, for the purpose of carefully preparing the composition of his work, he had it printed in large type, in quarto form, so that he could read it and correct it for the press, instead of revising it in manuscript. After it was finished, he sent me his two volumes, printed as I have described, and requested me to read them. I did so, of course, with very great pleasure and profit, and with no little surprise at the success of the writer, under his infirmity of sight, in accomplishing the work in so thorough and finished a manner. I returned the volumes, and soon after saw Mr. Prescott. He asked me, with a good deal of diffidence, what I thought of the book. I told him there could be but one opinion about it, that I had read the book with great delight, and thought he had written one of the most successful works of his kind that had come before the public. 'But perhaps,' said he, 'you have read it under the bias of some degree of partiality and friendly feeling.' I told him I could not say as to that, but I had been exceedingly gratified with the perusal of the book. He then asked, 'Do you think it should be published?' 'To be sure,' I replied, 'have you not written it to be published?' He still expressed doubts, and enumerated objections. In the first place, the subject was not one likely to interest American readers; it related to Spain, and times long past. In the next place, he doubted very much whether the composition and execution of the work were of such a character as would make it attractive. His opinion was, in short, that it would not succeed. Of course I used what arguments I could, and told him that no impression of that sort could be entertained by any mind but his own. I left him, however, in that state of uncertainty. Mr. Gray has explained how he was induced to publish the work at last. The anecdote is characteristic of Mr. Prescott, and illustrates his modesty and entire freedom from self-estimation."—*Remarks of Jared Sparks, LL.D., Proceedings of the Mass. Hist. Soc. in Respect to the Memory of W. H. Prescott*, Feb. 1, 1859, 17-19. See, also, 10-13; and (Mr. Gray's reference to Judge Prescott's influence in causing the publication of *Ferdinand and Isabella*) 16-17.

The success of the *History of the Reign of Ferdinand and Isabella* was great and immediate. It was published in Germany, France, and Spain, in the respective languages of those countries; appeared in an Italian version at Florence, 1847-48, 3 vols. 8vo; and early in 1858 a translation in Russ was announced in Russia. Some bibliographical details connected with this work and Mr. Prescott's subsequent publications are reserved for later pages of our sketch. The original materials for the *History of Ferdinand and Isabella* now repose, in accordance with the bequest of the author, in the Library of Harvard College. Of the compliments showered upon the successful historian, not the least valued, and

one certainly amply earned, was his election to membership by the Spanish Royal Academy of History, which holds its sessions in the city of Madrid. Thus cordially encouraged by the most eminent representatives of letters in many climes, Mr. Prescott again resumed his laborious studies, and in 1843 gave to the world the History of the Conquest of Mexico, and in 1847 his History of the Conquest of Peru. These works, the fruit of the most painstaking investigations into manuscript authorities procured from Spain, proved that the critics at home and abroad, if prompt and cordial, had not been too hasty in the designation of the elevated *status* which from the first day of the publication of the History of the Reign of Ferdinand and Isabella they had assigned to its author. At least one of the Mexican editions (there were two) of the Conquest of Mexico was garbled by the translator to suit the political and religious atmosphere of the country: the Madrid edition is not liable to this grave inculpation. To the French translation, by M. Amédée Pichot, a reference by Mr. Prescott will be found in the Preface to the Conquest of Peru, xiii. In 1845 Mr. Prescott was induced to publish, under the title of *Biographical and Critical Miscellanies*, a selection of twelve papers from his articles contributed to the North American Review between the years 1821 and 1843, and a Memoir of Charles Brockden Brown, originally published in Sparks's American Biography in 1834. In the editions of the Miscellanies issued since 1851 will be found a valuable paper entitled *Spanish Literature*, being a review published in the North American Review for January, 1850, of Mr. Ticknor's admirable History of Spanish Literature, first issued in 1849, 3 vols. 8vo. The new editions of the Miscellanies are affectionately dedicated to Mr. Ticknor as a memorial of "studies pursued together in earlier days." This collection will be noticed more at length hereafter. In the summer of 1850 Mr. Prescott visited England, and in the autumn spent a short time in Scotland and on the continent.

"Many years before," remarks Mr. Stirling, (*Encyc. Brit.*) "he had passed through England as a young and comparatively unknown traveller, he now returned to it the American whom all others, perhaps, intelligent Englishmen were most desirous to see and converse with. During his sojourn in London, Mr. Prescott was one of the most observed and popular personages in a society ever 'to famous with native or hospitable.' In truth, he did not need his fame to aid his social success. His fine presence and countenance, his pleasing conversation, and his perfect manners would have ensured him a welcome even as a nameless stranger."

In 1855 Mr. Prescott published the first and second volumes, and in December, 1858, the third volume, of what would have proved, had it been completed, his greatest work,—*The History of the Reign of Philip the Second, King of Spain*. These volumes fully sustained—to elevate would have been scarcely possible—the reputation of the author as an accurate chronicler and eloquent narrator. Vols. i. and ii. appeared in Russia, 1858. Between the publication of vols. i. and ii. and iii. of Philip II., i.e. in 1857, he had added to a new edition of Robertson's History of the Reign of Charles the Fifth, Boston, 3 vols. 8vo, a supplement, (pp. 327–510, vol. iii.) entitled *The Life of Charles the Fifth after his Abdication*. Early in 1858 the apprehensions of Mr. Prescott's friends were aroused by a slight stroke of paralysis, from the effects of which he never entirely recovered, although he was soon able to resume his daily walks, and to spend two or three hours a day amidst his books and papers without any immediate inconvenience. On the 29th of January, 1859, he rose apparently well, and proposed to take a walk at his usual hour; but, as the morning was wet, he was persuaded by Mrs. Prescott to stay within. A few hours afterwards he left his secretary in the library, and stepped into an adjoining apartment, and, almost immediately after crossing the threshold, was seized with a second stroke of paralysis, of which he expired about two o'clock in the afternoon. The melancholy intelligence, as it was telegraphed from city to city over the wide land for which he had won "a name and a praise in the earth," produced a profound sensation of sorrow, which was testified by mournful gatherings and reverential tributes. Of the latter, one of the most interesting is from the pen of the Rev. William H. Milburn,—being an account of a conversation held with Mr. Prescott only forty-eight hours before his decease:

"On the evening in question," remarks Mr. Milburn, "Wednesday, January 26, Mr. Prescott entered the library with a slower and heavier step than when I had been in the habit of seeing him years before; but his manner had the same unaffected simplicity and cordial warmth. Whether a stranger would have perceived it, I cannot say; but my ear, sharpened by necessity,

[see p. 1277, *supra*] at once detected the work of paralysis in an occasional thickening of the speech. I mean a difficulty in perfect articulation now and then. . . . He then proceeded to a mention of various mutual friends that had passed away since our last meeting, especially of the Hon. Abbott Lawrence and Francis C. Gray, Esq., at whose dinner-table we had often met, and then of some surviving friends, especially of George Ticknor, Esq., who, he said, had shortened and brightened what, but for him, must have been many a sad and weary hour.

He added, 'I suppose that Ticknor will never write another book; but he has been doing perhaps better for the community and posterity by devoting himself for several years to the interests of the Boston City Library, which may be taken in good part as his work, and a more valuable contribution to the good of the people has seldom been made. It is a rare thing for such an institution to get a man so rarely qualified by taste, knowledge, and accomplishment, to look after its interests with such energy and patience' . . . I said, 'Mr. Prescott, are you not coming to New York? We should all be very glad to see you there.' 'No,' he replied, 'I suppose that the days of my long journeys are over. I must content myself, like Horace, with my three houses. You know I go at the commencement of summer to my cottage by the sea-side at Lynn Beach, and at autumn to my paternal acres at Pepperell, which have been in our family for two hundred years, to sit under the old trees I sat under when a boy; and then with winter come down to hibernate in this house. This is the only travelling, I suppose, that I shall do until I go to my long home.' He then spoke in glowing and grateful terms, as I alluded to the interest taken in his health throughout the country, to the kindness which he had invariably experienced at the hands of his countrymen. 'I can never,' he said, 'be sufficiently grateful for the tokens of esteem, regard, and affection which I have had from them through all the years of my literary career. True, it makes me feel like an old man to see my fifteen volumes upon the shelf, but my heart is as young as it ever was to enjoy the love which the country has ever shown me.' When I said it was a cheering thing for a man to know he had given so much happiness as he had done by his books, he said that it was his own truest happiness to trust that he had been able to confer it. He said he hoped to live to finish Philip, which was now three-fifths done. As I bade him goodbye, I said, 'God bless you, Mr. Prescott, I know I breathe the prayer of the country when I say, May your life be spared many years to add volume after volume to the fifteen.' He rejoined, 'My greatest delight is the love of my friends and their appreciation of my labours.' Little did I think that the hand which so warmly grasped mine as he led me down the stairs would, ere eight-and-forty hours were passed, be cold and stiff in death. Peace to the memory of one of the sweetest and noblest of men that ever lived!"—*Harper's Weekly*, Feb. 12, 1859.

This is a true saying, and can be confirmed by "a cloud of witnesses" whose testimonials lie around us, but more of this anon.

Mr. Prescott left a widow, two sons, and a daughter. Having thus given a rapid summary of Mr. Prescott's literary career, we proceed to consider his publications more in detail, and shall conclude our sketch with some notices of his general characteristics as an author, and of his virtues as a man.

1. HISTORY OF THE REIGN OF FERDINAND AND ISABELLA THE CATHOLIC, Boston, American Stationers' Company, (Dec. 25, 1837, dated) 1838, 3 vols. 8vo., last ed., Phila., J. B. Lippincott & Co., 1868, 3 vols. 8vo. Repub. in England, France, Italy, and Germany, Lon., 1838, 3 vols. 8vo. Pub. by R. Bentley, who continued to republish Prescott's works in London as they appeared, until the latter part of 1858, when he disposed of his interest to the present sole publishers, Routledge, Warne, and Routledge, the senior of which firm had also previously published editions of Prescott's works. 12th London ed. of Ferdinand and Isabella, 1859, viz. I, Lib. ed., 2 vols. demy 8vo., steel plates, 21s. II, Cab. ed., 3 vols. p. 8vo., steel plates, 12s. III, 1 vol. ed., or 8vo, 5s.; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4s. cl. 5s., adv. to 5s. 1861.

Copies printed in the United States and London to Jan. 1, 1860, 17,731. Before taking up, or after finishing, this work, the author should turn to Mr. Prescott's remarks on the Saracen dominion in Spain, the conquest of Granada, and the policy of Ferdinand and Isabella, in his review of Irving's Conquest of Granada, 1829, 2 vols. 12mo, published in the North American Review for October, 1829, 293–314. It is not to be denied that the portion of history selected by Mr. Prescott for illustration in these volumes had been neglected by the scholars of Germany, France, and England, and only superficially touched by Italian writers: it is equally certain that at an earlier date no faithful narration of the events of this reign could have been given to the world. In the days of Robertson, "the highways" of Spanish history may be truly said to have been "unoccupied, and the travellers"—the few adventurous travellers—"walked through by-ways,"—the "by-ways" of crumbling libraries in ruined monasteries and chaotic state-paper archives, guarded by the vigilant care of the Holy Office,—a vigilance only to be soothed by policy, seduced by

guile, or soporated by gold. But Mr. Prescott had the advantage of the tragic annals of Llorente, the political disquisitions of Mariana, Sempere, and Capmany, the literal version of the Spanish-Arab Chronicles by Condé, the Colección de los Viajes de Navarrete, (see IRVING, WASHINGTON, p. 941,) the invaluable illustrations of Isabella's reign by Mr. Secretary Clemencin, many rare works and curious manuscripts purchased by his friend George Ticknor, in Spain, for his own library, and unpublished documents of priceless value, collected from all available quarters, under the directions of the historian, by the zealous agency of Alexander H. Everett, Arthur Middleton, and the learned bibliophile, Mr. O. Rich. So copious were the materials; but they were materials only,—useless save to the plastic hand of genius,—and with most men—with most zealous and dexterous scholars, even—they would either have remained unused, or would, from want of skill in the workmanship, have "perished with the using." Courage less resolute would not have projected, industry less patient would have hardly persevered in, taste less exquisite could never have so beautifully accomplished, the erection of this great monument. With what admiration it was hailed by foreign scholars on the continent of Europe, we have already seen. What was the verdict of the most eminent of English and American critical authorities? The adduction of some of these we shall preface by a brief citation from the review of the work in the Edinburgh Review, from the accomplished English pen of Don Pascual de Gayangos, (the learned translator of the Mahomedan Dynasties in Spain,) than whom there is no higher authority (See Ferd. and Is., 3d Lon. ed., 1841, Pref., Philip II., 1, Pref., v-viii, iii. 13, n.; Eng. Cyc., Biog., iv., 1856, 43; Lon. Athen., 1840, 103, 1844, 55)

"To combine and put together the immense materials respecting this reign, to ascertain the truth by adjusting the contradictory accounts of the Spanish and foreign writers, in one word, to write a history of that interesting period, endowed with all the graces of modern scholarship, and illustrated by the philosophical spirit of our age, was a task which still remained to be performed. How far it has been accomplished by Mr. Prescott, an American gentleman, who (under peculiar circumstances which he fully details in his preface, and which we shall hereafter notice) has devoted to it ten years of his life, we shall now proceed to examine. Mr. Prescott's merit chiefly consists in the skilful arrangement of his materials, in the spirit of philosophy which animates the work, and in a clear and elegant style that charms and interests the reader. He has now and then, by relying too much on his authorities, fallen into slight mistakes. We shall here conclude by stating, generally, that Mr. Prescott's work is one of the most successful historical productions of our time. Besides the merits which we have already alluded to, the author possesses one which, in our opinion, is worth all the rest—that is, impartiality. The inhabitant of another world, he seems to have shaken off all the prejudices of ours, he has written a history without party-spirit, and without bias of any sort. In a word, he has, in every respect, made a most valuable addition to our historical literature."—*January, 1839, 878, 887, 404-405*

It was Mr. Prescott's fate—it proved to be also his felicity—to be tried before learned judges and exacting critics. The editor of the London Quarterly placed upon the Bench that terror to all pretended enthusiasts in Andalusian scenery and Catalan customs, the late author of the famous Hand-Book, (see p. 611, *supra*), who is, or who ought to be, known by the sobriquet of "Spanish Ford." Mr. Ford deals out praise and censure with great apparent impartiality: we give some specimens of each.

"Many of his notes . . . are extremely unsatisfactory. Of the accuracy of his quotations and references we cannot speak too highly; they stamp a guarantee on his narrative, they enable us to give a reason for our faith, they furnish means of questioning and correcting the author himself, they enable readers to follow up any particular subject suited to their own idiosyncrasies,—for selections indicate rather the genius of the selector than that of the work from which he draws. This research and fidelity appear to be the marked features of Mr. Prescott's talent, which is synthetical, not analytical. He can collect facts, arrange details, and present a faithful and agreeable picture of the shell and husk of history. He is less successful in his attempts to unravel the web, to separate causes from effects, to distinguish motives from pretexts,—in a word, to catch a fixed, definite insight into the spirit of the fifteenth century. . . . His style is too often sequestrated and ornate, the stilted, wordy, false taste of Dr. Channing, without his depth of thought, the sugar and sack of Washington Irving, without the halfpenny-worth of bread,—without his grace and polish of pure, grammatical, careful Anglicism. . . . Another serious objection which we desire to point out to Mr. Prescott is a tendency to sneer at monarchies, courts, chivalry, and all those nobler institutions, the lack of which . . . forms the present weakness of, and will eventually decide the problem of, democracy now pending in the United States. . . . Mr. Prescott modestly expresses his sorrow at finding himself anticipated by Mr. Irving in two of the most brilliant portions of his theme, the conquest of Granada, and

the history of Columbus, [see IRVING, WASHINGTON, p. 942;] and we fully enter into the natural feeling: 'présent qui ante nos nostra dixerint.' But if he will correct certain blemishes of style, which are unworthy of his talents, amiable character, and literary perseverance, he has no cause to fear a competition with Mr. Irving. The world is wide enough for all. There is nothing new under the sun. 'Le beau est mon bien, et je le reprend où je le retrouve.' The novelty consists in the fashion, the 'callida junctura' of the workman. 'à l'œuvre on connaît l'artisan' . . . Mr. Prescott, though heartily sympathizing with the hero, [Columbus,] has throughout endeavored to maintain the impartial spirit of a judge. . . . We must also repeat our opinion that, with all its errors and omissions of manner and matter, Mr. Prescott's is by much the first historical work which British America has as yet produced, and one that need hardly fear a comparison with any that has issued from the European press since this century began."—*June, 1839, 7, 8, 9, 10, 41, 42, 58*

In his Hand-Book for Spain, published six years later than the date of the preceding review, Mr. Ford makes many complimentary references to the History of the Reign of Ferdinand and Isabella.

We continue our citations from British and other foreign critics.

"His excellent history of Ferdinand and Isabella"—*Lon. Quar. Rev.*, Dec 1843, 187

"Mr. Prescott has long been honourably known as the author of one of the most valuable historical works produced in the present age."—*Edin. Rev.*, April, 1845, q. v

"Mr. Prescott has proved himself in this work to be most indefatigable. His industry has been immense. His sources of information were widely scattered. To bring them together could be no common labour. For almost every statement, sometimes to the unimportant and even trivial, he is prepared with his corroboration. He has taken nothing upon report and general credulity. He works his way through mountains of conflicting testimony. The principal fault of the publication is in its deficiency of philosophical generalization."—R. W. HAMILTON *Brit. Quar. Rev.*, Feb. 1845, 232-276. review of 3d Lon. ed. Copied into the N. Y. Eccl. Mag., v. 145

"The history of Spain cannot boast of a more useful and admirable contribution since the publication of the great work of Robertson."—*Brit. and Foreign Rev.*

"Mr. Prescott, in his excellent History of Ferdinand and Isabella," &c.—*Hallam's Literary History of Europe*, 4th ed., 1854, i. 310, n

"We cannot dismiss the book without observing that it is one of the most pleasing as well as most valuable contributions that have been made to modern history, that it is the only one that gives us a faithful and sufficient picture of a period so momentous as the latter half of the fifteenth century."—*Lon. Athen.*, 1838, 42-44, (by Dr. Dunham)

"The History of Ferdinand and Isabella reads like a romance,—like one of those tales of the golden prime of Haroun al Raschid."—*Lon. Times*, Jan. 12, 1857

"One of the most remarkable historical compositions that have appeared for a long time."—*Bibliothèque Univ. de Genève*

"Without any disparagement to the fame of those great writers, it may be placed on the same shelf with the works of Robertson and Gibbon."—*Lon. Gent. Mag.*, March, 1846, 227 *Brog and Crit. Miscellaneæ*

The critic of the Gentleman's Magazine for September, 1843, quoting from a letter from Horace Walpole to S. Horace Mann, dated Nov. 24, 1774, (see his Letters, ed. 1861, vi. 153,) a vaticination that

"The next Augustan age will dawn on the other side of the Atlantic: there will perhaps be a Thucydides at Boston, a Xenophon at New York, and, in time, a Virgil at Mexico, and a Newton at Peru, add, in a note,

"This part of the prophecy has been verified, for Mr. Prescott's History of Ferdinand and Isabella is written in a spirit and style worthy of Xenophon, [see Prescott compared to Thucydides,—*Conquest of Mexico, infra*,] and may rank among the first in the English language."—245

We know not to whom (unless to Mr. Mitford) to ascribe the verdict just cited; but the value of that which follows will not be questioned by scholars.

"The 'History of Ferdinand and Isabella' was published at the close of 1837 or the beginning of 1838; and on my arrival in Europe in the summer of 1840 I found it extensively known and duly appreciated. . . . Calling one day on the venerable Mr. Thomas Grenville, whom I found in his library, (the second in size and value of the private libraries of England,) reading Xenophon's 'Anabasis' in the original, I made some passing remark on the beauty of that work. 'Here,' said he, holding up a volume of 'Ferdinand and Isabella,' 'is one far superior.' With the exception of the Nestor of our literature, (Mr. Irving) no American writer appeared to me so widely known or so highly esteemed in England as Mr. Prescott; and when he visited that country, a few years later, the honours paid to him by all the cultivated classes of society, from the throne downward, were such as are seldom offered to the most distinguished visitant."—EDWARD EVERETT *Proceed of the Mass. Hist. Soc.*, &c., Feb. 1, 1859, 46, 49

This it is easy to confirm. No one better understood the beatings of the literary pulse of England than the witty Canon of St. Paul's; and he expressed and compressed the enthusiasm of the *habitués* of Holland House, *et hoc genus omne*, in the quaint invitation

"When Prescott comes to England, a Caspian Sea of soup awaits him."—*Memoir of Rev. Sydney Smith*, i., chap. ix.

Had Mr. Smith forgotten Milton's allusion to the unfriendly demonstrations connected with the Caspian Sea? (*Paradise Lost*, book ii., l. 713-716.)

To the same effect is the testimony of a distinguished American statesman who visited England about eighteen months after the publication of Mr. Prescott's first work: "Tell Mr. Prescott that I have not met a literary man that has not spoken in terms of admiration of Ferdinand and Isabella"—DANIEL WEBSTER. *Letter to I. P. Davis, Lon., June 24, 1839 Webster's Priv. Correspond.*, ii. 152.

Such was the gratifying reception of Mr. Prescott's first literary offspring has a familiar acquaintance of twenty years, have the rival claims of his children of maturer days, lowered this estimate?

The last commentator, and certainly one of the most competent, on Mr. Prescott's productions is the learned author of the *Annals of the Artists of Spain, The Cloister-Life of the Emperor Charles the Fifth, and Velasquez and his Works*.—Mr. Stirling, M.P. for Perthshire. In his interesting biographical sketch of Mr. Prescott, contributed to the *Encyclopædia Britannica*, 8th ed., 1859, xviii. 502-507, Mr. Stirling remarks,

"The Introduction to the History of Ferdinand and Isabella—a review of the early annals and political constitution of Castile and Aragon—is one of the most comprehensive surveys of a great subject ever presented to the historical student. The condition and relations of the crown, the nobles, the clergy, the cities, and the commons, are painted with a masterly hand, and are presented in a picture at once clear, concise, and complete. The wily, able Ferdinand and the good Isabella, the model of womanly heroism, are portrayed with consummate skill and delicacy, and neither Robertson nor Irving has excelled in easy pace the narratives of the siege of Malaga and the crowning conquest of Granada."—506

The historical student is referred specially to the review of Prescott's Ferdinand and Isabella, from the pen of Count Adolphe de Circourt, in the *Bibliothèque Universelle de Genève*, between July, 1838, and Jan 1840: five articles.

"By the author's own countrymen it was received with a hearty welcome, and in England it met with almost unqualified praise: from the literary organs of all parties, while in the country whose favourite monarchs it celebrates it was greeted with enthusiasm, and the author was elected a member of the Royal Academy of Madrid. Nor has its popularity been evanescent.

Its popularity was well merited. For the first time, the period of history when Spain rose to a leading position among the nations of Europe was fully, clearly, and vividly placed before the English reader from original and official sources, and the narrative was conducted, and events and characters were estimated, with a fairness and conscientiousness which showed itself in every page, and led the reader to rest implicitly on the good faith of the historian."—*English Cyclopædia, Biog.*, iv., 1857, 964

See, also, *Lon. Lit. Gazette*, 1854, 802.

In the opinions next to be cited it will be remembered that the unfinished History of Philip II. is not taken into consideration.

"Ferdinand and Isabella,—In my opinion his best work."—FRANCIS LIEBER, LL.D. *Letter to the author of this Dictionary*, Oct 16, 1856

So Humboldt, it is thought, gave the preference to Ferdinand and Isabella over the author's other works,—remarking that it was "an enduring history, and could never be superseded." On the other hand, the critic of the *Edinburgh Review*, in his notice (April, 1845) of the History of the Conquest of Mexico,—see our quotations respecting this work, *infra*,—predicts greater popularity for the latter. He was not mistaken. According to the title-pages, it appears that there were published in the United States in nineteen years, (1838-56,) of Ferdinand and Isabella, eleven editions, in thirteen years, (1843-55,) of The Conquest of Mexico, twenty-three editions. In London there appear to have been published in twenty-two years, (1838-59,) of Ferdinand and Isabella, twelve editions; in seventeen years, (1843-59,) of The Conquest of Mexico, ten editions.

"By the author's countrymen," remarks an English critic just cited, "Ferdinand and Isabella was received with a hearty welcome" the evidence of the truth of this statement has been anticipated by the figures above given; but it will be proper to cite some critical testimonies to the same effect. The first American review of Ferdinand and Isabella—a paper alive with the great personages of the times and their biographers—appeared in the *North American Quarterly* for January, 1838. From this valuable historical disquisition, from the pen of W. H. Gardiner, (see IRVING, WASHINGTON, p. 942, ante), we quote the summing up of the learned judge:

"Such are the weightiest of the trifling peccadilloes in a large work, which we can point out for the author's correcting, if he shall be pleased to adopt our judgment, in some future edition. And perhaps, after such an exhibition of copious merit on the one side, and petty faults on the other, faithfully laid open

according to our ability, the reader may be ready to join us in saying—on such works we are content to rest the literary reputation of the country."—291

We quote some other American opinions;

"In every page we have been reminded of that untiring patience and careful discrimination which have given celebrity to the great, though not always impartial, historian of the Decline and Fall of the Roman Empire."—JOHN PICKERING. *Prescott's Ferdinand and Isabella. New York Review*, April, 1838, 308

"As the period which Mr. Prescott selected was that in which the modern system of Europe may be said to have taken its rise, and was in an especial degree encumbered with falsehood and sophistry, it was a subject which seemed at once to tempt the historian by its importance and repel him by its difficulties. The History of Ferdinand and Isabella shows that Mr. Prescott thoroughly comprehended the revolution to which we have referred, and his exposition of it is admirable. His work accurately reflects the spirit of the age and the character of its prominent actors; and we have been especially struck with his felicity in developing character, not in an isolated analysis of qualities, but in the narration of the events which called them forth. He so blends character with events that their mutual relation is distinctly seen."—E. P. WHIPPLE. *Prescott's Histories: Method. Quar. Rev.*, Jan 1848, and in his *Essays and Reviews*, 1852, ii. 173

"It has taken the rank of a classic in our language, and in the emulous favour with which it has been received on each side of the Atlantic may be read an assurance of the unbiased judgment of posterity."—GEO. S. HILLARD. *N. Amer. Rev.*, Jan 1844, 158. *Prescott's History of the Conquest of Mexico*

"We cannot but timidly flatter ourselves that, one day or another, our American aspirants for literary honours will get more into the way of spending some time in sowing and reaping their laurels, preparatory to tuning their voices for the Harvest Home. A very few examples, at all like the recent one of Mr. Prescott's brilliant success, cannot fail of producing a decided effect of this kind, and whoever, by showing what a mind of high endowments owes to itself, and what it may achieve if it have but fair play, disposes our young scholars to be content to wait for applause till they have taken time to deserve it, has done a service to his country worthy of all grateful commemoration."—J. G. PALFREY. *Hulhouse's Poems and Discourses. N. Amer. Rev.*, Jan 1840, 232

"The 'History of Ferdinand and Isabella' is a work that unites the fascination of romantic fiction with the grave interest of authentic events. Its author makes no pretension to analytical power, except in the arrangement of his materials, he is content to describe, and his talents are more artistic than philosophical, neither is any established theory or principle obvious; his ambition is apparently limited to skilful narration. Indefatigable in research, sagacious in the choice and comparison of authorities, serene in temper, graceful in style, and pleasing in sentiment, he possesses all the requisites for an agreeable writer, while his subjects have yielded so much of picturesque material and romantic interest as to atone for the lack of any more original or brilliant qualities in the author."—H. T. TUCKERMAN. *Sketch of Amer. Lit.*, 1852

"Hardly nine years have passed since the publication of the History of Ferdinand and Isabella placed Mr. Prescott at once, by universal consent both in England and America, in the front of English historians. And what a golden account he has rendered of his labours during the brief period!"—FRANCIS BOWEN. *Prescott's Conquest of Peru. N. Amer. Rev.*, Oct 1847, 366.

This "golden account" we must now proceed to examine,—first, however, referring the reader to A Review of that portion of Prescott's "Ferdinand and Isabella" where a parallel is drawn between Elizabeth of England and Isabella of Spain: with a Review of Campbell's Lects. on Poetry, (from *New Month Mag.*) both by Mrs. Elizabeth Sanders, *Bost.*, 1841, 12mo; *Chris. Exam.*, (March, 1838,) xxiv. 99, (by F. W. Greenwood,) *Democrat Rev.*, (May, 1838,) ii. 160, (by George Bancroft,) *Phila. Museum*, xxxvi. 451; Lieber's *Polit. Ethics*, Ticknor's *Hist. of Spain*, Lit., 188, n. 189, n. 563, n. Everett's *Orations and Speeches*, iii. 198, Irving's *Chronicles of the Conquest of Granada*, Pref., xviii., Works, ed. 1848-50; Von Hefele's *Life of Ximenes*; Circourt's *Hist. des Arabes en Espagne*; Fox, *CHARLES JAMES, GEORGE, ANITA, MRS.*; IRVING, WASHINGTON, pp. 940, 941, 942, 943, 944. The student will also feel some interest in Ubertino Carrara's Latin epic, *Columbus*, (noticed on p. 941, *supra*.) Nor should we omit to notice that Mr. Joseph Russell has published within the last few years (*Lon.*, 1851: see *Lon. Athen.*, 1852, 17) a translation into English, from the Spanish of Don Manuel José Quintana, of the *Memoirs of Gonsalvo Hernandez de Cordova*, styled the Great Captain.

2. HISTORY OF THE CONQUEST OF MEXICO, WITH A PRELIMINARY VIEW OF THE ANCIENT MEXICAN CIVILIZATION, AND THE LIFE OF THE CONQUEROR, HERNANDO CORTES, N. York, Harper & Brothers, 1843, 3 vols. 8vo. Nearly 7000 copies sold the first year. Last ed., *Phila.*, J. B. Lippincott & Co., 1868, 3 vols. 8vo. Repub. in English in France and Germany. *Lon.*, (Bentley,) 1843, 3 vols. 8vo. Col. Aspinwall sold the copyright to Mr. Bentley for £650. 10th London ed., (Routledge, W. & R.), 1859, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plates, 12s.; II., Cab. ed., 3 vols. p. 8vo, steel plates, 12s.; III., 1 vol. ed.,

er. 8vo, 5s.; IV., Cheap ed., 2 vols. 8vo, bds. 4s., el. 5s.; adv. to 5s., 1861. Copies printed in the United States and London to Jan. 1, 1860, 20,616. This work is founded upon about eight thousand folio pages of unpublished documents, duplicates of MSS. in the collections of Don Juan Baptista Muñoz and Señor Vargas Ponce, (both in the archives of the Royal Academy of History at Madrid,) and in the library of Don Martín Fernández de Navarrete, other original authorities, and such printed works on the subjects discussed as had previously been given to the world. The work was reviewed at length (pp. 187-235) in the *London Quarterly*, vol. lxxiii., Dec. 1843, by Dean H. H. Milman. We can quote but a few lines:

"Mr Prescott possesses high qualifications, and some peculiar advantages, for the execution of such a work. In his disquisitions on the political state and the civilization of the Aztec Kingdoms, he is full and copious, without being prolix and wearisome, his narrative is flowing and spirited, sometimes very picturesque, his style has dropped the few Americanisms which still jarred on our fastidious ear in his former work, and is, in general, pure and sound English. Above all, his judgments are unaffectedly candid and impartial. . . . We conclude with expressing our satisfaction that Mr. Prescott has given us an opportunity at this time of showing our deep sympathy, the sympathy of kindred and of blood, with Americans who, like himself, do honour to our common literature. Mr Prescott may take his place among the really good English writers of history in modern times, and will be received, we are persuaded, into that small community with every feeling of friendly and fraternal respect"—188, 235 This review was copied into the *Boston Living Age*, 1, 10-32

"Mr. Prescott appears to us to possess almost every qualification for his task. He has a pure, simple, and eloquent style—a keen relish for the picturesque—a quick and discerning judgment of character—and a calm, generous, and enlightened spirit of philanthropy. There is no exaggeration in asserting that his 'Conquest of Mexico' combines—some allowance, where that is necessary, being made for the inferior extent and importance of its subject—most of the valuable qualities which distinguish the most popular historical writers in our language of the present day. It unites the chivalrous but truthful enthusiasm of Colonel Napier, and the vivacity of the accomplished author of the 'Siege of Granada,' with the patient and ample research of Mr. Tytler. . . . It would be easy to fill our pages with sparkling quotations, with sketches of scenery worthy of Scott, with battle-pieces rivaling those of Napier, with pictures of disaster and desolation scarcely less pathetic than those drawn by Thucydides. But Mr Prescott has, no doubt, too much taste not to accept it as a compliment, when we say that every reader of intelligence forgets the beauty of his colouring in the grandeur of his outline, and that nothing but a connected sketch of the latter can do justice to the highest charm of his work. The 'Conquest of Mexico' is probably of less importance as a collection of facts, and of less merit as an intellectual effort, than the 'History of Ferdinand and Isabella,' but we think it even more secure of universal popularity"—*Edin. Rev.*, April, 1845, lxxxi. 434-473 Prescott's *Conquest of Mexico*, (by Charles Phillips)

The perusal of this paper gratified Mr. Prescott. "We are embarrassed by the copiousness of the subject, and the exuberant richness of the successive pictures, and the variety of subjects it comprehends. Even the first volume is so comprehensive in its views as to afford at once a description of the natural features, the climate and productions of the country, and of the various and remote migrations of the people; a history of their government, laws and revenue, of their political state, their military institutions, and their religious belief and worship, of the arts of life and the degree to which they had attained, and of the domestic manners and habits, as well as of the discovery of the country by its future conqueror. . . . Mr. Prescott has also given us a valuable essay on that difficult and controverted subject, the origin of Mexican civilization, as connected with the magnificent ruins and architectural antiquities of Central America, discovered by Mr. Stephens, and with the remains of Palenque and Uxmal described by Dupax and Waldeck"—*Lon. Genl. Mag.*, Oct. 1844, 339-359 Prescott's *History of the Conquest of Mexico*.

See, also, *Gent. Mag.*, March, 1846, 227, where Prescott is placed before Robertson.

"The History of the Conquest of Mexico, by Mr. Prescott, a work still fresh in the recollection of our readers, served greatly to increase that reputation as an historian which he had acquired by his *Ferdinand and Isabella*. The subject was happily chosen by him"—*Lon. Gent. Mag.*, July, 1847, 3-5 Prescott's *History of the Conquest of Peru*.

"We rejoice to see Mr. Prescott again in the field. The more closely we examine Mr. Prescott's work, the more do we find cause to commend his diligent research, as well as his care and candour in comparing together his numerous and oftentimes conflicting authorities. His vivacity of manner, and discursive observations scattered through notes as well as text, furnish countless proofs of his matchless industry. In point of style, too, he ranks with the ablest English historians; and paragraphs may be found in his volumes in which the grace and elegance of Addison are combined with Robertson's majestic cadence and Gibbon's brilliancy"—*Lon. Athen.*, 1843, 973-974, 1006-1007 *Hist. of the Conquest of Mexico*

"Miss Edgeworth has asserted that this is the best historical work published during the present century; she might have added, the best work ever published on the subject."—*Rich's Bibl. Amer. Nov.*, ii., 1846, 376

"It is a noble work; judiciously planned and admirably ex-

ecuted; rich with the spoils of learning easily and gracefully worn; imbued everywhere with a conscientious love of the truth, and controlled by that unerring good sense without which genius leads astray with its false lights, and learning encombres with its heavy panoply. It will win the literary voluptuary to its pages by the attractiveness of its subject and the flowing ease of its style, and the historical student will do honour to the extent and variety of the research which it displays, and to the thoroughness with which its investigations have been conducted. We can confidently predict for it an extensive and permanent popularity. . . . It will take its place among those enduring productions of the human mind which age cannot stale and custom cannot wither"—GEORGE S. HILLARD *N. Amer. Rev.*, Jan. 1844, lviii 187-210 Prescott's *History of the Conquest of Mexico*

"The result of all his labours, of research, thought, and composition, was a history possessing the unity, variety, and interest of a magnificent poem. It deals with a series of facts, and exhibits a gallery of characters, which to have invented would place its creator by the side of Homer, and which to realize and represent in the mode Mr. Prescott has done, required a rare degree of historical imagination"—E. P. WHITFORD, Prescott's *Histories Method Quar. Rev.*, Jan 1848, and in his *Essays and Reviews*, ii 178

See, also, *Method Quar. Rev.*, iv. 284, (by J. G. Cogswell,) *Christian Rev.*, ix. 41, (by Rev. Dr. S. F. Smith;) *Universalist Quar. Rev.*, i. 201, (by Dr. H. Ballou 2d;) *Mass Quar. Rev.*, ii. 437, *N. York Eccl. Mag.*, i. 332, v. 289; *Chris Exam.*, Mar 1844, (by G. T. Curtis,) *Hunt's Mag.*, x. 152; *N. Amer. Rev.*, lxxvi. 369, (by H. T. Tuckerman,) *Ticknor's Hist of Span Lit.*, 557, n.; *IRVING, WASHINGTON*, pp. 839, 942, *LATROBE, CHARLES JOSEPH*, No. 4, pp. 1062-1063, (*supra*), and 3, *History of the Conquest of Peru*, (*infra*). The following works may be consulted in connection with Prescott's great work: Humboldt's and Bonpland's works on the Interior of America, &c., Ward's *Travels in Mexico* in 1827, 2 vols. 8vo. Madame Calderon's *Life in Mexico*, 1843, 2 vols 12mo. Mr. Prescott's review of this work in *N. Amer. Rev.*, Jan 1843,—also in his *Miscellaneous*, ed. 1855, 340, and his prefatory notice in the book itself, *Mexico Illustrated* in 26 Lithographic Plates, by John Phillips and Mr. Rider, with descriptions in English and Spanish, 1848, (some 1849,) fol., £4 4s., imp. fol., col'd plates, £10 70s., Buschmann on the Traces of the Aztec Languages, 1860, Helps's *Spanish Conquest in America*, vols. i., ii., 1855, iii., 1857, (see *Lon. Gent. Mag.*, 1857, i. 543-550,) *Mexico Landscapes and Popular Sketches*, by C. Sartorius, ed. by Dr. Gaspey, 1858, 4to, (see *Athen.*, 1859, i. 546,) Domenech's *Seven Years in the Great Deserts of North America*, 1860, *Seven Years in Central America, Northern Mexico, &c.*, by Julius Froebel, 1859, 8vo, (see *Athen.*, 1859, ii. 168, and 1861, ii. 73,) Coleo de Doc. para la Historia de Mexico, par J. G. Tezalcabeta, tom. i., Mexico, 1858, *Archivo Mexicano*, 1861; *History of Central American Civilization anterior to the Time of Columbus*, by the Abbé Brasseur de Bourbourg, vols. i-iv. pub. to 1859, (see *Athen.*, 1859, Pt. 1, 17,) Itza, or Travels in the Unexplored Regions of Central America, by M. Mirelet, trans. from the French by Mrs. E. G. Squier, 1860; Mr. E. G. Squier's and Mr. J. L. Stephens's works on Central America, *Lon. Gent. Mag.*, 1857, i. 458, (*Antiquities of Central America*.) *N. York Hist. Mag.*, March, 1859, (*Mexican Antiquities*;) *Anahuac*, by E. B. Tylor, 1861, 8vo; *Spanish Conquest in America*, 1855-61, 4 vols. 8vo, and the *Life of Las Casas*, 2d ed., 1868, p. 8vo, both by Arthur Helps. Lord Kingsborough's splendid publication has been already noticed at length, (p. 1033, *supra*), and the following work, by the Chevalier Benaducci Boturini, should not be neglected. *Idea de una nueva Historia general de la America Septentrional, y Catalogo del Museo Historico Indiano quien llevo á la Nueva España, Madrid, 1746, 4to*

"One of the scarcest books on Mexico, fetched at Lord Rothesay's sale £3 3s.; the Catalogue of the author's Mexican MSS. is exceedingly rich and valuable."

"Ce livre est rare en Europe. . . . Vendu avec le 'Catalogue du Museo,' 100 flor. Meerman, seul, 43 fr et 20 fr. Rietzel."—BRUNER

"Nous avons peu de documents aussi curieux et qui offrent autant d'intérêt que le catalogue du musée de Boturini. Cette collection renfermait presque toutes les anciennes peintures ou hiéroglyphes des Mexicains, un grand nombre de manuscrits très-importants sur l'histoire de ce pays, ainsi qu'une grande quantité de dictionnaires, de grammaires et d'autres livres écrits dans les diverses langues des Indigènes de la Nouvelle-Espagne. Une partie de ces documents n'existe plus, et le reste a passé dans différentes mains."

See, also, Prescott's *Mexico*, Index. Mr. Trübner, of London, well known both as a scholar and publisher, (we venture to style him the successor of Mr. O. Rich,) published in 1860, in one volume octavo, *Mapoteca Colombiana: Colección de los Títulos de todos los Mapas, Planos,*

Vistas, etc., relativos á la America Española, Brazil, 6 Islas Adyacentes; por el Dr. Eszequiel Uricoechea de Bogotá, Nueva Granada. We also refer the reader to the Bibliographical Prolegomena prefixed to Mr. Trubner's excellent Bibliographical Guide to American Literature, (Lon., 1857, 8vo, pp. cxlix. 554.), especially to the careful collation of Bernstein's important work (containing 3687 literary notices, both biographical and bibliographical) on the progress of Literature and Science in Mexico and the adjacent countries. Another work also claims our notice. Within the last few months, and since Mr. Prescott's death, has been published A New History of the Conquest of Mexico, by Robert Anderson Wilson, Counsellor-at-Law, Author of Mexico and its Religion, &c., Phila., 1859, 8vo, pp. 539.

"We venture to say," remarks the (New York) Knickerbocker, "that had this book been published thirty years ago, Mr. Prescott would never have written of the Mexican Conquest as he did, and whoever writes or reads of it hereafter must take the facts which Mr. Wilson proves into his account."

"The apparent consequences are," says the Methodist Quarterly Review, "that some splendid fictions must disappear from the story of our continent, and some of the most valued volumes—not only of Robertson, but of Prescott—must leave the department of history, and take their position in the domains of romance."

"We are not yet prepared to criticise this book," remarks the North American Review, April, 1859, 576, "unless we adopt Sydney Smith's doctrine and regard ourselves as specially qualified to review it by not having read it. But we have read enough to see that it is a work of no ordinary ability, research, boldness, and vigour. Mr. Wilson has collected in Mexico all the materials there accessible for his use, and especially has examined the alleged monuments of Aztec civilization, which dwindle on a near approach. He pronounces Bernal Diaz a myth, and, of course, his so-called personal narrative a collection of myths. With all the fervour of an iconoclast, he deals destruction among historical traditions till now undoubted. We are not yet prepared to believe that his reading of this portion of American history will take its place as genuine, but we reserve our opinion till we have a right to form it."

Several other anonymous commendatory notices of the work will be found in the American Publishers' Circular, May 7, 1859, 225. See, also, Amer Theolog. Rev., May, 1859, 387, Lon Athen., 1859, ii 270. On the other hand, three eminent authorities, Mr. John Foster Kirk, late secretary to Mr. Prescott, (see Philip II., i, Pref., xvi.) Mr. George Ticknor, the author of the History of Spanish Literature, and Mr. E. G. Squier, the author of Travels in Central America and other learned antiquarian works, unite in condemning Mr. Wilson's volume as unworthy of the least degree of consideration. Mr. Kirk's comments will be found in the Atlantic Monthly Magazine for April and May, 1859; (Mr. Ticknor's, in the Boston Courier for May 7, 1859, (see, also, Proceed Mass Hist Soc, 1858-60, 277, and 1860-62, 101,) Mr. Squier's, in a letter to the New York Tribune, dated April 30, 1859, and in a letter to the author of this Dictionary, dated May 13, 1859.

Mr. Ticknor, after strengthening the evidence of the existence of Bernal Diaz by the adduction of the testimony (given since the appearance of Mr. Wilson's book) of the Abbé de Bourbourg, concludes,

"This is certainly pretty well for a myth! But to be serious. An author like Mr. Wilson, who makes the boldest assertions, and then is obliged to run for luck in order to find evidence that he may hope will support them,—who has so little fairness or judgment as is shown by his treatment of Dr. Robertson, and so little knowledge or spirit of inquiry as he has shown in the case of Bernal Diaz,—can really have no claim to the character of an historian. Still less has he a right to speak in any tone except one of perfect deference, when he mentions such names as those of Baron Humboldt and Mr. Prescott."

Mr. Squier remarks, (we quote a few lines from his letter of May 13, 1859, *supra*.)

"The work of Mr. Wilson in no degree justifies its title, still less its pretensions. It does not add a single new fact to our stock of knowledge on the subject to which it relates, and it is throughout characterised by dogmatism, presumption, and ignorance, rendered doubly offensive by a crude, inflated, and concealed style. Mr. Wilson has not only proved himself in every essential respect incompetent for the undertaking, but has brought discredit, if not contempt, on American scholarship, so far as he may be supposed to be an exponent of its character."

Another unfavourable review of Wilson's Conquest of Mexico, nearly four columns in length, by Mr. J. W. Dwinelle, of Rochester, New York, was published in the New York Tribune of April 12, 1859. We quote the concluding lines:

"We will not follow Mr. Wilson to the 'Lake of Mexico,' where his facts refute his argument. We have not examined his personal statements after the ill fortune we have had with his citations and engravings, that task would be beyond our capacity."

"But we are compelled to say that, having gone over much of

the ground to which the researches of Mr. Prescott pointed the way, we have found his statements in every instance borne out by his citations; we have never found him suppressing, never mutilating, a material fact; and never in those authors who are not cited by him have we found an important fact which is not included in the completeness of his generalizations. Such was the conscientious integrity of a historian who considered the suppression of truth the same as a willful falsehood; such his exhaustive research, which permitted no important fact to escape him; such his modesty, which refused to encumber his pages with a merely cumulative erudition."

3. HISTORY OF THE CONQUEST OF PERU; WITH A PRELIMINARY VIEW OF THE CIVILIZATION OF THE INCAS. N. York, Harper & Brothers, 1847, 3 vols. 8vo; last ed., Phila., J. B. Lippincott & Co., 1868, 3 vols. p. 8vo. Repub. in English in France and Germany. Lon., Bentley, 1847, 2 vols. 8vo. Col. Aspinwall sold the copyright to Mr. Bentley for £800. 8th London ed., (Routledge, W. & R.,) 1859, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plate, 21s.; II., Cab. ed., 3 vols. p. 8vo, steel plates, 12s.; III., 1 vol. ed., or. 8vo, 5s.; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4s., cl. 5s., adv. to 5s., 1861. Copies printed in the United States and England to Jan. 1, 1860, 16,965.

In the preparation of this work Mr. Prescott used a portion of the MSS. collections referred to in our notice of the Conquest of Mexico, (*supra*), a part of the unpublished documents formerly in the possession of Lord Kingsborough, and other original materials, collected at great expense in England and on the continent.

"Mr. Prescott's style and manner of composition are adapted with singular felicity to this half-poetic history. His strong imaginative faculty, heightened by the peculiarity of his situation, (of which more presently,) delights in the rich and the marvellous, both in nature and in human action, he has acquired a skill of arrangement and grouping of characters and events which attest long and patient study of the highest models, while the calmer moral and Christian tone of his judgments by no means deadens his sympathies with the fiercer and more barbarous heroism of ancient days. His narrative presents in general, though not without some exceptions, a happy combination of modern historic philosophy with something of the life and picturesqueness of an ancient chronicle."—*Lon Quar Review*, Sept. 1847, 317-344. *Prescott's Conquest of Peru*. Copied into Bost. Liv. Age, xv 495-507.

"Already favourably known by his histories of the eventful and chivalrous reign of Ferdinand and Isabella, and of the exploits of the Great Marquis and his iron followers, Mr. Prescott has added to his well merited reputation by his narrative of the Conquest of Peru. The last of these works, of which Pizarro is the hero and Peru the scene, yields nothing in merit or interest to its predecessors."—*Blackwood's Mag*, July, 1847, 1-20. *Prescott's Peru*. Copied into Bost. Liv. Age, xiv 289-300.

"Who that has read any thing has left unread those charming histories of Mr. Prescott, The Conquest of Mexico and The Conquest of Peru? A philosopher pursuing his speculations upon humanity can nowhere find richer materials for the construction of his theories than in those volumes. A youth craving the excitement of imagination can nowhere enter into more wondrous regions of poetry and romance."—*Blackwood's Mag*, April, 1856, 421. *Prescott's Philip II.* (vol. i, ii.)

"The work is so alluring in its subject, so pleasing in its execution, and so moderate in its extent, as would never fatigue the attention or make any undue demands on the time. We do not hold out Mr. Prescott's style as one that is, to our taste, without faults. In his descriptive parts we think it too exuberant, too much abounding in epithet, erring on the side of too great fullness. It is a great fault in a writer to pour out all his stores without reserve, to leave nothing to the reader to supply, no spot unoccupied which he can appropriate, no touch which he can add, and we think that this graceful and judicious reserve of power is a very distinguishing feature in the style of Robertson."—*Lon Genl Mag*, July, 1847, 3-22. *Prescott's History of the Conquest of Peru*.

"In some respects the work before us is more interesting than 'The Conquest of Mexico,' by which it was preceded."—*Lon Athen.*, 1847, 541. See, also, 568, 1194.

"Description in some sort is Mr. Prescott's first excellence; but he does not fail in philosophy, marking with a free and judicious spirit the crimes of his heroes, and their excuses, though perhaps, like Robertson, he allows the courage and capacity of the Spaniards to shade his vision as to their evil deeds. It is possible that he echoes a common error in grounding too much of their defence upon the spirit of the age."—*Lon Spectator*. Copied into Bost. Liv. Age, xiv 120-123.

"In delineation of the character of the hero of the conquest, it seems to us that great judgment is shown. Neither the lights nor the shades are too broadly or deeply drawn. What allied him to Cortes and what widely separates them, in his patient endurance, his incredible perseverance, his freedom from bigotry, his insatiable avarice, his reckless perfidy, and his indomitable cruelty, is patiently and well set forth. We have neither a perfect hero nor an absolute monster, but undoubtedly a most extraordinary man."—*Lon Examiner*. Copied into Bost. Liv. Age, xiv 176-180.

"This work has probably been the most extensively popular of Mr. Prescott's histories, though the subject would not seem to admit so many elements of interest as the others. . . . In the 'Conquest of Peru' his characteristic merits are displayed in their best aspect, exhibiting the effects of time and experience in giving more intensity to his conceptions and more certainty to his language. Accordingly, we have not here to chronicle a

decay of power, but its freer and more vigorous expression."—*A. P. Whipple: Method Quar. Rev.*, April, 1848: (*Prescott's Conquest of Peru*) and in his *Essays and Reviews*, ii. 187-308.

"Brille pour les qualités ordinaires de l'auteur, la connaissance approfondie des sources, une description pittoresque et une chaleur d'âme qui ne se concilie pas toujours avec l'impartialité."—*Dict. Universel des Contemporains*, par G. Vapereau, Paris, 1858, 1408: art Prescott

See Miss Mitford's *Lit. Recollec.*, chap. xxvii.; *Lon. Lit. Gaz.*, 1847, 368, 377; *London Times*, Jan. 12, 1857; Tuckerman's *Sketch of Amer. Lit.*; *Eclectic Rev.*, 4th Ser., xii. 20, N. Amer. Rev., lxx. 368, (by Francis Bowen,) *Cris. Exam.*, xliii. 248, (by C. W. Upham,) *South. Quar. Rev.*, xiii. 136, 273; *Democrat Rev.*, xxi. 129; *N. York Eclectic Mag.*, xii. 473; *Antiquarian, Ethnological*, and other *Researches in New Granada, Ecuador, and Chile*, &c., by William Bollaerts, 1860, 8vo; *Contributions towards a Grammar and Dictionary of Quichua, the Language of the Yncas of Peru*, collected by C. R. Markham, 1864, cr. 8vo; *Torn Leaves from the Chronicles of the Ancient Nations of America*. 83 Photographs from the Originals by Don Tito Virino, in preparation, 1864; *Spanish Conquest in America, 1855-61*, 4 vols. 8vo, and *The Life of Las Casas*, 2d ed., 1868, p. 8vo, both by Arthur Helps.

But we feel unwilling to proceed to our next heading without quoting a few lines from the eloquent pen of the author of the *Cloister-Life of the Emperor Charles V.*

"In the Conquest of Mexico and the Conquest of Peru," remarks Mr. Stirling, (*Encyc. Brit.*, *ut supra*), "and especially in the chapters on the civilization of the Aztecs and the Incas, Mr. Prescott displays great sagacity in ascertaining the scattered fragments of social edifices, which were destroyed before they could be intelligently delineated, and in recalling to their living forms the dry bones of the extinct races which inhabited them. He also appears to have shaken off the diffidence of a stranger in the historical field. His style betokens more self-confidence, and is bolder and more animated. His descriptions of scenery, in which he is always happy and never redundant, are more full and vivid, and are elaborated with the greater care which was required by the strangeness of unfamiliar lands. Mexico spreads her matchless valley, her lake, and her imperial city before our eyes, we wander through the royal gardens, beneath the giant cedars, of Tezcuco, the golden halls of the Inca and the blazing temples of the sun unfold themselves before us, we follow the silver-shod cavalry of Pizarro through the flowery dales of the Cordilleras, or we ascend through the pastures of the llama or the stern regions where the condor hovers in the tropical sun around the peaks of the Andes. The account of the *triste noche*, the rueful night in which, after the death of Montezuma, Cortez and his band retreated across the lake and along the broken causeway, cutting their way through a nation in arms, is one of the finest pictures of modern historical painting."—506-07

The student will find something to interest him in the following works on Peru. *The Discoverie and Conquest of the Provinces of Peru*, &c., *Lon.*, 1581, 4to, *A Voyage to Peru in 1745, '46, '48, '49, 1753*, 12mo, *Peruvian Tales*, 3d ed., 1750, 3 vols. 12mo, *Peruvian Letters*, 1774, 2 vols. 12mo; *Present State of Peru*, by J. Skinner, 1805, 4to; *Sir Wm. Temple's Travels in Peru*, 1830, 2 vols. 8vo; *Travels in Central America*, by R. G. Dunlop, 1837, 8vo, (see *Athen.*, 1847, 851;) *Peru as it is*, by Dr. Archibald Smith, 1839, 2 vols. p. 8vo, *Travels in Peru*, by Dr. Tschudi, trans. from the German by Thomasina Ross, 1847, 8vo, (see *Lon. Quar. Rev.*, lxxxi. 342,) *Cuzco and Lima*, by C. R. Markham, 1857, 8vo; *Travels in Peru and Mexico*, by S. S. Hill, 1860, 2 vols. 8vo. See, also, articles on the antiquities of Mexico and Peru in *Lon. Gent. Mag.*, 1835, ii. 539, 1836, i. 193, 218, 294; and *Pizarro and the Conquest of Peru*, by Arthur Helps, author of *A Life of Columbus*, *The Life of Las Casas*, &c., 1869, cr. 8vo.

4. *HISTORY OF THE REIGN OF PHILIP THE SECOND, KING OF SPAIN*. vols. i. and ii. 8vo, Bost., Phillips, Sampson & Co., Dec. 1855, last ed., Phila., J. B. Lippincott & Co., 1868, *London*, Bentley, 1855. I., Lib. ed., 2 vols. 8vo, steel plates, 28s.; II., Cab. ed., 2 vols. cr. 8vo, steel plates, 12s.; III., Cheap ed., 1 vol. p. 8vo, 5s.; 4th *Lon. ed.*, 1859. See under vol. iii., *infra*. Announced in *Russ* in Russia early in 1858. Copies of vols. i. and ii. printed in the United States and England to Jan. 1, 1860, 13,000

In the preparation of these volumes Mr. Prescott is said to have employed six years. A letter written by him from Brussels in the summer of 1850 (see Philip II., i. 342, n.) will show the enthusiasm with which he entered into the spirit of the age of Charles the Fifth, and will probably remind the reader of the "musings" of the historian of the Decline and Fall of the Roman Empire "amidst the ruins of the Capitol, while the barefooted friars were singing vespers in the Temple of Jupiter."

Vols. i. and ii. bring down the story to the execution of Count Egmont and Hoorn, in 1568, and to the im-

prisonment and death of Don Carlos. In the collection of materials for this history Mr. Prescott spared neither time, cost, personal labour, nor the services of willing friends. Public and private collections were freely opened to his use, and the long-closed doors of the ancient Archives of Simancas, (respecting which, see *Lon. Athenæum*, 1860, ii. 593, 910, 1861, i. 61; 1862, ii. 653, and *Lon. Gent. Mag.*, 1857, ii. 152,) and of other secret repositories, flew open at the name of the magician whose potent genius had reanimated the glories of the Old World and depicted with a vivid pencil the sorrows and desolation of the New. Notices of the valuable mass of unpublished materials thus collected will be found in the Preface to Philip II., and in Mr. Edward Everett's Remarks before the Massachusetts Historical Society, Proceedings, &c., Feb. 1 1859, 47-49.

Some time before the publication of the first and second volumes of Philip the Second, Mr. Ticknor, after a gorgeous exhibition of the "goodly stones" and brilliant gems of which the great architect was to construct his noble edifice, remarks,

"These grand materials, thus grouped together, constitute a subject for history which the great masters of ancient or of modern times might well envy to Mr. Prescott. That it will— even more than any thing he has yet done—insure him a place by their side, we do not doubt."—*Dryden's Cyc. of Amer. Lit.*, 1856, ii. 237.

The prospect would indeed have appalled one less confident in his own resources, less conscious of greater strength than had yet been developed by past exertions. Under Mr. Prescott's infirmity, a task requiring such minute scrutiny and unwearied application ("day-labour, light denied") was—or would have been to other men—most discouraging. But Mr. Ticknor—for he knew the builder as well as the difficulties of his enterprise—was fully justified in his prediction there were no lamentations over the diminished glories of a later temple. The muse of Dryden, eloquent in deploring the proofs of intellectual decadence, would have sought in vain for inspiration in a comparison of the earlier and the last fruits of the genius of the historian.

The first instalment of Philip the Second was received with enthusiasm in all countries.

"The great historian of the New World," writes Humboldt to a German correspondent, "who has scarcely a rival in the Old one, the excellent Prescott, has rejoiced us with a new book."

From M. Guizot's review of the volumes, in the *Edinburgh Review* for January, 1857, we have already quoted, (*MOTLEY, JOHN LOTHPOR*, p. 1379,) and recommend the reader to peruse the whole paper. A few lines must be extracted in this place, as an amusing instance of differences of opinion between great critics, or—if M. Guizot be correct in his analysis—of a great change in the literary characteristics of the historian. One of the most prominent features of Mr. Prescott's style, in the opinion of many readers, is the accuracy, brilliancy, and general felicity of his descriptions. For more than any thing else, perhaps, he has been blamed for occasional want of simplicity in language. But hear M. Guizot on these points.

"To this merit of a well-arranged history Mr. Prescott adds that of an easy, unaffected, though somewhat frigid, power of narration. He belongs to the historical school of Robertson, judicious rather than profound in its general views, and more remarkable for simplicity than for descriptive power. The pictures Mr. Prescott has given us are never wanting in truth, but they are sometimes wanting in life. History only becomes dramatic on two conditions: it must have either the passion of the politician or the imagination of the poet. Mr. Prescott has neither the one nor the other, he is a calm and enlightened philosopher, an accomplished man of letters, he is well read in the history of Philip II., and he relates it with fidelity, but he has studied it after the lapse of three centuries in all the serenity of his own reflections and the tranquillity of a New England study faithfully, therefore, as these events and these personages are described by him, he leaves them where he finds them,—in their tombs."

Compare this *dictum* with that of the critic of the *London Athenæum*, Nov. 3, 1855, *infra*. We continue our citations:

"This story of that terrible collision of passions . . . is described by Mr. Prescott in language not of partisanship, scarcely with human indignation or human sympathy, but in 'the still sad music' of wise melancholy. We are taken into the sixteenth century as among men whose faults are buried in their tombs. The age lies spread out before us as if it were a church-yard in moonlight, yet without the shadows which make the forms of moonlight fearful, we walk among the realms of the dead, loving those to whom love is due,—feeling for those whom in life we should most have hated, only the sorrowing pity with which we should read their names upon their sepulchres."

"This is all which we can say now. The best judgment which Mr. Prescott can receive upon his work will be the deserved ad-

salration of America and England."—*Westminster Review*, Jan. 1856.

"Of Mr. Prescott's book we have already spoken. Like all his writings, it is elegant, rational, cultivated, written in a kindly, genial spirit, dispassionate and tolerant."—*Westminster Review*, April, 1856: *Motley's Rise of the Dutch Republic*.

"If, therefore, the reader of the present volumes, recalling to mind the fascination of those [Mr. Prescott's] previous works, should feel somewhat disappointed in the Reign of Philip II, let him reflect for a moment on the different nature of the subject which was here to engage the labours of the historian . . . We shall look with interest for the remaining portion of Mr. Prescott's work."—*Blackie Mag.*, April, 1856: *Prescott's Philip II*.

"We are gratified to find that Mr. Prescott has undertaken this important history. No one can be better qualified for the task than himself, both from his previous knowledge of the history of Spain, and his command of hitherto unemployed materials, but more than all his skill and judgment in using them . . . We close these volumes with much pleasure, hoping soon to receive the remaining portion of this valuable history, meanwhile recommending them to all our readers as a most carefully studied and graphic narrative of those eventful times."—*Brit Quar Rev*, Feb. 1856. Copied into Boston Living Age, xlviii 449-468.

Both this critic and M. Guizot (*ubi supra*) complain that Mr. Prescott has devoted too many pages to the siege of Malta. "He has evidently been led away by the charm of his subject," remarks the latter, "graphically and powerfully is it told by Mr. Prescott," is the verdict of the former.

"In addition to its substantial value as a contribution to the political, religious, and social annals of Europe, it derives some of its most admirable qualities from the peculiar genius of its author. In a warmly-coloured style—clear, flexible, and full of variety—Mr. Prescott narrates the incidents of Philip's reign. His story moves swiftly, but is nowhere incomplete. The personages are well grouped, the order of circumstances and the order of time are well reconciled, the events are neither confused nor isolated. The book is at once pictorial and sober, critical and dramatic. The historian has surmounted with singular art the obvious difficulties of his subject. Tracing the origin and cause of these political, religious, and military events, Mr. Prescott fills his canvas with accessory details,—with delicately tinted pictures of social life,—with grand architectural perspectives,—with pageants described in language which reflects the gorgeous varieties of Burgundian pomp and splendour.

When complete, it will rank justly with Mr. Prescott's former works, which have taken permanent place in all historical libraries."—*Lon Athenæum*, Nov. 3, 1855, 1263-1265. Copied into the Boston Liv Age, xlviii 27-32.

The same periodical, (Athen, March 1, 1856, 261.) in a review of Mr. Motley's *Rise of the Dutch Republic*, remarks,

"The work seems to have been composed and printed before Mr. Prescott published the commencement of his 'Life of Philip the Second,' otherwise the admirable pictures and the equally admirable criticisms of Mr. Prescott would not, in all probability, have been slighted by Mr. Motley, who traverses much of the same ground and appeals to many of the same authorities."

"The story of Philip contains as much graphic matter, colours as bright, anecdotes as pleasant, criticism as sound, historical views as broad and luminous, as the story of Ferdinand and Isabella. It is the book to sustain a reputation,—and to increase it."—*Lon Reader*, Nov. 1855.

"What historical reader does not know how much of the colour and fulness of life Mr. Prescott can throw into a narrative that is nevertheless succinct and rapid, its salient features admirably grouped and its matter well condensed? We need only assure every such reader that these new volumes are entirely worthy of a place beside their predecessors, that they fulfil the expectation of the public, and perfectly maintain—for in this way they could scarcely exalt—the author's reputation."—*Lon Examiner*, Nov. 1855.

See, also, *London Times*, January 12, 1857.

"Mr. Prescott was again to achieve great and unquestionable success. Of the importance of the addition which this work has made to English historical literature there is but one opinion. The excellences of the author's previous works are all here,—the picturesque narrative, the lucid style, the generous yet judicial spirit, the thorough digestion and scrupulous sifting of the materials,—often not only contradictory in themselves, but embarrassing in their richness,—and, above and pervading all, the thorough integrity of purpose, the earnest and untiring pursuit and ever-present love of truth, which, amid his many admirable qualities, is that which is perhaps his prime characteristic as a historian."—*English Cyclopædia, Biog*, iv., 1857, 964. See, also, 792, (Philip II.)

In Italy, the arrival of the first and second volumes of Philip was announced by the *Revista Contemporanea* of Turin, and the work, so far as completed, is declared to be

"a monument of thorough study and research, worthy of the author's fame. The style is clear, flexible, and dignified, at the same time picturesque and severe, critical and dramatic. This celebrated American, born in Massachusetts the year 1796, is also a connoisseur in our literature, and among his essays are two on Italian poetry, first published in the *North American Review*. We hope to be able hereafter to announce an Italian translation of his Philip II, as we announce to-day the publication at Florence of a Compendium of the History of Peru before the Spanish Conquest, derived from Mr. Prescott's work, [Madrid edition, 1851.]"

"The author's task was arduous in the highest degree . . . Suffice it to say, for the present, that the difficulty of the achievement is but the measure of the genius and industry manifested in its successful accomplishment, and that expectations founded on the author's previous works are, if possible, more than realized in this."—A. P. PRESCOTT, D.D., *N Amer Rev*, April, 1856: *Critical Notices*, 10.

"Of the merits of this particular work we have only to say that they equal those of its predecessors. The style is, if any thing, more easy and fluent, and all the parts show the same thorough preparation and uniform polish and finish . . . The chapters on the Knights Hospitallers of St John and the siege of Malta are particularly interesting, and, like many other portions of those volumes, will undoubtedly always be ranked among the finest passages of modern history."—C. W. UPHAM: *N Amer Review*, July, 1856, 96-103: *Prescott as an Historian*.

"Among the thousand readers of the graceful pages in which Prescott has told a portion of the tale of Philip II, are there not some who will give a minute's thought to that other Peninsular nation which Philip with difficulty subdued?"—T. W. HIGGINSON: *N Amer Review*, Oct. 1856, 456: *Portugal's Glory and Decay*. See, also, Oct. 1861, 456, (by C. C. Smith, of Boston.)

PHILIP THE SECOND, 8vo, vol. iii., Boston, Phillips, Sampson & Co., Dec. 1858, last ed., Phila., J. B. Lippincott & Co., 1868, London, (Routledge, W & R.), 1858: I, Lib. ed., 8vo; II, Cab. ed., p. 8vo, 6s.; III, Cheap ed., bds 2s., cl 2s. 6d., vols. i., ii., (4th ed of these, 1859,) and iii. are issued (Routledge, R & W, 1859) as follows: I., Lib. ed., 3 vols demy 8vo, steel plates, 42s., II., Cab. ed., 3 vols. p. 8vo, steel plates, 15s., III., 2 vols. cr. 8vo, 10s.; IV., Cheap ed., 3 vols. fp. 8vo, bds 6s., cl 7s. 6d. The same house also issued Mr. Prescott's four histories, —Ferdinand and Isabella, Mexico, Peru, Philip II., vols. i., ii., iii.,—all in 22 one-shilling parts. Copies of vol. iii. printed in the United States and England to Jan. 1, 1860, 8000.

This is indeed cheap for such ware; and, as much has been said both respecting the failure of Mr. Prescott to obtain copyright-money for Philip the Second and the extent to which he intended to carry that noble history, we are disposed to give some authentic information on these subjects, extracted from letters of Mr. Prescott to the writer,—the author of this Dictionary. Under date of February 27, 1857, Mr. Prescott remarks,

"The query you put to me as to the time which will be occupied by me in completing the history of Philip II, I believe (Edipus himself could not answer. If I had good eyes and health, I might certainly accomplish it in half a dozen years, allowing three volumes for the remainder of the work, [i.e. five in all.] But my labours have been much interrupted of late by the state of my health, and I fear I cannot count upon such progress. The work may extend to six volumes. I had a contract with my London publisher, limiting me to that number, for which I was to receive from him £1000 a volume,—when the decision in the House of Lords that foreigners are not entitled to copyright, left me at liberty to write as many volumes and with as little profit as I please. Here I have made no contract as to the number, which I think, however, should not exceed five."

To the above may be added that two houses each offered Mr. Prescott £1000 per volume for Philip the Second.

In answer to a hint elicited by the letter just quoted, Mr. Prescott thus wrote us, March 7, 1857.

"I am much obliged to you for the hint you have given me in your note of the 4th inst., respecting English copyright. My publisher was so well satisfied that a good one could be obtained in the way you suggest, that he made me very liberal offers if I would go to London and stay there during the printing and publication of Philip the Second. But I loved the sea too little, and my home too well, to accept his proposals."

See, also, R. C. Weld's *Vacation Tour*, 1855, 8vo; Stirling's *Memoir of Prescott*, in *Encyc. Brit.*, 8th ed., xviii. 505. We observe that Mr. Stirling remarks that Mr. Prescott's income from his writings "has been estimated at from £4000 to £5000 a year." The aggregate sale of his four histories and the volume of *Miscellanies* to Jan. 1, 1860, has been 195,971 volumes. The third volume of Philip II. (embracing the period 1566 to 1574) is mainly occupied by the revolt of the Moors, the battle of Lepanto, and the building of the Escorial. Lord Macaulay, in a letter to a Boston correspondent, commended this volume in the highest terms, and expressed the opinion that, with the exception of a few chapters of some of the author's previous works, his last production was his best. In this opinion he is not singular:

"The genius of Mr. Prescott as a historian"—it is the verdict of the intelligent critic of the *London Athenæum*, Dec. 18, 1858—"has never been exhibited to better advantage than in this very remarkable volume, which is grounded on varied and ample authority. . . His fifth book, to borrow a phrase from foreign criticism, marches like a cavalry squadron. It is swift, animated, glittering; it is radiant, pictorial, and flushed, as though the writer were exulting in his amplitude of materials and perfect mastery of details. Taken alone, it would appreciably enhance the literary reputation of Mr. Prescott. The style throughout runs on a high level, but is free from all art."

strial pomp and rhetorical redundancy. It is at once simple, firm, and dignified."—791, 793.

The London Critic tells us that the events chronicled in the third volume

"are episodes partly of such historical and biographical significance, partly so effluent with picturesque material, and they are altogether recorded by Mr. Prescott with such ability and animation, that the reader never feels a sensation of tedium, or that his patience is being trifled with. . . . As a work of art, the volume is complete in itself. . . . We take leave of Mr. Prescott's admirable volume with a renewed sense of the obligations which history owes him. The present volume alone would establish his claims to a high rank among contemporary historians."

"Prescott's last volume was finished after he was sixty; and it is a perfect model of skill in narration. Every statement is the result of most elaborate research, and yet, as he passes from court to country, from valley to mountain-ranges, from Spain to the Levant, among Moors, and Turks, and Christians, and corsairs from Barbary his movements are as easy and graceful as those of the humming-bird as it dives after honey among the flowers of summer, and his pictures of battles are as vivid as though the sun had taken them in its brightest colours at the very moment they were raging."—GEORGE BANCROFT *Address before the N. York Histor. Soc'y. Prescott Memorial, 1859*, xlii.

"The new volume is more vivid in colour and dramatic in incident than either of its predecessors. What Spaniard has portrayed the Life and Times of Philip II more successfully than our own Prescott?"—HENRY T. TUCKERMAN

See, also, the Atlantic Monthly Magazine for January, 1859, Harper's Magazine for the same month, Edinburgh Review, Jan 1868, (Gachard's Don Carlos and Philip II.) and especially the "analysis of an episode of the great work of Mr. Prescott" (we quote the reviewer's own words) in the Revue des Deux Mondes, tome xx., 1859, 576-600, from the learned and elegant pen of M. Prosper Mérimée, of the French Academy. From this article, the concluding lines of which were saddened by the news of Mr. Prescott's death, we shall have occasion to quote on a future page.

"In the reign of Philip II," remarks Mr. Stirling, "unflagging strength and unabated fire are displayed in the treatment of the troubles in the Low Countries, the siege of Malta, the rebellion of the Moriscos, and the battle of Lepanto."—*Encyc. Brit.*, *ut supra*, 507

The student will find a paper on Philip the Second and Antonio Perez in the Gentleman's Magazine for December, 1853, 563-568, and one on The Archives of Simancas in the same periodical for August, 1857, 152-159.

In January, 1867, appeared Philip the Second, by Charles Gayarré, (*supra*), N. Y. k, 8vo

"This work is written with care and vivacity, with a mind superior to the influences of superstition, and comprehensive in its study of the causes and consequences of events."—GEORGE BANCROFT *Introduc. Letter to the volume*

5. THE LIFE OF CHARLES THE FIFTH AFTER HIS ABDICATION being a Supplement to a new edition of Robertson's History of the Reign of the Emperor Charles the Fifth, Bost., (Dec 1856,) 1857, 3 vols 8vo, Phillips, Sampson & Co., last ed. J. B. Lippincott & Co, 1868, 3 vols. 8vo; London, 1857, viz. I, Lib. ed, 2 vols. demy 8vo, steel plates, 24s., II., Cab. ed, 2 vols. p 8vo, steel plates, 12s.; III., 1 vol. ed., or. 8vo, 5s., IV, Cheap ed, 2 vols. fp 8vo, bds. 4s., cl. 5s. Last edition, (Routledge, W. & R.,) 1859, viz. I, Lib. ed, 2 vols demy 8vo, steel plate, 21s., II., Cab. ed, 2 vols. p 8vo, steel plate, 10s., III., 1 vol. ed., or. 8vo, 5s., IV., Cheap ed, 2 vols fp. 8vo, bds. 4s., cl. 5s. Copies printed in the United States and London to Jan. 1, 1860, 6900.

The reign of Charles V. is the intermediate link between those of Ferdinand and Isabella and Philip II., and completes an unbroken period of 150 years of the Spanish annals. To the life of the emperor subsequently to his abdication, some six or seven pages only are devoted by Dr. Robertson; and these contain so many errors that they had been better unwritten. Robertson was unable to obtain the information then looked up in the archives of Simancas. Of this information, and of the labours of his predecessors, Mr. Stirling, M. Pichot, M. Gachard, and M. Mignet, Mr. Prescott has freely availed himself, as stated in his prefaces to the Life of Charles the Fifth, and his own supplement.

It was the earnest desire of Mr. Edward Everett—and where could be found a better counsellor?—that Mr. Prescott should not content himself with supplementing another man's labours.

"I remonstrated with him," says Mr. Everett, "for passing over the reign of the emperor Charles V. urging upon him that the materials which had become accessible since Robertson's time, especially the archives of Simancas, (the want of access to which was so much deplored by that author,) would enable him to treat that period to as good advantage as that of Ferdinand and Isabella or Philip. But he modestly persisted in thinking that the reign of Charles V. was exhausted by

Robertson. The supplementary chapter with which he has enriched the edition of Robertson's work published under his supervision a few years since, is sufficient proof that it would have been in his power to construct an original history of the reign of Charles V. which would have fully equalled in interest any that has been produced by him."—*Proceedings of the Mass. Hist. Soc.*, &c., Feb. 1, 1859, 46-47.

"His supplement is not a mere condensation of simple details supplied by others on the contrary, it is original in form, purpose, and (to some extent) material. Mr. Prescott uses without abusing the rights of a later writer." In Mr. Stirling's volume

Yuste is a by-path of history, in Mr. Prescott's it is the highway. . . . After writing and quoting so much from these new books of European history, we scarcely need to add that they are most carefully written, in Mr. Prescott's best manner, and will attract all serious readers."—*Lon. Athen.*, Nov. 29, 1856, 1457-59. Copied into the Bost. Liv. Age, lii 365-370.

"A sequel in which he related, in his usual agreeable style, the true history of the emperor's retirement and death, events upon which recently-discovered documents have thrown so much light."—MR. STIRLING *Encyc. Brit.*, *ut supra*, 506

"His name is one that might fitly be joined on the same title-page with that of Robertson, and of the union has, in the present instance, certainly come strength."—*Lon. Examiner*. Copied into the Bost. Liv. Age, lii 346.

"It bears all the characteristics of style and manner, all the tokens of elaborate research and philosophic vision, which it has been, and will be, truest, yet not, our frequent privilege to record."—A. P. PEABODY, D.D. *N. Amer. Rev.*, Jan. 1857, 281. *Critical Notices*, 26

See, also, Blackwood's Magazine, July, 1857, and London Times, January 12, 1857. Nor must the historical student fail to consult the Correspondance de l'Empereur Charles V., (publié après les Manuscrits dans les Archives de Bruxelles, par C. Lanz,) Leipzig, 1844, 3 vols 8vo

Respecting the foreign versions of Prescott's histories we have the following interesting note, by one who speaks by authority:

"The Italian translations were all made at Florence, but the only one that was ever finished was the Storia del Regno di Ferdinando e Isabella ec da Ascanio Tempestini, Firenze, 1817-48, 3 vols in 8vo. The Peru was twice attempted, in a very slovenly manner each time, and failed. The Mexico and Philip II were not attempted. In Germany—to go on with the translations—there were I Geschichte der Regierung Ferdinand's und Isabella, Leipzig, 1842, 2 vols 8vo. 2 Geschichte der Eroberung von Mexico, Leipzig, 1844, 2 vols 8vo. 3 Geschichte der Eroberung von Peru, Leipzig, 1848, 2 vols 8vo.

These three, all published by Brockhaus, were translated, anonymously, by a gentleman named Elerty, who died before any thing else of Prescott's appeared. 4 Geschichte Philip's des Zweiten was translated by Joh. Schorr, Leipzig, Wigand, 3 vols 8vo, 1866, &c. 5 Das Klosterleben Karl's V., translated from the addition to Robertson, by Julius Seybl, was published in 1857, in the 23d vol of Lori's Conversations- und Reisebibliothek. In France Baudry reprinted, in the original English, I Mexico, 1843, 3 vols 8vo, and 2 Peru, 1847, 3 vols 8vo. Didot published translations I Conquête du Mexique, by Amédée Pichot, 1846, 3 vols 8vo, and 2 Règne de Philippe II., by G. Renouon and P. Ithier, vol. 1 only, just out, 1860. In Mexico the Conquest of Mexico was twice translated and published. 1 by Joaquín Navarro, 1844-46, 3 vols 8vo, and 2 by José María González de la Vega, [1844, 2 vols r 8vo,] with many new notes by Lucas Alaman. —George Ticknor to N. Austin Allibon, Feb. 2, 1860. For a fuller notice, see Ticknor's Prescott, 1864, Appendix E.

Elaborate reviews of Prescott's histories, as they successively appeared, from the pen of the learned Count Adolphe de Circourt, enriched the columns of the Bibliothèque Universelle de Genève.

6. BIOGRAPHICAL AND CRITICAL MISCELLANIES, N. York, Harper & Brothers, 1845, 8vo; new ed., 1855, 8vo, last ed., Phila, J. B. Lippincott & Co., 1867, 8vo, London, Critical and Historical Essays, Bentley, 1845, 8vo, 2d ed., 1850, 8vo; last ed., (Routledge, W. & R.,) 1859, viz.: I., Cab. ed. p 8vo, 4s., II., Cheap ed, bds 2s., cl. 2s. 6d., adv. to 5s., 1861. Sale in the United States and London before the end of 1860, more than 13,000 copies. Contents: I Charles Brockden Brown, the American Novelist, (from Sparks's Lib. of Amer. Biog., 1834, Series II. 117;) II. Asylum for the Blind, (N. A. Rev., July, 1830;) III. Irving's Conquest of Granada, (N. A. Rev., Oct. 1829,) IV. Cervantes, (N. A. Rev., July, 1837,) V. Sir Walter Scott, (N. A. Rev., April, 1838;) VI. Chateaubriand's English Literature, (N. A. Rev., Oct. 1839,) VII. Bancroft's United States, (N. A. Rev., Jan. 1841,) VIII. Madame Calderon's Life in Mexico, (N. A. Rev., Jan. 1843,) IX. Molière, (N. A. Rev., Oct. 1828;) X. Italian Narrative Poetry, (N. A. Rev., Oct. 1824,) XI. Poetry and Romance of the Italians, (N. A. Rev., July, 1831;) XII. Scottish Song, (N. A. Rev., July, 1826,) XIII. Da Ponte's Observations, (N. A. Rev., July, 1825,) XIV. Ticknor's History of Spanish Literature, (N. A. Rev., Jan. 1850.) Mr. Prescott contributed eight other articles to the North American Review, in addition to the thirteen contained in his Miscellanies: these are, I Byron's Letter on Pope, Oct. 1821; II. Essay-Writing,

April, 1822; III. French and English Tragedy, Jan. 1823; IV. Novel-Writing, July, 1827; V. English Literature of the Nineteenth Century, July, 1832, VI. Tales from the German, Jan. 1838; VII. Kenyon's Poems, July, 1839; VIII. Mariotti's Italy, April, 1842; to which are to be added two Critical Notices: I. Mr. Sprague's Prize Poems, July, 1824; II. Leisure Hours at Sea, April, 1826. For The Club-Room, of which four numbers only appeared, (Feb. to July, 1820,) of which he was the editor, he wrote three articles; and he published many pieces in the local papers. He also contributed, in 1849, to the Collections of the Massachusetts Historical Society, 3d Series, vol. x., 1849, 204-224, a Memoir of John Pickering, LL.D., (*supra*;) and in 1856, to the National Portrait-Gallery, a biographical sketch of Abbott Lawrence—this was also privately printed, separately, 1856, 4to. We have already referred to a notice in the *Revista Contemporanea* of Turin, of the articles on Italian poetry (X. and XI., *supra*;) in the volume of Mr. Prescott's Miscellanies. The whole volume is reviewed at some length (the article is principally composed of quotations from Prescott and Petrarch) in the *Gentleman's Magazine* for March, 1846, 227-245. After an animated eulogy on the histories of Ferdinand and Isabella, and the Conquest of Mexico, in which, as we have seen on a previous page, Mr. Prescott is judged to have "much exceeded Robertson," the critic proceeds to consider the Miscellanies:

"The volume," he says, "is not distinguished for much originality of observation or refinement of critical ingenuity, and still less for any acquaintance with literature beyond what is generally obtained by persons of studious habits and cultivated minds, but Mr. Prescott always shows a sufficient acquaintance with his subject, he commands respect by the temperance of his judgments, and he pleases by the beauty of his language and the elegance of his style."

"Great learning or profundity of criticism there is not," remarks the *London Literary Gazette*, "but all who love a light and pleasant style of observation thrown over topics of universal interest will find enough here to afford them acceptable information and rational pastime"—August 30, 1845, 576.

"All good" is the verdict of the *London Athenaeum*, "and some noticed at the time, with commendation, in the *Athenaeum*"—Aug. 23, 1845, 835.

"As a critic and essayist," remarks Mr. Stirling, "Mr. Prescott would have attained great eminence had he pursued that path of letters. His essays on Cervantes, Molière, Scott, and Italian narrative poetry, are written with much taste, and with a just appreciation of their subjects. His reviews are none of them examples of the slashing style of criticism. When he turned aside from his own chosen course, it was for the purpose of throwing some fresh light upon the old master-pieces, or of bidding an unknown fellow-labourer welcome to the temple of fame. If a blockhead was to be lashed, or a knave exposed, he left them to critics who loved to perform such operations. It was very characteristic of his gentle and genial nature that he prefaced his volume of essays, which most readers will be disposed to regard as eminently calm and candid in tone, with the wish 'that some of his critical judgments had been expressed in a more qualified and temperate manner.'"—*Encyc. Brit.*, *ut supra*, 507.

It is almost needless to remark that Mr. Prescott's merits as a historian were cordially recognized by literary societies at home and abroad. The degree of Doctor of Laws was conferred by Columbia College, New York, in 1840, by the College of South Carolina in 1841, by Harvard University in 1843; and by the University of Oxford in 1850. Shortly after the publication of his *History of the Reign of Ferdinand and Isabella*, as we have seen, he was elected a Corresponding Member of the Royal Academy of History at Madrid; the same honour was awarded by the French Institute, (Class of Moral and Political Philosophy, as successor to Navarette,) in 1845, by the Royal Society of Literature, (through Henry Hallam,) and by the Society of Antiquaries, (through Lord Mahon,) and in 1852 (see MACAULAY, RT. HON. THOMAS BABINGTON, M.P., BARON MACAULAY, p. 1161, *ante*) by the Royal Irish Academy.

We have quoted Mr. Stirling's and Mr. Everett's accounts of the evidences of consideration accorded to Mr. Prescott in England during his last visit to Europe, in 1850.

"I was there before him," remarks Mr. Curtis, "and when his purpose to make this visit was known, it is no exaggeration to say that in all ranks and all forms of society in which intelligent men and women were found, there was evident a sensation of anticipated pleasure, a delightful expectation of curiosity and interest, which no countryman of his could witness without pride. What followed after his arrival, you all know. Public and private honours, the homage of the head and the homage of the heart, were showered upon him by all ranks."—*Proceedings Mass Hist. Soc.*, *etc.*, Feb. 1, 1850, xl.

"Wherever the English language is spoken," writes the historian of the Dutch Republic—"over the whole earth—his name is perfectly familiar. We all of us know what his place was in America. But I can also say that in eight years [1851-1859]

passed abroad I never met a single educated person, of whatever nation, that was not well acquainted with his name, and hardly one who had not read his works. No living American name is so widely spread over the whole world."—*J. Lothrop Motley to William Amory, Rome, 20th February, 1859*.

"No sooner had I touched my foot upon the English shores," [in May, 1858,] remarks Mr. Felton, "than questions with regard to his condition were addressed to me by numerous English friends; and I happened to meet some of those who had known him best and most affectionately in this country and in Europe. It was a satisfaction to me that I had it in my power to give them the latest news on a subject which seemed to interest the heart of the whole literary world."—*Proceedings Mass Hist. Soc.*, *etc.*, Feb. 1, 1859, 28.

The present writer—the author of this Dictionary—can add something to this testimony: Mr. Ingersoll, the American ambassador to the Court of St. James in 1852-53, wrote to us on his return to this country,

"You are aware of the estimate in which some of our American historians, poets, and writers of fictitious works are held in England. Prescott and Longfellow are at least as much admired abroad as at home. This sentiment is quite strong at the present time, and there is every disposition to strengthen and preserve it."

Lord Macaulay remarks to us, in a letter received since Mr. Prescott's death,

"I had as great a regard for Mr. Prescott as for any man of whom I knew so little, and I think very highly of his works."

Sir Archibald Alison writes us, (Glasgow, June 4, 1859,)

"Mr. Prescott was by far the first historian of America, and he may justly be assigned a place beside the very greatest of modern Europe. To the indispensable requisites of such an author—industry, candour, and impartiality—he united ornamental qualities of the highest grade—a mind stored with various and elegant learning, a poetical temperament, and great, it may almost be said unrivalled, pictorial powers. These great qualities appeared not less strongly in his last production, the *History of the Reign of Philip the Second*, than in the earlier works—the *History of the Reign of Ferdinand and Isabella*, the *History of The Conquest of Mexico*, and the *History of the Conquest of Peru*, which won for him his world-wide fame. The death of such a man, in the prime of life, and in the meridian of his powers, is a loss not to his country alone, but to the whole human race, to whom his beautiful writings will always prove a source of instruction and enjoyment."

See, also, BANCROFT, GEORGE, p. 110, (quotation from Von Raumer.)

In addition to the authorities quoted in the preceding pages, we refer the reader to notices of Mr. Prescott in the *Homes of American Authors*, 1855, 123, (by G. S. Hillard,) *Duyckinck's Cyc. of Amer. Lit.*, 1855, ii. 235, (by George Ticknor,) *Griswold's Prose Writers of America*, 4th ed., 1852, 19, 369, *Cleveland's Comp. of Amer. Lit.*, 1859, 435, *Hand-Book of Amer. Lit.*, 243-258, *Portrait-Gallery of Distinguished Americans*, 1855, vol. iv.; *Memoir of W. H. Prescott*, by Charles H. Hart, Esq., reprinted from the *N. Eng. Hist. and Genealog. Reg.* for July, 1868, 1868, r. 8vo, l. p., pp. 13, with portrait, *English Cyc. Biog.*, 1857, vol. iv., *Tuckerman's Characteristics of Lit.*, 1st Series, 1849, 190; *Albert Barnes's Essays and Reviews*, 1855, ii. 199; *Miss Mitford's Lit. Recollec.*, 1852, chap. xxxix.; *De Verriour's Analysis of Christian Civilization*, 1850, 499; *Dr. J. W. Francis's Old New York*, 2d ed., 1858, 362; *Types of Mankind*, 1854, xxiv., *Trubner's Bibl. Guide to Amer. Lit.*, 1859, iii. 131; *Edward Everett's Orations and Speeches*, ii. 429, 464, 624, iii. 5, 179; *Address of Rev. George E. Ellis at the Dedication of the Prescott School-House*, Bunker Hill, June, 1858; *Lieber's Inaug. Address*, Columbia College, N. York, 1858, *Bost. Liv. Age*, iii. 520, *Mass. Quar. Rev.*, ii. 215, (by Theodore Parker,) *Chris. Exam.*, xliii. 248, *Democrat Age*, Oct. 1858, *Eccl. Mag.*, Nov. 1858; *N. Amer. Rev.*, lxxxvi. 352, (by G. W. Greene,) lxxxviii. 462, (contrast between Prescott and Palfrey,—by A. P. Peabody, D.D.) See, also, the following obituary notices, &c. of Mr. Prescott: *Proceedings of Mass. Hist. Soc.*, &c., Feb. 1, 1859, Prescott Memorial, March, 1859, *Hist. Mag.*, March, 1859, 69-71, April, 1859, 132, *Proceedings New York Hist. Soc.*, Feb. 1859, *Proceedings Pennsylvania Hist. Soc.*, Feb. 14, 1859, *Proceedings Maryland Hist. Soc.*, May, 1859, *Proceedings Amer. Acad. of Arts and Sciences*, February 8 and 15, 1859, (also *Memoir of Theophilus Parsons*, by his son, 187-191;) *Proceedings Amer. Antiq. Soc.*, Worcester, Feb. 10, 1859; *Lon. Athen.*, Feb. 19, 1859, 252; *Lon. Gent. Mag.*, March, 1859, 324; *Fraser's Mag.*, March, 1859, by Wm. Stirling; 50 copies privately printed, 1859, l. p., pp. 23; *Knickerbocker*, June, 1859, (Prescott,—by his late secretary, Mr. R. H. Carter,) *The Joy of the Mourner* a Sermon by Rev. Rufus Ellis, Jan. 30, 1859, upon the Death of the Late Wm. H. Prescott; *Everett's Mount Vernon Papers*, 1860, 268, 270, 276, 277, 318; *G. W. Greene's Biog. Studies*, 1860, 12mo; *Edin. Rev.*, Jan. 1861, (Motley's *History*, &c.) *Harper's Mag.*, Dec. 1863, (by Dr. J. Wyman.)

Especially would we refer the reader—should the hopes of the public not be disappointed—to a work understood to be in course of preparation,—Memoirs of the Life of Wm. H. Prescott, by George Ticknor, LL.D. (P.S. See TICKNOR, GEORGE, LL.D., No. 9.) But we promised to touch upon two other heads before we concluded this article; and that promise—partially performed already—we proceed to fulfil.

PRESCOTT'S CHARACTERISTICS AS AN AUTHOR.

"At the moment of terminating this analysis of an episode of the great work [Philip II., see *supra*] of Mr. Prescott, the intelligence reaches me of his sudden death at Boston, at an age when so many and useful labours might still have been hoped for from him. I am ignorant whether he has been able to terminate the work for which he had so conscientiously prepared himself. Few historians, indeed, have evinced such praiseworthy scrupulousness in the composition of their writings. Far from starting with a system laid down *a priori*, and making the facts he had to deal with bend to it, Mr. Prescott thought that the first duty of a historian was to assemble all its existing documents, classifying and purifying them by a severe criticism, and to employ all his efforts for the discovery of truth. Like Augustin Thierry, he surmounted, by the force of his will, obstacles which seemed almost invincible and to exclude him from the researches of the historian. . . . Of a just and upright spirit, he had a horror of paradox. He never allowed himself to be drawn away by it, and often condemned himself to long investigation to refute even the most audacious assertions. His criticism, full at once of good sense and acuteness, was never deceived in the choice of documents, and his discernment is as remarkable as his good faith. If he may be reproached with often hesitating, even after a long investigation, to pronounce a definitive judgment, we must at least acknowledge that he omitted nothing to prepare the way for it, and that the author, too timid perhaps to decide, always leaves his reader sufficiently instructed to need no other guide."—M. PROSPER MÉRIMÉ, *Revue des Deux Mondes*, tome xx., 1859, 600

"As a writer, Mr. Prescott occupies a distinguished place in the first rank of English historians. His fidelity and industry—qualities which form the foundation of historical merit—are universally acknowledged. It has been doubted, and it is doubtful, whether his powers of philosophical analysis were equal to his inusurmountable arrangement,—whether he could penetrate to vital principles as happily as he could marshal facts and picture events. It is certain that the latter portions of the duty of an historian were those to which he specially applied himself. His practice may be justified on the ground of the subdivision of literary labour which at present obtains, greatly to the advantage of the accuracy of our knowledge. To describe clearly what was done in a particular age, and how it was done, is in itself an important and difficult task, to show why it was done, by discovering the hidden causes which shaped and coloured events, belongs perhaps more properly to writers who take a more comprehensive view of the chart of the world's history. In the art of narrative Mr. Prescott had few rivals—very few equals—in our language. So pure and idiomatic is his English that it is rarely indeed that the most critical ear detects, in the use of a word or the construction of a phrase, the transatlantic origin of the writer. Mr. Prescott's chapters on manners and literature are not less lively and picturesque than his record of contemporary events which these chapters illustrate. Of modern historians he was one of the first to acknowledge and to exhibit the importance of this kind of illustration, which his immediate predecessors had been too much in the habit of neglecting. In another respect also his works set an example well worthy of general adoption. Not content with embodying the result of his own researches, he constructed a road to the fountains from which he had drawn and the mines in which he had toiled, in order, to use his own words, 'to put the reader in a position for judging for himself, and thus for revising, and, if need be, of reversing, the judgments of the historian.'"—WM. STIRLING, *Encyc. Brit.*, *ut supra*, 506, 507

"He has a high sense of the obligation of an historian to explore every source of information relating to his subject, to spare neither industry, nor, we may add, expense, in the collection of his materials."—*Lon. Quar. Rev.*, Dec. 1843, 188. See, also, *Lon. Times*, Jan. 12, 1857.

"Truth was his first aim, as far as he could detect it in the conflicting records of events, and his next aim was to impress this truth, in its genuine colours, upon the reader. The characters and motives of men were weighed in the scales of justice, as they appeared to him after careful research and mature thought. In all these qualities of an accomplished historian, we may safely challenge for him a comparison with any other writer."—JARED SPARKS, *Proceedings Mass. Hist. Soc.*, &c., Feb. 1, 1859, 11.

"It is a saying that 'the style is the man;' and of no great author in the literature of the world is that saying more true than of him whose loss we mourn. For in the transparent simplicity and undimmed beauty and candour of his style were read the endearing qualities of his soul, so that his personal friends are found wherever literature is known, and the love for him is co-extensive with the world of letters,—not limited to those who speak our Anglo-Saxon mother-language, to the literature of which he has contributed such splendid works, but co-extensive with the civilized languages of the human race."—C. C. FELTON: *Ibid.*, 27.

"So long as in ages far distant, and not only in countries now refined and polished, but in those not yet brought into the domain of civilization, the remarkable epoch which he has described shall attract the attention of men; so long as the consolidation of the Spanish monarchy, and the expulsion of the Moors, the mighty theme of the discovery of America, the sorrowful glories of Columbus, the mail-clad forms of Cortez and

Pizarro and the other grim conquistadores, trampling new found empires under the hoofs of their cavalry, shall be subjects of literary interest; so long as the blood shall curdle at the cruelties of Alva, and the fierce struggle of the Moslem in the East,—so long will the writings of our friend be read."—EDWARD EVERETT, *Ibid.*, 50.

"The excellence of his productions is, in part, transparent to every reader. Compare what he has written with the most of what others have left on the same subjects, and Prescott's superiority beams upon you from the contrast. The easy flow of his language, and the faultless lucidity of his style, may make the reader forget the unremitting toil which the narrative has cost, but the critical inquirer sees everywhere the fruits of investigation rigidly and most perseveringly pursued, and an impartiality and soundness of judgment which give authority to every statement and weight to every conclusion."—GEORGE BANCROFT, *Proceedings New York Hist. Soc.*, Feb. 1, 1859: *Prescott Memorial*, xiii.

PRESCOTT'S CHARACTERISTICS AS A MAN.

In the consideration of the literary characteristics of Mr. Prescott, we were obliged to omit much which we would have gladly quoted, and in this part of our subject, too, want of space must enforce brevity. To read, that we might write, men's lives, has been our vocation for years. We have seldom found the record so clear, so bright,—we have rarely encountered such touching testimonies of love and reverence to the best qualities of humanity,—as in the present instance. At the solemn convocation of the literary brethren of the deceased,—an assemblage perhaps the most distinguished which the New World has yet seen,—one of his daily associates—one, too, who had known him from his early years—called all who had been equally fortunate to bear witness that, "to those who knew him from the days of his bright boyhood down to his latest years, when he stood before the world crowned with its honours, the elements that constituted the peculiar charm of his character seemed always to be the same, that his life—his whole life—was . . . governed by a prevalent sense of duty to God and love to man, and that he has been taken from us . . . with a heart whose affections grew warmer and more tender to the last."—GEORGE TICKNOR, *Proceedings, &c. Mass. Hist. Soc.*, Feb. 1, 1859, vii. See, also, Ticknor's *Hist. of Spanish Literature*, Pref., x.

"Of all the men whom I have known," remarked one of his classmates, on the same occasion, "I have never known one so little changed by the conventionalities of society and the hard trial of success and prosperity. At college, and on the morning of the day he died, he was the same in his dispositions, the same in his outward manners, the same in his habits of thought and feeling, the same, to a remarkable degree, even in his attitudes and looks. It was because his character was a true and real character. . . . He was one of the happy few whom all love to hear praised. . . . The shadow of death is upon us, but it is a beautiful and accomplished life which we are called to consider, and it will do us good to ponder it well."—REV. DR. WALKER, President of Harvard University.

"I know not in what words to speak of Prescott. He was my oldest friend,—the last friend of my boyhood. Our fathers were intimate friends, and their intimacy fell to us as an inheritance. His genial face, and that cordial manner which was but the transparent vesture of his constant kindness, I shall meet no more. . . . Nor need I add my testimony to the universal recognition of the ability, the industry, the accurate learning, the admirable judgment, and the perfect taste which have placed him at the head of our literature and made him our pride."—THEOPHILUS PARSONS, LL.D., Law Professor Harvard University, *Memoir of Chief-Justice Parsons*, 1859, 187.

"All who knew him will say he was himself greater and better than his writings. While his histories prove him to have felt that he owed his time to the service of mankind, every thing about him marked him out to be the most beloved of companions, and the life and joy and pride of society. . . . Standing as it were by his grave, we cannot recall any thing in his manner, his character, his endowments, or his conduct that we could wish changed."—GEORGE BANCROFT, *Prescott Memorial*, xiv.

Such is the testimony (and much more is before us) of intimate and life-long associates, and those who saw him every day, and all day, confirm the truth of the record.

"The distinguishing traits of Mr. Prescott's personal character—it is his private secretary, Mr. Robert H. Carter, who thus writes—"were all agreeable ones. In daily intercourse of the most intimate kind, during a whole year, I never perceived any thing unpleasant in his conduct or disposition. Though not at all diffident, he was singularly modest and unassuming. He had not a particle of arrogance or haughtiness. It required the closest scrutiny to detect that he had any share of the natural vanity of man. Praise did not elate him, nor censure disturb him. He read all the criticisms upon his works, favourable and unfavourable, and was always eager to profit by any suggestions of improvement. . . . Of Mr. Prescott's benevolence to the suffering and the destitute—a benevolence, however, which is almost a universal characteristic in the highest class of Boston society—I could cite many striking instances, if it were proper to speak of private affairs. . . . He carried his kindness of disposition not only into his public but into his private writings. In the hundreds of letters, many of the most confidential character, treating freely of other authors, and of a great variety of persons, which I wrote at his dictation, not a single unkind or harsh or sneering expression occurs. He would write as

thing of a man which he would not say to his face. He would not flatter; and, if he could not honestly praise, he said nothing. He was very warmly attached to his friends, and constant in his attachments, and would never permit any thing to be said against them in their absence. . . . Mr Prescott's cheerfulness and amiability were truly admirable. He had a finely-wrought, sensitive organization; he was high-spirited, courageous, resolute, independent, was free from cant or affectation of any sort. Yet no annoyance, great or small, the most painful illness or the most intolerable bore, could disturb his equanimity or render him in the least degree sullen, or fretful, or discourteous. He was always gay, good-humoured, and manly; most gentle and affectionate to his family, most kind and gracious to all around him. This made him a peculiarly delightful companion; and I look to the year I passed in his service as the most agreeable in my life."—*Prescott Memorial*, xxiii., xxiv

Well, therefore, is it affirmed by his distinguished foreign biographer—also a personal friend of the subject of his interesting sketch,—

"His eminence as a writer was not more cordially recognized than the remarkable worth and beauty of his character as a man. . . . Adored by his family and familiar friends, he was hardly less esteemed by the whole society of his native city. In his success, literary and social, almost every American with whom his friends in Europe conversed, appeared to take a personal interest and to feel an honest pride. Amongst the organs of the press, and at the meetings of various literary societies, his death elicited the most touching expressions of regard and respect from many of the most distinguished of his countrymen. When those who knew and loved Mr Prescott shall have passed away, his memory will still be cherished by his countrymen, not only for the sake of works which will always rank amongst the chief monuments of American literature, but also for the sake of his pure and graceful life, which did honour to his literary calling."—Wm STIRLING *Encyc Brit*, *ubi supra*, 506, 507.

In a preceding extract from the sketch from which we have just quoted, Mr Stirling refers to the willingness with which Mr Prescott was wont to "welcome an unknown fellow-labourer to the temple of Fame." Of this nobility of disposition we have a well-told instance in a letter from Mr J Lothrop Motley to Mr Amory, Mr Prescott's brother-in-law, respecting a work noticed on an earlier page. So far from discouraging an enterprise—Mr Motley's projected History of the Rise of the Dutch Republic—which it was feared the prospective author of the Life of Philip the Second might consider an invasion of a portion of his own territory, Mr Prescott urged his visitor "in the warmest and most earnest manner to proceed on the course he had marked out for himself," "wished him every success, and stated that if there were any books in his library bearing on his subject they were entirely at his service." "You may not remember the circumstances, which, however, I have often mentioned to you," remarks Mr Motley to his correspondent; "but, when I forget them, I hope that my right hand may forget its cunning." "You know," he continues, "how kindly he always spoke of and to me; and the generous manner in which, without the slightest hint from me, and entirely unexpected by me, he attracted the eyes of his hosts of readers to my forthcoming work, by so handsomely alluding to it in the preface to his own [Philip the Second] must be almost as fresh in your memory as it is in mine." See *Proceed Mass. Hist Soc*, 1858-60, 266, 431.

Here we take up the story greatly impressed with the merits of Mr Motley's History, and anxious to do justice to those merits in this volume, when about recording the judgments of eminent critics on the Rise of the Dutch Republic, we asked Mr Prescott for his opinion of a work which, in advance of its completion, he had so courteously introduced to the public. His cordial response has been already recorded on a preceding page: see MOTLEY, JOHN LOTHPROP, p 1380.

Something more we would have said respecting this characteristic trait of Mr Prescott, of the graceful and gracious manner in which, in the maturity of his well-earned honours and world-wide fame, the historian of two hemispheres would encourage the unknown aspirant to literary honours to perseverance in the struggle of honourable ambition,—in efforts designed to enlarge the domain of useful knowledge, or to record, for the benefit of later generations, the achievements of science and the triumphs of letters, ("alas! we feel we are no actors here!") something we could have said drawn from our own experience.

Even this imperfect and faltering testimony may be deemed scarcely delicate; but we had rather that others should accuse of ostentation than that our own heart should convict us of ingratitude. Of the friendly and lively interest evinced from the first, by the departed, in the labours of one who had no claim upon his consideration, we trust we shall never cease to be mindful.

Thus, loving and beloved, happy and bestowing hap-

piness, in life, he is honoured and lamented in death, and his name shall be held in grateful remembrance in all future generations. Had his family given only him to the Republic, it had seen much; but so long as the sword, the ermine, and the pen are connected with the story of American civilization, so long shall the memory of three generations of Prescotts be dear to the hearts of the American people.

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Price, Sir John, of Brecknockshire, d. about 1553. 1. Historiam Brytannicæ Defensio contra Polydorum Virgilium, 1573, 4to. 2. Description of Wales, Oxf., 1663, 4to. Reprinted: see CARADOC, or CARADOC.

Price, John, D.D., LL.D., 1600-1676, a native of England, educated at Christ Church, Oxford, became a R. Catholic, was superintendent of the Museum at Florence, afterwards professor of Greek at Pisa, and subsequently retired to St. Augustine's Convent at Rome, where he died. He was the author of the following learned works. 1. Notæ et Observationes in Apologiam L. Apulei Madaurensis Philosophi Platonici, Paris, 1635, 4to. Very rare; but repub. in the Gouda ed. of Apuleius, 1650, 8vo. 2. Mattheus ex Sacra Pagina, Sanctis Patribus, &c. illustratus, Paris, 1616, 8vo. 3. Annotationes in Epist. Jacobi, 1646, 8vo. 4. Acta Apostolorum, ex Sacra Pagina, Sanctis Patribus, &c. illustrata, 1647, 8vo. 5. Commentarii in Varios Novi Testamenti Libros; his accesserunt Adnotationes in Psalmorum Librum, Londini, 1660, fol. The notes on the New Testament, or some of them, had been pub. before separately, (*supra*), and Orme says that those on the Psalms had also appeared before. See, also, Critici Sacri, vol. v.

"This is a book of great character abroad. It contains many valuable observations, particularly illustrating the modes of diction which occur in the sacred classics, from profane writers."

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"The notes are brief, but learned and judicious."—*Orme's Bibl. Brit.*

6. Index Scriptorum, qui in Hesiychii Græco Vocabulario laudantur, confectus, et Alphabeticò Ordine dispositus, 1668.

Price, John. 1. Present Distempers, Lon., 1642, 4to. 2. Clerica Classicum, 1648, 4to. 3. The Cloudy Clergy, 1650, 4to.

Price, John, D.D., chaplain to General Monk. 1. Sermon of Thanksgiving for the Success of General Monk, Lon., 1660, 4to. 2. Sermon, Matt. v. 47, Oxon., 1661, 8vo. 3. Sermon, Gal. iv. 16, 1661, 8vo. 4. Sermon, Eccles. x. 17, 1661, 8vo. 5. Sermon, Heb. xiii. 10, 1661, 8vo. 6. Sermon, Phil. iv. 5, 1663, 4to. 7. The Mystery and Method of his Majesty's Happy Restauration laid open to Publick View, Lon., 1660, 8vo.

"It disappointed me"—*Smyth's Lects. on Mod. Hist.*, Lect. XVII, q. v.

Price, John. Sermon, 1 John iii. 17, Sarum, 1730, 8vo.

Price, John, Keeper of the Bodleian Library, Oxford. Short Account of Holyhead, (No. X. of Bibl. Top Brit.), Lon., 1783, 4to.

Price, John. 1. Hist. and Topog. Account of Leominster, Lon., 1795, 8vo. 2. Seaman's Return, a Farce, 1796, 8vo. 3. Hist. Account of Hereford, 1796, 8vo. 4. Ludlow Guide, 1797, 8vo. 5. Englishman's Manual, 1797, 12mo. 6. Worcester Guide, 1799, 8vo.

Price, John. In Plinii Epistolas Annot., 8vo.

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Price, Joseph M., originally a surveyor, was President of the Oriental Bank, city of New York, from 1853 until his death, Dec. 21, 1866. 1. Tables of Sterling Exchange, Phila., 8vo, 1848; 7th ed., N. York, 1860, new ed., 1863. 2. Tables of French Exchange, Phila., 8vo. 3. Interest Tables, 5, 6, and 7 per Cent., demy fol., 1850; 3d ed., 1856; new ed., 1863.

Price, Joseph T. Iron Pipes; Nic. Jour., 1811.

Price, Rev. L. Salvation already accomplished, and how you may know it, Lon., 1865, 12mo.

Price, Lake. 1. Views of Exteriors and Interiors in Venice, Lon., 1843, fol. 2. Tauromachia: see FORD, RICHARD. 3. Manual of Photographic Manipulation, with 50 engravings, 1858, p. 8vo.

"Will be studied with unmistakable advantage."—*Lon. Athen.*, 1858, i. 616.

Price, Laurence. 1. Great Britain's Time of Triumph, Lon., 1641, 4to. 2. A New Way of Conference, 1641, 12mo. Other works: see Watt's Bibl. Brit.; Collier's Bibl. Acot. of Early Eng. Lit., 1865.

Price, N. L. Baptism, its Design, &c., St. Louis, 1855, 12mo.

Price, Captain Norton. A Theatrical Trip, for a Wager, through Canada and the United States, Lon., 1862, 8vo.

Price, P. C. 1. On Scrofulous Diseases of the External Lymphatic Glands, Lon., 1861, or. 8vo. 2. Winter Climate of Menton, (south of France,) with Hints to Invalids, &c., Weston, 1862, fp. 8vo.

Price, Philip Parry, M.D. Treat. on the Diagnosis and Prognosis of Diseases, Pt. 1, Lon., 1791, 8vo.

Price, Rees, LL.D. 1. Sermon, 1803, 8vo. 2. Case of Princess Charlotte and her Son, 1817, 8vo.

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Price, Richard, D.D., 1723-1791, a native of the parish of Llangeinor, Glamorganshire, was educated in Wales and at Coward's Dissenting Academy, London; chaplain to Mr. Streetfield, Stoke Newington, 1743-56, also assisting Dr. Chandler at the Old Jewry, and other preachers; married Miss Blundell, 1757, and settled at Hackney; subsequently removed to Newington Green, where he resided until 1786, when, on the death of his wife, he returned to Hackney, next chosen afternoon preacher at the meeting-house in Poor Jewry Street, but resigned this post on being elected pastor of the Gravel-pit Meeting, Hackney, and afternoon preacher at Newington Green, resigned these charges with a farewell sermon, February, 1791, and died April 19 of same year. For two years (1786-88) he was a mathematical tutor in the Dissenting Academy at Hackney. In his theological sentiments he was a semi Arian or low Arian. His services to the cause of American Independence elicited in 1778 an invitation from Congress, through Dr. Franklin and others, to "come and reside among a people who knew how to appreciate his talents." This overture, based upon the promise of a liberal provision, in consideration of his past and prospective labours in the cause of freedom, was not accepted. The Memoirs of his life, by his nephew, (see MORGAN, WILLIAM, No. 3,) must be consulted by the reader. 1. A Review of the Principal Questions and Difficulties in Morals, &c., Lon., 1758, 8vo, 3d ed., 1787, 8vo. This "attempt to revive the intellectual theory of moral obligation, which seemed to have fallen under the attacks of Butler, Hutcheson, and Hume, and before that of Smith," was briefly noticed by Sir J. Mackintosh in his Philm. Dissert. to Encyc. Brit., repub. in his Miscell. Works, ed. 1854, i. 158-159. See, also, Tenneman's Hist. of Philos., Johnson's trans., 1832, 384; Cousin's Hist. of Mod. Philos., Wight's trans., 1854, ii. 132; Morell's Hist. of Mod. Philos., 2d ed., 1848, i. 215; Blakey's Hist. of the Philos. of Mind, 1850, iii. 313-315; Blackw. Mag., xxxix. 803.

2. Thanksgiving Sermon on Ps. cxlviii. 20, 1759, 8vo. 3. Four Dissertations: I. On Providence; II. On Prayer; III. On the Reasons for expecting that Virtuous Men shall meet after Death in a State of Happiness; IV. On the Importance of Christianity, the Nature of Historical Evidence and Miracles, 1766, 8vo; 15th ed., 1811, 8vo. 4. The Nature and Dignity of the Human Soul, on Job xxxii. 8, 1776, 8vo. 5. Observations on Reversionary Payments, Annuities, &c., 1769, 8vo, 7th ed., with Introduction by Wm. Morgan, 1812, 2 vols. 12mo.

"One of the most important and long the most popular work on the subject of annuities and life-insurance."—*McCulloch's Lit. of Polit. Econ.*, 1845, 251. See, also, 336.

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Pitt was much indebted to this work in his financial calculations. 6. Sermon, John xiii. 17, 1772, 8vo. 7. An Appeal to the Public on the Subject of the National Debt, 1772, 8vo; 1774, 8vo. See a notice of this pamphlet,—the foundation of Pitt's Sinking-Fund Scheme,—and two of the answers to it, in McCulloch's Lit. of Polit. Econ., 332. 8. Observations on the Nature of Civil Liberty, Principles of Government, and the Justice and Policy of the War with America, to which is added an Appendix, containing a State of the National Debt, &c., Lon., 1776, 8vo, pp. 128. 60,000 sold in a few months. Also reprinted in Boston, 1776, 8vo.

"Being translated into the Dutch language, it is supposed to have influenced the Hollanders in withdrawing their property from the British funds. It was repeatedly quoted in both Houses."—*WRIGHT: Walpole's Letters*, ed. 1801, vi. 408, n. See, also, vii. 42, n. 44, n.

See SHEBBEARE, JOHN, M.D., No. 10; STEVENSON, JOHN, No. 1.

9. Additional Observations on the Nature and Value of Civil Liberty and the War with America, &c., Lon.,

1777, 8vo, pp. 176. 10. *The General Introduction and Supplement to the Two Tracts on Civil Liberty, the War with America, and the Finances of the Kingdom*, 1778, 8vo, pp. 62; 2d ed., 1778, 8vo. See notices of Nos. 8, 9, and 10, and answers to Price, in Rich's *Bibl. Amer. Nova*, i. 232, 233, 234, 235, 236, 241, 244, 256, 259, 266. See, also, Lord Mahon's *Hist. of Eng.*, ed. 1854, vi. 23; GRAY, JOHN. 11 *Serm.*, Gen. xviii. 32, 1779, 8vo. 12. *An Essay on the Present State of Population in England and Wales*; with Morgan on Annuities, 1779, 8vo.

"Which, [Essay on Population,] being founded on incorrect information, was in proportion incorrect in its conclusions"—*Chalmers's Bog Dict.*, xxv. 278

See, also, an Examination of the Essay by Rev. John Howlett, 1781, 8vo.

13. *Facts addressed to the Landholders, &c.*, 1780, 8vo. By Price (two chapters on Finance) and J. Horne Tooker. 7 or 8 edits. in a few weeks. See Morgan's *Life of Price*, 83, McCulloch's *Lit. of Polit. Econ.*, 333. 14. *State of the Public Debts and Finances, &c.* in 1783, 1783, 8vo. 15. *Postscript to No. 14*, 8vo. See McCulloch, 333. 16. *Observations on the Importance of the American Revolution and the Means of making it a Benefit to the World*, to which is added a Letter from M. Turgot, &c., 1785, 8vo. Trans into French by Count de Mubeau. This trans was rendered into English, and pub., Phila., 1786, 8vo, pp. 19. See Rich, i. 331, 332, 486; Jefferson's *Writings*, i. 377. Turgot's Letter (*supra*) suggested John Adams's Defence of the Constitutions, &c. see p. 36, *supra*. 17. *Serms. (XX.) on Various Subjects*, Lon., 1786, 8vo., 1816, 8vo.

"His Discourses are models for addresses from the pulpit"—*Lon. Month. Review*

18. *Serms. on the Christian Doctrine as received by the Different Denominations of Christians*, 1787, 8vo; Bost., 1815, 8vo. 19. *Serm. on the Evidence of a Future Period of Improvement in the State of Mankind*, Lon., 1787. 20. *A Discourse on the Love of our Country*, Nov. 4, 1789, 1789, 8vo, Bost., 1790, 8vo. Animadverted on by Burke in his *Reflections on the Revolution in France*, 1790. See Burke's *Works*, ed. 1852, iv. 159, 163, 194, 196, 204. See, also, Smyth's *Lects. on Mod. Hist.*, *Lects. XI*, XX., Robert Hall's *Works*, ed. 1833, iii. 155, 138, 154, 169, 180, 186, 187, 188, v. 198. Sir J. Mackintosh's *Works*, ed. 1854, iii. 132, 133, 134, 144, 147; Three Letters to Dr Price by a Cobbler, 1789, sm. 8vo. Blackw. Mag., xxxiv. 754, 756, xxxv. 43. COXE, WILLIAM, No. 7, SATFR, EDWARD, No. 1. 21. *Britain's Happiness and its Full Possession of Civil and Religious Liberty* briefly stated and proved, Lon., 1791, 8vo. He also pub. a number of papers on the doctrine of chances, (see Lubbock's *Essay on Probability*), annuities, duration of life, transit of Venus, &c., in *Phil. Trans.*, 1764-76. He had a correspondence with Dr. Priestley, pub. by the latter, in 1778, under the title of *A Free Discussion of the Doctrine of Materialism and Philosophical Necessity*, in a Correspondence between Dr. Price and Dr. Priestley.

"In his controversy with Priestley particularly he showed how strongly he viewed the philosophical aberration of the age, and how earnestly he desired to place moral and metaphysical truth upon its deeper and truer foundation. Almost the only writer of this [the rationalistic] school whose works are likely to form a part of our standard philosophy, is Dr. Richard Price"—MORILL. See No. 1.

In this high estimate of the merits of Price's philosophical writings, Mr. Morell is not singular.

"He investigated with acuteness and ability many important questions relative to morals, and controverted the doctrine of a Moral Sense, as irreconcilable with the unalterable character of moral ideas, which, as well as those of Substance and Cause, he maintained to be eternal and original principles of the intellect itself, independent of the Divine Will"—TENNENAN *ut supra*.

"If in England you only look at London in the eighteenth century, you will doubtless see little else than sensualism. But even at London you would find, by the side of Priestley Price, that ardent friend of liberty, that ingenious and profound economist, who renewed and brilliantly sustained the Platonic idealism of Cadworth. I know that Price is an isolated phenomenon at London, but the whole Scotch school is more or less spiritualistic"—COVINE. *ut supra*.

But Mackintosh (*ut supra*) by no means shares in this enthusiasm, nor can it be expected that the admirers of Locke should discover much merit in his opponent. Sir James's estimate of the characteristics of Price will be found in the *Edinburgh Review*, June, 1815, 171-172, and has been already cited: see MORGAN, WILLIAM, No. 3, also Nos. 1 and 2. Morgan's *Memoirs of Price* are also noticed in *London Monthly Review*, lxxxiii. 77, and *Boston Christian Discip.*, ii. 134. Although unfortunate in his grand panacea for financial consumption,—the famous Sinking-Fund scheme, (see *Edin. Rev.*, xxxix.

32-34, GALE, S.: HAMILTON, ROBERT, LL.D., No. 3.) Price alleges that Pitt selected the worst of the three schemes he offered him,—his stoutness as a political arithmetician is not to be questioned. His personal character was most exemplary, (see Mrs. Chapone's *Miscellanies*), and his controversial manners a model to zealous disputants.

The historian of the Roman Empire, in writing to Lord Sheffield respecting the French Revolutionists of 1789, thus refers to our zealous advocate of political and religious freedom:

"The honestest of the Assembly, a set of wild visionaries like our Dr. Price"—*Gibbon's Miscell. Works*, ed. 1837, 181.

Price, Richard, Barrister-at-Law, and one of the Sub-commissioners, Record Commission, d. 1833; superintended the edition of Warton's *History of English Poetry*, 1824, 4 vols. 8vo, and added to its value by a learned Preface,—also prefixed to the edition of 1840, 4 vols. 8vo, where see (v. vi.) Some Notices of the Late Richard Price, Esq. He also edited (*vide supra*) the *Saxon Chronicle* to A.D. 1066, and Blackstone's *Commentaries*, 1830, 4 vols. 8vo. See *Lon. Gent. Mag.*, 1833, ii. 262, 561, (Obituary.)

Price, Robert, LL.D. *Serm.*, 1806, 4to.

Price, Hon. Robert, Baron of the Exchequer, 1653-1732. See *Life of*, Lon., 1734, 8vo.

Price, Roger, d. at Leigh, England, 1762, a clergyman of the Church of England, was from 1729 to 1747 Rector of King's Chapel, Boston. 1. *Serm.*, Death of J. Jekyll, Bost., 1733. 2. *Serm.*, Death of the Queen, 1738. See Sprague's *Annals*, v., Episcopalian, 1859, 69-75.

Price, Sampson, D.D., of Exeter College, Oxford. Seven separate *Serms.*, 1613, '16, '17, '18, '24, '26, '50.

Price, Samuel. 1. *Serm.*, 1724, 8vo. 2. *Serm.*, 1725, 8vo. 3. Six *Serms.*, Heb. xiii. 16, 1726, 8vo. 4. *Serm.*, 1749, 8vo.

Price, Thomas. *The Life, Voyages, and Adventures of Banfylde Moore Carew*, Lon., 8vo.

Price, Thomas, 1787-1848, a native of Brecknockshire, educated at the College of Brecknock; was ordained in 1812, for thirteen years performed the duties of curacies about Crickhowel, and in 1825 received the vicarage of Cwmdru, which he retained until his death. He was a devoted student of Welsh literature, and did much to endear it at home and recommend it abroad. He pub. in 1829, 8vo, *An Essay on the Physiognomy and Phylology of the Present Inhabitants of Britain, with Reference to their Origin as Goths and Celts*. His principal work is the *Hanes Cymru a chenedl y Cymry* or *cynoesodd hyd at Furwlaeth Llewelyn ap Gruffydd*, (*History of Wales and the Welsh Nation from the Early Ages to the Death of Llewelyn ap Gruffydd*), when the country was united with England. His history (which should be in connection with the histories of Wales in English by Warrington and Woodman) was issued in fourteen numbers, (about 800 pages in all,) 1836-42. Another work of Mr. Price's, which attracted considerable attention, was *The Geographical Progress of Empire and Civilization*, (Llandovery, 1847-48,) a portion of which appeared in the *London Athenæum* for 1844, (see Nos. 894, 895,) and was republished in the *Allgemeine Zeitung*. A notice of this work will be found in the *Athenæum* for 1847, 1051. He contributed, chiefly under the signature of Carnhuanawc, to fifteen Welsh periodicals, and warmly encouraged the Eisteddfods, or literary and musical gatherings of his countrypeople. Of his English works the most important will be found in vol. i. (1854) of the *Literary Remains of Rev. Thomas Price, with a Memoir of his Life*, by Jane Williams, Ygafell, Llandovery, 2 vols. 8vo. Vol. ii. (1855) is occupied with Miss Williams's *Memoir*, which—and the first volume also—every one interested in Welsh literature (the number of such is disgracefully small in Great Britain) should peruse. Vol. i. is briefly noticed in the *Athenæum*, 1854, 1587, and in the *Literary Gazette*, 1854, 905; and vol. ii. in *Lon. Athen.*, 1855, 1331, and *Lon. Lit. Gaz.*, 1855, 773. A memoir of Mr. Price will be found in *London Gent. Mag.*, Feb. 1849, 212. So long as the Eisteddfods of Wales are sustained,—and may that be forever!—so long will the memory of Carnhuanawc (Man of the Sunny Mount) be had in grateful remembrance.

Price, Thomas. *Modern Gardener*, 5th ed., 1845, fp. 8vo.

Price, Thomas, D.D. *Hist. of Protestant Non-conformity in England from the Reformation under Henry VIII.*, Lon., 1838, 2 vols. 8vo; again, 1940, 2 vols. 8vo.

"An able and well-written history"—*Westm. Rev.*
Also commended by Congreg. Mag. and Scottish
Pilot.

Price, Thomas, chaplain to H. M. Convict Estab-
lishment, Woolwich. *The Wisdom and Genius of Shak-
speare*, Lon., 1838, fp. 8vo; Phila., 1839, 12mo; 2d ed.,
Lon., fp. 8vo. Commended by *Tait's Mag.*, &c.

Price, Sir Uvedale, Bart., 1747-1829, descended
of an ancient Welsh family, a branch of which settled at
Foxley, Herefordshire, was educated at Oxford. He was
knighted in 1828. 1. *A Translation from the Greek of
the Account of Pausanias of the Statues, Pictures, and
Temples of Greece*, Lon., 1780, 8vo. 2. *An Essay on the
Picturesque as compared with the Sublime and the
Beautiful, and on the Use of Studying Pictures for the
Purpose of Improving Real Landscape*, Lon., 1794, 8vo,
2d ed., 1796, 3 vols. 8vo; 3d ed., 1797-98-1801, 3 vols.
8vo, 4th ed., 1810, 3 vols. 8vo. New ed., including Nos.
3 and 5, and an Essay on the Origin of Taste, and much
additional matter, by Sir Thomas Dick Lauder, Bart.,
with 60 engravings, 1842, r. 8vo. This is a work of
great merit, both as regards matter and manner, although
it is thought that Dugald Stewart (*Philosophical Essays*)
has successfully attacked some of Price's positions.

"This delicacy of discrimination communicates a charm to
the *Essays of Uvedale Price*, which will do more to form a true
feeling for the beautiful than any single book in the English
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1806, 27.

Had Mr. Willmott read, and did he remember, every
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See, also, *Lauder's Preface*; *Green's Diary of a Lover
of Lit.*, 1810, 190, 191, 192, 215; *Mathias's Pursuits of
Lit.*, Lon. Quar. Rev., iv, 372, xxxiv, 3, and (by Sir
Walter Scott) xxxvii, 310, 317, 318, 321; *Lon. Month
Rev.*, Oct. 1802, 187, *Blackw. Mag.*, xxviii, 956, xxxiv
534, xxxv, 554, xxxviii, 197; *BURKE, EDMUND*, p. 289,
supra, (quotation from Jeffrey's *Miscellanies*.) 3. Letter
to H. Repton, Esq., &c., in answer to H. Repton's Letter
to Price on Landscape Gardening, 1794, 4to, 1795, 8vo.
See No. 2. 4. *Thoughts on the Defence of Property*, 1797,
12mo. 5. *A Dialogue on the Distinct Characters of the
Picturesque and the Beautiful*, in answer to the Objec-
tions of Mr. [R. P.] Knight, 1801, 8vo. See No. 2. 6.
*An Essay on the Modern Pronunciation of the Greek
and Latin Languages*, Oxf., 1827, 8vo. In this he was
assisted by R. P. Knight and Dr. Parr. See, also, *MAS-
SON, GEORGE*, d. 1806, No. 1.

"Mr. Price is a correct and elegant scholar, and as an English
writer he is not surpassed by any of his contemporaries in purity
of style"—*Dr. Parr's Will.*

See, also, *Recollections* by S. Rogers, 1859, 35, 75.

Price, William. 1. *Fears of God*, Lon., 1638. 2.
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Price, William. *History of Oswestry*, 8vo.

Price, William, Secretary to Gore Ouseley. 1.
Grammar of Hindu, Persian, and Arabic Languages, &c.,
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nal of the British Embassy to Persia*, 2d ed., 1825, 2 vols.
in 1, ob. fol.; again, 1832, 2 vols. in 1, ob. fol. Contains
extracts from Oriental authors, Grammars of Eastern
languages, hieroglyphics, &c.

Price, Rev. William. See *Memoirs of Portland*,
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Prichard. See, also, *PRITCHARD*.

Prichard, C. E., Rector of S. Luffenham, Rutland,
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ford. 1. *Serms on Prayer*, Lon., 1855, cr. 8vo. 2.
Serms on the Lord's Prayer, 1856, 12mo. 3. *Practical
and Critical Commentary on the Epistles of the New
Testament, for English Readers*, p. 8vo. Pt 1, Romans,
1862; Pt 2, Corinthians I. and II., and Galatians; Pt.
3, Ephesians, Philippians, and Colossians, 1865. 4.
Thoughts on Free Inquiry, Evidences and Subscription,
1864, 8vo.

Prichard, Iltudus Thomas, late Bengal Army.
1. *The Mutinies in Rajpootana. a Personal Narrative*,
Lon., 1860, p. 8vo. See, also, *Central India during the
Rebellion of 1857-8*, by T. Lowe, 1860, p. 8vo, and Lon.
Athen., 1860, ii, 192. 2. *How to Manage it; a Novel*,
1864, 3 vols. p. 8vo.

"It furnishes a graphic picture of Bengal and the Northwest
Provinces in 1857, and fully justifies the author's assertion
that it contains a great deal more truth than fiction"—*Lon. Reader*,
1864, ii, 797.

Prichard, James Cowles, M.D., 1785-1848, late
President of the Ethnological Society, a native of Ross,
Herefordshire, took his medical degree at the University
of Edinburgh, settled in Bristol in 1810, and became

Physician to the Clifton Dispensary, to St. Peter's Hos-
pital, and to the British Infirmary; in 1846, on being
appointed one of H. M. Commissioners in Lunacy, re-
moved to London, where he resided until his death. As
a physician, an author, and a man, Dr. Prichard was
greatly and justly esteemed. 1. *De Humani Generis
Varietate*, Edin., 1809. In this Latin thesis we find the
germ of Nos. 2 and 10. 2. *Researches into the Physical
History of Mankind*, Lon., 1813, 8vo, 2d ed., 1826, 2
vols. 8vo, 3d ed., 1836-47, 5 vols. 8vo; 4th ed., re-writ-
ten, 1841-51, 5 vols. 8vo. Illustrations to this work
were pub. separately, 1844, 8vo. See No. 7. This is
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"An elaborate and truly valuable work."—*Brit. Quar. Rev.*,
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lent work"—*McCulloch's Lit. of Polit. Econ.*, 261.

"A writer whose various research and dispassionate judgment
have made his work a text-book in this department of science"
—*Prescott's Hist. of Conq. of Mexico*, 23d ed., 1866, iii, 401.

See, also, 373; Tieknor's *Hist. of Span. Lit.*, ed 1863,
iii, 378, n.; Dr. C. Vogt's *Lects. on Man*, 1864, 8vo.

Lon. Quar. Rev., Dec. 1849, 1; *Westm. Rev.*, April
1856, (review of *Types of Mankind*), *Lon. Athen.*, 1842,
797, 1847, 909, *Weitz's Anthropology of the Uncivilized
Races*; *Petzzius's Ethnol. Researches*; *A de Maury's La
Terre et l'Homme*, Lon. Reader, 1865, ii, 658, V. A.
AMRIDGE, WILLIAM F. 3. *An Analysis of the Egyptian
Mythology*, designed to illustrate the Origin of Pagan-
ism, 1819, r. 8vo. Trans. into German by A. W. von
Schlegel, Bonn, 1837, 8vo. 2d English ed., with a trans.,
by James Yates, of Von Schlegel's Prelim. Essay, and
with Prof. Rask's Analysis of the Remains of Egyptian
Chronology, Lon., 1838, r. 8vo.

"With Dr. Prichard's learned analysis the old school of this
branch of criticism may be said to have closed, while in the
same year [1819] the new was originated by Dr. Young,"
&c.—*Blackw. Mag.*, xlv, 366, q. r.

4. *A History of the Epidemic Fever at Bristol, 1817-
19*, 8vo, 1820. 5. *A Treatise on the Diseases of the
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Doctrine of a Vital Principle*, &c., 1829, 8vo.

"Worthy of an especial and careful perusal"—*Blakey's Hist.
of the Philos. of Mind*, iv, 560.

7. *The Eastern Origin of the Celtic Nations* proved
by a Comparison of Dialects with the Sanscrit, Greek,
Latin, and Teutonic Languages, forming a Supplement
to *Researches into the Physical History of Mankind*,
1831, 8vo, new ed., with additions, bringing it down
to the present state of philological learning, by R. G.
Latham, (p. 1061, *supra*), 1857, 8vo. The additions are
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our countryman, Dr. Prichard, in his *Essay on the Eastern
origin of the Celtic Nations*, is now admitted by all writers of
authority"—*H. H. Milman's Hist. of Lat. Chry.*, vol. viii, b.
xiv, ch. vi.

"He has to a certain extent proved his point, and is entitled
to the merit of being the first who has investigated the origin
of the Celtic tongues in a rational and scientific manner"—*Lon.
Quar. Rev.*, Sept. 1836, 80-110.

See, also, *Eclec. Rev.*, 4th Ser., viii, 26; *Renan's Origine
du Langage et Langues Sémitiques*, Max Muller's *Lects.
on the Sci. of Lang.*, Marsh's *Lects. on Eng. Lang.*,
1860, 138, n.

"Prichard was the first who combined the *geological* and *philo-
logical* method of Ethnology. His profession gave him the
necessary physiology, and that he was a philologist amongst
philologists is shown not only by numerous details scattered
throughout his writings, but by his 'Eastern Origin of the Cel-
tic Nations,' the most definite and desiderated addition that has
been made to ethnological philology. I say nothing about the
details of Dr. Prichard's great work, [No. 2, *supra*]. Let those
who doubt its value try to do without it"—*LATHAM*.

The new ed. (undertaken by Mr. Latham at the re-
quest of Mr. B. Quatrich) is commended by Mr. R. Cull
and J. H. Williams, *Clerical Journal*, Traethodydd, May,
1858, and *Edin. Rev.*, July, 1858, 174. To this work the
student should add the *Celtic Society's Publications*,
1847-53, 6 vols. r. 8vo, and *Legonidee Dictionnaire*,
1847-50, 3 vols. in 2, 4to. 8. *A Treatise on Insanity*,
and other Disorders affecting the Mind, 1835, 8vo;
Phila., 1837, 8vo.

"The most elaborate, comprehensive, and useful that has
appeared."—*Med. Quar. Rev.*, April, 1835.

"The best in the language."—*Med.-Chir. Jour.*, July, 1835
 "An essential index to the literature of the disease."—*Lancet*, Aug. 1835.

"A fair, clear, and admirably condensed compendium"—*Brit and For Med. Rev.*, Jan 1839.

9. Different Forms of Insanity in relation to Jurisprudence, Lon., 1842, 12mo. 10. The Natural History of Man, 10 Pts. r. 8vo, 1842; 1843, r. 8vo, Appendix to 1st ed., 1844, r. 8vo; 2d ed. of whole work, 1845, r. 8vo, 3d ed., 1848, r. 8vo. Six Ethnographical Maps in illustration of this work and of the Researches, (No. 2, *supra*), 1848, (some copies dated 1849,) fol., 4th ed of work, with important additions, and 62 col'd plates and 100 wood engravings, by Edwin Norris, Ph.D., 1855, 2 vols r. 8vo. The Six Maps must accompany this edition. An earlier edition of the Natural History was trans. into French and German. See Lon. Quar Rev, Dec. 1849, 1, Athen., 1842, 797; 1857, 1140, 1859, Pt. 2, 659, (Darwin's Origin of Species, &c., 1859, p. 8vo.) La Terre et l'Homme, by Alfred Maury, JOHNS, ARTHUR JAMES, No 3, MORTON, SAMUEL GEORGE, M.D., No. 4.

"Ethnology may be now regarded as established on a purely inductive basis. The 'Races of Man' must be taken into account in all future historical investigations, as supplying the facts from which are derived the most certain and simple principles under which the manifold phenomena of history may be reduced and classified."—*Dublin University Magazine*

"Dr Prichard, in his valuable and learned Researches into the Physical History of Mankind, &c."—A. H. LAYARD, DCL *Nineveh and its Remains*, ed 1849 ii 241, n

"Dr Prichard, in his great work on the Natural History of Man, has constructed a powerful and conclusive argument for the derivation of the whole human species from one stock. If the unity of the race is not to be made out genealogically because profane history does not ascend so high as to meet the historical narrative of Moses in reference to Gentile nations, he demonstrates that unity by the fact that it is essential to the nature of man."—REV H. TULLIDOR *Triumphs of the Bible*, 1863, 175

Dr Prichard also contributed to the Manual of Scientific Inquiry, (see HIRSCHL, SIR JOHN FREDERICK WILLIAM, D C L, No 6,) to the Cyclopædia of Practical Medicine, the Library of Medicine, Phil. Mag., Thom. Ann. Philos., Reports Brit. Assoc., Proceed Zool Soc, Geog Soc Jour., &c. A biographical sketch of this learned and excellent man will be found in Lon Gent. Mag., Feb 1849, 208, and another, by Dr Symmons, of Bristol, is referred to in the Lon Quar. Rev, Dec 1849, 3, n.

"His various writings, directed to topics of the deepest interest to all mankind, are characterized by an industry, ability, and candour of research well meriting the reputation they have obtained both at home and abroad."—*Lon Quar Rev*, Dec 1849, 1.

"Just now and then I have fallen in the way of Dr Prichard, for whose qualities I have a high esteem, while I am amazed at his attainments and his prodigious faculty of attaining."—*John Foster to Rev J. Hill*, Dec 31, 1831 *Foster's Life and Correspond*, ed 1866, ii 71

Prichard, James Cowles, late Vicar of Mitcham, and Fellow of Oriel College, Oxford. Serms., 1849, 12mo.

Prichard, Rees, or Rhys, 1579–1644, a native of Llanymddyf, Carmarthenshire, Vicar of Llandoverly, was also Rector of Llamedy, Chancellor of St David's, and Prob of Brecon. 1. Some Part of the Works of Mr Rees Prichard, in Welch, Lon., 1659, 8vo. 2. Gwaith Mr Rees Prichard, Gynt Fficer, &c., 1672, 8vo, 4 Pts. in 1 vol. In Welch. Calamy represents these poems as so very popular as to induce many of the ignorant Welch to learn to read their own tongue. 3. The Welchman's Candle; or, Divine Poems, trans. by Rev. Wm Evans, Carmarthen, 1771, r 8vo. 4. The Morning Star, or his Divine Poems, trans. into English Verse by Rev Wm Evans, Marthen Tydfil, 1815, 8vo. An ed. of his Works (poetical) in Welch was pub. Llanmddyf, 1770, 8vo, entitled Y Seren Foreu, neu Gwylly y Cymry. See Williams's C. P., ed. 1843, 307.

Prichard, Samuel. *Masonry Dissected*, Lon., 1730, 8vo. A new ed. was pub as an appendix to Jachin and Boaz, N. York, 1857, 12mo. See Lon. Athen., (where occurs an amusing error as regards the authorship,) 1858, Pt. 1, 239

Prichard, Rev. T. *An English Introduction to the Latin Tongue*, Lon., 1803, 12mo.

Prichard, W. B. *On Bar Harbours*, Lon., 1844, 4to.

Pricke, R. 1. *Architecture according to Vitruvius*, in English, 1669, fol. 2. *Architect's Storehouse*, 1674, fol. 3. *Art of Fair Building*, 1675, fol.

Pricke, Robert. *The Doctrine of Superiority and of Subjection in the Fifth Commandment*, Lon., 1609, 12mo.

Pricket, M. *Appeal to the Synod*, Oxf., 1614, 4to.

Pricket, Robert. 1. *The Souldier's Resolution*, 1603. 2. *A Souldier's Wish unto his Sovereign Lord, King James*, 1603, 4to. In verse. 3. *Honour's Fame in Triumph Riding*, 1604, 8vo. A poem. 4. *Time's Anatomy*, 1606, 4to. Bibl. Anglo-Poet., 539, £15 15s. See Brydges's Cens Lit and his *Resistuta*, Collier's Bibl. Acct. of Early Eng Lit, 1865, and J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 104.

Prickett, F. *Hist. and Antiq. of Highgate*, 1842, 8vo.

Prickett, Marmaduke, Chaplain of Trinity College, Cambridge, d 1839, aged 34. 1. *An Historical and Architectural Description of the Priory Church of Bridlington*, Lon., 1831, 8vo, 1848, 8vo.

"A very excellent précis"—*Lon. Gent. Mag.*, 1839, I. 664, (Obituary)

2. *Some Account of Barnwell Priory, in the Parish of St. Andrew the Less, Cambridge*, 1837, 8vo, pp. 46.

"Executed with judgment and good taste"—*Lon Gent Mag.*, 1837, I. 280

See, also, FULLER, THOMAS, under No. 10.

Prickett, Miss. *Warwick Castle, an Historical Novel*, Lon., 1815, 3 vols 12mo

Prid, W. *The Glass of Vain Glorie Translated out of S Augustine by W. P., Doctor of the Lawes, with sundry Christian Prayers added thereunto*, Lon., 1593, 1600, 12mo, 1585 Jolley, 1843, mor, £3

Pridden, John, 1758–1825, a native of London; educated at Queen's College, Oxford; in 1812 became Rector of St. George's, Botolph Lane, London. 1. *An Appendix to the History of Reculver and Herne*; Bibl. Bib Brit, No XIV 2. *Serm.*, 1803, 4to. He contributed to Nichols's *Illustrations of the Manners and Expenses of Antient Times in England*, 1797, and to his *History of Leicestershire*, and during the last thirty years of his life devoted much of his time to the preparation of the Index to the six vols. of the *Rolls of Parliament*, (in which Mr. Strachey also had a hand,) completed by Edward Upham, and pub. by him, 1832, fol. See Lon. Gent. Mag., May, 1825, 467, Nichols's *Illustr. of Lit.*, viii, 1858, 677

Pridden, William, b. about 1810, and graduated B.A. at Pembroke College, Oxford, 1832, became Rector of West Stowe with Wordswell, in the Diocese of Ely, 1846. 1. *The Early Christians*, Lon., 1836, 3d ed., 1840; 5th ed., 1855. 2. *Australia its History and Present Condition*, 1843, fp 8vo. 3. *Edited, The Art of Contentment*, 1841, 1846, 18mo.

Pride, B. *Art of Pen-Cutting*, Lon., 8vo

Pride, Thomas, and Luckombe, Philip. *The Traveller's Companion*, Lon., 1789, 8vo

Prideaux, Charles Greville. 1. *Guide to the Duties of Churchwardens*, Lon., 12mo, 1841, 10th ed., 1865. 2. *Registration of Voters Act*, 12mo, 1843, 3d ed., 1852

Prideaux, Frederick. 1. *Law of Judgments and Crown Debts as they affect Real Property, &c.*, Lon., 12mo, 1842, 3d ed., 1845. An excellent work. See 6 Jurist, 159, 25 Leg Obs., 197, 2 Law Mag., New Ser., 419. 2. *Hand-Book of Precedents in Conveyancing*, 1854, 12mo; 3d ed., 1857, r. 8vo, 4th ed., by F. Prideaux and John Whitcombe, 1864, 2 vols. r. 8vo, 52s. 6d.

Prideaux, Mrs. Frederick. *Claudia*, Lon., 1865, fp. 8vo.

"Deficiency of imagination and originality is fatal to this work, which yet possesses some of the attributes of poetry"—*Lon. Reader*, 1865, ii 454

Prideaux, Humphrey, D.D., 1648–1724, a native of Padstow, Cornwall, B.A. at Christ Church, Oxford, 1672, and M.A., 1676, Rector of St. Clement's, Oxford, and Dr. Busby's Hebrew Lecturer of Christ Church, 1679; Prob of Norwich, 1681. Rector of Bladen with Woodstock, Oxfordshire, which he exchanged for Saham in Norfolk, resigning the latter in 1694; Archdeacon of Suffolk, 1688, declined the Hebrew professorship vacated by the death of Dr. Pocock, 1691; Vicar of Trowse, near Norwich, 1696, Dean of Norwich, 1702. His principal works are. 1. *Marmora Oxoniensia ex Arundellianis, Seldenianis, aliisque conflata, recensent at perpetuo commentario explicavit H. Prideaux; et Appendix*, Oxf., 1676, fol., plates. Abounds with typographical errors. More correct editions of the *Marmora Oxoniensia* were pub. by M. Maittaire, 1732, fol., Appendix, 1733, fol., and by Richard Chandler, (see p. 366, *supra*.) 2. *Validity of the Orders of the Church of England made out against the Objections of the Papists*, Lon., 1688, 4to. 3. *Case of clandestine Marriage Stated*, 1691, 4to. 4. *Life of*

Mahomet, 1697, 8vo; 3 eds. same year, and many since: 7th ed., 1718, 8vo; 8th ed., 1723, 8vo. Gibbon remarks of this life and that of the Count de Boulainvilliers, (*Vie de Mahomed*, Londres, 1730, 8vo.)

"The adverse wish of finding an impostor or a hero has too often corrupted the learning of the doctor and the ingenuity of the count"—*Decline and Fall*, ed. 1837, 916, n

Again—

"Prideaux (*Life of Mahomet*, p. 80-80) and Maracci (*Prodrom Alcoran*, part iv, p. 49-59) have maliciously exaggerated the frailties of Mahomet"—*Ibid.*, 927, n. See, also, 913, n, 914, n, and Gibbon's *Miscell Works*, ed. 1837, 107

"Prideaux and the authors of the *Modern History* you will probably think unreasonably eager to expose the faults of the prophet, and you will surely be attracted to a second consideration of the work [Koran] of Sale by the candour, the reasonableness, and the great knowledge of the subject, which that excellent author appears everywhere to display"—*Smyth's Lects on Mod. Hist.*, Lect III, q. v

See, also, *Bickersteth's C. S.*, ed. 1844, 207, 472

b. *Directions to Churchwardens*, Norw., 1701, 4to; 10th ed., by R. P. Tyrwhitt, Lon., 1835, 12mo 6 Original and Right of Tithes, Norw., 1710, 8vo, 3d ed., Lon., 1736, 8vo. The author had projected a larger work,—in 4 vols 8vo. 7. *Ecclesiastical Tracts* formerly published, 1716, 8vo. 8. *Connection of the Old and New Testament in the History of the Jews, and Neighbouring Nations, from the Declension of the Kingdoms of Israel and Judah to the Time of Christ* vol. i., 1716, fol., vol. ii., 1718, fol., 11th ed., in two Pts, in 4 vols 8vo, 1749, (best of the old eds.) Charlestown, Mass., 1815-16, 4 vols. 8vo, N. York, 1836, 2 vols 8vo, 20th British ed., Lon., 1831, 2 vols. 8vo, 21st ed., Oxf., 1838, 2 vols 8vo, 22d ed., with an Account of the Rabbinical Authorities, by Rev. A. McCaul, D.D., Canon of St. Paul's, Lon., 1845, 2 vols. 8vo, 23d ed., Oxf., 1851, 2 vols 8vo, 24th ed., 1853, 2 vols. 8vo; 25th ed., with Account, &c (*ut supra*) by Rev. Dr. McCaul, edited, with Notes, Analysis, and Introductory Review, by J. Talboys Wheeler, author of *The Geography of Herodotus*, &c, Lon., 1858, 2 vols 8vo, 14s. See *Lon. Athen.*, 1858, Pt. 1, 60, 369, 477 This is the edition which the student must procure, and he must place beside it the new eds., by the same editor, of Shuckford's *Connection of Sacred and Profane History*, 1858, 2 vols. 8vo, and Russell's *Connection of Sacred and Profane History*, 1855, 2 vols 8vo: the three embracing the entire period from the Creation to the time of Christ, viz I, Shuckford, from the Creation to the times of Joshua, II, Russell, from the Death of Joshua until the Decline of the Kingdoms of Israel and Judah, III, Prideaux, *ut supra*. See RUSSELL, MICHAEL, D.D., LL.D., SHUCKFORD, SAMUEL, D.D. William Whiston also pub. Proposals for completing Dr Prideaux's *Connection*, &c of the Old and New Testaments; or, *The Sacred History of the Jewish and Christian Church from the Creation of the World till the Martyrdom of Polycarp*, 1741, 8vo. This was before he pub. his *Sacred History*, &c., 1748 see WHISTON, WILLIAM Prideaux's *Connection* was trans into French, (Amst., 1728, 6 vols. 12mo,) and (with John Dierbergh's annotations) into Dutch. Le Clerc pub. a critical examination of it, which appeared in English, Lon., 1722, 8vo. The *Connection* "contains a large mass of erudition and accurate information on every topic of Jewish history and antiquities, and on all the links which connected that peculiar people with the surrounding nations. It is indispensable to the biblical and interesting to the general scholar. Le Clerc's exceptions are not of great importance"—*Orme's Bibl. Bib*

"Full of information, accurate and valuable Shuckford and Russell with inferior judgment"—*Bickersteth's C. S.*, 422.

Orme (*supra*) considers Shuckford's *Connection* (Russell was not then published) "not equal in talent or interest to Prideaux." See, also, notices of Prideaux's *Connection*, by Thos. Gordon, in *Cato's Letters*, and in Gibbon's *Decline and Fall*, 969, n., *Miscell. Works*, 20.

An eminent critic remarks of Jahn's *History of the Hebrew Commonwealth*, (see STOWE, CALVIN E., D.D., No. 1.)

"The design of this work is to impart a succinct and critically arranged history of the Hebrews, from their first rise in Abraham down to the destruction of Jerusalem. We have no book in our language which does this in such a manner as to satisfy the wants of a critical student at the present time. The works of Shuckford and Prideaux, which in respect to learning may be mentioned with approbation, particularly the latter, are so copious and contain so much irrelevant matter that the student goes through them with toil and little fruit of his labour"—*Moses Stuart*

9. His Judgment in Condemning the Murder of Julius Cæsar maintained, 1721, 8vo. About 1721 our excellent author presented his collection of Oriental books—more than 300—to the library of Clare Hall, Cambridge. See

The Life of H. Prideaux, D.D., with several Tracts and Letters of his upon Various Subjects, never before published, 1748, 8vo; *Biog. Brit.*; *Bibeh's Tiltotson*; *Gen. Dict.*; *Letters by Eminent Persons*, 1813, 3 vols. 8vo; *Chalmers's Biog. Dict.*, *Gent. Mag.*, 70.

Prideaux, John, D.D., 1578-1650, a native of Stowford, Devonshire; admitted of Exeter College, Oxford, 1596; Probationer Fellow, 1602; Rector of his College, 1612, Regius Professor of Divinity, 1615; Bishop of Worcester, 1641; adhered to the King's cause in the civil wars, was plundered, and obliged to convert his furniture and books into bread for his family. 1. *Hypomnemata*, Logica, Rhetorica, Physica, Metaphysica, Pneumatica, Ethica, Politica, Œconomica, Oxon., 8vo. 2. *Lectiones Decem de totidem Religionis Capitibus*, &c, 1626, 4to. See No. 8 3 *Orationes Novæ*, &c, 1626, 4to. 4. *Tabulæ ad Grammatica Græca Introductoria*, &c., 1629, 8vo, 1639, 4to. 5. *Doctrine of the Sabbath*, &c, trans into English, Lon., 1634, 4to. 6. *Twenty Sermons*, Oxon., 1636, 4to. 7. *Nine Sermons*, 1641, 4to. 8. *Lectiones XXII. de totidem Religionis Capitibus*, [V. *supra* sunt enim eadom Lect—No 2—cum XII. aliis additis,] *Orationes Tredecim Inaugural.*, &c, *Conciones sex ad Artium Bacon.*, &c., et *Oratio ad Jacobum Regem*, 1648, fol. On the Invocation of Saints, Jesuitical Equivocation, Gog and Magog, Origin of Sin, The Mass, Saints' Perseverance, The Trinity, Of Antichrist, &c. 9. *Fasciculus Controversiarum Theologicarum*, 1649, '51, '52, '64, 4to.

"A very useful work"—*DR PARR*

10. *Scholasticæ Theologiæ Syntagma Mnemonicum*, 1651, 4to. 11. *Conciliorum Synopsis*, 1651 Printed with No 9; also (according to Wood) with No 10 12 *History of Successions in States, Countries, or Families*, &c, 1653 13 *Euchologia*, or, *The Doctrine of Practical Prayer*, Lon., 1655, 12mo, 1656, 8vo, edited by Rev. Dr Cornish, Oxf., 1841, 18mo 14 *The Doctrine of Conscience*, Lon., 1656, 8vo 15 *Manuductio ad Theologiam Polemicam*, Oxon., 1657, 8vo 16 *Tractatus de Sabbato*, Lugd Bat., 1658 17. *Sacred Eloquence*, Lon., 1659, '89, 8vo These works, it will be observed, are almost all in Latin. He pub. a few other treatises in the same language. Some of the English Sermons (Nos 6 and 7, *supra*) were first pub. separately. Walton seems to have sought his advice when preparing his *Polyglott Bible*. Notices of this profoundly learned and excellent prelate will be found in Wood's *Athen* and his *Annals*. Prince's *Worthies*, Walker's *Sufferings*, Usher's *Life and Letters*, Fuller's *Worthies*

"All that knew him esteemed him a noted artist, a plentiful fountain of all sorts of learning, an excellent linguist, a person of a prodigious memory, and so profound a divine that they have been pleased to entitle him 'columna fidei orthodoxe, and malleus hæresicus, patrum pater, and ingens scholæ, and academici oraculum'"—*Wood's Athen*, Bliss's ed., iii. 267

"Such as deny bishops to be peers would have conceived this bishop a prince if present at his interment, such the number and quality of persons attending his funeral"—*Fuller's Worthies*, ed. 1840, i. 408

Prideaux, John. *Relics of William Cookworthy*, Lon., 1853, 8vo, 1854, 8vo. See *Memoir of Cookworthy*, by George Harrison, 1854, p. 8vo

Prideaux, Matthias, 1622-1646, son of Bishop John Prideaux, (*supra*), was admitted of Exeter College in 1640. After his death appeared in his name an *Easy and Compendious Introduction for Reading all Sorts of Histories*, Lon., 1648, 4to; 2d ed., 1655, 4to, (see PRIDEAUX, JOHN, D.D., No. 11,) 6th ed., corrected and augmented, 1682, 4to.

"Nescire quid antea quam nasus sit accideret, id semper esse puerum"—CICERO de *Oratore*

This work was analyzed in a series of essays pub. in *Lon. Gent Mag*

Prideaux, T. Symes. 1. *Strictures on the Conduct of H. Watson*, Lon., 1840, 8vo. 2. *On Economy of Fuel*, 1853, 12mo. 3. *Treatment of an Inventor*, 1857.

Prideaux, W. H. *Lays for All Hearts*, Lon., 12mo.

Prideaux, Walter. *Poems of Chivalry, Faery, and the Olden Time*, Lon., 1840, fp. 8vo. See *Lon. Athen.*, 1840, 368.

Pridham, Arthur, Author of *Notes and Reflections* on the following Books of Scripture: 1. *Romans*, 1851, '54, '58, '62, 12mo. Commended by *Kitto's Jour.*, and by *Quar. Jour. of Prophecy*. 2. *Hebrews*, 1852, '62, 12mo. Commended by *Ecles. Rev.* 3. *Psalms*, 1852, 12mo. Commended by *Prim. Ch. Mag.* 4. *Ephesians*, 1854, '62, 12mo. 5. *First Corinthians*, 1866, 12mo. 6. *Second Corinthians*, 1869, am. cr. 8vo.

Pridham, C. Kossuth and Magyar Land, Lon., 1851, p. 8vo.

Pridham, Charles. 1. England's Colonial Empire: vol. i., The Mauritius and its Dependencies, &c., Lon., 1840, 8vo.

"An excellent account"—*Britannia*

2. Historical, Political, and Statistical Account of Ceylon and its Dependencies, 1849, 2 vols. 8vo. Very full. See TENNENT, SIR JAMES EMERSON, LL.D., (Ceylon, Lon., 1859, 2 vols. 8vo.)

Pridham, John, Vicar of Orby, Lincolnshire. 1. Eighty-Six Family Lects. on the Principles and Practice of the Christian Religion, Lon., 2 vols. 8vo, 3d ed., 1827; 4th ed., 1842, 5th ed., 1850.

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Prieger, J. E. P. Mineral Waters of Zreuznach, Lon., 1846, 8vo

Priest, Captain. See HAMMETT, SAMUEL A, No 2.

Priest, Alfred. The Hare and the Three Leverets a Moral Story in Verse, Lon., r 16mo, 1848, '58

Priest, Isaac. 1. Sermon, 1730, 8vo 2. Defence of the Liturgy, on Ps. xevi 9, 1750, 8vo 3. Sermons, Bristol, 1753, 8vo

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Priest, Josiah. 1. American Antiquities and Discoveries in the West, Albany, 8vo. 3d ed., 1833, 4th ed., 1835, 5th ed., 1838, 6th ed., 1841 20,000 printed for subscribers in thirty months. 2. Slavery in the Light, &c of History and the Holy Scriptures, 1843, 12mo

Priest, Rev. St. John. 1. General View of the Agriculture of Buckinghamshire, Lon., 1798, 8vo.

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Priest, Simon. The Danger of Bad Company, a Sermon, Lon., 1710, 8vo.

Priest, William, Musician, late of the Theatres, Philadelphia, Baltimore, and Boston. Travels in the United States of America, 1793-97, &c., Lon., 1802, 8vo.

Priestley, Joseph, LL.D., March 13, 1733-Feb. 6, 1804, a native of Birstal-Fieldhead, six miles southwest of Leeds, Yorkshire, England, where his father was a cloth-dresser, on the death of his mother was adopted in his sixth year by a paternal aunt, Miss Keighley, who placed him at a free grammar-school, where he acquired an elementary knowledge of the Latin and Greek languages, to which he added the Hebrew, French, Italian and German. In 1752 he entered the Dissenting Academy at Daventry, (afterwards Coward College.) in 1755 became minister to a congregation at Needham-Market, Suffolk, from 1758 to 1761 officiated as minister and schoolmaster at Nantwich, Cheshire, from 1761 to 1767 was tutor in the languages and belles-lettres at Warrington Academy, in 1767 became pastor of Mill-Hill Chapel, Leeds; from 1773 to 1780 was librarian and literary companion to the Earl of Shelburne, (afterwards first Marquis of Lansdowne,) at a salary of £250 and a retiring pension for life of £150, and in 1780 became minister to the principal Dissenting congregation at Birmingham. In 1790 he irritated the populace by his Familiar Letters to the Inhabitants of Birmingham, advocating the claims of the Dissenters; and in 1791 he again aroused public animosity by his justification of the French Revolution in his Letters to Edmund Burke, occasioned by Burke's Reflections on the Revolution in France. The 14th of July in the last-named year was observed by Priestley's friends—he was not himself present at the entertainment—by a festival in commemoration of the destruction of the Bastille. The dinner-party was disturbed by a mob which destroyed the tavern, and the next day many edifices were pillaged and burnt. Of course Priestley's chapel and house were prominent objects of attack. The politician and his family escaped, (by flight.) but his library, manuscripts, and philosophical apparatus were scattered to the winds.

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"Every man of sober mind, whilst he commiserated Dr. Priestley as an unfortunate man and esteemed him as a very ingenious one, could view him in no other light than as the victim of his own folly and misguided passions."—*DE QUINCEY*: *Blackw. Mag.*, June, 1831, 907, and in his *Philosophical Writers*, ii., Bost., 1854, 262 *Dr. Parr*

"A banditti, which had been previously stimulated, as it has since been excused and panegyrised, by incendiary libellers, have wreaked their vengeance on a philosopher, illustrious by his talents and his writings, venerable for the spotless purity of his life, and amiable for the unoffending simplicity of his manners."—*SIR J. MACINTOSH* *Defence of the French Revolution* *Miscell. Works*, ed. 1854, iii. 170 See, also, *The Traditional Policy of the Times*, Manches., 1864, 8vo

Priestley now removed to Hackney, where he succeeded his friend Dr. Richard Price (*supra*) in the pastoral office, and also in the post of Principal of the Hackney Academy. His situation, however, did not prove an agreeable one, and in 1794 he determined to follow his sons, who had settled in America. He arrived at New York on the 4th of June of that year, declined the professorship of chemistry in the University of Pennsylvania, at Philadelphia, in July settled at Northumberland, Pennsylvania, where he assisted his son in farming 300 acres of land, and here chiefly resided, making occasional excursions to Philadelphia and other places, until his death in 1804. He declined the offer of \$1000 for a course of Lectures on Experimental Philosophy to be delivered in Philadelphia, but often preached in that city, and occasionally at Northumberland. In 1796 and 1797 he delivered in Philadelphia two Series of Discourses relating to the Evidences of Revealed Religion, which were pub. in that city in the same years in 2 volumes 8vo, (one of these was dedicated to John Adams.) and in 1797 he pub. at Phila. a 12mo tract of 38 pages, entitled Outline of the Evidences of Revealed Religion.

"In America he again suffered considerable disappointment. His religion was too much for those who had ceased to care for sacred things, and far too scanty for those who still were Christians,—while his republican opinions were exceedingly distasteful, because they were tinged with a decided admiration for France. We find his leanings are all against the Federal party, and his censures of the great Chief of the Union little concealed. He felt for the Democratic party, the French alliance, the enemies of English partialities, and he regarded Washington as ungrateful because he would not, from a recollection of the services of France twenty years before to American independence, consent to make America dependent upon France"—*LORD BROUGHAM* *ubi supra*, 84, 87

In 1794 appeared Observations on the Emigration of Dr. Priestley, and on the Several Addresses delivered to him on his Arrival at New York, Phila., 8vo, Lon., 8vo, and in 1795 was pub., in New York, A Twig of Birch for a Butting Calf, or, Strictures upon Remarks on the Emigration of Dr. Joseph Priestley by a Brother of the Birch, 8vo. Of Dr. Priestley's publications, which amount to no less than 141 in number, (in one year 10,) a complete list (the one in the *Lon. Gent. Mag.*, April, 1804, 375-378, and that in *Watt's Bibl. Brit.* are imperfect) will be found in vol. ii., 537-544, of *Rutt's Collection* of his Theological and Miscellaneous Works, (excluding the Scientific,) Hackney, 1817-32, (new title-page, 1824,) 26 vols. 8vo, 250 copies printed at £15 15s. Vols. i. and ii. are taken up with his Life and Correspondence, and these (1832) can be had separately. These two volumes consist in part of the Memoirs of Dr. Joseph Priestley to the Year 1795, written by Himself; with a Continuation to the Time of his Decease, by his son, Joseph Priestley, and Observations on his Writings, by Thomas Cooper, President Judge of the Fourth District of Pennsylvania, and the Reverend William Christie, Northumberland, 1806, 2 vols. 8vo, Lon., 1805-07, 2 vols. 8vo, with additions, and Priestley's Correspondence, contributed by Mr. Rutt:

"Edited [the Works, *ut supra*] by the affectionate care of amiable and worthy man."—*LORD BROUGHAM*. *Philosophers*, &c., 74, n

Of the Memoirs, a review by Lord Jeffrey will be

found in the *Edinburgh Review*, Oct. 15 8, 136-161. That portion of the *Review* which combats Priestley's Doctrine of Materialism was republished in Jeffrey's *Contributions to Edinburgh Review*, 1853, 630-636.

"The Memoirs are written with great conciseness and simplicity, and present a very singular picture of that indefatigable activity, that bigoted vanity, that precipitation, cheerfulness, and sincerity, which made up the character of this restless philosopher. . . The Continuation by his son is more diffuse and languid, though the detail of his father's last days be interesting and satisfactory. . . The Observations annexed by Mr Cooper are the work, we think, of a powerful, presumptuous, and untractable understanding. They are written in a delving, dogmatical, unaccommodating style, with much force of reasoning for the most part, but often with great rashness and arrogance, and occasionally with a cant of philosophism, and a tang of party politics, which communicate an air of vulgarity to the whole work, and irresistibly excite a smile at the expense of this magnanimous despiser of all sorts of prejudice and bigotry."—*LORD JEFFREY Edin Rev*, Oct. 1806, 136, 141.

See COOPER, THOMAS, M.D., LL.D.

"I have just read Priestley's Life of himself. It is an honest, plain, and somewhat dry account of a well-spent life."—*SIR J. MACINTOSH, Sept 13, 1807. Life*, i, chap vii

As regards his works,

"He is one of the most voluminous writers of any age or country, and probably he is of all voluminous writers the one who has the fewest readers."—*Lord Brougham's Philosophers*, &c, 74

Those therefore who prefer a few "bricks" to the whole edifice can consult Views of Christian Truth, Piety, and Morality, selected from the Writings of Dr. Priestley, by the Rev. A. Norton, Lon., 12mo. We shall proceed to notice,

I. PRIESTLEY'S PUBLICATIONS, and then shall briefly consider

II. PRIESTLEY THE NATURAL PHILOSOPHER.

III. PRIESTLEY THE MORAL PHILOSOPHER.

IV. PRIESTLEY THE MAN.

PRIESTLEY THE THEOLOGIAN has already come under our notice on a preceding page, (HORSLEY, SAMUEL, LL.D.) and further information can be obtained from Mr. Rutt's Memoir and the other authorities cited in this sketch.

PRIESTLEY'S PUBLICATIONS 1. Rudiments of English Grammar, Lon., 1762, '63, '68, '69, '72, 12mo. His first publication. 2. Course of Lects on the Theory of Language and Universal Grammar, Warr., 1762, 12mo, last ed., with Addit. Notes by J. T. Rutt, 1825, '26, '33, r 8vo 3 Chart of Biography, Warr., 1765, 12mo, Lon., 1790, 12mo, Phila., 1803, 8vo See No. 8. HURFORD, MRS JOHN 4 Essay on a Course of Liberal Education, &c, with Plans of Lects on the Study of History, &c., 1765, 8vo, Birm., 1788, 4to, Dubl., 1791, 8vo, Lon., 1793, 2 vols. 8vo, Phila., 1803, 2 vols. 8vo. See Hoffman's Leg. Stu., 581, NICOLSON, WILLIAM, No 3. 5. Hist. and Present State of Electricity, with Original Experiments, Lon., 1767, 4to Additions, 1770, 4to, 5th ed of whole work, 1794, 4to. See No. 7. It was trans. into several foreign languages, and gained him admission into the Royal Society. The design was communicated by the author to Franklin personally in London, and the latter undertook to supply Priestley with the necessary books. In less than a year after this conversation Priestley sent Franklin a copy of his history in print.

"Though somewhat tame and tedious, it is intelligent, clear, and judicious"—*LORD JEFFREY Edin Rev*, ix 152

"Carelessly written"—*THOMAS THOMSON, M D*

"It is a careless and superficial work, hastily written, as is his 'History of Vision,' [No 11, *infra*], and the original experiments afforded no new information of any value"—*LORD BROUGHAM Philos*, &c, 72

"It is justly deemed a valuable performance, and its original experiments are allowed to be very ingenious"—*Encyc. Brit*, 9th ed, xviii, 1859, 614

6. Essays on the Principles of Governments, and on the Nature of Political, Civil, and Religious Liberty, 1768, 8vo; 1771, 8vo. 7. Introduction to the Study of Electricity, 1769, 8vo. See No. 5. 8. Chart of History, 1770, 8vo. See No. 3. 9. Introduction to Perspective, 1770, 8vo. 10. Directions for Impregnating Water with Fixed Air, 1772, 8vo. 11. Hist. and Present State of Discoveries relating to Vision, Light, and Colours, 1772, 2 vols. 4to.

"Hasty and imperfect"—*LORD JEFFREY Edin. Rev*, ix 152. See No 6

"This is allowed to be a performance of great merit and lucid arrangement, but it did not bring him such a large share of popularity as his History of Electricity, because it is probable that he was scarcely qualified to explain the more abstruse parts of the science"—*Encyc Brit*, *ut supra*, No. 5. See, also, Cunningham's Biog Hist of Eng, viii 112

12. Institutes of Natural and Revealed Religion, 1772-1864

3-4, 3 vols. 12mo. Other eds. Birm., 1782, 2 vols. 8vo; Lon., 1794, 2 vols. 8vo; 1808, 2 vols. 8vo.

"It is almost the only work of modern Socinians, in the form of a regular system of religion, and in that view it may contribute to the gratification of curiosity, and indirect advantage, in an hour of relaxation and controversy"—*Williams's C. P.*, ed 1844, 304

"The Bishop [Percy] wishes Mr Pinkerton would carefully read Dr. Priestley's 'Institutes of Natural and Revealed Religion,' in 2 vols. 8vo, before he decides that all of that school have given up the Old Testament, as Mr Pinkerton seems to hint in a former letter, but indeed he wishes Mr Pinkerton would read them on other accounts"—*Bishop Percy to John Pinkerton, Feb 28, 1787. Nichols's Illust of Lit Hist*, viii, 1858, 135

"Of Dr. Priestley's theological works, he [Dr Johnson] remarked, that they tended to unsettle every thing, and yet settled nothing"—*DR MAXWELL Boswell's Johnson*, ed 1818, r. 8vo, 218

13. On the Elements of Natural Religion, 1772, 8vo.

14. Experiments and Observations on Different Kinds of Air, 1774-77, 3 vols. 8vo, 2d ed, 1781-86, 6 vols. 8vo. Abridged and Methodized, with many Addits, 1790, 5 vols. 8vo. See Auserlesene Kleine Werke dreier berühmter Engländer Chymisten, Priestley, Henry, und Black, Kopenh., 1774, 8vo. See, also, No 27

15. An Examination of Dr. Reid's Inquiry into the Human Mind, on the Principles of Common Sense, Dr Beattie's Essay on Truth, and Dr Oswald's Appeal to Common Sense in Behalf of Religion, Lon., 1774, '75, 8vo. See Reid's Works, by Sir Wm Hamilton Hamilton's Metaphysics; Stewart's Philos Essays, Morell's Mod. Philos., *ut supra*, No. 16

16 Hartley's Theory of the Human Mind, &c, 1775, 8vo. See HARTLEY, DAVID, M.D. Morell's Hist. of Mod Philos, 2d ed, 1847, i. 142, 145

17. Harmony of the Evangelists in Greek, 1777, '78, 4to. In English, with Crit Disserts, Paraphrase, and Notes, 1780, 4to. Already noticed see NEWCOMB, WILLIAM, D.D., Nos 4, 5

See, also, Horne's Bibl Bib, 134, Orme's Bibl Bib, 362, Lowndes's Brit Lib, 74, Lon. Month Rev., O. S., lviii 89-94, lxiv 81-90, 161-173

"The notes [in the English version] are not all by Dr Priestley some of them are supplied by Mr Turner of Wakefield, and others by Dr Jobb. They were all of the same mind on doctrinal subjects, and whenever any topic of importance occurs, Socinianism, of course is avowed. Not a few of the notes, however, are valuable and worthy of consideration"—*ORME, ut supra*

18 Course of Lectures on Oratory and Criticism, 1777,

4to 19 Disquisitions relating to Matter and Spirit, 1777, 8vo. 2d ed, Birm., 1782, 2 vols. 8vo. See No 20.

20 The Doctrine of Philosophical Necessity, being an Appendix to the Disquisitions, [No 19, *supra*], &c, Lon., 1777, 8vo. Priestley defended his doctrine of Philosophical Necessity by (21, 22) two Letters to John Palmer,

1779-80, both 8vo, and (23) one Letter to Jacob Bryant, 1780, 8vo. See H. Walpole's Letters, ed 1861, vii 364.

See, also,—21. A Free Discussion of the Doctrines of Materialism and Philosophical Necessity, in a Correspondence between Dr Price and Dr Priestley, 1778, 8vo;

John Whitehead's Answer to Priestley's Disquisition, 1778, 8vo. Reflections on Materialism, addressed to Dr. Priestley by Philalethes Rusticans, 1779, 8vo. Observations on Dr Priestley's Doctrine, &c, 1787, 12mo, Edward Holme's Attempt to Prove the Materiality of the Soul, 1789, 8vo, A Sketch of the Controversy between Dr. Priestley and his Opponents, by Rev Samuel Badcock, 8vo; Tenneman's Hist. of Philos., Johnson's trans.,

27, 339, 383; Morell's Hist of Mod Philos, 1850, i. 142-145, ii. 585; Blakey's Hist of Philos of Mind, iii. 230, 302-307, Cousin's Hist of Mod. Philos., Wight's trans.,

Lects XIII, XIV., Alger's Future Life, 1861, 502; Lord Jeffrey, in *Edin Rev*, &c, *ut supra*, Williams's C P, ed 1843, 337.

"Yet I rejoice, and feel my privilege with gratitude, when I have been reading some wise book, such as I have just been reading, Priestley on Philosophical Necessity, in the thought that I enjoy a kind of communion, a kind of friendship even, with the great and good"—*CHARLES LAMB, to Coleridge*

25. The Sadducee, a Poem, 1778, 4to. 26. Miscellaneous Observations relating to Education, 1778, 8vo.

27 Experiments and Observations relating to Natural Philosophy, with a Continuation of the Observations on Air, 1779-86, 3 vols. 8vo. See No. 14

28 Letters to a Philosophical Unbeliever Pt. 1, Bath, 1780, 8vo, 1788, 8vo; Pt. 2, 1780, 8vo. See Nos 30, 50

Replied to by Wm. Hammond in An Answer to Dr Priestley's Letters, &c., 1782, 8vo. Priestley responded in,—29. Additional Letters, Lon. and Birm., 1781, 8vo; 1782, 8vo;

1787, 8vo. See No. 50 30 Hist. of the Corruptions of Christianity, Birm., 1782, 2 vols. 8vo; 2d ed., 1793, 2 vols. 8vo. already noticed: see BADCOCK, REV. SAMUEL;

HORSLEY, SAMUEL, LL.D.

"Some parts of this work have been animadverted on in a very able manner by Dr. Horsley [in Monthly Review] and others, nor has Dr Priestley been backward in his replies, [1783, 2 vols 8vo, 1784, 8vo, 1786, 8vo]"—BISHOP WATSON.

See, also, ROWLES, SAMUEL, No. 2, VESYR, DANIEL, No. 2.

Priestley, who had in his Letters, No. 28, offered some Animadversions on the two last chapters of the first volume of Gibbon's History, sent a copy of his History of the Corruptions of Christianity, &c. to the historian. The letter which accompanied it displeased the latter, and led to a correspondence between the parties, which Priestley, against Gibbon's protest, most dishonourably, published soon after Gibbon's death, and exhibited before that event. See Gibbon's Miscell. Works, ed. 1837, 98, 309-313. Priestley certainly appears to but little advantage in the affair.

"The minister of the gospel had all the heat to himself at least in the layman it was latent, if it existed at all. He was desirous of drawing his adversary into a controversy, and, failing in this, lost his temper, and had the vulgar recourse to calling names and imputing motives. Mr Gibbon may have shown some superciliousness in his treatment of this angry polemic, but he certainly had a good right to marvel at the intolerance of one whose heterodoxy was so universal as to condemn 'worthless' [Gibbon has it] by circumscribing the inspiration of the Evangelists, and to condemn the religion of every Christian nation, as a false less innocent, not less absurd, than Mahomet's journey to the third heaven"—LORD BROUGHAM *Philos.*, &c., 82.

The historian, indeed, would have no "controversy" with the petulant philosopher, but he took a terrible revenge for his impertinence at the close of the 54th chapter of the Decline and Fall he remarks,

"The friends of Christianity are alarmed at the boundless impulse of inquiry and skepticism. The pillars of revelation are shaken by those men who preserve the name without the substance of religion, who indulge the license without the temper of philosophy,"

and thus in the face of the world he superscribes this formidable indictment

"I shall now recommend to public animadversion two passages in Dr Priestley, which betray the ultimate tendency of his opinions. At the first of these (Hist. of the Corruptions of Christianity, vol. i. p. 275, 276) the priest, at the second (vol. i. p. 484) the magistrate, may tremble!"—*Note*

See, also, chapter xlvii. Note 5th

The late Mr Gibbon well understood Dr Priestley's character and opinions, and expressed himself strongly on that subject. No man of discernment can see their direct tendency but with reprobation, and sometimes not without fear and horror, (1794)"—*Pursuits of Lit. Dialogue the First*, Note 12, q v. And see Dialogue the Fourth, Note 158.

31. Forms of Prayer for the Use of the Unitarian Societies, Lon., 1783, 8vo, 1784, 8vo. 32 Importance of Free Inquiry in Matters of Religion, &c., 1785, 8vo. 33. Hist. of Early Opinions concerning Jesus Christ, compiled from Original Writers, proving that the Christian Church was at first Unitarian, Birm., 1786, 4 vols. 8vo, 2d ed., 1806, 4 vols. 8vo.

"One of the most learned and most useful theological works which the age has produced," &c.—BELSHAM *Memoirs of Lindsey*. "This is modest in the extreme, after the author of the work in question has been convicted again and again of the grossest misrepresentation, the most disgraceful ignorance of Greek, in short, after he has, in the opinion of every impartial and competent judge of ecclesiastical antiquity, received from Bishop Horsley the severest castigation which a rash and arrogant invader of another's province ever received in the fields of controversy"—*Lon. Quar. Rev.*, Dec. 1812, 430. *Belsham's Memoirs*, &c.

See No. 30: JAMIESON, JOHN, D.D., No. 2; PARKHURST, JOHN, D.D., No. 4; T. Moore's Memoirs, v. 103, 104.

"The attacks of Dr Priestley on the main doctrines of the Bible, from 1775 to 1804, led to many successful defences. Those of Bishop Horsley of the English, and Dr Jamieson of the Scotch Church remain as bulwarks of the faith"—BICKERSTETH.

See, also, Whitaker's Origin of Arianism; WILSON, WILLIAM.

34. Letters to the Jews, 1786, 8vo. 35. Letters to Dr. [Bp George] Horne, and Mr. John Parkhurst, on the Person of Christ. See No. 33. 36. Discourses on Various Subjects, &c., 1787, 8vo, 1788, 8vo. 37. Defences of Unitarianism for 1787, Birm., 1787, 8vo. Addressed to Dr. Geddes, Price, &c. See BARNARD, JAMES. 38. Familiar Letters to the Inhabitants of Birmingham, &c., 1790, 8vo. 39. General Hist. of the Christian Church to the Fall of the Western Empire, 1790, 2 vols. 8vo. Continuation, Northumberland, 1802-3, 4 vols. 8vo. Dedicated to Thomas Jefferson. 40. Defences of Unitarianism for 1788-89, Lon., 1790, 8vo. 41. Letters to Rt. Hon. E. Burke, occasioned by his Reflections on the Revolution in France, Birm., 1791, 8vo; 2d ed., 1791, 8vo. See Bishop Percy on this letter. In Nichols's *Illustr. of Lit.*, viii. 283. 42. Appeal on the Riot at Birmingham. Lon., 1791, 92, 8vo. 43. Original Letters, by Rev. John Wesley and his Friends,

&c., 1791, 8vo. 44. Letters to a Young Man, &c. on Public Worship and the Lord's Day. Pt. 1, 1792, 8vo; 2, 1793, 8vo. 45. Letters to the Philosophers and Politicians of France on the Subject of Religion, 1793, 8vo. See No. 50. 46. Discourses on the Evidences of Revealed Religion, 1794, 8vo, 1796, 8vo. 47. Heads of Lects. on Experimental Philosophy, 1794, 8vo. 48. Syllabus of a Course of Lects. on the Study of History, Warr., 4to. 49. Present State of Europe, &c., Lon., 1794, 8vo. 50. Answer to Mr. Paine's Age of Reason, 1795, 8vo, North., 1795, 8vo. This is a sequel to Nos. 28, 29, and 45. 51. Experiments and Observations relating to the Analysis of Atmospheric Air, &c., Lon., 1796, 8vo. 52. Observations on the Increase of Infidelity, Northum., 1796, 8vo; Lon., 1796, 8vo. 53. Discourses relating to the Evidences of Revealed Religion, Phila., 1796, 8vo. 54. Do., 1797, 8vo. 55. Outline of Do., 1797, 12mo. 53 and 54 were delivered in Phila. 56. Comparison of the Institutions of Moses with those of the Hindoos and other Nations, Northum., 1799, 8vo; Lon., 1800, 8vo. 57. The Doctrine of Phlogiston established, and that of the Decomposition of Water refuted, Northum., 1800, 8vo.

"Nothing could overcome Priestley's repugnance to give up phlogiston he adhered to it while he lived"—LORD BROUGHAM: *Philos.*, &c., 78.

See, also, Edin. Rev., lxxvii. 67, Lon. Quar. Rev., lxxvii. 105, Muirhead's *Mech. Invent* of J. Watt; CAVENDISH, HON. HENRY, WOODHOUSE, JAMES, M.D., No. 4. 58. Letters to the Inhabitants of Northumberland, Phila., 1800, 8vo. see WEBSTER, NOAH, LL.D., No. 14, 2d ed., 1801, 8vo. 59. Letter to an Antipædobaptist, Northum., 1802, 8vo. 60. Letter to Dr. Linn on the Divinity of Christ and the Atonement, 1803, 8vo. 61. Second Letter to Dr. Linn, 1803, 8vo. See LINN, JOHN BLAIR, D.D. 62. Socrates and Jesus Compared, Lon., 1803, 8vo. 63. The Doctrines of Heathen Philosophy compared with those of Revelation, Northum., 1804, 8vo. 64. Notes on all the Books of Scripture, Northum., 1803, (some 1804,) 4 vols. 8vo.

"Well worthy of being consulted by the advanced biblical student"—*Horne's Bibl. Bib.*, 280.

"His work contains many invaluable notes and observations, particularly on the philosophy, natural history, geography, and chronology of the Scriptures, and to these subjects few men in Europe were better qualified to do justice"—DR. ADAM CLARK *Comment on the Bible*, i. xi.

"On these points it may be safely and profitably consulted. On the devotional parts of Scripture the notes are dry and meagre, and on the doctrinal parts the author never loses sight of the peculiarities of his creed"—*Orme's Bibl. Bib.*, 353.

65. Index to the Bible, 1805, 12mo. Formerly often bound up with many copies of the Bible.

"A useful and very accurate book"—*Orme's Bibl. Bib.*, 365.

See, also, Priestley's Theological Repository, Lon., 1769, 6 vols. 8vo. 2d ed. Birm., 1773-88. We have now noticed all the principal and many of the minor publications of this industrious philosopher. For further information respecting Priestley and his works, including his contributions to the Transactions of learned societies, see, in addition to authorities already cited, Rutt's Life and Correspondence of Priestley, (*ut supra*.) *Vindiciae Priestleianae*, by Theop. Lindsey, 1788, 2 vols. 8vo. A Small Whole-Length of Dr. Priestley, from his Printed Works, 1792, 8vo; Copies of Original Letters recently written by Persons in Paris to Dr. Priestley in America, 3d ed., 1798, 8vo, John Corry's Life of Priestley, 1804-5, 8vo; John Edwards's Discourse on his Death, 1804, 8vo, T. Belsham's ditto, 1804, 8vo; Biographical Tribute to, 1804, 8vo; Letters to Belsham on his Discourse of the Death of Priestley, by John Pye Smith, 1809, 12mo; Sprague's Annals, viii. Unitarian, 1865, 298, Chalmers's Biog. Dict., xxv., Watt's *Bibl. Brit.*, Darling's *Cyc. Bibl.*, vol. i. 2453, 2458, Dyer's *Cat. of Theol.*, 1829, 324-328; Rees's *Cyc.*; *Encyc. Metrol.* (Electricity, Chemistry, by Rev. Francis Lunn,) *Encyc. Brit.*, Cunningham's *Biog. Hist. of Eng.*, viii. 110, J. Martineau's *Miscellanies*; Farrar's *Crit. Hist. of Free Thought*; Cuvier's *art. Priestley* in *Biog. Univ.* Dr. Thos. Thomson's *Annals of Philos.*, vol. i., and his *Hist. of the Roy. Soc.*; Duyokinck's *Cyc. of Amer. Lit.*, n. 331, n., *English Cyc.*, *Biog.*, vol. iv.; Robt. Hall's Works, ed. 1853, iii. 28, 29, 30, 31, 32, 56, 63, 77, 138, 151, 179, 180, 186, 187, 188; iv. 183, 185, 197, 198, 200, 203, 218, 219, 307; v. 35, 44, Bain's *Mental Sci.*, 1868, book iv., ch. xi.; Gardiner's *Musae et Friends*, Nichols's *Lit. Anec.*, and his *Illustr. of Lit.*, Boswell's *Johnson*; James Martineau's *Miscellanies*; Edin. Rev., lxxvii. 67, (Water, by Lord Jeffrey;) *Brit. Quar. Rev.*, n. 253; *Blackw. Mag.*, xxix. 906, xxxviii. 362, xlv. 482; *Lon. Gent. Mag.*, April, 1804, 374, July, 1804, 657; *Chris. Exam.*, xii. 257, (by W. B. O. Peabody;)

xvi. 137, (by E. B. Hall;) Amer. Jour. of Sci., xxiv. 28, (by W. Henry,) Cambridge Genl. Repos., i. 26, 229, ii. 7, 257, iii. 13, 230; N. Amer. Rev., lxi. 417, (by W. B. O. Peabody.) See, also, BLACKSTONE, SIR WILLIAM; MAC-LEAN, JOHN M. D.; PRICE, RICHARD, D. D.; WARE, HENRY, D.D., No. IV.

II. PRIESTLEY THE NATURAL PHILOSOPHER.

"To enumerate Dr Priestley's discoveries would in fact be to enter into a detail of most of those that have been made within the last fifteen years. How many invisible fluids whose existence evaded the sagacity of foregoing ages has he made known to us! The very air we breathe he has taught us to analyze, to examine, to improve, a substance so little known that even the precise effect of respiration was an enigma until he explained it. He first made known to us the proper food of vegetables, and in what the difference between these and animal substances consisted. To him pharmacy is indebted for the method of making artificial waters, as well as for a shorter method of preparing other medicines, metallurgy for more powerful and cheap solvents, and chemistry for such a variety of discoveries as it would be tedious to recite,—discoveries which have new-modelled the science, and drawn to it aid to this country the attention of all Europe. It is certain that since the year 1773 the eyes and regards of all the learned bodies of Europe have been directed to this country by his means. In every philosophical treatise his name is to be found, and in almost every page. They all own that most of their discoveries are due either to the reputation of his discoveries or to the hints scattered through his works."—DR RICHARD KIRWAN

"In his scientific career his object was uniformly to question nature by every possible experimental investigation, and to state his results as he obtained them. He laid the basis of the chemistry of the gases, and of those modes of investigation in the pneumatic branch of the science which are still pursued. He discovered a great variety of facts in this department of the science. To him we are indebted for the knowledge of oxygen, binoxide of nitrogen, sulphurous acid, fluosilicic acid, muriatic acid, ammonia, carburetted hydrogen, and carbonic acid."—DR R. D. THOMSON

"Though his chemical experiments were for the most part accurate, they did not exhibit that precise chemical knowledge which distinguished the experiments of some of his contemporaries. He never attempted to discover the constituents of his gases, nor their specific gravity, nor any other numerical result."—DR THOMAS THOMSON

He entered the laboratory with but little preparation. "When I began my experiments," he remarks, "I knew very little of chemistry, and had, in a manner, no idea of the subject before I attended a course of lectures at an academy where I taught."

As late as 1795, the year after his refusal of the professorship of chemistry in the University of Pennsylvania, he observes, in a letter,

"As to chemical lectureship, I am now convinced I could not have acquitted myself in it to proper advantage. Though I have made many discoveries in some branches of chemistry, I never gave much attention to the common routine of it, and know but little of the common processes."

"He had great merit in the contrivance of his apparatus, which was simple and neat to a degree that has never been equalled, and the indefatigable industry with which he pursued his researches would entitle him to still higher praise if he had combined with it the patience and forecast by which so much labour may be saved. The truth is, however, that he was always too much occupied with making experiments to have leisure either to plan them beforehand with philosophic precision, or to combine their results afterwards into systematic conclusions. He was so impatient to be doing that he could spare no time for thinking, and erroneously imagined that science was to be forwarded rather by accumulating facts than by meditating on those that were ascertained."—LORD JEFFREY *Edin Rev.*, Oct. 1806, ix. 150.

"On the whole, from Dr Priestley's conversation, and from his writings, one is not much disposed to consider him as a person of first-rate abilities. The activity rather than the force of his genius is the object of admiration. He is indefatigable in making experiments, and he compensates by the numbers of them for the unskillfulness with which they are often contrived. Though little skilled in mathematics, he has written on optics with tolerable success, and though but moderately versed in chemistry, he has done very considerable service to that science."—PROFESSOR JOHN PLAYFAIR

"The merit of Dr. Priestley, as a cultivator of science, was the activity with which he made experiments,—the watchful attention with which he observed every phenomenon, following the minutest circumstances of each process,—the versatility with which he prosecuted each new idea that arose from his trials,—his diligence in recording all the particulars, as if well aware how much depends in every branch of inductive philosophy upon allowing no fact to escape, when we are confessedly in want of light, and can never tell how any given fact may bear on the unknown conclusion to which our analytical process is leading us. As a reasoner, his powers were far less considerable. He possessed not the sound judgment, the large cir. unction, which enables men to weigh the relative value of either reasons or facts."—LORD BROUGHAM *Philos.*, &c., 78, 79. See, also, 70, 75, 76.

III. PRIESTLEY THE MORAL PHILOSOPHER.

"Dr. Priestley's metaphysical creed embraces four leading doctrines: he adopted the theory of vibrations, the association of ideas, the scheme of philosophical necessity, and the soul's materiality. On all these topics he has furnished us with extended dissertations, a.d. who ever opinions may be entertained

of any or all of them, there are few persons but will readily admit that the Doctor has displayed both great zeal and great ability in defence of them. . . . Dr Priestley is Dr Reid's most able and popular opponent."—BLACKET. *Hist. of Philos. of Kind*, iii. 202, 308.

"Both Priestley and Brown strenuously contend against Reid's interpretation of the doctrine of Locke, who states it as that philosopher's opinion 'that images of external objects were conveyed to the brain, but whether he thought with Descartes [lege omnino Dr. Clarke] and Newton, that the images in the brain are perceived by the mind, there present, or that they are imprinted on the mind itself, is not so evident.' This, Brown, Priestley, and others, pronounce a flagrant misrepresentation."—SIR WM. HAMILTON *Lects. on Metaphysics*, 1859, Lect. XXII.

"Joseph Priestley criticised at the same time both Hume and his antagonists. He may be said to have been more successful with the latter, whose *instinctive principles* he justly styled *qualitates occultæ*. In opposition to Hume he alleged a proof of the existence of the Divinity, which was untenable. He was a rank Determinist, and, consistently with his principles, controverted, as Hartley had done, the doctrine of free agency, and endeavoured to establish a system of materialism like that advocated by his predecessor."—TENNEN'S *Hist. of Philos.*, Johnson's trans., 383.

"Neglecting all the presumptions for a future state, afforded by a comparison of the course of human affairs with the moral judgments and moral feelings of the human heart, and overlooking, with the same disdain, the presumptions arising from the narrow sphere of human knowledge, when compared with the indefinite improvement of which our intellectual powers seem to be susceptible, this acute but superficial writer attached himself exclusively to the old and hackneyed pneumatological argument, tacitly assuming as a principle that the future prospects of man depend entirely on the determination of a physical problem, analogous to that which was then dividing chemists about the existence or non-existence of phlogiston. In the actual state of science, these speculations might well have been spared."—DUGALD STEWART *Philos. Dissert. to Encyc. Brit.*, 7th ed., 58.

"Priestley's mind was objective to an extreme. he could fix his faith upon nothing which had not the evidence of sense in some way or other impressed upon it. Science, morals, politics, philosophy, religion, all came to him under the type of the sensational. The most spiritual ideas were obliged to be cast into a material mould before they could commend themselves to his judgment or conscience. His intellect was rapid to an extraordinary degree, he saw the bearings of a question according to his own principles at a glance, and embodied his thoughts in volumes whilst many other men would hardly have sketched out their plan. All this, though admirable in the man of action, was not the temperament to form the solid metaphysician, nay, it was precisely opposed to that deep reflective habit, that sinking into one's own inmost consciousness, from which alone speculative philosophy can obtain light and advancement."—MORELL'S *Hist. of Mod. Philos.*, i. 142-143.

We have quoted Professor Playfair's opinion of Priestley as a natural philosopher. This eminent scholar continues.

"If we view him as a critic, a metaphysician, and a divine, we must confine ourselves to a more scanty praise. In his controversy with Dr Reid, though he has said many things that are true, he has shown himself wholly incapable of understanding the principal point in debate, and when he affirmed [see HARTLEY, DAVID, M.D. p. 795, ante] that the vague and unsatisfactory speculations of Hartley have thrown as much light on the nature of man as the reasonings of Sir Isaac Newton did on the nature of the body, he can hardly be allowed to understand in what true philosophy consists. As to his theology, it is enough to say that he denies the immateriality of the soul, though he contends for its immortality and ranges himself on the side of Christianity. These inconsistencies and absurdities will perhaps deprive him of the name of a philosopher, but he will still merit the name of a useful and diligent experimenter."

PRIESTLEY THE MAN.

"His character is a matter of no doubt, and it is of a high order. That he was a most able, most industrious, most successful student of nature is clear, and that his name will forever be held in grateful remembrance by all who cultivate physical science, and placed among those of its most eminent masters, is unquestionable. That he was a perfectly conscientious man in all the opinions which he embraced, and sincere in all he published respecting other subjects, appears equally beyond dispute. He was also upright and honourable in all his dealings, and justly beloved by his family and friends as a man spotless in all the relations of life. That he was governed in his public conduct by a temper too hot and irritable to be consistent either with his own dignity or with an amiable deportment, may be freely admitted, and his want of self-command, and want of judgment in the practical affairs of life, was manifest above all in his controversial history, for he can be charged with no want of prudence in the management of his private concerns. His violence and irritability, too, seem equally to have been confined to his public life, for in private all have allowed him the praise of a mild and attractive demeanour, and we have just seen [interview with a Calvinistic divine in Pennsylvania] its great power in disarming the prejudices of his adversaries."—LORD BROUGHAM *Philos.*, &c., 80-90. See, also, 69, 85, 86.

"In the domestic relations of life he was uniformly kind and affectionate, his parental feelings were those of the tenderest and best of fathers, and not even malice itself could ever fix a stain upon his private conduct, or impeach his integrity."—DR. Aikin quoted in *Encyc. Brit.*, 9th ed., xviii., 1859, *Life of Priestley*.

"I have lived much among the friends of Priestley, and learned

"from them many peculiar opinions of that man, who speaks all he thinks. No man has studied Christianity more, or believes it more sincerely."—ROBERT SOUTHBY, to John May, June 26, 1797. *Southey's Life and Correspondence*, chap. v

"Dr Priestley, after he had adjoined the Holy Ghost, and satisfied himself that Jesus Christ was nothing more than a man, that the scriptural writers were no more inspired than himself, and that the soul of man had no existence, retained the same devout passion for preaching, praying, and catechising, which he acquired while he believed in the Trinity and the immateriality of the sentient principle of his nature. We have already said that we believe him to have been sincere in the singular profession of faith which he promulgated, and therefore we are constrained to respect his endeavours to confirm and recommend it. But it is impossible not to regret the presumption and infatuation by which he seems to have been guided, and we are afraid that the theological speculations of a man of great learning, sagacity, industry, and devotion, are at this day an offence to the serious, and a jest to the profane."—LORD JARVIS, *Edin. Rev.*, Oct. 1806, ix. 137, 161

"Priestley was a good man, though his life was too busy to leave him leisure for that refinement and ardour of moral sentiment which have been felt by men of less blameless life. Frankness and disinterestedness in the avowal of his opinion were his point of honour. In other respects his morality was not brilliant. But the virtue of the sentimental moralist is so over-precarious and ostentatious, that he can seldom be entitled to look down with contempt on the steady though homely morals of the household."—SIR J. MACKINTOSH, *Sept.* 13, 1807, *Life*, i, chap. vii

Dr. Johnson's verdict on Priestley's theological writings has been already cited in this article. His opinion of his probity and learning will be found in our notice of Rev. Samuel Badoek, (p. 98, *ante*.) and an amusing instance of the triumph of the lexicographer's candour over his prejudices with respect to the same obnoxious philosopher is recorded in the 77th chapter of Boswell's memoir. Mathias's unfavourable comments (in *Pursuits of Lit.*, *Dialogue First*, &c.) have also been already noticed in this article. A lively sketch of Priestley as a man, a theologian, and a philosopher occurs in the London Quarterly Review for Dec. 1812, 425-431, and one far less temperate in tone appeared in Blackwood's Magazine for Sept. 1835, 362-365. From the latter we quote a few lines more commendable for vigour of style than politeness of language.

"A man frenzied for novelty, ambitious of a name, precipitate in the publication of every change of a capricious mind, and utterly careless of the mischief effected by his unprincipled notions. As a scholar shallow, as a philosopher empirical, as a politician malcontent, and as a religionist heretical, he has long since sunk into the contempt which every man of sense feels for pretensions without solidity, and the desire of public mischief defeated only by giddy impotence of mind."—362. See, also, *Blackw. Mag.*, April, 1839, *482.

Who would believe, save one whose business it is to find all that has been said on both sides of a question, that this is the man whom the learned editor of Bellen-den thus eulogizes?

"Let not his attainments be depreciated, because they are numerous without a parallel, let not his talents be ridiculed, because they are superlatively great, let not his morals be vilified, because they are correct without austerity, and exemplary without ostentation, because they present, even to common observers, the innocence of a hermit and the simplicity of a patriarch, and because a philosophic eye will at once discover in them the deep-fixed root of virtuous principle and the solid trunk of virtuous habit."—Dr. Parr's *Letter from Irenopolis*.

The eloquent commendation of Robert Hall will have more weight with most readers than the eulogy just quoted.

"The religious tenets of Dr Priestley appear to me erroneous in the extreme; but I should be sorry to suffer any difference of sentiment to diminish my sensibility to virtue or my admiration of genius. His enlightened and active mind his unwearied assiduity, the extent of his researches, the light he poured into almost every department of science, will be the admiration of that period, when the greater part of those who have favoured or those who have opposed him will be alike forgotten. Distinguished merit will ever rise superior to oppression, and will draw lustre from reproach. The vapours which gather round the rising sun, and follow in its course, seldom fall at the close of it to form a magnificent theatre for its reception, and to invest with variegated tints, and with a softened effulgence, the luminary which they cannot hide."

For this admirable evidence of generous candour Mr. Hall did not escape censure, and of this he was informed by an acquaintance in the course of conversation, (see Gardiner's *Music and Friends*.) the great man listened to the grave indictment, and thus answered it in a spirit which will be honoured so long as bigotry is sensible of shame, or charity holds alliance with virtue.

"Dr. Priestley, it is acknowledged, was a Socinian, but it was not under that character he was eulogized. It was as the friend of liberty, the victim of intolerance, and the author of some of the most brilliant philosophical discoveries of modern times, for which he was celebrated throughout Europe, and his name enrolled as a member of the most illustrious institutions, so that my eulogy was but a feeble echo of the applause which re-

sounded from every civilized portion of the globe. And are we suddenly fallen back into the darkness and ignorance of the middle ages, during which the spell of a stupid and unfeeling uniformity bound the nations in iron slumber, that it is become a crime to praise a man for talents which the whole world admire, and for virtues which his enemies confessed, merely because his religious creed was erroneous? If any thing could sink orthodoxy into contempt, it would be its association with such gothic barbarity of sentiment, such reptile manners."

In 1860 a committee was formed for the erection of a portrait-statue of Dr Priestley among the distinguished men of science in the corridor of the new museum at Oxford.

Priestley, Joseph. *Historical Account of the Navigable Rivers, Canals, and Railways throughout Great Britain*, Lon., 1811, 8vo, Atlas to, fol.

"This valuable work is accompanied by a large, well-engraved, and accurate map of the canals, railways, &c. of Great Britain." *McCulloch's List of Publ. Econ.*, 202.

Priestley, Rev. Joshua. 1 *Memoirs of the Rev. John Hessel*, Lon., 12mo, 1839, 2d ed., 1842. 2 *Memoirs of Eliza Hessel*, 1859. See *Lon. Athen.*, 1859, Pt. 1, 741. 3 *Sin and Suffering reconcilable with Divine Benevolence*. Four Discourses, Leeds, 1864, 8vo.

Priestley, Thomas, editor of the *Christian Magazine*, a brother of Joseph Priestley, LL.D., (*supra*), was an Independent minister. His theological tenets differed widely from those of his brother. 1 *Evangelical Bible*, or *Paraphrase, Exposition, and Commentary*, with *Copious Notes and Suitable Reflections*, 1791, fol. 2 *Rev. Mr. Scott's Life and Death*, 1791, 8vo. From *Chris. Mag.* 3. *Funl. Sermon*, Lon., 1791, 8vo. 4 *Family Exercises*, 1792, 8vo, 1793, 8vo.

Priestley, W. O., M.D. See SIMPSON, JAMES YOUNG, M.D., No. 9.

Prieur, Col. C. A. *Papers on subjects of natural philosophy*, *Nic Jour.*, 1800, '05, '07.

Prim, John G. A., and Graves, Rev. James. *Hist. and Antiq. of the Cathedral Church of St Canice, Kilkenny*, Lon., 1857, 4to.

Primatt, Humphrey, D.D. 1 *Duty of Mercy and Sin of Cruelty to Brute Animals*, Lon., 1776, 8vo, 1834, 8vo. The Country Clergyman's Shrovetide Gift to his Parishioners, 3d ed., Sherborne, s. a., sm. 8vo, is taken chiefly from this work.

Primatt, Stephen. *City and Country Purchaser, &c.*, enlarged by Wm. Leybourne, Lon., 1680, 8vo.

Primatt, William. 1 *Cursing no Argument for Sincerity*, Norw., 1747, 4to. 2 *Accentus Redivivi*, or, *A Defence of an Accented Pronunciation of Greek Prose*, Camb., 1764, 8vo.

Prime, A. J., M.D., son of Nathaniel S. Prime, D.D., (*infra*), b. on Long Island, 1810, graduated at Williams College, Mass., 1829, is a frequent contributor to periodicals. He is known as a zealous student of Natural History.

Prime, Benjamin Young, M.D., 1733-1791, a native of Huntington, Long Island, a son of Rev. Ebenezer Prime, graduated at Nassau Hall, Princeton, N. Jersey, 1751, and subsequently took his medical degree at Leyden, on which occasion he delivered a Dissertation in Latin, which was pub. there in 4to. He subsequently wrote essays, &c., in Hebrew, Greek, Latin, French, and Spanish, and many Revolutionary songs and ballads which circulated widely during the war. Among his publications were: 1. *The Patriot Muse*, or, *Poems on some of the Principal Events of the Late War*, &c., by an American, Lon., 1764, 8vo. 2. *Columbia's Glory*, or, *British Pride Humbled: a Poem on the American Revolution*, (N. York,) 1791. Recently a collection of some of his pieces in various languages has been pub., viz. 3 *Muscipula Cambyromachia*, Newburgh, 1838. The principal Latin poem in this vol. is probably not Dr. Prime's, but the translation is doubtless his work. See Griswold's *Curiosities of Amor. Lit.*, Duyckinck's *Cyc. of Amer. Lit.*, i. 433-434; Sprague's *Annals, Presbyterian*, iii., 1858, 31-32.

Prime, Ebenezer, 1700-1779, father of the preceding, was a Presbyterian divine of Huntington, Long Island, where he died in the sixty-first year of his ministry at that place. He pub. a *Discourse on the Nature of Ordination*, and several sermons, of which the titles are unknown. See Sprague's *Annals, Presbyterian*, iii., 1858, 30-36, (Letter by his great-grandson, Samuel Irenæus Prime, D.D., *infra*.)

Prime, Edward Dorr Griffin, son of Nathaniel S. Prime, D.D., (*infra*), b. at Cambridge, New York, 1814, graduated at Union College, N. York, 1832, studied theology at Princeton, N. J., was American chaplain at

Rome in 1855, and has been for some years one of the editors of the N. Y. Observer, in which his letters under the signature of Eusebius have attracted considerable attention.

Prime, H. 1. *Compassionate Christ*, Lon., 1845, 12mo. 2. *Bundle of Myrrhe*, 1853, 8vo.

Prime, John, Fellow of New College, Oxford. 1. *The Sacraments*, Lon., 1822, 8vo. 2. *Nature and Grace*, 1833, 8vo. 3. *Serms.*, 1 Ki. x 9, Oxon., 1855, 8vo. 4. *Exposition and Observations upon Saint Paul to the Galathians*, 1857, 8vo. 5. *The Consolations of David*; a *Serm.*, Ps xxiii 4, 1858, 8vo. 6. *Serms.*, 1858, 8vo.

Prime, Nathaniel Scudder, D.D., 1785-1856, son of Benjamin Young Prime, M.D., (*supra*), and a native of Huntington, Long Island, graduated at Nassau Hall, Princeton, N. Jersey, 1804, was licensed in the Presbyterian Church, 1805, and was subsequently stationed at Sag Harbour, Freshpond, Smithtown, Cambridge, (New York,) and other places. He also acted as principal of literary institutions at Cambridge, Sing Sing, and Newburgh, and gained distinction as a teacher. This useful and excellent man died suddenly at Mamaroneck, N. Jersey. A notice of his services and publications, and a tribute to his memory, will be found in Sprague's *Annals*, Presbyterian, iii., 1858, 32, n. He pub. three single *Sermons*, 1811, '17, '25, an *Address*, 1815, *Charge* to the Rev. Samuel Irenæus Prime, (*infra*), 1837, many statistical and other articles in periodicals, and the two following works. 1. *A Familiar Illustration of Christian Baptism*, 1818, 12mo. In this work he defends infant baptism. 2. *A Hist. of Long Island from its First Settlement by the Europeans to the Year 1845*, N. York and Pittsburgh, 1845, 12mo.

"He had a mind of uncommon force and discrimination, a noble and generous spirit, simple and engaging manners, an invincible firmness in adhering to his own convictions, an earnest devotion to the best interests of his fellow-men, an excellent talent for the pulpit, great tact at public business, and a remarkably graceful facility at mingling in a deliberate body" —Dr. SPRAGUE, *ubi supra*.

Prime, Samuel Irenæus, D.D., son of the preceding, b. at Ballston, N. York, 1812, graduated at Williams College, Mass., 1829; studied theology at Princeton, N. Jersey, and preached for one year at Ballston Spa, and subsequently officiated for three years at a parish on the Hudson opposite Newburgh, retired from active ministerial labour in consequence of the failure of health, and in 1840 became connected with the New York Observer, of which he has been for about twenty years one of the editors and proprietors. Dr Prime has pub. about twenty-five vols. anonymously, and a number of others with his name. Among those acknowledged by him are 1. *The Old White Meeting-House, or Reminiscences of a Country Congregation*, N. York, 1845, 18mo. Several edits. 2. *Life in New York*, 1845. Several edits. 3. *Annals of the English Bible*, abridged from Anderson and continued to the Present Time, 1849, 8vo. Several edits. 4. *Thoughts on the Death of Little Children*, 1850, 16mo, 1852, 16mo; last ed., 1855, 12mo. Several edits. 5. *Travels in Europe and the East*, 1855, 2 vols. 12mo. Several edits. Reviewed favourably in North American Review, July, 1855, 195, by A. P. Peabody, D.D., and The Knickerbocker, and unfavourably in London Athenæum, 1855, 454. 6. *Power of Prayer*, 1859, 12mo. See No. 10. Of this history of the prayer-meetings in the city of New York and elsewhere, 1857-59, 100,000 copies, in various languages, were published by Jan. 1, 1864. See No. 10. 7. *The Bible in the Levant*, or, *The Life and Letters of the Rev. C. N. Righter, Agent of the American Bible Society in the Levant*, N. York, 1859, 12mo. Commended in N. Amer. Rev., July, 1859, 272. (By A. P. Peabody.) 8. *Letters from Switzerland*, 1860, 12mo.

"Of great interest and value as a faithful record of all the experiences of travel" —N. Amer. Rev., July, 1860, 278.

9. *Memoirs of the Rev. Nicholas Murray*, D.D., (Kirkman), Bost., 1862, 12mo.

"An exceedingly interesting, judicious, and useful biography." —*Evangel. Quar. Rev.*, Jan. 1863, 307.

10. *Five Years of Prayer, with the Answers*, N. York, 1864, 12mo, Lon., 1864, sm. or 8vo, two edits. A sequel to No. 6. We also notice: 11. *The Smitten Household; or, Thoughts for the Afflicted*, by S. Irenæus Prime, W. B. Sprague, G. W. Bethune, J. B. Waterbury, and C. M. Butler, 1856, 8vo, 1857, 12mo. A biographical sketch of the subject of this notice will be found in Harper's Weekly, Sept. 25, 1856, 609.

Prime, Temple. Monograph of American Corbulariads, (Recent and Fossil:) Prepared for the Smith-

sonian Institution, (Smith. Miscell. Coll., 145,) Wash., Dec. 1865, 8vo, pp. xi., 80.

Prime, William Cowper, brother of S. I. Prime, D.D., (*supra*), b. at Cambridge, N. York, 1825, graduated at Nassau Hall, Princeton, 1843; practices law in the city of New York, varying the duties of his profession by travels and literary pursuits. 1. *The Owl Creek Letters*, New York, 1848, 12mo. Originally pub. in the N. York Journal of Commerce. 2. *The Old House by the River*, 1853, 12mo. 3. *Later Years*, 1854, 12mo. 4. *Boat-Life in Egypt and Nubia*, 1857, 12mo; last ed., 1865, p. 8vo.

"We ourselves have found it occasionally extravagant, but amusing, and not wanting in originality" —*Lon. Athen.*, 1857, 911.

See *Historical Mag.*, (N. York,) May, 1859, 146. See No. 5.

5. *Tent-Life in the Holy Land*, 1857, 12mo, last ed., 1865, p. 8vo. Condemned by London Athenæum, 1858, Pt 1, 302. This book and No. 4 are noticed with little praise and more censure in the North Amer. Review, Oct. 1857, 559. Mr H. T. Tuckerman remarks of *Tent-Life in the Holy Land*,

"Although the traveller's experience in Palestine is now quite familiar, this writer furnishes so many special descriptions and useful hints in so agreeable a way that his book scarcely seems like a twice-told tale."

6. *Coins, Medals, and Seals, Ancient and Modern, Illustrated and Described, &c.*, Edited, 1860, sq. 8vo, new ed., Dec. 1864. 7. *O Mother Dear, Jerusalem! The Old Hymn, its Origin and Genealogy*, Edited, 1865, cr. 8vo, 3d ed., 1867. See the edition of this hymn by William Reed Deane, of Boston, sm. 4to, 250 copies, 1 p., 25 copies, in preparation, Bost., 1865. 8. *Passio Christi The Little Passion - A Complete Set of the Thirty-Seven Wood Cuts by Albert Durer*, reproduced in Fac-Simile, Edited, N. York, J. W. Bouton, 1868, r. 4to. 500 copies. Mr Prime contributed an Introduction to *The Romance of the Mummy*, from the French of T. Gautier, N. York, 1863, 12mo, and has been a contributor to Appleton's *New American Cyclopædia*, and to periodicals.

Primrose. See, also, PRIMROSE.

Primrose, or Prymerose, David, son of the succeeding. 1. *Scotland's Complaint*, Edin., 1625, 4to. 2. *Scotland's Welcome to K. Charles*. In a vol., with other Welcomes, pub. 1633. 3. *The Sabbath*, from the French, by Gilbert Primrose, Lon., 1636, 4to. 4. *Serm. in French*, 1674, 8vo.

Primrose, Gilbert, D.D., d. 1642, a Scotch divine, minister of the French Church in London, Chaplain to James I., and Canon of Windsor, was father of the preceding and succeeding. 1. *La Trompette de Sion, &c.*, en XVIII. *Serms.*, Berger, 1610, 8vo. Et *Latine*, per Joan Anchoranum Dantis, 1631, 8vo. 2. *La Vœu de Jacob opposé aux Vœux de Moines*, Berger, 1610, 4 vols. 8vo, in English, by John Butelet, Lon., 1617, fol. 3. *La Défense de la Religion reformée contre M. François Blovin*, Berger, 1619, 8vo. 4. *Panegyrique à très-grand Prince Charles, Prince de Galles, &c.*, Paris, 1624, 8vo. 5. *Nine Serms. on Ps. xxiv. 19*, Lon., 1625, 4to. 6. *Two Serms. on Matt. v. 4, and Luke vi. 21*, 1625, 8vo.

Primrose, James, M.D., of Oxford, son of the preceding, for some time stationed at Paris, and subsequently at Oxford pub. twelve medical works, (see Watt's *Bibl. Brit.*), of which we notice 1. *Exercitationes et Animadversiones in G. Harven Librum de Morta Cordis et Circulatione Sanguinis*, Lon., 1630, 4to; Lugd. Bat., 1639, 4to. 2. *Academia Monspeliensis descripta*, Oxon., 1631, 4to. 3. *Libri IV. De Vulgus Erroribus in Medicina*, Lon., 1638, 8vo; Amst., 1639, 12mo; Rotterd., 1663, 12mo. In English, by Robert Wittie, M.D. 1651, 8vo. In French, by M. de Rostagny, Lyon, 1689, 8vo. 4. *Enchiridion Medico-Præcticum*, Amst., 1650, '54, 12mo. 5. *Ars Pharmaceutica*, 1651, 8vo. 6. *De Mulierum Morbis, &c.*, Rotterd., 1655, 8vo. 7. *De Morbis Puerorum, partes duas*, 1659, 12mo.

Primroseus, Archibald. 1. *Declaratio Regni Scoticæ in qua exponuntur Causæ presentis Expeditionis in Angliam*, Lon., 1645, 4to. 2. *The Laws and Acts of Parliament in the Reign of Charles II.*, Edin., 1661, fol.

Primmen, D. M. *Trans. of Aristotle's Ethics*, Lon., 1811, 8vo.

Primrose. See, also, PRIMROSE.

Primrose, Lady Diana. *A Chaine of Pearle; or, A Memoriall, &c. of Q. Elizabeth*, Lon., 1630, 4to, pp. 20. *Bibl. Anglo-Poet.*, 527, £10 10s.; J. Lilly's *Bibl. Anglo-Curiosa*, 1869, p. 104, £6 6s.

Prince Francis Albert Augustus Charles Emanuel, Duke of Saxony, Consort of Victoria, Queen of England, &c., b. at Rosenau, Aug. 26, 1819, married Her Majesty Feb. 10, 1840; d. at London, Dec. 14, 1861. See WILSON, J. H., No. 4.

Prince. Self-Murder a very Heinous Crime, 1709, 8vo

Prince, Mrs. Sacred Lays from a Baxterian Harp, Loominster, 1852, 12mo.

Prince, D. His Air Pump; Nic. Jour., 1803

Prince, David, M D Plastics: a New Classification and a Brief Exposition of Plastic Surgery. A Reprint from a Report in the "Transactions of the Illinois State Medical Society for 1867," Phila., 1868, 8vo, pp. 98.

Prince, E. Bradford. E Pluribus Unum: American Nationality: The Confederation and the Constitution, N York, 1868, 12mo.

Prince, Rev. H. J. 1 Strength in Jesus to Perform Duty, Lon., 1842, 32mo. 2. Do. to Endure Trial, 1844, 12mo. 3. How you may know whether you believe, Madras, 1863, 12mo.

Prince, John, 1643-1723, a native of Axminster, Devonshire, educated at Brazenose College, Oxford, became successively Curate of Bideford, minister of St. Martin's Church, Exeter, Vicar of Totness, and Vicar of Berry-Pomeroy. 1. Sermon, 1 Tim. iv. 16, Lon., 1674, 4to. 2. The Beauty of God's House, a Discourse, Ps. lxxiv. 1, 1701, 4to. 3. Dammoni Orientales Illustrates, or, The Worthies of Devon, Exeter, 1701, fol. new ed., 1810, 4to, 1 p., r. 4to, £6 6s. See Lon. Gent. Mag., 1860, ii 629. It is said that a second vol. of this work was ready for the press, but, as the first was not encouraged, it never saw the light. 4. Sermon, Ps. cxxxvii. 1, 1722, 8vo

Prince, John, of St Mary's, Aldermanbury. Sermon, Lon., 1781, 8vo.

Prince, John. Character of King Edward VI., a Sermon, Lon., 1785, 4to.

Prince, John, LL.D., 1751-1836, a native of Boston, graduated at Harvard College, 1776, was ordained minister over the First Congregational Church in Salem, Mass., in 1779, and retained this post until his death. 1. Fast Sermon, Salem, 1798. 2. Sermon before a Charitable Society, 1806. 3. Sermon on the Death of Dr. Barnard, 1814. 4. Sermon before the Bible Society, 1816. Other publications. He made several improvements in the air-pump, 1784, &c., and in many other instruments. See Memoir of Dr. Prince in Mass. Hist. Soc. Collec., Ser. iii, vol. v, (also Amer. Jour. of Sci., xxxi. 201,) by C. W. Upham. See, also, Chris. Exam., xxi. 179, review of Upham's Discourse, (1836, 8vo,) by J. Walker, Memoir of Chief-Justice Parsons, by his Son, 1859, 273, 305, 321, 249, Sprague's Annals, viii, Unitarian, 1865, 128.

Prince, John, of Enford. Sermon, 1809, 8vo

Prince, John Critchley, a working-man of Lancashire, England, d. 1866, aged 60. 1. Hours with the Muses, 12mo, 3d ed., 1842, 6th ed., 1857. 2. Dreams and Realities. 3. Poetic Rosary, 1851, p. 8vo. 4. Autumn Leaves Original Poems, 1856, 2d ed., 1857, new ed., Dec. 1865, fp. 8vo.

Prince, John Henry. 1. Original Letters, &c., Lon., 1796, 8vo. 2. Defence of the Methodists, 1797, 8vo. 3. His Life, &c., 1806, 8vo. 4. Courts of Request, 1811, 8vo. 5. Barring Dower and Courtesy, 3d ed., 1813, 8vo. 6. Practice of Conveyancing, 1813, 2 Pts. 8vo. 7. Precedents in Conveyancing, 1818, 8vo. Other works: see Watt's Bibl. Brit.

Prince, Mrs. L. C. A Glimpse of the Wonders of Creation, Lon., 1856, 12mo. Commended by London Record

Prince, Nathan, a brother of Thomas Prince, (author of A Chronological History of New England, &c., *supra*), graduated at Harvard College, 1719, was chosen tutor, 1723, Fellow, 1727, and was removed, 1742. He subsequently took orders in the Church of England, was sent as a missionary to the Musquitos, and d. in the island of Rustan, Bay of Honduras, 1748, aged about 50. See Eliot's Biog. Dict., 393, n.; Mass. Hist. Soc., x. 165, (Chauncy's Sketch of Eminent Men in New England,) Peirce's Hist. of Harv. Univ., 191-196. 1. Essay to Solve the Difficulties attending the several Accounts given of the Resurrection, &c., Bost., 1734, 4to. 2. Account of the Constitution and Government of Harvard College from 1636 to 1742, 4to.

"He deserves a place among the great men in this country" —*Dr. Chauncy's Sketch: sub supra.*

Prince, Oliver H., a member of the U S Senate from Georgia, lost Oct. 9, 1837, in the steamboat *Horne*, near Ocracoke. Digest of the Laws of Georgia, &c. &c. Dec. 1820, 8vo, Milledg., 1822, 2d ed., Athens, 1837, 8vo. See, also, W. A. Hotchkiss's Codification of the Statute Law of Georgia, Sav., 1815, 8vo.

Prince, Philip Alexander. 1. Monthly Examinations in History, Geography, &c., Lon., 1841, 12mo. 2. Parallel History and Biography, 1841-43, 3 vols. 8vo, £3 3s. 3. Goldsmith's Hist. of England, with Continuation, &c., 1857, 12mo. See Lon. Gent. Mag., June, 1859, 596, 597, 600.

Prince, Thomas. The Silken Independent's Share Broken, Lon., 1649, 4to.

Prince, Thomas, 1687-1771, a native of Sandwich, Mass., a grandson of John Prince, of Hull, England, who emigrated to America in 1633, graduated at Harvard College, 1707; visited Europe in 1709, and preached for several years at Combe, in Suffolk, and at other places; returned to Boston, July, 1717, and was ordained co-pastor of the Old South Church, (Dr. Joseph Sewall being his colleague,) Oct. 1, 1718. He retained this connection until his death, varying ministerial duties with historical investigations. His valuable collection of books, and some of his MSS., (many were destroyed by the British during the Revolutionary War,) are preserved in the library of the Massachusetts Historical Society. In addition to the historical work by which he is best known, he pub. twenty-nine single Sermons, 1717-56. Two Sermons on the Earthquake, 1727, An Account of the First Appearance of the Aurora Borealis, Account of English Ministers at Martha's Vineyard, appended to Experience Mayhew's Indian Converts, 1727, 8vo, Earthquakes of N. England, 1755, New England Psalm Book, Revised and Improved, 1758, 12mo. See, also, Mason, MAJOR JOHN, (p. 1237, *supra*) Of his Chronological History of New England in the form of Annals, &c., vol. 1, 8vo, was pub. Boston, 1736, 8vo, Nos. 1, 2, and 3, 32 pp. each, of vol. iii., appeared in 1755. The period contemplated by Prince was to include from 1602 to 1730, but his last number comes no lower than 1633. A new ed., containing all that Prince published, (edited by Nathan Hale,) was issued in 1826, 8vo, pp. 439.

"Of the New England Chronology so far as it extends there has been no difference of opinion. It is distinguished for its accuracy and extreme caution. . . . It is therefore a work of the greatest utility, and almost necessary to one who would form an intimate acquaintance with the history of the first planting of New England."—*N. Amer. Rev.*, Oct. 1826, 468-466, notice of ed. of 1826

See, also, *N. Amer. Rev.*, April, 1838, 477. Prince's elaborate introduction contains a chronological record of events from the Creation of the World to the Settlement of America. Portions of his work were repub. in 6th ed. of Morton's New England Memorial, 1855, 8vo. After Prince's death, Dr. John Erskine of Edinburgh pub. Six Sermons from his MSS., 1785. We trust that the Prince Society of Mutual Publication, established in Boston, June, 1858, (see Hist. Mag., N. York, Aug. 1858, 237, 256,) will publish his Diary and other MSS. of his which have never yet seen the light. For further notice of Prince and his publications, see Sewall's Funeral Discourse, Chauncy's Sketch in Mass. Hist. Soc., x. 165; Wisner's Hist. of the Old South Church; Edward Everett's Orations, 1850, ii 110, 643, Sprague's Annals, Trin. Congreg., i., 1857, 304-307; Rich's Bibl. Amer. Nova, i. 53, 79, 432, ii 181, Proposals of the Prince Publication Society, 1859; Congreg. Quar. Rev., Jan. 1859, (by Rev. J. M. Manning,) *N. Amer. Rev.*, Oct. 1860, 354, (by W. H. Whittemore)

"He may be justly characterized as one of our great men; though he would have been much greater had he not been apt to give too much credit, especially to surprising stories."—*Dr. Chauncy, sub supra*

"During the year [1866] the Deacons of the Old South Church of this city, acting as Trustees under the will of the Rev. Thomas Prince, former pastor of that church, have deposited in the Public Library, on terms contained in the agreement appended to this Report, and marked B B, the precious collection of books, pamphlets, and manuscripts bequeathed by him to the Old South Church in the year 1758, and commonly known as the Prince Library."—*14th Ann. Rep. of Trust. Publ. Lib.*, 1866, 8vo, 80.

The Prince Library; The American Part of the Collection which formerly belonged to the Rev. Thomas Prince, by Him Bequeathed to the Old South Church, and now deposited in the Public Library of the City of Boston, Aug. 1866, r. 8vo, pp. 70. This is a portion only of the Catalogue, of which there is to be an edition in

12mo, with a Memoir, and list of his publications, by William Whitmore.

Prince, Thomas, 1722-1748, son of the preceding, graduated at Harvard College 1740, edited the earliest American periodical, *The Christian History: Containing Accounts of the Revival and Propagation of Religion in Great Britain and America for 1743*, Bost., 1744-46, 2 vols. 8vo. Pub. weekly. See Report on Harvard Library, 1868, 28.

Prince, Thomas. Lects. on the Beatitudes, Lon., 8vo.

Prince, Vincent. Duty of Constables, Lon., 1680, 8vo.

Prince, W. R., a horticulturist of the city of New York. 1. With PRINCE, WILLIAM, *Hist. of the Vine*, &c., N. York, 1830, 8vo. 2. *Pomological Manual*, 1832, 8vo. 3. *Manual of Roses*, 1846. 4. *Treat. on Horticulture*, 1846. 5. *Cat. of Strawberries*, 1855, 12mo. 6. *Cat. of Fruit Trees*, 1855, 12mo. 7. *Cat. of Roses, Bulbous and Tuberosus Flowers*, 1855, 12mo.

Prince, William, a horticulturist of the city of New York, d. at Flushing, N. York, 1842, aged 76. See PRINCE, W. R., No. 1.

Pring, Daniel, surgeon at Bath. 1. *Essay on Abortives*, 1813, 8vo. 2. *Nervous System*, Lon., 1815, 8vo. 3. *Principles of Pathology*, 8vo. 4. *Laws of Organic Life*, 8vo. 5. *Intellectual and Moral Relations*, 8vo.

Pring, Rev. John. 1. *Serms. on the Kingdom of God in Christ*, 2 vols. 8vo. i, 1834, ii, 1838. 2. *Christian Modes of Thinking and Doing*, 1837, 3 vols. p. 8vo. 3. *Millennium Eve: a Poem*, 1843, 8vo. 4. *Seasons of Sorrow* Original Poems, 1845, 12mo.

Pringle, Alexander. *A Stay in Trouble*, Lon., 1657, 8vo.

Pringle, Andrew. 1. *General View of the Agriculture of Westmoreland*, &c., Lon., 1794, 4to.

"A very respectable performance"—*Donaldson's Agricult. Biog.*, 79.

Pringle, Francis, M.D. Four papers in *Ed. Med. Essays*, 1733, ii. 324, 333, 365, iii. 378.

Pringle, Francis, an Associate divine, d. in the city of New York, 1833, aged 84, preached a Sermon on the Qualifications and Duties of the Ministers of Christ before the Associate Synod of Ireland, 1796, which was published in Ireland and America and a Sermon of his on Prayer for the Prosperity of Zion appeared in the Religious Monitor after his death. See Sprague's Annals, ix., Lutheran, &c., 1869, 64.

Pringle, J., M.D. *Rational Inquiry into the Nature of the Plague*, 1722, 8vo.

Pringle, James, M.D. *Musk in curing the Gout in the Stomach*; *Ess. Phys. and Lit.*, 1765, ii. 250.

Pringle, Sir John, 1707-1782, a native of Roxburghshire, Scotland, received his early education in the University of St. Andrew's, from whence, in 1727, he removed to Edinburgh for the study of physic, and subsequently continued his investigations at Leyden (where he was made Doctor of Physic in 1730) and at Paris. Returning to Edinburgh, he commenced the practice of medicine, and was in 1734 appointed co-professor (with Mr Scott) of Moral Philosophy in the University of Edinburgh, in 1742 Physician to the Earl of Stair, and to the military hospital in Flanders; Physician-General to H. M. Forces in the Low Countries, 1743, Physician to the Home Army, 1745-46; abroad with the army on the Continent, 1747-48; settled in London, 1748; one of the Council of the Royal Society, 1753; President of the Royal Society, 1772-78; Physician-Extraordinary to George III., 1714; removed to Edinburgh in the spring of 1781, but returned to London in September of the same year, and died there on the 18th of January following. For a detailed account of the honours, domestic and foreign, which rewarded the merits of this eminent physician, and for notices of his publications, see his life, by Andrew Kippis, D.D., prefixed to *Six Discourses delivered by Sir John Pringle, Bart.*, when President of the Royal Society, &c., [originally pub. separately, 1774-78], Lon., 1783, 8vo. See, also, *Weld's Hist. Roy. Soc.*; *Hutton's Philos. Diet.*; *Eloge de M. Pringle*, by Condorcet, *Œuvres Complètes*, tom. ii. 226-247; *Boswell's Life of Johnson*, Watt's *Bibl. Brit.*, Franklin's Works, Sparks's ed.; *Lives of Brit. Physicians*, new ed., 1857, 18mo; Dr. Alex. Carlyle's *Autobiog.*, 1860, 8vo, Charles Tomlinson on the Thunderstorm, 1859; Lon. Athen., 1859, ii. 181, 211. In addition to his valuable Discourses, we notice: 1. *Disputatio de Marcere Senili*, Leyd., 1780, 4to; Lon., 1765, 8vo; *Inaug. Dissert.* 2. *Observa-*

tions on the Nature and Cure of Hospital and Jail Fevers, in a Letter to Dr. Mead, 1750, 8vo. Two edits. It appears in an improved shape as 7th chap., Pt. 3, of—3. *Observations on the Diseases of the Army in Camp and in Garrison*, Lon., 1752, '53, '61; 4th ed., 1765, 4to, 6th ed., 1768, 8vo; 7th ed., 1775, 8vo, 8th ed., 1810, 8vo. Also trans. into French, German, and Italian. This admirable work can be understood by any intelligent layman, and should be in the hands of every soldier, until the happy day when both physic and soldiers are unknown. Haller, in referring to the production, designates the author as "vir illustris, de omnibus bonis artibus bene meritis."

Pringle, John Henry, Lt.-Col. Coldstream Guards. *Algiers the Warlike*, and other Poems, Lon., 1846, p. 8vo. Commended by Lon. Globe and M. Post. See, also, TAYLOR, WILLIAM STANHOPE.

Pringle, R. O. *Management of Fattening Cattle*, Edin., 1865, or. 8vo.

Pringle, Thomas, 1789-1834, a native of Blacklaw, Teviotdale, Scotland, had the misfortune in infancy to dislocate his hip-joint, in consequence of which he was obliged to carry crutches for life. About 1796 he entered the University of Edinburgh, and on the completion of his studies became a clerk to the Commissioners on the Public Records of Scotland. In 1811, in conjunction with a friend, he pub. a poem called *The Institute*; in 1816 was a contributor to *Albion's Anthology* and to the *Poetic Mirror*,—in which he printed a poem composed in imitation of the style, and which secured the praise and friendship, of Sir Walter Scott, in 1817 became co-editor with James Cleghorn of the *Edinburgh Monthly Magazine*, (after No. vi. styled *Blackwood's Edinburgh Magazine*), and in the same year was connected editorially with the *Edinburgh Star* (semi-weekly) newspaper, and *Constable's Edinburgh* (formerly *The Scots*) Magazine, in 1820, in company with twenty-three others, including his father and his two brothers, emigrated to South Africa, and there (at Cape Town) kept a school and published and edited the *South African Journal*, and edited the *South African Commercial Advertiser*, until they were discontinued in consequence of difficulties with the Governor, returned to London in 1826, became editor of *Friendship's Offering*, and (in 1827) Secretary to the Anti-Slavery Society, which office he retained until the abolition of slavery in the West Indies, June 27, 1831, less than six months before his death. Pringle gave to the world the following volumes. 1. *Some Account of English Settlers in Albany, South Africa*, Lon., 1824, 12mo.

"It is impossible to read without the deepest sympathy this authentic narrative"—*Lon. Month. Rev.*, civ. 434.

2. *Ephemerides; or, Occasional Poems*, 1828, 12mo. 3. *Teviotdale, and other Poems*, 12mo. 4. *African Sketches*, 1834, med. 8vo and 12mo. The first part is composed of poetical sketches (some of which had been previously published) descriptive of African scenery, animals, and customs. The second part is a prose narrative of the trials of a colonist. A review of the work, with a biographical account of Pringle, written, we believe, by J. G. Lockhart, appeared in the *London Quarterly Review*, Dec. 1835, 74-85. See, also, *Lon. Athen.*, 1834, 361.

"A very interesting and useful work"—*WM. ALLEN Journal*, 6mo 19, 1834.

"It contains much graceful and simple poetry: . . . the second part is full of life and nature"—*Athen.*, vii. supra.

"What strikes us as most remarkable in Pringle's poetry is its almost constant elegance. His prose sketches are extremely good."—*Quar. Rev.*, vii. supra.

5. *Narrative of a Residence in South Africa*, 1835, p. 8vo; new ed., 1840, r. 8vo, again, 1848. In 1838 appeared—and to this book we refer the reader—6. *The Poetical Works of Thomas Pringle; with a Sketch of his Life*, by Leitch Ritchie, 8vo, again, 1839. See *Ecol. Rev.*, 4th Ser., iii. 414; *Lon. Athen.*, 1838, 67. See, also, respecting Pringle, *Blackw. Mag.*, xxvi. 967, xxx. 745.

"Thomas Pringle is a poet and philanthropist in poetry he has shown a feeling for the romantic and the lovely, and in philanthropy he has laboured to introduce liberty, knowledge, and religion, in the room of slavery and ignorance"—*ALLAN CUNNINGHAM: Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*.

Pringle, Walter. See *Memoirs of*, by Rev. W. Wood, Lon., 1847, 12mo.

Pringle, Rev. William. *Commentary on the Book of the Prophet Isaiah*; from the Latin of Calvin, Edin., 1850, &c., 4 vols. 8vo.

Prinn, Mr. Answer to Howe's printed Case, 2ol

Prinsep, C. R. 1. *Essay on Money*, Lon., 1818, 8vo. See *Edin. Rev.*, xxxi. 53, J. B. Say's *Political Economy*, from the French, Lon., 1821, 2 vols. 8vo. See *Blackw. Mag.*, xv. 644, *Amer. eds.*: see BIDDLE, CLEMENT CORNELL; Hoffman's *Leg. Stu.*, 588. Prinsep omitted Say's Introductory Essay, but Biddle prefixed it to his translation.

Prinsep, E. A., of the Hon. E. I. Company's Civil Service. *Sanskrit Vocabulary. English and Sanskrit*, Hertford, 1847, r. 8vo. See JONES, SIR WILLIAM, (p. 994, *supra*)

Prinsep, G. A. 1. *Account of Steam Vessels, &c. in India*, Lon., r. 4to. 2. *Remarks on Commerce, &c. of Bengal*, 8vo

Prinsep, Henry Thoby, b. 1792, entered the Bengal Civil Service, in which he was Legal Remembrancer and Secretary; one of the Council of the Supreme Government of India, 1840; returned to England, 1843; Director E. I. Co., 1849, one of H. M. Council for India, 1858. 1. *Remarks on the Husbandry and Internal Commerce of Bengal*, Calcutta, 1804, 8vo anon; Lon., 1806, 8vo. 2. *History of the Political and Military Transactions in India, 1813-18*, 1820, 4to, 2d ed., to 1823, 1825, 2 vols. 8vo. 3. *Memoirs of Ameer Khan; from the Persian of Busawun Lal*, Calcutta, 1832, 8vo. 4. *Origin of the Sikh Power in the Punjab, and Political Life of Maha-Raja Runjeet Singh*, 1834, 8vo. See *Lon. Athen.*, 1835, 635. 5. *Note on the Historical Results deducible from Recent Discoveries in Afghanistan*, Lon., 1844, 8vo. See *Lon. Quar. Rev.*, lxxvii. 309, and *Lon. Athen.*, 1844, 1197. 6. *Tibet, Tartary, and Mongolia*, 1851, p. 8vo, 2d ed., 1852, p. 8vo. 7. *Criminal Procedure of British India*, 3d ed., 1869, r. 8vo. See, also, WILSON, HORACE HAYMAN. He has pub. pamphlets on India, &c., and is distinguished as an Arabic and Persian scholar.

Prinsep, James, 1800-1840, a native of England, went out to the East Indies at an early age in the service of the East India Company in the Mint department, and was for ten years Assay Master of Benares, where he collected the materials for his graphic Sketches of Benares, was subsequently transferred to the Mint at Calcutta, and became Secretary to the Physical Class of the Asiatic Society, and editor of the *Gleanings in Science*, which he remodelled, in 1832, under the title of the *Journal of the Asiatic Society*, in 1832 succeeded H. H. Wilson as Secretary to the Asiatic Society. He pursued his investigations into chemistry, mineralogy, Indian numismatics and antiquities,—especially the deciphering of inscriptions,—until his constitution sank under the pressure. We are pleased to observe that Mr Edward Thomas, late of the Bengal Civil Service, has recently published a collection of Prinsep's Essays on Indian Antiquities, Historic, Numismatic, and Palæographic, with his Useful Tables illustrative of Indian History, Coinages, Weights, Measures, &c., with Notes and Additions by the editor, 1858, 2 vols. 8vo, 53 plates, £2 2s. 6d. Every student of Indian history must have these volumes, which "form a complete Chronology of India, based upon the most authentic records, viz. the Coins of all the rulers. The reproduction of the 'Useful Tables' is a boon to all the possessors of the 'Bengal Journal,' to which they form a necessary adjunct." See *Lon. Gent. Mag.*, 1858, ii. 172; *Lon. Athen.*, 1859, ii. 628; *Lon. Reader*, 1864, ii. 663.

Prinsep, John. 1. *Review of the Trade of the E. I. Company*, Lon., 1789, 8vo. 2. *To Proprietors of E. I. Stock*, 1793, 8vo. Other publications: see Watt's *Bibl. Brit.*

Prior, George, Jr. *Clock Escapement*; *Nic. Jour.*, 1810.

Prior, Herman, late Scholar of Trinity College, Oxford. 1. *Juvenalis Satiræ XVI.*, with English Notes, Lon., 1862, 12mo. (Whittaker's *Gram.-Sch. Class.*) 2. *Ascents and Passes in the Lake District of England*, 1865, fp. 8vo.

"We can recommend . . . the grammar of hill-climbing"—*Lon. Reader*, 1866, ii. 231.

Prior, Herman L. *Complete Manual of Short Conveyancing*, Lon., 1857, r. 8vo.

Prior, Sir James, b. at Lisburn, Ireland, 1790, was for some years in the medical service of the Royal Navy, became Deputy Inspector of Hospitals, 1843, knighted, 1858. He has received the naval medal. 1. *Voyage to the Indian Seas in the Nisus Frigate*, in 1810-11, Lon., 8vo. 2. *Memoirs of the Life and Character of the Right Hon. Edmund Burke*, with Specimens of his Poetry and Letters, &c., L. n., 1824, 8vo, Phila., 1825, 8vo, 2d ed.,

Lon., 1826, 2 vols. 8vo; 3d ed., 1839, 8vo; 4th ed., 1846, 8vo; Bost., 1853, 2 vols. 16mo; 5th ed., Lon., H. G. Bohn, 1854, p. 8vo. This ed. should accompany Bohn's ed. of Burke's works, 1854-56, 6 vols. p. 8vo.

"We do not admit that Mr Prior has satisfactorily supplied this desideratum, but he has done something towards it"—*Lon. Month. Rev.*, civ. 337-361 review of 1st ed. See, also, 1-14, Burke's Correspond with Lawrence, 1827, 8vo.

"The work is a sensible and a valuable one"—*Blackw. Mag.*, xvii. 1-16 review of 1st ed.

"Not a faultless, yet unquestionably a valuable, addition to English Biography"—*Lon. Quar. Rev.*, xxxiv. 437-487, (J. W. Croker?) review of 2d ed.

"We shall end, as we began, with an acknowledgment that Prior's 'Life of Burke' is the best we have, and a word of regret that it is not better."—*Lon. Athen.*, 1856, 196-197. review of 5th ed. See, also, *Athen.*, 1853, 1476-79.

The late Lord Liverpool highly commended Prior's Life of Burke. See other notices of the work in *Lon. Mon. Rev.*, Aug. 1824, 337, *Lon. Times*, *Lon. Lit. Chron.*; *U. S. Lit. Gaz.*, ii. 47; *Phila. Mus.*, 259, 430, ix. 451.

Add to Prior's volumes, *Beauties of Burke*, 1798, 2 vols. 8vo, Burke's Speeches, 1816, 4 vols. 8vo; Epistolary Correspondence of Burke and Dr. F. Lawrence, 1827, 8vo; Life of Burke, by Peter Burke, 1853, cr. 8vo; Edmund Burke, &c., with *Introd. Essay* by Rev. R. Montgomery, 1853, 12mo, *Wisdom and Genius of E. Burke*, by Peter Burke, 1845, p. 8vo; 1849, p. 8vo.

Of Burke's Works we have I., 1792-1827, 8 vols. 4to, £8 8s.; II., 1801-27, 16 vols. 8vo, £6 6s., r. 8vo, £10 10s.; III., Bost., Little & Brown, 1839, 9 vols. 8vo, and, with London title-pages, 1846, 9 vols. 8vo, £3 13s. 6d.; IV., Lon., Rivington, 1852, (some 1853,) 8 vols. 8vo, £4 16s., (includes the 16 vols. of Works, *supra*, and 4 vols. of Correspondence, 1744-97, 1844, 4 vols. 8vo.) V., 1854, 2 vols. r. 8vo, £1 10s.; VI., H. G. Bohn, 1854-57, 8 vols. p. 8vo, £1 8s. (*Brit. Classics.*) VII., Bost., Little, Brown & Co., 1865-66, 12 vols. cr. 8vo, \$27.

3. The Life of Oliver Goldsmith, M.B., from a Variety of Original Sources, 1836, 2 vols. 8vo, Phila., 1837, 8vo, Lon., 1837, 2 vols. 8vo. This work has been noticed on a preceding page, (see FORSTER, JOHN.) We also refer the reader to *Lon. Quar. Rev.*, lvi. 273-324, *Lon. Gent. Mag.*, 1837, i. 227; *N. Amer. Rev.*, xiv. 91-116, (by E. T. Channing,) *Bost. Liv. Age*, xix. 145-161, (from *Dubl. Univ. Mag.*) xlix. 337-346, (by Fred. Lawrence,) and especially to the Preface to 2d ed. (1854) of Forster's Life and Times of Oliver Goldsmith. An eminent critic regrets that Goldsmith's Life was not written by Johnson—he adds,

"Goldsmith, however, has been fortunate in his biographers. Within a few years his life has been written by Mr. Prior, by Mr. Washington Irving, and by Mr. Forster. The diligence of Mr. Prior deserves great praise, the style of Mr. Washington Irving is always pleasing, but the highest place must, in justice, be assigned to the eminently interesting work of Mr. Forster."—LORD MACAULAY *Life of Goldsmith*, in *Encyc. Brit.*, 8th ed., x., 1856.

4. The Miscellaneous Works of Oliver Goldsmith, M.B., with a Variety of Pieces in Prose and Verse, now included for the first time, 1836, 4 vols. 8vo; N. York, 1850, 4 vols. 8vo. See GOLDSMITH, OLIVER, p. 696, *supra*; Boswell's Johnson, Croker's ed., *Lon. Quar. Rev.*, lvi. 273-324; *Eclec. Rev.*, 4th Ser., ii. 27, Poole's Index to Period Lit., 1853, 198, *Lon. Quar. Rev.*, Oct. 1854. 5. The Country House, and other Poems, Lon., 1846, 12mo. See *Lon. Lit. Gaz.*, 1846, 979, 1007. 6. The Life of Edmund Malone, (Editor of Shakspeare,) with Selections from his Manuscript Anecdotes, 1860, 8vo.

"Sir James . . . has contrived to make what might appear a superfluous work a pleasant and, indeed, an amusing book."—*Lon. Athen.*, 1860, i. 399. See, also, *Lon. Lit. Gaz.*, April 7, 1860.

Sir James has also published several pamphlets, &c.

Prior, John, of Delaware, contributed to the appendix to John Parke's *Lyric Works of Horace*, 1766, (*vide supra*), a New Year's Ode, in 1779, and some minor poetical effusions.

Prior, John. On Clocks, &c.; *Nic. Jour.*, 1804, '07. **Prior, John V.** Treat on Construction of Limitations, &c., Lon., 1839, 12mo.

Prior, L. M. Field Exercises, Lon., 1853, fp.

Prior, Matthew, July 21, 1664-Sept. 18, 1721, a native of Abbot Street, one mile from Wimborne Minster, Dorsetshire, on the death of his father was adopted by his uncle, Samuel Prior, landlord of the Rummer Tavern, at Charing Cross, who sent him for some time to Dr. Busby at Westminster School, and then removed him to the tap-room, with the hope that the youth would take a lively interest in supplying the wants of the gentlemen of fashion and letters who patronized this respectable "public." But better things were in store for the youth,

who had already contracted an intimacy with the classics which was destined to serve him in good stead. If Horace has lured many a man into the tavern, it must not be denied that he took one out. The story runs as follows

"At leisure moments he pursued the study of the classics, on which account he was soon noticed by the polite company who resorted to his uncle's house. It happened one day that the Earl of Dorset and other gentlemen being at this tavern, the discourse turned upon a passage in an ode of Horace, who was Prior's favourite author, and the company being divided in their sentiments, one of the gentlemen said, 'I find we are not like to agree in our criticisms, but if I am not mistaken, there is a young fellow in the house who is able to set us all right.' Upon which he named Matt Prior, who, being called in, gave the company the satisfaction they wanted. Lord Dorset, exceedingly struck with his ingenuity and learning, from that moment determined to remove him from the station he was in to one more suitable to his talents and genius; and accordingly procured him to be sent, in 1682, to St John's College, in Cambridge, where he proceeded B.A. in 1686, and was shortly after chosen Fellow."

In 1687 he gained some reputation by his share in *The Country Mouse and the City Mouse*, folio, already noticed, (see MONTAGU, or MONTAGUE, CHARLES, Earl of Halifax,) a burlesque of Dryden's *Hind and Panther*, and about the same time he wrote his poem on *The Deity*,—an offering presented, according to the custom of his college, to the family of the Earl of Essex. His generous patron, Lord Dorset, still retained an interest in his welfare, and after the Revolution of 1688, by an introduction to the new court, placed him in the way to the successive promotions by which he was honoured. He was appointed Secretary to the English Embassy sent to the Congress at the Hague in 1690, and was shortly afterwards chosen a Gentleman of the Bedchamber by King William; presented the monarch with an Ode on the Death of Queen Mary, in 1695, folio, and with Verses on a Conspiracy against his Most Sacred Person, in 1696, folio; pub. his English Ballad in Answer to Mr. Despreaux's [Boileau's] Pindaric Ode on the Taking of Namur, 1695; Secretary to the English Embassy which concluded the peace of Ryswick, 1697, and in 1698 filled the same post at the court of France; Under-Secretary of State, 1699; a Commissioner of Trade, 1700, and in the same year published his *Carmen Seculare*, a panegyric on King William, folio; M.P. for East Grinstead, 1701, and shortly afterwards left the Whigs and joined the Tories; in 1704 pub. his Letter to Monsieur Boileau Despreaux, occasioned by the Victory at Blenheim, [Anon.,] folio; in 1706 gave to the world his ode (inscribed to Queen Anne) in honour of the battle of Ramillies, in 1707 (2d ed., 1709) pub. an octavo vol of Poems, and in 1712, 8vo, Two Imitations of Chaucer; in July, 1711, sent privately to Paris with proposals of peace, returned with the Abbé Gaultier and M. Mesnager, French Plenipotentiary, and brought the English ministers and Mesnager together privately at his own house, Sept. 20th, 1711; with Bolingbroke at Paris, on diplomatic business connected with the conferences at Utrecht, Jan. 1712, and after his lordship's return noted as ambassador until August 1, 1714, when the Whigs succeeded the Tories in power; thrown into prison in 1715, on a charge of high treason, based on the secret interview above referred to, and remained in confinement for two years, (during which he wrote his poem of *Alma*,) when he was discharged without trial; pub. his poems (including *Solomon*) by subscription, 1718, folio, by which he gained four thousand guineas, to which an equal amount was added by Lord Harley for the purchase of Down Hall, which Prior was to enjoy for life. In 1720 pub., anonymously, his last work,—*Conversation a Tale*, folio; died at Wimpole, a seat of the Earl of Oxford, (Harley's father,) in Cambridgeshire, September 18, 1721, and left £500 for a monument to be erected in Westminster Abbey. His last wish was religiously observed, and his diplomatic and poetical triumphs and historical aspirations have been preserved on the sepulchral marble by the classic pen of Robert Friend,—a gentleman to whom we have been obliged to administer a gentle correction on a preceding page, (170. BENTLEY, RICHARD, D.D.)

The collective edits, some with Memoir, of his Poetical Works, in addition to those above noticed, are . 1713, 12mo, 1720, 18mo, 1725, 3 vols. 12mo, 1733, 3 vols. 8vo; 1740, 8vo; 1751, 12mo, 1791, 2 vols. or. 8vo, (best of the old eds.: see Bibl. Anglo-Poet., No. 573;) 1784, 3 vols. 18mo; with Life by Mitford, 1835, 2 vols. 12mo, (Aldine ed., vols. xxxv., xxxvi.: repub., Boston, 1853, 2 vols. 12mo;) with Life and Crit. Notes by G. Gillilan, 8vo. Also, Prior's Lyric Poems, 1741, being 24 Songs set to

Music, 1741, 4to; Select Poems of Prior and Swift, 1858, 12mo. Of Prior's History of his Own Time, compiled from his Original MSS. Revised and Signed by Himself, and copied fair for the Press by Mr Adrian Drift, (edited by J. Bancks,) 1740, 8vo, it is asserted that but little is really the poet's; and the work has always been treated with contempt. This vol. forms one of the two vols. 8vo entitled Prior's Miscellaneous Works, 1740. Of the folio ed. of his Poems pub. in 1718, there are three sizes. *Solomon*, in Latin, trans. by Wm Dobson, (see Spence's Anecdotes by Singer,) was pub. separately, Oxon., 1736, 4to. Translation of Geo Bally, Camb., 1743, 4to. Gibbon (Decline and Fall, chap. li., notes) calls *Solomon* a "verbose but eloquent poem."

"Prior," remarks his greatest biographer, "has written with great variety, and his variety has made him popular. He has tried all styles, from the grotesque to the solemn, and has not so failed in any as to incur derision or disgrace. His works may be distinctly considered as comprising Tales, Love-Verses, Occasional Poems, 'Alma,' and 'Solomon.' His Tales have obtained general approbation, being written with great familiarity and great sprightliness, the language is easy, but seldom gross, and the numbers smooth, without appearance of care. Of these tales there are only four. I know not whether he be the original author of any tale which he has given us. In his amorous effusions he is less happy, for they are not dictated by nature or by passion, and have neither gallantry nor tenderness. They have the coldness of Cowley without his wit, the dull exercises of a skilful versifier resolved at all adventures to write something about Chloë and trying to be amorous by dint of study. His fictions, therefore, are mythological. The greatest of all his amorous essays is 'Henry and Emma,' a dull and tedious dialogue, which excites neither esteem for the man nor tenderness for the woman. His occasional poems necessarily lose part of their value, as their occasions, being less remembered, raised less emotion. Some of them, however, are preserved by their inherent excellence. 'Alma' is written in professed imitation of Hudibras, and has at least one accidental resemblance. Hudibras wants a plan, because it is left imperfect; 'Alma' is imperfect, because it seems never to have had a plan. Prior appears not to have proposed to himself any dilt or design, but to have written the casual dictates of the present moment. 'Alma' has many admirers, and was the only piece among Prior's works of which Pope said that he should wish to be the author. 'Solomon' is the work to which he intrusted the protection of his name and which he expected succeeding ages to regard with veneration. His affection was natural; it had undoubtedly been written with great labour and with is willing to think that he has been labouring in vain? He had infused into it much knowledge and much thought, had often polished it to elegance, often dignified it with splendour, and sometimes heightened it to sublimity: he perceived in it many excellences, and did not discover that it wanted that without which all others are of small avail,—the power of engaging attention and alluring curiosity. The tediousness of this poem proceeds not from the uniformity of the subject, for it is sufficiently diversified, but from the continued tenor of the narration, in which Solomon relates the successive vicissitudes of his own mind, without the intervention of any other speaker, or the mention of any other agent, unless it be Abra, the reader is only to learn what he thought, and to be told what he thought wrong. The event of every experiment is foreseen, and therefore the process is not regarded. Yet the work is far from deserving to be neglected. He that shall peruse it will be able to mark many passages to which he may recur for instruction or delight, many from which the poet may learn to write, and the philosopher to reason. If Prior's poetry be generally considered, his praise will be that of correctness and industry, rather than of compass of comprehension or activity of fancy. He never made any effort of invention: his greater pieces are only fusties of common thoughts, and his smaller, which consist of light images or conceits, are not always his own. What he has valuable he owes to his diligence and his judgment. His diligence has justly placed him among the most correct of the English poets, and he was one of the first that resolutely endeavoured at correctness. . . His diction is more his own than that of any among the successors of Dryden, he borrows no lucky turns or commodious modes of language from his predecessors. His phrases are original, but they are sometimes harsh, as he inherited no elegance, none has he bequeathed. Of versification he was not negligent: what he received from Dryden he did not lose; neither did he increase the difficulty of writing by unnecessary severity, but uses triplets and Alexandrines without scruple. . . His numbers are such as more diligence may attain, they seldom offend the ear, and seldom soothe it, they commonly want airiness, lightness, and facility: what is smooth is not soft. His verses always roll, but they seldom flow. A survey of the life and writings of Prior may exemplify a sentence which he doubtless understood well, when he read Horace at his uncle's: 'the vessel long retains the scent which it first receives.' In his private relaxation he revived the tavern, and in his amorous pedantry he exhibited the college. But on higher occasions and nobler subjects, when habit was overpowered by the necessity of reflection, he wanted not wisdom as a statesman, or elegance as a poet."—*Johnson's Lives of the English Poets*, Cunningham's ed., 1854, in 219, 220, 221, 222, 223, 224, 225, 226, 227, where note especially Cowper's (Letters to Unwin) strictures on Johnson's Comments.

Charles James Fox (see Rogers's Recollections, 1859, 34) declared that the Doctor's treatment of Gray, Waller, and Prior—especially of Gray—was "abominable." Johnson's vigorous attack upon Prior as a composer of

amatory poetry, and his unexpected and untenable defence of his volumes as "a lady's book," will be found in Boswell's life of the controversialist, edition of 1848, r. 8vo, the first on page 201, and the last on page 559.

"The best of what we copied from the Continental poets, on this desertion of our own great originals, is copied in the lighter pieces of Prior: That tone of polite raillery,—that airy, rapid, picturesque narrative, mixed up of wit and nature,—that style, in short, of good conversation, concentrated into flowing and polished verses,—was not within the vein of our native poets, and probably never would have been known among us if we had been left to our own resources. It is lamentable that this, which alone was worth borrowing, is the only thing which has not been retained. The tales and little apologues of Prior are still the only examples of this style in our language."—*LORD JEFFERY Edin Rev*, Aug 1811, xvii. 281, and in his *Contrib.* to *Edin Rev*, 1853, 380.

"Prior has left no single work equal to Gay's Fables or the Beggar's Opera. But in his lyrical and fugitive pieces he has shown even more genius, more playfulness, more mischievous gaiety. No one has exceeded him in the laughing grace with which he glances at a subject that will not bear examining, with which he gently hints at what cannot be directly insisted on, with which he half conceals and half draws aside the veil from some of the Muse's nicest mysteries. His Muse is, in fact, a giddy, wanton flirt, who spends her time in playing at snap-dragon and blindman's-buff, who tells what she should not, and knows more than she tells. She laughs at the tricks she shows us, and blushes, or would be thought to do so, at what she keeps concealed. Some of Prior's *bon-mots* are the best that are recorded. His serious poetry, as his Solomon, is as heavy as his familiar style was light and agreeable."—*Hazell's Lects on the English Poets*, Lect VI. And see *Blackw Mag*, ii. 683.

"Prior, lively, familiar, and amusing."—*SKOLLETT Hist of Eng: George I, Notes*.

"Prior was one of the last of the race of poets who relied for ornament on scholastic allusion and pagan machinery, but he used them, like Swift, more in jest than earnest, and with good effect. In his 'Alma' he contrives even to clothe metaphysics in the gay and colloquial pleasantry which is the characteristic charm of his manner."—*Campbell's Specimens*.

Cowper (letter to Unwin, March 21, 1784) refuses to believe that Alma was intended as an imitation of Hudibras. Alma, Mr Rogers assures us, (*Recollections*, 61,) was a great favourite with C J Fox, who repeated many lines of it to his auditor.

"The whole poem, from beginning to end, is one continued piece of ridicule upon the various hypotheses of physiologists concerning the nature of the communication between soul and body. The amusing contrast between the solemn absurdity of these disputes and the light pleasantry of the excursions to which they lead the fancy of the poet, contributes the principal charm of this performance, by far the most original and characteristic of all Prior's Works."—*DUGALD STEWART Dissertation, First, Emcyc Brit*, 8th ed., i. 70, n.

See, also, Blakey's *Hist Philos of Mind*, ii. 229. Mr Moore's favourite piece is thus referred to in his *Memoirs*.

"Lord [Landowne] asked me what was the poem of Prior's I had often mentioned to him as very pretty, he had been often trying to recollect it. It was 'Dear Chloe, how blubbered,' &c. &c. We took it down and read it. Nothing can be more gracefully light and gallant than this little poem. I mentioned Lowth's objections to the last two lines as ungrammatical, correctness requiring 'than she' and 'than I,' but it is far prettier as it is."—*Dunelm Nov* 1818, vol ii. 1863, 218.

"I believe that one chief reason for his [John Wesley's] high estimation of Prior among English poets was that he gives so many vivid sketches of man's wretchedness, in spite of all possible contrivances to enjoy life."—*ROBERT SOUTHEY Life of [John] Wesley*, 3d ed., ii. 498.

Prior is a great favourite with one of the latest of our critics:

"Johnson speaks slightly of his lyrics, but, with due deference to the great Samuel, Prior seems to me among the easiest, the richest, the most charmingly humorous of English lyrical poems. Horace is always in his mind, and his song and his philosophy, his good sense, his happy easy turns and melody, his loves and his Epicureanism, bear a great resemblance to that most delightful and accomplished master."—*Thackeray's Lects on the English Humourists, Prior, Gay, and Pope*, Lon, ed 1858, 17.

See, also, N. York ed., (*Charity and Humour*), 1858, 279. Of the most famous of Prior's "loves," the less said the better. Cowper was a great admirer of the "charming ease" of Prior's verse. We are told in Spence's *Anecdotes* that Prior was one of the nine "authorities for poetical language," selected with reference to the design of a new Dictionary, (before the appearance of Johnson's;) and in the same work it is remarked,

"There are but three poets who have any constant run of popularity now,—Pope, Prior, and Addison."

At the date at which we write, (1869,) the first only retains popularity; and, so long as men enjoy disquisitions on morals and strictures on manners, he is not likely to lose it. We have been obliged to hint at a serious defect of character in our poet, but we are more pleased to refer to a merit not always found among either poets or politicians, and Prior, we have seen, was both:

"Prior's writings evince less application to literary jealousy than those of any author of the age."—*SIR WALTER SCOTT Life of Scott*.

To this let it be added (it is by no means offered as a justification) that if Prior's morals were defective his manners were perfect, and that if he loved some "not wisely, but too well," he seems also to have successfully cultivated the affection of others who were more worthy of his esteem. For further notices of our poet and diplomatist, see, in addition to preceding authorities, *State Poems*, ii. 355, *Burnet's Own Times*, *Biog. Brit*, *Chalmers's Biog. Dict.*, *Cibber's Lives*, *Richardsoniana*; *Swift's Works*, *Bowles's Pope*, *Malone's Dryden*, *Fitz-osborne's Letters*, *Walpole's Life of T. Baker*, and his *Letters*, ed 1861, vii. 78, 92, *Forbes's Life of Beattie*; *Nichols's Corresp. of Atterbury*, *Nichols's Poems*, *Nichols's Lit. Anec.*, *Nichols's Illust. of Lit.*, *Hayley's Life of Cowper*; *Lockhart's Life of Scott*, *Dibdin's Lib. Comp.*; *Disraeli's Calamities of Authors*, *Southey's C. P. Book*; *Corresp. of Sir T. Hanmer*, *Lady Montague's Works*; *Wilson's De Foe*, *Lord Mahon's Hist. of Eng.*, i., *Lord Macaulay's Hist. of Eng.*, i. chap. viii., iii. chap. xi., iv. chap. xxi., *Rambler*, No 143, *Cens. Lit.*, *Blackw. Mag.*, viii. 396, xvi. 372, *Lon. Gent. Mag.*, lvi. 137, 399, lxx. 193, lxi. 801, lxiv. 29, lxxi. 996, lxxv. 915; 1834, i. 139, (*Green's Diary of a Lover of Lit.*); *Lord Macaulay's Hist. of Eng.*, v. N. *Brit. Rev*, Nov. 1857, and Sept. 1865, *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865, voc. *Jests*, *WARNER, REBECCA*, No 1.

Prior, R. Lusit Westmonasteriensis, sive Epigrammatum et Poematum minorum, delectus, Westm., 1730, 8vo.

Prior, R. C. Alexander, M D 1 *Ancient Danish Ballads*, translated from the Originals, Lon., 1860, 3 vols. p. 8vo.

"Dr Prior has done an excellent thing in presenting the English world with these volumes of old Danish song."—*Lon. Athen.*, 1860, ii. 343. See, also, *Sat. Rev*, 1860.

"We have read no collection of ballads so constantly exciting and so little wearisome."—*N. Amer. Rev.*, April, 1861, 589.

It is to be hoped that Mr Borrow's translation, long since completed, of the same ballads (*Kamperviser*) will yet see the light. 2 *On the Popular Names of British Plants*, 1863, p. 8vo.

"Will be the standard work on the subject, and clear up much of the confusion at present prevailing in our dictionaries."—*Lon. Reader*, 1864, i. 6.

Prior, Captain Samuel. 1. *Universal Traveller*, Lon., 12mo. 2. *Collection of Voyages round the World*, 1520–1820, 12mo, N. York, 1848, 12mo.

Prior, Thomas. *Prieb of Gloucester*, 1612; d. about 1633. *Serm.*, Lon., 1632.

Prior, Thomas, 1679–1751, a native of Queen's co., Ireland, fellow-student with Bishop Berkeley at the Univ. of Dublin, and founder and Secretary of the Royal Dublin Society. 1. *List of the Absentees of Ireland*, &c., 1729. 2. *Narrative of the Success of Tar Water in Curing Diseases*, Lon., 1746, 8vo. See *BERKLEY, GEORGE, D D*, p. 177, *supra*. Other publications, on coin, linen, manufactures, &c. See, also, *BERKLEY, GEORGE, D D*, p. 176.

Prior, W. *Plea for Sir George Booth and the Cheshire Gentlemen*, Lon., 1659, fol.

Prior, W. H. 1. *Lects. on Astronomy*, Lon., 12mo. A set of movable Diagrams accompanies this work. 2. *New ed. of Keith on the Use of the Globes*, 12mo. See *KEITH, THOMAS*. 3. *Key to Keith on the Globes*, 1848, 12mo. 4. *The Road to Paris from London and Folkestone*, by Herbert Fry, with Illustrations and Addenda, Lon., 1858, 12mo.

Prior, William, D D, a Dissenter, one of the lecturers at Salter's Hall, d. 1774. 1. *Pope's not Christianity*, a *Serm.*, *Rev. xviii* 1, Lon., 1760, 8vo. 2. *Christian Life*, a *Serm.*, *Matt. xi* 30, 1754, 8vo.

Priest, Sir John. See *PRICE*.

Prisac, E. *Oriental Album Valley of the Nile*, 30 Plates, with Descriptions by J. A. St. John, Lon., 1851, fol.

"Modern Egypt drawn to the life."—*Lon. Mail*.

Pritchard, Andrew. 1. *Microscopic Cabinet*, Lon., 1832, 8vo. 2. *Natural History of Animalcules*, 1834, 8vo; new ed. 1850, 8vo. 3. *Micrographia. Essays on Microscopes*, 1837, 8vo. 4. *Microscopic Illustrations of Living Objects*, 1838, 8vo, 3d ed. 1845, 8vo. 5. *History of Infusoria, Living and Fossil*, 1841, 8vo, (some 1842,) 8vo; 1852, 8vo, 1853, 8vo, 4th ed., by J. T. Arlidge, Wm. Archer, John Ralls, Prof. W. C. Williamson, and the Author, with 40 plates, 1861, 8vo, 36s., col'd, 50s. Valuable. See *Encycy. Brit.*, 8th ed., iii. 212, *Brit. and For. Med. Rev.*, No. 54, 1861, *Chris. Exam.*, Nov. 1861, 885.

e. List of all the Patents for Inventions in the Arts, in England, 1800-1840, 1841, 12mo. 7. Do., 1800-1843, 1844, 12mo. 8. Do., 1844, 1845, 1846, 12mo. 9. Notes on Natural History, 12mo, 1844; 2d ed., 1849. Condemned by Lon. Athen., 1845, 538. Mr. Pritchard was also one of the authors of the Natural Philosophy department, 1829-38, 4 vols. 8vo, of the Library of Useful Knowledge, pub. by the Society for the Diffusion of Useful Knowledge, 1829-43, 27 vols 8vo.

Pritchard, Rev. Charles, Hon. Secretary and subsequently President of the Royal Astronomical Society, late Fellow of St. John's College, Cambridge, and Head-Master of the Grammar School, Clapham, was b about 1808, and graduated B.A., as Fourth Wrangler, at St. John's College, 1830. Among his publications (some of these will be found in the Transactions of the Royal Astronomical Society) are *A Treatise on the Theory of Statical Couples*, Lon., 1837, 8vo, *On the Figure of the Earth, The Conjunctions of Jupiter and Saturn; On an Improved Method of Using Mercury*, and single sermons. He has lately published: 1. *Remarks on some Relations of Modern Knowledge to Theology*, Camb. and Lon., 1866, 8vo. 2. *Nature and Grace* Four Sermons, 1868, 8vo. 3. *The Continuity of the Natural with the Divine, a Sermon preached at the Meeting of the British Association in Norwich in 1868*, 1868, 8vo. See, also, SMITH, WILLIAM, LL.D., (editor, &c. of the *Classical Dictionary*), No. 4.

Pritchard, D. Digest; or, An Entire, New, and Complete Body of the Law concerning the Poor, Lon., 1791, 4to. All pub.

Pritchard, Edward William, M.D., b at Southsea, Hants, executed at Glasgow, Scotland, July 28, 1865, aged 40, for poisoning his wife and mother-in-law; educated in London and Paris, was for some time an Assistant Surgeon R.N., and subsequently practised medicine in Glasgow. Among his publications were *A Visit to Pitcairn's Island, Observations on Filary as a Watery Plague; The Guide to Filary and its Antiquities. Coast Lodgings for the Poor of Cities; Tobacco its Use and Abuse, Lecture on Egypt and its Climate, and Papers on Longevity, Normal Sleep, Chorea, Cure of Cancer, Champagne in Diphtheria, Tincture of Geraco in Gout, Sea-Tangle Tents, or, Laminaria Digitata, &c.* See Reprint of his Trial, 1865, 8vo.

Pritchard, George. 1. *Discourse on the Death of Rev Wm. Newman*, Lon., 1836, 8vo. 2. *Memoirs of Wm. Newman*, 8vo. See, also, SMITH, REV. JAMES, of Shoreditch.

Pritchard, George, British Consul at the Navigators' Islands, South Seas. *The Missionary's Reward, or, The Success of the Gospel in the Pacific, with Introduction*, by Rev. John Angell James, 2d ed., Lon., 1p 8vo.

Pritchard, Rev. J. C. *Life and Times of Hincmar, Archbishop of Rheims*, Lon., 1849, 12mo.

"This volume can lay little claim to originality or research" —*Preface*

Pritchard, John. *Atlas relieved from his Burden; or, Outlines of a New System of Scriptural Philosophy*, Lon., 1813, 8vo.

Pritchard, Robert A., D.C.L., and **Pritchard, William Tarn**, Proctor D.C. *Hand-Book of Marriage and Divorce*, Lon., 1859, r. 8vo; 2d ed., 1864, r. 8vo. See PRITCHARD, WILLIAM TARN.

Pritchard, Miss S. 1. *Joe and Jim under the Roof and Elsewhere*, N York, 1866, 18mo. 2. *The Old Stone Chimney*, 1866, 18mo. 3. *Faye Mar of Storm-Cliff*, 1868, 12mo.

Pritchard, T. S. *Handy Book for Executors and Administrators*, Lon., 1861, 12mo.

Pritchard, Thomas. *The School of Honest and Virtuous Lyfe, &c.*, Lon., s. a., (hoensed, 1569,) 4to.

Pritchard, Thomas. 1. *Serm.*, Heb. ix. 27, Lon., 1693, 4to. 2. *Serm.*, Heb. xiii. 14, 1693, 4to.

Pritchard, William Tarn, Proctor D.C. 1. *Analytical Digest of Admiralty, &c. Cases*, Lon., 1847, r 8vo; Harrisburg, 1848, 8vo; 2d ed., Omitting Prize and Slave Cases, Lon., 1864, 2 vols. r. 8vo, £3. 2. *Notes on Vita and its Inhabitants, &c.*, in *Memoirs read before the Anthropological Society of London*, vol 1, 1865.

Pritchett, M., M.D. *Remittent Fever of the Niger Expedition*, Lon., 1843, or 8vo.

Pritts, J. *Mirror of Olden Time, Border-Life, Discovery of America, Early Hist. of Virginia and Pennsylvania, Sketches of Frontier Men*, Abingdon, Va., 1849, 8vo.

Proast, Jonas. *Letters on Toleration, 1690-91-1704*.

Probert, William. 1. *Calvinism and Arminianism*, Lon., 1815, 8vo. 2. *Hebrew Grammar*, 12mo. 3. *Ancient Laws of Cambria*, 8vo.

Probst, J., Lutheran pastor, Easton, Penna. 1. *Wiedervereinigung der Lutheraner und Reformirten*, Allentown, 1826. 2. *Leichenrede auf den Tod, W. H. Hanin*, Easton, 1841.

Proby. *Surgical Case*; Phil. Trans., 1700.

Proby, C. *Reading Lessons for Children*, Lon., 1850, 18mo.

Proby, Mrs. Charles. *The Dennes of Daundelyonn, a Novel*, Lon., 1859, 3 vols p. 8vo.

Proby, John, who used to report for the *Morning Chronicle* the whole debates in the House of Lords entirely from memory, (without a note,) wrote two or three novels "depicting the social manners of the times." See *Jordan's Autobiography*.

Proby, John Joshua, Earl of Carysfort. See CARYSFORT.

Proby, W. C. 1. *Modern Philosophy and Barbarism*, 1798, 8vo. 2. *The Mysterious Seal, a Romance*, 1799, 4 vols. 12mo.

Probyn, J. W. *Essays on Italy, and Ireland, and the United States*, Lon., 1869, or 8vo.

Procter, Adelaide Anne, the daughter of Bryan Waller Procter, (inf/a), b in Bedford Square, London, Oct 30, 1825, has long been known to many as the "golden-tressed Adelaide" of her father's beautiful poem, set to music by the Chevalier Noukonn, and doubtless sung by many who are now glad to sing Adelaide's own "Lyrics." Mr Willis, who visited her father's mansion in Bedford Square in 1838, thus refers to the subject of this notice

"A beautiful girl of eight or nine years, the 'golden-tressed Adelaide,' delicate, gentle, and pensive, as if she was born on the lip of Castaly, and knew she was a poet's child, completed the picture of happiness."—*Pencilings by the Way*

After contributing poems to *The Book of Beauty*, 1843, and *Household Words*, 1853 *et seq.*, Miss Procter gave to the world in May, 1858, 1p 8vo, a volume entitled *Legends and Lyrics: A Book of Verses*,—which was so well received that a second edition was issued in October, a third in February, and a fourth in December, 1859, and a ninth in 1865. Two editions were pub in New York within a year,—1858, 12mo, 1859, 12mo, and several editions have appeared in Boston. See below

"Seldom do we meet a collection of fugitive poems so pleasantly fulfilling friendly desire, and so able to bear the brunt of criticism, as this. There is reality in it. It is full of a thoughtful seriousness, a grave tenderness, a fancy temperate but not frigid, which will recommend themselves to every one who has a touch of the artist in his composition. The manner (and this is much to say) is not borrowed. Without any startling originality, it is Miss Procter's own, and not her father's, not Wordsworth's, not the Laureate's, not referable to the Brownings."—*Lon Athen.*, June 5, 1858, 712

"This volume of Miss Procter's is without question the most promising of any first appearance in this century, except that of Keats."—*Lon Spectator*, July, 1858

"There is perhaps only one living poetess with whom she ought to fear competition."—*Lon Sat Rev* See, also, N Amer Rev, Jan 1860, 255

Legends and Lyrics, Second Series, Lon., Dec 1860, 1p 8vo; 4th ed., 1865, 1p 8vo. Both series, with *Additional Poems*, and an *Introduction* by Charles Dickens, a portrait by Jeens, and Twenty Illustrations by W. C. T. Dobson, A.R.A., S. Palmer, J. Tenniel, &c., Bell & Daldy, Nov. 1865, 4to, 21s., mor 36s., 1st Series, 10th ed., 1866, 12mo, 2d Series, new ed., 1866, 12mo, Bost., Ticknor & Fields, Nov. 1865. Ticknor & Fields also publish her *Poetical Works*, complete, 32mo, Blue and Gold, 1863, *Poetical Works*, complete, 16mo, Cabinet Edition, 1864. The Second Series was commended by Lon. Athen., Lit. Gaz., Spec., Critic, &c.

2. *A Chaplet of Verses*, Lon., 1862, sq. 1p 8vo. Published for the benefit of a Night Refuge. See Lon. Athen., 1862, i. 781. She edited *Victoria Regia*, Emily Faithfull & Co., Victoria Press, 1861, sup. r. 8vo, (2d 1000 in three weeks,) printed by women, and containing prose and poetical pieces by 58 contributors, (see Lon. Athen., 1861, ii. 463, 600, and 1862, i. 45-) commended by Lon. Times, Illust. Lon. News, Sat. Rev., &c. She contributed to this volume, and also to *Good Words*, All the Year Round, Cornhill Mag., and St. James's Mag. In 1851 she became a convert to and a devout member of the Roman Catholic Church, and exemplified her zeal not only in her poetry, but in the self-denying labours of love and works of mercy which—pursued "with a flushed

earnestness that disregarded season, weather, time of day or night, food, rest"—hastened her to an early grave. She died Feb. 3, 1864. See notices of Miss Procter in *Atlantic Monthly*, Dec. 1866, (by Charles Dickens,) and *The Month*, Jan. 1866, Art. XI.

Procter, Bryan Waller, is better known as "Barry Cornwall," under which name (Barry Cornwall, Poet, is an imperfect anagram of Bryan Waller Procter) all his works have been given to the world. He was born in 1787, educated at Harrow School,—Lord Byron and Sir Robert Peel being his contemporaries at that seat of learning; passed some time in the office of a solicitor in Calne, Wiltshire; subsequently studied law in London, and was called to the Bar, as a member of Gray's Inn, in 1831. He held, for many years previous to his resignation in 1861, when he was succeeded by John Forster, (p. 616, *supra*), who had before been Secretary to the Commission, a lucrative appointment in the court of Chancery as one of the Commissioners of Lunacy, was, we believe, born to a good estate, and certainly inherited a handsome legacy from his brother poet and friend, John Kenyon, (see p. 1025, *supra*). Those who would see a portrait of Mr. Procter in his library must consult Mr. Willis's Pencilings by the Way, already referred to in this connection, (PROCTER, ADELAIDE ANNE, *supra*) See, also, Mr. H. T. Tuckerman's article, entitled Authors, in Harper's Monthly Magazine, May, 1858, 791. The following is a list of Barry Cornwall's publications. 1 Dramatic Scenes, and other Poems, Lon., 1819, 12mo, 2d ed., 1821, (last ed., including No. 3,) with Miscellaneous Poems. Now first printed, 1856, cr. 8vo, 57 Illustrations, Boston, 1857, 12mo, pp. 368

Mr. Procter published this volume in order, he tells us, to "try the effect of a more natural style than that which had for a long time prevailed in our dramatic literature." How well he succeeded in his imitation of the elder dramatists may be judged of from the fact that Charles Lamb declared that there was not one of the Fragments to which, had he found them among the Garrick Plays in the British Museum, he would have refused a place in his Dramatic Specimens. We give some opinions on Dramatic Scenes, &c.

"I was mentioning the poems lately published by 'Barry Cornwall,' which had been sent to me by the author, and that, on calling at the publisher's to leave my card for him, I was told his real name was Procter, but that, 'being a gentleman of fortune, he did not like to have his name made free with in the reviews.' 'I suppose,' says Luttrell, 'he is of opinion *quis non habet in crumena suam in corpore*.' These poems, by-the-by, are full of original talent."—THOMAS MOORE *Diary*, July 9, 1819 *Memoirs*, &c., 1853, ii. 337

"None but a mind both of exquisite tact and original power could, in our belief, have created so many fine things in the very spirit of the old drama and of nature. He looks on the feelings of our daily human life through the soft light of imagination, rendering them dearer, tenderer, and lovelier to his human heart. If there be any truth in the fast-filling promises of genius, we do not fear to see him, in good time, crowned with the world's applause."—*Blackwood Mag.*, June, 1819, 310-316

"A gentleman of the name of Cornwall, who has lately published a volume of Dramatic Scenes, has made no sacrifice at the shrine of fashionable affectation or false glitter. There is nothing commonplace in his style to soothe the complacency of dulness, nothing extravagant to stifle the grossness of ignorance. He writes with simplicity, delicacy, and fervour."—*Hasell's Lects on the Age of Elizabeth*, Lect. VIII

See, also, *Edin. Rev.*, Jan. 1820, 155, (by Lord Jeffrey,) *Lon. Lit. Gaz.*, 1819, 321.

"The 'Dramatic Scenes,' his earliest, is in several respects still his best work, for they were evident overflows from his feelings and fancy, and are written *con amore*. Besides this, they had the charm of novelty, and bewitched all finer sensibilities by their being so thoroughly tinged with 'Elysian beauty, melancholy grace.'"—*Moss's Sketches of the Poet. Lit. of the Past Half-Century*, 3d ed., 1856, 233

"Œuvre facile et gracieuse, pleine de naturel et de vivacité"—*VAPREAU Dict. univ. des Contemp.*, Paris, 1856, 1410

To the last edition of Dramatic Scenes, 1856, (*ut supra*), Mr. Procter prefixes the following explanatory observations and graceful valedictory

"Of the following 'Dramatic Scenes,' some were written thirty and the others forty years ago—the first six Scenes (published in 1819 and 1820) being now materially altered and condensed. The Miscellaneous Poems, constituting 'Part the Third' in the present volume, have never before been printed. With the exception of three small pieces of verse, they bear date many years back. They have, however, been corrected, in some instances completed, more recently. In all probability, this work is the last with which I shall try the patience of the public.

"At one time I—in common with other lovers of the charming Art of Poetry—prepared myself to enter those lists where the Muses are said to award a wreath to each of the bolder combatants; but a long life of labour (my destiny) ensued,—preventing few intervals of leisure, and forcing my thoughts into another course.

"If years have not 'brought the philosophic mind,' they have at least quelled those aspirations which are troublesome only to the young, and I now feel that I ought to disburthen myself from my armour, and leave to more active and heroic spirits the glory of the struggle, and the crown that awaits success."

But as Mr. Procter in 1820 (Dedicatory Sonnet to a Sicilian Story, No. 2, *infra*) insinuated that perhaps he might write no more, and in 1831 (Preface to English Songs, No. 8, *infra*) made his parting bow to the public, we shall still hope for a few more "last appearances." A notice of the last edition of Dramatic Scenes will be found in the *Lon. Athen.*, Dec. 13, 1856, 1528.

2. A Sicilian Story, with Diego de Mantilla, and other Poems, Lon., 1820, 12mo, pp. 180; 2d ed., 1821, 12mo.

"There is a great deal of the diction of Wordsworth and Coleridge, and some imitation of their beauties, but we think the natural bent of his genius is more like that of Leigh Hunt than any other author. We hope that this is not to be our last meeting with Mr. Cornwall."—*LORD JEFFREY. Edin. Rev.*, Jan. 1820, 33, 144-155

"We know of no young poet in our day who stands in a more enviable state than Barry Cornwall. He has done nothing—and he has done much—that he may not easily excel, much that many will easily equal. We must not, therefore, hear him speaking seriously of giving over before he has fairly begun. Everybody seems to think kindly and hopefully of him, he has smoothed the face of periodical criticism till it has smiled, he has done more than that,—he has acquired the friendship of all true lovers of poetry."—*Blackwood Mag.*, March, 1820, 648-650. See, also, *Edin. Mon. Rev.*, iii. 271, *Lon. Mon. Rev.*, xci. 291.

3. Marceion Colonna; an Italian Tale, with three Dramatic Sketches, and other Poems, 1820, 12mo, pp. 190. Reviewed in *Edin. Mon. Rev.*, iv. 176.

"If it be the peculiar province of Poetry to give delight, this author should rank very high among our poets. And, in spite of his neglect of the terrible passions, he does rank very high, in our estimation. He has a beautiful fancy, and a beautiful diction, and a fine ear for the music of verse, and great tenderness and delicacy of feeling. He seems, moreover, to be altogether free from any tincture of bitterness, rancour, or jealousy, and never shocks us with atrocity, or stiffens us with horror, or confounds us with the dreadful sublimities of demoniacal energy. His soul, on the contrary, seems fitted to overflow with images of love, and beauty, and gentle sorrow, and tender pity, and mild and holy resignation. The character of his poetry is to soothe and melt and delight, to make us kind and thoughtful and imaginative, to purge away the dross of our earthly passions by the refining fires of a pure imagination, and to lap us up from the eating cares of life in visions so soft and bright as to sink like morning dreams on our senses, and at the same time so distinct and truly fashioned upon the eternal pattern of nature as to hold their place before our eyes long after they have again been opened on the dimmer scenes of the world."—*LORD JEFFREY. Edin. Rev.*, Nov. 1820, xxxiv. 449-460

In the concluding lines of this article, Lord Jeffrey announces the fact that Mr. Procter is employed upon the composition of "an entire tragedy." In the next year it was given to the world, under the title of—4. *Minandora*, a Tragedy, 1821, 8vo, 3d ed. same year, and was performed at Covent Garden with great success. See *Blackwood's Magazine*, viii. 537, (by Dr. Maginn,) xi. 362, *Lon. Mon. Rev.*, xciv. 189. 5 Poetical Works, 1822, 3 vols. 12mo, new ed., 1853, 3 vols. 12mo, N York, 1856, 2 vols. sm. 8vo. 6 The Flood of Thessaly. The Girl of Provence, and other Poems, Lon., 1823, 8vo. This volume, censured with slight qualifications in *Lon. Mon. Rev.*, ci. 50, was criticised with great severity in *Blackwood's Magazine* for May, 1823, xiii. 532-541. Indeed, Barry Cornwall had been out of favour in this quarter for some time past, and so continued: see vols. xi. 369, xii. 701, xiv. 491, xvi. 285-289, xvii. 369, xviii. 378; xxxviii. 71-83; xlv. 145-169, 539. If we add to the above, and the vols. before cited, vols. vi. 240, 246, xi. 115-116, (both commendatory,) xiii. 564, xxvii. 635, xxx. 663, xxxviii. 257, and vol. xix. Prof., xxvi., xxvii., (where North vindicates his assaults on the poet,) we refer to all the notices of our author in this famous periodical. 7. Effigies Poeticæ, or, The Portraits of the British Poets, illustrated by Notes, Biographical, Critical, and Poetical, 1824, 12mo. 8 English Songs, and other Small Poems, 1831, 12mo and 24mo; also, 1832; again, 1844, 24mo.

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"A volume in which there are gems of as noble and perfect poetry as any in the language, and which abounds with the most healthy manly sentiment and the broadest sympathies with suffering and struggling humanity."—*Howitt's Homes of the Poets. Procter*. See, also, *Lon. Mon. Rev.*, cxxviii. 379, *South. Lit. Mess.*, xi. 31

New Edition, with numerous Additions, 1851, 12mo

Bost., 1852, 16mo. 9 *Life of Edmund Kean*, Lon., 1835, 2 vols. p. 8vo; again, 1837.

"This is the silliest book of the season. To say that it is like a couple of bottles of small beer would be to libel that fluid."—*Blackw. Mag.*, July, 1835, xxxviii. 71-83

"A wonderfully interesting book."—*Lon. Reader*, 1864, i. 611

10. *Essays and Tales in Prose*, Lon., 1851, 2 vols. 12mo; also, 1852; Bost., 1853, 2 vols. 16mo. See *Westm. Rev.*, July, 1853, (Contemp. Lit.) 11. *Charles Lamb a Memoir*, Lon., Moxon, 1866, 8vo, Bost., Ticknor & Fields, 1866, 16mo. Commended.

"The story of Charles Lamb and his sister, though known already in its outlines in all literary biography, will be heartily welcomed in a new form by the hand of Mr. Procter, the 'Barry Cornwall' of his time and its associations."—*Edin. Rev.*, July, 1866

See, also, *A List of the Writings of William Hazlitt and Leigh Hunt, &c.*, Lon., 1867, Charles Lamb, His Friends, His Haunts, and His Books, by Fitzgerald, 1866, 16mo. Mr. Procter also edited, with *Memoirs of his Life and Writings*, an edition of the Works of Ben Jonson, Lon., 1838, r. 8vo, (reprinted, see p. 996, *supra*), which was not commended by *Blackwood's Magazine*, xlv. 145-169, and a *Memoir and Essay on the Genius of Shakespeare*, prefixed to an edition of the Complete Works of that poet, pub. in 3 vols. imp. 8vo, in 1843, and again in 1858. See, also, WILLIS, NATHANIEL PARKER, No. 4. He has been a contributor to the *Edinburgh Review*, the *Athenæum*, and other periodicals, the *Victoria Regia*, 1861, &c., and is credited with the authorship of the *Trade Songs* published in 1859 in *All the Year Round*. Notices of Mr. Procter and his works will be found in *Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, *Moir's Sketches of Poet. Lit.*, &c., 233-238; *Howitt's Homes of the Poets*, vol. ii., *Madden's Life of the Countess of Blessington*; *Lamb's Elia*, (Witches, and other Night Fears,) *Watts's Souvenir*, *Whipple's Essays and Reviews*, i. 347-350, *Tuckerman's Thoughts on the Poets*, 3d ed., 1846, 251-261, *Works of Prof. Wilson*, 1856, vi. 129, *N. Amer. Rev.*, xliii 385, (by C. C. Felton.)

"Byron is a great admirer of the poetry of Barry Cornwall, which he says is full of imagination and beauty, possessing a refinement and delicacy, that whilst they add all the charms of a woman's mind take off none of the force of a man's. He expressed his hope that he would devote himself to tragedy, saying that he was sure he would become one of the first writers of the day."—*The Countess of Blessington's Conversations with Lord Byron*

"He cannot be said to equal in energy the older writers who have been his models, but at times he approaches them very nearly in deep feeling, in true pathos, and in fine and delicate delineation of human character."—*MAS HALL*

Mr. Moir quotes with great satisfaction the "just and proper précis of this poet's character, by Lord Jeffrey," (*Edin. Rev.*, Nov. 1820, iii. 449-450), which we have cited on a preceding page, and thus continues

"To this I would only add, that if one of the surest tests of fine poetry—and I know no better—be that of impressing the heart and fancy, Barry Cornwall must rank high, for there are few to whose pages the young and ardent reader would more frequently and fondly recur, or which so tenderly impress themselves on the tablets of memory."—*Sketches of Poet. Lit.*, &c., 238

Procter, Frances, Vicar of Witton, Norfolk, late Fellow of St. Catherine's College, Cambridge. 1. *History of the Book of Common Prayer*, with a Rationale of its Offices, Lon., 1855, or. 8vo, 7th ed., 1868, or. 8vo. This is an epitome of the publications of Strype, Nicholls, Comber, Cardwell, Palmer, Maskell, Clay, and Lathbury.

"The best Commentary extant."—*Lon. Chris. Rememb.*
See BROWNELL, THOMAS CHURCH, D.D., LL.D.

2. *Elementary History of the Book of Common Prayer*, 1862, 18mo, (Camb. Class-Books.) 3. With MACLEAR, G. F., Introduction to the Book of Common Prayer, 1868, 18mo. He edited Charles Hardwick's (p. 784, *supra*) *History of the Christian Church during the Middle Ages*, 2d ed., 1861, or. 8vo, and *During the Reformation*, 2d ed., 1865, or. 8vo, and also, with the Author's latest Corrections and Prefatory Memoir, his *Christ and other Masters*, 2d ed., 1863, 2 vols. or. 8vo.

Procter, Colonel George, Royal Military College, Sandhurst. 1. *Hist. of Italy from the Fall of the Western Empire to the Wars of the French Revolution*, Lon., 2 vols. 8vo; 2d ed., 1844, r. 8vo; again, 1845. Contains much that is in Sismondi, with later accounts. 2. *Hist. of the Crusades, their Rise, Progress, and Results*, or. 8vo, 1853; 2d ed., 1856; with alterations, Phila., 1854, 8vo.

"A judicious and animated sketch."—*Lon. Spectator*.

3. With RIDDLE, REV. J. E., and MCCONNERY, J., *Hist. of the Ottoman Empire*, Lon., or. 8vo. Commended by *Lon. Courier*. See, also, Gustav Weil's *Mohammed*, 1896

his *History of the Moslem Caliphs*, and his *History of the Abbasside Caliphs in Egypt*. Col. P.'s minor compositions will be found in *Historical Essays and Dissertations*, by Sir John Stoddart, Col. Procter, Lord Brougham, and Professor Creasy, Lon., 1857, or. 8vo.

Procter, James. *Serms., Doctrinal, &c.*, Lon., 8vo.

Procter, R. W. 1. *The Barber's Shop*, 1856, p. 8vo. 2. *Literary Reminiscences and Gleanings, Manches*, 1860, or. 8vo.

"Here is a book of pleasant gossip about the celebrities of Lancashire."—*Lon. Athen.*, 1860, ii. 227

3. *Our Turf, Stage, and King*, 1862, p. 8vo.

Procter, T. B. *Sympathetic Nerve*, Lon., 4to.

Procter, W. T. Joseph, a Sacred Drama, 1802, 8vo

Procter, William. *Serms.*, Lon., 12mo.

Procter, James, Jr., editor of, and contributor to, *Amer. Jour. of Pharmacy*. See MOHR, FRANCIS, Ph.D.

Procter, E. *Letters on the Holy Mystery of the First Resurrection*, Lon., 1848, 8vo

Procter, Miss Edna Dean. *Life Thoughts*, gathered from the Extemporaneous Discourses of Henry Ward Beecher, (g.v.), new ed., N. York, 12mo and 8vo; *Edin.*, Hamilton, 1858, 12mo, 1st and 2d Series, by E. D. Procter and A. Moore, *Edin.*, Collins, 1859, 12mo. Miss Procter has pub. fugitive poems, &c., and a collection of her verses, in a volume, was issued at New York in 1866

Procter, John. 1. *Fal of the late Arrian*, Lon., 1549, 16mo. 2. *Historie of Wyatte's Rebellion*, 1554-55, 16mo

"A book of great authority."—*HEARNE*

3. *The Way Home to Christ*, 1554, '56, 8vo.

Procter, Richard A., late Scholar of St John's College, Cambridge, and King's College, London. 1. *Saturn and its System*, &c., with 14 Engravings, Lon., 1865, 8vo.

"The style of which is really a model of a semi-special treatment of a scientific subject."—*Lon. Reader*, 1865, ii. 34

2. *The Stars, in Twelve Maps on the Gnomonic Projection*, 1865

"For popular use they are the best star-maps which we have seen."—*Lon. Reader*, 1866, i. 328

Procter, Robert. *Narrative of a Journey across the Cordillera of the Andes, and of a Residence in Lima*, &c., 1823-44, Lon., 1825, 8vo

"In its relation to whatever appertains to commercial affairs, it is a superior guide."—*Lon. Month. Rev.*, June, 1825, 128-140

Procter, Thomas, was editor of—1. *A Gorgeous Gallery of Gallant Inventions*, Lon., 1578, 4to, (repub. imperfectly in *Heliconia*), and author of the *Pretie Pamphlets* (in verse) in the latter part of that rare volume. See *Drake's Shakes.* and his *Times*, i. 697, 716-717. He also pub. 2. *Of the Knowledge and Conduct of Warres*, 1578, 4to. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, p. 104, £2 12s. 6d. 3. *A Worthy Worke Profitable to this whole Kingdome*, (on Highways, &c.), 1610, 4to, and s. a, 4to. See *Collier's Bibl. Acet. of Early Eng. Lit.*, 1865.

Procter, W. *Complete Agricultural Dictionary*, 1796.

Procter, William. *Short Journal of his Polish Majesty's Camp of Rudowitz*, 1730, Lon., 1733, 8vo

Prodrinus, Ant. *Descriptio Regni Hiberniæ Sanctorum Insulæ*, &c., Rom., 1721, 4to.

Proffett, Nicholas. *Serm.*, Lon., 1615, 4to

Proffity, John, M.D. *Curing V. Disease*, Lon., 1748, 8vo.

Progress, Peter. 1. *Electric Telegraph*, &c., Lon., 1847, 12mo. 2. *Railway Appliances in the Nineteenth Century*, 1848, 12mo. Commended

Prolix, Peregrine. See NICKLIN, PHILIP II.; N. *Amer. Rev.*, xliii. 272, xlv. 256.

Prosser, Mrs. 1. *Original Tales and Sketches*, Lon., 1864, sq. or. 8vo. 2. *Original Talks for the Young Folks*, Bost., 1866, sq. 12mo

Prosser, G. F. 1. *Hist. and Topog. Account of St. Giles's Church, Camberwell*, Lon., 1827, r. 8vo, 5 plates. See *Lon. Gent. Mag.*, 1828, Pt. 1, 537. The church has since been destroyed by fire. 2. *Select Illustrations of the County of Surrey*, 1828, 4to, 60 plates. 3. *Select Illustrations of Hampshire*, 1833, 4to, 60 plates.

Prosser, James. 1. *Index of Hebrew Roots*, Lon., 12mo. 2. *Key to the Hebrew Scriptures*, &c., 1838, 8vo; 2d ed., with Index, (also sold sep.) 1840, r. 12mo; 3d ed., 1854, p. 8vo. See, also, PARKURST, JOHN, No. 2.

Prosser, Radcliffe. 1. *Short-Hand made Easy*, Lon., 1806, 12mo. 2. *And PITMAN, Reporter's Companion*, N. York.

Prosser, Richard, D.D., Preb. of Durham, 1804. 1. *Serm.*, Lon., 1801, 8vo. 2. *Serm.*, 1805, 4to.

Prosser, Thomas. 1. *Cure of the Bronchocele*, Lon., 1769, 8vo; 3d ed., 1782, 4to. 2. *The Economy of Quackery Considered*, 1777, 8vo. 3. *Strangles and Fevers of Horses*, 1790, 8vo.

Proteus, Peregrinus. 1. *Figure of the Earth*; *Nic. Jour.*, 1804. 2. *Spheroidal Triangles*; *Nic. Jour.*, 1804.

Proud, Rev. Joseph. 1. *Reply to Dr. Priestley's Letters on Swedenborg*, 1792, 8vo. 2. *Hymns for the New Church*, 12mo. 3. *Jehovah's Mercy*; a Poem, 8vo. 4. *Unitarian Doctrine Replied*, Lon., 1806, 8vo. 5. *Letters on the Fundamental Doctrines of the Unitarian Religion*, 1808, 8vo. 6. *The Aged Minister's Last Legacy to the New Church*, Birm., 1818, 12mo; 2d ed., Lon., 1855.

Proud, Robert, 1728-1813, a native of Yorkshire, England, emigrated to Philadelphia, and there resided until his death, for many years teaching a school attended principally by the children of members of the Society of Friends. During the Revolution he was a Royalist. About 1791 he commenced the work by which he is now known,—the *History of Pennsylvania*, &c, from 1681 till after the Year 1742, Phila., 1797, (also 1798,) 2 vols 8vo. See SMITH, SAMUEL, (1720-76.)

"A valuable collection of materials for a future history of Pennsylvania."—*Rich's Bibl Amer Nova*, l 400, q v for full title.

"This work is of great research, and abounds with valuable matter, but it is the most confused and tedious composition that ever tormented human patience."—CHANCELLOR KENT *Course of Read.* ed 1853, 36.

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"A reliable History of Pennsylvania, which has never been rivalled."—*Züchner's Bibl Guide to Amer Lit.* 1859, xlvi.

"The publication was attended with pecuniary loss."—*Allen's Amer Biog Dict.* ed 1857, 638.

See, also, *Hist. Mag.*, 1861, 351.

"With respect to Pennsylvania, I cannot do better than point out the work of Proud. This work is deserving of the especial attention of the reader."—DE TOCQUEVILLE *Democ in Amer*, Raye's trans., Lon., 1835, i 282.

See *Notices of the Life and Character of Robert Proud*, by C. W. Thompson, in *Memoirs Hist. Soc. of Penna*, vol. 1., 8vo, 1826, new ed., 1864.

Proudfit, Alexander Moncrief, D.D., was b. at Pequa, Penna., 1770, graduated at Columbia College, N York, 1792, was pastor of the Associate Reformed Presbyterian church at Salem, N. York, 1795-1835, and agent of the American Colonization Society, 1835-42, d 1843. He published Discourses on the Ruin and Recovery of Man, Salem, 1806, 12mo; again, 1813, 12mo. Discourses on the Leading Doctrines and Duties of Christianity, 1815, 4 vols. 12mo, a work on the Parables, 1820, 12mo; and a number of single sermons, tracts, &c, 1798-1836. See *Memoir of the Late A. Proudfit, D.D.*, &c, by John Forsyth, D.D., minister of the Union Church, Newburgh, N York, 12mo. Reviewed in *Method. Quar Rev.*, vi 358, (by R. W. Dickinson,) Sprague's *Annals*, ix, 1869, 67, Memorial Volume A. B. C. F. M., 1862, 114.

Proudfit, J. Baccalaureate Discourse, Rutgers College, 1841. Contributed to *N. Amer Rev.*

Proudfit, John, D.D. *The Captives*; a Comedy of Plautus, with English Notes, N. York, 18mo.

"Plantius possessed very happy talents for a comic writer,—a rich flow of excellent wit, happy invention, and all the force of comic expression."—ESCHENBURG

Proudfit, Robert. Ordination *Serm.*, 1822.

Prout. *Prac. View of the Silk Trade*, Lon., 8vo.

Prout, Captain. Rob Norberry; or, Sketches from the Note-Book of an Irish Reporter, 8vo.

Prout, Rev. Ebenezer. See WILLIAMS, JOHN.

Prout, Father. See MAHONY, FRANCIS, YORKER, OLIVER. An American edition of the *Prout Papers*, N. York, 2 vols., is now (1868) in preparation. See *Father Tom and the Pope*; or, *A Night at the Vatican*, by the late John Fisher Murray, &c., Phila., 1868, pp. 96. Contains a Preface by R. S. Mackenzie, D.C.L., &c.

Prout, J. S. 1. *Castles and Abbeys of Monmouthshire*, Lon., 1838, imp. fol., 30 lithographic plates, £5 5s. 2. *Gleanings from the Gold Fields*, 1852. Anon.

Prout, Samuel, 1783-1852, a native of Plymouth, had his early taste for drawing encouraged by John Britton, and in 1805 commenced sketching in London. Later in life he visited the continent, and brought home drawings which were lithographed and commanded high prices from the lovers of art. 1. *The Relics of Antiquities*; or, *Remains of Ancient Structures in Great*

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Also commended by Bell's Messenger, and the Atlas. This work with No. 15 and W. H. Pyne's *Microcosm* (*infra*) form an excellent cyclopædia of drawing for the student. 10. With HARDING, J. D., *Views in Italy, &c.*, 1838, 4to. 11. *Sketches in France, Switzerland, and Germany*, 1839, imp fol., 26 lithographs, £4 4s.; India, £5 5s., col'd, £10 10s.

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12. *Antiquities of Chester*, 1839, imp 4to, £2 2s.; fol., £3 3s., fol. col'd, £5 5s. 13. *Elementary Drawing Book*, 1839, ob., new ed., 1858, 4to.

Prout's Drawing Books are

"Of the greatest value, wholly unrivalled in power of composition and in love and feeling of Architectural Subject. You cannot do better than take Prout for your exclusive master."—*Ruskin's Elements of Drawing*

14. *Microcosm: The Artist's Sketch-Book, &c*, 1841, imp 4to. 15. *Sketches at Home and Abroad*, 1844, imp. 4to, 48 plates, £4 14s. 6d. See No. 9. 16. *Hints for Beginners*. 17. *Illustrations of the Rhine*, 1853, r fol., 30 lithographs, £4 4s. See, also, WILD, SAMUEL, No. 8. Mr. Prout made the drawings for several vols. of the *Landscape Annual* and for other works. See a memoir of this eminent artist in *London Art Journal*, March, 1849, (by John Ruskin,) *Lon. Gent. Mag.*, April, 1852, 419.

"Prout's sketches are highly appreciated by intelligent travellers."—PASSAVANT.

"Of all our modern school of landscape-painters, next to Turner, and before the rise of the Pre-Raphaelites, the man whose works are on the whole most valuable, and show the highest intellect, is Samuel Prout."—JOHN RUSKIN

Prout, William, M.D., 1786-1850, took his medical degree at the University of Edinburgh, and subsequently commenced the practice of his profession at London, where he became a member of the Royal College of Physicians. 1. *An Enquiry into the Nature and Treatment of Gravel, Calculus, and other Diseases connected with a Deranged Operation of the Urinary Organs*, Lon., 1821, 8vo, with Notes and Additions by S. Coulhoun, M.D., Phila., 1826, 8vo, 1836, 8vo. 2. *On the Nature and Treatment of Stomach and Renal Diseases, being an Inquiry into the Connection of Diabetes, Calculus, and other Affections of the Kidney and Bladder, with Indigestion*, 8vo, Lon., 1825; Phila., 8vo, 3d ed., Lon., 1840, 4th ed., 1843; 5th ed., 1848. 1st ed. was reviewed by B. F. Bache, M.D., in *N. Amer. Med. and Surg. Jour.*, vol. 11., 1826.

"Treated with consummate ability."—*Dubl. Jour. of Med. Sci.*

"The excellent work of Dr Prout, which has now attained such a European celebrity, and the appearance of a fifth edition of which is sufficient evidence of the estimation of the profession."—*Lon. Month. Med. Jour.*

3. *Chemistry, &c*, 1834, 8vo. Phila., 1834, 12mo; see BRIDGEWATER, REV. FRANCIS HENRY EGERTON, eighth Earl of, No. 8. The fourth ed. of Prout's Treatise, edited by J. W. Griffith, (Bohn's Sci. Lib.) was pub. Lon., 1855, p. 8vo. See *Lon. Mon. Rev.*, 1834, i. 449. Dr. Prout contributed valuable papers to *Thom. Ann. Philos.*, 1813, &c, *Phil. Trans.*, *Geolog. Soc.*, &c.

Provis, A. W. *Menai and Conway Suspension Bridges*, Lon., fol., £7 7s.; l. p., £10 10s.

Provis, John. *Tables for the Copper Trade*, Lon., 8vo.

Provoost, Samuel, D.D., 1742-1815, a native of the city of New York, graduated at Columbia College, in that city, 1758, subsequently at Peter House, Cambridge, England, and was ordained deacon by the Bishop of London, 1766, and priest in the same year by the Bishop of Chester, consecrated Bishop (of the State of New York) Feb. 4, 1787, resigned his episcopal jurisdiction, 1801. He left some papers on theological and political subjects, which are said to possess some interest. See Sprague's *Annals*, v., *Episcopalian*, 1859, 240-245, Dr. J. W. Francis's *Old New York*, ed. 1858, 52, 53, 129, 164, 351; PERRY, WILLIAM STEVENS, No. 4.

"He became skilled in the Hebrew, Greek, Latin, French, German, and Italian languages, and we have been assured he made an English poetical version of Tasso."—*DR FRANCIS. ubi supra*, 52.

Provoste, John. Sermon on the Death of Lady Cutts, Lon., 1698, 4to.

Prowde, Francis. Sermon, Confirmation, Lon., 1694, 4to.

Prowett, Charles G., Fellow of Gonville and Caius College, Cambridge. Prometheus Bound; a Tragedy of Æschylus, trans. into English Metre, Camb., 1846, 8vo.

"Discovers a thorough appreciation of Greek, and a complete mastery of English."—*Camb. Advertiser*

Prowett, John. 1. Sermons, Orig. and Translated, Lon., 1616, 8vo. 2. Summary of Belief and Practice, 12mo.

Prowse, Ann. Of the Markes of the Children of God, &c., from the French of J. Taffin, Lon., 1590, '91, '99, 8vo.

Prowse, Anthony. Letter to a Friend, 1642, fol.

Prowse, J. S. Poems, Lon., 12mo.

Prudden, Nehemiah, 1760–1815, minister of Enfield, Conn. 1. Marrying a Sister of a Deceased Wife, 1811. 2. Sermon to a Miss's Society, 1815.

Prude, John. Sermon, Death of Mrs. Bayard, Lon., 1697, 4to.

Pruen, Thomas. Comparative Sketch of the Effects of Variolous and Vaccine Inoculation, Lon., 1807, 8vo.

Pruen, Thomas, Curate of Dursley. 1. Illustration of the Liturgy of the Church of England, as to Daily Service, Lon. vol. 1., 1815–16, 4to; vols 1 and 11, r. 8vo, 1820. 2. Analogical and Popular View of the Church of the Living God, its Ministry and Service, 1823, 2 vols. 8vo. See Lowndes's Brit Lib., 391. A Rev. Mr. Pruén pub an Introduction to Chess, Cheltenham, 1804. See Allen's Philidor, ed. Phila., 1858, 8vo, 55, n.

Prujean, John. Laws of England now in force for the Recovery of Debt, Lon., 1791, 8vo.

Prujean, Thomas, student of Gonville and Caius College in Cambridge. Avrorata, Lon., 1644, 12mo. Bindley sale, Pt. 3, 82, £13 13s. One of the poems is entitled Iuliet to Romeo, and another Romeo to Iuliet. See Collier's Post. Decam., 11. 191–195; Collier's Bibl. Aect. of Early Eng. Lit., 1865.

Pry, Peter, fictitious. Marmion Travestied, a Tale of Modern Times, Lon., 1809, 8vo.

Pryce, B. S. Words of a Believer, from the French of the Abbé de la Mennais, Lon., 1845, 18mo.

Pryce, Charles. Three Sermons, 1806–12–13, all 8vo.

Pryce, Rev. Edward S. 1. Popular Education, a Prize Essay, Lon., 1840, 12mo. 2. Is it not Written? Being the Testimony of Scripture against the Errors of Romanism, 1860, p. 8vo.

Pryce, G. Memoirs of the Canynges Family and their Times, Lon., 1854, r. 8vo.

Pryce, R. Mostyn. The Robber's Grave, 2d ed., Lon., 1853, 8vo.

Pryce, William, M.D., of Redruth, Cornwall. 1. Mineralogia Cornubiensis, Lon., 1778, fol. 2. Archæologia Cornu-Britannica; or, An Essay to preserve the Ancient Cornish Language, 1790, 4to.

Pryce, William. Five Sermons, Lon., 1805, 8vo.

Pryde, David, Lecturer on the English Language and Literature in the School of Arts, Edinburgh. 1. Biographical Outlines of English Literature, Edin., 1862, 12mo.

2. European History, in a Series of Biographies, from the Beginning of the Christian Era to the Present Time, 1864, fp. 8vo.

"This is a happy idea, and has been well worked out."—*Educ. Times*

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Prymat, Isaiah. Petition to Parliament, 1651.

Pryme, Abraham De La. Antiquarian papers in Phil. Trans., 1700–03. See Watt's Bibl. Brit.

Pryme, George, Fellow Trin. Coll., Camb. 1. Ode Græca Præmio dignata, &c., 1804, 4to. 2. Counter Protest, &c. rel. to Church Miss. Soc., 3d ed., 1818, 8vo.

Pryme, George. Jephthah, and other Poems, Lon., 1838, fp. 8vo.

Pryne, Rev. Abram, d. 1862, and **Brownlow, Rev. W. G., D.D.** Ought American Slavery to be Perpetuated? A Debate at Philadelphia, Phila., 1855, 12mo; new ed., 1862, 12mo. W. G. Brownlow, now (1866) Governor of Tennessee, has since published Sketches of the Rise, Progress, and Decline of Secession, &c., 1862, 12mo.

Prynne, G. R. 1. Sermons at St. Andrew's, Clifton, Lon., 1846, 8vo. 2. Parochial Sermons, 2d Ser., 1856, 8vo.

Prynne, William, 1600–1669, a native of Swainswick, near Bath, entered Oriel College, Oxford, 1616; took his degree of B.A. 1620, was called to the Bar in the Society of Lincoln's Inn, and became Bencher and Reader, but gave little time to the practice of the law, though he certainly studied its literature, was a great admirer of the Puritan Lecturer at Lincoln's Inn, Dr. John Preston, and excited the ire of Laud and some of the clergy by several theological tracts advocating doctrines not in favour with the dominant party, gave to the world in 1633, 4to, his Histrio-Mastix, for which, on the false charge that he intended to libel the queen, (who, six weeks after its publication, had appeared in a pastoral at Somerset House,) he was fined £5000, expelled from the University of Oxford and from Lincoln's Inn, degraded from the Bar, set twice on the pillory, lost both his ears, had his book burned before his eyes by the common hangman, and was sentenced to imprisonment for life, still kept up the fire at Archbishop Laud, and in 1636 enraged him by his News from Ipswich, (one sheet 4to,) for which the Star Chamber again fined him £5000, set him on the pillory, condemned him to close confinement for life in Caernarvon Castle, made the hangman hunt up and out of what was left of his ears, and stamp him on both cheeks S. L., (intended by his amiable judges for "Schismatical Labeller," but translated by his unconquerable spirit "Stigmata Laudis,"—a better version see *BASTWICK, JOHN, M.D.*, BURTON, HENRY,) in 1640 was released by a warrant from the Speaker of the House of Commons, was shortly afterwards made a Bencher of Lincoln's Inn, took his seat in Parliament as representative for Newport, and conducted the proceedings against Laud, was made Recorder of Bath in 1647, and in the next year zealously advocated a settlement between the king and the Parliament, immediately before the king's trial was ordered into custody, for "denying the supremacy of Parliament" in a pamphlet entitled *A Briete Memento*, (1648, 4to, English. 1648, 4to, Latin,) Dec. 6, 1648, arrested by the army, and with others ejected from the House of Commons, attacked Cromwell and the army, and in consequence thereof was imprisoned in 1650, and again in 1651, dismissed from the Recordership of Bath in 1652, but re-elected after the Restoration, early in 1660 returned to the House of Commons as an excluded member, warmly urged the restoration of Charles II., and was elected in March, 1660, to the new Parliament as member for Bath.

"When the king was asked what should be done with Prynne to keep him quiet, 'Why,' said he, 'let him amuse himself with writing against the Catholics, and in poring over the records in the Tower.'"

Had Charles in his mind a passage between Henry VIII. and John Leland, the Prynne of a former generation? (See *LELAND, JOHN*, p. 1082, vol. 1., *supra*.) Accordingly, Prynne was made Keeper of the Records in the Tower, but he had no idea of being "kept quiet," and, being again elected M.P. for Bath, in 1661, in July of that year incurred the censure of the House of Commons for what it denominated a seditious libel, being Sundry Reasons, &c. against the new Intended Bill for Governing and Reforming Corporations. The luckless scribe, whose strange fortune it was alternately to defend and attack and be attacked in return by every great party of his day, was reprimanded by the Speaker and threatened with expulsion and prosecution. In his earlier days, doubtless, the intrepid combatant of king, archbishop, Protector, peers, and parliaments would have been "eager for the fray," but now he had "no stomach for the fight," and, whether it was that age had cooled his blood, argument convinced his reason, or the anticipated feast of Records bribed his integrity, confessing the alleged error and recanting his offensive language, he buried himself in his musty papers, forgot the faults of the living in chronicling the annals of the dead, and enriched the literature of his country with the most valuable of his

many works, the Parliamentary Writs and the Chronological Records.

Thus death found him, and converted his life to history, whilst he was busily employed in instilling life into the forgotten history of those who had laboured and died before him.

The remembrance of his early days at Lincoln's Inn was perhaps still dear to him; for one of the last acts of his busy life was to endow the library of that respectable company with the fruits of—that is, the volumes achieved by—his literary industry. To this benefaction and the donor Wood thus refers in his account of the life and works of this great scribe:

"The books and little pamphlets that he wrote were theological, historical, political, controversial, &c., but very few of his own profession, all which are in number near 200, as the titles following show, bound up in about 40 volumes in fol and qu in Lincol. Inn Library. To which an eminent sage of the law, [William Noy,] who had little respect for those published in his time, promised to give the works of John Taylor, the water poet, to accompany them. 'Twas not only he, but many others afterwards, especially royalists, that judged his books to be worth little or nothing, his proofs for no arguments, and affirmations for no testimonies, having several forgeries made in them for his and the ends of his brethren. They are all in the English tongue, and by the generality of scholars are looked upon to be rather rhapsodical and confused than any way polite or concise, yet for antiquaries, critics, and sometimes for divines, they are useful. In most of them he shows great industry, but little judgment, especially in his large folios against the pope's usurpations. He may be well intitled Voluminous Prynne, as Tostatus Albulensis was 200 years before his time called Voluminous Tostatus, for I verily believe that, if rightly computed, he wrote a sheet for every day of his life, reckoning from the time when he came to the use of reason and the state of man. His custom when he studied was to put on a long quilted cap which came an inch over his eyes, serving as an umbrella to defend them from too much light, and seldom eating a dinner, would every three hours or more be munching a roll of bread, and now and then refresh his exhausted spirits with ale brought to him by his servant.

"Thou that with ale or viler liquors
Didst inspire Wythers, Prynne, and Vicars,
And teach, though it were in despite
Of nature and the stars, to write, &c.

"Thus *Hudibras*, part I. He was a right sturdy and doughty champion for the cause, a puritan beautiful, an inveterate enemy against the hierarchy of bishops, especially upon his imprisonment and sufferings for his *Histrio-mastix*, a busy, pragmatical, and meddling man without end, and one that had brought his body into an ill habit, and so consequently shortened his days, by too much action and concealment day and night."—*Athen. Oxon.*, Bliiss's ed., lii 844-877, q v

We may quote some other opinions on Prynne before we have done, but we proceed just now to notice some of the many "books and little pamphlets" to which Anthony Wood, not the most lenient of judges when Presbyterians and Independents are at the bar, awards such limited, and that reluctant, commendation. 1. *The Perpetuity of a Regenerate Man's Estate*, Lon., 1627, 4to. His first publication. 2. *Healthe's Sickness*, or, *A Compendious and Brief Discourse proving the Drinking and Pledging of Healths to be Sinfull and utterly Unlawfull*, unto Christians, 1628, 4to. 3. *The Vulouelnesse of Love-lockes*, 1628, 4to.

"Such erudition as Prynne's always retains its value—the author who could quote a hundred authors on 'the unloveliness of love-lockes' will always make a good literary chest of drawers, well filled, for those who can make better use of their contents than himself."—*Disraeli's Miscell. of Lit.*, ed 1853, 111

4. *Anti-Arminianisme*, 1629, enlarged, 1630, 4to. 5. *God no Impostor nor Deluder*, or, *An Answer to a Popish and Arminian Caviil, in the Defence of Free-Will and Universal Grace*, 1630, 4to. 6. *Histrio-Mastix: the Player's Scourge or Actor's Tragedie*; wherein it is largely evidenced that popular Stage Plays (the very pompes of the Divell) are sinful, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; and that the Profession of Play-Poets, of Stage-Players, with the punning, acting, and frequenting of Stage-Playes, are unlawful, infamous, and misbeseming Christians, beside sundry other particulars concerning Dancing, Dicing, Health-drinking, &c., 1633, 4to, pp. 1050. This curious book has never been high in price: it is now worth about £1 10s. to £2 10s., according to condition. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, p. 105, £1 11s. 6d. Prynne cites, in favour of his positions, 55 synods and councils, 71 Fathers, 150 Protestant and R. Catholic writers, 40 heathen philosophers, and numerous other writers,—in all, it is computed, amounting to quite one thousand.

"He has, perhaps," remarks a critic, "quoted from three to near hundred authors on a single point."

The references, it is asserted, are over one hundred thousand in number. The work employed the author

seven years, and was nearly four years in passing through the press. Among his complaints are the following.

"Some *Play-Books*, since I first undertook this subject, are grown from *quarto* into *folio*; which yet bear so good a price and sale, that I cannot but with grief relate it, they are now printed in far better paper than most octavo or quarto *Bibles*, which hardly find such vent as they. . . . *SHACKSPERE'S PLAYS* are printed on the best crowne paper, far better than most *Bibles*. . . . Above 40,000 *Play-books* have been printed and vented within these two yeares."—*Preface to the Christian Reader*.

It is a curious fact that there was printed, and we presume performed, when Prynne was but ten years of age, a Comedy, author unknown, entitled *Histriomastix*; or, *The Player Whipp'd*, 1610, 4to. But Prynne, as we have seen by his title whips others besides players.

It was the complaint of Noy, the Attorney-General, in his speech against the book,

"He falleth on those things that have not relation to stage-plays,—music in the church, dancing, new-year's gifts, &c.; then upon altars, images, hair of men and women, bishops, and bonfires. Cards and tables do offend him, and perukes do fall within the compass of his theme."

Lord Cottington "carried the war into Africa" against the supposed author by affirming that Prynne never wrote the book alone "he either assisted the devil," exclaimed his astonished lordship, "or was assisted by the devil." Secretary Cooke, however, was not disposed to travel beyond the record.

"By this vast book of Mr Prynne's," he observed, "it appeareth that he hath read more than he hath studied, and studied more than he hath considered. He calleth his book '*Histriomastix*,' but therein he sheweth himself like unto Ajax An-thropomastix, as the Grecians called him, the scourge of all mankind, that is, the whipper and the whip."

The sentence awarded to the author has been already stated: the publisher was fined £500, and prohibited to print or sell books, and the licenser, who seems to have been sorely bewildered about the whole affair, was removed and punished. Hallam seems to pity Peter Heylin, Laud's chaplain,

"on whom the Archbishop devolved the burthen of reading this heavy volume in order to detect its offences. Heylin, a bigoted enemy of every thing puritanical, and not scrupulous as to veracity, may be suspected of having aggravated, if not misrepresented, the tendency of a book much more tiresome than selitious."—*Comit. Hist. of Eng.*, 7th ed., 1854, li 37. See, also, his *Lit. Hist. of Europe*, 4th ed., 1804, lii. 97. See, also, his *Hist. of Eng.*, ch. lii., Oxford Tracts.

Before leaving this subject, we must not omit to notice a tract called Mr. William Prynne his Defence of Stage Plays, or, A Retraction of a former Book of his, called *Histrio-Mastix*, 1649, 4to. Privately reprinted, 100 copies, 1822, 4to. But see, also, Enquiry into the Genuineness of Prynne's "Defence of Stage Plays," &c., together with a reprint of the said Tract, and also Prynne's "Vindication," by E. W. Brayley, 1825, 8vo, 50 copies privately printed. 7. *The Unbishopsing of Timothy and Titus and The Angel of the Church of Ephesus*, 1636, '50, '60, 4to. 8. *A Looking-Glass for all Lordly Prelates*, 1636. 9. *A Breviate of the Prelate's Intollerable Usurpations*, 1637, 4to, 3d ed. same year. Pub. in the name of W. Huntley. 10. *A Quench-coale*, 1637, 4to. See WILLIAMS, JOHN, D. D., No 3, Lowndes's Brit. Lib., 382. On the Lord's Table. 11. *Movnt Orgueil*, or, *Divine and Profitable Meditations*, &c., 1641, 4to. Four poems, &c. 12. *Lilly's Bibl. Anglo-Curiosa*, 1869, p. 105, £2 12s. 6d. 13. *The Soul's Complaint*, 1641. A poem. 14. *Comfortable Cordials against Discomfortable Fears of Imprisonment*, &c., 1641. 15. *The Antipathie of the English Lordly Prelacie both to Regall Monarchy and Civil Unity*, 1641, 2 Pts, 4to.

"The last of this gang [dramers of the English bishops] was that eternal scribbler, William Prynne, who raked together all the dirt that had been thrown at any of our bishops by the most inveterate and implacable of all their enemies, and heaped it into a large dunghill-book."—*Bishop Nicolson's Eng. Hist.*, 1840, ed 1776, 104. See, also, 103.

15. *A Pleasant Pygme for a Roman Catholic to Evacuate his Evil Humours*, 1642, 4to. In verse. 16. *A New Discovery of the Prelates' Tyranny in their late Prosecutions of Mr. William Prynne, Dr. John Bastwick, and Mr. Henry Burton*, 1641, 4to. Anon. Also, 1644. 17. *W. Prynne and others' Petitions to the H. of Parliament*, 1641, 4to. This also (see No. 16) refers to his imprisonment. 18. *The Treachery and Disloyalty of Papists to their Sovereigns*, &c., 2d ed., enlarged, 1643, 4to, Second Part, 1643, 4to, Third Part, 1643, 4to, Fourth Part, 1643, 4to. Parts 2, 3, 4, are entitled, *The Sovereign Power of Parliaments and Kingdoms*, &c. 19. *Opening of the Great Seale of England*, 1643, 4to. 20. *Doome of Cowardice and Treachery*, 1643, 4to. 21. *Rome's Master-piece*, 1643, 4to. 22. *Popish Royal Favourite*, 1643, 1649.

46. 23. Short View of the Prelatical Church of England, 1644, 4to. 24. Twelve Serious Questions touching Church Government, 1644, 4to. 25. Independency Unmasked, 1644, 4to. 26. Help to No. 25. 27. A Breviate of the Life of William Laud, &c., 1644, fol. 28. Hidden Workes of Darkness brought to Publiick Light; or, A Necessary Introduction to the Archbishop of Canterbury's Tryal, 1645, fol. 29. Canterbury's Doom; or, The First Part of a Compleat History of the Commitment, Charge, Tryall, Condemnation, and Execution of William Laud, &c., 1646, fol. 30. Minors no Senators, 1646, 4to. 31. The Sword of Christian Magistracy Supported, 1647, '53, 4to. A defence of punishments for idolatry, &c. 32. A Plea for the Lords, 1648, '58, '75, 4to. 33. A Briefe Memento: vide *supra*. 34. Case of the Impeached Lords, Commons, and Citizens Truly Stated, 1648, 4to. 35. Irenarches Redivivus, 1648, 4to. Refers to justices of the peace. 36. Jus Patronatus, 1649, '54, 4to.

"A collection of ancient usages in presentations by lay patrons"—BISHOP NICOLSON

37. The Substance of a Speech made in the House of Commons, touching the King's Answer to the Proposition of both Houses upon the whole Treaty, whether they are Satisfactory or Not Satisfactory, 1649, 4to. Prynn's explanatory appendix to this speech in favour of the king, (already referred to), and the speech itself, are of great value to the historical student.

"In this calamitous state of things, the famous Prynn rose up in his place and delivered a speech in defence of the king's answer to the propositions of Parliament. Long as it is, I cannot but recommend it to an entire and attentive perusal. . . You will see it in Cobbett, [Parl Hist see COBBETT, WILLIAM]

"Certainly a more striking exhibition of principle never occurred. Prynn was speaking in an assembly overawed by soldiers, in a situation that might have made a Roman shrink. Every reason that could irritate the heart of man concurred to make him inveterate against the king. He had to preface his arguments with relating what he had endured from him. . . Yet did this virtuous man continue to reason out his conclusion, hour after hour, with the most patient and penetrating sagacity. . . The subsequent events are but too well known. Cromwell and the army sent Colonel Pride to clear the house of all who were disposed to an accommodation with the king. The public execution of the sovereign followed. This cruel and dreadful outrage has given occasion to much reasoning with respect to the nature of government and the original grounds of civil obedience"—*Smyth's Lects. on Mod Hist*, Lect XVI

Of the condemnation and execution of Charles, Mr. Hallam remarks,

"It was, as we all know, the act of a bold but very small minority, who, having forcibly expelled their colleagues from parliament, had usurped under the protection of a military force that power which all England reckoned illegal. . . If it be alleged that many of the regicides were firmly persuaded in their consciences of the right and duty of condemning the king, we may surely remember that private murderers have often had the same apology"—*Cromwell Hist of Eng*, 7th ed, 1854, ii 226

"In no long time," remarks another historian of our day, "it became manifest that those political and religious zealots to whom this deed [the execution of Charles] is to be ascribed, had committed not only a crime, but an error."—LORD MACAULAY *Hist. of Eng*, vol i chap i

38. A Vindication of the Imprisoned and Secluded Members of the House of Commons, 1649, 4to. 39. The First Part of an Historical Collection of the Ancient Parliaments of England, 673-1216, shewing that the Judicial and Legislative Power resided in the Peers, 1649, 4to. Repub. under the title of A Seasonable, Legal, and Historical Vindication of the Good Old Fundamental Liberties, Rights, Laws, and Government of all English Freeman, 1654, 4to; again, 1655, 4to; Part Second, 1655, 4to, 2d ed., 1679, 4to; Part Third, 1657, 4to. 40. New Discovery of Free State Tyranny, 1655, 4to. 41. The Quakers Unmasked, 1655, 4to. 42. A Short Demurrer to the Jews, &c., against their Admission into England, 1655, 4to, Part Second, 1656, 4to.

"This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records."—*Lon Quar. Rev.*

43. Argument in the Case of the Lord Connor Maguire, &c., 1658, 4to. See Hargrave's State Trials, viii 342

44. Subjection of all Traitors, Rebels, &c., being an Argument in the Case of Connor Maguire, 1658, 4to. 45. Brief Register, Kalendar, and Survey of the Several Kinds and Forms of Parliamentary Writs, 1659-60-62-64, 4 vols 4to. Rare, as many of the vols were destroyed in the fire of 1666. The arrangement is objected to. See Bishop Nicolson's Eng. Hist. Lib., ed. 1776, 159; PALGRAVE, SIR FRANCIS, K H., No. 1: Edin. Rev., xlii. 476. 46. An Exact Abridgment of the Records in the Tower of London from the Reign of K. Edw. II. to K. Rich. III., &c., collected by Sir Robert Cotton, Knt., Revised, &c., 1657, fol.; 1653, fol.

"A good notion of the early constitutional history of England 1700

may be collected from Cotton's Abridgment of the Records, which ought by all means to be consulted. It has been edited by Prynn, whose preface should be perused. . . Cotton is, of course, no authority in Westminster Hall or Parliament."—*Smyth's Lects. on Mod Hist*, Lect V.

"This work is of great use in compiling a History of England, and as yet has been too little consulted by any of our historians."—*Watt's Bibl. Brit.*

47. Ten Queries concerning Tithes, 1659, 4to. See quotation from Milton, *infra*. 48. Remainder of a Gospel Plea for the Tithes, &c., 1659. Considered one of his best. 49. The First Tome of an Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings' Supreme Ecclesiastical Jurisdiction in and over all Spiritual Affairs, Causes, Persons, as well as Temporal, within their Realms of England, Scotland, Ireland, and other Dominions, from the Original Planting, Embracing of Christian Religion therein, and Reign of Lucius, our first Christian King, till the Death of King Richard I., A.D. 1109. Wherein, &c., 1666, fol. This has long been known as vol. i. (vol. iv., *supra*, is properly vol. i.) of Prynn's Records. The Second Tome, (A.D. 1199-1273,) vol. ii. of Prynn's Records, was pub. 1665, fol. The History of King John, King Henry III., and the Most Illustrious King Edward I., known as vol. iii. of Prynn's Records, (Dedication dated 1668,) was pub. 1670, fol. (Index to ditto, 1775, fol., pp xviii;) with the title-page and an address to the reader in Latin, 1672, fol.; and another Latin title-page, as vol. iii. of Spelman's *Conoilia Decreta*, etc., in 1688, fol. Of vols. i and ii, part of vol. iii., and the unfinished vol. iv., (*infra*), many copies were destroyed in the great fire of 1666, and it is supposed that not more than twenty-five sets of vols. i, ii, and iii. are in existence. The Merly copy (vols i, ii, and iii.) was bought by Dr. Dibdin, (who was authorized to give 200 guineas,) for £152 5s, for Sir M. M. Sykes. Another set, (vols i, ii, and iii,) sold by Sotheby & Wilkinson in 1856, was knocked down at £199 11s.

Of the set in the Stowe Library, sold in 1849, vols. i, ii, and iii. produced £140, and vol. iv., (more properly called vol. i.), supposed to be unique, was purchased for the Society of Lincoln's Inn for £335. This vol. iv.—doubtless the Introduction promised by Prynn in his Epistle to the Reader prefixed to vol. ii.—is unfinished, has no title-page, and was never published. It is called Book the First, and ends at page 400, with the words *coepiscopi tui et comas*. An account of it and of the other three vols. will be found in the (London) Law Review, Aug. 1849, (Prynn's Records,) 432-441. See, also, Oldys's Brit Lib., 11-21, Bp. Nicolson's Eng Hist Lib., ed 1776, 139, (also 65, 97.) Hargrave's Pref to Hale's Parliaments, 71, Dibdin's Bibliog Decem, iii 400, Dibdin's Lib Comp., 1825, 286-289, Bridgman's Leg Bibl., 273; Clarke's Repertor. Bibliog., 254, Bohn's Lowndes, Pt. vii, (1861,) 186. Although Prynn comes down no later than the death of Edward I., A.D. 1307, (end of vol iii, pub after his death,) had he lived he would have continued his Records (such at least was his intention) to the reign of Elizabeth. The value of Prynn's Records it would be difficult to exaggerate. Bishop Nicolson's unworthy sneer has done less injury to his author than to the commentator. He remarks,

"Most of the copies of these two tomes [vols i and ii] perished in the dreadful fire of London, and no man has hitherto thought it worth his expense and while to give us a new edition from any of the few that escaped. His third has enough (in all conscience) to satisfy any reasonable reader, and supersede his inquiry into the state of the case, in either former or following ages."—*Eng Hist Lib*, 139

Had the Puritan left an annotation so discreditable to a historian, the bishop would have visited the offence with a rod of iron. Much more to the purpose is the comment of the blunt Norroy-King-of-Arms, William Oldys:

"Tis certain that neither of the three Volumes have been so sufficiently used by, or even known to succeeding Writers of or upon our English History, as such copious Materials, so carefully collected, do deserve."—*Brit. Lib*, 20, n.

So much for the value of the Records to the historian. As regards the lawyer, it has been well remarked by a modern authority,

"The indescribable industry of the author in the investigation of innumerable documents, many of which have since perished, has been found of great use to the practical lawyer, in cases involving questions of ecclesiastical jurisdiction, by the direct references to, and numerous transcripts of, original records which the work contains."—*Lon Law Review*, Aug 1849, 434.

We are not at all sure that it would not be worth Mr. H. G. Bohn's "expense and while to give us a new edition" (Bp. Nicolson, *u' supra*) of the Records, in-

sluding the unfinished vol. (iv.) in the Library of Lincoln's Inn, with a copious Index Nominum et Rerum to the whole. It is a matter of congratulation that at the present moment (1860) Sir John Romilly, Master of the Rolls, is doing so much, through the instrumentality of his corps of scribes, to render accessible the long-buried annals of British, Saxon, and Norman antiquity: see GREEN, MRS. MARY ANN EVERETT, LEMON, ROBERT, PETRIE, HENRY; PINKERTON, JOHN, after No. 23. 50. Aurum Regiæ, 1668, 4to. Refers to the revenues of the Queen-Consorts of England 51. A Seasonable Vindication of the Supreme Jurisdiction of Christian Kings, Lords, Parliaments, as well over the Possessions as Persons of Delinquent Prelates and Churchmen, 1668 52. Brief Animadversions on, Amendments of, and additional Explanatory Records to, the fourth part of the Institutes of the Laws of England, concerning the Jurisdiction of Courts, compiled by Sir Edw Coke, Knt., wherein the Misquotations, Mistakes of Records, are rectified, many Omissions supplied, especially such as relate to the Members of the High Courts of Parliament, with 10 Alphabetical Tables thereto, &c., 1669, fol

"His [Coke's] great age when he came to lick these papers over for the press would not admit of nicety and exactness, and he died before they were published. In Will Prynne's Animadversions upon them, a great many misquotations of records, &c. are noted, and the learned author is more severely reflected on than he ought to have been for a posthumous work, wherein we know not what injustice might be done him by the publishers of his Orphan-Labours."—*Bishop Nicholson's Eng. Hist Lib.*, ed 1776, 161

See, also, (respecting Coke,) *ibid*, 153, 156, 161, 163, 187, 192, Marvyn's Leg. Bibl., 204–212, and authorities there cited, COKE, SIR EDWARD, p. 402, *supra*.

What the bishop says above is well said, and it may appropriately introduce a few lines handed us by a black-letter student, (a judge in one of the courts of the United States,) expressive of his own opinion of the merits and demerits of the legal and historical publications of this laborious compiler

"The profoundness of his learning, and the accuracy of his report of the materials which he has brought to light, and the consummate ability with which he discusses the interesting and important subjects of his numerous works, have given an undeserved reputation to his intellectual productions. He was a mere controversialist, and, as a controversialist, uncandid and uncharitable. His judgment bore no proportion to his intelligence. While we borrow from the rich stores which his industry and zeal have accumulated, we cannot follow him as a guide. Accurately as he reports his materials, his use of them is injudicious and unfair. Hargrave's elaborate preface to Sir Matthew Hale's Jurisdiction of the House of Lords seems to have been written with a view to prevent the legal profession from overrating the value of Prynne's writings. If this was Hargrave's purpose, he has prosecuted it successfully."

Clarendon tells us that Prynne was "not unlearned in the profession of the law as far as learning is acquired by the mere reading of books" (*Hist. of the Rebellion*, book iii., ed 1839, i. 324.) See, also, LILBURN, JOHN, p. 1100, (Clarendon Papers.) Of his political and religious sentiments, and his manner of exhibiting them, we cannot expect to find the Lord Chancellor an admirer. It is worthy of note, however, that Prynne's most valuable publication, the Records, (No. 49, *supra*), "received its original conception, augmentation, and production" from his lordship's "unexpected voluntary motion and subsequent encouragements." See Prynne's Dedication of vol. ii to Edward, Earl of Clarendon.

Sir Symonds D'Ewes evidently had a great respect for the reformer at the time he was brought under the saws and harrows of the Philistines on account of his *Histrio-Mastix*, ("He was a most learned, religious gentleman,") and risked his own safety by visiting him in prison. (See D'Ewes's Journal, May 8, 1634.)

A greater than Clarendon or D'Ewes, or any other friend or enemy of the "voluminous Prynne," wittily, if not very charitably, characterizes the latter as "a late hot quierist for tythes, whom ye may know, by his wits lying ever beside him in the margin, to be ever beside his wits in the text. A fierce reformer once, now rankled with a contrary heat"—*Milton's Considerations touching the Unlawfulness to Remove Hiredlings out of the Church*, 1659

But the immortal Bard of Paradise was also a violent polemic, and his *dicta* are not to be accepted as infallible. For other notices of Prynne, of whom this sketch will be found one of the fullest of modern accounts, see Clarendon's *Rebellion*, book iii.; Rushworth's *Collec.*; Biog. Brit., Supp.; Genl. Dict., Letters by Eminent Persons, 1813, 8 vols. 8vo.; Seward's *Anecdotes*, Watt's *Bibl. Brit.*; Lowndes's *Bibl. Man.*; Oxford Tracts; Disraeli's *Miscell.*, ed. 1853, 111–115; Lord Macaulay's *Crit. and Hist. Essays*, ed. 1854, i. 424, 430; T. Moore's

Memoirs, &c., ii. 157, iv. 159; Nichol's *Illustr. of Lit. Hist.*, viii. 1858, Index; BAXTER, RICHARD; SALTMASS, JOHN, No. 3.

Pryor, William. The Oratories of the Poor, Oppressed, and Imprisoned, Lon., 1659, 4to.

Prytherch, F. H., M.D. Mineral Waters of Homburg, Lon., 1851, 12mo, 3d ed., 1857, p. 8vo.

Przyjemski, Col. J. Sketches of the Polish Mind, the Legend of Przyjemski's Race; an Historical Poem, &c., with Musings of an Exile, Lon., 1857, 12mo.

Psalmazar, George, 1679?–1763, was the assumed name of a literary impostor, supposed to have been born in the south of France, who at the age of sixteen, when in Germany, conceived an idea, successfully carried out, of passing himself off for a native of the island of Formosa. After many adventures in many characters, he was brought to London by the Rev. Wm. Innes, chaplain to the Scotch regiment of Sluys, was patronized by Bishop Compton, and translated the Church Catechism into his invented Formosan language, and also pub. (in 1704) his fictitious Description of Formosa; studied, under the auspices of the bishop, at Oxford, and subsequently led for several years an idle and extravagant life in London, became penitent and studious when about thirty-two years of age, and for the rest of his life—about half a century—was noted for that exemplary piety which elicited the respect and enthusiastic admiration of Dr. Johnson. 1 Historical and Geographical Description of Formosa, &c., Lon., 1704, 8vo, 2d ed., with a Vindication, 1705, 8vo. In French, Amst., 1705, 8vo. This fictitious narration, written by Psalmazar in Latin, and trans. for him into English as it went through the press, was partially compiled from the genuine account of Candidus, (see Churchill's *Voyages*, i. 503, 1704,) and Dr. Varenus's *Latin Descriptio Regni Japoniæ et Siam*, &c., Amst., 1649, 24mo, Camb., 1673, 8vo.

"Psalmazar exceeded in powers of description any of the great impostors of learning. His island of Formosa was an illusion eminently bold, and maintained with as much felicity as erudition, and vast must have been that erudition which could, on scientific principles, form a language and its grammar."—*Disraeli's Curiosities of Lit*

"Psalmazar alone seems to have surpassed the genius of Chatterton"—*Horace Walpole to Rev. Wm. Mason*, Feb. 17, 1777. *Letters*, ed 1861, vi. 412

"Psalmazar invented a language sufficiently original, copious, and regular to impose upon men of very extensive learning."—*Richardson's Discut. on the Languages of the East*, 237

To the Complete System of Geography, pub in 1747, he contributed a true account of Formosa, as a reparation for the falsehoods in his Description of Formosa.

2. Dialogue between a Japanese and a Formosan, 1707, 8vo. 3. An Inquiry into the Objections against George Psalmazar of Formosa, with his Answer to M. de Amalvy of Sluice, 8vo. See *infra*. 4. *Memoirs of * * **, commonly known by the Name of George Psalmazar, 1764, 8vo., 1765, 8vo. This posthumous biography is now but little known

"Though now a neglected piece of biography, it will well repay the reader, as it affords much curious information."—*MARLAND in Boswell's Johnson*

He also wrote a vol of *Essays on several Scriptural Subjects*, and a version of the Psalms, pub. anonymously an *Essay on Miracles*, by a Layman, (an ed., 1793, 8vo,) which was highly commended. completed Palmer's *History of Printing*, (see PALMER, SAMUEL,) contributed to the *Ancient Universal History* the histories of the Jews, Gauls, and Spaniards, and Xenophon's Retreat, (see BOWER, ARCHIBALD, p. 227, *supra*.) and aided the booksellers in various undertakings, by which employment he gained a comfortable support. For further notices of Psalmazar (his real name was never discovered) see *Eclaircissements, nécessaires pour bien entendre ce que Le St. N. F. D. B. R. dit être arrivé à l'Ecluse en Flandre par rapport à la Conversion de M. George Psalmazar par Is. d'Almavi*, Haye, 1706, 8vo., Smollett's *Humphrey Clinker*; Malone's *Enquiry*, &c., 348; Boswell's *Johnson*, by Croker, ed. 1848, i. 8vo, 213, 602, 720, 754; Disraeli's *Curiousities of Lit.*, ed 1851, 487–488, his *Miscell. of Lit.*, ed. 1853, 171, Nichol's *Lit. Anec.*, Index; *Hand-Book for Fictitious Names*, by Oliphant Hamast, Esq., 1868, 8vo, 104; *Lon. Gent. Mag.*, April, 1836, 342; *Retrospect. Rev.*, New (third) Series, vol. ii.; *Sharpe's Mag.*, 1848, (repub. in *Bost. Liv. Age*, xx. 68–69.)

"Among Johnson's associates at this time may be mentioned . . . the penitent impostor, George Psalmazar, who, after poring all day, in a humble lodging, on the folios of Jewish rabbin and Christian fathers, indulged himself at night with literary and theological conversation at an ale-house in the 1701

city."—**LORD MACAULAY:** *Samuel Johnson, in Ensay Brit.*, 8th ed., xii., 1856.

"**JOHNSON.**—'I never sought much after anybody, . . . but I sought after George Psalmanazar the most I used to go and sit with him at an ale-house in the city.' 'I should as soon think of contradicting a bishop.'"—*Boswell's Life of Johnson.*

"I have heard Johnson frequently say that George Psalmanazar's piety, penitence, and virtue exceeded almost what we read as wonderful in the lives of the saints . . . His pious and patient endurance of a tedious illness, ending in an exemplary death, confirmed the strong impression his merit had made upon the mind of Dr Johnson."—*Mrs. PROSS.*

Puckell, Steven. Fees due to Bp. of London, &c., 1621, 4to.

Puckett, English Grammar, Cin., 1855, 12mo.

Puckle, G. Hale, Principal of Windermere College. Elementary Treatise on Conic Sections and Algebraic Geometry, Camb., (Camb. Class-Books,) 1854, or. 8vo, 8d ed., enlarged, 1868, or. 8vo.

Puckle, James. 1. England's Interest, Lon., 1696, 8vo. 2. England's Way to Wealth and Honour, 1699, 8vo; 1700, 12mo; 1750, 8vo, and in Somers Tracts, vol. xi. 3. The Club, &c.: A Dialogue between a Father and Son, 1711, 13, 8vo; 4th ed., 1723, 12mo; 1733, 12mo; Dubl., 1743, 12mo; repub. by Ed. Walmsley, Esq., Lon., 1817, r. 8vo; 1. p., proofs on India paper, 4to: 18 copies on white Chinese paper, 7 on yellow ditto, and 7 on satin, imp. 8vo. Chiswick, (ed. by Singer,) 1834, 12mo, 5th ed., Lon., s. a., 8vo. Illustrations to the Puckle Club, from Thurston's Designs, printed in colours, 1820, r. 8vo 100 copies.

Puckle, John, of Brasenose College, Oxford, incumbent of St. Mary the Virgin, Dover, and Rural Dean. 1. Parochial Serms., 3 vols. 8vo. 1., 1847, i., 1852, ii., 1855. 2. Ecclesiastical Sketches of St Augustine's of Canterbury, 1849, 16mo. 3. Sermon, 1857, 12mo. 4. The Church and Fortress of Dover Castle, with Chromolithographs and other Illustrations, from the Author's Drawings, 1864, 8vo.

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Puckle, Thomas, and Westup, W. Gentile Congregations no Tithe-Payers, Lon., 1650, 4to.

Puddicombe, J. N. 1. Albion Triumphant, Lon., 1781, 4to. 2. Poem on the Slave-Trade, 1788, 4to.

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Puddicombe, William. Mariner's Instructor, Exeter, 1773, 8vo.

Pudsey, Sir George. Three Speeches, 1684–85–87, ea. fol.

Pudway, Thomas. Te Deum et Jubilate, fol.

Pue, Hugh A. A Grammar of the English Language, in a Series of Letters, Phila., 1841, 18mo, pp. 149.

"This is a queer little book."—*Poe's Literat.*, ed. 1850, 589, q. v.

Puffe, Jack. The Birth, Life, Death, Will, and Epitaph of Jack Puffe, Lon., 1642, 4to.

Puffer, Reuben, D.D., 1756–1829, a native of Sudbury, Mass., graduated at Harvard College, 1778; was minister of Bolton, (afterwards called Berlin,) Mass., from 1781 until his death. 1. Election Sermon, 1803. 2. Dudleian Lect., Harvard College, 1808. Commended. 3. Convention Sermon, 1811. 4. Address, July 4, 1810. 5. Two Sermons, 1826. See Sprague's Annals, Trin. Congreg., ii., 1857, 206–209.

Pug and Alpha. Poems by Two Friends, Madras, 1864, 8vo.

Pugh, Benjamin. 1. Treat of Midwifery, Lon., 1748, 54, 8vo. 2. Climate of Naples, Rome, and Nice, 1784, 8vo. 3. Mineral Waters of Balnear, Languedoc, from the French of M. Pousaire, Chelmsf., 1785, 8vo.

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Pugh, Edward. Cambria Depicta: a Tour through North Wales, Lon., 1816, imp. 4to, £5 5s.; 1. p., col'd plates, £10 10s.

Pugh, Mrs. Eliza Lofton. Not a Hero; a Novel, N. York, 1867, 8vo.

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Pugh, Rev. John. Make the Best of it; or, Præ-Suggest. on Improvement, 2d ed., Lon., 1858, 18mo.

Pugh, Robert, R. Army. 1. Elenchus Elenchi: see BARR, GEORGE, M.D. 2. English Papist's Apologie, Lon., 1666. 3. Reply to the Answer of the Catholic Apology, 1668, 8vo. 4. Barthonesium et Aquigranesium Thermarum Comparatio, 1676, 12mo.

Pugh, Thomas. British and Outlandish Prophecies, &c. relating to the Revolutions in England, Lon., 1658, 4to.

Pugh, William. Sermon, Lon., 1765, 4to.

Pughe, K. M. Analysis of Butler's Analogy, Lon., 1842, 18mo.

Pughe, William Owen, 1759–1835, a native of Merionethshire, has been already noticed under the name which he bore for the greater part of his life: see OWEN, WILLIAM, JONES, OWEN; English Cyc., art. on Welsh Language, (by T. Watts,) and same work, Biog., iv. 1007. Of Owen's Welsh and English Dictionary a new (the best) ed. was issued at Denbigh in 1832, 2 vols. r. 8vo. Of the Myvyrian Archaeology of Wales, ed. by Owen Jones, Edward Williams, and William Owen, 2 vols. were pub. in 1801, and the third and last in 1807. Owen edited Y Greal, a Welsh magazine, and appears to have edited three vols. (the first in 1796, the last in 1818) of the Cambrian Register. He also pub. in 1819 a trans. of Paradise Lost ('Coll Gwnfa) into Welsh, and rendered Bishop Heber's Palestine and many of Mrs. Hemans's poems into the same language. His son, Aneurin Owen, 1792–1851, edited the Ancient Laws and Institutes of Wales, pub. in 1841, fol., also in 1841, 2 vols. r. 8vo.

Pugin, Augustus, d. in London, 1832, a native of France, but a resident of England from an early age, gained great consideration as an architectural draughtsman. He was for many years an assistant of Mr Joseph Nash, (see p. 1402, *supra*), and was subsequently employed by Mr. Ackerman, for whom he drew the architectural views in the Microcosm of London, Lon., 1808–11, 3 vols. 4to, and in other works. See Lon. Gent. Mag., March, 1833, 278. 1. A Series of Views in Islington and Pentonville in 1813, with Descrip. by E. W. Brayley, 1819, r. 4to. 2. With MACKENZIE, FREDERICK, Specimens of Gothic Architecture at Oxford, 61 plates, 1816, 4to, 1 p., imp. 4to, 1820, 1 p., imp. 4to, £3 3s.; 1835, 4to, £2 2s. 3. Specimens of Gothic Architecture, selected from Ancient Edifices in England, with Accounts by E. J. Willson, with 144 plates, in 6 Pts., bd in 2 vols., 1821–23, 4to, £6 6s., 1. p., r. 4to, £9 9s., new ed., 1846, 2 vols. 4to, £3 13s. 6d. See Lon. Quar. Rev., xxv. 1; Lon. Gent. Mag., 1822, i. 433. 4. Examples of Gothic Architecture, selected from Various Ancient Buildings in England, &c., with Accounts by Aug. Pugin and Aug. Welby Pugin, with 226 plates, in 12 Pts., bd in 3 vols., 1831–38, vol. iii., being a Continuation, by T. L. Walker, 1836–38, proofs of the 3 vols., 4to, £12 12s., 1 p., imp. 4to, £18 9s., 1. p., imp. 4to, India proofs, £25 4s. New ed., 1850, 3 vols. 4to, £6 6s.

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To this splendid work, engraved by Le Keux, &c., must be added Views illustrative of Pugin's Examples of Gothic Architecture, 23 plates, by Joseph Nash; with Descrip. by Wm. H. Leeds, 1830, 1 p., imp. 4to, £1 14s.; India proofs, £2 2s. 5. With BRITTON, JOHN, Architectural Illustrations of the Public Buildings of London, 1824–27, 2 vols., 3 sizes: med. 8vo, £5 5s.; 1 p., imp. 8vo, £8 8s.; largest p., med. 4to, India proofs, £14 14s. See Lon. Gent. Mag., April, 1825, 330. 2d ed., by William H. Leeds, 1841, 2 vols. r. 8vo. 6. With PARRON, JOHN, also assisted by Augustus N. W. Pugin, engravers John and Henry Le Keux, Specimens of the Architectural Antiquities of Normandy, 1825–28, 80 plates, med. 4to, £6 6s.; 1 p., imp. 4to, £10 10s.; new ed., 1833, 4to. See Lon. Gent. Mag., Sept. 1825, 244. Add to this work La Guernne Anglaise, par Leo Drouyn, Bordeaux, 1860 et seq., 4to. 7. Normand's New Parallel of the Orders of Architecture, &c.; from the French, with Notes and Addit. Plates, 1829, fol., 64 plates, £3 3s. 8. Paris and its Environs displayed, &c., by L. T. Ventouillat, 1829–31, 200 Views, 2 vols. 4to, £3 3s., 1 p., imp. 4to, India proofs, £5 15s.; largest p., imp. 4to, India proofs, £8 8s. 9. Ornamental Timber Gables, from Existing Examples in England and France, &c.; with Descrip. by E. J. Willson, 1831, 36 plates, 4to; 1. p., r. 4to, India proofs, again, 1839, 1 p., r. 4to; 2d ed., 1854, r. 4to. 10. Gothic Ornaments, se-

ected from Various Ancient Buildings in England and France, drawn by J. D. Harding, 1831, 91 plates, 4to, £4 10s.; 1. p., India proofs, r. 4to; again, 1839-44, r. 4to; 2d ed., 1854, r. 4to, 91 plates. Assisted by A. W. N. Pugin. It is hardly necessary to add that the works of Mr. Pugin are invaluable to the antiquary as well as to the artist and architect.

Pugin, Augustus Northmore Welby, 1811-1852, son of the preceding, and Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott, whilst yet a youth of fourteen to sixteen years of age attracted attention by his architectural scenery designed and painted for Her Majesty's Theatre and Covent Garden, (in which he assisted the Grieves,) and by his designs for furniture, plate, &c., (for Morel and Seddon, Rundall and Bridge, and others.) About 1834 he joined the Roman Catholic Church, and henceforth distinguished himself for his hearty zeal in the advocacy of her doctrines and the adornment of her holy places. About a year before his death, his mind gave way under the constant pressure to which it had long been subjected by excessive action, and the discipline of a lunatic-asylum added another to the many sad lessons which seem to be the soonest forgotten by those to whom they should prove of the most profit. To the great joy of his friends, he was restored to reason, and on Saturday, the 11th of September, 1852, he was carried to his "loved abode at Ramsgate," but on the following Tuesday he was seized with a fit, and died on the same night. A biographical notice of Mr. Pugin, by his friend, Mr. Talbot Bury, was published in *The Builder*, (see Sept. or Oct. 1852,) and another sketch of the deceased will be found in the *Gentleman's Magazine*, Nov. 1852, 534-538, see, also, March, 1853, 281, (sale of his Collection and Library,) *Illus. Lon. News*, Oct. 2, 1854. He was thrice married, and his widow enjoys a pension of £100 per annum from the Civil List. We have already noticed the assistance rendered by Mr. Pugin in the preparation of works published by his father, (see PUGIN, AUGUSTUS, Nos. 4, 6, and 10.) his own publications were the following 1. *Designs for Gothic Furniture*, XVth Century, Lon., 1836, r. 4to. 2. *Designs for Iron and Brass Work*, XVth and XVIth Centuries, 1836, 4to. 3. *Designs for Gold and Silver Ornaments*, XVth and XVIth Centuries, 1836, 4to. 4. *Details of Ancient Timber Houses*, XVth and XVIth Centuries, 1836, 4to. 5. *Contrasts*, or, A Parallel between the Noble Edifices of the XIVth and XVth Centuries and Similar Buildings of the Present Day, showing the Decay of Taste, accompanied by Appropriate Text, 1836, 4to, 2d ed., improved, 1841, 4to. This work, in which "the wretched state of architecture at the present day" is assailed in no gentle terms, offended many by telling (it has been remarked) "the bluntest and most disagreeable truths in the bluntest possible manner," but its strictures are now regarded in a more favourable light. See *Blackw. Mag.*, Dec 1855. *Modern Light Literature*,—Art. 6 *The True Principles of Pointed or Christian Architecture*, 1841, 4to, (reviewed in *Archæologist*, Oct. 1841, 49-68.) 2d ed., 1853, 4to, in French, by T. H. King, Brussels, 1850, 4to. See No. 7. 7. *An Apology for the Revival of Christian Architecture in England*, 1843, 4to; 2d ed., 1853, 4to. Originally pub., with illustrations from his works, in *Dublin Review*, 1841-42. Supplementary to No. 6. 8. *The Present State of Ecclesiastical Architecture in England, with Thirty-Six Illustrations* reprinted from the *Dublin Review*, Nos. 20 and 23, 1843, 8vo. 9. *Glossary of Ecclesiastical Ornament and Costume*, 1844, r. 4to; 2d ed., revised and enlarged by Rev. Bernard Smith, of Oscott College, 1846, r. 4to, £7 7s., 1868, 4to, £6 6s. This splendid work, which should accompany No. 10, is illustrated by 70 plates printed in gold and colours by the new litho-chromolithographic process, and about 50 wood-cuts in the letter-press. In the 2d ed. Mr. Smith gives us extracts from the works of Durandus, Georgius, Bona, Catalini, Gerbert, Martone, Molanus, Thiers, Maillon, Ducange, &c. 10. *Designs for Floriated Ornament*, 1849, r. 4to. See No. 9. 11. *History of the Restored Church of St. Mary Wymeswold*, 1850, 4to. 12. *Treatise on Chancel Screens and Rood Lofts*, 1851, 4to, also 1. p. In addition to these professional works,—which justly place Mr. Pugin in the first rank of his profession,—he pub. a number of religious tracts, of which we notice: 13. *An Address to the Inhabitants of Ramsgate*, 1850. 14. *An Earnest Appeal for the Revival of the Ancient Plain Song*, 1850. 15. *The Present State of Public Worship among the Roman Catholics*, 1850. A list of the churches, chapels, convents, school-houses,

&c. erected under the directions of Mr. Pugin will be found in Mr. Talbot Bury's biographical sketch above noticed. Mr. Myers built for him no less than thirty-six churches, and, indeed, for many years before his death Pugin would allow no other builder to be employed in carrying out his designs. He furnished many designs for monuments and Gothic metal-work, (in the manufacture of which he was associated commercially with Messrs. Hardman of Birmingham,) and practised landscape-painting with great success. At Ramsgate this zealous and conscientious religionist (ever active in deeds of mercy to the living and the dead) erected a church, (St. Augustine's,) schools, &c., entirely at his own expense, and his body fitly rests in a vault of the sacred edifice which in life he loved so well. In his rare intervals of leisure he sought recreation on the bosom of the great deep, and was wont to say that "there is nothing worth living for but Christian architecture and a boat." There have recently appeared: 1. *Recollections of A. N. W. Pugin*, and his Father, Augustus Pugin, with Notices of their Works, by Benjamin Ferrey, Architect, F.R.I.B.A., with an Appendix by E. Sheridan Purcell, Lon., 1861, demy 8vo. Reviewed by *Lon. Athen.*, 1861, ii 107, and *Blackw. Mag.*, Dec 1861. II. *Photographs from Sketches by the Late Augustus Welby Pugin*; 500 sketches, in 2 vols., 1865. Noticed by *Lon. Reader*, 1865, ii 428. See, also, *Scattered Leaves of Biography*, by J. C. Colquhoun, (VII, Life of A. N. Welby Pugin,) 1864, p. 8vo.

Pughia, James P. Federal Politician, Phila., 1795, 8vo.

Pujol, Louis. 1. *French Lessons for Reading*, Translating, &c., Lon., 1859, 8vo. 2. *French Grammar*, 2d ed., 1859, 8vo. See, also, VAN NORMAN, REV. DANIEL C., LL.D.

Pullan, Mrs. Matilda Marian, nee Chesney, a niece of General F. R. Chesney, of Euphrates celebrity, was b. at Prospect House, Ireland, 1821. 1. *The Court Partial of 18— a Tale of Military Life*, Lon., 1843, 2 vols. p. 8vo. 2. *Practical Grammar*, Manches., 1847. 3. *Boys' Library*, Lon., 1850. 4. *Book of Riddles*, 1851. 5. *Maternal Counsels to a Daughter*, 1854, 12mo. 6. *Modern Housewife's Receipt Book*, 1855, 12mo. 7. *Dictionary of Needlework*, 1856, 12mo. 8. *Manual of the Wardrobe*, N York, 1858, r. 8vo. 9. *The Lady's Manual of Fancy Work*, 1859, 8vo. See, also, WARREN, MRS., No. 4. She has been editotially connected—chiefly in the department of fashions—with the *London Review*, *Belle Assemblée*, *Home Circle*, *Illust. Mag. of Art*, *Family Friend*, *Englishwoman's Domestic Mag.*, *Illust. Lon. Mag.*, *Lady's Companion*, *London and Paris Gazette of Fashion*, *Leslie's Family Mag.*, *Ladies' Amer. Mag.*, and *N York Leader*, and has pub. pamphlets and articles in periodicals.

Pullan, R. Popplewell, assisted C. T. Newton in his *History of Discoveries at Heliarnassus, Cnidus, and Branchidæ*, 1862, (see *Lon. Athen.*, 1862, i 290,) and was co-author (with Charles Texier) of *Byzantine Architecture*, 1864, fol.

Pullan, T. *New British French Gender Guide*, Lon., 1845, 4to.

Pullen, Rev. Samuel. 1. *The Silk Worm*, a Poem from *Vida*, Lon., 1758, 8vo. 2. *Essay on the Culture of Silk*, 1758, 8vo. 3. *Preserving Seeds*, 1760, 8vo. 4. *Two papers on Silk*, in *Phil. Trans.*, 1759.

Pullen, Rev. H. W. *Our Choral Services a Few Words on the Present State of Music in England*, Salisbury, 1865, 8vo.

Pullen, J. *Lectures on Astronomy*, Lon., 1843, 8vo.

Pullen, John, Governor of Bermuda. *Memoir of the Maritime Affairs of Great Britain*, Lon., 1732, 8vo.

Pullen, Nathaniel. *Travels and Voyages into Asia, Africa, and America*, &c., from the French of John Moequet, Lon., 1696, 8vo.

Pullen, P. H. *English Grammar*, Lon., 12mo, 1820; 2d ed., 1822.

Pullen, Philip. *Book-Keeping Improved*, 1803, 4to.

Pullen, Pullain, Pulley, Puley, or Pully, or

Bullen, Robert, one of the restorers of Oxford, a native of England, Professor of Divinity in the University of Paris, made Cardinal at Rome in 1144, and subsequently Chancellor of the Roman Church, d. about 1150. The only one of his works extant is the *Sentenarium Liber*, pub. at Paris in 1655, fol., by Father Mathoud, and by him "illustrated with learned and curious notes." See Leland; Cave; Dupin; Tanner; Wood's *Annals*; Brucker; Moreri; Fuller's *Worthies*.

"The fame of his learning commended him beyond the seas."
—*FULLER, ubi supra.*

Puller, Christopher. Legal Reports: see BOSANQUET, J. B.; MOORE, A.

Puller, Timothy, D.D., Rector of Sacomb, Herts, 1671, and of St. Mary Le Bow, 1679; d. 1693. Moderation of the Church of England, Lon., 1679, 8vo; new ed., by Rev. Robert Eden, 1843, 8vo. Commended by Ch. of Eng. Quar. Rev. See (Puller on Penance) Tracts of Angl. Fathers, iii. 309.

Pullet, T. Hints on Inclosing, Agriculture, Stewardship, and Tithes, Lon., 1799, 8vo.

Pullej, John. Animal Impregnation, Lon., 1801, 8vo.

Pulleyn, John, Preb. of St. Paul's, London, Jan. 1688-89. Three Sermons, Lon., 1699-1700-1702, all 4to.

Pulleyn, William. 1. Church-Yard Gleanings, Epigrams, &c., Lon., 18mo. 2. Etymological Compendium; or, Portfolio of Origins and Inventions; 3d ed., Revised and Improved by Merton A. Thoms, 1853, p. 8vo. Mr. Wm J. Thomas and Mr. Yeowell, the editor tells us, aided his labours. A notice of this edition of this useful work will be found in Lon. Athen., 1853, 703. New ed., 1869, or. 8vo

Pulling, Alexander, of the Inner Temple, Barrister-at-Law. 1. Laws, Customs, &c. of the City and Port of London, 8vo, 1842; 2d ed., 1843, new ed., 1849. "Useful as well to the merchant and the trader as the professional man."—*26 Lon. Leg. Obs.*, 185

2. Law and Usage of Mercantile Accounts, 1846, 12mo; Phila., 1847, 8vo, with Suppl., (i.e. No. 6, *infra*), 1850, 12mo. Commended by Lon. Law Mag. and Law Times. See, also, Law Rev., ix. 178. 3. Propriety of Reviving the Action of Account, &c., 1848. See Law Rev., ix. 178. 4. Summary of the Law of Attorneys and Solicitors, 1849, 12mo; 3d ed., 1862, 8vo.

"Mr Pulling is already favourably known to the profession by several highly useful and practical books, and we have no hesitation in saying that this work now before us is deserving of great commendation."—*Law Rev.*, x. 204, q. v

5. London Corporations Reform Act, 1849, 8vo. 6. Joint Stock Companies Act, 1850, 12mo. See No 2

Pulling, F. Writer's Time-Preserver, Lon., 1857, 12mo.

Pulling, Rev. John. Tour in Southern Europe and the Crimea, Lon., 1858, 12mo.

Pulling, William. 1. Sonnets, Lon., 1840, fp. 8vo. 2. Lute and Poems of A. de Lâmartine, 1849, p. 8vo

Pullie, D. E. P., M.D. Russian Sisters, Phila., 1855, 8vo.

Pulman, George P. R. 1. Book of the Axe, Lon., fp. 8vo, 1841; 2d ed., 1844, 3d ed., 1853-54, p. 8vo.

"An interesting topographical work, which we have heretofore noticed."—*Lon. Gent. Mag.*, July, 1864, 64. See, also, Lon. Athen., 1851, 491

2. Vade-Mecum of Fly-Fishing for Trout, fp. 8vo, 1841, 2d ed., 1844, 3d ed., 1851. 3. Rustic Sketches, being Rhymes on Angling, &c., in the Dialect of the West of England, &c., 1842, fp. 8vo; 2d ed., 1853, p. 8vo.

"We have had several volumes from the pen of Mr Pulman on angling generally, with a volume of angling songs under the title of 'Rustic Sketches,' all of which are able publications."—*Bluey's Lit. of Angling*, 265. See, also, Athen., 1853, 1691

4. Local Nomenclature. A Lect. on the Names of Places, chiefly in the West of England, Etymologically and Historically Considered, 1857.

"Mr Pulman has nothing new to tell the scholar, but he has much that is interesting to the general and uninitiated reader."—*Athen.*, 1857, 341.

Pulman, John. 1. "The Church of the Poor" and Church Rates, Lon., 1861, 8vo. 2. Anti State-Church Association and the Anti Church-Rate League Unmasked, Lon., 1864, 8vo. 3. Letter to the Queen on the Coronation Oath, 1869, 8vo.

Pulsford, Rev. John, of Hull, England. 1. Quiet Hours, 2d ed., Lon., 1857, 12mo; 6th ed., 1864, or. 8vo.

"This will be a very welcome book to many quiet, thoughtful, spiritual people."—*Lon. Eclec. Rev.*

"A deservedly popular religious book."—*Lon. Bookseller*, March 26, 1859, 790

2. Quiet Hours, New Series, 1859, 12mo. 3. The Eternal Foundations, "Precious Faith," 1858, p. 8vo.

Pulsford, Rev. William. The Christian Doctrine of Sin exhibited, from the German (3d ed.) of Julius Müller, Edin., 1852, 2 vols. 8vo, (xxvii. and xxix. of Clarke's For. Theolog. Lib.) see BROWN, THOMAS, p. 260, *supra*, &c.

"Undoubtedly to be considered the most weighty and important contribution to the cause of dogmatic theology which Germany has recently produced."—*Brit. Quar. Rev.*

Pulsifer, David, Boston antiquary, t at Ipswich, 1704

Mass. 1. Inscriptions from the Burying-Grounds in Salem, Mass., Bost., 1837, 8vo, pp. 28. 2. Guide to Boston and Vicinity, new ed., Bost., 1867, 16mo. 3. Edited The Copy of a Valedictory and Monitory Writing left by Sarah Goodhue, &c., 16mo, pp. 13, Camb. Reprinted, 1850. See, also, SHURTLEFF, NATHANIEL BRADSTREET, M.D. No 8; WARD, NATHANIEL, No. 1.

Pulsifer, Rev. John S. American Chirography: being a Plain and Easy System of Penmanship adapted to the New American Orthography, Orwigsburg, Pa., 1851, 8vo.

Pulson, priest of the Grey Friars. Collection of the Antiquities of the English Franciscans, or Friars Minor commonly called Grey Friars, 1726, 4to.

Pulszky, Francis, (in the Hungarian, Pulszky, Ferencz,) Aurel de Lubocz and Osefalva, a Magyar noble, b. 1814, at Eperies, Hungary, resided in Italy from 1830 to 1834; in 1833 passed his examination as an advocate, travelled in Germany, France, and England in 1836; was elected deputy to the Diet in 1839, in 1841 studied Criminal Law with Mittermaier at Heidelberg, in 1845 was married to Miss Theresa Walter, (*infra*) the accomplished daughter of a Viennese banker, in April, 1848, was appointed Secretary of State for Finance, and in May of same year Secretary for Foreign Affairs in Vienna, was with Kossuth at the battle of Schwechat, Oct. 30, 1848; returned with Kossuth to Pesth, was appointed a member of the Committee of Defence for the Nation, and entrusted with the Ministry of Commerce, arrived at London in March, 1849, as representative of Hungary, and has since served with untiring zeal the interests of his country and countrymen. He accompanied Kossuth in his tour through the United States from November, 1851, to June, 1852. He has since with his wife resided in London, and supports himself by his pen. Further notices of the life of this eminent statesman and accomplished scholar will be found in the Birmingham Journal, Sept. 6, 1851, (by J. Toulmin Smith,) English Cyc. Biog., iv. 1857, 1012, Diet. univ. des Contemporains, par G. Vapereau, Paris, 1858, 1415.

1. Aus dem Tagebuche eines in Grossbritannien reisenden Ungarn, [Extracts from the Diary of a Hungarian travelling in Great Britain,] Pesth, 1837. To Eotvos's Budapesti Arviz-konyv (1839) Pulszky contributed some additional observations on England, and some comments on Germany in a series of Utí Vázolatok, or Travelling Sketches. 2. A Catalogue of the Fejerváry Ivories, formerly in the Collection of the late Gabriel Fejerváry de Komlos-Keresztes, and now in the Museum of Joseph Mayer, Esq., Liverpool, 1856. Commended by archaeologists: see Amer. Publishers' Circular, Oct. 28, 1856, 654. Pulszky also edited, with Preface and Notes, a Narrative of Events in Vienna, trans. by J. E. Taylor, Lon., 1849, The War in Hungary, trans. by J. E. Taylor, 1849, with Introductory Remarks, The Village Notary, trans. from the Hungarian of Baron Eotvos by Otto Wenckstern, 1850, 3 vols. p. 8vo, (see Edin. Rev., April 1850, 497-503, by Mr. Donne,) prefixed an Historical Introduction to Memoirs of a Hungarian Lady, (see PULSKY, THERESA, *infra*), pub. in 1854 The Tricolour on the Atlas, or Algeria and the French Conquest, partly trans. from the German of Dr. M. Wagner, or. 8vo, N. York, 1855, 12mo, (see Lon. Athen., 1854, 1325,) contributed papers to the Indigenous Races of the Earth, 1857, (see NOTT, JOSIAH, M.D. No. 3, *supra*), and articles on politics, archaeology, &c. to Hungarian and English periodicals, and is joint author, in conjunction with Madame Pulszky, of the following works. 3. Tales and Traditions of Hungary, 1851, 3 vols. p. 8vo, (N. York, 1852, 12mo,) vols. ii. and iii. were also pub. separately, under the title of The Jacobins in Hungary, 1851. These vols. are occupied by a history of the conspiracy of Martinovics.

"Very interesting volumes."—*Edin. Rev.*, xciv. 127-39

4. White, Red, Black. Sketches of Society in the United States during the Visit of their Guest, [Kossuth,] 1853, 3 vols. p. 8vo; N. York, 1853, 2 vols. 12mo.

"These oddly-titled volumes are a welcome addition to our stores of recent travel, and will prove acceptable to some for their amusing anecdotes and gossip, to others as an interesting supplement to the thousand and one stories of the Hungarian War."—*Lon. Athen.*, 1853, 345.

"This book is the production of two very different minds,—a circumstance which enhances its charm to the reader, but aggravates difficulty to a reviewer. Theresa Pulszky, imaginative, quick of discernment, pictorial, affectionate, plays the treble part of the duet, her husband, a deep-searching, wide-ranging, calm-judging, clear, generous intellect, fills up the harmony of the bass."—*PROF. FRANCIS W. NEWMAN.*

Pulsky, Madame Theresa, b. 1815, at Vienna, married in 1845 to the preceding; in addition to her share in the authorship of the two works just noticed, (Nos. 3 and 4, *supra*), has pub. 1. *Memoirs of a Hungarian Lady*, with an Historical Introduction by Francis Pulsky, Lon., 1850, 2 vols. p. 8vo; Phila., 1850, 12mo; 2d ed., Lon., 1855, 2 vols. cr. 8vo.

"It cannot fail to excite an interest in readers of all classes. . . We have to thank M. Pulsky for a brief and very able summary of the history of Hungary from the days of Arpad to the reign of Ferdinand the First and the reform movement of 1847."—*Ms. Downe, Edin. Rev.*, April, 1850, 503, 506, q v.

"The memoirs, indeed, contain sketches of social life which are worthy of a place by the side of Madame de Staël de Launay and Madame Campan. But they are also rich in political and topographical information of the first character."—*Ms. Blackwell, M.P. Lon. Globe*

2. *The Hero of our Own Times*, trans from the Russian of M. Lermontoff, 1854, 12mo. Respecting the English translations of this novel, and of Lermontoff's Poetical Remains, see *Lon. Athen.*, 1853, 885; 1854, 749. 3. *Three Christmas Plays for Children*; with Music by Professor L. Janes, and Illusts. by Charles Arnytpap, 1858, 16mo.

Pulte, Joseph Hippolyt, M.D., b. Oct. 6, 1811, at Meschede, Westphalia, educated at the gymnasia of Brilon and Soest and at the University of Marburg, came to the United States in 1834, and for six years practised medicine at Allentown, Penna. Having become a convert to Homeopathy, he aided in the establishment of a Homeopathic College at Allentown. Since 1840 he has resided chiefly at Cincinnati, Ohio, in 1852 was elected to the chair of Clinical Medicine at the Western Homeopathic College at Cleveland, and also filled the chair of Obstetrics for the two years following. He has been a contributor to the *Allentown Correspondenz-Blatt*, 1835-36, to the *Amer. Mag. of Homeop. and Hydrop.*, and to the *Quart. Homeop. Mag.*, co-editor of *Amer. Mag. of Homeop. and Hydrop.*, 1852-54, and of *Quar. Homeop. Mag.*, 1854, editor of *Testes Diseases of Children*, trans. by Emma H. Cote, 2d ed., Cin., 1857, 12mo, and has pub. the following works: 1. *Organon der Weltgeschichte*, Cin., 1846. English ed., *Organon of the Hist. of the World*, in press, 1859. 2. *Homeopathic Domestic Physician*, 12mo, 1850, 7th ed., 1857, Lon. ed., by J. and G. N. Epps, 1851, 5th ed., 1859. sale in U. States, England, &c., to March, 1859, nearly 60,000 copies. 3. *Reply to Dr. Metcalf*, Cin., 1851, 12mo. 4. *The Science of Medicine*, Cleve., 1852, 12mo. 5. *Woman's Medical Guide*, Cin., 12mo, 1853, 3d ed., 1859. 6. *Civilization and its Heroes*—an Oration, 1855.

Pulteney, Richard, M.D., 1730-1801, a native of Loughborough, Leicestershire, was for some time a surgeon and apothecary at Leicester, afterwards officiated as travelling physician to his relative the Earl of Bath, and subsequently practised, distinguished both as a physician and botanist, at Blandford, Dorsetshire, until his death. 1. *A General View of the Writings of Sir C. Linneus*, Lon., 1781, 8vo, 2d ed., with *Memoirs of the Author*, by W. G. Maton, M.D., 1805, 4to. 2. *Historical and Biographical Sketches of the Progress of Botany in England, from its Origin to the Introduction of the Linnean System*, 1793, 2 vols. 8vo. These two works and the *Miscellaneous Tracts of Benjamin Stillingfleet* (*infra*) elicited a lively interest in botanical investigations among Englishmen. 3. *Catalogues of the Buds, Shells, and some of the more rare Plants of Dorsetshire*, from *Hutchins's Hist. of that County*, with *Memoir of the Author*, 1813, fol. Pulteney contributed (1757-98) valuable medical and botanical papers to *Phil. Trans.*, *Med. Trans.*, *Memoirs Med.*, and *Trans. Linn. Soc.* See his life in *Rees's Cyc.*, by Sir J. E. Smith, *Lon. Gent. Mag.*, 71. *Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 558, 590.

Pulteney, William, Earl of Bath, 1682-1764, educated at Christ Church, Oxford, became M.P. for Hedon, Yorkshire, 1705, and soon rose to distinction as a Whig and as a personal friend of Walpole; from 1725 to 1742 was one of the most bitter of Walpole's opponents, and acted as chief assistant to Bolingbroke in the *Craftsman*, (see p. 215, *supra*); in 1731 fought a duel with Lord Hervey, (see p. 835,) in which both received trifling wounds; "shrunk into insignificance and an earldom" (Lord Chesterfield) in 1742, was prime minister for two days in February, 1746, and thenceforth took but little part in public affairs. 1. *State of the National Debt*, Dec. 24, 1716, &c., *Lon.*, 1727, 4to. See McCulloch's *Lit. of Polit. Econ.*, 1843, 321. 2. *Short View of*

the State of Affairs, &c., 1730, 8vo. 3. *Proper Reply to a Late Scurrilous Libel, entitled Sedition and Defamation Displayed*, 1731, 8vo. Sedition and Defamation, which grossly abused Pulteney and Bolingbroke, was really written by Sir William Yonge; but Pulteney believed it to be Lord Hervey's, and treated him in such style that the duel above referred to was the consequence. 4. *An Answer to One Part of a Famous Libel*, &c. 5. *Memoirs of his Life and Conduct*; to which is added an Account of his Political Writings, 1731, 4to. 6. *Enquiry into the Conduct of our Domestic Affairs*, 1721-33, 8vo, 1734. See McCulloch, *ubi supra*, 321. 7. *The Politics on Both Sides*, 8vo, 1734, 8th ed., 1734. 8. *Sequel to No. 7*, 1734, 8vo. 9. *The Case of the Sinking Fund*, &c., 1735, 8vo. See McCulloch, *ubi supra*, 322. 10. *Faction detected by the Evidence of Facts*, 1743, 8vo. 11. *A Letter to Two Great Men*, [Win. Pitt and the Duke of Newcastle,] 1760. See Walpole's *Memoirs of Geo. II.*, ii. 412. 12. *Seasonable Hints from an Honest Man on the Present Crisis*, 1761.

He also wrote some poetical pieces, *Epistles*, &c., for a list of which see *Park's Walpole's R. and N. Authors*, iv. 277-278.

Pope admired Lord Bath's satiric talent so greatly that he exclaimed,

"How many Martials are in Pulteney lost!"

Again,

"How can I Pult'ney, Chesterfield, forget,
While Roman spirit charms, and Attic wit?"

Epilogue to the Satires, Dialogue II

See, also, *Life of Bishop Pearce*, *Life of Bishop Newton*; *Lord Chesterfield's Life and Letters*; *Swift's Works*, Sir C. H. Williams's *Satiric Odes*, and his *Statesman*, *Bolton's Extinct Peerage*, *Sharpe's Brit. Classics*, *Annual Register*, 1765, *Bramston's Art of Politics*; *Steele's Dedication to the Guardian*, *Nichols's Miscell. Poems*, *Coxe's Walpole*; *H. Walpole's Letters*, ed. 1861; *Katherine Macaulay's Hist. of England*, *Memoirs of the Coleman Family*, *Blackw. Mag.*, i. 17, *Boswell's Johnson*, *Disraeli's Curiosities of Lit.*, *Hallam's Lit. Hist.*, *Constat. Hist. of Eng.*, 7th ed., 1854, iii. 258, *Lord Brougham's Contrib. to Edin. Rev.*, 1856, i. 154-158, *Rogers's Recollec.*, 1859, 60, n.; *PERCEVAL, JOHN*, M. P.

"Speaker Onslow describes him as 'having the most popular parts for public speaking of any man he ever knew' (Coxe's *Life of Walpole*, *Append.*, v. 3.), and there could not be a better witness. His style was correct and classical beyond that of all other men, and his unprepared compositions were as correct and elegant as his most prepared. The same high authority has recorded of his spirit and his fire, when upon popular topics, that it was the spirit and the fire by which the orators of the ancient commonwealths governed the people."—*LORD BROUGHAM, ubi supra*, 154.

"While Sir Robert Walpole was prime minister, a question arose one day in the House between him and Pulteney, Earl of Bath. It related to a passage in Horace, on which they wagered a guinea. The bet was won by Pulteney, and the identical guinea may still be seen in the British Museum, with the following note in the winner's own hand: 'This guinea I desire may be kept as an heirloom. It was won of Sir Robert Walpole, in the House of Commons, he asserting the verse in Horace to be "Nulla pallescere culpa," whereas I laid the wager of a guinea that it was "Nulla pallescere culpa." He sent for the book, and, being convinced that he had lost, gave me this guinea. I told him I could take the money without a blush on my side, but believed it was the only money he ever gave in the House where the giver and receiver ought not to blush. This guinea, I hope, will prove to my posterity the use of knowing Latin, and encourage them in their learning.'"

Pulteney, William, M.P. for Shrewsbury. 1. *Thoughts on the Present State of Affairs with America, and the Means of Conciliation*, Lon., 8vo, 1778; 2d ed., 1778. See *Rich's Bibl. Amer. Nova*, i. 269. 2. *An Appeal to Reason and Justice in Behalf of the British Constitution*, &c., 1778, 8vo. See *Rich, ubi supra*. 3. *Considerations on the Present State of Public Affairs*, &c., 1779, 3d ed., 1779. 4. *Effects to be expected from the East India Bil.*, 1784, 8vo.

Pulton, Andrew, a Roman Catholic divine, a Jesuit, and a zealous defender of his faith. 1. *Remarks upon Dr. Tension's Narrative*, &c., Lon., 1687, 4to. 2. *Reply to a Challenge*, 1688. 3. *Total Defeat of the Protestant Rule of Faith*, 4to. See *Dr. George Oliver's Biography of English, Irish, and Scotch Jesuits*; *Lord Macaulay's Hist. of Eng.*, ii, chap. vi, n.

Pulton, Ferdinando, of Lincoln's Inn. 1. *Abstract of Penal Statutes*, &c., in French, with Remarks in English, Lon., 1560, '77, '79, 81, '94, 4to. Continuation, &c., 1661, 12mo.

"The first . . . that I have seen."—*Ep. Nicholson's Mag. Hist. Lib.*, ed. 1776, 154.

2 **Abridgment of all the Statutes in Force, 1606, '12, fol. 3.** De Pace Regis et Regni, &c., on the Offences of the Realm, &c., 1606, '08, '10, '12, '15, '17, '18, '23, fol. See Clarke's Bibl. Leg., 113. 4. A **Kalendar, or Table** comprehending the Effect of all the Statutes that have been made and put in Print from Magna Charta, IX. Hen. III., to Ann. III. R. Jac., &c., 1606, fol. Continued, 1608, fol.; continued, 1612, fol.; continued, 1617-18, 2 vols. fol.; continued by Thomas Morley, 1632, fol.; 1670, fol. The best translation that had appeared. See Stat. of Realm, Intro.; Brooke's Bibl. Leg.; Bp. Nicolson's Eng. Hist. Lib., 162. 5. **Collection of Sundry Statutes frequent in Use, &c., 1618, '28, '32, '35-36, '40, '61, '70, fol.**

"The admirable old collection by Pulton."—2 **Bishop Crim. Law**, Pref., xviii., 2d ed., 1859.

Henry Scobell's Acts, &c., 1640-56, was intended as a continuation of this collection. For a notice of Pulton, who was a Fellow of Christ's College, see Masters's Life of Baker, 45.

Pumpelly, Mary H. Poems, N. York, 1852, 8vo.

Pumpelly, Ralph. Smithsonian Contrib. to Knowledge. Geological Researches in China, Mongolia, and Japan during the Years 1862 to 1865, Washington, 1866, fol., pp. viii., 144.

Pumptorey, Thomas. See Memoir of, edited by John Ford, N. York, 1864, 8vo.

Punch, Edward. Crier in the Wilderness, &c.: the Baptism of the Eternal Spirit, Lon., 1654, 4to.

Punchard, George, a son of Deacon John Punchard, (q. v. in Allen's Amer. Biog. Dict., ed 1857, 684,) b. at Salem, Mass., 1806, graduated at Dartmouth College, 1826, and at Andover Theological, 1829; settled as a Congregational minister at Plymouth, N. H., 1830-44, joint editor and founder of the Boston Evening Traveller, with which he was connected, 1845-56, now (1867) Secretary of the N. E. Branch of the American Tract Society. 1. **View of Congregationalism**, Andover, Mass., 12mo, 4th ed., with an Introductory Essay by R. S. Storrs, D.D., Jr., Bost., 1860, 12mo, 5th ed., 12mo. 2. **History of Congregationalism from A.D. 250 to A.D. 1616**, Andover, 1841, 12mo, 2d ed., enlarged, N. York, 1865-67, 3 vols. cr. 8vo.

"Two valuable books"—PRESIDENT ALLEN *ubi supra*.

Pungent, Pierce. Chit-Chat of Fun, Fact, and Fiction, with 50 Illustrations by J. McLennan, N. York, 1860, 12mo.

Punshon, Rev. William Morley, a Wesleyan divine, b. at Doncaster, England, 1823. 1. **The Huguenots**: a Lecture, Lon., 1859, 12mo. Repub. with his John Bunyan, a Lecture, N. York, 1860. 2. **Select Lectures and Sermons**, with an Introduction by Rev. G. C. Robinson, Cin't, 1860, 12mo. 3. **Sermons**, with a Plea for Class-Meetings, and an Introduction by Rev. W. H. Milburn, N. York, 1860, 12mo. 4. **Macaulay's Lecture**, Lon., 1862, cr. 8vo. 5. **Life Thoughts**, 10th 1000, Edin., 1863, 32mo. 6. **Sabbath Chimes**, or, Meditations in Verse for the Sundays of the Year, Lon., 1867, 12mo, N. York, 1868, 12mo. 7. **The Prodigal Son**. Four Discourses, Lon., 1868, 12mo, N. York, 1868, 12mo.

Punt, William. A Ballade made against the Pope, (Lon.) s. a., *sed circ.* 1550.

Puntis, J. Brief Memoirs of John Rix Blakeley, Lon., 1838, 12mo.

Purbeck, Rev. Mr. State of the Turkish Empire, Lon., 8vo.

Purcell, E. Drawing Cards, 14 Nos., N. York

Purcell, E. Three Lects. on the Proper Objects and Mode of Study, Lon., 1845, 8vo.

Purcell, E. Sheridan. See PUGH, AUGUSTUS NORTHMORE WELBY

Purcell, Henry, 1658-1695, the greatest of English musicians, a native of Westminster, received his musical education under Captain Cook, Master of the Chapel Children, and profited to some extent by the instructions of Dr. John Blow; in 1676 succeeded Dr. Christopher Gibbons as Organist of Westminster Abbey, and in 1682 became one of the Organists of the Royal Chapel. His numerous anthems for cathedrals (commenced in his boyhood) gave him great celebrity, but it is asserted that "the greatness of his genius is most conspicuous in his compositions for the chamber and the stage." Notices of Purcell and his many compositions will be found in Burney's Hist. of Music; Burney's Life of Purcell in Rees's Cyc.; Hawkins's Hist. of Music; Seward's Biographiana; English Cyc., Biog., iv. 1857, 1015-1017. See, also, T. Moore's Memoirs, &c., ii. 158, 159, 179; iv.

148. His anthems have appeared in various collections, and nearly all of them were recently pub. together in one complete work. The early publications of Purcell's music are: 1. **Twelve Sonatas for Two Violins and a Bass for the Organ and Harpsichord**, 1683. 2. **Dioclesian**; an Opera, 1691. 3. A **Collection of Ayres** composed for the Theatre and on other Occasions by the Late Henry Purcell, 1697. In use until superseded by Handel's concerto and other new compositions. 4. **Orpheus Britannicus**: a Collection of all the Choicest Songs for One, Two, and Three Voices, with Symphonies, a Thorough-Bass, &c., 1698, fol.; 1702, fol.; 1706-11, 2 vols. in 1. fol. The last is the editio optima. The editio princeps (1698) was pub. by subscription, at 20s. per copy. See Blackw. Mag., xlv. 4; Blow, JOHN, PLAYFORD, JOHN.

"The unlimited powers of Purcell's genius embraced every species of musical composition known in his time, and with equal felicity . . . Purcell is as much the pride of an Englishman in music, as Shakespeare in productions for the stage, Milton in Epic Poetry, Locke in Metaphysics, or Sir Isaac Newton in Philosophy and Mathematics."—Dr. Burney *Hist. of Music*. "Here lies Henry Purcell, Esq., who left this life, and is gone to that blessed place where only his harmony can be exceed'd."—From the inscription on Purcell's tomb in Westminster Abbey, ascribed to Dryden.

See, also, Tytler's Dissert. on the Scotch Music, Park's Walpole's R. and N. Authors, iv. 96, (Ode on the Death of Purcell, by John Sheffield, Duke of Buckinghamshire.)

Purcell, John, M.D., Prof. of Anatomy in the College of Dublin. 1. **Vapours and Hysterie Fits**, Lon., 1701, 8vo. 2. **The Colic**, 1702, '14, '15, 8vo; in German, Nörd., 1775, 8vo. 3. **Med. paper**, Phil. Trans., 1774.

Purcell, John B., D.D., R. Catholic Archbishop in Cincinnati. A History of the Devotion to the Blessed Virgin Mary in North America, by the Rev. Xavier Donald Macleod, (*supra*,) with a Memoir of the Author, N. York, 1866, 8vo. See The Roman Clergy and Free Thought: a Controversy between Archbishop Purcell and Thomas Vickers, Cin., 1868, pp. v., 112.

Purcell, Lyndsey, and Whitelock, R. H. Course of Lectures on Modern History, and Historical Essays, trans. from F. von Schlegel, Lon., 1849, p. 8vo, (Bohn's Stand. Lib., xlv.)

Purcell, P. J. *Ilsefna*, a Historic Poem, Lon., 1850, 12mo.

Purcell, T. A. Summary of the Criminal Law of Ireland, Dubl., 1848, 8vo.

Purcell, Walter, P.J., of the Inner Temple. Sir Aberdour, or, The Seepie: a Romaunt, Cantos III and IV, Lon., 1863, cr. 8vo.

"An echo of Byron, with a tone of 'The New Timon'."—Lon. Reader, 1863, i. 601.

Purchas, A. G. First Lessons for Singing Classes, Lon., 1849, 8vo.

Purchas, John, of Christ College, Cambridge. 1. **The Miser's Daughter**, a Comedy; and Miscellaneous Poems, Lon., 1839, 8vo. 2. **Poems and Ballads**, 1846, 8vo.

Purchas, Rev. John. 1. **The Book of Feasts**, Lon., 1853, 12mo; 1854, 1p. 8vo. 2. **Directorium Anglicanum**, edited, 1859, 4to.

Purchas, Samuel, D.D., 1577-1628, a native of Thaxted, Essex, educated at St John's College, Cambridge, in 1604 was instituted to the vicarage of Eastwood, Essex, which cure he soon resigned to a brother,—as a preparation of his great work required him to reside in London. He subsequently became Rector of St Martin's, Ludgate, and chaplain to Archbishop Abbot, and at the time of his death was in expectation of a deanery procured him by Charles I. His latter years were embarrassed, (but it is not true, as asserted, that he died in prison,) partly, it is probable, by the expenses of publishing his Pilgrimes, but certainly by his exertions to provide for his widowed sister, Mrs. Pridmore and her family, and the four orphan children of his brother, Daniel Purohas. His publications are the following: 1. **Purchas his Pilgrimage**; or, Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto this Present. In four Parts, &c., Lon., fol., 1613; 2d ed., 1614; 3d ed., with Additions, 1617; 4th and best ed., with Additions, and illustrated with maps and three treatises annexed, 1626. This last ed. always accompanies and forms the 5th vol. of No. 2.

"This my first Voyage of Discoverie, besides mine owne pore stocke laide thereon, hath made mee indebted to above twelve hundred Authors, of one or other kinde, in I know not how many hundredths of their Treatises, Epistles, Relations, and Histories, of divers Subjectes and Languages, borrowed by my selfe; besides what (for want of the Authors themselves) I have taken upon

trust of other men's goods in their hands."—*Dedication to Archbishop Abbot*, 4th ed., 1626

2. Hakluyts Posthumus, or Purchas his Pilgrimes. Containyng a History of the World, in Sea Voyages and Lande Trauells by Englishmen and others, &c. In lower Parts, each containing five Bookes, 1626, 4 vols. fol. The 4th ed. of No. 1, 1626, fol., always accompanies these four vols; and the five are known by booksellers and collectors as Purchas's Pilgrimes, 5 vols. fol., 1626-26. The difference between the Pilgrimage and the Pilgrimes is thus set forth by Purchas himself in the Dedication from which we have just quoted:

"These brethren, ["voluminous twinnes of Pilgrimes," he elsewhere calls them,] holding much resemblance in name, nature, and feature, yet differ in both the object and the subject. This [the Pilgrimage] being mine own in matter, though borrowed, and in form of words and method, whereas my Pilgrimes are the authors themselves, acting their own parts in their own words, only furnished by me with such necessities as that stage further required, and ordered according to my rules."

The contents of the five vols. are as follows: Vol. i. of the Pilgrimes contains Voyages and Travels of Ancient Kings, Patriarchs, Apostles, and Philosophers; Voyages of Circumnavigation of the Globe, and Voyages along the Coasts of Africa to the East Indies, Japan, China, the Philippine Islands, and the Persian and Arabian Gulfs. Vol. ii. contains Voyages and Relations of Africa, Ethiopia, Palestine, Arabia, Persia, and other parts of Asia. Vol. iii. contains Tartary, China, Russia, North-West America, and the Polar Regions. Vol. iv. contains America and the West Indies. Vol. v., the Pilgrimage, contains a Theological and Geographical History of Asia, Africa, and America. For a more minute account of this great work, consult authorities quoted from and referred to below. The use made in the Pilgrimes of Hakluyt's MS. Collections has been already explained see HAKLUYT, RICHARD, No. 8. Purchas in his title-page gives this account of his materials:

"Some left written by Mr Hakluyt at his death. More since added, His also perused and perfected. All examined, abridged, Illustrated with Notes, enlarged with Discourses, Adorned with Pictures, and expressed in Maps."

We are sorry to say that these "Mappe," especially that of Virginia, the Indexes to the volumes, and the original frontispiece to vol. i. of the Pilgrimes, are wanting in many copies. For such barbarous mutilation what language is too severe? Oh, John Bagford, (see p. 98, *supra*), James Granger, (p. 718, *supra*), and Samuel Pepys, (*supra*), what mischief have ye done!

In our article on Hakluyt we also quoted some opinions on and comparisons between the collections of Hakluyt and Purchas, but we can hardly dismiss the subject without a few more citations:

"This worthy divine, who is by some stiled our English-Ptolemy, being desirous to forward his natural geny he had to the collecting and writing of voyages, travels, and pilgrimages, left his cure to his brother," &c.—*Wood's Fasti Oxon.*, Bliss's ed., 1. 363.

"He has imitated Hakluyt too much, swelling his work into five volumes in folio yet the whole collection is very valuable, as having preserved many considerable voyages that might otherwise have perished. But, like Hakluyt, he has thrown in all that came to hand to fill up so many volumes, and is excessive full of his own notions and of mean quibbling and playing upon words yet, for such as can make choice of the best, the collection is very valuable."—*Explan. Cat. of Voy. prefaced to Churchill's Collec.*, ascribed to John Locke.

We shall have to protest against this verdict, as we did against the same critic's censure of Hakluyt, (p. 755, *supra*.)

"This work is not only valuable for the various instruction and amusement contained in it, but is also very estimable on a national and, I may add, a religious account."—GRANGER *Biog. Hist. of Eng.*, 6th ed., 1821, ii. 68.

"This was the book which Purchas informs Charles I. in his Dedication his father read every night with great profit and satisfaction."—*Disraeli's Curiosities of Literature*.

"We owe to the zeal and vast erudition of this laborious man one of the most celebrated collections of voyages which have ever appeared, valuable alike for the abundance of its materials and its importance in the history of early discoveries, especially those of the English."—*Biog. universelle*.

"The Pilgrims and Pilgrimage of Purchas exhibit a monument of care, diligence, and research that of its kind can hardly be surpassed."—*Dibdin's Lib. Comp.*, 392.

"The accuracy of this useful compiler has been denied by those who have had better means of knowledge, and probably is inferior to that of Hakluyt, but his labour was far more comprehensive. The Pilgrim was, at all events, a great source of knowledge to the contemporaries of Purchas."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 227.

In Pinkerton's Collection of Voyages and Travels the accuracy of Purchas is impugned. We need not be surprised that the voluminous compilations and theo-

logical dissertations of Purchas excited the ridicule of the author of Hudibras:

"Dr Bulwer's Artificial Chattering, Browne's Vulgar Errors Purchas's Pilgrim, and even Pliny's Natural History, are the frequent objects of his satire."—*Rev. Dr. T. Nash to Ep. Percy*, March 2, 1791. *Nichols's Illust. of Lit.*, viii. 1858, 281.

Of the compilations of Hakluyt and Purchas Dr. Drake remarks,

"These vast and valuable collections are an honour to the reigns of Elizabeth and James, and, notwithstanding the industry and research of the moderns, have not yet been superseded."—*Shakespeare and his Times*, 1817, i. 477.

See, also, *Biog. Brit.*, ed. 1757, iv. 2472, v. 3447-3448; *Dibdin's Lib. Comp.*, 392, 397, *Censura Lit.*, vol. iv.; *Lowndes's Bibl. Man.*, 1522; *Rich's Cat. of Books rel. &c. to America*, 1832, 42-44, *Blackw. Mag.*, iv. 344; *Edward Everett's Eulogy on Thomas Dowse*, 1859, 6, 7, 34, 36, 53, 62, 77, PURCHAS, SAMUEL, (*infra*). And place in your American collection, by the side of your Hakluyt and Purchas and De Bry, ("Fortunatos nimum, sua si bona norint,") the following work, recently published: *Die Entdeckung Amerikas, nach den ältesten Quellen geschichtlich dargestellt*, Von Friedrich Kunstmann; Mit einem Atlas, 1 vol. text and fol. atlas. The atlas consists of maps relating to the early discovery of America, and the text embodies a log-book of Sir Francis Drake, printed for the first time. This work can be had for about £6, but several times this sum will be demanded for a good set of the five folios of the Pilgrimage and Pilgrimes of Purchas. We quote the prices paid at sales and marked in booksellers' catalogues of a number of perfect (or presumed to be perfect) copies:

Sold from the following libraries: Towneley, £20 10s.; Stevens, £23 2s.; North, £23 10s.; Edwards, £25 4s.; Hibbert, £27; Drury, £29; Jadis, £31 10s.; Randolph, £31 10s.; Dent, £33 12s.; Bindley, £34 13s.; Nassau, £36 15s.; Williams, £42; Roxburghe, £43 11s. 6d.; Grafton, £46; Stanley, (with five portraits inserted,) £50 8s.; (resold, Drury, £29.) Grenville copy, (Pilgrimes only,) uncut, cost £42, (see *Dibdin's Lib. Comp.*, 392.)

Sales within the last few years: 1853, Hawtrey, £28; 1854, Gardner, £55 10s.; 1855, at Baker's, £25 14s. 6d.; 1855, at Sotheby's, £59; 1856, at Hodgson's, £41 10s.; Crawford, £65 10s.; resold, Harward, Dec. 1855, £55 10s.; 1861, at Puttick's, £56; 1861, Abp. Tension, wanting frontispiece and map of the Mogul Empire, £23.

In Booksellers' Catalogues. About 1824, Arch, £21; Payne & Foss, £35 and £40; in 1826, Bayne's, £31 10s.; 1832, Rich, £31 10s.; 1840, Thorpe, £25; Jas. Bohn, £45; 1841, H. G. Bohn, £36 5s. and £26 5s.; 1848, Payne & Foss, £47 5s.; 1854, Little, Brown & Co., Boston, £250; 1856, anon., £35; Willis & Sotheran, £24 10s.; 1858, anon., £47; 1859, J. Lilly, (some maps out,) £31 10s.; Bouton & Co., N. York, \$175; 1868, Bouton & Co., Cat. No. 24, p. 2, fine copy, \$500; B. Quatrach, Cat. for 1868, No. 7663, £88, 9561, £100, 13228, £72. Of the Pilgrimage alone the editions of 1613, 1614, and 1617 can be had for 15s. to 20s. each.

3. Purchas his Pilgrim Microcosmus, or the Historie of Man: a Series of Meditations on Man at all Ages and in all Stations, founded on Psalm xxxix. 5, 1619, 8vo; 1627, 8vo. This is sometimes called Purchas's Funeral Sermon. 4. The King's Tower and Triumphal Arch of London, in a Scim. on 2 Sam. xxii. 51, 1623, 8vo.

The reputation of the learning and labours of this worthy divine was not confined to his own land. An erudite foreigner thus testifies to his merits:

"Samuel Purchas, Anglus, linguarum et Artium divinarum atque humanarum egregie peritus Philosophicus, Historicus, et Theologus maximus, patris Ecclesie, antistes fidelis, multis egregius Scriptis, et in primis orientalis, occidentalisque Indiarum vasto Voluminebus patris lingua conscriptis celeberrimus."—*Joh. BOSSARDI Bibliotheca*.

Purchas, Samuel, Rector of Sutton, Essex, son of the preceding. A Theatre of Political Flying Insects, Lon., 1657, 4to.

"The subject of Bees is discussed in many books and articles, but nowhere more amusingly than in the quaint and rare old book the title of which is given above."—*C. C. FELTON. N. Amer. Rev.*, July, 1861, 337-49.

"his name needs not my layes;

His father's Pilgrimage earst ware the bayes."

Jo. Asher's verses prefaced to the Theatre.

"Peruse it well, and thou shalt see

More honey here than in the bee."—*REV. JO. LOANE.*

Purday, Charles H., editor of *The Sacred Musical Offering*, r. 4to. The poetry is by Bp. Heber, Mrs. Hemans, &c., the music by Beethoven, Von Weber, &c.

Purdie, Thomas. Form and Sound, Edin., 1849, 8vo.

Pardon, John, admitted to the Philadelphia bar,

1806; d. 1835. An Abridgment [in later editions, Digest] of the Laws of Pennsylvania from 1700, &c., 8vo, Phila., 1811; 2d ed., 1818; 3d ed., 1824; 4th ed., 1831. The 5th, 6th, and 7th eds. (1837, '41, '47) were published by Judge George M. Stroud, (q. v.), and the 8th and 9th eds. (1854, '62) by Fred. C. Brightly, (q. v.) See, also, **PARKER, B.** and **JOHNSON, OVID**; **SERGEANT, THOMAS.** Opinions on the Digest will be found in *Key and Brother's Cat. of Law Pub.*, 1855, 2, 4, 5, 19, 20, 31, 33. The Digest is continued by F. C. Brightly by Annual Supplements to 1869. Judge Samuel Roberts's Digest of Select British Statutes, &c., 2d ed., by Robert E. Wright, 1847, 8vo, should accompany Brightly's Purdon's Digest, and so should Brightly's Analytical Digest of the Laws of the United States, &c., (*vide* p. 247, *supra*), 1858, imp. 8vo, and his Biennial Digest of the Laws of the United States, 1863, imp. 8vo.

Purdon, R. F. Arithmetic and Algebra, Lon., 1831, 8vo.

Purdrue, E. Comment on the Epistle to the Romans, Lon., 1855, 8vo

Purdy, John. 1. Memoir, &c., Chart Atlantic Ocean, Lon., 1812, 4to 2. Oriental Navigator, last ed., 1846, 4to. See No. 3 3. Tables, Latitudes, and Longitudes to accompany No. 2. 4. Columbia Navigator, 1817, 8vo, again, 1823-24, 2 vols. 8vo last ed., see No. 5. Sailing Directories, last edits, all 8vo, as follows: (A. G. F. means ed. by A. G. Findlay.) 5. American Coasts and W. Indies, 1839. See No. 4. 6. Atlantic Ocean, 10th ed., A. G. F., 1851. 7. Bay of Biscay, 4th ed., A. G. F., 1850 8. Bermuda Islands, E and S. Coasts of U. S., &c, 2d ed., A. G. F., 1847. 9. Brazil, the Coasts of, new ed., A. G. F., 1845. 10. Bristol Channel, St. George's, &c, 5th ed., with Chart, 1818. 11. Caribbee or W. I. Islands, 1839. 12. Cattegat, the Sound, and the Belts, by Admiral P. de Lovenorn, 1844. 13. England, Eastern Coast of, 7th ed., A. G. F., 1848. 14. English Channel and S. E. Coast of Ireland, 10th ed., A. G. F., 1849. 15. Ethiopia or S. Atlantic Ocean, 3d ed., A. G. F., 1845. 16. G. Britain, Eastern Coast of, 1841. 17. Medit. Sea, Eas. Div., 1834. 18. Medit. Sea, Wes. Div. and S. of, and Gibraltar, 1834. 19. Newfoundland Islands and Banks of, 1847. 20. North Sea and its Harbours, 1848. 21. Spain and Port., W. and S. Coasts of, 4th ed., A. G. F., with Chart, 1847. 22. Thames and Medway, 6th ed., A. G. F., 1850. 23. W. Indies, N. Part, 4th ed., A. G. F., 1818. 24. Windward and Gulf Passages, 4th ed., A. G. F., 1848.

Purdy, Richard. 1. Addison's Evidences, with trans. of Corieyon's Notes, Lon., 1807, 8vo See Lowndes's Brit Lib., 990 2. Lects. on the Catechism, &c., 8vo

Purefoy, Sergeant-Major. Letter rel. to the Garrison of Compton House, Warwickshire, Lon., 1644, 4to

Purefoy, Thomas. The Physician, his Temptations, Trials, &c, Lon., 1840, 8vo.

Purkis, W. H. Student's Guide to Chitty on Contracts, Williams on Real Property, and Smith's Manual of Equity, Lon., 1868, 8vo

Purkis, William, D.D., Rector of Carthy, &c 1. Serm., Camb., 1786, 4to 2. Serm., 1787, 4to. 3. Serm. on the Constitution, 1790, 4to. 4. Review of English Literature a Serm., 1790, 4to.

Purkiss, Henry John, Senior Wrangler and First Smith's Prize, Trinity College, Cambridge, and Principal of the Royal College of Naval Architecture, South Kensington, was drowned in the Cam, Sept. 17, 1865. He had nearly prepared for the press a volume on dynamics See Lon. Reader, 1865, ii. 345.

Purlevent, John. Estates for Life, &c, 1777, 8vo.

Purulia, James, Earl of. The Precepts of Life, trans. into English by Peter Betham, Lon., 1544, 16mo. See Cens. Lit.

Purnell, Robert. 1. Good Tidings, Lon., 1649, 4to. 2. No Power but of God, 1649, 4to. 3. England's Remonstrance, 1653, 4to. 4. Way to Heaven, 1653, 12mo. 5. Little Cabinet, 1657, 8vo. 6. Way to Conversion, 1659, 12mo.

Purnell, Thomas, Secretary to the Archaeological Institute Literature and its Professors, Lon., 1867, 8vo. Edited Dr. John Herd's *Historia Quatuor Regum Angliæ* Herodas Carmine conclusa, from a MS. in the possession of Sir Thomas Winnington, Bart., M.P., Lon., 1868, 4to. (Roxburghe Club.) Mr. Purnell is, or was, engaged on a History of the Reign of Henry VII.

Purple, Norman H., of Peoria, Illinois, b. 1808, at Mazer, N. York, for four years Judge of the Supreme

Court of Illinois. 1. Statutes of Illinois relating to Real Estate, 1847, 8vo. 2. A Compilation of the Statutes of Illinois of a General Nature in Force Jan. 1, 1856, &c, Chicago, 1856, 2 vols. r. 8vo. These works were adopted by the General Assembly.

Purple, Samuel S., M.D., co-editor (with Stephen Smith, M.D.) of the N York Jour. of Medicine, and contributor to N. York Med. Times. 1. Medical Observations, 1852. 2. Do., 1854 3. Bibliotheca Medica: a Bibliographical Account of the Medical Periodical Literature of the United States, 1860, 8vo. In MS.

Purple, W. D., M.D. Influence of Dress on Diseases in Females, Albany, 1848.

Pursell, Francis. A Great Defeat given to the Rebels in Ireland, Lon., 1642, 4to.

Purser, William. Interest and Annuities, Lxx., 1634, 8vo.

Purset, Christopher. The Crib of Joy; or, Spiritual Exercise for Christians, 1611, 4to

Pursglove, J. Guide to Practical Farriery, Lon., 9vo.

Pursh, Frederic, 1774-1820, a native of Tobolok, Siberia, educated at Dresden, made botanical excursions in the United States from 1799 to 1811 under the patronage of Wm. Hamilton and Benjamin Smith Barton, M.D., of Philadelphia, and Dr. Hoesack, of New York; visited England in 1811, where he was encouraged by Sir J. E. Smith, Sir J. Banks, and A. B. Lambert, and there in 1814 pub. his *Flora Americana*, returned to America, and died at Montreal whilst collecting materials for a Canadian Flora. *Flora Americana Septentrionalis*, or, A Systematic Arrangement and Description of the Plants of North America, &c, Lon., 1811, (some dated 1816, and some 1819,) 2 vols. 8vo, £1 16s., cold plates, £2 12s. 6d. "The most important work which has heretofore been published on the Botany of North America"—*Rich's Bibl. Amer. Nova*, ii. 73

But now superseded by Torrey and Gray's *Flora of North America*, Parts 1-7, inc., pub. N. York, 1838-42. A notice of Pursh will be found in Dr J. W. Francis's *Old New York*, 2d ed., 1858, 29, n. See, also, Dr W. P. C. Barton's Memoir of Dr Benj. S. Barton, *The Gardener's Magazine* (Montreal) of July, 1868, announces the discovery of Pursh's Journal, and promises its publication in full in this periodical.

Purshall, Conyers. Mechanism of Microcosm, 1705, 8vo.

Purshouse, Rev. A. Essay on Genius, Lon., 1782, 4to.

Purslo, J. Government of the Heavens, Edin., 1852, p. 8vo.

Purton, Rev. J. S. Ciceroni Oratio pro Milone, Analysis and English Notes, Lon., 1853, 8vo

Purton, Tho. British Plants of the Midland Counties, Lon., 2 vols. 8vo. Appendix, with Indexes, 2 vols. 8vo.

Purton, W. O. 1. Trust in Trial, Lon., 1865, fp. 8vo. 2. Songs in Suffering, 1865, fp. 8vo

Purton, William. "Philocalia" Elementary Essays on Natural, Poetic, and Picturesque Beauty, Oxi., 1863-65, 2 Pts. in 2 vols. 8vo

Purver, Antony, 1702-1777, a native of Uphusborn, Hampshire, was for some time apprenticed to a shoemaker, and whilst tending his sheep commenced studying the Hebrew language, to which he subsequently added the Greek and other tongues. Removing to London, he became a minister of the religious Society of Friends. He taught school in his native town, and afterwards at Frenchay. 1. *The Youth's Delight*, Lon., 1727. 2. *A New and Literal Translation of all the Books of the Old and New Testaments*, with Notes Critical and Explanatory, Lon., 1764, 2 vols. fol. Two or three numbers were issued in 1746: see Lon. Gent. Mag. for that year. The work, upon which Purver laboured for thirty years, was finally published at the expense of Dr. Fothergill: see *FOTHERGILL, JOHN, M.D.* (*supra*.) Purver revised it for a second edition, but this has never seen the light.

"It is calculated to be of little use. It is often ungrammatical, and as frequently unintelligible. The notes are very similar to the text, and what is worse, full of pride and ill nature, [especially with reference to Dr. Kennicott.] Notwithstanding these prominent and pervading defects, Purver sometimes gives a better rendering than occurs in our version, and those who are curious in translations of the Bible will not fail to add the Quaker's version to their stock"—*Orme's Bibl. Bib.*, 364.

"It contains many improved renderings and useful notes."—*Horne's Bibl. Bib.*, 256

"It has never been highly valued, and is much less literal and much less simple than the habits of the man, and those of the religious community to which he belonged, might authorize one to expect."—*Dr. ADAM CLARKE.*

"A crude, incondite, and unshapely pile, without order, symmetry, or taste."—*Dr. GEDDIS*

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See, also, *Marsh's Lects. on Eng Lang.*, 1860, 584, n., 600, n., 626, 634, 688.

See notice of Purver in *Chalmers's Biog. Dict.*, xxv. 185, and in *Lettsom's Life of Dr. John Fothergill*.

Purves, D. L. See *SWIFT, JONATHAN, D.D.*

Purves, George. 1. All Classes productive of National Wealth, *Lon.*, 8vo. 2. Principles of Population and Production: investigated, 8vo.

Purves, J. Observations on Dr. Priestley's Doctrines of Philosophical Necessity and Materialism, *Phila.*, 1787, 12mo.

Purves, James, a schoolmaster of Edinburgh. Observations on Prophetic Times and Similitudes, as they relate to the Church and the World, making a compendious Explanation of the Book of Revelation, *Edin.*, 1789-93, 2 vols 8vo

"This is an ingenious work of a man little known, but who wrote many things relating to the Scriptures. It contains more of genuine Christianity than many of the books which have been written on this obscure portion of the word of God."—*Orme's Bibl. Bib.*, 366

Purves, John. 1. Controverted Points, *Lon.*, 1846, 8vo. 2. No Condemnation, 1850, 32mo.

Purviance, Robert. A Narrative of Events which occurred in Baltimore Town during the Revolutionary War, *Balt.*, 1849, 12mo.

Pury, Thomas. Speech on Episcopacy, 1841, 4to.

Puseley, D. 1. The Rise, Progress, and Present Condition of Australia and Tasmania, 5th ed., *Lon.*, 1858, p. 8vo. 2. Do of New Zealand, 5th ed., 1858, p. 8vo. 3. Do. of Australia, Tasmania, and New Zealand, 5th ed., 1858, p. 8vo

Pusey, Edward Bouverie, D.D., b. 1800, is the second son of the late Honourable Philip Bouverie, (who assumed the name of Pusey,) younger brother of the first Earl of Radnor, by Lucy, eldest daughter of the fourth Earl of Harborough. He was educated at Eton and at Christ Church, Oxford, where he graduated as a first-rate in classics in 1822, in 1823 was elected a Fellow of Oriel College, in 1826-27 resided for several months in Berlin, occupied with the study of the Hebrew and German languages and theological authors under the guidance of Tholuck, Sack, and other learned divines, and in 1828 succeeded the late Rev. Dr. Nicoll as Canon of Christ Church Cathedral and Regius Professor of Hebrew in the University; he still (1869) holds these important posts, although he was suspended from preaching from 1843 to 1846, in consequence of alleged theological errors in a Sermon on St. Matthew xvi. 28, entitled The Holy Eucharist a Comfort to the Penitent, 1843, 8vo. For the ten years immediately preceding the delivery of this sermon, Dr. Pusey had given great offence to some, and equal satisfaction to others, by his connection with the Oxford Tracts movement, already referred to in this work: see *CROLY, Rev. Geo. LL.D.*, No 5, *GOODE, Wm.*, Nos 4, 5, and 6, *KEBLE, JOHN, MACILVAINE, CHARLES PETIT, D.D., LL.D.*, No 2, *NEWMAN, JOHN HENRY, D.D.*, *PALMER, WILLIAM*, No 8, *PERCEVAL, Hon. and Rev. A. P.*, No 7; *POWELL, Baden*, No 9, and other names. This learned divine has given to the world the following publications: 1. An Historical Inquiry into the Probable Causes of the Rationalist Character lately predominant in the Theology of Germany, 1828, 8vo. Part 2, Containing an Explanation of the Views misconceived by Mr. Rose, 1830, 8vo. Commended in *Ferrar's Crit. Hist. of Free Thought*, 1863, Preface, and Note 21 at end. Read, in connection with this, *Hugh James Rose's State of Protestantism in Germany described*, 1825, 8vo, (Appendix, 1828, 8vo.) 2d ed., 1829, 8vo, (reviewed in *Edin. Rev.*, liv. 238,) and his Letter to the Bishop of London in Reply to Dr. Pusey's Work on the Causes of Rationalism in Germany, 1829, 8vo. See, also, *EVANSON, Wm. ALLEN*, 2. Sermon, Hag. ii. 9, 1832, 8vo. Consecration of Grove Church. 3. Remarks on the Prospective and Past Benefits of Cathedral Institutions, &c., 2d ed., 1833, (some 1834,) 8vo. Commended by *Brit. Mag.* See *Suggestions*, &c. by a late Fellow of Balliol College, 8vo. 4. Dr. Hampden's Past and Present Statements Compared, &c., new ed., 1836, 8vo. 5. An Earnest Remonstrance to [Dr. C. Dickinson] the Author of the Pope's Pastoral Letter, &c., 1836, 8vo. 6. Churches in London, 1837, 8vo. 7. Patience and Confidence in the St. Spirit of the Church; Sermon, *Exod. xiv. 13*, 1837,

8vo. Reviewed in *Edin. Rev.*, lxxvi. 396. Appendices, 1838, 8vo; 2d ed. with Appendices, 1841, 8vo. 8. The Day of Judgment; Sermon, *Joel ii. 11*, 1839, 8vo; 1840, 8vo. 9. The Church the Converter of the Heathen; Two Sermons, *Ps. lxxviii. 3-5*, *Ephes. iv. 12-14*, 1839, 12mo. 10. Letter to the Bishop of Oxford, on the Tendency to Romanism imputed to Doctrines held of old, as now, in the English Church, 1839, 8vo. 3d ed., 1839, 8vo; Appendix, 1839, 8vo; 4th ed. of whole, 1840, 8vo; 7th ed., 1859, 8vo. This Letter elicited two Letters—first, 1840, 8vo, second, 1841, 8vo—from Dr. Miller. See *MILLER, GEORGE, D.D.* 11. Sermon, *John xiii. 34, 35*, 1841, 8vo. 12. Sermon, *Soc. P. of G.*, 1841, 8vo. 13. Scriptural View of Holy Baptism, 1840, 8vo. See *Bickersteth's C. S.*, ed 1844, 461. See, also, 128, 484, 517. 14. The Articles treated on in Tract 90 reconsidered, and their Interpretation vindicated, in a Letter to the Rev. R. W. Jelf, D.D., 1841, 8vo. See *SEWELL, WILLIAM*, No. 11. 15. Letter to the Archbishop of Canterbury on the Present Crisis in the English Church, 3d ed., 1842, 8vo. 16. The Holy Eucharist a Comfort to the Penitent, Sermon, *Matt. xxvi. 26*, 1843, (*vide supra*) Reviewed in *Edin. Rev.*, lxxx. 333-343, (by Henry Rogers.) *Brit. Critic*, xxxiv. 466. See, also, Dr. Pusey and the Univ. of Oxford, by Rev. J. Garbett, 1843, 8vo, Some Remarks on the Sermon of the Rev. Dr. Pusey, by Samuel Lee, D.D., 1843, 8vo; *GARBETT, JAMES*, No. 3, *MELLER, T. W.*, No 35, (*infra*) 17. God is Love. Two Sermons at Ilfracombe, 1 John iv. 16, 17, *Matt. xviii. 29*, 2d ed., 1844, 8vo. 18. Surin's Foundations of Spiritual Life, trans. and adapted, 1844, 12mo. 19. Sermons on Solemn Subjects, 1845, 12mo. 20. Sermon, *Matt. xii. 31*, 1845, 8vo. 21. Consecration Serms., 1846, 8vo. 22. Comfort for the Penitent in Absolution. Two Sermons, 1846, 8vo. 23. Entire Absolution of the Penitent. Two Serms., 1846, 8vo. 24. Fast Sermon, *Joel ii. 12, 13*, 1847, 8vo. 25. F. Nouet's Life of Jesus Christ in Glory, trans., 1847, 8vo. An English ed. of Nouet's Octave of Corpus Christi was also pub. in 1847, 8vo. 26. Parochial Sermons. vol. i., 8vo, Advent to Whitsuntide, 1848, 5th ed., 1864; vol. ii., 8vo, 1853, 4th ed., 1862, new ed., 1868, vol. iii., 8vo, 1869. 27. Marriage with a Deceased Wife's Sister, 2d ed., 1849, 8vo. 28. Letter on the Proposed Change in the Laws prohibiting Marriage between those Near of Kin, 8vo. 29. Sermon, *Col. iii. 17*, 1849, 12mo. 30. Address, &c. on Church Matters, 1850, 8vo. Reprinted from the *Guardian*. 31. The Church of England leaves her Children free to whom to open their Griets a Letter to the Rev. W. U. Richards, 1850, 8vo, 2d ed., with Answer to the Rev. Wm. Maskell, 1850, 8vo. 32. The Royal Supremacy not an Arbitrary Authority, &c., Part 1, Ancient Precedents, 1850, 8vo. 33. Letter to the Bishop of London in Explanation of some Statements contained in a Letter by the Rev. W. Dodsworth, 1851, 8vo and 18mo. 34. Collegiate and Professorial Teaching and Discipline in answer to Professor Vaughan's Strictures, 1854, 8vo. 35. The Doctrine of the Real Presence as contained in the Fathers of the Church, 1855, 8vo. See No 16.

"This work contains in order every passage in the Fathers bearing on the doctrine of the Real Presence to A.D. 451, including all fragments recently discovered."—*Adventures*.

36. The Real Presence of the Body and Blood of Christ the Doctrine of the English Church, 1857, 8vo. See *Rev. Wm. Goode's Nature of Christ's Presence in the Eucharist*, 1856, 2 vols 8vo. 37. Sermon on Repentance, 1857, 8vo. 38. The Councils of the Church, from the Council of Jerusalem, A.D. 51, to the Council of Constantinople, A.D. 381, chiefly as to their Constitution, but also as to their Objects and History, 1857, 8vo. See *Lon. Athen.*, 1858, Pt. 1, 272. 39. Nine Sermons printed chiefly between 1843-55; now collected, 1859, 8vo. 40. God's Prohibition of the Marriage with a Deceased Wife's Sister, &c., 1860, 8vo. 41. The Minor Prophets; with a Commentary Explanatory and Practical, and Introductions to the Several Books, r. 4to, in Parts, 1860 et seq. I. Hosea—*Joel*, Introduction; II. *Joel*, Introduction—*Amos vi. 6*; III. *Amos vi. 6* to end—*Obadiah*—*Jonah*—*Micah i. 12*. 42. Thought of the Love of Jesus for Us, a Sermon, 1861, 8vo. 43. Vindication of "Grounds of Objection," 1861, 8vo. 44. Letter on the "Essays and Reviews," 1861, 8vo. See *WILSON, HENRY BRISTOW*. 45. Case in Re Fendall v. Wilson, 1864, 8vo. 46. Everlasting Punishment; a Sermon, 1864, 8vo. 47. Daniel the Prophet, 1864, 8vo; 2d ed., 4th 1000, 1868, 8vo. Commended by *Dubl. Rev.*, July, 1865. See, also, *Contemp. Rev.*, Feb. 1866, (by Rev. J. J. S. Perowes; 1700

PARKER, FRANK. 48. *The Church of England a Portion of Christ's One Holy Catholic Church, and a Means of Restoring Visible Unity: An Eirenicon*, (see No. 53,) 1865, 8vo, (N. Yo'k, 1866.) This is an answer to Dr. H. E. Manning's last Letter to Dr. Pusey. See MacMillan's Mag., Mar. 1866, (by Dr. Newman,) *The Criterion: a Means of Distinguishing Truth from Error in Questions of the Times, with Four Letters on the Eirenicon of Dr. Pusey* by A. Cleveland Coxe, Bishop of Western New York, (N. York, 1866, 12mo.) 49. *Miracles of Prayer; a Sermon*, 1866, 8vo. 50. *Will ye also go away?* 1867, 8vo. 51. *Our Pharisees; a Sermon*, 1868, 8vo. 52. *Eleven Short Addresses during a Retreat of the Companions of the Love of Jesus engaged in Perpetual Intercession for the Conversion of Sinners*, 1868, 8vo. 53. *Eirenicon, Part 2*, [see No. 48,] *Letters to the Very Rev. J. H. Newman, D.D., in Explanation chiefly in Regard to the Reverential Love due to the Ever-blessed Theotokos, and the Doctrine of her "Immaculate Conception," with an Analysis of Cardinal de Turresematus's Work on the "Immaculate Conception,"* 1869, 8vo. Dr. Pusey revised from a former Translation the Confessions of St. Augustine, 1840, 8vo, (Lib of the Fathers, 1;) edited *The Spiritual Combat, and The Path of Paradise*, by L. Scupoli, 2d ed., 1848, 5th ed., 1858, 18mo, edited the *Meditations and Prayers of St. Anselm*, 1856, fp, 8vo, is one of the authors of the *Plain Sermons by Contributors to the Tracts for the Times*, [Pusey, Keble, Newman, and Williams,] 1840-48, 10 vols. 8vo, and of the *Lenten Sermons preached in the Church of Mary the Virgin, Oxford*, 1857, 8vo, and in *Great St. Mary's, Cambridge*, 1864, p. 8vo, and was one of the translators and editors of *Bibliotheca Patrum Ecclesiae Catholicae qui ante Orientis et Occidentis Schisma floruerunt*, 1838-52, 36 vols. 8vo, (£21 19s.) See, also, URI, JOHN, No. 4. To the authorities already referred to relating to Dr. Pusey and the theological school with which his name has long been connected, we may add: *Puseyism, or The New Apostolice*, by a Layman, 1839, in Nos., Peep into No. 90, by Charlotte Elizabeth, 1841, 12mo; *Corresp. between Bishop Doane and Dr. Boardman on the Oxford Divinity*, 1841, 12mo; *Exclusive Claims of the Puseyite Episcopalians Indefensible*, by John Brown, D.D., 1842, 12mo, *Puseyism not a Popish Bane, but a Catholic Antidote*, 1842, 8vo, Geneva and Oxford, 3d ed., 1843, 12mo, and *Puseyism Examined*, 1843, 12mo, both by J. H. M. D'Aubigné, D.D.; *New Spirit of the Age*, by R. H. Horne and others, 1844, (see p. 388, *supra*.) *The Anglican Church in the 19th Century*, from the German of F. Uhden, 1844, 8vo, Dr. Pusey's Sermon on the Power of the Keys, &c., a Dream, 1846, 8vo, John Foster's Life and Corresp., 1846, vol. II., *Puseyism, its Causes and Cure*, by John Warren, 12mo, From Oxford to Rome, 1847, 12mo, and, by the same, *Rest in the Church*, 1848, 12mo, *Puseyism Unmasked, or The Jesuit Abroad*, by Anti-Vatican, 1850, 12mo, *Pen-Pictures of Popular English Preachers*, 1852; *Preaching, Prosing, Puseyism, &c.*, by Feltham Burchley, 1858, p. 8vo, *The Gathering Tempest: Puseyism and the Confessional Doomed*, 1858, 8vo, Poynder's Lit. Extracts, 2d Ser., 392; Uhden's Anglican Church of the 19th Cent., *Historical Notes on the Tractarian Movement*, by F. Oakeley, 1864, p. 8vo, (see Dubl. Rev., Aug. 1863,) *Dict. univ. des Contemporains*, 1858, Blackw. Mag., xxiv 682, 694, l. 164; *Chris. Exam.*, xi 309, (by J. Dowling) xxxv 116; *N. York Rev.*, v 136, vi 198, ROWAN, ARTHUR BLENNERHASSETT, No. 2; URI, JOHN, No. 4, WEAVER, ROBERT, No. 8, WILSON, DANIEL, D.D., No. 11. As we have already intimated, (see NEWMAN, JOHN HENRY, D.D., p. 1413, *supra*), we have here no speculations of our own to offer upon the merits or demerits of the theological and ecclesiastical doctrines zealously supported and vigorously combated in the various authorities to which we have, with conscientious impartiality, directed the attention of the reader in the preceding pages. Whatever difference of opinion, however, may be entertained respecting the dogmas held or supposed to be held by this eminent divine, there is but one testimony respecting his profound learning, untiring zeal, and exemplary piety. And it is but justice to add that he has repeatedly and earnestly protested against the use of his name as the distinguishing badge of a party,—professing himself to be nothing more than a follower of the Fathers of the ancient Catholic Church of the English branch, of which he considers himself a consistent disciple.

Pusey, Philip, 1799-1855, br. ther of the preceding, succeeded to the Pusey estates in Berkshire, 1828; was

M.P. for Chippenham, 1830, for Cashel, 1831, and for Berkshire from Dec 1834 to 1852; married Lady Emily Frances Theresa Herbert, second daughter of Henry George, 2d Earl of Carnarvon, 1822; President of the Royal Agricultural Society of England, 1854, and for several years editor of, and one of the chief contributors to, the *Journal of that Society*. To his pen in the *Agricultural Journal*, and to his example on his lands, English farming is greatly indebted for the rapid advances it has made in the last quarter of a century. See Edward Everett's *Orations and Speeches*, ed. 1850, II. 467; *Archæolog.*, 1796, (The Pusey Horn, by the Earl of Radnor;) *Lon. Gent. Mag.*, Sept. 1855, 329, (Obituary;) *The Archæology of Berkshire*, by the Earl of Carnarvon, 1859, fp. 8vo.

Pusey, Sir S. E. B. England, Denmark, and Germany, Lon., 1864, 8vo.

Putnam, A. Waldo, a lawyer of Nashville, Tenn., b. 1799, at Belfast, Ohio, a graduate of the University of Ohio, is the author of a number of historical and other papers pub. in periodicals and contributed to the *Historical Society of Tennessee*, of which he is President; wrote the sketch of General John Sevier, first Governor of Tennessee, inserted in Wheeler's *History of North Carolina*, (and has in preparation the *Life and Times of Sevier*;) and in 1859 pub. a *History of Middle Tennessee, or Life and Times of General James Robertson*, [1779-1814,] Nashville, 8vo, pp. 668.

"It is a most creditable work, and is doubtless fully reliable" —*Hist. Mag.*, N. York, July, 1859, 225

"A very full account of the settlement of the Cumberland Valley"—J. PARTON *Life of A. Jackson*, I, 1860, xiv.

Putnam, Allen. *Spirit Works: Real but not Miraculous*, a Lect., Roxbury, 1853.

Putnam, Annie. *Kaleidoscope Pictures*, Kalid and Kittie, Bost., 1866, 16mo.

Putnam, Catherine H., b. 1792, at Framingham, Mass. 1. *Scripture Text-Book*, N. York, 1837, 12mo. 2. *The Old Testament Unveiled, or, The Gospel by Moses in the Book of Genesis*, 1854, 8vo.

Putnam, Daniel. Letter to Major-Gen. Dearborn, repelling his unprovoked Attack on the Character of the late Major-Gen. Putnam, &c., Phila., 1818, 8vo. This was elicited by Dearborn's pamphlet, *An Account of the Battle of Bunker Hill*, written for the Portfolio, &c., 1818, 8vo. Both were reviewed by the late Daniel Webster, in *N. Amer. Rev.*, July, 1818, vii 225-258.

Putnam, Elisha. *The Crisis, or, Last Trumpet*, Albany, 1847, 12mo.

Putnam, Mrs. Eliza H., b. 1801. *Receipt-Book and Young Housekeeper's Guide*, Bost., 1849, 16mo, enlarged ed., 1858, 12mo, 1860, 12mo, Nov. 1867, 12mo. Commended by *N. York Mirror*, &c.

Putnam, F. W. *Notes on the Habits of some Species of Humble-Bees*, &c., by F. W. Putnam, The Humble-Bees of New England, &c., by A. S. Packard, Jr., with Notes, Salem, Mass., 1865, 8vo, pp. 44.

Putnam, George, D.D., a Unitarian minister, b. at Sterling, Worcester co., Mass., graduated at Harvard College, 1826, was ordained at Roxbury, Mass., July 7, 1830, and has been stationed there until the present date, (1860.) Since 1853 he has been a member of the Board of President and Fellows of Harvard College, and from July, 1849, to July, 1856, was editorially connected with the *Christian Examiner*. He has pub. a number of separate Sermons, Orations, &c., and articles in periodicals.

Putnam, George Palmer, b. Feb. 7, 1814, at Brunswick, Maine, long and favourably known as a compiler of several good books and the publisher and distributor of many more, is descended (as are all the Putnams in the United States) from John Putnam, who emigrated from Buckinghamshire, England, to Salem, Mass., in 1640. He is the great-nephew of General Israel Putnam, and the grandson of General Joseph Palmer, who was a member of the Boston Revolutionary "tea-party," a volunteer at Lexington and Bunker Hill, and a friend of Washington. After some years' experience as a bookseller in the city of New York, Mr. Putnam established a branch of the firm of Wiley & Putnam, in the same business, in London, where he resided from 1836 to 1847, an able and zealous representative of American literary interests. Since the last-named date he has been engaged as a publisher and bookseller in New York. Between the ages of 15 and 18 he compiled the first volume in the following list, and at the age of 20 edited *The Bookseller's Advertiser*, a monthly periodical, (the first of the kind,) of which 12 Nos. were pub.

in 1834. This journal was succeeded by Duyokinok's *Literary World*, 1847-53, and by other literary periodicals noticed on a preceding page: see NORTON, CHARLES B. Mr. Putnam's own publications are the following: 1. *Chronology*; or, *An Introduction and Index to Universal History, Biography, and Useful Knowledge*, N. York, 1833, 12mo, pp. 432. Anon. 1000 copies sold. See No. 6. 2. *The Tourist in Europe: a Concise Guide, &c.*, with *Memoranda of a Tour in 1836*, 12mo, 1838. 1000 copies sold. 3. *American Book Circular*, with *Notes and Statistics*, N. York and Lon., 1843. 4. *American Facts. Notes and Statistics relative to the Government, Resources, Engagements, Manufactures, Commerce, Religion, Education, Literature, Fine Arts, Manners, and Customs of the United States of America*, with *Portraits and a Map*, Lon. and N. York, 1845, 8vo, pp. 292. 1500 copies sold.

"Written with remarkable skill, and containing a great deal of useful information on important topics"—*Fraser's Mag.*

Also favourably noticed by *Eccl. Rev.*, *Lon. Lit. Gaz.*, *Illum. Mag.*, *Atlas*, *M. Chron.* (all pub. in London), *Brighton Guardian*, *Edin. Scotsman*, and many other journals; less graciously treated by *Lon. Athen.* and *Lon. Spectator*. See, also, *N. York Eccl. Mag.*, v. 410, *Lon. Bookseller*, June 24, 1858, 243. It is not to be doubted that the circulation of this volume did much to increase respect for the United States in Europe. 5. *A Pocket Memorandum-Book in France, Italy, and Germany in 1847*, N. York, 1848, 16mo. Privately printed John Allan, in 1864, 2421, with new title and 145 plates, \$82 50. 6. *The World's Progress: a Dictionary of Dates; with Tabular Views of General History, and a Historical Chart*, edited by G. P. Putnam, 1850, 12mo, pp. 716; 1851, 12mo. Supplement to close of 1851, 12mo, 1852. New eds., 1854, 12mo, 1861, 12mo and 8vo, 1863, 12mo and 8vo, (Supp. sep.) 12th 1000, to Aug. 1867, 1867, r. 12mo. Founded on No. 1. In the preface Mr. Putnam informs us that he has largely profited by the excellent *Dictionary of Dates of Haydn* (most of the 4th ed. of which will be found in the *World's Progress*) and the *Oxford Chronological Tables of D. A. Talboys*. See VINCENT, BENJAMIN, No. 2. *The World's Progress*, which is the first vol. of the series entitled the *Home Cyclopædia*, (*infra*), is highly commended by the *N. York Quar. Rev.* &c. Among the many valuable publications issued by Mr. Putnam may be noticed *The Popular Library*, 24 vols 12mo, *Home Cyclopædia*, 1850-53, 5 vols 12mo, *Putnam's Monthly Magazine of American Literature, Science, and Art*, 1853-56, 6 vols 8vo; *Putnam's Magazine*, Jan 1868 *et seq.*

Between 1848 and 1868 he published more than 300 volumes of original American literature, including new works by Irving, Fenimore Cooper, Bryant, Hawthorne, Lowell, Bayard Taylor, Dr. Hawks, Kennedy, Judge Hall, Capt Wilkes, Prof. B. Silliman, (Sen and Jr.) Downing, Tuckerman, Moses Stuart, C. S. Stewart, Asa Gray, Miss Sedgwick, Miss Cooper, Mrs. Kirkland, Miss Warner, Mrs. Gilman.

The services of this gentleman to the interests of sound literature have already been noticed by us in our life of Washington Irving, (pp. 937, 943, *supra*;) and the more valuable testimony of Mr. Irving himself to the enterprise, integrity, and courtesy of his friend and publisher has since the lamented decease of the former been given to the world. See *Life of W. Irving*, Index; *Atlantic Mon.*, Nov. 1860. We need hardly remark that we cordially concur in the observation of an American literary journal of high character, that "the letter of Mr. Irving to Mr. Putnam recently published is a document of which the latter gentleman's posterity will have reason to be proud."

Putnam, J. M. *English Grammar*, (Murray's Modified.) Concord, N. H., 18mo, 1825, 1831.

Putnam, Rev. J. W. *Minnesota: a Description, Natural, Political, &c., of the Country*, Galena, 1849, 8vo.

Putnam, John Phelps, a member of the Suffolk Bar, resident in Boston, Mass., b. at Hartford, Conn., 1817. 1. *A Digest of the Decisions of the Courts of Common Law and Admiralty in the United States*, r. 8vo, vols. iv., v., vii.-xviii., (to 1858 inc.) 2. *United States Equity Digest*, 1851, 2 vols. r. 8vo. See notices of Nos 1 and 2 under METCALF, THERON, No. 3. See, also, *Cat. Social Law Lib.*, 3d ed., 1865, 229.

Putnam, Mrs. Mary Lowell, a sister of James Russell Lowell, and already referred to on a preceding page, (see PHABODY, MISS ELIZABETH PALMER,) has attained great distinction as the mistress of many

languages and as a contributor to the *North American Review* and the *Christian Examiner*. To her also we are indebted for the first translation from the Swedish into the English (Mary Howitt's version is from the German) of Frederika Bremer's novel of *The Neighbours*. She has published anonymously: 1. *Records of an Obscure Man*, Bost., 1861, 16mo. See *N. Amer. Rev.*, Jan. 1862, 283. 2. *Tragedy of Errors*, 1862, 16mo. See *N. Amer. Rev.*, April, 1862, 565. 3. *Tragedy of Success*, 1862, 16mo. These three volumes (Nos. 2 and 3 are dramatic poems) are illustrative of slavery and the condition of the Southern States. See, also, *Homes of American Authors*, art. Lowell.

Putnam, Rufus. 1. *American Common-School Arithmetic*, Bost. 2. *Do.*, with *Key*. 3. *Key and Appendix to do*.

Putnam, Samuel. 1. *Abridgment of Murray's Grammar*, 18th ed., Bost., 18mo, 1816; Dover, N.H., 1828. 2. *Analytical Reader*. 3. *Introduction to do*. 4. *Reader and Speaker*, 18mo. 5. *Sequel to do*.

Putnam, Say. *Little Freddie feeding his Soul*, Phila., 1869.

Putnam, Worthy, Prof. of Parliamentary and Forensic Oratory in the Ohio State and Union Law College. *Elocution and Oratory*, in which the Subject is treated both as a Science and an Art, N. York, 1855, 12mo. Highly commended by teachers and others.

Putsey, Rev. W. 1. *Practical English Grammar*, Lon., 18mo, 1821, 2d ed., 1829. 2. *Juvenile Class-Book*, 7th ed., 1841, 12mo.

Putt, Charles. *Essay on Civil Policy; or, The Science of Legislation*, Lon., 1830, 8vo.

Puttenham, George, supposed to have been b. between 1529 and 1535, and to have died about 1600, was educated at Oxford. What little is known of him and his publications will be found in Ames's *Typog. Antiquities*; Mr. Haslewood's Account prefixed to No. 12; Bliss's *Wood's Athen. Oxon.*, i. 42, 741, *Censura Lit.*, vols. i. and ii., (by Gilchrist), Warton's *Hist. of Eng. Poet.*, ed. 1840, Index, *Bibl. Anglo-Poet.*, No. 520; Miller's *Fly-Leaves*, 1st Ser., 1854, 45, and *Lon. Gent. Mag.*, 1812, 3. Of the following publications of Puttenham's, (all of which we find any account,) Nos. 12, 13, and 14 only are extant. 1. *Philocalia*; or, *The Figure of Ornament*. 2. *De Decoro*: on the Decency of Speech and Behaviour. 3. *Ierotechnicon*: on the Mythology of the Ancients. 4. *The Original and Pedigree of English Tongue*. 5. *Gineceoratio*, a Comedy. 6. *Lustly London*; an Enterlude. 7. *Woer*; an Enterlude. 8. *Triumphals in Honour of Queen Elizabeth*. 9. *Isle of Great Britain*, a Brief Romance. 10. *Elpine*, an Eclogue. 11. *Minerva*, a Hymn. 12. *Partheniades*, written 1579. First printed in *Nichols's Progresses of Q. Elizabeth*, vol. ii. Reprinted see No. 13. 13. *The Arte of English Poesie*, contrived into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament, Lon., 1589, 4to. Anon. Very rare. *Bibl. Anglo-Poet.*, 520 and 521, each £12 12s., Roxburghe, £16 5s. 6d., Stanley, £21, resold, Hibbert, £13 13s., J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 105, £4 14s. 6d. *Wood* (*Athen Oxon.*) never saw a copy, and Oldys (*Life of Sir W. Raleigh*) never saw more than one. Reprinted, with Account of the Author, and *Partheniades*, a New Yeares Gift to the Queenes Majesty, a Poem, edited by Joseph Haslewood, 1811, 2 vols. in 4to, £2 8s., 200 copies printed, J. Lilly, *ut supra*, £2 12s. 6d. New ed. of *The Arte of English Poesie*, 1589, A. Murray & Son, 1869, fp. 8vo, pp. 320, 2s. Edited by Edward Arber, (*English Reprints*), fp. 8vo, 2s. 6d., 1 p., fp. 4to, in prep., 1869. Mr. Yeowell is engaged (1869) on a biography of Puttenham.

"The elegant, witty, and artificial [ingenious] book of the Art of English Poetry"—*Bolton's Hypercritica*, written circ. 1616.

But see Sir John Harrington's *Apologie of Poetrie*, prefixed to his trans. of the *Orlando Furioso*, ed. 1607.

"Puttenham's valuable book contains a great fund of poetical and historical anecdotes"—*NEVE's Cursory Remarks on the Anc. Eng. Poets*.

"The Art of English Poetry is largely and methodically treated of by Puttenham"—*MALONE's Life of Dryden*.

"A well-informed writer"—*BISHOP PERCY*.

"It contains many pretty observations, examples, characters, and fragments of poetry for those times, now nowhere else to be met with"—*OLDYS's Life of Raleigh*.

"On many accounts one of the most curious and entertaining, and intrinsically one of the most valuable, books of the age of Elizabeth. The copious intermixture of contemporary anecdote, tradition, manners, opinions, and the numerous specimens of coeval poetry, nowhere else preserved, contribute to form a volume of infinite amusement, curiosity, and value."—*GILCHRIST: Cens. Lit.*

"Pattenham was a candid but sententious critic. What his observations want in argument is made up for by the soundness of his judgment, and his conclusions, notwithstanding their brevity, are just and pertinent."—*Hastewood Pref. to The Art of English Poetry*, ed 1811.

"By far the most valuable work which was published in the province of criticism during the lifetime of Shakespeare was written by George Pattenham," &c.—*Drake's Shakesp and his Times*, i. 468. See, also, 444, 697.

"Pattenham is perhaps the first who wrote a well-measured prose; in his Art of English Poësie he is elaborate, studious of elevated and chosen expression, and rather diffuse,—in the manner of the Italians of the sixteenth century, who affected that fulness of style, and whom he probably meant to imitate . . . It is in many parts very well written. He quotes occasionally a little Greek."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1864, II 194, 210.

See, also, i. 425, 517; Marsh's Lects. on Eng. Lang., 1860, 484, 538, n.; MERES, FRANCIS, No. 2.

14. An Apologie; or, True Defence of her Mats. Honour and Good Renowne, &c. See Bliss's Wood's Athen. Oxon., i. 742; Gent. Mag., 1812, 3.

Puttock, Roger. A Rejoinder unto William Malone's Reply, &c about Traditions, Dublin, 1832.

Pylus, Charles Small, M.P. 1. The Sovereign; a Poem, Lon., 1800, fol. See PONSOR, RICHARD, No. 6, /V. 2 Manual of Useful Knowledge: Receipts, Hull, 1810, 8vo. 3. Family Useful Companion, Hull, 12mo. 4. Ladies' Receipt Book, 12mo

Pylus, William Henry. French Language, Lon., 1816, 8vo.

Pycroft, Rev. James, b. 1813, took his B A. degree at Trin Coll, Oxford, 1836, and was Incumbent of St. Mary's, Barnetaple, 1845-56. 1 Student's Guide to University Honours, 2d ed., Lon., 1842, 12mo. 2. Remarks on School Education, 1843, 12mo. 3. Course of English Reading, 1844, fp. 8vo, 2d ed., 1850, 12mo; Phila., 8vo. Revised and Extended by Rev. J. A. Spencer, D.D., N. York, 1854, 12mo; 4th ed., Lon., 1861, fp. 8vo; N. York, 1862, 12mo. Commended by Lon Gent. Mag., Lon. Athen., Lit. Gaz., &c. 4. Greek Grammar Practice, Lon., 1844, 12mo, Phila., 12mo. Commended by Lon Gent. Mag. and John Bull. 5. Latin Grammar Practice, Lon., 1844, 12mo, Phila., 12mo Commended by Lon Gent. Mag., &c. 6. Virgil's (Valpy's) *Æneid*, Bueolies, and Georgics, with Marginal References and Concise Notes, from the Text of Wagner, Lon., 1846, fp. 8vo. 7. Do. with Notes from Wagner, Heyne, and Anthon, 1846, fp. 8vo 8 New ed., with additions, of W. Enfield's Speaker, 1857, 12mo. 9. The Collegian's Guide, or, Recollections of School Days, 2d ed., 1858, 12mo. See Athen., 1858, Pt. 2, 39. 10. The Cricket Field; or, The History and Science of the Game of Cricket, 3d ed., 1859, fp. 8vo; 5th ed., 1865, fp. 8vo 11 Twenty Years in the Church, an Autobiography, 1859, p. 8vo, 4th ed., 1861, p. 8vo. Pt. 2, Elkerton Rectory, 1860, p. 8vo, 2d ed., 1862, p. 8vo. Pts. 1 and 2, 1862, p. 8vo. See Cornhill Mag., May, 1861 12. Ways and Words of Men of Letters, 1860, p. 8vo. See Lon. Athen., Jan. 19, Critic, Jan. 26, and Lon Rev., Feb. 9, all 1861. 13. Agony Point, or, The Groans of Gentility, 1861, 2 vols. p. 8vo. See Lon. Athen., 1861, i. 796. 14. Cricket Tutor, 1862, 18mo 15. Dragon's Teeth, 1863, 2 vols p. 8vo. See Lon. Athen., 1863, i. 594. 16. Cricketana, 1865, 12mo. He has also published four prize lectures on Classical Education.

Pycroft, Samuel A., Fellow of Gonville and Caius Coll., Cambridge. Brief Enquiry into Free Thinking, Camb., 1713, 8vo.

Pye, Rev. Benjamin. 1. Life of Cardinal R. Pole, from the Italian of Beccatelli, &c.; with an Appendix on Phillips's Life of Pole, Lon., 1766, 8vo: see PHILLIPS, THOMAS, No. 3. 2. Five Letters, Religious and Historical, 1767, 8vo.

Pye, Charles. 1. Chemical Nomenclature, Lon., 1802, 8vo. 2. Provincial Coins and Tokens, 1787-1801, 8vo, 1802. 3. Dictionary of Ancient Geography, 1803, 8vo.

Pye, George, M.D. Two Discourses of the Plague; wherein Dr. Mead's Notions are considered and refuted, &c., 1721, 8vo: see MEAD, RICHARD, M.D., No. 3.

Pye, Henry James, LL.D., M.P., 1745-1813, a native of London, educated at Magdalene College, Oxford, was a descendant of one of the most ancient families in England, and was the lineal representative of John Hampden by the female line. He was chosen M.P. for Berkshire in 1784, succeeded Warton as Poet-Laureate in 1790, and was appointed a police magistrate of London in 1792. His principal publications are the following: 1. Elegies, 1763, 4to. 2. Six Olympic Odes of

Pindar, being those omitted by Mr. West; trans. into English Verse, with Notes, 1775, 12mo. This is a valuable supplement to Gilbert West's Pindar, 1749, 4to, &c. 3. The Art of War; a Poem, trans. from the French of the K. of Prussia, 1778. 4. Poems on Various Subjects, 1787, 2 vols. 8vo. See No. 13. Among other good pieces in this collection is a translation into English of the Song of Harmodius and Aristogiton. 5. A Translation of the Poetics of Aristotle, first pub. in an 8vo vol., and then, corrected, prefixed to his Commentary on that work, 1783, 4to; better ed., 1792, 4to.

"Mr. Pye has executed the difficult and laborious task with elegance, force, and precision."—*Lon. Month Rev.*

See, also, Green's Diary of a Lov. of Lit., 1810, 4to, 234. 6. The War Elegies [4] of Tyrtæus imitated, &c., 1795, 8vo. See an amusing notice of the soporific effect of this trans. in Pursuits of Lit., Dial. 2d, note 23. *Vide* No. 8, *infra*.

"Some of the translations are very spirited."—*Austin and Ralph's Lives of the Poets-Laureate*, 1853, 344

See the trans. of Tyrtæus by Rev. R. Polwhele with his Theocritus. Cleaver's trans. has been condemned as "very feeble" 7. The Democraat, 2 vols. 12mo. 8. Leonore; a Tale, trans. from the German of Burger, 1796, 4to.

"With Spartan Pye lull England to repose,

Or frighten children with Lenora's woes"

Pursuits of Lit., ut sup [Vide No. 6, *supra]*

Mathias gives us his opinion of Leonora and the translations in English in a note.

"A sort of Blue-Beard story for the nursery. I am ashamed to think that the publick curiosity (I will not say taste) should have been occupied with such diablerie Tudesque."—(1796)

Mr. Charles Lukens, of Philadelphia, who has long been employed on an English version of Leonora and a collection of translations, would hardly endorse this verdict. We expect much from Mr Lukens's patient labours. See Amer. Pub. Circ., June 15, 1863, 168, April 15, 1865, 305, and Oct. 1, 1866, 242, 270.

Mr. Lukens's volume is thus announced, (in press, Phila., Oct 1866, imp. 4to.) The Ballad of Lenore, by Gottfried August Bürger a Variorum Monograph, containing the Original German, in both Latin and Gothic Type, a Literal English Prose Translation according to the Teutonic Idiom, One Russian and Thirty English Metrical Versions, including two—one characteristic, the other experimental—by the Editor, all displayed in contrast, stanza by stanza, on the same page, each Rendition being thus a Running Commentary on any or all of the Others; with a Sketch of the Author, an Account of the Sources of the Poem, and an Analysis

9. Alfred, an Epic Poem, 1801, 4to. His principal publication. 10. Verses on Social Subjects, 1802, 8vo. 11. Comments on the Commentators of Shakespeare, &c., 1807, 8vo.

"A readable little book, full of short notes on the various plays He treats the Commentators somewhat uncivilly, and is especially bilious against Warburton."—*Austin and Ralph's Lives of the Poets-Laureate*, 344

12. Summary of the Duties of a Justice of the Peace out of Sessions, 12mo, 1808, 2d ed., 1810; 4th ed., 1827.

13. Translation of the Epigrams and Hymns of Homer, 1810. See Blackw. Mag., Feb 1832, 157, (by J. Wilson.)

14 Second Collec. of his Poems, with Addits., 2 vols. 8vo. See No. 4. For the titles of Pye's other publications—tragedies, a comedy, poems, &c.—see Chalmers's Biog. Dict. or Watt's Bibl. Brit., and for opinions on his literary merits, notices of his family, &c., see Noble's Memoirs of the House of Cromwell, Pursuits of Lit., *ut sup.*, et Dial. 2, note 51; Lon. Gent. Mag., vol. lxxxiii.; Blackw. Mag., xiii. 383; and especially Austin and Ralph's Lives of the Poets-Laureate, 1853, 333-345.

"The monarch, mute till then, exclaimed, What! what! Pye come again! No more—no more of that!"

BRONX *Vision of Judgment.*

"I have been rhyming as doggedly and as dully as if my name had been Henry James Pye."—*Robert Southey to G. C. Bedford*, Dec. 29, 1814 *Southey's Life and Correspond.* chap. xix.

"The poetical Pye."—*Sir Walter Scott to R. Southey*, 4th Sept., 1813—*Lockhart's Scott*, chap. xxv.

It will be remembered that Southey succeeded to the laurel after it had been declined by Sir Walter Scott and by him pressed on his brother poet.

"We must admit that, as a poet, his Muse's chief attributes are Mediocrity and Morality . . . An industrious student, a well-informed, cultivated, graceful writer; but a poet he assuredly was not. Weighed in the balance of contemporaneous criticism, he was found wanting, and Time has sanctioned the severe decree."—*AUSTIN AND RALPH. ut sup*, 336, 346.

Pye, Henry John, late of Trinity College, Cambridge, Curate of Cuddesdon, subsequently Rector of Clifton Campville, Staffordshire, and Preb. of ~~Hansard~~

in Lichfield Cathedral, married in 1851 the only daughter of Samuel Wilberforce, D.D., Bishop of Oxford. In 1868 Mr. Pye and his wife joined the R. Catholic Church. 1. *Short Ecclesiastical History of the Council of Nice*, A.D. 325, Oxf., 1854, 32mo. 2. *Christian Sacrifice*; Four Sermons, 1868, p. 8vo. 3. *Claims of the Roman Catholic Church in this Nation to be the Teacher sent from God*, 1869, cr. 8vo. 4. *Why do we believe?* 1869, cr. 8vo.

Pye, Miss J. Henrietta. Poems, &c., 1767. Privately printed.

Pye, John, an eminent landscape-engraver, b. at Birmingham, 1782, was one of the founders, and has always been one of the most useful members, of The Artists' Fund, of which a detailed account will be found in his *Patronage of British Art: an Historical Sketch*, Lon., 1845, 8vo. Mr. Pye has also pub. several pamphlets on the inferior position (recently improved) of engravers in the Royal Academy, and has within the last few months issued a vigorous protest against sundry alleged abuses, in his *Glimpse at the Rise and Constitution of the Royal Academy of Arts of London*, 1859, 8vo. A review of this publication in the *London Athenæum* (June 18, 1859, 813-14) concludes with a declaration not quite complimentary to those concerned,—viz.

"We repeat that all that Art has ever done in England has been done, not through, but *in spite of*, the Royal Academy."

If this be true, or half true, surely it is time that the record be amended. Mr. Pye's vignettes in Peacock's Pocket-Books, and his plates in *The Literary Souvenir* and *The Amulet*, were greatly admired.

Pye, Samuel, surgeon, of Bristol, England. Some Observations on the General Methods of Lithotomy, Lon., 1724, 4to.

"Written chiefly against the high operation he had tried it, but without success"—*Dr. Watt's Bibl. Brit.*

Pye, Samuel, M.D. 1. *Moses and Bohingbroke*, Lon., 1765, '66, 4to. 2. *Mosaic Theory of the Solar or Planetary System*, 1766, '67, 4to. 3. *The Moral System of Moses*, 1770, 8vo. 4. Five med. papers in *Med. Obs. and Inq.*, 1755.

Pye, William. Account of Manila, Phil. Trans., 1755.

Pyer, Miss C. S. Wild Flowers; or, Poetic Gleanings from Natural Objects, &c., Lon., 1844, fp. 8vo.

Pyer, Rev. John. See PAYNE, GEORGE, D.D., LL.D., No 7.

Pyer, Kate. Love and Labour; or, Work and its Reward, Lon., 1860, 12mo.

"A very pretty little story"—*Lon. Athen.*, 1860, 1 681.

Pygote, Oliver. See PIGGE.

Pyke, E., V.D.M. Hymns and Songs, Lon., 1792, 8vo.

Pyke, George. Report of Cases in K.B. for the District of Quebec vol. i., Pt. I, Lon., 1811, 8vo.

Pyke, Isaac, Governor of St Helena. 1. *Making of Mortar at Madras*, Phil. Trans., 1732. 2. *Curious Pagoda near Bombay*; Archæol., vii. 323.

Pyke, Joseph. The Trinitarian Scheme, &c., Lon., 1721, 8vo.

Pyke, Richard. Fight with Three Spaniards, 4to.

Pyke, Samuel. See PIKE.

Pyke, Sarah Leigh. 1. *Israel*, a Poem, 12mo. 2. *The Triumph of Messiah*, a Poem, 1813, 12mo.

Pyke, William. Durus Sermo, or, Enigma Moriendi, a Funeral Sermon, Lon., 1680, 4to.

Pykeryng, Peter. A Myroure or Glasse for all Spiritual Ministers to beholde themselves in, &c., Lon., 1551, 16mo.

Pylander, Georgius. Anulus Sphæricus, Mediol., 1444, 4to.

Pyllarine, Jacob, M.D. Inoculation; Phil. Trans., 1716.

Pylbarough, John. See PILBAROUGH.

Pyle, Philip, Rector of Castle Rising and Lynn St. Edmund, Norfolk, son of Thomas Pyle, D.D., (infra.) d. 1799. One Hundred and Twenty Popular Sermons, Norw., 1789, 4 vols. 8vo. A 5th vol. was pub. 1795, 8vo.

"Likely to gain attention, to inform, to impress and improve the generality of congregations."—*Lon. Month. Rev.*

Pyle, Thomas, D.D., 1674-1756, a native of Norfolk; educated at Caius College, Cambridge; Lecturer of Lynn Regis, 1701; Preb. of Salisbury, 1726; Vicar of St. Margaret, Lynn, 1732. He pub. six separate Sermons, 1706, '07, '16, '17, '18; a *Vindication of the Bishop of Bangor [Hoadly] in answer to the Objections of Mr. [Wm.] Law*, 1718, 8vo; a second *Vindication*, 1718, 8vo; and the following volumes: 1. *A Paraphrase with Short and Useful Notes on the [Historical] Books of the Old*

Testament, Lon., 4 vols. 8vo: i., ii., 1717; iii., iv., 1725 Contents. vol. i., Genesis and Exodus; ii., Levit., Numbers, Deut.; iii., Joshua, Judges, Ruth, Samuel, iv., Kings, Chron., Ezra, Neh., Esther.

"An elegant and useful contraction of Bishop Patrick's work and vastly to be preferred to his [Pyle's] Paraphrase on the Epistles, [No. 2, infra.]"—*Dr. Donnington*.

2. *A Paraphrase with Notes on the Acts of the Apostles*, and upon all the Epistles, 2d ed., 1725, 2 vols. 8vo; 3d ed., 1737, 2 vols. 8vo; again, 1750, 2 vols. 8vo; 5th ed., 1765, 2 vols. 8vo; last ed., Oxf., 1817, 2 vols. 8vo. See CLARKE, SAMUEL, D.D., p. 392, ante. See Nos. 1 and 3. 3. *The Scripture Preservative against Popery*, being a Paraphrase with Notes on the Revelation of St. John, Lon., 1735, 8vo, again, 1795, 8vo. See CLARKE, SAMUEL, D.D., p. 392, ante.

"The volume on the book of Revelation is written with more care than the former, [Nos. 1 and 2,] and contains many good things"—*Orme's Bibl. Dub*

4. Serms [6] on Plain and Practical Subjects, 1773, 2 vols. 8vo; 3d ed., 1785, 2 vols. 8vo, vol. iii., 1785, 8vo. Commended for "perspicuity and manly sense." 5. Four Serms. on the Good Samaritan and the Nature of Christ's Kingdom, 1778, 8vo. For notices of Pyle, see *Richards's Hist. of Lynn*, *Nichols's Lit. Anec.*

Pylykinton. See PILKINGTON.

Pylozet, L. 1. *Beginner's French Reader*, N York, 1869, fp. 8vo. 2. *New Guide to German Conversation*, 1869, 18mo.

Pym, Arthur Gordon. See POF, EDGAR A.

Pym, John, M.P., 1584-1643, a member of a Somersetshire family, educated at Broadgate Hall, now Pembroke College, Oxford, served in several parliaments at the close of the reign of James I., and in all those held in the reign of Charles I., as member for Tavistock, Devonshire, and distinguished himself as the leader of the impeachment of the Earl of Strafford, and in opposition to the encroachments of Charles I. Many of his parliamentary Speeches were pub. from time to time, in quarto pamphlets, in 1641-2-3-5, and in 1642, 4to, he pub. Mr. Pym's Vindication in Parliament of the Accusation of High Treason exhibited against him and the Lord Kimbolton and other Four Members. See *Elegy upon his Death*, 1643, 4to, *Elegy to his Memory*, 1643, 4to, *Pym's Juncto*, 1643, fol.; *Narrative of his Disease and Death*, 1643, 4to, S. Marshall's Sermon on his Death, 1644, 4to, *Clarendon's Rebellion*, *Ludlow's Memoirs*; *Rushworth's Collections*, *Athen. Oxon.*, *Birch's Lives*, *Watt's Bibl. Brit.*, *Disraeli's Quarels of Authors*, (*The Paper Wars of the Civil Wars*), ed. 1853, 250-253. Lord Nugent's *Memorials of Hampden*, *Lieber's Polit. Ethics*, ii. 137; *Lord Macaulay's Hist. of Eng.*, vol. i. chap. i., and his *Essays*, ed. 1854, i. 438, 448; *John Forster's Historical and Biographical Essays*, 1858, (*The Grand Remonstrance*), and his paper on the same in *Edin Rev.*, Oct. 1860, *Westm. Rev.*, xix. 22, *Eclec. Rev.*, 4th Ser., vii. 121; *Blackw. Mag.*, xxi. 524, *Select Jour. of For. Lit.*, (Boston,) iii. 29.

See, also, the following works by John Forster: I., *The Arrest of the Five Members by Charles the First*, 1860, p. 8vo. Commended by *Lon. Quar. Rev.*, Oct. 1860, and *Lon. Athen.*, 1860, i. 433, II., *The Debates on the Grand Remonstrance*, Nov. and Dec. 1641, 1860, p. 8vo, 2d ed., 1864, p. 8vo; III., *Sir John Eliot, a Biography*, (the first portion of a new edition of his *Statesmen of the Commonwealth*, 1864, 2 vols. 8vo, 2d 1000, 1865. Reviewed in *Edin. Rev.*, July, 1864. The 3d ed. of his *Biographical Essays* was pub. 1860, p. 8vo. See, also, *Three English Statesmen*, by Goldwin Smith 1867, 8vo and p. 8vo, and *Pym versus Falkland*, by Lord Lytton.

"At the first of the Long Parliament, . . . he was at that time, and for some months after, the most popular man in that or any other age."—*EARL OF CLARENDON*

Pym, Rev. R. *Memoirs of the Rev. W. Nunn, Lon.*, 1842, 8vo.

Pym, Sir William, K.C.H., Inspector-General of Army Hospitals from 1816, a descendant of the famous John Pym, and a brother of Vice-Admiral Sir Samuel Pym, was b. in 1776, studied at the University of Edinburgh, entered the army as a surgeon, and served with distinction in Spain, India, and Sicily. Observations upon the Bulam, [Vomito negro,] commonly called the Yellow Fever, Lon., 1815, 8vo. With a Review of a Report upon the Diseases of the African Coast, by Sir Wm. Burnett and Dr. Bryson, proving its Highly Contagious Powers, 1848, p. 8vo.

"Traité estimé."—*Dict. univ. des Contemp.*, 1858, 1417.

Died 1861. See *Lon. Gent. Mag.*, 1861, i. 474, (Obituary.)

Pym, William, Vicar of William, Herts. 1. *Thoughts on Millenarianism*, Lon., 12mo, 2d ed., 1829, 4th ed., 1841. Contains many extracts from the Fathers. 2. *Spiritual Gifts*, 1832, 12mo. 3. *Word of Warning on the last Days*, 4th ed., 1841, 12mo. 4. *What will this Babbler say?* 1842, 12mo.

Pyman, Thomas. *Lights, &c. at Sea*, Whitby, 1802, 4to.

Pyne, William, d. at Wraisbury, Buckinghamshire, 1662, aged 71 or 73, settled at Roxbury, Mass., 1630, at Springfield about 1637, and returned to England in 1652. 1. *The Meritorious Price of Christ's Redemption*, Lon., 1650; 2d ed., 1655, 4to. Burnt on the Common by order of the authorities of Massachusetts. Puttick's, Mar. 1861, £6 15s. Answered by Norton See NORTON, JOHN, No. 4. 2. *The Jewes Synagogue*, 1652, 4to. 3. *The Time and Manner how the First Sabbath was ordained, &c.*, 1654, 4to; Puttick's, Mar. 1861, 6s. 6d.; 1656, 4to. See *Mass. Hist. Soc. Collec.*, viii., 2d Ser.

Pyne, Rev. F. *Memoirs of Rev. F. Walker*, Lon., 1854, p. 8vo.

Pyne, George. 1. *Treatise on Rudimentary Perspective*, 2d ed., Lon., 1848, 2 vols. 12mo; 3d ed., 1851, 12mo. (Weale's Ser.) 2. *Practical Rules on Drawing*, 4to.

Pyne, Henry. *Debate between the Heralds of France and England*, Lon., 1869. This is a contemporaneous French tract, showing the state of England and France in the fifteenth century, supposed to have been written by Charles, Duke of Orleans, now first translated into English, with an Introduction, Notes, and an Inquiry into the Authorship.

Pyne, Henry. 1. *Report of the Tythe Commissioners*, Lon., 1840, 12mo. 2. *Tables of the Value of Tythe-Rent Charges*, 4th ed., 1851, 8vo; last ed., 1862, 8vo. 3. *Pope's Supremacy in England*, 1850, 12mo. 4. *Extended Tythe-Rent Charges for 1854*, 1854, 8vo.

Pyne, James B., an eminent landscape-painter, Vice-President of the Society of British Artists, was b. at Bristol, England, 1800. 1. *Views of Windsor and its Surrounding Scenery, &c.*, 1839, atlas fol., £6 6s. 2. *The English Lake District*, [Westmoreland, Cumberland, &c.] painted by J. B. Pyne, and lithographed by W. Gauci, Manchester, 1853-54, bd. in 1 vol. fol., £6 6s., oblong fol., £9 9s.; col'd and mounted, £25 4s. 3. *The Lake Scenery of England, from Pictures by J. B. Pyne*, Lon., 1859, r. 8vo, 2ls.; col'd, &c., 42s. See *Men of the Time*, 1865, 678; *Blackw. Mag.*, xl. 552-553, xli. 341. Mr. P. has pub. a number of professional papers in the *London Art Journal*.

Pyne, T. E. *A Summer in the Pyrenees*, Lon., 1837, 2 vols. 8vo.

Pyne, Thomas. 1. *Vital Magnetism: a Remedy*, Lon., 1844, fp. 8vo. 2. *Law of Kindness*, 1850, 12mo. 3. *Glimpses at the Heavens; or, Sketch of Modern Astronomy*, 1853, fp. 8vo.

Pyne, William Henry, 1770-1843, a native of London, was a landscape-, figure-, and portrait-painter, and also an author. 1. *The Microcosm*, Lon., 1803-06, 2 vols. r. 4to; new ed., s. a., 2 vols. in 1, r. 4to, £6 6s. See PROUT, SAMUEL, No. 9. 2. *Costume of Great Britain*, 1806, 4to, £9 9s. 3. *Le Clerc's Practical Geometry*, 8vo. 4. *Etchings of Rustic Figures in Imitation of Chalk*, 36 plates, 1817, 4to. 5. *Etchings of Rustic Figures for the Embellishment of Landscapes*, 1819, 60 plates, 8vo. 6. *History of the Royal Residences in England*, with 100 engravings, 1819, 3 vols. r. 4to, £25 4s. This splendid work contains the following palaces: I., Windsor Castle; II., St. James's Palace; III., Carlton House; IV., Kensington Palace; V., Hampton Court; VI., Buckingham House; VII., Frogmore. Commended by Prof. Wilson, in *Blackw. Mag.*, Sept. 1819, 689-692, (repub. in Christopher in the Tent and in Noctes Ambros., Dr. R. S. Mackenzie's ed., i. 77-82.) 7. *Hermit in the Country; or, Sketches of English Manners*, 1820, 3 vols. 12mo. 8. *Wine and Walnuts; or, After-Dinner Chat*, by Ephraim Hardcastle, 1823, 2 vols. 12mo. Originally pub. in *Literary Gazette*, 1st Ser., 34 chaps., 1820-21; 2d Ser., 21 chaps., 1822. 9. *Somerset House Gazette and Literary Museum. a Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit-Chat*, 1824-25, 2 vols. sm. 4to. Contains a large amount of useful and interesting matter relating to the progress of painting and sculpture. 10. *Twenty-ninth of May, or, Rare Doings at the Restoration*; by Ephraim Hardcastle, 1825, 2 vols. 12mo. Dedicated to George IV. Erroneously attributed to Hazlitt. Pyne also published some separate prints, (*The Funeral of the Princess Charlotte, &c.*) and contributed lively papers to *Fraser's Magazine*. See *Lon. Gent. Mag.*, July, 1843, 99, (Obituary.)

Pyner, Charles. *Two Serms*, 1 Pet. ii. 17, Lon., 1597, 8vo.

Pynehurst. See MACLEOD, XAVIER DONALD, No. 1.

Pyper, Dr. W., one of the Masters of the High School, Edinburgh. 1. *Gradus ad Parnassum*, new ed., Lon., 1843, 12mo. 2. *Horace*, with Quantities, new ed., 1843, 18mo.

Pyrie. *Praise and Dispraise of Women*, very fruitful to the well-disposed Minded, and delectable to the Readers thereof, &c., Lon., s. a., sed circ. 1569, 16mo.

Pytches, John. 1. *Speeches in the H. of Commons*, 1802-05, 8vo. 2. *Plan of a New Copious English Dictionary*, 1809, fol. 3. *Prize Enigmas in the Gentleman's Diary*.

Pyttes, Thomas. *A Prayer or Supplication*, Lon., 1559.

Pyus, Thomas. 1. *Computation from the Beginning of Time to Christ*, Lon., 1597, 4to. 2. *Epistola ad Jo. Howsonum, contra novum ejus Dogma de Divortio Judæorum*, 1603, 4to. 3. *Usurie's Spright Conjured, or, A Scholastical Determination of Usury; with an Answer to a Treatise written in defence of Usury*, 1604, 4to. See BENTHAM, JEREMY, (p. 168, *supra*.)

Q.

Quackenbos, George Payne, b. in the city of New York, 1826, graduated at Columbia College, 1843, has for many years past been teacher of private schools in his native place. In 1848 he started the *N. York Literary American*, and edited it for two years, and has contributed to various periodicals; translated, under the title of *The Caravan*, *N. York*, 1849, 16mo, Hauff's *Mährchen*, from the German; edited Spier's and Surenne's *French and English Dictionary*, *N. York*, 1852, r. 8vo. (see JEWETT, J. L.;) and has pub. the following works. 1. *Jean's Evening; a Novel*. 2. *First Lessons in English Composition*, 1851, 12mo. 3. *Advanced Course of Composition and Rhetoric*, 1854, 12mo. 4. *Illustrated School Hist. of the United States*, 1854, 12mo. Trad. al Castellano por D. A. de Tornos, 1866, 12mo. 5. *Natural Philosophy*, 1859, 12mo. 6. *Primary History of the United States*, 1860, 4to. 7. *English Grammar*, 1862, 12mo. 8. *Primary Arithmetic*, 1863, 18mo. See No. 11. 9. *Elementary Arithmetic*, 1863, 16mo. See No. 11. 10. *Practical Arithmetic*, 1868, 16mo. See No. 11. 11. *Mental Arithmetic*, 1868, 16mo. This series (Nos. 8, 9, 10, 11) is on the basis of the works of George R. Perkins, LL.D. 12. *First Book in English Grammar*, 1864, 18mo.

13. *Elementary History of the United States*, to July, 1868, 1868, 12mo.

Quadratus, Pileus. See REAY, REV STEPHEN.

Quaife, B. 1. *Divinity of Christ*, Lon., 18mo. 2. *Atonement of Christ*, 18mo. 3. *Memento for the Afflicted*, 1829, 18mo.

"We can recommend this volume as an excellent present to the afflicted!"—*Lon. Evangel. Mag.*

Quain, J. R., and Holyrod, H. *The New System of Common-Law Procedure according to the Common-Law Procedure Act, 1852*, Lon., 1853, 12mo. Commended by the *London Legal Observer* and the *London Legal Examiner*.

Quain, Jones, M.D., a native of Mallow, Ireland, studied anatomy at Paris, subsequently taught this branch of medical science at the Aldersgate-Street School of Medicine, London, and afterwards became Professor of Anatomy and Physiology in the London University, now University College. This chair, the duties of which he discharged with eminent ability and success, he resigned in 1836; d. 1865. 1. *Manual of Pathology, from the French of Dr. L. Martinet, with Notes and Addits.*, Lon., 1826, 12mo. Several eds. American ed., Phila.,

1881, 12mo. Commended in Dr. Johnson's Med.-Chir. Rev., Jan. 1828.

2. Elements of Descriptive and Practical Anatomy, Lon., 1828, 8vo; 4th ed., Lon., 1837, 8vo. 5th ed., edited by Wm. Sharpey, M.D., and Mr. Richard Quain, 1843-48, 2 vols. 8vo, £2; Amer. ed., see LEVY, JOSEPH, M.D., No. 101; 6th ed., edited by Professors Wm. Sharpey and G. V. Ellis, with Addits. by Messrs. R. Quain, [et al.] Potter, and Marshall, 1856, 3 vols. p. 8vo, 400 Illustrations, 31s. 6d.

"From the beginning the work was a remarkably good one,—one of the highest value for the student, the teacher, and the practitioner. Each edition has improved it."—PROF. RETZIUS

7th ed., by Wm. Sharpey, M.D., Allen Thomson, M.D., and John Cleland, M.D., 1865-67, 2 vols. 8vo, 31s. 6d.

"The most complete treatise on Anatomy in the English language."—*Edin. Med. Jour.*

Also commended by Edin. Med. and Surg. Jour., Lon. Jour. of Med., Month. Jour. and Retrospect of Med. Sci., and Prov. Med. Jour.

3. Two Lectures on the Study of Anatomy and Physiology, delivered at the Opening of the Medical Sessions, 1830, in the Medical School, Aldersgate-Street, Lon., 1830, 8vo.

"In every way creditable to Mr Quain."—*Lon. Month Rev.*, Dec. 1831, 477-480, q v

4. With WILSON, ERASMUS, A Series of [201] Anatomical Plates in Lithography, r fol. with References and Physiological Comments, illustrating the Structure of the Different Parts of the Human Body, 1836-42, bd. in 2 vols., £12; col'd, £20, reduced to £8 8s., and £14, now (1860) sold at £5 5s. plain, £8 8s. col'd. Also separately, in five divisions, viz.: I. Muscles, 51 plates, II. Vessels, 50 plates, III. Nerves, 38 plates, IV. Viscera, 32 plates, V. Bones and Ligaments, 30 plates. Amer. eds., Phila., 1852, 4to, £15, col'd £30, N York, 1854, 4to, \$20, col'd, \$40. The value of these Plates can hardly be exaggerated.

Quain, Richard, younger brother of the preceding, was for many years Professor of Anatomy in University College, and on resigning this post to Mr Ellis (see ELLIS, GEORGE VINER) was made Professor of Clinical Surgery at the University College Hospital, which office he resigned in 1866. In addition to his editorial labours referred to in the preceding article, and the preparation of many treatises pub. in the Transactions of the Medico-Chirurgical Society and in medical periodicals, he has given to the world the two following very valuable works: 1. The Anatomy and Operative Surgery of the Arteries, [of the Human Body,] in [87] Lithographic Drawings the size of, and drawn from, Nature, with Practical Commentaries, 1844-45, in Nos., imp fol., bd (17 Parts) in 2 vols. folded, or in 1 vol. unfolded, with an 8vo vol. of letter-press, 1844, £10 12s., col'd, £13 13s. Of a new issue of 500 copies, at £6 6s. each, announced in 1846, after which the drawings on the stones were destroyed, 460 copies were subscribed for before Dec. 1, 1847.

"Although we have already given a full and elaborate analysis of this incomparable work, (No. 38, April, 1845,) we are induced to notice it once more," &c.—(*Forbes's Brit. and For. Med. Rev.*, Oct. 1846)

From the notice thus referred to we extract the conclusion:

"In conclusion, it only remains for us to express our anxiety that the fact is collected by Prof Quain should be generally known by the wide circulation of his work. Our conviction is that no one who pursues it will fail to augment greatly his knowledge of the vascular system. To every operative surgeon and every anatomist its possession is essential, and into all public libraries it must command admission as the unquestioned standard authority on the anatomy and operative surgery of the arteries of the human body."—*Forbes's Med. Rev.*, No. 38

"It is an honour to the age and country."—*Med.-Chir. Rev.*

"To the practical surgeon such a volume must be indispensable."—*Lancet*, Dec. 12, 1840.

See, also, *Lon. Med. Gaz.*, Jan. 9, 1841.

2. On Diseases of the Rectum, in a Series of Clinical Lects., with Plates, 1854, p. 8vo; 2d ed., 1855, or. 8vo; N York, 1855, 8vo. Commended by Brit. and For. Med.-Chir. Rev., N York Jour. of Med., &c.

Quain, Richard, M.D., cousin of the preceding, and a graduate of the London University, was for many years physician at the University College Hospital, and is now one of the physicians to the Consumption Hospital, Brompton. He is known as the inventor of the Sthethometer, and as the author of a valuable paper on Fatty Diseases of the Heart, pub. in the Transactions of the Medico-Chirurgical Society.

Quaint, Roger. Traditions of Lincolnshire, Boston, Lon., 1841, 8vo.

Quallon, i.e. Bradbury, Stephen Henry, who

published, under the last name, a new volume of poems, Lyrical Fancies, Lon., Moxon, Dec. 1865, 12mo.

Quane, William, of the Isle of Man. The Northern Light; or, The Second Dominion, 1833, 12mo. Prophetic of "the golden happy age." May the author prove a true prophet!

Quarles, Francis, 1592-1644, a native of Stewards, near Rumford, Essex, educated at Christ's College, Cambridge, and Lincoln's Inn, was cup-bearer to Elizabeth, Queen of Bohemia, and subsequently secretary to Archbishop Usher in Ireland. Upon the breaking out of the Rebellion in 1641, he fled to England, where his piece entitled The Royal Convert, and his attachment to Charles I., attracted the wrath of the parliamentary party, who sequestered his estates and plundered him of his books and (what author will not sympathize with him in this loss?) several MSS. almost ready for the press. The worthy poet and historiographer (he was Chronioler of the City of London) sunk under this blow, took to his bed, and left it only for the church of St. Vedast, London, where he found his last resting-place. He was the author of many books in prose and verse, and the father of eighteen children, of whom one (*vide* QUARLES, JOHN, *infra*) rose to some distinction as an author. These—the works only, presuming that the reader will not be curious about the children—we proceed to enumerate:

1. A Feast for Wormes, in a Poem on the History of Jonah, Lon., 1620, '26, 4to, 1633, sm. 8vo; 1662, 12mo. 2. Pentaeologia, or the Quintessence of Meditation, 1620, '26, 4to. 3. Hadassah, or the History of Queen Esther, 1621, 4to. 4. Argalus and Parthenia, a Poem, 1621, '28, '29, '31, '47, '56, 4to, 1677, 8vo; 1684, 8vo, 1687, 4to; 1687, 12mo, 1692, 8vo, 1708, 12mo; 1728, *etc.* a, 4to. See Brydges's Phillips's Theat. Poet. Anglic. xxxiii.; Campbell's Specimens, QUARLES, JOHN, No. 9. 5. Job Militant; with Meditations Divine and Moral, 1624, 4to. 6. Sion's Sonnets sung by Solomon the King, and periphra's'd, 1624, 4to. Halliwell, 1857, £5 12s. 6d.; 1625, 4to. 7. Sion's Elegies wpt by Jeremie the Prophet, 1625, 4to. 8. Divine Poems, containing Jonah, Esther, Job, Samson, Sion's Sonnets, Elegies, Feast for Wormes, 1630, '33, sm. 8vo. 1634, '38, '42, '43, 12mo, 1652, 16mo; 1664, 1669, 12mo, 1674, sm. 8vo; 1680, 1706, '14, '17, 12mo. 9. The Historie of Sampson, 1631, 4to, 1632. 10. Divine Fancies, digested into Epigrammes, Meditations, and Observations, 1632, '33, '36, '38, '41, 4to; 1652, '57, '60, 12mo, 5th ed., 1664, 1671, 12mo; 7th ed., 1675, 12mo, 1679, '87, 12mo. 11. Emblems, in V. Books; with Anniversaries upon his Parante, 1635, sm. 8vo; Camb., 1643, sm. 8vo, 1660, 12mo; Lon., 1676, sm. 8vo; 1696, sm. 8vo; 1717, 12mo, in the Savoy, 1718, 18mo; Lon., 1723, '36, 12mo; 1777, 2 vols. 12mo, 1778, 12mo; s. a., sm. 8vo Modernized, (attributed to Isaac Watts, D.D.), 1764, 12mo. Late edits. 1812, '18, '25, 18mo; with Hieroglyphics, 1816, 2 vols. 12mo, with School of the Heart, &c., 1818, 2 vols. 12mo; 1823, 2 vols. 12mo; with Glossary and Notes, 1824, 2 vols. 12mo; ed. by Toplady and Ryland, 1839, 12mo, 1845, r. 32mo, N York, 1854, 12mo, with Crasshaw's Poems, and Memoirs of the Authors, and Crit. Notes, by G. Gilhlan, 1857, demy 8vo; with Sketch of the Author, 1858 and 1865, or. 16mo, with Illustrations by C. Bennett and W. H. Rogers, Dec. 1860, or. 4to, 21s., mor. 31s. 6d., with the School of the Heart, 1865, 1p. 8vo. Emblems, new ed., 1868, or. 8vo, 4s. 6d. See No. 12. It has been asserted that this, the best-known work of the author, is in part borrowed from the Emblems of Hermannus Hugo, many of which were taken from Andrew Aloati's Emblemate, Paris, 1635, 8vo, but this indebtedness seems to have been reduced to some of the prints and mottoes and a few of the ideas of the earlier poet.

"Or where the pictures for the page atone,

And Quarles is saved by beauties not his own."

Pope's Dunciad, book i., ll. 189-190.

Notices of the Emblems will be found in the Retrospective Review, ix. 1824, 134-139, and (by Robert Southey) Critical Review, Sept. 1801. See, also, authorities cited at conclusion of this article.

"We sometimes stumble upon a pretty thought among many trivial ones in this book, and now and then meet with poetry in mechanism in the prints."—*Cranger's Biog. Hist. of Eng.*, 6th ed., 1824, iii. 135

12. Anniversaries upon his Parante, Continued, 1635, 8vo. 13. Hieroglyphikes of the Life of Man, 1638, sm. 8vo, s. a., 12mo. See No. 24. It is also appended to some of the late edits. of No. 11. 14. Enchiridion. containing Institutions

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1641, 24mo; 1652, 18mo, 1654, '58, 12mo; 1670, 18mo; 1681, 12mo; 1702, 12mo, 1822, l. p., r. 16mo, (Southern's *Antiq. Classics*;) 1845, 18mo; 1856, fp. 8vo, (J. R. Smith's Lib. of Old Authors.)

"Had this book been written at Athens or Rome, its author would have been classed with the wise men of his country"—HANEY HEADLEY. *ut supra*.

"An excellent little book"—*Retrospec. Rev.*, v. 1822, 180-187, 9.

15. Observations concerning Princes and States upon Peace and War, 1642, 4to. 16. Barnabas and Boanerges: Judgment and Mercy, or Wine and Oyl for Afflicted Souls, 1644, '46, 12mo; 1651; 1660; 9th ed., 1679, 12mo; 1849, 12mo; with Biog. and Crit. Introduct. by Reginald Wolfe, Esq., (i.e. T. F. Dibdin, D.D.), 1807, 8vo; new ed., by Rev. F. H. Brett, 1852, '54, 12mo; new ed., 1855, 12mo. 17. The Shepherds' Orales, delivered in Certain Eglogues, 1644, '46, '79, 4to. 18. The Whipper Whip'd, 1644. See Bliss's *Wood's Athen. Oxon.*, iii. 684. 19. Solomon's Recantation, entituled Ecclesiastices, Paraphrased; with the Life of the Author, (by his widow, Ursula Quarles,) 1645, '46, '48, 1739, 12mo. See Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865, *voc.* Quarles.

"The best of his works."—GRANGER *ubi supra*, No. 11.

20. Protest Royalist's Quarrell with the Times, 1645, 4to. 21. Midnight Meditations of Death, &c., 1646, 12mo. 22. The Virgin Widow, a Comedie, 1649, '54, '56, 4to.

"An innocent, inoffensive play"—LANGBAINE *ut supra*.

The *Biographia Dramatica* does not consider this a very high commendation, but it was a good deal for a play in "Charles's days" to be able to boast of "unspotted lays."

23. Manual of Devotion, 8vo. 24. School of the Heart, 1778, 12mo; with the Learning of the Heart and Hieroglyphics of the Life of Man, Bristol, 1808, fp. 8vo, Chiswick, 1812, 32mo, Lon., 1823, 12mo, 1845, r. 32mo, 1859, or. 18mo. The School of the Heart is not by Quarles, but a translation from *Schola Cordis*. Other works.

For further accounts of Quarles and his works, see Langbaine's *Dramat. Poets*; Winstanley's *Eng. Poets*; Lloyd's *Memoirs*; Fuller's *Abel Redivivus*, and his *Worthies*; Pope's *Dunciad*, and his *Letters*, (to Atterbury,) Bliss's *Wood's Athen. Oxon.*, iii. 174, 192, 684, 697, *Biog. Brit.*; J. Josselyn's *New England's Rarities Discovered*, 1672, H. Headley's *Select Beauties of Anc. Eng. Poets*, i, lx., Campbell's *Specimens*, *Restituta*, i. 46, 106; Lysons's *Environers*; *Bibl. Anglo-Poet.* Nos. 576-589 inc.; C. Lamb's *Works*, vol. i.; *Retrospec. Rev.*, v. 181, ix. 123, *Lon. Gent. Mag.*, lvi. 63, *Kitto's Jour.*, ii. 233, (by F. A. Cox;) Bohn's *Lowndes*, 2020; *Blackw. Mag.*, xlv. 318, *Chris. Exam.*, Jan 1859, (by J. T. Buckingham;) John Rogers, by J. L. Chester, 1861, 444, J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 105.

"A man of some fame among the English for his sacred Poetry."—ANDREW URRER: *Life*, by Parr, 484.

"His pious poems by the fancy take the heart, having taught Poetry to be witty without profaneness, wantonness, or being satirical, that is, without the Poet's abusing God, himself, or his neighbour"—*Lloyd's Memoirs*, 1668, 621.

"Quarles outdoes them all"—RICHARD BAXTER.

"An old puritanical poet named Francis Quarles, the sometime darling of our plebeian judgment"—WOOD. *Athen. Oxon.*, Bliss's ed., iii. 684.

"They have been ever, and still are, in wonderful veneration among the vulgar"—EDWARD PHILLIPS *Theat. Poet. Anglic.*.

"Milton was forced to wait till the world had done admiring Quarles."—HORACE WALPOLE *Letters*, ed 1861, ii. 99.

"He was a Poet that mix'd Religion and Fancy together, and was very careful in all his Writings not to intrench upon Good Manners, by any Scurrility in his Works; or any way offending against his Duty to God, his Neighbour, and himself."—LANGBAINE *Dramat. Poets*, 1691, 410.

"His *visible Poetry* (I mean his *Emblems*) is excellent, catching therein the eye and fancy at one draught, so that he hath out-Allocated therein, in some men's judgement His Verses on *Job* are done to the life, so that the Reader may see his sores, and through them the anguish of his soul."—Fuller's *Worthies*, Essex, 381, ed. 1662.

"We find in Quarles original imagery, striking sentiment, fertility of expression, and happy combinations, together with a compression of style that merits the observation of the writers of verse. Gross deficiencies of judgment and the infelicitous of his subjects concurred in ruining him"—HEADLEY *Select Beauties*, &c., i, lx.

"An author not of such little merit as generally has been supposed. He is often eloquent and often extremely pathetic"—REV. H. J. TONN.

"I think Quarles may be called the first, as Herbert was the second, divine poet of the English nation."—RYLAND.

"The charitable criticism of the present age has done justice to Quarles in contrasting his merits with his acknowledged deformities. That his perfect specimens of the bathos should have been laughed at in the age of Pope is not surprising. . . . He wrote vigorous prose,—witness his *Enchiridion*."—CAMPSALL: *Specimens Brit. Poets*.

"His writings are occasionally defaced by vulgarisms and deformed by quaint conceits, but his beauties abundantly atone for his defects; the latter being comparatively few, while his works generally are characterised by great learning, lively fancy, and profound piety."—JAMES MONTGOMERY.

"He is continually quaint, where he meant to be poetical; and turgid, where he intended to be sublime. He either soars into the regions of bombast and extravagance, or sinks down into a state of very prosaical flatness. . . . And yet the poetry of Quarles is not entirely deficient in merit. That, indeed, in a man of his high rank of intellect, would be impossible. . . . As a prose writer, Quarles stands upon much more distinguished ground. He has been excelled by none of his contemporaries in vigour or nervousness of language."—*Lon. Retrospec. Review*, v. 1822, 181.

"He uses language sometimes as greatly as Shakespeare; and though there is not much straight grain in him, there is plenty of tough, crooked timber. In an age when Herbert is revived, Quarles surely ought not to be forgotten"—H. D. THORNTON: *Letters*, 1866, 12mo.

Quarles, John, 1624-1665, son of the preceding, a native of Essex, admitted into Exeter College, Oxford, in 1642, was a captain in the Royal Army and served against the Parliamentarians, and, after the ruin of the royal cause, wrote poetry for a living in London, until carried away by the plague. 1. Poems, Lon., 1648, sm. 8vo. 2. Fons Lachrymarum, 1648, sm. 8vo, 1649, 12mo; 1655, sm. 8vo, 1677, 8vo. 3. Regale Lectum Miseriæ; or, A Kingly Bed of Misery, 1648, '49, '58, sm. 8vo, 1659, sm. 8vo, 1660, 12mo, 1679, sm. 8vo. 4. God's Love and Man's Unworthiness, sm. 8vo, also 1651, 12mo. Also included in No. 10. 5. The Tyranny of the Dutch against the English, a prose narrative, 1653, 8vo. 6. The Banishment of Tarquin; or, The Reward of Lust: a Sequel to Shakespeare's Rape of Lucrece, 1655, 8vo. 7. An Elegie on the most Reverend and Learned James Vsher, L. Archbishop of Armagh, 1656, 8vo. 8. The History of the Most Vile Dimagoras, &c., 1658, sm. 8vo. Bohn's *Lowndes* notices an ed. of 1646, 12mo. See *Lon. Gent. Mag.*, 1849, i. 606. 9. Continuation of the History of Argulus and Parthenia, 1659, 12mo. See QUARLES, FRANCIS, No. 4. 10. Divine Meditations, &c., 1655, '63, '71, '79, sm. 8vo, 1679, 8vo. See No. 4. 11. Triumphant Chastity, or, Joseph's Self-Conflict, &c., 1684, 8vo.

"Esteemed by some a good poet, and a great royalist, for which he suffer'd, and lived therefore mostly in a poor condition"—*Athen. Oxon.*, Bliss's ed., iii. 698.

"His works are chiefly poems, in which he appears to be the poetical as well as the natural son of his father"—GRANGER: *Biog. Hist. of Eng.*, 8th ed., 1824, iv. 41.

See, also, J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 107.

Quarles, Rev. Thomas. History and Antiquities of Foulsham, Lon., 1842, or. 8vo.

Quarles, Mrs. Virginia. Poems, N. York, 1861.

Quaril, Philip. The Hermit, or, The Sufferings and Adventures of, Westm., 1727, 8vo, Lon., 1786, 12mo. 1839, 18mo. Many edits. Author unknown. See W. A. Jones's *Characters and Criticisms*, i. 82-95.

Quayle, Thomas. General View of the Agriculture of the Isle of Man, Lon., 1794, 4to, 1812.

"The work shows much practical knowledge of a correct description"—*Donaldson's Agricult. Brog.*, 79.

Queckett, John Thomas, Professor of Histology at the Royal College of Surgeons of England, and Conservator of the Hunterian Museum, b. 1815, d. 1861. 1. Treatise on the Use of the Microscope, Lon., 8vo, 1848; last ed., 1865. 2. Lects. on Histology: Elementary Tissue of Plants and Animals, 2 vols. 8vo: i. 1852, ii. 1854. 3. Illustrated Catalogue of the Specimens, showing the Minute Structure of Tissues, in the College Museum in Lincoln's Inn Fields. See obituary notices in *Lon. Athen.*, 1861, ii. 254, and *Lon. Gent. Mag.*, 1861, ii. 338, 454.

Quentin, C. Account of Paraguay; translated, Lon., 1866, 8vo.

Query, Peter. See TUPPER, MARTIN FARQUHAR, No. 23.

Quesne, C. Le. Ireland and the Channel Islands, Lon., 1848, 8vo.

Quesnel, F. 1. Theoretical and Practical Course of the French Language, Lon., 1865, p. 8vo. 2. First Guide to French, 1865, 12mo.

Quesnel, Joseph, a poet, long resident in Canada, was b. in France, 1750, and d. at Montreal, 1809. He was the author of *Colas et Colinette, ou le Bailli dupé*, a comedy, Quebec, 1788; *Lucas et Cécile*, a musical operetta, Les Républicains Français, a comedy; a treatise on the dramatic art, 1805, and popular French musi-

cal compositions. See Morgan's *Cel. Canadians, Quebec*, 1862, 8vo, 99.

Quoted, John, Surveyor. 1. *Art of Land Surveying*, Lon., fp. 8vo; 2d ed., 1845; 6th ed., 1861, 12mo. 2. *Railway Surveying*, &c., 1846, 8vo. 3. *Mechanic's and Schoolboy's Steps to Mathematics*, 1849, 12mo. 4. *Student's Hand-Book (Errede's) of General Information*, 2d ed., edited, 1857, 8vo.

Quick, Charles William, a divine of the Prot. Epis. Church, b. in N. York, 1822, graduated at Yale College, 1846. Edited: *The Works of Ezekiel Hopkins*, D.D., Phila., 1863, 3 vols. 8vo; *Littton's Church of Christ*, 3d Amer. ed., 1863, 8vo; *Righteousness by Faith*, by C. P. McIlvaine, D.D., 1864, 8vo; *Works of John Owen*, D.D., 1865 *et seq.*, 16 vols. 8vo. Also editor of *The Episcopalian*, and author of single sermons.

Quick, John, 1636–1706, an eminent divine, ejected from his charge at Brixton, in 1662, for non-conformity, was in 1679 chosen pastor of the English church at Middleburg, Zealand, and subsequently formed a congregation in Bartholomew-Close, London. 1. *Holl Opened*, Lon., 1678, 8vo. 2. *Serm.*, 1682, 8vo. 3. *Young Man's Claim to the Lord's Supper*, 1691, 4to. 4. *Synodicon in Gallia Reformata*; or, *The Acts, Decrees, Decisions, and Canons of those famous National Councils of the Reformed Churches in France*, collected out of the Original MSS Acts of those Synods, 1692, 2 vols. fol. In these vols. we have an authentic history of the rise and progress of the Reformation in France to the revocation of the Edict of Nantes, 1685. 5. *Funl. Serm.*, 1698, 4to. 6. *Marrying a Deceased Wife's Sister*. See Williams's and Freke's *Funl. Serms.*; Calamy, *Wilson's Dissent. Churches*.

Quick, Robert Herbert. *Essays on Educational Reformers*, Lon., 1868, p. 8vo.

Quid, Oliver, assumed. *Letter of Advice concerning the Tax on Receipts*, Lon., 1783, 8vo.

Quier, John. 1. *Diseases of the W. Indies*, Lon., 1778, 8vo. 2. *Small Pox*, &c., 8vo. 3. *Inoculation*; *Med Trans*, 1772.

Quiggin, M. A. *Illustrated Guide through the Isle of Man*, 3d ed., Lon., 12mo, 1848, 5th ed., 1856.

Quill, Charles. 1. *American Mechanic*, N. York. 2. *Working Man*, Phila., 1840, 18mo.

Quillinan, Mrs. Dora, only daughter of the poet Wordsworth, married in 1841 to the succeeding, d. July 9, 1847, after a visit to Portugal and Spain in 1845 for the benefit of her health. Four months before her death she published *Journal of a Few Months' Residence in Portugal, and Glimpses of the South of Spain*, Lon., 1847, 2 vols. p. 8vo.

"Her volumes are deficient in adventure, but abound in minute descriptions. A work that, on the whole, has more of taste than interest."—*Lon. Athen.*, 1847, 641–643.

"That visit to Portugal of which her own delicate pen has left the world no pleasing a picture."—*Ibid.*, 1853, 474.

See Johnston's *Memoir*, and *Memoirs of Wordsworth*, *ut supra*.

Quillinan, Edward, 1791–1851, a native of Oporto, of Irish descent, entered the Royal Army in 1808, and became a Lieutenant of the 3d Dragoon Guards, published "an elegant and piquant satire," entitled *Ball-Room Votaries*, and contributed other satirical effusions (which resulted in his undertaking three duels) to a periodical called *The Whim*; in 1817 married Jemima Anne Deborah, second daughter of Sir S. Egerton Brydges, who died in 1822, in 1841 married the only daughter of the poet Wordsworth, (see *QUILLINAN, MRS. DORA*,) and again became a widower in 1847. For some years before his death Mr. Quillinan resided in the beautiful valley between Ambleside and Rydal, near the residence of Wordsworth, and rests near him in Grasmere Church. See Johnston's *Memoir*, (No. 7, *ut supra*;) *Memoirs of Wm. Wordsworth*, by his nephew, C. Wordsworth, 1851, 2 vols. 8vo; *Lon. Gent. Mag.*, Oct. 1851, 438. He pub. many pieces in periodicals, and was the author of the following volumes: 1. *Dunluc Castle*; a Poem, Lee Priory Press, Kent, 1814, 4to. This was sarcastically reviewed by Captain Hamilton in *Blackw. Mag.*, Oct. 1819, 574–579, (Poem by a Heavy Dragoon,) and the poet visited Edinburgh for the purpose of inviting his critic to the field. By a happy accident, however, they became excellent friends. See, also, *Noctes Ambros.*, March, 1822. 2. *Monthermoo*, a Poem, Lon., 1815, 8vo. Commended by *Lon. Gent. Mag.*, 1815, ii. 149, 430. 3. *The Sacrifice of Isabel*; a Poem, Lee Priory Press, Kent, 1816, 8vo: 126 printed. Commended by *Lon. Gent. Mag.*, 1816, i. 527. 4. *Blagiac Verses* addressed to a Lady, Lee Priory Press,

Kent, 1817, 8vo. 5. *The Conspirators; a Romance*, 1846, 3 vols. p. 8vo. 7. *Poems, with a Memoir [of the Author] by William Johnston*, 1853, 12mo.

"This memoir of one who may be called a lover of certain Poets, rather than a Poet himself, is but meagre. . . . On the whole, this volume must be considered as a contribution to the history of a group of remarkable poets, rather than possessing any substantial literary interest of its own."—*Lon. Athen.*, 1853, 474.

8. *The Lusiad of Luis de Camoens*, books i. to v. with Notes by John Adamson, 1853, p. 8vo.

"It rises so nearly to the level of a good translation that it may well be regretted that he was not spared to complete the task and give to English literature one of its desiderata, a characteristic and fluent version of the Portuguese epic. [See *MICKLE, WILLIAM JULIUS*, No. 3.] The editorial part of the work will not bear any severe degree of criticism."—*Lon. Athen.*, 1853, 499.

Quin, Charles William, M.D. *Treat on Dropsy of the Brain*, Lon., 1790, 8vo. Wm. Patterson, M.D., (*supra*,) addressed to Dr. Q. *Letters to Dr. Quin on the Dropsy of the Brain*, 1795, 8vo.

Quin, Charles William. *The Wonders of Optics*, by Marion, Translated and Edited, Lon., 1867, 12mo.

Quin, Edward. *Speech on Bireh's Motion against the Admission of Catholics into the Army*, Lon., 1807, 8vo.

Quin, Edward, of Magdalene Hall, Oxford, and Barrister-at-Law of Lincoln's Inn. 1. *Historical Atlas, in a Series of Maps of the World*, &c., with a General View of Universal History from the Creation to 1828, Lon., 4to, and r. 4to, 1830, 4th ed., continued to present time, 1853, r. 4to. Maps engraved by Sidney Hall. Commended by *Ecclcs. Rev.*, *New Month. Mag.*, *Lit. Gaz.*, and *Chris. Observer*. 2. *Universal History from the Creation*, 1838, 12mo. This is the letter-press of No. 1, pub. separately. 3. *Atlas of Ancient and Mediæval History*, new ed., 1856, imp. 8vo.

Quin, F.F. *Pharmacopœia in Homœopathica*, Lon., 8vo.

Quin, James, 1693–1766, a native of London, long famous as an actor, is known to the bibliographer by a book, pub. anonymously, entitled *Quin's Jest*; or, *The Facetious Man's Pocket Companion*, Lon., 1766, 12mo. How many of these jests are properly ascribed to the rival of Garrick it would be difficult to ascertain. See *The Life of Mr. James Quin*, &c., 1766, 12mo; *Davies's Life of Garrick*; *Galt's Lives of the Players*.

"That sublime saying of Quin, . . . who, disputing on the execution of Charles I. and being asked by his antagonist by what law he was put to death, replied, 'By all the laws he had left them' I wish you would translate it into Greek, and write it in your 'Longinus' it has ten times more grandeur, force, and meaning than anything he cites."—*Horace Walpole to Rev. W. Mason*, May, 1780. *Letters*, ed. 1861, vi. 360.

Quin, James M., M.D. See *HENPEL, CHARLES JULIUS*, M.D., No. 10.

Quin, Matthew. *Book-Keeping*, Lon., 1776, '79, 12mo.

Quin, Michael J., d. at Boulogne-sur-Mer, 1843, aged 47, was from 1825–32 editor of the *Monthly Review*, the first editor (1836) of the *Dublin Review*, and a contributor to the *Morning Chronicle*, the *Morning Herald*, and other periodicals. See *Lon. Gent. Mag.*, April, 1843, 438, (Obituary.) 1. *A Visit to Spain*, 1822–23, Lon., 1823, 8vo; 2d ed., 8vo. Originally pub. in *M. Herald*.

"A sensible and impartial view."—*Stevenson's Cut of Voy. and Trav.*, No. 573.

"Written in a lively and agreeable manner, and with considerable powers of description. . . . Mr. Quin saw and wrote under the influence of much prejudice."—*Edin. Rev.*, xi. 46, 47.

This review is ridiculed in *Blackw. Mag.*, xv. 702–3. *Blackwood*, vol. xiv. 163–169, (see also 687,) commends the work warmly.

"It is unquestionably a safer guide to the feelings of the Spanish people, as well as a more honourable testimony to individual authorship, than any work that has hitherto appeared on the Peninsular Revolution."—169.

2. *Autobiography of Don Augustin Iturbide*. This was trans. into French by J. T. Parriset, Paris, 1824, 8vo. 3. *Memoirs of Ferdinand VII., King of the Spains*; from the Spanish, 1824, 8vo. Commended by *Lon. Lit. Museum* and *Lit. Chron.* 4. *Trade of Banking in England*, 1833, 8vo. 5. *Steam Voyage down the Danube*, 2 vols. 8vo, 1835, 3d ed., 1836; N. York, 1836, 12mo. This, the first voyage of the kind narrated by an Englishman, was highly commended in the *Lon. Quar. Rev.*, liv. 469–505, (by R. Southey,) in the *Edin. Rev.*, *Westm. Rev.*, and *Lon. Athen.*, 1835, 596, and trans. into French and German. 6. *Nourmal*; an Oriental Romance, Lon., 1838, 3 vols. p. 8vo. 7. *Laborde's Petras*, trans.

from the French, 1839, 8vo. 8. *Steam Voyages on the Moselle, the Elbe, and the Lakes of Italy, together with Notices of Thuringia and Saxon Switzerland*, 1843, 2 vols. p. 8vo. In press at the time of the author's death. The bill of fare is certainly most attractive.

Quin, P. T. *Pear Culture for Profit*, N. York, 1869.

Quin, Patrick. *A Bird's-Eye View of Human Society; a Poem*, Belfast, 1862.

Quin, Thomas. 1. *City of Refuge; a Poem*, Lon., 12mo. 2. *Collectanea Latina: Extracts*, 12mo. 8. *Principia Latina: Rules of Syntax*, new ed., 1845, 18mo.

Quin, Walter, a native of Dublin, preceptor to Prince Henry, eldest son of James I., King of England. 1. *Servum Poetivm in honorem Iacobi Sexti, Scotorum Regis*, &c., Edin., 1600, 4to. Sir M. M. Sykes, Pt. 3, 253, 24. Sonnets from this vol. will be found in D. Laing's *Various Pieces of Fugitive Scotch Poetry*. 2. *Corona Virtutum Principis Dignarum*, &c., 1613, 8vo. 3. *The Prince's Epitaph*, 1613, 4to. 4. *The Memoire of the most worthe and renowned Bernard Stvart, Lord D'Aubigny, renewed*, &c., 1619, 4to, pp. 68. *Bibl. Anglo-Poet.*, 596, £10 10s., q. v. for the Earl of Stirling's Sonnet to his Worthy Friend, Master Walter Quin. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 107, £3 13s. 6d. 5. *Gratulatio quadrilinguis in Nuptiis Caroli I. et Pr. Hen. Mar. Fr.*, 1625, 4to. See Bliss's *Wood's Athen Oxon.*, lxxxix.; Collier's *Bibl. Acot. of Early Eng. Lit.*, 1865.

Quinby, George W., b. at Westbrook, Me., 1810. 1. *Fifteen Sermons, and as many Prayers, by Universalists in Maine*, Portland. 2. *Brief Exposition and Defence of Universalism*, Cin. 3. *Marriage and the Duties of the Marriage Relations; Six Lectures*. 4. *The Gallows, the Prison, and the Poor-House*, 1857, 12mo. Other publications. Edited *The Star in the West*, and contributed to *The Universalist Trumpet*, &c.

Quinby, M. *Mysteries of Bee-Keeping Explained*, N. York, 1853, 12mo, 9th ed., 1866, or 8vo. The result of thirty-five years' experience. See, also, LANGSTROTH, Rev. L. L.; MINER, T. B., No. 1.

Quince, Peter, i. e. Story, Isaac, q. v.

Quincy, Edmund, 1703-1788, a native of Braintree, Mass., (*vide* QUINCY, JOSIAH, LL.D., *infra*), graduated at Harvard College, 1722, for many years a merchant in Boston, and subsequently a resident on the "paternal acres," was the son of Judge Edmund Quincy, and the father-in-law of Attorney-General Jonathan Sowell and Governor John Hancock. *Treatise of Hemp Husbandry*, Bost., 1765, 4to.

Quincy, Edmund, b. 1808, at Boston, graduated at Harvard College, 1827, is the younger son of President Josiah Quincy, LL.D., (*infra*), q. v. *Wensley; a Story without a Moral*, Bost., 1854, 12mo. This New England tale, originally pub. in Putnam's Mag., has been highly commended.

"It seems to us the most readable book of the kind which has appeared since Hawthorne's *Blithedale Romance*"—J. G. WHITTIER.

As Secretary of the American and the Massachusetts Anti-Slavery Societies, Mr. Quincy has drawn up many of the published Reports of these bodies, and he has also contributed papers to the American and Putnam's Magazines, and to other periodicals.

Quincy, Eliza Susan, a daughter of Josiah Quincy, LL.D., (*infra*), q. v., and a zealous and intelligent student of early American history. 1. *Memoirs of the Family of Edmund Quincy, of Mount Wollaston, Massachusetts*, 1824, 2 vols. 4to. Still, unfortunately, and, we think, unwisely, in MS. Some of her collections were used in her father's *Memoir of the Life of Josiah Quincy, Junior*. 2. *Memoir of the Life of Eliza S. M. Quincy*, Bost., 1861, 4to, pp. 267. Privately printed. Her mother's autobiography extends to p. 79.

Quincy, John, M.D., a member of a collateral branch of the ancient Norman family of this name, (see QUINCY, JOSIAH, *infra*), practised, lectured, and wrote in the city of London, where he d. in 1723. 1. *Medicina Statior; or, A Trans. of the Aphorisms of Sanctorius*, Lon., 1712, 20, '23, '28, '37, 8vo. 2. *Poem to the Memory of J. Stennott*, 1713, fol. 3. *Pharmacopœia Officialis et Extemporanea; or, A Complete English Dispensatory*, in Four Parts, 1718, 8vo; 14th ed., 1774, 8vo. 4. *Lexicon Physico-Medicum; or, A New Medical Dictionary*, 1719, 8vo; 8th ed., 1767, 8vo; improved ed., 1794, 8vo; N. York, 1802, 8vo. This was the basis of Hooper's *Medical Dictionary*, (see HOOPER, ROBERT, M.D., No. 3): both have been superseded by the excellent Dictionary of Dr. Dunglison. (See DUNGLISON, ROBERT, M.D., LL.D.: 1718

Author of: No. 4.) 5. *An Examination of Dr. [John] Woodward's State of Physic and Diseases*, 1719, 8vo. 6. *Account of No. 5*, 1719, 8vo. 7. *Loimologia; or, An Historical Account [Hodgson's] of the Plague in London in 1665*, 8vo, 1720; 3d ed., 1721: see HODGES, NATHANIEL, M.D., No. 2. 8. *Essay on Pestilential Diseases*, 1721, 8vo. 9. *Dispensatory of the R. C. of Physicians*, 1721, '22, 8vo. 10. *Syllabus to a Course of Pharmacy*, 1722, 4to. 11. *Prælectiones Pharmacœuticæ, &c.*, ed. by P. Shaw, M.D., 1723, 4to. 12. *De Secretis Mulierum, &c.*; from the Latin of A. Magnus, with Notes, 1725, 8vo. 13. *Operation of Medicine*; *Phil. Trans.*, 1720.

Quincy, Josiah, Feb. 23, 1744-April 26, 1775, a descendant of an ancient family who derived their name from a place in Normandy, (see the Roll of Battle Abbey, Matthew Paris, Camden, &c.), a branch of which had been settled in Massachusetts since 1633, (the date of Edmund Quincy's emigration,) was a native of Boston; graduated at Harvard College, 1763; studied law with Oxenbridge Theodor, and in 1765 succeeded to his extensive practice, in 1767 he pub. in the Boston Gazette, under the signatures of Hyperion, and An Independent, Essays on the oppressive measures of the British Parliament, in 1770, in conjunction with his friend John Adams, defunded Colonel Preston and his eight soldiers arraigned for murder committed on occasion of the "Boston massacre," in 1771 and 1772 pub., in the Boston Gazette, patriotic Essays, under the signatures of Mentor, Edward Sexby, and Marchmont Needham, in May, 1774, pub. in Boston, (repub. in London same year, and commended in Monthly Review, August, p. 148,) Observations on the Act of Parliament commonly called the Boston Port Bill, &c., 8vo, (repub. in Memoirs of Josiah Quincy, Junior, by his son, Josiah Quincy, Bost., 1825, 8vo,) in September, 1774, embarked for London, and there zealously and ably laboured in the cause of American Independence, in March, 1775, re-embarked for Boston, and died (exclaiming, "Oh that I might live to render to my country one last service!") within sight of land, on the 20th of the ensuing month. See QUINCY, SAMUEL M. No language within our capacity can do justice to the value of the patriotic services of this eminent man. We must refer the reader to the excellent Memoir by his son, above noticed, to the histories of the United States, the writings and the lives of John Adams, John Quincy Adams, Thomas Jefferson, and other early American statesmen. See, also, N. Amer. Rev., in 18, (by Chief-Justice Parker,) xxii 176-208, (by Judge Davis,) U. S. Lit. Gaz., ii 241, R. C. Winthrop's Address on Ball's Statue of Washington, 1859, 8, 12, Edward Everett's Orations and Speeches, Index, Proceed. Mass. Hist. Soc., 1858-60, 46-51, 241, Whitmore's Amer. Genealog., 45, 131, 180, (Quincy Family,) WHITMORE, WILLIAM HENRY, No. 7.

Quincy, Josiah, LL.D., son of the preceding and of his wife, Abigail Phillips, b. in Boston, Mass., Feb. 4, 1772, graduated at Harvard College, 1790, and entered on the study and practice of the law; married Eliza Susan Morton, of New York, 1797, member of the Senate of Mass., and also Representative in the 9th National Congress, 1804, and for eight successive years, as a leader of the Federalists, opposed the Non-intercourse and Embargo Laws, the Declaration of War with England, (1812,) and other measures of the Administration, in 1813 declined a re-election to Congress, and was chosen a member of the Senate of Mass. until 1820, when he entered the Representative branch of the Legislature, and was twice elected Speaker, President of the Boston Athenæum, 1820 to 1830, Judge of the Municipal Court, 1822, Mayor of Boston (and one of the best who have ever filled that station in any city) from 1823 to 1828, when he declined a re-election, President of Harvard College from 1829 to 1845, when he resigned,—greatly to the regret of the friends of that noble institution. During his presidency the Law School, under Mr. Justice Story, was established, Dane and Gore Halls and the Astronomical Observatory were erected, and great improvements effected in the discipline and arrangements of the institution. See the letter of the Corporation to President Quincy on his resignation, in Life and Letters of Judge Story, 1851, ii 521-522. Publications: 1. Oration at Boston, July 4, 1798. 2. Speech in Congress, April 15, 1806, Fortifying the Ports, &c. 3. Do., Nov. 28 and Dec. 7, 1808, Foreign Relations. 4. Do., Jan. 19, 1809, Extra Session. 5. Do., 1810, Resolutions relative to F. J. Jackson. 6. Do., Jan. 10, 1811, Place and Patronage. 7. Do., Jan. 14, 1811, Admittance of New Orleans. 8. Do., Feb.

25, 1811, Non-Intercourse Law. 9. Do., Jan. 25, 1812, Maritime Protection. 10. Do., Jan. 5, 1813, Additional Military Force. 11. Oration, April 30, 1813, Washington Benevolent Soc. of Mass. 12. Address, Jan. 3, 1814, Trustees of the Mass. General Hospital. 13. Do., Feb. 25, 1815, Electors of Mass. 14. Do., Oct. 12, 1819, Mass. Agricult. Soc. 15. Do., Dec. 25, 1820, Mass. Peace Soc. 16. Report on Pauperism, 1821. 17. Remarks, March, 1822, Laws of Mass. on Poverty, Vice, and Crime. 18. Address, City Council of Boston, 1823. 19. Do., 1824. 20. Do., 1825. 21. Memoir of the Life of Josiah Quincy, Junior, of Massachusetts, 1825, 8vo, pp. 498.

"Highly interesting."—*Encyc. Americana*.
 "A well-written biographical sketch," &c.—JUDGE DAVIS: *N. Amer. Rev.*, xlii 176-208, q v.

"Quincy's 'Life of Josiah Quincy' ranks high among the best biographical memoirs that have appeared in our language, and is generally received as a classical book in that department."—REV. TIMOTHY FLINT. *Sketches of the Lst. of the U. States: Lon. Athen.*, 1833, 803.

"A valuable tribute to his memory, interesting in its details, and a rich contribution to the history of the country."—JARED SPARKS: *Life of Franklin*, i 373, n.

"A highly interesting life of Josiah Quincy, Jr. written by his son, the late distinguished President of Harvard University."—GENERAL JAMES HAMILTON, of S Carolina. *Works of Daniel Webster*, 1851, ii 385.

"It well deserves a place in every American library, and it is greatly to be hoped that a new edition of it may be forthcoming at no distant day from the same fugal hand—a hand still untroubled under the ceaseless industry of more than fourscore years, and never weary of doing another, and still another, labour of love for his kinsfolk, his fellow-citizens, or his country."—ROBERT C WINTHROP. *Address on Ball's Statue of Washington*, 1856, 8.

See, also, Chancellor Kent's Course of Reading, ed. 1853, 46, N Amer Rev, xxxvii. 130, (by George Bancroft,) and lxxiv. 490, (by F. Bowen.)

22. Address, City Council of Boston, 1826. 23. Oration at Boston, July 4, 1826. 24. Address, City Council of Boston, 1827. 25. Do, 1828. 26. Address, Final Leave of the Office of Mayor, Jan. 3, 1829. 27. Address, Close of the Second Century from the Settlement of the City of Boston, Sept. 17, 1830. See Amer Month Rev, iii. 41; Chris Quar. Spec, ii 676, (by J. L. Kingsley.) N. Amer. Rev., xxxii. 189, (by C F Adams.) 28. Address, Dedication Dane Law School, Oct. 23, 1832. See N Amer. Rev., xxxvi. 395, (by C. Follen.) 29. Considerations relating to the Library of Harvard University, &c., 1833. See N. Amer. Rev., lxxi. 197, (by G. Livermore.) 30. History of Harvard University, 1840, 2 vols r. 8vo, pp 612, 728, 2d ed., 1860, 2 vols r. 8vo.

"We acknowledge great obligations to President Quincy for the pleasure and instruction derived from his volumes."—J G. PALFREY. *N. Amer. Rev.*, lii 338-384, q v.

See, also, lv. 314. It was commended by Chancellor Kent, Chief-Justice Jeremiah Smith, President Felton, &c. See, also, Chris. Exam., xxx. 56, (by F. Parkman.) Amer. Bibl Rep., 2d Ser., vi 177, 384, vii 175, (all by J L. Kingsley.) Amer Bibl Rep., 2d Ser., vii. 89, 253, (both by E Pond.) Elliot's Sketch of the Hist of Harvard College, Pref., vi, 29, articles on Harvard College referred to in Poole's Index to Period Lit, 213.

31. Speech as President of Harvard University, Feb 25, 1845, before the Board of Overseers on the Minority Report, George Bancroft, Esq., Chairman, Feb. 6. 32. Memoir of James Grahame, LL D., 1845, 8vo. Also prefixed to 2d ed., 1845, 4 vols. 8vo, of Grahame's Hist. of the United States. 33. The Memory of the Late James Grahame, the Historian of the United States, vindicated from the Charges of Mr Bancroft, 1846, 8vo. 34. The Journals of Major Samuel Shaw, First American Consul at Canton, with a Life of the Author, 1847, 8vo, pp. 373.

"A highly interesting publication."—EDWARD EVERETT. *Orations and Speeches*, iii., 1859, 269, n.

35. A Plea for Harvard, by an Alumnus, 1849. 36. Remarks in Relation to the Organization of the City Council of Boston, 1851. 37. History of the Boston Athenæum, with Biographical Notices of its Deceased Founders, 1851, pp. xii., 263, 104. A publication to which the Bostonians can point with honest pride. See No. 39. 38. A Municipal History of the Town and City of Boston during Two Centuries, from Sept. 17, 1630, to Sept. 17, 1830, 1852, 8vo. Commended in N. Amer. Rev., lxxiv. 490, (by F. Bowen.)

"The whole book," remarks a local critic, "is written clearly and earnestly, and with a straightforward manliness that carries with it a firm conviction of the high honour and integrity of the writer."

39. Appeal in Behalf of the Boston Athenæum. See No. 37. 40. Speech before the Whig State Convention, Aug. 16, 1854. See N. Amer. Rev., lxxx. 21, (by J. H.

Merison.) 41. Considerations on the Proposed Annexation of the Cities of Boston and Charlestown, 1854. 42. Address, Nature and Power of the Slave States and the Duties of the Free States, Jan. 5, 1856. 43. Whig Policy Analyzed and Illustrated, 1856. 44. Memoir of the Life of John Quincy Adams, 1858, 8vo, pp. 429. This volume is dedicated to the President and Members of the Massachusetts Historical Society, (of which the author has been for many years a useful member,) at whose request it was prepared.

"Mr Quincy has performed his task in the work before us with eminent skill and with entire impartiality. . . . The book stands almost alone in literary history, as written by one far advanced towards fourscore years and ten, yet with unabated vivacity and vigour of thought,—nay, with enthusiasm unquenched, and with no mark of senility except ripened wisdom."—A P. PEABODY, D.D. *N. Amer. Rev.*, Oct. 1858, 570.

"A difficult and delicate task, which was performed by the venerable author with signal success."—EDWARD EVERETT.

"Moderate, painstaking, accurate, colourless."—PARTON. *Life of A Jackson*, i, xix, q v.

"It exhibits," remarks a laborious historical student, "rare judgment and tact in adhering to the single purpose of presenting Mr. Adams's character and opinions, instead of making it, what but few could escape, a history of the country."—*Letter to the Author of this Dictionary*, Boston, April 14, 1859.

45. Essays on the Soiling of Cattle, illustrated by Experience, and an Address, containing Suggestions which may be useful to Farmers, 8vo, 1859, 2d ed., 1860; new ed., with a Memoir of the Author by Edmund Quincy, 1866, 8vo. Mr Quincy is also the author of four articles in the Monthly Anthology, 1809-10, vols. vii and viii, (reviews of the writings of Fisher Ames,) and of many papers in other periodicals. It will thus be seen, by the long catalogue of publications now recorded, that not only a zealous defence of the principles of political freedom has employed Mr Quincy's ready pen, but that the promotion of the genial arts of peace, of statesmanship, of agriculture, of charity, and of letters, has distinguished every period of his long and honoured life.

"This young man," remarks Mrs John Adams, in a letter written in the midst of Washington's family circle, where Mr Quincy was a welcomed visitor, "is a rare instance of hereditary eloquence and ingenuity in the fourth generation. He comes into life with every advantage of family, fortune, and education, and I wish him all the success which such auguries naturally present to him in prospect."

The "auguries" have been well accomplished: "Few men," it is the declaration of the eminent Judge Story, "have acquired so just a distinction for unspotted integrity, fearless justice, consistent principles, high talents, and extensive literature. Still fewer possess the merit of having justified the public confidence by the singleness of heart and purpose with which they have devoted themselves to the best interests of society."—*Dedication of Story's Miscellaneous Works to the Hon Josiah Quincy, LL D.*, October, 1835.

It is an interesting fact that at the present moment—a quarter of a century since this honourable testimonial was given to the world—a son of Judge Story, equally conversant with the pen and the chisel, is engaged on a marble statue of Mr Quincy for the Alumni of Harvard College. We trust that the artist will succeed as well as Mr. Wight, who painted the excellent portrait of the same original for the graduating class of Harvard College of 1829. For other notices of this distinguished patriot, statesman, philanthropist, and scholar, we refer the reader to Life and Letters of Joseph Story, 1851; Griswold's Prose Writers of America, 4th ed., 1852, 20, 129, Duyckinck's Cyc. of Amer. Lit., 1856, ii. 609, and Supp., 37. Memoir of Theophilus Parsons, by his Son, 1859, 76-80; Willard's Memories, Everett's Orations, iii., 1859, Index; Lon. Quar. Rev., Dec 1840, 28-29,—American Orators and Statesmen, (by A. Hayward, Q.C.;) N. Amer. Rev., Jan. 1855, 256, Oct 1858, 570, (by A. P. Peabody, D.D.) Mr Quincy died at his country-seat at Quincy, (the residence of his family for more than two centuries,) July 1, 1864. See A Discourse occasioned by the Death of the Hon. Josiah Quincy, [by Ezra S. Gannett, D.D., July 10, 1864.] with the Proceedings of the City Council of Boston, and of the Government of Harvard University, 1864, 8vo, pp 38; Proceed. Mass. Hist. Soc., 1864; Amer. Ann. Cyc., 1864, 715, Memoir of Josiah Quincy, by James Walker, D.D., from the Proceedings of the Massachusetts Historical Society for 1866-1867, Camb., 1867, 8vo, pp. 76; Life of Josiah Quincy, of Massachusetts, by his Son, Edmund Quincy, Boston, 1867, cr. 8vo, pp. xii., 560, 3d ed., Jan. 1868.

"Mr Edmund Quincy has told the story of his father's life with the skill and good taste that might have been expected from the author of 'Wensley.'"—J R LOWELL. *Atlantic Mon.*, Nov. 1867, 625. Warmly commended by other authorities.

Quincy, Josiah, of Boston. Public Interest and Private Monopoly: an Address delivered before the

Boston Board of Trade, Oct. 16, 1867, Bost., 1867, 8vo, pp. 15.

Quincy, Josiah Phillips, grandson of Josiah Quincy, LL.D., b. in Boston, 1830, graduated at Harvard College, 1850. 1. Edited Manuscript Corrections from a Copy of the Fourth Folio of Shakespeare's Plays, 1854, 8vo, pp. 51. Pub. as literary curiosities, not as illustrations of text. See *N. Amer. Rev.*, lxxviii. 371, (by F. Bowen.) 2. *Lyteria*; a Dramatic Poem, Bost., 1854, 16mo, pp. 123. Two eds., and stereotyped.

"We have been peculiarly impressed with the simple and classic beauty of the style. It is always refined, tasteful, and appropriate, rising with the force and elevation of sentiment into poetical dignity."—O. C. FAIRBANKS *N. Amer. Rev.*, Jan. 1855, 259

3 *Charioles*; a Dramatic Poem, 1856, 16mo, pp. 106. Two eds., and stereotyped.

"The same purity of style, chasteness of imagery, and graceful flow of rhythm which we had occasion to notice and praise in '*Lyteria*' are conspicuous in this second effort of a young author."—*N. Amer. Rev.*, Jan. 1857, 233

Contributor to *Sartain's* and *Putnam's* Magazines, and other periodicals.

Quincy, Samuel, a native of Boston, Mass., Lecturer of St. Philip's, Charleston, S. Carolina. Twenty Serms., Bost., 1750, 8vo. See Dalcho's Hist. of the Prot. Epis. Church in S. Carolina.

Quincy, Samuel M., of the Boston Bar, co-editor (with John Lowell) of the Monthly Law Reporter until May, 1860, when George P. Sanger became sole editor, b. in Boston, 1833, graduated at Harvard College, 1852, a grandson of President Josiah Quincy, LL.D., (*supra*), and a colonel in the United States service during the rebellion, recently favoured the profession with Reports of Cases Argued and Determined in the Superior Court of Judicature of the Province of Massachusetts Bay between 1761 and 1772, by Josiah Quincy, Junior. Printed from the Original Manuscripts in the Possession of his Son, Josiah Quincy, and Edited by his Great-Grandson, Samuel M. Quincy, with an Appendix upon the Writs of Assistance, (by Horace Gray, Jr.,) Bost., 1865, 8vo.

"We commend the volume to the profession," remarks a critic, "as a valuable law-book, and to the general reader as a monument of history too important to escape his notice."

See *Memoirs of Josiah Quincy, Jr.*, by Josiah Quincy, 1825, 8vo, *N. Amer. Rev.*, Jan. 1826, 181, (by Judge Davis.)

Quinlan, John. Ernest de Vere, Lon., 1853.

"An Irish romance in the Byronic metres"—*Lon Athen*, 1853, 1615

Quint, Alonzo Hall, b. at Barnstead, N.H., 1823; graduated at Dartmouth College, 1846, and at Andover Theological Seminary, 1852. pastor of the Mather Church, West Roxbury, Mass., 1853-63, Chaplain 2d Regt. Mass. Infantry, 1861-64; pastor of the North Congregational Church, New Bedford, Mass., July 21, 1864. He is one of the proprietors and editors of the Congregational Quarterly, and has contributed to this periodical, to the New England Historical and Genealogical Register, and

the Dover Inquirer, and to the New England Congregationalist a series of papers from which was published *The Potomac* and the *Rapidan*: Army Notes from the Failure at Winchester to the Re-enforcement of Rosecrans, 1861-63, Bost., 1864, 12mo. He has in MS. A History of the Second Regiment.

Quintard, Charles Todd, D.D., LL.D., graduated M.D. at the University of New York, 1846, and became one of the Physicians to the New York City Dispensary, 1847; Professor of Physiology and Pathological Anatomy in the Memphis (Tenn.) Medical College, 1851; ordained in the Prot. Epis. Church, 1855, and became Rector of Calvary Church, Memphis, and in 1858 Rector of the Church of the Advent, Nashville; Bishop of Tennessee, 1865. He is the author of A Plain Tract on Confirmation, and A Preparation for Confirmation, and in early life contributed largely to medical periodicals.

Quintine, Michael. 1. A Brief Treatise, 1641, 4to. 2. Discovery of the Mystery of Iniquity, Lon., 1645, 4to.

Quinton, John, M.D. 1. *Prac. Observs. in Physic and Surgery*, Lon., 1707, '11, 8vo. 2. *Prac. Observs. in Physic, Mineral Waters, &c.*, 1711, 8vo. 3. *De Thermis*, 1720, 4to. 4. *Mineral Waters*, Lon., 1733, 8vo. 5. *Warm Bath Water, &c.*, Oxf., 1733-34, 4to.

Quinton, John Allan, a journeyman printer, obtained a prize for an essay entitled *Heaven's Antidote to the Curse of Labour*; or, *The Temporal Advantages of the Sabbath considered in Relation to the Working Classes*, Lon., 1849, 12mo; N. York, 1849. With a Prefatory Notice by Rev. Stephen H. Tyng, D.D., Phila., 1859. See, also, FARQUHAR, DAVID. The vol. there noticed was repub. by the Presbyterian Board of Pub., Phila., 12mo.

Quinton, R. *Chromatographic Chronicle of English History*, illustrated by Nineteen Coloured Charts of Events in Chronological Order, with Phrases to aid the Memory of Dates, Lon., 1864, 8vo.

Quitman, Frederick Henry, D.D., 1760-1832, Lutheran pastor, Rhinebeck, N. York. 1. *Treatise on Magic*, 1810. 2. *Evangelical Catechism*, 1814. 3. *Three Sermons on the Reformation*, 1817. 4. Edited Hymn-Book of the Synod of N. York, 1817. See biographical notices of this useful divine in *Evangel. Rev.*, Oct. 1858, 186, and *Sprague's Annals*, ix., Lutheran, &c., 1869, 115.

Quitman, John A., Major-General U.S.A., and Governor of Mississippi, son of the preceding, b. at Rhinebeck, N. York, 1798, d. 1858. See his Life and Correspondence, by J. F. H. Clairborne, N. York, 1860, 2 vols. 12mo.

"More than two-thirds of their substance consists of prolix and very commonplace letters. . . In respect of new information, a more barren memoir was never produced."—*Lon Athen*, 1861, ii. 308. Noticed in *Evangel. Quar. Rev.*, Jan. 1863, 259

Quiz, Roland. *Juvenile Rhymes and Little Stories*, Lon., 1865, 12mo.

Quod. The Quod Correspondence, N. York, 1842, 2 vols. 12mo.

Quod, John. See IRVING, JOHN TREAT.

R.

Rabadan, Carlos. *Practical Course of Lessons in the Spanish Language*, N. York, 1846, 8vo.

Raban, J. *Poetical Remains of*, with a Memoir by Thomas Kay, Lon., 1852.

Rabbards, R. *Compound of Alchemy*, 1591, 4to.

Rabbe, A., and Duncan, J. *Hist. of Russia*, Lon., 1854, 2 vols. cr. 8vo.

Rabbotem, Isaac. *The Bee-Hive of the Romishe Churches, &c.*; from the Dutch, by George Gilpin, Lon., 1579, 1623, 12mo; 1636, 8vo. See GILPIN, GEORGE.

Rabett, Rev. Reginald. 1. *Lateinos*, "The Mark of the Beast," 1835, '49, 8vo. 2. *Anti-Christ of Priest-hood*, Lon., 1844, 8vo.

Rabischa, William. 1. *Whole Art of Cookery*, Lon., 1692, 8vo. 2. *Brewing, &c. Liquors*, 1691.

Rabisha, William. *Adam Unveiled*, Lon., 1649, 12mo.

Rabon, C. *The Widow's Walk*, Lon., 1846, p. 8vo.

Raby, Ric. *Pope Adrian IV.: Hist. Sketch*, Lon., 1849, p. 8vo.

1720

Raby, Thomas, Viscount Wentworth. *Preamble to his Patent of Peerage*, Lon., 1711, 4to.

Rachil, J. *Purgatorie's Triumph over Hell against Sir Edward Hoby's Counter Snarle*, by the author of the *Overthrow*, &c., 1613, 4to. See HOBY, SIR EDWARD.

Raciborski, A. *Auscultation and Percussion*, N. York, 1839, 8vo.

Rack, Edmund, 1735-1787, a native of Ellingham, Norfolk, became a draper at Bradford and subsequently at Bath. 1. *Poems*, Lon., 1775, 8vo. 2. *Mentor's Letters*. 3. *Miscellanies*. He also contributed to Collinson's *Hist. and Antiq. of the County of Somerset*.

Rack, John. *The French Wine and Liquor Manufacturer*, 3d ed., N. York, 1869, cr. 8vo.

Rackett, Thomas. 1. *Esax Saurus*; *Trans. Linn. Soc.*, 1802. 2. *Cancer Salinarum*, lb., 1812.

Racster, John. *A Booke of the Seven Planets &c.*, Lon., 1596, '98, 4to. See ALABASTER, WM., D.D.

Radcliff, Tho. *Agriculture of East and West Flnders*, Lon., 8vo.

Radcliffe, Capt. Alexander, of Gray's Inn. 1. *The Ramble; an Anti-heroic Poem, &c.*, Lon., 8vo, 1682; 4th ed., 1705. 2. *Poems and Miscellanies*, 1696, 8vo. 3. *Ovid Travestied*, 4th ed., 1705, 8vo.

Radcliffe, Anne, 1764-1823, the daughter of William Ward, was married in 1787 to William Radcliffe, a graduate of Oxford, a member of one of the Inns of Court, and subsequently proprietor of the *English Chronicle*. In 1794 she travelled on the Continent, and in the ensuing year gave the results of her observations to the public. Although distinguished for beauty, and the object of much curiosity after the publication of her second novel, she studiously avoided London society, and spent her time in excursions to favourite rural resorts and in the enjoyment of her quiet home, where she seems to have cared for little society in addition to her husband. Her character was exemplary, and "her piety, though cheerful, deep and sincere." Her publications appeared in the following order. 1. *The Castles of Athlin and Dunbayne, a Highland Story*, Lon., 1789, 12mo; new ed., 12mo. Not successful. 2. *A Sicilian Romance*, 1790, 2 vols. 12mo; new ed., 3 vols. 12mo. Successful. 3. *The Romance of the Forest interspersed with some Pieces of Poetry*, 1791, 3 vols. 12mo; 1794, 3 vols. 12mo; new eds. 3 vols. 12mo; 24mo, Phila., 2 vols. in 1, 32mo; N. York, 1857, 12mo. Mrs. Barbauld and some others seem to prefer this novel to the succeeding. 4. *The Mysteries of Udolpho; a Romance interspersed with Pieces of Poetry*, Lon., 1794, 4 vols. 12mo. Sold to the bookseller for £500. Many British eds., Phila., 3 vols. in 1, 24mo, N. York, 1857, 12mo. Sheridan and Fox praised this work in the warmest terms, and Dr. Joseph Warton sat up half the night to read it.

"The very name was fascinating, and the public, who rushed upon it with all the eagerness of curiosity, rose from it with unate appetite. When a family was numerous, the volumes always flew, and were sometimes torn, from hand to hand, and the complaints of those whose studies were thus interrupted were a general tribute to the genius of the author. In general the *Mysteries of Udolpho* was at its first appearance considered as a step beyond Mrs. Radcliffe's former work, [*The Romance of the Forest*], high as that had justly advanced her. We entertain the same opinion in again reading them both, even after some years' interval. With the majority of readers, the superior magnificence of landscape, and dignity of conception of character secured the palm for the more recent work."—*SIR WALTER SCOTT Life of Mrs Radcliffe Biographical Notices of Eminent Novelists*

"In order to raise strong emotions of fear and horror in the body of the work, the author is tempted to go to lengths to account for which the subsequent explanations seem utterly inadequate. Thus, for example, after all the wonder and dismay and terror and expectation excited by the mysterious chamber in the castle of Udolpho, how much are we disappointed and disgusted to find that all this pother has been raised by a waxen statue!"—*Dunlop's History of Fiction*

"The mighty magician of the *Mysteries of Udolpho*, bred and nourished by the Florentine Muses in their sacred solitary caverns, amid the paler shrines of Gothic superstition, and in all the dreariness of enchantment, a poetess whom Ariosto would with rapture have acknowledged, and would have styled

La nudrita
Damigella Trivulzia AL SACRO SPECO"
Portraits of Lit. Dial I, Note 26

5. *A Journey made in 1794 through Holland, &c., with Observations during a Tour to the Lakes, &c.*, Lon., 1795, 4to; also in 2 vols. 8vo.

"A very well-written work. . . . We are strongly inclined to suppose that *The Mysteries of Udolpho* was written, or, at least, corrected, after the date of this journey."—*SIR W SCOTT Life of Mrs Radcliffe*

"I was surprised, I confess, to find that she had succeeded so well, and failed so little."—*Green's Diary of a Lover of Lit.*, 1810, 4to, 225.

6. *The Italian; or, The Confessional of the Black Penitent: a Romance*, 1797, 3 vols. 12mo. Sold to the bookseller for £800; new ed., 3 vols. 12mo. 7. *Gaston de Blondville; or, The Court of Henry III. resting in Ardenne, a Romance; St. Alban's Abbey, a Metrical Tale, with some Poetical Pieces; to which is prefixed a Memoir of the Author, [by Sir T. N. Talfourd,] with Extracts from her Journals*, 1826, 4 vols. p. 8vo. Subsequently divided, (see *Edin. Rev.*, lix. 327:) *Gaston De Blondville*, 2 vols. 8vo; *Poetical Works*, 1834, 2 vols. 8vo; *St. Alban's Abbey, a Metrical Tale*, was pub. separately, Phila., 1826, 12mo. See *Edin. Rev.*, lix. 328. *Gaston De Blondville* (not written for publication) was announced in advance by Sir W. Scott, (*Life of Mrs. Radcliffe*), and by *Blackwood's Magazine*, (xi. 331,) and on its appearance commended strongly by the *British Press*, the *News of Literature*, and the *Literary Gazette*, and faintly by Mrs. Elwood, (*Memoirs of the Literary Ladies of England*, i. 164); but the *Edinburgh Reviewer*

(lix. 337) declares that it is "quite unworthy of its predecessors."

MRS. RADCLIFFE AS A PROSE WRITER.

"The praise may be claimed for Mrs. Radcliffe of having been the first [!] to introduce into her prose fictions a beautiful and fanciful tone of natural description and impressive narrative which had hitherto been exclusively applied to poetry. Fielding, Richardson, Smollett, even Walpole, though writing upon an imaginative subject, are decidedly prose authors. Mrs. Radcliffe has a title to be considered as the first poetess of romantic fiction, that is, if actual rhythm shall not be deemed essential to poetry.

It may be true that Mrs. Radcliffe rather walks in fairy-land than in the region of realities, and that she has neither displayed the command of the human passions, nor the insight into the human heart, nor the observation of life and manners, which recommend other authors in the same line. But she has taken the lead in a line of composition appealing to those powerful and general sources of interest, a latent sense of supernatural awe, and curiosity concerning whatever is hidden and mysterious, and if she has been ever nearly approached in this walk, which we should hesitate to affirm, it is at least certain that she has never been excelled, or even equalled."—*SIR WALTER SCOTT Life of Mrs Radcliffe*

On a preceding page of the biographical sketch from which we have just quoted, Sir Walter throws out a few reflections on novel-reading which are well worth the consideration of the classes of critics for whom they are intended.

"Perhaps the perusal of such works may without injustice be compared with the use of opiates,—baneful when habitually and constantly resorted to, but of most blessed power in those moments of pain and languor when the whole head is sore and the whole heart sick. If those who rail indiscriminately at this species of composition were to consider the quantity of actual pleasure which it produces, and the much greater proportion of real sorrow and distress which it alleviates, their philanthropy ought to moderate their critical pride or religious intolerance.

This is a very modest estimate of the claims of fiction, which in all ages has been a most potent teacher, as well as physician, friend, and comforter; but let the principle of selection which prevails in the choice of our other domestic guests be not neglected with reference to those who may influence so powerfully our hearts or our imaginations. Surely there is enough to satisfy the taste for fiction in the characters and descriptions of such writers as Scott, Austen, Edgeworth, Cooper, Thackeray, and Dickens, without resorting to the assassins, the libertines, the haunted castles, and the horrid dungeons of Radcliffe, of Lewis, of Maturni, and of Godwin! As regards the lawfulness of this instrumentality, an eminent critic, whose abundant stores of learning were always informed by the most wholesome common sense, remarks,

"His [Bunyan's] mind was now in a firm and healthy state. He saw that in employing fiction to make truth clear and goodness attractive, he was only following the example which every Christian ought to propose to himself, and he determined to print [his *Pilgrim's Progress*]."—*LORD MACAULAY Life of John Bunyan Enycy Brit.*, 8th ed., v. 1854

We continue our citations of opinions on our author.

"We would not pass over without a tribute of gratitude Mrs. Radcliffe's wild and wondrous tales. When we read them, the world seems shut out, and we breathe only in an enchanted region, where lovers' sutes tremble over placid waters, mouldering castles rise conscious of deeds of blood, and the sad voices of the past echo through deep vaults and lonely galleries. There is always majesty in her terrors. She produces more effect by whispers and slender hints than ever was attained by the most vivid display of horrors. Her conclusions are tame and impotent almost without example. But, while her spells actually operate, her power is truly magical. . . . Of all romance-writers, Mrs. Radcliffe is the most romantic."—*SIR T. NOON TALFOURD New Monthly Mag.* repub. in his *Miscellaneous Writings*

"Her descriptions of scenery, indeed, are vague and wordy to the last degree, they are neither like Salvator nor Claude, nor nature nor art, and she dwells on the effects of moonlight till we are sometimes weary of them, her characters are misapplied,—the shadows of a shade, continued on, under different names, through all her novels; her story comes to nothing. But in harrowing up the soul with imaginary horrors, and making the flesh creep and the nerves thrill with fond hopes and fears, she is unrivalled among her fair countrywomen. Her great power lies in describing the indefinable, and embodying a phantom. She makes her readers twice children. . . . All the fascination that links the world of passion to the world unknown is hers, and she plays with it at her pleasure. She has all the poetry of romance, all that is obscure, visionary, and objectless in the imagination."—*HARLITT: Lect. on the English Novelists*

"The Shakespeare of Romance-writers, who to the wild Landscape of Salvator Rosa has added the softer graces of a Claude."

—*DR. DRAKE*

"Miss Edgeworth would scarcely venture into the region of the picturesque; and Mrs. Radcliffe is good for nothing out of it, except, indeed, when she is in her horrors."—*WM. H. PRESCOTT, the historian N. Amer. Rev.*, July, 1882, 188

"The mysterious inventions of Mrs. Radcliffe and her ghostly school."—*Ibid. - Musell*, 1855, 589.

"His [Scott's] are not luxuriant and glowing pictures of imaginary beauty, like those of Mrs. Radcliffe, having no resemblance to actual nature, but faithful and graphic portraits of real scenes, drawn with the eye of a poet but the fidelity of a

some of his draughtsmen. . . . The novels of Charlotte Smith and Mrs. Radcliffe . . . are now wellnigh unreadable."—SIR ARTHUR ALBON. *Blackw. Mag.*, March, 1832, and Sept. 1845; republ. in his *Essays*, 1850, iii, 6, 639.

"She seems to mourn to move those passions which form the interest of common novels she alarms the soul with terror, agitates it with suspense, prolonged and wrought up to the most intense feeling by mysterious hints and obscure intimations of unseemly danger."—MRS. BARBAULD.

After an eloquent summing up of the characteristics of Mrs. Radcliffe's novels, an agreeable writer thus concludes:

"Anne Radcliffe and her mysterious triumph. But all this, though impressive, and sometimes grand, is unnatural: such actions could not last—they were not of God, and so they failed. The authoress lived long enough to see the fabric which she had reared melt away, and Nature resume her reign with the same ease and quietness that the moon succeeds the tempest."—ALLAN CUNNINGHAM. *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

See, also, Dunlop's *Hist. of Fiction*, 415–418; Green's *Diary of a Lover of Lit.*, 1810, 4to, 28; Kett's *Elements of Knowledge*, ii, 399; Lockhart's *Life of Scott*, chap. lxvi.; also *Lon. Gent. Mag.*, Jan. 1834, 10; Macnish's *Philos. of Sleep*; Moore's *Memoirs*, i, 24; Thackeray's *Eng. Humourists*, ed. 1858, 122; Masson's *Brit. Novelists*; *Blackw. Mag.*, xx, 105–107, (Notes Ambros., No. xxvii.,) *Edin. Rev.*, July, 1834, 327–333, 340–341; *Phila. Mus.*, vii, 7; *Lon. Athen.*, 1858, ii, 134, 321, *Encyc. Brit.*, 8th ed., art. Romance; J. Kavanagh's *English Women of Letters*, 1862, 2 vols. p. 8vo.

MRS. RADCLIFFE AS A POETESS.

"The warmth of imagination which Mrs. Radcliffe manifests was naturally connected with an inclination towards poetry, and accordingly songs, sonnets, and pieces of fugitive verse amuse and relieve the reader in the course of her volumes. [This was written before the publication of her *Poems* in 1826, *supra*] These are not in this place the legitimate subject of criticism, but it may be remarked that they display more liveliness and richness of fancy than correctness of taste or felicity of expression."—SIR W. SCOTT. *Life of Mrs. Radcliffe*.

"The pieces of verses interspersed in her various romances display the same peculiar powers which characterise her prose compositions; they are marked by great energy of imagination, and rich eloquence of style."—*Routon's Female Poets of G. Brit.*, 1848, 271.

The following opinions refer to the collective edition of her *Poems* pub. in 1826, and again in 1834, (*supra*.) Perhaps Leigh Hunt intends a wider application.

"Though some of these performances are above the common run of verses, it is to her prose works she must trust for her name being handed down to posterity as a first-rate writer in her peculiar line."—MRS. ELWOOD. *Life of Mrs. Radcliffe*.

"We must now bid adieu to these poems. They are little calculated, certainly, to increase the reputation of Mrs. Radcliffe, and perhaps her friends would have acted more judiciously if they had allowed them to remain in that obscurity in which they were left by their amiable authoress. . . . There seem to be some who are poets in prose, but whose poetry forsakes them the moment they attempt to embody their ideas in verse, and one of these undoubtedly was Mrs. Radcliffe."—*Edin. Rev.*, July, 1834, 337–340.

"Mrs. Radcliffe's verses are unworthy of her romances. In the latter she was what Mr. Mathias called her, 'a mighty magician,'—or, not to lose the fine sound of his whole phrase, 'the mighty magician of Udolpho,' [*supra*] In her verses she is a tinselled nymph in a pantomime, calling up commonplaces with a wand."—LEIGH HUNT. *Rev. Women, and Books*, vol. ii. *Specimens of British Poets*, (*Men. A. Dyce's*, 1827.) See, also, *Lon. Month. Rev.*, cx, 280, *U. S. Lit. Gaz.*, vi, 1.

The reader will find further details respecting Mrs. Radcliffe and her works in the *Memoirs of Talfourd* and Mrs. Elwood above referred to, and a short and imperfect notice of her career (in 1858) in Jeaffreson's *Novels and Novelists*, ii, 1–6.

Lord Byron was an admirer and also a borrower (certainly in *Childe Harold*, and apparently in *Don Juan*) from the authoress of the *Mysteries of Udolpho*.

Of Venice he tells us,

"And Otway, Radcliffe, Schiller, Shakespeare's art
Had stamped her image in me."

Radcliffe, Charles Bland, M.D., Assistant Physician to the Westminster Hospital. 1. *The Unity of Nature*, *Lon.*, 1850, 8vo. 2. *Proteus*; or, *The Law of Nature*, 1850, 8vo. 3. *Philosophy of Vital Motion*, 1851, 8vo. 4. *Epilepsy and other Affections of the Nervous System*, 8vo, 1864; 4th ed., 1864, or. 8vo, *Phila.*, 1866, 12mo. "The important nature of the book under notice," &c.—*Lancet*.

"Its author's views, from their very originality, invite discussion."—*Lon. Med. Times and Gaz.*

See RANKING, W. H., No. 2.

Radcliffe, Ebenezer, a Dissenter minister at Poor Jewry Lane, London, 1762, and at other places, pub. a number of occasional Sermons, 1758–72, for a list of which see Watt's *Bibl. Brit.*, *Darling's Cyc. Bibl.*, vol. i., 4497.

Radcliffe, F. P. D. Noble Scout [Fox-hunting] for the Use of the Rising Generation of Sportsmen, *Lon.*, 1839, r. 8vo.

"A book which ought to be in the hands of every fox-hunter"—*Brit's Life*.

It should accompany Scrope's *Deer-Stalking*.

Radcliffe, Sir George, Knt. See STRAFFORD, THOMAS WESTWORTH, EARL OF; WHITAKER, THOMAS DUNHAM, LL.D., No. 4.

Radcliffe, Houstoun, Prob. of Ely, 1787. 1. *Serm.*, Acts i, 1, 2, *Lon.*, 1788, (?) 4to. 2. *Concio ad Clerum Prov. Cantuar.*, 1796, 4to; 1797.

Radcliffe, John, M.D., M.P., 1650–1714, a native of Wakefield, Yorkshire, educated at University College, Oxford, and an eminent benefactor to that city of learned men, can hardly be called an author, yet his name is connected with several volumes, viz.: 1. *Pharmacopœia Radcliffiana*; or, Dr. Radcliffe's Prescriptions, faithfully gathered from his Original Receipts, &c., 1716, 8vo. 2. *Pars Altera*, or, The Second and Last Part of Dr. Radcliffe's Prescriptions, &c., 1716, 8vo. 3. *Some Memoirs of his Life*, 1715, 4to; 2d ed., 1716, 12mo, 4th ed., entitled his *Life, Letters, and Last Will*, with the name of the author, William Pittis, 1736, 4to. See, also, STROTHER, EDWARD, M.D., No. 5. 4. *Exequiis clarissima Viro Johanni Radcliffe, M.D., ab Oxoniense Academia Solutæ*, Oxon., 1715, fol.

"He was deservedly at the head of his profession on account of his great medical penetration and experience."—RICHARD MAO, M.D.

See, also, *Biog. Brit.*; *Burnet's Own Times*; *Atterbury's Correspondence*; *The Tatler*; *Swift's Works*, *Pope's Works*, by Bowles; *Lysons's Environs*, vols. i, iv.; *Letters by Eminent Persons*, 1813, 3 vols. 8vo. *Lockhart's Life of Scott*, chap. xxv., *Lives of British Physicians*, 1830, p. 8vo; new ed., 1857; *Lon. Gent. Mag.*, Index; *Lon. Retrospect. Rev.*, vi., 1822, 245–261.

Radcliffe, John, Keeper of the Public Library at Manchester. *Bibliothecæ Chethamensis*, scilicet *Bibliothecæ Publicæ Mancuniensis* ab Humfredo Chetham Arm. fundato, Catalogus, 1792, 2 vols. 8vo.

Radcliffe, John. 1. *Collects of the Church Explained*, *Lon.*, 12mo. 2. *Confession of our Christian Faith*, 1844, 8vo.

Radcliffe, John Netten. 1. *Fiends, Ghosts, and Sprites*, *Lon.*, 1854, cr. 8vo. 2. *Duchess on Localized Electrization*, 8vo, in 3 Pts.: i., iv., 1867.

Radcliffe, Mrs. Mary Ann. 1. *The Female Advocate*, or, *An Attempt to Recover the Rights of Women from Male Usurpation*, 1799, 8vo. In these days of "Women's Rights," we marvel that this vol. has escaped notice. 2. *Memoirs of, in Familiar Letters to her Female Friend*, *Edin.*, 1810, 8vo.

Radcliffe, Ralph. *Patient Griseld*, a Comedy. Not printed.

Radcliffe, Rev. T. *Survey of the Husbandry of Eastern and Western Flanders*, 8vo.

"Esteemed"—*Donaldson's Agricult. Biog.*, 109, q. v.

Radcliffe, William. 1. *Natural Hist. of East Tartary*; from the French, *Lon.*, 1789, 8vo. 2. *Journey through Sweden*; from the French, 1790, 8vo.

Radcliffe, William, of Stockport. 1. *Exportation of Cotton Yarn*, 1811, 8vo. 2. *Distress of the Cotton Trade*, 8vo. 3. *Origin of the New System of Manufacture commonly called Power-Loom Weaving*, 1836, pp. 216. Notices of this ingenious and ill-requested inventor and cotton manufacturer, and of No. 3, will be found in *Blackwood's Mag.*, 1836, Pt. 1, 76, 411, 413.

Radcliffe, William. *Serms.*, *Lon.*, 12mo.

Radcliffe, C. W. 1. *Memorials of Charter House*, *Lon.*, 1844, fol. 2. *Memorials of Winchester College*, *Lon.*, 1847, fol., £2 2s.: i. p., £4 4s.

Radcliffe, W. F. *Pulpit Helps to Prayer*, *Lon.*, 1840, 18mo.

Radcliffe, Noell. 1. *St. Katherine of Alexandria*, a Dramatic Legend, *Lon.*, 1859, 8vo. 2. *Alice Wentworth*. 3. *Wheel within Wheel*, 1861, 3 vols. p. 8vo.

"A good novel"—*Lon. Athen.*, 1861, i, 662.

4. *Bryantston Square*, 1862, 3 vols. p. 8vo. 5. *Sybilla Lockwood*, 1864, 3 vols. p. 8vo. Contributor to *Notes and Queries*.

Radford, John, D.D., 1782–1851, successively scholar, Fellow, Tutor, and Rector of Lincoln College, Oxford, printed, (not published—) 1. *Christmas-Day Serm.*. 2. *Parable of the Tares*, a Serm. 3. *Correspondence with the Bp. of Oxford*, (Wilberforce,) 1848. 4. *Correspondence with Rev. Mr. West*, 1850. See *Lon. Gent. Mag.*, Dec. 1851, 661, (Obituary.)

Radford, Therese J. Beaumarchais; an Historical Romance, by A. C. Brachvogel; Translated from the German, N. York, 1868, 8vo.

Radford, W. Construction of the Ark as to Naval Architecture, Lon., 1840, 12mo.

Radnor, Jacob, Earl of. Observations on the Pusey Horn; Archæol., 1796.

Radstock, William W. The British Flag Triumphant, 1796, 8vo.

Radulph De Diceto, Archdeacon of Middlesex about 1160, Rector of Aynho, Northamptonshire, about 1164 to 1190, Dean of London, 1183, and Rector of Finchingsfield, Essex, after 1193, was the author of several historical treatises, valuable for their accounts of the English Church, pub. in Twysden's *Historiæ Anglicanæ Scriptores X.*, Lon., 1652, fol., Gale's *Historiæ Britannicæ*, &c., Oxon., 1691, fol.; and Wharton's *Anglia Sacra*, Lon., 1691, fol. He was also the author of some theological works. See Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 413-415.

Radulph De Dunstable, of the Abbey of St. Alban's, flourished about 1170, is known by a Latin metrical life of St. Alban (trans. with additions, from William of St. Alban's prose life of St. Alban) and St. Amphibalus, of which there are two copies in MS. (the work was never printed) in the British Museum.

"Poeta non contemnendus . . . [his work] tersum, canorum, et rotundum opus"—LYLAND See Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 221-215

Radulph Niger, temp. Richard I., was the author of some Chronicles (partially abridged from William of Malmesbury) and theological treatises, some of which (none were ever printed) are preserved among the Cottonian MSS. See Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 422-423.

Radulphus, Abbot of Sées, Normandy, emigrated to England, and became Bishop of Rochester, 1108, Archbishop of Canterbury, 1114, and d. 1122. 1. *Epistola Calixto Papæ de Primatu*. 2. *Decreta Pupulia de Primatu Cant.*; Twysden's *Hist.*, 1735. 3. *Epistolæ*, Wilkins's *Concilia*, i. 394.

Rae, G. M. See TAYLOR, THOMAS WARDLAW, No. 2.

Rae, John, M.D., LL.D., a native of the Orkneys, for some years a resident of Canada. 1. Statement of some New Principles on the Subject of Political Economy, exposing the Fallacies of the System of Free Trade, and of some other Doctrines maintained in the "Wealth of Nations," Bost., 1834, 8vo.

"We can safely recommend it to all who feel any interest in political philosophy, as one which will reward an attentive perusal"—*N. Amer. Rev.*, xi. 122-141. See, also, *Lon. For Quar. Rev.*, xv. 241

2. Narrative of an Expedition to the Shores of the Arctic Sea in 1846 and 1847, Lon., 1850, 8vo.

"The unpretending narrative now before us will tend to confirm the sentiment pre-existing in his favour"—*Lon. Ath.*, July 27, 1850, 784

See, also, Dr. Rae and the Report of Captain McClintock, N. York, 1860, 12mo. *N. Amer. Rev.*, April, 1855, 323, 337. P. F. Tytler's *Northern Coasts of America*, N. York, 1854, 409. Morgan's *Canadians*, 1862, 682.

Rae, John Stuart. (Caxton's Statutes of Henry VII., 1489, Edited, with Notes and Introduction, Lon., 1866, sm. fol., in preparation, Lon., 1866.

Rae, Luzerne, d. at Hartford, Conn., 1854, aged 43, a teacher in the Asylum for the Deaf and Dumb, edited *The Religious Herald* and 6 vols. of the *Annals of the Deaf and Dumb*, and collected materials for a History of New England, never completed.

Rae, Peter. *Hist. of the Rebellion for the Year 1715*, Dumfries, 1718, 4to, Lon., 1746, 8vo.

Rae, Rae. Nelly Miles, a Tale of Real Life, Lon., 1865, p. 8vo.

"Very readable"—*Lon. Reader*, 1865, i. 137

Raff, George Wertz, late Probate Judge of Stark co., Ohio, was b. in the same county, 1825. 1. Guide to Executors and Administrators in Ohio, Cin., 1859, 12mo; 3d ed., 1864, 8vo. 2. Manual of Pensions, Bounties, and Pay, 1862, 12mo; 5th ed., 12mo. 3. The Law relating to Roads and Highways in the State of Ohio, 1863, 12mo. 4. The War Claimant's Guide, 1866, 8vo.

Raffles, Thomas, D.D., LL.D., a Nonconformist divine, b. in Spitalfields, 1788, was from 1808 to 1811 Pastor of the Congregational church at Hammersmith, and in the last-named year succeeded the Rev. Thomas Spencer (drowned while bathing in the Mersey) in the pulpit of the Great George Street Chapel, Liverpool, where he remained until 1861; d. 1862. 1. *Memoirs of*

the Life and Ministry of the Late Thomas Spencer, of Liverpool, 1813, 8vo; also 1827, 12mo, and other eds. 2. With BROWN, JAMES BALDWIN, LL.D., (*supra*), and WIFFEN, JEREMIAH HOLMES, (*infra*) Poems by Three Friends, 1813, cr. 8vo; again, with names and additions, 1816, cr. 8vo. See *Lon. Mon. Rev.*, lxxii. 348, lxxx. 96, and cxi. 98. 3. New ed., enlarged, of John Brown's *Self-Interpreting Bible*, in 4to Nos., 1815-17. 4. *Trans. of Klopstock's Messiah*, 1815, 3 vols. 5. Letters during a Tour through some Parts of France, Savoy, &c., 1817; 2d ed., 1819, again, 1827, 12mo. See *N. Haven Chris. Month. Spec.*, xi. 85. 6. *Lects. on Doct. and Prac. Religion*, 1820, 12mo.

"We have read this work with great pleasure."—*Lon. Evangel. Mag.*

7. Do. on Doctrines of the Gospel, 1822, 12mo. 8. Do. on Faith and Practice, 1825, 2 vols. 12mo.

"The subjects are discussed in an interesting and effective manner"—*Eccl. Rev.*

9. Form of the Solemnization of Matrimony, 1842, 8vo. Dr. Raffles had long been a collector of autographs, and possessed many of great value. We hope that some of these will be published, as intimated by his biographer. See *Memoirs of the Life and Ministry of the Rev. Thomas Raffles*, D.D., LL.D., &c., &c., by Thomas Stamford Raffles, Esq., B.A., of the Inner Temple, Barrister-at-Law, Stipendiary Magistrate for the Borough of Liverpool, Lon., 1864, 8vo, 1865, cr. 8vo.

"Excellent! written"—*Lon. Sat. Rev.*

"Excellent taste and feeling"—*Lon. Reader*, 1864, ii. 476. See, also, *Eccl. Rev.*, Nov. 1864, *Brit. and For. Evangel. Rev.*, 1864

Raffles, Sir Thomas Stamford, cousin of the preceding, b. at sea off Jamaica, July 5, 1781; Under-Secretary of the Government at Prince of Wales Island, 1805, and subsequently Chief Secretary; removed to Malacca, 1808; Lieut.-Governor of Java and its dependencies, (and a most excellent one,) 1811-16, Lieut.-Governor of Fort Marlborough, Bencoolen, Sumatra, 1818-24; embarked for England in Feb. 1824, in the ship *Fame*, which was burnt at sea the same night, by which Sir Thomas lost upwards of £20,000 and an extensive collection of animals, plants, drawings, and manuscripts, on his return to England founded the present Zoological Society, of which he was the first President; died in England in 1826, before he had arranged the numerous materials collected by him in the East. 1. On the Malay Nation, 1809. Highly valued by Lord Minto. 2. Substance of a Minute on the Introduction of an Improved System of Internal Management and the Establishment of Land Rental in the Island of Java, &c., 1814, 4to. Privately printed. 3. A Statistical Account of the Island of Java, Lon., 1815, 8vo. 4. History of Java, Lon., 1817, 2 vols. 4to, £6 6s., i. p., 2 vols. r. 4to, £8 8s.; 2d ed., 1830, 2 vols. 8vo, £1 8s., and i vol. of Plates, 4to, £2 2s. A literary master-piece, giving an account of the Natural History, Ethnology, Costume, Manners, Customs, Implements of Arts and Warfare, Mythology, Literature, Poetry, Astronomy, Antiquities, and History of Java and the Javaneses.

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"The account of the manners, characters, and customs of the people is excellent, the map is the best ever compiled, and the plates equally correct and beautiful"—*Edin. Rev.*

"A very excellent book"—*Lon. Quar. Rev.*, xxxiv. 99.

See, also, *Edin. Rev.*, xcvi. 54.

"By far the fullest and most accurate account of Java."—*Sevenson's Cat. of Voyages and Travels*, 1824, No. 786.

"Most important additions to our knowledge of the zoology of a most interesting portion of the globe,—the great islands of the East Indian Archipelago"—*Sevenson's Taxidermy*.

"An historian worthy of the task he has undertaken."—*Dobson's Lib. Comp.*, 442

"On the whole, the best account of this fine island that has yet appeared, . . . diffuseness and prolixity."—*McCulloch's Lit. of Polit. Econ.*, 1848, 107

"A great work, of the utmost accuracy and authenticity."—CHANCELLOR KENT *Course of Eng. Reading*.

See, also, Southey's *Life and Corresp.*, chap. xxi.; Blackw. Mag., xxvii. 230, *Fosteriana*, 501. 5. Memorial to the Court of Directors of the East India Company, 1817, sm. fol. 6. *Malayan Miscellanies*, Bencoolen, 1820-22, 2 vols. 8vo. 7. Statement of his Services, 1824, Lon., 4to. Privately printed. See *Memoir of the Life and Public Services of T. S. Raffles*, &c., by his Widow, 1830, 4to; 2d ed., 1835, 2 vols. 8vo. Some copies on thick paper, for presents.

"It is delightful to meet with such a book."—*Lon. Quar. Rev.*, xlii, 403-450

"Ionslets chiefly of letters written by Sir Stamford Raffles."—*Edin. Rev.*, li, 396-417.

The *Lon. Monthly Review* (April, 1830, 475-492) objects to the publication of so many letters, and would have preferred a memoir "comprised in a single octavo." See, also, *Phila. Museum*, xvi, 448, *Life of Rev. Sydney Smith*, vol. ii.

Raffles, Lady, widow of Sir Thomas Stamford Raffles, and author of the *Memoir of his Life and Services*, (*supra*), d 1859, aged 72 years.

Rafinesque, Constantine Smaltz, 1784-1842, a native of Gjalata, the largest suburb of Constantinople, first visited the U. States, landing at Philadelphia, in 1802; after some botanical travels, returned to Europe in 1805, resided in Sicily, 1805-15; sailed for New York in 1815, and was shipwrecked on the Long Island coast; travelled extensively in the West as a naturalist, acting for some time as Prof of Botany at Transylvania University, Lexington, Kentucky, and subsequently returned to Philadelphia, where he remained until his death. 1. *Principes fondamentaux de Sémiologie*, Palerme, 1806, 8vo. 2. *Remarques sur le Genre Eustachia*, &c., Bruxelles, 8vo. 3. *Analyse de la Nature*, Palerme, 1815, 12mo. 4. *Autikon Botanikon*, 8vo, Pts 1-3, Phila., 1815-40. 5. *Address on Botany and Zoology*, 1816. 6. *Florula Ludoviciana*, from the French of C. C. Robin, N. York, 1817, 12mo. 7. *Museum of Natural Science*, 1818. See *Amer. Month. Mag.*, Jan. 1818. 8. *Ichthyologia Ohioensis*, Lexington, 1820, 8vo. See No. 13. 9. *Annals of Nature*, No. 1, 1820. 10. *Ancient History*, or, *Annals of Kentucky*, Frankf., 1824, 8vo. See *Bartlett's Dict. of Americanisms*, ed 1859, Pref., xxii. 11. *Medical Flora*, &c. of the U. States, Phila., 1828-30, 2 vols. 12mo. 12. *American Manual of the Grape Vines*, 1830, 12mo. 13. *Monograph of the Fluvialite Bivalve Shells of the River Ohio*; from the French by C. A. Poulsen, 1832, 12mo. See No. 8. 14. *American Florist*, 1832, 12mo. 15. *Atlantic Journal and Friend of Knowledge*, 8vo, 8 Nos, 1832-33. 16. *The American Nations*; or, *The Outlines of a National History*, 1836, 2 vols. 12mo. 17. *A Life of [his own] Travels and Researches in North America and South Europe*, 1836, 12mo, pp. 148. 18. *New Flora and Botany of N. America*, 8vo, 4 Pts. 1836. 19. *Flora Telluriana*, 8vo, 4 Pts., 1836. 20. *The World*; a Poem, 1836, 8vo. 21. *Safe Banking*, 1837, 12mo. 22. *Notes to T. Wright's Universe and Stars*, 1837, 8vo. 23. *Sylva Telluriana*, 1838, 8vo. 24. *Geographia Americana*, 1838, 8vo. 25. *The American Monuments of N. and S. America*, 1838, 8vo, pp. 28. Intended as an introductory essay to a comprehensive work on this subject, never completed. 26. *Genius and Spirit of the Hebrew Bible*, 1838, 12mo. 27. *Pleasure and Duties of Wealth*, 1840, 8vo. 28. *The Good Book*, 1840, 8vo. 29. *Physical Geography of N. America*, 8vo, pp. 7. See *Jour. Roy. Geog. Soc.*, vol. xi, Lon., 1841. He also contributed a Dissertation on Water Snakes, &c. to *Lon. Lit. Gaz.*, 1819, 692, and issued a Bulletin, of which No. 7 appeared in 1838. See *Binney's Mollusks*, 36, 38, 41, 47, 54. There has recently appeared *The Complete Writings of C. S. Rafinesque on Recent and Fossil Conchology*. Edited by William G. Binney and George W. Tryon, Jr., Phila., 1864, 8vo, pp. 104.

Raifer, Captain. 1. *Memoirs of Gregor McGregor*, Lon., 1820, 8vo. 2. *Savindroog*, or, *The Queen of the Jungle*, 1847, 3 vols. p. 8vo. Commended by *Eclec. Rev.*, *Indian News*, &c. 3. *The Guards*, or, *The Household Troops*, 1853, 12mo. 4. *Our Indian Army, its Rise, Progress*, &c., 1855, p. 8vo. 2d ed., 1858, 12mo.

Ragan, Sir Tague O'. His *Address to the Fellows of Trinity College*, Lon., 4to.

Ragg, Thomas, b at Nottingham, 1808, was ordained in the Church of England, 1858, and became Curate of Southfleet, Kent, Curate of Matinsloe, 1860. 1. *The Deity*, a Poem, with an Introductory Essay by Isaac Taylor, Lon., 1834, 2d ed., demy 12mo. Commended by *Eclec. Rev.* and *Lon. Times*. 2. *Martyr of Verulam*, and other Poems, 1835, 12mo. 3. *Sketches from Life, Lyrics from the Pentateuch*, and other Poems, 1837, 12mo. See *Eclec. Rev.*, 4th Ser., iv, 42. 4. *Heber, Records of the Poor*, and other Poems, 1840, 12mo. 5. *Lyre of Zion*: a Selection of Sacred Poems, 1841, 18mo. 6. *Thoughts on Salvation*, 1842, 18mo. 7. *Hymns from the Church Services*, 1843, 32mo. 8. *Scenes from Nature*, *Edgerton*, and other Poems, 1847, 12mo. 9. *Creation's Testimony to its God*, 1855, 12mo; 10th ed., 1862, 8vo.

10. *Which was First? 1857*. 11. *Man's Dreams and God's Realities*, 1858, cr. 8vo. 12. *God's Dealings with an Infidel*; or, *Grace Triumphant*: being the Autobiography of Thomas Ragg, 1858, 12mo. Other publications.

Raglan, Lord Fitzroy, James Henry Somerset, Baron, 1788-1855, wrote his last dispatch relative to the attack on the Malakoff tower and the Redan battery, June 19, nine days before his death,—in his camp before Sebastopol. Some of his Correspondence will be found in the appendix to the *Speech of Earl Fortescue*, (*infra*) See *Life of Lord Raglan*, Lon., 1855, 12mo; *Speech of Earl Fortescue in the H. of Lords*, July 24, 1857, on a Monument to Lord Raglan, 1858, 8vo; *Earl of Westmoreland's Letter to Earl Fortescue on his Speech*, &c., 1858, 8vo; *Lon. Gent. Mag.*, Aug. 1855, 194-197; *Kinglake's Invasion of the Crimea*, 8vo, vols. i.-iv., 1863-68: rev. in *Lon. Quar. Rev.*, and *Home and For. Rev.*, both April, 1863.

Ragonot, A. *Prac. Course of French*, Lon., 1851, 12mo.

Ragonot, L. C. *Vocabulaire symbolique Anglo-Français*, 1855, 12mo; 7th ed., 1858, 4to.

Raguet, Condé, LL D., 1784-1842, for many years a resident of Philadelphia, discharged a number of legislative, diplomatic, and other official trusts with great credit. 1. *An Inquiry into the Causes of the Present State of the Circulating Medium of the U. States*, Phila., 1815, 8vo. Anon. 2. *The Principles of Free Trade*, 8vo, 1835; 2d ed., 1840. 3. *On Currency and Banking*, 1839, 8vo; Lon., 1839, r. 8vo, in French, Paris, 1840. He was the editor of *The Free Trade Advocate*, Phila., 1829, 2 vols. 8vo; *The Examiner*, 1834-35, 2 vols. 8vo; and *The Financial Register*, 1837-39, 2 vols. 8vo, and a contributor to the *Phila. Portfolio*, (see especially his *Letter on Hayti*, vol. iv., 1810.) See a notice of his *Life and Character in Hunt's Merchant's Mag.*, vii, 542.

Raie, C. *Gemutus Plebis a Complaint*, &c. in Behalf of the Weak and Ignorant, Lon., 1850, 4to.

Raikes, Charles, Judge of the Sudder Court, and late Civil Commissioner with Sir Colin Campbell. 1. *Notes on the North-Western Provinces of India*, Lon., 1852, 8vo. See *N. Amer. Rev.*, lxxvii, 439, (by C. E. Norton); *Lieber's Civil Liberty*, ed 1859, 131, n. 2. *Notes on the Revolt in the North-Western Provinces of India*, 1858, 8vo. See *Lon. Athen.*, Aug. 28, 1858, 262.

Raikes, Miss Harriet. *The Marriage Contract*, Post, 8vo; Lon., 1857, 12mo. See *RAIKES, THOMAS*, No. 4.

Raikes, Henry, Chancellor of the Diocese of Chester, Honorary Canon of the Cathedral, and a Rural Dean, b 1782, d 1854. 1. *Remarks on Clerical Education*, Lon., 1831, 12mo. Commended by *Brit. Critic*. 2. *Serms. at Bognor*, 8vo. 3. *Serm. at Ordination*, 1842, 8vo. 4. *Serms. at Ordination*, 1842, 8vo. 5. *Memoir of Sir J. Brenton*, K C.B., 1845, 8vo. 6. *Popular Sketch of the English Constitution*, 1851-54, 2 vols. 8vo. 7. *Serms. and Essays*, 1857, 8vo. See *Lon. Gent. Mag.*, 1855, i, 198, (Obituary.)

Raikes, Richard. *Essays on Sunday-Schools*, Lon., 8vo.

Raikes, Robert, 1735-1811, a native of Gloucester, England, gained great and deserved credit for his zealous and successful exertions for the improvement of prison-discipline and the establishment (in 1781) of Sunday-schools. In the *Gent. Mag.* for 1781 will be found an account by Mr. Raikes of his essays in the Sunday-school system. (Copied in *A Present for Children*, by a Layman, Phila., 1857, 12mo, pp. 32.) See *Sketch of the Life of Robert Raikes*, and the *History of Sunday-Schools*, N. York, 18mo, *Lon. Gent. Mag.*, 1831, Ft. 2, 132, 294; and works noticed under *GREENWOOD, REV. CHARLES*; *RAIKES, RICHARD*.

See, also, a *Life of Robert Raikes*, by the Rev. W. M. Cornell, D.D., LL.D., N. York, 1864. Dr. C. is the author of many books, some of which are noticed on p. 430, *supra*.

Raikes, Thomas, 1778-1848, the son of Thomas Raikes, merchant, of London, was educated at Eton; travelled on the continent; became a partner in his father's house, and subsequently resided for many years in Paris; returned to England in 1846, and died two years later at Brighton. See *Lon. Gent. Mag.*, May, 1856, 451-452; *Lon. Athen.*, March 8, 1856, 287; No. 3, *infra*. 1. *City of the Czar: a Visit to St. Petersburg in the Winter of 1829-30*, Lon., 1838, 8vo; Phila., 1838, 2 vols. 12mo.

"This volume reminds us of the class of travels some forty

years ago, and the best of that class."—*Lon Lit Gaz.*, 1838, 500, 564.

Read with this work *Revelations of Russia*, by an English Resident, 2 vols. p. 8vo, 1844; 3d ed., 1846. See *For. Quar. Rev.*, Oct. 1844.

2. France since 1830, Lon., 1841, 2 vols. 8vo.

"A more genuine specimen of *crasse repetitio*—a more perfect restitution of the decayed non-intelligence, the clippings and cuttings, of the daily papers—cannot be imagined."—*Lon Athen.*, 1841, 802.

After Raikes's death appeared—3. Journal kept by Thomas Raikes from 1831 to 1847, comprising Reminiscences of Social and Political Life in London and Paris during that Period, 4 vols. p. 8vo: i, ii, 1856; iii, iv, 1857; 2d ed., complete in 2 vols. p. 8vo, 1858. Vols. i. and ii. are reviewed in *Gent. Mag.*, May, 1856, 451; *Athen.*, 1856, 319; vols. iii. and iv. in *Athen.*, 1857, 965, 996: see, also, 1036, 1243.

"They are not void of either amusement or interest."—*Gent. Mag.*, *ubi supra*, 458.

"A very entertaining book."—*Lon Times*

"Few coming historians of the events of the past thirty years will be satisfied without turning over the pages of this *all-purged*, spiced though it be with a condiment which gives the compound a monotonous and by no means a pleasant flavour."—*Athen.*, 1857, 999.

4. Private Correspondence of Thomas Raikes with the Duke of Wellington and other Distinguished Contemporaries, Edited by his Daughter, Harriet Raikes, 1861, 8vo.

"Though supplementary to the Diary, it has a greater value than the larger work."—*Lon Athen.*, 1861, i, 563.

Railton. The Army's Regulator, Lon., 1738, 8vo.

Raimbert, M. Glimpes of the Political Hist. of the French Revolution, 1794, 8vo.

Rainbow, Edward, D D., 1608–1684, a native of Bliton, Lincolnshire, educated at Corpus Christi College, Oxford, and Magdalene College, Cambridge, Master of Magdalene College, 1642, deprived, 1650, and restored, 1660, Dean of Peterborough, 1661. Vice-Chancellor of the University of Cambridge, 1662; Bishop of Carlisle, 1664. He pub three separate Serms, 1634–49–77. See his Life by Jonathan Banks, Lon., 1688, 8vo, Funl. Sermon by his chaplain, Rev. Thomas Tully, 1688, 12mo, *Athen.* Oxon

Raine, James, D C L., Rector of Meldon, and Librarian to the Dean and Chapter of Durham, b. at Lovington, 1791, d. near Durham, 1858. 1 Saint Cuthbert, Durham, 1828, 4to, (Surtees Club) 2 Catterick Church, Yorkshire, 1834, 4to, 12s., 1 p., 18s., 1862, 4to. 3. Hist. and Antiq. of North Durham, 2 Pts. 1, 1830, ii., 1852, each, fol., £3 3s., and 1 p., r. fol., £6 6s.

"This work is necessary to complete Surtees's History, [of Durham] which does not embrace any portion of that part of the county described in Mr. Raine's work." See *Lon Gent Mag.*, 1853, ii, 147.

4. A Memoir of Robert Surtees, M A, F S A, Author of the Hist. of the County Palatine of Durham, by George Taylor, Esq., a new ed., with Additions, 1852, 8vo, (Surtees Soc. Pub.) See *Lon. Gent. Mag.*, 1840, i, 3, 14, 1852, i, 590, and ii, 354, *Lon Athen.*, 1852, 837, 866, 901; Nichols's *Illustr.* of Lit., viii., xlvii., n, 615. Mr. Raine was the founder of the Surtees Society. See *SURTEES, ROBERT*. 5. Brief Account of Durham Castle, 1852, 12mo. 6. Historical Account of the Episcopal Castle or Palace of Auckland, 1852, imp. 4to. 7. Wills and Inventories from Regis. of Archd. of Richmond, 1853, 8vo, (Surtees Soc. Pub.) 8. A Memoir of the Rev. John Hodgson, Author of a History of Northumberland, &c., 1857–58, 2 vols. 8vo. See *Lon. Athen.*, 1857, 1349; *Lon. Gent. Mag.*, Jan. 1858, 36, (also 292.) See, also, *REGINALD OF DURHAM*. Mr. Raine edited many volumes for the Surtees Society: see list of its publications, and *Lon. Gent. Mag.*, 1859, i, 156, (Obituary.)

Raine, John. Copy of Indenture of Release, Lon., 1748, 8vo.

Raine, John, Vicar of Blyth, late Fellow of Trinity College, Cambridge, and brother of James Raine, (*supra*.) The History and Antiquities of the Parish of Blyth, in the County of Nottingham and York, Lon., 1861, 4to, £1 6s.; 1 p., £2 12s. 6d. Commended by *Lon Athen.*, ii, 46. See, also, *Lon. Gent. Mag.*, 1861, i, 128, ii, 656.

Raine, Matthew, 1760–1810, Fellow of Trin. Coll., Camb., 1783; Schoolmaster of the Charter House, 1791, Preacher of Gray's Inn, 1809; Rector of Little Hallingbury, Essex, 1810. 1. Funl. Sermon, Lon., 1788, 4to. 2. Assize Sermon, 1789. See Chalmers's *Biog. Diet.*, xxv, 461.

Raine, Matthew. *Electa Puerilia*, Lon., 12mo.

Raine, Rosa. 1. *Floreat Ecclesia*, Lon., 1851, 9vo. 2. *Rosa's Summer Wanderings*, 1858, 12mo. 3. *Restoration of the Jews*, &c., 1860, 8vo. 4. *Queen's Isle*. Chapters on the Isle of Wight, 2d ed., 1861, sp. 8vo.

Raines, Rev. F. R. See *WILSON, REV. THOMAS* (of Clitheroe.)

Rainey. Improved Abacus, Cin., 18mo.

Rainey, George, Lect. on Surg. and Micros. Anatomy at St. Thomas's Hospital. 1. Ascent and Descent of the Sap, Lon., 1847, 12mo. 2. Formation of Shells, &c., 1858, p. 8vo.

Rainey, John, M.D. Pestilential Diseases, Lon., 1720, 8vo.

Rainey, Thomas. Ocean Steam Navigation and the Ocean Post, N. York, 1858, 8vo. See *N. Amer. Rev.* Oct. 1864, 483.

Rainold. See, also, *RAYNOLD*.

Rainolde, Richard, of Univ. of Cambridge. A Booke called the Foundation of Rhetorike, Lon., 1563, 4to.

Rainoldes. See, also, *RAINOLDS, RAINOLDUS, REYNOLDS, REYNOLDS*

Rainoldes, Rainolds, Rainolds, Reginaldus, or Reynolds, John, D D., 1549–1607, a native of Pinhoe, Devonshire, England, became a student of Merton College, Oxford, 1562, was admitted to Corpus Christi College, 1563, and there chosen Probationer Fellow, 1566; Dean of Lincoln, 1593, President of Corpus Christi College, (for which office he refused a bishopric,) 1598. It was chiefly by the influence of this great Hebraist that King James ordered the new translation of the Bible, of which he made a small portion and criticised (at the weekly meetings of the translators in his chambers) much more. He pub a number of separate sermons, treatises, against the Church of Rome, and some other theological productions, for a list of which see Wood's *Athen Oxon.*, Bliss's ed., ii, 11–19, and his *Annals*. 1. *Sex Theses de S Scriptura et Ecclesia*, Lon., 1580; *Rupellæ*, 1586, Lon., 1602, 8vo; in English, 1598, 12mo, 1609, 4to. 2. *The Summe of the Conference between Iohn Rainoldes and Iohn Hart touching the Head and Faith of the Church*, &c., 1584, 4to; 1588, 4to, 1598, 4to; 1609, 4to, *Latine*, Oxon, 1619, fol. 3. *Orationes duæ in Coll. Corp. Christi, Oxon*, 1587, 8vo. See No. 9. 4. *De Romanæ Ecclesiæ Idololatria, in Cultu Sanctorum Reliquiarum, Imaginum, Aquæ, Salis, Olei, &c*, 1596, 4to. 5. *The Overthrow of Stage Playes, by the Way of Controversie betwixt D Gager and D Rainoldes, &c.*, 1599, 4to, Middleburgh, 1600, 4to, (J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 107, £1 4s.), Oxf, 1629, 4to. See *Collier's Hist. of Dramat Poet*, iii, 201, and his *Bibl. Auct. of Early Eng. Lit.*, 1865, *roc* Rainoldes, *Archæol.*, Nov. 1841, 114. 6. *Defence of the Judgment of the Reformed Churches, that a man may lawfullie not only put away his Wife for her Adulterie, but also marrie Another*, &c, 1609, 10, 4to. 7. *Censura Librorum Apocryphorum Veteris Testamenti*, Oppenheim, 1611, 2 vols. 4to. Very rare.

"Which book was consulted by Matthew Pool when he composed his third volume of *Synopsis*, who saith that the said *Censura*, &c was written 'multijuga et stupenda eruditio', &c which is very true, for the author was seven years in writing and composing it."—Wood *Athen Oxon.*, ii, 16.

"Rainoldus in eruditissimæ Opere Pseudectionum ad libros Apocryphos, quod citationibus omnis generis Autorum tessellatum est."—Voss *Prefat. ad Theses*

Not only in this work, but in the Hampton Court Conference also, (where, by the way, he sided with the Puritans,) Rainoldes protested against the reading of Apocryphal lessons in the public service of the Church. 8. *The Prophesie of Obadiah*, Serms, Oxon., 1613, 4to. 9. *Orationes duodecim* [including No. 2, *supra*] in Coll. Corp. Christi, 1614, 8vo, 1628, 8vo. The first Oration was pub. in English, trans by J. Leicester, Lon., 1639, 12mo. See *RAINOLDES, WILLIAM*. 10. *The Original of Bishops and Metropolitans*, 1641, 4to. 11. *Judgment concerning Episcopacy, whether it be God's Ordinance*, Lon., 1641, 4to. 12. *Prophesie of Haggai*: 15 Serms., 1649, 4to.

"It may be truly said of him, which hath been applied to some others, that 'he was a living library and a third university' . . . He was a person of prodigious reading and doctrine, and the very treasury of erudition."—Wood *Athen Oxon.*, ii, 13.

"Famous beyond seas as well as here. He alone was a well furnished library, full of all Faculties, of all Studies, of all Learning: the Memory, the reading of that Man was near to a miracle."—BISHOP HALL: *Dec of Epist.*, Epist VII

"Viri pereruditi Johannis Rainoldi excessum ignoravi haecenus; qui magna, ut tu quidem ais, *Anglicanæ Ecclesiæ*, ut ego

judicio, omnium Ecclesiarum, jactura contigit. Quanti ego Doctrinam ejus fecerim, non semel ex me audire potuisti! et certe, vicem potius nostram, quam illius doleo; qui ad portum quietis delatus, nos in tempestatibus reliquit, quas evadere facile esset, si illis lectissimis plantis exsilia, alia meliores, aut certe non deteriores, succederent."—*Jo. Scamozzi: Epist.* 1, 4, Epist. 446.

See other foreign attestations in Pope's *Censura Censorum* Authorum, 596–597, and see Baillet.

"The most eminently learned man of the queen's reign seems to have been Dr John Rainolds, and a foreign author of the last century, Colomies, places him among the first six [the other five are Usher, Gataker, Blondel, Petit, and Bochart] in copiousness of erudition whom the Protestant churches had produced. Yet his works are, I presume, read by nobody, nor am I aware that they are ever quoted."—*HALLAM: Lit. Hist. of Europe*, 4th ed., 1854, i, 560.

"As he wanted a biographer, he has become obscure in comparison with Jewell, who probably was not at all his superior."—*Idem: note*.

"Nearly if not altogether the most learned man in England."—*HALLAM: Constit. Hist. of Eng.*, 7th ed., 1854, i, 297, n.

"Our famous Dr. Rainolds."—*JOHN MILTON: Tetrachordon*.

See, also, Genl. Diet.; Fuller's *Abel Redivivus*, Prince's Worthies of Devon.

Rainoldes, William, brother of the preceding; Fellow of New College, Oxford, 1582; became a zealous R. Catholic; resigned his benefice in Northamptonshire; was Professor of Divinity at Rheims, and d. at Antwerp in 1594. He trans. from English into Latin all the works of Thomas Harding, (*vide* p. 783, *supra*), and, with additions, Cardinal Alan's (*vide* p. 44, *supra*) Defence of English Catholics, 8vo. 1. A Refutation of Sundry Reprehensions, &c., Paris, 1583, 16mo. Against Wm. Whitaker, who pub. an Answer, Cant. and Lon., 1585, 16mo. 2. De Justa Republica Christiana, &c., Antwerp, [Edinburgh?] 1592, 8vo, [1590?] See Herbert's Typ. Antiq., 1514; Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, ii, 42; Pitts; Biog. Univ. (art. Rose.) Barbier's Dict. des Anonymes; Jugler's *Hist. Lit.*, c. ix.; Schelhorn, viii, 465. It will be seen that there is great doubt as to the authorship of this work. The author calls himself Rosæus, and it has been ascribed to Rose, Bishop of Senlis. 3. Catholic Faith concerning Christ's Last Supper, 1593, 8vo. 4. Calvinus Turcismus, 1593, 8vo; Col. Agr., 1603, 8vo, pp. 1000. This work was pub. from the author's MS. by Wm. Gifford, Dean of St. Peter's Church at L'Isle.

"This book endeavours to prove that Calvin's religion is worse in condition, and less probable in reason, than that of the Turks, and hath less ground and substance therein than the other."—*Wood's Athen. Oxon.*, Blais's ed., i, 614, q v for an account of the author, and of an answer to this work by T. M. S.

5. Paraphrase on the New Testament MS. in the Eng. Coll. of Benedictines at Deuilward, Loraine. Two letters to this author will be found in his brother John's *Orationes duodecim*. See RAINOLDES, JOHN, No. 9.

Rainolds. See RAINOLDES.

Rainolds. See RAINOLDES.

Rainsford, Marcus, Capt 3d W. I. Reg't. 1. Memoir of Transactions at St. Domingo, 1790, Lon., 1802, 8vo. 2. St. Domingo, 1802, 8vo. 3. Historical Account of the Black Empire of Hayti, 1805, 4to.

"Mr. Rainsford has compiled this volume by putting together large extracts and ill-made abridgments of the most popular and accessible works upon the West Indies."—*Edin. Rev.*, April, 1806, 63.

Rait, James, Land Steward at Castle Forbes. The Relative Value of Round and Sawed Timber, Edin., 1862, r. 8vo.

"An original and practical work."—*Aberd. Herald*.

Rait, William. Vindication of the Reformed Religion from the Reflections of a Romanist, Aberd., 1671, 12mo.

Rait, William, of Dundee. Four papers in Med. Com., vols. ix., xiii., xvi., and xix., 1785–94.

Raithby, John. 1. Study and Practice of the Law, Lon., 1798, 8vo; Portland, Me., 1806. Anon. For some time attributed to Sir J. Mackintosh. 2d ed., with author's name, Lon., 1816, 8vo.

"They abound with a superior show of good sense, acumen of remark, and impressive observations."—*Barton's Elem. Conv.*, 5, n.

"It is sometimes written with eloquence and spirit, but abounds, we think, in verbiage throughout."—*Hoffman's Leg. Stu.*, 741.

See, also, Anthon's *Blackst.*, 29.

2. Law and Principle of Money Considered, 1811, 8vo. 3. Henry Bennet; a Novel, 3 vols. 12mo. 4. With TOMLINS, SIR T. R., The Statutes at Large, a new ed., 1811, 10 vols. 4to; also in 20 vols. 8vo, 1811. Continued by Raithby and Nicholas Simons. See Marvin's *Leg. Bibl.* (Statutes), and Bohn's *Lowndes* (Statutes) 5. Index to the Statutes at Large, from Magna Charta to 49 Geo.

III., 1814, 1 vol. 4to; also in 3 vols. 8vo. See RICHARDS, GEORGE KETTLBY, No. 5; VERNON, THOMAS RUFFHEAD OWEN, LL.D., No. 1.

Rains. Angliæ Ray.

Rale, Ralle, or Ralies, Sebastian, a Jesuit, b. 1657 or 1658, in the province of Franche-Comté, arrived at Quebec, Oct. 1689, and laboured as a missionary among the Indians until 1724, when, with about thirty Indians, he was killed by a party of English. He compiled a Dictionary of the Abnaki Language, (1691, 4to, pp. 500,) the MS. of which is in the Harvard College Library. It was pub. in 1833 in the New Series of the Memoirs of the American Academy; vol. 1, edited, with an Introduction and Notes, by John Pickering, LL.D., who, in the Appendix to his Orthography of the Indian Languages of North America, 1818, had expressed a strong desire (in which Baron William von Humboldt and other philologists united) to see it in print. See Life of Rale, by Convers Francis, D.D., in Sparks's *Amer. Biog.*, Second Ser., vii, 157–333, see, also, Christian Register, Aug. 27, 1836; J. G. Whittier's *Mogg Megone*, 1836, 24mo, Lettres édifiantes, tom. xviii, 325–343, (by the Père de la Chaise, Superior-General to the Missions of Canada,) Ibid., tom. xxi, xxii, Mem. A. A. S., vol. iv., Mass. Hist. Coll., 2d Ser., vol. viii; Hist. Mag., 1861, 344, and 1862, 62.

Raleigh, Carew, 1604–1666, son of Sir Walter Raleigh, first saw the light in the Tower of London, where his father was a prisoner, and was educated at Wadham College, Oxford; was obliged to accept the reversion of his mother's pension (£400) instead of his inheritance; married the widow of Sir Anthony Ashley, (by whom he had two sons and three daughters,) and was soon afterwards made one of the Gentlemen of the King's Privy Chamber; in 1659, by the favour of General Monk, was appointed Governor of Jersey. In 1645 he wrote (see Howell's Letters) a vindication of his father against statements made by James Howell relative to the mine-affair at Guiana; and was also author of 1. Observations on [Wm.] Sanderson's History of King James, 1656. Sanderson responded in—An Answer to a Scurrilous Pamphlet, &c., 1656, 4to. 2. A Brief Relation of Sir Walter Raleigh's Troubles, &c., 1669, 4to. Written with the view of regaining his inheritance. Reprinted in Harleian Miscell., vol. iv., Somers Tracts, vol. ii, Works of Sir W. Raleigh, Oxf., 1829, 8 vols. 8vo, vol. viii.

"Young Carew tells his story simply and without a note of bitterness."—*N. Brit. Rev.*, May, 1855. Sir W. Raleigh and his Times, q v

Raleigh, Philip, a grandson of Sir Walter Raleigh, prepared for publication his grandfather's Remains, his Premonition to Princess, and probably the Abridgment of his History of the World. See RALEGH, SIR WALTER.

Raleigh, Raleigh, Rawley, Rawley, Raughley, Rawley, or Rawleigh, Sir Walter, 1552–1618, the second son of Walter Raleigh and his third wife, Catherine, daughter of Sir Philip Champernown, and widow of Otho Gilbert, Esq., (father by her of Sir John, Sir Adrian, and Sir Humphrey Gilbert,) first opened his eyes on his father's farm, called Haye's, in the parish of East Budleigh, near the coast of Devonshire. He was entered a commoner of Oriol College, Oxford, in or about 1568; in 1569 enrolled himself with the volunteer corps which, under Henry Champernown, visited France to fight the battles of the Huguenots, served five years in France, and subsequently in the Netherlands under the Prince of Orange; in 1579 accompanied his half-brother, Sir Humphrey Gilbert, on an expedition to North America, from which he returned without success, in 1580 was captain of a company of the royal troops sent to Ireland to suppress the Earl of Desmond's rebellion; in 1581 was associated with Sir William Morgan in the government of Munster, in 1582, by a good use of his dress and address, ingratiated himself with Queen Elizabeth, and was shortly afterwards knighted, made Captain of the Guard, Seneschal of the County of Cornwall, and Lord Warden of the Stannaries; also received a grant of 12,000 acres of the forfeited estates of the Earl of Desmond, and a lucrative patent for licensing the vendors of wine in England; in 1583 subscribed £2000 to the unfortunate expedition which cost Gilbert his life, (see GILBERT, SIR HUMPHREY, *supra*;) in 1584 obtained a patent empowering him to appropriate, plant, and govern any territories that he might acquire in North America, (see HARRIOT, or HARRIOT, THOMAS, *supra*, and authorities there cited;) in 1587, after expending £40,000 in his attempt to colonize Virginia, transferred his patent to a company of merchants

and others, and in the same year was appointed one of the Council of War, and had command of the forces in Cornwall, of which county he was Lieutenant-General; in 1588 furnished a ship and men to the expedition against the Spanish Armada, and was rewarded by an augmentation of his patent on wines, and the right to lay tonnage and poundage on them; in 1589 accompanied the Lisbon expedition under Drake and Norris, and on his return home visited Spenser the poet at the castle of Kilcolman, in Ireland, (see Spenser's *Colin Clouts Come Home Againe*.) in 1592 sailed with fifteen ships to intercept the Spanish fleet, but was recalled by the Queen, and on his return was imprisoned in the Tower in consequence of an intrigue with Miss Elizabeth (daughter of Sir Nicholas Throgmorton, one of the Queen's Maids of Honour, (also sent to the Tower,) who became his devoted wife, after a short banishment from the court, during which he projected the discovery and conquest of El Dorado, on February 5th, 1595, he sailed from Plymouth with five vessels, arrived at Trinidad about the end of March, surprised the town of San Josef and captured the Governor, and ascended the Orinoco about sixty leagues; returned to England towards the end of summer, and in the next year delighted the world with his *Discoverie of the Large, Rich, and Beautiful Empire of Guiana*, 4to, pp. 112, (Latine, Norib., 1599, 4to; Dutch, 1612, 4to, and in Hakluyt's Collections, &c.) in 1595 was employed, with the rank of rear-admiral, at the taking of Cadiz, where he was wounded in the leg; in 1597 took Fayal, and about the same time was restored to his post of Captain of the Guard, and appointed Governor of Jersey, as a member of the House of Commons, gained favour by his advocacy of the free use of capital and labour, but as a politician incurred severe censure by his ungenerous hostility to the Earl of Essex and his abuse of his own Court interest in his treatment of Essex's adherents on the accession of James I. fell into disgrace and danger, was committed to the Tower, on a charge of complicity with Cobham's treason, July, 1602, and tried and found guilty on that indictment, September, 1603, was deprived of his estates in favour of Carr, afterwards Duke of Somerset, and lay a prisoner in the Tower for thirteen years, during which he composed his greatest work, the *History of the World*, and many minor productions, in 1615, by bribery of great men, and a promise to open a mine in Guiana, was released conditionally from prison, and subsequently equipped thirteen vessels for his American expedition, reached the coast of Guiana in November, 1617, and, being himself too unwell to ascend the Orinoco, despatched Captain Lawrence Keymis, who for twenty days (after an assault on St. Thomas, in which Raleigh's son was slain) searched unsuccessfully for the coveted mine, and committed suicide shortly after his return, arrived at Plymouth, July, 1618, and was arrested by Sir Lewis Stukley, (q. v.) Vice-Admiral of Devonshire: adjudged by the Council (who desired to please the King of England and King of Spain) to be civilly dead by virtue of his former sentence, (September, 1603;) received sentence of death before the Court of King's Bench, October 28th, 1618, and beheaded the next morning, dying like a soldier and a Christian, in the sixty-sixth year of his age.

The sad tidings of the execution of this great man were received by the people of England with execrations so loud, deep, and long-continued that a venal council and an ungrateful king were at length alarmed, and made a lame attempt to justify their cruel deed:

"The dissatisfaction at the proceedings against Sir Walter was so general and public, that, in order to appease it, the King found it expedient to vindicate himself in a private declaration, [A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knights, &c., Lon., 1618, 4to, pp. 68, J. Lilly's Bibl. Anglo-Curiosa, 1869, 108, £1 4s. Reprinted in Harl. Miscell., vol. iii.,] setting forth every minute particular that could be urged in his own favour. This paper appeared in public, signed with the names of nine Privy-Councillors; yet did it not prove sufficient to allay the murmurs of the people, several of those particulars being observed to be misrepresented, and others appeared in a great measure aggravated. Hence the cry still continued that Raleigh was sacrificed to the Spaniard."—*Life of Raleigh*, in *Biog. Brit.*, 1760, v. 3483.

And so, undoubtedly, he was; and this can be well maintained without the necessity of proving that he who thus died a martyr always lived a saint. But we shall, ere we have done with this article, refer the reader to abundant sources of information—inculpatory, exculpatory, censorious, and eulogistic—respecting this eminent character,—one of the most distinguished in the English annals.

"He was a tall, handsome, and bold man," remarks an ancient chronicler, "but his nose [blemish, or weakness] was that he was damnable proud: he had a most remarkable aspect; an exceeding high forehead, long-faced, and 'sour eledided, a kind of pigge-eie.' . . . I have heard my gr. mother say that when she was young they were wont to talk of this rebue, viz.:

'The enemy to the stomach and the word of disgrace is the name of a gentleman with a bold face . . . When the English nobles met and received him, [King James,] being told upon their presentation to his majesty their names, when Sir W. R.'s name was told, 'Raleigh,' said the King, 'On my soule, mon, I have rarely heard of thee.' . . . He took a pipe of tobacco a little before he went to the scaffold, which some formal persons were scandalized at, but I think 'twas well and properly done, to settle his spirits'—*Minutes of Lives*, by John Aubrey, Esq., 1680.

Sir Walter was, as before remarked, the author of many works, and the reputed author of others, some of which he probably never saw. In the lists of Oldys and Birch in their *Lives of Raleigh*, (see, also, *Biog. Brit.*, 1760, v. 484,) and that by Wood, augmented by Bliss, (Athen. Oxon., ed. 1813–20, ii. 240–249,) together with the late authorities noticed below, the bibliographer will find enough to perplex his judgment, and the scholar much to gratify his taste. The catalogue of the contents of the only edition of his writings which can pretend to any thing like completeness—*The Works of Sir Walter Raleigh, Kt.*, now first collected, to which are prefixed the *Lives of the Author*, by Oldys and Birch, Oxford, 1829, 8 vols. 8vo, £3 15s., in sheets—runs as follows: vol. i., *Advertisement*, *Life*, by William Oldys; *Life*, by Thomas Birch, M.A.; *The Trial of Sir W. Raleigh*. *Speech and Behaviour on the Scaffold*, vols. ii–vii., *History of the World*, [with Chronological Tables and Index, in vol. vii.] vol. viii., *Maxims of State*, *The Cabinet Council*, containing *The Chief Arts of Empire*, *The Prerogative of Parliaments*; *On a Match between Lady Elizabeth and the Prince of Piedmont*; *On a Marriage between Prince Henry and a Daughter of Savoy*; *A Discourse of War in General*; *A Discourse touching a War with Spain*; *A Discourse of the Invention of Ships, Anchors, Compass, &c.*; *Observations on the Navy and Sea Service*, *Observations touching Trade and Commerce*; *The Discovery of Guiana*, *Apology for his Voyage to Guiana*; *The Reign of William I.*, *On the Seat of Government*; *Causes of the Magnificence and Opulence of Cities*; *The Sceptic*, *Instructions to his Son and to Posterity*, *A Treatise of the Soul*; *A Discourse of Tenures* which were before the Conquest; *Letters*; *Additional Correspondence*, *A Relation of Cadix Action, 1596*, *Spanish Alarm, 1596*; *Orders to Commanders*; *The Advice of a Loving Son to his Aged Father*; *Poems*.

APPENDIX Account of Raleigh, by Aubrey, Two Letters relative to Raleigh, by James Howell, Letter concerning Lord Cobham and Raleigh; Letter of Gondamar concerning Raleigh's Expedition to Guiana, Letter of Queen Anne, *De Warranto Speciali pro Decollatione W. R.*, *The Effect of Raleigh's Speech*, Letter relating to Last Behaviour of Raleigh, Sir Lewis Stukley's Apology; A Brief Relation of Raleigh's Troubles. (See RALEIGH, CAREW, No. 2.) Reviewed in *Edin. Rev.*, April, 1840, (by Macvey Napier.) Dr. Birch pub. what were called Raleigh's Miscellaneous Works, with a New Account of his Life, 1748, 2 vols. 8vo; again, 1751, 2 vols. 8vo. His *Remains* (see RALEIGH, PHILIP) were pub. by his grandson in 1661, 12mo, and again in 1675 and 1702: reviewed in *London Retrospective Review*, ii., 1820, 329–340. The *Voyages to Guiana* were republ., with a new ed. (see *infra*) of his *History of the World*, 1820, 6 vols. 8vo, (£3 3s.) and the Hakluyt Society published in 1848, (reissued in 1849 and 1850), 8vo, edited with Notes, Memoirs, &c. from the ed. of 1596, by Sir Robert Schomburgk, *The Discovery of the Large, Rich, and Beautiful Empire of Guiana*, &c.

"We cannot here take leave of this interesting volume without congratulating the Hakluyt Society on having, with the assistance of Sir Robert Schomburgk, produced a publication fully entitled to take rank with the standard editions of our most celebrated voyages."—*Lon. Athen.*, 1848, 627.

"Sir Robert Schomburgk's edition of the *Guiana Voyage* contains an excellent life of Raleigh, perhaps the best yet written."—*N. Brit. Rev.*, May, 1855 *Sir Walter Raleigh and his Times*.

Respecting the editions of 1596, see Collier's *Bibl. Auct. of Early Eng. Lit.*, 1865.

The other best-known biographies of Raleigh, in addition to those already mentioned, are Lewis Theobald's, 1719, 8vo; Dr. Birch's, in *General Dictionary*, 1734–41, 10 vols. fol.; Arthur Cayley's, 1805, 2 vols. 4to; 2d ed., 1806, 2 vols. 8vo, (reviewed by R. Southey in *Annual Review*, vol. iv., 1805;) Sir S. E. Brydges, 1814, (*infra*;) Mrs. A. T. Thomson's, 1830, 8vo, (see *Edin. Rev.*, April,

1840; Fraser's Mag., v. 649;) Southey and Bell's, in Lives of the British Admirals, 1833-40, being Lardner's Cyc., vols. xl., xlviii., lvii., lxxviii., cxxviii., (see Edin. Rev., April, 1840;) P. F. Tytler's, 12mo, 1833, '39, '51, '53, being Edin. Cab. Lib., vol. xl., (see N. Brit. Rev., May, 1855; Gent. Mag., 1833, Pt. 1, 428, 593;) Macvey Napier's, in Edin. Rev., April, 1840, reprob.—Lord Bacon and Sir Walter Raleigh, 1853, 8vo, (see N. Brit. Rev., May, 1855; Gent. Mag., June, 1853; NAPIER, MACVEY;) Charles Whitehead's, 1854, cr. 8vo; Charles Kingsley's, pub. with other Papers, 1858, 12mo; A Brief Memoir of, by S. G. Drake, Bost., 1862, 4to, pp. 35: privately printed; Life of, by Edward Edwards, Camb. and Lon., 1868, 2 vols. 8vo; Life of, by J. A. St. John, Lon., 1863, 2 vols. 8vo; 2d ed., 1868, 8vo. See, also, TYTLER, PATRICK FRASER, No. 7. See, also, (not omitting an inspection of all the authorities noted in the Biographia Britannica, *ut supra*;) A. Sidney on Government; Sir J. Harrington's Nuge Antiquæ; Naunton's Frag. Regalia; Rushworth's Hist. Collec.; Fuller's Worthies, Letters of Sir Tobias Matthew; Cibber's Lives; Diary of Rev. John Ward; Bp. Goodman's Court of K. James I.; Hume's and other histories of England; De Bry's Voyages; Hakluyt's Collec.; Purchas's Collec.; Account of the European Settlements in America, Burke's Works; Abbé Raynal's Hist. of European Settlements in W. and E. Indies, Hawks's Hist. of N. Carolina; Collec. Maryland Hist. Soc., Bancroft's and other histories of U. States; Hallam's Lit. Hist. of Europe, and his Constit. Hist. of Eng.; Phillips's State Trials; Howell's State Trials, Jardine's Criminal Trials; Lord Campbell's Chief Justices, English Cyc., Biog., vol. v.; McCulloch's Lit. of Polit. Econ.; Watt's Bibl. Brit.; Lowndes's Bibl. Man., Gibbon's Miscell. Works, ed. 1837, 400, n.; Disraeli's Curiosities of Lit., his Miscell. of Lit., and his Amenities of Lit., Bolton Corney's New Curiosities of Lit.; Phillips's Theat. Poet. Anglo., by Brydges; Brydges's Imaginative Biography; Censura Literaria; Philosophy of the Plays of Shakspeare unfolded, by Delia Bacon, 1857, 8vo, (a crazy book;) Spenser's Letter to Raleigh prefixed to Faerie Queene, Books 1-3, 1590, 4to, Puttenham's Arte of English Poetry; Bolton's Hypercritica, Headley's Select Beauties, Warton's Hist. of Eng. Poet.; Drake's Shakspeare and his Times; Collier's Bibl. Acct. of Early Eng. Lit., 1865; R. C. Winthrop's Addresses and Speeches; E. Everett's Orations and Speeches, G. P. Marsh's Lects. on Eng. Lang., 1860, 128, 628, Bohn's Lowndes, 2038; Lon. Quar. Rev., Jan. 1828, 198, (by R. Southey.) Blackw. Mag., xiii. 171, xxiv. 897, n.; xxiv. 838, xxxvi. 683, 686; xliii. 46, xlv. 465, xlv. 309, 1 804, Fraser's Mag., viii. 1; Lon. Gent. Mag., 1823, 1. 194, 334; 1842, 1. 152, 153; 1851, n. 179, 1854, 1. 401; Lon. Athen., 1858, n. 297; 1859, ii. 597; South. Rev., iv. 433; Notes and Queries, indexes, Amer. Month. Rev., 1. 122, Amer. Lit. Mag., 1 1, N. York Eccl. Mag., Nov. 1858, 392, N. York Hist. Mag., 1858, 291, 1859, 308, 1862, 188; Colburn's New Mon. Mag., Sept. 1862, Congregat. Quar., Oct. 1864; Atlantic Mon., Sept. 1868, (by E. P. Whipple.) It is said that Mr. W. Hepworth Dixon contemplates the preparation of a Life of this great man. A copy of Harriot's Virginia, with 75 drawings by White, was sold at the Earl of Charlemont's sale, Sept. 1865, for £125.

RALEIGH AS A PROSE WRITER.

"Mark when a bold expressive thought appears,
Bright through the rubbish of some hundred years;
Command old words that long have slept to wake,—
Words that wise Bacon or brave Raleigh spake."

POPE *Imitations of Horace*, book II., Epist. II.

Raleigh's Maxims of State, The Cabinet Council, The Jeopie, and Advice to his Son, and his History of the World, are about all of his prose works now known (we do not venture to say familiar) to students of English literature. The critic of the Retrospective Review, in an article on his Remains, already referred to, remarks,

"Sir Walter Raleigh's thoughts are astute, and his language pregnant and expressive. There is something captivating in the mixture we find in his writings of forcible and uncommon thought and striking metaphor, which are so amalgamated as to be inseparable. The one is not appended to the other for the sake of ornament, but is its natural language, and is as necessary to its existence as the bark to the tree.

"His Advice to his Son in the Choice of a Wife is so excellent in its kind, that we shall introduce the whole of it though, to say the truth, it betrays almost as much cunning as wisdom. . . . His rules for the preservation of a man's estate are equally pertinent and just, although it cannot be denied that they savour of a sad experience and worldliness. . . . Sir Walter is very severe on the vice of drunkenness. . . . The Skeptic is a piece of ingenious sophistry, which displays the versatility of the author's mind. . . . This collection also contains several of Sir

Walter Raleigh's Letters, amongst which there are two to his wife, which manifest great kindness and affection. The one written after his condemnation is so beautiful and affecting, that we shall introduce a portion of it in this place"—Vol. II., 1820, 329, 331, 332, 336, 339.

We proceed to notice our author's principal production:

THE HISTORY OF THE WORLD, Part 1, extending to the End of the Macedonian Empire, [B.C. 167,] Lon., 1614, fol., (see Gent. Mag., Oct. 1851, 391, Drake's Raleigh, 7, n.); 1628, fol.; 1652, fol.; 1666, fol., 1670, fol.; with his Life and Trial, 1677, fol.; 1687, fol.; with his Life by Wm. Oldys, and Trial, 11th ed., and the best of the old eds., 1736, 2 vols. fol. Alexander Ross pub. *Animadversions*, &c. on this work, 1653, 8vo, and strictures upon it in his Marrow of History, 2d ed., 1602, 8vo, preceded, in 1652, by The History of the World, the Second Part, in Six Books; being a Continuation of Sir Walter Raleigh's, folio. This is not commended by Granger:

"Our author's [Ross's] great work is 'A Continuation of Sir Walter Raleigh's History of the World' This is like a piece of bad Gothic tacked to a magnificent pile of Roman architecture, which serves to heighten the effect of it, while it exposes its own deficiency in strength and beauty"—*Biog. Hist. of Eng.*, 5th ed., 1824, lii 323.

An Abridgment of Raleigh's History of the World, (see RALEIGH, PHILIP,) together with his Premonition to Princes, appeared in 1698, 8vo, again, 1700, 8vo, 1702, 8vo, 4th ed., with a Continuation, 1708, 4 vols. 8vo. The whole work was reprob., together with the Voyage to Guiana, (*ut supra*), in 1820, 6 vols. 8vo., and again in the collective ed. of his Works, (vols. II.-VII.), 1829, 8 vols. 8vo. There is an absurd story—still repeated by moralizing anecdotists who insist upon garnishing truisms with platitudes, to the unbounded admiration of family circles and festal convocations—that Raleigh had completed a Second Part of his History, reaching to his own period, but that his disgust at the discrepancies of testimony on the part of two persons who had, with himself, just witnessed an occurrence in the Tower, caused him to throw his manuscripts into the fire, protesting that it was not worth while to attempt to faithfully represent the past, when it seemed impossible to obtain a correct relation of the present. That a man of the historian's large experience should have been obliged to wait until his sixty-second year for his first doubt of the infallibility of human testimony is not the least remarkable fact connected with his extraordinary career.

It is proper to quote some opinions respecting the merits of Raleigh's History of the World,—not omitting to notice, in passing, that Mr. Disraeli's suspicious (Secret History of Rawleigh's History of the World) that the knight's share in the work was much less than is generally supposed, seem to have been dissipated, in public estimation, by Bolton Corney, (New Curiosities of Literature,) P. F. Tytler, (Life of Raleigh,) and Macvey Napier, (Lord Bacon and Sir Walter Raleigh.) This being assumed, it is fair to again present in evidence the commendation of the historian of England, which Mr. Disraeli endeavoured to have ruled out of court as founded upon a misapprehension of the premises.

"They were struck with the extensive genius of the man who, being educated amidst naval and military enterprises, had surpassed in the pursuits of literature even those of the most reclusive and sedentary lives; and they admired his unbroken magnanimity, which, at his age and under his circumstances could engage him to undertake and execute so great a work as his History of the World"—HUME: *Hist. of England*, ch. xlviii.

Again:

"Raleigh is the best model of that ancient style which some would revive at present"—*Ibid.*, ch. xlix., Appendix.

We continue our quotations.

"Hoc autem sequi possunt nonnulli ex recentioribus. quos inter, principem locum obtinere meretur Gualterus Raulius nostras, eques auratus, vir clari nominis, et ob singularem fortitudinem ac prudentiam meliori flatu dignus. Is universalem historiam ab initio mundi usque Macedonici imperii, sive tertius monarchie occasum, ex probatissimis auctoribus cognovit, nostræ quidem gentis idiomate versaculo, sed accurato admodum iudicio, methodo perspicua, stylo eleganti ac virili." &c.—DEBERT WHITEHEAD *Lect. Hænal de Raulione et Methodo Legendi Hist. Civ. et Eccl.*, (Lon., 1823, 8vo, &c.) Sect. VI.

"Sir Walter Raleigh has, in my opinion, treated ancient history with more strength and dignity than any other modern writer of any other nation"—SPELMAN.

"Take heed of an unactive and vain spirit—recreate yourself with Sir Walter Raleigh's Historie; its a bodie of historie, and will add much more to your understanding than fragments of storie."—O. CROMWELL. *Letter to his son Richard*, April, 1650.

"The attempt of Raleigh is deservedly celebrated for the labour of his researches and the elegance of his style; but he has endeavoured to exert his judgment more than his genius, so

select facts rather than to adorn them, and has produced a historical dissertation, but seldom risen to the majesty of history."—*DR. JOHNSON's Rambler*, No. 122.

"The History of Sir Walter Raleigh must place him in our esteem, when we consider the barbarous language with which he struggled"—*R. POLWHELL Goodhugh's E G Lib Ann*, 165.

"The design was equal to the greatness of his mind, and the execution to the strength of his parts and the variety of his learning. His style is pure, nervous, and majestic, and much better suited to the dignity of history than that of Lord Bacon. Raleigh seems to have written for posterity; Bacon, for the reign of James the First. . . . This admirable work of Raleigh has been thought a just model for the reformation of our languages"—*GRANGE Brog Hist. of Eng*, 6th ed., 1824, ii. 140.

"His digressions are never more agreeable than when they become dissertations; the most ordinary events of history assume a new face by the noble speculations which he builds on them,—full of a searching critical spirit, of sound morality, and of practical policy; often profound, always eloquent"—*DIRAZELI Amer. of Lit., Psychological Hist. of Raleigh*.

"His unfinished History of the World leaves us to regret that later ages had not been celebrated by his eloquence"—*Ibid., Curiosities of Lit.: Imprisonment of the Learned*.

Dirazeli also remarks,

"He who wishes for power of intellect and grandeur of soul must study profoundly Raleigh's History of the World," and he declares (Amen. of Lit.) that "the most material characteristic of his work Raleigh could borrow from no one,—the tone and elevation of his genius."

And this citation brings us back for a moment to the suspicions announced with so much confidence by Mr. Dirazeli and disputed with equal courage by the critics Corney, Tytler, and Napier. From the last-named we must quote at least one sentence on this subject

"We hold it to be demonstrable, by a critical examination of the work itself, that it is throughout the composition of a single mind, bearing, as it does, in every paragraph, the impress of a unity and identity of literary labour which could only exist in the workmanship of one and the same hand. By no analysis of its structure, sequences, and wording could it possibly be shown that there are in it any differences of composition justifying the ascription of passages of one order to Raleigh and the rest to others"—*Edin. Rev.*, April, 1840, 70 *Sir Walter Raleigh*.

"Of its style, the fine passages above extracted will partly furnish the means of judging, but it would be necessary to peruse in continuation some considerable portion of the narrative on Greek and Roman affairs, to have any just conception of its easy and equitable flow, its clearness and animation, its sweetness and melody in the plaintive parts, and its general strength and dignity. In the structure of his periods there was no writer of his age so entirely free from stiffness and pedantry"—*Ibid.*, 68.

"Vigorous, purely English, and possessing an antique richness of ornament similar to what pleases us when we see some ancient priory or stately manor-house and compare it with our modern mansions. The work is laborious without being heavy, learned without being dry, acute and ingenious without degenerating into the subtle but trivial distinctions of the Schoolmen. Its narrative is clear and spirited, and the matter collected from the most authentic sources. But perhaps its most striking feature is the sweet tone of philosophic melancholy which pervades the whole. Written in prison during the quiet evening of a tempestuous life, we feel, in its perusal, that we are the companions of a superior mind, nursed in contemplation, and chastened and improved by sorrow, in which the bitter recollection of injury and the asperity of resentment have passed away, leaving only the heavenly lesson that all is vanity"—*P. F. TYTLER Life of Sir Walter Raleigh*.

Warburton thought that the concluding paragraphs ("By this which we have already set down," &c.) had never been equalled by any writer but Milton; and Lord Grenville esteemed the apostrophe

"O eloquent, just, and mighty Death!" one of the finest, if not the finest, passage in English prose"—*Rogers's Recollec.*, 1859, 135.

Mr. Rogers also tells us that the fastidious Charles James Fox allowed Raleigh to be a very fine writer, (*ubi supra*, 43.)

"The great historians of this period, who condescended to use their native tongue, were Raleigh, Hayward, Knolles, Bacon, and Daniel, writers who, in this province, still hold no inferior rank among the classics of their country. The 'History of the World,' by Sir Walter, exhibits great strength of style and much solid dity of judgment."—*DR. DRAKE Shakesp. and his Times*, 1817, i. 476.

"Raleigh's History of the World is a proof of the respect for laborious learning that had long distinguished Europe. The Greek and Roman story is told more fully and exactly than by any earlier English author, and with a plain eloquence which has given this book a classical reputation in our language, though from its length, and the want of that critical sifting of facts which we now justly demand, it is not greatly read. There is little now obsolete in the words of Raleigh, nor, to any great degree, in his turns of phrase; the periods, when pains have been taken with them, show that artificial structure which we find in Sidney and Hooker; he is less pedantic than most of his contemporaries, seldom low, never affected."—*HALLAM's Lit. Hist. of Europe*, 4th ed., 1854, iii. 140.

See, also, Dr. W. Howell's Universal Hist., Preface; Echar'd's Roman Hist., Pref.; J. Howell's Letters, and his Dodona's Grove; Stafford's Life of Lord Stafford,

1640; Bp. Hall's Balm of Gilead, 1652; Winstanley's Worthies, Felton's Dissert. of the Classics.

RALEIGH AS A POET.

To an eminent bibliographer, whose services to English literature are commended on a preceding page, (272,) we are indebted for Poems of Sir Walter Raleigh, now first Collected; with a Biographical and Critical Introduction, by Sir S. E. Brydges, Kent, Lee Priory Press, 1813, 4to; Lon., Longman's Private Press, 1814, 12mo. In 1845 appeared, in 1 vol. fp. 8vo, Poems by Sir Henry Wotton, Sir Walter Raleigh, and others; edited by the Rev. John Hannah, late Fellow of Lincoln College, Oxford. See Lon. Athen., 1846, 11, and 1861, i. 424, 469. Among the best-known of Raleigh's poems are The Country's Receptions; A Vision upon the Concert of Spenser's Faerie Queene; The Nymph's Reply to the Passionate Shepherd, (authorship questioned,) The Excuse written by Sir Walter Raleigh in his Younger Years; and Sir Walter Raleigh in the Unquiet Rest of his Last Sickness. The last two are not in Brydges's collection, for which omission Dr. Drake takes the editor to task.

"For amatory sweetness and pastoral simplicity," observes the Doctor, "few efforts will be found to surpass the poems distinguished as 'Phyllida's Love-Call,' 'The Shepherd's Description of Love,' the 'Answer to Marlowe,' and 'The Silent Lover.'"—*Shakesp. and his Times*, i. 640. See, also, 578, 639.

"For ditty and amorous ode I find Sir Walter Rawleygh's wayne most lofty, insolent, [unusual,] and passionate"—*PURTEHAM Arte of English Poetrie*.

"The English poems of Sir Walter Raleigh are not easily to be mended"—*BOLTON*.

"A votary of whom the Muses cannot but be proud"—*HEADLEY*. "Do I pronounce Raleigh a poet? Not, perhaps, in the judgment of a severe criticism. Raleigh, in his better days, was too much occupied in action to have cultivated all the powers of a poet, which require solitude and perpetual meditation, and a refinement of sensibility, such as intercourse with business and the world desolates. . . . We have no proof that Raleigh possessed the copious, vivid, and creative powers of Spenser, nor is it probable that any cultivation would have brought forth from him fruit equally rich. But even in the careless fragments now presented to the reader I think we can perceive some traits of attraction and excellence which perhaps even Spenser wanted. If less diversified than that gifted bard, he would, I think, have sometimes been more forcible and sublime. His images would have been more gigantic, and his reflections more daring."—*SIR S. E. BRYDGES Biog and Crit. Introduc. to Raleigh's Poems*, 1813, 4to.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 152; H. Neale's Lects. on Eng. Poet., Lect. VI.; Ed. Rev., xlii. 53.

We conclude with RALEIGH'S CHARACTERISTICS.

"How much he excelled, both in feats of arms and in strength of counsel, has been seen in the course of this memoir; and for arts we need but peruse the books he wrote in the poetical, epistolary, military, maritimal, geographical, political, philosophical, and historical way, the number, as well as value of which is so great, that, considering his continual avocations, it becomes matter of wonder how he could find time to collect so much force of mind and attention as was necessary to write them. But the wonder ceases when we know the division he made of the day, four hours only of which he allowed to sleep, and for the rest he dedicated four hours to reading and study, two to discourse, and the remainder to business and other necessities. He had an excellent library, which was of use sometimes to Mr. Selden, and others of the Society of Antiquaries, of which he was a member"—*DR. BIRCH Life of Raleigh, in Eng. Brit.*, v. (1760,) 3484.

"A man of so great abilities that neither that nor the preceding reign produced his equal. His character was a combination of almost every eminent quality, he was the soldier, statesman, and scholar united, and had he lived with the heroes of antiquity he would have made a just parallel to Cæsar and Xenophon,—like them, being equal master of the sword and the pen"—*Cibber's Lives*, i. (1763,) 199.

"The sons of Beth said unto Abraham, Thou art a great prince amongst us, in the choice of our sepulchres bury thy dead, none shall withhold them from thee." So may we say to the memory of this worthy knight, "Repose yourself in this our catalogue under what topic you please, of statesman, seaman, soldier, learned writer, and what not." His work unlocks our choicest cabinets, and provides both room and welcome to entertain him. . . . Indeed, it was true of him what was said of Cato Uticensis, that he seemed to be born to that only which he went about, so dexterous was he in all his undertakings, in court, in camp, by sea, by land, with sword, with pen; witness in the last his 'History of the World,' wherein the only defect (or defect rather) [was] that it wanted one-half thereof."—*FULLER's Worthies of Eng.*, ed. 1840, i. 419.

See, also, the Life of Raleigh, prefixed to his History of the World, ed. 1614.

"Sir Walter Raleigh, the most extraordinary genius of his own or perhaps any other time, a penetrating statesman, an accomplished courtier, a deep scholar, a fine writer, a fine soldier, and one of the ablest seamen in the world. This vast genius that pierced so far and ran through so many things war of a fiery, eccentric kind, which led him into daring expeditions and uncommon projects, which not being understood by a timid prince, and envied and hated by the rivals he had in so many ways of life, ruined him at last."—*Account of the European Sea*

Settlements in America, 2d ed., 1758, ii. 217. See BURKE, EDMUND, p. 289.

"Sir Walter Raleigh, . . . one of the most extraordinary men that ever appeared in a country abounding in singular characters. . . . He was passionately fond of every thing that was magnificent, he enjoyed a reputation superior to that of the greatest men, he had more knowledge than those whose immediate pursuit was learning, he possessed a freedom of thinking uncommon in those days, and had a kind of romantic turn in his sentiments and behaviour."—ABRAHAM RAYNAL, *European Settlements in the W and E Indies*, vi. 21.

"After a lapse of nearly two centuries, [in 1792,] the State of North Carolina by a solemn act of legislation revived in its capital 'the City of Raleigh,' thus expressing its grateful respect for the memory of the extraordinary man who limited in himself as many kinds of glory as were ever combined in an individual."—GEORGE BANCROFT, *Hist. of the U. States*, ii, chap. 3.

"It is by a frequent contemplation of such lofty and splendid specimens of humanity as Sir Walter Raleigh that the modern character may be elevated and invigorated. . . . Surely there is something to be learnt from a man like this,—admiral, philosopher, statesman, historian, and poet, all in one,—first in some, distinguished in all; who, bold and adventurous in discovery, whether moral or geographical, untamed in war and indefatigable in literature, as inexhaustible in ideas as in exploits, after having brought a new world to light, wrote the history of the old in a prison."—LON RETROSPEC. REV., ii., 1820, 340. See, also, vii., 1823, 317.

"There is no object in human pursuits which the genius of Raleigh did not embrace. What science was that unwearying mind not buried in? What arts of hoar antiquity did he not love to seek? What sense of the beautiful ever passed transiently over his spirit? His books and his pictures ever accompanied him in his voyages. Even in the short hour before his last morning, is he not still before us, while his midnight pen traces his mortuary verse, perpetuating the emotions of the sage, and of the hero who could not fear death!"—DIBRAELI, *Amen. of Lat. : Psychological Hist. of Raleigh*.

"Raleigh, the soldier, the sailor, the scholar, the courtier, the orator, the poet, the historian, the philosopher; whom we picture to ourselves sometimes reviewing the Queen's guards, sometimes giving chase to a Spanish galleon, then answering the chiefs of the country party in the House of Commons, then again murmuring one of his sweet love-songs too near the ears of her Highness's maids of honour, and soon after poring over the Talmud, or collating Polybius with Livy."—LORD MACAULAY, *Edin. Rev.*, April, 1832, and in his *Civ. and Hist. Essays*, ed. 1854, i. 496.

It will be remembered that the author of the *Decline and Fall of the Roman Empire*, long before the inception of that immortal production, after successively choosing and rejecting for historical treatment the Crusade of Richard the First, the Barons' Wars against John and Henry the Third, the History of Edward the Black Prince, the Lives and Comparisons of Henry V. and the Emperor Titus, the Life of Philip Sydney and that of the Marquis of Montrose, thus announces his resolution—

"At length I have fixed on Sir Walter Raleigh for my hero. His eventful story is varied by the characters of the soldier and the sailor, the courtier and historian, and it may afford such a fund of materials as I desire, which have not yet been properly manufactured."—GIBBON'S *Miscell. Works*, ed. 1837, 68, 439.

After nearly a twelvemonth of preliminary investigation, (*vide* p. 70, *ut supra*), this hero, too, was dropped, (for insufficient reasons, we think,) and thus the world lost that which would have certainly been a great, what could not have been a satisfactory, performance. The time to write the Life of Raleigh had not then arrived it is now here: "The hour's come, but where's the man?" What a grand prospect opens to the imagination when we contemplate the title—*The Life and Times of Sir Walter Raleigh*! For—let it never be forgotten so long as it remains true!—the literary and political history of the reign of Elizabeth is as yet unwritten. We shall not pause to offer the evidence; for he who would ask for the proof could hardly comprehend it if presented. See SAINT JOHN, JAMES AUGUSTUS, at end.

In this second Trial—in this late "Relation of Sir Walter Raleigh's Troubles"—we have summoned many witnesses of great name to the judicial bar: let us not forget the sweet singer who welcomed, at the castle of Kilcolman, the brave admiral and fellow-poet on his return from the expedition designed to place the unfortunate Antonio on the Portuguese throne:

TO THE RIGHT NOBLE AND VALEROUS KNIGHT, SIR WALTER RALEIGH, LORD WARDEN OF THE STANNETTES, AND LIEFTENANT OF CORNEWALL

"To thee, that art the summer's nightingale,
The souveraine goddesses most deare delight,
Why doe I send this rusticke madrigale,
That may thy tunefull eare unseason quite?
Thou onely fit this argument to write,
In whose high thoughts Pleasure had built her bowre,
And daintie Love leard sweetly to indite.
My rimes I know unsauory and sowe,
To taste the streames, that like a golden showre
Flow from thy fruitfull head, of thy louses praise,—
Fitter perhapse to thunder martiall stowe,
When so thee list thy lofty Muse to raise:

1770

Yet till that thou thy poems wilt make knowne,
Let thy faire Cynthias praises be thus rudely shewne."
EDMUND SPENSER.

Raleigh, Walter, D.D., 1586–1646, second son of Sir Carew Raleigh, who was elder brother of Sir Walter Raleigh, was educated at Magdalene College, Oxford; Rector of Chedsoy, Somersetshire, 1620; Chaplain to Charles I., 1630; Prob. of Wells, 1634–5, Dean of Wells, 1641; Rector of Streat, with the Chapel of Walton, Wiltshire; sequestered and imprisoned in his house during the Rebellion, and stabbed by his jailer, when endeavouring to secrete a letter from his impertinent curiosity. 1. *Reliquiæ Raleighianæ*; being Discourses and Sermons on Several Subjects; with Account of the Author, by Bp. Symon Patrick, D.D., Lon., 1679, 4to; 1689, 4to. 2. *Certain Queries* proposed by Roman Catholics, and answered by Dr. Walter Raleigh, pub. by Rev. Lawrence Howell, 1719, 8vo.

"The best disputant that I ever met with"—CHILLINGWORTH. "Besides the quickness of his wit and ready elocution, he was master of a very strong reason"—BP. PATRICK.

See Wood's *Athen. Oxon.*; Walker's *Suff. of the Clergy*; Lon. Gent. Mag., 1857, ii. 643, 1858, Pt. 1, 82.

Raleigh. See, also, **RALEIGH**.

Raleigh, Alexander, D.D., Canonbury. 1. *Quiet Resting-Places, and other Sermons*, Edin., 1863, p. 8vo; 5th ed., 1868, or. 8vo. See Eccles. and Congreg. Rev., Jan. 1864. 2. *When Our Children are about us*, 1866, 1p. 8vo. 3. *Story of Jonah the Prophet*, Edin., 1866, or. 8vo.

Raleigh, George. *Christ on his Cross*, Lon., 1624, sm. 8vo. A poem ascribed to Mrs. Anne Mosson.

Raleigh, George. *Albania, or, Certain Concernments of G. Britany*, Lon., 1641, 4to.

Raleigh, W. *Public Affairs of G. Britain*, 1729, 8vo.

Raleigh, Walter. *Idiopathic Dysentery*, Lon., 1843, 8vo.

Raley, William. 1. *Management of Potatoes*, Lon., 1782, 8vo. 2. *Right Management of Potatoes*, 1783, 8vo. See Donaldson's *Agricult. Biog.*, 66.

Ralfe, James. *Naval Chronology of G. Brit*, 1803–16, Lon., 1820, 3 vols. r. 8vo., again, 1828, 4 vols. imp. 8vo., £6 6s.

Ralfe, John. 1. *British Phænogamous Plants and Ferns*, Lon., 1839, 12mo. 2. *British Desmidiæ*, or, *Fresh-Water Algæ*, 1848, r. 8vo. Contributor to *J. T. Blight's Week at the Land's End*, 1861, 1p. 8vo.

Ralle, Sebastian. See **RALE**.

Ralph. See **RADULPHUS**.

Ralph. *Stock- and Shareholders' Directory*, Lon., 1854, p. 8vo.

Ralph, James, probably a native of Philadelphia, Penna., in 1724 accompanied Benjamin Franklin to London, without waiting for the company of his wife, for whose loss he seems to have consoled himself in no great time. In his new home he found it convenient to borrow the name and money (his theological speculations he had already adopted) of his philosophic friend, and essayed, without much success, to instruct the young in the school and to amuse their elders on the stage. He subsequently secured the notice of Bubb Dodington, Lord Melcombe, and became known as a warm adherent of the faction of the Prince (Frederick) of Wales, a political journalist and pamphleteer, a dramatist, a poet, and a historian. Towards the close of Sir Robert Walpole's term of power he was "bought off" from the opposition by an income, and on the accession of George III. he was rewarded by the grant of a pension, but did not live to receive more than six months' income, dying at Chiswick of a fit of the gout, Jan. 24, 1762. 1. *The Muse's Address to the King*, an Ode, Lon., 1728, 8vo. 2. *The Tempest, or, The Terrors of Death*, a Poem, 1728, 8vo. 3. *Night, a Poem*, 1728, 8vo. Franklin says that he did all he could to dissuade Ralph from his resolution of becoming a poet, but without effect, as "he continued scribbling verses till Pope cured him." The dose which Pope administered was this—

"Silence, ye Wolves, while Ralph to Cynthia howls,
And makes night hideous. Answer him, ye owls!"
Dunciad, book iii.,

where see Pope's (not Warburton's) *Note*, and then read the comment on the last in *Biog. Dramat.*, book i., Part 2, 589. See, also, *Dunciad*, book i. 4. *The Touchstone*, [Essays,] 1728, 12mo. 5. *Clarinda*; or, *The Fair Libertine*; a Poem, 1729, 8vo, by a *Primrose*. 6. *Zeuma*; or, *The Love of Liberty*; a Poem, 1729, 8vo. 7. *Taste of the Town*; or, *A Guide to all Public Diversions*

Answered, 1730, 8vo. 9. *The Fashionable Lady*; Comedy, 1730, 8vo. 9. *Fall of the Earl of Essex*; a Tragedy, 1731, 8vo. 10. *Critical Review of the Public Buildings, &c. of London*, 1734, 8vo. Anon. Ascribed to him. Enlarged, 1783, sm. 8vo. 11. *The Other Side of the Question*, 1742, 8vo. Anon. An Answer to the Memoirs of the Duchess of Marlborough. 12. *The Lawyer's Feast*; a Farce, 1744, 8vo. 13. *The Astrologer*; Comedy, 1744, 8vo. 14. *The Axe Laid to the Root*, 4 or 5 Pts., 8vo. 15. *The Groans of Germany*, 8vo.

"A political pamphlet, 15,000 copies of which are said to have been sold."—THOMAS HOLLISS *MS. Note in his Copy of No. 17, infra*

16. *Use and Abuse of Parliament, 1660-1744, 1744*, 2 vols. 8vo. Anon.

"England can never be undone but by a Parliament"—LORD BULLING

17. *Hist. of England during the Reigns of King William, Queen Anne, and King George I., with an Introductory Review of the Reigns of the Royal Brothers Charles II. and James II., in which are to be found the Seeds of the Revolution, by a Lover of Truth and Liberty*, 2 vols. fol. i., 1744; ii., 1746; 1 p., Cutlar Fergusson, 1860, £3 4s. This History, a work of great merit for facts, was exhumed after Mr. Fox's eulogy, but it soon again fell into neglect, and has never reached a second edition. It goes by the name of a "Tory history," but has been highly praised by Whig critics.

"An historian of great acuteness as well as diligence, but who falls sometimes into the common error of judging too much from the event"—C J Fox *Hist. of the Early Part of the Reign of James II.*, 1808, 4to.

"I have found the place in Ralph, and a great deal more important matter relative to the transactions of those times, which is but slightly touched by other historians. I am every day more and more surprised that Ralph should have had so much less reputation as an historian than he seems to deserve."—C J Fox, in a letter to Lang

"But the great historian for detail, even more than Tindal, is Ralph. Ill-humoured, no doubt, but laborious and impartial. Indeed, the whole work should be looked over, though it cannot, and for general purposes it need not, be regularly read"—Prof Smyth's *Lects on Mod Hist*, Lect XXII. See, also, Lect XIX. We add an earlier tribute.

"Thomas Hollis gave his copy of Ralph's History to the Library of Harvard Library, where it attracts attention from a MS. note by the donor, dated Mar 3, 1770" (*Vide* No 15, *supra*)

Of the History he remarks,

"The author of it was the late ingenious, indigent Mr James Ralph, a lover of liberty at all times, and for the most part an asserter of it."

"The bigoted historian"—LORD CAMPBELL. *Lives of the C. Justices*; C J Holt, vol II

See, also, GUTHRIE, WILLIAM, No. 1.

18. *The Case of Authors by Profession or Case Stated, with Regard to Booksellers, the Stage, and the Public*, 1758, 8vo

"Composed with spirit and feeling, enumerating all the bitter evils incident to an employment so precarious and so inadequately rewarded, and abounds in anecdote and entertainment"—DR DRAKE *ut supra*

19. *The History of Prince Titi*, (Frederick, Prince of Wales,) MS. Ascribed to the Prince, and also to Ralph. But see *Edin Rev.* liv. 3, (by Lord Macaulay,) and Croker's Boswell's Johnson, ed 1848, 461, n. 4. He was also the author of *The Remembrancer* and *The Protester*. See Franklin's Works, by Sparks; Dodginton's Diary; Biog. Dramat.; Park's Walpole's R. and N. Authors, his Memoirs of George II., and his Letters, ed 1861; Davies's Life of Garrick; Bowles's ed. of Pope; Dr. Drake's Essays; Nichols's Lit. Anec.; Chalmers's Biog. Dict.

Ralph, John, Barrister-at-Law, and Austin, Wiltshire Stanton, Jr., Exeter Coll., Oxon. *The Lives of the Poets-Laureate, with an Introductory Essay on the Title and Office*, Lon., 1853, 8vo, pp. 428.

"We have not met with a poorer book of its kind than this for a very long time . . . Their authorities are of the very commonest kind, their reading is of the very loosest character, and their conception of the requirements of their subjects is little less than absurd. The book is bad enough in all conscience for one man to have done, but it becomes a marvel of short-coming as the sum of the powers of two . . . In no one of all the thirteen lives affected to be treated in this volume has there been given in a single atom of new information"—*Lon. Athen.*, 1853, 936 964

"Whatever assent may be given to the critical remarks and judicial opinions of the biographers, they will receive general praise for the industry and talent displayed in the work. The idea of writing the lives of the laureates was a happy one, and it has been executed well"—*Lon. Lit. Gaz.*, Aug. 6, 1853, 769

Ralph, T. S. 1. *Icones Carpalogium*, Plates Pt. 1, Leguminosae, Lon., 1849, 4to. 2. *Elementary Botany*, 20 Plates, 1849, 16mo. 3. *The Young Botanist*, 1865, fp. 8vo.

Ralphe, E. S., New York Custom-House. Rates of

Duties; or, Tariff on Goods, &c. imported into the United States, N. York, 1865, 8vo.

Ralphson, J. *Mathematical Dictionary*, Lon., 1702, 8vo.

Ralston, Samuel, D.D., 1756-1851, a native of co. Donegal, Ireland, educated at the University of Glasgow, emigrated to America in 1794, was called in 1796 "to the pastoral care of the united congregations of Mingo Creek and Williamsport, (now Monongahela City,) where he remained during the residue of his life,—pastor of the latter branch thirty-five years, and of the former forty years." 1. *On Baptism: comprising a Review of Mr. Campbell's Debate with Mr. Walker, and Letters in Reply to his Attack upon the Review*. 2. *A Brief Examination of the Principal Prophecies of Daniel and John*, 1842.

"The student of prophecy can scarcely find a better history of criticism on this great subject within any volume of moderate size"—Dr. A. T. McGILL *ut supra*.

3. *The Seven Last Plagues*, 1842. In same vol. with No. 2. 4. *A Defence of Evangelical Psalmody*, 1844. See Sprague's Annals, iv., Presbyterian, 146-149.

Ralston, Samuel S. *The Revelation of John the Divine; or, A New Theory of the Apocalypse*, corroborated by Daniel and other Prophets, Phila., 1858, 8vo.

Ralston, Rev. T. N. *Elements of Divinity*, Cin., 1864

Ralston, W. R. S. 1. *The Great Russian Fabulist; or, Krilof and his Fables*, Lon., 1868, or. 8vo. 2. *Lisa; from the Russian of Turgeneief*, 1866.

Ram, James. 1. *The Science of Legal Judgment*, Lon., 1822, 8vo, Phila., 1835, 8vo, (and in Phila. Law Lib., vol ix.) An excellent work. See Hoffman's Leg. Stu., 387; Wallace's Reporters, 3d ed., 6; 4 Leg. Ex. and C. L., 181; 15 Amer Jur., 241. 2. *Natural Right of a Father to the Custody of his Children*, Lon., 1825, 8vo, 1828, 8vo. See Lon. Quar. Rev., xxxix. 183. 3. *Outline of the Law of Tenure and Tenancy*, 1825, 8vo.

"Some novel and ingenious views on the doctrines of the reality"—Hoffman's Leg. Stu., 141.

But see 4 Kent, Com., 363, n., 5th ed. 4. *Treatise on the Expos. of Wills of Landed Property*, 1827, 8vo, Phila. Law Lib., vol. viii. See 4 Kent, Com., 602, 8th ed. 5. *Practical Treatise of Asset Debts and Incumbrances*, 2d ed., Lon., 8vo, 1832; 3d ed., 1837; Phila. Law Lib., vol viii. An invaluable work for the learning upon the subject of assets. See 2 Kent, Com., 418, n., 5th ed., 5 Leg. Obs., 41, 1 Jurist, 693. 6. *Treatise on Facts as Subjects of Inquiry by a Jury*, 1861, 8vo.

"A very readable and amusing book, and one calculated to be of use to beginners in law"—*Solator's Jour*

"Nor do we confine our disapproval to the general design of Mr Ram's treatise, for the style in which he carries out his plan of literary illustration is as careless and confused as the plan itself is ridiculous"—*Lon. Athen.*, 1861, ii. 277

Ram, Robert. 1. *Pædo-Baptisme*, Lon., 1645, 4to. 2. *Soldier's Catechisms*, 1645, 8vo. 3. *Fast Sermon*, 164-. 4. *Countryman's Catechisms*, 1655, 12mo

Ram, Rev. S. J. *The Unseen Hand; or, Episodes in an Eventful Life*, Bath, 1852, 12mo; 2d ed., 1853, fp. 8vo.

Ram, William. *Little Dooclean: Epit. of Dr. R. Dooclean's Herbal, or Hist. of Plants*, Lon., 1606, 4to

Ramadge, Francis H., M.D., Senior Physician to the Infirmary for Asthma, Consumption, &c. 1. *Consumption Curable*, Lon., 8vo; N York, 1839, 8vo; also trans. into German by Dr. Hohnbaum, and into French by Dr. Lebeau; 3d English ed., Lon., 1842, 8vo. 2. *On Asthma and Diseases of the Heart*, 2d ed., 1847, 8vo.

Ramage, Crauford Tait, LL.D. 1. *Beautiful Thoughts from Latin Authors, with English Translations and a Latin Index, &c*, Liverp., 1864, fp. 8vo; new ed., 1869. 2. *Beautiful Thoughts from Greek Authors; with English Translations and Lives of the Authors, &c.*, 1864, fp. 8vo. 3. *Beautiful Thoughts from French and Italian Authors; with English Translations and Lives of the Authors, &c.*, 1866, fp. 8vo. 4. *Beautiful Thoughts from German and Spanish Authors*, 1869, fp. 8vo. 5. *Wanderings in Nooks and Byways of Italy*, 1868, 8vo

Ramesay, or Ramsey, William, M.D. 1. *Christian Judicial Theology Vindicated*, Lon., 1651, 12mo. See Spectator, No. 582, by Addison. 2. *Vox Stellarum for 1651*, 12mo, 1652. 3. *Astrologia Restaurata; or, Astrologie Restored, in Four Books*, Lon., 1653, fol.; 1654, fol. 4. *Man's Dignity, &c.*, 1661, 12mo. 5. *Discourse of Poysons*, 1663, 12mo. 6. *Ætiæthology; or, Worms in Men's Bodies*, 1668, 8vo. 7. *Gentleman's Companion*, 1672, 8vo

Ramflier, T. C. Remains of, by Thos. Brinfield, Lon., 12mo.

Ramkine, Alexander. 1. Memoirs of Himself, Lon., 1719, 12mo. 2. His Life and Adventures, 1720, 8vo.

Rammer, Karl Von. Contributions to the History and Improvement of the German Universities, N. York, 1869, 8vo. Originally pub. in Barnard's Amer. Jour. of Education.

"Interesting to a large number of readers."—H. T. TUCKERMAN.

Rammohun Roy, Rajah, b. between 1774 and 1780, in Bengal, Hindostan; d. Sept. 27, 1833, near Bristol, England; embraced some of the doctrines and precepts of Christianity without forsaking the ancient Hindoo theology. 1. Against the Idolatry of all Religions; in Persian, Moorshedabad, before 1814. 2. The Vedant; or, The Resolution of all the Vede, by Vyas; trans. from the Sanscrit into the Bengalee and Hindustanee; in English, Calcutta, 1815, 8vo; 1816, prefixed to an Abridgment of the Vedant; Lon., 1817, 8vo, 1832, 8vo. 3. The Cēna Upanishad; trans. into English, Calcutta, 1816, sm. 4to. 4. The Ishopanishad, trans. into English, 1816, sm. 4to. 5. The Precepts of Jesus the Guide to Peace and Happiness; in English, Sanscrit, and Bengalee, 1820. Anon. Printed at Calcutta, London, and, 1828, 8vo, at Boston. See Lon. Lit. Gas., 1831, 353, 363. This was animadverted upon by a writer in the Friend of India, and by Dr. Marshman, and the Rajah responded in the three following tracts in English, printed first in Calcutta, and subsequently (with the animadversions) in London. 6. An Appeal to the Christian Public in Defence of "The Precepts of Jesus." 7. Second Appeal, &c. 8. Final Appeal, &c. 9. Apology for the Pursuit of Final Beatitude, independently of Brahmanical Observances, in Sanskrit, Bengali, and English, Calcutta, 1820, 8vo. 10. Exposition of the Judicial and Revenue Systems of India, 1832, 8vo. Other works: see Trubner's Amer. and Orient. Record, Aug. 21, 1865, 113-14. He was a co-proprietor of The Bengal Herald, an English paper. See Review of the Labours, Opinions, and Character of Rajah Rammohun Roy, by Lant Carpenter, LL.D., Sermon on his Death, by R. Aspland, 2d ed., 1833, 8vo; Life and Corresp. of John Foster, Three Letters to Mr. C. Wellbeloved, by Rev. John Oxley, Lon. Gent. Mag., 1833, ii. 364, (Obituary); Lon. Month. Rev., xxi. 173, cxxix. 487, Blackw. Mag., iv. 141; Ann. Reg., viii. 455; Chris. Exam., ii. 361, (by J. Tuckerman); Chris. Disc., v. 363, (by J. G. Palfrey); Annals Mag., xv. 129; Spirit of Pilg., ii. 270, Select Jour. of For. Lit., ii. 91, iii. 111, 194; Amer. Alman., 1835, 314. In 1862 Rakhai Das Haldar announced (see Lon. Athen., 1862, i. 634) his intention of compiling a memoir of this interesting foreigner. See The Last Days of Raja Rammohun Roy in England; with a Biographical Sketch by the Late Rev. Dr. Carpenter, Edited by Mary Carpenter, of Bristol, Lon., Trubner & Co., 1866, 8vo.

Rampini, Joseph. 1. Commedia scelte della Lingua Italiana, Edin., 18mo. 2. Prose scelte della Lingua Italiana, 18mo. 3. Exercises for Italian Students, 18mo, 1841, '48. 4. Italian Classics, No. 1, 1852, 12mo. 5. Grammar of Italian, 1852, 12mo. 6. Italian in One Volume, 1857, 12mo. 7. Selections from Italian Authors, 1857, 12mo.

Ramsay, Mrs., an Englishwoman, after fifteen years spent in the study of Dante's great poem, amidst the scenes in which he lived and wrote, gave to the world. Dante's Divina Commedia; Translated into English, in the Metre and Triple Rhyme of the Original, with Notes, (Inferno, Purgatorio, and Paradiso,) Lon., 1863, 2 vols. p. 8vo.

"It is scarcely possible to imagine a translation in nearer accordance with the original. . . . The notes . . . of some 200 pages . . . are, in many instances, of considerable value."—*Lon. Reader*, 1863, ii. 569.

Ramsay, Rev. A. Catechiser's Manual, Camb. and Lon., 1854, 18mo, 2d ed., 1863, 18mo.

Ramsay, Alexander, M.D., a native of England, for many years an itinerant lecturer in the U. States, d. 1824, at Parsonfield, Maine, aged about 70. 1. Plates on the Brain, Lon., 1812, 4to. 2. Anatomy of the Heart, Cranium, and Brain, 1813, r. 4to; 2d ed., Edin., 1813.

Ramsay, Alexander. Election of Grace, Lon., 1843, 18mo.

Ramsay, Alexander. Hudibras, and other works of Samuel Butler, Lon., 1842, 18mo. See BUTLER, SAMUEL, p. 315, *supra*; Lon. Athen., 1845, 1140.

Ramsay, Alexander, Jr. Rudiments of Mineralogy, Lon., 1868, 12mo.

Ramsay, Allan, 1685-1758, a native of Leadhills, Lanarkshire, Scotland, in 1701 removed to Edinburgh, and, after some experience as a wig-maker, engaged in the more congenial occupation of bookselling, (he was the founder of Circulating Libraries in Scotland,) which he made conducive to profit as well as pleasure. About 1736 he lost money by the erection of a play-house in Carrubers Close, (shut up—i. ever opened—by the act of 1737;) but he subsequently 'aid by enough (afterwards scattered) to justify his retiring from business and seeking rest in a house built by himself on the north side of Castle Hill, styled by the poet Ramsay Lodge, but, from its small size and peculiar shape, compared by the wags to "a goose pie,"—of which piece of facetiousness the occupant complained to his noble friend Lord Elhbank. The reply was not consolatory.

"What!" exclaimed his lordship, "a goose pie? In good faith, Allan, now that I see you in it, I think the house is not ill named."

About a hundred years after the date of this speech, another nobleman (Lord Murray) determined to honour the memory of the author of The Gentle Shepherd for a marble monument; and we presume that ere long (and for a long season) the visitor to Edinburgh will be pleased with the opportunity of paying at the same time a tribute to the gratitude of the living and the genius of the dead Ramsay's publications in book form are the following.

1. Christ's Kirk on the Green, Edin., 1716, (see JAMES I., KING OF SCOTLAND) From an old MS., with an additional canto by Ramsay. 2d ed., 1718, 12mo. Containing a second original canto by Ramsay. 5 edits. were pub. in the four following years. From one of Ramsay's cantos Wilkie took his picture of the Husband and Wife. 2. Tartana, or, The Plaid, 8vo. 3. Scots Songs, 1718, 8vo. 4. Elegies on Maggy Johnson, John Cowper, and Lucky Wood, 1718, 8vo. These and other early effusions of Ramsay—The Scribblers Lashed, The City of Edinburgh, Address, Salutation, Familiar Epistles, &c.—were originally issued in separate sheets. 5. Fables and Tales, 1722, 1 vol. 6. The Fair Assembly, a Poem, 1723. 7. Health, a Poem, 1724. 8. The Tea-Table Miscellany, (Songs, English and Scottish,) 1724, &c., 4 vols. 12 edits in a few years. Music for the Collection was pub. separately in 6 Parts, by Ramsay, in 1725. He refitted about sixty of the old airs with new verses, partly by himself and partly by others.—Hamilton of Bangour, Robert Crawford, and Mallet. Ruddiman assisted in the Glossary. See Scott's Introductory Remarks, &c., *ut infra*. Lockhart's Life of Scott, chap. ii., Blackw. Mag., xiv. 6. 9. The Evergreen, being a Collection of Scots Poems wrote by the Ingenious before 1600, 1724, 2 vols. 12mo, new ed., 1761, 2 vols. sm. 8vo. He introduced into this collection (not well edited) two pieces of his own,—The Vision and The Eagle and Robin-Redbreast.

"But the first editor who seems to have made a determined effort to preserve our ancient popular poetry was the well-known Allan Ramsay, in his Evergreen, containing chiefly extracts from the ancient Scottish Makers, whose poems have been preserved in the Bannatyne Manuscript, but exhibiting amongst them some popular ballads."—SIR WALTER SCOTT *Introductory Remarks on Popular Poetry* (q. v.) prefixed to Minstrelsy of the Scottish Border. See, also, Blackw. Mag., xxxvii. 288.

10. The Gentle Shepherd; a Scots Pastoral Comedy, 1725. Patie and Roger had already been pub. in the author's vol. of Poems, 1720, 12mo, and Jenny and Maggy in the ed. of his Poems, 1721, 4to. These reappeared in The Gentle Shepherd. There have been many edits of this, the best-known of Ramsay's productions. We notice the following. I. With a Glossary and plates by David Allan, Glasgow, by Foulis, 1788, 4to. II. With Illustrations of the Scenery, Memoirs of David Allan, Life of Ramsay, Glossary, &c., Edin., 1808, 2 vols. 8vo.; i. p. r. 8vo. III. With Select Poems People's ed., new ed., Lon., 1850, r. 8vo. IV. With Life, Lon., 1851, 18mo. V. With Life, Criticisms, Glossary, and Cat. of Scottish Poets, N. York, W. Gowans, 1852, 12mo. It was trans. into English by Cornelius Vanderstop, Lon., 1777, 8vo, by William Ward, 1785, 8vo; by Margaret Turner, 1790, 8vo. Pope and Gay (a loungee in Ramsay's book-store when in Edinburgh with the Duke and Duchess of Queensberry) were among the warmest admirers of the Scots Pastoral Comedy. Ramsay's name is often mentioned in connection with that of Burns; and by one of our modern critics The Gentle Shepherd is thus introduced in comparison with the effusions of the later poet:

"Ramsay had not the force of Burns; but neither, in just proportion to his merits, is he likely to be felt by an English reader

The fire of Burns's wit and passion glows through an obscure dialect by its confinement to short and concentrated bursts. The latest which Ramsay excites is spread over a long poem, delineating manners more than passions; and the mind must be at home both in the language and manners to appreciate the skill and comic archness with which he has heightened the display of rustic character without giving it vulgarity, and refined the view of peasant life by situations of sweetness and tenderness without departing in the least degree from its simplicity. Like the poetry of Tasso and Ariosto, that of 'The Gentle Shepherd' is engraven on the memory of its native country. Its verses have passed into proverbs; and it continues to be the delight and solace of the peasantry whom it describes."—*Campbell's Specimens*. Ramsay. See, also, his comments on Spenser "Exhibited rusticity without vulgarity, and elegant sentiment without affectation."—*Roscoe Lorenzo de Medici*, vol. i.

"I must not omit the mention of another pastoral drama, which will bear being brought into comparison with any composition of this kind, in any language, that is, Allan Ramsay's 'Gentle Shepherd.' . . . But, though subject to these local disadvantages, which confine its reputation within narrow limits, it is full of so much natural description and tender sentiment as could do honour to any poet. The characters are well drawn, the incidents affecting, the scenery and manners lively and just."—*Blair's Lects on Rhetoric and Belles-Lettres*, Lect. XLIX *Pastoral Poetry*.

"Theocritus was a pleasant Pastoral, and Sicily sees him among the stars. But all his dear Idyls together are not equal in worth to the single Gentle Shepherd."—*John Wilson Blackw Mag*, June, 1832, 966, repub. in the *Recreations of Christopher North*.

See, also, *Blackw. Mag.*, vii. 33, xvii. 373, xlv. 645; *J. Foster's Life and Correspondence*, ed. 1855, i. 171.

Boswell thought it so creditable to his country's genius that he offered to initiate his great preceptor into its beauties, but the prejudices of the Anti-Scotist were unconquerable.

"I spoke of Allan Ramsay's 'Gentle Shepherd,' in the Scottish Dialect, as the best pastoral that had ever been written, not only abounding with beautiful rural imagery and just and pleasing sentiments, but being a real picture of manners, and I offered to teach Dr Johnson to understand it. 'No, sir,' said he, 'I won't learn it. You shall retain your superiority by my not knowing it.'"—*Boswell's Johnson*, by Croker, ed. 1848, i. 8vo, 252.

At the sale of Lord Murray's library in Edinburgh, in 1862, a MS. copy of *The Gentle Shepherd*, and other MS. poems and songs, never published, were sold to William Chambers for 31 guineas.

11. A Scots Ode to the British Antiquarians, Edin., 1726, 8vo. 12. New Miscellany of Scots Songs, 1727. 13. A Collection of Thirty Fables, 1730. Of these *The Monk and the Miller's Wife*, a story formerly told by Dunbar, added to Ramsay's reputation as a humor of Scotch manners. 14. Collection of Scots Proverbs, 1737, 12mo, with the Tales of the Three Bonnets, 1776, 79, 12mo. Other edits. See *Blackw. Mag.*, v. 669. Collective edit. of his Poems vol. i., 1720, 12mo, vol. ii., 1724, 12mo. Subscription ed. vol. i., 1721, 4to, (paid him 400 guineas profit;) vol. ii., 1728, 4to, new ed., Lon., 1731, again, Dublin, 1733, 1760, 12mo. After a number of reprints, a very superior ed., corrected and enlarged, with a Life, (by George Chalmers,) and Remarks on his Poems, (by Lord Woodhouselee,) was pub., Lon., 1800, 2 vols. 8vo; again, 1808, 2 vols. r. 8vo, new ed., Edin., 2 vols. 8vo; i., 1827; ii., 1829. The last eds., with Life by Chalmers, are: Lon., 1848, 3 vols. imp. 18mo, 1851, 3 vols. 12mo; 1852, 3 vols. 12mo. Earlier modern eds. were pub. in 12mo and 18mo; and Select Poems, with *Gentle Shepherd*, now ed., 1850, r. 8vo. Nor should the collector of Scottish Poetry neglect the Illustrations to Ramsay's Works, 15 engravings, by Scott, 1823, 4to.

In addition to authorities cited above, see Chalmers's *Biog. Dict.*, xxvi. 4, Life, by Wm. Tennant, LL.D.; Chambers and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 151-158, Prescott's *Miscell.*, ed. 1855, 583, 585; *Scots Mag.*, *Blackw. Mag.*, ii. 383, xii. 548, and xiiii. 680; *Lon. Gent. Mag.*, 1840, i. 346; WILSON, ALEXANDER.

"The simple tenderness of Crawford, the fidelity of Ramsay, and the careless humour of Ferguson."—*Wm. H. Prescott*, *ubi supra*.

"Green be the pillow of honest Allan, at whose lamp Burns lighted his brilliant torch!"—*Sir Walter Scott*, *Introduc. Remarks*, &c., *ut supra*.

Ramsay, Allan, Jr., 1713-1784, son of the preceding, and father of Major-General John Ramsay, of the Royal Army, of the wife of Sir Archibald Campbell, and of Mrs. Colonel Malcolm, was portrait-painter to, and a great favourite of, George III. Walpole thought his fame at least equal to that of Sir Joshua Reynolds; but his pictures have long been entirely neglected. 1. Pamphlet on Elizabeth Canning. 2. Thoughts on the Origin and Nature of Government, Lon., 1769, 8vo. 3. Historical Essay on the English Constitution, 1771, 8vo. 4. Letters on the Present Disturbances in G. Britain and

her American Provinces, Rome, 1777, 8vo; Lon., 1777, 8vo. 5. Letters to Edmund Burke, 1780, 8vo. 6. Observations upon the Riot Act, 1781, 8vo. 7. Succinct View of the American Contest, 8vo. 8. The Investigator: containing several Papers on Controverted Topics of History, Politics, and Criticism. He was a contributor to *The Arno Miscellany*, Florence, 1784, 8vo; see Walpole's Letters, ed. 1861, vii. 487, 493, n., 494, n., 589.

"The son of the poet was a man of literature as well as genius. The following whimsical specimen of his poetry [a burlesque on Horace's *Integer Vitæ*, from *Edin. Ann. Reg.*, 1813] is subjoined as a curiosity."—*Campbell's Specimens*.

"There was Ramsay, of whom Sir Joshua used to say that he was the most sensible among all the painters of his time, but he has left little to show it."—*Northcote*, *Conversations*.

"Even in his portraits he shows that just, steady spirit which he so agreeably displays in his conversation."—*Boswell's Private State of the Fine Arts in England*, 1765.

We have seen that Dr. Johnson would have none of the elder Ramsay's poetry: he was not so abstemious as regarded the son's dinners.

"Well, sir, Ramsay gave us a splendid dinner. I love Ramsay. You will not find a man in whose conversation there is more instruction, more information, and more elegance, than in Ramsay's."—*Johnson to Boswell*, *Life*, ed. 1848, i. 8vo, 610.

And see 508, 579, 580, 608, 627, 630, also, Edwards's *Continuation of Walpole's Anec.*, Pilkington, by Fuseli; Tytler's *Life of Kames*, Chambers and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 158-159.

Ramsay, Andrew, a minister of Edinburgh. 1. *Poemata Sacra Miscellanea et Epigrammata*, &c., Edin., 1033, 12mo, Lon., 1753, 8vo. Ramsay's poems occur in Lander's *Delectus Auctorum sacrorum Miltono, Faem perlicentum*. 2. A Warning to come out of Babylon: a Sermon, 1638, 4to.

Ramsay, Andrew C., Local Director of the Geological Survey of G. Britain, Prof. of Geology at the Government School of Mines, and President of the Geological Society. 1. Geological Structure of Merionethshire and Caernarvonshire, Lon., 1858, 8vo. 2. Descriptive Catalogue of the Rock Specimens in the Museum of Practical Geology, 1858. See Lon. Athen., 1858, Pt. 1, 720. 3. Geological Map of England and Wales, scale 12 miles to 1 inch, 36 in. by 42, 1859. The smaller map of Sir R. T. Murchison, 28 miles to 1 inch, 18 in. by 14, 4th ed., 1859, should accompany this. Notices of both will be found in *Lon. Quar. Rev.*, July, 1859; Athen., March 5, 1859. 4. The Old Glaciers of North Wales and Switzerland, 1860, 12mo. 5. Physical Geology and Geography of Great Britain; Six Lectures, 1863, p. 8vo; 2d ed., 1864, p. 8vo.

"A model for other Lecturers."—*Lon. Athen.*

Contributed a Notice of the Geology of North Wales to Wm. Cathall's *North Wales*, 1860, fp. 8vo. See, also, *Lon. Athen.*, 1859, ii. 83, *Anthrop. Rev.*, Jan. 1864, Ramsay on Geology and Anthropology.

Ramsay, Andrew Michael, LL.D., better known as the **Chevalier de Ramsay**, 1686-1743, a native of Ayr, Scotland, educated at the University of Edinburgh, LL.D., Oxford, 1730, became a convert to the religious and philosophical opinions of his excellent host, Archbishop Fenelon, and by his influence was appointed preceptor to the Prince de Turenne and the Duc de Château-Thierry. Whilst thus engaged, he was made a knight of the order of St. Lazarus, and subsequently was for one year tutor to the two sons of the Pretender, Charles Edward and Henry, (afterwards Cardinal de York,) at Rome. Revisiting Britain, he was received into the family of the Duke of Argyll, where he prepared for the press and superintended the publication of several of his works. He subsequently returned to France, and resided in the family of the Prince de Turenne, Duc de Bouillon, in the situation of intendant, until his death, which occurred at St.-Germain-en-Laye in his 57th year. His works are now almost forgotten, even by students of the French language, which Ramsay wrote with great purity.

1. *Discours sur le Poème épique*; originally forming the preface of *Telemachus*, (Fenelon's family's) ed. 1717. 2 vols. 12mo, and also prefixed to later eds. 2. *Essai philosophique sur le Gouvernement Civil*, Lon., 1721. Reprinted as *Essai de Politique*, in English, Lon., 1732, 12mo; 1769, 8vo. 3. *La Histoire, &c. de Fenelon*, Hague, 1723, in English, by N. Hooke, Lon., 1723, 12mo. 4. *Le Psychomètre, ou Réflexions sur les différens Caractères de l'Esprit*, par un Mylord Anglais, (Shaftesbury's Characteristics: see COOPER, ANTHONY ASHLEY.) 5. *Les Voyages de Cyrus, avec un Discours sur la Mythologie des Payens*, Paris, 1727, 12mo; Lon., 1728, 2 vols. 8vo; et avec Addits., &c., 1730, 4to; 1733, 4to; in

English, trans. by N. Hooke, with alterations, in 20 days, 1730, 1739, 4to; with addits., Glasg., 1755, 2 vols. 12mo; Lon., 1763, 12mo; 1795, 12mo. Once very popular. "A very feeble imitation of Telemachus."—VOLTAIRE see No. 6.
6. L'Histoire de M. Turenne, Paris, 1735, 2 vols. 4to; Hays, 1736, 4 vols. 12mo; in English, Lon., 1735, 2 vols. 8vo.

"Ramsay wrote his Cyrus [No. 5, *supra*] in imitation of Fénelon, and perhaps had some papers of his to help him in that work. That got him some reputation; but it is fallen again by the publishing of his Turenne. Everybody is angry with him for that history."—ABBÉ BOILEAU *Spence's Anecdotes*.

7. Poems, Edin., 1728, 4to. 8. Plan of Education for a Young Prince, Lon., 1732, 8vo. 9. Philosophical Principles of Natural and Revealed Religion explained and unfolded in a Geometrical Order, Glasg., 1748, (some 1749,) 2 vols. 4to.

"An exceedingly curious work."—GIBSON.

10. Two Letters in French to M. Racine upon the Fine Sentiments of Mr. Pope in his Essay on Man; printed in *Les Œuvres de M. Racine le Père*, tom. ii., 1747. See *Biog. Brit.*; Swift's Works; Warton's Essay on Pope.

Ramsay, Arthur, of Trinity College, Cambridge. Catechiser's Manual, Lon. and Camb., 1854, 18mo; 2d ed., 1863, 18mo.

Ramsay, Charles. Effects of the Succus Rad. Irid. Palust. observed; Edin. Med. Ess., 1736.

Ramsay, Charlotte. See LENNOX.

Ramsay, Daniel. A Mixed School, Edin., 1826, 8vo.

Ramsay, David. Serm. Deut. xvii. 18-20, Aberd., 1829, 4to.

Ramsay, David. Weaver's and Housewife's Pocket-Book, Edin., 1750, 12mo.

Ramsay, David. Military Memoirs of G. Britain; or, A History of the War, 1755-63, Edin., 1779, 8vo.

Ramsay, David, M.D., 1749-1815, a native of Lancaster county, Penna.; graduated at the College of New Jersey in 1765; after acting as tutor at Carlisle and in Maryland, studied medicine at the University of Pennsylvania, and in 1773 commenced practice in Charleston, South Carolina, where he resided for the rest of his life. He was for many years a member of the Legislature of South Carolina, and in 1782, '83, '84, and '85 served in the national Congress, of which he was for one year President. His death was occasioned by a pistol-wound received in the streets of Charleston, May 7, 1815, from the hands of a lunatic. He was a zealous advocate of American Independence, and of public improvements of every character, an accomplished scholar, a man of fervent piety and expansive benevolence, and distinguished for every social virtue. His first wife was the daughter of President Witherspoon, and his second (see RAMSAY, MARTHA LAURENS, *infra*) the daughter of Henry Laurens. 1. Oration on American Independence, Charleston, 1778, 4to. 2. History of the Revolution of South Carolina from a British Province to an Independent State, Trenton, 1785, 2 vols. 8vo; Lon., 1788, 2 vols. 8vo, in French, traduit par Lefort, Londres et Paris, 1787, 2 vols. 8vo; Paris, 1796, 2 vols. 8vo.

"General Greene (and there could not be a better witness) vouched for the accuracy of this history."—CHANCELLOR KENT *Course of Reading*, ed. 1853, 38

See, also, Lon. Mon. Rev., 1788, i. 289, and 1794, iii. 55.

3. History of the American Revolution, Phila., 1789, 2 vols. 8vo; Lon., 1791, 2 vols. in 1, 8vo, 1793, 2 vols. 8vo; Dubl., 1793, 2 vols. in 1, 8vo; Trenton, 1811, 2 vols. 8vo; in French; in Dutch, 1792; in German, 1794. See No. 15.

"Gordon's [see GORDON, WM., *supra*] appears to me a history that has been much made use of, though it is in fact superseded by the superior and far more concise History of Ramsay. . . It is impossible for an English student to judge of these transactions without reading this work, or Marshall's Life of Washington."—SMYTH'S *Lects. on Mod. Hist.*, Lects. XXXI, XXXIII See, also, Lect. XXXV.

"Not such authority as one of a scrupulous temper would have; but such authority as the multitude are content with."—JOHN NEAL: *Blackw. Mag.*, Feb. 1826, 200: *American Writers*, No. V.

"He possessed in an eminent degree the power of compression. His book is complete. We once heard good old General Lafayette say of his History of the Revolution, 'he has put every thing into it: he abbreviates like Florus.'"—GEORGE W. GREENE: *N. Amer. Rev.*, April, 1858, 334. *Irving's Life of Washington*.

See, also, Dr. J. W. Francis's *Old New York*, 2d ed., 1858, 58, 112.

4. Dissertation on the Means of Preserving Health in Charleston and Vicinity, Charleston, 1790, 8vo. 5. Sketch of the Soil, Climate, &c. of S. Carolina, 1796, 8vo. 6. Review of the Improvements, Progress, and State of Medicine in the Eighteenth Century, 1802, 8vo. 7. Bio-

graphical Chart to facilitate the Study of History. 8. Medical Register for 1802. 9. Oration on the Acquisition of Louisiana, 1804. 10. Life of George Washington, N. York and Lon., 1807, (not 1801, as almost universally stated in the biographies of Ramsay), 8vo, pp. 464; 2d ed., Bost., 1811, 8vo; 3d ed., Balt., 1814, 12mo; 1825, 12mo; also, Hartford, 12mo; in Spanish, Paris, 1809, 8vo; 1819, 8vo; Barcelona, 1842, 2 vols. 8vo; in French, Paris, 1809, 8vo; 1819, 8vo.

"With regard to Dr Ramsay's book, it is plainly an abridgment of Mr. Marshall's, written, we presume, upon the supposition that a moderate octavo is more likely to be read than five massy quartos. In other respects it bears all the lineaments of its bulky progenitor. It is quite as well written, and contains all the private history that is to be found in the other, but without the addition of one original sketch or anecdote. . . In these volumes [Marshall's and Ramsay's] we have found a great many words and phrases which English criticism refuses to acknowledge."—*Edin. Rev.*, Oct. 1806, 151, 170 *Lives of Washington*.

See MARSHALL, JOHN, LL.D., quotation from *Ed. Rev.*, at *supra*, and comments of Rev. T. Flint on Ramsay's Life of Washington. See, also, N. Amer. Rev., Jan. 1847, 181.

"A delightful book, but not so carefully—so severely true as it should have been."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825, 200.

"He had, moreover, a more cultivated historical sense than Marshall, and used language more effectively. . . But his narrative, though clear, wants colour. It has movement without vivacity, distinctness without graphic power. He tells the story, but fails to paint the scenes or the men. And thus, with a kind of knowledge which none but a contemporary can possess, with ample materials to draw from, and abundant means of verifying every statement by direct conference with actors still in the full possession of their faculties, he has left us a meagre volume, which must always be consulted, though it will seldom be read."—GEORGE W. GREENE: *N. Amer. Rev.*, April, 1858, 334. *Irving's Life of Washington*.

11. History of South Carolina from its Settlement in 1670 to the Year 1808, Charles, 2 vols., 1809, 8vo, new ed., in 1 vol. 8vo, promised in 1858, by W. J. Duffie, Newbury, S.C.

"A very interesting, faithful work. Let him who would know the truth concerning whole nations of the red men look into this work. It will make his blood run cold, casually mentioned as they are."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825, 200.

"This work is characterized by vigorous thought, neatness of style, judiciousness, and fidelity."—*Ep. Alonzo Potter's Handbook for Readers*, 1845, 224.

12. Memoirs of Mrs. Martha Laurens Ramsay, with Extracts from her Diary, Charleston, 1811; 2d ed., 1812, 16mo; again, Lon., 12mo; Phila., 18mo. See General Repos., iv. 128, (by H. Colman.) 13. Eulogium on Dr. Benjamin Rush, 1813, Phila., 1813, 8vo. 14. Brief History of the Independent or Congregational Church at Charleston, from its Origin to 1814, 1815, 8vo. See N. Amer. Rev., March, 1818, 334, (by Abiel Holmes.) 15. History of the United States, 1607-1808, continued to the Treaty of Ghent by S. S. Smith, D.D. and LL.D., [Pres. of the Coll. of New Jersey,] and other literary gentlemen; Phila., 1816-17, 3 vols. 8vo. These are the first three vols. of the twelve composing No. 16. Of No. 15, *supra*, vol. i. gives us the Colonial History, vol. ii. contains substantially the same matter, with additions and improvements in arrangement, as will be found in the author's History of the American Revolution, (No. 3, *supra*), of vol. iii., nine chapters were written by Dr. Ramsay. The three vols. were reviewed by a most competent critic, Abiel Holmes, D.D., in the North American Review, March, 1818, 331-344. Dr. Holmes, after an exhibition of the faults and merits of the work, concludes with the remark,

"We believe no time can be predicted when the volumes before us will not be viewed as an ornament to our libraries and as honour to our country."—344.

"A monument of his unwearied and zealous research and patient labour for the good of the public and the honour of his country."—H. T. TUCKERMAN: *Sketch of Amer. Lit.*, 1852.

We must not omit to call the attention of the reader to the well-written Memoir of Dr. Ramsay prefixed to vol. i. This Memoir was originally pub. in the *Analectic Magazine*, vol. vi. 204, (1815), and again appeared, with alterations, in the National Portrait-Gallery of Distinguished Americans, vol. iii. of ed. of 1836, and vol. ii. of ed. of 1852.

16. Universal History Americanised; or, An Historical View of the World from the Earliest Records to the Nineteenth Century; with a Particular Reference to the State of Society, Literature, Religion, and Form of Government of the United States of America, 1819, 12 vols. 8vo. Vols. i.-iii., first pub. 1816-17, have been already noticed: see No. 15. Ramsay's biographer calls this "his last and greatest work."

"With a view of reducing all valuable historical facts within a small compass, to form a digest for the use of those whose leisure would not admit of more extensive reading, this great work was undertaken."

To these volumes, first suggested in 1768 by a desire to abridge the Universal History, 65 vols., (see BOWER, ARCHIBALD, p. 227, *supra*.) Ramsay devoted many of his leisure hours for the space of forty years. The prospectus of the work (\$3 per vol., in boards) will be found in the North American Review, Sept. 1815, 443-445: a notice of the first three volumes has been cited under No. 15. The remaining nine volumes seem to have failed to attract notice of any sort. they fell dead from the press and who can marvel who puzzles his brains over the thrice-absurd title of the work?

Ramsay commenced life under the brightest auspices: "It is saying but little of him," remarks no less a judge than Dr Rush, "to tell you that he is far superior to any person we ever graduated at our college: his abilities are not only good, but great, his talents and knowledge universal. I never saw so much strength of memory and imagination united to so fine a judgment. . . . He writes, talks, and—what is more—lives well. I can promise more for him in every thing than I could for myself"—*Letter to Charleston, Sept. 16, 1773*

We have seen that the record was preserved unblemished. As regards his literary capacity, we may appropriately quote a few lines from the pages of his biographer, already referred to:

"The great merit of Dr Ramsay as a writer is now generally acknowledged. We are sure that we but embody the opinion of literary men in this country when we say that, as an historian, Ramsay is faithful, judicious, and impartial, that his style is classical and chaste, and, if occasionally tinged by originality of idea or singularity of expression, it is perfectly free from affected obscurity or laboured ornament. Its energy of thought is tempered by its simplicity and beauty of style."

It is the verdict of Dr. Holmes, (N. Amer. Rev., March, 1818, 345),

"The style of Dr Ramsay is justly characterized [*ut supra*] in the Memoir of his Life."

Ramsay, Edward Bannerman, LL.D., fourth son of the late Sir A. Ramsay, Bart., of Balmain, b. 1793, and graduated at St. John's College, Cambridge, B.A., 1815, M.A. 1831, was in 1830 appointed minister of St. John's, Edinburgh, and in 1841 Dean of the Diocese. 1. Manual of Catechetical Instruction, 6th ed., Edin., 1851, 18mo; 9th ed., 1863, 18mo. 2. Sermons for Advent, 1850, 8vo. 3. Two Lectures on Some Changes in Social Life and Subjects, 1857, 12mo. 4. Scripture Doctrine of the Eucharist, 1858, 8vo. 5. Reminiscences of Scottish Life and Character, 1858, fp. 8vo; 13th ed., 1867, fp. 8vo. 6. Bost., 1861, 12mo, Second Series, Edin., 1861, fp. 8vo. Rev. Dr. A. Carlyle's Autobiography, and ROGERS, CHARLES, LL.D., No. 3, should accompany this. 6. Diversities of Christian Character illustrated in the Lives of the Four Great Apostles, 1858, 12mo. 7. Present State of our Canon Law Considered, 1859, 8vo. 8. Diversities of Faults in Christian Believers Lectures, 1859, 12mo. 9. Pastoral Letters, Nos. I-VI, ea. fp. 8vo, 1861-62. 10. Christian Life, 1862, cr. 8vo. 11. Episcopal Church of Scotland, 1862, 8vo. 12. Two Lectures on Handel, 1862, 8vo. 13. Proposals for providing a Peal of Bells for Edinburgh, 1863. 14. Christian Responsibility, 1864, fp. 8vo. 15. Thomas Chalmers, D.D., a Biographical Notice, 1867, fp. 8vo. 16. Pulpit Table-Talk, containing Remarks and Anecdotes, 1868, 12mo.

Ramsay, G. G. See RAMSAY, WILLIAM, No. 7.

Ramsay, Sir George. 1. Disquisition on Government, 12mo. 2. Essay on the Distribution of Wealth, 1836, 8vo. 3. Political Discourses, 1838, 8vo. 4. Enquiry into the Principles of Human Happiness and Human Duty, 1843, 8vo. 5. Classification of the Sciences, 1847, 4to. 6. Analysis and Theory of the Emotions, 1848, 8vo. 7. Introduction to Mental Philosophy, 1852, 8vo. 8. Principles of Psychology, 1857, 8vo. 9. Instinct and Reason, 1862, p. 8vo. 10. The Moralist and Politician, 1864, fp. 8vo.

Ramsay, Grace. 1. A Woman's Trials, Lon., 1867, 3 vols. p. 8vo. 2. Isa's Story, 1869, 3 vols. p. 8vo.

Ramsay, J. Sermons on Various Subjects, Edin., 1862, p. 8vo.

Ramsay, J. K. Notes sur la Coutume de Paris, 2d ed., Montreal, 1864, sm. 8vo.

Ramsay, James. Bad Effects of Copper Vessels; Med. Obs. and Inq., 1762.

Ramsay, James, 1738-1789, one of the most active opponents of the slave-trade, was a native of Frasersburgh, Aberdeenshire; served for some years as a surgeon in the Royal Navy; entered into orders, and was presented to two livings in St. Christopher's, West Indies,

and in 1781 received the livings of Teston and Nettleshead, Kent. 1. Sermon, 1778, 4to. 2. XII. Sermons, 1782, 8vo. 3. Essay on the Treatment and Conversion of African Slaves in the British Sugar Colonies, Lon., 1784, 8vo. 4. Reply to Invectives, &c. in two Answers to No. 3, 1785, 8vo. This was answered by A Short Rejoinder to the Reply, by James Tobin, 1787, 8vo. Ramsay responded in—5. A Letter to J. Tobin, 1787, 8vo. 6. Manual for African Slaves, 1787, 12mo. 7. Duty and Qualifications of a Sea Officer. 8. Treatise on Signals.

Ramsay, James, of Glasgow, d. 1824. Sermon, Luke xxi 61, 62, Glasg., 1825, 8vo.

Ramsay, John, Rector of Langdon, Kent. Sermon, John xvi. 2, 5th ed., Lon., 1714, 8vo.

Ramsay, Martha Laurens, 1759-1811, daughter of Henry Laurens, and wife of David Ramsay, was justly esteemed for learning, benevolence, and piety. See RAMSAY, DAVID, No. 12.

Ramsay, Philip A. See TANNAHILL, ROBERT.

Ramsay, R., and Coles, J. O. Mechanical Treatment of Deformities of the Mouth, Lon., 1868, 8vo.

Ramsay, Thomas. 1. Climax Panegyrica Vita Jacobi Eboracensis Ducis, Lon., 1682, 4to. 2. Eulogium felicitis Fati Britannici sub Auspiciis Gulielmi III., 1689.

Ramsay, Thomas, of Birchfield, Edgeland, England, after connections with the Conservative press of England and Scotland, resided for several years before the summer of 1858 in the city of New York, where he edited The Churchman, and in July, 1859, became proprietor and editor of the Northern Daily Times, Liverpool. 1. Views in Renfrewshire, Lon., 1839, 4to, 21s.; 1 p., 42s. 2. A Glance at Belgium and the Rhine, 1845, p. 8vo; 2d ed., 1848, 12mo. Commended by the Oxford Univ. Herald, Spectator, &c., censured by Lon. Athen., 1845, 857.

Ramsay, Thomas. Is Christian Socialism a Church Matter? a Lect., Lon., 1851, 12mo.

Ramsay, Walter. 1. Organum Salutis; or, Experiments on the Value of Coffee and Tobacco, Lon., 1657, 8vo; 1659, 8vo. 2. Treat. of Poisons, 1661, 8vo. 3. Elminthologia. Phys. Observs. conc. Wounds, 1668, 8vo.

Ramsay, William, Rector of Isleworth, Middlesex. Sermons, &c. against Rome, Lon., 1672-81. See WATT'S Bibl. Brit.

Ramsay, William. Trial of Thos. Hurdie, 1794, 8vo.

Ramsay, William. 1. Solubility of Earths, Nic. Jour., 1807. 2. Boiler for Leys, Thom. Ann. Philos., 1813.

Ramsay, William. Sermons, with Memoir, Lon., 8vo.

Ramsay, William, youngest son of the late Sir William Ramsay, Bart., of Banff, N.B., b. 1806, and educated at the Universities of Edinburgh and Glasgow and at Trinity College, Cambridge, was Professor of Mathematics at the University of Glasgow, 1829-31, and of Humanity, 1831-63; d. 1865. It is to be hoped that his contributions to Dr. Smith's Dictionaries of Greek and Roman Biography and Antiquities will be published collectively. 1. Elegiac Extracts from Tibullus and Ovid, English Notes, Lon., 1840, 12mo, 3d ed., 1859, 12mo. Commended by Lon. Athen. and Lon. Lit. Gaz. 2. A Manual of Latin Prosody, 1840, 12mo, 2d ed., 1859, cr. 8vo. Censured in N. Amer. Rev., Jan. 1860, 268, by Prof. Geo. M. Lane, Harvard Univ. 3. Elementary Manual of Latin Prosody, new ed., 1860, cr. 8vo. 4. Manual of Roman Antiquities, (Encyc. Met., reissue,) 1851, cr. 8vo; 6th ed., 1864, cr. 8vo. 5. Elementary Manual of Roman Antiquities, 1858, cr. 8vo, 2d ed., cr. 8vo. 6. Speech of Cicero for Aulus Cluentius, with Proleg. and Notes, 2d ed., 1859, cr. 8vo. 7. The Mostellarius of Plautus, with Notes, Critical and Explanatory, Prolegomena, and Excursus, edited by G. G. Ramsay, 1869, 8vo.

Ramsay, Rev. William. The Drunkard's Doom, Phila., 18mo.

Ramsay, Rev. William. 1. Church Debts, Rochester. 2. Spiritualism, 12mo.

Ramsbotham, Francis H., M.D., Physician to the Royal Maternity Charity, &c. 1. Principles and Practice of Obstetric Medicine and Surgery, &c., 8vo, 2d ed., 1844; 4th ed., 1856, 5th ed., 1867, 5th Amer. ed., Phila., 1849, 8vo; 6th Amer. ed., see KEATING, WILLIAM V., M.D., No. 1. We have before us commendations of this excellent work by the Brit. and For. Med. Rev., Lon. Med. Gaz., Edin. Med. and Surg. Jour., Dubl. Jour. of Med. Sci., Amer. Jour. of the Med. Sci., and ten other medical periodicals. 2. Suggestions in Reference to the Means of Advancing Medical Science, 1857, 8vo. See Lon. Athen., 1857, 910.

Ramsbotham, John, M.D., Consulting Physician to the Royal Maternity Charity. *Practical Observations of Midwifery*, 2d ed., Lon., 1842, 8vo.

Ramsbottom, Joseph. *Phases of Distress: Lancashire Rhymes*, edited by a Lancashire Lad, Manchester, 1864, fp 8vo.

Ramsbottom, R. *The Salmon and its Artificial Propagation*, Lon., 1864, 8vo.

Ramsbottom, Richard. *Fractions Anatomized*, Lon., 1762, 8vo.

Ramsbottom, Samuel. *Book for the Manufacturers, &c of Dry Goods*, Manchester, 1864, fp. 8vo.

Ramsden, Rev. C. H. 1. With **Oxenden, Rev. Ashton**, *Family Prayers*, 14th ed., 1869, 12mo; 2d Amer. ed., N. York, 1868, 12mo. 2. *Manual for Christian School-boys' Use*, Lon., 1864, 32mo. 3. *Poems*, chiefly Sacred, 1868, p. 8vo.

Ramsden, Henry. *Two Serms.*, published by John Goodwyne, Lon., 1639, 4to.

Ramsden, Jesse, 1735-1800, a native of Yorkshire, was for many years a manufacturer (in London) of mathematical instruments, in which he made a number of important inventions and improvements. He pub several pamphlets on these improvements, &c., (see *Watt's Bibl Brit.*, where his name is given John,) Lon., 1777-92. See, also, *Hutton's Diet*; *English Cyc. Biog.*, v., 1857, 25; *Boatier's Familiar Astronomy*, 1857, 277-342.

Ramsden, Richard, D.D., Senior Fellow of Trin. Coll., and Deputy Regius Prof. of Divinity, Univ. Camb. 1. *Two Serms.*, Camb., 1795-96, 8vo. 2. *Serm.*, 1800, 8vo. 3. *Serm.*, 1800, 8vo. 4. *Serm.*, 1800, 8vo. 5. *Serm.*, 1816, 8vo. 6. *Serms.*, 8vo.

Ramsden, Robert. 1. *Triumphs of Truth*, 3d ed., Lon., 1841, 18mo. 2. *Missions*, 1850, 12mo.

Ramsden, Thomas. *Practical Observations on Sclerocele, &c.*, Lon., 1810, 11, 8vo.

Ramsea, Sir John. *The Head and Limbs; a Fable*, Lon., 1794, 4to.

Ramsey. See, also, **RAMSAY**.

Ramsey, Col. Albert C., U.S.A. *The Other Side; or, Notes for the Hist. of the War between Mexico and the U. States*, trans. from the Spanish, and edited, with Notes, N. York, 1850, 12mo. See *Lon. Athen.*, 1850, 471.

Ramsey, J. G., M.D. *The Annals of Tennessee from 1769, &c.*, Phila., 1853, 8vo.

"Gives very full details of the early history of Tennessee"—*PASTON Life of A Jackson*, i, xiv

Ramsey, John. *Comfortable Communication between a Poore Man and his Wife*, Lon., 1585, 8vo.

Ramsey, John. 1. *Serm.*, Lon., 1656, 4to. 2. *Two Serms.*, 1661, 4to

Ramsey, John A. *A Plaister for a Galled Horse*, M.D. XLVIII, Lon., 4to. *A Poem*, Brand, £3 13s. 6d.

Ramsey, Laurence. 1. *The Practise of the Duell*, Lon., (about 1680,) 4to. *A Poem*. See *Restituta*, iii. 439-42. 2. *Ramais's Farewell*, 1588.

Ramsey, Thomas. 1. *The Converted Jew*, 1653. 2. *Banners of Love*, Lon., 1654, 4to. This is an answer to *A False Jew*, Newc., 1653, 4to; Lon., 1654, 4to. See *Watt's Bibl. Brit.*

Ramsey, William, M.D. See **RAMESY**.

Ramsey, Rev. William. *Journal of a Missionary Tour in India, performed by the Rev. Messrs. [Holles] Read and Ramsey*, Phila., 1836, 12mo.

Ramshay, W. *Decisions of the Cts. of Westm. to T. T.* 1838, on the New Rules of Pleading, &c., Lon., 1838, 12mo.

Ranby, J. *Petition for Tobaccoists*, Lon., 1700, 8vo.

Ranby, John. 1. *Introduction to Hist. of Physio and Surgery*, Lon., 1707, 8vo. 2. *Chirurgical Observations*, 1740. 3. *Gun-shot Wounds*, 1744, '60, 8vo; 1781, 12mo. 4. *Illness of Earl of Oxford*, 1745, 8vo. 5. *Trans. rel. to S. Lee*, 1754, 8vo. 6. *Eight med. papers in Phil. Trans.*, 1724-28.

Ranby, John. 1. *Observations on the Evidence before the H. of Commons on the Abolition of the Slave-Trade*, 1791, 8vo. 2. *Short Hints on a French Invasion*, Lon., 1794, 8vo. 3. *Examination of Gilbert Wakefield's Reply to the Bishop of Llandaff*, 1797, 8vo. 4. *Inquiry into the Present State of the Influence of the Crown*, 1811, 8vo. 5. *Doubts on the Abolition of the Slave-Trade*, 8vo.

Rance, T. G. *Tables of Compound Interest*, Lon., 1852, r. 8vo.

Rance, W. *National Sabbath*, Lon., 1850, 12mo.

Rand, Miss. *New Hand-Book of Knitting*, Phila., sq. 1736

Rand, Ass. 1. *Teacher's Manual for Teaching in English Grammar*, Bost., 1832, 18mo. 2. *The Slave-Catcher caught in the Meshes of the Eternal Law*, Cleveland, 1852, 8vo.

Rand, Benjamin, a native of Weston, Mass., graduated at Harvard College, 1808; d. 1852, aged 67. See **LONG, GEORGE**, No. 1, **MATHEWS, JOHN**, No. 1, **POWELL, JOHN JOSEPH**, No. 1. Mr. Rand also added learned annotations to many of the vols. of Tyng's *Mass. Reports*, (1804-22, 17 vols 8vo,) and contributed two papers (the 1st pub. in 1816) to the *North American Review*.

Rand, Benjamin Howard, b. 1794, at Charlestown, Mass., d. 1862, was for many years a writing master in Philadelphia, where he published—1. *The American Penman*, 4 edits. 2. *Rand's Penmanship*, 8 Parts, 8 edits. 3. *Rand's Copy-Book*, 9 Parts. Sale of all the Nos. to March 1, 1860, about 1,500,000 copies.

Rand, Benjamin Howard, M.D., son of the preceding, b. 1827, graduated at the Jefferson Medical College, 1843; Prof. of Chemistry in the Phila. College of Medicine, 1853, and Lecturer on General Chemistry in the Franklin Institute, Prof. of Chemistry in Jefferson Medical College, Phila., 1864. 1. *An Outline of Medical Chemistry, for the Use of Students*, Phila., 1855, 12mo. 2. *Elements of Medical Chemistry*, 1866, 12mo. Edited S. L. Metcalf's *Caloric*, 3d ed., Phila., 1859, 2 vols. 8vo; and contributed to *Med. Exam.*, *Trans. Phil. Coll. of Phys.* and *Proceed. Acad. Nat. Sci.*

Rand, Cater. *Tables for Gold Values*.

Rand, Edward Sprague, b. in Boston, 1835, and graduated at Harvard College, 1855, and at the Harvard Law School, 1857, varies the practice of his profession by the cultivation of poetry and flowers. 1. *Life Memories, and other Poems*, Bost., 1859, 12mo. Selected from his contributions to periodicals.

"This book of transatlantic origin, though not rising to high excellence, is worth a word of encouraging notice"—*Lon. Athen.*, 1860, ii. 669

2. *Flowers for the Parlor and Garden*, 1863, 12mo.

"This work approaches more nearly what we have long been aware was needed than any we have seen"—*Rural New-Yorker*

3. *Garden Flowers How to Cultivate them*, 1866, 12mo. He has in preparation (1866) a volume on *Greenhouse Plants*, and a volume on *Orchids*. He assisted in C. L. Flint's edition of *Harris on Insects injurious to Vegetation*, 1862, 8vo, edited the floral department of *The Homestead*, contributed to *Silliman's Journal*, *Continental*, *Knickerbocker*, *Trans. Mass. Horticult. Soc.*, &c., and to horticultural magazines, and has partially prepared a new edition of *Dr J. Bigelow's Florula Bostonensis*.

Rand, Isaac, an apothecary of London. 1. *Index Plantarum Officialium*, Lon., 1730, 8vo. 2. *Horti Medici Cheltenhami Index Compensarius*, 1739, 8vo.

Rand, Isaac, M.D., 1743-1822, graduated at Harvard College, 1761, practised medicine for many years in Boston with great reputation, and from 1798 to 1804 was President of the Mass. Med. Society. He contributed professional papers to the *Trans. Mass. Med. Soc.*, and pub. a Discourse on the Use of the Warm Bath and Foxglove in Phthisis Pulmonalis. See *Thacher's Amer. Med. Biog.*, ii. 13-16.

Rand, Marion H., 1824-1849, a native of Philadelphia, the daughter of Benjamin Howard Rand, (*supra*), contributed largely to *The Offering*, *The Young People's Book*, *Graham's Magazine*, *Godey's Lady's Book*, and other periodicals. She died at Grahamville, S. Carolina. Specimens of her poetry will be found in *Read's Female Poets of America* and in *May's American Female Poets*.

Rand, W., M.D. *The Life of Nic. Cl. Fabricius*, Lord of Peoresk, trans., Lon., 1657, 8vo. The Latin edits. of this Life are *Par.*, 1641, 4to, *Hag. Com.*, 1651, 12mo; *Hag.*, 1655, 4to.

Rand, William, graduated at Harvard College, 1721, minister of Sunderland, Mass., 1724-45, and of Kingston, 1746-79, d. 1779, aged 79, pub. five separate *Sermons*, 1739-57. See *Sprague's Annals*, i., Trin. Congreg., 1857, 386, n.

Randall, Anne Frances, assumed. See **ROBINSON, MRS. MARY**.

Randall, Archibald, 1800-1846, admitted to the Bar, 1818; Judge of the Court of Common Pleas, Philadelphia, 1834; Judge of the U. States District Court, Eastern District of Penna., 1842. After the death of Judge Baldwin, in 1844, he presided over both the District and Circuit Courts of Eastern Pennsylvania. His

Decisions in Bankruptcy will be found in Penna. Law Journal, Phila., 1842-46, 5 vols. 8vo.

Randall, Miss E. Adèle; a Tale of France, Lon., p. 8vo. Commended by Lon. M. Post.

Randall, Edward. Juridical Essays; being Remarks on the Laws of England, Lon., 1793, 8vo. See Works of Rev. Robert Hall, 11th ed., 1853, 111, 169, n.

Randall, George M., D.D., Bishop of Colorado. 1. A Full Proof of an Apostolic Ministry, a Sermon at the Consecration of the Rt. Rev. D. S. Tuttle, Bost., 1867, 16mo. Other sermons. 2. Observations on Confirmation, 6th ed., 1868.

Randall, Giles. Theologia Germanica; trans. from the High Dutch by J. Theophilus, repub. by G. R., Lon., 1648, 8vo.

Randall, Henry. An Essay on the Law of Perpetuity and on Trusts of Accumulation, &c, Lon., 1822, r. 8vo.

"We confidently recommend this little volume, no less for the subject, than for the clear and learned manner in which it is treated"—*Hoffman's Leg. Stu.*, 273.

Randall, Henry Stephens, LL D., b. 1811, in Madison co., N. York; graduated at Union College, 1830; admitted to the Bar, but never practised; Secretary of State and Superintendent of Public Instruction in State of New York, 1851. 1. Sheep Husbandry, &c, 8vo, Phila., 1819; N York, 1852, '54. Other eds. New ed., 1867, 8vo. Originally pub. in 1848 in *The Plough, Loom, and Anvil* 2 *The Practical Shepherd*, 21st ed., Roches., 1864, or 8vo; 25,000 before Mar. 1867. New ed., Mar. 1867, 12mo. 3 *The Life of Thomas Jefferson*, N. York, 1857, 3 vols. 8vo.

"This life of Mr Jefferson is, in every sense, an authorized work. It was undertaken under the approbation of his family, with an unreserved access to the use of all the private papers of Mr Jefferson in their possession, and has received the benefit of their recollections and opinions at every step. The purely original matter comprises about one-third of the work"—*Publisher's Advertisement*.

Appended to this advertisement we find favourable opinions of the work from nearly ninety authorities, principally daily newspapers. On the other hand, very grave faults are charged upon the biographer by those who willingly admit that they have derived pleasure and profit from his voluminous record.

"The American public are under very great obligations to Dr Randall for this work, and at the same time have strong reasons to find fault with the mode of its execution. . . While Dr Randall's work has many of the merits of autobiography, it has more than its usual one-sidedness and exaggeration. It wholly lacks the judicial character of history. Dr Randall's style is perspicuous, but not graceful, it ministers more to the unburdening of the author's than to the delectation of the reader's mind, and sins not unfrequently against the canons of grammar and of rhetoric"—A P PEARSON, D.D. *N. Amer. Rev.*, Oct. 1858, 562, 563.

See, also, July, 1860, 107. *Atlantic Monthly*, Nov. 1858, by W Dorsheimer, PIERSON, HAMILTON WILCOX, D D.

"It would be less than the truth to say that, even in spite of his biographer, Jefferson's Life cannot fail to be read with interest. Times, man, and surroundings are all interesting"—*Lon. Athen.*, June 4, 1859, 740.

4. *Fine-Wool Sheep Husbandry*, 1863, cr. 8vo; 1865, cr. 8vo. Commended. 5. *First Principles of Popular Education and Public Instruction*, 1868, 8vo. See, also, YOUATT, WILLIAM, V.S., No. 2. Add to Randall's Nos. 1, 2, and 4, *New American Farm-Book*, by R. L. Allen, Revised and Enlarged by Lewis F Allen, 1869, 12mo; and *American Cattle*, by Lewis F Allen, 1868, 12mo.

Dr Randall has also pub. other treatises on agricultural topics, is associate editor of Moore's *Rural New-Yorker*, has contributed many articles to agricultural, scientific, and literary periodicals, and in his official capacity compiled a number of educational Reports, which have been favourably received. He is now employed upon a Political History of the State of New York.

Randall, J. M. 1. *Scripture Outlines*, Series I. and II., fp. 8vo, Lon., 1848; 5th ed., in 1 vol. 12mo, 1856. 2. *Goats and Nails; or, Missing Counsels*, 1857, 12mo. 3. *The Titles of our Lord*, adopted by Himself in the New Testament, Lon., 1859; Phila., 1860, 12mo. Commended.

Randall, Jack. *Diary at the House of Call*, Lon., 12mo.

Randall, James. *Architectural Designs for Mansions, &c.*, Lon., 1806, 4to.

Randall, James, Archdeacon, formerly Fellow of Trin. Coll., Oxf., and Rector of Binfield, Berks. 1. *Serms. on the Books of Joel, Jonah, &c.*, Lon., 1843, 8vo. 2. *XII. Lects. on Joseph*, 1852, 12mo. 3. *Serm., King*

Joash, 1858, 8vo. 4. *Charge of his Visitation*, 1858, 12mo.

Randall, John, educated at St. Mary Hall and Trinity College, Oxford, Rector of St. Andrew Hubbard, London, 1599, d. 1622. 1. *Serm.*, Lon., 1622, 4to. 2. *Serm.*, 1622, 4to. 3. *Serms. on Matt. v. 20*, and on 1 Pet. ii. 11, 12, 1622, 4to. 4. *XI. Serms. on Rom. viii.* 38, 39, 1623, 4to; 1626, 4to. 5. *Nature of God and Christ*, 1624, 4to. 6. *Great Mystery of Godliness*, 1624, 4to; 3d ed., 1640. 7. *The Sacraments*, 1630, 4to. 8. *Lects. on the Lord's Supper*, 1630, 4to. 9. *XXIX. Lects. of the Church*, 1631, 4to.

"Accounted a judicious, orthodox, and holy man."—*Wood's Athen. Oxon.* See, also, Brook's Puritans.

Randall, John. *The Quakers*, Bristol, 1747, 12mo.

Randall, John, a Yorkshire schoolmaster. 1. *The Semi-Virgilian Husbandry*, Lon., 1764, 8vo. 2. *Construction and Extensive Use of a New-invented Seed Furrow Plough*, 1764, 4to.

"A valuable work"—*Donaldson's Agricult. Biog.*, *63.

3. *Introduct. to Arts and Sciences*, 1766, 12mo.

Randall, John W., M D, a native of Boston, Mass., graduated at Harvard College, 1834; a member of the scientific corps attached to the U States Antarctic Exploring Expedition under command of Lieutenant Wilkes, has pub. a number of papers on subjects of natural history, in *Trans. Acad. Nat. Sci.*, *Trans. Bost. Nat. Hist. Soc.*, &c., and is the author of *Consolations of Solitude*, a vol. of Poems, Bost., 1856, 12mo; 2d ed., 1857. A commendatory notice of this collection (by J. H. Abbott) will be found in the *North American Review*, Oct. 1856, 536-544. A new edition, and the *Delights of Leisure*, (a second series of poems,) have been sometime in preparation.

Randall, Miss Lucy, daughter of Samuel S. Randall, (inf/a), has contributed largely to several periodicals pub. in the city of New York.

Randall, Matthew. *Funl. Serm.*, Lon., 1743, 8vo.

Randall, Samuel S., City Superintendent of Public Schools, New York. 1. *Educational Reader*, Albany. 2. *Moral Class-Book; or, School Reader*. 3. *Digest of the Common School System of the State of New York*, 1844, 12mo, 1845, 12mo. 4. *Incentives to the Cultivation of the Science of Geology; for the Young*, N. York, 1846, 18mo. 5. *Mental and Moral Culture and Popular Education*, 1850, 12mo. 6. *Common School System of the State of New York*, Troy, 1851, 8vo. Mr. R. was associate editor of the *Amer. Jour. of Education* and *Coll. Review*, pub. March, 1856, to April, 1857.

Randall, Thomas. 1. *Aristippus, or, The Jovial Philosopher*, Lon. 1630, '35, 4to; 1652, 12mo. 2. *The high and mighty Commendation of the Virtues of a Pot of Good Ale*, Lon., 1642, 4to. Verse.

Randall, Thomas. *Serm.*, Edin., 1763, 8vo.

Randall, William. 1. *State of the Hop Plantations*, Lon., 1800, 8vo. 2. *Letter to Directors E. I. Company*, 4to.

Randel, John, Jr. *Description of a Direct Route for the Erie Canal*, Albany, 1822, '36, 8vo.

Randell, H. K. *Elements of Osteology*, Lon., 12mo.

Randell, J. *Twelve Years in Norway*, Lon., 1855, fol.

Randell, Thomas. *Day of Judgment, and other Poems*, Lon., 12mo.

Randol, John. *Two Serms.*, 1624-33, both 4to.

Randolph, Mr. 1. *Jesus Christ the Supreme God*, Lon., 1719, 8vo. 2. *Letter to a Lady*, 8vo.

Randolph, A. J. *The Mysterious Hand; or, Subterraneous Horrors; a Romance*, 1811, 3 vols. 12mo.

Randolph, Anson D. F., of the city of New York. 1. *Coming to the King a Book of Daily Devotions for Children*, N. York, 1866. 2. *Hopefully Waiting, and other Verses*, 1867, sq. 16mo, pp. 101.

"The author is a man of taste and genius, and some of the pieces will bear a comparison with the poetry of Longfellow."—*Evangel. Quar. Rev.*, Jan 1867, 164.

Randolph, Bernard. 1. *Present State of the Morea*, Oxf., 1686, 4to; Lon., 1689, 4to. 2. *Present State of the Islands in the Archipelago*, Oxf., 1687, 4to.

Randolph, Mrs. C. *A Chaplet of Pearls*, Lon., 1851, imp. 8vo.

Randolph, Cornelia J., of Virginia. *The Parlor Gardener; from the French, and adapted to American Use*, Bost., 1841, 18mo.

Randolph D. M. *Wheel Carriages*, Lon., 1810, 8vo.

Randolph Edmund, Governor of Virginia, 1796

88, Attorney-General of the U. States, 1793, and Secretary of State, 1794-95, d. 1813; pub. *A Vindication of his Resignation, (of the Secretaryship.)* Phila., 1795, 8vo. See *Curtis's Hist. of the Constitution of the U. States*, i. 480-485.

Randolph, Francis, D.D., Preb. of Bristol, 1791; d. 1831, aged 76. 1. Letter to W. Pitt, on the Slave-Trade, Lon., 1788, 8vo. See *Pursuits of Lit.*, Dial. Fourth, Note 73. 2. Scriptural Revision of Socinian Arguments, in Answer to B. Hobbhouse, Esq., 1792, 8vo. See *Hobhouse, Sir Benjamin, M.P.* 3. Corresp. with the Earl and Countess of Jersey, 1796, 8vo. 4. Sermons, Advent, 1800, 8vo. See *Lowndes's Brit. Lib.*, 903. 5. Sermon, Bath, 1803, 8vo. 6. State of the Nation, 1808, 8vo. 7. Book of Job; trans. from the Hebrew by Elizabeth Smith, with Pref. and Annotations by F. R., Bath, 1810, 8vo. See *SMITH, Miss ELIZABETH*.

Randolph, George, M.D. Bristol Waters, Lon., 1750, 8vo.

Randolph, H. Serms. for Troublous Times, Lon., 1851, 8vo.

Randolph, Rev. Herbert. See *WILSON, Sir ROBERT THOMAS, K.M.T.*, Nos 7, 8, 9

Randolph, Hubert, Rector of Deal. 1. Sermon, 1722, 4to. 2. Sermon, Oxf., 1753, 8vo. 3. Poema, Oxon., 4to.

Randolph, J. Recovery of Small Debts Act, Bath, 12mo.

Randolph, J. Thornton. Cabin and Parlor; or, Slaves and Masters, Phila., 1852, 12mo. It has been recommended that this should be read in connection with *Uncle Tom's Cabin*.

Randolph, Jacob, M.D., 1796-1848, a native of Philadelphia, was elected a surgeon of the Penna. Hospital in 1835, and Prof. of Clinical Surgery in the Univ. of Penna., 1848. He was the author of some medical papers, and of a Memoir of his father-in-law, Philip Syng Physick, M.D., (q. v.), which has been pronounced "able, discriminating, and valuable." See *Biographical Memoir of Dr. Randolph*, by G. W. Norris, M.D., Phila., 1848, 8vo; H. B. Wallace's *Literary Criticisms*, &c., 1856, 56-60.

Randolph, John, D.D., 1749-1813, son of Thomas Randolph, D.D., Archdeacon of Oxford, was educated at Corpus Christi College, Oxford; Prof. of Poetry, 1776; Regius Prof. of Greek and Preb. of Salisbury, 1782; Canon of Christ Church, Regius Prof. of Divinity, and Rector of Ewome, 1783; Bishop of Oxford, 1799, trans. to Bangor, 1807, and to London, 1809. See *Chalmers's Biog. Diet.*, xxvi. 33; *Lon. Gent. Mag.*, lxxxiii., lxxxiv. He pub. many single sermons, charges, &c., and the following works: 1. *De Græcæ Linguae Studio*, Oxon., 1783, 4to, pp. 22. 2. *Enchiridion Theologicum, or, A Manual for the Use of Students in Divinity*, 1792, 5 vols. 12mo, 2d ed., 1812, 2 vols. 8vo; 3d and best ed., Clar. Press, 1825, 2 vols. 8vo. An excellent collection.

Contains: King Edward VIth's Catechism, Protestantism Ridley; Bp. Ridley's Treatise against Transubstantiation; Juellii Apologia; Novelli Catechismus, Bp. Taylor's Advice to his Clergy; Pearsoni Annus Paulini; Bp. Stillingfleet on Scripture Mysteries and the Doctrine of the Trinity and Transubstantiation compared; Bp. Gastrell on the Trinity; Bp. Conybeare on Miracles, Scripture Mysteries and Difficulties; Bp. Gibson's Pastoral Letters; Leslie's Short Method with the Deists, and Bentley's Remarks on Free-Thinking.

Referring to Bishop Watson's Collection of Theological Tracts, Camb., 1785, 6 vols. 8vo, Bickersteth remarks,

"The *Enchiridion Theologicum* of Bishop Randolph published in 1792 was of much superior character, and brought forward many valuable works of the Reformers"—*Bickersteth's C. S.*, 4th ed., 1844, 302, n.

This compilation must not be confounded with *Enchiridion Theologicum Anti-Romanum*, 1836-37, 3 vols. 8vo, consisting of selections from Jeremy Taylor, Barrow, Wake, Patrick, Stillingfleet, Claggett, and others.

3. *Sylloge Confessionum; editio altera et auctior*, 1827, 8vo. 4. A Selection from a Course of Lectures delivered to Candidates for Holy Orders, comprising a Summary of the Whole System of Theology, Natural and Revealed, Lon., Oxf., and Camb., 1869, 8vo.

Randolph, John, 1778-1833, a native of Prince George county, Virginia, descended in the seventh degree from Pocahontas, educated at Princeton, Columbia, and William and Mary Colleges, was a member of the national House of Representatives from 1799 to 1829, with the exception of three intervals of two years each. De-

clining a re-election in 1829, he was soon afterwards chosen a member of the Convention for the revision of the Constitution of Virginia: was minister to Russia from August, 1830, to October, 1831; and died at Philadelphia when on the point of embarking for Europe for the benefit of his health. A number of his political speeches were pub. separately from time to time; a Selection from his Speeches will be found in his biography by Lemuel Sawyer, N. York, 1844, 8vo; and in 1834 appeared Letters of John Randolph to a Young Relative, Phila., 8vo, pp. 254. Notices of his personal peculiarities, and of his impassioned, eloquent, and ready, often sarcastic, wit, will be found in several of the authorities annexed: *Hugh A. Garland's Life of J. Randolph*, (see *Garland, H. A.*; *South. Quar. Rev.*, xx. 41; J. Randolph, of Roanoke, &c., by F. W. Thomas, Phila., 1853, sm. 8vo; *Party Leaders*, by J. G. Baldwin, N. York, 1855, 12mo; *National Portrait-Gallery of Distinguished Americans*, vol. iv.; *Benton's Thirty Years' View*, i. 473, *Southey's Life and Corresp.*, chap. xxvii.; *Works of Rev. Sydney Smith*, ed. 1854, iii. 461, *Edin. Rev.*, Oct. 1807, 1, (by Lord Brougham); *Lon. Quar. Rev.*, Dec. 1810, 35, (by A. Hayward); *Blackw. Mag.*, xxix. 197, *Lon. Athen.*, 1835, 697, (by Rev. Timothy Flint); *Method Quar. Rev.*, xi. 614; *Democrat Rev.*, xxviii. 119, 209, *South Lit. Mess.*, ii. 460, 568; *Knicker.*, ii. 154, *Amer. Ana. Reg.*, viii. 439; *Niles's Reg.*, xxx. 186, 394, 441, 451, xxxi. 19, xxxviii. 359, xl. 402, xlviii. 406, (his Last Hours), *Liv. Age*, xv. 153, (his Death-Bed, by Dr. Parrish); *Waldie's Select Circulating Library*, vol. iv., (Randolphiana), *Hist. Mag.*, June, 1859, 187; *Sketches of John Randolph, &c.*, 1853, *Life and Letters of W. Irving*, *Randall's Life of Jefferson*, N. Amer. Rev., July, 1866; *E. Quincy's Life of Josiah Quincy*, 1867, or 8vo.

"The speech of Mr. Randolph [Non-Importation of British Merchandise, 1806] is certainly the production of a vigorous mind. It abounds in plain and striking statements, united with imagery by no means destitute of merit, though directed by an exceedingly coarse and vulgar taste"—*LORD BROUGHAM Edin. Rev.*, Oct. 1807, 2

See *STEPHEN, JAMES, M.P.*, No. 2.

"I have read some of Randolph's speeches, but the effect must depend very much on the manner. There is a good deal of vulgar flattery. Malice there is, too, but that would be excusable, provided it were in good taste"—*SIR J. MACKINTOSH: N. Amer. Rev.*, Oct. 1852, 447, n

"His speeches were awfully long, often occupying three days, but exceedingly effective, particularly when he was in the sarcastic vein. . . . Amongst other oddities, he took an unaccountable interest in English topography, and could have competed with Pennant himself in a minute acquaintance with our country-seats and villages, though we are not aware that he ever paid a visit of any duration to this country"—*A. HAYWARD, Q. C. Lon. Quar. Rev.*, Dec. 1840, 35, 36

"He delighted his friends, scourged his enemies, and fixed the astonished curiosity of all who heard him. With the young and curious, he was the first lion they were eager to see"—*REV. TIMOTHY FLINT Lon. Athen.*, 1835, 697

Randolph, Paschal Beverley, M.D., b. in New York, 1825. 1. *Waa-gu-Nah*, 1854, 12mo, 3d ed., 1863, 12mo. 2. *Lara*, N. York, 1859, 12mo 3. *Grand Secret*, (a medical work), Bost., 1860, 12mo. 4. *The Unveiling*, (on "Spiritism," 1860, 8vo; N. York, 1863, 8vo. 5. *It isn't All Right*, Bost., 1860, N. York, 1863. 6. *Hesperina*, California, 1861, 12mo. 7. *Dealing with the Dead*, 1861, 12mo; 1863, 12mo. 8. *Human Love*, 1861, 8vo; N. York, 1863, 12mo. 9. *Rosierucian's Story*, 1863, 12mo. 10. *Wonderful Story of the Ravatelle*, 1863, 12mo. 11. *Tom Clark and his Wife*, 1863, 12mo. 12. *Pre-Adamite Man*, by Griffin Lee, 1863, 12mo; 4th ed., 1869, 12mo. 13. *Dhoola Bel*, 1864, 8vo. 14. *Edward Price*, 1864, 12mo. 15. *After Death, or, Disembodied Man*, &c., 1868, 8vo. Edited, between 1852 and 1861, *The Leader*, in Boston, and *The Messenger of Light*, in N. York, and contributed to *Journal of Progress*, *Spiritual Telegraph*, and other periodicals in America and Europe.

Randolph, Peyton. Reports of Cases argued and determined in the Court of Appeals of Virginia, 1821-28, Richmond, 1823-32, 6 vols. 8vo.

Randolph, Sir Thomas, 1523-1590, a native of Kent, educated at Christ Church, Oxford, Principal of Broadgate Hall, 1549-53, and, under Elizabeth, ambassador to France, Russia, and Scotland. His account of his embassy in Russia, 1568, was pub. in Hakluyt's *Voyages*; two of his Letters were pub. by J. Oliphant in *Buchanan's Letters*, 1711, 8vo, (since inserted in the *Edinburgh and Leyden edita. of Buchanan's Works*); some of his Letters, Instructions, and Dispatches are in *Strype's Annals*, *Goodall's Examination of the Letters said to be written by Mary Queen of Scots*, *Robertson's Hist. of Scotland*, &c. See *Wood's Athen. Oxon.*; *Biog.*

Brit.; Lodge's Illustrations. Some of his unpublished letters, &c. are among the Cotton and Harleian MSS.

Randolph, Thomas, 1605-1684, a native of Badby, Northamptonshire, was educated at, and Fellow of, Trinity College, Cambridge, and in 1631 was admitted to an *ad eundem* degree at Oxford. Removing to London, he soon became a favourite with Ben Jonson, who adopted him as his "son"-in-the-Muses, (see CARRWRIGHT, WILLIAM,) and introduced him to a set of boon companions, who soon drank him into an early grave. He died at the house of William Stafford, was buried with the ancestors of his host, honoured by a marble monument erected by Sir Christopher (afterwards Lord) Hatton, and celebrated by a Latin and English inscription from the pen of Dr. Peter Hausted, who—"all things to all men"—wrote plays for the profane, sermons for the serious, and epitaphs for the dead. 1. *Aristippus, or the Jovial Philosopher; a Tragedy; with The Conceited Pedler*, Lon., 1630, 4to; 1631, 4to; anon., 1635, 4to. 2. *The Jealous Lovers; a Tragi-Comedy*, 1632, 4to; 1634, 4to; 1640, 12mo; 1652, 12mo. 3. *The Muses' Looking Glass; a Comedy*, 1638, 4to; 1640, 8vo, 1652, 12mo; Oxf., 1668, 8vo; 1702, 8vo.

"As to this Play, it answers both the designs of Poetry, Profit, and Delight, and what a Student of Christ Church, Mr Rich West, said of it, will be found true by every Reader

Who looks within his clearer Glass will say,
At once he writ an Ethick Tract and Play."

Langbaine's Dram. Poets, 416.

"The [dramatic] piece of highest merit is the 'Muses' Looking-Glass,' which hardly can be called a drama, though written for the stage. It contains a great number of contrasted portraits of the extremes of the virtues and vices of morality, which are worked into a slender frame-work, like that of the *Rehearsal* and such pieces. It is from this that all our extracts will be taken, but they are such rich and striking pieces of portraiture that they well deserve the space allotted to them."—*Lon. Retrospec. Rev.*, vi, 1822, 74

"His wit and humour are very conspicuous in the Puritan characters whom he supposes the spectators of his scenes in 'The Muses' Looking-Glass.' Throughout the rest of the drama (though it is, on the whole, his best performance) he unfortunately prescribed for himself too hard and confined a system of dramatic effect."—*Cumpher's Specimens*

4. *Amyntas, or, The Impossible Dowry*, 1638, 4to; 1652, 12mo

"It possesses as few of the charms of truth and reality as that of *Tasso*, and is much its inferior in graceful beauty."—*Lon. Retrospec. Rev.*, vi, 74

5. *Cornelianum Dolium Comœdia Cependissima*, Auctore T. R., Londini, 1638, 12mo. Ascribed to this author. The Prodigal Scholar also has been ascribed to him. 6. *A Pleasant Comedy; entitled Hey for Honesty*, down with Knavery, trans. out of Aristophanes his *Plutus*, by Thomas Randolph, augmented and published by F. J., 1651, 4to. Sir C. Wren performed the part of *Nemias*. A vol of Randolph's Poems, Translations, and Plays was pub., Lon., 1634, 4to. This was succeeded by several edits of his Poems, with some of his dramatic pieces added, viz Oxf., 1638, 4to, 1640, sm. 8vo, Lon., 1643, sm. 8vo, 1652, sm. 8vo; 1664, sm. 8vo; 1668, sm. 8vo; J. Lilly's *Bibl. Anglo-Curiosa*, 1669, 108, £1 11s 6d. The last two edits., both called the 5th ed., and both containing the same pieces, (better than the preceding edits.,) are entitled Poems, with the Muses' Looking-Glass and Amyntas, whereunto is added the Jealous Lovers. *Aristippus* and *The Conceited Pedler* are also added. For other notices of Randolph, see *Cibber's Lives*; *Bliss's Wood's Athen. Oxon.*, i. 564, *Biog. Brit.*; *Spence's Anec.*; *Raker's Northamptonshire*; *Lon. Gent. Mag.*, Dec. 1822, 529; *Cens. Lit.*; *Dibdin's Lib. Comp.*, i. 726, *Scott's Poet. Works*; *Ellis's Specimens*; *European Mag.*, Jan. 1803 *Phila. Mus.*, i. 401.

"He was accounted one of the most pregnant Wits of his Time, and was not only admired by the Wits of Cambridge, but likewise beloved and valued by the Poets and the Men of the Town in that Age"—*Langbaine's Dram. Poets*, 1691, 411

"Such was his genius like the quick eyes wink,
He could write sooner than another think.
His play was fancy's flame, a lightning wit,
So shot, that it could sooner pierce than hit"

OWEN FELTHAM on Randolph's Death

"Donne is superior to Randolph, and Sir W. Davenant a better poet than Donne."—*Pope's Spence's Anec.*, Lect. IV. See, also, *Lect. I.*

The critic of the *Retrospective Review* (*ut supra*) is not insensible to the merits of Randolph's poetry, but honesty obliges him to qualify his commendation with the admission that

"They are not only marked by a coarseness of language and plainness of expression but too common among his contemporaries, and likewise indulge in warm and highly coloured descriptions, and dwell upon themes of an indelicate nature."—*vi. 63.*

Randolph, Thomas, D.D., 1701-1788, a native of

Canterbury, educated at, and (in 1723) Fellow of, Corpus Christi College, Oxford; Vicar of Perham and Waltham, Kent; Rector of Saltwood, 1746, and soon afterwards elected President of Corpus Christi College; Vice-Chancellor, 1756-59; Archdeacon of Oxford, 1767; Margaret Prof. of Divinity, 1768. He pub. eleven occasional sermons and pamphlets, 1733-77, and the following works: 1. *The Christian's Faith a Rational Assent, in Answer to Christianity Not Founded on Argument*, (see DODWELL, HENRY,) Lon., 1744, 8vo.

"A valuable answer"—*Leland's Deist. Writers*, ed. 1837, 134, (q. v.)

2. *The Doctrine of the Trinity, in Answer to the Essay on Spirit*, (see CLAYTON, ROBERT,) Oxf., 1753, '54, 8vo. Anon. 3. *Certainty of a Future State; against Lord Bolingbroke*, 1755, 8vo. 4. *A Vindication of the Worship of the Son and of the Holy Ghost; against T. Lindsey*, 1775, 8vo. 5. *The Prophecies and other Texts cited in the New Testament compared with the Hebrew Original and with the Septuagint Version, to which are added Notes*, 1782, 4to.

"A very valuable tract"—*Orme's Bibl. Bib.*

"This valuable and beautifully printed tract is now rarely to be met with, and only to be procured at seven or eight times its original price, [2s 6d] The most material of this excellent critic's observations are inserted in the notes to our chapter on the Quotations from the Old Testament in the New, in the former part of this volume"—*Horne's Introd. to the C. S., &c. of the H. Scriptures*, vol. ii

After Randolph's death appeared—6. *A View of our Blessed Saviour's Ministry and the Proofs of his Divine Mission arising from thence, together with a Charge, Dissertations, Sermons, and Theological Lects.*, to which is prefixed an Account of his Life, 1764, 2 vols 8vo. He assisted J. Chelsum in his *Remarks on Mr Gibbon's Roman History*, and the historian's comments on his observations will be found in *Gibbon's Miscellaneous Works*, ed. 1837, 754, 755, 770, 772, 774.

Randolph, Thomas Jefferson. See JEFFERSON, THOMAS; *Randall's Life of Jefferson*, iii, 1858, 660-64.

Randolph, W. M. See ROBINSON, MERRITT M.

Rands, William Brighty. *The Chain of Lilies*, and other Poems, Lon., 1857, 18mo.

"Full of thought, sweetness, true and ideal beauty."—*Lon. Athen.*, 1858, Pt. 1, 520

Ranelagh, F. *Maid of Honour*, Lon., 1845, 3 vols. p. 8vo.

Ranelagh, Thomas Heron Jones, seventh Viscount, b. at Fulham, 1812, succeeded his father, sixth Viscount, 1820, Deputy-Lieut. of Middlesex, 1845. Observations on the Present State of our National Defences, Lon., 1845. See *Lon. Quar. Rev.*, lxxvii. 526, (by Rev. G. R. Gleig.)

Renew, Nathaniel, minister of Little Eastcheap, London, afterwards vicar of Felsted, Essex; ejected for Nonconformity at the Restoration, d. 1672, aged about 72. 1. *Solitude Improved by Divine Meditation*, &c., Lon., 1670, 8vo, last ed., 1847, 18mo

"One of the best books on the subject"—*Darling's Cyc. Bib.*

2. *Account concerning the Saint's Glory*, &c., 4to.

Rangabé, Alexander Risa, formerly Professor of the University at Athens, subsequently Minister of Foreign Affairs under King Otho, in 1867 Envoy from Greece to the United States. Greece her Progress and Present Position, Republished [by C. K. Tuckerman] from the French of A. R. Rangabé, with an Introduction, N York, 1867, 16mo, pp. 102.

Ranger's Progress Consisting of Political Essays, &c., by Honest Ranger, Lon., 17—, 12mo

Ranger, David. *Juvenile Adventures of*, Lon., 1756, 2 vols 12mo. Pretended adventures of D. Garrick.

Ranger, Philip. 1. *Almanack*, 1624. 2. *Do.*, 1630.

3. *Prognostications for 1631, 1631, 12mo.*

Ranken, Alexander, D.D., minister of the Ram's Horn Kirk, Glasgow. 1. *The History of France, Civil and Military, Ecclesiastical, Political, Literary, Commercial, the Arts, &c., from the Time of its Conquest by Clovis, A.D. 486, to the Death of Lewis XVI., in 1792*, Lon., 1801-22, 9 vols. 8vo, £3 15s. Ranken's divisions corresponded to those of Henry's *History of Great Britain*, (see HENRY, ROBERT, D.D., p. 825; Ranken's Preface.) Vols. i., ii., and iii. were reviewed by Henry Hallam in *Edinburgh Review*, April, 1805, 209-228. We quote a few lines from the conclusion:

"If we seem to have been too harsh and rigorous in our scrutiny, it should be remembered that no duty of an historian is so essential as fidelity, nor any so incumbent upon a critic as to investigate narrowly those portions which, as they are founded upon very remote and obscure authorities, few readers have the leisure or inclination to examine."—p. 228

"It is elaborate and, in some respects, entertaining, but both in the plan and the manner of the execution, defective."—**PARKS GOWIN**. *Hist. of France*, l, 1860, Preface.

This first instalment (all yet published, 1866) of Godwin's History of France was favourably noticed in the *Westm. Rev.*, July, 1860, *Rev. des Deux Mondes*, May, 1862, &c. See, also, *Nat. Quar. Rev.*, (N. York.) June, 1860.

2. *Institutes of Theology*, Glasg., 1822, 8vo. See Lowndes's *Brit. Lib.*, 709. Ranken also pub. several occasional sermons on the deaths of members of the Royal Family.

Ranken, David, an Episcopal minister of Edinburgh. 1. Three Discourses, 1 Pet. iii. 13, 14, *Edin.*, 1716, 8vo. 2. Three Discourses, 1 Pet. iii. 14, 16, 1716, 8vo. 3. *Serm.*, 1 Pet. iii. 13-16, 1717, 8vo. 4. *Serms.*, 1720, 8vo. 5. Three Discourses, *Philip.* i. 27, 1722, 8vo.

Ranken, Major George, of the Royal Engineers, killed, in his 28th year, by an accidental explosion at Sebastopol, 1855, after acting as leader of the ladder-party which assaulted the Redan. 1. *Six Months at Sebastopol*; being Selections from his Journal and Correspondence, by his brother, W. Bayne Ranken, *Lon.*, 1857, p. 8vo. 2. *Canada and the Crimea*, or, *Sketches of a Soldier's Life*, from the Journals and Correspondence of the Late Major Ranken, R.E., edited by his brother, W. Bayne Ranken, 1862, p. 8vo; 2d ed., Dec. 1862, p. 8vo. See *Lon. Athen.*, 1862, ii. 48, *Lon. Sat. Rev.*, 1862, and *Lon. Reader*, 1863, i. 384.

Ranken, W. Bayne, of Trinity College, Cambridge, Hon. Sec. of the Discharged Prisoners' Aid Society. *English Convicts before and after their Discharge*, *Lon.*, 1863, 8vo.

"Mr Ranken's suggestions are for the most part very sensible."—*Lon. Reader*, 1863, i. 269

See, also, **RANKEN, MAJOR GEORGE**.

Rankin, E. E. Ellen Cameron, a Tale, *Lon.*, 16mo. **Rankin, F. H.** 1. *The White Man's Grave*; a Visit to Sierra Leone, *Lon.*, 1836, 2 vols. p. 8vo. 2. *Man without a Soul*. a Novel, 1838, 2 vols. p. 8vo.

Rankin, Rev. J. E. *Gems for the Bridal Ring*: a Gift for the Plighted and Wedded; Compiled, *Bost.*, 1867, sq. 18mo.

Rankin, M. H. 1. *Present State of Representation in England and Wales*, *Lon.*, 1832, 12mo. 2. *Philosophy of Shakspeare*, 1841, 12mo.

Rankin, Richard Robert. *An Analysis of the Law of Patents*, *Lon.*, 1824, 12mo.

Rankin, Robert. *Treatise on Life Assurance and Annuities*, *Lon.*, 8vo.

Rankin, Robert G. *Economic Value, &c. of Coal of Cumberland Coal Basin*, *N. York*, 1855, 8vo.

Rankin, Rev. T. See **BULL, GEORGE, D.D.**

Rankine, William John Macquorn, LL.D., late Pres. of the Instit. of Engineers in Scotland, and of the Section of Mechanical Sciences of the British Association, and late Regius Professor of Civil Engineering and Mechanics in the University of Glasgow. 1. *Manual of Applied Mechanics*, *Lon. and Glasg.*, 1858, cr. 8vo, 4th ed., 1868, or 8vo. (*Encyc. Met.*, reissue) 2. *Manual of Machinery and Mill Work*, 1858, cr. 8vo, 1869, or 8vo. 3. *Useful Rules and Tables*, 1858, cr. 8vo; 2d ed., 1866, p. 8vo. 4. *Manual of the Steam Engine and other Prime Movers*, 1859, cr. 8vo; 4th ed., 1869, cr. 8vo. (*Encyc. Met.*, reissue.) 5. *Manual of Civil Engineering*, 1862, cr. 8vo; 5th ed., 1867, p. 8vo.

"It far surpasses in merit any existing work of its kind"—*Engineer*. Also commended by *Mechanics' Mag.*, *Reader*, &c.

6. *The Cyclopædia of Machine and Hand Tools*, containing 155 pages of copper-plate engravings, with descriptive letter-press, 1869, imp. 4to, £2 15s.

Contributions to *Encyc. Brit.*, *Proceed. Phil. Soc.* of Glasgow, &c. In 1852 he received the Keith Medal of the Royal Soc. of Edin. for his researches on heat.

"Professor Rankine, whose high mathematical attainments and power of applying them to practical objects place him at the head of our scientific engineers."—*SIR DAVID BRISTOW*: *North Brit. Rev.*

Ranking, B. Montgomerie. *Fair Rosamond*, and other Poems, *Lon.*, 1868, 12mo.

Ranking, John, for more than twenty years a resident of Hindoostan and Russia. 1. *Historical Researches on the Wars and Sports of the Mongols and Romans*, *Lon.*, 1826, 4to, £3 3s. Worthy of the attention of the antiquary. See *Oriental Herald*, July, 1826; *Lon. Lit. Gaz.*, Aug. 5, 1826; *Lon. Times*, May 2, 1826; *Amer. Quar. Rev.*, March, 1827; *Naval and Milit. Mag.*, Sept. 1827. 2. *Historical Researches on the Conquest of Peru, Mexico, Bogota, Natchez, and Salemecco, in the Thirteenth*

Century, by the Mongols accompanied with Elephants, 1827, r. 8vo; Supplement, 1832.

"A work embodying many curious details of Oriental history and manners, in support of a whimsical theory . . . Mr Ranking treads with enviable confidence over the 'suppositos cineres' in the path of the antiquary."—*Prescott's Conq. of Mexico*, 23d ed., 1855, i. 194, n. iii. 390, n.

Ranking, W. Harcourt. 1. *Trans. of Dr. J. G. Lugol's Researches and Observations on the Cause of Scrofulous Diseases*, *Lon.*, 1844, 8vo. See *Lon. Athen.*, 1846, 1215. 2. With **RANDLIFF, CHARLES BLAND, M.D.**, *The Half-Yearly Abstract of the Medical Sciences*, July, 1845, (No. 1,) to Jan. 1870, (vol. l.) Repub. in Philadelphia. The early vols. bear the name of Dr Ranking only. *Braithwaite's Retrospect of Medicine and Surgery*, *Lon.*, (also N. York,) 1841-70, and *Trans. of the Med. and Chirurg. Soc. of London*, should accompany this. 3. *A Lect. on Diphtheria*, 1859, 8vo.

Rankins, William, temp Elizabeth. 1. *A Mirror of Monsters* wherein is plainly described the manifold Vices and spotted Enormities that are caused by the infectious Sight of Playes, &c, *Lon.*, 1587, 4to. *Gordon-toun*, 1918, £10, Jolley, £15 10s. 2. *The English Ape*, &c, by W. R., 1588, 4to. Ascribed to him. 3. *Seven Satyres* applied to the Weekes, &c, 1598, 8vo. See *Collier's Bibl. Acct. of Early Eng. Lit.*

Ranlett, William. 1. *The Architect; a Series of Original Designs for Domestic and Ornamental Cottages and Villas*, *N. York*, 1847, 2 vols. r. 4to, \$12.

"An excellent and widely circulated work, well suited to the wants of the American people."—*Hunt's Merchant's Mag.*

2. *City Architect, a Series of Original Designs for Dwellings, Stores, and Public Buildings* No. i, 1857. To be completed in 20 Nos, \$10.

Rann, Rev. Joseph. *Dramatic Works of Wm. Shakspeare*, with Notes, Oxf., 1796-94, 6 vols. 8vo.

Rannel, F. *Carpenter's, Joiner's, Cabinet-Maker's, and Gilder's Companion*, *Lon.*, 1854, 12mo.

Rannew, Thomas. *Conjectures touching the Holy Scripture*, fol. See **GORHAM, WILLIAM**. *The Gorham Controversy* was succeeded by a still livelier discussion, respecting the famous "Essays and Reviews."

Rannie, John. 1. *Musical Dramas*, with Select Poems, *Lon.*, 1789, 4to. 2. *Poems*, 1789, 4to, 2d ed., 1791, 8vo.

Ransford, Henry. *Is the Form of Ships in Accordance with the Laws of Fluids?* *Lon.*, 1864, 8vo.

Ransom. *Military Tactics*, Concord, 8vo.

Ransom, Samuel, Classical and Hebrew Tutor in Hackney Theological Seminary. 1. *Temptation, a Treatise on Satanic Influence*, *Lon.*, 18mo. 2. *Biblical Topography*, with Pref. by John Harris, D.D., 1840, 12mo, 2d ed., 1852, 12mo.

"A valuable compendium"—*Lon. Evangel. Mag.*

"A good manual"—*Ch. of Eng. Quar. Rev.*

3. *Hebrew Grammar*, 1843, 8vo.

Ransome, James Allen, of Ipswich. *The Implements of Agriculture*, *Lon.*, 1843, r. 8vo.

"Very valuable"—*Donaldson's Agricult. Boog*, 132.

Ranson, Sarah. *History of France*, *Lon.*, 12mo.

Rantoul, Robert, Jr., 1805-1852, a native of Beverly, Mass.; graduated at Harvard University, 1826; admitted to the Bar, 1827, practised for two years at South Reading; removed to Gloucester in 1832, and to Boston in 1838, member of the Massachusetts Legislature for Gloucester for four years, Collector of the Port of Boston, 1843; U. States District Attorney, 1845, U. States Senator, 1851, member of the national House of Representatives, 1851-52. In 1854 appeared his *Memoirs, Speeches, and Writings*, edited by Luther Hamilton, *Bost.*, 8vo.

"The materials of this bulky volume are put together in an unusual and somewhat unskilful manner."—*F. Bowen N. Amer. Rev.*, lxxviii, 237.

In 1838 he contributed an article to *North American Review*. A memoir of Mr. Rantoul was pub. in *Democrat. Rev.*, xxvii. 438. See, also, *Recent Speeches and Addresses of Charles Sumner*, 1856, 62-68.

Ranulph de Glanvil. See **GLANVIL**.

Ranyard, Mrs. L. N., of London. 1. *The Book and its Story*, by L. N. R., *Lon.*, 1853, p. 8vo; 19th ed., 1854, 12mo, new (called 10th ed.) ed., 1857, cr. 8vo; Phila., 12mo. 2. *The Missing Link*; or, *Bible Women in the Houses of the London Poor*, by L. N. R., *Lon.*, Dec. 1859, 12mo; new ed., 1861, 12mo; N. York, 12mo. Appeals loudly to clergy and laity. Editor (as L. N. R.) of *The Book and its Mission*, *Lon.*, 8vo, vols. i.-ix, 1856-64, and *The Missing Link Magazine*, 8vo, vol. i., 1865. Admirable woman!

Rapelje, George. Excursions, Voyages, and Travels in America, Europe, Asia, and Africa, N. York, 1854, 8vo.

Raper, Captain F. V. The Sources of the Ganges; Asiatic Researches, vol. xi.

Raper, Lieut. Henry. 1. New System of Signals, Lon., 1828, 4to. 2. Tables of Logarithms, 1840, r. 8vo. 3. Practice of Navigation and Nautical Astronomy, 1840, 8vo, 7th ed., 1862, r. 8vo.

Raphael. 1. Familiar Astrologer, Lon., 8vo. 2. Manual of Astrology, 8vo. 3. Royal Book of Dreams, 12mo. 4. Do. of Fate, 4th ed., 1849, 8vo.

Raphael, Salomon. 1. Avicula Hermetis Catholica; De Mercurio et Sale Philosophorum in uno Subjecto, Lon., 1638, 24mo. 2. Elixir Vitæ, 1638, 12mo.

Raphall, Morris Jacob, Ph.D., b. of Jewish parents at Stockholm, Sweden, 1798, and educated for the Jewish ministry at Copenhagen, studied at the University of Giessen, 1821-25, and in the latter year returned to England, (where he had spent a portion of his earlier years from 1812,) became Rabbi preacher to the synagogue at Birmingham, 1841, where he also acted as Head-Master of a Hebrew National School, of which he was a chief founder, in 1849 emigrated to the city of New York, and accepted a call from the First Anglo-German Hebrew Congregation of that city as their preacher; d whilst pastor of the congregation B'nai Jeshurun, West 34th Street, New York, June 23, 1868.

ORIGINAL WORKS. 1. Essay on the Literature of the Jews in Spain. In Hebrew Rev., London. 2. Essay on the Social Condition of the Jews, 1835-36, 8vo. In Hebrew Rev. 3. The Festivals of the Lord, as celebrated by the House of Israel, Lon., 1840, 12mo. 4. Judaism Defended, 1840, 8vo. 5. Devotional Exercises for the Daughters of Israel, N. York, 1852, 12mo. 6. Post-Biblical History of the Jews, Phila., 1855, 2 vols. 12mo, 2d ed., 1856, 2 vols. 12mo, new ed., N. York, 1866, 2 vols. 12mo.

"The best work which has yet appeared in the English tongue on a subject which has been many times treated"—REV C H BRIGHAM. *N. Amer Rev.* Oct 1856, 363

7. Path to Immortality, N. York, 1859, 12mo. 8. Bible View of Slavery, 1861, 12mo. Other occasional sermons, and lectures, speeches, &c., in English and American periodicals, 1832-62

TRANSLATIONS INTO ENGLISH. 9. Eight Chapters on Ethics, from the Hebrew of Maimonides, 1834-35, 8vo. In Hebrew Rev. 10. Hakdama le Seder Zeraim. Introduction to the Talmudic Division "of Seeds," from the Hebrew of Maimonides, 1834-35, 8vo. In Hebrew Rev. 11. Sepher Ikkarim. Book of Principles, from the Hebrew of Rabbi Joseph Alho, 1834-36, 8vo. In Hebrew Rev. 12. Yain Lebanon. Commentary on the Mishna, from the Hebrew of Rabbi N H Westley, 1835-36, 8vo. In Hebrew Rev. 13. History of Sects among the Jews, from the German of P Beer, 1836, 8vo. 14. With Dr SOLA, REV. D. A., Eighteen Treatises from the Mishna, with Preface and Notes, 1843, 8vo. 15. With Dr SOLA, REV. D. A., and LENDENTHAL, J. L., The Sacred Scriptures in Hebrew and English: a New Translation, with Notes, Critical and Explanatory, 8vo, Bagster, vol. 1, Genesis, 1844. All pub., (1866.) See *Jon. Gent. Mag.*, 1843, i. 292 notice of Pt 1, 1843. 16. Origin of the Rites and Worship of the Hebrews, from the French of D Rosenberg, N. York, 1859, 12mo. Edited the Hebrew Review, Lon., 78 Nos., 1834-36, and contributed to *Aris's Gazette*, Birm., 1842-49, *Truth-Seeker*, Leeds, 1843-45, *Jewish Chronicle*, Lon., 1845-49, *Morning Chronicle*, 1849, *Asmodean*, N. York, 1849-58, and other periodicals. His public lectures on Biblical history, poetry, and literature have been highly popular.

Raphson, Joseph. 1. *Analyzis Equationum*, Lon., 1690, '07, 4to. 2. *Analyzis Equationum Universalis*, &c., 1702, 4to. 3. *Historia Fluxionum*, 1715, 4to.

Rapier, Rev. Christopher. Introduction to the Composition of Latin Verse, 2d ed., by T. K. Arnold, Lon., 1843, 12mo. Key to do.

Rapier, G. C. First Book of Writing, Lon., 1841, 18mo.

Rapp. Penmanship, Phil., 4to.

Rappeport, B. 1. Critical Discussions in Philosophy, Camb., 1852, 8vo; 1853, 8vo.

Rappott, Charles Henry. *Conjecturæ de Colorum*, in Facie Telluris, Vicissitudine annua, Lon., 1730, 4to.

Rarey, John S., b. in Ohio, 1828, d. there, 1866, was well known as a tamer of horses and as author of a treatise on Horse-Taming, originally pub. in America, and repub. in 1858, &c., in England (The Modern Art

of Taming Wild Horses, Routledge) and France. Three edits. appeared in London in 1858, (also pub. with J. Mills's *Directions*, 1858, 12mo, and with *Scrutator's Horse and Hounds*, 1858, p. 8vo,) and in the same year 15,000 copies in French were sold in France. New ed., Lon., Routledge, 1859, '61, '64, pp. 8vo. See *Men of the Time*, 1852, 838; *The School-Room*, by John S. Hart, LL.D., Phila., 1868, ch. xxi., (Rarey as an Educator.)

Rashleigh, Philip, M.P. of Menabilly, Cornwall. Specimens of British Minerals, selected from his Cabinet, with Descriptions, Lon., 2 vols. 4to: i., 1797; ii., 1802. Reviewed in *Edin. Rev.* iv. 117, (by Mr. Scott.) He pub. three papers on Antiquities in *Archæol.*, 1789, 1803.

Rashley. Voice of Reason, Lon., 8vo.

Rask, R. Treatise on the Longevity ascribed to the Patriarchs, Lon., 1863, p. 8vo.

Rasles, Sebastian. See RALE.

Rason, R. See MASON.

Raspe, Rudolph Erich. The following article was prepared for us by a friend some years ago, since which time several editions of "Munchausen's Travels" have been published, especially one in quarto with ample and bold illustrations by Gustave Doré, which appeared in London about 1867, without date, but as published by Cassel, Petter & Galpin, Ludgate Hill. This brilliant edition, like its predecessors of all kinds, has no regular or sufficient account of the origin or the author of the fictions it contains, although in its preface, which is pleasant and well worth reading, the book itself is conjectured to be "a collection of curious incidents and adventures from various sources" made by "a German named Raspe." Still, the name of the so-called collector of the incidents of the work is given as somewhat doubtful, and he is regarded as deriving his materials generally from learned and rare books. In fact, his main purpose is supposed, as it had been frequently supposed before, to be that of ridiculing Bruce's Travels, whose truth was at one period often unjustly called in question, but which could not have been a matter in Raspe's mind when he was writing, since his little book was printed nearly six years before Bruce's five large volumes of travels had appeared. Of course, nearly every thing seems now as unsettled as ever about "Munchausen's Travels" and its author.

We propose, therefore, to give the principal facts concerning the life of a man who wrote one of the most popular and successful books that ever was published, as well as concerning his motives and resources for writing it; and to give them, too, as they were familiarly known to many eminent persons in Göttingen who had been much acquainted with the distinguished parties concerned, less than twenty-five years earlier than the time referred to, and who never ceased to be interested in their history and fate, or to talk about them, and especially about the strange adventures, the real learning and miserable crimes of Raspe himself, who wrote Munchausen's Travels for bread, when he was in want and disgrace.

"There have been many conjectures concerning the origin and the authorship of the stories in Baron Munchausen's Travels. Meusel, in his *Lexikon*, (vol. xi p. 62, 1811,) says that Rudolph Erich Raspe 'translated into English the well known Munchausen lies.' Southey, (*Omniana*, 1812, vol. i p. 165,) from coincidences between two of the tales and two in a Portuguese periodical published about 1730, thought that the English fictions must have come from the Portuguese, or that both must be traced to some common source older than either. The *Encyclopædia Americana* (art. *Munchausen*, 1832) says they were the work of Bürger, the poet, who published them in 1767 as if translated from the English, when they were, in fact, the Baron Friedrich von Munchausen's own stories, and that Bürger became involved in some difficulty in consequence. William West, in his 'Fifty Years' Recollections of an Old Bookseller,' (London, 1837, p. 18,) says that 'Bruce's Travels gave rise to "Gulliver revived, or the Travels of Baron Munchausen," written by St John of Oxford, in a vein of irony upon poor Bruce.' Döring, in his life of Bürger, (1847, p. 366,) speaks in the text of his biography as if Bürger were the author of the Munchausen tales, but doubts it in a note, without, however, suggesting who the author may have been. Sir Charles Lyell, in his 'Principles of Geology,' (Boston, 1853, p. 42,) while praising Raspe for his treatise *De Insulis nuper inventis*, records him in a note as the author of Baron Munchausen's Travels. Somebody in the *Gentleman's Magazine* (1866, vol. i p. 688) says they were the joint work of Raspe and Bürger. Again, Mrs Brewster, in her *Letters from Cannes and Nice*, (1867, p. 137,) exclaims, 'Baron Munchausen is here,' which she explains by adding that there was a person of that name at Nice, who said that 'one of his ancestors had a chaplain who was famous for drawing a long bow, and that his patron, the Baron of those days, wrote a book outwondering Herod, being a collection of marvellous adventures, for the purpose of shaming the priest, for which laudable design he was punished by having his own name held up to posterity as the story-teller *par excellence*.' And finally, in the last edition of

Lowndes's 'Bibliographer's Manual,' 1861, after sundry pros and cons, we are told that the authorship 'has never been settled.'

"We suppose, however, that it can be settled. In each of the conjectures and suggestions made, by Meusel and Southey and so on down to the editor of Lowndes, there may be items and hints of the truth. Traces of the Munchausen tales may perhaps be found in the 'Deliosæ Academicæ,' published at Heilbronn, in 1666, under the title of 'Mendacia Ridicula,' from which the two Portuguese stories and the two corresponding stories in Munchausen may also have been taken. But it is not safe to decide on the origin of many wild fictions that are current in the world, and, among the rest, some that are found in Munchausen's Travels. For instance, the absurd story of the cherry-stone that was shot into a stag's head and grew to be a tree, is found, with slight variations about a wild boar, in the burlesque chronicle of Francesillo de Zufiga, the wise fool of Charles V., written about 1647, to amuse his master. But this light caricature, which might perhaps in other ways be deemed suggestive of such books as Munchausen, was never printed until 1866 (Rivadeneyra, Biblioteca, tom xxx). Still, some of the stories may have come from sources as obscure as the Deliosæ Academicæ or even Zufiga. But the origin of most of them is much nearer at hand, and the facts relating to the subject are as follows.

"There lived, in the latter half of the eighteenth century, at Bodenweder, in the Electorate of Hanover, a certain Baron Friedrich von Munchausen, who had been in the Russian service against the Turks, but who was then established on his own estates near the Weser, and much addicted to the chase, to good cheer, and to story-telling of the most extravagant sort. He was connected with the old family of which Baron Munchausen—who was minister to George II. for Hanover and induced that monarch to found the University of Göttingen—was the most eminent member, so that, from his respectable connexions, social qualities, and free hospitality, the Baron of Bodenweder was tolerated, if not respected, by the nobility and gentry of his neighborhood. He died in 1797.

"Among the persons who often visited him was Rudolph Erich Raspe, a man of learning, who was for some time connected with the library at Göttingen, and afterwards, in 1767, became a Professor in Cassel, and Keeper of a curious collection of antique gems and medals belonging to the Elector of Hesse. While in office there, this Raspe stole and sold gems and coins to the amount of about two thousand thalers, (nearly \$1600), and then, at a moment when, with the permission of the Elector, he was on his way to Berlin for a visit, he sent back the keys of the cabinets that had been intrusted to him, and fled. On examination, the felony was at once discovered, and advertisements were issued for the offender's arrest, describing him as a person who lived and dressed extravagantly,—habits of foolish expense having led him to the crime he had committed. He was seized at Clausthal, in the Harz Mountains, but almost immediately escaped from the officers of justice, and made his way to England,—never again to put his foot upon the continent. This was in 1775.

"Before he left Germany, however, he had been well known as an author, and had been made a member of the Royal Philosophical Society of London, in the fifty-ninth volume of whose 'Transactions' there is a paper in Latin by him 'on the bones and teeth of elephants and other animals found in North America and various boreal regions of the world.' He had also published a treatise in Latin on the Cosmogony, in 1763, a play on the birthday of Queen Caroline of England, in 1764, and an edition of some of the inedited works of Leibnitz, in 1766. When he reached London, he therefore naturally looked to authorship for a support. He wrote on the subject of volcanoes in 1776, published in 1778 and 1777 a translation of the mineralogical travels of Forster in Italy and Hungary, in 1781 an Essay on the Origin of Oil Painting, [see Walpole's Letters, ed 1861, vol 314, 347, 473, 609, viii 38, n.] and in 1786 an account of some parts of James Tassie's [see TASSIE, JAMES] well-known collection of casts from ancient and modern gems [See, also, Watt's Bibl Brit., and Nichols's Lit. Anec., vii, (Index,) 343, 600.] But he was improvident and reckless. His bad character followed him from Germany. The Royal Society struck his name from the rolls of its members, and, in revenge, he threatened to publish a travestie of their Transactions, under the title of 'Unphilosophical Transactions of the Philosophers of England,' but it never appeared,—perhaps because the booksellers would not venture the experiment. He became at last very poor. He even sunk so low as to earn his bread in a German coffee-house in London, as one of its employes. While in this humble condition and a desperate man, he remembered the stories he had heard at the hospitable table of Baron Munchausen, and, thinking he could turn them to account, he published in 1785 a small pamphlet of his recollections of them, entitled 'Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia,'—exaggerated and caricatured, no doubt, but generally bearing a sufficient resemblance to the stories the baron had invented for the amusement of his bottle-companions, to permit their origin to be recognized. The venture succeeded. A new edition was called for the next year, and in less than a month after this second edition appeared, he published a third, with important additions, and with engravings to make it more attractive. This, for a time, gave him a new start in life, or seemed to do so; and, being still countenanced by Tassie, the eminent artist, who had extraordinary skill in making casts of ancient gems, he published in 1791 'A Descriptive Catalogue of a General Collection of Ancient and Modern Gems,' &c., in two volumes 4to, a learned and amusing book, on which he must have been long employed, and which is still valued and brings good prices.

"But his efforts were all in vain. His character had no proper foundation, and his habits were of the worst. Having a good knowledge of mineralogy, he obtained occasional employment from persons engaged in mining, and was at one time in Cornwall. But there, too, he failed. At last he went to Ireland, hoping to be more successful in the same way; but, after a short period of miserable suffering, he died at Macross, in the county

of Kerry, where there are copper-mines, in the latter part of the year 1794, about fifty-eight years old.

"Soon after the appearance of Munchausen's Travels in England, the little book was naturally carried to Germany and became known in the kingdom of Hanover. Gottfried August Bürger, author of the famous ballad of 'Lenore,' was then living at Göttingen, almost as poor as Raspe, and quite as unprincipled. He, too, was a personal acquaintance of Munchausen's,—had enjoyed his riotous hospitality and had heard his wild stories. As a promising literary adventurer, he translated the little book of Raspe, and made additions to it from the stores of his own memory, so that it was published in 1787 and 1788 in two editions, or perhaps only with a changed title-page, at Göttingen, not very far from where Munchausen lived, and where his habits and stories were perfectly well known. But this was more than the fox-hunting baron could submit to. He therefore took legal proceedings against Bürger and against the bookselling house who were his publishers, and so thoroughly alarmed them that the imprint of 'London' instead of 'Göttingen' was put on the copies that had not been sold, and subsequently, as the matter was still further pressed, the remainder of the edition was destroyed, and the suit stopped by the full submission of the offending parties. The work itself seems to have been little noticed in the German journals of the time, but in the 'Allgemeine Deutsche Bibliothek,' to which Raspe is said earlier to have been a contributor, a review of the 'Travels' begins by saying, 'This is a collection of lies long ago told by Baron M., but probably invented, in part, by the anonymous author of this miserable book.'

"The 'miserable book,' however, has since gone its way over the world triumphantly, little regarding law or truth. It has been translated into many languages, printed and reprinted in all forms, altered and enlarged, and, although generally injured by the changes it has undergone, it has never been absolutely spoiled by any of them. It would be difficult to find a dozen books of amusement in modern times, that have been so attractive to all classes of society in all civilized countries; the peculiar delight of children, and yet not neglected by the mature and the cultivated, affording materials for the gayest frolics in the arts, and happy illustrations for the wit of orators, poets, and statesmen. Once, at least, it was swelled to four volumes. But it was a mistake to make it so large. In 1856 it was published in a thin quarto of only 22 pages, double columns, at Düsseldorf, with eight capital designs by A. von Witte, probably the most agreeable edition that has yet appeared. The last triumph, however, of Baron Munchausen that we have seen, is an announcement by Trübner, some time since, that he was printing a Russian translation of his wild fictions.

"On the other hand, Raspe has rarely enjoyed the honours, whatever they may be, to which he is entitled as their author. Indeed, in 1811 he was inquired after in the Gentleman's Magazine (vol lxxxi, ii, p 137) as a forgotten naturalist, and though a notice of him, written by Depping, the historian, is to be found in the 'Biographie Universelle,' it is evident that Depping knew nothing of Raspe's most successful achievement. Whatever, in fact, relates to his connection with Baron Munchausen and his stories as we have here given them—to his misery in London,—to Bürger's troubles in consequence of his translation,—to the lawsuit, &c.—was obtained above half a century ago from several of the professors and other men of learning in Göttingen who had known well Munchausen, Bürger, and Raspe, and who were familiar with all the circumstances relating to the origin and publication of 'Munchausen's Travels' in England and Germany.

"There is no end to the reprints of this famous book, in all languages, but especially in German and English, many of them with rude engravings, but the greater number relying wholly on the stories themselves, which, in truth, need no additions to make them attractive. The best, perhaps, and certainly the most curious, is the third English edition, which was the amplest issued by Raspe himself. It contains the two stories about the wild animal shot by a cherry-stone, and the sounds that were frozen up and thawed out, both of which, being in Southey's Portuguese review and in the 'Mendacia Ridicula,' are perhaps due to the learning of Raspe, and not to the reckless imagination of the real Munchausen. And the same may be said, with even less question, concerning the story about the balloon that carried off the London College of Physicians while they were dining sumptuously together at their anniversary, on the 30th of September, 1785, because Montgolfier had made his first experiment only three years before Raspe published this jest, and Raspe had not then seen the Baron for nearly a dozen weary and sad years. But the stories, with this and a few other exceptions, must have come from the dinner-table at Bodenweder, for they were too well recognized when they got back there.

"The first two editions that were published as inconsiderable pamphlets, seem to have disappeared. At least, Watt, Lowndes, and the other bibliographers who are careful in their notices of 'Munchausen's Travels,' begin with the third, which, from the unexpected success of the first and second, was evidently much enlarged as quickly as possible. A copy of it, now on our table, contains about a dozen engravings from designs which show that the humour of the stories had been comprehended by the artist. The title-page is as follows:

Gulliver Revived,
Or the singular
Travels, Campaigns, Voyages
and Adventures
of
Baron Munikhouson
commonly called
Munchausen.

"The third edition considerably enlarged and ornamented with a number of views engraved from the original designs.

Oxford

Printed for the Editor and sold by G. Keasley
at No 46 Fleet Street, 1786.
12mo, pp viii and 136.

This third edition, luckily, reprints the prefatory notices to the two editions that preceded it, and they are curious because they not only tell us all that it was intended the public should know about the stories, but because they show that Kasse felt some compunctions about throwing overboard, as a liar outright, the hospitable old soldier who so wine he had so often enjoyed, although the way he takes to save him is not a little whimsical. The First Preface, which is without date, but was printed in 1786, runs thus:

"Baron Munkihousen, or Munchausen, of Bodenweder, near Hameln, on the Weser, belongs to the noble family of that name, which gave to the King's German dominions the late Prime Minister and several other public characters equally illustrious. He is a man of great original humour, and, having found that prejudiced minds cannot be reasoned into common sense, and that bold assertions are very apt to bully their audience out of it, he never argues with either of them, but adroitly turns the conversation upon indifferent topics, and then tells a story of his travels, campaigns, and adventures, in a manner peculiar to himself, and well calculated to shame the practice of lying, or, as it is politely called, drawing the long bow."

"As this method has been often attended with good success, we beg leave to lay some of his stories before the public, and request those who fall into the company of notorious bouncers to exercise the same upon every proper occasion, i.e., where people seriously advance the most notorious falsehoods under an appearance of truth, by which they injure themselves and deceive others."

"The second advertisement, dated 'London, April 20, 1786,' and speaking of the first as 'a little pamphlet,' holds the same tone about the Baron, declaring him to be 'a man of great honour,' and the third, which followed in less than a month, under date of 'May 18, 1786,' speaks of the additions to the volume as so important that 'it may fairly be considered a new work.' After all, however, in this form it is a very small book, but it has proved large enough to make its way to immortality."

Rastal. See RASTELL.

Rastall. See RASTELL.

Rastall, W. Dickinson. A Hist. of the Antiquities of the Town and Church of Southwell, in the County of Nottingham, Lon., 1787, r. 4to; 1 p., imp. 4to.

Rastel. See RASTELL.

Rastell, John, d. 1536, a learned London printer, educated at Oxford, married the sister of Sir Thomas More, and subsequently engaged in a controversy with John Frith, which resulted in his becoming a Protestant. Of how many of the books he printed he was editor, translator, or author, it would be difficult to decide: his name is principally known in connection with his Three Dialogues,—of which the New Boke of Purgatorie, 1530, fol., was answered by Frith,—his Apology against John Frith, The Church of John Rastell, and the following works: 1. *Abbreviamētum Librorum Legum Anglorum*, Lon., 1517, 4to. 2. *Abbreviation of the Statutes*, trans. by J. Rastell, 1519, 8vo. 15 editions were published between 1520 and 1625. Said to be the first abridgment of the Statutes printed in English. See 3 Dibd. Antiq., 83, Barrington's Obs., 264, Int. Stat. Realm, 1810, 4 Reeves, 418, Brooke, 169. 3. *De Fundamentis Legum Angliæ et De Conscientia*, 1523, 28, 8vo. 4. *Abridgment of the Statutes*, 1527, 28, 8vo. 5. *Expositiones Terminorum Legum Anglorum et Natura Brevium*, collected from Books of Master Littleton or other Law Books, 1527, 16mo; et s. a., fol. 6. *The Pastyme of People. The Cronycles of dyverse Realmys, and most specially of the Realm of England*, breuely compyled and empryntyd in Chepeseyde at the Sygne of the Meare-mayd, next to Polly's gate, s. a., sed 1529, fol. Only three perfect copies known in the libraries of Geo. III., Earl Spencer, and the Hunterian Museum. New ed., edited by Rev. T. F. Dibdin, 1811, 4to. 500 copies printed; also printed on vellum, and twelve copies on fine paper, one copy (in the Spencer Library) on thick paper. See *Thomæ Cani Vindici Antiq. Acad. Oxon.*, ii. 803-4; *P. Langtoft's Chronicle*, i., liv. 19, 84, &c.; *Bibl. Harleian.*, iii. No. 253; *Bibl. West.*, 4094; *Bibl. Ratcliffe*, 1013, 1392; *Bibl. Farmer*, 6226; *Bibl. Mason*, Pt. 3, 3, 41; *Bibl. Brand.*, 8320; *Dibdin's Typ. Antiq.*, iii. 91; *Dibdin's Lib. Comp.*, 188. Notices of Rastell and his publications will be found in Tanner; Bale; Pitts; Bliss's *Wood's Athen. Oxon.*, i. 100; *Dodd's Ch. Hist.*; *Bridgman's Leg. Bibl.*

Rastell, John, M.D., a Jesuit, who d. abroad in 1600, pub. several tracts against Bishop Jewel, 1564-7; see *Lowndes's Bibl. Man.*, iv. 1542.

Rastell, Thomas, M.D. Salt Springs, &c. at Drottwich: *Phil. Trans.*, 463.

Rastell, William, 1508-1566, son of John Rastell, printer, (*supra*), was educated at Oxford, after which he entered at Lincoln's Inn; was from 1520 to 1534 a printer; was made a Sergeant-at-Law in 1554, and subsequently a Justice of the Common Pleas. He was one of the commissioners for the prosecution of treaties, and d.

at Louvain. 1. *The Chartuary*, Lon., 1534. 2. *A Table collected of the Years of our Lord God, and of the Years of the Kings of England*, from 1066, 8vo, Lon., 1558, '62, '63, '65, '67, '71, '76, 1639. Afterwards pub. in conjunction with Sir W. Dugdale's *Chronica Series*, at the end of his *Origines Juridicales*, &c., under the general title of *Chronica Juridicalia*, &c., 1685, 8vo, which, exclaims the indignant Anthony, was

"Published by some downright plagiarist purposely to get a little money."—*Athen. Oxon.*, Bliss's ed., i. 344.

Neither the offence nor the motive is singular. 3. *Terms of the English Law*; or, *Les Termes de la Ley*. Several edits. Lon., 1721, 8vo; Portland, 1812, 8vo. Reeves is of opinion that John Rastell composed this work, which was originally in French, with a Latin title-page, and that William translated it into English.

"A very excellent book."—LORD KENTON

See 1 East, 459, 4 Reeves, Eng. Law, 419; 3 Dibd'n's *Ames*, 90. 4. *Collection, in English, of the Statutes now in Force, continued from the Beginning of Magna Charta, made the 9th Henry III., to the 4th and 5th of Philip and Mary*, Lon., 1559, '83, fol. Continued by another hand to the 43d of Elizabeth, 1603, &c., fol. A valuable work. See *Dibdin's Lib. Comp.*, 286. 5. *A Collection of Entries of Declarations, Barres, Replications, Rejoinders, Issues, Verdicts, &c.*, 1564, '90, fol., best ed., 1670, fol. Selections,—not of his own drawing. Quoted by some as *New Entries*, but more commonly as *Rolle's Ancient Entries*.

"It were indeed desirable that modern pleaders should endeavour to imitate more generally the pointed brevity and precision of Rastall's Entries, and waste fewer words in their drafts of declarations, which,

"Like a wounded snake, draw their slow length along."

JUDGE JOSEPH STORY *N. Amer. Rev.*, Nov 1817, vi. 62

See, also, *North's Disc.*, 86, 5 Reeves, Eng. Law, 244; 1 Maule & Selwyn, 188

He also corrected, added a table to, and pub. *La Novel Natura Brevium*, Mon. H. Fitzherbert, &c., (see p. 601, *supra*), 1598, 8vo, &c.; composed a Table of matters concerning Pleas of the Crown, &c., a Table of the principal cases in The Book of Assizes and Pleas of the Crown, &c., and a Table to Fitzherbert's *Grand Abridgment of the Law*, 1517, fol.; 1566, fol. Wood (*Athen. Oxon.*, Bliss's ed., i. 345) ascribes to him a *Life of Sir Thomas More*; but Wood's commentator, Humphreys, is evidently incredulous on this point.

Rastrick, John. His *Nonconformity*, Lon., 1705, 8vo

Rastrick, William. *Observs of the Aurora Borealis for Four Years at Lynn*; *Phil. Trans.*, 1727.

Ratcliffe. Short and Swift Writing, Lon., 8vo.

Ratcliffe, Charles. His *Memoirs*, Lon., 1746, 8vo.

Ratcliffe, Egremont. *Politique Discourses*, from the French, Lon., 1578, 4to.

Ratcliffe, Thomas. His *Catechisme*, Lon., 1594, 8vo

Ratcliffe, Thomas. *Companion for Seamen*, Lon., 1684, 8vo

Ratcliffe, William. *Trade Law*, 1789, 2 vols. 8vo.

Rate, George. *The Osbornes of Osborne Park*, a Tale, Lon., 1860. Rated soundly by *Lon. Athen.*, 1860, ii. 669.

Rathe, W. L. *Manual of Light Gymnastics*, N. York, 1865, 12mo

Rathband, W. *Confutation of the Errors of the Sect called Brownists and Separatists*, Lon., 1644, 4to.

Rathbone, Bernard. *An Anti-Septic*, Lon., 1858, 8vo.

Rathbone, Mrs. Hannah Mary. 1. *Selections from the Poets*, Lon., 1841, 12mo. 2. *Life's Sunshine*, Lon., 1850, 2 vols. p. 8vo. 3. *Letters of Richard Reynolds*, [q. v.] with *Memoirs*, 1852, 12mo. 4. *The Strawberry Girl*, with other Thoughts and Fancies in Verse, 1858, 12mo.

"A book written from real feeling out of a true heart and (within modest limits) an excurive fancy."—*Lon. Athen.*, 1858, ii. 264. See, also, *WILLOUGHBY, LADY*.

Rathbone, W. *Examination of the Report, &c. H. of Commons on Decimal Coinage*, Lon., 1853, 8vo.

Rathbone, William, a merchant of Liverpool. 1. *Narrative of Events which have taken place in Ireland in the Society of Quakers*, Lon., 1804, 8vo. 2. *Memoirs of the Proceedings of the Quakers relative to the Author of the Narrative*, 1805, 8vo.

Rathbone, William. *Social Duties considered with Reference to the Organization of Effort in Works of Benevolence and Public Utility*; by a Man of Business, Camb. and Lon., 1867.

Rathborne, Aaron. The Surveyor, Lon., 1616, fol. "Seems the most valuable of the kind that was possessed by those times"—*Donaldson's Agricult. Biog.*, 17.

Rathbun, Daniel, of Richmond, Mass. Letter to J. Whittaker, Chief Elder of the Shakers, 12mo.

Rathbun, G. Speech on Wilmot Proviso, 1847.

Rathbun, Jonathan. Narrative; with an Account of the Capture of Groton Fort, 1841, 12mo.

Rathbun, Valentine, b. 1723, of Stonington, Conn., was for some time pastor of a Baptist church at Pittsfield, Mass., then joined the Shakers, and after three months' communion left them also, and pub. a tract against them, of which five edits. were sold. Some Brief Hints of a Religious Scheme, &c., 2d ed., Hartford, 1781, 12mo.

Rattenbury, J. L. Remarks on the Cession of the Floridas to the U. States, &c., 2d ed., Lon., 1819, 2 vols. 8vo.

Rattlehead, David, M.D. Travels, Cin., 1855, 12mo.

Rattray, Alexander, M.D. (Edin.,) R.N. Vancouver Island and British Columbia Where they are, What they are, and What they may become, Lon., 1862, p. 8vo.

"Dr. Rattray's volume, well written and arranged, and full of valuable information, must be a necessary manual"—*Lon. Athen.*, 1862, ii 274. Add to it Travels in British Columbia, &c., by Capt. C. E. Barrett Lennard, 1862, 8vo.

Rattray, James. Costumes and Views of Afghanistan, Lon., 1848, fol., 30 plates, £5 5s.; proofs, £7 7s.; col'd, £10 10s.

Rattray, Sylvester, M.D., of Glasgow. 1. *Auditus novus ad Sympathie et Antipathie, &c.*, Glasg., 1658, 8vo. 2. *Theatrum Sympatheticum variorum Authorum de Pulvere Sympathetico*, Norimb., 1662, 4to. 3. *Prognosis Medica*, Glasg., 1666, 12mo.

Rattray, Thomas, D.D., Bishop of Dunkeld, 1727, Primus, 1739; d. 1743. 1. Essay on the Nature of the Church, &c., Edin., 1728. 2. The Ancient Liturgy of the Church of Jerusalem, Lon., 1744, 4to. See Rev. Peter Hall's *Fragmenta Liturgica*, vol. i. 3. Some Particular Instructions concerning the Christian Covenants, Lon., 1748.

Ratzer, Bernard, Lieut. R.A. Plan of the City of New York, surveyed in 1766-67, N. York, 2 sheets; Lon., 1767.

Rau, G. L., M.D. See HENPEL, CHARLES JULIUS, M.D., No. 4.

Rauch, Frederick Augustus, D.D., b. at Kirchbracht, Hesse-Darmstadt, 1806, graduated at the University of Marburg, 1827; Professor-Extraordinary in the University of Giessen, 1830, emigrated to America, 1831, and became Professor of German in Lafayette College, Principal of the High School, first at York, and then at Mercersburg, 1832-36; President of Marshall College from 1836 until his death, 1841. 1. *Psychology, or, A View of the Human Soul*, including Anthropology, N. York, 1840, 8vo; 4th ed., 1846, 12mo, new ed., 1853, 12mo. Used as a text-book in several institutions. Reviewed in Princeton Rev., xi 393, Balt. Lit. and Relig. Mag., (by S. Tyler,) Chris. Exam., xxx 385; Amer. Bibl. Rep., 2d Ser., x 418. 2. *The Inner Life of the Christian*; edited by Rev. E. V. Gerhart, President of Franklin and Marshall College, Phila., 12mo. He pub. one volume, or two volumes, in Germany, before his emigration, and left unfinished a work on ethics. See Eulogy on Dr. Rauch, by J. W. Nevin, D.D.

Rauch, John H., M.D., of Chicago, Illinois. Public Parks—their Effect upon the Moral, Physical, and Sanitary Condition of the Inhabitants of Large Cities, Chicago, 1869, pamph.

"Reflects great credit upon its author."—*Amer. Lit. Gaz.*, May 1, 1869, 5.

Raue, C. G., M.D. Special Pathology and Diagnostics; with Therapeutic Hints, Phila., 1868, r. 8vo.

Raunce, John. 1. A Brief Declaration against Judicial Astrology, Lon., 1650, 4to. 2. *Astrologia Accusata Pariter et Condemnata*; or, The Diabolical Art of Judicial Astrology receiving the Definitive Sentence of Final Condemnation, 1650, 4to.

Rausse, J. H. 1. Errors of Physicians and Others in the Application of the Water-Cure, N. York, 8vo. 2. Water-Cure applied to every Known Disease; from the German, with Appendix, 1851, 8vo.

Rauthmell, Richard. *Antiquitates Bremetonnenses*; or, The Roman Antiquities of Overborough, Lon., 1746, 4to; some l. p.

Ravelin, Humphrey, late Major in the — Regi-
1744

ment of Infantry. His *Lucubrations*, Lon., 1823, 8vo. Com. by Lon. Month. Rev., May, 1823, (see IRVING, WASHINGTON, p. 944, *supra*.) and by Lon. Lit. Gas., March 22, 1823.

Raven, M. The Two Brothers, Lon., 1857, 12mo.

Raven, Ralph. Golden Dreams and Leadens Realities, N. York, 1853, p. 8vo.

Raven, Rev. Thomas. 1. Family Prayers, 2d ed., with Essay by Rev. T. Dale, Lon., 1844, fp. 8vo. 2. Prayers for Five Weeks, 1854, 12mo. 3. Family Comment. on New Testament, 1856, or. 8vo.

Ravenal, W. H. *Fungi Caroliniani Exsiccati*: Fungi of Carolina, 4to, Fasc. I., II., III., Charleston, 1852-55.

Ravenfoot, Steven. Legend of Bennettsfield and Ippack of Ordhill: Two Traditions of the Black Isle, Inverness, 1863, 12mo.

Ravenhill, William. Case of the Company of Grocers stated, Lon., 1866, fol.; 2d ed., 1689, 4to.

Ravenscroft, Edward, temp. Charles II, an antagonist of Dryden, quitted his studies at the Middle Temple for dramatic composition, and pub. twelve plays, 1673-98, of which a list will be found in Biog. Dramat.

Ravenscroft, John Stark, D.D., 1772-1830, a native of Blandford, Prince George co., Virginia, was educated at William and Mary College; ordained Deacon and Priest in the Protestant Episcopal Church, 1817; Rector of St James's Church, Mecklenburg co., Virginia, 1817-32; Bishop of the diocese of North Carolina, 1823. He pub. a number of occasional sermons, charges, &c., and after his death these, with sixty-one sermons, selected by him, were repub. in his Works, containing his Sermons, Charges, and Controversial Tracts, to which is prefixed a Memoir of his Life, N. York, 1830, 2 vols. 8vo. The vols. were edited by Dr. (afterwards Bishop) J. M. Wainwright. See Sprague's Annals, vol. v., Episcopalian, 618, 617-625.

Ravenscroft, Thomas, an eminent composer and publisher of music, was b. 1592, and is said to have been made Bachelor of Music by the Univ. of Cambridge at the age of fifteen. 1. *Pannmelia*, 100 pieces of music, Lon., 1600, 4to, 1618, 4to. Ascribed to him. 2. *Deuteromelia*, 32 pieces of music, 1609. Ascribed to him. 3. *Melismata*, Musical Phœnices, 23 Part-Songs, 1611, 4to. 4. A briefe Discoverie; 20 Part-Songs, 1614, 4to. The Duke of Marlborough pub. for the use of the Roxburghe Club, extracts from the preceding four volumes, under the title of Selections from Ravenscroft's Works, 1822, 4to. But Ravenscroft composed only a few, although perhaps he edited all, of the contents of the four volumes. 5. *Psalms and Hymns*, with the Music in Parts, 1621, 8vo., 1633, 8vo. Long regarded as the standard of psalmody. The vol. contains a melody for each psalm, many of them (St. David's, Canterbury, Bangor, &c.) by Ravenscroft himself. The arrangements of the bases and minor parts were contributed by John Milton, the father of the poet, Tallis, Morley, and nineteen other English musicians. Abraham Milner's Psalm-Singer's Companion professes to contain the greater and more valuable part of Ravenscroft's Book of Psalmody, and adds many new tunes, with words from Dr. Watts and others. See Burney's Hist. of Music, and the author's remarks in Rees's Cyc., Hawkins's Hist. of Music.

Ravenshaw, Rev. Thomas F. New List of the Flowering Plants and Ferns growing wild in the County of Devon, Lon., 1860, 12mo.

"Those who wish to ferrize on foot will be aided by Mr. Ravenshaw"—*Lon. Athen.*, 1860, ii 232.

Ravensstein, E. G., President of the German Gynastic Society of London. 1. The Russians on the Amur. its Discovery, Conquest, and Colonization, Lon., 1861, 8vo.

"Full of important and accurate information"—*Lon. Rev.*, 1861.

"A comprehensive and faithful survey."—*Lon. Athen.*, 1861, ii 649. See, also, Lon. Quar. Rev., July, 1861, 179.

2. With HULLEY, JOHN, Gymnastics and Athletics, (based upon A. Ravensstein's "Volks-Turnbuch,") 1867, 8vo, and 12mo, 1866.

Ravenstone, P. Doubts as to the Opinions generally entertained on the Subjects of Population and Political Economy, Lon., 1821, 8vo.

Ravensworth, Henry Thomas Liddell, second Baron, b. at Ravensworth Castle, 1797, succeeded his father, 1855, M.P. for Northumberland, 1826-30, and for Durham North, July, 1837-July, 1847; unsuccessful candidate for South Shields, July, 1852; sat for Liverpool, June, 1853-March, 1855; Deputy Lieut. for Northumber-

land and Durham. 1. The Odes of Horace, in Four Books; with the Latin Text Translated into English Lyric Verse; with Preface and Notes, Explanatory and Critical, Lon., 1858, 8vo, £1 1s.; 1. p., imp. 8vo, £3 3s.

"Viewed as a whole, his work is—and we say it with regret—a failure. When tried by his Horatian peers, he will inevitably be pronounced not successful, 'upon their honour' . . . But, if Lord Ravensworth has failed, he has failed where nobody else has succeeded. There is no translation of Horace which we could put into the hands of an Englishman with any hope that it would represent to him Horace as he appears in his Roman garb."—*Lon. Athen.*, 1858, ii. 10, 12. See, also, 1859, ii. 362

2. *Carmina Latina: Auctore Henrico Thoma Barone de Ravensworth, (with translations.)* 1865, 4to.

Raverty, Captain H. G., "well known in the literary world by his excellent Pushtu works," (*Lon. Athen.*, 1860, Pt. 1, 204,) has recently published: 1. *Grammar of the Pukhto, Pushto, or Language of the Afghans, with Remarks on the Language, Literature, and Descent of the Afghan Tribes*, Calcutta, 1856, r. 8vo; 3d ed., Lon., 1867, 4to. 2. *Thesaurus of English and Hindustani Technical Terms used in Building and other Useful Arts*, 1860, cr. 8vo; new ed., 1867, 8vo. 3. *Dictionary of the Pukhto, Pushto, or Language of the Afghans*, 1860, 4to, 2d ed., 1867, 4to. 4. *Gulehan-i Roh: Afghan Poetry and Prose*, 1860, 4to, 2d ed., 1867, 4to. 5. *Selections from the Poetry of the Afghans, from the Sixteenth to the Nineteenth Century. Literally Translated from the Original Pushto, &c.*, 1862, 8vo; 1867, 8vo

"Captain Raverty is, we believe, the first person who has translated Afghan poetry into any language. . . . To him also is due the translation of the New Testament. He has inspired us with great interest in his Afghan poets"—*Lon. Athen.*, 1862, ii. 176

Ravizotti, G. *Italian School-Books*, Lon., 1798, 4c.
Rawdon, Francis, Marquess of Hastings, 1754–1825, served in the American War, as Lord Rawdon, as Adjutant-General of the British forces, afterwards, as Earl Moira, in Holland, and Governor-General of India, 1812–23; has been noticed on a preceding page, (see MOIRA.) In July, 1858, appeared the *Private Journal of the Marquess of Hastings*, K. G., Governor-General and Commander-in-Chief in India, edited by his Daughter, the Marchioness of Dute, Lon., 2 vols. p. 8vo, 2d ed., Oct. 1858.

"When the biographies of all the Governors-General of India are written, the character which will stand out brightest among them will be that of the Marquis of Hastings"—*Lon. Athen.*, 1858, ii. 106–107, (q. v.)

Rawes, Rev. H. A., of Trinity College, Cambridge. 1. *Sunsun, or, Sparks Flying Upward*, Lon., 1864, 12mo. 2. *Cui Bono? University Education a Letter to a Catholic Layman*, 1865, 8vo. See *Lon. Reader*, 1865, i. 160.

Rawle, William, LL.D., 1759–1836, a native of Philadelphia, studied law in New York, London, and Paris, and commenced practice in Philadelphia, 1783, elected to the Pennsylvania Legislature, 1789, District Attorney of the United States, 1791–99, Chancellor of the Associated Members of the Bar of Philadelphia, 1822, first President of the Historical Society of Pennsylvania, 1826, LL.D., Nassau Hall, New Jersey, 1827. 1. *Address before the Phila. Society for Promoting Agriculture*, Phila., 1819, 8vo. 2. *Two Addresses to the Associated Members of the Phila. Bar*, 1824, 8vo. 3. *A View of the Constitution of the United States of America*, Phila., 1825, 8vo, 2d ed., 1829, 8vo.

"We recommend the treatise of Mr. Rawle as a safe and intelligent guide"—*N. A. HAVEN N. Amer. Rev.*, April, 1826, 450

"We rejoice that this excellent work has been introduced as a study into some of our colleges, and we hope to see its use and circulation more widely extended."—*Amer. Quar. Rev.*, March, 1830, 112.

"To be carefully read"—*Hoffman's Leg. Su.*, 168
"To be studied or consulted by the English reader."—*Lieber's Civil Liberty, &c.*, 2d ed., 1859, 270, n

See, also, 1. *Kent, Com.*, 443, n, 8th ed., U. S. Lit. Gaz., ii. 321. 4. *Inaugural Discourse as President of the Historical Society of Pennsylvania*, 1826: in *Memoirs Hist. Soc. of Penna.*, vol. i., 1826, 8vo. Reviewed by Jared Sparks, in *N. Amer. Rev.*, Oct. 1826, 277–287. 5. *A Discourse on the Nature and Study of Law, before the Law Academy of Philadelphia*, 1832, 8vo. Mr. Rawle drew up the new Civil Code prepared by a Commission appointed to revise, collate, and digest the Pennsylvania Statutes, contributed a number of papers to the *Memoirs of the Hist. Soc. of Penna.*, (e. g., *vide* HECKWELDER, *REV. JOHN*, p. 817, *supra*;) and left some theological MSS. still (1860) unpublished. For further information respecting this profound jurist and excellent man, see *A Memoir of William Rawle*, LL.D., by T. I. Wharton, &c., Phila., 1840, 8vo; *The Forum*, by D. P. Brown, i. 506, 532; *Lives of*

Eminent Philadelphians, 1859, 830–832, (also by D. P. Brown;) *Rondthaler's Life of Heckwelder*, Preface.

"He keeps his object steadily in view; he distinguishes with care, enforces with strength, and, if he fail to convince, he seldom spends his thoughts vainly."—*JUDAS BROW, in 1806 Story's Life and Letters*, 1861, i. 163.

"An eminent jurist,—respected for his various learning, and an honor to his profession for fifty years."—*PRESIDENT ALLEN: Amer. Biog. Dict.*, ed. 1857, 664

"Distinguished in science as well as in his profession . . . The classical attainments of Mr. Rawle, particularly in Roman literature, were extensive and accurate; and he was in the habit of pursuing those studies until near the close of his life. His professional learning was not confined to the jurisprudence of England and America, but also embraced much of the ancient and modern law of the continent of Europe. During twenty years his practice at the Bar was very extensive and lucrative."—*JOHN L. BLAKE, D.D. Biog. Dict.*, 18th ed., 1866, 1048.

Rawle, William, Jr., 1789–1858, son of the preceding, a native of Philadelphia, Reporter of the Supreme Court. 1. With SENECAUT, THOMAS, (q. v.) *Reports of Cases adjudged in the Supreme Court of Pennsylvania*, 1814–28, Phila., 1818–20, 17 vols. 8vo. 2. *Reports do.*, 1828–35, 5 vols. 8vo, 1829–36. 3. With PENROSE, C. B., and WATTS, F., *Reports do.*, 1829–32, Harrisb. and Carlisle, 1832–33, 3 vols. 8vo: vol. i., 1830. Vols. ii. and iii. by Penrose and Watts. 4. *An Address before the Law Academy of Phila.*, 1835, 8vo.

Rawle, William Henry, son of the preceding, b. 1823, in Philadelphia. 1. *Practical Treatise on the Law of Covenants for Title*, Phila., 8vo, 1852, 2d ed., 1854; 3d ed., Bost., 1860.

"The work displays great industry and research and sound legal learning"—*JUDGE R. B. TAYLOR*, Feb. 21, 1851.

Also commended by Judges Grier, Gibson, Black, Treat, Sharwood, and Woodward, Prof. Greenleaf, and others. See, also, *Wallace's Reporters*, 146, n, 3d ed.; 1 *Bouvier's Law Dict.*, 212, 10th ed. 2. *Third American Edition of John William Smith's Law of Contracts*, with J. C. Symons's Notes and Appendix, 1853, 8vo. *Repub.*, with some additional Notes by Judge George Sharwood, 1858, 8vo.

"The Notes of Mr. Rawle add greatly to its value"—*JUDAS GRIER*, March 21, 1853

Also commended by Judges Gibson, Parker, Willard, Harris, Foot, and Prof. Greenleaf. 3. *Second American Edition of Joshua Williams's Law of Real Property*, from the third London Edition, (1852,) 1857, 8vo. See WILLIAMS, JOSHUA, No. 1. 4. *Equity in Pennsylvania*, a Lecture; with an Appendix, being the Registrar's Book of Gov. Keith's Court of Chancery, 1868, 8vo, pp. 150

Rawleigh. See *RALEIGH*.

Rawlet, John. *Poetical Miscellanies*, Lon., 1671.

Rawlett, John, Lecturer of Newcastle-upon-Tyne, d. 1686, in his 44th year. 1. *Explication of the Creed, the Ten Commandments and Lord's Prayer*, Lon., 1672, 8vo; 1679, 8vo. By J. R., and ascribed indiscriminately to John Rawlett, John Rawley, and J. Rawlinson. 2. *Dialogue between Two Protestants*, 1686, 8vo. Also in *Gibson's Preservative*, xvii. 79. 3. *Christian Monitor*; in *Welsh*, Oxon., 1689, 8vo. 4. *Treat. of Sacramental Covenanting*, 5th ed., Lon., 1692, 8vo. See *Brief Account of his Life*, 1728, 8vo.

Rawley. See, also, *RALEIGH*.

Rawley, John. *Explication, &c.*—see *RAWLETT, JOHN*, No. 1.

Rawley, William, 1588?–1667, Fellow of Ben't College, Cambridge, 1609; Rector of Bowthorpe, Norfolk, 1612, Vicar of Landbeach, Cambridge, 1616, was chaplain and amanuensis to Lord Bacon, and subsequently chaplain to Charles I. and Charles II. He wrote some Prefaces and Dedications to, and edited, some of Bacon's works, and translated several of them into Latin in his lordship's lifetime. These, with some others, he pub. together after Bacon's death, 1638, fol., and in 1667 pub. in a folio vol., under the title of *Resuscitatio*, several others of Bacon's tracts, with a memoir of the author prefixed.

"His life by Rawley, the best authority we have."—*HALLAM'S Lit. Hist. of Europe*, 4th ed., 1864, ii. 389, n.

This memoir (repub. in *Spedding, &c.*, Bacon, vol. i., 1857) was trans. into Latin and prefixed to the *Opuscula varia Posthuma*, 1658, 8vo. In 1661 he repub. the *Resuscitatio*, with additions, and two edits. appeared after his death, in 1671, fol., and 1674, fol. He was called "Bacon's learned chaplain" and merited the title. See *Masters's Hist. of C. C. C.*

Rawlin, Richard, 1687–1757, minister of an Independent congregation in Fetter Lane, London. *Christ the Righteousness of His People; Seven Discourses on*

Justification by Faith in Him, 1741, 8vo; 1772, 12mo; 1797, 12mo.

"Evangelical truths delivered in masculine language."—*Harvard Dialogues*.

See Works of Jonathan Edwards, D.D., N. York, 1855, i. 601.

Rawlin, Thomas, M.D. *Admonitio Pseudo-Chymicis; seu Alphabetaium Philosophicum*, Lon., 1616, 4to.

Rawlings, B. Burford. *Mira, and other Poems*, Lon., 1865, fp. 8vo.

Rawlings, C. *Serms.*, Lon., 1839, 8vo.

Rawlings, Rev. John. 1. *Shrine of Content; a Poem*, Lon., 1853, p. 8vo. 2. *Grieving the Holy Spirit*, 1858, 12mo. 3. *History of the Origin of the Mysteries and Doctrines of Water Baptism and the Eucharist*, 1863, demy 8vo.

Rawlings, Thomas. *Confederation of the British North American Provinces*, Lon., 1865, 8vo.

Rawlins, A. H. *Collection of General Orders, &c., for the Remedy of Sundry Abuses in Chancery*, (made temp. Hen. VIII., Eliz., and James I.), now first printed, Lon., 1831, 8vo.

Rawlins, C. A. *Famine in Ireland; a Poem*, Lon., 1847, p. 8vo.

Rawlins, Charles Ed., Jr., of Prince's Park, Liverpool. *American Dis-Union: Constitutional or Un-constitutional? A Reply to Mr. James Spence, upon the Question, "Is Secession a Constitutional Right?"* Discussed in his recent work, "The American Union," Lon., 1862, p. 8vo. See Lon. Athen., 1862, i. 757, and Lon. American, May 7, 1862; SPENCE, JAMES.

Rawlins, Gershom. *Two Serms.*, 1715, both 8vo.

Rawlins, John, *Recovery of the Ship Exchange from the Turkish Pirates of Algiers*, Lon., 1822, 4to.

Rawlins, John. *Rector of Leigh, &c., pub separate sermons and theological tracts, 1761-76.* See Watt's Bibl. Brit.

Rawlins, R. *Consort of the Creatures with the Creator and with Themselves*, Lon., 1591, 8vo.

Rawlins, R. *Obstetric Forceps*, Lon., 1793, 8vo.

Rawlins, T. J. *Drawing*, Pt. 1, Lon., 1848, fol.

Rawlins, T. S. F. *Externals of Religion*, Lon., 1858, 8vo.

Rawlins, Thomas. 1. *The Rebellion; Tragedy*, Lon., 1640, '54, 4to. 2. *Calanthe, a Volume of Poems*, 1648, 8vo. 3. *Good Friday*, 1663, 4to. 4. *Tom Essence; Comedy*, 1676, '77, 4to. 5. *Tunbridge Wells, Comedy*, 1678, 4to.

Rawlins, William. *Laws of Barbadoes*, Lon., 1699, fol.

Rawlinson, Christopher, 1677-1733, a native of the parish of Springfield, Essex, was eminent for his knowledge of Saxon and Northern literature, and, whilst yet at Queen's College, Oxford, edited the beautiful edition of King Alfred's Saxon translation of Boethius de Consolatione Philosophiæ, Oxon., 1698, 8vo; noticed by us on p. 50 of this Dictionary. He left a large collection of MSS., many of which relate to Westmoreland and Cumberland. See Collier's Dict., ii.; Chalmers's Biog. Dict., xxvi. 65, (by R. Gough.)

Rawlinson, Christopher. *Præternatural Perforation in the Stomach; Phil. Trans.*, 1727.

Rawlinson, Sir Christopher, b. 1806, and graduated at Trinity College, Cambridge, B.A. 1828, M.A. 1831, was called to the bar at the Middle Temple, 1831; Recorder of Portsmouth, 1840, and of Prince of Wales's Island, Singapore, and Malacca, 1847, on which occasion he was knighted, Chief Justice of Madras, 1850-59. The Municipal Corporation Act, 5 & 6 Wm. IV., c. 76, &c., Lon., 12mo, 1842; 2d, 3d, and 4th eds., by W. N. Welsby, 1849, '56, '63, 5th ed., by T. Geary, 1868.

Rawlinson, George, 1828-1857, educated at King's College and Emmanuel College, Cambridge; Curate of St. Mary's, Vincent-Square, 1854-56; Prof. of Applied Sciences at Elphinstone College, Bombay, from the autumn of 1856 until his death, at that place, in the September following. He pub. at Bombay, in 1857, a work on Dynamics. A second scientific class-book was in type, and four others were in active preparation, at the time of his decease. See Lon. Gent. Mag., Dec. 1857, 678. His *Elementary Statics*, edited by Edw. Sturges, was pub., Camb. and Lon., 1861, or. 8vo.

Rawlinson, George, b. about 1815, entered Trinity College, Oxford, 1835, and was elected a Fellow of Exeter College, 1840; obtained the Denyer Prize for a Theological Essay in 1842, and again in 1843; was for some

years a Tutor in his college, Moderator, 1852, and Public Examiner, 1852 and 1856; and Classical Examiner under the Council of Military Education. 1. Assisted by RAWLINSON, COL. SIR HENRY C., and WILKINSON, SIR J. G., *The History of Herodotus; a New English Version, [from the text of T. Gaisford, D.D.]; with copious Notes and Appendices, illustrating the History and Geography of Herodotus, from the most recent Sources of Information, and embodying the Chief Results, Historical and Ethnographical, which have been obtained in the Progress of Cuneiform and Hieroglyphical Discovery*, Lon., 4 vols. 8vo: i., ii., iii., 1858; iv., 1860; N. York, vols. i., ii., 1859; iii., 1860; iv., 1860; 2d ed., Lon., 1862, 4 vols. 8vo. This great work was announced as early as 1851, but students have greatly profited by the wise delay. See Prefaces to the volumes.

"In our opinion, a better English translation of the text of Herodotus than the present one cannot reasonably be desired; and, despite the rapid progress and unanticipated revelations of modern discovery, a very long period probably will elapse before a translation of the author, more ably and valuably illustrated, will be possible."—*Lon. Gent. Mag.*, April, 1858, 400 notice of vol. I.

"The most important contribution to our knowledge of the past history of the world that the present century (so fertile in discovery) has afforded"—*Lon. Lit. Gaz.* notice of vol. I.

"This volume fulfils entirely the high expectations with which its appearance has been awaited"—*A. P. Peabody, D.D. N. Amer. Rev.*, Oct. 1859, 572 notice of vol. I.

"The translation is executed with great spirit and freedom. It is by far the best we have met with"—*Lon. Press*, Feb. 20, 1858. notice of vol. I.

See Lon. Athen., Feb. 27, 1858, (comments on Herodotus from Blackw. Mag., Dec. 1855, N. Brit. Rev., Nov. 1857.)

"On the life of Herodotus and the historical notes and essays Mr Rawlinson has bestowed much loving care and diligence. there is scarcely an ancient or modern writer whom he does not seem familiar with, and what light recent Oriental discovery serves to throw on the topics of the history, the editor avails himself of amply, having secured such distinguished associates and referees as Sir Henry Rawlinson and Sir Gardner Wilkinson. The result is, as far as life and notes and appendices go, the completest English edition of Herodotus yet published."

One book only of Herodotus is translated in this volume, 300 pages of appendices occupying more than half the remainder, and forming the most valuable portion of the work. The work throughout is enriched by excellent maps and illustrations. We have compared the present version with the versions of Littlebury [vide p. 1106, supra] and Beloe, [vide p. 162, supra], and, though in general more accurate, Mr Rawlinson's rendering is less grateful to the ear than either, and infinitely below the nerve and pathos of the first translator."—*Lon. Athen.*, April 10, 1858, 464 notice of vol. I.

"This second volume of Herodotus is, in its form and general arrangement, no less than in the interest of its contents, a great improvement upon the first. . . The philological and ethnological portion of the work opens out much that is no less new than attractive, and its illustration of the early Biblical period this volume is peculiarly full and suggestive. The fruit of a remarkable experience abundantly appears in the work before us, which Sir Gardner Wilkinson has annotated in the observant spirit, though without the undiscerning belief, of the ancient historian"—*Ibid.*, June 19, 1858 notice of vol. II.

"This third volume of the English translation of Herodotus is in no way inferior to its predecessors in erudition, in geographical or philological interest, in the completeness of the notes and the value of the appendices."—*Ibid.*, Dec. 18, 1858. notice of vol. III.

See, also, Brit. Quar. Rev., Oct. 1858, and the notices of vols. i.-iii. in Blackw. Mag., Feb. 1859; Chris Exam., March, 1859; N. Amer. Rev., Jan. 1860, 21, (by J. K. Hosmer,) April, 1860, 569, (by A. P. Peabody,) Univ. Quar. Rev., Jan. 1861. The student should read before, with, or after this work, Wilkinson's and Lane's works on Egypt, Rameses, an Egyptian Tale, with Historical Notes of the Era of the Pharaohs, 1824, 3 vols. p. 8vo; Carl Ritter's History of the European Nations before Herodotus, 1820, Major Rennell's (q. v.) Geography of Herodotus, &c., 1830-31, 4 vols. 8vo; Wheeler's Geography of Herodotus, and the Life and Travels of Herodotus; Bunsen's Egypt's Place in Universal History, 5 vols. 8vo, 1848-59 et seq., (see COTTRELL, C. H.); and especially the great work of Dr. Lepsius, of which the 12th and last volume (elephant folio) was pub. 1860, and Professor Brugsch's Geographical Inscriptions on Ancient Egyptian Monuments, and his other works on Egypt, recorded in Brunet's Manuel. Professor B. has paid special attention to the Enchorial or Demotic Palæography of Egypt. See, also, C. W. Stoker's Persian Wars, 2d ed., 1863, 2 vols. p. 8vo; Rosellini's Monumenti dell'Egitto e della Nubia, 1832-44, 3 vols. fol.; Larcher's Hist. and Crit. Comments, by Cooley, 1844, 2 vols. 8vo; H. Jolowicz's Bibliotheca Egyptiaca, 1858, 8vo; Sharpe's Egypt; Col. Mure's Greece. 2. The Historical Evi-

Annals of the Truth of the Scripture Records stated anew, with Special Reference to the Doubts and Discoveries of Modern Times; in Eight Lectures, delivered in the Oxford University Pulpit in the Year 1859, on the Bampton Foundation, Lon., 1859, 8vo; Bost., 1860, 12mo; 2d ed., Lon., 1860, 8vo. In the American reprint, of which a large edition was sold in a few days, the Notes are translated into English by the Rev. A. N. Arnold.

"He presents with the utmost cogency of reasoning the internal marks and intrinsic grounds of credibility in the historical books of the Old and New Testaments"—A. P. FRASER, *D.D. N. Amer. Rev.*, April, 1860, 568.

See, also, **Westm. Rev.**, July, 1860; Lon. Athen., 1860, i. 656; **Farrar's Crit. Hist. of Free Thought**, 1863, Lect. VIII., Note 49.

3. **The Contrasts of Christianity with the Heathen and Jewish Systems.** Nine Sermons, mostly preached before the University of Oxford, 1861, 8vo. See Lon. Athen., 1861, i. 281; **Amer. Theolog. Rev.**, April and July, 1862.

4. **The Five Great Monarchies of the Ancient Eastern World; or, The History, Geography, and Antiquities of Chaldaea, Assyria, Babylonia, Media, and Persia; Collected and Illustrated from Ancient and Modern Sources**, 4 vols. 8vo: i., Dec. 1861; ii., 1864, in, 1865; iv., 1867. Valuable. See Lon. Athen., 1863, i. 188, Lon. Reader, 1863, i. 261, and 1866, i. 8, N. Brit. Rev., (same in N. York Eccl. Mag., Sept. 1866;) **Edin. Rev.**, Jan. 1867, Art. IV. He contributed to **Aids to Faith**, (On the Genuineness and Authenticity of the Pentateuch,) 1862, 8vo, to Dr. Wm. Smith's Dictionary of the Bible, and to **Reviews**, &c., and was selected as the editor of the Historical Books in the new Commentary on the Scriptures, (see Lon. Reader, 1863, ii. 574,) suggested by the Speaker of the House of Commons,—the Rt. Hon. J. E. Denison.

Rawlinson, H. Sermon preached in Allington Church Installation of Rt. Hon. J. Gundy as Provincial Grand Master, Lon., 1859, demy 8vo.

Rawlinson, Colonel Sir Henry Creswicke, K.C.B., LL.D., M.P., brother of George Rawlinson, (*supra*.) b. at Chadlington, Oxfordshire, 1810, entered the E. I. Co.'s military service, 1826, served in the Bombay Presidency till 1832, when he was appointed to the Shah of Persia's army, in which he remained until 1839, political agent at Candahar, 1840-42, political resident at Baghdad, 1843, British Consul there, 1844, and Consul-General, 1851, Director of the E. I. Company and K.C.B., 1856; M.P. for Reigate, 1858. During his residence abroad he acquired great reputation by his discoveries in Assyria, (see his papers in the Journals of the Asiatic and Geographical Societies,) and since his return to England has been employed on the inscriptions found at Nineveh and Babylon, (see **NORRIS**, EDWIN, Ph. D.,) and in illustrating his brother George's excellent edition of Herodotus, (*ut supra*.) 1. Outline of the History of Assyria, as collected from the Inscriptions discovered by A. H. Layard in the Ruins of Nineveh, Printed from the Journal of the Asiatic Society, Lon., 1852. see **LAYARD**, AUSTEN HENRY, D.C.L., M.P., p. 1070, *supra*. Rawlinson's own discoveries remarkably agree with Dr. Layard's in attesting the truth of Scripture records. 2. Memorandum on the Publication of the Cuneiform Inscriptions, 1855. See **Photographic Portraits of Men of Eminence**, vol. ii., 1864. For notices (chiefly letters by himself) of Sir Henry's discoveries and conjectures, see Lon. Athen., 1851, 293; 1854, 556; 1855, 764; 1856, 426, 461; 1862, i. 330, 363, 396, 529, 563, 693, 724, 728, 761, ii. 20, 50, 82, 114, 115, 116, 244, and 1863, i. 228; Lon. Quar. Rev., lxxix. 413, and lxxxii. 311; Lon. Gent. Mag., 1846, ii. 71, and 1858, i. 392. Mr. Edwin Norris has recently published **Assyrian Dictionary of Cuneiform Inscriptions of Assyria and Babylonia**, vol. i., 1868.

Rawlinson, J., Rector of Lasant, Cornwall. 1. Sermon, 1 Cor. ii. 16, Lon., 1876, 4to. 2. Explication, &c.: see **RAWLETT**, JOHN, No. 1.

Rawlinson, James, of Derby. Mill for levigating Painters' Colours; **Nic. Jour.**, 1805.

Rawlinson, John, D.D., Principal of St. Edmund's Hall. 1. Three Sermons, Lon., 1609-11, Oxon., 1612, 4to. 2. Serms., Luke xxii. 48, Lon., 1616, 4to. 3. Sermon, 1 Sam. x. 24, Oxon., 1619, 4to. 4. Four Lent Serms., 1625, 4to.

Rawlinson, E. Designs for Factory, Furnace, and other Tall Chimney Shafts, Lon., 1859, fol., 23 3s.

Rawlinson, Richard, LL.D., d. 1755, fourth son of Sir Thomas Rawlinson, educated at St. John's College,

Oxford; laboured zealously in the cause of letters during his life, and left lands, books, MSS., and medals to his university in his famous Deed of Trust and Will, Lon., 1758, 4to, (q. v.) See, also, Lon. Athen., 1853, 1824, 1825, 1858, i. 147, 339, 372; and, recently published, **Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae Partis Quintae Fasciculus Viri Munificentissimi Ricardi Rawlinson, J.C.D.: Codicum Classes Duas Priores, ad Rem Historicam præcipue et Topographicam spectantes complectens; Confecit Gulielmus D. Macray, A.M., E. Coll. Magd. et Nov., Oxf. Univ. Press, 4to. 1848, r. 8vo.** 1. The Life of Mr. Anthony Wood, Lon., 1711, 8vo; some l. p. He made collections for a continuation of Wood's Athen Oxon. and Hist. of Oxford. See **WOOD**, ANTHONY, Nos. I., IV.; Bliss's Wood's Athen. Oxon., vol. i., 1813, Pref., and Advertisement, Boswell's Johnson, ed. 1848, r. 8vo. 2. Proposals for a Hist. of Eton College, 1717. 3. The English Topographer, or, An Historical Account of all the Pieces that have been written relating to the Antiquities, Natural History, and Topographical Description of any Part of England, 1720, 8vo. Anon. 4. Life of John Perrot, 1728, 8vo. 5. Abelsardi Abbatis Ruyensis et Heloise Abbatisse Paracletensis, Epistole, 1728, 8vo. 6. A New Method of Studying History, Geography, and Chronology, &c.; trans. from the French of L. M. du Fresnoy, 1728-30, 2 vols. 8vo.

"A master-key to all the locked-up treasures of ancient and modern history, and to the more secret stores of the obscure memorialists of every nation. An inestimable manual for the historical student!"—**DEHALE**

For a list of works the publication of which was promoted by him, and further notices of this learned antiquary, see **Chalmers's Biog. Dict.**, xxvi. 69-76, (by R. Gough;) **Nichols's Lit. Anec.**, vii., Index; See, also, **AUBREY**, JOHN; **CARTE**, THOMAS. It was the brother of this author—Thomas Rawlinson—who is celebrated by Addison in **The Tatler**, No. 158, under the name of Tom Folio. Tom's library was sold at auction the sale of the MSS. alone occupied sixteen days; the sale of Richard's collection of books, MSS., &c. employed fifty-eight days. See **Dibdin's Bibliomania**.

Rawlins, Richard. Practical Arithmetic, Lon., 1656, 8vo.

Rawnsley, R. Drummond B., Vicar of Shipplake; late Fellow of Magdalene College, Oxford. 1. Village Serms., Lon., 1848, 12mo.

"Earnest, plain, and practical sermons"—**Lon. Spectator**

2. Do., Second Series, 1853, 12mo. Commended by **Ch. of Eng. Mag.**, and **John Bull**. 3. Serms., chiefly Catechetical, 1851, 12mo. Commended by **Bell's Messenger**. 4. Serms. preached in Country Churches, 1858, 12mo. 5. Serms. for Sundays and other Chief Days, 1861, cr. 8vo.

Raworth, Benjamin C. Cambridge Universal Calendar, 1801 *et seq*

Raworth, Francis. Jacob's Ladder, Lon., 1655, 12mo.

Rawson, C. Spiritual Retirement, 2d ed., Lon., 1842, 2 vols. p. 8vo.

Rawson, Rev. Edward, Secretary of the Colony of Massachusetts, 1651-86; graduated at Harvard College, 1653; d. at Dorchester, Mass., 1694, aged about 60. The General Laws and Liberties concerning the Inhabitants of the Massachusetts, collected out of the Records of the General Courts for the Years wherein they were made and established, 1680, fol. See **RAWSON**, STILLIVAN S.

Rawson, Grindal, 1658-1715, minister at Mendon, Mass., from 1680 until his death; son of the preceding; graduated at Harvard College, 1678. Election Serms., Bost., 1709, 16mo. See C. Mather's Death of Good Men.

Rawson, Rev. James. 1. The Indian Archipelago, N. York, 2 vols. 18mo. 2. Nature and Ministry of Holy Angels. 3. Dictionary of Synonymical Terms of the English Language, Phila., 1850, 12mo. 4. Preparation for the Pulpit, 18mo.

Rawson, Joseph, D.D., Canon of Lichfield, *qu.* nine single sermons, 1703-16, and Narrative of his Case, Lon., 1737, 8vo. See **Watt's Bibl. Brit.**

Rawson, Robert. 1. Screw Propeller, Lon., 1851, r. 8vo. 2. Exercises in Arithmetic, and Key, 12mo, 1855; 2d ed., 1856. 3. Lessons in Arithmetic, and Key, 1856, 12mo. 4. Mensuration, combining Naval Architecture, 1857, 12mo.

Rawson, Sullivan S. Memoir of Edward Rawson, &c., with Genealogical Notices of his Descendants, 174

Bost. 1849, 8vo. See Whitmore's Amer. Genealog., 1862, '63.

Rawson, Sir William, n^o Adams, Oculist-Extraordinary to George IV., d. 1829. 1. Observations on Ectropium, or Eversion of the Eyelids, 1812, 8vo. 2. Present Operations and Future Prospects of the Mexican Mine Associations, 1825.

"An immensity of facts"—*Blackw. Mag.*, xvii. 741.

Rawson, William. Diary of a [Railway] Director, Pt. 1, 1857, 8vo.

Rawstorne, Law. 1. Gamonia; or, The Art of Preserving Game, Lon., 1838, r. 8vo. 2. Cause of the Potato Disease, 3d ed., 1847, 8vo. 3. Remarks on Lancashire Farming, 1843, 12mo. 4. The New Husbandry, 2d ed., 1849, 8vo.

"The contents are valuable, though the truths have been long known."—*Donaldson's Agricult. Mag.*, 185

Rawstorne, W. E. Serms., Lon., 1850-53, 2 vols. 12mo.

Ray, Benjamin, Perpetual Curate of Surfleet, and Curate of Cowbitt, d. 1760, contributed to the Trans. Spalding Society, (see Reliquiæ Galeanae, pp. 57, 68,) to Gent. Mag., 1744, (on an ancient coin, &c.) and to Phil. Trans., 1751, (of a Water Spout;) and left some works in MS. See Nichols's Lit. Anec., vii., Index.

Ray, Isaac, M.D., Superintendent and Physician of the Butler Hospital for the Insane, 1845-Jan. 1866, was b. at Beverly, Mass., 1807, and graduated at Bowdoin College, 1827. 1. Conversations on the Animal Economy, Portland, 1829, 12mo. 2. A Treatise on the Medical Jurisprudence of Insanity, Bost., 1838, 8vo; Lon., with an Introductory Essay by D. Spillan, M.D., Henderson, 1839, 8vo, also Edin., Clarke, 1839, 12mo, and Hamilton, 1839, 8vo; 2d Amer. ed., Bost., 1844, 12mo; 3d ed., 1853, 8vo; 4th ed., 1860, 12mo. The 1st and 2d Amer. edits. were highly commended by the American Jurist, the N. American Review, (ix. 1-37, by F. Bowen,) and other authorities; the English edition pub. by Henderson elicited the remark from Mr. Cockburn, Attorney-General of England, that the work was "perhaps the most scientific treatise that the age had produced on the subject of insanity in relation to jurisprudence," and its "humanity" was especially lauded by the Athenæum, 1839, 864, the 3d American ed. was taken as a text by Mr. G. L. Soule, for a dissertation on the Jurisprudence of Insanity, in the N. American Review, Oct. 1854, 327-343,—but not a word is said about the book thus "reviewed."

"A work as remarkable for precision of expression and elegance of style as for general judiciousness and accuracy"—*Wharton and Stillé's Med Jurisp.*, 2d ed., 1890, 36 n., where, however, the author is censured for "looseness of citation" of legal decisions.

"The very type of excellence as a text-book"—D. TILDEN BROWN, M.D., *Beck's Elem. of Med. Jurisp.*, 11th ed., 1890, l. 757 See 743, 811.

"The luminous treatise of Dr Ray"—JOHN BELL, M.D. *N. Amer. Med.-Char. Rev.*, Nov 1859, 987

See, also, Bishop's Crim. Law, 2d ed., 1858, ii. 340, n.; Dr. J. W. Francis's Old New York, ed. 1858, 311.

For notices of other works upon this important subject, see BECK, THEODORIC ROMÉYX, (the 11th ed. of his Medical Jurisprudence was pub. Phila., 1860, 2 vols. 8vo;) DUNGLISON, ROBLEY; PAGAN, J. M., PARIS, JOHN AYTON, M.D.; STILLÉ, MORETON, M.D.; TAYLOR, ALFRED S.; TRAILL, THOMAS STEWART; WHARTON, FRANCIS, &c. 3. Education in Relation to the Health of the Brain, Bost., 1851, 8vo. 4. Mental Hygiene, 1863, 12mo, pp. xi., 338.

"Full of wholesome rebukes and valuable suggestions."—*Atlantic Mon.*

5. Homicide—Epilepsy, 8vo, pp. 20. From Amer. Jour. of Insan., Oct. 1867. This is a review of the case of G. W. Winnemore, executed for murder at Phila., Aug. 29, 1867. Dr. Ray has contributed papers to the N. Amer. Rev., (1834-58,) Amer. Quar. Rev., Chris. Exam., Amer. Jurist, Law Reporter, Bost. Med. Mag., Amer. Jour. of Insanity, and Atlantic Mon. His official Annual Reports also contain a large amount of valuable information: see especially the remarks on the connection of civilization and insanity, in the Report of the Butler Hospital for 1859.

Ray, J. M. Revised Translation and Interpretation of the Sacred Scriptures after the Eastern Manner, Glasg., 1815, 3 vols. 8vo.

"The progressive plan of this work renders it copyright till the Millennium"—*Preface*.

Ray, James. Complete Hist. of the Rebellion in 1745, York, 1749; Bristol., 1750, 8vo; other eds.

Ray, or Wray, John, Nov. 29, 1627-Jan. 17, 1704-5, a native of Black-Notley, near Braintree, Essex, where his father was a blacksmith, after pursuing his studies for some time at Catherine Hall, Cambridge, removed to Trinity College, and there, in company with Isaac Barrow, attained the honour of a minor Fellowship in 1649, being chosen major Fellow when he had completed his Master's degree. In 1651 he was made Greek Lecturer of the College; in 1653, Mathematical Lecturer; in 1655, Humanity Reader; in 1660 was ordained deacon and priest, but never had a parochial cure, and in 1662 resigned his Fellowship rather than sign the Act of Uniformity, which required a subscription against the Solemn League and Covenant; from 1663 to 1666 accompanied his friend and former pupil, Francis Willughby, on a scientific expedition on the continent, the former attending to botany and the latter to zoology, in 1667 became a Fellow of the Royal Society, the Transactions of which he enriched by the results of some of his observations, in 1672 lost his friend Willughby, who bequeathed him the guardianship of his sons and £80 per annum. His latter years were spent in his native place, Black-Notley, where he resided in a house of his own building. He died in the communion of the Church of England, to which he was much attached. This learned and excellent natural philosopher was the first to lay down correct principles of classification in the vegetable and animal kingdoms and his works have been freely drawn from by later naturalists, both at home and abroad, as we shall see below. 1. Catalogus Plantarum circa Cantabrigium nascentium, Cantab., 1660, 8vo, Appendix, 1663, 8vo; 2d Appendix, 1665, 8vo. 2. Flora, seu de Florum Cultura, Lon., 1665, fol.; 2d ed., entitled Flora, Cures, et Pomona, 1676, fol.; 3d ed., 1702, fol., pub. by W. Derham, 1718, 8vo. 3. Catalogus Plantarum Angliæ et Insularum adjacentium, 1670, 8vo, 2d ed., 1677, 12mo; 3d ed., entitled Synopsis Methodica Scirpium Britannicarum, 1690, 8vo, 2d and best ed. of Synopsis, 1696, 8vo; 3d ed., by Dillenius, 1724, 8vo. This work is the model of the English Floras since published. 4. Collection of English Proverbs, Camb., 1670, '72, '78, '91, 1737, '42, '68, 8vo; 1817, 12mo, with others, by J. Belfour, Lon., 1813, 8vo. A verbatim reprint of the ed. of 1768 is incorporated in H. G. Bohn's Hand-Book of Proverbs, 1855, 8vo, to which add Bohn's Dictionary of Classical Quotations, 1859, p. 8vo, Bohn's Hand-Book of Quotations from the Modern Languages, 1860, p. 8vo, Roebuck's Persian Proverbs, &c., Calcutta, 1824, 8vo, and A New Dictionary of Quotations, Lon., 1859, p. 8vo. See No. 5. 5. A Collection of English Words not generally used, 1674, 8vo; 1691, 12mo; and included in some of the edits. of No. 4. 6. Observations, Topographical, Moral, and Physiological, in a Journey through Part of the Low Countries, Germany, Italy, and France, with a Catalogue of Plants not Natives of England, with an Account of the Travels of F. Willughby through Spain, &c., 1673, 8vo; 2d ed., 1739, 2 vols. 8vo. Ray's Travels are reprinted in Harris's Collec. of Voy. and Trav., vol. ii.

"Valuable for its botanical researches"—STEVENSON
"Ray gives a brief yet ingenious description of every thing he saw, and curiously lays before us any thing that is rare, but in his account of mineral waters and of foreign plants, as one so understanding in these particulars, he outdoes any thing that could be expected from other travellers"—JOHN LOCKE, the Philosopher.

7. Catalogus Stirpium in exteris Regionibus, 1673, 8vo, again, entitled Stirpium Europæarum extra Britanniam nascentium, Sylloge, 1691, 8vo. 8. Dictionarium seu Nomenclator Anglo-Latino-Grecum, 1675, 8vo, 1685, 4to; 7th ed., 1726, 8vo. 9. Clavis Philosophiæ Naturalis, Aristotelica Cartesianæ, editio Amst., 1677, 4to. 10. Methodus Plantarum Nova brevitas et perspicuitas causa synoptice in Tabulis exhibitæ, Lon., 1682, 12mo; Emendata et aucta, 1703, 8vo. Accedit Methodus Graminum Juncorum et Cyperorum Specialis, Amst., 1710, 8vo; Tübing., 1733, 8vo. In this work we have the original of the system of Jussieu,—that which now prevails among botanists. See No. 11. 11. Historia Plantarum Generalis, 3 vols. fol.: i., 1686, ii., 1688; iii., Supplemental, 1704. In this work he collects and arranges the different species of plants (18,625 species are enumerated) described by botanists up to his time. Haller, Sprengel, Adanson, and others of Ray's successors commend these volumes in high terms. 12. Fasciculus Stirpium Britannicarum, post editum, Plantarum Angliæ Catalogum Observatorum, 1688, 8vo. 13. The Wisdom of God manifested in the Works of the Creation, 1691, 8vo; 6th ed., 1714, 8vo; 7th ed., 1717, 8vo; 8th ed., 1722, 8vo; 12th ed., 1759, 8vo; 1777,

vo; 1827, 2imo; repub. by the Wernerian Club, 1844, 8vo. From this work Palsey drew some of the illustrations in his *Natural Theology*. Dr. T. Turton, in his *Natural Theology*, defends Ray from an animadversion of Lord Brougham's. See *Lon. Gent. Mag.*, 1848, Pt. 1, 238. See, also, Orme's *Bibl. Bib.*, 368; Bickersteth's *C. S.*, ed. 1844, 382; Albert Barnes's *Essays and Reviews*, 1856, i. 10; No. 14, *infra*. It has been called the first attempt "ever made in the Christian era to confirm the truths of revealed religion by facts drawn from the natural world"—SWAINSON.

Mr. Swainson would have spoken more wisely if he had confined his remark to his own recollection.

14. Three Physico-Theological Discourses concerning the Primitive Chaos and Creation, the General Deluge, and the Dissolution of the World, 1693, 1713, '17, '21, '32, '71, 8vo. See Bohn's *Lowndes*, 2055.

"This work, and the author's Wisdom of God manifested in the Creation, are sufficient to perpetuate Ray's memory as long as the English language is understood or piety regarded."—DR. ADAM CLARKE. See, also, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, iii. 593, 596.

15. A Collection of Curious Travels and Voyages, 1693, 2 vols. 8vo, 1696, 1705, 8vo. 16. Synopsis Methodica Animalium Quadrupedum et Serpentinum Generis Vulgarium, 1693, 8vo. See TYSON, EDWARD, M. D.

"This work makes an epoch in zoology, not for the additions of new species it contains, since there are few wholly such, but as the first classification of animals that can be reckoned both general and grounded in nature. He divides them into those with blood and without blood."—HALLAM. *Lit. Hist.*, &c., iii. 663.

17. Dissertatio brevis de variis Plantarum Methodis, 1696, 8vo, 1710; 1713, 1721; 1729, 8vo. 18. Persuasive to a Holy Life, 1700, '19, 8vo; Glasg., 1745, 18mo.

"This work shows us how deeply Ray's pure and pious spirit was imbued with those truths he taught to others, and that he never merged the Christian in the philosopher."—SWAINSON.

19. Methodus Insectorum, Lon., 1705, 8vo. Reprinted, with No. 20. 20. Historia Insectorum, Opus posthumum, (cura Derham,) cui subjungetur Appendix de Scarabæis Britannicis, Auctore Mart. Lister, 1710, 4to. See No. 19. 21. Synopsis Methodica Avium et Piscium, 1713, 8vo. 22. Physiological Letters between the learned Mr. Ray and several of his ingenious Correspondents, Natives and Foreigners, to which are added those of Francis Willoughby, Esq., &c., 1718, 8vo.

"Interesting correspondence."—*Lon. Retrospect Rev.*, xiv 1826, 1-31, (q. r.)

23. Methodus Plantarum circa Cantabrigiam nascentium, 1727, 8vo. 24. Select Remains of the learned John Ray; with his Life, by Wm. Derham, 1760, 8vo; 1761, 8vo. Consisting chiefly of his Itineraries. Other works.

See, also, WILLUGHBY, FRANCIS. A list of Ray's papers in *Phil. Trans.* will be found in Watt's *Bibl. Brit.*

The student of natural history must not neglect the following sources of information respecting this eminent man and his works. Derham's *Life of Ray*, (*ut supra*); the biographical notices of him in *Biog. Univ.*, by Cuvier and Du-Petit-Thomas; in *Rees's Cyc.*, by Sir J. E. Smith; Pulteney's *Sketches*, Haller's *Bibl. Bot.*; *Biog. Brit.*; Hallam's *Lit. Hist. of Europe*, *Memorials of Ray*, by E. Lankester, M.D., Ray Soc. Pub., vol. ii. of 1st year, 1844, 8vo; Correspondence of Ray, edited by E. Lankester, M.D., Ray Soc. Pub., vol. ii. of 5th year, 1848, 8vo; WILKINS, JOHN, D.D., No. 5.

We have referred to the Ray Society. This title is perhaps a greater honour to the naturalist than that of the genus of plants known as the *Raiana*, (Plumier.) The Ray Society was established in 1844, for the purpose of giving to the world "new and carefully edited editions of rare books of established merit, unique MSS., and translations of works on Zoology and Botany, illustrated with fine engravings from the most recent discoveries." From 1844 to 1856, 28 vols. (18 8vo and 10 fol.) were issued. Sets are very rare, but occasionally can be bought at about twelve guineas. See *Lon. Gent. Mag.*, Aug 1851, 176; *Athen.*, 1845, 704, 989.

Linnaeus and Buffon are largely indebted to the works of Ray, and Cuvier traces the principal facts noted in Daubenton and Hally's *Dictionnaire d'Ichthyologie* (in *Encyc. Méthodique*) to Ray's treatises on fishes. Respecting his zoological works, it is the remark of the eminent authority just quoted,

"They may be considered as the foundation of modern zoology, for naturalists are obliged to consult them every instant, for the purpose of clearing up the difficulties which they meet with in the works of Linnaeus and his copyists. . . . The particular distinction of his labours consists in an arrangement more clear, more determinate, than those of any of his predecessors, and applied with more consistency and precision. His distribution of the classes of quadrupeds and birds has been followed by the

English naturalists almost to our own days; and we find many vestiges of that he has adopted as to the latter class in Linnaeus, in Brisson, in Buffon, and in all other ornithologists. . . . The first true systematist of the animal kingdom."—*Cuvier's Biog. Univ.*

"Ray," remarks a late English writer, who cites the testimony just quoted, "was the first zoologist who made use of comparative anatomy; he inserts at length every account of dissections that he could find, several had been made at Paris. He does not appear to be very anxious about describing every species; thus, in the Simian family he omits several well known. [Note.] 'Hoc genus animalium tum caudatorum tum cauda carentium species valde numerosae sunt, non tamen malis apud autores fide dignos descriptis occurrunt.' He only describes those species he has found in Clusius or Marcgrave, and what he calls Parisienses, such, I presume, as he had found in the Memoirs of the Académie des Sciences. But he does not mention the Simia Inuus, or the S. Hamadryas, and several others of the most known species."—HALLAM. *Lit. Hist. of Europe*, iii. 583-584.

It will be seen (WILLUGHBY, FRANCIS, *infra*) that Swainson considers that Willughby is justly entitled to much of the praise which has been lavished on Ray as the founder of systematic zoology.

As a botanist, the merits of Ray have been thus succinctly enumerated:

"In the botanical works of Ray we find the natural families of plants better defined, the difference of complete and incomplete flowers more precise, and the grand division of monocotyledons and dicotyledons fully established. He gave much precision to the characteristics of many classes, and introduced several technical terms, very useful for the perspicuity of botanical language, finally, he established many general principles of arrangement which have since been adopted. Ray's method of classification was principally by the fruit, though he admits its imperfections. 'In fact, his method,' says Pulteney, 'though he assumes the fruit as the foundation, is an elaborate attempt, for that time, to fix natural classes.'"—HALLAM *ubi sup.*, iii. 588.

"The greatest botanist in the memory of man"—HALLER. *Bibl. Bot.*

"The most accurate in observation, the most philosophical in contemplation, and the most faithful in description, amongst all the botanists of our own, or perhaps any other, time"—SIR JAMES EDWARD SMITH. *Rees's Cyc.*

As a writer, Ray is justly entitled to very high praise:

"Our countryman, the excellent Mr. Ray, is the only describer that conveys some precise idea in every term or word, maintaining his superiority over his followers and imitators, in spite of the advantage of fresh discoveries and modern information."—REV. GILBERT WHITE. *Natural Hist. of Selborne*, Letter XIV.

It is gratifying to be able to add that his character as a man admirably supported his high rank as a scholar and an author.

"His varied and useful labours have justly caused him to be regarded as the Father of Natural History in this country, and his character is, in every respect, such as we should wish to belong to the individual enjoying that high distinction. His claims to the regard of posterity are not more founded on his intellectual capacity than on his moral excellence."—*Memoir of Ray*, in *Naturalist's Library, Entomology*, vol. vii. 60.

"He found the highest wisdom to consist in the cordial reception of the revealed will of God, and in unfeigned subjection to it."—ORME. *Bibl. Bib.*, 368.

In scientific knowledge he was far in advance of his age, but his contemporaries knew and valued his abilities and acquirements.

"The best Botanist and the most accomplished Naturalist of this or perhaps any age. . . . Of vast Memory, exact Judgment, universal Knowledge, and extraordinary Talents."—*Philosophical Letters of Ray*, ed. 1718, 8vo, pp. 151, 153, 154.

"Ray, who first supplied materials for the argument for natural religion, drawn from final causes."—FARRAR. *Crit. Hist. of Free Thought*, 1863, Lect. VIII., Note 49.

We cannot better conclude this, the latest sketch of Ray's life and labours, than with the words of his friend and first biographer

"In his dealings, no man more strictly just; in his conversation, no man more humble, courteous, and affable, toward his God, no man more devout, and towards the poor and distressed, no man more compassionate and charitable according to his abilities."—DR. DERHAM. *Life of Ray*, in *Select Remains of the latter*.

Ray, John. Bk. of England Charter, Lon., 1857, 8vo.

Ray, John Mead. Four Serms., Lon., 1782-89-90-1801.

Ray, Joseph, M.D., 1807-55, a native of Virginia, Prof. of Mathematics in Woodward College, Cincinnati, Ohio, 1834-51, and Principal from its reorganization (Woodward High School) in 1851 until his death, pub. at Cincinnati, Algebra, in two Parts, (with Key to Part 1), Arithmetic, in three Parts, and an Arithmetical Key, —seven volumes in all. See *Amer. Lit. Gaz.*, Sept. 15, 1864, 278.

Ray, Nicholas. Importance of the Colonies of N. America, &c., N. York, 1766, 4to. Ascribed to Wm. Sallan, Agent of Massachusetts.

Ray, Richard. Two Lects. on Classical Literature, N. York, 1826, 8vo.

Ray, Thomas. 1. Funl. Sermon, Lon., 1725, 8vo. 2. A Vindication of our Saviour's Miracles, in answer to Mr. Woolston's Five Last Discourses, [On the Miracles,] in two Parts, 4to, 1727-29; again, 1730, 8vo; 1731, 8vo. "A good answer."—*Island's Delist. Writers*, 88.

Ray, William, 1771-1827, a native of Salisbury, Conn., was one of the crew of the U.S. frigate Philadelphia who were in slavery among the Algerines from Oct. 1803, to June, 1805. Poems on Various Subjects, Religious, Moral, Sentimental, and Humorous, Auburn, 1821, 18mo. The poems are prefaced by a sketch of his life.

Raybold, Rev. G. A. 1. The Fatal Feud; or, Passion and Piety, N. York. 2. Reminiscences of Methodism in West Jersey. 3. Annals of Methodism in West Jersey, Phila., 18mo. See, also, Memorials of Methodism in West Jersey, by Rev. John Atkinson, 1860, 1 vol.

Raye, Charles Le. Journal while a Captive with Sioux Nation, &c.; in A Topographical Description of Ohio, &c., Bost., 1812, 12mo.

Rayley, William. Management of Potatoes, 1788, 8vo.

Rayment, Rev. A. B. Piety Exemplified, Balt., 18mo.

Rayment, Robert. 1. Corn Trade of G. Britain, Lon., 1790, 8vo. 2. Income, &c. of G. Britain, 1791, 4to.

Raymond, Anthony. Short Prelim. Discourse to the Hist. of Ireland to be published by Anthony Raymond, 1725. Privately printed.

Raymond, Daniel, a native of Connecticut, a member of the Bar. The Elements of Political Economy, in two Parts, Balt., 1820, 8vo; 2d ed., 1823, 2 vols. 8vo.

"A work of extraordinary value."—JOHN NEAL: *Blackw. Mag.*, xvii. 200: *Amer. Writers*, No. V.

But see N. Amer. Rev., xii. 443, (by F. C. Gray.)

Raymond, Emma. Power of Little Things, and other Sketches, Lon., 1863, 12mo.

Raymond, G. Drafts for Acceptance, Lon., 1856, 12mo.

Raymond, G. S. Red Wing; or, The Weird Cruiser of Van Diemen's Land, N. York, 1853, 8vo.

Raymond, George. Five single sermons, 1689-1716.

Raymond, George. 1. Chronicles of England, (1066-1830;) a Metrical History, Lon., 1842, p. 8vo. 2. Memoirs of R. W. Elliston, 1845, 2 vols. 8vo; 1846, 2 vols. 8vo; 1857, 12mo.

"Nobody ever accused Mr. George Raymond of being a lively writer; but he managed to make a charming book about Elliston."—*Lon. Reader*, 1864, i. 611.

But see Lon. Athen., 1845, 358.

Raymond, Henry Augustus. History of Gustavus Ericson, King of Sweden, &c., Lon., 1760, '61, 8vo. Written by Mrs. Sarah Scott. Commended. See Scott, Mrs. GEORGE LEWIS.

Raymond, Henry Jarvis, b. at Lima, Livingston co., N. York, 1820; graduated at the University of Vermont, 1840; d. in the city of New York, June 18, 1869; was editorially connected with the New Yorker, N. Y. Tribune, N. Y. Courier and Inquirer, N. Y. Times, (established by him in 1851,) Harper's Magazine, (suggested, and Prospectus of written, by him;) contributed to American Review and other periodicals; wrote the Introduction to De Puy's Kosuth and his Generals, Buffalo, 1852, 12mo; published single Speeches, delivered in the N. Y. Legislature, on Slavery, State Education, Canal Policy, &c., and sundry political Addresses, and the following: 1. Address, Alumni of Univ. of Vermont and Literary Societies of Brown University, 1850, 8vo. 2. Oration, Monument to the Captors of André, 1853, 8vo. 3. Address, July 4, 1854, Genesee, 8vo. 4. Address, State System of Education, Literary Societies of Rochester University, July 11, 1854, 8vo. 5. History of the Administration of President Lincoln, N. York, 1864, 12mo. See N. Amer. Rev., Jan. 1865, 1-21, (by C. E. Norton.) 6. Life and Public Services of Abraham Lincoln, 1865, 8vo. Mr. Raymond was elected a member of the New York Legislature, 1849 and 1850, Lieutenant-Governor of the State, 1854, and a member of Congress, 1864. See, also, FOLLEN, CHARLES THEODORE CHRISTIAN, J.U.D.; GRIMLEY, HORACE, No. 4; Notes Ambrose, ed. by R. S. Mackenzie, D.C.L., ii., xxxiv.

"Ablar and stronger men I may have met; a cleverer, readier, more generally efficient journalist I never saw. . . . He remained with me eight years, if my memory serves. . . . His services were more valuable, in proportion to their cost, than

those of any one else who ever worked on the Tribune."—HORACE GRIMLEY: *Recollec. of a Busy Life: New York Ledger*, Nov. 1867.

Raymond, Hugh. Inventory of the Lands, &c. of one of the late Directors of the South Sea Company, Lon., 1721, fol.

Raymond, Ida. Southland Writers: Biographical and Critical Sketches of the Living Female Writers of the South; with Extracts from their Writings, Phila., 1869, demy 8vo.

Raymond, James, of the Maryland Bar. Digested Chancery Cases contained in the Reports of the Court of Appeals in Maryland, (Harris & McHenry, 4 vols.; Harris & Johnson, 7 vols.; Harris & Gill, 2 vols.; Gill & Johnson, 7 vols.,) N. York, 1839, 8vo.

Raymond, James Grant, a native of the Highlands of Scotland. See DERMODY, THOMAS; review of the Life of Dermody in Edin. Rev., viii. 169, (by Lord Jeffrey.) Raymond is said to have written some dramatic pieces.

Raymond, John. Il Mercurio Italico; being an Itinerary or Voyage through Italy, 1646-7, Lon., 1648, 8vo.

Raymond, Oliver. Art of Fishing on the Principle of Avoiding Cruelty, Lon., 1866, '68, 12mo.

Raymond, Lord Robert, 1672-1733, son of Sir Thomas Raymond, (*infra*,) was called to the Bar, 1694; Solicitor-General, 1710; Attorney-General, 1714; Judge of the King's Bench, 1723; Chief Justice, 1724; a Commissioner of the Great Seal, 1724; raised to the peerage, Jan. 21, 1730-31. He left one son, upon whose death, in 1753, the peerage became extinct. Reports K. B. and C. P., 6 Wm. III.-7 Geo. II., [1694-1734,] pub. by Sergeant Geo. Wilson, Lon., 1743, 2 vols. fol.; 2d ed., by Geo. Wilson, 1765, 2 vols. fol.; 3d ed., by Geo. Wilson, 1775, 3 vols. fol.; 4th ed., by Sergeant John Bayley, 1790, 3 vols. r. 8vo.

"Much superior to the prior editions."—Wallace's Reporters, 3d ed., 1855, 261, (q. v.)

"With valuable notes."—LORD CAMPBELL: *Lives of the C. Justices*, vol. ii.: *Life of Raymond*, (q. v.)

Mr. Wallace, an able legal critic, (whose observations on the character of these Reports must be consulted,) tells us that the work has been "more recently edited by Gale." See, also, H. N. Tomlins's Digested Index to the Crown Law. The Entries of Raymond's Reports, translated by Wilson, were pub. in a separate volume, 1765, fol.

"Lord Raymond did not report from Trinity Term 1 Geo. I. to Hilary Term 10 of his reign, which chasm was supplied by Sir John Strange in his Reports."—Clarke's Bibl. Leg., 372.

See, also, 1 Bur., 36; 1 Kent, 488, 5th ed.; 4 Clarke & Fin., 761; 3 D. & E., 261. See, also, WILSON, GEORGE, Sergeant-at-Law, No. 2.

"One of those many eminent men who have risen to the peerage from the profession of the law."—HORACE WALPOLE: *R. and N. Authors*, Park's ed., iv. 150.

Raymond, Robert Raikes, Professor of English Language and Literature in Coll. and Pol. Institute, Brooklyn, L.I., 1857-64, was b. in New York, 1819, and graduated at Union College, 1839. 1. Gems from Tupper, Syracuse, 12mo. 2. Little Don Quixote; from the German, 1855, 18mo. 3. Patriotic Speaker, N. York, 1864, 12mo. Also single sermons and addresses. Edited Syracuse Free Democrat, 1852, and Syracuse Evening Chronicle, 1853-54, and contributed to Autographs for Freedom, &c.

Raymond, Rossiter W., Ph.D., United States Commissioner of Mining Statistics, son of the preceding, b. at Cincinnati, 1840, graduated at Brooklyn Polytechnic Institute, 1858, studied at the Universities of Heidelberg and Munich, and the Academy of Mines, Freiberg, Saxony, and became a Mining Engineer in the city of New York. 1. Die Leibgarde, Bost., 1863, 12mo. This is a translation into German of Mrs. J. C. Frémont's Story of the Guard. 2. The Mines of the West: A Report to the Secretary of the Treasury, &c., N. York, 1869, 8vo. Author of many Mining Reports (in the name of Adelberg & Raymond) in pamphlet form, 1864-66, and of articles in papers.

Raymond, Samuel, Prothonotary of the Supreme Court of New South Wales, Sydney. Editor of Diary of a Visit to England in 1775, by an Irishman, (the Rev. Thomas Campbell,) and other Papers by the same Hand, Sydney, N. S. Wales, 1854, 1 vol.

"The world is extremely indebted to Mr. Raymond for having brought this document to light; and in any future edition of the Life of Johnson, Dr. Campbell's notes cannot fail to be inserted. Indeed, we hope that the editor, to whom the copyright belongs, will shortly allow the whole volume to be republished."

lived in this country"—HENRY REEVE: *Edin. Rev.*, Oct. 1859, 322.

"A valuable contribution to the literary annals of the eighteenth century."—A. HATWARD: *Autobiog., &c. of Mrs. Plossi*, (Thrale,) 1861, i. 99, n.

For an account of Campbell, see Nichols's *Illustr. of Lit.*, vii. 1848, 759, and Index, viii., 1858; Nichols's *Lit. Anec.*, Index, vii. 61; Boswell's *Johnson*, by Croker.

Raymond, Samuel G. Address, Alumni of Columbia College, 1840.

Raymond, Sir Thomas, father of Lord Robert Raymond, (*supra*), was made a Serjeant-at-Law, 1677; Baron of the Exchequer, 1679; Judge of the C. Pleas, Feb. 7, 1680, and of the King's Bench, April 29, 1680; d. 1683. Reports K. B., C. P., and Ex., 12 Car. II.—36 Car. II., [1660–1684,] Lon., 1696, fol., 2d ed., 1743, fol.; 3d ed., 1803, 8vo.

Raymond, William. Biographical Sketch of the Distinguished Men of Columbia County, Albany, 1851, 8vo.

Raynald, Thomas. See RAYNOLD, THOMAS.

Raynird, William and Hugh. Agriculture of Suffolk, Lon., 1849, 8vo. See RHAM, WILLIAM LEWIS, No. 1.

"Gained the prize, and very deservedly"—*Donaldson's Ag. Bop.*, 135.

2. With MARTIN, W. CH., Cattle, new ed., 1858, 12mo. 3. New ed. of Rev. W. L. Rham's Dictionary of the Farm, 1858, p. 8vo.

Rayne, Samuel. Guide to the Prac. of Cts. of G. Quar Sessions, 2d ed., Bath, 1826, 8vo.

Rayner. History and Antiquities of Haddon Hall, 1836, fol.

Rayner, B. L. See JEFFERSON, THOMAS, p. 959, *supra*.

Rayner, John. 1. Inquiry conc. Attachments of Contempt, &c., Lon., 1769, 4to. 2. Digest of the Law conc. Libels, 1770, 4to. 3. Readings on Statutes, 1775, 4to. 4. Hist. and Antiquity of the Four Inns of Court, and of the Nine Inns of Chancery, 1780, 8vo. 5. The 'ases at large conc. Tithes, 1783, 3 vols. 8vo.

Rayner, John. Cod-Liver Oil, N. York, 1849, 8vo.

Rayner, W. H. Virtue and Vice, a Novel, 1806, 2 vols 12mo

Rayner, Rev. William. 1. Miscellanies in Prose and Verse, Lon., 1767, 4to. 2. Serms., 1767, 4to.

Raynham, John Villiers Stuart, Viscount, b. at Brighton, 1831, and educated at Eton; M.P. for Tamworth, Jan. 1856. Proverbs, Maxims, and Reflections, Lon., 1859, pp. 52.

Raynold, J. Histoire de la Ville de Toulouse, Paris, 1760, 4to.

Raynold, Thomas, "Physition." 1. The Byrth of Mankynde, &c : out of Latyn, Lon., 1540, '45, '60, '65, '98, 4to. The author's real name was Eucharis Rhodion. It contains one of the earliest specimens of copper-plate printing known in England. 2. Vertues of a lately invented Oile, called the Imperial, Ven. Gryph., 1551, 16mo

Raynolds. See, also, RAINOLDS, REYNOLDS.

Raynolds, Dr. Edward. Questions extracted out of the Ordinance of Parliament, to be propounded to Receivers of the Lord's Supper, Lon., 1648, fol.

Raysdale, P. Fortunes of a Colonist, Lon., 1854, 8p. 8vo

Rayson, John. Miscellaneous Poems and Ballads, Lon., 1859, 12mo.

Rayson, Philip. Indications of the Bible, Lon., 1857.

Rea. See RAY.

Reach, Angus Bethune, 1831–1856, a native of Inverness, Scotland, first a reporter for, and subsequently a correspondent of, the London Morning Chronicle, contributed to other periodicals, and also wrote for the stage. Shortly before his death he received the grant of a pension of £100 on the Royal Bounty Fund. 1. Natural Hist. of Bores, Lon., 1847, 8vo. 2. Do. of Humbugs, 1847, 18mo. 3. Romance of a Mince Pie, 1848, 18mo. 4. Clement Lorrimer, 1849, p. 8vo; N. York, 1849, 18mo. 5. Leonard Lindsay, Lon., 1850, 2 vols. p. 8vo; 2d ed., 1857, 12mo; 1862, 12mo. 6. Claret and Olives from the Garonne and Rhone, 1852, 12mo; N. York, 1852, 12mo. "An unpretending but most delightful book."—*N. Amer. Rev.*, April, 1853, 418–428.

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See, also, N. Amer. Rev., May, 1816, '17; J. list's Biog. Dict.

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Read, John, son of George Read, (*supra*), was b. at New Castle, Del., 1769; graduated at Princeton College, 1787; succeeded N. Biddle in the Senate of Penna., 1817; d. 1864. Arguments on the British Debts, Phila., 1798; new ed., 1799.

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Outlines of A Plan for the Administ. of the Girard Trust, Phila., 1833, 8vo. Arg. in Bayard vs. Lombard and Whitmore, 1845, 9 Howard, 530, and in pamph. Arg. Kuhn vs. President, Directors, and Company of the Bank of United States, 1841, pamph. Opinion against Right of Legislature of New Jersey to impose Tolls upon Navigable Water, Ledger Office, 1849. Arg. on Behalf Defts. in George Rundle and Wm. Griffiths, Trustees, &c., vs. Del. and Baritan Canal Co., 1850, pamph., and reported 1 Wallace C. C. R., 14 Howard, 80. Answer for John M. Bickel, State Treasurer of Penna., in Com. of Penna. and The President, Directors, and Company of the Bank of Pennsylvania vs. John M. Bickel, 1853. Address to the Democratic Members of the Legislature of Pennsylvania, 1854. Celebrated Speech at Philadelphia on The Power of Congress over The Territories, September 30, 1856, 8vo, C. Sherman & Son, Phila. Decision Supreme Court of Penna., City of Philadelphia vs. Soohan: Wills, construction of—"Orphan," who is—Girard College; Amer. Law Register, vol. vii., No. VII., also 9 Casey, 9. Three "Addresses to People of Pennsylvania,"—"Abraham Lincoln," "The True Question," "The Tariff,"—published in Philadelphia Inquirer, and republished in pamph., 1860. "Views, sustained by Facts and Authorities, on The Suspension of the Privilege of the Writ of Habeas Corpus," 8vo, Phila., 1863; written in January, 1863, and caused the passage of the Act of 3d March, 1863, 12 Stat at Large, 755, 2 Brightly, U.S. Digest, 196 and 140. Opinion of Sup Court of Penna. in The City of Philadelphia vs. The American Philosophical Society, 8vo, Phila., 1862, 6 Wright, 9, and Proc. Amer. Philosoph. Soc., vol. ix., No. 67, page 14, April 4, 1862. Lecture before the Alumni of the Law Department of the University of Pennsylvania, 8vo, C. Sherman, Son & Co., Philadelphia, 1863. Opinions in 1863 and 1864 as one of the Judges of Supreme Court of Pennsylvania. In favour of the constitutionality of the act of Congress of March 3, 1863 "For enrolling and calling out the National Forces, and for other Purposes," 8vo, Philadelphia, Caxton Press, 1864. Three editorial articles in the Phila. Press on "The Law of Evidence," republished in 8vo, Caxton Press, 1864. Opinion in favour of Constitutionality of Legal Tender Acts as Judge Sup Ct. Penna., delivered May 24, 1865, 8vo, Sherman & Co., Phila., 1865, also 2 P. F. Smith, 9. Opinion as Judge Sup Ct. Penna. in The Philadelphia and Erie Railroad Company and The Penna. Railroad Co. vs. The Catawissa Railroad Comp. and The Western Central Railroad Company of Penna. and the Atlantic and Great Western Railway Company of the States of Ohio, New York, and Pennsylvania, 8vo, Phila., 1866. Opinion as Judge Sup Ct. Pennsylvania in favour of the Passenger Railway Cars running on every Day in the Week, including Sunday, 8vo, C. Sherman & Son, Phila., 1867, also P. F. Smith, 401. Opinion in Wm. McCallum vs. The Germantown Water Company, 8vo, Phila., 1867; also 4 P. F. Smith, 40. "Jefferson Davis and his Complicity in the

Assassination of Abraham Lincoln," 8vo, Philadelphia, C. Sherman & Co., 1866.

Read, John Meredith, Jr., American Consul-General to Paris, 1869, a son of Hon. John M. Read, and great-grandson of George Read, a signer of the Declaration of Independence, and a framer and signer of the Constitution of the United States, was b. in Philadelphia, 1837; graduated at Brown University, A.M., 1858; Albany Law School, LL.B., 1859; admitted to the Bar in Philadelphia in same year, and removed to Albany, N.Y.; Adjutant-General of N.Y. during the Rebellion, Incorporator and original Trustee of Cornell University; Mem. Albany Institute; Mem. Amer. Philos. Soc.; Corr. Mem. Amer. Ethnol. Soc.; New Eng. Hist. Gen. Soc.; Hist. Societies of Maryland, Delaware, Pennsylvania, New York, Massachusetts, Wisconsin, Minnesota, and Long Island; Hon. F.N.A. for distinguished services, 1866; M.R.S.A., 1867; Fellow and founder Royal Society Northern Antiquaries, at proposal of the Crown Prince of Denmark, 1867. Commended by the French Academy, March 30, 1867. Rec. thanks of E. East India Co. and Muscovy or Russia Company, 1867, and War Department U.S.A., 1861. Trustee Albany Female Academy; Chairman Albany District Committee, Amer. Social Science Association.

The Relation of the Soil to Plants and Animals: the Fourth Annual Address before the Agricultural Society of Warren County, N.Y., 8vo, Saratoga Springs, G. M. Davidson, 1860. Same, republished in Annual Report New York State Agricultural Society, 1860.

First Annual Discourse delivered before the Delaware Historical Society, 8vo, 1864.

A Historical Inquiry concerning Henry Hudson, his Friends, Relatives, and Early Life, his Connection with the Muscovy Company, and Discovery of Delaware Bay, 8vo, Appendix and full Index, fine paper, title, and initial rubricated plate, in colours, of Hudson Arms, Joel Munsell, Albany, N.Y., 1866. Same, folio, on fine drawing-paper, only 50 copies printed, Munsell, 1866. Highly commended. He is now (1869) employed on a new Life of Hudson, which is to be illustrated by Albert Bierstadt See Amer. Lit. Gaz., April 15, 1867, 351, and Atlantic Monthly, June, 1867, 764.

Occasional Poems contributed to the newspapers, various legal Acts and Reports, papers in the Atlantic Monthly, Putnam's Magazine, Lippincott's Magazine, and other periodicals, home and foreign, the newspaper press, and in the Transactions of learned societies in Europe and America.

Read, Rev. Joseph, d. 1713. His Case, Lon., 1682, 4to.

Read, Robert. Flexible Tube, or Probang, Lon., 1843, 8vo.

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Read, Samuel, a member of the late School of Naval Architecture, and one of the founders of the Institution of Naval Architects, to the Transactions of which he was a contributor, d. at Walthamstow, Essex, 1863, aged 67. His Reports on Naval Construction, and other professional writings, are highly esteemed.

Read, Thomas. See SEDDON, JOHN, No. 2.

Read, Thomas Buchanan, b. March 12, 1822, in Chester, Pennsylvania, removed to the city of Cincinnati at the age of fourteen, and became a pupil of Cleveland the sculptor. On the departure of this eminent artist to Europe, Read turned his attention to painting, in which art he soon acquired reputation. In 1840 he removed to Boston, where he married and resided for five years, varying devotion to his easel by the composition of poetry, (published in the Boston Courier, Graham's Magazine, and other periodicals,) some of which elicited the commendation of Mr. Longfellow. Thus encouraged, he gave to the world a number of volumes, which we shall presently notice in the order of their publication. In 1846 he removed to Philadelphia; passed a year in Florence, 1850-51; again visited Italy in 1853 and subsequent years; and since his late return to America has resided chiefly at Philadelphia and Cincinnati, practising his favourite profession with reputation and success.

1. Poems, Bost., 1847, 12mo.

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2. *Lays and Ballads*, Phila., 1848, 12mo.

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3. *The Female Poets of America; with Portraits, Biographical Notices, and Specimens of their Writings*, 1848, 8vo; 7th ed., 1857, 8vo, pp. 482. 4. *The Pilgrims of the Great St. Bernard; a Prose Romance*. Pub. in the successive numbers of a magazine. 5. *Poems, Illustrated by Kenny Meadows*, Lon., 1852, fp., 8vo, pp. 278; 2d ed., fp. 8vo. This volume was warmly commended by the English periodicals. The critic of the North British Review for August, 1852, (Coventry Patmore,) declared that "Tennyson himself" had "scarcely surpassed in its way the first thirteen stanzas of The Closing Scene." Other poems in the volume pleased Mr. Patmore less.

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6. *Poems, a New and Enlarged Edition*, Phila., 1853, 8vo; 1854, 8vo, illustrated, and without illustrations. See *Amer. Whig Rev.*, x. 501. 7. *The New Pastoral; a Poem*, 1855, 12mo; 1856, 12mo. This poem, written while the author was in Italy, consists of thirty-seven sketches of rustic and domestic life. Commended by *Christian Annual*, April, 1855, *Graham's Mag.*, May, 1855, *Putnam's Mag.*, Feb. 1856, &c. 8. *The House by the Sea; a Poem*, 1856, 12mo, pp. 152.

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9. *Sylvia, or, The Lost Shepherd: an Eclogue*, and other Poems, 1857, 12mo, pp. 158. Among the minor poems are *The Stayed Curse*, *The Blessed Dead*, *Hero and Leander*, *The Chamois-Hunter*, and *Twenty-One*.

"This book of fugitive verse is not what we might have expected from Mr. Read as his fourth venture. He is poet sufficient to breathe life into fresh material, and finished artist enough to shape a richer result."—*Lon. Athen.*, 1857, 879.

10. *Rural Poems*, Lon., 1857, fp. 8vo. See *Lon. Quar. Rev.*, Oct. 1857. *A Voyage to Iceland*, &c., Critic, June 1, 1857, 248. 11. *Complete Poetical Works*, [including *Sylvia*, *The House by the Sea*, *The New Pastoral*, &c.] Newly Revised, with Additions, Bost., 1860, 2 vols. 16mo. 12. *The Wagoner of the Alleghenies*, a Poem of the Days of Seventy-Six, Phila., 1862, 12mo; 1868, 16mo. 13. *A Summer Story*, Sheridan's Ride, and other Poems, 1865, 8vo, pp. 154. Containing 35 poems. 14. *Poems, New and Enlarged Edition*, 1865, 2 vols. 16mo. 15. *Good Samaritans*, a Poem, Cin., 1867, sm. 4to, pp. 20. We have before us many more commendations of Mr. Read's poetry than our space will permit us to quote. Notices of his poems (in some cases specimens are given) will be found in a biographical sketch published in *Graham's Magazine*, Feb. 1853, by C. J. Peterson; *Griswold's Poets and Poetry of America*, 16th ed., 1855, 581; *Duyckinck's Cyc. of Amer. Lit.*, ii. 702; *Hand-Book of Amer. Lit.*, 103; *Fletcher and Kidder's Brazil and Brazilians*, Irish Quar. Rev., v. 576; *Beautiful Poetry*, selected by the editors of *The London Critic*, 1858; *Trübner's Bibl. Guide to Amer. Lit.*, 1859, lix.

"Les œuvres de M. Buchanan Read ont été favorablement accueillies dans son pays et en Angleterre. On trouve chez lui une sensibilité poétique et une élégance naturelle d'expression fort remarquables."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1442.

"Mr. Read enjoys remarkable popularity both as a poet and a painter. He has an innate sense of beauty and the irrepressible temper of genius, a great command of language, a vivid fancy, and a musical ear."—*HENRY T. TUCKERMAN*

"A poet-painter, whose song has the vividness of picture, and whose canvas is painted with angels, fairies, and water-sprites, done to the ethereal life, because he sees them face to face in his poetic mood."—*HAWTHORNE*.

Read, Lt.-Col. William. 1. *Rouge et Noir; a Poem*, Lon., 12mo. 2. *Sketches from Dover Castle*, Julian and Francesca; *Rouge et Noir*, and other Poems, Lon., 1859, cr. 8vo.

Read, Sir William. *Diseases of the Eyes*, Lon., 1706, 8vo.

Read, William Thomas, Head-Master H.M.S.

Worcester, late of the Royal Naval School, Greenwich.

1. *Popular and Mathematical Astronomy*, Lon., 1862, p. 8vo; 2d ed., 1864, p. 8vo.

"This book is meagre and inaccurate."—*Lon. Athen.*, 1862, i. 601.

2. *The Theory of Navigation and Nautical Astronomy*, 1869, demy 8vo.

Reade, Charles, D.C.L., Barrister-at-Law, son of the late John Reade, Esq., of Ipsden House, Oxon, was b. 1814, and graduated at Magdalene College, Oxford, B.A., 1835, elected to one of the Vinerian Fellowships, 1842; called to the Bar by the Society of Lincoln's Inn, 1843. Mr. Reade has acquired a rapid reputation as a novelist, was for some time a contributor to London journals, and is co-author with Tom Taylor (q.v.) of the dramatic pieces *Masks and Faces*, *The King's Rival*, and *Two Loves and a Life*. 1. *Peg Woffington; a Novel*, Lon., 1852, p. 8vo; Bost., 1855, 16mo, new ed., Lon., 1868, p. 8vo. Founded on the play of *Masks and Faces*. Respecting the publication of this novel and No. 2 there was a controversy between Mr. Reade and Mr. Bentley, the publisher, which was settled by a judgment of Sir W. P. Wood. (See *Lon. Lit. Gaz.*) For notices of *Peg Woffington*, see *Blackw. Mag.*, May, 1855, *N. Amer. Rev.*, April, 1856, 368; *Amer. Pub. Circ.*, Feb. 27, 1858, 98. 2. *Christie Johnstone; a Novel*, Bost., 1855, 16mo; new ed., Lon., 1868, p. 8vo. See *Blackw. Mag.*, May, 1855; *N. Amer. Rev.*, April, 1856, 368, *Putnam's Mag.*, Nov. 1855, 543. 3. *Clouds and Sunshine*; and *Art's Dramatic Tale*, Bost., 1855, 16mo. See *N. Amer. Rev.*, April, 1856, 368. 4. *It is Never Too Late to Mend*, Lon., 1856, 3 vols. p. 8vo; Bost., 1856, 2 vols. 16mo, new ed., Lon., 1857, cr. 8vo. 52d 1000 pub. before Oct. 10, 1857. New edits., 1868, p. 8vo, N. York, 1869, 8vo. Commended by *Lon. Athen.*, *Lit. Gaz.*, *Spectator*, *Weekly Review*, *Examiner*, *N. Amer. Rev.*, Jan. 1857, (by A. P. Peabody), &c. The *Westminster Review* (Oct. 1856) is less enthusiastic in its commendations than some of the periodicals just cited, and other critics found so much fault with the author that in 1859 he gave a paper to the public on the subject, which it is supposed will be followed by a new edition of the work, "supported by proofs of its prison revelations." In 1862 Mr. Reade obtained a judicial verdict against Mr. Conquest, of the Grecian Theatre, for eighty nights' performance of a dramatic version of this work. He has since dramatized it himself. See *Lon. Reader*, 1865, ii. 438, 495, 524. 5. *White Lies; a Novel*, Bost., 1857, 4 Pts. 12mo, and in 1 vol. 16mo; Lon., 1857, 3 vols. p. 8vo. Commended by *Atlantic Monthly*. See *Athen.*, 1857, 1328, and 1858, i. 24. 6. *The Course of True Love Never did Run Smooth*, 1857, p. 8vo, 1868, p. 8vo. See *Athen.*, 1857, 1205. 7. *Propria Quæ Maribus*, and the *Box Tunnel*, Bost., 1857, 16mo. 8. *Cream Jack of All Trades; a Matter-of-Fact Romance*, and the *Autobiography of a Thief*, Lon., 1858, p. 8vo. 9. *Love me Little Love me Long*, N. York, 1859, 12mo, Lon., 1859, 2 vols. p. 8vo, 1869, p. 8vo; N. York, 1869, 8vo. 10. *A Good Fight*, and other Tales, N. York, 1859, 12mo. Noticed in *N. Amer. Rev.*, July, 1859, 258. 11. *The Eighth Commandment*, Lon., 1860, 8vo, Bost., 1860, 16mo. The theft denounced is that of the product of the brain, against which Mr. Reade vigorously protests. 12. *The Cloister and the Hearth: a Tale of the Middle Ages*, Lon., Oct., 2d ed. Nov., 3d ed. Dec., all 1861, and ea. 4 vols. p. 8vo; 4th ed., 1862, 3 vols. p. 8vo; N. York, 1861, '62, 8vo; Lon., 1869, p. 8vo. The chief characters, Gerard and Margaret, are the parents of the illustrious Erasmus.

"It is full of learning, of pictorial truthfulness, of shrewd reflection, and of happy touches."—*Lon. Sat. Rev.*

See, also, *Lon. Athen.*, 1861, ii. 576; (new) *Lon. Quar. Rev.* and *N. York Nat. Rev.*, both Jan. 1862. 13. *Hard Cash, a Matter-of-Fact Romance*, Lon., 1863, 3 vols. p. 8vo; new ed., 1864, 3 vols. p. 8vo, 1865, cr. 8vo, 1868, p. 8vo; N. York, Very Hard Cash, (the title when it originally appeared in *All the Year Round*,) 1864, 8vo. In German, Hart Geld, 1864, in French, Fatal Argent, 1864. Commended by *Lon. Sat. Rev.*, *Times*, *Athen.*, *Illust. Lon. News*, &c. See, also, *Lon. Reader*, 1863, ii. 753, *Brownson's Quar. Rev.*, April, 1864. 14. *Griffith Gaunt; or, Jealousy*, Bost., 1866, 8vo; Lon., 1866, 3 vols. p. 8vo; 4th ed., 1867, p. 8vo; 1869, p. 8vo, N. York, 1869, 8vo. See *Littell's Lank: a travesty of Griffith Gaunt*, by Charles H. Webb, 7th ed., N. York, 1867, 16mo. Griffith Gaunt was originally published in *The Argosy*, and in *The Atlantic Monthly*, Dec. 1865 et seq. Reviewed in *Atlantic Monthly*, Dec. 1866. It was con-

sured for indecency and immorality by The Round Table. Mr. Reade responded in a Letter to the Editor of the New York Times, (see Round Table, Oct. 13, 1866, 168, 176,) in which he threatened to drag the editor "and his slanders before a jury of his countrymen." He was as good as his word; and in March, 1869, the "jury of his countrymen" "dragged" six cents damages out of the editor's pocket. Griffith Gaunt was dramatized, in five acts, by Augustine Daly, of New York, and successfully represented at the New York Theatre, in Nov. 1866. 15. With BOUQUAULT, DION, Foul Play, Lon., 1868, 3 vols. p. 8vo; Bost., 1868, 8vo. Dramatized with great success. A drama by Reade, founded on Tennyson's poem of Dora, was successfully produced, June 1, 1867, at the Adelphi Theatre, London. A review of Reade's writings, by Miss H. E. Prescott, (*supra*), appeared in The Atlantic Monthly, Aug. 1864. See, also, N. Amer. Rev., Jan. 1865, 276. Fields, Osgood & Co., Boston, published in 1869 a Household Edition of Reade's Novels, in 8 vols. 16mo.

Reade, Rev. George H. Brief Chronicles of the Bible in England and Ireland, &c.; with Notices of its Translators, Dubl., Dec. 1865, p. 8vo.

Reade, John. Gratulatio, &c. J. Sumner, 4to.

Reade, John Edmund, a son of Thomas Reade, Esq., of Burton Manor. 1. The Broken Heart, and other Poems, Lon., 1825, 12mo. 2. Cain the Wanderer, and other Poems, Lon., 1830, 8vo. This volume and No. 3 were censured by Edin. Rev., March, 1831, 105. 3. The Revolt of the Angels and the Fall from Paradise; an Epic Drama, 1830, 8vo. Commended by Lon. New Month. Mag. See No. 1. 4. Sibyl Leaves, &c. Poems, 8vo. 5. Italy; a Poem, with Notes, 8vo, 1838; new ed., 1845. Commended by Lon. Lit. Gaz.

"A writer in the Quarterly Review placed various stanzas of Italy side by side with the originals in Childe Harold"—*Blackw. Mag.*, lii, 119, (q. v.)

6. Catiline; an Historical Tragedy, 1839, 8vo. Commended by Lon. Examiner. 7. The Deluge; a Dramatic Poem, 1839, 8vo. See No. 8. 8. The Vision of the Ancient Kings; a Sequel to No. 7. 9. A Record of the Pyramids; a Drama, 1842, 8vo. Censured by Lon. Sun, May 9, 1842; *Blackw. Mag.*, lii, 113. 10. Life's Episode, 1843. 11. Sacred Poems, from Subjects in the Old Testament, 2d ed., Dec. 1843, 8vo. See Lon. Athen., 1843, 1169. 12. Memnon, a Drama, 1844. 13. Prose from the South, 1846, 2 vols. p. 8vo, 2d ed., (Continental Impressions,) Dec. 1847, 2 vols. p. 8vo. Commended by Lit. Gaz. and Lon. Spectator.

"Its shallowness is in the direct ratio of its pretensions"—*Athen.*, 1846, 706

14. Revelations of Life, and other Poems, 1849, 12mo. Commended by Lit. Gaz., &c. 15. Poetical Works, Dec. 1851, 2 vols. 12mo. See Lon. Athen., 1852. 16. Man in Paradise; a Poem, with Lyrical Poems, 1856, fp 8vo. Commended by the Spectator.

"Mr. Reade's is an imitative music; every page recalls the thought, the imagery, the cadence, of some earlier bard"—*Athen.*, 1856, 180. See, also, *Westm. Rev.*, April, 1856,—Contemp. Lit.

17. Poetical Works, 4th collective edition, with large Additions and Revisions, 1858, 4 vols. fp. 8vo, pp. 1010. Contents. I., Italy, in Four Parts, II., Vision of the Ancient Kings; III., Youth, and How it Passed; IV., Memnon; V., Catiline; VI., Life's Episode; VII., Cain the Wanderer; VIII., The Deluge; IX., Man in Paradise; X., Revelations of Life. New collective edits. were pub. 1860, 2 vols. 8vo; 1865, 3 vols. fp. 8vo.

"Seldom has a writer made appeal to the public for poetic honours with the pertinacity and constant ill-success of Mr. John Edmund Reade. . . In the mechanism of his art—as the above extract shows—Mr. Reade is sufficiently capable. To take him from his books, he has a cultured mind, a gentle heart, a trained intellect, right feelings with such a combination of gifts, one who has lived long enough to publish four editions should bear with equanimity to be told that he is not a poet"—*Westm. Rev.*, July, 1857.

See, also, *Athen.*, 1857, 715, (Opinions of the Press); *Ecole Rev.*, 4th Ser., xxv, 415, xxxi, 315; *Irish Quar. Rev.*, ii, 461; *Dubl. Univ. Mag.*, xiii, 727; *Lon. Reader*, 1866, i, 30. 18. The Light of Other Days; a Novel, 1853, 3 vols. p. 8vo; red. to 15s., 1864. Commended by *Lon. Chron.* and *Lon. Leader*. 19. Wait and Hope; a Novel, 1859, 3 vols. fp. 8vo. Commended by *Examiner*, *Press*, and *Illust. News of the World*. 20. *Saturday Sterne*, 1862, 3 vols. p. 8vo.

"Such stuff is enough to make a man hang himself."—*Lon. Lit. Budget*, May 1, 1864, 296.

"Mr. Reade's novels are not less worth attention than his poems."—*Lon. Exam.*

21. The Laureate Wreath, and other Poems, 1863, p. 8vo. 22. Memnon, and other Poems, 1868, p. 8vo.

Reade, Joseph, M.D. 1. The Invasion; a Poem, 1804, 8vo. 2. Diseases, &c. of the Human Eye, Lon., 1811, 8vo. 3. Colours, Light, and Vision, Dubl., 1816, vol. i., 8vo. 4. Papers in Nic. Jour., 1808, and *Phil. Mag.* and *Thom. Ann. Philos.*, 1814.

Reade, T. Mellard. Suggestions for the Formation of a New Style of Architecture, Lon., 1862. See *Lon. Athen.*, 1862, ii, 638.

Reade, T. S. B. 1. Christian Experience, 5th ed., Lon., 1856, 12mo. 2. Christian Meditations, 3d ed., 1849, 12mo. 3. Christian Retirement, 21st ed., 1869, 12mo.

Reade, Thomas. Syphilitic Affections of the Nervous System, Lon., 1867, p. 8vo.

Reade, William Winwood, a nephew of Charles Reade, (*supra*), and formerly of Magdalene College, Oxford. 1. Charlotte and Myra; a Puzzle, in Six Bits, Lon., 1859, 12mo.

"The foolish tale is written with a certain dash and spirit"—*Lon. Athen.*, 1859, i, 321.

2. Liberty Hall, Oxon.: a Story of Colleges, 1859, 3 vols. fp. 8vo.

"Of all the spurious descriptions of Oxford life that have during the last thirty years emanated from the pens of spurious University men and come under our notice, Mr. William Winwood Reade's sketches are the most objectionable."—*Athen.*, 1859, ii, 850. But see 1861, i, 528.

As warmly censured by other periodicals, and especially by the *Lon. Saturday Review*. The critique last referred to made Mr. Charles Reade very angry, and elicited from him some pronouncements (see *Lon. Critic*, Jan. 28, 1860) which seem to have afforded no little amusement to the "reading public."

3. The Veil of Isis; or, The Mysteries of the Druids, 1861, 8vo. See *Lon. Athen.*, 1861, i, 528. 4. Savage Africa; being the Narrative of a Tour in Equatorial, South-Western, and North-Western Africa, &c., 1863, 8vo, N. York, 1864, 8vo; 2d ed., Lon., 1864, 8vo. See *Lon. Athen.*, 1862, i, 84, 119, ii, 662, 675, 738, and 1863, Index; *Lon. Reader*, 1863, i, 604, 629, and 1864, i, 37; *Anthrop. Rev.*, May, 1864; and compare it with P. B. Du Chailu's Explorations and Adventures in Equatorial Africa, Lon., 1861, 8vo; N. York, 1861, 8vo. For books on Africa, see *RENNELL, MAJOR JAMES*, No 4. 5. See-Saw; by Francesco Abati, edited by W. W. Reade, 1865, 2 vols. p. 8vo. See *Lon. Reader*, 1866, i, 34.

Reader, Samuel. Thirteen Serms. on the Parable of the Ten Virgins; with three others, 1766, 8vo, 1783, 8vo.

Reader, Simon. The Christian's Views and Reflections during his Last Illness, and two Serms., Lon., 1794, 12mo.

"A devotional and edifying work"—*Bickersteth's C. S.*

"A learned and excellent minister."—*WALTER WILSON.*

Reader, Thomas. Remarks on the Prophetic Part of the Revelation, Lon., 1778, 8vo.

Reader, Thomas. Time Tables for Discounting Bills, &c., Lon., p. 8vo, 1846; again, 1848. Commended by *Lon. Times*, *Lit. Gaz.*, &c.

Reader, William, 1782–1852, a native of the county of Warwick, England, for some time editor of the Coventry Mercury newspaper, pub. a History of Coventry, 1810, a Guide to Coventry to 1830, and a number of topographical pamphlets, of which a list, with a memoir of the author, will be found in *Lon. Gent. Mag.*, Dec. 1852, 649–652.

Reader, William. 1. The Ruins of Kenilworth; a Historical Poem, Lon., 12mo, 1857; 2d ed., 1857.

"Will be well received by many."—*Lon. Gent. Mag.*, 1857, i, 85.

2. Loyal and Patriotic Songs, 1861, 8vo.

"Of more than average merit"—*Lon. Gent. Mag.*, 1861, i, 600.

Reading, Daniel. English Clerk's Instructor on Writs in K. B. and C. P., 1733, 2 vols. 8vo.

Reading, John, D.D., 1588–1677, Chaplain to Charles I., was minister of St. Mary's, Dover, 1616, of Chatham, Kent, 1642, of Cheriton, Kent, 1644, and Prob. of Canterbury, 1660. He suffered during the Rebellion. He was one of the authors of the Annotations on the Bible by the Assembly of Divines, Lon., 1651, 2 vols. fol., and pub. occasional sermons and theolog. treatises, 1623–1663. See *Athen. Oxon.*; *Walker's Sufferings of the Clergy*; *Chalmers's Biog. Dict.*, xxvi, 89.

Reading, William, Keeper of the Library of St. John College, London, edited an edit. of the early ecclesiastical historians, Eusebius, &c., in Greek and Latin, with Notes, Cantab., 1720, 3 vols. fol., 25 15s. 6d.; 1. p., 27 7s., (see Lowndes's *Brit. Lib.*, 1258; *Darling's Cyc. Bibl.*, i, 1073,) and published: 1. Serms., 1714, 8vo. 2. Hist. of Jesus Christ, Lon., 1716, 12mo; 1851, 32mo; 1852,

32mo. 3. Serms., (23,) Mortification, Holiness, &c., 1724, 8vo. 4. Bibliotheca Cleri Londinensis in Collegio Sionensi Catalogus, duplii Forma cononnatus, 1724, fol. 5. Serms. preached out of the First Lessons of Every Sunday in the Year; with an Appendix of Six Serms., (116 in all,) 4 vols. 8vo: i., ii., 1728; iii., iv., 1730; 2d ed., 1755, 4 vols. 8vo. Very rare. Commended by D'Oyley and Mant in their Comment. on the Bible. 6. Serms., 1731, 8vo. 7. Tracts on Government, 1739, 8vo.

Readwin, T. Alleson. 1. Education, &c., Lon., 1839, 8vo. 2. Geography, 1842, 18mo. 3. Geology, 1858, 8vo.

Readwin, Thomas. Poetic Gleaner, Lon., 18mo.

Ready, T. M. 1. Ethics, Lon., 12mo. 2. Moral Evil, 1845, 8vo.

Reale, E. Il Bagatello, Lon., 12mo.

Realf, Richard, of Brighton, England. Guesses at the Beautiful: Poems, with Pref. by Charles De La Pryme, of Trin. Coll., Camb., Lon., 1852, 12mo. See Lon. Gent. Mag., 1852, ii. 386, 442.

Reatson, C. H. Metrical Version of the Collects, Lon., 12mo.

Reavis, L. U. 1. The New Republic; or, The Transition Complete: with an Approaching Change of National Empire, based upon the Commercial and Industrial Expansion of the Great West, etc., St. Louis, 1867, 8vo, pp. 65. 2. A Change of National Empire; or, Arguments for the Removal of the National Capitol from Washington to the Mississippi Valley, with Maps, 1869, 8vo, pp. 170.

Reay, Rev. Stephen, b. at Montrose, N.B., 1782, and educated at St Alban Hall, Oxford, was Laudian Professor of Arabic from 1840 until his death, Jan. 20, 1861. 1. Observations on the Defence of the Church Missionary Society against the Objections of the Arch-deacon of Bath, [the Rev. Josiah Thomas,] by Pileus Quadratus, 1818, 8vo. See Lon. Gent. Mag., 1863, i. 463, (Obituary.) 2. Narratio de Josepho e Sacro Codice, 1822, et Textus Hebraicus, 1840, in 1 vol. 12mo, Lon., 1822-40. See Lon. Gent. Mag., 1861, i. 463, (Obituary.) **Reay, William**, Curate and Lect. of Wordsworth, 1755, d. 1756. Serms., with Pref. by T. Church, D.D., Preb. of St. Paul's, Lon., 1755, 8vo.

"Among the best in the language, plain and simple, yet instructive in the highest degree"—*Darling's Cyc. Bibl.* i. 2515

Recorde, Robert, M.D., a native of Tenby, Pembrokeshire, educated at Oxford, a teacher of rhetoric, mathematics, music, and anatomy, had zealous pupils at both universities, subsequently resided in London, where he became physician to Edward VI and Mary, and ended his days in the King's Bench prison, 1558, where, it is alleged, he was confined for debt. He was versed in law, physic, and Saxon learning, and as a mathematician stood pre-eminent. 1. The Vrnal of Physic, and the Judicial of Vines, 1548, '67, '74, 4to; 1582, '99, 1651, '65, 8vo. 2. The Grounde of Artes, teaching the Perfect Worke and Practise of Arithmetike, &c., 1543, '49, '52, '58, '61, '71, 8vo, augmented by John Dee, and enlarged by John Mellis, 1590, 1652, 8vo; by Robt. Norton, 1618; by R. C., 1623, 8vo, by Robt. Hartwell, 1648, 8vo; by Edward Hatton, 1699. 3. The Whetstone of Witte, which is the seconde Parte of Arithmetike, &c., 1557, 4to.

"The first treatise in Algebra, then termed the Cassic Art, in the English language"—*Hutton's Tracts*, 1812, 3 vols 8vo, (q. v.) See, also, Hutton's Dict., art. Algebra.

"We find the signs X and —, and, for the first time, that of equality, =, which he invented . . . We owe, therefore, nothing to Recorde but his invention of a sign"—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 220

4. The Pathway to Knowledge, containing the First Principles of Geometry, &c., 1551, '74, 4to. Translated and abridged from the Elements of Euclid. 5. The Castle of Knowledge, containing the Explication of the Sphere, both Celestial and Material, &c., 1551-56, fol.; 1596, 4to. The citations from Euclid and Proclus are in Greek or Latin, or in both.

"Recorde was no common man. His Castle of Knowledge is a treatise on Astronomy, Theoretical and Practical, and in this work he shows himself as much a Copernican as any reasonable man could well be at the time"—*PROF. DE MORGAN*.

See, also, Collier's Bibl. Acct. of Early Eng. Lit., 1866.

Sherburne says that he published Cosmographia Isagogica, and wrote a book entitled De Arte Faciendi Horologium, and another De Usa Globorum et de Statu Temporum. He collated the 1st and 3d edts. of Fabian's Chronicle, trans. Euclid, undertook the ancient description of England, (these all appear to have been unpublished), and wrote two other works, (see his own list at the end of No. 5, *supra*), of which no trace, either

in print or MS., has been discovered.—The Gate of Knowledge, and The Treasure of Knowledge. We are also told that he wrote of Auricular Confession and De Negotio Eucharistie. Nos. 2, 3, 4, and 5, *supra*, are written in dialogue between Master and Scholar, and in English. See Tanner; Bale; Pits; Fuller's Worthies; Bliss's Wood's Athen. Oxon., i. 255; Cooper's Athen. Cantab., i. 175; Ellis's ed. of Fabian; Aikin's Biog. Mem. of Med.; Halliwell's Connexion of Wales with the Early Science of England; Archæol., xiii.; Edin. Rev., xxii. 89; art. in Comp. to the Brit. Almanac, 1837, by Prof. De Morgan; De Morgan's Arithmet. Books.

"His soul did not live in the lane of a single science, but traversed the latitude of learning."—*Fuller's Worthies*, ed. 1840, iii. 496.

Reddell, Enoch. Latin Synonymes, &c., Lon., 1844, 18mo.

Redden, Laura C., (*nom de plume Howard Glyndon*), b. in Somerset co., Maryland, lost her hearing at the age of twelve, and still remains deaf. 1. Notable Men of the Thirty-Seventh Congress, 1862, pamph. 1000 for private circulation. 2. Idyls of Battle and Poems of the Rebellion, N York, 1864, 16mo. Exclusively her own poems. Edited, in 1860, a department of the St. Louis Presbyterian; and has contributed to the Missouri Republican, and Harper's Weekly and Monthly. Some of her poems are in Frank Moore's Loyal Lyrics, and in Personal and Political Ballads of the War.

Reddie, James, Advocate, LL.D., 1773?-1852, educated at the High School of Edinburgh and at the University of that city, was called to the Scottish Bar in 1797, and in 1804 was chosen Town Clerk, Assessor of the Magistrates, and Presiding Judge in the Town Court, Glasgow. He was profoundly learned in his profession, and gave to the world the following valuable works: 1. Historical Notices of the Roman Law, Edin., 1826, 8vo. 2. Letter to the Lord Chancellor on a New Civil Code for England, Lon., 1828, 8vo. 3. Inquiries, Elementary and Historical, in the Science of Law, Edin., 8vo, 1840; 2d ed., 1847. Commended by Lon. Athen., 1840, 691. See No. 5. 4. An Historical View of the Law of Maritime Commerce, 1841, 8vo.

"Contains a quantity of information not previously attainable without considerable labour."—*Lon. Times*

"Will benefit alike the man of law, of literature, or of business."—*Dublin Monitor*.

5. Inquiries in International Law, Public and Private, 8vo, 1842, 2d ed., 1851. This is a continuation of No. 3. 6. Researches, Historical and Critical, in Maritime International Law, 2 vols. 8vo, vol. i., 1844. See McCulloch's Lit. of Polit. Econ., 123; Marvin's Leg. Bibl., 602, vol. ii., 1845.

"It would be difficult to say whether the profound legal views and legal learning or the extensive historical knowledge that it displays be the more worthy of admiration. It received the unqualified praise not only of his own professional brethren, but of Mr Savigny and the other eminent juriconsults of the Continent"—*Law Review*, xvi. 67, q. v. for a sketch of the life of this eminent advocate

"Perhaps the most blind apologist of England who has written on maritime law."—*DR. RANDALL. Life of Thomas Jefferson*, N York, iii. 1568, 238, n.

Reddie, James. 1. Vis Inertia Viota; or, Fallacies affecting Science. an Essay towards increasing our Knowledge of some Physical Laws, and a Review of certain Mathematical Principles of Natural Philosophy, Lon., 1862, 8vo. See Lon. Athen., 1862, i. 180. 2. The Mechanics of the Heavens, and the New Theories of the Sun's Electro-Magnetic and Repulsive Influence, 1862, 8vo.

Redding, Cyrus, b. 1785, at Penryn, Cornwall, came to London in 1806, where he became connected with the Pilot newspaper, which he left to commence the Plymouth Chronicle, of which he was for several years editor and proprietor, and was a contributor to the Naval Chronicle. subsequently edited the Dramatic Review, a Warwickshire newspaper; from 1815 to 1818 resided in France, where he was for two years editor of Galignani's Messenger; from 1820 to 1830 was co-editor with Campbell of the New Monthly Magazine, (to which he contributed lyrics and prose papers,) and from 1830 to 1832 (see Month. Rev., May, 1831-32) assisted Campbell in The Metropolitan, subsequently edited for two years The Bath Guardian, and from 1836 to 1840 conducted The Staffordshire Examiner, a vigorous Liberal journal.

1. Retirement, with other Original Poems, Lon., 1810, 12mo. 2. Mount Edgecumbe; a Poem, 1811, 12mo. 3. Gabrielle. a Tale, 1829, 8vo.

"There are numberless true touches of nature, both in the pathetic and the picturesque, which prove the author to belong

is the right tread. He is a Poet"—*CHRISTOPHER NORTH: Notes and Queries*, April, 1830. *Blackw. Mag.*, xxvii, 687.

4. History and Description of Modern Wines, 1832, 8vo; 2d ed., 1836, 8vo; 3d ed., 1851, '60, p. 8vo. (Bohn's Illust. Lib.) Commended by Lon. Athen., Sept. 12, Spectator, Oct. 19, Times, Oct. 31, Month Rev., Nov., all 1833; U. Service Mag., and Brighton Gas. See, also, Lon. Reader, 1863, ii, 562, and 1865, i, 159; HENDERSON, ALEXANDER, M.D., No. 3. 5. Shipwrecks and Disasters at Sea, Edin., 1836, 4 vols. 18mo; 1846, 12mo. 6. Every Man his own Butler, 1839, 12mo. Anon. 2d ed., 1852, 12mo; 1860, 12mo. 7. Illustrated Itinerary of the County of Cornwall, with Accounts and Relations, 1842, imp. 8vo.

"A delightfully gossiping work"—*Lon. Athen.*
8. Illustrated Itinerary of the County of Lancaster, 1842, imp. 8vo. 9. Velasco; or, Memoirs of a Page, 1846, 8 vols. p. 8vo. Commended by Lon. Spec. and Lon. Critic. See, also, Fraser's Mag., xxxiii, 456, Lon. Athen., 1846, 94. 10. The Stranger in London, or, Visitor's Companion to the Metropolis, 1851, 12mo. 11. Abstract of the Evidence upon the Import Duties on Wines, 1852, 8vo. 12. Fifty Years' Recollections, Literary and Personal; with Observations on Men and Things, 3 vols. p. 8vo, Jan 1858, 2d ed., March, 1858. See No. 13.

"There is scarcely a person of note or notoriety during the present century, of whom Mr Redding has not something to tell us from his own knowledge of them"—*Lon. Globe*

See, also, Lon. Athen., 1858, i, 46. 13. Literary Reminiscences and Memoirs of Thomas Campbell, 1859, 2 vols. p. 8vo.

"Those who may be in search of a sustained account of his life and works, we refer to Mr Redding's volumes."—*Lon. Athen.*, Oct. 29, 1859, 568

"A good book on a highly interesting subject"—*Lon. Lit. Gaz.* See, also, N. Brit. Rev., May, 1860

It will be remembered that Mr. Redding contributed to the New Monthly Magazine, some years since, a series of biographical notices of his late friend and coadjutor. See, also, Athen., 1854, 1043; 1855, i, 46; New Month. Mag., Sept. 1859. 14. French Wines and Vineyards, and how to find them, 1860, cr. 8vo. See Lon. Athen., 1860, ii, 50, and Lon. M. Chron., July 9, 1860. 15. Keeping up Appearances; a Novel of English Life, 1860, 3 vols. cr. 8vo. See Colburn's New Mon. Mag., Dec. 1860. 16. All's Well that Ends Well; a Simple Story, 1862, 3 vols. p. 8vo.

"Three dry, prosing, stupid volumes"—*Lon. Athen.*, 1862, ii, 870.

"We hail such books with pleasure."—*New Mon. Mag.*

17. Memoirs of Remarkable Misers, 1863, 2 vols. p. 8vo. 18. Yesterday and To-day, 1863, 3 vols. p. 8vo. A sequel to No 12. 19. Past Celebrities whom I have known, 1865, 2 vols. p. 8vo. 20. A Wife and Not a Wife, 1867, 3 vols. p. 8vo. Illustrative of the effects of the English laws of divorce. 21. Personal Reminiscences of Eminent Men, 1867, 3 vols. p. 8vo. Mr. Redding has published other books, and some pamphlets; edited, or written from notes, The Travels of Captain Andrews in South America, and Pandurang Hari, (an Eastern Story); edited many other books; established several periodicals, and contributed largely to magazines, &c.; is credited with a Memoir of Beckford of Fonthill, has put forth translations from the German and French, and has privately printed a Naval Gazetteer. See, also, GOSNOLD, JOHN, No. 3. In 1863 he was awarded a pension of £70 per annum "in consideration of his labours in the field of political and other literature, extending over more than half a century." He has lived long enough to enjoy the triumph of those liberal principles for which he so long battled as one of a small minority. We trust that (though now over fourscore) he will be allowed to survive the publication of his History of the Last Two Wars between England and America: may "the child" ever be "unborn" who is to record the history of a third contest!

Redding, Sir Robert. On the Pearl Fishing in the North of Ireland; Phil. Trans., 1693.

Reddington, William. Brewing, Lon., 1760, '71, 8vo.

Rede, L. T. 1. Legal Portraits, 1793, 8vo. 2. St. Pierre's Studies of Nature, abridged, 1798, 8vo. 3. Anecdotes and Biography, 1799, 8vo. 4. Sketch of Hamburg, 1801, 8vo. 5. Modern Speaker, 12mo.

Reden, Karl, E. C. Revons, and C. O. Nevers are *noms de plume* of Charles Crozat Converse, who was b. at Warrenton, Mass., 1834, graduated in music at Leipzig, 1857, and at Albany, 1861. 1. Spring and Holiday; a Cantata, by C. C. Converse, N. York, 1766

1855, 8vo. 2. New Method for the Guitar, by C. C. Converse, 1855, 4to. 3. Musical Bouquet, by C. C. Converse, 1859, 8vo. 4. A Cantata: The 126th Psalm, by C. C. Converse, 1860, 4to. 5. Sweet Singer, by Karl Reden, 1863, 8vo. 6. Church Singer, by Karl Reden, 1863, ob. 7. Sayings of Sages, (religious selections,) 1863, 8vo, by E. C. Revons. 8. Little Songs for the Little Singers, by Karl Reden, 1864, 8vo. Many of his pieces in the preceding volumes are signed C. O. Nevers. Fugitive ballads in America and Germany.

Redesdale, John Freeman Mitford, first Baron. See MITFORD.

Redesdale, John Thomas Freeman Mitford, second Baron, son of the preceding, by the 6th daughter of the second Earl of Egmont, was b. in Ireland, 1805; B.A. at New Coll., Oxford, 1825; M.A., 1828; succeeded to the peerage, 1830; Chairman of Committees in the House of Lords, 1851. His lordship has pub. two literary pamphlets: 1. Thoughts on English Prosody and Translations from Horace. 2. Further Thoughts on English Prosody, 1860. See Lon. Gent. Mag., March, 1860, 284.

"Lord Redesdale,—intelligent, acute, liberal, and independent and who stands deservedly high in the estimation of your lordships. He also is the descendant of one who distinguished himself in the profession of the law"—*Speech of Lord Lyndhurst on Life Peerage in the House of Lords, Feb 7, 1856*

Redearn, R., M.D., of Lynn Regis. Diabetes Mellitus cured, Med. and Phys. Jour., 1799.

Redfern, F. History of the Town of Uttoxeter; with Notices of Places in the Neighbourhood, Lon., 1865, p. 8vo.

Redfern, P. Normal Nutrition in the Human Articular Cartilages, Edin., 1850, 8vo

Redfield, Amasa Angell, b. at Clyde, N. York, 1837, graduated at the University of N. York, 1860. Hand-Book of the United States Tax Laws, N. York, 12mo; 1st, 2d, and 3d edits, 1863. Contributed to Knickerbocker, 1856-57.

Redfield, Isaac Fletcher, LL.D., b. at Weathersfield, Vt., 1804; graduated at Dartmouth College, 1825; was admitted to the bar in Vermont, 1827, and in the U.S. Supreme Court, 1834, elected to the bench of the Supreme Court of Vermont, 1835, and became Chief Justice, 1852, United States Attorney in Europe, Dec. 1866 *et seq.* 1. Practical Treatise on the Law of Railways, Bost., Dec 1857, 8vo, 2d ed., 1858, 8vo, 3d ed., 1867, 2 vols. 8vo.

"The learned labours of a distinguished and able jurist have shed great light upon a difficult and complicated branch of legal learning"—*Amer. Law Reg.*

"An able and comprehensive work"—*Lon. Law Mag.*, Aug. 1859

Also commended by Judges Hoffman and Porley, &c. 2. The Law of Wills, 2 Parts, 8vo. 1, 1864; 2d ed., 1864, 3d ed., 1869, II, 1866. See commendatory notices in Amer. Lit. Gaz., Oct 1, 1861, and Oct 1, 1866. See, also, STORY, JOSEPH, LL.D., Nos 6, 7, 8. 3. A Treatise on the Law of Evidence, by Simon Greenleaf, LL.D., &c.; Carefully Revised, with Large Additions, 3 vols. 8vo. i., 12th ed., 1860, ii., 10th ed., 1868, iii., 8th ed., 1868. Commended by Amer. Lit. Gaz., Feb 1, 1868, 200. 4. With HERRICK, WILLIAM A., A Practical Treatise on Civil Pleading and Practice, with Forms, in preparation, 1868. He has been for some time engaged upon a Treatise on the Law of Corporations, and a Treatise on the Law of Common Carriers. Among his minor publications are: A Charge on Grand and Petit Jurors, 1834, An Opinion on the Vested Rights of the Corporation of Trinity Church in New York, 1859, biographical sketches of Chief-Justice Williams, Senator Phelps, Isaac Fletcher, and Rev Zadoc Thompson, (*infra*;) and papers in Church Rev. and Churchman's Month. Mag. His Opinions (see Vermont Reports) embrace many branches of civil jurisprudence, and have been extensively cited in elementary treatises.

Redfield, J. S., late U.S. Consul at Otranto, Italy. The Mysteries of Neapolitan Convents, from the Italian of Henrietta Caracciolo, Hartford, 1867.

Redfield, James W., M.D. 1. Outlines of a New System of Physiognomy, N. York, 1849, '66, 8vo; Lon., 1852, '53, 12mo. 2. Outlines of Comparative Physiognomy, N. York, 1852, '53, '54, '66, 8vo, 330 illust.

Redfield, John Howard. Genealogical History of the Redfield Family in the United States; being a Revision and Extension of the Genealogical Tables compiled in 1839 by William C. Redfield, Albany, 1860, 8vo, pp. 337. Contains a list of 62 scientific papers by W. C. Redfield, (*infra*.)

"A valuable and ornamental addition to the genealogist's library."—*Whittmore's Amer. Genealog.*, 162. See, also, *Hist. Mag.*, 1860, 574.

Redfield, William C., 1789–1857, a native of the parish of South Farms, near Middletown, Conn., was a warm advocate of steam-navigation and railroad-extension; cultivated with great zeal geology, physical geography, and meteorology, and gained special distinction by his discoveries of the laws of storms and hurricanes. He was the author of many papers in the *American Journal of Science*, nautical magazines and journals, *Annals of the N. York Lyceum of Natural History*, &c. Among his writings which appeared in pamphlet form may be noticed: 1. *Route of a Great Western Railway*, 1828, '29, 8vo. 2. *Hurricanes and Storms of the W. Indies and the Coast of the U. States*, N. York, 1833, 8vo. 3. *Gales and Hurricanes of the Western Atlantic*, 1836, 8vo. 4. *Courses of Hurricanes*, 1838, 8vo. 5. *Genealogy of the Redfield Family in the United States*, 1839. See **REDFIELD, JOHN HOWARD**. 6. *Whirlwind Storms*, 1842, 8vo. 7. *Three Hurricanes of the Atlantic*, &c., N. Haven, 1846, 8vo. 8. *Cape Verde and Hatteras Hurricane*, Aug and Sept. 1853, &c., 1854, 8vo. A biographical sketch of Wm. C. Redfield, by Denison Olmsted, LL.D., was pub. in 1857 *vide* **OLMSTED, DENISON**, LL.D. See, also, *Men of the Time*, N. York, 1852, 427. *Lon. Athen.*, 1838, 594, 700. *N. Amer. Rev.*, lviii, 335. *Hist. Mag.*, Boston, May, 1857, 139. Trübner's *Bibl. Guide to Amer. Lit.*, 1855, xiv. The suggestions of Mr. Redfield were profitably applied in some of the publications of Lieutenant M. F. Maury and Lt.-Col. Sir William Reid. His son, Mr. John H. Redfield, of Philadelphia, has acquired reputation by his investigations on the subject of Bahamas, &c. hurricanes.

Redford, Elizabeth. Warning from the Lord, fol.

Redford, George, D.D., LL.D. 1. With **RICHES, THOMAS HURRY**, *Hist of Uxbridge*, 1818, 8vo. 2. *Memoirs, Remains, and Letters of Rev John Cooke*, 1828, 2 vols. 12mo. Commended by *Lon. Evangel. Mag.*, July, 1828, and in *Select Biography*. 3. *Pastor's Sketch-Book*, 12mo. 4. *Holy Scripture Verified*, 1837, 8vo. Congregational Lecture, 5th Series. Commended by *Ch. of Eng. Quar. Rev.*, July, 1838, and by *Evangel. Mag.* 5. *Faith Triumphant*, 1841, 12mo. 6. *Great Change*, 1843, 18mo; *Phila.*, 18mo. 7. *Body and Soul*, 1847, 8vo. See, also, **SPRAGUE, WILLIAM**, D.D., No. 4.

Redford, Rebecca M. *Light Beyond*, *Lon.*, 1858, 18mo.

Redgrave, Elizabeth. *The Word and the Work, or, The Harmony of Scripture with Geological Discoveries*, *Lon.*, 1859, demy 18mo.

Redgrave, Richard, Surveyor of Her Majesty's Pictures, and Inspector-General of Art, celebrated for his landscapes and other pictures, was b. in Pimlico, 1804. 1. *Manual of Labour, and a Catechism*, *Lon.*, 1853, 18mo. 2. *On the Necessity of Principles in Teaching Design*, 1854, 1p. 8vo. 3. With **REDGRAVE, SAMUEL**, *A Century of Painters of the English School*, with Critical Notices of their Works, and an Account of the Progress of Art in England, 1866, 2 vols. 8vo. He has also published official addresses and letters. Among the best-known of his illustrations are those in Thomson's *Seasons* and Goldsmith's *Deserted Village*, and other poems; and his pictures of *The Trout's Dark Haunt*, *The Solitary Pool*, *The Woodland Mirror*, *An Old English Homestead*, &c., have awakened pleasing memories in many hearts. See *Men of the Time*, *Lon.*, 1865, 686; *Blackw. Mag.*, xlii, 315, 316, xlviii, 375, 1. 343, 344.

Redgrave, Samuel. See **REDGRAVE, RICHARD**, No. 3.

Redhead, H. *Fatal Consequences of Abolishing the Slave-Trade to England and America*, 1792, 8vo.

Redhead, Richard. 1. *Introits*, *Lon.*, 4to, Pt. 1, 1853. 2. *Church Hymn Tunes*, 1853, 4to. 3. *Responses to the Commandments, Creeds, &c.*, 1853, 4to. 4. *Introits with Communion Office*, 1853, 4to. 5. *Hymns for All Saints' Day*, 1858, 4to.

Redhead, T. W. 1. *Trans. of Thiers's Hist. of the Consulate and the Empire*, *Lon.*, 1845, imp. 8vo: vols. xvii., xviii., xix., and xx. (the last of this work (the original) have been pub. by Thiers in Paris, 1860–62; in English, *Lon.*, 1860–62. 2. *Trans. of Thiers's Historical Works*, *Lon.*, 1845–47, 2 vols. imp. 8vo. See **SHOUBERT, FREDERICK**, No. 26; **STAPLETON, WILLIAM**, No. 1. Read an article on Thiers's Histories, in *Lon. Quar. Rev.*, Sept. 1845, 521–523, by J. G. Lockhart. Also consult *Poole's Index to Period. Lit.*, 1853, 174–177, (France),

179–183, (French), 479, (Thiers); Guizot's *Lects. on Civilization*; *Mémoires de M. Guizot*; **RANKEN, ALEXANDER**, D.D., No. 1. 3. *Hist. of the French Revolutions*, 1789–1848, 1848–49, 3 vols. 12mo; *Edin.*, 1848, 12mo; *Bost.*, 3 vols. 12mo.

Redhouse, J. W., resident for twenty years in Turkey, employed by the British and Turkish Governments in their diplomatic intercourse. 1. *Dictionary of the Turkish Language*. Explained in Turkish for the Use of Turks. The only printed work of the kind. 2. *Turkish Campaigner's Vade-Mecum*, *Lon.*, 1855, 32mo. 3. *English and Turkish Dictionary*, in Two Parts, *Lon.*, 1856, (some 1857), sm sq 8vo, pp. xxvi., 1151, £2; 1 p., demy 8vo, £3.

"A creditable production. An English-Turkish Dictionary was a great desideratum, and you have been fortunate in getting the best Turkish scholar of the day to write it."—*Ch. Rev. to Bernard Quaritch, London, Brit Museum*, Oct 16, 1856.

W. B. Barker's *Turkish Grammar, Dialogues, and Vocabulary*, 1854, 12mo, pp. 166, and his *Reading-Book of the Turkish Language*, 1854, 8vo, should accompany Redhouse's Dictionary. 4. *A Lexicon, English and Turkish*, 1863, r 8vo. Pub. at the expense of an American Merchant. See *Lon. Athen.*, 1861, ii 303.

Redingstone, John. To the Parliament, &c., 1649, 4to.

Redknapp, W. *Improved Arithmetic*, *Lon.*, 1854, p. 8vo.

Redman, George A., M.D. *Mystic Hours*, *N. York*, 1859, 12mo. An account of "Spiritual Manifestations that have occurred in the experience of Dr. Redman."

Redman, or Redmayne, John, D.D., 1490–1551, a native of Yorkshire, educated at Corpus Christi College, Oxford, and at Paris, Public Orator of the University, Master of King's Hall, first Master of Trinity College, Archdeacon of Taunton, Preb. of Wells and of Westminster, was one of the most learned men of his age.

"Redman was esteemed the most learned divine of that time."—**BISHOP BURNET**.

Dodd says that "he divided himself between both religions," but on his death-bed he certainly professed to embrace the cardinal doctrines of the Reformers. He pub. nothing, but after his death appeared 1. *Opus de Justificatione*, Antw., 1555, 4to. 2. *Hymnus in quo Peccator Justificationem querens rudi imagine describitur*. Printed with No. 1. 3. *The Complaint of Grace*, 1556, 8vo. 4. *Resolutions concerning the Sacrament, &c.* In Appendix to Burnet's *Hist. of the Reformation*. Some treatises of his will be found in John Fox's works. See Fox's *Acts and Monuments*, Strype's *Cannex*; Ascham's *Schoolmaster*, Churton's *Nowell*, Bliss's *Wood's Athen. Oxon.*, i. *Wordsworth's Eccles. Biog.*

Redman, John, M.D., 1772–1806, a native of Philadelphia, and first President of the College of Physicians of that city, studied at Edinburgh, Paris, and London, graduated M.D. at Leyden in 1748, practised for many years in Philadelphia with great reputation. 1. *Or Abortion Inaug. Dissert.*, 1748. 2. *Defence of Inoculation*, 1759.

Redman, Stephen Richard. *Poems of Truth and Fancy*, *Lon.*, 1862, cr. 8vo.

Redmond, William, M.D. *Antimony*, *Lon.*, 1762, 8vo.

Redpath, sentenced, for forgery, to transportation to Western Australia, published in 1861 a volume of poems which he says "he trusts will be found to express the sentiments of a penitent heart."

Redpath, James. 1. *The Roving Editor*; or, *Talks with Slaves in the Southern States*, *N. York*, 1859, 12mo, new ed., *Bost.*, 1860, 12mo. 2. With **HINTON, RICHARD J.**, *Hand-Book to Kansas Territory*, 1859, *N. York*, 12mo. 3. *The Public Life of Captain John Brown*, *Bost.*, 1860, 12mo, *Lon.*, 1860, 12mo. See, also, *The John Brown Invasion*, *Bost.*, 1860, 12mo. *John Brown, the Hero of Harper's Ferry*, *Lon.*, 1862; **WEBB, RICHARD D.**, No. 4, (*inj/a.*) 4. *Echoes of Harper's Ferry*, *Bost.*, 1860, 12mo. 5. *Guide to Hayti*, 1860, 12mo.

Redstone, H. 1. *Guide to Guernsey and Jersey*, 1841, '43, 18mo, 4th ed., by T. L. Clark, 1852, 12mo.

Redwood, Theophilus. Supplement to the Pharmacopœia, being a Concise but Comprehensive Dispensatory, 3d ed., *Lon.*, 1857, 8vo. See **MORR, FRANCIS**, Ph.D.

Reeb, George. *Distinctiones Philosophiæ*, *Oxon.*, 1657, 8vo.

Reece, H., M.D. See **REECE, RICHARD, M.D.**, No. 3. **Reece, Richard**, M.D., Fellow R. C. Surgeons, London, was the author of a number of professional

works (see Watt's Bibl. Brit.; *Seebohm, Joanna*), of which we notice: 1. Med. and Chirurg. Pharmacopœia, 8vo, 1800; new ed., 8vo. 2. Domestic Med. Guide, 1803, 8vo. Many eds. 3. Med. Guide for Families, &c., 8vo, 1808; 17th ed., by his son, H. Reese, M.D., 1850; Amer. ed., with Additions and Notes by David M. Reese, M.D. 5000 copies sold.

"Best work of the kind extant"—*Dr. Kinglake on Domestic Medicine*, 1828. Also commended by the *John Bull*, Dec. 21, 1828, and *Lon. Athen.*

4. With Burgess, &c., Cat. of Drugs, 8vo, 1810; 16th ed., 1841, 8vo. 5. Medicine and Med. Surgery, 1810, 8vo. 6. Pulmonary Consumption, 1811, 8vo. 7. Letters on Medicine, 1811, 8vo. 8. Med. Guide for Tropical Climates, 1814, 8vo. 9. Lady's Med. Guide, 2d ed., 1844, 12mo.

Reese, W. S. Jesus, God Incarnate, the Object of Adoration in the Holy Sacrament, *Lon.*, 1858, 8vo.

Reed. Spring and Winter Fashions, *Lon.*, annually; on rollers.

Reed. Phonographic Phrase-Book, *Lon.*, 1855, 12mo.

Reed, Mrs. Mother's Manual for the Training of her Children, *Lon.*, 1865, fp. 8vo.

Reed, Andrew, D.D., Independent minister of Wyoliffe Chapel, Mile End Road, *London*, b. 1787, and educated at Hackney College, was ordained pastor of the Independent Congregation worshipping in New Road Chapel, St. George's in the East, 1811, (the congregation removed to Wyoliffe Chapel in 1831,) and retained the same charge until his death, 1862. 1. No Fiction, *Lon.*, 1818; 12th ed., 1852, 12mo; 24th ed. to 1860. Also reprinted in America, Germany, and Holland. The hero of this work pub. a vol. of protest. No Fiction was commended by *Eclec. Rev.* and other periodicals. 2. Martha, *Lon.*, 12mo, 1821, 1836; N.Y., 1836; 3d ed., 1839. Commended by Baptist Repos., &c. 3. The Day of Pentecost, *Lon.*, 1839. Commended by *Eclec. Rev.* 4. The Revival of Religion, 1839; 6th ed. pub. Commended by *Volunt. Ch. Mag.*, &c. 5. Earnest Piety essential to Eminent Usefulness, 6th ed., 18mo. 6. An Efficient Ministry; a Charge, 18mo. 7. Advancement of Religion the Claim of the Times, 1843, 8vo; N. York, 1843, 12mo; *Lon.*, 1847, 8vo. 8. Hymn-Book, Original and Selected, new ed., 1846, 32mo. 9. The Scripture Warrant; or, Congregationalism and its Reformers. 10. Charges and Sermons on Special Occasions during a Ministry of Fifty Years, 1862, 8vo.

Mr. Reed revised Gt. Laff's China Opened, wrote a Preface to Memoir of Mrs. L. A. Lowrie, 1838, 18mo, and is the author of a number of pamphlets and single sermons not included in the above list. He is best known, perhaps, by his share in a work already noticed.—Visit to the American Churches, 1835, 2 vols. 8vo; N. York, 1835, 2 vols. 12mo; 2d ed., 1836, 2 vols. sm 8vo see MATHESON, JAMES, D.D. Notices of this work will be found in *Edin. Rev.*, xxi. 339; *Lon. Quar. Rev.*, liv. 392; *Fraser's Mag.*, xii. 464, 575; *Lon. Athen.*, 1835, 638; N. Amer. Rev., xli. 489, (by W. B. O. Peabody,) Amer. Quar. Rev., xviii. 190; *Princ. Rev.*, vii. 598; *Chris. Quar. Spec.*, vii. 644, (by L. Bacon,) *Chris. Exam.*, xix. 257, (by J. Walker,) *Chris. Rev.*, i. 54. Notices of Dr. Reed, who was equally distinguished as a founder of charitable institutions and as a preacher, will be found in Grant's Metropolitan Pulpit, 1839, ii. 265-278, and Men of the Times, 1862, 648.

There has recently appeared, Memoirs of the Life and Philanthropic Labours of Andrew Reed, D.D.; with Selections from his Journals; Edited by his sons, Andrew Reed, B.A., and Charles Reed, F.S.A., 1863, demy 8vo; 3d ed., 1867. See *Lon. Reader*, 1863, ii. 724, and *Eclec. and Congreg. Rev.*, Jan. 1864.

Reed, Rev. Caleb, 1797-1854, a Swedenborgian, for more than twenty years editor of the New Jerusalem Magazine, pub. The General Principles of English Grammar, *Bost.*, 1821, 18mo.

Reed, Charles, M.P. The Infant Class in the Sunday-School: a Prize Essay, *Lon.*, 1852, 12mo; 1869, 18mo. See REED, ANDREW, D.D.

Reed, Rev. D. F. Duties, Tests, and Comforts, *Phila.*

Reed, D. M. Fever Physiologically Considered, *Lon.*, 1846, p. 8vo.

Reed, E. J. Corona, and other Poems, *Lon.*, 1857, fp. 8vo. Commended by *Lon. Athen.*, &c.

Reed, E. J., Chief Constructor of the Royal Navy of England, b. about 1831, was professionally educated at Portsmouth in Mathematics and Naval Construction,

occupied an inferior position in Sheerness Dock Yard, and then became editor of The Mechanics' Magazine. A Practical Treatise on Ship Building in Iron and Steel, *Lon.*, 1868, 8vo, 56s. Other publications. He has built numerous iron-clads for England, India, and Turkey.

Reed, Emily Hazen. The Life of A. P. Deane, 1868.

Reed, Esther, 1747-1780, the daughter of Dennis De Berdt, an eminent London merchant, was married in 1770 to General Joseph (afterwards President) Reed. Many of her letters will be found in The Life of Esther De Berdt, afterwards Esther Reed, of Pennsylvania, by William B. Reed, *Phila.*, 1853, 8vo. Privately printed. See notices of these letters, which have been greatly admired as indicative of the best qualities of head and heart, in Life and Correspondence of Joseph Reed, by his Grandson, William B. Reed, 1847, 2 vols. 8vo; Duyckinck's Cyc. of Amer. Lit., ii. 490, Blake's Amer. Biog. Dict., 13th ed., 1856, 1051; R. C. Winthrop's Address in Aid of the Fund for Ball's Statue of Washington, 1859, 24; N. Amer. Rev., lxxviii. 251.

Reed, H. Sabbath-School Concert Hymns, *Bost.*, 1856.

Reed, H. The Public Debt. What to do with It? *Cincin.*, 1869, 8vo.

Reed, Henry, LL.D., a son of Joseph Reed, and a grandson of General Joseph Reed, was b. in Philadelphia, July 11, 1808, graduated at the University of Penna., 1825; admitted to the Bar, 1829, Assistant Prof. of English Literature in the Univ. of Penna., Sept. 1831; Assistant Prof. of Moral Philos. in November of the same year, and Prof. of Rhetoric and English Literature in 1835,—retaining this post until his death. He was lost in the United States steamship *Arctic*, Sept. 27th, 1854, whilst on his return from a visit to England, and was greatly lamented by his fellow-citizens, and many personal friends at home and abroad. See biographical Sketch, by his brother William B. Reed, prefixed to No. 1, *infra*, and Living Age, xliii. 421. Mr. Reed edited, with valuable Prefaces and illustrative Notes, the following American republications of English works: I. Wordsworth's Complete Poetical Works, *Phila.*, 1837, 8vo; see N. Amer. Rev., lxxiii. 491; II. T. Arnold's Lects. on Modern History, N. York, 1845, 12mo, III. Alex. Reid's Dictionary of the English Language, 1845, 12mo; IV. G. F. Graham's English Synonyms, 1847, 12mo; V. Lord Mahon's History of England, vols. i.-iv., (1717-63,) 1849, 2 vols. 8vo see MAHON, PHILIP HENRY, LORD, No. 3, p. 1203, *supra*; VI. Gray's Poetical Works, *Phila.*, 1850, 12mo; see GRAY, THOMAS, p. 726, *supra*; VII. C. Wordsworth's Memoirs of Wm. Wordsworth, *Bost.*, 1851, 2 vols. 16mo see WORDSWORTH, CHRISTOPHER, No. 22; N. Amer. Rev., lxxiii. 473, 494; Kent's Course of Eng. Read., ed. 1853, 51. He also pub. an Oration on a True Education, delivered before the Zetosophic Society of the Univ. of Penna., May, 1848, *Phila.*, 1848, 8vo; an Address before the Art Union of Philadelphia, May 7, 1849, 1849, 8vo; a life of his grandfather, General Joseph Reed, in Sparks's American Biography, Series Second, viii. 209-439, and contributed to the York Review, the New York Literary World, and other periodicals. After his death appeared the following volumes, edited by his brother, William B. Reed, (*infra*;) 1. Lects. on English Literature, [from Chaucer to Tennyson,] delivered in the Chapel Hall of the University of Pennsylvania, *Phila.*, 12mo, 1855; 5th ed., 1857; *Lon.*, 1855, or. 8vo, (Shaw's Exeelsior Lib., ii.) 10th 1000, 1866. Also printed in larger type. See No. 3.

"The productions of a refined and gentle mind."—*Lon. Athen.*, 1855, 568.

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2. Lects. on English History as illustrated by Shakespeare's Chronicle Plays, and on Tragic Poetry, *Phila.*, 12mo, 1855; 4th ed., 1857; *Lon.*, 1856, or. 8vo, (Shaw's Exeelsior Lib., iv.) 5th 1000, 1860. Also printed in larger type. See No. 3.

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"A generous and honourable life."—the words are fitly and truly spoken. We also

-knew him but to love him,
And named him but to praise!"

Reed, Isaac, 1742-1807, a native of London, after some experience at the bar, devoted himself to literary pursuits and the collection and enjoyment of a large library of rare books,—the sale of which after his death occupied thirty-nine days and produced more than £4000. He edited *The Poetical Works of Lady M. W. Montagu*, 1768. *The Cambridge Seasonian Prize Poems*, 1773, *The Repository*, 1773-83, 4 vols. 8vo; again, 1790, 4 vols. 12mo, Middleton's *Witch*, 1778. 2d ed. of Dodsley's *Old Plays*, 1780, 12 vols. 8vo; *Biog. Dramatica*, 1782, 2 vols. 8vo, *Shakespeare's Plays*, 1785, 10 vols. 8vo, again, with G. Stevens, 1793, 10 vols. 8vo, again, with Reed's name, (being 5th ed. of Johnson and Stevens's *Shakespeare*), 1803, 10 vols. 8vo. See Dibdin's *Lib. Comp.*, 805-6, Bohn's *Lowndes's Bibl. Man.*, 2261, Southey's *Life*, ch. x. He wrote the *Biographical Notes* to Pearce's *Collec. of Poems*, 1775, 4 vols.; *Life* of Dr. Dodd, 1777; *Biographical Notes* to a new ed. of Dodsley's *Collec.*, 1782, 6 vols.; *Life* of O. Goldsmith, prefixed to vol. ii. of his *Essays*, 1795, 3 vols. 12mo; a *Life* of Dr. Farmer, in *Seward's Biographiana*, and many biographical and other articles in *Westminster Mag.* (of which he was probably editor), 1773-80, in *European Mag.*, (of which he was editor), 1780-82, and *Gent. Mag.* He also contributed largely to Johnson's *English Poets*, and to various publications put forth by John Nichols and other persons. See his *Life* in *European Mag.*, 1807, and see, also, Beloe's *Anecdotes*; Dibdin's *Lib. Comp.*; Nichols's *Lit. Anec.*, vol. vii., *Index*, Nichols's *Illust. of Lit.*, vol. viii., 1858, *Index*; *Bibliotheca Readiana*, 1807, 8vo.

"A gentleman of learning, information, and ingenuity."—*Mathias's Pursuits of Lit.*, Dial II., Note 43.

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without advantage"—*Chalmers's Memoir of J. Nichols, Gent. Mag.*, 1826

There have recently appeared: *A Dictionary of Old English Plays*, by J. O. Halliwell, 1860, 8vo; *Their Majesties' Servants; or, Annals of the English Stage, &c.*, by Dr. Doran, 1863, 2 vols. 8vo; *A Bibliography of the Popular Poetical and Dramatic Literature of England previous to 1660*, by W. Carew Haalitt, 1868, 8vo, £1 11s. 6d.; l. p., r. 8vo, £3 3s.

Reed, Isaac, Jr., of Philadelphia. *Head and Heart Fruits*—a Collection of Juvenile Poems, Phila., 1860, 8vo, pp. 155

Reed, Jacob Whittemore. *History of the Reed Family in Europe and America*, Bost., 1861, 8vo, pp. 588. See Whittemore's *Amer. Genealog.*, 176.

Reed, John, D.D., b. in Framingham, Mass., 1751; graduated at Yale College, 1772; pastor at Bridgewater, Mass., 1780, M.C., 1794-1800, d. 1831. He pub. single sermons and theological treatises, 1787-1814, q. v. in *Sprague's Annals*, viii., Unitarian, 143.

Reed, Judge John, practised law at Carlisle, Penna., and conducted a law school which was one of the departments of Dickinson College. He is said to have been "a first-rate lawyer, and an adept in teaching legal principles."

The Pennsylvania Blackstone, Carlisle, 1831, 3 vols. 8vo.

"A medley of English, federal, and local law, that never received much appreciation from the profession in Pennsylvania, and is probably not known out of the State"—*Marvin's Leg. Bibl.*, 123

Reed, John, D.D., 1777?-1845, a native of Wickford, R.I., graduated at Union College, 1805, was from 1810 until his death Rector of Christ (Episcopal) Church, Poughkeepsie. He published a small work in defence of Episcopacy, and two or three separate Sermons. See *Sprague's Annals*, v., Episcopalian, 1859, 506-509.

Reed, John J. *My Sabbath-School Scrap-Book*, N. York, 1865, 12mo.

Reed, Joseph, born at Stockton-upon-Tees, 1723; died at Stepney, (where he was a rope-maker,) 1787; pub. a number of plays, (*The Register Office*, 1761, Tom Jones, 1769, &c.) *The Tradesman's Companion*, Lon., 1762, 12mo, several numbers of *The Monitor*, (a political sheet,) and papers in the *Universal Museum*, *The Gentleman's Magazine*, &c. See *Biog. Dramat.*; Nichols's *Lit. Anec.*; *Brewster's Hist. of Stockton*.

Reed, Joseph, 1741-1785, a native of Trenton, N. Jersey, graduated at Princeton, 1757, and subsequently studied law at the Temple in London, accompanied Washington to Cambridge in 1775, acting as his secretary and aide; was Adjutant-General in the Campaign of 1776, and served on other occasions during the War; elected Chief Justice of Pennsylvania, March 20, 1777, but declined the office, chosen Member of Congress, Sept. 14, 1777; President of Pennsylvania, 1778-81, visited England for his health in 1784. 1. *Remarks on Gov. Johnston's Speech in Parliament*, &c., 1779, 4to. 2. *Remarks on a Late Publication in the Independent Gazetteer*, with an Address to the People of Pennsylvania, Phila., 1783, 8vo. This elicited A Reply to Joseph Reed's Remarks and his Address to the People of Pennsylvania, by General John Cadwalader, 1783, 8vo. The Cadwalader pamphlet was reprinted in Philadelphia (preface dated Trenton, December, 1848) in 1848, and, with Valley Forge Letters, etc., etc., under the title of *Nuts for Future Historians to Crack*, collected by Horace W. Smith, Phila., 1856, 8vo, pp. 90, and a fac-simile of the Reed and Cadwalader Pamphlets, with an Appendix, was printed by "subscription" at "Albany," 1863, 8vo, pp. 142, fine thick paper. 199 copies. See, also, *President Reed of Pennsylvania, &c.*, (by William B. Reed, LL.D., q. v., No. 17,) Feb. A.D. 1867, 8vo.

See his *Life and Correspondence*, by William B. Reed, 1847, 2 vols. 8vo; *Life* by Henry Reed, in Sparks's *Lib. of Amer. Biog.*, Second Series, viii. 209-439; *Du Simiere's Thirteen Portraits of American Legislators, Patriots, and Soldiers*, Lon., 1783, 4to; the *Lives of Washington* by Ramsay, Marshall, Sparks, Irving, &c., and other works respecting the American Revolution; *Rogers's Biog. Dict.*; *Works of Daniel Webster*, 1851, ii. 278; *Lord Mahon's Hist. of Eng.*, 3d ed., 1854, vi. 15, 30, 117, 118, 122, 126, 248, 249; *N. Amer. Rev.*, lxx. 441, (by C. W. Upham,) *Amer. Whig Rev.*, vi. 155; *MAHON*, PHILIP HENRY, *LORD*, No. 2, pp. 1203, 1204, *supra*.

"His mind was perspicacious, his perceptions quick, his penetration great, his industry unremitting. Before the Revolution he had a considerable share of the current practice. . . . When

he had the conclusion of a cause, he was formidable. I have heard an old practitioner say that there was no one at the Bar he so little liked to have behind him as Joseph Reed."—WILLIAM RAWLS' Address before the Associated Members of the Bar of Philadelphia, (quoted by Eli K. Price in Dinner of the Bar of Philadelphia to the Judiciary, Jan. 8, 1867, Addenda, 69.)

Reed, Joseph, 1772-1846, a native of Philadelphia, a son of General Joseph Reed, and for some years Recorder of the City of Philadelphia. The Laws of Pennsylvania, Phila., 1822-24, 5 vols. 8vo. This is a continuation of Charles Smith's Laws of Pennsylvania, 1810-12, 5 vols. 8vo. The two series extend from Oct. 14, 1700, to April 23, 1829.

"The notes of these editors are learned and valuable."—4 *Pu Amer. Law Jour.*, 86.

Reed, Mrs. Joseph J. Adventures of Olaf Trygvesson, King of Norway: a Tale of the Tenth Century; Showing how Christianity was introduced into Norway, Lon., 1865, fp. 8vo. Other works.

Reed, Joseph J., a journalist of Philadelphia, author of an excellent work (the plan of which was suggested by Mrs. Reed, formerly Miss P. M. Converse) entitled Outlines of Universal History: in Three Parts, &c.: Part I., Ancient History; Part II., Mediæval History; Part III., Modern History, Phila., 4to, Part I., 1862.

Reed, Mary J., a native of Philadelphia, where she resides, has contributed to periodicals under the name of Marie Roseau. Specimens of her poetry will be found in Reed's Female Poets of America and in May's American Female Poets.

Reed, P. Fische, a Western artist. Drawing Lessons for Beginners, both in Schools and at Home, Chicago, 1869.

Reed, Rebecca Therese, formerly an inmate of the Ursuline Convent, Mount Benedict, Charlestown, Mass. Six Months in a Convent, Bost., 1835, 18mo: 25,000 sold in a few weeks. Glasg., 1835, 18mo; Lon., ed. by Mrs. H. Grey, 1835, 18mo; ed. by Rev. H. Beamish, 18mo. See Lon. Athen., 1835, 888, An Answer to Six Months in a Convent, by the Lady Superior, 2d ed., Bost., 1835, 8vo.

Reed, Richard. Papers on Bees, Cyder, Descent of Sap, and Vegetables; Phil. Trans., 1671

Reed, Sampson, editor of the New Church Magazine, and co-editor of the New Jerusalem Magazine, was born at West Bridgewater, Mass., 1800, and graduated at Harvard College, 1818. Observations on the Growth of the Mind, Bost., 1826, 8vo, pp. 44; 1838, 18mo; Lon., 1839, 8vo; 5th ed., Bost., 1859, 16mo. See N. Amer. Rev., xxiv. 56, (by F. W. P. Greenwood,) U. S. Lit. Gaz., v. 109; Chris. Rev., iii. 418.

Reed, T. A Bruised Reed not Broken, Lon., 1850, fp.

Reed, T. Ship-Owner's and Ship-Master's Handy-Book, Lon., 1866, cr. 8vo; 3d ed., 1869, or 8vo.

Reed, Thomas B. Address to Cadets at West Point, 1827

Reed, Rev. Thomas C. Discourse on Chester Averill, Prof. Union Coll., Schenec., 1837, 8vo.

Reed, William, Law Bookseller. 1. Interest Tables, Lon., 1803, 8vo. 2. Bibliotheca Nova Legum Angliæ; or, A Complete Catalogue of Law Books, 1809, 12mo; Supp., 1812, 12mo.

Reed, William, b. 1770, at Thornbury, England. Remains of: Prose, Correspondence, and Poetry; with Memoir of his Life, by Rev. John Evans, Lon., 1816, 8vo. See Lon. Month. Rev., April, 1817, 365.

Reed, William. History of Sugar-Yielding Plants, Lon., 1866, p. 8vo.

Reed, William Bradford, LL.D., eldest son of Joseph Reed, and a grandson of General Joseph Reed, was born in Philadelphia, 1806; graduated at the University of Pennsylvania, 1822; Attorney-General of Pennsylvania, 1838; Envoy Extraordinary and Minister Plenipotentiary to China, 1857-58. In the last-named capacity Mr. Reed negotiated the Treaty between the United States and China, (concluded 18th June, 1858,) which was ratified by the United States, 21st Dec. 1858, and proclaimed by the same, 26th Jan. 1860. See Speech of Hon. W. B. Reed at The Board of Trade, Phila., May 31, 1859, 1859, 8vo, pp. 27. 1. Address before the Philomathean Society, Univ. of Penna., Nov. 1, 1838, Phila., 1838, 8vo, pp. 62. 2. Address, N. York Historical Society, Dec. 1839, 1840, 8vo. 3. Oration, Re-interment of Genl. Hugh Mercer, Phila., 1840, 8vo. 4. Oration, Feb. 22, 1844, 1844, 8vo. 5. Life and Correspondence of Joseph Reed, of Pennsylvania, 1847, 2 vols. 8vo. See No. 10, *infra*; REED, JOSEPH.

"It is a most interesting and admirable history of one of the ablest and purest of the patriots of the Revolution."—ORANGELOTT KENT, July 3, 1847: *W. B. Reed's President Reed of Pennsylvania*, &c., 1867, 129.

"In my opinion, it is a model of historical biography."—JARED SPARKS, Sept. 24, 1847: *ibid. supra*, 181, q. v. for commendatory opinions of John Sergeant, J. C. Calhoun, and George Bancroft.

6. Letter on American History, 1847, 8vo. 7. Address, Historical Society of Penna., Jan. 28, 1848, 1848, 8vo. 8. Address, Alumni of the Univ. of Penna., 1849, 8vo. 9. Oration, Feb. 22, 1849, 1849, 8vo. 10. Thoughts on Intervention, by a Citizen of Pennsylvania, 1852, 8vo. 11. Reprint of the Original Letters of Washington to Joseph Reed during the American War, 1852, 8vo. See No. 5, *supra*. 12. Life of Esther De Berdt, afterwards Esther Reed, of Pennsylvania, 1853, 8vo (Privately printed.) See REED, ESTHER. 13. Appeal to Pennsylvania and the Middle States, 1856, 8vo. 14. Review of Mr. Seward's Diplomacy, by a Northern Man, 1862, 8vo. Reviewed in Phila. Press, Feb. 11, 1862. 15. Statement and Vindication of Certain Political Opinions, 1862, 8vo. 16. Diplomatic Year. Review of Mr. Seward's Correspondence of 1862, 2d ed., 1863, 8vo. 17. Haud Immemor A Few Personal Recollections of Mr. Thackeray in Philadelphia, (privately printed,) 1864, 8vo, pp. 31. Signed on p. 29 W. B. R. 18. President Reed of Pennsylvania: a Reply to Mr. George Bancroft and Others, &c., Feb. A.D. 1867, Phila., 8vo, pp. 132. See Bancroft's History of the United States, vols. viii, 1860, and ix., 1866. Mr. Bancroft responded in—Joseph Reed: a Historical Essay, N. York, 1867, 8vo, pp. 61, and Mr. Reed continued the subject in—18 A Rejoinder to Mr. Bancroft's Historical Essay on President Reed, Phila., Printed for the Author, 1867, 8vo, pp. 114. Some Strictures of Mr. Reed's, in No. 18, on Dr. Benjamin Rush, elicited also—William B. Reed, of Chestnut Hill, Expert in the Art of Exhumation of the Dead, By Benjamin Rush, Lon., 1867, 8vo, N. York, 1867, 8vo, pp. 15. See also President Joseph Reed, Morrisania, 1867, 8vo. And to these pamphlets the collector of American History should add 1, Nathaniel Greene an Examination of some Statements concerning Major Greene in the Ninth Volume of Bancroft's History of the United States. By George Washington Greene, Bost., 1867, 8vo, pp. 86. II., Correspondence and Remarks upon Bancroft's History [in his vol. ix.] of the Northern Campaign of 1777, and the Character of Major-General Philip Schuyler, By George L. Schuyler, N. York, 1867, 8vo, pp. 47.

Mr. Reed edited the posthumous works of his brother, (see REED, HENRY, Nos. 1, 2, 3, and 4.) is the author of a paper on The Acadian Exiles, or French Neutrals in Pennsylvania, in Memoirs of the Hist. Society of Penna., vol. vi., 1858, and has contributed to the American Quarterly Review and the North American Review. Of his articles in the last-named periodical, the first—Politics of Mexico—was pub. in July, 1830, and the last two—American Diplomacy in China, and The China Question—in Oct. 1859, and Jan. 1860.

"In the North American Review, and in various tracts, he has discussed several historical and social questions with signal ability."—*Grasswood's Great Writers of America*, 4th ed., 1852, 808, n

Reed, William D. Genealogical Museum of the Leonard Family, 8vo

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Rees, Abraham, D.D., 1743-1825, a learned Unitarian, a native of Llanbrynmair, Montgomeryshire, studied under Dr. David Jennings, in 1768 became pastor of a congregation at St. Thomas, Southwark, and was minister at the Old Jewry, London, 1783-1823. His *New Cyclopædia*, already noticed, (see CHAMBERS, EPHRAIM,) pub. at £85, repub. at Phila., 1810-24, 47 vols. (41 of text and 6 of plates) 4to, has been superseded, but is well worth the small amount now demanded for it,—containing, as it does, many excellent articles by eminent writers. See *Blackw Mag.*, xxx. 5. A curious anecdote respecting the American reprint, and a notice of Dr. Rees, will be found in Dr. J. W. Francis's *Old New York*, ed. 1858, 158-160. Dr. Rees pub. several separate sermons, 1770-1813; Two Serms., 1790, 8vo, Two Serms., 1800, 8vo, and 106 Practical Serms., 4 vols. 8vo, viz. 1. ii., 1809, both reprinted, 1812, iii., iv., 1821.

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4. On Calculous Disease and its Consequences, 1856, 8vo, pp. 90. See Longman's Notes, vi. 90. See PEREIRA, JONATHAN, M.D., No. 5.

Rees, James, b. in Norristown, Penna., in 1802. 1. The Dramatic Authors [111] of America, Phila., 1842, 12mo; 1845, 12mo. 2. Mysteries of City Life, or, Stray Leaves from the World's Book, 1849, 12mo. 3. The Tinker Spy; a Romance of the Revolution, Buffalo, 1855. Founded upon his drama of Benjamin Franklin. 4. Foot-Prints of a Letter-Carrier; or, A History of the World's Correspondence, Phila., 1866, 12mo. Commended. Among his plays are *The Headsman*, Washington at Valley Forge, *Changes*, Marion, Pat Lyon, and Anthony Wayne. He was co-editor of *The Mechanics' Free Press*, 1831, and editor of *The Dramatic Mirror*, 1842, and of *The Philanthropist*, 1854; and a contributor to *The Saturday Evening Post*, 1821, to *The Picayune*, 1834, *The Home Weekly*, and other periodicals. He has (1869) ready for the press a work on *The Origin of Phrases, The Etymology of Words, &c.*, which we should be glad to see in print.

Rees, John, of Redborough Tabernacle. Serms., Lon., 1818, 8vo.

Rees, John. Notes of Serms. by, in 1825-6, ed. by Charles Bowdler, Lon., 1858, 12mo.

Rees, John F. Art, &c. of a Cordwainer, Lon., 1813, 12mo.

Rees, L. E. Runtz, one of the surviving defenders of the siege of Lucknow. A Personal Narrative of the Siege of Lucknow, Lon., 1858, 8vo; 3d ed., 1859, p. 8vo. "The stamp of truth is on every page."—*Lon. Sat. Rev.* "Manly feeling and simple language."—*Lon. Times* See, also, *Lon. Athen.*, 1858, i. 295.

Rees, Miss Mary Isabella Irwin. *The Forest-*

House, and other Poems, Lon., 1850, 12mo. See *Lon. Athen.*, 1850, 893.

Rees, Rice, Fellow of Jesus College, Oxford, and Prof. of Welsh at St. David's College, Lampeter. An Essay on the Welsh Saints, Founders of Churches in Wales, Lon., 1836, 8vo.

"A most valuable contribution."—*Brit. Mag.*

Rees, Samuel. *Mystery of the N. Testament*, Plymouth, 1800, 12mo.

Rees, Rev. Thomas. 1. *Stenography*, 1795, 8vo. 2. *Duty of Christians*, 1811, 8vo. 3. *Serm.*, 1812, 8vo.

Rees, Thomas. *Racovian Catechism, with Notes, &c.*, from the Latin, Lon., 1818, 12mo.

Rees, Thomas. *History of Protestant Nonconformity in Wales*, Lon., 1861, 8vo.

Rees, Rev. W. J. 1. *Liber Landavensis, &c.*, with Eng. Trans. and Notes, Llandovery, 1840, r. 8vo, (Welsh MSS. Soc.) See No. 2.

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Rees, William, minister of Salem (Congregational) Chapel, Liverpool, was b. 1802, at Denbighshire, N. Wales. 1. *Natural and Revealed Religion*. In Welsh. 2. *Providence and Prophecy*. In Welsh and English. Some of his poems (the Ode on Peace and Paraphrase of the Book of Job are the best-known of his writings in verse) will be found in a vol. entitled *Caniadau Hiraethog*; or, *The Songs of Hiraethog*. See, also, WILLIAMS, REV. WILLIAM, No. 1. See Fish's *Pulpit Eloquence of the Nineteenth Century*, N York, 1857, 795.

Rees, William Jenkins. 1. *Principal Doctrines of Christianity*, Lon., 1803, 12mo. 2. *Hereford Guide*, 12mo. 3. *Clerical Elocution*, 1809, 12mo. 4. *Christian Minister's Duties*, 1811, 12mo. 5. *Unconditional Election, &c.* disapproved; being an Abridgt. of Whitby on the Five Points. Anon.

Reese, David Meredith, M.D., LL.D., late Superintendent of Public Schools in the City and County of New York, was b. in Philadelphia, 1800, graduated at the University of Maryland, 1820, and practised many years in the city of New York, where he d. 1861. 1. *Observations on the Epidemic Yellow Fever, Balt.*, 1819. See N. Amer. Rev., x. 386, and xii. 174, (both by E. Hale) 2. *Strictures on Health*, 1828, 10 eds., 30,000 copies. 3. *Epidemic Cholera*, N. York, 1833. 4. *Humbags of New York*, Bost., 1833, 12mo; N. York, 1838, 12mo. 5. *Review of First Annual Report American Anti-Slavery Society*, 1834, 8vo. 25,000 copies. Answered by David Ruggles in *The Extinguisher Extinguished*, 1834, 12mo. 6. *Quakerism versus Calvinism*; being a Reply to Dr. Cox's Quakerism not Christianity, 1834, 12mo. 7. *Phrenology Known by its Fruits*, 1838, 12mo. 2500 copies. 8. *Medical Lexicon of Modern Terminology*, 3d ed., 1855, 32mo. Other publications, including many papers in periodicals. He edited Chambers's *Educational Course*, Scientific Section, 12 vols.; two eds. (over 17,000 copies) of B. B. Cooper's *Surgical Dictionary*; two eds. (5000 copies) of Neligan's work on *Medicines*; J. M. Good's *Book of Nature*, and Amer. Med. Gazette, 1850 et seq. See, also, PAGE, DAVID, No. 1; REECK, RICHARD, M.D., No. 3. WEBSTER, THOMAS, No. 3. His eminent services as Physician-in-Chief to the Bellevue Hospital, N. York, elicited warm commendation. e.g. vide Dr. J. W. Francis's *Old New York*, ed. 1858, 304.

Reese, John J., M.D., Lect. on Materia Medica and Therapeutics in the Medical Institute of Philadelphia. 1. *American Medical Formulary*, Phila., 1850, '53, 12mo. 2. *Analysis of Physiology*, 2d ed., 1853, 12mo.

"A useful manual to the student."—*Amer. Med Jour.*

Reese, John T., M.D. *Remarks on the Medical Theories of Brown, Darwin, Cullen, and Rush: Inaug. Dissert.*, Phila., 1805, 8vo.

Reese, Levi H., 1806-1851, a Methodist minister, a native of Harford co., Md. 1. *Obligation of the Sabbath Discourses*. 2. *Thoughts of an Itinerant*. See Sprague's *Annals*, vii., Methodist, 751.

Reese, Thomas, D.D., 1742-1796, a native of Pennsylvania, graduated at the College of New Jersey, 1768, was for some years pastor of the Presbyterian Church at Salem, S. Carolina, and subsequently had charge of two churches in Pendleton district, S.C. 1. *Essay on the Influence of Religion on Civil Society*, 1788. 2. *Farewell Sermon*. 3. *Two Serms.* in American Preacher, vols. i. and ii. See Sprague's *Annals*, iii., Presbyterian, 331

Reeve, Comparative Intellect of Woman, 1849, 12mo.

Reeve, Mrs. 1. *The Flowers at Court; a Poem*, Lon., 1809, 12mo. 2. *Christmas Trifles*, 8vo.

Reeve, Clara, 1725-1803, daughter of the Rev. William Reeve, Rector of Preston, and of Kerton, Suffolk, and Perpetual Curate of St. Nicholas, was born, lived, and died at Ipswich, leaving "no materials for biography." 1. *Poems, 1769*. The vol. was published for subscribers, who do not appear to have made a profitable investment. 2. *The Phoenix, &c.*, Lon., 1771-72, 4 vols. 12mo: see BARCLAY, JOHN. 3. *The Champion of Virtue, a Gothic Story, 1777*, 2d ed., entitled *The Old English Baron, 1778*, 12mo; 1784, 8vo: one copy on vellum, 8th ed., 1407, 12mo, N. York, s. a., 16mo; Edin., 1823, 8vo, (Novelists' Lib., v.) Dilly, of the Poultry, paid £10 for the copyright. The later edits. were pub. in the same vol. with Horace Walpole's *Castle of Otranto*, of which *The Old English Baron* is, to some extent, a professed imitation.

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"The 'Recess' [by Sophia Lee] and the 'Old English Baron' are also [with *The Castle of Otranto*] 'dismal treatises,' but with little in them 'at which our fell of hair is like to rouse and stir as life were in it.' They are dull and prosing, without the spirit of fiction or the air of tradition to make them interesting."—*Harsh's Lects on the English Novelists*.

"That the 'Old English Baron' was only seventy years ago esteemed by critics an excellent work of fiction, and became very popular, are facts that most forcibly declare the advance made during the last two generations in education and general intelligence."—*Jacqueson's Novels and Novelists*, 1858, i. 274

See, also, Dunlop's *Hist. of Fiction*, 3d ed., 1845, 414; *Edin Rev.*, lx. 329. 4. *The Two Mentors; a Modern Story, 1783*, 2 vols. in 1, 12mo. 5. *The Progress of Romance through Times, Countries, and Manners, Colch, 1785*, 2 vols 8vo. Valuable to the student of literary history as indicative of the favourite novels of the day. 6. *The Exile, Lon., 1788*, 3 vols. 12mo. Founded on a novel by M. D'Arnaud. 7. *The School for Widows; a Novel, 1791*, 3 vols. 12mo. 8. *Plans of Education, 12mo*. 9. *Memoir of Sir Roger de Clarendon, 1793*, 3 vols. 12mo.

"The various novels of Clara Reeve are all marked by excellent good sense, pure morality, and a competent command of those qualities which constitute a good romance."—*SIR WALTER SCOTT's Biographical Notices, &c.*, *ut supra*

Reeve, E. Family Memorial, Lon., 1848, 12mo.

Reeve, Edmund. 1. *Christian Divinity in the Service of the Ch. of England, Lon., 1631*, 4to. 2. *Serm. 3. Rules of Latin Grammar, &c. omitted in Lili's Rules, &c., 1657*, 4to. See LILY, WILLIAM.

Reeve, Gabriel. *Directions, &c. for the Improvement of Lands in England and Wales, Lon., 1670*, '74, 4to.

"The author seems to have known fully the practice of agriculture as done in his time."—*Donaldson's Ag. Biog.*, xxxiv

Reeve, Henry, b. at Hadleigh, Suffolk, 1780, graduated M.D. at Edinburgh, where he was a distinguished member of The Speculative Society, and one of the original contributors to the *Edinburgh Review*; practised at Norwich, and d. 1814. 1. *Essay on the Torpidity of Animals, Lon., 1809*, 8vo. 2. *Some Account of Cretinism; Phil. Trans.*, 1808, and *Nic. Jour.*, 1809.

Reeve, Henry, son of the preceding, was b. at Norwich, 1813, and educated at the Norwich Grammar-School and the Academy of Geneva, Switzerland; Registrar of the Privy Council, 1837-45 *et seq.*; succeeded Sir G. C. Lewis as editor of the *Edinburgh Review*, 1855, and has contributed to its columns as well as to those of the *British and Foreign Review* and (London) *Quarterly Review*. 1. *Democracy in America, from the French of De Tocqueville, Lon., 1835*, 2 vols. 8vo; 2d ed., 1836, 2 vols. 8vo; 3d ed., 1838, 2 vols. 8vo; with Pref. and Notes by John C. Spencer, N. York, 1839, 2 vols. 8vo. Part

Second, Lon., 1840, 2 vols. 8vo; with Pref. by John C. Spencer, N. York, 1840, 8vo; 1856, 16mo. See NORTHBROOK, CHARLES, No. 7, IV. New ed., with an Introductory Notice by the Translator, Lon., 1862, 2 vols. 8vo. Edited with Notes, the Translation Revised and in great part Re-written, and the Additions made to the Recent Paris Editions now first Translated, by Francis Bowen, Camb., Mass., Univ. Press, 1862, 2 vols. p. 8vo; 1864, 2 vols. p. 8vo; l. p., r. 8vo: 100 copies: Fowle, Dec. 1864, \$20. In the collective French edition of his works, *De la Démocratie en Amérique* forms vols. i., ii., iii.

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"Tocqueville, who has described our institutions with marvellous power."—*CHARLES SUMNER Issues at the Presidential Election*, 1868, 8vo, 21

See, also, *Edin. Rev.*, lxxii. 1; *Lon. Quar. Rev.*, lvi. 132, lxxv. 50, 52, (by Abr. Hayward,) *Westm. Rev.*, xxx. 85; *Lon. Lit. Gaz.*, 1835, 597, 664, Poole's *Index to Period. Lit.*, 1853, 127, No. 6, *infra*.

2. *Washington, from the French of M. Guizot*, (Paris, 1840, 8vo.) *Lon.*, 1840, p. 8vo. See *Lon. Athen.*, 1840, 726. See HILLARD, GEORGE STILLMAN, No. 9, SPARKS, JARED, LL D., No. 10. 3. *Graphidæ; or, Characteristics of Painters, 1838*, sq. 8vo, thick paper privately printed. Pub again, 1847

"We cannot help regarding Mr Reeve's graceful production with especial favour. They are, in fact, attempts to delineate, in a few poetic lines, that part of the artist's work which is purely subjective."—*Lon. Athen.*, 1842, 291

4. With TAYLOR, J., Translation from the German: *Prose and Verse, 1842*, cr. 8vo. 5. *Whitelocke's Journal, 1855*, 2 vols. 8vo. See WHITELOCKE, BULSTRODE, No. 5. 6. *On the State of Society in France before the Revolution of 1789, and on the Causes which led to that Event; from the French of De Tocqueville, 1856*, 8vo. Also trans. by John Bonner,—*The Old Regime and the Revolution*, N York, 1856, 12mo.

"No American student of political philosophy or history should be without this little volume."—*DR FRANCIS LIEBER The Ancient and the Modern Teacher of Politics*, New York, 1860, 30, n. See, also, 15, n.

De Tocqueville, one of the most eminent of modern political philosophers, died in the South of France in 1859. Notices of his life and works will be found in the *English Cyc.*, Biog., vi., 1858, 103, *Diet. Univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1675. There have since appeared: *Memoirs, Letters, and Remains of A. de Tocqueville, Lon., 1861*, 2 vols. p. 8vo; *Post.*, Dec. 1861, 2 vols. 12mo. See *Edin. Rev.*, Oct. 1856, April, 1861, and Oct. 1865. *Lon. Quar. Rev.*, July, 1857, and Oct. 1861, *National Rev.*, April, 1861; *N. Amer. Rev.*, Oct. 1861, July, 1862, and Jan 1865; *Brit. Quar. Rev.*, Jan. 1862; *Dubl. Univ. Mag.*, Jan. 1862; *Lon. Times*, Feb. 21, 1862; *Eccl. Mag.*, May, 1862, *Amer. Theolog. Rev.*, July, 1862; *Presby. Quar. Rev.*, Oct. 1862, *LIEBER, FRANCIS, LL.D.*, p. 1096, *supra*

Reeve, I. *The Vision; or, Spirit of the Great Exhibition, Lon., 1851*.

Reeve, Isaac J. *The Wild Garland; or, Curiosities of Poetry, Lon., 12mo*, vol. 1, 1865.

Reeve, J. W., minister of Portman Chapel. 1. *The Law of the Lord is Perfect: Lects. on XIX. Psalm, Lon., 1856*, cr. 8vo. 2. *The Titles of Jehovah, 1858*, 12mo; 2d ed., 1859. 3. *Not Alone, 1859*, 12mo. 4. *Purpose of God, 1859*, 12mo. 5. *Lectures on the XXXII. Psalm, 1859*, p. 8vo, 2d ed., 1860. 6. *Lects. on Doctrine and Practice, 1861*, cr. 8vo. 7. *Lects. on the Holy Spirit, 1863*, sm. cr. 8vo. 8. *Christian Armour: Lects.*, 1864, fp. 8vo. 9. "Name which is Above Every Name." *Lectures, 1867*, p. 8vo. 10. "That Day." *Lectures on Isaiah xii.*, 1868, p. 8vo. 11. *Family Prayers, 1869*, sm. cr. 8vo.

Reeve, John. *Sacred Remains, Lon., 1706*, 4to.

Reeve, John. See MUGGERTON, LONDONICK.

Reeve, Joseph, a R. Catholic divine. 1. *Abridg.*

of the Hist. of the Old and New Testament, Exeter, 1780, 12mo; 6th ed., Bost., 1852, 12mo. 2. Miscellaneous Poetry, in English and Latin, 1796, 12mo. 3. Practical Discourses upon the Perfections and Wonderful Works of God, 2d ed., Exeter, 1793, 2 vols. 12mo; new ed., 1840, 2 vols. 12mo; also, Balt., 8vo. 4. Short View of the Hist. of the Christian Church, Exeter, 1802, 2 vols.

Reeve, Lovell, a London publisher and author of valuable conchological works, d. Nov. 18, 1865, aged 57. 1. *Conchologia Iconica*; or, Figures and Descriptions of the Shells of Molluscous Animals, with Critical Remarks on their Synonyms, Affinities, and Circumstances of Habitation, Lon., 1813-66, 4to, in monthly Pts., bd. in 15 vols., with 1614 col'd plates, £104 9s. 6d. This great work, Nos. 2 and 3 *infra*, and Wood's *Conchologia*, must be in the library of every student of natural history. The figures of the shells in the *Iconica* are all of full size, and the text presents an analysis of the learning on the subjects.

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Also commended by Sat. Rev., Press, &c. 6. Land and Freshwater Mollusks Indigenous to, and Naturalized in, the British Isles, 1862, p. 8vo. See *Lon. Athen.*, 1863, i. 328, and *Lon. Reader*, 1863, i. 45, 69, 97. Mr Reeve edited Photographic Portraits of Men of Eminence, 4to, 1863, &c., published the Stereoscopic Magazine, (vol. i., 1858-59, 50 stereographs, vol. ii., No. 1, Nov. 1859;) The Stereoscopic Cabinet, (monthly, No. 1, Nov. 1859,) The Foreign Stereoscopic Cabinet, (monthly, No. 1, Dec. 1859,) The Floral Magazine, (monthly, No. 1, May, 1860,) and many valuable works,—lists of which may be seen in *Athen.*, 1859, ii. 904, 1860, ii. 214, 737, 1861, ii. 334, 1862, i. 284, 805, ii. 722. 1863, i. 6. Nor must we omit to commend to the student his series of Popular Natural Histories, 24 vols sq 12mo, 7s. 6d. each, now the property of Messrs. Routledge, Warne & Routledge, (see list in *Athen.*, 1860, i. 398.) Some of these we have already noticed, and others we shall hereafter record under the names of their respective authors. See, also, Last of the Arctic Voyages, by Sir E. Belcher, Appendix; RICHARDSON, SIR JOHN, M.D., No. 9.

Reeve, M. A. Lays from the West, Lon., 1865, fp. 8vo.

Reeve, R. Hydrocephalus; Med. and Phys. Jour., 1800

Reeve, Sophia. 1. The Mysterious Wanderer; a Novel, Lon., 1807, 3 vols. 12mo. 2. Stanmore; a Novel, 8 vols 12mo.

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Reeve, Tapping, 1744-1823, Chief Justice of Connecticut, graduated at Princeton College, 1763, was a judge of the Supreme Court, 1798-1814, and taught a law-school, 1792-1820. He married Sarah, only sister of Vice-President Aaron Burr. 1. The Law of Baron and Femme; of Parent and Child; of Guardian and Ward, of Master and Servant, &c., New Haven, 1816, 8vo, 2d ed., by Lucius E. Chittenden, Burl., Vt., 1846, 8vo; with Appendix to 1857, by J. W. Allen, 1857, 8vo; 3d ed., by Amasa J. Parker and C. E. Baldwin, Albany, 1862, 8vo.

"He everywhere displays the vigour, freedom, and acuteness of a sound and liberal mind"—2 *Kent, Com.*, 294, n. 8th ed., 1854.

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2. A Treatise on the Law of Descents in the Several United States of America, N. York, 1825, 8vo.

"This work does honour to his memory; but it is not calculated to suit the taste of those general readers who have not mathematical heads, by reason of the numerous algebraical statements of hypothetical cases with which the work abounds and by which it is perplexed. . . . The Introductory Explanation is the most comprehensive, neat, and accurate view of the English law on the subject that I have anywhere met with"—2 *Kent, Com.*, 531, n. 8th ed. See, also, 266, n., 428, n., 428, n.

For a notice of this learned lawyer and excellent man, see *Chris. Month. Spec.*, ix. 62, (by Lyman Beecher.)

Reeve, Thomas, D.D., Preacher of Waltham Abbey, Essex. 1. Serms., Lon., 1832, 4to. 2. Serms., 1847, 4to. 3. Publike Devotions, 1851, 12mo. 4. God's Plea for Nineveh; or, London's Precedent for Mercy. Delivered in Certain Sermons, &c., 1857, fol.

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An abridgment, entitled London's Remembrancer, was pub. soon afterwards. 5. Serms. 1660, 4to. 6. England's Backwardness, &c.; a Serms., 1661, 8vo. 7. Discourses, 1661, 4to. 8. Serms., 1661, 4to. 9. England's Restitution, &c.; Serms., 1661, 4to.

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Reeve, Thomas. 1. Cure of the Epidemical Madness by Tar Water, Lon., 1745, 8vo. 2. Essay on the Erysipelatous Sore Throat, &c., 1789, 8vo.

Reeve, William. 1. Carnataca Dictionary: English-Carnataca and Carnataca-English, imp 4to, 4 Pts. in 2 vols., Madras, 1824-32; Quatrach, 1868, £6. 2. XXI. Sermons, 1833, 8vo.

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Reeves, John. The Art of Farriery, Lon., 1757, 8vo.

"Said to be a work of very considerable merit"—*Watt's Bibl. Brit.*

Reeves, John, 1752-1829, educated at Merton College, Oxford, called to the Bar in the Middle Temple about 1780; Chief Justice of Newfoundland, 1791-92; founded the Association for Preserving Liberty and Property against Levellers and Republicans, 1792. one of the King's Printers, 1800; a Superintendent of Aliens, 1803-14. He was also Law Clerk to the Board of Trade. See *Lon. Gent. Mag.*, Nov. 1829, 468-471, 482, (Obituary.) 1. An Inquiry into the Nature of Property and Estates, &c., Lon., 1779, 8vo. 2. Chart of Penal Laws, 1779, 2 sheets, royal paper. See *Hoffman's Leg. Stu.*, 136. 3. The History of the English Law, from the Saxons to the End of the Reign of Henry the VII., 1784-5, 2 vols. 8vo, 2d ed., enlarged, bringing the History to the End of the Reign of Philip and Mary, 1787, 4 vols. 8vo; vol. v., Reign of Elizabeth: with Index to the whole work, 1829, 8vo. New ed., by W. Finlason, 1869, 3 vols. 8vo, £2 2s. Reeves incorporates int. his work "the whole of Glanville; and what seemed to be the most interesting part of Bracton."

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See also, 34, 134; 1 *Bart. Conv.*, 16; 1 *Story's Equity*, 49, 6th ed., 1853; *Sharswood's Ethics*, 121; 73 *Lon. Month. Rev.*, 283; 2 *Law Mag.*, 712; 15 *Amer. Jur.*, 331; *CRABB, GEORGE*, No. 3. Daines Barrington's Observations on the Statutes, and some of the learned publications of Charles Purton Cooper, may be profitably read with Reeves's History. 4. Legal Considerations on the Regency, as far as regards Ireland, 1789, 8vo. 5. The History of the Law of Shipping and Navigation from the Time of Edward III to the End of the Year 1806, 2d ed., 1807, 8vo; 1st ed., 1792, 8vo.

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"His scholia are selected from the labours of Bishop Patrick, Lowth, Whitty, and others; and his mode of printing the text is admirable."—*Horne's Bibl. Bib.*, 247.

16. The New Testament in Greek, according to the Text of Mill and Stephens and the Arrangement of Mr. Reeves's Bible, 1808, 8vo. Edited by Reeves.

"This edition is printed with singular neatness."—*Horne's Bibl. Bib.*, 26.

17. Psalterium Ecclesiæ Anglicanæ Hebraicum, 1804, 12mo. 18. Proposals for a Bible Society on a New Plan, 1805, 8vo. 19. Observations on what is called the Catholic Bill, 1807, 8vo. 20. Two Tracts shewing that Americans born before the Independence are by the Laws of England not Aliens, 1814, 8vo, pp. 100; 1816, 8vo. Ascribed to Reeves: see *Rich's Bibl. Amer. Nova*, ii. 72.

Reeves, Jonathan. Serm., Luke xv. 20, Lon., 1758, 4to.

Reeves, Staf. Voice from the North, Early Musings, &c., Lon., 1847, p. 8vo.

Reeves, William, 1668–1726, educated at, and Fellow of, King's College, Cambridge; Rector of Cranford, Middlesex, 1694; Vicar of St. Mary, Reading, 1711. 1. Serm., 1704, 4to. 2. Serm., 1706, 4to. 3. The Apologies of Justin Martyr, Tertullian, and Minucius Felix in Defence of the Christian Religion, with the Commonitory of Vincentius Lirinensis concerning the Primitive Rule of Faith; trans., with Notes and a Prelim. Disc. upon each author, Lon., 1709–18, 2 vols. 8vo.

"The translation is generally perspicuous and faithful. The notes contain a good deal of learning, and frequently illustrate

the meaning where it is obscure. The preface, very dissertation may be considered an answer to the valuable work of Daille [see *SAITZ, THOMAS*, infra] on the same subject."—*Orme's Bibl. Bib.*, 368.

4. Serm., Ephes. iv. 25, 1712, 4to. 5. Serm., 2 Tim. x. 4, 1713, 4to. 6. Serm., Prov. xxiv. 21, 1713, 4to. 7. Serm., Mark vi. 16, 1714, 4to. 8. 14 Serm., 1729, 8vo. The first of these, on Bribery, was reprinted, 1754, 8vo.

Reeves, William. See his *Life*, by E. Corderoy, Lon., 1853, '56, 18mo.

Reeves, William, D.D. 1. Ecclesiastical Antiquities of Down and Connor, 1847, 4to. 2. Account of St. Patrick's Bell, 1850, r. 4to. 3. Life of St. Columba, by Adamnan, Dublin, 1857, sm. 4to. (Irish Arch. and Celt. Soc.,) and 4to. (for Bannatyne Club.)

"This admirable edition."—G. L. CRAIK, LL.D. *Comp. Hist. Eng. Lit.*, 1863. See, also, Burton's Book-Hunter, &c. Book Club Lib., 1862.

Reeves, William. Contentment; a Prize Essay, Lon., 1850, 18mo.

Regan, J. Emigrant's Guide to the Western States of America, 2d ed., Edin., 1852, 12mo.

Reggio, Isaac. Guide to the Religious Instruction of Jewish Youth, from the Italian, Lon., 1855, or. 8vo.

Reginald of Canterbury, flourished A.D. 1112, was the author of The Legend of Saint Malohus, still, with some poems by the same hand, in MS. in the British Museum and at Oxford. Specimens of his poetry are given in Sir Alexander Croke's Essay on the Origin, Progress, and Decline of Rhyming Latin Verse, pp. 63–82. See, also, Wright's Biog. Brit. Lit., Anglo-Norman Period, 77–79.

Reginald of Durham, flourished A.D. 1165, was the author of *Libellus de admirandis Beati Cuthberti*, pub. by the Surtees Society, edited by Rev. James Raine, Lon., 1835, 8vo; the Lives and Miracles of St. Oswald, in MS. in the Bodleian Library. and has ascribed to him the Life and Miracles of St. Godric of Finchale,—also in MS. in the Bodleian Library. See *Beati Cuthberti*, ut supra; Wright's Biog. Brit. Lit., Anglo-Norman Period, 196–198.

Reginaldus, Angliæ Reynolds, Bathonia. *Musa Virginea*, seu varia Poemata variis Linguis edita, Lon., 1616, 4to.

Regis, Balthasar, D.D., Canon of Windsor, pub. twelve single Sermons, of which see list in Watt's Bibl. Brit.

Regius, Adam, or Adam King, a native of Scotland, trans. *Ane Catechisme*, by P. Canisius, Paris, 1588, 12mo; completed George Buchanan's unfinished poem *De Sphæra*; and was author of Panegyris in Regem Jacobum, Edin., 1608, 4to, and of other Latin poems among the collections of the Scottish-Latin Poets.

Regnaud, G. *Matutina: Morning Readings for the Young*, Lon., 1848, fp. 8vo.

Regnault, Eugene. Criminal Hist. of the English Government, N. York, 1843, 12mo.

Regnault, T. B. Pulmonary Consumption; or, An Essay on Lichen Islandicus, Lon., 1802, '06, 8vo.

Rehberg, Frederick. Arrival and Reception of the Duke of Cambridge at Hanover, Lon., fol.

Reichard, M. 1. Itinerary of Denmark, Sweden, &c., Lon., 18mo. 2. Do. of Italy, 18mo. 3. Do. of Spain and Portugal, 18mo. 4. Do. of France and Belgium, 4th ed., 1841, 18mo.

Reichel, Charles Parsons, Prof. of Latin in the Queen's Univ., Dublin. 1. The Lord's Prayer, and other Serms., Lon., 1855, or. 8vo. 2. Six Serms. on the Church, 1856, 8vo. 3. Modern Infidelity: a Serm., Edin., 1864, 8vo.

Reichel, Rev. Levin T., of Salem, N. Carolina. 1. A Hist. of Nazareth Hall, 1755–1855, Phila., 1855, 12mo, pp. 162. 2. The Moravians in North Carolina, an Authentic History, 1857, 18mo, pp. 206. Commended by *Histor. Mag.*, Sept. 1857, 288, and *N. Amer. Rev.*, April, 1861, 575.

Reichel, William C. A Hist. of the Rise, Progress, and Present Condition of the Bethlehem Female Seminary; with a Catalogue of its Pupils, 1785–1856, Phila., 1858, 8vo, pp. viii., 468. From 1758 to 1853, more than 3500 pupils were admitted to this seminary. Commended by *Hist. Mag.*, March, 1859, 98.

Reid, Mr., an American resident in London, contemplated a History of America, and pub., as an introduction thereto, *Bibliotheca Americana*; or, A Chronological Catalogue of the most curious and interesting Books, Pamphlets, State Papers, &c., Lon., 1789, 4to, pp. 271. See *Rich's Bibl. Amer. Nova*, i. 491; Trübner's

Bibl. Guide to Amer. Lit., 1859, *Introd.*, x.; *Lon. Month. Rev.*, Aug. 1750, 474; *Hist. Mag.*, 1859, 74.

Reid, Adam. Clock Pendulum; *Nic. Jour.*, 1812.

Reid, Alexander, physician to Charles I., of the same family as Thomas Reid, the philosopher, pub. some forgotten works on medicine and surgery.

Reid, Alexander. 1. *Trans. of Le Dran's Surgery*, *Lon.*, 1766, 8vo. 2. *Suppression of Urine*, 1778, 8vo. See *MIRLIS, SAMUEL, M.D.*, No 2.

Reid, Alexander. Short Account of the Lord's Gracious, Merciful, and Remarkable Providences, &c. to Alexander Reid, *Edin.*, 1825, 8vo. 40 copies printed.

Reid, Alexander, LL.D., late Head-Master of the Edinburgh Institution. 1. *Rudiments of English Grammar*, *Edin.*, 1837, 18mo. 2. *Rudiments of English Composition*, 12mo, 1839, last ed., 1866; also with *Key*. Commended by *Lon. Athen.* 3. *Outline of Sacred Geography*, 5th ed., 18mo. 4. *Rudiments of Modern Geography*, 5th ed., 18mo, with Map, 1844, 18mo; 7th ed., with Maps, 1850, 18mo. Commended by *Tait's Mag.* 5. *Introductory Atlas of Modern Geography*, 1848, 4to; last ed., 1862, 4to. 6. *School Atlas of Modern Geography*, last ed., 1862, 4to. 7. *Dictionary of the English Language*, 12mo, 1844; N. York, ed. by Henry Reid, (*supra.*) 1845, 19th British ed., *Edin.*, 1868. Commended by ten authorities before us. See, also, *Lon. Reader*, 1863, ii 214. Dr. Reid Adapted to the Purposes of Tuition P. F. Tytler's *History of Scotland*, *Edin.*, 1845, 12mo, Enlarged and Continued by Rev. James Taylor, D.D.; 10th ed., 1865, or 8vo.

Reid, Alison. *The Way of the World*, a Novel, *Lon.*, 1859, 3 vols. fp. 8vo.

"Both egotistic, dull, and flimsy."—*Lon. Athen.*, 1859, ii 851

Reid, Andrew, and Grey, John. *The Philosophical Transactions, 1720-1732*, Abridged, &c., *Lon.*, 1733, 2 vols. 4to. It was probably this Andrew Reid who edited *The Present State of the Republic of Letters*, Jan. 1727-28-36, 18 vols. 8vo.

Reid, Andrew. 1. Letter to Dr. Hales on Tar Water, *Lon.*, 1747, 8vo. 2. *Tonquinese Med. in Hydrophobia*; *Phil. Trans.*, 1744.

Reid, Andrew. On Logarithms, *Lon.*, 1768, 4to.

Reid, David Boswell, M.D., deservedly famous for his improvements in ventilation applied to the House of Commons, House of Peers, St George's Hall, Liverpool, other buildings, ships, &c. was b. at Edinburgh, 1805, and educated at the University of that city, in which he was for several years a teacher of chemistry, and subsequently lectured to independent classes; emigrated to the United States in 1856, and became Professor of Applied Chemistry in the University of Wisconsin, was appointed Medical Inspector to the Sanitary Commission U. S. Army, 1863, and d. at Washington, D.C., whilst in the active discharge of his duties, April 5th of the same year. 1. *Introduction to the Study of Chemistry*, *Edin.*, 1825. 2. *Elements of Chemistry*, 1832, 8vo; 3d ed., 1839, 8vo; ed. by A. Bain, N. York, 1849, 12mo. 3. *Text-Book for Students of Chemistry*, *Edin.*, 1834, 8vo, 3d ed., 1839, 8vo. 4. *Rudiments of the Chemistry of Daily Life*, *Edin.*, *Lon.*, and N. York, many eds., 1836-54. 5. *Academical Examinations on Chemistry*, *Lon.*, 12mo. 6. *Study of Chemistry*, 1842; two eds. 7. *Outlines of the Ventilation of the House of Commons*, 1837. Dr. Reid's system was attacked by the architect of the building, by some of the peers, and by others, but was supported by the Commons; and their committee in 1846, after ten years' trial, reported strongly in his favour. 8. *Ventilation of the Niger Steamships*, 1841. See *Lon. Athen.*, 1843, 603. 9. *Illustrations of the Theory and Practice of Ventilation, with Remarks on Warming, &c.*, 1844, 8vo. Ridiculed by J. W. Croker in *Lon. Quar. Rev.*, lxxvii. 381. See, also, *Lon. Athen.*, 1844, 238. 10. *Ventilation: a Reply to Misstatements made by "The Times" and by "The Athenæum" in Reference to Ships and Buildings Ventilated by the Author, &c.*, 1845, 8vo, pp. 28. See *Lon. Quar. Rev.*, at *supra.* Mr. Walter Bernal also published, in 1845, 2 vols. 8vo, *The History and Art of Warming and Ventilating Rooms and Buildings*. 11. *Ventilation of St. George's Hall and the New Assize Courts at Liverpool, Liverpool*, 1855, 8vo.

"The system seemed to me very excellent and complete, and I am told it works entirely well."—Geo. S. HILLARD, *Letter from London*, July 30, 1859.

12. *Ventilation in American Dwellings, with the Progress of Improvement in Ventilation*, by Elisha Harris, M.D., N. York, 1858, 8vo, 1861, 8vo.

"Dr. Reid has done a great service to the American people by the publication of this work."—*Scientific American*.

In his Introduction Dr. Harris refers to the arduous and useful labours of the British Commission of 1842 for inquiring into the State of Large Towns and Populous Districts, (Health of Towns' Commission,) of which body Dr. Reid was a member.

13. *Short Plea for the Revision of Education in Science*, St. Paul, 1861.

Dr. Reid was the author of the article on Ventilation in *Encyclopædia Britannica*, of numerous Reports, &c., and of Papers in scientific journals, the publications of the Smithsonian Institution, and of the U. States Sanitary Conventions, Parliamentary and other legislative documents, &c.

"Dr. Reid has done more for Public Sanitary Reform and the ventilation of houses, &c. than any man who has lived."—HENRY BARNARD, LL.D., in a private letter before us.

Reid, Denis. *Abolition of the Slave-Trade*, *Lon.*, 1802, 8vo.

Reid, E. P. *Historical and Literary Botany*, *Wind sor*, 1826, 3 vols. 12mo.

Reid, George. *Exchange Tables of Sterling Money and of Dollars*, *Lon.*, 1841, 8vo, 1865, 8vo.

Reid, Mrs. H. *Plea for Woman*, *Lon.*, 1843, fp. 8vo.

Reid, H. *Rational Cookery*, *Lon.*, 1853, 12mo; 5th ed., 1867, 12mo.

Reid, H. 1. *Sketches in North America*, *Lon.*, 1861, fp. 8vo. 2. *American Question in a Nut Shell; or, Why we should recognize the Confederacy*, 1862, 12mo.

Reid, H. G., editor of the *Peterhead Sentinel*. 1. *Old Oscar*, *Lon.*, 1863. 2. *Lowland Legends*, chiefly relating to the Buchan District, Edited, 1865. See SKINNER, JOHN.

Reid, Hamilton. *Memoirs of the Public and Private Life of Napoleon Bonaparte, from the French*, *Lon.*, 1826, 8vo.

Reid, Henry, C.E. *A Practical Treatise on the Manufacture of Portland Cement*, to which is added a Translation of M. A. Lipowitz's Work, describing a New Method adopted in Germany for Manufacturing that Cement, by W. F. Reid, *Lon.*, 1868, r. 8vo.

Reid, Henry. On Ophthalmia, *Lon.*, 1807, 8vo.

Reid, Hugo, Lecturer on Chemistry, Teacher of Natural Philosophy in the High School of Liverpool, &c. 1. *Outlines of Medical Botany*, 2d ed., *Edin.*, 1839, 12mo. Commended by *Lon. Medico-Chir. Rev.*, *Med. Gaz.*, and *Edin. New Phil. Jour.* 2. *Chemistry of Nature*, 1837, 12mo. Commended by *Lon. Athen.*, *Atlas*, and *Spec.* 3. *Catechism of Chemistry*, 18mo. This is a continuation of Oliver and Boyd's *Catechisms of Elementary Knowledge*. 4. *Science of Botany*, 1838, 18mo. 5. *Popular Description of the Steam Engine*, 1838, '40, '51, 12mo. 6. *Catechism of Heat*, 1839, 18mo. 7. *Remarks on Arago's Statements on the Steam Engine*, 1840, 8vo. 8. *Chemistry of Science and Art*, 1840, '48, 12mo. 9. *Natural Philosophy: Book I., Pneumatics*, 1841, 12mo. Commended by *Asiatic Jour.*, *Spectator*, and seven other authorities before us. 10. *Catechism of Astronomy*, 1841, 18mo. 11. *Elements of Astronomy*, 1842, '52, 12mo. Commended by *Ch. of Eng. Quar. Rev.* and *Method. Mag.* 12. *First Book of Geography*, 1849, '53, 18mo; 4th ed., 1865, 18mo. Commended by *Quar. Jour. of Educ.*, *Educ. Times*, and *Athen.* 13. *Elements of Phys. Geography*, 1850, 18mo. 14. *System of Modern Geography, with col'd Physical Chart*, 1852, p. 8vo; with 7 Maps, 1852, p. 8vo. 15. *Elementary Arithmetic*, 1853, 8vo. 16. *Lessons on Arithmetic*, 1853, 8vo. 17. *Principles of Education: vol. 1*, 1853, '54, 12mo. 18. *Mental Arithmetic*, 1859, 18mo.

Reid, J. E. *History of the County of Bute*, *Lon.*, 1864, 8vo, 7s. 6d.; 1. p. 25s.

Reid, J. T. *Art Rambles in Shetland; Illustrated*, *Lon.*, 1869, 4to.

Reid, James. 1. *Manual of Midwifery*, *Lon.*, 24mo. 2. *On Infantile Laryngismus*, 1849, p. 8vo.

Reid, James Seaton, D.D., 1798-1851, a native of Lurgan, Ireland, graduated at the University of Glasgow, 1816, was licensed to preach in the Presbyterian Church, 1818, and subsequently acted as pastor at Pongore, 1818-22, and at Carrickfergus, 1822-37; Moderator of the General Synod of Ulster, 1827; Prof. of Eccles. History, &c. Royal Acad. Institut. at Belfast, 1837-41, Prof. of Eccles. and Civil History, Univ. of Glasgow, 1841-51. 1. *Hist. of the Presbyterian Church in Ireland: vol. 1*, 1834, 8vo; ii., 1837, 8vo.

"Though by no means unprejudiced, he is a patient and pains taking investigator of original authorities."—*Lon. Athen.*, 1834, 168.

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volume will complete the work."—*Lon. Gent. Mag.*, Dec. 1837, 593-597.

A third vol., being a continuation of the preceding, by W. D. Killen, was pub. 1853, 8vo. A new ed. of the whole (being 3d ed. of vols. i. and ii.) was pub. 1853, (some 1854,) 3 vols. 8vo.

The Rev. Samuel D. Alexander pub. in 1860 *The Hist. of the Presbyterian Church in Ireland*, condensed from the *Standard Works of Reid and Killen*, N. York, 12mo.

2. *Seven Letters to the Rev. C. R. Elington, D.D., &c.*, occasioned by his *Animadversions in his Life of Usher on Certain Passages in the Hist. of the Presbyterian Church of Ireland*, 1849, 8vo. Dr. Reid contributed the eleventh essay to the vol. entitled *The Christian Sabbath Considered in its Various Aspects*, 1850, 8vo, and he edited (8vo) the 3d, 4th, 5th, and 6th (1858) edits. (also 1861, '63) of Soame's *Murdock's Mosheim's Hist. Eccles.*: see MACLAINE, ARCHIBALD, D.D., No. 2.

Biographical notices of Dr. Reid will be found in Dr. Jameson's *Cyc. of Rel. Biog.*, 374; *Lon. Gent. Mag.*, June, 1851, 668.

Reid, John. Scots Gardener, Edin., 1683, 4to.

Reid, John, M.D. of London. 1 *The Savage Youth of Avignon*, from the French, Lon., 1801, 12mo. 2 *On Consumption*, 1806, 8vo. 3 *Essays on Insanity, Hypochondriasis, &c.*, 1816, 8vo. See *Analec Mag.*, x. 61. 4 *Essays on Hypochondriasis and other Nervous Affections*, 1821, 8vo.

"Occasionally remind us of some of the best papers in the *Rambler* and *Spectator*."—*Lon. Quar. Rev.*, April, 1822, 110-123

Reid, John, M.D. of Glasgow. *Book of Psalms without Points, &c.*, Glasg., 1821, 8vo

"The English version is very literal. The peculiar mode of pointing adopted by the author, along with the extreme closeness of the translation, must tend, I fear, to perplex a learner, rather than to aid him, in many instances."—*Orme's Bibl. Bib.*, 369

Reid, John. *Bibliotheca Scoto-Celtica, or, An Account of all the Books which have been printed in the Gaelic Language, with Bibliographical Notices*, Glasg., 1832, 8vo, two copies l. p. on writing-paper, imp. 8vo.

Reid, John. *Illustrations of Social Depravity*, Lon., 2 vols. 18mo.

Reid, John. *Turkey and the Turks*, Lon., 1840, p. 8vo

Reid, John. *Philosophy of Death*, Lon., 1841, 12mo.

Reid, John. *Scottish Stocks and British Funds*, Lon., 1841, 12mo, 4th ed., 1842, fp

Reid, Rev. John, of Bellary, East Indies, educated at the University of Glasgow, became connected with the Bell Mission in 1830. See *Memoirs of Mr. Reid*, by Ralph Wardlaw, D.D., 1845, '51, 12mo, Lon. Athen., 1845, 1097.

Reid, John. *Language of Flowers, Plants, Fruits, and Roots*, Lon., 1847, 18mo.

Reid, John, M.D., 1809-1849, a native of Bathgate, Linlithgowshire, Scotland; educated at the University of Edinburgh; M.D., 1830, Demonstrator of Anatomy at Old Surgeons' Hall, Edinburgh, 1833-36, Lecturer on Physiology at the Extra-Academical Medical School, Edinburgh, 1836; Pathologist to the Royal Infirmary, Edinburgh, 1838; Chandos Prof. of Anatomy and Medicine, Univ. of St. Andrew's, 1841-49. He died of a cancer of the tongue, after more than eighteen months' sufferings, endured with Christian fortitude. He was a contributor to the *Annals and Magazine of Natural History*, and to a number of scientific journals. Of the papers thus contributed from 1835 to 1848, he pub. a selection of twenty-eight in one volume in 1848, under the title of *Physiological, Anatomical, and Pathological Researches*, Edin., 8vo; 2d ed., 1853, 8vo.

"As a physiologist he may be considered to have been unsurpassed. His volume contains more original matter and sound physiology than will be found in any work that has issued from the British press for many years."—JOHN H. BENNETT, M.D.

See life of Dr. Reid in *Chambers and Thomson's Biog. Dict. of Em. Scots.*, ed. 1855, v. 506-512. See, also, WILSON, GEORGE, M.D., No. 3.

Reid, John. See WROX, JOHN A.

Reid, John. *The Sheaf: a Book of Mental Science*, Edin., 1859, 12mo.

Reid, John. *Young Surveyor's Preceptor*, Lon., 4to, 1848; 2d ed., 1858. Commended.

Reid, Rev. John. *Voices of the Soul Answered in God*, Lon., 1865, 12mo, N. York, 1865, 12mo.

Reid, John William. *Tales of a Grammar School*, Lon., 1865, fp. 8vo.

Reid, Captain Mayne, b. 1818, in the North of

Ireland, where his father was a Presbyterian minister, was allured from the theological studies which were preparing him for the pulpit, by the thirst for adventure and the desire for foreign travel. In 1838 he visited the city of New Orleans, and from thence made several hunting and trading excursions among the Indians of the Red River country and those of Missouri, gaining that knowledge of scenery, manners, and characteristics which he has since used to such advantage in his *Scalp-Hunters*, *White Chief*, and some others of his romances. More than five years were spent on the prairies and in rapid tours of observation in almost all of the Western, Southern, and Northern States. Subsequently settling in Philadelphia, he contributed largely to the periodicals of that city and those of New York. On the breaking out of the Mexican war, in 1845, he obtained a commission in the army of the United States, and served with distinction "throughout the campaign." In 1849 he sailed from New York, at the head of a body of volunteers, for the purpose of aiding the Hungarians in their struggle for freedom. At Paris the party was arrested by the unwelcome intelligence of the defeat of the Hungarian army of the South, August 9, and the extinction of all hope by the surrender of Gorgei at Arad, August 14. Captain Reid now settled in London, and produced with great rapidity a series of novels and juvenile works which have made him a favourite author with all ages. The artistic adjuncts which illustrate the text of his volumes have doubtless contributed to the triumphs of the author's graphic pen. List of his publications 1 *The Rifle Rangers: Adventures in Southern Mexico*, Lon., 1850, 2 vols. p. 8vo; 1851, 2 vols. p. 8vo, 1853, 12mo, 1853, 12mo; 1857, 12mo; 1857, 12mo. N. York, 1852, 8vo; 1864, 12mo. See *Internat. Mag.*, i. 13. 2 *The Scalp-Hunters*, Lon., 1851, 3 vols. p. 8vo, 1852, 3 vols. p. 8vo; 1852, 12mo, 1857, 12mo, 1857, 12mo, 1862, 12mo, 1865, r. 8vo, N. York, 12mo, Phila., 8vo, N. York, 1864, 12mo. Commended by *United Serv. Gaz.*, Lon. Athen., Critic, &c. 3 *English Family Robinson*, Lon., 1851, 12mo. 4 *The Desert Home*, Lon., 1851, 12mo; 1852, 12mo; 1860, fp. 8vo, Bost., 1852, 16mo 5 *The Boy Hunters*, Lon., 1852, 12mo, 1853, 12mo. 1860, fp. 8vo; Bost., 1853, 16mo See No. 6. 6 *The Young Voyageurs; or, The Boy Hunters in the North*, Lon., 1853, fp. 8vo, 1860, fp. 8vo, Bost., 1854, 16mo. See No. 5. Commended by *Lon. Lit. Gaz.*, 1853, 1191. 7 *The Forest Exiles*, Lon., 1854, 12mo, 1860, fp. 8vo, Bost., 1855, 16mo. See *Putnam's Mag.*, March, 1855, 329. 8 *The Bush Boys*, Lon., 1855, 12mo, 1860, fp. 8vo, Bost., 1856, 16mo. Commended by *Lon. Spec.* See *Littell's Liv. Age*, xlviii. 496. See No. 12. 9 *The Hunter's Feast*, Lon., 1855, 12mo; 1855, 12mo; 1860, fp. 8vo, 1862, fp. 8vo, N. York, 1855, 12mo; 1856, 12mo, 1856, 8vo, 1864, 12mo. 10 *The White Chief*, Lon., 1855, 3 vols. p. 8vo, 1857, 12mo; 1857, 12mo, 1859, 12mo, N. York, 1856, 12mo, 1864, 12mo. 11 *The Quadroon*, Lon., 1856, 3 vols. p. 8vo; 1857, 12mo, 1865, fp. 8vo, N. York, 1857, 12mo, 1864, 12mo. Commended by *Lon. Athen.*, 1856, 1019. 12 *The Young Yagers*, Lon., 1856, 12mo, 1860, fp. 8vo, Bost., 1856, 16mo, 1857, 16mo. Commended by *Lon. Athen.*, 1857, 15. See, also, 1861, ii. 691, 729, 764, 1862, i. 157. This is a sequel to No. 8. 13 *The Plant-Hunters*, Lon., 1857, 12mo, Bost., 1858, 16mo. Commended by *Lon. Athen.*, 1858, i. 177. 14 *The War Trail*, Lon., 1857, 12mo, 1858, 12mo. 1863, 12mo; N. York, 1858, 12mo; 1864, 12mo. 15 *Ran Away to Sea*, Lon., 1858, 12mo, Bost., 1858, 16mo, Lon., 1866, 12mo. Commended by *Lon. Athen.*, 1858, i. 303. 16 *Oceola the Seminole, or, The Red Fawn of the Flower Land*, N. York, 1858, 12mo; 1864, 12mo; Lon., 1859, 3 vols. fp. 8vo; 1859, fp. 8vo; 1861, fp. 8vo. Commended by *Lon. Lit. Gaz.* and *Lon. Review*. See, also, *Spec.*, Feb. 5, 1859, 161. 17 *The Boy Tar*, 1859, fp. 8vo; 1860, fp. 8vo; Bost., 1860, 16mo. Commended by *Lon. Athen.*, 1859, ii. 851. 18 *The Wood Rangers*, from the French, 1860, 3 vols. p. 8vo, 1860, fp. 8vo; N. York, 1860, 12mo; 1864, 12mo. 19 *Odd People*, Lon., 1860, fp. 8vo; N. York, 1860, 16mo; Bost., 1860, 16mo. 20 *Quadrapeds*, Lon., 1860, imp. 16mo. 21 *Bruin; or, The Grand Bear-Hunt*, 1860, fp. 8vo; Bost., 1860, 16mo. 22 *Wild Huntress*, Lon., 1861, 3 vols. p. 8vo; 1861, r. 8vo; 5th ed., 1865, fp. 8vo; N. York, 1864, 12mo. 23 *Hero in Spite of Himself*, from the French of L. de Bellemare, Lon., 1861, 3 vols. p. 8vo. 24 *Tiger-Hunter: from the French of L. de Bellemare*, 1862, fp. 8vo. 25 *Maroon*, 1862, 3 vols. p. 8vo; 1864, fp. 8vo; 1865, fp. 8vo; N. York, 1864, 12mo. 26 *Croquet*, Lon., 1863, 8vo; 1865

fp. 8vo; N. York, 1863; Bost., 1866. Reid recovered £125 and costs for an infringement of the copyright of this book. 27. *Cliff-Climbers*, Lon., 1864, fp. 8vo; 1865, fp. 8vo; Bost., 1864, 16mo. 28. *Garibaldi Rebuked* by one of his Best Friends, Lon., 1864, 8vo. 29. *Ocean Waifs*, 1864, f. 8vo; Bost., 1864, 12mo. 30. *White Gauntlet*, Lon., 1864, 3 vols. p. 8vo; 1865, fp. 8vo. 31. *Lost Lenore*, by Charles Beach, Edited, 1864, 3 vols. p. 8vo; 1865, fp. 8vo. See *Lon. Reader*, 1865, i. 517. 32. *Guerilla Chief*, and other Tales, 1865, 12mo, 1866, 12mo. 33. *Boy Slaves*, 1865, fp. 8vo; Bost., 1865, 12mo. 34. *Headless Horseman*, Lon., 8vo: vol. i., 1865; N. York, Nov. 1867, 12mo; vol. ii., Lon., 1866, 8vo; new ed. of vols. i., ii., 1868, p. 8vo. 35. *Afloat in the Forest*, Lon., 1866, fp. 8vo; Bost., 1866, 12mo. 36. *Giraffe-Hunters*, 1866, 12mo; Lon., 1867, 3 vols. p. 8vo, 1868, 12mo. 37. *The Bandolero*, 1866, p. 8vo, 1867, p. 8vo. 38. *Quadrupeds*, 1867, 12mo. 39. *The Child Wife*, 1868, 3 vols. p. 8vo; N. York, Nov. 1868, 12mo. Several of Captain Reid's works have been translated into French and German, and praised by critics in those tongues. A new edition of his Works, in 15 vols. 12mo, was published by G. W. Carleton, N. York, 1868. A new daily paper, entitled *The Little Times*, is announced (1867) to appear in London, with Captain Mayne Reid as editor.

In Jan. 1869, New York, 8vo, Captain Reid established a monthly magazine. He has contributed to periodicals.

"Des ses premiers ouvrages M. Mayne Reid s'est acquis une grande réputation de conteur, justifiée surtout par la nouveauté, l'originalité hardie, et l'exactitude de ses récits, les mœurs étranges des pionniers de l'Ouest, la vie guerrière des tribus indiennes, les tableaux pittoresques, les aventures, les chasses, les voyages, sont le fond naturellement intéressant des romans de l'écrivain soldat, qui le met en œuvre sans prétention, dans un style incorrect parfois, mais souvent plein de véhémence et d'images."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1454.

See, also, Jeaffreson's *Novels and Novelists*, Lon., 1858, i. 387, *Men of the Time*, 1857, 631.

Chambers's Journal, *Eliza Cook's Journal*, the *Non-conformist*, *The Standard*, and other respectable authorities (*vide supra*) unite in the acknowledgment of Captain Reid's merits as a writer for boys.

"Now-a-days, in place of lecturers, the world of little folks has its race of story-tellers who are 'boys with the boys' and are none the less efficient for being cheerful. Among these the Captain is at the head of the company and right worthily does he perform his office."—*Athen.*, 1857, 15.

Reid, Peter, M.D. 1. Dr. William Cullen's *First Lines of the Practice of Physic*, with Supp. Notes, Edin., 1802, '10, 16, 2 vols. 8vo. 2. *Tentamen Inaug.*, Edin., 1804, 8vo. 3. *Letters on the Study of Medicine*, &c., 1809, 12mo.

Reid, Robert. *Tetanus and Hydrophobia*, Lon., 8vo.

Reid, Robert. *The Seven Last Plagues*, Pittsb., 1828, 12mo.

Reid, Samuel C., Jr. *The Scouting Expeditions of McCulloch's Texas Rangers*, or, *The Summer and Fall Campaign of the U. S. Army in Mexico*, 1846, Phila., 1847, 12mo.

Reid, Thomas, brother of Alexander Reid, physician to Charles I., (*supra*) and of the same family as the succeeding, was Greek and Latin Secretary to James I. He collected in a volume the Theores he had defended at foreign universities, and some of his Latin poems were inserted in the *Delicis Poetarum Scotorum*. See, also, *Young, Patrick*. Dempster speaks of him as a man of great distinction. A brother of Thomas Reid translated George Buchanan's *History of Scotland* into English.

Reid, Thomas, D.D., April 26, 1710–Oct. 7, 1796, a native of Strachan, Kincairdineshire, Scotland, of the same family as the preceding, and the son of the Rev. Lewis Reid, at the age of twelve or thirteen became a student of Marischal College, Aberdeen, and was subsequently appointed to the librarianship, a post which he resigned in 1736. In 1737 he was presented by King's College, Aberdeen, to the living of New Machar, Aberdeenshire, where his amiable temper and faithful labours soon overcame the opposition of his people to an appointment which the law of patronage made repugnant to their feelings. At this time he had so little confidence in his powers of composition that he was in the habit of edifying his hearers with the sermons of Archbishop Tillotson and Dr. Evans.

In 1740 his loneliness was relieved by his marriage to Elizabeth, the daughter of his uncle, Dr. George Reid, a London physician, and about the same time he was led

to an anxious investigation of those great problems in mental and moral philosophy which had become almost hopelessly obscured by the unhappy speculations of sophists who had too long been permitted to "darken counsel by words without knowledge."

His first publication, inserted in the *Philosophical Transactions* in 1748, and since frequently printed with other works of his, was an *Essay on Quantity*, occasioned by reading a Treatise in which Simple and Compound Ratios are applied to Virtue and Vice. In this paper he combats the application of mathematics to morals, contended for by Francis Hutcheson in his *Inquiry into the Origin of our Ideas of Beauty and Virtue*.

In 1752 he was elected Professor of Moral Philosophy in King's College, Aberdeen, in 1763 pub. his *Inquiry into the Human Mind*, on the Principles of Common Sense, (London, 8vo,) and in the same year was called to the chair of Moral Philosophy in the University of Glasgow, vacated by the resignation of Adam Smith. This important office he filled with great reputation until his seventy-first year, retiring in 1781 to the undisturbed enjoyment of the society of his books, the domestic circle, and his literary friends.

In 1773 he pub., as an Appendix to the third vol. of Lord Kames's *Sketches of the History of Man*, An Analysis of Aristotle's Logic, (since frequently reprinted with other works of Reid's,) contributed to the Philosophical Society of Glasgow An Examination of Priestley's Opinions concerning Matter and Mind, Observations on the Utopia of Sir Thomas More, Physiological Reflections on Muscular Motion, and other papers, pub. in 1785, Edinburgh, 4to, *Essays on the Intellectual Powers of Man*; and in 1788, 4to, *Essays on the Active Powers of Man*. The last two were republished together, Dublin, 1790, 3 vols. 8vo. After his retirement, he was greatly affected by the loss of his wife, after a union of fifty-two years. In the summer of 1796 he spent a few weeks at Edinburgh, in the company of his friend, former pupil, biographer, and most distinguished scholar, Dugald Stewart; on his return to Glasgow, in September, he was prostrated by sickness, and died on the 7th of October following, after repeated strokes of palsy.

His personal character was well calculated to gain the respect and affection of his acquaintances.

"Its most prominent features were intrepid and inflexible rectitude, a pure and devoted attachment to truth, and an entire command (acquired by the unwearying exertions of a long life) over all his passions."—DUGALD STEWART, *Memoir of Reid*, Edin., 1803, 8vo, prefixed to the collective edit. of Reid's Works, Edin., 1803, 4 vols. 8vo, (N. York, 1822, 3 vols. 8vo,) and to Hamilton's *Reid*, (*infra*). See STEWART, DUGALD, Nos. 4, 5.

This edit. was reviewed by Lord Jeffrey (not by Dr. John Brown) in *Edinburgh Review*, Jan. 1804, 269–287; partially reprinted in Jeffrey's *Contrib. to Edin. Rev.*, Lon., 1853, 623–630 (see also 641, 642).

Stewart's *Memoir*, (see also his *Prelim. Dissert. to Encyc. Brit.*, 7th ed., 66, n. 167, n. 218–220,) which was last pub. in Sir Wm Hamilton's collective ed. of Stewart's Works, vol. x., 1858, has been commended in the highest terms:

"The life of Dr Reid by his disciple and friend, Mr Dugald Stewart, the great ornament of his master's school, is known to all the world as one of the finest specimens of philosophical biography that any language can furnish."—*Life of Reid*, in *Encyc. Brit.*, 7th ed., xix. 107.

"The name and writings of Dr Reid are celebrated throughout Europe, and it would be impertinent to attempt any addition to what has been said of him in the account of his life, which is a model for the biography of a philosopher."—SIR JAMES MACKINTOSH, *Life*, chap. i.

Reid's *Inquiry into the Human Mind* has frequently been published separately. Lon., 1763, 8vo; 1769, 8vo; 4th ed., 1785, 8vo, 5th ed., Edin., 1801, 8vo, 6th ed., i., Glasg., 1804, 8vo, 1817, 8vo, Edin., 1818, 8vo, 1819, 8vo; 1821, 8vo, Lon., 1853, 8vo, and, with other works of the author, it has already claimed our notice on a preceding page. See PRIESTLEY, JOSEPH, LL.D., No. 15, and authorities there cited.

"Dr Reid's *Inquiry into the Human Mind* was the first direct attack which appeared in Scotland upon the sceptical conclusions of Mr Hume's philosophy. For my own opinion of this work I must refer to one of my former publications, [*Memoir of Reid, ut supra*]. It is enough to remark here that its great object is to refute the Ideal Theory, which was then in complete possession of the schools, and upon which Dr Reid conceived that the whole of Berkeley's reasonings against the existence of matter was founded. . . . On the refutation of the ideal theory, contained in this and his other works, Dr Reid was disposed to rest his chief merit as an author."—DUGALD STEWART, *Prelim. Dissert. to Encyc. Brit.*, 218.

"He [Dugald Stewart] embraced the philosophy of Dr. Reid, a patient, modest, and deep thinker, who in his first work (*En*

entry into the Human Mind) deserves a commendation more descriptive of a philosopher than that bestowed by Professor Sossin, of having made a vigorous protest against scepticism on behalf of common sense. His observations on suggestion, on natural signs, on the connection between what he calls sensation and conception, though perhaps occasioned by Berkeley, whose idealism Reid had once adopted, are marked by the genuine spirit of original observation.—SIR JAMES MACKINTOSH *Second Prelim. Dissert. to Encyc. Brit.*, 387. republished in his *Miscell. Works*, ed 1854, i 216.

"The most original and important of all his writings, and the groundwork of all the rest"—*Edin. Rev.*, lvi. 220.

Hume himself was not insensible to the merit of his formidable adversary, and was candid enough to commend his treatment of the subject:

"It is certainly very rare," he writes to Reid, "that a piece so deeply philosophical is wrote with so much spirit, and affords so much entertainment to the reader. . . I must do you the justice to own, that, when I entered into your ideas, no man appears to express himself with greater perspicuity than you do; a talent which, above all others, is requisite in that species of literature which you have cultivated." *Vide Stewart's Memoir of Dr. Reid.*

Of the editions of the Intellectual Powers as pub. separately, we notice: London, 1827, 8vo, edited by Rev. G. N. Wright, 1843, 8vo; by Rev. J. Walker, Camb., Mass., 1850, &c., 12mo, (see HAMILTON, SIR WILLIAM, p. 777, *supra*;) Edin., 1853, or 8vo; by Sir Wm. Hamilton, 1854, 8vo; Lon., 1865, cr. 8vo.

Of the Active Powers separately, we notice the ed. of Rev. G. N. Wright, with the Essay on Quantity, Memoir, and Notes, Lon., 1843, 8vo. The Essays on the Intellectual Powers and Essays on the Active Powers, with the Essay on Quantity and the Analysis of Aristotle's Logic, with Stewart's Account of Reid, were pub. together, under the title of Essays on the Powers of the Human Mind, Edin., 1803, 3 vols. 8vo; 1808, 3 vols. 8vo; 1812, 3 vols. 8vo; 1813, 3 vols. 8vo; 1819, 3 vols. 8vo, 1820, 3 vols. 12mo; 1822, 3 vols. 18mo; with Notes by G. N. Wright, Lon., 1843, 2 vols. 8vo. Of tomes ii.-vi., (Paris, 1828-9,) *Œuvres complètes de Thomas Reid, Chef de l'Ecole écossaise, publiées par M. Th. Jouffroy, avec des Fragments de M. Royer-Collard, et une Introduction de l'Éditeur*, a review, by Sir William Hamilton, was pub in *Edinburgh Review*, Oct. 1830, 158-207. Philosophy of Perception, Reid and Brown; repub. in Hamilton's Discussion on Philosophy and Literature. But it is to Sir William himself, as already stated, that we are indebted for the best-known collection of Reid's Works. The volume referred to at p. 777, Edin., 1847, 8vo, 5th ed., 1858, 8vo, ended abruptly at p. 914. The remaining pages, with a general Preface, Indexes, and titles for binding in two volumes, were promised by the editor, but not supplied by him. The editors of Sir William's Lectures on Metaphysics and Logic—Messrs Mansel and Veitch—tell us that Sir William's Lectures on Metaphysics, as edited by them, "never were revised by him with any view to publication, and this chiefly for the reason that he intended to make use of various portions of them which had not been incorporated in his other writings, in the promised Supplementary Dissertations to Reid's Works,—a design which his failing health did not permit him to complete."—*Preface to Sir W. Hamilton's Lects. on Metaphysics*, Boet., 1860, vii-viii. See, also, *ix.*, x, Hamilton's Discussions on Philos and Lit.

But we can now commend to the reader: The Works of Thomas Reid, D.D., now Fully Collected, with Selections from his Unpublished Letters, Preface, Notes, and Supplementary Dissertations, by Sir William Hamilton, Bart.; Prefixed, Stewart's Account of the Life and Writings of Reid, Sixth Edition, Edin., 1863, 2 vols. 8vo, pp. xxiii., 1034, 30s. Supplementary Part, to complete former Editions, 1863, 8vo, 6s.

From the many learned opinions before us of the peculiarities and merits of Reid's philosophical tenets, our quotations must needs be few in number and brief in extent.

First let us hear Reid's own estimate—a very humble one—of his services to philosophy:

"The merit of what you are pleased to call my *Philosophy* does, I think, chiefly in having called in question the common theory of Ideas or Images of things in the mind being the only objects of thought, a theory founded on natural prejudices, and so universally received as to be interwoven with the structure of language. Yet were I to give you a detail of what led me to call in question this theory, after I had long held it as self-evident and unquestionable, you would think, as I do, that there was much of chance in the matter. The discovery was the birth of time, not of genius, and Berkeley and Hume did more to bring it to light than the man that hit upon it. I think there is hardly any thing that can be called *mine* in the philosophy of the mind, which does not follow with ease from the detection of this prejudice."—*Letter to Dr. James Gregory: Reid's Works*, Hamilton's ed., 83.

We continue our quotations:

"The author of an Inquiry into the Mind, and of subsequent Essays on the Intellectual and Active Powers of Man, has great merit in the effect to which he has pursued this history. But, considering the point at which the science stood when he began his inquiries, he has perhaps no less merit in having removed the mist of hypothesis and metaphor with which the subject was enveloped, and in having taught us to state the facts of which we are conscious, not in figurative language, but in the terms which are proper to the subject. In this it will be our advantage to follow him, the more that, in former theories, so much attention had been paid to the introduction of *ideas* or *images* as the elements of knowledge, that the belief of any external existence or prototype has been left to be inferred from the mere idea or image; and this inference, indeed, is so little founded, that many who have come to examine its evidence have thought themselves warranted to deny it altogether. And hence the criticism of ingenious men, who, not seeing a proper access of knowledge through the medium of ideas, without considering whether the road they had been directed to take was the true or a false one, denied the possibility of arriving at the end."—DR. ADAM FERGUSON *Prin. of Moral and Political Science*, vol. i.

"Who carried the torch of severe and sagacious inquiry into the recesses of the human mind, and weaned men from the endless maze of metaphysical scepticism? Dr. Reid."—SIR ARCHIBALD ALISON *Essays*, 1850, ii. 425. See, also, his *History of Europe*, 1789-1816, chap. ix.

This estimate will hardly be admitted without controversy. An eminent critic, already cited, remarks of Pascal,

"His philosophical glances are wonderful. The summary of arguments for scepticism and dogmatism, especially the latter, is perhaps the best in ancient or modern philosophy. The last contains, in a single page, the whole system of Dr. Reid, and it is but little to add that it contains in the first sentence (*L'unique fort des Dogmatistes c'est qu'en parlant de bonne foi, on ne peut douter des principes naturels*) the whole book of Dr. Beattie."—SIR J. MACKINTOSH *Journal*, 1808, *Life*, vol. i., chap. viii.

See, also, Prof. Ogilvie's letter to Mackintosh, in this chapter.

"Dr. Reid's great achievement was, undoubtedly, the subversion of the Ideal system, or the confutation of that hypothesis which represents the immediate objects of the mind in perception as certain *images* or *pictures* of external objects conveyed by the senses to the sensorium. This part of his task it is now generally admitted that he has performed with exemplary diligence and complete success, but we are by no means so entirely satisfied with the uses he has attempted to make of his victory."—LORD JEFFREY *Stewart's Life of Reid*, Edin. Rev., Jan. 1804, 281. repub. in his *Contrib.* to Edin. Rev., ed 1863, 628. See, also, 641, 642.

"The great aim of Reid's philosophy, then, was to investigate the true theory of perception, to controvert the representationist hypothesis, as held in one sense or another by almost all preceding philosophers; and to stay the progress which scepticism, aided by this hypothesis, was so rapidly making. That Reid has done much for the advancement of mental science, is almost universally admitted to complain that he did not accomplish more, or follow out the track which he opened to its furthest results, is perhaps unreasonable, since we ought rather to look for the completion of his labours from the hands of his followers, than demand from himself at once the foundation and the superstructure."—*Morrell's Hist. of Mod. Philos.*, 2d ed., Lon., 1847, i 281-286. See, also, 65, 128-132, ii 8-5, 60, 69.

Thomas Reid, a sincere inquirer after truth, who maintained the existence of certain principles of knowledge, independent of experience, and treated moral philosophy as the science of the human mind, allowing it, however, no other foundation than that of Common Sense, or a species of Intellectual Instinct."—*Tennemann's Manual of the Hist. of Philos.*, trans by Johnson, Oxf., 1832, 382.

Let us refer to a few other foreign authorities.

"You can read in the translation of one of the best pupils of the Normal School, now my colleague in this faculty, the judicious Reid, with the truly superior commentary of M. Royer-Collard. The Scotch philosophy will prepare you for the German philosophy. It is to Reid and to Kant that I refer in great part the polemics which I have instituted against empiricism in the person of Locke."—M. VICTOR COUSIN *Course of the Hist. of Mod. Philos.*, trans by O. W. Wight, N. York, 1854, ii 433, and 244; i 314, 341.

See, also, Cousin's *Leçons*, vii. and viii., and then compare with them Dr. Chalmers's arguments in *N. Brit. Rev.*, Feb. 1847.

"Dr. Reid has not even attained the solitary end of refutation; for all the conclusions of his countrymen, Berkeley and Hume, as to the non-existence of matter and spirit, can be argued as well from his more ideal system as from Locke's Ideal,—from Reid's *impressions* as from Locke's *ideas*. Nay, more—Reid leaves the existence of external objects resting even upon a less solid proof than that left by his sceptical antagonists. For they argued but the possibility of its non-existence, whereas he says its existence is suggested to us. Where's the difference? 'Tis true, he proceeds to invest this suggestion with the dignity and force of being a primary law of nature,—a supposition which any man's senses will reject, without my taking the trouble to disprove it eminently from the system of the Scotch philosopher himself."—*Sulla Scuola Scotista di Metafisica, Parte Prima: Opera di Giambattista Magalotti, Padova*, 1824. *vide Blackw. Mag.*, Aug. 1824, 227.

"La philosophie de Reid et de l'école écossaise est une philo-

perception des sens commun; elle n'est susceptible d'aucune autre définition; elle n'est ni sensualiste, ni rationaliste, ni partiel; elle participe de chacun de ces systèmes pour autant qu'ils s'accordent avec le sens commun, mais elle-même forme moins un système, dont toutes les parties soient liées par un principe organique, qu'un ensemble de vérités détachées dont toute la liaison consiste dans leur conformité aux décrets du bon sens.

"Cette philosophie a d'incontestables mérites, elle a reconnu un grand nombre de vérités premières qui avaient été trop souvent niées ou absorbées dans les vues systématiques des doctrines antérieures; telles sont, par exemple, la distinction réelle de l'esprit et du corps, l'activité de l'âme à tous les degrés de la connaissance, la nature diverse de la connaissance sensible ou contingente et de la connaissance rationnelle ou nécessaire, et les principes ou les axiomes de la philosophie. Reid a ainsi sanctionné, par l'opinion commune, la vérité relative du sensualisme et du rationalisme pur, en se gardant de leurs tendances et de leurs caractères exclusifs. Mais, au lieu de s'élever à un point de vue supérieur qui domine à la fois le sensualisme et le rationalisme pur, qui les complète l'un et l'autre et les transforme dans la doctrine harmonique de la science, il se place à un point de vue inférieur, où ces doctrines opposées se rencontrent également, mais sans se pénétrer et s'unir, il se place au point de vue, non de la raison absolue, mais du sens commun."—*Essai théorique et historique sur la Génération des Connaissances humaines*, par Thierghien, Bruxelles, 1844. *vide* Blakey's Hist. of the Philos of Mind, Lon., 1850, lii 534-535 See, also, 157, 187, 208, 427, 633; i 89; li 242, 245, iv 40

"It may be here remarked that what Malebranche has properly called the judgment of the mind as to the cause of its sensations, is precisely what Reid denominates perception, a term less clear, and which seems to have led some of his school into important errors. The language of the Scottish philosopher appears to imply that he considered perception as a distinct and original faculty of the mind, rather than what it is, a complex operation of the judgment and memory, applying knowledge already acquired by experience. Neither he nor his disciple Stewart, though aware of the mistakes that have arisen in this province of metaphysics by selecting our instances from the phenomena of vision instead of the other senses, have avoided the same source of error."—*Hallam's Lit Hist of Europe*, 4th ed., 1854, li 328 See, also, 327, n, li 433, 442, n

It is only just to allow Stewart to be heard in explanation of his master's doctrine of Perception

"To what then, it may be asked, does this statement amount? Merely to this: that the mind is so formed that certain impressions produced on our organs of sense by external objects are followed by correspondent sensations, and that these sensations (which have no more resemblance to the qualities of matter than the words of a language have to the things they denote) are followed by a perception of the existence and qualities of the bodies by which the impressions are made, that all the steps of this process are equally incomprehensible, and that, for any thing we can prove to the contrary, the connection between the sensation and the perception, as well as that between the impression and the sensation, may be both arbitrary, that it is therefore by no means impossible that our sensations may be merely the occasions on which the correspondent perceptions are excited, and that, at any rate, the consideration of these sensations, which are attributes of mind, can throw no light on the manner in which we acquire our knowledge of the existence and qualities of body. From this view of the subject it follows that it is the external objects themselves, and not any species or images of the objects, that the mind perceives, and that, although by the constitution of our nature certain sensations are rendered the constant antecedents of our perceptions, yet it is just as difficult to explain how our perceptions are obtained by their means, as it would be upon the supposition that the mind were all at once inspired with them, without any concomitant sensations whatever."—*Stewart's Works*, li 111, 112

But Reid's doctrine of Perception has been most strangely misunderstood and misrepresented by his later commentators, as is conclusively shown by the latest and the greatest. To his annotations the student has already been referred; but we shall oblige him by quoting a few lines which bear directly upon the point under consideration.

"Dr Reid has many merits as a speculator, but the only merit which he arrogates to himself—the principal merit accorded to him by others—is that he was the first philosopher, in more recent times, who dared, in his doctrine of immediate perception to vindicate, against the unanimous authority of philosophers, the universal conviction of mankind. But this doctrine he has at best imperfectly developed, and, at the same time, has unfortunately obscured it by errors of so singular a character that some acute philosophers—for Dr. Brown does not stand alone [Priestley, Gleig, Beasley, and others are subsequently named, *vide* p 298]—have never even suspected what his doctrine of perception actually is. In my last Lecture, [XXIII.] having concluded the review of Reid's Historical Account of Opinions on Perception, and of Brown's Attack upon that account, [see Brown's Lects on the Philos of the Human Mind, Lects. XXV, XXVI,] I proceeded to the question,—Is Reid's own doctrine of perception a scheme of Natural Realism? that is, did he accept in its integrity the dictum of consciousness,—that we are immediately cognitive both of the phenomena of matter and of the phenomena of mind? or did he, like Brown, and the greater number of more recent philosophers, as Brown assumed, hold only the finer form of the representative hypothesis, which supposes that, in perception, the external reality is not the immediate object of consciousness, but that the ego is only determined in some unknown manner to represent the non-ego, whose representation, though only a modification of mind, or self, we are compelled by an illusion of our nature, to mistake for a modifica-

cation of matter, or not-self? I stated to you how on the determination of this question depended nearly the whole of Reid's philosophical reputation, his philosophy professes to subvert the foundations of Idealism and scepticism, and it is as having accomplished what he thus attempted, that any principal or peculiar glory can be awarded to him. But if all he did was merely to explode the crude hypothesis of representation, and to adopt in its place the finer,—why, in the first place, so far from depriving Idealism and scepticism of all basis, he only placed them on one firmer and more obscure; and, in the second, so far from originating a new opinion, he could only have added one to a class of philosophers who, after the time of Arnauld, were continually on the increase, and who, among the contemporaries of Reid himself, certainly constituted the majority. His philosophy would thus be at once a silly blunder; its pretence to originality only in proclamation of ignorance; and, so far from being an honour to the nation from which it arose and by whom it was respected, it would, in fact, be a scandal and a reproach to the philosophy of any country in which it met with any milder treatment than derision. I then detailed to you the grounds on which it ought to be held that Reid's doctrine of Perception is one of Natural Realism, and not a form of Cosmthetic Idealism, as supposed by Brown. Having concluded the argument by which I endeavoured to satisfy you that Reid's doctrine is Natural Realism, I should now proceed to show that Natural Realism is a more philosophical doctrine than Hypothetical Realism."—*Sir Wm Hamilton's Lects. on Metaphysics*, Lects. XIII., XXIV., Boet, 1859, 155, 327, 329

In the second edition (1857) of his Biographical History of Philosophy, Mr Lewes remarks,

"Since the first edition of this work, Sir W Hamilton has published an edition of Reid, illustrated and enriched by notes and dissertations of incomparable erudition and acuteness. Respecting the interpretation Sir William gives to Reid's doctrines, I will only say that he has shown what a subtle mind can read into the philosophy of common sense, but he has not in the least produced the conviction in me of Reid's having meant what the illustrious successor supposed him to have meant. At the same time, I will add that, the limits of my work having restricted me to the consideration of Reid's contributions to Philosophy, (in the narrow sense of the term,) I have not done justice to his many excellent qualities as a teacher. His works are well worthy of diligent study, and their spirit is eminently scientific."—p. 629.

Surely the perplexed tyro may well ask, with the doubter of old, "What is truth?" Stewart labours with the friendly zeal of a disciple and a convert to enable us to understand Reid; Priestley, Gleig, Beasley, and Brown endeavour to prove that Reid did not understand himself, Sir William Hamilton says that these acute philosophers "have never even suspected what Reid's doctrine actually is," and now Mr. Lewes avows his disbelief of Reid's having meant what Sir William Hamilton "supposed him to have meant!" Our own discretion in referring the reader to Reid himself, and to his commentators, instead of attempting to present a synopsis of his philosophy ourselves, will hardly be questioned.

We know not what the reader will think of us when we add to the above that the "chaste and simple diction" of Reid has been commended to the imitation of the student; but a moment's thought will suffice to satisfy us that these qualities of style are not inconsistent with obscurity of sentiment. Whether, however, "the ease, perspicuity, and purity of style" which Mr Stewart claims for his "guide, philosopher, and friend" will be so readily allowed, we leave to the decision of the reader.

It will readily be believed, again to quote Sir William, that

"There is a great want of precision in Reid's account of Perception and Sensation. Reid cannot escape censure for ambiguity and vagueness."—*Lects. on Metaphysics*, Lect. XXIV. 332, 333.

Sir William well remarks,

"That Reid, a distinguished philosopher, and even the founder of an illustrious school, could be so greatly misconceived as that an eminent disciple [Dr Brown] of that school itself should actually reverse the fundamental principle of his doctrine,—this may excite your wonder, but it ought not to move you to disparage either the talent of the philosopher misconceived or of the philosopher misconceiving. It ought, however, to prove to you the permanent importance, not only in speculation, but in practice, of precise thinking. You ought never to rest content, so long as there is aught vague or indefinite in your reasonings,—so long as you have not analyzed every notion into its elements, and excluded the possibility of all lurking ambiguity in your expressions. One great, perhaps the one greatest, advantage resulting from the cultivation of Philosophy, is the habit it induces of vigorous thought, that is, of allowing nothing to pass without a searching examination, either in your own speculations, or in those of others. We may never, perhaps, arrive at truth, but we can always avoid self-contradiction."—*Ibid.* Lect. XXIII 325

"In comparing Dr Reid's publications at different periods of his life, it is interesting to observe his growing partiality for the aphoristical style. Some of his 'Essays on the Intellectual and Active Powers of Man' are little more than a series of detached paragraphs, consisting of leading thoughts, of which the reader is left to trace the connection. It is own sagacity."—*Douglas Stewart. Memoir of Reid.*

See, also, the lives of Reid in *Encyc. Brit.*, (and vol. i. Prelim. Disserts.); in *Edin. Cyc.*, (and art. on Metaphysics); in Chambers's and Thomson's *Biog. Dict.* of *Eminent Scots*, ed. 1855, iv. 162; *Lects.*, M. Royer-Collard; *Works of Kant*; Saml. Tyler's *Essay on the Progress of Philos.*, 1858, (originally pub. in *South. Quar. Rev.*, Nov. 1856.); *Forbes's Life of Beattie*; *John Foster's Essays*; *Robt. Hall's Works*, ed. 1853, iv. 219; *Green's Diary of a Lover of Lit.*, 1810, 4to, 116-117; *Butler's Analogy*, ed. by Angus, 1855, 320, n.; *Williams's C. P.*, ed. 1843, 337, 361; *Whewell's Philos. of the Inductive Sci.*; *Hoffman's Leg. Stu.*, 111; *Herbert Spencer's Principles of Psychology*, and *Westm. Rev.*, Oct. 1853, Art. viii., (by Spencer,) *Edin. Rev.*, *Indexes*; *Lon. Quar. Rev.*, *Indexes*; *Brit. Quar. Rev.*, v. 289, 319, 445, xvi. 479; *N. Brit. Rev.*, x. 78, (by Dr. T. Chalmers,) Oct. 1857, Art. iv.; *Blackw. Mag.*, xvi. 227, xxxii. 167, xl. 256, 524, 627, 629, 746, xliii. 190, xlv. 646, lxii. 239; *N. Amer. Rev.*, xiv. 330, (by Prescott, the historian,) lxxvi. 55, (by Francis Bowen,) *MacMillan's Mag.*, Oct. 1863; *HENRY, CALEB SPRAGUE*, D.D., No. 6; *HUME, DAVID*; *LYALL, A.*, No. 1; *LOCKE, JOHN*, *PRIESTLEY, JOSEPH*; *STEWART, DUGALD*

So much for Reid; but we shall do a service to the student of philosophy by calling his attention also to Jean Paul's *Sammtliche Werke*, Paris, 1836, 4 vols. imp. 8vo; *Hegel's Works*; Prof. Vera's *Introduction à la Philosophie de Hegel*; Vera's trans. of *Hegel's Logic*, 1860, M. Cousin's ed. of the *Works of Descartes*; M. Cousin's ed. of the writings of *Abelard*, completed 1860; Dr. Albert Schweigler's *Hist. of Philos.*, trans. by J. H. Seelye, N. York and Lon., 1856, 12mo; *The Emotions and the Will*, by Alex. Bain, Lon., 1859, the review of this work in *Edin. Rev.*, Oct. 1859, and Bain's *Mental Science*, 1868, *Inquiry into the Constitution, Powers, and Processes of the Human Mind*, by Dr. W. R. Pirrie, 1859, 8vo, *The Mind and The Brain*, or, *Correlations of the General Laws of Life and Consciousness, with their Applications to Philosophy, Natural History, Physiology, and the Practice of Medicine*, by Dr. Thos. Laycock, Edin., 1860, and his *Med. Observ.*, &c., 1863, *Text-Book in Intellectual Philosophy*, by J. T. Champlin, D.D., Bost., 1860, 12mo; *Contributions to Mental Philosophy*, by Immanuel Hermann Fichte, (the younger,) trans. into English and ed. by J. D. Morell, Lon., 1859, 12mo, pp. 150, *Hist. of Philos. Opinions in Italy at the Present Time*, by Marc Debruit, 1859, 12mo, bibliographical list of works and essays on Mental and Moral Philosophy in the *Zeitschrift für Philosophie und Philos. Kritik*, (ed. by Fichte, Ulrici, and Wirth,) articles in the *Annales de Philosophie Chrétienne*, (ed. by A. Bonnetty, vol. lix., pub. Dec. 1859.) *The Human Intellect*, by Noah Porter, D.D., N. York, 1869, 8vo

Reid, Thomas, M.D. 1. *Essay on Phthisis Pulmonalis*, Lon., 1782, '85, 8vo. 2. *Warm and Cold Sea Bathing*, 1795, '98, 8vo.

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Reid, Thomas, Surgeon R. Navy, d. 1825, aged 34. 1. *Two Voyages to N. S. Wales*, &c., Lon., 1822, 8vo. 2. *Travels in Ireland in 1822*, Lon., 1823, 8vo. Commended by *Lon. Gent. Mag.*, 1825, ii. 377.

Reid, Thomas. Cause and Cure of Intemperance Considered, Lon., 1850, 18mo.

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Reid, W. F. See *REID, HENRY*.

Reid, Walter. *Off Land's End, Homeward Bound*; *Illust.* by J. Proctor, Lon., 1866, sq. 16mo; red. to 3s. 6d., 1867.

Reid, Whitelaw, Librarian to the House of Representatives, Washington, D.C., was b. at Xenia, Ohio, 1837, and graduated at Miami University, 1856. 1. *After the War: A Southern Tour, May, 1865-May, 1866*, Cin., 1866, 12mo. 2. *Ohio in the War: Her Statesmen, Her Generals, and Her Soldiers*, 1868, 2 vols. 8vo.

"Mr. Reid has done his work with pains-taking fidelity."—*Pittman's Mag.*, May, 1868, 642.

Editor of *The Xenia News*, co-editor and co-proprietor of *The Cincinnati Gazette*, and (1869) co-editor of the *New York Tribune*, and contributor to *N. York Tribune*, *St. Louis Democrat*, &c.

Reid, William. *Serm.*, 1793, 8vo.

Reid, Major-General Sir William, K.C.B., 1791-1858, a native of Kinglassie, Fifeshire, Scotland; 177)

educated in the Royal Military Academy, Woolwich; entered the army as a Lieutenant of Royal Engineers in 1809, and served in the Peninsula, in America, and Africa; Captain, 1814; Brevet Lt.-Col., 1837; Governor of Bermuda, 1838; of the Windward Islands, 1846, and of Malta from 1851 to the summer of 1857, Brevet Col., 1851; Major-General, 1856. In 1849 he was appointed Commanding Engineer at Woolwich, and in 1850-51 gained great credit as director of the Engineer Officers and Sappers and Miners preparatory to and during the Great Exhibition. He was a contributor to the *Papers on Subjects connected with the Duties of the Corps of Royal Engineers*, (see vol. ii., 1838, for the germ of No. 1, *infra*.) the *Aide-Mémoire to the Military Sciences*, and the *Philosophical Magazine*. See *English Cyc. Biog.*, v. 1857, 49, *Lon. Gent. Mag.*, Dec. 1858, 633.

1. Attempt to develop the Law of Storms by Means of Facts arranged according to Place and Time, Lon., r. 8vo, 1838, 2d ed., 1846, 3d ed., 1850. See *N. Amer. Rev.*, lvi. 335. This work is partially based upon principles contained in a paper pub. by William C. Redfield (*q. v.*) in the *American Journal of Science* see *Olmsted's Memoirs of Redfield*, 1857, 58. The MS. correspondence of Reid and Redfield, (1839-58,) in three folio vols., has recently (May, 1860) been presented by Mr. John H. Redfield to the Yale College Library. Henry Piddington's *Memoirs on the Law of Storms in India*, 1839, was elicited by notices of Reid's Attempt, &c. Mr. Alexander Thom, of Mauritius, followed, in 1845, in his *Inquiry into the Nature and Cause of Storms in the Indian Ocean*, 8vo. Mr. James P. Espy, also, advocated a theory upon this subject see p. 562, *supra*. 2. Progress of the Development of the Law of Storms and of the Variable Winds, with the Practical Application to Navigation, 1849, 8vo.

Reid, Rev. William. 1. *Conversion Practically Considered*, Lon., 1846, 18mo. 2. *Temperance Cyclopædia*, 2d ed., 1855, 12mo. 3. *Streams from Lebanon*, 1856, '57, 12mo, 5th 1000, 1861, tp. 8vo. 4. *Our National Vice, Drunkenness*, 1858, 12mo. 5. *Blood of Jesus*, 1860, '61, '62, '63, 18mo. 6. *Letters about Jesus*, 1860, 18mo. 7. *Friends of Jesus Directed*, &c., 1861, 18mo. 8. *Praise-Book*, 1864, '69, 18mo. 9. *Praise-Book*, edited, 1865, '66, r. 8vo.

Reid, William. *The City Muse, or, The Poets in Congress*, Edited, Manches., 1861, 12mo.

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Reide, Thomas Dickson. 1. *View of Diseases of the Army*, Lon., 1793, 8vo. 2. *Duty of Infantry Officers*, 1798, 12mo.

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Reilly, Hugh, a native of Cavan, Lord Chancellor of Ireland temp. James II. *Ireland's Case Briefly Stated*, 1720, 12mo. Valuable as a Roman Catholic version of the hardships to which the Irish were subjected. See *Harris's Ware*.

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See, also, Pursuits of Lit., Dial. I., Note 48, Dial. IV., Note 87, Green's Diary of a Lover of Lit., 1810, 4to, 116, Dibdin's Lib. Comp., 424, 431, Blackw Mag., xlix. 284. Nor should we omit to record the fact that this work of Rennell's suggested Dr. Wm Robertson's Historical Disquisition concerning the Knowledge which the Ancients had of India, 1791, 4to. See Preface and Notes; Stewart's Life of Robertson, Appendix. The works of the brothers Schlagintweit on Asia are shortly to appear in an English version in London, in nine vols., with 120 maps and illustrations. The Travels and Adventures of Dr. Wolff, the Bokhara Missionary, from his Conversion to the Present Time, were pub., 1860-61, 2 vols. 8vo.

4. Memoir of the Geography of Africa, with Map, 1790, 4to. Also pub as an Appendix to Mungo Park's Travels, &c., 1799, 4to, &c.: see PARK, MUNGO; Dibdin's Lib Comp., 461. See No 8. Since the time of Beannell and Park a flood of light has been thrown on the geography, history, and customs of Africa and the Africans by the Missionary Labours, &c. in South Africa, by Rev. Robert Moffat, Lon., 1842, 8vo; Western Africa, by Rev. J. L. Wilson, N. York, 1846, 12mo; First Footsteps in East Africa, by Captain R. F. Burton, 1856, 8vo, Travels and Discoveries in North and Central Africa, 1849-55, of Dr. Henri Barth, London, 1857-58, 5 vols. 8vs., Missionary

Journals, &c. in South Africa, by Rev. Dr. David Livingstone, 1857, 8vo; *Travels, &c.* in the Interior and on the Coast of Eastern Africa, by Rev. Dr. J. L. Krapf, Lon., 1860, 8vo; *The Sources of the Nile, &c.*, with the History of Nilotic Discovery, by Charles T. Beke, Ph.D., 1860 8vo. See, also, the account of the explorations of R. F. Burton, C. J. Anderson, J. H. Speke, and S. W. Baker. 5. *The Marches of the British Armies in the Peninsula of India during the Campaigns of 1790-91, 4to, 1792.* 6. *Memoir of a Map of the Peninsula of India, 1793, 4to, with Map, fol.* See No. 3. 7. *Observations on a Current that often prevails to the Westward of Sicily, 1793, 4to, with Chart.* 8. *Elucidations of the African Geography, 1793, 4to.* Second, Third, and Fourth Memoir on the Geography of Africa, 1798, 4to. See No. 4. 9. *War with France the only Security of Britain, 1794, 8vo.* 10. *Proceedings of the Association for Promoting the Discovery of the Interior Parts of Africa; containing an Abstract of Mr. Park's Account of his Travels and Discoveries, abridged from his own Minutes by Bryan Edwards, Esq.* Also, *Geographical Illustrations of Mr. Park's Journey and of North Africa at Large, 1798, 4to.* 11. *The Geographical System of Herodotus Examined and Explained by a Comparison with those of other Ancient Authors and with Modern Geography, &c., 1800, 4to.* Pub. at £2 2s., and sometimes sold for £7 to £8 8s., until superseded by a second ed., Revised, pub. by his daughter, Lady Rodd, 1830, (some 1831,) 2 vols 8vo, £1 8s. This is indeed a work of wonderful ability,—especially when it is remembered that the author, from his ignorance of Greek, was dependent on the inaccurate (though often elegant) version of Beloe, pub. 1791, 1806, 1812, 1822, each ed. in 4 vols. 8vo, again, 1831, 3 vols. 8vo; 1831, 8vo. see BELOE, WILLIAM, pp. 162, 163, *supra*. Respecting Rennell's labours, see *London Jour. of Education*, i. 330, *Dibdin's Lib. Comp.*, 141, *Lon. Mon. Rev.*, lxxxix. 42, 50, *Edin. Rev.*, xlviii. 185; *Lon. Lit. Gaz.*, 1819, 2. RICH, CLAUDIUS JAMES, Nos. 1, 2, 4, works on Herodotus noticed under RAWLINSON, Rev. GEORGE, No. 1. How would Rawlinson's Herodotus have delighted Major Rennell! 12. *Observations on the Topography of the Plain of Troy, &c., 1814, 4to.*

"Let Major Rennell's erudite performance be always close at hand to consult!"—*Dibdin's Lib. Comp.*, 338.

13. *Illustrations, chiefly Geographical, of the History of the Expedition of the Younger Cyrus from Sardis to Babylonia, and the Retreat of the Ten Thousand Greeks, &c., 1816, 4to, and Atlas, fol.*

"A useful commentary on the Anabasis; to which may be added various remarks in the *London Geographical Journal*, (see the Index to the first 10 vols.)"—*Dr. Wm. Smith's Dict. of Biog. and Mythol.* 1849, iii. 1299. See SPELMAN, EDWARD, No. 1.

14. *Comparative Geography of Western Asia, 1831, 2 vols. 8vo, and Atlas, fol.* Posth. 15. *Investigation of the Currents of the Atlantic Ocean, and of those which prevail between the Indian Ocean and the Atlantic, 1832, 8vo.* Posth. Pub. by Lady Rodd. This work gives us the results of the collation of the log-books of many of the ships of war and Indiamen which had ploughed these great waters during the preceding thirty or forty years. The Wind and Current Charts and Sailing Directions of Dr. Maury (*vide* p. 1249, *supra*) have superseded Rennell's investigations.

Major Rennell also contributed valuable geographical and other papers to *Phil. Trans.*, 1781, '91, '93, 1809, '15; *Nie. Jour.*, 1798, (see *Watt's Bibl. Brit.*); the *Asiatic Researches and Register*; and the *Trans. of the Royal and Antiquarian Society*. See *Lon. Gent. Mag.*, June, 1830, 561, (Obituary); *Life of Sir J. Mackintosh*, vol. ii. chap. ii., *Journal*, Aug. 24, 1811. The testimony of Gibbon to the eminent merits of our author has been cited above; and the reader may remember another quotation from the historian, on the same subject, in our life of John Pinkerton. To that article we also refer him for the titles of many valuable works on Travels, Voyages, and Geography. We have imagined the delight with which Rennell would peruse Rawlinson's Herodotus: how greatly, also, would he have enjoyed a few days and nights given to the grand geographical collection of Karl Ritter, (just deceased,) at this moment (May, 1860) offered for sale at Berlin!

Rennell, Thomas, D.D., Fellow of Exeter College, and Rector of Bishop's-Leighton, Devon. 1. *Nature, &c. of Divisions; a Sermon*, Oxon., 1705, 4to. 2. *Serms.*, 1 Cor. iii. 3, 4, 1705, 4to. 3. *Serm.*, 1 Tim. ii. 1, 3, Lon., 1709, 8vo.

Rennell, Thomas, D.D., 1754-1840, grandson of

the preceding; educated at Eton and at King's College, Cambridge; became curate of Barnack, and, in 1771, *Prob. of Winchester*, (resigned, 1797;) Rector of St. Magnus, London Bridge, 1792; Master of the Temple, 1797-1827; Dean of Winchester, 1805; Rector of Alton, Hants, 1809; Vicar of Barton Stacey, Hants, 1814. In 1786 he married the eldest daughter of Sir William Blackstone. He pub. a number of single Sermons, Lon., 1793-98, and in 1801 fourteen of his Discourses on Various Subjects were pub. collectively in an octavo volume. His *Sermon on Gaming*, 1794, 8vo, was commended in *Pursuits of Lit.* (Dial. III., Note 38) as "written with great energy, erudition, piety, patriotism, and eloquence;" and the same severe critic eulogizes his *Sermon on the Services rendered to the English Nation by the Church of England*, 1796, 8vo, as very able, learned, and eloquent, (Dial. IV., Note 160.) In 1798 his *Commencement Sermon*, (Ignorance productive of Atheism, &c.) in which he exposed the true character of the French Revolution, gained for him from Mr. Pitt the title of "The Demosthenes of the Pulpit." The Rev. Sydney Smith, who reviewed his vol. of Sermons, (1801, 8vo,) in the *Edin. Rev.*, Oct. 1802, (repub. in *Smith's Miscell. Works*, ed. 1854, i. 10-19,) whilst praising his *Sermon on Gaming*, blames him

"for having selected for publication so many sermons touching directly and indirectly upon the French Revolution. We confess ourselves long since wearied with this kind of discourses, bespattered with blood and brains, and tinged eternal changes upon atheism, cannibalism, and apostasy. Dr. Rennell is apt to put on the appearance of a holy bully, an evangelical swaggeter, as if he could carry his point against infidelity by big words and strong abuse, and kick and cuff men into Christianity."—pp. 87-88.

"Well known for his learned and ingenious illustration of the truth, his energetic style of composition, and his firm and truly Christian adherence to the best principles and best doctrines."

—*Brit. Critic*

Notices of this learned divine will be found in *Nichols's Lit. Anec.*, vii. 348, 662; ix. 152, 730, (and see Index); *Nichols's Illust. of Lit.*, iii. 773; v. 271, vi. 673, vii. 55; viii., xxxi. 611; *Lon. Gent. Mag.*, June, 1840, 654.

Rennell, Thomas, B.D., 1787-1824, son of the preceding, a native of Winchester, educated at King's College, Cambridge, where he distinguished himself, became Christian Advocate at Cambridge, and Vicar of Kensington, 1816, and Master of St. Nicholas's Hospital and *Prob. of Salisbury*, 1823. He was one of the editors of and contributors to *The (Eton) Miniature and The British Critic*, and a contributor to *The Museum Criticum*. 1. *Palentes Morbi*, in Latin. Privately printed, whilst at school. 2. *Ode, Præmio a Reverendo Viro Claudio Buchanan, Etonensis, &c.*, 1801, 4to. 3. *Musæ Cantabrigienses*, in conjunction with Blomfield, of Trinity College, 1810, 8vo. 4. *Animadversions on the Unitarian Version of the New Testament*, by a Student of Divinity, 1811, 8vo. 5. *Remarks on Scepticism, especially as it is connected with the Subjects of Organization and Life; being an Answer to the Views of M. Bichat*, Sir T. C. Morgan, and Mr. Lawrence, 12mo, 1819; 6th ed., 1824. Commended. See LAWRENCE, WILLIAM, No. 4, MORGAN, SIR THOMAS CHARLES, No. 1. 6. *The Value of Human Life under the Gospel*, a Sermon, 1820. 7. *The Unambitious Views of the Church of Christ: a Sermon*, 1822. 8. *Proofs of Inspiration; or, The Grounds of Distinction between the New Testament and the Apocryphal Volume; occasioned by the recent Publication of the Apocryphal New Testament by Hone*, 1822, 8vo, repub.

"This excellent and very reasonable publication."—*Lon. Genl. Mag.*, July, 1822, 59.

9. *Letter to Henry Brougham, Esq., M.P.*, upon his Durham Speech, &c., 1823, 8vo.

"An able, manly, and judicious pamphlet."—*Gent. Mag.*, April, 1823, 341.

10. *A Narrative of the Conversion and Death of Count Struensee, &c.*, by Dr. Munter; trans. from the German in 1774 [1773] by the Rev. Mr. Wendeborn, with an Introduction and Notes, 8vo, 1824, 2d ed., 1825; 3d ed., 1826. Noticed in *Lon. Gent. Mag.*, 1824, ii. 155. 11. *Serms.* [XXXVII.] on various Subjects, 8vo, 1825; 2d ed., 1826; 3d ed., 1831.

"By profound erudition, by various and extensive knowledge, by a well-formed taste, by keen discernment, by glowing and majestic eloquence, by morals correct without austerity, and by piety fervent without superstition, the son of the Dean of Winchester stands among the brightest luminaries of our national literature and national church."—*Dr. Parr's Letter to Dr. John Miller*

See a memoir of Dr. Rennell in *Gent. Mag.*, Aug. 1824,

179-183, (by Dr. John Lonsdale, Bp. of Lichfield;) Funeral Sermon on him, by Joseph Holden Pott, 1824, 8vo, (noticed in *Gent. Mag.*, Oct. 1824, 347;) his Literary Portrait in Dibdin's *Reminiscences*, 793, (quoted in *Gent. Mag.*, Nov. 1836, 486;) also inscription on his bust, *Lon. Gent. Mag.*, Feb. 1836, 147.

Renneville, Mad. Contes pour les Enfants, Lon., 12mo.

Renney, Robert. Prophetic Blessings of Jacob and Moses Explained, Lon., 12mo.

Rennie, St. Patrick; a National Tale of the 5th Century, by an Antiquary, Edin., 1819, 3 vols. 12mo.

Rennie, A. 1. Observations on Asthma, Consumption, &c., Lon., 8vo. 2. On Apoplexy, Gout, &c., 8vo.

Rennie, D. F., M.D., Senior Medical Officer of the Force in the North of China; late Surgeon to H.M. Legation, and to the Legation of H.M. the Emperor of the French, at Peking 1. The British Arms in North China and Japan, Peking, 1860; Kagosima, 1862; Lon., 1864, p. 8vo.

"A useful and agreeable contribution"—*Lon. Reader*, 1865, ii. 195.

2. Peking and the Pekingese during the First Year of the British Embassy at Peking, 1865, 2 vols. p. 8vo.

"Another great merit in Dr Rennie's narrative is the sobriety of expression and the sound good sense that run through the whole book"—*Lon. Reader*, 1865, ii. 593.

3. Bhotan, and the Story of the Dooar War, including Sketches of a Three Months' Residence in the Himalayas, and Narrative of a Visit to Bhotan in May, &c., 1865, 1866, p. 8vo.

Rennie, Elizabeth. Poems, Lon., 12mo

Rennie, George, Brown, Robert, and Shirreff, John. General View of the Agriculture of the West Riding of Yorkshire, Lon., 1794, 4to.

"Has much repute"—*Donaldson's Agricult. Biog.*, 71.

Rennie, George, son of John Rennie, and, like his father, an eminent civil engineer and architect, d. 1866, pub., in 1850, An Office-Book for Architects, Engineers, &c., 12mo. See, also, VALENTINE, J. S. He pub. papers in *Phil. Trans.* and *Trans. of Civil Engineers*. See *English Cyc.*, Biog., v. 1857, 60.

Rennie, James, Surgeon, Lecturer at the Russell Institution, &c. 1. Art of Improving the Voice and Ear, new ed., Lon., p. 8vo. Commended by *Lon. Times* and *Lon. Lit. Chron.* See RUSH, JAMES, M.D. 2. Art of Preserving the Hair, new ed., p. 8vo. Commended by *Lit. Chron.* 3. Supplement to the *Pharmacopoeias*, 8vo.

Rennie, Rev. James, Professor of Zoology, King's College, London, resided in Australia from 1840 until his death, Dec. 1867. 1. Alphabet of Angling, Lon., 12mo, 1833, '36, '49.

"Which do not borrow, but buy"—*Blackw. Mag.*, (Wilson) May, 1834, 786.

2. *Conspectus of Butterflies and Moths*, 18mo. 3. *Hand-Book of Agriculture*, Lon., 1834, 16mo.

"The directions are very sensible and judicious, but contain nothing new or worth any remark"—*Donaldson's Agr. Biog.*, 129.

4. *Bird Architecture*, (also 1853, 18mo,) and *Miscellanies*, (also 1847, 18mo,) 1844, 3 vols. 18mo. (Lib. Ent. Know.); N York, 18mo, new ed., Lon., 1857, 12mo.

"Professor Rennie has written like a Vitruvius on the architecture of birds"—*Prof. Wilson Christopher in his Avary*.

"Clear and untechnical description"—*Glasg. Exam.*

5. *Insect Architecture*, 1845, 2 vols. 18mo. (Lib. Ent. Know.); new ed., 1857, 12mo; new ed., by Rev. J. G. Wood, 1869, p. 8vo. This should accompany J. O. Westwood's *Insect Miscellanies and Insect Transformations*, 2 vols. 18mo, (Lib. Ent. Know.)

"A subject of the most curious and interesting nature, full of science, and yet as amusing as a novel"—*Edinb. Review*.

See, also, *Lon. Mon. Rev.*, 1830, ii. 16; and N. Amer. Rev., xxxv. 195, (by W. B. O. Peabody.) Add, also, *Episodes of Insect Life*, by Acheta Domestica, 1848, 8v. 8vo.

6. *Familiar Introduction to Botany*, new ed., 1849, 18mo. 7. *Alphabet of Scientific Gardening*, 1850, 18mo.

8. *Natural Hist. of Quadrupeds*, N. York, 18mo. 9. *Natural Hist. of the Elephant*, 18mo. Prof. Rennie also edited G. Montagu's *Genealogical Dictionary of British Birds*, 1835, 8vo, (see *Blackw. Mag.*, xxx. 3-11.) See, also, WALTON, IZAAK: *EDITIONS OF THE COMPLETE ANGLER*, &c., No. XXV.; WHITE, GILBERT, No. V. An eminent oristle, just quoted, commends

"Professor Rennie's happy style of treating whatever subject comes within the range either of his reading or his observation. . . . This acute observer and inquirer."—*Blackw. Mag.*, xxx. 6, 8.

Rennie, John, 1761-1821, an eminent civil engineer and architect, a native of Phantassie, Haddingtonshire,

Scotland, pub. Report concerning a Canal proposed between the Cities of Edinburgh and Glasgow, 1797, 4to, and, we presume, other professional papers. See *Lon. Gent. Mag.*, Oct. 1821, 373, (Obituary;) *Georgian Era*, iv. 200; *Cunningham's Biog. Hist. of Eng.*, viii. 232; *Chambers's and Thomson's Biog. Dict. of Em. Scots*, 1855, iv. 168; *Eng. Cyc. Biog.*, v., 1857, 59; *Blackw. Mag.*, vii. 7, xvii. 337; *Smiles's Lives of the Engineers*, vol. ii., 1861, 8vo.

Rennie, John. Musical Dramas, with Select Poems and Ballads, Lon., 1807, 8vo.

Rennie, Sir John, younger son of John Rennie, and, like his father and brother George, an eminent civil engineer and architect, was knighted on occasion of opening the New London Bridge, in 1831. 1. Supplement to [Robertson's] *Buchanan on Mill Work*, Lon., 1842, imp. 8vo, with 18 folio plates. 2. Address at the Annual Meeting of the Institution of Civil Engineers, Lon., 1846, r. 8vo. 3. Historical, Practical, and Theoretical Account of Plymouth Breakwater, 1848, imp. fol., 25 engravings, £4 4s. 4. Theory, Formation, and Construction of British and Foreign Harbours, with upwards of 120 plates, imp. fol.: vol. i., 1851, £6 10s.; vols. i. and ii., 1853, £12 12s.; Supp., 1854, £6 10s. This great work, the result of the toil of many years, includes examples from almost every country, from the earliest dawn of civilization to the present day, illustrated, when practicable, by the original documents and reports. It can now (1869) be had (and by the architect it must be had) for about twelve guineas.

Rennie, Robert, D.D., minister of Kilsyth, Stirlingshire. *Essays* [IX.] on the Natural History and Origin of Peat-Moss, Edin., 1807, 8vo.

"Has much merit, but no result can follow in the way of cultivation"—*Donaldson's Agr. Biog.*, 94.

Renniger, or Rhanger, Michael, 1529-1609, a native of Hampshire, educated at, and Fellow of, Magdalen College, Oxford, embraced the principles of the Reformation, resided chiefly at Strasburg during the reign of Mary, and was made Chaplain to Elizabeth on her accession. He became Preb. of Winchester, 1560, Precentor and Preb. of Lincoln, 1567, Archdeacon of Winchester, 1575; Preb. of St. Paul's, 1583. 1. *Carmina in Mortem duorum Fratrum Suffolcensium Henrici et Caroli Brandon*, Lon., 1552, 4to. Liber rarissimus. See specimens in Bliss's *Wood's Athen. Oxon.*, ii. 51. 2. *De Pii V. et Gregorii XIII. Furoribus, contra Elizabetham Reginam Angliæ*, 1582, 8vo. 3. An Exhortation to true Love, Loyalty, and Fidelity to her Majesty, 1587, 9vo. A Treatise against Treasons is appended. 4. *Syntagma Hortationum ad Jacobum Regem Angliæ*, 1604, 8vo. 5. *Trans. from Latin into English of Bishop Poyntet's Apology or Defence of Priests' Marriages*. Bale attributes other works to him, and it is believed that some MSS. of his writing are in Bene't College Library. See Tanner; Bale; *Strype's Life of Parker*.

Renny, G. On the Venereal Disease, Lon., 1793, 8vo.

Renny, Robert. 1. *Free Trade to the W. Indies*, 2d ed., Lon., 1807, 8vo. 2. *Hist. of Jamaica*, 1807, 4to.

Reno, Lydia M., b. at Rochester, Penna., 1831, has published a volume of poems, entitled *Early Buds*, Bost., 1853, 16mo, and contributed to *The New York Tablet*, *Home Magazine*, *Ladies' Repository*, *Phila. Lutheran*, &c.

Renolds, George, Prof. of Mathematics. *The State of the Greatest King set forth in the Greatness of Solomon*, &c., Bristol, 1721, '30, 8vo.

Renou, S. 1. *The Ionian, or, Woman in the Nineteenth Century*, Lon., 3 vols. p. 8vo. 2. *Temple of Truth*; a Poem, 8vo. 3. *Village Conversations*, 3 vols. 12mo. 4. *Delineations, Physical, Intellectual, and Moral, exemplifying the Philosophy of Christianity*, 2d ed., 1838, 12mo.

"This excellent design is very admirably accomplished."—*Lon. Atlas*

5. *Vicar's Fireside*, 1839, sq. 18mo.

Renou, W. *Strictures and Urethra*, Lon., 8vo.

Renouard, Rev. G. C., Lyall, William Rowe, D.D., and others. *Hist. of Greece and Macedonia*, Lon., 1852, p. 8vo. vol. xliii. of Cab. ed. of *Encyc. Metrop.* The *Hist. of Syria* is in the same volume.

Renouard, Peter. Original Letter from Q. Elizabeth to the Earl of Warwick; Archæol. 1800.

Renoult, M. Letter to his Father on Religion, Lon., 18mo.

Renshaw, Joseph. *Memoir of the Life and 1 eath of Miss R. Lomas*, Notting., 1811, 12mo.

Renshaw, Samuel. Serms., 1792, 4to.

Renton, George. *Grasier's Ready Reckoner*, 1801, avo; 2d ed., Berwick, 1807, 12mo.

"The accuracy of the tables has been well established"—*Donaldson's Agr. Biog.* 94

Renwick, Henry B., b. in New York, 1817; graduated at Columbia College, 1833; Assistant Engineer U. States, 1836; First Astronomical Assistant U. S. Boundary Commission, 1840-42; Examiner Patent Office U. States, 1848-53; U. States Inspector of Steam Boat Engines for the District of New York, 1853 et seq. See *Renwick, James, LL.D.*, No. 9.

Renwick, James, a noted Nonconformist divine, b. Feb. 15, 1662, at Dumfriesshire, Scotland, was executed for "denying the king's authority, owning the covenants," &c., Feb. 17, 1688, (being the last of the Covenanters who sealed his testimony on the scaffold.) 1. With *SHIELDS, ALEXANDER*, An Informatory Vindication, (of the Covenanters,) Edin., 1744, sm. 8vo. 2. A Choice Collection of very Valuable Prefaces, Leots., and Serms. preached upon the Mountains and Muirs of Scotland in the hottest Time of the Late Persecution, &c., 4th ed., Glasg., 1777, 8vo. See *A Collec. of Letters*, (61) by Renwick, (32) by Alex. Shields, and others, Edin., 1764, 12mo; his *Life* in *Biog. Presbyteriana*, ii.; in *Chambers's* and *Thomson's* Dict. of Em. Scots., 1855, iv. 171, and by Rev. J. Simpson, Lon., 1843, 18mo.

Renwick, James, LL.D., b. 1792, in the city of New York, graduated at Columbia College, A.B. 1807, A.M. 1810, was Lecturer on Natural Philosophy in the same, 1812, Professor of Natural and Experimental Philosophy and Chemistry, 1820-54, and Lecturer on Mineralogy, Geology, and Chemistry Applied to the Arts, 1830-54; Topographical Engineer in the Service of the U. States, with rank as Major, 1814; U. States Commissioner for the Survey of the N. E. Boundary, 1840-42, d. 1863. 1. *Lallemand's Treatise on Artillery*; from the French, N. York, 1820, 2 vols. 8vo. 2. *Inaugural Discourse*, Columbia College, 1821, 8vo. 3. *Outlines of Natural Philosophy*, 1822-23, 2 vols. 8vo; 1828, 2 vols. 8vo. 4. *Discourse on De Witt Clinton*, 1829, 8vo. 5. *Treatise on the Steam Engine*, 1830, 8vo; again, 8vo and 18mo. Trans into several languages. See *Amer. Jour. of Sci.*, xx. 322. 6. *Elements of Mechanics*, Phila., 1832, 8vo.

"Creditable to the author and to the state of science in this country"—*Amer. Quar. Rev.*, xi. 153, (q. v.)

"Far more complete than any manual existing on this subject."—*PROF. COGSWELL*

See, also, *Jour. of Frank. Inst.*, and *Amer. Mon. Rev.*, lii. 247.

7. *Applications of the Science of Mechanics to Practical Purposes*, N. York, 1840, 12mo; 1842, 18mo. 8. *Life of De Witt Clinton*, with Selections of his Letters, 1840, 16mo, 1841, 8vo, 1854, 18mo. Reviewed in *N. Amer. Rev.*, lxxix. 485, (by H. T. Tuckerman.) 9. *Life of John Jay* [by Henry B. Renwick, *supra*] and *Alexander Hamilton*, 1841, 18mo; 1845, 18mo. 10. *First Principles of Chemistry*, 1841, 18mo, 1846, 16mo. 11. *First Principles of Natural Philosophy*, 1842, 18mo, 1846, 12mo. He contributed to *Sparks's* Lib. of Amer. Biog. the following Lives. D. Rittenhouse, 1st Ser., vii. 295-398; R. Fulton, 1st Ser., x. 1-89; Count Rumford, 2d Ser., v. 1-216, published Reports on the Morris Canal, 1822-23, the U. States Boundary Commission, 1840-1-2, and the Erie Canal, 1846, (see *Hist. Mag.*, 1858, 225, 265); contributed to *Analec. Mag.*, 1810-12, *Amer. Quar. Rev.*, 1827-32, (almost every number); *N. York Rev.*, edited by H. J. Anderson, and (new) *N. York Rev.*, edited by J. G. Cogswell, and *Lon. Quar. Jour. of Sci.* He also privately printed, for the use of his classes, *First Principles of Chemistry*, 18mo, and *Outlines of Geology*, 1838, 12mo; and *A Synopsis of his Lectures on Chemistry Applied to the Arts*, taken down by one of his class, was printed. He edited, with Notes, Amer. eds. of *Parkes's Rudiments of Chemistry*, 1824, 8vo, *Lardner's Popular Lectures on the Steam Engine*, 1828, 12mo, *Daniell's Chemical Philosophy*, Phila., 1832, 2 vols. 8vo, *N. York, 18mo*, and Rev. H. Moseley's *Illustrations of Practical Mechanics*, N. York, 18mo. See *Proceed. Faculty Columbia College*, Jan. 13, 1863, and *Proceed. of Amer. Institute*, (eulogy by Rev. J. K. Campbell,) Mar. 5, 1863, relative to the death of Professor Renwick. See, also, *Life and Letters of Washington Irving*, iv., 1864, Index.

Renwick, Thomas, M.D. *Narrative of the [surgeal] Case of Miss Margaret McAvoy*, Lon., 1817, 4to.

Renwick, William. 1. *Medical Service of R.* 1774

Navy, Lon., 1788, 8vo. 2. *Address to Parl. on Situation of Navy Surgeons*, 1788, 8vo. 3. *Solitudes of Absence*, 1788, 12mo. 4. *Med. Depart. of Naval Service*, 1800, 8vo

Renzy, Major G. W. De. *Poetical Illustrations of the Achievements of Wellington*, Edin., 1852, 8vo.

Renzy, Captain S. S. De. *Faithful Irish Woman; or, The House of Dunder*; Edited, Lon., 1813, 2 vols. 12mo.

Repalda, P. *Catecismo de la Doctrina Cristiana*, N. York, 1855, 18mo.

Repp, Thorleif Gudmundsson, b. July 6th, 1794, at Reykiadal, Arnes-Syssel, Iceland, educated at the University of Copenhagen, for some years an Under-Librarian in the Advocates' Library, Edinburgh, is the author of several works in Latin, Danish, and English, and of articles in the *Penny Cyclopædia*, *Encyclopædia Britannica*, and *Blackwood's Magazine*, and the translator of several German theological works into English, pub. in the Edinburgh Biblical Cabinet and other series. In 1837 he returned to Denmark, where he still resides. To the English reader he is best known by his *Historical Treatise on Trial by Jury*, *Wager of Battle*, and other co-ordinate Forensic Institutions formerly in use in Scandinavia and Iceland, Edin., 1832, '38, 8vo, and his edition of *Rask's Danish Grammar for Englishmen*, 1847, 8vo. See *Erslew's Forfatter Lexicon*; *Eng. Cyc.*, *Biog.*, v., 1857, 61.

Repton, George Stanley, son of the succeeding, (q. v., No. 10.), and son-in-law of Lord-Chancellor Eldon.

Repton, Humphry, 1752-1818, a native of Bury St. Edmund's, after an unprofitable experience as a merchant and a mail-coach projector, became a professional landscape-gardener, (an occupation for which he was well fitted by taste and education,) and practised with great reputation until January 29th, 1811, when an injury to his spine long confined him to his house. See *Lon. Gent. Mag.*, 1818, i. 372, (Obituary,) 618, ii. 102. 1. *The Hundred of North Erpingham*, in the *Hist. of Norfolk*, with Preface, 1781, 8vo. 2. *The Bee, or, A Critique on the Exhibition of Paintings at Somerset House*, 1788, 8vo. 3. *Variety, a Collection of Essays*, 1788, 12mo. 4. *The Bee, a Critique on Shakespear's Gallery*, 1789, 8vo. 5. *Sketches and Hints on Landscape Gardening*, 1794, (some 1795,) ob. fol., Nassau sale, £6 10s.; 1803, 4to. See No. 12. Reviewed in *Lon. Mon. Rev.*, 1796, i. 1-10. 6. *Letter to Uvedale Price, Esq., on Landscape Gardening*, 1794, 8vo. See *PRICE, SIR UVEDALE, BART.*, Nos. 2, 3, *Pursuits of Lit.*, Dial. II., Note 13; *Blackw. Mag.*, xxxv. 558. 7. *Observations on the Theory and Practice of Landscape Gardening*, 1803, 4to, 2d ed., 1805, 4to. This work used to bring £6 to £8. See No. 12.

"Many of them are very judicious; but he is rather too fond of artificial contrivance, (as when he talks with complacency of assisting cascades by London pipes,) and there is no providing spirit of philosophy"—*Green's Diary of a Lov. of Lit. Lon. Gent. Mag.*, March, 1834, 249

See, also, *Lon. Quar. Rev.*, xxxvii. 317, 321, (by Sir Walter Scott.)

8. *Odd Whims and Miscellanies*, 1804, 2 vols. 12mo; 1 p., r. 8vo. In this amusing collection first occurs the story of *The Bashful Man*. 9. *Observations on the Changes of Taste in Landscape Gardening*, 1806, 8vo. 10. *Designs* [not adopted] for the Pavilion at Brighton, 1808, imp. fol. In this work he was assisted by his sons, John Adey and G. S. Repton. See No. 12. 11. *On the Introduction of Indian Architecture and Gardening*, 1808, fol. 12. With *REPTON, JOHN ADEY*, *Fragment on the Theory and Practice of Landscape Gardening*, 1816, imp. 4to. North's sale, £7. Nos. 5, 7, 10, and 12 were repub. Oct. 1, 1839, (dated 1840.), in 1 vol. 8vo, with upwards of 250 engravings, £1 16s., col'd, £3 3s., under the title of *Repton's Landscape Gardening*. Being the whole Works on Landscape Gardening and Landscape Architecture of the late Humphry Repton, Esq., with Biographical Notice, and Notes, by J. C. Loudon, F.L.S., &c.

"Mr. Repton's Works consist of two folio and quarto volumes illustrated with numerous plates, which, when published, cost upwards of £25, but, by reducing the plates, and printing in a small type, the whole is got into an octavo volume, price 30s. The practical value of Mr. Repton's writings to the Landscape Gardener is universally known"—*Advertisement*.

"A highly acceptable work, from the pen of the tasteful Mr. Repton, enriched with practical notes by Mr. Loudon"—*United Service Gazette*.

"Repton's Works,—the works of one of the ablest and most experienced landscape-gardeners England can boast of,—from the high price at which they were originally published, have been hitherto inaccessible to the practical gardener, and even

to the amateur proprietor of moderate means. They are now put, by Mr. Loudon, within the reach of both."—*Scotsman*

Nor should we omit to notice a paper by Mr. Repton in *Trans. Linn. Soc.*, 1810, vol. xi. p. 27, On the Supposed Effect of Ivy upon Trees. He left two vols. of MS. Recollections, and other unpublished papers.

Repton, John Adey, son of Humphry Repton, (q. v., Nos. 10 and 12,) and an architect, d. 1860, aged 86. He privately printed 80 copies of his romance *Rhadapanthus*, and contributed to *Archæologia*, *Jour. Brit. Archæological Assoc.*, *Lon. Gent. Mag.*, and *Britton's Architectural Antiquities*. See *Lon. Gent. Mag.*, 1861, i. 107, (Obituary.)

Requier, Augustus Julian, b. at Charleston, S. C., 1825, called to the Bar 1844, has for some years resided at Mobile, and was in 1853 appointed Attorney-General of the United States for the Southern District of Alabama. He is the author of *The Spanish Exile*, (a successful play;) *The Old Sanctuary*, a Romance of South Carolina, and many articles in prose and poetry, pub. in periodicals. *Poema*, Phila., 1860, 12mo. See Duyckinck's *Cyc. of Amer. Lit.*, ii. 720.

Reresby, Sir John, Governor of York at the time of the landing of the Prince of Orange. Memoirs, containing several Private and Remarkable Transactions from the Restoration to the Revolution inclusively, pub. from his Original MS., *Lon.*, 1734, 8vo, 1735, 8vo, 3d ed. of Memoirs, with his Travels, (then first pub.), 1813, 8vo, 1 p. r. 8vo, largest p. imp. 8vo, again, 1821, 8vo, r. 8vo, imp. 8vo; again, 1831, 8vo, r. 8vo, imp. 8vo

"Sir John Reresby was a staunch loyalist, his Memoirs are written in a lively, pleasant style"—*Brydges's Cens. Lit.*

"The Memoirs of Sir John Reresby belong to that rare and valuable class of works which appear to have been written not so much with any view towards fame or emolument, as for the private ends and satisfaction of the writers themselves. He relates the history of the times as a man might tell his story to his friend"—*Lon. Retrospec. Rev.*, viii. 1823, 342-380, (q. v.)

"He says what he has to say with ease and without affectation"—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XX

See, also, BURNET, GILBERT, p. 297, (quotation from Macaulay.)

Reresby, Tamworth. Miscellany of Ingenious Thoughts and Reflections, in Verse and Prose, *Lon.*, 1721, 4to

Resbury, Nathaniel, D.D., Rector of St. Paul's, Shadwell, London, 1689, pub. eight single Serms., 1681-1703, The Case of the Cross in Baptism, pub. in *Collec. of Cases*, iii. 1, and two treatises against the Romanists, pub. in *Gibson's Preservative*, iii. 53, iv. 14

Resbury, Richard, pub. a work on Arminianisme, *Lon.*, 1651, 8vo, one against John Goodwin, 1652, 8vo, a Sermon, 1654, 4to, and another, 1655, 4to.

Restlag, C. Political Sketches, *Lon.*, 1854, 12mo.

Retorfortus, Anglicæ Rutherford.

Rettie, R. Universal System of Night Signals, *Lon.*, 1847, 8vo.

Reuben, Levi, b. in Trafalgar, Canada West, 1823, graduated M.D. 1859, lectured on Physiology and Pathology in Medical Colleges in Rochester, N. York, and Worcester, Mass., 1850-54, and on Natural Philosophy in the Cooper Institute, N. York, 1859-60. Edited *Trans. Nat. Eclectic Med. Assoc.*, Rochester, 1852, 8vo, and, in conjunction with W. Elmer, M.D., the Physician's Hand-Book of Practice, N. York, 1858, 16mo, (10th ed., by W. Elmer, M.D., 1867,) also, in 1852, co-editor with L. C. Dolley, M.D., and in 1853 editor, of the *Journal of Medicine*; contributor to *Appleton's Amer. Cyc.* (Color, Heat, Mechanics, Phrenology, Polarization, Vision, &c.,) *Silliman's Jour.*, *Barnard's Amer. Jour. of Education*, *Nat. Quar. Rev.*, *Amer. Phrenology Jour.*, *Emerson's Mag.*, N. York Teacher, &c. Has in preparation *Principles of Mechanics*, and *First Lessons in Knowing and Knowledge*.

Reuck, W. H. 1. Practical Examples in Arithmetic. N. York. 2. Do. in Simple and Den. Numbers.

Reuss, Professor Jeremiah David, was a German—otherwise we should have noted the fact that he published *Das Gelehrte England, oder Lexikon der jetztlebenden Schriftsteller in Gros Britannien, Irland und Nord Amerika, nebst einem Verzeichniss ihrer Schriften*, v. Jahr 1770 bis 1790, &c. . . . s. e. An Alphabetical Register of all the Authors actually living in Great Britain, Ireland, and in the United Provinces of America; with a Catalogue of their Publications, &c., Berlin, 1791, 2 vols. 8vo. Supp., Berl. and Stettin, 1804, 2 vols. 8vo. Vol. i. runs from 1770 to 1790; vols. ii., iii., iv., 1790 to 1803. See *Brydges's Censura Literaria*.

Reuss, W. F. Calculations and Statements relative

to the Trade between Great Britain and the United States of America, *Lon.*, 1833, r. 8vo.

Revans, John. 1. *Timber Duties*, *Lon.*, 1831, 8vo. 2. *Evils of Ireland*, 1836, 8vo. See *Blackw. Mag.*, xi. 495, 812.

Revel, Rachel. *Winter Evening Pastimes*, *Lon.*, p. 8vo.

Reveley, Hen. *Notices of Distinguished Drawings and Sketches*, *Lon.*, 8vo.

Reveley, Willey, an architect, d. 1799, accompanied James Stuart (q. v.) to Greece, and completed and pub. vol. iii., 1794, imp. fol. of his *Antiquities of Athens*. See *Lon. Gent. Mag.*, 1795, i. 137, and (Obituary) 1799, ii. 627. Reveley built the church of All Saints, at Southampton, and other structures.

Revell. Complete Guide to Ornamental Leather-Work, *Lon.*, 1853, 18mo.

Revell, Henry R. 1. *Essays*, *Lon.*, 8vo. 2. *Narrative of Mrs. D.*, 12mo. 3. *Serms.*, *Lon.*, 1828, 8vo. Commended for "sound doctrine and useful application."

Revell, S. *Five Worlds of Enjoyment*, and other Poems, *Sudbury*, 1847, fp. 8vo, 1853, fp. 8vo.

Revely, William. Trans. from a Spanish MS. of An Historical Journal of the Expeditions by Sea and Land to the North of California, in 1768, 1769, and 1770, *Lon.*, 1790, 4to. See *Rich's Bibl. Amer. Nova Ann.*, 1770, 30; 1790, 20.

Revere, J., M.D. 1. *F. Magendie's Treat. on Human Physiology*, Trans., [from the French,] Enlarged, and Annotated, N. York, 1844, 8vo. 2. *System of Practical Medicine*, N. York. Announced.

Revere, Joseph W., U. S. Navy. A Tour of Duty in California. ed. by J. N. Balestier, N. York, 1849, 12mo.

Revet, Edward. *The Town Shifts*, or, *The Suburb Justice*; a Comedy, *Lon.*, 1671, 4to.

Revett, Nicholas, 1720-1804, a native of Suffolk, a painter and architect, accompanied James Stuart to Rome in 1751, and thus became co-author of the great work on Athenian Antiquities, (see REVELEY, WILLEY; STUART, JAMES.) returned to England in 1764, travelled from 1764 to 1766 in Asia Minor and Greece, with Dr. Richard Chandler, whose account of their discoveries has been already noticed, (see CHANDLER, RICHARD, D.D.) resided in London from 1766 until his death, engaged in preparing his drawings for publication, and in erecting structures. See Introduction to vol. iv of the *Antiquities of Athens*; *Lon. Gent. Mag.*, Nov. 1821, 422. H. Walpole's *Letters*, ed. 1861, ix. 348.

Revety, in Watt's *Bibl. Brit.*, should be NEVETT, THOMAS, who pub. his *Treat. on Consumptions*, *Lon.*, 1697, 8vo, and his *Rational Economy of Human Bodies*, 1704, 4to.

Reviews and Essays. See WILSON, HENRY BRISTOW.

Revoil, Benedict Henry. *Shooting and Fishing in the Prairies, Rivers, and Backwoods of North America*, *Lon.*, 1865, 2 vols. p. 8vo. See HERBERT, HENRY WILLIAM; ROOSEVELT, ROBERT B.

Revons, E. C. See REDEN, KARL, No. 7.

Rew, James. *The Wounds of the Kirk of Scotland*, a Sermon, *Lon.*, 1650, 4to

Rexford, J. W. *Epitome of English Grammar*, *Lon.*, 12mo

Rey, Claudius. *Cruel Persecutions against the French Clergy since their taking Sanctuary here*, *Lon.*, 1718, 8vo

Rey, Fulcan. *Narrative of his Life and Death*, *Lon.*, 1688

Rey, William. *L'Amérique Protestante, Notes et Observations d'un Voyageur*, Paris, 1857, 2 vols. 12mo.

Reyard, Col. Nicolas, and **Lodowick, Lieut.-Col. C.** *A Journal of the Late Actions of the French in Canada*. Reprinted from London edition of 1693, N. York, 1868, sm. 4to, pp. 50. 150 copies, of which 25 are 1. p.

Reymann, J. F. 1. *English Grammar and French Vocabulary*, *Lon.*, 16mo. 2. *German and English Dialogues*, 12mo. 3. *Introductio to German*, 16mo.

Reymond, Fryer of the Order of St. Dominick D.D., and Confessor of the Holy Virgin. *The Lyff of that Glorious Vyrgyn and Martyr Saynt Katheryn of Sene*; with the Revelacions of Saynt Elysabeth, the Kyng's Daughter of Hungarye; emprinted at Westmevster by Wynkin de Worde, sine anno, fol. . . . idem, 1519, fol. Supposed to have been wholly translated and almost wholly printed by Caxton. The printing was completed by Worde, *ut supra*.

Reynard, E. 1. History made Easy; or, A Genealogical Chart of the Kings and Queens of England since the Conquest, Lon., 1817, fol. sheet, also in case. Some copies with Poetical Chronology of each reign. 2. Descriptive Guide; a Key to No. 1, pp. 72. Commended by *Lon. Lit. Gaz.*, 1817, 211.

Reynard, Francis. *Geometria Logitima*, 1813, 8vo.

Reynard, John. Deliverance from the Captivity of the Turks, 4to. Reprinted in *Harl. Miscell.*, vol. i.

Reynardson, Samuel. State of the English Weights and Measures; *Phil. Trans.*, 1749; separately, Lon., 1750, 4to. See *McCulloch's Lit. of Polit. Econ.*, 184.

Reynel, Edward. 1. Advice against Libertinism, Lon., 1659, 12mo. 2. Celestial Amities, 1660, 8vo.

Reynell, Carew, a native of Hampshire, entered of Wadham College, Oxford, 1652. 1. The Fortunate Change; a Panegyric to his Sacred Majesty, Lon., 1661, fol. 2. The True English Interest, 1674, 8vo. See *Wood's Athen. Oxon.*; *Granger's Biog. Hist. of Eng.*; *Phil. Trans.*, ix, 39.

Reynell, Carew, *Preb. of Chichester*, 1724; *Proctor of Oxford*, 1728; *Bishop of Derry, Ireland*. 1. *Propheticae de Messia. Concio*, Oxon., 1724, 4to. 2. *Serm. Ps. cxviii. 24*, 1729, 4to. 3. *Serm.*, 1 Tim. ii. 1, 2, 1729, 4to. 4. *Serm.*, Matt. xxv. 40, 1738, 4to.

Reynell, Richard. 1. *De Cataleptis, una cum Historia Mulieris Catalepticae*, Lon., 1736, 4to. 2. Letter on the Pharmacopoeia, 1743, 4to. 3. Case of a Cataleptic Woman; *Phil. Trans.*, 1735.

Reynell, William Henry. 1. Two Serms., Lon., 1798, 8vo. 2. Manual for the Unlearned in Reading the Psalms, 1804, 12mo. 3. Discourses on the Advent, 1805, 8vo.

Reyner, Clement, Secretary to the Congregation of the Benedictines. *Apostolatus Benedictinorum in Anglia, sive Disceptatio historica de Antiquitate Ordinis Congregationisque Monachorum Nigrorum S. Benedicti in Regno Angliæ; cum Appendice copiosa instrumentorum veneranda vetustatis*, (Concordia Regularis S. Dunstani, Statuta Monastica Lanfranci, Acta Capitulum, &c.) 2 vols. in 1, folio; Duoel, 1826, 2 vols. in 1, fol.

Reyner is said to have profited by the collections of Dr. John Jones, Prior of St. Gregory's, and Father Augustin Baker: see *BAKER, DAVID*, *supra*; *Bliss's Wood's Athen. Oxon.*, ii. 500, 604, iii. 14.

"But the chief of our historians of this order was Clement Reyner, whose elaborate book is entitled. . . His business is to prove that the order was brought hither by Augustine, Archbishop of Canterbury, and he is thought to have fairly answered all the objections against it"—*Bishop Nicolson's Eng. Hist. Lib.*, ed 1776, 123

Reyner's *Apostolatus* was answered by a brother Benedictine, (see *BARNES, JOHN*, *supra*.)

"This was very ill resented by those of the fraternity, and other members of the Roman church, and they had some reason to be angry at one of their own body's using the book more scurvily than any of the Protestant writers had done"—*BISHOP NICOLSON*, *ut supra*.

"Which [Barnes's answer] being esteemed a piece savouring of too much imprudence and contradiction, if not heresy, it was prohibited the reading by the brethren, and thrown aside among unlicensed and heretical books, and soon after had a reply published against it, which in some copies of the *Apostolatus* is put at the end, without a name to it, or any naming of Barnes."—*ATHEN. OXON.*, ii. 500

Such copies—indeed, copies of any kind—of the *Apostolatus* are very rare. The work is of great value to the historical student.

Reyner, Edward, 1600–1670, a Puritan, minister at St. Peter's, Lincoln, ejected 1662. 1. *Serm.*, Lon., 1648, 4to. 2. *Precepts for Christian Practice*, 1655, 8vo; 11th ed., 1658, sm. 8vo. 3. *Rules for the Government of the Tongue*, 1656, 8vo. 4. *Considerations concerning Marriage*, 1657, sm. 8vo. 5. *Necessity of Humane Learning for a Gospel Preacher*, 1663, 12mo. 6. *The Being and Well-Being of a Christian*; with an *Introduct. Discourse* by J. Reyner, 1668–69, 8vo.

Reyner, J. See *REYNER, EDWARD*.

Reyner, Kirby, a Nonconformist, d. at Bristol, 1744. 1. *Funl. Serm.*, Lon., 1713, 4to. 2. *Select Serms.*, 1745, 8vo. Pub. by Nathaniel Lardner, D.D.

Reyner, Laurent, a Benedictine monk. *Tract. de Indulgentiis*, Duoel, 1636, 8vo.

Reyner, Samuel. *Serm.*, Isa. iii. 1, 2, 3, Lon., 1680.

Reyner, William. *Serm.*, Hag. ii. 6, 7, Lon., 1644, 4to.

Reynold. *Serms. at the Funerals of William Hoeker and Pomfret*, 8vo.

Reynold, C. *Aids to Nature in Preserving the Health of Children*, Lon., 1797, 8vo.

Reynold, Captain Ch. de. *Code International Nautical Telegraph*, Lon., 1855, 8vo; 2d ed., Lon., 1858, 2 vols. 8vo.

Reynolde. See *RAINOLDES*.

Reynolds. See *RAINOLDES*.

Reynolds. The Hardships occasioned by the Oaths, Lon., 1716, 8vo.

Reynolds. *Compassionate Address to the Christian World.* Many edits.

"Very useful for the poor"—*Bickersteth's C. S.*, 501.

Reynolds, Bathusa. See *REGINALDUS*.

Reynolds, Beatrice. See *SHEPPARD, SARA EMILIA-BETH*, No. 3.

Reynolds, Dexter. *Treat. on the Law of Life Insurance*, Albany, 1853, 8vo.

Reynolds, Rev. E. W., b. 1827, in Lansing, N. York. 1. *Our Campaign*; or, Thoughts on the Career of Life, Bost., 1850, 12mo, 2 eds. 2. *Records of the Bubbleton Parish*; or, Papers from the Experience of an American Minister, 1854, 12mo. Met with a large sale. 3. *True Story of the Barons of the South*; or, The Rationale of the American Conflict, 1862, 16mo. Also contributed to the *Universalist Quarterly* and to several magazines.

Reynolds, Edward, D.D., 1599–1676, a native of Southampton, educated at, and Probationer Fellow of, Merton College, Oxford, 1620, Preacher at Lincoln's Inn, and Rector of Brayton, Northamptonshire; joined the Presbyterian party, 1642, one of the Assembly of Divines, 1643, and took the Covenant; Dean of Christ Church, Oxford, and Vice-Chancellor of the University, 1648; refused the "Engagement," and ejected from his deanery, 1651; Vicar of St. Lawrence, Jewry, London, restored to his deanery, 1659, Chaplain to Charles II, Warden of Merton College, and Bishop of Norwich, all in 1660.

He published many sermons, theological treatises, and expositions of Scripture, of which we notice 1. *Of the Passions and Faculties of the Soul of Man*, Lon., 1640, 4to. This, it has been remarked, is "more distinguished by its pleasing composition than by profound metaphysical acumen" 2. *His Judgment concerning Episcopacy*, 1641, 4to. 3. *Israel's Petition in Time of Trouble*, a *Serm.*, 1642, 4to. 4. *Israel's Prayer in Time of Trouble*, with God's Gracious Answer thereunto; or, An Exposition of the XIV. Chap. of Hosea, 1645, 4to. new ed., by Rev. C. Bradley, 1831, 12mo; again, with *Life of the Believer*, 1846, 18mo.

"Particularly excellent"—*Bickersteth's C. S.*, ed 1844, 283

5. *Serm. on Hosea xiv 2*, with six others; being together an Exposition of the Whole Chapter, 1649, 4to. 6. *The Paraphrase on Ecclesiastes in the Annotations on the Bible pub. by the Assembly of Divines*, 1651, 2 vols. fol.; 3d and best ed., 1657, 2 vols. fol. See a list of the authors in *Dr. Calamy's Life of Baxter*, p. 86 *et seq.* *Exposition of the Book of Ecclesiastes*, 1669, 5 vols. 8vo. Revised and Corrected by Rev. Daniel Washbourne, 1811, 8vo.

"Which being admirably done, it was wished by many learned men of the Presbyterian persuasion that the rest had been all wrote pari filo et eruditione"—*Wood's Athen. Oxon.*, in 1083.

"Which are Mat. Poole's words to the Pref. to the third vol. concerning Gataker's share in that work."—*LOVEDAY*; *ut supra*.

It has been remarked that

"His [Reynolds's] exposition must not be resorted to for biblical criticism, but for sound evangelical theology and practical observations"

But what shall be said of the impertinent officiousness of Mr. Editor Washbourne, who coolly acknowledges that he has

"deemed it necessary to alter the construction of most of the sentences; frequently to exchange obsolete words for those now in use; and in a few sentences to omit redundant paragraphs?"

He professes, indeed, that "the author's ideas are strictly and fully retained;" which reminds us of the threat of the cautious connoisseur to the carrier,—that if he "broke off a limb of the precious ancient Apollo he was transporting, he should pay for a new one." See, also, No. 11. When will this refurbishing of the works of old masters cease? See p. 374, (*CHAUCER, GEOFFREY*), 630, (*FRANKLIN, BENJAMIN*), *supra*.

7. *Serm.* on Ps. cxxii. 6–9 and cxlvii. 12–14, 1656, 4to. 8. *Certain Serms.*, 1657, 4to. 9. *Twenty-two Serms.*, 1660, 4to. 10. *Meditations on the Fall and Rising of Saint Peter*; pub. by his son, Edward Reynolds, 1677, 8vo; new ed., with Pref. and Life by Dr. Winter, 1819, 12mo, 1825, 18mo. 11. *An Explication of the One Hundred and Tenth Psalm*, new ed., 1837, 12mo. Here also

the author's language has been abridged, and "a few obsolete words exchanged for others of the same meaning"! See No. 6. 12. Meditations on the Holy Sacrament of the Lord's Supper, 1639, sm. 4to.

"A performance perfectly stupendous for a student who had not reached his twentieth year. It displays an extent and variety of erudition for which it would probably be vain to search in the exercises of any modern student of theology"—*British Critic*.

The last paragraph is in very bad taste.

13. Meditations for every Day in the Year; ed. by Rev. C. Smalley, 12mo, 1838; 1848. A collective edit. of his Works was pub in 1658, fol.; a better one, 1678-79, 2 vols. fol., (some copies on large paper); a still better one in 1826, 6 vols. 8vo, under the title of The Whole Works of Edward Reynolds, D.D., Lord Bishop of Norwich, now first collected, with a Life of the Author, by Alexander Chalmers, and finely engraved Portrait, £3.

"It is now our pleasing duty to congratulate the public upon a complete collection of the writings of one of the most eminent among the divines of the seventeenth century. The present edition of the Works of Bishop Reynolds forms a most valuable accession to our stores of sound and masculine theology. It is but just to add that, though carefully and handsomely printed, its price is extremely moderate."—*Lon Chris Remem*, Nov. 1826.

"We cordially rejoice at this republication, and at the state of taste and feeling which called for it. The writings of this divine are entitled to an honourable rank in the theology of our country."

"The student, who attentively peruses them, cannot fail greatly to enlarge his stores of all the most valuable commonplaces of divinity, and at the same time to enrich his mind with a vast variety of original matter"—*British Critic*, July, 1828.

"The memoir is unsatisfactory, but an Index of Scriptures and copious Tables of Contents accompany the work."

There has also been pub. Selections from the Works of Bishop Reynolds, with a Portrait and a Brief Sketch of his Life, by William Wilson, D.D., 18mo. We have already quoted (see MILNER, JOSEPH, No. 9) Mr. Bickersteth's enthusiastic eulogy on Reynolds's Sermons we add a few lines to the same effect.

"Of the Sermons of Reynolds, in common with those of many other mighty divines of that period, it may also be said that they are luminaries, capable of being 'cut into little stars,' each of which might make a tolerably respectable figure in the firmament of modern theology."—*Brit Critic*.

"Reynolds's sermons contain extensive learning happily applied, much beauty of illustration, clear statement, and eloquent appeal, they bear the traces, not to be mistaken, of exalted piety and deep anxiety concerning the souls of men"—*Lon Elec Rev*.

We continue our quotations:

"He was a person of excellent parts and endowments, of a very good wit, fancy, and judgment, a great divine, and much esteemed by all parties for his preaching and florid style"—*Bliss's Wood's Athen Oxon*, iii 1084.

"A person of great authority as well as fame among the men of the Calvinistical persuasion," &c.—THOMAS PIERCE, D.D. *Intro to Divine Purity Defended*. Athen. Oxon, ut supra.

"He is a most elaborate writer. He has many surprising similes. His style is remarkably laconic. A world of things are gently touched upon, which shew his extensive acquaintance with human nature, as well as great labour. His works contain a judicious collection of Scriptures both in the text and margin"—DR DODDRIEGE *Lects on Preaching*.

"He is a writer of great value and deep piety and experience. His sentences are astonishingly terse and full of matter, and his doctrine is thoroughly evangelical, spiritual, and holy. His works have been lately republished, [1826, ut supra] They are a great treasure"—*Bickersteth's C S*, 4th ed, 283.

And consult Wood's Annals, Knight's Colet, Salmon's Lives of English Bishops, 1753, 8vo, Neal's Puritans; Lon. Gent. Mag., lxxviii. 294.

"Look wisely, friend, thou seldom seest such men,
Heaven drops such jewels down but now and then;
One in an age or nation: oh, 'tis rare
Two Reynoldses should fall to England's share."

Wald's *Iber Boreale*.

Reynolds, Edward, Rector of St Peter's, Northampton; Preb. of Worcester, 1660, d. 1698, in his 69th year; son of the preceding, (q. v., No. 10.) See Knight's Colet.

Reynolds, Edward, M.D. Address, Eye and Ear Infirmary, 1850.

Reynolds, Edward. Guide to the Law, for General Use, Lon., 1865, cr. 8vo.

Reynolds, F. M. 1. The Coquette; a Novel, Lon., 3 vols. p. 8vo. 2. Miserrimus; a Tale, 12mo. 3. The Parrot; a Romance, 2 vols. 8vo; 1847, r. 8vo.

Reynolds, Frederick, 1765-1841, the son of the attorney of John Wilkes, left his legal studies for dramatic authorship, and, beginning with the tragedy of Werter, 1786, 8vo, wrote about one hundred dramatic plays, of which many were printed: see the titles of some of these in Biog. Dramat. and Watt's Bibl. Brit. About twenty of his comedies enjoyed popularity, and some are still

favourites. Among the best of his pieces are The Dramatist, (Vapid being the hero,) Laugh when You Can, The Will, Folly as it Flies, Speculation, and Fortune's Fool. He served for forty years as a literary hand ("thinker," he called himself) at Covent Garden. He also pub. A Play-Writer's Adventures; a Tale, Lon., 18mo, and his autobiography,—The Life of Frederick Reynolds, Written by Himself, 1826, 2 vols. 8vo; Phila., 1826, 2 vols. Commended by Lon. Month. Rev., July, 1826, Lon. New Month. Mag., July, 1826. See, also, Lon. Quar. Rev., xxxv. 148, and U. S. Lit. Gaz., v. 15, (by T. Bradford.)

"As to the modern comedies of the day by Mr. Reynolds, and rapid [vapid?] school, they are below criticism."—*Pursuits of Lit*, Dial I, Note 55.

"While Reynolds vents his 'Dammes,' 'poohs,' and 'sounds,' And common-place and common sense confounds,"

LOUIS BROWN.

Reynolds, George, LL D., Preb and Archdeacon of Lincoln, 1725, Subdean of Lincoln, 1732. 1. Letter to Rev. Dr. Lisle, Lon., 1742, 8vo. 2. Historical Essay upon the Government of the Church of England, &c., 1743, 8vo. This answer to Charles Dodd's Church History of England (*vide* p. 507, *supra*) is one of the rarest of theological books.

Reynolds, George. 1. Freest Anglicised, Lon., 1804, 12mo. 2. Single Rules of Arithmetic, 1809, 12mo. 3. Elements of Astronomy, 1809, 12mo, new ed., 12mo. 4. Teacher's Arithmetic, Pt. 1, 1812, 12mo. 5. Madras School Grammar, 1813, 12mo. 6. Introduction to Book-Keeping, 8vo. 7. Exercises in Arithmetic, 12mo, (Key, 12mo.) new ed., 1842, last ed., 1857.

Reynolds, George W. M., editor of, and one of the chief contributors to, the (London) Weekly Miscellany, (circulation in 1859, 130,000 copies), has pub many books, and had many more attributed to him which he never saw. 1. The Youthful Impostor, a Novel, Lon., 3 vols. 12mo. 2. Pickwick Abroad, or, A Tour in France, 8vo, 1839, '55, '63. 3. Grace Darling, a Tale, 1839, 8vo. 4. Alfred de Rosanne, 1839, 8vo. 5. Modern Literature of France, 1839, 2 vols. p. 8vo. 6. Master Timothy's Book-Case, 1843, 8vo. 7. Sequel to Don Juan, 1843, 8vo. 8. Robert Macaire in England, 3 vols. p. 8vo, 2d ed., 1844, p. 8vo; 6th ed., 1857, 12mo. 9. Mysteries of London: Ser. 1st, 1845-48, 4 vols. 8vo; Ser. 2d, 1850-55, 4 vols. 8vo. 10. French Self-Instructor, 1846, 32mo. 11. Faust; a Romance of the Secret Tribunal, 1847, r. 8vo. 12. Practical Receipts, 1847, r. 8vo. 13. Mysteries of the Court of London, 1850, 2 vols. r. 8vo. 14. The Steam Packet, a Tale of the River and the Ocean, 1852, 8vo. A list of fifty-two of his novels will be found in The Bookseller, (London,) July 1, 1868, 448. Many of these have been republished in the United States, and, as intimated above, many more professing to be his have first seen the light on American soil.

"This gentleman," remarks an American acquaintance of Mr. Reynolds, in a letter from London, dated March 25, 1859, "should not be judged in the United States from the character of all the books that bear his name. Such a course would be unjust to both his moral and literary character. He informs me that not one in ten of the transatlantic publications to which his name has been impudently affixed, ever emanated from his pen."

How disgraceful to America that such base forgeries—far more criminal than the mere forgery of a signature—should be justly charged upon any portion of its press!

Reynolds, Rev. Grindall. Discourse, Jamaica Plain, Mass., 1853.

Reynolds, H. R. Considerations on the State of the Law regarding Marriages with a deceased Wife's Sister, Lon., 1840, 8vo.

Reynolds, Henry Revell, M D, of London, 1745-1811. Preparations of Lead in some Hemorrhages; Med. Trans., 1785. See Lon. Gent. Mag., lxxxi., ii. 82.

Reynolds, Henry Revell, Barrister-at-Law, son of the preceding. Address to the Ladies, from a Young Man, 1796, 8vo.

Reynolds, Henry Robert, President of Chesham College, and Fellow of University College, London. 1. Beginning of the Divine Life; a Course of Seven Sermons, Lon., 1859, 12mo, 1860, 12mo, 1864, sp. 8vo. 2. Notes of the Christian Life; a Selection of Sermons, 1865, cr. 8vo; with Preface by Rev. Elbert S. Porter, D.D., N. York, 1869, 8vo.

Reynolds, J. J. Six Lects. on the Jews, Lon., 1847, 12mo.

Reynolds, Rev. J. I. Church Polity, Richmond, 1849, 18mo.

Reynolds, J. Russell Holme, Professor of Ch.

stical Medicine in University College, London. 1. Diagnosis of Diseases of the Brain, Lon., 1855, 8vo. 2. Epilepsy: its Symptoms, Treatment, &c., 1861, 8vo. Editor of, *A System of Medicine*, 3 vols. 8vo: vol. 1, 1866; ii, 1868.

Reynolds, J. W. *Miracles of our Lord*, Lon., 1856, 12mo.

Reynolds, James, Secretary of the Oriental Translation Fund, Incumbent of St. Mary's, Great Ilford, Essex, was b. about 1803, and graduated at St. Catherine's Hall, Cambridge, 1826. 1. *The History of The Temple at Jerusalem*, Trans. from the Arabic of the Imam Jalal-addin al Sinti; with Notes and Dissertations, Lon., 1836, 8vo. (Orient. Trans. Fund, xlv.) 2. *Brief Discourses on Certain of the Epistles and Gospels*, 1856, fp. 8vo. 3. *The Kitab-i-Vamini: Historical Memoirs of Amir Sabaktagin and the Sultan Mahmud of Ghazni*; Trans. from the Persian Version of the Arabic Chronicle of Al Utbi, 1858, 8vo. (Orient. Trans. Fund, lxi.) Edited Sir Gore Ouseley's Biographical Notices of Persian Poets, with Critical and Explanatory Remarks, Prefixed to which is a Memoir of the Author, 1846, 8vo. (Orient. Trans. Fund, lxi.) An attempt is now (1866) being made to resuscitate the operations of the Oriental Translation Fund. May it be successful!

Reynolds, John, the "Walking Library" and "Third University," 1549-1607. See **RAIMOLDES**.

Reynolds, or Raynolds, John. 1. *Dolarny's Primerose*, Lon., 1606, 4to; reprinted for the Roxburghe Club by Francis Freeling, 1816, 4to. See *Brydges's Brit. Biblog.*, i. 163-167. 2. *Disticha Classis Epigrammatum*, [110,] sive *Carminum Inscriptorum Centurimus*, Oxon., 1611-12, 8vo.

Reynolds, John. *A Treatise of the Court*; trans. from the French of Denis de Refuges, Lon., 1622, 12mo.

Reynolds, John, a merchant of Exeter, England. 1. *Triumphs of God's Revenge against Murder*, &c., in XXX. Tragical Histories, digested into VI. Books, Lon., 1622-4-9, 3 Books in 1 vol. 4to, being 1st ed., 2d ed. 1635, fol., 3d ed., 1657, fol.; 4th ed., 1662, 8vo, 5th ed., 1670, fol.; 6th ed., edited by Samuel Pordage, containing, now first added, the Revenge against Adultery, 1679, fol.; 7th ed., 1704, fol.; 1708, abridged and modernized, with Pref. by Rev. Philip Battenon, 1778, 4to; 1779, 4to. See **WRIGHT, THOMAS**. The early edits. are rare and high in price. "Modernized editions" of books we consider disagreeable to libraries, and not creditable to "modernizers." 2. *The Flower of Fidelitie; Displaying, in a Continuate Historie, the Various Adventures of Three Foreign Princes*, 1650, 8vo, pp. 200. *Bibl. Anglo-Poet.*, 217, £2 12s. 6d., *J. Lilly's Bibl. Anglo-Curiosa*, 1869, 108, £1 11s. 6d.

"Written in apparent imitation of the amatorious and chivalrous romances."—*Brydges's Rehistia*, iv. 161, (q v)

Reynolds, John. *Brief and Easy Gold and Silver Tables*, 1651, 12mo, 1679, 8vo.

Reynolds, John. 1. *A Discourse upon prodigious Abstinence*, occasioned by the Twelve Moneths Fasting of Martha Taylor, the famed Darbyshire Damsell, Lon., 1669, 4to. Reprinted in *Harleian Miscell.*, vol. iv. 2. *Serm.*, Lon., 1678, 4to. 3. *Funl Serm.*, 1714, 8vo.

Reynolds, John, 1666-7-1729, a Nonconformist divine. 1. *A Catechism*, 4th ed., Lon., 1719, 12mo. 2. *Inquiries on the Angelical Worlds*, 1723, 8vo. 3. *View of Death*; a Poem, 1725, 4to. See No. 6. 4. *Three Letters to the Deists*, 1725, 8vo. 5. *Discourse of Reconciliation*, &c., 1729, 8vo. 6. *Memoirs of his Life*, from his MS., with No. 3, 1735, 8vo.

Reynolds, John, of Oswestry. *The Scripture Genealogy*: to which is added the Genealogy of the Cæsars, British Kings, Saxons, Danes, Normans, Tudors, Stuarts, &c., also a Display of Heraldry of the Particular Coat Armours now in Use in the Six Counties of North Wales, &c., Chester, 1739, 4to. Privately printed. Lord Berwick, £13 5s.; Sotheby, 1851, £3 15s.; again, 1862, £5. Of the Display of Heraldry 50 copies were reprinted in fac-simile on old Welsh paper, 4to, 12s. 6d.

Reynolds, John. *Historia Græcarum et Latinarum Literarum*, &c., Etonæ, 1752, 4to: 250 printed.

Reynolds, John. Trans. from the French, with a Memoir of the author, *Serms of D. de Superville*, York, 1812-16, 2 vols. 8vo. John Allen also trans. and pub. a vol. of *Superville's Serms.*, Lon., 1816, 8vo; again, 1834, 8vo.

"As for the French Sermons, I never met with any of them that are to be compared with those of Mr. Superville."—*Dr. Doddridge*.

Reynolds, John, a native of Tennessee, a soldier in the war of 1812, a member of the national Congress, and late Governor of Illinois. 1. *The Pioneer History of Illinois, 1673-1818*, Belleville, 1852, 12mo.

"The publications of Ex-Gov Reynolds are valuable additions to the historical literature of the West."—*Eng. Mag.*, Jan. 1853, 81.

2. *My Own Times*, embracing also the History of My Life, Illinois, 1855, 12mo.

"Of great service to the historian of that region," [the West]—*Eng. Mag.*, June, 1857, 191.

3. *Sketches of the Country, or the Northern Route from Belleville, Illinois, to the City of New York, and Back by the Ohio Valley, together with a Glance at the Crystal Palace, Belleville, 1854, 12mo.*

Reynolds, John. 1. *Definitions of Terms and Figures in Plane and Solid Geometry*, Lon., 1850, 12mo. 2. *John Greig's Young Ladies' Guide to Arithmetic*, new ed., 1858, 12mo. 3. *Beginner's Algebra*, 1859, 12mo.

Reynolds, John Hamilton, 1794-1852, Clerk of the County Court of the Isle of Wight, published in 1814, London, 8vo, a poem entitled *Saffie*, praised by Lord Byron in his *Journal* of Feb. 20, 1814: see, also, *Lon. Month. Rev.*, 1814, iii. 60. In 1814, also, appeared *The Eden of Imagination*, a Poem, by J. H. Reynolds, 4to, in the same or the next year appeared *The Naiad*, and other Poems, and in 1819, *The Fancy Poetical Remains of Peter Corcoran*, 12mo, (intended to ridicule in advance Wordsworth's *Peter Bell*) His best poem founded on one of Boccaccio's tales, was entitled *The Garden of Florence*. He was a contributor to the *Edinburgh, Westminster, and Retrospective Reviews*, the *London Magazine*, (under the nom de plume of Edward Herbert,) the *Athenæum*, *Hood's Odes and Addresses to Great People and his Comic Annual*, *Sporting by Nimrod*, 1838, imp. 4to, &c. His eldest sister married Thomas Hood. See *Lon. Gent Mag.*, Jan. 1853, 100, (Obituary.)

"John Hamilton Reynolds, lighting up the wildest excentricities and most striking features of many-coloured life with vivid fancy"—*Sir T. N. Talfourd Works of Charles Lamb*, ii. ch. vii.

Reynolds, John N. 1. *Letter to the Secretary of the Navy on Islands, Reefs, and Shoals in the Pacific Ocean*, Cong. Doc., 1835, 8vo. 2. *Voyage of the U.S. Frigate Potomac around the Globe, 1831-34*, 8vo, 1835; 8th ed., 1845. 3. *Address on an Exploring Expedition to the Pacific Ocean and South Seas*, 1836, 8vo. See *N. Amer. Rev.*, xiv. 361, (by N. Hale.) *Southern Lit. Mess.* v. 415. 4. *Pacific and Indian Oceans, or, The South Sea Surveying and Exploring Expedition, its Inception, Objects, and Prospects*, 1841, 8vo. Mr. Reynolds edited, with Preface, Francis Glass's *Georgii Washingtonii*, (vide p. 677, *supra*), and contributed nautical sketches to the *Knickerbocker Magazine*.

Reynolds, John Stukev. *Hints on School Building*, Lon., 1863, fp. 8vo, (Home and Col. Soc.)

Reynolds, Joseph, M.D., b. at Wilmington, Mass. 1. *Prize Essay on Manures*. 2. *Agricultural Survey of Middlesex County, Mass.* 3. *Peter Gott, the Cape Ann Fisherman*, 1856, 12mo. See *N. Amer. Rev.*, *Advertiser*, April, 1856, 2. Dr. Reynolds contributed between 1853 and 1860 many articles to the *New England Farmer*, *Boston Med. Jour.*, and *Jour. of National Med. Association*.

Reynolds, Rev. Joseph W., Principal of the Operative Jewish Converts' Institution. *The Miracles of our Lord and Saviour: Notes and Reflections*, new ed., Lon., 1865, 12mo. Commended by Ch. of Eng. Mag., *Lit. Church, Cler. Jour.*, and *Record*.

Reynolds, Sir Joshua, July 16, 1723-Feb. 23, 1792, "the founder of the British School of Painting," a native of Plympton, Devonshire, and the son of the rector of that place, conceived a passion for painting in consequence of the perusal of Jonathan Richardson's Essay on the Theory of Painting, studied for two years and a half under Hudson, the principal portrait-painter of the day; commenced the practice of his profession at his native place, where he made the acquaintance of Captain (afterwards Admiral Lord) Keppel, who proved a most useful patron; came to London in 1746, and three years later went to Italy, where he remained, a zealous disciple of the ancients, until near the close of 1752, recommenced practice in London, and plied the brush with increasing success, first in St. Martin's Lane, then in Great Newport Street, and subsequently, from 1761 until his death, in Leicester Square; in 1764, in conjunction with Dr. Johnson instituted the Literary Club, chosen

President of the Royal College, and knighted, 1768; Doctor of Laws, Oxford, 1773; Principal Painter-in-Ordinary to the King, 1784. He left about £80,000 in all, (his collection was sold for £16,947 7s. 6d.,) which, as he died a bachelor, was inherited by his niece, Miss Palmer, who became the wife of the Earl of Inchiquin, subsequently created Marquis of Thomond.

"As to his person, in his stature Sir Joshua Reynolds was rather under the middle size, of a florid complexion, roundish, blunt features, and a lively aspect,—not corpulent, though somewhat inclined to it, but extremely active, with manners uncommonly polished and agreeable. In conversation his manner was perfectly natural, simple, and unassuming. He most heartily enjoyed his profession, in which he was both fortunate and illustrious, and I agree with Mr. Malone, who says he appeared to him to be 'the happiest man he had ever known.' He was thoroughly sensible of his rare lot in life, and truly thankful for it; his virtues were blessed with their full reward!"—*NORTHCOOTE Memor. of Reynolds*

Ample details respecting the productions of this great painter—details which do not come within the plan of this Dictionary—will be found in the authorities cited below. His claims to a place in this record are based upon his fifteen Discourses delivered before the Royal Academy; papers Nos 76, 7v, and 82 (the last-named slightly enlarged by Dr. Johnson) in *The Idler*, some notes (A Commentary) on Mason's translation of *Du Fresnoy's Art of Painting*, 1783, 4to, (see *Walpole's Letters*, ed 1861, viii 170, 187, n.) a few notes for Johnson's edition of *Shakespeare*, and Criticisms on the works of the Dutch and Flemish painters, made during a Journey in Flanders and Holland in 1781.

Some of these Discourses were published separately in 4to in 1769 *et sequitur*, and seven were issued together in an octavo volume in 1778. His Works, i. e. the writings above enumerated, with an Account of the Author and his Writings by Edmund Malone, were pub. in 1794, 2 vols 4to, 1797, 2 vols 4to, 1798, 3 vols 8vo; 1801, 3 vols 8vo; 4th ed, 1809, 3 vols. 8vo; again, (with Memoirs by Joseph Farington—in addition to Life, by Malone—also pub separately, 1819, 8vo,) 1819, 3 vols. 8vo again, 1824, 3 vols. 12mo.

We proceed to enumerate, in chronological order, the late editions of these writings, and some other publications connected with his history, paintings, sketches, &c.

1. *Memoirs of Sir Joshua Reynolds, Knt.* by J. Northcote, 1813, 4to, &c. see *NORTHCOOTE, JAMES*, No 1; *Edin. Rev.*, xxiii. 263-292, *Anales Mag.* ii 508, iii 80, xiii. 239; *Lon. Lit. Gaz.*, 1818, 757. An interleaved copy of Northcote's Reynolds, with many MS. additions, apparently intended for a new edition, was offered by T. & W. Boone, London, in 1858, for £4.

2. *Memoirs of Sir Joshua Reynolds*; with some Observations on his Talents and Character, by Joseph Farington, 1819, 8vo. In addition to the Life of Sir Joshua Reynolds, by Edmund Malone, Esq. Also prefixed to Farington's ed. of Reynolds's Literary Works, 1819, 3 vols. 8vo. Of these Memoirs, the object of which was to defend the Royal Academy against Malone's censures with respect to the dispute between Reynolds and the institution, reviews will be found in *Edin. Rev.* Aug 1820, 79-108, and *Blackw. Mag.*, Feb 1821, 570-578.

3. *Sir Joshua Reynolds's Graphic Works*, consisting of 358 engravings (comprising 437 subjects) after Reynolds's paintings, engraved on steel by S. W. Reynolds, 1820-36, r. fol. 60 Nos., each £1 5s; proofs on French paper, £2 2s.; proofs on India paper, £2 12s. 6d.; £157 10s. for the 60 Nos. The same, 300 plates, 1833, 3 vols fol., £36. New edition, 1834-37, fol., 200 plates, in 40 Nos., £21. Continuation of the Engraved Works of Sir Joshua Reynolds, Engraved by Mr. Frederick Bromley, fol., Parts 1-6, 1863. See *Lon. Reader*, 1863, i. 136. To these collections should be added: Designs for the celebrated Painted Window in New College Chapel, at Oxford; a Collection of Engravings taken from Reynolds's Oxford Window, &c., 32 plates, 1785; The West Window of New Chapel, Oxford, engraved by Facius, atlas fol.; the same, engraved by S. W. Reynolds, 1834, fol., 10 plates. See, also, A Descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from Original Portraits and Pictures, collected by Edmund Wheatley, 1825, 12mo, and note Catalogue of Portraits engraved from Pictures of Sir J. Reynolds, 1794, 4to, and list of engravings after Sir Joshua Reynolds, in *Selections from Gent. Mag.* vol. iv.

4. *Sir Joshua Reynolds's Literary Works*; comprising his Discourses, Journey, Criticisms on Pictures, Comment on *Du Fresnoy*, &c., and *Idlers*; with Memoir of

the Author, &c., by Henry William Beechey, 1835, 3 vols. fp. 8vo; again, (Bohn's Stand. Lib., vols. lxxviii. and lxx.) 1846; 1851; 1862. See *Dubl. Univ. Mag.*, xiii. 189; *Lon. Athen.*, 1836, 103, 155.

5. *Sir Joshua Reynolds's Discourses*, illustrated by Explanatory Notes and Plates by John Burnet, F.R.S., (with 12 engravings, executed in bistre and aquatint,) 1842, 4to, £2 2s.; i. p. India proofs, r. 4to, £4 4s. Reviewed in *Blackw. Mag.*, iii. 767, iii. 181, 589. See, also, *Sir Joshua Reynolds's Discourses*, *infra*. The Discourses were also pub. in Sharpe's *Prose Writers*, 1821, 2 vols. 18mo, and in 1 vol. 12mo, s. a. An edition of the Discourses was pub. at Hudson, Ohio, 1853, 12mo; and his Life and Discourses, N. York, 1859, 12mo.

6. *Sir Joshua Reynolds and his Works: Gleanings from his Diary, Unpublished Manuscripts, and from other Sources*, by William Cotton, M.A., of the University of Oxford; edited by John Burnet, Lon., Dec. 1856, 8vo. See No 7.

"The book is, in fact, no biography, but a bundle of notes,—fragments from diaries,—a rag-bag of different opinions on Reynolds. A page of our own paper would have held all the fresh matter collected by this new biographer. What is old is stale, what is new is dull."—*Lon. Athen.*, Jan 3, 1857, 11

"Nothing but the contents of a paper-basket carelessly sorted out and patched together."—*Lon. Gent. Mag.*, Feb 1857, 208

7. A Catalogue of the Portraits painted by Sir Joshua Reynolds, Knt., F.R.A., compiled from his Autograph Memorandum-Books and four Printed Catalogues, &c., by William Cotton, Esq., 1858. Supplement to No. 6. See, also, No. 8.

"Allowing for typographical errors and occasional want of uniformity in point of system, the Catalogue is very serviceable."—*Athen.*, March 27, 1858, 406

8. *Sir Joshua Reynolds's Notes and Observations on Pictures*, chiefly in the Venetian School, being Extracts from his Italian Sketch-Books; also the Rev. W. Mason's Observations on Sir Joshua's Method of Colouring, and some Unpublished Letters of Dr. Johnson, Malone, and others, with an Appendix, containing a Transcript of Sir Joshua's Account-Book, showing what Pictures he painted, and the Prices paid for them. Edited by William Cotton, Dec. 1858, 8vo, pp. 120.

"The Alphabetical Catalogue given last year should not have been separated from the list of payments published in 1859. Had the author worked the two together, he would have been spared many self-evident errors. As we have already dilated upon the subject of Reynolds's sketch-books, now in America, [see *Athen.* No 1491,] and have heard much of the volumes in question, we cannot regard this subject with any ordinary interest."—*Athen.*, Feb. 26, 1859, 289

"The most interesting part is that transcribed from W. Mason's MS. by the Rev. John Milford, relative to Sir Joshua's mode of painting."—*Gent. Mag.*, April, 1859, 417

9. *Some Account of the Ancient Borough Town of Plympton St. Maurice, or Plympton Earl*, with Memoirs of the Reynolds Family, by William Cotton, 8vo.

"But here is Mr. Cotton, impatient about these Reynoldses. Let us go with him."—*Athen.*, April 28, 1860, 579

A memorial window in his honour is to be placed in the church of Plympton, (1866)

10. *Life and Times of Sir Joshua Reynolds*; with Notices of some of his Contemporaries; commenced by Charles Robert Leslie, R.A., continued and collected by Tom Taylor, M.A., 1865, 2 vols. 8vo.

"All that is really to the point in the two volumes might with advantage have been compressed into one, and the reader would probably rise from its perusal with a far better idea of Reynolds than he is likely to extract from the two bulky volumes before us."—*Lon. Reader*, 1866, i. 478

Leslie's biography was elicited by his dissatisfaction with Allan Cunningham's account of Reynolds. Leslie was the fourth Royal Academician who acted as biographer to Reynolds.—Northcote, Farington, Phillips, Leslie.

In addition to these biographies, consult the notices of Reynolds in the Autobiographical Recollections of Charles Robert Leslie, R.A.; with an Introductory Memoir, containing Extracts from his Correspondence, by Tom Taylor, Lon. and Boston, 1860, 8vo, (reviewed in *Lon. Quar. Rev.*, April, 1860;) Leslie's *Hand-Book for Painters*, Lon., 1855, cr. 8vo, (vide *LESLIE, CHARLES*, No. 2, p. 1086, *supra*;) Allan Cunningham's *Lives of the Most Eminent British Painters*, &c., 1830-31-32-33, 6 vols. 12mo, (reviewed in *Edin. Rev.*, lx. 48-73;) Pilkington's *Dict.*; Bryan's *Dict.*; Spooner's *Dict.*; Walpole's *Anec. of Painting*; Waagen's *Treasures of Art in G. Brit.*; *Lon. Gent. Mag.*, 1792, Pt. 1, 190, 273, 381; Watt's *Bibl. Brit.*; Lowndes's *Bibl. Man.*; Timbs's *Anec. Biog. of Eng. Worthies*; *Brit. Essayists*, vol. xxxiii., Pref., by Richard Dupper; Chalmers's *Biog. Dict.*, xxvi. 158; *Encyc. Brit.*, 8th ed., iii. Arts.; *Obser-*

vations on the Discourses delivered at the Royal Academy, addressed to the President, 1774, 4to; Testimonies to the Genius and Memory of Sir J. Reynolds, (by S. Felton,) 1792, 4to; Boswell's Johnson, by Croker; Burke's Works, ed. 1852, i. 469, iv. 489; Pryor's Life of Burke, and his Life of Malone, 1860; Nichols's Lit. Anec.; Nichols's Illust. of Lit. Hist.; Haslitt's Table-Talk, Essays XV., XVI.; Green's Diary of a Lover of Lit., 1810, 4to, 93, 94-96, and Gent. Mag., 1834, i. 137-8; Pursuits of Lit., Dial. III., Note 75, Lord Mahon's Hist. of Eng., 4th ed., 1856, v. 315, 321, 322, 323, 324; Irving's Life of Goldsmith; Blakey's Hist. of the Philos. of Mind, iii. 430, Judge Story's Miscell. Writings, ed. 1852, 368, 769; H. T. Tuckerman's Artist Life; Miss A. Pratt's Drawings of Genius, 1841, 18mo; Foot-Prints of Famous Men, 1858; C. R. Leslie's Autobiog. Recollec., 1860; Cunningham's Biog. Hist. of Eng., vi. 195; Blackw. Mag., viii. 282; xxiii. 575; xxv. 541, xxix. 509, xxxiii. 615; xxxiv. 210, 309, 491, 501, 880, xxxvi. 170; xxxviii. 348; xxxix. 678; xl. 75, 78, 211, 668; xlv. 555, 556; xlv. 468, 471, i. 21, 349, South Lit. Mess., ix. 705; Reynolds at his Easel, in Art Jour., July, 1859, (by G. W. Thornbury.) Cornhill Mag., May, 1860, (by John Ruskin.) Boston Liv. Age, Feb. 1866; JOHNSON, SAMUEL, LL D. p. 981, *supra*, (extract from Lord Macaulay.) See also, Johnson and Garrick, (two dialogues,) Lon., 1816, 8vo. 200 copies privately printed by Lady Thomond, Reynolds's niece; Lon. Gent. Mag., 1867. Mademoiselle Mathilde

But we feel unwilling to conclude this article without quoting a few opinions on its subject considered as a MAN, a WRITER and ART CRITIC, and a PAINTER.

REYNOLDS THE MAN.

No famous character of the day had more friends or fewer enemies than the Knight of Plympton.

"Touched by a personal knowledge of this union of genius and affection, [the reference is to Cowley and Harvey,] even Malone commiserates, with unusual warmth, the literary friendship of Sir Joshua Reynolds, and, with a felicity of fancy not often indulged, has raised an unforced parallel between the bland wisdom of Sir Joshua and the 'mitis sapientis Læli' 'What the illustrious Scipio was to Lælius, was the all-knowing and all-accomplished Burke to Reynolds; and what the elegant Lælius was to his master Pænætius, whom he gratefully protected, and to his companion, the poet Lucilius, whom he patronized, was Reynolds to Johnson, of whom he was the scholar and friend, and to Goldsmith, whom he loved and aided.'"—*DISRAELI The Literary Character, in Miscell. of Lit.*, ed. 1853, 454

It is the testimony of the first-named of the constant observers of his conduct that

"His native humility, modesty, and candour never forsook him, even on surprise or provocation, nor was the least degree of arrogance or assumption visible to the most scrutinizing eye in any part of his conduct or discourse. His talents of every kind, powerful from nature, and not meanly cultivated by letters, his social virtues in all the relations and all the habitudes of life, rendered him the centre of a very great and unparalleled variety of agreeable societies, which will be dissipated by his death. He had too much merit not to excite some jealousy, too much innocence to provoke any enmity. Sir Joshua Reynolds was on very many accounts one of the most memorable men of his time. He was the first Englishman who added the praise of the elegant arts to the other glories of his country. In taste, in grace, in facility, in happy invention, and in the richness and harmony of colouring, he was equal to the great masters of the renowned ages. In portrait he went beyond them, for he communicated to that description of the art in which English artists are the most engaged, a variety, a fancy, and a dignity derived from the higher branches, which even those who professed them in a superior manner did not always preserve when they delineated individual nature. His portraits remind the spectator of the invention of history and of the amenity of landscape. In painting portraits, he appeared not to be raised upon that platform, but to descend to it from a higher sphere. Few individuals have proved themselves so capable of illustrating the theory of the science they professed, by their practice and their discourses. . . . To be such a painter, he was a profound and penetrating philosopher. . . . The loss of no man of his time can be felt with more sincere, general, and unmixed sorrow."—*EDMUND BURKE: Lon. Gent. Mag.*, 1791, i. 190.

As regards Johnson, Boswell remarks that

"Sir Joshua Reynolds was his *duce decus*, with whom he maintained an uninterrupted intimacy to the last hour of his life."—*Boswell's Johnson*, chap. x.

Again

"Sir Joshua Reynolds, whose philosophical penetration and justness of thinking were not less known to those who lived with him than his genius in his art admired by the world. . . . A nice and delicate observer of manners."—*Ibid.*, chaps. xxiii., xlvii.

But let us hear the *magister* himself:

"Sir, I know no man who has passed through life with more observation than Reynolds. . . . Reynolds is without a rival, and continues to add thousands to thousands which he deserves. . . . Mr. Reynolds gets six thousand a year, [1762] . . . Sir Joshua Reynolds is the same all the year round. . . . Sir Joshua Reynolds, sir, is the most invulnerable man I know, the

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man with whom if you should quarrel, you will find the moral difficulty how to abuse."—*Ibid.*, chaps. xiv., xxxiv., liv.

"He had none of those eccentric bursts of action,"—it is one of his own pupils who now speaks,—"those fiery impetuosities, which are supposed by the vulgar to characterize genius, and which are frequently found to accompany a secondary rank of talent, but are never conjoined with the first. His incessant industry was never wearied into despondency by miscarriage, nor elated into negligences by success. All nature and all art combined to form his academy. . . . In conversation he preserved an equable flow of spirits, which rendered him at all times a most desirable companion, ever ready to be amused, and to contribute to the amusement of others. He practised the minute elegances, and, though latterly a deaf companion, was never troublesome."—*NORTHCOLE Memoirs of Reynolds*.

The melancholy tidings of the death of an honoured host reached an illustrious English recluse in that library which had witnessed the completion of the greatest historical production of the day, and he deploras the loss of "Lord Guildford and Sir Joshua Reynolds, two of the men and two of the houses in London on whom I most relied for the comforts of society."—*EDWARD GIBBON to Lord St. Field, Lausanne, Aug. 23, 1792 Gibbon's Miscell. Works*, ed. 1837, 154.

That considerate kindness to his less fortunate brethren of the brush which was one of Sir Joshua's best-known characteristics was doubtless in the mind of the eulogist who paid the tribute next to be quoted

"Sir Joshua Reynolds remains a memorable proof that it is possible for an artist to unite the highest genius and most imaginative power of mind to the wisdom of a philosopher, the liberality of a gentleman, the benevolence of a Christian, and the simplicity of a child."—*SIR ARCHIBALD ALISON Essays*, 1850, iii. 395.

"I declare, I think, of all the polite men of the age, Joshua Reynolds was the finest gentleman."—*THACKERAY George III REYNOLDS THE WRITER AND ART CRITIC*

"I heard the late Mr. Samuel Rogers, the venerable banker-poet of London, more than once relate that he was present on the 10th of December, 1790, when Sir Joshua Reynolds delivered the last of his discourses before the Royal Academy of Art. Edmund Burke was also one of the audience; and at the close of the lecture Mr. Rogers saw him go up to Sir Joshua, and heard him say, in the fulness of his delight, in the words of Milton,—

"The Angel ended, and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fixed to hear."

EDWARD EVERETT Orations and Speeches, vol. iii., 1859, 638.

It is upon these Discourses that Sir Joshua's fame as a writer, as well as an art critic, rests. The Discourse which immediately preceded (so we judge from our text) that so highly eulogized by Burke was declared by no less a judge than Bishop Percy to be "a perfect standard of this mode of writing." See Nichols's Illust. of Lit. Hist., viii., 1858, 276.

We quote some opinions upon the whole fifteen as collectively published

"Sir Joshua Reynolds's admirable Discourses contain such a body of just criticism on an extremely difficult subject, clothed in such perspicuous, elegant, and nervous language, that it is no exaggerated panegyric to assert that they will last as long as the English tongue, and contribute not less than the productions of his pencil to render his name immortal."—*NORTHCOLE*

"Golden precepts, which are now acknowledged as canons of universal taste."—*SIR THOMAS LAWRENCE*

"Hall's guide and glory of the British school,

Whose magic line gave life to every rule."—*SOTHLEY*

"They are written in an easy, agreeable manner, and contain many just observations, much excellent criticism and valuable advice, but being undertaken before he had profoundly considered the subject, they are frequently vague and unintelligible, and sometimes contradictory."—*YERRILL*

"Sir Joshua Reynolds in his admirable Discourses—(a series of compositions which present the example of high criticism upon the art of painting, when the true principles of criticism upon poetry were neglected or misunderstood)"—*CHARLES KENTON Pictorial Shakespeare: Supp. Notice, King Richard II.*, ed. 1867, 151

"He is always the same man; the same philosophical, the same artist-like critic, the same sagacious observer, with the same minuteness without the smallest degree of trifling."—*EDMUND BURKE Letter to Malone*

"While I had Burke in one hand, I held in the other Sir Joshua Reynolds's Discourses, endeavouring to apply to my art the admirable criticisms which he delivers upon painting. I have constantly referred to the liberal precepts which he urges with regard to the study and imitation of the great masters, and I repose with confidence on the idea that the general rules of excellence in all the arts are the same."—*FRANÇOIS HORNÉ: Horner's Memoirs and Correspondence*

Johnson's commendation (it refers to the Seven Discourses pub. together in 1 vol., 1778, 8vo) will be found recorded in Boswell's Life of the lexicographer, chaps. lxvii. and lxxx.

This was the volume which was rewarded by the Empress of Russia with a gold snuff-box adorned with her profile in *bas-relief*, set in diamonds, and containing a slip of paper on which was written, by her majesty,

"Pour le chevalier Reynolds, en témoignage du contentement

que j'ai remeinte à la lecture de ses excellens Discours sur la Peinture."

"Though Johnson had no taste for painting," remarks Boswell, "he admired much the manner in which Sir Joshua Reynolds treated of his art in his 'Discourses to the Royal Academy.' He observed one day of a passage in them, 'I think I might as well have said this myself!'"

"The two chief points which Sir Joshua aims at in his Discourses are to show that excellence in the Fine Arts is the result of pains and study rather than of genius, and that all beauty, grace, and grandeur are to be found, not in actual nature, but in an idea existing in the mind. On both these points he appears to have fallen into considerable inconsistencies, or very great latitude of expression, so as to make it difficult to know what conclusion to draw from his various reasonings."—*Hazlitt Table-Talk*, Second Series, Essays XV and XVI. *On Some Inconsistencies in Sir Joshua Reynolds's Discourses*.

"Another more plausible and ingenious theory [than Diderot's] was suggested by the Pere Buffier, and afterwards adopted and illustrated with great talent in the Discourses of Sir Joshua Reynolds. According to this doctrine, beauty consists, as Aristotle held virtue to do, in mediocrity, or conformity to that which is most usual."—*LORD JEFFREY Contrib to Edin. Rev.*, ed 1863, 9. *Nature and Principles of Taste*.

"Then, as to Sir Joshua's writings, their spirit is all in delightful keeping with his pictures. One of the few painters—such as Leonardo da Vinci, Michael Angelo, and so on—our own Barry, Opie, Fuseli, and so on—who could express by the pen the principles which guide the pencil. 'Tis the only work on art which to men not artists, is entirely intelligible.'—*CHRISTOPHER NORTH*, (PROF. WILSON) *Noctes Ambros.*, April, 1829 *Blackw. Mag.*, xxv 541.

"Sir Joshua Reynolds, who has the good fortune to be remembered alike by his pencil and his pen, and whose discourses still remain the most sensible and judicious work on the principles of painting, in our language."—*G. S. HILLARD Six Months in Italy*, 5th ed., 1856, 78.

"Reynolds discoursed like one inspired when he had his brush in his hand, his colours spread, and his canvases before him. His pictures speak plain. His Discourses are occasionally ambiguous, and sometimes, we fear, not sound."—*Lon. Athen.*, Nov 9, 1833, 745.

"Sir Joshua's profound knowledge in the art he professed, his classical attainments, his polished mind, all appear conspicuous by his literary works. They are treasures of information to the student and to the proficient, and the elegance and chastity of language which pervade them have very seldom been equalled by the most eminent of our writers. In many of his Discourses there are precepts and reflections so deep, philosophical, and comprehensive, as to amount to wisdom of the highest class."—*Lon. Month Review*.

The dictum of Sir James Mackintosh has already been cited: *vide* ONIF, *JOHN*, p. 1460, *supra*.

"Sir Joshua Reynolds has at last sent me his notes, [on Mason's translation of Du Fresnoy] they are well written, and I think will be of service to the Art."—*Rev. W. Mason to H. Walpole*, March 2, 1782 *Walpole's Letters*, ed 1861, viii 187, n.

REYNOLDS THE PAINTER.

As we have already intimated, it is not our business to enter into any elaborate examination of the artist; yet a few quotations respecting his pictures, we are persuaded, will be acceptable to all readers—professional or lay.

The sarcastic eulogy that Sir Joshua came off with "flying colours" had been anticipated by a poetical commentator who drew his inspiration, whilst Reynolds was yet in his youth, from the absence of that which he sought in the artist's canvases:

"The art of painting was at first design'd
To call the dead, our ancestors, to mind;
But this same painter has reversed the plan,
And makes the picture die before the man."

"Sir Joshua Reynolds is a great painter, but, unfortunately, his colours seldom stand longer than crayons."—*Horace Walpole to Sir H. Mann*, April 22, 1775 *Letters*, ed. 1861, vi 205. See, also, 211, 514.

Mr. Cotton's Catalogue of Sir Joshua's portraits (*vide* No. 7, *supra*) affords, it is alleged, melancholy evidence that the sad effects of the artist's want of chemical skill in compounding colours, thus exhibited in his own day, have been visited in many instances on the third and fourth generations of collectors. (See *Athen.*, March 27, 1858, 407.) But Mr. Phillips has something to say on the head:

"The colouring of Sir Joshua Reynolds in his best works combines the highest qualities of Correggio and Titian with the brilliancy and luxuriance of the Dutch and the Flemish schools, deprived of their tumidities. The common error that his colours all fall, ought by this time to be entirely effaced. It is too true that this is the case with the colouring of many pictures painted by him during a short period of his life, he thought that he had discovered a mode of rendering colouring more vivid, and employed it without duly considering the chemical qualities of his materials. But he was soon made acquainted with the mistake he had committed, reassumed his durable system with increased beauty and vigour, and continued to employ it till the termination of his valuable labours."—*Lects. on Painting*, 372. See, also, *Lon. Gent. Mag.*, Sept. 1843, 245, n.

That some of his earliest pictures were in general merit but little behind the best of his later productions, we have his own testimony:

"Upon the whole," remarks one of the most eminent of his associates, "I may apply to the first labour of my pen the speech of a far superior artist when he surveyed the first productions of his pencil. After viewing some portraits which he had painted in his youth, my friend, Sir Joshua Reynolds, acknowledged to me that he was rather humbled than flattered by the comparison with his present works, and that, after much time and study he had conceived his improvement to be much greater than he found it to have been."—*EDWARD GIBSON Memoirs of My Life and Writings*, Miscellaneous Works, ed 1837, 59. See, also, 133.

"Cet artiste s'est à peine essayé dans le genre historique, où il est resté médiocre, mais dans ses portraits il a déployé un talent d'expression et de coloris très-remarquable, nous dirions volontiers très-original si devant ses meilleurs ouvrages on pouvait oublier Van Dyck, le véritable chef de l'école anglaise. 'Personne,' dit M. Burger, 'n'a plus fait d'expériences que Reynolds en vue de perfectionner les procédés de peinture; il a sacrifié des tableaux vénitiens pour en décomposer les couleurs, en apprécier les couches, en découvrir toutes les pratiques plus ou moins sociées. Ses enseignements étaient les meilleurs du monde, et très-simples. L'art fut sa passion exclusive.'"
—*Nouv. Drog. Génér.*, Didot, Paris, xiii (1866) 87.

"The excellent and philosophic artist, a true judge as well as a perfect follower of nature, Sir Joshua Reynolds."—*EDWARD BURKE Appeal from the New to the Old Whigs*, 1791.

The opinion of Burke's great rival will appropriately follow.

"Sir Joshua Reynolds—the grand not his forte—liked best his playful characters, not even his Ugolino satisfied him. The boys in his Holy Family exquisite."—*CHARLES JAMES FOX Recollec.*, by S. Rogers, 1850, 43. See, also, 22, 28, 38, 42, 87.

"Nor is he [Sir Joshua Reynolds], in his discourses before the Royal Academy in or last before 1783 judicious in quoting Vanduyck, who at least specified silks, satins, velvets. Sir Joshua's draperies represent clothes, never their materials. Yet more Vanduyck and Sir Godfrey Kneller excelled all painters in hands, Sir Joshua's are seldom even tolerably drawn."—*Immac. Walpole to Rev. W. Mason*, Feb 10, 1783 *Letters*, ed 1861, viii 332.

"Sir Joshua's historical paintings have little of the heroic dignity which an inspired mind breathes into compositions of that class. His imagination commonly fails him, and he attempts to hide his want of wings in the unrivalled splendour of his colouring and by the thick-strewn graces of his execution. He is often defective, even where he might have been expected to show the highest excellence, his faces are formal and cold, and the picture seems made up of borrowed fragments which he had been unable to work up into an entire and consistent whole. His single poetic figures are remarkable for their unaffected ease, their elegant simplicity, and the splendour of their colouring."

The portraits of Reynolds are equally numerous and excellent, and all who have written of their merits have swelled their eulogiums by comparing them with the simplicity of Titian, the vigour of Rembrandt, and the elegance and delicacy of Vanduyck. Certainly in character and expression and in many cases he has never been surpassed. He is always equal, always natural, graceful, unaffected. His boldness of posture and his singular freedom of colouring are so supported by all the grace of art, by all the sorcery of skill, that they appear natural and noble. Over the meanest head he sheds the halo of dignity, his men are all nobleness, his women all loveliness, and his children all simplicity, yet they are all like the living originals. He had the singular art of summoning the mind into the face, and making sentiment mingle in the portrait."—*ALLAN CUNNINGHAM*.

"The grace and beauty of Sir Joshua Reynolds's portraits was accomplished greatly at the expense of likeness. Hoppner remarked that even to him it was a matter of surprise that Reynolds could send home portraits with so little resemblance to the originals. This occasioned in his day many of his portraits to be left on his hands, or turned to the wall."—*Lon. Gent. Mag.*, Aug. 1843, 129.

But *audis alteram partem*:

"That the portraits of Reynolds were the best of all likenesses I have no manner of doubt. I know several of his pictures of children, the originals of whom I have seen in middle and old age, and in every instance I could discover much likeness."—*CHARLES LESLIE Hand-Book for Young Painters*.

And as faithful representations of the "living originals," the illustrious personages of the camp, the council, the palace, the senate, and the bench, who adorned the age of Ogilby, Johnson, Goldsmith, the Walpoles and Burke, and of the Queens of Beauty and Fashion,—

"Whose bright eyes
Rained influence and judged the prize,"

in each arena of composition,—who shall estimate the value of the Reynolds Portrait Gallery?

"One of the most interesting exhibitions of this season is of Sir Joshua Reynolds's pictures, which have been sent from all parts of the kingdom by the owners, and which are remarkable not only for the genius of the maker, but as a gallery of all the beauties, wits, and heroes of the last sixty years, who have almost all been painted by Sir Joshua."—*SIR JAMES MACKINTOSH: Letter to his Daughters*, May 11, 1815. *Life of Mackintosh*, ii. chap. iv.

"The spectacle had allured Reynolds from that easel which has preserved to us the thoughtful heads of so many writers and statesmen, and the sweet smiles of so many noble matrons."—*LORD MACAULAY Warren Hastings: Edin. Rev.*, Oct. 1841, 242. *repub.* in his *Crit. and Hist. Essays*, ed 1854, iii. 180.

We are promised (June, 1869) A Catalogue of the Works of Sir Joshua Reynolds, by Tom Taylor and Charles W. Frank, which we shall be glad to see.

Reynolds, L. E. Treatise on Hand-Railing, N. York, 8vo.

Reynolds, Martha W. Flowers for the Altar: Illustrative of the Holy Days; Sketched and Painted by Martha W. Reynolds, with Appropriate Verses, Phila., Dec. 1866, 4to, \$7.50.

Reynolds, Peter, 1701-1768, a native of Bristol, R.I., graduated at Yale College, 1720, and was minister at Enfield, Conn., for forty-two years. Election Ser., 1757. See Barber's Hist. Coll. of Conn.

Reynolds, R. V. The Outcasts of England: Prison Question Considered, Lon., 1850, 12mo.

Reynolds, Richard. A Chronicle of all the Noble Emperours of the Romanes from Julius Cæsar, orderly to Maximilian, Lon., 1571, 4to; Towneley, Pt. 1, 741, £1 14s 6d.

Reynolds, Richard, Dean of Peterborough, 1718, Bishop of Bangor, 1721; trans. to Lincoln, 1723, d. Jan. 15, 1743-4. 1. Ser., 1721, 4to. 2. Charge, 1722, 4to. 3. Ser., 1727, 4to. 4. Ser., 1735, 4to.

Reynolds, Richard, b. at Bristol, England, 1735; d. at Cheltenham, 1816; a member of the Society of Friends; was noted for business enterprise and active philanthropy. His virtues are commemorated in James Montgomery's lines entitled "The Memory of the Just." See Letters of Richard Reynolds, with a Memoir of his Life, by his Granddaughter, Hannah Mary Rathbone, author of The Diary of Lady Willoughby, Lon., 1852, p. 8vo. Reviewed in Lon. Gent. Mag., Dec. 1852, 580-585. See, also, Life, &c. of Wm. Allen; Roscoe, WILLIAM.

Reynolds, Robert. The Professed Cook, Lon., p. 8vo; 3d ed., 1849, 4th ed., 1853.

Reynolds, S. H., of Braxennoose College, Oxford. System of Modern History, Edin., 1865, 8vo. Pt. 1, 1865. Commended by Lon. Reader, 1865, ii. 365.

Reynolds, S. P. Practical Arithmetic and Mensuration, Lon., 12mo, 8th ed., 1847, (and Key, 12mo,) 9th ed., 1851.

Reynolds, T. C. De Vera Judicii Juratorum Origine, Natura et Indole, Heidelbergæ, 1842, 8vo.

Reynolds, T. F. On the Causes and Signs of Acute and Chronic Disease; from the Greek of Aretæus, 8vo.

"We certainly have no hesitation in recommending this curious volume to the notice of our readers."—*N. York Lancet*

Reynolds, Thomas. 1. Determinationes Philosophiæ de Deo Creatæ et Providente, Traj ad Rhen., 1686, 4to. 2. Lives of Mrs. Clissold and M. Terry, &c., Lon., 1712, 4to. 3. Practical Religion Exemplified in Lives of M. Clissold and M. Terry, 1718, 8vo. He also pub. single Funeral Sermons, &c. See Watt's Bibl. Brit.

Reynolds, Thomas. Experiments on Chalybeate Water, 1756, 8vo.

Reynolds, Thomas, Rector of Little Bowden, co. Northampton, d. 1829, aged 77. 1. Equality enjoyed in this Country; a Sermon, 1798. 2. Iter Britanniarum; or, That Part of the Itinerary of Antoninus which relates to Britain: with a new Comment, Camb., 1799, 4to. Valuable. See Lon. Gent. Mag., 1830, i. 373, (Obituary.)

Reynolds, Thomas, "The Informer," is so called from the charge alleged against him "of saving Ireland to Great Britain" (T. Moore) by betraying to Government the leaders of the Irish Rebellion of 1798. But his character has been defended in The Life of Thomas Reynolds, of Kilken Castle, in the County of Kildare, by his son, T. Reynolds, Lon., 1839, 2 vols. 8vo, q v for interesting particulars respecting the whole question.

"The whole is one unrelieved and most offensive picture (be it true or false) of whatever is meanest, basest, and most rascally in human nature."—*Lon. Athen.*, 1838, 905.

Reynolds, W. J. 1. Elements of Algebra, Lon., 1852, 18mo. 2. Complete Key to the Original Examples in the Elements of Algebra, 1864, 18mo.

Reynolds, W. M., d. at Fontainebleau, 1850. See REYNOLDS, F. M., No. 2.

Reynolds, William, brother of "The Walking Library" and "Third University." See RAYNOLDS.

Reynolds, William, and Whitlock, John. The Vautie and Excellency of Man, in two Serms., Lon., 1658, 4to.

Reynolds, William Morton, D.D., b. in Fayette co., Penna., 1812; studied theology at Gettysburg, 1828-30; graduated at Jefferson College, 1832, and took orders in the Lutheran Church; Professor in Pennsylvania College, 1833-50; President of Capital University, Ohio, 1850-57, and of Illinois State University, 1857; ordained in the Prot. Epis. Church, 1864. In 1840 he established and edited the Evangelical Magazine; in 1845 edited

The Literary Record, &c., vol. i.; and in 1849 he established and edited (Dr. C. P. Krauth became a co-editor in 1850, and Prof. M. L. Stoever sole editor Oct. 1862, to Oct. 1869 et seq., a co-editor in 1857) the Evangelical Review, with which he was connected, contributing about forty articles to its columns, until July, 1862. He has also contributed to the Year-Book of the Reformation, Lutheran Home Journal, Bibl. Sacra, &c. His poetical articles are chiefly translations from the German. 1. Discourse on the Swedish Churches. 2. American Literature; an Address, 1845. 3. The Captivi of Plautus, with Introduc. and Notes, 1846. 4. Discourse before Historical Society of Amer. Lutheran Church, 1848. 5. Address at Inauguration as President of Capital University, 1846. 6. Address at Inauguration as President of the Illinois State University, 1858. 7. Thoughts in relation to the Illinois State University, 1858.

Reynoldson, John. Practical and Philosophical Principles of Making Malt, Lon., 1809, 8vo.

Reyrour, Rev. Frederick. Christian Theology; trans. from the Latin of B. Pictet, Lon., 12mo, 1834; again, 1847; Phila., 12mo.

"Pictet's Text-book, . . . Calvinistic and valuable."—*Buckworth's C. S.*, 4th ed., 449, (q.v.)

"A pious and valuable digest of Christian divinity upon strictly Calvinistic principles."—*Westleyan Methodist Mag.*

Rhædus, Thomas. Paraphrasis Psalmi CIV., Lon., 1620, 8vo.

Rham, William Lewis, b. at Utrecht, 1778; came to England in early youth. studied medicine at Edinburgh, and divinity at Trinity College, Cambridge, in 1808 was presented to the living of Winkfield, Berkshire, and a few years afterwards to that of Fersfield, Norfolk, gained a wide reputation as a scientific agriculturist, an active philanthropist, and a useful pastor, and died, unmarried, Oct. 31, 1843. He was the author of a prize Essay on the Analysis of Soils, (pub. in the Jour. of the Roy. Agr. Soc.) of many agricultural articles in the Penny Cyclopædia, Dr. Lindley's Gardener's Chronicle, (signature M.,) &c., and pub. the following volumes. 1. The Dictionary of the Farm, [a selection from his contributions to the Penny Cyclopædia], Lon., 1844, p. 8vo; 2d ed., 1845; 3d ed., 1853, 4th ed., 1855, 5th ed., Revised and Edited by Wm. and Hugh Raynbird, with Supp'y Matter, 1858.

"Mr. Rham is the most sensible and judicious of all the scientific writers on the art of agriculture. The 'Dictionary of the Farm' should be in every farmer's book-case."—*Donaldson's Agricult. Biog.*, 125.

And there should be next to it—Our Farm of Four Acres, and the Money we made by It, Lon., 1859, 15 edits. in one year. Amer. ed., with Introduc. by Peter B. Mead, editor of The Horticulturist, 1860, 12mo.

2. Outlines of Flemish Husbandry, new ed., 1851, 8vo, (L. U. K.)

Rheade, Alexander. See READ.

Rhees, J. L. Manual of the Lancasterian System as practised in the Model School, Phila., 1827, 8vo.

Rhees, Morgan John, D.D., b. in Glamorganshire, Wales, 1760; became minister of the Baptist church at Pen-y-garn, Monmouthshire; emigrated to Pennsylvania, 1794, and, after preaching in several States, settled at Beulah, and subsequently at Somerset, where he d., 1801. He was the editor of The Welsh Treasury, and the author of Welsh lyrics, and other poetical pieces, pub. in Wales, and of some orations and discourses in English, pub. in Pennsylvania. See Sprague's Annals, vol. vi., Baptist, 1860, 344.

Rhees, William J., Chief Clerk of the Smithsonian Institution. 1. Manual of Public Libraries, Institutions, and Societies in the United States and British Provinces of North America, Phila., 1859, 8vo, pp. xxviii., 687. This valuable work should accompany Edward Edwards's Memoirs of Libraries, Lon., 1859, 2 vols. 8vo, his Libraries and Founders of Libraries, 1864, 8vo, and r. 8vo; his Free Town Libraries, 1869, 8vo; and Trubner's Bibliographical Guide to American Literature, 1859, 8vo. 2. Account of the Smithsonian Institution, &c., N. York. Mr. Rhees was Clerk of Educational and Social Statistics of the United States Census for 1850. He has recently (1869) invented a Ruler and Pencil-Case Slate.

Rhenius, C. T. E., late Missionary to Timmerley. A Grammar of the Tamil Language, with Appendix, 2d ed., Madras, 1846, r. 8vo. The First Lessons in English and Tamil, Manepy, 1835, 16mo, by Rev. J. Knight and Rev. J. S. Spalding, the English and Tamil Dictionary, Madras, 1844, 8vo, the Manual Dictionary of the Tamil

Language, Jaffna, 1842, 8vo, and the Tamil Pentateuch, 1827, 8vo, should accompany this work.

Rhese, or Rhye, John David, 1534-1609?, a native of Llanvaethly, isle of Anglesea, educated at Christ Church, Oxford; became noted for his knowledge of the Italian tongue, in which he pub. several books; was for some time Public Moderator of the School of Pistons, Tiscany; subsequently retired to Brecknock, where he died. 1. *Cambrobrytannicæ Cymerecæve Lingue Institutiones et Rudimenta*, &c., conscripta a Joanne Davide Rheseo, Lon., 1592, fol. Sotheby's, in 1825, £7 2s. 6d. Intended to aid in the understanding of the Welsh version of the Bible: see the Preface, by H. Prichard. 2. *Rules for Obtaining the Latin Tongue*, Venice. In Tuscan. 3. *De Italice Lingue Pronunciatione*, Padua. In Latin. His other works are lost.

"*Novum antiquæ lingue lumen*." — **SIR JOHN STRADLING**. *Programmat*, Lon., 1807, 12mo.

"*Clarissimus et eruditissimus vir Joannes David*" — **CAMDEN**.

See, also, Bliss's *Wood's Athen. Oxon*, ii 61; Aikin's *Biog. Mem. of Med.*; Usher's *Life and Letters*, 168; Dodd's *Ch. Hist.*

Rhind, A. Henry. 1. *British Antiquities: their Present Treatment and their Real Claims*, Edin., 1855, 8vo. See *Lon. Athen.*, 1855, 973. 2. *Egypt: its Climate and Resources as a Winter Resort*, Edin., 1856, 12mo. 3. *The Law of Treasure-Trove: How can it be best adapted to accomplish Useful Results?* 1858, 8vo. 4. *British Archaeology: its Progress and Demands*, 1859, 8vo. This is a reprint of Nos. 1 and 3. See *Lon. Gent. Mag.*, 1858, ii 587, and *Lon. Athen.*, 1859, Pt. 1, 421 5. *Thebes: its Tombs and their Tenants, Ancient and Modern*, &c, 1862, r. 8vo. Commended by Notes and Queries, *Lon. Gent. Mag.*, and *Lon. M. Port.* 6. *Facsimiles of Two Papyri found in a Tomb of Thebes*, with a Translation by Samuel Birch, LL.D., F.R.S., &c, 1863, ob. fol., pp. 30, and 16 col'd plates. 100 copies.

"This handsome work is the legacy of an enthusiastic explorer of antiquity, who is now no more. Mr Rhind died on his way back from Egypt, whither he made a second expedition last year," &c — *Lon. Reader*, 1863, li. 433.

Rhind, Thomas. His Apology for separating from the Presbyterian Party, Edin., 1712, 8vo.

Rhind, W. G. 1. *Tabernacle in the Wilderness*, Lon., 1842, fol. 2. *Creation Illustrated*, 12mo; 2d ed., 1844, 3d ed., 1847, Phila., 1855, 12mo, 4th ed., Lon., 1861, sm. 4to. Commended. 3. *High-Priest of Israel in his Robes of Glory*, &c., 1847, fol. 4. *Past History and Future Hopes of China*, 1850, 12mo. 5. *Faithful unto Death*, a Memoir, 1863, 12mo.

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Rhoads, J. 1. *Primary Arithmetic*, Phila., 1844, 12mo. 2. *Second Part of Practical Arithmetic*, 1849.

Rhodes, Albert, late U. States Consul at Jerusalem. Jerusalem as it is, Lon., 1865, p. 8vo.

Rhodes, Alex. De. 1. *Dictionarium Annamaticum, Lusitanum et Latinum*, Rom., 1651, 4to. 2. *Historia Tunchinensis*, Lugd., 1652, 4to; Ital., Rom., 1650, 4to. Other works. See *Cat. Bibl. Mus. Brit.*, 1817.

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Ricardo, David, M.P., 1772-1823, a native of London, the son of a Jewish broker, formed a business connection with his father, which was shaken by the son's being a Christian convert, and dissolved by his marrying (in 1793) a Christian woman. Entering business on his own account, he soon gave evidence of that energy, promptitude, and good judgment which enabled him to retire from the Stock Exchange in 1818, and to leave £700,000 on his death, in 1823. From 1819 until his decease he was M.P. for the Irish borough of Portarlington, and the opinions of no man in the House of Commons had more weight in all questions of political economy. 1. *The High Price of Bullion a Proof of the Depreciation of Bank Notes*, Lon., 1810, 8vo; 4th and best ed., with Appendix, 1811, 8vo. This pamphlet, originally pub. in the form of Letters (Sept. 6, 1809 *et seq.*) in the Morning Chronicle, elicited several replies. See McCulloch's *Lit. of Polit. Econ.*, 1845, 73; Lord Brougham's *States. Time Geo.* III., ed. 1856, iii 167-168; *Edin. Rev.*, xviii. 470. 2. *Observations on some Passages in an Article in the Edinburgh Review on the Depreciation of Paper Currency*, 1811, 3vo. 3. *Reply to Mr. [Charles] Bosanquet's Practical Observations on the Report of the Bullion Committee*, 1811, 8vo.

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See also, *Edin. Rev.* xxx. 59, (by J. R. McCulloch;) *First Letter to the Rt. Hon. R. Peel*, by one of his Constituents, (by Dr. Copleston,) p. 61. Respecting the famous Bullion Report of 1810, see *HORSER, FRANCIS, M.P.* 4. *Essay on the Influence of a Low Price of Corn on the Profits of Stock*, with Remarks on Mr. Malthus's last two Publications, 1815, 8vo. See McCulloch's *Lit. of Polit. Econ.*, 76. 5. *Proposals for an Economical and Secure Currency, with Observations on the Profits of the Bank of England*, 1816, 8vo. See *SMITH, THOMAS*, No. 4, (1816, 8vo.); *TORRENS, ROBERT*, No. 8. Mr. Ricardo proposed to supersede the use of gold coin, by making bank-notes exchangeable for gold bars of the standard purity at the mint price of gold. The plan was tried for a short time. The Proposals were reviewed in *Edin. Rev.*, xxxi. 53. See, also, McCulloch's *Lit. of Polit. Econ.*, 176. 6. *The Principles of Political Economy and Taxation*, 8vo, 1817; 2d ed., 1819; 3d ed., 1821.

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See, also, review of Ricardo's Principles, &c. in *Edin. Rev.*, xxx. 59, (by J. R. McCulloch.) *Lon. Month. Rev.*, xciii. 416; *Blackw. Mag.*, i. 175; *South. Quar. Rev.*, xiv. 1; *Analec. Mag.*, xlii. 162; and authorities cited below

7. *The Funding System*. In Supp. to *Encyc. Brit.*, 1820, and repub. in the edits. of the *Encyc. Brit.* since published.

"Though incomplete, and omitting, indeed, all mention of some most important topics, this essay is marked by that perfect acquaintance with the subject, depth, and originality that distinguish every thing put forth by its author."—*McCulloch's Lit. of Polit. Econ.*, 337.

8. *On Protection to Agriculture*, 1822, 8vo.

"This is the best of Mr. Ricardo's tracts, and is, indeed, a chef-d'œuvre. . . Had Mr. Ricardo never written any thing else, this pamphlet would have placed him in the very first rank of political economists."—*McCulloch's Lit. of Polit. Econ.*, 78. See, also, 79, 82, 365

9. *A Plan for the Establishment of a National Bank*, 8vo. Posth. He left some other unpublished MSS. at the time of his death. His article on the Funding System, in *Encyc. Brit.*, No. 7, *supra*, was revised for the 8th edition by John Lewis Ricardo, (*infra*.) In 1846 appeared, in 1 vol. octavo, *The Political Works of David Ricardo*; with a Biographical Sketch by J. R. McCulloch, Esq.: see *McCULLOCH, JOHN RAMSAY*, No. 20. We have promised some other references to opinions on Ricardo's merits and demerits, truths and errors, as a political economist: see *Life of Ricardo*, and article on Political Economy, in *Encyc. Brit.*, (both by J. R. McCulloch;) *lives of Ricardo* in *Hunt's Mag.*, xvi. 458, (by McCulloch,); in *Banker's Mag.*, xii. 626, and in *Annual Obituary*, 1823; *Lon. Gent. Mag.*, Oct. 1823, 376; *Opinions of Ricardo and Adam Smith*, in *Pamphleteer*, vols.

xxii., xxiv.; *The Nature, Measures, and Causes of Value*, in *Reference to Ricardo and Others*, *Lon.*, 1825, 8vo; *Saml. Read's Inquiry into the Natural Grounds of Right to Vendible Property or Wealth*, *Edin.*, 1829, 8vo; *On Taxes, &c.*, by an Officer in the E. I. Co. Service, *Lon.*, demy 8vo, Lord Brougham's *States Time Geo. III.*, ed. 1856, li. 158, 166–171; *Brougham's Polit. Philos.*, Pt. 1, 3d ed., 1853, 32; *Alison's Hist. of Europe*, 1816–52, chap. v.; *Southey's Life and Corresp.*, chap. xxx.; *Maj.-Gen. T. P. Thompson's Exercises*, 1842, 6 vols. 12mo, Sir J. Mackintosh's *Works*, ed. 1854, iii. 436; *Pref. to F. List's Nat. Syst. of Polit. Econ.*, *Phila.*, 1856, xlviii.; *Whewell's Six Lects. on Polit. Econ.*, 1863, and his *Prof. to R. Jones's Lit. Remains*; *Edin. Rev.*, lxxxviii. 304, 311, 317; *Lon. Quar. Rev.*, xlv. 12; *Blackw. Mag.*, xv. 647; xvi. 36, xx. 633; xxi. 2, 4, 78, 306, 313; xxvi. 611, 671; xxvii. 22, 919; xxxiii. 322; xxxv. 343, xxxix. 824, li. 338, 457, 718; *N. Amer. Rev.*, xxxii. 218, (by A. H. Everett;) *Lon. Athen.*, 1859, i. 836, 1860, ii. 879, 1861, i. 24, and 1863, i. 326, *CAREY, HENRY C.*; *DE QUINCEY, THOMAS*; *JONES, RICHARD*; *MILL, JAMES*, No. 6, *SLEEMAN, MAJOR-GENERAL SIR WILLIAM HENRY*, No. 5.

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"The name of Ricardo, which I shall ever honour, and which I cannot now pronounce without emotion"—*SIR J. MACKINTOSH: Speech on the Recog. of the Span. Amer. States*, 1824 *Works*, ed. 1854, iii. 438.

"The brevity with which Mr. Ricardo has stated some of his most important principles," remarks one of the most eminent of his disciples, "their intimate dependence on each other, the fewness of his illustrations, and the mathematical cast he has given to his reasoning, render it sometimes not a little difficult for readers unaccustomed to such investigations readily to follow him. But those who give to his works the attention of which they are so worthy, will find that he is remarkably consistent in the use of terms, and that he is as logical and conclusive as he is profound and original. It was the opinion of Quintilian that the students of a language who were delighted with Cicero had made no inconsiderable progress in their art, and the same may without hesitation be said of the students of political economy who find pleasure in the works of Ricardo. *Sciat se non parum profecisse cui Ricardo valde placebat*."—*J. R. McCULLOCH Lit. of Polit. Econ.*, 1846, 17

But this enthusiasm is by no means participated in by some others of Ricardo's commentators, and to a number of these we have already directed our reader's attention.

It is difficult to dismiss, even for a brief period, the subject of political economy, without the expression of a hope that the Statistical Library, numbering about 6000 volumes, of Baron von Reden, of Vienna, (1804–1857,) some time since offered in the market, will be preserved unbroken, and secured for some public institution in England or America.

Ricardo, John Lewis, M.P. for Stoke-upon-Trent, and for more than ten years Chairman of the Electric Telegraph Company, was b. 1812, entered Parliament 1841, and d. 1882. *History and Anatomy of the Navigation Laws*, *Lon.*, 1847, 8vo. See *Ricardo's Anatomy, &c.*, Dissected, by a Barrister, 1848, p. 8vo. See, also, *RICARDO, DAVID, M.P.*

Ricaut, Sir Paul. See *RYCAUT*.

Ricauti, T. J. 1. Example of Rustic Architecture, *Lon.*, 1842, 4to, £1 15s. 2. Sketches for Rustic Work, 1842, 4to, 16s.; reduced to 12s., 1845.

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HERVEY, JAMES, No. 3. Nos. 1 and 2 were not included in—3. Works, edited by the Rev. Robert Walker, 1771, 3 vols. 12mo: I. Essays on Human Nature; Essays on several of the Doctrines of Revelation; II. A Treatise on the General Plan of Revelation; III. Notes and Observations on the Epistle to the Galatians. See SHAW, DUNCAN, No. 1.

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See, also, *Bull's Life of Newton*, 1868, 8vo, 329.

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"Riccalton's Works have considerable originality in the mode of explaining or defending the truth."—*Williams's C P*, ed 1843, 321.

See, also, *Lon. Gent. Mag.*, Oct. 1853, i. 368, (by P. Cunningham), and ii. 364, (by A. B. G.) This writer thinks that Riccalton's works (*supra*) were not edited by Walker, but by the author's son and successor at Hobbirk. When are we to have the new edition of Riccalton's Works, with a Memoir, promised by the Rev. J. B. Johnston, of Wolflee, Hawick, Scotland, in 1853?

Riccus, Herr. See THRING, REV. EDWARD, No. 5.

Riccobonus, Anton. Paraphrasis in Rhetoricam Aristotelis, Oxon., 1819, 8vo.

Rice, Mrs. Monteith, a Novel, 1805, 2 vols. 12mo

Rice, Abner, of Woburn, Mass. Address at the Annual Meeting of the Rice Family, Bost., 1851, pp. 14

Rice, Benjamin Holt, D.D. See Discourse on his Death, by Rev. Wm. E. Schenck, Phila., 1856, r. 12mo

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Rice, Harvey, b. at Conway, Mass., 1800, graduated at Williams College, Mass., 1824, and in the same year removed to Cleveland, O. He was a member of the Senate of Ohio, 1852–53, and the author of the School Law of Ohio, 1852. Mount Vernon, and other Poems, Bost., 1858, 12mo; 2d ed., Cleveland, 1859, 12mo; 3d ed., Columbus, O., 1860, 12mo, 4th ed., N. York, 1864, 12mo. Contributed to The Western Mag., Nineteenth Century, Great Republic, &c.

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of the Town of Worthington, Mass. . . . Eccles. Hist., by Rev. J. H. Disbee, Albany, 1853, 8vo.

Rice, John. See TRIMANE, SIR JOHN.

Rice, Rev. John. See Memoir of, by D. Dana, in Lit. and Theol. Rev., iii. 183.

Rice, John Holt, D.D., 1777–1831, a native of New London, Va., for some time a tutor in Hampden Sidney College, was licensed to preach by the Presbytery of Hanover, 1803, subsequently settled as a minister in Virginia, and in 1823 accepted the post of Professor in the Union Theological Seminary in that State. He was the author of A Memoir of Davies; A Memoir of Rev. J. B. Taylor, 1830; Considerations on Religion, pub. in a religious paper, 1830, repub. in a vol. in 1832; and several single sermons and some theological treatises. In 1817 he originated, and for several years thereafter edited, The Virginia Evangelical and Literary Magazine. It was discontinued in 1829. See Sprague's Annals, Presbyterian, iv., 1858, 325–341, Chris. Quar. Spec., viii. 22, (by S. R. Anderson;) South Lit. Mess., ii. 51.

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Rice, Thomas Spring, Lord of Brandon. See MONTFAGLE, Blackw. Mag., General Index to vols. i.–l., 1855, 8vo. He d. in 1866.

Rice, Victor M., Superintendent of Public Instruction of the State of New York. Special Report on the Present State of Education in the United States and other Countries, &c., Albany, 1867, 8vo.

Rice, William. Roman Inscription; Phil. Trans., 1719.

Rice, William. 1. Digested Index of the Statute Laws of S. Carolina to 1836, Charles, 1838, 8vo. 2. Reports of Cases Ct. of A. and Ct. of E. of S. Carolina, 1839, 8vo. 3. Reports of Cases in Chancery, Ct. of E. and Ct. of A. of S. Carolina, 1839, 8vo. 4. Digest of Cases decided in the Superior Cts. of S. Carolina, &c., 1838–39, 2 vols. 8vo.

"Valuable"—2 Kent, Com., 403, n., 8th ed.

Rice, William, Lieut. 25th Bombay N.I. Tiger-Shooting in India, 1850–54, Lon., 1857, r. 8vo.

"As pleasant reading as any record of sporting achievement we have ever taken in hand"—*Lon. Athen.*, 1857, 1613.

"A remarkably pleasant book"—*Lon. G. L.*

"A good volume of wild sport."—*Lon. Examiner.*

Rice, Rev. William. Moral and Religious Quotations from the Poets, N. York, 1860, r. 8vo; 3d ed., 1861. Commended. See, also, **POSTER, JAMES, D.D., No. 6.**

Rice, Woodford. Rutland Volunteers, Lon., 1783, 4to

Rich, A. B. Gleanings from the Field of Science, &c., Lon., 1860, 18mo.

Rich, Anthony, Jr., late of Caius College, Cambridge, and one of the contributors to Dr. Wm. Smith's Dictionary of Greek and Roman Antiquities. 1. The Illustrated Companion to the Latin Dictionary and Greek Lexicon; Forming a Glossary of all the Words representing Visible Objects connected with the Arts, Manufactures, and Every-day Life of the Ancients; with Representations of nearly 2000 Objects from the Antique, Lon., 1849, p. 8vo, pp. 766, £1 1s., 2d ed., A Dictionary of Greek and Roman Antiquities, 1860, p. 8vo, 12s. 6d.

"Segnius irritant animos demissa per aures,
Quam quæ sunt oculis subjecta fidelibus."—HORACE

"Everybody must feel that we do not understand the Ancients unless we frame distinct notions of such objects of their every-day life as we have in common with them under the forms their eyes were accustomed to, and that we should go totally astray if, on reading of a Roman house, a Roman ship, Roman agriculture and trade, Roman dress, or the interior of a household in ancient Rome, we conceived the same notions which answer to those words in our own days."—Niebuhr's *Introductory Lecture on Roman History*

Of the nearly 2000 wood-cuts, all but 50 are from classical originals, and one-half of these latter are from Egyptian antiquities. The drawings from which the whole were taken were made by Mr. Rich himself, during a seven years' residence in Italy. See Lon. Athen., 1849, 1207. Other commendatory notices of this valuable volume will be found in Lon. Educational Times, Spect., Lit. Gaz., &c.

"Besides the French translation, and the Italian version, noticed above, which is now in progress, there is a German translation, and we are told a Polish one also will soon be in the press"—*Lon. Reader*, 1865, l. 254, (q v)

2 The Legend of St. Peter's Chair, 1851, 8vo See Lon. Athen., 1851, 739; MORGAN, LADY, Nos. 12 and 22

Rich, Riche, or Ryche, Captain Barnaby or **Barnaby**, who served in the Low Countries, was the author of many books, now forgotten save by bibliographers and other antiquaries. 1. A Right Excelent and Pleasaunt Dialogue, between Mercury and an English Souldier, Lon., 1574, 8vo. 2. Allarme to Englande, Lon., 1578, 4to. One of the rarest and most curious of his Irish tracts. See Brit. Bibliog., i. 501-13, (by J. Haslewood), Dibdin's Lib. Comp., ed. 1825, 261. 3. The Strange and Wonderfull Adventures of Don Simonides, a Gentilman Spaniard, 1581, 4to. See Warton's Hist. of Eng. Poet., ed. 1840, iii. 389. 4. Rich his Farewell to Militarie Profession, 1581, 4to; 1846, 8vo, (Shakesp Soc., edited by J. P. Collier) 1606, 4to. Ingles, 1329, £10 10s. See Collier's Poet. Decam., ii. 133-64. 5. The True Repoit of a late Practise enterprised by a Papisst with a Young Maiden, &c. in Wales, 1582, 4to. 6. The Seconde Tome of the Trauailes and Aduentures of Don Simonides, 1584, 4to. 7. The Famous Hystory of Herodotus, his first and second booke, &c., trans., 1584, 4to. Very rare. 8. A Pathway to Militarie Practise, 1587, 4to. 9. The Adventures of Brusanus, Prince of Hungaria, 1592, 4to. Bright, wanting all after p. 168, £5 5s. 10. Greenes Newes both from Heaven and Hell, &c. Commended to the Presse by B. R., 1593, 4to. Ascribed to Rich. 11. A Martial Conference, 1598, 4to. 12. A Looking Glass for Ireland, 1599, 4to. 13. A Souldier's Wish to Britons Welfare, 1604. See No. 14. 14. Fruits of Long Experience, 1604, 4to. A continuation of No. 13. 15. Favites, Favites, and nothing else but Favites, 1606, 4to. 16. A Short Survey of Ireland, 1609, (misprinted 1069!) 4to. See Collier's Poet. Decam., ii. 140-1. 17. Roome for a Gentleman, or the Second Part of Faults, 1609, 4to. 18. A New Description of Ireland, 1610, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1869, 109, £5 5s. This rare tract was unknown to Haslewood when he printed a list of Rich's works in the preface to the Paradise of Dainty Devices. See Nos. 19 and 26. 19. A True and a Kinde Exouse written in Defence of that Booke intituled A Newe Description of Ireland, 1612, 4to. See No. 18. 20. A Catholike Conference between Syr Tady Mac-Marcall, &c. and Patricke Plaine, 1612, 4to. J. Lilly's Cat., 1869, p. 64, £6 6s. Unknown to Haslewood when he made his list *ut supra*. See Dibdin's Lib. Comp., 263. 21. The Excellency of Good Woman, 1613, 4to. 22. Opinion Defied, 1613, 4to. 23. The Honestie of this Age, 1611, 4to; 1844, p. 8vo, (Percy Soc., ed. by P. Cunningham), 1613, 4to; 1616, 4to; Fdin., 4to. He calls this the 24th book he had published. "A curious picture of the times"—Warton's *Hist. of Eng. Poet.*, iii. 389. "There be 7000 shops in and about London that doth vent tobacco."—p. 26 of *Honestie*, &c. 24. My Ladie's Looking-Glasse, 1616, 4to. Gordontown, 1997, £4 6s. 25. The Irish Hubbub, or the English Hue and Orië, 1616, 4to; 1617, 4to; 1619, 4to; 1622. This he calls his 26th book. "I have seen most of them"—WARTON *ut supra*, No. 23. How many is "most"? We give all that we can trace. 26. A New Irish Prognostication, &c., 1624, 4to. This is No. 18 with a new title-page. See Bohn's *Lowndes's Bibl. Man.*, Pt. 8, 1863, 2082; Collier's *Bibl. Acot. of Early Eng. Lit.*, 1865.

Rich, C. H. 1. Specimens of Ornamental Turning, Lon., 4to. 2. Tables on the Turning-Lathe, sm. 4to.

Rich, C. R. Poetical First Buds, Lon., 1852, 12mo.

Rich, Claudius James, 1787-1821, a native of the vicinity of Dijon, Burgundy, but carried to Bristol, England, in his infancy, obtained a wide reputation before his 15th year for his remarkable attainments in Oriental languages. In 1803 he was appointed a cadet in the E. I. Company's service, and shortly afterwards was presented with a writership in the Bombay establishment. He arrived at Bombay September 1, 1807, soon acquired the esteem of his host, Sir James Mackintosh, and the affections of his eldest daughter, and became the son-in-law of the former and husband of the latter on the 22d of the ensuing January. His success with father and daughter is readily accounted for by the following lines from a letter of Sir James's, written shortly after the marriage:

"He far surpassed our expectations, and we soon considered his wonderful Oriental attainments as the least part of his merit. I found him a fair classical scholar, and capable of speaking and writing French and Italian like the best-educated native. With the strongest recommendations of appearance and manner, he joined every elegant accomplishment and every manly exercise, and combined with them spirit, pleasantry and feeling. His talents and attainments delighted me so much that I resolved to make him a philosopher."—*Life of Sir James Mackintosh*, i. chap. viii.

But the library was occasionally forsaken for the drawing-room, or perhaps rambles by the shores of Colabba, and, as we have seen, the philosopher became a lover.

In the year of his marriage he was appointed the E. I. Company's Resident at Baghdad, and held this post until 1813, (visiting the ruins of Babylon in 1811,) when his failing health made a change of scene indispensable. From this date until his death he was principally occupied in travelling in Asia, and collected that valuable mass of information respecting Oriental antiquities which has proved so useful in guiding the late researches of Layard, Rawlinson, Botta, and other contributors to this department of knowledge. He died at Shiraz, of the cholera morbus, October 5, 1821, in his 35th year.

"Mr. Rich, whose early death so soon blasted the hopes, not only of his afflicted family, but of the whole literary world"—*LORD JEFFREY's Edin. Rev.*, Oct. 1836, and in his *Contrib. to Edin. Rev.*, ed. 1853, 962. See, also, *Life and Correspondence of John Foster*.

Mr. Rich gained honourable and permanent distinction by the following publications: 1. *Memoir on the Ruins of Babylon*, Lon., 1815, 8vo, pp. 71, 2d ed., 1816, 8vo; 3d ed., 1818, 8vo, pp. 67. See, also, Nos. 2, 4.

This is an account of his excursion of 1811, and was originally published in *Les Mines de l'Orient*, Vienna, 1815. See *Lon. Month. Rev.*, Nov. 1816, 257-269; *Edin. Rev.*, Sept. 1828, 185; *Lon. Lit. Gaz.*, 1819, i; *N. Amer. Rev.*, ii. 183. Remarks on the Topography of Ancient Babylon, suggested by the Recent Observations and Discoveries of C. J. Rich, Esq., communicated to the Society of Antiquaries by Major James Rennell. *Archæologia*, 1816, pp. 22. Rich answers Rennell in—2. *Second Memoir on Babylon*, containing an Enquiry into the Correspondence between the Ancient Descriptions of Babylon and the Remains still visible on the Site, 1818, 8vo, pp. 58.

"No one can rise from the perusal of his Memoir without being satisfied that he is a careful and unprejudiced observer, whose accuracy in all respects may be perfectly relied upon"—*Edin. Rev.*, Sept. 1828, 185-219.

See, also, *Lon. Month. Rev.*, May, 1819, 41-51; *Lon. Lit. Gaz.*, 1819, i. Nos. 1 (3d ed.) and 2 were also published together in 1 vol. r. 8vo, 1818. See, also, No. 4.

3. *Narrative of a Residence in Koordistan and on the Site of the Ancient Nineveh*, with *Journal of a Voyage down the Tigris to Bagdad*, and an Account of a Visit to Shiraz and Persepolis, 1836, 2 vols. 8vo. Edited, with a biographical sketch of Mr. Rich, by his widow. See No. 4.

"The novelty of the ground travelled over the talents and

facility of the describer, and the minute accuracy with which the traits of character and local scenery are detailed, render this a work of great value."—*Asiatic Journal*.

"The careful account which he drew up of the site of the ruins is of great value, and has formed the groundwork of all subsequent inquiries into the topography of Babylon."—*Layard's Nimrod*.

See, also, Edin. Rev., lxi. 85; Lon. Gent. Mag., 1836, ii. 168–169; Dubl. Univ. Mag., viii. 17; Amer. Bibl. Rep., viii. 158.

4. Narrative of a Journey to the Site of Babylon in 1811, now first published, with a new edition of his Two Memoirs on the Ruins of Babylon; Remarks on the Topography of Ancient Babylon, by Major Rennell, in reply to the Memoirs; Narrative of a Journey to Persepolis, now first printed, with hitherto unpublished Cuneiform Inscriptions, 1839, 8vo. Also edited by Mrs. Rich: see No. 3. Rich's collection of Oriental manuscripts, coins, and antiquities was purchased by Parliament for the British Museum.

Rich, Elihu, is known as the author of a Biographical Sketch of Emanuel Swedenborg, Lon., 1849, 12mo, editor of the Cyclopædia of Universal Biography, published by Griffin & Co, London and Glasgow, 1854, 8vo, 2d ed., revised, 1858, 8vo, and of the People's Magazine, &c, translator and editor of A. Cazin's Phenomena and Laws of Heat, N York, 1869, and one of the authors (with Rev. Edward Smedley, Rev. Henry Thompson, and W. Cooke Taylor, LL.D.) of Occult Sciences, (repub. of Encyc. Metropol.) 1855, or 8vo, and some years since completed a classified analysis and arrangement in the order of instruction of Swedenborg's Arcana Cœlestia. It was to be published in 2 vols of 1400 pages. See Arcana Cœlestia, new ed., with Index, 1840–51, 13 vols. 8vo, Index to Arcana Cœlestia, 1852, 2 vols. 8vo.

Rich, Hen. Daughter of Herodias; a Tragedy, Lon., 8vo.

Rich, Henry, M.P. Parliamentary Reform. What and Where? Lon., 1858, 8vo.

Rich, Henry, Earl of Holland. See HOLLAND.

Rich, Jeremiah, teacher of the art of brachygraphy. His system was commended by Locke, Doddridge, and other eminent authorities. 1. Semigraphy, Lon., 1654, 12mo. 2. Mirrour of Mercy in the Midst of Misery, 1654. In verse. 3. The Pen's Dexterity, 1659, 12mo. Reprinted from time to time, with additions by Wm. Addy, Nath. Stringer, Sam. Botley, and others.

"Jeremiah Rich's method seems to have had the greatest success of them all, his *Pen's Dexterity* had the approbation of the two universities."—*Murray's Essay on the Origin and Progress of Letters*. See, also, Granger's Biog. Hist. of Eng., 5th ed., 1824, iv. 77.

4. New Testament and Whole Book of Psalms according to the Art of Short Writing taught by the Author, with portrait by Cross, s. a. See W Strong's Cat. of English Divinity, Exeter, 1829, No. 9763; Bromley's Cat. of Engraved English Portraits. Granger, *ut sup.*, No. 3.

Rich, John. Verses on the Coronation of Charles II., Lon., 1661, fol., sheet.

Rich, John. Answer to Mr. Hill's Preface to Orpheus, Lon., 1793, 4to.

Rich, Col. Nath. Letter of a Victory obtained over the Prince's Forces, Lon., 1648, 4to.

Rich, Obadiah, 1783–1850, a native of Boston, Mass., whilst residing for some years in Spain, as American consul, formed a most valuable collection of rare books and manuscripts, chiefly relating to the discovery, early settlement, and infant history of America, and with this stock established himself in London, where his bibliographical zeal and scholarship were continually put into requisition for the benefit of authors and other collectors. He found time, however, for the compilation of the following valuable catalogues, which, even at their present high prices, must find a place on the shelves of the bibliographer and historical student.

1. A Catalogue of Books relating principally to America, arranged under the Years in which they were printed, (1500–1700,) Lon., 1832, 8vo, pp. 129, 486 numbers. To some copies he added, A List of Books relating to America, 1493 to 1700, 16 pp. 8vo, which was afterwards reprinted in 4to, double columns, 4 pp. It is *since* *anno*. There was also a second Supplement, 8 pp. 8vo. The three preceding were reprinted in 1846, with a small addition, under a new title and as the germ of a new work: see No. 6. The two Supplements, with the Prospectus of the Bibliotheca Americana Vetus, were also printed as a Supplement to No. 4. 2. Catalogue of Miscellaneous Books in all Languages, Lon., 1844, cvo. A Specimen of No. 3 is appended. 3. Bibliotheca Ameri-

cana; or, A Catalogue of Books in Various Languages, relating to America, printed since the Year 1700: Compiled principally from the Works themselves, Lon. and New York, 1835, 8vo, pp. 424. 250 copies printed. Supplement to the Bibliotheca Americana Nova: Part I, Additions and Corrections, Lon., 1841, 8vo, pp. 425–517. Pp. 509–517 are occupied by an Index to pp. 1–508. This work, 517 pp., with a new title-page, (dated 1846,) is vol. 1. of—4. Bibliotheca Americana Nova: A Catalogue of Books relating to America, in Various Languages, including Voyages to the Pacific and round the World, and Collections of Voyages and Travels, printed since the Year 1700: Compiled principally from the Works themselves, 1846, 2 vols. 8vo: vol. 1., 1701–1800, pp. in all 517, *ut supra*, No. 3, vol. ii., 1801–1844, pp. 412. Pp. 397–412 are occupied by an Index to pp. 1–396. The author had in course of preparation a Supplement of Omissions, Corrections, and Additions, with a complete General Index to the whole work, (see his notice prefixed to vol. ii.) but it never saw the light. Some copies after p. 412 contain the prospectus of a Bibliotheca Americana Vetus, including the former list of books, 1493–1700, presented in the two Supplements, 16 pp. and 8 pp., to No. 1. 5. A Catalogue of Works relating to America, 1837, 8vo, pp. 40. 6. Bibliotheca Americana Vetus: A Catalogue of Books relating to America, with two Supplements, 1493–1700, pp. 130, 16, and 8. A reprint, with a small addition, of No. 1, (q. v.) The Bibliotheca Americana Vetus, of which we have the prospectus above, was ready for publication, but the MS., having been accidentally left in a hackney-coach, was sold as waste paper to a butcher at Gravesend, in the vicinity of Mr. Rich's residence, from whom only a few sheets were rescued. A portion of the contents, however, will be found in—6. Part I of Rich and Son's Catalogue for 1848, containing near Two Thousand Books relating principally to America.

"Mr Rich's Catalogues are deservedly cherished by all who feel interested in tracing the rise and progress of the New World since its first discovery by Columbus in 1492."—*Trübner's Bibl. Guide to Amer. Lit.*, Introduct., xiv–xvii, q. v. for a fuller notice of these Catalogues. See, also, p. 6.

"All of Rich's Catalogues are important, and eagerly sought for by book-collectors, especially the earlier ones, which have come to be exceedingly scarce. Copies of the four volumes above described [Nos. 1, 3, and Supp. to 3 and 4] have recently been sold in New York for \$50."—*Gould's Librarian's Manual*, 1858, 60.

See, also, p. 59 for a notice of the collection of a Providence merchant which contains many works unnoticed by Rich and Ternaux. A review of Ternaux's Publications on American History, by A. Young, will be found in N. American Review, July, 1837, 222–230, in which see p. 224 for a notice of No. 1, *supra*. The date just cited may remind the collector of Antiquitates Americane, sive Scriptores Septentrionales Rerum Antecolumbianum in America, ed. C. C. Rafn, (65 sheets, with 18 engravings), 1837, imp. 4to,—but whither do we tend? The theme—a Catalogue Raisonné of Books on America—is a tempting one, but we have neither time nor space for its treatment. The collector must wait for the happy day that witnesses the publication of Henry Stevens's Bibliographia Americana; or, A Bibliographical Account of the Sources of Early American History, &c.; or for the completion of Mr. Winthrop Sargent (of Philadelphia)'s Catalogue of Books on America. (We venture to guess at a title.) In the mean time, let him console himself with our friend Mr. Trübner's Bibliographical Prolegomena (and the works there indicated) prefixed to his Bibliographical Guide to American Literature, London, 1859, 8vo. See, also, N. Amer. Review, vols. i., ii., iii., iv., vi., for articles on Books relating to America. But, having for the convenience of the bibliographer arranged Mr. Rich's manuals in chronological order, we must now retrace our steps to add that he also published—7. A General View of the United States of America; with an Appendix, 1833, sm. 8vo, pp. 278. Anon. 2d ed., with Additions, and name of the author, 1838, 8vo.

"Compiled from the Encyclopædia Americana and American Almanac, spoken of with much greater praise than it deserved in many English periodicals."—*Rich's Bibl. Amer. Nova*, ii. 247.

See, also, Lon. Athen., 1833, and other English periodicals of this year.

The reader may remember (*vide* p. 936, *supra*) that we introduced him to Mr. Rich's attractive library at Madrid in the winter of 1825–26, (from 1833 until shortly before his death he was United States Consul for Port Mahon;) Mr. Irving, whose testimony to the value of the collection and the hospitality of the owner we then cited,

subsequently addressed us a letter on the same pleasing theme, an extract from which will gratify our reader:

"He was one of the most indefatigable, intelligent, and successful bibliographers in Europe. His house at Madrid was a literary wilderness, abounding with curious works and rare editions, in the midst of which he lived and moved and had his being, and in the midst of which I passed many months while employed upon my work. . . . He was withal a man of great truthfulness and simplicity of character, of an amiable and obliging disposition and strict integrity."—*Washington Irving to S. Austin Albion, Esq., Sunnyside, Sept. 17, 1857.*

See, also, Irving's *Columbus*, (Works, ed. 1848-50,) vol. 1, Pref., xiv.; iii. 333, 430, his Conquest of Granada, Pref., xvii.; his Life and Letters, 1862-64, 4 vols.; and his Letters in C. R. Leslie's *Autobiog. Recollec.*, 1860; Rich's *Bibl. Amer. Nova*, ii. 209.

"My brother [Alexander H. Everett] entertained the highest respect for him, founded on personal intercourse in Spain. . . . I fully concur in all that Mr. Prescott has so well said of him."—*Edward Everett to S. Austin Albion, Esq., Medford, Mass., Oct. 2, 1857.*

From Mr. Prescott's letter, referred to by Mr. Everett, we regret that our space permits but a few lines only:

"In short, I may truly say, after an intercourse [by correspondence] with him for thirty years, that I have never known any one who, within the range that I have mentioned, [works relating to N. and S. America, and Castilian history and literature generally,] was to be compared with him, and when to this we add his uncommon industry, enterprise, and integrity, we must feel that it will be very long before we shall see his like again."—*William H. Prescott to James M. Rich, Esq., Lynn, Mass., Aug. 28, 1857.*

Other complimentary notices of Mr. Rich, by the same eminent authority, will be found in his *Ferd. and Isabella*, 11th ed., 1856, vol. 1., Pref., vi.; Mexico, 23d ed., 1855, ii. 99; Peru, ed. 1855, vol. 1., Pref., ix., p. 179; Philip II., ed. 1856, i. 311, (where note the compliment to Mr. Rich's sons and successors;) and in *N. Amer. Rev.*, Oct. 29, 1829, 314, n. See, also, *Prescott, WILLIAM HICKLING, LL.D.* (*supra*.) We quote a few lines from each of several private letters before us:

"In all the relations I had with him,—and they were not only various, both for myself and others, but extended over a period of nearly or quite forty years,—nobody could have been more absolutely kind and admirable than he was."—*George Ticknor to James M. Rich, Esq., Boston, October 31, 1857.*

See, also, Mr. Ticknor's Pref. to his excellent *History of Spanish Literature*, ed. 1854, vol. 1., Pref., viii. Mr. Longfellow, who knew Mr. Rich in Spain in the poet's youthful days, (we quote from a letter of the latter before us to James M. Rich, Esq., son of Mr. O. Rich, dated Dec. 8, 1857,) also testifies to the bibliographer's "kindness and readiness in serving others."

"Of his labors on American Bibliography I have the highest esteem, in common with every one whom I know who makes a pursuit of the study of American History. His catalogues are invaluable."—*George Bancroft to James M. Rich, Esq., N. York, Nov. 9, 1857.*

See other recognitions of Mr. Rich's services to American Bibliography, in *London Athenæum*, January 26, 1850, 102, (copied in *Lon. Gent. Mag.*, March, 1850, 327); Trübner's *Bibl. Guide to Amer. Lit.*, 1859, cxviii.; H. Harisse's *Bibl. Amer. Vetus*, 1866, 4to; *Lon. Athen.*, Oct. 6, 1866, (by H. Stevens,) *KINGSBOROUGH, Rt. Hon. EDWARD KING, VISCOUNT.*

We need hardly add that all of Mr. Rich's *Sale Catalogues*,—Manuscripts relating to America, 1827; A Collection of Manuscripts, principally Spanish, relating to America, 18mo, &c.,—and those of Messrs. Rich, should be secured for the bibliographical shelves of the library.

Rich, R. *News from Virginia: the Lost Flocke Triumphant*, &c., Lon., 1610. Lord Charlemont, 128, 1865, £63.

"In verse, and of excessive rarity, if not unique. To the collectors of American literature and old English poetry, this is a precious little volume; while the notices of the 'Bermouth-awes' render it of interest to the Shakespearian student. The name of R. Rich is new to poetical bibliographers."—*Charlemont's Cat.*, *ut supra*.

Let us pause a moment to drop a tear over the melancholy fate of the library of the late Earl of Charlemont,—rich in early English and Italian literature, in exquisite specimens of the presses of Caxton, Wynkyn de Worde, Pynson, and their immediate successors, in Irish history and illuminated manuscripts, and in one of the finest copies known of the folio Shakespeare of 1623. The time had at last arrived when these treasures were to be dispersed by auction; but on the 29th of June, 1865, a fire destroyed the premises of Messrs. Sotheby, Wilkinson & Fodge, Wellington Street, London, and of 2477 lots of which the Catalogue was composed, only 233 lots, of which some were damaged, appear to have escaped the flames. These 233 were sold at auction, Aug. 11, 1865,

for no less than £4100 3s. 6d. See specimens in *Lon. Reader*, 1865, ii. 204. This is, indeed, a sad theme, and one that we would gladly bury in oblivion rather than perpetuate, but that the Muse of History is inexorable in her demand for truth.

Rich, Robert. 1. *Love without Dissimulation*, 4to. 2. *Second Letter on the Quakers*, Lon., 1669, 4to. 3. *Epistle to the Quakers*, 1680, 4to. 4. Abstract of some of his Letters, by J. P., 1680, 4to.

Rich, Robert, Earl of Warwick, pub. a number of political Letters, Declarations, &c., Lon., 1642-48, a list of which will be found in Watt's *Bibl. Brit.*

Richard I., King of England, surnamed *Cœur de Lion*, b. 1157, d. 1199, second son of Henry II. by Eleanor of Guienne, was the author of some poetical compositions, which may be found in *La Tour Ténés-bresse*, 1705; Park's *Walpole's R. and N. Authors*, i. 1-16, (see, also, Sismondi's *Lit. du Midi de l'Europe*, i. 149; Burney's *Hist. of Music*;) Raynouard's *Choix des Poésies des Troubadours*, iv.; M. Le Roux de Lincy's *Recueil de Chants historiques*, 56; *Annuaire historique* for 1837, by Raynouard; *Parnasse Occitanien*, Toulouse, 1819. See, also, *Histories of England*; W. Aytoun's *Life and Times of Richard I.*, Lon., 1848, '56, 12mo; Warton's *Hist. of Eng. Poetry*, ed. 1840, *Chronicles* concerning the deeds of Richard I., trans. and ed. by J. A. Giles, LL.D., 1841, 8vo, *Chronicles of the Crusades*, 1848, 8vo, 548; *Blackw. Mag.*, iv. 303, vii. 605, xxxix. 252, Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 324-327, and authorities there cited, Weber's *Metrical Romances*; Ellis's *Specimens of Early English Romances*; Lowndes's *Bibl. Man*; *Ecole. Rev.*, 4th Ser., xi.

"Although he is said to have excelled in writing love-songs, his favourite compositions appear to have belonged to a class more consonant with his own restless disposition. These were termed *survances*, and were satirical or declamatory personal attacks in verse, arising out of momentary squads or long-cherished animosities. It is difficult to decide whether as a poet he ought to be classed exclusively with the troubadors or with the *trouvères*."—WRIGHT *ubi supra*.

The authorship of the *Laws of Oleron* was once claimed for this monarch, (from the beginning of whose reign dates the time of legal memory,) but this assumption has been disproved.

Richard, Abbot of St. Victor, a native of Scotland, d. 1173, was the author of many treatises on subjects of practical divinity and biblical criticism, which are moderately praised by Dupin. They were pub. collectively, Paris, 1518 and 1540, 2 vols. fol.; Venice, 1592, Cologne, 1621; Rouen, 1650, 2 vols. fol. best ed. See Mackenzie's *Scotch Writers*; Cave, Dupin; Diet. Hist.; Milman's *Lat. Chris.*, vol. viii. b. xiv. ch. iii.; *Evenings on the Thames*, by K. H. Digby, 2d ed., 1864, 2 vols. 12mo.

Richard Anglicanus, an English physician, who flourished about 1230, wrote a number of works recorded by Tanner, none of which have been published. Some of his MSS. are in the New College Library, Oxford. See Leland, Bale; Pitts; Tanner.

Richard, sometimes called *Armachanus*, and sometimes *Fitz-Ralph*, Chancellor of Lincoln, 1334, Archdeacon of Chester, 1336, Dean of Lichfield, 1337; Archbishop of Armagh; d. 1360, at Avignon, is said by Bale to have translated the New Testament, by Fox the whole Bible, into Irish. Archbishop Usher says that there were several fragments of this translation in Ireland in his time. He left several MSS. His published works are: 1. *Defensio Curatorum adversus Fratros Mendicantes*, Paris, 1496. 2. *Sermones Quatuor ad Crucem*, Londinensem, etc., 1612. See Warton's *Appendix to Cave*; Fox's *Acts and Monuments*; Wood's *Annals*; Dupin; Collier's *Dict.*, Collier's *Ecole. Hist.*; Harris's *Ware*.

Richard, or Richardus, Bardeniensis. De Vita Roberti Grosthead; in Wharton's *Anglia Sacra*, ii. 323.

Richard de Bury, alias Robertus Holcot, the son of Sir Richard Aungerville, b. at St. Edmundsbury, Suffolk, 1291, (not 1287,) educated at Oxford, was made Bishop of Durham, 1333, High Chancellor of England, 1334, Treasurer of England, 1336, co-ambassador to France twice, in 1338, d. 1345. He was one of the most learned men of his age, and encouraged learning in others,—though Bishop Godwin (*Cat. of the Bishops of England*, 1601, 4to) was not able to find that he had made a foundation at Oxford, as has been asserted: it is certain, however, that he devised his books to a company of scholars at Oxford, and that they were deposited in

a hall which once occupied the site of Durham (now Trinity) College. I. Philobiblon de Amore Librorum, Cologne, 1473, 4to. Editio princeps.—liber rarissimus: 48 leaves of 28 lines Williams, £6 10s. II Philobiblon de Querimonibus Librorum Omnibus Literarum Amatoribus Perutile, Spiræ, per Joannem et Conradum Huet, 1483, 4to, (39 leaves of 31 lines), apud (III.) Jodocum Badium, Ascensium, Paris, 1500, 4to. IV. Philobiblon, etc., Francf., 1510, 4to. V. Philobiblon, sive de Amore Librorum et Institutione Bibliothecarum Tractatus pulcherimus, cui accessit Appendix de MSS. Oxoniensibus, Opera et Studio T. L. (Thomas James, q. v., p. 952, *supra*), Oxon., 1699, 4to. VI. Philobiblon, etc., in Centuria Epistolarum Philologicarum, per M. H. Goldastum, Francf., 1614, 8vo, Leip., 1674, 8vo. VII. Philobiblon, etc., in De Bibliothecis atque Archivis Virorum clarissimorum, Libelli et Commentationes, etc., per J. J. Madero et J. A. Schmidt, Helm., 1702-5, 4to. VIII. Philobiblon, etc., Leip., 1703, 4to. IX. Philobiblon; a Treatise on the Love of Books, translated [into English] from the First Edition, 1473, (by J. B. Inglis, who gave it to Thomas Rodd, who pub. it,) Lon., 1832, 8vo.

As an American, the author of this Dictionary is glad to register Philobiblon, A Treatise on the Love of Books, by Richard de Bury, Bishop of Durham, and Lord Chancellor of England First American Edition, with the literal English Translation of John B. Inglis, Collated and Corrected, with Notes, by Samuel Hild, Albany, Joel Munsel, MDCCCLXI., pp. vii, 252, 12mo, 230 copies, and 1 p., 8vo, 30 copies. Mr Edw. R. Poole (q. v.) meditated and partially prepared an English translation, illustrated by notes and various readings.

MSS of this treatise on bibliography, completed Jan. 24, 1344-5, and the first by an English writer, may be seen in several of the libraries of Oxford and Cambridge. It is divided into twenty chapters, "written in very indifferent Latin and a declamatory style." (Biog. Brit.) It has been supposed by some that Philobiblon or Philobiblion (for both titles are used) was really the production of one of Richard de Bury's chaplains, Robert Holcot, a Dominican monk, (see Leland, *Itin.*, in 61, and Hearne's Notes on Leland's Collier, vol. i. 249), to whom, and to Richard, also, are ascribed. 2. Super Libros Sapientiarum, Hag., 1491, fol. 3. Questiones super IV. Libros Sententiarum, Lugd. per Joh. Trechsel, 1497, fol. per Joh. Eley, 1510, 4to. 4. Expositio super VII. Priora Capita Lib. Ecclesiasticæ, Ven., per Bon. Locatellum, 1509, fol. 5. Comm. in Proverbia Salomonis, Par., 1515, fol. 6. Prælectiones in Librum Sapientie Salomonis, edente Jaco. Ryterio, Bas., 1586, fol. Pits also ascribed to Richard—7. Oraciones and Princes, in one book. See Bale, Pits, Leland, Bliss's Wood's Athen. Oxon., ii. 176, Godwin's Cat of English Bishops, Richardson's ed., 1743, fol. 747, Biog. Brit., Hutchison's Hist of Durham, Walton's Hist. of Eng. Poet., ed. 1840, i. cxv. cxvi., ii. 89, Dibdin's Bibliomania, ed. 1812, 185-188; C. Knight's Life of Caxton, 48, Disraeli's Curiosities of Lit.,—Libraries, Edwards's Memoirs of Libraries, 1859, ii. 377-384, Lon. Gent. Mag., 1850, ii. 346. Richard de Bury is one of the most illustrious of ancient Englishmen, and should be had in special honour by all lovers of learning.

"Richard de Bury, otherwise called Richard Angervylle, is said to have alone possessed more books than all the bishops of England together. Besides the fixed libraries which he had formed in his several palaces, the floor of his common apartment was so covered with books that those who entered could not with due reverence approach his presence. Gul. Chambræ, Contin. Hist. Dunelm., apud Whart. Angl. Sacr., i. 705. He kept binders, illuminators, and writers in his palaces. 'Antiquarium, scriptorum, correctorum, colligatum, illuminatum,' &c. Philobibl., cap. viii. p. 34, edit. 1599. Petrarch says that he had once a conversation with Angervylle concerning the Island Thule, whom he calls Virum ardentis ingenii. Petrarch, Epist. i. 3."—*Walton's Hist. of Eng. Poet.*, ed. 1840, i. cxv.-xvi.

"He [Richard] saith of himself, 'exaltatio quodam librorum amore potenter se abieptum,'—that he was mightily carried away, and even beside himself, with immoderate love of books and desire of reading. He had always in his house many chaplains, all great scholars. His manner was, at dinner and supper time, to have some good books read unto him, whereof he would discourse with his chaplains a great part of the day following; if business interrupted not his course. He was very bountiful unto the poor," &c.—*Godwin's Cat of the Bishops of Eng.*, ed. 1801, 624.

Richard of Cirencester, or Ricardus Corinensis, (sometimes called The Monk of Westminster,) so named from his birthplace, entered the Benedictine monastery of St. Peter's, Westminster, in 1350, visited Rome somewhere between 1391 and 1397, was confined in the infirmary of his abbey by sickness in 1401, and died in 1401 or 1402. 1. *Historia ab Hengista ad Ann.*

1348; two parts. Part First only, containing the period from the coming of the Saxons to the death of Harold, was published.

"The hope of meeting with discoveries as great in the Roman, British, and Saxon history as he has given us concerning the preceding period [vide No. 2, *infra*] induced me to examine the work. But my expectations were greatly disappointed. The learned scholar and the deep antiquarian I found sunk into an ignorant novice, sometimes the copier of Huntingdon, but generally the transcriber of Geoffrey. Deprived of his Roman guides, Richard showed himself as ignorant and injudicious as any of his illiterate contemporaries about him in Italy."—*Rev. JOHN WHITAKER, historian of Manchester*.

2. *Tractatus super Symbolum Majus et Minus*. 3. *Liber de Officiis Ecclesiasticis*. 4. *De Situ Britannie*. The publication of this work by C. J. Bertram, who professes to have discovered it in 1747, has already been noticed. See BERTRAM, CHARLES. Dr William Stukeley published an account of it, with extracts, under the title of *An Account of Richard of Cirencester*, Lon., 1757, 4to. In 1809, 8vo, (1 p., r. 8vo,) an edition, edited by H. Hatcher, appeared, under the title of *The Description of Britain, translated from Richard of Cirencester: with the original treatise De Situ Britannie, and a Commentary on the Itinerary*. This is illustrated with two maps; and a fac-simile of the MS *Situ Britannie* was also printed (the Latin text added) in the same volume with Richard of Devizes's *Chronicles* concerning the Deeds of Richard I., trans. and edited by J. A. Giles, LL.D., 1841, 8vo, and the Latin text will be found in Dr J. A. Giles's *History of the Ancient Britons*, (1817, 2 vols., 8vo,) vol. ii. 380. Lastly, the treatise was pub. in the vol. entitled *Six Old English Chronicles*, of which two are now first translated from the Monkish Latin Originals—*Ethelwerd's Chronicle*, *Asser's Life of Alfred*, *Geoffrey of Monmouth's British History*, *Gildas, Nennius*, and *Richard of Cirencester*, Edited, with Notes, by J. A. Giles, LL.D., 1848, p. 8vo, (Bohn's Antiq. Lib. iv.) A critic in *The Archaeological Misc.*, 1852, asserts that the edition of Richard of Cirencester in this volume is, in fact, a reprint of Hatcher's edition of 1809, but without the notes which illustrate it, and without the concordance between Richard and Antoninus which Hatcher gives. See Mr. Wex's Dissertation on Richard of Cirencester, in *Lon. Gent. Mag.*, Oct. 1846, 365; A Renewed Examination of Richard of Cirencester, *ibid.*, March, 1853, 270-273, (by Arthur Hussey,) Richard of Cirencester, *ibid.*, April, 1853, 392, (by G. M.), Richard of Cirencester, *ibid.*, July, 1853, 48-49, (by Arthur Hussey.) G. M. (*supra*) informs us that Sir Richard Colt Hoare, an eminent authority, assured him that he had no doubt of

"the Itinerary of Richard of Cirencester being an original work, and added that he had tested it in a remarkable manner."

Bertram says that the MS "came into his hands in a very extraordinary manner with many other curiosities." It was hoped that it would be found in an ordinary manner, by an examination of the archives of the Royal Library at Copenhagen, but it has never been discovered.

Gibbon says, "Though it may not seem probable he [Richard] wrote from the MSS of a Roman general, he shows a genuine knowledge of antiquity, very extraordinary for a monk of the fourteenth century."—*Decline and Fall*, chap. xxi., n. See, also, chap. xxv., n.

The result of the investigations of Mr. Hussey (*ubi supra*) is, he tells us, an entire incredulity respecting the authenticity of the "so-called Richard of Cirencester's work." (*Gent. Mag.*, March, 1853, 273.)

There has recently appeared *Ricardus de Cirencestria Speculum Historiale*, edited by J. E. B. Major, 1863, r. 8vo.

Richard of Devizes, a monk of the priory of St. Swithun, at Winchester, wrote a history of the first years of the reign of Richard I., 1189-1192: *Chronicon Ricardi Divisiensis de Rebus gestis Ricardi Primi Regis Angliæ; Nunc primum typis mandatum, curante Josepho Stevenson, Londini, 1838, 8vo*, (Eng. Hist. Soc.) Translation: *The Chronicle of Richard of Devizes concerning the Deeds of Richard the First, King of England; Also, Richard of Cirencester's Description of Britain; Translated and Edited by J. A. Giles, LL.D., Lon., 1841, 8vo*. Also pub. in the vol. entitled *Chronicles of the Crusades*,—Devizes, Geoffrey de Vinsauf, Joinville's St. Louis,—1848, sm. 8vo.

"The chronicle of Richard of Devizes is one of the earliest and most authentic memorials of the period to which it relates; but it is written in an affected style, filled with passages from the classic writers."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 361.

Richard of Ely. See THOMAS and RICHARD OF ELY.

Richard of Hampole, or Hampoole, or Hampull. See ROLLE, RICHARD.

Richard and John of Hexham, Northumberland, the first made prior of his house, 1143, the latter abbot of the same, 1170: Richard compiled a short history of the last two years of the reign of Henry I., and of the more remarkable events of that of Stephen, and a history of the Church of Hexham. Tanner also attributes to him, probably on slender foundation, a history of the reign of Henry II. John of Hexham wrote a continuation of the history of Simeon of Durham, from 1130 to 1154. The other two books attributed to him by Bale—*De Signis et Cometis*, and *Descriptio Belli Scoticæ*—are only parts of his continuation of Simeon. Bale also ascribes to Prior John, *Conciones aliquot*. See their works in Twysden's *Historiæ Anglicanæ Scriptores* decem, Lon., 1652, 2 vols. fol.: Richard's coll., 285–308, 309–330; John's coll., 257–282.

"The works of these two writers are of small extent, and have little merit, except so far as they contain some historical notices peculiar to themselves. Their style is that of the ordinary Latin writers of the age in which they lived."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 185

Richard of Worcester, a Latin poet, temp. Stephen, who appears to have been a monk of Winchester, is known only by a few lines (MS. Reg. 6 A., vi. fol. 109, v. in Brit. Mus.) pub. in Wright's *Biog. Brit. Lit., Anglo-Norman Period*, 180–181.

Richard, Edward. 1. Bugeisgerdd Mwythig, 1776, 8vo. A pastoral poem, in Welsh. 2. Yr Eos, Llundain, 1811, 8vo. The Poetical Works of E. Richard, in Welsh, with an Account of his Life, in English.

Richard, Henry. *Memoirs of Joseph Sturge*, Lon., 1864, 8vo.

"Mr Richard has told the story of his friend's life well."—*Lon. Reader*, 1864, 1708.

Richard, John. *Tour from London to Peterborough, &c.*, Lon., 1781, 12mo.

Richard, R. D. *Walks after Wild Flowers*, Lon., 1852, 12mo.

Richard, T., and Orcutt, H. *Class-Book of Prose and Poetry*, Bost.

Richard, Thomas. *The Warlike, Noble, and Prosperous Proceedings in Ireland, &c.*, Lon., 1642, 4to.

Richards, Rev. Mr., of Llanegwad, Vale of Towy, Wales. Some of the Triads of the Island of Britain, &c. See Blackw. Mag., iii 448.

Richards, Lieut.-Col. Alfred Bate, Barrister-at-Law, was b. 1820. 1. *Poems, Essays, and Opinions*, Lon., 3 vols. 12mo, vol. iv., 1862, 12mo. 2. *Cæsus, King of Lydia; a Tragedy*, 4to, 5s.; with plates, 10s. 6d. anon., 2d ed., with name, 1861, 8vo. Commended by Lon. Times, &c. 3. *Death and the Magdalen, and other Poems*, 1846, 12mo. 4. *Cromwell, a Drama*, 1847, 8vo. 5. *Dream of the Soul, and other Poems*, 1848, p. 8vo. 6. *Vandyck; a Play of Genoa*, 1850, 8vo. 7. *Minstrelsy of War*, 1854, fp. 8vo. See, also, WILSON, F. A. He was the editor of *The Daily Telegraph*, edited for two years the *British Army Despatch*; and was one of the early promoters of the volunteer movement.

Richards, Brinley, a pianist and composer, b. 1819, is well known by his *God Bless the Prince of Wales*, Up Quit thy Bower, *The Pilgrim's Path*, and other pieces. See *Men of the Time*, 1868, 684.

Richards, C. French. *John Guilderstring's Sin; a Novel*, N. York, 1864, 12mo.

Richards, Mrs. C. H. B. See RICHARDS, MRS. WILLIAM C.

Richards, Cyrus S., Principal of Kimball Union Academy, Meriden, N.H., since 1835, was b. at Hartford, Vt., 1808, and graduated at Dartmouth College, 1835. Latin Lessons and Tables, Bost., 1859, 8vo. Several edits. After the plan of Prof. Alpheus Crosby's *Greek Lessons*. Commended by Principals S. H. Taylor, H. E. Sawyer, J. W. Spaulding, J. A. Shores, &c.

Richards, Rev. G. *The Champion*, Lects., Lon., 1855, 12mo.

Richards, George, D.D., matriculated at Trinity College, Oxford, 1785; Fellow of Oriel College, 1790, Vicar of Bampton, 1796; Rector of St. Martin's-in-the-Fields, 1820, d. 1837, aged 68. 1. *Essay on Ancient and Modern Poems*, 1789, 8vo. 2. *The Aboriginal Britons; a Prize Poem*, 1792, 4to. Praised by Lord Byron. 3. *Songs of the Aboriginal Bards of Britain*, 1792, 4to. 4. *Serm.*, 1793, 4to. 5. *Modern France; a Poem*, 1793, 4to. 6. *Matilda; a Poetical Epistle*, 1793, 4to. 7. *Di-*

vine Origin of Prophecy; Bampton Lects., 1800, 1806. Commended. 8. *Poems*, 1803, (some 1804), 2 vols. 8vo. "The productions of an elegant and cultivated mind"—*Edin. Rev.*, iv. 337–343.

9. *Emma; a Drama*, 1804, 12mo. 10. *Odin; a Drama*, 1804, 12mo. 11. *Monody on the Death of Lord Nelson*, 1806, 4to. 12. *Miscellaneous Poems*, 1813, 2 vols. 8vo. 13. *Serm. on the Poor-Laws*, 1818, 8vo.

Richards, George H. *Memoir of Major-General Alexander Macomb*, N. York, 1833, 12mo.

Richards, J. *Serms.*, Lon., 1851, 8vo.

Richards, Rev. J. Address delivered to the Graduates at the Convocation for Degrees of the University of Madras, Madras, 1865, 8vo, pp. xviii., 14.

Richards, J. E. *Decision for Christ, a Memoir of Mrs. P. E. Richards*, by J. Watson, Lon., 1853, 12mo.

Richards, J. W., D.D., Lutheran pastor of Reading, Pa., 1803–1854. 1. *The Fruitful Retrospect; a Sermon at the Trappe*, 1843. 2. *The Walk about Zion; a Sermon at Easton, Pa.*, 1851.

Richards, Jacob. *Journal of the Siege of Buda*, Lon., 1687, 4to.

Richards, James, D.D., 1767–1843, a native of New Canaan, Conn., entered Yale College, 1789; licensed to preach, 1793, and ordained by the Presbytery of New York, 1797, pastor of the church at Morristown, N.J., 1794–1809, and of the Presbyterian congregation at Newark, 1809–23; Prof. of Theology in the Theological Seminary at Auburn, N.Y., 1823–43. A list of the Sermons, Addresses, Lectures, &c. published by him, with a sketch of his life, will be found in Sprague's *Annals*, Presbyterian, iv., 1858, 99–112. See, also, *Prince. Rev.*, xviii. 589; *Method. Quar. Rev.*, x. 87, (by Z. Paddock.) Rev. H. B. Smith, D.D.'s Address at St. Louis, May 21, 1858, 10. After his death there were pub. from his MSS., *Lectures on Mental Philosophy and Theology*, with a Sketch of his Life, by Samuel H. Gridley, Pastor of the Presbyterian Congregation, Waterloo, N. York, N. York, 1846, 8vo; and in 1849 appeared a Selection of Twenty Sermons, [about half reprints,] with an Essay on his Character, by William B. Sprague, D.D., of Albany, Albany, 8vo.

Richards, John. 1. *Gentleman's Steward, &c.*, Lon., 1730, 8vo. See Donaldson's *Agr. Biog.*, 48. 2. *Annuities Considered*, 1739, 8vo.

Richards, John. *Practical Arithmetic*, Birm., 12mo.

Richards, John, 1771–1825, Vicar of Wedmore, Somerset, and Curate of St. Michael's, Bath. *Serms. and Letters; with Memoir of his Life*, Bath, 12mo, 1826; 2d ed., 1827; 3d ed., 1828.

"Plain, practical addresses." *Vide Memoir*

Richards, John. *The First Course of Welsh and English; being a Graduated Series of Inductive Lessons in both Languages*, Lon., 1865

Richards, John W., D.D., a Lutheran, b. in Reading, Penna., 1803, d. at the same place, 1854; published two single sermons, contributed to the (Gettysburg) *Evangelical Rev.*, and left in MS. a translation of a part of the *Hallische Nachrichten*,—a history of the American Lutheran Church. See Sprague's *Annals*, ix., Lutheran, 1869, 165.

Richards, Lucy. *Memoir of herself*, N. York, 18mo.

Richards, Maria T. 1. *Life in Judea. a Glimpse of the First Christian Age*, Phila., 1854, 12mo, Lon., 1861, fp. 8vo; 1862, 12mo. 2. *Life in Israel; or, Portraits of Hebrew Character*, N. York, 1857, 12mo, Edin., 1857, 12mo, Ipswich, 1860, fp. 8vo; Lon., 1861, fp. 8vo.

Richards, Mrs. Mary A. *Jessie Allison; or, The Transformation; with an Introduction by Mrs. Mary E. Bradley*, N. York, 1859, 12mo.

Richards, Nathaniel. 1. *The Celestial Publican, a Sacred Poem; The Vicious Courtier, the Jesuite, the Divell*, Lon., 1620?; 1630. 2. *The Tragedy of Messalina*, 1640, 12mo; J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 109, £1 10s. 3. *Poems, Sacred and Satyricall*, 1641, sm. 8vo; Lilly, *ubi supra*, £1 11s. 6d., and 12s.

Richards, Owen. *Book of Costs in the Cts. of Q.B., C.P., and Exch.*, Lon., 12mo, Supp., 1844, 12mo; 2d ed. of *Book of Costs*, 1844, 12mo. Commended by Lon. Law Times, Leg. Obs., M. Chron., and S. Times.

Richards, S. C. *The Queen and the Quakers; or, A Voice from Exeter*, Lon., 1841, 12mo.

Richards, T. Addison. 1. *Fallulah and Jocasse; Romance of Southern Landscapes*, Charleston, 12mo. 2. *Summer Stories of the South*, Phila., 1853, 12mo. 3.

Romance of American Landscape, N. York, 1854, 4to. 4. **Appleton's Illustrated American Hand-Book of Travel in the U. States**, &c., 1857, 12mo. 5. **Guide to the Central Park**, in preparation, 1866.

Richards, Thomas, Rector of Llanfyllin, Montgomeryshire. 1. *Serm.*, St. Luke ii. 10, 11, Lon., 1727, 28, 8vo. 2. *Serm.*, Rev. xiv. 13, 1732, 8vo.

Richards, Thomas. *Antiquæ Lingue Britannicæ Thesaurus*; being a British or Welsh English Dictionary, with Welsh Grammar, Bost., 1753, 8vo; 1759, 8vo; Lon., 1798, 2 vols. 12mo, new ed., 8vo.

Richards, Thomas. *Practical Arithmetic*, Lon., 1804, '11, 12mo.

Richards, W. F. *Manual for Teachers*, Lon., 1854, 12mo.

Richards, William. *Wallography, or, The Briton Described: A Journey into Wales*, Lon., 1682, 8vo.

Richards, William, LL.D., 1749-1818, a native of the parish of Penrhydd, co. of Pembroke, Wales, after acting as assistant to Dr John Ash, Pershore, Worcestershire, in 1776 accepted the pastoral care of the Baptist Church, Lynn, Norfolk. 1. *Hist. of Antichrist*, Lynn, 1784, 12mo. 2. *An English and Welsh Dictionary*, Carmarthen, 1798, 12mo; new edits., 1828-32, 2 vols. 12mo, 1839, 8vo, 1849, Wrexham, 1863, r. 32mo, Welsh and English Dictionary, new ed., 1863, r. 32mo.

"In high repute"—*DR JOHN EVANS*

3. *History of Lynn*, Lynn, 1812, 2 vols. 8vo.

"It is not only well written, the style perspicuous and manly, but it is replete with information as well as entertainment"—*DR JOHN EVANS*.

4. *The Welsh Non-Conformist's Memorial, or, Cambro-British Biography*, Ed., with Notes, &c., by John Evans, LL D., Lon., 1820, 12mo.

"A curious and interesting work"—*Lon Month Mag*

See **NOBLE, MARK**, No 3. A list of other works by Dr Richards will be found in the Cat of Brown University, 1813, 361-362, (to this institution he left his library,) and in the Preface, viii-x, occurs a notice of the author. See, also, *Memoirs of the Life and Writings of Rev William Richards, LL D.*, by John Evans, LL D., of Islington, Chiswick, 1818, (some 1819,) p. 8vo.

Richards, William. *Lord's Supper*, Salzb., 1805, 18mo.

Richards, Rev. William C., a divine of the Baptist Church in the United States, b. 1817, in London, England, emigrated to America in 1831; was educated at Madison University, N. York, lived for fifteen years in Georgia and S. Carolina; has since 1853 been stationed in the city of New York. 1. *A Day in the New York Crystal Palace*, &c., N. York, 12mo, 1853. 2. *Harry's Vacation, or, Philosophy at Home*, 12mo, 1854, '55, Edin., fp. 8vo, 1856, '58, '63. Commended. 3. *Electron, or, The Pranks of the Modern Puck*, 12mo, 1858. The vol. entitled *The Laying of the [Atlantic] Telegraphic Cable*, by John Mullaly, 1858, should accompany this. 4. *Great in Goodness: a Memoir of George N. Briggs*, Bost., 1866, r. 12mo, 4th ed., 1867. Edited the following periodicals: *Orion Magazine*, 3 years. *Georgia Illustrated*, 1842, 1 year; *Southern Literary Gazette*, 5 years; *Schoolfellow*, 6 years. Contributed to *South. Quar. Rev.*, *Chris. Rev.*, *Knickerbocker*, and other periodicals.

Richards, Mrs. William C., formerly Miss **Cornelia H. Bradley**, b. in Hudson, N York, 1822, married to the preceding in 1841, has contributed to the periodicals edited by her husband, and published several books under the *nom de plume* of **Mrs. MANNERS, q. v.**, and add to the list 4. *Pleasure and Profit, or, Lessons on the Lord's Prayer*, N York, 185, 18mo. 5. *Hester and I*, 16mo. 6. *Springs of Action*, 1863, 12mo.

Richardson. See **DECKER, SIR MATTHEW**; **McCulloch's Lit. of Polit. Econ.**, 46, 329.

Richardson. *Rare English Portraits*, 1798, &c., 8vo, 1 p., r. 4to. Valuable: see **GRANGER, JAMES**, p. 717, No. II., *supra*.

Richardson, Mrs. 1. *Original Poems*, 1808, 8vo. 2. *The Exile of Poland*, 1819, 3 vols. 12mo.

Richardson, Major, R. Army. *Movements of the British Legion in Spain*, Lon., 8vo.

Richardson, A. M. *Modern Practice of Physic in Fevers, Measles, &c.*, Lon., 1768, 8vo.

Richardson, Albert D., a correspondent of the *New York Tribune* for four years (1861-65) during the Southern Rebellion, and confined for twenty months in seven rebel prisons, published the results of his observations in—1. *The Secret Service, The Field, The Dun-*

geon, and The Escape, Hartford, Conn., 1865, 8vo. To this should be added, *Four Years in Secession: Adventures within and beyond the Union Lines*, by Junius Henri Browne, *Special War Correspondent of the New York Tribune*, 1865, 8vo; *The American Conflict*, by Horace Greeley, 1865-66, 2 vols. 8vo. Mr. Richardson has since published—2. *Our New States and Territories*, N. York, 1867. 3. *Beyond the Mississippi: From the Great River to the Great Ocean*, Hartford, 1867, 8vo. 40,000 sold to Nov. 1867. 4. *A Personal History of Ulysses S. Grant*, with a Sketch of Schuyler Colfax, 1868, 8vo. To this add *The Military History of Ulysses S. Grant*, from April, 1861, to April, 1865, by Adams Badeau, Colonel, &c., N. York, 1868-9, 2 vols. 8vo.

Richardson, Alexander, of Queen's College, Oxford 1. *Commentaries upon Ramus his Logic*, Lon., 1629, 4to. 2. *The Logician's Schoolmaster*, 1657, 4to.

Richardson, Benjamin Ward, M.D., of London. 1. *On the Cause of the Congulation of the Blood*, Lon., 1856, 8vo; 1858, 8vo. 2. *Hygienic Treatment of Pulmonary Consumption*, 1857, 8vo. 3. *Medical History and Treatment of the Diseases of the Teeth*, 1860, 8vo. 4. *Clinical Essays*, 8vo. *Asclepiad*, vol. i., 1861. 5. *For and Against Tobacco*, 1865, 8vo. 6. *Poisons of the Spreading Diseases*, 1867, 8vo. See, also, **SNOW, JOHN, M.D.**, No. 3; *Lon. Reader*, 1865, ii. 239. *Editor of The Journal of Health and Sanitary Review*, vol. i., 1855 *et seq.*, and of *The Medical Times*

Richardson, Mrs. C. *Memoirs of the Private Life and Opinions of Louisa, Queen of Prussia*, Lon., p. 8vo, 1847, '48.

Richardson, C. *Instructions in the Art of Swimming*, Lon., 1857, 8vo.

"This, if not the best, is one of the best treatises on the subject"—*Olphar Hamst's List of Works on Swimming*, at end of R Harrington's *Few Words on Swimming*

Richardson, C. C. 1. *Harvest, and other Poems*, Lon., 8vo. 2. *Soldier's Child*, a Novel, 2 vols. 12mo

Richardson, C. E. *Scripture Texts*, 1809, 12mo.

Richardson, Charles. 1. *Two Serms.*, Lon., 1615-16, 4to. 2. *Lord's Supper*, 1616, 8vo. 3. *Serm.*, 1616, 8vo. 4. *Serm.*, 1616, 4to.

Richardson, Charles, LL D. b. July, 1775, d. Oct. 6, 1865, after some attention to the literature of the law, devoted himself to those philological studies the results of which conferred upon him so wide a reputation. From 1852 until his death he was in receipt of a complimentary Government pension of £75 per annum. His first publication was—I. *Illustrations of English Philology*, Lon., 1815, 4to, pp. 292; again, with new Preface, 1826. The work consists of five dissertations: I. *On the Plan of Johnson's Dictionary*, II. *Tooke's Diversions of Purley*; III. *Some Lexicographical Articles of Johnson*; IV. *Censure of the Supplemental Matter inserted in H. J. Todd's ed. of Johnson's Dictionary*, 1814, &c., 4 vols. 4to, V. *Replies to Dugald Stewart's Censure of Tooke's Philological Speculations*

"We sometimes differ in opinion from Mr. Richardson, but the greater number of his animadversions go to the indication of real and gross blemishes, and we consider his critical details as a great and lasting service rendered to English Philology"—*Lon Month Rev.*, Jan 1817

See, also, *Lon. Gent Mag.*, 1836, Pt. 1, 147; *Westm. Rev.*, xiv. 56-93, Pref. to H. G. Bohn's reprint of Johnson's Dictionary, folio of 1773.

Mr. Richardson now undertook a task of no little magnitude in inception, and of much more formidable dimensions as perfected in design and completed in execution a Dictionary of the English Language for the *Encyclopædia Metropolitana*, (for which he was to: enrich other lexicographical articles also.) Part I of the *Encyclopædia* was pub in 1818, and three other parts followed, after which the failure of the publishers caused a suspension of the work until it was taken in hand by Mr. Mawman. In 1835 Mr. Pickering commenced the publication (to be completed in thirty quarto parts) of the (2) *New Dictionary of the English Language*, as a separate work. The last part was issued in 1837, and the work was reissued in a complete shape, with new title-pages, in 1837, and also in 1838 and in 1839: each time in 2 vols. 4to, £5 5s.

The numbers were reprinted in New York as fast as they appeared in England, and in January, 1837, the American publisher remarks, in an address to the public,

"A large edition of the first numbers was quickly exhausted; a second was produced; and before the ninth number became current, a third edition became necessary, which has subsequently been put through the press, and is again nearly exhausted."

Of ninety-four American critical notices of the work he alleges that all but two are favourable; and these two he doubts not were written by uncompromising advocates of the Dictionary of Noah Webster. See *Lon. Athen.*, Feb. 11, 1837, 107. The work was also reissued in London in 1844, 2 vols. 4to; 1849, 2 vols. 4to; 1855, 2 vols. 4to; 1856, and also 1859, with Supplement, pp. 125, 2 vols. 4to, £4 14s. 6d.; Supplement separately, 12s.; 1863-64, 2 vols. 4to, £4 14s. 6d.; Supplement separately, 12s. The Supplement added to either of the previous editions makes it complete. Abridged edition of the Dictionary, the Explanations and Etymologies being retained in full, but the Quotations omitted, 1838, 8vo; 1844, 8vo; 1849, 8vo; 1855, 8vo; 1856, 8vo, 15s. Copies for the American market from the English plates were issued, N. York, 1840, 2 vols. 4to, Phila., 1846, 2 vols. 4to; 1848, 2 vols. 4to, \$15; N. York, 1850, 2 vols. 4to.

In this great work,

I. The Words—with those of the same family—are arranged under the several roots, as in Stephens's *Thesaurus Lingue Græcæ*,—showing at a glance their affinities in German, Dutch, Swedish, Italian, French, Spanish, &c.

II. The Explanations are deduced from the Primitive Meaning through the various Usages.

III. The Quotations are arranged Chronologically, from the earliest period to the beginning of the 19th century.

But the student must peruse the author's own exposition of the character of his work in the Preface to the Dictionary, nor must he omit to consult Dr Richardson's articles on the same subject in *Lon. Gent. Mag.*, 1836, i. 45, 372, 590, (see, also, 146), and ii. 22; 1840, i. 152. (An answer to censures by R. Taylor in his edits. of Tooke's *Diversions of Purley*, 1829, 8vo, 1840, 8vo, see, also, ed. of 1857, 8vo, additional note, p. liii.)

These read, he should next refer to the following commendatory notices of the Dictionary: Pref. to *Encyc. Metropol.*, 1845, (by Rev H. J. Rose,) Trench on the Study of Words, 211; *Lon. Quar. Rev.*, xxv 407, *Gent. Mag.*, June, 1835, *Fraser's Mag.*, No. XIX, *Spectator*, July 29, 1837; *Post*, Aug. 7, 1837, *Bell & Daldy's Advert. Sheet*, 1855, (containing favourable notices by Sir J. Mackintosh, Rev Dr Thomas Arnold, &c.)

See other notices of the work in *Lon. Quar. Rev.*, i. 172, n 1, and iv. 309; *N. Amer. Rev.*, xliii. 273, xlv. 186, (by S. Willard,) *South. Lit. Mess.*, ii. 583; *Notes and Queries*, April 18, 1857, 322, Warren's *Duties of Attorneys*, &c., 55; Pref. to *Imperial Dict.*, ed. by Ogilvie, Pref. to H. G. Bohn's reprint of Johnson's *Dict.*, folio of 1773, iv.-xi.; Pref. to Bartlett's *Dict. of Americanisms*, ed. 1848, Pref. to Worcester's *Dict.*, 4to, 1846, lxxv.; and Pref. to his new 4to *Dict.*, 1860, Pref., iv. Marsh's *Lects. on Eng. Lang.*, 1860, 74. *Lon. Athen.*, 1863, i. 163; *Lon. Reader*, 1863, i. 214, 226, and 1865, i. 104, n. 429; *WEBSTER*, *NOAH*, LL.D., No. 30. The editor of H. G. Bohn's reprint of Johnson's folio of 1773 treats Richardson's Dictionary with little respect:

"He gives what he conceives the primary word, and its derivatives under it. This plan, easy and natural in Hebrew, where the roots are with few exceptions traceable not only without difficulty, but by a few general and undeviating rules, is puzzling even in Greek, it has not been successfully attempted in Latin, in English it is hopeless. It produces nothing but confusion. He gives us etymological essays (generally at second hand, and from the most obvious sources) and examples industriously selected, though so arranged as to afford but little information with respect to the secondary words. As a lexicon, his work is nearly useless. In other respects it may be valuable, but it has slight claims on the score of a Dictionary."—p. iv

We quote a few words in commendation of the lexicographer's labours:

"Richardson's admirable addition to our lexicography, his 'New Dictionary of the English Language,' new, indeed, and supplying a great desideratum,—as exhibiting the biography of each word, its birth, parentage, and education, the changes that have befallen it, the company it has kept, and the connexions it has formed, by a rich series of citations—all in *chronological order*."—*Lon. Quar. Rev.*, March, 1847, lxxix. 351, n.

"Richardson, in his admirable Dictionary."—CHARLES KNIGHT: *Pictorial Shakesp.*, 2d ed. 1867, v. 293, n.

"In most cases, Richardson's Dictionary—the only one from which I can promise you effectual help, for it is the only English one in which etymology assumes the dignity of a science—will put you in the right position for judging why the word has been suggested to you."—DEAN TRENCH *On the Study of Words*, p. 211.

"The best Dictionary in the language"—DEAN TRENCH, *Lon. Athen.*, 1855, 815.

"In conclusion, I would recommend your correspondent to consult that inestimably valuable book, 'Dr Richardson's Dictionary,' where he may satisfy his doubts on this occasion, as well as all others which may arise of a like kind. It is a book

which no Englishman [nor American: S. A. A.] who loves his noble native tongue should be without; and it will be beneficial to countless millions in ages yet to come."—S. W. STRONG: in *Notes and Queries*.

The quotation from Dean Trench will naturally remind the reader not only of this gentleman's excellent philological treatises, but especially of the good work in which he is now so zealously engaged: see Proposal for the Publication of a New English Dictionary, by the Philological Society, *Lon.*, 1859, 8vo, pp. 31. We need hardly add that the student of languages must have on his shelves the Proceedings of the Philological Society, 1842-53, 6 vols. 8vo, £3, (pub. at twelve guineas,) and the Philological Society's Transactions, 1854-60, 7 vols. 8vo, £7 7s.

As regards Richardson's great work, that which cost the author more than twenty years of labour to make, and the publishers upwards of £6000 to print, is cheaply purchased even at the English price of £4 14s. 6s., to which price (with the Supplement added) we have seen it is now reduced. How cheap it can be had in America we are ashamed, as an American, to admit. Our estimate of the value of the work is exactly that of the learned author:

"It is a copious and careful record of the Language from its earliest state, it contains the choicest sentiments of English wisdom, poetry, and eloquence, it may be deemed a suppliant of many books."—Pref. to *Dict.*, sect. iii, last page, April, 1837

He who saves the price of the work exercises an unprofitable economy, and we may apply to him and the book he refuses what Fox remarks of the wiseacre who should resolve to find his way through the early and middle ages without the aid of the author of the *Decline and Fall*

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It is in use in Great Britain in preparing for public examinations. Dr. Richardson also published An Historical Essay on English Grammar and English Grammars, another on Fancy and Imagination,—“in which he contravenes the opinions of D Stewart and Mr. Wordsworth, considering it quite unphilosophical to suppose them either different powers or different operations of the mind,”—several philological papers in the *Gentleman's Magazine*, and some critical comments on Shakspeare.

He married the widow of Mr. Daniel Terry, the actor; and in February, 1860, at the sale of his library, six autograph letters of Sir Walter Scott to Terry were sold at about £2 each.

Richardson, Charles. *Aceldama*, and other Poems, *Lon.*, 1851, p. 8vo

Richardson, Charles. See The Peasant Preacher: Memorials of Mr. Charles Richardson, a Wesleyan Evangelist, commonly known as the "Lincolnshire Thrasher;" with Sermons, Notes, and an Itinerary, by E. Coulson, Leeds, 1865, p. 8vo; 3d ed., 1867.

Richardson, Charles. *Martelle; a Game for the Field and Parlour.* Invented by Charles Richardson, N. York, 1867, 12mo.

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Richardson, Major David Lester. b. 1800, entered the Bengal Army, 1819; in 1827-28 visited England, where he started the *London Weekly Review*, (afterwards *Colburn's Court Journal*); in 1829 returned to Calcutta, where he edited *The Bengal Annual*, (for seven

years.) The Bengal Monthly Magazine, and The Calcutta Literary Gazette, (for about fifteen years;) Principal Professor in the Hindoo College, Calcutta, 1835, and subsequently Principal of several colleges in India; from whence, in 1861, he returned to England, where he became editor and proprietor of, and contributor to, The Court Circular, and editor of Allen's India Mail; d. 1865. 1. Sonnets, and other Poems, Lon., 1825, 64mo. Reprinted in Jones's Diamond Poets, 1827, under the title of Sonnets and Miscellaneous Poems, partly written in India; and again, in 1837, in Jones's Cabinet of the British Poets, 4 vols. cr. 8vo. To the two republications are annexed favourable Critical Extracts, of which Prof. Wilson, in his notice of Richardson's Sonnets in Blackw. Mag., xxi. 856-857, enumerates 122: to these extracts, to Wilson's notice, and to his second attack in Notes Ambros., Dec. 1828, 695, we refer the curious reader. 2. Trials and Triumphs, 12mo. 3. Overland Guide to India, 12mo. 4. Selections from the British Poets, from Chaucer to the Poets of the Present Day, Calcutta, r. 8vo. Compiled at the request of T. B. (afterwards Lord) Macaulay. 5. Lord Bacon's Essays, Annotated. 6. History of the Black Hole of Calcutta. 7. Anglo-Indian Passage Home and Out, 2d ed., 1849, p. 8vo. 8. Literary Leaves; or, Prose and Verse, Calcutta, 1838, 1 vol.; 2d ed., Lon., Dec. 1840, 2 vols. 8vo.

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See Bayard Taylor's Cyc. of Mod. Travel, 871, 885.

Richardson, James, Jr. Two Farewell Discourses at Southington, Conn., 1847.

Richardson, Jeffrey, Jr. Genealogical and Biographical Sketch of the Name and Family of Brackett, 1630-1860, Boston, 1860, 8vo, pp. 56. See Whitmore's Amer. Genealog., 160.

Richardson, John, D.D., a native of Chester, Bishop of Ardsagh, 1633, was driven by the Irish rebellion to England in 1641, and d. in London, 1654. 1. Sermon on Justification, Dublin, 1625, 4to. See MILNER, JOSEPH, No. 9. 2. Choice Observations and Explanations upon [all the books of] the Old Testament.

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Richardson, John. 1. Serms. upon the Principal Points in Religion; translated into Irish, Lon., 1711, 8vo. 2. A Proposal for the Conversion of the Popish Natives of Ireland to the Established Religion, Dublin, 1711, 4to. Also pub. in vol with No. 3. 3. Short Hist. of the Attempts that have been made to convert the Popish Natives of Ireland, &c., (see No. 2,) 8vo, 1712; 2d ed., 1713. 4. Great Folly, &c. of Pilgrimages to Ireland, Dublin, 1727, 8vo.

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4. A Dissertation, &c., [see No. 3,] with Part 2, Oxf., 1777, 8vo; 1778, 8vo. See *Bryant, Jacob*.

"Perhaps few books ever published condense so much important and useful information."—*Dr. Adam Clarke*.

Richardson, John. Works on Brewing, 1777-88: see *Watt's Bibl. Brit.*

Richardson, John. 1. Translation of Dr. Pfaff on 1794

the Brunonian System, Lon., 1802, 8vo. 2. Hermit of the Alps; from the German, 1802, 12mo. 3. Thoughts on Education, 8vo.

Richardson, John, a lawyer of London, best known as a friend of Sir Walter Scott, contributed to the Collection of Poems edited by Joanna Bailie, pub. in 1823, 8vo, (see *Blackw. Mag.*, xiii. 604-607,) and pub. some other writings.

"No Scotchman in London ever stood higher in professional and personal character. The few verses he has published, like almost all he has written, are in the style of simple and pensive elegance."—*Lord Cockburn's Memorials of his Time*, 1856, chap. iii.

Richardson, Sir John, Knight, C.B., M.D., D.C.L., b. 1787, at Dumfries, Scotland, entered the University of Edinburgh, 1801, and the navy, as Assistant Surgeon, 1807; took his degree of M.D. 1816, accompanied Captain John Franklin as surgeon and naturalist on his First Expedition to the shores of the Arctic Sea, 1819-22, and on his Second Expedition, 1825-27, (see *FRANKLIN, SIR JOHN*, p. 633, col. 1, Nos. 1 and 2, *supra*); Physician to the Fleet, 1838; Inspector of Hospitals, 1840; knighted, 1846; absent from England, March 25, 1848, to November 6, 1849, in search of Sir John Franklin; and in 1851 pub. his Journal of a Boat Voyage, &c., (see *FRANKLIN, SIR JOHN*, p. 633, col. 2, No. 4, *supra*, N. Amer. Rev., lxxx. 311, by Augustus Woodbury;) retired from service as a naval medical officer in 1855. Sir John's first wife d. in 1831, and he married a second in 1833; his second d. in 1845, and he married a third, the daughter of Archibald Fletcher, Esq., of Edinburgh, in 1847. In addition to the three works noticed on p. 633, Sir John Richardson's name is connected with the following valuable publications. 4. Fauna Boreali-Americana; or, The Zoology of the Northern Parts of British America, containing Descriptions of the Objects of Natural History collected on the late Northern Land Expeditions under Command of Captain Sir John Franklin, 4 vols. 4to. I. Quadrupeds, by Richardson, 1829, II. Birds, by Wm. Swainson and Richardson, 1831, III. Fishes, by Richardson, 1836, IV. Insects, by Rev. Wm. Kirby, 1837. Vol. i. has 21 plain plates, vol. ii., 56 col'd plates; vol. iii., 14 col'd and 10 plain plates, vol. iv., 8 col'd plates. For the Botanical Illustrations of these Expeditions, see *HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L.*, No. 12.

"We cannot speak in too high terms of admiration with regard to that splendid national production, the Fauna Boreali-Americana. It is undoubtedly the best work of its kind that has ever appeared, and will, we expect, long remain so."—*NEVILLE WOOD*.

"Whether we consider the condensed mass of novel information, the number of species for the first time introduced to our systems, the accuracy of the scientific details, the beauty and correctness of the illustrations, and the whole appearance of the book, it reflects to the highest degree of credit upon the authors, the artist, and the government."—*LONDON*.

See, also, *Swainson's Taxidermy*, Lon. Quar. Rev., xlvii. 332, 355, Lon. Athen., 1832, 76. 88, *Blackw. Mag.*, xlvii. 535.

We present in chronological sequence Sir John's contributions to the natural history of later voyages. 5. The Mammalia to the Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits, in H.M.S. Blossom, 1839, 4to. The other contributors were N. A. Vigors, J. T. Lay, E. T. Bennett, Richard Owen, John Edward Gray, W. Sowerby, and Rev. Wm. Buckland. See *BEECHER, SIR FREDERICK WILLIAM*. 6. The Fishes to the Zoology of the Voyage of H.M.S. Erebus and Terror, under the Command of Sir James Clark Ross, during the Years 1839, '40, '41, '42, '43, 1^o Pts., r. 4to, 1844-48. The following gentlemen were engaged to prepare the zoology of this voyage. John Edward Gray, Beasts, Reptiles, Shells, Sea-Eggs, and Corals; George Robert Gray, Birds; Sir J. Richardson, Fishes; Messrs. Bell and Goodrich, Crustaceans; Messrs. A. White and E. Doubleday, Insects. Botany see *HOOKER, JOSEPH DALTON, M.D., R.N.*, No. 1, *HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L.*, No. 21. See, also, *ROSS, SIR JAMES CLARK, Knt.* 7. The Fishes to the Zoology of the Voyage of H.M.S. Samarang, under the Command of Captain Sir Edward Belcher, during the Years 1843-46, 4to, 1848. 8. Fossil Mammals—collected in North-West America—to the Zoology of the Voyage of H.M.S. Herald, under the Command of Captain Henry Kellett, R.N., C.B., during the Years 1841-45, r. 4to, 1852. 9. Notes on the Natural History to The Last of the Arctic Voyages, being a Narrative of the Expedition of H.M.S. Assistance, under the Command of Captain Sir Edward Bel-

cher, C.B., in *Search of Sir John Franklin*, during the Years 1852-53-54, 2 vols. r. 8vo, 1855. The other contributors to the Appendix are Richard Owen, Lovell Reeve, Thomas Bell, and J. W. Salter. Sir E. Belcher's Narrative has not escaped censure, (see Athen., 1855, 1397;) but the work as a whole has been commended by Athenæum, Spectator, M. Post, Atlas, Press, and Weekly Despatch. The "universal typographical magnificence," noticed by the Edinburgh Review, makes the volumes an ornament to the library of the mere collector, as well as a text-book for the naturalist.

To retrace our steps: whilst residing at the Royal Naval Hospital at Haslar, Sir John took a lively interest in the museum established there by the intelligent seal of Sir Wm Burnett, Inspector-General, and in 1842 he issued the first part of (10) *Icones Piscium*; or, *Pictures of Rare Fishes*, imp. 4to; also 1846. Unfortunately, as this was the first, so also it was the last, part published. About eighteen years later Sir John's name appeared in connection with (11) *Second Supplement to the First Edition of the History of British Fishes* by the late William Yarrell: Being also a *First Supplement to the Second Edition*; illustrated by Wood-cuts; Edited by Sir John Richardson, C.B., 1860. See Athen., 1860, i. 377; YARRELL, WILLIAM, No. 2. To the *Encyclopædia Britannica*, 8th ed., he contributed the articles Franklin, Sir John, (see ROGERS, HENRY,) Ichthyology, and Polar Regions, enlarged and published separately, 1861, demy 8vo: see Lon. Athen., 1861, i. 428. Died, June 5, 1865: see Lon. Reader, 1865, i. 707, (Obituary.) The "last, and perhaps not least happy, ten years of his life" were "spent by the shores of pleasant Grasmere." See *Life of Sir John Richardson*, C.B., LL.D., by the Rev. John McIlraith, 1868, fp. 8vo.

Richardson, Major John, a native of British America, made a prisoner at the battle of the Thames; subsequently served in Spain, resided for several years in Paris, (where he wrote *Ecarté*;) afterwards removed to Canada, and then to the United States, where he remained until his death, employing his leisure in writing for the press: See *N York International Magazine*, April, 1851, 37. *Ecarté*; or, *The Saloons of Paris*, Lon., 1829, 3 vols. p. 8vo, new ed., about 1851, N. York, 8vo. "Detestable."—*Lon. Lit. Gaz.* 1829, 208.

2. *Wacousta*, or, *The Prophecy*, Lon., 1833, 3 vols. p. 8vo. Also in *Waldie's Library*, vol. i, 1833; new ed., about 1851, N. York, 8vo. See Lon. Athen., 1832, 837. 3. *War of 1812*, First Series, 1812, Montreal, (?) 1842, 8vo. 4. *Eight Years in Canada*, Montreal, 1847, 8vo. 5. *Matilda Montgomerie*, or, *The Prophecy Fulfilled*, 1851, 8vo. 6. *Westbrook*, or, *The Outlaw*, 8vo. 7. *Wau-nan-gee*, or, *The Massacre of Chicago*, a Romance, 1852, 8vo. 8. *Handscabble*, or, *The Fall of Chicago*, 1856, 8vo. 9. *Canadian Brothers*. He established a newspaper in Upper Canada.

Richardson, Rev. John, Head-Master of Appleby Grammar-School. Letter to the Rev. William Goode, Lon., 1850, 8vo.

Richardson, John F., b. at Vernon, N. York, 1808, graduated at Madison University, 1835, and Professor there in 1838, Professor of the Latin Language and Literature in the University of Rochester from 1850 until his death, Feb. 11, 1868. *Roman Orthodoxy: a Plea for the Restoration of the True System of Latin Pronunciation*, N. York, 1859, 8vo. The *London Athenæum* (1859, ii. 497) remarks that "it is impossible not to feel some sympathy" with Prof. Richardson, but presents what we deem insufficient reasons against the adoption of his system.

Richardson, John M., has contributed to the *Mathematical Monthly*, pub. at Cambridge, Mass., (see No. for Nov. 1858,) and perhaps to other scientific publications.

Richardson, Jonathan, 1665?-1745, left the office of a scrivener, to whom he had been apprenticed, for the studio of John Riley, the portrait-painter, where, by devotion to his master's art and his niece, he gained reputation and a wife. After the death of Kneller and Dahl he stood at the head of English portrait-painters, but it is as an art critic rather than as an artist, by his precept rather than his practice, that he is entitled to consideration. It is a curious fact that he was both the father-in-law of Hudson, his successor in the supremacy, and the father-in-art of Hudson's pupil, Sir Joshua Reynolds, whose fondness for painting was first excited by the perusal of Richardson's Essay on the Theory of Painting, (see *Johnson's Life of Cowley*.) As an author, his

name is known in connection with—1. *Essay on the Theory of Painting*, Lon., 1715, '25, '39, 8vo. See No. 8.

"Neither is it to be supposed that Sir Joshua Reynolds would not have been a painter, and every whit as great a one, had he never seen 'Richardson's Treatise.' He read the treatise with interest, because his mind was naturally turned more towards painting than to any thing else. . . . But, to return to Reynolds and Richardson, it must be admitted that if ever books could infuse a love of art, and an emulation to shine as a painter, into a mind hitherto insensible to such things, Richardson's discourses would be the most likely to do so."—C. R. LEBLIE. *Autobiog. Recollec.*, 1860, ch. vii.

2. *Two Discourses on the Art of Criticism* as it relates to Painting and the Science of a Connoisseur, 1719, 8vo. See No. 8. 3. With RICHARDSON, JONATHAN, JR., *An Account of some of the Statues, Bas-Reliefs, Drawings, and Pictures in Italy, France, &c., with Remarks*, 1722, '54, 8vo. The son (see RICHARDSON, JONATHAN, JR.) made the Journey on the Continent, and on his return the father and son compiled this valuable work. 4. *Traité de la Peinture et de la Sculpture*, Amst., 1723, 3 vols. 8vo. 5. With RICHARDSON, JONATHAN, JR., *Explanatory Notes and Remarks on Milton's Paradise Lost*, with a Life of the Author, and a Discourse on the Poem, by J. R., Sen., 1734, 8vo; With a Portrait of Milton, etched by Richardson the Father. See MILTON, JOHN, p. 1299, col. 1, *supra*. A remark in this work elicited a caricature by Hogarth, which, however, was suppressed by its author.

"There are strange inequalities in Richardson's Notes; often better sense than grammar or English, he sometimes hits the true meaning of the author surprisingly, and explains it properly. His son is a man of taste and literature, as well as benevolence and good nature."—BISHOP NEWTON.

"Judge of my astonishment, when, in this portrait of Milton, I saw a likeness, nearly perfect, of Wordsworth, better by much than any which I have since seen of those expressly painted for himself."—*De Quincey's Lit. Remins.*, Bost., 1861, 264-268, q. v. for an interesting account of this authentic portrait, for the sake of which the collector will have to pay a high price for the volume.

6. Works, corrected and prepared for the Press by his Son, J. Richardson, Jr., 1773, 8vo. 7. *Morning Thoughts*, or, *Poetical Meditations*, &c., with Notes by his Son, 1776 8vo. Said to be "not greatly inspired by the Muse."

"A whole volume of Richardson's poetry has been published since my volume (*Anecdotes of Painters*) was printed: not much to the honour of his muse, but exceedingly so to that of his piety and amiable heart."—*Fraser's Walpole to Sir D. Dalrymple*, Dec. 11, 1780. *Lettres*, ed. 1861, vii. 472.

8. Works on Painting, intended as a Supplement to Walpole's *Anecdotes of Painting*, 1792, 4to. Contains Nos. 1 and 2, with portraits of Sir J. Reynolds, (to whom the volume is dedicated,) Raffaele, Correggio, Rubens, G. Romano, Vandyke, N. Poussin, Cortona, L. Da Vinci, Holbein, Giordano, and Rembrandt.

Respecting this amiable man and excellent critic, see Walpole's *Anecdotes of Painting*. Nichols's *Lit. Anec.*, Index, vol. vii. 351, Nichols's *Illustr.*, ii. 32, 81.

Richardson, Jonathan, Jr., 1694-1771, son of the preceding, and an amateur painter, in addition to the works partly composed and edited by him, already noticed,—see RICHARDSON, JONATHAN, Nos. 3, 5, 6, and 7,—was the author of a collection pub. five years after his death, entitled *Richardsoniana*, or, *Occasional Reflections on the Moral Nature of Man*; suggested by Various Authors, Ancient and Modern, and exemplified from those Authors, with several Anecdotes interspersed, by the late Jonathan Richardson, Jun., Esq., Lon., 1776, 8vo. To this volume—very well worth possessing—we have already referred in our lives of John Milton, p. 1299, col. 1, *supra*, and Alexander Pope, *supra*. See, also, Spence's *Anecdotes*, by Singer, ed. 1820, fol. 165, 180, n., 233, n., 298, n., 342, 343, and authorities cited at end of preceding article.

Richardson, Joseph. Sermon, Lon., 1682, 4to.

Richardson, Joseph. Sermon, Lon., 1760, 4to.

Richardson, Joseph, M.P., a native of Hexham, entered of St John's College, Cambridge, 1774: called to the Bar, 1784; d. 1803. He contributed to *The Robliad*, and the *Probationary Odes*; wrote *The Fugitive*, a Comedy, Lon., 1792, 4to; and we suppose him to have been the author of a vol., pub. in 1807, entitled *Literary Relics*. See *Lon. Gent. Mag.*, 1803.

Richardson, Joseph. On the Prevention of Accidents in Mines, Lon., 1844, 8vo.

Richardson, Joseph, D.D.S., Professor of Mechanical Dentistry in the Ohio College of Dental Surgery, &c. *Practical Treatise on Mechanical Dentistry*, Phila., 1860, r. 8vo; 2d ed., enlarged, with 159 Illustrations, 1869, r. 8vo.

Richardson, Luther. 1. *Oration on Washington* 1795

2. Oration, July 4, 1800, Roxbury, Mass. 3. Address, Roxbury Charitable Society, Boston, 1804.

Richardson, Captain M., late of the 4th Light Dragoons. 1. Horsemanship, Lon., 1853, sq. cr. 8vo. 2. Fourteen Years' Experience of Cold Water, 1857, p. 8vo.

Richardson, M. A. 1. Reprints of Rare Tracts, Ancient Manuscripts, &c., relating to Northumberland, 1840, 7 vols. p. 8vo. 100 copies: printed at the Private Press of Mr. Richardson of Newcastle. also, 1844-47, 7 vols. p. 8vo, £7 7s. 2. Local Historian's Table-Book, &c., connected with the Counties of Newcastle-on-Tyne, Northumberland, Newcastle, and Durham: Historical Division, 1841-46, 5 vols. r. 8vo, £2 5s., Legendary Division, 1841-46, 3 vols. r. 8vo, £1 7s. The whole containing 900 engravings of Views, Arms, &c. 3. Account of Newcastle-upon-Tyne, &c., Lon., 1848, 12mo. 4. Extracts from the Letter-Book of William Scott, Father of the Lords Stowell and Eldon, with Notes of their Family History and Pedigree, 1848, p. 8vo

Richardson, Nathan, a native of South Reading, Mass., well known as the proprietor of the Musical Exchange, Washington Street, Boston, where printed music was sold largely, d. at Paris, Nov. 19, 1859, aged 32. 1. Modern School for the Piano-Forte, 1859, r. 4to, pp. 150. Commended by Thalberg, Dr. Lowell Mason, and other authorities whose names are before us. 2. New Method for the Piano-Forte, 1859. two edts., one with American fingering, the other with foreign fingering. Considered an improvement on No. 1. Sale to June 1, 1869, 150,000. Annual sale, 30,000.

Richardson, Nathaniel. See STORY, THOMAS.

Richardson, Nathaniel Kirk, b. in Philadelphia, 1843. One Hundred Choice Selections in Poetry and Prose, both New and Old, Phila., 1867, 12mo, pp. 180. He contemplates the publication of a volume of his contributions to periodicals, &c., under the title of Fugitives: a Collection of Prose Writings, Addresses, and Poetry.

Richardson, Nathaniel Smith, D.D., of the Prot. Epis. Church, b. at Middlebury, Conn., 1810; graduated at Yale College, 1834. 1. Pastor's Appeal on Confirmation, Hartford, 12mo. Many eds. 2. Reasons why I am a Churchman, 1843, 12mo. Many eds. 3. Historical Sketch of Watertown, Connecticut, N. Haven, 1845, 12mo. Two eds. 4. Churchman's Reasons for his Faith and Practice, N. York, 1845, 12mo., 2d ed., 1863, 12mo. 5. Reasons Why I am not a Papist, 1847, 12mo. 6. Evidences of Natural and Revealed Religion, 1850, 12mo. Several eds. 7. Sponsor's Gift, 1852, 18mo. Several eds. Founder, proprietor, and editor of Amer. Quar. Church Review, (Episcopal), 1848-61 *et seq*

Richardson, Paul. Father Parr, Burton-on-Trent, 1863, pp. 51. Poems

"Smooth and fluent"—*Lon. Reader*, 1863, ii. 761

Richardson, Rev. Peter. 1. Duty of Christians, &c.: Support of Ordinances, Lon., 1857, cr. 8vo. 2. Saul, King of Israel, 1858, fp. 8vo.

Richardson, R., of Clare Hall, Cambridge. Zoilomastix; or, A Vindication of Milton from all the Invidious Charges of Mr. William Lauder; with some New Remarks on Paradise Lost, Cambridge, 1747, 8vo. The earliest vindication from the charges of Lauder: see LAUDER, WILLIAM.

Richardson, Richard. 1. De Style Latino Formando, Oxon., 1678, 8vo. 2. De Culta Hortorum Carmen, Lon., 1699, 4to.

Richardson, Richard, M.D. of North Bierley, West Riding of the county of York, England, 1663-1741, was long noted for skill in physic, botany, and antiquities, and as the owner of the best collection of plants in the North of England. He pub. A Letter to Thos. Hearne on Antiquities, Oxf., 1712, 8vo; four papers on subjects of natural history, and one on a surgical case, in Phil. Trans., 1697, 1713, '19, '34, &c.; and contributed to several botanical works. Memoirs of Dr. Richardson, by Dorothy Richardson, will be found in Nichols's Illust. of Lit. Hist., i. 225-252. See, also, ix. 804, and Nichols's Illust. of Lit. Hist., viii, 1858, Index, 91, 92.

The Richardson and Currer estates were inherited by one of the family of our author, Miss Frances Mary Richardson Currer, noted for the valuable collection of books described in A Catalogue of the Library of Miss Currer at Eshton Hall, &c., Lon., 1820, 8vo, pp. 308; 40 copies privately printed; compiled by Robert Triphook: superadded by Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, &c., 1833, r. 8vo, pp. 501; 100 copies privately printed; compiled by C. J. Stewart. H. G. Bohn's Guinea Cat., 1841, 5853, £5 5s.

"He inherits all the taste of the former [Richardson] family, having collected a very large and valuable library, and also possesses a fine collection of prints, shells, and fossils, in addition to what were collected by his great-grandfather and great uncle"—*Nichols's Illust.*, i. 252. See, also, 225, 233, 239, 241, 245, 249

To Miss Currer we are also indebted for privately printing, at her own expense, Extracts from the Literary and Scientific Correspondence of Richard Richardson, M.D., F.R.S., of Bierley, Yorkshire, Yarmouth, 1835, 8vo, pp. 451, Index 6 leaves: 250 copies privately printed, Edited by Dawson Turner. Mr. Turner states that had all the correspondence (in Miss Currer's library) from which this is selected been printed, (would it had been!) eight volumes of the size of this book would have been required. Miss Currer died 1861, aged 76. See Dibdin's Lit. Reminis; Burke's Seats of G. Britain, 1852, Lon. Gent Mag., 1861, ii. 89. (Obituary.)

Richardson, Robert, minister in London. A brief and compendious Exposition upon the Psalme called De Profundis, Lon., 16mo, s. a.; licensed, 1569.

Richardson, Robert. 1. Attorney's Practice in Ct. of K. B., 1739, 6th ed., 1776, 2 vols. 8vo. 2. Attorney's Practice in the Ct. of C. Pleas, 1741, 8vo; 5th ed., 1778, 8vo. 3. Law of Testaments and Last Wills, 1744, 8vo; 2d ed., 1769, 8vo.

Richardson, Robert, D.D., Rector of St. Anne's, Westminster, Sohn, d. 1781, in his 50th year, was the son of William Richardson, D.D., Precentor of Lincoln, (*infra*) 1. Fast Serin., Hague, 1763, 4to. 2. Epistle to the Vicar of Rochdale, (Dr. Hinde,) Lon., 1799, 4to. 3. Chancellor Court at Cambridge, Archæol., 1785.

Richardson, Robert, of Keswick, Cumberland. Raising Large Stones out of the Earth; Nic. Jour., 1810.

Richardson, Robert, M.D. Travels along the Mediterranean and Parts adjacent, in company with the Earl of Belmore, in 1816-17-18, extending as far as the Second Cataract of the Nile, Jerusalem, Damascus, Balbec, &c., Lon., 1822, 2 vols. 8vo

"Of our recent travellers, Dr. Richardson has been found the most minute and faithful. He comes next to Maundrell in accuracy," &c.—*Andler's Modern Traveller*

"An excellent work. It abounds in information, sensibly and unaffectedly conveyed"—*LORD BRAY Conversations with Lady Blessington*, ed. Boston, 1859, 341

"Much information may be gleaned from these volumes but there is a want of judgment, taste, and life in the narrative"—*Stevenson's Cat. of Voy and Trav.*, No. 135

"Neither so entertaining nor so instructive as might be wished, mistaking frequently cant and vulgar phrases for wit, and uncouth words for learning"—*Lon. Quar. Rev.*, Oct. 1822, 61

Richardson, Robert, Superintendent of Public Instruction of Kentucky, b. at Louisville, Ky., 1826, graduated in the Transylvania University, 1846, and in its Law Department, 1849, has drafted most of the legislative Acts of Kentucky, 1857-63, and published Annual Reports of the Superintendent, &c., Frankfort, 8vo, 1860, '61, '62. See N. Amer. Rev., Jan. 1863, 282, (commendatory.) He was co-editor of, and contributor to, The Educational Monthly, (Louisville,) 1859-60, and has contributed to other Western periodicals.

Richardson, Robert. Memoirs of Alexander Campbell, embracing a View of the Origin, Progress, and Principles of the Religious Reformation which he advocated, Phila., 1868, 2 vols. 12mo.

Richardson, Samuel. 1. On Featley's Dipper Dipt, Lon., 1645, 4to. 2. Justification by Christ alone, 1647, 4to. 3. Necessity of Toleration, 1647, 4to. 4. Answer to London Minister, and to J. Gere's Book, &c., 1649, 4to. 5. Cause of the Poor Pleaded, 1653, 4to. 6. Apology for the Government, &c., 1654, 4to. 7. Plain Dealing in Answer to W. Powell, &c., 1656, 4to. 8. Torments of Hell, 1658, '60, 12mo.

Richardson, Samuel, 1689-1761, a native of Derbyshire, the son of a joiner, at a very early age gave evidence of those powers of composition by the exercise of which he gained, in later life, the title of "The inventor of the English novel." After delighting his companions at the village grammar-school (the only "university" which he ever entered) with extemporaneous romances, he would turn his attention to another circle of admirers, which we shall let him describe in his own words:

"As a bashful and not forward boy, I was an early favourite with all the young women of taste and reading in the neighbourhood. Half a dozen of them, when met to work with their needles, used, when they got a book they liked, and thought I should, to borrow me to read to them, their mothers sometimes with them, and both mothers and daughters used to be pleased with the observations they put me upon making.

"I was not more than thirteen, when three of these young

women, having an high opinion of my taciturnity, revealed to me their love-secrets, in order to induce me to give them copies to write after, or correct, for answers to their lovers' letters; nor did any of them ever know that I was the secretary of the others. I have been directed to chide, and even repulse, when an offence was either taken or given, at the very time that the heart of the child or repulser was open before me, overflowing with esteem and affection, and the fair repulser, deeming to be taken at her word, directing this word or that expression to be softened or changed. One, highly gratified with her lover's fervour and vows of everlasting love, has said, when I have asked her direction,—'I cannot tell you what to write, but—her heart on her lips—you cannot write too kindly.' All her fear was only lest she should incur slight for her kindness"—*Richardson's Life and Correspondence*, i., Introd., xxxix, xl

"Human nature"—thus comments Richardson's biographer on the lines just quoted—"is human nature in every class the hopes and the fears, the perplexities and the struggles, of these now-had girls in probably an obscure village, supplied the future author with those ideas which, by their gradual development, produced the character of a Clarissa and a Clementina, nor was he probably happier or amused in a more lively manner, when sitting in his grotto, with a circle of the best-informed women in England about him, who in after-times courted his society, than in reading to these girls in it, may be, a little back-shop, or a mantuamaker's parlour with a brick floor."—*MRS BARBAULD* *ubi supra*

Yet neither love of books nor of female admiration unfitted Young Richardson for untrifling application to the interests of his master, John Wilde, a London printer, to whom, at the age of seventeen, he was bound apprentice. Released from his servile though honourable labours in 1713, he toiled six more years as a journeyman and corrector of the press, and at last, in 1719, ventured to set up a printing-office in Fleet Street. Like the famous printer of a later generation, our countryman, Benjamin Franklin, fond of supplying as well as managing the press, he occupied the hours which could be spared from the supervision of his workmen in writing prefaces, and what he calls "honest dedications," for other men's books, and in compiling indexes for the booksellers. His thrift gained customers, and a wife,—the daughter of his old master; his manners made friends, and his integrity and piety secured respect.

His reputation, if not his purse, was extended as the printer of *The Daily Journal*, and *The Daily Gazetteer*; the Duke of Wharton engaged him in the same capacity in connection with *The Briton*, of which Richardson issued six numbers, and by the favour of Mr. Speaker Onslow he printed the first edition—26 volumes—of the *Journal of the House of Commons*. The last-named friend would fain have given him a place in court; but the printer was wiser than his great friend, and stuck to his type,—from which, indeed, neither increased wealth, literary fame, nor rural attractions could ever entirely divorce him. In 1754 he was chosen Master of the Stationers' Company, and in 1760, only about a year before his death, he purchased a moiety of the patent of law-printer, and carried on that department of business with Miss Catherine Lintot. Yet towards the close of life he was found less frequently at his printing-office than at his country-seat at Parson's Green, where he relieved the annui of an invalid by the triumphs of an author,—delighting himself, and alternately charming and wearying the fair auditors who encircled his chair, by his own compositions sonorously chanted by his own voice. This, indeed, had long been his custom.

"While Clarissa and Sir Charles Grandison were in progress, Richardson used to read a part of his labours to some of this chosen circle every morning, and receive, it may readily be supposed, a liberal tribute of praise, with a very moderate portion of criticism. Miss Highmore, who inherited a paternal taste for painting, has recorded one of those scenes in a small drawing, where Richardson, in a morning cap and gown, is introduced reading the manuscript of Sir Charles Grandison to such a little group. Mrs. Charlotte Lennox was a regular visitor at Parson's Green, and scarce could remember a visit in which her host had not rehearsed at least one, but probably two or three, voluminous letters, if he found her in the humour of listening."—*SIR WALTER SCOTT* *Life of Richardson*.

His first wife, Miss Wilde, who died in 1731, left him five sons and a daughter, all of whom he survived. By his second wife, Miss Leake, he had five daughters and a son, and of these, four daughters and their mother outlived him. One of these daughters was the mother of the late Rev. Samuel Crowther, the author of the remark recorded by Bishop Wilson, late of Calcutta, in a note to Crowther's Funeral Sermon, and commented on by Lord Macaulay in his Speech on Talfourd's Bill on Copyright,—"I am an unworthy grandson, never to have read these celebrated works." (See *Minor of Parl.*, Feb. 5, 1841; *Lon. Quar. Rev.*, lix 212, 213.)

We have now to present

I. A LIST OF RICHARDSON'S PUBLICATIONS.

II.—V. OPINIONS UPON PAMELA, CLARISSA HARLOWE, AND SIR CHARLES GRANDISON, AND RICHARDSON'S CORRESPONDENCE.

VI. A GENERAL ESTIMATE OF RICHARDSON'S MERITS AND DEMERITS.

VII. RICHARDSON'S CHARACTER AS A MAN.

I. LIST OF RICHARDSON'S PUBLICATIONS.

1. The Negotiation of Sir Thomas Roe in his Embassy to the Ottoman Porte, from 1621 to 1628 inclusive, &c., Lon., 1740, fol. 2. *Pamela*, or, *Virtue Rewarded*, 1741, 2 vols. 12mo, 5 edits in one year; Continuation, 1742, 2 vols. 12mo; the whole, 1742, 4 vols. 8vo; 1751, 4 vols. 8vo; 1785, 4 vols. 8vo; 1800, 4 vols. 8vo; Berwick, 1810, 8vo. Other eds., last, Lon., 4 vols. 12mo. Not repub. in English for many years past. (P. S. New ed., N. York, 1867, 4 vols sq 16mo.) See Nos. 6 and 7. 3. *Clarissa Harlowe*; or, *The History of a Young Lady*, 1751, 7 vols. 8vo; 1768, 8 vols. 12mo, 1770, 8 vols 12mo, 1774, 8 vols. 12mo; 1784, 8 vols 8vo, 1810, 8 vols. 12mo. Other eds. Revised and corrected by E. S. Dallas, 1868, 3 vols. p. 8vo. abridged by Mrs Ward, 1868, 1p 8vo. See Nos. 6 and 7. In Dutch, Leipzig, 1790–93, 8 vols. 8vo; also in French and German. 4. *The Case of Samuel Richardson*, of London, Printer, on the Invasion of his Property in the History of Sir Charles Grandison before Publication by certain Booksellers in Dublin, 1753, fol. 5. *The History of Sir Charles Grandison*, in a Series of Letters, Lon., 1754, 6 vols 8vo; also in 7 vols. 12mo, 1770, 7 vols. 12mo, 1781, 7 vols. 12mo, 1783, 7 vols. 8vo. Other eds.; last, Lon., 7 vols 12mo. Not republished in English for many years past. See Nos 6 and 7. 6. *A Collection of the Moral and Instructive Sentiments, Maxims, Cautions, and Reflections*, contained in the Histories of *Pamela*, *Clarissa*, and *Sir Charles Grandison*, 1755, 12mo. Suggested by Dr Johnson *vide infra*. 7. *The Complete Works of Samuel Richardson*, with a Sketch of his Life and Writings, by the Rev. E. Mangin, M.A., 1811, 19 vols. cr. 8vo, £7 12s. Contents: vols i.–iv., *Pamela*, v.–xii., *Clarissa Harlowe*, xiii.–xix., *Sir Charles Grandison*. 8. *Volume of Familiar Letters*. The germ of *Pamela* *vide infra*. 9. *Æsop's Fables*, with Reflections. 10. *The Duties of Wives to their Husbands*. On a Single Sheet. A letter of his to Duncombe is in the Letters of Eminent Persons, 1733, iii. 71. He contributed to Dr. James Maule's Christian Magazine, 1748, he was the author of *The Rambler*, No. 97, Feb. 19, 1751; Six Letters of his upon Duelling were inserted in *The Literary Repository*, 1765, 227; he had a share in the additions to the 6th edition of Daniel De Foe's *Tour through the Island of Great Britain*, 1769, 4 vols. 12mo, some verses of his were published in Nichols's *Biographical Memoirs of Mr. Bowyer*, 1778, and in 1804, 6 vols. 8vo, appeared—11. *The Correspondence of Samuel Richardson*, Author of *Pamela*, *Clarissa*, and *Sir Charles Grandison*, selected from the Original Manuscripts bequeathed to his Family to which are prefixed a *Biographical Account of that Author*, and *Observations on his Writings*, by Anna Letitia Barbauld.

Of the minor contributions just noticed, the only one known to most modern readers is *The Rambler*, No. 97, which is honoured with an *ore rotundo* introduction by the Great Rambler himself.

"The reader is indebted for this day's entertainment to an author from whom the age has received greater favours, who has enlarged the knowledge of human nature, and taught the passions to move at the command of virtue."

The paper itself we have already had occasion to notice, in our *Life of JOHNSON, SAMUEL*, p. 973, col., *supra*. See, also, Croker's *Boswell's Johnson*, ed. 1848, r. 8vo, p. 63, n.

The lexicographer's admiration of Richardson's works is well known: we shall have something on the subject to quote hereafter. In the mean time, the following anecdote will bear repetition.

"John Gilbert Cooper related that soon after the publication of his Dictionary, Garrick, being asked by Johnson what people said of it, told him that, among other animadversions, it was objected that he cited authorities which were beneath the dignity of such a work, and mentioned Richardson. 'Nay,' said Johnson, 'I have done worse than that. I have cited thee, David.'"—*Boswell* *et supra*, 656.

II. PAMELA, OR, VIRTUE REWARDED.

Of the earliest compositions of our author we have had the narration in the writer's own words: he shall let us into the secret history of the more ambitious efforts of his maturer years.

"My business, till within these few years, filled all my time. I had no leisure, nor, being unable to write by a regular plan, knew that I had so much invention till I almost accidentally said

into the writing of Pamela. And, besides, little did I imagine that any thing I could write would be so kindly received by the world."

And what happy "accident" was it that transformed the comparatively obscure printer into a popular author?

"Two booksellers, my particular friends, [Mr. Rivington and Mr. Osborne], entreated me to write for them a little volume of letters in a common style, on such subjects as might be of use to those country readers who were unable to indite for themselves. 'Would it be any harm,' said I, 'in a piece you want to be written so low, if we should instruct them how they should think and act in common cases as well as indite?' They were the more urgent for me to begin the little volume for this hint I set about it; and, in the progress of it, writing two or three letters [vide No. 8, *supra*] to instruct handsome girls who were obliged to go out to service, as we phrase it, how to avoid the snares that might be laid against their virtue, the above story recurred to my thought; and hence sprang Pamela."—*Richardson's Corresp.*, Introd. 1

In a letter to another correspondent, Richardson gives a fuller account of the history of this novel, prefaced by the facts upon which he erected his superstructure.

As we have already had occasion to notice, the success of Pamela—said to have been written in less than three months—was unbounded. It was recommended from the pulpit, praised in the coffee-rooms, eulogized at the clubs, and quoted in the parlour. Pope asserted that it would do more good than twenty sermons; an oracular critic of the day declared that, "if all other books were to be burnt, Pamela and the Bible should be preserved," and even at fashionable Ranelagh "it was usual for the ladies to hold up the volumes to one another, to shew that they had got the book that every one was talking of."

This astonishing success induced some unprincipled fellow—we have such in this generation—to publish a continuation of the story, under the title of Pamela in High Life. Richardson was so unwise as to injure his reputation by publishing himself two more volumes of his story.

"These volumes," remarks Mrs. Barbauld, "are, like most second parts, greatly inferior to the first. They are superfluous, for the plan was already completed, and they are dull, for, instead of incident and passion, they are filled with heavy sentiment, in diction far from elegant. A great part of it aims to palliate, by counter-criticism, the faults which had been found in the first parts. It is less a continuation than the author's defence of himself."—*Life of Richardson*

The name of the author of Pamela in High Life is unknown, but Pamela stirred the genius of another writer, who soon gained, has ever since held, and is likely ever to maintain, a loftier niche in the Temple of Fame than the idol of the town, whose "sentimentalism" was ridiculed in the pages of Joseph Andrews see FIELDING, HENRY, p. 592, *supra*. But, on the other hand, it must not be forgotten that the famous dramatist founded on the story of Pamela two of his plays, *Pamela Nubile* and *Pamela Martata*.

"Pamela . . . made a most powerful sensation on the public. Hitherto romances had been written, generally speaking, in the old French taste, containing the protracted amours of princes and princesses, told in language coldly extravagant and metaphysically absurd. In these wearisome performances there appeared not the most distant allusion to the ordinary tone of feeling, the slightest attempt to paint mankind as it exists in the ordinary walks of life, all was rant and bombast, stilt and buskin. It will be Richardson's eternal praise, did he merit no more, that he tore from his personages those painted vizards, which concealed, under a clumsy and affected disguise, every thing like the natural lineaments of the human countenance, and placed them before us barefaced, in all the actual changes of feature and complexion, and all the light and shade of human passion. It requires a reader to be in some degree acquainted with the huge folios of insanity over which our ancestors yawned themselves to sleep, ere he can estimate the delight they must have experienced from this unexpected return to truth and nature.

"The simplicity of Richardson's tale aided the effect of surprise . . . The judicious criticism of Mrs. Barbauld [Introduction to Richardson's Correspondence] has pointed out that the character of Pamela is far from obtaining a heroic cast of excellence. On the contrary, there is a strain of cold-blooded prudence which runs through all the latter part of the novel, to which we are obliged almost to deny the name of virtue . . . It is, perhaps, invidious to enter too closely upon the general tendency of a work of entertainment. But when the admirers of Pamela challenge for that work the merit of doing more good than twenty sermons, we demur to the motion"—SIR WALTER SCOTT. *Life of Richardson*.

Another very eminent critic is not disposed to concur with the animadversions of Mrs. Barbauld and the author of Waverley:

"Mrs. Barbauld's objection to the moral of 'Pamela' appears to me over-refined and under-reasoned. His object is to dispose young women of low rank to good conduct, by such motives as will work. The hope of marrying a squire, though rather prostitute, is a powerful inducement. This is a low and homely morality, to be sure, but B. in this place aimed no higher."—SIR JAMES MACKINTOSH. *Life*, i. chap. v.

Haslitt's admiration of Pamela and the genius of its author was warmly proclaimed:

"Taking the general idea of the character of a modest and beautiful country girl, and of the ordinary situation in which she is placed, he makes out all the rest, even to the smallest circumstance, by the mere force of a reasoning imagination. It would seem as if a step lost would be as fatal here as in a mathematical demonstration. The development of the character is the most simple, and comes the nearest to nature that it can do, without being the same thing. The interest of the story increases with the dawn of understanding and reflection in the heroine her sentiments gradually expand themselves, like opening flowers."—*Lectures on the English Comic Writers*, Lect. VI., *On the English Novelists*. See *Lon Athen.*, 1847, 224.

The following story, which has amused us not a little, proves that Pamela does not lack admirers even in the present generation:

"I recollect an anecdote told me by a late highly respected inhabitant of Windsor, as a fact which he could personally testify to, having occurred in a village [Slough, Bucks] where he resided several years, and where he actually was at the time it took place. The blacksmith of the village had got hold of Richardson's novel of Pamela, or Virtue Rewarded, and used to read it aloud in the long summer evenings, seated on his anvil, and never failed to have a large and attentive audience. It is a pretty long-winded book, but their patience was fully a match for the author's prolixity, and they fairly listened to it all. At length, when the happy turn of fortune arrived which brings the hero and heroine together, and describes them as living long and happily, according to the most approved rules, the congregation were so delighted as to raise a great shout, and, procuring the church keys, actually set the parish bells a-ringing."—SIR JOHN F. W. HERSCHEL. *Opening Address to the Subscribers to the Windsor and Eton Public Library*. See, also, *Blackw Mag.*, lxiv 460.

III. CLARISSA HARLOWE; OR, THE HISTORY OF A YOUNG LADY.

"The work on which his fame as a classic of England will rest forever. The tale, like that of its predecessor, is very simple; but the scene is laid in a higher rank of life, the characters are drawn with a bolder pencil, and the whole accompaniments are of a far loftier mood. The publication of *Clarissa* raised the fame of the author to the height. No work had appeared before, perhaps none has appeared since, containing so many direct appeals to the passions, stated, too, in a manner so irresistible. And high as his reputation stood in his own country, it was even more exalted in those of France and Germany, whose imaginations are more easily excited, and their passions more easily moved by tales of fictitious distress, than are the cold blooded English. Foreigners of distinction have been known to visit Hampstead and to inquire for the Fluck-walk, distinguished as a scene in *Clarissa's* history, just as travellers visit the rocks of Meillerie to view the localities of Rousseau's tale of passion. Diderot vied with Rousseau in heaping incense upon the shrine of the English author. The former compares him to Homer, and predicts for his memory the same honours which are rendered to the Father of epic poetry, and the last, besides his well-known burst of eloquent panegyric, records his opinion in a letter to D'Alembert. 'On n'a jamais fait encore, en quelque langue que ce soit, de roman égal à *Clarissa*, ni même approchant.'—SIR WALTER SCOTT. *Life of Richardson*.

"Those deplorably tedious lamentations, '*Clarissa*' and '*Sir Charles Grandison*,' which are pictures of high life as conceived by a bookseller, and romances as they would be spiritualized by a Methodist teacher. Many English books, I conclude, are to be bought at Paris. I am sure Richardson's works are, for they have stupefied the whole French nation. I will not answer for our best authors."—HORACE WALPOLE. 1766. *Letters*, ed 1861, iv 305, 396. See, also, 399, 408, 425, 449, v 66, and viii 159.

"The plot, as we have seen, is simple, and no underplots interfere with the main design—no digression, no episodes. It is wonderful that, without those helps of common writers, he could support a work of such length. With *Clarissa* it begins—with *Clarissa* it ends. We do not come upon unexpected adventures and wonderful recognitions by quick turns and surprises; we see her fate from afar, as it were, through a long avenue, the gradual approach to which, without ever losing sight of the object, has more of simplicity and grandeur than the most cunning labyrinth that can be contrived by art. . . . As the work advances, the character rises; the distress is deepened, our hearts are torn with pity and indignation; bursts of grief succeed one another, till at length the mind is composed and harmonized with emotions of milder sorrow; we are calmed into resignation, elevated with pious hope, and dismissed glowing with the conscious triumphs of virtue."—MRS BARBAULD. *Life of Richardson*.

"Mrs. Barbauld's account of the moral of '*Clarissa*' is one of the noblest pieces of mitigated and rational Stoicism in the world. . . . I have been reading '*Clarissa Harlowe*,' and my frame is so easily disturbed that a few of the most common sentences in the first hundred pages of the first volume have brought tears from me. . . . I have just finished poor '*Clarissa*,' and my body is too weak for writing a criticism, even if my mind had power for it. She left her father's house on the 10th of April, and died on the 7th of September. . . . The effect of the death of *Clarissa*—or of Mary Stuart—on the heart, by no means depends on the fact that she really died, but on the vivacity of the exhibition by the two great painters, Hume and Richardson."—SIR JAMES MACKINTOSH. *Life*, i. chap. v., ii. chap. iii., iii.

"Mrs. Barbauld's criticism, we think, is equally judicious and refined"—LORD JEFFREY. *Edin Rev.*, v 30.

"*Clarissa* is, however, his master-piece, if we except *Lovelace*. If she is fine in herself, she is still finer in his account of her. . . . I should suppose that never sympathy more deep or sincere

was excited then by the heroine of Richardson's romance, except by the calamities of real life. The links in this wonderful chain of interest are not more finely wrought than their whole weight is overwhelming and irresistible. Who can forget the exquisite gradations of her long dying-scene, or the closing of the coffin-lid when Miss Howe comes to take her last leave of her friend, or the heart-breaking reflection that Clarissa makes on what was to have been her wedding-day!"—HARLITT. *Lect. on the English Novelists*.

"Perhaps the most pathetic tale ever published"—DR. DRAKE. *Essays*.

But let us not forget Dr. Johnson's tribute:

"The first time I was in company with Dr. Johnson, which was at Miss Cotterel's, I well remember the flattering notice he took of a lady present, on her saying that she was inclined to estimate the morality of every person according as they liked or disliked 'Clarissa Harlowe.' He was a great admirer of Richardson's works in general, but of 'Clarissa' he always spoke with the highest enthusiastic praise. He used to say that it was the first book in the world for the knowledge it displays of the human heart."—*Miss Reynolds's Recollections. Croker's Boswell's Johnson*, ed 1848, r. 8vo, 830.

It will be seen (AYSCOUGH, SAM'L., p. 85, *supra*) that we have already given an extract from a letter of Johnson's to Richardson respecting a new edition of *Clarissa*, (see, also, Johnson's Preface to the Life of Rowe, or Rowe, NICHOLAS, No 3, *infra*;) and it would appear by the following lines in a later letter (26th Sept 1753) that No 6 in the preceding LIST OF RICHARDSON'S PUBLICATIONS was suggested by the lexicographer:

"Cannot I prevail, this time, for an Index? such as I wished, and shall wish, to *Clarissa*? Suppose that in one volume an accurate index was made to the three works—but while I am writing an objection arises—such an index to the three would look like the conclusion of a fourth, to which I will never contribute, for if I cannot benefit mankind, I hope never to injure them."—BOSWELL *ut supra*.

Each volume of Sir Charles Grandison is prefaced by an index, and a list of similes and allusions is appended. Malone informs us that the Preface to this volume (No. 6, *supra*) and the Preface to the first two vols of *Clarissa* were written by the Rev. William (afterwards Bishop) Warburton.

"This novel may display more talent than Sir Charles Grandison, (though, when I recollect the character of Clementina, I should be disposed to contest even this point,) but it has certainly interested and delighted me less. Till the grand catastrophe we are exasperated to maddening impatience by the incessant and varied persecutions of the helpless heroine."—*Gibbon's Diary of a Lover of Lit. Lon Gent. Mag*, 1834, i 138 See, also, 1840, i 343, n.

Lord Byron was not only not "interested" in *Clarissa*, but declared his inability to read it through. On the other hand, the Rev. Martin Sherlock, in his volume of *Letters on Several Subjects*, published in 1781, declares that *Clarissa* has not an equal in the universe for wit, sentiment, and sense.

I [Thackeray] spoke to him [Macaulay] once about *Clarissa*. "Not read *Clarissa*!" he cried out. "If you have once thoroughly entered on *Clarissa*, and are infected by it, you can't leave it. When I was in India, I passed one hot season at the hills, and there were the governor-general, and the secretary of government, and the commander-in-chief, and their wives. I had *Clarissa* with me, and, as soon as they began to read, the whole station was in a passion of excitement about Miss Harlowe and her misfortunes and her scoundrelly Lovelace. The governor's wife seized the book, and the secretary waited for it, and the chief-justice could not read it for tears!" He acted the whole scene, he paced up and down the Athenaeum library; I daresay he could have spoken pages of the book,—of that book, and of what countless piles of others!"—W. M. THACKERAY: *Niŋ Nis Bonum Cornhill Mag*, No 1, Jan 1860.

"Mr. Serjeant Hill disputing once with a young pupil who contended for the accuracy of Richardson's descriptions of love in 'Clarissa Harlowe,' the learned Serjeant alleged that Richardson was any thing but an accurate man, and, in proof of his assertion, asked the young student if he had read *Clarissa's* Will; and added, 'You will find there is not one of the uses or trusts in it that can be supported.'"—*Ireneau, by Ward*. See, also, *Letters of the Earl of Dudley to the Bishop of Llandaff*, 1840, 2vo.

An abridged and incorrect French version of *Clarissa* was pub. by Prevost; a more faithful translation, by Le Tourneur, subsequently appeared. It was translated into Dutch by Stunstra, and into German under the auspices of the celebrated Haller.

IV. THE HISTORY OF SIR CHARLES GRANDISON.

Johnson's exceptions to the Preface (see Boswell, *ubi supra*, 83) are well taken. As regards the work itself, perhaps enough, though not all that was designed, was given to the world.

"Richardson has sent me his 'History of Sir Charles Grandison,' in four volumes octavo, which amuses me. It is too long, and there is too much mere talk in it. Whenever he goes *ultra credam*, into high life, he grossly mistakes the modes, but, to do him justice, he never mistakes nature, and he has surely great knowledge and skill both in painting and in interesting

the heart."—*Lord Chesterfield to David Mallett, Nov 5, 1785; Walpole's Letters*, ed 1861, iv 308, n.

"The effect of reading this work is like an increase of kindred. You find yourself all of a sudden introduced into the midst of a large family, with aunts and cousins to the third and fourth generation, and grandmothers both by the father's and mother's side; and a very odd set of people they are,—but people whose real existence and personal identity you can no more dispute than your own senses, for you see and hear all that they do or say. What is still more extraordinary, all this extreme elaborateness in working out the story seems to have cost the author nothing; for it is said that the published works are mere abridgements. I have heard (though this I suspect must be a pleasant exaggeration) that Sir Charles Grandison was originally written in eight-and-twenty volumes. Who ever remained insensible to the passion of Lady Clementina, except Sir Charles Grandison himself, who was the object of it?"—HARLITT: *Lect. on the English Novelists*.

"Sir Charles encounters no misfortunes, and can hardly be said to undergo any trials. The author, in a word, has sent him forth

—VICTORIOUS,
Happy and glorious

... In the living world, a state of trial and a valley of tears, such unspotted worth, such unvarying perfection, is not to be met with, and, what is still more important, it could not, if we suppose it to have existence, be attended by all those favours of fortune which are accumulated upon Richardson's hero, and hence the fatal objection of Sir Charles Grandison being the 'Faultless monster that the world ne'er saw.'

To take the matter less gravely, and consider Sir Charles Grandison as a work of amusement, it must be allowed that the interest is destroyed in a great measure by the unceasing accordance given to the fortune as well as the character of the hero. We feel he is too much under the special protection of the author to need any sympathy of ours, and that he has nothing to dread from all the Polixenes, O'Haras, and so forth, in the world, so long as Richardson is decidedly his friend. Neither are our feelings much interested about him even while his fate is undetermined. He evinces too little passion, and certainly no preference, being clearly ready with heart and good-will to marry either Clementina or Harriet Byron, as circumstances may render most proper, and to bow gracefully upon the hand of the rejected lady and bid her adieu. . . . The real heroine of the work, and the only one in whose fortunes we take a deep and decided interest, is the unhappy Clementina, whose madness, and indeed her whole conduct, is sketched with the same exquisite pencil which drew the distresses of *Clarissa*."—SIR WALTER SCOTT *Life of Richardson*.

"Of all representations of madness, that of Clementina, in the 'History of Sir Charles Grandison,' is the most deeply interesting. I know not whether even the madness of Lear is wrought up and expressed by so many little strictures of nature and genuine passion. Shall I say it is pedantry to prefer and compare the madness of Orestes in Euripides to this of Clementina?"—DR. WARTON.

"In the character of Sir Charles Grandison is a noble pattern of every private virtue, with sentiments so exalted as to render him equal to every public duty."—LORD LYTTELTON.

"Sir Charles Grandison, an *Æneas* kind of character."—CHARLES JAMES FOX *Recollec.*, by S. Rogers, 1859, 63.

"This, though not indeed so pathetic as his former work, discovers more knowledge of life and manners, and is perfectly free from that indelicacy and high colouring which occasionally render the scenery of *Clarissa* dangerous to young minds."—DR. DRAKE *Essays*, v 63.

"Upon this work, also, [as well as *Clarissa*,] Mrs Barbauld has made many excellent observations, and pointed out both its blemishes and beauties with a very delicate and discerning hand."—LORD JEFFREY *Edin Rev.*, v. 31.

Therefore read Mrs. Barbauld's critical notice of the work.

"Do you never read now? I am a little piqued that you say nothing of Sir Charles Grandison if you have not read it yet, read it for my sake. Perhaps *Clarissa* does not encourage you, but in my opinion it is much superior to *Clarissa*."—*Edwards d Gibbon to Mrs Porter, Lausanne, 1766 Gibbon's Miscell Works*, ed 1837, 227.

Judging from the opinion of the critic next to be cited, this advice would appear to be a doubtful proof of friendship:

"The *Nouvelle Héloïse* of Rousseau and Sir Charles Grandison of Richardson now form a heavy task even for the most ardent lover of romance." &c.—SIR ARCHIBALD ALISON: *Essays*, 1860, iii, 529.

Yet one of our latest critics gives the same advice to his reader which Gibbon gave to Mrs. Porter:

"Of action," he says, "read Sir Charles Grandison," &c.—*Ruskin's Elements of Drawing*, 1857.

As an American, it does not become us to forget that the style of a great master of reasoning of our own country, a mental philosopher perhaps not second to any of modern times,—pronounced, indeed, by Robert Hall "the greatest of the sons of men," and by Sir James Mackintosh declared to be "perhaps unmatched, certainly unsurpassed, among men for power of subtle argument,"—was improved by a diligent study of the "beautiful flowing language" in which the tranquil satisfactions of Sir Charles and the tragic sorrows of Clementina are presented to the reader. See Dr Miller's

Life of Jonathan Edwards, D.D.: Sparks's Amer. Biog., 1st Ser., viii. 216.

V. RICHARDSON'S CORRESPONDENCE.

The Biographical Account of Richardson, by Mrs. Barbauld, prefixed to this collection, has already come under our favourable notice, and it would be easy to add to the compliments recorded:

"The public has great reason to be satisfied, we think, with Mrs Barbauld's share in this publication."—**LORD JEFFREY** *Edin. Rev.*, v. 23

"Mrs Barbauld's Preface is altogether excellent."—**SIR JAMES MACKINTOSH** *Life*, i chap v

"The Life . . . has been written with equal spirit and candour by Mrs Barbauld."—**SIR WALTER SCOTT** *Life of Richardson*

"Mrs Barbauld's Life of the Author, Mr. Malone thinks extremely well drawn up."—**A. CALDWELL** to *Bishop Percy*, Sept. 18, 1804 *Nichols's Hist. of Lit.*, 1858, viii. 53.

"Mrs Barbauld's Life of Richardson is admirable."—**CHARLES JAMES FOX** *Recollec.*, by *S. Rogers*, 1859, 47.

Not so with the Correspondence which follows:

"The letters are certainly authentic, . . . but their publication, we think, was both improper and injudicious, as it can only tend to lower a very respectable character, without communicating any gratification or instruction to others. Although Richardson is not responsible for more than one-fifth part of the dulness exhibited in this collection," &c.—**LORD JEFFREY** *Edin. Rev.*, v xxxii. republished in Jeffrey's Contrib to *Edin. Rev.*, ed. 1853, 142-152.

"Richardson's Correspondence is certainly in many parts rather dull, as the reviewers justly say; but it is the dulness of Richardson, which interests me more than the wit of most reviewers. The book is a picture, and, on the whole, a most amiable picture, of Richardson. It contains important materials for literary history."—**SIR J. MACKINTOSH** *Life*, i chap v

"I have said that Richardson's correspondents were almost exclusively feminine. These female correspondents all, with one exception, bear out an opinion which I have long ventured to entertain of the general inferiority of women's letters."—**MISS MITFORD** *Recollec. of a Lit. Life*, chap xxxii. See, also, *Phil. Museum*, vii. 1, 104, xxxii. 41.

VI A GENERAL ESTIMATE OF RICHARDSON'S MERITS AND DEMERITS.

"Richardson, with the mere advantages of nature, improved by a very moderate progress in education, struck out at once, and of his own accord, into a new province of writing, in which he succeeded to admiration, and, what is more remarkable, he not only began, but finished, the plan on which he set out, leaving no room for any one after him to render it more complete, and not one of the various writers that have ever since attempted to imitate him has in any respect equalled or at all approached near him. This kind of romance is peculiarly his own, and I consider him as a truly great natural genius, as great and super-eminent in his way as Shakespeare and Milton were in theirs."—**DR. YOUNG**, *author of the Night Thoughts*

"Oh, Richardson! thou singular genius to my eyes! thou shalt form my reading in all times. If, forced by sharp necessity, my friend falls into indigence, if the mediocrity of my fortune is not sufficient to bestow on my children the necessary cares for their education, I will sell my books,—but thou shalt remain! yes, thou shalt rest in the same class with Moses, Homer, Euripides, and Sophocles, to be read alternately

"Oh, Richardson! I dare pronounce that the most veritable history is full of fictions, and thy romances are full of truths. History paints some individuals, thy painter the human species. . . Painter of nature, thou never liest. . . Thou hast had more admirers amongst us than in thine own country, and at this I rejoice."—**DIDEROT** *Eloge on Richardson*. *Vide Disraeli's Curiosities of Lit.*, ed 1851, 194

"How applicable to Scott's works is the observation made by Madame du Deffand on Richardson's Novels, in one of her letters to Voltaire: 'La morale y est en action, et n'a jamais été traitée d'une manière plus intéressante. On meurt d'envie d'être parfait après cette lecture, et l'on croit que rien n'est si aisé.'"—**LORD BYRON** *Lady Blessington's Conversations with Lord Byron*.

"To Richardson, who erred by trying to imitate Cervantes in elevating to poetry the realities of modern life, we cannot refuse the praise of a great talent for description, and of having at least manifested great vigour in his course, although the goal which he wished to reach was one entirely beyond his power."—**FRED. VON SCHLEGEL** *Lects on the Hist. of Lit.*, Lect. XII, English trans.

"If Richardson's style is not good,—and of this we foreigners are no judges,—he will not live, for it is only by style a writer lives. . . But if Richardson has been forsaken only for vulgar expressions, unendurable by elegant society, he may revive, the revolution which is taking place, by lowering the aristocracy and raising the middling classes, will render less perceptible, or remove altogether, the traces of lowly habits and of an inferior language."—**VICOMTE DE CHATEAUBRIAND** *Sketches of Eng. Lit.*, English trans., ii. 296, 1837

"Richardson has perhaps lost, though unjustly, a part of his popularity at home; but he still contributes to support the fame of his country abroad. The small blemishes of his diction are lost in translation. The changes of English manners, and the occasional home-ness of some of his representations, are unfelt by foreigners. Fielding will ever remain," &c.—**SIR JAMES MACKINTOSH** *Edin. Rev.*, xxv. 485; and in his *Miscell. Works*, ed. 1854, ii. 457.

And see **FIELDING**, **HENRY**, p. 594, col. 1, where the quotation is continued. See, also, p. 592, col. 2, 594 col. 2, and 595, col. 1, for Thackeray's, Talfourd's, John

son's, and Schlosser's comparisons between Richardson and Fielding.

"The novels of Richardson are at once among the grandest and the most singular creations of human genius. They combine an accurate acquaintance with the freest libertinism, and the sternest professions of virtue,—a sporting with vicious casuistry, and the deepest horror of free-thinking—"he most stately ideas of paternal authority, and the most elaborate display of its abuses. . . After all, the general impression made on us by his works is virtuous."—**SIR T. NOON TALFOURD** *New Month Mag.* repub in his *Miscell. Writings*

"The most moral of all our novel-writers is Richardson, a writer of excellent intentions, and of very considerable capacity and genius, did he not possess the unfortunate talent of spinning out pieces of amusement into an immeasurable length."—**DR. HUGH BLAIR**: *Lects on Rhetoric and Belles-Lettres*, Lect XXXVII.

"Richardson's nature is always the nature of sentiment and reflection, not of impulse or situation. He furnishes his characters, on every occasion, with the presence of mind of the author. He makes them act, not as they would from the impulse of the moment, but as they might upon reflection and upon a careful review of every motive and circumstance in their situation. They regularly sit down to write letters; and if the business of life consisted in letter-writing, and was carried on by the post, (like a Spanish game at chess,) human nature would be what Richardson represents it. All actual objects and feelings are blunted and deadened by being represented through a medium which may be true to reason, but is false in nature. He confounds his own point of view with that of the immediate actors in the scene, and hence presents you with a conventional and factitious nature, instead of that which is real. Richardson's wit was unlike that of any other writer,—his humour was so too. Both were the effect of intense activity of mind,—laboured, and yet completely effectual."—**HAZLITT** *Lect on the English Novelists*

"Richardson was well qualified to be the discoverer of a new style of writing, for he was a cautious, deep, and minute examiner of the human heart, and, like Cook or Parry, left neither head, bay, nor inlet behind him until he had traced its windings, and laid it down in his chart, with all its minute sinuosities, its depths, and its shadows. The style of Richardson was of that pliable and facile kind which could, with slight variety, be adapted to what best befitted his various personages. When he wrote in his highest characters, it was copious, expressive, and appropriate; but, through the imperfection of his education, not always strictly elegant, nor even accurate. The power of Richardson's painting in his deeper scenes of tragedy never has been, and probably never will be, excelled. Those of distressed innocence, as in the history of Clarissa and Clematissa, rend the very heart, and few, jealous of manly equanimity, should read them for the first time in presence of society. In others, where the same heroines, and particularly Clarissa, display a noble elevation of soul, rising above earthly considerations and earthly oppression, the reader is perhaps as much elevated towards a pure sympathy with virtue and religion, as uninspired composition can raise him. The lighter qualities of the novelist were less proper to this distinguished author than those which are allied to tragedy. Yet not even in these was Richardson deficient, and his sketches of this kind display the same accurate knowledge of humanity manifested in his higher efforts. His comedy is not overstrained, he never steps beyond the bounds of nature, and never sacrifices truth and probability to brilliancy and effect."—**SIR WALTER SCOTT** *Life of Richardson*

See, also, **Sir Walter's Contrast** between Richardson and Mackenzie and Sterne, in his *Life of Henry Mackenzie*.

"Richardson too often paints the impossible in character, but he is unrivalled in the elaborateness of representation."—**SIR D. K. SANDFORD** *Rise and Progress of Lit.*

"The great excellence of Richardson's novels consists we think in the unparalleled minuteness and copiousness of his descriptions, and in the pains he takes to make us thoroughly acquainted with every particular in the character and situation of the personages with whom we are occupied. . . In this art Richardson is undoubtedly without an equal, and, if we except De Foe, without a competitor, we believe, in the whole history of literature. . . This we certainly think the chief merit of Richardson's productions, for, great as his knowledge of the human heart and his powers of pathetic description must be admitted to be, we are of opinion that he might have been equalled in those particulars by many whose productions are infinitely less interesting

"That his pieces were all intended to be strictly moral, is indisputable, but it is not quite so clear that they will uniformly be found to have this tendency. . . Richardson's good people, in short, are too wise and formal ever to appear in the light of desirable companions, or to excite in a youthful mind any wish to resemble them. The gaiety of all his characters, too, is extremely girlish and silly, and is much more like the prattle of spoiled children than the wit and pleasantry of persons acquainted with the world. The diction throughout is heavy, vulgar, and embarrassed, though the interest of the tragical scenes is too powerful to allow us to attend to any inferior consideration."—**LORD JEFFREY** *Edin. Rev.*, v. 43, 44, and in his Contrib to *Edin. Rev.*, ed 1853, 151, 152; and repub, Swift and Richardson, 1852, cr. 8vo, (Longman's Trav. Lib.)

Much more is before us,—and unprinted it must remain; for our limits have been reached, yet, ere we close, an unperformed promise claims a few words on

VII. RICHARDSON'S CHARACTER AS A MAN.

"Richardson," exclaims Lord Byron, "the vainest and luckiest of living authors!" (i.e. while alive;) but, whilst

'vanity' can be denied neither to the novelist nor his poetical critic, much more must be said of the former, if justice is to be awarded him.

"A kind and generous master, he was eager to encourage his servants to persevere in the same course of patient labour by which he had himself attained fortune. . . . His hospitality was of the most liberal, as well as the most judicious, kind. One of his correspondents describes him as sitting at his door, like an old parson, and inviting all who passed by to enter and be refreshed.—and this," says Mrs Barbauld, 'whether they brought with them the means of amusing their host, or only required his kind notice and that of the family.' He was generous and benevolent to distressed authors, a class of men with whom his profession brought him into contact; and had occasion, more than once, to succour Dr Johnson during his days of poverty, and to assist his efforts to force himself into public notice. . . . If we look yet closer into Richardson's private life, (and who loves not to know the slightest particulars concerning a man of his genius?) we find so much to praise, and so very little deserving censure, that we almost think we are reading the description of one of the amiable characters he has drawn in his own works. A love of the human species; a desire to create happiness and to witness it, a life undisturbed by passion, and spent in doing good, pleasures which centred in elegant conversation, in bountiful hospitality, in the exchange of all the kindly intercourse of life,—marked the worth and unostentatious simplicity of the good man's character."—*SIR WALTER SCOTT, Life of Richardson*

"The great author was accustomed to be adored. A gentler wind never puffed mortal vanity. Enraptured spinsters flung tea-leaves round him, and incensed him with the coffee-pot. Matrons kissed the slippers they had worked for him. There was a halo of virtue round his nightcap. All Europe had thrilled, panted, admired, trembled, wept, over the pages of the immortal little kind honest man with the round punch. Harry came back quite glowing and proud at having a bow from him. 'Ah,' says he, 'my lord, I am glad to have seen him!'"—*THACKERAY, The Virginians*, l ch. xxvi.

"His moral character was in the highest degree exemplary and amiable. He was temperate, industrious, and upright, punctual and honourable in all his dealings; and with a kindness of heart, and a liberality and generosity of disposition, that must have made him a very general favourite, even if he had never acquired any literary distinction."—*LORD JEFFREY, Contrib to Edin Rev*, 147

But we have not left it to this late page of our work to do justice to Richardson's diffusive benevolence. See *GOLDSMITH, OLIVER*, p. 689, col. 2, *supra*.

— Surely a character so bright as this will hardly be obscured by the admission that the hospitable author preferred the society of men and women who liked him and his books to that of those who were indifferent to both, (is he the only author of whom this can be said?) and the acknowledgment that many of his private letters refer to particulars connected with the personages, the plots, and the dénouements of his novels. Respecting the latter subject—in the proper understanding of which, the character of many authors is concerned—a few words of explanation will not be out of place. No inconsiderable penalty paid for successful authorship is the burden of a heavy correspondence,—originating with the kindness, the vanity, or the ostentation of those who are disposed to encourage, congratulate, and patronize newly-acquired popularity, or are not unwilling to share in its honours and participate in its fruits. It is not enough to write, letters are desired in return; these are elicited by inquiries, and inquiries naturally and necessarily refer to that which is, or which is assumed to be, a matter of public concern. To these inquiries, a sense of courtesy, an emotion of gratitude, a regard to interest, or a satisfaction in acquaintanceship regarded as a tribute to real or supposed merit, insures responses,—more or less confidential, according to the disposition or taste of the one addressed. But, whether distantly polite or tediously autobiographical, letters thus elicited from an author can only refer to himself and to his works, and if a collection of such letters be published, they will very probably, but very unjustly, be censured by the thoughtless critic for obtrusive egotism. He who remembers the deluge of missives which overwhelmed Richardson on the publication of the first two volumes of *Pamela* and the first four volumes of *Clariissa*—not to refer to other postal embarrassments of the afflicted novelist—will not be surprised either at the bulk (less, indeed, than one volume of the four volumes which compose his Correspondence) or the character of the author's epistolary compositions.

Those who would read more respecting this truly original genius and excellent man are referred to Mrs. Williams's *Miscellanies*, 1766; Chalmers's *Biog. Dict.*, xxvi. 191–197; Nichols's *Lit. Anec.*, Index, vii. 351, 663; Green's *Diary of a Lover of Lit.*, 1810, 4to, 76–77; Lamb's *Works*; Haslitt's *Table-Talk*, Essay XXVIII.; Dunlop's *Hist. of Fiction*; Disraeli on the *Lit. Character*; Miss Mitford's *Recollections of a Lit. Life*, chap. xxxi.; Jeaffres-

son's *Novels and Novelists*, 1858, i. 118–147; Masson's *British Novelists*, 1859; *Encyc. Brit.*, art. Romance; *N. Amer. Rev.*, lxxvii. 200, (by J. F. Kirk.); *Blackw. Mag.*, xv. 408; *Lon. Gent. Mag.*, 1850, n. 267, (Piozziana); *Fraser's Mag.*, Jan 1865, C. Knight's *Shadows of the Old Booksellers*, 1865, p. 8vo.

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Richardson, Thomas, Ph.D. Reader in Chemistry in the University of Durham. With WATTS, HENRY, Treatise on Acids, Alkalies, Salts, 2d ed., Lon., 1827, 3 vols. 8vo, £3. See, also, RONALDS, E.

Richardson, Tobias G., M.D. b. 1827, in Lexington, Ky., graduated at the University of Louisville, 1848, in the same year was appointed Demonstrator of Anatomy in the same institution, and subsequently became Professor of Anatomy in the Medical Department of the University of Louisiana, which office he still (1869) occupies. Elements of Human Anatomy, Phila, 1855, 8vo, 400 illust., 2d ed., 1867, 8vo. Contrib to West. Jour of Med. and Surg. See, also, GROSS, SAMUEL, M.D., No. 12.

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Richardson, W. Railway Drawing-Books, Pts. 1, 2, 3, Lon., 1856

Richardson, W. E. Curate of All Saints, Northampton. Letter to the Earl of Shaftesbury on Ragged-School Churches, Lon., 1852, 8vo.

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"An interesting and instructive book."—G. S. HILLARD

Richardson, W. R. From London Bridge to Lombardy, with Illust. by S. P. Hall, Lon., 1869, cr. 8vo.

Richardson, William, D.D. 1698–1775, Preb. of Lincoln, 1724. Master of Emmanuel College, 1736, Vice-Chancellor, Preb. of Lincoln, 1769. 1. On Revelation; Four Sermons, Lon., 1730, 8vo. 2. Sermon, 1733, 4to. 3. New ed of Godwin's *De Præsulibus*, 1743, fol. Commended by Dr. Parr. See WREN, MATTHEW, D.D. 4. His Case, 1760, fol. 5. Sermon, 1764, 4to. See Chalmers's *Biog. Dict.*, xxvi. 198.

Richardson, Rev. William. Essays, Lon., 1756.

Richardson, William, 1743–1814, a native of Aberfoyle, Perthshire, Scotland, was tutor to the sons of Earl Cathcart, and from 1768 to 1772 secretary to his lordship, then ambassador at St Petersburg. From 1773 until his death he was Professor of Humanity in the University of Glasgow. He published a series of volumes on Prominent Characters of Shakspeare see *Shakspeariana*, Nos 175, 181, 212, 231, 259, 300. Noticed in Green's *Diary of a Lover of Lit.*, 1810, 4to, 173, and *Blackw. Mag.*, xxx. 94, (also in Wilson's *Essays*, iv., 1857, 102,) and xxxvi. 360.

"Richardson, not often a very profound critic."—CHARLES KNIGHT *Supp. Notice to Cymbeline*

He also published a vol of Poems, 1774, 12mo, 1781, 8vo, Anecdotes of the Roman Empire, 1784, 8vo, The Indians, a Tragedy, 1790, 8vo, The Maid of Lincoln, &c., 1801, sm 8vo; Poems and Plays, 1805, 2 vols. 12mo, and contributed to several periodicals. See, also, ARTHUR, ARCHIBALD. A notice of Richardson will be found in Chambers's and Thomson's *Biog. Dict.* of E. S., ed. 1855, iv. 176. See Hamilton's *Cyril Thornton*, ch. vii.

Richardson, William. Chemical Principles of the Metallic Arts, Birm., 1790, 8vo.

Richardson, William, D.D. published four pamphlets on Florin Grass, 1809–10–13, An Essay on Agriculture, 1818, 8vo, (see *Lon. Month. Rev.*, lxxvii. 306,) and agricultural and geological papers, 1801–16, in *Nat. Jour.*, Trans. Irish Acad., and *Phil. Mag.*

"His works were of an ephemeral nature, hastily and carelessly concocted and negligently regarded."—*Donaldson's Agr. Jlog*, 106.

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"We are sorry that we cannot acquiesce in his own estimate of his own translation."—*Lon. Month. Rev.*, civ. 266, (q. v.)

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Richardson, William H. Journal of the Campaign of Mexico, 2d ed., Balt., 1848, 8vo.

Richardson, William Merchant, LL.D. 1774-1838, a native of Pelham, N. Hampshire, graduated at Harvard College, 1797; Member of U.S. Congress, 1811-14; Chief Justice N. Hampshire, 1816-38. 1. New Hampshire Justice of the Peace, Concord, 1824, 12mo. 2. Town Officer. He was co-reporter (with L. Woodbury) of New Hampshire Superior Court Cases, (from 1816-41, 11 vols. 8vo, 1819-44,) vol. i., and sole reporter of vols. iii., iv., and v. See Joel Parker's Charge to the Grand Jury, Concord, 1838, 8vo.

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Richmond, Duke of. Tombeaux des Princes, &c., par E. MacSwiney, fol. - Willett, £7 10s.

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Richmond, Charles Lennox, Duke of. See LENOX.

Richmond, Charles Gordon Lennox, fifth Duke of, b. 1791, d. 1860. See Memoir of, Lon., 1862, demy 8vo, (reviewed by Lon. Athen., 1862, i. 521;) Lon. Gent. Mag., 1860, ii. 665, (Obituary.)

Richmond, D. 1. Annie Maitland; or, The Lesson of Life, Lon., 1860, r. 18mo. 2. Through Life and for Life: a Story of Discipline, 1861, fp. 8vo.

"A generation since, a tale possessing the merits of this 'Story of Discipline' would have achieved a reputation for its writer."—Lon. Athen., 1862, i. 17.

3. Katie; or, The Simple Heart, 1862, or 8vo.

Richmond, Edward, D.D., d. 1842, aged 75, minister of Slough, 1792-1817, pub. five single Sermons. See Sprague's Annals, ii., Trin. Congreg., 1857, 417.

Richmond, George. Correspondence of. See T. D. Acland, Jun.'s Middle-Class Education, ii., Report, Lon., 1857, 8vo, and Some Account, &c., 1858, 8vo.

Richmond J. Opinion on the Penalty of Death, Hudson, 1847, 8vo.

Richmond, James Cook, an Episcopal divine, b. at Providence, R.I., graduated at Harvard College, 1828, was murdered at Poughkeepsie, N. York, 1866, aged 58. He was author of A Visit to Iona in 1846, Glasgow, A Midsummer Day Dream, and Metacombet, (Canto I. of an epic poem.) See, also, TAGGART, MISS CYNTHIA.

Richmond, John W. Rhode Island Repudiation, 2d ed., Prov., 1856, 8vo.

Richmond, Rev. L. Moving Moss in Lancashire. Phil. Trans., 1745.

Richmond, Legh, 1772-1827, a native of Liverpool, graduated at Trinity College, Cambridge, 1791, was ordained in 1798, and immediately appointed Curate of Brading and Yaverland, in the Isle of Wight, (the name of which he has endeared to millions by his Dairyman's Daughter and other Tracts;) became Chaplain at the Lock Hospital, London, in 1805, and in the same year was presented to the rectory of Turvey, Bedfordshire, which he retained until his death. The tracts referred to,—The Dairyman's Daughter, The Negro Servant, and The Young Cottager, or Little Jane,—after being separately pub., were in 1814 collected into 2 vols. 12mo, under the title of Annals of the Poor. The Annals, both collectively and separately, have had a large sale at home and abroad. The last London collective ed. was pub. in 1869, 24mo. One edit. was illustrated by Edward Finden. Of the Dairyman's Daughter (discredibly ridiculed in Blackw. Mag., xii. 748-755) four millions of copies, in nineteen languages, had been circulated before the year 1849. Last London ed., 1866, 32mo. New ed., by S. B. Wickens, N. York, 18mo. An edition, illustrated by Birket Foster, was pub., Lon., Dec. 1855, cr. 8vo. The Religious Tract Society of London has recorded many instances of benefit received by the perusal of this excellent tract. Mr. Richmond also pub. Domestic Portraiture: Memoirs of his Three Children, 9th London ed., 1861, fp. 8vo, several single Sermons, &c., 1802-13, a Missionary Sermon, in 1809, 8vo, and A Memoir of Miss H. Sinclair, contributed to the Christian Guardian, and was the editor of The Fathers of the English Church, Lon., 1807-12, 8 vols. 8vo, £6 16s. 6d. see Lowndes's Brit. Lib., 594, Bickersteth's C. S., 438. This series must not be confounded with The British Reformers from Wickliff to Jewel, 12 vols. 12mo, £2 16s., pub. by Lon. Rel. Tract Soc. See, also, COLQUHOUN, LADY JANET. See Memoirs of this excellent man, by Rev. T. S. Grimshawe, 1828, 8vo: 11th ed. 1846, 12mo, by G. T. Bell, D. D., Phila., by S. B. Wickens, N. York, 18mo. See, also, Scenery of the Isle of Wight, r. 8vo, some l. p., Spirit of the Pilgrims, n. 213.

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Richon, Victor. 1. Exercices de Conversation, Lon., 1864, 12mo. 2. Treatise on French Versification, Edin., 1865, fp. 8vo.

Richson, Rev. Charles, justly esteemed for his earnest advocacy of sanitary reform and education, b. about 1810, graduated at St. Catherine's Hall, Cambridge, B. A. 1841 and M. A. 1844, and was clerk in orders of Manchester Cathedral, 1844 to 1854, of which he has been also a canon, since that time holding also the rectory of St. Andrew, Ancoats. 1. Account of the Ancient Egyptians, Lon., 18mo. 2. Mental Arithmetic, &c., 12mo. 3. Lessons on Delineation of Form, 1848, 12mo; Diagrams to, 1848, p. 4to. 4. Speculum Parochialium, 1855, or. 8vo. 5. Elements of Elocution, &c., 1860, fp. 8vo. Also pamphlets on education, and single sermons.

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Rickard, G. H. 1. Self-Proving Rental Account, Lon., 1841, 4to. 2. Solicitor's Accountant, 1842, r. 8vo.

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Mr. R. acknowledges his obligations to H. C. Carey and A. H. Everett.

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These volumes form a continuation of the statutes published by Owen Ruffhead and C. Runnington, as also to the last published by T. E. Tomlins and J. Raithby, and are continued annually. See a complimentary notice of Mr. R.'s Great Desert of Africa, a Newdigate Prize Poem, in *Blackw. Mag.*, xlviii. 237.

Rickards, Robert, M. P. 1. Speeches in H. of C. on E. I. Co's Charter, Lon., 1814, 8vo. 2. India, 1832, 2 vols. 8vo. Commended by *Edin. Rev.* and *The Verulam.*

Rickards, Samuel, b. 1795, entered Oriel College, Oxford, 1814, obtained the Newdigate Prize for English Verse, 1815, graduated B.A. in second-class honours, 1817, English Essayist, 1819, Fellow of Oriel College, 1819-23; Vicar of Stowlangtoft, Suffolk, from 1832 until his death, 1865. 1. Sermon, Lon., 1824, 8vo. 2. Hymns, 12mo. 3. Christian Householder, or, Book of Family Prayers, 1849, 12mo. 4. Short Sermons for Family Reading, 1849, 8vo. Several eds. 5. Parish Prayer-Book, 4th ed., 1853, sq. 6. Church Poetry. 7. Days and Seasons. 8. Prayers, Morning and Evening, of the Week, for School. Also religious tracts, &c.

Ricketts, Major. Narrative of the Ashantee War, Lon., 1831, 8vo.

Ricketts, Caroline F. 1. Trials; or, Life's Lessons, &c., by C. F. R., Lon., 1855, 8vo. 2. Colonel Repton's Daughters, &c., 1860, 12mo. 3. The Crawfords, a Tale, 1862, fp. 8vo.

"Rather stupid than interesting"—*Lon. Athen.*, 1862, i. 822.

Rickey, Miss Anna S. See ROBERTS, MRS. ANNA S.

Rickman, E. S. Madness, a Poem, Lon., 1841.

Rickman, J., M.D. Epistola Amicitia; or, The Friendly Call, 1810.

Rickman, John, 1771-1841, a native of Newburn, Northumberland, for some years secretary to the Rt. Hon. Charles Abbot, (Lord Colchester,) was from 1814 to 1820 Second Clerk Assistant, and from 1820 until his death Clerk Assistant, at the table of the House of Commons. Mr. Rickman originated the measures adopted for taking the census of the British Empire, and superintended the recording of the returns, and from the latter pub. an abstract entitled *The Population Returns of 1831*, r. 8vo. He also edited other Government publications, pub. several pamphlets and many papers, (87 in the Commercial and Agricultural Magazine, 1799, 1800-01), and contributed to Southey's Colloquies and Prospects of Society, 1829, and to other publications. See *Lon. Gent. Mag.*, 1841, i. 431-437, (Obituary); Southey's Life and Corresp.; Lamb's Works; TELFORD, THOMAS.

Rickman, Thomas, 1776-1835, a native of Maidenhead, England, acquired great celebrity as an architect by his Gothic churches and other structures, and is well known as an author by his Gothic Architecture, An Attempt to Discriminate the Different Styles of Architecture in England, (originally written for Smith's Pano-

rama of Science and Art, but pub. separately,) Lon., 1817, 8vo; 1819, 8vo; 5th ed., 1848, 8vo; 6th ed., with Additions by John Henry Parker, (q. v.), Oxf., 1862, 8vo. This ed. is commended by *Jour. des Débats*, Nov. 30, 1862.

"A splendid and beautiful edition of this celebrated work."—*English Churchman*.

"Rickman's invaluable treatise"—*Archæological Journal*.

"Indispensable to all architectural students."—*Builder*.

"Since Walpole wrote, (letter to Rev. W. Cole, Aug. 12, 1769,) the different eras or schools of Gothic Architecture in England have been laid down with admirable precision by Mr. Rickman."—PETER CUNNINGHAM *Walpole's Letters*, ed. 1861, v. 180, n.

"Mr. Rickman's book is most instructive on the three styles predominant successively in England"—H. H. MILMAN: *Hist. of Lat. Chris.*, vol. viii. b. xiv. ch. viii. See, also, *Lon. Quar. Rev.*, xxv. 112.

To this should be added Appendix to Rickman's Gothic Architecture, pub. in 8vo Parts. See, also, CORMAN, JOHN SELL. Biographical sketches of Rickman will be found in *Lon. Gent. Mag.*, 1841, i. 322, and 1861, ii. 523.

Rickman, Thomas Clio, a bookseller in London, pub. several poetical works, 1787-1806, Pitt's Democracy, 1799, 8vo, Elegy to Paine, 1810, and Memoirs of Thomas Paine, 1819.

Ricord, Mrs. Elizabeth, for nearly twenty years from 1828 teacher of a school in Genesee, New York, and subsequently a teacher in the city of New York, d. 1865, aged 78. She was the author of Philosophy of the Mind, N. York, 12mo, and other publications.

Ricord, Frederick William, b. 1819, in the city of Petit Bourg, Guadaloupe, W. Indies, was educated at Geneva College, N. York, and at Rutgers College, N. Jersey. He is the author of Stories of Rome, N. York, 1852, 16mo, Youth's Grammar, 1855, 12mo, The Empire of Rome, Kings of Rome, and Republic of Rome, pub. in three Pts. 18mo in 1856, and *Arguer* &c. vol. in 1857; has trans. into English Victor Cousin's Life of Madame de Longueville, (see, also, WIGHT, O. W., No 1.) and was in 1860 engaged in a trans. of Villenian's Literature of the XVIII. Century, and in the composition of a Life of Lafayette. He has contributed to the Democratic Review and to other periodicals.

Ricraft, Josiah. 1. A Looking-Glass for the Anabaptists, &c., Lon., 1845, 4to. 2. A Nosegay of Rank smelling Flowers, 1646, 4to. 3. Funeral Elegy on R. Devereux, 1646, fol., sheet. 4. Peculiar Characters of the Oriental Languages, &c., s. a, ob. 4to, Bindley, £19 19s.; J. Lilly's Bibl. Anglo-Curiosa, 1869, 110, £6 6s. 5. A Survey of England's Champions and Truth's Faithful Patriots, 1647, r. 8vo. With 21 portraits of the Commonwealth military officers Towneley, £33 1s. 6d. Reprinted, 1649, r. 8vo, again, 1818, 8vo, 50 copies, a few copies l. p., r. 8vo, and 4to; again, 18—, 8vo.

Rid, Samuel. 1. Greene's Ghost Haunting Conny Catchers, 1602, '06, '26, 4to. Also attributed to Samuel Rowlands. 2. The Art of Juggling or Legerdemaine, by S. R., Lon., 1614, 4to; J. Lilly's Bibl. Anglo-Curiosa, 1869, 110, £2 12s. 6d.; 1624, 4to. Also attributed to Samuel Rowlands.

Riddell, John. Continued Fevers, Glasg., 1788, 8vo.

Riddell, C. I. Remarks on the Organization of the British Royal Artillery.

Riddell, George W. See RIDDELL, GENERAL WILLIAM P.

Riddell, H. S. 1. Songs of the Ark, &c., Lon., 12mo. 2. Poems, Songs, &c., 1847, 12mo.

Riddell, Henry. 1. Railway Parliamentary Practice, Lon., 1842, 8vo. 2. With ROGERS, JOHN WARRINGTON, Index to Public Statutes from 9 Hen. III. to 10 and 11 Viet., Pt. 1, r. 8vo, 1848. All pub.

Riddell, Henry Scott. The Book of Psalms, in Lowland Scotch; from the Authorized English Version, Lon., 1857, 8vo, pp. 145. Printed by Prince Louis Lucien Bonaparte.

Riddell, Mrs. J. H. 1. The Race for Wealth, Lon., 1866, 3 vols. p. 8vo; 1867, p. 8vo; N. York, 1866, 16mo. Repub. from Once A Week. 2. Phemie Keller, new ed., Lon., 1866, p. 8vo. 3. The Rich Husband, new ed., 1866, 8vo; Phila., 1867, 12mo. 4. Far above Rubies, 1867, 3 vols. p. 8vo; 1867, p. 8vo. See TRAFFORD, F. G. In 1867 Mrs. Riddell became co-proprietor and editor of St. James's Magazine.

Riddell, John, an eminent Scotch antiquary, already noticed; see LINDSAY, ALEXANDER WILLIAM CRAWFORD, LORD. 1. The Salt-Foot Controversy [relating to the Family History] of the Stewarts of Allanton,

&c. Edin., 1818, 8vo. 100 copies. Compare with this Blackw. Mag., No. XVIII. 2. Remarks upon the Scottish Peerage Law, Edin., 1832, 8vo. Commended in Edin. Law Jour., No. X. 3. Legal and Historical Tracts, &c., 1835, 8vo. 4. Law and Practice in Scottish Peerages, 1842, 2 vols. 8vo. 5. Chartularies, Stewartiana, &c.; Edited, 1843, 8vo.

Riddell, John, Architect, of Philadelphia. Architectural Designs for Model Country Residences, with 23 Coloured Drawings of Front Elevations, and 44 Plates of General Plans, with Descriptions, Specifications, and Estimates, Phila., 1867, r. fol., \$15

Riddell, John L., M.D., b. 1807, at Leyden, Mass., graduated M.D. at the Cincin. Med. Coll., 1836; has been since 1836 engaged as a lecturer on Chemistry, &c., and since 1836 has been Prof. of Chemistry in the Med. Coll. of Louisiana, now constituting the Med. Depart. of the Univ. of La. Among his publications are the following: 1. Synopsis of the Flora of the Western States, Cin., 1835, 8vo. 2. Memoir advocating the Organic Nature of Miasm and Contagion, 1836, 8vo. 3. A Monograph of the Silver Dollar, N. Orleans, 1845, 8vo. 4. Memoir on the Constitution of Matter, 1847, 8vo. 5. Report upon the Epidemic of 1853, 1854. Many papers in Amer. Jour. of Sci. and Arts, New Orleans Med and Surg Jour., Proceed. of Amer. Assoc. for the Adv. of Sci., Lon. Micros. Jour., &c. He is also known as the inventor of the Binocular Microscope and the Binocular Magnifying Glass. See Genealog. Sketch of the Riddell Family, 1852, 33-36.

Riddell, Maria. Voyages to the Madeira and Leeward Caribbean Isles, &c, Edin., 1792, 12mo.

Riddell, Robert, of Glensiddell. Antiquarian papers in Archæol., 1789-90-92-94

Riddell, Col. Robert. The Riddellian System; or, New Medical Improvements, 1808, 8vo.

Riddell, Robert. 1. Hand-Railing Simplified, Phila., 1856, fol.; 3d ed., 1860, 4to. 2. Scientific Stair-Builder, 1856, fol. 3. The Modern Carpenter and Builder, 1867, 4to. 4. The Carpenter, Joiner, and Elements of Hand-Railing, 2d ed., with 34 plates, 1868, r. 4to, \$7.

Riddell, Robert A. See WILSON, JOSEPH.

Riddell, General William P., and **Riddell, George W.**, both of Bedford, N.H. 1. Genealogical Tables of Riddells, in History of Bedford, N.H., Bost., 1851, 8vo.

Riddell, William Pitt, Professor of Chemistry and Mineralogy in the Collegiate Depart. of the Univ. of La., b. 1828, in Preston, N. York, is the author of A Genealogical Sketch of the Riddell Family, N. Orleans, 1852, 8vo, (see Whitmore's Amer. Genealog., 87,) and of papers in The Amer. Jour. of Sci. and Arts, N. Orleans Month. Med. Reg., De Bow's Review, &c. He has also pub. several Chemical Analyses of Mineral Waters, Soils, &c. See Genealog. Sketch of the Riddell Family, 37.

Riddington, Francis. Serm., Lon., 1649, 4to.

Riddle, Edward, 1788-1854, a native of Troughend, England, until 1821 Master of the Trinity House School, Newcastle, and from 1821 to 1851 Master of the Upper School, Royal Naval Asylum, Greenwich, was a large contributor to the Ladies' Diary, and the Trans. Royal Astronom. Soc., and author of the following valuable work: Treatise on Navigation and Nautical Astronomy, 4th ed., 1842, 8vo; 5th ed., 1849, 8vo; 6th ed., by John Riddle, Dec. 1855, 8vo; 7th ed., by John Riddle, 1859, 8vo; Tables to do., 1859, 8vo; 8th ed., by Albert Scott, 1864, 2 vols. 8vo. Extracted from do., Tables of Logarithms, 8vo, 1841, again, 1851. See, also, HUTTON, CHARLES, LL.D., No. 10. See a representation of a bust of Mr. R. in Lon. Illust. News, May 29th, 1852, and an obituary notice of him in Lon. Gent. Mag., 1854, i. 661.

Riddle, John, Head Master of the Nautical School, Royal Hospital, Greenwich, since 1851, is a son of the preceding, (q.v.) He also edited Guy's Elements of Astronomy, of which the 7th ed. was pub. 1855, 12mo.

Riddle, Joseph Esmond, of St. Edmund Hall, Oxford, Curate of Harrow, and subsequently Incumbent of St. Philip's, Leekhampton, d. Aug. 27, 1859, was the author of many valuable works, which we shall classify under the heads of—I. THEOLOGICAL; II. EDUCATIONAL.

I. THEOLOGICAL (save No. 3) 1. Family Reader: Explan. of St. Matthew, Lon., r. 8vo. 2. Churchman's Companion Com. on C. Prayer, 18mo. 3. Illusts. of Aristotle from Shakspeare, 1832, p. 8vo. 4. Com. on 1st Epist. of St. Peter, 1834, 8vo. 5. Letters from a God-

father, 1837, fp. 8vo. 6. Luther and his Times, 1838, 12mo. 7. XVIII. Serm., 1838, 8vo; 1848, 8vo. 8. Manual of Christian Antiquities, 8vo, 1839, '41, '43. Commended by Lon. Gent. Mag., 1840, ii. 167. 9. Ecclesiastical Chronology, 1840, 8vo. 10. British Com. on the Gospels, 1843, imp. 8vo. 11. First Sundays in Church, fp. 8vo; 8th ed., 1861, new ed., 1865. 12. Churchman's Guide to the Use of the Liturgy, 1848, fp. 8vo. 13. Natural Hist. of Infidelity 8 Baupion Lects., 1852, 8vo. See Farrar's Crit. Hist. of Free Thought, 1863, Notes, 49. 14. Popular Hist. of the Papacy to the Reformation, (chiefly from Schroekh and Planck), 2 vols. 8vo, 1854; 2d ed., 1856. 15. Household Prayers for Four Weeks, 1857, p. 8vo, 3d ed., 1862, p. 8vo; ed. by F. L. Hawks, D.D., N. York, 1866. 16. Manual of Scripture History, Lon., p. 8vo, 1857; 12th ed., 1865. Abridged Outlines of do., fp. 8vo, 1858; 8th ed., 1865. 17. Words of Truth and Love; Six Sermons, Cheltenham, 1860, fp. 8vo.

II. EDUCATIONAL: 18. Dictionary, Latin-English, Lon., 8vo, 1836, £1 1s; 9th ed., Dec. 1852, 15s., Abridged, sq. 12mo, 1839, 7s., new ed., 1855, Diamond ed., r. 32mo, 4s.; new ed. 19 Dictionary, English-Latin, 1838, 10s. 6d.; 9th ed., Dec. 1852, 7s. Abridged, 12mo, 1839, 5s. 6d. 20 Dictionary, English-Latin and Latin-English, 8vo, 1838, £1 11s. 6d.; 9th ed., Dec. 1852, £1 10s. sep., Lat.-Eng., 15s., Eng.-Lat., 7s. See GILES, REV. J. A., LL.D., No. 1

"Riddle's Complete Dictionary is the best of the kind in our language"—*Lon. Athen.*, 1839, 722

Abridged,—The Young Scholar's, &c.,—1839, 12mo, 12s., new eds., 1855, &c. sq. 12mo, 10s. 6d., 1868, 7s. 6d.; sep., Lat.-Eng., 6s., Eng.-Lat., 5s. Also, Diamond Latin-English Dictionary, 1864, 32mo. 21 A Copious Critical Latin-English Lexicon, founded on the German-Latin Dictionaries of Dr. W. Freund, sm 4to, 1849, £2 10s.; 2d ed., 1851, £1 11s. 6d., new ed., by T. K. Arnold, 1868, 8vo, £1 1s. Uniform with Yonge's English-Greek Lexicon. See Lon. Quar. Rev., Oct. 1855, Art. vi. Latin Dictionaries. The Etymological Index and classical distinctions of the words of this work were added to the 2d ed., 1843, imp. 8vo, of Loverett's Latin Lexicon. For some years before his death, Mr. Riddle, in conjunction with Dr. W. Freund and the Rev. J. T. White, was engaged in the preparation of a new edition of Freund's Latin-English Dictionary see WHITE, REV. JOHN T., No. 6. See, also, AINSWORTH, ROBERT; ANDREWS, ETHAN ALLEN, LL.D.

We have not yet (1866) the new edition of Passow's Greek Lexicon, by Rost, Palm, and others, on which Dr. W. Frädersdorff (translator) and Mr. Riddle and the Rev. J. T. White (editors) were employed for several (five?) years before the death of Mr. Riddle. See a notice of the excellent original in vol. iii of Allford's Greek Testament. And we regret, also, that Mr. Riddle's English-Latin Thesaurus, &c., designed as a Manual for the use of Latin Writers, announced long before his death, was never given to the world.

22. With ARNOLD, REV. T. K., A Copious and Critical English-Latin Lexicon, founded on the German-Latin Dictionary of Dr. C. E. Georges, 1849, 8vo, £1 5s., 1850, 8vo, 1852, 8vo; 7th ed., 8vo. Abridged, by Rev. J. C. Ebdon, 1853, &c., sq. p. 8vo, 10s. 6d. Amer. ed. of the larger Lexicon, by Charles Anthon, 1849, r. 8vo, \$3.00. 23. The Gospels in Greek, for Schools, 1845, fp. 8vo. 24. Progressive Latin-English Vocabulary, 1847, 12mo. 25. Questions in Latin Style, 1849, 12mo.

Mr. Riddle was a contributor to the Encyclopædia Metropolitana, (see republication, History of the Ottoman Empire, cr. 8vo; History of the Christian Church, cr. 8vo, Lon. Athen., 1859, 14,) &c. Many commendations of works by this useful writer we are obliged to omit from want of space.

Riddoch, James, from 1757 to 1777 one of the ministers of St. Paul's (Episcopal) Chapel, Aberdeen. Serm., Lon., 1799, 3 vols. 8vo, 5th ed., 1831, 3 vols. 8vo.

"In pathos, persuasion, eloquence, and piety, what author is his superior?"—CLAPHAM

"Have great energy, and even eloquence, and abound in shrewd remarks and striking sentences."—*DR. BEATTIE: Letter to Sir Wm. Forbes*

Rider, Cardanus. British Merlin for 1658, Lon., 1658, 12mo.

Rider, Cardanus. British Merlin for 1747, Lon., 1747, 18mo.

Rider, Rev. George Thomas, of the Prot. Epia. Church, was b. in Coventry, R.I., 1829, and graduated

at Trinity College, Hartford, 1850. 1. Plain Music for the Book of Common Prayer, N. York, 1854, 8vo. 3 eds. 2. *Lyra Anglicana*; or, A Hymnal of Sacred Poetry, selected from the Best English Writers, and arranged after the Order of the Apostles' Creed, 1864, 12mo. See No. 3. 3. *Lyra Americana*; or, Verses of Praise and Faith from American Poets, 1864, 12mo. This and No. 2 are criticised in N. Amer. Rev., Jan. 1865, 303. Contributed to Lit. World, N. York Churchman, &c.

Rider, John, 1562?-1632, a native of Carrington, Cheshire, educated at Jesus College, Cambridge; Bishop of Killaloe, 1612. 1. *Dictionarium Latine et Anglice*, Oxon., 1589, 4to Incorporated in the *Dictionarium Etymologicum* see HOLYOAKE, FRANCIS. Rider's *Dictionarium* (1589) has the credit of being the first Latin Dictionary in which the English part was placed at the beginning of the book, before the Latin part. See Drake's *Shaksp.* and his Times, i. 455, Worcester's Dict. of the Eng. Lang., 1860, 4to, liv., authorities below. 2. A Letter concerning the News out of Ireland, Lon., 1601, 4to. 3. Caveat to Irish Catholics, Dubl., 1602, 4to. 4. Claim of Antiquity in Behalf of the Protestant Religion, Lon., 1608, 4to. Written in controversy with Fitz-Simon, the Jesuit. See Bliss's Wood's Athen. Oxon.; Harris's Ware.

Rider, T. Remembrancer for 1661, Lon., fol.

Rider, Sir Thomas Shirreff. The Poll for Knights for Kent, &c., Lon., 1754, 8vo.

Rider, William. The Twins; a Tragi-Comedy, Lon., 1655, 4to Acted in 1613

Rider, William, one of the *Masters* of St. Paul's School 1. Funeral Oration on Rev. J. Foster, Lon., 1753, 4to 2. Comment. on Bondages, 1754, 8vo 3. Sermon, 1761, 8vo 4. Account of the Lives and Writings of Living Authors of Great Britain, 1762, 4to. 5. New Hist. of England to End of 1763, 1762-69, 50 vols. 18mo, £3 10s. This work, of little value, was to have been comprised in 14 vols. 6. Christian Family Bible, with Comments, &c., 1763, 3 vols. fol. 7. Funl. Sermon, 1764, 4to. See PHILLIPS, JOHN

Rider, William. Principles of Perspective, Lon., 1849, 8vo

Ridge, Benjamin, M.D. 1. Glossology; or, Diagnosis from the Tongue, Lon., 1841, 8vo 2. Physiology of the Uterus, &c., 1845, 8vo 3. Health and Disease: their Laws, &c., 1858, or 8vo. Commended by Lon. M. Adver, Lon. Observer, &c 4. Ourselves, our Food, and our Physic, 1861, 12mo. 6th ed., 1865, 12mo.

"A most objectionable book"—*Lon. Athen.*, 1861, ii. 646, (q v)

Ridgely, David. Annals of Annapolis, 1649-1812, &c., Balt., 1841, 12mo

Ridgely, James L., and Donaldson, Paschal. The Odd-Fellow's Pocket Companion, Phila., 1853, sq. 16mo

Ridgeway, Joseph, Perpetual Curate of Christ Church, Tunbridge Wells 1. Africa a Missionary Poem, Lon., 1842, 12mo 2. Discourses on Faith, Dec. 1843, fp. 3. Gospel in Type; or, The Evangelical Meaning of the Hebrew Ritual, Tunbridge Wells, 1865, p. 8vo. Preface to Perils among the Heathen, 1862, cr. 8vo.

Ridgeway, William. 1. Reports in K. B. and Ch. temp. Lord Hardwicke, 1733-1737, Dubl. and Lon., 1794, 8vo.

"His [Hardwicke's] knowledge of the law was most extraordinary"—*LORD KENTON*

See 1. Turn. and Russ., 101, 3. Turn C. C., 371, vii. 416, Wallace, Rep., ed. 1855, 269, 322. 2. Reports of Cases upon Appeals, &c. in Parl. in Ireland, 1784-98, Dubl., 1795-98, 3 vols. 8vo. Valuable 3. With LAPP, WILLIAM, and SCHOALFS, JOHN, Term Reports of Cases in K. Ct., Dublin, 34 Geo. III.-35 Geo. III., 1796, 8vo 4. Reports of the Proceedings in Cases of High Treason, 1798, 8vo, 1803, 4to 5. Reports of State Trials in Ireland 1798-1803, 1803, 3 vols. 8vo. 6. Reports of Proceedings under a Special Commissioner, &c., 1807, 8vo.

Ridgley, Thomas, D.D., 1667?-1734, an Independent Calvinistic divine, assistant to Thomas Gouge at a meeting house near the Three Cranes, London, 1695, in 1712, in conjunction with John Eames, established an Independent Academy in London. He published several single Sermons, &c., Lon., 1701-25, and the following work, still highly esteemed—A Body of Divinity, wherein the Doctrines of the Christian Religion are Explained and Defended, being the Substance of Several Lectures on the Assembly's Larger Catechism, 1731-33, 2 vols. fol.; Glasg., 1770, fol. Pontefract, 1814, 4 vols. 8vo, (with Notes by Rev. J. P. Wilson, Phila., 1814;) Lon., 1819, 4

vols. 8vo. New ed., with Notes by John M. Wilson, Edin., 1844, 2 vols. r. 8vo; Lon., 1846, 2 vols. r. 8vo; N. York, 1855, 2 vols. r. 8vo.

"His Lectures display soundness of judgment, extensive learning, and an intimate acquaintance with the sacred oracles"—*Bogue's Dissenters*

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Ridgway, Rev. J., Principal of the Oxford Diocesan Training College, Culham. 1. Oxford Examinations, 1858, 8vo. 2. Middle Class Examination, 1858, 8vo. 3. The Gem of Thorney Island; or, The Historical Associations of Westminster Abbey, Lon., 1860, cr. 8vo.

"A valuable contribution to English popular history."—*Lon. Critic*

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4. Westminster Abbey: its History, Pageants, and Royal Memorials, from the Foundation, by Edward the Confessor, A. D. 1065, to the Funeral of Henry V., A. D. 1422, 1865, or 8vo. See, also, A. P. Stanley's Westminster Abbey, 2d ed., 1868, 8vo.

Ridley, Annie E. Under the Waves; or, The Hermit Crab "In Society," Lon., 1865, imp. 16mo.

"This is one of the best books we know of to place in the hands of young and intelligent persons during a visit to the sea-side."—*Lon. Reader*, 1865, ii. 233

Ridley, Gloucester, D.D., b. 1702, on board the Gloucester East Indianman, educated at, and Fellow of, New College, Oxford, was presented to the livings of Weston Poplar and Rumford, and in 1761 became Preb. of Salisbury. He d. in 1774. He published a number of Sermons from time to time, and the following volumes: 1. Eight Sermons on the Holy Ghost: Moyer Lect., 1740-41, Lon., 1742, 8vo, new ed., Oxf., 1802, 8vo.

"Dr. Ridley's incomparable discourses"—*BR. HOME*

"Holds Baptismal Regeneration, otherwise useful as a defence of the Deity and work of the Holy Ghost."—*Buckertell's C. A.*, 4th ed., 490

2. De Syriacarum Novi Fœderis Versionum Indole atque Usu Dissertatio, &c., Lon., 1761, 4to. This learned dissertation is reprinted at the end of Semler's edit. of Wetstein's Libellus ad Crisostomum atque Interp. Novi Test. (Halsæ, 1776, 8vo.), pp. 247-339. See Orme's Bibl. Bib., 375. 3. Life of Dr. Nicholas Ridley, Bishop of London, 1763, 4to. Also in Voice of the Church, 1840, 2 vols. r. 8vo. Valuable to the historical student. 4. Review of Mr. Phillips's Hist. of the Life of Reginald Pole, 1765, '66, 8vo. See PHILLIPS, THOMAS, No. 3. 5. Three Letters to the Author of The Confessional, 1768, 8vo. Anon. 6. Melampus; or, The Religious Groves; a Poem, 1781, 4to. Preceded by Psyche, originally pub. in Dodsley's Collee, vol. iii, in which also appeared his Jovi Eleutherio. See Nichols's Poems, vol. viii.; Nichols's Lit. Anec.; Lon. Gent. Mag., xlv.

Ridley, H. Ten Poems, Dec. 1852, 8vo.

Ridley, Humphrey, M.D. 1. Dissert. Inaug., Leyden, 1679, 4to. 2. Anatomy of the Brain, Lon., 1695, 8vo, Latin, Leyd., 1725, 8vo. 3. Observationes Medico-Prætiæ Phys. de Asthmate et Hydrophobia, Lon., 1703, 8vo; Leyd., 1738, 8vo.

"Recommends cupping and submersion."—*Dr. Wall's Bibl. Brit.*

4. Motion in the Dura Mater; Phil. Trans., 1703.

Ridley, J. H. Losses at Sea, their Causes and Means of Prevention, Lon., 1855, 8vo.

Ridley, Rev. James, d. 1765, son of Gloucester Ridley, (*supra*), was the author of The History of James Lovegrove, Esq., a novel; Tales of the Genii, 2 vols., many edits. (see MORELL, SIR CHARLES,) and The Scheimer. See Nichols's Lit. Anec.; Bohn's Lowndes, 2570.

Ridley, John. *Tavovoθaav*; or, A Sermon of Walking Humbly with God, Lon., 1649, 4to.

Ridley, Lancelot, of Canterbury, pub. in 1540, &c. Commentaries on Ephesians, Philippians, Colossians, and St. Jude, of which the 1st, 2d, and part of the 4th were republished in Legh Richmond's Fathers of the English Church, ii. 14 et seq. See Lowndes's Bibl. Man., 1662.

Ridley, Mark, M.D. 1. Magnetical Bodies and Motions, Lon., 1613, fol. 2. Animadversions on a Late Work, entitled Magnetical Advertisement, &c., 1617, 4to. See BARLOW, WILLIAM.

Ridley, Nicholas, D.D., b. at Wilmontswick, North-
1806

umberland, about the beginning of the 16th century, was educated at Pembroke Hall College, of which he became Fellow and Master; continued his studies in the Sorbonne, in Paris; was consecrated Bishop of Rochester, 1547, and trans. to London, 1550; espoused the succession of Lady Jane Grey, was imprisoned on the accession of Mary, and, with Bishop Latimer, was burnt for heresy, Oct. 16th, 1555. For particulars of his life, labours, and works, see the memoir by Gloucester Ridley, 1763, 4to, (also in Voice of the Church, 1840, 2 vols. r. 8vo;) Fox's Acts and M.; Strype's Cranmer; Burnet's Reform.; Bliss's Wood's Athen. Oxon.; Wordsworth's Eccles. Biog.; British Reformers, vol. iii.; Tracts of Anglican Fathers, vol. ii.; Richmond's Fathers of the Eng. Church, vol. iv.; Lowndes's Bibl. Man., 1563; Hallam's Lit. Hist. of Europe, 7th ed., 1854, i. 95, 97, n., 99, John Rogers, by J. L. Chester, 1861, 8vo; PHILIPOT, JOHN, (*supra*.) A collective ed. of his works, edited, with Biographical Notices, by Rev. Henry Christmas, was pub. Camb., 1841, 8vo. Contents: Declaration of the Lord's Supper; Piteous Lamentation of the Miserable State of the Church, Treatise on the Worship of Images; Conferences with Latimer, and with Secretary Bourne, Disputation at Oxford; Examination before the Queen's Commissioners; and minor pieces.

"For his piety, learning, and solid judgment, the ablest man of all that advanced the Reformation"—BISHOP BURNET.

"He was a person small in stature, but great in learning, and profoundly read in divinity, 'quo viro' (as one who knew him [The Cause] saith) 'nulli integritas et omnibus egregia dotibus ornatus, Anglia nostra multis huiusce rectoris seculis habuit,' &c"—Wood *Athen Oxon.*, Bliss's ed., II 223

Ridley, Sir Thomas, Master of Eton School, a Master in Chancery, Chancellor to the Bishop of Winchester, and Vicar-General to Archbishop Abbot, d. 1629. A View of the Civile and Ecclesiastical Law, Oxf., 1607, 4to; 2d ed., with Notes by John Gregory, (Chaplain to Bp. Duppa, *vide* p. 737, *supra*), 1634, 4to, 3d ed., 1664, 8vo; 4th ed., with Gregory's Notes, 1676, 8vo.

"After this book had wandered a while under great variety of fortunes, and different censures, it had a second edition given it by the learned Gregory"—Bp. Nicolson's *Eng. Hist. Lib.*

See, also, 2 *Law Mag.*, 517.

"This work, while it established the reputation of the author, contributed to revive the declining credit of that jurisdiction"—*Dr. Coole's Cut of Civilians*

James I greatly admired Ridley's View. See Wood's Athen. Oxon.; Lloyd's State Worthies, Harwood's Alumni Etonenses

Ridley, W. H., Rector of Hambleden, Bucks. 1. The Master and his Servants; an Allegory, Lon., 1848, 12mo. 2. The Holy Communion, 1854, 18mo, Phila., 18mo; 38th 1000, Lon., 1859. 3. Ascension Day, 1857, 12mo. 4. What can we do for our Fellow-Subjects in India? 1857, 12mo. 5. On Confirmation, 1858, 12mo. 6. Letter to a Layman, 1858, 12mo. 7. Daily Services, 1858, 12mo. 8. Sermons in Plain Language adapted to the Poor, 1863, fp. 8vo. 9. Every Day Companion, 1865-66, 2 Pts. fp. 8vo. 10. Bible Readings, 1869, 2 vols. p. 8vo.

Ridley, William, M.A., of the University of Sydney, Minister of the Presbyterian Church of New South Wales. 1. The Aborigines of Australia, a Lecture at Sydney, Sept. 14, 1864, 1865.

"A welcome and valuable essay"—*Lon. Reader*, 1866, i. 95

2. Kamilaroi, Dippil, and Turrubul. Languages Spoken by Australian Aborigines, 1868, sm. 4to, pp. vi, 90.

"Very little is as yet known about Australian languages. They are remarkable for their regularity and the exactness with which they express various shades of thought, surpassing all that is commonly supposed to be attainable by a savage race"—*Trübner's Amer. and Orient. Lit. Record*, Jan. 15, 1869.

Ridner, J. P. Artist's Chromatic Hand-Book, N. York, 1850, 12mo.

"An excellent little treatise"—*South. Quar. Rev.*

Ridout, S. F. Letters to a Young Governess, Lon.: Pt. 1, 12mo, 1838; Pts. 1, 2, 1840, 12mo.

Ridpath, G. On Sacheverell's Sermon, 1709, 8vo.

Ridpath, George, has ascribed to him several historical publications, 1702-6, a list of which will be found in Watt's Bibl. Brit.

Ridpath, George, Minister at Sticheil about 1750. The Border History of England and Scotland, deduced from the Earliest Times to the Union of the Two Crowns, Lon., 1776, 4to; 1808, 4to; 1810, 4to; 1848, 8vo, Posth.; pub. by his brother, Philip Ridpath, minister at Hutton. "Read Mr. Ridpath's Border History as a good introduction to this subject, [the history of Scotland]"—*Dobson's Lib. Comp.*, 570.

Ridpath, Rev. Philip. Boethius's Consolations of Philosophy, with Notes and Illustrations, Lon., 1786, 8vo.

"This work contains a very accurate and faithful *Life* of Boethius, and the translation and notes are exceedingly good."—*Watt's Bibl. Brit.*, voc. Boethius

See Hallam's notice of Boethius in his *Lit. Hist. of Europe*, vol. i. chap. i. See RIDPATR, GEORGE, (*supra*.)

Riedesel, Mrs. General. Letters and Journals relating to the War of the American Revolution and the Capture of the German Troops at Saratoga; translated from the Original German by William L. Stone, Albany, 1867, 8vo. These Letters, written amidst the scenes which they describe, were published in German, at Berlin, in 1800. An English translation, incomplete and inaccurate, was issued at New York in 1827, 12mo.

Riedesel, Major-General. His Memoirs, Letters, and Journals during his Residence in America; Translated from the Original German of Max von Elking by William L. Stone, Albany, J. Munsell, 1868, 2 vols. 8vo.

"It has a permanent value in our early historical literature."—*Amer. Lit. Gas.*, June 15, 1868, 97.

Riego, Mademoiselle de la Branchardière.

1. Knitting, Crochet, and Netting, Lon., 1846, 12mo, 12 Nos.; 10th and 11th Ser., 1851; 12th Ser., 1852; 13th Ser., 1854, 15th Ser., 1869. 2. Winter Book, 1847, 32mo. 3. Point Lacet Book, 1848, fol.; 2d Ser., 1853. 4. The Needle, 4to, vols. i. and ii., 1854. 5. Comforts for the Crimes, 1855, ob. 6. Andalusian Knitting and Netting Book, 1860, ob. 16mo. 7. Book of 12-Ply Siberian Wool, 1860, ob. 16mo. 8. Mélange de Laine, for Siberia and other Wools, 1861, ob. 16mo. 9. Waved Crochet Braid Collars, 1861, ob. 16mo. 10. Waved Crochet Braid Trimmings, 1861, ob. 16mo. 11. Tatting, Edgings, and Insertings, 1851, ob. 16mo. 12. Etoile Dorée Golden Stars in Tatting and Crochet, 1861, ob. 16mo. 13. Waved Crochet Braid Anti-Macassars and Doyleys, 1861, ob. 16mo. 14. Royal Tatting Book, 1864, ob. 15. Useful Knitting Books, 1864, ob. 16. Complete Tatting Book, 1865, ob. 17. Book of Crochet Anti-Macassars, 1866, ob. 18. Royal Point-Lace Instructor, 1869, ob. 4to.

Rien, J. C. See Memorials of, new ed., Lon., 1854, 8vo

Riethmuller, Christopher James. 1. Launcelot of the Lake, a Tragedy, Lon., 1843, 8vo. 2. Teuton; a Poem, 1861, or 8vo.

"Teuton is a poem, and written by a poet"—*Lon. Athen.*

"Full of ripe thought and vigorous writing"—*Lon. Lit. Gas.*

3. Frederick Lucas, a Biography, 1862, cr. 8vo.

"Almost every thing a biography of the kind ought to be"—*Lon. Sat. Rev.*

Lucas will be remembered by many as the zealous editor of The (R. Catholic) Tablet. 4. Alexander Hamilton and his Contemporaries; or, The Rise of the American Constitution, 1864, cr. 8vo. Commended by Lon. Sat. Rev., Lon. Rev., and Notes and Queries. But see Atlantic Mon., Nov. 1865, 625, n. 5. Layman's Creed: Poems, 1865, cr. 8vo. 6. Three Legends of the Early Church, 1867, 16mo. 7. Aldersleigh; a Tale, 1868, 2 vols. p. 8vo.

Rigaud, John Francis. See HAWKINS, JOHN SIDNEY, No. 2. The editor was Mr. Brown

Rigaud, Stephen Jordan, D.D., eldest son of the succeeding, educated at, and Fellow and Tutor of, Exeter College, Oxford, became Second Master of Westminster School, and Head-Master of Ipswich School, Suffolk; Mathematical Examiner in 1845, one of the Select Preachers of the University of Oxford, 1856, and Bishop of Antigua, 1857. He d. at Antigua, of yellow fever, May 16, 1859. See Lon. Gent. Mag., 1859, ii. 83, (Obituary.) He pub. a vol. of Sermons on the Lord's Prayer, Ipswich, 1852, p. 8vo, and edited vol. i. and pub. vols. i. and ii. of the Correspondence of Scientific Men, the 1st vol. of which was printed by the succeeding, (q. v., No. 3.) See, also, NEWTON, SIR ISAAC, p. 1418, *supra*, col. 1.

Rigaud, Stephen Peter, 1774-1839, a native of Richmond, educated at, and Fellow and Tutor of, Exeter College, Oxford, was from 1810 to 1827 Savilian Prof. of Geometry in the University of Oxford, from 1810 until his death Reader of Experimental Philosophy, and from 1827 until his death Savilian Prof. of Astronomy and Radcliffe Observer in the same university. 1. Miscellaneous Works and Correspondence of [James] Bradley, Oxf., 1831, 4to. Supp., Bradley's Astronomical Observations, (including an account of Thomas Harriot's Astronomical Papers,) 1833, 4to. 2. Historical Essay on the First Publication of Newton's Principia, 1838, (some 1839,) 8vo. See NEWTON, SIR ISAAC, p. 1418, col. 2; No. 3, *infra*. 3. Correspondence of Scientific Men of the

Seventeenth Century, &c., Oxf., Univ. Press, 1841, 2 vols. 8vo. Add. Contents and Index of the Correspondence of Scientific Men, &c., Printed, &c. in Two Vols. 8vo, 1841, under the Superintendence of the late Professor Rigand, &c.; Compiled by Augustus De Morgan, &c., 8vo. See notices of Nos. 1 and 2 in *Edin. Rev.*, Oct. 1843, lxxviii. 402-437.

Prof. R. was a contributor to *Trans. Royal Astron. Soc.*, *Brewster's Jour.*, *Nautical Mag.*, *Trans. Ashmol. Soc.*, &c., and had made collections for a new ed. of the *Mathematicæ Collectiones* of Pappus Alexandrinus. See *Lon. Gent. Mag.*, May, 1839, 542. (Obituary.)

Rigbie, Joseph, Clerke of the Peace. An Ingenious Poem called *The Drunkard's Prospective*, or *Burning Glasse*, Lon., 1866, sm. 8vo, pp. 54. *Bibl. Anglo-Poet.*, 622, imperfect, £3 3s.; *J. Lilly's Bibl. Anglo-Curiosa*, 1869, 110, £2 12s. 6d.

"Lo! thus Prospective to the drunkard shewes
His odious postures, and his dreadful woes."

See *Brydges's Restituta*, iv. 296-299.

Rigby, Mr. 1. Speech in Answer to Lord Finch, 1641, 4to. 2. Relation of a Great Victory, 1643, 4to.

Rigby, Miss, a favourite English writer. 1. *Letters from the Shores of the Baltic*, Lon., 1841, 2 vols. p. 8vo; 2d ed., 1844, p. 8vo. 2. *The Jewess*, new ed., 1843, fp. 8vo. 3. *Livonian Tales*, (3,) 1846, p. 8vo. From Miss Rigby's well-written article entitled *Lady Travellers*, in *Lon. Quar. Rev.*, June, 1845, 98-137, we have already quoted and expect to quote again.

Rigby, Sir Alexander, and others. *The Case of, rel. to Factory at Leghorn*, Lon., 1701, '05

Rigby, Edward, M.D., Surgeon, at Norwich, d. in that city, Oct. 27, 1821, in his 74th year. 1. *Uterine Hæmorrhage*, Lon., 8vo, 1775; 5th ed., 1811. 2. *Red Peruvian Bark*, 1783, 8vo. 3. *Animal Heat*, 1785, 8vo. 4. *On Sugar*, 1788, 8vo. 5. *Report on Work-Houses*, 1788, 8vo. 6. *Farther Facts, &c.*, (Supp. to No. 5,) 1812, 8vo. 7. *Holkam, its Agriculture*, 1821, 8vo. 8. *Framlingham, its Agriculture*, 8vo. 9. *Suggestions on Mangel-Wurzel*. See *Donaldson's Agr. Biog.*, 110. A biographical sketch of Dr. R. will be found in *Lon. Gent. Mag.*, Nov. 1821, 471.

Rigby, Edward, M.D., Senior Physician to the General Lying-in Hospital, and Examiner in Midwifery at the Univ. of London. 1. *On Dysmenorrhœa and other Uterine Affections*, Lon., 1844, p. 8vo. 2. *System of Midwifery*, (*Lib. of Med.*, vol. vi.) new ed., 1841, p. 8vo; Phila., 1851, and 2d ed. 3. *Obstetric Memoranda*, Bost., 8vo, 4th ed., by A. Meadows, Lon., 1869, 32mo. 4. *Constitutional Treatment of Female Diseases*, Lon., 1856, p. 8vo, Phila., 1857, 12mo. Edited *Hunter on the Human Gravid Uterus*, 2d ed., 1843, 8vo.

Rigby, Rt. Hon. Richard, Paymaster-General. Account of his Extraordinary Services, 1780, 4to.

Rigby, Robert. 1. *Fast Sermon*, 1803, 8vo. 2. *Lects. on the Church Catechism*, 1813, 12mo.

Rigden. *Historical Sketch of Dover, &c.*, Lon., 12mo.

Rigg, Rev. Arthur, of Chester, England. *The Harmony of the Bible with Experimental Physical Science; a Course of Four Lectures*, Lon., 1869, demy 18mo.

Rigg, James H., a Wesleyan minister. 1. *Principles of Wesleyan Methodism*, 2d ed., Lon., 1850, 12mo. 2. *Congregational Independency and Wesleyan Connectionism Contrasted*, 1851, 12mo. 3. *Modern Anglican Theology*. Chapters on Coleridge, Hare, Maurice, Kingsley, and Jowett, and on the Doctrine of Sacrifice and Atonement, 1857, p. 8vo; 2d ed., 1859, p. 8vo; *Edin.*, 1865, p. 8vo. Originally pub. in *Lon. Quar. Review*. Commended by *Westm. Rev.*, Oct. 1857, *Edin. Witness*, &c.

"It contains materials suggestive of serious thought."—*A S. FARRAR Crit. Hist. of Free Thought*, Lect. VIII., n.

See, also, *NEWTON, ROBERT, D.D.*

Rigge, Ambr. 1. *Of Perfection*, 1657, 4to. 2. *Banner of God's Love*, Lon., 1657, 4to. 3. *Hireling Priests in England*, 1659, fol.

Rigge, John. *Observations on the Statutes for Registering Deeds*, Lon., 1798, 8vo.

Rigge, William. *Instructions for Registering Deeds, &c.*, Lon., 1778, 8vo.

Riggs, Edward, master of a grammar-school in the city of New York. *Introduction to the Latin Tongue*, N. York, 1784.

"The first indigenous work of that kind among us"—*Dr J. W. FRANCIS Old New York*, ed. 1858, 340.

Riggs, Elias, D.D., an American missionary in Greece and Turkey, 1834-58. 1. *A Manual of the Chal-*

dee Language, with a Preface by Moses Stuart, Bost., 1832, 8vo, 2d ed., N. York, 1858, 8vo, pp. 152. The 1st ed. was commended by Prof. Moses Stuart and Rev. Dr. T. H. Horne. see *Horne's Bibl. Bib.*, 203. 2. *Brief Grammar of the Modern Armenian Language*, Smyrna, 1847, 8vo. 3. *Vocabulary of Words used in Modern Armenian but not found in the Ancient Armenian Lexicons*, 1847, 8vo. 4. *Notes on the Grammar of the Bulgarian Language*, 1847, 12mo. 5. *Outline of a Grammar of the Turkish Language as written in the Armenian Character*, Constantinople, 1856, 16mo. See his paper on *Inverted Construction of Modern Armenian*, in *Jour. of Amer. Orient. Soc.*, 1860.

Riggs, Luther. See *TRUMBULL, JOHN, LL.D.*

Riggs, Robert. *Chemical and Agricultural Researches on Carbon*, Lon., 1843, p. 8vo.

"Very learned dissertations"—*Donaldson's Agr. Biog.*, 132.

Riggs, Rev. Stephen R., missionary of the American Board Com. for Foreign Missions. 1. *With POW, GIBSON H.*, *The Dakota First Reading-Book*, Cin., 1839, 18mo. 2. *Wowapi Mitawi, Tamakee Kagu My Own Book*, Bost., 1842, 18mo. In Dakota. 3. *Dakota Tawoonse, or Dakota Lessons*, Louisv., 1850, 12mo. 4. *Dakota Vocabulary*, N. York, 1852, 8vo. 5. *A Grammar and Dictionary of the Dakota Language*; collected by the Members of the Dakota Mission, edited by S. R. Riggs, Washing., 1852, 4to, pp. 414. (Vol. iv. of *Smithsonian Contrib. to K.*) Prof. W. W. Turner aided in preparing this valuable work for the press. Professors Turner and Felton were the committee of examination on the work. A portion of the expenses of publication was defrayed by the Minnesota Historical Society, and extra copies were struck off from the Society's ed. for the Dakota Mission. 6. With WILLIAMSON, J. P., Edited, *Hymns in the Dakota Language*, N. York, 1869, 18mo, pp. 184.

Righter, Rev. Chester N., agent of the American Bible Society in the Levant, a native of N. Jersey, graduated at Yale College, 1846, subsequently studied theology at New Haven and Andover, and afterwards spent a year or two years in foreign travel for the benefit of his health, embarked for the Levant in 1854, and d. at Diarbekir, Turkey, Dec. 1856, aged about 30. Extracts from his letters and journals will be found in the work entitled *The Bible in the Levant* see *PRIME, SAMUEL IRENAEUS, D.D.*, No. 7.

Righton, Henry. *Lord Leclercq, and other Poems*, Lon., 1865, cr. 8vo.

Rightwise, or Ritwyse, (in Latin *Justus*.) *John*, First Usher, and from 1522 until his death in 1532 Head-Master of St. Paul's School, composed a tragedy of *Dido out of Virgil*, and introduced improvements in the edition of Lilly's (his father-in-law) Latin Grammar, published at Antwerp in 1533. See *Harwood's Alum Eton*, *Warton's Eng. Poetry*; *Chalmers's Biog. Diet.*, xxvi. 229.

Rigley, Thomas, D.D. *Five Sermons*, 1711-25-33

Rignall, Miss. *Stories for the Fireside*, Lon., 1839, 12mo.

Riker, James, Jr. *Annals of Newtown, Queen's County, N. York*, 1852, 8vo.

"James Riker, Jr., Esq., of Harlem, N.Y., is engaged in preparing the history of that place. Mr. Riker has given evidence, in his '*Annals of Newtown*,' of ability to do well whatever he undertakes."—*Historical Mag.*, (N. York), Aug. 1859, 290.

"Riker, in his valuable *Annals of Newtown*," &c.—*Dr. J. W. FRANCIS Old New York*, ed. 1858, 134. See, also, *Whitmore's Amer. Genealog.*, 203

Riland, John, Archdeacon of Coventry. 1. *Confirmation Sermon*, 1662, 4to. 2. *Assize Sermon*, 1662, 4to. 3. *Two Sermons*, 1663, 4to.

Riland, John, Curate of Sutton-Coldfield. *Sermons, &c.*, 1762-3-4-75-77.

Riland, John, Curate of Yoxall. 1. *Memoir of a W. I. Planter*, Lon., 18mo. 2. *Church Reform*, 12mo. 3. *Antichrist, Papal, Protestant, and Infidel*, 12mo, 1828, 1835.

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Riley. *Education of Children, &c.*, Lon., 1752, 8vo. Anon.

Riley, Mrs. *Index to the British Land and Fresh-Water Shells: arranged according to the Systematic Dis-*

tribution in Gray's ed. of Turton's Manual, Lon., 1841, sheet.

Riley, Blankley T. Naval Expositor, Lon., 1750, 4to.

Riley, George. 1. Emblems for Youth, Lon., 1772, 75, 79, 12mo. 2. Arithmetical Tables, 1775, 8vo. 3. Historical Pocket Library, 1790, 6 vols. 12mo. 4. New Fortune-Telling Almanack, 1791, 12mo.

Riley, H. H. 1. Puddleford and its People, N. York, 1854, 12mo. 2. The Puddleford Papers; or, Humours of the West, 1857, 12mo.

Riley, Harvey, Superintendent of the Government Corrals at Washington, D.C. The Mule: a Treatise on the Breeding, Training, and Uses to which he may be put, N. York, 1867, 12mo.

Riley, Henry A., late Pastor of the First Presbyterian Church, Montrose, Penna. 1. The Restoration, or, The Hope of the Church Realized; with an Introduction by Rev. J. A. Seiss, D.D., Phila., 1866, 12mo. 2. The Restoration at the Second Coming of Christ: a Summary of Millenarian Doctrine; with an Introduction by Rev. J. A. Seiss, D.D., Nov. 1867, 12mo.

Riley, Henry Thomas, b. in the borough of Southwark, county of Surrey, and educated at Chatham House, Ramsgate, the Charter-House, and King's College, London, was elected Scholar of Clare Hall, Cambridge, 1835, Second Members' Prize-man, 1838; took the degree of B.A. 1839, and of M.A. 1858; barrister-at-law, (Inner Temple), 1847. Translation of the Olynthiacs of Demosthenes, Camb., 1836, 12mo. Translations of the works of Ovid, Plautus, Terence, Phædrus, Lucan, and Pliny the Elder, (5 books by Dr. Bostock, and 32 by Mr Riley,) in Bohn's Class. Lib., 14 vols., 1851-56, p. 8vo. Translations of the Annals of Roger de Hovedon, and the Chronicle of Croyland by Ingulphus, (see Lon. Gent. Mag., 1861, ii. 385, 545, 659,) in Bohn's Antiq. Lib., 1853-54, 3 vols. p. 8vo. Edited for the English Government, (Rolls Com.) I. Monumenta Gildhallæ Londoniensis: Liber Albus, Liber Custumarum, et Liber Horn, in Archivis Gildhallæ Asservati, 3 vols. in 4 pts., 1859-62, r. 8vo. See Lon. Athen., 1859, i. 312, 1861, i. 227, 1862, i. 456, and Lon. Reader, 1863, i. 592. II. Chronica Monasterii S. Albani. Thomæ Walsingham quondam Monachi S. Albani, Historia Anglicana, r. 8vo: vol. i., A.D. 1272-1381, 1863. See Lon. Reader, 1863, i. 286. Has also published: Liber Albus. The White Book of the City of London, compiled A.D. 1419, by John Carpenter, Common Clerk, Richard Whittington, Mayor. Translated from the Original Latin and Anglo-Norman, 1862, 4to, pp. 672; and Chronicles of the Mayors and Sheriffs of London, A.D. 1188 to A.D. 1274, &c., The French Chronicle of London, A.D. 1259 to A.D. 1343, &c. Translated, with Notes and Illustrations, 2 parts in 1 vol. sm. 4to, 1863; and Memorials of London and London Life in the 13th, 14th, and 15th Centuries. Selected, Translated, and Edited, 1868, imp. 8vo. See Lon. Reader, 1863, i. 572. He edited a Dictionary of Latin Quotations, &c., (Bohn's Class. Lib.,) new ed., 1860, p. 8vo; contributed to Encyc. Brit., 8th ed., Lives of Pliny the Elder and Pliny the Younger, and is the author of articles in Lon. Gent. Mag., Archæolog. Jour., &c.

Riley, J. C., M.D., Professor of Materia Medica and Therapeutics in the National Medical College; one of the Physicians of Providence Hospital, Washington, D.C. A Compend of Materia Medica and Therapeutics, for the Use of Students, Phila., 1869, 8vo.

Riley, Captain James, a native of Middletown, Conn., d. at sea, March 15, 1840, became widely known by an Authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, Aug. 1815, with the Sufferings of her Surviving Officers and Crew, &c., N. York, 1816; Lon., 1817, 4to; Hartford, 1817, 8vo; 1846, 8vo.

"From the crude notes, journals, and log-books which Capt. James Riley furnished, [Anthony] Bleecker drew up gratuitously that popular 'Narrative of the Brig Commerce,' which obtained so wide a circulation both in this country and abroad."—*Dr. J. W. Francis: Old New York*, ed. 1858, 69.

"We do not remember to have met with a personal narrative more deeply distressing or more painfully interesting."—*Lon. Quar. Rev.*, Jan. 1817, 221-221.

See, also, Lon. Month. Rev., Oct. 1817, 127-139; N. Amer. Rev., Sept. 1817, 389-409, (by Jared Sparks); Dibden's Lib. Comp., 463. Two of the captives left by Riley—Porter and Robbins—were redeemed by Mr. Willshire, (to whom Riley owed his liberation,) and the latter pub. a book on the subject: see **ROBBINS, ARCHIBALD**. See, also, **RILEY, W. WILLSHIRE**.

Riley, W. 1. Chancery Cases determined in Ct. of Appeals of S. Carolina, 1836-37, Charles., 1839, 8vo. 2. Law Cases do., 8vo, 1839.

Riley, W. Willshire. Sequel to Riley's Narrative; being a Sketch of his Life, Voyages, and Travels after his Shipwreck, Columbus, Ohio, 1851, 8vo; Cin., 1855, 8vo.

Riley, William. Parochial Music, Lon., 1762, 4to.

Rimbault, Edward F., LL.D., has gained a wide reputation by his valuable contributions to the bibliography of music. 1. Little Book of Songs and Ballads, Lon., 1840, p. 8vo; 1851, p. 8vo. 2. Choral Service as used at Westminster Abbey, Lon., 1844, sp. 8vo. 3. Cathedral Chants of the 16th, 17th, and 18th Centuries, 1844, r. 4to. 4. "Who was 'Jack Wilson,' the Singer of Shakespeare's Stage?" 1846, 8vo. 5. Little Book of Christmas Carols, 1847, 12mo. 6. Nursery Rhymes, with the Ancient Tunes, 1847, sm. 4to; 1867, sm. 4to. 7. Bibliotheca Madrigaliana, 1847, 8vo. 8. First Book of the Piano-Forte, 1848, 12mo. 9. Musical Illustrations of Percy's Reliques, 1850, r. 4to; 1851, r. 4to. 10. The Piano: its Origin, Progress, and Construction, &c., Lon., 1860, r. 4to.

"His book is pleasant. There is more show than depth of research, perhaps; but a large amount of practical and historical modern fact is not wanting."—*Lon. Athen.*, 1860, ii. 587.

11. Nursery Rhymes, with Music, 1863, 4to. 12. Old English Carols, and Two Hymns, 1865, 4to. 13. The Organist's Portfolio: a Series of Voluntaries from the Works of Ancient and Modern Composers, 1866, 4to; Bost., 1867, 4to.

He contributed a History of the Organ to The Organ, its History and Construction, by Edward J. Hopkins, 1855, r. 8vo; edited, for the Percy Society, the following volumes, ea. p. 8vo. I. Chettle's Kind-Hart's Dream, 1841. II. Dekker's Knight's Conjuring, 1842; III. Hutton's Folie's Anatomie, 1842. IV. Five Poetical Tracts of the Sixteenth Century, 1842. V. Cooke Lorell's Bote, 1843; VI. The Four Knaves, 1843; VII. Marocus Extaticus, 1843; VIII. Old Ballads Illustrating the Great Frost of 1683-1684, &c., 1844. See Bishop Percy's Folio Manuscript The Old English Ballads and Romances, edited, with Introductions, Glossary, &c., by J. W. Hales and F. J. Furnivall, assisted by Professor Child, W. Chappell, &c., (with fac-simile of a page of the MS.) Lon., 1867-68, 3 vols. 8vo; large and fine paper, r. 8vo.

"This precious Manuscript contains 196 Pieces, (some Fragments,) in nearly 40,000 lines, and is in a hand of James I's reign. The list of its contents shows how many unprinted Ballads and Romances it contains,—for what Percy printed of the manuscript must be considered unprinted for our purpose."—*Editor's Preface*

He also edited Chappell's Musical Magazine, (see Chappell's Music of the Olden Time, &c., 1865, 2 vols. r. 8vo.) See Thomas Tallis's (g. v.) Full Cathedral Service, and his Order of Daily Service, and Edward Lowe's Order of Chanting the Cathedral Service, North, Hon. Roger, No. 6; OVERBURY, THOMAS. Some years since, Dr. Rimbault issued proposals for the publication, by subscription, (in 4to Pts., 6s. each,) of Reliques of Ancient Music, Sacred and Secular, &c., 13th to 17th Centuries; and he contemplated preparing for the press a selection of ballads, &c. from the Pepys MSS. in Magdalene College, Cambridge. We commend to all intelligent lovers of harmony the new edition of F. J. Fétis's Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, Paris, 1860-68, 8 vols. r. 8vo. Dr. R. is now (1869) engaged on a Glossary of Musical Terms.

Rimer. General Draught of Government in Europe, and Civil Policy, Lon., 1681, 8vo.

Rimmel, Eugene, a London perfumer, about 1860 read before the Society of Arts a paper on the History and Commercial Development of the Art of Perfumery; and more recently was called upon, as one of the jury at the Great Exhibition, to draw up the official Report of the Department of Perfumery. Having extended his researches, he published the results in (1) The Book of Perfumes, with about 250 illustrations, Lon., 1865, or. 8vo; 4th ed., 1866; Phila., 1867, 8vo; a volume of great interest in a historical, antiquarian, scientific, and social point of view. The illustrations of the domestic habits of the Egyptians, Jews, Asiatics, Greeks, Romans, &c. are calculated to instruct as well as amuse. 2. Recollections of the Paris Exhibition of 1867, by Eugene Rimmel, Assistant Commissioner, Lon., 1868, 8vo.

Rimmer, A. *Ancient Halls of Lincolnshire*, Lon., 1852, 4to.

Ring, Mother's Help, Lon., 1839, 12mo.

Ring, David, b. May 7, 1794, at Camden, Maine; after about thirty years of faithful and highly-appreciated service as a teacher in Baltimore, Md., died in that city, May 17, 1845. He was the author of many fugitive pieces of prose and verse, but his only published volume is *Three Thousand Exercises in Arithmetic*, (with a Key, separate,) first issued in 1844. Sale to April 1, 1860, 22,000 copies. The 3d ed was revised and corrected, with an Appendix, by W. J. Lewis.

Ring, David Babington, editor of 3d and 4th eds. of John William Smith's treatise on an Action at Law, Lon., 1848, 12mo. 1851, 12mo.

Ring, Hamilton, M. D. *The "Little Pills" Vindicated; or, "Orthodox" Delusions versus Homoeopathy*, N. York, 1853.

Ring, John, 1751-1821, a London surgeon and schoolmaster, was the author of a number of professional and other works, among which are: 1. *The Commemoration of Handel*, Lon., 1786, 8vo. anon.; 2d ed., with other Poems, and name, 1819, 8vo. See *Lon. Gent. Mag.*, 1819, i. 550. 2. *Treatise on the Cow-Pox*, 1801-3, 2 vols. 8vo. 3. *Treatise on the Gout*, 1811, 8vo; 1813, 8vo. 4. *A Trans. of the Works of Virgil*, partly original, and partly altered from Dryden and Pitt, 1820, 2 vols. 8vo. He gives us many notes. See reviews of this work in *Gent. Mag.*, 1821, ii. 336, 591; and see p. 643 of same vol. for a biographical sketch of Mr. Ring.

Ring, L. *Grammar of Modern Geography*, Lon., 18mo, with Atlas, 4to.

Ringbolt, C. *Sailors' Life and Sailors' Yarns*, Lon., 1847, 1p.

Ringer, Sidney, M. D., Professor of Materia Medica and Therapeutics at University College, &c., London. 1. *On the Temperature of the Body as a Means of Diagnosis in Phthisis and Tuberculosis*, Lon., 1865, sm. p. 8vo. 2. *A Hand-Book of Therapeutics*, 1869, cr. 8vo.

Ringer, Thomas. XII. *Serms.*, &c., Lon., 1734, 8vo.

Ringgold, Cadwalader, Rear-Admiral U. S. Navy, b. in Maryland, 1802, entered the navy, 1819, d. in New York, April 29, 1867. *A Series of Charts, with Sailing Directions*, 4th ed., Washington, 1852, 4to.

Ringgold, Lieut.-Col. George H., U. S. Army, n. at Hagerstown, Md., graduated at West Point, 1833; d. at San Francisco, Cal., 1865, aged 50. *Fortain Rock, Amy Weir, and other Metrical Pastimes*, N. York, 1860, 12mo.

Ringold, Toesch. *Haney's Hand-Book of Dominions: A Complete Manual*, N. York, 18mo.

Ringrose, Basil. *Hist. of the Buccaneers of America*, Lon., 1685, 4to. Repub. in (Part 2 of) *Hist. of the Buccaneers of America*, 1741, 2 vols. 12mo; new ed., Lon., 1810, 18mo.

Ringsted, Josiah. 1. *The Cattle-Keeper's Assistant*, Lon., 1774, 8vo. 2. *The Farmer*, 1796, 8vo.

Ringwood, F. H. *Selections from Theocritus*, Rion, and Moschus, with English Notes, Lon., 1837, 8vo; 1946, 8vo. *Dubl.*, 1862, 8vo. See *Dubl. Univ. Mag.*, xxvii. 627.

Rinks, C. *Selections of Psalm and Hymn Tunes*, Lon., 1840, 4to, 1852, 4to.

Rintoul, Mr., formerly one of the editors of the *London Atlas*, has been for many years connected with the *London Spectator*. Commendations of his literary abilities, by Professor Wilson and Dr. R. S. Mackenzie, will be found in the latter's edit. of *Noctes Ambros.*, 4th ed., 1857, ii. 278.

Rintoul, A. N. *Guide to Painting Photographic Pictures*, Lon., 1855, 12mo.

Rio, A. F. 1. *La Petite Chouannerie*, Lor., 1842, 8vo. 2. *Poetry of Christian Art; from the French*, 1854, p. 8vo.

Riofrey, Mad. 1. *The Governess; or, Modern Education*, Lon., 2 vols. 8vo. 2. *Treat. on Private and Moral Education*, 8vo.

Riofrey, Bur., M. D. *Treat. on Physical Education*, 2d ed., Lon., 1838, 8vo.

Riollay, Francis. 1. *Letter to Dr. Hardy on Gout*, Lon., 1778, 8vo. 2. *Hippocrates in Surgery and Physic*, 1783, 8vo. 3. *Study of Fevers*, 1788, 8vo.

Rion, Mary C., of South Carolina. *The Ladies' Southern Florist*, Columbia, S. C., 1860, 12mo.

Rion, Joseph de Mendoza. 1. *Tables for Facili-*

tating the Calculations of *Nautical Astronomy*, Lon., 1801, 4to. 2. *A Complete Collection of Tables for Navigation and Nautical Astronomy*, 1805, 4to; 1809, 4to; 1813, 4to. Commended by *Edin. Rev.*, July, 1806, 451. 3. *Nautical Astronomy*; *Phil. Trans.*, 1797. 4. *Reflecting Circle*; *Phil. Trans.*, 1801, and *Nic. Jour.*, 1802.

Rion, Lieut.-Commander. *Journal of the Proceedings on Board the Guardian, &c.*, Lon., 1790, 8vo. Anon.

Rion, Capt. Edward. *Journal of a Journey from the Cape of Good Hope in 1792*, Lon., 1792, 4to.

Rion, Stephen. 1. *Architecture of Stone Bridges*, Lon., 1760, 8vo. 2. *Grecian Orders of Architecture*, 1760, fol.

Ripley, Charles. *Oration on the Colonisation of N. England*, Dec. 22, 1838, Louiv., 1839, 8vo.

Ripley, E. L., of Michigan State Normal School. *Ripley's System of Map Drawing*, N. York, 1867.

Ripley, Eleazar Wheelock, Brigadier-General U. S. Army, and subsequently Member of Congress, d. at New Orleans, 1839, aged about 57. *Oration*, July 4, 1805.

Ripley, Ezra, D. D., 1751-1841, a native of Woodstock, Conn.; minister at Concord, Mass.; graduated at Harvard University, 1776, pub. a number of single sermons, 1792-1828; and assisted other "Citizens of Concord" in the preparation of *A History of the Fight at Concord on the 19th of April, 1775*, Concord, Mass., 1827, 8vo. See *Sprague's Annals*, viii., Unitarian, 1865, 112.

Ripley, George or Sir George, or Gregory, a Canon of Bridlington, and a learned chemist and poet, temp. Henry VII., studied in France and Italy with such success that Innocent VIII. absolved him from the observance of the rules of his Order, that he might prosecute his studies with more freedom. This indulgence was not confirmed by his convent, and he turned Carmelite at St. Botolph's in Lincolnshire, and died in that fraternity in 1490. 1. *Compvnd of Alchymie*, or, the ancient hidden Arte of Alchymie containing the right and perfectest means to make the Philosopher's Stone, aurum potable, with other excellent experiments, divided into 12 gates, Lon., 1591, 4to. *Bibl. Anglo-Poet.*, 608, £10. A poem in the octave metre. Reprinted, with other pieces of his, in *Ashmole's Theatrum Chemicum Britannicum*, 1651, 4to; 1652, 4to (see *ASHMOLE, ELIAS*). 2. *Opuscula Chémica*, Frankf., 1614, 12mo. 3. *Chimische Schriften*, Erf., 1624, 12mo, Nuremb., 1717, 8vo. 4. *Opera Omnia*, Cassel, 1649, 12mo. 5. *Medulla Alchymiae*, trans. into English by William Salmon, Lon., 1692. Written in 1476. See, also, *PHILALETHES EIRENÆUS PHILOPONUS*, Nos. 3 and 4. See Tanner, *Eley*, *Diet. Hist. de la Méd.*; *Brydger's Phillips's Theat. Poet. Anglo.* 30, *Warton's Hist. of Eng. Poet.*, ed. 1840, ii. 337-338.

"His chemical poems are nothing more than the doctrines of alchemy clothed in plain language and a very rugged versification. . . . These pieces have no other merit than that of serving to develop the history of chemistry in England. They certainly contribute nothing to the state of our poetry. . . . Ashmole says that Ripley, during his long stay at Rhodes, gave the knights of Malta £100,000 annually towards maintaining the war against the Turks, [Theat. Chémic. Brit. p. 458.] Ashmole could not have made this incredible assertion without supposing a circumstance equally incredible,—that Ripley was in actual possession of the philosopher's stone."—*WARTON: ubi supra*

Ripley, George, b. Oct. 3, 1802, at Greenfield, Mass., graduated at Harvard College, 1823, and at the Cambridge Divinity School, 1826, has gained distinction as a scholar, editor, and journalist. 1. *Discourses on the Philosophy of Religion*, Bost., 1839, 8vo. 2. *Letters to Andrews Norton on "The Latest Form of Infidelity,"* 1840, 8vo. See *NORTON, ANDREWS*, No. 3. 3. *Edited Specimens of Foreign Standard Literature*, 1838-42, 14 vols. 12mo. Contents: vols. i. and ii., Cousin, Jouffroy, and B. Constant. *Philosophical Miscellanies*, with Introductory and Critical Notices; iii., Goethe and Schiller: *Select Minor Poems*; iv., Eckermann: *Conversations with Goethe*; v., vi., Jouffroy: *Ethics*; vii.-ix., Menzel: *German Literature*, x., xi., De Wette: *Theodore*; xii., xiii., De Wette: *Human Life*; xiv., *Songs and Ballads* from Uhland, Körner, &c. Vols. i. and ii. are by Mr. Ripley: the other translators were J. S. Dwight, W. H. Channing, J. F. Clarke, C. C. Felton, Margaret Fuller, C. T. Brooks, &c.

"George Ripley and Dr. Henry [vide p. 822, *supra*] have done good service by presenting their country with many excellent translations from the French eclectic writers, which have also found their way into this kingdom."—*Morell's Philos. of Europe*, 2d ed., 1857, ii. 244.

R. g.: Philosophical Essays, by M. Victor Cousin; trans. from the French, with Introductory and Critical Notices, by George Ripley, Edin., 1857, 12mo, pp. 136.
4. With TAYLOR, BARARD, Hand-Book of Literature and the Fine Arts, N. York, 1852, 8vo; 1854, 8vo, (Putnam's Home Cyc., vol. ii.) Associate editor with R. W. Emerson and S. M. Fuller of *The Dial*, 1840-41; with C. A. Dana, Parke Godwin, and J. S. Dwight, of *The Harbinger*, 1844-48; and from 1849 to the present date (1868) literary editor of the New York Tribune. Contributor to the Christian Examiner, (articles on Degerando, Herder, Pestalozzi, Sir J. Mackintosh, Martineau's Rationale of Religious Inquiry, State of Religion in France, &c.) Southern Literary Messenger, Putnam's and Harper's Magazines, &c. Associate editor, in conjunction with Mr. C. A. Dana, of Appleton's New American Cyclopædia, New York, 1858-63, 16 vols. r. 8vo. Of the many critical notices of this work, or portions of it, which we have read, the most are highly commendatory; a few are otherwise. Its value would be greatly increased by a General Index, such as that which completes the Encyclopædia Britannica, Edin., 1853-60, 22 vols. 4to, which should stand on the same shelf with the New American Cyclopædia; and the latter should be supplemented by Appleton's American Annual Cyclopædia, r. 8vo, 1861-70 et seq.

Ripley, Henry J., D.D., b. 1798, at Boston, Mass., graduated at Harvard University, 1816, and at Andover Theological Seminary, 1819, has been since 1826 Prof of Sacred Rhetoric at the (Baptist) Newton Theological Institution. 1. Memoir of Rev. Thomas S. Winn, 1824, 8vo, 200 copies. 2. Examination of Professor Stuart's Essay on Baptism, 1837, 12mo, 1500 copies. 3. Four Gospels, with Notes, Bost., 1837, 2 vols. in 1, 12mo. Sale to Aug. 1, 1860, 15,000. 4. Acts of the Apostles, with Notes, 1843, 12mo. Sale to Aug. 1, 1860, 8000. 5. Sacred Rhetoric, &c., with Hints by Henry Ware, D.D., 1849, 12mo. Sale to Aug. 1, 1860, 8000. 6. Exclusiveness of the Baptists, 1857, 16mo, 2000 copies. 7. Epistle of Paul to the Romans, with Notes, 1857, '58, '59, 12mo, 1500 copies. 8. Church Polity: a Treatise on Christian Churches and the Christian Ministry, 1867, 16mo. 9. The Epistle to the Hebrews, with Explanation and Notes, &c., and a Translation, 1868, 12mo. Edited Campbell's Lects on Systematic Theology, &c., 1832, 12mo, and Rev. F. Mason's Karen Apostle, 1843, '47, 18mo, 5000 copies, and contributed an Introduction to Rev. W. Crowell's Church-Member's Manual, 1847, '51, '52, '59, 12mo, 3500 copies, and articles to Chris Rev. and Bibl. Sacra; also published two Ordination Sermons.

Ripley, J. B., pastor of the Mariners' Church, Philadelphia. 1. Six Soundings, Phila., 1859, 12mo. 2. Plain Words to Young Men, 1861, '64, 24mo.

Ripley, James. Select Original Letters, Lon., 1781, 12mo.

Ripley, R. Shadow and Substance, and other Poems, Manches., 1862, 12mo.

Ripley, Roswell Sabin, a native of Ohio; cadet at West Point, 1839, brevet Major, 1849. The War with Mexico, N. York, 1849, 2 vols. 8vo. Compare with this: LIVERMORE, REV. ABIEL ARBOT, No. 4; RAMSEY, COL. ALBERT, U.S.N.; STEVENS, ISAAC INGALLS, No. 1.

Ripley, W. R. Law of Tithes, Lon., 1846, 8vo.

Ripplingham, John. 1. English Composition, Lon., 1812, &c., 12mo. 2. Extempore Public Speaking, 1813, &c., 12mo. 3. Catholics and Dissenters, 1813, 8vo. 4. Visit to the London Museum, 1813, 2 vols. 18mo. 5. Natural Hist. in Dialogues, 4 vols. 18mo.

Rippingille, E. V. 1. Artist's and Amateur's Magazine, Lon., 1844, r. 8vo. 2. Obsolescence in Art: a Reply to the Author of "Modern Painters," 1852, 8vo. See RUSKIN, JOHN, No. 1.

Rippon, John, D.D., a Baptist divine, a native of Tiverton, Devonshire, educated at the Baptist Academy, Bristol, succeeded Dr. John Gill as minister at Carter Lane, London, 1773. He pub. a number of separate Sermons, Discourses, Addresses, &c., Lon., 1784-1827, and edited a new ed. of Dr. Gill's (see GILL, JOHN, D.D.) Expositor, with a Memoir, (pub. separately, 1838, 12mo), but is best known by his Collection of Psalms and Hymns for Public Worship, from Various Authors, 12mo and 18mo, of which the last ed. was pub. 1844, 12mo; Tunes, 1844, ob. 8vo.

Rippon, Mrs. Sarah. State of her Case, Lon., 1766, 8vo.

Risdon, Thomas, Benchor and Treasurer to the
1810

Inner Temple, d. 1641. 1. A Reading on Feasible Entry, Lon., 1648, 4to. 2. A Reading on Avowries, 1680, 8vo.

Risdon, Tristram, of Winscot, 1580-1640, son of the preceding, drew up an account of Devonshire, which remained in MS. until 1714, when it was pub. under the title of The Chorographical Description and Survey of the County of Devon, with the City and County of Exeter, Lon., 1714, 8vo; with new title-page, 1723, 8vo; again, with Additions, 1811, 8vo, 50 copies med. 4to, 50 copies r. 4to. There is a continuation of Risdon's Survey. See CHAPPLE, WILLIAM. See, also, Upcott's Eng. Topog., 146-149; Bliss's Wood's Athen. Oxon.; Prince's Worthies of Devon.

Rishanger, William de, a monk of St Alban's, has already been noticed—see PARIS, MATTHEW. See, also, W. de Rishanger's Chronicle of the Barons' War, &c., edited by J. O. Halliwell, Lon., 1840, sm. 4to, (Camden Soc.) Lon. Quar. Rev., lxxiii. 317, Lon. Athen., 1841, 223; Lon. Gent. Mag., 1858, ii. 67.

Rishton, Edward, a Roman Catholic writer, born in Lancashire, died in 1586 at Louvain, of the plague, pub. Synopsis Rerum Ecclesiasticarum ad Annum Christi 1577, and a Profession of Faith, and was the first publisher of Nicholas Sanders's De Origine et Progressu Schismate Anglicano, 1585, 8vo, to which he added a third part; and a fourth, by way of Appendix, appeared in 1628, which contained from his pen a list of those who suffered for popery in the reign of Henry VIII.

Risley, Thomas, 1630-1716, a Puritan divine, pub. a treatise on Family Religion, 8vo, &c.

Ritch, John W. The American Architect. 1st and 2d Ser., N. York, 1857, 4to.

Ritchie, Dr., and Porteus, Dr. Organ Question, Lon., 1856, 12mo.

Ritchie, Andrew. Oration, July 4, Bost., 1808, 8vo.

Ritchie, Rev. A. First Lessons in Theology, Cin., 1868, 18mo.

Ritchie, Mrs. Anna Cora, a daughter of Mr. Samuel G. Ogden, born in Bordeaux, France, removed in early life to the city of New York; was married in her 15th year to Mr. James Mowatt, of New York, and after his death became (in 1854) the wife of Mr. William F. Ritchie, of Richmond, Virginia, who died October 2, 1868. From 1845 to 1854 Mrs. Mowatt performed on the stage, both in England and America, with great success. This lady gained some literary celebrity under her assumed titles of Isabel and Helen Berkley, and a still wider reputation by the productions ushered into the world under her own names. 1. Polayo; or, The Cavern of Covadonga, in Five Cantos, by Isabel, 1836. This poetical romance elicited some adverse criticism, which was responded to by the authoress (still preserving her incognito) in a satirical effusion entitled—2. Reviewers Reviewed, 1837. 3. Gulzara, the Persian Slave, a Play, (for private representation,) 1840. With name. 4. The Fortune-Hunter; a Novel, by Helen Berkley, Phila., 1842, '45, '54, 8vo; Lon., 1850, 8vo. See Lon. Athen., 1850, 1215. 5. Fashion, a Comedy, first represented at Park Theatre, N. York, 1845. Very successful. Also represented in London. In same vol. with Armand, (No. 7, *infra*), Bost., 18mo. 6. Evelyn, or, A Heart Unmasked; a Tale of Domestic Life, Phila., 1845, 2 vols. 12mo; Lon., 1850, 8vo. With name. See Lon. Athen., 1850, 1215. 7. Armand; or, The Peer and the Peasant; a Play, first represented at Park Theatre, N. York, 1848, N. York, 1847, 12mo. Represented and pub in London, 1849. See No. 5, *supra*. 8. The Autobiography of an Actress, or, Eight Years on the Stage, Bost., 1854, 12mo.

"If one struggling sister in the great human family, while listening to the history of my life, gains courage to meet and brave severest trials, if she learns to look upon them as blessings in disguise, if she be strengthened in the performance of 'daily duties,' however 'hardly paid,' if she be inspired with faith in the power imparted to a strong will whose end is good,—then I am amply rewarded for my labor. ANNA CORA MOWATT."
—From the Preface

See N. Amer. Rev., April, 1854, 544, (by Dr. A. P. Peabody); Lon. Athen., 1854, 175. 9. Mimic Life; or, Before and Behind the Curtain, 1855, 12mo and 16mo. Also with name, and partly autobiographical. See N. Amer. Rev., April, 1856, 580, (by Dr. A. P. Peabody.) 10. The Twin Roses, 1857, 16mo. 11. Fairy Fingers; a Novel, N. York, 1865, 12mo. With name. 12. The Mute Singer; a Novel, N. York, 1866, 12mo. With name. 13. The Clergyman's Wife, and other Sketches, 1867, 12mo. With name. She has also published several compilations, and a number of prose and poetical articles in magazines. Specimens of her composition will be

found in Mrs. Hale's Records of Woman, in Griswold's and in Read's Female Poets of America, and in May's American Female Poets.

Ritchie, Archibald Tucker. 1. The Columbiad; a Poem, Lon., 1843; 2d ed., 1849. 2. Dynamical Theory of the Formation of the Earth, 2 vols. r. 8vo, 1859; 2d ed., 1854.

"Of no one department of science does the author appear to have a correct conception. His views are all distorted."—*Lon. Athen.*, 1851, 269.

Ritchie, Charles G. Contributions to Assist the Study of Ovarian Physiology and Pathology, Lon., 1865, 8vo.

Ritchie, Daniel. The Voice of our Exiles, Lon., 1854, fp.

Ritchie, David. Treatise on the Hair, Lon., 1770, 8vo.

Ritchie, David, D.D. Lects., Explan. and Prac., on the Romans, Lon. and Edin., 1831, 2 vols. 8vo. Little criticism.

"Written with candour, moderation, and talent."—*Brit. Critic*, Oct 1835, 825.

Ritchie, Elizabeth. 1. Memorials of a Beloved Friend, M. N. Lincoln, 2d ed., Lon., fp. 8vo. 2. Lessons of Life and Death; Memorial of Sarah Bell, 2d ed., Lon., 1847, 12mo, Phila. 1851, 18mo.

Ritchie, J. The Crucifixion; a Poem, Glasg., 1852, 12mo.

Ritchie, James Ewing. 1. The London Pulpit, Lon., 1854, sq. 12mo; 3d ed., 1861, fp. 8vo. 2. The Night Side of London, 1857, 12mo; 3d ed., 1861, fp. 8vo. Commended by Lon. Illust News 3 Here and There in London, 1859, fp. 8vo. Commended by Lon. Leader, Sun, &c 4. About London, 1860, p. 8vo. See Lon. then., 1860, 11 11 5 Modern Statesmen, 1860, sm. p. svo. Censured by Lon. Athen.; praised by Lon. Sat. Rev.; borrowed from G. Fletcher's Parliamentary Portraits, Ser. III. in British Senators; or, Political Sketches, 1869, cr. 8vo.

Ritchie, James S. Wisconsin and its Resources, with Lake Superior, &c., Phila., 1857, 12mo.

Ritchie, John, Capt E I Marine Service. Oriental Disquisitions, Lon., 1797, 8vo.

Ritchie, Leitch, b at Greenock, Scotland, in 1800, after some experience as a banker's clerk in Greenock and as a merchant's clerk in Glasgow, for the second time resorted to London, resumed the literary connections he had made on a former visit, and henceforth remained a *littérateur* by profession until his death, Jan. 16, 1865. He published upwards of thirty original volumes, edited and partly wrote between forty and fifty more, and edited and contributed to many periodicals. The best-known of his volumes are the following: 1. Head Pieces and Tail Pieces, Tales, Lon., 12mo. 2. London Night Entertainments, 8vo. 3. Romance of History, France, 1831, 3 vols. 12mo, N York, 2 vols. 8vo. See NEELE, HENRY, No 3 4 Tales and Confessions, Lon. p. 8vo. 5. Ireland, Picturesque and Romantic, 1837-38, 2 vols. r. 8vo. 6. History and Description of Versailles, 1839, r. 8vo. 7. Windsor Castle and its Environs, 1840, r. 8vo; new ed., by E. Jesse, 1847, (some 1848,) r. 8vo. 8. Pedestrian Ramble along the Wye, 1841, p. 8vo; 1850, p. 8vo. 9. British World in the East, 1847, (some 1848,) 2 vols. 8vo. Also called History of Oriental Nations, &c. See Lon. Athen., 1847, 548. 10. Schinderhannes, the Robber of the Rhine, 12mo, 1848, '57. 11. History of France, 1849, 18mo, Edin., 1855, 18mo, (Chambers's Juv. Lib.) 12. Game of Life; a Novel, Lon., 1851, 12mo. 13. Magician, a Romance, 3 vols. p. 8vo; 1853, 12mo. 14. Wearyfoot Common, p. 8vo, 1854, '55, '57, '68, N York, 1854, 8vo; Phila.,—as Robert Oaklands,—1858. 15. The New Shilling, Lon., 18mo, 1857, '58. 16. Winter Evenings' Sketches, Miscellaneous Essays, &c., 1858, 2 vols. p. 8vo. Mr. Ritchie's illustrated records of travel (of which he published twelve volumes) were prefaced by two series written for Charles Heath, entitled Turner's Annual Tour and Heath's Picturesque Annual. He also edited for Smith & Elder the Library of Romance, and projected in 1832, with Thomas Roscoe, Legends and Traditions of the Castles of England, (see Lon. Athen., 1832, 82.)

He was one of the originators of The Wanderer, and (with Wm. Kennedy) of the Englishman's Magazine; was co-editor, with J. A. St. John, of the London Weekly Review, editor of The Era and The Indian News; contributor to these periodicals, and to the Westminster Review, Foreign Quarterly Review, the Athenæum, and other magazines, journals, &c., and for some time offi-

ciated as co-editor, with the intelligent proprietors, of W. and R. Chambers's Journal,—also assisting them in other publications. Some of his tales will be found in a collection entitled The Pic Nic Papers, edited by Dickens, Lon., 1859, 8vo; N York, 1859, 8vo. See also, PICKEN, ANDREW, No. 7; PRINGLE, THOMAS, (and Lon. Athen., 1838, 67); TURNER, JOSEPH MALLOD WILLIAM, Nos. 11, 12. Want of space obliges us to omit many commendatory notices of works by Mr. Ritchie.

Ritchie, Robert, C.E. 1. On Railways, Lon., 1846, p. 8vo. Commended by Civil Engineer, Lon. Spectator, and Glasg Examiner. 2. Farm Engineer: a Treatise on Barn-Machinery, 1849, r. 8vo.

"The uses of steam power are well discussed."—*Donaldson's Agr. Eng.*, 135.

3. Treatise on Ventilation, Natural and Artificial, 1862, 8vo.

Ritchie, Thomas, d. 1854, a native of Essex co., Va., author of political papers in the Richmond Inquirer, edited by him. See Democrat. Rev., xv. 323.

Ritchie, Thomas Edward, an Edinburgh bookseller. 1. Campaign of Bonaparte in Italy, 1796-97; from the French, Edin., 1799, 8vo. 2. Political and Military Memoirs of Europe, 1798-1802, Lon., 1802, 3 vols. 8vo. 3. Account of the Life and Writings of David Hume, 1807, (some 1808,) 8vo. Reviewed by John Foster in Eclee Rev., Jan. 1808. see Foster's Essays, ed. 1856, i. 95-110.

Ritchie, W. Essays on Constitutional Law and the Forms of Process, Edin., 1824, 12mo.

Ritchie, W. Azuba, or, The Forsaken Land, Lon., 1856, cr. 8vo.

Ritchie, William, one of the editors of The Scotsman: see Noctes Ambros., Feb 1826.

Ritchie, Rev. William, LL.D., late Professor of Natural Philosophy in University College, London. 1. Principles of Geometry, Lon., 1833, 12mo; 2d ed., 1837, 12mo, again, 1853, 12mo. Commended by Lon. Athen., Sept. 20, 1833, 651. 2. Principles of the Differential and Integral Calculus, 2d ed., Revised by J. A. Spenser, Univ. Coll. School, 1847, 12mo.

"Dr Ritchie was a man of clear head, apt at illustration, and fond of elements"—*Athen.*, 1847, 333.

Ritner, Joseph. Vindication of General Washington from the Stigma of Adherence to Secret Societies, Bost., 1841, 8vo.

Ritso, Frederick, Barrister-at-Law. Introduction to the Science of the Law, &c., Lon., 1815, 8vo.

"Full of sound and valuable disquisition. Whenever the book can be met with, it should be purchased by the student."—*Warren's Law Stu.*, ed 1845, 258, n.

See, also, Eunomus, 11; Anth. Bk., 4; 79 Lon. Month. Rev., 221, Marvin's Leg. Biblog., 611; Sharswood's Ethics, 62.

Ritso, George. Kew Gardens; a Poem, Lon., 1763, 4to.

Ritso, H. J., of Christ Church, Oxford. The Iliad of Homer: the First Three Books, faithfully Translated into English Hexameters, according to the Style and Manner of the Original, Lon., 1861. Posth. See Lon. Athen., 1861, i. 430.

Ritson, Mrs. Poetical Chain, Lon., 1812, 8vo.

Ritson, Isaac, 1761-1789, a native of Emont Bridge, near Penrith, Scotland, after teaching school from 1777 to 1781, removed first to Edinburgh, and subsequently to London, where he supported himself by writing medical articles for the Monthly Review. He pub. an excellent translation of Homer's Hymn to Venus, 4to, the Preface to James Clarke's Survey of the Lakes, 1787, fol., 2d ed., 1790, fol., and several other things. He also left in MS. a masterly translation of Hesiod's Theogony, and Essays on Moral and Philosophical Subjects. His abilities were highly commended. See Hutchinson's Hist of Cumberland, Chalmers's Bigg. Dict., xxvi. 237; Disraeli's Miscell of Lit., ed. 1853, 81.

Ritson, Joseph, 1752-1803, a native of Stockton-upon-Tees, Durham, opened a conveyancer's office in London, but, being supported by the profits of his office,—Deputy High-Bailiff of the Duchy of Lancaster,—he employed his time chiefly in the preparation and publication of antiquarian books, and in commenting, not in the most amiable spirit, on the performances of labourers in the same fields of research. In the last-named department—the critical—he has already come under our notice: see PERRY, THOMAS, D.D., No. 5. His asperity provoked general indignation, and the impety obtruded in his Essay on Abstinence from Animal Food (*vide* No. 29, *infra*) excited vehement disgust; but much is to be

Forgiven to the unsound mind; and such undoubtedly Ritson's was. In his later days his mental disorder increased, and he died in a fit of madness. As a laborious and generally accurate investigator, he merits high commendation. The following is a list of his works: 1. Verses addressed to the Ladies of Stockton. In the Newcastle Miscellany, 1772. Also separately, Newcastle, s. a., 12mo. Also at end of Haslewood's Account of Ritson, Lon., 1824, or. 8vo. 2. Office of a Lord High Steward of England, 1776, 8vo. 3. The Descent of the Crown of England, 1778, fol., sheet: privately printed; published, 1788. 4. The St. Patrick's Jubilee; or, Shakespeare in all his Glory, Newo., 1781, 8vo.

"Of great rarity. This pamphlet consists of extracts from Shakespeare applied to most of the principal inhabitants of that town, descriptive of their several characters."—*Hallwell's Shakespeareana*, p. 27, No. 74

5. Observations on the three first volumes [1774, '78, '81, 4to] of the [Warton's] History of English Poetry, in a Familiar Letter to the Author, Lon., 1782, 4to. Most abusive, yet often just.

"Above all men, the late Laureat, whom this pitiable critic has loaded with the coarsest epithets, has taught us what use to make of dark and forgotten materials."—*SIR S. E. BARDOES. Oss. Lit.*, ed. 1806, i. 66.

The controversy was carried on by different parties in Lon. *Gent. Mag.*, 1782, i. 527, 571, 575: (A. S. stands for Rev. Thomas Russell.) See, also, *Gent. Mag.*, 1825, i. 486, (Ritsonianus), 1834, i. 202, (Ritson's Letters); *Disraeli's Miscell.* of Lit., ed. 1853, 70, 295; Warton's *Hist. of Eng. Poet.*, ed. 1840, Index; WARTON, THOMAS, D.D., No. 14. 6. *Fabularum Romanensium Bibliotheca*. A General Catalogue of Old Romances, French, Italian, Spanish, and English, in two vols. A specimen only, 1782, 12mo, appeared. 7. Remarks, Critical and Illustrative, on the Text and Notes of the Last [G. Steevens's] Edition of Shakespeare, 1783, 8vo. At the end are Proposals for publishing the Plays of Shakespeare in 8 vols. 12mo. Attacked in St. James's Chronicle, June, 1783, by Alciphron, (G. Steevens?) and defended by Justice, (Ritson.) See, also, *Blackw. Mag.*, v. 576. See No. 13. 8. Ben Jonson's Sad Shepherd, or a Tale of Robin Hood, 1783, 8vo. 9. A Select Collection of English Songs, 1783, 3 vols. or. 8vo, 2d ed., with Addit. Songs, and Notes by Thomas Park, 1813, 3 vols. or. 8vo. Fowle, 578, \$43.50 Sir W. Scott praises both edits. see his *Introd. Remarks* prefixed to his *Minstrelsy*, &c. See, also, *Blackw. Mag.*, xvii. 480. 10. The Bishopric Garland; or, Durham Minstrel. Stock., 1784, 12mo; Newo., 1792, 12mo; again: see No. 32. 11. Gammer Gurton's Garland, or the Nursery Parnassus, Stock., (1784), 32mo, 1810, 8vo. See No. 32. 12. The Spartan Manual, or Tablet of Morality, Lon., 1785, 12mo. 13. The Quip Modest a Few Words by way of Supplement to Remarks, (see No. 7, *supra*), 1788, 8vo. A criticism on Reed's Shakespeare Ritson pub. in 1787, or. 8vo, two sheets of The Comedy of Errors, with Notes. 14. The Yorkshire Garland, Part I, York, 1788, 12mo; again: see No. 32. Not continued. 15. A Digest, &c., Court Leet of the Savoy, Lon., 1789, 8vo. 16. Ancient Songs from the Time of King Henry the Third to the Revolution, 1790, or. 8vo. Fowle, Dec. 1864, 572, \$14.50; 2d ed., revised, 1829, 2 vols. or. 8vo: Fowle, 584, \$29. See *Blackw. Mag.*, xlv. 455, xlviii. 43, i. 418; PERCY, THOMAS, D.D., No. 5. 17. Pieces of Ancient Popular Poetry, 1791, or. 8vo; some on fine paper; 2d ed., 1833, or. 8vo: Fowle, 588, \$14.50. 18. The Office of Constable, 8vo, 1791, 1815. 19. Jurisdiction of the Courts Leet, 8vo, 1791, '92, 1809, '16. 20. Cursory Criticisms on the Edition of Shakespeare published by Edmund Malone, 1792, 8vo. See defence of Malone ('signed Criticaster') in St. James's Chronicle, Mar. 27, 1792, and Malone's Letter to Dr. Farmer, 1792, 8vo.

"To the labours of Steevens [see Nos. 7 and 8, *supra*] and Malone, Ritson made objections, in several publications, which have not hitherto been satisfactorily answered."—GEORGE CHALMERS.

21. The North-Country Chorister, Durham, 12mo, 1792, 1802; 8vo, 1910; again: see No. 32. 22. The Northumberland Garland, Newo., 1793, 12mo; again: see No. 32. 23. The English Anthology; or, Select Specimens of English Poetry from Chaucer to the Present Time, Lon., 1793-94, 8 vols. 8vo: Fowle, 573, \$43.50. 24. Tracts (3) collected into one volume, with a new Title-page, 1794, 8vo. 25. A Collection of Scottish Songs, with the Genuine Music, 1794, 2 vols. or. 8vo. By a typographical error, vol. i. is dated MDCCXIV. Sotheby's, 1861, £2 8s.; Fowle, 574, \$29. New ed., 1866, 18mo. See No. 38.

"A genuine but rather meagre collection of Caledonian popular songs."—*SIR W. SCOTT. Introd. Remarks*, &c., *ut sup.*, No. 9.

See *Scots Mag.*, Jan. 1802, for a List of Desiderata in 1812

Scottish Song, ascribed to Ritson. 26. Poems, &c., by Laurence Minot: see MINOT, LAURENCE: Fowle, 581, \$14.50. 27. Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads now extant, relating to that Celebrated English Outlaw; to which are prefixed Historical Anecdotes of his Life, 1793, 2 vols. or. 8vo; 2d ed., 1832, 2 vols. or. 8vo: Fowle, 587, \$29; 3d ed., 1858, r. 8vo.

"This work is a notable illustration of the excellences and defects of Mr Ritson's system. It is almost impossible to conceive so much real research, and industry bestowed on a subject of antiquity."—*SIR W. SCOTT. Introd. Remarks*, &c., *ut sup.*, No. 9, (q. v.)

"Ritson overlaboured and overloaded his prefatory matter to the 'Robin Hood Ballads' he wrote not only with too much of an antiquarian spirit, but too much in an antiquarian style."—*Lon. Athen.*, May 14, 1859, 641: review of F. J. Child's ed. of English and Scottish Ballads, Boat. Little, Brown & Co, 1859, 8 vols. 16mo, 1 p. or. 8vo. See CHILD, FRANCIS J.

The historical Preface to A Lytell Geste of Robin Hode, (see GUTCH, JOHN MATTHEW; new ed., 1853, 2 vols. 8vo,) the compiler tells us, is "not grounded on the Documents used by Ritson." The Robin Hood collector must not overlook. I. Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads relating to that Celebrated English Outlaw, edited by R. Rees, 1820, 12mo. II. Ancient Poems, Ballads, &c. relative to Robin Hood, revised from Ritson, (*supra*), 1839, med. 8vo. III. The English Archer, or, Robin Hood's Garland, s. a., sm. 8vo. IV. Robin Hood and his Merry Foresters, by S. Percy, 1848, '50, '54, sq. V. Robin Hood and Little John, by Pierce Egan, 1851, r. 8vo. VI. Life and Exploits of Robin Hood, by W. Neville, 1856, 12mo; 1858, 24mo. VII. Old English Poetry: comprising Chaucer's Canterbury Tales, Edited by Thomas Wright, and the Poems, Songs, and Ballads relating to Robin Hood, Edited by Joseph Ritson, 1860, med. 8vo. VIII. Robin Hood Ballads and Songs relating to that Celebrated Outlaw, with Anecdotes of his Life, from Ritson and others, 1862, 24mo. See, also, *Edin. Rev.*, lxxxix. 33, *Westm. Rev.*, xxxiii. 1, *Annale Mag.*, i. 1, *N. Amer. Rev.*, lxxxiv. 1, (by Wm Mountford,) Bohn's Lowndes, 2108. 28. *Bibliographia Poetica* a Catalogue of English Poets of the Twelfth, Thirteenth, Fourteenth, Fifteenth, and Sixteenth Centuries, with a Short Account of their Works, 1802, or. 8vo, some fine paper. Fowle, 576, \$14.50. It is to be observed (see Nichols's *Illustr. of Lit. Hist.*, viii, 1858, 376-377) Park's letter to Bp. Percy) that in the preparation of this work Ritson was greatly indebted to Thomas Park, (see No. 9, *supra*), a service which Ritson repaid with ingratitude and insult. Joseph Haslewood (see No. 40, *infra*) made large collections for a new edition, (see Dibdin's *Lib. Comp.*, ed. 1825, 191, 674, 685, 686, 693, 706,) never completed; and additions and alterations, we presume Haslewood's, were pub. in Brydges's *Censura Literaria*. Respecting the author and his work, Sir Egerton thus discourses

"Mr. Joseph Ritson, unilluminated by a particle of taste or fancy, and remarkable only for the unceasing drudgery with which he dedicated his life to one of the humblest departments of literary antiquities, and for the bitter intolerance and foul abuse with which he communicated his dull acquisitions to the public, was equally [with Herbert in his ed. of Amer's *Typ. Antig.* of G. Brit.] indebted to the same sources, [*Bibliotheca Farnesiana*, 1798, *Bibliotheca Steevensiana*, 1800,] particularly in his '*Bibliotheca Poetica*,' 1802. Whoever is acquainted with that strange, but not totally useless, book, will wonder how it was possible for a man, with such a fund of materials before him, to complete a work so utterly lifeless and stupid, so uncheered by one single ray of light, or one solitary flower admitted even by chance from the numerous and varied gardens of poetry over which he had been travelling! But, poor unhappy spirit, thou art gone! Perhaps thy restless temper was disease: and mayst thou find peace in the grave!" [*Note*. He died in August or September, 1803. See a very affecting account of his death in the *British Critic* at that period.—*SIR S. E. BARDOES. Oss. Lit.*, ed. 1806, vol. i. 66]

29. An Essay on Abstinence from Animal Food as a Moral Duty, 1802, 8vo, pp. 236. A scorching critique on this work, ascribed to Dr. John Brown, but really, it appears, (see T. Moore's *Memoirs*, vii. 1856, 18,) by Rev. Sydney Smith and Lord Brougham, will be found in The *Edinburgh Review*, April, 1803, 128-136. The reviewers, whatever may have been their intention, have failed to be complimentary, as will be seen by a brief extract:

"Hear how this puny, pitiful worm lifts its feeble cry to arraign the order of nature, and scoff at the Omniscience which, for wise purposes, though quite unknown to us, suffers it to crawl upon the earth. . . . Before taking leave of this most nauseous performance and of its wretched author, we trust forever, a few words remain to be added upon the style in which all the strange absurdities and filthy abominations of his perverted brain are delivered. We do not mean to go farther than the external qualities,—the matchless ludicrousness of the other

graphy and typography. . . We now most joyfully leave the Essay on Abstinence from Animal Food to that oblivion which awaits it, and from which its absurdities and singularities, however gross and wicked, are of too dull a cast to save it."—*Fp.* 136, 136.

The Quarterly Reviewer was charged with "killing his man," (see *KZAM, JOHN*), and perhaps there were those who were disposed to charge the same crime on the Edinburgh critics; but, although Ritson survived this attack less than six months, we do not believe that his

"very fiery particle
Let itself be snuffed out by this article."

30. Ancient English Metrical Romances, &c., with Dissertation on Romance of Minstrelsy, Glossary, &c., 1802, 1 vols. cr. 8vo: Fowle, 575, \$43.50. Contents: Ywaine and Gawin, Sir Launfal, the Geste of Kyng Horn, The Squyer of Lowe Degre, Le Bone Florence of Rome, The King of Tars, &c.

"The first comprehensive and general work upon this interesting subject was undertaken by the late Mr Ritson. No one could, in some respects, have been more admirably qualified for the task."—*Sir W. Scott. Edin. Rev.*, Jan 1806, 387-412, (q. v.) Ellis's Specimens also are reviewed.

"It is, indeed, a treasury of old poetry. . . Those Romances that Ritson published are fine studies for a poet."—*ROBERT SOUTHEY. Life and Corresp.*, chap ix

See, also, Annual Review, ii. 515-522; *Gent. Mag.*, April, 1850, 359. see WILLIAMS, SIR CHARLES HANBURY, No. 1. The remaining works of this list were posthumous. 31. Practical Points, or Maxims in Conveyancing, 8vo, 1804, '20, '25. 32. Northern Garlands. I. The Bishopric Garland, II. The Yorkshire Garland; III. The Northumberland Garland; IV. The North-Country Chorister, 1810, 8vo; some fine paper. Fowle, 577, with No. 11, \$14 50. see Nos 10, 14, 21, 22. 33. The Office of Bailiff of a Liberty, 1811, 8vo. see FRANK, JOSEPH, (Ritson's nephew); No. 40, *infra*. 34. The Caledonian Muse: a Chronological Selection of Scottish Poetry from the Earliest Times, 1821, cr. 8vo. Fowle, 579, \$14.50. Printed in 1785; extends to 232 pp. The introductory portion was burnt. 35. The Life of King Arthur, from Ancient Historians and Authentic Documents, 1825, cr. 8vo see Fowle, 580. 36. Memoirs of the Celts or Gauls, 1827, cr. 8vo Fowle, 582, \$14.50. 37. Annals of the Caledonians, Picts, and Scots, and of Strathclyde, Cumberland, Galloway, and Murray, Edin., 1828, 2 vols. cr. 8vo Fowle, 583, \$29. Reviewed by Sir W. Scott in London Quarterly Review, July, 1829, 120-162. —Ancient History of Scotland see Lockhart's Life of Scott, chap lxxvii., March 19th and 28th, 1829.

"Toiled manfully at the Review. I fear it will be uninteresting, but I like the muddling work of antiquities."—*Urb. supra*

Let the Scottish historical student say if it be "uninteresting"! In the "Review" he pays the compiler this high compliment

"The accuracy and fidelity of Ritson are beyond suspicion"—*p* 136

38. Letters from Joseph Ritson, Esq., to Mr. George Paton, to which is added a Critique by John Pinkerton, Esq., upon Ritson's Scottish Songs; Edited by James Maidment, Esq. Edin., 1829, 8vo. Privately printed, 100 copies. Fowle, 585, \$14 50. See No. 25. 39. Fairy Tales, now first collected, to which are prefixed Two Dissertations, the one on Pygmies, the other on Fairies, Lon., 1831, 8vo Fowle, 586, \$14 50. 40. Letters of Joseph Ritson, edited by his nephew, Joseph Frank, Esq., with his Life, by Sir N. Harris Nicolas, Pickering, 1833, 2 vols. cr. 8vo: Fowle, 589, \$29. Noticed in *Gent. Mag.*, 1834, i. 202. To these vols. must be added, Some Account of the Life and Publications of the late Joseph Ritson, Esq., by Joseph Haslewood, 1824, 8vo.

Some collectors may be surprised at the number of works compiled by this industrious antiquary. They have probably been deceived by the incorrect and dishonest advertisement of some London booksellers, viz.:

"Ritson's Antiquarian Works, complete, with Life and Letters, by Sir N. H. Nicolas, uniformly printed, 1827-33, 12 vols. p. 8vo, pub £6 15s 6d

"No library can be called complete in old English lore which has not the whole of the productions of this laborious and successful antiquary"—*Athenæum*

Now, as these 12 vols. contain only the following works, printed by Pickering, it will be seen that the set is hardly "complete": I. Ancient Songs and Ballads, 2 vols.; II. Robin Hood, 2 vols.; III. Fairy Tales, 1 vol.; IV. Annals of the Caledonians, Picts, and Scots, 2 vols.; V. Memoirs of the Celts or Gauls, 1 vol.; VI. Ancient Popular Poetry, 1 vol.; VII. Life of King Arthur, 1 vol.; VIII. Letters and Life, (No. 40, *supra*), 2 vols.

Ritson left in MS. a Bibliographia Scotica, 2 vols. 4to:

this was purchased, at the sale of his books, by Longman & Co. for £45 8s., and at their sale in 1842 produced only £12 12s. Many of Ritson's works (Dr. Morris's) were sold at auction in Philadelphia in 1867. The commentaries of Sir Walter Scott on the querulous antiquary, cited and referred to in the course of this article (see, also, his Life of Leyden, his essay on Romance in *Encyc. Brit.*, repub. in his *Prose Works*, and his letter to George Ellis, Oct. 14, 1803,—on Ritson's death,—in Lockhart's Life of Scott, chap. xii.) must be carefully consulted. See, further, Bohn's Lowndes, Pt. 10, (1863,) 2098; Corser's Collect. Anglo-Poetica, 1860-61, 2 Pta. sm. 4to, (Chetham Soc.); Nichols's Lit. Anec., vii., Index, and Nichols's Illust. of Lit., viii., 1858, Index; Surtees's Durham, 1823, i. 523; 1824, ii. 351; *Gent. Mag.*, lxxiii., lxxiv.; *Edin. Rev.*, xii. 466, xiv. 129; *Blackw. Mag.*, xlv. 6.

"Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him, throughout his life, in a state of bitter and unremitted warfare—with beef-steaks and Revelation;—Pinkerton and Snorro,—with his best friends and half the letters in the alphabet. But, though his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr Dunlop (in the History of Fiction) calls them, of Percy and Warton."—*Lon. Quar. Rev.*

"In Theron's form, mark Ritson next contend;

Fierce, meagre, pale, no commentator's friend"

Pursuits of Lit., Dial First, and Note 86

"Ritson is the oddest but most honest of all our antiquarians"—*SOUTHEY. Life and Corresp.*, chap ix

"A man of acute observation, profound research, and great labour. These valuable attributes were unhappily combined with an eager irritability of temper, which induced him to treat antiquarian trifles with the same seriousness which men of the world reserve for matters of importance, and disposed him to drive controversies into personal quarrels, by neglecting, in literary debate, the courtesies of ordinary society. It ought to be said, however, by one who knew him well, that this irritability of disposition was a constitutional and physical infirmity, and that Ritson's extreme attachment to the severity of truth corresponded to the vigour of his criticisms upon the labours of others."—*SIR WALTER SCOTT. Introduc. Remarks prefixed to his Ancient Minstrelsy*, &c.

See, also, Sir Walter's comments to the same effect in *Lon. Quar. Rev.*, July, 1829, 135.

"As bitter as gall, and as sharp as a razor,

And feeding on herbs as a Nebuchadnezzar,

His diet too acid, his temper too sour,

Little Ritson came out with his two volumes more."

SIR WALTER SCOTT. Song of One Volume More.

The literary antiquary should procure. A Bibliographical and Critical Account of the Rarest Books in the English Language, &c., by J. Payne Collier, F.S.A., 1865, 2 vols. 8vo; N. York, 1866, 4 vols. p. 8vo. 75 on i. p., and 5 on India paper; and Bibliography of the Popular, Poetical, and Dramatic Literature of England previous to 1660, by W. Carew Hazlitt, Lon., 1868, 8vo, i. p. r. 8vo, £3 3s.

Rittenhouse, David, LL.D., April 8, 1732-June 26, 1796, is generally styled a native of Germantown, but he was born on Paper Mill Run, Roxborough Township, near Germantown, and not far from the city of Philadelphia. After some years' experience in the country as a maker of clocks and mathematical instruments, in which he displayed wonderful ingenuity, in 1770 he removed to Philadelphia, where he pursued his business with great reputation, employing his leisure hours in attending the meetings and contributing to the Transactions of the American Philosophical Society, in the presidency of which, in 1791, he succeeded Dr. Benjamin Franklin. After employment, in 1779, 1784, 1786, 1787, and 1789, in the settlement of State boundaries, and acting as Treasurer of Pennsylvania from 1777 to 1789, he was in 1792 appointed Director of the United States Mint, which post he retained until the year preceding his death. He published an Oration on Astronomy, delivered before the American Philosophical Society in 1775, (Phila., 1775, 4to,) and, as already noticed, many papers on astronomical, philosophical, and mathematical subjects in the first four vols. of the Transactions of that learned body. See Dr. Benj. Rush's Eulogium on him, Phila., 1796, 8vo; Memoirs of his Life, by his nephew, Wm. Barton, M.A., 1813, 8vo, his Life in National Portrait-Gallery of Distinguished Americans, vol. ii., 1836, (repub. 1852, &c.); his Life in Sparks's Lib. of Amer. Biog., 1st Ser., vol. vii., by James Renwick. See, also, Dict. Hist., Supp.; Hutton's Dict.; Rees's Cyc.; WYNN, JAMES, M.D., LL.D., No. 2.

"We have supposed Mr. Rittenhouse second to no astronomer living, that in genius he must be the first, because he is *calculus* taught!"—*THOMAS JEFFERSON. Notes on Virginia*, 1782.

Ritter. Key to the Accoroon, Phila.

Ritter, Abraham, of Philadelphia, d. 1860, aged 68. 1. Hist. of the Moravian Church in Philadelphia, 1742-1857, Phila., 1857, 8vo, pp. 281. Valuable. 2. Philadelphia and her Merchants, as constituted Fifty to Seventy Years Ago, 1860, 8vo.

Ritter, E. F. C. French Grammar, Lon., 1844, 12mo.

Ritter, Thomas, M.D. A Medical Manual and Medicine-Chest Companion, 6th ed., N. York, 1854, 18mo.

Ritwyse, John. See **RIEHWISSE**.

Ritz, S., Lutheran pastor, Princeton, Ill. 1. Scriptural Dialogue, Canton, O., 1844. 2. A Dialogue—Luther and the Reformation, 1854.

Riva, J. G. Tourist's Companion, and Italian without a Master, Lon., 1851, sq.

Riveley, Benedict. Two Serms., 1677-79, both 4to.

Rivers, or Ryvets, Anthony Widville, Wydville, or Wydewylle, Earl of. See **WIDVILLE**.

Rivers, Charles. Appeal on Income Tax, 1808, 8vo.

Rivers, David, a Dissenting divine. 1. Literary Memoirs of Living Authors, Lon., 1798, 2 vols. 8vo. Anon. See **UPCOTT, WILLIAM**. See a list of his own publications in vol. ii, 202. 2. The Beauties of Saurin, 1799, 12mo. See **Nichols's Illust. of Lit.**, viii., 1858, 371.

Rivers, Edith. Editor of The Reformed Woman, with an Introduction by Rev. Dr. Haven, of Boston, Bost., 1859, 12mo.

Rivers, Garth. Miss Gwynne of Woodford, Lon., 1861, 2 vols. p. 8vo.

Rivers, Henry Wheaton, M.D. Treatise on Accidents and Poisons, Bost., 1845, 12mo.

Rivers, J. Abbot. 1. Sad Condition of a Distracted Kingdom, in a Fable of Philo the Jew, 1645, 4to. Bindley, Pt. 3, 1628, £1 1s. 2. Devout Rhapsodies, 1647, 4to; 1648, 4to: Bibl. Anglo-Poet., 609, £4 4s.; Bright, £2. s. a., 4to: Lloyd, 1055, £2 8s.

Rivers, Peregrine. Almanack, Lon., 1634, 4to.

Rivers, Sir Peter, Rector of Woolwich, Kent. Sermon, Eph vi 4, Lon., 1764, 4to.

Rivers, Thomas, LL D. Sermon, Lon., 1710.

Rivers, Thomas, Horticulturist, Sawbridgeworth, England. 1. Rose Amateur's Guide, Lon., 1837, r. 8vo; 9th ed., 1867, fp. 8vo. 2. Descriptive Catalogue of Roses for 1841-42, 1841. 3. Miniature Fruit Garden, 1841, r. 8vo; 15th ed., 1868, fp. 8vo; N. York, 1867, 12mo. 4. Descriptive Catalogue of Pears, Lon., 1844, 8vo. 5. Orchard House, 1850, 8vo, 6th ed., 1859; with Appendix by W. Saunders, N. York, 1860, 8vo; 13th ed., Lon., 1867, fp. 8vo. 6. Descriptive Catalogue of Fruits for 1859, 1859, 1861. 7. Descriptive Catalogue of Roses for 1859-60, 1859.

Rivers, Thomas M. Root Pruning of Pears and other Trees, Lon., 1841, 8vo.

Rivers, William James, a native of Charleston, S. C. 1. A Catechism of the Hist. of S. Carolina, by W. Rivers, Charles., 1850, 12mo. 2. A Sketch of the Hist. of S. Carolina to the Close of the Proprietary Government by the Revolution of 1719, Charles., 1856, 8vo. See South. Quar. Rev., 1857. Contributed to South Quar. Rev. and Russell's Mag.

Rives, Rivius, or Ryves. See **RYVES**.

Rives, John C., for many years a proprietor and publisher of The Globe and the Congressional Globe, was b. in Kentucky about 1796, removed to Washington, D. C., 1824, and died in that city, 1864. See Appleton's Ann. Cyc., 1864, 724.

Rives, William Cabell, b. May 14, 1793, in Nelson county, Virginia, studied law with Thomas Jefferson, having received his preliminary training at Hampden Sidney and William and Mary College; served as a volunteer in the war of 1812-16, and became Colonel; was a member of the Virginia Legislature, and M. C., 1823-29; U. S. Minister to France, 1829; returned home, 1832, and became U. S. Senator, which post he occupied until 1845; Minister to France, 1849-53; was a member of the "Peace Congress," 1861, and after the secession of Virginia a member of the "Confederate Congress;" d. at his home in Virginia, April 26, 1868. 1. On Agriculture, Charlottes., 1842, 8vo. 2. Life and Character of John Hampden, Richmond, 1845, 8vo.

"A master-piece of philosophical biography."—**DR. R. W. GRISWOLD: Rev. of Cyc. of Amer. Lit.**, 1856, 24.

3. Discourse on the Uses and Importance of History, 1847, 8vo. Commended by N. Amer. Rev., lxx. 410. 4. On Agriculture, Albany, 1853, 8vo. 5. Ethics of Christianity, Richmond, 1855, 8vo. 6. History of the Life and

Times of James Madison, 8vo: vol. i., Boston, Oct. 1856, 8vo, pp. 660.

"Mr. Rives unites to a rare degree the offices of the biographer and the historian, blending or alternating them with graceful ease as the nature of his material demands,—presenting Mr. Madison's individuality as clearly as if he had not been identified with public affairs, and narrating the history of the times as periphrastically as if the work had been a mere chronicle of colonial and national transactions."—**A. P. PRASADY, D. D. N. Amer. Rev.**, Jan. 1860, 278. See also, N. York Tribune, Oct. 15, 1869; Hist. Mag., N. York, Nov. 1869, 365.

Vol. ii., Feb. 1866; vol. iii., 1869. Add to this work, Letters and other Writings of James Madison, Phila., 1865, 4 vols. 8vo.

"NEW YORK, Oct. 24, 1866.

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"... The volumes of Madison which you have just published are the most valuable contribution to the history of the country that has been made in my day.

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"TO J. B. LIPPINCOTT, Esq."

See, also, the new editions of The Federalist, by H. B. Dawson, N. York, 1864, 8vo, and by J. C. Hamilton, Phila., 1864, 8vo. Mr. Rives pub. between 1823 and 1845 about forty or fifty political addresses and speeches, and contributed to the Southern Literary Messenger, vol. ix. 570, (repub. in Amer. Law Mag., Phila., No. 4, Jan. 1844,) an article on the Genius and Character of Hugh S. Legare: see p. 1077, *supra*. See Lon. Quar. Rev., lxxi. 560, N. Amer. Rev., lxxvii. 510, (by J. C. Welling.)

Rives, Mrs. William C., b. 1802, at Castle Hill, Albemarle co., Va., wife of the preceding, has favoured the world with the recorded recollections of her foreign travel. 1. The Canary Bird, Phila., 1835, '36, 16mo. 2. Tales and Souvenirs of a Residence in Europe, by a Lady of Virginia, 1842, 12mo.

"A delightful volume, referring to the period when her husband was Minister to the French court"—**DR. R. W. GRISWOLD: Rev. of Cyc. of Amer. Lit.**, 1856, 28.

"She sees things with a happy eye and a kind heart, and has a felicitous mode of conveying her impressions. These are the essentials of a popular writer."—**WASHINGTON IRVING**

Also commended by N. Amer. Rev., liv. 489. 3. Epitome of the Holy Bible, Charlottesville, 1846, '47, 16mo. 4. Home and the World, N. York, 1857, 12mo; Lon., 1857, 8vo.

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Home and the World also elicited two favourable notices from the National Intelligencer, Nov. and Dec. 1857.

Rivet, A., Jr. Mr. Smirke, or the Divine in Mode, Lon., 1876, 4to.

Rivet, William. Decimal Arithmetic, Lon., 1763, 12mo.

Rivet, William. 1. On Justification. 2. Ecclesiastical History.

Rivington, James, an Englishman, who d. in the city of New York in 1802, aged 78, famous as the printer of the New York Gazetteer, 1773-75, the New York Loyal Gazette, 1777, the Royal Gazette, 1777-83, and the New York Gazette, 1783, is hardly entitled to a place in these columns as an author; but, as his name may be looked for, we introduce it, that we may direct the inquirer to Thomas's Hist. of Printing, vol. ii.; Sabine's American Loyalists, 558 *et seq.*; Duyckinck's Cyc. of Amer. Lit., 1856, i., 207, 278, 281, 283, 439, 455, 461.

Rivinus, Edward Florens, resided in Philadelphia as editor of the Atlantic, a Journal of Facts relating to N. and S. America, pub. at Leipzig, in German, in 1826: see N. Amer. Rev., Jan. 1827, 226.

Rivius, Anglicæ Ryves. (q. v.)

Rix, Jo. Innocence Vindicated, Lon., 1659, 4to.

Rix, S. Wilton. The Fauconberge Memorial, Ipswich, 1850, p. 4to, 5s.; l. p., 7s. 6d. See **BORNE, EDMUND**.

Rizer, P., Lutheran pastor, Sunbury, Pa. 1. Sermon on Foreign Missions, 1850. 2. The Word of the Lord: Bible Society Address, Xenia, O., 1853. 3. Charge to Rev. Dr. Ziegler, 1858.

Roach, R. 1. The Great Crisis, Lon., 1725, 8vo. 2. Imperial Standard of Messiah Unfolded, 1727, 8vo.

Roane, Dr. A Letter by, 1641, 4to.

Roane, Spencer, 1762-1822, Judge of the Court of Errors in Virginia, was the author of some fugitive political Essays signed Algernon Sydney.

Roath, D. F. Adventures of Sol. Slag, N. York, 1852.

Roback, Dr. C. W. 1. Astrological Almanac, 1861. 2. Mysteries of Astrology and Wonders of Magic, Bost., 1854, 8vo.

Robart, Jacob. Effects of Frost; Phil. Trans., 1684.

Robartes. See, also, ROBERTS, ROBERTA.

Robartes, Foulke. 1. Of Tythes, Camb., 1613, 4to. 2. God's Holy House and Service, Lon., 1639.

Robartes, Hon. Francis. Proportion of Mathematical Points; Phil. Trans., 1712.

Robartes, Humphrey. Complaint for Reformation of Exercises, Lon., 1680, 8vo.

Robarts. See ROBERTS, ROBERTA.

Robb, Charles. See WILLSON, JAMES L.

Robb, James, M.D., Prof. of Chemistry, &c. in King's College, New Brunswick. Extracts from Cadillac's Memoir. see Coll. Maine Hist. Soc., vol. vi., 1859, Art. xii.

Robb, James B. Patent Cases in Sup. and Ct. Courts U.S. to 1850, Bost., 1854, 2 vols. 8vo. Valuable. Cases (124) from about 60 vols. of Reports.

Robb, John S., (Solitaire), of St. Louis, Mo., has contributed humorous pieces to the Western periodicals, and in 1859 pub., in conjunction with Madison Tenzas, M.D., The Swamp Doctor's Adventures in the Southwest, Phila., 1859, '69, 12mo, containing Tenzas's Louisiana Swamp Doctor, 1856, 12mo, and other Sketches. Some of Mr Robb's pieces will be found in the Library of Humorous American Works, pub in Phila. see Bartlett's Dict of Americanisms, Preface to 1st edit., 1848.

Robb, Rev. William. 1. Patriotic Wolves, 8vo. 2. Two Essays, 1793, 8vo. 3. Poems on Christianity, 1810, 8vo

Robberds, J. W., of Norwich, England. Observations on the Eastern Vallies of Norfolk, 1826, 8vo. See, also, STARK, JAMES, TAYLOR, WILLIAM.

Robbins, Captain. Cavalry Catechism, new eds., Lon., 1864, '65, 12mo.

Robbins, Ammi Ruhamah, 1740-1813, a native of Branford, Conn., graduated at Yale College, 1760, was minister at Norfolk, Conn., 1761-1813, and in 1776 was chaplain in the American army. 1. Sermon, Ordination of Rev. J. Knapp, 1772. 2. Election Sermon, 1789. 3. Sermon, 1797. 4. Half-Century Sermon, 1811. See Sprague's Annals. Trin. Congreg., i., 1857, 369-370.

Robbins, Archibald. Journal of the Loss of the Brig Commerce, James Riley, Master, upon the Western Coast of Africa, new ed., by John Milton Niles, Hartf., 1842, 12mo. See RILEY, CAPTAIN JAMES; N. Amer. Rev., v. 409, (by Jared Sparks)

Robbins, Ashur, LL D., d. 1845, aged about 82, a native of Wethersfield, Conn., graduated at Yale College, 1782, and a tutor there, 1783-90, was a member of the U States Senate, 1825-39. 1. Address on Domestic Industry, 1822. 2. Oration, July 4, 1827. 3. Speech on Domestic Industry, 1832. Other publications, q. v. in Bartlett's Bibliog. of Rhode Island, 232. See Works of Daniel Webster.

Robbins, Chandler, D.D., 1738-1799, a native of Branford, Conn., graduated at Yale College, 1756, and Jan 30, 1760, was ordained at Plymouth, Mass., (succeeding Nathaniel Leonard,) where he remained until his death. He pub. a number of single sermons, theological treatises, discourses, &c., of which a list, with a notice of the author, will be found in Sprague's Annals, Trin Congreg., i., 1857, 573-575. See, also, Wm. Shaw's Sermon on his Death, 1799.

Robbins, Chandler, D.D., b. at Lynn, Mass., 1810, graduated at Harvard College, 1829; pastor of the Second Church, Boston, 1833-60 et seq. 1. Dedication Sermon at Boston, 1845, Bost., 1845, 8vo. 2. A History of the Second Church, or Old North, in Boston, to which is added a History of the New Brick Church, with Engravings, Bost., 1852, 8vo, pp. 320.

"The writer has given in perspicuous and graceful language a very complete and trustworthy account of the earlier and later fortunes of the church, and a loving portraiture of those who have preceded him in its pastoral office."—N. Amer. Rev., lxxvi. 261.

3. Liturgy for the Use of a Christian Church, 1854, 12mo. 4. Hymn-Book for Christian Worship, 1854, 12mo. 5. Portrait of a Christian drawn from Life: A Memoir of Maria Elizabeth Clapp, 1858, 16mo; 4th ed., 1859.

"A sweet and touching narrative."—A. P. PRABODY, D.D., N. Amer. Rev., July, 1859, 276.

6. An Occasional Sermon, 1858, 1859, 8vo. Preached on the 25th anniversary of his ordination. Other publications: see Cat. of Lib. Mass. Hist. Soc., ii. 331; WARE,

HENRY, JR., D.D.; YOUNG, ALEXANDER, D.D. He was co-editor, with George Livermore, of Proceed. Mass. Hist. Soc., vols. i and ii., and co-editor of Cat. of Lib. Mass. Hist. Soc., 1859-60, 2 vols. 8vo, and has contributed to Chris. Exam., Knickerbocker, &c.

Robbins, Charles. Columbian Harmony, Portland, 1805.

Robbins, Miss Eliza. 1. American Popular Lessons, N. York, 18mo. 2. Introduction to No. 1, 18mo. 3. Sequel to No. 1. 4. Class-Book of Poetry, 1852, 16mo. 5. Classic Tales, 12mo. 6. Elements of Mythology, Phila., 18mo. 7. English History, N. York, 12mo. 8. Grecian History, 12mo. 9. Guide to Knowledge, 1852, 18mo. 10. Markham's England, Revised, 1848, 12mo. 11. Poetry for Schools, 12mo. 12. Primary Dictionary, 18mo. 13. School Friend, 18mo, Phila., 18mo. 14. Scripture History, N. York, 12mo. 15. Tales from American History, 3 vols. 18mo. 16. Youth's Plutarch, 18mo.

Robbins, Rev. Henry. Our Little Ones in Heaven: Thoughts in Prose and Verse, Lon., 1858, 12mo

Robbins, N. Abridgment of the Ecclesiastical Statutes in Ireland, Dubl., 1736, 8vo, with Appendixes every other Year to 25 Geo. II.

Robbins, Nathaniel, minister of Milton, Mass., d. 1795, aged 68, pub four single Sermons, 1770-2-3-7.

Robbins, Philemon, father of Ammi R. and Chandler Robbins, D.D., (*supra*), d. 1781, aged about 71, graduated at Harvard University, 1729, was ordained in 1732 as minister at Branford, Conn., and remained there until his death. He pub. several single sermons, and three pamphlets, 1743-61. See Sprague's Annals, Trin. Congreg., i., 1857, 367-68.

Robbins, R. Produce and Ready Reckoner, Buffalo, 12mo, N. York, 12mo.

Robbins, Rev. R. D. C., Abbot Resident at Andover, and subsequently Professor of Latin and Greek in Middlebury College. 1. Egypt and the Books of Moses, &c., from the German of E. W. Hengstenberg, Andover, 1843, 8vo; with Addit Notes by W. Cooke Taylor, LL D, Edin., 1845, 8vo. See Lon. Athen., 1844, 147, 171, 288, and 1845, 40; FAIRBAIRN, PATRICK; KEITH, REUFEL, D.D.; PRATTEN, REV. B. R.; RYLAND, J. E.; THOMSON, J. 2. Xenophon's Memorabilia of Socrates, with Notes and Introduction, N. York, 1853, 12mo.

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Also commended by C. Short (in Bibl. Sacra, v. 185) and Profs. Harrison and Tumble. See, also, Chris. Rev., xiii. 116. Professor Robbins translated letters A, B, and C of the larger Latin-German Lexicon of Freund and Andrews's Latin-English Lexicon, N. York, 1851, r. 8vo; and contributed to Bibl. Sacra, &c. See, also, STUART, MOSES, Nos. 9, 15, 29.

Robbins, Rev. Robert C. See Chris. Month. Spec., vii 561, (by J. Seales)

Robbins, Royal, b. 1787, at Wethersfield, Conn., graduated at Yale College, 1806, settled in the ministry at Kensington, a parish of Berlin, Conn., 1816, and held this post until his death, 1861. 1. The World Displayed. 2. Outlines of Ancient and Modern History, last ed., Hartford, 1851, 2 vols. in 1. He was also the author of History of American Contributions to the English Language and Literature, being an Addition to Robert Chambers's History of English Language and Literature, Hartford, 1837, 12mo, biography of Percival the Poet in Selections of American Poetry; biography of John Brainard the Poet prefixed to an edit. of his Poems; occasional single sermons; articles in the Christian Spectator for nineteen successive years, and papers in Walsh's Amer. Quar. and New Englander. And see, also, GOODRICH, SAMUEL GRISWOLD, *supra*, pp. 700, 703.

Robbins, Thomas, D.D., Secretary and Librarian to, and benefactor of, the Connecticut Historical Society, d. at Colebrook, Conn., 1856, aged 79, but for some years a resident of Hartford, was a native of Norfolk, Conn.; graduated at Yale College, 1796; was minister at East Windsor, 1809-27, of Stratford, 1830-31, and subsequently of Mattapoisett, Rochester, Mass. 1. Sermon, Fast, 1815. 2. Historical View of the First Planters of New England, Hartford, 1815, 12mo. 3. Sermon, Installation of E. I. Clarke, 1820. 4. Sermon to the Military, 1822. 5. Sermon, Death of E. B. Cook, 1823. 6. Sermon, Century, Jan. 1, 1801, Danbury, 1828, 12mo. See MATTHEW, COTTON, D.D., No. 3.

Robe, James, minister of Kilsyth. 1. Narrative of the Extraordinary Work of the Spirit of God at Cambuslang, Kilsyth, &c., in 1742, 12mo, 1742; 1790; new

ed, with Essay by Rev. Dr. R. Buchanan, Lon., 12mo, 1840, '43, '49. 2. Letters to Rev. J. Fisher concerning his Review of Preface, (to No. 1.), 1742, 12mo. See Ralph Erskine's Faith no Fancy, Edin., 1745, 12mo. 3. Counsels and Comforts, 1749, 12mo. 4. Serms. at the Lord's Supper, 1750, 8vo.

Robe, Thomas. Ways and Means to Man the Navy, Lon., 1726, '40, 4to.

Roberdes, John. Practice of Physic, 1698, 12mo.

Roberson, Hammond. Sermon, Lon., 1804, 8vo.

Robert de Brunne. See BRUNNE.

Robert of Cricklade, called by Leland and Wood **Robertus Canutus**, Prior of St. Frideswide, 1141, d. 1166, compiled an abridgment of the Natural History of Pliny the Elder, in nine books, (now in MS. in the British Museum, MS. Reg. 15, c. xiv.,) and some theological treatises. See Bale; Wood; Wright's Biog. Brit. Lit., Anglo-Norman Period, 186-187.

Robert of Gloucester, probably a monk of the abbey at Gloucester, and supposed by Selden to have lived in the reign of Edward I., was the author of a rhyming Chronicle (chiefly a metrical version of Geoffrey of Monmouth's Latin Chronicon) of English history from Brutus to about the year A.D. 1300. Of this Chronicle, which consists of more than ten thousand lines, there are MSS. in the Bodleian, the Cottonian, the Harleian, the Herald's College, and other libraries. As already noticed, (see HEARNE, THOMAS, Nos 20, 21,) it was pub at Oxford in 1724 and 1810, and again in 1824, by Bagster, each edit. in 2 vols. 8vo also Peter Langtoft's Chronicle, new ed., 1825, 2 vols. 8vo. Of the edits. of Robert of Gloucester's Chronicle of 1724 and 1810, copies were taken off on l. p., 2 vols. r. 8vo, and on largest p., 2 vols. 4to. Some of the edit. of 1810 have red borders. the same is true respecting Peter Langtoft's Chronicle, edits. 1725 and 1810.

"Of all books I know none so valuable as the Chronicle of Robert of Gloucester for acquiring a knowledge of the old Saxon Tongue, which continued to be spoke till Chaucer undertook to refine (as they term it) the language. He, and not Chaucer, as Dr Fuller and some others would have it, is the genius of the English nation, and he is on that account to be as much respected as ever Ennius himself was among the Romans, and I have good reason to think that he will be so by friends to our antiquities and our old history."—HEARNE

"Old Robert of Gloucester, in the time of King Henry the Third, honoured his country with these his best English rhymes, which I doubt not but some (although most now are of the new cut) will give the reading."—CAMDEN

"This rhyming chronicle is totally destitute of art or imagination. The author has clothed the fables of Geoffrey of Monmouth in rhyme, which have often a more poetical air in Geoffrey's prose. The language is not much more easy or intelligible than that of many of the Norman-Saxon poems quoted in the preceding section. It is full of Saxonisms, which indeed abound, more or less, in every writer before Gower and Chaucer. But this obscurity is perhaps owing to the western dialect in which our monk of Gloucester was educated."—Warton's Hist. of Eng. Poetry, ed 1840, l. 47-43, (q. v.)

See, also, cxov. 43, 58, 63, 67, 86, 120, 190; ii. 100, 330. Camden's Britannia, and Camden's Remains; Weever's Antient Funeral Monuments; G. P. Marsh's Lects. on the English Language, N. York, 1860, 8vo, 275, 308, 333, 387, 404, 406, 490, n., 495, 583. To Robert of Gloucester has also been ascribed a large collection of metrical legends of the saints,—Monkish Legends.

Robert Grosseteste. See GROSSETESTE.

Robert of Hereford, or **Robertus Losinga**, consecrated to that see 1079, d. 1095, has had attributed to him, on rather slender grounds, several theological, astronomical, and mathematical works. He is chiefly known by his abridgment of the chronicle, or rather canonology, of Marianus Scotus, which chronology was given to the public about 1082.

"There appear to be reasons for doubting if the chronicle now known and printed as that of Marianus Scotus be any thing more than Robert's abridgment."—Wright's Biog. Brit. Lit., Anglo-Norman Period, 18-21, (q. v.)

Robert de Melun, a native of England, who taught schools in France—first at Paris and then at Melun—from about 1130 to 1160, Bishop of Hereford, 1163, and d. 1167, is known as an author by his Summa Sententiarum, or Summa Theologicæ, of which portions were printed by Du Boulay. (Balaus Hist. Univ. Paris, vol. i. 585-628;) see, also, Hist. Lit. de Fr., xii. 371, xv. 83; Wright's Biog. Brit. Lit., Anglo-Norman Period, 200-202. This author is frequently confounded with Robert Losinga and Robert Foliot, Bishops of Hereford.

Robert Losinga. See ROBERT OF HEREFORD.

Robert le Poule, or **Robertus Pullus**, flourished 1150, Chancellor of the Church of Rome, perhaps

Archdeacon of Rochester, and certainly a distinguished lecturer on the Scriptures at Oxford, was the author of Sententiarum, or Libri Sententiarum, or Sententiæ de Trinitate, (in MS. in Brit. Mus.,) twenty sermons, (in MS. at Lambeth,) and probably a treatise, Super Doctorum Dictis, and two or three other works. Edition: Roberti Pulli Sententiæ, edited by Hugo Mathout, Paris, 1655, fol.

Robert de Retines, flourished 1143, in conjunction with Hermann the Dalmatian, in 1143, translated the Koran from Arabic into Latin, (Basil, 1543, fol.; Tiguri, 1550, fol.,) is supposed by Tanner to be the author of Judicia Jacobi Alkindi Astrologi ex Translatione Roberti Anglici, (MSS. at Oxford,) and may have penned other pieces. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 116-119.

Robert, Prior of Shrewsbury. Life of St. Winifrede, trans. from the Latin by J. F., 1635, 12mo.

Robert III., King of Scotland, crowned 1396; d. 1406. His Answer to a Summons sent by Henry the IV. of England to do Homage for the Crown of England, 1700, 8vo. Reprinted in Laing's Various Pieces of Fugitive Scotch Poetry.

Robert, E. W. Science versus Modern Spiritualism; from the French of Count A. de Gasparin, &c., N York, 1857, 2 vols. 8vo.

Robert, John. Metamorphosis Calvino-Gocleniana, Lon., 1618, 8vo.

Robert, T. Narrative of Life of Rev. G. Whitefield, Lon., 12mo.

Roberti, Father. Treatise on the Little Virtues, Lon., 1846, 32mo.

Roberton, John, M.D., a surgeon in Edinburgh afterwards a practitioner in London. 1. Powers of Cantharides, Edin., 1806, 8vo. 2. Medical Police, &c., 1809, 2 vols. 8vo. 3. Diseases of the Generative System, Lon., 1811, 8vo. 4. Causes of Disease in General, 1811, 2 vols. 8vo.

Roberton, John, formerly Senior Surgeon to the Manchester and Salford Lying-in Hospital. 1. Critical Remarks on Life and Mind, p. 8vo. 2. Notes on Physiology and Diseases of Women, &c., 1851, 8vo. Commended by Lon. Med. Gaz., &c.

Roberts, Mr. Voyage to the Levant, 1696 see Hacke's Voyages, 1699, 8vo.

Roberts, Mr. Voyages and Excursions in Central America, Lon., 18mo.

Roberts, Mrs. 1. Moral Views, Lon. 2. Rose and Emily, or, Sketches for Youth, 12mo.

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Roberts, Mrs. See OPIE, AMPLIA, No 11.

Roberts, Captain. Never Caught! Blockade-Running, Lon., 1867, 12mo, two edits.

Roberts, A. The Adventures of Mr T. S., taken Prisoner by the Turks of Algiers, Lon., 1670, 12mo.

Roberts, Alexander, "Preacher of God's Word at King's Linn." 1. A Sacred Septenario; or, The Seven Last Words of our Saviour Christ uttered upon the Cross, &c., Lon., 1614, 4to. 2. Treatise on Witchcraft, 1616, 4to.

Roberts, Alexander, D.D., of St John's Wood, London. 1. The Threefold Life, Lon., 1858, 18mo. 2. Inquiry into the Original Language of St. Matthew's Gospel, &c., 1859, 8vo. See Lon. Athen., 1860, i. 819. 3. Discussions on the Gospels, 1862, 8vo, 2d ed., 1864, 8vo.

"A most valuable contribution to our biblical literature."—Lon. Sat. Rev.

4. Ante-Nicene Christian Library: Translations of the Writings of the Fathers, down to A.D. 325; Edited by Rev. Alexander Roberts, D.D., and James Donaldson, LL.D., Edin., 8vo: vols. i.-viii., 1867-68. 5. Life and Works of St. Paul, 1867, 12mo.

Roberts, Anna S., daughter of Randall H. Riekey, was b in Philadelphia, 1827, married to Solomon W. Roberts, an eminent civil engineer, 1851, and d. 1858. In 1851 she pub. a vol. of poems, entitled Forest Flowers of the West, Phila. 12mo, pp. 138. Among the principal pieces of the collection (which have been commended) are The Old Mansion, Two Portraits, The Unsealed Fountain, and A Vision.

Roberts, Arthur, son of William Roberts, biographer of Hannah More, (see p. 1360, *supra*,) is well known as the Rector of Woodrising, Norfolk. 1. Village Serms., Lon., 6 vols. 12mo, 1835-45: vol. i., 3d ed., 1840; ii., 3d ed., 1841; iii., 2d ed., 1840; iv., new ed., 1846; v., 2d ed., 1844; vi., 2d ed., 1847. New ed., Rel. Tract Soc.,

vols. 1. and II., 1850. Commended by Church. M. Rev., Chris. Witness, &c. 2. Light Shining out of Darkness, 1839, 12mo. 3. Two Serms., 1839, 12mo. 4. Serms. on the Histories of Scripture: 1st Ser., 12mo, 1848; again, 1850; again, 1853. 2d Ser., 12mo, 1856. 3d Ser., 12mo, 1857. 5. Plain Serms. for all the Sundays and Chief Holydays of the Year: 1st Ser., 2 vols. p. 8vo, 1851; 2d ed., 1861, 2 vols. cr. 8vo; 2d Ser., (64,) 2 vols. p. 8vo, 1853; 3d Ser., 1861, 2 vols. cr. 8vo. 6. Mendip Annals; or, A Narrative of the Charitable Labours of Hannah and Martha More in their Neighbourhood: being the Journal of Martha More, edited, with Additional Matter, 1858, 12mo. 7. Serms. on Our Lord's Parables, 1859, p. 8vo; 2d ed., 1868, p. 8vo. 8. Letters of Hannah More to Zachary Macaulay, Esq., containing Notices of Lord Macaulay's Youth, now first published. Edited and Arranged, 1860, 12mo. See Lon. Athen., May 5, 1860, 412. 9. Miscellaneous Serms. preached to a Village Congregation, 1866, p. 8vo. 10. Plain Sermons on Gospel Miracles, 1867, p. 8vo

Roberts, Barré Charles, 1789-1810, son of Edward Roberts, Esq., Clerk of the Pells, educated at Christ Church, Oxford, was a reviewer in the London Quarterly at the age of 19, and, at the time of his early death, well versed in antiquarian—especially topographical numismatic—lore. His collection of coins (based on the Tyssen collection) was purchased by the Government for the British Museum at the price of £4000. See Dibdin's Reminiscences, 643, (and Lon. Gent. Mag., 1836, ii. 485.) Nichols's Illust. of Lit. v. vi. 252, 254. In 1814 his father (d. 1835, in his 87th year) privately printed a royal 4to volume, London, entitled Letters and Miscellaneous Papers by Barré Charles Roberts, Student of Christ Church, Oxford, with a Memoir of his Life. The volume, which contains notices of Osney Abbey, Boxley Abbey, and of a number of monasteries and churches, biographical sketches of the first thirteen Deans of Christ Church, papers originally pub. in Lon. Quar. Rev. and Gent. Mag. &c., was reviewed by Robert Southey in Lon. Quar. Rev., Jan 1815, 509-519.

Roberts, Browne H. E. History of the Colonial Empire of Great Britain, Lon., 1861, p. 8vo.

"A correct and careful outline of leading events"—*Lon. Spec.*
"Deficient, ill written, and full of errors"—*Lon. Athen.*, 1861, II 840

Roberts, C. R. National Education, Lon., 1869, 8vo

Roberts, Charles, Secretary of the Public Record Office. *Calendarium Genealogicum*—Henry III and Edward III, Lon., 1865, 2 vols. r. 8vo

"It is, in fact, a corrected edition of the two first volumes of the 'Calendarium Inquisitionum Post Mortem,' published in 1806-08"—*Lon. Reader*, 1865, II 336, (p. r)

Roberts, Daniel. Some Memoirs of the Life of John Roberts, Written by his Son, Lon., 1859, 12mo

Roberts, Daniel. 1 King's Evil, 1792, 8vo. 2. Mission of J. Southcott.

Roberts, Daniel. 1. Military Instructions, 1798, 4to 2. Income of Offices, 1816, 12mo.

Roberts, David, b. 1796, at Stockbridge, Edinburgh, was apprenticed as a house-painter in his native place, but, coming to London in 1822, he found employment, in conjunction with his friend Stanfield, in painting scenes for Drury-Lane Theatre. Notices of his subsequent triumphs and of his great pictures will be found in Men of the Time, London, 1852-62, in Knight's English Cyclopædia, v., 1857, 114, and in the Lon. Athenæum, in its accounts of the Exhibitions at the Royal Academy. We have to do only with the books with which his name is connected; and of these the following are the principal: 1. Picturesque Views in Spain and Morocco, Lon., 1835-38, 84 engravings, proofs, £6 6s.; India proofs, £10 10s. Originally pub. as illustrations to The Landscape Annual, vols. vi., vii., viii., ix., 1835-38, with Descriptive Letter-press by Thomas Roscoe: also called The Tourist in Spain, each vol., p. 8vo. £1 1s.; 1 p., £2 12s. 6d. These have been re-engraved in France, Germany, and Spain. Part of them are known as Roberts's Picturesque Sketches in Spain; comprising 26 lithographic engravings, mounted on card-board, 1837, £10 10s. 2. Views in the Holy Land, Egypt, Nubia, Arabia, &c., 20 Pts. imp. fol., ea. 21s.; proofs, 31s. 6d.; col'd and mounted, 42s. 6d., 1843-46. See Lon. Athen., 1860, i. 624, No. 3. 3. Views in Ancient Egypt and Nubia, 21 Pts. imp. fol., ea. 21s.; proofs, 31s. 6d.; col'd and mounted, 42s. 6d., 1846-48. In 1847, Nos. 2 and 3 (at Alderman Moon's sale the coloured copies were sold, on an average, at £70 each) were issued as a consecutive

series, consisting of 253 lithographic plates, (engraved by Louis Haghe), atlas fol., in 20 cloth portfolios, (£45;) sometimes bound in 4 vols., sometimes in 6 vols., under the general title of Views in the Holy Land, Syria, Egypt, Nubia, Arabia, &c., with Historical Descriptions by Rev. Dr. Croly and W. Brooketon. A new edit., reduced from these lithographs to 12 in. by 8½ in., (imp. 8vo,) was issued in fortnightly Parts, at £9 9s. for the whole, (bound together sometimes in 6 vols., sometimes in 3 vols.,) commencing with Dec. 1855, and completed in 1856. See Lon. Athen., 1862, ii. 807. n., 808, n. Mr. Roberts was one of the illustrators of Sir E. L. B. Lytton's Pilgrims of the Rhine, and of Lockhart's Ancient Spanish Ballads, (last ed., revised, 1858, 4to.)

To the references above cited we add Blackw. Mag., xl. 552, xlviii 330, 382, i. 346, 347, and Photographie Portraits of Men of Eminence, Pt. 2, July, 1863, and, did our limits permit, we should certainly quote Thackeray's eloquent eulogy upon the "happy painter" who "has visited at least three of the quarters of the globe and brought away likenesses of their cities and people in his portfolio." Mr. Roberts died in London, Nov. 25, 1864. See Lon. Reader, 1864, n. 706, (Obituary;) Lon. Art Jour., Feb 1865, (A Review of his Life,) and Life of David Roberts, R.A., by James Ballantine, Illustrated with Etchings and Pen-and-Ink Sketches by the Artist, Edin., 1866, 4to, £2 2s., 1 p., £3 3s.

Roberts, E. C. Essay on Potato Rot, N. York, 1853, 16mo.

Roberts, E., and Morgan, J. P. The Tonart: a Collection of Sacred and Secular Music, with a Complete Elementary Department, N. York, 1869, 8vo.

Roberts, E. F. 1. Athanasæ, a Dramatic Poem, Lon., 1847, 12mo. 2. Road to Ruin, N. York. 3. Twin Brothers.

Roberts, E. F. See TRUSLER, JOHN, LL D.

Roberts, Edmund. Embassy to the Eastern Courts of Cochin China, China, and Muscat in 1832-34, N. York, 1837, 8vo. See N. Amer. Rev., xlvii 395, (by J. Brown.)

Roberts, Edward, Rector of Raleigh, Essex, pub. three single Sermons, 1704-16, and Serms. on Jonah iii. 4, 5, 1708, 2 vols. 8vo.

Roberts, Edward, M D. Four papers in Med. Trans., 1813-15

Roberts, Edward. Apples of Gold in Pictures of Silver: a Collection of Hymns and Tunes, &c., N. York, 1867, 16mo

Roberts, Ellen. 1. Heathen Fables in Christian Verse, Lon., 1859, sq. 16mo. 2. Verses by the Wayside, and Rhymes for the Nursery: In Memoriam, 1864, 16mo.

Roberts, Miss Emma, b. about 1794, resided with her brother in Bath, England, until 1828, when she accompanied her sister and brother-in-law, Captain R. A. McNaughton, of the Bengal Army, to India. Her sister died in 1831, and, after a year's arduous literary exertion, Miss Roberts returned to England for the benefit of her health. In September, 1839, she left England, and arrived at Bombay on the 29th of October. She resumed her literary occupations, and continued actively employed until her death at Poonah, Sept. 16, 1840. See Mrs. Ellwood's Memoirs of the Literary Ladies of England, ii. 333-347. 1. Memoirs of the Rival Houses of York and Lancaster, Historical and Biographical, Lon., 1827, 2 vols. 8vo.

"Her work forms, as a whole, the most full and lively picture which we possess of the state of English society during the fourteenth and fifteenth centuries"—*Lon. Month. Rev.*, Sept. 1827, 37-47

Also commended by New Month. Mag., Lit. Repository, and Lit. Gazette. 2. Oriental Scenes, Sketches, and Tales, 1832, p. 8vo. This vol. of poetry was originally pub. at Cawnpore. 3. Scenes and Characteristics of Hindostan, with Sketches of Anglo-Indian Society, Lon., 1835, 2 vols. p. 8vo, Phila., 1836, 18mo; 2d ed., Lon. Originally pub. in 1832, &c., in The Asiatic Journal.

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4. The East India Voyager; or, Ten Minutes' Advice to the Outward-bound, 1839, p. 8vo.

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Also commended by Lon. Spectator, Aug. 3, 1839. 5. Overland Journey through France and Egypt to Bombay, 1841, p. 8vo. Originally pub. in The Asiatic Journal. Commended in Blackw. Mag., lvii. 286. 6. Hindostan, its Landscapes, Palaces, &c., with 100 Illust., 1845-47, 3 vols. 4to, 36s.

Miss Roberts also edited the 64th edit. of Mrs. Russell's *New System of Domestic Cookery*, wrote a biographical sketch of Mrs. Maclean, (see LONDON, LETITIA ELIZABETH, No. 13,) contributed many articles to annuals and periodicals, and at the time of her death was about to undertake the editorship of a new weekly paper, *The Bombay United Service Gazette*. See, also, WHITE, LIEUTENANT GEORGE FRANCIS, No. 2.

Roberts, Francis, 1609-1675, a learned Puritan divine, a native of Yorkshire, educated at Trinity College, was ordained 1632; took the Covenant on the breaking out of the civil war; became minister of St. Augustine's, Watling Street, London, and in 1649 Rector of Wrington, Somersetshire; conformed at the Restoration, and was appointed chaplain to his patron, Lord Capel, when he became Earl of Essex.

1. *A Synopsis of Theology*, Lon., 1644, fol. 2. *Serm., Ps. li. 17*, 1646, 4to. 3. *Clavis Bibliorum*, the Key of the Bible, &c., 1648, sm. 8vo; 2d ed., enlarged, 1649, 2 vols. 8vo; 3d ed., enlarged, 1665, fol.; 4th and best ed., 1675, fol. Very rare.

"A comprehensive digest of the most valuable observations of the earlier biblical critics. . . His analyses of the different books of the Old and New Testament are, however, sometimes tediously minute."—*Horne's Bibl. Bib.*, 158

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4. *The Believer's Evidence of Eternal Life*, 1649, '55, 8vo. 5. *A Communicant Instructed*, 1651, 8vo; 1653, 8vo; 1656, 12mo. 6. *Funl. Serm.*, 1657, 4to. 7. *Mysterium et Medulla Bibliorum*; or, *The Mystery and Marrow of the Bible*, 1657, fol., over 1700 pp., often bound in 2 vols. Very rare.

"A very full and able body of divinity; far superior to the author's other works."—*Dickerteth's C. &.*, 4th ed., 448.

8. *The True Way to the Tree of Life*, 1673, 8vo.

Roberts, Francis. Papers on the Trumpet, Lotteries, and the Fixed Stars, in *Phil. Trans.*, 1692-3-4.

Roberts, Captain George. *Four Years' Voyages to the Canaries, &c.*, Lon., 1726, 8vo. See, also, Capt. Wm. Hacke's Collection, 1699, 8vo.

Roberts, George, a Methodist divine, b. in Talbot co. Md., 1766, d. 1827, pub. two controversial pamphlets. See Sprague's *Annals*, vii, Methodist, 174.

Roberts, George. *The Prospect; a Poem*, Lon., 1754, fol.

Roberts, George, formerly Mayor of Lyme Regis, but for some time before his death a resident of Dover, England, d. June 27, 1860. 1. *Elements of Astronomy*, Lon., 18mo. 2. *Sacred Biography*, 18mo. 3. *History of Lyme Regis and Chammouth*, 12mo. 4. *Dictionary of the Terms and Language of Geology*, 1839, fp. 8vo.

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"Valuable details."—*Westm. Rev.*, Jan. 1857.

"To all who wish thoroughly to study the history of England it is a most valuable aid."—*Lon. Gent. Mag.*, 1857, i. 196, (q. v.) See, also, 1855, ii. 508, also, *Yonge*, *WALTER*.

Mr. Roberts furnished some historical hints to Lord Macaulay, and he opened his collection to Mr. William Hepworth Dixon when the latter was preparing his account of Admiral Robert Blake: see *Lon. Athen.*, 1860, i. 856; *Lon. Gent. Mag.*, 1860, ii. 201.

Roberts, George, b. about 1808, graduated at Trinity College, Cambridge, 1830, has been Incumbent of St. John's, Cheltenham, since 1853. 1. *Duties of Subjects and Magistrates*, 1842. 2. *Some Account of Llanthony Priory, Monmouthshire*, Lon., 1847, 8vo. 3. *Strata Florida Abbey, Cardiganshire*, 1848, 8vo. 4. *Speculum Episcopii: the Mirror of a Bishop*, 2d ed., 1849, cr. 8vo. Anon. 5. *Sermons*, 1859, 8vo. Mr. Roberts has also pub. a number of single sermons, tracts, &c., 1838-58: see *Darling's Cyc. Bibl.*, vol. i., (1854,) 2565.

Roberts, George C. M., M.D. *Centenary Pictorial Album: being Contributions to the Early History of Methodism in the State of Maryland*, Balt., 1867, 4to, pp. 30.

Roberts, George E., Secretary to the Geological Society, London, d. 1865, aged 34. 1. *Book for Fairies*, Lon., 1860, sq. 2. *The Rocks of Worcestershire: their Mineral Character and Fossil Contents*, 1860, fp. 8vo.

"Well appreciated in this country and abroad."—*Lon. Reader*, 1866, ii. 739, (Obituary.)

3. *Snow-bound in Gleeberrie Grange; a Christmas Story*, 1862, 12mo. 4. *Condition of Geological Science*, 1864, 8vo. Contributor to *Lon. Reader*.

Roberts, Griffith, a Welsh Roman Catholic, who taught divinity with great reputation at Milan, Italy, was the author of a religious treatise entitled *the Dryob, or Mirror*, printed at Rouen about 1585, and left behind him some imperfect books on grammar, which he had commenced to print, but never completed, and of which it is said that only three copies are now known.

"The works of Roberts are well deserving of republication."—*THOMAS WATTS Knight's Eng. Cyc.*, art. *Welsh Lang and Lit.*

Roberts, Harriet A. *Forest Thoughts*, First and Second Series, Lon., 1852, 2 vols. 12mo.

Roberts, Henry. 1. *The Trumpet of Fame*, Lon., 1595, 4to. *Bibl. Anglo-Poet.*, 762, £30; re-sold, Stretzell, 1199, £12 12s. Reprinted at Lee Priory private press, Kent, 1818. 2. *Haigh for Devonshire*, 1600, 4to. 3. *Entertainment of King Christiern the Fourth*, 1606, 4to. Reprinted in *Nichols's Progresses of Q. Elizabeth*, the *Progresses of K. James I.*, and *Harl. Miscell.*, vol. ix.

Roberts, Henry. *Dwellings of the Labouring Classes*, Lon., 1850, r. 8vo; 1853, imp. 8vo, 1861, imp. 8vo. See *N. Amer. Rev.*, lxxiv. 464, (by A. P. Peabody, D.D.)

Roberts, Hugh. *Day of Hearing; or, Six Lects. on Epist. to Hebrews, &c.*, Oxf., 1600, 12mo.

Roberts, Rev. J. *The Deluge; a Poem*, Lon., 1789, 4to.

Roberts, J. B. *Short Hints to the Students in Architecture*, Lon., 1852, 12mo.

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Roberts, J. S. *Legendary Ballads of England and Scotland, with Illustrations*, Lon., 1867, p. 8vo.

Roberts, J. T. *East Indian Glossary*, Lon., 1800, 8vo.

Roberts, James. *Young Cook's Guide*, new ed., Lon., 1841, 12mo.

Roberts, James. *Culture of the Vine*, Lon., 1842, 12mo.

Roberts, James. 1. *Lowenstein; or, King of the Forest*, Lon., 2 vols. p. 8vo. 2. *Voyage to Swan River and Van Dieman's Land*, 8vo. 3. *Court Favourite*, 1839, 3 vols. p. 8vo.

Roberts, Job, 1756-1851, an eminent agriculturist of the State of Pennsylvania, gave to the public some of the results of his experience in *The Pennsylvania Farmer*, Phila., 1804, 12mo. See *Address before the Agricult. Soc. of Montgomery Co., Pa.*, by Job R. Tyson, 1856.

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Roberts, Joseph, ordained a Wesleyan missionary to the East in 1818, remained in that part of the world for nearly fourteen years. 1. *Oriental Illustrations of the Sacred Scriptures, collected from the Customs, &c. of the Hindoos*, Lon., 1835, 8vo; 2d ed., 1844, 8vo.

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Roberts, Peter, a native of North Wales, educated at Trinity College, Dublin, on entering into orders, became Rector of Halkin, Flintshire, where he died in 1819. 1. *Observations on Christian Morality*, Lon., 1796, 8vo. 2. *Christianity Vindicated against Volney*, 1800, 8vo. 3. *A Harmony of the Epistles of the Holy Apostles*, Camb., 1800, 4to.

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Roberts, Robert R., D.D., 1778-1843, a native of Maryland, entered the Methodist Episcopal Church, 1792, was elected Presiding Elder of Schuylkill District, Pa., 1815, President of the Phila. Conference, and Bishop, 1816. See his *Life* by Rev. C. Elliot, N. York, 12mo.

Roberts, Robert Wilson, R.N. See a Memoir of him,—*The Service and the Reward*, by George John Cayley, Lon., 1858, fp. 8vo.

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Roberts, Samuel, President of the Court of C. Pleas, 5th Judicial District of Penna. *A Digest of Select British Statutes, &c. which appear to be in force in Pennsylvania*, &c., Pittsb., 1817, 8vo; 2d ed., Phila., 1847, 8vo. Commended by Pa. Law. Jour. See, also, *PURDON, JOHN, WRIGHT, ROBERT E.*

Roberts, Samuel Drake. *Stansfield; a Tragedy*, Heckmondwike and Lon., 1864. One of the characters, Sir Everard Digby, thus soliloquizes:

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A tempting quotation for the critic! See Lon. Reader, 1864, ii. 75, for further extracts.

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Roberts, Sir Walter. *Answer to Ford's Design on a Navigable River*, &c., Lon., 1641, 1720, 4to.

Roberts, William, Rector of Jacobston, Devon. *Serm.*, Hob. v. 4, 1709; 4th ed., Lon., s. a., *sed circ.* 1709, 8vo.

Roberts, William. *An Account of the First Discovery and Natural History of Florida*, Lon., 1763, 4to.

Roberts, William, 1767-1849, of Lincoln's Inn, Barrister-at-Law, and one of the Magistrates of Manchester, a native of Newton Butts, Surrey, educated at Eton and Corpus Christi College, Oxford, "was greatly respected for his piety and literary accomplishments, and exemplified in himself the Christian gentleman whose character he has portrayed." (*Darling's Cyc. Bibl.*, vol. i. 2566.) 1. *Charge to the Grand Jury*, 1788, 8vo; Lon., 1793, 8vo. 2. *Supplementary Facts*, &c., *Trial of Mr. Walker*, 1791, 8vo. 3. *Marmorum Oxoniensium Inscriptiones Græcæ ad Chandleri Exemplar*, editæ, Oxon., 1791, 12mo. 4. *The Fugitives*; a Comedy, Warring., 1791, 8vo. 5. *The Looker-on*; a Periodical Paper, by the Rev. Simeon Olive Branch, A.M., Lon., 12mo; first No. March 10, 1792, last No. Dec. 21, 1793; in 4 vols. 12mo, Lon., 1793; 4th ed., 1797, 4 vols. 12mo.

"James Beresford was the principal contributor to this work."—*Wat's Bibl. Brit.*

Mr. Roberts was also editor of *The British Review*.

6. Construction of the Statutes 13 Eliz. c. 5, and 27 Eliz. c. 4, relating to Voluntary or Fraudulent Conveyances, &c., 1800, 8vo; 2d Amer. ed., Hartf., 1825, 8vo; 3d Amer. ed., Burlington, Vt., 1845, 8vo; 4th Amer. ed. in preparation, 1860.

"Though the treatise is written in bad taste, it is a useful digest of the law on that subject."—1 *Kent, Com.*, 564, 8th ed., 1854

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"This is a pretty thorough, but rather irregular, treatise on real and personal wills."—*Hoffman's Leg. Sci.*, 271.

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9. The Portraiture of a Christian Gentleman, Lon., 1829, 8vo; 2d ed., 12mo; New York, 1831, 12mo. 10. Memoirs of the Life and Correspondence of Mrs. Hannah More, 1834 see MORE, HANNAH, p. 1360, *supra*; ROBERTS, ARTHUR, No. 8; Mrs. Farrar's Recollec., Boston, 1860, 16mo, ch. xxv. 11. History of Letter-Writing, Lon., 1843, 8vo. See Lon. Athen., 1843, 875. See The Life, Letters, and Opinions of William Roberts, Esq., by his son, Rev. Arthur Roberts, A.M., (*supra*), 1850, 12mo.

Roberts, William. 1. Catechism of Elocution, Lon., 12mo. 2. Orator, or, Student's Assistant in Elocution, 1843, 12mo.

Roberts, William, pastor of the Welsh Calvinistic Methodist Church, Allen Street, N. York, was b. Sept. 25, 1809, at Llanerchymedd, island of Anglesea, N. Wales, and occupied several ministerial posts before coming to the United States. 1. On the Abrahamic Covenant. 2. On the Election of Grace. Mr. Roberts is editor of the *Traethodydd*, or *Essayist*, a Welsh quarterly magazine. See Fish's Pulpit Eloquence of the Nineteenth Century, 1857, 785

Roberts, William, M.D., Lecturer on Medicine in the Manchester (England) School of Medicine. 1. Essay on Wasting Palsy, Lon., 1858, 8vo. 2. Homœopathy, as Practised in Manchester, contrasted with its Alleged Principles, 1862, 12mo. See *Edin. Med. Jour.*, 1862. 3. Practical Treatise on Urinary and Renal Diseases, 1865, p. 8vo; Phila., 1866, 8vo

Roberts, William, b. at Haddonfield, N. Jersey, 1798. History of the United States from the Discovery of America to the Inauguration of President Lincoln, Phila., 1862, 12mo; new ed., to the close of 1862, 1863, 12mo, pp. 274.

"A clear and compendious narrative"—*Amer. Lit. Gaz.*, Sept. 15, 1864

Contributor to *Penna. School Jour.*, &c

Roberts, William Hayward, D.D., 1745-1791, educated at Eton and King's College, Cambridge, was for some time Under-Master at Eton; became Provost of King's College in 1781, Chaplain to the King, and Rector of Farnham Royal, Bucks. 1. Poetical Essay, Lon., 1771, 4to. 2. Poems, 1774, 8vo. 3. Judah Restored, a Poem, in Six Books, 1774, 2 vols. 8vo.

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Also commended by *Brit. Crit.*, O. S., iv. 648, and *Prof.*, vi.

Roberts, William Isaac, b. at Bristol, England, 1786, d. 1806. Poems and Letters, with some Acts of his Life, Lon., 1811, 8vo. Reviewed by *Lon. Mon. Rev.*, 1812, i. 60.

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Robertson, Miss. 1. Dividends, Lon., 1801, 4to. 2. Who are the Swindlers? 4to. 3. Her Life and Memoirs, 1802, 4to.

Robertson, Miss. Author of *Affinities of Foreigners*, and of another work

Robertson, Mr. Nuevo Curso de Idioma Ingles, ed. by P. J. Rojas, with a Key, N. York, 1855.

Robertson, A. Our Deer Forests, Lon., 1866, 8vo.

Robertson, A. L. Reports of Cases in the Superior Court of the City of New York, by A. L. Robertson, Chief Justice, Albany, 8vo, vols. 1.-iv., 1887-88.

Robertson, Abraham, D.D., 1751-1826, a native of Dunse, Berwickshire, educated at Christ's College, Oxford, Vicar of Ravensthorpe, 1789; Savilian Professor of Geometry, Oxford, 1797. 1. Sectionum Conicarum, Libri Septem, &c., Oxon., 1792, 4to. 2. Geometrical Treatise on Conic Sections, 1802, 8vo. 3. A Reply to a Reviewer, &c., 1808, 8vo. 4. Elements of Conic Sections, 1818, 8vo; 2d ed., 1825, 8vo. He also pub. mathematical and astronomical papers in *Phil. Trans.*, 1795, 1806, '07, '16; superintended the publication of Torelli's edit. of the Works of Archimedes, Oxf., 1792, fol., and of the 2d vol. of Bradley's Astronomical Observations, 1803, fol.; contributed the Appendix to the Earl of Liverpool's Coins of the Realm, (see JENKINSON, CHARLES,) and performed some other literary and scientific labours. See *Lon. Gent. Mag.*, Feb. 1827, 176, (Obituary.)

Robertson, Abraham, D.D. 1. A Manual on Extracting Teeth, Phila., 1863, 12mo. Commended by *Amer. Med. Times*, and *Dental Cosmos*. He is also the author of a Prize Essay on Extracting Teeth, &c.

Robertson, Alexander, of Strowan, 1670?-1749, a Highland Chief, and a devoted adherent to three generations of the Stuarts, was educated at the University of St. Andrews, and retained his love for letters amidst the clang of arms. Some of his papers—his poems little to his credit—were published surreptitiously after his death. 1. Poems on Various Subjects and Occasions, 1751, 8vo. Surreptitiously published by means of a menial servant. See Chambers's and Thomson's Biog. Dict. of Em. Scots.

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Robertson, Frederick William, 1816-1853, a native of London, and a son of Capt. Frederick Robertson, of the Royal Artillery, studied for one year at the New Academy, Edinburgh, and subsequently attended the Philosophical Classes of that city, enjoying the private tuition of the Rev. Charles Henry Terrot, now Bishop of Edinburgh. He afterwards matriculated at Brasenose College, Oxford, and four days later received an appointment—not accepted—to the Second Regiment of Dragoon Guards. He graduated B.A. 1841, M.A. 1844; was for about twelve months Curate of St. Maurice and St. Mary Kalendar, Winchester; travelled for some time on the Continent, was married, at Geneva, to Ellen, third daughter of Sir George William Denys, Bart., of Easton Neston, co. Northampton, then enquiry to H.R.H. the Duke of Sussex, acted for four years (1843-1847) as Curate to the Rev. Archibald Boyd, Incumbent of Christ Church, Cheltenham, officiated for two months in 1847 in place of the Rev. William Hanbury; Rector of St. Ebbs, Oxfordshire, August 15, 1847, became Incumbent of Trinity College, Brighton, and retained this position until his death, August 15, 1853. In 1852 he was chaplain to Philip Salomons, Esq., of Brighton, then High-Sheriff of Sussex. He left a son (Charles Boyd) and a daughter. He attracted large audiences both as a preacher and a lecturer, and his sermons published since his death have had a wide circulation.

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8. Lectures and Addresses on Literary and Social Topics, (Nos 1 and 2, *supra*, and others,) Lon., p. 8vo, 1858, 3d ed., 1861. Bost., 12mo, 1859. 9. An Analysis of Mr. Tennyson's "In Memoriam," Lon., pp. 8vo, 1862.

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Robertson, James, D.D., b. in Pitaligo, Aberdeenshire, 1803, minister of Ellon, 1832-43; Professor of Divinity and Ecclesiastical History in the University of Edinburgh, 1843, d. in Edinburgh, 1860. He published pamphlets on The Moderate Side of the Scotch Church Controversy which resulted in the Disruption in the Kirk in 1843: see *Life of the Rev. James Robertson*, by the Rev. A. H. Charteris, M.A., Edin., 1863, 8vo.

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"A fresh and masterly work, the substance of which appeared

thirteen years ago in the *English Review*.—*Lon. Gent. Mag.*, 1860, i. 84

See, also, (for a lively controversy as to the proper appellation of Archbishop Thomas,) ii. 183, 300, 528, 646; 1861, i. 75, 188. An article by Canon Robertson on Becket Literature was pub. in *The Contemp. Rev.*, Mar. 1866. On the same subject, see Hardy's *Descrip. Cat. of Materials* relating to the Hist. of G. Britain, &c., vol. ii., 1865, r. 8vo. 5. *Lectures on the Life, Writings, and Times of Edmund Burke*, 1868, p. 8vo. Commended by *Dubl. Rev.* and *Pall Mall Gazette*. In 1867 he edited for the Camden Society a series of biographical sketches of Alexander VII. and his Cardinals, made during a visit to Italy by Dr. John Bargarie, Canon of Canterbury, between 1662 and 1680. He has contributed to the *Quarterly Review*, &c. See, also, HEYLIN, PETER, D.D., No. 13.

Robertson, John, a Quaker. The Plowman rebuking the Priest, in answer to William Jamieson, 1694, 12mo.

Robertson, John, 1712-1776, Mathematical Teacher at Christ's Hospital, and afterwards Librarian to the Royal Society. 1. *Compleat Treatise of Mensuration*, 1739, 8vo. 2. *Mathematical Instruments*, 1747, 2 vols. 8vo. 3. *Elements of Astronomy*, 1750, 8vo. 4. *Elements of Navigation*, 1754, 2 vols. 8vo., 1764, 2 vols. 8vo.; 1772, 2 vols. 8vo., 1780, 2 vols. r. 8vo., 7th ed., by Lieut. L. Gwynne, 1805, r. 8vo. An excellent work. Robertson also pub. ten mathematical papers in *Phil. Trans.*, 1750-72.

Robertson, John, M.D. Bengelius's Introduction to his *Expos. of the Apocalypse*, &c., from the High Dutch, *Lon.*, 1757, 8vo. See *Lon. Month. Rev.*, O.S., xviii. 25-28. Wesley's Notes on the Apocalypse (in his Notes on the O. and N. Test., Bristol, 1764, 4 vols. 4to) are chiefly abridged from Bengel. See VINCENT, MARTIN R.

Robertson, John. Education in the Public Schools and Univ. of Edinburgh, *Lon.*, 1818, 8vo.

Robertson, John, of St Ninian's. Brief Expos. of *Roman's ix.*, *Edin.*, 1844, 12mo.

Robertson, John. David and Samuel, with other Poems, Original and Trans., *Lon.*, 1858, 12mo. Commended warmly by *Lon. Chris. Observ.*, St. James' Chron., and *Illust. News of the World*, and faintly by *Athen.*, 1859, i. 420.

Robertson, John. Anatomy and Physiology of the Perforating Instruments of the Pholas Dactylus, in press, Brighton, 1859. See *Lon. Athen.*, 1859, i. 339.

Robertson, John. Hand-Book of Angling for Scotland and the Border Counties, *Lon.*, 1861, 1p. 8vo. "This excellent little volume."—*Lon. Athen.*, 1861, i. 702.

Robertson, Rev. John. 1. *Examination Essentials*, *Lon.*, 8vo. Pt 1, 1862, Pt 2, 1867. 2. *Half-Hour Examination Papers for Daily Use*, 1865, 1p. 8vo. 3. *Answers to No. 2*, 1865, 1p. 8vo. 4. *Early Latin Exercises*, 1866, 12mo. 5. *Daily Exercises in Arithmetic*, 1867, 12mo. 6. *Answers to No. 5*, 1867, 12mo. 7. *Gospel Questions Lessons on Our Lord's Personal History*, 1867, 1p. 8vo.; 1868, 1p. 8vo. 8. *Daily Exercises in Arithmetic and Algebra*, 1868, p. 8vo. 9. *Answers to No. 8*, 1868, p. 8vo. 10. *Arithmetic Elementary*, 1869, p. 8vo. 11. *Answers to No. 10*, 1869, p. 8vo.

Robertson, John, D.D., of Glasgow Cathedral, b. 1824, d. 1865. 1. *Pastoral Counsels*, *Lon.*, 1864, 12mo; 3d ed., 1867. 2. *Sermons*, &c.; with a Memoir by the Rev. J. G. Young, 1865, p. 8vo.

Robertson, John Parish, a native of Kelso or Edinburgh, d. Nov. 1, 1843, at Calais, France, resided for many years in South America, and, in conjunction with his brother, (see ROBERTSON, WILLIAM PARISH,) communicated to the public some of the results of his observations in the following vols., pub. in the name of J. P. and W. P. Robertson: 1. *Letters on Paraguay*, *Lon.*, 1838, 2 vols. p. 8vo.; *Phila.*, 1838, 2 vols. 12mo. See No. 2. 2. *Francis's Reign of Terror: Continuation of Letters on Paraguay*, *Lon.*, 1839, p. 8vo.; *Phila.*, 1839, 2 vols. 12mo. 2d ed. of Nos. 1 and 2, *Lon.*, 1839, 3 vols. p. 8vo. Commended by *Lon. Athen.* and by *Lit. Gaz.* See, also, *Dubl. Univ. Mag.*, xii. 474. Compare with Robertson's three vols. *The Reign of Doctor de Francia*, &c., by Messrs. Renger and Longchamps, from the French, *Lon.*, 1827, 8vo.; *Histoire physique, économique et politique de Paraguay*, &c., par Alfred Demersay, vol. i., *Paris*, 1860, 2 vols. 8vo. and *Atlas*. See, also, *Buenos Ayres and Argentine Gleanings*, &c., by T. J. Hutchingson, *Lon.*, 1866, 8vo.; *Seven Eventful Years in Paraguay*,

&c., by George F. Masterman, late Assistant Surgeon in the Paraguayan Military Service, 1869, 8vo. 3. *Letters on South America*, *Lon.*, 1843, 3 vols. p. 8vo. See *Lon. Athen.*, 1843, 245. J. P. Robertson also pub. in his own name only—4. *Solomon Seesaw*, 1839, 3 vols. p. 8vo.; *Phila.*, 1839, 3 vols. 12mo. See *Lon. Lit. Gaz.*, 1839, 373. A biographical sketch of John Parish Robertson will be found in *Chambers's Journal*, 1844, (copied in *Bost. Liv. Age*, July 6, 1844, 506.) See, also, *Four Years among the Spanish Americans*, by Hon. F. Hassarek, N. York, Nov. 1867, cr. 8vo.; *A Thousand Miles' Walk across South America*, by Nathaniel D. Bishop, 1868.

Robertson, Joseph, 1726-1802, a native of Knipe, Westmoreland, educated at Queen's College, Oxford, obtained the living of Herriard, Hampshire, 1758, of Sutton, Essex, 1770, and the vicarage of Horncastle, Lincolnshire, 1779. His principal publications are: 1. *New edition, with Notes, of A. Sidney's Discourses on Government*, 1772. 2. *Treat on Culinary Poisons*, 1781. 3. *Introduction to the Study of Polite Literature*, 1782. See *Lon. Gent. Mag.*, lxxii. 4. *Sir Clifton Wanttingham, De Morbis quibusdam Commentarij*, revised, 2 vols. 8vo.: 1, 1782, ii, 1791. See *Lon. Month. Rev.*, 1782, ii. 156; 1791, ii. 340; *Nichols's Lit. Anec.*, ii. 34, iii. 144, 503, viii. 120, ix. 75. 5. *Essay on Punctuation*, 1785, 12mo; 4th ed., 1796. 6. *The Parian Chronicle*, &c., 1788, 8vo. See *Lowndes's Bibl. Man.*, 1399. 7. *Trans. of Telemachus*, 1795, 2 vols. 12mo. 8. *Education of Young Ladies*, 1798, 8vo. 9. *Essay on English Verse*, 1799, 12mo. He contributed to the *Critical Review*, from Aug. 1764 to Sept. 1785, over 2620 criticisms on theological, classical, poetical, and miscellaneous publications. Of sermons he pub. only one,—in 1761. See *Nichols's Lit. Anec.*; *Chalmers's Biog. Dict.*, xxvi. 253-256.

Robertson, Joseph. Seven Serms., 1795, 8vo.

Robertson, Rev. Joseph. 1. *Traveller's Guide through Scotland*, *Edin.*, 1806, 8vo. 2. *Traveller's Guide through Ireland*, 12mo.

Robertson, Joseph. Theological Lects., *Edin.*, 1806, 8vo.

Robertson, Joseph, an intelligent antiquary, Curator of the Historical Department of the Register Office at Edinburgh from 1853 until his death, Dec. 13, 1866, aged 55. 1. With GRUB, GEORGE, *History of Scots Affairs from 1637 to 1641*, by James Gordon, *Aberd.*, 1841, 3 vols. 4to. (*Spald. Club.*) 2. *Collections for a History of the Shires of Aberdeen and Banff, 1843-47-57-62*, 4 vols. 4to. (*Spald. Club.*) 3. *Liber Collegii Nostre Domine*, &c., *Glasgow*, 1846, 4to. (*Maitland Club.*) 4. *Miscellany of the Maitland Club*, 4to, vol. iv., Pt 1, 1847. Vols. i., ii., and iii. were pub. 1833 *et seq.* 5. With INNES, COSMO, *Monumenta Alme Universitatis Glasguensis*, 1854, 3 vols. 4to. (*Maitland Club.*) 6. *Passages from the Diary of General Patrick Gordon of Auchleuchries, A.D. 1635-1699*, *Aberd.*, 1859, 4to. (*Spalding Club.*) 7. *Statuta Ecclesie Scotice*, *Edin.*, in press, 1864, 4to. (*Bannatyne Club.*)

"It is in the Scotch book clubs that Joseph Robertson has had the opportunity of exercising those subtle powers of investigation and critical acumen peculiarly his own, which have had a perceptible and substantial effect in raising archaeology out of that quackish repute which it had long to endure under the name of antiquarianism."—JOHN HILL BURTON *The Book-Hunter*, &c., (1862) *His Club.*

Robertson, Joseph Clinton. See PEARCY, SHELTON and REUBEN.

Robertson, Miss Margaret M., daughter of a Scotch divine, and resident in Montreal, Canada. The following were all published by the American Sunday-School Union, Philadelphia; some of them have been republished in London. 1. *Christie; or, The Way Home*, 1866, 2 vols. 18mo. 2. *Shenac's Work at Home*, 1866, 18mo. 3. *Story of Little Gabriel*, 1866, 18mo. 4. *The Orphans of Glen Elder*, 1867, 18mo. *Repub.* in Boston and New York. 5. *Stephen Grattan's Faith*, 1867, 18mo. 6. *My Friend's Friend*, 1867, 18mo. 7. *The Little House in the Hollow*, 1868, 18mo.

Robertson, Hon. Patrick, 1794-1855, a native of Edinburgh, was admitted an advocate at the Scottish Bar, 1815, elected Dean of the Faculty of Advocates, 1842, appointed a Lord of the Court of Sessions, 1843, and elected Lord Rector of Marischal College, Aberdeen, 1848. 1. *Leaves from a Journal, and other Fragments in Verse*, *Lon.*, 1845, cr. 8vo. Sparingly commended in *Lon. Quar. Rev.*, Sept. 1845, 424-429, and not at all commended in *Lon. Athen.*, April 19, 1845, 387.

"The author sees and feels as a scholar and a poet, and as a scholar and a poet he expresses himself."—*Lon. Times*, 1833

2. *Gleams of Thought* reflected from the Writings of Milton; Sonnets, and other Poems, 1847, 8vo. This volume fared as badly with the Athenæum (June 26, 1847, 666) as the preceding. 3. *Sonnets. Reflective and Descriptive*, and other Poems, Edin., 1849, p. 8vo. 4. *Sonnets, Second Series*, Lon., 1854, p. 8vo. See, also, LOCKHART, JOHN GIBSON, p. 1119, *supra*.

Robertson, Robert, M.D., Navy Surgeon. 1. *Physical Journal on H.M.S. Rainbow during Three Voyages to the Coast of Africa and W. Indies, 1772-3-4, &c.*, Lon., 1779, 4to. 2. *Jail, Hospital, or Ship Fever*, 1783, 8vo. 3. *Essay on Fevers*, 1790, 8vo. 4. *Diseases incident to Seamen*, 1807, 4 vols. 8vo. 5. *Synopsis Morborum: Diseases incident to Seamen or Soldiers*, 1810, 2 vols. 8vo. 6. *Gonorrhæa; Annals of Med.*, 1799.

Robertson, T. W., a Dramatist of London. David Garrick; a Love Story, Lon., 1865, 4p. 8vo. An expansion of Mr. R.'s play of David Garrick, in which, as in Lord Dundreary, Mr. Sothorn was so successful. See, also, WARD, ARTEMAS.

Robertson, Rev. Theodore. *Serms.*, 1808, 2 vols. 8vo.

Robertson, Thomas, Dean of Durham, 1557, d. about 1560, was the author of some learned grammatical tracts pub. together under the title of Annotations in Lib. Gulelmi Lillii de Lat. Nom., Generibus, &c., Basil, 1532, 4to. Some Resolutions, &c. of his will be found at end of Burnet's Hist. of the Reformation. See BLISS'S Wood's Athen. Oxon.; Dodd's Ch. Hist.

Robertson, Thomas, D.D., minister of Dalmeny, Scotland. 1. *An Inquiry into the Fine Arts*, vol. 1., Lon., 1785, 4to. This vol. (all that was pub.) contains the History and Theory of Ancient and Modern Music. 2. *History of Mary Queen of Scots*, Edin., 1793, 4to. 3. *Fast Sermon*, 1794, 4to. 4. *Essay on Hamlet*; Trans. Edin Soc., 1790.

Robertson, Thomas, teacher of French in Paris. 1. The whole French Language comprised in a Series of Lessons, Lon., 1853-54, 2 vols. 8vo, N York, ed. by Louis Ernst, 12mo, Key, 12mo. Commended as a happy combination of the systems of Mauesca, Ollendorff, Hamilton, and earlier teachers. 2. *Dictionnaire Idéologique*, Paris, 1859. An application of the system of Rogot's Thesaurus. see ROGOT, PETER MARK, M.D., No. 4.

Robertson, Thomas Campbell. 1. *Political Incidents of the First Burmese War*, Lon., 1853, p. 8vo. 2. *Political Prospects of British India*, 1858, 8vo.

Robertson, Thomas Jaffray, Head-Master of the Normal School for Upper Canada. 1. *Easy Method of Teaching the Rudiments of Latin Grammar*, Montreal, 1861, 12mo. 2. *General Principles of Language*, or, The Philosophy of Grammar, 3d ed., 1864, 12mo.

Robertson, W. A. *Succession of Righteous Rulers*, a Sermon, Lon., 1864, 8vo.

Robertson, W. H., M.D., Physician to the Buxton Bath Charity. 1. *Medicinal Properties of Buxton Waters*, Lon., 1838, 8vo. 2. *Guide to the Use of Buxton Waters*, 1847. 3. *On Gout*, 1845, 8vo. Commended by Provin. Med. Jour., and Lon. Athen., 1847, 814. 4. *On Diet and Regimen*, 4th ed., 1847-48, 2 vols. p. 8vo. Commended by Brit. and For. Med.-Chir. Rev., and Lon. Sun. 5. *Hand-Book to the Peak of Derbyshire*, 1854, p. 8vo; 7th ed., Buxton, 1868.

Robertson, W. T., and Edwards, E. *Photographs of Eminent Medical Men*, (vol. 1., 1865-66,) Lon.; vol. ii, 1868.

Robertson, W. S., and Winslett, David. *Muskoee*; or, Creek First Reader, N. York, 1858, 12mo.

Robertson, W. Sinbad. *Sanitary Science*. Address Brit. Med. Assoc., July, 1857, Lon., 1858, 8vo.

Robertson, Rev. William, a native of Scotland, educated at Edinburgh, settled in London about 1650 as a teacher of Hebrew, removed to Cambridge after the Restoration, and d. about 1686. 1. *A Gate or Door to the Holy Tongue*. Pt. I. 1. *Hebrew Grammar*; 2. *Hebrew Roots*, &c., Lon., 1653, sm. 8vo; new ed., by N. Joseph, Bath, 1814, 12mo; Pt. II., *Hebrew Lexicon*, 1654, sm. 8vo; Pts. I. and II., 2 vols. in 1, 1655.

"I was completely master of the Arabic alphabet by means of Robertson's Hebrew, in the end of which (in the first edition) it is given in the most accurate manner"—ALEXANDER MURRAY, D.D.

2. *Key to the Hebrew Bible*, 1656, 8vo. See BICKERSTETH'S C. S., 4th ed., 421. 3. *Admonitory Epistle to Baxter and Hotchkiss*, 1655, 8vo. 4. *Hebrew Text of Psalms and Revelations*, with the Reading thereof in known English Letters, 1656, 8vo. 5. *Do.*, according to Plantin and S^tephⁿ's Impressions, 1656, 8vo. 6. *Novum*

Testamentum Hebraice, ex E. Hutteri Versione, 1661, 8vo. Most of the copies were destroyed by the fire of 1666. Robertson "revised, corrected, and purified" Hutter's hasty version. See Orme's Bibl. Bib., 377. 7. *Thesaurus Græcæ Linguae in Epitomen sive Compendium redactus*, Cantab., 1676, 4to.

"Est enim Lexicon omnium in eo genere locupletissimum et emendate excusum."—HAZLUS

8. *Thesaurus Linguae Sanctæ; sive Concordantiale Lexicon Hebræo-Latino-Biblicum*, &c., Lon., 1680, 4to; 1686, 4to also?

"A valuable repository of critical and theological matter."—SCOTT.

"It is not complete enough for a Concordance, and too cumbersome for a convenient Lexicon."—Orme's Bibl. Bib., 377.

9. *Phraseologia Generalis*; or, A Full, Large, and General [Latin] Phrase-Book, Cantab., 1681, 8vo; 1693, 8vo, improved, Lon., p. 8vo, 1824, 1829. See YONGE, CHARLES DUKZ. Commended by Class. Jour., No. 57; Lon. Gent. Mag., May, 1824; and Lit. Chron.

Robertson, William, a Dissenting preacher, deserted his standard, and attacked his old friends in Dissenters Self-Condemned; being a Full Answer to Mr. De Laune's Plea for the Nonconformists, Lon., 1710, 4to. See DELAUNE, THOMAS.

Robertson, William, 1705-1783, a native of Dublin, educated at the University of Glasgow, held several livings in Ireland, but declined further preferment, and in 1764 resigned his benefices, in consequence, it would appear, of Anti-Trinitarian opinions. In 1768 he became Master of the Merchant Tailors' Grammar-School at Wolverhampton, which post he retained until his death. 1. *A Scheme for abolishing Tythes*. Several edits. 2. *An Attempt to explain the Words Reason, Substance, Person, Creeds, Orthodoxy, Catholic Church, Subscription, and Index Expurgatorius*. See Lon. Gent. Mag., 1783. Chalmers's Biog. Dict., xxvi, 237-262.

Robertson, William, D.D., 1721-1793, a native of Borthwick, county of Mid-Lothian, Scotland, where his father, Rev. William Robertson, was minister; after a preparatory course at the school of Dalkeith, was placed, when only twelve years of age, at the University of Edinburgh, where he greatly distinguished himself by the extent of his studies and the intensity of his application. In 1741 he was licensed by the Presbytery of Edinburgh to preach; in 1743 was appointed minister of Gladsmuir, and, upon an income of £100 per annum, supported himself and educated all of his brothers and sisters; in 1751 he married his cousin, Mary Nesbit, and soon afterwards became a member of the General Assembly of the Church of Scotland, where for thirty years he was the controlling spirit. In January, 1755, he gave to the world his only published sermon,—The Situation of the World at the Time of Christ's Appearance, &c.,—and in the same year contributed eight articles (six of which are historical) to the (old) Edinburgh Review, (see WORKS of Sir J. Mackintosh, ed. 1854, ii. 467-469.) in 1759, 2 vols. 4to, he published his History of Scotland, which achieved a great and immediate success, in the same year he was nominated Chaplain of Stirling Castle, in 1761 one of the King's Chaplains-in-Ordinary for Scotland, and in 1762 was elected Principal of the University of Edinburgh, the duties of which office he discharged with great reputation for thirty years, in 1764 he was made Historiographer to his Majesty for Scotland, with a salary of £200 per annum, the appointment having been preceded two years earlier by a proposition from George III. that he should undertake a History of England under the advantages of access to state papers and the receipt of a liberal support. In 1769 he extended his reputation by his History of the Reign of Charles V., 3 vols. 4to, which was received with general applause; in 1777 he gave to the world another successful work, The History of America, Books I.-VIII., 2 vols. 4to, which was followed in 1788 by Additions and Corrections to the former Editions of Dr. Robertson's History of America, 8vo, and in 1796 by Books IX. and X., 8vo, published under the eye of, but without any alterations by, the author's son, in 1791 he published the results of an investigation suggested by Major James Rennell's (q. v., No. 3) Memoir of a Map of Hindoostan, viz.: An Historical Disquisition concerning the Knowledge which the Ancients had of India, &c., 4to, a treatise too little known to the present generation of geographers and travellers. In the autumn of the same year his health began to fail, and a jaundice, proceeding from an affection of the liver, resulted in a state of debility which was closed by his death on the 11th of June, 1793. We should

not omit to mention that from 1759 until his death he occupied, in conjunction with Dr. John Erskine, the pulpit of the Old Grey-Friars Church, which his father had filled before him; and about this date (1759) he received overtures to enter the Church of England, where, it is believed, his passage to the Episcopal bench would have been sure and rapid. A month or two previous to his decease he was removed to Grango House, near Edinlurgh, where his friend Dugald Stewart enjoyed those visits which, fortunately for the world, led to the composition of that charming memoir of the Principal which has been so often praised and so seldom equalled. His remains were followed to their resting-place in Grey-Friars Church-yard by a large concourse of the most illustrious magnates of the kingdom, the famous professors of the ancient University, the magistrates of the city, the chiefs of the learned professions, and by many private citizens,—all anxious to testify their respect to the memory of one whose intellectual productions cast so bright a lustre on the record of Scottish letters. In that sorrowing assembly there was a youthful mourner of fifteen years, whose love of knowledge had been stimulated by the seal and directed by the judgment of the relative whom Scotland that day lamented,—a youth who, after serving his country in its highest civil offices, and earning a world-wide celebrity by his contributions to science, classics, and popular letters, occupies at this day, nearly threescore years and ten since he followed his preceptor to the tomb, (we write in 1860,) the foremost place among his contemporaries. Lord Brougham's mother, Eleanor Syme, eldest daughter of the Rev. Dr. James Syme, was the daughter of Dr. Robertson's sister. How affectionately, how effectively and eloquently, his lordship has paid the debt due to the memory of his eminent relative, is well known to the many readers of the biographical sketch in the *Lives of the Men of Letters of the Time of George III.* Dr. Robertson left three sons and two daughters. The eldest son, Lord William Robertson, we are assured, was only prevented by his duties as a member of the legal profession from equaling his father's literary distinction, and his two younger sons both rose to the rank of lieutenant colonel in the British army. The Principal's eldest daughter, married to Mr. Patrick Brydone, was the mother-in-law of the Earl of Minto, and the grandmother of Lady Russell, wife of Lord John Russell, the late Premier. Dr. Robertson's youngest daughter became the wife of John Russell, Esq., Clerk to the Signet.

Stewart's account of the *Life and Writings of Robertson*, originally read in 1796 at different meetings of the Royal Society of Edinburgh, and destined for a place in its *Transactions*, was published with an Appendix in an 8vo volume in 1801, and again in 1802, and is prefixed to almost all of the collective editions of Robertson's works. It was last pub. together with the *Memoirs of Reid and Smith*, in the 10th vol. (1857) of *Sir Wm Hamilton's Collected Works of Dugald Stewart*. (See *Lon. Gent. Mag.*, April, 1858, 407.) It was reviewed by Dr. Thomas Brown in *Edin. Rev.*, ii. 229-249, (see *STEWART, DUGALD*, Nos. 4, 5,) and notices of it will be found in the *Memoirs of the Life of Sir S. Romilly*, (see, also, *Gent. Mag.*, Feb. 1841, 130,) in the *Life of Sir J. Mackintosh*, vol. i. chap. viii., and in *Green's Diary of a Lover of Lit.*, in *Gent. Mag.*, Feb. 1834, 143.

Of Lord Brougham's *Life of Robertson* opinions will be found in the vols. referred to in our notice (p. 254, *supra*) of his lordship's *Lives of the Men of Letters and Eloquence who flourished in the Time of George III.* See, also, *N. Amer. Review*, Oct. 1845, 383-421, (by W. B. O. Peabody.) We have now to consider:

I. ROBERTSON THE MAN.

II. ROBERTSON'S WORKS.

III. ROBERTSON'S CHARACTERISTICS AS A HISTORIAN.

I. ROBERTSON THE MAN.

"The history of the author is the history of the individual, excepting as regards his private life and his personal habits. These were in the most perfect degree dignified and pure. Without any thing of harshness or fanaticism, he was rationally pious and blamelessly moral. His conduct, both as a Christian minister, as a member of society, as a relation, and as a friend, was wholly without a stain. His affections were warm, they were ever under control, and therefore equal and steady. . . . His conversation was cheerful, and it was varied. Vast information, copious anecdote, perfect appropriateness of illustration,—narration or description wholly free from pedantry or stiffness, but as felicitous and as striking as might be expected from such a master,—great liveliness, and often wit, and often humour, with a full disposition to enjoy the merriment of the hour, but in the most scrupulous absence of every thing like coarseness of any description,—

these formed the staples of his Talk. . . . His very decided opinions on all subjects of public interest, civil and religious, never interrupted his friendly and familiar intercourse with those who held different principles. . . . His manner was not graceful in little matters, though his demeanour was dignified on the whole."—*LORD BROUGHAM, Lives of Men of Letters, &c.*, ed. 1855, 280, 281, 282, 283. See, also, 206.

Boswell (see Croker's *Boswell's Johnson*, ed. 1848, r. 8vo, 611, 700) seems to have been unable to discover the wit or wisdom of the Principal's conversation; but Boswell's great Dominie shut out all others from his vision. Dugald Stewart's testimony confirms that of Lord Brougham.

"In point of stature," remarks Stewart, "he was rather above the middle size, and his form, though it did not convey the idea of much activity, announced vigour of body and a healthful constitution. His features were regular and manly, and his eye spoke at once good sense and good humour. He appeared to greatest advantage in his complete clerical dress, and was more remarkable for gravity and dignity in discharging the functions of his public stations than for ease and grace in private society."—*Account, &c.*

"He enjoyed the bounties of Providence without running into riot, was temperate without austerity, condescending and affable without meanness, and in expense neither sordid nor prodigal. He could feel an injury, and yet bridle his passion; was grave, not sullen, steady, not obstinate, friendly, not officious, prudent and cautious, not timid."—*DR. JOHN ERSKINE, D.D., Robertson's colleague*

"Principal Robertson and his family were very intimate with the family of my father. . . . He was a pleasant-looking old man, with an eye of great vivacity and intelligence, a large, projecting chin, a small hearing-trumpet fastened by a black ribbon to a button-hole of his coat, and a rather large wig, powdered and curled. He struck us boys, even from the side-table, as being evidently fond of a good dinner, at which he sat with his chin near his plate, intent upon the real business of the occasion. This appearance, however, must have been produced partly by his deafness, because, when his eye told him that there was something interesting, it was delightful to observe the animation with which he instantly applied his trumpet, when, having caught the scent, he followed it up, and was the leader of the pack."—*LORD COCKBURN, Memoirs of his Time.*

II. ROBERTSON'S WORKS.

1. *THE SITUATION OF THE WORLD AT THE TIME OF CHRIST'S APPEARANCE, AND ITS CONNECTION WITH THE SUCCESS OF HIS RELIGION CONSIDERED.* A Sermon preached before the Society in Scotland for Propagating Christian Knowledge, January 6, 1755, Edin., 1755, 8vo, 3d ed., 1759, 8vo, 6th ed., 1791, 8vo. Repub. in *COLLECTIVE EDITIONS OF ROBERTSON'S WORKS*, (q v., *infra*.) It was reviewed in *Edin. Rev.*, 1755, by Dr. John Jardine.

"This sermon, the only one he ever published, has long been ranked, in both parts of the Island, among the best models of pulpit eloquence in our language. It has undergone five editions, and is well known in some parts of the continent in the German translation of Mr. Ebeling."—*DUGALD STEWART, Account, &c.*

"The subject of the sermon is one peculiarly suited to his habits of inquiry. . . . The merits of this piece, as a sermon, are very great, and it is admirable as an historical composition in that department which Voltaire first extended to all the records of past times. It was written and published before the appearance of the '*Essai sur les Mœurs*,' though, as has been already said, detached portions of that work had appeared in a Paris periodical work."—*LORD BROUGHAM, Lives, &c.*

An eminent critic remarks that the causes assigned by Gibbon, in the 15th chapter of the *Decline and Fall*, for the diffusion of Christianity, "might all be safely adopted by a Christian writer, with some change in the language and manner," and then proceeds to observe,

"This view of the question may derive confirmation, or at least illustration, from comparing Gibbon's two chapters with Dr. Robertson's Sermon on the State of the World at the Time of the Appearance of Christ. The sound and rational observations of the reverend historian on certain facilities afforded to the diffusion of the gospel by the previous state of the public mind and of public affairs, in the *hætas* of Gibbon, or of any other author more disposed to sneer than to argue candidly on such subjects, would admit of a perversion nearly similar to that given to the accidental causes which he has enumerated; while several of Gibbon's natural causes, changing the offensive language in which they are conveyed, might fairly have been expounded, as perfectly true and efficient, from any pulpit."—*SIR JAMES MACKINTOSH, Life, I. chap. v., n.*

2. *THE HISTORY OF SCOTLAND DURING THE REIGNS OF QUEEN MARY AND OF KING JAMES VI. TILL HIS ACCESSION TO THE CROWN OF ENGLAND. WITH A REVIEW OF THE SCOTCH HISTORY PREVIOUS TO THAT PERIOD, AND AN APPENDIX CONTAINING ORIGINAL PAPERS.* Lon., 1758-59, (in most copies of 1st ed. both copies are dated 1759,) 2 vols. 4to; 2d ed., 1760, 2 vols. 4to; 3d ed., 1761, 2 vols. 4to; 4th ed., 1761, 2 vols. 8vo; 5th ed., 1762, 2 vols. 4to; 6th (styled 5th) ed., 1769, 2 vols. 8vo; 7th (styled 6th) ed., 1771, 2 vols. 4to; 11th ed., with Addits. and Corrects., 1787, 2 vols. 8vo; Addits. and Corrects. pub. separately, 1787, 4to and 8vo.

"I have finished a very careful revise of all my works, and have given them the last polish they will receive from my hand. I have made some additions to each of them, and in the History of Scotland pretty considerable ones. I have desired Mr Strahan to send you a copy of them uniformly bound, and hope you will accept of them, as a memorial of my esteem and affection."—*Dr. Robertson to Edward Gibbon, Feb. 27, 1788. Gibbon's Miscell. Works, ed. 1837, 880.*

"The fourteenth edition of your 'Scotland' will be published in the course of the winter, during which it is our intention to advertise all your works strongly in all the papers. And we have the satisfaction of informing you that, if we may judge by the sale of your writings, your literary reputation is daily increasing."—*Andrew Strahan to Dr. Robertson, London, 19th Nov. 1792. Stewart's Account, &c.*

15th ed., 1794, 2 vols. 8vo; 16th (styled 15th) ed., 1797, 3 vols. 12mo; 17th ed., with Corrects. and Addits., and a Life by Dugald Stewart, 1806, 3 vols. 8vo, (see Dibdin's Lib. Comp., 280); again, 1809, 3 vols. 8vo; and later edits. An edition was pub. at Dublin, 1793, 3 vols. 8vo; one at Phila., 1811, 2 vols. 8vo, another, recently, by Cadell, London, 2 vols. 8vo; another,—Chambers's People's edition,—1840, r. 8vo; and 2 edits., each including the Disquisition on India, were lately pub. in New York, in 8vo, (Harpers, and Derby & Jackson.) See, also, COLLECTIVE EDITIONS OF ROBERTSON'S WORKS. Robertson sold the copyright of his History of Scotland to Andrew Millar for £600: see his letter to Dr. John Jardine; HENRY, ROBERT, D.D., *supra*, p. 826, col. 1: it proved a good bargain for the purchaser. Of course the author and publisher of the History of Scotland, and the friends of both, rejoiced together over the astonishing success of the new candidate for public favour:

"I most sincerely wish you joy of your success," writes Mr. Strahan to Robertson. "In truth," he continues, "to acquire such a flood of approbation, writing on a subject in itself so unpopular in this country, is neither a common nor a contemptible conquest."

"The rapidity of its success," replies Robertson, "has not surprised any man more than the author of it. . . However, since it has so far outgone my hopes, I enjoy it. I have flattered nobody in order to obtain it, and I have not spared to speak truth of all factions and sects."—*Stewart's Account, &c.*

"It is wrote in an elegant, agreeable, and interesting manner, and far exceeding, I shall venture to say, any performance of that kind that has appeared in English."—*David Hume to the Comtesse de Boufflers.*

"I have not heard of one," writes David Hume, "who does not praise it warmly. . . I must fatigue your ears, as much as ours are in this place [London] by endless and repeated and noisy praises of the History of Scotland. . . Mallet told me that Lord Mansfield is at a loss whether he shall most esteem the matter or the style. Elliot told me that, being in company with George Grenville, that gentleman was speaking loud in the same key. . . Lord Lyttelton seems to think that since the time of St. Paul there scarce has been a better writer than Dr. Robertson. Mr. Walpole triumphs in the success of his favourites the Scotch," &c.—*David Hume to Robertson, 1759.* See, also, Hume's Hist. of Eng., chap. xvi., notes.

But Elliot, Lyttelton, and Walpole shall speak for themselves:

"David Hume so far indulged my impatience as to allow me to carry to the country during the holidays the loose sheets which he happened to have by him. In that condition I read it quite through with the greatest satisfaction, and in much less time than I ever employed on any portion of history of the same length. . . Your work will certainly be ranked in the highest historical class, and, for my own part, I think it, besides, a composition of uncommon genius and eloquence."—*Sir Gilbert Elliot to Dr. Robertson, Jan. 20th, 1759.*

"I think that the historian of Mary, Queen of Scots, cannot fail to do justice to any great subject. . . Go on, dear sir, to enrich the English language with more traits of modern history."—*Lord Lyttelton to Dr. Robertson, 1769.*

"Having finished the first volume, and made a little progress in the second, I cannot stay till I have finished the latter to tell you how exceedingly I admire the work. In short, sir, I don't know where or what history is written with more excellences, and when I say this, you may be sure I do not forget your impartiality."—*Horace Walpole to Dr. Robertson, Feb. 1759.*

In a letter to Robertson, written a few weeks later, (4th March, 1759,) Horace intimates that his correspondent

"had not only written what all the world now allows the best modern history, but that he had written it in the purest English, and with as much seeming knowledge of men and courts as if he had passed all his life in important embassies."

See, also, Walpole's Letters, ed. 1861, iii. 200, 202, 210, 211, 236, 284; iv. 155; vii. 81; ix. 361.

Lord Chesterfield declared that it was equal in eloquence and beauty to the History of Livy. We quote a few more opinions:

"I have received and read with great pleasure the new History of Scotland, and will not wait for the judgment of the public to pronounce it a very excellent work."—*Bishop Warburton to Mr. Millar, 1759.*

"Robertson's History is, I think, extremely well written."—*Bishop Warburton to Hurd, Jan. 30, 1759. Letters of a Late Eminent Prelate, Lett. CXXV.*

"Upon my word, I was never more entertained in all my life; and, though I read it aloud to a friend and Mrs. Garrick, I finished the three first books at two sittings. I could not help writing to Millar and congratulating him upon his acquisition to his literary treasures."—*David Garrick to Dr. Robertson, 1769.*

"I am very proud of being instrumental in contributing to the translation [by J. B. Suard, *supra*] of the valuable work you are going to publish. The excellent work you have published already is a sure sign of the reception your History of Charles V. will meet with in the continent."—*Baron d'Holbach to Dr. Robertson, Paris, May 30, 1761.*

Alas for the expectations of authors! eight years elapsed before Charles the Fifth was ready for the press.

Among these enthusiastic admirers of the new History of Scotland, Dr. Johnson claimed no place:

"Being solicitous," says Boswell, "for the literary fame of my country, I pressed him for his opinion on the merit of Dr. Robertson's History of Scotland. But, to my surprise, he escaped: 'Sir, I love Robertson, and I won't talk of his book.'"*Craker's Boswell's Johnson, ed. 1848, r. 8vo, 191. See, also, 182.*

The reader must not fail to peruse, what our limits forbid us to lay before him, the critical estimates of the History of Scotland by Dugald Stewart and Lord Brougham: from the latter we quote a few lines

"The rank of the 'History of Scotland' stands very high indeed among the most eminent of historical compositions. The philosophical spirit which pervades it, the enlarged views of polity in which it abounds, the sober and rational, but bold, speculations with which it is variegated, and the constant references to authorities which accompany it, place it above the works of antiquity, deficient in all these particulars, altogether wanting in some of them. The skilful and striking delineations of individual character which are mingled with the narrative, but never overlay it, and the reference to the histories of other countries which is introduced whenever it became necessary or instructive, forms another high merit in the work. But it is as a history, and a history of Scotland, that its execution must mainly be regarded, and in this it is truly a great performance."—*Memoirs of Letters, &c. 251-252.*

"By many thought his best work, and certainly one that comes as near the excellence of ancient historical composition as any production of modern times."—*Edin. Rev., lvi. 220.*

"I think the merit of Robertson consists in a certain even and well-supported tenour of good sense and elegance. There is a formality and demureness in his manner, his elegance has a primness, and his dignity a stiffness, which remind one of the politeness of an old maid of quality standing on all her punctilios of propriety and prudery. These peculiarities are most conspicuous in his introductory book. As we advance, his singular power of interesting narrative prevails over every defect. His reflections are not uncommon. . . During the trial of Dusterhook, my mind was full of Mary, Queen of Scots, in whose history I had just read, for the thousandth time, efforts more successful than those of the Armenian Mary, by a vicious and beautiful wife, to murder a bad husband. As soon as Mary gets into England, Robertson is tempted, by the interest of his story, into constant partiality to her. Her abilities are exaggerated to make her story more romantic. she was a weak girl of elegant accomplishments."—*Sir J. Mackintosh's Journal, July 13 and 16, 1811. Lett. i. chap. II.*

We have already seen (LAING, MALCOLM, M P, No. 1, p. 1047, *supra*) that Sir James had been convinced four years before the date of the above entry of the atrocious guilt of the Queen of Scots. Robertson has been blamed, and probably always will be blamed, by the bigots of both parties on the Marian question, for being a bigot to neither party. Who would suppose, to read the strictures on Robertson's alleged injustice to Mary, in Tytler's Historical and Critical Inquiry, 1759, 8vo, Whittaker's Mary Queen of Scots vindicated, 1788, 3 vols. 8vo, Gilbert Stuart's Public Law and Constitutional History of Scotland, 1779, 8vo, his History of the Reformation in Scotland, 1780, 4to, and his History of Scotland, 1792, 2 vols. 4to, that Walpole, Birch, and Lord Chesterfield, and even Hume,—to name no more,—detected a decided partiality to Mary?

But some six or seven years ago, when engaged upon the early sheets of this work, (see BUCHANAN, GOREAU, p. 274,) we declined any expression of opinion on the chief indictment against the Scottish Queen, and we have none to offer on the present occasion. Opinions upon this question, and on other questions discussed in Robertson's History of Scotland, will be found in several of the authorities cited at the conclusion of this article. Nor must we omit to direct the attention of the reader to Histoire de Marie Stuart, par Mignet, Paris, 1852, 2 vols. 8vo; Marie Stuart et le Comte de Bothwell, par L. Wiesener, 1865, 8vo; list in Brunet's Manuel, 5th ed., vi (1865); 1547; Professor Smyth's Lectures on Modern History, (Lect. XXV.) to Carlyle's review of Boswell's Johnson in Fraser's Magazine, vol. v., 1832, (repub. in his Miscellanies), and especially to a dissertation on Mary, Queen of Scots, by a late eminent American critic, (W. B. O. Peabody, D.D.,) in North American Review, Jan. 1832, 144-

177. See, also, (by same writer), *N. Amer. Review*, Oct. 1845, 407. The conclusion of the critic—that Mary “could not possibly have been accessory to the murder of her husband, in a word, that she was never stained with blood, whatever her subsequent weakness might have been”—is one that we would all be glad to embrace, if it were possible. See, also, Mr. Leing’s testimony to Robertson’s faithfulness quoted under ROBERTSON’S CHARACTERISTICS AS A HISTORIAN, (*infra*.)

The reader will observe several references, in addition to those already noted, on preceding pages of this Dictionary: see CAMDEN, WILLIAM, p. 350, col. 2, HARTE, WALTER, p. 795, col. 1, HENRY, ROBERT, D D, p. 826, col. 1. See, also, STRICKLAND, AGNES, Nos. 11, 13, 16.

3. THE HISTORY OF THE REIGN OF THE EMPEROR CHARLES V., WITH A VIEW OF THE PROGRESS OF SOCIETY IN EUROPE FROM THE SUBVERSION OF THE ROMAN EMPIRE TO THE BEGINNING OF THE SIXTEENTH CENTURY, Lon., 1769, 3 vols. 4to; Phila., 1770, 3 vols. 8vo; 2d ed., Lon., 1772, 4 vols. 8vo, 2d Amer. ed., Phila., 1775, 3 vols. 8vo, 3d ed., Lon., 1777, 4 vols. 8vo; 4th ed., 1782, 4 vols. 8vo; 5th ed., 1786, 3 vols. 8vo, 6th ed., with Corrections and Addits., 1787, 4 vols. 8vo, (see Robertson’s letter to Gibbon, Feb. 27, 1788, *supra*); 7th ed., 1792, 3 vols. 8vo, 8th ed., 1796, 3 vols. 8vo, 9th ed., 1798, 4 vols. 12mo; 10th ed., 1802, 4 vols. 8vo; other edits.: Dublin, 1804, 3 vols. 8vo, Lon., 1806, 4 vols. 8vo; Phila., 1812, 3 vols. 8vo. Of late editions we notice Cadell’s, Lon., 3 vols. 8vo, another ed., 1820, 4 vols. 8vo, another, 1839, 8vo, another, 1851, 2 vols. 8vo, (Longman’s) and two late New York edits., 8vo, (Harpers’, edited by J. Frost, and Derby & Jackson’s), and an abridged edit., N. York, 8vo, (Harpers’). See, also, COLLECTIVE EDITIONS OF ROBERTSON’S WORKS, (*infra*.) With Supplement, 1856: see PRESCOTT, WILLIAM HICKLING, LL D. We have already referred to the translation into French by J. B. Suard, (see Baron d’Holbach’s letter to Robertson, *supra*) a new edit. of this version was pub at Brussels in 1842, 4 Nos. 8vo. See DUNLOP, JOHN, No. 3, WATSON, ROBERT. For the History of Scotland, as already stated, £600 was paid; but for the History of the Reign of Charles V. the now famous historian received nearly eight times that sum. The work was received with enthusiasm on both sides of the Channel,—we are proud to add, on both sides of the Atlantic. We have seen that it was republished in Philadelphia the year after its first appearance.

“Robertson received four thousand and five hundred pounds for the History of Charles V., and it is no disrespect to the memory of Robertson to say that the History of Charles is both a less valuable and a less amusing book than the Lives of the Poets.”—LORD MACAULAY *Life of Johnson*, in *Encyc. Brit.* 8th ed.

“Il y a quatre jours que j’ai reçu le beau présent dont vous m’avez honoré,” writes a distinguished French admirer. “Je le lis malgré les fluxions horribles qui me font craindre de perdre entièrement les yeux. Il me fait oublier tous mes maux. C’est à vous et à M. Hume qu’il appartient d’écrire l’Histoire. Vous êtes éloquent, savant et impartial. Je me joins à l’Europe pour vous estimer.”—VOLTAIRE to Robertson, *Château de Ferney*, 26th Feb. 1770.

“Robertson is your Livy, his Charles V. is written with truth.”—VOLTAIRE *Martin Sherlock’s Letters from an English Traveller*, 1780, 4to.

The eulogy of the Empress of Russia we hope to find room for on a future page. The ingenious Horace Walpole was not behindhand in his tribute. After perusing the first volume he despatched a most eulogistic letter to the author, concluding with a protestation which has not failed to excite some amusement since some other letters of the great epistolizer were given to the world. It may indeed be said with some justice that Horace’s praises refer rather to the History of Scotland than to the first volume of the new work, the merits of which he had as yet but little time to test. Certain it is that of the latter he subsequently expressed any thing but a flattering opinion. He complains that the historian

“took every thing on trust, and, when he compiled his Charles V., was in utter ignorance of German and Spanish historians.”

Again:—Robertson’s reading is not extensive: he only reads what may conduce to the purpose in hand. His introduction to the History of Charles the Fifth abounds with gross mistakes. In mentioning the little intercourse among nations in the middle ages, he says a Prior of Cluny expresses his apprehension of a journey to St. Maur. He supposes the Prior’s simplicity a standard of the mode of thinking of the time. In many other instances he has mistaken exceptions for rules.

“Lo, there is just appeared a truly classic work, a history, not majestic like Livy, nor compressed like Tacitus, not stamped with character like Clarendon; perhaps not so deep as Robertson’s ‘Scotland,’ but a thousand degrees above his ‘Charles.’

This book is Mr. Gibbon’s ‘History of the Decline and Fall of the Roman Empire.’” &c.—Horace Walpole to Rev. W. Mason,

Feb. 18, 1776. *Letters*, ed. 1861, vi. 310. See, also, 304, 307, 322. See, also, iii. 312.

See, also, Walpole’s *Strictures on Robertson’s Charles V., America and India*, (*infra*.)

We continue quotations:

“Robertson, if he had applied to Monsieur Gerard of Brussels, keeper of the archives, and many other persons in the Austrian Netherlands, might have procured documents and information which would have rendered the History of Italy something more than a bare splendid relation of facts already known to every common historical reader.”—*Thickness’s Journey through the Austrian Netherlands*, iii. 53.

“The reader must beware of following Robertson’s romance,—his so-called History of Charles the Fifth . . . Robertson, the most inaccurate of all modern historians, with, perhaps, the single exception of Hume.”—*Europe during the Middle Ages. Lardner’s Cyc.* i. 278, 280.

The last three quotations are taken from the Gentleman’s Magazine, (see 1836, ii. 19; 1846, i. 227, n., 1847, ii. 3–4, n.) and we shall have occasion to borrow from the same authority some unfavourable opinions on the author’s History of America, (*infra*.)

“See, also,” says the same censor, “Matland’s Dark Ages for remarks on Robertson’s Charles the Fifth, pp. 10, 13, 25, 52, No. 1 to No. 4, where he shows ‘the extreme carelessness with which Robertson quotes authorities,’ and in the Preface, p. v, he is placed with Jortin among ‘very miserable second-hand writers.’”—1847, ii. 4, n.

The critic (Gent Mag., *ut supra*) also refers for remarks on Robertson to the Life of William Taylor of Norwich, ii. 169–171, and Prof Smyth’s Lects. on the French Revolution, vol. iii. 405.

“I got yesterday from Strahan,” writes one of Robertson’s most distinguished correspondents, “about thirty sheets of your history to be sent over to Suard. . . . To say only that they are very well written is by far too faint an expression, and much inferior to the sentiments I feel they are composed with nobleness, with dignity, with elegance, and with judgment to which there are few equals. They even excel, and I think, in a sensible degree, your History of Scotland. I propose to myself great pleasure in being the only man in England during some months who will be in the situation of doing you justice, after which you may certainly expect that my voice will be drowned in that of the public.”—DAVID HUME, 1769.

For Gibbon’s commendations,—they are unqualified,—see his *Decline and Fall*, chaps. xiii., n., xxxi., n., xlix., n., lviii., n., lxi., n. See, also, his *Miscell. Works*, ed. 1837, 373.

“The historian of Charles the Fifth possesses so many excellencies that it is almost sacrilegious to detract from his merit; he relates the councils, as well as the wars, of nations with all the vehemence of Demosthenes and the rapid eloquence of a Ciceronian philippic. His style is glowing and animated in a high degree.”—DR. KNOX.

“Robertson’s State of Europe in his ‘Charles the Fifth’ is another of my great favourites; it contains an epitome of information. Such works are the railroads to learning.”—LORD BYRON *Columbus of Blessington’s Conversations with Byron*, Part 1.

“Finished the 1st vol of Robertson’s Charles the Fifth, obeying the references to proofs and illustrations. I am confounded at the immense researches which furnished material for this preliminary volume.”—*Green’s Diary of a Lover of Lit.*, 1810, 4to, 18, 19.

The first volume of his Charles V. may justly be regarded as the greatest step which the human mind had yet made in the philosophy of history. Extending his views beyond the admirable survey which Montaigne had given of the rise and decline of the Roman Empire, he aimed at giving a view of the progress of society in modern times.”—SIR ARCHIBALD ALISON: *Blackw. Mag.*, Dec. 1844,—*Guzot*, and in his *Essays*, 1854, iii. 81, 83–84.

See, also, by Alison, *For. and Col. Rev.*, April, 1844,—Michelet’s France; and in his *Essays*, iii. 420.

“The subject of private warfare is treated so exactly and perspicuously by Robertson, that I should only waste the reader’s time by dwelling so long upon it as its extent and importance would otherwise demand. See Hist of Charles V., vol. i, note 21. Few leading passages in the monuments of the middle ages, relative to this subject, have escaped the penetrating eye of that historian, and they are arranged so well as to form a comprehensive treatise in small compass.”—HALLAM: *Europe in the Middle Ages*, 10th ed., 1853, i. 420, n. 2–4, also, Edin. Rev., vi. 210, (by Hallam).

“In truth, this Dissertation, under the unassuming title of an Introduction to the History of Charles V., may be regarded as an introduction to the History of Modern Europe. It is invaluable, in this respect, to the historical student, and it suggests, in every page, matter of speculation to the politician and the philosopher.”—DUGALD STEWART: *Account*, &c.

“The prevailing opinion places this work at the head of his writings. . . . But though the same felicitous narrative is in this work always to be found, and though the first book contains the most perfect example of general and philosophical history anywhere to be seen, yet I hesitate greatly in preferring it as an historical composition to either its predecessor or its immediate successor. There are more remarkable beauties of a purely historical kind in both of these, according to my humble judgment. As a whole, as a history of a country for a given period, I am much disposed to place his ‘Scotland’ first; while I consider that the ‘America’ presents particular passages, *scènes* of narrative excellence, unrivalled by any thing in either of the

other works,—perhaps not to be matched, and certainly not exceeded, by any other historical composition of any age.”—*LORD BROUGHAM. Lives, &c.*, 269–280.

“The brilliant success of Voltaire in his truly philosophical work, and of Robertson in his general view of European history, has founded a new and invaluable school of political science, which the great failure of others has not been able to destroy.”—*LORD BROUGHAM. Polit. Philos.*, Part 3, 2d ed., 1849, 193.

“In citing Tacitus and Caesar, Robertson has, with his accustomed sagacity, warned us to be on our guard as to the difference which may be found among different nations of Germany, and at different periods.” (*Ch v* vol. I, n. 6.)—*Ibid.*, Part 1, 3d ed., 1853, 289, n.

“Dr Robertson, the most diligent of mankind”—*Lord Brougham's Contrib. to Edm. Rev.*, 1856, iii. 318, (q v.)

“He [the law student] must take care thoroughly to master the ‘Preliminary View of the Progress of Society in Europe,’ . . . a very choice and beautiful performance.”—*Warren's Law Studies*, 2d ed., 1845, 160.

An eminent authority in another profession, Dr. George M. Burrows, commends, as an admirable picture by an eloquent historian, Robertson's description (Charles V., vol ii.) of some of “these extravagances which marked the dawn of the Reformation.” (Commentaries on Insanity, 1828, Part 1; Comment., ii. 38–39.)

Let us again reverse the picture. We have seen that Dr. Johnson gave no obscure intimation of his unfavourable opinion of the History of Scotland; he was still more explicit when Boswell teased him for his opinion of Charles the Fifth, ranking the latter lower than Goldsmith's Roman History, published in the same year. (See GOLDSMITH, OLIVER, p. 691, col. 2.)

“Johnson.—‘I have not read Hume, but, doubtless, Goldsmith's History is better than the verbiage of Robertson or the foppishness of Dalrymple.’ Boswell.—‘Will you not admit the superiority of Robertson, in whose history we find such penetration,—such painting?’ JOHNSON.—‘Sir, you must consider how that penetration and that painting are employed. It is not history, it is imagination. He who describes what he never saw, draws from fancy. Robertson paints minds as Sir Joshua paints faces in a history-piece: he imagines an heroic countenance. You must look upon Robertson's work as romance, and try it by that standard. History it is not. Besides, sir, it is the great excellence of a writer to put into his book as much as his book will hold. Goldsmith has done this in his history. Now, Robertson might have put twice as much into his book. Robertson is like a man who has packed gold in wool: the wool takes up more room than the gold. No, sir, I always thought Robertson would be crushed by his own weight,—would be buried under his own ornaments. Goldsmith tells you shortly all you want to know. Robertson detains you a great deal too long. No man will read Robertson's cumbersome detail a second time; but Goldsmith's plain narrative will please again and again. I would say to Robertson what an old tutor of a college said to one of his pupils: ‘Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out.’”—*Boswell's Johnson*, anno 1773. See, also, anno 1777.

Gilbert Stuart, who, as we have seen, had criticised the History of Scotland with more vigour than courtesy, was well pleased (see his View of Society in Europe, &c., 1778, 4to) in calling the attention of the public to the alleged errors of the History of the Reign of Charles V. But it is the testimony of a respectable historical student that Robertson's

“fame and authority are, on the whole, rather confirmed than weakened by the animadversions of Stuart, for, with great ability and learning, and with great eagerness to find fault, his objections are, after all, but few, and of no decisive importance.”

—*Prof Smyth's Lects on Mod. Hist. Lect III.* (q v.) and see, also, Lects. I., II., IV., VII., VIII., IX., and XI. for commendations of Robertson's Charles V.

But it is not to be denied that late critics, eminent for the extent to which they have carried researches into the state-paper and private-paper records of the times and the countries delineated on Robertson's ample canvas, allege deficiencies, attributed to the absence of materials, inaccessible or neglected, and misstatements for which ignorance and carelessness are the most charitable excuse. It is sufficient to refer, in addition to those already cited to the same effect, to the comments of Dr. Dunham, in his History of Spain and Portugal, 1832, 5 vols. 12mo, (Lardner's Cab. Cyc.) of Mr. Prescott, (we give all his references—censorious or otherwise—to Charles V.) in Ferd. and Isabella, 11th ed., 1856, i. lxxvii.; iii. 210, 214, 215, 223, 224, 495; Mexico, 23d ed., 1855, i. 232; Philip II., 1856, i., Pref., iv. 328, 356; his edit. of Charles V., 1856, i., Pref., iii., iv., (see, also, iii. 328–330.) Miscellanies, ed. 1855, 126, 642, 645, of Hallam, in his Lit. Hist. of Europe, 4th ed., 1854, i. 4, n., 60, 318; of Stirling, in his Cloister Life of the Emperor Charles V., 1852, 8vo, (see, also, Lon. Quar. Rev., Jan. 1853,—Cloister Life of Charles V.) of Wm. H. Gardiner, in N. Amer. Review, Jan. 1838, 207, 211, 273, 285, (Prescott's Ferdinand and Isabella,) of John Foster Kirk, (see Prescott's Philip II., Pref., xvi., in N. Amer. Review, April. 1853, 300, 321–327, (The Cloister Life of Charles

V.;) of George Ticknor, in his Life of Prescott in Duyekinck's Cyc. of Amer. Lit., 1856, ii. 235, 236; WATSON, ROBERT, LL.D., No. 1, (quotation from Prescott.) For other notices of Robertson's Charles V., see Pursuits of Lit., Dial. II., n. 14, Dial. IV., n. 38; Granger's Letters, 395; Dibdin's Lib. Comp., 340; Forster's Life of Goldsmith; Lord Campbell's Lives of the C. Justices, chap. i., notes; Blackw. Mag., Feb. 1840, 278, (Hints on History;) July, 1857, (Charles the Fifth;) N. Amer. Rev., Jan. 1857, 281, (by A. P. Peabody, D.D.)

4. THE HISTORY OF AMERICA, [Books I.–VIII.,] Lon., 1777, 2 vols. 4to; 2d ed., 1778, 2 vols. 4to. In French, Paris, 1778, 2 vols. 4to; 3d ed., Lon., 1779, 2 vols. 4to; 4th ed., 1783, 3 vols. 8vo; 5th ed., with Addits. and Corrections, 1788, 3 vols. 8vo, (see Robertson's Letter to Gibbon, Feb. 27th, 1788, *supra*;) Addits. and Corrections, pub. separately, 4to and 8vo. Hist. of America, Basil, 1790, 3 vols. 8vo, 7th ed., Lon., 1796, 3 vols. 8vo. Books IX. and X., containing the History of Virginia to the Year 1683, and the History of New England to the Year 1652, [pub. from the author's MS., by his son, Wm. Robertson,] 1796, 4to and 8vo; 1798, 8vo; Phila., 1799, 8vo, Basil, 1800, 8vo. Editions of the whole 10 Books. 8th ed., (of Books I.–VIII.,) Lon., 1800, 3 vols. 12mo, 9th ed., 1800, 4 vols.; 10th ed., 1803, 4 vols. 8vo; Phila., 1812, 2 vols. 8vo, Lon., 1817, 4 vols. 8vo, now ed., with Continuation from 1652 to the Present Time, by David McIntosh, LL.D., 1817, 4to, pp. 548, (continuation occupies pp. 230.) In French, trans. by MM. Suard et Morillet, Paris, 1818, 3 vols. 8vo. Of the modern edits. we also notice. Virtue's, r. 8vo; Cadell's, 3 vols. 8vo, an ed., with a Complete Hist. of the U. States, Lon., 1834, r. 8vo, pp. 1146, the N York edits. of Harpers, ed. by J. Frost, 8vo, (and abridged, 8vo;) of Derby & Jackson, 8vo, and of A. R. Phippen, continued by a New and Complete Hist. of the U. States to the Present Time, 1855, r. 8vo, pp. 1161. And see (Robertson's Hist. of South America) Knap's Library of American History, N. York, 1835, 2 vols. in 1, 4to. See, also, COLLECTIVE EDITIONS OF ROBERTSON'S WORKS, (*infra*.) Dr. Robertson's intended account of the British settlements was suspended “on account of the ferment which then agitated our North American colonies,” and he never completed his design this, we think, is to be regretted. Mr Charles Francis Adams (N. Amer. Rev., Jan. 1831, 177) thinks otherwise. But, before the adduction of any adverse opinions, let us see what we have before us in the way of commendation. The veracious and unsophisticated Lord of Strawberry Hill, of course, was among the first to lay his offerings on the altar. How would the good Principal have felt if he could have read Horace's letter to Mason, describing the visit he had the honour of receiving from the historian, then in search of materials for the reigns of King William and Queen Anne?

“I once wished he should write the History of King William, but his ‘Charles V.’ and his ‘America’ have opened my eyes, and the times have shut his. I do not care a straw what he writes about the Church's wet-nurse, Goody Anne, but no Scot is worthy of being the historian of William, but Dr. Watson [But see SOMERVILLE, THOMAS, D.D., No. 1.] I have almost finished the first volume of Dr. Robertson. The materials are well put together, and it is a book that must please anybody to whom the matter is new. In short, it is not all so, and though the arrangement is good, I see no genius, nor shrewdness, none of that penetration that shone in the ‘History of Scotland’ and totally left him in his ‘Charles V.’ There is a great affection of philosophising, without success. . . . His philosophic solutions are as paltry as possible.”—*Horace Walpole to Mann*, 1778, and the *Countess of Ossory*, 1777. *Letters*, Cunningham's ed., 1861, vi. 445, 451, and vii. 55, 81.

Disraeli does not spare Horace for his unhandsome comments on the Principal. Yet even Disraeli classes Robertson among the historians who “are ignorant of even the sources of knowledge they would give the public.”

We proceed with our quotations

“I have seen enough to convince me that the present publication will support, and, if possible, extend, the fame of the author that the materials are collected with care, and arranged with skill; that the progress of discovery is displayed with learning and perspicuity, that the dangers, the achievements, and the views [vices] of the Spanish adventurers are related with a temperate spirit, and that the most original, perhaps the most curious, portion of human manners is at length rescued from the hands of sophists and declaimers.”—*Gibbon to Robertson, Paris, 14th July, 1777. Stewart's Account, &c.*

Stewart says that the copy of this letter “found among Dr. Robertson's papers [at *supra*] corresponds *verbatim* with that which Mr. Gibbon appears to have retained in his own possession;” but Mr. Stewart here speaks inaccurately, as the reader will discover by referring to Gibbon's Miscellaneous Works, ed. 1837, 283–284.

A greater than Gibbon, or than the subject of Gibbon's eulogy, also wrote a congratulatory letter to the author; and we know not that there is extant a better specimen of the philosophic pen of Edmund Burke:

"Every thing has been done," says the great statesman, "which was so naturally to be expected from the author of the History of Scotland and of the age of Charles the Fifth. I am heartily sorry," continues the author of the Speech on Conciliation with America, "that we are now supplying you with that kind of dignity and concern which is purchased to History at the expense of mankind. . . . Adieu, sir: continue to instruct the world, and, whilst we carry on a poor unequal conflict with the passions and prejudices of our day, perhaps with no better weapons than other passions and prejudices of our own, convey wisdom at our expense to future generations."—*Stewart's Account, &c*

See, also, Green's *Diary of a Lover of Lit.*, *Lon. Gent. Mag.*, 1843, i. 143.

But it is believed that Burke did more than write a commendatory letter to the now thrice-successful historian: the eulogistic review of the History of America in the *Annual Register* is confidently ascribed to no less a pen.

"We may as well add, in taking our leave of the Doctor Historian, that the account of his America in the *Annual Register* bears the marks of Burke's Philosophical Criticism. It shows an extent of moral and political views similar to that which his writings usually display. See Bisset's *Life of Burke*, p. 290, and see *Foreign Quarterly Review*, No. xvii, pp. 108-110, on the America."—*Gent. Mag.*, 1836, ii. 20. See, also, 1839, i. 336; 1846, i. 227, n., 1847, ii. 3-4, n.

But this critic, already quoted in our notice of Charles V., does not take his "leave of the Doctor Historian" before he has quoted a number of opinions on the merits and demerits of his History of America, viz.:

"Robertson's History, admirable for the sagacity with which it has been compiled, but too much abridged in the part relating to the Toltecks and Aztecks."—HUMBOLDT *Researches in America*, ii. 248.

"Robertson, in what he calls his History of America, is guilty of such omissions and consequent misrepresentations as to make it certain either that he had not read some of the most important documents to which he refers, or that he did not choose to notice the facts which are to be found there, because they were not in conformity to his own preconceived opinions. The reputation of this author must rest upon his History of Scotland, if that can support it. His other works are miserably deficient."—R. SOUTHAY *Hist. of Brazil*, i. 639.

But see Robertson's Pref., March 1, 1788, and the Notes in the subsequent edit. of his America, and Prof. Smyth's *Lects. on Mod. Hist.*, Lect. XXI.

"Hume is chargeable with want of industry, and Robertson in a far greater degree,—beyond any other writer of eminence, not even excepting the Abbé Raynal."—R. SOUTHAY *Annual Review*, iv. 467.

"What Robertson has said of Ant. Solis may be applied to himself. 'I know no author, in any language, whose literary fame has risen so far above his real merits.'"—R. SOUTHAY *Omnia*, i. 141.

The critic (*Gent. Mag.*, *ut supra*) also refers to a notice of the History of America in the *Foreign Quarterly Review*, No. xvii., 108-110, remarking, (*Gent. Mag.*, 1836, ii. 20.) "So much for the fame and merits of Dr. Robertson, to which we may add that his style is artificial and tiresome."

But Charles James Fox was a great purist in language, and he thought "the life of Columbus well written." We presume that it was the History of Charles V. which he thought "very superficial in comparison with Gibbon's History." (Recollections, by S. Rogers, 1859, 24, 31.)

We are assured by Mr. Emerson, on Landon's own authority, that the "History of America was an early favourite" with that learned and nervous writer. (*Emerson's English Traits*, 1857, 9.)

The author of the *Diary of a Lover of Literature* (1810, 4to, 20) compares the style of Robertson's History of America with that of Burke's *European Settlements in America*, (see p. 289, *supra*), to the disadvantage of the former; but he considers that Robertson's preliminary Book "is executed in a perspicuous, masterly, and pleasing manner." Lord Brougham, as we have seen, (p. 942, *supra*), considers that Robertson's description of the first discovery of land by Columbus is much to be preferred to Washington Irving's; and Prof. Smyth (see the same page) is not disposed to concede to the latter any other advantage in the story of Columbus than the possession of additional materials.

How far these then unknown sources of information and new ones since discovered have added to our knowledge of the history of the New World, may, to some extent at least, be seen by reference to the following authorities, where it will be observed that the faults of commission or omission of Dr. Robertson—errring from want of or neglect of materials—are pointed out and rectified: Irving's *Life and Voyages of Columbus*, ed.

1850, iii. 364, 419, (see, also, ii. 280, and *Life of W. Irving*, ii., 1862, 318, 335;) Prescott's (we give all his references—censorious or otherwise—to Robertson's History of America) Mexico, i., Pref., vi., 37, 103, 320, 333, 336, 348, 365, 376; ii. 64, 96, 112, 203, 204, 222; iii., 304, n., 379, Peru, i., Pref., xii., 17, 338, 423, Ferd. and Isabella, iii. 409. See, also, the quotation from Prescott under ROBERTSON'S CHARACTERISTICS AS A HISTORIAN.

The learned author of *The Cloister Life of Charles V.*, referring to Mr. Prescott's History of Ferdinand and Isabella, remarks,

"The story of Columbus had indeed been told by Robertson with a grace which compensates the defects of a narrative of which the meagreness and inaccuracy are to be ascribed to the want, not of diligence, but materials."—*Sir Isaac's Life of Prescott Encyc. Brit.*, 8th ed., xviii. 603, (1859.)

See, also, *Lon. Quar. Rev.*, Dec. 1843, 187, 188; Sept. 1847, 317-318, *Lon. Gent. Mag.*, Oct. 1844, 340, n., 341, 344, n.; *Lon. Athen.*, 1843, 973, 1005; *N. Amer. Rev.*, Oct. 1847, 370, 371, (by F. Bowen.)

Mr. Prescott prefers the arrangement of Robertson's work to "the slavish adherence to chronology" which embarrasses Herrera and his readers.

"In such a work," he remarks, "we feel the superiority of a plan like that which Robertson has pursued in his 'History of America,' where every subject is allowed to occupy its own independent place, proportioned to its importance, and thus to make a distinct and individual impression on the reader."—*Mexico*, ii. 65, n.

Mr. Ticknor's verdict is not so favourable.

"Robertson's History of America, published in 1777, is entirely unequal to the claims it makes. Simancas was closed to him, and the admirable collection at the Lonja of Neville was not yet imagined, so that he had not the materials needful for his task besides which, his plan was not only too vast, but, in its separate parts, was ill proportioned and ill adjusted."—*Life of Prescott Duyckinck's Cyc. of Amer. Lit.*, ii. 236.

It will be seen by reference to the Proceedings of the Massachusetts Historical Society, 1858-1860, 277-279, that the eminent critic last quoted defends a statement in Dr. Robertson's History of America against an attack in R. A. Wilson's *New History of the Conquest of Mexico* (See, also, our notice of Prescott's History of Mexico on a preceding page, and Ticknor's *Life of Prescott*, 1864, 12mo, 8vo, and 4to.) We add to our references Smyth's *Lects. on Mod. Hist.*, Lect. XVI., Gibbon's *Decline and Fall*, chap. xxv., notes; Gibbon's *Miscell. Works*, 257, *Bibliotheca Historica* of Meuselius; Dibdin's *Lib. Comp.*, 473, Chancellor Kent's *Course of Reading*, ed. 1853, 41, Bancroft's *Hist. of U. States*, vol. i.; *Lon. Athen.*, 1833 850, (by A. Cunningham.) *N. Amer. Rev.*, vi. 336, (by Abiel Holmes, D.D.) Gibbon's *Miscell. Works*, i. 257, Edward Everett's *Orations*, iii. 198, (1859;) and the three following works by Arthur Helps: *The Spanish Conquest in America*, 1855-61, 4 vols. 8vo, *Life of Las Casas*, 2d ed., 1868, p. 8vo, *Life of Pizarro*, 1869, p. 8vo. "Dr. Robertson," remarks Sir James Mackintosh, "has been the subject of much blame for his real or supposed lenity towards the Spanish murderers and tyrants in America."—*Mackintosh's Life*, i. chap. v.

Dugald Stewart, a warm but discriminating eulogist of the historian, and Lord Brougham, always solicitous for the reputation of his eminent kinsman, find themselves unable to defend the History against this censure. His lordship frankly admits that

"This is a great stain upon the work, and it can only be palliated by the excuse already offered, [q. v.,] an excuse by which the stain never can be wiped out."—*Lives of Men of Letters, &c.*, 277. See, also, 260-272.

It will be seen that his lordship coincides with Dugald Stewart's high estimate of the History of America. The latter remarks that in those passages where Robertson describes the "grand features of an unsubdued world"

"He discovers talents as a writer different from any thing that appears in his other publications, a compass and richness of diction the more surprising, that the objects described were so little familiarised to his thoughts, and, in more than one instance, rivaling the majestic eloquence which destined Buffon to be the historian of nature."—*Account, &c.*

V. AN HISTORICAL DISQUISITION CONCERNING THE KNOWLEDGE WHICH THE ANCIENTS HAD OF INDIA; AND THE PROGRESS OF TRADE WITH THAT COUNTRY PRIOR TO THE DISCOVERY OF THE PASSAGE TO IT BY THE CAPE OF GOOD HOPE; WITH AN APPENDIX, *Lon.*, 1791, 4to; *Phila.*, 1792, 8vo; 2d ed., *Lon.*, 1794, 8vo; 1795, 8vo; *Phila.*, 1812, 8vo. Repub. in COLLECTIVE EDITIONS OF ROBERTSON'S WORKS, (q. v., *supra*), and in some editions of his History of Scotland.

The inception of this Disquisition has been already referred to. It should not be forgotten—the Major never forgot—that it was due to Major Rennell's *Memoir of a Map of Hindoostan*:

"It gives me unfeigned pleasure," writes Rennell, "to have been the instrument of suggesting such a task to you, and I shall reflect with pleasure, during my life, that I shall travel down to posterity with you. . . . After reading your book twice, I may with truth say that I was never more instructed or amused than by the perusal of it."—*London, 2d July, 1791. Stewart's Account, &c.*

The author of the *Decline and Fall*, who, as we have seen, (RENNELL, MAJOR JAMES, No. 3, *supra*), highly valued the Memoir, expected with impatience the publication of the Disquisition:

"I am happy to hear that our respectable friend Dr Robertson is not asleep, and much do I expect from the subject and the pen. I had once a design not totally unconnected with his own, but it is now in far abler hands."—*Gibbon to Cadell, Lausanne, April 27, 1791: Gibbon's Miscell. Works, 388*

The compliment is a high one: the author himself would have deprecated it:

"While I was engaged in composing the Disquisition," he writes to Gibbon, "it often occurred to me that I was more upon your ground than in any of my former works, and I often wished that I had been so near to you as to profit by your advice and information. Next to that will be the benefit I may derive from your friendly strictures. Be so kind, then, as to mention to me any error or omission you have observed. Every criticism of yours will be instructive."—*Lewnel House, Aug 26, 1791: Gibbon's Miscell. Works, 389* See, also, Green's Diary of a Lover of Lit., 1810, 4to, 4

After quoting from Robertson's Preface to the Disquisition, Dugald Stewart remarks,

"Such is the account given by himself of the origin and progress of a disquisition begun in the sixty-eighth year of his age, and in twelve months brought to a conclusion; exhibiting, nevertheless, in every part, a diligence in research, a soundness of judgment, and a perspicuity of method not inferior to those which distinguish his other performances."—*Account, &c.*

"Dr. Robertson's book [on India] amused me pretty well, madam, though very defective from the hiatuses in his materials. It is a genealogy with more than half the middle descents wanting, and thence his ingenious hypothesis of Western invaders importing civilization from the East is not ascertained. Can one be sure a peer is descended from a very ancient peer of the same name, though he cannot prove who a dozen of his grandfathers were? Dr Robertson shone when he wrote the history of his own country, with which he was acquainted. All his other works are collections, tacked together for the purpose; but, as he has not the genius, penetration, sagacity, and art of Mr Gibbon, he cannot melt his materials together and make them elucidate and even improve and produce new discoveries in short, he cannot, like Mr Gibbon, make an original picture with some bits of mosaic."—*Horace Walpole to the Countess of Ossory, Nov 23, 1791. Letters, ed 1861, ix, 381*

"It is, from its accuracy, its knowledge of the ancient writings, its judicious reasonings and remarks, as well as its admirable composition, quite worthy of a place by the author's former and more celebrated writings, and it proves his great facilities to have continued in their entire vigour to the latest period of his life. . . . Nothing can be more unjust than the notion that this work is so incorrect, or grounded on information so imperfect, as to have been superseded by more full and accurate books since published."—*LORD BROUGHAM: Lives, &c., 272*

See, also, ROBERTSON'S CHARACTERISTICS AS A HISTORIAN, (quotation from Lord Macaulay.)

COLLECTIVE EDITIONS OF ROBERTSON'S WORKS.

Of these—which contain all the preceding, viz. Sermon, Scotland, Charles V., America, India, and, in almost all editions since 1801, Stewart's Account of Robertson prefixed—we notice the following. *Lon.*, 1800–02, 11 vols. r. 8vo, l. p.; 1802, 12 vols. 8vo; 1806, 12 vols. 8vo; 1809, 12 vols. 8vo, l. p., r. 8vo; 1812, 12 vols. r. 8vo, l. p.; *Edin.*, with Life by Bishop Gleig, 1813, 6 vols. 8vo; *Lon.*, 1817, 12 vols. 8vo; *Edin.*, 1819, 12 vols. 8vo; *Lon.*, 1820, 12 vols. 8vo; 1821, 10 vols. 8vo; 1822, 12 vols. 8vo; 1824, 9 vols. 8vo; 1824, 8vo; Oxford, 1825, (Pickering's "Oxford Classic Edition," with portraits by Worthington,) 8 vols. 8vo, £2 8s; 50 copies, l. p., r. 8vo, £6 6s.; *Fowle*, Dec. 1864, 592, in calf by Hayday, \$240, *Lon.*, with Life by Lynam, 6 vols. 8vo, 1827, 8 vols. 8vo, Albany, 1827, 8 vols. 8vo; *Lon.*, 1828, 9 vols. 8vo; 1831, imp. 8vo, 1833, 8vo; 1837, imp. 8vo; 1840, imp. 8vo; 1840, 8 vols. 8vo; 1841, 2 vols. 8vo; 1851, 2 vols. 8vo; 1851, 6 vols. 8vo; 1852, 8vo; 1860, imp. 8vo; 1865, imp. 8vo. To the French student we commend Œuvres complètes de W. Robertson, précédées d'une Notice par J. A. C. Buchet, Paris, 1837, 2 vols. imp. 8vo.

III. ROBERTSON'S CHARACTERISTICS AS A HISTORIAN.

If the reader should hastily conclude that this division of our subject has been already exhausted, a glance at our library-table, groaning with "authorities," would undeceive him. But our space, if not our matériel, has indeed been exhausted, and we must omit much that we would gladly cite. And here, when the "general characteristics" of our historian are to be considered, we shall be obliged to exhibit the same conflict of learned critics which has already surprised, perhaps embarrassed, we doubt not after amused, him who may be disposed to

"put his trust in princes" and rely upon the authority of great names. Here we have no infallible "centre of unity," no papal throne: it is the *Republic of Letters*,—the "*Republic of Letters*," although we shall commence our citations by a few lines from the empress Catherine II. of Russia,—a bad woman, but a great sovereign, and, what is more to the purpose just now, an intelligent critic.

"Your History of America," writes Dr Rogerson to the author, "was received and perused by her Imperial Majesty with singular marks of appreciation. All your historical productions have been ever favourite parts of her reading. Not long ago, doing me the honour to converse with me upon historical composition, she mentioned you with particular distinction, and with much admiration of that sagacity and discernment displayed by you in painting the human mind and character, as diversified by the various causes that operated upon it in those eras and states of society which your subject led you to treat. She assigned you the place of first model in that species of composition.

"As to the History of Charles V., she was pleased to add, C'est le compagnon constant de tous mes voyages, je ne me l'asse jamais à le lire, et particulièrement le premier volume."

"She then presented a very handsome gold enamelled snuff-box, richly set with diamonds, ordering me to transmit it to you, and to desire your acceptance of it as a mark of her esteem, observing that a person whose labours had afforded her so much satisfaction merited some attention from her."—*Stewart's Account, &c.*

"In regard to style," remarks another intelligent foreign critic, "few writers of any country can sustain a comparison with Robertson, his expressions are select and elegant, but always clear and unlaboured. But he is very inferior in respect to other matters of far greater importance,—the research and import of his histories. The English themselves are now pretty well convinced that he is a careless, superficial, and blundering historian, although they study his works, and are right in doing so, as models of pure composition, extremely deserving of attention during the present declining state of English style. [Written in 1812.] To speak from my own feelings, I think Robertson, although upon the whole a beautiful writer, is too fond both of verbosity and of antithesis. The ambition of fine writing, and the desire to treat matters in an elaborate and oratorical manner, appear to me to be extremely erroneous and out of place in a writer of history. If historical composition is to be considered merely as a display of writing, no modern author need ever flatter himself with the least hope, I do not say of equalling, but of approaching, the great historians of antiquity. Cuxe, although master of a good and classic style, resembles Robertson in no respect so much as in the superficiality of his researches."—*FRED VON SCHLEGEL: Lects on the Hist of Lit., Lect XIV., English trans.*

"There is a style which daily gains ground amongst us, which I should be sorry to see further advanced by a writer of your just reputation. The tendency of the mode to which I allude is, to establish two very different idioms amongst us and to introduce a marked distinction between the English that is written and the English that is spoken. This practice, if grown a little more general, would confirm this distemper,—such I must think it—in our language, and perhaps render it incurable. From this feigned manner, or *falsetto*, as I think the musicians call something of the same sort in singing, no one modern historian, Robertson only excepted, is perfectly free."—*Edmund Burke to Arthur Murphy on his trans of Tacitus. Stewart's Account, &c.*

"The public has been hitherto indebted for its knowledge of the reign of Charles the Fifth to Robertson,—a writer who, combining a truly philosophical spirit with an acute perception of character, is recommended, moreover, by a classic elegance of style which has justly given him a pre-eminence among the historians of the Great Emperor."—*Prescott's Philip II., 1856, I, 366, n. (q v)*

"The domestic history of Charles V.—a history which still remains to be written. But who will attempt a pendant to the delineations of Robertson?"—*Prescott: Ferd. and Is., 11th ed., 1856, iii, 495.*

"Robertson's style," Mr Prescott remarked, was that of a schoolmistress. He thought him greatly wanting in narrative power, and in the faculty of picturesque description. He instanced the bald and commonplace account of the battle of Pavia as a specimen of Robertson's inability to do justice to a great and splendid subject. At the same time, he did justice to that historian's eminent qualities of another kind,—his clearness, penetration, and philosophic tone. He attributed his defects of style to his age rather than to any defect in himself. The art of writing history had not in English then attained its present remarkable development. Scott and the other novelists have since Robertson's time, initiated the historians into the secret of dramatic and animated narrative and vivid graphic description."—*Recollections of Prescott, by his former Secretary Prescott Memorial, 1869, pp 21, 22*

"Do we believe that Erasmus and Fracastorius wrote Latin as well as Dr Robertson and Sir Walter Scott wrote English? And are there not in the Dissertation on India, the last of Dr Robertson's Works, in Waverley, in Marmon, Scottisms at which a London apprentice would laugh? . . . Not one Londoner in ten thousand can lay down the rules for the proper use of *will* and *shall*. Yet not one Londoner in a million ever misplaces his *will* and *shall*. Dr. Robertson could, undoubtedly, have written a luminous dissertation on the use of these words. Yet, even in his latest work, he sometimes misplaced them ludicrously."—*LORD MACAULAY: Crit and Hist Essays, ed 1854, ii, 250; iii, 373; but see SMITH, ADAM, LL.D., conclusion of the article, (quotation from Sir J Mackintosh)*

"It remains to speak of Robertson's style. No one ever

doubted of its great excellence; but it has sometimes been objected to as less idiomatic and more laboured than is consistent with the perfection of composition. The want of purely idiomatic expressions is the almost unavoidable consequence of provincial education and habits. Many forms of speech, which are peculiarly English, are almost entirely unknown in the remote parts of the kingdom; many, which are perfectly pure and classical, a person living in Scotland would fear to use, as doubting their correctness. That Robertson, however, had carefully studied the best writers, with a view to acquire genuine Anglicism, cannot be doubted."—*LORD BROUGHAM Lives, &c.*, 272, 273

"In concluding this general review of Dr Robertson's publications, our attention is naturally led, in the first place, to the extent and variety of his historical researches. In this respect, he has certainly not been surpassed by any writer of the present times, nor would it perhaps be easy to name another who has united to so luminous an arrangement of his materials, and such masterly skill in adorning them, an equal degree of industry and exactness in tracing them to their original sources. After a minute examination of the most disputed passages of his first performance, a late author [Mr Laing] has ventured to pronounce him 'the most faithful of historians,' and I have no doubt that this honourable appellation will be sanctioned by those who shall examine his other works with the same acuteness, accuracy, and candour.

"In the art of narration, too, which next to correctness in the statement of facts is the most essential qualification of an historian, Dr Robertson's skill is pre-eminent. Perhaps I might venture to say that in this art his chief and characteristic excellence as an historian consists. The general strain of his composition is flowing, equal, and majestic, harmonious beyond that of most English writers, yet seldom deviating, in quest of harmony, into inversion, redundancy, or affectation. Perhaps on the whole it will be found that, of all his performances, Charles V is that which unites the various requisites of good writing in the highest degree. The style is more natural and flowing than that of the History of Scotland, while, at the same time, idiomatical phrases are introduced with no sparing and timid a hand, that it is easy to perceive the author's attention to correctness was not sensibly diminished. In the History of America, although it contains many passages equal, if not superior, to any thing else in his writings, the composition does not seem to me to be so uniformly polished as that of his former works, nor does it always possess in the same degree the recommendations of conciseness and simplicity."—*DUGALD STEWART Account, &c.*

"In the evening read Stewart's Life of Robertson, which has excited in me a new interest in his works. Stewart's account of his style is just and good. There always appeared to me some degree of heaviness and want of raciness in it, and Stewart has assigned the cause very satisfactorily to my mind."—*Green's Diary of a Lover of Lit. Gent Mag.*, 1834, i. 143

Nor must we omit to quote a few lines from the criticism of Stewart's eminent colleague in the department of Moral Philosophy.

"The histories of Robertson abound in the finest descriptions, the most pleasing delineations of character, the most dignified and judicious mixture of reflections, and more especially they are distinguished by a style of narration at once manly, copious, and easy. But all these descriptions, delineations, reflections, and even this narrative itself, are too general for practical use and application. The politician and political economist will search these writings in vain for the accurate details of fact which they have a right to expect from one who investigates the subjects of particular men and nations. . . In plain terms, Dr Robertson appears to have studied grace and dignity more than usefulness. He has chosen those features of every figure which he could best paint, rather than those which were most worthy of the pencil. The charms of Robertson's style, and the full flow of his narration, which is always sufficiently minute for ordinary readers, will render his works immortal in the hands of the bulk of mankind. But the scientific reader requires something more than periods which fill his ear, and general statements which gratify by amusing, he even requires more than a general text-book,—a happy arrangement of intricate subjects, which may enable him to pursue them in their details. . . When we repair to the works of Robertson for the purpose of finding facts, we are instantly carried away by the stream of his narrative, and forget the purpose of our errand to the fountain. As soon as we can stop ourselves, we discover that our search has been vain, and that we must apply to those sources from which he drew and culled his supplies."—*DR THOMAS BROWN Edin Rev.*, April, 1803, 240, 241

"Inferior probably to Mr Gibbon in the vigour of his powers, unequal to him perhaps in comprehension of intellect and variety of knowledge, the Scottish historian has far surpassed him in simplicity and perspicuity of narrative, in picturesque and pathetic description, in the sober use of figurative language, and in the delicate perception of that scarcely discernible boundary which separates ornament from exuberance and elegance from affectation. He adorns more chastely in addressing the imagination, he narrates more clearly for the understanding, and he describes more feelingly for the heart. The defects of Dr Robertson arise from a less vigorous intellect; the faults of Mr Gibbon, from a less pure taste. If Mr Gibbon be the greater man, Dr Robertson is the better writer."—*SIR JAMES MACKINTOSH's Lon Month. Review.*

"Dr. Robertson, the most elegant and picturesque narrator among modern historians; industrious, sagacious, and rational, though not often very profound or original."—*SIR J. MACKINTOSH's Life, &c.* i. ch. i.

Speaking of the style of Burnet's Own Times, Charles Lamb remarks, "None of Dr. Robertson's periods with three members." (Lamb's Letters.)

"In Adam Smith's day all poetical criticism not contained in Dr Blair's Lectures or Lord Kames's Elements would have been hooted out of reasonable society; now those books themselves, and the school which they represent, have sunk into the lowest estimation. Robertson and Hume would of course have been Smith's standards of historical writing; now the world can listen with great complacency to Charles Lamb's assertion that their books have the same title to the character of histories as the chess-boards which we see inscribed in gilt letters with the same honourable name."—*REV. F. D. MATTHEW. Lects. on National Education*, 1839, 116

See, also, Life of Sir J. M. prefixed to Hist. of Rev. in England, 1834, Lon. Gent. Mag., 1835, i. 358; Encyc. Brit., art. Gibbon. It will be remembered that Gibbon himself in 1779 calls Robertson "the first historian of the present age," (Gibbon's Miscell. Works, 713;) and Robertson, in 1788, admitted that he himself was, before Gibbon took the field, "the most illustrious historian of the age," (*ut supra*, 382,) and Gibbon's eulogistic notices of the various excellencies of Hume and Robertson (*ut supra*, 55, 69, 257, and HUME, DAVID, p. 917, col. 2, *supra*) must not be forgotten.

"I will frankly own," he writes at a later date, "that my pride is elated as often as I find myself ranked in the triumvirate of British historians of the present age, and, though I feel myself the Lepidus, I contemplate with pleasure the superiority of my colleagues."—*Gibbon to Robertson, London, Sept 1, 1783 Stewart's Account, &c.*

Five years later, he writes,

"The praise which has ever been the most flattering to my ear is to find my name associated with the names of Robertson and Hume, and provided I can maintain my place in the triumvirate I am indifferent at what distance I am ranked below my companions and masters."—*Gibbon to Robertson, London, March 26, 1788 Stewart's Account, &c.*

Robertson was not behindhand in civility, and his deliberate judgment of the History of the Decline and Fall of the Roman Empire, after the careful perusal of the whole work, is well worth recording on this page.

"When I consider the extent of your undertaking, and the immense labour of historical and philosophic research requisite towards executing every part of it, I am astonished that all this should have been accomplished by one man. I know no example, in any age or nation, of such a vast body of valuable and elegant information communicated by any individual."—*Robertson to Gibbon, Edinburgh, July 30, 1788 Gibbon's Miscell. Works*, 382.

This is high—we dare not say it is too high—commendation.

Whilst on this theme, we feel tempted to cite a few lines on Hume and Robertson by the ancient censor of the latter,—remarkable, if for nothing else, from the fact of their having been buried in a lost manuscript for the last fourscore years.

"He [Johnson] defied any one to produce a classical book written in Scotland since Buchanan. Robertson, he said, used pretty words, but he liked Hume better, and neither of them would he allow to be more to Clarendon than a rat to a cat."—*Campbell's Diary of a Visit to England in 1775*, Sydney, New South Wales, (why not republished in London?) 1864 see Edin. Rev., Oct. 1859.

But we find ourselves again plunging into a sea of quotations,—quotations pleasant to ourselves, perhaps not grievous to our readers, but already carried to as great an extent as the plan of our comprehensive register will permit. Leaving then the student who has accompanied us thus far to his own—we trust not unprofitable—researches, we pursue our way to "fresh fields and pastures new," first directing his attention to comparisons between Robertson, Gibbon, and Hume, in . Schlosser's Hist. of the 18th Century, (see pp. 664, 917, *supra*;) F. Schlegel's Lects. on the Hist. of Lit., Lect. XIV., (see p. 917, *supra*;) Brougham's Lives of Men of Letters, &c., (see p. 664, *supra*;) Prof. Smyth's Lects. on Mod. Hist., Lect. XXI.; Green's Diary of a Lover of Lit., 1810, 4to, 19, Sir A. Alison's Essays, 1850, v. 419-421, (from For. and Col. Rev., April, 1844,—Michelet's France, see p. 916, *supra*;) Shaw's Outlines of Eng. Lit., chap. xv.; Spalding's Hist. of Eng. Lit., chap. xii.; Lon. Quar. Rev., xii. 369-370, (by Wm. Gifford,—also ascribed to T. D. Whitaker, see p. 917, *supra*;) l. 274, Blackw. Mag., Oct. 1842, (European History;) Lon. Athen., 1856, 1457; between Robertson and Gibbon, in: Edmund Burke's letter to Arthur Murphy, (see Stewart's Account, &c.) Edin. Rev., ii. 245, (by Dr. Thomas Brown;) between Robertson and Hume, in: Bibliotheca Historica of Meuselius; Stewart's Account, &c. of Robertson, Trotter's Memoirs of C. J. Fox, (see p. 198, *supra*;) between Robertson and Johnson, in Boswell's Johnson, ed. 1848, r. 8vo, 552, 796; between Robertson and Beattie, *ibid.*, 244, (see p. 147, *supra*;) between Robertson and Brougham, in Schlosser's Hist. of the 18th Century, (see p. 664, *supra*;) between Robertson, Tytler, and Guizot, in Alison's Hist. of Europe, 1815-1852, chap. v., (see, also, 1789-1831

1815, chap. ix.) between Robertson and Hallam, in *Lon. Athen.*, 1833, 860, (by Allan Cunningham,) and in *Proceed. Mass. Hist. Soc.*, 1858-1860, 209, (by Edward Everett,) between Robertson and Prescott, in *Lon. Gent. Mag.*, July, 1847, 6, and *N. Amer. Rev.*, Oct. 1847, 370, 371, (by Francis Bowen.) We add the following references to other notices of Robertson and his Works. *Beauties of Dr. Robertson*, N. York, 1810, 8vo; *Essays by the Marquis de Chastellux*, Lon., 1790, 2 vols 8vo; *Illustrious Biography*, Edin., 1808, 12mo; *Châteaubriand's Sketches of Eng. Lit.*, ii. 266; *Gibbon's Miscell. Works*, ed. 1837, 55, 69, 96, n., 112, 257, 273, 283-286, 295, 302, 305, 364, 373, 380, 382, 384, 386, 388, 713; *Gibbon's Decline and Fall*, chap. lxx., n.; *Boswell's Life of Johnson*, by Croker, years 1756, '67, '68, '72, '73, '74, '77, '78, '79, '81, '84, (the edit. before us, 1848, r. 8vo, has an Index, q. v.) *Wilberforce's Practical View*, (see *Gent. Mag.*, July, 1847, 4, n.; *Blackw. Mag.*, ii. 400, 575, iii. 388;) *Sir A. Alison's Essays*, 1850, iii. 83; *Disraeli's Miscell. of Lit.*, ed. 1855, 466; *Edin. Encyc.*; *Prof. Smyth's Lects. on the French Revolution*, ed. 1855, i. 18; *Lord Mahon's Hist. of Eng.*, ed. 1856, vi. 239, 304, 312; *Autobiog. of Rev. Dr. A. Carlyle*, 1860, 8vo; *E. Everett's Mount Vernon Papers*, 1860, 279; *Lamb's Works*, vol. i.; *G. P. Marsh's Lects. on the Eng. Language*, 1860, Lect. VI.; *Lon. Quar. Rev.*, lxxvi. 91-97; *Blackw. Mag.*, xxiv. 815; *N. Amer. Rev.*, lxi. 405-410, (by W. B. O. Peabody,) lxxvii. 347, (by G. W. Greene.)

Robertson, William, Deputy of the Lord Clerk Register for keeping the Records of Scotland. 1. *History of Ancient Greece*, Edin., 1768, 12mo, 1778, 8vo. 2. *Proceedings relative to Peerage of Scotland*, Jan. 16, 1707-April 29, 1788, 4to, 1790. Valuable. 3. *Index of many Records of Charters by Sovereigns of Scotland*, 1309-1413, 4to, 1798.

Robertson, William. *Inguinal Hernia*; *Med. Com.*, 1791.

Robertson, William. *Designs in Architecture for Garden Chairs, &c.*, Lon., 1800, ob. fol.

Robertson, William, Surgeon-Dentist, of Birmingham, England. *Practical Treatise on the Human Teeth*, 8vo, 2d ed., Lon., 1839; 3d ed., 1842; *Phila.*, 8vo, 1849. Commended by *Edin. Med. and Surg. Jour.*, *Med.-Chir. Rev.*, and *The Analyst*.

Robertson, Rev. William. 1. *Residence at Gibraltar, and Visit to the Peninsula*, Lon., 1844, 8vo. 2. *Journal of a Clergyman during a Visit to the Peninsula*, 1841, 8vo, 1845. See *Lon. Athen.*, 1845, 537. See, also, 597, 607.

Robertson, Rev. William, of Hamilton, Scotland. 1. *Desert Pathway*, Lon., 1863, cr. 8vo; *Phila.*, 1863, 12mo. 2. *Forty Days' Twilight*, Lon., 1863, cr. 8vo.

Robertson, William Parish. *Visit to Mexico*, Lon., 1853, 2 vols. 8vo. See *Lon. Athen.*, 1853, 612, **ROBERTSON, JOHN PARISH**.

Robertson, Wyndham, Jr., of Virginia. *Oregon: our Right and Title*, Washington, 1846, 8vo. See his *Discourse on Pocahontas* in *Hist. Mag.*, 1860, 239.

Robie, Thomas, M.D., graduated at Harvard College, 1708, and tutor (1714-23) and librarian there; d. 1729. 1. *The Knowledge of Christ*, 1721. 2. *Alkaline Salts*; *Phil. Trans.*, 1720. 3. *Venom of the Spider*; *Phil. Trans.*, 1724. He contributed papers to magazines, &c.

Robin, Abbé, one of the chaplains of the French Army in America during the Revolutionary War. *New Travels through North America; in a Series of Letters, &c.*, *Phila.*, 1783, 8vo; T. H. Morrell, Jan. 1869, 427, \$27.

Robin Conscience. *Book of Meeter*, Lon., 4to. See **PARKER, MARTIN**, No. 3.

Robin Goodfellow. 1. *His Mad Pranks and Merry Jests*, 1628, 4to. Second part, 1628, 4to. See *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865. 2. *Midnight's Watch*, 1643, 4to.

Robin Hood. See **GUTCH, JOHN MATHEW**; **MUNDAY, ANTHONY**; **RYSON, JOSEPH**, No. 27.

Robin, Poor. *Almanack*, first pub. 1661 or 1662; ascribed to Herrick the poet. 2. *Pathway to Knowledge*, 1663; 1688, 8vo. 3. *Jests, circa 1669*. 4. *Answer to T. Danson*, 1677, 4to. 5. *Visions*, 1677, 8vo. 6. *Perambulations from Saffron Walden to London*, 1678, 4to. 7. *Poor Robin's True Character of a Scold*, 1688, 4to, p. p. 1848, 8vo.

Robins, Benjamin, 1707-1751, a native of Bath, of Quaker parentage, came to London about 1725, and soon became an eminent teacher and a celebrated mathematician. In July, 1750, he arrived at Madras as Engineer-General to the E. I. Company, but survived his residence in India only a twelvemonth. 1. *A Discourse*

concerning the Nature and Certainty of Sir Isaac Newton's Method of Fluxions, and of Prime and Ultimate Ratios, 1735, 1739. Elicited by Bp. Berkeley's Analyst. 2. *Convention with Spain*, 1739. 3. *Narrative of Election*, 1739. 4. *Address to Electors, &c.*, 1739. 5. *Remarks on Mr. Euler's Treatise of Motion*, Dr. Smith's Complete System of Optics, and Dr. Jurin's Essay on Vision, Lon., 1739, 8vo. 6. *Confutation of Dr. Jurin's Reply to the Remarks*, 1740, 4to. 7. *New Principles of Gunnery*, 1742, 8vo; in German, with Commentary by L. Euler; Euler's translation translated into English, with Notes, by Hugh Brown, 1777, 4to, 1784, 4to, new ed., with Account of the Author by J. Wilson, and Notes by Charles Hutton, 1805, 8vo. Valuable. 8. *Proposals for increasing the Strength of the British Navy*, 1747, 4to. 9. *Mathematical Tracts*; pub with a biographical Preface by James Wilson, 1761, 2 vols. 8vo. Robins wrote a Report, &c., Inquiry on Sir J. Cope, 1745, and pub. mathemat. papers in *Phil. Trans.*, 1727-46-49. See, also, **WALTER, RICHARD**. See *Life by Wilson*; *Biog. Brit.*, Supp.; *Martin's Biog. Philos.*, Hutton's Dict.; *Encyc. Brit.*, 7th ed., 1842, i. 133, 601, 610.

"Mr. Robins, a mathematician and philosopher of the highest eminence."—**DUGALD STUART** *Dissert. First, Encyc. Brit.*, 8th ed., i. 183, n.

"His various mathematical works are stamped with originality of conception, and composed in a clear, neat, and forcible style."—**PROF. JOHN LESLIE** *Dissert. Fourth, Encyc. Brit.*

Robins, or Robyns, John, a native of Staffordshire, entered at Merton College, Oxford, 1516, became chaplain to Henry VIII., and subsequently to Queen Mary; Canon of his college, 1532, and Canon of Windsor, 1543. Wood tells us that he was "the ablest person of his time" in astronomy and mathematics. He left several MS. tracts on astronomical and astrological subjects. See *Bliss's Wood's Athen. Oxon.*, i.; *Knight's Eng. Cyc.*, v., 1857, 122.

Robins, John. *Sensibility, and other Poems*, Lon., 1806, 8vo.

Robins, Robert. 1. *A Whip for the Marshall's Court*, 1647, 4to. 2. *Reason, &c. on the King's Trial, &c.*, 1648, 4to.

Robins, Sanderson, Rector of St. James's Church, Dover, afterwards Vicar of St. Peter's, in the Isle of Thanet, and Rural Dean; d. 1862. 1. *With Weight, G. XIX. Lects. at St. Swithin's, London*, 12mo. 2. *Funt Serm. Isa. xliii.*, 2, 1833, 8vo. 3. *The Church Schoolmaster*, 1850, 12mo.

"The best book, beyond comparison, that I know, on the subject of Church schools."—**REV. S. BOWMAN**, *Assmt Bp of Pa.*

4. *Argument for the Royal Supremacy*, 1851, 8vo. 5. *Letter to Lord John Russell on Education*, 1853, 8vo. 6. *Evidence of Scripture against the Claims of the Romish Church*, 8vo, 1853, 2d ed., 1854. 7. *The Whole Evidence against the Devices of the Roman Church*, 1855, 8vo. Commended by *Westm. Rev.*, Jan. 1856. 8. *Lect. before the Church Schoolmasters' Association*, 1858, 12mo. 9. *Party Spirit in the English Church*, 1860, 12mo. *Boet.*, 1866, 12mo. 10. *A Defence of the Faith*, 8vo. Part 1, *Forms of Unbelief*, 1861.

"It does not profess to be a very deep work, but it is interesting, drawn generally from the best sources, and written in an eloquent style and devout spirit."—**A. S. FARRAR**, *Crist. Hist. of Free Thought*, 1863, Preface, (q. v.)

See, also, *Lon. Athen.*, 1862, i. 81. Part 2, on *Christian Evidences*, and Part 3, on *Holy Scripture*, never appeared,—which is much to be regretted. 11. *Twenty Reasons for Accepting the Educational Code*, 1862, 8vo.

Robins, Thomas. *The Arraignment and Indicting of Sir John Baylevoorn, &c.*, 1675. Facetious.

Robins, Thomas. *Treatise on Baptism*, abridged from the MS. of Matthew Henry, Lon., 1783, 12mo.

"A very useful and practical work."—**BICKERSTETH**.

Robins, W. Paddington. *Past and Present*, Lon., 1853, 8vo.

Robinson, Mr. 1. *Account of Sweden*, 1717, 8vo. 2. *Poem on the King's Arrival*, 1717, 8vo.

Robinson, A. *Catalogue of American Minerals*, 1825, 8vo.

Robinson, A. *Life in California*, N. York, 1846, 12mo.

Robinson, Alvin, of Illinois. *Poetical pieces: see Coggeshall's Poets and Poetry of the West*, 1860, r. 8vo.

Robinson, Anthony. 1. *Short Hist. of Persecution of Christians*, 1793, 8vo. 2. *View of English Wars*, Lon., 1798, 8vo. 3. *Exam. of R. Hall's Serm. on Infidelity*, 1800, 8vo.

Robinson, Bartholomew. See **ROBERTSON, BARTHOLOMEW**.

Robinson, Benjamin, 1666-1724, a Presbyterian pastor at Findern, 1688, at Little St. Helen's, London, 1700, pub. four single Serms., 1701-2-7-19. A Review of the Case of Liturgies, Lon., 1710, 8vo, (in answer to Bennet's Brief History, &c.: see BENNET, THOMAS,) and a Letter to Thomas Bennet, 1710, 8vo.

Robinson, Benjamin Coulson, of the Middle Temple, Barrister-at-Law. Law of Warrants of Attorney, Jognovits, &c., Lon., 1844, 12mo.

"A well-arranged Treatise."—*Lon. Law Times*.

Robinson, Bryan, M.D. 1. Treat. on the Animal Economy, Dublin, 1732, '33, 8vo; Lon., 1738, 2 vols. 8vo. 2. *Æther* of Sir I. Newton, Dublin, 1743, 8vo; Lon., 1747, 8vo. 3. Food, &c. of Human Bodies, Dublin, 1747, 8vo. 4. Observations on Medicines, Lon., 1752, 8vo. See Burrows's Com. on Insanity, 640. 5. Essay on Corn, 1758, 4to.

Robinson, C. Premonitions of the Impending Doom of the Papacy, Lon., 1856, 8vo.

Robinson, C., LL.D. Incumbent of Holy Trinity, Blackburn. 1. Practical Methods for the Arrangement of an Abridged Morning Service, &c., Lon., 1859, 8vo. 2. Church Questions, 8vo, Second Series, 1861, 8vo. 3. Canon McNeile and the Bishop of Oxford, Manches., 1863, cr. 8vo. 4. Divine Oracles of Joel, Habakkuk, and Zephaniah, Interpreted in a Series of Homilies, Lon., 1865, p. 8vo.

Robinson, C. Best. History of the Priory and Peculiar of Snaith, Lon., 1861, 8vo.

Robinson, C. K. Missions urged upon the State, Lon., 1853, p. 8vo. (Matland Prize, 1852)

Robinson, Charles. Charge: Benefit and Excellence of our English Laws, with Notes, Scarb., 1755, 8vo.

Robinson, Charles S., pastor of the First Presbyterian Church, Brooklyn, New York. 1. Songs of the Church. Repub., improved, as Songs for the Sanctuary, 1342 Hymns, 277 Tunes, N York, 1865, 8vo; Songs for Christian Worship in the Chapel and Family: selected from Songs of the Church, 1869. 2. The Children of the Kingdom; a Sermon, Phila., 1863, fp 8vo. 3. Short Studies for Sunday-School Teachers, 1868, sq 16mo. 4. With GRIFFITH, Rev. F. S., Songs for the Sanctuary, 1869, 8vo.

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Robinson, Sir Christopher, LL.D., educated at Magdalene College, Oxford. Chancellor of the diocese of London, Judge of the Consistory Court, and subsequently, until his death, Judge of the High Court of Admiralty, d. 1833, in his 67th year. See *Gent Mag.*, May, 1833, 465. 1. Reports of Cases in High Ct. of Admiralty, com. with the Judgments of Sir Wm Scott, M.T. 1798-1808, &c., Lon., 1798-1808, 6 vols. r. 8vo; 2d ed., 1812, 6 vols. r. 8vo, N. York, 1800-1810, 6 vols. 8vo. 2d Amer. ed., being vols. i-iii. of English Admiralty Reports, ed. by George Minot, (q. v.), Bost., (Little, B. & Co.,) 1853, 9 vols 8vo. Vol. iv. contains Edwards, Hay, and Marriott, and the Appeal Cases in Knapp and Moore; v. 1 and 2 Acton and Selections from Notes of Cases, vi.: 1 and 2 Dodson, vii.: 1 and 2 Haggard, viii.: 3 Haggard and 1 Wm. Robinson, ix.: 2 and 3, Pts. I. and II., Wm. Robinson, after which commences Little, B. and Co.'s Series of English Law and Equity Reports, ed. by Edmund H. Bennett and Chauncey Smith, vols. i.-xxix.: 1856: see their Catalogue, 1856, 50-53. The high character of Sir Wm. Scott's decisions is well known: see Marshall's Ins., 28, 3 Kent, 19, 160, 5th ed.; Pref. Wheaton on Captures, W. in Disguise, 25, n.; 18 Leg. Obs., 251; 10 Law Mag., 485; Marvin's Leg. Bibl., 616; McCulloch's Lit. of Polit. Econ., 122; SCOTT, SIR WILLIAM; 2 Report High Ct. Admiralty, Sir Wm. Scott, Swedish Convoy, 1799, 8vo. 3. Translation of Chapters 273 and 287 Consolato del Mare, 1800, 8vo. 4. Collectanea Maritima, 1801, 8vo.

Robinson, Christopher. The Church and the People, Lon., 1850, 12mo.

Robinson, Clement, and others. A Handefull of Pleasant Delites, Lon., 1584, 16mo. Only one copy known, one leaf wanting: purchased by Mr. Byng at a bookstall for threepence; sold, at the sale of Brand's Library, for 25 guineas to the Duke of Marlborough; and sold at sale of his library in 1819 (No 3533) for £25 15s. 6d. Shakspeare quotes several songs from Robin-

son's collection. It is reprinted in Heliconia, vol. ii. See Oena. Lit., vi. 258, vii. 329; Drake's Shakspeare and his Times, i. 717, Dibdin's Lib. Comp., 698, 757.

Robinson, Conway, b. at Richmond, Virginia, 1805. 1. Forms Adapted to the Practice in Virginia, Richmond, 1826, 8vo; 1841, 8vo. 2. The Practice in the Cts. of Law and Equity in Virginia, 1832-35-39, 3 vols. 8vo.

"Has made a most favourable impression on us."—*Hoffman's Leg. Stu.*, 380.

See, also, 9 Amer. Jur., 474, xv. 231, and xxii. 486, 3. Reports Supr. Ct. of Appeals and Genl. Ct. of Virginia, 1842-44, 2 vols. 8vo, 1843-44. 4. Account of the Discoveries in the West until 1519, and of Voyages to and along the Atlantic Coast of N. America, 1520-1573: Prepared for Va. Hist. and Phil. Soc., 1848, 8vo. 5. Views of the Constitution of Virginia, 1850, 8vo. 6. The Practice in the Courts of Justice in England and in the United States, 1854-55-58-60, 4 vols. 8vo. Commended by Baron Bramwell, (*Amer. Lit. Gaz.*, May 15, 1869.) See, also, PATTON, JOHN M. He was one of the revisers of the Code of Virginia, 1849, and a contributor to *Amer. Jurist*, *Law Mag.*, and *South. Lit. Mess.*

Robinson, Daniel. Political Constitution of the Spanish Monarchy, 1813, 8vo.

Robinson, Daniel, b. in Gloucester, Mass., 1777, a lineal descendant of Daniel Robinson, youngest son of John Robinson, pastor of the Leyden pilgrims, in early life edited a popular arithmetic, and a spelling-book, and contributed prose and poetical articles to several periodicals. Since 1821 he has been editor of the *Maine Farmer's Almanac*, an agricultural authority of large circulation.

Robinson, Daniel B. Franklin Interest Reckoner, Franklin, (Pa.) 1855, 24mo.

Robinson, David. Remarks on the Ecclesiastical Condition of the United Kingdom, Lon., 1837, 12mo.

Robinson, Denham, of the British War Office. War Office List and Directory for the Civil Department of the British Army, Lon., demy 8vo, 1863, '66, '67.

Robinson, Disney, Perpetual Curate of Woolley, Diocese of York. 1. Serms. on the Commandments, Lon., 12mo. 2. Christian's Privilege, 2d ed., 1842, fp. 8vo.

Robinson, E. Discourses on some of the Essential Doctrines of Christianity, Lon., 1865, fp. 8vo.

Robinson, E. J. 1. Romanism in Ceylon, India, and China, Lon., 1855, cr. 8vo. 2. Daughters of India, their Social Condition, &c., 1860, fp. 8vo.

Robinson, E. P. Interest Tables for Exchequer Bills, Lon., 1852, 8vo.

Robinson, Edward, S.T.D., D.D., LL.D., b. April 10, 1794, in Southington, Conn., where his father (see No. 14, *infra*) was for forty-one years pastor of the Congregational Church, graduated at Hamilton College with the highest honours in 1816, and from October, 1817, to October, 1818, was tutor in mathematics and Greek in the same institution. In the autumn of 1818 he married the youngest sister of the late President Kirkland, and was called to mourn her loss in July of the following year. In December, 1821, he went to Andover, in order to carry through the press a manual for college instruction,—the first Books of the *Read*, with Latin Notes, selected chiefly from Heyne. While there, he commenced the study of Hebrew, and a year later was employed, at the request of the author, in correcting the proofs of the second edition of Professor Moses Stuart's Hebrew Grammar, (Andover, 1823, 8vo,) and soon afterwards became his associate in the preparation of the same edition. From 1823 to 1826 he acted as assistant to Professor Stuart in the chair of Sacred Literature at the Theological Seminary at Andover; from June, 1826, to 1830, pursued his studies and observations chiefly in Halle, (where, in 1828, he married the youngest daughter of Professor Ludwig H. von Jakob: see ROBINSON, MRS. EDWARD,) and also in Berlin, and other parts of Europe; was Professor Extraordinary of Sacred Literature at Andover Theological Seminary, 1830-1833; resided in Boston, 1833-1837; and from 1837 until his death, Jan. 27, 1863, was Professor of Biblical Literature in the Union Theological Seminary, New York. In 1838, in conjunction with the Rev. Eli Smith, of the Beyrout Mission, he made that remarkable exploration of Palestine, the results of which, digested by two years' diligent labour at Berlin, (1838-40,) and given to the world in 1841, to borrow the language of Carl Ritter, opened "the second great era of our knowledge of the Promised Land."

In 1832 the same intelligent travellers (Dr. Robinson performed part of the journey with other companions) revisited Jerusalem, and extended their investigations so far beyond the field surveyed on their former tour that, to the one hundred and twenty ancient places then first identified and described, about fifty more such localities were added. These Later Researches were published in 1856. Having thus given a rapid sketch of the prominent points in the life of this accomplished scholar, (the reader should also consult the notices in Griswold's *Prose Writers of America*, 4th ed., 1852, 18, 25, 39, 43, 382, and Duyekink's *Cyc. of Amer. Lit.*, 1856, u. 167, and Supp., 14, 51,) we proceed to present a chronological list of his publications, accompanied with critical notes.

1. With STUART, MOSES, A Greek Grammar of the New Testament, trans. from the German of G. B. Winer, Andover, 1825, r. 8vo.

"This is an ably-executed translation of the first edition ('Leipzig, 1822) of the preceding work it is, however, now completely superseded by the following work of Professor Stuart A Grammar of the New Testament Dialect, Andover, 1834-1841, 8vo, London, 1838, 8vo [See STUART, MOSES, Nos. 8, 18]—*Horne's Bibl. Bib.*, 1839, 206.

In 1839, and again in 1850, appeared Winer's Grammar of the Idioms of the Greek Language of the New Testament, (from the 4th German ed, 1836,) trans. by J. H. Agnew and O. G. Ebbecke, N. York, 8vo; and in 1859, A Grammar of the New Testament Diction, from Winer's 6th ed, trans. by Edward Masson, Edin. and Phila., 8vo, pp. x., 708, (noticed in N. Amer. Rev., April, 1860, 546, by Charles Short.) A translation of Winer's Grammar of the Chaldee Language, with Additions, by Horatio B. Hackett, was pub at Andover, 1845, 8vo. 2 Greek and English Lexicon of the New Testament, from the Clavis Philologica of Chris Abraham Wahl, Andover, 1825, r. 8vo The improvements of the translator make this a new Lexicon of the New Testament: Wahl's texts are verified and corrected, many of the definitions are framed *de novo* from the New Testament, and illustrations are added from Schleusner and others, (see *Horne's Bibl. Bib.*, 213. But, good as this Lexicon is, it has long been superseded by No. 9, *infra* 3. Biblical Repository, N. York and Andover, 8vo, 1831-34, 4 vols., edited and written chiefly by Dr. Robertson. This work, established by Dr. Robertson, is still continued, (see its history, and that of the allied periodicals, in Trübner's *Bibl. Guide to Amer. Lit.*, 1859, 48.) Dr. R. has assisted in some of the later vols. of the collection. It consists of Essays and Tracts, original and translated, (especially from the German,) connected with Biblical literature and theology. It attracted great attention among European Biblical scholars.

"It delights me and all my Cambridge and other friends to find that our American neighbours are really outstripping us in the cause of Biblical literature"—SAMUEL LEE, Hebrew Prof Univ. Camb., 1831.

"Should you succeed in making the contents of your Repository hereafter as rich and valuable as they have been hitherto, it will become a classical book for the study of theology in America, and will be the commencement of a new era"—*Prof Tholuck, of Halle, to Dr. Robinson*

See other testimonies to the value of this work in *Horne's Bibl. Bib.*, 351, Lowndes's *Brit. Lib.*, 304; N. Amer. Rev., lxxxv. 82, (by Dr. J. P. Thompson.) The 30 vols of the three series of the Biblical Repository, (1831-38, 1839-44, 1845-50,) and the 18 vols of the Bibliotheca Sacra,—see No. 11, *infra*,—(1843-60,) with the two vols. of Indexes, by Dr. Agnew and Mr. Draper, should be in every theological library. 4. Calmet's Dictionary, as pub. by Charles Taylor, &c., Amer. ed., revised, with large additions, Bost. and N. York, 1832, r. 8vo: stereotyped. Commended in *Horne's Bibl. Bib.*, 370. See, also, N. Amer. Rev., lxxxv. 82. 5. A Greek Grammar, by Philip Buttmann, trans. from the German, Andover, 1833, 8vo; new ed., from the 18th German ed. of Alexander Buttmann, N. York, 1851, 8vo. Commended by Professor H. Drieler, C. Beck, M. Sturges, J. J. Owen, Univ. Quar. Rev., Evangel. Rev., &c. There has been recently published—and the student must procure it—Grammatik des Neutestamentlichen Sprachgebrauchs: Im Anschlusse an Ph. Buttmann's Griechische Grammatik, bearbeitet von Alex. Buttmann, Professor, Berlin, 1859, pp. xvi., 374. See N. Amer. Rev., April, 1860, 548. 6. A Dictionary of the Holy Bible, for the Use of Schools and Young Persons, Bost. and N. York, 1833, 12mo: stereotyped. Commended in *Horne's Bibl. Bib.*, 370. The new Dictionary of the Holy Bible pub. by the Amer. Tract Soc., N. York, 1860, is based chiefly on this Dictionary, but without any aid from Dr. Robinson. See

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Amer. Pub. Circ., Oct. 15, 1859, 512. 7. A Harmony of the Gospels in Greek, in the General Order of Le Clerc and Newcome, with Newcome's Notes; printed from the Text and with the Various Readings of Knappe: the whole revised and the Greek Text newly arranged, Andover, 1834, 8vo. See *Horne's Bibl. Bib.*, 136. Now superseded by No. 12. 8. A Hebrew and English Lexicon of the Old Testament: including the Biblical Chaldee, trans. from the Latin of William Gesenius, Boston, 8vo, 1836; 2d ed., 1843; 3d ed., 1849; 4th ed., 1850; 5th ed., with Corrections and Additions, partly furnished by the Author in Manuscript, and partly condensed from his larger Thesaurus as completed by Roediger, 1854, pp. 1172. We have before us commendations of this translation by Dr. Horne, (*Bibl. Bib.*, 206,) and N. Amer. Rev., xlv. 282, (see, also, Prince, Rev., ix. 88;) and of the 5th ed by Dr. S. Davidson, *Jewish Chronicle*, Clerical Journal, and Kitto's *Jour. of Sacred Lit.* See, also, Trübner's *Bibl. Guide to Amer. Lit.*, 1855, xv. 1859, lxxiii, and N. Amer. Rev., xlv. 532, (by Moses Stuart,) lxxxv. 115. The sale to Oct 1860, chiefly in America, amounted to no less than 12,500 copies,—a creditable fact for American scholarship. The student must keep by it the 17th ed. of Gesenius's Hebrew Grammar, by Roediger, trans., with additions, by T. J. Conant, 1855, 8vo. 9. A Greek and English Lexicon of the New Testament, Boston, 1836, r. 8vo; Lon., ed. by S. T. Bloomfield, 8vo, 1837, 2d ed., 1838, Edin., ed. by Alex. Negris and Rev. John Duncan, 8vo, 1837, 2d ed., 1838; 3d ed., 1845. A stereotyped edit was likewise pub. by Tegg, Lon., 1829, 8vo. last impression, 1860. Also two London Abridgments, one pub. by Robson, 1840, 12mo, 8s. 6d., and one by Bell, new ed., 1851, 12mo, 7s. 6d.

See notices of Bloomfield's 1st ed in *Brit. Crit.*, and *Quar. Theo. Rev.*, Oct 1837. *Ch. of Eng. Quar. Rev.*, Oct 1837, *Evangel. Mag.*, Oct 1837, *Baptist Mag.*, Nov. 1, 1837, *Chris. Guar.*, Nov. 1, 1837, *Chris. Rememb.*, Nov. 1, 1837, *Eclec. Rev.*, 4th Ser., iii. 269. BLOOMFIELD, S. T. See, also, *Athen.*, 1841, 550. Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lxxiii. (Bloomfield's Notes, Critical, Philological, &c., upon the New Testament, especially the later editions, are largely indebted to the labours of Stuart and Robinson.) A notice of the American, London, and Edinburgh edits. will be found in *Horne's Bibl. Bib.*, 213.

"This truly valuable lexicon [Robinson's edit.] contains the results of the learned author's researches, as well as those of all preceding lexicographers of the New Testament"—*Dr. Horne, ubi supra*.

"This production, which is the work of a learned American, is decidedly the best Lexicon to the New Testament that has yet appeared in the English language

"The author has availed himself, with great advantage, of the German critics and lexicographers"—*Dr. E. Wilsam's C. P.*, 4th ed., 1843, 362.

See, also, *Gillfillan's First Gallery of Literary Portraits*, 3d ed., 1851, 147, 200, *Lun. Athen.*, 1839, 722. Second Amer. ed., revised and in great part re-written, N. York, 1850, r. 8vo. The points in which this edition presents improvements over its predecessors are succinctly stated by Moses Stuart in his eulogistic account of the new impression, in N. American Review, April, 1851, 261-293. see especially 277-293. Who will not agree with the learned reviewer that the Lexicon is "an honour to our sacred literature and to our country"? See, also, N. Amer. Rev., lxxxv. 115; *Chris. Rev.*, xvi. 461, *South. Quar. Rev.*, xix. 263.

"The special labours of Schleusner, Bretschneider, and Wahl, as combined and arranged by Dr. Robinson in his Lexicon of the New Testament, furnish the general student with the best sample of Greek lexicography yet made,—the best because the most thorough, systematic, and logical"—*CHARLES SHORT, N. Amer. Rev.*, April, 1860, 547.

The number of copies of the American editions of the Lexicon sold in the United States to Oct. 1860, is 10,500. The 2d Amer. ed. was repub. in London in 1850, 8vo, 18s., and in Edinburgh, ed. by Alex. Negris and Rev. John Duncan, in 1857, 8vo, pp. 870, 10s. 6d. Last London ed. of the Greek Lexicon, Longman, 1869, 8vo, 10s. 6d. 10. *Biblical Researches in Palestine, Mount Sinai, and Arabia Petraea*, a Journal of Travels in 1838, by E. Robinson and E. Smith, undertaken in reference to Biblical Geography, Bost. and Lon., 1841, 3 vols. 8vo; in German, Halle, 1841, 3 vols. 8vo. For notices of this invaluable work, of which (of 1st edit.) 6000 copies in all were printed, see *Lun. Quar. Rev.*, lxxix. 150, *Eclec. Rev.*, 4th Ser., iv. 479, x. 365; *Lon. Gent. Mag.*, Oct 1841, 402; *Lun. Athen.*, 1841, 550; *Amer. Eclec.*, iii. 369; *Eclec. Mag.*, xxii. 258, (by Carl Ritter,) *Method. Quar. Rev.*, u. 5; *Amer. Bibl. Rep.*, 2d Ser., i. 400, vi. 419.

(by C. Hall;) Chris. Exam., xxxi. 222, (by G. Ellis;) N. Amer. Rev., liii. 175, lvii. 491, lviii. 253, lix. 253, lxxii. 277, (by Moses Stuart,) lxxiii. 267, lxxxv. 82, 95, 108-109, 110-111, 112, 114-115, 116, 117, (by J. P. Thompson,) xciv. 480; Lon. Spectator, 1841; Schaaf's Hist. of the Apostolic Church, ed 1859, 31, n. See, also, Proceedings of the Royal Geographical Society of London, 1842, Edward Everett's Reply to the Speech of the President of the Royal Geographical Society (William R. Hamilton, Esq., F.R.S.) on Occasion of the Award of the Society's Gold Medal to Rev. Dr. Robinson, of New York, for his Biblical Researches, &c., 23d May, 1842. Everett's Orations and Speeches, ii 422-423; Proceedings of the Geographical Society of Boston; Nevins's Bibl. Antiq., Append., Dr. J. W. Francis's Old New York, ed 1858, 362, 371. Trubner's Bibl. Guide to Amer. Lit., 1855, xiii.; PORTER, REV. JOHN L., No. 1. But we are not willing to pass on without a few words of quotation.

"Thus there now first begins, since the days of Reland, the second great epoch of our knowledge of the Promised Land. . . It lays open, unquestionably, one of the richest discoveries, one of the most important scientific conquests, which has been made for a long time in the field of Geography and Biblical Archaeology. . . What noble confirmations the truth of the Holy Scriptures receives from many passages!"—CARL RITTER.

"It is the first attempt, and a very successful one it is, to condense into one body the latest and most authentic accounts of that important part of the globe in an historical, scriptural, and geographical point of view."—HENRY HALLAM *Address to the Royal Soc. of Lit.*, 1841

"The most valuable work on the Geography of those countries in connection with the Scriptures"—*Bickersteth's C. S.*, ed 1844, 422

"We have found in the work of Dr Robinson more solid and important information on the geography and on the topography of the Holy Land than has accumulated since the date of Reland's 'Palestina'."—*Lon. Quar. Rev.*, Dec 1841, 182

"The only classical book on the subject of Palestine topography, since the days of Hadrian Reland, and a better one even than his"—MOSES STUART *N. Amer. Rev.*, April, 1851, 277

But the excellent work of Reland—*Palestina ex Monumentis Veteribus et Tabulis adcuratius illustrata*, Traj ad Rhen, 1714, 2 tom. 4to, et Norimb, 1716, 4to, and in Ugolini's *Thesaurus Antiquitatum Sacrum*, tom vi—must not be neglected it should be diligently compared with Robinson's Researches

"It is the peculiar characteristic of Reland's inestimable account of Palestine, a work derived from the purest sources, to exhibit in a perspicuous and prominent manner the rarest and most valuable intelligence"—DR. E. D. CLARKE

"A treasure of learning esteemed by the whole world at a very high price, and which will cause the name of Reland to be eternalized"—BACHMANN *Sacred Geography*

"One of the most elaborate and valuable works on Biblical geography that has ever been published"—*Orme's Bibl. Bib.*, 370

"It should be almost got by heart by those that would have a general knowledge in such matters"—DR. WOTTON
"Compendium elegantissimum atque . . . maxime commendandum"—WATSON *Bibl. Theolog. Selecta*, tom. iii 106

The other Biblical works of Reland may still be consulted with advantage

But to return to Dr. Robinson a 2d ed of the Biblical Researches was pub in Boston and London in 1856, in 2 vols 8vo, and with these appeared, (vol iii. of the whole, or sold separately, 1 vol. 8vo,) also in German, at Berlin—*Later Biblical Researches in Palestine and the Adjacent Regions: a Journal of Travels in the Year 1852*, by Edward Robinson, Eli Smith, and others, drawn up from the Original Diaries, with Historical Illustrations by E. Robinson, D.D. Biblical Researches in Palestine, 3d ed, Lon., 1867, 3 vols 8vo, £2 2s. In the Preface to the first edition of the Researches, (1841,) Dr. Robinson remarked,

"Were it in our power again to travel through the Land of Promise, with the experience acquired during our former journey and from the preparation of this work, and furnished, too, with suitable instruments, I doubt not we should be able to lay before the Christian world results far more important and satisfactory. But this high privilege I at least can never more hope to enjoy"

So little do we know "what shall be on the morrow." It is interesting to compare with this Preface that of fifteen years later:

"With this volume closes, of course, the record of my personal observations in the Holy Land. The principles according to which it has been prepared are the same with those which lie at the basis of my former work. If it shall be deemed a worthy supplement to that work, I shall be satisfied. To these my Biblical Researches in the Holy Land, the fruit of thirty years of preparation, and of personal travels in 1838 and 1852, I can hope to add nothing more. The work is now published as a whole, and in a permanent form. It will be seen by the Map that the routes of the different years rarely coincide."—*Author's Preface*.

The late offering to the intelligent devotion of a Chris-

tian world has been accepted as "a worthy supplement to the preceding.

"A work which well sustains his previous reputation."—*Knight's English Cyc.*, v., 1857, 128.

"The tour of Dr Robinson and Smith in Palestine in 1852 was far from being a repetition of the tour of 1838. With the exception of a single excursion into the vicinity of Hebron, the map exhibits no trace of the second tour south of Jerusalem. The scenes of the second exploration were mainly Galilee and the regions east and west of the great northern road leading from Jerusalem to Nabulus. Dr. Robinson's researches, it will be understood, are but preliminary to the preparation of a Biblical Geography. . . It is devoutly to be wished that the life and health of Dr. Robinson may be spared to complete this cherished object of years of toil"—J. P. THOMPSON, D.D. *N. Amer. Rev.*, July, 1857, 78-119, (q v.)

See No. 15, *infra*.

"Professor Robinson may be said to have founded a Library of Biblical Research. The work thus completed is a monument of diligence and learning, and will interest every historical student"—*Lon. Athen.*, 1856, 1329-1331

See, also, 1859, i. 282, 482; Palestine in the Time of Christ, by D. J. F. Rohr, 1843, fp. 8vo; Catherwood and Arundale's Drawings, &c.; Lands of the Bible, by John Wilson, 1847, 2 vols. demy 8vo, Ancient Topog. of Jerusalem, by J. Fergusson, 1847, imp. 8vo, his letters in Lon. Times, 1856, and Lon. Athen., 1856, 1572, his art. on Jerusalem in Smith's Dict. of the Bible, vol. i, 1860, and his Holy Sepulchre and the Temple at Jerusalem, 1865, 8vo, (reviewed in Lon. Reader, 1865, ii. 58;) Memorial vol. of A. B. C. F. M., 1862, 8vo, 380, The City of the Great King, by J. T. Barclay, M.D., 1857, 8vo, Palestine, Past and Present, by H. S. Osborn, D.D., 1858, 8vo, The Land and the Book, by W. M. Thomson, D.D., 1859, 2 vols p. 8vo, Hand-Book for Travellers in Syria, &c., by Rev. J. L. Porter, 1859, 2 vols p. 8vo, Keil's Comment on Joshua, Smith's Dict. of the Bible, *passim*; A. P. Stanley, D.D.'s, Sermons in the East, 1863, 8vo, Lon. Quar. Rev., Oct. 1856, Art. iii., Lon. Reader, 1865, ii. 306, The Holy Land, by W. Hepworth Dixon, 1865, 2 vols 8vo, Voyage en Terre Sainte, par F. de Saulcy, 1865, 2 vols., Theodorici Libellus de Locis Sanctis, editus circa A.D. 1172, &c, von Titus Tobler, 1865, PIRROTTI, ERMEKE

We continue our list of publications:

11. Bibliotheca Sacra, 8vo, 1843 et seq. Established and largely contributed to by Dr Robinson. The First Series consists of Nos. 1-3, 1843; the Second Series, 1844-60, 17 vols., and continued. See No. 3, *supra*, Trubner's Bibl. Guide to Amer. Lit., 1859, 48. 12. A Harmony of the Four Gospels in Greek, according to the Text of Hahn, newly arranged, with Explanatory Notes, Bost., 1845, 8vo. In 1848 was pub., anonymously, A Harmony of the Four Gospels, following the Greek Harmony of E. Robinson, D.D., Lon., 8vo, pp. xii., 203 see Gent. Mag., 1848, i. 174. A Revised Edition of Robinson's Greek Harmony was stereotyped and pub., Bost., 1851-1853, 8vo, pp. 256. 13. A Harmony of the Four Gospels in English, according to the Common Version, newly arranged, with Explanatory Notes, Bost., 1846, 12mo, Lon., (Rel. Tract. Soc.) 1847, p. 8vo, also in French, Brussels, 1851, 8vo; new ed., Bost., 1852, 12mo, pp. 236. 14. Memoir of the Rev. William Robinson, formerly Pastor of the Congregational Church in Southington, Conn., with Some Account of his Ancestors in this Country; Printed as Manuscript for Private Distribution, N. York, 1859, 8vo, pp. 214. Commended by Whitmore's Amer. Genealog., 157. 15. Physical Geography of the Holy Land; a Supplement to the late Author's Biblical Researches in Palestine, Lon., 1865, p. 8vo; Bost., 1865, 8vo, pp. xvi., 399.

"A capital summary of our present knowledge."—*Lon. Athen.*, 1865.

"The work is quite complete in itself, though it is only the third part of a scheme which the author dearly cherished, and on which he was earnestly employed when death closed his labours. He had intended to divide it [his projected work], into three parts: Physical Geography, Historical Geography, and a Topographical Dictionary. . . This geographical treatise is intended to meet a great want, and is executed with considerable ability."—*Lon. Reader*, 1865, i. 250.

"Almost entirely borrowed from other explorers, and is at once rendered so incomplete as to be almost worthless by the investigations of Mr. Tristram, the results of which are recorded in this volume, [Tristram's Land of Israel]"—*Lon. Reader*, 1866, ii. 608.

See, also, Hours at Home, July, 1865.

We can now refer the student to the Comparative Geography of Palestine and the Sinaitic Peninsula, by Carl Ritter, Translated and Adapted to the Use of Biblical Students by Wm. L. Gage, N. York, 1867, 4 vols 8vo, with Maps, \$14. See, also, Chris. Exam., May, 1867, (by C. H. Brigham.) He was a contributor to Bibl.

Særa, (an article in 1843, on the Marriage of a Wife's Sister, attracted much notice, Bibl. Repos., and N. American Rev., two articles, 1866 *et seq.*) See, also, **ROBINSON**, **Mrs. Edward**, No. 10; **STUART**, **Moses**, No. 3. In 1862 he visited Germany for surgical relief for an affection of the eyes. His Biblical library, embracing about 1200 books and maps, was purchased after his death for Hamilton College. An obituary notice of Dr. Robinson appeared in *Lon. Jour. of Sacred Lit.*, April, 1863. See, also, *The Life, Writings, and Character of Edward Robinson*, D.D., LL.D., read before the New York Historical Society, by Henry B. Smith, D.D., and Roswell D. Hitchcock, D.D., N. York, 1863, 12mo, pp. 100; and *Amer. Presby. and Theolog. Rev.*, July, 1863.

Robinson, Mrs. Edward, married to the preceding in 1828, and well known before that event to the literary world as *Miss Therese Albertina Louise von Jakob*, is a daughter of Ludwig Heinrich von Jakob, Professor of Political Economy at Halle, where she was born, January 26, 1797. One of the most learned women of the age, she has done credit to the discoment of the illustrious Goethe, who introduced her to the Republic of Letters as one (the compliment is rather at the expense of her sex) "who had the heart of a woman but the brain of a man." Her works—a list of which we subjoin—have, with the exception of Nos. 1 and 2, been published under her *nom de plume* of **TALVI**, an anagram of the initials of her names. 1. *Scott's Old Mortality*, in German, by Ernst Berthold, Halle, 1822. 2. *Scott's Black Dwarf*, in German, by Ernst Berthold, Halle, 1822. 3. *Psyche: Original Tales in German*, Halle, about 1824. She published other fugitive tales in German, not collected in this volume. 4. *Serbische Lieder*, (Serbian Songs,) Halle, 1826, 2 vols. 8vo, 2d ed., revised and enlarged, Leipzig, 1853, 2 vols. 12mo. See No. 10.

"Tentative encouragée par Goethe et qui lui mit en correspondance suivie avec les frères Grimm, Humboldt, de Savigny, Ch. Ritter, etc."—**VAPEREAU** *Dict. univ. des Contemp.*, 1868, 1481.

See, also, *Volksmärchen der Serben*, &c., (Popular Tales of the Servians,) by W. S. Karadschitsch, &c., trans. into German, Berlin, 1854; *Serbaki Pesme*; or, *National Songs of Serbia*, by Owen Meredith, Lon., 1861, 8vo. 5. *Ueber die Indian Sprachen*, in German, 1834, 8vo. See **PICKERING**, **JOHN**, LL.D., No. 2. 6. *Charakteristik der Volkslieder Germanischen Nationen*, &c., in German, (Characteristics of the Popular Songs of the Germanic Nations, with a Review of the Songs of the Extra-European Races,) Leipzig, 1840, 8vo. Specimens of this work had appeared in the *North American Review*, April, 1836, 265–339, and July, 1836, 85–120; and to this periodical Mrs. Robinson has contributed four other articles, of which we notice *The Household of Charlemagne*, (July, 1855,) and *Slavery in Russia*, (April, 1856.) 7. *Die Aechtheit der Lieder Ossian's*, in German, [The Authenticity of the Poems of Ossian,] Leipzig, 1840, 8vo. 8. *Aus der Geschichte der ersten Ansiedelungen in den Ver. Staaten*, in German, [History of the First Settlements in the U.S., comprising A History of John Smith,] pub. in F. von Raumer's *Historisches Taschenbuch*, 1845. 9. *Die Colonisation von New-England*, in German, [History of the Colonization of New England,] Leipzig, 1847, 8vo. "A very defective translation into English," by William Haslitt, Jr., was pub. at London, 1851, 2 vols. p. 8vo. 10. *Historical View of the Languages and Literature of the Slavic Nations; with a Sketch of their Popular Poetry*; with a Preface by Dr. Edward Robinson, N. York, 1850, 12mo; Lon., 1850, p. 8vo. Invaluable to the student.

"It bears the impress of thoroughness and ability on every page"—*Christian Review*. See, also, *Lon. Athen.*, 1850, 1860.

This is the only work—we exclude fugitive papers pub. in periodicals—composed by Mrs. Robinson in the English language. It is a collection, revised and enlarged, of articles originally contributed to the *Biblical Repository* in 1834. See **Penny Cyc.**, London, ed. 1842, xxii. 127, n, art. *Slavonians*.

Dr. F. W. A. Bernhauer—of the Imperial Library in Vienna, author of the *Life of Solyman the Magnificent*, and of other learned works—and A. T. Berlitzsch pub. in 1857 the first part of a work on the Sources of Serbian History.

11. *Heloise*; or, *The Unrevealed Secret*; a Tale, New York, 1850, 8vo. 12. *Life's Discipline*; a Tale of the Annals of Hungary, 1851, 12mo. 13. *The Exiles*; a Tale, 1853, 12mo; repub. as *Woodhill*; or, *The Ways of Providence*, 1856, 12mo. Nos. 11, 12, and 13 were pub. in German (the originals) at Leipzig, 1851–1853, and in

1858

English (trans. by the daughter of the author) at New York.

Robinson, Miss Emma, "is the author of 'Whitefriars, and other historical novels of the Harrison Ainsworth breed.'" (*Lon. Lit. Budget*, July 5, 1862, 16.) In 1862 she was awarded a pension on the Civil List of £75 per annum.

Robinson, Ezekiel Gilman, D.D., Professor in the Rochester Theological Seminary, was b. at Attleborough, Mass., 1815, and graduated at Brown University, 1838. 1. *History of the Planting and Training of the Christian Church by the Apostles*, by Dr. Augustus Neander, translated from the German by J. E. Ryland; Translation revised and corrected according to the Fourth German Edition, N. York, 1865, 8vo.

"It is the only complete edition of a book indispensable to the student of early Christian History"—**PROF. HENRY B. SMITH**, (*supra.*) *Amer. Lit. Gaz.*, April 15, 1863, 316.

See, also, Feb. 1, 1865, 200, and *Evang. Quar. Rev.*, April, 1865, 299. J. E. Ryland's (*q. v.*, No. 7) edition was translated from the 3d German edition. 2. *The Relation of the Church and the Bible*; an Address, Rochester, 1866, 8vo. Edited *The Christian Review*, 1859–64.

Robinson, F. Reports. see **MOODY**, **WILLIAM**, No. 4.

Robinson, F. P., Colonel, R.A. Letter to a General Officer, and one on Rifle Corps, 1811, 4to.

Robinson, Fayette, a native of Virginia, d. in the city of New York, March 26, 1859, from the effects of poison in food, (by which several were affected,) supposed to have been introduced by a domestic 1. *Mexico and her Military Chieftains*, Phila., 1847. 2. *Account of the Organization of the Army of the United States*, 1848, 2 vols. 12mo. 3. *California and the Gold Regions*, N. York, 1849, 8vo. 4. *Grammar of the Spanish Language*, Phila., 12mo. 5. *Wizard of the Wave*, a Romance, N. York, 1853, 8vo. He also translated *Brillat-Savarin's Physiology of Taste*, Phila., 1854, 8vo, and several novels and fugitive articles for the papers, from the French.

Robinson, Francis Horsley. Account of the Land Revenue of British India, Calcutta, 1858, 8vo, p. 88.

Robinson, Frederick, entered the R. N. 1827, and was made Lieutenant 1844. Refutation of Lieutenant Wellsted's Attack upon Lord Valentia's (now Earl of Mount-Norris) work upon the Red Sea, with Comparative Diagrams, showing the Inventions of Bruce, Lon., 1842, 4to. Privately printed. See *Lon. Athen.*, 1842, 902; *Lon. Lit. Gaz.*, 1842, 681, **VALENTIA**, **GEORGE ANNESLEY**; **WELLSTED**, **LIEUTENANT J. R.**

Robinson, Frederick, M.D. *Diary of the Crimean War*, Lon., 1856, 8vo.

"Adds little to the familiar narrative of the campaign"—*Lon. Athen.*, 1856, 485.

Robinson, Frederick William. 1. *Grand mother's Money*, Lon., 1860, 3 vols. p. 8vo, N. York, 1865, 8vo. 2. *A Woman's Ransom*, Lon., 1863, 3 vols. p. 8vo, Boat, 1864, 12mo; Lon., 1866, p. 8vo. 3. *Mr. Stewart's Intentions*, 1864, 3 vols. p. 8vo; Boat., 1865, 8vo. 4. *Milly's Hero*, Lon., 1865, 2 vols. p. 8vo; 1867, p. 8vo; 1869, 12mo. 5. *Wild Flower*, 1866, 12mo. 6. *Under the Spell*, new ed., 1867, p. 8vo. 7. *Woodleigh*, new ed., 1867, 12mo. 8. *Slaves of the Ring*, 2d ed., 1867, 12mo. 9. *No Man's Friend*, 1867, 3 vols. p. 8vo; N. York, 1867, 8vo. 10. *One-and-Twenty*, Lon., 1867, 8vo. 11. *Anne Judge*, Spinster, 1867, 3 vols. p. 8vo. 12. *For Her Sake*, 1869, 3 vols. p. 8vo.

Robinson, G. O. *The Casket. Sacred Melodies*, Charleston.

Robinson, G. T., Architect. *Military Architecture of the Middle Ages*; as illustrated by Kenilworth, Warwick, and Maxtoke Castles, Warwick, 1859, demy 8vo. "Very creditable"—*Lon. Gent. Mag.*, 1860, 1. 280.

Robinson, G. W. *Rolling Thunder*; or, *The Rival War-Chief*, N. York, 1865, 16mo.

Robinson, G. W. *Lays of a Heart*, Lon., 1867, 12mo.

Robinson, George. *Travels in Palestine and Syria*, Lon., 1837, 2 vols. or. 8vo. The author is described as a devout believer in the authenticity of the traditional site of Calvary.

Robinson, George. Reports. see **MACLEAN**, **C. H.**; by Robinson alone, 1840–41, Edin., 1840–42, 2 vols. 8vo.

Robinson, George, M.D., Physician to the New-castle and Gateshead Dispensaries, &c. 1. *On Glandular Disease of the Kidney*, Lon., 1842, 8vo. 2. *Contributions to the Physiology and Pathology of the Circulation of the Blood*, 1857, p. 8vo. 3. *On the Prevention and Treatment of Mental Disorders*, 1859, p. 8vo.

"This is a well-drawn-up essay on the subject of insanity, and more adapted for general than professional reading."—*Lon. Ath.*, 1859, i, 553

Robinson, Rev. George C., pastor of Union Chapel, Cincinnati. *Seed-Thoughts: A Hand-Book of Doctrine and Devotion*, N. York, 1862, 12mo. See PUNSHON, REV. WILLIAM MORLEY.

Robinson, H. B. See PICTON, SIR THOMAS; NAPIER, LT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

Robinson, H. D. See OWEN, ROBERT DALE.

Robinson, H. G. *Literary Reader: Prose Authors*, Lon., 1867, p. 8vo.

Robinson, Hastings, D.D., b. 1793, graduated at Cambridge as Sixteenth Wrangler, 1815, and was Fellow of St. John's College from 1816 to 1827, when he took the college living of Great Warley, Essex. He was appointed Assistant Tutor of his College, 1821, Whitehall Preacher, 1823, and Select Preacher before the University, 1836. Non Canon of Rochester, and Rural Dean; d. May 18, 1866. 1. *Euripides, Electra*, Gr. emendavit et Annotationibus instructus Hastings Robinson, Cantab., 1822, r. 8vo. This, intended "for the use of younger students," is called "the most critical and elaborate of any edition hitherto published."

2. ΠΡΑΞΕΙΣ ΤΩΝ ΑΠΟΣΤΟΛΩΝ. *Acta Apostolorum*, Variorum Notis tum Dictionem tum Materiam Illustrantibus suas adjectit Hastings Robinson, M.A. Cantabrigiensis, 1824, 8vo. A reprint of Griesbach's text, beneath which are critical and philological scholia in Latin. See Horne's *Bibl. Bib.* 315; *Universal Rev.*, ii, 173. A new ed., with the scholia in English, revised, was pub. in 1830, 8vo, and another in 1839, 8vo. 3. *Church Reform on Christian Principles*, 1833. 4. *Sermons on the Character of St. Paul*, Lon., 8vo. 5. *Original Letters relative to the Reformation, from the Archives of Zurich*, trans. and edited, Camb., 1842-45, 2 vols. 8vo. (Parker Soc.) He has published pamphlets on religious and social questions. See, also, USHER, JAMES, D.D., No. 9.

Robinson, Henrietta. See *Memoir of*, by D. Wilson, N. York, 1856, 12mo.

Robinson, Henry. 1. *England's Safety in Trade's Encrease*, Lon., 1641, 4to. 2. *Libertas, or, Relief to the English Captives in Algiers*, 1642, 4to. 3. *Considerations and John Drury's Answer*, 1646, 4to. 4. *Considerations on Trade and Navigation*, 1649, 4to. 5. *Offices of Addresses and Encounters*, 1650, 4to. 6. *Certain Considerations on Justice*, 1651, 4to. See WALWIN, WILLIAM, No. 2. 7. *Proposals on Laws and Law Proceedings*, 1653, 4to. 8. *Certain Proposals on the People's Freedom*, &c., 1653, 4to.

Robinson, Henry. *A Summer's Day Dream*, with other Poems, Lon., 1853, 12mo. See *Lon. Gent. Mag.*, 1854, i, 170, and *Lon. Athen.*, 1853, 1552.

Robinson, Henry Crabb, a friend of Göthe, Coleridge, Lamb, Wordsworth, and other authors, many of whom he entertained at his famous breakfasts and dinners, a native of Bury St Edmund's, d. in London, Feb. 4, 1867, in his ninety-second year. He practised a while at the London bar, was present at the battle of Corunna as special correspondent of the *London Times*, and was author of *Exposure of Misrepresentations in Preface to Wilberforce's Correspondence*, Lon., 1840, 12mo, (in which he defends the claims of his friend Clarkson,) and some other minor publications. *Henry Crabb's Diary, Reminiscences, and Correspondence*; Selected and Edited by Thomas Sadler, Ph.D., with portrait, Lon., 1869, 8 vols. 8vo, Boat, 1869, 12mo. See *N. Brit. Rev.*, Aug. 1869. See, also, *MacMillan's Mag.*, Aug. 1869: *Walter Savage Landor and Henry Crabb Robinson*, (by Prof. Maurice.)

Robinson, Henry George. *The Odes of Horace* literally translated into English Verse, Lon., fp. 8vo: book 1., 1844, completed, 1859, by publication of vol. ii., Pt. 2. The two vols. include translations of all Horace's lyrics.

"He will take a permanent place among the lovers, admirers, and translators of the *Venusian*."—*Lon. Athen.*, 1859, ii, 362.

Robinson, Hercules, Rear-Admiral, R.N., b. 1789; Captain, 1814; Sheriff for Westmeath, 1842: see O'Byrne's *Naval Biog.*, 992. 1. *Sea Drift*, Lon., 1858, fp. 8vo; 3d 1000, 1866, fp. 8vo.

"A book which we have read with pleasure. The writer—an old admiral of good fame and good attainments." &c.—*Lon. Athen.*, 1858, i, 746.

2. *Harry Evelyn; or, Ronance of the Atlantic*, 1859, p. 8vo; 1866, fp. 8vo. Commended by *Lon. Athen.*, 1859, ii, 735.

Robinson, Horatio N., LL.D., a self-taught astronomer and mathematician, b. Jan. 1, 1806, at Hartwick, Otsego co., New York, is well known as the author of a series of mathematical works which, in consequence of their "originality, simplicity, and practical utility," have obtained a very large circulation among the colleges and schools of the United States. 1. *Arithmetic, Theoretical and Practical*, 1846, 18mo. 2. *Elementary Algebra*, 1847, 12mo. 3. *University Algebra*, 1847, 12mo. 4. *Natural Philosophy*, 1848, 12mo. 5. *Elementary Astronomy*, 1849, 12mo. 6. *University Astronomy*, 1849, 8vo. 7. *Geometry, containing Trigonometry and Conic Sections*, 1850, 8vo. 8. *Surveying and Navigation*, 1852, 8vo. 9. *Concise Mathematical Operations: a Practical Sequel to Mathematics and Astronomy*, 1854, 8vo. All of the above, with the exception of Nos. 5 and 9, (pub. by E. H. Pease and Co., Albany,) were pub. by Jacob Ernst at Cincinnati; but all of the vols. composing Robinson's *Series of Mathematics*—it will be seen that there are some additions—are now (1861) issued by Ivison, Phinney, Blake-man & Co., of New York, in the following order: (we add some new editions, 1866.)

I. *Progressive Primary Arithmetic*, 1858, 12mo; 1863, 16mo; edited by Daniel W. Fish, 1866, 12mo.

II. *Progressive Intellectual Arithmetic*, 1858, 12mo; 1863, 16mo.

III. *Progressive Practical Arithmetic*, 1859, 12mo; 1863, 16mo; edited by D. W. Fish, 1865, 12mo.

IV. *Key to Progressive Practical Arithmetic*, 1859, 12mo; 1863, 16mo.

V. *Progressive Higher Arithmetic*, 1860, 12mo; 1863, 12mo; 1865, 8vo.

VI. *Key to Progressive Higher Arithmetic*, 1860, 12mo; 1863, 12mo.

VII. *New Elementary Algebra*, 1859, 12mo; 1865, 12mo.

VIII. *Key to New Elementary Algebra*, 1859, 12mo; 1860, 12mo.

IX. *University Algebra*, 1847, 12mo, 1857, 12mo; 1862, 12mo; 1865, 8vo.

X. *Key to University Algebra*, 1847, 12mo, 1862, 12mo.

XI. *Geometry and Trigonometry*, new ed., 1860, 8vo; 1862, 12mo; 1865, 8vo.

XII. *Surveying and Navigation*, 1852, 8vo; edited by Orren Root, 1863, 8vo, 1864, 8vo.

XIII. *Analytical Geometry and Conic Sections*, 1861, 8vo.

XIV. *Differential and Integral Calculus*, 1861, 8vo; edited by I. F. Quinby, LL.D., 1868, 8vo.

XV. *Key to Differential and Integral Calculus*, 1868, 8vo.

XVI. *Elementary Astronomy*, 1857, 12mo.

XVII. *University Astronomy*, 1854, 8vo.

XVIII. *Concise Mathematical Operations*, 1854, 8vo.

XIX. *Key to Robinson's Algebra, Geometry, Calculus and Surveying*, 1861, 8vo.

We now add:

XX. *Progressive Table Book*, 1862, 16mo.

XXI. *Rudiments of Written Arithmetic*, 1861, 16mo; edited by D. W. Fish, 1865, 12mo.

XXII. *Arithmetical Examples*, 1864, 16mo.

"Can any course of instruction more elaborate and progressive than this be well imagined? Notwithstanding the short time that this series, as revised and completed, has been published, nearly two hundred thousand volumes are stated by the publishers to have been disposed of during the year 1863."—*Amer. Lit. Gaz.*, Sept. 16, 1864, 278

Dr. Robinson was a teacher of mathematics in the U.S. Navy, and has taught with reputation on land.

Robinson, Hugh, Fellow of New College, Oxford, 1605, Head-Master of Winchester School about 1614, subsequently Archdeacon of Winchester, Canon of Wells, Archdeacon of Gloucester, and, after losing these, Rector of Hinton; d. 1655. 1. *Proces; Grammaticales quædam et Antiquæ Historiæ Synopsis*, Oxon., 1616, 8vo. 2. *Scholæ Wintoniensis, Phrases Latine*, editæ per Nic. Robinson, Fil., Lon., 1654, '64. 3. *Annalium Mundi Universalium, &c.*, tomus unicus, lib. 14, absolutus, &c., 1677, fol. Improved, by command of Charles II., by Dr. Thomas Pierce, Dean of Salisbury. Curious, if inaccurate.

Robinson, Isaac, D.D., 1779-1864, a native of Hudson, N.H., was minister of Stoddard, N.H., from 1803 until his death. He pub. two single sermons, and two or three theological pamphlets. See Sprague's *Annals*, Trin. Congreg., ii., 1857, 463.

Robinson, J. *Edith; a Tale of Bell Isle*, Lon., 1863, 12mo.

Robinson, J. *City Mission Lectures*. Lon., 1866.

Robinson, J. B. *Pictures of Slavery and Anti-Slavery*, Phila., 1853, 12mo.

Robinson, J. C., Superintendent of the Art Collections of the South Kensington Museum. 1. *Manual of Elementary Outline Drawing*, Lon., 1853, 18mo. 2. *With Benford, F.*, *Treasury of Ornamental Art*, 1857, r. 8vo, £3 13s. 6d. 3. *Italian Sculpture Collection of the South Kensington Museum: a Descriptive Catalogue*, 1862, 8vo. See No. 4. 4. *Italian Sculptures of the Middle Ages and Period of the Revival of Art; a Series of Fifty Photographs in the above Section of the South Kensington Museum: the Photographs executed by C. Thurston Thompson*, 1863, fol., £6 6s. See No. 3, *Lon Athen.*, 1862, i. 828. See, also, *WARING, J. B.*, No. 4.

Robinson, J. H. *Journal of an Expedition up the Orinoco*, &c., Lon., 1822, 8vo.

Robinson, J. K. *Leisure Hours in a Country Parsonage*, Lon., 1850, 12mo.

Robinson, J. R. *System of Mechanics*, Lon., 8vo.

Robinson, James. *Harleian Miscellany*, seu Collectio Rariorum Tractatum, Lon., 1744, 8vo. Consisting of articles on agriculture and botany.

Robinson, James. 1. *Art of Curing Meat and Fish*, Lon., 1846, 12mo. 2. *Art of Making British Wines and Cordials*, 1848, 12mo.

Robinson, James. 1. *Treatment of Teeth*, 2d ed., 1846, p. 8vo. 2. *Inhalation of Ether*, 1847, 8vo.

Robinson, James. *Primary School Arithmetic*, Bost., 12mo

Robinson, James. "The Druid." *Silk and Scarlet. Hunting Sketches*, Lon., 1859, 12mo.

Robinson, Miss Jane. The following volumes ("By the author of Whitefriars") are ascribed to this person in *Oliph Hamet's Hand-Book for Fictitious Names*, 1868, 146. 1. *Whitehall, or, The Days of Charles I.*, an Historical Romance, Lon., 1845. 2. *The Maid of Orleans*, 1849. 3. *Owen Tudor*, 1849. 4. *Whitefriars*, (dramatized) by W. T. Townsend, 1850. 5. *The Gold Worshipers*, 1851, '58. 6. *The Prohibited Comedy*, Richelieu in Love, 1852. 7. *Cæsar Borgia*, 1853 (this was translated into French, 1847.) 8. *The City Banker; or, Love and Money*, 1856. See *Lon Athen.*, 1861. 9. *Mauleverer's Divorce*, 1858, '63. 10. *Cynthia Thorold*, 1862. 11. *Which Wins? Love or Money?* 1863. 12. *Christmas at Old Court*, 1864. 13. *Madeline Graham*, 1864. 14. *Dorothy Firebrace*, 1865.

Robinson, John, 1575-1625, a native of England, educated at the University of Cambridge, began his ministerial labours in the vicinity of Norwich in the Established Church, but was suspended by the bishop for nonconformity in ceremonies; gathered at Norwich a congregation of Puritans, and, with a number of those like-minded, settled at Amsterdam in 1608, and at Leyden in 1609; dismissed a portion of his flock to Plymouth, New England, July 22, 1620, with the intention of following them, but never reached "the haven where he would be," and continued in the exercise of his ministerial functions at Leyden; was followed to the grave by his fellow-members of the University, the ministers and "chief estates" of that mother of learned men; but will live in the grateful memory of millions of the lovers of civil and religious freedom to the end of time.

He was the author of a number of controversial and devotional treatises, which were published collectively: *The Works of John Robinson, Pastor of the Pilgrim Fathers*, with a Memoir and Annotations by Robert Ashton, Secretary of the Congregational Board, Lon. and Bost., 1851, 3 vols 12mo. Reviewed in *Ecles. Rev.*, 4th Ser., xxxi. 1, (copied in *Internat. Mag.*, March, 1852, 367.) In vol. i. will be found an account of the descendants of Robinson, (his sons John and Isaac emigrated to New England in 1629 or 1630,) from the pen of Dr. Allen, of Northampton, Mass., from which it appears that they are very numerous, scattered over New England and other States of the Union, and occupying respectable and useful stations in life. See, also, *Sprague's Annals*, Trin. Congreg. i., 1857, 1-6; *Memoir of Rev. W. Robinson*, by E. Robinson, D.D., 1859, 8vo; *Edward Everett's Orations and Speeches*, iii., 1859, Index; *Remarks of George Sumner* (who had investigated the Leyden records for notices of the Puritans there) at the General Celebration at Plymouth, Aug. 1, 1859; *Chris. Rev.*, xvi. 263; *Historical Mag.* (N. York,) Sept. 1859, 262, (by Henry C. Murphy,) 292; *Atlantic Monthly*, July, 1859, 128, (Robinson of Leyden, by O. W. Holmes, M.D.); *histories of the United States and of New England, passim*.

"He was a man not easily to be paralleled for all things, whose

singular virtues we shall not take upon us here to describe. Neither need we, for they so well are known both by friends and enemies. . . . He was very profitable in his ministry, and comfortable to his people. He was much beloved by them, and as loving was he unto them, and entirely sought their good for soul and body."—*JOHN R. BRADFORD*.

Even the stout opponent of the Independents bears testimony that

"Robinson was a man of excellent parts, and the most learned, polished, and modest spirit that ever separated from the Church of England."—*BAYLY Dissuaves against the Errors of the Times*.

"The more appropriate duties of the occasion permit us to pay only a passing tribute of respect to the precious memory of Robinson and his little flock, canonized as they are in the patriotic calendar of America, and honoured in a progeny which in every State of the Union, probably, traces its lineage to Plymouth Rock."—*EDWARD EVERETT Orations and Speeches*, iii., 1859, 305. *Dorchester* in 1630, 1776, and 1855

Robinson, John, M.D. 1. *People's Plea for the Exercise of Prophecy*, 1641, 4to. 2. *Catechism on Church Government*, 1642, 12mo. 3. *Miscellaneous Propositions*, &c., 1649, 8vo. 4. *Eudoxa, seu Questiones aliquot Medicæ*, &c., 1656; in English, 1658, 12mo. 5. *Triumph and Unity of Truth*, 1657, 8vo.

Robinson, John, 1650-1723, a native of Cleasby, Yorkshire, educated at Oriel College, Oxford; chaplain to the English ambassador to Sweden, 1683, and subsequently ambassador there himself, returned to England, 1708; Bishop of Bristol, 1710; translated to London, 1714. 1. *Account of Sweden as it was in 1688*, 1st ed. before 1708, 3d ed., 1717, 8vo. Also printed at end of *Molesworth's Account of Denmark*, ed. of 1738, 8vo. 2. *Accession Sermon*, 1710, 4to. 3. *Patent in his Preamble of Appointment to be Keeper of the Privy Seal*, 1711, 4to. 4. *Serm.*, 1714. See *Nichols's Atterbury, Swift's Works*, *Burnet's Own Times*, *Lysons's Environs*, ii., and *Supp.*; *Chalmers's Hist. of Oxford*, *Lon Gent Mag.*, liv., lxxii.

Robinson, John. 1. *The Methodists, an Eclogue*, Lon., 1763, 4to. 2. *Preferment, a Satire*, 1765, 4to. 3. *The Poet's Manual, a Satire*, 1767, 4to. 4. *Poems of Various Kinds*, 1768, 8vo.

Robinson, John. 1. *Serm.*, Is. xli. 12, Lon., 1797, 4to.

Robinson, Rev. John. 1. *Clergyman's Assistant*, Lon., 1805, 8vo. 2. *Essays on the Prophecies of the Messiah*, 1812, 8vo.

Robinson, John, D.D., of Christ's College, Cambridge, minister of Ravenstonedale, Westmoreland, and Master of the Free Grammar-School there. 1. *The Proper Names of the Bible, New Testament, and Apocrypha*, &c., Lon., 1804, 24mo. 2. *Easy Grammar of Universal History*, 1806, 12mo, 25th ed., 1844, 18mo. 3. *Archæologia Græca*, 1807, 8vo. 4. *Ancient History for Schools*, 1807, 12mo, last ed., 1856, 12mo. Commended by *Lit. Gaz.*, Nov. 26, 1831. 5. *Modern History for Schools*, 1807, 12mo. 6. *A Theological, Biblical, and Ecclesiastical Dictionary*, 1815, (some 1816,) 8vo, 2d ed., 1835. Recommended by several prelates, (within a few months after its appearance,) by *Brit Critic*, N. S., vii. 305, *Evangel. Mag.*, xxv. 486, *Anti-Jac Rev.*, xlv. 1-15, *Goodhugh's E. G. Lib. Man.*, v., and (with a qualification) in *Horne's Bibl. Bib.*, 371. 7. *Art of Teaching*, 12mo. 8. *Spelling*, 12mo. 9. *History of England*, 12mo; N. York, 12mo

Robinson, John. *A Guide to the Lakes in Cumberland, Westmoreland, and Lancashire*, 1819, 8vo.

Robinson, Rev. John. *Testimony and Practice of the Presbyterian Church in Reference to American Slavery*, Cin., 1852, 12mo.

Robinson, John. *Dictionary of Law Terms employed in the Courts of Bengal*, 1861, 8vo.

Robinson, John. *Natal a Practical Guide-Book to that British Dependency in South-Eastern Africa*, Lon., 1863, 8vo

Robinson, Sir John Beverley, Bart., C.B., D.C.L., b. at Berthier, Lower Canada, 1791, successively Attorney-General, Solicitor-General, and (1829 *et seq.*) Chief Justice of Upper Canada, d. at Toronto, 1863, was the author of several publications upon Canada. See *Morgan's Cel. Canadians*, 1862, 283, and his *Bibliotheca Canadensis*, 1867, 322, *Rich's Bibl. Amer. Nova*, ii. 316.

Robinson, John H., an eminent line-engraver, b. at Bolton, Lancashire, 1796, executed some beautiful book-plates.

Robinson, John Hovey, M.D., b. at Lubes, Maine, 1825, studied medicine at Bowdoin and Harvard Colleges, has been a large contributor of novelettes, &c. to periodicals, (viz. *The Olive-Branch*, *Flag of Our Union*, *Gleaner's Pictorial*, *True Flag*, *N. York Weekly*, and *N.*

York Mercury,) and many of these have reappeared in book and pamphlet form. 1. *Barnaby, the Sandtiller*, N York, 1864, 8vo. 2. *Cepherine*, 1864, 8vo. 3. *Disinherited*, Bost., 1863, 4to. 4. *Good-for-Nothing Dick*, N. York, 1864, 8vo. 5. *Milrose*, 1863, 8vo. 6. *Mountain of Gold*, Bost., 1864, 4to. 7. *Mountain Max*; or, *Nick Whiffles on the Border*, N. York, 1863, 8vo. 8. *Nightshade*, 1863, 8vo. 9. *Noll Darker*, 1864, 8vo. 10. *Religion of Manhood*, 1864, 12mo. 11. *Round Pack*, 1864, 8vo. 12. *Scotto, the Scout*, 1863, 8vo. 13. *Silver Knife*, Bost., 1854, 12mo, 1864, 4to. 14. *Unknown*, 1864, 4to. 15. *Whitelaw*, N. York, 1863, 8vo. 16. *White Rover*, Bost., 1863, 16mo. His newspaper stories of *Catholina*, *Pathaway*, *Half-Witted Nat*, and the *House of Silence* are among the best-known of his writings.

Robinson, John Travers, 1806-1850, M.A. at Jesus College, Cambridge, 1828, pub. a dozen separate Sermons, a Pastoral Letter to the Parishioners of St. Andrew's, Holborn, (of which he was Rector,) and a volume of Sermons, Lon., 1833, 12mo. See *Metropolitan Pulpit*, i. 208-214.

Robinson, Joseph B. 1. *Memorials: a Series of Original and Selected Designs for Monuments, &c.*, Lon., 2 vols 4to i., 1856; 2d ed., 1856; ii., 1859. 2. *Gothic Ornament adapted from Nature*, 1857, 4to. 3. *Epitaphs collected from the Cemeteries of London, Edinburgh, &c.*, 1859, 12mo. 4. *Derbyshire Gatherings: a Fund of Delight for the Antiquary, the Topographer, the Biographer, &c.*, 1866, 4to.

Robinson, L. *Conference with T. Scott*, Lon., 1860, 4to.

Robinson, Lewis, M D. *Every Patient his own Doctor*, Lon., 1778, 8vo.

Robinson, Lucius F. See MATHER, COTTON, No. 3

Robinson, M. *Insolvent Debtor's Guide*, Lou., 1817, 8vo

Robinson, M. See *Autobiography of*, by J. E. B. Mayor, Lon., 1856, 12mo.

Robinson, M. B. *Inquiry into the Nature and Extent of Apostolic Authority*, Lon., 1867, 12mo.

Robinson, Mark. *On Wesley on Methodism*, Lon., 1824, 8vo.

Robinson, Mark H. *La Crosse, (National Game of Canada)*, Lon., 1868, 32mo

Robinson, Martha Walker, daughter of John Booth Freer, Esq., M D., b. at Leicester, England, 1822, was married in 1861 to the Rev. John Robinson, Rector of Widmerpool, near Nottingham. All of her works bear her maiden name.

1. *The Life of Marguerite d'Angoulême, Queen of Navarre, Duchesse d'Alençon and De Berry, sister of Francis I., King of France*, Lon., 1854, 2 vols.; 2d ed., 1855

"Miss Freer has published many documents which are altogether new to the merely English reader."—*Lon. Athen.*, 1864, 1017

"It is altogether an interesting and well-written biography"—*Lon. Lit. Gaz.*, 1854, 669

2. *The Life of Jeanne d'Albret, Queen of Navarre*, 1855, 2 vols. 2d ed., 1861, p. 8vo. Reviewed by *Lon. Lit. Gaz.*, 1855, 723. 3. *Elizabeth de Valois, Queen of Spain, and The Court of Philip II.*, from Numerous Unpublished Sources in the Archives of France, Italy, and Spain, 1857, 2 vols. p. 8vo

"Although she cannot be cited as a rival of Mr. Prescott, her intentions are good, her industry is great, her style is pleasant, and her matter by no means fatiguing."—*Lon. Athen.*, 1857, 210

4. *Henry the Third, King of France and Poland: his Court and Times: from Numerous Unpublished Sources, &c.*, 1858, 3 vols. p. 8vo. See *Lon. Athen.*, 1859, i. 351. 5. *The History of the Reign of Henry IV., King of France and Navarre; from Numerous Unpublished Sources, &c.*, r. 8vo. Part I, Henry IV. and The League, 2 vols., 1860, Part 2, Henry IV. and Marie de Medici, 2 vols., 1861, Part 3, The Last Decade of a Glorious Reign, 2 vols., 1863. See *Lon. Athen.*, 1860, i. 539; 1861, ii. 45; and *Lon. Reader*, 1863, i. 259. 6. *The Married Life of Anne of Austria and Don Sebastian*, 1864, 2 vols. 8vo.

Robinson, Mary, also called *Maria*, 1758-1800, the daughter of an American sea-captain named Darby, but a native of Bristol, England, was married at fifteen to Mr. Robinson, whose pecuniary difficulties caused his wife to try her fortune on the stage. Whilst performing in the character of *Perdita*, (a name which she subsequently assumed in amatory correspondence,) she attracted the attention of the Prince of Wales, (afterwards George IV.), then in his 18th year. An intimacy of two years with this person was followed by one equally re-

prehensible with an officer of the army. She pub. a vol. of *Poems* in 1775, 8vo; *Captivity, a Poem*, and *Celadon and Lydia, a Tale*, 1777, 4to; 2 more vols. of *Poems*, 8vo, in 1791, a number of single poems, novels, plays, pamphlets, &c. between 1775 and 1799; and *The False Friend*, 1799, 4 vols. 12mo. The *Effusions of Love*, purporting to be her correspondence with the Prince of Wales, was pub. in 177-8vo; her *Lyrical Tales* appeared in 1800, or 8vo, her *Memoirs*, written by herself, were pub. after her death in 1801, 4 vols. 12mo, (also 1828, 12mo, and again, with Charlotte Clarke's *Autobiography*, 18mo and 12mo,) her *Poems*, 1803, 2 vols. 12mo; and the *Poetical Works of the late Mrs. Robinson*, now first collected, were pub. by her daughter, Mary Robinson, in 1806, 3 vols. p. 8vo; 1826, 12mo. See *Chalmers's Biog. Diet.*, xxvi. 290; *Dr. J. W. Francis's Old New York*, ed. 1858, 346; *Rowton's Female Poets*, 155; *Bethune's British Female Poets*, 85; *H. Walpole's Letters*, ed. 1861, viii. 276. Her song of "Bounding billow, cease thy motion," was formerly a great favourite in the drawing-room.

Robinson, Mary, daughter of the preceding, (q. v.) 1. *The Shrine of Bertha, a Novel*, 1794, 2 vols. 12mo. 2. *The Wild Wreath*, 1805, 8vo

Robinson, Mary S. *A Household Story of the American Conflict*, N. York, 1868, 3 vols. 18mo.

Robinson, Matthew. 1. *Considerations on the Measures carrying on with respect to the British Colonies in N. America*, 2d ed., Lon., 1774, 8vo. See *Rich's Bibl. Amer. Nova*, i. 203, *Lon. Month. Rev.* 2. *Considerations on the British Colonies*, 1775, 8vo. 3. *A Further Examination of our American Measures*, 1776, 8vo. See *Rich, ut sup.*, i. 237, *Lon. Month. Rev.* 4. *Peace the Best Policy*, 2d ed., 1777, 8vo. See *Rich, ut sup.*, i. 259; *Lon. Month. Rev.*

Robinson, Matthew, M D. *New Family Herbal*, Lon., 1863, 18mo.

Robinson, Merritt M., Reporter of the Supreme Court of Louisiana, d. in that State, 1850. 1. *Digest of the Penal Laws of the State of Louisiana, Analytically Arranged*, N. Orleans, 1841, 8vo.

"Mr Robinson's work is extremely useful, and simplifies greatly the labors of the profession in a highly important branch of our law of constant use"—*1 La. Law Jour.*, 182

2. *Reports of Cases Argued and Determined in the Supreme Court of Louisiana*, 1841-46, 12 vols. 8vo, 1842-46. He also edited vols. i-iv (v and vi by Wm. W. King, vii. to xi. by W. M. Randolph, xii.-xv. by A. N. Ogden) of *Louisiana Annual Reports*, 1847-61, 15 vols. 8vo.

"The sixteen volumes of Reports which he has published evince great labor and fidelity, and his original notes are models of exactness"—*Amer. Almanac*, 1851, 319

Robinson, Nicholas. See ROBINSON, HUGH, No. 2. **Robinson, Nicholas, M.D.**, Physician to Christ's Hospital, London. 1. *Scheme for a Course of Medical Lectures*, Lon., 4to. 2. *Complete Treatise of the Gravel and Stone*, 1721, '23, '24, 8vo.

"Rather a fanciful work, but containing many very ingenious observations"—*Dr. Wall's Bibl. Brit.*

3. *New Theory of Physic and Diseases, founded on the Principles of the Newtonian Philosophy*, 1725, 8vo. 4. *New Method of treating Consumptions*, 1727, 8vo. 5. *New System of the Spleen, Vapours, and Hypochondriac Melancholy*, 1729, 8vo. 6. *Discourse on the Nature and Cause of Sudden Death*, 1732, '35, 8vo. 7. *Veneral Disease*, 1736, 8vo. 8. *Christian Philosopher*, Book I, 1741, 8vo; Appendix, 1742, 8vo, both, reprinted, 1758, 2 vols. 8vo. 9. *Essay on the Gout, &c.*, 1755, 8vo. 10. *Virtues and Efficacy of a Crust of Bread early in a Morning, Fasting*, 1756, 8vo.

"Dr R attempts to shew that this simple practice is all-powerful against gravel, stone, gout, and rheumatism."—*Dr. Wall's Bibl. Brit.*

11. *Treatise on the Human Soul*, 1757. See MORELL's *Hist. of Mod. Philos.*, 2d ed., 1847, i. 517.

Robinson, P. F., an eminent English architect. 1. *Rural Architecture*, 1823, 4to; 2d ed., 1826; 4th ed., 1837, r. 4to; 5th ed., 1850, r. 4to. See No. 8. 2. *Designs for Ornamental Villas*, 2d ed., 1836, r. 4to; 4th ed., 1853. See No. 3. 3. *New Series of Designs for Ornamental Cottages and Villas*, 1838, r. 4to; 4th ed., 1853, r. 4to. This is a sequel to Nos. 1 and 2. 4. *Designs for Farm Buildings*, 3d ed., 1837, r. 4to. 5. *Designs for Gate Cottages, Lodges, and Park Entrances*, 3d ed., 1837, 4to. 6. *Village Architecture*, 4th ed., 1837, r. 4to. The complete series, Nos. 1-6, in 6 vols., containing 390 plates and pub. at £18, can now be had (H. G. Bohn, publisher) for £9. 7. *Attempt to ascertain the Age of Mickleham*

Church, 1824, r. 4to; l. p., imp. 4to. 8. Vitruvius Britannicus, &c, with Cassiobury House, ed. by John Britton, 1847, 4 Pts. in 1 vol. imp. fol., £16 16s.; reduced to £3 13s. 6d. See H. G. Bohn's Guinea Cat., 1841, pp. 209-211, Append., pp. 59-61, and his ed. of Lowndes, 2110. 9. Domestic Architecture in the Tudor Style, 1837, 4to.

"Mr Robinson is so favourably known to his profession and to the public by his Rural Architecture, that we are relieved from any occasion to speak of his general merit."—*Lon. Lit. Gaz.*

Robinson, Pollingrove. 1. The Beauties of Painting, Lon., 1782, 4to. 2. Cometilla; or, Views of Nature, being an Introduction to Astronomy, Lon., vol. i, 1790, 8vo.

Robinson, R. E. Tables for Calculating Shares in Railways, &c., 4th ed., Lon., 1863, 12mo.

Robinson, Captain R. S. 1. On the Nautical Steam Engine, Lon., 1839, p. 8vo. 2. Observations on the Steam Ships of the Navy, 1847, 8vo.

Robinson, or Robynson, Ralph. Translation of More's Utopia, Lon., 1551, 8vo, 2d ed., 1556, 8vo, new ed., by Dibdin: see MORE, SIR THOMAS, No. 1, (p. 1362, *supra*;) *Eccles. Rev.*, April, 1810, (by John Foster,) *Edin. Rev.*, xiv, 364.

Robinson, Ralph, 1614-1655, a Puritan, received Presbyterian ordination to the pastoral charge of St Mary Woolnoth, London, about 1642; joined in the declaration against the king's execution, 1648, was concerned in Love's plot, 1651, but pardoned. 1. *Πάνωπλα*, or, The Christian Completely Armed, (26 Lects. on Eph. vi. 13-18,) Lon., 1656, sm. 8vo. 2. Christ All in All, (Serms.), 1656, sm. 8vo; 1660, 4to; 1668, 4to; new ed., by Rev. T. Sharp, 1827, 8vo; new ed., 1868, p. 8vo.

"Every page teeming with golden sentences"—*Preface*
"Full of Gospel Treasures, digged out of Scripture mines"—*Dr CALAMY*

3. Christ the Perfect Pattern of a Christian's Practice, (Serms.), 1657, sm. 8vo.

Robinson, Richard, a retainer of George, sixth Earl of Shrewsbury, composed No. 1, during the night watches, whilst guarding the Queen of Scots, then in the custody of his lord. 1. The Rewards of Wickednesse, Lon., (1574,) 4to. Of this poem only three copies are known. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 111, imperfect, £6 6s. 2. A Moral Methode of Civile Police, from the Latine of F. Patricius, 1576, 4to. 3. *Assertio Inclytissimi Arturi, from the Latine of John Leland*, 1582, 4to, (et per T. Hearne, Oxf., 1715, 8vo.) 4. Ancient Order Society and Untio Laudable of Prince Arthur, &c., trans., 1583, 4to. See Drake's Shakspeare and his Times, i. 562, 563, n. 178-180. See, also, MALORY, SIR THOMAS, of whose King Arthur a new ed., by Thomas Wright, was pub. 1868, 3 vols. 12mo. 5. Exposition on some Psalms; viz, from xxii to xxvii inclusive, 4to. 6. *Gosta Romanorum*, trans., 1595, 8vo, et. a. Contains 43 tales. He also pub. five vols. of translations of theological works by Melancthon, Hemmingus, Rogius, &c., 1578-94. See Watt's *Bibl. Brit.*; Bohn's *Lowndes's Bibl. Man.*; Warton's *Hist. of Eng. Poet.*; Brydges's *Cens. Lit.*, and his *Brit. Bibliog.*; Drake's Shakspeare, and his Times, i. 698; Collier's *Bibl. Aoct. of Early Eng. Lit.*, 1865.

Robinson, Robert. Art of Pronunciation, Lon., 1617, 8vo.

Robinson, Robert. Mineral Springs, Lon., 1735, 8vo.

Robinson, Robert. 1. Letter to H. Pelham, Lon., 1751, 8vo. 2. Inheritance in Fee-Simple, Savoy, 1754, '55, '58, 8vo. See *Co. Litt.*, 10 b, n.; Hale's *C. L.*, 304, n.

Robinson, Robert. Indices in Dion. Longinum, in Eunapium, et in Hieroclem, Oxon., 1772, 8vo. See *Lon. Month. Rev.*

Robinson, Robert, 1735-1790, a native of Swaffham, Norfolk, after studying with great zeal and success at the Grammar-School at Soarving, in his 15th year was apprenticed to a hair-dresser in London, who kindly gave up his indentures when, after five years' application, he declared his preference for the pulpit. At the age of nineteen he commenced preaching among the Methodists, and renounced present support and a fortune in reversion, proffered by a rich relation, when thus tempted to dissolve his connection with the Dissenters. After two years' experience in his new position, he associated with several others in the formation of an Independent Society in Norwich; but shortly afterwards (in 1759) he accepted the charge of a Baptist congregation at Cambridge: and in 1773 his insufficient support obliged him

to add to his pastoral labours the business of farming and traffic in corn and coals. His leisure hours were devoted to study, pursued to great advantage by aid of the Cambridge libraries; and during the last eighteen years of his life he pub. a number of works, of which the following are the most important: 1. Sermons from the Original French of the Late Rev. James Saurin, [two in 1770,] 1775-84, 5 vols. 8vo; (Memoirs of the Reformation in France, and of Saurin's Life, in vol. i.) a 6th vol., trans. by Dr. Henry Hunter, was pub. in 1796, 8vo; a 7th, trans. by Joseph Sutcliffe, in 1805, 8vo; and an 8th vol., also by J. S., in 1813, 8vo. The 5th edits. of Robinson's 5 vols. and of Hunter's 6th vol. were pub. in 1812; and with these are sold the 2d ed. of Sutcliffe's 7th vol. and the 1st ed. (1813) of his 8th vol. Another ed., 181-, 11 vols. 8vo. New ed. of the whole, ed. by Rev. S. Burder, 1824, 6 vols. 8vo, again, with three addit. sermons, 1836, 3 vols. 8vo. See RIVERS, DAVID, No. 2. "His style was pure, unaffected, and eloquent."—*R. ROBINSON*. "Saurin united in himself the several qualities of the scholar, the gentleman, and the divine"—*Dr DOBSON*. "Saurin felt that he could flourish, lighten, thunder, and enchant like a magician"—*CECIL*. "Saurin excelled in bold originality of thought, method, and expression"—*DR E. WILLIAMS*.

"Saurin possessed brilliant talents, considerable learning, and very considerable powers of eloquence"—*GEORGE DYER*.

Those who desire the original will procure the Nouvelle édition, revue et corrigée, à la Haye, 1749, 12 vols. 8vo. There is an ed., Amst., 1720, 11 vols. 8vo.

2. A Plea for the Divinity of Our Lord Jesus Christ, &c., 1776. Answered by T. Lindsey in An Examination of Mr. Robinson's Plea for the Divinity of Christ. It was believed that Robinson subsequently became a Socinian, (Priestley's testimony is very decided on this point,) but Robinson himself, only a month before his death, declared to his friend Feary,

"I am no Socinian, I am no Arian, my soul rests its sole hope of salvation on the atonement of Jesus Christ, my Lord and my God. My views of Divine truth are precisely what they were when I wrote my Plea for the Divinity of Jesus Christ."—*Works of Andrew Fuller*, Phila., 1815, h. 221-223, (q. v.)

See, also, Works of Robert Hall, 11th ed., Lon., 1853, iv 209. 3. The History and Mystery of Good Friday, 1777, 8vo. new ed., Lon., 1823, 8vo. "Ridiculing the Commemoration." 4. An Essay on the Composition of a Sermon, from the French of John Claude, with Life, Notes, &c., Camb., 1778, 2 vols. 8vo. With Appendix by Rev. Charles Simeon, 1796, r. 8vo. Several times reprinted; last ed., with Appendix on the Choice of Books, Lon., 1855, p. 8vo. See, also, Simeon's Works, Williams's C. P.; EYRE, JOHN, D.D. 5. A Plan of Lectures on the Principles of Nonconformity, 1778, 8vo, 5th ed., 1781, 18mo, last ed., 1843, 12mo. Noticed in the House of Lords by Lord Shelburne, and in the House of Commons by Burke and Fox, and answered by Mr. Burgess, Preb. of Winchester, (see Robinson's Pref. to 5th ed. of A Plan, &c.,) by Candidus, 1779, 8vo, and by others. 6. The General Doctrine of Toleration applied to the Particular Case of Free Communion. See Works of R. Hall, *ut sup.*, ii., Pref., vii. 7. Slavery inconsistent with the Spirit of Christianity. 8. A Political Catechism, 1782. 9. Sixteen [Village] Discourses, &c., with Six Morning Exercises, 1786, 8vo; new eds., Seventeen Discourses, &c., Camb., 1796, 18mo; 1804, 8vo; Harlow, 1805, 8vo, and l. p., r. 8vo; with Life, Bost., 1824, 12mo. See CHRIS. EXAM., iv. 154. The following were pub. after his death: 10. The History of Baptism, Lon., 1790, 4to. See No. 11. "Affords much curious information"—*Lon. Month. Rev.*, (q. v.)

11. Ecclesiastical Researches, Camb., 1792, 4to. Unfinished. In some respects a Supp. to No. 10.

"He has brought from obscurity many curious facts which have been little, if at all, known"—*Lon. Month. Rev.*, (q. v.)

Memoirs of his Life and Writings, by George Dyer, were pub., Lon., 1796, 4to; his Sermons on Particular Occasions, with 111 Original Discourses, and a Funeral Oration, in 1804, 8vo; Miscellaneous Works, with Memoirs of his Life and Writings, by B. Flower, appeared at Harlow, 1807, 4 vols. r. 8vo; and several of his productions, with Life, were pub. in Jared Sparks's Collection of Essays and Tracts, Bost., 1823-26, 6 vols. 12mo. See, also, Dr. Rees's Funeral Sermon on his death; Hall's Works, *ut sup.*, vi. 22, 28; Annual Rev., 1805, 464, (by R. Southey); Lyra Britannica, by Rev. C. Rogers, 2d ed., 1868, 479, 671; Cunningham's Biog. Hist. of Eng., vi. 31; Fish's Masterpieces of Pulpit Eloquence, 1857, i. 349. In this collection he had a good claim to a place: of preachers he was one of the most eloquent.

"A person remarking to Mr. [Robert] Hall that he reminded him of Mr. Robinson of Cambridge, he replied, 'Sir, Mr. Robin-

son had a musical voice, and was master of all its intonations; he had wonderful self-possession, and could say *what* he pleased, *when* he pleased, and *how* he pleased; while my voice and manner were naturally bad; and, far from having self-command, I never entered the pulpit without omitting to say something that I wished to say, and saying something that I wished unsaid. Besides all this, I ought to have known that for me to *speak slow was ruin*."—*Gardner's Music and Friends*.

Robinson, Robert. Manual of Method and Organization for Primary Schools, Lon., 1863, 12mo; 2d ed., 1867, p. 8vo.

Robinson, Robert. Sunny Scenes; or, Continental Rambles, Lon., 1867, 18mo; 2 edits.

Robinson, Samuel, M.D. A Catalogue of American Minerals, with their Localities, Bost., 1825, 8vo, pp. 316. See N. Amer. Rev., xxi. 233.

Robinson, Mrs. Sarah. Genealogical History of the Families of Robinsons, Saffords, Harwoods, and Clarks, Bennington, Vt., 1837, sm. 8vo.

"We regret that so creditable an example has found so few imitators in Vermont."—*Whitmore's Amer. Genealog.* 42.

Robinson, Mrs. Sarah T. L., wife of the late "Free-State Governor of Kansas." Kansas: its Interior and Exterior Life, Bost., 8vo, 1857; 6th ed., 1857.

"Contains a great deal of interesting information about the country."—*Lon. Athen.* 1837, 434. See *ROSES, Mrs. HANNAH*.

Robinson, Solon, b. 1803, near Tolland, Connecticut, early in life contributed to the Albany Cultivator, and in later years has written largely for agricultural journals, for the N. Y. Tribune, and other periodicals. 1. Hot Corn Life Scenes in New York Illustrated, N. York, 1853, 12mo. Sale, 50,000 copies in about twelve months. 2. How to Live, or, Domestic Economy Illustrated, 1860, 12mo. Commended by Educational Herald, May, 1860. 3. Facts for Farmers, Also for the Family Circle, Edited, 1864, r. 8vo. 4. Me-won-i-toe published in N. York Weekly Tribune, 1866-67, and in a vol., N. York, Dec. 1867. See a notice of Mr. Robinson in Bungay's Off-hand Takings, 186-189.

Robinson, Stuart, Pastor of the Second [Presbyterian] Church, Louisville, Kentucky, and late Professor of Church Government and Pastoral Theology at Danville, Kentucky. 1. The Church of God, &c.; a Discourse, in Four Parts, Phila., 1858, 12mo. 2. Discourses of Redemption, &c., N. York, 1866, 8vo; 2d ed., Edin., 1869, 8vo.

Robinson, T. Petitioner's Vindication, Lon., 1642, 4to.

Robinson, T. Tyrolese Villagers; a Poem, &c., 1811, 8vo.

Robinson, Sir Tancred, M.D., Physician-in-Ordinary to George I., and botanist, friend of John Ray, d. 1748, contributed a number of papers on botany, subjects of natural philosophy, &c., to Phil. Trans., 1684-1716. See Biog. Brit., art. Sloane, Pulteney's Sketches; Watt's Bibl. Brit.

Robinson, Mrs. Therese. See *ROBINSON, Mrs. EDWARD*.

Robinson, Thomas. The Schoole of Mysicke, Lon., 1603, fol.

Robinson, Thomas. The Anatomie of the English Nunnery at Lisbon in Portugal, Lon., 1621, 4to, 1622, 4to, (and reprinted in Morgan's Phoenix Britannicus.) 1623, 4to; 1630, 4to. See Collier's Bibl. Aoot. of Early Eng. Lit., 1865.

Robinson, Thomas. A Book of Special Entries of Declarations, &c., in Latin, Lon., 1684, '94, fol.

Robinson, Thomas, Rector of Ousby, Cumberland, d. 1719. 1. Anatomy of the Earth, Lon., 1694, 4to. 2. New Observations on the Natural History of this World of Matter, and this World of Life, in two Parts, Lon., 1696, 8vo. 3. An Essay towards a Natural History of Westmoreland and Cumberland, &c., 1709, 8vo.

"The works of the Rector of Ousby, though valuable, are quite sufficient to show the very humble qualifications of geologists in those days in judgment and good taste."—*Edin. Rev.*

Robinson, Thomas, of Lincoln's Inn, d. 1747. The Common Law of Kent, or, The Customs of Gavelkind, with an Appendix concerning Borough-English, in the Savoy, 1741, 8vo, 2d ed., Lon., 1788, 8vo; 3d ed., with Notes and References by John Wilson, 1821, (some 1822,) 8vo; 4th ed., by J. D. Norwood, Ashford, 1859, 8vo. Mr. Norwood both omits and adds: Wilson's (the 3d) ed. must accompany Norwood's. See Lon. Gent. Mag., April, 1859, 408; Lon. Athen., 1859, i. 710; SANDYS, CHARLES, No. 3.

Robinson, Thomas, D.D., Archdeacon of Northumberland, 1758. 1. Charge at a Visitation, Newc., 1759, 4to. 2. Charge at a Visitation, 1761, 4to.

Robinson, Thomas, 1749-1815, a native of Wakefield, Yorkshire, admitted as sizar of Trinity College, Cambridge, 1768, elected a scholar, 1771, and Fellow, 1772; became Curate of Wicheam, Isle of Ely, to which was added Wichford; about two years later, accepted the curacy of St. Martin's, Leicester; was also chosen Afternoon Lecturer of All-Saints; in 1774 became Chaplain to the Infirmary, and in 1778 Incumbent of St. Mary's, Leicester, which post he retained until his death. 1. Scripture Characters, Lon., 1789, 12mo; vol. ii., 1790, 12mo; both, reprinted, 1800, 4 vols. 12mo; new edit., 1804, 4 vols. 8vo, 1808, 4 vols. 12mo; 1811, 4 vols. 8vo; 10th ed., with a Biographical Account of the Author, 1815, 4 vols. 8vo and 12mo, 1818, 4 vols. 8vo, 4 vols. 24mo, (Dove's Classics,) with some Account of the Author, and Eulogium, by the Rev. Robert Hall, 1822, 5 vols. 12mo; Yarmouth, 1824; for Allman, London, 1816, 4 vols. 18mo; two copies on vellum, (the 4 vols. bd. in 8), one of which was sold at Dawson Turner's sale, 1853, for £6 6s., Lon., 1825, 3 vols. 8vo; 1825, 4 vols. 24mo, (Dove,) 1827, 4 vols. 24mo, 1831, 2 vols. 8vo; Revised, with Memoir, by Rev. Peter Hall, 1837, 4 vols. 12mo, (Pickering,) 1837, 3 vols. 8vo, 1837, 8vo; 1841, 2 vols. 8vo, 1860, 8vo, (Tegg.) Abridged for Young Persons, 1816, (some 1817,) 12mo.

"His Scripture Characters have been very useful. . . . A practical and excellent improvement of the principal histories of the Bible."—*Bickersteth's C S*, 4th ed., 1844, 396, 445.

"This well-known and deservedly esteemed work."—*Horne's Bibl. Bib.*, 399.

See, also, Works of Robert Hall, 11th ed., 1853, iv. 297.

"Robinson's Scripture Characters are by some considered too prolix and sermonizing."—*Eccles. Rev.*, 1828.

2. The Christian System Unfolded, 1805, 3 vols. 8vo; 1812, 3 vols. 8vo; 1825, 3 vols. 8vo; 1825, 8vo; last ed., 1848, 8vo. See Scott, THOMAS, D.D., the commentator, No. 6. 3. Prophecies of the Messiah, 1812, 8vo, 1825, 8vo. He also pub. an Exhortation, 1795, 12mo, three Addresses, 1796, 8vo, 1801, 8vo, a treatise On Confirmation, The Serious Call, 1803, 8vo, &c., and one or two separate sermons. His Complete Works are sold together in 8 vols. 8vo Scripture Characters, 4 vols., The Christian System Unfolded, 3 vols., Prophecies of the Messiah, 1 vol. To these add Memoirs of his Life and Writings, by Rev. Edward Thomas Vaughan, 1815, 8vo.

"Robinson was a powerful preacher, and an evangelical writer."—*Bickersteth's C S*, 321.

See, also, Works of Robert Hall, *ut sup.*, Index.

Robinson, Thomas, Rector of Ruan Minor, and Vicar of St. Hilary, Cornwall, d. 1814. 1. Sketches in Verse, 1796, 4to. 2. A Few Plain Reasons for the Belief of a Christian, 1800, 8vo. 3. Inquiry into the Nature, Necessity, and Evidences of Revealed Religion, 1803, 8vo.

"A very useful work."—*Lowndes's Brit. Lib.*, 946.

4. Serious Attention to Holiness; a Sermon, 1808.

Robinson, Thomas, D.D., son of Thomas Robinson, 1749-1813, (*supra*), b. 1790, and educated at Rugby and Trinity College, Cambridge, was many years in India as chaplain to Bishop Heber and Archdeacon of Madras, and subsequently was Lord-Almoner's Professor of Arabic at Cambridge, Rector of Thetford, Herts, 1853-61, Master of the Temple since 1845, and Canon of Rochester since 1854.

1. The Pentateuch, translated into Persian, Calcutta, 1828, 4to. In the Persian Version of the Old Testament, Edinburgh, 1839, 4 vols. 8vo, he translated Joshua to Job, and Isaiah to Malachi. 2. The Last Days of Bishop Heber, Madras, 1830, 8vo; Lon., 1830, 8vo. See HANNA, REGINALD, D.D., *supra*, p. 815. 3. Sermons, Madras, 1835, 8vo. 4. Four Sermons on the Character of St. Paul, Lon., 1840, 8vo. 5. The Twin Fallacies of Rome: Supremacy and Infallibility: Five Sermons, 1851, 8vo. 6. Lectures on the Study of the Oriental Languages. Also several single sermons, and Charges in India.

Robinson, Thomas Romney. Juvenile Poems, with Account of the Author, Belfast, 1806, 12mo.

Robinson, W., Horticultural editor of The London Times, The Field, &c. 1. Gleanings from French Gardens, Lon., 1868, cr. 8vo; 2d ed., 1869, cr. 8vo. 2. The Parks, Promenades, and Gardens of Paris, 1869, 8vo.

Robinson, W. L. 1. Pronouncing Reading-Book, Lon., 1861, 12mo. 2. Wakefield Spelling-Book, 8vo, Pts. 3, 4, 1868.

Robinson, Sir William. His two Controverted Wills, Lon., 1716, fol.

Robinson, William. Supp. to Burn's Justice, 1774, 8vo.

Robinson, William, Architect. The Gentleman and Builder's Directory, Lon., 1774, 8vo.

Robinson, William. Sawyer's Ready Reckoner, Lon., 12mo.

Robinson, William, LL.D., Barrister-at-Law, a Deputy-Lieutenant and Magistrate for Middlesex, d. at Tottenham, 1848, aged 71. 1. History and Antiquities of the Parish of Tottenham High-Cross, in the County of Middlesex, Tottenham, 1818, 8vo; 2d ed., Lon., 1840, 2 vols. in 1, 8vo. Includes a reprint of The Merry Devil of Edmonton, which was also pub. separately, 1819 and 1840. 2. History and Antiquities of the Parish of Edmonton, in the County of Middlesex, 1819, 8vo, 2d ed., 1839, 8vo. See Lon. Gent Mag., 1820, i. 44. 3. History and Antiquities of the Parish of Stoke Newington, 1820, 8vo; 2d ed., 1842, 8vo. 4. History and Antiquities of Enfield in Middlesex, with Appendices, 1823, 2 vols. 8vo. 5. Magistrate's Pocket-Book, 1825. See ARCHBOLD, J. F., No. 17. 6. Breviary of the Poor-Laws, 1837, 12mo. 7. History and Antiquities of the Parish of Hackney, 1842, 2 vols. 8vo. 8. Descriptive Account of Assam, 1842, 8vo. 9. History of Glastonbury Abbey, Somersetshire, and Life of St. Dunstan, 1844, 4to. Dr. Robinson was the father-in-law of Sir Fred. Madden, K.H. See Lon. Gent. Mag., 1848, ii. 211, (Obituary.)

Robinson, William. 1. Essay on a Lay Ministry, Lon., 12mo. 2. Self-Education, 1842, 24mo, 2d ed., 1845, 1p. 8vo. 3. Philosophy of Human Happiness, 1845, 1p. 8vo.

Robinson, William, D.C.L., a son of Sir Christopher Robinson, (supra), was admitted of the College of Advocates, Nov. 3, 1830. 1. Formularies; or, The Magistrate's Assistant, Lon., 1827, 2 vols. 8vo. 2. Lex Parochialis Poor-Laws, 1827, 2 vols. 8vo. 3. Analysis of, and Digested Index to, the Criminal Statutes, 1829, 12mo. 4. Introduc., &c. to Q. Sessions, 1836, 12mo. 5. New Admiralty Reports, 1838-50, r. 8vo, vols. i., ii., and vol. iii., Pts. I. and II, 1842-51. To be continued. See ROBINSON, SIR CHRISTOPHER, LL.D., No. 1; HAGGARD, JOHN, LL.D., No. 2.

Robinson, William, and Birch, Arthur N., of the Colonial Office, London. Colonial Office List, Lon., demy 8vo, for 1865, 1865; for 1866, 1866.

Robinson, William. Biblical Studies, Lon., 1866, 8vo.

Robinson, William Davis. 1. Cursory View of Spanish America, Georgetown, 1815, 8vo. 2. Memoir to Jews, Lon., 1819, 8vo. 3. Memoirs of the Mexican Revolution, Phila., 1820, 8vo, Lon., 1821, 2 vols. 8vo. Commended by Lon. Month. Rev. See, also, Lon. Quar. Rev., xxx. 151-185.

Robinson, William E. Speech on F. Peirce, &c.

Robinsz, John. Treatise of the Lawfulness of hearing of the Ministers of the Church of England, Lon., 1634, 8vo.

Robiquet, Mr., Apothecary. Chemical papers in Nic. Jour., 1806, '08, '10.

Robison, John, LL.D., 1739-1805, a native of Stirlingshire, Scotland, entered the University of Glasgow, 1750, and was made M.A., 1756; from 1759 to 1761 was at sea as instructor to a son of Admiral Knowles, made another voyage in 1762, and another in 1763, in 1766 succeeded Dr. Black in the chemical chair of the University of Glasgow, and retained this position for four years; in 1770 accompanied Sir Charles Knowles to St. Petersburg, and in 1772 was made inspector of the corps of maritime cadets at Cronstadt, with a large salary and the rank of Lieutenant-Colonel in the Russian service, in the winter of 1778 was elected Professor of Natural Philosophy in the University of Glasgow, commenced his lectures in the succeeding winter, and here continued his labours until his death. 1. Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Freemasons, Illuminati, and Reading Societies, Edin., 1797, 8vo; 2d ed., 1797, 8vo; Dubl., 1798, 8vo; 4th ed., Lon., 1798, 8vo; and N. York, 1798, 8vo. The credulity displayed in this work did little credit to the philosopher's penetration. See Pursuits of Lit., Dial. IV., Notes 3, 122, Freemasonry, its Pretensions Exposed, N. York, 1828, 8vo. It is to be remembered that Robison himself was a Freemason. 2. Lectures on the Elements of Chemistry, &c., by Dr. Black, Edin., 1803, 2 vols. 4to. See BLACK, JOSEPH; Edin. Rev., iii. 1-21, (by Lord Brougham.) 3. Elements of Mechanical Philosophy, being the Substance of a Course of Lectures on that Subject: vol. i., 8vo, 1804. This volume,—which is devoted

to Dynamics and Astronomy,—together with some MSS. intended to have formed part of a second volume, and the greater portion of the articles furnished by Professor Robison to the Encyclopædia Britannica, were pub. in 1822, under the title of A System of Mechanical Philosophy, with Notes by David Brewster, LL.D., London, 4 vols. 8vo. Professor Playfair never found time to carry out the design thus fortunately executed by Sir David Brewster.

The contributions to the Encyclopædia Britannica contained in these volumes originally appeared in the 3d edition, vol. xiii. (Optics) to the last, 1793-1801. Some of them are still republished, and find a place in the 8th edition, 1853-60.

"Notwithstanding some degree of prolixity and want of arrangement, which could scarcely be avoided in the preparation of original articles for such a mode of publication, the whole of them, taken together, undeniably exhibit a more complete view of the modern improvements of physical science than had ever before been in the possession of the British public, and display such a combination of acquired knowledge with original power of reasoning as has fallen to the lot of a few only of the most favoured of mankind"—DR. THOMAS YOUNG. *Life of Robison*, in *Encyc. Brit.*

"In this estimate we heartily concur. Throughout these multifarious treatises we feel everywhere the steady serene influence of an ardent love of truth, the highest tone of scientific morality, and a deep sense of religion"—*Lon. Quar. Rev.*, June, 1842, 47, 48. *The Encyclopædia Britannica.* See, also, *Blackw. Mag.*, xxvii. 472.

Robison also contributed a paper on The Orbit and Motion of the Georgium Sidus to *Trans. Soc. Edin.*, vol. i., 1788, and one On the Motion of Light, &c., to the 2d vol. of the same collection. See, also, Robertson's Hist. of America, Notes and Illust., Note xxxi. To Sir David Brewster's Preface to Robison's System, Prof. John Playfair's Account in *Trans. Soc. Edin.*, vol. vii., 1815, (also in Playfair's Works, vol. iv.) Dr. Young's Sketch in *Encyc. Brit.*, (also in Young's Works, vol. iii.) The *Philos. Mag.*, 1802, Anti-Jacobin Rev., (by Dr. Gleig.) Stark's Biog. Scot.; Aikin's General Biog., viii.; Chalmers's Biog. Diet., viii.; Chambers's and Thomson's Biog. Diet., ed. 1855, 4; Lord Cockburn's Memorial of his Time, 1856, chap. i., Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 433, *Edin. Rev.*, xxxix. 77, and *Blackw. Mag.*, xxxiv. 366, we refer the reader who would know more of

"Mr. Robison, one of the greatest mathematical philosophers of his age"—SIR J. MACINTOSH. *Life*, i. chap. 1.

"He possessed many accomplishments rarely to be met with in a scholar or a man of science. He had great skill and taste in music, and was a performer on musical instruments. He was an excellent draughtsman, and could make his pencil a valuable instrument, either of record or invention"—PROFESSOR PLAYFAIR. *ibid. supra.*

"Although Dr. Robison's name cannot be associated with the great discoveries of the century which he adorned, yet the memory of his talents and his virtues will be long cherished by his country. Like the immortal Newton, whose memory he cherished with a peculiar reverence, he was pre-eminently entitled to the high distinction of a Christian patriot and philosopher"—SIR DAVID BREWSTER. *Preface to Robison's System*, &c.

Robley, A. J. Madeira Flowers, Lon., 1845, fol.

Rowbotham, Charles. 1. Serin., 1680, 12mo. 2. Serin., 1680, 12mo. 3. Comment on Charity, 1680, 12mo. 4. Serms., 1756, 8vo.

Rowbotham, John, minister of Upminster, Essex, ejected for Nonconformity, 1662. 1. Preciousness of Christ to Believers, Lon., 1647, 12mo. 2. Exposition of the Canticles, 1651, (some 1652,) 4to. 3. Mystery of the Two Witnesses Unveiled, 1654, 12mo. 4. Disquisition in Hypothesisin Baxterianam de Fœdere Gratæ ab Initio, &c., 1694, '98, 8vo.

Robson, Mr. Description of the Ribes Spicatum; *Trans. Linn. Soc.*, 1795.

Robson, Mr. London Directory, Lon., 1842, r. 8vo.

Robson, Mr. Lithographed Arithmetical Exercises, 1st Ser., 92 Cards, with Key, Lon., 1853.

Robson, Charles. Newses from Aleppo, Lon., 1628, 4to.

Robson, Charles. Greek Lexicon to the New Testament, Lon., 1840, 12mo.

Robson, Edward, Vicar of Orston, Lecturer of St. Mary, Whitechapel. 1. Funeral Serin., Lon., 1786, 8vo. 2. Serms. [29] on Various Subjects, selected from his MSS. by H. C. O'Donnoghue, 2 vols. 8vo: i., 1818; ii., 1819.

"An able theologian and a profound scholar."—H. C. O'DONNUGHUE.

Robson, Francis, Captain, E.I. Co.'s Forces. Life of Hyder Ally, Lon., 1786, 8vo.

Robson, George. Serin., Lon., 1800, 4to.

Robson, George Fennel, 1790-1833, a native of Durham, England, an eminent painter in water-colours,

gained some reputation and profit by the publication of a view of Durham, and afterwards became more widely known by his pictures, especially by the three series following: 1. The Scenery of the Grampian Mountains, 41 solid plates, Lon., 1814-19, r. fol., £10 10s.; l. p., £15 15s. 2. Illustrations of the Waverley Novels, engraved by the Findens. 3. Picturesque Views of English Cities, with Descriptive Letter-Press by John Britton, 1828, 4 Nos. in 1 vol. fol., £4 4s.; l. p., £8; l. p., India proofs and etchings, 12 copies executed, £16 16s. In all, there were pub. 500 copies on small paper and 250 copies on large paper. This work (commended in Lon. Gent. Mag., xviii, 136, 344) was pub. by Mr. Britton—see his letter to this effect in Gent. Mag., ciii, ii. 549; and in same vol., 472, 546, see biographical notices of Robson. And observe that Britton's Picturesque Antiquities of English Cities, 1830, r. 4to, must accompany the Picturesque Views, No. 3, *supra*.

Robson, James. Agriculture of Argyle and the Western Part of Inverness, Lon., 1794, 4to.

"A very mediocre production"—*Donaldson's Agr. Biog.*, 75.

Robson, Rev. John. First Book of the Psalms runs into English Verse, Lon., 1761, 8vo.

Robson, John. 1. Constructive Latin Exercises, Lon., 1846, 12mo, 3d ed., 1854. 2. Questions on Dr. L. Schmitz's Hist. of Rome, 1847, 12mo. 3. First Lessons in Latin Reading, 1850, 12mo. 4. Constructive Greek Exercises, 1853, 12mo. See No. 5. 5. First Greek Book. This is Pt 1 of No. 4.

Robson, John. How to Farm Two Acres Profitably, Lon., 1860, fp. 8vo, 2d ed., 1863, fp. 8vo. See, also, Our Farm of Four Acres, and the Money we made by it, 9th ed., 1864, p. 8vo; ROOSEVELT, ROBERT B., No. 3.

Robson, Joseph, Surveyor an' Supervisor of the buildings to the Hudson's Bay Co. Account of Six Years' Residence in Hudson's Bay, Lon., 1752, 8vo.

"We are credibly assured that his account is as honest and as just as it appears to be"—*Lon. Month. Rev.*, July, 1752, 76.

The reviewer states that it may be consulted as a supplement to the accounts of Dobbs, Middleton, and Ellis. 2. The British Mars, &c., 1764, 8vo.

"The best work on the art of war, next to Bobadil"—*Walt's Libl. Brit.*

Robson, Mary. The Orphan Girl, 1820, 12mo.

Robson, Robert. On the Art of Decorative Design, Lon., fol., Pts. 1-5, 1849.

Robson, Simon, Dean of Bristol, 1598. The Choice of Change; containing the Triphletie of Diuinitie, Philosophie, and Poetrie, Lon., 1585, 4to; 1598, 4to. By some ascribed to Samuel Rowlands.

Robson, Stephen. The British Flora, York, 1777, 8vo.

Robson, T. C. Marine Surveying, Lon., 8vo.

Robson, Thomas. 1. British Herald, Lon., 1830, vols. 4to, £10. Comprehends all the grants to 1830, contains upwards of 70,000 coats. 2. History of Herdery, Sunderland, 1830, 4to; l. p., r. 4to. 3. System of nighthood, 4to.

Robson, W., M.D., Medical Missionary at Calcutta omceopathy Expounded and Exposed: a Lecture delivered in the Theatre of the Medical College, Calcutta, March 20th, 1867, Calcutta, 1867, 8vo, pp. 36.

Robson, W. J. Love and Loyalty; a Play, 1855, 12mo.

Robson, William. Grammagraphia; or, The rammar of Drawing, Lon., 1799, 4to.

Robson, William, of Castle Cary. 1. The Persian Diary, Lon., 1800-1, 2 vols. 12mo. 2. Mottos; or, nagery of Life, 1802, 12mo.

Robson, William, in early life a schoolmaster; d. 163, aged 78. 1. The Walk; or, Pleasures of Literary association, Lon., 12mo. 2. The Old Play-Goer, p. 8vo, 463, 2d ed., 1854. 3. History of the Crusades, from a French of Michaud, with Notes, Memoir, and Preface, vols. p. 8vo, 1852; N. York, 1855.

"A book that all Europe has accepted."—*Lon. Leader*.

"Translated in admirable style"—*Lon. Athen.*

4. The Great Sieges of History, new ed., 12mo, 1855, 4th addition of Delhi and Lucknow, by Captain Thomas Rankie, 1858. 5. The Three Musketeers, from the pen of Alex. Dumas, new ed., 1857, 12mo. See Lon. Leader, 1863, ii. 633, (Obituary.)

Roby, Mr. All England Eleven Cricket-Match oring Book, Stourbridge, 1852, fol.

Roby, H. J., Under-Master of Dulwich College oper School, late Fellow and Classical Lecturer of St. hn's College, Cambridge. Elementary Latin Grammar, n. and Camb., 1862, 18mo.

Roby, John, b. 1793, lost his life in the wreck of the Orion, on her voyage from Liverpool to Glasgow, June 18, 1850, was well known as a banker, (at Rochdale, Lancashire,) a lecturer on literature and botany, and as an author. 1. Sir Bertram; a Poem, Lon., 1816, 8vo. 2. Lorenzo; a Poem, 8vo. 3. Lectures on Revealed Religion, 8vo. 4. Traditions of Lancashire: First Series, 1829, 2 vols. 8vo, £2 2s.; l. p., r. 8vo, £4 4s.; with India proofs and etchings, £4 14s. 6d.; 2d ed., 2 vols. demy 8vo, £2 2s.; 3d ed., entitled Popular Traditions of England, First Series Lancashire, 1841, 3 vols. p. 8vo, £1 11s. 6d. Second Series, 1831, 2 vols. 8vo, £2 2s.; l. p., r. 8vo, £3 3s.; with India proofs and etchings, £4 4s.; 2d ed., 1835, 2 vols. 8vo. This work was commended by Lon. New Month Magazine, Lon. Lit. Gaz., 1841, 104, and by Sir W. Scott in two of his works, (he often quotes it in his Demonology and Witchcraft;) and not commended in Lon. Athen., 1854, 116. See, also, Blackw. Mag., xii. 751, Lon. Gent. Mag., 1850, ii. 443, (Obituary.) 5. Seven Weeks in Belgium, Switzerland, Lombardy, Piedmont, Savoy, &c., 1838, 2 vols. p. 8vo.

"There are several neat sketches of dress, heads, and scenery, and they would be exceedingly interesting if it were not for the incumbrance of the letter-press"—*Lon. Athen.*, 1838, 255.

6. Legendary and Poetical Remains, with a Sketch of his Literary Life and Career, by his Widow, 1854, p. 8vo; red. to 3s., 1861.

"The sketch of Mr. Roby's life forms the most interesting portion of this volume. The 'Poetical Remains' are passable, but by no means striking. The Legends which close the volume, wild and horrible, display in their appropriate vein ample resources and superior artistic skill"—A. P. PARSONS, D.D.: *N. Amer. Rev.*, April, 1854, 548.

See, also, Lon. Athen., 1854, 116.

Roby, Mary K. 1. Story of a Household, and other Poems, Lon., 1862, 12mo. 2. Children and their Thoughts, 1862, 12mo. 3. Original Poems for the Young, 2d ed., 1865, fp. 8vo.

Roby, Rev. William. The Orphan's Friend, 1813, 8vo.

Robyn, Jacob. Atlas Maritimus, Amst., 1682, fol.

Roch, Thomas. Three political tracts, Lon., 1760, '73, &c.

Rochat, Mrs. S. C. Harry's Help, Lon., 1864, r. 16mo.

Roche, Antoine, French Examiner in the London University, and Director of the Educational Institute. 1. With PHILARET, M., Histoire de France, Lon., 1848, 2 vols. 8vo. 2. Grammaire Française, 12th ed., 1859, 12mo. 3. Poetes Français, Morceaux choisis, 4th ed., 1854, 2 pts. in 1, 12mo; 6th ed., 1864, sm. p. 8vo. 4. Prosateurs Français. Pièces choisies, 2d ed., 1850, 12mo; Paris, 1854, 2 vols. 18mo, 7th ed., 1865, sm. p. 8vo. 5. Histoire d'Angleterre, 1854, 2 vols. 18mo. 6. Du Style et de la Composition littéraire, Lon., 1856, 12mo, also in English, 1856. 7. Histoire des principaux Ecrivains Français, 1858-59, 2 vols. 12mo; 1860, 2 vols. in 1, p. 8vo.

Roche, Eugenius. 1. William Tell; a Tragedy, 1808, 8vo. 2. Invasion; a Play, 1808, 8vo.

Roche, H. P., and Hazlitt, William, Jr., (see p. 811, *supra*.) A Manual of the Law of Maritime Warfare, Lon., 1854, 12mo. Commended by Lon. Law Rev., xx. 380.

"A most carefully executed work"—*Jurist*, No. 9, 14.

Roche, J. Hamilton. 1. The Suffolk Tale, 1810, 2 vols. 12mo. 2. Salamancas; a Poem, 1812, 4to. 3. France; a Heroic Poem, 1814, 4to. 4. The Sudburial; or, Poems from the Cottage, 8vo.

Roche, James, in early life a banker, and subsequently a senior magistrate of Cork, Ireland; d. in that city, 1853, in his 83d year. Critical and Miscellaneous Essays, an Octogenarian, Cork, 1850-51, 2 vols. Privately printed.

"They comprise my various contributions to the Gentleman's Magazine, the Dublin Review, and other periodicals, all composed from the seventeenth to the eightieth years of my life, on a great diversity of subjects. Only one hundred copies were printed, and all distributed to my private friends and a few public institutions."

He subsequently contributed to Notes and Queries. His papers in Gent. Mag. are signed J. R. See Lon. Athen., 1853, 448, (Obituary.) Proud Papers, where Roche is styled "The Roscoe of Cork."

Roche, John. An Inquiry concerning the Author of the Letters of Junius, Lon., 1813, 8vo. See BURKE, EDMUND, p. 291; JUNIUS, 1813, No. 27, p. 1003.

Roche, Jules. Fables nouvelles, Lon., 1858, 12mo.

Roche, Martin. American Book-Keeping, Phila., 1835, 8vo.

Roche, Michael de la, an industrious reviewer

English publications. 1. *Mémoires littéraires de la Grande Bretagne, Le Haye, 1710, 7 vols. 12mo; 1720-24, 16 vols. 12mo.* 2. *New Memoirs of Literature, Jan. 1, 1724-Dec. 1727, Lon., 6 vols. 8vo.* 3. *Literary Journal; or, A Combination of the Memoirs of Literature, 1730, 2 vols. 8vo.* To these three series must be added—4. With CHAPPELLE, ARNAUD DE LA, *Bibliothèque Angloise, ou Histoire littéraire de la Grande Bretagne, Amst., 1717-27, 15 vols. 18mo.* See Nichols's *Lit. Anec.*, ix. 384; and for lists of English periodicals consult iv. 37-97, viii. 495-499; also, vol. vii., Index, 286, (*Newspapers, History of*), and see Chalmers's *Life of Ruddiman, 1794, 8vo, Appendix; The Periodical Press of Great Britain and Ireland; Alexander Andrews's History of British Journalism, 1858, 2 vols. p. 8vo; Hist. de la Presse en Angleterre et aux États-Unis, Paris, 1857, 12mo; Hist. de la Presse en France, par E. Hatin, 1859, &c., 8 vols. 8vo and 12mo.* 5. *Abridgment of Gerard Brandt's Hist. of the Reformation in the Low Countries, Lon., 1725, 4 vols. 8vo.*

Roche, Nicholas de la. *De Morbis Mulierum Curandis, 1542, 16mo.*

Roche, Peter de la, Architect. *An Essay on the Orders of Architecture, Lon., 1768, 4to.*

Roche, Miss Regina Maria, 1765-1845, a once famous novelist, for many years before her death lived in retirement on the Mall, Waterford, where she died. The following—all novels—were all published in 12mo vols., with the exceptions noted. 1. *Visar of Lansdowne, Lon., 1793, 2 vols.* 2. *Maid of the Hamlet, 1798, 3 vols., new ed., 2 vols.* 3. *Children of the Abbey, 1798, 4 vols.; new eds., 4 vols. 12mo, 1 vol. 8vo, 1865, p. 8vo; 1867, p. 8vo.* 4. *Repub. in the U. States: at Hartford, 3 vols.; Exeter, 3 vols.; Phila., 3 vols. in 1; N. York, 12mo.* 5. *Clermont, 1798, 4 vols.; new ed., 4 vols.* 6. *Nocturnal Visit, 1800, 4 vols.* 7. *Discarded Son, 1806, 5 vols.; new ed., 5 vols.* 8. *Houses of Osma and Almorá, 1810, 3 vols.* 9. *Monastery of St. Colombe, 1812, 5 vols.* 10. *Treothick Bower, 1813, 3 vols.* 11. *London Tales, 1814, 2 vols.* 12. *Munster Cottage Boy, 1819, 4 vols.* 13. *Bridal of Dunamore, 3 vols.* 14. *Chapel Castle, 3 vols.* 15. *Contrast, 3 vols.* 16. *Nun's Picture, 3 vols. p. 8vo.* 17. *Tradition of the Castle, 4 vols.* 18. *Miss Roche, Mrs Kelly, (afterwards Hedgeland), and Mrs. Radcliffe were the rival female novelists of the latter part of the 18th and the commencement of the 19th century.* See *Lon. Gent. Mag.*, July, 1845, ii. 86, (Obituary.)

Roche, Robert, educated at Magdalene Hall, Oxford, became minister of Helton, and d. 1629. Eustathia, or, The Constancy of Susanna, Oxon., 1599, 8vo.

"Of such rarity that it is doubtful whether any other copy than the one in the Bodleian exists. Neither Ames nor Herbert had heard of it"—Dr BLISS *Wood's Athen. Oxon.*, i. 682, q. v for specimens

Roche, Robert. *A Fustian Frock set on Fire by Electricity; Phil Trans, 1748.*

Roche, Sophia de la. *History of Lady Sophia Sternheim; trans. by J. Collyer, Lon., 1776, 2 vols. 8vo.*

Rochester. *Relation of the Wicked Contrivance of Stephen Blackhead and Robert Young, 1692, 8vo.*

Rochester, John Wilmot, Earl of, 1647 or 1648-1680, the son of Henry, Earl of Rochester, and educated at Wadham College, Oxford, returned from his travels in France and Italy in his 18th year; in 1666, and again in 1666, distinguished himself in naval engagements against the Dutch; attached himself to the court, where he was noted for drunkenness, buffoonery, and poetry; towards the close of his life felt compunctions for his past course, and, through the influence of Bishop Burnet, left the world a sincere penitent, and a firm believer in the truths and a joyful participator of the consolations of the "everlasting gospel."

Burnet's *Life* of this nobleman has been noticed on a preceding page: see BURNET, GILBERT, p. 297, *supra*. It was first pub. 1680, 8vo, and has been frequently republished, (with *Life of Sir M. Hale, 1829, 12mo, some thick paper; separately, 1841, 18mo,*) and will be found in Wordsworth's *Eccles. Biog.*, vol. vi. See, also, Burnet's *Own Times*, Funeral Sermon on the Earl of Rochester, by his chaplain, Robert Parsons, 1680, 4to; Bliss's *Wood's Athen. Oxon.*; *Biog. Brit.*; *Dryden's Works; Spectator*, No. 305, (by Addison:); *Park's Walpole's R. & N. Authors*; *Spence's Anecdotes; Disraeli's Miscell. of Lit.*, ed. 1853, 262, 314; *Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 484, 489. On his death-bed he straitly commanded that all of his licentious and profane writings should be destroyed; but in the year of his death, 1680,

1844

there was published, professedly at Antwerp, really at London, a volume, 8vo, purporting to contain his *Poems on Several Occasions*; reprinted, Lon., 1685, 8vo. (*Bibl. Anglo-Poet.*, No. 623, £5 5s.) We also notice his *Poems, 1691, 8vo; 1696, 8vo; his Familiar Letters, 1697, 8vo; his Works, (1702,) 8vo; 2d ed., 1707; 3d ed., 1714, 8vo; 1714, 12mo, (Bibl. Anglo-Poet., No. 624, £1 1s.); his Remains, 1718, 12mo, his Poetical Works, with those of the Earls of Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, &c., with Memoirs of their Lives, 1731-32, 2 vols. 12mo. Poems, with those of Edmund Waller, 18mo. See, also, editions in Bohn's *Londres*, 2114. But which of the poems thus ascribed to Rochester are really his it is impossible to decide:*

"There is no good edition of Rochester's Poems that professedly printed at Antwerp in the year in which he died is scarce and dear, but contains much that he never wrote, the still more obscene edition, 2 vols., 1731-2, fetches a still larger price, but is not to be relied on. The castrated editions are common enough, but too incomplete."—PETER CUNNINGHAM, in his ed. of Johnson's *Lives of the Poets, 1854, i. 182.* See Index

As regards the first edition, 1680,

"Of some of the pieces, however, there is no doubt. The 'Imitation of Horace's Satire,' the 'Verses to Lord Mulgrave,' the 'Satire against Man,' the 'Verses upon Nothing,' and perhaps some others, are, I believe, genuine, and perhaps most of those which this collection exhibits."—Dr. JOHNSON. *Lives of the English Poets*

This does not help us much. But what is the verdict of the dominion upon the merits of those which he accepts as genuine?

"His songs have no parti alar character: they tell, like other songs, in smooth and easy language, of scorn and kindness, dismission and desertion, absence and inconstancy, with the commonplaces of artificial courtship. They are commonly smooth and easy, but have little nature and little sentiment. His imitation of Horace on Lucilius is not inelegant or unhappy. . . . The strongest effort of his muse is his poem upon 'Nothing' . . . Of the satire against Man, Rochester can only claim what remains when all Boileau's part is taken away. In all his works there is a sprightliness and vigour, and everywhere may be found tokens of a mind which study might have carried to excellence."—*Ibid.*

"Rochester, in his Satire on Man, very much improves on his pattern in Boileau. Horace's Supper, Boileau's Feast, and Rochester's Feast, all very good. . . . Rochester has neither so much delicacy or exactness as Lord Dorset."—POPE. *Spence's Anecdotes*, ed. 1820, fol. 66, 136. See, also, 5, 19, 200, 220, OLDHAM, JOHN, (quotation from Pope)

"Lord Rochester's poems have much more obscenity than wit, more wit than poetry, more poetry than politeness."—HORACE WALPOLE. *R. and N. Authors*, Park's ed., iii. 234

"This lord's licentious productions too forcibly warrant the sentence of outlawry that decorum and taste have passed upon them."—THOMAS PARK, *ibid.*, 244

"I remember I heard him [Andrew Marvell] say that the Earl of Rochester was the only man in England that had the true vein of satire."—AUBREY. *Lives*, iii. 438

"The very name of Rochester is offensive to modern ears, yet does his poetry discover such energy of style and such poignancy of satire, as give ground to imagine what so fine a genius, had he fallen in a more happy age and had followed better models, was capable of producing."—HUME. *Hist. of Eng.*, ch lxxi

"Wilmot Earl of Rochester was naturally modest, till the court corrupted him. His wit had in it a peculiar brightness, to which none could ever arrive."—BISHOP BURNET. *Hist. of his Own Times*, ed. 1833, i. 483

"He was . . . thoroughly acquainted with the classic authors, both Greek and Latin; a thing very rare (if not peculiar to him) among those of his quality."—WOOD. *Athen. Oxon.*, Bliss's ed., iii. 1229.

Rochester, Lawrence Hyde, Earl of, d. 1711, Lord Treasurer and Prime Minister of England, noticed on preceding pages, (see CLARENDON, EDWARD HYDE, EARL OF; CLARENDON, HENRY HYDE, SECOND EARL OF,) is supposed to be the author of a preface to the first edition of his father's *History of the Rebellion*, "which abounds with dignified sentiment and filial reverence"—THOMAS PARK. *Walpole's R. and N. Authors*, iv. 43, (q. v.)

See, also, *Essay towards the Life of Lawrence, Earl of Rochester, Lon., 1711, 8vo; Burnet's Own Times, Sir J. Mackintosh's Works*, ed. 1854, ii. 8, 13, 61, 77, 102, 103, 104, 105, 108; *Lord Macaulay's Hist. of Eng.*, ii., 1848.

"His [Henry Hyde's] brother, now Earl of Rochester, is a man of far greater parts. He has a very good pen, but speaks not gracefully."—BISHOP BURNET. *ibid. supra*, ed. 1833, i. 473

"He was a fluent speaker, and appears to have possessed some part of his father's talent as a writer."—SIR J. MACKINTOSH. *ibid. supra*, 8.

Rochester, Mark. *The Derby Ministry, Lon., 1858, 12mo.*

Rochette, R. *Lects. on Ancient Art, Lon., 1854, p. 8vo.*

Rochford, G. Boleyn, Viscount, a brother of Anne Boleyn, and murdered, as she was, in 1536, by the Royal Brute, Henry VIII., has some pretensions to the character of a poet. See in Nichols's *Illustr. of Lit.*, viii. 292, *Verses* [a little modernized by Horace Walpole] by

G. Boleyn, Viscount Rochford, from Dr. Harrington's *Nuga Antiqua*, vol. ii. p. 252, (edit. 1779, vol. iii. p. 286; attributed to Sir Thomas Wyatt, p. 74.)

"The composition is so easy, and so approaching to the refinement of modern poetry, that I found no difficulty of turning it, with few alterations, into the style of the present age, as may be seen by comparing them."—HORACE WALPOLE *et supra*, 291, and *Letters*, ed. 1861, ix. 494. See, also, 496, and vi. 200, 202.

Rochford, J. *Adventures of a Surveyor in New Zealand*, Lon., 1853, 12mo.

Rochford, Richard, Captain. *Marchmonts, &c. of Armies*; from the French of General Jerry, 1808, 8vo.

Rock, Captain. *Memoirs of* see MOORE, THOMAS, No. 24, p. 1358, O'SULLIVAN, MORTIMER, D.D., No. 1; Madden's *United Irishmen*, 1842, Lon. Athen., 1842, 627, *Edin. Rev.*, xli. 143, (and in *Works of Rev. Sydney Smith*, ed. 1851, ii. 386-400.) *Blackw. Mag.*, xv. 544, 594, xvi. 719, *Westm. Rev.*; *Lon. Month. Rev.*, cvi. 85, 271.

Rock, Captain. *Letters to the King*, Lon., 12mo.

Rock, Daniel, D.D., a learned R. Catholic, b. at Liverpool, 1799, and educated at Old Hall, Herts, and the English College, Rome, after serving the mission in London for two years, became in 1827 domestic chaplain to the Earl of Shrewsbury, and in 1840 took charge of the R. C. congregation at Buckland, Berks, which post he resigned in 1854. On the reintroduction in England of the Roman hierarchy, in 1852, he was one among those first made Canons of Southwark. 1. *Hierurgia*, or, *The Holy Sacrifice of the Mass*, &c., Lon., 1833, 2 vols 8vo. 2d ed., 1850, 8vo.

"Very interesting to the general reader. . . It is in high estimation with the Catholics."—*Louder's Brit. Lib.*, 1101.

2. *Did the Early Church in England acknowledge the Pope's Supremacy?* Answered, 1844, 8vo. 3. *The Church of our Fathers*, as seen in St Osmond's Rite for the Cathedral of Salisbury, &c., 8vo vols I., II., 1849; vol. III., Pts. 1, 2, 1853-54. 4. *Transubstantiation Vindicated*. 5. *The Mystic Crown of Mary*. In verse. Also minor publications. In 1862 he was of the committee of the South Kensington Museum on the Special Exhibition of Works of Art on Loan, chiefly of the Mediæval Period, and contributed the article in the official Catalogue on Ecclesiastical Vestments, Tissues, and Embroideries then exhibited (*Men of the Time*, 1868, 689.) To *Essays on Religion and Literature*, by Various Writers, edited by H. E. Manning, D.D., 1865, 8vo, he contributed Influence of the Church on Art in the Dark Ages.

Rock, Richard. *Letter in Answer to an Epistle from a Physician at Perth*, Lon., 1745, 8vo.

Rocket, John. 1. *Divisions cut in Pieces by the Sword of the Lord*; a Sermon, Lon., 1649, 4to. 2. *The Christian Subject*, 1651, 4to.

Rockingham, Sir Charles. *Dark and Fair*, Lon., 1857, 3 vols p 8vo.

Rockingham, Charles Watson Wentworth, second Marquis of, 1730-1782, First Lord of the Treasury, and Prime Minister of England, July, 1765-July, 1766, and again in March, 1782. See *Memoirs of the Marquis of Rockingham and his Contemporaries*, &c., by George Thomas Keppel, Earl of Albemarle, Lon., 1852, 2 vols 8vo, (reviewed in *Edin. Rev.*, xvi. 110, *Lon. Quar. Rev.*, xc. 503, *Lon. Lit. Gaz.*, 1852, 125, and *Lon. Athen.*, 1852, 103, 195, 218.) *Works of Edmund Burke*, ed. 1852, 8 vols 8vo; *Lord Macaulay's Life of Pitt*, in *Encyc. Brit.*, 8th ed., 1859; other histories of the period; *H. Walpole's Letters*, ed. 1861, Index; *May's Constit. Hist. of Eng.*, 1861-63, 2 vols. 8vo; *Blackw. Mag.*, Index to vols I.-I., 1855, 461.

Rockliffe, R. 1. *Literary Fables*; from the Spanish of Yriarte, Lon., fp. 8vo, 1851; 2d ed., 1854.

Rockstro, William Smyth. 1. *Abbey Lands*; a Tale, Lon., 1857, 12mo. 2. *The Choristers of St. Mary's*, 1858, 32mo.

Rockwell, Rev. Charles, late of the U. States Navy. 1. *Sketches of Foreign Travel, and Life at Sea*, Bos., 1842, 2 vols. 8vo. 2. *The Catskill Mountains*, &c., N. York, 1867, 12mo.

Rockwell, J. Edson, D.D., a Presbyterian, b. at Salisbury, Vt., 1816, graduated at Amherst College, 1837. 1. *Sketches of the Presbyterian Church*, Phila., 1854, 16mo. 2. *Visitors' Questions*, 1857, 16mo. 3. *Young Christian Warned*, 1857, 16mo. 4. *Scenes and Impressions Abroad*, 1859, N. York. 5. *My Sheet Anchor*, Phila., 1864, 32mo. Also single sermons, addresses, and reports. Edited *Sabbath-School Visitor*, 1862-60, 8 vols., and contributed to *Ladies' Wreath*, *Mothers' Mag.*, *Chris. Observ.*, *Presbyterian*, &c.

Rockwell, James Otis, 1807-1831, a native of Lebanon, Conn., at an early age was apprenticed to the printing-business, and in his 16th year began to contribute poetry to the newspapers, and subsequently contributed to Goodrich's *Token*. He was for some years associate editor of the (Boston) *Statesman*, and in 1829 became the conductor of the *Providence Patriot*. Specimens of his poetry, (never collected,) with a Memoir of the author, will be found in *Griswold's Poets and Poetry of America*, 16th ed., 1855, 351-353. See, also, a Memoir of him, by Rev. Chas. W. Everett, in his *Poets of Connecticut*; another, by the same pen, in *South. Lit. Mess.*, July, 1838, and lines on his death, by J. G. Whittier, in *N. Eng. Week Rev.*, 1831.

Rockwell, John Arnold, b. at Norwich, Conn., 1803, graduated at Yale College, 1822, and became State Senator, judge, and M. C., practised in the Court of Claims at Washington, D.C., and d. there, 1863. A *Compilation of Spanish and American Law in relation to Mines, and Titles to Real Estate*, &c., N. York, 8vo, vol. I., 1851, 1852.

Rockwell, Julius. *Address at Pittsfield Female Institute*, 1847.

Rockwell, Mrs. M. E. *Tom Miller*; or, *After Many Days*, Phila., 1867, 16mo.

Rockwood, E. L. *Historical and Genealogical Record of the Descendants of Timothy Rockwood*, Bos., 1856, 12mo, pp. 146, v.

"A valuable genealogy of other branches of this family will be found in *Moise's History of Holliston and Sherborn*"—*Whitmore's Amer. Genealog.*, 114.

Rocque, Bartholomew. 1. *Treat on the Hyacinth*, Lon., 1755, 8vo. 2. *Prac. Treat. on Lucerne-Grass*, 1761, 4to, 1764, 8vo. See Donaldson's *Agr. Biog.*, 52.

Rocque, J. 1. *Plan of London*, &c., Lon., fol.; Index, 1747, 8vo. 2. *Map of London*, &c., fol.; reduced, 1748, fol. 3. *Traveller's Assistant or Road Book*, 1763, 8vo.

Rodd, Edward Hearle. *List of British Birds, as a Guide to the Ornithology of Cornwall, &c., Penzance*, 1864, 8vo, pp. 42. Contributed to the Ornithology of J. T. Blight's *Week at the Land's End*, Lon., 1861, sq. fp. 8vo.

Rodd, Horatio, a son of Thomas Rodd, Sr., was formerly well known as a dealer in books and engravings in London. He has been for some years past a resident of Philadelphia. See Nichols's *Illustr. of Lit. Hist.*, viii., 1858, 630. 1. *Continuation of Richardson's Copies of Rare Granger Portraits, &c.*, with *Biographical Notices*, 1819-22: see GRANGER, JAMES, No. III., p. 718, *supra*. 2. *Opinions of Learned and Eminent Men on the Truth, Style, and Importance of the Holy Bible*, 1839, 12mo. 3. *Remarks on the Chandos Portrait of Shakespeare*, 1849, 8vo. 40 copies privately printed. 4. *Letters between Peter Cunningham and Horatio Rodd*, as they appeared in the *Athenæum* and *Literary Gazette*, regarding the Chandos Head of Shakespeare, 8vo. 100 copies printed. See *Amer. Pub. Circ.*, 1858, 274. 5. *Catalogue of Rare Prints and Books illustrative of the Works of William Shakespeare, &c.*, 1850, 8vo. 4 copies on thick paper. 6. *Catalogue of all the Pictures of W. J. M. Turner exhibited by him, &c.*, as described in the *Various Royal Academy and other Catalogues*, 1856, 8vo. Mr. Rodd was also the author of two "excellent memoirs" (J. B. Nichols) of his father and brother, Thomas Rodd, Jr., (*infra*), which will be found in *Lon. Gent. Mag.*, June, 1849, 653-656, and in Nichols's *Illustr. of Lit. Hist.*, viii. 678-684.

Rodd, J. *Forms of Prayer, &c. for Families*, 1812, 8vo.

Rodd, Thomas, d. at Clothall End, near Baldock, 1822, aged 59, referred to in the notice of Horatio Rodd, (*supra*), was known for many years as an eminent London bookseller, (Great Newport Street,) and was the author of a number of works, (see Nichols's *Illustr. of Lit. Hist.*, viii. 680, or *Lon. Gent. Mag.*, 1849, i. 653,) of which we notice the following: 1. *The Theriad*; an Heroic-Comic Poem, Lon., 1790, 12mo. His first publication. 2. *Ancient Ballads from the Civil Wars of Granada and the Twelve Peers of France*, 1801, 8vo. Most of these are reprinted in No. 6. 3. *Las Guerras Civiles*; or, *The Civil Wars of Granada*, vol. I., 1801, 8vo. Vol. II. was written, but never printed. See Rodd's letter to Bp. Percy in Nichols's *Illustr. of Lit. Hist.*, viii. 346. 4. *Elegy on Francis, Duke of Bedford*, 1802, 4to. 5. *Battle of Copenhagen*, a Poem, 1806, 8vo. 6. *History of Charles the Great and Orlando*, ascribed to Archbishop Turpin; 1845.

trans. from the Latin, &c., 1812, 2 vols. 8vo; 1821, 2 vols. 8vo. See No. 2. Commended by Anti-Jac. Rev. See, also, Lon. Mon. Rev., 1813, i. 141. 7. Sonnets, &c., Odes, Songs, and Ballads, 1816, 8vo. 8. Ode on the Bones of the Immortal Thomas Paine, &c., 1819, 4to. Anon. 9. Defence of the Veracity of Moses in his Records of the Creation, &c., by Philobiblos, 1820, 8vo. See Horne's Bibl. Bib., 1839, 270. 10. Sermon on the Holy Trinity, 1822, 4to.

"The late Thomas Rodd, a man as celebrated for his knowledge of books as for his fairness in dealing with them"—J. P. COLLIER *Bibl. Act. of Early Eng. Lit.*, 1866, i., Pref.

"We are indebted for several valuable suggestions connected with this inquiry, to the late Mr Thomas Rodd, who united to the most accurate professional knowledge as a bookseller an intimate acquaintance with our early literature, and with that of the times of Shakespeare especially"—CHARLES KNIGHT *Pictorial ed. of Shakspeare*, 2d ed., 1867, vol. iv. 312 *Introd. Notice, Henry V.* See, also, v. 441

Rodd, Thomas, Jr. 1796-1849, referred to in our notice of Horatio Rodd, was also for many years a bookseller in Great Newport Street, London. 1. A Statement of the Affair in Piccadilly, Lon., 1832, 8vo. Privately printed. Refers to a difficulty with Lord John Scott. 2. Traditional Anecdotes of Shakspeare, 1838, 8vo. See Shaksperiana Burtoniensis, (by J. Sahin,) 1860, Nos. 5125, 5126. 3. Narrative of the Proceedings, &c., MS. Roll, 1845, 8vo. See particulars connected with Nos. 1 and 3 in Lon. Gent. Mag., June, 1849, 653-656, *ut supra*, (RODD, HORATIO.) Thomas Rodd's Catalogues, especially those of Books relating to America, 1843, &c., and his last General Catalogue, (upwards of 50,000 articles,) must be secured by the bibliopist and the bibliophile. The Rt. Hon. Thomas Grenville highly valued Mr. Rodd's good qualities as a bibliographer and a man; Francis Douce bequeathed him a legacy in token of regard; and Lord Campbell compliments him in his Lives of the Lord Chancellors.

Rode, Charles R., b. in the city of New York, 1825, d. at Bloomingdale, N. York, 1865. He was the publisher of a New York City Directory, 1849, '52, '53, and '54, and co-publisher of the same, 1850 and '51, and also published Business, Partnership, and Post-Office Directories, published in 1852 Rode's U States Advertiser, or, as the later numbers were styled, Rode's U States Review; originator, editor, and loser of \$4000 by the Criterion, of which 37 Nos. were published from Nov. 3, 1855, to July 12, 1856, editor of American Publishers' Circular, July 19, 1856, to April 1, 1863, (succeeded by G. W. Childs's Octavo Series, May 1, 1863 *et seq.* see, also, NORTON, CHARLES B.) author of the articles Book, Bookbinding, Bookselling, and Massachusetts, in Appleton's American Cyclopædia. See Amer. Lit. Gaz., May 1, 1865, 238, for an obituary notice of this useful and amiable man, whose fortunes were always below his merits.

Roden, Robert Jocelyn, third Earl of, b. at Brockley Park, Queen's co. 1788, has held several official positions, (see Dodd's Peerage, 1858, 472.) In 1851 he pub. Progress of the Reformation in Ireland, Lon., 12mo; 2d ed., 1852, 12mo. See, also, Lord Roden's Committee on Irish Crime, (and the documents upon which the article is based,) in Edin. Rev., lxx. 503-544.

Rodenhurst, T. Description of Hawkestone, Shrewsb., 1784, '99, 12mo; 9th ed., Lon., 1807, 12mo.

Roderick, John. The English and Welch Dictionary, Salop, 1725, 12mo.

Roderick, Richard, D.D. Serms. and Charges, 1683-1723.

Rodes, C. H. Serms. to a Country Congregation, Lon., 8vo.

Rodes, Hewe. The Books of Nurture Governance of South, with Stans Puer ad Mensam, Lon., s. a., 4to.

Rodger, Alexander, a Glasgow mechanic, author of some favourite songs in the Scottish dialect. 1. Peter Cornelius: a Tale of Real Life, &c., Lon., 12mo. 2. Poems and Songs, Humorous and Satirical, 1838, fp. 8vo. Commended by the Edin. Observer and the Scotsman. Many of his songs will be found in Whistle-bunkie, a vol. of lyrics edited by Mr. Carricks. Christopher North declared that

"Sandy Rodger's master-piece, 'Behave yourself before folk,' is admirable,—equal to any thing of the kind in Burns."

"Sandy Rodger wrote a reply to this 'Behave yourself before folk,' which was much inferior; for second thoughts are not always best in poetry"—DR. R. S. MACKENZIE: *his ed. of Notices Ambros.*, iv. 92, n.

Rodgers, J. Whose Children ought to be Baptised, Lon., 1852, 18mo.

Rodgers, John, D.D., 1727-1811, a native of Boston,

Mass., was pastor of the Presbyterian Church, St. George's, Delaware, 1749-65, and was subsequently connected for many years with the congregations in Wall Street and Beekman Street, New York, in which city he preached his last sermon, September, 1809. He pub. a few single sermons and a number of fugitive pieces. See, also, WITHERSPOON, JOHN, D.D., LL.D. See Sprague's Annals, Presbyterian, iii., 1858, 154-165; Rev. Dr. H. B. Smith's Address at St. Louis, May 21, 1855, 10; MILLER, SAMUEL, D.D., No. 8.

Rodgers, M. M., M.D. 1. Physical Education and Medical Management of Children, Rochester, 18mo. 2. Scientific Agriculture, 12mo, 1848, 2d ed., 1850.

Rodham, H. On Land Surveying, Lon., 8vo.

Rodman, Ella. See CHURCH, MRS. ELIZA ROMAN.

Rodman, John. The Commercial Code of France, in French and English, trans. from the French, N. York, 1814, 8vo.

"Mr R has added appropriate and sensible notes, which make us regret they are so few in number"—*Hoffman's Leg. An.*, 441, q. v. for a notice of Peter S. Duponceau's (p. 633, *supra*) translation

Rodman, John, M.D. Prac. Explan. of Cancer in the Female Breast, Paisley, 1815, 8vo

Rodman, T. J. Reports of Experiments on the Properties of Metal for Cannon, Bost., 1861, 4to

Rodney, C. A., and **Graham, J.** The Reports on the Present State of the United Provinces of South America, Lon., 1819, 8vo.

Rodney, George Brydges, Lord Admiral, 1718-1792, a celebrated naval commander, of whose career an account will be found in The Life and Correspondence of Admiral Rodney, edited by his son-in-law, Major-General Munday, Lon., 1830, 2 vols. 8vo.

"To the lover of history, to the nautical student, to the statesman, and to the tactician, this work will be equally valuable"—*Lon. S. Times*

See, also, Letters from Sir G. B., now Lord R., &c., 1789, 4to. And refer to a paper entitled Rodney's Battle of April 12, 1782, in Lon. Quar. Rev., xlii. 50, and the Statement, &c., 1829, upon which this article is based.

Rodrey, S. C. Dream Book containing Interpretations of over 3000 Dreams, N. York, 1863, 16mo

Rodriguez, E. A. History, &c. of Hindoo Castes, Nos. 1-24, 4to, Lon., 1846.

Rodwell, Miss Ann. 1. Child's First Step to English History, 2d ed., Lon., 1844, sq., 3d ed., by Julia Corner, 1853. 2. Do. to Scottish History, sq., 1846, '48, '53. Commended by six authorities before us. 3. Juvenile Pianist, new ed., 1838, sq.

Rodwell, George Herbert, musical director and composer of the Adelphi Theatre, was the author of many operas and other dramatic pieces, some favourite ballads, ("Let the toast be Dear Woman," "O Charming May," &c.) and of the following romances. 1. Old London Bridge, 2d ed., Lon., 8vo, 1849, N. York, 8vo; last ed., Lon., 1864, 12mo.

"The characters are well sustained, and the illustrations are well executed"—*Oxford Chron.*

2. Memoirs of an Umbrella, 1845, 4to. 3. Woman's Love, 1846, 8vo; 2d ed., 1853, p. 8vo. See Lon. Gent. Mag., March, 1852, 309, (Obituary.)

Rodwell, H. See PIGGOTT, GEORGE; POWER, DAVID, No. 4.

Rodwell, J. Queen Cora; or, Slavery and its Downfall, Lon., 1856, p. 8vo

Rodwell, J. M., Rector of St. Ethelburga, Bishopsgate. 1. The Koran, Newly Translated from the Arabic, with Introduction, Notes, and Index, the Suras arranged in Chronological Order, Lon., 1862, or. 8vo. Commended by Lon. Sat. Rev., Lon. Rev., and Lon. Athen. 2. The Book of Job; Newly Translated from the Original Hebrew with Notes, 1864, p. 8vo; 2d ed., 1868, 8vo.

"A scholarly little work"—*Lon. Reader*, 1864, ii. 197.

Rodwell, James, ("Uncle James.") The Rat, its History, &c., Lon., 1858, 12mo.

Rodwell, Mary. 1. Caroline, Lon., 16mo. 2. Geography of the British Isles, 2 vols. 12mo. 3. Spoiled Child Reclaimed, 16mo. 4. New Scenes for Youth, 1837, sq.

Roe, Mr. Analytical Journal of Cash Acc. of Lodges of the Manchester Unity, Lon., 1850, fol.

Roe, Mrs. A Woman's Thoughts on the Education of Girls, Lon., 1866, 12mo.

Roe, A. C. Oral Lessons in Latin and English, Newburgh, 16mo.

Roe, Axel Stevens, one of the most popular of modern novelists, was b. in the city of New York, 1798

1. *James Mountjoy*; or, "I've Been Thinking," N. York, 1850, 12mo; new ed., 1863, 12mo, ed. by Rev. C. B. Taylor, new ed., Lon., 1861, fp. 8vo; 1864, fp. 8vo; 1866, fp. 8vo. 2. *To Love and To Be Loved*, N. York, 1851, 12mo; new ed., 1865, 12mo; Lon., 1864, fp. 8vo. Sometimes with No. 3. N. York, 2 vols. in 1. 3. *Time and Tide*, 1852, 12mo; new ed., 1865, 12mo; Ipswich, 1859, 12mo; new ed., Lon., 1865, fp. 8vo; 1868, fp. 8vo. See No. 2. 4. *A Long Look Ahead*, N. York, 1855, 12mo; new ed., 1862, 12mo Lon., 1866, fp. 8vo. 5. *The Star and The Cloud*, N. York, 1857, 12mo; new ed., 1865, 12mo; Lon., 1864, fp. 8vo. 6. *True to the Last*, N. York, 1858, 12mo; new ed., 1865, 12mo; Lon., 1858, 12mo; 1865, fp. 8vo; 1866, fp. 8vo. 7. *How Could He Help It?* N. York, 1860, 12mo; new ed., 1863, 12mo; Lon., 1860, 12mo; 1866, fp. 8vo. 8. *Like and Unlike*, N. York, 1861, 12mo; Lon., 1862, fp. 8vo. 9. *Looking Around*, N. York, 1865, 12mo; Lon., 1866, fp. 8vo. 10. *The Cloud on the Heart*, N. York, 1869, 12mo. Sale of Nos. 1 to 9 in U. States to Oct. 16, 1866, more than 110,000, sale in England, very large. 11. *Woman our Angel*, N. York, 1866, 12mo.

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See, also, N. Amer. Rev., July, 1857, 272, and Oct. 1862, 573, Atlantic Mon., July, 1860, Lon. Athen., 1860, i. 718, Lon. Reader, 1864, ii. 671.

Roe, Charles. *Natural Small Pox*, Lon., 1780, 8vo.

Roe, F. A., Lieut. Commander U.S. Navy. *Naval Duties and Discipline, with the Policy and Principles of Naval Organization*, N. York, 1865, 12mo.

Roe, G. H. *On Hooping Cough*, Lon., 1838, 8vo.

Roe, James. *Twenty Sermons*, 1766, 8vo.

Roe, Nathaniel. *Logarithms*, Lon., 1633, 8vo.

Roe, Peter, Rector of Odogh, &c. See MADDEN, SAMUEL.

Roe, Richard. Letter to Dr. A. Johnson, Lon., 1750, 8vo.

Roe, Richard, d at Derby, 1814, aged 56. 1. *English Metre*, Lon., 1801, 4to. 2. *Short-Hand*, 1803, 8vo, 1808, 4to new ed., p. 8vo. 3. *Spelling-Book*, 12mo. 4. *Book-Keeping*, 12mo.

Roe, Richard. *An Analytical Arrangement of the Apocalypse*, Dublin, 1834, 8vo.

"An elaborate and curious work"—*Lowndes's Brit. Lib.*, 295.

Roe, Richard Bailie. 1. *Principles of Rhythm*, Dublin, 1823, 4to. 2. *An Analytical Arrangement of the Holy Scriptures*, Lon., 1851, 2 vols. 8vo.

Roe, Robert. Answer to Earl of Dundonald on the Trade of Salt and Coal Trade, Lon., 1787, 8vo.

Roe, Samuel, Vicar of Stotfold. 1. *Tythes Considered*, Lon., 1761, 8vo. 2. Letter to the Bishops, &c., 1768, 4to. 3. Letter to the Public, 1768, 4to. 4. *Enthusiasm Detected*, 1768, 8vo. 5. *Considerations on Subscriptions*, 1771, 8vo.

Roe, Sir Thomas, M.P., 1580?–1644, a native of Low-Layton, Essex, educated at Magdalene College, Oxford, was knighted by James I. in 1604, and soon after sent by Prince Henry to make discoveries in America, ambassador to the Great Mogul, (see TERRY, EDWARD), 1614–18; M.P. for Cirencester, 1620, ambassador to Constantinople, 1621–28, to Poland and Sweden, 1629, and to the Diet of Ratisbon, 1641; M.P. for the University of Oxford, 1640; made Chancellor of the Garter and one of the Privy Council. 1. *A True and Faithful Relation, &c. of what hath lately happened in Constantinople*, &c., Lon., 1622, 4to. 2. *A Discourse on the Grisons*, &c.; trans. from Fra Paolo Sarpi, 1628, 4to. 3. *His Speech in Parliament on Coin and Trade*, 1641, 4to. 4. *Journal of his Voyage to the East Indies, &c.*, in French, Paris, 1663. In English, by Mr. Terry, in same volume with George Havers's trans. of P. Della Valle's *Travels*, Lon., 1664, (some 1665), fol. Della Valle's *Travels* must not be overlooked:

"These travels comprehend Turkey, Egypt, Palestine, Persia, and the East Indies. They are written in a pleasant, lively manner, what relates to Persia is most valuable."—*Stevenson's Cat.*, No. 118.

Roe's Journal is also pub. in the collections of Kerr, vol. ix.; Churchill, vol. i.; Pinkerton, vol. viii. 5. *The Negotiations with the Ottoman Porte, from the Year 1621 to 1628 inclusive, &c.*, 1740, fol. See HAWKINS, SIR JOHN. In 1730 proposals were issued for printing by subscription *The Negotiations and Embassies of Sir Thomas Roe from 1620 to 1644, in 5 vols. folio*; but, alas! the pro-

ject was not sufficiently encouraged, and the folio of 1740 is all that was given to the world. Notices of the works above noticed, and of some minor productions of Sir Thomas Roe, will be found in *Athen. Oxon.*, Blisse's ed., iii. 111, and in *Biog. Brit.*, v. (1760) 3501. See, also, *Letters of George Lord Carew, afterwards Earl of Totness*, [see CAREW, GEORGE], to Sir Thomas Roe, Edited by John Maclean, Esq., F.S.A., 1860, sm. 4to, (Camden Soc.); Colburn's New Mon. Mag., Dec. 1860.

"He was a great statesman, as good a commonwealth's man, and as sound a Christian as our nation hath had in many ages."—Wood *Athen. Oxon.*, ut sup.

"That very intelligent observer, Sir Thomas Roe"—*Lord Macaulay's Edin. Rev.*, lxx 345 *Sir John Malcolm's Life of Lord Clive*.

Roe, W. T. *Practical Treatise on the Law of Elections*, Lon., 2 vols. 8vo, 1813, 2d ed., 1818.

Roebuck, Henry. *Napoleoni 666: A Warning Cry from Australia to Friends in England*, 2d ed., Geelong, Australia.

Roebuck, John, M.D., 1718–1794, a man of great ingenuity, the founder of the Carron and other Works in Scotland, and, unfortunately for himself, the lessee of the Duke of Hamilton's Coal and Salt Works at Borrowstonness, was the author of two political pamphlets, and of a few papers in *Phil. Trans.*, *Nic. Jour.*, and *Trans. Soc. Edin.* See *Trans. Soc. Edin.*, vol. iv.; *Chalmers's Biog. Diet.*, xxvi. 319.

One of his pamphlets was entitled *An Enquiry whether the Guilt of the Present Civil War in America ought to be imputed to Great Britain or America*, Lon., 1776, 8vo, pp. 73.

"Throws the whole blame and guilt of the American war on the colonists, whom the author charges with the most notorious folly, wickedness, and ingratitude."—*Rich's Bibl. Amer. Nov.*, i. 240.

Roebuck, John Arthur, M.P., grandson of the preceding, and by his mother a lineal descendant of the poet Tickell, was b. 1801, at Madras, resided for some time in Canada, and in 1824 became a London barrister; was called to the Bar at the Inner Temple in 1832, and is now a Queen's Counsel, and a bencher of the Inner Temple, agent for the House of Assembly of Lower Canada during the dispute between the Executive Government and the House of Assembly in 1835; M.P. for Bath, as a Reformer, 1832–37 and 1841–47, and for Sheffield, 1849–57, and since. In 1855 he was an unsuccessful candidate for the Chairmanship of the Metropolitan Board of Works, at a salary of £1500. He was noted for his advocacy of Reform measures, and in 1856 became Chairman of the Administrative Reform Association, which did little or nothing after his election. Of late years he has been ranked among the Conservatives. 1. Letter to his Late Constituents, Lon., 1835, 8vo. See *Life and Correspondence of John Foster*, ed. 1856, ii. 451, 454; *Blackw. Mag.*, xlii. 192. 2. *Pamphlets for the People*, 1835, 2 vols. 8vo. 3. *Existing Difficulties in the Government of the Canadas*, 1836, 8vo, pp. 68. 4. *The Colonies of England. A Plan for the Government of some Portion of our Colonial Possessions*, 1849, 8vo. 5. *History of the Whig Ministry of 1830 to the Passing of the Reform Bill*, 1830, 2 vols. 8vo.

"His 'History of the Whig Party,' as it respects the sayings and doings of the order, is a work of great ability and candour."—*Men of the Time*, 1857, 641.

"We have proved its faithfulness in point of authority."—*Edin. Rev.*, April, 1852, 517–553.

"It was reserved for Mr. Roebuck's work to be offensive without eloquence, and morose without genius. Failing as a historian, Mr. Roebuck might possibly succeed as a pamphleteer, if he would publish by sheets, not volumes."—*Lon. Athen.*, 1852, 191, 215. See, also, *Eclec. Rev.*, 4th Ser., xxxi. 482.

Mr. Roebuck, as we have seen, has been "a pamphleteer," and he has also published a number of political letters, addresses, &c., and articles in the *Westminster* and *Edinburgh Reviews* and other periodicals. Notices of his political career will be found in *Blackw. Mag.*, xxxvii. 910, 927, xxxviii. 505, xli. 570, xlii. 530, xliii. 231, 235, 519, xlv. 436. See, also, (Mr. Roebuck's Oratory,) *Fraser's Mag.*, xxxiv. 582; *Atlantic Mon.*, Sept. 1863: *Who is Roebuck?* (not complimentary;) *Men of the Time*, 1868, 689.

Roebuck, Captain Thomas, resided for some time in India. 1. *An English and Hindoostan Naval Dictionary*, &c., Lon., 1813, 12mo. 2. *Annals of the College of Fort William, Calcutta*, 1819, r. 8vo. 3. *Proverbs and Proverbial Phrases in the Persian and Hindoostanee Languages, compiled and trans. chiefly by the late Capt. T. Roebuck*, ed. by Prof. H. H. Wilson, 1824, 8vo. See *Bibliog. Pseumotologique*, par Duplessis, p. 48.

Roedel, H. H. Eclectic Text-Book for the Use of Sunday-Schools, Lebanon, 1857, 12mo.

Roehrig, Frederick Lewis Otto, b. at Halle, Prussia, 1819, graduated at Leipzig as A.M. and Ph.D., and at Montpellier in medicine.

1. Idioms of the Turkish Language, Breslau, 1838, 8vo. 2. On Benna's Arabic Poems, 1844, 8vo. 3. Turkish Fermans, and other Oriental Curiosities, 1844, 8vo. 4. On the Tartar-Finnish Languages, Paris, 1845, 8vo. 5. Researches on the Languages of Central Asia, 4 Pts. in 1 vol. 4to, 1848. This work, although written in English, obtained the Volney Prize of Comparative Philology at the Imperial Institute of France, Oct. 25, 1844. 6. German Student's First Book; or, A General Introduction to all German Grammars, Balt., 1858, 8vo. 7. De Turcorum Linguae Indole ac Natura, Phila., 1860, 8vo. Respecting this distinguished scholar, see Pott's *Guinaré Zahlmethode*, &c.; Kellgren's *Grundsätze der finnischen Sprache*; Boldenyl, *La Hongrie Pittoresque*; Bohlingk, *Sprache der Jakuten*; Dubeux's *Grammaire Turque*; Dubeux's *Compte-Rendu d'un Ouvrage inédit de M. Roehrig*, &c., Paris, 1850, 8vo. Communications from Roehrig's pen, and reviews of the same, are contained in the *Journal Asiatique*, the *Ausland*, and other periodicals. As a medical man, especially as an oculist, he is referred to in Dr. Deval's *Traité de l'Amaurose*, Paris, 1851, 8vo, Pref., ii., and *passim*.

Roelker, Bernard, of the Boston Bar. 1. German Exercises, Bost., 12mo. 2. German Reader, 2d ed., 1854, 12mo. 3. Constitutions of France, 1849, 12mo. 4. Manual for the Use of Notaries Public and Bankers, 8vo, 3d ed., 1853; 4th ed., 1857; ed. by J. Smith Homans, N York, 1865, 8vo.

Roemer, J., LL.D., Prof. of French in the N. York Free Academy, late an officer of cavalry in the service of the Netherlands. 1. Elementary French Reader, N York, 12mo, 1850, 2d ed., 1851. 2. Second do., 12mo, 1850. 3. Dictionary of English and French Idioms, 1853, 12mo. 4. Polyglot Reader and Guide for Translation, 1855-56, 5 vols. 12mo. vol. i., English Extracts; ii., Same, in French, by J. Roemer, iii., Same, in German, by Dr. R. Solger; iv., Same, in Spanish, by Prof. Simon Canascho; v., Same, in Italian, by Dr. V. Botta.

"The editor [Prof. Roemer] makes no claim for the value of the series which is not amply sustained."—*Pulnam's Mag*, July, 1856, 106

5. Cavalry: its History, Management, and Uses in War, 1863, 8vo. Commended by Army and Nav. Gaz., Lon. Athen., and Gen. McClellan.

Roer, Edward, and Montrion, W. A. Hindu Law and Judicature from the Dharma-Sastra of Yajñavalkya; in English, with Explanatory Notes and Introduction, Calcutta, 1859, 8vo.

Roessele, Theophilus, a native of Germany, but for many years a resident of the State of N. York. How to Cultivate and Preserve Celery, ed., with a Preface, by Henry S. Olcott, N. York, 1860, 8vo. To be followed by a series of hand-books on garden-vegetables.

Rofe, George. 1. Righteousness of God, Lon., 1656, 4to. 2. Demonstration of the Heavenly Gift, 1663, 12mo.

Roffe, A. Essay upon the Ghost-Belief of Shakespeare, Lon., 1851, 8vo. Privately printed.

Roger of Hereford, flourished A.D. 1170, a mathematician, left some tracts, still in MS., (in the Bodleian Library, chiefly,) under the titles of *Theorica Planetarium*; *De Quatuor Partibus Judicii Astronomie*, &c. See Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 219.

Roger de Hoveden. See *Hoveden*.

Roger Infans, flourished A.D. 1124, a mathematician, wrote a work, still in MS. in the Bodleian Library, on the *Computus*. See Tanner; Wood; Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 89.

Roger of Salisbury, flourished A.D. 1160, was the author of a Commentary on the Psalter, noticed in Leland's *Collectanea*, and perhaps of another MS., (written by some Roger,) *Verborum Significationes super Librum Sententiarum*. See Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 227.

Roger of Wendover embraced the monastic life in the Abbey of St. Alban's, and d. 1237. Rogeri de Wendover *Chronica*, sive *Flores Historiarum*; nunc primum editit Henricus O. Coxe, M.A., 4 vols.; Appendix ad B. de Wendover; in qua Lectionum varietas Additionesque, quibus Chronicon istud ampliavit et instruxit Mathæus Parisiensis, 1 vol.; in all, 5 vols. demy 8vo; 350 copies; L p., r. 8vo: 200 copies, 1841-44. (Eng. Hist. Soc.) To these add Roger of Wendover's Flowers of

History, comprising the History of England from the Descent of the Saxons to A.D. 1235, formerly ascribed to Matthew Paris; trans. from the Latin by J. A. Giles, D.C.L., 1849, 2 vols. fp. 8vo. (Bohn's Antiq. Lib., ix., xi.) See PARIS, MATTHEW.

Roger, Mons. Present State of Denmark, Lon., 1762, 8vo.

Roger, Rev. Mr. General View of the Agriculture of the County of Angus or Forfar, Lon., 1794, 8vo.

"Contains valuable matter in a small compass."—*Donaldson's Agr. Biog.*, 76

Roger, Abraham, a Protestant minister, embarked for the East Indies about 1640, was pastor of the Dutch Factory at Palacat, on the Coromandel coast, for ten years, d. about 1670. La Porte ouverte pour parvenir à la Connoissance du Paganisme caché, ou la vraie Représentation de la Vie, des Mœurs, de la Religion, et du Service divin des Bramines, Amst., 1670, 4to. Stanley's Sale, £3 8s. See, also, Picart's *Ceremonies*, iii. 309.

"One of the most curious works which has yet appeared on the mythology of the Hindoos, and deserves to be more generally known."—*Baile's Horse*

Roger, C. A. Week at the Bridge of Allan, new ed., Lon., 1853, 12mo.

Roger, Charles. The Rise of Canada from Barbarism to Wealth and Civilization, 8vo, vol. i., Quebec, 1856.

"Has no pretensions to be considered a History of Canada. It is a compiled narrative, defective in plan, rude in manner, and, as a composition, very unlike what a history should be."—*Lon. Athen.*, 1856, 127

See, also, HOGAN, JOHN SHERIDAN; Lon. Athen., 1856, 1271. Dr. J. B. Meilleur's Memorial de l'Éducation du Bas-Canada, Montreal, 1860, 12mo. Robert Christie's Hist. of Lower Canada, Quebec, 1854, 5 vols. 12mo. Construction of the Great Victoria Bridge, by J. Hodges, C.E., Lon., 1860, fol., and other works, in Trübner & Co.'s Cat. of Canadian Publications, in Lon. Athen., 1858, ii. 340. To which add: I. Sketches of Celebrated Canadians, &c., by Henry J. Morgan, Quebec, 1862, 8vo; II. Bibliotheca Canadensis, or, A Manual of Canadian Literature, by Henry J. Morgan, Ottawa, 1867, r. 8vo

Roger, Rev. Charles. History of St. Andrew's, with a Full Account of the Recent Improvements in the City, Edin., 1849, fp. 8vo.

"Very creditable to Mr. Roger."—*Lon. Athen.*, 1849, 1236

Roger, Rev. Edmund. Outlines of Roman History, Lon., 1864.

Rogers, Mr. The Case of Seduction against C. des Rues; from the French, Lon., 1726, 8vo.

Rogers, Mr. Pigeon-Fancier's Guide, 2d Lon. ed., 1844, 12mo.

Rogers, Abner, Jr. See BIGELOW, GEORGE TYLER.

Rogers, Rev. Ammi. Memoirs of, by himself, 2d ed., Schenectady, 1826, 12mo.

Rogers, Arundel, Barrister-at-Law. Laws relating to Mines, Minerals, and Quarries in Great Britain and Ireland, Lon., 1864, r. 8vo

Rogers, Benjamin, Mus. Doc., 1669, gained considerable celebrity as a composer of music. See Wood's *Athen. Oxon*; Burney's *Hist. of Music*, Hawkins's *Hist. of Music*.

Rogers, Benjamin Bickley, of Lincoln's Inn, Barrister-at-Law; late Fellow of Wadham College, Oxford. The Mosaic Records: a Full Investigation of the Difficulties suggested by Dr. Colenso, Lon., 1863, p. 8vo; 2d ed., 1865, p. 8vo. He does not

"hesitate to say that, for the union of boundless inaccuracy with jubilant self-confidence, Dr. Colenso's publications have hitherto been without a parallel in the annals of English literature."

Rogers, Charles, 1711-1784, an intelligent antiquary, entered the London Custom-House in 1731, and retained this connection until near the end of his life. 1. Descrip. of a Collec. of Prints in Imitation of Drawings, with Lives of their Authors, with Notes, Lon., 1778, 2 vols. imp. fol., £12 12s. Contains 112 prints, by Bartolozzi, Basire, &c. 2. Trans. of Dante's *Inferno*, 1782, 4to. Anon. He was also the author of Letters pub. in *Archæol.*, 1767-84, papers in *Lon. Gent. Mag.*, &c. See Nichols's *Lit. Anec.*, iii. 255; Nichols's *Illustr. of Lit. Hist.*, viii., 1858, 451; *Lon. Gent. Mag.*, liv.

Rogers, Charles. See ROGERS, THOMAS.

Rogers, Charles. Collation of the Principal English Translations of the Sacred Scriptures, Dundee, Lon., 1847, 4to.

"Its title is deceptive. It simply prints side by side a few of the passages from the authorized and three of the old versions."—O. F. KRAUT, D.D.

Rogers, Rev. Charles, LL.D., of Lewisham, Greenwich, co. of Kent, England. 1. The Modern Sent

Wish Minstrel; or, *The Songs of Scotland of the Past Half-Century*: with *Memoirs of the Poets, and Sketches and Specimens in English Verse of the most celebrated Modern Gaelic Bards*, Edin., 6 vols. p. 8vo: i., 1855; ii., lii., 1856; iv., (with *Essay on Burns*, by Rev. G. Gilfillan,) v., (with *Essay on Scotch Lyrics*, &c., by Dodds,) and vi., all 1857. This collection met with considerable favour, but not at the hands of *Lon. Athen.*, which condemned every vol as it appeared, viz.: i., 1855, 1025, (copied in *Liv. Age*, xlvii. 295;) ii., 1856, 296; iii., 1856, 957; iv., 1857, 178; v., 1857, 908; vi., 1857, 1485. From this last critique we quote the concluding paragraph:

"In conclusion, this is the last volume of a series which is tad in proportion as the promises made for it were arrogant and high-sounding."

The London Press also fails to compliment the editor and his collection: see *Liv. Age*. See, also, *NAIRN, CAROLINA, BARONESS*. 2. *The Sacred Minstrel: a Collection of Spiritual Songs*; with *Biographical Sketches of the Authors*, 2d ed., 1859, 12mo. 3. *Familiar Illustrations of Scottish Character*, 1861, cr. 8vo, 2d ed., 1865, or 8vo; 1866, 12mo. Should accompany *RAMSAY, EDWARD BANNERMAN, LL.D., No. 5*. 4. *Lyra Britannica: a Collection of British Hymns*, printed from the Genuine Texts, with *Biographical Sketches of the Hymn-Writers*, 1866, p. 8vo; 2d ed., 1868, p. 8vo. 240 copies. 5. *Traits and Stories of the Scottish People*, 1867, p. 8vo. 6. *Christian Heroes in the Army and Navy*, 1867, cr. 8vo. 7. *Golden Sheaf. Poems contributed by Living Authors*, 1867, p. 8vo, 1868, p. 8vo. 8. *Our Eternal Destiny: Heaven or Hell*, 1868, 12mo. 9. *Scotland, Social and Domestic: Memorials of Life and Manners in North Britain*, 1869, 8vo. (*Grampian Club*.)

Rogers, Daniel, a statesman and Latin poet, a son of John Rogers the Martyr, b. in Wittenberg, Saxony, about 1538, d. 1591. 1. *De Laudibus Antwerpæ*, Oda, cum aliis Versiculis, Antw., 1665, 4to. 2. *Dan Rogerii Albimontis Angli ad Stephani Maleosoti Catechesin ποικίλων*, Carmine Latino, Basil, 1567, 8vo. 3. *Epistola Adriano Vander Mylen: among the Leyden Epistles*, 1617, 8vo. 4. *Epistolæ tres ad Buchananum: among the Epist. Buchananii*, Lon., 1711, 8vo.

"He was a very good man, excellently well learned, good Lat poet"—Wood: *Athen. Oxon.*, Bliss's ed., i. 570, q. v. for some minor productions of this author.

He assisted Camden in his *Britannia*, and was in great repute among the most eminent men of his day. See *Chester's John Rogers*, 1861, 259-271. Mr. Chester corrects Mr. Motley's statement (*Hist. of Unit. Neth.*, ii. chap. xvii.) that Daniel Rogers was one of the Commissioners of the *Bourbonnough Treaty*. His brother John was one of the Commissioners.

Rogers, Daniel, 1573-1652, a Puritan, Fellow of Christ's College, Cambridge, minister of Haversham, Buckinghamshire, and afterwards of Weathersfield, Essex. 1. *David's Cost*, Lon., 1619, 8vo. 2. *Practical Catechism*, 4to, 1633; 2d ed., 1640.

"The use of the whole Poëse of Flowers herein bound together in that ye may be better grounded in knowledge, and hear sermons daily with better understanding, discerning, and practice"—*Epistle to the Reader*

3. *Baptism and the Lord's Supper*, 3d ed., 4to, 1635; again, 1636. 4. *Matrimonial Honour*, 1642, 4to. 5. *Naaman the Syrian*, (Lects. on II. Kings v. 8-15,) 1642-50, fol. 6. *The Prediction concerning King Charles I.* and Archbishop Laud, 1692.

"A man of most rare parts"—Wood: *Athen. Oxon.*, Bliss's ed., i. 571.

"One of vast parts."—THOMAS FULLER.

"An excellent divine. He was a man of great parts, great grace, and great infirmities."—*Brook's Puritana*, (q. v.)

Rogers, Daniel, of the New York Bar. The New York City Hall Recorder, Jan. 1816-Dec. 1821 inclusive, with Notes and Remarks, N. York, 1817-21, 6 vols. 8vo. A work of great value: see, especially, *Spirit of Criminal Cases*, in vol. vi.

Rogers, E. C. 1. *Philosophy of Mysterious Agents*, Bost., 1853, 12mo; new ed., with Reply to Beecher, 12mo. 2. *Letters on Slavery*, 1855, 12mo.

Rogers, E. H. *How to Speak Hindustani: a Guide to Conversation*, Lon., 1861, 12mo.

Rogers, E. P. *Earnest Words to Young Men*, in a Series of Discourses, Charles., S.C., 1837, 12mo.

Rogers, E. P., D.D., of the Reformed Dutch Church of Albany, in 1862 became pastor of the South Dutch Church, N. York. *Historical Discourse on the Reformed Protestant Dutch Church of Albany*, N. York, 1858, 8vo, some l. p.

Rogers, Edward P., D.D., late pastor of the Plane

Street Presbyterian Church, Newark, N. Jersey, d. at Cape Palmas, 1861, while travelling in Africa with the object of promoting the interests of the African Civilization Society. *Thanksgiving Sermon: Dangers and Duties of Men of Business*, Phila., 1865, 8vo. He was the author of several satirical poems.

Rogers, Eliza. *Lives of the Twelve Cæsars*, Lon., 1811, 5 vols. 8vo, and 4to Atlas of Maps, £3 13s. 6d.

Rogers, Eliza. *Poems*, Lon., 1857, 12mo.

Rogers, Ezekiel, a Puritan divine, brother of Daniel Rogers the Puritan, (*supra*.) *Grounds of Christian Religion*, by way of Catechism, Lon., 1648, 8vo.

Rogers, Francis, D.D., *Justice of the Peace* in Kent, Rector of St. Margaret's Church, Canterbury, and son of Richard Rogers, Suffragan Bishop of Dover. *Serm. at the Funeral of Lt.-Col. Wm. Proud*, 1633, 4to.

Rogers, Francis N., Q.C. 1. *Remarks on the Question of Right to Publish the Proceedings on the Coroner's Inquisition*, Lon., 1824, 8vo. 2. *Reform Act*, 2 Will. IV. c. 45, with Notes, &c.; 2d ed., 1832, 12mo. 3. *Law and Prac. of Elections*, &c., 12mo; 6th ed., 1841; 7th ed., 1847, again, 1852, 8th ed., by David Power, F. N. Rogers, and F. S. P. Wolferstan, 1857; 9th ed., by F. N. Rogers and F. S. P. Wolferstan, 1859; 10th and 11th eds., by F. S. P. Wolferstan, 1865, '68. The best work on the subject. See 5 Jurist, 522, 2 Leg. Exam., 396. 4. *Prac. Arrang. of Eccles. Law*, 1840, 8vo, 2d ed., 1849, r. 8vo.

"An excellent compilation."—1 *Bishop, Mar and Div*, 61, 4th ed, 1864.

5. *On Act 6 Vict. c. 18, for the Registration of Voters, &c.*, 1843, 12mo.

Rogers, Rev. G. 1. *Adventures of Elder Tub*, Bost., 12mo. 2. *Tales of Life*, 12mo.

Rogers, G. B. *Practice of the Sheriff's Court of the County of Cornwall*, Devon, 1824, 8vo.

Rogers, G. Henry. *The California Hundred; a Poem*, San Francisco, 1866, 12mo.

Rogers, G. W. *Shipwright's Own Book*, N. York, 1849, 2 vols. 8vo.

Rogers, George. 1. *Oratio in Gymnasio Patavino*, Pat., 1646, 4to. 2. *Oratio Harveliana*, Lon., 1682, 4to.

Rogers, George, 1741-1835, for more than fifty years Rector of Sproughton, near Ipswich, pub. a *Serm.*, 1790, 8vo, Five *Serms.*, 1818, 12mo, and edited, with a *Memoir*, the *Serms.* of Rev. Edward Evanson, 1806, 2 vols. 8vo. See *Lon. Gent. Mag.*, 1836, i. 555, (Obituary.)

Rogers, George. 1. *My Adopted Country*, a Poem, in 3 Parts, N. York, 12mo. 2. *George Washington Crowned by Equality, Fraternity, and Liberty; a Dramatic Poem*, 1849, 12mo.

Rogers, George Albert, Incumbent of St. Luke's, Holloway. 1. *Jacob's Well: Religious Essays*, Lon., 12mo, 1842; 2d ed., 1844; 1849, (Rel. Tract. Soc.) N. York, 18mo. 2. *Sure Anchor*, fp. 8vo, 1845; 2d ed., 1852. 3. *Bothany*, 1846, 12mo. 4. *Serms. at St. James's, Clapham*, 1847, 12mo. 5. *Footprints of Jesus*: 1st Ser., 1856, 12mo; 2d Ser., 1857, 12mo; Ser. 1st, 2d, and 3d together, in 1 vol. cr. 8vo, 1859, 1863. 6. *The Valour of Faith*; or, *The Gospel in the Life of Gideon*, 1859, 12mo. See ROGERS, MRS. GEORGE ALBERT, No. 1.

Rogers, Mrs. George Albert, wife of the preceding. 1. *The Folded Lamb*, or, *Memoirs of an Infant Son*, &c., with Preface by Rev. George Albert Rogers, fp. 8vo, 1849; 2d ed., 1851, 6th 1000, 1856, new eds., 1857; N. York, 1853, 16mo. 2. *The Shepherd King*, 2d ed., 1867, 12mo. 3. *A Winter in Algeria* in 1863-4, 1865, 8vo. Commended by *Lon. Sat. Rev.*, *Illust. Lon. News*, &c.; not commended by *Lon. Reader*, 1865, ii. 337.

Rogers, George Alfred, Artist in wood. 1. *Some Account of the Wood Carvings of St. Michael's Church, Cornhill*. 2. *The Art of Wood Carving*, &c., 1867, sm. 4to.

Rogers, H. T., Captain, R.E. *Buddhaghosh's Parables: Translated from Burmese; with an Introduction containing Buddha's Dhammapadam, or Path of Virtue*, translated from Pali by F. Max Müller, Lon., 1869, demy 8vo.

Rogers, Henry. 1. *Answer to Fisher*, 1623. See FISHER, JOHN. 2. *Protestant Church Existent*, 1638, 4to.

Rogers, Henry, b. about 1814, educated at High-bury College, was for some years pastor of an Independent congregation,—an office resigned in consequence of failing health. He subsequently occupied the chair of English Language and Literature in University College, London; left this post for the professorship of Philosophy at Spring Hill Independent College, Birmingham; and in 1857 succeeded Dr. Robert Vaughan as Principal

of Lancashire Independent College at Manchester. He enjoys a high reputation as a vigorous, logical, and philosophical writer. 1. *Essay on the Life and Genius of Jonathan Edwards*, prefixed to *Edwards's Works*, Lon., 1834: see *EDWARDS, JONATHAN*, 546, col. 2, No. 3; *Blakey's Hist. of Philos. of Mind*, iv. 517. 2. *The Life and Character of John Howe*, with an Analysis of his Writings, 1836, 8vo; new ed., revised, 1863, 8vo. See No. 9, *infra*; *HOWE, JOHN*, p. 902, col. 2. 3. *General Introduction to a Course of Lects. on English Grammar and Composition*, 1838, 8vo. 4. *Essays selected from the Edinburgh Review*, March, 1850, 2 vols. 8vo. Eight of these were republished (called 2d ed.) in April, 1850, (4th ed. since pub.), under the title of *Reason and Faith*, (pub. in *Edin. Rev.*, xc. 293; *Liv. Age*, xxiv 1, *Eclec. Mag.*, xix. 289, and twice pub. separately, fp. 8vo: commended by *Evangel. Mag.*, *Patriot*, &c.) and other *Miscellanies*, 12mo, repub., Bost., 1853, 12mo. A Second Edition of *Essays selected from Contributions to the Edinburgh Review*, increased by about a third, was pub., Lon., 1855, (2d ed. since pub.), 3 vols. fp. 8vo, pp. 1346. Vol. i., *Biographical and Critical*. I. Fuller, [see No 7, *infra*]; II. Marvell; III. Luther, IV. Leibnitz; V. Pascal; VI. Plato and Socrates; VII. Descartes. Vol. ii., *Literary and Critical*: VIII. Locke, IX. Sydney Smith, X. and XI. English Language; XII. Sacred Eloquence, (repub. in *Holyoake's Rudiments of Public Speaking and Debate*, N. York, 1861, 16mo), XIII. *Vanity and Glory of Literature*; XIV. *Ultramontane Doubts*; XV. *Private Judgment*. Vol. iii., *Theological and Controversial*. XVI. *Anglicanism*; XVII. *Tractarianism*; XVIII. *Reason and Faith*; XIX. *Revolution and Reform*; XX. *Treatment of Criminals*; XXI. *Prevention and Crime*. See *Giffillan's Gallery*, 3d Ser., No. IX.; *Milman's Lat. Chris.*, viii., b. xiv. ch. iii., *Whately's Bacon's Essays: Of Adversity, Of Suspicion, Reason, and Faith*, with other *Essays*, 1866, 12mo. 5. *The Eclipse of Faith*, 1852, p. 8vo; 9th ed., 1858, p. 8vo, 10th ed., fp. 8vo, Bost., 1853, 12mo; 7th Amer. ed., 1859. 6. *A Defence of The Eclipse of Faith*, Lon., 1854, p. 8vo; 2d ed., 1854, p. 8vo; 3d ed., 1860, fp. 8vo, with Newman's Reply to *The Eclipse of Faith*, and his chapter on the Moral Perfection of Jesus, from the 3d ed. of *Phases of Faith*, and in 1 vol., Bost., 1855, 12mo. Nos. 5 and 6 have already come under our notice: see *NEWMAN, FRANCIS WILLIAM*, No. 12. See, also, *Lon. Eclec. Rev.*, 1852; *Prospec. Rev.*, 1852, *Lon. Examiner*, 1852; *Lon. Critic*, 1852; *N. Amer. Rev.*, lxxvii. 60, (by A. P. Peabody, D.D.); *Living Age*, xlv. 3; *Angus's ed. of Butler's Analogy*, 1855, 170, n. 7. *Essay on the Life and Genius of Thomas Fuller*, 1856, 2 Pts. 16mo; Pts. 101, 102, or vol. i., and last of *Longman's Traveller's Library*. See No. 4, *supra*. 8. *Selections from the Correspondence of R. E. H. Greyson*, [an anagram of Henry Rogers,] Esq., edited by the Author of "The Eclipse of Faith," Lon., 1857, 2 vols. 12mo; Bost., 1857, 12mo; 2d ed., 1858, 12mo, 3d ed., cr. 8vo. Commended warmly by *Lon. Quar. Rev.*, *Evangel. Mag.*, *Baptist Mag.*, *Literary Churchman*, and *Lon. Guardian*, &c., faintly by *N. Amer. Rev.*, Jan. 1858, 292, (by A. P. Peabody, D.D.) and not at all by *Lon. Athen.*, 1857, 1143. Mr. Rogers contributed to *Encyc. Brit.*, 8th ed., the *Lives of Bishop Butler*, (vol. vi., 1854), *Gassendi and Gibbon*, (x., 1856), *Robert Hall*, (xi., 1856), *Hume*, (xii., 1856), *Paley and Pascal*, (xvii., 1859), *Voltaire*, (xxi., 1860.) Of these, *Butler*, *Hall*, *Gibbon*, *Gassendi*, and *Hume* were repub. in *New [17] Biographies of Illustrious Men*, by T. B. Macaulay, H. Rogers, T. Martin, and others, Bost., 1857, 12mo. See *N. Amer. Rev.*, lxxxv. 269. The seventeen biographical essays in this vol. are all from the 8th ed. *Encyc. Brit.* The authors not named in the title-page ("others") are *Blackie*, (Homer), *Wm. Spalding*, (Addison and Bacon), *W. H. Dixon*, (Howard), *Sir John Richardson*, (Sir J. Franklin), *D. Irving*, (Crichton), *Prof. Forbes*, (Sir H. Davy). See, also, *Nat. Rev.*, Oct. 1857, and *Farrar's Crit. Hist. of Free Thought*, 1863, *Lect. VIII.*, n. 56, and notes at end, No. 49. 9. *The Works of John Howe*, Edited, 1862-63, 6 vols. 8vo, 30s. (Rel. Tract Soc.) To which add No. 2, *supra*. 10. *A Vindication of Bishop Cosens*: reprinted from "Good Words," with Corrections by the Author of *The Eclipse of Faith*, *Edin.*, 1863, cr. 8vo. 11. *Essays from "Good Words"*, 1868, sm. 8vo. See *ROGERS, HENRY*, (*infra*).

Rogers, Henry. 1. *Poems, Miscellaneous and Sacred*, Lon., 12mo. 2. *Help to Family and Private Devotion*, 1843, p. 8vo. Whether these two works should or should not be ascribed to the preceding ROGERS, HENRY,

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we are in doubt. We have never seen them attributed to him.

Rogers, Henry Darwin, LL.D., b. in Philadelphia, 1809, became Professor of Chemistry and Natural Philosophy in Dickinson College, Penna., 1830; was afterwards State Geologist of Pennsylvania and of New Jersey, and subsequently resided in Boston, Mass.; in 1858 was appointed by the Crown to the Professorship of Natural History in the University of Glasgow, vacant by the death (in 1857) of Professor Couper. (See *Lon. Lit. Gaz.*, 1857.) In the same year (1858) he was elected a Fellow of the Royal Society. Died near Glasgow, May 29, 1866. 1.-5. *Five Annual Reports of the Geological Survey of Pennsylvania*, Harrisburg, 1836, '38, '39, '40, '41, each 8vo. 6. *Report on the Geological Survey of New Jersey*, Freehold, 1836, 8vo; 2d ed., with Map, Phila., 1836, 8vo. 7. *Final do.*, 1840, 8vo. 8. *Address Assoc. Amer. Geol. and Nat.*, May, 1844, 8vo. See *Amer. Jour. of Sci.*, xlvii. 137, 247. 9. *Atlas of the United States*, &c., 1857, 1861; see *JOHNSON, ALEXANDER KEITH*, No. 17; and see, also, No. 2. 10. *The Geology of Pennsylvania: a Government Survey; with a General View of the Geology of the United States, Essays on the Coal Formation and its Fossils, and a Description of the Coal-Fields of North America and Great Britain, with Seven Large Maps and Numerous Illustrations on Copper and on Wood*, 1859, 3 vols. (really 2 vols., but vol. ii. is bound in two parts) r. 4to, pp. 1600; and *Portfolio of Maps*, &c., *Edin. and Lon.*, £8 8s.; *Phila.*, (1000 copies furnished to Pennsylvania,) \$30. To which add, *A New Map of the State of Pennsylvania*, constructed under the Superintendence of Prof. H. D. Rogers, \$6: see, also, *MARCO, JULES*, Nos. 1 and 2. *Notices of Professor Rogers's great work*, (most of the subjects were engraved by Messrs. W. and A. K. Johnston,) the result of many years of labour in the field (commenced in 1836) and the closet,—see historical sketch of the slow progress of the work, in the Preface,—will be found in *Edin. Rev.*, July, 1859, 119, *Lon. Athen.*, March 12, 1859, 358, *N. York Tribune*, June 14, 1859, &c. "The magnificent Survey of the Geology of Pennsylvania, which is one of the most valuable recent contributions to geological science, and is published in a form equally creditable to the liberality of that commonwealth, the energy of its author, and the typographical skill of this city, enables us to quote some interesting details as to the latest discoveries in this subject [fossil footprints] in the United States."—*Edin. Rev.*, *ut supra*. "No one can fail to concede to him the character of a laborious and accomplished geologist."—*Lon. Athen.*, *ut supra*.

Professor Rogers was also the author of the *Report of the Geology of Pennsylvania in Brit. Assoc. Reports*, 1835, and of papers in *Trans. of Amer. Phil. Soc.*, of *Acad. of Nat. Sci. of Bost.*, *Soc. of Nat. Hist.*, and of an article in *Blackw. Mag.*, Oct. 1860. See, also, *SMITH, GOLDWIN*.

Rogers, Henry J., Electric Telegraph Engineer, and inventor of the American Marine Signals, was b. 1811, in Baltimore, Md. 1. *Telegraphic Dictionary and Seamen's Signal-Book*, Balt., 1845, 8vo. 2. *American Semaphore Signal-Book*, 1847. 3. *American Code of Marine Signals*, 1854. 4. With LARKINS, WALTER F., edited Rogers's Commercial Code of Signals for the Use of All Nations, 1859, 8vo. Contributor to various periodicals.

Rogers, Mrs. Hester Ann. *Experience, Letters, Journal*, &c., Lon., 1850, 18mo; 1861, 32mo; N. York, 18mo.

Rogers, J., M.D. *A Dissertation on the Knowledge of the Ancients in Astronomy and Optical Instruments*, &c., Lon., 1755, '56, 8vo.

Rogers, J., Canon Residentiary of Exeter Cathedral, and Rector of Mawnan. 1. *Remarks on the Principles adopted by Bishop Lowth in correcting the Text of the Hebrew Bible*, Oxf., 1832, 12mo. 2. *The Book of Psalms in Hebrew, metrically arranged*, &c., 1833-34, 2 vols. 12mo.

"An excellent critical edition"—*Darling's Cyc. Bibl. Subjects*, 50.

Recommended by the late Professor Samuel Lee, and by Dr. T. H. Horne, (*Bibl. Bib.*, 10.)

Rogers, J. B. *The Days of Harold; a Metrical Tale*, Lon., 8vo.

Rogers, J. C. *Ridicula Rediviva*, Lon., 1868, fol.

Rogers, J. G. 1. *Life of Christ*, Lon., 1849, 12mo. 2. *Lects. on Christianity and its Evidences*, 1851, 12mo. 3. *Phases of Christian Truth and Duty; Sermons*, 1864, p. 8vo. 4. *Priests and Sacraments; a Series of Sermons*, 1867, 12mo.

Rogers, J. Smyth, M.D., Prof. of Chemistry and

Mineralogy in Trinity College, Hartford, d. at N. York, 1851, aged 57. Catalogue of a Cabinet of Materia Medica, N. York, 1826, 8vo.

Rogers, Rev. J. W. *La Gran Quivers*; or, *Rome Unmasked*; a Poem, N. York, 1852, 12mo.

Rogers, James B., M.D., 1803-1852, a native of Philadelphia, graduated M.D. at the University of Maryland, Baltimore, 1822; Prof. of Chemistry in the Phila. Medical Institute, 1841, and in the University of Penna., 1847. Author of contributions to medical journals.

Rogers, James E. Thorold, Professor of Political Economy in the University of Oxford, and Tooke Professor of Economic Science and Statistics, King's College, London. 1. Education in Oxford. its Method, its Aids, and its Rewards, Lon., 1861, p. 8vo. Criticised by Lon. Gent. Mag., 1861, i. 319. 2. Law of Settlement a Cause of Crime, 1861, 8vo. 3. Aristotelis Ethica Nicomachea, 1865, 12mo. 4. History of Agriculture and Prices in England from 1259-1792. Compiled entirely from Original and Contemporaneous Records, Oxf., Clar. Press, 1866, 2 vols. 8vo, 42s. 5. Manual of Political Economy for Schools and Colleges, 1868, 12mo. 6. Historical Gleanings a Series of Sketches, 1869, or. 8vo. Edited Speeches on Various Questions of Public Policy, by John Bright, M.P., 1868, 2 vols. 8vo, 1869, 2 vols. 8vo, and contributed to Jour. of Statis Soc., &c.

Rogers, John, The Martyr, according to Chester, a descendant, on the mother's side, of Ferdinand, King of Castile, Edward I., Henry III., John, Henry II., Henry I., and William the Conqueror, Kings of England, and the emperor Charlemagne, b. about 1500, and probably at the little village or hamlet of Dentend, in the parish of Aston, then in the suburbs—but now quite surrounded by the city—of Birmingham, was educated at Pembroke Hall, Cambridge, where he took the degree of B.A., 1525, is supposed to have been the same John Rogers who was Rector of the Church of the Holy Trinity, or Trinity the Less, London, Dec. 26, 1532, until late in 1534; was for some time Chaplain to the Merchant Adventurers at Antwerp, and subsequently pastor of a Dutch congregation at Wittenberg, returned to England in 1548, presented to the rectory of St. Margaret Moyses and the vicarage of St. Sepulchre, both in London, May 10, 1550, Prebendary of St. Paul's, St. Pancras, and Rector of Chigwell, Aug. 24, 1551, and some time after was chosen Divinity Reader, on the Sunday after the triumphal entry of Queen Mary into London, (Thursday, Aug. 3, 1553,) denounced Romanism at St. Paul's Cross, was subjected to a series of persecutions, including imprisonments, and finally was burnt at Smithfield,—enduring his sufferings with great equanimity,—Feb. 4, 1555. He translated from Melancthon A Waying and Considering of the Interim, Lon., 1548, 16mo, pp. 26, (see, also, Brit Reformers, ix.; John Rogers, by J. L. Chester, 63, 386-406,) and was the compiler of the first authorized English Bible, which he prepared from Tyndale's MSS, Coverdale's translation, and the fruits of his own elaborate researches, and published under the assumed name of Thomas Matthew. The Byble, which is all the holy Scripture in which are contained the Olde and Newe Testament truly and purely translated into English by Thomas Matthew, 1537, fol. Printed by Grafton and Whitchurch, either at Hamburg, Lubeck, Marlborow, or Paris. Copies are in the British Museum, Lambeth, Bodleian, St. Paul's, and other libraries. Sotheby's, June, 1822, £19 19s.; Denyer, 18, (front and concluding leaf MS.), £33 12s.; Sir M. M. Sykes, Pt. 1, 613, £78 15s., Duke of Sussex, (imperfect,) £22 10s.; Fletcher, May, 1845, (2 leaves of table and imprint MS., other leaves mended,) £105; Gardner, 1854, (Lea Wilson's copy,) £150; Sotheby's, Aug. 1857, £23. See Dibdin's Ames, iii. 434-36, his *Ædes Althorp*, i. 62-63, and his Lib. Comp., 30-31; Lea Wilson, No. 4; Cotton, 12, 277; Bibl. Harl., No. 156; Bp. Tomline's Chr. Theol., ii. 9, App. Newcome's Hist. View, 34-42; Lewis's Hist., 105-112; Horne's Introd.; Anderson's Annals; Lowndes's Bibl. Man., Bohn's ed., 175; MATTHEW, THOMAS.

"How much of this Translation had been accomplished by Tyndale before his arrest, (in or about March, 1535,) and how much was done solely by Rogers, or how far the latter availed himself of the published labours of Coverdale, are questions that cannot now be satisfactorily or minutely answered. Apart from the labour of placing the text in a complete state and probably comparing every verse with the original, there was a vast amount of mental effort to be bestowed upon the marginal illustrations which he added, as well as upon the various Prefaces and other articles prefixed to the whole work and to individual portions of it. The Marginal Notes alone would fill a volume of considerable magnitude; and there is no reason

to suppose that he had any immediate assistance in their preparation. One thing, therefore, may be said with entire certainty, that, if Rogers is not entitled to be regarded as the sole author of the first English Translation of the Bible, it may be claimed for him that he prepared and published the first general English Commentary upon it, and thus led the way for his numerous successors in that class of Biblical literature."—JOSEPH LEMUEL CHESTER. *John Rogers the Compiler of the First Authorised Bible, the Pioneer of the English Reformation, and its First Martyr*, Lon., 1861, 30, 46, 48.

Rogers also inserted in this Bible A table of the pryncypall matters contayned in the Byble, in whych the readers may finde and practyse many commune places. This occupyes 26 pp. Of this table the biographer just quoted remarks,

"As he was the author of the first general English Commentary upon the Bible, so was he also the author of the first English Concordance, and his claims to these titles can no longer be disregarded or disallowed."—*Uta supra*, 61

See, also, 134-139 for notices of other literary compositions attributed to Rogers. But, indeed, those who seek for a correct portraiture of the martyr must carefully examine the whole of Mr. Chester's excellent biography,—the first one which has done justice to its venerated subject, (see Proceed Mass. Hist Soc., 1860-62, 1862, 8vo, 486-99; Lon. Athen., 1862, ii. 239,) and, with this book as a guide, he can profitably extend his researches to Foxe's Acts and Monuments, Strype's Cramer, and Biographia Britannica. See, also, Wordsworth's Eccles. Biog., Ritson's Bibl. Poet., 334, Brit. Reformers, ix.; Richmond's Fathers, iv. 459

"The persecutions began with Rogers, Prebendary of St. Paul's, a man eminent in his party for virtue as well as for learning. . . . He had a wife, whom he tenderly loved, and ten children."—HUME *Hist of Eng*, ch xxxvii.

The number of his children has been a fruitful cause of discussion, but Foxe, who knew the family well, is sufficiently explicit.

"His wife and children, being eleven in number,—ten able to go, and one sucking on her breast,—met him by the way as he went towards Smithfield."—*Acts and Monuments*

Rogers, indeed, told Lord-Chancellor Gardiner, "She hath ten children which are hers and mine," but the good man was confined for more than a year in Newgate, and his eleventh child arrived in his absence; or, if otherwise, the father of so many children may be excused for momentarily forgetting the new number.

Rogers, John. 1. The Displaying of an horrible Secte of grosse and wicked Heretiques, naming themselves The Familie of Loue, &c., Lon., 1578, '79, 16mo. 2. An Answer unto an infamous Libell, &c.; Familie of Loue, 1579, 8vo.

Rogers, John, 1565?-1620, minister of Chacombe, Northamptonshire, 1587-1620, was probably a grandson of John Rogers the Martyr. Discourse on Christian Watchfulness—How to Live and How to Die, Lon., 1620, 8vo. Styled by Calamy a good book. See Chester's John Rogers, 1861, 274.

Rogers, John, a Puritan, Vicar of Hemmingham, 1592, minister of Haverhill, 1603, and afterwards minister of Dedham, England, d. 1630. It is the current belief in New England, where his descendants are numerous, that this divine was a grandson of John Rogers the Martyr; but Mr. Chester (John Rogers, 1861, 245-251) assures us that "there is no reasonable ground for supposing that he occupied that relation."

"Some years ago, Mr. Savage—behind whose authority in such matters it is seldom needful to look—expressed not his belief, but his knowledge, that not a family in America could trace its ancestry to John Rogers. Most, if not all, of his *so-called* descendants in this country are descended from Rev. Nathaniel Rogers, of Ipswich."—A. P. FEARNOT, D.D. *N. Amer. Rev.*, Oct. 1862, 678. review of Chester's John Rogers.

1. Sixty Memorials of a Godly Life. 2. Treatise of Love. 3. The Doctrine of Faith, 2d ed., 1627; 3d ed., Lon., 1629; 6th ed., 1634, 12mo.

"Experimental and casuistical."—*Dickersteth's C. S.*, 4th ed. 460.

"His Doctrine of Faith and a Treatise of Love are well worthy of perusal. His method is popular; his language familiar, yet often energetic, his strain evangelical, animated, and experimental."—*Williams's C. P.* 5th ed., 336

4. A Godly and Fruitful Exposition upon all the First Epistle of Peter, 1630, fol.

"One of the scarcest Puritan expositions."—*Darling's Cyc. Bibl.*, i. 2579.

"Bishop Brownrigg used to say that 'he did more good with his wild notes than we' (the bishops) 'with our set music.'"—NEAL.

Rogers, John, of Croghin, 1610-1688, a supposed great-grandson of John Rogers the Martyr, pub. A Little Catechism. Two of his letters were pub. in The Virgin Saint, 1673. See Chester's John Rogers, 1861, 280-282.

Rogers, John, M.D., 1625-1670, supposed to have 1841

been a great-great-grandson of John Rogers the Martyr, pub. a Tabernacle for the Sun, &c.,—an Idea of Church Discipline, Lon., 1653, 4to, some other theological and some political and medical treatises, 1652-59. See Chester's John Rogers, 1861, 282-289, and authorities there cited.

Rogers, John. Ser., Lon., 1681, 4to.

Rogers John, d. 1721, aged 73, son of John Rogers, the founder of the sect of Rogerians, of New London, Conn, pub The Midnight Cry, and other works. See F. M. Caulkins's Hist. of New London, Conn.

Rogers, John, a grandson of Nathaniel Rogers, 1598-1655, (*infra*), and son of John Rogers, was b. 1666, graduated at Harvard College, 1684; ordained at Ipswich, 1692, d. 1745. 1. Death the Wages of Sin, 1701. 2. Election Ser., 1706. 3. Ser., Death of J., Appleton, 1739. He also contributed an account of a revival of religion in his congregation to Prince's Christian History. See Sprague's Annals, Trin. Congreg., i., 1857, 147.

Rogers, John, D.D., 1679-1729, a native of Ensham, Oxfordshire, educated at New College School, Oxford; was elected Scholar of Corpus Christi College, 1693, and Fellow, 1706; became Vicar of Buckland, Berkshire; Lecturer of St. Clement's Danes, London, 1712, and afterwards Lecturer of Christ's Church and St. Leonard's, Foster Lane, Rector of Wrington, Somersetshire, 1716; Preb. of Wells, 1718; Subdean of Wells, 1721, and Vicar of St. Giles's, Cripplegate, 1728. He gained considerable reputation by his Discourse on the Visible and Invisible Church of Christ, 2d ed., Lon., 1719, 8vo, The Necessity of Divine Revelation, 1727, 8vo, ("very valuable sermons;" Leland's Deist. Writers, ed. 1837, 8vo;) his Vindication of the Civil Establishment of Religion, 1728, 8vo, some controversial tracts, 1726, '29, &c.; and many sermons. Of his Sermons (with Life and a Eulogium by John Burton, D.D.) there are several collections: 1729, 4 vols. 8vo, 1730, 4 vols. 8vo; 1735-42, 4 vols. 8vo, 1740, 5 vols. 8vo; 1757, 4 vols. 8vo, &c. We annex particulars: vol. 1., The Necessity of Divine Revelation—Eight Serms., 4th ed., 1749, 8vo; ii., Twelve Serms., 3d ed., 1744, 8vo; iii., Nineteen Serms., with Life and Burton's Eulogium, 4th ed., 1749, 8vo, iv., Seventeen Serms., with two Tracts, (*ut infra*), being the 3d and last vol. of the author's Posthumous Works, 3d ed., 1747, 8vo; new ed., containing all of the preceding fifty-six Sermons, Reasons against Conversion to the Church of Rome, A Persuasive to Conformity, with his Life and a Eulogium by Dr. Burton, Oxf., 1819, 2 vols 8vo.

"His works will praise him when our lips can no longer perform the grateful office"—Dr. NATHANIEL MARSHALL.

"One of the most eloquent and instructive preachers of his time."—Dr J. BURTON *Eulogium*

"His sermons . . . are among the best in the language"—Dr. Knox.

And a modern reviewer remarks that Rogers's Serms. display "solid and sensible arguments." (Lon. Quar. Rev.)

Rogers, John, M.D. 1. On the Translation, &c. of Boerhaave's Chemistry, Lon., 1733, 8vo. 2. Epidemic Diseases, 1738, 8vo.

Rogers, John. Ser. on W. Bentley, Lon , 1751, 4to.

Rogers, John, first minister of Leominster, Mass., graduated at Harvard College, 1732; d. 1789, aged about 80; pub. three Sermons, 1756.

Rogers, John. Ser., Tunbr., 1785, 4to.

Rogers, John. Mr. Harrington's Parallel Unparalleled.

Rogers, John. Tables of Profit and Loss, Lon., 16mo.

Rogers, John, of St. John's College, Cambridge. Anti-Popery, Lon., 12mo, 1839; with Preface by Rev. Drs. Brownlee and Charles Sperry, N. York, 12mo; 2d ed., Lon., 1841; 3d ed., 1843. See Eclec. Rev., 4th Ser., vii. 50; Evangel. Mag., 1839.

Rogers, John. 1. Vegetable Cultivator, Lon., 12mo, 1848, 2d ed., 1852. Commended. 2. Fruit Cultivator, 1852, 12mo.

Rogers, John. Complete Directory for the Treatment, &c. of Domestic Poultry, &c., Lon., 12mo, 1853; new ed., 1858.

Rogers, John, b. in Kentucky, 1800, and settled as a preacher ("Christian Church") at Carlisle, in that State, since 1820. 1. Discourse, Fourth of July, 1828. 2. Discourse on Dancing, 1846. 3. Biography of B. W. Stone. 4. Discourse on Education, 1851. 5. Discourse

on Temperance, 1852. Contributor to the Christian Messenger, &c.

Rogers, John. Account of the Life and Opinions of a Fifth-Monarchy Man, Lon., 1867, 4to.

Rogers, John Methuen, Rector of Berkeley, Somerset. 1. Ser. on Subsistence, 1796, 8vo. 2. Discourse on the Divinity of Christ, Lon., 1824, 8vo.

Rogers, John Warrington, of the Middle Temple. 1. Appeal for the Irish Peasantry, Lon , 1847, 8vo. 2. Letter to Lord Campbell on the County Court Extension Act, 1859, 12mo. See Lon. Law Rev., xv. 189. See RIDDELL, HENRY, No. 2.

Rogers, Joseph. Epidemical Diseases and Statical Experiments, Dublin, 1734, 8vo.

Rogers, Joseph W. Facts and Fallacies of the Sewerage of London, &c., Lon , 1857, 8vo.

Rogers, Malcolm. His Speech at the Place of Execution at Edinburgh, Lon , 1654, 4to.

Rogers, Miss Mary Eliza, sister of the British Consul at Damascus. 1. Domestic Life in Palestine, Lon., p. 8vo, 1861; 2d ed., 1863; 3d ed., 1865; Cin., 1865. "A book that in almost every page contains some interesting incident"—*Lon. Athen.*, 1862, i. 16.

"Miss Rogers's most interesting 'Domestic Life in Palestine.'"—*Lon. Reader*, 1863, i. 285.

2. My Vis-à-Vis; or, Harry's Account of his Courtship, and other Poems, Lon., 1865, fp 8vo. Contributor to London Art Journal, &c.

Rogers, N. Memoirs of Monmouthshire, Lon , 1708, 12mo

Rogers, N., M.D. See ELLIOTSON, JOHN, M.D., No. 3.

Rogers, Nathaniel, 1598-1655, a son of John Rogers of Dedham, England, educated at Emmanuel College, Cambridge, emigrated to New England in 1636, and in 1639 was settled as colleague with Mr Norton at Ipswich, Mass. 1. Letter discovering the Cause of God's Wrath against the Nation, Lon , 1644, 4to. He left in MS. a Latin Vindication of Congregational Church Government. See Sprague's Annals, Trin. Congreg., i., 1857, 87-89.

"He might be compared with the very best of the true ministers which made the best days of New England"—COTTON MATHER.

"He had eminent learning, singular piety, and holy zeal"—HUBBARD, the historian, his son-in-law

See, also, Proceed. Mass. Hist. Soc., 1862-63, 334.

Rogers, Nathaniel, a descendant of the preceding, graduated at Harvard College, 1724, for nearly fifty years pastor at Ipswich, Mass.; d. 1775, aged 72. 1. Ser. on the Death of J. Appleton, 1739. 2. Do, Ordination of J. Treadwell. 3. Do., Death of S. Williams, 1763.

Rogers, Nathaniel. Elements of Evangelical Religion, Lects., 1816, 8vo.

Rogers, Nathaniel P., 1794-1846, a native of Plymouth, N.H., educated at Dartmouth College, studied law, which he soon abandoned for the editorship of The Herald of Freedom, an anti-slavery periodical. Some of his most popular pieces were pub. in The New York Tribune, under the signature of Old Man of the Mountain. After his death a vol. of his Fugitive Pieces was pub. at Concord, 1847, 12mo. See Bartlett's Modern Agitators, 7-21; Chris Exam., xlv. 46, (by M. J. Motte.)

Rogers, Nehemiah, 1594-1660, minister of Dodinghurst, Essex, asserted to have been a great-grandson of John Rogers the Martyr, pub Expositions of the Parables, viz.: 1. The Prodigal, Lon , 1620, '32, 4to. 2. Lost Sheep and Lost Goat, 1632, 4to. 3. Lost Goat, 1632, 4to. 4. Penitent Citizen, 1640, 4to. 5. Good Samaritan, 1640, 4to. 6. Figless Fig-Tree, 1659, 4to. 7. Rich Fool, 1662, 4to. He also pub 8. Two Serms. on 2 Cor. xii. 11, 1621, 4to; 9. Exposition of St. Luke x. 5-11, 1653, 4to; and other works.

"A divine of considerable ability and singularity of writing. His works have become exceedingly scarce."—*Darling's Cyc. Bibl.*, i. 2581

Rogers, R. An Historical Account of Mr. Rogers's Three Years' Travels over England and Wales, Lon., 1694, sm. 8vo; again, 1697. A surreptitious copy of James Bromes's Travels.

Rogers, R. P. Sermons: Signs of the Times, Canton, Mass., 1851, 8vo.

Rogers, Richard, a Puritan minister of Weathersfield, Essex, England, d. April 21, 1618, after being forty-three years in the ministry. 1. Seven Treatises, Lon., 1605, fol.; 1610, fol.; 1616, fol.; 1627, 4to; 1630.

"I never read any comparable to these Seven Treatises."—Dr. GOUGE.

"Simply to say, as I feel, I have not read in any man's writing a more savorie stile and better relished"—ESCHAULT CULVERWELL.

2. Certain Sermons, 1612, 4to. 3 Commentary upon the whole Booke of Judges, 1615, fol.; 1618, fol.

"A valuable writer; plain and practical"—*Bucke's C. S.* Mr. Chester (John Rogers, 1861, 238-244) disputes Calamy's oft-repeated assertion that this divine was a descendant of the martyr.

Rogers, Robert. Renunciation of several Popish Doctrines, with an Appendix, Lon., 1680, 8vo.

Rogers, Major Robert, the son of James Rogers, an Irishman, an early settler of Dunbarton, N.H., gained great celebrity as the commander of "Rogers's Rangers" in the war with the French in N. America, 1755-60, which preceded the American Revolution, and during the latter struggle fought against his countrymen as the chief of "The Queen's Rangers." Notices of his career will be found in Sabine's American Loyalists, Parkman's History of the Conspiracy of Pontiac, Duyckinck's Cyc. of Amer. Lit., Everett's Orations and Speeches, and Nos. 2 and 4, *infra*. 1. A Concise Account of North America, Lon., 1765, 8vo. Commended by Lon. Mon. Rev., xxxiv. 9-22, 242; see, also, Rich's Bibl. Amer. Nova, i. 146; Dibdin's Lib. Comp., 476; Wynne's Private Libraries of New York, 320. 2. Journals of Major Robert Rogers, Lon., 1765, Dubl., 1770, 12mo. Commended by Lon. Mon. Rev., xxxiv. 80, 242. See, also, Rich's Bibl. Amer. Nova, i. 147. Repub. in Reminiscences of the French War, &c. with Account of the Life and Military Services of Major-General John Stark, by Caleb Stark, Concord, N.H., 1831, 12mo. The 2d vol., promised at end of the Journals, was never published. It is supposed that the Journal of the Siege of Detroit, No. 4, *infra*, was part of the intended volume. 3. Ponteach, or the Savages of America; a Tragedy, 1766, 8vo. Anon. "I am not aware of the existence of any copy besides my own and that in the library of the British Museum"—*Parkman's Hist. of the Consp. of Pontiac*. "One of the most absurd productions of the kind that we have seen"—*Lon. Month. Rev.*

See the specimens in Duyckinck's Cyc., i. 171.

4. Diary of the Siege of Detroit in the War with Pontiac, also, A Narrative of the Principal Events of the Siege, by Major Robert Rogers, a Plan for Conducting Indian Affairs, by Colonel Bradstreet, and other authentic documents, never before printed, edited, with Notes, by Franklin B. Hough, Albany, 1860, 4to, pp. 301. See No. 2, *supra*.

"To all who have read Parkman's elegant 'Conspiracy of Pontiac,' and reading have hung delighted over its pages, this volume will be a choice addition"—*Hist. Mag.*, N. York, April, 1860, 127.

Let us add that all of the numbers (only 100 of each were printed) of Mr. Joel Munsell's Historical Series, of which No. 4 is one, must be secured by the collector of American History.

Rogers, Robert E., M.D., Professor of Chemistry in the Medical Department of the University of Pennsylvania, Editor of George E. Day's trans. of the 2d ed. of C. G. Lehman's Physiological Chemistry, Phila., 1865, 2 vols. 8vo, nearly 200 illustrations. See MORRIS, J. CHESTNUT. These two works are of great value. Dr. Rogers has also contributed to the Journal of the Franklin Institute, &c.

Rogers, Lieut. Rye. An Excursion to the Peak of Teneriffe in 1791, Lon., 1793, 4to.

Rogers, Samuel. Sermon, Job xxi 19, Lon., 1644, 4to.

Rogers, Samuel, Rector of Pickwell, Vicar of Exton, and Chaplain to Dorothy, Countess of Gainsborough. Sermon, Rom viii 18, Funl. of Hon. Susanna Noel, relict of Hon. Baptist Noel, Jan. 18, 1714, 1715, 4to.

Rogers, Samuel, Rector of Chillington, Bedfordshire. 1. Poems on Several Occasions, Lon., 1764, 8vo. 2. The Choice, a Poem, 1774, 4to. 3. Poems on Various Occasions, consisting of Original Pieces and Translations, 1782, 2 vols. 12mo.

Rogers, Samuel, July 30, 1763-Dec. 18, 1855, the son of a London banker, and a lineal descendant by his mother of the learned and excellent Philip Henry, the father of the commentator, was born at Newington Green, a suburb of London.

"It is, no doubt, to his maternal descent," remarks his nephew, Mr. William Sharpe, "that he alludes in the following lines, introduced into the notes on the poem of Italy:

'What though his ancestors, early or late,
Were not ennobled by the breath of kings;
Yet in his veins was running at his birth
The blood of those most eminent of old
For wisdom, virtue—those who would renounce
The things of this world for their conscience' sake."

Mr. Sharpe continues:

"Although introduced when very young into his father's busi-

ness, his love of poetry was shown early. Long before he was twenty, he had put upon paper many lines which afforded promise of his subsequent performances. His first published poem, the 'Ode to Superstition,' was begun before he was of age, and the 'Pleasures of Memory' appeared while he was still a working partner in the bank.

Having lost his father in 1793, whose death-bed he has touchingly alluded to in his 'Lines written in a Sick Chamber,' and having united with him in business his younger brother, Henry, he soon afterwards retired from all active management of the affairs of the banking-house, and never resumed it. He quitted his paternal residence at Newington Green, where he was born and had spent the whole of his early life, and, after living a short time in 'chambers' in the Temple, he removed, about 1803, to a house in St. James's Place, looking into the Green Park. This house he had altered and nearly rebuilt according to his own taste, and in it he resided until his death, on the 18th of December"—*Preface to Recollections by Samuel Rogers*, 1859.

To this biographical preface, and to several sources to be indicated below, we refer the indulgent student who is disposed to forgive in us that brevity of narrative which our limited space renders imperative. The many attractions of the "house in St. James's Place," referred to by Mr. Sharpe, were long familiar to many of our readers. That the well-known mansion lacked the greatest of all attractions—that a poet's wife sat not at the head of the poet's famous breakfast-table—would seem to have been the fault of the neglectful master himself.

"His own version of the nearest approximation to the nuptial tie was, that, when a young man, he admired and sedulously sought the society of the most beautiful girl he then and still thought he had ever seen. At the end of the London season, at a ball, she said, 'I go to-morrow to Worthing. Are you coming there?' He did not go. Some months afterwards, being at Ranelagh, he saw the attention of every one drawn towards a large party that had just entered, in the centre of which was a lady on the arm of her husband. Stepping forward to see this wonderful beauty, he found it was his love. She merely said, 'You never came to Worthing'."—*Edinburgh Review*, July, 1856.

And probably, if he had, he would have returned from "Worthing" as he went,—or not much enriched had he brought back a bride: certainly there seems to have been no heart-breaking on either side. It is possible, indeed, that the same want of confidence which kept the young poet from Dr. Johnson's presence when there was only a door between them—a door, too, which he had anxiously sought—may have kept the young lover from Worthing. But, leaving these unprofitable speculations, we proceed to an enumeration, chronologically arranged, of Mr. Rogers's publications, premising that they were preceded by a series of eight papers, entitled *The Scribbler*, which the curious will find in the Gentleman's Magazine for 1781, pp. 68, 119, 168, 208, 259, 305, 353, and 405. The first number is signed S**** R****.

1. AN ODE TO SUPERSTITION, WITH SOME OTHER POEMS, Lon., 1786, 4to, pp. 26, 1s. 6d.

"I wrote it whilst in my teens, and afterwards touched it up. I paid down to the publisher £30, to insure him from being a loser by it. At the end of four years I found he had sold about twenty copies. However, I was consoled by reading in a critique on the Ode that I was 'an able writer,' or some such expression."

It was the critic of the Monthly Review (July,—not December, as has been asserted,—1786) who administered the healing balm.

"In these pieces," he remarks, "we perceive the hand of an able master. [Of two masters,—Dryden and Gray,—he might have said.] The Ode to Superstition is written with uncommon boldness of imagery and strength of diction. The rest of these pieces have the same character of chaste and classical elegance"—49, 51.

"It not only smacks of his peculiar genius," says Mr. Moir, "but is characterized by that elaboration for which all his subsequent writings are noted"—*Sketches of the Poet's Life*, &c., 3d ed., 1856, 48.

2. THE PLEASURES OF MEMORY, AND OTHER POEMS, 1792, 4to; 1793, 12mo; 1794, 12mo. 1795, 12mo, 1796, 12mo; 1798; illust. by Stothard, 1801, 12mo, (see Dibdin's Lib. Comp., 746-7; Lon. Quar. Rev., lxxiv. 170;) 1803; 1810, 12mo. Illustrations to, by Westall, 1825, 8vo; 1. p., imp. 4to. The Pleasures of Memory was reprinted in No. 4, *infra*, has been frequently republished, (last ed., with 20 designs, Lon., 1865, sm. 4to,) and is the first piece in the modern editions of Rogers's Poems, and Rogers's Poetical Works, some of which we shall have occasion to notice presently.

It will be remembered that in his English Bards and Scotch Reviewers, pub. in 1809, the noble critic pronounces The Pleasures of Memory, The Pleasures of Hope, and the Essay on Man "the most beautiful didactic poems in our language." This eulogy of the contemporary poet is not to be ascribed to the enthusiasm of friendship: it was two years later when Byron, Moore, Campbell, and Rogers met—it was at the table of the latter—for the first time. This dinner-party was graphically described by the host to Mr. Edward Everett, and by Mr. Everett the story was

not unlocated, with other interesting particulars respecting Lord Byron, to the author of this Dictionary, by whom the narrative was given to the public in the life of Lord Byron in the first volume of this work.

"Melodious Rogers"—for so his lordship styled himself—was always a great favourite with the author of *Childe Harold*. In 1813 he dedicated to him his tale of *The Quair*, "as a slight but most sincere token of admiration for his genius, respect for his character, and gratitude for his friendship," in the same year he ranks him second only to Scott among living poets, and endorses the high estimate which Sir James Mackintosh (article on Rogers's Poems, 1812, 8vo, in *Edin. Rev.*, Oct. 1813, places on the author of *The Pleasures of Memory*. See Byron's Diary, Nov. 27, 1813, in Moore's *Life of Byron*, vol. i.) and in the next year Byron's poem of *Lara* was published in the same volume (*Lara, a Tale*; *Jacqueline, a Tale*, 1814, 12mo) with Rogers's *Jacqueline*.

"The 'Pleasures of Memory,'" he remarked, nine years later, to Lady Blessington, "is a very beautiful poem, harmonious, finished, and chaste, it contains not a single metrical ornament. If Rogers has not fixed himself in the higher fields of Parnassus, he has, at least, cultivated a very pretty flower-garden at its base."—*Conversations with Lord Byron*, ed. Buxton, 1859, 831. See, also, 335.

"We are all wrong," he exclaimed, on another occasion, "except Rogers, Crabbe, and Campbell;" and his invocation, from which we have already borrowed two words, will be another repetition.

"And thou, melodious Rogers, rise at last!
Recall the pleasing memory of the past,
Arise! let blest remembrance still inspire
And strike to wonted tones thy hallowed lyre.
Restore Apollo to his vacant throne,
Assert thy country's honour and thine own."

We continue our quotations:

"It is not uninteresting, even as a matter of speculation, to observe the fortunes of a poem which, like the *Pleasures of Memory*, appeared at the commencement of this literary revolution, without paying court to the revolutionary tastes or seeking distinction by resistance to them. No production so popular was probably ever so little censured by criticism. It was approved by the critics as much as read and applauded by the people, and thus seemed to combine the applause of contemporaries with the suffrage of the representatives of Posterity."—Sir J. MACKINTOSH, *Edin. Rev.*, Oct. 1813, 38, 39. repub. in his *Miscell. Works*, ed. 1854, ii. 112.

"Rogers's *Pleasures of Memory* has one good line,—

'The only pleasures we can call our own.'

"It is remarkable that this poem is very popular. A new edition of it is printed every year. It brings the author in about £200 per annum, and yet its principal merit is its finished versification, which one would think the people could hardly enjoy. The subject, however, recommends itself very much to all classes of readers."—Sir J. MACKINTOSH, *Conversations with A. H. Everett*, 1817. *N. Amer. Rev.*, Oct. 1832, 447, n.

"The *Pleasures of Memory* ends thus:

'Hail, Memory, hail! in thy exhaustless mine' . . .

[Quoted to last line inclusive.]

"These are the lines which Mackintosh, thereby giving the measure of his own poetic feeling, used to say were equal to the closing lines of the *Dunciad*."—*Edin. Rev.*, July, 1856.

"There is the '*Pleasures of Memory*,' an elegant, graceful, beautiful, pensive, and pathetic poem, which it does one's eyes good to gaze on, one's ears good to listen to, one's very fingers good to touch, so smooth is the versification and the wire-wove paper. Never will the '*Pleasures of Memory*' be forgotten till the world is in its dotage."—PROFESSOR WILSON, *Recollec. of Christopher North*.

See, also, a favourable notice of *The Pleasures of Memory* in *Blackw. Mag.*, iv. 553.

"The *Pleasures of Memory*, a poem exquisite in conception and execution, combining a fine feeling of nature and a high tone of morality, with elegant scholarship and a nicety of taste approaching to fastidiousness. . . . It is pervaded by beauty and grace of sentiment, and in versification approaches the perfection of art."—MORE, *Sketches, &c.*

"In the *Pleasures of Memory* we are forcibly reminded of Goldsmith and the *Deserted Village*. We feel how deeply the genius of that exquisite writer had affected the mind of Rogers in his youth. There is a striking similarity of style, of imagery, and of subject. . . . Out of the *Pleasures of Memory* sprang the *Pleasures of Hope*. The direct imitation of both style, manner, subject, and cast of subject, by Campbell, is one of the most striking things in the language, the peculiarities of the style and phraseology only, as was natural by an enthusiastic youth, much exaggerated."—HOWITT'S *Homes and Haunts of the More Eminent British Poets*, (q v)

"He is a very lady-like poet. He is an elegant but feeble writer. He wraps up obvious thoughts in a glittering cover of fine words, it is full of enigmas with no meaning to them; is scrupulously inverted, and scrupulously far-fetched; and his verses are poetry chiefly because no particle, line, or syllable of them reads like prose. . . . You cannot see the thought for the ambiguity of the language, the figure for the finery, the picture for the varnish. The whole is refined and frittered away into an appearance of the most evanescent brilliancy and tremulous imbecility. There is no other fault to be found with the *Pleasures of Memory* than a want of taste and genius."—MR. LITT, *Lects. on the English Poets*, Lect. VIII., (1818.)

See, also, *Blackw. Mag.*, April, 1818, 72.

"Haslitt, with something of that perverseness which even talent is not without, said the chief fault of Rogers was want of genius and taste. Perhaps in the whole list of living men of genius no one can be named whose taste in poetry is so just and delicate."—ALLAN CUNNINGHAM, *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, (1833.)

See, also, Preface to *Rejected Addresses*; Pursuits of Lit., Dial. IV., Note 85, *Lon. Quar. Rev.*, ix. 207, 212, 213, (by Lord Dudley); *Blackw. Mag.*, xxx. 475, xxxviii. 146; *Fraser's Mag.*, vii. 81; No. 4, *infra*.

A substantial advantage of the fame which followed the publication of *The Pleasures of Memory* was the acquisition of many valuable acquaintances; and of these no one was esteemed more highly by the poet than Charles James Fox, to whose memory he remained faithful every year and day of his prolonged life. Fox sat chief among the guests at the "house-warming dinner" when, in 1803, Rogers moved to his mansion in St James's Place; the poet celebrated the funeral of his illustrious friend "in some of the best-turned and most tender of his verses," in 1806, and thirteen years later (in the poem of *Human Life*) he pensively records the happy hours he had enjoyed with the patriot in the "loved retreat" where the genius of Shakespeare or of Dryden soothed the excitements of party and banished the demon of play.

3. AN EPISTLE TO A FRIEND, WITH OTHER POEMS, 1793, 4to. 4. POEMS INCLUDING FRAGMENTS OF A POEM CALLED THE VOYAGE OF COLUMBUS, 1812, 8vo, pp. 276. The first poem in this collection is our old friend *The Pleasures of Memory*: this poem was noticed in reviews of No. 4 by Mr. Ward (afterwards Lord Dudley) in *Quarterly Review*, March, 1813, (see, also, Dec. 1840, 96), and by Sir J. Mackintosh in *Edinburgh Review*, October, 1813. The *Voyage of Columbus* is praised with warmth and without deductions by the latter, moderately and with qualifications by the former. Rogers, who was by no means indifferent to adverse criticism, was foolish enough to be annoyed by Ward's freedom, and unwise enough to revenge himself for no injury by a tart epigram and an ill-natured witicism.

A complimentary reference to the *Voyage of Columbus* will be found in Prescott's *History of the Conquest of Mexico*, 23d ed., 1855, i. 313.

5. LARA, a Tale, [by Lord Byron, *ut supra*]; JACQUELINE, a Tale, 1814, 12mo; N. York, 1814, 12mo. In his review of Byron's *Corsair* and *Lara*, in the *Quarterly Review*, July, 1814, George Ellis expresses his surprise that the latter was "ushered into the world in company with the highly-refined, but somewhat insipid, pastoral tale of *Jacqueline*;" we regret to add that Rogers here again displayed his weakness by indignation, not carefully concealed, at the honest reviewer. We have already in very plain terms censured the school-boy petulance which so often disgraces critical authorship, (see JEFFREY, FRANCIS, p. 961, col. 1.) it occurs to us to quote a few lines, indicative of a very contrary spirit, from a letter addressed to us by a late eminent essayist and historian less than a twelvemonth before the world was called to mourn his sudden decease.

"Everybody has a right to blame me for what I have written; nor shall I ever complain of the freedom with which that right is exercised. MACAULAY.

"HOLLY LODGE, KENNINGTON,
"January 29, 1859."

How far beyond "the limits of becoming" criticism the assaults upon some of this writer's positions have been carried, the intelligent reader can hardly need to be informed.

6. POEMS, Lon., 1814, 12mo. 7. HUMAN LIFE, A POEM, 1819, 12mo, pp. 94, i. p., 8m. 4to, Phila., 1819, 12mo.

"These are very sweet verses. They do not, indeed, stir the spirit like the strong lines of Byron, nor make our hearts dance within us, like the inspiring strains of Scott; but they come over us with a bewitching softness that, in certain moods, is still more delightful, and soothe the troubled spirits with a refreshing sense of truth, purity, and elegance."—LORD JEFFREY, *Edin. Rev.*, March, 1819, 325-336. repub. in his *Contrib. to Edin. Rev.*, ed. 1853, 534-539. See, also, (notice of Jeffreys on Rogers,) *Blackw. Mag.*, xxvii. 284.

"A most 'pathetic and moral poem;' as capable as any work of taste can be, of fixing the inattentive, of inspiring the ignoble, and of reforming the profligate, and adding a fresh treasure to the store-house of wisdom, and another bulwark to the citadel of virtue."—*Lon. Month. Rev.*, March, 1819, 307-319.

"The impression made upon us by the perusal of *Human Life* is that of an agreeable melancholy. There are parts which excite deeper sensations; but the general tendency is of this delightful cast."—*Lon. Lit. Gaz.*, 1819, 97-98.

"The poem itself is one of the most beautiful things in any language. It is human life from the cradle to the tomb, with all its pleasures, aspirations, trials, and triumphs. . . . Never

either, were the varied scenes of English life more sweetly described."—*Howitt: Homes and Haunts, &c.*

"In it and by it, in our opinion, his genius, if not his fame, reached the culminating point . . . Nothing can be happier than the rapid introductory sketch of the four epochs,—the birth, the coming of age, the marriage, and the death of the proprietor of the old manor-house"—*Edin. Rev.*, July, 1856.

Human Life was also very favourably reviewed in *Blackw. Mag.*, iv. 553-558.

8. ITALY; A POEM: Part the First, 1822, 12mo, pp. 164. Anon. Phila., 1823, 12mo.

"The name of the author of Italy is carefully guarded; but we think there can be little hesitation in ascribing it to Southey. . . The excellence so far outweighs the defects, that we must commend Italy as one of the sweetest and most pleasing little volumes published for a long period"—*Lon Lit Gas*, 1822, 33-34. See, also, 55.

Not so favourably noticed in *Lon. Month. Rev.*, Aug. 1822, 438-442. 3d edit. of Part the First, Lon., 1823, 12mo. Italy; a Poem: Part the Second, 1828, 12mo, pp. 188.

The critic of the *Literary Gazette* (1828, 353-354) does not think that he should have mistaken the Second Part, if he did the First Part, of Italy for Southey's—he considers the continuation "inferior in power and interest" to the commencement. The *Monthly Reviewer* (1828, 398-400) has about as little to say in favour of the Second Part as he ventured respecting the First Part.

Parts First and Second, with alterations, illustrated with 56 engravings after Turner, Stothard, &c., were pub together in 1830, 8vo, l. p., 4to, some imp. 4to, again, 1831, 8vo, again, 1835, 8vo, and in 1836, (the poem was not finished until 1834,) 8vo, l. p., 4to, appeared the complete edition, with 56 engravings after Stothard, Prout, and Turner, engraved under the eye of the author at an expense to him of £10,000. This splendid volume was repub. in 1838, 4to, proofs, 42s., 1842, cr. 8vo, 16s., 1859, 8vo, 16s. (See Dr. Wynne's *Private Libraries of New York*, 1860, 57, Burton's *Book-Hunter*, etc., N York, 1863, 63.) Cheap editions were issued in 1848, fp. 8vo, 8s., 1852, 12mo, 5s.

To match the illustrated editions of Italy, (see WATTS, ALANIC ALEXANDER, No 6,) we have the splendid editions of Rogers's Poems, (also styled Rogers's Poetical Works, and the Pleasures of Memory, and other Poems,) with 72 engravings after Turner, Stothard, &c., illustrated at an expense to the author of £5000, 1834, 8vo, (some on thick paper), l. p., 4to, also, 1838, 4to; 1839, imp. 4to, proofs, 42s.; 1842, or 8vo, 16s.; 1859, 8vo, 16s. Of the illustrated editions of Italy and the Poems (the engravings are by Finden and Goodall) it is believed that more than 50,000 copies had been sold before 1847. Poetical Works, new ed., Routledge, 1868, 8vo, 31s. 6d.; l. p., 4to, 52s. 6d. Of the Poems there are also cheap editions 1848, fp. 8vo, 5s., 24mo, 3s. 6d. cloth, 2s. 6d. sewed, 1839, or 8vo, 1s. 6d.; 1856, 12mo, 9s.; 16mo, 5s., 1862, 3s. 6d., and illust., 5s., 1866, 12mo, 5s. We also notice the American editions of Rogers's Poems. Phila. Lea & Blanchard, 8vo; E. H. Butler & Co., illust., 8vo, also with Campbell's Pleasures of Hope, 8vo, Lippincott & Co., with the Poems of Campbell, J. Montgomery, H. Kirke White, and Lamb, 8vo, N. York, Leavitt & Allen, r. 24mo, Boston, Phillips, Sampson & Co., ed., with Biog Sketch and Notes, by Epes Sargent, (in Sargent's series of the Poets,) 1854, 12mo, (see *Graham's Mag.*, July, 1854, 105;) new ed., 1860, 12mo; also with Campbell's Poems, and Memoir, 12mo. Selections from Rogers's Poems will be found in Knight's Half-Hours; Scrymgeour's Poetry, 1850; Griswold's Poets, Gems from the Poets, 1858; Coppée's Famous Poets, 1858; and other collections.

To return to Italy:

"It is indeed a delightful poem," remarks one of the most recent and one of the most intelligent of travellers in the classical land which Rogers has so well depicted, "a work of such perfect art that the art is nowhere seen; with just the right amount of personal feeling, with a warm sense of all that is attractive to a poet and a scholar in Italy, a generous judgment of all that is distasteful to an Englishman and a Protestant, and full of charming pictures which seem to demand those exquisite illustrations of Stothard and Turner with which they are so inseparably united in our minds. All his sketches of Venice are admirable,—bringing back the wonders of that unique city as freshly as the scenery of a last night's play."—*HILLARD Six Months in Italy*, 5th ed., 1855, 561.

"A work full of moral and descriptive sweetness, and written in the chastened tone of fine taste."—*HALLAM: Lit. Hist of Europe*, 4th ed., 1864, i. 177, n

"Italy," to our mind, is the freshest and finest of all the compositions of its author,—the one most unequivocally his own, and the one whose passages most frequently recur to mind, from their peculiar graces of style and language. . . . What-

ever portion of the writings of Samuel Rogers may die, this tale cannot"—*Mur's Sketches, &c.*

See, also, Portfolio of a Man of the World, 1823, (in *Lon. Gent Mag.*, Oct. 1848, 355;) *Blackw. Mag.*, xi. 332; *Lon. Athen.*, 1858, i. 346. After Rogers's death appeared—9. RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS, to which is added PORTRAITIANA, Lon., 1856, cr. 8vo; Bost, 1856, 12mo; N. York, 12mo, two edits. in 1856. This vol. was compiled by the Rev. Alexander Dyce.

"To demonstrate all the demerits of this book would be to rewrite the half of it at least"—*Edin. Rev.*, July, 1856: repub. in *Bost Liv Age*, Sept. 6, 1856

Read the whole of this interesting paper, the best we have ever seen on Rogers, and apparently by an intimate friend of his. See, also, *Liv. Age*, April 5, 1856, 34-49

"That pleasant book, 'Rogers's Table-Talk'"—*Westm. Rev.*, April, 1856

"We may glean again from these pages, the flavour of which is almost without a parallel in our recollection of similar collections"—*Lon. Athen.*, 1856, 193

See, also, 16, 43, 75, 173, 227, 234, 264, 265, 300, 362, 1301, N Brit Rev, August, 1856, *Lit. Gaz.*, *Spectator*, *Examiner*, Press, all 1856

"In the 'Table-Talk' of Mr Rogers, published in March, 1856, every anecdote that I have heard him relate is more or less spoiled by the editor"—C R LESLIE *Autobog Recollec.*, 1860, ch xi (q v)

10. RECOLLECTIONS BY SAMUEL ROGERS, Lon., 1859, 12mo, 2d ed., 1859, Bost, 12mo, two edits. in 1859. This volume, as already intimated, was edited by Mr. Rogers's nephew, Mr. William Sharpe

"The volume is eminently readable and quotable, and will, we doubt not, be extensively read and quoted"—*New Quar Rev.*, 1860

"We find these 'Recollections' so rich in gossip that we shall return to them for a second feast"—*Athen.*, 1859, i. 800. See, also, 834, and *Edin Rev.*, July, 1859

And here we must conclude,—but not without referring the reader who would know more of the Banker-Poet, his breakfasts and dinners, his exquisite rooms and his illustrious guests, his kind actions and his good-natured and ill-natured remarks, to the following sources, in addition to those already cited. *British Gallery of Contemporary Portraits*, complete, 1822, Lockhart's *Life of Scott*, chaps. lxi. lxxvi., T. Moore's *Memoirs, &c.*, Index, *et passim*, *Men of the Time*, 1856, 666, Coleridge's *Seven Lects on Shakspeare and Milton*, 1856; Walford's *Recollections of the Great and Noble*, 1857; Mrs Norton's *Winter Walk, Tuckerman's Month in England*, and his *Thoughts on the Poets*, 183-192; Daniel Webster's *Private Correspondence*, 1857, i. 74-75, 82, ii. 74, 82, 156, 180, 258, 551, Edward Everett's *Mount Vernon Papers*, 1860, 160, 161, J. T. Fields's *Few Words for a Few Friends*, 24, Maginn's *Fraserian Papers*, v., xxviii.; Keddies's *Cyc of Sci. and Lit. Anec.*, 165, *Lon Quar. Rev.*, lxvii. 45, 50, (by Abr. Hayward, Q C.), *Lon. Gent Mag.*, 1822, ii. 620, 1824, ii. 245, 1856, i., memoir of, 190, anecdotes of, 147, 331, 384, family of, 383, 442, pictures bequeathed to the National Gallery by, 277; sale of his pictures, 362, 483, 602; *Blackw. Mag.*, xii. 80, xvi. 347, xxvii. 425, xxxi. 953, xxxix. 762, xlviii. 361; *Fraser's Mag.*, ii. 237, (with portrait,) vii. 81, *Analec. Mag.*, xiii. 407; *Athen. Dec.* 22, 1855, (and in *Liv. Age*, xlviii. 389,) *Obituary*, *Lon. Illust. News*, 1855; *Lon. Builder*, 1855. Nor must we omit a most interesting work which has made its appearance within the last few months,—*Autobiographical Recollections of Charles Robert Leslie, R.A.*, with an Introductory Memoir, containing Extracts from his Correspondence, by Tom Taylor, 1860, 2 vols. p. 8vo.

"Rogers was the only man I have ever known," says Leslie, "who felt the beauties of art like an artist. He employed and always upheld Flaxman, Stothard, and Turner, when they were little appreciated by their countrymen. The proof of his superior judgment is to be found in the fact that there was nothing in his house which was not valuable. In most other collections, however fine, I have always seen something that betrayed a want of taste,—an indifferent picture, a copy passing for an original, or something vulgar in the way of ornament"—*Ch. xi.*

This will perhaps remind the reader of the eulogy of one of Rogers's earlier admirers:

"If you enter his house—his drawing-room—his library—yourself say,

'This is not the dwelling of a common mind'

There is not a gem, a coin, a book, thrown aside on his chimney-piece, his sofa, his table, that does not bespeak an almost fastidious elegance in the possessor"—*LORE BYRON: Diary*, Nov 22, 1813 *Moore's Life of Byron*, vol. i.

By all means read the graphic account of Rogers's pictures and other treasures, by Professor Waagen, of Berlin, in *Howitt's Homes and Haunts, &c.*, vol. ii. Or see Waagen's *Treasures of Art in Great Britain*, 2d

eu., 1854; and neglect not to secure Catalogue of the Celebrated Collection of Works of Art, the Property of Samuel Rogers, Esq., &c., 21 days' sale, by Christie and Manson, 1856, r. 8vo; and let this stand next on the shelf to the Strawberry Hill Catalogues.

"Rogers is the poet of home; his charm consists in painting the scenes of infancy—pourtraying the endearments of youth, and he is read by all with such pleasure in mature life, because he recalls ideas and revives images which all have known, but which have been almost forgotten, though not destroyed, by the cares and anxieties of life."—*SIR ARTHUR ALISON. Hist. of Europe, 1815-1852, chap. v.*

"One of our greatest poets and finest prose writers; who to this unstable fame adds the more imperishable renown of being also one of the most honourable men and most uncompromising friends of civil and religious liberty who have appeared in any age."—*LORD BROUGHAM. States. Time Geo. III., ed. 1855, i. 311.*

This article has already lengthened beyond our intentions; but a transatlantic biographer of the host of the far-famed mansion in St. James's Place would scarcely be justified in the absence of any acknowledgment of the hospitality uniformly extended to travellers from the New World.

"A poet," says Mr Hayward, "who never let slip an opportunity of showing kindness to an American."—*Lon. Quar. Rev., Dec. 1840, 45.*

"He was partial to Americans," is the comment of a late critic, "both out of gratitude for his popularity in the United States, and because they did not compel him to speak French, in which he never conversed fluently or at his ease."—*Edin. Rev., July, 1856.*

That Americans were not ungrateful for his munificent hospitality, will be certified by the hearts of many of our countrymen who read these lines.

"Here in the United States, as elsewhere," writes an American who had sat at the board in the St. James's Place mansion, "everybody thinks and speaks kindly of you. Indeed, if good wishes are roses, then you are always 'on a bed of heaped 'Alysian flowers'."—*Daniel Webster to Samuel Rogers, Washington, Sept. 2, 1852, introducing Mr. Joseph R. Ingersoll, Minister of the United States, to the Court of St. James. Private Correspondence of Daniel Webster, 1857, ii. 551.*

It was in the last days of the poet's life (June 12, 1855) that a presentation copy of the illustrated "Italy" on the table at Sunnyside led Washington Irving and the author of the present work to some reflections on the lengthened span of one to whom it was permitted for more than the ordinary term of human existence to test the promises of hope and the "Pleasures of Memory."

"He has enjoyed life," said Irving, "the feast is over; but he occasionally indulges in a 'breakfast' yet."

See, also, The Life and Letters of Washington Irving, 1862-64, 4 vols. 12mo, l. p., 8vo.

Rogers, Samuel. Reports on Asiatic Cholera in the Madras Army, Lon., 1848, 8vo.

Rogers, Samuel Baldwin, of Nant-y-Glo. Elementary Treatise on Iron Metallurgy up to the Manufacture of Puddled Bars, Lon., 1857, 8vo. Commended by David Mushet and by the Bristol Times. see Lon. Athen., Oct. 7, 1859; 448.

Rogers, Samuel Cuthbert. Vesper Songs, Lon., 1868, 16mo.

Rogers, Stephen, M.D. Extra-Uterine Fœtation and Gestation, &c., Phila., 1867, 8vo, pp. 64.

Rogers, Susanna, "published an account of Lovewell's fight." (Allen's Amer. Biog. Dict.)

Rogers, Thomas, a native of Cheshire, entered of Christ Church, Oxford, 1588; Chaplain to Bishop Bancroft, Rector of Horning, Suffolk, 1581; d. 1616, pub. a number of religious and moral works and translations, of which a list will be found in Bliss's Wood's Athen. Oxon., ii. 162-5. See, also, Lowndes's Brit. Lib., 165, 457, 973. We notice: 1. The Anatomie of the Minde, a Philosophicall Discourse, Lon., 1576, 8vo. Very rare. See Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 522. 2. Of the End of the World, 1577, 78, 4to; 1582, '83, 1659, 16mo. Produced great excitement. 3. The English Creede, 1579, fol.; in two Parts, 1581-87, fol.; in two Parts, 1585, fol. Reprinted as An Exposition on the XXXIX. Articles of the Church of England, and under other titles, 1586, 1621, '25, '29, '33, '58, '68, 4to; Camb., .681, '81, 4to; ed., with Introduc., by J. J. S. Perowne, 1854, 8vo.

"Perfectly and judiciously Calvinist from beginning to end"—*TOPLAND.*

"Many excellent things in it."—*Bickersteth's C. S., 4th ed., 466.* See, also, Wood, *ubi supra*, 163.

4. A Golden Chain taken out of the rich Treasure-house of the Psalms of David, 1579, '87, '89, 16mo. 5. The Imitation of Christ, three Bookes, newly Translated, &c., 1584, '89, 16mo; 1592, 24mo; 1596, '98, 12mo; 1605, 18mo; 1636, 12mo. Fourth Booke, 1692, 24mo; 1628, 12mo. Add to this, *Essai bibliographique sur le Livre* 1656

De Imitatione Christi, (intended to contain all the editions of the work in all languages,) by A. de Becker, 1864. 6. Miles Christianus, 1590, 4to. 7. Two Dialogues, (on the Lord's Supper,) 1608, 4to.

"A most admirable theologian," &c.—*Wood: ubi supra*, 162.

Rogers, Thomas. Gloucester's Myte in Memory of Prince Henry, Lon., 1612, 4to.

Rogers, Thomas, 1660-1694, educated at Trinity College and Hart Hall, Oxford, Rector of Slapton, Northamptonshire, 1689, pub. a number of sermons, poems, &c., for a list of which see Bliss's Wood's Athen. Oxon., iv. 401. We notice: 1. Lux Occidentalis; or, Providence Displayed in the Coronation of King William and Queen Mary, Lon., 1689, 4to. A Poem. 2. Discourses, 1691, 8vo. 3. Discourses, 1692, 8vo. 4. The Conspiracy of Guts and Brains, 1693, 8vo.

Rogers, Thomas, Master of the Grammar-School, Afternoon Lecturer of St. John's, and Sunday Evening Lecturer of the Parish Church in Wakefield. 1. Lects. on the Liturgy of the Church of England, Lon., 1804, 2 vols. 8vo; 2d ed., 1807, 4 vols. 12mo; 3d ed., 1816, 2 vols. 8vo.

"Very devotional and practical"—*Bickersteth's C. S., 4th ed., 430.*

2. Family Prayers for the Week, 18mo. See Memoir of Thomas Rogers, by Charles Rogers, 12mo.

Rogers, Thomas J. A New American Biographical Dictionary, or, Remembrancer of the Departed Heroes, Sages, and Statesmen of America, Easton, Pa., 8vo. 2d ed., 1823, 3d ed., 1824, again, 1829.

Rogers, Timothy, 1589-1650, preacher of Essex, &c., a supposed great-grandson of John Rogers the Martyr. 1. Righteous Man's Evidences, Lon., 1619, 8vo; 12th ed., 1637. 2. Roman Eucharist, 1621, 4to, 1631, 24mo. 3. Good News from Heaven. 4. A Faithful Friend true to the Soul. 5. The Christian's Jewel of Faith. The last three seem to have passed through several editions. See Chester's John Rogers, 1861, 275.

Rogers, Timothy, 1660?-1729, a supposed great-grandson of John Rogers the Martyr, one of the ministers of a Dissenting congregation in Old Jewry, London, which office he resigned about 1707, published several theological treatises and sermons. We notice: 1. Practical Discourses, Lon., 1690, 8vo. 2. A Discourse concerning Trouble of Mind and the Disease of Melancholy, 1691; 1706, sm 8vo; 1808, 12mo. See Dr. Arch. Alexander's Religious Experience, 53, JONES, JOSEPH II, D.D., No. 2. A notice of this divine will be found in Chester's John Rogers, 1861, 289.

Rogers, Timothy F., minister of Bernardston, Mass., d. 1847, aged 66. Dedication Sermon, 1825.

Rogers, W. See PENINGTON, JOHN, 1655-1710.

Rogers, W. Harry. Spiritual Concepts, Extracted from the Writings of the Fathers, the Old English Poets, &c., with 100 Illustrations, Lon., 1861, sq. 8vo.

Rogers, W. M. See LORD, DANIEL M.

Rogers, William, D.D., 1751-1824, a native of Newport, R. I., graduated at the College of R. Island, 1769, became minister of the First Baptist Church in Philadelphia, and was Prof. of English and Oratory in the Univ. of Penna., 1792-1812. He pub. a Sermon, Phila., 1796, 4to, and a few pamphlets and essays in periodicals. See Sprague's Annals, Baptist, vi., 145-148.

Rogers, William. Jesus Comes, and Quickly, L., 1849, 12mo.

Rogers, William, of the Boston Bar, b. 1817, at Oxford, N. Hampshire, pub. a Report on the Case of *Esra A. Bourne vs. City of Boston*, Bost., 1853, 8vo, and has contributed to the Law Reporter, &c.

Rogers, William, graduated at Balliol College, Oxford, B.A., 1842, Incumbent of St. Thomas's, Goswell Street, London, 1844, Rector of Bishop's Gate, 1863, and Queen's Chaplain, has published a letter to Lord John Russell on Education, and laboured zealously in the establishment of schools.

Rogers, William B., a native of Philadelphia, was Prof. of Natural Philosophy in the Univ. of Virginia, 1835-1863, since which date he has resided in Boston, where he originated the plan of an Institute of Technology, to be established on the Back Bay in that city. His course of Lectures before the Lowell Institute, in 1862, on The Application of Science to the Mechanic Arts, was highly commended.

"He is distinguished as a man of science, and writes upon scientific subjects with grace and clearness."—*G. S. HILLARD: F.-C. Reader, 489.*

1. Report of the Geological Reconnoissance of the State of Virginia, Phila., 1836, 8vo. 2. Report of the

Progress of the Geological Survey of Virginia for 1836. 1836, 8vo. 3. Do. for 1838, Richmond, 1839, 4to. 4. Do. for 1839-40, 1840, 8vo. 5. Do. for 1840-41, 2 vols. 8vo.

Rogers, Woodes, sailed in a small ship of war from Bristol, England, to attack the Spanish settlements in the South Seas, and circumnavigated the globe, 1708-11. He died in 1732. *A Voyage to the South Sea, and round the World, 1708, '9 '10, and '11*, Lon., 1712, '18, '26, 8vo. In Dutch, Amst., 1715, 4to, in French, 1716, 2 vols. 12mo, 1723, 3 vols. 12mo. Also in Callender's *Voyages* iii. 231, in Harris's *Voyages*, vol. i., and Kerr's *Voyages*, vol. x. See Rich's *Bibl. Amer. Nova*, i. 20. Capt. Wm. Dampier (see p. 471, *supra*) was pilot on this expedition, and we hear no more of him after this.

"Selkirk's story, upon which Robinson Crusoe was founded, was first communicated to the world by Rogers, who created an appetite that was speedily fed by other writers"—WALTER WILSON.

Rogerson, David. Poetical Works, Heathcote, Australia, 1866, 8p. 8vo.

Rogerson, George. Treatise on Inflammations, vol. 1, Lon., 1832, 8vo.

Rogerson, John. Tentamen Inaug. de Sanguinis Detractionis Usu et Abusu, Edinburgh, 1786, 8vo.

Rogerson, John. Practice of the High Court of Chancery, Lon., 1847, 8vo.

Rogerson, John Bolton, of Manchester, England. 1. Rhymes, Romance, and Revery, Lon., 1840, p. 8vo. 2. Poetical Works, 1849, p. 8vo. See Lon. Athen., 1850, 991. 3. Musings in Many Moods, 1859, p. 8vo. In 1858, by the intervention of Lord Derby, a government pension of £50 per annum was granted to Mr. Rogerson, and one of £100 to William D. Cooley, (p. 423, *supra*.)

Rogerson, Jos. 1. Funl. Sermon, Derby, 1740, 8vo. 2. Funl. Sermon, 4to.

Roget, Peter Mark, M.D., the only son of a native of Geneva, who settled in London as minister to a French church, and who married the sister of Sir Samuel Romilly, b. in London, 1779, was educated at the University of Edinburgh, after which he travelled on the Continent, in 1804 acted as private physician to Lord Lansdowne; in the same year was appointed Physician to the Manchester Infirmary; in 1808 came to London, and exerted himself in the formation of the Northern Dispensary, of which he was long the physician, and gained reputation and professional appointments by his lectures in scientific institutions, elected F.R.S., 1815, and for more than twenty years acted as Secretary to the Society; was the first Fullerian Professor on Physiology at the Royal Institution, and in 1839 was appointed Examiner in Physiology in the University of London, of the Senate of which body he was one of the original members. He died Sept. 17, 1869, aged 90. 1. On Animal and Vegetable Physiology considered with Reference to Natural Theology, (Bridgewater Treatises, No. V. see p. 245, *supra*.) Lon., 1834, 2 vols. 8vo. Phila., 1839, 2 vols. 8vo. 3d ed., with numerous Additions and Emendations, Lon., 1840, 2 vols. 8vo. Reviewed in *Chris. Exam.*, xx. 137, (by F. W. P. Greenwood.) See, also, N. A. Rev., liv. 110, (by Francis Bowen.) 2. Physiology and Phrenology, (reprinted from 7th ed. *Encyc. Brit.*,) 1838, 2 vols. p. 8vo. Commended by Lon. Eccl. Rev., *Tait's Mag.*, &c. Physiology, Phila., 1839, 8vo: see DUNGLISON, ROBERT, LL.D., Editor of: No. 6.

"The reader will find the elements of the science, and a full account of recent discoveries, drawn up with admirable perspicuity."—*Lon. Quar. Rev.*, lxx. 66.

3. The Economic Chess-Board, 1846, 8p. 8vo, repub.; also N. York. Commended by *Illust. Lon. News* and *Lon. M. Post.* 4. Electricity, Galvanism, Magnetism, and Electro-Magnetism, Lon., 1848, 8vo. Originally pub. in *Lib. of U. K.*, (1829-43, 27 vols. 8vo.), *Nat. Philos.*, (1829-38, 4 vols. 8vo.) vol. ii.

4. Thesaurus of English Words and Phrases Classified and Arranged so as to facilitate the Expression of Ideas and assist in Literary Composition, 1852, 8vo; 2d ed., 1853, 3d ed., 1855, p. 8vo; 5th ed., 1857, cr. 8vo; 6th ed., 1858, cr. 8vo; 7th ed., 1859, cr. 8vo; 9th ed., thoroughly revised, 1860, cr. 8vo; 18th 1000, 1866, cr. 8vo; Amer. edits., with Addits., ed. by Barnas Sears, D.D., Bost., 1854, 12mo; 2d and best ed., 1855, 12mo, and repub. Commended by *Lon. Athen.*, 1852, 939; *Critic*, (which doubts its success,) 1852, 320; *Eccl. Rev.*, John Bull, Examiner, and Putnam's *Mag.*, Sept. 1855, 318, and other authorities before us; and reviewed by E. P. Whipple in *N. Amer. Rev.*, July, 1854, 187-187, (q. v.) The plan of the Thesaurus has been recently applied to

the French language, in Prof. T. Robertson's *Dictionnaire Idéologique*, Paris, 1859. Dr. Roget contributed to *Med.-Chir. Trans.*, *Phil. Trans.*, *Proceed. Roy. Inst.*, *Med. Gazette*, (*Gulstonian Lects.*, 1833,) *Cyc. of Prac. Med.*, (*Age and Asphyxia*), *Encyc. Brit.*, 6th ed., (*Ant. and Deaf and Dumb*), and to other publications.

Rohde, L. J. Universal Sea Language: Code of Signals, Lon., r. 8vo.

Rohner, G. W. 1. Treat on Musical Composition, Lon., 1849, sm. 4to; (*Key*, sm. 4to;) again, in 2 Pts. 4to, 1850. Commended Pt. 3, 1854, 4to. 2. Art of Singing, 1856, fol.

Rohr, J. H. The Idealist; a Dramatic Poem, Lon., 1853, 8p. 8vo.

Rohr, Philip, Prof. of Music, Philadelphia. First Lessons in Music, &c., Phila., ob. 8vo.

Rohrer, Martin M., Surveyor and Conveyancer, Philadelphia. Practical Calculator, revised ed., by Rev. Theodore A. Hopkins, A. M., Phila., 1860, 18mo.

Rohrig, E., Ph.D., and Crookes, W. Practical Treatise on Metallurgy, adapted from the last German Edition of Professor Kerl's Metallurgy, Lon., 1869, 2 vols. 8vo, £3 17s. 6d.

Rokeyby, Lord. Address to the County of Kent on their Petition on Ministers, &c., 1797, 8vo.

Rokewode, John Gage. 1. Ethelwold's Benedictional, edited, with Notes, &c. The MS. is in the Cavendish (Duke of Devonshire's) Collection. It contains forms of 116 Episcopal Benedictions, throughout the year. Valuable to the Anglo-Saxon scholar. See *ETHELWOLD*, (*supra*.) 2. Chronica Joselini de Brake-londa, de Rebus gestis Samsonis, &c.; Nunc primum typis mandata, curante J. G. Rokewode, 1840, sm. 4to. (*Camden Soc.*) See *Edin. Rev.*, lxxx. 387; *TOMLIN, THOMAS EDLYNE*, No. 2.

Roland, George. 1. Introduct Course of Fencing, Lon., 8vo. 2. Do, Gymnastics, 1854, r. 8vo.

Roland, John. See ROLLAND.

Roland, Joseph. The Amateur of Fencing, Lon., 1810, 8vo; new ed. by Forsyth, 18mo.

Rolandi, G. 1. Italian Letters, Lon., 12mo. 2. Italian and English Dialogues, 1852, 18mo.

Rolfe. Haberdasher's Assistant, Lon., 1845, 18mo.

Rolfe, Mrs. Ann. 1. Choice and no Choice; a Tale, Lon., 2 vols. 12mo. 2. The Will, 12mo. 3. Oath of Allegiance, a Tale, 1847, 2 vols. p. 8vo.

Rolfe, John. Extracts from English Literature, Lon., 1867, 12mo.

Rolfe, Leonidas. Studies of Fresh-water Fish, Lon., 1852. A series of lithographs. See *Lon. Athen.*, 1852, 50.

Rolfe, William James, b. at Newburyport, Mass., 1827, studied at Amherst College, 1854-58; Master of the High School, Cambridge, Mass., 1862-67 *et seq.* 1. With HANSON, J. H., Hand-Book of Latin Poetry, (for schools,) Bost., Dec. 1865, r. 12mo, 2d ed., Sept. 1866. 2. With HANSON, J. H., Selections from Ovid and Virgil, Sept. 1866, r. 12mo, 2d ed., Jan. 1867. 3. With GILLET, J. A., Cambridge Course of Physics, 1867-68, 3 vols. 12mo: I. Chemistry; II. Natural Philosophy, III. Astronomy. 4. With GILLET, J. A., Hand-Books, 1869, 3 vols. 12mo: I. Chemistry; II. The Stars; III. Natural Philosophy. Edited The English of Shakespeare, &c., by G. L. Craik, LL.D., 1867, 12mo, and The Massachusetts Teacher, and contributed to periodicals.

Rolland, John. 1. Ane Treatise callit the Court of Venys, Edin., 1576, 4to. 2. The Sevin Seages; translated out of Prois into Scottis Meter, 1578, 4to; 1592, 8vo; 1620, 8vo; 1631, 8vo. See Sibald's *Chron. of Scot. Poetry*, iii. 117; Brydges's *Restitution*, i. 177, (by R. P. Gillies.) Reprinted from the Edition of 1578, Edited by David Laing, Edin., 1837, 4to. (Bannatyne Club.)

Rolle, Sir Henry, 1589-1656, a native of Heanton, Devonshire, entered Exeter College, Oxford, 1606, admitted a member of the Inner Temple, 1608, and M.P. for Callington, temp. James I. and Charles I., was made Sergeant-at-Law, 1640, a Judge of the King's Bench, 1645, and Lord Chief Justice of the same, 1648. He resigned his seat some time before his death, after which appeared:

1. Un Abridgment des Plusieurs Cases et Resolutions del Common Ley, Alphabetically Digest desouth several Titles, Lon., 1668, 2 vols. fol. In French. Pub. under the eye of Sir Matthew Hale, who contributed an excellent English Preface. See D'ANVERS, KNIGHT. Viner's Abridgment is based upon Rolle's, which has been commended with qualifications:

"I must deal plainly with the reader, and tell him that 1687

though this book is of excellent use and worth, yet it comes far short of the abilities and worth of him that compiled it, and therefore is an unequal monument of him."—*SIR M. HALL* *Justice*, (q. v.)

"I value him where he reports judgments and resolutions. But, otherwise, it is nothing but a collection of Year Books and little things noted when he made his Common Place Books. His private opinion must not warrant or controul us here."—*TWISDEN, J. 1st Mod.*, 273

"A work excellent in its kind; and, in point of method, succinctness, legal precision, and many other respects, fit to be proposed as an example for other abridgments of the law."—*HARGRAVE: Notes Ch. Lit.*, 9, a

"The chief advantage that it possesses over the earlier compilations is, in a more scientific arrangement of the materials, and a greater subdivision of the general heads, so as to bring together matters of the same nature or relative to the same branch, instead of heaping them up in one undistinguishing mass"—*STORY, J. Miscell. Works*, ed. 1852, 386-8, (see, also, 88.)

"That Wonderful Digest, . . . which shows not only stupendous industry, but a fine analytical head for legal divisions and distinctions."—*LORD CAMPBELL Lives of the Ch. Justices*, i. chap. xii. (q. v.)

See, also, 1 Bart. Conv., 69; 9 Price, 618; 4 T. R., 64; v. 205; 10 Cl. and Fin., 552; 1 Kent, Com., 561, 8th ed., 1554. See, also, No. 2; SHEPPARD, WILLIAM, N. 24. 2. Los Reports de divers Cases en le Court del Banke le Roy, en le Temps del Reign de Roy Jacques; Colligees par luy mesme et imprimees par l'original, 1675-76, 2 vols. fol. Vol. ii. is called a continuation, and therefore sometimes cited as Con.

"Yet, with both volumes, the printed reports embrace but a part of this collection

" . . . His Reports, as well as his Abridgment, (which is itself so full of cases not elsewhere reported as almost to rank with the Reports,) are both of them genuine works, and have always been deemed authoritative, although a very accurate Judge said to counsel, citing Rolle, that a good many cases which are reported by him are reported in other books, which do not always bear him out"—*Wallace's Reports*, 3d ed., 1856, 183

"Remarkable for their clearness, precision, and accuracy"—*LORD CAMPBELL: ibid. supra.*

See, also, Brooke's Bib. Leg., 215; 1 Sid., 465; 1 Stra., 71. Marvin's Leg. Bibl., 617-618. A notice of Rolle will be found in Bliss's Wood's Athen. Oxon., iii. 416.

Rolle, John, Barrister-at-Law. 1. Trader's Safe-guard, 1812, 12mo. 2. Pocket Companion to the Law and Custom of Bills of Exchange, &c., 1814, 12mo.

Rolle, Percy. The Heart, with Odes and other Poems, Lon., p. 8vo.

Rolle, Richard, of Hampole, Hampole, or Hampull, an eremite of the order of St. Augustine, a doctor of divinity, lived a solitary life, near the nuns of Hampole, four miles from Doncaster, Yorkshire. He died in 1848. 1. Rycharde Rolle Hermyte of Hampull in his Contemplacions of the Drede and Loue of God, &c., Lon., 1506, 4to. Towneley, Pt. 1, 739, £4 6s. 2. Richard Hampole's devoute Medytacyon in sayenge deuoutly the Psalter of our Lady, &c., 1508, 4to. Copy on vellum, imperfect, Dent, Pt. 2, 257, £6 10s. See Brydges's Cens. Lit. He was the author of a number of Latin theological tracts in prose and verse, some of which are still in MS. See (3) Richardus Hampolus, sive Pampolitanus, Anglo-Saxon. Eremita, Opuscula in Bibl. Max. Patr., xvi. 609, viz.: I. De Emendatione Peccatoris, II. Orationis Dominice Exegesis, III. Symboli Apostolici et Athanasii Enarratio; IV. Nominis Jesu Enumerum; V. De Incendio Amoris; VI. De Amore Summo, eodemque singulari. His principal pieces of English rhyme are: Paraphrases of part of the Book of Job, of the Lord's Prayer, of the Seven Penitential Psalms, and the Pricks of Conscience,—if, indeed, the latter be his, instead of a version by another of his Latin original, Stimulus Conscientie. From the Pricks of Conscience Warton gives large extracts, and awards small praise to the poet; but Mr. J. B. Yates, in the Archæologia, vol. xix. 314-335, 1821, (see, also, Lon. Gent. Mag., 1856, i. 90,) gives a long analysis of the poem, and commends the execution. See Warton's Hist. of Eng. Poet., ed. 1840, ii. 35-43, 368, iii. 84; Ritson's Bibl. Poet., 133.

"We take leave to say that those who know Richard Rolle's English only through his poetry do not at all know it in its power. His really vigorous English is prose, and of this scarce any has been printed"—*REV. G. PRYER*, of Waddington *The Ecclesiastic*, Jan. 1866, q. v. for a biographical sketch of Rolle,—some of whose prose works we trust that Mr. Perry will edit for the Early English Text Society.

Rolle, Samuel, Rector of Duntor Bucks, ejected for nonconformity, 1662. 1. A Suer Answer to Bp. Patrick's Friendly Debate, Lon., 1669, 8vo. 2. Twelve Prophetical Legacies, 1672, 4to.

Rollenston, Francis. 1. Three Serms., Lon., 1611, 4to. 2. Twelve Serms. upon Jacob's Last Will and Testament, 1612, 4to.

Rolles, or Rolls, Samuel, D.D. 1. Relation of the Fire in London, Lon., 1667, 8vo. 2. London's Resurrection; or, The Rebuilding of London Encouraged and Improved, in Fifty Discourses, 1668, 8vo. 3. Loyalty and Peace; two Discourses, 1678, 8vo.

Rolleston, J. P. Serms., with an Introduction by his Father, Lon., 1841, 18mo.

Rolleston, Matthew. 1. Mahomet, a Prize Poem, 1808, 12mo. 2. Moses conducting the Israelites; a Prize Poem, 1810, 12mo.

Rollo, John, M.D. 1. Diseases at St. Lucia, 1678-79, Lon., 1781, 12mo. 2. Health in the W. Indies, 1782, 12mo. 3. Diseases of Barbadoes, 1785, 8vo. 4. Acute Dysentery, 1786, 8vo. 5. Diabetes Mellitus, 1797, 2 vols. 8vo, 2d ed., 1798, 8vo. 6. Royal Artillery Hospital at Woolwich, 1801, 12mo. 7. Cases of Inoculation, &c., 1804, 8vo.

Rollock, Hercules, a Scotsman. 1. De Augustissimo Jacobi VI. Scot. Reg. et Annæ, Fred. II., &c., Edin., 1589, 4to.

"Better than Andrew Melville's poem on the Creation, in the Delicie Poetarum Scotorum, and equal, a few names withdrawn, to any of the contemporaneous poetry of France"—*HALLAM: Lit. Hist. of Europe*, 4th ed., 1854, ii. 147.

2. Poemata: among the Scottish Latin Poets.

Rollock, Robert, 1555-1598, a native of the vicinity of Stirling, studied at St. Salvador's College, in the University of St. Andrew's, of which he was chosen Regent; from 1578 to 1582 was Professor of Philosophy, and in the winter of 1582-3 became Principal and Professor of Divinity, in the newly-erected University of Edinburgh. The life of this learned and excellent man by Robertson and Charteris has been already noticed, (ROBERTSON, GEORGE, *supra*;) see also, Rollock's Select Works, vol. i. (ut *infra*,) and references below. He was the author of the following Latin commentaries on the Scriptures. 1. Ephesios, Edin., 1590, 4to, Genev., 1593, 8vo. 2. Danielis, Edin., 1591, 4to; Andreap., 1594, 8vo, Genev., 1598, 8vo. 3. Romanos, Edin., 1594, 12mo; Genev., 1596, 8vo. 4. Joannis una cum Harmonia ex IV Evangelistis, &c., Genev., 1595, '99, 1600, 8vo, Edin., 1599, 8vo; in English, Genev., 1599, 8vo. 5. Thessalonienæ, et Analysis Logica in Epist. ad Philimonem, Edin., 1597-98, 2 vols. 8vo; Herborno, Nass., 1601. 6. Selectos aliquot Psalmos, Genev., 1598, '99, 1610, 12mo; in English by C(harles) L(unisden), Edin., 1600, 8vo. 7. Colossenses, Edin., 1600, 16mo; Genev., 1602, 8vo, in English, 1603, 4to. 8. Corinthios, Herb., Nass., 1600, 12mo; Jenæ, 1602, 8vo. 9. Analysis in Epist. ad Galatas, Lon., 1602, 8vo. 10. Hebræos, Edin., 1605, 12mo. 11. Analysis Logica in Epistolam ad Hebræos, Genev., 1610, 12mo. He was also the author of the following Latin treatises. 12. Questiones et Responsiones aliquot, de Fœdere Dei et de Sacramentis, Edin., 1596, 8vo. 13. Tractatus de Vocatione Efficaci, 1597, 8vo, in English, by H. Holland, Lon., 1603, 4to. Also in Rollock's Select Works, vol. i. 14. Prolegomena in Primum Librum Questionem Theodori Beza. 15. Tractatus Brevis, de Providentia Dei, et Tractatus de Excommunicatione, Genev., 1602, 8vo; Lon., 1604. 16. Summary of Theology, Latin and English. In his Select Works, vol. i. 17. De Eterna Mentis Divinæ Approbatione et Reprobatione. In his Select Works, vol. i. And he also wrote the following in English. 18. Certain Sermons on several places of St. Paul's Epistles, Edin., 1599, 8vo. In his Select Works, vol. i. 19. Lects. upon the History of the Passion, &c. of our Lord Jesus Christ, 1616, 8vo. Forms his Select Works, vol. ii. 20. Episcopal Government instituted by Christ and confirmed by Scripture and Reason, Lon., 1641, 4to. His Select Works, reprinted from the Original Editions, and edited by William M. Gunn, Esq., were pub. by the Wodrow Society, 2 vols. 8vo i., 1849; ii., 1844.

Vol. i. contains Preface, Principal Charteris's Narratio Vitæ, &c. of Rollock, with an English translation, Nos. 16, 13, 17, and 18, *supra*, and Sermons (7) in the Scottish Dialect. Vol. ii. contains No. 19, *supra*.

More than two hundred years since, an eminent Scottish historian bore testimony to the excellence of this writer, and expressed a desire to see his works collected:

"A rare Example of Holiness he was in his Life and his Death, albeit now dead, yet still preacheth by his learned Works, which it is pity should not be collected in one Volume and preserved to Posterity."—*ANDRÉAS SPOTTSWOOD: Hist. of the Ch. and St. of Scot. Lib.*, vi. 454.

See, also, Mackenzie's Scotch Writers, iii. 433; Melchior Adam; Fuller's Abel Redivivus. Beza commended his commentaries.

"They are not distinguished for critical learning, (although they contain occasional remarks on the original,) nor do they discover deep research, but they are perspicuous, succinct, and judicious."—*Dr. McKim*
 "Rollock's writings . . . are seldom prolix, always sensible and pious."—*Orme's Bibl. Bib.*, 378
 "A valuable Expository writer."—*Buckerseth's C. S.*, 4th ed., 428.

Rolls, Mrs. Henry. 1. Sacred Sketches from Scripture History, Lon., 1815, 8vo. These poems are commended in *Crit. Rev.*, Aug. 1815. 2. Legends of the North; a Poem, 1825, 8vo.

Rolls, Mrs. M. M. Excelsior: a Truthful Sketch of a Lovely Youth, B. G. L. R., [Bernard Glanville Lyndon Rolls,] By his Mother, Lon. and Birm., (1855?) 32mo.

Rolls, Samuel. See **ROLLES**.

Rolph, James. The Theatrical Disputes, Lon., 1748, 8vo.

Rolph, Dr. Thomas, of Ancaster, Upper Canada, Emigration Agent for the Gov't of Canada. 1. A Brief Account, &c. of the W. Indies and U. States, Dundas, U.C., 8vo, 1836; 2d ed., Lon., 1842. 2. Emigrant's Manual, 1843, 12mo. 3. Emigration and Colonization, 1844, 8vo.

Rolt, Col. On Moral Command, 3d ed., Lon., 1842, 8vo.

Rolt, Richard, 1724 or 1725–1770, supposed to have been a native of Shrewsbury, after losing his situation in the excise by joining the rebel army in 1745, lived for some time in Ireland, and subsequently resided in London, where he produced many books, two or three operas, more than a hundred cantatas, songs, &c. for the theatres, and numerous papers in the *Universal Visitor* (for which Christopher Smart also wrote) and other periodicals. Of his works, now forgotten, (see *European Mag.*, 1803, *Biog. Dramat.*; *Boswell's Johnson*; *Chalmers's Biog. Dict.*, xxvi 353,) the following are among the most important: 1. Representation of the Conduct of the Several Powers of Europe engaged in the late War, 1739–48, Lon., 1749–50, 4 vols. 8vo; repub. in 8vo vols., 1766. 2. Memoirs of John Lindsay, Earl of Craufurd, 1753, 4to. 3. History of France, 1753, 4to; 1769, 12mo. 4. A New and Accurate History of South America—vol. i., 1755, (some 1756,) 8vo. Not continued. At the time of his death he was projecting a History of the British Empire in N. America, in 6 vols. 5. A New Dictionary of Trade and Commerce, 1756, fol. Preface by Dr. Johnson.

"[*Boswell*] asked him whether he knew much of Rolt, and of his work. 'Sir, (said he,) I never saw the man, and never read the book. The booksellers wanted a Preface to a Dictionary of Trade and Commerce. I knew very well what such a Dictionary should be, and I wrote a Preface accordingly.'"—*Boswell's Johnson*, anno 1760

"But Rolt and his condutors (if he had any) had no such knowledge, and therefore the preface is quite misplaced. . . . A wretched compilation, without learning or talent of any kind."—*McCulloch's Lit. of Brit. Econ.*, 1845, 52

But see *Pref* to *McCulloch's Com. Dict.* Add to Rolt's Dictionary, A Nomenclature, or Dictionary, in English, French, Spanish, and German, of the Principal Articles manufactured in this Kingdom, &c., by Daniel Lobo, 1776, 4to

6. Lives of the Principal Reformers, 1360–1600, 1759, fol., 27s. With 21 excellent mezzotinto portraits. Secure this book. 7. Hist. of England, 4 vols. 8. Hist. of Egypt, 4 vols. 9. Hist. of Greece, 4 vols. 10. Shakspear in Elysium to Mr. Garrick. 11. Select Pieces of Mr. Rolt, 1772, sm. 8vo. Posth. 12. Hist. of the Isle of Man, 1773, 8vo. Posth. Northall's Travels (see *NORTHALL*, CAPT JOHN) were pub. by Rolt from the author's MS., supplemented by printed vols. of Travels in Italy.

Rolte, John. 1. Admonition against the Popedom, trans., Lon., 1614, 4to. 2. Of the Faith, &c. of the Dominions of Frederick V.; out of Dutch, 1614, 4to.

Romaine, Benjamin. Observations, Reasons, and Facts disproving Importation and Contagion in Yellow Fever, N. York, 1823, 8vo.

Romaine, Robert Dexter. The New Age of Gold; or, The Life and Adventures of, written by himself, Bost., 1856, 12mo.

Romaine, William, 1714–1795, a native of Hartlepool, Durham, educated at Hertford College and Christ Church, Oxford; ordained deacon, 1736, and priest, 1738; became Curate of Lee Trenchard, Devon, 1737, and of Banstead and Horton, Middlesex, 1738; attacked Warburton's Divine Legation of Moses in two sermons (The Divine Legation of Moses Demonstrated, and Future Rewards and Punishments proved to be the Sanctions of the Mosaic Dispensation) preached before the Uni-

versity of Oxford, 1739, whereby he became engaged in an epistolary controversy with that pugnacious and able scribe; from 1739 to 1747 was engaged in the preparation of a new edition of *Calaneo's Concordantia Bibliorum Hebraicorum et Latinorum*, which he pub., London, 1747 et seq., 4 vols. fol., (properly the 5th edit. of Rabbi Nathan's *Meir Nethib*, 1st ed., Venet., 1523, fol.) a useful work, but injured by Romaine's Hutchinsonian infusions and disfigured by many inaccuracies, (see *Wadding, Luxe*, No. 1.) Lecturer of St. George's, Botolph Lane, and St. Botolph's, Billingsgate, 1748; Lecturer of St. Dunstan's-in-the-West, 1749 until his death; Assistant Morning Preacher at St. George's, Hanover Square, 1750–55, Professor of Astronomy in Gresham College, an office which he retained for only a short time, about 1752; married Miss Price, Feb. 1755; Curate and Morning Preacher at St. Olave's, Southwark, 1756–59; was refused the use of the University of Oxford pulpit after his sermon entitled "The Lord our Righteousness," preached in that place in 1757,—about which time he declined a call to St. Paul's Episcopal Church, Philadelphia, Morning Preacher at St. Bartholomew the Great, Smithfield, 1759; chosen Rector of St. Andrew Wardrobe and St. Ann's, Blackfriars, 1764,—an election which was disputed, but by the Court of Chancery confirmed in 1766. In the duties of this office he remained zealously employed until the day of his death, July 26th, 1795. The solemnities of the "inevitable hour" were cheered by a confident expectation of that blissful immortality which, during the many years of his zealous and laborious ministry and holy and beneficent life, he had ceased not to teach and preach to his people as the great object of earthly probation.

"In his last illness," observes Mr. Simpson, "not one fretful or murmuring word ever escaped his lips. 'I have,' said he, 'the peace of God in my heart. I knew before the doctrines I preached to be truths, but now I experience them to be blessings. Jesus is more precious than rubies, and all that can be desired on earth is not to be compared to him.' He was in the full possession of his mental powers to the last moment, and near his dissolution cried out, 'Holy, holy, holy, Lord God Almighty! Glory be to thee on high for such peace on earth and good will to men!'"

The best-known of his works are:

1. Practical Commentaries, in Several Lects., on Ps. cvii., Lon., 1747, 1755, 1760, 1767, 8vo. An Answer was pub. 1755, 8vo. See *Lowndes's Brit. Lib.*, 166. 2. The Lord our Righteousness, two Sermons, Isa. xlv. 8, 1757, 8vo. 3. Twelve Sermons upon Solomon's Song, 1758, 8vo; 1759, 8vo. See *Williams's C. P.*, 5th ed., 289. 4. Twelve Discourses upon the Law and the Gospel, 1760, 8vo, 1793, 8vo. Many edits. New edits., 1829, 12mo, 1836, 12mo

"Those who suit the middle and lower classes are *Flavel*, *Baxter*, *Dunlop*, *Whitefield*, and *Walker*, to whom we may add *Doddridge* and *Romaine*, though extremely different in their manner."—*Dr. E. Williams*.

5. The Life of Faith, 1763. Many edits. See No. 9. 6. The Scripture Doctrine of the Sacrament of the Lord's Supper, 1765. 7. A Treatise upon the Walk of Faith, 1771, 2 vols. Many edits. See No. 9. 8. Essay on Psalmody, 1775. 9. A Treatise upon the Triumph of Faith, 1794, 12mo. Many edits. Nos 5, 7, and 9 have often been pub. in one vol. The last edits. are with Preface by Owen, Lon., 1851, 12mo, 1856, 12mo; with Life of the Author, N. York, 1848, 12mo. The three are also pub. in his Minor Works, with Pref. by Dr. Thomas Chalmers, Glasg., 1822, 2 vols. r. 32mo; and the three, with Chalmers's Preface, in 1 vol. 12mo, also 24mo.

"Few books have been more circulated than his Treatises on Faith, which are full of evangelical and devotional statements."—*Buckerseth's C. S.*, 4th ed., 320. See, also, *Lowndes's Brit. Lib.*, 760

10. Letters to a Friend on the most Important Subjects, during a Correspondence of Twenty Years, (pub. by Thomas Wills,) Lon., 1795, 12mo, 1798, 12mo; 3d ed., 1803, 12mo. Repub. in 32mo and 12mo; with Pref. by Dr. Thomas Chalmers, 12mo; N. York, 12mo. See, also, *Jones, Rev. Thomas*, of Southwark. A collective edit. of Romaine's Works, with his Life by the Hon. and Rev. William Bromley Cadogan, (see the Life of the Countess of Huntingdon, ii. chap. xlix.) was pub. in 1796, 8 vols. 8vo, 2s.; fine paper, £3 3s., new edits., 1813, 6 vols. 8vo; 1821, 8 vols. 12mo, again in 12mo vols.; also, 1827, 8vo; 1840, 8vo, 1847, 8vo, 1850, 8vo.

"Romaine's Works are in a very practical and experimental strain. There is in them great sameness as to thought and expression, which nevertheless becomes interesting by the real importance of the subject, and by proceeding from a mind much impressed with it, they are plain truths, uttered from deep experience, and presented by the hands of faith and love."—*Williams's C. P.*, 5th ed., 319.

* **Romaine** was a zealous Hutchinsonian, and this peculiarity of sentiment is discernible, more or less, in all his writings. His works, however, are full of piety and unction."—*Loveland's Brit. Lib.*, 648. See, also, 780.

"**Romaine**, who died in 1796, was one of the earliest of those writers to whom we owe that revival of religion in our own country, of which we have been speaking. He had considerable learning, as well as remarkably clear evangelical views. . . . He was strongly attached to the Established Church."—*Bickersteth's C.*, 4th ed., 830.

"Although usually reproached with being a Methodist, . . . he was one of the most zealous advocates for the Church of England that has appeared in modern times."—*Chalmers's Biog Diet.*, xvi, 361.

Romanis, William. Sermons at St. Mary's, Reading, Second Series, Camb., 1864, fp. 8vo.

Romans, Captain Bernard, a native of Holland, was employed in North America by the British Government, before the Revolution, as an engineer, and subsequently as a botanist in Florida. In 1775 he was engaged, it is supposed at the instance of Washington, by the New York Committee of Safety, as Engineer for the Construction of Defences in the Highlands. In 1776 he was commissioned Captain of Company of Pennsylvania Artillery, and he performed various services during the war. In 1776 he was introduced by Washington to Elizabeth Whiting, whom he married, (she survived until May 12, 1848,) and in the same year was taken prisoner and sent to England, where he remained until 1784, when he embarked for New York, but is supposed to have been murdered on the passage.

1. Map of the Seat of Civil War in America, (vicinity of Boston,) 1775, 12mo. 2. A Concise Natural History of East and West Florida, N. York, 1776, sm. 8vo, pp. 342.

"This rare book contains an engraved dedication to Ellis the Naturalist, and six other plates etched by the Author. Another copy, with the date of 1776, and called vol. 1., has an Appendix of 89 pages and 8 Maps."—*Rich's Bibl. Amer. Nov.*, 1, 467.

"The second Volume, though announced as *in press*, we do not find to have been issued."

See *Introduc.* (by J. Munsell) to *Obstructions to the Navigation of Hudson's River*, edited by E. M. Rattenber, 1860, sm. 4to, q v for an account of Romans. See, also, Wynne's *Private Libraries* of N. York, 1860, 845.

3. *Annals of the Troubles in the Netherlands from the Accession of Charles V.*, translated, Hartford, 2 vols. 8vo. 1., 1778, ii, 1782. 4. *The Compleat Pilot for the Gulf Passage*, &c., by Capt. Bernard Romans, Capt. W. Gerard de Brahm, &c., Lon., 1779, 8vo, pp. 60. He also pub. in *Trans. Amer. Philos. Soc.* ii, 396, a paper on the Improvement of the Mariner's Compass. In addition to authorities cited above, see *Duyckinck's Cyc. of Amer. Lit.*, i, 303; 4 *Foroe's Amer. Archives*, iii, 732-736, vi, 413, v, 111; *Jour. of Provin. Congress*, ii, 102-106; *Saffell's Records of the Revolution*, 178; *Fairbanks's Hist.*, &c. of St. Augustine, 1858.

Romaunt, Christopher. *The Island Home*; or, *The Young Castaways*, Bost., 1852, 18mo.

Romayne, Nicholas, M.D., 1756-1817, a native of the city of New York, studied medicine at Paris and Edinburgh, and on his return home was elected the first President of the College of Physicians and Surgeons, New York. At Edinburgh, where he became a licentiate of the Royal College, he pub. a Latin dissertation *De Generatione Puris*, and his Address delivered at the Commencement of the Lects. in Coll. of Phys. and Surg. was printed, N. York, 1808, 8vo. See *Thacher's Amer. Med. Biog.*, 25, Dr. J. W. Francis's *Old New York*, 2d ed., 1858, 102-107.

Romayne, Thomas. *Atmospherical Electricity in regard to Fogs*, &c.; *Phil. Trans.*, 1772.

Rombald. See *Scor.* or *Scotus*, *ROMOALDUS*.

Romeo, Captain. *Mirror Presented to the Allied Sovereigns*, Lon., 8vo.

Romer, A. *Hints to Landsmen on Sea-Voyages and Sea-Sickness*, Lon., 1844, 12mo.

Romer, Francis. *Physiology of the Human Voice*, Lon., 1845, 12mo. See *Russ, James, M.D.*, No. 1.

Romer, Mrs. Isabella F., an English authoress, d. about 1851. 1. *Sturmer*; a Tale of Mesmerism, Lon., 1841, 3 vols. p. 8vo. 2. *The Rhone, the Darro, and the Guadalquivir*; a Summer Ramble in 1842, 1843, 2 vols. 8vo; 1847, 2 vols. 8vo.

"Mrs. Romer's well-written book."—*Miss Riegt: Lady Travellers: Lon. Quar. Rev.*, June, 1845, 119, (q. v.)

Not commended by *Lon. Athen.*, 1843, 566. 3. *Pilgrimage to the Temples and Tombs of Egypt, Nubia, and Palestine in 1845-6. 1846*, 2 vols. 8vo; 1847, 2 vols. 8vo.

"Will be read with pleasure."—*Lon. Athen.*, 1846, 879. See, also, 904.

4. *The Bird of Passage*; or, *Flying Glimpses of Many Lands*, 1849, 3 vols. p. 8vo. Some of the tales and sketches in this volume had been previously published. "A pleasantly varied table-book."—*Lon. Athen.*, 1849, 8.

5. *Filia Dolorosa: Memoirs of Marie Thérèse Charlotte, Daughters of Angoulême*, 1852, 2 vols. 8vo. See *DORAN, JOHN, LL D.*, No. 5.

"The work is essentially one of compilation, and nearly all its matter is already familiar to our readers."—*Lon. Athen.*, 1852, 723.

See, also, *Lon. Lit. Gaz.*, 1852, 475, 494, and *N. Amer. Rev.*, Jan. 1854, 105, (by Winthrop Sargent.)

Romer, John. *Zend: Is it an Oriental Language?* Lon., 1856, 8vo. See *Lon. Athen.*, 1856, 391.

Romeyn, James, b. 1797, at Blooming Grove, Rensselaer co., N. York, graduated at Columbia College, 1816; was minister of the Dutch Reformed Church at Nassau, N. York, 1820-1827; of the church at Six-Mile Run, N. Jersey, 1827-33; of the church at Hackensack, 1833-36; of the church at Catskill, N. York, 1836-41; and for some years past has resided at Brunswick, N. Jersey. 1. *The Crisis*; a Sermon, 1842, 8vo. 2. *A Plea for the Evangelical Press*, a Sermon, 1843. See *Fish's Pulpit Eloquence of XIX. Cent.*, 423-424.

Romeyn, John Brodhead, D.D., 1777-1825, a native of Marblertown, Ulster co., N. York, graduated at Columbia College, 1795, became pastor of the Dutch Church, Rhinebeck, 1799; of the Presbyterian Church, Schenectady, 1803; of the First Presbyterian Church, Albany, 1804; of the Cedar Street Presbyterian Church, N. York, 1808, and retained this connection until his death. A collection of his sermons was pub. in 1816, N. York, 2 vols. 8vo, repub., Edin., 1818, 8vo, (highly commended in *Jones's Evangel. Mag.*) and a list of others in pamphlet form, with a notice of his life, will be found in *Sprague's Annals*, iv., Presbyterian, 216-224. See, also, *MILLENDER, PHILIP, D D*, No. 1, *ROWAN, STEPHEN, D.D.*, No. 3.

Romeyn, William. *Speech in Assembly on the Judiciary*, 1836, 8vo.

Romilly, Edward. *Reminiscences of the Life and Character of Count Cavour*, by William de la Rive; *Trans. from the French*, Lon., 1862, 8vo.

"Translated clearly and gracefully."—*Lon. Athen.*, 1862, ii, 234.

Romilly, Henry. *Public Responsibility and Vote by Ballot*; by an Elector, Lon., 1865, 8vo. See *Lon. Reader*, 1865, i, 474, (by J. S. M.), 599, (by Henry Romilly.)

Romilly, Rt. Hon. Sir John, M.P., second son of Sir Samuel Romilly, b. 1802, graduated at Trinity College, Cambridge, 1826, was called to the Bar, 1827, and became a Q. C.; Solicitor-General, and knighted, 1848; Attorney-General, 1850, Master of the Rolls, 1851; M.P. for Bridport, 1832-35 and 1846-47, and for Devonport, 1847-52, raised to the peerage, as Lord Romilly, 1866. Sir John's eminent services to the Republic of Letters in bringing to light, under learned editorial supervision, the Calendars of State Paper and Ancient English Historical Monuments, have elsewhere been referred to. See *BREWER, J. S.* No. 2, (to which add unedited works of Roger Bacon, r. 8vo, vol. i., 1860,) *GREEN, Mrs. Mary Anne Everett*, No. 3, *HARDY, T. DUFFUS*, Nos. 1, 3; *LEMON, ROBERT, PETRIE, HENRY, PINKERTON, JOHN; PRYNNE, WILLIAM, No. 47; RYMER, THOMAS, No. 8; THORPE, MARKHAM JOHN.* See, also, *Lon. Gent. Mag.*, 1834, i, 372, 1851, ii, 3, 165, 230; 1857, i, 572; 1858, i, 257; 1860, i, 138, ii, 130; *Advert. No.* for Feb. 1861, 533; *Lon. Athen.*, 1858, ii, 103, 1359, ii, 399, 431, 568, 770; 1860, ii, 127; 1861, i, 13, 20, 159, 263, 653; 1862, i, 500, 853; ii, 308, 653; 1865, ii, 341; *Dixon's Pers. Hist. of Bacon*, ch. ii, notes, *Vaughan's Rev. in Eng. Hist.*, vol. i., Pref.; *Lon. Quar. Rev.*, April, 1865; *Lon. Bookseller*, Sept. 1, 1869, 754.

"The great collection called 'The Chronicles and Memorials of Great Britain and Ireland during the Middle Ages,' of which the Master of the Rolls accepts the responsibility, is carried out in the very spirit of the book-clubs, in which, indeed, most of the editors of the Chronicles have been trained."—*JOHN HILL BURTON: The Book-Hunter*, etc., (1862.) *His Club*.

"The Calendars of State Papers, now in course of publication by the Master of the Rolls, constitute a new history of England; indeed, the very best history of any country ever written."—*Lon. Athen.*, 1861, i, 263.

"Too much praise cannot be accorded to Sir John Romilly for the liberal provision he has made with respect to the literary study of the public records."—*EDWARD EDWARDS: Encyc. Brit.*, 8th ed., xxi., 1890, 909, n.

See, also, *ROMILLY, SIR SAMUEL, M.P.*, No. 5. *Lord*

Romilly has this year (1867) published *Fac-Similes of National Manuscripts*, from William the Conqueror to Queen Anne. The documents selected by Lord Romilly were photostereographed under the editorship of Sir Henry James.

Romilly, Rev. Joshua, Registrar of the University of Cambridge, d. 1864. *Graduata Cantabrigiensis*, Lon., 1847, 8vo; 1856, 8vo. See Pref. to Cooper's *Athen. Cantab.*, vol. i., 1858, 8vo.

Romilly, Sir Samuel, M.P., 1757-1818, the son of Peter Romilly, an eminent London jeweller, whose father, a French Protestant, settled in London after the Revocation of the Edict of Nantes, entered himself at Gray's Inn, May, 1778, was called to the Bar in Easter Term, 1783, secured the friendship and patronage of Lord Lansdowne (who twice offered him a seat in Parliament) by his anonymous tract entitled *A Fragment on the Constitutional Power and Duties of Juries*, and at his lordship's instance published an anonymous pamphlet in answer to Martin Madan's *Thoughts on Executive Justice*, 1785, 12mo; King's Counsel, 1800; Chancellor of the County Palatine of Durham about 1805, and in this year, for the third time, declined a seat in Parliament, offered on this occasion by the Prince of Wales, (afterwards George IV.) Solicitor-General, knighted, and M.P. for Queenborough, 1806, laboured for many years in Parliament on behalf of the reform of criminal law, the abolition of slavery, and other philanthropical measures, and died by his own hand, in a fit of derangement caused by the loss of his wife, November 2, 1818. For a detailed account of this excellent man and useful legislator we refer to No. 5, *infra*.

1. Observations on the Criminal Law of England as it relates to Capital Punishments, and on the Mode in which it is Administered, Lon., 1810, 8vo, pp. 76, 2d ed., 1811. "This beautiful and interesting tract" (Lord Brougham) was reviewed by Lord Brougham in *Edin. Rev.*, Feb. 1812, 389-415. repub. in his *Contrib.* to *Edin. Rev.*, 1856, li. 79-111. See, also, *Life of Sir J. Mackintosh*, ii. chap. li. See references to Sir Samuel's efforts for the improvement of the common law, in *Law Review*, Nov. 1844, 29 Aug. 1845, 117, *Blackw. Mag.*, xlviii. 68, Sir A. Alison's *Hist. of Europe*, 1780-1815, chap. ix., Lieber's *Civil Liberty*, 2d ed., 1859, 73, 76, 79, 193, 222, 249; Lord Campbell's *C. Justices*, iii. chap. li., *Life of Lord Ellenborough*, EVANS, WILLIAM DAVID, No. 5; and some of the authorities cited below. 2. Observations on the Project of Creating a Vice-Chancellor of England, 1812, 8vo. Anon. J. Speech in the House of Commons on the Article in the Treaty of Peace which relates to the Slave-Trade, 1814, 8vo. 4. The Speeches of Sir Samuel Romilly in the House of Commons, with Memoirs of his Life: collected by William Peter, Esq., 1820, 2 vols. 8vo. Reviewed in *Lon. Month. Rev.*, Sept. 1820, 1-17. See *infra*. 5. Memoirs of the Life of Sir Samuel Romilly, written by Himself; with a Selection from his Correspondence, Edited by his Sons, 1840, 3 vols. fp. 8vo; 2d ed., 1840, 3 vols. fp. 8vo, 3d ed., 1841, 2 vols. fp. 8vo; 4th ed., 1842, 2 vols. fp. 8vo.

"This work is what it ought to be,—simply the most thoroughly honest that has been put forth of late years from the English press."—*Lon. Athen.*, 1840, 323. See, also, 340, 369, 393. "We think that they [the editors] will, on reconsideration, doubt whether it was either decorous or prudent to incur the risk of such a conflict as every page of their father's parliamentary journal might not unnaturally produce."—J. WILSON CROKER *Lon. Quar. Rev.*, Sept. 1840, 564-626, (q. v.)

See, also, *Westin. Rev.*, xxxiv. 174, *Eclec.*, 4th Ser., viii. 369, *Dubl. Univ. Mag.*, xvi. 41, 230; *N. York Rev.*, viii. 1; *Edin. Rev.*, lxxxi. 155, 159, 175.

"It is a lesson composed entirely of facts, worth more than volumes of moral sentiments, to which none of those pretences, by which young people commonly reconcile themselves to their own nothingness, can be suggested as an answer."—M. DUMONT, *of Geneva*, to Sir S. Romilly's executor.

The "beautiful article on Codification," (Sir J. Mackintosh,) in the *Edinburgh Review*, xxix. 217, quoted from in our life of Jeremy Bentham, p. 169, *supra*, we owe to the pen of Sir Samuel Romilly.

SIR SAMUEL ROMILLY THE ORATOR.

"As Saturday drew near, my anxiety for Romilly's first public appearance had swallowed up every other concern. . . Romilly's success was as great as his friends predicted. He spoke for three hours and a half, and his speech might be named as the model of the simple style. . . The fact is, he kept every one chained to attention, and made the whole case [impeachment of Lord Melville] distinct to the dullest."—FRANCIS HORNER, *May*, 1806. *Memoirs and Correspondence of F. Horner*.

"Sir Samuel Romilly was a very effective speaker on the topics which he handled: he was a most acute reasoner—of extraordinary penetration and subtlety, with occasional appeals to

sentiment, and addresses to the heart."—Sir E. E. Brydges's *Recollections*, 1825. See, also, *Blackw. Mag.*, xvii. 514, *Lon. Gent. Mag.*, June, 1825, 502.

"His eloquence, never tame and subdued, was seldom fervid and impetuous, but it was sufficient at all times to give impressive utterance to the indignant and tortured feelings of a patriot who mourned the corruption of his age."—*Lon. Month. Rev.*, Sept. 1820, 8.

"From the tenderness of his feelings, and from an anger never roused but by cruelty and baseness, as much as from his genius and his pure taste, sprung that original and characteristic eloquence which was the hope of the afflicted as well as the terror of the oppressor. If his oratory had not flowed so largely from this moral source, which years do not dry up, he would not perhaps have been the only example of an orator who, after the age of sixty, daily increased in polish, in vigour, and in splendour."—Sir J. MACKINTOSH, *Second Falmouth Dissertation on Envy*, *Brit.*, 7th ed., vol. i. 378, n. See, also, Mackintosh's *Works*, ed. 1854, lii. 377, and *Edin. Rev.*, xx. 362, (by Sir J. Mackintosh.)

SIR SAMUEL ROMILLY THE MAN.

"It is fit that no occasion on which Sir Samuel Romilly is named should ever be passed over without an attempt to record the virtues and endowments of so great and so good a man for the instruction of after-ages. Few persons have ever attained celebrity of name and exalted station, in any country, or in any age, with such unullulated purity of character, as this equally eminent and excellent person."—LORD BROUGHAM, *Statesman's Geo. III.*, ed. 1856, i. 363-370, (q. v.)

"One whom I consider as among the wisest and most virtuous men of the present age."—Sir J. MACKINTOSH, *Charge to Grand Jury of Bombay*, 20th July, 1811 *Works*, ed. 1804, lii. 308. See, also, *Life of Sir J. Mackintosh*, ii. chap. i.

"The religion of Sir Samuel Romilly was, like his life, pure, fervent, and enlightened. Unclouded by superstition or intolerance, it shone forth in pious gratitude to God, and in charity to all mankind."—WILLIAM PETER, M.P., *Life of Romilly*, *supra*, No. 4.

"In all other respects we willingly offer our testimony—valiant quantum—to his great talents, large acquirements, and deserved success—to his social and domestic virtues—to his integrity, benevolence, and honour—and, in short, to the most essential qualities that constitute the character of a virtuous man."—J. WILSON CROKER, *Lon. Quar. Rev.*, Sept. 1840, 626.

"This great lawyer, and truly estimable statesman."—Sir ARCHIBALD ALISON, *Hist. of Europe*, 1815-52, chap. ix.

"This illustrious reformer and model lawyer (for of all men in the history of the English law, Romilly is most truly the model lawyer,)" &c.—CHARLES SUMNER, *Orations and Speeches*, 1850, i. 308.

"A great lawyer and excellent man."—DR. FRANCIS LIEBER, *Civil Liberty*, ed. 1859, 76.

"On the whole, we think that England has produced few characters, even in the proudest days of her story, better fitted for shining and impressive examples than Sir Samuel Romilly."—*Lon. Month. Rev.*, Sept. 1820, 17.

See, also, Nov. 1818, 302, Roscoe's *Lives of Em. Brit. Lawyers*, *Life of Romilly*, in *Encyc. Brit.*; Eulogium on, by M. B. de Constant, ed. by Sir T. C. Morgan, 1819, *Wilberforce's Life*; Rev. Sydney Smith's *Life*, *Shoel's Sketches of the Irish Bar*; Warren's *Law Studies*, ed. 1845, 858; T. Moore's *Memoirs*, &c., ii. 210, 211, Emerson's *English Traits*, 1857, 36, 51, 55, 61, 87, *Life and Correspondence of Wm. Allen*; *Lon. Gent. Mag.*, 1818, ii. 386, 465, 554, 632, (Obituary, &c.) 1839, i. 495.

Romney, George, 1734-1804, a native of Dalton, Lancashire, an eminent historical and portrait painter, was for a long time the rival of Sir Joshua Reynolds. See I. *The Life of George Romney, Esq.*, by William Hayley, 1809, 4to, reviewed in *Lon. Quar. Rev.*, ii. 433-44; see, also, HAYLEY, WILLIAM, No. 14, II. *Memoirs of the Life and Works of George Romney, &c.*, by [his son] Rev. John Romney, 1830, 4to, reviewed in *Lon. Month. Rev.*, Sept. 1830, i. 16; III. *Life of Romney*, in A. Cunningham's *Lives of the British Painters*.

Romney, Henry Sidney, Earl of. See SIDNEY.

Romney, Rev. John. See ROMNEY, GEORGE.

Romoldus Scotus. See SCOT, or SCOTUS, ROMOLDUS.

Ronalds, Alfred. Fly Fisher's *Entomology*, *Lon.* 1836, 8vo; 5th ed., ed. by Piscator, 1856, 8vo; 6th ed., 1862, 8vo.

"Every good angler should have it on his table."—*The Sublet*.

Ronalds, Edmund, Ph.D., and Richardson, Thomas, Ph.D., F.C. Knapp's *Chemical Technology*, *Lon.* 1848-51, 3 vols. 8vo; 2d ed., the greater part rewritten by the editors, 8vo: vol. i., Parts 1, 2, 1855, by RICHARDSON, THOMAS, Ph.D., and WATTS, HENRY; Part 3, 1863; Part 4, 1865; Part 5, 1867. See *Lon. Lit. Gaz.*, 1862, i. 114; *Lon. Reader*, 1865, i. 509.

Ronalds, Francis. 1. *Mechanical Perspective*, *Lon.* 8vo. 2. With BLAIR, A., *Sketches at Carnac*, (Britany,) or *Notes on the Present State of the Celtic Antiquities in that Country*, 1836, fol.; 1843, fol. Privately printed. 3. *Electro-Galvanic Agency*; *Phil. Mag.* 1814.

Ronalds, Hugh, a nurseryman, of Brentford, England, 1759-1833. *Pyrus Malus Brentfordiensis*, or a Concise Description of Selected Apples, with 42 col'd plates, Lon., 1831, 4to, £5 5s. 100 copies sold. Reissued with the old date, plates badly col'd, £1 1s. The drawings are by his daughter Elizabeth. He contributed a paper on Brocoli to Trans. Hort. Soc. See Lon. Gent. Mag., 1834, i. 337, (Obituary.)

Ronaldson, Miss. 1. Ladies' Book of Crochet Work, Lon., 1847, 16mo. 2. Knitting, &c. Book, 1848, 16mo.

Rondeau, James. 1. Humorous Recitations in Verse, Lon., 1820, 8vo. 2. Elements of Truth, 18mo.

Rondthaler, Rev. Edward, Principal of Nazareth Hall, Penna., 1853-55, d. at Nazareth, 1855. Life of John Heckwelder, ed. by H. Coates, Phila., 1847, 12mo.

Roney, Sir Cusack Patrick, b. at Dublin, 1810, was Secretary to the Royal Literary Fund, 1835-37, and has held other appointments.

1. How to Spend a Month in Ireland, and What it will Cost, Lon., 1861, or. 8vo.

"A most useful manual."—*Lon. Reader*, 1865, ii. 232.

2. Rambles on Railways, 1868, 8vo.

Ronge, Bertha, wife of Johannes Ronge, (q. v.)

Ronge, Johannes, "Leader of the Modern German Catholic Reform" movement, b. at Bischofswalde, Silesia, 1813, took refuge in England in 1850, and, with the assistance of his wife, established at his house a kinder-garten. See A Practical Guide to the English Kinder-Garten, by John and Bertha Ronge, Lon., 1855, cr. 4to, 3d ed., 1863, or. 4to. A notice of Ronge will be found in Men of the Time, 1868, 692. See his Autobiography and Justification, translated from the 5th German ed. by John Lord, 1856, 12mo.

Ronsovicius, Henry. A Preservative of Health, by S. H., Lon., 1617, 12mo.

Rood, Anson, a Presbyterian divine, ordained at New Haven, 1829, d. 1857, at Philadelphia, after many years' residence in that city, pub. a Church Manual for the Members of the Presbyterian Church, Phila., 1843, 8vo, several pamphlets and papers on theological subjects, the Temperance Reform, &c., and edited a daily paper in Philadelphia.

Rood, H. C., M.D. 1. Treatise on Spinal Affections, Lon., 1841, 12mo. 2. Prac. Observs. on the Nature and Treatment of Sotia, 1860, 12mo.

"Surely Dr Rood could produce something more worthy the eye of his medical brethren than these Practical Observations"—*Lon. Athen.*, 1860, ii. 232

Rood, Herman. Sermon at Ordination of Anson Rood, N. Haven, 1829, 8vo.

Rook, John, M.D. Vaccine Inoculation in Jamaica; Ann. of Med., 1801.

Rooke. The Retreat for Talking Age and Whispering Lovers Made, Lon., 1854, 12mo

Rooke, Admiral Sir George, M.P., a distinguished naval commander, was b. at the priory of St. Lawrence, near Canterbury, 1650; d. at the same place, Jan. 24, 1709. See 1. Account by Sir J. Ashley and Rooke of the Engagement, June 30, 1690, Lon., 1691, 4to. 2. Account of his Arrival in the Channel, 1696, fol. 3. Narrative of his Late Voyage to the Mediterranean, 1704, 4to. 4. His Life and Glorious Actions, 1707, 12mo; 1713, 8vo.

Rooke, Hayman, late Major 100th Regt. of Foot, R.A. 1. Travels to the Coast of Arabia Felix, Lon., 1783, 8vo; 1784, 8vo. 2. With Rugg, Mr., Bolsover and Peake Castles, 1785, 4to. (Bibl. Top. Brit., xxxii.) 3. Oaks at Welbeck, 1790, 4to. 4. Sherwood Forest, Nottingham, 1799, 8vo. 5. Seventeen papers in Archæol., 1779-96: see Watt's Bibl. Brit.

Rooke, John. 1. The Love Adventures of Atrocias and Anthia, from the Greek of Xenophon of Ephesus, Lon., 1727, 8vo.

"There is a very good English translation of this Romance by Mr. Rooke"—*Watt's Bibl. Brit. voc Xenophon's Ephesus*, (q. v.) "A very good translation."—*DE ADAM CLARKE*

2. A Hist. of the Expedition of Alexander the Great, from the Greek of Arrian, &c., Lon., 1729, 2 vols. 8vo; 2d ed., 1813, 8vo; 1814, 2 vols. 8vo; 1816, 2 vols. 8vo.

"A useful and valuable work, faithfully executed."—*Watt's Bibl. Brit. voc Arrian*, (q. v.)

Rooke, John, 1781-1856, a native of Akehead, gained some reputation as a zealous student of and writer on geology and subjects of political economy. 1. Free Trade in Corn, 1824, 8vo. Chiefly written by Sir James E. G. Graham. 2. Free and Safe Government, 8vo. 3. Inquiry into the Principle of National Wealth, 8vo. 4.

Geology as a Science applied to Agriculture and Engineering, 1833, 12mo; 2d ed., 1840, 12mo. The 1st ed. was revised by Hyde Clarke. 6. Geology of Cumberland. 7. Geology of Westmoreland. 8. Geology of Durham. Of 5, 6, and 7, many thousands have been circulated. See Obituary of Mr. Rooke in Lon. Gent. Mag., June, 1856, 648, (from the Building News, May 15, 1856.)

Rooke, Lawrence, 1623-1662, a native of Deptford, Kent, educated at King's College, Cambridge, and subsequently at Wadham College, Oxford; Prof. of Astronomy in Gresham College, London, 1652, and of Geometry, 1657, was the author of Observations in Cometam qui mense Decembri anno 1652 apparuit, pub. in Dr. Seth Ward's Lects. on Comets, 1653, 4to, and of astronomical and other papers in Hist. Roy. Soc., 183, and Phil. Trans., 1663, '66, and '67.

"The greatest man in England for solid learning."—*Dr. Wallis Pope's Life of Dr. Seth Ward*, 1697, 8vo, ch. vii, (q. v.)

See, also, Bliss's Wood's Athen. Oxon., iii. 587; Ward's Gresham Professors, Hutton's Diet.

Rooke, Octavius. 1. The Channel Islands, &c., Jersey, Guernsey, and Sark, with a Glance at Alderney, Lon., 1856, 12mo, 3d ed., 1858, 12mo, also in 2 vols. 12mo. Sold separately. Commended by United Service Mag., Lon. Athen., &c. 2. The Life of the Moselle, 1857, 8vo. 3. Ode on the Marriage of H.R.H. the Princess Royal, 1858, 4to.

Rooke, Thomas Elbridge. See ELBRIDGE, T. R.

Rooker, Samuel. 1. Mr. Reader's Religious Character, Lon., 1794, 4to. 2. Sermon, 1794, 8vo

Rooker, W. S. 1. Admittance, &c. Register, Lon., 1858, fp. fol. 2. Attendance Register, 1858, p. long fol. 3. Book of Summaries, 1858, 8vo. 4. Fee Book, 1858 fp. fol. These four books are for schools

Rooks, Charles Ody. 1. Profit, &c. Tables, Lon., 1851, 12mo, 4th ed., 1857, 8vo, new ed., by Wm. Dixon, 1865, 8vo 2. Readiest Reckoner, 10th ed., 1855, 18mo. See, also, SNOWELL.

Room, J., Vicar of Eastwood Bible Celebrities: Reflections on some of the Leading Figures in Scripture Story, in Nos., Lon., 1869 *et seq.*

Roome, Mrs. Elementary Astronomy, Lincoln, Eng., 1865, fp. 8vo

Roome, Rev. T. Companion to the English Grammar, 1813, 12mo

Rooney, M. W., Bookseller, Dublin, Ireland. Hamlet, First Edition, the Last Leaf of the lately-discovered Copy, reprinted, with Notes, Dubl., 1856, 8vo, pp. 14. See Bohn's Lowndes, 2276

Rooke, Richard, Barrister-at-Law, London. A Few Words on the Advantages of the Appointment of a Public Prosecutor, &c., Lon., 1855, 8vo. See Lon. Law Rev., xxii. 111.

Roorer. See ROPER.

Roorbach, Orville A., for many years a publisher in the cities of New York and Charleston, d. in New York, where he spent his later years, June, 1861. See Amer. Pub. Circ., 1861, 221. 1. Bibliotheca Americana: Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1848 inclusive, N. York, 1849, 8vo, pp. ix., 357. 2. Supplement to No. 1, 1850, 8vo, pp. vii., 124. 3. Bibliotheca Americana: Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1852 inclusive; together with a List of Periodicals published in the United States, Oct. 1852, r. 8vo, pp. xi., 652

"This volume contains more than 23,000 titles of books of these two per cent are translations, and 28 per cent reprints. So that 70 per cent were American literature; and more than 1400 titles of works have been added to the American within the last twelve months, (1852-53.) In quantity of books the American product has been more than two-thirds that of the English within the last 30 years"—*Address of C. J. Ingersoll, of Phila.*, 1858.

We may add that in the London Catalogue 1816-51, 1851, 8vo, there are 44,000 titles of works. 4. Supplement to No. 3, Oct. 1852-May, 1855, (May, 1855, &c.), r. 8vo, pp. vii., 220. 5. Addenda to No. 4, May, 1855-March, 1858, (March 25, 1858), r. 8vo, pp. vii., 256. See Amer. Pub. Circ., 1858, 134, 136. 6. Volume iv. of The Bibliotheca Americana, March, 1858, to January, 1861, r. 8vo, pp. vii., 162. To these must be added The American Catalogue of Books, Jan. 1861 to Jan. 1866, &c.; with Supplement, &c. and Appendix, &c.; Compiled and Arranged by James Kelly, 1866, r. 8vo, pp. 303. An excellent Catalogue, which we are pleased to learn is to be continued. See, also, TRUNER, NICHOLAS, No. 2.

Roos, Lord. His Answer to the Marquis of Descheater's Letter, Lon., 1659, fol.

Roos, D. See **WOODBRIDGE, WILLIAM.**

Roos, Hon. Lieut. Fred. Fitzgerald. See **DR ROOS.** See, also, *Lon. Quar. Rev.*, xxxvii. 260-297: United States. De Roos's book was pub. in 1827.

Rooss, D. B. St. John, M.D., Clinical Professor of the Diseases of the Eye and the Ear in the University of New York, &c. 1. *Vest-Pocket Medical Lexicon*, N. York, 1865, 64mo, pp. 268. Preceded by Jenkins's *Vest-Pocket Lexicon*, Phila., 1861, 64mo, with alterations, Lon., 1861, 64mo. 2. *Recent Advances in the Diagnosis and Treatment of Diseases of the Ear*, Albany, 1869, 8vo. From N. York State Med. Trans. 3. *Treatise on the Diseases of the Ear*, &c., by A. Van Trölsch; Translated and Edited, 2d Amer. from 4th German ed., N. York, 1869, 8vo.

Roose, E. M. 1. *Ecclesiastica: The Church, her Schools and Clergy*, by Davis, Lon., 1842, 8vo. 2. *Geneva, Past and Present*, Edin., 1862, 12mo. "Agreeably written"—*Lon. Athen.*, 1862, II 178.

Roose, Richard. *Complete Accountant*, Lon., 1760, 8vo.

Roose, Samuel. *Wine and Brandy Dealer's Guide*, Lon., 8vo.

Roosevelt, Clinton. *Science of Government founded on Natural Law*, N. York, 1841, 18mo.

Roosevelt, Robert B., President of the N. York Sportsmen's Club, was b. in New York, 1829. 1. *The Game Fish of North America and the British Provinces*, N. York, 1865, 12mo. Add to this: I. *The American Angler's Guide*, 4th ed., 1857, 12mo. II. *The American Angler's Book*, by Thad. Norris, Phila., 1864, sq. 8vo. See, also, HERBERT, WILLIAM HENRY; REVOIL, BENEDICT HENRY, Nos. 2, 3, *supra*. 2. *Superior Fishing*, N. York, 1865, 12mo. 3. *The Game Birds of the Coasts and Lakes of the Northern States of America*, 1866, 12mo. Originally pub. in *The New York Citizen*, to which he also contributed *Country Life*, or *Five Acres More than Enough*. 4. *Five Acres Too Much*, 1869, 12mo. See **ROBINSON, JOHN.** Edited *The Poetical Works of Charles G. Halpine*, (Miles O'Reilly,) with a Biographical Sketch and Explanatory Notes, 1869, 12mo.

Root, Erastus, 1763-1846, a native of Helsing, Conn., a member of the U. States Senate, &c. *Address to the People*, N. York, 1824, 8vo.

Root, George Frederick, Prof. of Music in Abbott's Collegiate Institution, Spingler Institute, Rutgers Institute, &c. b. 1820, in Sheffield, Berkshire co., Mass. Composed the following cantatas. 1. *Flower Queen*, N. York. 2. *Daniel*. 3. *Pilgrim Fathers*. 4. *Haymakers*. 5. *Belshazzar's Feast*. Also *Hazel Dell*, *Rosalie the Prairie Flower*, and other popular songs. Edited. 6. with ADAMS, RIV. F. A., and SWEETSER, JOSEPH E., *Singer's Manual*, 1849, 18mo. 7. With SWEETSER, JOSEPH E., *A Collection of Church Music*, 1849, 8vo. 8. *Academy Vocalist*, &c., with Course of Element. Instruc., by Lowell Mason, 1852, ob. 9. *Young Ladies' Choir*, r. 8vo. 10. *Musical Album*, ob. 11. *Young Men's Singing-Book*, 1855, 8vo. Assisted by Lowell Mason. 12. *Sabbath Bell*, 1856, 8vo. 30,000 sold in a few weeks. 13. *Festival Glee-Book*, 1857, 4to. 14. With BRADBURY, WILLIAM, *The Shawm*. Assisted by Thomas Hastings and T. B. Mason. 15. *The Diapason*—a Collection of Church Music, 1860. 16. *The Battle-Cry of Freedom, Song and Chorus*, 1862. Very popular. 17. *School for the Melodeon, Harmonium, and Cabinet Organ*, 1863, ob. 4to. 18. *The Bugle Call*, Chicago, 1863, ob. 19. *The Cornet*: a Collection of Music for Singing-Schools, 1865, ob. 8vo. 20. *The Musical Curriculum*, 1865, 4to. 21. *The Silver Lute*. 22. *The Forest Choir*. 23. *The Triumph*: a Collection of Music, 1868, 8vo.

Root, H. K., M.D. *People's Medical Light-House*, N. York 1853, 8vo.

Root, J. *Horrors of Delirium Tremens*, N. York, 1814, 8vo.

Root, Jesse, 1737-1822, a Lieutenant-Colonel in the Revolutionary army, and a member of the National Congress, was appointed a Judge of the Superior Court of Connecticut in 1789, and was Chief Justice from 1796 until his resignation in 1807. Report of Cases adjudged in the Superior Court and in the Supreme Court of Errors of Connecticut from 1789 to 1798, Hartford, 1798-1802, 2 vols. 8vo. Illustrated by notes on adjudged points and rules of practice by Judge Root, who made the collection for his private use.

Root, M. A. 1. *Philosophical Theory and Practice of Penmanship*, 12 copy-books, N. York; new edits., Phila., 1855. Commended. 2. *The Camera and the*

Pencil: or, The Heliographic Art; its Theory and Practice in all its Various Branches, Phila., 1864, cr. 8vo.

"None but an able practised artist in photography could have produced it"—*DR. R. S. MACKENZIE.*

Root, N. W. Taylor. *School Amusements*, N. York, 1857, 12mo. See **NORTHERN, CHARLES**, No. VII.

Root, O. E. *Quincy City Directory*, Quincy, 1866, 8vo.

Root, Orren, Professor of Mathematics in Hamilton College, N. York. See **ROBINSON, HORATIO**, LL.D., No. XII.

Root, David, Bishop of Ossory. *Analecta Sacra Nova et Mira, de Rebvs Catholicorum in Hibernia pro Fide et Religione Gestis, diuisa in tres Partes: Collectore et Relatore T. N. Philadelpho, Coloniz.* Pts. 1 and 2 in 1 vol., 1617, sm. 8vo; Pt. 3, entitled *De Processu Martyriali quorundam Fidelis Pugilum in Hibernia pro Complemento sacrorum Analectorum*,—1619, sm. 8vo. The first edit. of Part 1 was pub. (Colon.) 1616, sm. 8vo. The 2d edit., 1617, *ut supra*, contains much new matter. The three Parts—2d edit. of Part 1—were sold at the Gordonstoun sale (No. 1641) for £10 10s.; Hibbert's sale, No. 221, £8 8s. See **BP. NICOLSON'S Irish Hist. Lib.**; *Bibl. Grenvill.*; *Lowndes's Bibl. Man.*, 1581; *Dibdin's Lib. Comp.*, 251. An answer to this work was pub. 1620, 4to: see **RIVES, SIR THOMAS**, No. 2.

Roots, George, of Lincoln's Inn. 1. *Charters of Kingston-on-Thames*, in English, Lon., 1797, 8vo. 2. *Law and Prac. in Bankruptcy*, 1818, 8vo. See **COOKE, WILLIAM.**

Roots, Richard. *Short Instructions for the Sacrament of the Lord's Supper*, Oxon., 1711, 8vo.

Rootsey, S. 1. *Notation of Music*, Lon., 1811, '13, 8vo. 2. *General Dispensatory*, Brist., 1815, 12mo. 3. *Course of the Niger*; *Thom. Ann. Philos.*, 1816.

Roover, J. B. De. *Restoring Rancid Essential Oils*, *Nic. Jour.*, 1804.

Roper, Joseph, D.D., Rector of St. Nicholas Cole-Abbey and St. Nicholas Olave's, London, pub. four single sermons, 1725, '28, '34, '43, and a *Concio ad Clerum*, 1743, all 4to.

Roper, Margaret, d. 1544, the eldest daughter of Sir Thomas More, p. 1361, *supra*, and the wife of William Roper, (*infra*) wrote two Declamations in English, which her father and she turned into Latin, composed an eloquent defence of the rich man whom Quintilian accuses of poisoning the poor man's bees, and drew up a treatise on the Four Last Things, which her father preferred to one of his own on the same subjects. Erasmus and Cardinal Pole were among the admirers of her learning. She has been credited with a translation by her daughter: see **ROPER, MARY.**

Roper, Mary, daughter of the preceding, and one of the Gentlewomen of Queen Mary's Privy Chamber, and, like her mother, famous for her learning, translated into English part of Sir Thomas More's Exposition of the Passion of our Saviour, and the Ecclesiastical History of Eusebius from Greek into Latin. We presume that the latter would have been published had it not been for the appearance of Bishop John Christopher's version, (p. 381, *supra*.) For notices of Margaret and Mary Roper, consult the lives of Sir Thomas More, cited on p. 1363, col. 1, *supra*.

Roper, Moses. *Escape from American Slavery*, by Price, Lon., 18mo.

Roper, R. S. Dennison, of Gray's Inn, Barrister-at-Law. 1. *A Treatise upon the Law of Legacies*, Lon., 1799, 8vo; 2d ed., 1805, 2 vols. 8vo, 3d ed., completed by Henry Hopley White, of the Middle Temple, Barrister-at-Law, 1812, 2 vols. 8vo; 4th ed., by same editor, 1828, 2 vols. 8vo; again, 1847, 2 vols. r. 8vo; 1st Amer. ed., from 3d Lon. ed., Phila., 1829, 2 vols. 8vo; 2d Amer. ed., from 4th Lon. ed., 1848, 2 vols. 8vo.

"A very useful work"—*LORD ELDON*, 18 Feb. Jan., 485. "The whole subject of legacies is very amply discussed in Mr. Roper's Treatise on Legacies, as newly edited by Mr. White"—*1 Story's Eq. Juris*, 668, n. 6th ed., 1853. See, also, 2, 425, 526; 2 Amer. Jur., 201, *FRANSTON, WILLIAM SCOTT.*

2. *On Revocations and Republications of Wills and Testaments*, &c., Lon., 1800, 8vo; Phila., 1803, 8vo. 3. *Treatise on the Law of Property arising from the Relation of Husband and Wife*, Lon., 1820, 2 vols. 8vo; 2d ed., with Additions by E. Jacob, 1826, 2 vols. 8vo; 3d ed., *etc.* J. E. Bright's *Treatise on the Law of Husband and Wife*, as far as respects Property; founded upon the text of Roper, and comprising all Mr. Jacob's Notes and Additions, 1849, 2 vols. r. 8vo; 1st Amer. ed., from 1st Lon. ed., N. York, 1824, 2 vols. 8vo; 2d Amer. ed., from E.

Jao b's 2d Lon. ed., Phila., 1841, 2 vols. 8vo, (Law Lib., vols. xxxi., xxxii.) 3d Amer. ed., from Bright's Treatise, ed. by Ralph Lockwood, N. York, 1850, 2 vols. 8vo. See commendations of this edition in Amer. Law Jour., 1850, and U.S. Law Mag., 1850.

Roper, Samuel. Sketches of Birds, Lon., 18mo.

Roper, William, son-in-law of Sir Thomas More, (q. v., and see **ROPER, MARGARET**), resided at Wellhall, parish of Eltham, Kent. As an author he is known by a life of his father-in-law, pub. by Thomas Hearne; Guilielmi Roperi Vita D. Thomae Mori Equitis Aurati, Lingua Anglicana contexta: Aecedunt Mori Epistola de Scholasticis quibusdam Trojanos esse appellantis, &c., Oxon., 1716, 8vo. 106 copies printed at 8s., and 42 more on l. p., r. 8vo, 16s. The 8vo copies have been sold at 7 to 10 guineas, the r. 8vo as high as £110s., (Nassau), £35 5s. 6d., (W. Taylor), £37 16s., (Evans). "All the world knows Hearne's Roper's biography of More, published in 1716, 8vo, and considered to be the first text of his son-in-law Roper's biography."—*Diction's Lit. Comp.*, 524. See, also, 228.

"This life of More is very valuable for the authenticity of its materials. It was first published by Hearne, with a large appendix, 8vo, Oxford, 1716, afterwards in English by [Rev.] M. J. Lewis, of Margate, London, 1729, 1731, [both 8vo,] and Dublin, 1766, [8vo,]—*Dr. Buzas Athen. Oxon.*, i. 88, (q. v.)

Roper's life was also republished in 1822, 18mo. But the reader must procure the beautiful edition, edited by Samuel Weller Singer, Chiswick Press, 1817, cr. 8vo; 25 copies, l. p., r. 8vo, with portraits on India paper. See the notice of this edition, with extracts, in Blackw. Mag., iv. 28-34. See, also, Sir J. Mackintosh's Miscell. Works, ed. 1854, i. 408, 475, (Life of Sir T. More).

Roper, William. Nature and Management of the Horse, Lon., 1844, fp. 8vo.

Ropes, Mrs. Hannah Anderson, of New England. 1. Six Months in Kansas, by a Lady, Bost., 1856, 12mo. See, also, Three Years on the Kansas Border, N. York, 1856, 12mo; and **ROBINSON, Mrs. SARAH L.** 2. Cranston House, a Novel, Bost., 1859, 12mo.

Ropes, Joseph. Linear Perspective for the Use of Schools, Portland, 1849; 4th ed., Phila., 1868, 8vo.

Rordans, J. 1. The Upper Canada Law List, or Directory, Toronto, 1857; 5th ed., 1866, 12mo. 2. The Canadian Conveyancer, 1859, 8vo; 2d ed., 1867, cr. 8vo.

Rorebeck and Andrus. Rochford Directory and Business Mirror, Rochford, vol. 1., 12mo, 1866.

Rorke, J. Use of the Globes, Lon., 1844, 18mo.

Ros, Wilfred. 1. Combat between the Flesh and the Spirit, Lon., 1857, 18mo. 2. A Persuasion unto Patient Receiving, &c. of Afflictions.

Ros, De. See **DE ROS.** Lord De Ros, Lieut.-Gov. of the Tower of London, published in 1866, p. 8vo, 2d ed., with Additional Memoirs, 1867, Memorials of the Tower of London.

Rosa, i. e. Mrs. Rosa Vertner Jeffrey, published No. 1 under the first title, No. 2 under the second title. 1. Poems, by Rosa. 2. Woodburn; a Novel, N. York, 1864, 12mo.

Rosa, or Rosæ, or Rossa, Thomas. Ideas sive Jacobi M. Brit., &c. Regis, &c., Lon., 1608, 8vo. J. Lilly's Bibl. Anglo-Curiosa, 1869, 112, £1 4s.

"It is a fulsome piece of flattery of the king, his children and chief favourites."—*Br Nicolson Scot. Hist. Lib.*, ed 1776, 51

Rosales, G. Cateo Cristiano y Catecismo de la Doctrina Cristiano, N. York, 18mo.

Roscio, J. L. Brief Conclusions of Dancers and Dancing, Lon., 1609, 4to.

Roscoe, Mrs. Edward. Floral Illustrations of the Seasons, with 55 colored plates, Lon., 1831, r. 4to, £3 3s.

Roscoe, Henry, youngest son of William Roscoe the historian, d. March 25, 1836, at his residence at Gateacre, near Liverpool, in his 37th year. He was called to the Bar in the Inner Temple in 1826, was Assessor of the Mayor's Court at Liverpool, and one of the Municipal Corporation Commissioners. He was the author of the following works: 1. A Treatise on the Law of Actions relating to Real Property, Lon., 1825, 2 vols. r. 8vo; Phila., 1840, 2 vols. 8vo, (Law Lib., vols. xxviii., xxix.)

"Generally acknowledged to be one of the clearest treatises on this difficult branch of law yet produced."—*Lon. Gent. Mag.*, May, 1836, 663, q. v. for a biographical notice of the author. "Contains great legal learning."—*4 Kent*, 62, n., 8th ed., 1854, (n. v.)

"We cannot too strongly recommend the entire work to the notice of students."—*Half Leg. Rev.*, 282.

2. Digest of the Law relating to Bills of Exchange, &c., 1829, 12mo; 1832, 12mo. 3. Digest of the Law of Evidence on the Trial of Actions at Nisi Prius, 2d ed., Lon., 1831, 12mo; 9th ed., Revised and Enlarged by

Edward Smirke and Samuel Prentice, 1858, p. 8vo pp. 1140; 10th ed., by E. Smirke, 1861, p. 8vo; 11th ed., by W. Mills and W. Markby, 1866, p. 8vo; 1st Amer. ed., from 2d Lon. ed., by James Bayard, Phila., 1832, 8vo; again, 1836, 8vo. Commended: see 1 Leg. Rep., 298, 3 Juris., 706; 2 Law Mag., N. S., 199. 4. Lives of Eminent British Lawyers, Lon., 1830, 12mo; 1833, 12mo; 1838, 12mo, (Lardner's Cyc.); Phila., 1841, 2 vols. 12mo. 5. Digest of the Law relating to Offences against the Coin, Lon., 1832, 12mo. 6. Life of William Roscoe, 1833, 2 vols. 8vo; Bost., 1833, 2 vols. 12mo.

"Mr. Henry Roscoe has performed his task with great modesty, taste, and judgment."—*Edin. Rev.*, Oct. 1833, 65-86.

"Notwithstanding the delicacy of the duty, it has been most happily performed."—*H. T. TUCKERMAN N. Amer. Rev.*, July, 1835 94-109.

See Lon. Month. Rev., Aug. 1833, 521; Fraser's Mag., vi. 685; Lon. Athen., 1833, 353; Chris. Exam., xvi. 273, (by F. W. P. Greenwood); Amer. Quar. Rev., xiv. 189; Amer. Month. Rev., iv. 261; Hunt's Mag., iii. 319, (by H. T. Tuckerman); Select Jour., iii. 137.

7. General Digest of all the Reported Decisions in all the Courts for 1834, Lon., 1835, 12mo. 8. Do. for 1835, 1835, 12mo. 9. Do. for 1836, 1836, 12mo. 10. Digest of the Law of Evidence in Criminal Cases, 1835, 12mo; 2d ed., by T. C. Granger, 1840, 12mo; 3d ed., same editor, 1846, 8vo; 4th ed., with Additions by David Power, 1857, 8vo, pp. 1040; 5th ed., by D. Power, 1861, r. 12mo; 6th ed., by D. Power and W. Markby, 1862, r. 12mo, new ed., by J. F. Stephen, 1868, p. 8vo; Amer. eds., all by Judge George Sharpswood, Phila., 8vo, viz.: 1st, 1836, 2d, from 2d Lon. ed., 1840, (some 1841); 3d, pp. 1000: 4th and 5th, from 3d Lon. ed., 1846, 1852, 1854. Commendatory notices of the earlier editions of this excellent work will be found in Warren's Law Stu., 2d ed., 1845, 620; 14 Amer. Jur., 233; 15 ibid., 238; and of the 4th Amer. ed. (1852) in Amer. Law Jour., June, 1852, Leg. Intell., June 11, 1852, Norton's Lit. Gaz., July, 1852, Lit. World, Sept. 18, 1852. See, also, 8 Law Rev., 211; TAYLOR, JOHN PITT. 11. Of Pleading the General Issue under the New Rules of the Courts of Westminster, &c., Lon., 1845, 8vo; Phila., 8vo; also in New Law Lib., (1845-49, 15 vols. 8vo,) vol. i., 1845. 12. New ed. of North's Lives: see **NORTH, Hon. ROGER**, Nos. 3, 5. 13. Exchequer Reports. see **PRICE, GEORGE**, No. 1. See, also, **DOUGLAS, SYLVESTER**.

Roscoe, Mrs. Henry, wife of the grandson of William Roscoe the historian. Vittoria Colonna, her Life and Poems, Lon., 1868, p. 8vo.

"A valuable contribution to our knowledge of Italian history during the first half of the sixteenth century."—*Lon. Bookeller*, April 1, 1868.

Roscoe, Henry E., Professor of Chemistry in Owen's College, Manchester. 1. Gasometry, trans. from Robert Bunsen, Lon., 1857, 8vo. 2. Researches on the Solar Spectrum, and the Spectra of the Chemical Elements; trans. from G. Kirchhoff, 1862, 4to. 3. Lessons in Elementary Chemistry, 1866, 18mo, 1867, 18mo, 1869, 18mo; N. York, 1868, 18mo. 4. Spectrum Analysis Six Lectures, delivered in 1868, before the Society of Apothecaries of London, Lon., 1869, 8vo.

Roscoe, Robert, third son of William Roscoe the historian, (*infra*), d. December, 1850, a member of the Bar, was the author of Alfred, an Epic Poem, and a number of minor poetical compositions.

Roscoe, Thomas, fifth son of William Roscoe the historian, well known as an author and translator, was b. near Liverpool, 1791. 1. Historical View of the Literature of the South of Europe, by J. C. L. Sismondi de Sismondi; trans. from the Original, with Notes and a Life of the Author, Lon., 1823, 4 vols. 8vo; 2d, 3d, and 4th eds., each in 2 vols. p. 8vo, (Bohn's Stand. Lib., v., vi.,) 1846, '50, '53; also, N. York, 2 vols. 12mo. The first edition of the French original—*De la Littérature du Midi de l'Europe*—was pub. at Paris, 1813, 4 vols. 8vo; the 3d, 1829, 4 vols. 8vo.

"A work written in that flowing and graceful style which distinguishes the author, and succeeding in all that it seems to give,—a pleasing and popular, yet not superficial nor unsatisfactory, account of the best authors in the Southern languages."—*HALLAM: Lit. Hist. of Europe*, Preface to 1st ed.

"A work that will yet always be read for the beauty of its style and the richness and wisdom of its reflections."—*TUCKERMAN: Hist. of Span. Lit.*, ed. 1863, i. 31, n., (q. v.)

See other notices of this work in *Edin. Rev.*, xxv. 31, zell. 400; Lon. Mon. Rev., 1824, i. 251; South. Quar. Rev., xviii. 55; Prescott's Miscell., ed. 1855, 621, 635, n. 645, 660. Mr. Prescott considers that Sismondi, in what relates to Spain, helped himself rather too liberally ("macibus plenius") from Bouterwek. Read, in counce-

idea with this comment, Sismondi's first note to his first chapter vol. i.

But in Spanish literature we have now the invaluable history of Mr. George Ticknor, (*q. v.*) which is *facile princeps* in that department. Beside this work the scholar must place *Diccionario Bibliographico Portuguez, &c.*, by Innocencio Francisco da Silva, of which vol. i. was pub., Lisbon, 1854, (see *Lon. Athen.*, Aug. 13, 1859, 204,) and the 5th edit. of Brunet's *Manuel*, a work which merits the highest praise.

Let us linger a moment on the great name of Sismondi.

I. *Histoire des Républiques Italiennes du Moyen-Age*: 1st edit. was pub. at Paris, 1809-18, 16 vols. 8vo; also, 1818, 16 vols. 8vo; Paris and Bruxelles, 1826, 16 vols. 8vo; Bruxelles, 1838-39, 8 vols. r. 8vo; 1840, 10 vols. 8vo. The author pub. a smaller History of the Italian Republics in 1832, 2 vols. 8vo, an English version of which was pub. in a vol. in Lardner's *Cab. Cyc.*, (see *Blackw. Mag.*, xxxii. 518,) in which also appeared an English version of his *Histoire de la Chute de l'Empire Romain*, &c., 2 vols. Both of these works were in 1862 for sale by the Longmans. Notices of the large work will be found in Hallam's *Middle Ages*,—early edits., vol. i. 232, n., in the *Supp. Notes* of 1848, and in the *Preface*, notes at foot, and at conclusions of chapters, in the later edits.; *Edin. Rev.*, xxv. 31, xxxv. 489, *Quar. Rev.*, vii. 357; Smyth's *Lects. on Mod. Hist.*, Lect. VIII.; Prescott's *Ferd. and Is.*, ed. 1856, ii. 328, iii. 190, n., 341; Prescott's *Miscellaneous*, ed. 1855, 307; *N. Amer. Rev.*, xlv. 221, (by W. H. Gardiner), lxxiv. 372, (by Francis Bowen.) Nor must the student fail to add to this work the *Famiglie Italiani Celebri*, 9 vols. fol., Milan, 1819-52, and the other biographical publications of Count Pompeo Litta. (See *Lon. Gent. Mag.*, 1853, i. 203, 1854, ii. 337.) See, also, *The History of Italy*, by Dr. Mommsen; *The History of Italy*, by Isaac Butt, 1860, 2 vols. demy 8vo; *The History of Florence*, by T. A. Trollope, 1865, 4 vols. 8vo; *Social Aspects of the Italian Revolution*, by Theodosia Trollope, 1861, p. 8vo.

II. *Sismondi's Histoire des Français*. 1st edit. was pub. at Paris, 1821-44, 31 vols. 8vo, £10 10s.; repub. Bruxelles, 1836-46, 22 vols. 8vo; 1846-47, 18 vols. 8vo, 1847-49, 18 vols. 8vo. This is recommended by Guizot as the best History of France. His treatment of England is considered candid and liberal. For notices of the work, see *Edin. Rev.*, xxxv. 488, (by Sir J. Mackintosh,) *For. Quar. Rev.*, iv. 1; Hallam's *Middle Ages*, *Supp. Notes* of 1848, and notes of later edits., Prescott's *Ferd. and Is.*, ed. 1856, iii. 168, 397. We also commend to the attention of the reader the articles on Sismondi in *Lon. Gent. Mag.*, Oct. 1842, 430, (Obituary,) *For. Quar. Rev.*, xix. 251, *Lon. Quar. Rev.*, lxxii. 299; *Blackw. Mag.*, lvi. 529; *N. Amer. Rev.*, lxi. 32, (by Francis Bowen.) *Democrat. Rev.*, xx. 306. See, also, *Lon. Athen.*, 1846, 1181. A notice of Sismondi will be found in Mrs Farrar's *Recollections*, Boston, 1866, 16mo. See, also, *Lettres inédites de J. C. L. de Sismondi*, &c., Paris, 1863.

We return to the enumeration of Mr. Roscoe's publications.

2. *Memoirs of Benvenuto Cellini*; written by Himself; trans., *Lon.*, 1822, 2 vols. 8vo; 1823, 2 vols. 8vo; 1847 and 1850, p. 8vo, (Bohn's *Stand. Lib.*, xiv.) *N. York*, 12mo. Also trans. into German by Gothe.

"More interesting than any novel I know."—HORACE WALPOLE.

See NUGENT, THOMAS, LL.D., No. 8.

3. *French Wars in Spain*, Phila., 1823, 8vo; 1827, 8vo. 4. *Italian Novelists*, *Lon.*, 1825, 4 vols. 8vo; 1827, 4 vols. p. 8vo; 1836, 4 vols. p. 8vo. See *Edin. Rev.*, xlii. 174, n., and *Lon. Lit. Chron.* These four vols., with Nos. 5 and 6, compose the 11 vols. of "Roscoe's European Novelists." 5. *German Novelists*, 1826, 4 vols. p. 8vo. See No. 4. 6. *Spanish Novelists*, 1832, 3 vols. p. 8vo. See No. 4. See Prescott's *Ferd. and Is.*, ed. 1856, ii. 348. 7. *Novelist's Library*, with *Biog. and Crit. Notices*, 1831-33, 16 vols. 12mo: De Foe's *Robinson Crusoe*, 2 vols.; Smollett's *Don Quixote*, 3 vols.; Peregrine Pickle and Humphrey Clinker, 3 vols.; Smollett's *Launcet Greaves*, and Goldsmith's *Vicar of Wakefield*, 1 vol.; Fielding's *Amelia*, 2 vols.; Tom Jones, 2 vols.; Joseph Andrews, 1 vol.; Sterne's *Tristram Shandy*, 2 vols. See *Lon. Quar. Rev.* Roscoe also edited "complete editions" of the works of Fielding (see FIELDING, HENRY, Nos. 13, 14, 15, and 16; add 1866, r. 8vo) and of Smollett, (*q. v.*) 1845, med. 8vo; and an edit. of the Works of

Swift, (*q. v.*) 1848, 2 vols. med. 8vo; 1856, 2 vols. imp. 8vo. His *Memoirs of Fielding* and Smollett are prefixed to Derby & Jackson's (*N. York*) editions of the works of the former in 4 vols. 12mo, and of the latter in 6 vols. 12mo. 8. *Memoirs of Scipio de Ricci*, &c., ed. from the Original of M. de Potter, 1828, (some 1829,) 2 vols. 8vo. Valuable for the history of the Romish Church in the 18th century. 9. *Lanzi's History of Painting in Italy*, 1828, 6 vols. 8vo, 1 p., imp. 8vo; 1847, 3 vols. p. 8vo, (Bohn's *Stand. Lib.*, xvi., xix., xxiii.)

"This excellent translation."—*Lon. Lit. Gas.*

10. *The Juvenile Keepsake*, 1828-30, &c. See Noctes Ambros, Nov. 1828, and Prof. Wilson's *Essays*, 1856, i. 346. 11. *The Landscape Annual*, 1830-34, &c., in p. 8vo, r. 8vo, and 4to *Tourist in Italy*; *Tourist in France*; *Tourist in Switzerland*, &c. 12. *My Ten Years' Imprisonments*, by Silvio Pellico de Salluzo, 1833, p. 8vo; *N. York*, 1833, 12mo. See *Lon. Town*, and *Lon. Athen.*, 1833. 13. *Silvio Pellico's Duties of Men*, 12mo. 14. *Wanderings in North Wales*, *Lon.*, 1836, r. 8vo; 1839, r. 8vo; 1846, r. 8vo; 1849, r. 8vo, ed. by Rev. R. Jones, 1853, p. 8vo, (H. G. Bohn.) New ed., 1862, p. 8vo, (H. G. Bohn.) See No. 15. 15. *Wanderings in South Wales*, 1837, r. 8vo, 1839, r. 8vo, 1844, 8vo; 1846, r. 8vo; 1849, r. 8vo; ed. by Rev. R. Jones, 1854, p. 8vo, (H. G. Bohn.) New ed., 1862, p. 8vo, (H. G. Bohn.) The first part of the narrative was written by Miss Louisa A. Twamley, afterwards Mrs Meredith. 16. *London and Birmingham Railway*, 8vo, 1 p., r. 8vo. 17. *Book of the Grand Junction Railway*, 1839, 8vo. 18. *Hist. of the London and North-Western Railways*, 1848, 8vo. 19. *Life and Writings of Miguel de Saavedra Cervantes*, 1839, 18mo, (Fam. Lib., lxxviii.) 1848, 18mo. See Sumner's *White Slaves of the Barbary States*, Ticknor's *Hist. of Spain*, 1st, 2d ed., ii. 53, n. 20. *Legends of Venice*, 1840, 4to. 21. *Belgium in a Picturesque Tour*, 1841, r. 8vo. 22. *Summer's Tour of the Isle of Wight*, 1843, 8vo. 23. *Lives of the Kings of England*, vol. i., (William the Conqueror), 1846, 8vo; 1848, 8vo; Phila., 1846, r. 32mo. Condemned by *Lon. Athen.*, 1846, 544, commended by *Lon. Weekly Chron.*, *Lon. S. Times*, and *The Britannia*. No more was pub.; though it was announced "to be completed in about six volumes, printed and illustrated uniformly with Miss Strickland's *Lives of the Queens*." 24. *The Last of the Abencorages*, and other Poems, 1850, p. 8vo.

Mr. Roscoe has also pub. *The Fall of Granada*, (repub. in *Waldie's Library*, vol. v., 1835,) contributed a Life of Michael Angelo to the *Library of Useful Knowledge*, (in *Biography*, vol. v.), and edited *The Remembrance*, and editions of his father's *Life of Leo the X.* See ROSCOE, WILLIAM, Nos. 11, 13. See, also, RITCHIE, LEITCH.

ROSCOE, WILLIAM, March 8, 1753-June 30, 1831, a native of Liverpool, where his father kept a public house and cultivated a market-garden, was at the age of six years placed under the tuition of a Mr Martin, whose intelligent preceptorship was effectually seconded by that home-influence which, in almost all cases, is so potent for weal or woe:

"To his care," says Roscoe, "and the instruction of a kind and affectionate mother, I believe I may safely attribute any good principles which may have appeared in my conduct during my future life. It is to her I owe the inculcation of those sentiments of humanity which became a principle in my mind. Nor did she neglect to supply me with such books as she thought would contribute to my literary improvement."

After some experience as a salesman of vegetables, the produce of his father's soil, in the Liverpool market, and a month's probation as a bookseller's apprentice, he was in 1769 articled for six years to an attorney and solicitor, devoting his spare hours to the perusal of Shenstone, Goldsmith, and others of the English classics; and to the knowledge of these he subsequently added an acquaintance with choice writers in the Greek, Latin, Spanish, Italian, and French languages. In 1773 he united with some other gentlemen in founding a society in Liverpool for the encouragement of the arts of painting and design, and he celebrated the occasion by an ode, which, after a separate publication at the time, was included in the same volume with a longer poem descriptive of an eminence overlooking his native town. (See No. 1, *infra*.)

His clerkship completed, in 1774 he was admitted an attorney of the Court of King's Bench; in 1781 he was married to Miss Jane Griffies; and in 1796, after twenty years' practice, he relinquished his profession, and retired to literary ease at Allerton Hall, (see ROSCOE, WILLIAM STANLEY, *infra*), a beautiful old manor, about six

miles from Liverpool. And here it would have been his wisdom to have remained for the rest of his days, untrammelled with business, and no further occupied with external affairs than might have been necessary for the discharge of those philanthropic duties which no man can safely neglect, and which ever bore a prominent place in Roscoe's regard. But it was not so written: scarcely a twelvemonth had elapsed before he again became entangled in the things of this life. The skill displayed in the arrangement of the embarrassed affairs of the banking-house of his friends, the Clarkes, at Liverpool, was the introduction to an active partnership in that unfortunate establishment; and the end was ruin. But we anticipate. In 1806 he was returned to Parliament for Liverpool, and laboured zealously and effectually in his place for the preservation of national peace, the abolition of the slave-trade, and Catholic emancipation. His private correspondence best illustrates the active interest which he felt in the promotion of the welfare of society, and his recognition of the duty incumbent upon the educated and influential classes to labour for the welfare of those less favourably circumstanced. From 1812 to 1815 he varied his literary pursuits with philanthropic enterprises of this character, and not the least interesting of these were his discussions with Mr. Robert Owen, of Lanark, as to the best means of benefiting such as were disposed to profit by the aid and counsels of their advisers and adjutors. Towards the close of the latter year he was sternly called from these benevolent interpositions for others by the increasing difficulties of the banking-house in which he was interested,—difficulties which resulted in a suspension of payments on the 25th of January, 1816. Mr. Roscoe still hoped, by careful and judicious management, to retrieve the credit of his house; but his labours were in vain: disaster followed disaster, loss crowded upon loss, and the ruin was complete. But why linger on the painful record? He could not "command success;" but he did better: he showed that he "deserved it." He was found not unequal to the "uses of adversity." Not only was his property freely surrendered, but—here we shall do well to borrow the eloquent words of one of America's most eloquent writers:

"In view of such a state of things, he determined upon a sacrifice that can be duly estimated only by him who understands that fellow-feeling for the master-minds of our race, and the forms in which they have become familiar, which springs up and grows strong in the bosom where it is habitually cherished, by him who knows in its full measure the happiness of collecting about him the gems of literature and art, connecting them with associations of feeling and circumstance, gazing upon them as upon the face of friends, and into them as the oracles of truth; by him, in a word, the idea of whose usefulness, honour, and daily enjoyment is associated indissolubly in his own mind with books and products of art, not in their general aspect, but as they have been gathered by the slow accumulation of careful expenditure, and become endeared by years of blessed and ministering companionship in his own cheerful study"—*Tuckerman's Characteristics of Literature*, (First Series, 1849.) *The Philanthropist: William Roscoe*. Also in *N. Amer. Rev.*, xii. 94-109.

But who that remembers the Sketch Book will forgive us if we fail to quote at least a few of those words of beauty and of power in which Washington Irving has embalmed the memory of William Roscoe?

"I was told of his being unfortunate in business. I could not pity him, as I heard some rich men do. I considered him far above the reach of my pity. Those who live only for the world, and in the world, may be cast down by the frowns of adversity, but a man like Roscoe is not to be overcome by the mutations of fortune. They do but drive him in upon the resources of his own mind, to the superior society of his own thoughts, which the best of men are apt sometimes to neglect and to roam abroad in search of less worthy associates. He is independent of the world around him. He lives with antiquity and with posterity with antiquity, in the sweet communion of studious retirement, and with posterity, in the generous aspirations after future renown. The solitude of such a mind is its state of highest enjoyment. It is then visited by those elevated meditations which are the proper aliment of noble souls, and are like manna sent from heaven in the wilderness of this world"—*From the original, as copied by Jordan into the London Literary Gazette*, Oct. 2, 1819, 635 see *The Sketch Book*.

Comments upon Irving's paper on Roscoe will be found in *Lon. Quar. Rev.*, xxv. 52; *Blackw. Mag.*, xii. 114; *Dibdin's Lib. Comp.*, 542.

This is a melancholy subject, to be sure; yet, as a bibliographer, we must not omit to call the attention of the collector to the Catalogue of the very Select and Valuable Library of William Roscoe, sold by Auction, Liverpool, 1816, 8vo. This catalogue was drawn up by his own hand. The Books were sold for £5150, the Prints for £1080, the Drawings for £738. For the fine portrait

of Leo X., Mr. Coke of Holkham gave 500 guineas. See *Dibdin's Bibliographical Decameron*; *Lon. Gent. Mag.*, Nov. 1816, 468. See, also, Roscoe's Library; or, Old Books and Old Times, by the Rev. James Aspinall, Liverpool, 1853, p. 8vo, with a head.

Mr. Roscoe survived his misfortunes more than sixteen years:

"And now the cares of active life were wellnigh ended, the partner of his days had gone before to her rest, and his feet were treading the declivity of life. He had put the finishing touch to an edition of Pope's works, [see POPE, ALEXANDER, *supra*.] and the Holkham Catalogue [in MS., of Mr. Coke's library] was completed; what remained then, for one who had so well sustained the burden and heat of the day, but that he should dedicate its close to recreative employment and repose? With his diminished resources increased by the grateful contributions of friendship, he accordingly released himself from all bustling or laborious employments, and passed into retirement. . . . The perception of physical beauty, the intelligent love of nature, the philanthropic spirit, the literary taste, which were the day-stars of his youth, continued their ministry in age, and the holier presence of domestic sympathies, of well-founded friendships, of blessed remembrances, was blending its cheerful influence with the deeper and more inspiring spirit of religion"—*Tuckerman's Characteristics*, *ut supra*.

In 1824 he was elected (the sixth Englishman who in the course of 273 years had been so honoured) a member of La Socio dell' Accademia della Crusca.

He died at Toxteth Park, Liverpool, in his seventy-ninth year. To the *Memoirs of his Life*, published in 1833, and to many notices of this work and of Mr. Roscoe's career, we have referred on a preceding page, (see ROSCOE, HENRY, No. 7.) and therefore we now immediately proceed to a history of his publications. 1. *Mount Pleasant, a Descriptive Poem*; also an Ode on the Institution of a Society of Art in Liverpool, Liverpool, 1777, 4to. Very rare. 2. *The Wrongs of Africa*, a Poem, 1787, 8vo. Pt. 2, 1788, 8vo. 3. *A General View of the African Slave-Trade*, 1788, 8vo. 4. *A Scriptural Refutation of a Pamphlet lately published by the Rev. Raymond Harris on the Licitness of the Slave-Trade*, 1788, 8vo. A 2d ed. was pub. by the London Abolition Committee.

"It is the work of a master," remarks his friend, Mr. Barton, "and by much the best answer Harris has received."

5. *Unfold, Father Time! Thy Long Records Unfold!* 1790. This favourite song was produced by Mr. Roscoe, at a meeting held in Liverpool, Dec. 14, 1790, to celebrate the taking of the Bastille. Nos. 6 and 7, very popular both in England and France, were produced on a similar occasion in 1791. 6. *O'er the Vine-Covered Hills and Gay Regions of France*, 1791. See No. 5. 7. *Millions Be Free*, 1791. See No. 5. 8. *Strictures on Edmund Burke's Two Letters to a Member of Parliament on the French Revolution*, 1791, 8vo. Of the French Revolution, as we have seen, Mr. Roscoe was an early and zealous supporter. Not satisfied with this attack upon Burke, he followed it up in a ballad entitled (9) *The Life, Death and Wonderful Achievements of Edmund Burke*, 1791. 10. *War*; a Poem, London, 1791, 4to. 11. *The Life of Lorenzo de' Medici*, called the Magnificent, Liverpool, 1795, 2 vols. 4to, some on thick paper, London, 1796, 2 vols. 4to. Mr. Roscoe had privately printed, as an *avant-courreur* to this work, in 1791, 12 copies of a small collection of the poems of Lorenzo, dedicated in Italian to the editor's friend, Mr. Clarke. In 1791, Liverpool, 4to, was issued *Poesie di Lorenzo de' Medici*, and in 1801, London, 2 Pts. 4to, appeared *Poesie del Magnifico Lorenzo de' Medici e di altri suoi Amici contemporanei*. Roscoe published the first edition of his *Life of Lorenzo* on his own account; shortly after its appearance he sold the copyright to Cadell & Davies for £1200. It was republished as follows: 2d ed., (so called, but really the 3d,) London, 1797, 2 vols. 4to; 3d ed., 1799, 2 vols. 4to; Basil, 1799, 4 vols. 8vo; 4th ed., London, 1800, 3 vols. 8vo; 5th ed., 1806, 3 vols. 8vo; 6th ed., revised by the author, 1825, 2 vols. 8vo; 7th ed., 1827, 2 vols. 8vo; 8th ed., improved, edited by Thomas Roscoe, 1845, 8vo. (H. G. Bohn;) and again, 9th ed., 1846, p. 8vo, and 10th ed., 1851, p. 8vo. (Bohn's Stand. Lib., vii.) an ed. in Bogue's Europ. Lib., Dec. 1845, p. 8vo; new ed., by T. Roscoe, 1865, demy 8vo. (Bohn's Eng. Gent. Lib.) Illustrations, Historical and Critical, of the Life of Lorenzo de' Medici, 1822, 4to and 8vo. This vol. (reviewed in *Lon. Mon. Rev.*, Sept. 1822, 37-46,) in which the author replies to the animadversions of Sismondi in his *Républiques Italiennes*, and of other critics, is supplementary to all editions of Roscoe's *Life of Lorenzo*. Abroad, the *Life of Lorenzo* was pub. at Philadelphia in 1803, 3 vols. 8vo, and the edition was soon exhausted. It was pub. in

Germany, trans. by Kurt Sprengel, Berlin, 1797, 8vo; in Italian, trans. by the Cavaliere Gaetano Mecherini, 1799; 2d ed., Pisa, 4 vols. 8vo. (Illustrations, in Italian, by V. P., Firenze, 1823, 2 vols. 8vo; in French, trans. by M. François Thurot, Paris, 1798, 2 vols. 8vo. See Brunet's *Manuel*, 5th ed., iv. (1863) 1392. Though thus popular, we have seen that it did not escape criticism; and the grounds of some of the exceptions taken to the work will be learned in the volume of Illustrations to which we have just called the reader's attention. Other notices of the work will be found in the periodicals of the day—the London Monthly Review, Aug. 1796, 427, Oct. 1796, 191, the British Critic, &c., the Lon. Quarterly Review, June, 1812, 265; Didkin's Lib. Comp., 539; Smyth's Lects. on Mod. Hist., Lect. IX.; Green's Diary of a Lover of Lit., 1810, 4to, 4, 5, 11, 13, 65, and in Lon. Gent. Mag., 1834, ii 22; Lon. Athen., 1846, 680; Recollec. by S. Rogers, 1859, 18.

We quote a few lines on each side:

"I am perhaps not so great a friend to Lorenzo as you, perhaps I may think, on some other points more closely connected with my pursuits, somewhat differently from you, but, take the whole together, there is no writer with whom, on all the various topics he treats, I coincide more heartily than with you. The style is, in my eyes, original, ample without being loquacious, pointed without being epigrammatic, and sententious without affectation."—*Henry Fuseli to Roscoe, Life of Roscoe*

"The complete volume has more than answered the expectations which in the sample had raised. The Grecian simplicity of the style is preserved throughout, the same judicious candour reigns in every page, and, without allowing yourself the liberty of indulging your own bias towards good or against criminal characters, which over-rigid critics prohibit, your artful candour compels your readers to think with you without seeming to take a part yourself. You have shown, from his own virtues, abilities, and heroic spirit, why Lorenzo deserved to have Mr. Roscoe for his historian. Several of his [Roscoe's] translations of Lorenzo are superior to the originals, and the verses more poetic."—*Horace Walpole to Roscoe, April 4, 1796, Walpole's Letters*, ed 1801, ix 45, 464, 455

"Roscoe is, I think, by far the best of our historians, both for beauty of style and for deep reflections, and his translations of poetry are equal to the original."—*HORACE WALPOLE*

"I cannot but congratulate the public upon this great and important addition to Classical History, which I regard as a phenomenon in literature, in every point of view. For my own part, I have not terms sufficient to express my admiration for his genius and erudition, or my gratitude for the amusement and information I have received. I shall not violate the dignity of the work by slight objections to some modes of expression, or even to a few words, or to some occasional sentiments, in the historian of a Republic, but I recommend it to our country as a work of unquestionable genius, and of uncommon merit. It adds the name of Roscoe to the very first rank of English classical historians."—*Malthus's Pursuits of Lit., Dial III., Note 84*

"The literary part of these histories," (Roscoe's Lives of Lorenzo de Med.) says Mr. Milman, "is executed with much elegance. The great political portion would require a firmer and more vigorous hand." An eminent critical scholar of the present day speaks in a letter *penes me* on this subject, "Wyttenbach's Life of Ruhnken, and Roscoe's Lives of the nursing fathers of reviving literature, I would place on the same shelf—they are very light reading on very grave subjects." See Lon. Gent. Mag., 1830, ii 337, and Milman's ed of Gibbon's Life, 1839, 8vo, 169.

"It is to be regretted that the accomplished biographer of Lorenzo de Medici should have taken no pains to inform himself of the most ordinary particulars in the constitution of Florence. Among other errors, he says," &c.—*Hallam's Europe in the Middle Ages*, 10th ed, 1853, i 426, n

"It is singular that Mr. Roscoe should refer the first appearance of the Medici in history, as he seems to do, to the siege of Scarperia in 1351."—*Ibid.*, 496, n.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i 261, n., and citations in our notice of the Life and Pontificate of Leo X. But, as an introduction to Roscoe's Lorenzo de Medici, read Shepherd's Life of Poggio Bracciolini, which is for the literary history of Italy in the earlier part of the 15th century what Roscoe's Lorenzo is for the latter. (See Hallam's Lit. Hist. of Europe, i. 86, n.) Nor must Tenhove's Memoirs of the House of Medici, Sismondi's Républiques Italiennes, nor Napier's Florentine History be neglected by the student of Italian history. See, also, The History of Girolamo Savonarola and of his Times, by Pasquale Villari, trans. from the Italian by Leonard Horner, 1863, 2 vols. p. 8vo; History of Florence, by T. A. Trollope, 1865, 4 vols. 8vo; Nat. Quar. Rev., Dec. 1863, (Influence of the Medici.) In our notice of Roscoe's Leo X. we shall commend some other useful auxiliaries to the reader's attention. In Lon. Month. Rev., Oct. 1797, 205, will be found a notice of a volume by William Rough,—Lorenzino di Medici, and other Poems, the principal piece of which seems to have been inspired by Roscoe's history. See, also, SANDBACH, MRS. HENRY ROSCOE. 12. The Nurse; a Poem; translated from the Italian of Luigi Tansillo,

Lon., 1798, 4to. On vellum, Knight, in 1847, £2 1s. 2d ed., 1800, sm. 8vo. On vellum, Heber, Pt. 4, 2575, £1 9s. 3d ed., Liverpool, 1804, sm. 8vo, some 1 p.; 1841, 1. p. r. 8vo.

"Mr. Roscoe had just about this time published a translation from the *Baba* of Luigi Tansillo—a series of drollish lines, with the moral purpose of persuading young women to suckle their own children."—*De Quincey's Lit. Remains*, chap. 1.

"I read Tansillo, and was delighted with his tenderness, his just indignation, his deep observations upon character, his earnest and most expressive expostulation. A mother I am not; and yet, if I were, and had sinned against his laws, such a monitor would have awakened me to repentance."—*DR. PARR.*

13. Address before the Proprietors of the Botanic Garden at Liverpool, May 3, 1802, 8vo. 14. The Life and Pontificate of Leo the Tenth, Liverpool, 1805, 4 vols. 4to, some 1 p., 2d ed., Lon., 1806, 6 vols. 8vo; 4th ed., revised by the author, 1827, 4 vols. 8vo; new ed., "omitting the abstruse Notes," 1840, 12mo, 5th ed., improved, ed., 18 by Thomas Roscoe, 1845, 2 vols. 8vo; again, 6th edited 46, 2 vols. p. 8vo. (Bohn's Stand. Lib., n. iii.) an ed. in Bogue's Europ. Lib., 1846, 2 vols. p. 8vo; Phila., 1805, 4 vols. 8vo. In German, by And. Gil F. Glaser, with Annotations and Additions by H. P. C. Henke, Leip., 1806–8, 3 vols. 8vo, in French, by M. Henri, 2d ed., Paris, 1813, 4 vols. 8vo, in Italian, Vita e Pontificato di Leone X. di Guglielmo Roscoe, tradotto e corredato di Annotazioni ed altri Documenti inediti dal Conte Luigi Bossi Milanese, (supporting sundry passages in the Life of Lorenzo against Roscoe's critics,) Milan, 1816–17, 12 vols. 8vo.

To the charge of wearisome prolixity urged against his life of Leo X., Roscoe replied to the effect that the fault was in the character of the materials of which his history was necessarily composed. And we must indeed admit that it is not in the power of man to invest some historical documents with the attractions of a "Persian tale." The work was castigated with an unsparring hand by Malcolm Laing in the Edinburgh Review for January, 1806, 336–358, (the critic is especially indignant at the historian's defence of Lucretia Borgia,) but received much kinder treatment from Robert Southey in the Annual Review for 1805, 449–467.

"The peculiar excellence of Mr. Roscoe's work," concludes Mr. Southey, "is the admirable rectitude of mind which it everywhere and always evinces, and which distinguishes him above all other historians."—467

Of course our pompous little critic who in his notice of Tansillo's Nurse has just informed us that "a mother he is not," was ready to celebrate the birth of his friend's last-born intellectual offspring by a few paragraphs of sonorous Johnsonese.

"You have thrown the clearest and fullest light upon a period most interesting to every scholar. You have produced much that was unknown, and to that which was known you have given perspicuity, order, and grace."—*DR. PARR'S Letter to Mr. Roscoe*

The Quarterly reviewer, who had little to say for the Life of Lorenzo, finds even less to praise in Leo X.:

"The second great attempt of our author on Italian history proved by no means equally successful. Its faults were external, its virtues less, and, by a singular infelicity, though it discovered few tokens of spirit or genius, it could still less lay claim to the praise of correct composition. Yet the positive delinquencies which deformed the history of Leo the Tenth were protected from observation by the negative fault of dullness. It was screened by clouds of its own raising, and the literary character of Mr. Roscoe still continues to be estimated by his first and best performance, excepting indeed as far as another and more popular test has been furnished by his verses, some of which possess considerable merit."—*Lon. Quar. Rev.*, June, 1812, 265.

We quote the following animadversion,—*instar omnium*,—with the suggestion that it is only fair to examine how far the historian has been enabled to fortify his original positions, and to what extent he has been endorsed by other authors:

"It is much to be regretted that Roscoe in his Life of Lorenzo de Medici and his History of the Pontificate of Leo X. seems to have studiously glossed over the implety and licentiousness of the most distinguished of those periods, and rather endeavored to render them attractive, than to excite that abhorrence and disgust which a faithful delineation of their principles and practice could hardly fail to produce."—*BISHOP VAN MILDRETT.*

Our last quotation shall be from a countryman of our own, who to his many scholarly acquisitions added an intimate acquaintance with the literature and history of Italy:

"In the present age of intellectual activity, attention is so generally bestowed on all modern languages which are ennobled by a literature, that it is not singular an acquaintance with the Italian in particular should be widely diffused. Great praise, however, is due to the labours of Mr. Roscoe. There can be little doubt that his elaborate biographies of the Medici, which contain as much literary criticism as historical narrative, have mainly contributed to the promotion of these studies among his

countrymen. These works have of late met with much flippant criticism in some of their leading journals. In Italy they have been translated, are now cited as authorities, and have received the most encomiastic notices from several eminent scholars. These facts afford conclusive testimony of their merits."—*Wm. H. Prescott, the historian: N. Amer. Rev.*, Oct. 1824, 840; and in his *Miscellaneous*, ed. 1855, 412. See, also, 249, 416, 430, 548, 552, n.

We also refer to *Lon. Month. Rev.*, Oct. 1806, 113, Nov. 1806, 225; *Dibdin's Lib. Comp.*, 540, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, i. 264, n., 464, n.; *Smyth's Lects. on Mod. Hist.*, Lects. IX., X.; *Poynder's Lit. Extracts*, 1st Ser., ii. 22, *N. Amer. Rev.*, xlv. 221, (by W. H. Gardiner,) *Chris. Month. Spec.*, ix. 57; *Lon. Gent. Mag.*, 1834, ii. 22; *Lon. Athen.*, 1846, 680; 1847, 831; *Histoire de Leon X.*, by J. M. V. Audin, Paris, 1846, 2 vols.; *Recollec.* by S. Rogers, 1859, 45, 46.

Leo X. must be read as a continuation of Lorenzo de' Medici, and in connection with both the student should consult *Life of Leo X.*, *Cosmos* and *Lorenzo Medici*, da Fabroni, Pisa, 1797, 4to; *Ranke's Die Römische Päpste*, (see Mrs. Austin's translation of *Ranke's History of the Popes*, and of his *History of the Reformation in Germany*;) *Pignotti's History of Tuscany*, (trans. by Browning, 1826, 4 vols. 8vo.,) Rome as it was under Paganism and as it became under the Popes, 1848, 2 vols. 8vo.; *Memoirs of the Dukes of Urbino*, by James Dennistoun, 1851, 3 vols. 8vo., (reviewed by Francis Bowen in *N. Amer. Rev.*, April, 1852, 371-425.) 15. Remarks on the Proposals for Peace, *Lon.*, 1808, 8vo., 2d ed., 1808. 16. Considerations on the War with France, 1808, 8vo., *Phila.*, 1808, 8vo. 17. Observations on the Address, &c. proposed by Earl Grey, *Lon.*, 1810, 8vo. 18. Occasional Tracts relative to the War between G. Britain and France, written and published from 1793, &c., 8vo., 1810; again, 1811. 19. Letter to Henry Brougham on Reform Representation in Parliament, 1811, 8vo. 20. Answer to a Letter from J. Merritt on Parliamentary Reform, 1812, 8vo. Nos. 19 and 20 were reviewed with no little severity by J. W. Ward, afterwards Earl Dudley, in the *Quarterly Review* for June, 1812, 265-281. In the same periodical for April, 1851, Mr. Roscoe is characterized as "the weakest of all political writers and speakers." Mr. De Quincey (*Lit. Reminis.*, vol. i. chap. i.) does not disguise his surprise at Mr. Fox's high estimate of the power of Roscoe's political pen, and declares that "the rest of the world wondered at his presumption, or at his gross miscalculation of his own peculiar powers."

21. A Review of the Speeches of the Rt. Hon. George Canning, 1813, 8vo. 22. On the Origin and Vicissitudes of Literature, Science, and Art, and their Influence on the Present State of Society: a Discourse delivered on the Opening of the Liverpool Royal Institution, November 25, 1817, *Liverp.*, 1817, 8vo., (repub. in Pamphleteer, vol. xii.) Tradotto da C. Londonio, Milano, 1825, 8vo. Of this Institution Mr. Roscoe was the founder. See a notice of the Discourse in *Blackw. Mag.*, Feb. 1818, 534. 23. Observations on Penal Jurisprudence, and Additional Observations, in all 3 Parts, 8vo., *Lon.*, 1819-25.

"Marked by all of those humane recommendations to which good hearts are so prone when human depravity has not been much and variously presented to their personal observation."—*Hoffman's Leg. Stu.*, 446

See, also, *Edin. Rev.*, Jan. 1824, 314, n., by Rev. Sydney Smith: repub. in his *Works*, ed. 1854, 364.

In the reformation of prisoners Mr. Roscoe took a lively interest, and corresponded with Americans on the arrangement of their penitentiaries. 24. Memoir of Richard Robert Jones; about 1821, 12mo. Jones was a learned protégé of Mr. Roscoe's. 25. Monandrian Plants of the Order Scitamineæ, chiefly drawn from Living Specimens in the Botanic Garden at Liverpool; arranged according to the System of Linnaeus, with Descriptions and Observations, *Liverp.*, 1824-28, 15 Parts, atlas fol., 112 col'd plates, £15 15s. Only a few copies were printed, (by subscription) the stones were destroyed, and copies are very rare. The author pub. a paper on Monandrian Plants in *Trans. Linn. Soc.*, 1806; another on the Arrangement of Plants, in same, 1810; and another on Dr. William Roxburgh's (*g. v.*) Description of the Monandrous Plants of India, in same, 1814. He also wrote the preface to Daubly's Catalogue of the Etchings of Rembrandt, (see DAUBLY, DANIEL;) contributed the descriptions to the Italian views in Prout's *Landscape Annual*, and A Tribute to the Memory of Richard Reynolds, (*g. v.*) pub. in Verses to the Memory of Richard Reynolds, *N. York*, 1817, 4to. Nor must we omit to mention that there has been recently pub. a small volume entitled (26) *The Poetical Works of William Roscoe*,

First Collected Edition, *Lon.*, 1857, sq. 16mo, pp. 104. It is as a poet that, as we have seen on a preceding page, the *Quarterly Reviewer* (vol. vii. 266) is disposed to make the largest concessions to the admirers of Mr. Roscoe. On the same theme a highly respectable critic remarks,

"The poetical talents of Roscoe have been praised by no mean judges. His verses are very fair specimens of that kind of poetry the excellence of which consists less in strength of wing than in beauty of plume and lightness of movement. His song is flowing and harmonious rather than energetic."—*ALLAN CUNNINGHAM: Biog and Crit. Hist. of the Lit. of the Last Fifty Years*.

But see Roscoe, WILLIAM STANLEY, (quotation from *Lon. Athen.*, April 7, 1860, 471.)

Of his prose style, the same critic observes,

"His principal fault is want of original force of thought; he never surprises us with ideas either high or profound; his eye sees but a little way, and loves the ground, he is ever equal, ever tranquil, and neither rises nor falls. He discusses the merits of a medal in the same quiet, gentle way that he discourses of the awakening energies of the Reformation. . . . In short, his style is more remarkable for weakness than force,—for being 'Florentine and slender,' rather than weighty and colossal."—*Ibid*

A distinguished foreign commentator on English historians, whilst admitting great merits in, has much fault to find with, the narration of the Decline and Fall of the Roman Empire; but he concludes with a query not very flattering to the biographer of Lorenzo and Leo.

"With all the abundance of his Italian elegance, what is the overloaded and affected Roscoe when compared with Gibbon?"—*FRED. VON SCHLEGEL: Lects on the Hist. of Lit.*, Lect. XIV., *English trans.*

Speaking of the style of Burnet's *Own Times*, Charles Lamb remarks,

"None of Mr. Roscoe's sage remarks, all so apposite, and coming in so clever, lest the reader should have had the trouble of drawing an inference."—*Lamb's Letters*

Other notices of Roscoe and his works, in addition to the many already cited, will be found in *Cunningham's Biog. Hist. of Eng.*, viii. 391-404; *Encyc. Brit.*, 8th ed., xix. 472, (by T. S. Traill, M.D.); *Smyth's Lects. on Mod. Hist.*, Lect. XI.; *Dibdin's Lib. Comp.*, 849, and his *Bibliomania*, ed. 1842, 222, 514, *European Mag.*, July, 1822, (with a portrait,) *Lon. Gent. Mag.*, 1832, ii. 179, (Obituary,) 315, 316; *Lamb's Works*, T. Moore's *Memoirs*, iv. 242, 248, 322. The passages last cited, it will be noticed, refer to Roscoe's editions of the Works of Alexander Pope and the controversy thence resulting. These topics have been already treated on, and perhaps at a length quite sufficient to satisfy the reader, in our *Life of the Bard of Twickenham*, (POPE, ALEXANDER, *supra*.) See, also, *BOWLES, REV. WILLIAM LITTLE, VAUX, ROBERTS*, Nos. 6, 7. It will be observed that three of Mr. Roscoe's sons,—Henry, Thomas, and William Stanley,—one of his grandsons, William Caldwell, one of his grandsons' wives, Mrs. Henry Roscoe, and one of his granddaughters, Mrs. Henry Roscoe Sandbach, have a place among the authors of this Dictionary.

Roscoe, William Caldwell, b. 1823, and a graduate of the London University, was a son of William Stanley Roscoe, (*infra*) and a grandson of William Roscoe the historian, (*supra*.) Poems and Essays by the late William Caldwell Roscoe, edited, with a Prefatory Memoir, by his Brother-in-Law, Richard Rolt Hutton, *Lon.*, 1860, 2 vols. p. 8vo, pp. 1020. Vol. i. contains *Elduke*, Count of Yveloe, and another tragedy, sonnets, and poems, vol. ii. consists wholly of essays originally pub. in the *Nat. Rev.* (edited by R. H. Hutton, the biographer) and other periodicals. Notices of these vols. will be found in *Colburn's New Month. Mag.*, 1860, 187, *Sat. Rev.*, 1860, 439, *Lon. Athen.*, 1860, i. 471.

Roscoe, William Stanley, d. at Liverpool, Oct. 31, 1843, aged 61, eldest son of William Roscoe the historian, and father of the preceding, was educated at Peterhouse, Cambridge, and subsequently was admitted a partner in his father's banking-house. During the latter years of his life he held the office of Sergeant-at-Law to the Court of Passage at Liverpool. He was acquainted with several languages, and well versed in Italian literature. See *Lon. Gent. Mag.*, 1844, i. 96, (Obituary.) He published a vol. of poems in 1834, 12mo.

"We cannot doubt for a moment that the specimens we have now given have justified all we have said of this writer's taste, sensibility, and fancy; nor do we hesitate to say that they show he is a man of genius."—*Blackw. Mag.*, Feb. 1835, 163-160, *g. v.* for his exquisite lines, "To a Deserted Country-Seat," ("Allerton Hall," no doubt.)

"William Roscoe, the second, was the one of all the family whom we imagine to have possessed the largest amount of real poetical power."—*Lon. Athen.*, April 7, 1860, 471. *Poems and Essays by the late William Caldwell Roscoe*.

Among other unpublished MSS., Mr. Roscoe left a translation in blank verse of Klopstock's Messiah, and one of the *Apri Ruellat*.

Roscommon, Wentworth Dillon, Earl of. See DILLON; *Lon. Gent. Mag.*, 1855, ii. 603, (additions to his biography.)

Rosdell, Christopher. 1. *Trans. of Calvin's Comment. on Romans*, Lon., 1583, 4to. 2. *Dissource on the Planting the Christian Faith in Britain*, 1589, 8vo.

Rose. *Discovery of a New Vegetable Substance*; *Nic. Jour.*, 1805.

Rose, Dr. *Letters from the British Settlement in Pennsylvania*, &c., Phila., 1819, Lon., 1819; new ed., by C. B. Johnson, M.D., 1820, 18mo; another ed., *Letters from North America*, &c., 1821.

Rose, A. V. *English into German: a Selection of Stories and Anecdotes*, &c., Lon., 1865, 12mo.

Rose, Alexander, Captain 52d Regt. R. Army. 1. *Weather at Quebec*, *Phil. Trans.*, 1766. 2. *Transit of Venus observed in India*, *Phil. Trans.*, 1770.

Rose, Aquila, a native of England, who settled in Philadelphia, and died there in 1723, aged 28, is noticed by Benjamin Franklin in his *Autobiography*. *Poems on Several Occasions*, by Aquila Rose, &c., Collected and Published by his son, Joseph Rose, of Philadelphia, Phila., 1740, pp. 56. See Duyckinck's *Cyc. of Amer. Lit.*, i. 97.

Rose, C. B. *Experiments in Hepatitis*; *Thom. Ann. Philos.*, 1815.

Rose, Charles. *French Faith and Austrian Gratitude*, a [Fast] *Serm.*, Num. xxxiii 53, 55, Lon., 1759, 4to.

Rose, Cowper, Royal Engineers. *Four Years in Southern Africa*, Lon., 1829, 8vo.

"We have seldom, if ever, read a book of travels more highly interesting."—*Lon. Month Rev.*, 1830, i. 206-217.

"His lively narrative."—*Quint. Quar. Rev.*

"An agreeable mixture of vivid landscape and spirited portraiture."—*Lon. Lit. Gaz.*

Rose, E. H., a sailor in the R. Navy. 1. *Trifles in Verse and Prose*, Lon., 1811, 12mo. 2. *The Sea Devil*; a Novel, 1812, 2 vols. 12mo.

Rose, George. 1. *Almanacks for 1660, '62, '81, '84*, 2 vols. 8vo, and 2 vols. 12mo.

Rose, Rt. Hon. George, M.P., 1744-1818, a native of Brechin, shire of Angus, Scotland, was first a surgeon's apprentice, then a purser in the navy, and afterwards Keeper of the Records. After superintending the publication of *Doomsday Book*, he was in 1767 appointed to complete the *Journals of the House of Lords*, in 31 vols. folio, for which he was handsomely paid. He was Clerk of the Parliaments, and for half a century, with the exception of two short intervals, "a sort of ministerial fixture, carrying on the routine of public offices, with many useful plans and objects of a subordinate nature." On the accession of the Addington administration, in 1801, and afterwards on the formation of that of the "Talents" in 1806, he retired with Mr. Pitt, but resumed the public service in both cases on the restoration of the Tories; became Vice-President, and soon afterwards President, of the Board of Trade, (which office he held at the time of his death,) and Treasurer of the Navy. 1. *A Report on the Records*, 2. *The Proposed System of Trade with Ireland Explained*, Lon., 1785, 8vo. Answered see McCulloch's *Lit. of Polit. Econ.*, 55. 3. *Brief Examination of the Increase of the Revenue*, &c. under Wm. Pitt, 1796, 8vo, 1806, 8vo. 4. *On Friendly Societies*, 8vo. 5. *Debt of the Civil List*, 1802, 8vo. 6. *Observations on the Poor-Laws*. See *Annual Rev.*, iv. 302. 7. *Observations on the Historical Work of the Late Rt. Hon. Charles James Fox*; with a Narrative of Events which occurred in the Enterprize of the Earl of Argyle in 1685, by Sir Patrick Hume, 1809, 4to, i. p., r. 4to. Already noticed: see FOX, CHARLES JAMES, p. 624. See, also, reviews of this work in *Edin. Rev.*, July, 1809, 490-509, (by Rev. Sydney Smith, and *repub.* in his Works, ed. 1854, i. 327-353;) *Eclec. Rev.*, July, 1809, (by John Foster, and *repub.* in his *Critical Essays*, ed. 1856, i. 329-343; see, also, Foster's *Life and Corresp.*, i. 338;) *Lon. Quar. Rev.*, Nov. 1809, 243-255. Mr. Foster reviewed Fox's *History* in *Eclec. Rev.*, Sept. 1808, (*repub.* in his *Critical Essays*, i. 157-188,) and Heywood's *Vindication* in *Eclec. Rev.*, Dec. 1811, (*repub.* in his *Critical Essays*, i. 495-515;) and Rev. Sydney Smith reviewed Heywood's *Vindication* in *Edin. Rev.*, Aug. 1811, 325-343, (*repub.* in his Works, i. 440-463.) See, also, a notice of Rose's *Observations on Fox's History*, by Sir J. Mackintosh, in his *Life*, ii. chap. iii.

8. *Observations with Respect to Public Expenditure and the Influence of the Crown*, 1810, 8vo; 3d ed., 1810. Reviewed in *Edin. Rev.*, xvi. 187-213, and also answered by Jeremy Bentham. 9. *Letter to Lord Melville respecting a Naval Arsenal at Northfleet*, 1810, 8vo. 10. *Substance of Speech in H. of Commons on Report of the Bullion Committee*, 1811, 8vo. 11. *Speech on the Corn Laws*, 1814, 8vo. 12. *Speech on the Property Tax*, 8vo. He also wrote the *Dissertation on Doomsday Book* in Nash's *History of Worcestershire*. For notices of Mr. Rose, see N. Wrexall's *Post. Memoirs*; Sir S. E. Brydges's *Recollec.*, (also *Blackw. Mag.*, xvii. 515, and *Lon. Gent. Mag.*, 1825, i. 503,) Cunningham's *Biog. Hist. of Eng.*, vii. 218, Chambers's and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 194; *Ann. Biog. and Obit.*, 1818; *Lon. Gent. Mag.*, lxxxi, i. 246, lxxxviii, i. 82, ii. 96, lxxxix, i. 528, *Pursuits of Lit.*, Dial. I., II., Note 20, IV., Note 50; *Blackw. Mag.*, i. 18, xl. 72, xli. 476; *Nichols's Illust. of Lit.*, viii., 1858, Index. Within the last few years we have been favoured with (13) *The Diaries and Correspondence of the Right Hon. George Rose*; Edited by the Rev. Leveson Vernon Harcourt, 1859, 2 vols. 8vo. Red. to 10s. 6d., 1862. Reviews of these volumes will be found in *Lon. Athen.*, Dec. 3, 1859, 731; *Lon. Gent. Mag.*, April and May, 1860, *Edin. Rev.*, July, 1860; *Lon. Times*, April 11, 1860; *Saturday Review*, &c.

"It contains the history of an eventful period, written by one who knew much that was hidden from the outer world. In this respect the volumes will be valuable for reference."—*Lon. Athen.*, Dec. 3, 1859.

"In short, the value of the work (and it is great) consists in Mr. Rose's memoranda."—*Lon. Gent. Mag.*, May, 1860, 449.

"We have never, indeed, seen a worse-edited book, or one in which the utter incompetency of the editor was more obvious."—*N. Amer. Rev.*, July, 1861, 267.

Rose, George. 1. *Reports of Cases in Bankruptcy* decided by Lord Eldon, &c. E. T. 1810-T. T. 1816 inc., Lon., 2 vols. r. 8vo + vol. i., Pt. 1, 1812; vol. i., 1813; ii., 1816, again, 1821. Continued by BUCK, J. W. 2. *Inquiry into the Nature of Trading as a Scrivener*, 1813, 8vo.

Rose, George, better known by his *nom de plume* of Sketchley, Arthur, (q. v.) *The Great Country*, or, *Impressions of America*, Lon., 1868, 8vo.

"Unfortunately, Mr. Rose's book is heavy as well as elaborately satirical."—*Amer. Lit. Gaz.*, Nov. 16, 1868.

Rose, Rt. Hon. George Henry, M.P., d. 1855, eldest son of Rt. Hon. George Rose, M.P., (*supra*), graduated at St. John's College, Cambridge, B.A. 1792, M.A. 1795; sat for many years in Parliament; in 1818 succeeded his father as Clerk of the Parliaments,—which post he retained until 1844,—and filled various diplomatic and other offices. See *Lon. Gent. Mag.*, 1855, 198, (*Obituary*;) *Blackw. Mag.*, xxxv. 572. He took a lively interest in the propagation of Christianity.

1. *Supplications to Promote Domestic Piety*, Lon., 12mo. 2. *A Letter on the Means and Importance of Converting the Slaves in the West Indies to Christianity*, 1832, 8vo. See *Blackw. Mag.*, xiv. 452. 3. *Scriptural Researches*, 1832, 12mo, 2d ed., 1852, 8vo; again, 1853, 8vo. Chiefly on the Old Testament. 4. *Early Spread of Circumcision*, 1846, 8vo. See MARCHMONT, EARLS OF. Sir George's father was executor to the last Earl of Marchmont.

Rose, Giles. *Instructions for the Officers of the Month*, Lon., 1682.

Rose, H. A. *Graduated Series of Exercises on the Elements of Euclid*, Lon., 1855, 12mo.

Rose, Henry. *Philosophical Essay for the Reunion of Languages*, Oxon., 1675, 8vo.

Rose, Rev. Henry. *Lects. on Architecture in England*, Lon., 1843, 8vo.

Rose, Henry John, only brother of Hugh James Rose, (*infra*), graduated at Cambridge as Fourteenth Wrangler, 1821; Fellow of St. John's College, Cambridge, 1824; Rural Dean; Rector of Houghton Conquest, Bedfordshire, 1837. 1. *History of the Christian Religion and Church during the First Three Centuries*; trans. from J. A. W. Neander, Lon., 1831, &c., 2 vols. 8vo; 2d ed., 1842, 2 vols. 8vo. See RYLAND, J. E.; TORREY, JOSEPH, D.D. 2. *The Laws of Moses viewed in Connection with the History and Character of the Jews*, &c., Camb., 1834, 8vo; 1837, 8vo.

"For an analysis of this most able vindication of the Pentateuch and Book of Joshua from the attacks of German neologists, see the British Critic, No. XXXIV., for April, 1836, pp. 310-332."—*Horne's Bib. Ess.*, i. 367.

3. *An Answer to the Case of the Dissenters*, 1834, 8vo. He also pub. some single sermons.

In 1839 he became editorially connected with the *Encyclopædia Britannica*; and one of his contributions thereto was republished in *History of the Christian Church*, &c., 1858, p. 8vo. (see *Lon. Athen.*, 1859, ii. 14); he contributed to *Replies to Essays and Reviews*, 1862, 8vo, was co-editor, with the Rev. J. W. Burgon, of *Schnorr's Bible Prints*, 1864, fol. (see *Lon. Reader*, 1864, ii. 479, 545), and is, or was, engaged, with Prof. A. C. Fraser, on an edition of the *Works of Bishop Berkeley*, and, with other divines, on a new Commentary on the Bible, projected in 1863 by the Rt. Hon. John Evelyn Denison, (see *Lon. Reader*, 1863, ii. 574.) See, also, ROSE, HUGH JAMES, No. 22; SMITH, WILLIAM, LL.D., (editor, &c. of the *Classical Dictionaries*,) No. 4.

Rose, Hugh. *Elements of Botany*, Lon., 1775, 8vo.

Rose, Hugh James, 1795–1838, a native of Little Horsted, Surrey, educated at Trinity College, Cambridge; gained the first Bell's Scholarship, 1814, and took his degree, 1817; tutor to the son of the Duke of Athol, ordained Deacon and Curate of Uckfield, Surrey, all in 1818; Vicar of Horsham, Surrey, 1821; travelled on the Continent, 1824, Select Preacher at Cambridge, 1825, Chaplain to Bishop Howley, 1826; Preb. of Chichester, (Middleton,) 1827–33; B.D., June, 1827, Christian Advocate at Cambridge, 1829–33; Rector of Hadleigh, Suffolk, 1830, and exchanged it for Fairstead and Weeley, Essex, 1833, and immediately exchanged the latter for St. Thomas's, Southwark, which he retained until his death; Professor of Divinity in the University of Durham, 1833, Domestic Chaplain to the Archbishop of Canterbury, 1834, until his death; Principal of King's College, London, and resigned his living of Fairstead, 1836; embarked for Calais, on a tour for his health, October, 1838, and died at Florence on the 22d of December following. He was the author of:

1. Remarks on the First Chapter of the Bishop of Llandaff's *Horæ Pelagias*, 1817. See MARSH, HERBERT, D.D., No. 7. 2. *Middle Bachelors' Prize Latin Essay* at Cambridge, 1818. 3. *Irreligious Publications*, a Sermon, 1819. 4. *Visitation Sermon*, 1822. 5. *Inscriptiones Græcæ Vetustissimæ*, 1825, 8vo.

"This admirable work"—*Classical Jour.*

6. *Prevalent Opinions about Knowledge*; a Sermon, 1826. 7. *Commission and Consequent Duties of the Clergy*, 8vo, 1828; 2d ed., 1831, (some 1832,) 4th ed., 1847. See Lowndes's *Brit. Lib.*, 824. 8. *Christianity always Progressive*, 1829, 8vo. 9. *Brief Remarks on the Dispositions towards Christianity generated by Prevailing Opinions and Pursuits*, 1830, 8vo. 10. *Notices of the Mosaic Law*, 1831, 8vo. 11. *Eight Sermons before the University of Cambridge*, 1830–31, &c., 1831, 8vo, 2d ed., 1833, 3d ed., 1843. 12. *Awkward Facts respecting the Church of England*, &c., 1813. A broadside. 13. *Farmers and Clergy, Six Letters on Tithes and Church*, 1831, 8vo. Commended by *Lon. Quar. Rev.*, xlvii. 386. 14. *Letter to the Inhabitants of Hadleigh*, &c., 1832. 15. *The Gospel an Abiding System*, 1832, 8vo. 16. *Churchman's Duty*, &c., a Sermon, 1833, 8vo. 17. *Visitation Sermon*, 1834, 8vo. 18. *Apology for the Study of Divinity*. Terminal Divinity Lect., 1833, 8vo, 1834, 2d ed., 1835. See MILNER, JOSEPH, No. 4. 19. *Study of Church History Recommended: Terminal Divinity Lect.*, 1834, 8vo, 1834, again, 1837. 20. *Answer to the Case of the Dissenters*, 1834, 8vo. 21. *Concio ad Clerum*, 1835, 8vo. Other publications of Mr. Rose have been already noticed see BENTHAM, JEREMY; MIDDLETON, THOMAS FANCHAW, D.D.; PARKHURST, JOHN, No. 3; PUSEY, EDWARD BOUVIER, D.D., No. 1. In 1832 he started and became editor of the *British Magazine*; in 1836 he succeeded Mr. Smedley as editor of the *Encyclopædia Metropolitana*; he was joint editor with Archdeacon W. R. Lyall (see p. 1145, *supra*) of the Theological Library; he criticised Hone's apocryphal New Testament in the *Quarterly Review*, (see HONE, WILLIAM,) and "projected and partly arranged" the following work, published after his decease,—vol. i. edited by the Rev. Henry John Rose,—22. *A New General Biographical Dictionary*, 1839–47, 12 vols. 8vo; also, each time in 12 vols. 8vo, 1848; 1850, 1853, £5 8s.; 1856, 1857.

"It contains notices of no fewer than 20,700 names, the most remarkable of which are treated at a length fully commensurate with their importance. . . Chalmers containing less than 9000 names, a number of which are utterly insignificant"—*Adversament*, vol. i.

Nos. 1 and 2 were severely censured by Bolton Corney in *Lon. Gent. Mag.*, 1839, ii. 154, 158, 346–51. J. O. Halliwell responded in same vol., 463–64, and Mr. Corney rejoined. see 592–94. A notice (by "A Correspond-

ent") of Parts 1–4, being vol. i., commendatory, but with qualifications, appeared in *Lon. Gent. Mag.*, 1840, i. 497–501. This aroused Bolton Corney again, who sharply criticised Part 5, in same periodical, 585–91. Part 13 (1842) was attacked in *The Archaeologist*, March, 1842, 18, but merit is allowed in several of the preceding Parts. We shall only say that the work can now (1860) be had for about £4, and that it is well worth the money, or more. In vol. xi. 387–88 will be found a notice of Mr. Hugh James Rose, and another biographical sketch of this learned divine occurs in *Lon. Gent. Mag.*, 1839, i. 319–22.

Rose, J. *Arithmetic*, Phila., 12mo; *Key*, 18mo.

Rose, J. *Concise Historian*, Glasg., 1855, 12mo.

Rose, Jacob Servoss, graduated M.D. at the University of Penna., 1820, and practised for many years in Philadelphia; d. 1865, aged 68. 1. *Consumption Curable*, N. York, 8vo. 2. *Reformed Practice of Medicine*, Phila., 1845, 12mo.

Rose, James. *New Guide to Iron Trade*, Lon., 1855, 8vo.

Rose, John, Gardener to Charles II. 1. *English Vineyard Vindicated*, Lon., 1666, '72, 12mo; 1675, '76, '90, 8vo. Printed with Evelyn's *French Gardener*. 2. *Admirable Virtues of Coral*.

Rose, John. *Farmer's Accomptant*, Lon., 1776, fol.

Rose, John, a printer at Bristol, where he d. 1814. 1. *Constitutional Catechism*, 1795, 8vo. 2. *Letters to P. B. Bathurst on Imprisonment*, of J. G. Jones, 1810, 8vo.

Rose, John, of St. Martin, London. Sermon, 1799, 8vo.

Rose, Jonathan. *Three Serms.*, Rom. xii. 2, 1711, 4to.

Rose, Joseph. See ROSE, AQUILA.

Rose, M. *Four Short Chapters on Horses*, Lon., 1855, 12mo.

Rose, Philip. 1. *Printer's Job Book*, Lon., 12mo. 2. *Select Readings in Verse*, 18mo.

Rose, Samuel, a son of Dr. William Rose, (*infra*) was b. at Chiswick, England, 1767, entered himself a student of Lincoln's Inn, 1786, was called to the Bar, 1796; d. 1804. 1. Improved ed. of Sir John Comyns's Reports, Lon., 1792, 2 vols. 8vo. 2. *Do. of his Digest*, 1800, 6 vols. 8vo. See COMYNS, SIR JOHN. He also revised the ed. of Goldsmith's Works, and the Life prefixed, pub. in 1801, 4 vols. 8vo. See GOLDSMITH, OLIVER, p. 696, col. 2. *Notices of Rose* will be found in Hayley's *Life of their friend Cowper*, vol. iii; and in Nichols's *Illustr. of Lit.*, viii, 1858, Index.

Rose, Sts. *Lives of Colomba and Falconieri*, Lon., 12mo.

Rose, Thomas. 1. *Historia Technica Anglicanæ*, Lon., 12mo. 2. *Roman History for Youth*, 16mo.

Rose, Thomas. Descriptions to the Views in Westmoreland, Cumberland, Durham, and Northumberland, by Thomas Allom, Lon., 1833, 4to Pts., reissued, 1849, 4to. Commended by *Jour. of the Arts*, Berlin, Aug. 1833, *Lon. Gent. Mag.*, &c.

Rose, W. G. *Three Months' Leave*. Corfu to Brussels, Lon., p. 8vo.

Rose, William. *Sermon*, Numb. xxiii. 10, Lon., 1647, 4to.

Rose, William, d. about 1786, father of Samuel Rose, (*supra*), and a native of Scotland, for many years conducted an excellent academy at Chiswick, England. He was a contributor to some of the early numbers of the *Monthly Review*, and the translator of *The History of Catiline's Conspiracy* and the *Jugurthine War*, by C. C. Sallust, with a new Trans. of Cicero's four Orations against Catiline, to which is prefixed the *Life of Sallust*, Lon., 1751, 8vo, 1757, 8vo; 1813, 8vo.

"A good translation"—*Wat's Bibl. Brit.*, voc. *Sallust*.

Rose, William. *Fast Sermon*, 2d ed., 1794, 8vo.

Rose, William Stewart, d. 1843, aged 68, well known to the readers of Lookhart's *Life of Scott* and the lovers of Berni and Ariosto, has recently been commemorated in a Memoir prefixed by his friend of many years the Rev. Charles Townsend, to Bohn's edition of the *Ariosto*, (see No. 7, *infra*), to which we refer the inquirer. 1. *Naval History of the Late War*, Lon., vol. i., 1802, 8vo. 2. *Amadis de Gaul*, a Poem in Three Books: Freely translated from the First Part of the French Version of Nicolas de Herberay, *Sieur des Essars*; with Notes, 1803, or. 8vo. This and Southey's prose version of *Amadis* from the Spanish of G. de Montalvo, 1803, 4 vols. 12mo, were reviewed by Sir W. Scott (his first con-

tribution) in *Edin. Rev.*, Oct. 1803, 109-136. Sir Walter remarks,

"But, if Mr. Rose's plan prevented him from aspiring to the higher flights of poetry, he never, on the other hand, disgusts the reader by sinking into bathos"—136

3. *Partenopex of Blois; a Romance in Four Cantos*: Freely translated from the French of M. Le Grand; with Notes, 1807, (some 1808,) 4to. Illustrated by Smirke.

"We think it executed with great taste and spirit, as the extracts which we have given will exemplify. The leading blemish of this poem is an ill-judged affectation of old language"—HENRY HALLAM *Edin. Rev.*, Jan 1809, 418-426.

4. *The Crusade of St. Louis and King Edward the Martyr*, 1810, 4to. 5. *Letters from the North of Italy*, addressed to Henry Hallam, Esq., 1819, 2 vols. 8vo.

"Begin Rose's Observations on the North of Italy. They are superiorly written, in a fine gentlemanly style of thought and expression"—*Diary of a Lover of Lit.: Lon. Gent. Mag.*, 1811, i. 472.

"Free and judicious," &c.—*Stevenson's Cat of Voy and Trav.*, No 402.

"A late intelligent and amusing traveller."—S. W. SINGER *Spence's Anec. Notes*, sec. iii.

"A highly amusing publication"—*Lon. Lit. Gaz.*, 1819, 162. "Much curious information"—*Hillard's Six Months in Italy*, 5th ed., 1855, 552.

See, also, T. Moore's *Memoirs*, ii. 287; No. 6, *infra*. 6. *The Orlando Innamorato*, translated into Prose from the Italian of Francesco Berni, and interspersed with Extracts in the same Stanza as the Original, *Edin.* and *Lon.*, 1823, p. 8vo. This and No 7 were reviewed by Wm H. Prescott in *N. Amer. Rev.*, Oct. 1824, 3-37-389; repub. in his *Miscell.*, ed. 1855, 410-485.

Mr Prescott remarks, "The translations have been noticed in several of the English journals, and we perfectly accord with the favorable opinion of them, which has been so often expressed that it needs not here be repeated"—*Miscell.*, 486.

This translation from Berni, intended as a preface to No 7, is highly commended in *Blackw. Mag.*, March, 1823, 299-307, where also Rose's verses in *The Court and Parliament of Beasts*, and in No 5, *supra*, are also praised. See, also, Oct. 1833, 532. 7. *The Orlando Furioso*, translated into English Verse from the Italian of Ludovico Ariosto, with Notes, *Lon.*, 1823-31, 8 vols. p. 8vo, £3 16s., new ed., with short Memoir of the Translator, by Charles Townsend, 1858, 2 vols. p. 8vo, (Bohn's *Illust. Lib.*) Four years before the appearance of the first vol of this translation, or its precursor, (No 6,) Moore notes in his *Diary* (April 14, 1819) a report that "Murray has offered Stewart Rose 2000*l.* for a translation of Ariosto." (*Memoirs*, ii. 290. See, also, iv. 301, v. 102.)

"Never was such close, scrupulous fidelity of rendering associated with such light, dancing elegance of language. This, indeed, will be an addition to the standard literature of our country"—*Blackw. Mag.*, July, 1823, 30. review of vol 1, cantos 1-vi.

"We have discovered new merits here"—*Ibid.*, April, 1824, 418. review of vol ii.

"The version before us of the first six cantos, we scruple not to say, is eminently faithful. . . . The brilliant passages of Ariosto, his 'purpurei panni,' have now justice done them for the first time"—*Lon. Quar. Rev.*, Oct 1823, 53, 56. review of vol. i.

But the critic finds some fault with the translator; and Timothy Tinkler (*Blackw. Mag.*, May, 1824, 564) finds fault with the critic. The *Sketcher*, No. IV., (*Blackw. Mag.*, Oct. 1833, 532,) remarks,

"I cannot but think Mr. Rose's translation of Ariosto a little too flippant—though I confess I have not read more than half a dozen cantos—and falls most in the poetical passages."

The latest critic observes,

"This translation is generally admitted to be the best that has appeared, and in this popular form [Bohn's *Illust. Lib.*, 1858, &c., *ut supra*] will go far towards making the reading public as familiar with Ariosto as they can ever hope to become by means of a translation."—*Lon. Gent. Mag.*, July, 1858, 72. See, also, 1846, i. 228, n.

The admirer of Ariosto must consult the articles on his poetry in *Retrospec. Rev.*, viii. 145, ix. 263; *Dubl. Univ. Mag.*, xxvi. 187, 581, xxvii. 90; *Knicker.*, xviii. 305. See, also, HARRINGTON, SIR JOHN, No. 2; HOOLE, JOHN, No. 5, *et supra*; PANIZZI, ANTONIO, No. 3.

8. *Epistle to the Right Honourable John Hookham Frere in Malta*, Brighton, 1834, 8vo. Privately printed. "We heartily wish Mr. Rose would write many such rhyming letters as this to Mr. Frere"—*Lon. Quar. Rev.*, July, 1836, 401.

9. *Rhymes*, 1837, 12mo.

"We are glad to see that Mr. Rose has condescended to take the hint which we offered a year ago in a short article on his Epistle to Mr. Frere, and collected that elegant piece, and some others not unworthy of being classed with it, into a volume."—*Lon. Quar. Rev.*, April, 1837, 465, where the Dean of Badajoz is given.

Next in merit to this poem the critic ranks *The Talis-*

man and *Gundimore*,—a description of *Mr. Rose's Italian villa* on the shore of Hampshire.

In addition to Mr. Townsend's *Memoir of Mr. Rose*, (*ut supra*), see Lookhart's *Life of Scott*, chaps. xvi., xlix., and lix.; Moore's *Memoirs*, ii. 317, iii. 828; *Blackw. Mag.*, June, 1824, 658; C. R. Leslie's *Autobiog. Recollec.*, 1860, chap. iv.

Rosebrugh, A. M., M.D., of Toronto. 1. *A New Ophthalmoscope*, Toronto, 1864, 8vo. 2. *An Introduction to the Study of the Optical Defects of the Eye, &c.*, 1866, 8vo, pp. 31. 3. *Chloroform, and a New Method of Administering it*, N. York, 1869, 8vo, pp. 81.

Rosenberg, Mr. You Have Heard of Them, by G., N. York, 1854, 8vo.

Rosenberg, G. C. *Man of the People; a Novel*, *Lon.*, 1843, 3 vols. p. 8vo.

Rosenberg, Miss G. F. 1. *Museum of Flowers*, 1845, *Lon.*, 1846, imp 8vo. 2. *Guide to Flower-Painting in Water-Colours*, 1853, 12mo.

Rosenberg, M. *Picturesque Views of Public Edifices at Paris*, with Descriptions, *Lon.*, 1814, 4to.

Rosendale, A. *History of Kings and Queens of England*, in Verse, *Lon.*, 8vo.

Roset, Hipponax, anagram of Paxton, Joseph R., (q v.)

Rosetti, T. *Prophecy of the 19th Century*, 1854, p. 8vo.

Rosewell, Samuel, 1679-1722, assistant and successor to John Howe at Silver Street Chapel, London. wrote the Commentary on Ephesians in the continuation of Matthew Henry's Commentary, and published a vol. of Sermons in 1708, sixteen single Sermons, 1708-20, and *The Arraignment and Trial of Mr Thomas Rosewell*, 1718, 8vo.

Rosewell, Thomas, 1630-1692, father of the preceding, Rector of Sutton Mandeville, 1657, ejected for nonconformity, 1662, minister at Rotherhithe, 1674, was tried for high treason, (charged on one of his sermons,) 1684, condemned, and pardoned. (See *The Arraignment, &c., supra*.) *The Causes and Cure of the Pestilence*, *Lon.*, 1665, sm. 8vo.

Rosie, T. *Coast Missions; a Memoir*, by J. Dodds, *Lon.*, 1862, p. 8vo.

Rosier, E. *Emigrant's Friend: Canada*, *Lon.*, 1839, 18mo.

Rosier, F. W. *Complete Grammar of the French Language*, by Christison, 1864.

Rosier, James. *A True Relation of the Most Prosperous Voyage made this Present Year, 1605, in the Discovery of the Land of Virginia, and 60 Miles up a Most Excellent River, by Capt George Waymouth*, written by James Rosier, a Gentleman employed in the Voyage, *Lon.*, 1605, sm. 4to. Inghis's sale, 1619, £9 9s. Also repub. in Purchas, vol. iv.

Rosmussen, P. J., Lutheran pastor of Mission Point, Illinois, Editor of *Kirkelige Tidende*, (Norwegian.)

Ross, Lord. See PIERPONT, HENRY, Nos. 2 and 3.

Ross, Mrs. *Memoirs, or, Spiritual Exercises*, *Edin.*, 1735, 12mo.

Ross, Mrs. 1. *The Cousins*, 1812, 3 vols. 12mo. 2. *Strangers of Lindenfeld*, 1813, 3 vols. 12mo. 3. *Modern Calypso*, 1813, 4 vols. 12mo. 4. *The Marchioness*, 1814, 3 vols. 5. *Paired, not Matched*, 1814, 4 vols. 12mo.

Ross, Abrahame. See ROSS, ALEXANDER, (next below,) No 2.

Ross, or Rosse, Alexander, 1590-1654, a native of Aberdeen, Scotland, Chaplain to Charles I., and Master of the Southampton Free School, in addition to the works noticed by us in our accounts of Sir Thomas Browne's *Religio Medici* and *Pseudodoxia Epidemica*, and Sir Walter Raleigh's *History of the World*, pub. many books, for a full account of which see Chalmers's *Biog. Dict.*, xvi. 287; Watt's *Bibl. Brit.*; Lowndes's *Bibl. Man.*, 1582; Granger's *Biog. Hist. of England*; Lounger's *C.-P. Book*, iii; Chambers's and Thomson's *Biog. Dict. of Em. Scots*, ed. 1855, iv. 196. We notice: 1. *Reverend Judaeorum Libri Duo Carmine*, *Lon.*, 1617, 12mo. *Liber Tertius*, 1619; *Liber Quartus*, 1632, 4to. 2. *An Exposition on the Fourteen First Chapters of Genesis*, by Abrahame Rosse, *Lon.*, 1626, 12mo. He pub. *Questions and Answers on the First Six Chapters in Genesis* in 1620, 8vo.

"The work, [1626, 12mo.] which is now exceedingly scarce, is, on the whole, very judicious"—*Orme's Bibl. Bib.*, 380.

3. *Three Decades of Divine Meditations*, 4to, s. a., sed circa 1630. *Bibl. Anglo-Poet.*, 610, £3 8s. 4. *Virgill*

Evangelizans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta, Libri XIII. 1634, 8vo; 1638, 8vo; 1659.

"Which is very ingenious, and was deservedly admired. It is collected entirely from Virgil. It is well known how different a cento was gathered by Ausonius from that chaste poet."—*WARRIOR, Eng Hist.*, &c., 5th ed., 1824, iii. 323.

It thus commences:

"Acta, Denique cano, cœli qui primus ab oris
Virginis in lætæ gremium descendit et orbem
Terrarum inuolat profugus, Chanaanæque venit
Littora, multum ille et terra jactatus et alto
In superum, æuui memorem Plutonis ob iram."

It will be remembered that Lauder charges Milton with plagiarising Ross's Christiad.

5. *Mel Heliconium*; or, Poetical Honey gathered out of the Weeds of Parnassus, 1642, 12mo; 1643; 1646. Described by T. Park in *Cens. Lit.*, vol. iv. 6. *Mystagogus Poeticus*; or, The Muses' Interpreter, 1647, 8vo; 1648, 8vo, 1672; 6th ed., 1675, 8vo. 7. *Enchiridium Oratorium* or Poetuum, 1650, 8vo. 8. Dr. John Wollebius's *Christian Divinitie Abridged*; Translated, Lon., 1650, 12mo; 1656, 12mo; 1657, 12mo; 1660, 12mo. In Dutch, Amst., 1666, 12mo. 9. A View of all the Religions in the World, 1652, 12mo; 1653, 18mo; 1655, 12mo; 1658, sm. 8vo; 1660, 1672, 12mo; 1675; 1683, 8vo; best ed., 1771, 8vo. In French, Amst., 1666, 4to, in German, 1671, 18mo.

It is to this work, said to be the first of the kind in English, that Butler refers in the oft-quoted couplet in *Hudibras*,

"There was an ancient sage philosopher,
Who had read Alexander Ross over."

10. A View of the Jewish Religion, Lon., 1656, sm. 8vo. Ross was controversial, and attacked Sir Kenelm Digby, Hobbes, and Dr. Wm. Harvey, as well as Browne and Raleigh, (*ut supra*.)

"A busy, various, and voluminous writer, who, by his pen and otherwise, made a considerable noise and figure in these times."—*EBCHARD*.

Ross, Alexander, one of the ministers of St. Nicholas Church, Aberdeen, 1636, d. 1639; pub. a Consolatorie Sermon on the Death of Bishop Patrick Forbes, 1635, which will be found in Forbes's Funerals, 1635, 4to, 149–178.

Ross, Alexander, 1699–1784, a native of Aberdeenshire, educated at Marischal College, after acting as private tutor in the family of Sir William Forbes, taught school at Aboyne and Laurencekirk, and in 1732 became the schoolmaster at Lochlee in Angus, which situation he retained for the rest of his life. From his 16th year he was a writer of verses; but it was not until his 69th year that he made his appearance in print. In 1768 was pub., under the eye of Dr. James Beattie, (p. 146, *supra*), who selected the poems from Ross's MSS. *The Fortunate Shepherdess*, a Pastoral Tale in the Scottish Dialect, to which are added a few Songs by the Author, Aberdeen, 4to, pp. 150. Prefixed is a humorous poem, in the broad Scottish dialect, addressed by Dr. Beattie to the author. The volume is generally known by the title of *Helenore*, or, *The Fortunate Shepherdess*. The 2d edit. was pub., Edin., 1778; the 3d, Aberdeen, 1787, 8vo; the 4th, Edin., 1804; and the 5th, Dundee, 1812, sm. 8vo. To the last ed. is prefixed a Memoir of the author, by his grandson, the Rev. Alexander Thomson, minister of Lenrathen. A notice founded upon this Memoir, &c. will be found in Chambers's and Thomson's *Biog. Dict. of Em. Scots.*, ed. 1835, iv. 198. Besides the five edits. noticed above, there have been many on coarse paper, for sale in the north of Scotland, of which that of Aberdeen, issued in 1826, is believed to be the last. *The Fortunate Shepherdess* was admired by Burns, Blacklock, and Pinkerton; and to this day, in Aberdeenshire, Angus, the Mearns, and Moray, it rivals in popular favour the poems of Burns and the *Pilgrim's Progress*; whilst Wood's *Married and A'*, and *The Rook and the Wee Pickle Tow*, and other songs of the author, maintain their ground on their native soil. Ross left eight volumes of unpublished works, of which an account will be found in Campbell's Introduction to the History of Poetry in Scotland, 272–284.

Ross, Alexander, for fifteen years a resident in the territories of the Hudson's Bay Company, has given us the results of his observations in the following works: 1. *Adventures of the First Settlers on the Oregon or Columbia River: Being a Narrative of the Expedition fitted out by John Jacob Astor to establish the "Pacific Fur Company," with an Account of some Indian Tribes on the Coast of the Pacific*, Lon., 1849, p. 8vo. This must be read in connection with Irving's *Astoria* and the

Lon. Athen., Nos. 469, 470, 1129. 2. *The Fur Hunters of the Far West. A Narrative of Adventures in the Oregon and Rocky Mountains*, 1856, 2 vols. p. 8vo.

"Every page of these volumes teems with action."—*Lon. Athen.*, 1856, 1266

"Of considerable value."—*Lon. Spectator*, 1856.

3. *The Red River Settlement: its Rise, Progress, and Present State; with some Account of the Native Races, and its General History to the Present Day*, 1856, 8vo.

"The volume abounds in matter of interest."—*Lon. Athen.*, 1856, 1214

"His works give the only extant modern account of a region which is now attracting the attention of the civilized world."—*Lon. Lit. Gaz.*, 1856

But see Irving's *Astoria*, his *Adventures of Captain Bonneville*, and other works on this "region." See, also, the *Spectator's* notice of No. 3. We know not whether to ascribe to this gentleman a book issued by his publishers entitled (4) *Selma, a Tale of the Sixth Crusade*, by Alexander Ross, p. 8vo.

Ross, Alexander. See Memoir of the late Rev. Alexander Ross, A.M., Rector of Banagher, in the Diocese of Derry, and a Selection of his Sermons, and a Preface by the Venerable John Hayden, M.A., Archdeacon of Derry, Lon., 1853, 8vo.

"The Sermons are weighty, and well deserve perusal."—*Ch. of Eng. Mag.*

"Mr. Ross was a poet as well as a divine, and there are a few specimens in the volume marked by much sweetness and pathos."—*Ch. of Eng. Quar. Rev.*

"The record of such a life is one of deep interest to the whole Christian community."—*Lon. Post*.

Ross, Alexander. *Recollections of an Ex-Mania*, and other Tales, Lon., 1858, 12mo.

Ross, Alexander Leith. *Remains*, with Memoir of his Life, Aberdeen, 8vo.

Ross, Andrew. *Mina; a Tale of the Days of Nero*, Perth, 1850, p. 8vo.

Ross, Arthur. *Sermon*, Glasg., 1673, 4to.

Ross, Arthur A. A Discourse embracing the Civil and Religious History of Rhode Island, delivered April 4, 1838, at the Close of the First Century of the First Settlement of the Island, Providence, 1838, 12mo.

Ross, Charles. *Traveller's Guide to Loch Lomond*, Paisley, 1792, 8vo

Ross, Charles, is a son of General Ross, who was Colonel of the 59th Regt., and Governor of Fort George, at one time aide-de-camp to Marquis Cornwallis, and through life his intimate friend. Correspondence of Charles, First Marquis Cornwallis, [see p. 430, *supra*] Edited, with Notes, Lon., 3 vols. 8vo, Jan. 1859, 2d ed., Oct. 1859. These vols., edited from the family papers, throw much light on the Marquis's services in America, his Administrations in India and Ireland, and his diplomatic experience at Amiens.

"A valuable and standard contribution for every good library in the country."—*Lon. Gent. Mag.*, July, 1859, 30–39, (q. v.)

"Most valuable. We could have wished that all the 'Grenville Papers' had been edited in the careful and finished style of this work."—*Lon. Athen.*, 1859, i. 107.

"In dealing with American affairs, in his notes and in his illustrative remarks, Mr. Ross commits numerous blunders, and exhibits that narrowness and illiberality which are too often shown by English writers in speaking of the loss of the Colonies."—C. C. SMITH, of Boston, *N. Amer. Rev.*, July, 1859, 114–164, (q. v.)

Ross, Charles H. 1. *Ye Classical Rhymes of Ancient Times*, Lon. 2. *Strange Career of Thomas Gander and his Friend and Tutor Doctor Quack*, 1864, 12mo. 3. *Strange Adventures of Two Single Gentlemen*, &c., 1864, 8vo; 3d ed., 1864, 8vo.

"For boldness, originality, and effective touch, Charles H. Ross stands by himself."—*Lon. Reader*, 1864, ii. 104.

4. *Broad Grins for Long Faces*, 1864, 4to. 5. *Great Gun; an Eccentric Biography*, by Boswell Butt, 1865, 8vo. 6. *Seaside Sensation at Whittington-super-Mare*, 1866, or. 8vo. 7. *Merry Concerts and Whimsical Rhymes*, 1866, 16mo; 1868, 16mo. 8. *Clumsy Boy Crusoe*, 1866, ob. 9. *A Week with Mossoo, with a Weakness for Mamselle*, 1867, p. 8vo. 10. *Extraordinary Adventures of a Young Lady's Wedding Bonnet*, 1867, p. 8vo. 11. *The Pretty Widow; a Novel*, 1867, 2 vols. p. 8vo; 1868, p. 8vo. 12. *The Book of Cats; or, Chit-Chat Chronicle of Feline Facts and Fancies*, 1867, 12mo. 13. *Hush Money; a Life Drama*, N. York, 1868, 8vo. 14. *A London Romance*, 1869, 3 vols. p. 8vo.

Ross, Charles J. *Chronicles of the Rebellion of 1861*, N. York, Pts. 1, 2, 1861. All pub.

Ross, D. Barton, of Louisiana, for seventeen years a school-teacher. 1. *Southern Speaker*. 2. *Southern Fifth Reader*. Other works.

Ross, Captain Daniel, and Captains Maughan and Crawford. Survey of the China Seas.

"The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822."—*Edin. Rev.*

Ross, David. Magnetic Needle; Phil. Trans., 1766.

Ross, David, of Bladensburg. Opinions of the Press on the Eastern Question, Edited, Lon., 1836, 8vo.

Ross, David. 1. History of the House of Russell, Lon., 1848, 12mo.

Ross, David. Atmopathy and Hydropathy, Ipswich, 1848, 12mo; 3d ed., Lon., 1852, 12mo, red. to 1s., 1860.

Ross, David. Stray Leaves of a Naturalist, Lon., 1859, 12mo.

Ross, David, and Hunter, Rev. J. The Art of Teaching Arithmetic, Lon., 1858, p. 8vo.

Ross, Fitzgerald. Visit to the Cities and Camps of the Confederate States, Edin., 1865, p. 8vo.

Ross, Frederick. Life behind the Counter; being Recollections of Edward Charlton, Lon., 1852, 12mo, 1859, 12mo; 1864, fp. 8vo.

Ross, Frederick A., D.D., Pastor of the Presbyterian Church, Huntsville, Alabama. Slavery ordained of God, Phila., 1857, 12mo.

Ross, George. 1. Plan of H.M.S. Vengeance, 1796, fol. 2. Perpetual Birthing, &c Book, 1797, 8vo.

Ross, George. 1. Law of Vendors and Purchasers of Personal Property, &c., Lon., 1811, 8vo; 2d ed., by S. B. Harrison, 1826, 8vo, Phila. Law Lib., 1836, 8vo, (in vol. xii.)

"A learned and faithful performance"—2 *Kent, Com.*, 468, n., 8th ed.

2. Digest of Law of Entail, Scotland, Edin., 1848, 8vo

3. Leading Cases in the Law of Scotland, 1849-50, 2 vols. r. 8vo; Phila. Law Lib., vols. lxxxii., lxxxiv. Vol. iii., Edin., 1851, r. 8vo

4. Leading Cases in the Commercial Law of England and Scotland, 1853-55, 2 vols. r. 8vo, Phila. Law Lib., 1855, 2 vols. 8vo.

Commented by Lon. Law Mag., Lon. Law Times, Jan. 14, 1854, &c. Vol. iii., Edin., r. 8vo. Phila., 1858, 8vo

Thus arranged: vol. i., Bills of Exchange, ii., Law of Contracts, iii., Suretyship, Agency, &c.

Ross, Rev. H. N. Grammatical Outline and Vocabulary of the Oji Language, Lon., 1854, 8vo.

Ross, Hugh. Essay for a New Translation of the Bible, Lon., 8vo, 1717, 2d ed., 1727.

"A translation of a work by Charles le Cene without acknowledgment."—*Londres's Bibl. Man*, 1583

Ross, J. D. 1. Pen-and-Ink Sketches of Authors and Authoresses, &c., Lon., p. 8vo. 2. Pen-and-Ink Sketches of Poets, Preachers, and Politicians, 2d ed., Lon., 1847, p. 8vo.

3. Pen-Pictures of Popular English Preachers, 2d ed., 1852, p. 8vo

Ross, J. W. Nimian, a Poem, Lon., 1839, 8vo.

Ross, James. Origo Gentis Hayorum, Edin., 1700, 8vo.

Ross, James, an excellent Greek and Latin scholar, taught school at Chambersburg, Pa., 1796-1801, and subsequently at Lancaster, Pa., also taught in Philadelphia, and was Professor of Languages in Dickinson College, Pa.

1. Latin Grammar, Chambers., 1796; Lancas., 1802, 8vo; other eds.; Revised and Enlarged by N. C. Brooks, Phila., 12mo. 2. Greek Grammar, 1813; 2d ed., 1817.

In Latin. Founded on the Westminster Grammar. 3. New edition of John Clarke's Colloquies of Erasmus, 1818, 12mo.

Also improved editions of the Colloquies of Ciceronius, Æsop's Fables, Selectæ Profanis Historiæ, and Ciceronius Epistolæ, and Latin poems in newspapers, and an Ode to the Memory of Dr. C. Nisbet in Miller's Nisbet, and translated the Presbyterian Shorter Catechism into Latin. See Hist. Mag., 1862, 163, 196, 228, 261, 324, 357.

"Mr. Ross indeed taught nothing but Latin and Greek. But he taught these languages better probably than they have ever been taught on this continent."—JOHN S. HART, LL.D.: *The School-Room*, 1868, 205.

Ross, James, a Senator of the United States, 1749-1803, d. at Pittsburgh, Pa., 1847, aged 85. Speech on Free Navigation of the Mississippi, 1803, 8vo.

Ross, James, of the Bengal Medical Establishment.

1. The Fifth Sermon of Saadi, from the Persian; Trans. Lit. Soc. of Bombay. Copied in Blackw. Mag., June, 1819, 323. 2. The Gulistan, or Rose Garden, by Musle-Nuddeen, Sheikh Saadi; trans. from the Original by Francis Gladwin, with an Essay [written in 1822] on Saadi's Life and Genius, by James Ross, and a Preface by Ralph Waldo Emerson, Bost., 1865, 16mo.

Ross, James. Grammatical Studies on the Latin and English Languages, 1819, 18mo.

Ross, James, D.D., of Aberdeen. Twenty Sermons, with Memoir of his Life, 1825, 8vo.

"Marked by good taste and simplicity." *Vide Life.*

Ross, Sir James Clarke, Knt., Captain R.N., D.C.L., son of George Ross, Esq., and nephew of the late Sir John Ross, (n/r/a.), was b. in London, April 15, 1800;

in 1812 entered the Royal Navy on board the *Briseis*, commanded by his uncle, continued to serve under him in other ships, and accompanied him on his first North-west Expedition, 1818; from Jan. 1819 to Oct. 1825 was engaged under Capt. Parry in his three voyages in search of a North-west passage, and in 1827 again accompanied Parry in his attempt to reach the North Pole; from 1829 to 1833 served under his uncle in his Second North-west Expedition, and had the honour of discovering the true position of the North Magnetic Pole, (see Lon. Quar. Rev., July, 1835, 3, by Sir J. Barrow; N. Amer. Rev., April, 1855, 317, by Augustus Woodbury; T. Moore's Memoirs, vii. 6; Ross, Sir JOHN, Knt., No. 4.)

in 1835 carried relief to a number of ice-bound whalers in Baffin's Bay, and was subsequently, until 1838, employed by the Admiralty in making a magnetic survey of Great Britain and Ireland; from Sept. 30, 1839, to Sept. 4, 1843, commanded an expedition, (ships *Erebus* and *Terror*), chiefly for magnetic investigation, to the Antarctic Seas, and made three attempts to reach the South Pole, (see A Voyage, &c., n/r/a.), Jan. 31, 1848, was appointed to the *Enterprise*, and made an unsuccessful voyage to Baffin's Bay in search of Sir John Franklin

see FRANKLIN, Sir JOHN, Knt., ELISHA KENT, M.D., and notices of other North-west Expeditions, in this Dictionary. In A Narrative of the Discovery of the Fate of Sir John Franklin, &c., by Capt. McClintock, 1859, and in Arctic Regions, by P. L. Simmonds, new ed., 1859, 12mo, the reader will find much to interest him. The contributions to scientific knowledge of this eminent explorer (who is versed in astronomy, magnetism, meteorology, zoology, botany, and other sciences) have been warmly acknowledged and partially, at least, rewarded: he was made Lieutenant, Dec. 26, 1822, Commander, Nov. 8, 1827, Post Captain, Oct. 28, 1834, Knight, and D.C.L. Oxon., 1844. He has also been elected a Fellow of the Linnean Society, (1823,) of the Royal Society, (1828,) of the Royal Astronomical Society and the Royal Geographical Society, and is a corresponding member of several foreign learned associations. In 1833 he received the thanks of the Common Council of the City of London, and a piece of plate from the Land Arctic Expedition; in 1841 was presented with the Founder's Gold Medal of the London Geographical Society, in 1842 with the Gold Medal of the Geographical Society of Paris, and in 1843 (we reckon this among his rewards) with the hand of the lady who since 1844 has been known as Lady Ross. As an author, Sir James Ross is favourably known by his work entitled A Voyage of Discovery and Research in the Southern and Antarctic Regions during the Years 1839-43, Lon., 1847, 2 vols. 8vo.

"Comprising an account of Kerguelen Island, Van Diemen's Land, Campbell and Auckland Islands, New Zealand, the Falkland Islands, Cape Horn, and New South Shetland, the discovery of an extensive Southern Continent named Victoria Land, and the determination of the South Magnetic Pole."—*Publisher's Advertisement*

"The extracts which we have given may save us the trouble of commenting on Sir James Ross's work as respects literary execution. They will speak better than we could for the plain, modest, and manly taste of the author,—which seems entirely worthy of his high professional character and signal services."—*Lon. Quar. Rev.*, July, 1847, 166-187, (q v.) Copied in Bost. Liv. Age, xiv. 241-289

"We welcome one more addition to a literature of which Englishmen have great reason to be proud."—*Lon. Examiner*, 1847.

"Two useful and agreeable volumes."—*Lon. Athen.*, 1847, 699-701.

See, also, 661-63; N. Brit. Rev., viii. 95; N. York Eccl. Mag., xii. 45, Amer. Jour. of Sci., 2d Ser., vii. 313, viii. 14; The North-West Passage, 2d ed., with a Sequel, 1860, 8vo; Lon. Reader, 1865, i. 195.

"The glory which has attended the successful exertions of Sir James Ross and his brave comrades is reflected not only on his country, but also on the Royal Society and the British Association that recommended, and the Government that sent out, the expedition."—*Lord Northampton's Address*.

The Botany and Zoology of the voyage have been already noticed: see HOOKER, JOSEPH DALTON, M.D., R.N., No. 1; HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L., No. 21; RICHARDSON, SIR JOHN, Knt., M.D., No. 6.

Ross, Joel H., M.D. 1. Golden Rules of Health, N. York, 1849, 12mo. 2. Hints and Helps to Health

and Happiness, 12mo. 3. Wrong Side of the Line; or, Juvenile Influence, 1852. 4. What I Saw in New York, Auburn, 1852, 12mo. 5. The Spirit World; or, The Caviller Answered, N. York, 1853, 18mo.

Ross, Rouse, Rouse, or Rows, John, a native of Warwick, and known as "The Antiquary of Warwick," d. 1491, was educated at Balliol College, and subsequently became Canon of Osney. Of the MSS. left by him the following were published: Joannis Rossi Antiquarii Warwicensis Historia Rerum Angliæ descriptis, Notisque et Indice adornavit Tho. Hearnius: Accedit Joannis Lelandi Antiquarii Nænia in Mortem Henrici Duddelegi Equitis; cui præfigitur Testimonium de Lelando, Oxonii, 1716, 8vo: 48 copies 16s. each, and 12 l. p., r. 8vo, £1 16s. each. Editio secunda, 1745, 8vo; some l. p., r. 8vo. And reprinted in 2d ed. of Leland's Antiquary. In the Preface Hearne gives an affecting account of his own troubles. See Wagstaffe's letter to Hearne, in Letters of Eminent Persons, ii. 25; Dibdin's Lib. Comp., 227, n. 2. Joannis Rossi Historiola de Comitibus Warwicensibus; included, *præter alia*, in Leland's Historia Vitæ et Regni Ricardi II., 1729, 8vo. 160 copies, 10s. 6d. each, and 50 l. p., r. 8vo, £1 l. s. each. The MS. of No. 1 is in The Cottonian Library, (there is another in Ben't College Library,) and that of No. 2 (a beautiful MS.) in the Bodleian Library. See Tanner; Leland; Pits; Bp. Nicolson's Eng. Hist. Lib.; Walpole's Letters, ed. 1861, v. 96; Lon. Gent. Mag., 1845, i. 475, (with a plate.) The Rows Rol, of which 100 copies, r. 4to, with 32 plates, was privately printed in 1845, was pub. in 1859, with an Introduction by W. Courthope, by H. G. Bohn, at £2 2s. A few copies in gold, with colours, £5 5s.

Ross, John. Britannia, Franc., 1607, 12mo.

Ross, John. Tunger's Rescue, Lon., 1681, 4to.

Ross, John, a native of Herefordshire, educated at St. John's College, Cambridge, where he took his degree of D.D., in 1756 became Vicar of Frome, Somersetshire; Bishop of Exeter, 1778; and d. 1792. He pub. six single Sermons, 1756-85, ea. 4to; a defence of the Epistles said to have been written by Cicero to Brutus, (see our quotations under MIDDLETON, CONYERS, D.D., No. 12, p. 1273, *supra*), and the following valuable edition. Marci Tullii Ciceronis Epistolarum ad Familiares Libri XVI., Commentario Anglico illustravit, Cantabrigiæ, 1749, 2 vols. 8vo, l. p., r. 8vo.

"A very valuable edition: the notes display a rich fund of judicious criticism with regard to Cicero's correspondence, and the history and situation of himself and his friends"—*Dr. HAWOOD*.

"For the Familiar Epistles I used the text and English Commentary of Bishop Ross"—*EDWARD GIBSON: Memoirs of my Life and Writings*, ed. 1837, 4to.

Ross, John. Serms. preached in the Church Kilmalloe, Edin., 1816, 8vo.

Ross, Sir John, Knt., Rear-Admiral R.N., June 24, 1777-August 30, 1856, fourth son of the Rev. Andrew Ross of Balsarroch, minister of the parish of Inch, was b. at Balsarroch, Wigtonshire, Scotland, entered the Royal Navy in 1786, became a midshipman in 1799, Lieutenant in 1805, and Commander in 1812, sailed on his first Northwest Expedition, commanding the Isabella, accompanied by Lieutenant W. E. Parry, commanding the Alexander, April 25, 1818; arrived home November 14 of the same year, and was made Post-Captain the 7th of the next month; was absent on his second Northwest Expedition, (of which the expenses were paid by Felix—afterwards Sir Felix—Booth, then Sheriff of London,) in which Sir James Clarke Ross was second in command, May 24, 1829, to September 19, 1833, received the honour of knighthood and the Companionship of the Bath, Dec. 24, 1834; British Consul at Stockholm, March, 1839, to Feb. 1845; sailed in search of Sir John Franklin, in the Felix, 1850, and remained one winter in the Arctic Sea. No. 9, *infra*. Sir John married his first wife in 1816, (their son is a magistrate at Cawnpore, in Hindustan,) lost her in 1822, and married a second, Oct. 21, 1834. His eminent services in war and peace were rewarded with many honours in addition to those which we have already recorded. It is indeed with the author, rather than the soldier and the navigator, that we are principally concerned. In this capacity he gave to the world:

1. A Voyage of Discovery, &c. in H.M.'s Ships Isabella and Alexander, &c., Lon., 1819, 4to, £3 13s. 6d.; 2d ed., 1819, 2 vols. 8vo, £1 l. s. Reviewed in Edin. Rev., xxi. 336-368, (by Prof. John Leslie); Lon. Quar. Rev., xxi. 213-262, Lon. Month. Rev., lxxix. 337-356. See, also, Blackw. Mag., iv. 95-98, 338-344, v. 1874

150-151, ix. 289; Analec. Mag., xiv. 169; Dibdin's Lib. Comp., 353, n. See, also, Remarks on the Account, &c. by Captain John Ross, by Captain Edward Sabine, 1819, 4to, pp. 40; and (2) An Explanation of Captain Sabine's Remarks, &c., by Captain John Ross, 1819, 4to, pp. 54. 3. Treatise on Navigation by Steam, 1828, 4to. 4. Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829-33, including the Reports of Captain James Clarke Ross, and the Discovery of the Northern Magnetic Pole, 1835, 4to, £2 2s.; l. p., r. 4to, £2 12s. 6d.; Brussels, 1835, 8vo; Phila., 1835, 8vo. To this work Sir John pub. an Appendix, 1835, 4to, £1 10s.; l. p., r. 4to, £1 15s.; and also an Explanation and Answer to Mr John Braithwaite's Supplement, (pub. 1835, 4to,) 1835, 4to. See, also, HUGH, ROBERT, No. 3. Sir John's Narrative of his Second Voyage was reviewed, not in the most complimentary manner, by Sir John Barrow, in Lon. Quar. Rev., liv. 1-39. See extracts from Sir John's Narrative in Châteaubriand's Sketches of Eng. Lit., 1837, ii. 283-291, and notices of the voyage in N. Amer. Rev., lxxx. 314, (by Augustus Woodbury.) See, also, Waldie's S. C. Library, vol. v., 1835. 5. Letters to Young Naval Officers, Lon., 8vo. 6. Memoirs and Correspondence of Admiral Lord de Saurez, 1838, 2 vols. 8vo. 7. Observations on "Voyages of Discovery and Research within the Arctic Regions, by Sir John Barrow," 1819, 8vo; 1846, 8vo. 8. Arctic Expedition, with a Summary of the Searching Expeditions for Sir John Franklin, 1850, imp. 4to. With 10 col'd views of Arctic scenery. 9. A Narrative of the Circumstances and Causes which led to the Failure of the Searching Expeditions sent by Government and others for the Rescue of Sir John Franklin, 1855, 8vo. In connection with Nos. 8 and 9, consult our references to Sir John Franklin literature in our notice of ROSS, SIR JAMES CLARKE, KNT., (*supra*) See, also, article on Sir John Ross, with a portrait, in Fraser's Magazine, ix. 64.

Ross, John, native name Kooweskoowe, a half breed Indian, and Head Chief of the Cherokees, b. in Georgia, 1790, d. at Washington, D C, Aug. 1866. Letter to a Gentleman of Philadelphia, 1836, 8vo.

Ross, John. The Faithful Witness, or, The Nature and Offices of Christ, Lon., 1818, 8vo.

Ross, Rev. John Lockhart, of Oriel College, Oxford, (B.A. 1835, M.A. 1836,) was Vice-Principal of Chichester Theological College, 1848-51, and Vicar of Avebury with Winterbourne-Monkton, Wilts, 1852-63, when he was appointed to St. George's-in-the-East, London. 1. Lectures on the History of Moses, Lon., 1837, 12mo. 2. Reciprocal Obligations of the Church and the Civil Power, 1848, 8vo. 3. Letters on Diocesan Theological Colleges, 1849. 4. Letters on Secession to Rome, 1849, 12mo. 5. Traces of Primitive Truth in the Principal Nations of the World, 1858, p. 8vo. 6. Man Considered in Relation to a Present and Future State of Being, 1859, demy 8vo. 7. Druidical Temples at Avebury, 1859. 8. Translation into Blank Verse of Fénelon's Telemachus, 1860, p. 8vo. 9. Manual for East-Indian Missions. Also pieces in connection with the Scottish Church.

Ross, John William. See THOMPSON, FRANCIS BENJAMIN, No. 2.

Ross, Mary Anne. How to Train Young Eyes and Ears, Edin., 1863, 12mo.

Ross, O. C. Dalhousie. Spain and the War of Morocco, Lon., 1860, 8vo.

Ross, R. Rose and others *versus* Close: the Respondent's Case, 1729, fol.

Ross, Robert. The American Grammar, English and Latin, 7th ed., Hartl., 1782, 12mo. See Hist. Mag., 1862, 196, 357.

Ross, Robert, Lecturer on History, Normal College, Cheltenham. New Text-Books (Nos. 1, 2, 3, *infra*) on English History, for pupils preparing for Public Examinations. 1. Outlines of English History, for Junior Classes, Lon., 1860, fp. 8vo; 9th 1000, 1865. 2. Outlines of English History, for Senior Classes, 1861, fp. 8vo; new ed., 1865. 3. Analysis of the Stuart Period of English History, for Junior Students, 1859, fp. 8vo.

"Carefully and judiciously put together."—*Lon. Athen.*, 1860, i. 51.

Ross, Samuel. Miscell. Poems, Dubl., 1790, 12mo.

Ross, Thomas, executed for treason, 1618, for publishing a libel against the Scots nation at Oxford: see Arnott's Crim. Trials; Hallam's Constit. Hist. of Eng., 6th ed., ii. 486; ROSS, THOMAS.

Ross, Thomas. Second Punic War, Englished, with a Contin. to Death of Hannibal, Lon., 1661, fol.

Ross, Miss Thomasina. 1. Bouterwek's History of Spanish Literature, from the German, Lon., 1823, 2 vols. 8vo; 1846, 12mo; 1847, p. 8vo.

"An English translation made with taste and skill"—*Ticknor's Hist. of Span. Lit.*, 3d Amer. ed., 1863, i. 31, n., (q. v.) "This very able and spirited translation of so valuable and interesting a work."—*Lon. Month Rev.*, 1824, i. 261, (q. v.)

We have already stated (see ROSCOE, THOMAS, No. 1, and works there cited) that this work has been superseeded by George Ticknor's History of Spanish Literature: see TICKNOR, GEORGE, LL.D.

"As a repository of Castilian books and writers, Bouterwek's able treatise falls very far short of the completeness of Mr. Ticknor's"—*Lon. Athen.*, 1860, 223

2. *Travels in Peru, 1838-42*, by Dr. J. J. von Tschudi, from the German, Lon., 1847, 8vo; N. York, 1847, 18mo.

"It is an agreeable work, translated with creditable ease and fluency."—*Lon. Quar. Rev.*, Sept. 1847, 344, (q. v.)

She contributed to Bentley's Mag., Aug. and Sept. 1848, a translation (with omissions) of El Buscapie,—The Squib, or Search-foot,—published by Don Adolfo de Castro, and attributed by him to Cervantes, whose Mr. Ticknor (see his Hist. of Span. Lit., 3d Amer. ed., 1863, iii. 423-34) does not believe it to be

Ross, W. A. A Yacht Voyage to Norway, Denmark, and Sweden in Lord Rodney's cutter The Iris, Lon., 2 vols. 8vo; 2d ed., 1848, p. 8vo; 3d ed., 1852, p. 8vo.

"Two of the most agreeable volumes published for a long time."—*United Service Gaz.*

Ross, W. P. 1. Double Entry Book-Keeping, N. York, 1847, 8vo, new ed., Phila., 8vo. 2. Accountant's Own Book, new ed., 8vo.

Ross, Walter. 1. An Historical Account of the Privileges of the College of Justice, Edin., 4to. Privately printed. 2. A Discourse upon the Removing of Tenants, to which is prefixed An Address to the Members of the College of Justice, 1782, 4to. 3. Lects. on the Practice of the Law of Scotland, 1792, 2 vols. 4to, 2d ed., with A Discourse, &c. (No. 2, *supra*), 1822, 2 vols. 4to.

Ross, William. 1. Opus elegans doctrina festivum primum, &c., Londini, 1523, 4to. 2. De Justa Reipub. Christianis in Reges Impios et Hæreticos Auctoritate, Antv., 1592, 8vo.

Ross, William. 1. French Grammar, Glasg., 1772, 8vo. 2. French Scholar's Guide, 1772, 8vo.

Ross, William. 1. Lects. on Comparative Anatomy, from the French of G. Cuvier, Lon., 1802, 2 vols. 8vo. 2. God's Wonders in the Deep, 1802, 4to.

Ross, William, Curate of Alderney, formerly Inspector of Church Schools, Manchester. 1. Elementary Etymological Manual of the English Language. 2. Teacher's Manual of Method, Pt. I, 1848, 12mo; revised ed., 1858, 12mo. 3. Papers on Teaching, &c., 1859, fp. 8vo

Ross, William A. An Old Road and an Old River, Lon., 1860, 2 vols. p. 8vo.

Rosæus, Rosse. See ROSS.

Rosse, J. Willoughby. Blair's Chronological Tables, Revised and Enlarged, &c. to April, 1856, 1856, p. 8vo, pp. 788. (Bohn's Scientific Lib.) The plan and arrangement of the work are Mr. H. G. Bohn's. See BLAIR, JOHN; N. Amer. Rev., Jan. 1857, 262. This work was supplemented by An Index of Dates, 2 vols. p. 8vo: i., A-J, 1858; ii., K-Z, 1859. The three vols. must be in every library.

Rosse, John. The Author's Teares upon the Death of Sir Wm. Sackville, 1592. In MS.: see Ritson's Bibl. Post., 315.

Rosse, Rt. Hon. Lawrence Parsons, second Earl of, 1758-1841, succeeded to the peerage in 1807. See a biographical sketch of his lordship in Lon. Gent. Mag., 1841, i. 535. 1. Observations on the Present State of the Currency of the Bank of England, 1811, 8vo. 2. An Argument to Prove the Truth of the Christian Revelation, Lon., 1834, 8vo.

"Some striking remarks connected with the progress of Science"—*Pickereth's C. S.*, 4th ed., 471.

"The style of this work is remarkable for perspicuity and ease."—*Loudon's Brit. Lib.*, 1002.

See, also, Lon. Gent. Mag., 1834, ii. 512.

Rosse, William Parsons, third Earl of, LL.D., K. P., son of the preceding, b. June 17, 1800, at York; graduated first class in mathematics at Magdalene College, 1822; as Lord Oxmantown, was M.P. for King's county, 1821-34; succeeded to the peerage, 1841; President of the British Association, 1842, and resigned, 1844; President of the Royal Society, 1849-55. In 1836 he was married to Mary, eldest daughter of John Wilmer Field,

Esq., of Heaton Hall, Yorkshire. He died in Oct. 1867. Lord Rosse is widely known throughout the scientific world by his great telescope, already referred to, (see NEWTON, SIR ISAAC, p. 1415; NICHOL, J. P., LL.D., No. 1, p. 1422, *supra*), and graphically described by Dr. Robinson. For copious information upon this interesting subject we refer the reader to the pamphlet entitled The Monster Telescope erected by the Earl of Rosse, Lon., 1844, 8vo. (see Lon. Athen., 1844, 1144; also, 44, 857, 900, 906, 1048, 1147;) N. Brit. Rev., ii. 175; Dubl. Univ. Mag., xxv. 273; Fraser's Mag., xlii. 591; Eclec. Mag., v. 49, vi. 279, ix. 231, xxii. 184; Liv. Age, iii. 404, v. 195, 583, xii. 458; Sir D. Brewster's Life of Newton, i. 62-65, Bouvier's Familiar Astronomy, 273; C. R. Weid's Vacations in Ireland, 1857, p. 8vo; On the Revelations of Lord Rosse's Telescope, by De Quincey. His lordship was an astronomer, engineer, and machinist: the monster reflectors for his telescope were cast by his own hand. He was the author of: 1. Letters on the State of Ireland, 1847, 8vo. See Lon. Athen., 1847, 279. 2. Memorandum presented to the Council of the Royal Society for rendering the Council of the Society more Efficient. This letter, to Sir J. South, 1856, 8vo, was privately printed. 3. A Few Words on the Relation of Landlord and Tenant in Ireland, Lon., 1867, 8vo. Other notices of his lordship will be found in Dubl. Univ. Mag., xxxvi. 94; Lon. Athen., 1848, 533, Lon. Gent. Mag., June, 1851, 635. The Hon. Mrs Ward's Telescope Teachings, 1860, imp. 16mo, is very appropriately dedicated to Lord Rosse. A public monument is to be erected in Ireland to his memory, (1869) A marble cenotaph was erected to his memory in the church at Parsonstown, Ireland, in September, 1869. The inscription runs thus: "He was renowned in the loftiest range of science, and he revealed to mankind, by the unrivalled creation of his genius, a wider vision of the glory of God."

Rosell, Samuel. 1. The Prisoner's Directory, Lon., 1742, 2 Pts. 8vo. 2. Hist. of French Patriotism, Paris, 6 vols 12mo

Rossendale, A. History of the Kings and Queens of England, in Verse, Lon., 1846, 8vo.

Rosser, James. History of Wesleyan Methodism in the Isle of Man, Lon., 1849, fp. 8vo.

Rosser, Rev. L. 1. Class Meetings, Richmond, 1855, 12mo. 2. Reply to "Evils of Infant Baptism," by R. R. C. Howell, D.D., 1855, 12mo.

Rosser, W. H. 1. Mariner's Daily Assistant and Guide to Navigation, &c., new ed., Lon., 1864, 8vo. 2. Atlantic Directory, 1864, 8vo. 3. Self-Instructor in Navigation, &c., 1864, 8vo. 4. Nautical, Logarithmic, and Astronomical Tables, 1864, 8vo. 5. The Stars: How to Know Them, 1865, 8vo. See, also, WHITE, JAMES, No. 3.

Rosser, William Henry, a London solicitor, d. at Pentonville, 1848, aged 56, was a contributor of antiquarian articles to Archaeologia, Lon. Gent. Mag., and (we believe) Lon. Lit. Gaz. See Lon. Gent. Mag., 1848, ii. 211.

Rosseter, Philip. Booke of Ayres, 1601.

Rossetti, Miss Christina, a sister of Dante Gabriele Rossetti, (*infra*). 1. Goblin Market, and other Poems; with Two Designs by D. G. Rossetti, Lon. and Camb., 1862, fp. 8vo; 2d ed., 1865, fp. 8vo. See No. 2.

"The entire series displays imagination and beauty which are both undeniable and unborrowed."—*Lon. Athen.*, 1862, i. 568.

"It is a thoroughly original work, fraught with true poetic feeling."—*Lon. Rev.*, April 12, 1862

2. The Prince's Progress, and other Poems, 1866, fp. 8vo. This and No. 1 were repub. in 1 vol. 16mo, pp. 258, with four designs by D. G. Rossetti, under the title of Poems by Christina G. Rossetti, Bost., 1866, 3d 1000, 1866. She contributed to Poems an Offering to Lancashire, Lon., Dec. 1862, to Original Contributions in Poetry and Prose, dedicated to H.R.H. the Princess of Wales, on her Marriage, 1863, and to Macmillan's Mag., also, The Waves of this Troublesome World, to the Churchman's Shilling Magazine, 1867.

Rossetti, Dante Gabriele, brother of the preceding, and son of the succeeding, b. in London, 1828, and well known as a designer for illustrated works, published The Early Italian Poets, from Ciuolo d'Alcamo to Dante Alighieri, (1100, 1200, 1300,) in the Original Metres, together with Dante's Vita Nuova: Translated: Part I. Poets chiefly before Dante; Part II. Dante and his Circle, Lon., 1861, p. 8vo.

"A handsome, an original, and a very interesting volume, which will always give him an honourable position among the cultivators of Dante lore. We wish that he would give us the continuation and completion of the 'Analytical Commentary' 2275

of his father, which, on good authority, we have been told that he possessed."—*Lon. Athen.*, 1862, i. 254.

See, also, 306, for commendatory notices by Lon. Rev., Lit. Gaz., D. News, Spec., and D. Post; and 188, (T. Martin's Translation of *The Vita Nuova* of Dante); and Lon. Reader, 1863, i. 161, 208, 280, (Translations from Dante by W. P. Wilkie, Rev. J. W. Thomas, I. C. Wright, C. B. Cayley, F. Pollock, J. A. Carlyle, D. G. Rossetti, and T. Martin.) See, also, Critical, Historical, and Philosophical Contributions to the Study of the Divine Commedia, by H. C. Barlow, M.D., 1864, r. 8vo; Dante as Philosopher, Patriot, and Poet, &c., by V. Botta, 1865, cr. 8vo, (see Lon. Reader, 1865, ii. 284); *The Inferno* of Dante, Translated in the Metre of the Original, by the Rev. J. Ford, 1865, cr. 8vo, Dante's *Inferno*, with 76 Illustrations by G. Doré, Cary's Translation and Notes, 1865, cr. fol., 506; Contributions towards a Bibliography of Dante Literature in 1865, in Trübner's Amer. and Orient. Lit. Record, 1865, 92, 130, 146; Brunet's Manuel, 5th ed., art. Dante; ROSSETTI, GABRIELE; ROSSETTI, WILLIAM M.; VERNON, GEORGE JOHN WARREN, FIFTH LORD. Mr. Longfellow writes us, June 4, 1866,

"On the 31st of May I carried to the printer the last canto of the *Paradiso*, but, as I have still the Notes to write, I am not yet entitled to my 'walk in the garden'."

May this version, and that of Dr. T. W. Parsons, (*supra*), soon see the light! Longfellow's translation was published in 3 vols. r. 8vo, (I. *The Inferno*, II. *The Purgatorio*, III. *The Paradiso*), Boston, 1867; and C. E. Norton's translation of Dante's *Vita Nuova*, in 1 vol. r. 8vo, 1867. See, also, Enciclopedia Dantesca, per l'Abate Jacobo, 1867 et seq., 4 vols. We should not be so much absorbed in Dante literature as to forget to state that in *The Life of William Blake*, &c., by the late A. Gilchrist, 1863, 2 vols. r. 8vo, "the biographer's task was supplemented by the care and research of Dante Gabriel and William Rossetti," and that "the work is completed by a laborious and extensive critical catalogue of Blake's extant works, by Wm. Rossetti."

Rossetti, Gabriele, "one among the many victims of revolutionary change in Italy," who, before his exile, had "charmed the salons of Naples by his facile and beautiful improvisations," (Lon. Athen., 1833, 553,) became Professor of the Italian Language and Literature in King's College, London, and in that city, April 26, 1854, aged 71. Three of his children are noticed in this Dictionary.

1. *La Divina Commedia di Dante Alighieri, con Commento analitico di Gabriele Rossetti*, in Sei Volumi, Lon., J. Murray, 8vo: vols. 1. and II., 1826-27. All published see ROSSETTI, DANTE GABRIELE, No. 2, *supra*.

Signor Rossetti contends for a hidden sense, which had escaped the notice of previous commentators:

"Among modern commentators on the works of Dante, no one takes a more distinguished place as an original writer than the late Prof. Rossetti. The vast and varied lore which that Dante filist brought to bear on the more recondite sense contained in the Divine Commedia and in the lyrics of Dante and his contemporaries, will remain a memorial of literary labour and loving perseverance."—*Lon. Athen.*, 1862, i. 263. See, also, Lon. Lit. Gaz., 1828, 8.

2. *Sullo Spirito antipapale che produsse la Riforma, e sulla segreta influenza ch'essercito nella Letteratura d'Europa, e specialmente d'Italia, come Resulta da molti suoi Classici, massime da Dante, Petrarca, Boccaccio, Disquisizioni di Gabriele Rossetti*, Lon., stampato G. R., 1832, 8vo. In English by Miss Caroline Ward, 1834, 2 vols. 8vo.

"Of considerable interest to the general reader, and of great value to the student of history."—*Lon. Athen.*, 1832, 319. See, also, Brit. Mag., Aug. 1824.

3. *Iddio e l'Uomo. Salterio, [God and Man: a Psalter]* di Gabriele Rossetti, Lon., Rolandi, 1833, 18mo.

"It is, from beginning to end, a hymn to liberty, a call to freedom, under the high sanction of religion."—*Lon. Athen.*, 1833, 564.

Rossetti, M. F. 1. *Aneddotti Italiani*, 1867, 12mo. 2. *Exercises in Idiomatic Italian*, 1867, 12mo.

Rossetti, William M., son of Gabriele Rossetti, and brother of Dante Gabriele Rossetti (q. v.) and Christina Rossetti. 1. *Dante's Comedy—The Hell*; translated into Literal Blank Verse; with Introduction and Notes, Lon., 1865, fp. 8vo. Messrs. L. Hachette & Co., Paris, published in 1868 Dante's *Purgatorio* and *Paradiso*, in four different editions, with 60 full-page illustrations by Gustave Doré: I. Italian text, fol., red cloth, £3; II. Idem, 2 vols. fol., fine paper, £10; 100 copies, III. Italian text and Florentine's French translation, fol., red cloth, £5; IV. Idem, 2 vols. fol., fine paper, £10. 400 copies. In the same year a popular edition of the

King of Saxony's (Philaethes) translation of Dante was published in Dresden. In 1869 David Johnston privately printed his translation of the *Inferno*, *Purgatorio*, and *Paradiso*, 3 vols. See Lon. Athen., 1869.

2. *Fine Arts: chiefly Contemporary Notices*, 1867, cr. 8vo. 3. With SWINBURNE, A. C., Notes on the Royal Academy Exhibition, 1868, 8vo. See, also, SWINBURNE, ALGERNON CHARLES, No. 5; WHITMAN, WALT. 4. *Life of Percy Bysshe Shelley*, with a Revised Edition of his Poetical Works, with some Early Verses, &c., 1869, 2 vols. cr. 8vo, £1 1s.

Rossington, James, Rector of Lzant, Cornwall. *Infant Baptism*, &c. Asserted, Lon., 1700, 8vo.

Rossiter, William. *First Book of Botany*, Lon., 1866, fp. 8vo.

Rosslyn, Alexander Wedderburn, first Earl of. See WEDDERBURN.

Rost, Reinhold, Ph.D., b. at Eisenberg, in the duchy of Saxe-Altenburg, 1822, studied divinity and Oriental languages in the University of Jena, 1842-46; emigrated to England in 1847, and in 1852 was appointed Professor of Oriental Languages at St. Augustine's Missionary College, Canterbury, where he gives instruction in Sanskrit, Hindi, Tamil, Persian, Chinese, Malay, and other languages; succeeded Dr. Fritzedward Hall as Librarian of the India Office Library, June, 1869. Memoirs on the History, Philology, and Ethnic Distribution of the Races of the North-West Provinces of India; being an amplified edition of the Glossary of Indian Terms by the Late Sir H. M. Elliot, K.C.B.; Arranged from MS. Materials collected by him, and edited by Reinhold Rost, Ph.D., Secretary to the Royal Asiatic Society, Lon., Trübner & Co., 2 vols. 8vo: in press, 1866. Add to this, *The History of India*, as told by its own Historians, comprising the Mohammedan Period, by the Late Sir H. M. Elliot, K.C.B., Edited from his Posthumous Papers by Professor Dowson, 3 vols. 8vo: in press, 1866. See, also, THORNTON, EDWARD, No. 3, WILSON, HORACE HAYMAN. Dr. Rost is the author of the description of the Indian Palm-Leaf MSS. in Cat. des Man. et Xylog. Orientaux de la Bibl. Imp. Pub. de St. Petersburg, St. Petersburg, 1852, (pp. 629-657,) has contributed articles on Sanskrit and Pali Literature to the Zeitschrift der Deutschen Morgenländischen Gesellschaft, and to Weber's Indische Studien; and his name is enrolled among the prospective contributors to The Chinese and Japanese Repository, edited by Professor Summers. The student should have at his elbow Contribution towards an Index to the Bibliography of the Hindu Philosophical Systems, [a catalogue of about 800 works,] Calcutta, 1850, 8vo.

Rostarreck, Thomas. *Poverty Triumphant; a Poem*, 1793, 4to.

Rosteri, P. L. 1. *Guide to Italian Translation*, Lon., 1838, 12mo. 2. *Introduc. to Italian*, new ed., 1843, sq. 3. *Etude pratique de la Langue Italienne*, 1844, sq. 4. *Veneroni's Complete Italian Grammar*, 21st ed., 1849, 12mo; new ed., 1857, 12mo. See VENERONI, JOHN.

Roswell, Thomas. *An Answer unto 30 Queries* propounded by the Quakers, Lon., 1658, 4to.

Roswell, Walter. *Serpent's Subtlety*, Lon., 1656, 4to.

Rosworme, Lieut.-Col. *His Case*, Lon., 1651, fol.

Rota, P. R. 1. *Moral Tales; from the Italian of Soave*, 1802, 8vo. 2. *Key to Botarelli's Italian Exercises*, new ed., Lon., 1848, 12mo.

Roth, Abraham, Ph.D., editor of the Swiss Bund, and **Von Fellenberg, Edmund**. *Doldhorn and Weiss Frau ascended for the First Time*, Coblenz, Lon., and Edin., 1863, r. 8vo, pp. 82.

"To be possessed by all Alpine climbers."—*Lon. Reader*, 1863, ii. 571.

Roth, Edward, b. at Kilkenny, Ireland, 1826. 1. *Life of Napoleon the Third*, Bost., 1857, 12mo. 2. *Christus Juxta: a Traveller's Tale*, Phila., 1864, 12mo; N. York, 1867, 12mo. He also contributed to periodicals.

Roth, Mathias, M.D., Physician to the Private Orthopædic and Medico-Gymnastic Institutions, Gloucester Place, Brighton, and Old Cavendish Street, London, received a prize medal at the International Exhibition, 1862, for his models and efforts in behalf of Physical Education. His publications are thus arranged by the publishers, Groombridge & Sons, London, (see Lon. Athen., 1861, i. 484): 1. *Hand-Book of the Movement Cure*, 1856, 8vo. 2. *Contributions to the Hygienic Treatment of Paralysis*, &c., 1860, 8vo. See Lon. Athen., 1860,

H. 232. 3. Prevention and Cure of many Chronic Diseases by Movements, 1851, 8vo. See *N. Amer. Rev.*, lxxxi. 51, (by A. A. Livermore). 4. Rational Medical Gymnastics, 8vo. 5. Importance of Rational Gymnastics. 6. Gymnastic Free Exercises of P. H. Ling; Translated, with Additions, 3d ed., 1864, 8vo. 7. Table of a Few Gymnastic Exercises without Apparatus, according to Ling. 8. Movements of Exercises according to Ling's System, 8vo. 9. Russian Bath, 8vo. 10. Prevention of Spinal Deformities, &c., 1861, 8vo. To which add—11. Short Sketch of the Movement Cure, 8vo.

Rotherford. See *RUTHERFORD*.

Rotherham, Caleb. *Dissertatio Inauguralis de Religionis Christianae Evidentia*, Edin., 1743, 4to.

Rotherham, John, a native of Cumberland, educated at Queen's College, Oxford, and Fellow of University College, Oxford, Rector of Houghton-le-Spring, and Vicar of Seaham, 1769; d. 1788. 1. Sketch of the One Great Argument for the Truth of Christianity, &c., Oxf., 1752, '54, 8vo. 2. Force of the Argument for the Truth of Christianity from Prophecy, 2d ed., 1753, 8vo. "Excellent Tracts," [Nos 1 and 2]—*BP. VAN MINDER*.

3. Origin of Faith, 1761, 8vo. 4. Apology for the Athanasian Creed, Lon., 1762, 2 vols. 8vo. An Answer was pub. 1773, 8vo. 5. Essay on Faith, 1766, '68, 8vo. 6. Three Serms, 1766, 8vo. 7. Essay on Establishments and the Confessional, Newc., 1767, 8vo. Anon. Also in Churchman Armed, (Lon., 1814, 3 vols. 8vo.) i. 183. 8. Essay on the Soul and Body, 1781, 8vo. 9. Essay on Human Liberty, Lon., 1782, 8vo. He also pub. six single Serms., 1763-72.

Rotherham, John, M.D., Prof. of Natural Philosophy at St. Andrew's. 1. Philos. Inquiry into Water, Newc., 1770, 8vo. 2. Sexes of the Plants Vindicated; against Wm. Smellie's Philos. of Nat. Hist., Edin., 1790, 8vo. 3. Edinburgh New Dispensatory, 1794, 8vo.

Rotherham, Thomas A. Den of Thieves Discovered on H. Denne's Sermon, Lon., 1643, 4to.

Rotherham, W. Problem Papers of St. John's College, Cambridge, Lon., 1852, 8vo.

Roths, John, Earl of. Relation of Proceedings concerning the Affairs of the Kirk of Scotland, from August, 1637, to July, 1638, (edited by David Laing,) Edin., 1830, 4to. (Bannatyne Club.) Two copies on vellum.

Rothwell, Edward. Vindication of Presbyterian Ordination and Baptism, Lon., 1721, 8vo.

Rothwell, J. Catalogue of the Best Divinity Books printed within Twenty Years last past, with a Catalogue of Sermons upon divers Occasions, Lon., 1657, 8vo.

Rothwell, J. Letter to Richard Dean on his Future Life of Brutes, 1769, 8vo.

Rottler. Tamil and English Lexicon, Pt. 1, Lon., 4to.

Rotton, John Edward Wharton. The Chaplain's Narrative of the Siege of Delhi, Lon., 1858, p. 8vo. "A simple and touching statement, which bears the impress of truth in every word"—*Lon. Athen.*, 1868, i. 39, (q. v.)

Roubaud, J. L. Audibert. A Compendious History of General Washington, Commander-in-Chief of the Americans, Lon., 1777, 8vo, pp. 8.

"A tract without a title-page, headed as above, and signed J. L. Audibert Roubaud, Ex-Secretary to the British Academy of Sciences, 1777"—*Rich's Bibl. Amer. Nov.*, i. 470

Rouelle, John, M.D. Complete Treatise on the Mineral Waters of Virginia, Phila., 1792, 8vo.

Rougat, A. Geography, 11 cards, in case, Lon., 1846.

Rough, D. Journey in New Zealand, Lon., 1852, 18mo.

Rough, William. Lorenzino di Medici, and other Poems, addressed to Mr. Roscoe, Lon., 1797, 8vo. See *ROSCOE, WILLIAM*, No. 11.

Roughley, Thomas, nearly twenty years a sugar-planter in Jamaica. The Jamaica Planter's Guide, Lon., 1823, 8vo

Roughton or Rowgton, Thomas. Register in the Court of Admiralty. On the Office of the Admiralty: see Clerke's Prac. of the Adm. No. 3, p. 242; Selden's Notes on Fortescue, c. xxxii.; Exton's Sea Laws, c. xiii.

"Held of the highest authority"—*Bradgman's Leg. Bibl.* 198, q. v for a notice of Roughton's Articul, and of the Liber Niger Admiraltatis, in which they are contained.

Rouillon, M. De. Grammatical Institutes of the French Language, 13th ed., revised by Alfred Havet, Lon., 1864, 12mo. Many other French educational works: see London Catalogues, 1816-63.

Rowland, David. See *ROWLAND, DAVID*.

Roullier, Jean F. Alphonse. The Primitives of the Greek in Five Languages: Greek, Latin, English, Italian, and French; in Verse, Lon., 1806, 8vo; new ed., 1825, 8vo.

"A curious work"—*Wall's Bibl. Brit.*

Round, Rev. J. T. J. Reeves's Introduction to Book of C. Prayer, new ed., Lon., 1840, 12mo. See *REEVES, JOHN*, No. 14.

Round, James. Sermon, Ps. xx. 5, Colches., 1798, 4to.

Round, O. S. The Indian Wife; a Tale, Lon., 1852, 12mo.

Roundey, Miss M. H., of Bound Brook, New Jersey. 1. Dr. Kendall's Children and their Cousin, Phila., 1869, 18mo. 2. Jessie Burton; or, The Danger of Delay, 1869, 18mo.

Rouppell, George Leith, M.D. 1. Croonian Lects. on Cholera, Lon., 8vo. 2. Illustrations of Effects of Poisons, Pts. 1 and 2, fol. 3. Short Treatise on Typhus Fever, 1839, 8ve; Phila., 1840, 8vo, (Dunghison's Amer. Med. Lib.)

Rouquet, M. Arts in England, Lon., 1755, 12mo.

Rouquette, L'Abbe Adrien Emmanuel, an ecclesiastic of the Roman Catholic Church, b. at New Orleans, La., 1813, and educated at the Royal College of Nantes, has gained considerable reputation as an orator and poet. When not engaged in the duties of his sacred office, (he is attached to the R. Catholic Seminary, New Orleans,) he passes much of his time in retirement at Mandeville, parish of St. Tammany.

1. Les Savanes. Poésies Américaines, Paris, 1841, 8vo. 2. Discours prononcé à la Cathédrale de Saint-Louis à l'Occasion de l'Anniversaire du 8 Janvier, 1846, 8vo, pp. 40. 3. Wild Flowers. Sacred Poetry, N. Orleans, 1848, 12mo, pp. 72. In English. 4. La Thébaïde en Amérique, ou Apologie de la Vie solitaire et contemplative, 1852, 8vo. 5. L'Antomade, ou La Solitude avec Dieu; Poème érémitique, Pts 1, 2, 3, 4, (pp. 1-288), each 8vo, 1860. 6. Poèmes patriotiques, 1860. Commemorative notices of the poetry of the Abbé Rouquette will be found in the Home Journal, 1854, Catholic Standard, Nov. 22, 1857, and Aug. 22, 1858; South. Quar. Rev., 1854, &c., South Lit. Mess., 1857; Russell's Mag., 1858; Brownson's Quar. Rev., Oct. 1860; Duyckinck's Cyc. of Amer. Lit., (with specimens,) ii. 521-22, &c.

Rouquette, Francois Dominique, b. at New Orleans, La., 1810, a brother of the preceding, and also educated at the Royal College of Nantes. 1. Meschacéennes, (French poetry), Paris, 1839. 2. The Arkansas, (an English pamphlet), Fort Smith, Arkansas, 1850. 3. Fleurs d'Amérique. Poésies nouvelles, N. Orleans, 1857. Contributor to Abeille de la Nouvelle Orléans, La., Propagateur Catholique, &c. Has in MS. a work on the Choctaw Nation, which may be pub. in French and English.

Roureke, Donat. Hibernia Resurgens, seu pro Sanctis Hiberniæ, contra Th. Dempsterum, Rothom., 1621, 8vo. Ascribed by Archbishop Usher to Archdeacon Lynch.

Rourke, John, Count O'. Act of War, Lon., 1738, 4to.

Rous, Captain C. 1. Laws and Practice of Horse-Racing, London, 12mo, 1850; 2d ed., 1852. 2. Horse-Taming made Easy, 1858, 16mo.

Rous, Francis. Thule, or Vertues Historie, in Two Pts., Lon., 1598, 4to. Appears "to have been written in imitation of the Faerie Queene." J. Lilly's Bibl. Anglo-Curiosa, 1869, £6 6s.

"Parts of this poem are peculiarly fine and smooth, nearly equal to Spenser, and worth reprinting"—*MS. Note by J. O. Halliwell*, in Lilly, (*supra*)

Rous, Rouse, or Rowse, Francis, M.P. 1579-1658, a native of Halton, Cornwall, educated at Broadgate Hall, now Pembroke College, Oxford, and subsequently a student of law, was M.P. in the first and in later Parliaments of Charles I.; Provost of Eton, 1643; M.P. for Devonshire, 1653, and for Cornwall, 1666; and sat in the House of Lords, 1657. He was also one of Cromwell's Privy Council, and one of the few laymen appointed by the H. of Commons to sit in the Assembly of Divines at Westminster. He published a number of theological treatises and speeches, of which a list will be found in Bliss's Wood's Athen. Oxon., iii. 467-469. The tone in which the amiable Anthony commences the bibliographical enumeration is not one of marked respect.

"This person, who was really stilled by the loyal party the old illiterate Jew of Eaton and another Proteus, hath direns

things (especially of divinity) extant, wherein much entaustical caution is used."

1. Art of Happiness, Lon., 1619, 8vo. 2. Diseases of the Times, attended by their Remedies, 1622, 8vo. 3. Oil of Scorpions, 1623, 8vo. 4. Testis Veritatis, 1626, 4to. 5. Heavenly Academy, 1638, 12mo. 6. Catholic Charity, 1641, 8vo. 7. Psalms translated into English Metre, 1646, sm. 8vo. Many editions.

"This translation, tho' ordered by the House of Commons to be printed 4 [14] Nov 1646, yet, if I am not mistaken, all or most of it was printed in 1641."—Wood *ut supra*.

But the H. of C.'s recommendation of Rouse's version to the consideration of the Assembly of Divines bears date Nov. 20, 1643,—complaint having been made of the "obsolete version of the Psalms by Sternhold and Hopkins." See Neal's Puritans, Pt III., chap. vi.; Burton's Parl. Diary, i. 349; Cotton's List; Butler's Hudibras; Holland's Psalmists, ii. 31, Lowndes's Brit. Lib., 430. Wm. Barton's version was pub. 1645, 8vo, and this seems to be that which is called by the Assembly (Parl. Diary, i. 349) "a good one too." Rouse's version is still (1869) pertinaciously adhered to by some congregations. 8. Psalm of Love to Heal Divisions, 1648, '58, 4to. 9. Lawfulness of Obeying the Present Government; with a Reply to it, 1649, 4to. 10. Mella Patrum nascentis Ecclesie per prima tria Secula, collecta, 1650, 8vo; nearly 1000 pages. 11. Mystical Marriage, 1653, 12mo. He pub. a few other things. The year before his death, a collection of his works appeared under the title of The Works of Francis Rous, Esq.; or, Treatises and Meditations dedicated to the Saints, and to the Excellent throughout the Three Nations, 1657, fol. With portrait, stat. 77, by Wm. Faithorne. Scourie this volume. His Interiora Regni Dei, 1665, 12mo, Mella Patrum, Speeches, &c. should accompany it. In addition to Wood, see Noble's Cromwell; Granger, Lysons's Environs, vol. ii.

Rous, Francis, d. about 1643, in early life, son of the preceding, educated at Merton College, Oxford, and subsequently a London physician, was the author of Archæologie Atticæ Libri III.: Three Books of the Attic Antiquities, Oxon., 1637, 4to; with Additions by Zachary Bogan, 1658, '62, '67, 4to; and often printed with Romane, &c. see GOWIN, THOMAS, No. 1. For a notice of Rous, see Bliss's Wood's Athen. Oxon., iii. 104.

Rous, George. 1. Letter to Jurors, Lon., 1785, 4to. 2. Thoughts on Government, 1790, 8vo, 4th ed., 1791.

"See Mr Rous's excellent Thoughts on Government"—SIR J. MACKINTOSH *Vindict. Gall.* sect i.

3. Letter to Edmund Burke, 1791, 8vo.

Rous, John. See Ross, JOHN.

Rous, John, Librarian to the Bodleian Library. Epistola ad Joannem Cirenbergium, Oxon., 1631, 4to.

Rous, John. Diary of John Rous, Incumbent of Santon Downham, Suffolk, from 1625 to 1642; Edited by Mary Anne Everett Green, Lon., 1856, sm. 4to. (Camden Soc.)

Rous, Thomas Bates. Commutation Project, 1786, 4to.

Rouse, Sir Charles William Broughton, Bart. Dissert. conc. the Landed Property of Bengal, Lon., 1791, 8vo. In favour of the proprietary rights of the zemindars.

"Mr Rouse's ingenious and instructive dissertation."—DR. WM. ROBERTSON *Disq. on Anc. India*, Append. Note LX.

See, also, GRANT, JAMES; Blackw. Mag., xviii. 188, McCulloch's Lit. of Polit. Econ., 104.

Rouse, E., Rector of Maulden. Essay concerning a Fourth Age of the Church, Lon., 1742, fol. Anon.

Rouse, E. S. S. The Bugle Blast, or, The Spirit of the Conflict, Phila., 1864, 12mo.

Rouse, J. His Case, Lon., 1683, fol.

Rouse, James. 1. Account of the Battle of Waterloo, Lon., 4to, £6 6s. 2. Views of Hastings, &c., 1817, 8vo. 3. Beauties and Antiquities of Sussex, 1827, 8vo.

Rouse, John. See Ross, JOHN.

Rouse, John William. Manual of County Courts Equitable Jurisdiction, Lon., 1865, cr. 8vo.

Rouse, Lewis. Directory for Tunbridge Wells, Lon., 1725, 8vo.

Rouse, Rev. Nathan. 1. Dissertation on Sacred Chronology, Lon., 1856, 8vo. 2. Man Contemplated in his Primeval, Fallen, &c. Condition, 1861, cr. 8vo. 3. Christian Holiness and its Necessary Consequences, 1863, 12mo.

Rouse, Rolla, of the Middle Temple, Barrister-at-Law. 1. The Practical Man, 2d ed., Lon., 1837, 12mo; 12th ed., 1868, ob. 16mo. 2. Copyhold and Court Keeping Practice, Lon., 1837, 12mo. 3. Remarks on

Copyhold Enfranchisement, 1839, 8vo. 4. Copyhold Commutation, &c. Practice, 1841, 12mo. 5. Manual for Election Agents, 1841, sq.; with Supp., 1846, 18mo. 6. Precedents of Mortgages, &c., 1841, 12mo. Commended by 28 Leg. Obs., 4, and Law Times, 1844. 7. Turf Betting Simplified, 1844, 18mo. 8. Stamp Duties Act of 1850, 1850, 12mo. 9. Copyhold Enfranchisement Manual, 12mo, 1852; 3d ed., 1866, p. 8vo. 10. Stamp Duties 1850 to 1853, New, Old, and Repealed, 1853, 12mo. 11. Practical Conveyancer, 1856, p. 8vo; 3d ed., 1867, 2 vols. 8vo. 12. Geometry: Simple, Rapid, and Accurate, 1867, 12mo. 13. British Infantry Drill as it might be, Woodbridge, 1868, 8vo. See, also, JONES, FREDERICK C. Edited Lawyer's Companion for 1864, 1863.

Rouse, Rowland. Collection of the Charities, &c. given to Market Harborough, &c., Mark., 1768, 8vo.

Rouse, William. 1. Doctrine of Chances; or, The Theory of Gaming, Lon., 1814, 8vo. 2. Comparative Value of Freehold and Copyhold, Woodbridge, 8vo.

Rousseau, Ives. Two Treatises of the Lord his Holie Supper; from the French, Camb., 1584, 4to.

Rousseau, Samuel, printer, and teacher of Persian, d. in London, 1820. 1. The Flowers of Persian Literature, Lon., 1801, 4to.

"This is a useful work, though in several places the Persian text is very incorrectly printed, and often a better translation of some passages might be given."—DR. ADAM CLARKE

2. Dictionary of Mahomedan Law, &c., 1802, 8vo. 3. Vocabulary of the Persian Language, 1802, 8vo. See RICHARDSON, JOHN, No. 3. 4. Book of Knowledge; or, Grammar of the Persian Language, 1805, 4to. Dr Adam Clarke thinks this good, but too prolix. 5. Punctuation, 1813, 12mo. 6. Principles of Punctuation, 1818, 12mo; see WILSON, JOHN. Other works. see Nichols's Illust. of Lit., viii., 1858, 495.

Roussier, Abraham. French Grammar, Oxon., 1700, 8vo.

Roustan, A. J., minister of the Swiss Church in London. Lettres sur l'Etat présent de Christianisme, &c., Lon., 1763, 12mo, in English, 1775, 8vo.

Roustan, F. J. Abrégé de l'Histoire ancienne, Lon., 1776, 3 vols. 8vo.

Routh, Charles H. F., M.D., Physician to the Samaritan Hospital, London. 1. Fallacies of Homoeopathy, Lon., 1852, 8vo, red to 2s. 6d., 1853, and to 1s., 1854. 2. Infant Feeding, and its Influence on Life, or, The Causes and Prevention of Infant Mortality, 1861, fp. 8vo; 2d ed., 1863, fp. 8vo.

"He shows especially that where children are deprived of their mothers' milk they die in a proportion to others which is quite astounding."—*Lon. Athen.*, 1861, i. 435. See ROSCOE, WILLIAM, No. 12.

Routh, E. J., Fellow of St. Peter's College, Cambridge. Dynamics of a System of Rigid Bodies, Lon. and Camb., 1865, cr. 8vo, 2d ed., 1868, cr. 8vo.

"A good Cambridge book of a very difficult class."—*Lon. Athen.*, 1861, 431.

See, also, NEWTON, SIR ISAAC, p. 1418; WATSON, H. W.

Routh, Martin Joseph, D.D., Sept. 15, 1755–Dec. 22, 1854, a native of South Elmham, near Beccles, Suffolk, where his father, Rev. Peter Routh, was Rector, matriculated as a battler at Queen's College, Oxford, May 31, 1770, and in July, 1771, was elected a demy of St. Mary Magdalene College; became a Fellow in July, 1776, and M.A. on the 23d of October following; College Librarian, 1781; Senior Proctor, 1783; Junior Dean of Arts, 1784 and 1785, B.D., July 15, 1786; College Bursar, 1791; President of Magdalene College, April 11, 1791, until his death, in his 100th year. He had admitted to Magdalene College 183 Fellows, 234 demies, and 162 choristers. When he was nearly one hundred, some one remarked to him, "That is a pretty good age." "Yes," replied the Doctor, "but there was a Dissenting minister who died at 107; and," continued the old gentleman, "I should like the Church to win." In 1810 he became Rector of Tylehurst, near Reading, and to this retreat he retired for rest at certain seasons of the year. His publications, few in number, were distinguished by profound scholarship and great critical acumen. 1. Platonis Enthydemas et Gorgias, Gr. et Lat. recensuit, vertit, Notasque adjecit, &c., Oxon., 1784, 8vo; i. p., r. 8vo.

"Usus est cod. Paris, 1808 doctasque addidit annotationes, historicas potissimum atque criticas minime spernendas."—STALLBAUM.

"An edition which I have read with instruction and delight, which the first scholars on the continent have praised, which Charles Burney loves, and which even Richard Porson endorses."—DR. PARK.

"This work does equal credit to the diligence and learning of the Editor."—*Kitt's Elements*, 4th ed., ii. 436.

Dindorf declared that his first notions of Greek criticism were derived from this edition. 2. *Reliquiæ Sacræ; sive Auctorum* [Gr. et Lat.] fere jam perditiorum secundæ tertique sæculi post Christum natum quæ supersunt. Accedunt Synodi et Epistolæ Canonice Nicæno Concilio antiquiores ad Codices MSS. recensent Noticiæ illustravit, 4 vols. 8vo: i., ii., 1814; iii., 1815; iv., 1818. Editio altera, 5 vols. 8vo: i., ii., iii., iv., 1846; v., 1848. Supplemental sheets, (extracts from the early Fathers, antagonistic to the claims of the Church of Rome,) for private circulation, 1853.

"Nod, Ned, Ned, I have most carefully perused the two volumes of 'Sacra Reliquiæ,' by Dr Routh. No such work has appeared in England for a century. I wish Joe Scaliger, Bishop Pearson, Richard Bentley, Bishop Bull, Bishop Stillingfleet, and Doctors Grabe and Whitby were living, to read what I have been reading."—*Dr Parr to Dr. Maltby, March 26, 1814.*

These three vols. were also favourably reviewed in *Lon. Quar. Rev.*, April, 1815, 183-192. See, also, Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, i. 12, n. 3. Bishop Burnet's *History of his Own Time*, with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift: to which are added other Annotations, Oxford, University Press, 1823, 6 vols. 8vo, 50 copies on l. p., worth in 1824 £12 12s. each. Additional Annotations, 8vo, and 25 copies l. p.

"The new edition of Burnet is honourable to the University. As to the preface, it is worthy of the learned, wise, upright, candid writer. The perspicuity and ease of the composition were to me delightful."—*Dr. Parr to Lord Holland, March 16, 1823.*

"Why do we not oftener see the capital initial R at the feet of the notes? Dr Routh is not less 'VERSATISSIMUS' in the history of Burnet's times, than in that of the Apostolical Fathers."—*Dubdin's Lib. Comp.*, 2d ed., 1825, 293, n.

Second Edition, Enlarged, 1833, 6 vols. 8vo. In 1852 he pub., separately, Burnet's *History of the Reign of King James the Second*, 8vo. See Pocock, N., No. 3. 4. *Scriptorum Ecclesiasticorum Opuscula quædam recensent Notæque suas et aliorum addidit Mart. Jos. Routh, S.T.P.*, 1832, 2 vols. 8vo. Editio altera et aucta, 1840, 2 vols. 8vo. Enlarged by five new articles in vol. ii., 15, 195, 203, 231, 379. Editio tertia, 1858, 2 vols. 8vo. A work of great value, and should stand on the shelf next to No. 2. See, also, BEVERIDGE, WILLIAM, D.D. Biographical notices of this eminent scholar will be found in *Lon. Gent. Mag.*, 1855, i. 196, (from which we have borrowed a part only of Parr's eulogies,) 278, ii. 176, *Lon. Times*, Dec. 26, 1854, (copied in *Bost. Liv. Age*, Feb. 24, 1855,) *Illustr. Lon. News*, Jan. 6, 1855, (with portrait.) See, also, *A Century of Verses in Memory of the Rev. Dr. Routh*, President of Magdalene College, Oxford, by the Rev. John W. Burgon, M.A., Fellow of Oriel, Oxf., 1855; *Lon. Quar. Rev.*, li. 223. He bequeathed his valuable library (containing about 20,000 volumes) to the University of Durham, his MSS. were sold by Sotheby & Wilkinson, (time out of mind the "bookworm's auctioneers,") July 5, 1855.

Routh, O. F. *Self-Love and the Morals of the Future*, Lon., 1864.

Routh, Sir Randolph Isham, K.C.B., b. at Poole, Dorset, 1787; made Commissary-General of the British Army, 1826, served abroad for 37 years, in Jamaica, at Walcheren, in the Peninsula, at Waterloo, in Canada, &c. *Observations on Commissariat Field Service and Home Defences*, 2d ed., Lon., 1852.

"A perfect *vade-mecum* for all officers undertaking to discharge the important duties of the Commissariat."—*Edin. Rev.*, xvi. 196.

Routledge, Cecil. See YOUTT, WILLIAM, V.S., No. 2.

Routledge, Edmund, a member of the eminent publishing house of Messrs. George Routledge & Sons, London and New York, was b. in London, 1843. 1. *Riddles and Jokes*, Lon., fp. 8vo: 1st Ser., 1859, 2d ed., 1859; 2d Ser., 1861, 2d ed., 1861, 3d Ser., 1863; 2d ed., 1864. Sale to Jan. 1, 1866, 26,000. 2. *A Wife to Order*; translated from F. Gerstaecker, 12mo, 1860. 3. *Hand-Book of Cricket*, imp. 16mo, 1862, 3 eds.; 1863, 2 eds.; 1864, 2 eds.; 1865, 1 ed. Sale to Jan. 1, 1866, 30,000. 4. *Hodge-Podge: a Medley*, &c., 12mo, 1862. 5. *Mrs. Jones's Evening Party; a Christmas Book*, fp. 8vo, 1863, 2 eds., 110,000. 6. *Routledge's Every Boy's Annual*, demy 8vo, 1863, '64, '65, '66, '67, '68, '69. 7. *Hand-Book of Croquet*, imp. 16mo, 1864, 2 eds.; 1865, 3 eds. Sale to Jan. 1, 1866, 22,000. 8. *Toddles's Highland Tour*, fp. 8vo, 1864, 4000 copies. 9. *Every-day Blanders* in Speaking, fp. 8vo, 1865. 10. *Quotations from Shakespeare*, Lon. and N. York, 1867, 16mo, pp. iv., 175. A

beautiful and useful little book. 11. *"On the Cards;" a Christmas Annual*, 1867. Other works. Editor of *Routledge's Magazine for Boys*, and *The Broadway*, (1867 et seq.), and contributor to *London Society*, *The Field*, &c.

Routledge, J. *Instructions for the Engineer's Improved Sliding Rule*, Lon., 1805, 1808, 16mo.

Routledge, James. *The Lily of Mossdale; a Tale of 1832*, Chichester, 1861.

Routledge, Rev. W. *Trifles in Verse*, Lon., 16mo. See, also, MYLIOR, WILLIAM F., No. 4.

Rouvriere, Henrietta. See MOSS, Mrs.

Roux, A. A. 1. *Zetetic Method for Learning French*, N. York, 12mo. 2. *Do. for English Composition: 1st Ser.*, 12mo; 2d and 3d Ser., in 1 vol. 12mo.

Roux, Philibert Joseph. *Narrative of a Journey to London in 1814, or, A Parallel of the English and French Surgery*, Lon., 1816, 8vo.

Row, A. V. Nursing. *Precedents of Hindu and Mahomedan Law*, Calcutta, 1857, 8vo, pp. iv., 94.

Row, Amos. *Pennsylvania Common-School Register*, Lancaster, Pa., 1855.

Row, Augustus, K.T. *Masonic Biography and Dictionary, Comprising a History of Ancient Masonry, Antiquities of Masonry, &c.*, Phila., 1868, 12mo.

Row, Ben. *Sermon at Merchants' Lect.*, Lon., 1704, 12mo.

Row, Rev. C. A. 1. *The Nature and Extent of Divine Inspiration*, as stated by the Writers and deduced from the Facts of the New Testament, Lon., 1864, 8vo.

"Executed with ability and fairness."—*Lon. Reader*, 1864, n. 327.

2. *Jesus of the Evangelists: His Historical Character Vindicated*, 1868, p. 8vo.

Row, James, minister of Monivaird and Strowan, was a younger brother of Principal John Row. (*infra*.) *Sermon* called the Pockmanty Preaching, in St. Giles' Kirk, Edin., in the Year 1638. Many edits. Lately reprinted under the titles of *The Red-Shanke's Sermon*, and *A Cupp of Bon-Accord*.

Row, John, 1568-1646, eldest son of Dr. John Row the Reformer, (minister of Perth, 1560,) was a native of Perth, studied at the University of Edinburgh, and was minister of Carnock, Fifeshire, 1592-1644. He was the author of a work which, after lying more than 200 years in MS., has been recently twice privately printed, viz.: 1. *History of the Kirk of Scotland, with Additions and Illustrations by his Sons*. Pt. 1, 1558-1637, Pt. 2, [see Row, JOHN, *infra*.] 1637-1639, Edin., Maidland Club, (No. LV.) 1842, 2 vols. 4to. Presented by Bernah Bothfield, of Norton Hall, Esq., M.P. 2. *Historie of the Kirk of Scotland from the Year 1558 to August, 1637, with a Continuation to July, 1639, by his Son, John Row, Principal of King's College, Aberdeen*, Edin., Wodrow Society, 1842, 4to. Edited by David Laing.

Row, John, second son of the preceding, was for many years Rector of the Perth Grammar-School, in 1631 became one of the ministers of Aberdeen, in 1644 was chosen Moderator of the Provincial Assembly at Aberdeen; in 1652, by Parliamentary influence, became Principal of King's College, Aberdeen, but fell into disgrace at the Restoration, and resigned this office in 1661. He was subsequently a schoolmaster in Aberdeen, but spent his last years in retirement in the parish of Kinkellar, about eight miles from Aberdeen. See *Memorials of the Family of Row, and Chambers's and Thomson's Biog. Dict. of Eminent Scotsmen*, ed. 1856, iv. 203-205. He was noted—and the same may be said of his father and grandfather—for an intimate acquaintance with the Hebrew language; and Nos. 1 and 2, *infra*, were among the first manuals of the kind in Scotland. 1. *Hebraicæ Lingux Institutiones*, Glasg., 1634, 12mo; 2d ed., combined with—2. *Xibias Hebraica seu Vocabularium continens præcipuas Radices Lingux Hebrææ, etc.*, 1644, 12mo. 3. *Εὐχαριστία Βασιλικὴ et Carolum II.*, etc., Carmen, Abredon, 1660, 4to. Gordonstoun sale, 1976, £2 18s. In this "Carmen" he strove to make his court to the king, styling his Majesty's predecessor "Trux vilis vermes," being the anagram of "Oh vile cruel worm" (Oliver Cromwell) Latinised. But the laudation and abuse were equally vain: he had the mortification of seeing his written censures of the royal family dragged from their recesses in the college and burnt at the cross of Aberdeen by the hands of the hangman. As we have already seen, (Row, JOHN, *supra*.) he wrote a Supplement (August, 1637-July, 1639) to his father's *History of the Kirk of Scotland*.

Row, John. Emmanuel: XXX. Serms., pub. by S. Lee, of New England, 1680, 8vo.

Row, W. *The Fatal Blow given to the Earl of Newcastle's Army by the Scots, 1644,* 4to.

Row, William. *Life of R. Blair,* Edin., 1754, 12mo.

Rowan, Archibald Hamilton, b. 1751, fined and condemned to two years' imprisonment for a libel, Feb. 10, 1794; arraigned for treason and pleaded the king's pardon, July 1, 1805; d. 1834. See *Autobiography of Archibald Hamilton Rowan, Esq.; with Additions and Illustrations by William Hamilton Drummond, D.D.,* Dublin, 1840; reviewed in *Lon. Athen.*, 1840, 547. See, also, *Trial of A. H. Rowan for the Distribution of a Libel,* Dublin, 1794, 8vo; *N. York,* 1794, 8vo; *Blackw. Mag.,* Feb. 1834, 223.

Rowan, Arthur Blennerhassett, D.D., for more than 30 years Curate of Blennerhassett, subsequently Archdeacon of Ardfert, Rector of Kilgobbin and Ballinooher, and Surrogate of the Consistorial Court of Ardfert and Aghadoe, d. at Belmont, Kerry, Ireland, Aug. 12, 1861. 1. *Letters from Oxford in 1843; with Notes, by Ignotus,* Dublin, 1843, 8vo. 2. *Romanism in the Church, Illustrated by the Case of the Rev. E. G. Browne, as Stated in the Letters of Dr. Pusey and A. B. R.,* Lon., 1847, 8vo. 3. *Newman's Popular Fallacies Considered, in Six Lectures,* Dublin, 1852, 8vo. 4. *Lake Lore; or, An Antiquarian Guide to some of the Ruins and Recollections of Killarney,* Dublin, 1853, 12mo. 5. *Moore Macintosh's First-Fruits of an Early-Gathered Harvest: Twelve Sermons, with an Introductory Memoir,* 1854, 8vo. 6. *Casuistry and Conscience: Two Discourses on Romans xiv. 23,* 1854, 8vo. 7. *Gleanings after the Grand Tourists,* Lon., 1856, 8vo. 8. *Memorials of the Case of Trinity College, Dublin, in 1686,* Dublin, 1858, 8vo, pp. 50. Commended by *Lon. Gent. Mag.,* 1858, ii. 175, and *Lon. Athen.,* 1858, ii. 265. 9. *The Life of the Blessed Franco, Extracted and Englished from a Verie Antiente Chronicle of the Monastery of Villare in Brabant, Latin and English; with Preface and Appendix,* pp. 144, 1858, 8vo. See *Lon. Athen.,* 1858, ii. 166. 10. *The Old Countess of Desmond: Her Identitie, Her Portraiture; Her Descent; with Photographic Portrait and Genealogical Tables, 1860, sm. 4to. Answered in Proceed Roy Irish Acad.,* 1861, by Richard Sainthill. 11. *The Huguonot and the Irish Brigade, cr.* 12. *Report of an Ogham Monument.* 13. *Spare Minutes of a Minister.* These are poems. Contributed to *Lon. Gent. Mag.* and to *Notes and Queries.* Left incomplete a *History of the Earl of Strafford and a History of Kerry.* See *Lon. Gent. Mag.,* '361, ii. 565, (Obituary).

Rowan, Miss Frederica Maclean, of London 1. *The French Revolution,* Lon., 1844, 12mo, N. York, 1845, 2 vols. in 1, 12mo. 2. *Morceaux choisies des Auteurs modernes,* Lon., 1847, 12mo; 1868, 12mo, ed. by J. L. Jewett.—*Modern French Reader,*—N. York, 1847, 12mo. 3. *History of England,* Lon., 1851, 18mo, Phila., 1855. 4. *History of Scotland,* Lon., 1851, 18mo; Phila., 1855. 5. *The Educational Institutions of the United States: their Character and Organization; Translated from the Swedish of P. A. Siljeström, M.A.,* 1853, p. 8vo. Commended by *Lon. Athen.,* 1853, 858. 6. *The Life of Schleiermacher, as unfolded in his Autobiography and Letters; from the German,* Lon., 1860, 2 vols. p. 8vo. See *Lon. Athen.,* 1860, i. 198. The two volumes which follow were selected from the German (*Zschokke's Stunden der Andacht*) by Queen Victoria, at whose request they were translated into English by Miss Rowan. 7. *Meditations on Death and Eternity,* Lon., 1862, 8vo (a fac-simile of the edition printed by Her Majesty for private distribution) and cr. 8vo; 11th 1000, Nov. 1864; Bost., 1863, 16mo. In French, by Mon. C. B. Derome, Paris, 1863; 5th ed., 1864. 8. *Meditations on Life and its Religious Duties,* Lon., 1863, 8vo and cr. 8vo; Bost., 1863, 16mo. As it has been asserted that Queen Victoria has given to the world certain literary compositions, an account of which would naturally be looked for in a Dictionary of English Literature, it may be proper to state, upon the highest authority, "that neither by the Queen nor Prince Consort [see WILSON, J. H., No. 4] has there been ever published a literary work of their own authorship." (Nov. 22, 1864.) See VICTORIA, QUEEN.

Rowan, John, 1773-1843, Judge of the Court of Appeals of Kentucky, 1819, was elected U.S. Senator, 1824, and held other important public posts. 1. *Speech in U.S. Senate on Mr. Foot's Resolutions, 1830,* 8vo. 2. *Do. on Imprisonment for Debt, 1830,* 8vo.

Rowan, M. *The Two Brothers; or, The Family that lived in the Best Society,* Lon., 1853, fp. 8vo.

Rowan, Stephen N., D.D., a native of Salem, N. York, and a graduate of Union College, minister of the 8th Presbyterian Church in New York, 1819-30, d. in that city, 1835, aged 49. 1. *Serm., N. York, 1818,* 8vo. 2. *Review of Reply to No. 1, 1818,* 8vo. 3. *Serm. on Rev. J. B. Romey, D.D., 1825,* 8vo. 4. *Address on Adams and Jefferson, 1826,* 8vo.

Rowbotham, James. 1. *The pleasant and witty Playe of the Cheastes renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: and now set forth in English,* Lon., 1562, 16mo. Towneley, Pt. 2, 1046, £4 14s. 6d. Another ed., 1569, 16mo. The curious reader must consult William Fulke's treatise on chess entitled *The most ancient and learned Play, called the Philosopher's Game, intended for the honest Recreation of the Studious,* 1563, 16mo. And especially see the interesting *Life of Philidor, Musician and Chess Player, from the American Chess Monthly,* (by George Allen, the learned Professor of Greek in the University of Penna., Phila.,) Phila., 1858, 8vo, pp. vii., 56; 2d ed., with author's name, 1863, 8vo, pp. xii., 156, some l. p., and two copies on vellum.

Rowbotham, John, d. 1846, aged 53. 1. *German Grammar,* 5th ed., Lon., 1854, 12mo. 2. *Guide to French Conversation,* new ed., 1853, 18mo. 3. *Diamond French and English Dictionary,* new ed., Phila., 1853, 18mo. 4. *Derivative Spelling-Book,* new ed., Lon., 1859, 12mo; 1862, 12mo. 5. *Geography,* 11th ed., 1859, 12mo. 6. *Algebra,* new ed., 1858, 12mo. See NICHOLSON, PETER, No. 27. Other educational works, some of which were translated. See *Lon. Gent. Mag.,* 1847, i. 98, (Obituary).

Rowbotham, L. See ROWBOTHAM, T. T. and L. **Rowbotham, T. T. and L.** *Landscape Painting in Water Colours,* Lon., Pts 1-3, 12mo, 1850-51.

Rowcroft, Charles. 1. *Man without a Profession,* Lon., 1844, 3 vols. p. 8vo. 2. *Tales of the Colonies, 1st Ser.,* 3 vols. p. 8vo, 5th ed., 1846, fp. 8vo, 6th ed., 1850, 12mo; new ed., 1859, 12mo, 2d Ser., 1846, 3 vols. p. 8vo. 3. *Bush Ranger, 1846,* 3 vols. p. 8vo, N. York, 8vo; Phila., 1853, 12mo, Lon., 1860, 12mo, 1862, 12mo. 4. *Chronicles of the Fleet Prison, 1846,* 3 vols. p. 8vo. 5. *Fanny, 1846,* 8vo; 3d ed., 1853, p. 8vo; 1861, fp. 8vo. 6. *Triumph of Woman, 1847,* fp. 8vo. 7. *Evadne, 1850,* 3 vols. p. 8vo. 8. *Emigrant in Search of a Colony, 1851,* 12mo. 9. *Confessions of an Etonian, 1852,* 3 vols. p. 8vo, N. York, 1852, 8vo, Lon., 1858, 12mo. 10. *Recollections of the Fleet Prison, 1860,* fp. 8vo. 11. *Roman Maiden, 1861,* 12mo. 12. *Footprints in Foreign Lands,* new ed., 1864, fp. 8vo.

Rowden, Frances Arabella. 1. *Poetical Introduction to the Studies of Botany,* Lon., 8vo, 1801, 2d ed., 1812. 2. *Pleasures of Friendship, a Poem,* 8vo, 1810; 2d ed., 1812.

Rowden, Rev. George Croke, D.C.L. In *Memoriam: The Passion, The Rest, The Resurrection of the Lord Jesus; Three Sermons preached at Chichester,* Lon., 1863, 8vo.

Rowe, Rev. C. G. 1. *Gardener's Daughter; or, Mind Whom You Marry,* Lon., 1862, cr. 8vo; 6th ed., 1863, cr. 8vo. 2. *Fisherman's Niece; or, A Mother's Last Words, 1863,* fp. 8vo. 3. *What Put My Pipe Out, 1863,* fp. 8vo. 4. *Going to the Dogs, 1865,* fp. 8vo.

Rowe, Charles, de Monte Higham. *Fire upon the Altar; or, Divine Meditations, &c,* Lon., 1679, 8vo.

Rowe, E. R. *My Life,* Lon., 1855, 12mo.

Rowe, Elizabeth, 1674-1737, the daughter of Walter Singer, a Dissenting minister of Ilchester, Somersetshire, where Elizabeth was born, was noted at an early age for her beauty and accomplishments, and could have boasted—if boasting had been her foible—of having Bishop Ken and Dr. Watts for her advisers, the Hon. Mr. Thynne for her tutor, and Matthew Prior for her suitor. She was wise enough to consult her heart in the disposition of her hand, and at the age of thirty-six married Mr. Thomas Rowe, a gentleman ten to thirteen years her junior. Their union—a very happy one it proved—was severed by the death of Mr. Rowe in 1715, aged 28 years. After this sad event she left London, and spent the rest of her life—remaining a widow to the last—at Frome, where she possessed a handsome estate, from which she freely distributed to those less favoured. She began to write verses at twelve years of age, produced her paraphrase of the thirty-eighth chapter of Job (it was suggested to her by the excellent Bishop Ken) when she was nineteen, and cultivated literature more

or less during the leisure hours of her life. She was the author of:

1. Poems on Several Occasions, written by Philomela, Lon., 1696, 8vo. See Dunton's *Life and Errors*. 2. *Friendship in Death*; in Twenty Letters from the Dead to the Living, 1728, 1 vol.; new ed., including No. 3, 1737, 8vo, 1740, 8vo; 1750, 12mo, &c. 3. *Letters, Moral and Entertaining*, in Prose and Verse, in 3 Pts. 8vo: 1, 1729; 2, 1731; 3, 1733. See No. 2. 4. *History of Joseph*, a Poem, 1736. 5. *Devout Exercises of the Heart*, in Meditation and Soliloquy, Praise and Prayer, revised by the Rev. Dr. Isaac Watts, 1738, 8vo; 1739, 8vo; 1743, 8vo; 1804, 18mo, new ed., 1860, 32mo; Phila., 1850, 24mo. 6. *Miscellaneous Works in Prose and Verse*, to which are added Poems by Thomas Rowe, and the Lives of the Authors, Lon., 1739, 2 vols. 8vo. See *Biog. Brit.*, v. (1760) 3523-28; Croker's Boswell's Johnson, chap. xii.; Rowton's Female Poets, 106; Bethune's *British Female Poets*, 43; Rogers's *Lyra Brit.*, 1868, 484; *Blackw. Mag.*, xi. 407.

"Mrs. Rowe was a doctrinal Calvinist, and shone an eminent trophy of that distinguishing and efficacious grace which she so richly experienced." See *Toplady's Life of Mrs. Rowe*.

"The poems of Mrs. Rowe show much spirit and cultivation, and are chiefly characterized by their devotion. They are at times a little more enthusiastic than is allowable even for poetry, and are sometimes distorted by metaphysics, but generally their beauties prevail over their faults."—ROBERT SOUTHER.

Rowe, Rev. G. Colonial Empire of Great Britain, considered chiefly with Reference to its Physical Geography and Industrial Productions, Lon., 1866, 4 vols. 8vo.

Rowe, George Robert, M.D., a surgeon in the Peninsular War; d. in London, 1861. 1. *On Nervous Diseases*, &c., Lon., 1820, 8vo, 16th ed., 1859, 12mo.

"Dr. Rowe . . . claims, with justice, a priority of authorship over many other writers in this field of inquiry."—*Lon. Lancet*.

2. *On Some of the Most Important Diseases of Women and Children*, 1844, 8vo; last ed., 1857, 12mo. The *Lancet* for 1843 contains observations by Dr. Rowe on Cancer, and in the same, in 1849, appeared his Abernethian Oration. See *Lon. Gent. Mag.*, 1861, i. 351, (Obituary).

Rowe, Rev. George Stringer. 1. *Joshua*: a Study, Ipswich, 1857, 12mo. 2. *Life of John Hunt, Missionary to the Cannibals*, Lon., 1859, cr. 8vo; N. York, 1860, 18mo.

"As a supplemental volume to Messrs. Williams and Calvert's larger work on the same subject, this book is both interesting and useful."—*Lon. Athen.*, 1860, i. 404. See, also, WILLIAMS, THOMAS, No. 1.

Rowe, H. N. 1. *Sacred Beauties*: Poetical, Lon., p. 8vo. 2. *Rainbow of the Mind*, 1846, 8vo.

Rowe, Harry, master of a puppet-show. *No Cure no Pay*: a Musical Farce, with Notes, (by Dr. Hunter,) York, 1794, 8vo.

Rowe, Henry, Rector of Ringshall, Suffolk. 1. *Poems*, Lon., 1796, 2 vols. 12mo. 2. *The Montem*: a Musical Entertainment, 1808, 8vo. 3. *Tables in Verse*, 1810, 8vo.

Rowe, Jacob. *All Sorts of Wheel-Carriages Improved*, with cuts, Lon., 1734, 4to. See Donaldson's *Agric. Biog.*, 52.

Rowe, John, 1588-1659-60, High Constable, Crediton, Devon. See his *Life and Death*, Lon., 1673, 12mo, chiefly collected by his son: see next article.

Rowe, John, 1627-1677, son of the preceding, Fellow of Corpus Christi College, Oxford, preacher at Witney and Tiverton, and in 1654 at Westminster Abbey, was ejected for nonconformity, 1662, and afterwards had a congregation in Bartholomew Close, London. 1. *Tragi-Comædia*, and *Three Sermons*, Oxon., 1653, 4to. 2. *Serm.*, 1656, 4to. 3. *Heavenly Mindedness and Earthly Mindfulness*, 2 Pts., 1672, 12mo; also 1677, 12mo. 4. *Saint's Temptations*, 1674, 8vo; 1675, 8vo. 5. *Emmanuel*, 1680, 8vo. See Bickersteth's *C. S.*, 502. Other works: *See Bliss's Wood's Athen. Oxon.*, iii. 1130; *Darling's Cyc. Bibl.*, i. 2599; ROWE, JOHN, (*supra*).

Rowe, John, father of Nicholas Rowe, (*infra*) and Sergeant-at-Law, of Devonshire, d. 1692, has already been noticed (p. 465) as the publisher of Bendloe's and Dalison's Reports, "where, in opposition to the notions then diligently propagated of dispensing power, he ventured to remark how low his authors rated the prerogative."—*DR. JOHNSON: Life of Nicholas Rowe*, in his *Lives of the Poets*.

Rowe, John. *Introductio*, to the Doctrine of Fluxions, Lon., 1751, 8vo; 2d ed., 1757, o; new ed., by Davis, 8vo. See WEST, WILLIAM, No. 3.

Rowe, John, a Unitarian. *Serm.*, Bris., 1803, 8vo.

Rowe, Joseph. *Sermon*, Lon., 1654, 4to.

Rowe, Nicholas, 1674-1718, the son of John Rowe the editor of Bendloe's and Dalison's Reports, was a native of Little Barford, Bedfordshire; received his education at Westminster School, under Dr. Busby; at sixteen was entered a student of the Middle Temple; at the age of nineteen was left his own master by the death of his father, and henceforth paid much attention to poetry and but little to law, from 1708 to 1711 was Under-Secretary of State, being subordinate to the Duke of Queensberry, who was Secretary; on the accession of George I. (1714) was made Post-Laureate, became one of the Land-Surveyors of the Customs of the Port of London, Clerk of the Prince of Wales's Council, and, by appointment of Lord-Chancellor Parker, Clerk of the Presentations. As an author, editor, and translator, he is known by the following works:

1. *The Ambitious Step-Mother; a Tragedy*, Lon., 1700, 4to. Founded upon the accession of King Solomon, as related in the First Book of Kings.

"A very good tragedy."—*CONGRÈVE*: see Berkeley's *Lit. Relics*, 1789, 8vo, 319.

The success of this piece confirmed the literary disposition of the author.

2. *Tamerlane; a Tragedy*, 1702, 4to; 1703, 4to. Tamerlane represents William III., and Bajazet Louis XIV. "Except in Rowe's play on the fifth of November, [when Tamerlane was always acted,] I did not expect to hear of Timour's amiable moderation, (White's Pref., p. 7.) yet I can excuse a generous enthusiasm in the reader, and still more in the editor, of the Institutions, [of Timour see WHITE, JOSEPH, D.D.]—GIBSON *Decline and Fall*, chap. lxxv, n.

"A European scholar commends 'the conqueror's piety, his moderation, and his justice.'"—*Rowe's Dedication of "Tamerlane."* Prescott's *Mexico*, 23d ed., 1855, ii. 152, n.

3. *The Fair Penitent; a Tragedy*, 1703, 4to.

"It is a remarkable instance of the decay of dramatic art at this period, that several of the principal authors of the time felt themselves at liberty to write imitations of old plays belonging to the original school, by way of adapting them to the taste of their own age. *The Fair Penitent* of Rowe is well known as a poor imitation of Massinger's *Palatino*; it does not greatly excel the original in the management and conduct of the piece; and in every thing else falls as far beneath it as the baldest translation can sink below the most spirited original."—*STRA WALTER SCOTT: Essay on the Drama*, in *Encyc. Brit.*, and republished in his *Prose Works*.

See, also, N. Amer. Rev., July, 1832, 168, by Wm. H. Prescott, the historian.

"The Fair Penitent is one of the most pleasing tragedies on the stage, where it still keeps its turns of appearing, and probably will long keep them, for there is scarcely any work of any poet at once so interesting by the fable and so delightful by the language. The story is domestic, and therefore easily received by the imagination and assimilated to common life, the diction is exquisitely harmonious, and soft or sprightly as occasion requires."

"The character of Lothario seems to have been expanded by Richardson into Lovelace, but he has excelled his original in the moral effect of the fiction."—*DR. JOHNSON: Life of Rowe*, in his *English Poets*.

See, also, *Blackw. Mag.*, Aug. 1834, (Mrs. Siddons as Calista.)

4. *The Biter; a Comedy*, 1705, 4to. Tried on the stage in 1704, and eminently successful—with the author; but the audience refused to laugh.

"Rowe wrote a foolish farce, called 'The Biter,' which was damned."—*CONGRÈVE to Keally, Dec. 9, 1704*.

See P. Cunningham's ed. of Johnson's *English Poets*, 1854, ii. 105-116, and Index.

5. *Ulysses; a Tragedy*, 1706, 4to. Temporarily successful on the stage. 6. *The Royal Converts; a Tragedy*, 1708, 4to.

"Procopius may have suggested to Mr. Rowe the character and situation of Rodogune in the tragedy of the Royal Convert."—GIBSON *Decline and Fall*, chap. xxxvi., n. (q. v.)

7. *The Plays of Shakespeare, Revised and Corrected*, with an Account of his Life and Writings, by N. Rowe; to which are added his Poems; with Critical Remarks on the Plays, &c., (by Charles Gildon,) 1709-10, 7 vols. 8vo, some l. p. The first edition of Shakespeare with plates. It was repub. in 1714, 9 vols. 12mo, "and then expired, without a struggle." (Dibdin's *Lib. Comp.*, 800-1.)

"Rowe went no further than to the edition nearest to him in time, which was the folio of 1685, the last and worst of these impressions: this he republished with great exactness, correcting here and there some of its grossest mistakes, and dividing into acts and scenes the plays that were not divided before."—CAPPEL.

"I believe those who compare it with former copies will find that he has done more than he promised, and that, without the pomp of notes or boasts of criticisms, many passages are happily restored. . . . He at least contributed to the popularity of his author."—*DR. JOHNSON: Life of Rowe*.

See, also, Drake's *Shaksp.* and his *Times*, i. 4, 5, 7, n. 1881

8. Translation of Book I. of Quillet's *Callipædia*, 1710, 20, 33, 8vo.

"His translation of the 'Golden Verses,' and of the first book of Quillet's Poem, have nothing to them remarkable."—*DR. JOHNSON: Life of Rowe*.

Of Rowe's translation from the Greek of The Commentary of Hierocles upon the Golden Verses of Pythagoras, an edit. was pub., Glasgow, 1756, 12mo.

9. *Jane Shore*; a Tragedy, &c., *sed* 1714, 4to.

"Written, as the author professes, in imitation of Shakespeare's style. In what he thought himself an imitator of Shakespeare it is not easy to conceive. The numbers, the diction, the sentiments, and the conduct, every thing in which imitation can consist, are remote in the utmost degree from the manner of Shakespeare, whose dramas it resembles only as it is an English story and as some of the persons have their names in history. . . . I know not that there can be found in his plays any deep search into nature, any accurate discrimination of kindred qualities, or nice display of passion in its progress; all is general and undressed. Nor does he much interest or affect the auditor, except in 'Jane Shore,' who is always seen and heard with pity. Alas! she is a character of empty noise with no resemblance to sorrow nor to natural madness."—*DR. JOHNSON: Life of Rowe*.

"It was mighty simple in Rowe to write a play now professedly in Shakespeare's style, that is, professedly in the style of a bad age!"—*PORR, in Spence's Anecdotes*, sect. iv.

"I have seen a play professedly writ in the style of Shakespeare, wherein the resemblance lay in one single line."

'And so good-morrow t'ye, good master Lieutenant.'"

PORR: Martinus Scribæus, chap. ix.

"Perhaps you never saw Mrs. Siddons act it; but, even read, it is most touching poetry: you must allow Jane Shore her rank among the heroines of the English stage. . . . Rowe's Jane Shore I maintain to be perfectly moral: he paints her only in her penitence—in all the horror of remorse—in abject poverty she is brought before you as the victim of her own guilt, and, if you will compare with Shakespeare, I must say that Cleopatra is immoral, and Jane Shore is not."—*SIR JAMES MACGILLIVRAID: Portraits of a Man of the World: Lon. Gent. Mag. June, 1844*, 587, 588.

See, also, *Blackw. Mag.*, June, 1834, 165–167, (Mrs. Siddons as Jane Shore.)

10. *Lady Jane Gray*; a Tragedy, 1715, 4to.

"Rowe did not possess boldness and vigour, but was not without sweetness and feeling. he could excite the softer emotions, and hence, in his *First Penitent*, *Jane Shore*, and *Lady Jane Gray*, he has successfully chosen female heroines and their weaknesses for his subjects."—*AUGUSTUS WILLIAM VON SCHLEGEL: Lects. on Dram. Art and Lit.*, Lect. XXVIII., Black's trans.

11. An Ode for the New Year, 1716, fol. 12. *Lucan's Pharsalia* translated into English Verse, with Remarks, Historical and Geographical, (and a life of Rowe, by Dr. Welwood,) 1718, fol., some l. p.; also in 2 vols. 8vo, 1720, '22, '30, '32, '46, '51, '53, 1807. It is also in Chalmers's Collection of the British Poets.

"The version of Lucan is one of the greatest productions of English poetry, for there is perhaps none that so completely exhibits the genius and spirit of the original. . . . The 'Pharsalia' of Rowe deserves more notice than it obtains, and as it is more read will be more esteemed."—*DR. JOHNSON: Life of Rowe*.

"It would have been improved if Rowe had had a couple of years to render it less paraphractical."—*DR. JOHNSON: Boswell's Life*.

"Desirous to know which were the three translations considered by Warton as superior to the originals—Hampton's Polybius, Rowe's Lucan, and Melmoth's Pliny."—*RECOLLECTED BY S. ROGERS: Charles James Fox*, 1859, 26.

"Mr Pitt used often to repeat with pleasure the six or eight lines added by Mrs. Rowe to Rowe's Lucan."—*IBID.: Lord Grenville*, 185.

"Rowe undertook his translation more in the spirit of party than of poetry, and the best portions of it are those which are least worthy of attention in the original."—*LON. QUAR. REVIEW*.

A volume of Rowe's Plays was pub. 1714, 12mo; his Poetical Works appeared in 1720, 2 vols. 12mo, and his Works (exclusive of his translation of Lucan) were subsequently pub. in 2 vols. 12mo, 1747, '56, '66, and '92. In addition to authorities quoted above, see *Biog. Brit.*; *Richardsoniana*; Austin and Ralph's *Lives of the Poets*; Laureate, 1853, 223–238; Dr. Drake's *Essays*; Henry Neele's *Lects. on Eng. Poetry*, *Lects. II. and IV.*; Blair's *Lects. on Rhetoric and Belles-Lettres*, *Lect. XLVI.*; Lord Macaulay's *Essays*, ed. 1854, iii. 435; *Lon. Gent. Mag.*, March, 1822, 208, (Will of the Poet Rowe).

"Rowe, solemn, florid, and declamatory."—*SMOLLETT: Hist. of Eng.: Geo. I. Notes*.

Rowe was twice married; and this will not surprise those who linger over the glowing eulogies on his face, person, and mind which his friend Dr. Welwood has transmitted to posterity. True, his friend Pope charges him with the want of that valuable article, a heart, and Addison admitted its existence only to testify to the lightness of its material, ("the levity of his heart is such,")—but the former acknowledged the charm of qualities which, to say the least, go quite as far to win acceptance and popularity in general society:

"Mr Rowe accompanied me, and passed a week in the Forest. I need not tell you how much a man of his turn entertained me; but I must acquaint you there is a vivacity and gaiety of dis-

position, almost peculiar to him, which make it impossible to part from him without that uneasiness which generally succeeds all our pleasures."—*POPE to Edward Blount*, Feb. 10, 1715–16.

This quotation will remind some of our readers of Pope's epitaph inscribed on Rowe's monument in Westminster Abbey: how much it was altered (we do not say improved) from the original will be seen by comparing the lines as they stand with the first draught in Pope's Works, and in *Biog. Brit.*, v. (1760) 3522.

Rowe, R. J. *Dissertations on the Ruins of Empires*, Lon., 8vo.

Rowe, Richard B. *Reports*, King's Law Cts. of Eng. and Ire., H. of P., and Milt. Cts., with *Martial Law*, Lon., 1824, 8vo.

Rowe, Richard Marrack, Fellow of Exeter College, Oxford, British Chaplain at Alexandria, late one of the theological tutors at Queen's College, Birmingham. *Memorial Serms.*, Oxf. and Lon., 1860, fp. 8vo.

Rowe, Robert. Mr. Harrison proved the Murderer of Dr. Clench, &c., Lon., 1692, 4to.

Rowe, Samuel, 1793–1853, originally a bookseller of Plymouth, England, graduated at Jesus College, Oxford, B.A. 1826, M.A. 1833, and in 1833 became Vicar of Crediton and Perpetual Curate of Postbury, St. Luke, which offices he held until his death.

1. *Panorama of Plymouth*. 2. *Appeal to the Rubric*, Lon., 1841, sm. 8vo. 3. *Church Psalm-Book*. Several edits. 4. *Perambulation in the Forest of Dartmoor*, Plymouth, 1848, 8vo; Lon., 1856, 12mo. Commended by *Lon. Athen.*, 1849, 11. See *Lon. Gent. Mag.*, May, 1854, 543, (Obituary.)

Rowe, Sir Thomas. 1. Letter to Edmund Waller, Esq., Lon., 1642, fol. 2. Speech against Brass Money.

Rowe, Thomas, 1687–1715, the husband of Elizabeth Rowe, (q. v.) and a gentleman of learning, was the author of the Poems already noticed, pub. with his wife's Works, and "had formed a design to compile the lives of all the illustrious persons of antiquity omitted by Plutarch." nine of these Lives he completed, that of Thrasylbus was lent to Sir R. Steele in MS, and never recovered; the eight others appeared in 1 vol. after Rowe's death.—*Lives of Several Men omitted by Plutarch*, Lon., 1728, 8vo. The Preface by Dr Samuel Chandler. See *Biog. Brit.*, v. (1760) 3528–31, Nichols's *Lit. Anec.*, v.

Rowe, W. C. 1. *Law and Practice of Elections*, Lon., 12mo. 2. *Boundary Act*, 2 and 8 Will IV. c. 54 1832, 12mo. 3. *Act for Amendment of Representation*, 1832, 12mo. 4. With COCKBURN, A. E., *Cases of Controverted Elections in the 11th Parliament*, 1833, 8vo.

Rowe, William Henry, of Lincoln's Inn, Barrister-at-Law. 1. *Observs. on the Rules of Descent*, Lon., 1803, 8vo. 2. *The Reading on the Statute of Uses of Francis Bacon*, new edit., with Notes and Explanations, 1804, 8vo. See Hargrave's *Co. Lit.*, 13, a, Clarke's *Bibl. Leg.*, 402; BACON, FRANCIS, p. 90, col. 2, *supra*. 3. *Vindict. of Blackstone's Com. against J. Sedgwick's Remarks*, 1806, 8vo. 4. *Scintilla Juris*, against Fearn and Sugden, 1804, 8vo. 5. *On Points in Conveyancing*, 1815, 8vo; 1835, 12mo.

Rowell, Charles, M.D., of New York. *Manual of Dental Economy*, N. York, 1855, 16mo.

Rowell, G. A. 1. *Essay on the Beneficent Distribution of the Sense of Pain*, Lon., 1858, 12mo; 2d ed., 1864, 8vo. 2. *Essay on the Cause of Rain*, 1859, 8vo. See *Lon. Athen.*, 1859, ii. 83; *Lon. Sat. Rev.*, June 25, 1859. 3. *Lecture on the Storm in Wiltshire*, Dec. 1859, 8vo.

Rowell, W. *Ocean Telegraph Cable, its Construction, Submersion, &c.*, Lon., 1865, 8vo.

Rowtton, Thomas. See ROUGERON.

Rowland, Rev. Mr. *Concerning Stocking the River Meuse with Oysters*; *Phil. Trans.*, 1721.

Rowland, Alexander. *The Human Hair Popularly and Physiologically Considered*, Lon., 1853, 8vo.

Rowland, C. *Abstract of Laws, &c. relating to Shipping in the Port of London*, Lon., 1842, 12mo.

Rowland, Daniel, an eminent Welsh divine, chaplain to the Duke of Leinster. 1. *Eight Serms. from the Original British*, Lon., 1774, 12mo. 2. *Three Serms. from the Original British*, by Rev. John Davies, 1778, 12mo.

Rowland, Daniel, 1778–1859, a member of the London Bar, and subsequently of Saxonbury Lodge, Frant, Sussex, privately printed in 1830, Lon., folio, *An Historical and Genealogical Account of the Noble Family of Neville*, particularly the House of Abergavenny. *See*

Martin's Bibl. Cat. of P. P. Books, ed. 1854, 399. Lon. Gent. Mag., Jan. 1860, 25, (Obituary.)

Rowland, David, of Anglesey. 1. A Comfo table Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author, Lon., 1578, 8vo. 2. The Pleasaunt Historie of Lazarillo de Tormes, a Spaniarde, &c., 1586, 16mo.

"Above twenty editions are known. Of a translation by James Blakenton, which seems to me better." &c.—*Tucknor's Hist. of Spain*, 1st, 3d Amer. ed., 1863, i 472, n.

See, also, *Retrospec. Rev.*, ii. (1820) 133; Collier's *Hist. Eng. Dram. Poetry*; Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865.

Rowland, David. 1. A Manual of the English Constitution: a Review of its Rise, Growth, and Present State, Lon., 1859, p. 8vo.

"He written as a Judge, and not as an advocate or a partisan."—*Law Rev. and Mag.*, Feb. 1860.

"A work of great merit."—*Lon. Law Times*

See, also, T. E. May's *Constit. Hist. of England*, 1861-63, 2 vols. 8vo. 2. *Laws of Nature the Foundation of Morals*, 1863, p. 8vo. See *Lon. Reader*, 1864, i. 360.

Rowland, David Sherman, minister of Plainfield and Windsor, Conn., d. 1794, aged 74, pub. five single Sermons, 1761-66-72-76-83

Rowland, Henry Augustus, D.D., b. 1804, at Windsor, Conn.; graduated at Yale College, 1823, finished his theological course at Andover Seminary, 1827; was settled in the ministry at Fayetteville, N.C., 1830, at Pearl Street Church, N. York, 1834, at Honesdale, Pa., 1843, and at the time of his death was Pastor of the Park Presbyterian Church, Newark, New Jersey. 1. On the Common Maxims of Infidelity, N. York, 1850, '52, 12mo. 2. The Path of Life, 1851, '55, 18mo. 3. Light in a Dark Alley, 1852, 24mo. 4. The Way of Peace, 1853, 16mo. Also many single Sermons, &c., and articles in the N. York Evangelist, N. York Observer, &c. See Memorial of the Life and Services of the Late Henry A. Rowland, D.D., &c., with the Sermon preached at his Funeral, by E. R. Fairfield, D.D., 1860.

Rowland, John. *Apologia pro Rege et Populo Anglicano contra Johanniss Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi*, 1650. This first reply to Milton's *Defensio Populi*, pub. anonymously, and incorrectly attributed to an eminent prelate, (see BRAMHALL, JOHN, D.D.) was followed by—2. *Polemica sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo. Miltoni Defensionem Populi Anglicani*, &c., 1653, 12mo. 3. Reply to the Answer of Anonymous to Dr. Gauden's Analysis of the Sense of the Covenant, Lon., 1660, 4to

Rowland, Richard, M.D., Physician to the City Dispensary, London. On Neuralgia, Lon., 1838, 8vo.

Rowland, Thomas. 1. *Geneal Treatise of Agriculture*, Lon., 1732, fol. 2. *Mensuration of Superficies and Solids*, 1739, fol.

Rowland, Rev. Thomas. *Welsh Grammar*, 2d ed., 1857.

"There are now several grammars of the Welsh language in English, of which that by the Rev. Thomas Rowland, the second edition of which was published in 1857, may be recommended as the most satisfactory."—THOMAS WATT. *Knight's Eng. Cyc.* art. Welsh Lang. and Lit.

Rowland, William. An Elegie upon the Death of Robert Devereux, Earl of Essex, &c., Lon., 1646, fol. sheet.

Rowland, William. 1. *Judicial Astrology Judicially Censured*, Lon., 1652, 8vo. 2. *Treatise of Wind offending Man's Body*, 1668, '76, 12mo.

Rowland, William F., minister of Exeter, N.H., d. 1843, aged about 80. 1. *New Hampshire Election Sermon*, 1796. 2. Do., 1809.

Rowlands, Rev. David. See *Memoirs of him by John Owen*, Lon., 1840, fp. 8vo.

Rowlands, Griffith. Fracture of the Thigh cured by securing the Ends of the Bone; *Med.-Chir. Trans.*, 1811.

Rowlands, Henry, a native of Anglesey, and Vicar of Standidan in that island, d. 1722.

1. *Mona Antiquata Restaurata*—on the Antiquities of the Isle of Anglesey, *Dubl.*, 1723, 4to, some l. p.

"A very learned treatise"—BISHOP NICOLSON.

2d ed., corrected, &c. by Dr. Owen, and Notes by Lewis Morris, *Lon.*, 1766, 4to. To this edit. must be added—An History of the Island of Anglesey, serving as a Supplement to Rowland's *Mona Antiquata Restaurata*, &c., 1775, 4to. 3. *Idea Agriculturae*; or, The Principles of Vegetation Asserted and Defended, *Dubl.*, 1764, 12mo.

Rowlands, Richard. *The Post*, &c.: so in Watt's

Bibl. Brit.; but R. R. was the publisher only: see VAN-STEGAN, RICHARD, No. 1.

Rowlands, Samuel, supposed to have d. about 1634, was the author and supposed author of many poetical tracts, of which the following are among the most important. 1. *The Betraying of Christ, Iudas in Despaire*, with Poems on the Passion, *Lon.*, 1598, 4to; *Bibl. Anglo-Poet.*, 598, '21, J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 113, £5 5s. Mr Collier has doubts respecting the authorship of this. 2. *The Letting of Hymors Blood in the Head Vaine*, 1600, 4to, or sm. 8vo. Again, 1607, 4to; 1611, 4to 100 copies reprinted, with Preface and Notes by Sir Walter Scott, *Edin.*, 1814, (some 1815,) 4to; 1613, 8vo. See, also, No. 6. See Warton's *Hist. of Eng. Poet.*, iv. (fragment,) *Cens. Lit.*, vi. 277; Beloe's *Anec.*, ii. 25; Malone's *Hist. Account of the English Stage*; Steevens's ed of Shakespeare. 3. *The Merrie when Gossips meete*, *Lon.*, 1602, 4to. *Bibl. Anglo-Poet.*, 599, imperfect, £6 6s. Again, 1605, 4to; 1609; 1627, 4to; 1656, 4to. Newly enlarged, s. a., 4to. Reprinted, 1843, 8vo. By some attributed to Nicholas Breton. 4. *Looke to it, for 'Ile Stabbe ye*, 1604, 4to. J. Lilly, 1869, £3 13s. 6d. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 15 copies. 5. *Democritvs, or Doctor Merryman*, 1607, 4to. Again, 1609, 4to; *Bibl. Anglo-Poet.*, 601, £16 15s. This, and the later edits, —1613, 4to, 1623, 4to, 1631, 4to, 1637, 4to, 1681; s. a., 4to, and Newcastle, s. a., 4to,—are entitled *Doctor Merrie-Man*; or, *Nothing but Mirth*. 6. *Humors Ordinarie*, &c., *Lon.*, 1607, 4to; s. a., 4to; *Bibl. Anglo-Poet.*, 600, £7 7s. This is No. 2, with a new title-page. 7. *Diogenes Lanthorne*, 1607, 4to, (J. Lilly, 1869, £3 1s. 6d.); 1608, 4to; 1617, 4to. Again, 1628, 4to; *Bibl. Anglo-Poet.*, 603, £12 12s. Again, 1631, 4to; 1634, 4to. 8. *The Knave of Clubbes*, 1609, 4to. Again, 1611, 4to. Bindley, Pt. 2, 2337, with No. 9 and No. 10, s. a., (1612?) £35 3s. 6d. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 9. *The Knave of Harts*, 1612, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1840, sm. 4to. See *Cens. Lit.*, ii. 150, (by O. Glechrist.) No. 8. 10. *More Knaues Yet*, 1612, 4to, (J. Lilly, 1869, £2 12s. 6d.) 1613, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. See *Brit. Bibliog.*, No. V., 548; No. 8, *supra*. 11. *Cornucopias*; Pasquill's *Night Cap*, 1612 ed. by S. W. Singer, *Chiswick*, 1819, 8vo. 12. *The Melancholie Knight*, *Lon.*, 1615, 4to. See *Brit. Bibliog.*, No. X., 549, (by J. Haslewood.) Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 13. *A Sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ*, 1618, 4to; *Bibl. Anglo-Poet.*, 602, £10 10s. 14. *The Night Raven*, 1620, 4to. Again, 1634, 4to; *Bibl. Anglo-Poet.*, 604, £30. Reprinted by Mr. Utterson, Beldornie Press, 1841, sq. 12mo. 16 copies. 15. *Good Newes and Bad Newes*, 1622, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 16 copies. He published other poetical tracts, &c. See Ritson's *Bibl. Poet.*; Collier's *Poet. Decam.*; Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865; Bohn's *Lowndes*, 2137; *Rim*, SAMUEL. ROBBIN, SIMON.

"I firmly believe that a complete collection of his pieces, low, queer, comical, and contradictory as they may be, could not be procured under the sum of 300 SOVEREIGNS."—DR. DIBDIN: *Lit. Comp.*, ed. 1825, 711, n. (q. v.)

A copy of his *Greenes Ghost havnting Cony-Catchers*, &c., 1626, 4to, (there are eds. 1602, 4to, 1606, 4to,) was sold at auction in April, 1865, for £14.

"The humorous description of low life exhibited in Rowlands's Satires are more precious to antiquaries than more grave works, and those who make the manners of Shakespeare's age the subject of their study may better spare a better author than Samuel Rowlands."—SIR WALTER SCOTT: *Preface to No. 2*. "Though a rapid and careless writer, he occasionally exhibits considerable vigour, and has often satirized with spirit the manners and follies of his period"—*Drake's Shakesp. and his Times*, i. 700, n.

"His descriptions of contemporary follies have considerable humour."—*Campbell's Specimens*.

Rowlands, Thomas. *Treatise on the Diseases of Horned Cattle*, Bangor, 1812, 8vo.

Rowlandson, James. Two Serms. on Haggai i. 17, *Lon.*, 1623, 4to.

Rowlandson, James. *Brewing Malt*, *Lon.*, 1806

Rowlandson, John. Serms. preached at Valparaiso, *Lon.*, 1840, 4to.

Rowlandson, Joseph, first minister of Lancaster Mass., d. 1678, aged about 44. *Fast Sermon*, Nov. 21, 1678, 1682. See ROWLANDSON, MARY.

Rowlandson, Lieut. M. *The Tuhfat-ul-Mughidin: a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Strug-*

res with the Portuguese; Translated from the Arabic, Lon., 1833, 8vo. (Orient. Trans. Fund.)

Rowlandson, M. J. Basket of Fragments, 2d ed., Bath, 1849, 32mo.

Rowlandson, Mary, wife of Joseph Rowlandson, (*supra*), was, with her children, carried into captivity by the Indians, Feb. 10, 1676,—the foe having first destroyed the town, (Lancaster, Mass.) See her Narrative of the Captivity and Removes of Mrs. Mary Rowlandson among the Indians, Camb., Mass., 1682, 12mo; Lon., 1682, 4to; Bright, 10s. 6d.; Puttick's, Mar. 1864, £1 2s.; 2d ed., carefully corrected, Bost., 1720, 16mo; new ed., 1773, 4to, pp. 40; 5th ed., by Joseph Willard, Lancaster, Mass., 1828, 16mo. The two last-named editions, Boston, 8vo, will be found in the Library of the Mass. Hist. Soc.

"It is almost enough to make one faint to read the simple narrative of Mrs. Rowlandson"—EDWARD EVERETT. *Orations and Speeches*, ii. 665, (q v)

Rowlandson, Thomas, 1756–1827, a caricaturist of great ability, well known for his illustrations to *An Excursion to Brighthelmston*, Lon., 1790, (some 1791,) fol., (see WIGSTEAD, HENRY, No. 17.) *The New Caricature Magazine*, 1810, r. fol.; *Combe's Dr. Syntax's Three Tours, Dance of Death, Dance of Life, &c.* See Bohn's *Lowndes*, Pt. 8, (1863,) 2139; *Cunningham's Biog. Hist. of Eng.*, viii. 320; *New Month. Mag.*, 1827; *Wright's Hist. of Caricature*.

Rowlandson, W. English and Hindostani: a Vocabulary of Words and Phrases likely to occur in the Extracts given by the Examiners at Madras for Translation into Hindostani, Madras, 1864, 12mo.

Rowlatt, William Henry, Librarian of the Inner Temple. 1. *XLVII Sermons on the Evidences, &c. of Christianity*, Lon., 1816, 2 vols. 8vo.

"The author reasons well"—*Lon. Mon. Rev.*

2. *XXX. Sermons at the Temple Church*, 1830, 8vo.

"A valuable collection"—*Lon. Chris. Rememb.*

3. *Catalogue of the Printed Books and Manuscripts in the Library of the Inner Temple; Arranged in Classes*, 1833, 8vo, pp. 239. Privately printed. See *Horne's Intro. to Bibliog.*, ii. 624; *Martin's Cat. of P. P. Books*, 2d ed., 443.

Rowles, C. and M. Nadaber, and other Poems, Lon., 12mo.

Rowles, Charl. Eastern Scenes in Early Ages, Lon., 18mo.

Rowles, M. See ROWLES, C.

Rowles, Samuel. Character of Dr [William] Sherlock's Book called *A Discourse of the Knowledge of Jesus Christ*, Lon., 1674, 12mo.

Rowles, Samuel, a Dissenting divine. 1. *Serm*, Lon., 1781, 8vo. 2. *Remarks on Dr. Priestley's Letters to Dr. Horsley*, 1784, 8vo. 3. *Revealed Religion*, 1787, 8vo. 4. *Defence of the Harmony of God and the Human Soul, &c.*, 8vo. 5. *Defence of the Harmony of Satisfaction and Free Grace*, 1788, 8vo. 6. *Thoughts on Divine Truth*, 1797, 8vo.

Rowles, Walter. *General Hist. of Maidstone*, Lon., 1809, 8vo.

Rowlett, John, for many years a clerk in the Bank of North America, Philadelphia. *Tables of Discount or Interest*, 2d ed., Phila., 1826, 4to; new ed., 1831, 4to, 1860, 4to.

Rowley, Alexander. *The Scholar's Companion; or, A Little Library*, containing all the Interpretations of the Hebrew and Greek Bible, by all Authors, &c., Lon., 1648, 2 vols. 12mo.

"A Little Library"? We should call a faithful collection of this kind "a large library."

Rowley, George Dawson. 1. Paper upon the Egg of *Apyornis Maximus*, the Colossal Bird of Madagascar, Lon., 1864, 8vo, pp. 15. 2. *The Remains of Man and Extinct Mammalian Fauna found in Eynesbury, near St. Neots, Huntingdonshire*, 1866, 8vo, pp. 15.

Rowley, Rev. Henry, one of the two surviving members of Bishop Mackenzie's clerical staff. *Story of the Universities' Mission to Central Africa*, Lon., 1866, 8vo; 2d ed., 1867, p. 8vo.

Rowley, Hugh. *Puniana; or, Thoughts Wise and Otherwise*, new ed., Lon., 1867, 16mo; new ed., 1868.

Rowley, J. B. See WIRZACK, H. P.

Rowley, Rev. Richard. *Inquiry concerning Anti-Christ*, Lon., 1803, 2 vols. 8vo.

Rowley, Samuel, *temp.* James I., servant to the Prince of Wales. 1. *When You See Me You Know Me: The Famous Chronicle Historie of King Henrie the Eight, &c.*, Lon., 1605, '13, '21, '32, 4to. 2. *The Noble Soul-*

dier, &c.; a Tragedie, 1637, 4to. There are also ascribed to him—neither printed—the plays of—3. *Joshua*, 1602. 4. *Hymen's Holiday*, 1633.

Rowley, Thomas. See CHATTERTON, THOMAS.

"Rowley's pretended poems . . . have all the elegance of Waller and Prior, and more than Lord Bury. . . . I think poor Chatterton was an astonishing genius; but I cannot think that Rowley forswore metres that were invented long after he was dead, or that our language was more refined at Bristol in the reign of Henry V than it was at court under Henry VIII. . . . There is not a symptom in the poems, but the old words, that savours of Rowley's age. Change the old words for modern, and the whole construction is of yesterday"—*Horace Walpole to Rev. W. Chib. June 19, 1777. Letters*, ed. 1801, vi. 447. See, also, ix. 492, 496, and Index, Bohn's *Lowndes*, Pt. 8, (1863,) 2139.

Rowley, Thomas, "The Green Mountain Patriarch," d. at Cold Spring, Westhaven, Vt., 1796, aged 75, contributed to several periodicals.

Rowley, William, an actor and dramatic author, already noticed in this Dictionary, (DECKER, THOMAS; FORD, JOHN; HEYWOOD, THOMAS, MASSINGER, PHILIP; MIDDLETON, THOMAS,) was author of some (where no other name is mentioned) and co-author of the rest of the following plays:

1. *The Travales of the English Brothers, &c.*, Shirley; a Tragi-Com., 1607, 4to. With John Day. 2. *A Fair Quarrel*, Com., 1617, '22, 4to. With T. Middleton. 3. *The World Tost at Tennis*; Masque, 1620, 4to. With T. Middleton. 4. *A New Wonder, a Woman never Vext*; Com., 1632, 4to; and in *Old Plays*, 1816, vol. v, 8vo. 5. *All's Lost by Lust*, Trag., 1633, 4to. 6. *A Match at Midnight*; Com., 1633, 4to; and in *Doddsley's Old Plays*. 7. *A Shoemaker a Gentleman*, Com., 1638, 4to. 8. *The Changeling*; Trag., 1633, 4to. With T. Middleton. 9. *The Spanish Gipsie*; Com., 1633, '61, '63, 4to; and in *Old Plays*, 1816, vol. iv. With T. Middleton. See Ticknor's *Hist. of Span. Lit.*, 3d Amer. ed., 1863, ii. 430, n. 28. 10. *Fortune by Land and Sea*; Tragi-Com., 1655, 4to. With T. Heywood. 11. *The Old Law*; Tragi-Com., 1656, 4to. With T. Middleton and P. Massinger. 12. *The Witch of Edmonton*; Tragi-Com., 1658, 4to. With J. Ford and T. Decker. 13. *The Birth of Merlin*; Tragi-Com., 1662, 4to. The publisher of this (1662) asserts that Shakespeare assisted in this composition, but this is not to be credited. Rowley was also the author of a scarce tract. 14. *A Search for Money, &c.*, 1609, 4to, repub., ed. by J. P. Collier, 1840, p. 8vo, (Percy Soc.,) for an account of which see *Brit. Bibliog.*, iv. 320–22, and *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865, and of five unprinted plays, viz. 15. *The Fool without Book*. 16. *A Knave in Print, or One for Another*. 17. *The None-such*, Com. 18. *The Booke of the Four Honoured Loves*. 19. *The Parliament of Love*. Com. See, also, WEBSTER, JOHN, Nos. 8, 9.

"He is generally classed only in the third rank of our dramatists. His Muse is evidently a plebeian nymph, and had not been educated in the school of the Graces. His most tolerable production is 'The New Wonder, or, A Woman never Vext.' Its drafts of citizen life and manners have an air of reality and honest truth, the situation and characters are forcible, and the sentiments earnest and unaffected"—*Campbell's Specimens*.

"Rowley appears to have excelled in describing a certain amiable quietness of disposition and disinterested love of morality, carried almost to a paradoxical excess, as in his 'Fair Quarrel,' and in the comedy of 'A Woman never Vext,' which is written in many parts with a pleasing simplicity and naïveté equal to the novelty of the conception"—*Hazlitt's Lects. on the Age of Elizabeth*, Lect. II.

"*A Match at Midnight*, and *All's Lost by Lust*, the former in the comic, and the latter in the tragic, department of his art, evince, in incident and humour, in character and in pathos, powers which repel the charge of mediocrity. Upon the whole, however, we consider him as ranking last in the roll of worthies who have thus far graced our pages"—*Drake's Shakesp. and his Times*, i. 570.

"Rowley and Le Tourneur, especially the former, have occasionally good lines; but we cannot say that they were very superior dramatists. Rowley, however, was [not] often in comic partnership with Massinger."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 124.

See, also, Langbaine's *Dramat. Poets*.

Rowley, William, M.D., 1743–1806, a native of London, a surgeon in the Royal Navy, 1760–63, and subsequently physician to the St. Marylebone Infirmary, &c., was the author of many medical pamphlets, pub. Lon., 1770–92, and collected in 1793, in 4 vols. 8vo, under the title of *The Rational Practice of Physick of William Rowley*. He subsequently pub. *Scholia Medicinæ Universalis Nova*, 1793, 2 vols. 4to, and an abridged translation of it in one vol. 4to; and six single medical tracts, 1793–1806, of which the most important were two against Cow-Pox Inoculation, 1805–06; the latter were answered by Robert John Thornton, M.D., in his *Vac-*

etnae Vindicta, 1806, 8vo. See Chalmers's Biog. Diet., xxvi. 426: Watt's Bibl. Brit.; Lon. Gent. Mag., 1806, i. 377.

Rowlin, Joshua. Complete Cow-Doctor, Glasg., 1794, 8vo.

Rowling, John, 1699-1771, Fellow of Magdalene College, Cambridge, and subsequently Rector of Anderby, Lincolnshire. 1. A Compendious System of Natural Philosophy, Camb., 1735-42, 2 vols. 8vo; again, Lon., 1744, 2 vols. 8vo; 1753, 2 vols. 8vo. 2. Preliminary Discourse to an intended Treatise on the Fluxionary Method, 1756, 8vo. 3. Barometer, Phil. Trans., 1733. 4. Equations; Phil. Trans., 1770. See Hutton's Diet.; Nichols's Lit. Anec.

Rowntree, John Stephenson. 1. Quakerism, Past and Present, Lon., 1859, p. 8vo; Phila., 1860, 12mo. The prize of 100 guineas for the best Essay on the Causes of the Decline of the Society of Friends was awarded to this work; the second prize, also of 100 guineas, was awarded to The Peculium, by Thomas Hancock, Lon., 1859, p. 8vo; Phila. (and ten other essays on the same subject announced,) 1860, 12mo. 2. Inquiry into the Truthfulness of Lord Macaulay's Portraiture of George Fox; in Two Lectures, Lon., 1861.

Rowse. See Rous, Rouse.

Rowse, Mrs. Elizabeth. Outlines of English History, in Verse, Lon., 1808, 12mo.

Rowell, E. P. 1. Letters to My Young-Men Friends, Lon., 1852, 12mo. 2. Recollections of a Believing Officer, 1861, fp. 8vo.

Rowsell, Thomas J. Incumbent of St. Peter's, Stepney, and Chaplain to the Duke of Sutherland. 1. Sermons on the Lord's Prayer, Lon., 1841, fp. 8vo. 2. The English Universities and the English Poor, 1859, fp. 8vo. 3. Man's Labour and God's Harvest; Sermons in Lent, 1861, fp. 8vo.

Rowson, Susanna, 1761-1824, a native of Portsmouth, England, and a daughter of Lieutenant William Haswell, of the Royal Navy, in 1769 accompanied her father on a voyage to America, shared his shipwreck on Lovell's Island, his subsequent settlement at Nantucket, and his return home on the occasion of the Revolutionary War; in 1786 married, in London, William Rowson, leader of the band attached to the Royal Guards; in 1793 came with her husband to America, and was for three years engaged as an actress at the Philadelphia theatre, and closed her "histrionic career" at the Federal Street Theatre in 1796; subsequently kept school at Medford, Newton, and Boston, Mass. (she tells us in 1822 that she had been thus engaged for the last twenty-five years,) and died at Boston, March 2, 1824. She was the author of the following works.

1. Victoria, the Characters taken from Real Life, &c., by Susanna Haswell, Lon., 1786, 2 vols. 12mo. Dedicated to the Duchess of Devonshire. Charitably noticed in Lon. Month Rev. Jan 1787, 83. 2. Mary; or, The Test of Honour. Edited by Mr. Rowson. 3. The Inquisitor; or, Invisible Rambler, 1788, 3 vols. 12mo. Faintly commended by Lon. Month. Rev., Aug. 1788, 171. 4. Poems on Various Subjects, 1788, 8vo, pp. 72. Condemned by Lon. Month Rev., July, 1789, 85. 5. A Trip to Parnassus. 6. A Critique on Authors and Performers. 7. Mentorina. Contains some views on education. 8. Charlotte Temple; or, A Tale of Truth, about 1790. 25,000 copies sold in a few years after publication, and still republished - last ed., Lon., 1849, 12mo; N. York, 1853, 16mo, 1864, 18mo. With the exception of the names of the characters, we are assured that this whole story is "almost literally true." See Trübner's Bibl. Guide to Amer. Lit., 1859, lxxvii. It was followed by a sequel entitled—9. Lucy Temple; or, The Three Orphans. Considered inferior to its predecessor. 10. Rebecca; or, The Fille-de-Chambre. Partly autobiographical. 11. The Volunteers; a Farce, Phila., 1793. Founded on the Whiskey Insurrection in Pennsylvania. 12. Slaves in Algiers, an Opera, 1794, 12mo. 13. The Female Patriot; a Farce, 1794. 14. The Trials of the Human Heart; a Novel, 1795, 4 vols. 15. The Standard of Liberty; a Poetical Address, Balt., 1795. 16. Americans in England; a Comedy, Boston, 1796. 17. Reuben and Rachel, or, Tales of Old Times, 1798, 12mo. 18. Sarah, or The Exemplary Wife, or, Sincerity, 1802. 19. Miscellaneous Poems, 1804, 12mo. In this vol. appear the favourite song of America, Commerce, and Freedom, and some translations from Horace and Virgil. 20. System of Geography, 1806. 21. Spelling Dictionary, 1807. 22. System of Geography. 23. Present for Young Ladies, 1811. 24. Biblical Dialogues, 1822, 2 vols. 12mo. 25.

Exercises in History, &c., 1822. She also contributed to the Boston Weekly Magazine. See Griswold's Female Poets of America, ed. 1853, 33; Duyokinok's Cyc. of Amer. Lit., i. 502; Wm. Cobbett's Kick for a Bite, Phila., 8vo, 1795, 2d ed., 1796. The Rev. Elias Nason, to whom we are indebted for some of the above facts, and who read before the meeting of the New England Hist.-Genealogical Society of August, 1859, a paper on the Life and Writings of Mrs. Rowson, (see Hist. Mag., Oct. 1859, 301,) is employed upon a biographical account of this industrious writer and successful teacher, (see Hist. Mag., March, 1860, 96.) He remarks, in a letter to the author of this Dictionary,

"Her style is easy, graceful, and animated, though sometimes ungrammatical and unfinished. A selection from her writings, if judiciously made, would be valuable."

Rowton, Frederic, a Director of the National Freehold Society, a Secretary of the Society for the Abolition of Capital Punishment, and a lecturer on General Literature, d. in London, Nov. 9, 1854. 1. Capital Punishment Reviewed, Lon. 2. The Debater: a New Theory of the Art of Speaking, 1846, fp. 8vo, 2d ed., fp. 8vo. Commended. 3. Female Poets of Great Britain, &c., with Memoirs and Critical Remarks, (1849,) sq. or 8vo; again, 1852. Commended. With Additions by an American Editor, Phila., r. 8vo.

Rowton, Nathaniel. 1. Theodora: a Treatise on Divine Praise, Lon., 1842, 12mo. Commended. 2. Widow's Counsellor and Comforter, 1847, 18mo.

Rowton, Rupert J. Threefold Redemption from Guilt, Sin, and Death, Bath, 1857, 12mo.

Rowze, Lodwick, M.D. The Queenes Welles; that is, A Treatise on Tunbridge Water, Lon., 1630, 12mo; 1632, 12mo, 1670, 12mo, (reprinted in Harleian MS.:) 1671, 12mo.

Roxburgh, John, assistant minister of the Cross Church, Dundee Cruelty to Animals, a Sermon, Prov. xii. 10, Dundee, 1834, 8vo.

Roxburgh, William, M.D., 1759-1815, a native of the parish of Craigie, Ayrshire, Scotland, at the age of seventeen became a surgeon's mate on board of an East Indian, in 1781 was stationed at Samulcottah, and from 1793 to 1814 was Superintendent of the Botanic Garden of Calcutta established by Colonel Kyd. Roxburgh's catalogue of the contents of this Botanical Garden was pub. by William Carey, D.D., (p. 341, *supra*.) Roxburgh was author of the following important works:

1. Botanical Description of a New Species of Swietenia, or Mahogany, &c., Lon., 1793, 4to. See, also, Med. Facts, vi. 127, 1795. 2. Essay upon the Natural Order of the Scitamineæ, Calcutta, 4to. See Trans. Linn Soc., 1814, 270, (by Wm. Roxcoe.) 3. Plants of the Coast of Coromandel, Lon., 12 Pts., in 3 vols. fol. 1, 1795, ii, 1802, iii, 1819. With 300 col'd plates. Pub. (at £63) under the direction of Sir Joseph Banks. 4. Flora Indica; or, Descriptions of Indian Plants, edited by Dr. Carey, to which are added Descriptions of Plants more recently discovered, by N. Wallich, Serampore. vols. i and ii, 8vo. i., 1820, ii., 1824. Complete, 1832, 3 vols. 8vo. Pub. by Dr. Roxburgh's sons. A list of Dr. R.'s papers in Phil. Trans., 1788-91, Trans. Linn. Soc., 1802, and Nic. Jour., 1799-1812, will be found in Watt's Bibl. Brit. He also contributed to the Asiatic Researches, (see Robertson's Disq. on Anc. India, Note 65,) vols. ii., iii., iv., v., vii., viii., and xi.

Roxburgh Ballads, Lon., 1847, p. 4to. See COLLIER, JOHN PAYNE, Lon. Gent. Mag., 1847, i. 227-244; Cat. of the Library of the Duke of Roxburgh, 1812, 8vo, (days of sale, 45; lots, 10, 120; produce, £23,841;) Cat. of the Library of B. H. Bright, 1846, 8vo; Dibdin's Lit. Reminis.; Dibdin's Lib. Comp.; Bohn's Lowndes, 2141, and Appendix, (Roxburgh Club.)

Roxby, Henry Roxby, Vicar of St. Olave, Jewry, and Rector of St. Martin, Ironmonger Lane, London. Serms., Lon., 1837, 8vo.

Roxby, Robert, and Doubleday, Thomas, wrote conjointly Nos. 2, 4, 5, 7, 8, 12, 14, 23, 24, 25, 26, 27, 28, and 29 of the Fisher's Garland, pub. in North-Country Angler's Garlands, Newc., 1842, p. 8vo. See Blakey's Lit. of Ang., 310, 322-3.

Roy, A. A. 1. French Pronunciation, Lon., 12mo; Abridged, 12mo. 2. Narrateur Français, 12mo.

Roy, George. 1. Generalship; a Tale, Glasg., 1857, 12mo; 10th 1000, 1865, fp. 8vo. 2. Lectures and Stories, 1863, or. 8vo.

Roy, J. D. New System of French Conversation, Lon., 1850, 12mo; 2d ed., revised by F. Lorin, 1856, 12mo.

Roy, Jennet. History of Canada, Montreal, 1850, 12mo. Also in French.

Roy, N. 1. French Student's Manual, Lon., 1845, 18mo. 2. Inflections of Verbs, 1846, 12mo.

Roy, Rammohun. See RAMMOHUN ROY.

Roy, Reuben. 1. Treatises on Backgammon, Draughts, Billiards, Whist, and Ecarté, Lon., 1846, 5 vols. 18mo. 2. Ecarté, 1850, 18mo. 3. Piquet, 1850, 18mo.

Roy, or Roye, William, a friar, and subsequently an assistant of William Tyndale in the translation into English of the New Testament, (1st ed., 1525 or 1526,) was burnt in Portugal for heresy. He is known as the author of a severe poetical satire on Cardinal Wolsey and the Roman priesthood, entitled

"Rede me and be not wrothe,
For I say no thyng but Trothe."

s. a. vel l., ed. 1532, 12mo: Dent, Pt. 2, 389, £15 15s. Reprinted in Harl. Misc., vol. ix. See extracts in Lon. Gent. Mag., 1843, i. 269, 380, 492, 597. Second edit., Rede me, frynde, and be not wrothe, for I say no thyng but the trothe, Lon., 1546, sm. 8vo, pp. 124: Bibl. Anglo-Poet., 619, (g v.) £25; Smith's sale, July, 1868, £31 10s. Fiddes, in his Life of Wolsey, designates this as "a scandalous libel written by one Skelton, poet laureat," confounding it with Why come ye not to Courte? (See SKELTON, JOHN, No. 7.) See Herbert's Typ. Antiq.; Dibdin's Bibliomania, ed. 1842, 225, 226, 400, 422, 429, 549; Bohn's Lowndes, 2142.

Roy, Major-General William, 1706-1790, the geodesist "with whom commences the history of the Ordnance trigonometrical survey of Great Britain," was a native of Carlisle parish, near Lanark, Scotland. 1. Mappa Britanniae Septentrionalis Faciei Romanæ, &c., 1774. Privately printed. It is a reduced copy of his survey of Scotland, known as the Duke of Cumberland's Map. 2. Experiments and Observations made in Britain in order to obtain a Rule for measuring Heights with the Barometer, Lon., 1778, 4to. From Phil. Trans., 1777. 3. Account of a Measurement of a Base on Hounslow Heath, 1785, 4to. From Phil. Trans., 1785. 4. An Account of the Mode proposed to be followed in the Trigonometrical Operation for determining the relative Situation of the Royal Observatories of Greenwich and Paris, 1787, 4to. From Phil. Trans., 1787. 5. The Account of the Trigonometrical Operations whereby the Distance between the Meridians of the Observatories of Greenwich and Paris has been determined, 1790, 4to. From Phil. Trans., 1790. General Roy died whilst this Account was in the press. After his death was pub., by the Society of Antiquaries, his work The Military Antiquities of the Romans in North Britain, and particularly their Ancient System of Castremation, &c., 1793, imp. fol., with 51 plates and 3 maps of North Britain, £5 5s. See the whole of the title-page, and of the first title-page also, and a review of the work, in Lon. Month. Rev., Dec. 1793, 381-388.

"General Roy's work deserves to be regarded as a very valuable addition to the military antiquities of the ancient geography of Britain"—*Ut supra*, 387.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 527, n. Notices of this eminent mathematician and surveyor will be found in Colonel Portlock's Sketch of the British Trigonometrical Survey, in his Memoir of General Colby; Weld's Hist. of the Royal Society, 1848; English Cyc., Biog. v., 1857, 182-3.

Roy, William L., Professor of Oriental Languages in New York. 1. The Key of David to Open the Door of Revelation, Albany, 1817, 12mo. 2. A Complete Hebrew and English Dictionary, on a New and Improved Plan, &c., N. York, 1837, (some 1838,) r. 8vo, pp. 740.

"This worse than worthless book . . . We could fill a volume with other facts equally disgraceful to a book that wears the name of Lexicon"—*Moses Stuart's Amer. Rev.*, April, 1838.

"Will prove, if not cast at once into its merited obscurity, a reproach to the literary character of the country which produced it"—*Amer. Bibl. Repert.*, April, 1838, 490. See, also, *Chris. Rev.*, iii. 124.

3. New and Original Exposition of the Revelation, &c., 1848, 8vo.

Royall, Mrs. Anne, d. Sept. 1, 1854, at Capitol Hill, Washington, a native of Virginia, at an early age was stolen by the Indians, with whom she remained for about fifteen years; shortly after her release, married Captain Royall, and removed to Alabama, where she learned to read and write; subsequently took up her residence at Washington, where she became well (at least widely) known as the editor of The Washington Paul Pry, and, at a later period, of The Huntress, and as the author of the following volumes:

1. Sketches of History, Life, and Manners in the United States, by a Traveller, New Haven, 1826, 12mo. 2. The Black Book; or, A Continuation of Travels in the United States, Wash., D.C., 1828, 12mo. 3. The Black Book; or, Sketches of History, Life, and Manners in the United States, 1829, 3 vols. 12mo. 4. Southern Tour; or, Second Series of the Black Book, 1830-31, 3 vols. 8vo. 5. The Tennessean, a Novel founded on Facts, N. Haven, 1827, 12mo.

"We have the famous Mrs Royall here, with her new novel, the 'Tennessean,' which she has compelled the Chief-Justice and myself to buy, to avoid a worse castigation. I shall bring it home for your edification."—*Judge Joseph Story to Mrs. Story, Washington, March 8, 1827: Story's Life and Letters*, i. 517.

6. Letters from Alabama on Various Subjects, Wash., D.C., 1830, 8vo.

Woe to the daring Member of Congress who refused to subscribe to Mrs. Royall's papers or to buy her books!

Royce, M. H. Treatise on Pneumatics, Phila., 8vo.

Royer, A. English Prisoners in Russia, 1854, fp.

Royer, George. Arithmetick, Lon., 1721, 8vo.

Royle, A. F. "Be at Peace," with Introduction by Edward Parry, Lon., 1863, 32mo.

Royle, John Forbes, M.D., a pupil of the late Anthony Todd Thomson, M.D., and for many years past in the service of the East India Company, availed himself of his residence in Hindustan to obtain an enlarged knowledge of the botany and agriculture and resources of that long-misgoverned country, and after his return to London favoured the world with some of the results of his researches. For some years previous to 1856 he was Professor of Materia Medica in King's College, London, and for a short time acted as co-secretary, with General Sabine, of the British Association for the Advancement of Science.

1. Illustrations of the Botany and other Branches of the Natural History of the Himalayan Mountains, Lon., 1833-40, XI. Pts. imp. 4to, 97 col'd plates, £11. Rare. Some Nos. of Pt. I were dated 1839, in that year. Pt. XI. is concluded by "an admirable index to the whole work," by Mrs Royle. Truly a valuable wife!

"This will be found to be one of the most scientific and comprehensive works of the kind that has ever been published"—*Arboretum Britannicum*.

"A more valuable contribution has rarely been made to the science of Natural History than by the splendid work of Mr J Forbes Royle."—*Lon. Times*.

See, also, *Lon. Athen.*, 1840, 609. 2. Essay on the Antiquity of Hindoo Medicine, including an Introductory Lecture to the Course of Materia Medica and Therapeutics delivered at King's College, 1838, 8vo.

"A work [the Essay] of immense research and erudition"—*Med.-Chir. Rev.*.

3. Essay on the Productive Resources of India, 1840, r. 8vo.

"We cannot conclude without recommending the work to the notice of the naturalist, the statistician, and the philanthropist"—*Lon. Athen.*, 1840, 863. See, also, 888.

4. Lecture on Medical Education, 1845, 12mo. 5. A Manual of Materia Medica and Therapeutics, &c., 1846, 12mo.

"This is another of that beautiful and cheap series of Manuals published by Mr Churchill. The execution of the wood-cuts of plants, flowers, and fruits is admirable. The work is indeed a most valuable one."—*Brit. and For. Med. Rev.*

With Addits. by Joseph Carson, M.D., Phila., 1847, 8vo; 2d Lon. ed., 1853, 12mo, 3d, 4th, and 5th eds., Revised, &c. by F. W. Headland, 1856, 12mo, 1864, fp. 8vo; 1868, 12mo. 6. Culture and Commerce of Cotton in India, &c., 1851, 8vo. 7. Papers referring to the Proposed Contributions from India for the Industrial Exhibition of 1851, 1851, 8vo. In this project Dr. Royle was zealously and usefully interested. 8. The Fibrous Plants of India fitted for Cordage, Clothing, and Paper, 1855, 8vo.

"A most seasonable service to the English public"—*Edin. Rev.*

See, also, *Lon. Athen.*, 1855, 428, and 1858, i. 49: *Lon. Reader*, 1863, i. 288; The Fibrous Plants of India, Africa, and our Colonies, 1865, 8vo.

9. Review of the Measures which have been adopted in India for the Improved Culture of Cotton, 1860, 8vo. See *Lon. Athen.*, 1860, i. 51.

Roys, Auren. Brief Hist. of Norwalk, Conn., 1738-1844, N. York, 1847, 8vo.

Roys, J. M. Instruccion moral i religiosa para las Escuelas de la Republica, N. York, 12mo.

Roys, Job. The Spirit's Touchstone, Lon., 1657, 8vo.

Royse, George, D.D., Provost of Oriol College, Oxford, 1691, Dean of Bristol, 1693-4, d. 1708, pub. five single Sermons, 1699-90-11165.

Royse, P. E. *Predictions of the Prophets*, Lon., 1865, 12mo.

Royston, Philip, Lord Viscount. *Earthquakes in Barbary, &c.*; Phil. Trans., 1755.

Royston, Philip Yorke, Viscount, eldest son of the third Earl of Hardwicke, b. May 7, 1784, perished by shipwreck near Memel, April 7, 1808, (see Lon. Gent. Mag., May, 1808, 461,) made a translation of the *Cassandra* of Lycophron, which was privately printed, Camb., 1806, r. 4to, and published in Valpy's Classical Library, Lon., 1838, fp. 8vo. New edit., with a Memoir of the author, by the Rev. Henry (since Bishop) Pepys, 1839, r. 8vo. This trans. is also included in the Remains of the late Viscount Royston, with a Memoir of his Life by the Rev. H. Pepys, 1838, r. 8vo. The other contents of this volume are letters and verses of his lordship. See Biog. Dramat., i., Pt. 2, 764, and Lon. Athen., 1838, ii. 508.

Royston, Richard. *The Whipper whiped*; being a Reply to a Pamphlet called *The Whip*, 1644, 4to.

Royston, William, Apothecary-Extraordinary to H.R.H. the Duke of Clarence. *Observations on the Rise and Progress of the Medical Art in the British Empire; containing Remarks on Medical Literature and a View of a Bibliographia Medicinæ Britannicæ*, Lon., 1808, 8vo. Unfortunately, the author's View never became a book: see Lon. Gent. Mag., April, 1808, 331.

Rozzell, B. *The Solar System. its Vast Dimensions Tangibly and Truly Represented; a Plan drawn to Scale*, Lon., 1856, super roy., col'd. Lon., 1856.

Rozzell, William. *English Grammar*, 1795, 8vo.

Rubeck, Sennaia. *Burden of the South*; or, Poems on Slavery, N York, 1864, 8vo.

Rubio. *Rambles in the United States and in Canada during the Summer of 1845*, 2d ed., Lon., 1847, 8vo.

"An ill-advised production of a bigoted, self-sufficient individual"—H B WALLACE *Lit Crit.* 182

Rublec, Horace, of Wisconsin, U. S. Consul at Funchal, 1865. Poetical pieces see Wm T. Coggeshall's Poets and Poetry of the West, 1860, r. 8vo.

Rubruquis, William de, the eminent traveller, b. about 1228, is not by us, though he is by Pits, claimed as an Englishman. we register his name, however, to enable us to refer to the Collections of Voyages, &c. of Harris, Kerr, and Bergeron, and the Eng. Cyc., Biog., v., 1857, 187.

Ruckert, L. J., and Lange, J. P. *Doctrine of Resurrection of the Dead*, Lon., 1842, 12mo.

Rud, Thomas. *Codicum MS Eccles. Cath. Dunelm.* Catalog. Class. Descrip., Dunelm., 1825, fol.

Rudall, John. *Fruits from Canaan's Boughs, &c.*, Lon., 1864, r. 12mo

Rudborne, Thomas, a Benedictine monk of Winchester, temp. Henry VI, was the author of *Historia, &c. Wintoniensis*, pub. in Wharton's *Anglia Sacra*, i. 177.

Rudd, A. B., Vicar of Diddlebury. *Serms.*, Shrews., 2 vols. 8vo, 1789, 2d ed., Lon., 1791.

"In general, short, perspicuous, and often elegant."—Lon. Crit Rev

Rudd, Abraham, Prob. of Hereford, 1780. *Serm.*, Lon., 1781, 8vo.

Rudd, Anthony, Dean of Gloucester, 1584-5, Bishop of St. David's, 1594. 1. *Serm.*, Lon., 1604, 12mo. 2. *Serm.*, Pt. iii. 8, 1606, 4to.

Rudd, James. *Two Discourses*, Kendal, 1740, 12mo.

Rudd, John Churchill, D.D., 1779-1848, a native of Norwich, Conn., ordained in the Episcopal Church, 1805, Rector of St. John's Church, Elizabethtown, N. Jersey, 1806-26, and of St. Peter's Church, Auburn, N. York, 1826-31, pub. a number of single Sermons, Addresses, &c., 1822-37, of which a list, with a memoir, will be found in Sprague's *Annals*, v., Episcopalian, 1859, 501-508. In 1827 he established, and until his death was proprietor and editor of, *The Gospel Messenger and Church Record*.

Rudd, Margaret Caroline. 1. *Mrs. Stewart's [Mrs. Rudd's] Case, &c.*, Lon., 1788, 8vo. 2. *Her History and that of the Perreaus*, 8vo. See *PERRERAU, DANIEL*; Walpole's Letters, ed. 1861, vi. 294, 295, 298.

Rudd, Sayer, M.D., minister of Walmer, Kent, pub. a number of poems, sermons, theological treatises, &c., of which the best-known is his *Essay on the Resurrection, Millennium, and Judgment*, Lon., 1734, 8vo, "which contains several useful thoughts." (Bickersteth.) His *Prodromus, or Observations on the English Letters*, was pub. 1755, 8vo. See Watt's Bibl. Brit.

Rudd, Thomas. 1. *Practical Geometry*, 1650, tet. 2. *First Six Books of the Elements*, 1651, 4to.

Rudder, Samuel. 1. *New History of Gloucestershire*, Ciren., 1779, fol. Largely indebted to Sir R. Atkyns's History of this county.

"Have you seen Rudder's new 'History of Gloucestershire'? His additions to Sir Robert Atkyns make it the most sensible history of a county that we have had yet; for his descriptions of the site, soil, products, and prospects of each parish are extremely good and picturesque, and he treats fanciful prejudices and Saxon etymologies, when unfounded, and traditions, with due contempt."—*Horace Walpole to Rev. W. Cole, Dec. 27, 1779: Letters*, ed. 1861, vii. 299. See, also, 280.

2. *History and Antiquities of Gloucestershire*, 1731, 8vo. 3. *History of Cirencester*, 2d ed., 1800, 8vo.

Ruddierd, Sir Benjamin. See *RUDYERD*.

Ruddiman, Jacob. *Tales and Sketches*, Lon., p. 8vo.

Ruddiman, Thomas, 1674-1757, a native of the parish of Boyndie, Banffshire, Scotland, graduated M.A. at the College of Aberdeen, 1694, was master of the public school at Laurencekirk, Kincardineshire, 1695-99; Assistant Librarian and Librarian of the Advocates' Library, Edinburgh, 1702-52, became a book-auctioneer in 1707, and a printer in 1715.

1. *Florentius Voluense de Animi Tranquillitate*, Edin., 1707, 8vo, corrected, with Preface, by Dr. John Ward, 1751, 12mo; l. p., 8vo Edited by Principal Wishart. See WILSON, FLORENCE. 2. *Johnstoni Cantio Salomonis Paraphrasis Poetica*, 1709, 8vo. See No. 8.

3. *Virgil's Æneid* see DOUGLAS, GAWIN. 4. *George Buchanan, Opera Omnia*: see BUCHANAN, GEORGE. Burman's ed. is a reprint of R.'s with Pref. and a few addit. Notes. See MAN, JAMES. Ruddiman answered Man in *Anticrisis*, 1754, 8vo, and *Audi Alteram Partem*, 1756, 8vo. See, also, No 9. 5. *Rudiments of the Latin Tongue*, with Notes, 1714, 12mo; 17th ed., 1769, 8vo; with Addits by Mr Moir, 1779, 8vo, new stereotype ed.: see DYMCK, JOHN. Also edited by Davis, Lon., 12mo, and by Hunter see HUNTER, JOHN, 1747-1837; and by William Mann, Balt., 1855, 12mo. Still used in the schools of Scotland and elsewhere. 6. *Grammaticæ Latinæ Institutiones Animadversionibus, Pars Prima*, (Etymology,) Edin., 1725, 8vo; *Pars Secunda*, (Prosody,) 1731, 8vo, *Sine Notis perpetuis*, 1740, 12mo 7 eds were pub. in his lifetime, the 8th in 1762, and eds. subsequently. 7. *Selectus Diplomatum et Numismatum Scoticæ Thesaurus*, 1739, fol. This work, already noticed, (see ANDERSON, JAMES,) was completed by T. R. His Introduction was trans. into English and pub. separately, with Notes, 1773, 12mo; 1782, 12mo.

"Ruddiman's Preface, of all his works, exhibits the widest extent of knowledge and affords the historical reader the greatest variety of information."—*Chalmers's Life of Ruddiman*

8. *Vindication of Mr. G. Buchanan's Paraphrase of the Book of Psalms against the Objections of William Benson, Esq.*, 1745, 8vo. See BENSON, WILLIAM, JOHNSTON, ARTHUR, M.D. 9. Answer to Logan, 1747, 8vo: see LOGAN, GEORGE, Nos. 2 and 3. Logan pub. six treatises against Ruddiman's Annotations on Buchanan. 10. *Dissertation concerning the Competition for the Crown of Scotland betwixt Bruce and Baliol in 1291*, wherein is proved that the Right of Bruce was preferable to that of Baliol, 1748, 8vo. 11. *Lyra Historica, cura T. Ruddimanni*, 1751, 4 vols. 12mo.

"One of the most accurate ever published."—*Dr E. Haawood*.

12. *Bibliotheca Romana: sive Catalogus Auctorum Classicorum*, 1757, 8vo. A Catalogue of his own library, which was sold at Edinburgh, Feb. 1758. See, also, GOODAL, WALTER, PRESTON, WILLIAM, No. 1. Ruddiman also assisted in Sibbald's *Introductio ad Historiam Rerum a Romanis Gestarum, &c.*; Spottiswood's *Prætiques of the Law of Scotland*; Abercrombie's *Martial Achievements, Ames's Typ. Antiq.*; *Epistolæ Regum Scotorum*, (Preface,) *Ovidii Excerpta, &c.*, (English notes,) edited, with Bishop Sage, Drummond of Hawthornden's Works, 1711, fol.; pub. an improved ed. of John Forrest's *Latin Vocabulary*, 1713; and conducted the *Caledonian Mercury*, which remained in his family until 1772 and was extant many years afterwards. In conjunction with his brother Walter, he printed editions of the classics, (anxiously sought for by bibliographers,) and doubtless contributed more or less to their excellence. To the life of this eminent Latinist noticed on a preceding page (see CHALMERS, GEORGE) we refer the reader for more particulars.

"The Life of Ruddiman, by Chalmers, is valuable as containing some of the finest specimens of mixed bombast and bathos in the English language."—*Life and Correspondence of David Hume*, 1846, i. 368.

See, also, David Irving's *Memoirs of Buchanan*; *Lon. Gent. Mag.*, 1838, ii. 18; 1849, i. 345; Chambers's and Thomson's *Biog. Diet. of Em. Scots.*, ed. 1855, iv. 207-212; Croker's *Boswell's Johnson*.

Ruddock, Edward H. 1. *Stepping-Stone to Homoeopathy and Health*, *Lon.*, sq. 32mo; 3d ed., 1861. 2. *Pocket Manual of Homoeopathic Veterinary Medicine*, sq. 32mo, 1860, '61. 3. *Homoeopathic Vade-Mecum of Modern Medicine and Surgery*, Woolwich, fp. 8vo, 1864. 4. *Lady's Manual of Homoeopathic Treatment*, 2d ed., 12mo, 1865.

Rudelle, Luc. 1. *Diet. of French Verbs*, *Lon.*, 8vo. 2. *French Grammar*, 2d ed., 1840, 12mo. 3. *Key to French Exercises*, 1840, 12mo. 4. *French Pronouncing Book*, 1840, 12mo.

Rudelli. *Conjugatory Spanish Diet.*, *Lon.*, 1838.

Rudford, W. *Naval Architecture*, *Lon.*, 1840, 12mo.

Rudge, E. J. 1. *Hist. and Antiq. of Evesham*, *Lon.*, 1820, 12mo. 2. *Introduc. to Perspective*, r. 8vo. 3. *Ilkust. and Hist. Aect. of Buckden Palace*, 1839, 4to. *Hist. Aect.* sold separately.

Rudge, Edward, of Evesham, d. 1846, aged 83. 1. *Plantarum Guianæ Rariorum Icones et Descriptiones*, *Lon.*, 1805-07, 4 vols. fol. 2. *Report H C*, *Petition of H. Howarth*, 1808, 8vo. 3. *Five papers in Trans. Linn. Soc.*, 1803, '05, '07, '09. 4. *Three papers in Archæol.*, vols. xvii., xx. See *Lon. Gent. Mag.*, 1846, ii. 652, (Obituary.)

Rudge, Edward John, son of the preceding. *Some Account of the History and Antiquities of Evesham*, 1820, 12mo. See, also, *Lon. Gent. Mag.*, 1846, ii. 652.

Rudge, James, D.D., Curate of Limehouse. 1. *Serm.*, 1812, 8vo. 2. *Serm.*, 1812, 8vo. 3. *Serm.*, 1813, 8vo. 4. *Serm.*, 1815, 8vo. 5. *Serm.*, 1818, 8vo. 6. *Lects. on the Book of Genesis*, 1823, 2 vols. 8vo; 1828, 2 vols. 8vo. 7. *Increase of Popery in England*, 1838, p. 8vo. Commended.

Rudge, Rev. Thomas. 1. *Hist. of the County of Gloucestershire to 1803*, Gloucester, 1803, 2 vols. 8vo. 2. *Survey of the Agriculture of the County of Gloucestershire*, 1807, 8vo.

"A very respectable performance."—*Donaldson's Agr. Biog.*, 94.

Rudierde, Edmund. *Thunderbolt of God's Wrath against Hard-Hearted Sinners*, *Lon.*, 1818, 4to.

Ruding, Rogers, 1751-1820, a native of Leicester, England; Fellow of Merton College, Oxford; Vicar of Maldon and Chessington, Surrey, 1793.

1. *Proposal for Restoring the General Constitution of the Mint so far as relates to the Expense of Coinage*, &c., *Lon.*, 1799. Recommends the imposition of a seigniorage on the coin. See McCulloch's *Lit. of Polit. Econ.*, 1867. 2. *Plates of British and Saxon Coins*, 4to. Privately printed. 3. *Annals of the Coinage of Great Britain and its Dependencies from the Earliest Period of Authentic History to the Present Time*, 1817, 4 vols. 4to, some 1. p., (Supp., 1819, 4to;) 2d ed., 1819, 6 vols. 8vo, and 1 vol. of plates, 4to; 3d ed., enlarged and continued to the Reign of Victoria, with new Index to every Coin, and 159 plates, many new, 1840, 3 vols. 4to, £6 6s.; reduced to £4 4s. Pub. under care of Mr. J. Y. Akerman. Notices of this excellent work will be found in McCulloch's *Lit. of Polit. Econ.*, 177; Penny Cyc. (Ruding, Rogers); *Lon. Gent. Mag.*, lxxiv. 109, lxxix. 10, &c.; *Lon. Lit. Gaz.*, 1840, 578. See, also, *Obituary of the author*, who was also a contributor to *Archæol.* (see vols. xvii. and xviii.) and *Gent. Mag.*, in last-named periodical, March, 1820, 278.

Rudloff, W. F. *Shakspeare, Schiller, and Goethe*, relatively considered, *Lon.*, 1848, 12mo.

Rudman, J. F. *Travels in the Wilderness and to his Heavenly Home*, *Lon.*, 1854, fp.

Rudston, John. *Almanack for 1624*, *Lon.*, 12mo.

Rudston, Thomas. *Almanack for 1607*, 1611, and 1612, *Lon.*, 12mo.

Rudyard, Thomas. 1. With Gibson, W., *Tythes ended by Christ with the Levitical Priesthood*, 1673, 4to. 2. *The Barbican Cheat Detected*, 1674, 12mo. 3. *Answer to a Scandalous Paper of T. Hicks*, 1674, 12mo.

Rudyerd, Sir Benjamin, Knt., Surveyor of the Court of Wards and Liveries temp. James I. and Charles I. *Memoirs of*, with his *Speeches in Parliament*, and his *Poems*, edited by J. A. Manning, *Lon.*, 1841, 8vo. See, also, *Watt's Bibl. Brit.*

"Sir Benjamin Rudyerd was a man in great vogue in those

days,—a wit, a poet, and statesman: he sought truth, wrote truth, was truth."—*Lord Haunsar of Cherbury*.

"One of the most eloquent men in that best age of English eloquence."—*Southey's Book of the Church*.

Ruehl, Charles. *California: its Population and Social Life*, &c., *N. York*, 1867, 8vo. In German. The author was a journalist in California from about 1857-67.

Ruff, William. *Guide to the Turf*, 16mo. Pub. annually to 1866.

Ruffhead, Owen, LL.D., 1723?-1769, a native of London, and a member of the Middle Temple, edited *The Con-Test*, (in opposition to *The Test*), pub. a number of political pamphlets, and the following:

1. *The Statutes at Large, from Magna Charta to 1763* *Lon.*, 1762-65, 9 vols. fol.; again, 1769, 9 vols. fol.; again, continued to 1785, by Charles Runnington, 1787, 10 vols. 4to, (not to be confounded with C. R.'s own edit., 1786, 14 vols. 4to;) continued to 1800, the *Union*, 41 Geo. III., by C. R., whole set 18 vols. 4to.

"This [Ruffhead's] collection is at least equal in authority with any other"—*2 Bishop's Crim. Law*, Pref., xvii, 2d ed., 1859.

To these must be added *Statutes at Large* from the *Union*, 41 Geo. III., to 49 Geo. III., by T. E. Tomlins, being vols. i., ii., and iii., and from 50 Geo. III. to 15 and 16 Vict., by J. Raithby and N. Simons, being vols. iv. to xxx., inclusive, 1804-52, 21 vols. 4to. Or, if the whole series of last-named ed. be preferred, add to the above 21 vols. *Statutes at Large from Magna Charta to the Union*, 41 Geo. III., 1800, vol. i. by T. E. Tomlins, and vols. ii. to x. by J. Raithby, 10 vols. 4to, and add to these 31 vols. the annual *Supplementary vols.*: see RICKARDS, GEORGE KETTLBY, No. 5. There is also an 8vo ed. of the *Statutes at Large* regularly issued: see RAITHBY, JOHN, No. 4. 2. *Index to the Statutes at Large from Magna Charta to the 10th of Geo. III. inc.*, 1772, 8vo. 3. *Considerations on the Present Dangerous Crisis*, 1763, 4to. 4. *Life of Alexander Pope, Esq.*, 1769, 8vo. Written under the eye of Bishop Warburton: see POPE, ALEXANDER, *Disraeli's Miscell. of Lit.*, ed. 1853, 165, 179, 185; Spence's *Anec.* He also assisted J. Morgan in an edit. of *Jacob's Law Dictionary*, reviewed books for *Gent. Mag.*, and at the time of his death was under engagement to edit a new ed. of Chambers's *Cyclopædia*. See *Northouck's Diet.*, *Lon. Gent. Mag.*, lxxix.

Ruffin, Edmund, President of the Virginia Agricultural Society, b. in Prince Edward co., Virginia, 1794, d., by his own hand, near Danville, Va., June 17, 1865. 1. *Essay on Calcareous Manures*, *Richmond*, 1831, 12mo; 5th ed., 1853, 8vo.

"Replete with sound information. . . written in a pure and captivating style"—*Trübner's Bibl. Guide to Amer. Lit.*, 1859, xxxv.

2. *Report, &c. Agricult. Survey of South Carolina for 1843*, Columbia, S.C., 1843, 8vo. 3. *Essays and Notes on Agriculture*, *Richmond*, 1855, 8vo. Also editor, conductor, and principal contributor to *Farmer's Register*, 1833-42, 10 vols. 8vo, contributor to *Amer. Farmer* and other agricultural periodicals, and prepared for the press the following valuable work. *The Westover Manuscripts*: containing the *History of the Dividing Line betwixt Virginia and North Carolina*; a *Journey to the Land of Eden, A.D. 1783*; and a *Progress to the Mines*. Written from 1728 to 1736, and now first published, by William Byrd, of Westover, Petersburg. Printed by Edmund and Julian C. Ruffin, 1841, r. 8vo, pp. 143. See DUYEKINCK'S *Cyc. of Amer. Lit.*, i. 74, 83. *History of the Dividing Line between Virginia and North Carolina and other Tracts*; *Journey to the Land of Eden*, &c.; from the *Papers of William Byrd, Esq.*, &c., Albany, 1866, 2 vols. sm. 4to, \$10: 200 copies. See a biographical notice of Mr. Ruffin, with a portrait, in *De Bow's Rev.*, xi. 431.

Ruffin, S. M. *Chronological Tables*, *Lon.*, 1855, 4to; 2d ed., 1862, 4to.

"The plan certainly has the advantage of convenience and utility."—*Lon. Athen.*, 1865, 1213.

Ruffin, Thomas. See HAWKS, FRANCIS LISTER, D.D., No. 1.

Ruffner, Henry, D.D., LL.D., a Presbyterian, President of Washington College, Lexington, Virginia, 1837 et seq., d. 1861, aged 73. 1. *Judith Bensaaddi*; a Romance. 2. *Discourse upon the Duration of Future Punishment*, *Richmond*, 1823, 8vo, pp. 47. Against Universalism. 3. *Inaugural Address*, Feb. 22, 1837, Lexington, 1837, 12mo.

"He has uttered a great deal of seasonable instruction."—*N. Amer. Rev.*, xlv. 241. See, also, *South. Lit. Mess.*, iv. '22.

4. *The Fathers of the Desert*; or, *An Account of the Origin and Practice of Monks*, &c., *N. York*, 1850, 2 vols. 12mo.

* A work of great and well-directed scholarship"—R. W. GINSWOLD, D.D. *Review of Duyckinck's Cyc. of Amer Lit.*, 28.

He also pub. Addresses, &c.

"He was distinguished for his learning and logical ability. His last published work was a pamphlet issued from the press last autumn, [1860], arguing against the continuance of slavery in Virginia"—*Amer Ann Cyc.*, 1861, 646

Rufner, Rev. William Henry, a minister of the Presbyterian Church in the U. States. Africa's Redemption; a Discourse on African Colonization, Phila., 1852, 8vo. To Mr. R. is ascribed an anonymous work entitled Charity and the Clergy, 1853, 12mo. see COLWELL, STEPHEN, No. 3

Rufus, William. Rufana; or, Poetical Sinnings of William Rufus, Bost., 1826, 12mo.

Rugeley, Rowland. Miscellaneous Poems and Translations from La Fontaine and others, Lon., 1763, 8vo

Rugendas, Moritz. Designs to Mexico by C. Sartorius, ed. by Dr. Gaspey, Lon., 1858, 4to

Rugg, C. P. Amherst College Decennial Meeting of the Class of 1851, with a Biographical Record, N. Bedford, 1865, 8vo.

Rugg, H. H. Observs. on London Milk, 2d ed., Lon., 1850, 12mo.

Rugge, Thomas, a citizen of London, d. about 1672, left a MS. Diary, often quoted by Lord Braybrooke in his 4th edition (Lon., 1853, 4 vols. 8vo) of *Peypys's Diary and Correspondence*, viz: "Mercurius Politicus Redivivus," or, A Collection of the Most Material Occurrences and Transactions in Public Affairs since Anno Domini 1659 untill (28 March, 1672,) serving as an annual diurnal for future satisfaction and information. Est natura hominum novitatis avida. *Plinius*. This is preserved in the British Museum, (Additional MSS., 10,116, 10,117.) It was announced for publication, edited by Mr. Hopper, but so far (Oct. 1869) has not appeared. Rugge often corroborates Peypys.

Rugge, George, b. at Lavenham, Suffolk, about 1575, d. 1621 or 1622, educated at St John's College, Cambridge, and Fellow of Trinity College, acquired great reputation by his Latin comedy of Ignoramus, a satire on "the mixed language of the Common Law and the dulness of some of its practitioners," which was played before King James I. at Cambridge on the 8th of March and again on the 13th of May, 1614. No less than nine Latin (Lon., 1630, 18mo, 1659, '68, 12mo, Westm., 1731, 12mo, some l. p., &c.: see HAWKINS, JOHN SIDNEY, No. 1) and two English (best by Robert [?odrington,] Lon., 1662, 4to) editions have appeared: see, also, an English Prologue and Epilogue to the Latin Comedy of Ignoramus, &c., by George Dyer, 1797, 8vo; Hawkins's Pref. to his ed. of Ignoramus, Lon. Crit. Rev., lxiv 333, and CARLIS, ROBERT. Lord Coke was annoyed by the satire of Ignoramus, and Cowley alludes to it in some witty lines. To Rugge, also, are ascribed the comedies of Civil Law, 1597, and Revers, or Verily, neither of which has been printed.

Ruggles, David. See REESE, DAVID MEREDITH, D.D., LL.D., No. 5.

Ruggles, E. R. M. A. Zring von Körner, with English Notes for Translation, Bost., 1866, pp. 116, x.

Ruggles, John. Speech in the Senate U. States on Fortifications, 1836, 8vo.

Ruggles, Samuel Bulkley, LL.D., b. 1800, in Connecticut; graduated at Yale College, 1814. admitted to the Bar in the city of N. York, 1821, and ever since a resident of that city; member of the State Legislature, 1838; Canal Commissioner, 1839; President of the Board, 1840 and 1858; U. States Commissioner to the Paris Exposition, 1866, to the International Monetary Conference at Paris, 1867, and to the International Statistical Conference at the Hague, 1869. has published (1831-64) many pamphlets on subjects of political economy, law, and education, which have materially advanced the prosperity of his adopted State. We trust that a selection, at least, from these valuable papers will ere long be collected into volumes, with a view to permanent preservation. See Progress of the City of New York for the Last Fifty Years, by Charles King, LL.D., 1852, 8vo, and Old New York, by J. W. Francis, M.D., LL.D., ed 1858, 26, 27, n.

Ruggles, Thomas, minister of Guildford, Conn., d. 1770. 1. Usefulness of Soldiers, 1736, 8vo. 2. Sermon, Death of Dr. J. Eliot, 1763, 8vo.

Ruggles, Thomas, Justice of the Peace for Essex and Suffolk. 1. The Barrister; or, Strictures on the Education proper for the Bar: originally published in

The World; repub., with Addits., &c., Lon., 1792, 2 vols. 12mo, 2d ed., 1818, 12mo.

"A charming and instructive little volume."—*Hoffman's Leg. Stu.*, 741

2. Hist. of the Poor, their Rights, Duties, and the Laws respecting them, 1793-94, 2 vols. 8vo; again, 1797, 2 vols. 8vo, 1797, 4to. Suppressed: see Cobbett's Reformation.

"This work, which is not so good as that of Burn, has been entirely superseded by that of Sir F. M. Eden."—*McCulloch's List of Publ. Econ.*, 284

3. Notices of the Manor of Cavendish and of the Cavendish Family, Archæol., 1794.

Ruhle, C. 1 Questions on German Grammar, Lon., 1861, 8vo. 2 French Examination Papers, 1863, 8vo; Key, 1863, 8vo. 3 German Examination Papers, 1866, 8vo

Ruhlman, Mr. Treat on Horizontal Water-Wheels, by Sir Robert Kane, Lon., 1846, 4to

Rule, Gilbert, a Nonconformist, Sub-Principal of King's College, Aberdeen, 1651, Curate of Alnwick, and ejected 1662, after the Revolution became Principal of the University of Edinburgh, and d. about 1703.

1. Answer to E. Stillingfleet's Irenicum, Lon., 1680, 8vo. 2. Rational Defence of Non-Conformity, 1689, 4to. 3. Vindict of the Church of Scotland, 1691, 4to. 4. Defence of No. 3, 1694, 4to. 5. The Cyprianick Bishop, &c., 1696, 4to. An answer to Bp John Sage's Principles of the Cyprianick Age. 6 Good Old Way Defended, 1697, 4to. 7 Representation of Presbyterian Government. 8. Discourse, 1701. See Wodrow's Analects.

Rule, John. English and French Letter-Writer, 1766, 12mo.

Rule, William Harris, D.D., Wesleyan minister. 1. Los cuatro Evangelios, traducidos del Griego al Español, &c., Gibraltar, 1841, 4to. 2. Memoir of a Mission to Gibraltar and Spain, Lon., 1844, 12mo. 3. Wesleyan Methodism regarded as the System of a Christian Church, 1846, 12mo.

"The best of its kind that we possess"—*Lon. Watchman*

4. Martyrs of the Reformation, 1851, 8vo. 5. The Brand of Dominic, or, The Inquisition, 1852, 8vo; N. York, 1853, 12mo. 6. A Narrative of Don A. H. de Mora of his Imprisonment; trans. Lon., p. 8vo. See Ch of Eng Month Rev. 7. Celebrated Jesuits, 1852-53, 2 vols. 18mo. 8. Religious Aspect of the Civil War in China, 1853, 8vo. 9. Hist. of Richard I., &c., 1854, p. 8vo. 10. Studies from History, vol. I., Pts. 1 and 2, 1855. 11. History of the Inquisition from the Twelfth Century to the Present Time, Dec. 1868, 8vo

"Dr. Rule has accomplished his task with ability and judgment"—*Contemp Rev*

See, also, HORNE, THOMAS HARTWELL, D.D., No. 25

Rull. Hist. of Cheltenham and its Environs, 1804, 8vo.

Rullmann, Dr. On the Therapeutic Influence of the Southern Climatic Sanatoria, Lon., 1861, 8vo.

Rumball, J. The Pulse in a State of Health, &c., 1797, 8vo.

Rumbold, Sir Thomas. Answer to the Charges against him, Lon., 1781, 4to. See Vindication of the Character and Administration of Sir Thomas Rumbold, 1868, 8vo.

Rumford, Sir Benjamin Thompson, Count of, b. March 26, 1753, at Woburn, Mass., d. August 20, 1814, at Auteuil, near Paris, after a short experience at store-keeping and school-keeping, in 1772 married the widow of Colonel Rolfe and the daughter of Rev. Timothy Walker, of Rumford, (now Concord,) Mass; was with the American army at Lexington, but subsequently joined the Royalists, and became Lieutenant-Colonel of a regiment of Dragoons; in 1784 was knighted by George III., and in 1791 created, by the Elector Palatine of Bavaria, a Count of the Holy Roman Empire; resided for several years at Munich, where he attained great distinction in every department of action—civil, military, political, and scientific—in which he exerted his great talents. In 1802 he married the widow of Lavohsier; but—as the lady's first husband would have said, and the second proved—where there are no affinities there can be no union, and the parties soon separated. As an author he is best known by his Essays, Political, Economical, and Philosophical, Lon., 1796, 3 vols. 8vo, 3d ed., 1797, 3 vols. 8vo, (reprinted from 3d Lon. ed., Bost., 1798, 3 vols. 8vo;) 1798, 3 vols. 8vo; 5th ed., 1800, 3 vols. 8vo. To which add a 4th vol.,—Count Rumford's Philosophical Papers, 1802, 8vo; again, 1803, 8vo. In these vols. we have accounts of those inventions and

suggestions in matters of political economy, domestic economy, natural philosophy, &c., which conferred upon the author such wide and honourable distinction. His *Essays on the Management of the Poor*, &c. were repub. in 1 vol. 12mo, Lon., 1851, and again in 1855. For a detailed statement of his contributions to science (among which are papers in *Phil. Trans.*, *Phil. Mag.*, *Nic. Jour.*, &c.) and of the incidents of his life, see *Watt's Bibl. Brit.*; *Chalmers's Biog. Dict.*, xxix. 298; *Sabine's American Loyalists*, Pursuits of Lit.; *Encyc. Brit.*, 7th ed., xxi. 245, (by Dr. Thos. Young, and in his Works, vol. iii.); *Sir J. Sinclair's Corresp.*, i. 57; *E. Everett's Orations*, i. 305, 322; *Sprague's Annals*, Presb., iii. 33, Willard's *Memories*; *Amer. Jour. of Sci.*, xix. 28, (by Baron Cuvier, xxxiii. 21, (by J. Johnson); *Edin. Rev.*, iv. 399, 415, (by Lord Brougham); *Lon. Quar. Rev.*, xxxvii. 339, (by Sir Walter Scott); *N. Amer. Rev.*, i. 442; *Blackw. Mag.*, xiv. 637; *Lon. Athen.*, 1835, 782, (by T. Flint.); *Dr. J. Bigelow's Inaug. Address*, 1817, 8vo, (see, also, *Mem. Amer. Acad. of Art and Sci.*, vol. iv.); and especially his *Life*, by Prof. James Renwick, LL.D., in *Sparks's Amer. Biog.*, New Ser., v. 1-216. See, also, *The Correlation and Conservation of Forces*, edited by E. L. Youmans, M.D., N. York, 1864, 12mo, *Introd.*; *Lon. Reader*, 1865, ii. 428. He was a munificent benefactor to Harvard University—*vide* Bigelow's *Address*, *ut supra*. His daughter (by his first wife) Sarah, Countess of Rumford, resided for many years at Concord, Mass., and died there in 1852, aged 70.

Mathias, a critic little given to flattery, calls Rumford's *Essays*

"a most valuable and important work, whose truly philosophic and benevolent author must feel a joy and self-satisfaction far superior to any praise which man can bestow."—*Pursuits of Lit.*, Dial III, Notes, 69, 60;

and Prof. Renwick remarks that Rumford's death deprived

"mankind of one of its most eminent benefactors, and science of one of its brightest ornaments"—*Rumford's Life*, *ut supra*.

Rumley. Collee. of Ornaments, 1839, 17 plates, 4to.

Rumold, Saint. See *WARN, HUGH*.

Rumpli, Mrs., a daughter of John Jacob Astor, of New York. see *Memoirs of*, &c., N. York, 1839, 12mo.

Rumsey, E. *The Violet's Close*, Lon., 1854, fp.

Rumsey, G., LL.D., Principal of an English College. *Thoughts and Hints on Education*, Lon., 1861, 8vo.

Rumsey, H. W. 1. *Essays on State Medicine*, Lon., 1856, 8vo. 2. *Sanitary Legislation*. 3. *Public Health*, 1860, 8vo. 4. *Proposal for the Institution of Degrees or Certificates of Qualification in State Medicine at the Universities of the United Kingdom*, 1865, 8vo.

Rumsey, Henry. *The Group*, *Trans. Med. of Chir.*, 1860.

Rumsey, James, b in Berkeley co., Virginia, d. in Philadelphia whilst delivering a public discourse on his invention of employing steam in navigation, (patented by Va. in 1787), has already been noticed in our article on *FITCH, JOHN*, (q. v.) His *Short Treatise on the Application of Steam*, which elicited pamphlets by Fitch and Barnes, was pub. Phila., 1788, 8vo, pp. 26. See, also, *Blackw. Mag.*, Nov. 1824, 565, (by John Neal.) *N. Amer. Rev.*, xlvii. 42, (by J. H. Perkins.)

Rumsey, James, Surgeon, Amersham, Buckinghamshire. *Dislocation of the Tibia and Fibula*, *Med. Facts*, 1794.

Rumsey, James. *Footsteps of St. Andrew*, Lon., 1864, 8vo.

Rumsey, John. *Report of the Wycombe Corporation Case*, Lon., 1830, r. 8vo.

Rumsey, William. *Organon Salutis: an Instrument to cleanse the Stomach; with New Experiments on Tobacco and Coffee*, Lon., 1657, '59, '64, 12mo. See *BLOUNT, SIR HENRY*.

Runciman, Alexander, 1736-1785, an eminent painter, a native of Edinburgh, is best known by his twelve compositions from Macpherson's *Ossian*, which decorate Sir J. Clerk's hall at Pennyuick. Some of his etchings from his own designs (*Sigismunda*, &c.) are extant.

Rundall, Mary Ann. 1. *Symbolic Illustrations of the Hist. of England*, Lon., 1815, 4to.

"The most absurd work that has ever fallen into our hands."—*Lon. Quar. Rev.*

2. *Hist. of England*, 12mo. 3. *Grammar of Sacred History*, 18mo. *Sequel*, 12mo.

Rundall, Thomas. See *HAKLUTT, RICHARD*; *HAKLUTT SOCIETY'S PUBLICATIONS*, Nos. 5 and 8.

Rundell, Miss, now Mrs. Andrew Charles, 1890

of Hampstead Heath, near London, the daughter of a banker of Tavistock, Devonshire, has acquired reputation as a linguist, painter, musician, poet, and especially as the author of a series of works, the first published anonymously, and all the rest (*at supra*) as the productions of "The Authoress of the Schonberg-Cotta Family." She has also made some translations from the German.

1. *Chronicles of the Schonberg-Cotta Family*, Lon., 1863, p. 8vo; N. York, 1864, cr. 8vo, 12mo, 16mo, 18mo. 2. *Diary of Mrs. Kitty Trevelyan*, Lon., 1864, p. 8vo; N. York, 1864, cr. 8vo, 12mo, 16mo, 18mo. 3. *Cripple of Antioch*, 1864, 12mo. 4. *Sketches of Christian Life in England in the Olden Time*, Lon., 1864, p. 8vo; N. York, *The Early Dawn*, &c., 1865, cr. 8vo, 12mo, 16mo, 18mo. Commended by *Lon. Reader*, 1864, ii. 601. 5. *The Martyrs of Spain*, and *The Liberators of Holland*, 1864, 16mo. 6. *The Two Vocations*, 1865, 16mo. 7. *Wanderings over Bible Lands and Seas*, 1865, 16mo. 8. *Tales and Sketches of Christian Life*, 1865, 16mo. 9. *Christian Life in Song in Many Lands and Ages*, 1865, 16mo. 10. *The Song Without Words*, 1865, 16mo. 11. *Mary, the Handmaid of the Lord*, 1865, 12mo, 16mo. 12. *Winifred Bertram*, and *the World she lived in*, Lon., 1865, p. 8vo; N. York, 1865, 12mo, 16mo, 18mo. Commended by *Lon. Reader*, 1866, i. 146.

"No modern writer for the religious public has attained a higher position than that which justly belongs to the author of this series of works. Their spirit is purely evangelical, their whole tendency is to promote true Christianity"—*Ebbl. Rep. and Prince Rev.*, Jan 1866.

13. *The Draytons and the Davenants*, 1866, 12mo. See No. 15. 14. *The Women of the Gospels*, *The Three Warnings*, and *other Poems*, 1866, 16mo. 15. *On Both Sides of the Sea*, (a sequel to No. 13.), Dec. 1867, 12mo. 16. *Watchwords from the Warfare of Life*, Dec. 1868, 12mo. Mr. M. W. Dodd, of N. York, publishes uniform editions of Nos. 1, 2, 4, 12, 13, 15, (*supra*), as follows: I., 12mo edition, 6 vols., in boxes; II., *Sunday-School* edition, 6 vols., in boxes, Cabinet edition, 6 vols., tinted paper, in cloth cases. New editions, Dec. 1868.

Rundell, Mrs., wife of the senior partner of the eminent firm of Rundell & Bridges, jewellers, London. 1. *Domestic Happiness*, Lon., 1806, 12mo. 2. *Family Receipt-Book*, 1810, 8vo, in later edits styled *Domestic Cookery*: 68th ed., edited by Emma Roberts, 1p. 8vo, 70th ed., edited by Mrs Birch, 1846, 12mo. Last ed., 1865, 12mo. Mr. Murray paid Mrs. R. £2000 for her book. John Murray, Jr., still publishes *Modern Domestic Cookery*, based upon that lady's volume. We observe that the ed. of 1860 is called the 230th 1000, but, if the numbers refer to both series, the 500th 1000 would be nearer the mark. Twenty-five years ago (in 1811) the sale of Mrs. R.'s book had reached the 276th 1000. Notices of this work will be found in *Brit. Crit.*, *Blackw. Mag.*, (ii. 300, xiv. 637, xviii. 865,) and other periodicals. See *Warne's Model Cookery and Housekeeping Book*, edited by Mary Jewry, 1867, p. 8vo. 3. *Letters to Two Daughters*, 1814, 12mo.

Rundle, Thomas, LL.D., 1686?-1743, a native of Tavistock, Devonshire, entered of Exeter College, Oxford, 1702; Archdeacon of Wilts, 1720; Master of Sherborne Hospital, 1721; Bishop of Derry, 1735. He pub. four single sermons, (one on the New Colony at Georgia, Lon., 1734, 4to,) and long after his death appeared his *Letters to Mrs. Barbara Sandys*, &c., with introductory *Memoirs*, by James Dalloway, Glouce., 1789, 2 vols. 8vo. He was an associate of Pope, Swift, and other eminent literary characters, and was noted for his "elegant manners and brilliant conversation." his orthodoxy, however, was not beyond suspicion.

"Rundle has a heart!"—*Pope's Diary*.

Rundt, C. *Views of Colleges of Oxford University*, Pts. 1 and 2, fol., Lon., 1851. See *INGRAM, JAMES, D.D.*

Runge, F. F. *Chemistry of Dyeing*, Lon., Pt. 1, 8vo.

Runkle, John D., assistant in the office of the *American Ephemeris and Nautical Almanac*. New Tables for determining the Values of the Co-efficients in the Perturbative Functions of Planetary Motion which depend upon the Ratio of the Mean Distances, Wash., 1856, 4to. Mr. R. also edits the astronomical department of the *Illustrated Pilgrim Almanac*, &c., and the *Mathematical Monthly*, which the *London Athenæum* commends as worthy of imitation in England.

Runnington, Charles, b. in Hertfordshire, 1751; Serjeant-at-Law, 1787; Commissioner for Relief of Insolvents, 1815-19; d. 1821.

1. Statutes at Large from Magna Charta to the Union, 41 3eo. III., &c., Lon., 1786, 14 vols. 4to. See RUFFHEAD, OWEN, LL.D., No. 1; RICKARDS, GEORGE KETTLBY, No. 5. 2. Hist., &c. of the Legal Remedy by Ejectment, &c., 1795, 8vo; N. York, 1806, 8vo; 2d ed., by W. Ballantine, Lon., 1820, r. 8vo.

"An excellent book, and contains correct and valuable precedents"—10 West, Pl., Prof.

See, also, GILBERT, SIR GEOFFREY, No. 10; HALE, SIR MATTHEW, No. 5.

Runtz, L. E. 1. Personal Narrative of the Siege of Lucknow, Lon., 8vo. 2. Oude its Past and Future, 1859, 8vo.

Rupert, Prince Robert, of Bavaria, known as Prince Rupert, 1619-1682, the son of Frederic V., Elector Palatine of the Rhine, by the Princess Elizabeth, eldest daughter of James I., lived most of his life in England, fought for England, published some political papers in England, (see Watt's Bibl. Brit.,) and died in England, and therefore may claim a place—not a very conspicuous one—in a Dictionary of English Authors. See Historical Memoirs of the Life and Death of Prince Rupert, Lon., 1683, 8vo, Sir G. Bromley's Collec. of Letters, 1787, 8vo, Campbell's Admirals, Walpole's Anecdotes, Strutt's Dict.; Rees's Cyc. Chalmers's Biog. Dict.; Notes and Queries, 1868, ii. 224, 308; WARBURTON, ELIOT BARTHOLOMEW GEORGE, No. 2; and histories of the period, especially Clarendon's State Papers, and his History of the Rebellion. Prince Rupert gained some reputation by his experiments in chemistry and mechanics, and as a painter and engraver. After his demise his pictures were disposed of by auction, his jewels (valued at £20,000) by lottery.

Rupp, J. Daniel, b near Harrisburg, Pa., 1803, is well known as an industrious historian, translator, and agricultural writer. 1. Geschichte der Märtyren, nach dem ausführlichen Original des ehrw. Johann Fox, &c., Ctn., 1830, 12mo, 5000, 1832, 12mo, 6000. 2. Choice Sermons by Rev J. C. A. Helfenstein, from the German, Carlisle, 1832, 12mo, 3000. 3. Discipline of the Evangelical Association in the United States, from the German, Harrisburg, 1832, 18mo, 5000, repub. 4. The Wandering Soul, from the Dutch, Phila., 1833, &c., 15,000 or more. 5. Foundation, &c of Saving Doctrine, by Menno Simon, from the Dutch, Lancaster, 1835, 12mo, 2500. 6. Das Ursprüngliche Christenthum von Peter Nead, &c., Harrisburg, 1836, 18mo, 2000. 7. The Stolen Child, from the German, 1836, 16mo, 5000, repub. 8. Lyceum Spelling-Book, 1836, 16mo, 8000. 9. Voyages and Five Years' Captivity in Algiers of Dr. G. S. F. Pfeiffer, from the 2d German edition, 1836, 12mo, 2000. 10. Geographical Catechism, &c., 1836, 3000. 11. Practical Farmer; Edited, Mechanicsburg, 1837, 12mo, 10,000. 12. Bloody Theatre, from the Dutch of T. J. von Bracht, Lancaster, 1837, r. 8vo, 2500, Lon., 1856. 13. Farmer's Complete Farrier, &c., Harrisburg, 1843, 8vo, 5000; Lancaster, 1847, 8vo, 5000. 14. History of Lancaster County, &c., 1844, 8vo, 3000. See HALDEMAN, PROFESSOR S. S., No. 6. 15. He Pasa Ekklesia: an Original History of the Religious Denominations in the United States, &c., Phila., 1844, r. 8vo, 6000. Surreptitiously repub. in a garbled form. 16. History of the Counties of Berks and Lebanon, &c., Lancaster, 1844, 8vo, 3000. 17. History of York County from 1719 to 1845, 1845, 8vo, 2000. 18. History of Northampton, Lehigh, Monroe, Carbon, and Schuylkill Counties, &c., Harrisburg, 1845, 8vo, 6000. 19. History and Topography of Dauphin, Cumberland, Franklin, Bedford, Adams, and Perry Counties, &c., Lancaster, 1845, 8vo, 5000. 20. Early History of Western Pennsylvania and the West, &c. from 1754 to 1833, Harrisburg, 1846, r. 8vo, 5000. 21. History and Topography of Northumberland, Huntingdon, Mifflin, Centre, Union, Columbia, Juniata, and Clinton Counties, &c., Lancaster, 8vo, 4000. 22. Catechism of Plain Instructions from the Sacred Scriptures, from the German, 1849, 8vo, 5000. 23. Collection of Thirty Thousand Names of German, Swiss, Dutch, French, Portuguese, and other Immigrants in Pennsylvania, Chronologically Arranged, from 1727 to 1776, &c., Harrisburg, 1856, &c. 12mo. 24. Short Questions concerning the Christian Doctrine of Faith, &c., from the German of Rev. C. Schulz, Senior, Skippackville, 1864, 24mo. He has ready for the press a Monograph of the Hessian Mercenaries in the British Service during the Revolution of 1775 to 1783, and has been engaged since 1827 in collecting materials for an Original History of the Germans, Swiss, and Huguenot Immigrants of Pennsylvania.

Rupp, Theophilus L. Bleaching; Nic. Jour., 1798. **Ruppaner, Antoine**, M.D. Hypodermic Injections in the Treatment of Neuralgia, &c., Bost., 1865, cr. 8vo. **Rus, Urbin.** New Relations, and Bachelor's Hall, Lon., 1860, p. 8vo.

Ruschenberger, William S. W., M.D., U.S. Navy, b Sept. 4, 1807, in Cumberland co., N. Jersey, became Surgeon's Mate in the Navy in 1826; graduated M.D. in the University of Pennsylvania, 1830; Surgeon in the Navy, 1831. In the discharge of his professional duties he has visited many parts of the globe, and acquired a wide reputation by the volumes in which some of the results of his investigations have been given to the world, and also by his services in the Navy Department at Washington. 1. Three Years in the Pacific, Phila., 1834, 8vo, Lon., 1835, 2 vols. 8vo. 2. A Voyage round the World, &c., 1835-6-7, Phila., 1838, 8vo; Lon., (omitting Strictures on the British Government,) 1838, 2 vols. 8vo.

"The most readable account of foreign travel that it has lately befallen us to peruse"—J. BROWN N Amer Rev, Oct 1836, 395 See, also, South Lit. Mess, v. 26, Edin. Rev, lxxvii. 46; Lon. Athen., 1838, 284

3. Elements of Natural History, Phila., 1850, 2 vols. 12mo. Also pub. in separate portions, viz: I. Anatomy and Physiology, II. Botany; III. Conchology; IV. Entomology, V. Geology, VI. Herpetology and Ichthyology; VII. Mammalogy, VIII. Ornithology. 4. Lexicon of Terms used in Natural History, 1850, 12mo. 5. A Notice of the Origin, Progress, and Present Condition of the Academy of Natural Sciences of Philadelphia, 1852, 8vo. 6. Notes and Commentaries during a Voyage to Brazil and China in 1848, Richmond, 1854, 8vo. Dr. R. has also pub. a number of pamphlets on naval rank and organization, &c., 1845-8-50, contributed many papers to medical and scientific periodicals, and edited American edite. of Mrs. Somerville's Physical Geography, 1850, '53, '56, r. 12mo. See, also, MARSHALL, HENRY, No. 3; Silliman's Jour, Sept. 1853.

Rusden, Moses. Further Discovery of Bees, 1679, 8vo.

Rusdorf, J. A. Carolus Ludovicus's Manifesto on his Right to the Palatinate, Lon., 1637, 4to.

Ruse, George. 1. With STRAKER, C., Printing and its Accessories a Book of Charges, Lon., 1860, p. 8vo. 2. Imposition Simplified, with Diagrams, 1861, 32mo.

Ruse, Henry. Strengthening of Strong Holds, out of Low Dutch, Lon., 1668, fol.

Rush, Benjamin, M.D., Dec. 24, 1745-April 19, 1813, a descendant of John Rush, one of Cromwell's favourite captains, was born on his father's farm in Byberry township, near Philadelphia, Pennsylvania, graduated at the College of New Jersey in 1760, and pursued his medical studies under Dr. John Redman, of Philadelphia, from that date until 1766, subsequently attended lectures for two years at Edinburgh, where he took his degree of M.D. in 1768, gaining great reputation by his Latin thesis, Dissertatio Physica de Coctione Ciborum in Ventriculo, (pub. in Edin., 1768, 8vo;) continued his medical researches at London and Paris in the winter of 1768 and the summer of 1769, and in the latter year was elected Professor of Chemistry in the College of Philadelphia, transferred to the chair of the Theory and Practice of Medicine in 1789, and in 1791, the college having been elevated to the University of Pennsylvania, elected Professor of the Institutes and Practice of Medicine and of Clinical Practice,—to which in 1796 he added the professorship of the Practice of Physic,—retaining the three departments for the rest of his life.

Eminent as a physician, a student of general science, a scholar, and a philanthropist, Dr. Rush was equally distinguished as an active and enthusiastic advocate of the cause of American liberty in 1776, as a representative of Pennsylvania in the National Congress, he signed the Declaration of Independence, in April, 1777, having six months previously married the daughter of Richard Stockton, of New Jersey, who also signed the Declaration, he was appointed Surgeon-General, and in July the Physician-General, of the Military Hospitals for the Middle Department, and in that capacity attended his wounded compatriots at the battles of Princeton and Brandywine; in 1787 he was a member of the Convention of Pennsylvania for the Adoption of the Federal Constitution; and from 1799 until his death was Treasurer of the United States Mint.

But the arduous duties of his responsible professorships,—it was computed that no less than two thousand

two hundred and fifty pupils in all profited by his public instructions,—the care of many private students, the welcome details of an extensive practice, and patriotic labors for the conservation of those political liberties which he had so materially aided to secure, were not found so absorbing as to preclude frequent and most valuable contributions to the Republic of Letters during a period of forty-nine years,—from the 19th to the 68th year of his life. Of the topics treated of in his many pamphlets, (in which shape almost all of his principal productions originally appeared,) and his papers in the scientific and literary periodicals of the day, we have made the following alphabetical table, which exhibits at a glance his versatility, industry, and knowledge of the requisites of the "times and seasons" in which his days were cast.

I. Agriculture. II. Ardent Spirits. III. Bible as a School-Book. IV. Biography. V. Capital Punishment. VI. Climate. VII. Criminal Jurisprudence. VIII. Education. IX. Horticulture. X. Indians of N. America. XI. Insanity. XII. Latin and Greek. XIII. Legislation. XIV. Longevity. XV. Manners. XVI. Medicine. XVII. Mental Philosophy. XVIII. Moral Philosophy. XIX. Morals. XX. Negro Slavery. XXI. Philology. XXII. Physicians and their Duties. XXIII. Political Economy. XXIV. Political Philosophy. XXV. Politics. XXVI. Tobacco.

A more rigid analysis, a stricter classification, would considerably expand this list, but the intelligent student will be satisfied with no analysis, classification, or résumé which could be offered, but must furnish himself with the following seven octavo volumes, into which Dr. Rush collected those occasional writings which he thought most likely to prove of permanent service to his race.

Vols. i., ii., iii., iv., Medical Inquiries and Observations, 3d ed., Phila., 1809. 1st ed. was pub. 1789-98, 5 vols. 8vo, 2d ed., 1804, 4 vols. 8vo.

Vol. v., Medical Inquiries and Observations upon the Diseases of the Mind, 5th ed., 1835. 1st ed. was pub. 1812, 8vo.

Vol. vi., Sixteen Introductory Lectures to Courses on Medicine, &c., with Two Lectures upon the Pleasures of the Senses and of the Mind, 1811, 8vo.

Vol. vii., Essays, Literary, Moral, and Philosophical, 2d ed., 1806, 8vo. 1st ed. was pub. 1798, 8vo. Nor must the medical student fail to add to these seven volumes Dr. Rush's editions of Sydenham's Works, 1809, 8vo; Cleghorn on the Diseases of Minorca, 1809, 12mo; Pringle on the Diseases of the Army, 1810, 8vo; Hillary on the Air and Diseases of Minorca, 1811, 8vo,—all enriched by the editor's annotations,—and Caldwell's translation of Senac on Fevers, which is introduced by a Preface by Rush's learned yet elegant pen. The collector of American History will find much to interest him in a volume republished (from Poulson's American Advertiser for 1801) by the Philadelphia Society for the Establishment and Support of Charity Schools,—Dr. Rush's Account of the Life and Character of Christopher Ludwick, Baker-General of the Army during the Revolutionary War, Phila., 1831, 12mo. For more detailed notices of, and references to, his writings, and particulars respecting his political, professional, and private life, we advise the reader to consult: Dr. Ramsay's Eulogium, 1813, 8vo, Dr. Wm. Staughton's Eulogium, 1813, 8vo, Hosack's Introd. Disc., 1813, 8vo; Hosack's Memoir, in Thom. Ann. Philos., 1816; Amer. Med. and Phil. Reg., (edited by Drs. Hosack and Francis); N. E. Med. Jour.; Williams's Amer. Med. Biog., 465; Thacher's Amer. Med. Biog., ii.; J. W. Francis's Introd. Disc., 1827; Sanderson's Lives of the Signers; the other Lives of the Signers, and the histories of the American Revolution; National Portrait-Gallery, ed. 1836, vol. iii, ed. 1853, vol. iv.; Rees's Cyc.; Chalmers's Biog. Dict., xxvi; Watt's Bibl. Brit.; Sir J. Sinclair's Corresp., ii. 69; Encyc. Brit., 7th ed., xix., (by the eminent Dr. Thomas Young.) Rich's Bibl. Amer. Nova; Duyckinck's Cyc. of Amer. Lit.; Phila. Book, 1836, 198; Lon. Month. Rev., April, 1796, 408; Blackw. Mag., xvii. 200, (by John Neal); Lon. Athen., 1835, 782, (by T. Flint,); Burrows's Com. on Ins., 1828; Trübner's Bibl. Guide to Amer. Lit., ed. 1855, xi., ed. 1859, xviii., lxxviii.; Eng. Cyc., Biog., v., 1857; Vaux's Benezet, 32, 50, 93; Life of Wm. Allen; Sir W. Hamilton's Metaphysics, 1859; Ray's Med. Jur. of Ins., 4th ed., 1860, 395; Beck's Elem. of Med. Jur., 11th ed., 1860, xxi.; Wharton and Stillé's Med. Jur., 2d ed., 1860, 96, 208, 218, 267, 277; Nouv. Biog. Gén., xlii. 1866, 915; PATTERSON, WILLIAM, M.D., No. 1;

REES, JOHN T., M.D.; SANDERS, JAMES, M.D., No. 1. It would be easy to quote—the difficulty is to refrain from quoting—from the authorities just cited the warmest eulogies to the merits of this illustrious man.

"His name," remarks one of the most learned and distinguished men of modern times,—one, too, as we have just seen, of Rush's biographers, "was familiar to the medical world as the Sydenham of America. His accurate observations and correct discrimination of epidemic diseases well entitled him to this distinction, while in the original energy of his reasoning he far excelled his prototype"—Dr. THOMAS YOUNG. *ubi supra*

His self-denying services to humanity indeed attracted the attention and elicited the commendation, not of the "medical world" only, but of all classes and orders of men. The King of Prussia in 1805, the Queen of Etruria in 1807, the Emperor of Russia in 1811, sent costly offerings to him who had the courage and the faith to "stand between the living and the dead" till "the plague was stayed." The illustrious Zimmermann, when he heard of Rush's services during the fever of 1793, for once forgot his praises of "Solitude" in admiration of the philanthropy which sought this grim companionship with the King of Terrors and his ghostly victims, and declared that

"Sa conduite a mérité que non-seulement la ville de Philadelphie, mais l'humanité entière lui élève une statue"

Equally at home among the rich and the poor, (we quote a few lines from a tribute to his character published by us in the North American Review for October, 1860,) now administering consolation at the bedside of the departing, and anon one of the most resolute in the imposing convocation which decreed the Magna Charta of American liberty, his life was full of honour, and his death was peace. When at last his career of usefulness was suddenly arrested, it was felt that his country, and especially the city long honoured by his well-earned fame, had sustained no common loss. All ranks and conditions lamented his death, but no tribute would have been so grateful to the departed spirit, had it been allowed to linger a while amidst familiar scenes, as the tears of the poor and the wretched, who, rendered bold by the agony of a great grief, filled the house of mourning with their lamentations,—imploping permission once more to gaze upon the face, or at least to touch the coffin, of the benefactor whom they should see no more on earth. But why prolong "human eulogies" upon those whom we believe "applauded by angels and numbered with the just"?

Rush, Benjamin, grandson of the preceding, and son of Richard Rush, (*infra*.) Letters on the Rebellion, to a Citizen of Washington from a Citizen of Philadelphia, Phila., 1862, 8vo. A vigorous protest against the Southern Rebellion, 1861-64. See, also, REED, WILLIAM BRADFORD, LL.D., No. 17.

Rush, Frier, The History of London, 1620, 4to. Reprinted, 1810, 4to, four copies on vellum.

Rush, J. B. See Narrative of his Trial and Execution, Norwich, 1849, r. 8vo.

Rush, Jacob, 1746-1820, a brother of Benjamin Rush, M.D., (*supra*.) graduated at Princeton College, 1765, was for many years President of the Court of Common Pleas for Philadelphia. 1. Resolve in Committee Chamber, Phila., Dec. 6, 1774. 2. Charges, &c. on Moral and Religious Subjects, 1803, 12mo; again, Lenox, 1829, 18mo. 3. Character of Christ, 1806, 12mo. Answered, 1807, 12mo. 4. Christian Baptism, 1819, 8vo. Answered by A. Layman, Burlington, 1819, 8vo. In the controversy between Dickinson and Reed he espoused with his pen the cause of the former.

Rush, James, M.D., March 1, 1786-May 26, 1860, a son of Dr. Benjamin Rush, M.D., (*supra*.) 1. Philosophy of the Human Voice, Phila., 8vo, 1827; 2d ed., 1833; 3d ed., (Dec. 1844,) 1845; 4th ed., 1855. 5th ed., 1859; 6th ed., 1867.

"Contains a more minute and satisfactory analysis of the subject than is to be found in any other work"—*Penny Cyclopædia*. See, also, Norton's Lit. Gaz., 1855, 251.

"The best work on elocution in the English language."—*Trübner's Amer. and Overt. Record*, Aug. 1, 1867, 42.

S. R. Gummere's Compendium of Elocution is based upon this standard work, and Russell and Murdock's Orthophony, ed. by Webb, professes to be adapted to it. See Haldeman's Analytic Orthography; NARCISSE, Lord Bishop of Ferns and Leighlin; NARES, ROBERT, No. 1; NEWMAN, E. M.; RENNIE, JAMES, No. 1; ROMER, FRANCIS; WINTEROP, REV. EDWARD; Penny Cyc.; Brown's Grammar of Grammar; Method. Quar. Rev., i. 381; Knick. Mag., iv. 432; Amer. Jour. of Sci., xxvi. 76. 2. Hamlet: a Dramatic Prelude, in Five Acts, 1834, 12mo. 3. Brief

Outline of an Analysis of the Human Intellect, intended to rectify the Scholastic and Vulgar Perversions of the Natural Purpose and Method of Thinking, by rejecting altogether the Theoretic Confusion, the Unmeaning Arrangement, and Indefinite Nomenclature of the Metaphysician, 1865, (some 1867,) 2 vols 8vo.

"This is a very remarkable book, intended to form a natural history of the human intellect. The author proceeds on the assumption that from the beginning to the end of the few and simple functions of the mind there is a physical action of the senses and brain."—*Trubner's Amer. and Orient. Record*, Sept. 21, 1865.

4. *Rhymes of Contrast on Wisdom and Folly*—a Comparison between Observant and Reflective Age, derisively called *Fogies*, and a Senseless and Unthinking American Go-ahead, intended to Exemplify an Important Agent in the Working Plan of the Human Intellect. A Narrated Dialogue, 1869, 8vo, pp. 76. By his will, dated 25th Feb. 1860, Dr. Rush bequeathed his whole estate, (valued at \$1,067,000,) after the payment of certain legacies and annuities, to the establishment and support of "The Ridgway branch of the Philadelphia Library." In a second codicil, dated 12th April, 1869, he gives the following directions regarding his publications:

"I have given the copyrights of all my works to the Library Company, and I will and direct that they shall, for the next half-century, publish every ten years (and earlier and oftener, if called for) an edition of five hundred copies of any or of all of them, so that they shall always have on hand a number sufficient to satisfy any demand which may be made for any or either of them, at a price not exceeding the cost of publication. I leave additions and corrections in the printer's copies, preparatory to a subsequent edition, which I imperatively require to be published exactly as they are left. The original parts of them have been written *without assistance*, and I wish to be alone responsible for all the faults of thought, division, definition, and style, and of my corrected orthography, as I consider it. An editor sometimes joins himself to a work by a supposed emendation of it. Let him, in a work of his own, justly blame what he pleases in mine, but not attempt to suit it to any future times and manners. Every writing should have its own times and manners. Let him prevent, not imagine, typographical errors, let him strive to improve my spelling only where the world corrects its own redundancies and comparisons on that point. In our important faults it is bad morality, even in science and literature, to try to escape the charge of errors by turning them over to others for correction."

Rush, John, M.D. Inaugural Dissert. on the Cause of Sudden Death, &c., Phila., 1804, 8vo.

Rush, John. Hand-Book to Veterinary Homoeopathy, Amer. ed., Phila., 1854, 8vo.

Rush, Miss Rebecca, a daughter of Judge Jacob Rush, (*supra*), was the author of *Kelroy*, a Novel, by a Lady of Pennsylvania, Phila., 1812, 12mo. Purchased by Bradford & Lukey for \$100.

Rush, Richard, August 29, 1780–July 30, 1859, a native of Philadelphia, the son of Benjamin Rush, M.D., (*supra*), and the grandson of Richard Stockton, both signers of the Declaration of Independence, graduated at Princeton College, 1797, and subsequently studied law with William Lewis, an eminent member of the Philadelphia Bar, became Attorney-General of Pennsylvania, January, 1811, and First Comptroller of the State's Treasury in November of the same year, Attorney-General of the State, 1814–17, Secretary of State of the U. States, 1816; Envoy Extraordinary and Minister Plenipotentiary to the Court of Great Britain, 1817–25; Secretary of the U. States Treasury, 1825–29; candidate for the Vice-Presidency of the U. States on the same ticket with John Quincy Adams, candidate for the Presidency, 1828; Commissioner to receive the Smithsonian Bequest, 1836–38, American Minister at Paris, 1847–49. The last ten years of his life were spent in retirement at the paternal estate of Sydenham, in the suburbs of Philadelphia. He left three sons—Benjamin, J. Murray, (now, alas! no longer living,) and Richard—and two daughters.

1. Narrative of a Residence at the Court of London from 1817 to 1825, Lon., 1833, 8vo; Phila., 1833, 8vo; 2d ed., revised, entitled *Memoranda of a Residence, &c.*, 1833, 8vo. See, also, No. 2.

"His journal is the evident fruit of a sensible and virtuous mind,—a mind loving truth and (what it is strange should be a compliment) desirous of being pleased."—*Edin. Rev.*, July, 1833, 449–50.

Other commendatory reviews of the work will be found in *Lon. Month. Rev.*, 1833, li. 240, *Lon. Gent. Mag.*, 1833, ii. 513, *Lon. Lit. Gaz.*, 1833, 289, 307, and *Lon. Athen.*, 1833, 308, and one less favourable (by J. G. Lockhart) in *Lon. Quar. Rev.*, xlix. 322. See, also, Bemis on Amer. Neutrality, 1866, 8vo, 30.

2. *Memoranda of a Residence at the Court of London, comprising Incidents, Official and Personal, from 1819 to 1825*, including Negotiations on the Oregon Question

and other unsettled Questions between the United States and Great Britain: Second Series, Phila., 1845, 8vo, Lon., 1845, 2 vols. 8vo. Reviewed in *Lon. Athen.*, 1845, 558, *Lon. Lit. Gaz.*, 1845, 369, and *Lon. Examiner*, 1845, (copied in *Bost. Liv. Age*, July 28, 1845, 174–79.) See *N. Amer. Rev.*, April, 1856, 486–88, 498–98, 507–11, (by James C. Welling,) 1 *Kent. Com.*, 158, n., 8th ed.; Mrs. Stone's *Chronicles of Fashion* 1846, i. 116, 213, 283, ii. 226, 250, 254, 255, 269. 3. *Washington in Domestic Life from Original Letters and Manuscripts*, Phila., 1857, 8vo, pp. 88. Repub., revised and enlarged, in No. 4, pp. 25–90. Commendatory notices of No. 3 will be found in *Lon. Athen.*, 1857, 1112; *Hist. Mag.*, (Bost.) 1857, 19. 4. *Occasional Productions*, Political, Diplomatic, and Miscellaneous, including, among others, A Glance at the Court and Government of Louis Philippe and the French Revolution of 1848, while the Author resided as Envoy Extraordinary and Minister Plenipotentiary from the United States at Paris, by the Late Richard Rush. Edited by his Executors, with a Copious Index, Phila., 1860, r. 8vo, pp. 535. For a notice of this valuable collection we may be permitted to refer to an article, by the author of this Dictionary, in the *North American Review*, Oct. 1860, 491–507, and to quote its closing lines.

"In conclusion, we need hardly remark that Rush's 'Occasional Productions' constitute a book of deep and permanent interest, which must take its place in the historical library by the side of the volumes of Sparks, Everett, Bancroft, Trevelyan, and Wheaton. Could we be assured of a succession of American statesmen and diplomatists of the same stamp as Richard Rush, we might confidently calculate for the future upon good management at home and reputable representation abroad."

"The work has been edited and published in a style which does credit to those engaged therein, as well as to the memory of an excellent man, a faithful public servant, and a Christian gentleman."—HENRY T. TUCKERMAN.

See, also, *Knickerbocker Mag.*, Nov. 1860.

Among Mr. Rush's minor publications we may notice his *Oration delivered at Washington, July 4, 1812*; his *Letter on Free Masonry*, Phila., 1831, 8vo. and his *Report against the Bank of the United States*, 1834, 8vo. Whilst Attorney-General of the United States, he superintended the publication of a new edition or codification of the laws of the U. States, issued in 1815 in 5 vols. 8vo. He occasionally contributed to periodical literature. Other notices of this eminent statesman and diplomatist will be found in *Democrat Rev.*, vii. 301, (with portrait,) *Analec. Mag.*, iii. 45, (with portrait,) *Niles's Reg.*, xxxix. 265; *Philadelphia Book*, 1836, 198; *Corresp. of Sir J. Sinclair*, ii. 57, *Jebb's Thirty Years' Corresp.*, ii. 282; *Prescott's Philip II.*, 1856, i., Pref., xi. *Eminent Philadelphians*, 1859, 854–64, *Memoir by H. D. Gilpin* in *Introduct.* to No. 4, *supra*, and in *Memoirs Hist. Soc. of Penna.*, vol. vii., *Hist. Mag.*, (N. York,) Sept. 1859, 287, *Life and Letters of Washington Irving*, 1862–64, 4 vols.; *Supp. to Duyckinck's Cyc. of Amer. Lit.*, 1866, 63.

"His elaborately and elegantly written volumes describing his official 'Residence at the Court of London,' and other numerous volumes and pamphlets, reviews, reports, speeches, &c., will be read with admiration in coming ages."—W. W. GATSWOLD, D.D.: *Review of Duyckinck's Cyc. of Amer. Lit.*, 1866, 27.

Rusher. *English Spelling-Book Improved*, Lon., 12mo.

Rusher, John. *The Collects of the Ch. of Eng.*, imitated in Verse; and *The Happy Man*, Lon., 1790, 4to.

Rushton, Edward. See *RISHTON, EDWARD*.

Rushton, Edward. *Poems, &c.*, with *Life*, Lon., 1806, 8vo.

Rushton, William. *Defence of Particular Redemption*, Lon., 12mo.

Rushton, William Lowes. 1. *Shakespeare a Lawyer*, Liverpool, 1858, 12mo. 2. *Shakespeare's Legal Maxims*, Lon., 1860, fp. 8vo. 3. *Shakespeare Illustrated by Old Authors*, 1868, 12mo; 1869, 12mo. 4. *Shakespeare's Testamentary Language*, 1869, 12mo. 5. *Rules and Cautions in English Grammar*, 1869, 12mo. To which add *Manual of English Prosody*, by R. F. Brewer, 1869, 12mo. See, also, *THALY, SIGISMUND*.

Rushworth, John, 1607?–1690, a native of Northumberland, educated at Oxford, and subsequently a member of Lincoln's Inn, played a distinguished part on the Parliamentary side; was several times an M. P.; acted as assistant clerk to Henry Elsyngue, and was secretary to Sir T. Fairfax and Sir O. Bridgman. He neglected his business whilst gratifying his passion for recording all the remarkable transactions of his time, and was consequently thrown into King's Bench Prison for debt in 1684, and there died in 1690. As an author, Rushworth is known by his *Historical Collections*, pub. 1659–1701, 1893.

7 vols. fol., and *The Tryall of Thomas, Earl of Strafford*, 1680, fol.; again, 1700, fol., which is ranked as an 8th vol. of the Historical Collections.

The 7 vols. comprise four Parts, viz.: Pt. 1, 1618-29, vol. i., 1659, (three edits., one of which is dated 1675, appeared in 1659, and a fourth edit. in 1682;) Pt. 2, 1628-9-40, vols. ii., iii., 1680; Pt. 3, 1640-44, vols. iv., v., 1692; Pt. 4, 1645-48, vols. vi., vii., 1701. A new and better edit. of the whole, together with the Tryall of Strafford, was pub. in 1721, 8 vols. fol.; l. p., r. fol. The title runs as follows: *Historical Collections of Private Matters of State, Weighty Matters in Law, Remarkable Proceedings in Five Parliaments, from 1618 to 1648; also the Tryall of Thomas, Earl of Strafford, upon an Impeachment of High Treason. Rushworth's intention* (see Pref. to vol. ii.) was to bring down his register to the dissolution of the Long Parliament in 1653. An abridgment of the original vols., entitled *Historical Collections, Abridged and Improved*, appeared in 1703, 6 vols. 8vo. These contain matter not in the first folio ed.; but the student must have the last folio ed., (1721, worth about £5,) and should add to it *The Connexion between Heywood Townshend and Rushworth's Collections*, 1681, 8vo.

Rushworth has been lauded as a truthful and impartial narrator by the enemies of Charles I., and denounced as a liar by the friends of that monarch and his measures. Nelson, we have seen, (Nelson, JOHN, *supra*), undertook to confute Rushworth; but his Impartial Collection, promised to extend to 1648, was cut short by his death, coming down no lower than Jan. 1641-2. Bishop Warburton found "vastly curious and valuable matter" in both Collections.

John Dunton (see his *Post Angel*, and *Lon. Gent. Mag.*, June, 1857, 675) declares of Rushworth's Fourth Part that "the reader must needs find it as much diverting and pleasurable as instructive and profitable," but our modern Censor, Thomas Carlyle, rather disrespectfully refers to the chronicler as "dusty old Rushworth." Rushworth also published from time to time, during the Civil War, a number of single Letters to the Parliament, and left MSS. which have never yet seen the light.

See Bliss's *Wood's Athen. Oxon.*, ii. 280; *Biog. Brit.*, Morgan's *Phoenix Brit.*, 557; *Maty's Rev.*, iii. 249; *Chalmers's Biog. Dict.*, xxvi.; *Dunton's Post Angel*, 1701; *Smyth's Lects. on Mod. Hist.*, Lects. XIV., XV., XVI.; *Dibdin's Lib. Comp.*, 290; *M. Carey's Ireland Vindicated*, 1819, 8vo; *Disraeli's Mis. of Lit.*, ed. 1853, 85; KENNETT, WHITE, D.D., No. 8.

Rushworth, John. 1. *Dr. Keill's Case*, Oxf., 1719, 8vo. 2. *Letter to Barber Surgeons*, 1731, 8vo. 3. *Proposal for the Improvement of Surgery*, 1732, 8vo. 4. *Two Letters on Bark in Mortification*, 1732, 12mo.

Ruskin, John, LL.D., b. in London, 1819, and educated as a gentleman commoner at Christ Church, Oxford, where, in 1839, he took the Newdegate Prize for English Poetry, was appointed Rode's Lecturer at Cambridge in 1867, and Slade Professor of Art in the University of Oxford, Aug. 1869. He has devoted himself for many years, in the various capitals of Europe, to the study of painting and architecture, and communicated to the public, from time to time, the results of his investigations, in a series of well-known volumes and brochures, which we proceed to enumerate. Mr. Ruskin's critics find so much to say both in praise and censure of his style, his spirit, and his canons of art, respectively, that a reference to their verdicts will be the most equitable discharge of our judicial duties. Of some of these verdicts, however, we shall, in accordance with our custom, present brief summaries to our readers.

1. *Modern Painters*, [Parts I and 2,] their Superiority in the Art of Landscape Painting to all the Ancient Masters, by a Graduate of Oxford, Lon., 8vo, 1843; 2d ed., 1844, 3d ed., (The Superiority of Modern Painters omitted from the title,) imp. 8vo; 4th ed., 1848, imp. 8vo; 5th ed., 1851, imp. 8vo. See reviews and notices of this vol. in *N. Brit. Rev.*, x. 212; *For Quar. Rev.*, xxxvii. 380; *Brit. Quar. Rev.*, v. 282, 469; *Fraser's Mag.*, xxxiii. 158; *Lon. Gent. Mag.*, 1843, ii. 451; *Blackw. Mag.*, Oct. 1845, Sept. 1851; *Dubl. Univ. Mag.*; *Polytechnic Mag.*; *N. Amer. Rev.*, Jan. 1848, 110, (by F. Dexter,) *Lon. Atlas*; *Edin. Rev.*, April, 1856; *Lon. Quar. Rev.*, April, 1856; *Ruskin's Notes* to 2d ed. of his vol. i. of *Modern Painters*.

Vol. II., Part III., Sections I. and II.: Of the Imaginative and Theoretic Faculties, 1846, imp. 8vo; 2d ed., 1849, imp. 8vo; 3d ed., 1851, imp. 8vo; 4th ed., 1856, imp. 8vo. See *N. Brit. Rev.*, x. 212; *Brit. Quar. Rev.*, v. 469; *Blackw. Mag.*, Sept. 1851; *Edin. Rev.*, April, 1856.

1856; *Lon. Quar. Rev.*, April, 1856; *English Gent.*, Britannia; G. P. Marsh's *Lects. on Eng. Lang.*, 1860, 126, 129; *Bain's Mental and Moral Science*, 1863, p. 8vo; *RIPPEVILLE, E. V.*, No. 2, *supra*.

Vol. III., Part IV.: Of Many Things, Feb. 1856, imp. p. 8vo; 2d ed., 1867. See *Edin. Rev.*, April, 1856; *Dem. Quar. Rev.*, April, 1856, *Westm. Rev.*, April, 1856; *Blackw. Mag.*, Nov. 1856; *N. Amer. Rev.*, April, 1857, (by Charles C. Everett,) *Lon. Sat. Rev.*, *Lon. Leader*.

Vol. IV., Part V.: *Mountain Beauty*, April, 1856, imp. 8vo. See *Lon. Athen.*, 1856, 578; *Lon. Leader*, 1856, 570; *Lon. Sat. Rev.*, *Lon. Spec.*; *Lon. Econ.*; *Lon. D. News*.

Vol. V., Part VI.: *Leaf Beauty*; Part VII.: *Of Cloud Beauty*; Part VIII.: *Of Ideas of Reason* 1. *Of Invention Formal*, Part IX.: *Of Ideas of Relation*. 2. *Of Invention Spiritual*: two Indexes (one of painters and pictures, the other of topics) to the whole series, vols. i.-v., 1860, imp. 8vo. See *Brit. Quar. Rev.*, Oct. 1860; *Lon. Rev.*, Oct. 1860; *Lon. Athen.*, 1860, i. 850, 880; *Chris. Exam.*, Jan. 1861; *Farrar's Crit. Hist. of Free Thought*, 1863, *Lect. VIII.*, note 4. In vols. i.-iv. there are 170 Illustrations on steel and wood; in vol. v., 36 Illustrations on steel and 100 on wood. The publication price of these splendid imperial 8vo vols. was as follows: vol. i., 18s., (1st ed., 1843, 8vo, 12s.) ii., 10s. 6d.; iii., 38s., iv., 50s.; v., 50s.: total, £38 8s. 6d.

At the conclusion of the Preface to vol. v., Mr. Ruskin, after explaining the causes of the delay in the completion of his series, (extending, it will be observed, from 1843 to 1860,) remarks,

"In the main aim and principle of the book there is no variation from its first syllable to its last. It declares the perfectness and eternal beauty of the Work of God, and tests all work of man by concurrence with, or subjection to, that. And it differs from most books, and has a chance of being in some respects better for the difference, that it has not been written either for fame, or for money, or for conscience's sake, but of necessity."

It will be proper to add extracts from several critiques, —the first written after the publication of volume i., the second and third after the publication of volume iv., and the last recorded immediately after the issue of volume v.:

"We have already bestowed on this volume more space than its merits deserve, but its gross and glaring extravagances and defects constitute a strong call to notice. It is the worst book of a bad series of books, mischievous to art, mischievous to literature, but mischievous above all to those young and eager minds, animated by the love of art and of literature, which may mistake this declamatory trash for substantial or stimulating food. We are the less disposed to acquit Mr. Ruskin because he is not altogether without faculties which might have made him a useful and an elegant writer. His style, when it is not too inflated, is generally perspicuous, and sometimes forcible, his perceptions are acute, he is not devoid of industry, or even of taste. But all these qualities are perverted and destroyed by the entire absence of masculine judgment, by the failure of the logical faculty, and by a strange propensity to mistake the illusions of his own fancy for the laws of reality and the principles of truth." —*Edin. Rev.*, April, 1856. *Ruskinism*.

"He appears never to think out his subject before he writes upon it. Very much of his philosophy, of his criticism, and of his invective, (and, whilst one of the greatest masters of diffused writing, he is one of the strongest in condensed invective,) is plainly the result of merely present feeling, and consequently involves him in all kinds of difficulties and inconsistencies, which much of his future time and temper is consumed in reconciling, denying, or explaining away. He is in fact one of the most impulsive of writers, whilst he also claims to be one of the most infallible. Hence he turns aside to settle every subject that happens to come under notice in the course of his investigation, (from the principles of Christianity and the emptiness of German philosophy, down to Gil Blas's immorality, the worthlessness of railways for the conversion of the heathen, and the vanity of ladies' dresses,) instead of concentrating his powers on the task that lies before him, and thus we have in 'Modern Painters' the most diffuse, and in many respects most misleading, where we might have had the most important as well as the most brilliant, work of its kind in modern literature." —*English Cyc.*, *Biog.*, v., 1857, 205. *Ruskin, John*.

"If all charm of poetry and description were discharged from Mr. Ruskin's writings, and they had to depend merely upon their logic, they would not keep out of the dust-hole a week. People buy the 'Modern Painters,' not to read drawing-masters' platitudes and moderate abuse, which in the next volume will be retracted or explained away, but to read the prose poems, — the industrious, clever traveller's diary thrown into prose rhythm." —*Lon. Athen.*, May 28, 1856, 704. *Review of Ruskin's Two Paths, &c.*

"Now it becomes us to inquire how this task has been performed. Our duty is to report that it is well, admirably, and nobly done. In method single, clear, and as a whole eloquent to a marvel, as the world knows; and, taken in the mass, these five volumes contain the most valuable contributions to art-literature the language can show. Unstable, crotchety, passionate, too intense at times to be just, still they contain worlds of thought, imagination, and knowledge such as no other are."

writer can induce. A strong and earnest purpose runs through them all, given to the highest ends. It is impossible but that Art should be the better for them, be it only through the opening of people's eyes to some of the secret chambers of art-poetry."—*Lon. Athen.*, June 30, 1860, 880: *Review of Modern Painters*, vol. v.

2. The Seven Lamps of Architecture, 1849, (some 1850.) imp. 8vo; 2d ed., 1855, imp. 8vo: 14 steel plates. The Seven Lamps are those of: I. The Spirit of Sacrifice; II. Truth; III. Power; IV. Beauty; V. Life; VI. Memory; VII. Obedience. Of this dissertation upon the ethics of architecture, (if we may be allowed the phrase,) notices will be found in *N. Brit. Rev.*: *Dublin Univ. Mag.*, xxxiv. 1; *Fraser's Mag.*, xli 151, *Edin. Rev.*, Oct. 1851, *N. Amer. Rev.*, lxxii. 294, (by S. G. Brown); *Ecclesiologist*; *Exam.*; *Guardian*; *D. News*; *Wightwick's Architecture*.

3. The Stones of Venice: vol. i.: The Foundations, 1851, (some 1852.) imp. 8vo, 2d ed., 1858, imp. 8vo. See *N. Brit. Rev.*, xv. 238; *Brit. Quar. Rev.*, xiii. 476; *Eclec. Rev.*, 4th Ser., xxv. 591; *Edin. Rev.*, Oct. 1851; *Blackw. Mag.*, Sept. 1851, *Gent. Mag.*, 1851, ii. 130; *Athen.*, 1851, 330, 524, and 1853, 933; *Lit. Gaz.*; *Times*; *Guardian*; *N. Amer. Rev.*, lxxvi. 83, (by Osmond Tiffany.) *Liv. Age*, xxix. 409, (from *Exam.*) *Internat. Mag.*, iii. 19, 175. Vol. ii.: The Sea-Stories, July, 1853, imp. 8vo; 2d ed., 1867. Vol. iii.: The Fall, October, 1853, imp. 8vo. In vols. i.-iii. there are 53 illustrations on steel, and many wood-cuts.

4. Examples of the Architecture of Venice, selected and drawn to Measurement from the Edifices, by John Ruskin, Pts. I, II, III, 1851, imp. fol., £1 1s. ea.; 50 copies on atlas fol., India proofs, £2 2s. ea. The series was to comprise twelve Parts; but, unfortunately, only these three appeared.

5. Notes on the Construction of Sheep-Folds, 1851, 8vo. Church doctrine and discipline, rather than church-building, are discussed in this treatise.

"I have been informed that this work had a considerable run among the Midland farmers, whose reception of it was not flattering."—*JOHN HILL BURTON The Book-Hunter*, etc., 1862.

See, also, *Blackw. Mag.*, Sept. 1851, and *Lon. Quar. Rev.*, lxxxix. 323.

6. Pre-Raphaelitism, 1851, 8vo; 2d ed., 1862, demy 8vo. See *Edin. Rev.*, April, 1856; *Westm. Rev.*, April, 1857. What is Pre-Raphaelitism? by John Ballantyne, 1856, 8vo, (and *Athen.*, 1856, 463.) *THOMAS, W. CAVE*, No. 1, *Young, Rev. EDWARD*, Nos. 1, 2.

7. The King of the Golden River, or, The Black Brothers a Legend of Stiria, illus. by R. Doyle, sq. 16mo, 1851, 3d ed., 1856. Also *N. York and Bost.*, last edits., 1860. See *Lon. Examiner*. This fairy-tale was written, not for publication, in 1841.

8. The Opening of the Crystal Palace considered in some of its Relations to the Prospects of Art, *Lon.*, 1854, 8vo. See *Athen.*, 1854, 998.

9. Lectures on Architecture and Painting, p. 8vo, 1854; 2d ed., 1855. See *Athen.*, 1854, 611, 650, 720; *Spec.*, *Econ.*, *N. Amer. Rev.*, lxxix. 535, (by A. P. Peabody.)

10. Giotto and his Works in Padua. Pt. I., 1854, Pt. II., 1855, r. 8vo. Printed for the Arundel Soc. See *Athen.*, 1854, 1453, and 1855, 736, *Edin. Rev.*, April, 1856.

11. Notes on some of the Principal Pictures exhibited at the Rooms of the Royal Academy, the Society of Painters in Water Colours, &c., in 1855, 8vo; 3d ed., 1855. See *Blackw. Mag.*, Dec. 1855; *Edin. Rev.*, April, 1856; *Lon. Quar. Rev.*, April, 1856.

12. Do. for 1856, 8vo; 3d ed., 1856.

13. Do. for 1857, 8vo; 2d ed., 1857. See *Westm. Rev.*, July 1857.

14. Do. for 1858, 8vo, 1858.

15. Do. for 1859, 8vo; 5th ed., 1859.

16. Notes on the Turner Gallery at Marlborough House, 1856-57, 8vo, 1857. See *Westm. Rev.*, April, 1857; *Athen.*, 1857, 108, 188, 215, 254.

17. The Political Economy of Art, 1857, 8vo, p. 8vo; new ed., 1867. See *Athen.*, 1857, 1615; *Witness*; *Econ.*; *N. Amer. Rev.*, lxxxvi. 589, (by A. P. Peabody.)

18. The Elements of Drawing, in Three Letters to Beginners, p. 8vo, 1857; 2d ed., 1857; 3d ed., 1859; 6th 1000, 1860. See *Westm. Rev.*, Oct. 1857; *Athen.*, 1857, 879; *Lit. Gaz.*; *Spec.*; *Econ.*; *Press*; *Blackw. Mag.*, Jan. 1860; *N. Amer. Rev.*, lxxv. 567, (by A. P. Peabody.) and xov. 75, (by Rev. H. W. Parker;) *G. P. Marsh's Lects. on Eng. Lang.*, 1860, 120, n., 126.

19. Cambridge School of Art: an Inaugural Address

at Cambridge, 12mo, 1858; 2d ed., 1858. Reprinted *A. N. York Saturday Press*, 1859. See *Athen.*, 1858, ii. 675.

20. The Elements of Perspective, arranged for the use of Schools, with 80 Diagrams, *Lon.*, 1859, cr. 8vo.

"Mr. Ruskin's recent book is, in structure, a return to the method of Taylor, so far as it breaks up the subject into its elements."—*PROF. A. DE MOSSAN Athen.*, 1861, ii. 728.

See, also, *Athen.*, 1860, i. 56, 343.

21. The Two Paths: being Lectures on Art and its Application to Decoration and Manufacture, 1859, p. 8vo. See *Lit. Gaz.*; *Athen.*, 1859, i. 703.

The American edition (pub. by John Wiley, New York) of "Ruskin's Complete Works," in 15 vols. 12mo, (same in 13 vols. 12mo, or each work sold separately,) contains Nos. 1, 2, 3, 5, 6, 7, 9, 17, 18, 20, and 21, *supra*. With this edition is sold *The True and the Beautiful in Nature, Art, Morals, and Religion, Selected from the Writings of John Ruskin, &c.*, with a Notice of the Author, by Mrs. J. C. Tuthill, 2d ed., 1858, 12mo.

22. With ACLAND, HENRY W., M.D., *The Oxford Museum*, 1859, 12mo. See *Athen.*, 1859, i. 573.

We have now (1869) to add to the above list.

23. Selections from the Writings of John Ruskin, M.A., with a Portrait, Smith, Elder & Co., 1861, p. 8vo, 1862, p. 8vo. To which add, *Precious Thoughts, Moral and Religious Gathered from the Works of John Ruskin, A.M.*, by Mrs. L. C. Tuthill, *N. York, John Wiley & Son*, 1865, 12mo.

24. "Unto this Last" Four Essays on the First Principles of Political Economy, *Lon.*, 1862, p. 8vo, *N. York*, 1866, 8vo. See *Lon. Reader*, 1865, ii. 35, 55, 25 *Sesame and Lilies* Two Lectures delivered at Manchester in 1864. I. Of Kings' Treasures; II. Of Queens' Gardens, 1865, fp. 8vo, *N. York*, 1865, 12mo, 2d ed., with Preface, *Lon.*, 1865, fp. 8vo, 3d ed., 1866. Censured by *Lon. Reader*, 1865, ii. 140. 26. An Enquiry into some of the Conditions at Present affecting the Study of Architecture in Our Schools; a Lecture, 1865, 8vo. *N. York*, 1865, 12mo. 27. The Ethics of the Dust: Ten Lectures to Little Housewives on the Elements of Crystallization, *Lon.*, 1865, cr. 8vo; *N. York*, 1866, 12mo.

"It is pure, fresh, and unhackneyed, in both treatment and subject-matter. We shall look for the supplementary illustrated notes that are promised with much pleasure."—*Lon. Reader*, 1866, i. 9.

28. The Crown of Wild Olive: Three Lectures on Work, Traffic, and War, *Lon.*, 1866; *N. York*, 1866, 12mo. 29. Time and Tide, by Wearo and Tyne Twenty-five Letters to a Working Man of Sunderland on the Laws of Work, *Lon.*, 1867, 12mo, 1868, 12mo, *N. York*, 1868, 12mo. 30. The Queen of the Air: being a Study of the Greek Myths of Cloud and Storm, *Lon.*, 1869, cr. 8vo, *N. York*, 1869, 12mo. Mr. Ruskin is said to be employed on a book to be entitled *The Decline of the Arts*.

To Mr. Ruskin we are also indebted for the illustrative text in Turner's *Harbours of England*, (12 engravings by Lupton,) 1856, fol., (see *Athen.*, 1856, 921.) and for minor productions pub. from time to time for the last twenty-five years,—from the poem in T. K. Hervey's *English Helicon of the Nineteenth Century*, in 1841, to the papers in the *Art Journal* on *The Census of Aglais*, in 1865, and the Introduction to *Edgar Taylor's* collection of Grimm's German Popular Stories, 1869, 4to. The pages of the *Quarterly Reviews*, *Fraser* and the *Geological Magazine*, the *Art Journal*, and *The Reader*, all bear witness to his industry. Of his fugitive productions we especially commend to the reader the reviews in the *London Quarterly* for June, 1847, (Lord Lindsay on the History of Christian Art,) and March, 1848, (Eastlake on the History of Oil Painting.) See, also, *Acland's Oxford Examinations*, 1858, 8vo.

We should not omit to mention that he is the literary executor of his late friend, J. M. W. Turner, and in this capacity has recently furnished Mr. Walter Thornbury (*q. v.*) with materials for a life of the great artist.

We add to the many references already indicated, for the benefit of those who are pursuing Ruskinism as a branch of literary and artistic study: Notes on some of the Critics of John Ruskin, M.A., &c., by A. B., 8vo, 1857; 2d ed., 1857; *Bayne's Essays*, First Series, (Ruskin and his Critics.) *Leslie's Hand-Book for Painters*, (see *Westm. Rev.*, April, 1855; *Athen.*, 1855, 21;) *Gladstone's Studies on Homer and the Homeric Age*, 1858, 3 vols. 8vo. (see *Athen.*, 1858, i. 490;) *Ernest Carroll*; or, *Artist Life in Italy*, 1858; *Mrs. Gaskell's Life of Charlotte Brontë*; *Miss Mitford's Lit. Rec.*, chap. xlii., (Great Prose Writers;) *Tuckerman's Month in England*, 1859.

E. Everett's Eulogy on T. Dowse, 27; *Lon. Quar. Rev.*, Oct. 1854, (The Present State of Architecture;) Jan. 1855, (Clerical Economics;) *Gent. Mag.*, 1855, i. 285, 616; *Putnam's Mag.*, May, 1856; *Oxf. and Camb. Rev.*, Nos. 4 and 6.

Those who feel oppressed by the *embarras de richesses* in view of such an array of authorities can find praise and censure of Mr. Ruskin's art dissertations and canons ready to their hand in *Westm. Rev.*, April, 1855, and April, 1856; *Edin. Rev.*, April, 1856; *Lon. Quar. Rev.*, April, 1856, *Blackw. Mag.*, Oct. 1843, Dec. 1855, Aug. 1856, Nov. 1856, Jan. 1860; *Athen.*, 1856, 580, 921, 1453; 1858, ii. 673; 1859, i. 703, 709; 1860, i. 850, 880.

See, also, *Victoria Mag.*, 1860; *Fraser's Mag.*, Dec. 1860, *Bost. Rev.*, July, 1861; *Chris. Exam.*, Nov. 1861; *Lon. Gent. Mag.*, 1861, ii. 443; *Lon. Critic*, Feb. 1, 1862; *N. Brit. Rev.*, Feb. 1862; *Westm. Rev.*, Oct. 1863; *Essays in History and Art*, by R. H. Patterson, 1862, 8vo; *A Painter's Camp in the Highlands*, by P. G. Hamerton, 1865; *Three Great Teachers of our Time: being an Attempt to deduce the Spirit and Purpose animating Carlyle, Tennyson, and Ruskin*, by Alexander H. Japp, 1865, p. 8vo.

"The latter pictures of Turner," remarks an eminent historian, "when he indulged in a new and more vivid style of colouring, in which bright orange and saffron predominate, can hardly be considered as his productions. They would be more aptly designated as the works of genius run mad. There is only one consolation in reflecting on this running riot of so much talent, and that is, that it has elicited the genius and displayed the taste and vivid powers of description of his accomplished advocate, Mr. Ruskin, who, in attempting to defend his extravagances, has only caused his ingenuity to be the more admired that it has obviously been exerted in an indefensible cause. His great and varied genius and taste appear equally conspicuous in his *Seven Lamps of Architecture*,—one of the most profound and original works of the kind in the English language."—*SIR ARTHUR ALISON Hist. of Europe*, 1816-52, chap. v.

"Mr. Ruskin seems to me one of the few genuine writers, as distinguished from book-makers, of this age. His earnestness even amuses me in certain passages, [in the *Stones of Venice*]; for I cannot help laughing to think how utilitarians will fume and fret over his deep, serious, and (as they will think) fanatical reverence for Art. That pure and severe mind you ascribed to him speaks in every line. He writes like a consecrated priest of the Abstract and Ideal."—*CHARLOTTE BRONTË Life*, by Mrs. Gaskell.

"Mr. Ruskin's writings have all the qualities of premature old age,—its coldness, callousness, and contraction. There is no development apparent in all he has written. . . . His contradictions and false conclusions are from the beginning those of a cold and hardened habit, in which no enthusiasm involuntarily leads astray and no generosity instinctively leads aright. His revivings of all that is most sacred in the past, and his insults to all who are most sensitive in the present, bear the stamp of proceeding rather from an unfeeling heart than a hasty judgment, while such necessarily have been the vitiating effects upon himself of the unrestrained indulgence of these habits, that his latter works, as we shall have occasion to prove, show him to have arrived at a blind rhodomontade of reasoning and a reckless violence of language almost unparalleled in the annals of literature."—*Lon. Quar. Rev.*, April, 1866.

One of the late (he may be identical with one of the earliest) reviewers of Mr. Ruskin is as little complimentary as the critic just quoted:

"Mr. Ruskin has been before the world for some years as the most voluminous, the most confident, and the most dogmatic of art-critics. He has astonished his readers no less by his platitudes than by his paradoxes. . . . There is nothing more painful in Mr. Ruskin's writings than the total want of reverence for things human or divine that pervades them. The treasures of ancient art, from which successive ages have drunk deep draughts of inspiration, are to him nothing but stumbling-blocks in a dark valley of ruin. (Lectures, p. 219.) . . . Mystery and unintelligibility have in all ages been the grand resource of those who have wished to impose upon the gullibility of the world and to pass for being wiser than their neighbours. Quacks religious, quacks moral, quacks political, and quacks literary, have resorted to them, no less than quacks legal; and nowhere will they be found in greater abundance than in the ponderous tomes with which, year after year, Mr. Ruskin burdens our greasy tables."—*Blackw. Mag.*, Jan. 1860.

And this, and many strictures such as this, is all the gratitude which Mr. Ruskin receives for his having solicited for "the present critic of *Blackwood's Magazine* the respect due to honest, hopeless, helpless imbecility." (Notes to 2d ed. of vol. i. of *Modern Painters*, 1844.) It will be remembered that Mr. Ruskin pays a later compliment to *Blackwood* in his remarks on the caricature in *Punch* (1857) which grievously offended *Maga*. On this occasion we witnessed on the part of the eloquent artist another solemn exhumation of the author of *Endymion*, who, Ziska-like, is still used to rally indignant authors to battle when they wage defensive war against hostile reviewers.

A commentator upon Mr. Ruskin in the *London Critic* remarks,

"A kind of Wordsworth in prose, Ruskin probably deserves his immense reputation as little as Wordsworth deserved his. Himself a colourist, he is a critic only on colour. His descriptions the most vaunted read to me like catalogues. I should decidedly say of Mr. Ruskin that he is more inventorial than inventive. He enumerates particulars, and he daubs over each particular with a glaring hue, and that is called painting. How differently have Walter Scott, John Wilson, Thomas Carlyle, and all who have excelled in descriptive power, painted! A somewhat lifeless being, Ruskin cannot produce life. He can write notes on sheep-folds, but he cannot enable us to see a living thing, a single sheep."

But we have kindlier judgments of Mr. Ruskin than these to quote before we pass to our next subject:

"Unquestionably," says *Fraser's Magazine*, "one of the most remarkable men of this age—may we not say of any!—age is Mr. Ruskin. He is, if you like, not seldom dogmatic, self-contradictory, conceited, arrogant, and absurd; but he is a great and wonderful writer! He has created a new literature,—the literature of art. . . . In the fulfilment of his glorious mission, Mr. Ruskin has been assisted by a style singularly clear, rich, and powerful. Every inventor of a new philosophy has in some sort to invent a new vocabulary, and Mr. Ruskin's perfect command of a language surpassing all others, dead or living, except Greek, has enabled him to do this with extraordinary success."

"For all his arrogance, dogmatism, and egotism, he is one of the most delightful and instructive of writers, and this because it is partly from a zealous love and uncompromising assertion of what he believes to be truth, that his arrogance and dogmatism arise; for even error, eloquently advocated with the honest conviction that it is truth, is better than truth coldly believed and languidly proclaimed."

"We value a writer not in proportion to his freedom from faults, but in proportion to his positive excellencies,—to the variety of thought he contributes and suggests, to the amount of gladdening and energizing emotions he excites. Of what comparative importance is it that Mr. Ruskin undervalues the painter or overvalues the other, that he sometimes glides from a just argument into a fallacious one, that he is a little absurd here and not a little arrogant there, if, with all these collateral mistakes, he teaches truth of infinite value, and so teaches that men will listen? The truth of infinite value that he teaches is *realism*,—the doctrine that all truth and beauty are to be attained by a humble and faithful study of nature, and not by substituting vague forms, bred by imagination on the mist of feeling, in place of definite, substantial reality. The thorough acceptance of this doctrine would remodel our life, and he who teaches its application to any one department of human activity, with such power as Mr. Ruskin's, is a prophet for his generation."—*Westm. Rev.*, April, 1856.

There is a portrait of Mr. Ruskin engraved by F. Howd from a drawing by George Richmond.

Rusling, Joseph, 1788-1839, a Methodist, b. in Lincolnshire, England, but from early life a resident of the U. States. 1. *Devotional Exercises*, 1836. 2. *Christian Companion*, 1837. 3. *Hymns for Sunday-Schools*, 1838. Also single Sermons, 1822-39. See *Sprague's Annals*, vii., Methodist, 551.

Ruspini, Bartholomew. 1. On the Teeth, *Lon.* 1768, 78, 8vo, 1797, 12mo. 2. Of a Symplic, 1786, 8vo. 3. Instrument for Extraction of Balls, 1805, 8vo.

Russel. See, also, **RUSSELL**.

Russel, Alexander, b. at Edinburgh, 1814, wd. from 1839 to 1842 editor of the *Berwick Advertiser*, and subsequently of the *Fife Herald*, in 1844 started a Liberal paper in Kilmarnock, and since 1845 has been editor of *The Scotsman*, (1860.) He has contributed to the *Edinburgh Review*, *London Quarterly Review*, *Encyclopædia Britannica*, *Tait's Magazine*, &c. *The Salmon*, *Edin.*, 1864, demy 8vo.

"No book has ever yet appeared which so entirely and thoroughly deals with the subject."—*The Field*.

"A most readable and amusing book."—*Macmillan's Mag.*

"A very clear and pleasant book."—*Full Mall Gaz.*

See, also, *Lon. Reader*, 1864, i. 709, and *N. Brit. Rev.*, Sept. 1865.

Russel, Francis. Collection of Statutes concerning the E. I. Company.

Russel, George, 1728-1767, a native of Minorca, Rector of Skull, diocese of Cork, about 1755, was the author of poetical and other pieces, for which see his Works, pub. in Ireland, 1769, 2 vols. 8vo. See *Malouet's Dryden*, i. 508.

Russel, George. Interest Table, *Lon.*, 1792, 8vo.

Russel, Richard. The Spirit of God in Man, *Lon.* 1654.

Russel, Richard. SS. Patrum Apost. Barnabas, Hermas, Clementis, Ignatii Opera genuina, cura Ric Russel, *Lon.*, 1746, 2 vols. 8vo.

"A rare and esteemed edition."—*Lowndes's Brit. Lib.*, 1814 (q. v.).

Russel, Thomas. Diacatholicon Aureum, *Lon.* 1602, 4to.

Russel, Thomas, M.D. Elegies, *Lon.*, 1767, 4to.

Russell. Letters on Infant Schools, *Lon.*, 1838, 18mo.

Russell, or Russell, Mr. Letters from a Young

Painter abroad to his Friends in England, Lon., 1748-50, 2 vols. 8vo; 1 p., r. 8vo. Anon. See Lon. Month. Rev., Sept. 1750, 341. It has been surmised that this work was by the author of the Elements of Painting see RUSSELL, JOHN.

Russell, Miss. Sketch of Her Own Circle; a Novel, Lon., 4 vols. 12mo.

Russell, A. Tour through the Australian Colonies, Lon., 1840, 12mo.

Russell, or Russel, Alexander, M.D., a native of Edinburgh, Physician to the English Factory at Aleppo, 1750-54, and to St. Thomas's Hospital, 1758-68, died at London in 1768. 1. Tentamen Medicum et Medicastro- rum Audacitate, Edin., 1709, 8vo. 2. Natural History of Aleppo, &c., Lon., 1756, 4to, 2d ed., enlarged with Notes by [his brother] Patrick Russell, 1794, 2 vols. 4to; 1 p., r. 4to, £3 12s. The 1st edit. was reviewed by Dr. Johnson in the Literary Magazine.

"This is not only the best description of Aleppo, but one of the most complete pictures of Eastern manners, extant."—*An- kerton's Voy. and Trav.*

"This excellent work was translated into German by Gmelin, with valuable annotations."—*Stevenson's Cat. of Voy. and Trav.*, No. 694.

Also commended by N. Amer. Review, &c. Dr. R. also contributed papers to Med. Obs. and Inq., 1755, '67, and to Phil. Trans., 1762. See An Essay on his Character, 1770, 4to; Lon. Gent. Mag., xli.

Russell, Alexander B., of Hurstmonceaux. The Light which Lighteth Every Man; XII. Serms, Lon., 1854, p. 8vo.

Russell, Archibald. 1. Principles of Statistical Inquiry, N. York, 1839, 8vo. 2. Account of 11,000 Schools in New York, 1847, 8vo.

Russell, Arthur Tozer, late of St. John's College, Cambridge, Vicar of Caxton. 1. The Law a Schoolmaster, Hulsean Prize, Camb. 1826, 8vo. 2. Serms on the Festivals, 1830, 12mo. 3. Christian Life, 1847, 12mo. 4. Advent, &c. Serms., 1856, 12mo. 5. Letter upon the Defence of the "Essays and Reviews," 1863, 8vo. See FULLER, THOMAS, p. 644, *supra*.

Russell, B. F., and **Sanders, D. W.** Robin Red-Breast, a Juvenile Music-Book, Bost., 1855.

Russell, Benjamin. The Rope-Maker's Assistant, Lon., 1804, 8vo.

Russell, Benjamin, Major in the Revolution, d. in Boston, 1845, aged 83, edited, for about forty years, The Boston Centinel: No. 1, March 24, 1784.

Russell, Rev. C. The Holy Communion, Lon., 1855, 8vo.

Russell, Major C. The Tannin Process, (Photography,) Lon., fp. 8vo, 1861; 2d ed., 1863, with Appendix, 1865.

Russell, Charles William, D.D., formerly Professor of Ecclesiastical History, and now President of St. Patrick's College, Maynooth. 1. With KELLY, REV. MATTHEW, Prof. of Belles-Lettres, St. P.'s C., M., Tales from the German of Von Schmid, Lon., 3 vols. 8vo, new ed., 1847, 2 vols. 12mo. Commended by Tat's Mag. and Lon. Athen. 2. Life of Cardinal Mezzofanti, &c., 1858, 8vo; Index, 1859, 8vo; new issue, with additional facsimiles, 1863, 8vo.

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Also commended by Lon. Lit. Gaz. and Lon. Sat. Rev. See, also, Westm. Rev., April, 1855, (Contemp. Lit.,) and, also, 1858, On Dr. Russell's Life of Cardinal Mezzofanti, by Thomas Watts, British Museum, Berlin, 1860, 8vo. These observations, which are partly supplementary to Dr. R.'s Life, are reprinted from Trans. Philolog. Soc. of London, 1859. See, also, Lon. Athen., 1863, i. 94, 124, 155, 229. Dr. R. is the author of the articles Palimpsests and Papyrus in Encyc. Brit., 8th ed., xvii., 1859.

Russell, David, an Independent Dissenting minister at Dundee. 1. Letters [XXX.] on the Gospel, Edin., 1822-23, 2 vols. 12mo, 3d ed., 1825, 2 vols. 8vo; Phila., 2 vols. 12mo.

"The reader will neglect his own interests if he do not procure and study them"—*Orme's Bibl. Bib.*, 382.

2. Essay on the Salvation of Infants, Edin., 1823, 12mo; 3d ed., Lon., 1844, fp. 8vo; Phila., 12mo.

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3. Compendious View of Original Dispensations, Lon., 12mo. 4. Survey of the Old and New Covenants, 12mo; 3d ed., 1843, 3d ed., 1850. See NEWTON, JOHN, No. 7.

Russell, Edward, Earl of Orford, 1651-1727,

First Lord of the Admiralty, was nephew to the Earl of Bedford. Letter to the Earl of Nottingham, Lon., 1692, fol. See Lord Macaulay's Hist. of Eng., ii. chap. vii.

Russell, Edward Grenville. See SALES, FRANCIS, No. 1.

Russell, Lady Elizabeth, third daughter of Sir Anthony Cooke, (see BACON, ANNE,) b. about 1529, was married first to Sir Thomas Hoby, (see HOBY, SIR THOMAS,) who d. 1566, and secondly to John, Lord Russell, who d. 1584. She trans. out of French into English a Tract on the Sacrament, pub. 1605. See Chalmers's Biog. Diet., x. 207-209, Park's Walpole's R. and N. Authors, ii. 52.

Russell, Mrs. Florence. Child-Life in Oregon: a True Story, Bost., 1866, 18mo.

Russell, Francis. See RUSSELL, REV. S. N.

Russell, Francis, Barrister, London. 1. Duty and Power of an Arbitrator, Lon., 1848, (some 1849,) r. 8vo; Phila., 1849, 8vo, (Law Lib., vol. LXIII.) 2d ed., Lon., 1852, r. 8vo, 3d ed., 1864, r. 8vo. 2. Letter to Lord Brougham on the Law of Arbitration, 1853, 8vo. Commended by Lon. Law Rev., xix. 251.

Russell, Rev. Francis T., Prof. of Elocution in the Berkley Divinity School. 1. Juvenile Speaker, N. York, 12mo. 2. New York Class-Book, 12mo. 3. Practical Reader, Bost., 12mo.

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Russell, Frederick William, late Fellow of the University of Durham. Kett's Rebellion in Norfolk, Lon., 1850, 4to. Commended by Lon. Athen., 1860, 577. See, also, Lon. Sat. Review, Sept. 15, 1860, Lon. Gent. Mag., 1850, ii. 574, and 1860, ii. 412.

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Russell, John, Usher and Marshal to Humphrey, Duke of Gloucester. Bokes of Nurture, circa 1420-44; in Bokes of Nurture and Keruyng, Lon., 1867, 4to. (Roxburghe Club.) Presented by Hon. Robert Curzon.

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1. The Life of Lord William Russell, with some Account of the Times in which he lived, Lon., 1819, 4to, 2d ed., 1820, 2 vols. 8vo, 3d ed., 1823, 2 vols. 8vo; 4th ed., 1847, 2 vols. 8vo; 5th ed., 1853, p. 8vo; new ed., 1862, p. 8vo. See Memoirs of T. Moore, ii. 222, iv. 22; Hallam's Constit. Hist. of Eng., 7th ed., ii. 403, n., Lon. Month. Rev., xxi. 225; Brit. Quar. Rev., i. 198, Lon. Gent. Mag., 1841, ii. 468; Lon. Athen., 1853, 943.

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5. The Nun of Arronca; a Tale, 1822, 12mo. 6. Don Carlos, or Persecution; a Tragedy, 1822, 8vo; 1823, 8vo. Several edita. within a year.

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17. Speech on the Irish Church, with a Preface, 1867, 8vo. 18. Letter to the Rt. Hon. Chichester Fortescue on the State of Ireland, 1868, 8vo. Second Letter, 1868, 8vo. Third Letter, 1869, 8vo. It is reported that his lordship is writing a history of portions of his public life, and here he would greatly aid the future historian.

He has also published a number of separate speeches, political pamphlets, (What Have the Whigs Done? 8vo, &c.) political letters, poems, (see The Tribute, edited by Lord Northampton, 1837, 8vo; Blackw. Mag., xxx. 407,) literary and other addresses, (see The Obstacles which have retarded Moral and Political Progress, 1856, 8vo; Addresses at the Social Science Meeting, 1857, 12mo,) and sundry papers on various topics. He contributed an Epilogue to Dewdrop and Glorio, 1858, sm. 4to. See, also, GROVE, HOR. MRS. C. For further notices of this eminent statesman and man of letters, see English Cyc., Biog., v., 1857; Men of the Time, 1868; Moore's Memoirs, Index, Colonial Policy of Lord J. Russell's Administration, 1846-52, by Earl Grey, 2d ed., 1853, 2 vols. 8vo; Reform in 1859: a Second Letter to Lord J. Russell, by Edmund Potter, 1858, 8vo, Essay by Dr. R. Vaughan, 1849; Miss Berry's Journals, 1865, 3 vols. 8vo; Life and Correspondence of John Foster, ed. 1856, ii. 429; Works of Rev. Sydney Smith, ed. 1854, Index; Wheaton's Internat. Law, by Lawrence, 1863; Smyth's Lects. on Mod. Hist., Notes to Lects. V., VI.; Lockhart's

Scott, chap. lxxvi.; S. Rogers's *Recollections*, 1859, 228; *Edin. Rev.*, xxxiv. 481, by Sir J. Mackintosh; *Lon. Quar. Rev.*, lix. 88; April, 1854, (The Reform Bill,) July, 1851, (The House of Commons,) April, 1855, (Public Affairs;) July, 1855, (Objects of the War;) *Westm. Rev.*, i. l. (copied in *Eclec. Mag.*, xvi. 1;) *Dubl. Univ. Mag.*, xx. 234; *Fraser's Mag.*, iv. 65, xviii. 118, xxxi. 631, (copied in *Liv. Age*, vi. 224,) xxiv. 212; *Blackw. Mag.*, vols. i.-l. Index; also, July, 1857, Feb. 1861, and April, 1865; *Liv. Age*, xxix. 186, (from *Lon. Spec.*;) *Eclec. Mag.*, v. 366, xi. 425, Athen., 1853, 447, 611, and 1855, 228; *Lit. Gaz.*, July 9, 1859, 39, *Gent. Mag.*, Jan. 1860, 16, *English Statesmen*, 1815-67, by T. E. Kebbel, 1868, p. 8vo, HAMPDEN, RENN DICKSON, D.D., No. 12.

Lord John has been twice married. first to Adelaide, eldest daughter of Thomas Lister, of Armistage Park, Esq., and widow of the second Lord Ribblesdale, secondly to Lady Frances, second daughter of the Earl of Minto. He has a number of children.

Russell, John, a member of the Edinburgh Bar Tour in Germany and some of the Southern Provinces of the Austrian Empire in 1820-1-2, *Edin. and Lon.*, 1825, 2 vols 12mo, *Bost.*, 1825, 8vo, *Lon.*, 1828, 2 vols. 18mo.

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Russell, John, of Mathill, Perthshire, Scotland Serms., with a Pref. Address, and Biog Sketch by Dr. Thomas Chalmers, *Glasg.*, 1826, 8vo

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Russell, John, D.D., educated at the Charter-House, where he gained the Golden Medal of Honour in 1801, and from thence elected Student of Christ Church, Oxford, graduating 1806, was ordained 1810, Head-Master of the Charter-House, 1811-32, Canon of Canterbury, 1827, Rector of St Botolph, Bishopsgate, 1832; Secretary of the Clergy Orphan Corporation, 1849, d. 1863, aged 76

1 Rudiments of Latin. 2. English Grammar, *Lon.*, 1832, 18mo, 10th ed., 1842, 18mo, 11th ed., 18mo. 3. Serms., St. John xii. 8, The Spital Pulpit, 1833, 4to. 4 Concilio ad Clerum, 1833 5. Isaac Casauboni Ephemerides, cum Notis et Prefatione J. Russell, S.T.P., *Oxf.*, 1850, 2 vols. 8vo. Casaubon takes no notice of his eminent contemporary, Shakespeare Dr. Russell's library was advertised for sale by Sotheby & Wilkinson, Nov. 16, 1863. His former pupil, Thackeray, whose "Greyfriars" is the Charter-House, is thought to have drawn a good portrait of his old master

Russell, John. 1 Alfred Barton, *Lon.*, 1858, 12mo. 2. The Jesuit in England, 1858, 12mo

Russell, John. Guide to English Spelling, *Lon.*, 1868, 12mo

Russell, John A., Curate of St. Werburgh's, Dublin. See WOLFE, CHARLES

Russell, John A., LL.D., H.M.C., Prof. of Law in University College, London, and subsequently Recorder of Bolton. 1 Treatise on the Laws relating to Factors and Brokers, *Lon.*, 1844, 12mo, *Phila.*, (Law Lib., in vol. xlviii.) 1845, 8vo.

"A well-executed and useful treatise"—8 *Jurisp.*, Pt. 2, 31.

2. Joseph Chitty, Jr., on the Law of Contracts not under Seal, 8th ed., *Lon.*, 1868, r. 8vo. The 10th Amer. ed., from 6th *Lon.* ed., (by J. A. R.) ed. by J. C. Perkins, was pub at Springfield, Mass., 1860, r. 8vo. 3. With MACLAGLAN, DAVID, 10th ed. of Joseph Chitty On Bills of Exchange, &c., *Lon.*, 1859, r. 8vo.

Russell, John Fuller, graduated at St. Peter's College, Cambridge, S.C.L. 1837, and B.C.L. 1838, was subsequently Incumbent of St. James's, Enfield, and since 1856 has been Incumbent of Greenhithe, Kent. 1. Letter to the Rt. Hon. H. Goulborn on the Morals of Cambridge University, 1833. 2. Exclusive Power of an Episcopally Ordained Clergy to Administer the Sacraments, &c., 1834. 3. Judgment of the Anglican Church on the Sufficiency of Holy Scripture, 1838, 8vo. 4. Strict Observance of the Rubric Recommended, 1839. 5. Lays concerning the Early Church, 1844, 8vo. 6. Lives of Alfred, More, and Evelyn, 1844. 7. Anglican Ordinations Valid, 1846, 8vo. 8. Life of Dr. Samuel Johnson, 1847, 12mo. 9. The Ancient Knight; or, Chapters on Chivalry, 1844, 18mo. He contributed to the *Encyc. Metrol.*, &c., and was co-editor with Dr. Hook of Selec-

tions from the Writings of Anglican Divines, 1840, and with Dr. Irons of Tracts of the Anglican Fathers.

Russell, John Scott, eldest son of the Rev. David Russell, b. in the Vale of Clyde, 1808, graduated at the University of Glasgow, 1824, has attained great distinction as a Lecturer on Natural Philosophy, a ship-builder, and a civil engineer.

1. A Treatise on the Nature, Properties, and Application of Steam, and on Steam Navigation, *Edin.*, 1841, p. 8vo. This and No. 2 were reprinted from *Encyc. Brit.*, 7th ed. Commended by *Mechanic's Mag.* 2. A Treatise on the Steam Engine, p. 8vo, 1841, new ed., revised, 1851 See No. 1.

"Most complete and circumstantial"—*The Surveyor, Engineer, and Architect*

3 Report on Waves made to the Meetings of the British Association in 1812-43, with 11 plates, 1845, 4to.

4. The Modern System of Naval Architecture for Commerce and War, pp. 724, with 167 line engravings, 3 portfolios, double elephant fol Day & Sons, 1865, £42; Quattrich's Cat, 1868, 4640, hf.-bd mor., £12 10s., 10,203, in portfolios, £3 8s The remainder, 212 copies, were announced for sale by Messrs. Hodgson, Nov. 1868.

"A large and costly treatise, which comprehends the theory of naval design, the practice of ship-building in iron and in wood, the principles of steam navigation, and is illustrated with 160 engravings containing the finest works of modern ship-builders and engineers"—*Men of the Time*, 1863, 714

5 The Fleet of the Future Iron or Wood? Containing a Reply to some Conclusions of General Sir Howard Douglas in Favour of Wooden Walls, 1861, 8vo, pp. 60; 1862, 8vo. See, also, *Lon. Athen.*, 1862, 1 854. 5. Very Large Ships: their Advantages and Defects; a Lecture, 1863, 8vo 6 Systematic Technical Education, 1869, 8vo.

Mr. R has contributed to the *Trans. Brit. Assoc. Adv. Sci.*, *Trans. Roy. Soc. of Edin.*, *Foreign Quarterly Review*, &c. He was one of the three originators of the Great Exhibition of 1851, and the Great Eastern steamship was constructed partially under his superintendence See *Eng. Cyc.*, Biog., vi, 1857, 1019; *Men of the Time* 1868, 704

Russell, Jonathan, minister of Barnstable, Mass. d. 1711, aged 55, pub the Election Sermon, 1704.

Russell, Jonathan, LL.D., 1771-1832, a native of Providence, R.I., graduated at Brown University, 1791, was one of the five Commissioners who negotiated the treaty of peace with England at Ghent in 1814, and he occupied other public positions Oration, July 4th, 1800 Providence, 1800, 8vo. More than twenty edts See J. R. Bartlett's *Biblog.* of Rhode Island, 1864, 235.

Russell, Joseph. *Memoirs of Gonsalvo Hernandez de Cordova*, styled the Great Captain: from the Spanish of Don Manuel José Quintana, *Lon.*, 1851, p. 8vo.

"The only decent biography of the successful soldier accessible to English readers"—*Lon. Athen.*, 1852, 17.

Russell, Joshua. 1 Poems, *Lon.*, 1819, 12mo.

Russell, Rev. Joshua, of the Baptist Foreign Mission 1. Journal of a Tour in Ceylon and India, *Lon.*, 1852, p. 8vo. See *Lon. Athen.*, 1852, 795 2 The Christian Sabbath, The Way of Life, and other Poems, 1853, 12mo, 2d ed., 1860. See *Lon. Athen.*, 1853, 1515.

Russell, K. P. *Memoirs of Rev. John Pyer*, *Lon.*, 1865, p. 8vo

Russell, Rev. M. Life of Oliver Cromwell, *Lon.*, 2 vols. 18mo, N York, 2 vols. 18mo.

Russell, Rev. M. 1. History of Europe, Keene, N.H., 12mo. 2. Greece and Rome, *Phila.*, 12mo. 3. England, &c., 12mo. 4. France, 12mo. 5. United States, 12mo.

Russell, Martha. 1 Stories of New England Life, or, Leaves from the Tree of Idriasy, Boet, 1854, 12mo. 2. Sibyl, or, Out of the Shadow into the Sun, 1857, 12mo. Commended by J. G. Whittier and others.

Russell, Michael, LL.D., D.C.L., 1781-1848, a native of Edinburgh, A.M. at University of Glasgow, 1806; minister at Alloa, 1808, and of St James's Chapel, Leith, 1809 until his death, Dean of Edinburgh, 1831; Bishop of Glasgow and Galloway, 1837.

1. View of Education in Scotland, 1813, (some 1814,) 8vo. 2. A Connection of Sacred and Profane History from the Death of Joshua to the Decline of the Kingdoms of Israel and Judah. Intended to complete the works of Shuckford and Prideaux, *Lon.*, 3 vols. 8vo: i., ii., 1827; iii., 1837. See PRIDEAUX, HUMPHREY, No. 8.

"A complete treasury of facts, traditions, materials, and discussions, which are compactly and ably embodied by the skill and judgment of the author."—*Brit. Critic*.
See, also, *Westm. Rev.*, xvi. 327-41.

'He adopts the Septuagint Chronology, of which Hallam justly says, it is not free from its own difficulties.'—*Bickersteth's* C. S., 4th ed., 422.

3. *Discourses on the Millennium*, &c., 1830, 12mo. Commended by *Lon. Month. Rev.*, &c. The following histories, Nos. 4–9, were pub. in *Edin. Cab. Lib.* 4. *Egypt*, fp. 8vo, 1831, 9th ed., 1852; N. York, 1831, 18mo. 5. *Palestine*, *Edin.*, fp. 8vo, 1831; new ed., 1858: adv. to 6e., 1862; N. York, 1832, 18mo. 6. *Barbary States*, *Edin.*, fp. 8vo, 1835; last ed., 1851; N. York, 18mo. 7. *Nubia and Abyssinia*, *Edin.*, fp. 8vo, 3d ed., 1850; N. York, 1833, 18mo. 8. *Polynesia*, *Edin.*, fp. 8vo, 1842; last ed., 1853; N. York, 1843, 18mo. 9. *Iceland, Greenland, and the Faroe Islands*, *Edin.*, fp. 8vo, 1850. 10. *Hist. of the Church in Scotland*, *Lon.*, 1834, 2 vols. sm. 8vo. In *Rivington's Theolog. Lib.* See *Lon. Quar. Rev.*, lxxvii. 220. 11. *Advantages of Classical Learning*, *Edin.*, 1836, 8vo. Noticed by *Lon. Mon. Rev.*, 1836, i. 319. See, also, *KIRK, ROBERT*, No. 2; *SPOTSWOOD, JOHN*, No. 2.

Bishop Russell was for twenty years connected with the British Critic, and for twenty-five years was a regular contributor in the *Encyclopædia Metropolitana*. See *Lon. Gent Mag.*, May, 1848, 551, (Obituary.)

Russell, Noadiah, minister of Middletown, Conn., d. 1713, aged 54, left a Diary, which was pub. in *N. Eng. Hist. Register*, Jan. 1853.

Russell, or Russell, Patrick, M.D., 1726–1805, a native of Edinburgh, a brother of Alexander Russell, M.D., and in 1775 his successor as physician to the English Factory at Aleppo, besides his large additions to Alexander Russell's *Natural History of Aleppo*, already noticed, was the author of the following. 1. *A Treatise on the Plague*, *Lon.*, 1791, 4to. This valuable work has been translated into several languages. 2. *An Account of Indian Serpents collected on the Coast of Coromandel*, 1796, imp fol., with 46 plates, of which 44 are col'd. Continuation, pub. by the author, 1801, imp fol., with 22 col'd plates. Second Continuation, pub. by his executors, 1803, imp fol., with 24 col'd plates. The three vols were pub. at £10 10s. 3. *Descriptions and Figures of Two Hundred Fishes collected at Vizagapatam, on the Coast of Coromandel*, 1803, 2 vols. imp fol., £3 3s. He also contributed papers to *Phil. Trans.*, 1760–1804, and to *Trans. Med. and Chir.*, 1800. See *Cunningham's Biog. Hist. of Eng.*, viii. 118.

Russell, R. *London Railways, by a Middle-Aged Citizen*, *Lon.*, 1867.

Russell, Lady Rachel, 1636–1723, second daughter of Thomas Wriothesley, Earl of Southampton, was married first to Lord Francis Vaughan, and after his death, in 1667, she became in 1669 the wife of Lord William Russell, third son of William, first Duke of Bedford. Her constancy to her husband in his misfortunes, her services in court as his amanuensis, and her efforts to save him from the fatal block, together with her Letters, first pub. fifty years after her death, have embalmed her memory in the hearts of thousands. Letters of Lady Rachel Russell, *Lon.*, 1773, 4to; 1774, 8vo, 1792, 8vo, i. p., r. 8vo; 1793, 8vo; i. p., r. 8vo; 6th ed., 1801, 3 vols. 8vo; 7th ed., 1809, 8vo, 1819, 2 vols. in 1, 12mo; 1820, 12mo and 24mo; 1821, 2 vols. 18mo; 1825, 18mo; 1825, 2 vols. 12mo; with additional letters, (see *Lon. Gent Mag.*, 1854, i. 140.) 1853, 2 vols. p. 8vo. Lady Russell's Letters, *Phila.*, 1854, 12mo.

Some account of the Life of Rachel Wriothesley, Lady Russell, by the Editor of Madame du Defand's Letters, (Mary Berry: see *Lon. Athen.*, 1853, i. 96.) 1819, 4to; 2d ed., 1820, 8vo; 3d ed., 1823, 8vo.

Life of Lady Russell, and her Correspondence with her Husband, 1672 to 1682, by Lord John Russell, 1820, 8vo. To these volumes add *The Married Life of Rachel, Lady Russell*, by M. Guizot, translated from the French, 1855, or. 8vo. This was translated, by desire of the Duke of Bedford and with the sanction of M. Guizot, by John Martin, p. 1231, *supra*. Another version: *Love in Marriage: an Historical Study*, by Guizot, translated by Marguerite O. Stevens, N. York, 1864, 16mo.

"It is very remarkable how much better women write than men. I have now before me a volume of letters written by the widow of the beheaded Lord Russell, which are full of the most moving and expressive eloquence. I want the Duke of Bedford to let them be printed."—*Horace Walpole to Sir Horace Mann*, Oct. 14, 1751: *Walpole's Letters*, ed. 1861, ii. 271. See, also, v. 448, n. 462.

"Her Letters are written with an elegant simplicity, with truth and nature, which can flow only from the heart. The tenderness and constancy of her affection for her murdered lord presents an image to melt the soul."—*BISHOP BURNET*.

Also commended by Abp. Tillotson and others.

"The sterling excellence and good sense of the widely-famed correspondence of Lady Russell is disguised by many a homely expression and awkward phrase." See *Mrs. Stone's Chron. of Fashion*, 2d ed., *Lon.*, 1846, ii. 12, n. (q v.)

See, also, *Mrs. Newton Crossland's Memorial Women*, 1853, fp. 8vo; *Lon. Month. Rev.*, xlix. 56, lxxxviii. 312, xci. 225; *Lon. Lit. Gaz.*, 1819, 435, *Wiffon's Hist. Mem. House of Russell*; *Russell, a Tale*, by G. P. R. James; *Lieber's Polit. Ethics*, ii. 90, 261. Hallam's *Lit. Hist. of Europe*; *Lord Macaulay's Hist. of Eng.*, vols. ii, iii.; *RUSSELL, LORD JOHN*, No. 1; *RUSSELL, LORD WILLIAM*.

"Could there be a nobler female figure for an artist than in the scene which another member (Rogers, in his *Human Life*) of your Commission has well described?

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All but from her, who sits the pen to guide,
Like that sweet saint who sate by Russell's side
Under the judgment-seat.'"

LORD MAHON

Third Report of the Commissioners on the Fine Arts, 1844.

Russell, Richard. *The New Testament, (i.e. the Four Gospels), with Moral Reflections on Every Verse; from the French of Quesnel*, *Lon.*, 4 vols. 8vo: i., ii., 1719, iii., iv., 1725; Bath, 1790, 2 vols. 8vo; with Introduction. Essay by Dr (since Bishop) Daniel Wilson, *Glasg.*, 1830, 3 vols. 12mo, revised by Rev Henry A Boardman, D.D., *Phila.*, 1855, 2 vols. 8vo, N. York, 1867 2 vols. 8vo.

"Quesnel's Reflections are the Minister's Manual"—*DR WILSON* see his *Introduct. Essay*

Also commended, with qualifications, by Adam Clarke, (Comment.,) Rev. E. Bickersteth, (C. S., 4th ed., 401, 409,) and Rev. C. Girdlestone, (Testament.) See, also, *Lowndes's Brit. Lib.*, 56, 229, *Darling's Cyc. Bibl.*, i. 2492. Quesnel on the New Testament, *Lon.*, 32mo, Quesnel on St Matthew, 1842, 12mo

Russell, Richard, M.D., of Lewes, Sussex. 1. Letter to Dr. Addington. 2. *Dissert. de Tabæ Glandulari*, &c., *Oxf.*, 1750, 8vo; in English, by Dr R., 1750, 8vo. There is an unauthorized trans., 2d ed., 1769, 8vo. 3. Letter to T. Biggs, *Lon.*, 1751, 8vo. 4. *Œconomia Naturæ in Morbis acutis et chronicis Glandularum*, 1755, 8vo. 5. *Schirrhous Tumour*, *Phil. Trans.*, 1713

Russell, Robert, of Wadhurst, Sussex. Seven Sermons. On the Sin against the Holy Ghost, &c., 13th ed., *Lon.*, 1705; 1782, 18mo; 1839, 18mo; by Rev. E. Bickersteth, 1840, 12mo; 1842, 18mo.

"A useful, practical book"—*BICKERSTETH*

Russell, Robert. *Serm.*, 1 Thess. v. 17, *Edin.*, 1720, 12mo.

Russell, Robert, of Elgin. A Typographical Curiosity; being a Compilation on the Natural History and Management of Bees, developed in a Juvenile Attempt at Type-Making, by a Native of Moray, Elgin, 1822, 12mo. Two copies. Freeing, 1205, 7s. 6d. New ed., 1834, 12mo. Freeing, 1206, 12s.

Russell, Robert, of Kilwhies. *North America: its Agriculture and Climate*, &c., *Edin.*, 1857, demy 8vo; red. to 6s., 1860.

"I have read this work both with pleasure and advantage"—*BARON LIEBIG*.

"An abundant stock of original observation"—*Westm. Rev.*, Oct. 1857.

"A close and unprejudiced observer."—*Lon. Athen.*, 1858, i. 145. See, also, 1860, i. 811

He contributed the Climate and Agriculture to articles on Scotland in *Encyc. Brit.*, 8th ed., xix, 1859

Russell, Rev. S. N. *Historical Dissertation on the Origin, Antiquity, and Functions of the Lord High Steward of England*, 1776, 8vo. Francis Russell, the author's brother, assisted in this very rare volume.

Russell, Samuel, second minister of Barnstable, Conn., d. 1731, aged 70. *Election Serm.*, 1699.

Russell, T. O. *Dick Massey; a Tale of Irish Evictions*, 3d ed., *Lon.*, 1869, 12mo.

Russell, Thomas, d. 1846, in his 65th year, minister of the Dissenting congregation in Baker Street, Enfield, who has already been noticed as the editor of the Works of Dr. John Owen, D.D., (p. 1473, *supra*), also revised the last two sheets of the Memoir of the Life of Baxter, left uncorrected by Rev. Wm. Orme, pub. a Selection of Hymns Supplementary to Dr. Watts's, and edited The Works of the English and Scottish Reformers, 3 vols. 8vo, i. p., r. 8vo, 1825–31. See *FRITH, or FAYRE, JOHN*. This series, of which no more was pub., was designed to extend to 16 vols. See *Lowndes's Brit. Lib.*, 595; *Lon. Gent Mag.*, Feb. 1848, 208, (Obituary.)

Russell, Thomas. *Discourses on the Millennium*, &c., *Lon.*, 12mo.

Russell, W. *Treatise on the Reform Act, 2 Will IV. c. 45, Lon., 1832, 12mo.*

Russell, W. C. *Hunchback's Charge; a Romance, Lon., 1867, 3 vols. p. 8vo.*

Russell, W. P. 1. *Errors in Johnson, &c., Lon., 1801, 8vo.* 2. *Hints for Legislators, 1802, 12mo.* 3. *Burdettiana, &c., 1804, 8vo.*

Russell, William. 1. *Quakerism no Paganism, Lon., 1874, 8vo.* 2. *Physical Treat on Medicine, 1684, 8vo.* 3. *De Calculo Vesicæ, 1691, 12mo.* 4. *On Allen's Essay on Singing Psalms, 1696, 8vo.*

Russell, Lord William, third son of William, fourth Earl and first Duke of Bedford, was b. 1639, executed unjustly for alleged treason, July 21, 1683. Some of his letters have been preserved. See **RUSSELL, LORD JOHN**, No. 1, and **RUSSELL, LADY RACHEL**, and the authorities cited under those heads; *His Life and Death, 1684; Justice of the Parliament, &c., 1689, 4to.* Hallam's *Constit Hist of Eng.,* ch. xii., Birch's *Lives, Brydges's Collins's Peerage, Lord Macaulay's Hist of Eng.,* chaps. vii., xi., xiv. Smyth's *Lects on Mod. Hist., Lect. XIX., Burnet's Own Times, Hume's and other Histories of England, Blackw. Mag.,* i. 807, An Epistle from William Lord Russell to William Lord Cavendish. Written in Newgate on Friday Night, July 20, 1683, Lon., 1763, 4to, (ascribed to George Canning, father of the statesman.) William and Rachel Russell a Tragedy, in Five Acts, by Andreas Munch, Translated from the Norwegian, and published under the Especial Sanction of the Poet, by John Heyliger Burt, 1862, or 8vo, Walpole's *Letters,* ed 1861, viii 281, 284, ATKYNS, SIR ROBERT, DALRYMPLE, SIR JOHN, STRATFORD, Dr., No. 1

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"It is satisfactory to find that Lord Russell stands free from any imputation of personal participation in the spoil. An age so miserably poor in all the moral qualities which render public characters respectable can ill spare the credit which it derives from a man, not indeed conspicuous for talents or knowledge, but honest even in his errors, respectable in every relation of life, rationally pious, steadily and placidly brave."—LORD MACAULAY *Edin. Rev.* xlviii 158 *Hallam's Constitutional History*

"When the memory of Sidney and Russell shall cease to be an object of respect and veneration, it requires no spirit of prophecy to foretell that English liberty will be fast approaching its final consummation"—CHARLES JAMES FOX.

Russell, Sir William. Advice to his Son, written in 1689, Lon., 1815, fp. 8vo.

Russell, Dr. William. True Narrative of the Portsmouth Disputation on Baptism, Lon., 1699, 8vo.

Russell, William, minister of Middletown, Conn., d. 1761, aged 70 Election Sermon, 1730.

Russell, William, LL.D., 1741-1793, a native of the county of Selkirk, Scotland, in 1756 removed to Edinburgh, where he became an apprentice to a bookseller and printer, in 1767 removed to London, and served as corrector of the press for William Strahan until 1769, when he engaged as overseer of the printing-office of Brown & Adlard. He laboured as a literary man in London for many years, and spent the latter part of his life in Scotland, where he died.

1. Collection of Modern Poems. vol. i., 12mo, Edin., about 1763, 2d ed., 1764. 2. Ode to Fortitude, Lon., 1769; Edin., 1769. 3. Sentimental Tales, Lon., 1770. 4. Collection of Fables in Verse, 1772, sm. 8vo. 5. Essay on Women; from the French of M. Thomas, 1772. 6. Julia; a Poetical Romance, 1774. 7. The History of America from its Discovery by Columbus to the Conclusion of the Late War, 1778, 2 vols. 4to; 1779, 8vo; 1800, 2 vols. 4to, 1818, 2 vols. r. 4to; in German, Leipzig, 1779-80, 4 vols. 8vo. Unsuccessful. 8. The History of Modern Europe to 1648, Lon., 2 vols. 8vo, 1779. Anon. Pt. 2, 1648-1763, 3 vols. 8vo, 1784. With name. Russell projected, but did not complete, Pt. 3, 1763-83. Pts. 1 and 2 have been frequently pub. together, viz.: 1786, 5 vols. 8vo; 1794, 5 vols. 8vo, Phila., 1800, 5 vols. 8vo; Lon., 1801, 5 vols. 8vo, Phila., 1802, 5 vols. 8vo. Cont'd to 1815, and subsequently to 1821, by Charles Coote, LL.D., Lon., 1822, 7 vols. 8vo; to 1825, by Wm. Jones, 1819, &c., 10 vols. 12mo; by W. J., to 1825, N. York, 1832, 3 vols. 8vo; 1842, 3 vols. 8vo; by W. J., to 1832, Lon., 1833, 4 vols. 8vo; to 1837, 4 vols. 8vo; to 1843, 4 vols. 8vo, 52s.; 1850, 4 vols. 8vo, 52s.; by George Townsend, to 1856, (Index by Dr. Nuttall,) 1856, 4 vols. demy 8vo, 80s. Same, epit. mixed, (Routledge,) 1857, or 8vo, 5s.; 8th 1000, Feb. 558. This epitome, commended by Lon.

Observer, M. Post, and M. Herald, all 1857, is condemned (as is the larger work) by Lon. Athen., 1857, 1267. See, also, 1861, ii. 761.

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See, also, Green's *Diary of a Lover of Lit.,* 1810, 4to, 77, 99; Warren's *Law Studies.*

Undoubtedly we want a modern history of Europe in which the new matter brought to light during the last half-century, including Schlosser's History of the 18th Century (see **DAVISON, D. M.D.**) and Gerwinus's History of the 19th Century, (4th vol. pub. 1860,) shall be intelligently used. See COOTE, CHARLES, LL.D. Since the above was written there has appeared The History of Modern Europe, 1453-1857, by Thomas Henry Dyer, 1861-64, 4 vols. 8vo. Mr Dyer pub. Ancient Rome, 1864, r. 8vo, and a History of the City of Rome, 1865, 8vo. 9 The Tragic Muse, 1783. To Mrs. Siddons. 10. The History of Ancient Europe, 1793, 2 vols. 8vo; Phila., 1801, 2 vols. 8vo. 11. Poems. Reprinted in Park's collection, and praised in Lon. Quar. Rev.: see, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 104, n. He contributed many articles to periodicals, and left in MS. two tragedies and a number of unfinished works. See Life of Russell, by David Irving, 1801, 12mo, and sketches of him, by the same, in Blackw. Mag., iii. 398, and in Encyc. Brit., Chalmers's Biog. Dict., xxvi. 483.

Russell, William. 1. Reply to Joseph Benson's Defence of the Methodists, 1794, 8vo. 2. Reform or Revolution, 1796, 8vo. 3. Duties of Members of Corporations, 1796, 8vo. 4. Catholic Emancipation, 1807, 8vo.

Russell, William, b. in Glasgow, Scotland, 1798, and educated at the University of that city, commenced teaching in Augusta, Ga., in 1817: was subsequently Principal of Chatham Academy, Savannah, Ga., and of the Latin School, New Haven, Conn.; afterwards Instructor in Elocution in Boston, Cambridge, and Andover, Mass., and Principal of Merrimack (N. H.) Normal Institute, for some years past Director of the New England Normal Institute, Lancaster, Mass. The following are his principal publications.

Original works. 1. Grammar of Composition, New Haven, 1823. 2. Lessons in Enunciation, Boston, 1830. 3. Rudiments of Gesture, 1838. 4. American Elocutionist, 1844. See No. 5. 5. Orthophony, or, The Cultivation of the Voice, 1845; with a Supp. on Purity of Tone, by G. J. Webb, 24th ed., 1864, 12mo. An introduction to No. 4. 6. Elements of Musical Articulation, 1845. 7. Pulpit Elocution, 2d ed., Andover, 1853, 12mo; with Introd. by Dr. E. A. Park and Rev. E. N. Kirk, 1865, 8vo. 8. Exercises in Words, Bost., 1856. See N. Amer. Rev., lxxxiii. 555, (by A. P. Peabody.)

Compilations. 9. Adam's Latin Grammar, with Exercises, N. Haven, 1824. 10. Library of Education, Bost., 1829. 11. With GOLDSBURY, J., Series of School Readers, 1844. 12. Young Ladies' Reader and Introduction, 1845. 13. Harpers' New York Class-Book, N. York, 1847. 14. University Speaker, Bost., 1852. 15. With EDGARTON, WARREN P., The New York Speaker, N. York, 1857. Mr. R. has also pub. several minor educational manuals, prepared the selections in Pt. 2 of Calkins and Adams's Universal Speaker, Bost., 1859; edited the American Journal of Education, monthly, Bost., 1826-7-8, and the Journal of Instruction, semi-monthly, Phila., 1830; has published a number of educational pamphlets and Addresses, 1823-53, &c., and contributed many articles to periodicals.

"Mr Russell has been well known for thirty years or more as an elocutionist of rare taste, skill, and power, and as an eminently efficient teacher," &c.—A. P. PEABODY, D.D. *N. Amer. Rev.*, Oct. 1856, 565

Russell, William, LL.D. 1. Extraordinary Men, Lon., 1853, cr. 8vo, 1854, or 8vo. Censured by Lon. Athen., 1853, 1158. See No. 2. 2. Extraordinary Women, 1856, cr. 8vo; with No. 1, in 1 vol. cr. 8vo, 1860. 3. Marriage Settlement and The Rose of Corail, 1856, 12mo. 4. Romance of Military Life, 1863, fp. 8vo. 5. Eccentric Personages, 1864, 2 vols. p. 8vo; 1865, or 8vo; 1868, cr. 8vo. 6. Leaves from the Journal of a Custom-House Officer, 1868, 12mo.

Russell, William Howard, LL.D., the famous correspondent of the London Times, was b. at Lily Vale, co. Dublin, in 1821, and educated at Trinity College in that city; entered the Middle Temple, 1846, and called to the Bar, 1850. Notes of his successful career as

Special Correspondent will be found in the English Cyc., Biog., v., 1857, and in Men of the Time, 1868, 705. 1. The War, from the Landing at Gallipoli to the Death of Lord Raglan, Lon., 1855, cr. 8vo; 2d ed., 2 vols. 12mo: l., 1855, li., 1856. See No. 2.

"There are very few, we should imagine, who will not be eager to possess such a graphic and animated record as Mr. Russell's volume."—*Lon. Examiner*, 1855

See, also, Lon. Athen., 1855, 897. 2. The British Expedition to the Crimea, being a revised edition of "The War," with Additions, &c., in 14 8vo Nos., Feb. 1857–Feb. 1858. Commended by United Service Mag., 1858. Douglas Jerrold felicitously called Russell the "Pen of the War." Compare Nos. 1 and 2 with Kinglake's Invasion of the Crimea, 4th ed., 1864, 2 vols. 8vo. 3. Some Observations on Rifle-Clubs, &c., fp. 8vo, 1859; 2d ed., 1860. 4. My Diary in India in the Years 1858–59, 2 vols. cr. 8vo, 1859, 7th 1000, Revised, &c., April, 1860. It is stated that Messrs. Routledge paid £1500 to the author for the copyright of this work. Commended by Lon. Athen., 1860, i. 16. see, also, 96. In 1861–62 Dr. Russell travelled extensively in the Northern and Southern States of America, for the purpose of recording in the London Times an account of the military events connected with the Rebellion. Some of these Letters were pub. collectively, under the title of Pictures of Southern Life, Social, Political, and Military, in Letters to the London Times, N. York, Aug. 1861, 12mo, pp. 144. Subsequently Dr. Russell gave to the world—5. My Diary, North and South, Lon., Dec. 1862, 2 vols. p. 8vo, Bost., 1863, 12mo; N. York, 1863, 8vo. This is not a republication of his Letters, but consists of new matter. See No. 6.

"The best of the many sketches of American society published since the rupture of the Union."—*Lon. Athen.*, 1862, li. 798

"Entertaining, and instructive, and fresh."—*Lon. Sat. Rev.* Also commended by Lon. Times, Lon. Spec., Lon. M. Advert., Lon. M. Post, Lon. Sun.

"This book has many great merits. Its glaring defect is that much of it should never have been written at all. Names are mentioned with a freedom not usually found in works referring to living persons. . . . Mr. Russell's faults of taste are a grave offence not only against his hosts, but against his countrymen, since a traveller who commits breaches of confidence deprives the tourists who follow him of a hospitable reception."—*Lon. Reader*, 1863, i. 11

See, also, 1864, ii. 534; Lon. Index, vol. ii., No. 35; WHITE, ANDREW DICKSON, No. 2.

"We like this Diary; for it seems to us genuine and honest. . . . As regards facts, we are inclined to think that his story was generally nearer the truth than our Northern newspapers."—A. P. PEARSON, D.D., *N. Amer. Rev.*, April, 1863, 578, 579

6. Canada, its Defences, Condition, and Resources; being a Second and Concluding Volume of "My Diary, North and South," Lon., 1865, p. 8vo; Bost., 1866, 12mo. 7. Memorial of the Marriage of H.R.H. Albert Edward, Prince of Wales, and H.R.H. Alexandra, Princess of Denmark: The Various Events and the Bridal Gifts Illustrated by Robert Dudley, Lon., Day & Son, 1864, r. fol., £5 5s. See Lon. Reader, 1864, li. 767. 8. Todleben's Defence of Sebastopol; being a Review of General Todleben's Narrative, 1854–55, 1864, p. 8vo. See Lon. Reader, 1865, i. 246. 9. The Atlantic Telegraph, Illustrated by Robert Dudley, Day & Son, 1865, sm. fol.

"We confess to have re-perused Dr. Russell's graphic description with unabated pleasure."—*Lon. Reader*, 1866, li. 741.

10. Adventures of Dr. Brady, 1868, 3 vols. p. 8vo; 1869, p. 8vo. From Tinsley's Magazine. 11. A Narrative of the Visit of the Prince and Princess of Wales to the East, with Illustrations, 1869, demy 8vo.

Dr. Russell is also author of the Preface to Mrs. Seale's Adventures, 1858, 12mo, of the Life of Wellington, in Encyc. Brit., 8th ed., xxi., (1860,) and of articles in Bentley's Miscellany, Household Words, &c. In 1868 he became editor of The Army and Navy Gazette. Several works published under fictitious names are ascribed to Dr. Russell.

Russell, Sir William Oldmail, Knt., Sergeant-at-Law. 1. A Treatise on Crimes and Misdemeanours, Lon., 2 vols. r. 8vo, 1819; 2d ed., 1827; 3d ed., by C. S. Greaves, 1843, £4; Supp. by Greaves, 1851, r. 8vo; 4th ed., by Greaves, 1865, 3 vols. r. 8vo, £5 15s. 6d. Amer. edits. 1st, by Daniel Davis, Bost., 1824, 2 vols. 8vo; 2d, by Theron Metcalf; 3d, by George Sharwood, Phila., 1836, 8vo; 5th, from 3d Lon. ed., by G. Sharwood, 1845, 2 vols. 8vo; 7th, from 3d Lon. ed., by G. Sharwood, 1853, 2 vols. 8vo.

"The best general treatise on criminal law."—*Warren's Law* Sta. 2d ed., 1846, 62s.

"The criminal jurisprudence of England is nowhere treated in so inviting & manner as in this work."—*Hoffman's Leg. Sta.*, 1836, 438.

See, also, Marvin's Leg. Bibl., 624; 1 Leg. Reporter, 298.

"Enriched by the learned, accurate, and useful notes of 21r Justice Sharwood."—*Amer. Law Jour.*, April, 1860

2. With RYAN, EDWARD, Crown Cases reserved and decided by Twelve Judges of England, 1799–1824, Lon., 1825, 8vo. Repub. in John Wm. Wallace's British Crown Cases Reserved, Phila., 1839–53, 6 vols. 8vo.

Russell, William S., Register of Deeds, and Keeper of the Plymouth Colony Records. 1. Guide to Plymouth, and Recollections of the Pilgrims, Bost., 1846, 12mo. 2. Pilgrim Memorials, and Guide to Plymouth, 12mo, 1851; 2d ed., 1855; 3d ed., 1860. Mr. R. proposes to publish, in 1 vol., exact copies of all the epitaphs on the ancient burial hill of Plymouth: see Hist. Mag., (N. York,) Feb. 1859, 67.

Russen, Benjamin. Two Serms., 1771–74, both 8vo.

Russen, David. Iter Lunare; or, A Voyage to the Moon, Lon., 1703, '07, 8vo.

Russhe, or Rush, Anthony, Probationer Fellow of Magdalene College, Oxford, became chaplain to Queen Elizabeth, and Dean of Chichester, Canon of Windsor in 1566, Prob. of Canterbury, 1568, and d. 1577. He was the author of A President for a Prince wherein is to be seen, by the Testimony of Ancient Writers, the Duty of Kings, Princes, and Governors, Lon., 1566, 4to. Wood thinks, but is not certain, that he wrote some other treatises: see Bliss's Wood's Athol. Oxon., i. 429.

Russom, J. History of Christ, Lon., 8vo.

Rust, George, a native of Cambridge, England, educated at, and Fellow of, Christ's College, became Dean of Connor, 1661, chaplain to Jeremy Taylor, Bishop of Dromore, 1667, and d. 1670. 1. Letter of Resolution concerning Origen, Lon., 1661, 4to. Also in The Phoenix, (1707, 2 vols. 8vo,) i. 1. 2. Funeral Sermon of the Earl of Mount Alexander, Dubl., 1663, 4to. 3. Sermon, Funeral of Jeremy Taylor, Lon., 1668, 4to. Also in Taylor's Works. 4. Discourse of Truth, pub. by Joseph Glanvil, with Annotations on it by Dr. H. More, in Choice and Useful Treatises, 1682, 8vo. 5. Of the Use of Reason in Matters of Religion; from the Latin, Lon., 1683, 4to. 6. Remains, pub. by Henry Halliwell, 1686, 4to.

"Greatly learned in all the best sorts of knowledge."—J. GLANVIL see No. 4, supra.

See Genl. Dict.; Harris's Ware.

Rust, Rev. James. Scottish Black Rain Showers and Pumice-stone Shoals of the Years 1862–63, Aberd., 1864, fp. 8vo.

Rustat, T. See Memoirs of, by Wm. Hewett, Jr., Lon., 1849, 8vo.

Ruston, Thomas, M.D. Inoculation, Lon., 1767, 8vo.

Rutan, Peter. Sacred Songster, N. York.

Ruter, Martin, D.D., a Methodist, b. at Charlton, Mass., 1785, President of Augusta College, Ky., 1828–32, and of Allegheny College, Meadville, Pa., 1834–37, and Superintendent of the Methodist Mission in Texas, 1837–38, d. May 16, 1838. 1. Collection of Miscellaneous Pieces. 2. Explanatory Notes on the Ninth Chapter of Romans. 3. Sketch of Calvin's Life and Doctrine. 4. Letter to Rev. F. Brown on Calvin and Calvinism, 1816, 8vo. 5. New American Primer. 6. New American Spelling-Book. 7. An Arithmetic. 8. Hebrew Grammar. 9. History of Martyrs. 10. Ecclesiastical History, 8vo. 11. Conjugation of French Regular Verbs. He left several unfinished works. See Sprague's Annals, vii., Methodist, 327.

Ruter, P. S. Reminiscences of a Virginia Physician, Louisville, Ky., 1849, 8vo.

Ruthen, or Ruthven, Lord. A Relation of the Death of David Rizzio, Lon., 1699, 8vo. This is No. VI. of Miscellanea Antiqua Angloana, 1814–22, 4to, (8 Nos. only published,) 250 copies printed; and was also republished in Some Particulars of the Life of David Rizzio, 1815, 4to, and in vol. i., Edin., 1826, 8vo, of Scotia Rediviva.

Rutherford. 1. Border Hand-Book, Lon., 1849, 12mo. 2. Maps to the Border District, separate, 1849.

Rutherford, A. W. 1. Hints on Coinage of England, Lon., 1811, 2 Pts. 8vo. 2. Observations on Bullion, 1811, 8vo. 3. Depreciation by Coins, 1812, 8vo.

Rutherford, Alexander C. Lects. on the Doctrine of Election, Glasg., 1848, fp. 8vo; Phila., 1855, 12mo.

Rutherford, Daniel, M.D., 1749–1819, a native of Edinburgh, in his thesis *De Aere Mephitico*, 1772, announced his discovery of what has since been called azote, or nitrogen gas. Priestley made the same discovery, (see *Phil. Trans.*, 1772.) Dr. R. also pub. in *Trans. Edin. Soc.*, iii 247, a Description of an Improved Thermometer. In 1786 he was appointed Professor of Botany in the University of Edinburgh.

"He ought to have had the chemistry class, as he was one of the best chemists in Europe."—*SIR WALTER SCOTT*, 17 Dec 1819 *Lockhart's Scott*, chap. xlv.

Rutherford, Eliza. Maternal Sketches, and other Poems, Lon., 12mo.

Rutherford, James, D.D. Joy of Angels; delivered in a Sermon, Lon., 1658, 4to.

Rutherford, John. 1. *Comment. de Arte Disserendi*, Paris, 1557, 4to, Edin., 1577, '80, 4to. 2. *Comment. in Lib. Aristotelis de Arte Metrica*, Edin., (1557.) 4to.

Rutherford, Captain John. The Principal Orations of Cicero, trans., with Notes, Classical and Original, Lon., 1781, r. 4to. Said to be much inferior to Wm. Guthrie's, of which the first edit. was pub. in 1741, 3 vols. 8vo.

Rutherford, Samuel, 1600?–1661, a native of Roxburghshire, Scotland, entered the University of Edinburgh, 1617, minister of Anwoth, 1627, silenced in 1636 for preaching against the articles of Perth; during the Rebellion, a zealous defender of Presbyterianism, Professor of Divinity in the New College, St. Andrew's, 1639, Commissioner to the Assembly of Divines at Westminster, 1643–47, Principal of New College, St. Andrew's, '649, and shortly afterwards elevated to the rectorship. For particulars respecting the life and works of this learned and excellent man, see histories of the Church of Scotland, his Life, by Rev. Thomas Murray, Scots Worthies; Livingston's Characteristics, Watt's Bibl. Brit., Chambers's and Thomson's Biog. Dict. of Em. Scotsmen

1. *Exercitationes Apologetice pro Divina Gratia contra Jesuitas et Arminianos*, Amst., 1636, 8vo; Franc, 1651, '60, 8vo. On account of this work the High Commission Court for a time discharged him from his ministry. 2. *Plea for Paul's Presbytrie in Scotland*, Lon., 1642. 3. *Due Right of Presbyteries*, 1644, '45, 4to. 4. *Lex Rex: The Law and the Prince*, 1644, '57, 4to. Anon. Ordered to be burnt by the hands of the common hangman. *Lex Rex, et de Jure Regni*, by Buchanan, 1843, r. 8vo. 5. *Trial and Triumph of Faith XXVII Serms.*, 1645, 4to; Edin., 1845, 12mo. 6. *Divine Right of Church Government*, &c., Lon., 1646, 4to. 7. *Christ's Dying and Drawing Sinners to Himself*, Serms., 1647, 4to, Edin., 1727, 12mo. See *TOWNE, ROBERT*, No. 2. 8. *Survey of the Spiritual Antichrist*, Lon., 1648, 2 Pts. 4to. 9. *A Free Disputation against Pretended Liberty of Conscience*, 1649, 4to. 10. *Disputatio Scholastica de Divina Providentia*, &c., Edin., 1649, '50, 4to. 11. *Covenant of Life*, 1655, 4to. 12. *Civil Policy*, Lon., 1657, 4to. 13. *Survey of Mr. Thomas Hooker's Survey of that Summe of Church Discipline penned by Mr. Thomas Hooker*, (q. v. No. 14.), 1658, 4to. 14. *Life of Grace*, 1659, 4to. 15. *Joshua Redivivus; or, [352 Religious] Letters*, in two Pts., 1664, 12mo; 1671, 8vo; with his Dying Words and Mr. MoWard's Preface, Glasg., 1765, 8vo, 13th ed., Edin., 1809, 12mo; again, Glasg., 1819, 8vo. The last edits are: I, Lon., 1824, 18mo, II, Glasg., 1824, 8vo, III., with Essay by Erskine, 1827, '30, 12mo; IV., ed. by Rev. C. Thomson, 2d ed., Lon., 1846, 2 vols. 12mo; 1846, 12mo; V., with Biog. by Rev. A. Bonar, 1848, 12mo; N. York, 1849, 12mo; VI., Lon., 1848, 12mo; VII., 1857, 12mo; VIII., 1861, cr. 8vo; IX., with Biog. Sketches, edited by Rev. A. Bonar, 1862, 2 vols. 8vo. See, also, *Manna Crumbs for Hungry Souls*, consisting of Excerpts from the Letters of the Rev. Samuel Rutherford, Gathered by the Rev. W. P. Breed, Phila., 1865, sm. 12mo; A Garden of Spices: Extracts from the Religious Letters of the Rev. Samuel Rutherford, by Rev. Lewis Dunn; with an Historical and Biographical Essay by Rev. A. C. George, D.D., and Introduction by Rev. T. L. Cuyler, D.D., Cin., 1869, 12mo.

"As worthy as Mr. Rutherford's Letters."—*TRAILL*.

"One of my classics"—*Cecil's Remains*.

16. *Examen Arminianismi Recensum et Editum a Matthia Nethens, Ultraj.*, 1668, 8vo. 17. *Discourse on Prayer*, 8vo. 18. *Sermons on Sacramental Occasions*, Glasg., 1802, 12mo. 19. *Presbyterian's Armoury*, Lon., 1843, 8vo.

He also published four single Sermons, 1643–4–5 and contributed to *A Testimony to the Truth*, &c., (a defence of the Kirk of Scotland,) Edin., 1660, 12mo; 1703, 4to.

"The excellent Rutherford . . . A very powerful, awakening, and heart-stirring writer."—*BICKERSTICK'S C. S.*, 4th ed., 262, 602.

Rutherford, William, D.D., a native of Scotland, master of the Uxbridge Academy. 1. *Elements of Latin Grammar*, 1787, 8vo. 2. *View of Ancient History*, Lon., 1788–91, 2 vols. 8vo, 1793, 2 vols. 8vo; new ed., 2 vols. 12mo. Said to be by Rev. George Logan, one of the ministers of Leith.

Rutherford, William, LL.D., Prof. of Mathematics in the Royal Military Academy, Woolwich. 1. *Elementary Propositions in the Geometry of Co-ordinates*, Lon., 4to, Pt. 1, 1843. 2. *Complete Solution of Numerical Equations*, 1849, 4to. 3. *Edited Dr. R. Simson's Elements of Euclid*, 1847, 18mo. 4. *Edited Key to Bonycastle's Arithmetic*, 12mo. 5. *Edited, with FENWICK, STEPHEN, The Mathematician*, (pub. every four months,) 8vo: vol. i, 1845, ii, 1847; iii, 1850. See, also, HUTTON, CHARLES, LL.D., No. 9, (add. new ed., 1860, 8vo.) SIMLEY, G. K. We congratulate the scientific world on the noble edition of the Works of Kepler now in course of publication at Frankfurt, to extend to 16 vols. 8vo, of which i., ii., and iii. were pub. 1857–60.

Rutherford, Thomas, D.D., 1712–1771, a native of Cambridgeshire, educated at, and Fellow of, St. John's College, Cambridge, became Regius Professor of Divinity at Cambridge, 1745, Rector of Barrow in Suffolk, Shenfield in Essex, and Barley in Hertfordshire, and, in 1752, Archdeacon of Essex.

1. *Ordo Institutionum Physicarum, in privatis suis Lectionibus*, Camb., 1743, 4to. 2. *Essay on the Nature and Obligations of Virtue*, Lon., 1744, 8vo.

"A useful, ingenious, and learned piece"—*MATTHEW JONSON*.

But see COCKBURN, MRS. CATHERINE.

3. *System of Natural Philosophy*, Camb., 1748, 2 vols. 4to. 4. *Discourses on Miracles*, 1751, 8vo. 5. *Credibility of Miracles Defended*, 1751, 8vo. 6. *Institutes of Natural Law; being the Substance of a Course of Lectures on Grotius de Jure et Pacis*, read in St. John's College, Cambridge, Lon., 1754–56, 2 vols. 8vo; 2d Amer. ed., Balt., 1832.

As we have already seen, (CUMBERLAND, RICHARD, No. 1.) Hoffman (Leg. Stu., 112, 113; see, also, 338) gives this treatise "a decided preference to any other work on that subject with which he is acquainted" See, also, *Red. Int. Law*, 75; 2 *Crit. Rev.*, 160, Wheaton's Law of Nations, Lieber's Polit. Ethics, 261; 1 Kent, 18, 8th ed., 1854. The latter, commenting on Puffendorf, (*De Jure Naturæ et Gentium*), remarks,

"It is rather a treatise on moral philosophy than on international law, and the same thing may be said of the works of Wolfius, Burlamaqui, and Rutherford."

7. *Letter to Dr. [Ben.] Kennicott*, Camb., 1761, 8vo; Lon., 1762, 8vo. 8. *Second Letter to do.*, Camb., 1762, 8vo. See Orme's Bibl. Bib., 382. He also pub. (1746–67) a number of Sermons, Charges, Letters to Conyers Middleton and Francis Blackburne, a Latin tract on the Immolation of Isaac, and a paper in *Phil. Trans.*, 1755. See Hutton's Dict.; Nichols's Lit. Anec.; Watt's Bibl. Brit.

Ruthven, or Ruthen, Lord. See RUTHEN.

Ruthven, Lord. The Lady's Cabinet Enlarged and Opened, Lon., 1654, 1667, 12mo.

Ruthven, John, Earl of Gowrie. See SCOTT, REV. JAMES.

Ruthven, John. 1. *H. Martineau's Guide to the English Lakes, coloured Geologically*, 2d ed., Lon., 1858, 12mo. 2. *Do.*, coloured Geographically, 1868, 4to.

Ruthven, Patrick, Lord. 1520–1566. A Discourse of the Late Troubles that happened in Scotland between Mary Queen of Scotland and her Husband Henry the King, &c., Lon., (1567.) See Mackenzie's Lives, iii. 69–75. See RUTHEN.

Rutland, Lady Elizabeth Howard, Duchess of, fifth daughter of Frederick Howard, Earl of Carlisle, (q. v.), married in 1799 to the succeeding, d. 1825, aged 45. See *Lon. Gent. Mag.*, Dec. 1825, 561. Her Grace was co-author and illustrator of Nos. 6, 7, 8, and 9 (perhaps of 2, 3, and 4 also) of the next article.

Rutland, John Henry Manners, fifth Duke and fourteenth Earl of, 1778–1857. See *Gent. Mag.*, Feb. 1857, 235. Of the following, all, save No. 7, were privately printed. Of Nos. 5, 6, 7, 8, and 9 (perhaps of

2, 3, and 4 also) the Duchess of Rutland was co-author and illustrator. 1. *Journal of Three Years' Travel through Different Parts of Great Britain in 1795, 1796, 1797*, Lon., 1805, r. 8vo. 2. *Tour in Wales, 1805*, r. 8vo, 1st edit., 25 copies, 2d edit., 100 copies. 3. *Northern Tour, 1810*, r. 8vo. 4. *Southern Tour, 1810*, r. 8vo. See, also, Bohn's *Lowndes*, 2158. 5. *Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1814, 1814, 4to; 1822, 4to*. 6. *Journal of a Short Trip to Paris during the Summer of 1815, 1815, 4to; 1822, 4to*. 7. *Tour through Part of Belgium and the Rhensish Provinces, 1822, (some 1823,) 4to*. Reviewed by *Lon. Lit. Gaz.*, 1822, 431. 8. *Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1824, 1824, 4to*. 9. *Journal of a Short Trip to Paris during the Summer of 1825, 1825, 4to*. 10. *Lines Written over a Grotto at Belvoir Castle, 4to, one sheet*. 11. *Catalogue of the Library at Belvoir Castle, 1827, 4to, 50 copies*. In 1842 The Camden Society published (No. XXI.) *Rutland Papers*; selected from the MSS. Collections of his Grace the Duke of Rutland, Edited by William Jerdan, Esq., F.S.A., M.R.S.L.

Rutledge, Rev. Edward, a native of South Carolina, graduated at Yale College, 1817, subsequently Prof. of Moral Philosophy in the University of Pennsylvania, and President-elect of Transylvania University, d. at Savannah, Ga., 1832. 1. *Family Altar*, N. Haven, 12mo. 2. *History of the Church of England, Middletown, Conn., 1825, 12mo*

Rutledge, Francis Huger, D.D., son of the succeeding, born in Charleston, S.C., 1800; graduated at Yale College, 1821; ordained deacon, 1823; priest, 1825, consecrated the first Bishop of the Protestant Episcopal Church in Florida, 1851, d. 1866. We presume that the Bishop pub. some occasional sermons.

Rutledge, John, 1739-1800, a native of Charleston, South Carolina, Chief Justice of S. Carolina, 1791, and Chief Justice of the United States, 1796, was an ardent promoter of the cause of American Independence, and occupied important public positions during and after the Revolution. He pub. some political speeches and papers. See Van Santvoord's and also Flanders's (vol. 1.) *Lives of Chief Justices U States*; *National Portrait-Gallery of Distinguished Americans*, vol. iii.; *Amer. Whig Rev.*, vi. 125, 277.

Rutledge, Thomas. 1. *Serm. on Riches*, 1791, 8vo. 2. *Prac. Serms. on Passages of Scripture*, 1794, 8vo.

Rutt, John Towil, 1760-1841, a native of London, long prominent as a political "Reformer." 1. *The Sympathy of Priests with Odes*, 1795, 4to. 2. With WAINWRIGHT, ANTHONY, A new edition and continuation of Gilbert Wakefield's *Memoirs*, 1804, 2 vols. 8vo. Rutt also edited the *Life of Dr. Calamy*, the *Diary of Thomas Burton*, the *Life and Journal of Pepys*, a collection of *Prayers, Psalmes, and Hymns*, (for Unitarian worship,) and contributed to *The Monthly Repository*, and biographical articles, &c. (see the *History of Greece*, cr. 8vo) to *Encyc. Metrol.* See *Lon. Gent. Mag.*, April, 1841, 437, (Obituary.)

Ruttan, Henry, late Speaker of the Legislative Assembly of Upper Canada, and late Vice-President of the Board of Agriculture for Upper Canada, was b. at Adolphustown, U.C., 1792. *Ventilation and Warming of Buildings, Illustrated by Fifty-four Plates, Exemplifying the Exhaustion Principle*, N. York, 1862, sq. r. 8vo. The result of more than twenty years' investigation. He has contributed to newspapers.

Ruttenber, Edward M., an intelligent antiquary of Newburgh, N. York. 1. *History of the Town of Newburgh*, in imp. 8vo Pts., Newburgh, 1859-61. Commended by Dr. O'Callaghan and *Hist. Mag.*: see *Hist. Mag.*, 1859, 225, 377; 1860, 191. 2. *Obstructions to the Navigation of Hudson's River, Albany, 1860, 4to; 1. p., 4to, 10 copies*. See *Hist. Mag.*, 1860, 127; 1861, 351, 1862, 72, (notice of his projected *History of Orange County, N. York.*)

Rutter, E. F. C. *French Grammar*, Lon., 1844, 12mo.

Rutter, Henry, a R. Catholic Divine. *Evangelical Harmony*, or, *The History of Christ*, Lon., 1803, vol. 1., 8vo; 1830, 4to; illust. ed., 1849, r. 8vo.

Rutter, J. O. N. *Human Electricity*, Lon., 1854, p. 8vo.

Rutter, John, and Carter, Daniel. *Modern Eden*; or, *The Gardener's Universal Guide*, Lon., 1767, 8vo.

Rutter, John, a Quaker bookseller of Shaftesbury, of whom see a notice in T. Moore's *Memoirs*, &c., v. 93. 1. *A Descriptive Guide to Fonthill Abbey and Demesne for 1823*, Lon., 1823, 4to, 1. p., r. 4to; largest p. imp. 4to, 12 copies: Fowle, Dec. 1864, \$15.50. See BACKFORD, WILLIAM. 2. *Delineations of the North-West Division of the County of Somerset, &c.*, 1829, 8vo; 1. p., r. 8vo. 3. *Views of Somersetshire, 8vo*.

Rutter, Joseph. 1. *The Shepherd's Holyday, a Pastoral Tragi-Comedy*, by J. R., Lon., 1635, 8vo. 2. *The Cid*; from Corneille, 2 Pts. 12mo, 1637-40. See *Biog. Dramat.*, ed. 1812, 1., Pt. 2, 614.

Rutter, M. E. *Carlsruhe in the Olden Time*, Lon., fol., £2 2s.; col'd, £2 15s.

Rutty, John, M.D., 1698-1775, a native of Ireland, and probably of Dublin, whose parents were Friends or Quakers, settled at Dublin in 1724, and practised medicine with great reputation until his death. 1. *Dissertatio Inauguralis de Diarrhoea*, Lugd. Bat., 1723, 4to. 2. *Essay on Women's Preaching*, 1737. 3. *Mrs Stephen's Medicines*, Lon., 1742, 8vo. 4. *Methodical Synopsis of Mineral Waters*, Lon., 1757, 4to. An Analysis of this work was pub. by Charles Lucas, M.D., in 1757, 8vo. 5. *Chronological History of the Weather and Seasons, and of the Prevailing Diseases*, in Dublin, &c., for 40 Years, 1770, 8vo. 6. *Essay towards the Natural History of the County of Dublin*, Dublin, 1772, 2 vols. 8vo. 7. *Spiritual Diary [1753-75] and Soliloquies*, Lon., 1776, 2 vols. 8vo.

"Johnson laughed heartily at this good Quietist's self-condemning minuteness."—BOSWELL *Life of Johnson*, chap. ix. See, also, a review of Rutty's *Diary* in the *Critical Review* for 1777.

"He had acquired a habit of magnifying the least infirmities into crimes, and this pervaded the whole of the volumes which he filled with his *Diary*."—*Chalmers's Biog. Dict.*, xxvi, 502.

8. *Observations on the London and Edinburgh Dispensatories*, 1776, 12mo; 1777, 8vo. 9. *Materia Medica Antiqua et Nova Expurgata et Illustrata*, &c., 1777, 8vo. A work of great labour, but never highly valued by the profession. He also pub. two religious tracts, 1752-56, four papers in *Phil. Trans.*, 1735, '39, '59, '60, and one paper in *Med. Obs. and Inq.*, 1767. See, also, WRIGHT, THOMAS.

Rutty, William, M.D. 1. *Urinary Passages*, Lon., 1726, 4to; 1750, 8vo. 2. *Papers in Phil. Trans.*, 1720, '28, '30.

Ruxton, George Augustus Frederick, 89th Regt., R. Army, third son of the late John Ruxton, of Kent, England, after some experience in the perils of an African exploration, travelled extensively in America, and gained considerable reputation by his published accounts of his observations. He died at St. Louis, Missouri, Aug. 30, 1848, in his 27th year. 1. *Adventures in Mexico and the Rocky Mountains*, Lon., 1847, 2 Pts. p. 8vo, (Home and Col. Lib.) N. York, 1848, 12mo, 2d ed., Lon., 1849, p. 8vo; new ed., 1861, 12mo. Commended by *Lon. Times*, *Lon. Athen.*, *Nav. and Milit. Gaz.*, &c. See *Westm. Rev.*, xlix. 84; *Eoloe. Mag.*, xiv. 163, *Works of Daniel Webster*, v. 299. 2. *Life in the Far West*, 1849, fp. 8vo; N. York, 1849, 12mo, 2d ed., Lon., 1851, fp. 8vo; new ed., 1869, fp. 8vo. Commended by *John Bull*, *Lon. Athen.*, &c. Lieut. R. also pub. a pamphlet on the Oregon Question, and several papers in the *Trans. Ethnological Society*. See *Blackw. Mag.*, Nov. 1848, 591; *Lon. Gent. Mag.*, Nov. 1848, 549; *Lon. Athen.*, 1848, 1054.

Ruysdale, P. *Fortunes of a Colonist*, Lon., 1854, p. 8vo.

Ruyssen, J. *Essays after the Cartoons of Raphael*, Lon., 1798-1801, atlas fol.

Ruz, Rev. J., of Merida, Yucatan. *Yucatan Grammar*, from the Spanish into Maya, and from Maya into English, by John Kingdon, Belize, Honduras, 1848, 8vo.

Ryall, I. *Portraits of Eminent Conservative Statesmen*, with *Biog. Memoirs*, Lon., 1838-41, 2 vols. imp. 4to, 26. See, also, WIRRY, R.

Ryan, Dennis, M.D. *Paper in Med. Com.*, 1782.

Ryan, Edward, D.D., Preb. of St. Patrick's, Dublin. 1. *Hist. of the Effects of Religion on Mankind*, Lon., 1788-93, 2 vols. 8vo; 2d ed., Dublin, 1802, 8vo; 3d ed., Edin., 1806, 8vo. 2. *Evidences of the Mosaic and Christian Codes*, Dublin, 1795, 8vo. 3. *Analysis of Ward's Errata of the Protestant Bible*, 1808, 8vo. 4. *Strictures on Dr. Milner's Tour in Scotland and on Clark's Inquiry*, Lon., 1809, 8vo. 5. *Letters to G. Ensor, Esq.*, &c., 1812, 8vo.

Ryan, Edward. See MOODY, WILLIAM, No. 2; RUSSELL, SIR WILLIAM OLDKALL, No. 2.

Ryan, Everard. Reliques of Genius, in Prose and Verse, Lon., 1777, 12mo.

Ryan, G. 1. Our Heroes of the Crimea, Lon., 1855, 8vo. 2. Lives of Our Heroes in the Crimea, 1855, 12mo.

Ryan, J. G. Nugs Poeticæ: Original Poems, Lon., 12mo.

Ryan, James. 1. Arithmetic, N. York, 1827, 12mo. 2. Mensuration, 1831, 12mo. 3. Algebra, 6th ed., Phila., 12mo. 4. Astronomy, N. York, 18mo; Phila., 18mo. 5. Differential and Integral Calculus.

Ryan, John, M.D. See AKENSIDE, MARK, M.D., No. 7.

Ryan, John. 1. Designs of the Popish Faction in Ireland, Lon., 1838, 8vo. 2. Popery Unmasked, 1846, 8vo.

Ryan, John, LL.D. Preparation of Long Line Flax-Cotton and Flax-Wool by the Claussen Processes, Lon., 1852, 8vo. See Lon. Athen., 1852, 1178.

Ryan, John, M.D. Homœopathic Infinitesimal Doses, and their Analogues in Nature, Lon., 1864, 8vo.

Ryan, M. J. Life of Mary Stuart, from the French of M. De Marlé, Bost., 1856, 12mo.

Ryan, Michael, M.D., of the Roy Coll of Physicians and Surgeons, London. 1. Inquiry into Consumption of the Lungs, Dubl., 1787, '88, 8vo. 2. On the Asthma, Lon., 1793, 8vo. 3. Peruvian Bark, 1794, 8vo. 4. Manual of Midwifery, 1828, 12mo, Burlington, Vt., 1835, 8vo; 4th ed., Lon., 1840, 8vo. 5. Lects. on Population, Marriage, &c., 1831, 12mo. 6. Manual of Medical Jurisprudence, 8vo, 1831, 2d ed., 1836, with Notes by R. E. Griffith, M.D., Phila., 1832, 8vo. 7. Obstetric Aphorisms, Lon., 32mo. 8. Practical Formulæ of Hospitals, from the French of M. Edwards and P. Vavasseur, 3d ed., 1839, 12mo. 9. Medico-Chirurgical Pharmacopœia, 12mo, 1837, 2d ed., 1839. See Dr Johnson's Review, July, 1838. 10. Philosophy of Marriage, 12mo, 1837, 4th ed., 1843. Phila., 18mo, 1856, '60, '64, '67, 12mo. 11. Prostitution in London in 1839, Lon., 1839, 8vo. 12. Atlas of Obstetrics, 1840, 8vo. Dr. R. for several years edited The London Medical and Surgical Journal.

Ryan, Richard, 1796-1849, the son of a London bookseller, and himself at one time, we think, a member of the craft, gained a moderate reputation by the following works. 1. Biographical Dictionary of the Worthies of Ireland, Lon., 1819, 2 vols. 8vo. also, 1821, 2 vols. 8vo. 2. Eight Ballads on the Fictions of the Ancient Irish, and other Poems, 1822, 12mo. 3. Poems on Sacred Subjects, 1824, 12mo. 4. Dramatic Table-Talk, 1825, 3 vols 12mo. 5. Poetry and Poets, 1826, 3 vols 12mo.

"Very gossip and pleasant reading"—*Lon. Lit. Gaz.*, 1827, 197.

He also assisted in several works by other authors.

Ryan, Vincent William, formerly Principal of the Church of England Metropolitan Training College, Highbury, was consecrated Bishop of Mauritius in 1854. 1. Sermon on the Christian Ministry, Lon., 1843, 12mo. 2. Lectures on the Book of Amos, 1850, 12mo. 3. The Mercies of God, 1853, 32mo. 4. Lecture on the Bible, (1853,) 18mo. 5. The Liturgy as a Class-Book for Teachers, 1853, 8vo. 6. Sermons, 1855, 12mo. 7. Mauritius and Madagascar. Journals of an Eight Years' Residence in the Diocese of Mauritius, and of a Visit to Madagascar, 1864, 8vo.

"Of past operations and future prospects the author's diaries and correspondence give a very clear idea."—*Lon. Reader*, 1864, 1465.

Ryan, William Burke, M.D. Infanticide: its Law, Prevalence, Prevention, and History, Lon., 1862, 8vo.

"It is to be regretted that the investigation of so important a subject has been undertaken by one so ill qualified for the task."—*Lon. Athen.*, 1862, ii 105.

Ryan, William Redmond, an English artist, long a resident of the United States. Personal Adventures in Upper and Lower California in 1848-49, &c., Lon., 1850, 2 vols p. 8vo.

"It is cleverly written and amusing."—*Lon. Athen.*, 1850, 528.

"Full of strange adventure"—*Lon. Lit. Gaz.*, 1850, 323.

Rycaut, or Ricaut, Sir Paul, a native of London, was admitted Scholar of Trinity College, Cambridge, 1647; travelled for several years in Europe, Asia, and Africa; was secretary to the Earl of Winchelsea; ambas-

ador at Constantinople, 1661-69, and subsequently English Consul for eleven years at Smyrna; Secretary to the Earl of Clarendon in Ireland, and Judge of the High Court of Admiralty, and from 1690 to 1700, English Resident in the Hanse Towns. He returned to England in 1700, and there died in the same year. 1. The Capitulation, Articles of Peace, &c. concluded between the King of England and the Sultan of the Ottoman Empire, Constantinople, 1663, 4to. 2. The Present State of the Ottoman Empire, in Three Books, Lon., 1668, fol., 1670, fol., 1675, 8vo; 1686, 8vo., in French, by Besprier, with Notes, Rouen, 1677, 2 vols 12mo. See Gibbon's D. and F., chaps. lxxv, lxxvii, lxxviii, n. 3. The Present State of the Greek and Armenian Churches, anno Christi 1678, Lon., 1679, 8vo. 4. History of the Turkish Empire from 1623 to 1677, fol., 1680. Superseded by Rycaut and Manley's edit. of Kneller's Historio. see KNOLLER, RICHARD, No. 3. 5. The Critick, from the Spanish of Gracian, 1681, 12mo. See Miller's Fly-Leaves, 2d Ser., 8vo. 6. The Lives of the Popes, trans from the Latin of Baptist Platina, and continued from 1471 to this Present Time, 1685, 2 vols in 1, fol.

"It [Platina's Latin original] is written with an elegance of style and discovers powers of research and discrimination then unknown in biographical works"—*Chalmers's Biog. Dict.*, xxv 30.

7. Royal Commentaries of Peru; from the Spanish of Garcilasso, 1688, fol.

"It contains as many blunders as paragraphs, and most of them such as might shame a school-boy"—*WM H. PASCOTT-HIST. OF CONQ. OF PERU*, ed. 1855, i 298, (q. r.)

Respecting the original, see, also, Meuselhus, Boucher de la Richarderie, Pinkerton, and Prescott's Peru.

8. History of the Turks from the Year 1679 to 1699, fol., 1700. See No. 4. 9. On Sable Mice, Phil. Trans., 1699. See Biog. Brit., Granger; Chalmers's Biog. Dict., xxvi 178.

Rych, Barnabé. See RICH.

Ryckes, John. Otto Brunfelsius, out of Latin into English, Lon., 1536, 8vo. An almanac.

Ryde, Edward, C.E. and L.S. 1. Pocket Companion and Ready Reckoner, Lon., 1842, 8vo. 2. Civil Engineer and Surveyor's Companion, 1850, 8vo. 3. Hydraulic Tables, &c., 1851, r. 8vo. 4. With DONALDSON, PROFESSOR, Text-Book for Architects, Engineers, Surveyors, &c., 1854, r. 8vo.

Ryder, A. P., Captain R.N. 1. Rules of Steering to Escape a Hurricane, 1847, r. 8vo. Commended by Naval and Military Gazette. 2. Economy of Fuel on Board Men-of-War, &c., 1852, '54, 8vo. 3. Methods of Ascertaining the Distances of Ships at Sea, 2d ed., 1854, 8vo.

Ryder, Arthur Gore, D.D., Ex-Scholar of Trinity College, Dublin, and Head-Master of Erasmus Smith's Grammar-School, Tipperary. The Scripture Doctrine of Acceptance with God, considered in Reference to the Neologian Hermeneutics in Six Lectures, preached before the University of Dublin in 1863, on the Foundation of the late Mrs. Anne Donnellan, Dubl., 1865, 8vo.

"Deserves a place beside 'Lee on Inspiration.'"—*Eccles. Gaz.*

"Singularly interesting"—*Jour. of Sac. Lit.*

"These are some very fruitful thoughts in this volume"—*Westm. Rev.*

Ryder, Dudley, Earl of Harrowby. Speech in the House of Lords on Stipendiary Curates Bill, 1816, 8vo.

Ryder, George. Los Arcos; a Spanish Carlist Romance, with Notes by G. Merry, Lon., 1845, 8vo.

Ryder, George M. Gillian; and other Poems, Phila., 1858, 12mo. This volume met with some favour.

Ryder, Hon. Henry, D.D., 1777-1836, brother of the Earl of Harrowby, Dean of Wells, 1812; Bishop of Gloucester, 1815; trans. to Lichfield and Coventry, 1824. He published five single Sermons, 1806-8-14, A Charge, 1816, 8vo, Three Sermons, 1818, 8vo, and A Charge, 1832, 8vo. See Lon. Gent. Mag., 1836, i. 658, (Obituary.)

Ryder, Rev. Henry Dudley, Canon Residentiary of Lichfield, Vicar of Tarvin, in Cheshire, and of High Offley, co. Stafford, a son of the preceding, was educated at Oriel College, Oxford. 1. The Temple in the Wilderness; a Poem, Lon., 12mo. 2. The Angelican, or Gallery of Sonnets on the Divine Attributes, &c., 1840, 32mo. See Lon. Gent. Mag., Aug. 1840, 173. 3. Poemata Lyrica, versu Latino Rimate Scripta, 1843, 16mo.

Ryder, Hugh. 1. Prac. Observ. on Surgery, Lon., 1806

1685, '93, 8vo. 2. *Prac. Chirurgery Cases and Cures*, 1689, 8vo.

Ryder, James, D.D., 1800-1860, a native of Dublin, emigrated to America in early youth; entered the novitiate of the Society of Jesus in 1815; pursued his secular studies at Georgetown College (Maryland) from 1815 to 1820, and his theological researches at Rome from 1820 to 1825, when he received holy orders in the Church of Rome, Professor of Theology and the Sacred Scriptures in the College of Spoleto, Italy, 1825 to 1828; returned to America in 1828, and was for several years Professor of Theology and Philosophy in, and also held the Vice-Presidency of, Georgetown College; Pastor of St. Mary's Church, Phila., 1839, and at the close of the same year Pastor of St. John's Church, Frederick, Maryland; President of Georgetown College, 1840-45, and also 1848-51, and President of the College of the Holy Cross, Worcester, Mass., 1845-48. He was also Superior of the Order of Jesuits in the Province of North America. This learned and excellent divine published a number of occasional Lectures and Discourses, and was a contributor to the *Encyclopædia Americana*.

Ryder, Samuel. Charge to the Grand Jury of Westminster, Oct. 1726, Lon., 1726, '27, 8vo.

Ryder, Thomas. 1. *Indian Arrow-Root*, Lon., 1796, 8vo. 2. *Antiquities from St. Domingo; Archaeol.*, 1800.

Ryde, John. *Veterinary Surgeon's Manual*, Lon., 1840, 12mo.

Ryding, William. *Veterinary Pathologies*, York, 1801, 8vo; Lon., 1802, 8vo.

Rydley. See **Ridley**.

Rye, E. C. *British Beetles*, Lon., 1866, p. 8vo.

Rye, George, D.D., Archdeacon of Oxford, 1724, Regius Prof. of Divinity at Oxford, 1736-37; Preb. of Oxford, 1737, d. 1741. 1. *Serm.*, Luke xx. 25, Oxf., 1714, 8vo. 2. *Serm.*, Heb. xiii. 17, 1715, 8vo. 3. *Treatise against the Non-conforming Non-Jurors*, Lon., 1719, 2 vols. 8vo.

Rye, George. *Obsrvs. on Agriculture, Dr.*, 1730, 8vo.

Rye, Joseph Jekyll. *Sermon*, Lon., 1791, 4to.

Rye, Maria S. *Emigration of Educated Women*, Lon., 1861.

Rye, Peter, Captain R.N. *An Excursion to the Peak of Teneriffe*, Lon., 1793, 4to.

Rye, William Branchley, Second Assist. Keeper of the Department of Printed Books, British Museum.

1. *A List of the Books of Reference in the Reading Room of the British Museum* printed by Order of the Trustees, MDCCCLIX, 8vo, pp. xxi., 413. The preparation of the work was superintended and the Preface written by the First Assistant Keeper D. P. B., J. Winter Jones, Esq., who takes pleasure in acknowledging the zeal and intelligence with which Mr. Rye has performed his task, (p. xxx.) The Plan which fronts the volume was designed by Mr. Rye. See, also, p. 756, *supra*: **HAKLUTT SOCIETY'S PUBLICATIONS**, No. 9.

2. *England as Seen by Foreigners in the Days of Elizabeth and James I.*; comprising Translations of the Journals of the Two Dukes of Wirtemberg in 1592 and 1610, both illustrative of Shakespeare, with Extracts from the Travels of Foreign Princes and Others; with Copious Notes and Etchings, Lon., J. R. Smith, 1865, fp. 4to, and 25 copies 1. p.

"It contains a good deal of curious and amusing matter."—*Lon. Sat. Rev.*

"A book replete both with information and amusement."—*Notes and Queries*

Also commended by *Fortnightly Rev.*, *Pall Mall Gaz.*, *Lon. Rev.*, *Lon. Reader*, 1865, ii. 199, &c.

See, also, p. 756, *supra*: **HAKLUTT SOCIETY'S PUBLICATIONS**, No. 9.

Ryerson, Egerton, D.D., LL.D., founder of the system of Public Instruction in Upper Canada, 1846-50, was b. at Charlotteville, U.C., 1803; entered the Wesleyan ministry, 1825; editor of the *Christian Guardian*, (established by him,) 1829; Principal of Victoria College, Cobourg, C.W., 1841; Chief Superintendent of Education for Upper Canada, 1844.

He has published Reports on Schools, and other educational treatises, &c. His *Report on Elementary Instruction* was pub. Montreal, 1847, 8vo. See *Jour. of Educ.* for Upper Canada; *Morgan's Cel. Canadians*, 534; *Morgan's Bibl. Canad.*, 1867, 330. In 1861 he was engaged on a History of the British United Empire Loyalists of America, &c.

Ryerson, Rev. John. *A Missionary Tour in the Territory of the Hudson's Bay Company*, Toronto, 1855, 12mo.

Ryland, Ralph. 1. *Tribute to the Memory of William Pitt*, 1806, 8vo. 2. *Sketch of Emigration to the Brasils*, 1808, 8vo. 3. *Vocabulary of English Words*, 1813, 8vo.

Ryland, A. *The Assay of Gold and Silver*, Lon., 1852, p. 8vo.

Ryland, Archer. *Crown Circuit Companion and Crown Circuit Assistant*, 10th ed., Lon., 1836, 8vo. See, also, **DOWLING, J.**; **MANNING, JAMES**, Nos. 7 and 8.

Ryland, Frederick. *Treatise on the Diseases and Injuries of the Larynx and Trachea*, Lon., 1837, 8vo; Phila., 1838, 8vo, (Dunghison's Am. Med. Lib.)

"The most elaborate and best work on the subject."—*Lon. Lancet*

Ryland, H. *Psalms Restored to Messiah*, Lon., 1853, 12mo.

Ryland, John, D.D., 1753-1825, a native of Warwick, son of the succeeding, entered the Baptist ministry, 1771; minister of Broadmead Chapel, and President of the Baptist College, Bristol, 1793, one of the founders of the Baptist Missionary Society, 1792, and its Secretary, 1815. 1. *Christianæ Militiæ Viteum*; or, *A Brief Directory for Evangelical Ministers*, 2d ed., 8vo, 1798, 6th ed., 1825. 2. *Considerations on Baptism*

"A candid and able treatise on the side of the Baptists."—*Bickersteth's C. S.*, 4th ed., 461

3. *The Work of Faith, The Labour of Love, and The Patience of Hope* illustrated, in the Life and Death of the Rev. Andrew Fuller, 8vo, 1816; 2d ed., 1818. Commended by John Foster in *Eclec. Mag.*, Feb. 1818 repub. in Foster's *Essays*, 1856, ii. 596. 4. *Pastoral Memorials* selected from the Manuscripts of the Late Rev. John Ryland, D.D., of Bristol, with a Memoir of the Author, (by his son, Jonathan E. Ryland,) 1826-28, 2 vols. 8vo.

"The substance of the book is a selection of short sermons to the number of one hundred and fifty, printed from Dr. Ryland's notes."—**JOHN FOSTER**, *Eclec. Mag.*, Dec. 1828. repub. in Foster's *Essays*, 1856, ii. 446.

5. *Hymns and Verses on Sacred Subjects*; with Memoir by Dr. Hoby, 1862, 12mo.

See notices of this excellent man in Foster's *Life and Correspondence*; and especially in Robert Hall's *Works*, Index. A list of many of his sermons w.l. be found in *Darling's Cyc. Bibl.*, i. 1613-14. See, also, **NEWMAN, WILLIAM**.

Ryland, John Collett, 1723-1792, father of the preceding, and son of Joseph Ryland, of Lower Ditchford, Gloucestershire, studied under the Rev. Hugh Evans and Bernard Follett at Bristol, 1743-46; settled at Warwick, 1746; minister of College Street Baptist Chapel, Northampton, 1759; removed to Enfield, 1786, and there superintended a large seminary.

1. *English Grammar*, Northamp., 1767, 18mo. 2. *Easy Introduction to Mechanics*, &c., Lon., 1768, 12mo. 3. *The Scheme of Infidelity Ruined forever*, &c.; designed as a Supplement to Dr. Leland, 1770, sm. 8vo. See **LELAND, JOHN, D.D.**, No. 6. 4. *The Preceptor*, or, *Select Pieces*, 1776, 12mo. 5. *Contemplations on the Beauties of Creation*, &c., Northamp., 3 vols. 8vo: i., 1777; 3d ed., 1780; ii., 1779; iii., 1782. 6. *Select Essays*, 1792, 8vo; new ed., 18mo. He also pub. three single Sermons, and an Address. See, also, **HERVEY, JAMES**; **MATHER, CORRON, D.D.**, No. 11.

Ryland, Jonathan Edwards, grandson of the preceding, d. 1866, aged 68, edited his father's *Pastoral Memorials*, (see **RYLAND, JOHN, D.D.**) *Pascal's Thoughts*, Glasg., 1828; *Foster's Life and Correspondence*, (see **FOSTER, JOHN**); *Lon. Gent. Mag.*, 1846, ii. 115; (No. 8, *infra*) pub. a *Life of Kitto*, (see **KITTO, JOHN**) and, from the German, the following works: 1. *Tholuck's Guido and Julius*, with Introduction by John Pye Smith, D.D., Lon., 1836, sm. 8vo; Bost., 1845, 12mo. 2. *Tholuck's Two Dissertations in his Commentary on the Hebrews*, trans. by James Hamilton, Edin., 1842, 2 vols. sm. 8vo. 3. *Jacobi on St. James*, Lon., 1838, sm. 4to. 4. *Semisch's Life of Justin Martyr*, Edin., 1843, 2 vols. sm. 8vo. 5. *Hengstenberg on the Pentateuch*, 1847, 2 vols. 8vo. 6. *Hengstenberg on Balaam*, in his *Dissertations on Daniel and Zechariah*, trans. by Rev. B. P. Pratten, 1847, 8vo. 7. *Neander on the History of the Planting and Training of the Christian Church*, Lon., 1841, 2 vols. p. 8vo; 1851, 2 vols. p. 8vo. See, also, **ROBINSON, E. G.**, D.D., No. 1. 8. *The Improvement of Time*: an Essay; with other Literary Remains, by John Foster; with a

Preface by John Sheppard, Author of "Thoughts on Devotion," &c.; Edited, 1863, cr. 8vo; Phila., 1863, 12mo; 2d ed., Lon., 1865, cr. 8vo.

"The reader will find in it all the characteristics of the author's mind."—*Brit. Quar. Rev.*

To this volume add Foster's *Essays on Decision of Character, &c.*, 30th ed., 1863, p. 8vo; Foster's *Essay on Popular Ignorance*, new ed., 1863, p. 8vo; *Fosteriana*, Edited by H. G. Bohn, 1868, p. 8vo; *Letters of John Foster to Thomas Coles*, now first published, 1864, p. 8vo. 9. *Wholesome Words; or, One Hundred Choice Passages from Old Authors; Selected and Edited*, 1864, fp. 8vo; new ed., 1869.

"A charming volume for occasional reading"—*Lon Reader*, 1864, ii 12

See, also, TAYLOR, ISAAC, the second.

Mr. R. was a contributor to Kitto's *Cyc of Bibl. Lit.*, and is the author of the memoirs of John Foster, Andrew Fuller, Robert Robinson, and Schleiermacher, in *Encyc. Brit.*, 8th ed.

Ryland, Rev. R. H. *History, Topography, and Antiquities of the County and City of Waterford*, Lon., 1824, 8vo.

Ryland, Rev. Robert. *Scripture Catechism for the Instruction of Coloured People*, Richmond, Va., 1848, 18mo.

Ryland, W. Deane, grandson of the Rev John Collett Ryland, (*supra*), and Rector of Hinton, Northamptonshire. *Alterations required in the Liturgy and Offices*, Lon., 8vo, 1849, new ed., 1857.

Ryland, W. N. *Treatise on Diseases of the Chest; from the French of M. Collin*, Lon., 1825, 12mo, Bost., 1829, 12mo.

Rylands, Peter. 1. *The Mission of the Church*, Lon. 2. *The Pulpit and the People*, 1847, r. 12mo.

"An able thinker, and an honest, outspoken writer."—*Chris Reform*

Ryle, John Charles, b. 1816, graduated at Christ Church, Oxford, B A 1836, was a Craven University Scholar, and took a First Class in classical honours; ordained 1841, and served the curacy of Exbury, in the New Forest. Rector of St. Thomas's, Winchester, 1843; Rector of Helmingham, Suffolk, 1844; Vicar of Stradbroke, Suffolk, 1861. He has pub within the last twenty years (1850–70) many religious volumes, tracts, and sermons, some of which have been largely circulated in Great Britain and the United States. Of his volumes we notice: 1. *Assurance*, 1850. 2. *Home Truths: Series I–VII*, 1850–59. 3. *The Young Man's Christian Year*, 1853. 4. *Startling Questions*, 1853. 5. *The Priest, The Puritan, and The Preacher*, 1855. 6. *Plain Speaking, Series I and II*, 1855. 7. *Spiritual Songs*, 2 series, 32mo. 8. *Expository Thoughts on the Gospels*, 1856–59, &c., 4 vols p. 8vo. 9. *Only One Way of Salvation*, 1860. 10. *Hymns for the Church on Earth*, 5th ed., 1864, cr. 8vo. 11. *Coming Events and Present Duties*, 1867, p. 8vo. 12. *The Bishops and Clergy of Other Days*, 1868, p. 8vo. 13. *The Christian Leaders of the Last Century; or, England a Hundred Years Ago*, 1868, p. 8vo.

"He is master of a powerful and interesting style."—*Fall Mail Gaz.*, Dec. 17, 1868.

14. *The Two Bears; and other Sermons for Children*, 1868, 32mo. Among his tracts are: 15. *Beware*. 16. *None of His*. 17. *Your Sins*. 18. *Your Soul*. 19. *Do You Confess?* 20. *Able to Save*. 21. *Is Thy Heart Right?* 22. *Little and Wise*. 23. *On Sickness*. 24. *The Church on the Rock*. His *Rich and Poor*, and other Tracts for the Times, were pub. in N. York, in 1 vol. 16mo, in 1855. He has pub. more than 200 tracts, many of which have been reprinted in French, German, Dutch, Portuguese, Italian, &c., and some of his books and tracts have been repub. in the United States.

Ryle, Thomas. *American Liberty and Government Questioned*, Lon., 1855, p. 8vo. Commended by John Bull, and condemned by Lon. Athen., 1855, 426.

Ryley and Dethick. *Heraldic Visitation of the County of Middlesex in 1663, 1820*, fol.

Ryley, Sir Heister. *His Visions, and other Entertainments*, Lon., 4to. This bi-weekly periodical, issued from Aug. 2, 1710, to Feb. 21, 1711, was the production of Charles Povey, (q. v.), founder of the (London) Sun Fire Office, and one of the pioneers of Friendly and Insurance Societies in London. Complete sets are rarely to be had.

Ryley, S. *Elements of Midwifery; from the French of J. Astruc*, Lon., 1766, 8vo. An anonymous trans. of this work was pub. in 1867.

Ryley, Samuel William. *The Itinerant; or, Genuine Memoirs of an Actor*, Lon., 1807–17, 6 vols. 12mo. Tragic and comic.

Ryley, William, Clerk in the Record Office in the Tower. *Placita Parliamentaria; or, Pleadings in Parliament from 18 to 35 Edward I. and 14 Edward II., with the Judgments thereon, and an Appendix of Ancient Records*, Lon., 1861, fol. Recommended to the profession by Lord-Chancellor Nottingham and by Bishop Nicolson, (Eng Hist. Lib.)

Ryley, William. 1. *Parochial Muses Corrected*, Lon., 1762, 8vo. 2. *Parochial Harmony*, 4to.

Rymer, James, Surgeon R N., a native of Scotland. 1. *Pathology*, Lon., 1775, 8vo. 2. *Navigation*, Bath, 1778, 4to. 3. *Transplantation, or, Poor Crocus plucked by the Root*, 1779, 8vo. 4. *Chemical Reflections*, Lon., 1787, 8vo. 5. *Pestilential Diseases*, 1805, 8vo. 6. *Diet and Regimen*, 8vo. Other medical works: see Watt's *Bibl. Brit.*

Rymer, John Smith. *Spirit Manifestations*, Lon., 1857, 8vo.

Rymer, M. *The Spaniard; or, The Pride of Birth*, 1806, 12mo.

Rymer, Richard. 1. *The Lord's Day*, Lon., 1857, 12mo. 2. *A Visible Church and No Invisible Members*, 1861, or 8vo. 3. *Flowers of Paradise*, 1868, p. 8vo.

Rymer, S. *The Dental Monitor*, Lon. 1852, 18mo.

Rymer, Thomas the. See LERMONT, THOMAS; Chambers's and Thomson's *Biog. Dict. of Em. Scots.*, ed. 1856, iv. 222, and authorities there cited.

Rymer, Thomas, 1638 or 1639–1714, a native of Yorkshire, educated at Sydney College, Cambridge, was entered of Gray's Inn in 1666, and appointed Historiographer Royal, 1692. 1. *The English Monarch, or, The Tragedy of Edgar*, Lon., 1678, '91, '93, 4to. 2. *The Tragedies of the Last Age Considered and Examined by the Practice of the Ancients, and by the Common Sense of all Ages*, 1678, '92, 8vo. Plays of Beaumont and Fletcher, Shakespeare and Ben Jonson, are handled with little ceremony in this work, and the same canons are enforced in No 4. Pope (Spence's *Anec.*, seot. iv.) considered Rymer "on the whole one of the best critics we ever had." Dryden, (Pref. to his *Fables*, &c.), Hallam, (Lit. Hist. of Europe, chap. vii.), and Sir Walter Scott (Essay on the Drama) quote him with respect; Johnson (Life of Dryden) was disgusted at his "ferocity;" Sir T. N. Talfourd (Retrospec. Rev., i. 1–15) praises his acuteness at the expense of his judgment; Prescott the historian (Miscellanies, 451, 633) dismisses him with contempt; whilst Lord Macaulay (review of Boswell's Johnson) takes him "to have been the worst critic that ever lived."

3. *Of the Antiquity, Power, and Decay of Parliaments*, 1684, 1704, '14, 8vo. 4. *A Short View of Tragedy of the Last Age; its Original Excellency and Corruption; with some Reflections on Shakespear, and other Practitioners for the Stage*, 1693, 8vo. See No 2, and authorities there cited. 5. *Reflections on Aristotle's treatise of Poesie; from the French of Rapin*, 1694, 8vo. 7. Letter to the Bishop of Carlisle, occasioned by some Passages in the late Book of the Scotch Historical Library, 1702, 8vo. Anon. See NICOLSON, WILLIAM, No. 2. 8. *Fœdera, Conventiones, Literæ, et ejusdemque generis Acta Publica, inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates, ab inæunte Sæculo Duodecimo, vis ab Anno 1101, ad nostra usque Tempora [1654] habita aut tractata. Accurantisbus Thoma Rymer et Roberto Sanderson, 1704–35*, 20 vols. fol. Rymer pub. vol. i. in 1704; Sanderson was appointed his assistant in 1707, 15 vols. appeared before Rymer's death; vols. xvi.–xx. were pub. by Sanderson. Rapin pub. translations of selections from the earlier volumes of this edition, in Le Clerc's *Bibliothèque Choisie*, and Stephen Whatley trans. Rapin's selections into English, and pub. them under the title of *Rapin's Acta Regia*, Lon., 1726–27, 4 vols 8vo; repub., 1731, 4 vols. 8vo; 1732, fol.; 1733, fol.; s. a., fol. The 2d edition of the *Fœdera* was pub.—cura Georgii Holmes,—(200 copies at expense of Government), 1727–35, 20 vols. fol.; the 3d and best,—Ad originales Chartas in Turri Londinensi denuo summa fide collata et emendata, studio Georgii Holmes,—Hagæ Comitit., 1739–45, 10 vols. fol. Vol. x. consists of *Abbrégé Historique des Actes publics d'Angleterre, recueillis par T. Rymer, and an Index to the whole work.*

"No historical student can possibly proceed with his labours, nor is any historical library complete, without this invaluable collection. The Hague edition may be recommended as the

most convenient and valuable."—**SIR N. HARRIS NICOLAS**: *Ob-servs., &c., Record Offices, &c.*

A 4th edition—aucta et emendata; accuratibus A. Clarke (J. B. B. Clarke, J. Cayley, Mr. Bayley) et F. Holbrooke—was undertaken by the Record Commission; but, alas! after the publication of only seven Parts, (folio), 1816–30, the project was abandoned. The latest date is 1883. For 500 copies of Pts. 1–6 Government expended £30,388 18s. 4½d. Will not Sir John Romilly procure authority for a new edition in quarto, continued to 1860? Nor should Rymer's fifty-eight vols. of unpublished MSS. in the British Museum, relating to the history and government of England, 1116–1693, be longer withheld from the public. See **CARTE, THOMAS**. We are happy to add that there has recently been published, (Aug. 1869,) by authority of the Master of the Rolls, *Syllabus* (in English) of the Documents relating to Eng-land and other Kingdoms contained in the Collection known as "Rymer's Fœdera;" Edited by Thomas Duffus Hardy, Deputy Keeper of the Records. vol. 1, 1066–1377, r. 8vo, pp. cl, xiv, iv., 469, Trübner & Co.

Sir Thomas intends that

"Every document in the original collection" shall be "de-scribed, as to its contents, in a few clear and concise phrases. The 'Syllabus' will give, as it were, to everybody the concen-trated essence of the original mass of documents"—*Publishers' Advert.*

Rymer translated Plutarch's Life of Nicias, and it was pub. in the collection of Plutarch's Lives by several Hands, Lon., 1683–8, 5 vols. 8vo, &c.; he made some other translations from the Greek, Latin, and Italian Poets, which appeared in a miscellany entitled *Curious Amusements, &c.*, 12mo; and he is supposed to be the author of *A Life of Thomas Hobbes*, apud Eleutherium Anglium sub signo Veritatis, 1681. See *Chalmers's Treaties*; Bp. Nicolson's *Eng. Hist. Lib*; Malone's *Dryden*; Nichols's *Select Mis. Poems*, 1780, and his *Lit. Anec.*; Ayscough's *Catalogue*; *Cens. Lit.*, vol. 1; **WHITE-LOCKE**, *BULSTRODE*, No. 2.

Rymer, Thomas, Fellow of Queen's College, Cam-bridge, and one of the six preachers of Canterbury 1. *Serm., Ex xx. 17*, Lon., 1726, 8vo. 2. *Serm.*, 1733, 4to 3. *Serm.*, 1 Pet. ii. 19, 1773, 4to.

Rymsdyk, Van. See **VAN RYMSDYK**.

Rynd, Francis, Medical Supt. of Convicts in Ire-land, &c. *Pathological and Practical Observations on Strictures, &c.*, Lon., 1849, 8vo.

"One of the best of the modern contributions to this branch of surgery"—*Lon. Med. Char. Rev.*

Also commended by *Lon. Med. Gaz.* and *Lon. Lancet*.

Rynell, Richard. *De Catalogi Schediasma*, Lon., 1736, 4to.

Ryther, A. *Discourse concerning the Invasion of England*, 1588, Lon., 1590.

Ryther, John, minister of Frodingham and Brom-by, Lincolnshire, and of Ferryby, Yorkshire, was ejected for Nonconformity in 1662, and in 1669 settled in Lon-don, where he erected a Meeting-House in Broad Street, Wapping, and where he died in 1691. He pub. several collections of sermons, (see *Darling's Cyc. Bibl.*, i. 2616;) and of his *Sea-Man's Preacher*, *Nine Discourses on Jonah's Voyage*, a new ed., from that of 1672, with Pref. by Rev. John Newton, was issued, Lon., 1803, 12mo.

Ryvers, Anthony, Earl of. See **WIMVILE**.

Ryves, Bruno, 1596–1677, a native of Dorsetshire, Vicar of Stanwell, Middlesex, Rector of St. Martin's, Vintry, London, and Chaplain to Charles I., was se-questered during the Rebellion, but after the Restoration

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was made Chancellor of Chichester and Windsor, in 1660; Registrar of the Garter, in 1661, and Rector of Aton, Middlesex. 1. *Angliæ Ruina Mercurius Rusti-cus; or, The Country's Complaint against the Sectaries of this Kingdom; with a Chronology of the Sad Events of this Unnatural War*, 1646, 8vo. These *Mercuries* began August 22, 1642. They were reprinted as above, also (with additions) in 1647, 8vo, &c. The edit. of 1685, 8vo, is a mere reprint of the impression of 1646. There is another edit., 1723, 8vo. See a list of the contents of this curious collection in Wood's *Athen. Oxon.* 2. *Serm.*, 1 Tim. vi. 10, 1652, 4to. 3. *Funl. Serm.*, 2 Tim. iv. 7, 1656, 4to. He is said to have assisted Brian Wal-ton in his Polyglot Bible. See *Walker's Sufferings of the Clergy*.

Ryves, Edmund, D.D., Rector of Swinnerton. 1. *Serm.*, 1715, 8vo. 2. *Serm.*, 1724, 8vo. 3. *Serm.*, 1726, 8vo.

Ryves, Elizabeth, a native of Ireland, resident for several years in London, engaged in literary pursuits, and died in that city, 1797. 1. *Poems*, Lon., 1777, 8vo. 2. *Ode to the Rev. William Mason*, 1780, 4to. 3. *The Hermit of Snowden*, a Novel. She also wrote comedies, made some translations from the French, and contributed to the *Annual Register*, &c. See *Disraeli's Calam. of An-thors*, in *Mis of Lit.*, ed. 1853, 94.

Ryves, Captain T. P. *Map of the Plains of Eu-phemia, and Battle of Maida*, Lon., 1807, 4to.

Ryves, or Rivius, Sir Thomas, d. 1651, a native of Dorsetshire; Fellow of New College, Oxford, 1598, LL D., 1610, Master in Chancery and Judge of the Facul-ties and Prerogative Court, Ireland, 1618.

"At length, upon the coming to the crown of King Ch. I., he was made his advocate, and by him knighted, was engaged in his cause when the grand rebellion broke out, wherein he gave good evidence of his valour, and notwithstanding he was then well stricken in years, yet he received several wounds in fights and skirmishes for his cause. He was accounted a thor-ough-pac'd scholar in all polite learning, was a pure Latinist, and master of a smooth stile. He understood also the common law so well, that he was as fit to plead in Westminster-hall, as in his proper courts, and therefore his, and the assistance of Dr Duck, were required by his majesty at the treaty for peace in the isle of Wight"—*Wood Athen. Oxon.*, *Bliss's ed.*, iii. 305.

1. *The Poor Vicar's Plea*, Lon., 1605, 4to. Repub. with other tracts, 1704, 8vo. 2. *Regiminis Anglicani in Hi-bernia Defensio, adversus Analecten*, 1624, 4to. *Gordona-toun*, 1913, £6 10s. See **ROOTS**, **DAVID**, *Dublin's Lib. Comp.*, 251.

"I doubt not but D. Ryves hath sent your lordship his *Answr to the Analecta*. I have read him over, and approve the work, but not in every particular, as where he makes Sedulius among others (p. 46 lib. 2) to be one of St. Patrick's forerunners in the plan-tion of Christian religion in Ireland. I do not see how that can be, the best authors making him contemporary, if not later than St. Patrick. Some other passages I could censure, both of ancient and modern times, but I will spare that labour till our meeting"—*Sir Henry Bourghier to Bishop Usher, London, Jan. 17, 1624. Purcell's Life and Letters of Usher*, 1886, fol., 317. See, also, 338 et seq., where Usher gives no good report of Sir Thomas.

3. *Imperatoris Justiniani Defensio adversus Nic Ale-mannum*, 1626, 12mo. 4. *Historia Navalis*, 1629, 12mo. Afterwards enlarged into two publications: I., *Historiæ Navalis Antiquæ Libri Quatuor*, 1633, 8vo; II., *Historiæ Navalis Mediæ Libri Tres*, 1640, 8vo.

"He was a man of valour, as well as of much learning, and gave good evidence thereof (though well stricken in years) in our late wars"—*Miller's Worthies*, ed. 1840, i. 460.

See, also, *Smith's Camdeni Epistolæ*, 1691, 236, 267; *Harris's Ware*; *Coote's Civilians*.

S.

Saabye, Hans Egede. Greenland: being Extracts from a Journal kept in that Country, 1770-78; from the German; with Introduction by G. Fries, Lon., 8vo.

Saulfield, Rev. Mr. Philos. Discourse on Dreams; from the German. Lon., 1764, 12mo

Sabatier, William. On Poverty, Lon., 1797, 8vo.

Sabatier, William. Letter to the President of the Board of Trade on Colonial Timbers, &c., Lon., 1821, 8vo.

Sabertash, Captain Orlando. The Art of Conversation, &c., 2d ed., 12mo, Lon., 1851; 3d ed., 1852. Commended by Court Jour., Nav. and Milit. Gaz., and U. Serv. Gaz.

Sabie, Francis, a minor poet, kept a school at Lichfield in 1587. 1. Pan his Pipe, 1595, 4to. 2. The Fishermen's Tale, &c., Flora's Fortune, the Second Part, and Finishing of the Fisherman's Tale, 1595, 4to. In blank verse. Bindley, Pt. 3, 1870, £18 7s 6d. 3. Adam's Complaint; the Olde Worlds Tragedy. David and Bathsheba, 1596, 4to. Heber, Pt. 4, 2451, £8 12s. Respecting this poet, see Ritson's Bibliog. Poet.; Collier's Poet. Decam.; Collier's Bibl. Aect. of Early Eng. Lit., 1855; Brydges's Brit. Bibliog., No. V., 488-503, (by J. Haslewood)

Sabin, Elijah Robinson, a Methodist, father of Lorenzo Sabine, (*infra*) and b. at Tolland, Conn., 1776, d. 1818. 1. Road to Happiness. 2. Charles Observator. He also pub. several occasional sermons and tracts, and began the collection of materials for a History of Maine. See Sprague's Annals, vii., Methodist, 306.

Sabin, John Edward, of Eaton Chapel, &c. 1. Judgment on the Quirk, Lon., 12mo. 2. Kingship of Jesus, 12mo. 3. Psalms, &c., 32mo. 4. God's History of Man, Serms., 1839, 12mo

Sabin, Joseph, an intelligent bibliographer and publisher, b. at Braunston, Northamptonshire, 1821, after residing for some years as a bookseller at Oxford, in 1848 emigrated to the United States. Among the most important of the Catalogues of Libraries compiled by him are the following, (8vo, and some on l. p., r. 8vo.): S. F. Jarvis, 1851; E. B. Corwin, 1856. E. A. Douglas, 1856; G. R. Hazewell, 1856, new ed., 1859; W. E. Burton, 1861, Edwin Forrest, 1863; John Allan, 1864; R. W. Coleman's Waltonian Library, 1866. 1. The XXXIX. Articles of the Church of England, with Scriptural Proofs and References, Oxf., 1844, 12mo, pp. 42. 2. A Dictionary of Books relating to America, from its Discovery to the Present Time, N. York, 8vo, 500 copies; l. p., r. 8vo, 100 copies: in Parts, 1867.

"It is intended to incorporate into one Alphabetical Arrangement the contents of all the existing Bibliography of the subject, with the addition of so much as the researches made during several years have enabled the compiler to collect"—*Prospectus*.

We are justified in expecting from Mr. Sabin's knowledge and industry a very valuable work. See Amer. Pub. Circ., 1863, 169, 238, 239, 304; Trübner's Amer. and Orient. Lit. Record, Nos. xl. 318, xlv. 442. We commend to collectors of American books Mr. Sabin's Reprints of rare American works, of which there is a Quarto Series, (of each 200 on small paper and 50 on l. p.) and an Octavo Series, (of each 200 on small paper and 50 on l. p.) Mr. Sabin has contributed to The Recluse Magazine, Temperance Advocate, and American Publishers' Circular; and is co-publisher of Sabin & Sons' American Bibliopolist: a Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries, New York, Jan. 1869 et seq. There was a precursor, -No. 1, Dec. 1868.

Sabine, Major-General Edward, D.C.L., K.C.B., b. Oct. 1788, accompanied the Northern Exploring Expedition of 1819 and 1820 under Ross and Parry, and has since acquired great and merited distinction, chiefly by his researches in terrestrial magnetism, the pendulum, and meteorology. See English Cyc., Biog., vi., 1858, 1021. Men of the Time, 1868, 708; Lon. Athen., 1861, ii. 320; Lon. Reader, 1864, i. 587; Amer. Lit. Gaz., Aug. 16, 1869, 223. 1. North Georgia Gazette and Winter Chronicle, Lon., 4to, 1819-20; 1822. Edited by Sabine: written by the officers on board the "Hecla" during their residence in the Arctic regions. 2. An Account of Experiments to determine the Figure of the Earth, 1825, 4to. 3. Variability of the Intensity of Magnetism upon

Many Parts of the Globe, 1838. 4. Observations on Days of Unusual Magnetic Disturbances, made at the British Colonial Magnetic Observatories, 4to: vol. i., Pt. 1, (1840-41,) 1843, Pt. 2, 1851. 5. Do. at Toronto, 4to: vol. i., 1845; vol. iii., 1857. 6. Do. at St Helena, r. 4to: vol. i., (1840-43,) 1847; vol. ii., (1844-49,) 1860. 7. Do. at Hobarton, r. 4to: vol. i., 1850, vol. ii., 1852. Previous to 1860 he had pub. thirty-four memoirs in Phil. Trans., and he has contributed valuable papers to Brit. Assoc. Reports, Phil. Mag., &c., and edited, with notes, Mrs. Sabine's translations of Von Wrangell's Narrative and Humboldt's Cosmos and his Aspects of Nature; the translation (by the same lady?) of Arago's Meteorological Essays, 1855, 8vo; and Letters of Col. Sir A. S. Fraser, K.C.B., 1859, 8vo. See, also, FRANKLIN, SIR JOHN, p. 633, *supra*; HERSCHEL, SIR JOHN FREDERICK WILLIAM, D.C.L., No. 6; ROSS, SIR JOHN, Knt., Nos. 1 and 2. Since 1850 General Sabine has been Treasurer, Vice-President, and President (1861) of the Royal Society. In November, 1860, a bust of General S., executed by Mrs. Joseph Durham, was presented to the Royal Society by Mr. Gaisset.

"It is to this distinguished observer that we are chiefly indebted for the organization of the vast system of magnetic observatories which have been established in later times, and for the complete discussion of the observations which they have afforded, and which have totally changed the aspect of the science of magnetism."—Dr. PEARCE

"Major-General Sabine—than whom no individual has done more in this field of research since Halley first attempted to explain the change in the variation of the magnetic needle—has proved that the magnetic storms observe diurnal, annual, and undecennial periods."—RICHARD OWEN. Address before Brit. Assoc. for Adv. Sci., 1859, p. 7

Sabine, Mrs. Major-General Edward, wife of the preceding, (q. v.), and translator into English of: 1. Admiral von Wrangell's Narrative of an Expedition to Siberia and the Polar Sea in 1820-23, 8vo, 1840; 2d ed., 12mo, 1844.

"The translation is highly creditable."—*Lon. Quar. Rev.*, lxi. 418. (q. v.)

See Lon. Lit. Gaz., Lon. Spec., and Atlas, all June, 1840.

2. Humboldt's Cosmos, authorized edit., p. 8vo and 16mo: vols. i., ii., 1846, 6th ed., 1849, vol. iii., Pt. 1, 1851; Pt. 2, 1852; vol. iv., Pt. 1, 1858. See Lon. Athen., 1849, 301; 1858, i. 806, ii. 589. There is a trans. by E. C. Otté and W. S. Dallas, (Bohn's Sci. Lib.) 5 vols. p. 8vo, vol. v. pub. 1858; also, N. Y., 1850-58, 5 vols. 12mo. See Lon. Lit. Gaz., 1846, 781; 1849, 161. Cosmos is to be trans. into Hungarian under the auspices of the Pesth Academy. 3. Humboldt's Aspects of Nature, 1849, 2 vols. p. 8vo; also in 1 vol. p. 8vo, Phila., 1849, r. 12mo. For articles on Humboldt, see Poole's Index to Period. Lit., 1853, 230; Lon. Athen., 1859, i. 809, 1860, i. 362; 1861, i. 265. We have already recorded the trans. of Arago's Meteorological Essays, 1855, 8vo, (see, also, Lon. Lit. Gaz., 1855, 632,) and our suspicion as to the translator; see SABINE, MAJOR-GENERAL EDWARD, D.C.L.

Sabine, H. A. M. English Grammar, Lon., 1802, 16mo.

Sabine, James. Hist. of the Christian Church, Lon., 1808, 12mo and 8vo; 3d ed., 1816; Bost., 1820, 2 vols. 8vo.

Sabine, John. Educational works, Lon., 1807-11, &c.: see Watt's Bibl. Brit.

Sabine, Joseph, d. 1837, elder brother of Major-General Edward Sabine, (*supra*), was Secretary to the Horticult. Soc. of London, and author of sixty-four papers in its Transactions.

Sabine, Lorenzo, b. 1803, in Lisbon, N. Hampshire, a member of the 32d Congress of the U. States for the Middlesex District, Massachusetts, and an intelligent historical student. 1. The American Loyalists; or, Biographical Sketches of Adherents to the British Crown in the War of the Revolution; Alphabetically Arranged, with a Preliminary Historical Essay, Bost., 1847, 8vo; 2d ed., 1864, 2 vols. 8vo.

"A volume which treats with admirable candor a theme as likely to enlist passion and prejudice as any that could employ the pen of an American writer."—REV. G. E. ELIOT, D.D.: *N. Amer. Rev.*, July, 1847, 138-150.

"One of the most valuable contributions to the literature of the country that has ever been made."—*Merchants' Mag.*, 1849

See, also, Whitmore's Amer. Genealog., 227; Hist. Mag., 1861, 140, 172, 204, 229, 320, and 1862, 371; Randall's Jefferson, i. 185, n.; N. Amer. Rev., Oct. 1864, 511; Atlantic Mon., Jan. 1865, 123. Add to it, WILMOT, JOHN EARDLEY, No. 6.

2. Report on the Principal Fisheries of the American Seas: prepared for the Treasury Department of the U. States, Wash., 1853, 8vo, pp. 317.

"An invaluable contribution to American history."—J. WINGATE THORNTON: *Pulpit of the Amer. Rev.*, 1861, 324. See, also, 306, 447.

3. Notes on Duels and Duelling, Alphabetically Arranged, with a Preliminary Historical Essay, Bost., 12mo, 1855, 2d ed.; 1856, 3d ed. Notices of this work—a chronicle of crime and folly—will be found in N. Amer. Rev., April, 1855, 536, (by A. P. Peabody,) and in Lon Athen., 1855, 726. On the crime of duelling, see BLUETT, J. C.; HAMILTON, ALEXANDER, p. 773, *supra*. 4. An Address before the New England Historic-Generaleogical Society, &c., Sept. 13, 1859, the Hundredth Anniversary of the Death of Major-General James Wolfe, &c., 1859, 8vo, pp. 100. T. H. Morell, Jan. 1869, 435, with 31 plates inserted, \$21.

"Written with care and historic fidelity."—*Hist. Mag.*, (N York,) Jan 1860, 62.

"We should be glad if international questions were always discussed in so candid a spirit."—*Lon. Gent. Mag.*, 1860, i. 615.

Mr. Sabine is also the author of the Life of Edward Preble, Commander in the Navy of the United States, in Sparks's Amer. Biog., xxii, pp. 192; Fourth, Fifth, Sixth, and Seventh Annual Reports of the Government of the Boston Board of Trade, Suggestions to Young Cashiers on the Duties of their Profession, (a Prize Essay originally pub. in the Banker's Mag.) eleven articles in N. Amer. Rev., 1843-59; and several papers in the Christian Examiner.

Sabine, Robert. History of the Electric Telegraph, embracing an Account of all Recent Improvements, Lon., 1867, 8vo; 2d ed., 1869, 12mo.

Sabourn, Reay. 1. Exotic Statutes, 1728, 8vo. 2. Oppression Exposed, Edin., 1729, 8vo. 3. Answer to Tentandum est, &c., Lon., 1738, 8vo.

Sabran, F. Lewis, a Jesuit. 1. His Reply to Answer to his Letter, Lon., 1687, 4to. 2. [Dr. Wm.] Sherlock's Considerations Considered, 1688, 4to.

Sabre, G. E., Second Rhode Island Cavalry. Nineteen Months a Prisoner of War, N. York, 1865, 12mo.

Sacheverell, Henry, D.D. 1672?-1724, educated at, and Fellow of, Magdalen College, Oxford, (where he roomed with Addison,) was presented to the living of Cannock, Staffordshire, and in 1705 was appointed preacher of St. Saviour's, Southwark, preached and printed, August 15 and November 5, 1709, two sermons, attacking Low-Churchmen and Dissenters, for which he was on the 23d of March, 1710, suspended by the House of Lords for three years, presented by Queen Anne to the rectory of St. Andrew's, Holborn, on the expiration of his sentence. Of his St. Paul's Sermon, 1709, 4to, for which he received £100, Bishop Burnet estimated that 40,000 copies were circulated, of his Tryal, 1710, fol., also in 8vo, 30,000 copies are supposed to have been sold. For lists of his sermons, and tracts and publications elicited by his trial, see Watt's Bibl. Brit., and Darling's Cyc. Bibl. i. 2617, 2624, (especially procure the vol. entitled Tracts relating to the Impeachment of Dr. Henry Sacheverell, 1710, 8vo;) and for notices of the Sacheverell controversy, see State Trials; Parl. Hist.; Burnet's Own Times; Boyer's Queen Anne, Tindal's Cont. of Rapin, Swift's Works; Duchess of Marlborough's Account; Spence's Anec.; Tatler, Spectator, &c., ed. 1806, Notes, Burke's Works, ed. 1852; Smyth's Lects. on Mod. Hist., Lect. XXIV.; Mahon's Hist. of Eng.; Sir J. Mackintosh's Life, i. chap. ii.; England under the House of Hanover; St. Ledger, Sir JOHN WITHERS, W.

"Atterbury bore a chief part in framing that artful and eloquent speech which he [Sacheverell] pronounced at the bar of the Lords, and which presents a singular contrast to the absurd and scurrilous sermon which had very unluckily been honoured with impeachment."—LORD MACAULAY *Life of Atterbury*, in *Zephyr Brit.* 8th ed, iv., 1859.

Some Latin poems by this divine will be found in the *Muse Anglicanae*.

Sacheverell, William. Account of the Isle of Man, 1701; also, Lon., 1702, 8vo. See Boswell's Johnson, chap. xlii.

Sacket, G. H. Early History of Seneca County, N. York, 8vo.

Sackett, Nathaniel, and others. Memorial to Congress for Land in 1785, N. York, 1785, 4to.

Sackette, John. Sinking of the Earth near Folkstone, Kent; Phil. Trans., 1716.

Sackville, Charles, Duke of Dorset. See Dorset.

Sackville, Charles, sixth Earl of Dorset and Middlesex. See Dorset.

Sackville, Edward, Earl of Dorset. See Dorset.

Sackville, Lord George, 1716-1785, third son of the first Duke of Dorset, memorable in the field at the battle of Minden, and in the council as Secretary of State for the Colonies, (appointed 1775), pub.: 1. His Vindication of Himself, Lon., 1759, 4to. 2. A Short Address to the Public, 1759, fol. These relate to his conduct at the battle of Minden, for which he was court-martialled and (Lord Macaulay thinks, unjustly) disgraced. See Macaulay's Essays on Lord Clive and The Earl of Chatham, H. Walpole's Letters. In 1770 Sackville took the name of Germain with a fortune.

Sackville, Richard, Earl of Dorset. See Dorset.

Sackville, Thomas, Earl of Dorset, Lord Buckhurst. See Dorset, Drake's Shaks, and his Times. A new edition of The Works of Thomas Sackville, Lord Buckhurst, &c., edited by the Hon and Rev. Reginald W. Sackville West, was pub., Lon., 1858, 12mo, pp. 210.

Sacrobosco, Christopher, a native of Dublin. Defensio Decreti Tridentini et Sententiæ Rob. Bellarmini et Authoritate Vulgate Editionis Latinæ contra Whitakerum, &c., Ant., 1604, 8vo.

Sacrobosco, John. See HOLLYWOOD.

Saddington, Thomas. Preserving Fruit; Nic. Jour., 1809.

Sadeur, James. A New Discovery of Terra Incognita Australis, or the Southern World, Lon., 1693, 12mo. From the French, Paris, 1693, 12mo.

Sadgrove, W. H. 1. On Insolvency Practice, 1 and 2 Vict., with the Acts, Lon., 1839, 12mo. 2. Do, 5 to 8 Vict., 1844, 12mo. 3. Notes on the New County Courts Act, 1847, 12mo.

Sadie. See WILLIAMS, SARAH.

Sadler, Mrs. Anne, daughter of Sir Edward Coke—see her correspondence with Roger Williams in Life of Roger Williams, by Rev. Romeo Elton, D.D., Lon., 1852, 12mo; Providence, 1853, 12mo.

Sadler, Francis, D.D., 1741-1831, Provost of Trinity College, Dublin, from 1837 until his death, was a lineal descendant of Sir Ralph Sadler, (see SADLER.) Sermons and Lects., (Donellan Lecture,) Dubl., 1821-22, 2 vols. 8vo. See Lon. Gent. Mag., 1852, i. 193, (Obituary.)

Sadler, Sir Ralph. See SADLER.

Sadler. Youth's Church Guide, &c., Lon., 12mo.

Sadler, Anthony, D.D., Chaplain to Charles II., u about 1680. 1. Inquisitio Anglicana, Lon., 1654, 4to. 2. The Loyal Mourner, 1660, 4to. 3. The Subject's Joy for the King's Restoration; a Masque, 1660, 4to. 4. Strange News Indeed, 1664, 4to. 5. Schema Sacrum, &c., 1683. Also, single Sermons. See Bliss's Wood's Athen. Oxon., iii. 1267.

Sadler, Francis. Parish Fees, 6th ed, 1771, 8vo.

Sadler, J. Masquerade du Ciel, &c., a Celestial Map for 1639, 1640, by J. S., Lon., 1640, 4to.

Sadler, James. Two papers on the Air-Pump, on Oxygen Gas, and on the Blow-Pipe, in Nic Jour., 1798.

Sadler, John. The Fovre Bookes of Flavius Vegetius Ranatus, &c., of Martial Polceye, &c., trans. out of Lattine, Lon., 1572, 4to.

Sadler, John, M.D. 1. Flagellum Flagelli; or, Dr. Bastwick's Quarters Beaten Up, Lon., 1635, 4to. See BASTWICK, JOHN, M.D. 2. The Sicke Woman's Private Looking-Glasse, 1636, 12mo. 3. Praxis Medicorum, 1637, 8vo; in English, 1657, 12mo. 4. A Word in Season, 1646, 4to.

Sadler, John, M.P., 1615-1674, a native of Shropshire, educated at, and Fellow of, Emmanuel College, Cambridge; Master in Chancery, 1644; Town-Clerk of London, 1649; Master of Magdalen College, Cambridge, 1650; M.P. for Cambridge, 1653, and for Yarmouth, 1658.

1. Rights of the Kingdom, or Customs of our Ancestors, Lon., 1649, 4to; abridged, 1682, 4to. This treatise on the Kings, Parliaments, Militia, &c. was commended by Locke, (Remains, 1720, 8vo, 238), and answered by Sir Roger L'Estrange in A Word Concerning Libels and Libellers. 2. Olbia: The New Island lately Discovered,

Sa.: The First Part, 1660, 4to. Something of the character of More's Utopia and Bacon's New Atlantis. It was not continued. See *Geol. Dict.*; Chalmers's *Biog. Dict.*, xxvii. 26.

Sadler, John. Two papers on Refining Lead and on Nitrate of Ammonia, in *Nic. Jour.*, 1806.

Sadler, John. Sacred Records of the History of Christ, Lon., 8vo.

Sadler, Michael F., Vicar of Bridgewater, became in 1865 Prebendary of Wells and Vicar of St. Paul's, Bedford. 1. Sacrament of Responsibility, 3d ed., Lon., 1852, 12mo; 6th ed., 1863. 2. Second Adam and the New Birth; or, The Doctrine of Baptism, 4th ed., 1867, 12mo. 3. Doctrinal Revision of the Liturgy Considered, 1841. 4. Pastoral Sermons for the Christian Year, fp. 8vo: Ser. I., 1861; 2d ed., 1867; Ser. II., 1862; 2d ed., 1868; 3d Ser., 1869. 5. Church Doctrine—Bible Truth, 1865, fp. 8vo; 3d ed., 1868. 6. Sermon: Will God interfere? or, The Cattle Plague, 1866, 8vo. 7. Emmanuel; or, The Incarnation of the Son of God, 1866, 8vo; N. York, 1867. 8. The Bible the People's Charter, 1869, 8vo.

Sadler, Michael Thomas, M.P., 1780–1835, a native of Snelton, Derbyshire, for some time a merchant of Leeds, was M.P. for Newark-upon-Trent, 1829, and again in 1830 and in 1831 for Aldborough, Yorkshire. He was noted for his philanthropic interest on behalf of the agricultural poor and the children in factories, and his opposition to Roman Catholic Emancipation and Parliamentary Reform.

1. Ireland: its Evils and their Remedies, Lon., 1828, 8vo.

"Deserves to be generally and attentively read. A very able and eloquent writer."—*Lon. Quar. Rev.*, xxxviii. 53, 194.

"Mr Sadler's able work."—*Blackw. Mag.*, xxiv. 466, n. But severely censured in *Edin. Rev.*, xlix. 300, and defended from the last by *Blackw. Mag.*, xxvi. 825.

2. Speech on the State and Prospects of the Country, delivered at Whithy, 1829, 8vo. Ridiculed by *Edin. Rev.*, l. 344. 3. The Law of Population a Treatise, in Six Books, in Disproof of the Superfecundity of Human Beings, and Developing the Real Principle of their Increase, 1830, 2 vols. 8vo. Vol. iii. never appeared.

"His book is a most important one. He has trampled upon Malthus's theory, proving its absurdity and falsehood."—*ROBERT SOUTHER* *Life and Corresp.*, chap. xxxiii. See *MALTHUS*, THOMAS ROBERT, No. 1.

"His very able work."—*DR. R. S. MACKENZIE* *Notes Ambros.*, N. York, v. 158, n. See, also, iii. 262, n. 393, n.

"Quite unworthy of the subject."—*McCulloch's Lit. of Polit. Econ.* 1845, 261.

"We did not expect a good book from Mr. Sadler, and it is well that we did not, for he has given us a very bad one."—*LORD MACAULAY*, *Edin. Rev.*, July, 1830, 297.

This review elicited from Mr. Sadler No. 4; and No. 4 provoked from Lord Macaulay another severe article in *Edin. Review*, Jan. 1831, 504, (these articles are repub. in Macaulay's Miscellaneous Works, Lon., 1860, 2 vols. 8vo: repub. in New York.) Mr. Alexander H. Everett refers to No. 3 and its critic in N. Amer. Review, Jan. 1831, 219, n., and Christopher North, a warm advocate of Sadler's, devotes three chapters (Mr. Sadler and the Edinburgh Reviewer) to Nos. 3 and 4 and his critic, in *Blackwood's Mag.*, xxix. 392, 405, 417. See, also, xxviii. 109. 4. A Refutation of an Article in the Edinburgh Review, (No. cii.) &c., 1830, 8vo. See No. 3. Mr. Sadler also pub. two Speeches in H. of C. on the Roman Catholic Relief Bill, each 1829, 8vo, of which the first reached the 7th edit. in the same year. Other notices of Mr. Sadler will be found in *Blackw. Mag.*, xxiv. 753, xxv. 193, 198, xxvi. 227, 234, 255, xxvii. 853, xxviii. 109, xxix. 530, xxxii. 420 et seq., *passim*, 815, 820, 828, 834, xxv. 338, xl. 114, xli. 843; *Eclec. Rev.*, 4th Ser., xii. 605; *Fraser's Mag.*, xii. 280, (with portrait.) *Lon. Gent. Mag.*, Oct. 1835, 431, (Obituary.) See, also, Memoirs of the Life and Writings of M. T. Sadler, 1842, (some 1843,) 8vo.

"The most accomplished orator heard in the House of Commons by the present generation."—*LORD PLUNKETT*.

Sadler, Percy. 1. Paris in July and August, 1830, Paris, 1830, 12mo. 2. Stepping-Stone to French Pronunciation, Lon., 1852, 18mo. 3. Do. to English Grammar, 1853, 18mo.

Sadler, R. P. French Conjugations on a New Principle, Lon., 1855, r. 8vo.

Sadler, Sadleir, Sadlier, or Sadleyer, Sir Ralph, 1507–1587, a native of Hackney, Middlesex, attained great reputation as a diplomatist. He was for some time keeper of Mary, Queen of Scots, at the Castle of Tutbury. In 1720 The Letters and Negotiations of Sir Ralph Sadler were pub. at Edinburgh, in an 8vo

volume; but the contents were subsequently incorporated in the State Papers and Letters of Sir Ralph Sadler, Knight Banneret, edited by Arthur Clifford, Esq., to which is added A Memoir of the Life of Sir Ralph Sadler, with Historical Notes, by Walter Scott, Esq., Fdin. and Lon., 1809, 2 vols. 4to, £5 5s.; 1. p., 3 vols. r. 4to, £8 8s. We have already had something to quote in favour of this publication, (see *CLIFFORD, ARTHUR*;) but it would not be difficult to cite something on the other side:

"The whole publication bears marks of great negligence and precipitancy on the part of all concerned."—*Edin. Rev.*, Aug. 1810, 447–464.

"The papers have been very carelessly copied, and the editors have not corrected the mistakes of the transcriber."—*EDMUND LODES*: *Lon. Quar. Rev.*, Nov. 1810, 403–414.

Sir Walter Scott's Memoir is repub. in his *Prose Works*: see, also, Lookhart's Scott, chap. xix.; *Brit. Critic*, xxxviii.; Chalmers's *Biog. Dict.*, xxvii. 26; *Lon. Gent. Mag.*, 1835, i. 260, (by Sir N. H. Nicolas.)

Sadler, Richard. De Proceandis, Eligendis, Alendis, Frænanadis et Tractandis Equis Experientia, Lon., 1587, 4to.

Sadler, Thomas, a thief, executed March 16th, 1677. See *Memoirs of*, Lon., 4to.

Sadler, Thomas. Poems on Various Subjects, 1766.

Sadler, Thomas. Geographical Lessons, 1811, 12mo.

Sadler, Thomas. 1. Silent Pastor; or, Consolations for the Sick, Lon., 1847, 18mo, last ed., 1864, 12mo. 2. Closet Prayers, 1851, 32mo. 3. Prayers for a Christian Family, 1853, 18mo. 4. Gloria Patri, 1859, 12mo.

Sadler, Thomas, Ph.D. See *ROBINSON, HENRY CRABB*.

Sadler, Captain G. Forster, of H.M.'s 47th Regt. Diary of a Journey across Arabia, &c.: compiled by P. Ryan, Bombay, 1866, 8vo.

Sadler, Mrs. J. See *MADDEN, M. A.*, and add 1. The Blakes and Flanagan, 1855, 12mo. 2. Alice Mordan, 1858, 12mo. 3. The Confederate Chieftains, 1860, 12mo. See, also, list in Kelly's Amer. Cat. of Books, 1866, 183, of seventeen tales and dramas—some of them translations—published by her, 1862–66.

Sael. 1. Introduction to Reading, Lon., 2 vols. 12mo. 2. Do. to Geography, by Butler, 12mo.

Sæwulf, flourished 1102, supposed to have been a merchant of Gloucester, noticed by William of Malmesbury, left in MS. an account of his travels in the Holy Land, A.D. 1102–3, included (with Introduct. by M. D'Avezac) in *Recueil de Voyages et de Mémoires publiées par la Société de Géographie*, tom. iv., Paris, 1839, 4to, pp. 817–854, and in *Early Travels in Palestine*, pp. 31 et seq., vol. vii. of Bohn's *Antiq. Lib.* Only one of Sæwulf's Voyage is known to exist, (MS. Corp. Chr. Coll., Camb., No. III.)

"The relation of Sæwulf is of small extent, and his latinity is rude and unpolished. It is valuable for a few points of historical and geographical information which it contains, and as a link in the evidence relating to the holy sites."—*WRIGHT'S Biog. Brit. Lit. A-N P*, 37–40.

Saffell, W. T. R., Counsellor and Agent for Revolutionary Claims, New York. Records of the Revolutionary War, N. York, 1857, (some 1858), 12mo.

"A valuable reference-book."—*Hist. Mag.*, Jan. 1858, 31.

Safferty. Poems on Sacred Subjects, Lon., p. 8vo.

Safford, Mrs. Daniel. Memoir of Daniel Safford; by his Wife, Amor. Tract Soc., 1861, 12mo. This estimable philanthropist was b. in Hamilton, Mass., 1792, and d. in Boston, 1856. See *N. Amer. Rev.*, xxi. 284.

Safford, James M., b. 1822, in Putnam, Muskingum co., Ohio, pub., in conjunction with Dr. Owen, a Report on the Hopkins Mastodon, &c. Lande, Nashville, 1857, 8vo, has contributed to the Amer. Jour. of Sci., Proceedings Amer. Soc. for Adv. of Sci., &c., and has in preparation a Report of his Geological Survey of Tennessee.

Safford, William H., b. 1821, at Parkersburg, Virginia, removed to Chillicothe, Ohio, 1848, and was a member of the Senate of Ohio, 1858–60. 1. Life of Harman Blennerhassett, 12mo, Phila., 1850; 2d ed., Cincinnati, 1852, 6th ed., 1859. See *N. Amer. Rev.*, lxxiii. 152, (by M. F. Force,) and lxxix. 297, (by R. T. Ford.) No. 2, *infra*. 2. The Blennerhassett Papers, 1864, 8vo. Of historical value and romantic interest.

Saffray, Henry. 1. Mercurial Preparations, Lon., 1773, 8vo. 2. Schirrhous Tumours and Cancers, 1787, 8vo. "Quackery."—*Dr. Wall's Bibl. Brit.*

Sage, B. C., Professor and Director of the First School of Mines. 1. Conflagration of the Odeon; *Nie*

Jour., 1799. 2. Method of giving the Colours, &c. of Steel to Copper; *Nic. Jour.*, 1804.

Sage, J., and Sons. A Railroad Map of the United States and Canada, Phila., 1859. Commended.

Sage, John, 1652-1711, a native of the parish of Creich, Fife, Scotland, educated at the University of St. Andrews, (M.A. 1672,) was ordained in the Episcopal Church of Scotland in 1684, and officiated at Glasgow until the Revolution in 1688; consecrated a Bishop for Scotland, 1705. Of the works (chiefly theological) of this excellent and learned prelate, three octavo vols. of a new edition were pub. by the Spottiswoode Society, Edin., 1844-46: vol. i., *Memoir of Sage*, by the editor, and *The Fundamental Charter of Presbytery*, (1st ed., Lon., 1695, 8vo; anon.; 2d ed., 1697, 8vo; again, 1709, 8vo,) vols. ii. and iii., *The Principles of the Cyprianic Age with regard to Episcopal Power and Jurisdiction Asserted*, (1st ed., 1695, 4to, anon.; 2d ed., 1717, 8vo,) and *A Vindication of the same in answer to Gilbert Rule*, (q. v., No. 5.) (1st ed., 1701, 4to.) *An Answer to the Vindication* was pub. by Wm. Jameson, Edin., 1705, 4to. See *Encyc. Brit.*; *Chalmers's Biog. Dict.*, *Chalmers's Riddiman*, 54; *Tytler's Kames*; *Watt's Bibl. Brit.*; *Darling's Cyc. Bibl.*, i. 2621; *Chalmers's and Thomson's Biog. Dict. of Em. Scots*, iv. 225; *GILLANE, JOHN*, No. 2.

"The valuable works of Sage, one of the most learned bishops and at the same time soundest reasoners that have ever adorned our humble bench."—*BISSEOP GLIEK. Charge to his Clergy*, Aug. 1829.

Sage, L. A. Letter to a Friend by Mrs Sage, the first English Female Aerial Traveller, Lon., 1785, 4to.

Sage, Rufus B. Wild Scenes in Kansas and Nebraska, &c. 3d ed., Phila., 1855, 12mo.

Sage, Sylvester, minister of Westminster, Vermont, d. 1841. Sermon at Braintree, 1809.

Sage, Theophilus. Vox Cœlorum; a Religious Almanack for 1804, Lon., 1804.

Sainbel, Charles Vial de, Prof. of Veterinary Medicine in London. 1. Lects. on the Elements of Farriery, Lon., 1793, 4to. 2. His Works, with Life, 1795, 4to.

Sainsbury, W. Noel, of H.M. State Paper Office. 1. Original Unpublished Papers illustrative of the Life of Sir Peter Paul Rubens preserved in H.M. State Paper Office, Lon., 8vo, pp. xxiv., 394. The editor is commended by *Lon. Athen.*, 1859, i. 54; 1861, i. 13, and by *North Amer. Rev.*, July, 1859, 268, (by C. C. Smith, Boston.) 2. Calendar of State Papers, Colonial Series, 1574-1660, preserved in the State Paper Department of H.M. Public Record Office, 1861, imp. 8vo. 750 copies printed.

"Of the highest interest for American and English readers."—*Lon. Athen.*, 1861, i. 13, (q. v.)

Mr. Sainsbury made proposals (1860) to the Government of the United States to continue the Calendar, so far as respects America, from 1668 to 1783. See *Hist. Mag.*, (N. York,) Aug. 1860, 228; *Proceedings Hist. Soc. of Penna.*, June 12th, 1860; *Proceed. Mass. Hist. Soc.*, 1860-62, 126. 3. Calendar of State Papers, Colonial Series, East Indies, China, and Japan, 1513-1616, preserved in H.M. Public Record Office and Elsewhere, 1863, imp. 8vo. See *Lon. Reader*, 1863, i. 114. Mr. S. is a contributor to the *Fine Arts Quar. Rev.*

Saint, William. 1. Four Letters to Lt.-Col. Mudge on the Academy at Woolwich, 1810, 8vo. 2. Four mathematical papers in *Nic. Jour.*, 1808, '9, &c.

Saint Albans, Duchess of. See *WILSON, Mrs. CORNWELL BARON*, No. 6.

Saint Amand, George. An Historical Essay on the Legislative Power of England, Lon., 1725, 8vo. Valuable to the legal or historical student.

Saint Andre, M. Nathaniel, a native of Switzerland, d. in England, 1776. 1. Narrative of an Extraordinary Delivery of Rabbits. See *TORRIS, MARY*. 2. Account of a Colic, *Phil. Trans.*, 1717.

Saint Aubuyn, Rev. J. H. The Elopement, Lon., 1838, 3 vols. p. 8vo.

Saint Aubuyn, Mary. The Deformed, Jesse Bell, and other Poems, Lon., 1842, fp. 8vo. Commended by *Lon. Lit. Gaz.*

Saint Barb, Richard. Short Catechisms to be learned before the Admission to the Lord's Supper, Lon., s. a., sed circa 1589, 8vo.

Saint Barbe, Charles, 1776-1849, contributed antiquarian papers to (London) *Gentleman's Magazine*, (he also compiled vol. v. of the General Indexes to same,) and a pedigree of Saint Barbe to Hoare's *Modern Wiltshire*, and left a MS. continuation of Walpole's 1912

Catalogue of Engravers. See *Lon. Gent. Mag.*, 1849, ii. 321, (Obituary;) 1860, ii. 414, (St. Barbe Family.)

Saint Bo, Theodore. Wilfrid and Mary; or, Father and Daughter, a Domestic Comedy, illustrative of American Slave Life, Edin., 1861, fp. 8vo.

"It is really too bad for our Scotch friends to send us such trash as the above."—*Lon. Athen.*, 1861, ii. 217, (q. v.)

Saint Clair, Andrew, M.D., of Edinburgh. Histories of Fever, &c.; *Ed. Med. Ess.*, 1733.

Saint Clair, Arthur, a native of Edinburgh, Scotland, Major-General in the American Revolutionary Army, in 1785 a member and in 1787 President of Congress, was subsequently appointed Governor of the North-West Territory, and in 1790 commanded an unfortunate expedition against the Miami Indians. He died in 1818. See *A Narrative of the Manner in which the Campaign against the Indians in the Year 1791 was conducted under the Command of Major-General St. Clair*, with his Observations on the Statements of the Secretary of War, Phila., 1812, 8vo. See, also, *Proceedings of a Court-Martial for his Trial*, Aug. 25, 1778, fol.; his *Life in Nat. Port-Gal*, ed. 1836, vol. iii., the Histories of the United States, and the Lives of George Washington.

Saint Clair, David. 1. De Inauguratione Jacobii I, Paris, 1603, 4to. 2. Pro Archimede et Euclide *Διακωλύται*, 1622, fol. 3. *Direction Cyclométrique*, par le Sr. de Philaethe, 1622, fol.

Saint Clair, Lady Harriet. Dainty Dishes, 3d ed., Edin., 1866, p. 8vo, Phila., 1867, 12mo.

Saint Clair, Robert, M.D. 1. The Abyssinian Philosophy Considered and Refuted; or, Telluris Theoria neither Sacred nor Agreeable to Reason, Lon., 1697, 8vo. See *BURNET, THOMAS*, p. 298, *supra*. 2. Eruptions of Fire in Italy, &c., *Phil. Trans.*, 1698.

Saint Clair, S. G. B., and Brophy, C. H. Residence in Bulgaria, Lon., 1869, 8vo.

Saint Clair, T. S. Residence in the West Indies and America, Lon., 1834, 2 vols. 8vo.

Saint Clar, Robert. The Metropolis; or, Know thy Neighbour, N. York, 1865, or. 8vo.

Saint Columbanus. See *COLUMBANUS, ST.*

Saint Edmonde, George. Heroic Odes and Bacchic Melodies, Lon., Dec. 1846, 12mo.

Saint Felix, M. de. Key to the French Gonders, Ipswich, 1851, 12mo.

Saint George, Arthur, D.D., Dean of Ross, d. 1772. The Archdeacon's Examination of Candidates for Holy Orders, with Thoughts on Studying Divinity, by William Wotton, D.D., Lon., 1751, 12mo, new ed., 12mo.

Saint George, Christopher. Civil and Ecclesiastical History of England, Lon., 2 vols. 12mo.

Saint George, George. A Saunter in Belgium in 1835, Lon., 1836, 12mo.

Saint George, Sir Richard, Norrey Kinge of Armes. 1. Visitation of the County Palantine of Duresme, 18—, privately printed. 30 copies. Edited by Sir Cuthbert Sharp and J. Brockett Turner. 2. Heraldic Visitation of Westmoreland, 1815, Lon., 1853, p. 8vo, 1 p., 4to. **Saint German, or Saint German, Christopher**, supposed to have been b. at Skilton, Warwickshire, was educated at Oxford, removed to the Inner Temple, became an eminent counsellor, and d. 1540.

1. Doctor and Student; or, Two Dialogues between a Doctor of Divinity and a Student in the Laws of England, concerning the Ground of those Laws; together with Questions and Cases concerning the Equity thereof, 17th ed., to which are now just added two Pieces concerning Suits in Chancery by Subpoena, &c., corrected and improved by William Muchall, Lon., 1787, 8vo; 18th ed., 1815, 8vo. Dialogue First was originally pub. in Latin, s. a., sed circa 1518; again, 1523, 12mo, and 1528, 12mo, and subsequently trans. into English by the author, who pub. Dialogue Second in English in 1530 and 1531. Afterwards it was customary to publish two in one volume. An Abridgment was pub. in 1630, 1658, and 1698. For notices of editions, and opinions of this admirable work, see *Dibdin's Ames*, iii. 87; *Bridgman's Leg. Bibl.*, 290; *Clarke's Bibl. Leg.*, 104; *Harg. Tracts*, 321, 10 Co. Rep., Pref., 32, and 3d Instit., 122; *North's Disc.*, 17, 85. 1 Bart., Conv., 27; *Nic.*, *Hist. Lit.*, 174; 4 *Reeves's Hist.*, 416-418; 2 *Mod.*, 193; 2 *Lord Ray.*, 915; 8 *Pries*, 63, 8 *Bing.*, 491; *Marvin's Leg. Bibl.*, 626; *Shars.*, *Ethics*, 122.

"The author was a discreet man, and well read, I assure you, both in the Common Law and in the Civil and Canon Law also."—*LORD COKE*.

"This excellent work has been an authority for above three centuries, having been constantly cited from the time of Chief Justice Brooke to the present period."—*Wynne's Einomus*.

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2. The Pacifyer, *s. a.* This elicited Sir Thomas More's Apologie, 1533, 12mo. Saint German answered in (3) Salem and Bizance, 1533, 16mo; and Sir Thomas responded in The Debellaçyon of Salem and Bizance, 1533, 8vo. Three other tracts are attributed to Saint German. See Tanner; Bale; Wood's Athen. Oxon.

Saint Germans, Edward Granville Elliot, third Earl of, b at Plymouth, 1798, has occupied many important public posts. Speech in the House of Lords on Marriage with a Deceased Wife's Sister, Lon., 1852, 8vo, pp. 24.

Saint Helier, Aubin. Travels Not Far from Home, with a Preface which ought to be Read, Lon., 1860, p. 8vo. See Lon. Athen., 1860, ii. 353.

Sainthill, Richard, of Topsham, Devon. An Olla Podrida, or, Scrap, Numismatic, Antiquarian, and Literary. London: printed (for private distribution only) by Nichols & Son, 25 Parliament Street, 1844, 8vo, pp. 388. See, also, ROWAN, ARTHUR BLENYHARSETT, D.D., No. 10.

Saint Jean, Vicomtesse de Satge. 1. Sketches and Extracts from a Travelling Journal, Lon., 1843, 8vo. Not commended by Lon. Athen., 1843, 712. 2. The Cave of the Huguenots, 1849, 8vo.

Saint John, Mrs. A Voice from the East; or, Scriptural Meditations to Beguile Solitary Hours, Lon., 1854. See Lon. Athen., 1854, 1395.

Saint John, Mrs. A. R., *née* Munroe, b. near Boston, Mass., was married to Mr. J. R. Saint John in 1826, and subsequently resided in Brooklyn, N. York. She is known as a poetical contributor to the Democratic Review, &c.

Saint John, Andrew. Tales of Former Times from the Old English Metrical Romance, 1807, 2 vols. 12mo.

Saint John, Arthur. West of the Wye; a Poem, Lon., 12mo.

Saint John, Bayle, b. in Kentish Town, London, August 9, 1822, the second son of James Augustus Saint John, (*infra*), commenced contributing to the London periodicals when scarcely thirteen years of age, finally abandoned the pencil (he was destined for an artist) when seventeen, spent the rest of a busy life in travel, assiduous study, and the use of his pen, and d. August 1, 1859, at the early age of 37. Biographical notices of Mr. Saint John will be found in Men of the Time, London, 1857, 665; and London Athenæum, 1859, ii. 177.

1. Eccentric Love a Novel, Lon., 1845, 3 vols. p. 8vo. The Spectator remarked that this work proved that the author had "inherited his father's style of composition." 2. Adventures in the Libyan Desert, 1849, p. 8vo; N. York, 1849, 12mo, Lon., 1861, 12mo. Commended by Tait's Mag., Bentley's Miscell., &c. See, also, Eclectic Rev., 4th Ser., xxv. 553. This work was laid under contribution in Chapman & Hall's Atlas of this region. 3. Two Years' Residence in a Levantine Family, Lon., 1850, p. 8vo, 1856, 12mo. See Athen., 1850, 581. 4. Views of the Oasis of Siwah, 1850, 4to. 5. Village Life in Egypt, with Sketches of the Said, 1852, 2 vols. p. 8vo; Bost., 1853, 2 vols. 16mo. Commended by Lon. Times, Athen., &c. 6. The Turks in Europe, 1853, p. 8vo. "Of Mr. St. John's book we can say but little, and nothing in its praise."—*Athen.*, 1853, 985.

7. Purple Tints of Paris: Characters and Manners in the New Empire, 2 vols. p. 8vo, Moh 1854, 2d ed., June, 1854; N. York, 1854, 12mo. See Athen., 1854, 271. 8. Travels of an Arab Merchant in Soudan; abridged from the French, Lon., 1854, p. 8vo. 9. The Louvre, or, Biography of a Museum, 1855, p. 8vo. 10. The Subalpine Kingdom; or, Experiences and Studies in Savoy, Piedmont, and Genoa, 1856, 2 vols. or. 8vo.

"A most intelligent and energetic guide."—*Athen.*, 1856, 831.

11. Marettimo; a Story of Adventure, 1856, 12mo. 1862, 12mo. 12. Legends of the Christian East, 1856, fp. 8vo. Praised by Lon. Illust. Times, &c. 13. Montaigne the Essayist, a Biography, 1857, 2 vols. p. 8vo. "It has been executed so happily, and with so much ease, so completely and so well, that the hope of doing better by doing otherwise is, we think, denied to us."—*Revue Contemporaine*.

See, also, N. Amer. Rev., lxxvii. 569, Lon. Athen., 1857, 1549.

14. The Memoirs of the Duke of Saint-Simon in the Reign of Louis XIV. and the Regency; abridged from the French, 1857, 4 vols. p. 8vo. Commended by Athen., 1857, 685, and Lon. Press, 1857. See, also, Lon. Times, and the John Bull, 1857. New editions of the Mémoires, in the original, were pub. at Paris, 1829–31, 21 vols. 8vo; 1840, 40 vols. r. 18mo, 1856–58, 20 vols. 8vo, (100 copies l. p., r. 8vo,) and 13 vols. r. 8vo. See Brunet's Manuel, 5th ed., v (1863) 60. Mr. Saint John also pub., anonymously, The Fortune of Francis Croft, and The Hungarian Emigration into Turkey, (from communicated materials,) and contributed to the For. Quar. Rev., Fraser's Mag., Penny Mag., Sunday Times, Chambers's Journal, Household Words, Trans. Ethnol. Soc., &c. Nor should we omit to mention that in his early youth he assisted his father in his important work on the Manners and Customs of Ancient Greece. At the time of his death he had been for a year (previously to this date he had, since his return from his second Eastern journey, resided in Paris) the foreign editor of a daily London paper. See SAINT JOHN, HORACE ROSCOE.

Saint John, Charles. 1. The Wild Sports and Natural History of the Highlands, Lon., 1846, 2 Pts. p. 8vo; 1848, p. 8vo, 1861, 12mo.

"Highly interesting."—*Lon. Elec. Rev.*
"Next to Mr. Scrope's Days of Deer-Stalking and Salmon-Fishing, we have met with no author who writes more agreeably on those subjects than Mr. St. John."—*Lon. Times*

2. Field Notes of a Sportsman and Naturalist; with a Tour in Switzerland, 1849, 2 Pts. p. 8vo.

"One of the most agreeable mixtures of observation, description, incident, and anecdote that we have met for many a day."—*Lon. Spec.*

3. Notes of Natural History and Sport in Morayshire from 1846 to 1854. Collected from the Journals and Letters of the late Charles St. John, Author of "Wild Sports of the Highlands," Edin., 1863, or. 8vo. Commended by Lon. Reader, 1863, ii. 78.

Saint John, Charles Henry. Poems, Bost., 1859, 12mo.

Saint John, Hon. Ferdinand. Rambles in Germany, France, Italy, and Russia in Search of Sport, Lon., 1853, p. 8vo.

"The reader will find ten minutes of amusement wherever he opens the book."—*Lon. Athen.*, 1853, 1592.

Saint John, H. B. T. All is Well. His Letters and Journals, 12mo, 3d ed., Lon., 1848; last ed., 1863, 12mo.

Saint John, Hector. See CREVEOEUR; Rich's Bibl. Amer. Nova, i. 302, 312, 327, Lowndes's Bibl. Man., iv. 1604.

Saint John, Henry, Viscount Bolingbroke. See BOLINGBROKE.

Saint John, Horace Roscoe, editor of the (London) Leader, and formerly co-editor, with his brothers Bayle and Percy, of Utopia, a Political, Literary, and Industrial Journal, (Nos. 1–6 only pub., 1854,) is a son of James Augustus Saint John, (*infra*), and was b. in Normandy, 1830. 1. Life of Columbus, Lon., 1850, fp. 8vo. Commended by Lon. Athen., 1850, 736. 2. History of the British Conquests in India, 1852, 2 vols. p. 8vo.

"Justly entitled to the praise of conciseness and accuracy."—*Lon. Lit. Gaz.*, 1852, 612.

"As a full presentation of the Indian question on one side, his book may be advantageously consulted."—*Lon. Athen.*, 1852, 607.

3. The Indian Archipelago: its History and Present State, 1853, 2 vols. p. 8vo.

"The task was one of no ordinary difficulty, and he has accomplished it with great success."—*Lon. Athen.*, 1853, 409.

Saint John, Mrs. Horace Roscoe, wife of the preceding. 1. Audubon the Naturalist in the New World: his Adventures and Discoveries, Lon., 1856, 12mo. Revised and Corrected, with Additions and Illustrations from Original Designs, Bost., 1856, 16mo.

"Mrs. St. John has produced a very pleasing work."—*Lon. Athen.*, 1856, 483.

2. Englishwomen and the Age, Lon., 1860, 8vo.

"Mrs. St. John is eloquent in her strictures on extravagance and love of dress."—*Lon. Athen.*, 1860, 249.

3. Masaniello of Naples, 1865, p. 8vo.

Saint John, Lady Isabella. Augustus Courtesay, and other Tales, Lon., 1852, 2 vols. p. 8vo.

"Exhibiting want of art in construction, and most inexpertly put together."—*Lon. Athen.*, 1852, 1240.

Saint John, James. 1. Letters from France, Dublin, 1788, 2 vols. 12mo. 2. Island of St. Marguerite; an Opera, 1789, 12mo.

Saint John, James Augustus, b. in Caermarthen-shire, 1801, came to London about 1817, and in 1819

married Miss Elisa Agar Hazzard; became connected with a Plymouth Radical paper; subsequently acted as sub-editor of J. S. Buckingham's *Oriental Herald*; and in 1827, in conjunction with David Lester Richardson, started the *Weekly Review*, (see *RICCHIE, LERION*; *Blackw. Mag.*, xiv. 695,) which was pub. 1827-30; in 1829 removed with his family to Normandy, and since that date has travelled extensively in various countries, especially in Egypt and Nubia. For some years past he has resided in London. 1. *Journal of a Residence in Norway*, Lon., 1830, 2 vols. 18mo; Edin., 1831, 12mo. 2. *Lives of Celebrated Travellers*, Lon., 1830, 3 vols. 12mo; N. York, 1832, 3 vols. 18mo; 1842, 3 vols. 18mo. 3. *Anatomy of Society*, Lon., 1831, 2 vols. p. 8vo. A collection of his early essays. See *Westm. Rev.*, xiv. 482. 4. *History, Manners, and Customs of the Hindoos*, 1831, 2 vols. 12mo. 5. *Egypt and Mohammed Ali*; or, *Travels in the Valley of the Nile*, 1834, 2 vols. 8vo. See *Edin. Rev.*, lix. 405; *Lon. Gent. Mag.*, 1836, i. 55; *Lon. Athen.*, 1834, 307. 6. *Margaret Ravenscroft*; or, *Second Love*, 1835, 3 vols. p. 8vo; Phila., 1836, 2 vols. 12mo. 7. *Tales of the Ramad'han*, Lon., 1835, 3 vols. p. 8vo. 8. *The Hellenes: the Manners and Customs of Ancient Greece*, 1842, 3 vols. 8vo; again, 1844, 3 vols. in 1, 8vo. In this elaborate work he was assisted by Bayle Saint John.

"The florid, copious, and often discursive pages of Mr. St. John"—*Lon. Athen.*, 1843, 29. See, also, 56.

9. *Sir Cosmo Digby*; a Novel, 1843, 3 vols. p. 8vo.

"The story seems to us deficient in aim, construction, and probability"—*Lon. Athen.*, 1843, 962.

10. *Egypt and Nubia*, 1844, 8vo. 11. *Views in Borneo*, 1847, 4 Pts., ea. r. 4to. 12. *Isis; an Egyptian Pilgrimage*, 1853, 2 vols. p. 8vo.

"A charming romance of real life. . . . Written with elegant taste and feeling"—*Lon. Lit. Gaz.*, 1852, 826.

"It is the most highly-finished of all Mr. St. John's miscellaneous writings, as to style and literary art"—*Lon. Athen.*, 1852, 1202.

13. *There and Back Again in Search of Beauty*, 1853, 2 vols. p. 8vo.

"As the best landscape will have some ugly spots, so the pleasantest of books may have some defects"—*Lon. Athen.*, 1853, 860.

14. *The Nemesis of Power: Causes and Forms of Revolution*, 1854, fp. 8vo. See *Lon. Athen.*, 1854, 1013, 1455. 15. *Philosophy at the Foot of the Cross*, 1854, fp. 8vo.

"A moral at once simple, beautiful, and just."—*Lon. Athen.*, 1854, 1456.

16. *Preaching of Christ*, 1856, 18mo. 17. *The Ring and Veil*; a Novel, 1856, 3 vols. p. 8vo. 18. *Louis Napoleon, Emperor of the French*; a Biography, 1857, p. 8vo. 19. *Education of the People*, 1858, 8vo.

"A valuable contribution"—*Lon. Athen.*, 1858, i. 429.

20. *History of the Four Conquests of England*, 1862, 2 vols. demy 8vo.

"Two volumes which reflect credit on the patience, research, industry, and learning of the author."—*Lon. Athen.*, 1861, ii. 721. Also commended by *Lon. Exam. Observer*, &c.

"This is a work of considerable research and ability, but it is written to advocate a theory, and is strongly colored by the writer's prejudices and predilections."—*N. Amer. Rev.*, April, 1862, 649.

21. *Weighed in the Balance*; a Novel, 1864, 3 vols. p. 8vo.

"It is indeed a pity that literary abilities like Mr. St. John's should be wasted on so foolish a story."—*Lon. Reader*, 1864, ii. 129.

See, also, *PRISSE, E.* Mr. Saint John has also edited, with Prefaces and Notes, editions of—I., *Sir T. Browne's Religio Medici and Hydriotaphia*, fp. 8vo; II., *Lady Mary W. Montagu's Letters from the Levant*: vide p. 1342, *supra*; III., *Bunyan's Pilgrim's Progress*, 1839, fp. 8vo; IV., *Locke's Philosophical Works*: vide p. 1113, *supra*; V., *Sir T. More's Utopia*, and *Bacon's Atlantis*: vide p. 1362, *supra*; VI., *Milton's Prose Works*: vide p. 1299, *supra*. Mr. Saint John is now (1867) writing a Life of Sir Walter Raleigh, and has recently gone to Spain for materials. He may be worthily supply a great desideratum! (P.S.) See *RALEIGH, SIR WALTER*, p. 1728. The (London) *Athenaeum* commends his Life of Raleigh. It will be observed that five members of this family are recorded in this Dictionary: I., *JAMES AUGUSTUS*; his three sons,—II., *BAYLE*; III., *HORACE ROSCOE*; IV., *PERCY B.*; and his daughter-in-law,—V., *Mrs. HORACE ROSCOE*.

Saint John, Hon. John. *Observations on the Land Revenue of the Crown*, Lon., 1787, 4to; 1790, 1792, 8vo.

Saint John, John R. *True Description of the Lake Superior Country*, N. York, 1846, 12mo.

Saint John, Oliver, Solicitor-General under Charles I., refused to contribute to the benevolence solicited by James I., and defended his refusal, and was punished by a fine of £5000 and imprisonment during pleasure. 1. *Argument on the Case of Ship-Money before the Judges in the Exchequer Chamber*, Lon., 1640. 2. *Speech on Ship-Money before Parliament*, 1641, 4to. See *Hallam's Constit. Hist. of Eng.*, 7th ed., 1854, i. 342, ii. 18. 3. *Argument on the Bill of Attainder against the Earl of Strafford*, 1641, 4to.

"The leading counsel against the [ship-money] writ was the celebrated Oliver St. John, a man whose temper was melancholy, whose manners were reserved, and who was as yet little known in Westminster Hall, but whose great talents had not escaped the penetrating eye of Hampden."—*LORD MACAULAY: Lord Nugent's Memorials of Hampden: Edin. Rev.*, liv. 525. See, also, 529, 534, and his *Essays*.

Saint John, Pawlett, D.D., Rector of Yelden, Beds., Preb. of Hereford, and Chaplain-in-ordinary, d. 1716; pub. a number of Sermons, which were collected under the title of (1) *Fourteen Sermons on Practical Subjects*, Lon., 1737, 8vo. Commended by Samuel Clapham. 2. *Quatuor Orationes*, Oxf., 1705, 8vo; editio secunda, 1772, 8vo.

Saint John, Percy B., a son of James Augustus Saint John, and brother of Bayle and Horace, (q. v.) b. 1819, has been a large contributor of Tales to Cassell's *Illustrated Family Paper*, (the *London Journal*, &c.) and pub. the following works: 1. *Young Naturalist's Book of Birds*, new ed., Lon., 1844, 18mo. 2. *King's Musketeer*. 3. *Paul Peabody*, last ed., 1865, fp. 8vo. 4. *Trapper's Bride*, &c., 12mo, 1845, '55. 5. *Keetses*; or, *The Enchanted Rock*, 12mo, 1846, '55. 6. *White Stone Canoe*, 1846, 12mo. 7. *Fireseed*, 1847, sq. 16mo. 8. *Three Days of the French Revolution*, 12mo, 2 edits. in 1848; N. York, 1849, 18mo. 9. *Arctic Cruise*, Lon., p. 8vo, 1854, '56; Boet., 1859, 12mo. 10. *Our Holiday*: a Week in Paris, 12mo, 1854, '55. 11. *Book of the War*, 12mo, 3d ed., 1855. 12. *Lobster Salad Mixed*, 1855, 12mo. 13. *Amy Moss*, fp. 8vo, 2 edits. in 1860, 1861, '63. 14. *Mary Rock*, 1860, fp. 8vo. 15. *Countess Miranda*, 1861, fp. 8vo. 16. *Alce Lisle*, 1861, fp. 8vo. 17. *Quadroona*, or, *The Slave Mother*, 1861, fp. 8vo. 18. *Indian Maiden*, 1863, fp. 8vo. 19. *Red Queen*, 1863, fp. 8vo. 20. *Creole Bride*, 1864, fp. 8vo. 21. *Sailor Cruise*, 1864, fp. 8vo. 22. *Backwood Rangers*, 1865, fp. 8vo. 23. *Snow Ship*, 1865, fp. 8vo. 24. *Coral Reef*, 1866, fp. 8vo.

Saint John, Samuel, Professor in the Western Reserve College Elements of Geology, intended for the Use of Students, N. York, 1851, 12mo. Commended.

Saint John, Samuel, M.D. author of chapters xviii., xix., xx., xxi. of Beck's *Elem. of Med. Jurisp.*, vol. ii., 11th ed., 1860, 8vo.

Saint John, Sergius. *First Impressions*; or, *Three Tales of a Grandfather*, 1705, 12mo.

Saint John, Spenser, third son of James Augustus Saint John, (*supra*), b. at Saint John's Wood, London, 1825; accompanied Sir James Brooke as Private Secretary to Borneo, 1848, and was Secretary to his Mission to Siam, 1850, Acting Commissioner and Consul-General, 1851-55; Consul-General in the Island of Borneo, 1855; Chargé-d'Affaires and Consul-General in Hayti, 1861-62; left England for a consular appointment in the West Indies, 1863.

Life in the Forests of the Far East: comprising Explorations of the Interior of Borneo, Sarawak, the Suluk Islands, &c., with Illustrations, Lon., 1862, 2 vols. demy 8vo; 2d ed., Revised, &c., 1863, 2 vols. demy 8vo.

"A work of great interest on Borneo, by Mr. St. John, its first and only European explorer"—*Lon. Quar. Rev.*

"We are not surprised that the book is eagerly read"—*Edin. Rev.*

"Not only interesting, but exceedingly instructive."—*Lon. Times*.

See, also, *Lon. Athen.*, 1862, i. 651, and *N. Brit. Rev.*, Aug. 1862.

Saint John, Theophilus. See *CLAPHAM, SAMUEL*. The 4th ed. of the *Practical Serms.* was pub. 1812, 2 vols. 8vo.

Saint John, Thomas P. *Annus Mirabilis: Poem at Columbia College*, N. York, 1848, 8vo.

Saint John, Vane Ireton. 1. *Undercurrents: a Story of Our Own Day*, Lon., 1860, 3 vols. p. 8vo. Treated with little respect by *Lon. Athen.*, 1859, ii. 773. 2. *Chain of Destiny*; a Novel, 1862, fp. 8vo.

Saint John, Warren. 1. *Single Eye*, N. York

1862, 12mo; Lon., 1865, 12mo. 2. *The Scout*, N. York, 1863, 12mo; Lon., 1866, 12mo.

Saint Jure, Jean Baptista de. 1. *True and Happy News from Ireland*, Lon., 1842, 4to. 2. *Perspective Glass*, 1848, 4to. 3. *Letter to Mr. W. Horsemanden*, 1848, 4to. 4. *Holy Life of M. de Renty*, 1848, 8vo; 1858, 8vo.

Saint Leger, Barry, a native of Ireland. 1. *Tales of Passions*, 3 vols. p. 8vo. 2. *Blount MSS.*; or, *Memoirs of a Man of the World*, 2 vols. 12mo. 3. *Some Account of the Late Gilbert Earle, Esq.* See *Blackw. Mag.*, xv. 720. 4. *Froissart and his Times*, 1832, 3 vols. 12mo. Posthumous. See *Lon. Lit. Gaz.*, 1832, 393.

Saint Leger, Sir John. *The Managers Pro and Con*, 2d ed., Lon., 1720, 8vo. Refers to the Sacheverell Trials.

Saint Leonards, Edward Burtenshaw Sugden, first Baron. See *SUGDEN*.

Saint Leonards, Henry Sugden, second Baron. See *SUGDEN*.

Saint Marcell, M. *Essay towards a Connected Elucidation of the Prophetical Parts of the Apocrypha*, 1805, 8vo.

Saint Maur, Lady J. W. *Sacred Songs for British Seamen*, Lon., 1837, p. 8vo.

Saint Quentin, D. *Rudiments of General Grammar*, Lon., 1812, 12mo.

Saint Quentin, Rev. George D. *Sermon*, Bish-
opw., 1836, 8vo.

Saint Serfe, Sir Thomas, a native of North Britain, in the service of Charles I. in the Civil Wars. *Taragu's Wiles*, or, *The Coffee-House*; a Comedy, Lon., 1668, 4to. See *Biog Dramat.*, Jacob; Gildon, *Langbaine*.

Saint Thomas a Becket. See *BECKET*, ST. THOMAS A., and *Milman's Hist of Latin Christianity*, where the common version (adopted by us on p. 152, *supra*) respecting his parentage seems to be disproved.

Saint Vincent, John Jervis, Earl, G.C.B., a distinguished Admiral of the British navy, the second son of Swynfen Jervis, of Meaford, Staffordshire, was b. 1734; entered the navy, 1748; was knighted and married in 1782; d. 1823. See *BRENTON*, EDWARD PELHAM, No. 3; *TUCKER*, JEREMIAH STEVENS.

Saint Wilfred. See *WILFRED*.

Saint Wulstan. See *WULSTAN*.

Sainterf, Thomas. See *SWINTSEY*, THOMAS.

Saker, Austen, of New Inn, London. *Narbonus: the Labyrinth of Liberty*, Lon., in 2 Parts, 1680, 4to.

"We never saw or heard of more than a single copy of this unrecorded romance. . . . The story, from the beginning to the end, is excessively tedious, ill conducted, and barren of incidents, while no interest is felt for either hero or heroine"—*J. P. Collier's Publ. Act of Early Eng. Lit.*, 1865, (q. v.)

Sala, George Augustus, b. in London, 1827, his father being a Portuguese, and his mother a native of the West Indies and an eminent vocalist, rapidly acquired reputation by his papers in *Dickens's Household Words*, *Thackeray's Cornhill Gazette*, and *The Welcome Guest*, and is now extending it by his own *Temple Bar Magazine*, of which No. 1 appeared in December, 1860, (see *London Athenæum*, 1860, ii. 485.) Many of the papers thus contributed have been since presented to the public in book form.

1. *Ye Belle Alliance*; or, *Harlequin Good Humour*, and *ye Fields & ye Cloth of Gold*; a Grand National, Historical, and Chivalric Pantomime, 1856. 2. *A Journey due North* being Notes of a Residence in Russia in the Summer of 1856, 8vo, 1858; Bost., 16mo, 1858; 2d ed., Lon., p. 8vo, 1859. Commended by *Lon. Lit. Gaz.*, *Lon. Press*, *S. Times*, and *Economist*.

"Mr Sala has a very Dickensian way of writing—he is usually smart, occasionally witty, and always amusing."—*Dr. R. S. Mackenzie*.

See *N. Amer. Rev.*, Jan. 1859, 256, (by Mrs. M. J. M. Sweet.)

3. *How I tamed Mrs. Cruiser*; by Benedict Cruiser: edited by George Augustus Sala, 1858, 12mo. 4. *Twice Round the Clock*; or, *The Hours of the Day and Night* in London, 1859, 8vo; 1860, 8vo; 1861, fp. 8vo. 5. *Gaslight and Daylight*; with some London Scenes they shine upon, cr. 8vo, 1859; 2d ed., 1860. 6. *The Bad-dington Peerage*: Who Won and Who Wore It; a Story of the Best and Worst Society, 1860, 3 vols. p. 8vo; 1865, fp. 8vo.

"With all its faults of omission and commission, 'The Bad-dington Peerage' shows what Mr. Sala could do 'an if he would'"—*Lon. Athen.*, 1860, i. 764.

7. *Lady Chesterfield's Letters to her Daughters*, 1860,

r. 18mo. 8. *Looking at Life*, 1860, p. 8vo. 9. *Brough's Marston Lynch*: see below. 10. *Narrative of the Grand Volunteer Review and Wimbledon Shooting-Match*, p. 8vo, 2d ed. in 1860. 11. *Target Shooting*, 1860, p. 8vo. 12. *Make your Game*; or, *The Adventures of the Stout Gentleman, The Slim Gentleman, and The Man with the Iron Chest*, 1860, fp. 8vo; 1864, fp. 8vo. Mr. Sala was a contributor to *The Boy's Birthday Book*, 1859, p. 8vo, and prefixed a Memoir of the Author to *Robert B. Brough's Marston Lynch*, 1860, fp. 8vo. Among his best-known pieces are the following: in *Household Words*: *The Key of the Street*, *The Secrets of Gas*, *Tattyboy's Rents*, *The Musical World*, *The Compassionate Broker*, *Jack Alive* in London, *Getting Up a Pantomime*, *Little Blue Mantle*, *Phases of Public Life*, and *Acorn Verlas* and the *Little Blind Girl*; in *The Welcome Guest*, (No. 1, N. S., Sept. 2d, 1859.) *The Late Mr. D—*; in the *Cornhill Magazine*: *History of Hogarth and his Times*, (No. IX. and last in No. for Oct. 1860;) in *Temple Bar*, (Jan. 1, 1861 et seq.) *The Seven Sons of Mammon*.

We continue the list of Mr Sala's publications to May, 1869. 13. *Dutch Pictures*, with some Sketches in the Flemish Manner, 1861, cr. 8vo. Commended by *Lon. Athen.*, 1861, ii. 471, and *Lon. Spec.* 14. *The Seven Sons of Mammon*, 1861, 3 vols. p. 8vo, Bost., 1862, 8vo; 2d ed., Lon., 1862, 3 vols. p. 8vo; 1864, p. 8vo. Commended by *Lon. Athen.*, 1861, ii. 878, *Lon. Rev.*, &c. 15. *The Two Prima Donnas*, and *The Dumb Door-Porter*, 1862, p. 8vo; *Phila.*, 1862, 8vo. Commended by *Lon. Lit. Gaz.* and *Lon. Critic*. 16. *Ship Chandler*, and other Tales, Lon., 1862, fp. 8vo. 17. *Accepted Addresses*, 1862, p. 8vo; 1863, fp. 8vo. 18. *Strange Adventures of Captain Dangerous*, 1863, 3 vols. p. 8vo; 1869, cr. 8vo; Bost., 1863, 8vo. Commended by *Lon. Reader*, 1863, i. 382. 19. *Breakfast in Bed*, Lon., 1863, p. 8vo, N. York, 1863, 12mo; Lon., 1864, fp. 8vo. Commended by *Lon. Reader*, 1863, ii. 368. 20. *Perfidy of Captain Sly-Boots*, and other Tales, 1863, fp. 8vo. 21. *After Breakfast*; or, *Pictures Done with a Quill*, 1864, 2 vols. p. 8vo. 22. *Robson: a Sketch*, 1864, fp. 8vo, pp. 64. See *Lon. Reader*, 1864, ii. 294, 327. 23. *Quite Alone*, 1864, 3 vols. p. 8vo; N. York, 1865, 8vo. The conclusion is by another hand. See *Lon. Athen.*, Dec. 17, 1864, and *Lon. Reader*, Dec. 31, 1864. In 1863-64 Mr. Sala travelled in the United States as correspondent of the (London) *Daily Telegraph*, and on his return home published—24. *My Diary in America in the Midst of War*, Lon., Jan. 1865, 2 vols. 8vo; 2d ed., April, 1865, 2 vols. 8vo. See *Lon. Reader*, 1864, ii. 504, 533, 577, 1865, i. 336, *Letter of Rev. D. Magill*, Sept. 14, 1864, in *Belfast Banner of Ulster*; *Illust. Lon. News*, Sept. 10, 1864, *Lon. Lit. Gaz.*, Feb. 10, 1865, *Lon. Quar. Rev.*, April, 1865. 25. *Trip to Barbary by a Roundabout Route*, Dec. 1865, 8vo. 26. *From Waterloo to the Peninsula*, Nov. 1866, 2 vols. p. 8vo. 27. *William Hogarth. Essays on The Man, The Work, and The Times*, Nov. 1866, cr. 8vo. From *Cornhill Mag.* 28. *Notes and Sketches of the Paris Exhibition*, 1867, 8vo. 29. *Rome and Venice*, with other Wanderings, 1866-67, 8vo, 1869. 30. *The Complete Correspondence and Works of Charles Lamb*, with an Essay on his Life and Genius, cr. 8vo. vol. i., 1869.

"The Essay—which extends only to about fifty octavo pages—is full of the gravest faults"—*Lon. Bookseller*, April 1, 1869.

See, also, *WARD*, ARTEMAS. To the periodicals contributed to by Mr Sala are to be added *The Illustrated London News*, *The Atlantic Monthly*, *All the Year Round*, and *Belgravia*.

Salamé, Abraham, a native of Alexandria, Egypt, and an interpreter in H. B. Majesty's service, who came to England in December, 1815, has given us some autobiographical particulars in his *Narrative of the Expedition to Algiers in 1816 under the Command of Lord Exmouth*, Lon., 1819, 8vo. See extracts from this work in *Lon. Lit. Gaz.*, 1819, 276, 292, 309, 324, 340, and in *Blackw. Mag.*, April, 1819, 81.

Salazar, F. F. *Sinners' Conversion reduced to Principles*, *Phila.*, 12mo.

Sale, Lady Florentia, daughter of Mr. George Wynch, was married in 1809 to Sir Robert Henry Sale, G.C.B., "the hero of Jellalabad," who died of a wound received in India, Dec. 18th, 1845, in his 65th year. More than two years before this sad event—i.e. in April, 1843—Lady Sale pub. a *Journal of the Disasters in Afghanistan*, 1841-2, p. 8vo; 8th ed. before '845.

Notices of this work will be found in *Lon. Athen.*, 1843, 381, 408; *Lit. Gaz.*, 1843, 209; and *Ec. Mus.*, ii. 1915.

223. In 1846 was pub. Sir Robert Henry Sale's Defence of Jellalabad, being a folio volume (24 4s.) of lithographed plates, with Descriptions by Lady Sale. See, also, Sale's Brigade in Afghanistan, by G. R. Gleig, 1846, p. 8vo, (noticed in *Lon. M. Chron.*, 1846; *Lon. Athen.*, 1846, 886;) and notices of Sale in *Lon. Gent. Mag.*, April, 1846, 425, (Obituary;) *Dubl. Univ. Mag.*, xxviii. 160; *Blackw. Mag.*, xxi. 131. For accounts of the Afghanistan campaign, &c., see, also, Capt. H. Have-lock's Narrative, 1840, 2 vols. p. 8vo; J. Harlan's Memoir of India and Afghanistan, 1842, p. 8vo; H. T. Prinsep's Note on Afghanistan, 1844, 8vo; J. W. Kaye's History of the War in Afghanistan, 1851, 2 vols. 8vo, Poole's Index to Period. Lit., 4.

"Our high-minded, noble countrywoman, Lady Sale."—*Lon. Athen.*, 1848, 381.

"A woman who has shed lustre on her sex,—Lady Sale."—*Sir Robert Peel: Speech in H. of Commons.*

Lady Sale d. at Cape Town, South Africa, 1853. See *Lon. Gent. Mag.*, 1853, ii. 417, (Obituary;) Mrs. Newton Crossland's Memorable Women, 1853, pp. 8vo.

Sale, George, 1680-1736, an English lawyer and a learned Orientalist, was a contributor (of the cosmogony, Oriental papers, &c.) to the Universal History, (see BOWER, ARCHIBALD,) to the General Dictionary, Historical and Critical, (see BIRCH, THOMAS, D.D.,) and to other works, but is best known by his translation from the Original Arabick, with Explanatory Notes, taken from the Most Approved Commentators, with a Preliminary Discourse, of the Koran, commonly called the Alcoran, of Mahomed, *Lon.*, 1734, 4to, 1764, 2 vols. 8vo; and frequently published since: last edit.: 1801, '12, '21, '25, each in 2 vols. 8vo; *Phil.*, 1833, 2 vols. 8vo; *Lon.*, 1836, 2 vols. 8vo; 1838, '44, 6to, 8vo; with a Memoir of the Translator, 1850, '57, 8vo; and *Phil.*, 1851, '53, '56, 8vo; *Bost.*, 1862, 12mo. Sale's Preliminary Discourse was trans. into French, and prefixed to the French version of the Koran, by Duryer, *Ant.*, 1770, 2 vols. 8vo. Respecting Sale's translation, see *Retros. Rev.*, iii. 1, (1820;) *Ecole. Rev.*, 4th Ser., xix. 375, *For. Quar. Rev.*, xxiv. 1; *Phil.*, *Mus.*, ii. 13; Sir J. Porter's Observations on the Turks, 1768, 60; Gibbon's Decline and Fall, chaps. xlvii. and l., n., PRIDEAUX, HUMPHREY, D.D., *supra*, No. 4, (quotation from Smyth's *Lect.*.)

"Our honest and learned translator, Sale, . . . who is half a Mussulman . . . Sale's learned and rational notes, . . . Sale had accurately studied the language and character of his author"—*Gibson: ibid. supra*

For a new translation, see *RODWELL, J. M.*, No. 1.

Respecting the Koran and its followers, see, also, Lewis Marsden's Alcoran Textus Universus Arabicæ et Latine, Padua, 1698, 2 vols. fol.; Savary's Le Coran traduit de l'Arabe, *Amst.*, 1786, 2 vols. 12mo; Turpin's Histoire de l'Alcoran, *Lon.*, 1775, 2 vols. 12mo; Grotius's De Veritate Christianæ Religionis, Book last; The Koran in India: an Essay by Lumley Smyth, 1858, 8vo; The New Koran, 1861, pp. 8vo. See, also, an account of Koran Majeed, a splendid Arabic MS., in B. Quatrich's Catalogue, 1859, No. 2540, (priced £60.) A catalogue of Sale's Oriental MSS.—now in the Radcliffe Library, Oxford—was pub. soon after his death. He was one of the founders of a society for the Encouragement of Learning, established in 1736, but seems to have greatly lacked encouragement himself:

"The learned SALE, who first gave to the world a genuine version of the Koran, and who had so seasonally laboured in forming that 'Universal History' which was the pride of our country, pursued his studies through a life of want, and this great Orientalist, (I grieve to degrade the memoirs of a man of learning by such mortifications,) when he quitted his studies too often wanted a change of linen, and often wandered in the streets in search of some compassionate friend who would supply him with the meal of the day!"—*Disraeli's Rewards of Oriental Studies: Miscell. of Lit.*, ed. 1868, 130, n.

Sale, John Bernard, 1779-1866, a native of Windsor, Lay Vicar of Westminster Abbey, 1800, Gentleman of the Chapel Royal, 1803, and organist, 1838, pub. in 1837 a Collection of Psalms, Hymns, and Chants, and composed several pieces of music, (The Butterfly; a duet, &c.) See *Lon. Gent. Mag.*, 1856, ii. 652, (Obituary.)

Sales, Francis, b. at Roussillon, France, 1771, Instructor in French and Spanish in Harvard College, 1816-39, and in Spanish until the year of his death; d. at Cambridge, Mass., Feb. 16, 1854.

1. Jose's Grammar of the Spanish Language, with Practical Exercises, Improved and Enlarged, *Bost.*, 12mo, 1822; 16th ed., 1860. There is a Key to this Grammar, by Edward Grenville Russell, 1859, 12mo. 2. Colmena Española, 1825, 18mo. 3. Cadaleo's Cartas Marruecas y Poesias selectas, 1827, 12mo. 4. Seleccion

de Obras Maestras Dramaticas, 1828, 12mo: again, 1840. 5. Fabulas Literarias of Yriarte and El Si de las Nifias of Moratin; with Notes, 18mo, 1832; 4th ed., 1852. 6. El Ingenioso Hidalgo Don Quijote de la Mancha; Nueva Edicion clásica, enmendada y corregida por Francisco Sales, &c., 1836, 2 vols. 12mo.

"Mr. Sales has now given, for the first time in the New World, an elaborate edition of the prince of Castilian classics, in a form which may claim to a certain extent the merit of originality."—*Wm. H. Passcott, the historian: N. Amer. Rev.*, July, 1837, 3-34 repub. in his *Miscellanies*, ed. 1856, 123-176. See, also, *N. Amer. Rev.*, Oct. 1836, 588

7. Fables de La Fontaine, avec des Notes, &c., 1838, 12mo. An excellent edition. 8. Seleccion de Obras Maestras Dramaticas de Lope de Vega y Calderon de la Barca, 16mo, 1840; 4th ed., 1852.

Besides the above, he pub. a number of elementary works on the French and Spanish languages, &c., and edited several other educational manuals.

"Mr. Sales, whose various publications have done much to spread the love of Spanish literature in the United States, and to whom I am indebted for my first knowledge of it."—*Gonzalez Ticknor: Hist. of Span. Lit.*, 8d Amer. ed., 1863, ii. 231, n.

Salesbury, Henry. See SALISBURY.

Salesbury, Thomas. See SALISBURY.

Salesbury, William. See SALISBURY.

Salgado, James, a Spaniard, and a priest of the order of Dominicans, who was confined in the prison of the Inquisition in consequence of professing Protestant dogmas, escaped to England, and there published the following works: 1. The Romish Priest turned Protestant, *Lon.*, 1679, 4to. 2. A Confession of Faith, in Latin, 1680, '81, 4to. See Brydges's Cens. Lit. and Brit. Bibliog. 3. Symbiosis Papæ et Diaboli, 1681, sm. 8vo. 4. Description of the Plaza of Madrid, 1683, 4to. Reprinted in Harl. Miscell., vol. vii. 5. The Manners and Customs of the Principal Nations of Europe, 1684, fol. In Latin and English. See Brydges's Brit Bibliog.

Salgnack, Bern. Rudimenta Græca, *Lon.*, 1581, 8vo.

Salisbury. See, also, SALUSBURY.

Salisbury, John of. See JOHN OF SALISBURY.

Salisbury, E. E. Education; a Sermon at St Andrew's Church, Roehford, Essex, p. 8vo, 2 edita in 1858.

Salisbury, E. R. G., of Glas-Aber, Chester, England, was employed from 1842 to 1862 in the collection of Cambrian and Border-County literature, of which from 1858 to 1862 he was compiling a Catalogue, (see his letter in *Lon. Athen.*, 1861, ii. 852,) which we hope will yet see the light.

Salisbury, Edward E., Professor of Arabic and Sanskrit in Yale College, 1841-54, and of Arabic alone since 1854. Inaugural Discourse, New Haven, 1843, 8vo, pp. 51. Prof. S. has been for many years the Secretary of the American Oriental Society, and the editor of and a valuable contributor to its Journal.

Salisbury, or Salesbury, Henry, a native of Denbighshire, educated at St Alban's Hall, Oxford. 1. Grammatica Britannica in vnum eius Lingua Studiosorum, &c., *Lon.*, 1593, 8vo. 2. Dictionarium Britannicum. Left in MS. A MS. copy, (not the last, however,) was used by John Davies, D.D., (p. 481, *supra*), in his Dictionarium Latino-Britannicum. See Bliss's Wood's Athen. Oxon., i. 589, and Fasti, i. 226.

Salisbury, J. H., M.D., has pub. a number of Agricultural Prize Essays, Albany, 8vo, &c. see 'Cat. N. York State Genl. Lib., 1856, 658. Microscopic Examinations of Blood and Vegetations found in Variola, Vaccina, and Typhoid Fever, N. York, 1865, 8vo, pp. 65.

Salisbury, Richard Anthony, Nurseryman, Little Chelsea. 1. Icones Stirpium rariorum Descriptionibus illustratæ, *Lon.*, 1791, fol., 1 p. 2. Prodromus Stirpium in Horto ad Chapel Allerton vigintium, 1796, 8vo. Privately printed. 3. C. P. Thunberg, Dissertatio de Erica, curante R. A. Salisbury, 1800, 8vo. 4. Papers in Trans. Linn. Soc., Trans. Hortic. Soc., and Nic. Jour.: see Watt's Bibl. Brit. See, also, HOOKER, WILLIAM, No. 1.

Salisbury, Robert Cecil, Earl of. See CECIL.

Salisbury, S. J., M.D. On Avon Springs, Rochester, 1835, 8vo

Salisbury, W. On Employing the Poor, 1820.

Salisbury, or Salesbury, William, living in 1567, "a most exact critic in British antiquities," (Wood's Athen Oxon., Bliss's ed., i. 358, q. v.), a native of Denbighshire, after studying at Oxford, became a lawyer in London.

1. "The first book printed in the Welsh language, which was also the first book printed in any Celtic language, was a species of Almanac, by William Salesbury, with a translation of the

Lon's Prayer, the Ten Commandments, &c., issued at London in 1646, in a quarto volume.—**THOMAS WATT: Knight's Eng. Cyc.**, art. Welsh Lang. and Lit.

2. A Dictionary in English and Welsh, Lon., (1547,) 4to: Inghis, 522, £11 15s.; 1551, 4to; again, a. a., 8vo. The first of the kind, and used by John Davies, D.D., (p. 481, *supra*), in his *Dictionarium Latino-Britannicum*. See Nicolson's Eng. Hist. Lib. 3. A Plain and Familiar Introduction teaching how to Pronounce the Letters in the Brytish Tongue, 1550, 4to; augmented, 1567, 4to. 4. The Bateria of the Pope's Botereulz, commonly called the High Altare, 1550, 8vo. 5. Klynniver Uith, &c.: a Dictionary both in English and Welsh, 1551, 4to. 6. Testament Newydd, (in Welsh,) 1567, 4to. 7. The Laws of Howell Da. 8. Rhetoreg; Egluryn Ffræe thinc. Revised, enlarged, and pub. by Henry Perry. He trans. and first pub. The Epistles and Gospels for the whole Year, in King Edward VI.'s time, and, Wood thinks, compiled some other works in addition to the above.

Salisbury, William. History of the Establishment of Christianity; from the French of J. B. Bullet, with Notes, &c, Lon., 1776, 8vo.

"This work is well executed"—**BISHOP WATSON.**

Salisbury, William, nurseryman of Chelsea, a brother of Richard Anthony Salisbury, (*supra*) 1. Hortus Paddingtonensis, Lon., 1797, 8vo. 2. Hortus Siccus Gramineus, 1812, fol. 3. Cottager's Agricultural Companion, 12mo.

"The contents are valuable"—**Donaldson's Agr. Biog.**, 113

4. Botanist's Companion, 1816, 2 vols. 12mo. 5. Hints on Orchards, 12mo. 6. Three papers in Nic. Jour., 1810, '11, '12

Salkeld, John, 1675-1659, educated partly at Oxford, for many years a Jesuit in Spain and Portugal, was converted by the eloquence of James I., and by him made Vicar of Wellington, Somersetshire. From 1635 to 1645 he was minister of Church Taunton, Devonshire, from which he was ejected in the Civil Wars. 1. Treatise of Angels, Lon., 1613, 8vo. 2. Treatise of Paradise and the principal Contents thereof, and of the Serpent, Cherubim, &c, 1617, 12mo, pp. 359. Appears to have been consulted by Milton.

"He was a person profoundly read in theological and other authors, and King James doth stile him in his works the learned Salkeld, of which character he would often glory."—**Blass's Wood's Athen. Oxon.**, iii 488, (q v)

Salkeld, Sam. Pleasures of Home, and other Poems, Lon., 8vo

Salkeld, William, Serjeant-at-Law. 1. Reports, K B, C P, Ch and Ex, 1 Wm. III.-2 Anne, 1689-1712, Lon., fol. in two Pts. 1717, 1721, 1724, 1731; in three Pts. Pts 1 and 2, 4th ed., 1742, Pt. 3, 1743, Pts 1 and 2, 5th ed., and Pt. 3, 2d ed., 1773. ed. by Serjeant George Wilson, 6th ed. (so called) of Pts. 1, 2, and 3, including the Notes and References of Knightly D'Anvers, Esq., and Mr Serjeant Wilson, and Large Additions of Notes and References to Modern Authorities and Determinations, by William David Evans, Esq., 1795, 3 vols. 8vo. Phila., 1822, 3 vols. 8vo. An edit. was also pub at Dublin, 1791, 3 vols. 8vo. See H. N. Tomlins's Digested Index to the Crown Law. Vols. i. and ii. of Salkeld's Reports are good authority; vol. iii. is no authority at all. See 4 Dow. & Ry., 534; 7 Mod., 269, 2 East, 8, 1 T. R., 380; Amb., 12, Andrews, 228; Brooke, 218; 8 Mass., 258, n; Brooke, 218, Marvin's Leg. Bibl., 626, Wallace's Rep., 247, ed. 1855. Of Mr. Evans (p. 565, *supra*) it has been remarked by an eminent authority,

"Certainly there are few members of the profession who adorn it with more depth and variety of legal learning"—**Lord Brougham Edin. Rev.**, Feb 1812, 41, n. repub in his Contrib. to Edin Rev., 1856, iii 106, n.

It is now about fifty-five years since the above lines were penned, yet the distinguished author still lives (Jan. 15, 1867) to instruct his race, and has recently given to the world two new works. I. A Treatise on the British Constitution; its Structure, Functions, and Working, 1861, p. 8vo; II. History of England and France under the House of Lancaster; with an Introductory View of the Early Reformation, March, 1861, 8vo. His lordship is said to be now engaged in the preparation of his Autobiography: may his materials increase for yet many years! We can well afford to wait for the publication. (P.S. Lord Brougham d. May 9, 1868, aged 89) 2. Levinz's Reports, translated: see LEVINZ, SIR CRESSWELL, Knt., No. 1.

Salkinson, Isaac. Philosophy of the Plan of Salvation, trans. from English into Hebrew, Edin., 1858, 8vo.

Sall, Andrew, D.D., a native of the vicinity of Cashel, Ireland, a Jesuit, and Lecturer in the University

of Salamanca, came to Ireland and joined the Church of England, and d. 1682, aged about 70. 1. Recantation, and a Sermon on Matt. xxiv. 15-18, in confutation of the Errors of the Church of Rome, Lon., 1674, 8vo, in French, 1675, 8vo; new ed., with No. 2, and a Memoir and Notes, by the Rev. J. Allport, 1840, 8vo. 2. The Catholic and Apostolic Faith maintained in the Church of England, against J. E., N. N., and J. S., Oxon., 1676, 8vo. See No. 1. 3. Votum pro Pace Christiana, 1678, 4to. 4. Ethica seu Moralis Philosophia, 1680, 8vo.

Saller, W., and Spittlehouse, J. An Appeal touching Sabbath Day, 1657, 4to.

Salle, John de la, was the name under which John Davies pub. HALL, JOHN, (of Durham,) No. 8.

Salmon, Frederick. 1. Prolapsus of the Rectum, Lon., 8vo. 2. Stricture of the Rectum, &c., 8vo, 1828, 1842.

Salmon, George, D.D., Fellow and Tutor of Trinity College, Dublin. 1. Treatise on Conic Sections, 8vo, Dublin, 1848, '50, 3d ed., Lon., 1855; 5th ed., 1869. See No. 2.

"Admirable."—**Lon Reader**, 1865, i 315

2. Analytic Geometry, 8vo, Dublin, 1848. Taken from No. 1. 3. Treatise on the Higher Plane Curves, 8vo, 1852. 4. Sermons preached in the Chapel of Trinity College, Dublin, cr. 8vo, Camb., 1861. 5. Lessons introductory to the Modern Higher Algebra, 8vo, Dublin, 1859, 2d ed., 1866. 6. Evidences of the Work of the Holy Spirit; a Sermon, 8vo, 3d ed., 1859. 7. Lives of the Saints; a Lecture, p. 8vo, 1862. 8. Treatise on the Analytical Geometry of Three Dimensions, 8vo, 1862, '65.

"As a guide to the higher branches of the subject, and as a book of reference, it stands alone amongst text-books"—**Lon. Reader**, 1865, ii 489

9. The Eternity of Future Punishment, and the Place which this Doctrine ought to hold in Christian Preaching: Two Sermons, 8vo, 1864, 2d ed., 1865.

Salmon, J. An Historical Description of Ancient and Modern Rome, also of the Works of Art, Lon., 1800, 2 vols. 8vo.

Salmon, J. D. The Flora of Surrey, &c.: compiled for the Holmesdale Natural History Club, Roigate, by James Alexander Brewer, chiefly from the Manuscripts of the late J. D. Salmon, F.L.S., and from other Sources, Lon., 1863, 12mo.

Salmon, Jos. 1. Antichrist in Man, Lon., 1647, 12mo. 2. A Rout' A Rout' 1649, 4to. 3. Heights in Depths, 1651, 12mo.

Salmon, Joseph White. Funl. Sermon, Leeds, 1785, 4to.

Salmon, Nathaniel, son of Rev. Thomas Salmon, (*infra*), was a curate in Hertfordshire, subsequently a physician, and d. 1742. 1. Roman Stations in Britain according to the Imperial Itinerary, &c., Lon., 1726, 8vo. 2. Survey of the Roman Antiquities in some of the Midland Counties of England, 1726, 8vo. 3. History of Hertfordshire, 1728, fol. See CHAUNCEY, SIR HENRY. 4. New Survey of England, wherein the Defects of Camden are supplied, &c., 1731, 2 vols. 8vo. 5. The Lives of the English Bishops from the Restauration to the Revolution, &c., designed to vindicate them from the Aspersions of the Bishops Burnet, Kennet, and others; from the Dreams of Rapin, and the Vile History of the Stuarts, 1733, 3 Pts in 1 vol. 8vo. Complete in these three parts, although five were contemplated see title-pages of Pts. 1 and 3.

"A work which we have occasionally found very useful, although the author's prejudices in some instances appear rather strong"—**Chalmers's Biog. Dict.**, xxvii. 79

6. Antiquities of Surrey, 1736, 8vo. 7. History and Antiquities of Essex, 1740, fol. 19 Nos., in 1 vol. fol. Unfinished. The Present State of the Universities, &c. is ascribed by Lowndes and by Upcott's Index to this author, whereas the title-page of No. 1 bears the inscription, "By Mr. Salmon, Author of Modern History:" see SALMON, THOMAS, (a brother of Nathaniel Salmon,) No. 9, and conclusion.

Salmon, Nicholas, published six French educational manuals, Lon., 1773-97, (we know not whether Salmon's work on French Substantives, 1838, 12mo, is his or not,) and the following: 1. Expeditious Accomptant, 8vo. 2. Stemmata Latinitatis; or, An Etymological Latin Dictionary, 1796, 2 vols. 8vo: Horne Tooke, 612, £1 15. 3. *Apça*; or, The Evenings at Southill, in imitation of the Diversions of Purley, Book I., 1806, 8vo. 4. Boyer's Dictionaries, abridged, 1814, 8vo.

Salmon, R. 1. Progressive Historian, Lon., 1858, p. 8vo. 2. Catechism of Modern History, 1865, 18mo.

Salmon, Robert. 1. On Trusses, 1807, 8vo. 2. Five Papers on Machines, &c., in Nic. Jour., 1808-10.

Salmon, Thomas, Rector of Mepswell, Bedfordshire, and father of Nathaniel (*supra*) and Thomas (*infra*)
Salmon. 1. Essay to the Advancement of Music, Lon., 1672, sm. 8vo. This book was attacked, (see LOCK or LOCKE, MATTHEW, No. 1.) but Dr. Burney defends it. Salmon answered LOCK, &c. in—2. A Vindication of an Essay on Musick, 1672, 8vo. 3. A Proposal to Perform Music in Perfect and Mathematical Proportions, 1688, 4to. 4. Theory of Music, &c.; Phil. Trans., 1706. See SALMON, THOMAS, (*infra*.)

Salmon, Thomas, son of the preceding, and brother of Nathaniel Salmon, (*supra*.)

1. New and Historical Account of St. George for England, Lon., 1704, 8vo. In opposition to Dr. Peter Heylin's St. George of Cappadocia, 1631, 4to. See Wood's Athen. Oxon. 2. Historical Collections relating to Britain, 1706, 8vo. 3. Review of the History of England, 1722-25, 2 vols. 8vo. 4. Impartial Examination of Bishop Burnet's History of his Own Times, 1724, 2 vols. 8vo. 5. Characters of Noblemen, &c. who have died for their Princes, &c., 1725, 8vo. 6. Modern History; or, Present State of all Nations, 1725-39, 32 vols. 8vo; 2d ed., 1739, 3 vols. 4to; 3d ed., 1744-45, 3 vols. fol. Of this work abridgments and continuations, under various fictitious names, have from time to time appeared.

"I got immense benefit from Salmon's book. It gave me an idea of Geography and History, and I actually recollect at this day almost every thing it contains"—*Dr. Murray's Life*.

7. Chronological Historian, 1723, 8vo, 2d ed., 1733, 8vo; again, 1747, 2 vols. 8vo. See LON ATHEM., 1839, 986. 8. New Abridgment and Critical Review of the State Trials from the Reign of Richard II. to 10th George II., 1737, (some 1738,) fol.; Dubl., 1741, fol.

"From the title it appears that Mr Salmon was the first editor of the State Trials at Large."—*FRANCIS HARRIS, Pref. to 4th ed.*

See, also, Bridgman's Leg. Bibl., 313; HOWELL, THOMAS B., No. 2. Add to Howell's State Trials, Remarkable Convictions, by a Writer to the Signet, Edin., 1865, p. 8vo.

9. Present State of the Universities, &c., (1744,) 8vo, No. 1, (Oxford) all that was pub. See SALMON, NATHANIEL. 10. Considerations, &c. on Naturalization, Lon., 1748, 8vo. 11. Foreigner's Companion through the Universities of Oxford and Cambridge, 1748, 8vo. 12. Geographical and Historical Grammar, 1749, 8vo. 13. A Short View of the Families of the Present English Nobility, 12mo, 1751, '58, '61. 14. Irish do., 1759, 12mo. 15. Scottish do., 1759, 12mo. 16. Universal Traveller, 1754-55, fol., 121 Nos., in 2 vols. Notices of this author, and of his father (Thomas) and brother, (Nathaniel,) will be found in Masters's Hist. of C. C. C. C.; Gough's Topog., Lon. Gent. Mag., lxi.; Chalmers's Biog. Dict., xxvii 79-81.

Salmon, Thomas Abraham. 1. Hebraica Grammatica, Lon., 1794, 8vo. 2. Vitarum Plutarchi Epitome, 1797, 8vo.

Salmon, William, M.D., "a noted empiric, who lived about the latter end of the 17th and beginning of the 18th century," published many original works and translations, (Lon., 1671-1734,) medical, astrological, philological, theological, botanical, artistical, and architectural, of which a list will be found in Watt's Bibl. Brit. We notice the following: 1. Synopsis Medicinæ Anatomica, 1671, '80, '85, '99, 8vo. 2. Polygraphice; or, The Arts of Drawing, &c., 1675, 8vo; 10th ed., 1701, 2 vols. 8vo. 3. Horæ Mathematicæ seu Urania, the Soul of Astrology, 1679, 8vo. 4. Discourse against Transubstantiation, 1690, 4to. 5. Sephorum; or, Complete English Physician, 1693, 1703, 8vo. 6. Ars Chirurgica, &c., 1699, 2 vols. 8vo. 7. Family Dictionary, 1710, 8vo. 8. Botanologia: English Herbal, 1710, fol. 9. Choice Experiments, &c., 1728, 8vo. 10. Palladio Londinensis, 1734, 4to; 6th ed., by E. Hoppas, 1762, 4to.

Salmond, James. Review of the Origin, &c. of the War with Tippoo Sultan, 1800, 8vo.

Salome, S. C. Hebrew Grammar, Lon., 8vo.

Salomeau, Paul. The Sure Foundation; or, Principles of the Christian Religion, Lon., 1653, 12mo.

Salomon. Salomon's Pest-House; or, Towne Royall: newly re-edited and Prepared to Preserve Londoners with their Families, and others, from the Doubted Deinge of the Plague, &c., Lon., 1630, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1869, 114, (q. v.) £2 12s. 6d.

Salomons, David, M.P., a member of the Jewish

persuasion, b. in London, 1801, was elected Lord Mayor of London, 1855. 1. A Defence of the Joint Stock Banks, Lon., 1837, 8vo. 2. Account of the Persecution of the Jews at Damascus, 1840, 8vo. 3. On the Currency, 1843, 8vo.

Salt, Henry, b. 1790, at Lichfield, England, in 1802 accompanied Lord Valentia, in capacity of secretary and draftsman, in his travels in India, Ceylon, &c., and on his return home pub. his Journal of his own explorations of Abyssinia, in Lord Valentia's Travels, 1809, 3 vols. r. 4to; l. p., imp. 4to; (the plates also are from Salt's drawings;) again visited Abyssinia, in 1809-10; was subsequently appointed British Consul-General in Egypt, and died at a village between Cairo and Alexandria, Oct. 30, 1827. Nathaniel Pearce (q. v.) also died in his service in Egypt. See his Life and Correspondence, by J. J. Halle, Esq., 1834, 2 vols. 8vo, and review of the same in Lon. Lit. Gaz., 1834, 391, and Phila. Mus., xxvi. 384. 1. Twenty-four Views taken in India, the Red Sea, Abyssinia, and Egypt; intended to accompany Lord Valentia's Travels, Lon., 1809, elephant fol., £25 4s. Coloured like drawings and mounted on card-board; same style as Daniell's Oriental Scenery and Fraser's Himala Mountains. See LON. QUAR. REV., ii., Index. 2. Voyage to Abyssinia, and Travels into the Interior of that Country, executed under the Orders of the British Government, in 1809-10, &c., with 36 plates and charts, 1814, (some 1818?) r. 4to, £5 5s.; l. p., imp. 4to, £8 8s.; Phila., 1816, 8vo. The Appendix contains a number of African Vocabularies in French, by P. F. Henry, Paris, 1816, 2 vols. 8vo, and atlas, 4to. See Brunet, 5th ed., v. 96.

"Mr Salt's zeal and opportunities of information and observation have left little to be desired"—*Svensson's Cut of Voy. and Trav.*, No. 678, (q. v.)

"If I am asked by the economical Collector to give up Bruce or Salt, I shall unhesitatingly say, forego the former and secure the latter"—*Dobson's Lib. Comp.*, 459.

Also reviewed by John Foster, in Ecce Rev., April, 1815 repub. in Fostertiana, 1833, 303. 3. Egypta; a Descriptive Poem, with Notes, by a Traveller, Alexandria, Egypt, 1824, 8vo. Privately printed. 50 copies. See Brunet, *ut supra*, or Martin's P. P. Books, 315. 4. Essay on Dr. [Thomas] Young's and M. Champollion's Phonetic System of Hieroglyphics, with some Additional Discoveries, 1825, r. 8vo. See Brunet, *ut supra*. See, also, A Brief Account of the Researches and Discoveries in Upper Egypt, made under the direction of Henry Salt, Esq.; by Giovanni D'Athanasia and a Catalogue of Mr. Salt's Museum, 1836, 8vo. This remarkable collection of curiosities has since been sold.

Salt, Samuel. 1. Railway and Canal Statistics and Information, 2d ed., 1846, 8vo. 2. Facts and Figures on Railways and Commerce, 1848, 18mo, 1850, fp 8vo.

Salt, T. P. 1. Practical Treatise on Rupture, Lon., 1865, p. 8vo. 2. Deformities and Debilities of the Lower Extremities, 1866, 8vo.

Salter, Christopher. Sal Scylla, or, A Letter from Scylla to Mr. John Goodwin, Lon., 1653, 4to.

Salter, Edward. Visitation Sermon, Winch., 1791, 4to.

Salter, Rev. H. G., Curate and Lecturer of Glas-tonbury. The Book of Illustrations, or, Scripture Truths exhibited by the Aid of Similes, Original and Selected, Lon., 1840, 8vo.

"The preacher whose style is rather ornate will do well to avail himself of Mr Salter's help"—*Ch. of Eng. Quar. Rev.*

Salter, Henry Hyde, M.D., Lecturer on Physiology and Pathology, and Assistant Physician at Charing Cross Hospital, London. Asthma. its Pathology, Causes, Consequences, and Treatment, Lon., 1860, 8vo; 2d ed., 1868, 8vo.

Salter, J. W. 1. Contribution to the Appendix to Sir Edward Delcher's Last of the Arctic Voyages, Lon., 1855, 2 vols. r. 8vo. 2. With Woodward, H., Chart of Fossil Crustacea, with Descriptive Catalogue; 490 Figures. 1865. See LON. READER, 1865, ii. 545.

Salter, James. Calliope's Cabinet Opened and Reviewed, Lon., 1665, '74, 12mo Heraldic.

Salter, James. The Triumphs of the Holy Jesus; a Divine Poem, Lon., 1692, 4to.

Salter, James, Vicar of St. Mary Church, Devon. Exposition of the Catechism, &c., Exon., 1753, 8vo.

Salter, John. The Chrysanthemum: its History and Culture, Lon., 1865, 8vo.

Salter, Richard, D.D., 1723-1789, a native of Boston, graduated at Harvard College, 1739, minister at Mansfield, Conn., from June 27, 1744, until his death, pub. the Election Sermon in 1768. See Sprague's Annals, Trin. Congreg., i. 421-3.

Salter, Robert. *Wonderful Prophecies*, Lon., 1626, 4to.

Salter, Robert. *The Modern Angler*, Oswestry, 1811, 12mo.

Salter, Samuel, D.D., Preb. of Norwich, 1744-5, Master of the Charter-House, 1761, d. 1772, published three single Sermons, 1740, '55, '62, each 4to, and Some Queries relative to Jews, &c., 1751; printed some minor articles, and edited Dr. John Jeffrey's Sermons, 1753, 2 vols. 8vo. See WHICHOOTE, BENJAMIN, D.D., No. 4. Refer to Masters's Hist. of C. O. C. C.; Nichols's Lit. Anec., vii (Index) 367, and Illust. of Lit., viii. 95, (Index.)

Salter, T. F., of Clapton, England. 1. *The Angler's Guide*, Lon., 1814, 8vo; 9th ed., with No. 2, (q. v.), 1841, 12mo. (H. G. Bohn,) 1841, 12mo. (Maynard.) 2. *The Troller's Guide*, 12mo. Pub. with 6th ed. of No. 1, 1826, 12mo, and with the later edits. See Blakey's Lit. of Angling, 1856, 327.

Salter, Thomas. 1. *A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled The Mirrhor of Modestie*, Lon., 8vo. Licensed in 1578. Only two copies known

"It is on many accounts highly curious and amusing"—*J. P. Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

2. *A Contention betwene three Brethren*, 1580, 16mo Nassau, Pt. 2, 301, £3 10s.; Heber, Pt. 2, 5283, £3 7s., 1581. 1608, 4to. Dr. Bandinel, £2 4s., J. Lilly's Bibl. Anglo-Curiosa, 1869, 115, £2 12s. 6d.

Salteren, George. *Treatise against Images and Pictures in Churches*, Lon., 1641, 4to.

Saltern, George. *Of the Ancient Lawes of Great Britaine*, Lon., 1605, 4to.

Salthouse, John. See WOOD, EDWARD.

Saltmarsh, John, an Antinomian divine, b in Yorkshire, and educated at Magdalene College, Cambridge; became minister of Brasted, Kent, and Chaplain in the army under Essex, and subsequently settled at Ilford, Essex, where he died in 1647. He published a number of works, Lon., 1643-49, (see Bliss's Wood's Athen Oxon., iii. 571-75, 861; Watt's Bibl Brit.) of which we notice: 1. *Poems*, Cantab.: Bindley, Pt. 3, 1073, £2. 2. *Free Grace*, Lon., 1645, 4to, new ed., 1839, 12mo. 3. *Opening of [Wm] Prynn's Vindication*, (1645-46, 4to,) 1646, 4to. 4. *The Smoak in the Temple*, 1646, 4to. This elicited several books by John Ley and Saltmarsh see Athen. Oxon., iii. 571. 5. *Shadows Flying Away*, 1646, 4to. Animadverted upon in Thomas Gataker's *Shadows with Substance*, 1646, 4to. 6. *Dawnings of Light*, 1646, 12mo. 7. *Sparkles of Glory*, 1647, 12mo; 1811, 12mo; 1847, 24mo. 8. *Wonderfull Predictions*, 1646, 4to.

"Esteemed a person of fine and active fancy; no contemptible poet, and a good preacher. . . . Was full of poetical raptures, and highly conceited of himself and parts"—Wood, 575, *ut supra*

Salton, W. *Somnia Allegorica; or, Dreams Expounded*, 2d ed., 1661.

"A Novel, being the first written in this way, published under the name of W. Salton, whom I take to be the same with Wye Saltonstall, tho' in the title 'tis said he was of Magd Coll. in Oxon., but false"—*Bliss's Wood's Athen Oxon.*, ii. 678.

Rather a violent assumption, this! See SALTONSTALL, WYE.

Saltonstall, Captain Charles. *The Navigator*, Lon., 1642, 4to.

Saltonstall, Leverett, LL.D., 1781-1845, graduated at Harvard College in 1802, became an eminent lawyer, and a member of the Legislature of Massachusetts and of the National House of Representatives. He pub. in Mass. Hist. Coll., xiv. 121-176, *An Historical Sketch of Haverhill in the County of Essex, Mass.*, with Biographical Notices.

"Our late eloquent associate, that warm-hearted and noble-minded gentleman, Leverett Saltonstall."—JUDEN D. A. WHEAT-BULGUY on J. Pickering, 1847, 8vo, 57.

Saltonstall, Winthrop. *An Inaugural Dissertation on the Chemical and Medical History of Septon Azote, or Nitrogen*, N. York, 1796, 8vo.

Saltonstall, Wye, "born of a knightly family in Essex,"—(the son of Sir Samuel Saltonstall),—"but descended from those of his name, as it seems, (which are ancient,) in Yorkshire,"—after leaving Queen's College, Oxford, spent some time in the study of the law at Gray's Inn, but in 1625 returned to Oxford, and "was a sojourner there for several years, purposely for the benefit of the pub. libr. and conversation with learned men." When he died we know not; but he "was living, in good repute for his learning, in sixteen hundred and forty and after."

According to the authority (Bliss's Wood's Athen. Oxon., ii. 676-680) just cited, he was the author of the following works and translations, viz.

1. *Picturæ Loquentes; or, Pictvres drawne forth in Characters: with a Poeme of a Maid*, 1 on., 1631, 24mo: Bibl. Anglo-Poet., 716, £7 7s. Contains 26 Characters. 2d ed., with additions, 1635, 12mo. Contains 38 Characters. For notice of, and extracts from, *Picturæ Loquentes*, see Earle's Microcosmography, ed. 1811, 8vo, 289: extracts from the Poeme of a Maid will be found in Brydges's Cens. Lit., v. 372.

2. *Ovid's Tristia*, containinge fve Bookes of Mournfull Elegies, 1633, sm. 8vo, pp. 126: Bibl. Anglo-Poet., 717, £2 2s.; 1637, sm. 8vo; 1672, 4th ed., 1681.

3. *Ovid's Heroical Epistles*, 1626; 1636; 1637, sm. 8vo; 1639; 1663; 1673, sm. 8vo, pp. 202: Bibl. Anglo-Poet., 719, £1 11s. 6d. Again, 1677, sm. 8vo, Bibl. Anglo-Poet., 718, 12s.

4. *Clavis ad Portam. or, A Key fitted to open the Gate of Tongues*, Oxon., 1633-34, 8vo. Also printed with John Anchoran's *Porta Linguarum Trilinguis Reserta et Aperta*, &c.

5. *Historia Mundi*, or, Mercator's Atlas, &c.; Englished by W. S., 1635, fol. From Jod Hondius.

"Very fine impression of the portrait of Capt. J. Smith and the map of New England at page 930."—*MS. note by Dr. Bliss in his copy*

6. Four Books of Elegies of Ovid de Ponto, 1639, sm. 8vo; 2d ed., 1640. 7. *Funerall Elegies*, in English, Latin, and Greek, upon the Death of his Father, Sir Samuel Saltonstall, Knight. Still in MS., (MS. Harl., 509.) There are only three,—one in each language: of the English Elegy a specimen will be found in Athen. Oxon., *ut supra*.

He also trans from Eusebius the Life of Constantine and the two Orations subjoined thereto, (the three pieces were pub. in the 4th and 5th edits., 1637 and 1650, fol., of Meredith Hamner's trans of Eusebius,) and Wood attributes to him *Somnia Allegorica*. see SALTON, W.

Salton, Alexander Fraser, Lord. See FRASER, and add, 2d ed. of No. 2, 1789, 8vo.

Saltwood, Dan Robert. *A Comparison between iij Byrdes, the Lark, the Nyghtyngale, ye Thursbe, and the Cucko, for theyr Syngynge who should be Chauntoure of the Quere, Cantab.*, by John Mychel, (1550,) 4to. In seven-line stanzas. Roxburghe, 3273, £46 4s.; resold, White Knight's, 3763, £33 12s.; Heber, Pt. 4, 2254, £22 10s.

Salisbury. See, also, SALESBURY, SALISBURY.

Salisbury, Brereton Owen. See COLLINSON, PETER.

Salisbury, or Salesbury, Sir Thomas, D.C.L., a native of Denbighshire, educated at Jesus College, Oxford, d. 1643, pub. a poem entitled *The History of Joseph*, Lon., 1636, 4to, of which specimens, with a notice of the author, will be found in Bliss's Wood's Athen. Oxon., iii. 55-59.

Salisbury, Thomas. Translated: 1. *The Learned Man Defended and Reformed*, &c. Lon., 1660, 8vo. From Dan Bartolus. 2. *The Systeme of the World*, (Mathematical Collections), 1661, fol. From G. G. Zinecus. See Bliss's Wood's Athen. Oxon., iii. 58.

Salva. Spanish Grammar, Lon., 12mo.

Salvacci, F. *A Few Brief Words upon England*, Lon., 1850, 12mo.

Salvage, Jonas. *Dialogue on Wrecking*, Lon., 1767, 12mo.

Salvin, Francis Henry, Captain West York Rifles. 1. With BRODRICK, WILLIAM, Falconry in the British Isles, Lon., 1855, imp. 8vo. 2. With FREEMAN, GAGE EARLE, ("Peregrine," of the "Field" newspaper,) Falconry: its Claims, History, and Practice, &c., 1859, p. 8vo.

Salvin, Rev. Hugh. *Downfall of Napoleon*. 1814, 8vo.

Salvo, Don. *Spanish and English Phrases*, Lon., 1856, 18mo.

Salwe, John. *Vistation Serm.*, Lon., 1722, 4to.

Salwey, Thomas. *Gospel Hymns*, Lon., 1847, 12mo.

Salyards, J., a Lutheran teacher, New Market, Va., published a translation of Luther on the Sacraments, &c.

Samber, Mr. 1. *Method of Studying Physic*; from Boerhaave, Lon., 1719, 8vo. 2. *Memoirs of the Dutch Trade*; from the French, 1719, 8vo. 3. *Of a Polypus coughed up from the Wind-Pipe*; Phil. Trans., 1727.

Samber, Robert. *Roma Illustrata or, A Descrip-*

tion of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome, Lon., 1723, 8vo.

Sammam, John. A Salutation to the Little Flock Who do not choose Christ to be their Rock, Lon., 1663, 4to.

Sammes, Aylett, an antiquary, d. 1679. *Britannia Antiqua Illustrata*, or, The Antiquities of Ancient Britain derived from the Phenicians, &c., Lon., 1676: vol. 1., fol., some 1 p. All published.

"This conceit, [the Phenician derivation,] which is all that now looks new in his book, is wholly borrowed from Bochartus, as is his long discourse of the offspring of the Saxons from Sheringham"—*Ep. Nicolson's Eng Hist Lib.*, ed 1778, 32. See, also, 21, and extract from Nicolson, under **BARNES, JOSHUA**, p. 126, *supra*.

The book may possess little authority, but the Runic and Anglo-Saxon pieces—the British Epistles of Gregory the Great, the Laws of King Ina, &c.—which it contains make it worthy the attention of the philologist.

Samouelle, George, associate of the Linnæan Society, London. 1. *Entomologist's Useful Compendium*, Lon., 1819, or 8vo. 2. *Nomenclature of British Entomology*, 1819, 8vo. 3. *Exotic Insects*, &c., 1826, 18mo. 4. *Entomological Cabinet*, 2d ed., 1841, 2 vols. p. 8vo.

Sampson, Ezra, 1749–1823, a native of Middleborough, Mass.; graduated at Yale College, 1773; in 1775 officiated as a chaplain in the Revolutionary army; was minister of the Congregational Church at Plympton, Mass., Feb. 1775, to April, 1796, and subsequently divided his time between religious duties and literary pursuits. In 1814 he was appointed one of the judges of the court of Columbia county. From 1801 to 1804 he was co-editor with Rev. Dr. Harry Crosswell of *The Balance*, (Hudson, N. York,) in 1804–5, edited the *Connecticut Courant* (Hartford) for about a year, and for many years contributed to its columns; and pub. the following: 1. *Sermon before Colonel Cotton's Regiment*, 1775, 8vo. 2. *Thanksgiving Discourse*, 1795, 8vo. 3. *The Beauties of the Bible*, 1802; new ed., 18mo. For schools. 4. *The Sham Patriot Unmasked*, 1803, new ed., 1806. 5. *The Historical Dictionary*, 1804; several edits. 6. *The Brief Remarker on the Ways of Man*, 1817; last ed., 1855, 12mo. See *Sprague's Annals*, Trin. Congreg., ii. 122–125.

Sampson, Francis S., D.D., 1814–1854, a native of Goochland co., Va., graduated at the University of Va., 1836; subsequently studied at the Union Theological Seminary of Va.; was ordained by the East Hanover Presbytery, 1841, and elected Professor of Oriental Languages and Literature in the Theological Seminary of Va. in 1848. A Lecture of Dr. Sampson's on The Authority of the Sacred Canon and the Integrity of the Sacred Text, delivered in 1851 at the Univ of Va., was pub., in connection with the series of which it formed a part; and after his death appeared, *A Critical Commentary on the Epistle to the Hebrews*, by Francis S. Sampson, D.D., &c.; Edited from the Manuscript Notes of the Author by Robert L. Dabney, D.D., (Dr. S.'s successor in the Oriental professorship,) N. York, 1856, 8vo.

"One of the foundation-stones of his success was his own indisputable scholarship. No man ever passed through one of his classes without a profound and admiring conviction of this"—**ROBERT L. DABNEY, D.D.**

See *Sprague's Annals*, Presbyterian, iv., 1858, 795–802.

Sampson, Rev. George Vaughan. 1. Memoir explanatory of the Chart and Survey of the County of Londonderry, Ireland, Lon., 1814, 4to. 2. *A Literal Translation of St. Paul's Epistle to the Hebrews*, with Notes; Edited by his Son, the Rev. G. V. Sampson, 1828, 8vo. Posthumous.

Sampson, Rev. George Vaughan, son of the preceding, (q. v.)

Sampson, Henry, M.D., a Nonconformist divine, ejected at the Restoration, and subsequently an eminent London physician, pub. four medical papers in *Phil. Trans.*, 1674–78–81–95, and an edit. of Porter on Divine Grace, and prepared materials for a History of Nonconformists.

Sampson, Mrs. J. K. Chinampa; or, Island Home, Lon., 1851, 18mo.

Sampson, John. Three Sermons, Lon., 1771, 8vo.

Sampson, John. Three Serms., ea. Lon., 1819, 8vo.

Sampson, John. *Lusus Seniles*; with Life of the Author, Lon., 1844, 12mo.

Sampson, Marmaduke B. 1. *Criminal Jurisprudence considered in Relation to Cerebral Organization*, Lon., 1843, 8vo; 2 edita. in 1843. Amer. ed.,—**Ra-**

tionale of Crime, &c., with Notes and Illustrations by Mrs. E. W. Farnham,—N. York, 1846, 12mo. See *Lon. Athen.*, 1843, 253; *N. Amer. Rev.*, vi. 37, (by Francis Bowen;) *Wharton & Stillé's Med. Jurisp.*, 2d ed., 1860, 71, n., 81, n., 278, n. 2. *Slavery in the United States: a Letter to the Hon. Daniel Webster*, Lon., 1845, 8vo. See *Lon. Athen.*, 1845, 659. 3. *The Oregon Question as it Stands*, 1846, 8vo. See *Lon. Quar. Rev.*, lxxvii. 564. 4. *Homeopathy, its Theory and Practice*, 3d ed., 1850, 8vo. 5. *Truths and their Reception in Relation to Homeopathy*, 2d ed., 1849, 8vo. 6. *Concluding Task of the Disciples of Homeopathy*, 1850, 8vo. 7. *Central America and the Transit between the Oceans*, N. York, 1850, 8vo.

Sampson, Richard, LL.D., Bishop of Chichester, 1536, trans. to Coventry and Lichfield, 1542–3, d. at Eccleshall, 1554. 1. In D. Pauli Epistolam ad Romanos atque in priorem ad Corinthios brevissima Explanatio, Lon., 1546, 8vo. 2. *Richardi Sampsonis, Regii Sacelli Decani Oratio*, &c., a. a. 4to. On vellum. We presume that the dissertation, *Ricardus Sampson de Vera Obediencia Regi Præstanda*, in Edward Brown's *Fasciculus*, Lon., 1690, 2 vols. fol., (*vide* p. 256, *supra*), is by this author.

Sampson, Richard, organist of St. John's, Westminster Choice Collection of the best Psalm Tunes, 1800, 8vo

Sampson, T. *Electrotint*, Lon., 1842, 8vo and r. 8vo

Sampson, Thomas, 1517–1589, a learned Puritan divine, educated at Oxford, Rector of Allhallows, London, 1561, Dean of Chichester, 1554, during the reign of Mary resided at Strasburg, on the accession of Elizabeth refused the bishopric of Norwich, Preb. of Durham, 1560; Dean of Christ Church, Oxford, 1561 preached against clerical habits with great vigour, and at last, in 1564, was deprived of his deanery, and for some time imprisoned; Master of Wigston Hospital, 1568. 1. Letter to the Trew Professors of Christs Gospell, &c., Lon., 1554, 16mo Reprinted in *Strype's Eccles. Memorials*, App. No. 18. 2. A Warning to Take Heed of Fowler's Psalter, (for R. Catholics), 1576, 78, 16mo. 3. Brief Collection of the Church and Ceremonies thereof, 1581, 16mo. 4. *Prayers and Meditations Apostolike*, 1592, 16mo. He also edited two Sermons of John Bradford's, (the martyr,) 1574, '81, '99, 8vo, trans. into English a Sermon of St. Chrysostom's, 1550, 8vo, and a Homily by John Brentius, 1550, 8vo, and had a hand in some other literary undertakings

See *Bliss's Wood's Athen. Oxon.*, i. 547–551, *Strype's Annals*, *Strype's Parker*

Sampson, Thomas, supposed by Wood to be a descendant of the preceding, published a poem entitled *Fortune's Fashion*, portrayed in the Troubles of the Ladie Elisabeth Gray, Wife to Edward the Fourth, Lon., 1613, 4to. Lloyd, 1663, f6.

"A pretender to poetry."—*Wood Athen. Oxon.*, *Bliss's* i. 551.

"Wood's character is perfectly just. Sampson's work is a mere versification, and that a very poor one, of Hollingshed's account."—**DR. BLISS** *ubi supra*

"It is by no means a contemptible piece of versification. That Sampson did not slavishly follow authorities is evident."—*J. P. Collier's Bibl. Acct. of Early Eng Lit.* 1866.

Sampson, Thomas, D.D. Two Sermons, 1813, 8vo.

Sampson, William. 1. With **MARKHAM, GERVASE**, Tragedy of Herod and Antipater, &c., Lon., 1622, 4to. 2. *Virtus post Fvnera vivit; or Honour triumphing over Death*, &c., by W. S., 1636, 4to. Bindley, Pt. 3, 1663, f3 13s. 6d. Contains 33 elegiac eulogies. 3. *The Vow Breaker, or the Fyare Maid of Clifton*, &c., 1632, 8vo; 1636, 4to. Also in *Ritson's Collection of Songs*, entitled *A Godly Warning to all Maidens*, &c.

Sampson, William, an eminent member of the Bar of New York, d. in that city in 1836, aged 73, was a native of Ireland. 1. *Sampson against the Philistines; or, The Reformation of Law-Suits*, Phila., 8vo, 2 edita. in 1805; again, 1806. 2. *Memoirs of William Sampson*, &c., 8vo, N. York, 1807; 2d edit., Leesburg, 1817; also Lon., 12mo, 1832. 3. Report of Trial of Lieut. Renshaw, N. York, 1809, 8vo. 4. Do., *Journeymen Cordwainers*, 1810, 8vo. 5. Speech on Trial of J. Cheetham, 1810, 8vo. 6. *Catholic Question in America*, 1813, 8vo. 7. *Is the Whale a Fish?* Report of Trial J. Maurice vs. S. Judd, 1819, 8vo. 8. Report of Trial G. W. Niven vs. S. Judd, 1819, 8vo. 9. Anniversary Discourse before Hist. Soc. of N. York, Dec. 6, 1823, on the Common Law, 1824, 8vo. Commended by Henry Sedgwick in *N. Amer. Rev.*, xix.

411-439. 10. Discourse and Correspondence with various Learned Jesuits upon the History of the Law; with the Addition of several Essays, Tracts, and Documents relating to the Subject: Compiled and published by Pishey Thompson, Washington, 1826, 8vo, pp. 202.

"William Sampson . . . may justly be regarded as the great promoter of the legal amendments, the Codes, and consolidations that have so far taken place among us. His investigations, however, against the Common Law were often injudicious and indiscriminately severe."—*Hoffman's Leg. Stu.*, 691, (q. v.)

Mr. Sampson also contributed additions to an edit. of Dr. W. Cooke Taylor's *Civil Wars of Ireland*, Amer. ed., entitled *History of Ireland*, pub. at N. York, 1833, 2 vols. 18mo, and reviewed in N. Amer. Rev., April, 1827, 321-45, the Life of T. W. Tone,—whose son married Sampson's daughter. See, also, Woodworth, SAMUEL.

Sams, J. *System of Stenography*, 1812, 8vo.

Samson de Nanteuil, flourished about 1148, a retainer of Adelaide de Condé, Lady of Harnocastle, Lincolnshire, is known by one work, a metrical Anglo-Norman translation of and gloss upon the Proverbs of Solomon, still in MS. (MS. Harl. 4388, of the 12th century.)

"It possesses very little interest, and hardly deserves to be dragged from its obscurity."—*Wright's Biog. Brit. Lit.*, A-N. P., 129-131, (q. v.)

Samson, George Whitefield, D.D., President of Columbian College, Washington, D. C., was b. at Harvard, Mass., 1819, and graduated at Brown University, 1839. 1. *The Daemonion*; or, *The Spiritual Medium*, 1852, 12mo; 2d ed., *Spiritualism Tested*, Bost., 1860, 16mo. 2. *Thanksgiving Discourse*, 1853, 8vo. 3. *Outlines of the History of Ethics*, 1860, 16mo. 4. *Elements of Art-Criticism*, Phila., 1867, cr. 8vo.

"Immoderately ambitious."—*Lon. Athen.*, 1867.

Abridged edition, 1868, 12mo, pp. 406. 5. *Physical Mediæ in Spiritual Manifestations*, 1869, 18mo. Edited, with a Memoir, *The Test of Truth*, by M. J. Graham, 1859, 8vo, contributed an Appendix to Daggs's *Theology*, 1857, 8vo, and articles to *Christian Review*, 1849-62.

Samson, J. *Present State of Persia*, 1695, 4to.

Samson, F. *Histoire de Guillaume III, Roi d'Angleterre*, La Haye, 1703, 3 vols. 12mo. Incomplete. Nearly the whole of vol. iv. was seized at the printer's and destroyed.

Samson, Thomas. *Narrative of the Late Popish Plot in Ireland for the Subjugating thereof to the French King*, Lon., 1680.

Samson, W. 1. *Rational Physic*, &c., Lon., 1765, 8vo. 2. *The Conciliade*; a Poem, 1768, 4to. On disputes of physicians.

Samuel, E. *Historical Account of the British Army*, &c., Lon., 1816, 8vo.

Samuel, Rev. Jacob, Senior Missionary to the Jews for India, Persia, and Arabia. 1. *The Remnant Found*, or, *The Place of Israel's Hiding Discovered*; being a Summary of Proofs showing that the Jews at Daghestan, on the Caspian Sea, are the Remnant of the Ten Tribes, Lon., 1841, 8vo. He writes from personal investigations in 1837-38. 2. *Journal of a Missionary Tour through the Desert of Arabia to Bagdad*, 1844, p. 8vo.

Samuel, Peter. *Wesleyan Methodist Missions in Jamaica and Honduras Delimited*, Lon., 1850, 8vo.

Samuel or Samuelli, William, "Minister of Christ's Church," London. 1. *Abridgement of God's Statutes*, in Meeter, 1551, 8vo. 2. *A Prayer to God*, &c., (1556.) In metre. 3. *An Abridgment*, &c., circa 1558. From the Bible: in Sternhold's metre. 4. *The Love of God*, &c.: Bindley, Pt. 3, 1138, £2 19s. See Brydges's *Cens. Lit.*, iii. 493. 5. *An Abridgement of all the Canonical Books of the Olde Testament*, written in Sternhold's Metre, Lon., 1569, 16mo.

Samuells, P. S. *Dissert. Medical. Inaug. de Hæmoptysi*, Edin., 1798, 8vo.

Samuels, Edward A., Curator of Zoology in the Massachusetts State Cabinet, and a native of Boston. 1. *Ornithology and Oology of New England*, with plates, Bost., 1867, 8vo, some l. p., some col'd, pp. vii., 583. 2. *Among the Birds*, 1867, 12mo. 3. *Mammalogy of New England*, 1868, 8vo. Also author of several plays; contributor to U. S. Report of Agriculture for 1863, '64, '65, Agriculture of Mass., 1861, '63, '64, '65, '66, '67, Mass. Ploughman, Amer. Jour. of Hortie., &c.; delivered a course of Lectures on Music before the Lowell Institute, 1866; contributed an Introduction to *The Pampas and Andes: A Thousand Miles' Walk across South America*, by N. H. Bishop, Bost., 1869; and has in preparation a *Cyclopædia of Rural Affairs*.

Samuelson, James. 1. With Hicks, J. Braxton, M.D., *Humble Creatures: The Earthworm and the Common Housefly*, Lon., 1858, p. 8vo; 2d ed., 1860.

"We can strongly recommend Mr. Samuelson's work to all young naturalists."—*Quar. Jour. of Microsc. Sci.*, Oct. 1858.

"Written in a popular style, and by authors of evidently competent scientific attainments."—*Lon. Athen.*, 1858, ii. 148. See, also, 706.

2. With Hicks, J. Braxton, M.D., *The Honey-Bee: Its Natural History*, &c., 1860, p. 8vo.

"Replete with interesting facts."—*Lon. Athen.*, 1861, i. 225.

3. *The German Working-Man*, 1869, cr. 8vo. Mr. Samuelson was the founder and editor of *The Popular Science Review*, (No. 1, Oct. 1, 1861,) and co-editor with Mr. Wm. Cooke of *The Quarterly Journal of Science*, (No. 1, Jan. 1864.)

Samways, Richard, Fellow of Christ's College. *England's Faithful Reprover and Monitor*, Lon., 1653, 8vo.

Samwell, David, Surgeon of H. M. S. *Discovery* at the time of Captain Cook's murder, d. 1799, pub. some poems in Welsh, and A Narrative of the Death of Captain James Cook, &c., Lon., 1786, 4to.

Sanborn, Catherine A., of Hanover, New Hampshire. *Home Pictures of English Poets*, 1869.

Sanborn, Charles W., and Chase, Henry. *The North and the South: a Statistical View of the Condition of the Free and Slave States*; compiled from Official Documents, Bost., 1856, 12mo; 1857, 12mo.

Sanborn, Dyer H. *Analytical Grammar of the English Language*, Concord, N.H., 1836, 12mo.

Sanborn, E. K., Contributor to *American Medical Journal*.

Sanborn, E. K., M.D., Professor in the Medical Institution at Pittsfield, and also in the Vermont Medical College, d. in the U.S. service, at Ship Island, 1862. He was a contributor to the *American Medical Journal*, &c. A Memorial of Dr. S. by S. Burnham, was privately printed at Boston in April, 1867.

Sanborn, Nathan, M.D., of Henniker, N.H. *Genealogy of the Sanborn Family*, Bost., 1856, 8vo, pp. 21.

"A very well arranged genealogy."—*Whitmore's Amer. Genealogy*, 119.

Sanborn, P. E. *Sick Man's Friend*, Bost., 1844, 12mo.

Sancho, Ignatius, the child of African parents, b. 1720, on board of a slave-ship, a few days after it had left the coast of Guinea for the Spanish West Indies, was patronized by the Duke and Duchess of Montague, domiciled as servant with three maiden sisters near Greenwich, England, and ended his days in 1780 as the proprietor of a grocery-store. He published an essay on the theory of music, was a judge of painting, and composed dramas and poems. See his Letters, with Memoirs of his Life by Joseph Jekyll, Lon., 2 vols. 8vo, 1782; 2d ed., 1783; 3d ed., 1803, 8vo.

Sancroft, William, D.D., 1616-1693, a native of Fressingfield, Suffolk, educated at, and Fellow of, Emmanuel College, Cambridge, lost his Fellowship in 1649 for refusing to take the Solemn League and Covenant; at the Restoration, became Rector of Houghton-le-Spring, 1660; Preb. of Durham, 1661-62, Master of Emmanuel College, 1662; Dean of York, 1663-64, Dean of St. Paul's, 1664; Preb. of London, 1664, Archdeacon of Canterbury, 1668, Archbishop of Canterbury, 1677-78, one of the seven bishops sent to the Tower for refusing to order the reading of the Declaration of Indulgence, 1688; suspended for refusing to take the oaths to William and Mary, and in 1691 displaced in his archbishopric by Tillotson.

1. *Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus*, Lon., 1651, 12mo: 1652; 1813, p. 8vo: in English—*The Predestined Thief, or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows*, &c.—trans. by Rev. R. B. Nickolls, 1814, p. 8vo. This tract and the answers which it elicited, forming together 4 vols. bound in 2, Lon. and Oxon., 1651-57, were offered in W. Strong's Catalogue, Part 3, No. 7889, Exeter, 1830, p. 620, (q. v.) for £1 11s. 6d. *Fur Prædestinatus*, a trans. from a Dutch tract by Henry Slatius, was supposed to be Sancroft's, even by D'Oyly, as late as 1821, and he reprints it in his *Life of the prelate*; but see Leibnitz's *Theodices*, sect. 167; Hallam's *Lit. Hist. of Europe*, 4th ed., 1854, iii. 275, note, 1853; Dr. T. Jackson's *Life of John Goodwin*, 250, and *Wesleyan Meth. Mag.*, Jan. 1859, (also by Dr. T. Jackson); *Bibl. Parriana*, 604; Bohn's *Lowades*, 2184; *Lon. Athen.*, 1821.

1659, 1. 416, 456. 2. Modern Poetics taken from Machiavel, Borgia, and other choice Authors, by an Eye-Witness, 1652, 4to; 1653; 6th ed., 1655, 12mo; 7th ed., 1657, 18mo; reprinted recently, and also in the Somers Collection, vol. vii. It is a satire upon Cromwell and his party. 3. Sermon, Tit. 1. 5, 1660, 4to. 4. Sermon, Isa. xxvi. 9, 1666, 4to. 5. Sermon, Ps. lvi. 1, 1678, 4to. Nos. 3, 4, and 5, in one vol., with a Letter, 1694, sm. 8vo. 6. Articles recommended to his Bishops, 1688, 4to. 7. Occasional Sermons, 1703, 8vo. 8. Nineteen Familiar Letters to Mr. (afterwards Sir Henry) North, 1757, 4to. He also pub., with a Preface of his own, Bishop Andrews's Defence of the Vulgar Translation of the Bible. See, also, GURCH, JOHN, No. 1. For further notices of this prelate, we must refer to the Life of William Sancroft, Archbishop of Canterbury, by George D'Oyly, D.D., 1821, 2 vols. 8vo. (reviewed in Lon. Month. Rev., Nov. 1821, 238-249.) 2d ed., 1840, (some 1841), 8vo; Letter on Sancroft's Sickness and Death, (by Rev. Thomas Wagstaff,) 1694, 4to, and reprinted in the Somers Collection, vol. ix.; Pindaric Ode to his Memory, 1694; Burnet's Own Times; Biog. Brit.; Genl. Dict.; Birch's Tillotson, Wilford's Memorials; Warton's Milton, Chalmers's Biog. Dict.; histories of England.

To ordinary readers, Sancroft's memory has been kept alive more by his honest performance of an official duty than by any vitality in the productions of his pen. He was one of the group who witnessed the last agony of the ill-spent life of the second Charles:

"William Sancroft, Archbishop of Canterbury, an honest and pious, though narrow-minded, man, used great freedom 'It is time,' he said, 'to speak out, for, sir, you are about to appear before a Judge who is no respecter of persons.' The king answered not a word."—*LORD MACAULAY: Hist. of England*, chap. iv. (q. v.) Index.

Sancy, Mr. 1. Reasons that moved him to return to the Bosom of the Romish Church, 1686, 8vo. 2. His Catholic Confession, Lon., 1686, 12mo.

Sand, Louis. 1. Voice of Christmas, Lon., 1860, fp. 8vo. 2. Sylvester Enderby, the Poet, 1862, 12mo. 3. Life; a Story in Two Parts, 1864, p. 8vo.

Sanders, Edmund, of Trinity Hall, Cambridge. By the Sea; Poems, Lon., 1860, fp. 8vo.

"We hardly know any young poet of the present day who has given more promise for the future"—*Lon. Lit. Gaz.*, 1860. The *Athenæum* (1860, i. 408) is less sanguine.

Sanders, Joseph. Hints to Credulity, &c., Liverp., 1817, 8vo. Refers to Dr. Renwick's Narrative of Miss McAvoys's Case.

Sanders, Thomas Collett, late Fellow of Oriel College, Oxford. The Institutes of Justinian, with English Introduction, Translation, and Notes, Lon., 8vo, 1853; 2d ed., 1859, 3d ed., 1865.

"This translation is clear and pointed . . . We can recommend this conscientious work"—*Lon. Athen.*, 1864, 436.

A translation by William Grapel was pub., Cambridge, Eng., 1855, 8vo; and Mr. G. pub. an Introduction to the Institutes in 1857, 8vo. See, also, COOPER, THOMAS, M.D., HARRIS, GEORGE, (d. 1796,) No. 2; LYON, GEORGE, No. 2. Nor must we omit to notice: I. An Introduction to the History of Jurisprudence, by D. Caulfield Heron, LL.D., Lon., 1860, 8vo. II. Institutes of International Law, Public and Private, by Daniel Gardner, N. York, 1860, 8vo. see N. Amer. Rev., April, 1860, 553, (by J. Smith Romans.)

Sandbach, Mrs. Henry Roscoe, a daughter of Mr. Roscoe, and granddaughter of William Roscoe the historian, has pub. the following volumes of poetry: 1. Amidei; a Tragedy, Lon., p. 8vo. 2. Poems, 1840, or. 8vo.

"Worthy of a daughter of Mr Roscoe"—*Lon. Gent. Mag.*, 1840, ii. 408.

See, also, Lon. Athen., 1840, 368.

3. *Giuliano de' Medici*; a Drama, in Five Acts, with other Poems, 1842, p. 8vo. See Lon. Athen., 1842, 1062. The drama is founded on the revolt of the Pazzi at Florence, A.D. 1478: see Roscoe's Life of Lorenzo de' Medici. 4. *Aurora*, and other Poems, 1850, p. 8vo. See Lon. Lit. Gaz., 1850, 406.

Sandberg, Rev. Paul. God's Way to Man in Olden Times, Lectures, Birkhead, 1864, p. 8vo.

Sandbrooke, William. The Church the Proper Subject of the New Covenant, Lon., 1646, 8vo.

Sandby, George, Jr., Vicar of Flixton, &c. Mesmerism and its Opponents, Lon., 16mo, 1844; 2d ed., 1848; N. York, 1844, 8vo.

Sandby, Paul, an eminent artist, b. at Nottingham, England, 1725, came to London in 1746, attained great distinction, especially as the founder of the English

school of water-colour painting and by his improvements in aquatint engravings, and d. in London, 1809. Of his engravings we notice: 1. Etchings, 1758, fol. 2. 36 Views in Wales, Lon., 1775, ob. 4to. 3. Sandby's Landscapes, 1777, 4to. 4. Six Views in London, 1777. 5. Virtuoso's Museum, 1778, ob. 4to; again, A Collection of 150 Select Views in England, Wales, Scotland, and Ireland, 1781, (some 1783,) 2 vols. fol. His illustrations of the Cries of London, Ramsay's Gentle Shepherd, &c., should be secured by the artist and the amateur. See SANDBY, THOMAS.

"I endeavoured to give our antiquaries a little wrench towards taste—but it was in vain. Sandby and our engravers have lent them a great deal—but there it stops"—*Horace Walpole to Rev. W. Cole*, Nov. 24, 1780. *Lettres*, ed. 1861, vii. 464.

Sandby, Thomas, brother of the preceding, an eminent artist and architect, b. at Nottingham, England, 1721, pub. a series of eight folio views illustrating his improvements in Windsor Great Park. Notices of these brothers will be found in English Cyc., Biog., v., 1857, 267-9.

Sandby, William. 1. Outlines of the History of the Church of Christ, Lon., 1855, sm. 8vo; 2d ed., 1863, 12mo. Commended by Ch. of Eng. Mag., Ch. and State Gaz., &c. 2. History of the Royal Academy of Arts from its Foundation in 1768 to the Present Time, with Biographical Notices of all the Members, with Illustrations, 1862, 2 vols. 8vo.

"His volumes, very useful as they are as books of reference, lack much of the graces which should otherwise render them attractive. Here and there, too, they require revision"—*Lon. Athen.*, 1862, ii. 136.

See, also, *Dubl. Univ. Mag.*, Dec. 1862.

Sandell, Edward. Artisans' Wages Table, Lon., 8vo.

Sandeman, Archibald. 1. Treatise on the Motion of a Single Particle, Lon., 1851, 8vo. 2. Elements of Pure Arithmetic, 1859, 12mo. 3. Pelicotetics, or, Science of Quantity, &c., Camb., 1868, 8vo.

Sandeman, Rev. David, missionary to China. See Memoirs of his Life, &c. by Rev. Andrew A. Bonar, author of the Memoir of Rev. R. M. McChesney, Lon., 1861, sm. cr. 8vo; new ed., 1863, N. York, 1861, 12mo.

Sandeman, George, M.D. Cow Pox; Med. Trans., 1815.

Sandeman, Hugh David, C.S., Accountant-General, Bengal, and Member of the Record Commission. Selections from Calcutta Gazettes of the Years 1806 to 1815 inclusive, &c., vol. iv., 8vo; vols. i, ii., iii., by W. Seton Karr, C.S.; give Selections, 1784-1804. Sold by Trübner & Co., London.

Sandeman, Robert, best known in connection with the Sandemanians, (see GLAS, or GLASS, JOHN,) was b. at Perth, Scotland, in 1718, formed a congregation in London, 1762, emigrated to Boston, America, in 1764, gathered a church in Danbury, Conn., 1765, and died in that town in 1771. 1. Letters on Theron and Aspasio, Edin., 1757, 2 vols. 8vo, last ed., 1838, 12mo. See HERVEY, JAMES, No. 3; Lowndes's Brit. Lib., 760-61, 1169; Rev. S. Langdon's Impartial Examination, 1765-69, 3 Pts., ea. 8vo; Strictures on Sandemanianism, by Andrew Fuller, 1816, 12mo, Encyc. Brit. 2. Correspondence with Mr. Samuel Pike. 3. Thoughts on Christianity. 4. The Sign of the Prophet Jonah. 5. The Honour of Marriage opposed to all Impurities. 6. On Solomon's Song. According to the census of 1851, the number of Sandemanians in England and Scotland appears to be but little over one thousand.

Sanden, Thomas, M.D. 1. Tentamen Inaug. de Atmosphæra Natura, &c., Edin., 1774, 8vo. 2. Acute Rheumatism, 1782, 12mo. 3. Three Discourses on the Use of Books, &c., 1802, 8vo. 4. Case of Enteritis; Annals of Med., 1801.

Sandercock, Edward, 1703-1770, a Dissenting divine of London, returned to York in 1762, and there died. 1. Sermon, Matt. xiii. 10, Lon., 1733, 8vo. 2. Sermon, Ps. xli. 8, 9, York, 1763, 8vo. 3. Sermons, (41,) 1775-76, 2 vols. 8vo.

"Judicious and serious, and some of them remarkably lively and pathetic"—*Jos. ORSK.*

Sanders. See, also, SAUNDERS.

Sanders, C. K. French Weights and Measures, Lon., 8vo.

Sanders, Charles W., b. 1805, in Herkimer co., New York, commenced in 1838 the publication of those excellent school-books which have enabled so many millions of our fellow-countrymen to "climb" with comparative ease and pleasure the first ascents of

"The steep where Fame's proud temple shines afar."

We say "millions" have been thus introduced to a knowledge of their vernacular; and we shall not be charged with extravagance when it is considered that of Sanders's Readers more than 13,000,000 copies had been sold to November, 1860, and that the annual sale in 1864 was over 2,000,000 of copies. Of this enormous circulation, if the authority before us be not misinformed, Mr. Sanders has not been an entirely uninterested spectator.

"Ivison & Phinney, of New York, pay Sanders for his educational works about 30,000 dollars per annum"—*Trübner's Bibl. Guide to Amer. Lit.*, 1859.

See notices of the Readers in *Amer. Pub. Circ.*, 1856, 588; 1857, 278, 363; 1858, 311, 391; 1864, 275; and letters from superintendents of schools and teachers, in Ivison & Phinney's Descriptive Catalogue. The titles run as follows:

SANDERS'S OLD SERIES OF READERS:
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SANDERS'S NEW SERIES OF READERS: REVISED, IMPROVED, AND NEWLY ILLUSTRATED, August 1, 1860.

I. Alphabet Cards, 6 in a Set. II. Primary School Charts, 8 on 4 cards. III. Primary Spelling-Book. IV. New Speller and Definer. V. Analysis of English Words, (with J. N. McElligott, LL.D.) VI. Pictorial Primer, (bound) VII. German and English Primer. VIII. New First Reader. IX. New Second Reader. X. New Third Reader. XI. New Fourth Reader. XII. New Fifth Reader. XIII. High School Reader. XIV. Young Ladies' Reader. XV. School Speaker. XVI. Elocutionary Chart. For notices of Sanders's New Union Readers, Spelling-Books, &c., 1864-65, see Trübner's *Amer. and Orient. Lit. Record*, Jan. 22, 1866.

Mr. Sanders is also the author of four music-books, viz.: I. Young Choir. II. School Singer. III. Young Vocalist. IV. Robin Redbreast: see RUSSELL, B. F.

Sanders, Charlotte Eliz. 1 Poems, Lon., 1787, 12mo. 2. The Little Family, 1797, 2 vols. 12mo.

Sanders, Daniel Clarke, D.D., 1768-1850, a native of Sturbridge, Mass.; graduated at Harvard College, 1788, licensed to preach, 1790, President of the University of Vermont, 1810-14, minister at Medfield, Mass., 1815-29. He pub more than thirty discourses, (the last was a Eulogy on John Quincy Adams, April 30, 1848,) and the following work. A History of the Indian Wars with the First Settlers of the United States, particularly in New England: Written in Vermont, Montpelier, Vt., 1812, 18mo, pp. 319. Anon. Of this very rare book, see a notice in *Hist. Mag.*, Feb. 1858, 63; and for accounts of its author refer to Duyckinok's *Cyc. of Amer. Lit.*, ii. 130; Blake's *Biog. Diet.*, 13th ed., 1102, (substituting 1812 for 1842,) Sprague's *Annals*, viii., Unitarian, 226.

Sanders, E. The Three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles, King of Great Britain, James, Duke of York, and Henry, Duke of Gloucester, Lon., 1660, 4to. Reprinted in Somers Collection, vol. viii.

Sanders, Elizabeth, a daughter of Mr. Elkins, was b. at Salem, Mass., 1762, married to Thomas Sanders in 1782, and d. at Salem in 1851. She was a correspondent of several eminent persons, and held in high esteem for her good sense and extensive benevolence. 1. Conversations principally on the Aborigines of North America, Salem, 1828, 12mo. 2. First Settlers of New England, &c., Bost., 1829, 12mo. 3. Reviews of A Part of Prescott's "History of Ferdinand and Isabella," and of Campbell's "Lectures on Poetry," 1841, 12mo. Mrs. Sanders also contributed articles on moral and religious themes to the papers.

Sanders, F. H. Clarence Leighton, Lon., 1851, p. 8vo.

Sanders, Francis William, Barrister-at-Law. 1. Essay on the Nature and Laws of Uses and Trusts, Lon., 1791, 8vo; 4th ed., 1824, 2 vols. 8vo; 5th ed., with addita. by George William Sanders and John Warner, 1843, (some 1844,) 2 vols. r. 8vo.

"Able edited by the son of the very learned author and Mr. Warner, both experienced conveyancers."—*Warren's Law Stu.*, 673, 2d ed.

Amer. edits 1st, from the 4th Lon. ed., Phila., 1830, 2 vols. in 1, 8vo, 2d, from the 5th Lon. ed., with addita. by Edward Ingersoll, 1855, 2 vols. in 1, 8vo.

"Sanders's Essay on Uses and Trusts is a very comprehensive and systematic treatise; but it wants that fulness of illustration and neat and orderly arrangement requisite in the discussion of

so abstruse and complicated a branch of the law."—1 *Kent, Com.*, 464, 8th ed., 1864.

See, also, 1 Bart., *Conv.*, 31; 2 Mart., *Conv.*, 39; Sharswood's *Ethics*, 125; 1 *Law Mag.*, 58; 6 ib., 244.

2. Atkyns's Reports, 3d ed., Lon., 1794, 3 vols. 8vo; N. York, 1826, 3 vols. 8vo; see ATKYNS, JOHN TRACT.

3. Essay on the Surrender of Copyhold Property, Lon., 1819, 8vo.

Sanders, François. Abrégé de la Vie de Jacques II, trad. par le P. Fr. Bretteau, Paris, 1703, 8vo; in Italian, Ferrara 1704, 8vo.

Sanders, G. J. H. 1. French Student's First Book, Phila. 2. Practical Course of French Grammar, 12mo.

Sanders, George William, of Lincoln's Inn, Barrister-at-Law, son of Francis William Sanders, (*supra*.) Orders of the High Court of Chancery, and Statutes of the Realm relating to Chancery, from the Earliest Period to the Present Time, Lon., 1845, vol. 1, Pts 1 and 2, in 2 vols. 8vo. See SANDERS, FRANCIS WILLIAM, No. 1.

Sanders, Henry, Curate of Shenstone, Staffordshire. History and Antiquities of Shenstone, Lon., 1794, 4to. Also in *Bibl. Topog. Brit.*, vol. ix.

Sanders, J. Milton, M.D., LL.D., Prof. of Chemistry in the Eclectic Medical Institute, Cincinnati. 1. Gregory's Inorganic Chemistry, being 4th Amer. ed. N. York, 1857, 2 vols. 8vo. See GREGORY, WILLIAM, M.D., No. 1. 2. The Crystal Sphere: its Forces and its Beings; or, Reflections on a Drop of Water, Lon., 1858, 16mo.

Sanders, James, M.D. 1. Remarks on Dr. Rush on the Spleen, &c., Edin., 1806, 8vo. 2. Pulmonary Consumption, 1808, 8vo. 3. Small-Pox and Chicken-Pox, 1813, 8vo.

Sanders, John. An Iron Rod put into the Protector's Hand to break all Anti-Christian Powers to Pieces, Lon., 1656, 4to.

Sanders, John. 1. Kitchen Garden Directory, Lon., 12mo. 2. Select Florist, 12mo. 3. Culture of the Vine, 1851, '57, '62, 8vo. Commended by Lon. Gardener's Chron., &c.

Sanders, Jonathan. Narrative of a Fiery Apparition seen several days about Tower Hill, Lon., fol.

Sanders, Joshua C. Analytical Definer and Higher Speller, N. York, 1860, 12mo.

Sanders, Maria. Original Rhymes, Lon., 1851, p. 8vo.

Sanders, or Saunders, Nicholas, D.D., according to Wood "the most noted defender of the R. Cath. cause in his time," was b. at Charlewood, Surrey, about 1527; admitted Fellow of New College, Oxford, 1548; Regius Professor of Canon Law, Oxford, 1557; ordained priest at Rome, 1560, and accompanied Cardinal Stanislaus Hosius to the Council of Trent, "where he shew'd himself to be a man of great parts by his several disputations and arguments;" resided for thirteen years at Louvain as assistant to Sir Francis Englefield, almoner to the King of Spain, who contributed largely to the relief of the "English popish exiles;" died in Ireland, according to Pitts, (*De Illust. Ang. Script. set.* 16, num. 1025,) in 1580; according to Raehon, (Pref. ad Sanders De Orig. et Progress. Schism., 1585,) in 1581; according to Camden, (*Annal. Reg. Elizab. sub* an. 1583,) in 1583. Camden asserts that Sanders was one of the priests who instigated Gerald Fitzgerald's (Earl of Desmond) "rebellion," and that "very near at the same instant of time" when the latter was killed the former was "furnished to death;" but all this is very doubtful, and, if true, men have come to their death in less innocent ways than through self-sacrificing devotion to their religion.

Sanders was the author of the following works: 1. The Supper of our Lord set forth in Six Bookes according to the Truth of the Gospell and Catholike Faith, &c., Lovanii, 1565, 4to, 1566, 4to. See Herbert's *Typ. Antiq.*; W. Strong's (*Exeter*) Cat. of Divinity, Pt. 3, 1830, No. 9258.

"A great book, consisting of 425 leaves, which was observed to be the largest that any English Papist had wrote in those days, excepting Mr. Heskins (*Heskins, Thomas, D.D.*) his Jordan."—*STRYPE*

Sanders's book is directed against the views respecting the real presence of Christ in the Sacrament expressed in Jewel's Apology and his Reply, and Alexander Nowell's Challenge. Nowell replied in his Confutation, 1567, 4to, and Dr. William Fulke in an appendix to his Rejoinder to Bristowe's Reply, &c., Lon., 1581, 16mo. 2. The Rooke of the Church, wherein the Primacy of St. Peter and of his Successors the Bishops of Rome is proved out of God's Word, Lovanii, 1566, 1567, 16ma; St. Omer, 1642, 8vo. Answered by Dr. Wm. Fulke. 3. A

Brief Treatise of Usury, Lovanii, 1566; 1568, 8vo. 4. A Treatise of the Images of Christ and of his Saints and that it is Unlawfull to Breake them, and Lawfull to Honour them; with a Confutation of such false Doctrine as M. Jewel hath vttered in his Replie concerning that Matter, Lovanii, 1567, 8vo.

"Wherein he admonished all such as were Catholicks in hart and mynd to shun and avoid all communication with hereticks in their service"—*Dr. Ely, in his Notes on the Apologia*, 1603, 8vo, 67.

Answered by Dr. Wm. Fulke, in an Appendix to his *Heskins's Parliament Repealed*, Lon., 1579, 8vo; and see, also, Fulke's treatise D. Heskins, D. Saunders, and M. Rastel, &c., 1579, 8vo. 5. *De Typica et Honoraria Imaginum Adoratione* Lib. 2, Lovanii, 1569, 8vo. 6. *Sacrificii Missæ ac ejus Partium Explicatio*, 1569, 8vo. 7. *Tractatus Utilis, quod Dominus in Sexto Capite Johannis de Sacramento Eucharistiæ propriæ sit locutus*, Antwerp, 1570, 12mo. 8. *Pro Defensione Excommunicationis a Pro Quinto latæ in Angliæ Reginam* Lib. 1. Printed about 1570, but suppressed by the author. See *The Answer to English Justice*, 65. 9. *De Visibili Monarchia Ecclesiæ* Lib. 8, &c., Lovanii, 1571, fol.; Antwerp, 1581, fol.; Witteburg, 1592, fol. See No. 10.

"He doth avow the bull of P. Pius 5 against qu Elizab to have been lawful," &c.—Woon.

"That this work was suppressed, and that it was dangerous to read or have possession of a copy, cannot at all be doubted, thence we account for its rarity." See *Butler's English Catholics*.

To counteract the influence of this work, Elizabeth framed the Six Questions which were propounded by the Queen's command to all the R. C. missionaries, and to which satisfactory answers were required. Of these Questions the 2d and 5th refer to Father Sanders, and the 5th especially relates to this work. It runs thus:

"Whether the said Dr. Saunders in his books of the Visible Monarchie of the Church (writing in allowance, commendation, and confirmation of the bul of Pius quintus) have therein taught, testified, or maintained a truth or falsehood."

Sanders's book was answered by George Acworth in his *De Visibili Rom' monarchia*, Lon., 1573, 4to; 1622, 4to; by Bishop John Bridges, in his *Supremacie of Christian Princes*, 1573, 4to, by Bartholomew Clerke, in his *Responsio ad Sanderi Calumnias in Septimo Libro de Visibili Ecclesiæ Monarchia*, 1573, 4to; and by William Whitaker, in his *Ad Nich. Sanderi Demonstrationes Quadringentas*, &c., 1583, 8vo. 10. *De Clave David, seu Regno Christi*, Lib. 6, contra Calumnias Acleri pro Visibili Ecclesiæ Monarchia, Witteburg, 1592, fol. Also bound up with last ed. of No. 9. 11. *De Origine ac Progressu Schismatis Anglicani Libri tres, aucti per Edouardum Rishortonum Romæq.*, &c., Col. Agrip., 1585, 8vo, Ingolst., 1586, 8vo; Rome, 1586, sm. 8vo, Ingolst., 1587, 8vo; 1588, 12mo; Col. Agrip., 1590, 1610, 12mo; 1628, 8vo, in French, Ansborgue, 1587, 8vo, Paris, 1673, 8vo; 1674, 8vo; 1676, 12mo; 1678, 12mo; 1683, 12mo.

"Sufficient care has been taken by our learned Bishop Burnet [History of the Reformation] to guard the English Protestant reader against any mistake that this bold romancer might lead him into, by publishing a catalogue and refutation of his calumnies and lies. His style is generally clean and pretty, and his way of telling his tales is facetious enough and pleasant, so that the book may pass, with Arguents and Euphorism, for good diversion, but ought not to be relied on for sound history."—*Bishop Nicolson's Eng. Hist. Lib.*, ed 1776, 95, (q v)

12. *De Justificatione, contra colloquium Altenburgense*, Lib. 6, in quibus, &c., Aug. Trevir., 1585, 8vo. Sometimes entitled *De Lutherianorum dissidiis circa Justificationem*, Col. Agr., 1594, 8vo. 13. *De Militantis Ecclesiæ Rom. Potestate*, Romæ, 1603, 4to. 14. *De Martyrio quorundam temp. Hen. 8 et Elisabeth.*, 1610, 8vo.

Pits, who was the nephew of Sanders, gives the titles of some more publications of this zealous polemic.

See, also, notices of Sanders in Strype's *Parker; Burnet's Reformation*; *Anti-Sanderus*, &c., 1593, 4to, (attributed to Dr. Cowell,) *Bliss's Wood's Athen. Oxon.*, i. 469-72; *Collier's Eccles. Hist.*; *Dodd's Ch. Hist.*; *Documents from Simancas relating to the Reign of Elizabeth, 1558-1568*, from the Spanish, trans., &c. by Spencer Hall, 1865, 8vo.

Sanders, or Saunders, Prince. See SAUNDERS.

Sanders, or Saunders, Richard. See SAUNDERS.

Sanders, Robert, b. about 1727, in or near Breadalbane, Scotland, came to London, corrected the press for the 3d edition of Lord Lyttelton's *History of Henry II.*, pub. several works of his own, and d. 1783. 1. *The Complete English Traveller*, Lon., in fol. Nos. Pub. under the fictitious name of Nath. Spencer. Repub. under the fictitious names of Burlington, (in England,) Murray, (in Scotland,) Llewellyn, (in Wales.) 2. *The*

Newgate Calendar, 1764, 6 vols. 8vo. Well known. See VILLETTE, Rev. JOHN, No. 1. 3. *Gaffer Greybeard*, 4 vols. 12mo. A satire upon Dr. Gill, Dr. Gibbons, and other Dissenting divines. 4. *Roman History*, written in a Series of Letters from a Nobleman to his Son, 2 vols. 12mo. 5. *The Bible*, with Notes, in Nos., Lon., 1774, 2 vols. fol. By Sanders, though the work appears under the name of the Rev. Henry Southwell, LL.D., (q. v.), who had nothing more to do with the book than the loan of his name: see *Nichols's Lit. Anec.*, iii. 760. Sanders also prepared 13 Nos. of a Commentary which followed this. 6. *General Chronology of all Nations*. Only a few sheets printed. See *Nichols's Lit. Anec.*, ii. 729, 730, 731, 732, vi. 465; *Lon. Gent Mag.*, lun. 400, 482, Dr. Johnson's *Life of Lord Lyttelton*.

Sanders, Captain Thomas. Description of a Lamentable Voyage to Tripoli in 1584, Lon., 1587, 4to.

Sanders, Thomas. Perspective Views (15) in Worcester, Worc., 1777-81, fol. Nos. Also in *Nash's Worcestershire*, vol. ii.

Sanders, Thomas. Sermon, Lon., 1801, 8vo.

Sanders, W. R. Structure of the Spleen, Lon., 1851, r. 8vo.

Sanders, William Edgeworth. Farmer's Annual Account-Book, 2d ed., Lon., 1854, 4to.

Sanderson. See, also, SAUNDERSON.

Sanderson, A. R., M. D. Thoughts and Reflections on Sickness and Affliction, Lon., 1843, 7p 8vo. Comended by Lon. Athen.

Sanderson, C. Battles of England, Lon., 1863.

Sanderson, Rev. Edgar. The Creed and the Church: a Hand-Book of Theology, being a Synopsis of Pearson on The Creed, and of Hooker's Ecclesiastical Polity, Book V.; with Brief Papers on Heresies and Schisms, &c. Camb., 1863, 7p 8vo.

Sanderson, J., minister of Rowell, Northamptonshire. See Biographical Sketch of, with Extracts from his Diary, Letters, and Correspondence, by Mr. Hobbhouse, 12mo.

"Greatly have I loved him, and esteemed him as one of the most completely excellent and accomplished persons of his age that I have ever known"—DR. DOBDRIDGE

Sanderson, J. Rural Architecture, Lon., 1854, 12mo.

Sanderson, James M., of Philadelphia The Complete Cook, with Addits., &c., Phila., 1843, 12mo See PARKINSON, ROBERT.

Sanderson, John. Voyages to Constantinople, the Holy Land, &c.: in Purchas's Pilgrimes, ii. 1614

Sanderson, John. Appeal to the Imperial Parliament on the Claim of Trinidad, 1812, 8vo.

Sanderson, John, b. 1783, near Carlisle, Pennsylvania, commenced the study of the law in Philadelphia in 1806: became teacher and subsequently partner in the Clermont Seminary: resided in Paris, July, 1835, to July, 1836, and on his return accepted the professorship of Latin and Greek in the Philadelphia High School; d. 1844 A notice of his life will be found in *Griswold's Prose Writers of America*. 1. *Biography of the Signers to the Declaration of Independence*, Phila., 1820-27, 7 vols. 8vo; Fowle, Dec 1864, 607, rough edges, \$81. Revised and edited by Robert T. Conrad, 1846, 1 vol. imp. 8vo. The 1st ed. of this collection was edited, and vols. i. and ii. (1820) were written, by Mr Sanderson. The later volumes were by Robert Waln, Jr., and others. See N. Amer. Rev., xvi. 181, (by John Everett:) *Blackw. Mag.*, xvii. 201, (by John Neal,) *Amer. Pub. Circ.*, Mar. 1, 1865, 253; GILPIN, HENRY D. New edition, illustrated with Sixty Engravings from Original Photographs, and an Historical Account of the Residences, not Previously Printed; by William Brotherhead, Author of the "Book of the Signers," &c., Phila., 1865, 4to, pp xxxi, 53, 834, \$20, 160 copies. Mr Brotherhead's Book of the Signers, containing fac-simile Letters of the Signers of the Declaration of Independence, 1861, 4to, should accompany this edition of the Biography of the Signers. 2. *Remarks on the Plan of a College to exclude the Latin and Greek Languages*, 1826, 8vo. Mr. S. successfully opposed this plan, and in the letters signed Robert Jot he insisted upon classical culture in the Girard College. 3. *Sketches of Paris: in Familiar Letters to his Friends*, by an American Gentleman, 1838, 12mo; 3d ed.—The American in Paris,—1847, 2 vols. 8vo. Repub. in London—The American in Paris—at the suggestion of Theodore Hook, 1833, 2 vols. p. 8vo; in Paris, in French, by Jules Janin, 1843.

Sanderson commenced a work to be called *The American in London*, and pub. portions of it in *The Knicker-*

booker Magazine. In early life he was a contributor to Dennie's Portfolio and the Aurora newspaper.

"He was not less brilliant in his conversation than in his writings; but he never summoned a shadow to any face or permitted a weight to lie on any heart."—R. W. GAIKWOLD, D.D.: *ubi supra*.

Sanderson, John P. 1. Views and Opinions of American Statesmen on Foreign Immigration, Phila., 1843, 8vo; 2d ed.,—Republican Landmarks, &c.,—1856, 8vo. See CRITERION, (N. York,) 1856, 57.

Sanderson, Patrick. Antiquities of the Abbey or Cathedral Church of Durham, &c., Newc., 1767, 12mo. Chiefly a reprint of John Davies's Durham: see HUNTER, CHRISTOPHER, No. 1.

Sanderson, R. B. 1. Lord's Day Literature, Lon., 12mo. 2. Essays on the Apocalypse, Newc., 1838, 12mo.

Sanderson, R. Burden, Jr. Letter to Sir George Grey on a System of Apprenticeship, Lon., 1857, 8vo.

Sanderson, Robert, D.D., September 19, 1587–Jan. 29, 1662, a native of Rotherham (Walton) or Sheffield, (Bliss,) entered Lincoln College, Oxford, 1600; became Fellow in 1606, and Reader in Logic, 1608; ordained deacon and priest, 1611; Sub-rector of Lincoln College, 1613, 1614, 1616, Proctor of Oxford, 1616; Bachelor of Divinity, 1617, Rector of Wilberton, Lincolnshire, for one year, 1618, and of Boothby Pannell for more than forty years from 1619. Preb. of Lincoln, 1629; Chaplain to Charles I., 1631; Rector of Muston, Leicestershire, eight years from 1633, D.D., 1636; Preb. of Southwell and of Oxford, and Regius Prof. of Divinity, with the canonry of Christ Church annexed, all in 1642, but not able to enter the professorship until 1646, and ejected from it by the Parliamentary visitors, 1648, and restored, 1660; Bishop of Lincoln, 1660.

In 1643 he was nominated by the Parliament one of the Assembly of Divines, but neither sat with them nor took the Solemn Covenant, but, on the contrary, had the chief hand (the law part was by Dr. Richard Zouch) in drawing up the Reasons of the Present Judgment of the University of Oxford concerning the Solemn League and Covenant, the Negative Oath, the Ordinances concerning Discipline and Worship approved in Convocation, 1647, Oxford, 1647, 4to, Lon., 1660, 4to; in Latin, London, 1648, 4to.

The following are the principal works of this learned and excellent prelate:

1. Logice Artis Compendium, Oxon., 1615, 8vo; 1618, 8vo, 9th ed., 1680, 8vo; 10th ed., 1707, 12mo; 11th ed., 1741, 8vo; new ed., Lon., 1841, 12mo.

"The excellent work of an accomplished logician . . . stood its ground for a season, when the more elaborate treatises of Brerewood, Crackanthorpe, and Smiglecius were forgotten"—SIR WILLIAM HAMILTON, *Edin Rev.*, lvii, 197.

"The great logician"—SIR WILLIAM HAMILTON, *Lects. on Logic*, 1860, Lect. XXXV.

See Lects. XI, XIV, XVIII, XXXV.; Sir D. Brewster's Life of Sir I. Newton, ed. 1855, i. 21. 2. De Juramenti Promissorii Obligatione Prælectiones septem in Schola Theol. Oxon., 1646, Lon., 1647, 8vo, 1670, 8vo; 1676, 8vo; 1683, 8vo, 1696, 8vo. This was trans. into English by Charles I. when a prisoner in the Isle of Wight, and pub. 1655, 8vo. See, also, No. 4. 3. Censure of Mr. Anthony Ascham, &c., 1649, 8vo. See ASCHAM, ANTHONY. An anonymous reply to the Censure was pub. 1650, 4to. 4. De Obligatione Conscientie Prælectiones decem Oxoni in schola Theol. habite, Anno 1647, 1660, 8vo, 1670, 8vo, 1676, 8vo; 1682, 8vo. This work, pub. by desire of the Hon. Robert Boyle, appeared in English—Several Cases Discussed in 10 Lectures at Oxon—in 1660, 8vo; and again, with an English trans. of De Juramenti Promissorii Obligatione,—the two being entitled Prælectiones on the Nature and Obligations of Promissory Oaths and of Conscience, trans. by J. Lewis,—in 1722, 3 vols. 8vo. A new edit. of De Obligatione Conscientie, with English Notes and an abridged trans. by Wm. Whewell, D.D., was pub., Camb., 1851, 8vo; again, 1856, 8vo. See Lieber's Civil Liberty. 2d ed., Phila., 1859, 407, n., Blackw. Mag., xlvii, 271. 5. Episcopacy (as established by Law in England) not prejudicial to the Royal Power, &c., Lon., 1661, 8vo; 1673, 8vo; 1678, 8vo; 1683, 4to. "Written in the time of the Long Parliament, by special command of the late King." 6. Physicæ Scientiæ Compendium, Oxon., 1671, 8vo, 1690, 12mo. 7. Nine Cases of Conscience Resolved, published at different times, (two in 1628, 8vo; five in 1667, 8vo, 1668, 8vo; six in 1674, 8vo; seven in 1678, 8vo;) but first collected, Lon., 1678, 8vo; also, 1685, 8vo; in Latin, Camb., 1688, 8vo. 8. Discourse of the Church, Lon.,

1688, 4to. Pub. by Dr. Wm. Aasheton, (p. 76, *supra*), from Sanderson's MS. Two Treatises on the Church, by Dr. Jackson and Bishop Sanderson, 1843, fp. 8vo. 9. His Life, by Isaac Walton, with some Short Tracts on Cases of Conscience written by the said Bishop, 1678, 8vo; also 1685, 12mo. The Cases of Conscience are: I. Judgment concerning Submission to Usurpers, [the same as The Case of the Liturgy;] II. Pax Ecclesiæ, [on the decrees of God;] III. Judgment in One View for the Settlement of the Church, [first pub. at end of Reason and Judgment; or, Special Remarks of the Life of Dr Sanderson, &c., Oxf., 1663, 4to;] IV. Reasons of the Present Judgment of the University of Oxford, &c., [ut *supra*.]

Collective editions of his Sermons, each collection in one folio volume, save that of 1632, which is a quarto: 1626, 12 Serms.; 1632, 12 Serms.; 1666, 20 Serms.; 1667, 14 Serms.; 1660, 34 Serms.; 1671, 34 Serms.; 1681, called 7th edit., 35 Serms., with Life by Walton; 1686, 35 Serms., with Life by Walton; 1689, (also 1687?) called 8th edit., Corrocted and Amended, 36 Serms., with Life by Walton; 1696, 36 Serms., with Life by Walton.

Observe that the edit. of 1689 contains all of the sermons in the preceding edits; but all of the old edits have been superseded by that of 1841, 2 vols. 8vo, which is preceded by Walton's Life of the author, and an Introductory Essay by the Rev. Robert Montgomery. For notices of this edition, see Fraser's Mag., xxiii, 313; Cambridge Jour., Dec. 19, 1840; Irish Eccles. Jour., Dec. 29, 1840, Lon. Times, Dec. 22, 1840, and other British journals of Dec 1840.

To these two volumes of Sermons must be added Christian Ethics: being Selections from the Writings of Bishop Sanderson, 1838, 32mo. Selections will also be found in Wordsworth's Christian Institutes, and in The Voice of the Church.

But we are happy to welcome, at this late day, The Works of Bishop Sanderson, now first collected and edited by Dr. Jacobson, Regius Professor of Divinity at Oxford, Oxf. Univ. Press, 6 vols 8vo, £1 16s., in sheets. Walton's Life of Sanderson is included in the same volume with his Lives of Donne, Wotton, Hooker, and Herbert: last ed., illustrated, with an enlarged Memoir of Walton by William Dowling, Lon., 1857; last Amer. ed. of Walton's Lives, Bost., 1860, 12mo. Walton's Life of Sanderson is also reprinted in Wordsworth's Ecclesiastical Biography, vol. v. To this Life in Zouch's edit., and to Biog. Brit., Bliss's Wood's Athen Oxon., iii, 623–31, Bishop Barlow's Remains, Lloyd's Memoirs, (comments by Archbishop Usher,) Granger's Biog. Hist., and Gent. Mag., lxxi., we refer the reader for notices of this eminent prelate,—so eminent for many good qualities that even old Anthony Wood, seldom carried away by enthusiasm, cannot say enough in his praise:

"Whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons, and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparalleled meekness, humility, and constancy, you cannot but confess that the Church of England could not lose a greater pillar, a better man, and more accomplished divine."—*Acton. Oxon.*, Bliss's ed., iii, 629.

"The judicious Dr. Sanderson."—ARCHBISHOP USHER. "That clear and solid man, Mr. Sanderson. None states a question more punctually, resolves it more satisfactorily, answers all objections more fully."—BISHOP FAULSTICH.

"The most exact and faithful casuist living!"—BISHOP HALL. "A no less plain and profitable than able and profound casuist."—DR. THOMAS FULLER.

"Sanderson was the greatest casuist in the world."—WILFORD'S Memorials.

"Sanderson was the most celebrated of the English casuists."—HALLAM: *Lat. Hist. of Europe*, 4th ed., 1854, ii, 509.

"What Dr. Sanderson has writ is all gold, and thoroughly refined. His judgment is exquisite, and not a word to be lost."—DR. WOTTON.

"That staid and well-weighed man, Dr. Sanderson, conceives all things deliberately, dwells upon them discreetly, discerns things that differ exactly, passes his judgment rationally, and expresses it aptly, clearly, and honestly."—DR. HAMMOND. "I carry my ears to hear other preachers, but I carry my conscience to hear Mr. Sanderson, and to act accordingly."—KING CHARLES I.

Sir John Hawkins tells us that Dr. Johnson "admired Sanderson for his auteness." See Croker's Boswell's Johnson, chaps. ix., xxiii., lxxxiii.

"Dr. Sanderson, who stands at the head of all casuists, ancient and modern, was frequently consulted by Charles I. . . . His Sermons still maintain their reputation for *clearness of reason*, and a purity of style which seems to be the effect of it."—GRANGER: *Biog. Hist. of Eng.*, 5th ed., 1824, v, 8.

"There are no sermons more valuable for study, or more to be recommended to a young divine for their sound doctrine and ad-

mirable matter, than Bishop Sanderson's."—*Irish Eccl. Jour.*, Dec. 29, 1840.

See, also, **FARINON**, or **FARINGDON**, **ANTHONY**, (extract from *British Critic*.)

"Bishop Sanderson is more correct in doctrine [than Dr. Henry Hammond]. His works, though not abounding with the grace of the gospel, do not, as far as we have read them, present views opposing that grace. . . . His sermons are rather dry and repulsive, but more correct than some later writers."—*Bickerstaff's C. S.*, 4th ed., 1844, 247, 495.

"His works are truly judicious, but not sufficiently plain and familiar to claim popularity. Bishop Wilkins marks our author as the principal in his list of practical writers."—*Dr. Williams's C. P.*, 5th ed., 1843, 308.

Sanderson, Robert, 1660–1741, Clerk of the Rolls, and Usher of the Court of Chancery, educated at St. John's College, Cambridge, pub. in 1704 a volume of translations of Original Letters from William III. whilst Prince of Orange to Charles II. and others, &c.; contributed largely to the compilation of Rymer's *Fœdera* and prepared for the press vols. xvi.–xx., (see **RYMER**, **THOMAS**, No. 8.) and left an unprinted History of Henry V., and other MSS. See *Nichols's Lit. Anec.*, *Rees's Cyc.*; *Chalmers's Biog. Diet.*, xxvi. 514, xxvii. 122.

Sanderson, Thomas. A Royal Loyal Poem, Lon., 1660, 4to.

Sanderson, Thomas. 1. Poems, by Josiah Relph (q. v.) of Sebergham; with Life, &c., 1799, 12mo. 2. Original Poems, 1800, 12mo. 3. Companion to the Lakes, 1807, 12mo.

Sanderson, Thomas. Literary Remains of, by Lowthian, 12mo.

Sanderson, Sir William, Gentleman-in-Ordinary to Charles II., d. 1676, aged 90 or more. 1. Compleat Hist. of Mary and her Son James VI., Lon., 1656, fol. See **WELDON**, **SIR ANTHONY**, No. 1. 2. Answer to a Scurrilous Pamphlet, &c., 1656, 4to. See **RALEIGH**, **CAREW**, No. 1. See No. 3, *infra*. 3. Compleat Hist. of K. Charles I., 1658, fol. This work and No. 1 were censured by Bishop Kennett and Dr. Heylin, (see **HEYLIN**, or **HEYLYN**, **PETER**, D.D., No. 9.) and not lauded by Wood, who remarks,

"His histories are not much valued, because they are mostly taken from printed authors and lying pamphlets."—*Athen. Oxon.*, Blin's ed., iii. 665, q. v.

for a notice of Sanderson's pamphlets in answer to Heylin, —viz.: 4. *Peter Pursued*, 1658, 4to; 5. *Post-hast*, 1658, 4to; 6. *Graphice: the Use of the Pen and Pencil*, 1658, fol. See *Brydges's Brit. Bibliog.*, iv. 226–28.

Sanderus, Angliæ Sandars.

Sandes, William Stephen. 1. Poems, 1855, 8vo. 2. *Gardenia*; a Poem, *Dubl.*, 1858.

"He has a free and suggestive fancy, but it is altogether untamed and barbarous."—*Lon. Athen.*, 1858, l. 399.

Sandford. See, also, **SANFORD**.

Sandford. Junior Class-Book, Lon., 8vo.

Sandford, Lady Anne. *Sandfordia Hibernica*; or, The Writings, Sayings, and Actions of Lady Anne Sandford, Lon., 1759, 8vo.

Sandford, Benjamin. Funl. Serm., Lon., 1760, 8vo.

Sandford, Daniel, D.D., 1766–1830, a native of Delville, near Dublin, educated at Christ Church, Oxford, became minister of an Episcopal congregation (for which Charlotte Chapel was built, 1797) at Edinburgh, 1792; joined the Episcopal Church of Scotland, 1803, Bishop of Edinburgh, 1806; consecrated for his own congregation the newly-erected Chapel of St. John, 1818.

1. *Lectures on Passion Week*, *Edin.*, 1797, 8vo; 1821, 12mo; 1826, 12mo.

"Calculated to interest the attention, confirm the faith, and exalt the piety."—*Lon. Chris. Rememb.*

2. *Sermons*, chiefly for Young Persons, *Edin.*, 1802, 12mo. 3. *A Charge*, 1807, 4to. 4. *Sermon*, 1813, 8vo. 5. *XX. Sermons at Edinburgh*, *Edin.*, 1819, 8vo.

"Richness of scriptural language and allusion."—*Chris. Observer*

6. *Remains*; including Extracts from his Diary and Correspondence, and XV. Sermons; with a Memoir by the Rev. John Sandford, (*infra*), 1830, 2 vols. 8vo. Reviewed in *N. York Rev.*, iii. 67. Bishop Sandford was also a contributor to the *Classical Journal*.

"He drank deep of that spirit of faith which made St. Paul eloquent. He preached the gospel."—*DRAN E. B. RAMSAY*.

See, also, *Lon. Gent. Mag.*, March, 1830, 272.

Sandford, Sir Daniel Keyte, Knt., D.C.L., d. 1838, son of the preceding, educated at Christ Church, Oxford, Professor of Greek in the University of Glasgow, and M. P. for the city of Glasgow, distinguished himself in the first-named capacity (assumed at the age of 21) by his enthusiasm in the cause of Hellenic learning, and in the latter post by his eloquent advocacy of Reform.

See *Lon. Gent. Mag.*, May, 1838, 543, (Obituary.) He was knighted in 1830. 1. A Letter to Rev. Peter Elmsley on the University of Oxford and the Edinburgh Review, *Oxf.*, 1822, 8vo. See *Blackw. Mag.*, xi. 678. 2. *The Greek Grammar of Frederick Thiersch*; translated from the German, with Brief Remarks, *Edin.*, 1830, 8vo.

"The translation of this invaluable work . . . has been executed with singular fidelity and skill."—*Edin. Rev.*, iii. 477.

3. *Introduction to the Writing of Greek*, new ed., *Edin.* and *Lon.*, 12mo. A standard work. 4. *Rules and Exercises in Homeric and Attic Greek*; to which is added A Short System of Greek Prosody, new ed., 12mo. 5. *Extracts from Greek Authors*; with Notes and a Vocabulary; new ed., by Rev. W. Veitch, 12mo. 6. *On the Rise and Progress of Literature*, 1848, 8vo. From the *Popular Encyclopædia*. See *Lon. Gent. Mag.*, 1848, ii. 165. 7. *Sketch of the Literature of Greece*: see **PORTER**, **JOHN**, D.D., No. 3; **BOYD**, **JAMES**. Sir Daniel was a colleague of Thomas Thomson, M.D., the eminent chemist, and Allan Cunningham, in the editorship of *The Popular Encyclopædia*, *Edinburgh*, 14 half-volumes, (28 Divisions,) sup. r. 8vo: reissue, 1849–50; again, with Supplement, 7 vols. sup. r. 8vo, £7, 1863. His last productions were some papers in *Blackwood's Magazine*, entitled *Alcibiades*. A number of his translations from the Greek will be found in the same periodical: xxxiii. 880, 882, 886; xxxiv. 269, 271, xxxviii. 763; xxxix. 834. See, also, xxxvi. 432, 433, (on Xenophon's Symposium and Plato's Symposium;) xxxv. 335, 337, 348, 558, (Trades' Unions, &c.) See, also, (trans. from Aristophanes,) *Edin. Rev.*, lxiii. 330; **MITCHELL THOMAS**.

Sandford, Lady Henrietta Cecilia, married to the preceding, 1823, is the only daughter of the late Robert Charnock, Esq. *Stories from the History of Rome*, 2d ed., *Edin.*, 1849, 18mo.

Sandford, E. D. 1. *Practice of the Ota. of K. B.*, C. P., and Exch., *Lon.*, 8vo. 2. *Law of Heritable Succession in Scotland*, *Edin.*, 1830, 2 vols. 8vo.

"A most valuable book"—*1 Edin. Law Jour.*, 406.

3. *History and Law of Entails in Scotland*, 2d ed., 1842, 8vo.

Sandford, Edward. *Argument on Street Extension*, *N. York*, 1854, 8vo.

Sandford, Francis, 1630–1693, a native of the co. of Wicklow, Ireland, at the Restoration was made Pursuivant in the College of Arms, but after the Revolution, in consequence of his attachment to James II., he sold his office to Gregory King, Rouge Dragon, (q. v.) 1. *Genealogical History of the Kings of Portugal*, *Lon.*, 1662, (and 1664?) fol. Chiefly a trans. from Louis du May. 2. *The Order and Ceremonies at the Interment of Prince George, Duke of Albemarle*, &c., 1679, ob. fol; abridged, with addits., 1722, 4to. 3. *Genealogical Hist. of the Kings and Queens of England*, (1666–1660,) &c., in the Savoy, 1677, fol; some on thick paper. This ed. is thought to have the best impressions of the plates. 2d ed., continued to the Union by Samuel Stebbing, *Lon.*, 1707, fol.; *Nattali & Bond*, Dec. 1865, bd. by Hering, £8 8s.; 24 on l. p., which have been sold at from £30 to £52 10s. each; abridged, 1713, 8vo.

"Copies on large paper are considered as among the great gems even of magnificent collections"—*Dobson's Lib. Comp.*, ed. 1825, 217.

See, also, *Moule's Bibl. Herald.*, 202, 267; *Savage's Librarian*, ii. 1–28.

"Sandford has shown very superior skill in his account of the Royal Family"—*DALLAWAY*.

Sandford was assisted in this work by Gregory King.

4. *History of the Coronation of King James II. and Queen Mary*, 1687, r. fol., (some l. p.?) 31 plates. Chiefly by Gregory King. See notices of Sandford and his works in *Athen. Oxon.*; *Harris's Ware*; *Nobles' College of Arms*; *Bohn's Lowndes's Bibl. Man.*, 2187; *Lon. Gent. Mag.*, lxiii.

Sandford, Rev. G. B. 1. *Reasons of a Romanist Considered*, *Lon.*, 12mo. 2. *Letter to Hon. and Rev. G. Spencer*, *Lon.*, 1840, 12mo. 3. *Doctrine of Regeneration Considered*, 1843, 12mo. 4. *Vindication of the Church of England*, 1843, 12mo.

Sandford, George. *Missionary Poem*, *Lon.*, 1847, 12mo.

Sandford, Lady Henrietta Cecilia. See **SANDFORD**, **LADY**, (*supra*.)

Sandford, James. 1. *The Manuell of Epictetus*; trans., *Lon.*, 1667, 8vo. 2. *Amorous Tales and Sentences of the Greeke Philosophers*, 1667, 8vo. 3. *Translation of H. Corn. Agrippa of the Vanitie and Uncertaintie*

of Artes and Sciences, 1569, 4to. 4. Hours of Recreation or Afterdinner, 1573, 16mo; 1576, 8vo. See Drake's Shakspeare, and his Times, i. 700. 5. The Mirrour of Madnesse; from the French, 1576, 16mo.

Sandford, John, son and biographer of Bishop Daniel Sandford, D.D., (*supra*, q. v.), obtained a First Class in Classics at Oxford, as a member of Balliol College, 1824; B.D., 1846; Honorary Canon of Worcester, 1844; Archdeacon of Coventry, 1851; Rector of Alve Church, 1854; Bampton Lecturer at Oxford, 1861. 1. Sermons at Chillingham, Lon., 1833, 8vo. 2. Eight Lectures on Fellowship with God, 2d ed., 1835, 12mo. 3. Discourses in Long Acre Chapel, on The Christian's Charter, 1836, 12mo. 4. Parochialia; or, Church, School, and Parish, 1845, 8vo.

"We strongly recommend the volume"—*Edin. Observer*.

5. Vox Cordis; or, Breathings of the Heart, 1849, 16mo. 6. Clerical Training, a Sermon, 1857, 8vo. 7. A Charge at Fifth General Visitation, Coventry, 1858, 8vo. 8. Charge relating to the Church Rate and the Census, 1860, 8vo. 9. The Mission and Extension of the Church at Home; Eight [Bampton] Lectures, 1862, 8vo. See Lon. Athen., 1862, ii. 16.

Sandford, Mrs. John, wife of the preceding. 1. Woman in her Social and Domestic Character, 12mo, Lon., 1832; Boston, 1832, 7th ed., Lon., 1858. Commended by Lon. Evangel. Mag., &c. Soc., also, Chris. Exam., xiv. 163, (by F. W. P. Greenwood) 2. On Female Improvement, 1836, 2 vols 12mo, 3d ed., 1848, fp. 8vo; 4th (called 3d) ed., 1858, 12mo. Commended by Lon. Spec. and Court Jour. 3. Lives of English Female Worthies, vol. i, fp. 8vo. Lady Jane Grey and Mrs. Col. Hutchinson. Commended by Tait's Mag.

Sandford, Laura G. History of Erie County, Pennsylvania, Phila., 1862, 12mo. See Hist. Mag., 1862, 134.

Sandford, Judge Lewis H., Assistant Vice-Chancellor of the First Circuit Ct. of Chancery, N York. 1. Catalogue of the Library of the New York Law Institute, N York, 1843, 8vo. 2. New York Chancery Reports, April, 1843-June, 1847, 4 vols 8vo, 1846-50.

"Creditable in every way"—*Law Jour*, Jan. 1848.

3 New York Superior Ct Reports, 4 vols. 8vo, 1849-52. The American Law Reports are increasing so rapidly that they will soon form a library of themselves, though it is to be feared that they will never learn to agree with each other.

Sandford, P. P. Help to Faith, N York, 12mo.

Sandford, Rev. P. P. Memoirs of Mr. Wesley's Missionaries to America, N York, 12mo.

Sandford, William, D.D., of Aldermanbury. 1. Sermon, 1750, 4to. 2. Sermon, 1750, 4to. 3. Sermon, 1750, 4to.

Sandford, William. Medical Effects of Wine, &c., Lon., 1799, 8vo.

Sandford, William, Vicar of Caslereau. Catechetical Explan., &c. of the Christian Doctrine, Lon., 12mo, 1804; 3d ed., 1810.

Sandham, Mrs. Elizabeth. 1. The Orphan, Lon., 1808, 12mo. 2. Twin Sisters, 21st ed., 1844, 18mo, N York, 18mo. 3. Travels of St. Paul, 1812, 12mo. 4. Britannicus and Octavia, 1819, 12mo. 5. Pleasure and Improvement, 12mo. 6. Adopted Daughter, 18mo. 7. Bee and the Butterfly, 18mo. 8. Boys' School, 12mo. 9. Chosroes and Hecabolus, 16mo. 10. Eliza Woodville, 12mo. 11. Happy Family, 12mo. 12. History of Mrs. Selwyn, 12mo. 13. Lucilla, 2 vols. 12mo. 14. School-fellows, 18mo.

Sandie, Rev. George. Horeb and Jerusalem, Lon., 1864, 8vo.

Sandier, Louis. French Pronouncing Book, Lon., 1847, 8vo.

Sandiford, Ralph, an American, a member of the Society of Friends. See VAUX, ROBERTS, No. 2. The Mystery of Iniquity; in a Brief Examination of the Practice of the Times, &c., by R. S., s. l., 1729, 12mo; 2d ed., s. l., 1730, sm. 8vo.

"This is one of the earliest works against the Slave Trade, and was printed in America (though not stated so,) for which the Chief Magistrate of the Province threatened the Author with a severe penalty if he permitted it to be circulated; but, disregarding all consequences, he distributed it gratuitously wherever he thought it would be read. These circumstances have now rendered it extremely rare."

"About the year 1728 or 1729 I myself printed a book for Ralph Sandiford, another of your Friends in this city, against keeping negroes in slavery; two editions of which he distributed gratis. And about the year 1736 I printed another book on the same subject, for Benjamin Lay, who also professed being one of your Friends, and he distributed the books chiefly among them

By these instances it appears that the seed was indeed sown in the good ground of your profession, though much earlier than the time you mention [1758]".—*Benjamin Franklin to John Wright, 4 Nov 1789. Sparks's Franklin, x. 403.*

Sandiford, William, M.D. Epidemic in Barbadoes; Med. Obs. and Inq., 1770.

Sandilands, Richard. 1. Hymns, 12mo. 2. Sermons, 1789, 8vo.

Sandilands, Robert. Queries proposed to the Quakers at Aberdeen, with their Answers thereto, 1700, 4to.

Sandland, J. D. The Wanderer, and other Poems, Lon., 1845, 12mo.

Sandor, Farkas. Utazas Esszak Amerikaban, Kolozvart, 1834, 8vo.

Sands, Alexander Hamilton, Counsellor-at-Law, Richmond, Va., was b. at Williamsburg, Va., 1828, and educated at William and Mary College. 1. History of a Suit in Equity in the Va State Cts. and the U. S. Circuit Cts., 8vo, Rich., 1854. 2. Recreations of a Southern Barrister, 12mo, Phila., 1860, Rich., 1861. See South Lit. Mess., Feb. 1861. He pub. some other law treatises, edited the Quar. Law Rev. (Richmond,) and contributed to Method. Quar. Rev., (South.) Chris. Rev., and South. Lit. Mess. See, also, TATE, BENJAMIN, No. 1.

Sands, David. Journal of his Life and Gospel Labours, Lon. and N York, 1848, 12mo.

Sands, Nathaniel. 1. The Teacher, The Pupil, The School, N York, 1869. 2. The Philosophy of Teaching, 1869, 8vo, pp. 80.

Sands, Robert C., 1799-1832, a native of the city of New York, graduated at Columbia College, 1815, whilst a student was the chief contributor to The Moralist and Academic Recreations, (college periodicals,) in 1817 pub. The Bridal of Vaumond, a metrical romance, wrote a large portion of The Amphibologist and The Neologist, essays pub. in the New York Commercial Advertiser; in 1817-18 composed, in conjunction with the Rev James Wallis Eastburn, (q. v.), the poem of Yamyoyden, pub. in N York, 1820, 12mo; admitted to the N York Bar, 1820; contributed to the Literary Review, 1822-23, and to the St. Tammany Magazine, 1823-24; edited The Atlantic Magazine, 1824, and, with William C Bryant, The New York Review, 1825-27, edited a digest of equity cases, and other legal compilations; assistant editor of the N York Commercial Advertiser, 1827 until his death, in 1828 composed an Historical Notice of Hernan Cortes, which was trans. into Spanish and prefixed to a Spanish edition of the Letters of Cortes, circulated in South America; in 1827-30, in conjunction with Bryant and Verplanck, (the three formed a "literary confederacy,") Halleck and another friend contributing a few pieces, wrote and published The Taleman, ("By Francis Herbert, Esq.") 3 vols. 8vo, (repub. as Miscellanies, 1833, 3 vols. 18mo.) in 1830 pub. The Life and Correspondence of John Paul Jones, N York, 8vo; in 1832 pub., with Bryant, Paulding, Leggett, and Miss Sedgwick, Tales of Glauber Spa, new ed., 1844, 2 vols in 1 12mo. His last completed composition was a poem pub. in the N York Commercial Advertiser about a week before his death, entitled The Dead of 1832 on the 17th of December he was numbered with them. A collection of his Writings in Prose and Verse, with a Memoir, was pub. in N York, 1834, 2 vols. 8vo, 2d ed., 1835. To this Memoir, (written by his friend G. C. Verplanck,) to Griswold's Poets and Poetry of America, to the articles in Amer. Quar. Rev., xv. 40, and Knicker., iii. 161, and to Lewis G. Clark's papers on Sands's Early Writings, in Knicker., xx. 184, 274, xxii. 69, 176, we refer the reader for further particulars respecting one of the most promising of American authors.

Sandsbury, John. See SANSBURY, SANDSBURY, or SANSBYRY.

Sandt, C. L. See Memoir of, Lon., 8vo.

Sandwich, E. Fast Sermon, Lon., 1806, 8vo.

Sandwich, Edward Montagu, Earl of. See MONTAGU.

Sandwich, John Montagu, fourth Earl of. See MONTAGU. Of the Voyage some copies are on thick vellum paper; and a 2d ed. was pub., 1807, 4to.

Sandwith, Humphry, D.C.L. 1. Narrative of the Siege of Kars, p. 8vo, Lon., 1856; abridged, 1856. 2. The Hekim Bashi; or, The Adventures of Giuseppe Antonelli, a Doctor in the Turkish Service, 1864, 2 vols. p. 8vo.

"To all who desire to know Turkey as it really is, . . . this book will be invaluable."—*Lon. Reader*, 1864, i. 368.

Sandwith, Humphry, Sem., M.D. Hints on the Philosophy of Education, Lon., 1864, 8vo.

Sandwith, Thomas. Introduction to Anatomy and Physiology, Lon., 12mo.

Sandy, George W. S. Catalogue of the Library of the Writers to His Majesty's Signet, Edin., 1805, 4to.

Sandys, Lieut. Subaltern Officer and his Duties, Lon., 1865, cr. 8vo.

Sandys, Charles, of Canterbury. 1. Critical Dissertation on Professor [Robert] Willis's "Architectural History of Canterbury Cathedral," Lon., 1846, 8vo.

"An indispensable companion to his [Willis's] volume"—*Lon. Art Union*

See, also, *Lon. Lit. Gaz.*, 1846, 647.

2. Vindication of a Country Attorney, 1847, 8vo. 3. *Consuetudines Kancie: a History of Gavelkind and other Remarkable Customs in the County of Kent*, 1851, 9vo. See ROBINSON, THOMAS.

"Cannot fail to be of service both to local and general historians."—*Lon. Athen.*, 1852, 542.

Sandys, E. Sermon, 2 Tim. iii. 15, Canter., 1812, 8vo.

Sandys, or Sandes, Edwin, D.D., 1519–1588, a native of Hawkshead, Lancashire, educated at St. John's College, Cambridge, where he was influenced in favour of the Reformation, was Junior Proctor in 1542, elected Master of Catherine Hall in 1547, and about the same time was Vicar of Haversham, Bucks; Preb. of Peterborough, 1548, and of Carlisle, 1552, Vice-Chancellor of Cambridge, 1553; imprisoned for preaching in favour of Lady Jane Gray's pretensions to the crown, 1553; in 1554 escaped to the continent, from which he returned on the day of the coronation of Elizabeth; was made Bishop of Worcester, 1559, and of London, 1570, and Archbishop of York, 1576.

A vol. of his Sermons on Various Occasions was pub., Lon., 1585, 4to, (see WATSON, EDWIN, and again (XXII.) in 1616, 4to, with a Life of the Author by T. D. Whitaker, LL.D., in 1812, 8vo; and his Sermons, with some Miscellaneous Pieces, edited for the Parker Society, with Biographical Notice, by the Rev. John Ayre, were pub., Camb., 1841, 8vo.

"Sound and valuable sermons, showing the doctrines of our Reformers."—*Bickersteth's C. S.*, 4th ed., 438.

"Sandys's sermons may be called, perhaps, good, but certainly not very distinguished."—*Hallam's Lit. Hist. of Europe*, 4th ed., ii. 661.

See *Styrtze's Cranmer*, his Parker, his Grindal, and his Whitgift; Le Neve's Archbishops, Harrington's Brief View; Foxe's Acts and Monuments; Biog. Brit.; Lodge's Illustrations.

"A sincere Christian, a patient sufferer, an indefatigable preacher, an intrepid and active ecclesiastical magistrate."—*DR. WHITAKER* *ubi supra*

Sandys, Sir Edwin, Knt., M.P., 1561?–1629, second son of the preceding, and a native of Worcestershire, was educated under Hooker, at Corpus Christi College, Oxford; made Probationer Fellow, 1579; Preb. of York, 1581, knighted, 1603; imprisoned, with Selden, for opposing the Court in Parliament, 1621.

1. *Europæ Speculum; or, A View on Survey of the State of Religion in the Western Part of the World; Wherein the Roman Religion and the pregnant Policies of the Church of Rome to support the same are notably displayed, &c.*; written at Paris; finished 9 April, 1599. Printed without the consent of the author, 1605, 4to; "besides another the same year, or soon after, . . . and forthwith translated into French, and printed, I think, at Paris."—*Wood's Athen. Oxon.*

"A spurious edition, Lon., 1636, 4to."—*WARR. Bibl. Brit.* By the author, Hag. Com., 1629, 4to; reprinted, Lon., 1632, 4to; 1637, 4to; 1638, 12mo; 1666, 8vo; 1673, 8vo; 1687, 12mo; 1737, 4to; Gall. Gen., 1626, 8vo.

"I have seen it in the Italian language, privately printed in 1625, 4to, con aggiunte notabili."—*RAWLINSON*.

2. Sacred Hymns, consisting of 50 Select Psalms of David, &c., set to be Sung in 5 Parts, by Rob. Tailour, 1615, 4to.

"Whether this version was performed by Sir Edwin Sandys before-mentioned, or by another of both of his names, of Latimers in Bucks, I know not."—*Wood. Athen. Oxon.*, Bliss's ed., ii. 474, (q. v.)

"The remonstrance [1604] is drawn with great force of reasoning and spirit of liberty, and was the production of Sir Francis Bacon and Sir Edwin Sandys, two men of the greatest parts and knowledge in Europe."—*HUME Hist. of Eng.*, notes to vol. vi.

Sandys, Edwin, son of the preceding, and Colonel in the Parliamentary army, d. 1642, of wounds received in a battle near Worcester. 1. *Col. Sandys's Travels into Kent*.

"He publishes 1 (or rather one for him) a pamphlet entit. Col.

Sandys's Travels in Kent, which gives an account of the secret leges and outrages he had committed for the sake of the blessed Parliament then sitting."—*Wood. Athen. Oxon.*, Bliss's ed., ii. 474, (q. v.)

"Which he is said to have been sorry for."—*WARR. ubi supra*.

2. His Declaration in Vindication of Himself, 1642, 4to. 3. A Vindication of Col. Sandys's Honour and Loyalty, 1642, 4to.

Sandys, George, 1577–1643–4, seventh and youngest son of Archbishop Sandys, (*supra*), first saw the light in the archiepiscopal palace of Bishopsthorpe; in 1589 entered at St. Mary Hall, Oxford, and subsequently, Wood thinks, removed to Corpus Christi; from August, 1610, to 1612 or after, travelled extensively in the East, some time after his return to England sailed for America, where he succeeded his brother as Treasurer for the English Colony of Virginia, and on the banks of the James River completed his excellent translation of the Metamorphoses of Ovid, after his second return home, was appointed a Gentleman of the King's Privy Chamber, and lived in great reputation for learning, amiability, and piety, until his death, at Bexley Abbey, Kent, the residence of his niece, Lady Margaret Wyatt.

1. A Relation of a Journey begun A.D. 1610: Four Bookes, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy, and Islands adjoining, Lon., 1615, fol., (some l. p.) 2d ed., 1621, fol., (some l. p.) 3d ed., 1627, fol., (some l. p.) 4th ed., 1632, fol.; 5th ed., 1637, fol.; 6th ed., 1652, fol.; 7th ed., 1656, fol.; 8th ed., 1670, fol.; 9th ed., 1673, fol. Chalmers (Biog. Diet., xxvii. 140) says that the plates are mostly copied from the Devotissimo Viaggio di Zuallardo, Rome, 1587, 4to. Dr. Bliss (*Wood's Athen. Oxon.*, iii. 98) asserts that the prints were immediately copied from Le Tredevot Voyage de Jerusalem, Antwerp, 1608. Of the value of the text there is no doubt.

"The descriptions and draughts of our learned, sagacious countryman, Mr Sandys, respecting the remarkable places in and about Jerusalem, must be acknowledged so faithful and perfect that they leave very little to be added by after-comers, and nothing to be corrected."—*MAUNDRELL*, p. 68

"Posterity is beholden to his pen by a learned relation and comment on his dangerous and remarkable travels, and for his harmonious translation of the Psalms of David, and the Book of Job, [Nos. 3, 4, &c.] into most high and elegant verse."—*IZAAK WALTON*

"He studied the genius, the tempers, the religion, and the governing principles of the people he visited."—*Cibber's Lives*, i. 282

"That judicious traveller."—*GIBSON D. and F.*, chap. xvii, n. See, also, *lvi*, n

"His Travels are distinguished by erudition, sagacity, and a love of truth, and are written in a pleasant style."—*Stevenson's Cat. of Voy. and Trav.*, No. 270

"The best account of these parts written by any Englishman, and not inferior to the best of foreigners."—*Brady's Cras. Lit.* See vols. iv. 420, vi. 132, x. 394, and Index; Dibdin's Lib. Comp., 432

2. Ovid's Metamorphosis Englished, Mythologized, and Represented in Figures; also the First Book of Virgil's *Æneis*, 2d ed., Lon., 1621, 16mo, (see *Cens. Lit.*, vi. 132,) 1626, fol.; 1627, fol.; Oxf., 1632, fol., some l. p.; Lon., 1640, fol.; 1656, 12mo; 1662, fol.; 1673; 1682, "Eighth edition," 1690, 8vo. Valuable selected notes illustrate the text. The work is of peculiar interest as the first elaborate poetical composition of America: see *LOAN, JAMES*, No. 5.

"It needeth," says Sandys in his Dedication to Charles I., "more than a single denization, being a doublestranger. Sprung from the stock of ancient Romanes, but bred in the New World, of the sadness whereof it can but participate, especially having wars and tumult to bring it to light instead of the Muses, . . . snatched from the howers of night and repose, for the day was not mine, but dedicated to the service of your Great Father, and yourself."

But no such apology was needed—Dryden, although he thinks the version of Ovid too close and literal, calls "the ingenious and learned Sandys the best versifier of the former age," (Pref. to Dryden's Fables,) and esteemed so highly his translation of the First Book of the *Æneis* as to assert that if Sandys had translated the whole of Virgil he would not have attempted it after him. (Pref. to Dryden's trans. of Virgil: see, also, *Cibber's Lives*, i. 284; *Scott's Dryden*.) Pope's admiration of Sandys's Ovid has been already referred to, (*Ogilvy*, or *Ogilvy*, *John*, No. 3: see, also, *Spence's Anec.*, sec. vii; *Dr. Johnson's Life of Pope*, P. Cunningham's ed., 1864, iii. 5; *Warton's Essay on Pope*), and it will be remembered that in his Notes to the *Iliad* he declares that English poetry owed much of its beauty to Sandys's translations. See, also, *Langbaine's Dramat. Poets*; *Fuller's Worthies*, ed. 1840, iii. 434; *Drayton's Verses to Sandys*; *Stith's Virginia*; *Cens. Lit.*, vi. 135; *Bancroft's United States*, i.

284; *Lon. Quar. Rev.*, xxxiv. 1; *N. Amer. Rev.*, July, 1846, 149, n., (by C. C. Felton); Jan. 1861, 147, (by A. P. Peabody); *BACON, FRANCIS*, p. 92, *supra*.

3. A Paraphrase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testament, 1686, 12mo. Sold recently at Pickering's sale for £4 6s. Same copy, J. Lilly's Bibl. Anglo-Curiosa, 1869, 115, £2 12s. 6d. Included in Nos. 4 and 6, and recently reprinted in Sandys's Metrical Paraphrases on the Psalmes, Memoir, &c., by Rev. H. J. Todd, 1839, 12mo.

"Sandys, whose admirable scriptural paraphrases ought to be better known than they are."—*G. F. Marsh's Lects. on the Eng. Lang.*, 1890, 600.

"Incomparably the most poetical in the English language; and yet they are scarcely known!"—*JAMES MONTGOMERY*.

"The Psalmes are put into better verse than they ever appeared in before or since."—*CHARLES BURNET*, Mus. Doc.

"One of the books that K. Charles I. delighted to read in . . . while he was a prisoner in Carisbrooke Castle"—*ANTHONY WOOD*.

"George Sandys, 'Omne tulit punctum, dum miscuit utile dulci.' His Scripture Poems are an elegant and excellent paraphrase; but especially his Job, [*infra*], whom he hath restored to the original glory. O that he had turned the Psalmes into metre fitted to the usual tunes!"—*RICHARD BAXTER* see *HARBERT, GEORGE*.

See, also, Holland's British Psalmists, i. 285, *Lon. Gent. Mag.*, 1834, ii. 507, *PORTER, WAITER*, No. 4.

4. Paraphrase upon the Divine Poems, which contain a Paraphrase on Job, Psalmes of David, [with Music by H. Lawes,] Ecclesiastes, Lamentations of Jeremiah, and Songs collected out of the Old and New Testament, 1638, fol., pp. 312. J. Lilly recently offered the Dedication copy presented to Charles I., the only copy on l. p. which "can be traced," at £10 10s. New ed., including No. 5, 1648, 12mo. See Nos. 3, 5, and 6. The versification of Job, greatly admired by Walton (No. 1, *supra*), Baxter, (No. 3, *supra*), and Pope, has been thought equal to that of Waller.

5. A Paraphrase upon the Song of Solomon, 1641, 4to; 1642, 4to, pp. 24. Reprinted in No. 4, ed. 1648, 12mo, and in No. 6.

6. Paraphrase on the Divine Poems, viz., on the Psalmes of David, on Ecclesiastes, and on the Song of Solomon, 1676, 8vo. See Nos. 3, 4, 5.

"Some, if not all, of the said Psalmes of David had vocal compositions set to them by the incomparable Ben and Will Lawes, with a thorough base for an organ, in 4 large books or volumes in qu."—*ANTHONY WOOD*, *Athen Oxon.*, Bliss's ed., iii, 99, (q. v.)

"Others translate, but you the Beams collect
Of your inspired Authors, and reflect
Those heavenly rays, with sacred strong effect"

SIDNEY GODOLPHIN.

7. Christ's Passion; a Tragedy, with Annotations, 1640, sm. 8vo, pp. 136. 2d ed., with cuts by Faithorne, 1687, 8vo. The tragedy is a translation from the Latin of Hugo Grotius. For further notices of this learned and excellent man, see, in addition to the many authorities already quoted, Whitaker's Life of Archbishop Sandys; Bowles's Pope, Ellis's Specimens; Nash's Worcestershire; Nichols's Select Poems, (verses to Sandys, by Lord Falkland.)

Dr. Bliss appends to Wood's account of Sandys a composition by the latter which he pronounces "one of the best poems in the language, whether for sense, or sentiment, or expression."

Wood (*ubi supra*) praises Sandys in the highest terms; and Philpot (Poems, 1646, 12mo, p. 19) holds that his "memorie" should

"a relique be
To be ador'd by all posteritie."

Sandys, J. Baptismal Service, 2d ed., *Lon.*, 1850, fp. 8vo.

Sandys, John Edwin, Fellow and Lecturer of St. John's College, and Lecturer at Jesus College, Cambridge. Isocratis Orationes: Part I, Demonium et Panegyricus, *Lon.*, 8vo, 1868.

Sandys, Sir Miles, b. 1600, entered Hart Hall, Oxford, 1615. Prudence the First of the Four Cardinal Vertues, *Lon.*, 1634, 12mo.

"Wherein is much reading shew'd."—*WOOD: Athen. Oxon.*, Bliss's ed., ii. 592, (q. v.)

Sandys, Sampson. 1. National Defence, *Lon.*, 1858, 8vo. 2. Hints on Various Subjects, (mathematical, &c.), 1864, 8vo.

Sandys, William. 1. Christmas Carols, with Airs, *Lon.*, p. 8vo. 2. Short View of the History of Freemasonry, 12mo. 3. Specimens of Macaronic Poetry, 12mo. 4. Christmas Tide: its History, Festivities, and Carols, with their Music, 1852, '56, '60, 8vo.

5. With FORSTER, SIKON ANDREW, History of the Vio-

lin, and other Instruments played on with the Bow, from the Remotest Times to the Present, &c., 1863, 8vo.

"A valuable contribution to our musical literature."—*Lon. Reader*, 1864, i. 104.

Sandys, William Digby. See A Narrative of the Late W. D. Sandys, of Trinity College, Cambridge, *Lon.*, 1815, 12mo.

Sanford, D. P., Rector of the Church of the Redeemer, Brooklyn, L.I. The Pocket-Book of Daily Private Prayers, N. York, 1857.

Sanford, David, b. at New Milford, Conn., 1737, graduated at Yale College, 1755, and was ordained pastor of the church at Medway, Mass., 1773, which connection he retained until his death, in 1810. Two Dissertations: I. The Nature and Constitution of the Law given to Adam in Paradise; II. The Scene of Christ in the Garden of Gethsemane, Bost., 1810, 8vo. See Funl. Sermon, by N. Emmons, 1810, 8vo, Sprague's Annals, Trin. Congreg., ii., 1857, 48-53.

Sanford, David. Influence of the Ministry; a Sermon, Bost., 1840, 8vo.

Sanford, E. Sketch of the Pilgrims who founded the Church of Christ in New England, Bost., 1831, 24mo.

Sanford, Edward, b. in the city of New York, 1805, and graduated at Union College, 1824, has filled several political posts, been connected editorially with the New York Standard, New York Times, and Washington Globe, and contributed many articles in prose and poetry to the Knickerbocker Magazine, The New York Mirror, Spirit of the Times, and other periodicals. Specimens of these will be found in Bryant's Collection of American Poems, Hoffman's New York Book of Poetry, Griswold's Poets and Poetry of America, and Duyckinck's Cyc. of Amer. Lit.

Among the best-known of his compositions are the poetical addresses To Black Hawk, and To a Musquito, and The Loves of the Shell-Fishes, and the very prosaic Charcoal Sketch of Pot-Pie Palmer.

Sanford, Ezekiel, b. at Ridgefield, Conn., 1796, d. at Columbia, S.C., 1822. A History of the United States before the Revolution, with some Account of the Aborigines, Phila., 1819, 8vo, pp. 532.

"We have proceeded far enough, we trust, to support our charge of gross inaccuracy in the work before us"—*NATHAN HALE. N. Amer. Rev.*, Sept. 1819, 356-376.

The work was also reviewed in *Analec. Mag.*, xiii. 304.

In 1819 Mr. Sanford projected an expurgated edition of the British Poets, with Biographical Prefaces, in 50 vols. 18mo, (Phila., Lea & Blanchard, \$25.) his health failed after the publication of the 22d vol., and the remainder of the series was edited by Robert Walsh, (*infra*) Sanford led in MS. a satirical novel, entitled The Humours of Eutopia, said to be of but little merit.

Sanford, Henry S. Letter on the Penal Codes of Europe, &c., (U.S. Sen. Doc., 1st Sess., 33d Cong.,) Wash., 1854, 8vo.

Sanford, John. 1. Le Guichet François, Oxon., 1604, 4to. 2. *Ipontilaun*; or, An Entrance to the Spanish Tongue, *Lon.*, 1611, 4to; 1683, 4to.

Sanford, John F., M.D. Introduc. Lect. Coll. Phys. and Surg. Upper Mississippi, Davenport, 1849, 8vo.

Sanford, John Langton, of Lincoln's Inn, Barrister-at-Law, educated at the London University. 1. Studies and Illustrations of the Great Rebellion, *Lon.*, 1858, 8vo, pp. 630. This important work is the result of researches (some of the fruits of which appeared in the 2d edit. of Carlyle's Cromwell) extending over a period of fifteen years.

"The whole of Mr. Sanford's thick octavo is of real and lasting value."—*Lon. Athen.*, 1858, ii. 486.

See, also, National Review, Oct. 1858; N. Amer. Rev., Jan. 1859, 260, (by C. C. Smith.) This volume must accompany the chronicles of Clarendon, Whitelock, Hutchinson, Rushworth, May, John Forster, &c.

2. With TOWNSEND, MEREDITH, The Great Governing Families of England; with Maps, Edin., 1865, 2 vols. demy 8vo. Originally published in The Spectator.

"Composed with considerable literary skill; very readable. . . . We must point out imperfections, probably arising in great measure from the manner in which they have been generated, having been written for a weekly newspaper."—*Lon. Reader*, 1865, ii. 140.

Sanford, Joseph, b. in Vernon, Conn., 1797; graduated at Union College, 1820, and subsequently studied three years at Princeton, N.J.; licensed by the Presbytery of N. York, 1823; pastor of the First Presbyterian Church, Brooklyn, L.I., 1823-28, and of the Second Presbyterian Church, Phila., from 1828 until his death,

Dec. 1831. He pub. a Farewell Sermon, delivered at Brooklyn, 1829, 8vo. See *Memoirs of*, by Rev. Robert Baird, Phila., 1836, 12mo; Sprague's *Annals*, iv., Presbyterian, 655.

Sanford, Lucy C. *Worship of Genius*; translated from C. Ullmann, Lon., 1846, p. 8vo.

Sanford, Robert. *Surinam Justice*, Lon., 1862, 4to.

Sang, Edward, edited and completed *The Planter's Kalender*: see NICOL, WALTER, No. 5.

Sang, Edward, late Professor of Mechanical Philosophy in the Imperial School, Constantinople. 1. *Life Assurance and Annuity Tables*, Lon., 2 vols. 4to: vol. ii., Lives, 1859, £4 4s. 2. *New General Theory of the Teeth of Wheels*, Edin., 1852, 8vo. 3. *Elementary Arithmetic*, 1856, cr. 8vo. Intended to supply "an intellectual instead of a routine course of instruction." See No. 4. 4. *The Higher Arithmetic*, 1857, cr. 8vo. 5. *Five-Place Logarithms*, 1859. 6. *Treatise on the Valuation of Life Contingencies*: arranged for the Use of Students, 1864. 7. *Tables for the Mutual Conversion of Solar and Sidereal Time*, 1868, 12mo. This is a Sequel to No. 3. Mr. Sang is also the author of the following articles in *Encyc. Brit.*, 8th ed., completed (vol. xxi.) Dec. 1860: Constantinople; Pendulum; Perspective; Saw; Trigonometry.

Sangar, J. T., of Bristol, England. *Sermons*, Lon., 1819, 8vo.

Sanger, George P. See METCALF, THERON, No. 3. Mr. Sanger is also the editor of the *United States Statutes at Large*, *Treaties*, *Proclamations*, &c., (Little, Brown & Co., Boston,) r. 8vo., vols. xi., (with MINOR, GEORGE, q. v.), xii.-xv., 1863-69, was co-editor with S. H. Phillips and G. S. Hale of the (Boston) *Law Reporter*, vols. xi.-xvi. *et seq.*, and sole editor of same, May, 1860, *et seq.*, (see QUINCY, SAMUEL M.,) and for many years conducted *The American Almanac*. See, also, RICHARDSON, WILLIAM A., No. 2.

Sanger, William W., M.D., Resident Physician of Blackwell's Island, city of N York, &c. *The History of Prostitution: its Extent, Causes, and Effects throughout the World*, N. York, 1859, 8vo. Commended by many medical and philanthropic authorities before us. See TAIT, WILLIAM.

Sanger, Zedekiah, b. at Sherburne, Mass., 1748, pastor of the church in Duxbury, 1776, and co-pastor of the church in South Bridgewater, Dec. 1788, until his death, Nov. 17, 1820, pub. five single Sermons, 1792-1812. See Sprague's *Annals*, viii., Unitarian, 99; Whitmore's *Amer. Genealogy*, 81.

Sangor, Gabriel. *The Word of Faith Improved*, Lon., 1856, 12mo.

Sangster, Charles, a journalist, b. at Kingston, Canada, 1822. See Morgan's *Can. Canadians*, 684. 1. *The St. Lawrence and the Saguenay*, and other Poems, Kingston, C.W., N. York, and Auburn, 1856, 12mo. See N. York *Criterion*, 1856, 148; Lon. *Athen.*, 1857, 79. 2. *Hesperus*; and other Poems and Lyrics, 1860.

"We are pleased here and there by lines rising to the level of true poetry."—*Lon. Athen.*, 1860, ii. 314.

Sangster, J. *Rights and Duties of Property*, Lon., 1852, fp. 8vo.

Sangster, John Herbert, Mathematical Master, etc. in the Normal School for Upper Canada. 1. *Natural Philosophy*, Montreal, 12mo: Part I., 2d ed., 1861; Part II., 1864. 2. *Elementary Arithmetic*, 18mo, 3d ed., 1862. Key, 18mo, 1861. 3. *Student's Note-Book on Inorganic Chemistry*, 12mo, 1862. 4. *National Arithmetic Revised*, 12mo, 1864. Key, 12mo, 2d ed., 1864. 5. *Elements of Algebra*, 12mo, 1864. Key, 12mo, 1866.

Sangster, W. *Umbrellas and their History*, Lon., 1855, sq.

Sankay. *Rhymes on Geography and History*, Lon., 12mo.

Sankey, F. J. *Familiar Instructions in Medicine and Surgery*, Lon., 1847, 12mo.

Sankey, Matthew. *New Version of the Psalms of David*, Lon., 1825, 8vo.

Sankey, Rev. P. M. 1. *Manual of Family Prayers*, Lon., 1857, 12mo. 2. *Bible Exercises*, 1857, 12mo.

Sankey, Richard, of Farnham, England. 1. *Sermons at Farnham*, Lon., 12mo. 2. *English Churchman's Reason of his Hope*; Four Sermons, 1862, 12mo. 3. *Christian's Life in Heaven and on Earth*, 1864, fp. 8vo.

Sankey, Robert Villiers. *Sir Hiersam's Daughter*, and other Poems, Lon., 1857. Not commended by Lon. *Athen.*, 1857, 435

Sankey, W. H. O. *Lectures on Mental Diseases*, Lon., 1866, 8vo.

Sankey, W. S. V. 1. *Portfeuille of Science*, &c., Lon., 1838, 8vo. 2. *Mission of Sympathy; a Poem*, 1850, fp. 8vo.

Sanon, George. *Causes of the French Revolution, and the Science of Governing an Empire; an Epic and Philosophical Poem*, Lon., 1806, 8vo.

Sanpeur, Gill. *Manufacture of Banks, with Strong Observations on Paper Currency*, Lon., 1802, 8vo.

Sansbury, Sandsbury, or Sansbury, John, a native of London, entered St. John's College, Oxford, 1593, aged 17; Vicar of the Church of St. Giles, Oxford, 1607; B.D., 1608; buried, Jan. 1609. 1. *Illum in Italiam; Oxioma ad Protectionem Regis sui omnium optimi filia, pedisequa*, Oxon., 1608, 16mo. Bindley, Pt. 2, 1087, £4 14s. 6d.; Hibbert, 4086, £4; Heber, Pt. 7, 19s.

"At the top of each page are the arms of the college, and beneath [Latin] verses giving an explanation of them."—*Buss: Athen Oxon.*, ii. 68, (q. v.)

2. *Tragedies diversæ*. MS. Acted at Oxford.

Sansbury, John. See SANSBURY.

Sansculotte, Sim. *A Roaster*, &c.: a reply to Peter Porcupine, Phila., 1796, 8vo. See titles of Porcupine tracts in Rich's *Bibl. Amer. Nova*, i. 501, &c. See COBBETT, WILLIAM.

Sansom, Fr. *Poetical Epistle on the Abolition of the Slave-Trade*, Lon., 1808, 4to.

Sansom, James. 1. *Oppression; a Poem*, Lon., 1795, 8vo. 2. *Greenwich*, a Poem, 1808, 8vo.

Sansom, John. *Esther, a Sacred Drama*, Lon., 1845, fp. 8vo.

Sansom, Joseph, of Philadelphia. 1. *Letters from Europe in 1801-2*, Phila., 1805, 2 vols. 8vo. 2. *Sketches of Lower Canada in 1817*, N. York, 1817, 12mo. Also in Sir R. Phillips's *Collection*, vol. iii., No. 1., and repub. by Sir R. P., together with *Travels of Cornelius, Bowring, Maximilian, Breckenridge*, &c., all in 1 vol. 8vo, 1820.

Sansom, Oliver. *Life and Ministry of, first Printed in 1710*, Lon., 1848, 12mo.

Sanson, Arthur Ernest, Physician to King's College Hospital, &c., London. *Chloroform its Action and Administration*, Lon., 1865, sm. p. 8vo; Phila., 1866, 12mo.

"A very useful text-book."—*Lon. Lancet*.

Also commended by *Brit. Med. Jour.*, and *Lon. Med. Times and Gaz.*

Santaguello, M. *Italian School-Books*, viz. 1. *Dictionary*, Lon., 8vo. 2. *Exercises and Key*, 3 vols. 12mo. 3. *Grammar*, 12mo. 4. *Phraseology*, 12mo. 5. *Readers*, 2 vols. 12mo.

Sanxay, Ja. *Lexicon Aristophanicum Græco-Anglicum*, Lon., 1754, 8vo; Oxon., 1811, 8vo. Commended.

Saphir, Rev. Adolph. of South Shields, England. 1. *From Death to Life*, or, *Bible Records of Remarkable Conversions*, Edin., 1860, cr. 8vo, 1865, fp. 8vo; 1867, 12mo.

"A decidedly good book."—*Lon. Lat Gaz*.

"Harsh, dogmatic, and ingeniously disagreeable."—*Lon. Athen.*, 1861, ii. 82.

2. *The Garden of the Lord*. 3. *Christ and the Scriptures*, 2d ed., 1867, 12mo; cheap ed., 1869, 12mo.

Saphir, Philip. *Letters and Diaries of*, edited by his Brother, Lon., 1852, 12mo; N York, 1853, 16mo.

Saravia, Hadrian, b. at Artois, France, 1731; Prof. of Divinity at Leyden, 1582, emigrated to England, 1587, and taught school successively at Jersey and Southampton; Preb. of Gloucester, 1591, of Canterbury, 1595, and of Westminster, 1601, d. Jan. 1612-13, and was interred in Canterbury Cathedral. A collective edition of all his works, which were in Latin, was pub. in 1 vol. 4to, Lon., 1611, under the title of *Diversi Tractatus Theologici: De Diversis Gradibus Ministrorum Evangelii; De Honore Præsulibus Debitis; De Sacrillegis*, &c. His Letter concerning Church Government, &c., out of French, appeared in English in 1661; an English ed. of his *Treatise on the Different Degrees of the Christian Priesthood* was pub., Oxf., 1840, 18mo, 2s. 6d., (reduced to 1s. 6d., 1848;) his *Treatise on the Holy Eucharist*, with a Translation by Rev. G. A. Denison, was pub., Lon., 1865, 8vo, 7s. 6d. See Strype's *Whitgift*; Zouch's *Walton's Lives*; Wood's *Athen. Oxon.*; Burmann's *Sylloge Epistolæ*.

Sarchi, Philip, LL.D. *Essay on Hebrew Poetry*, Lon., 1824, 8vo.

Sargent. See, also, SARGENT, SARGAUNT, SARGENT SANJANT, SANJEANT, SERGEANT, SERJEANT.

Sargent, H. *The First Book of Virgil's Æneid*, translated into the Bengalee Language, Serampore, 1810, 19, 8vo.

Sargent, Mrs. J. A. 1. *Ringstead Abbey*, and other Tales, Lon., 12mo. 2. *Sonnets, &c.*, 8vo. 3. *Joan of Arc, a Play*, 1840, 8vo. 4. *Letters from a Mother*, 6th ed., 1843, 18mo. Commended. 5. *Christian's Sunday Companion*, 1842, p. 8vo.

Sargent, William Lucas. 1. *Science of Social Opulence*, Lon., 1856, 8vo. 2. *Economy of the Labouring Classes*, 1857, 8vo. 3. *Social Innovators and their Schemes*, 1858, p. 8vo. See *Lon. Critic*, 1858. 4. *Robert Owen and his Social Philosophy*, 1860, p. 8vo. See *Owen, Robert*. Mr. Owen d. Nov. 17, 1858: see *Lon. Gent. Mag.*, Dec. 1858, 643; *Robert Owen*, the Founder of Socialism in England, by Arthur John Booth, Lon., 1869, cr. 8vo.; *PACKARD, FREDERICK A., LL.D.*, No. 6.

"Mr Sargent appears to have understood his subject, if not to have altogether fathomed its depths."—*Lon. Athen.*, 1860, l. 612, (q v)

5. *Letter to John Bright, Esq.*, M.P., 1861, 8vo. 6. *Recent Political Economy*, 1867, 8vo. 7. *Apology for Sinking Funds*, 1868, 8vo.

Sargeant. See, also, **SARGANT, SARGEANT, SARGENT, SARGANT, SERJEANT, SERJEANT.**

Sargeant, Anna Maria and C. E., have pub. a number of juvenile books under the title of Library for Little Folks, (Partridge & Co., London,) &c. and A. M. S. has also pub. two vols of Tales, 1853, 18mo, 1858, 12mo, in conjunction with Jane Strickland, &c. A. M. S.'s last separate works are I. *Tales of the Reformation*, 1855, 12mo. II. *Good and Bad*, 1859, 12mo; III. *Frederick and Kate*, 1861, 12mo. See, also, *YOUNG, REV. J.*

Sargeant, C. E. *A Book for Mothers, &c.*: see **SARGEANT, ANNA MARIA.**

Sargeant. See, also, **SARGANT, SARGEANT, SARGENT, SARGANT, SERJEANT, SERJEANT.**

Sargeant, J., Vicar of Doddington. XVII. *Serms*, Lon., 1853, 8vo.

Sargeant, William C., and **Birch, Arthur N.**, of the Colonial Office. *The Colonial Office List*, Lon., domy 8vo, 1862, '63

"One of the most useful volumes we have lately seen published."—*Lon. D. News*, 1862

Sargent. See, also, **SARGANT, SARGANT, SARGEANT, SARGANT, SARGANT, SARGANT, SERJEANT, SERJEANT.**

Sargent, Mrs. But Once, Lon., 1851, 18mo.

Sargent, Aaron, b at Charlestown, Mass., 1822

1. *Genealogy of the Sargeant Family*: Descendants of William, of Malden, Massachusetts, Bost., 1858, 12mo, pp. 108.

"One of the most exact and concise histories yet published."—*Whitmore's Amer. Gen.*, 135

2. *Theory and Practice of Book-Keeping Combined*, Bost., 1862, sm. 4to. Contributor to *N. Eng. Hist. and Genealog. Reg.*

Sargent, Charles Lenox. 1. *System of General Signals for Night and Day*, Bost., 1817, 8vo. 2. *Life of Alexander Smith, Captain of the Island of Pitcairn*, 1819, 12mo. Fictitious. See *Babson's Hist. of Gloucester, Mass.*, 1860, 8vo, 153; *Hist. Mag.*, 1858, 278; 1861, 236.

Sargent, Epes, b. 1814, at Gloucester, Massachusetts, educated at the Latin School of Boston, (he entered at Harvard College, but did not remain,) has passed an industrious literary life in New York and Boston,—his present place of residence.

Commencing with school-boy effusions in *The Literary Journal* and *The Collegian*, he has since been editorially connected with *The Token*, *Parley's Magazine*, *The New England Magazine*, *Boston Daily Advertiser*, (1837,) *Boston Atlas*, (with Richard Haughton,) *New York Mirror*, (1839–40,) *New Monthly Magazine*, (New York, 1843, 1 vol 8vo: see *Poe's Literati*), the *Boston Transcript*, (succeeded by an excellent editor, Daniel N. Haskell,) and the *School Monthly*, (Boston, 1858 et seq.) contributed to the *Knickerbocker*, *Atlantic Monthly*, and other periodicals; assisted S. G. Goodrich in his *Geography* and several of the *Peter Parley* books; published anonymously a number of prose works; and is author and editor of the following productions:

AUTHOR OF: 1. *The Bride of Genoa: a Play*, in Five Acts, 1836. Written for Josephine Clifton, and brought out at the Tremont Theatre with great success. Published, under the title of *The Genoese*, in the *New World* newspaper. 2. *Velasco; a Tragedy*, in Five Acts, 1837. Written for Ellen Tree, and successfully played by her at the Tremont Theatre, Boston: frequently performed in Eng-

land, where it was commended by *Serjeant Talfourd* and the elder *Vandenhoff*. See, also, *Poe's Literati*; *Trübner's Bibl. Guide to Amer. Lit.*, 1839, lx. Published, N York, 1839, 12mo. 3. *Change Makes Change; a Comedy*. First produced at Niblo's, New York, and afterwards by Burton, in Philadelphia. 4. *Wealth and Worth; or, Which Makes the Man? a Tale*, N. York, 1840, 18mo. Many edits. 5. *What's To Be Done? or, The Will and the Way*, 1841, 18mo. Many edits. 6. *The Life and Services of Henry Clay*, 1842, 8vo; brought down to 1848, 1848, 8vo; Edited and Completed to Mr. Clay's Death, by Horace Greeley, Auburn, N.Y., 1852, 8vo. Large sale. Said to have been preferred by Mr. Clay to any other life of him: see *Greeley's Preface*. 7. *Flood-wood; or, Stain of Birth, a Novel*, N. York, 1845, 12mo. 8. *Songs of the Sea*, and other Poems, Bost., 1847, 16mo, pp. 208; 2d ed., 1849.

"Worthy of the subject, both in sentiment and style."—*H. T. TUCKERMAN*: *Sketch of Amer. Lit.*

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See, also, *Liv. Age*, xix 483.

9. *The Mariner's Library*, 12mo, 450 pp. Many editions. 10. *American Adventure by Land and Sea*, 1847, 2 vols 18mo. 11. *Selections in Poetry, for Exercises at School and Home*, Phila., 1852, 12mo. 12. *The Priestess; a Tragedy*, in Five Acts. Acted at New Boston Theatre 13 nights in the spring of 1855 20 copies privately printed. 13. *The Critic Criticised: a Reply to a Review of Webster's Orthographical System in the Democratic Review for March, 1856*, Bost., 1856, 8vo, pp. 16. From the *Democratic Review*, June, 1856. 14. *Arctic Adventure by Sea and Land*, 1857, 18mo; revised ed., 1860, 12mo. Should accompany the works of Dr. Kane: see *KANE, ELISHA KENT, M.D.* 15. *Poems*, 1858, 12mo, pp. 300. 16. *Original Dialogues*, 1861, 12mo. 17. *Six Charts* (23 in by 30) for use in Teaching, Reading, Spelling, &c. in Primary Schools.

EDITOR OF: 18–23. *The Poetical Works*, with *Memoirs and Notes*, of—18. Thomas Campbell, Bost., 1854, 12mo: see *N. Amer. Rev.*, lxxviii. 548, (by A. P. Peabody,) *Graham's Mag.*, July, 1854, 105. See No. 19. 19. Samuel Rogers, 1854, 12mo; also pub with No. 18 in 1 vol 12mo. 20. Collins, Gray, and Goldsmith, all in 1 vol. 12mo, 1854. 21. Hood, 1855–56, 2 vols 12mo, (see HOOD, THOMAS:) also vol. iii, being *Whims and Waifs*, now first Collected, 1860, 12mo. The *Memoirs* of Thomas Hood, Collected, Arranged, and Edited by his Daughter, [Mrs. Broderip,] with a Preface by his Son, were published in 1860, Lon., 2 vols. p. 8vo; Bost., 2 vols 16mo: noticed in *Macmillan's Mag.*, Aug. 1860; *Lon. Athen.*, 1860, i. 9, 160, *Lon. Times*, Sept. 7, 1860, 8; *N. Amer. Rev.*, Oct. 1860, 563, (by C. C. Smith.) They have since been translated into German. Tynley Hall was repub. in Boston in 1860, 12mo, (two edits.), and a Second Series of Hood's Own appeared in London, Feb. 1861, 1 vol. 8vo; and a new edit of the First Series, in 1 vol. 8vo, was pub. in the same year, when also were issued Hood's Poems, 13th ed., fp. 8vo, Hood's Poems of Wit and Humour, 10th ed., fp. 8vo, Hood's Whims and Oddities, new ed., fp. 8vo, Hood's Quips and Cranks, fp. 8vo, (see *Lon. Athen.*, 1861, i. 491,) being six vols. in all. Aldine Edition (being the first complete edition) of Hood's Prose and Poetical Works, edited by Epes Sargent, N. York, G. P. Putnam, Jan.–June, 6 vols. cr. 8vo; again, 1865, 6 vols. cr. 8vo. The *Poetical Works* of Thomas Hood, (complete,) in 1 vol., G. P. Putnam, 1866. Complete Edition of the Works of Thomas Hood, Comic and Serious, in Prose and Verse, with Fragments and Poems hitherto unpublished, and Pieces never before reprinted from the *Magazines and Annals*, (containing, with the exception of the Two Series of Hood's Own, before published, all of his writings that can be discovered,) edited, with Notes, by his Son, Lon., E. Moxon & Co., Feb.–Dec. 1862, 7 vols. cr. 8vo, £2 2s. See *Lon. Quar. Rev.*, Oct. 1863: Thomas Hood, and his Life and Writings Hood's Poems, 14th ed., 1862, fp. 8vo. Hood's Poems of Wit and Humour, 14th ed., 1865, fp. 8vo. 22. Horace and James Smith, N. York, 1857, 8vo. 23. *The Modern Acting Drama, 1846–1856*, 7 vols. (52 plays) 12mo: continued under other supervision: 15 vols. were pub. by 1858. 24. *Selections in Poetry*, Phila., 1852, 12mo. 25. *Select Works of Benjamin Franklin*, including his *Autobiography*, with *Memoir and Notes*, 1861

1858, 12mo. The Memoir, including the Autobiography was pub. separately, N. York, 1860, 12mo. 26-28. Standard Speakers, viz.: 26. Standard Speaker, Phila., 1852, demy 8vo. Commended by E. P. Whipple, D. A. Harsha, (Orators and Statesmen,) &c. 27. Intermediate Standard Speaker, 1857, 12mo. 28. Primary Standard Speaker, 1857, 18mo. 29-37. Standard Readers, (completed 1855: see N. York Criterion, May 24, 1856, 54.) Primer and Spellers, (completed 1857,) viz.: 29. Fifth (or First-Class) Reader, 12mo; Part II., 1866, 12mo. 30. Fourth, 12mo, 56th 1000, 1859; Part II., 1864, 12mo. 31. Intermediate Reader, (between Third and Fourth,) Part II., 1866, 12mo. 32. Third, 12mo, 64th 1000, 1859; Part II., 1864, 12mo. 33. Second, 16mo, illustrated, 70th 1000, 1859; Part II., 1864, 12mo. 34. First, 18mo, illustrated, 65th 1000, 1859; Part II., 1864, 12mo. 35. Primer, 18mo, illustrated, 41st 1000, 1859; Part II., 1866, 12mo. 36. Spelling-Book, 12mo, 46th 1000, 1859; Part II., 1866, 12mo. 37. Primary Spelling-Book, 16mo, 17th 1000, 1859. 38. Peculiar: a Tale of the Great Transition, (in the Southern States, from slavery to freedom,) N. York, Nov. 21, 1863, 12mo. Sale to Jan. 15, 1864, about 28,000; Lon., with Preface by William Howitt, Feb. 1864, 3 vols. p. 8vo.

"The novelty and variety of character seem to me admirable. The secondary people are not dry sticks, but photographically expressed"—PROFESSOR F. W. NEWMAN

39. Planchette; or, The Despair of Science: an Account of Modern Spiritualism, Bost. and Lon., 1869, fp. 8vo, pp. xii., 404. See, also, Revelations of the Great Modern Mystery, Planchette, with Theories respecting it, Bost., 1869, fp. 8vo, pp. 28. 40. The Woman who Dared, a Poem, Oct. 1869, 16mo.

Mr. Sargent's translation of De Colano's *Dies Irae* was recently brought prominently before the public by the accomplished literary editor of *The Press*, (Philadelphia, Oct. 27, 1859,) R. Shelton Mackenzie, M.D., D.C.L.; and his poem of *A Life on the Ocean Wave* (see *Living Age*, li. 250) has long been a favourite with all classes. Less known than the last-named, but preferred by Mr. Poe, (see *The Literati*), are *A Calm*, *The Gale*, *Tropical Weather*, (three of the quatorzains entitled *Records of a Summer Voyage to Cuba*), and the *Night-Storm at Sea*. The ballad of *The Light of the Light-House* is another of Poe's favourites. Specimens of Mr. Sargent's poems are given in *Griswold's Poets and Poetry of America*, and in *Duyckinck's Cyc. of Amer. Literature*. He contributed an Introduction to *The King of the Mountains*, from the French of Edmond About, by Mary L. Booth, Boston, 1860, (2 edits.,) 12mo, noticed in *N. Amer. Rev.*, Jan. 1861, 283, (by C. C. Felton,) and edited *The Gem Series*: vol. i., *The Emerald*, 1866; vol. ii., *The Sapphire*, 1866.

Sargent, Fitzwilliam, M.D., a native of Gloucester, Massachusetts, graduated at Jefferson College, Canonsburg, Penna., and subsequently in the Medical Department of the University of Pennsylvania. 1. On Bandaging, and other Operations of Minor Surgery, Phila., 8vo, 1848; 2d ed., 1856; with an additional chapter on Military Surgery, r. 12mo, 1862.

"An excellent work."—*Charleston Med. Jour.*
"The very best manual of Minor Surgery we have seen."—*Buffalo Med. Jour.*

2. *Les États Confédérés et l'Esclavage*, Paris and Lon., 1864, 8vo.

"An able pamphlet."—*Lon. Reader*, 1864, li. 46.

Mr. Sargent has also edited three medical works, (see *DAVITT, ROBERT*; *MILLER, JAMES*, Nos. 3 and 4,) and contributed to the *Med. Examiner* and the *Amer. Jour. of Med. Sci.*

Sargent, Frederick. A Compendium of Biblical Criticism on the Canonical Books of the Holy Scriptures, Lon., 1860, 8vo.

Sargent, George B. Notes on Iowa, N. York, 1849.

Sargent, George E. 1. *Life of John Bunyan*, Lon., 1848, 18mo. 2. *White Slave: a Life of John Newton*, 1848, 18mo. 3. *Cedars of Lebanon. Biographies of the Great, &c.*, 1849, 18mo. 4. *Philanthropists of the World*, 1849, 18mo. 5. *Turning-Point*, 1849, 24mo. 6. *Sketches of the Crusaders*, 1849, '60, '66, fp. 8vo. 7. *Oxford Methodist*; or, *The Early Life of John Wesley*, 1850, 18mo. 8. *Charles Hamilton*, 1850, 18mo. 9. With *SARGENT, MRS.* *Holly Tree*, 1851, '53, 12mo. 10. *Egerton Roscoe*, 1851, 18mo. 11. *Domestic Happiness, &c.*, 1851, '59, 18mo. 12. *Moralities for Home*, 1854, 18mo. 13. *English Peasant Girl*, 1856, 18mo. 14. *Gilbert Gresham*, 1856, 18mo. 15. *Our Boys: What Shall We Do with*

Them? 1857, 18mo. 16. *Story of a Pocket-Bible*, 1859, fp. 8vo; Bost., 12mo. 17. *The Marsdens*, Lon., 1860, fp. 8vo. 18. *Mists and Shadows*, 1860, fp. 8vo. 19. *Story of a City Arab*, 1863, 12mo; Phila., 1864, 16mo. 20. *Willy and Lucy*, Lon., 1864. 21. *Sea-Shell Island*, and other Stories, 1864, fp. 8vo. 22. *Frank Layton*, 1865, sq. or. 8vo. 23. *Two New-Year's Days*, and other Narratives and Sketches, 1865, fp. 8vo; Bost., 1866, 16mo. 24. *These Forty Years*, and other Sketches, Lon., 1866, 12mo. 25. *Chronicles of an Old Mansion-House*, 1866, cr. 8vo. 26. *Basil Marsden*; or, *Struggles in Life*, 1866, 12mo. 27. *Stories of Old England*, 1869, cr. 8vo. 28. *George Burley: His History*, 1869, sq.

Sargent, Henry Jackson, "Residuary Legatee of the late 'Walter Anonym,'" b. in Boston, Mass., 1809, entered Harvard College, 1824. Feathers from a Moulting Muse, Bost., 1854, 16mo. Commended by *Chris. Exam.*, 1854, &c. Mr. Sargent has ready for publication a volume entitled *Sea-Drift*. He has contributed to *Willis's Mag.*, (1835,) *Graham's Mag.*, and other periodicals.

Sargent, Henry Winthrop, of Wodenotho, a seat on the North River, New York. *Landscape Gardening, &c.*, by A. J. Downing, [p. 517, *supra*,] Sixth edition, Enlarged, [by nearly 150 pp.,] Revised, and newly Illustrated, N. York, 1859, 8vo, pp. 576.

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—REV. A. D. GRIDLEY *N. Amer. Rev.*, July, 1860, 15.

See, also, *Chris. Exam.*, Oct. 1860.

Sargent, J. Y., Fellow of Magdalene College, Oxford. *Outlines of Norwegian Grammar, with Exercises*, Lon., 1865, sm 8vo.

Sargent, John, M.P., d. 1830 or 1831, contributed to the *Muse Etonenses*, (a Gul. Herbert,) Eton, 1795, 2 vols. r. 8vo, and pub. *The Muse, a Dramatic Poem*, Lon., 1784, (some 1785,) 4to, 2d ed., with *Two Historic Odes*, ("which have been pronounced as little inferior to those of Gray,") 1788, 12mo. With plates after Stothard's designs. See *Lon. Gent. Mag.*, 1833, i. 636, (Obituary.)

Sargent, John, son of the preceding, and Fellow of King's College, Cambridge, became Rector of Graffham, 1805, and of Woolavington, 1813, and d. 1836, aged 62.

1. *Memoir of the Rev. Henry Martyn, B.D.* see *MARTYN, HENRY*, No. 3.

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2. *Life of the Rev. T. T. Thomason, M.A.*, Lon., 1833, 8vo; Phila., 8vo.

Sargent, John Osborne, a brother of Epes Sargent, was b. in Gloucester, Mass., 1813; educated at the Boston Latin School and at Harvard College, where he graduated in 1830, and where he established *The Collegian*, (in which he was assisted by O. W. Holmes, Wm. H. Simmons, R. Habersham, Jr., F. W. Brune, and Epes Sargent,) studied law with William Sullivan, of Boston; for some years practised in that city, and became a member of the Legislature of Massachusetts, contributed political articles to the *Boston Atlas*, 1834-37, and to the *New York Courier and Enquirer*, 1837-41; removed to New York, 1838, and there practised law until 1848; in 1849, in conjunction with A. C. Bullitt, established *The Republic* in Washington, D.C., and continued his connection with this influential sheet until 1853, when he resumed the practice of his profession in Washington. Mr. Sargent was a contributor to *The Token*; assisted S. G. Goodrich in several of the Peter Parley books, (*vide* pp. 700, 701, 703;) has published a number of translations from the German; is the author of several political and legal pamphlets, and of a *Lecture on the Late Improvements in Steam Navigation and the Arts of Naval Warfare*, (with a biographical sketch of John Ericsson,) which has been republished in London (1844, 8vo) and translated into several foreign languages.

Sargent, Lucius Manlius, b. at Boston, Mass., 1786; entered Harvard College, 1804; studied law with Samuel Dexter; was an early and zealous advocate of the temperance cause, and employed a vigorous pen in the promotion of that and other good objects. He d. at Roxbury, Mass., June 2, 1867. 1. *Symposium Celsus, Ænigmata: Hanc novam editionem juxta Lectiones optimas diligenter congestam*, Bost., 1807, 12mo. 2. *The Codex of Virgil*; with a Trans. into English Verse, 1807, 8vo. 3. *Hubert and Ellen*; with other Poems, Bost., 1812, r. 8vo, l. p. 4. *Ode*, (1813,) broadside, l. p. 5. Address before the Seamen's Bethel Temperance Society,

1833, 8vo. 6. Address before the Massachusetts Temperance Society, 1833, 8vo; 5th ed., 1833. 7. My Mother's Gold Ring, 1833, 8vo. 8. TENNHMA THE AMIEAOY: Review of Dr. Sprague's Sermon on the "Danger of Being Over-wise," 1842, 16mo. 9. Letter to Rev. Mr. Marsh, 1847, 8vo. 10. Three Temperance Tales, new illust. ed., 2 vols. in 1, 1848; again, 1853. Reprinted in England, Scotland, Germany, and Botany Bay. Temperance Tales, New Edition, with a Prefatory Sketch of their Origin and History, Amer. Tract Soc., 1863-64, 6 vols. 18mo. See, also, Temperance Essays, &c., edited by E. C. Delavan, 4th ed., 1867. 11. Dealings with the Dead; by a Sexton of the Old School, Bost., 1856, 2 vols. imp. 12mo, 850 pp. each. Originally pub. in 160 Nos. in the Boston Evening Transcript, 1848 et seq.

"Valuable work."—*Whittmore's Amer. Genealog.*, 216, (g. v.)
 "Curious, entertaining, and full of meat; unique, savory, and spicy."—*N. York Christian Inquirer*

12. Reminiscences of Samuel Dexter; originally written for the Boston Evening Transcript by Sigma, 1858, 18mo, pp. 100. To this paper (the Transcript) Mr. Sargent in 1861 contributed a series of articles entitled *The Irrepressible Conflict*, exhibiting a history of the Congressional discussions on African slavery in America.

"That faithful and genial chronicler, Manlius Sargent."—*Dr. J. W. Francis Old New York*, 2d ed., 1858, 364.

Sargent, Myra. See SARGENT, GEORGE E., No. 9.

Sargent, Nathan. Life of Henry Clay, Phila., 1844, 8vo, pp. 16.

Sargent, Richard. Principles of the Law of England, in two Pts., 2d ed., Lon., 1842, (some 1843), 8vo.

Sargent, Major Winthrop, a native of Massachusetts, graduated at Harvard College, 1771; entered the American Revolutionary Army, 1775; Surveyor-General of the Northwestern Territory, 1786; Secretary of the Territorial Government, 1787, Governor of the Mississippi Territory, 1790, and again, 1801, d. June 3, 1820, on a voyage from Natchez to Philadelphia. 1. With BARTON, BENJAMIN SMITH, M. D., Papers relative to certain American Antiquities, Phila., 1796, 4to, pp. 39. See *Trans. Amer. Soc.*, iv 177. 2. Boston; a Poem, Bost., 1803, 8vo, pp. 16. See Papers in Relation to the Official Conduct of Governor Sargent, 1801, 8vo; Political Intolerance; or, The Violence of Party Spirit Exemplified in a Recent Removal from Office, 1801, 8vo; SARGENT, WINTHROP, No. 4.

Sargent, Winthrop, an intelligent antiquary, a kinsman of Lucius Manlius Sargent, and son of George W. Sargent, was b. in Philadelphia, 1825. 1. The History of an Expedition against Fort Duquesne in 1775, under Major-General Braddock, Generalissimo of H. B. M. Forces in America; edited from Original Manuscripts, with numerous (11) Illustrations, Phila., 1855, 8vo, pp. 424. (Also in *Mem. Hist. Soc. of Penna.*, vol. v.) The Introductory Memoir is of great historical value.

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Also highly commended by George Grote, the historian of Greece, (see *Hist. Mag.*, Boston, 1857, 111; 1862, 195. *Amer. Pub. Circ.*, 1857, 53.) 2. The Loyalist Poetry of the Revolution, 1857, sm. 4to, pp. 218 90 copies J. B. Fisher, Mar. 1866, 2029, \$77. To this add—3. The Loyal Verses of Joseph Stansbury (q. v.) and Doctor Jonathan Odell, relating to the American Revolution; now first edited, with Introduction and Notes, Albany, 1860, fp. 4to, 100 copies, and 8 copies l. p. 4to, (Munsell's Historical Series, vol. vi.) Fowle, Dec. 1864, 692, fp. 4to, \$20.

"We offer him our best thanks for the notes he has appended, and for the impartial spirit in which they are written."—*Lon. Athen.*, 1868, i. 564, (q. v.)

To Nos. 2 and 3 add Philip Freneau's Poems relating to the American Revolution, with Notes and a Memoir by Evert A. Duyckinck, N. York, 1866, cr. 8vo.

4. A Journal of the General Meeting of the Cincinnati in 1784, by Major Winthrop Sargent, (*supra*), a Delegate from Massachusetts, Phila., 1858, 8vo. (Also in *Mem. Hist. Soc. of Penna.*, vol. vi.)

5. The Life and Career of Major John André, Adjutant-General of the British Army in America, Bost., 1861, sm. 8vo, pp. xiv., 471; l. p., 75 copies, 8vo. Fowle, Dec. 1864, 12, \$11.

"In the volume now before us he furnishes additional evidence of the extent and variety of his information and of the candid spirit in which he has conducted all his researches. His

style is clear, animated, and rich in illustrations drawn from every department of elegant literature."—*N. Amer. Rev.*, July, 1861, 83

To this volume add: I. *Andréana*: containing the Trial and Execution of Major John André; with an Introduction, Notes, and Appendix, Phila., Horace W. Smith, 1865, 8vo, 100 copies, \$7.50; 4to, 50 copies, \$15; fol., 25 copies, \$25. II. A Vindication of the Captors of Major André, by Egbert Benson, LL.D.; new edition, with an Introduction and Appendix, N. York, F. S. Hoffman, 1865, 8vo, 75 copies, \$5; l. p., 35 copies. Another edition, J. Sabin, 1865, 8vo, \$2. III. *André; a Tragedy*, in Five Acts, 1865, 12mo.

Respecting André, see MAHON, PHILIP HENRY, LORD, p. 1204, *supra*; *Memoirs Hist. Soc. of Penna.*, vi. 319-416, (Biddle's Case of Major André;) *Hist. Mag.*, Aug. 1859, 229-231, (Col. Tallmadge's Account of Major André,) THACHER, JAMES, M. D., No. 10. We have already had occasion to refer (KENNETT, WHITE, D. D., No. 6; LUDEWIG, HERMAN E.) to Mr. Sargent's unfinished "catalogue raisonné of books relating to America;" may it not long remain "unfinished"! (See SABIN, JOSEPH, No. 2.) Mr. Sargent has been a contributor to the *N. Amer. Rev.*, (eleven articles, 1853-Oct. 1859.) *South. Lit. Mess.*, Putnam's *Mag.*, *N. York Lit. World*, *The Olden Time*, *Atlantic Mon.*, &c. He is now (1867) engaged in the practice of law in the city of New York.

Sarisberiensis, Joannes. See JOHN OF SALISBURY.

Sarjant. See, also, SARGANT, SERJEANT, SARGEANT, SARGEANT, SARGENT, SERJEANT, SERJEANT.

Sarjant, Rev. M. G. *Tyrodia Thesaurus*; or, *En-tick's Latin-English Dictionary*, by William Crakelt, A. M.; Revised; new ed., by John Carey, LL.D., Lon., 1859, sq.

Sarjeant. See, also, SARGANT, SARGFANT, SARGAUNT, SARGFANT, SARGANT, SERJEANT, SERJEANT.

Sargeant, H. 1. *Water Engine*; *Nic Jour.*, 1802. 2. *Sulphate of Barytes*, &c., *Nic Jour.*, 1802.

Sarjeant, Sargeant, or Sergeant, John, sometimes called Smith, sometimes Holland, b. at Rarrow, Leicestershire, about 1621, admitted of St. John's College, Cambridge, 1639, went over to the English R. Catholic college of secular priests at Lisbon in 1642; returned to England in 1652, became secretary (he was already a priest) of the secular clergy; published about forty controversial volumes or pamphlets, (against Hammond, Bramhall, Thomas Pierce, Tillotson, Casaubon, Taylor, Tenison, Stillingfleet, Whitby, Descartes, Locke, &c.), some under the signature of J. S.; and d. with the pen in his hand, in 1707, in his 86th year. See Birch's Tillotson; Dodd's Ch. Hist.; *Other Oxon.*, (Sargeant; Sargeant;) Watt's *Bibl. Brit.*, (Sergeant.) The writings of this acute reasoner have been greatly neglected; but a few years since attention was called to their value by the publication (in 1860) of Sir William Hamilton's *Lectures on Logic*.

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Sarjeant, Thomas. Principles of Arithmetic and Book-Keeping, Phila., 1788, 12mo.

Sarles, Rev. John. Memorial of Mary E. Smalley, by her Husband, N. York, 1867, sq. 16mo.

Sarmiento, F., LL.D., President of the Argentine Republic. Life in the Argentine Republic in the Days of the Tyrants; from the Spanish, with a Biographical Sketch, by Mrs. Horace Mann, N. York, 1868, cr. 8vo. Other works.

Sarmiento, F. L., of the Philadelphia Bar. Life of Pauline Cushman, the celebrated Union Spy and Scout; carefully prepared from her Notes and Memoranda, Phila., 1865, 12mo.

Saroni, H. S. Marx's Musical Composition; from 3d German ed., with Appendix by E. Grac, N. York, 8vo.

Sarratt, J. H. 1. Life of Bonaparte, Lon., 1803, 12mo. 2. Treatise on Chess, 1808, (some 1809,) 2 vols. 8vo; new ed., by William Lewis, (q. v.), 1821, (some 1822,) 8vo. Commended. 3. Translations of the Works of

Demiano, Rui Lopez, and Salvio on Chess, 1813, 8vo. 4. Translations of the Works of Gianutio and G. Selenus on Chess, 1817, 2 vols. 8vo.

Sarnett, Rev. William. Progress Considered, with Particular Reference to the Methodist Episcopal Church South, Nashville, 1855, 12mo.

Sarson, Laurence, Fellow of Emmanuel College, Cambridge. 1. *Quod nihil extra Deum liceat Adorare*, Lon., 1643, 4to. 2. *Analysis of 1 Tim. i. 15, &c.*, Camb., 1645, 4to. 3. *Cultus Religiosi unitas et Romani nullitas*, Lon., 1650, 4to.

Sartain, John, of Philadelphia, an eminent engraver, and the first to introduce and practise mezzotinto engraving in America, also formerly known as a painter in oils, was for some time proprietor and editor of *The Foreign Semi-Monthly Magazine*, and subsequently conducted *Sartain's Union Magazine*.

"He was the first in this country to reprint the 'Song of the Shirt,' 'The Drop of Gm,' 'The Bridge of Sighs,' and much of the same class of poetry, and has ever manifested the same devotion to American Literature that he has to American Art"—*The Nineteenth Century: Notice of John Sartain*. See, also, *Phila. City Item*, May, 1852.

He also published Poetical and Prose Illustrations of Celebrated American Painters, Phila., 1852, 4to, and wrote the memorial inscriptions and made the designs for the monument to Washington and Lafayette erected in a cemetery on North Broad Street, Philadelphia, (1868.)

Sartorius, C., a native of Germany, long a resident of Mexico. Mexico: Landscapes and Popular Sketches; edited by Dr. Gaspey; with Engravings from Designs by Moritz Rugendas, Lon., 1858, 4to, pp. 202.

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Sastres, Francis. 1. *Italian Mercury*, Lon., 1789, 3 vols. 8vo. 2. *Introducto. to Italian Grammar*, Brist., 8vo. 3. *Dissert. on G. Britain*, vol. i., 1793.

Satchwell, R. Scripture Costume exhibited in a Series of Engravings, &c., with Biographical Sketches, &c., Lon., 1819, elephant 4to, £5 5s. Drawn up under the superintendence of Benjamin West.

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Satterlee, Alfred H. Arrangement of Medals and Tokens struck in honor of the Presidents of the United States, and of the Presidential Candidates, N. York, 1862, 8vo. See *Hist. Mag.*, 1862, 167.

Satterley, Richard Patrick, M.D. Three Papers in *Med. Trans.*, 1813, '15.

Sathianadhan, Rev. W. T. Brief History of the Church of Christ, Madras, 1864, 8vo.

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Sauer, Martin. See *BILLING, JOSEPH*. The Expedition was trans. into French by J. Castera, Paris, 1802, 2 vols. 8vo.

Sauerwein, G. Pocket Dictionary of English and Turkish Languages, Dec. 1855, 18mo.

Saul, Edward. Account of the Barometer, Lon., 1730, 4to; 1735, 8vo.

Saul, Joseph. Tutor's, &c. Assistant in Fractions, 3d ed., Lon., 1803, 12mo. (Key, 12mo;) 16th ed., by S. Maynard, 12mo, Lon., 1850, (Key, 12mo;) last ed., 1864.

Saulcy, F. de. Narrative of a Journey round the Dead Sea, new ed., Lon., 1854, 2 vols. 8vo.

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Saulez, George. 1. *French Letters*, Lon., 12mo. 2. *Theory and Practice of French*, 12mo.

Saull, William Devonshire, an antiquary, and the collector of a museum of geological specimens and miscellaneous curiosities, which he opened once a week

to the public, (an excellent example!) d. in London, 1855, aged 71.

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Saumarez, James. Sermon, Northampton, 1817, 8vo.

Saumarez, Rt. Hon. James, Lord de, 1757-1836, an eminent naval officer, a native of Guernsey. 1. *Chronological Manual of the Treatment of Chancery Lunatics*, 1858, 8vo. 2. *Cruel Treatment of Chancery Lunatics*, 1858, 8vo. See *Ross, Sir John, Knt.*, No. 6; *Lon. Gent. Mag.* Jan. 1837, 36; *Brenton's Naval Hist.*

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Saunders, Christopher, LL.D. Who were the Aggressors? [France or the Allies?] Addressed to J. Gifford, 1797, 8vo.

Saunders, Cortland, b. in Virginia, 1841, was for some time assistant to his father in Saunders's Institute, West Philadelphia; killed in battle, in the Union army, 1862. A New System of Latin Paradigms, with a Synopsis of Declensions adapted to any Latin Grammar, Phila., 1860, 8vo.

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Saunders, Sir Edmund, d. 1683, "not much turned of fifty," rose from the position of a beggar-boy about the court to be (Jan. 23, 1682-3) a knight and Lord Chief Justice of England. He was famous for his legal learning, and infamous for his knavishness and immorality. After his death appeared:

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Amer. ed.) each in 2 Pts., in 3 vols. r. 8vo. 5th ed., by John Patteson (afterwards a Judge Q.B.) and Edward Vaughan Williams, (son of Serj. Williams,) Lon., 1824, 2 Pts., in 3 vols. r. 8vo; Phila., (4th Amer. ed.) 3 vols. r. 8vo; 6th ed., by E. V. Williams, Lon., 1845, 3 vols. r. 8vo; Phila., 1846, 3 vols. r. 8vo.

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See, also, North's Dis., Pref.; Step., Plea.; Wallace, Rep., ed. 1855, 213, Marv., Leg. Bibl., 624; Hoff, Leg. Stu., 357, D. Webster's Works, i., xxix.; iii. 27, 28, and his Priv. Corresp., i. 19; 2 Law Mag., N.S., 285; 7 Law Rev., 57; 30 Month. Rev., 457, 4 Bur., 1730; 3 Bos. & Pul., 178; 2 Y. & J., 426; 9 Bing., 637; 1 Crompt & J., 9, 3 Dow, 15, 1 East, 95, n., 428, ii. 293, iii. 5.

For notices of this author, see North's Life of Guilford, (quoted from in Retrosp. Rev., *ubi supra*.) Burnet's Own Times; Granger's Biog. Hist. of Eng., Lord Campbell's Lives C. J., *ut supra*; METCALF, THERON, (quotation from G. S. Hillard); PHILLIMORE, JOHN GEORGE, D C L., M.P., No. 3.

Saunders, Edwin, a dentist, of London. 1. The Teeth a Test of Age, Lon. 2. Advice on the Care of the Teeth, 15th 1000, Lon., 1851, 18mo. Commended by nine authorities before us.

Saunders, Erasmus, D.D., Vicar of Blockley. Single Sermons, 1701-21: see Watt's Bibl. Brit. He also pub. A View of the State of Religion in the Diocese of St. David's, 1721, 8vo.

Saunders, Frederic, b. in London, 1807; established himself in the publishing business in New York, 1836, appointed Assistant Librarian in the Astor Library, 1859. 1. Memories of the Great Metropolis; or, London from the Tower to the Crystal Palace, N. York, 16mo, 1852; new ed., London, its Literary and Historical Localities. 2. New York in a Nutshell, 1853. 5000 published. 3. Salad for the Solitary, N. York, 12mo, 1854; 5000 sold in one month; Lon., p. 8vo, 1856; 12th 1000, N. York, 1859. See No. 4.

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5. Pearls of Thought, Religious and Philosophical, Gathered from Old Authors, N. York, 1858, 24mo. 6. Mosaics, sq. 12mo, 1859; 2d ed., 1859. Consists of papers on Author-Craft, Youth and Age, Single Blessedness, Origin of Celebrated Books, Fame, Music, &c. 7. Festival of Song: a Series of Evenings with the Poets; Prepared by the Author of Salad for the Solitary, Illustrated, 1865, 4to, \$15. 8. About Women, Love, and Marriage, 1868, or. 8vo. Mr. Saunders has been a contributor to the Democratic Review, N. York Quarterly, Knickerbocker, &c.

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Saunders, John, editor of the People's Journal, London, 1846-48, 4 vols. 8vo, and co-editor with Westland Marston of The National Magazine, Jan. 1857 *et seq.* 1. Portraits of Political Reformers, 1840, imp. 8vo, 31s. 6d.; r. fol., 84s. 2. Chaucer's Canterbury Tales, &c., also, Cabinet Pictures of English Life from Chaucer, 1845, 3 vols. in 1, 18mo. See CHAUCER, GEOFFREY. 3. Love's Martyrdom; a Play, 8vo, 1855. 4. The Shadow in the House, p. 8vo, 1860, '62, '63; N. York, 1861, 12mo. 5. Abel Drake's Wife, Lon. p. 8vo, 1862; 5th ed., 1866. N. York, 8vo, 1862. 6. Martin Pole, Lon., 2 vols. p. 8vo, 1863. N. York, 8vo, 1863. Three of the tales are by Mr. Saunders's daughter. 7. One against the World, Lon., 3 vols. p. 8vo, 1865. 8. Bound to the Wheel, 3 vols. p. 8vo, 1866; N. York, 8vo, 1866. 9. Hirell, Lon., 3 vols. p. 8vo, 1869

Saunders, John Cunningham, b. in Devonshire, 1773, became Demonstrator of Anatomy at St Thomas's Hospital, London; established an Eye Infirmary, 1804; d. 1810. 1. Anatomy of the Human Ear, Lon., 1806, fol.; 8vo, 8s., col'd, 12s.; Phila., 1821, 8vo. 2. Diseases of the Eye, ed. by J. R. Farre, M.D.; with Life of the author, 1811, (some 1812), 8vo.

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Saunders, Lawrence. See his Life and Letters, in Richmond's Fathers, vi. 623, and his Writings, in British Reformers, ix

Saunders, M. See SAUNDERS, J.

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Saunders, Richard, minister at Exeter, &c., ejected 1662, was pastor at Tiverton from 1672 until his death in 1692. A Discourse of Angels: their Nature, Office, Ministry, &c., Lon., 1701, 4to. Anon.

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Saunders, Robert. Address of: see South. Lit. Mess., v. 505.

Saunders, S. D. Mesmeric Guide, Lon., 1852, fp. 8vo.

Saunders, Samuel. 1. Philosophical Essays, Lon., 1789, 12mo. 2. Introduct. to Botany, 1792, 8vo.

Saunders, Samuel, of Byron Street Chapel, Liverpool. 1. Discourses on the Lord's Prayer, Lon., 1825, 8vo. Commended by Lon. Congreg. Mag. 2. Lects. on Nonconformity; with Memoir of the Author, 1836, 8vo.

Saunders, Simeon M. Domestic Poultry; being a Practical Treatise on the Preferable Birds of Farm-Yard Poultry, N. York, 1865, 12mo; 1866, 12mo.

Saunders, Thomas William, Recorder of D., Dartmouth. 1. Law of Assault and Battery, Lon., 12mo, 1841. 2. Gaol Statutes, 12mo, 1843. 3. Practice of Summary Convictions, 12mo, 1846. 4. With COLE, HENRY THOMAS, Reports of Bail Court, 1846-48 inc., 2 vols. r. 8vo. i., 1847; again, 1849; ii., 1849. 5. Supp. to Burn's Justice of the Peace, 8vo, 1848. 6. Public Health Act of 1848, 12mo, 1848; 2d ed., 1849. 7. Law and Prac. of Orders of Affiliation and Proceedings in Bastardy, 12mo, 1848; 3d ed., 1854, 4th ed., 1862. 8. Nuisance Removal and Diseases Prevention Act of 1848, 12mo, 1848; 2d ed., 1849. 9. Administration of Justice, Acts 11 and 12 Vict., 2d ed., 12mo, 1849. 10. Militia Acts, 12mo, 1852, 4th ed., 1855; new ed., 1860. 11. Duties, &c. of Justices of the Peace, 12mo, 1852. 12. Municipal Registrations and Elections, 12mo, 1854. 13. New Practice of Magistrates' Courts, 12mo, 1855, 2d ed., 1858. 14. Counties Police Acts, 12mo, 1856, new ed., 1860. 15. Magistrate's Year-Book for 1860, 12mo, 1860. 16. Refreshment Houses and Wine Licenses, Act 23 & 24 Vict. c. 27, 12mo, 1860, '61. 17. With COX, EDWARD W., Criminal Law Consolidation Act, 1861, &c., 1861, '62.

"It is carefully and ably prepared"—*Lon. Athen.*, 1862, i. 16. 18. Union Assessment Committee Act, 12mo, 1862. 19. Parochial Assessment Act, 12mo, 1863. See, also, CHITTY, JOSEPH, JR.

Saunders, W. Essay towards the Establishing the Fishery of Great Britain, Lon., 1708, 4to.

Saunders, W. J. B. Palace of Industry, Lon., 1861, 12mo.

Saunders, Captain W. H. Patten, K. C.G., The European Champion Athlete. Black and Gold, or, "The Don! The Don!" A Tale of the Circassian War, Lon., 1864, 3 vols. p. 8vo; 1865, fp. 8vo. Published by Imperial desire.

"As a series of war-pictures, his book is most admirable, as a novel, it is entirely a failure"—*Lon. Reader*, 1864, ii. 570.

Saunders, William M.D., 1743-1819, Senior Physician to Guy's Hospital, pub. several professional treatises, 1765-1811, (see Watt's Bibl. Brit.,) among which are: 1. Red Peruvian Bark in Agues, &c., Lon., 8vo, 1782; 4th ed., 1783. 2. On the Liver, 8vo, 1793; 3d ed., 1803; Bost., 1797, 12mo. 3. On Mineral Waters, Lon., 8vo, 1800; 2d ed., 1806. 4. Hepatitis of India, &c., 1811, 8vo.

Saunders, William Herbert. Address, &c. on the Poor-Laws, 3d ed., Lon., 1821. See Edin. Rev., Oct. 1821, 110, and Sydney Smith's Works, ed. 1854, ii. 240.

Saunderson. Tourist's Map of Ireland, Lon., 1859. **Saunderson, F.** Education, the Case Stated, Lon., 1862, 12mo.

Saunderson, John. See SAUNDERSON, NICHOLAS, LL.D., No. 1.

Saunderson, Nicholas, LL.D., 1682-1739, a native of Thurleston, Yorkshire, became blind from the small-pox at the age of twelve months, but made astonishing progress in the acquisition of knowledge, and in 1707 appeared as a resident of Christ's College, Cambridge, where he distinguished himself by his lectures on the Newtonian philosophy. In 1711 he succeeded Whiston in the Lucasian professorship of mathematics, in 1723 married Miss Dickens, of Coxworth, and in 1728 was

made LL.D. After his death appeared: 1. Elements of Algebra, in Ten Books, to which is prefixed an Account of the Author's Life and Character, and his Palpable Arithmetic Decyphered, Camb., 1740-41, 2 vols. 4to. Pub. by his son, John Saunderson.

"The bulky volumes of Dr. Saunderson . . . have little claims to depth, originality, or logical precision, but possess the merit of being eminently clear, methodical, and copious even to diffusion"—*Prior JOHN LESTER: 4th Prelim. Dissert. to Encyc. Brit.*

See, also, Green's Diary of a Lover of Lit., 1810, 4to, 49. See Select Parts of Saunderson's Elements of Algebra, Lon., 1756, '76, '92, 8vo. 2. The Method of Fluxions, &c., 1756, 8vo. In addition to Life, *ut supra*, see ENOYE, Brit.; Boswell's Johnson; Wm. H. Prescott's Miscell., ed. 1855, 60, 66, 70, 74; Univ. Quar., iv. 1, (by B. B. Bowen.)

Saunderson, Robert. Two Sermons, Lon., 1735, 4to.

Saunderson, William. 1. Variations of the Needle; Phil. Trans., 1720. 2. Comet, 1723, &c.; Phil. Trans., 1727.

Saunter, Samuel. Literary Leisure; or, The Recreations of Samuel Saunter, 1802, 2 vols. 8vo.

Sausse, T. R., and Scully, V. Reports of Cases in the Rolls Court, Time of Sir M. O'Loughlin, 1835-37, Dubl., 1841, 8vo.

Saussure, A. Manly Beauty and Bodily Health, Lon., 1848, 12mo.

Sauzade, John S., b. in the city of New York, 1828. 1. The Spuytenduyvil Chronicle, N. York, 1856, 12mo. 2. Garret Van Horn; or, The Beggar on Horseback, 1863, 12mo. Contributed to Knickerbocker, Harper's Weekly, &c.

Savage, Miss. Trial and Self-Discipline, Bost., 18mo.

Savage, Mr. Moral Essays, 8vo.

Savage, Mrs. Poems, Lon., 1777, 2 vols. 12mo.

Savage, Mrs. 1. Needlewoman's Instructor, Lon., 1847, 18mo. 2. Needlework, &c., 1847, 18mo. 3. Crochet Designs, 1850, fol.

Savage, A. C. "Early Rain;" a Sketch, by Champneys, Lon., 1863, 18mo.

Savage, Miss Anne. Angels' Visits; Poems, Lon., 1845, p. 8vo. See Lon. Athen., 1845, 149. Commended by Lon. Gent. Mag., 1845, i. 282.

Savage, Charles C., b. 1820, in Middletown, (now Cromwell,) Conn. and engaged in the stereotyping business in the city of New York, not content with acting as the medium of communication with the public of other men's labours, has pub. several works of his own, of which the two following only bear his name. 1. Illustrated Biography; or, Memoirs of the Great and Good of all Nations and all Times, N. York, 1852, 8vo, pp. 600. 3500 copies sold the first two years. Commended by eleven authorities before us. 2. The World, Geographical, Historical, and Statistical, 1853, 8vo: four edits. since published. Mr. S. has been a contributor to the American Agriculturist, N. York Evangelist, &c.

Savage, Rev. E. Church Discipline, in Two Parts, N. York, 1863, 16mo.

Savage, Edward H., of Boston. Chronological History of the Boston Watch and Police, 1631-1865, &c., Bost., 1865, 12mo. Reviewed in Atlantic Mon., Jan. 1866, 122.

Savage, Elizabeth. Narrative of Cure, &c., (by miracle,) Lon., 1694, 8vo.

Savage, G. Somebody Else's Wife: the History of a Heartless Woman, Lon., 1861, fp. 8vo.

Savage, Rev. G. S. F. Sermon, on Mrs. E. S. Town, Chicago, 1855, 8vo.

Savage, H. The Anatomist, Lon., 1838, 48mo.

Savage, Henry, D.D., 1604-1672, a native of Worcester-shire, entered of Balliol College, Oxford, 1621, Probationer Fellow, 1628, and Master of Balliol, 1650, was made Prob. of Gloucester, 1665, and Rector of Bladon. He pub. some pamphlets on infant baptism,—against John Tombes,—and on church reformations,—against Cornelius Burgess, but is best known by his Balliolfergus; or, A Commentary upon the Foundation, Founders, and Affairs of Balliol College, Oxon., 1668, 4to.

"Pretends to give a true history of all the great men that have been members of Balliol College. . . . A great many errors and defects were discovered in his book."—*Sp. Nicolson's Eng. Hist. Lib.* ed., 1776, 127.

"He hath committed many foul errors therein."—*Wood's Athen. Oxon.*, Bliss's ed., iii. 969, (q. v.)

See, also, Chalmers's Oxford; Chalmers's Biog. Diet.

Savage, James, b. 1767, at Howden, Yorkshire, in

1790 commenced business in conjunction with his brother William (*infra*) as a printer and bookseller in his native city. William removed to London in 1797, and James followed in 1803. After editing a paper at Taunton, he left for Dorchester, and for fourteen years superintended the Dorset County Chronicle and Somersetshire Gazette. Whilst in London he was Assistant Librarian of the London Institution, and had Porson as an inmate of his family. (See No. 4.) In early life he was a contributor to the Monthly Magazine, the Universal Magazine, &c., and subsequently to the Gentleman's Magazine, &c. He was also the author of: 1. History of Howden Church, Howden, 1799, 8vo; 1804, 8vo. 2. Hist. of the Castle and Parish of Wressle, Lon., 1805, 8vo. 3. History of the Commerce of Great Britain; from the German of Dr. Reinhard, &c., 1805, 8vo. 4. Account of the Last Illness of the Late Richard Porson, 1808, 8vo. This is in vol. i. of—5. The Librarian; being an Account of Scarce, Valuable, and Useful English Books, Manuscripts, Libraries, Public Records, &c., 1808-9, 8vo, 18 Nos., in 3 vols., and No 19 left unfinished. Should be in every bibliographical collection. See Dibdin's Lib. Comp., 286, 510, 532. 6. An Account of the London Daily Newspapers, &c., 1811, 8vo. 7. Observations on the Varieties of Architecture, &c., 1812, 8vo. 8. Memorabilia, &c., Taunton, 1820, 8vo. 9. History of Taunton, 1822, 8vo. Professes to be a new edit. of Toulmin's Taunton, but entitled to be called a new work. 10. History of the Hundred of Carhampton, Lon., 1830, r. 8vo, 1 p; 4to, largest paper. 12 copies. The first and last instalment of a new History of Somerset see Lon. Gent. Mag., xvi., n. 158. 11. Hist. of Dorchester, 1832, 12mo. See Lon. Gent. Mag., May, 1845, 558, (Obituary.)

Savage, James, b. in Boston, July 13, 1784, and graduated at Harvard College, 1803, admitted to the Suffolk Bar, 1807, has filled several public positions; devoted a portion of his time to the promotion of common-school education; published a number of pamphlets; edited three, four, or five volumes of the Massachusetts Society's Collections, Paley's Works, the American State Papers, &c., and (for five years) the Monthly Anthology, contributed papers to the North American Review, (1815, &c.) New England Magazine, (1832, &c.), and pub. the following very valuable works

1. The History of New England from 1630 to 1649; by John Winthrop, First Governor of the Colony of Massachusetts, from his Original Manuscripts With Notes to illustrate the Civil and Ecclesiastical Concerns, the Geography, Settlement, and Institutions of the Country, and the Lives and Manners of the Principal Planters, Bost., 1825-26, 2 vols. 8vo; 2d ed., with Additions and Corrections, 1853, 2 vols. 8vo. The 1st vol. of Winthrop's Journal was pub. at Harv.: in 1790, from the family MSS. The MS. continuations were discovered in 1816 in the tower of the Old South Church in Boston, (see Mass. Hist. Coll., 2d Ser., vol. iv. 200,) and placed in the hands of Mr. Savage, who carefully prepared the whole MS. for publication as above.

"We are glad to find that Mr. Savage has not contented himself with improving on the verbal labours of his predecessor. He has added an Appendix, consisting of a number of authentic letters, and constituting, in our opinion, the most interesting portion of Governor Winthrop's writings, and has enriched the work with a large number of original and able notes."—J. C. GRAY, *N. Amer. Rev.*, Jan. 1827, 23-27

"For resolute accuracy Savage is untroubled, his like will not soon be found. As we read his notes, we sometimes wish he had hated fanaticism a little less, and been a little more tolerant of bigotry. But on that matter opinions will be divided."—J. G. PALFREY, *N. Amer. Rev.*, April, 1838, 481-82

"The notes of the learned editor add greatly to its interest and value."—CHANCELLOR KENT, *Course of Read.*, ed. 1863, 35

"With learned annotations on the whole work."—EDWARD EVERETT, *Orat. and Speeches*, ed. 1850, i. 130, n.

"The elder Winthrop has left an imperishable monument of himself in his annals; and the laborious and learned annotations of Mr. Savage have rendered that work, as published in 1825-6, and still more in the new edition of 1853, a complete store-house of our early New England history."—ROBERT C. WINTHROP, LL.D., *Life and Letters of John Winthrop*, 1864, 6.

See, also, *N. Amer. Rev.*, April, 1841, 345, n., (by J. G. Palfrey,) Oct. 1853, 331, (by F. Bowen,) Oct. 1856, 552, (by A. P. Peabody,) and Jan. 1865, 169, (by J. R. Lowell;) *U. S. Lit. Gaz.*, iv. 6, v. 432, Webster's Works, i. 6; *Edin. Rev.*, Oct. 1855, (The Fathers of N. England,) *Hist. Mag.*, 1858, xxii. 352; the criticisms in Drake's *Hist. of Boston*, (and the pamphlet review of Savage's Winthrop.)

2. A Genealogical Dictionary of the First Settlers of New England, showing Three Generations of those who came before May, 1692, on the Basis of Farmer's Regis-

ter, Little, Brown & Co., 1860-62, 4 vols. 8vo. About twenty years in course of preparation.

"The United States has also produced the most stupendous work on genealogy ever compiled; for when we consider the obscurity of most of those whose names are included in it, their number, and the difficulty of obtaining information respecting them, we do not hesitate so to designate Mr. Savage's 'Genealogical Dictionary of the Early Settlers of New England.' Even Collins's great Peerage and Burke's Landed Gentry must have been far less laborious undertakings."—*N. Amer. Rev.*, July, 1863, 60, (by C. H. Hill, an Englishman)

See, also, *Hist. Mag.*, 1858, 255, 351; Whitmore's *Amer. Genealogy*, 1862, 236.

There has recently been published a History of the Town of Dorchester, by a Committee of the Dorchester Antiquarian and Historical Society, Bost., 1860, 8vo, pp. 672, and Mr. Drake contributed to the number for October, 1860, of the New England Historical and Genealogical Register, a paper of nearly sixty pages on The Founders of New England,—the fruits of a late visit to London. Mr. Savage's services whilst President of the Massachusetts Historical Society, (see his Gleanings for New England History, in Mass. Hist. Coll., 3d Ser., vol. viii.,) and his active agency in the publication of Hutchinson's History, (see *Hist. Mag.*, 1857, 100,) should not lack an honourable mention even in a very brief notice of his literary career. A more detailed account, with extracts from Mr. Savage's Oration before the Town Authorities of Boston, July 4, 1811, (Bost., 1811, 8vo,) will be found in Loring's Hundred Boston Authors, 353-360, and another sketch in the N. E. Hist. and Genealog. Reg., vol. i., May 3, 1847, 81-84.

Savage, John. Rome's Conviction, Lon., 1683, 8vo.

Savage, John, D.D., educated at Emmanuel College, Cambridge, Rector of Bygrave, subsequently Rector of Clothall, Rector at St. George's, London, and President of the Royston Club, d. 1747. 1. The Turkish History, abridged from Knolles and Rycaut, 1701, 2 vols. 8vo. 2. History, &c. of Germany, 1702, 2 vols. 8vo. 3. Collection of Letters of the Ancients, 1703, 8vo. 4. Sermon, Camb., 1704, 4to 5 Sermon., 1704, 4to. See Nichols's Lit. Anec. Chalmers's Biog. Dict.

Savage, John, Surgeon. Some Account of New Zealand, &c., Lon., 1807, 8vo.

"A work of considerable merit and of very moderate pretensions"—*Edin. Rev.*, x. 471

Savage, John, b. Dec. 13, 1828, in Dublin, Ireland, whilst acquiring distinction as an artist in water- and oil-colours, by his active exertions on behalf of the "Irish Movement" of 1848, exposed himself to prosecution by the British Government, and, towards the close of the year just named, emigrated to America, where he has since been employed in literary pursuits.

1. *Lays of the Fatherland*, N. York, 1850, 12mo. 2. '98 and '48: The Modern Revolutionary History and Literature of Ireland, 1856, 12mo. Three edits in ten months, new ed., 1858.

"We consider it no exaggeration to say that it is the best book yet set on the last great revolutionary era of the Irish race."—*N. Y. Tribune*

"We fully grant that among the survivors of our band there is none so competent as the task of presenting them before the intellectual eye as Mr. Savage."—JOHN MITCHELL

3. *Sybil; a Tragedy, in Five Acts*. Produced, Sept. 1858, (pub. 1865, 12mo,) with success in many places, Miss Avonia Jones personating the heroine. The presentation in Louisville, Kentucky, in October, 1858, in consequence of local references in the play, caused great excitement.

"The play is well written,—the language good, the dialogue easy, and the situations effective."—GEORGE D. PRATT

4. *Waiting for a Wife*, a Comedy, 1859. 5. *Our Living Representative Men*, Phila., 1860, 12mo.

"It cannot be attacked fairly, inasmuch as most of its facts have either been submitted to or approved of by the characters which it respectively discusses."—DR. R. S. MACKENZIE

Commended by many other authorities before us.

6. *Under the Rose; a Comedy, in Five Acts*. Finished March, 1861. Not yet produced.

7. *Faith and Fancy*, (poems), N. York, Dec. 1863, 12mo; 2d ed., Jan. 1864, 12mo. 8. *Life and Public Services of Andrew Johnson*, Seventeenth President of the United States, 1865, cr. 8vo. In 1864 he wrote a Campaign Life of Andrew Johnson. 9. *Fenian Heroes and Martyrs*, Bost., 1868, 12mo. Collective edition of his Poems, N. York, 1867, 1 vol.

Mr. Savage has contributed to the American (Whig) Review, 1850-52, the Democratic Review, 1852, the Literary World, Irish Citizen, Irish News, Phila. Press, N.Y. Daily Times, &c.; was for some time before its termina-

don (In April, 1861) editor of *The Washington States*, and in 1864 became editorially connected with the *New Orleans Daily Times*. In 1853 he added notes to Meagher's *Speeches on Ireland*, pub. in New York. Notices of his career will be found in Doheny's *Felon's Track: a History of the Irish Outbreak of 1848*; *Democrat. Rev.*, Sept.-Dec. 1851, (Irish Poets,—by C. L. Leeds); *U.S. Review*, June, 1853, (by J. K. Paulding); Sept. 1855, (by C. G. Rosenberg); July, 1856, (by C. Halpine); *Democrat. Quar.*, Oct. 1860, (by H. Watterson); *R. S. Mackenzie's Notes Ambrosiana*,—Life of Wilson, *Irish News*, April 19 and March 10, 1854, (by T. F. Meagher); Philip's *Washington Described*, (Journals,) 1860, John Mitchell's *Last Conquest of Ireland*, 1860; Duyekinck's *Cyc. of Amer. Lit.*, Supp., 1866, 149.

Savage, M. W. 1. Bachelor of the Albany, N. York, 12mo. 2. My Uncle the Curate, 8vo. 3. Reuben Medlicott, Lon., 1852, 3 vols. p. 8vo; N. York, 1853, 12mo; Lon., 1864, or. 8vo; 1865, 12mo. 4. The Falcon Family, new ed., Lon., 1854, 12mo. See *SHEL, R. HON. RICHARD LALOR, M.P.*, No. 3.

Savage, Richard, Jan. 1696–7–July 31, 1743, the reputed child of the Countess of Macclesfield and her paramour Lord Rivers, has, through the medium of his great biographer, secured a literary immortality which neither his ordinary poetry nor his extraordinary story could have gained him. That Steele, Johnson, and his contemporaries generally believed in the identity of the poet with the son of the peeress, is certain, that others—such as Cusack and Boswell, (see Boswell's Johnson, chap. vii.) Galt, (*Lives of the Playere*), and De Quincey—believed no such thing, we have their own affirmation:

"Let us not be supposed," says the English Opium-Eater, "to believe the lying legend of Savage—he was doubtless no son of Lady Macclesfield's, but an impostor, who would now be sent to the treadmill."—*Life of Pope*, in *Encyc. Brit.* repub. in De Quincey's *Biog. Essays*, Bost., 1861, 166.

But the question of birth and the narrative of his unhappy and disreputable life can be pondered at his leisure by the curious reader, in one of the noblest compositions in which genius ever pleaded for vice or biography paid tribute to friendship. And it is still less incumbent upon us to linger upon the sad details of Savage's miserable career, since the publication (in 1854) of the illustrative notes which Mr. Peter Cunningham, in his edition of Johnson's *Lives of the Poets*, has appended to the original narration. By the latter the account of Savage, by Aaron Hill, in the *Plain Dealer* for June 26, 1724, and the life, by Beckingham and another person, published in 1727, 8vo, were superseded, though both are still desirable as bibliographical curiosities.

By the kind offices of Lady Mason, the mother of the Countess of Macclesfield, and Mr. Lloyd, the sponsor of the child, the infant son of the Countess was carefully nursed, and in due time placed in a grammar-school near St. Alban's. Whilst still at this place of instruction, his father, Lord Rivers, died, and, according to Dr. Johnson, was only prevented from leaving the child £6000 by the assurance of the mother that the offspring so unhappily ushered into the world had been removed by death. It is contended by Johnson that the child lived and grew up to be known as Savage the poet: it is argued by others (see references above cited) that the child was really dead, and that Savage was a life-long impostor. After some experience as a shoemaker's apprentice, the youth at a very early life turned his attention to literature; recommended himself to the wits partly by his supposed descent, and not a little by the charms of his conversation; in 1727 was condemned to death for having slain a man in a tavern brawl, and owed his life to the royal clemency obtained by the intercession of the Countess of Hertford; procured from Lord Tyrconnel a pension of £200 a year and a place in his family, on condition of his abandoning a design of exposing the cruelty of his reputed mother; forfeited these advantages by his bad conduct, and was again thrown on his pen for a precarious support; in 1731–2 appealed to Queen Charlotte by verses in honour of her birthday, entitled *The Volunteer Laureat*, of which six numbers (the first in quarto, the others in folio) were published in as many years, (until the death of the Queen in 1737), and for which he received £50 per annum, in 1739 agreed to retire to Wales upon a pension raised by Pope and other friends, but remained until September, 1742, in Bristol, and on his return to that city from Swansea was thrown into prison for debt, January 10, 1742–3, and there d., August 1, 1743.

For the last four years of his life he subsisted principally on £20 per annum, allowed him by the benevolence

of Pope, and upon such sums as he could borrow from friend or stranger. His publications appeared as follows:

1. *The Convocation, or a Battle of Pamphlets: a Poem*, Lon., 1717, 8vo. On the Bangorian controversy, and against Bishop Hoadly. 2. *Woman's a Riddle*, 1717, 8vo; 5th ed., 12mo. From the Spanish: it ran twelve nights. 3. *Love in a Veil; a Comedy*, 1719, 8vo. From the Spanish. 4. *The Tragedy of Sir Thomas Overbury*, 1724, 8vo. By this he gained considerable reputation and—what he valued at least as much—£100. The Preface contains a "liberal encomium on the blooming excellence of Mr. Theophilus Cibber." 5. *Miscellaneous Poems and Translations*, by Several Hands, 1726, 8vo, pp. 77. Aaron Hill promoted the subscription and furnished the greatest part of the poems. The *Happy Man* he published as a specimen. 6. *The Bastard; a Poem: Inscribed, with all due reverence, to Mrs. Bret, once Countess of Macclesfield*, 1728, 8vo; 5th ed., 1728. This drove the Countess from Bath "to shelter herself among the crowds of London." It is perhaps the best piece of the poet, who chose thus to appropriate a title seldom coveted. 7. *The Wanderer; a Moral Poem*, 1729. Sold for ten guineas, of which he returned two for a correct impression of the last two sheets.

"This performance was always considered by himself as his master-piece, and Mr. Pope, when he asked his opinion of it, told him that he read it once over and was not displeased with it, that it gave him more pleasure at the second perusal, and delighted him still more at the third. . . . This must be at least acknowledged, which ought to be thought equivalent to many other excellences, that this poem can promote no other purposes than those of virtue, and that it is written with a very strong sense of the efficacy of religion."—*DR. JOHNSON's Life of Savage*.

"Did you ever read Savage's beautiful poem of 'The Wanderer'? If not, do so, and you will see the fault which I think attaches to Lord Maxwell,—a want of distinct precision and intelligibility about the story, which counteracts, especially with ordinary readers, the effect of beautiful and forcible diction, poetical imagery, and animated description."—*Sir Walter Scott to Allan Cunningham, 21st April, 1821. Lockhart's Life of Scott*, chap. 1.

8. *A Poem to the Memory of Mrs. Oldfield*, 1730, 4to. 9. Verses occasioned by the Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, 1730, fol. 10–15. *The Volunteer Laureat*, Nos. 1–6, 1731–2–37: *vide supra*. See, also, *Lon. Gent. Mag.*, April, 1738. Several of the Nos. were pub. in *Gent. Mag.* 16. Panegyric on Sir Robert Walpole, 1732, fol. 17. The Author to be Let. First pub. in a pamphlet separately, and afterwards inserted in a collection of pieces relating to the Dunciad. 18. *A Poem on the Birth-Day of the Prince of Wales*, fol. 19. *The Progress of a Divine*, 1735, fol. Censured in the *Weekly Miscellany*. See, also, *Lon. Gent. Mag.*, April, 1735, 213. 20. *Of Public Spirit in regard to Public Works*, 1737, fol. 21. *A Poem Sacred to the Memory of her Late Majesty*, March, 1737–8. Many of his minor poetical pieces were pub. in the *Gentleman's Magazine*, (especially see Cunningham's ed. of Johnson's *Savage*, 426, n.) and in that periodical for February, 1737, 128, will be found his *Proposals for Printing, by Subscription, The Works in Prose and Verse of Richard Savage, Esq., Son of the late Lord Rivers*. The volume was to be a large octavo, and it is promised that it shall contain "several Pieces in Prose and Verse, humorous, serious, moral, and divine, never before printed." This project "was frequently revived, and, as his proposals grew obsolete, new ones were printed with fresher dates. . . . He at last determined to divide it into weekly or monthly numbers, that the profits of the first might supply the expenses of the next." (Johnson's *Life of Savage*.)

What the author failed to do was at last accomplished by T. Evans, a bookseller, who in 1775 (reissued in 1777) collected and published, in 2 vols. 12mo, *The Works of Richard Savage, Esq., with Johnson's Life of his friend prefixed*. Johnson's biography, originally pub. in 1744, 8vo, again in 1767, 12mo, and incorporated in his *Lives of the English Poets*, has already been sufficiently noticed. We may also refer to the accounts of this unhappy genius in the *Biographia Dramatica*; Spence's *Anecdotes*; Lord Brougham's *Men of Letters Time of Geo. III.*, ed. 1855, 321–3; Lord Macaulay's *Biographies*, 1860, 94, 129; Disraeli's *Quarrels of Authors*, ed. 1853, Index; Prof. John Wilson's *Works*, v., 1856, 235; Tuckerman's *Mental Portraits*, 1853, 106–124, or his *Biog. Essays*, 1857, 191–203; Giles's *Essays*, vol. ii.; N. Engländer, ii. 197; Notes and Queries, 1856, Index, and Mar. 1863, (Richard Savage an Impostor.) Mr. Charles J. Whitehead has also published a novel entitled *Richard Sav-*

age; a *Romance of Real Life*, Lon., 1842, 3 vols. p. 8vo; again, 1845, 12mo; 1856, 12mo; with which the critic of the *London Athenaeum* (1842, 931) does not appear to be particularly charmed. But we must not conclude our sketch without a few lines from the partial pen of the poet's illustrious biographer:

"Such were the life and death of Richard Savage, a man equally distinguished by his virtues and vices, and at once remarkable for his weaknesses and abilities. . . . On a bulk, in a cellar, or in a glass-house, among thieves and beggars, was to be found the author of 'The Wanderer,' the man of exalted sentiments, extensive views, and curious observations; the man whose remarks on life might have assisted the statesman, whose ideas of virtue might have enlightened the moralist, whose eloquence might have influenced senates, and whose delicacy might have polished courts. . . . His writings may improve mankind when his failings shall be forgotten"—*Johnson's Life of Savage*, Cunningham's ed., 393, 411, 440.

His "writings" are now too little known to "improve mankind;" his "failings" can never be "forgotten," so long as the strength and beauty of English prose in its best estate shall attract successive generations of admiring readers.

"In the whole list of our English poets we can only remember Shenstone and Savage—two certainly of the lowest—who were querulous and discontented."—*LORD JEFFREY*

This is at least as much as the poets have a right to claim!

Savage, Samuel. Funl. Sermon, Lon., 1749, 8vo. **Savage, Samuel Edmonton.** 1. Sufficiency, &c. of Holy Scriptures, Lon., 1719, 8vo. Anon. 2. Sermon, 1732, 8vo.

Savage, Samuel Morton, D.D., an Independent, b. in London, 1721, became Prof. of Divinity at Hoxton, assistant minister of St. Mary Axe, London, 1747, sole pastor, 1756, and d. 1791. He pub. nine single Sermons, 1732–82, and after his death a vol. of his Sermons was pub.,—1796, 8vo.

"His discourses were distinguished by good sense, perspicuity, precision, and accuracy."—*WALTER WILSON*.

Savage, Miss Sarah, d. at Salem, Mass., 1837, aged 52, published *The Factory-Girl*, and other works.

Savage, Mrs. Sarah, eldest daughter of Philip Henry, and sister of the Commentator. See *Memoirs of her Life*, by Sir John B. Williams, new ed., Lon., 1848, '53, 18mo, Phila., 18mo.

Savage, T. See *WOODSBURY, P. P.*

Savage, Major Thomas, of New England. Account of the Late Action of the New-Englanders under the Command of Sir William Phips against the French at Canada, Lon., 1691, 4to.

Savage, Thomas S., M.D. A Description of the Character and Habits of Troglodytes Gorilla, and of the Osteology of the same, by J. Wyman, M.D., Bost., 1847, 4to.

Savage, Timothy. The Amazonian Republic recently discovered in the Interior of Peru, N. York, 1842, 12mo.

Savage, W. H. *Vulgariisms of the English Language*, Lon., 18mo.

Savage, William. *Almanack for 1611*, Lon., 12mo.

Savage, William, D.D., Master of Emmanuel College. 1. Sermon, Lon., 1707, 8vo. 2. Sermon, 1715, 4to.

Savage, William. *Grammatical Process for the Literary Instruction of the Deaf and Dumb by a Synthetic and Analytic Method*, 1808.

Savage, William. *Observations on Emigration to the United States of America*, Lon., 1819, 8vo. See *Rich's Bibl. Amer. Nova*, ii. 108.

Savage, William, d. 1843, in his 73d year, has already been briefly noticed in our account of his brother, James Savage; and a more detailed sketch of his career as a scientific printer, from the pen of the former, will be found in *Lon. Gent. Mag.*, Jan. 1844, 98: see, also, *Nichols's Illust. of Lit.*, 1858, 515.

He was the author of the three following valuable works: 1. *Practical Thoughts on Decorative Printing*, Lon., 1822, 2 Pts. in 1, 4to, £5 15s. 6d.; 1 p., fol., £11 1s. Among the illustrations are two of the finest compositions of Callcott, and several by Varley, Thurston, Wilment, and Brooke; two large plates from Jerusalem delivered and Spenser's Faery Queen are perhaps unsurpassed by any other wood engravings. 2. *Preparations of Printing-Ink of Various Colours*, 1832, 8vo, £2 2s. 3. *Dictionary of the Art of Printing*, 1840–41, 8vo, in 6 Nos.

"There is scarcely any reader who will not learn something of the art being known in the pages of this Dictionary."—*London Times*.

To this add an excellent little book—not the less prac-

tical because written by a poet—entitled *The American Printer: a Manual of Typography, &c.*, by Thomas MacKellar, Phila., 1866, 12mo, pp. 386.

Savery, Christopher. On the Original Election, Fall, and Recovery of the Church of Christ, Lon.

Savery, J. Charles, Surgeon to the Hastings Dispensary. *Hastings and St. Leonard's, their Meteorology and Climate*, Lon.

Savery, Servington. 1. *Magnetical Observations*, &c.; *Phil. Trans.*, 1730. 2. On a Micrometer, &c.; *Phil. Trans.*, 1753.

Savery, Servington. Sermon, Lon., 1786, 8vo.

Savery, Thomas. 1. *Navigation Improved*, Lon., 1698, 4to. 2. *The Miner's Friend*, 1702, 8vo. Contains a notice of a steam-engine. 3. *Fortification*; from the Dutch of Kockoorn, 1705, fol. 4. *Fire Water Engine*; *Phil. Trans.*, 1699.

Savery, William. 1. An Alarm, in three Serms.; the two first by W. S., the last by G. Delvin, Lon., 8vo. 2. Sermon, 8vo. 3. Sermon, 8vo. 4. Church of God in Christ, 12mo. 5. Serms taken in Short-Hand by Job Sibley, 1796, 12mo; 1825, 12mo. See *Journal of the Life*, with the Letters, of W. Savery, by Evans, Lon., 1844, 12mo; *Journal of*, in *Friends' Lib.*, Phila., 8vo, vol. i., 1837.

Savigny, J. Essay on Tempering Steel, from the Works of Reaumur, Lon., 1771, 8vo.

Savigny, J. H. 1. Use, &c. of the Razor, Lon., 1786, 4to. 2. *Recovery of the Drowned*, 1790, 8vo. 3. *Surgical Instruments*, 1798, fol. 4. *Tooth-Key*, *Med Tracts*, 1797.

Savile, Bouchier Wrey, Curate of Tattingstone, and Chaplain to Earl Portesue. 1. *Apostasy*, Lon., 1853, 12mo. 2. *The First and Second Advent*, Lon., 1858, or 8vo. 3. Letter to the Rev J. C. Ryle on Baptism, 1858, 8vo. 4. Letter to Lord Palmerston on Church Rates, 1859, 8vo. 5. *Lyra Sacra: a Collection of Hymns, Ancient and Modern*, &c., 1861, fp 8vo; 3d ed., 1865, fp 8vo. Uniform with *Lyra Germanica* and *Lyra Domestica*. 6. *Introduction of Christianity into Britain*, 1861, fp 8vo. 7. *Revelation and Science in respect to Bunsen's Biblical Researches, the Evidences of Christianity*, &c., 1862, 8vo. Commended by Cler. Jour. and *Lon. Chris. Observ.*; censured by *Lon. Athen.*, 1862, i. 559. 8. *Bishop Colenso's Objections to the Veracity of the Pentateuch: an Examination*, 1863, 8vo. See *Lon. Reader*, 1863, i. 139. 9. *Man*; or, *The Old and New Philosophy*, 1863, p. 8vo; 2d ed., 1863, p. 8vo. Censured by *Lon. Reader*, 1863, ii. 12.

Savile, Hon. Charles Stuart, son of the third Earl of Mexborough, was b. 1816. 1. *Karah Kaplan*; or, *The Koordish Chief*, Lon., 1842, 3 vols. p. 8vo. See *Lon. Athen.*, 1842, 312; *Lon. Lit. Gaz.*, 1842, 323. 2. *Leonard Normandale*, 1849, 3 vols. p. 8vo. See *Lon. Lit. Gaz.*, 1850, 5. 3. *Night and Day*, 1860, 3 vols. p. 8vo. 4. *Walter Langley*, or, *The Race of Life*, 1862, 3 vols. p. 8vo. 5. *Cecil Beaumont*, 1862, 3 vols. p. 8vo.

Savile, David, one of the ministers of Edinburgh. 1. *Existence, &c. of God*, Edin., 1807, 8vo. 2. *XVIII. Discourses on the Peculiar Doctrines of the Revelation*, 1810, '14, 8vo.

Savile, George, first Marquis of Halifax, 1630?—1695, an eminent statesman, of whom notices will be found in *Burnet's Own Times*, *Birch's Lives*, *Park's Walpole's R.* and *N. Authors*, *Malone's Dryden*, *Maty's Chesterfield's Memoirs*, &c.; (see *COVENTRY, SIR WILLIAM, M.P.*) was the author of a number of political, historical, and moral tracts, of which seven were pub. in one octavo vol. in 1704, under the title of *Miscellanies*, by the Late Marquis of Halifax; A Character of King Charles the Second; and Political, Moral, and Miscellaneous Thoughts and Reflections, 3d ed., 1717, 8vo; again,—A Character of King Charles II., &c.,—1750, 8vo.

"We lose half the worth by not knowing the occasions."—*BISHOP WARBURTON*

His Address to a Daughter was repub. in 1705, under the title of *The Lady's New-Year Gift*, or *Advice*, &c., and the 11th ed. was pub. 1734, 8vo. He left *MS. Memoirs*, which were destroyed.

"He passed for a bold and determined atheist, though he often protested to me that he was not one, and said he believed there was not one in the world."—*BISHOP BURNET: Own Times*.

"A man more remarkable for his wit than his steadiness."—*HORACE WALPOLE: R. and N. Authors*.

Savile, Sir Henry, Nov. 30, 1549–Feb. 19, 1621–2, one of the most learned men of any age or nation, a native of Yorkshire, was entered of Brasenose College, Oxford, from whence he was in 1561 elected to Merton College, and became Fellow and subsequently rector.

lectures on mathematics in the University; Proctor, 1575 and 1576; travelled on the Continent, collecting MSS., in 1578, and on his return appointed tutor in Greek and Mathematics to Queen Elizabeth; Warden of Merton College from 1585 until his death; knighted by James I., 1604. In 1611 he founded professorships of Geometry and Astronomy (with a library for their use) in Oxford, and made other benefactions to the University.

1. The Ende of Nero and Beginning of Galba, fower Bookes of the Histories of Cornelius Tacitus; and The Life of Agricola; with Notes, Oxf., 1581, 4to; 1591, fol.; 1598, fol.; in same vol. with No. 3, 1612, fol. The Notes, which also appear in the trans. of the Annals and History of Tacitus by Dryden and others, Lon., 1698, 3 vols. 8vo, 1716, 8 vols. 12mo, were trans. into Latin by Isaac Gruter, and pub., together with Freherus's trans. of No. 3, in 1 vol. 12mo, Amst., 1649. Bolton (Hypercritica) and Wood (Athen. Oxon.) highly commend Savile's trans. of Tacitus. Dr. Adam Clarke calls it a spiritless and jejune performance. Hallam (Lit. Hist., ed. 1854, i. 520) characterises the annotations as "not very copious or profound, but pertinent." Bishop Nicolson (Eng. Hist. Lib., ed. 1776, 33) styles the Agricola "a most admirable translation and learned notes."

2. Rerum Anglorum Scriptores Bedam; præcipue Will. Malmesburiensis, Hen. Huntingdoniensis; Rogerus Hovedenus; Ethelwerdus, Ingulphus: ex vetustissimis codicibus nunc primum in lucem editi, cum Chronologia, Lon., 1596, fol., 52s. 6d.; some l. p.; Francf., 1601, fol. Each of these editions is called by its respective advocates "the best." The reader can weigh the arguments adduced by Du Fresnoy, Nicolson, (Eng. Hist. Lib.,) Spelman, (voc. Frithborgha,) Dibdin, (Lib. Comp., 154-58.) The last-named authority "strongly recommends" the second, (1601.) The General Index is certainly one great advantage over the London edition.

"We should gratefully commemorate the labours of Sir Henry Savile. . . . Some of the most valuable writers of the twelfth and thirteenth centuries were rescued by his hands from dirt and dust and rottenness, (à situ squale et pulvere.)"—Gibson *Angl. Works*, ed. 1837, 837.

3. View of Certain Military Matters, or Commentaries concerning Roman Warfare, Lon., 1598, fol.; in same vol. with No. 1, 1612, fol.; in Latin, by M. Freherus, Heidel., 1601, 8vo; again, pub. by Isaac Gruter, with his trans. into Latin of the Notes of No. 1, Amst., 1649, 12mo.

"It contains much information in small compass, extending only to about 130 duodecimo pages. Nor is it borrowed, as far as I could perceive, from Patrizia or Lipsius, but displays an independent and extensive erudition."—Hallam, *Lit. Hist. of Europe*, i. 528.

4. Nazianzen's Stelitteuties, 1610. He had the use of the MS. Epistles of Nazianzen in the Bodleian Library. Bishop Montagu, in his edition of Nazianzen's In Julianum Inveniens Dux, (Eton., 1610, 4to), drew "ex Bibliotheca Hen. Savillii."

5. S. Joannis Chrysostomi Opera; Græcè cum ejusdem et aliorum Notis, Etonæ, 1610-13, 8 vols. fol., £5 5s. 1000 copies: all disposed of. This great work cost Sir Henry £8000 (£2000 for paper) and vast labour. He acknowledges the assistance of Thuanus, Velserus, Schottius, Isaac Casaubon, Fronto Duceus, Gruter, Hoeschelius, and others: see ALLEN, THOM. BOYS, or BOIS, JOHN; MONTAGU, RICHARD. Sir Henry's Notes are in vol. viii. Fronto Duceus trans. the principal part of the work into Latin, and pub. the six vols. (i.-v., 1621, vi., 1624,) fol., in Greek and Latin, at Paris. They were completed by vols. vii.-x., by other hands, pub. at different times at Heidelberg. A former edit. was pub. by Montfaucon and the Benedictines, Paris, 1713, 13 vols. fol. For later edits. see Brunet, Manuel, ed. Paris, 1861 et seq.

"Hic Chrysostomus a Savilio editor, privata impensa, animo regio ejus fere lectione ærumnas meas levare soleo"—Is. Casaubon: *Epist. ad David Hoeschelium*, Lon., Aug. 1611.

Vide Joan. Bois, Not. in Homil. in Genes.

"The Parisian edition came up close to it, and advantaged with the Latin translation (though dearer of price) outstrip it in quickness of sale, but of late the Savilian Chrysostome hath much mended its pace, so that very few are left of the whole impression."—Fuller's *Worthies*, ed. 1640, iii. 431.

See, also, Peck's *Dendierata Curiosa*, ii. 49; Voss. de *Scient. Mathemat.*, 339; Jour. des *Scar.*, Févr. 1, 1666, par Gallon.

"This great work, both in splendour of execution, and in the erudition displayed in it by Savile, who had collected several manuscripts of Chrysostom, leaves immeasurably behind it every earlier production of the English press."—Hallam's *Lit. Hist. of Europe*, ii. 277.

6. Xenophon de Cyri Institutione, Græcè, edidit Etonæ, 1613, 4to.

7. De Causa Dei contra Pelagium, &c.: see BRADWARDIN, THOMAS. He prefixed a Latin life of Bradwardin. 8. Prælectiones tredecim in Principium Elementorum Euclidis Oxoniæ habitæ, An. 1620, Oxon., 1621, 4to; some l. p. His own lectures: some delivered when he was a junior master.

"It must not be forgotten that he was a most excellent mathematician; witness his learned lectures on Euclid."—Fuller's *Worthies*, iii. 431.

9. Oratio oram R. Elizabetham Oxoniæ habitæ, An. 1592, 1658, 4to; 1663, 4to, cum Notis J. Uptoni, Lon., 1711, 8vo. Also in J. Lamphire's *Monarchia Britannica*, 2d ed., Oxon., 1681, 8vo. He trans. K. James's Apology for the Oath of Allegiance into Latin,—answered in Francis Suarez's *Defensio Fidei Catholice*, &c., 1614—was one of the eight Oxford men appointed to execute the king's command for the translation into English of the four Evangelists, the Acts, and Revelation, and left a number of MS. tracts, orations, notes to Eusebius, (used by Valesius in his edit. of 1659,) &c. Six of his Epistles will be found in Lambecius's *Bibliotheca*, vol. ii., four more in Camdeni *Epistolæ*, and others in the Cotton and Harleian MSS. Nor should we omit to notice the interesting fact that within the last few months—nearly two centuries and a half since the death of this eminent scholar—portions of his library and of the collections of his father and brother (Sir John Savile, *infra*) have been dispersed by auction in London: see Lon. Athen., 1860, ii. 571, 912, (Books,) 1861, i. 232, or Amer. Pub. Circ., 125, (MSS.) Lon. Gent. Mag., 1861, i. 443, (Books and MSS.) Fain would we quote some of the prices, but this cannot be: suffice it to say that the 65 MSS. were sold for £3019 4s.

For notices of Savile we refer to Pitts; Bliss's *Wood's Athen. Oxon.*, Pope's *Cens. Celeb. Author.*; Biog. Brit.; Watson's *Halifax*, Harwood's *Alum. Eton*; Strype's *Whitgift*. Isaac Casaubon, Jos. Scaliger, Mercerus, Meibomius, Boys, Bishop Montague, Wood, and others, are lavish in their commendation of this learned and excellent man.

"Vir præstantissimus et ad miraculum eruditus Savilius."—RICH. MONTAGU *Not. et Phot.*, Epist. 2.

"Savilius vir doctissimus"—JOS. SCALIGER *Epist.*, 232.

"Vir eo nomine de studiis bene meritus"—VOSSII *De Scient. Mat.*, 339.

"Many are the encomiums given of him by divors authors, which, if I should enumerate, may make a manual Aubrey also informs us that he was an extraordinary handsome man, no lady had a finer complexion"—WOOD *Athen. Oxon.*, Bliss's ed., ii. 311.

"We may justly deem him the most learned Englishman in profane literature of the reign of Elizabeth"—HALLAM, *Lit. Hist. of Europe*, i. 520.

Savile, Henry, commonly called Long Henry Savile, educated at Merton College, Oxford, a doctor of physic, and noted for his learning, d. 1617, aged 49. He left several works in MS., still unpublished, and furnished Camden with *Asser Menevensis*, pub. by the latter in his *Collection of Historians*, (vide p. 330, *supra*.) See Bliss's *Wood's Athen. Oxon.*, ii. 202.

Savile, Henry, captain of the Adventure in the expedition of Drake and Hawkins against the West Indies. A Libell of Spanish Lies found at the Sacke of Cales, &c., Lon., 1596, 4to. See Bliss's *Wood's Athen. Oxon.*, ii. 202; J. P. Collier's *Bibl. Auct. of Early Eng. Lit.*, 1865.

Savile, Henry, Envoy at Paris, and Vice-Chamberlain to Charles II. and James II., including Letters from his Brother, George, Marquess of Halifax, &c. Edited by W. Durrant Cooper, Esq., F.S.A., Lon., 1858, sm. 4to. (Camden Soc.)

Savile, John. King James his Entertainment at Theobolds, &c., Lon., 1603, 4to. Reprinted in Nichols's *Progresses of K. James I.*, Bibl. Anglo-Poet., 668, £3 10s.

Wood says that this "great pretender to poetry . . . wrote several things."

Savile, Sir John, elder brother of Sir Henry Savile (*supra*), was entered of Brasenose College, Oxford, about 1561; Autumn Reader of the Middle Temple, 1586; Serjeant-at-Law, 1594; Baron of the Exchequer, 1598, and about the same time Justice of Assize, knighted by James I., 1603, d. 1606, aged 61. He assisted Camden in his historical labours, and left several works in MS., of which one only has been published, viz.: *Les Reports de divers Special Cases, oy bien en le Court de Common Bank, come l'Exchequer, en le Temps de Roynne Elizabeth*, Lon., 1676, fol., 1688, fol. Edited by Richardson.

"This book seems to be pretty much in the condition of Pope's 'most women,' and to have no character at all. It bears the name of a respectable editor, but I have not found a word upon

it either of censure or of praise."—*Wallace's Reporters*, ed. 1855, 142.

See, also, 370, (Savile's MS. Reports,) and Bliss's Wood's Athen. Oxon., i. 773, for a notice of Savile.

Savile, Mrs. S. Ellen Seymour, Lon., 1860, fp. 8vo.

Savile, Thomas. 1. The Prisoner's Conference, Lon., 1605, 8vo. 2. The Raising of them that are Fallen, 1606, 4to.

Savile, Thomas, younger brother of Sir Henry and Sir John Savile, (*supra*), Fellow of Merton College, and Proctor of Oxford University, d. Jan. 12, 1592-3. Fifteen of his letters will be found in V. Cl. Gulielmi Cambdeni et Illustrium Virorum ad G. Cambrdenum Epistolæ, &c., Lon., 1601, 4to, pub. by Dr. Thos. Smith, of Magdalene College, Oxford. See Bliss's Wood's Athen. Oxon., i. 591.

Savile, William, second son of George Savile, first Marquis of Halifax, (*supra*), was author of Verses and a Pastoral in Examen Poeticum, &c., pub. by John Dryden, Lon., 1693, 8vo.

Saville, B. T. Meestness for Heaven, Lon., 1850, 18mo.

Savin, Una. Little Gentleman in Green; a Fairy-Tale, Bost., 1865, 16mo.

Saviola, Vincentio. His Practise, in Two Bokes, the first, intrating of the Vse of the Rapier and Dagger, the second, of Honor and Honorable Quarrels, Lon., 1595, 4to. Stanley's Cat., No. 85, where see Evans's note, £14 8s. 6d.; same copy priced in J. Lilly's Cat., July, Aug., 1857, 25, £10 10s. Alluded to by Touchstone in As You Like It, ("O, Sir, we quarrel in print by the Book") by Ben Jonson's Captain Bobadil, ("your punto, your reverso, your stoccata," &c., and by Face in Jonson's Alchymist.

Savory, John, a London apothecary. Compendium of Domestic Medicine, and Companion to the Medicine-Chest, Lon., p. 8vo, 4th ed., 1852, 7th ed., 1865. Excellent.

Savory, Martha. 1. Inspiration; a Poetical Essay, 1805, 12mo. 2. Poetical Tales, 1808, 12mo. 3. Life's Vicissitudes, (Poems,) 1810.

Savory, William S. On Life and Death: Four Lectures delivered at the Royal Institution of Great Britain, Lon., 1863, cr. 8vo.

Sawbridge, Rev. Mr. Priest's Manual, Lon., 1815, 12mo.

Sawin, Thomas E. Summary Notes concerning John Sawin and his Posterity, Wendell, Mass., 1867, 8vo, pp. 48.

Sawkins, J. G. See MAYER, BRANTZ, No. 5; WALL, G. P.

Sawrey, S. 1. Inquiry into Venereal Poison, Lon., 1802, 8vo. 2. Membrane in the Eye, &c., 1807, 4to. 3. The Posthumous Works of Dr. Marshal, with Life of the Author, 1814, 8vo. See MARSHAL, ANDREW, M. D.

Sawtelle, C. M. Reflections on the Science of Ignorance; or, The Art of Teaching Others what we do not know Ourself, Salem, (Oregon,) 1869, 8vo, pp. 54.

Sawtelle, Henry A. Open Communion; or, The Lord's Supper for the Lord's People, San Francisco, 1866, 12mo.

Sawyer, Caroline M., formerly Miss Fisher, b. 1812, in Newton, Mass., was married in 1832 to the Rev. Thomas J. Sawyer, D.D., (for about twenty years, with a brief interval, before May 5, 1861, pastor of the Second Avenue Universalist Church, New York, (*infra*), and, after a residence of some years in the city of New York, removed in 1847 to Clinton, New York, of the Universalist Seminary at which place her husband in that year was elected President. She has contributed articles in prose and poetry to the periodicals, (see Griswold's Female Poets of America, Read's Female Poets of America, May's Amer. Female Poets, Duyckinck's Cyc. of Amer. Lit., Hale's Woman's Record,) and trans. in verse and prose from the German. Among the last of these translations is Von Horn's Friedel, Phila., 1856, 12mo. She also edited the Rose of Sharon for 1856, Bost., 1855, 12mo. See SCOTT, Mrs. JULIA H.

Sawyer, Edmund. Memorials of Affairs of State, Q. Eliz. and Jas. I., Lon., 1725, 3 vols. fol.

Sawyer, Frederick William, b. 1810, in Saco, Maine, removed to Boston, Mass., in 1838, and in 1840 commenced the practice of law, which he still continues in that city. 1. The Merchant's and Shipmaster's Guide, Bost., 1840, 12mo; 6th ed., 1857. 2. Plea for Amusements, N. York, 1847, 18mo. 3. Hits at American Whims, and Hints for Home Use, Bost., 1860, 12mo. Originally pub. under the signatures of Carl, and Cauty

Carl, in the Boston Evening Transcript, to which since 1847 the author has been a regular contributor.

"It must do good, if the conventionalisms at which it aims are not too deeply seated to be displaced."—A. P. PEABODY D.D.: *N. Amer. Rev.*, April, 1860, 675.

"Mr. Sawyer writes excellent English, and his satirical vein reminds us of Thackeray's, except that it is not at all ill-natured."—DR. R. S. MACKENZIE.

We have before us many other commendations of Mr. Sawyer's three books.

Mr. Sawyer is also known as the originator and President of The Pawnier's Bank, of Boston, an excellent institution, (which should be imitated in all large communities,) designed to furnish facilities at a comparatively low rate of interest to the poorer classes.

Sawyer, George S., a native of New England, since 1843 a resident of Louisiana, and a member of the Bar of that State. Southern Institutes; or, An Inquiry into the Origin and Early Prevalence of Slavery and the Slave-Trade, with Notes and Comments in Defence of the Southern Institutions, Phila., 1858, 8vo.

Sawyer, John. Cultivation of British Oak, Lon., 1838, 8vo. See EVELYN, JOHN, No. 5.

Sawyer, Leicester Ambrose, b. at Pinckney, New York; graduated at Hamilton College, N. York, 1828; entered the ministry of the Presbyterian Church, 1831; was for some time President of Central College, Ohio, and in 1854 became pastor of the Congregational church at Westmoreland, N. Jersey.

1. Elements of Biblical Interpretation, N. Haven, 1836, 12mo. 2. Disputation on Servitude, 1837. 3. Mental Philosophy, N. Haven, 1839, 12mo, N. York, 12mo; Bost., 1854, 12mo; N. Haven, 1855, 12mo.

"Useful to general readers, and particularly to students."—*Blakey's Hist. of Philos. of Mind*, 1860, iv. 542.

See, also, Lit. and Theolog. Rev., vi. 400.

4. Moral Philosophy, N. York, 1845, 12mo; Bost., 1855, 12mo. 5. Catechism of Christian Morals. 6. Critical Exposition of Baptism, Cin., 1845, 18mo. 7. Organic Christianity; or, The Church of God, Bost., 1854, 12mo. 8. Since 1838 Mr. Sawyer has devoted much time to a new translation of the Holy Scriptures, to be completed in 3 vols. 12mo. 10,000 copies of the vol. containing the New Testament were pub. in Oct. 1858, and the 12th 1000 in Nov. 1861. It was condemned by the Biblical Repertory and Princeton Review, Jan. 1859, *Amer. Theolog. Rev.*, May, 1859, (by Dr. R. Goodwin, D.D.) *Atlantic Monthly*, March, 1859, *Bost. Courier*, Nov. 13, 1858, and Jan. 8, 1859, (by George Lunt,) and (with qualifications) by *N. Amer. Rev.*, Jan. 1859, (by A. P. Peabody, D.D.) It was commended by F. W. Sawyer (Carl) in *Boston Transcript*, Nov. 6, 1858, and Oct. 18 and 27, 1860, and by about thirty anonymous contributors to newspapers, whose opinions are before us. It was also reviewed in *Chris. Exam.*, Jan. 1859, and *Great Republic Monthly*, Jan. 1859. See, also, *Amer. Theolog. Rev.*, July, 1862, and Sawyer's Mark, (pub. separately, 1864, 12mo,) in *Mon. Relig. Mag.*, Sept. 1864, (by Rev. Rufus Ellis.) Vol. 1. of the translation of the Old Testament—containing the Hebrew Prophets—was pub. Dec. 5, 1860, 12mo, and Daniel, with its Apocryphal Additions, 1864, 12mo. 9. Reconstruction of Biblical Theories; or, Biblical Science Improved, 1862, 12mo, pp. 195.

Sawyer, Lemuel, of North Carolina. Autobiography, 1844, 8vo. Mr. Sawyer is also the author of several plays. See RANDOLPH, JOHN.

Sawyer, Mattheas E. 1. Inaug. Diss. on the Living Principle, &c., Phila., 1793, 8vo. 2. On Fever, N. York, 1831, 12mo.

Sawyer, Moses H. Lieutenant Colburn; or, The Disinherited, Portland, 1861, 12mo.

Sawyer, Sir Robert, M.P., Attorney-General, 1680, d. 1692, is best remembered as the principal counsel for the Seven Bishops. Under his name and the names of FINCH, HENEAGE, TREVY, SIR GEORGE, and POLIEXFEN, SIR HENRY, were published, Pleadings and Arguments, &c. touching the Charter of the City of London, &c., Lon., 1690, fol. See Lord Macaulay's *Hist. of Eng.*, ii. and iii.

Sawyer, Thomas J., D.D.: see SAWYER, CAROLINE M. 1. With WESTCOTT, REV. ISAAC, Discussion on the Doctrine of Eternal Salvation, N. York, 1854, 12mo. 2. Who is our God? The Son or the Father? A Review of Henry Ward Beecher, 1859. He had also discussions—all published—with Dr. Brownlee, Mr. Remington, and Mr. Slocumb.

Sawyer, W. List of Cumberland Shipping, Lon. 1840, 8vo.

Sax, Rev. J. B. Organic Laws; or, The Laws that govern the Human Organism, N. York, 12mo.

Saxby, Henry. British Customs, Lon., 1757, 8vo.

Saxby, S. M., R.N., Principal Instructor of Naval Engineers, H.M. Steam Reserve; late of Caius College, Cambridge. 1. Projection and Calculation of the Sphere, for Young Sea Officers; being a Complete Initiation into Nautical Astronomy, Lon., 1861, p. 8vo. 2. Foretelling Weather, Dec. 1861, 16mo; 2d ed., Weather System, or, Lunar Influences on Weather, 1864, p. 8vo. 3. Study of Steam and the Marine Engine, 1862, p. 8vo.

Saxby, Stephen Henry. 1. Sermons preached at Heidelberg, 1858-59, Lon., 1860, 12mo. 2. The English Few System: its Evils and their Remedy, 1865, 8vo.

Saxe, B. The Cave Secret; or, The Mystery of Night Island, N. York, 1865, 8vo.

Saxe, John Godfrey, LL.D., b. in Highgate, Vermont, 1816; graduated at Middlebury College, 1839, was admitted to the Bar, 1843, and commenced practice at St. Alban's, in his native State. In 1850 he removed to Burlington, Vermont, and for five years successfully conducted The Sentinel in that city. The discharge of the duties of his profession has been occasionally relieved by literary lectures and (if this can be called a relief) by some attention to politics. In both capacities he has prospered: his lectures are crowded; he has been State's Attorney and Deputy-Collector of Customs, and was some time since the Democratic candidate for Governor of Vermont. The best-known of his poetical lectures are Progress, a Satire, (1846) The Rape of the Lock, (1847) The Proud Miss McBride, (1848) The Times, (1849) The Money-King, (1854) Literature and the Times, (1855). He has pub. several collections of his poetry, viz.: 1. Humorous and Satirical Poems, Bost., 1850, 16mo; 17th ed., 1860. See No. 2. This Series, originally pub. at the suggestion of Mr. James T. Fields, of Boston, has been enlarged from time to time. 2. The Money-King, and other Poems, Nov. 1859, 16mo, pp. 182. Nos. 1 and 2 are also pub. together, in 1 vol. 16mo See N. Amer. Rev., Jan. 1860, 273, (by C. C. Smith.) Lon. Athen., 1860, ii. 124. Notices of Mr. Saxe and his poems will be found in Griswold's Poets and Poetry of America, (see, also, Internat. Mag., Oct. 1851,) Duyckinck's Cyc. of Amer. Lit.; Cleveland's Comp. of Amer. Lit.; Poets and Poetry of Vermont, West Lit. Mess., (by J. Clement;) Household Jour., Nov. 1860; Trübner's Bibl. Guide to Amer. Lit., 1859, lxx. See, also, Parton's Humorous Poetry of the English Language.

Mr. Saxe has contributed to the Knickerbocker, Atlantic Monthly, Great Republic Monthly, Harper's Magazine, &c.

"His verse is nervous, and generally highly finished, and in almost all cases it is admirably calculated for the production of the desired effects."—Dr. R. W. Griswold *ubi supra*.

We now add to the above list:

3. Poems, Complete, in Blue and Gold, Nov. 1861, &c., 32mo. 4. Poems, Complete, Cabinet edition, Oct. 1864, &c., 16mo. 30 editions of his collected Poems had been issued by May 12, 1866. Farringford edition, 1863, 16mo, pp. xii., 465. See, also, No. 8, *infra*. 5 The Flying Dutchman; or, The Wrath of Herr Von Stoppelnose; with Sixteen Comic Illustrations, N. York, 1862, 12mo. 6. Clever Stories of Many Nations, rendered in Rhyme, illustrated by W. L. Champney, Bost., Dec. 1864, sm. 4to, pp. 191.

"The poems, twenty in number, are newly collected, not being included in any edition of Mr. Saxe's poems, and the illustrations are of an unique character."—Advertisement

7. The Masquerade, and other Poems, April, 1866, 16mo

"If Mr. Saxe's latter-day humour is more nearly his own than was that of his earlier poems, it is also thinner and coarser by turns."—The Round Table, May 12, 1866.

"In many respects an improvement on all that he has given us hitherto."—Atlantic Mon., July, 1866.

8. The Times, The Telegraph, and other Poems: Complete in One Volume; and including (in the hope of securing English copyright) One Note, not by the Editor of the "Biglow Papers," Lon., Beeton's Companion Poets, Dec. 1865, fp. 8vo, pp. xi., 260, 1s.

"A writer of sparkling and occasionally pungent *vers de société*, who has for many years enjoyed wide popularity in the United States, and ought to meet with similar acceptance in England. His longer and more laborious productions—the two satires in Popean verse—cannot be mentioned as satisfactory efforts in a kind of poetry in which the attempts have been numerous and the successes very few during the last hundred years."—Lon. Athen., 1866.

Dr. Saxe is now (1869) engaged on a translation of The Clouds of Aristophanes, in the knowledge of which famous satirist we hope, for the sake of American scholarship, he may prove a second Thomas Mitchell.

Saxon, Isabelle. Five Years within the Golden Gate, Lon., 1868, or. 8vo.

Saxton, Charles Waring, D.D., Ch. Ch., Oxford. 1. Latin and English Exercises, Lon., 12mo. 2. Selections from Tacitus, Nepos, and Sallust, 12mo. 3. With TERRIEN, CHRISTOLL, Liberian Hag Aviolen; or, The Catholic Epistles and Gospels for the Day up to Ascension. Translated for the First Time into the Brehnonec of Brittany, Trübner & Co., 1868, ob. fol., pp. 156.

Saxton, Christopher. Maps of England and Wales, Lon., 1579, fol., 85 maps.

"I often consult the first collection of our Maps, and I find it of great service."—THOMAS HEARNE.

See, also, Herbert's Ames's Typ. Antiq., iii. 1649-52; Lowndes's Bibl. Man., 1614. The same, with many Additions and Corrections by Philip Lea, (including Scotland and Ireland,) 50 maps, imp. fol. 2. Anglia Tabulis Geographicis Descripta, fol.

Saxton, L. C. Fall of Poland, N. York, 1850, 2 vols. sm. 8vo.

Saxton, N. New Jersey Chancery Reports, Jan. 1830-July, 1832, Elizabeth., 1836-38, 2 Pts. in 1 vol. 8vo. Index to Reports, 1843, 8vo.

Saxton, N. S. The Light of Life; or, The True Idea of the Soul, N. York, 1865, 12mo

Saxton, Robert. Mental Photographs. an Album for Confessions of Tastes, Habits, and Convictions Edited, N. York, 1869, sm. 4to, pp. 8vo.

Say and Seale, Lord Viscount. Two Speeches, Lon., 1641, 4to

Say, A. H. Present State of Portugal, Lon., 8vo.

Say, Benjamin, M.D., of Philadelphia, Pa, father of Thomas Say the naturalist, (*infra*) 1. Spasmodic Affection of the Eyes, Memoirs Med., 1792. 2. Short Compilation of the Extraordinary Life and Writings of Thomas Say, by his Son, B. Say, Phila., 1796, 12mo. See SAY, THOMAS, (*infra*.)

Say, H. C. de G. Measuring Instrument, Nie. Jour., 1797

Say, Samuel H., a Dissenting divine, b. 1675, succeeded Dr. Edmund Calamy in Westminster, 1734, and d. 1743. 1. Sermon, Lon., 1736, 8vo. 2. Poems and Essays, 1745, 4to, 1749, 4to. See Chalmers's Biog. Dict., xvii. 216.

Say, Thomas, a member of the Society of Friends, and grandfather of the succeeding. The Vision of Thomas Say, Phila., 1774, 12mo. See SAY, BENJAMIN, M D, No. 2.

Say, Thomas, July 27, 1787-Oct. 10, 1834, grandson of the preceding, and a native of Philadelphia, an eminent naturalist, in 1818 visited Georgia and East Florida, in company with Macleure, Orin, and Peale, on a scientific expedition, in 1819 and 1820 accompanied Captain Long's First Expedition, (see JAMES, EDWIN,) and in 1823 Long's Second Expedition, (see KEATINGE, WILLIAM H.) in 1825 removed with Macleure to Owen's settlement at New Harmony, Indiana, and there resided until his death.

1. Astronomical and Meteorological Records and Vocabularies of Indian Languages, &c. Phila., 1822, 8vo. Made during Long's First Expedition. Both James's and Keatinge's Accounts (*ut supra*) are partly compiled from Say's notes. 2. American Entomology, Phila., 1824-28, 3 vols. 8vo, with 18 col'd plates. Glossary to do, 1825, 8vo.

"For beauty and elegance of execution this work surpasses any other that has been printed in this country."—N. Amer. Rev., July, 1824, 251, (q. v.)

See, also, 189, and Lon. Athen., 1863, i. 186.

3. American Conchology, New Harmony, 1830-34, 7 Nos. 8vo, with col'd plates by Mrs. Say. Mr. Say contributed many valuable papers to the Journal of the Academy of Natural Sciences, vols. i-vi., 1817-30, (see, also, vol. viii., 1839.) Contrib. Macleurian Lyceum, &c., and pub. scientific monographs from time to time, (see lists in Trübner's Guide to Amer. Lit., 1859, 157-164, 180-181;) and all these, we are happy to state, have recently been collected by two public-spirited cultivators of natural science, under the following titles:

1. The Complete Writings of Thomas Say on the Conchology of the United States, with a Copious Index to the Original Work; Edited by William G. Binney, New York, 1858, 8vo, with 75 col'd plates, \$12.

2. The Complete Writings of Thomas Say on the En-

tomology of the United States; Edited by John L. Leconte, M.D.; with a Memoir of the Author, by George Ord, 1859, 3 Pts., in 2 vols. 8vo, with 54 col'd plates, \$20. Subscription price, \$15. See, also, SCHWEINITZ, Louis DAVID DE, No. 6. A Biographical Sketch of Thomas Say, Esq., delivered before the Academy of Natural Sciences by Benjamin H. Coates, M.D., Dec. 16, 1834, was pub. in Walpole's Select Circ. Lib., vol. v., 1835; and another memoir of him will be found in the National Portrait-Gallery, vol. iv. See, also, ORD, GEORGE, No. 3; Ruschenberger's Notice of Acad. of Nat. Sci. of Phila., (1852, 8vo); A. Binney's Mollusks of the United States, (1851, 3 vols. 8vo,) 36, 37, 39, 41, 57-62.

"It is no exaggeration to assert that he has done more to make known the zoology of his country than any other man. All his contributions to scientific and other works evince the most sagacious discrimination and the most laborious industry"—*Amer. Jour. of Sci and Arts obituary notice.*

Sayer, Hints to J. Nollekens on Bust of Lord G., Lon., 1808, 8vo.

Sayer, Albert, M.C.P. 1. Metropolitan and Town Sewerage, Lon., 8vo, 1857; 2d ed., 1858. 2. Science of Education familiarly explained, 8vo, 1865.

Sayer, Ben. Income or Property Tax, Lon., 1833, r. 8vo.

"A valuable work"—*McCulloch's Lit. of Polit. Econ*, 339

Sayer, Edward. 1. On Dr. Price's Revolution Sermon, 1789, 8vo. 2. London and Adelaide, 12mo. 3. Essays, Literary and Historical, 1791, 8vo. 4. Observa. on the Police, &c. of Westminster, 2d ed., 1792, 4to.

Sayer, Captain Frederick, Deputy Assistant-Adjutant-General, Horse-Guards, and subsequently Civil Magistrate at Gibraltar. 1. Despatches and Papers relative to the Campaign in Turkey, Asia Minor, and the Crimea during the War with Russia in 1854, 1855, 1856, &c., Lon., 1857, 8vo.

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2. The History of Gibraltar, and of its Political Relation to Events in Europe, from the Commencement of the Moorish Dynasty in Spain to the Last Morocco War, &c., 1862, 8vo; 2d ed., 1865, 8vo.

"A pleasant and interesting book"—*Lon. Rev.*, 1862

See, also, Westm. Rev. and Brit. Quar. Rev., Oct. 1862, and Lon. Athen., 1862, ii. 39.

Sayer, Gregory, educated at Cambridge, became a Benedictine monk in 1585, and d. at St Gregory's Monastery, October, 1602. *Clavis Regia Sacerdotum Casuum Conscientiae, sive Theologiae Moralis Thesauri locos omnes aperientes*, Antv., 1619, fol. Liber rarissimus.

Sayer, James, a well-known political caricaturist. For a notice of A Collection of upwards of 150 Plates designed by Sayer, (priced at £21,) see Cat. of J. Lilly, Lon., Sept.-Oct. 1858, 69. See Wright's Hist. of Caricature.

Sayer, John. 1. De Homine, Poema Alexandri Poppi, &c., Latine reddidit, Oxon., 1752, 4to. 2. Alexandri Poppi, sive Universi Generis Humani Supplicatio, Latine reddita, 1756, 4to. 3. The Temple of Guidae, a Poem of the French Prose of Secondat, Lon., 1756, 4to.

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Sayers, Frank, M.D., 1763-1817, a native of London, after pursuing his medical studies at London, Edinburgh, and Leyden, settled at Norwich, abandoning professional for literary pursuits. 1. Dramatic Sketches of the Ancient Northern Mythology, Lon., 1790, 4to; 2d ed., 1792, 2 vols. 8vo; 3d ed., 1803. 2. Poems, 1792, 8vo; Norwich, 1807. 3. Disquisitions, Metaphysical and Literary, Lon., 1793, 8vo; 1808, 2 vols. 8vo.

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4. Nugsæ Poeticæ, 1803, 8vo. 5. Miscellanies, Antiquarian and Historical, Norwich, 1805, 8vo.

"When I was at Madras in November, I begged a copy of your 'Miscellanies,' &c from Charles Marsh . . . I was much pleased with the two Essays on the History of English Poetry and Architecture."—*Sir J. Mackintosh to Sayers, Bombay, 26th Feb., 1808. Life of Sir J. Mackintosh, i. chap. viii.*

6. Collective Works of the Late Dr. Sayers: to which have been prefixed some Biographic Particulars by William Taylor, of Norwich, 1823, 2 vols. 8vo. Portions of these vols. were translated into German. See Lon. Mon. Rev., 1824, ii. 411.

"Few poets have been so fortunate as Dr. Sayers in their biographer."—*ROBERT SOUTHY Lon. Quar. Rev.*, Jan. 1827, 175-220.

Read this review of Sayers's Works: Southey prefaces it by a biographical sketch of the author. In a letter to the Rev. W. L. Bowles, Keswick, March 19, 1825, Southey remarks,

"There are three contemporaries the influence of whose poetry on my own I can distinctly trace Sayers, yourself, and Walter Lander"—*Life and Correspondence of R. Southey*, chap. xxviii.

Sayers, James. Corn Markets, 1802, 8vo.

Sayers, Joseph. Woman's Rights. or, A Treatise on the Inalienable Rights of Woman, Cin., 1856, 12mo.

Sayers, Hon. Louisa. Henry Acton, or, The Gold-Smugglers, and other Tales, Lon., 1839, 3 vols. p. 8vo

"Of a light and pleasing character"—*Lon. Lit. Gaz.*, 1839, 153.

Sayer, N. A. Geological Map of Tennessee and the Northern Portions of Georgia, Alabama, and Mississippi; Illustrated by a Vertical Section and a Compendious Table of Rocks, Cin., 1866

Sayles, John, b 1825, in Vernon, N. York, educated at Hamilton College, has been engaged in the practice of the law in Texas since 1847. Treatise on the Practice of the District and Supreme Courts of The State of Texas, with References to the Decisions of the Supreme Court of the State, Phila., 1858, 8vo.

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Sazerac, H., and De Limagne. Heures de Récréation, Lon., 1837, p. 8vo

Scadding, Henry, D.D. b at Dunkswell, Devonshire, 1813, educated at Upper Canada College, Toronto, graduated at St. John's College, Cambridge, England, B.A. 1837, M.A. 1840, D.D. 1852; Classical Professor in Upper Canada College, 1838-62, and Rector of the Church of the Holy Trinity, Toronto, 1847-63 et seq.

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Scadlock, James, an engraver, b. at Paisley, 1775, d 1818. Posthumous Works, containing Poems, &c., with the Author's Life, Paisley, 1818, 8vo.

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Illinois, 1832-48, 4 vols. 8vo.: i., (2d ed.) ii., Phila., 1841; iii., iv., Chicago, 1843-44. See **PACK, E.**

Sandret, J., Priest of the Church of England. **Sacrifice the Divine Service, &c.,** Lon., 1707, 12mo, new ed., Oxf., 1840, 18mo.

Scanlan, Michael. **Love and Land,** Chicago, 1867, 16mo. This volume of poems is intended to fan the spirit of Irish animosity to England into "a stronger and more concentrated flame."

Scarborough, Sir Charles, M.D., b. about 1616, educated at, and Fellow of, Caius College, Cambridge, attained great eminence as a mathematician, was physician to Charles II., James II., William III., and the Tower of London, and d. about 1696. 1. **Treatise on Trigonometry.** 2. **Compendium of Lilly's Grammar.** 3. **Elegy on Abraham Cowley.** 4. **The English Euclid,** Oxf., 1705, fol. Pub. by his son. See, also, **MOLINS, or MOLLINS, WILLIAM;** **Chalmers's Biog. Dict.,** xxvii. 228.

Scarburgh, Mr., of Accomac. **Effects of a Violent Storm on the Rivers of North America;** Phil. Trans., 1697.

Scard, Thomas. **Serms. for Schools,** Lon., 2 vols. 12mo.

Scargill, Daniel. **His Recantation before the University of Cambridge,** Camb., 1669, 4to.

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Scarbriske, Edward, of the Society of Jesus, Chaplain to James II., d. in Lancashire about 1709. 1. **Serm.,** Lon., 1686, 4to. 2. **Two Serms. in Catholic Serms.,** (1741, 2 vols. 8vo.) i. 227, ii. 429.

Scaries, C. J. Gough. **Serm.,** 1809.

Scarlett, John. **Stile of Exchanges: their Law and Custom,** Lon., 8vo, 1682, 2d ed., 1684.

Scarlett, John. **Life and Experience of a Converted Infidel,** N. York, 1854, 18mo.

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Scates, Treat, and Blackwell. **The Statutes of Illinois to 1859 inc.,** Chicago, 1860, 3 vols. r. 8vo. The only complete authorized edition.

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them will be found also in *Poli Synopsi*. Scattergood published an edition of the received English version of the Bible at Cambridge in 1678, with the addition of many parallel texts, which are still reprinted in the margin of the large Bibles."—**Orme's Bibl. Bib.,** 368.

See, also, **POOL, or POOLE, MATTHEW,** Preface to No. 8. 3. **Jethro's Character of Worthy Judges; an Assize Sermon,** 1664, 4to.

Scattergood, David. See **POE, EDGAR A.,** (*The Raven*.)

Scattergood, J. **An Antidote to Popular Frenzy, particularly to the Present Rage for the Abolition of the Slave-Trade,** 1792, 8vo.

Scattergood, Samuel, Vicar of Blookley, 1678, d. 1696. 1. **Serm.,** Camb., 1676, 4to. 2. **Serm.,** 1683, 4to. 3. **Twelve Serms.,** 1700, 12mo. 4. **Fifty-two Serms.,** 1723, 2 vols. 8vo; Oxf., 1810, (also 1818?) 2 vols. 8vo.

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Scattergood, Thomas. See **Memoirs of Thomas Scattergood, (late of Philadelphia,) Minister of the Gospel of Christ,** Lon., 1845, 8vo; and in *Friends' Library*, Phila., 8vo, vol. viii., 1844.

Scaum. See **POULSON, GEORGE, No. 1.**

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Schacht, H. **The Microscope,** 2d ed., Lon., 1855, p. 8vo.

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Schaefer, J. C. **Manual of Veterinary Homoeopathy; trans. from the German and edited by W. H. Smith, Veterinary Surgeon,** Phila., 1856, 8vo.

Schaeffer, Mr., Geologist. See **W. P. Blake's Report of Geolog. Reconnoissance in California, (Appendix,) N. York, 1858, 4to.**

Schaeffer, Charles Frederick, D.D., a son of Frederick David Schaeffer, D.D., (*infra*), was b. at Germantown, Pa., 1807, and graduated at the University of Penna., 1827; was Lutheran pastor at Carlisle, Hagerstown, Easton, &c., and successively Professor of Theology in the Lutheran Theological Seminary at Columbus, Ohio, Professor of German in Pennsylvania College, Gettysburg, Pa., and Professor of Theology in the Theological Seminary of the Evangelical Lutheran Church at Philadelphia. 1. **Kurtz's Manual of Sacred History; Translated from the Sixth German Edition,** Phila., 1855, 12mo; 10th ed., 1866, 12mo. Commended by *Bibl. Sacra*, April, 1855, *Bibl. Rep.* and *Prince. Rev.,* *Episcopal Recorder*, &c. The same house—*Lindsay & Blakiston*—publish English translations of Kurtz's Bible and Astronomy, 1857, 12mo, his *History of the Old Testament Covenant*, 1859, 2 vols. 8vo, and his *Text-Book of Church History*, 1860-62, 2 vols. demy 8vo. 2. **Luther's Smaller Catechism, with Additions,** 1856. 3. **Antritts-Rede, gehalten am 16. April, 1856, zu Gettysburg.** 4. **Discourse in the Memorial Volume of the Lutheran Evangelical Church of the Holy Trinity, Lancaster, Pa.,** 1861, 8vo.

"The sermon of Prof Charles F. Schaeffer, D.D., is a masterpiece in its kind. The spirit of its Lutheranism is decided, dignified, and moderate."—**C. P. KRAUTH, D.D., JR. Lutheran and Miss.,** Jan. 23, 1862.

5. **The Acts of the Apostles: an Exegetical and Doctrinal Commentary, by G. V. Lechler, D.D., &c., with Homiletical Additions by the Rev. Charles Gerok, &c;** Translated from the Second German Edition, with Additions, N. York, 1866, r. 8vo, pp. x., 480.

"Of the merits of the translation by Dr. Schaeffer it seems scarcely necessary to speak, as he has not for this kind of work his superior in the country."—**Evangel. Quar. Rev.,** Jan. 1867, 162.

Also commended by *Lutheran and Miss.,* Nov. 29, 1866, *et seq.*, N. York Evangelist, *Chris. Intelligence*, and *Method. Protest.*, all Jan. 1867. This is volume iii. (vols. i., ii., 1865-66) of *Lange's Bibelwerk, or Commentary, &c.*, of which an American translation, under the supervision of Dr. Philip Schaff, (who has associated with him some of the best German scholars in the country,) is now (1869) in course of publication by C. Scribner & Co., of New York. 6. **True Christianity, &c.,** by the Venerable John Arndt; Edited, Phila., 1869. 7. **The Exegetical Punctuation of the New Testament,** Andover, 1869. 8. **The English Version of the New Testament, and the Marginal Readings,** Andover, 1869.

"This is an able, elaborate, and valuable production."—*Evangel. Quar. Rev.*, Oct. 1869, 640.

Dr. Schaeffer has contributed to *The Evangelical* (now *Evangelical Quarterly*) Review more than 20 articles, (1849-86,) and has also written for *The Lutheran Standard*, *Lutheran Observer*, *Lutheran and Missionary*, *Zeitschrift*, and *Bibliotheca Sacra*.

Schaeffer, Charles William, D.D., a grandson of Frederick David Schaeffer, D.D., and a native of Hagerstown, Md., was formerly Lutheran pastor at Harrisburg, Pa., and has been for some years pastor of St. Michael's Lutheran Church, Germantown, Penna. 1. Discourse on the Fiftieth Anniversary of the Evangelical Lutheran Church, Harrisburg, 1845, 8vo. 2. Valedictory Discourse at Harrisburg, 1848, 8vo. 3. Dr. W. J. Mann's Explanation of Luther's Smaller Catechism, (1854;) from the German, 1855. 4. Early History of the Lutheran Church in America, Phila., 1857; new ed., 1868, pp. 142. 5. Bogatzky's Golden Treasury; from the German, 1858. 6. Family Prayer-Book, new ed., 1869. 7. Discourse delivered at the Opening of the Twentieth Convention of the General Synod of the Evangelical Lutheran Church, Lancaster, Pa., May 1, 1862, Gettysburg, 1862, 8vo.

"We welcome, in its printed form, this admirable discourse, to which we listened with so much pleasure."—C. P. KRAUTH, D.D., *Jr. Lutheran and Miss.*, July 8, 1862.

Co-editor with Revs. E. W. Hutter and T. Stork of *The Lutheran Home Journal*, and with Rev. Messrs. Seiss, Krotel, and Passavant of *The Lutheran and Missionary*, and editor of *The Philadelphian*; or, *The Lutheran Church Visitor*, bi-monthly, Dec. 25, 1866, (No. 1,) *et seq.* Some years since, (see *Lutheran and Miss.*, 1860, 10,) Dr. C. W. Schaeffer, Dr. C. F. Schaeffer, (*supra*), and other divines were intrusted with the preparation of a new English Liturgy for the English Lutheran Church in America.

Schaeffer, David Frederick, D.D., a son of Frederick David Schaeffer, D.D. (*infra*), was b. in Carlisle, Pa., 1787, became pastor of the Lutheran Church at Frederick, Md., July, 1808, and retained this connection until his death, May, 1837. He held the offices of President and Secretary of the Maryland Synod, each for three years; was also Secretary and President of the General Synod; was an active promoter of the institutions at Gettysburg, the Savings-Bank at Frederick, and other good objects. 1. Historical Address on the Reformation, 1818, 8vo. 2. Charge to S. S. Schmucker on his Ordination into the Professorship of Christian Theology, 1826. He edited *The Lutheran Intelligencer* for five years, 1826-31. For a notice of this excellent man, see *Lutheran and Miss.*, (Phila.), Mar. 13, 1862, *Sprague's Annals*, ix., 1869, *Lutheran*, 123.

Schaeffer, Frederick Christian, D.D., a son of Frederick David Schaeffer, D.D., (*infra*), was b. in Germantown, Pa., 1792; licensed to preach, 1812; was Lutheran pastor at Harrisburg, Pa., and subsequently in the city of New York, where he d., 1832. 1. *The Blessed Reformation*, a Sermon, 1817. 2. *Parables and Parabolic Sayings*, 3. Sermon on Laying the Corner-Stone of St. Matthew's Church, New York, &c., 1821. See *Sprague's Annals*, ix., 1869, *Lutheran*, 145.

Schaeffer, Frederick David, D.D., b. in Frankfurt-on-the-Main, Germany, 1760; licensed to preach, 1786; was pastor successively at Carlisle, Germantown, and Philadelphia; retired from active duty, 1834, and d. at Frederick, Md., 1836. 1. Antwort auf eine Verteidigung der Methodisten, Germantown, 1806. 2. Eine Hertzliche Anrede, Germantown, 1806. See *Sprague's Annals*, ix., 1869, *Lutheran*, 79.

Schaeffer, Frederick G., of Baltimore, Md., a son of Frederick David Schaeffer, D.D., (*supra*) *Das Gemeinschaftliche Gesangbuch, zum Gottesdienstlichen Gebrauch der Lutherischen und Reformirten Gemeinden in Nord-Amerika*, 1817.

Schaeffer, Luther Melancthon, a son of David Frederick Schaeffer, D.D., (*supra*), was b. at Frederick, Md., 1821. Sketches of Travel in South America, Mexico, and California, Phila., 1860, 12mo. Contributor to *Lutheran Observer*, *Hanover Spectator*, &c.

Schaeffer, Rev. Samuel. Theobald; or, *The Fanatic: a True History, from the German of Heinrich Stilling*, Phila., 1846, sm. 8vo. Calculated to do much good. For a notice of Stilling, see *Hagenbach's German Rationalism*, ch. xiii.

Schaff, Philip, Ph.D., D.D., one of the most profoundly learned of modern divines, b. at Coire, (Chur),

Canton Graubündten, Switzerland, Jan. 1, 1819, was educated at the college of his native city, afterwards at the Gymnasium of Stuttgart, and in the Universities of Tübingen, Halle, and Berlin; Ph.D. and B.D., University of Berlin, 1841, and D.D. from the same, 1854; Lecturer on Theology in the University of Berlin, 1842; Professor of Church History and Exegesis in (German Reformed) Theological Seminary, Mercersburg, Pennsylvania, 1844 to 1862. To this important position, the duties of which Dr. Schaff so ably discharged, he was called by "the Synod of the German Reformed Church in the United States on the recommendations of Drs. Neander, Hengstenberg, Tholuck, Müller, Krummacher, and others, who had been consulted about a suitable representative of German Evangelical theology for America."—*Daykin's Cyc. of Amer. Lit.*, ii. 666, (q. v.)

Neander, indeed, of whom Dr. Schaff has given us such interesting reminiscences, (see his *Germany*, 261-277,) predicted with confidence the future distinction of his beloved disciple. He was "not disappointed of his hope." before the good tutor closed his eyes in death he was permitted to enjoy the first-fruits of the seeds of that knowledge which he had so assiduously planted. In November, 1862, Dr. Schaff was invited to spend three months at Andover Theological Seminary, to deliver a course of Lectures on Ecclesiastical History, and he occupied that chair until 1867; in 1868 he was elected Professor of Church History in the Hartford Theological Institute.

This eminent scholar has given to the world the following works: 1. *The Sin against the Holy Ghost*, and the Dogmatical and Ethical Inferences derived from it; with an Historical Appendix on the Life and Death of Francesco Spiera, Halle, 1841, 8vo. In German. 2. *James the Brother of the Lord*, an Exegetical and Historical Essay, Berlin, 1842, 8vo. In German. Criticised by the author in his *History of the Apostolic Church*, 378, n. 3. *The Principle of Protestantism as related to Romanism and the Present State of the Church*, [an Inaugural Address enlarged to a volume,] Chambersburg, 1845, 8vo. In German. In English, trans., with an Introduction, by J. W. Nevin, D.D., (p. 1410, *supra*), N. York, 1845, 8vo. This work gave rise to what is known as the "Mercersburg Theological movement" in the controversies connected therewith. 4. *What is Church History? a Vindication of the Idea of Historical Development*; trans. from the German by J. W. Nevin, D.D., Phila., 1846, 12mo. Partially superseded by the Introduction to—5. *History of the Apostolic Church*; with a General Introduction to Church History, first pub. in German, Mercersburg, 1851, 8vo; 2d German ed., improved, Leipzig, 1854, r. 8vo. In Dutch, by Lublink Weddik, 1857. In English, trans. by Rev. Edward D. Yeomans, N. York, 1853, 8vo, pp. xiv., 684, 2d ed., 1859, Edin., 1854, 2 vols. 8vo, 16s.; red. to 10s. 6d., 1860; new ed., N. York, 1869, 8vo.

"We predict for this work great success, not only in this country, which may in some degree claim it, but in Europe, not excluding the Fatherland of its author. . . . From the first page to the last, we admire the soundness, we may say orthodoxy, of the writer. The literary execution of this work is admirable."—C. P. KRAUTH, D.D., *Evangel. Rev.*, 1851, iii. 107.

The learned critic proved a true prophet: the work was commended, in some cases with qualifications, by *Bibl. Sacra*, Oct. 1852, and Jan. 1853; *Edin. Rev.*, Jan. 1853, *Brit. Quar. Rev.*; *Jour. of Sacred Lit.*, (England;) *News of the Churches*, (England,) *Clerical Jour.*, (England,) *Trübner's Bibl. Guide to Amer. Lit.*, ed. 1859, lxxx.; *N. Amer. Rev.*, (see Jan. 1861, 154, by Dr. A. P. Peabody,) *N. Engländer*, *Method. Quar. Rev.*; *Chris. Rev.*; *Chris. Mirror*; *Puritan Recorder*, N.Y. *Churchman*; *N.Y. Observer*, N.Y. *Recorder*; *Phila. Presbyterian*; by Professors C. E. Stowe, W. G. T. Shedd, Alvah Hovey, and E. P. Humphrey; and by the following very eminent authorities:

"This is the first learned theological work in German composed in the United States, and undoubtedly the best published on that subject in that country. I hail the work in both respects, as the harbinger of a great and glorious future. It is worthy of a German scholar, of a disciple of Neander, (to whom the work is dedicated,) a citizen of the United States, and of a believing and free Christian and Protestant. It stands on German ground, but it is none the less original for that."—CHRISTIAN BUNSEN, *Hypolytus*.

"This book is eminently scholar-like and learned, full of matter,—not of rude materials crammed together for the nonce by labour-saving tricks, but of various and well-digested knowledge, the result of systematic training and long-continued study. . . . Its practical tendency is uniformly good."—JOSEPH ADDISON ALEXANDER, D.D., *Bibl. Rep. and Princ. Rev.*, 1861.

"No work in the English language, with which I am acquainted, covering the same period, can be compared with it."—

learning, freshness, and comprehensiveness."—**PROF. HENRY B. SWAN, D.D., Union Theolog. Sem., New York.**

See, also, No. 6.

To these learned attestations we venture to add our humble testimony to the same effect. Whilst dissenting from the author's premises or conclusions in some instances, it is impossible not to admire his learning, candour, piety, and noble Christian enthusiasm with respect to the triumphs of the past and the glory to be revealed in the latter days.

In 1853, N. York, 8vo, appeared—**Apostolic Age: Dr. Schaff's History in regard to the State of the Christian Church in the Middle Ages**, by Jacob J. Janeway, D.D. The writer dissents from some of the historian's positions.

6. **The Life and Labours of St. Augustine**; trans. from the German by the Rev. Thomas C. Porter, N. York, 1854, 12mo; Lon., 1854, 12mo. In German, Berlin, 1854, 12mo.

"Prof. Schaff is well known as the author of a Church History of high merit. The same lucid mind and religious tone of thought which distinguish that book are evident in this lighter work"—*Lon. Athen.*, 1855, 488.

7. **America: a Sketch of the Political, Social, and Religious Character of the United States of America**, [Two Lectures delivered by request at Berlin, on a visit in 1854,] Berlin, 1854, 8vo. In English, N. York, 1855, 12mo. Part 3 of the English edition consists of an Address before the Frankfort Church Diet, 1854, which was trans. into English by Rev. Prof. Thomas C. Porter, of Franklin and Marshall College, Pa., for the New York Observer. (See Schaff's Germany, 224-6.) Schaff's America is one of the best portraits of the United States yet sketched. It was warmly commended in the N. York Evangelist. See, also, *Lon. Athen.*, 1856, 14.

8. **Germany: its Universities, Theology, and Religion**; with Sketches of Neander, Tholuck, Olshausen, Hengstenberg, Twisten, Nitzsch, Müller, Ullmann, Rothe, Dörner, Lange, Ebrard, Wichern, and other Distinguished German Divines of the Age, Phila., 1857, 12mo, Edin., 1850, p. 8vo. The author remarks that "this is the first time that he ventures before the public in a work of such size without a translator" yet the New York Observer, in a eulogistic notice of Germany, observes, "Dr. Schaff certainly writes English better than any foreigner within our knowledge." The North American Review also commends the author's English,—*remarkable, however, that*

"His book is a sketch rather of the Evangelical parties in the Universities and the Church of Germany, than of their actual and complete religious position. As far as it goes, it is reliable, but it does not, as we think, go quite far enough."—July, 1857, 259.

We observe that Prof. Vilmar, of Marburg, has recently pub. a History of German National Literature from the earliest times to the death of Goethe.

9. **History of the Christian Church from the Birth of Christ to the Reign of Constantine**, A. D. 1-311, N. York and Edin., 1859, 8vo, pp. xiii., 535, 2d ed., 1860: new ed., N. York, 1869. Trans. from the German MS. by the Rev. Edward D. Yeomans, (g. v.)

"This volume seems to us to have all the merits of the author's previous publications, which are too well known to need description here, and which have placed him in the first rank of contemporary writers on Church history, not only in this country, but in Germany and England. The only faults of form or substance, which have struck us on a slight examination, are such as may be charged upon the whole modern school of historiography which Dr. Schaff so creditably represents"—*Bibl Rep and Prince Rev.*, Jan. 1859, 163.

"The most valuable addition which our English theological literature has received for a very long period"—**CHARLES F. SCHAEFFER, D.D., Evangel., April, 1859, 588-600.**

"Equally well adapted to the needs of the student and the edification of the general reader."—**A. P. PARSONS, D.D.: N. Amer. Rev., Jan. 1859, 273.**

"One great charm of Dr. Schaff's book is the pulse of fervent, earnest, unaffected piety which everywhere beats through it."—**ROSWELL D. HITCHCOCK: Amer. Theolog. Rev., May, 1859, 318-26. See, also, 392.**

Also commended by *Method. Quar. Rev.*, N. Englander, and other periodicals. This is intended as the first volume of a General History of Christianity down to the present time, to be completed in six or more volumes. Vols. ii. and iii., A.D. 311-800, also translated from the German MS. by Rev. E. D. Yeomans, D.D., were pub., N. York, 1867; new ed., 2 vols. in 1, N. York, 1869. Also in German, at Leipzig. May the excellent author live to consummate his great design and to "rejoice in the work of his hands!" Add to these volumes an Historical Sketch of Sacerdotal Celibacy in the Christian Church, by Henry C. Lea, Phila., 1867, 8vo.

10. **German Hymn-Book: Selections of Hymns from all Ages of the Christian Church**; prepared from the Best Hymnic Sources, and accompanied by Remarks on the Authors, Contents, and History of the Hymns, Phila., 1859, 12mo and 18mo. Adopted by the Synod of the German Reformed Church, 1859, and commended by the Lutheran and Missionary, Lutheran Observer, Pastor's Helper, Guardian, and Phila. Presbyterian, and the most eminent hymnologists of Germany.

11. **Essay on the Moral Character of Christ; or, The Perfection of Christ's Humanity a Proof of His Divinity**, Chambersburg, 1861, 8vo, pp. 54. 12. **Essay on Slavery and the Bible; a Tract for the Times**, 1861, 8vo, pp. 32. 13. **Katechismus, (Catechism for Sunday-Schools, in Fifty-two Lessons, with Scripture Parallels and Hints to Teachers)**, Chambersburg, 1861. See *Amer. Theolog. Rev.*, April, 1862. 14. **A Catechism for Sunday-Schools and Families; in Fifty-two Lessons, with Proof-Texts and Notes**, Phila., Lindsey & Blakiston, 1862, 12mo, pp. vii., 167. 15. **Christlicher Katechismus, (Christian Catechism: a Guide to Instruction in Religion in the Family and School, in Fifty-two Lessons, Large Edition, with Parallels and Explanations)**, Phila., I. Kohler, 1863, 12mo. See *Lutheran and Miss.*, Dec. 25, 1862. 16. **The Anglo-American Sabbath**, N. York, 1864, 32mo. 17. **The Christ of the Gospels and The Romance of M. Renan: Three Essays by the Rev. Dr. Schaff and M. Napoleon Roussel**, Lon., 1864, cr. 8vo, pp. 187. 18. **The Person of Christ the Miracle of History, with a Reply to Strauss and Renan, and a Collection of Testimonies of Unbelievers, &c**, Bost., 1865, 16mo, pp. 375. Also in German. 19. **The Civil War and The Christian Life in North America**; Lectures delivered in a number of German and Swiss Towns, Berlin, 1865. See *N. York Tribune*, Jan. 30, 1866. His **Lectures on America in 1865** were also published in an American periodical. 20. **Christ in Song: Hymns of Immanuel selected from all Ages, with Notes**, N. York, (Dec. 1868), 1869, sm. 4to, pp. xxiv., 711. Contains 410 hymns and poems, of which 71 are from the Latin, 14 from the Greek, and 73 are German hymns.

"Will be cordially welcomed by all who are interested in our hymnological literature"—(*Gellingsburg*) *Evangel. Quar Rev.*, July, 1869, 475.

Dr. Schaff was the editor of *Der Deutsche Kirchen-Freund*, issued in monthly numbers at Mercersburg from 1848 to 1854, and from 1854 to 1859 in Philadelphia, editor of *Evangelische Zeugnisse aus den Deutschen Kirchen in Amerika*, Jan. 1863, No. 1 et seq.; co-editor (with Dr. Gerhart, of Lancaster) of the *Mercersburg Quarterly Review*; has pub. several Orations, Addresses, &c on theological, literary, and other subjects, contributed to Herzog's *Real Theological Encyclopædia*, Appleton's *American Cyclopædia*, *Bibliotheca Sacra*, *Methodist Quarterly Review*, *Amer. Presbyterian and Quarterly Review*, *Continental, Hours at Home*, and other American and European periodicals, and is the author of an elaborate Report on Christianity in America, prepared by request of the German Branch of the Evangelical Alliance, and pub. in the German and English (pp. 557-596) editions of the Series of Papers read at the Conference held in Berlin in 1857. See, also, **SCHAEFFER, CHARLES FREDERICK, D.D., No. 5.**

Also author of *Introduction to Lectures on the First and Second Epistles of Peter*, by Rev. John Lillie, D.D., N. York, 1869; and co-editor with George E. Daly, &c. of *The Theological Eclectic: a Repertory chiefly of Foreign Theological Literature*, 1869.

Schaible, Charles H., M.D., Ph.D., of the Royal Military Academy, Woolwich, and Examiner in the University of London. 1. **Practical Elementary Exercises in the Art of Thinking**, Lon., 1860, 12mo. 2. **Theory and Practice of Teaching Modern Languages**, 1863, 8vo.

"Worthy of the perusal of every one engaged in the work of teaching"—*Lon. Reader*, 1863, i. 607.

3. **First Help in Accidents; being a Surgical Guide in the Absence of or before the Arrival of Medical Assistance**, 1864, 18mo.

Schalk, Emil, a resident of the United States, was b. at Mayence, Germany, 1834, and educated at Paris. 1. **Summary of the Art of War**, Phila., 1862, 12mo. 2. **Campaigns [of the armies of the United States] of 1862 and 1863**, 1863, 12mo.

Schank, John, Vice-Admiral of the Blue. A Sketch of Two Boats and a Cutter with Sliding Keels, 1793, fol. **Scharf, George**, b. at Mainburg, near Munich, 1788, emigrated to England in 1816, and d. in London, Nov. 11, 1860. He attained great reputation by his lithographic illustrations of the works of Dr. Buckland, Prof.

Sedgwick, Sir R. Murchison, Prof. R. Owen, Mr. Clift, Waagen, &c. See *Lon. Athen.*, 1860, ii. 673, (Obituary.)

Scharf, George, Jr., son of the preceding, was admitted a student of the Royal Academy, 1838; travelled in Italy, 1840, and accompanied Sir Charles Fellows in a journey through Lycia and Asia Minor, whither he proceeded again in 1843 as draughtsman to a Government expedition; was Art-Secretary and Director of the Gallery of Old Masters at the Manchester Exhibition of 1857, and subsequently Secretary and Keeper of the National Portrait-Gallery.

1. *Artistic and Descriptive Notes of the Most Remarkable Pictures in the British Institution Exhibition of the Ancient Masters*, Pall Mall, 1858, Lon., 1858.

"Mr. Scharf is our best antiquarian Art critic, and this book will add to his reputation as much as it will add to the pleasures of his public."—*Lon. Athen.*, 1858, ii. 143.

2. *A Permanent Record of the Pictures and Portraits by the Ancient Masters in the Art Treasures Exhibition, Manchester, 1857*. Announced as to be pub. by subscription, in *Lon. Athen.*, 1858, i. 133, 389. to be in 1 vol., uniform with Smith's Catalogue Raisonné. 3. *Catalogue Raisonné, or, List of the Pictures in Blenheim Palace: with Occasional Remarks and Illustrative Notes*, 1862.

"In the notes on the pictures as he takes them in detailed order through the Palace, Mr. Scharf evinces his industry and judgment. The scope of his reading to illustrate the subject has been immense."—*Lon. Athen.*, 1862, i. 560.

Mr. Scharf is also the author of a History of the Characteristics of Greek Art, prefixed to C. Wordsworth's Greece, of Descriptions of the Greek, Roman, and Pompeian Courts at the Crystal Palace, each 1854, 16mo, and of artistic illustrations to Fellowes's Lycia, Macaulay's Lays of Ancient Rome, Milman's Horace, Grove's Guizot on the Fine Arts, Kugler's Hand-Book of Italian Painters, Layard's works on Nineveh, Dr. Smith's Classical Dictionary, Keats's Poems, Murray's Illustrated Prayer-Book, Pollok's Dante, Life of Stothard, &c. See, also, *WARING, J. B.*, No 4. In early life he exhibited some of his oil-paintings at the Royal Academy and at the Royal Institution. See *Men of the Time*, 1868, 719.

Scharpius, D. M. Johannes. See *SHARPE, JOHN*.

Schaffer, William G., D.D., Missionary of the A. B. C. F. M. at Constantinople. 1. *Essay on the Right Use of Property*, Bost., 1832, 8vo. 2. *Meditations on the Last Days of Christ*, 1837, again, 1853, 12mo and 8vo; new ed., 1858. Censured by *Westm. Rev.*, July, 1853; *Contemp. Lit.*

Schaus. Drawing Studies, N. York, 1856, ob.

Schayes, A. G. Painted Architecture in Belgium; by Austin, Lon., 1845, 4to.

Schedel, George. See *SCHEDL, HENRY EDWARD, M.D.*

Schedel, Henry Edward, M.D., b. about 1804, in London, of a German father and English mother, in early youth settled at Paris, and in 1824 became resident student in the hospitals, and subsequently Laureate of the Hospitals of Paris. He lost his life on Mount Pilate, July, 1856. He attained reputation as an author by a *Treatise on Diseases of the Skin*, a *Chemical Examination of Hydropathy*, and other works. Of Cazenave and Schedel's *Practical Synopsis of Cutaneous Diseases* a trans. by R. E. Griffith was pub. at Phila., 1823, 8vo; *Manual of Diseases of the Skin*, with Notes, &c., by T. H. Burgess, M.D., N. York, 1852, 8vo. After Dr. Schedel's death there was pub. from his MS. *The Emancipation of Faith*; Edited by George Schedel, late British Consular Agent for Costa Rica, N. York, 1858, 2 vols. 8vo.

"The work bears throughout the marks of profound and independent thought, deep religious feeling, and the most comprehensive and catholic sympathies."—A. P. FRABODY, D.D., *N. Amer. Rev.*, July, 1859, 278.

Scheer, F. Kew and its Gardens, Lon., 1840, 12mo.

Scheerer, T. 1. *Introduction to the Use of the Blowpipe*, Lon., 1853, 8vo. 2. *Use of the Blowpipe*, 1856, 12mo.

Scheffer, Frederick. Under this name, as that of the author of the Latin original, was printed Dr. William King's poem of *The Toast*. See p. 1032, *supra*; Bohn's Lowndes, 1276.

Scheidel, J. Maps of Palestine, Edin., 1853, sheet.

Scheiffer, John Frederic. Explanation of the Practice of Law, &c., Lon., 1792, 8vo.

Scheler, A. Was St. Peter ever at Rome? Lon., 1846, 12mo.

Schell, H. S. Lessons in Arithmetic, Lon., 12mo.

Schem, Alexander J. B., b. 1826, at Wiedenbrück, Westphalia; studied at the Gymnasium of Paderborn, 1839-43; at the University of Bonn, 1843-45,

University of Tübingen, 1845-46; came to the United States, 1851; was elected Prof. of Hebrew and Modern Languages at Dickinson College, Carlisle, 1854, and resigned this post, July, 1860. From 1849 to 1851 he was co-editor of *Westphalisches Kirchenblatt*, and from 1850 to 1851 editor of *Volksblatt für Stadt und Land*, (both of these were pub. at Paderborn, Westphalia), and since his arrival in America has been editorially connected with the *Methodist Quarterly Review* and *The Methodist*, and has contributed to *The Independent*, *The Christian Advocate*, *The World*, *Appleton's American Cyclopædia*, *McClintock and Strong's Cyclopædia of Sacred Literature*, &c. He has already been noticed as co-author of a very valuable Latin-English School Lexicon, (see *CROOKS, GEORGE R., D.D.*) and he publishes a useful register, designed to be annually continued, entitled *The American Ecclesiastical Year-Book*, vol. i., N. York, 1860, 12mo, pp. 236. Commended by Rev. Drs. McClintock, Stevens, H. B. Smith, Whedon, Strickland, Schaff, &c. See, also, his *American Ecclesiastical Almanac* for 1868, and *American Ecclesiastical and Educational Almanac* for 1869.

Schenck, Mrs. J. W., of Philadelphia. *The Rescued Child*, N. York, 1869, 18mo. Also author of *Cousin Paul*, &c.

Schenck, Noah Hunt, D.D., Rector of Emmanuel (Episcopal) Church, Baltimore, Md., and in 1867 of St Ann's Church, Brooklyn, N. York, was b. in Pennington, New Jersey, 1825, graduated at the College of New Jersey, 1844, and at the Theological Seminary at Gambier, Ohio, 1853. He has published 20 to 30 single sermons, essays, orations, and treatises, at Chicago, N. York, Baltimore, and Phila., 1855-66; established *The Western Churchman*, (Chicago,) and edited it, 1858-60, was co-editor of *The Protestant Churchman*, 1867 *et seq.*; and contributed to *The Western Episcopalian*, &c.

Schenck, P. A. Gardener's Text-Book, N. York, 1851, '57, 18mo.

Schenck, William Edward, D.D., Corresponding Secretary and Editor of the Presbyterian Board of Publication, Phila., was b. at Princeton, N. Jersey, 1819; graduated at the College of New Jersey, 1838. 1. *Historical Account of the First Presbyterian Church of Princeton, New Jersey*; a Sermon, 1850, 12mo. 2. *Farewell Discourse*, 1852, 12mo. 3. *Discourse on Church Extension in Cities*, Phila., 1853, r. 12mo. 4. *God our Guide*, 1863, 12mo. 5. *Aunt Fanny's Home*, 1863, 12mo. 6. *Children in Heaven*, 8vo. 7. *Presbyterian Social Psalmist*, sq. 12mo. 8. With CONVERSE, C. C., *Children's Praise*, 1867. See, also, *RICE, BENJAMIN HOLT, D.D.* Co-editor of *The Home and Foreign Record* and of *The Presbyterian Sabbath-School Visitor*.

Scherer, Rev. S., Lutheran pastor of Catawba, N. Carolina. *Consistency: a Few Thoughts on the Professed Spiritualism of some of the Members of the Body of Christ—the Church, &c.*, Baltimore, 1857.

Scherill, H., M.D. 1. *Manual of Homœopathic Prescription*, N. York, 1845, 8vo. 2. *Treatise on Homœopathic Practice of Medicine*, 3d ed., 1864, 8vo.

Schermerhorn, Rev. J. F. 1. *Letter to Reformed Dutch Churches*, 1823. 2. With MILLS, SAMUEL J., *A Correct View of the United States which lie West of the Alleghany Mountains, as to Religion and Morality*, Hartford, 1814, 8vo.

Scherzer, Dr. Carl. *Travels in the Free States of Central America: Nicaragua, Honduras, and San Salvador*, Lon., 1857, 2 vols. p. 8vo.

"Undoubtedly the best work on Central America since the appearance of Mr. Squier's lively volumes."—*Lon. Athen.*, 1857, 1111

Schetkey, John C. *Illustrations of Walter Scott's Lay of the Last Minstrel*, 1810, 8vo.

Schetky, J., and Manners, Lord John. *Sketches of a Cruise in Scotch Waters*, Lon., 1850, fol., with 33 plates, £4 4s., col'd, £6 6s.

Scheuchzer, John Jasper, b. at Zurich, 1702, d. at London, 1729. *Hist. of Japan*, trans. from the High Dutch of E. Kaempfer, Lon., 1728, 2 vols. fol., (extract from, 1853, r. 8vo;) in French, Hag., 1729, fol. A good work the Dutch edition, Lemgo, 1777-79, 2 vols. 4to, contains several things not in the English translation, (*supra*) For works on Japan, see *HAWKS, FRANCIS LISTER, D.D.*, *LL.D.*, No. 9; *HILDRETH, RICHARD*, No. 9; *MACFARLANE, CHARLES*, No. 19; *SIBBOLD, P. F.*; *SPALDING, J. W.*; *STEINMETZ, ANDREW*; *TAYLOR, B.*; *Stevenson's Cat. of Voy. and Trav.*, 615. Scheuchzer also wrote a treatise on inoculation, and commenced a trans. *atlas*

into English of Kaempfer's Travels in Muscovy, Persia, &c. See Chalmers's Biog. Dict., xxvii. 286.

Schick, Prof. G., of St. Louis, Mo. Leichen-Liedern, 1839.

Schieferdecker, C. C. 1. Power of Water in Healing Disease, Phila., 1849, 18mo. 2. Treatment of Cholera with Water, 1849, 8vo. 3. Treatment of Children, in Health and Disease, by Water, 1852, 8vo. 4. Nature, Prevention, and Cure of Cholera, N. York, 1866, 8vo.

Schiekhardus, S. Tales of the Forest, Lon., 1853, 8vo.

Schieffelin, Samuel B., b. in New York, 1811. 1. Message to Ruling Elders: their Office and their Duties, N. York, Bd. Pub. Ref. Prot. Dutch Church, 1859, 12mo, 10,000; 2d ed., 1861. 2. The Foundations of History: a Series of First Things, N. York, 1863, cr. 8vo; 3d ed., 1864, cr. 8vo. Among the subjects are: First Child; First City; First Government; First Heathen Poets and Philosophers; First Language; First Marriage; First Money; First Sabbath; First Sin. Mr. S. has contributed to religious papers.

Schiller, Henry Carl. 1. Christmas at the Grange, by Anthony Grey, Lon., 1845, 2 vols. The Illustrations are by the author. 2. Bride of Kynast; a Grand Romantic Opera, in Three Acts, 1864. A few copies only, privately printed. See Olphar Hamst's Hand-Book for Fictions Names, 1868, 17.

Schilling, G. P. German and English Spelling-Book, Lon., 1809, 12mo.

Schimmelfennig, A. The War between Russia and Turkey, Phila., 1854, r. 8vo.

Schimmelpenninck, Mary Anne, 1778–1856, a daughter of Samuel and Lucy Galton, members of the Society of Friends, and residents of Dodson, near Birmingham, was married in 1806 to Lambert Schimmelpenninck, and removed to Bristol, and in 1818 joined the Moravians. In consequence of a paralytic attack in 1837, she removed to Clifton, where she passed the last years of her life. To her Autobiography, (pub. in 1858, 4th ed., 1860, 2 vols. p. 8vo, Phila., 1859, 2 vols. 12mo, 1865, 2 vols. 12mo,) noticed on a preceding page, (HANKIN, CHRISTIANA C.), we refer the reader for a detailed account of this excellent and intelligent person. See, also, No. 4, *infra*; London Review, April, 1859. 1. Narrative of a Tour in 1667 to La Grande Chartreuse and Alet, by Dom Claude Launcelot, Lon., 1813, '16, '18, '29, 8vo. See No. 4. 2. Theory of the Classification of Beauty and Deformity, &c., Lon., 1815, 4to, £3 13s. 6d. See No. 8.

"Though disfigured by crotchets, full of ingenious speculation and curious example."—*Lon. Athen.*, 1856, 1121

3. Narrative of the Demolition of the Monastery of Port Royal des Champs, &c., 8vo, 1816, '18, '29. In 1858 appeared (4) Select Memoirs of Port Royal, to which are added Tour to Alet, [No. 1, *supra*,] Visit to Port Royal, Gift of an Abbess, Biographical Notices, &c., from Original Documents, Fifth Edition, 3 vols. p. 8vo.

"Full of striking incidents and beauties"—*Lon. Record*, 1858

"Her work on 'Port Royal,' . . . besides displaying a thorough knowledge of languages, and of the bearings of the Jesuit and Jansenist controversy, was excellent as a piece of narrative."—*Lon. Athen.*, 1856, 1121.

Those interested in the Port-Royalists must read Sainte-Beuve's History of Port Royal, Paris, 1848–60, 5 vols. 8vo; Port Royal: a Contribution to the History of Religion and Literature in France, by Charles Beard, Lon., 1861, 2 vols. p. 8vo; and an article on Port Royal in the National Review, April, 1861. 5. Biblical Fragments, 1821–22, 2 vols. 8vo.

"Though the interpretations are not always correct, the volumes are worthy of consultation."—*Orme's Bibl. Bib.*, 387.

"Written with much elegance. . . . But her critical remarks on the authorized English version are not always correct."—*Horne's Bibl. Bib.*, 381.

6. Asaph, or the Harnbutters; being a Rhythmical Sketch of the Modern History of the Moravians, 1822, 12mo. 7. Psalms according to the Authorized Version; with Prefatory Titles, &c., Essay, &c., 1825, 12mo. 8. The Principles of Beauty, &c., with a Classification of Deformities, [see No. 2, *supra*,] an Essay on the Temperaments; and Thoughts on Architecture; Edited by C. C. Hankin, 1859, p. 8vo. Reviewed in *Lon. Athen.*, 1859, i. 1846; Universal Review, Jan. 1860. 9. Sacred Musings on Manifestations of God to the Soul of Man: with Thoughts on the Destiny of Woman and other Subjects, Edited by C. C. Hankin; with Preface by Rev. Dr. J. Baylee, Principal of St. Aidan's Theological College, Birkenhead, Lon., 1860, p. 8vo.

Schindel, J. P., Sr., Lutheran pastor of Sunbury, 1848

Penna. Eine Sammlung Leichen-Lieder, New Berlin, 1839.

Schindler, Valen. Lexicon Pentaglotton, cum Addit. MS. per S. Clarke, Lon., 1635, fol.

Schively, Miss R. H. The Cottage by the Lake; from the German, Phila., 1869.

Schlagintweit, Emil, LL.D. Buddhism in Thibet: Illustrated by Literary Documents and Objects of Religious Worship, with an Account of the Buddhist Systems preceding it in India, with a folio Atlas of 20 plates, and 20 Tables of Native Print in the Text, Lon., Trübner & Co., 1863, r. 8vo, pp. xxiv., 404, £2 2s.

Schlagintweit, Hermann, Adolphe, and Robert, de, three brothers, under the auspices of Alexander von Humboldt, the King of Prussia, and the Hon. East India Company, in 1854 set out on an exploring expedition to the Himalaya region. From Madras they went, in 1855, to the Himalaya Mountains, and reached, on the Hi Gamin in Thibet, the greatest altitude ever attained by travellers,—20,886 feet. After exploring a great part of Upper Asia in every direction, Hermann and Robert returned to Europe in 1857. Adolphe, remaining for another season, was captured and decapitated near Kashgar, in Central Asia, Aug. 1856. Results of a Scientific Mission to India and High Asia, undertaken between the Years 1854 and 1856, by Order of the Court of Directors of the Honourable East India Company, Leipzig, Brookhaus, and Lon., Trübner & Co., 9 vols. 4to, and Atlas in 3 vols. fol. vols. i–iv., (£44s. ea.) 1860–66. See *Lon. Lit. Gaz.*, 1859, ii. 141, *Lon. Sat. Rev.*, Oct. 29, 1859, *Lon. Athen.*, 1861, ii. 215, 319, 374, 620; 1862, i. 348; *Lon. Reader*, 1863, ii. 192; *Brunet's Manuel*, 5th ed., v. 204.

Schlatter, Rev. Michael. See HARRAUGH, HENRY, No. 7.

Schleg, William. Digest of the English Statutes in Force in the State of Georgia, Phila., 1826, 8vo. Prepared by order of the General Assembly.

Schlesinger, M. Saunterings in and about London, Lon., 1853, p. 8vo

Schlosser, John Albert, M.D. Chemical, &c. papers; Phil. Trans., 1755.

Schluter, Fr. Royal Military Academy, Woolwich. German Class-Book, Lon., 1865, or. 8vo.

Schmauck, J. G., of Philadelphia. Erstes Buch für Deutsche Schulen, Phila., 1844.

Schmeisser, John G. 1. Syllabus of Lects. on Mineralogy, Lon., 1794, 8vo. 2. Chémico-Physiological Observations on Plants, from the German of M. von Usar, with Addits., Edin., 1795, 8vo. 3. System of Mineralogy, 1795, 2 vols. 8vo. 4. Chemical, &c. papers; Phil. Trans., 1792, '93, '94.

Schmidt, F. Lutheran pastor of Pittsburg, Penna., also of Theresa, Wisconsin; editor of Evangelische Kirchenzeitung, 1839–40, 2 vols.

Schmidt, Gustavus, b. at Mariestad, Sweden, 1795, emigrated to the United States, 1815, was admitted to the Bar at Richmond, Va., 1824, removed to New Orleans, La., 1829, and has since resided in that city. He projected and edited The Louisiana Law Journal, of which four numbers only were published, May and Aug. 1842, and Jan. and April, 1843, (see N. Amor. Rev., liv. 257,) is the author of various legal dissertations, and gave to the world in 1851 The Civil Law of Spain and Mexico, &c., with Notes and References: preceded by an Historical Introduction to the Spanish and Mexican Laws, with an Appendix, N. Orleans, 8vo, pp. 376.—a work favourably reviewed on the Continent of Europe, and commended by Sedgwick on Damages, 245, Note A, 3d ed.

Schmidt, Henry I., D.D., a Lutheran divine, Prof. of German in Columbia College, N. York, was b. 1806, at Nazareth, Pa., and educated at the Moravian Pædagogium and Theological Seminary of that town.

1. Discourse before the Union Sabbath-School Society of Gettysburg, 1839, 8vo. 2. Education: Part 1, History of Education, Ancient and Modern; Part 2, A Plan of Culture and Instruction, &c., N. York, (Harper's Fam. Lib., clvi.,) 1842, 18mo, 10th ed., 1858, 18mo.

"A good compilation from the learned works of the Germans on pedagogy, and a most timely contribution to our literature"—*BISHOP ALONSO PORTER's Hand-Book for Readers*, 1843, 262.

3. Address at Penna. College, 1843, 8vo. 4. Inaugural Address, Chapel of Columbia College, 1846, also other pamphlets. 5. Scriptural Character of the Lutheran Doctrine of the Lord's Supper, 1852, 18mo. 6. Course of Ancient Geography, 1860, r. 12mo; 2d ed., 1860, r. 12mo.

"In every respect admirably suited to its purpose."—*Ecceleg.* Rev., Oct. 1860, 320.

Contributor to Mon. Mag. of Relig. Lit., Lit. Rec. and Jour. of Linn. Assoc. of Penna. Coll., Evangel. Rev., Lutheran Home Jour., &c.

Schmidt, J. A. F. 1. German Guide, Lon., 12mo: Pt. 1, 1857; 2, 1858; 3, 1859. Key, 1859. 2. German Reading-Book, 12mo, 1859. 3. Storck's Boy with the Bible: in German, with Interlinear Translation, 2d ed., 1859, 12mo.

Schmidt, L. W., German bookseller, of the city of New York. 1. General Catalogue of German, &c. Books, N. York, 8vo. 2. Catalogue of Periodicals, 8vo. 3. Medical Catalogue, 8vo. 4. Theater-Catalogue. 5. Christmas Catalogue. 6. Scientific Catalogue, Jan. 1867, 8vo. 7. Educational Catalogue, Jan. 1867, 8vo. 8. Philological Catalogue, Jan. 1867, 8vo. Also Monthly Circular of New Publications. See, also, the list of valuable foreign Catalogues appended to No. 6, *supra*.

Schmidt, Otto. 1. Table of German Grammar, Lon., 1841. 2. Anglo-German Reader, 1842, r. 12mo.

Schmidtmeyer, Peter. Travels into Chile over the Andes in 1820–21, Lon., 1824, 4to.

"An amusing and useful work"—*Lon. Lit. Gaz.*

Schmitz, Leonhard, Ph.D., LL.D., b. at Eupen, near Aix-la-Chapelle, 1807; studied history and philology at the University of Bonn, under Niebuhr, Welcker, Brandis, &c., 1828–32, and afterwards taught with success at the Gymnasium of Bonn; in 1836, after marrying an English lady, he removed to England, Rector of the High School of Edinburgh, 1845 to 1865, and appointed Principal of the International College of London, Dec. 1865. In 1859 he was selected by Queen Victoria to give a course of historical instruction to H. R. H. the Prince of Wales, and during the winter of 1862–63 he gave a similar course to H. R. H. Prince Alfred. (Men of the Time, 1868, 721.)

1. History of Rome to A. D. 192, Lon., 1847, 12mo; (Questions to, by J. Robson, 1847, 12mo;) N. York, 1847; Andover, 1847; 22d 1000, Lon., 1863, p. 8vo. Commended by Lon. Educat. Times, Bibl. Sacra, &c. See, also, N. Amer. Rev., lxvi. 280. We hope soon to see the completion of F. Grægorovius's History of the City of Rome during the Middle Ages, Stuttgart, 8vo, vols. i.–v., 1859–63. 2. Grammar of the Latin Language, Edin., 1849, 12mo, last ed., 1865, 12mo. See No. 3. 3. Elementary Grammar of the Latin Language, 1852, 12mo; last ed., 1865, 12mo. There should accompany these the Latin Exercises Elementary, Latin Exercises Advanced, and Key to Advanced Latin Exercises, each 1865. See Lon. Reader, 1865, ii. 174; 1866, i. 105, (Chambers's Latin Series,) 196. See, also, "Schmitz and Zumpt's Classical Series," Phila., Blanchard & Lea, 13 vols. 18mo. 4. History of Greece to B. C. 146, mainly based on Thirlwall's Greece, 1850, p. 8vo; Phila., 1851, 12mo; 20th 1000, Lon., 1860, sm. 8vo. Commended by Lon. Guardian, Oct. 22, 1856. 5. Elementary Grammar of the Greek Language, Edin., 1852, 12mo, 2d ed., 1859, 12mo. 6. Manual of Ancient History: vol. i., 1855, cr. 8vo; Phila., 1855, 12mo, 4th ed., Lon., 1859, cr. 8vo, vol. ii., 1859, cr. 8vo. 7. Manual of Ancient Geography, Edin., 1857, cr. 8vo; Phila., 1857, r. 12mo; Lon., 1858, cr. 8vo. Commended by N. Amer. Rev., lxxxv. 567, (by A. P. Peabody,) and Lon. Athen., 1857, 693. See MONTREITH, WILLIAM. 8. History of the Middle Ages, 2 vols. cr. 8vo: vol. i., 476–1096, 1859. See Lon. Athen., 1859, ii. 240. Dr. Schmitz translated Zumpt's Latin Grammar, (see KENRICK, JOHN,) 8vo, 1845, 6th ed., 1861, and his School Grammar, 12mo, 1846, last ed., 1859, vol. iii. (with Wm. Smith, LL.D.) of Niebuhr's History of Rome, 1842, 8vo, (vols. i. and ii. were trans. by Connop Thirlwall and J. C. Hare, Camb., 1828–31: last ed., Lon., 1859, 3 vols. 8vo,) and edited vols. iv. and v.,—being vols. ii. and iii. of the Lectures: completed by his vol. i. of the Lectures in 1847; 3d ed. of Lectures, 1853, 3 vols. 8vo, (see N. Amer. Rev., lxvi. 280,) trans. Niebuhr's Lectures on Ancient History, 3 vols. 8vo, Phila., 3 vols. cr. 8vo, and (from the German ed. of Dr. Isler) Niebuhr's Lectures on Ancient Ethnography and Geography, Lon., 1853, 2 vols. 8vo; Bost., 1854, 2 vols. 8vo, (see N. Amer. Rev., lxxviii. 449, by Ephraim Peabody,) edited The Classical Museum, Lon., 1844–50, 7 vols. 8vo; contributed to Dr. Wm. Smith's Dictionaries of Greek and Roman Antiquities, Biography, and Mythology, and Greek and Roman Geography, to Penny Cyclopædia, Knight's English Cyclopædia, and to Encyc. Brit., 8th ed., (articles Carthage—with James Browne, LL.D.—and

Goths;) furnished an Introduction to Rev. W. P. Dickson's trans. of Mommsen's History of Rome, (see, also, ROBERTSON, GEORGE, *supra*.) Lon., 1862–66, 4 vols. cr. 8vo, (see Edin. Rev., April, 1862;) was named as one of the contributors to the projected Edinburgh Museum; and has long had in course of preparation a Classical Lexicon for the Use of Students, which we would fain see completed.

Schmœle, William, M.D., Ph.D., of Philadelphia. Essay on Asiatic Cholera and other Epidemics, Phila., 1866, 8vo, pp. 44.

Schmucker, John George, D.D., 1771–1854, father of Samuel S. Schmucker, D.D., (*infra*), was Lutheran pastor of York, Pa., and subsequently of Williamsburg, Pa. 1. Vornehmste Weissagungen der Heiligen Schrift, Hagerstown, 1807, 12mo. 2. Reformations-Geschichte zur Jubelfeier der Reformation, York, 1817. 3. Prophetie History of the Christian Revelation Explained, Balt., 1817–21, 2 vols. 8vo. Commended by Drs. Helmuth, Lochman, and D. Kurtz. See, also, The Lutheran, July 19, 1861. 4. Elegie zum Andenken an Goering. 5. Schwärmergeist unserer Tage, entlarvt zur Warnung erweckter Seelen, 1823. 6. Lieder Anhang zum Evangelienbuch der General Synode, 1833. 7. Wachterstimme an Zion's Kinder, Gettysburg, 1838, pp. 233. 8. Erklärung der Offenbarung St. Johannis, Balt., pp. 347. See Sprague's Annals, ix., 1869, Lutheran, 95.

Schmucker, Samuel Mosheim, LL.D., a son of the succeeding, was b. at New Market, Virginia, 1823; graduated at Washington College, Penna., 1840, studied divinity at the Gettysburg Theological Seminary, and was licensed to preach by the Lutheran Synod, 1842; minister of the Lutheran Church, Lewistown, 1842–45, and of the First Lutheran Church, Germantown, 1845–48; admitted to the Philadelphia Bar, 1850, d. 1863. 1. Errors of Modern Infidelity, Phila., 1848, 12mo. 2. Election of Judges by the People, 1852, 8vo. 3. Constitutionality of the Maine Liquor Law, 1852, 8vo. 4. The Spanish Wife, a Play; with Memoir of Edwin Forrest, N. York, 1854, 12mo. 5. Court and Reign of Catherine II., Empress of Russia, 1855, 12mo. Add to this, Memoirs of Catherine, by Herself; with Preface by A. Herzen, Lon., 1859, cr. 8vo; N. York, 1859, 12mo. 6. Life and Reign of Nicholas I. of Russia, Phila., 1856, 12mo. 7. Life of J. C. Fremont, with his Explorations, 1856, 12mo. 8. Life and Times of Alexander Hamilton, Phila., 1856, 12mo. 9. History of the Mormons, Edited and Enlarged, N. York, 1856, 12mo. 10. Life and Times of Thomas Jefferson, Phila., 1857, 12mo. 11. Memorable Scenes in French History, N. York, 1857, 12mo. 12. Arctic Explorations and Discoveries during the Nineteenth Century, Edited and Enlarged, 1857, 12mo. 13. Life of Dr. E. K. Kane and other Distinguished American Explorers, Phila., 1858, 12mo. 14. Public and Private History of Napoleon III., 1858, 12mo. 15. History of the Four Georges, N. York, 1859, 12mo. 16. History of all Religions, Edited and Completed, 1859, 12mo. 17. Life, Speeches, and Memorials of Daniel Webster, Phila., 1859, 8vo. 18. Life and Times of Henry Clay, 1860, 12mo. 19. History of the Modern Jews, 1860, 12mo. 20. A History of the Civil War in the United States, 8vo: vol. i., 1863, all published. He was the author of some other books, (see, also, PETERS, SAMUEL ANDREW, LL.D.) and contributed, in 1847, to (N. York) Biblical Repository. At the time of his death he had in course of preparation the conclusion of No. 20, a Biography of Prince Metternich, and a History of the House of Medici from its Origin to its Extinction,—which last project we commend to some living scholar.

Schmucker, Samuel S., D.D., b. at Hagerstown, Md., Feb. 28, 1799, ordained 1818, was for six years pastor of the Lutheran church at New Market, Virginia, and from Sept. 1826, to August, 1864, Professor of Didactic Theology in, and President of, the Theological Seminary of the General Synod of the Lutheran Church in the United States at Gettysburg, Pa. On his resignation he was made Emeritus Professor. 1. Christian Temple, 1824, 8vo. 2. Elementary Course of Biblical Theology, translated from the Work of Professors Storr and Platt, with Additions, Andover, 1826, 2 vols. 8vo, 2 Amer. edits.; Lon., 1839, 8vo. 3. Inaugural Address, Andover, 1826, 8vo. See HERRST, J., No. 2. 4. Formula of Government and Discipline, pub. by General Synod, 1823–29. 5. Plea for Sabbath-School System, 1830, 8vo. 6. Elements of Popular Theology, N. York, 1834, 8vo; Phila., 12mo, 8 edits. See Evangel. Rev., April, Aug., and Oct. 1857, and No. 27, (*infra*.) 7. Kurztagehafte

Geschichte der Christlichen Kirche, auf der Grundlage des Buschen Werks, Gettys., 1834, 8vo. 8. Discourse in Commemoration of the Glorious Reformation, 1837, 18mo, 5 edits.; also repub., with a new ed. of Luther on Galatians, in English, Phila., 1860, 8vo. 9. Appeal on Christian Union, Andover, 1838, 8vo, 3 edits.; Lon., 1845. Reviewed in Method. Quar. Rev., v. 625, (by Z. Pad-dock.) 10. Discourse before Amer. S. S. Union, Phila., 1839, 8vo. 11. Oration, Feb. 22, 1839, 8vo. 12. Portrait of Lutheranism, 1840, 8vo. 13. Retrospect of Lutheranism, 1840, 8vo. 14. Psychology; or, Elements of a New System of Mental Philosophy, N. York, 1842, 8vo; 1844; 1847, 12mo; and 4th edit. Reviewed in Method. Quar. Rev., iii. 52; Democrat. Rev., xi. 353, (by O. A. Brownson;) Amer. Bibl. Repos., 2d Ser., viii. 142, (by C. P. Krauth, Sr., D.D.); Brit. Quar. Rev., Feb. 1847, 88; and in Blakey's Hist. of Philos. of Mind, 1850, iv. 530. 15. Capital Punishment, 1845, 8vo, 2 edits. 16. Papal Hierarchy, 1845, 8vo. 17. Patriarchs of American Lutheranism, 1845. 18. Christian Pulpit, 1846, 8vo. 19. Church Development, 1850, 8vo. 20. American Lutheran Church, Springfield, O., 12mo, 1851; 4th ed., 1852; 5th ed., Phila. 21. Religion of Forms and of the Spirit, Gettys., 1852, 8vo. 22. Peace of Zion, 1852, 8vo. 23. Address, 1854, 8vo. 24. Lutheran Manual on Scriptural Principles, Phila., 1855, 8vo. 25. American Lutheran-ism Vindicated, Balt., 1856, 12mo; 2 edits. See Evangel. Rev., April, Aug., and Oct. 1857, and No. 27, (*infra*). 26. Appeal on Behalf of the Christian Sabbath, N. York, 1857, 8vo. 27. Rev. J. A. Brown's New Theology, 1857, 8vo. 28. Evangelical Lutheran Catechism, Balt., 1859, 1863, 18mo. 29. Spiritual Worship of God, 1860, 8vo. 30. Discourse on the Work of Grace, or Revival of Religion at Antioch, 1862, 8vo. Dr. Schmuoker had translated into English one-half of Luther's Apologetic Lectures on the Fundamental Truths of Christianity, but abandoned the design on learning of S. Taylor's translation, Edin., Nov. 1865, p. 8vo. He is now (1869) engaged on a work on The Church. Dr. Schmuoker compiled the Hymn-Book of the General Synod, 1828, of which 58 edits. were pub. before May 26, 1858, edited Evangelisches Magazin, 1830, and has contributed to the Biblical Repository, Dr. Breckenridge's (Baltimore) Review, and the (Gettysburg) Evangelical Review.

Schnebbelie, Jacob, 1760-1792, Draftsman to the Society of Antiquaries, London. The Antiquaries' Museum, illustrating the Ancient Architecture, Painting, and Sculpture of Great Britain, Lon., 1791-1800, 13 Nos. 4to, in 1 vol. The letter-press is by Richard Gough. The coppers and stock were destroyed by fire at Nichols's printing-office. Many of the plates in the Vestusta Monuments, Gough's Sepulchral Monuments, Nichols's Leicestershire, and Gent. Mag. are by Schnebbelie, of whom see a notice in Chalmers's Biog. Dict., xxvii. 244. See, also, Nichols's Lit. Anec., vii. (Index) 371, and his Illust. of Lit., v. 178, 178, 289, 430, 703, 709.

Schneck, Benjamin S., D.D., b. at Reading, 1800. The Burning of Chambersburg, Pennsylvania, [by the Rebels, July 30, 1864;] with Corroborative Statements, &c., Phila., Sept. 1864, 12mo, pp. 72; 2d ed., Nov. 1864, 12mo, pp. 76. Edited Die Deutsche Kanzel, (The German Pulpit,) Chambers., 1844, 8vo, 2d ed., 1846, 8vo, German Reformed Messenger, 1835-58, (with some interruptions), and part of that time, also, the Reformirte Zeitschrift, and (1858-64 *et seq.*) the Reformirte Kirchenseitung. See, also, Pearson, Mrs. Lydia Jane.

Schneider, A. Mosaic Miracles, Edin., 1862, 12mo.

Schneider, Charles Henri, French Examiner to the Educational Institute of Scotland. 1. Edinburgh High School French Reader, Edin., 12mo, 1855; 11th ed., 1863. Commended by Dr. L. Schmitts, &c. 2. Learning French Verbs, 2d ed., 1855, 12mo. 3. Edinburgh High School French Manual of Conversation, &c., 12mo, 1858, 4th ed., 1863. 4. Edinburgh High School French Conversation Grammar, 1861; 6th ed., 1863. Key, 1861.

Schneider, Mrs. Eliza, a missionary connected with A. B. C. F. M. Letters from Broosa, Asia Minor, Chambersburg, Pa., 1846, pp. 210.

Schneider, F. W. C. 1. Pocket German-and-Eng-lish Dictionary, Lon., 1847, '50, '55, 12mo.

Schneller, Rev. J. A. Letters; being an Answer to the "Christmas Holidays in Rome, by Dr. William I. Kipp." Albany, 1846, 8vo.

Schnitzler, J. H. 1. Aperçu Général de l'Empire de Russie, 1844, 8vo. 2. Secret Hist. of the Court and Government of Russia, Lon., 1847, '54, 2 vols. 8vo.

Schoales, John, and Lefroy, Thomas. Irish

Chancery Reports Time of Lord Redcudale, E. T. 1802-E. T. 1806, Dubl., 1806-10, 2 vols. 8vo; N. York, 1808-11, 2 vols. 8vo.

"Lord Redcudale . . . thought it incumbent on him to embody in his judgments a lucid exposition of principles, a clear statement of facts, and an irresistible cogency of conclusion, so that he that runs may read the justice of the decree"—*Law Rev.* iii. 366.

"His decisions are highly authoritative, and are frequently referred to by Lord Eldon with warm approbation."—*Martin's Leg. Bibl.* 632.

See, also, 1 Bligh, N. S., 539; 4 Dow, 433; 11 Ves., 592; 1 Kent, Com., 462, 5th ed.; 3 Amer. Jur., 414. See RIDGEWAY, WILLIAM, No. 3.

Schober, G., of Salem, N. Carolina. 1. Hist. of the Lutheran Reformation and Lutheran Church, Balt., 1818. 2. Scenes in the World of Spirits, from the German of Stilling.

Schock, J. L., Lutheran pastor, N. York. 1. Address on Presentation of a Bible, Reading, Pa., 1846, 8vo. 2. Address before the Sons of Temperance at Reading, 1846, 8vo. 3. Discourse on Mrs. Cammann, 1862, 8vo.

Schoelcher, Victor, formerly a member of the French House of Representatives. 1. Histoire des Crimes du deux Décembre, Lon., 12mo, 1852, in English, Dec. 1853. 2. Dangers to England of the Coup d'Etat, 1854, 12mo. 3. Life of Handel, 1857, 8vo. See Rich's Bibl. Amer. Nova, ii. 366, 381.

Schoell, Charles W. De Ecclesiasticis Britonum Scriptorumque Historiis Fontibus disserunt, Berol. Lon., 1851, r. 8vo.

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Schofield, J. Waters' Calculator, or, The Baltic and American Shipmaster's Assistant, 1815, 8vo.

Scholefield, James, 1789-1853, a native of Henley-on-Thames, entered of Trinity College, 1809, ordained, and made Curate to Mr. Simeon, 1813, Fellow of Trinity College, Cambridge, 1815, Perpetual Curate of St. Michael's, Cambridge, 1823-53, Regius Prof. of Greek, Univ. Camb., 1825-53, Canon of Ely, 1849-53. 1. Sermon, Rom. iii. 31, Camb., 1818, 8vo. 2. Aeschylus Tragedies, Gr. recensuit et Notas adject J. Scholefield, 1828, 8vo; editio secunda, 1830, 8vo. 3. Sermon, James ii. 14, 2d ed., 1829, 8vo. 4. Petri Pauli Dobree Adversaria, 3 8vo Pts.: 1, Jan. 1831, 2, Nov. 1831, 3, Jan. 1833; bound in 2 vols. 8vo. Contains notes on the Greek historians, philosophers, and minor orators. Of Dobree an eminent classicist remarks, "Of all Porson's scholars, none so nearly resembles his great master. His mind seems to have been of a kindred character."—*JULIUS CHARLES HARE Philol. Mus.* Nov. 1813, (q. v.)

5. Hints for an Improved Translation of the New Testament, Camb and Lon., 8vo, 1832, 2d ed., 1836; 3d ed., 12mo, 1850, 4th ed., 1857.

"Very many passages are happily elucidated in this unassuming but truly learned publication"—*Horne's Bibl. Bib.*, 191.

"There is scarcely an emendation proposed to which we should be prepared to hazard an objection"—*Eccl. Rev.* April, 1833, 317.

See, also, N. Amer. Rev., Jan. 1859, 184, (by Rev. Lucius E. Smith, of Groton, Mass.) 6 Sermon, Hosea iv. 6, 2d ed., 1833, 8vo. 7. 'H KAINH DIAOKHKH Ex Editione Stephani tertia, 1550. The New Testament, &c.: Greek and English in parallel columns. A New Edition, &c., 1836, 12mo, again, Lon., 1857, 4to. See a notice of this "beautifully and accurately printed edition" (1836, 12mo) in Horne's Bibl. Bib., 34. 8. Sacred Histories, 2 vols. 18mo. 9. Scriptural Grounds of Union, 1841, 8vo. 10. Reflections and Prayers for Passion Week, 1843, 18mo. 11. Aeschylus, Gr., edidit J. Scholefield, 1843, 8vo. 12. Sermon before Cambridge University, 1853, 8vo. 13. Sermon Notes, 1856, p. 8vo. See, also, LEIGHTON, ROBERT, D.D.; MIDDLETON, THOMAS FANSHAW, D.D.; PILKINGTON, JAMES, 1520-1575; PORSON, RICHARD, No. 12. In 1855, 8vo, appeared Memoirs of the Rev. James Scholefield, M.A., &c., by his Widow, with Notes on his Literary Character by the Rev. William Selwyn, M.A., Canon of Ely. See, also, Lon. Gent. Mag., June, 1858, 664, (Obituary); PEBROWNE, THOMAS THOMASON, No. 1.

Scholefield, John. Twenty-four Hours under the Commonwealth; a Drama, in Five Acts, Lon., 1863, 8vo.

"Heavy in the closet, the piece would be unendurable on the stage"—*Lon. Reader*, 1863, ii. 407.

Scholefield, N. Geometry, Trigonometry, and Mensuration, 1st, 2d, 3d, and 4th Series, Norwich, Conn., 1845, 4 vols.

Scholefield, Radcliffe. Love to Enemies, Lon., 1791, 8vo.

Scholes, John. 1. *The Bridal of Naworth; a Poem*, 2d ed., Lon., 1838, fp. 8vo. Commended by Lon. Athen. and Lon. Lit. Gaz. 2. *Poems*, 1838, fp. 8vo.

Scholl, Charles, one of the pastors of the French Church in London. Serms., Lon., 1826, 8vo. In French.

Scholoker, Anthony, an English printer. 1. *Viret's Collection of Scriptures*; out of French, Lon., 1548, 8vo. 2. *Ordinary for all Faithful Christians*; out of Dutch, 1578, 16mo. 3. *Brief Sum of the Bible*; out of German, 1578, 16mo.

Schomann, G. F. *Dissertation on the Assemblies of the Athenians*; from the Latin, Camb., 1838, 8vo.

Schomberg, A. W. *Building Ships of War*, Lon., 8vo.

Schomberg, Alexander Crowcher, 1756–1792, an English divine, Fellow and Tutor of Magdalene College, Oxford, noted for his knowledge of juridical antiquities. 1. *An Historical and Chronological View of the Roman Law*; with Notes and Illustrations, Oxf., 1785, 8vo; in French, by A. M. H. Boulard, Paris, 1808, 12mo. Intended as the introduction to a larger work never completed.

"Schomberg's mode of writing is much more concise than Dr Bever's, and he was more extensively acquainted with the words of the civilians, but his notices are generally too brief to satisfy the curious inquirer"—*Irving's Civ Law*, 187.

See, also, BUTLER, CHARLES.

2. *Treatise of the Maritime Law of Rhodes*, 1786, 8vo. See McCulloch's *Lit of Polit. Econ.*, 123 3. *Historical and Political Remarks on the Tariff of the Commercial Treaty with France*, 1787.

"Proved the author to be inferior to Adam Smith alone in the science of political economy"—*Lon Gent Mag.*, 1792, i 382, q v for a biographical notice of the author. See, also, 1854, 114, and Nichols's *Illust of Lit.*, v 213, 278

Schomberg, Armand Frederic, Duke of, a distinguished general, the son of Count Schomberg by his first wife, an English lady, the daughter of Lord Dudley, was b in Germany about 1619, and killed at the battle of the Boyne, July 1, 1690.

"The loss of the conquerors did not exceed five hundred men, but among them was the first captain of Europe . . . The greatest soldier in Europe"—LORD MACAULAY *Hist. of Eng.*, chaps xi and xvi

1. *The Third Declaration of the Duke of Schomberg at Dundalk*, Lon., 1689, fol. 2. *A Proclamation by the Duke of Schomberg*, 18th June, 1690. His Despatches to King William will be found in Dalrymple's *Memorials*, vol. ii.

"They do honour to the talents of a man who wrote with the elegant simplicity of Cæsar, and to whose reputation and conduct, next to those of King William, the English nation owes the Revolution."—SIR JOHN DALRYMPLE *ubi supra*

"Of exact probity, and of an humble and obliging temper."—BISHOP BURNET *Own Times*

See, also, BIRCH'S *Lives*, Swift's *Works*.

Schomberg, Captain Isaac. *Naval Chronology from the Time of the Romans to the Treaty of Peace*, 1802, with an Appendix, Lon., 1802, 5 vols. 8vo.

"Not without claims to praise"—*Lon. Month. Rev.*, April, 1803, 345

Schomberg, J. D. 1. *Church Baptism*, Lon., 8vo. 2. *Liberty; a Poem*, 8vo. 3. *Theocratic Philosophy of English History*, 1840, '42, 2 vols. 8vo. 4. *Elements of the British Constitution*, 2d ed., 1847, 12mo. 5. *Baptismal Regeneration*, 1852, 8vo.

Schomberg, J. T. *Acts for Commutation of Tithes*, 2d ed., Lon., 1839, 12mo.

Schomberg, Ralph, M.D., d. at Reading, 1792, settled first at Yarmouth, and then at Bath, was a brother of Dr. Isaac Schomberg, for whom, and for Ralph, see Chalmers's *Biog. Dict.*, xxvii. 254–7. 1. *Ode on the Rebellion*, 1746. 2. *Account of the Rebellion*, 1746. 3. *Aphorismi Practici*, &c., Lon., 1750, 8vo. 4. *Prosperi Martiani Annotationes in Cæsar's Prænotationes Synopsis*, 1751, 8vo. 5. *Van Swieten's Commentaries*, abridged, 1762–68, 2 vols. 8vo. 6. *Colica Pituitum*, 1764, 8vo. 7. *Duport de Signis Morborum*, &c., 1765, 4to. 8. *The Life of Mæcenas*, 2d ed., 1766, 8vo; 1767, 12mo. Taken "without acknowledgment from Meibomius." 9. *Critical Dissertation on the Character and Writings of Pindar and Horace*, 1769, 8vo.

"Also a shameful instance of plagiarism from Blondell's *Comparison de Pindare et d'Horace*."—Chalmers's *Biog. Dict.*, *ut supra*

Schomberg, Solomon. *Letter to Earl of Shelburne*, Lon., 1767, fol.

Schomburgk, Otto. See SCHOMBURGK, SIR ROBERT HERMANN, No. 2.

Schomburgk, Sir Robert Hermann, Knight, Ph.D., b. June 5, 1804, at Freiburg, Saxony; after some

experience in mercantile life in Leipzig in 1823, in Virginia in 1828, and in the island of St. Thomas in 1829, in 1830 resolved to devote himself to those pursuits—botany and other branches of natural history, &c.—in the cultivation of which he gained such high distinction. Accounts of his scientific explorations will be found in *Men of the Time*, N. York, 1852, 488; *English Cyc.*, iv, 1857, 335, Vapereau's *Dict. Univ. des Contemp.*, Paris, 1858, 1664; *Lon. Athen.*, 1843, Index; see, also, 1861, i. 86; 1862, i. 729, ii. 113. He was British Consul at St. Domingo, 1848–51, and appointed Consul at Bangkok, Siam, in 1857, returned to Europe in 1864, was confined to bed the whole winter at Berlin, and d. there, March 11, 1865. 1. *A Description of British Guiana*, Geographical and Statistical, Lon., 1840, 8vo.

"Much valuable information"—*Lon. Athen.*, 1840, 396, (q. v.)

2. *Researches in Guyana in 1837–39*, 8vo, 1840, pp. 109, and Maps. From *Geog. Jour.*, vol. x. 3. *Views in the Interior of Guiana*, 1841, imp. fol., £2 12s. 6d.; col'd, £4 4s. This work was trans. into German by the brother of the author, Otto Schomburgk: see *Reisen in Britisch Guiana in den Jahren 1840–44*, Leipzig, 1848, 3 vols. 4to, £3 10s.; and he also pub. a German trans. of Sir Robert's Reports to the Royal Geographical Society of London,—*Voyage in Guiana and upon the Shores of the Orinoco during the Years 1835–1839*,—under the title of *Reisen in Guiana und am Orinoko*, 1835–39, Leipzig, 1841, 18mo. The preface was written by Humboldt. 4. *Natural History of the Fishes of Guiana*, Lon., 1841–43, 2 vols. 12mo (Jardine's *Natural Lib.*, xxx, xxxi.) 5. *History of Barbados*, 1847, r. 8vo, £1 11s. 6d.; Map, £1 1s.

"The history of Barbados has frequently been written—but never before now in a full, critical, and satisfactory manner"—*Lon. Athen.*, 1847, 1298. See, also, 746

6. With TAYLOR, JOHN EDWARD, *Travels of H. R. H. Prince Adalbert of Prussia in the South of Europe*, &c., with Preface by Humboldt, from the German, 1849, 2 vols. 8vo.

"Does credit to all concerned in it."—*Lon. Lit. Gaz.*, 1849, 330

"His translators would have acted judiciously in cutting down his two volumes to one small octavo."—*Lon. Athen.*, 1849, 459.

Sir Robert's contributions to the Transactions of the London Botanical Society—especially his account of his discovery of the Victoria Regia Water-Lily on the Berice River, British Guiana, Jan. 1, 1837—are well worth the attention of the naturalist,—who must also consult the following monographs of plants discovered by him: I. *Rapatea Frederici Augusti et Saxo-Fridericia Regalis*, Brunswick, 1845, 4to; II. *Bauhaecia Alexandrina et Alexandra Imperatricis*, 1845, r. 4to. See RALPH, SIR WALTER.

Schon, Frederick, and Crowther, S. *Niger Missionary Journals*, Lon., p. 8vo. See CROWTHER, S.

Schonberg, C. L. *Chain Rule, a Manual of Commercial Arithmetic*, new ed., Lon., 1849, 18mo.

Schoölbred. *Rollin's Ancient History Remodelled*, Lon., 1843, 3 vols. 12mo.

Schoolcraft, Henry Rowe, LL.D., a son of Colonel Lawrence Schoolcraft, of the American Revolutionary army, and the great-grandson of James Calcraft, (such was the ancient patronymic of the family,) who emigrated from England during the wars of Queen Anne, was born in Gunderland, near Albany, N. York, March 28, 1793, studied for some time in Union College, and at an early age commenced that course of geographical exploration and archaeological research which conferred such merited distinction on his name. In 1822 his eminent services were recognized by governmental appointment of Agent for Indian Affairs on the Northwestern Frontiers; and a residence of nearly twenty years at Michilimackinac, varied by occasional journeys through the surrounding regions, afforded abundant opportunity for his favourite investigations into the history, traditions, customs, and philology of the Indians of North America. In all, Mr. Schoolcraft spent thirty years among the Indians: see No. 36, *infra*. From 1828 to 1832 he was a member of the Territorial Legislature; in 1828 organized the Michigan Historical Society; and in 1832 founded the Algic Society at Detroit. In 1841 he removed to New York, in 1842 visited England and the Continent, and in 1845 was employed by the Legislature of New York to take a census of the Six Nations, (Indian tribes: see No. 26, *infra*.) He was twice married: in 1823 to Miss Johnston, a granddaughter of Waboojeeq, the Indian chief of Lake Superior, (Algoma); in 1847—five years after the death of his first wife—to Miss Mary Howard, of Beaufort, South Carolina. After his second

marriage he resided in Washington, D.C., until his death, Dec. 10, 1864. Further biographical details respecting Mr. Schoolcraft will be found in the manuals of Dr. Griswold, (*Prose Writers of America*, 4th ed., 1852, 26, 44, 298, 538, see, also, *Internat. Mag.*, iii. 300; *Poets and Poetry of America*, 16th ed., 1857, 167,) and the *Cyclopædia* of Messrs. Duyckinck, ii. 151, and Supp., 45; *Amer. Ann. Cyc.*, 1864, 744; and Dr. G. W. Samson's Sermon on his Death, 1864. But this indefatigable explorer and laborious student has himself best recorded his biography in the invaluable publications which contain the results of his researches. Of these we subjoin a chronological catalogue.

1. *Vitreology, or, Chemistry Applied to Arts*, Utica, 1817. Not successful; and discontinued. 2. *View of the Lead-Mines of Missouri*, N. York, 1819, 8vo. At the time of its appearance this was

"The only elaborate and detailed account of a mining district in the United States"—*PROF. SILLIMAN*, *SR.* See, also, *N. Amer. Rev.*, xxi. 186, (by Dr. Godman.)

3. *Transallegania*, 1819. This is a poetical *jeu d'esprit* on mineralogy. 4. *Journal of a Tour in the Interior of Missouri and Arkansas, &c. towards the Rocky Mountains*, 1820, 8vo, (from Van Winkle's *Belles-Lettres Repository*, N. York;) *Lon.*, 1821, 8vo; repub., enlarged, as *Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas, &c.*, Phila., 1853, 8vo. See Trübner's *Bibl. Guide to Amer. Lit.*, ed. 1859, lvi. 5. *Narrative Journal of Travels, &c. to the Source of the Mississippi River: Expedition under Gov. Cass in 1820*, Albany, 1821, 8vo. 1200 copies sold in a few weeks. Reviewed with No. 6. in *N. Amer. Rev.*, xv. 224, (by J. G. Cogswell;) see, also, *Kent's Course of Eng. Read.*, ed. 1853, 54. See No. 38. 6. *Memoir on a Fossil Tree*, 1822, 8vo. See No. 5. 7. *Remarks on Native Silver from Michigan*, N. York, 1825, 8vo. 8. *Travels in the Central Portions of the Mississippi Valley in 1821*, 8vo, 1825.

"A work full of various and useful information."—*N. York Review*

9. *The Rise of the West; or, A Prospect of the Mississippi Valley; a Poem*, Detroit, 1827, 8vo, again, 1830; N. York, 1841, 12mo. 10. *Indian Melodies; a Poem*, 1830, 8vo. 11. *Discourse before Hist. Soc. of Michigan*, Detroit, 1830, 8vo. 12. *Do.*, 1831, 8vo. 13. *Outline of the Natural History of Michigan; a Lect.*, 1831, 8vo. 14. *Influence of Ardent Spirits on N. A. Indians*, 8vo. 15. *Address before the Algic Society*, 1834, 8vo. 16. *Do.: The Man of Bronze*, 1834, 8vo. 15 and 16 were trans. into French by P. S. Duponceau, read before the National Institute of France, and their merit acknowledged by a gold medal. 17. *Iosco, or, The Vale of Norma*, 1834, 8vo. 18. *Narrative of an Expedition through the Upper Mississippi to Itasca Lake, the actual Source of this River*, N. York, 1834, 8vo. See Trübner's *Bibl. Guide, &c.*, lvi. See No. 38. 19. *Algic Researches, &c. Part I., Indian Tales and Legends, Allegoric and Mythologic*, 1839, 2 vols. 12mo. Reviewed in *For Quar. Rev.*, xv. 325; *N. Amer. Rev.*, xlix. 354, (by H. Whiting.) See, also, *Palfrey's Hist. of N. Eng.*, vol. i., 1859. 20. *Report on Indian Affairs in 1840*, Detroit, 8vo. 21. *Cyclopædia Indienne*, N. York, 1842. The first and only number; but the plan, we presume, has been fully carried out in No. 37. 22. *Alhalla, or the Lord of Talladega; a Tale of the Creek War, and some Miscellaneous Pieces*, 1843. This is a collection of his poems. 23. *Oneota; or, Characteristics of the Red Race of America, &c.*, 1844-45, 8 Pts. 8vo. All pub. Reissued in 1848, 8vo, as *The Indian in his Wigwam*. See Rich's *Bibl. Amer. Nova*, ii. 389. 24. *Report of the Aboriginal Names and Geographical Terminology of the State of New York, Part I.*, N. York, 8vo. 25. *Address at Aurora*, N. York, on Iroquois History, Auburn, 1846, 8vo. 26. *Report on the Census of the Iroquois Indians in the State of New York, taken by Order of the Legislature in 1845*, Albany and N. York, 8vo, 1846; also 1847 and 1848. Trade copies are entitled *Notes on the Iroquois, &c.* Reviewed in *N. Amer. Rev.*, lxiv. 292, (by H. Whiting.) 27. *Historical Considerations on the Siege and Defence of Fort Stanwix in 1777*, N. York, 1846, 8vo. 28. *Address before the New Confederation of the Iroquois; with Homer's Poem*, 1846, 8vo. 29. *Plan for Investigating American Ethnology*, 1846, 8vo. 30. *The Red Race of America*, 1847, 8vo. 31. *Address before N. Y. Hist. Soc. on Early American History*, 1847, 8vo. 32. *Notices of Antique Earthen Vessels from Florida*, 1847, 8vo. 33. *Outlines of the Life and Character of General Lewis Cass*, Albany, 1848, 8vo. 34. *Bibliographical Catalogue of Books, Trans-*

lations of the Scriptures, and other Publications in the Indian Tongues of the United States, Washington, 1849, 8vo. 35. *American Indians: their History, Condition, and Prospects*, Auburn, 1850, 8vo; Buffalo, 1851, 8vo. 36. *Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers; with Brief Notices of Passing Events, Facts, and Opinions*, 1812 to 1842, Phila., 1851, 8vo, pp. 703; 1853, 8vo; 1854, 8vo. See, also, *Among the Indians*, by H. A. Boileau, Phila., 1867. 37. *Historical and Statistical Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States; Collected and Prepared under the Direction of the Bureau of Indian Affairs, per Act of Congress March 3d, 1847: Illustrated by Seth Eastman, Capt. U.S.A.* Published by Authority of Congress, Phila., in 4to Parts, viz.: I., 1851, pp. 568, and 76 Plates, II., 1852, pp. 602, and 80 Plates, III., 1854, pp. 636, and 45 Plates; IV., 1854, pp. 668, and 41 Plates; V., 1855, pp. 712, 36 Plates and 9 woodcuts; VI. Divisions I. and II., 1857, pp. 756. Messrs J. B. Lippincott & Co., the publishers of this work, also publish an edition for the trade, (called Library edition,) in 6 vols. 4to, 1851-57. New edition of vols. I.-V., 1856, under the title of *Ethnological Researches respecting the Red Men of America: Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Part VI.*, a sort of *résumé* of Parts I.-V., is yet a complete work in itself. A great authority, writing after the publication of Parts I.-III., remarks,

"It may fairly be said that by this great national and Christian undertaking, which realizes the aspirations of President Jefferson and carries out to their full extent the labours and efforts of a Secretary of the Treasury, the Hon. Albert Gallatin, the Government of the United States has done more for the antiquities and language of a foreign race than any European Government has hitherto done for the language of their ancestors. Certainly scarcely any single man has done more for collecting and digesting the materials than Mr. Schoolcraft, whose own observations and inquiries form the most important part of that publication"—*CHRYSLER BURNES. Outlines of the Philos. of Univ. Hist.*, Lon., 1864, li, liii, (p. v.)

"The most invaluable contribution to Universal History made in the nineteenth century."—*Ibid.: Christianity and Mankind*, 1864

"This excellent work, full of rich materials for languages, history, geography, and the life of the North American Aborigines, ornamented with many beautiful illustrations," &c.—*JOHANN CARL ED. BUSCHMANN. Die Pima-Sprache*, Berlin, 1867: reprinted from *Trans. Roy. Acad. of Sci.*, Berlin, for 1856

See, also, Dr. J. W. Francis's *Old New York*, ed. 1858, 363, and Parton's *Jackson*, iii., 1860, 280.

On the other hand, a critic (Professor Francis Bowen) in the *North American Review* for July, 1853, 245-262, after an examination of Parts I.-III., all then published, remarks, in conclusion,

"The appropriation of nearly thirty thousand dollars a volume for the ill-digested and valueless compilation that lies before us, rich though it be in its exterior and costly in its illustrations, is enough to discredit the whole system of publishing works at the government expense. We have done our share in exposing the nature of the evil: it is for Congress to do the rest. We have the highest authority for stating that Baron Humboldt, having had occasion to examine the work, expressed in strong terms his opinion that it was a crude and worthless compilation, and his great surprise that it should be allowed to appear with the sanction and at the expense of the government of the United States."—262.

Compare with this work the Abbé Domenech's *Manuscript Pictographique Américain*, Paris, 1860, 8vo.

38. *Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820, resumed and completed by the Discovery of its Origin in Itasca Lake in 1832, &c.*, with Appendixes, Phila., 1854, (some 1855,) 8vo. See Nos. 5 and 18. 39. *Helderbergia; or, The Apotheosis of the Heroes of the Anti-Rev. War; a Poem*, Albany, 1855, 8vo. 40. *The Myth of Hiawatha, and other Oral Legends, Mythologic and Allegoric, of the North American Indians*, Phila., 1856, 12mo. See *Notes to Longfellow's Hiawatha*, Works, Bost., 1857, ii. 398-399, *Lon. Athen.*, 1856, 1137; *Putnam's Mag.*, July, 1856, 104; *N. York Criterion*, 1856, 121; *Amer. Pub. Circ.*, 1856, 334. 41. *The Indian Fairy-Book*, Compiled from the MS. of H. R. Schoolcraft, by C. Matthews, N. York, 1868. To this record of literary labours (see, also, *Whiting, HFNRY*) must be added papers in *N. Amer. Rev.*, 1828 *et seq.*; *Democrat Rev.*; *N. York Lit. and Theolog. Rev.* (see ii. 96); *Bibl. Repos.*; *South. Lit. Mess.*; *Knicker. Mag.*; *Opal*; *Lit. World*; *Belles-Lettres Repos.*; *Trans. Roy. Geograph. Soc. of Denmark and of London*; *Amer. Ethnogr. Soc. Trans.*; *Silliman's Amer. Jour. of Sci.*; *Philos. Report.*; and *Annals of N. York Lyceum*.

Nor must we forget his Annual Reports as Acting Superintendent for Indian Affairs, (see Lieber's Essays on Property and Labour, 75, n.) and the materials communicated to the editor of, and published in, *The Indian Fairy-Book from Original Legends*; Illustrated by John Molenan, N. York, Dec. 1855, 12mo, (see Amer. Pub. Circ., 1855, 259.)

"The various and valuable writings of Mr Schoolcraft, to whom the literary world is greatly indebted for his indefatigable zeal in rescuing from oblivion so much of the legendary lore of the Indians."—HARVEY W. LONGFELLOW: *Works*, Bost., 1857, 396.

See, also, in addition to authorities above cited, *English Cyc.*, v., 1857, 836; Dr. J. W. Francis's *Old New York*, ed. 1858, 363; Ludewig's *Lit. of Amer. Aborig. Languages*, ed. by N. Trübner, Lon., 1857, Preface.

Schoolcraft, Mrs. Henry R., wife of the preceding, (q. v.) and known as his intelligent amanuensis and an invaluable assistant in the preparation of several of his later works. She has published *The Black Gauntlet*, Phila., 1860, 12mo.

Schooler, Samuel. *Elements of Descriptive Geometry*, Richmond, 1854, 4to.

"Well conceived and admirably carried out."—PROF. BARTLETT, West Point.

Schoonmaker, M. 1. *Speeches in House of Rep.*, Washington: Public Lands, Wash., 1852, 8vo. 2. *Slave Quest* on, 1852, 8vo.

Schott, Christian Heinrich, of Leipzig. *The Unaltered Augsburg Confession, &c.*, with Introduction and Notes, N. York, 1848, 12mo. Translated by Henry Ludwig, editor of a *Life of Martin Luther*, and *Der Lutherische Herold*, N. York. Schott's is "a very valuable publication." (Dr. C. F. Schaeffer. *Evangel. Rev.*, April, 1859, 500, n.)

Schotte, T. P., M.D. 1. *Synochus Atrialliosa*, Lon., 1782, 8vo. 2. *Two medical papers*; *Phil. Trans.*, 1780, '83.

Schottel, Rev. Dr. G. D. J. See PORTLAND, WILLIAM BENTINCK, EARL OF.

Schouler, James. On the Domestic Relations: embracing Husband and Wife; Guardian and Ward; Parent and Child; Infancy, and Master and Servant, Bost., 1870, 8vo. See REVE, TAPPING.

Schouler, William, late Adjutant-General of Massachusetts. *A History of Massachusetts in the Civil War*, Bost., 1868, 8vo, pp. xiv., 670.

Schousboe, M. *Resin and Gum Arabic*; *Nic. Jour.*, 1800.

Schramm, Charles, D.D. of New York. *Katechetischer Leitfaden*, (Catechetical Guide, &c.), in German.

Schreiber, M. *Illustrated Medical In-Door Gymnastics*, Lon., 1856, 8vo.

Schreiber, Lady Charlotte Elizabeth, daughter of the ninth Earl of Lindsey, b. 1812, and married in 1833 to Sir J. J. Guest, Bart., M.P., who d. 1852, and in 1855 to Charles Schreiber, Esq., has already claimed our notice: see GUEST, LADY CHARLOTTE. She contributed largely to the revival of the Welsh Eisteddfodde, —for which she deserves the laudation of legions of Evanses, Owens, Griffithses, and Williamses.

Schrieber. *Traveller's Guide down the Rhine*, Lon., 18mo.

Schröder, Herman. *Law of Bail in an Action at Common Law*, Lon., 1824, 12mo.

Schroder, William. *Turkish Grammar*, with English and French Vocabulary, Lon., 8vo.

Schroeder, Francis. *Shores of the Mediterranean*, with Sketches of Travel in the East, Lon., 1846, 2 vols. cr. 8vo; N. York, 2 vols. 12mo.

Schroeder, John Frederick, D.D., b. at Baltimore, Md., 1800; graduated at Princeton College, 1819, assistant minister of Trinity (Episcopal) Church, N. York, and its associate chapels, for 14 years, and subsequently established St. Ann's Hall, Flushing, L.I., and was engaged in pastoral duties in the Church of the Crucifixion, N. York, and St. Thomas's Church, Brooklyn, L.I.; d. 1857. 1. *Discourse before the New York Horticultural Society*, N. York, 1828, 8vo. Several eds. 2. *Essays and Dissertations in Biblical Literature*, by a Society of Clergymen, (Drs. Schroeder, S. H. Turner, W. R. Whittingham, and M. Eastburn,) 1829, 8vo. To this he contributed a *Treatise on the Authenticity and Canonical Authority of the Scriptures of the Old Testament*, from the German of J. G. Eichhorn, 2d ed., 8vo, and a *Treatise on the Use of the Syriac Language*, from the German of J. D. Michaelis, 2d ed., 8vo. 3. *Death, Judgement, and Eternity*, 12mo. 4. *Bible Questions*. 5.

Class-Book of Astronomy, 12mo. 6. *Memoir of the Life and Character of Mrs. Mary Anna Boardman, &c.*; by her son-in-law; Printed for Private Distribution, New Haven, 1849, 8vo, pp. 478.

"This elaborate biography enters largely into the genealogy of several families from which Mrs. Boardman was descended."—*Whitmore's Amer. Gen.*, 218.

7. *Chart of the Diocese of N. York from 1830 to 1850*, 4to. 8. *Maxims of Washington*, N. York, 1855, 12mo. 9. *Life and Times of Washington*, in 4 Nos., bd. in 2 vols., 1857-61. Completed by other hands. Also single Discourses, &c., and prose and poetry in periodicals, and (with his brother's aid) the Index to 2d ed. of Lossing's *Field-Book of the Revolution*. He edited and contributed a sermon and prefatory Memoir to a volume of *Funeral Discourses on Bishop Hobart*, and wrote the *Life of Bishop White in the Philadelphia National Portrait-Gallery*.

Schroeter, George, Chartographer of the American Geographical Society. The *Independent Series* (8 large and 10 smaller) of Outline, Descriptive, and Physical Maps, N. York, 1860. Highly commended.

Schrumke, T. *Description of the New York Croton Aqueduct*, in English, German, and French, with 20 Plates, N. York and Bost., 1848, 4to.

Schubarth. *Repertorium: Index to Inventiones*, Lon., 1856, r. 8vo.

Schulte. *Elementary Latin Grammar*, Lon., 18mo.

Schultes, Henry. 1. *Essay on Aquatic Rights*, Lon., 1811, 8vo; Phila., 1839, 8vo. 2. *Fisheries of G. Britain*, Lon., 1813, 8vo. 3. *Decline of the British Empire*, 1815, 8vo. 4. *Flowers of Fancy; a Collection of Similes*, 1829, 8vo.

Schultz, Christian, Jr. *Travels on an Inland Voyage through the States of New York, Pennsylvania, Virginia, Ohio, Kentucky, and Tennessee, &c.* in 1807-8, N. York, 1810, 2 vols. 8vo. See Kent's C. of Eng. Read., ed. 1853, 56.

Schultz, J. R. *Key to Dr. Noehden's German Exercises*, 5th ed., Lon., 1847, 12mo.

Schurz, Carl, Major-General in the U. S. service; in 1867 editor of *The Detroit Post*. His *Speeches*, Collected and Revised by the Author, Phila., 1865, cr. 8vo. Enjoys a high reputation as an orator.

Schuster, Sigismund, Prof. of Drawing and Painting in the city of New York. 1. *Progressive, &c. Drawing-Cards*, N. York, Pts. 1-5, 24 x 24, 24 x 32: also bound each in book-form. 2. *Practical Drawing-Book*, 4to. 3. *Drawing-Album*, fol. New eds. of his *Drawing-Books*, six in number, sold together, were pub. N. York, Dec. 1859.

Schuyler, Aaron, Professor of Mathematics in Baldwin University, was b. in Seneca co., N. Y., 1828; graduated at the Ohio Wesleyan University. 1. *The Human Soul*, Cin., 1859, 8vo. 2. *Higher Arithmetic*, N. York, 1861, 12mo; last ed., 1866. See STODDARD, JOHN F. Contributed to *Ohio Educator*, *Mon. Jour. of Progress*, *Mathemat. Mon.*, and *Ladies' Repos.*

Schuyler, Anne Eliza. See BLECKER, Blackw. Mag., xxix 283, (by Prof. Wilson.)

Schuyler, Eugene, Ph.D. *Fathers and Sons; a Novel*, from the Russian of I. S. Turgenev, N. York, 1867, sq. 16mo.

Schuyler, George L. See REED, WILLIAM BRADFORD, LL.D., No. 17.

Schuyler, M., D.D., Rector of Christ Church, St. Louis. *The Pioneer Church, or, The Story of a New Parish in the West*, N. York, 1867, 16mo. See, also, THOMPSON, MATTHEW LA RUE PERRINE, D.D.

Schuyler, Philip, a Major-General in the American Revolutionary Army, d. at Albany, 1804, aged 72. See his *Life and Times*, by Benson J. Lossing, N. York, 2 vols. cr. 8vo, vol. 1., 1860, GRANT, MRS. ANNE.

Schwabe, Christian E. A., Lutheran pastor, London. *Serm. on Temporal Industry*, Lon., 1805, '10, 8vo.

Schwabe, Ludwig. 1. *German Grammar*, Lon., 1842, 12mo. 2. *Do. Reader*, 1842, 12mo. 3. *Do. Spelling*, 1842, 12mo. 4. *First German Book*, 1842, 12mo.

Schwartz, Christian Frederick, b. in Brandenburg, 1726, proceeded as missionary to India, 1750, and engaged by the S. P. C. K., 1760; d. 1798. Remains: consisting of his *Letters and Journals*, with a *Sketch of his Life*, 2d ed., Lon., 1826, 8vo. See, also, PEARSON, HUGH NICHOLAS, D.D., No. 6.

Schwartz, Rabbi Joseph. *Palestine*, Phila., 1859, 8vo; see LEESER, ISAAC, No. 10.

Schwarzenberg, F. A. *Alexander von Hum* 1844

boldt; or, *What may be Accomplished in a Lifetime*, Lon., 1866, p. 8vo.

Schweinitz, Edmund Alexander de, a Moravian divine, son of the succeeding, b. at Bethlehem, Pa., 1825, graduated at the Theological Seminary of the Moravian Church at Bethlehem, and completed his studies at the University of Berlin, Prussia.

1. *Moravian Manual*; being an Account of the Moravian Church, Phila., 1859, 8vo. 2. *Systematic Benevolence*, Lancaster, 1861, 8vo. 3. *Moravian Episcopate*, Beth., 1865, 8vo. 4. *Ganouperaheri*; or, David Zeisberger, The Western Pioneer and Apostle to the Indians, 2 vols. In preparation, 1866. One of the translators of *Hersog's Real Encyclopædia*, Phila., 1856 *et seq.*; a contributor to *Appleton's American Cyclopædia*; and editor for several years of *The Moravian*.

Schweinitz, Lewis David de, Ph.D., a Moravian divine, b. at Bethlehem, Pa., 1780, and educated in Germany; d. at Bethlehem, 1834. As a naturalist he devoted himself chiefly to the more abstruse parts of botany, giving an impulse to the study of American fungi in particular. He added nearly 1400 new species (of which 1200 were American fungi) to the stores of botanical science. 1. *Conspectus Fungorum in Lusitaniæ Superioris agro Niskiensi crescentium e Methodo Persooniana*; cum Tabulis XII. sensus plotis, Species novæ XCIII. sistuntibus, Leipzig, 1805, 8vo. Written, whilst in Germany, conjointly with J. B. de Albertini. 2. *Synopsis Fungorum Carolinæ Superioris, secundum Observationes Ludovici Davidis de Schweinitz*, Edita a F. D. Schwægrichen, Leipzig, 1818, 4to, with plates. Written at Salem, N. Carolina. 3. *Specimen of a Systematic Arrangement and Description of the Cryptogamous Plants of North America*; comprising a Diagnostic Description of all the Hepatic Mosses hitherto observed in North America; with Amplier Descriptions of a Number of New Species, Raleigh, 1821, 8vo. 4. *Attempt of a Monography of the Linnæan Genus Viola*, comprising all the Species hitherto observed in North America. In *Silliman's Jour.*, 1821. 5. Analytical Table to facilitate the Determination of the hitherto-observed North American Species of the Genus *Carex*, N. York, 1823. In *Trans. N. York Lyc. of Nat. Hist.* 6. *Catalogue of Plants collected in the North-Western Territory by Mr. Thomas Say in the Year 1823*, Phila., 1824, 8vo. 7. *Monograph of the North American Species of the Genus Carex*: Edited by John Torrey, M.D., N. York, 1825, 8vo. 8. *Description of a Number of New American Species of Sphæris*, 1825. In *Trans. N. York Lyc. of Nat. Hist.* 9. *Synopsis Fungorum in America Boreali Media Degentium*, Phila., 1832, 4to. See *Memoir of*, by W. R. Johnson, Lon., 1835, 8vo.

Slater. See, also, **SLATER**.

Slater, Edward, b. in Middlesex, 1623; admitted of St. John's College, Oxford, 1640, became a schoolmaster, and subsequently minister of Putney, Surrey, joined the Church of Rome, 1686, and returned to the Church of England, 1689. 1. *A Grammar*. 2. *A Vocabulary*. 3. *Consensus Veterum*; or, *The Reasons of his Conversion to the Catholic Faith and Communion*, Lon., 1686, 4to. Answered by: I. *The Antiquity of the Protestant Religion*, &c., Pt. I, 1687, 4to; II. *Veteres Vindictæ*, &c., 1687, 4to: both anon. 4. *Nubes Testium*; or, *A Collection of the Primitive Fathers*, &c., 1686, 4to. See *Bliss's Wood's Athen. Oxon.*, iv. 699; *Lord Macaulay's Hist. of Eng.*, chap. vi.

Slater, Philip L., Ph.D., b. 1829, Scholar and Fellow of Corpus Christi College, Oxford, where he graduated in 1849, taking a First Class in Mathematics, was called to the Bar at Lincoln's Inn, 1855, and elected Secretary of the Zoological Society of London, 1862. He is the author of a *Monograph of the Birds forming the Tanagerine Genus Calliste*; *Zoological Sketches*, 1861-62; *Catalogue of American Birds*, 1862; *Guide to the Gardens of the Zoological Society of London*; and of upwards of 200 papers and memoirs on ornithology, &c., in *Trans. and Proceed. Zool. Soc.*, *Jour. of Linn. Soc.*, *Annals of Nat. Hist.*, *Nat. Hist. Rev.*, and *Jour. of Sci.* Editor of *The Ibis*, (a Magazine of General Ornithology,) *Journal of Ornithology*, and *Nat. Hist. Rev.* See *Men of the Time*, 1868, 782. With SALVIN, O., *Exotic Ornithology*, 1866-69, 13 Parts imp. 8vo, with 100 col'd plates, £13 18s.; 1 p., imp. fol., £27 6s.

Slater, William, D.D., Fellow of King's College, Cambridge, afterwards Vicar of Pitminster, Somersetshire, where he d., 1826. 1. *Expos. on Romans chaps. I-iii.*, Lon., 1811, 4to, 2d ed. *A Key to the Key of*

Scripture, 1829, 4to. 2. *Serm.*, 1 Cor. ix. 13, 14, *Oxf.*, 1612, 4to. 3. *Serm.*, Prov. xviii. 14, 1612, 4to. 4. *Serm.*, Phil. iv. 13, 1612, 4to. 5. *Expos. on 1st Thess.*, Lon., 1619, 4to; again, 1629, 4to. 6. *Expos. on 2d Thess.*, with Three Sermons, 2d ed., 1629, 4to. 7. *Question of Tythes Revised*, &c., and Mr. [John] Selden's *Historie Viewed*, 1623, 4to. 8. *Utriusque Epistolæ ad Corinthios Explicatio analytica*, &c., a G. Solatario Fil. edita, Oxon., 1633, 4to. 9. *Serms. on Psalms cxvi. and cxvii.*, 1638. 10. *Comment.*, with Notes, on the whole of *Malachi*; pub. by his son, Wm. Solater, Lon., 1650, 4to. 11. *Expos. on Romans chap. iv.*, 1650, 4to; pub. by his son, Wm. Solater. See *Bliss's Wood's Athen. Oxon.*, iii. 223, and *Notes and Queries*, 1850, i. 478, for books of Solater's omitted by Wood.

Slater, William, son of the preceding, (q. v., Nos. 8, 10, 11,) was Fellow of King's College, Cambridge, minister of Columpton, Devon, and in 1642 became Prob. of Exeter. Watt's *Bibl. Brit.* confounds the publications of father and son we have striven to give each his due. 1. *Serm.*, John vi. 54, Lon., s. a., 4to. 2. *Papisto-Mastix*; *Serm. on Judges v. 31*, 1642, 4to. 3. *Remedy for Schism*, 1642, 4to. 4. *Concio ad Clerum*, 1652, 4to. 5. *Assise Serms.*, 1653, 4to. 6. *The Crowne of Righteousness*, &c., at Funeral of Abraham Wheelock, 1654, 4to.

"This is a very rare tract"—*Bliss's Wood's Athen. Oxon.*, iii. 229, (q. v.)

Slater, William, Rector of Clifton, Bedfordshire, and minister of St. James, Clerkenwell, Middlesex. 1. *Serm.*, 1 John v. 21, Lon., 1663, 4to. 2. *Serm.*, Rev. ii. 10, 1671, 4to.

Slater, William, D.D. See **KING, PETER**, first Lord King, No. 1.

Scobell, Edward, minister of St. Peter's, Vere Street, London, and Vicar of Turville, Buckinghamshire. 1. *Meditations of Isaac*, Lon., 12mo. 2. *Serms.*, Lord's Prayer, &c., 1815, 8vo. 3. *Serms.*, Lent, 1829, 12mo. 4. *Serms.*, Temptation of Christ, 1833, 12mo. 5. *1842*, 12mo. 5. *Psalms and Hymns*, 7th ed., 1862, 18mo. 6. *Words and Thoughts on Church Subjects*, 1843, 8vo; 1845, 8vo. 7. *Discourses*, St. John xvii. 12, 1843, 12mo. 8. *Lent Lectures*, 1852, 12mo. 9. *Private Devotion and Family Prayers*, 1854, 18mo.

Scobell, Henry, Clerk of Parliament. 1. *Collection of Acts and Ordinances*, &c. in Parliament, Nov. 3, 1640-Sept. 17, 1656, &c., Lon., 1658, fol. See **PULTON, FERDINAND**, No. 5. A review (by Sir T. N. Talfourd?) of this valuable collection will be found in *Retrospect Rev.*, ix. 97-122, vii. 43-70. 2. *Miscellaneous Parliamentary*, 1670, 12mo. 1685, 12mo; 1689, 8vo. 3. *Remembrances of the Methods, Orders, and Proceedings in the House of Lords, with Selden's Privileges of the Baronage when they sit in Parliament*, 1689, 12mo.

Scobell, John, Rector of Southover. *Brief Outline of the Lives of Gundrad and William Earl de Warenne*, Lewes, 1845, 8vo. See *Postscript in Reply to Rev. J. Scobell's Statement*, Lon., 1858, pp. 8vo.

Scobie. Canadian Almanac, Toronto, 1851, 8vo.

Scoble, Andrew R. 1. *Genevieve*, or, *The History of a Servant-Girl*, from the French of M. de Lamartine, Lon., 1850, p. 8vo. (Bohn's *Shill Ser.*) 2. *Hist. of Representative Government*, from the French of M. Guizot, 1852, p. 8vo. (Bohn's *Stand Lib.*) 3. *History of Oliver Cromwell and the English Commonwealth*, from the French of M. Guizot, 1854, 2 vols. 8vo, 2d ed., 1854; Phila., 1854, 2 vols. r. 12mo.

"We cannot doubt that this important work will meet with a universal and hearty welcome"—*Lon. Athen.*, 1854, 209.

See, also, 307; *N. Amer. Rev.*, lxxix. 258, (by A. P. Peabody.)

4. *Memoirs of Philip de Commines*, Lon., 1855-56, 2 vols. p. 8vo. (Bohn's *French Memoirs*, i., 1.)

"Among the French Chroniclers and memoir-writers the name of Philippe de Commines stands pre-eminent. He is the first in order (as well as in rank) of the modern authors of this class,—not, as some critics assert, the last of an earlier race"—*J. Foster Knax Hist. of Charles the Bold*, i (1864) ch. ii., n.

5. *History of Richard Cromwell and the Restoration of Charles II.*; from the French of M. Guizot, 1856, 2 vols. 8vo. See *Athen.*, 1856, 483. To Nos. 2 and 4 should be added the English translations of Guizot's *Charles I.* and the *English Revolution*, new ed., 1854, 2 vols. 8vo. (see *Lon. Athen.*, 1854, 910;) again, 1856, or 8vo.; and *Guizot's Lects. on Civilization*, new ed., 1856, 3 vols. p. 8vo.

Scoffern, J. B., and Lowe, J. E. *Meteorology*, Lon., 1856, p. 8vo.

Scoffern, Dr. John, late Professor of Chemistry

and Medical Jurisprudence at the Aldersgate School of Medicine. 1. Chemistry no Mystery, Lon., 12mo, 1839; 3d ed., 1853; adv. to 3d ed., 1863. 2. Manufacture of Sugar, 1849, 8vo. Commended. 3. Chemistry of Gold, 1852, 12mo. 4. Projectile Weapons of War, &c., p. 8vo, 3d ed., 1858; (Supp., p. 8vo, 1859); 4th ed., 1859. 5. With HIGGINS, MR., Gold-Valuer's Ready Reckoner, 1853, 18mo. 6. Manual of Chemical Analysis, 1854, 12mo. 7. Elementary Chemistry of Imponderable Bodies, 1855, or. 8vo. 8. Inorganic Chemistry, 1856, p. 8vo. 9. Outlines of Botany, 1857, 8vo. 10. Philosophy of Common Life, 1857, or. 8vo. 11. With TRURAN, W., CLAY, W., OXLAND, R., FAIRBAIRN, W., ATKIN, W. E., and PICKETT, W. V., The Useful Metals and their Alloys, 1857, or. 8vo. 12. Report of the Royal Rifle-Match on Wimbledon Common, 1860, 12mo. 13. Handy-Book of the Chemistry of Soils, 1862, or. 8vo.

"Both incoherent and incomplete."—*Lon. Athen.*, 1863, i. 40. Contributor to St. James's Mag. See, also, BRANDE, WILLIAM THOMAS

Scogan, Henry, a contemporary of Chaucer, and author of A Moral Balade, in octave stanzas, printed in the works of the former. See Warton's Hist. of Eng. Poet., ed. 1840, ii. 335; Ritson's Bibl. Poet., 99.

Scogan, Scogin, or **Scoggin, John**, of Oriol College, Oxford, favourite buffoon of the court of Edward IV. The first and best Parts of Scoggin's Iests, &c.; Gathered by Andrew Boorde, Lon., 1626, 16mo; s. a., 4to; 1796, 8vo. See BORDE, or BOORNE, ANDREW, M.D.; Warton's Hist. of Eng. Poet., ed. 1840, ii. 335, iii. 77, 383.

Scoloker, Anthony. Daiphantus; or, The Passions of Love, Lon., 1604, 4to. Very rare. Reprinted for the Roxburghe Club by R. Wilbraham, 1818, 4to. Another ed., 1629. Nassau, Pt. 2, 995, £5. See Lon. Gent. Mag., 1841, ii. 270.

Sconce, R. K. Testimony of Antiquity to the Supremacy of the Holy See, Lon., 1853, 8vo.

Scoresby, William, 1760–1829, an eminent Arctic navigator, and the father of the succeeding, was the author of a pamphlet pub. in the winter of 1816–17, and repub., with additions, in 1826, under the title of An Essay on the Improvement of the Town and Harbour of Whitby, &c. See My Father; being Records of the Adventurous Life of the Late William Scoresby, Esq., of Whitby, by William Scoresby, D.D., Lon., 1851, 12mo, Chambers's Jour., 1851; Bost. Liv. Age, xxx. 74.

Scoresby, William, D.D., 1790–1857, son of the preceding, from his tenth year his father's companion at sea, and in 1811 his successor in the command of the "Resolution," entered Queen's College, Cambridge, in 1823; received holy orders in 1826; settled as Chaplain of the Mariners' Church, Liverpool, and subsequently became minister at Hull. The last years of his life were spent at Torquay, where he divided his time between scientific pursuits and philanthropic labours. In the prosecution of his magnetical investigations, shortly before his decease, he made a voyage round the world in the "Royal Charter," sailing from Plymouth, February 16, 1856, and anchoring in the Mersey, August 14 of the same year, (see No. 17, *infra*.)

For the details of his useful career, we must refer the reader to his Life by his Nephew, R. E. Scoresby Jackson, M.D., F.R.C.C., (author of Medical Climatology, 1861, p. 8vo.) Lon., 1861, or. 8vo.

"He has told the story of his uncle's life in a praiseworthy manner."—*Lon. Athen.*, 1861, i. 192.

See, also, the notices of Dr. Scoresby in Lon. Gent. Mag., 1857, i. 618; English Cyc., v. 1857, 361; Funeral Sermon, by Rev. Richard Wolfe, Torquay, 1857, 8vo.

1. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery, Edin., 1820, 2 vols. 8vo.

"Exhibiting the conclusions of a most diligent, accurate, and scientific observer."—*Edin. Rev.*

"His standard work comprises all that most persons can wish to know of the subjects which it treats."—*McCulloch's Lit. of Polit. Econ.*, 234.

See, also, Stevenson's Cat. of Voy. and Trav., No. 220; Rieh's Bibl. Amer. Nova, ii. 118; Blackw. Mag., ii. 20, 185, 363, iv. 234, xlv. 183; Kane's Arctic Expedition.

2. Journal of a Voyage to the Northern Whale Fishery, including Researches and Discoveries on the Eastern Coast of West Greenland, 1823, 8vo. In German, by Prof. Kriet, Hamburg, 1825.

"Entitled to high estimation among the works of that useful and delightful class to which it belongs."—*Lon. Lit. Gaz.*, 1823, 196, 216, 230.

3. Discourses [15] to Seamen, Lon., 1831, 12mo. Many

edits. 4. Plea for the Unity of the Church, 12mo. 5. Memorials, &c. of a Son, F. R. H. Scoresby, 1837, 12mo. 6. Magnetical Observations, 3 Parts 8vo: I., 1839; II., 1843; III., 1852. See *Edin. Rev.*, July, 1857, Art. II. 7. American Factories and their Female Operatives, 1845, 12mo; Bost., 1845, 18mo. 8. The Arctic Regions, Lon., 1849, 18mo; Phila., 18mo; and in same vol. with No. 9, Lon., 1849, 18mo. 9. The Northern Whale Fishery; in same vol. with No. 8; sep., Phila., 18mo. 10. Zeolitic Magnetism; Two Lects., Lon., 1849, 8vo. 11. Jehovah Glorified in his Works; a Sermon, 1850, 8vo. 12–15. Memorials of the Sea, 4 vols. p. 8vo: I. Sabbaths in the Arctic Regions, 1850; two edits. II. The Mary Russell, 1850; two edits. III. My Father, 1851; see SCOGGIN, WILLIAM. IV. The Franklin Expedition, 1850, p. 8vo; see Lon. Athen., 1850, 151, FRANKLIN, SIR JOHN, p. 633, *supra*. 16. The Whaleman's Adventures, &c., by Rev. Henry T. Cheever; edited by the Rev. W. Scoresby, D.D., fp. 8vo, 1850; 4th ed., 1860.

"Very readable and interesting."—*Lon. Athen.*, 1851, 106.

Also commended by Lon. Eeon. and Lon. M. Chron. He also pub. many pamphlets, and contributed to *Edin. Philos. Jour.*, *Edin. New Philos. Jour.*, *Trans. Roy. Soc. of Edin.*, *Thom. Ann. Philos.*, *Reports Brit. Assoc. for Adv. Sci.*, and *Encyc. Brit.* After his death appeared—17. Journal of a Voyage to Australia and round the World for Magnetical Research, by the Rev. W. Scoresby, D.D.; edited by Archibald Smith, Esq., M.A., 1859, 8vo. See Lon. Athen., 1859, ii. 425, and see (discussion on magnetical influence between Dr. S. and Prof. G. B. Airy) same periodical, Nos. 1409, 1411, 1415, 1416, 1423, 1428, 1429.

Scorocold, or Sorocold, Thomas. Supplications of Saints a Booke of Prayers, 1612, 27th ed., 1642.

Scortreth, George, assistant minister at Lincoln; ejected for Nonconformity, 1662. A Warning Piece for the Slumbering Virgins, Lon., 1657, 12mo; 1669, sm. 8vo.

Scory, or Scorye, John, Bishop of Rochester, 1551, was trans. to Chichester, 1552, but deprived by Queen Mary; made Bishop of Chichester, 1559–60, and d. at Whitbourne, 1585. An Epistle wryten vnto all the faythfull, &c., Dubl., 1555, 16mo. See title in Watt's Bibl. Brit. Sir M. M. Sykes, Pt. 2, 570, with Olde's Aequital, £17 6s. 6d.

Scot. See, also, SCOTT, SCOTUS.

Scot, A., Fellow of the University of Paris. French educational works, Lon. and Edin., 1774–1812. See Lon. Month. Rev., July, 1782, 74.

Scot, A. A. Eight French, Italian, Greek, Portuguese, and Spanish Grammars, &c., Lon., each 12mo.

Scot, A. T. B. The Chimney Corner; or, Old Langsyne, Lon., 1866, 12mo.

Scot, Alexander. 1. Univerſa Gram. Græca, Lugd., 1593, 1605, 8vo. 2. Vocabularium utriusque Juris, 1622, 8vo.

Scot, David, M.D., minister of Corstorphine, co. of Edinburgh, Scotland. 1. Observs on Oriental Languages, Edin., 1819. 2. Discourses, Edin., 1825, 8vo. 3. Essays, Lon., 12mo. 4. Key to the Hebrew Pentateuch, Edin., 1826, 8vo. 5. Hebrew Key to Psalms, Proverbs, Ecclesiastes, and Song of Solomon, 1828. 6. Elements of Hebrew Grammar, &c., 1834.

Scot, Elizabeth, of Edinburgh. Alonso and Cora with other Poems, &c., Lon., 1801, 8vo.

Scot, Fredericus. 1. Aliquot Responsa et Orationes, Ven., 1547, 4to. 2. Responsorum, 1572, 2 tom. fol. 3. Comm. sive Interpretationes ad varias Partes Juris, 1589, fol.

Scot, George, of Pitlochrie. The Model of the Government of the Province of East New-Jersey, in America; and Encouragements for such as design to be concerned there, Edin., 1685, sm. 8vo: Inglis, 1297, £1 11s. 6d.; bookseller's cat., £2 2s. Reprinted by the N. Jersey Hist. Soc. in same vol. with William A. Whitehead's East Jersey under the Proprietary Government, Newark, 1846, 8vo, (Collec., vol. 1.) The editor, Mr. Whitehead, (*infra*), remarks that "only four copies are known to exist,—two in Europe and two in the United States." Of the last-named, one is in the library of Mr. George Bancroft the historian.

Scot, Gregory. Briefe Treatise agaynst certayne Errors of the Romish Church, Lon., 1574, 8vo. In verse. See Brydges's Restituta, iii. 490.

Scot, Jac. Mart. Disput. de prima Simplicitate et Concretorum Corporum Generatione, Camb., 1584, 8vo.

Scot, James, minister of the Associate Congrega

tion of Galeshaw. Collection of Serms., Edn., 1774, 12mo.

Scot, John. See **ERIGENA**.

Scot, John, of Scotstarvet. 1. In Regis Iacobi Sexti e Scotia sua Decemum Hopocoricon, &c., Edin., 1619, 4to. 2. Poemata: in the Delicæ Poëtarum Scotorum, published in 1637. See **JOHNSON, ARTHUR, M.D.**, p. 984, *supra*, (extract from Hallam.)

Scot, Sir John, of Scotstarvet, d. 1670, aged 83. The Swaggering State of the Scots Statesmen from 1550 to 1650, Edin., 1754, 12mo. Edited by Walter Goodall. See *Lon. Quar. Rev.*, lxxxi. 344; *Bibl. Parriana*, p. 418. **Scot, John Duns.** See **DUNS SCOTUS, JOHN**.

Scot, Jul. Clem. 1. De Probabilitate Opinionum Generatione acceptarum, Francof., 1649, 4to. 2. Animadversiones Varie, Pat., 1650, 4to.

Scot, Patrick. 1. Omnibus et Singulis, or Advice to all Sorts, Lon., 1619, 8vo. 2. Table-Book for Princes, 1621, 12mo. 3. The Tillage of Light, 1623, 8vo. 4. Vox Vera; or, Observations from Amsterdam, 1625, 4to.

Scot, Philip. On the Schism of England, Amst., 1650, 12mo.

Scot, Reginald, or Reynold, a younger son of Sir John Scot, of Kent, after studying for some time at Hart Hall, Oxford, retired to Smeech, where he divided his hours between obscure mystical authors and the pleasures of gardening until his death in 1599.

1. A Perfite Platforme of a Hoppe Garden, Lon., 1573, '76, '78, 4to. See **Donaldson's Agr. Biog.**, ix. 2. The Discouerie, of Witchocraft, 1584, 4to, some 1. p.; 2d ed., 1651, 4to; 3d ed., 1665, fol. Also trans. into French and German. This treatise, which attacked the belief in witches, astrology, alchemy, legerdemain, and other generally-received opinions, was assailed from time to time with great severity. James I. ordered all the copies of the 1st edition that could be found to be burnt, (*vide* *Vogt. Cat. Lib. Rar.*, p. 617,) and asserts that he wrote his *Demonologie* "chiefly against the damnable opinions of Wierus and Scot," (Preface;) Meric Casaubon treats Scot as an illiterate person; and Dr. John Rainoldes, (*Prælectiones upon the Apocrypha*), Joseph Glanvil, (*g. v.*, Nos. 8 and 10,) and Richard Bernard, (*Guide to Grand Jurymen*), all take the skeptic to task. Notices of Scot's *Discouerie* will be found in Bliss's *Wood's Athen. Oxon.*, i. 679, Oldys's *Librarian*, 213; Sir Walter Scot's *Letters on Demonology and Witchocraft*; *Drake's Shakspeare* and his *Times*, (*Shakspeare* evidently knew the book,) and the *Shaksperian notes* of Stevens and Malone; *Hallam's Lit. Hist. of Europe*; *Retrospec. Rev.*, v. 86. We may gladly admit the erudition and virtue of Scot without endorsing the perhaps rather extravagant commendation of Hallam, who remarks,

"It may easily be supposed that this solid and learned person, for such he was beyond almost all the English of that age, did not escape in his own time, or long afterwards, the censure of those who adhered to superstition."—*Uta supra*, ed 1840, i 572

Scot, Romoaldus. *Summarium Rationum*, quibus Cancellarius et Prolocutor Elizabethæ persuaserunt, occidendam esse Mariam Scoticæ Reginam, &c., Ingolst., 1588, 8vo; Colon., 1627, 8vo. Also in *Jebb's De Vita, &c. Mariæ Scoticorum Reginæ*, &c., Lon., 1725, 2 vols. fol.

Scot, Thomas. Four Paradoxes of Arte, of Lawe, of Warre, of Seruice, Lon., 1602, sm. 8vo. *Bibl. Anglo-Poet.*, 725, £25; resold, Hibbert, 7243, £7 12s. See *Brydges's Cens. Lit.*, vols. iii., iv., (by Thomas Park.)

Scot, Thomas. *Philomythie, or Philomythologie*: wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainly, Lon., 1610, sm. 8vo, 2d ed., 1616; 1622; 1640. The *Duellum Britannicum*, which commences on p. 11, is sometimes found separately, 1615. The Second Part of *Philomythie, or Philomythologie*, 1616, sm. 8vo; 1625. See *Brydges's Cens. Lit.*; *Bibl. Anglo-Poet.*, 723, 724, 725, 726; *Bohn's Lowndes*, 2221; *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

Scot, Thomas, an English divine, stationed at Utrecht, author of *Vox Populi*, 1620, 4to, *Vox Dei*, 1624, 4to, *Vox Cœli*, 1624, 4to, (and in *Somers Collec.*, vol. ii.,) published a number of other political tracts, of which a collection was made, 1624, 4to, and some sermons: see *Watt's Bibl. Brit.*; *Lowndes's Bibl. Man.*, 1627; *Relation of the Murder of Mr. Thomas Scot*, Lon., 1628, 4to.

Scot, Thomas. 1. No Fool to the Old Fool, Lon., 1659, fol. 2. Will of Charles Gustavus; from the Swedish, 1660, 4to.

Scot, Captain Walter, of Satchells. The True History of several Honourable Families of the Right

Honourable Name of Scot, Edin., 1688, 4to; 1776, 4to; Hawick, 1780, 8vo. See *Lookhart's Life of Sir Walter Scot*, chap. ii., and *Scott's Prose Works and Poetical Works, passim*; *Cat. of the Lib. at Abbotsford*, 6.

Scot, William, 1558–1642, minister of Kennoway, and, in 1602, of Cupar, Fife. See **FORBES, JOHN**, No. 2.

Scot, William. *System of Geography*, Lon., 12mo.

Scot, William, M.D., Surgeon and Secretary to the Medical Board. Report on the Epidemic Cholera in Presidency of Fort St. George, Lon., 1849, 8vo.

Scotland, C. H. See **GRADY, S. G.**, No. 3.

Scoto, Andr. *Itinerario d'Italia*, Pad., 1629, 8vo; Vlen., 1638, 8vo; Ven., 1665, 8vo; Pad., 1670, 8vo; Rom., 1737, 12mo.

Scott, Miss. *Female Advocate*; a Poem, Lon., 1774, 4to.

Scott, Rev. Mr. *Appeal on Religion*, Lon., 1728, 12mo.

Scott, Mr. *Essay on Rape and Cole Seed*, 1806, 8vo.

Scott, Mrs. 1. *Tales of My Sunday Scholars*, Edin., 1865, r. 18mo. 2. *Tom Iderton*. 3. *Lame Allan*, 1869, sm. 8vo.

Scott, Colonel. *Journal of a Residence in the Esmalla of Abd-el-Kader, and of Travels in Morocco and Algiers*, Lon., 1842, fp. 8vo. See *Lon. Athen.*, 1842, 447; *Lon. Lit. Gaz.*, 1842, 307. *Lon. Atlas*, 1842.

Scott, General. *Narrative of the Battle of Waterloo*, Lon., 8vo.

Scott, Captain A. De C. *On Photo-Zincography and other Photographic Processes employed at the Ordnance Survey Office, Southampton*, by Capt. A. de C. Scott, R.E., under the Direction of Col. Sir Henry James, R.E., F.R.S., with 15 plates, Lon., r. 4to, pp. viii., 1^a 1862; 2d ed., 1863. See *Lon. Athen.*, 1862, ii. 700.

Scott, A. J., D.D., Chaplain to Lord Nelson. See *Recollections of the Life of the Rev. A. J. Scott, D.D.*, Lon., 1842, p. 8vo.

"This volume, compiled by his daughter and son-in-law, does credit to their judgment."—*Lon. Lit. Gaz.*, 1842, 417

Scott, A. J., Prof of English Language and Literature in University College, London. On the Study of a Vernacular Literature as a Branch of University Education; an Inaugural Lecture, Nov. 23, 1843, Lon., 8vo.

Scott, A. W. *Australian Lepidoptera*, Lon., fol. Pts. 1, 2, 1864.

Scott, Abraham. 1. *Pamphlets on Doctrines of Divine Truth*, Lon., 12mo. 2. *Occasional Serms.*, 1844, 2 vols. 12mo.

Scott, Adam, and Farr, Edward, (*g. v.*, No. 6.) *Comprehensive History of England*, new ed., Lon., 1860, 12mo.

Scott, Mrs. Agnes. *Dairy Management and Feeding of Milch Cows*, Edin., 1861, r. 8vo.

Scott, Alane. *Authoritie of the Word of God*, 12mo.

Scott, Alexander, is called by Pinkerton "The Anacreon of Ancient Scotch Poetry." A collection of his pieces was privately printed (100 copies) in Edinburgh, in 1821, under the title of *Poems from a MS. written in 1568*, edited, with an Introduction and Notes, by David Laing. See *Holland's Psalmists*, i. 175.

Scott, Alexander. *Collection of English Songs, with an Appendix of Original Pieces*, Lon., 1796, 8vo.

Scott, Alexander J., Principal of, and also Professor of Logic in, Owen's College, Manchester. 1. *Documents on Jewish Christianity*, Lon., 1831, 8vo. 2. *Lects. on Romans*, Pts. 1 and 2, 1838, 8vo. 3. *Social Systems*, 1841, 8vo. 4. *Purpose of God*, Glasg., 1841, 12mo. 5. *Three Discourses*, 1842, 18mo. 6. *Serm.*, 1845, 8vo. 7. *Two Discourses*, 1848, 8vo. 8. *Female Education*, Dec. 1849, fp. 8vo. 9. *Discourses*, 1866, or. 8vo.

Scott, Allan N., Captain Madras Artillery. *Sketches in India. One Hundred Photographic Vignettes; with Descriptive Text* by C. R. Weld, (*infra*), Lon., 1862, sq. 8vo, £3 3s.; or in a box, mounted as slides for the stereoscope, £5 5s.

"Nothing of its kind can be more complete or beautiful."—*Lon. Pictorhenon*.

Scott, Mrs. Anna M., late missionary to Africa. *Day-Dawn in Africa; or, Progress of the Protestant Episcopal Mission at Cape Palmas, West Africa, N York, 1859*, 12mo. Commences with 1851. For the History 1836–50, see *HENING, MRS. E. F.*

Scott, Archibald, a native of Scotland, for more than twenty years pastor of Bethel and Hebron, Virginia; d. 1799; added an Appendix to *The Mother's*

Catechism. See *Sprague's Annals, Presbyterian*, iii., 1858, 387-9.

Scott, Archibald. *Arteries of the Human Body*; trans. from Adolphus Murray, 1801, 8vo.

Scott, Benjamin, youngest son of the commentator Thomas Scott, (*infra*) was b. 1788, educated at Queen's College, Cambridge, Vicar of Bedford and Prior of Salford, Warwickshire, 1828, and d. 1830. *Sermons*, [24.] edited by [his brother] the Rev. Thomas Scott, M.A., P.C., of Gawcott, Buckinghamshire, 1831, 8vo.

Scott, Benjamin, b. 1814, Secretary of the Bank of London, (founded by him,) 1858-58, and Chamberlain of London, 1858. 1. *Progress of Locomotion in Great Britain*. 2. *Hints and Lectures to the Working Classes*. 3. *Contents and Teachings of the Catacombs at Rome*; Three Lectures, p. 8vo, 1853; 2d ed., 1860; Phila., 12mo, 1861. 4. *A Statistical Vindication of the City of London*, Lon., 1867, 8vo. He has published a number of educational works and Lectures, and in 1851 founded the Working Men's Educational Union. See *Men of the Time*, 1868, 722.

Scott, C. B., author of one of the *Sermons for the Working Classes*, Lon., 1858, 12mo.

Scott, C. Rochfort, Captain R.A., long stationed at Gibraltar. 1. *Rambles in Egypt and Candia*, Lon., 1837, 2 vols. 8vo.

"One of the most sterling productions of the season."—*Nor. and Milst. Gazette*.

2. *Excursions in the Mountains of Ronda and Granada*, 1838, 2 vols. 8vo. Reviewed in *Lon. Quar. Rev.*, lxiii. 279-317.

"One of the most entertaining books we have read for many years."—*Court Journal*.

3. With JACKSON, BASIL, Major R.A., *The Military Life of his Grace the Duke of Wellington, 1839-40*, 12 Pts., in 2 vols. 8vo.

Scott, Charles. *Funeral Sermon*, Lon., 1673, 4to.

Scott, Charles, late Manager of the Bank of British North America, Montreal. *Thoughts on the Government, &c. of the Canadas*, Montreal, 1839, 8vo. See *Rich's Bibl Amer Nova*, ii. 317.

Scott, Charles. *Analogy of Ancient Craft Masonry to Natural and Revealed Religion*, Phila., 1849, 8vo.

Scott, Charles Alexander. *Beatrice Cenci*; trans. from F. D. Guérassi, Lon., 1858, p. 8vo. See *MONTE, LUIGI*, No. 3.

Scott, Charles Henry. 1. *The Baltic, the Black Sea, and the Crimea*, Lon., 1854, p. 8vo. See *Britannia*, 1854. 2. *The Danes and the Swedes*, 1856, p. 8vo.

Scott, D. D. *Suppression of the Reformation in France*, Lon., 1840, '41, 12mo.

Scott, D. G. *History of Joint Stock Banks in England*, Lon., 8vo.

Scott, D. H. *Medical Topography of Queenstown*, Lon., 1850, 8vo.

Scott, D. W. *The Contrast, and other Poems*, Lon., 1848, p. 8vo.

Scott, Daniel, J.U.D., a learned Baptist divine, after taking his degree at Utrecht, settled in Colchester. He died in 1759. 1. *An Essay towards a Demonstration of the Scripture Trinity*, 1725; anon., and ascribed to James Pierce, of Exeter; 2d ed., 1738; again, 1779, 12mo.

"From this work it appears that Dr. Scott was an Arian."—*Orme's Bibl. Bib.*, 392.

2. *A New Version of St. Matthew's Gospel*, with Select Notes, &c.; to which is added a Review of Dr. Mill's Notes on this Gospel, 1741, 4to.

"Dr. Scott corrects Mill's errors and supplies his omissions."—*Orme: ubi supra*.

3. *Appendix ad Thesaurum Linguae Graecae H. Stephani et ad Lexicon Constantini et Scalpulae*, 1745-46, 2 vols. fol. These volumes, the results of the labours of many years, do the author great credit: profit he had none—indeed, he lost several hundred pounds by the few copies which were published. Barker's edition of Stephen's Thesaurus we have already chronicled, (p. 121, *supra*); but, since that notice was written, C. B. Hase and L. and W. Dindorf's new edition, Paris, 1831-54, 8 vols. fol., has claimed the attention of scholars. See a notice of this excellent work in Brunet's *Manuel*, 5th ed., ii. (1861) 1079. For a notice of Scott, see No. 1, ad. 1779. Dr. Doddridge calls him "the learned, ingenious, and accurate." See SCOTT, JOSEPH NICHOL; SCOTT, THOMAS, OF NORWICH.

Scott, David, a non-juring lawyer, b. at Haddington,

Scotland, 1675, d. 1742, was author of a *History of Scotland*, A.M. 3619-A.D. 1726, Westminster, 1727, fol., some l. p., and some largest paper, which never seems to have been valued by scholars or general readers.

Scott, David, of Scotstarvet. *Every Man his own Broker*, Lon., 1761, 8vo.

Scott, David, an eminent painter, b. in Edinburgh, 1806, d. 1849, contributed *Essays on the Characteristics of the Great Masters to Blackwood's Magazine*, and left some MSS., which were pub. in the *Memoir of David Scott, R.S.A.*, containing his *Journal in Italy, Notes on Art, and other Papers*; with Seven Illustrations by [his brother] William B. Scott, Edin., 1850, 8vo. Reviewed in *N. Brit. Rev.*, xi. 70, *Lon. Spectator*, 1850, (copied in *Post. Liv. Age*, xxv. 163;) *Lon. Athen.*, 1850, 339. Among the contents of the volume are a number of verses. See NICHOL, J. P., LL.D., No. 1; SCOTT, WILLIAM B., No. 4.

Scott, David B. *Manual of the History of the United States*, N. York, 1852, 18mo; new ed., 1861, 12mo; to 1865, 1866, 12mo. Used in the New York Public Schools, &c.

Scott, E. S. *Tour to Sheeraz*, Lon., 4to, £1 5s.; l. p., £1 16s.

Scott, Edward. *The Laws of the State of Tennessee*, (including those of North Carolina in Force in this State,) 1715-1820 inc., Knoxville, 1821, 3 vols. in 2, 8vo.

"Admirably executed . . . A continuation on the same plan is a desideratum."—*8 Amer. Jur.*, 303, n

Scott, Edmund. *An exact Discoverie of the Subtilties, Fashions, Pollicies, Religion, and Ceremonies of the East Indians, as well Chyneese as Jauns, there abiding and dwelling, &c.*, Lon., 1606, 4to.

Scott, Edmund. *Proceedings of Sussex Agricultural Society to 1798 inc.*, 2d ed., 1801, fol.

Scott, Mrs. Frances. *True and Wonderful Narrative of the Captivity and Deliverance of Mrs. Frances Scott and of Capt. Isaac Stewart*, Bost., 1786, 16mo.

Scott, Sir Francis Edward, b. 1824; graduated B.A. at Christ Church, Oxford, 1845; Captain Staffordshire Yeomanry, 1847; Deputy Lieut. of that co., 1852. Shall the New Foreign Office be Gothic or Classic? a Plea for the Former: Addressed to the Members of the House of Commons, Lon., 1860, 8vo.

"Among the host of pamphlets on this theme, none is likely to be so effectual as this offering from Sir Francis Scott."—*Lon. Athen.*, 1860, ii. 411, (q. v.)

Lord Palmerston was a vigorous opponent of the Gothic style, which, he remarked, "might be admirably suited for a monastic building or a Jesuit College," but "is not suited, either externally or internally, for the purpose to which it is now proposed to apply it."

His lordship's positions are censured by *Lon. Athen.*, 1860, ii. 795

Scott, Franklin. *Inaug. Dissert. on Opium*, Phila., 1803, 8vo.

Scott, G. *Cyphering-Book*, Pt. 1, ob, with Key, Lon., 1844.

Scott, G. *EYNTOMOTEPA KATHHXH2IZ*; The Shorter Catechism, 2d ed., Lon., 1862, 12mo.

Scott, G. B. *Diagram of French Verbs*, Lon., 1860, 12mo.

Scott, Genio C. *Fishing in American Waters*, with 170 Illustrations, N. York, 1869, or. 8vo.

Scott, George. See MELVIL, SIR JAMES.

Scott, George. *Scripture Biography*, Lon., 1856, r. 8vo.

Scott, George, Rector of Balteagh. *Protest against Tractarianism*, Dubl., 1843, 8vo.

Scott, Rev. George B. 1. *Beauty of Holiness*, and other Poems, Lon., 1838, 12mo. 2. *Christian Offering*, 1842, 12mo. 3. *Morning*; or, *Darkness and Light*. Evening; or, *Sorrow and Joy*, 1852, 32mo; 1860, 32mo. 1865, 32mo, also, sep., 1860, '65, ea. 32mo. 4. *Whisperings of Truth for God and His Glory*, 1864, or. 8vo. 5. *Rest for the Weary Pilgrim*, 1866, r. 32mo. 6. *Work in the Vineyard of Christ*, 1866, r. 32mo.

Scott, George Gilbert, an eminent architect, b. 1811, at Gawcott, Buckinghamshire, is the grandson of Thomas Scott (*infra*) the commentator. 1. *Plea for the Faithful Restoration of our Ancient Churches*, Lon., 1850, 12mo. Commended by the *Archæologia Cambrensis*, *Lon. Gent. Mag.*, 1850, ii. 144, and *Lon. Builder*. 2. *Additional Churches*; a Letter, [to C. Wordsworth, D.D.], 1854, 8vo. 3. *Remarks on Secular and Domestic Architecture, Present and Future*, 8vo, 1857; 2d ed., 1858.

"The chief fault of this sensible and useful book is that Mr.

Scott seems to consider the Renaissance as a mere depot for ideas that may be incorporated with the Gothic."—*Lon. Athen.*, 1864, i. 608.

4. *Gleanings from Westminster Abbey*, with Appendices, Oxf. and Lon., med. 8vo, 1861; 2d ed., enlarged, 1863. A portion of this volume was originally pub. in *Lon. Gent. Mag.*, 1860, i. 128, 250, 351, 462, 577. See, also, 1861, i. 359, ii. 546, 553.

"This is one of the best books of its class which have ever fallen under our notice, and will prove equally attractive to the student of history and to the professional architect."—*N. Amer. Rev.*, April, 1862, 660.

"This interesting and valuable contribution to the history of the grand edifice."—*Lon. Athen.*, 1861, ii. 468. Also commended by *Lon. Globe*, Oct. 14, 1861, and *Lon. Art Jour.*, Nov. 1861.

5. *On the Conservation of Ancient Architectural Monuments and Remains*; a Paper read before the Royal Institute of British Architects, Jan. 6, 1862, p. 8vo, 1864. See *Lon. Reader*, 1864, i. 583.

To the Academy Exhibition of 1850 he contributed a paper on the Restoration of the Chapter-House of Westminster; and he is the official architect of the Dean and Chapter of Westminster. For a notice of his labours as an architect, see *Men of the Time*, 1865, 731. See, also, *Photographic Portraits of Men of Eminence*, No. 3, Mar. 1866.

Scott, George Lewis, b. at Hanover, where his father resided in a public capacity, became sub-preceptor in Latin to George III. when Prince of Wales, subsequently a Commissioner of Excise, and d. 1780. For his services as co-editor of and contributor to the Supplement to Chambers's Cyclopædia, 2 vols. fol., (see CHAMBERS, EPHRAIM; HILL, SIR JOHN, M.D.) he received the sum of £1500. He was a good mathematician, and will be remembered by the reader of Gibbon's Miscellaneous Works as the adviser, in this department of science, of the historian of Rome. See *Hutton's Dict.*; *Cens. Lit.*, vols. i., ii.

Scott, Mrs. George Lewis, (Sarah,) wife of the preceding, and sister of Mrs. Elizabeth Montagu, (p. 1841, *supra*), after separating from her husband on account of a "disagreement of tempers," took up her abode with Lady Bab Montagu, (sister of Lord Halifax,) and continued this connection until the death of the latter. Mrs. Scott died in 1795. She pub. several novels, &c., Lon., 1750-76, all without her name, (of which the *Life of T. A. D'Aubigné*, 1772, 8vo, is perhaps the best,) and a once well-known work under an assumed name: see *RAYMOND, HENRY AUGUSTUS*. Refer to Chalmers's *Biog. Dict.*, xxvii. 278, *Lon. Gent. Mag.*, lxxviii., lxxv.

Scott, George W. *Naturalization of Aliens*, N. York, 1847, 8vo.

Scott, H. T. *Tubercular Consumption, or, Pulmonary Phthisis*, Lon., 1864, 8vo.

Scott, Helenus, M.D., a native of Dundee, Scotland, for more than thirty years in the E. I. Company's service at Bombay, d. 1821, on his voyage to New South Wales. He was noted for his medical and chemical knowledge, and as an author was known by his romance of *The Adventures of a Rupee*; with *Memoirs of the Author*, Lon., 1782, '83, 8vo. See *Lon. Gent. Mag.*, 1821, i. 276, (Obituary.)

Scott, Henry, minister of Anstruther Wester, co. of Fife, Scotland. *Fæsti Ecclesiæ Sæcularæ*. The Succession of Ministers to the Parish Churches of Scotland, from the Reformation, A.D. 1560, to the Present Time, Lon., J. R. Smith, 4to. Part I., Synod of Lothian and Tweeddale, 1867, pp. 400. Part II., in press, 1868. Part III. will complete the work. This must accompany Hardy's *Le Neve's Fæsti Ecclesiæ Anglicanæ*, Oxf., 1854, 3 vols. 8vo.

Scott, Colonel Henry Lee, Senior Aide-de-Camp to General Winfield Scott, (also his son-in-law,) and Inspector-General U.S. Army, a native of North Carolina, cadet at West Point, 1829, was retired ("for physical disability") by the Army Board, Oct. 1861. *Military Dictionary*, N. York, 1861, 8vo, pp. 674.

"It is as full and explicit on military law as on purely technical matters."—*N. Amer. Rev.*, Oct. 1861, 585.

Scott, Hugh. 1. *Scottish New Generation*, Lon., 1848, p. 8vo. 2. *Scottish Nationality*, 1849, p. 8vo.

Scott, I. W. *Albany Directory*, fol., 1831-2; 1831, 12mo.

Scott, J. *Imperfection of Sight*; *Phil. Trans.*, 1778.

Scott, J. *Doctrines, &c. of Religion*, Lon., 1854, 4p.

Scott, J. *Costs in the Superior Cts. of C. Law*, Lon., 1856, p. 8vo.

Scott, J. *Farmer's Account-Book*, 2d ed., West-
stock, 1863, fol.

Scott, J. C. A. *A Few Words on National Policy*, Birm., 1865, 8vo.

Scott, J. L., one of the crew of the *Kite*. *Narrative of a Recent Imprisonment in China*, 2d ed., Lon., 1842, 12mo.

Scott, J. Walter, M.D. *Soldier's Pocket Health Companion*, N. York, 1861, 18mo.

Scott, James, D.D., 1733-1814, a native of Leeds; Fellow of Trinity College, Cambridge; Lecturer of St. John's, Leeds; Curate of Edmonton, 1760, returned to Leeds in 1768; became Rector of Simonbourn, Northumberland, 1771, and subsequently removed to London. He published a number of poems, hymns, and sermons, Lon., 1761-95, (see Watt's *Bibl. Brit.*), and after his death appeared twenty of his Sermons on Interesting Subjects, (with a Sketch of his Life by Rev. S. Clapham,) 1816, 8vo. Clapham warmly commends these sermons; and Scott certainly had a high reputation as a preacher. A notice of his Odes, 1761, 4to, will be found in *Lon. Mon. Rev.*, June, 1761, 400.

Scott, James. *Compensation Curb*; *Nic. Jour.*, 1805.

Scott, James, one of the ministers of Perth. 1. *Lives of Reformers in Scotland*, Edin., 1811, 8vo; 1817, r. 8vo. Commended by Edin. Chris. Instructor. 2. *Life and Death of John, Earl of Gowrie*, 1818, r. 8vo. Posth.

Scott, James. 1. *Use, &c. of Lavements*, Lon., 8vo. 2. *Indigestion Unmasked*, 12mo. 3. *On Cataract*, 8vo. 4. *Village Doctor*, 18mo. 5. *Soda and Lime as Disinfecting Agents*; from the French of Labarraque, 1826, 8vo.

Scott, James, R.N., b. in London, 1790, entered the navy, 1803; Captain, 1828. *Recollections of a Naval Life*, Lon., 1834, 3 vols. p. 8vo. A notice of this distinguished officer will be found in *O'Byrne's Naval Biog.*, 1042.

Scott, Rev. James. See THOMSON, THOMAS.

Scott, Rev. James. 1. *First Root of Popery* Dug Up, Lon., 12mo. 2. *Scriptural System of Prophecy*, 1846, 12mo. 3. *Prophetical System of the Scriptures*, Edin., 1847, 12mo.

Scott, James, D.D., b. 1806, at Langside, Scotland; educated at the University of Glasgow and the Royal College of Belfast, emigrated to New York, 1832; was licensed by the Presbytery of New York, 1834, became pastor of the Fox Hill and German Valley congregations, Jan. 1835, and of First Reformed Dutch Church, Newark, N. Jersey, 1843. To the notice of Dr Scott's contributions to literature on a preceding page. (POLLOCK, ROBERT,) we add his share in the series of school-books produced by a "Literary Association" and entitled *The American System of Education*, the article *Malachi* in the annual known as *The Saviour, Prophets, and Apostles*; and many papers in British and American periodicals. In 1859 he gave to the world *The Guardian Angel*; a Poem, in Three Books, N. York, 12mo. see *Lon. Critic*, 1859.

Scott, James J. 1. *Railway Practice in Parliament*, Lon., 1846, 12mo. 2. *Public Health Act*, 1848, 12mo. 3. *Metropolitan Interment Act of 1850*, 12mo, 1850. 4. *Burial (beyond the Metropolis) Acts*, 12mo, 1853; 5th ed., 1856. 5. *Law and Practice of Elec. of Local Boards of Health*, 1853, 12mo. 6. *Burial Acts, Metropolitan and Provincial*, 1854, 12mo. 7. *Act for the Better Management of the Metropolis*, 1855, 12mo.

Scott, James L. *Journal of a Missionary Tour through Pennsylvania, Ohio, Indiana, &c., Providence*, 1843, 12mo.

Scott, James M. Hope, D.C.L. *Scripture Prints from the Frescoes of Raphael*, in Pts., ea. with 6 plates, 23X19 in. Pts. 1-6 (pub. Jan. 1859) compose the *Old Testament Series*.

Scott, Job, an eminent minister of the Society of Friends. See a *Journal of his Life, Travels, and Labours*, Wilming., 1797, 12mo; N. York, 1798, 12mo; new ed., Lon., 1798, 12mo; last ed., 1843, 12mo. 1. *The Baptism of Christ a Gospel Ordinance*, new ed., 1803, 12mo. See WORDEN, JOHN. 2. *War inconsistent with the Doctrine and Example of Jesus Christ*, Phila., 1804, 8vo; N. Bedford, 1813, 12mo.

Scott, John, D.D., 1638-1694, a native of Wiltshire; admitted of New Inn, Oxford, 1657; Rector of St. Peter-le-Poor, London, 1677; Preb. of St. Paul's, 1684; succeeded Archbishop Sharp in the rectory of St. Giles-in-the-Fields, 1691; Canon of Windsor, 1691. He de-

efined the deanery of Worcester, a prebend of the church of Windsor, the bishopric of Chester, and another bishopric. He published many sermons and some theological treatises, which it is unnecessary to particularise, as they are in the collective editions of his Works, (*infra*), and the following work, by which he is best known: *The Christian Life from its Beginning to its Consummation in Glory*, &c., Lon., Pt. I., 1681, 8vo; II., 1685; III., 1686; subsequently pub. together in 5 vols. 8vo, and (in 1729, 9th ed.) in 1 vol. fol.; 12th ed., Edin., (Ruddiman,) 5 vols. 8vo; 13th (called 12th) ed., Lon., 1757, 5 vols. 8vo. Abridged, Pontefract, 1814, 8vo.

"One of the finest and most rational schemes of divinity that is written in our tongue, or in any other."—ADDISON: *Spectator*, No. 447, Aug. 2, 1712.

"It will teach him further and more at large both to defend the doctrines of Christianity, and to exemplify its precepts in his own life."—BISHOP BARNARDON. *Charges*

Also recommended by Bishops Tomline, Jenkinson, Lloyd, and Randolph, and by Drs. Waterland, Walton, and Owen.

"A clergyman of great sanctity, and author of the *Christian Life*, a treatise once widely renowned."—LORD MACAULAY *Hist. of Eng.* chap. xiv.

"Practical, but generally wanting in evangelical views, yet with some fine thoughts on Christ's regal acts"—BICKERSTETH'S *C. S.* 4th ed., 502

His Certain Cases of Conscience on Public Forms of Prayer were pub., Lon., 1683, 2 Pts., in 2 vols. 4to, and repub. in the Collection of Cases, 1685, 4to, (3d ed., 1718, 3 vols. 8vo,) his Examination of Bellarmine's Eighth Note, and treatise on Prayer in an Unknown Tongue, were pub. together in 1 vol. 8vo in 1688, and repub. in Gibson's *Preservative*, iii. 337, vii. 1; and 3 vols. of his Practical Discourses were pub. 1697–8, 1704; again, 1739, 2 vols. 8vo.

"His Sermons are valuable, especially those in the first volume. His style, on the whole, is excellent, his reasoning strong and conclusive."—DR. DONDERDORP.

A collective edition of his Whole Works was pub. in 1701, 2 vols. fol., another in 1718, 2 vols. fol., and the last at Oxford, Clarendon Press, in 1826, 6 vols. 8vo, £2 8s. Vols. i.–v. contain *The Christian Life*, 5 vols. 8vo, and the *Practical Discourses*, 3 vols. 8vo, vol. vi. is composed of five additional Practical Discourses, and Dr. Zachary Igham's Funeral Sermon on the author. Dr. Igham declares that his subject possessed "all those graces and virtues which make the good Christian and the good man;" and Anthony Wood testifies that

"He was a common father to the persecuted and afflicted, a true, steadfast, and a faithful friend. His eloquent, solid, and fervent preaching commanded the applauses of men, and his constancy in it procured their love."—*Athen. Oxon.*, Bliss's ed., iv. 415. See, also, *Biog. Brit.*

Scott, John, D.D., a divine of the Church of England. 1. *Notes and Observations upon the three first Chapters of Genesis*, Lon., 1753, 8vo.

"This work is Hutchinsonian to the very core. It is equally metaphorical, obscure, and absurd with the wildest speculations of the founder of the system."—*Orme's Bib. Bib.* 392.

2. *The Holy Scriptural Doctrine of the Trinity in the Essential Unity*, 1754, 8vo.

Scott, John, 1730–1783, the son of a London draper, a member of the Society of Friends, (to which persuasion the son also adhered,) in his tenth year removed with his father's family to the village of Amwell, Hertfordshire, which he celebrated by his pen and benefited by his services. For the particulars of his uneventful career we must refer to the sketch of his life by Mr. Hoole, prefixed to No. 8, *infra*. 1. *Four Elegies*, [on the Seasons,] Descriptive and Moral, Lon., 1760, 4to. Anon. Praised by Dr. Young, Mrs. Talbot, Mrs. Carter, and several of the reviews: see *Lon. Month. Rev.*, July, 1760, 68; May, 1776, 383.

"Mr. Scott of Amwell's Elegies were lying in the room. Dr. Johnson observed, 'They are very well; but such as twenty people might have written.'"—*Boswell's Johnson*, chap. xlix, (q. v.)

2. *Observations on the Present State of the Parochial and Vagrant Poor*, 1773. 3. *A Digest of the Highway Laws*, 1773, 8vo. Incorporated with No. 5, *infra*. 4. *Amwell; a Descriptive Poem*, Lon. and Dubl., 1776, 8vo. Anon. Commended by *Lon. Month. Rev.*, July, 1776, 383. The poet "fondly hoped to immortalise his native village;" but the song is now forgotten, and the singer known to many only by name. 5. *A Digest of the Highway and General Turnpike Laws*, Lon., 1778, 8vo. See No. 3. Very useful in its day. 6. *Poetical Works*, 1782, 8vo; also 1788, 8vo. Illustrated by engravings by Bartolozzi, Sharpe, &c. The volume contains *The Elegies* and *Amwell*, together with pieces now first

printed: I. *Amosæan Eclogues*; II. *Oriental Eclogues*; III. *Odes*; IV. *Epistles*; V. *Sonnets*; VI. *Miscellaneous Pieces*. Of all this large collection, perhaps the only lines now generally known are those entitled *An Ode on Hearing the Drum*:

"I hate that drum's discordant sound,
Parading round, and round, and round," &c.

The *Monthly Review*, still "faithful found," was prompt to bestow its usual generous praise on the bard; but not so polite was the *Critical Reviewer*, whose railery provoked the amiable poet to put forth a very ill-advised and egotistical (7) Letter to the *Critical Reviewers*. An interesting notice of this unhappy business will be found in *Disraeli's Calamities of Authors*, (chapter on Undue Severity of Criticism) it was copied by Professor Wilson in *Blackwood's Magazine*, xii. 770–71. This paper of Wilson we have already referred to in our account of Bernard Barton, (p. 136, *supra*.)

"Scott of Amwell," remarks the critic, "was, we believe, rather a popular versifier in his day, but he was far inferior to Mr. Barton. He was rather given to drivelling, and did not fully and freely exercise the little power he possessed."

Again:
"There was Scott o' Amwell, wha wrocht some simplish things in a preservin' speerit o' earnestness"—*The Shepherd Noctes Ambrosæ*, April, 1831, 699

See, also, Southey's Letter to Bernard Barton, Jan. 21, 1820, in *Southey's Life and Correspondence*, chap. xxv.; *Lon. Quar. Rev.*, xi. 500, by Southey; *Walpole's Letters*, ed. 1861, vi. 322; and No. 8, *infra*. Some of his poems will be found in Chalmers's new edition of Johnson's *English Poets*, 1810, 21 vols. r. 8vo. About two years after his death appeared—8. *The Critical Essays of John Scott of Amwell*, with his Life, by John Hoole, (see p. 882, *supra*), 1785, 8vo.

"His Critical Essays contain some judicious remarks on Denham and Dyer, but his verbal strictures on Collins and Goldsmith discover a miserable insensibility to the soul of those poets. His own verses are chiefly interesting where they breathe the pacific principles of the Quaker."—*Campbell's Essay on English Poetry*, ed. 1848, 346

We should not forget to state that our author published answers to Dr. Johnson's three pamphlets, *Patriot, False Alarm, and Taxation no Tyranny*, and contributed to the *Gentleman's Magazine* his first poetical essays, and some letters adverse to the authenticity claimed by Chatterton for the so-called Poems of Thomas Rowley. Scott had many friends, was twice married, and in the social circle and at the fireside was one of the most amiable and agreeable, as in the discharge of his self-imposed and self-denying public employments he was one of the most useful, of men. Let the memory of such be held "in everlasting remembrance!"

Scott, John. Serms. on Several Occasions, 1764, 8vo

Scott, John. Schoolboy's Sure Guide; or, Spelling and Reading, London, 1771, 12mo; Dundee, 1797, 12mo.

Scott, John. Fall of Douglas, Heron & Co., Edin., 1778, 4to.

Scott, John, M.D. 1. *Origin of the Gout*, Lon., 1779, 8vo. 2. *Hist. of Gout, Bilious and Nervous Cases*, 1780, 8vo.

Scott, John, Major E. I. Service. See WARING, JOHN SCOTT.

Scott, John. Letter of the Chancellor of the Exchequer on his Proposed Sale of the Land Tax, Lon., 1790, 4to.

Scott, John, d. 1834, Vicar of North Ferriby, Incumbent of St. Mary's, and Lecturer in the Church of the Holy Trinity in Hull, was a son of Thomas Scott the commentator, (*infra*) 1. *Essay on the Internal Evidence of Christianity*, 1803, 8vo. Camb., 1804, 12mo. This was the Hulsean Prize for 1802

"A short but useful Treatise."—*Bickersteth's C. S.* 4th ed., 471.

2. *Six Serms.*, Hull, 1809, 12mo. On Baptism, Confirmation, and the Lord's Supper. Reprinted, with a Sermon on the Sabbath, under the title of *Seven Sermons*, chiefly addressed to Young Persons, 1815, 12mo, and often since. 3. *Inquiry into the Effects of Baptism*, Lon., 1815, 8vo, 2d ed., with an Appendix, (also sold separately,) 1817, 8vo. 4. *Defence of the Inquiry*, against Rev. R. Laurence, LL.D., 1817, 8vo. This Inquiry, and T. T. Biddulph's *Baptism a Seal*, &c., (*vide* p. 187, *supra*), were written in opposition to Bishop Richard Mant's *Two Tracts on Regeneration and Conversion*, reprinted from his *Bampton Lects.* for 1812, in 1815, 8vo; also, 1816, 8vo; 1817, 8vo, (reviewed by Rev. J. Davison, *Lon. Quar. Rev.*, xv. 475.) Bickersteth (*C. S.*, 461) calls

Mant's "an objectionable work," and remarks that Bid-
dolph and Scott "in the main satisfactorily reply to
Mant." See, also, Lowndes's Brit. Lib., 787. He also
pub. a Continuation of Milner's History, (vol. i., Lon.,
1826, 8vo; repub. under the title of Luther and the
Lutheran Reformation, N. York, 1833, 2 vols. 18mo,) and
a Vindication of Milner and his History, (*vide* MILNER,
JOSIAH, pp. 1293, 1294, *supra*); pub. a Life of his Father,
1822, 8vo, and edited his Works, 1823, 11 vols. 8vo, his
Letters and Papers, 1824, 8vo, and his Force of Truth,
1824, sm. 8vo: see SCOTT, THOMAS, D.D., Nos. 24, 25, 26.
After his death appeared—5. Serms., [XXI.] edited by
John Scott, of St. Mary's, Hull, (v. v.), 1835, 8vo. 6.
Lects. on the Eighth and Twelfth Chapters of Romans,
and on St. Paul's Address to the Ephesian Elders; to which
are prefixed Recollections of the Author, by Bishop Daniel
Wilson, and Sermon on his Death, by Rev. John King;
edited by Rev. John Scott and Rev. Thomas A. Scott,
1847, 8vo.

Scott, John, noted for his engravings of sporting
subjects, illustrated with 28 designs, The Sportsman's
Cabinet, Lon., 1803-4, 2 vols. r. 4to.

Scott, John, Earl of Eldon, D.C.L., b. at New-
castle, 1751, educated at, and Fellow and Tutor of,
University College, Oxford, was called to the Bar, 1776;
Solicitor-General, and knighted, 1788; Attorney-General,
1793-99; Chief Justice of the Common Pleas, and Baron
Eldon, July, 1799; Lord Chancellor, 1801-6, and 1807-
27; Viscount Encombe, and Earl of Eldon, 1821, d. Jan.
13, 1838.

See Lon. Gent. Mag., 1838, i. 313, (Obituary,) N.
Amer. Rev., xvi. 199, (by Henry Wheaton); COOPER,
GEORGE, No. 3; RICHARDSON, M.A., No. 4; ROSE, GEORGE,
No. 1; SCOTT, SIR WILLIAM; SURTEES, WILLIAM EDWARD,
D.C.L., No. 2; SWANSTON, CLEMENT TUDWAY, TWISS,
HORACE; VESSEY, FRANCIS, JR.

Scott, John, the editor of the London Magazine,
commenced by him in January, 1820, was fatally
wounded at the age of 37, by Mr. Christie, in a duel at
Chalk Farm, by moonlight, February 16, 1821, in conse-
quence of a literary quarrel carried on between Black-
wood's Magazine and Christie's periodical. Scott died
Feb. 20. Unfortunately, the murderer was not hanged,
as all murderers should be. The details of this foolish
and wicked affair will be found in Lon. Gent. Mag.,
1821, i. 271, 369; Blackw. Mag., xix., Pref., xvi., Letters,
&c. of Charles Lamb, by Sir T. N. Talfourd, chap. vii.,
Noctes Ambros., by R. S. Mackenzie, i. 133, n. iii., viii.
"Such," well remarks Talfourd, "was the melancholy result—
first of a controversy too unenvenomed—and afterwards of en-
thalment in usages absurd in all, but most absurd when ap-
plied by a literary man to a literary quarrel!"—*ubi supra*.

See other notices of Scott in Moore's Life of Byron,
Hood's Works, and Blackw. Mag., xxvii. 389.

1. A Visit to Paris in 1814; being a Review, &c. of the
French Capital, Lon., 1815, 8vo, Phila., 1816, 8vo; 4th ed.,
with new Preface, Lon., 1816, 8vo. This was considered
a very agreeable book, notwithstanding William Tudor's
declaration (N. Amer. Rev., March, 1816, 398-431) that
it "is written in the most vicious taste." See No. 2.

2. Paris Revisited in 1815, 8vo, 1816.

"We bought 'Scott's Visit to Paris' and 'Paris Revisited,'
and read them in the diligence. They are famous good read-
ing!"—THACKERAY, *The Newcomes*, ch. xxii.

3. Picturesque Views of Paris and its Environs: the
original Drawings by Mr. F. Nash, the Literary Depart-
ment by Mr. John Scott and M. P. B. de la Brosnière,
(in English and French,) 1820-23, 2 vols. 4to.

4. Sketches of Manners, Scenery, &c. in the French
Provinces, Switzerland, and Italy; with an Essay on
French Literature, 1821, 8vo.

5. The House of Mourning; a Poem on the Death of
his Son, and other Poems, 8vo.

Scott, John, M.D., an eminent London surgeon, d.
1846, aged 48, pub. a Treatise on the Cataract, and Ob-
servations on Diseases of the Joints, Lon., 1828, 8vo.
He left £108,000 to five religious societies: see Lon.
Gent. Mag., 1846, ii. 660.

Scott, John. Narratives of Two Families during
the Plague in 1655, repub. by John Scott, with Notes,
&c., 2d ed., Lon., 1832, 12mo.

Scott, John, Incumbent of St. Mary's, and Lec-
turer in the Church of the Holy Trinity, Hull. See
SCOTT, JOHN, d. 1834, Nos. 5, 6.

Scott, John. 1. Law Reports, viz.: in C. Pleas,
Exch. Cham., and H. of Lords, M. T. 1831-T. 1834,
4 vols. r. 8vo, 1831-34, (with MOORE, JOHN BAYLEY; in
C. Pleas and Exch. Cham., M. T. 1834-Hil. T. 1840, 8
1840

vols. r. 8vo, 1835-40; new series, H. T. 1840-M. T.
1845, 8 vols. r. 8vo, 1840-45; Common Bench, Hil. T.
1845-56, 18 vols. r. 8vo; 1845-56, (vols. i.-xii., Pt. 2 in.,
with GRANGER, T. L., and MANNING, JAMES; and vol. ix.,
Pts. 4 and 5, with Manning and Gray: the rest all by
Scott;) Index to vols. i.-xviii., 1858, 2 Pts. 8vo; new
series, 1856-60, 6 vols. r. 8vo: continued.

"Mr. Scott is a formidable rival to Manning and Granger.
His Reports enjoy a somewhat extensive circulation among
such members of the profession as dislike the interruption of
frequent and long notes."—*31 Law Mag.*, 321

To Scott's Reports add the following, by Andrew V.
Kirwan: Practice Cases in the K. B. and Q. B. Practice
Court, London, 1837-44; Reports of Cases Argued in
the C. Pleas, 1845-50, 2 vols. 8vo, 1851; and F. A. Car-
rington and A. V. Kirwan's Reports of Cases at Nisi
Prius from Hil. T. 6 Viet. to Hil. T. 13 Viet., 8vo, vols.
i., ii., and vol. iii., Pts. 1, 2, (all pub.,) 1845-53. Mr. Kir-
wan, b. 1804, admitted to the Irish Bar, 1825, and to the
English Bar, 1828, is also the author of *Fortis, Arsenals,*
and *Dockyards of France*, 1841, cr. 8vo; *Modern France:*
its Journalism, Literature, and Society, 1853, p. 8vo;
Host and Guest: a Book about Dinners, Desserts, and
Wines, 1864, p. 8vo; of papers in *Brit. Quar. Rev.*, *New*
Month Mag., *Month. Mag.*, *The Jurist*, *Fraser's Mag.*,
and *Macmillan's Mag.*; of the article *France* in *Encyc.*
Brit., and the articles (written in French) *Grey*, *Dur-*
ham, *Grattan*, and *O'Connell* in the *Dictionnaire de la*
Conversation; and of many political, historical, and
literary pieces in periodicals.

2. Report of Case Walker v. Giles, and another in O.
Pleas, Trin. Vac. 1849, 8vo, 1849.

3. Costs in the Superior Courts of Common Law, &c.,
1856, p. 8vo; 2d ed., 1860, p. 8vo, 3d ed., 1868, p. 8vo.

4. Representation of the People Act, 1867, 1868, r. 8vo.

Scott, John. See WATTS, ISAAC, D.D., No. 5, III.

Scott, John, of Greenock. Serms., with Life by
Dr. James Barr, Lon., 1839, 8vo.

Scott, John. The British Hemiptera, by John W.
Douglas and John Scott: vol. i., Lon., 1865, (Ray Soc.:)
Hemiptera—Heteroptera.

"Will be highly prized by entomologists."—*Lon. Reader*, 1865,
ii. 518

Scott, John. Partisan Life with Mosby, Lon., 1867,
8vo.

Scott, John F. Brudder Bones' Book of Stump
Speeches and Burlesque Orations; Compiled and Edited,
N. York, 1868, fp. 8vo.

Scott, John James, Incumbent of Holy Trinity
Church, Barnstaple. The Psalter pointed for Chanting,
Lon., 1841, 18mo; new ed., 1853.

Scott, John Morin, 1789-1858, a descendant of
Sir John Scott, and a native of the city of New York,
was a member of the House of Representatives of Penna.,
1815 and 1836, Mayor of Phila., 1841-47, and held several
other public offices. Oration before the Washington
Benevolent Society, Feb. 22, 1815, Phila., 1815, 8vo.

Scott, John Nelson, M.D., of the Isle of Man.
Four papers in *Annals of Medicine*, 1796, 1802-3.

Scott, John Robert, D.D. 1. Dissertation on the
Progress of the Fine Arts, Lon., 1800, 4to. 2. Dissertations,
Essays, and Parallels, 1804, 8vo.

Scott, Jonathan, LL.D., Oriental Professor of the
Royal and Military E. I. Colleges, and Persian Secre-
tary to Governor Warren Hastings. 1. *Trans. of the*
Memoirs of Eradut Khan, Lon., 1786, 4to. 2. *Ferishtah's*
Hist. of Dekkan; from the Persian, Shrewsb., 1794, 2
vols. 4to. 3. *Bahar-Danush*; from the Persian, 1799,
3 vols. cr. 8vo.

"A beautiful romance; the only literal and faithful trans-
lation of a Persian work yet published"—*DR. CLARKE*.

4. *Tales, Anecdotes, and Letters*; from the Arabic
and Persian, Lon., 1800, 8vo. 5. *The Arabian Nights*;
from the Arabic; with a Selection of New Tales; also an
Introduction and Notes, 1811, 6 vols. r. 18mo, also in p.
8vo and demy 8vo; Phila., 1826, 6 vols. 12mo.
The original was printed at Calcutta: vol. i., 1814, ii., 1818.
Scott's Introduction and Notes are valuable. Respect-
ing the *Arabian Nights*, see FORSTER, REV. EDWARD;
POOLE, EDWARD STANLEY.

Scott, Jonathan, minister of Minot, Maine, d.
1819, aged 75; pub. a Sermon on Death of S. Foxcroft in
1808.

Scott, Joseph. 1. *United States Gazetteer*, Phila.,
1795, 12mo.

"I have trodden an unbeaten path."—*Preface*.

1. *Geographical Dictionary of the U. States*, 1805, 8vo.

8. *Geographical Description of Maryland and Delaware*, 1807, 12mo.

Scott, Joseph. *Preventing Loss of Teeth*, Lon., 1831, 8vo.

Scott, Joseph Nicol, M.D., a Universalist divine of Norwich, subsequently a physician in London, d. about 1774, was a brother of Thomas Scott the author of *The Book of Job* in English Verse, (*infra*) who was a son of Thomas Scott, a half-brother of Daniel Scott, (*supra*.) 1. *Sermons in Defence of all Religion*, at the French Church in Norwich, Lon., 1743, 2 vols. 8vo. 2. *An Essay towards a Translation of Homer's Works in Blank Verse*, with Notes, 1755, 4to. Of these thirteen specimens of a proposed translation, (which seems to have been abandoned,) see a critique—not complimentary—in *Lon. Month. Rev.*, May, 1755, 355–370.

Scott, Mrs. Julia H., a daughter of Mr. Kinney, b. 1809, in Penna.; in 1835 married Mr. David L. Scott, of Towanda, where she d. in 1842. A collective edition of her poems, some or all of which had previously appeared in periodicals, with a Memoir of the author by Miss Sarah C. Edgerton, (see MAYO, Mrs.,) was pub., Boston, 1843, 12mo; new ed., with Memoir of the author by Mrs. Caroline M. Sawyer, 1854, 12mo. See *Griswold's Female Poets of America*, 206.

Scott, Lady Lydia, second daughter of the late Rev. Thomas Gisborne, of Yoxhall Lodge, (*supra*), and widow of the Rev. Edmund Robinson, and also of Sir Edward Dolman Scott, who d. 1851. 1. *Flirtation*, Lon. 2. *Marrriage in High Life*, edited by Lady Scott, 2 vols. p. 8vo. 3. *Henpecked Husband*, 1848, 3 vols. p. 8vo. 1865, p. 8vo; N. York, 8vo. 4. *Pride of Life*, Lon., 1854, 2 vols. p. 8vo; 1861, p. 8vo; N. York, 1854, 12mo. Phila., 1864, 12mo. 5. *Exposition of the Types and Antitypes of the Old and New Testament*, Lon., 1856, p. 8vo. 6. *The Only Child*, 1858, 2 vols. p. 8vo; 1865, p. 8vo. 7. *The Skeleton in the Cupboard*, 1860, 2 vols. p. 8vo. 1861, or. 8vo.

"With a great deal of cleverness, it is a repulsive story"—*Lon. Athen.*, 1860, ii. 628.

8. *Incentives to Bible Study. Scripture Acrostics*; in box, 1860. 9. *Trevelyan*, 1860, p. 8vo. 10. *Dream of a Life*, 1862, 3 vols. p. 8vo. 11. *Acrostics. Historical, Geographical, and Biographical*; in box, 1865.

Scott, M. *On Water Supply and Arbitration of Companies*, Lon., 1852, 8vo.

Scott, M. Y. *Fatal Jest*, and other Poems, N. York, 1820, 18mo.

Scott, Mar. *Winter Tales*, Lon., 12mo.

Scott, Sir Michael, celebrated as a scholar, astrologer, alchemist, magician, and wizard, was b. in Scotland about 1214; studied at Oxford and Paris; resided for some years at the court of the emperor Frederick II. in Germany; subsequently engaged in public life in England, and finally retired to his native country, where he died, probably between 1295 and 1300. Whether he was the same man as Michael Scott of Balwirie, or whether he died in 1291, according to the common statement, and other mooted points connected with his career, may perhaps be determined by the curious reader when he has endeavoured to digest the versions of Boethius, Camden, Dempster, Mackenzie, and other ancient authorities, and the modern summaries in *Edin. Mag.*, 1820, and *English Cyc.*, v. 1857, 366. See, also, *Recher. crit. sur l'Age et l'Origine des Traductions Latines d'Aristote*, par M. Jourdain, nouv. 6d., Paris, 1843; *Milman's Lat. Chris.*, Lon., vol. v., b. x., ch. iii., vol. viii., b. xiv., chs. i., iii.; *Serape's Days and Nights of Salmon-Fishing*, ch. viii. The following works are attributed to Sir Michael: 1. *Avicennam de Animalibus ex Arabico in Latinum transtulit*, fol., s. a. et l. Dempster mentions Abbreviationes Avicennae in one book, and also *De Animalibus ad Casarem* (i. e. Frederick) in one book. 2. *Aristotelis Opera*, Latine versa, partim e Græco, partim Arabico, per Vires Lectos et in utriusque Lingue prolatione peritos, jussu Imperatoris Frederici II., Venet., 1496, 2 vols. fol. If Hallam had examined this title-page, he would not have so hastily adopted (*Lit. Hist. of Europe*, 4th ed., 1854, i. 93) the ascription of Meiners, (*Verg. der Sitten*, ii. 664.) See, also, *Watson's Hist. of Eng. Poet.*, ed. 1840, i., cxxxv., li. 90. 3. *De Procreatione et Hominis Phisionomia Opus*, s. l., 1477; 1480; 1487; Paris, 1508, 8vo. Other edits., both in 4to and 12mo, s. a. It was printed, under the title of *De Secretis Naturæ*, at Strasbourg, in 1607, 16mo, and at Frankfurt, 1615, 16mo, and with the works of Albertus Magnus at Amsterdam, 1655 '62, '65, '69, 12mo Bayle had an Italian trans.

printed at Venice in 1533, under the title of *Physionomia*, la qual compilo Maestro Michael Scotto, &c.; & diviso in tre parti. 4. *Mensa Philosophica*, Franc., 1602, 12mo; 1608, 8vo; Lips., 1603, 24mo. In English, by W. B., entitled *The Philosopher's Banquet*, 3d ed., Lon., 1633, 12mo. See Tiedemann, *Esprit de la Philosophie spéculative*. The *Mensa Philosophica* is one of the works attributed to Theobald Anguilbert. 5. *Quæstio Curiosa et Natura Solis et Lunæ: in Theatrum Chemicum*, vol. v., Stras., 1622, 8vo.

"A book of Alchemy, Gold and Silver being call'd the Sun and the Moon in their Terms. In this Book he treats of the Transmutation of Metals, or the Grand Operation, as the Alchemists call'd it"—*Mackenzie's Lives*, i. 211, (q. v.)

6. *Eximii atque excellentissimi Physicorum Motuum cuiusque Syderii investigatoris*, Mich. Scotti super auctor. Sphærar., &c. This commentary on the *De Sphæra* of Sacrobosco, said to be a mere compilation, is supposed to be improperly attributed to Scott; and the authorship of a number of other works chroniced by Dempster is equally apocryphal. Camperius, Roger Bacon, and Cornelius Agrippa are among the panegyrists of Scott; John Pious assails him in his work against astrology; and Naude defends him in his *Apologie pour les grands Personages fausement accusés de Magie*; he is introduced in the writings of Boccaccio, the *Inferno* of Dante, and the *Lay of the Last Minstrel* of his illustrious modern namesake. See, also, Captain Walter Soot's *True History of the Families of Soot*.

"His too great Curiosity in these Matters [Knowledge of the Stars and Physical Matters] made the Vulgar look upon him as a Magician, tho', as *Johannes Daconthorpus* observes, there is none that speaks or writes more respectfully of God and Religion than he does"—*MACKENZIE ubi supra*.

Scott, Michael, 1789–1835, a native of Glasgow, educated at the High School and the University of that city, was engaged in the management of several estates in Jamaica from 1806 until 1810, when he joined a mercantile house in Kingston. He returned home in 1817, was married in 1818 and returned to Jamaica, but in 1822 settled permanently in Scotland. In 1829 he commenced the publication in Blackwood of those brilliant papers known as *Tom Cringle's Log* and *The Cruise of the Midge*. These were subsequently collected into volumes: repub.: *Tom Cringle's Log*, Phila., 1833, 2 vols. 8vo, N. York, 8vo; *Cruise of the Midge*, Phila., 1834, 8vo; N. York, 8vo; also trans. into German: last Edinburgh edit., 1868, 12mo, each. They were warmly commended by the *London Quarterly Reviewer*, ("the most brilliant series of magazine papers of the time,") Coleridge, in his *Table-Talk*, ("most excellent,") John Wilson, in *Noctes Ambrosianæ*, October, 1832, 695, ("Cringle indeed is a giant,") and by many others: yet to no one, not even to Wilson or Blackwood, was the name of the author known until after his death. Among those to whom the authorship was ascribed were Captains Chamier and Marryat, and Professor Wilson. See *Index to Blackw. Mag.*, vols. i.–l., 1855, 121, 537; *Lon. Month. Rev.*, cxxxii. 411; *Amer. Month. Rev.*, iv. 299; Preface to *Tom Cringle's Log* in *Blackwood's Standard Novels*, (notice of Scott.)

"Two books which we never fail to peruse every year are 'Tom Cringle's Log' and the 'Cruise of the Midge,' in which humour and pathos, the most gorgeous descriptions and the most thrilling narrative, so marvellously intermingle."—*Lon. Lit. Journal*, 1857.

Scott, Michael. *On the Defence of Spithead*, Lon., 1862, 8vo.

Scott, Nancy N. A *Memoir of Hugh Lawson White* Judge of the Supreme Court of Tennessee, Member of the Senate of the United States, &c., with Selections from his Speeches and Correspondence, edited by Nancy N. Scott, one of his Descendants, Phila., 1856, 8vo. See *Parton's Jackson*, i. ch. xxiv.

Scott, Orange, 1800–1847, an eminent Methodist divine, was a native of Brookfield, Vermont. An Appeal to the Methodist Episcopal Church, Bost., 1838, 8vo. He was a contributor to, and for some time editor of, *The True Wesleyan*. See his *Life*, by Rev. L. C. Matlack, N. York, 1847, 12mo; *Sprague's Annals*, vii., Methodist, 1859, 667–71.

Scott, Otho, and MacCallough, Hiram. *The Maryland Code*; containing all the Public General and Public Local Laws now in Force in the State of Maryland, Balt., 1860, 2 vols. 8vo; 2d ed., 1860. There should accompany these volumes *A Digest of the Decisions constraining the Statutes of Maryland*, by Charles F. Mayer and Lewis Mayer, of the Baltimore Bar: in preparation, Sept. 1860.

Scott P. Hand-Book Dictionary for the Militia and Volunteer Services, Lon., 1861, ob.

Scott, Patrick. 1. *Oriental Musings*, and other Poems, Lon., 1840, fp. 8vo. 2. *Lello*, and other Poems, 1851, 12mo. Reviewed in *Eclec. Rev.*, 4th Ser., xxx. 331. 3. *Love in the Moon*; a Poem, 1852, fp. 4to. Commended by Lon. S. Times; but neither this poem nor No. 4 is eulogised by Lon. Athen., 1853, 411. 4. *Thomas a Becket*, and other Poems, 1853, 12mo. See *N. Amer. Rev.*, lxxix. 280; No. 3. 5. *A Poet's Children*, 1854, fp. 8vo. 6. *Footpaths between Two Worlds*, and other Poems, 1859, p. 8vo. 7. *Legends of a State Prison*, (Poems,) 1866, 12mo.

Scott, R., M.D. *Chlorotic Affections*; Med. and Phys. Jour., 1800.

Scott, R. *Practical Cotton-Spinner and Manufacturer*, Lon., 1831, 8vo; Amer. ed., by Oliver Byrne, Phila., 1851, 8vo; 5th ed., Lon., 1862, 8vo.

Scott, Rev. R. A. *The Types*; in *English Metre*, Lon., 1859, 16mo.

Scott, R. E., a native of Old Aberdeen, was for fifteen years connected, as Assistant Professor and Professor, (of Moral Philosophy, &c.) with the University of that city. He d. at the age of 41. 1. *Elements of Intellectual Philosophy*, Lon., 1806, 8vo. 2. *Inquiry into the Limits and Peculiar Objects of Physical and Metaphysical Science*, 1810, 8vo. See a notice of these works in *Blakey's Hist. of Philos. of Mind*, iv. 24.

Scott, R. W. *Belisarius*; a Tragedy, Lon., 8vo.

Scott, Richard, Lieut.-Col. E.I. Service. 1. *Battle of Malda*; an Epic Poem, Lon., 1808, 8vo. 2. *Authentic Narrative of the Conflict at Waterloo*, 1815, 8vo.

Scott, Robert. 1. *Elegies*, Lon., 1764, 4to. 2. *Poems*, 1767, 8vo.

Scott, Robert, M.D. *Oxalic Acid*; *Trans. Linn. Soc.*, 1804.

Scott, Robert. *The Modern Hermes*; or, Experiments on Combining Quicksilver with Acids, Lon., 1812, 8vo.

Scott, Robert. *Principles of Writing*, Edin., 1820.

Scott, Robert. *History of England during the Reign of George III.*, Lon., 1820-24, 6 vols. Designed as a continuation of Hume and Smollett. It has been styled the Roman Catholic history of its period.

Scott, Robert, D.D., a descendant of the Scots of Harden, b. in Devonshire about 1810, graduated at Christ Church, Oxford, B.A., 1831, taking First-Class Honours, and became Fellow and Tutor, and in 1854 Master, of Balliol College, Oxford.

1. *Twelve Sermons*, Lon., 1851, 12mo. 2. *University Sermons preached at Oxford*, 1860, cr. 8vo.

"Containing words of truth and wisdom, set off with all the recommendations of thought and scholarlike language"—*Lon. Guardian*.

Dr. Scott "translated some of the fathers" (*Men of the Time*, 1865, 732.) See, also, LINDSELL, HENRY GEORGE, No. 1; *N. Amer. Rev.*, lxiv. 260, and (by Moses Stuart) lxxii. 268, 292; *Lon. Quar. Rev.*, xvii, Art. vi. Of the *Greek-English Lexicon*, the 5th ed., or 4to, pp. 1646, was pub. 1861; Abridgment, 11th ed., 1865. *Greek-English Vocabulary*, copied from the above, 1863, 24mo.

"Some miserable joke of Aristophanes, painfully elaborated by the help of Liddell and Scott."—*The Adventures of Mr. Verdant Green*, Part I, ch. xi.

"A very eminent scholar of Shrewsbury and Oxford, and a learned and exemplary parish priest of the West of England. This gentleman's share in the Oxford Greek-English Lexicon must have made his name familiar to most of our readers, but his professional publications have also been highly meritorious."—*Lon. Quar. Rev.*, Dec. 1845, 252, n.

Dr. Scott has been selected as one of the editors of a new Commentary on the Scriptures, projected by the Rt. Hon. J. E. Denison: see *Lon. Reader*, 1863, ii. 574.

Scott, Robert. *Treatise on the Ventilation of Coal-Mines*, Newc., 1863, 8vo.

Scott, Robert Bissett, R.A., *Military Advocate*, d. in the Charter-House, 1841, aged 67. 1. *Stratagemation*; or, *Greek and Roman Anecdotes concerning Military Policy*, &c., 1811, 8vo. 2. *Digest of the Military Law of Great Britain*, Lon., 8vo. Anon. 3. *Excellence of the British Military Code*, 8vo. He established and edited the *Military Register*, founded other periodicals, and contributed to *Lon. Gent. Mag.*, (g. v.) 1841, ii. 657, (Obituary.)

Scott, Robert H., Secretary of the Geological Society of London, and Lecturer in Mineralogy to the Royal Dublin Society. 1. *Hand-Book of Volumetrical Analysis*, Lon., 1862, p. 8vo. 2. *The Law of Storms*: considered in Connection with the Ordinary Motions of

the Atmosphere; by H. W. Dove, Berlin, Translated, 1862, 8vo; 2d ed., 1862, 8vo. Commended by *Lon. Athen.*, 1863, i. 295. See, also, SMITH, AQUILA.

Scott, Captain Robert N., 4th U.S. Infantry. *The Soldier's Book: a Pocket Diary for Accounts and Memoranda*, N. York, 1863, in case; new ed., 1864.

Scott, Russell, a Unitarian minister. 1. *Creation of Jesus Christ*, Lon., 1808. 2. *Analytical Investigation of the Scriptural Claims of the Devil*, &c., 1822, 8vo.

Scott, Samuel, a member of the Society of Friends. *Diary of some Religious Exercises and Experiences of*, Lon., 12mo; Phila., 1811, 12mo; again, in *Friends' Lib.*, Phila., 8vo, vol. ix.

"Read Samuel Scott's Diary in the evenings, to our mutual edification. . . . Read Samuel Scott's Diary to comfort"—*WM. ALLEN Life and Correspond.*, Jour. 9 mo., 1834, and 11 mo., 27, 1834.

We add—read the *Life of Wm. Allen*, and the *Life of Stephen Grellet*.

Scott, Mrs. Sarah. See SCOTT, MRS. GEORGE LEWIS.

Scott, Sir Sibbald David. *The British Army: its Origin, Progress, and Equipment*, Lon., 1867, 2 vols. 8vo, 42s.

Scott, Thomas, Secretary to the Earl of Roxburgh, temp. Queen Anne. 1. *Mock Marriage*; a Comedy, Lon., 1696, 4to. 2. *Unhappy Kindness*; a Tragedy, 1697, 4to.

Scott, Thomas, a dissenting divine of Norwich, England, d. 1746, was a half-brother of Daniel Scott, (*supra*), and father of Thomas Scott, author of *The Book of Job in English Verse*, (*infra*). 1. *Funl. Sermon*, Lon., 1715, 4to. 2. *Funl. Sermon*, Norw., 1722, 4to. 3. *Funl. Sermon*, Ipsw., 8vo. See SCOTT, THOMAS, of Ipswich.

Scott, Thomas. J. *Table of Cebes*, in *English Verse*, Lon., 1754, 4to. 2. *Lyric Poems*, 1774, 8vo.

Scott, Thomas, son of Thomas Scott of Norwich, (*supra*), a dissenting Arian divine of Ipswich, England, d. 1775. *The Book of Job in English Verse*, trans. from the Original Hebrew, with Remarks, Historical, Critical, and Explanatory, Lon., 1771, 4to; 1773, 8vo.

"A very valuable work. The Notes are particularly excellent, and all succeeding writers have been more or less indebted to them. The author exhibits much skill in the Oriental languages"—*WENTZES*.

"This has been thought more valuable as a commentary than as a translation"—*Chalmers's Eng. Dict.*, xxvii. 272.

"A close and exact translation, as far as a metrical translation can be. The notes display much research and good sense."—*Horne's Bibl. Bib.*, 273.

"This is an elegant work. The notes are not, in general, accurate. Scarcely any thing of a doctrinal nature occurs in them. Mr. Scott was the author of some critical papers in Priestley's *Theological Repository*"—*Orme's Bibl. Bib.*, 392.

Scott, Thomas, D.D., the Commentator, 1747-1821, the tenth of the thirteen children of a Lincolnshire grazier, after an unsatisfactory probation for two months as a surgeon's apprentice and for nine years as a farm-labourer, acquired an education by untiring assiduity; in 1772 was made a deacon, and in 1773 received priest's orders from Dr. Green, the Bishop of Lincoln. He subsequently experienced a spiritual change through the influence of the Rev. John Newton, of Olney, and was distinguished through life by his eloquent advocacy of those great religious doctrines the efficacy of which he had so thoroughly tested in his own person. Shortly after his ordination he was appointed Curate of Weston Underwood: in 1780 succeeded John Newton at Olney; in 1785 accepted the situation of Lecturer of Lock Hospital, London, to which was soon added a Sunday-morning and weekday lectureship in the metropolis, and from 1803 until his death was Rector of Aston Sandford, Buckinghamshire. He received the degree of D.D. from Dickinson College, Carlisle, Pennsylvania, in 1807. 1. *The Force of Truth: a Marvellous Narrative of Human Life*, Lon., 1779, 12mo; 8th ed., 1811. 10th ed., Edin., 1816, 12mo; new ed., with Illustrations by [his son] John Scott, Lon., 1824, sm. 8vo; N. York, 18mo. See MILLER, SAMUEL, D.D. Also trans. into Dutch (Amsterdam, 1786) and French. In this work he rehearses his struggles under religious convictions. See Bickersteth's *C. S.*, 4th ed., 358.

"A fellow-student put into his [Henry Kirke White's] hands Scott's 'Force of Truth,' and he soon became a decided convert to the spirit and doctrines of Christianity."—*Chalmers's Cyc. of Eng. Lit.*, ii. 302.

2. *The Holy Bible, with Explanatory Notes, Practical Observations, and Copious Marginal References*, (the editions before 1815 are called *A Family Bible*, with Notes,) Lon., 1788-92, 5 vols. 4to, 5000 copies; 2d ed., 1805-9, 5 vols. 4to, 2000 copies; 3d ed., 1810, 6 vols. 4to, 2000 copies; 4th ed., 1812, 6 vols. 4to, 3000 copies; 5th and best ed., with the author's last corrections, 1822 8

vols. 4to: stereotyped. Such is the accepted enumeration, (see Horne's Bibl. Bib., 258; Orme's Bibl. Bib., 392;) but a register of title-pages would seem to exhibit the following sequence: 1st ed., 1788-92, 5 vols. 4to; 2d ed., .796, 4 vols. 4to; 3d ed., 1803, 4 vols. 4to; 4th ed., 1805-9, 5 vols. 4to; 5th ed., 1810, 6 vols. 4to; 6th ed., 1816, 6 vols. 4to; 7th ed., 1819, 5 vols. 4to; 8th (above called 5th) ed., 1822, 6 vols. 4to.

"Mr. Scott's biographer, [his son John,] writing in 1823, [1821 or 1822?] says, 'Besides the English editions, up to this time amounting to 12,000 copies, I have received the particulars of eight editions printed in the United States, at Philadelphia, New York, Boston, and Hartford, from the year 1808 to 1819, amounting to twenty-five thousand two hundred and fifty copies. The retail price of the English copies would amount to the sum of 67,000l.; that of the American copies, to 182,000l.; making together 199,000l. Probably no theological work can be named which produced by its sale during the Author's lifetime an equal sum.' Since 1823 a vast number of editions have been printed, both in England and America, and the aggregate sum already expended by the public for copies of this great work must considerably exceed five hundred thousand pounds."—*Prospectus of the edition of 1850*, 6 vols. 4to, by Messrs. Seeley & Co. and Messrs. Hatchard & Co., London, May 30, 1849

This edition was preceded by impressions, each in 6 vols. 4to, in 1835, 1839, and 1841, and succeeded by impressions, each in 6 vols. 4to, in 1852, 1856, and 1861. The plates were purchased in 1852 from Seeley, Hatchard & Nisbet, by Wertheim & Macintosh, also of London, who (now Wertheim, Macintosh & Hunt) still publish the work. The American reprint of this edition (1850, 6 vols. 4to) was issued in 1855, 5 vols. 4to, by Wm. S. Martien, of Philadelphia, and is now pub. by Messrs. J. B. Lippincott & Co., of the same city. It was asserted that up to 1855 there had been sold in England and America 100,000 copies of this valuable work. To these must be added (we know not how many) copies of a translation into French. The price of the London editions, formerly eight guineas, is now three guineas. There was also pub in 1830, London, 3 vols. imp. 8vo, an edition of the Commentary, with a Selection and Abridgment of the Notes, and a new arrangement of the Practical Observations, edited by the Rev. Josiah Pratt, (assisted by his father, Rev Josiah Pratt, Sr.,) without the Marginal References, Renderings, (some are retained,) and Philological Notes, and in this incomplete state impressions, each in 3 vols. imp. 8vo, were issued in 1834, 1841, 1847, and 1860. Another edition of the Commentary, edited, with Notes, by Rev William Symington, D.D., of Glasgow, was pub in 1845-49, in 25 Pts. r. 4to,—bound in 3 vols., and Fisher's Illustrated Edition, in 3 vols. 4to,—with 42 plates, 42s., with 140 plates, 70s.,—was pub. in 1849. The Holy Bible, with the Practical Observations extracted from the larger work, was pub. in 1834, 2 vols. r. 8vo, Phila., 1844, 8vo. The abridged edition of Henry and Scott pub by the London Religious Tract Society (repub. in N York) has been already noticed in our life of HENRY, MATTHEW, p. 824, *supra*: a new edition was put to press in 1860. Nor should we omit to mention The Practical and Devotional Family Bible, being the Authorized Version, with the Commentaries of Henry and Scott, condensed by the Rev. John McFarlane, LL.D., Glasgow, London and Glasgow, 8th ed., 1859. A Topical Index to Scott's Commentary, pub. in 1842 in 4to and imp. 8vo, sold separately at 6s. and 4s.; but this, together with 15 Maps and 69 Illustrations of Scripture Scenery, are all bound up with the excellent edition of Wertheim, Macintosh & Hunt. But let the last edition (1869, 3 vols. r. 8vo) of Kitto's Cyclopædia of Biblical Literature, and Dr Wm. Smith's New Dictionary of the Bible, accompany the Commentary. Surely this formidable array of editions may excuse the absence of formal certificates to the value of Scott's Commentary: yet a few words of earnest commendation, from eminent authorities, shall not be withheld:

"The capital excellency of this valuable and immense undertaking, perhaps, consists in following more closely than any other the fair and adequate meaning of every part of Scripture, without regard to the niceties of human systems. It is, in every sense of the expression, a scriptural comment. It has likewise a further and strong recommendation in its originality."—BISHOP DANIEL WILSON, of Calcutta, *Serms.*, preached April 29, 1821, occasioned by the death of the Rev. Thomas Scott, 3d ed., 38-35, 68.

After quoting this and much more from Bishop Wilson, Dr. T. H. Horne adds,

"To the preceding just character of this elaborate commentary, the writer of these pages (who does not view all topics precisely in the same point of view with its learned author) deems it an act of bare justice to state that he has never consulted it in vain on difficult passages of the Scriptures," &c.—*Horne's Bibl. Bib.*, 259.

In the Life of Daniel Wilson by Josiah Bateman, 1866, 2 vols. 8vo, we find that Scott's Commentary retained its favour with the good bishop. On his voyage to India in 1832, he remarks,

"Father Scott's comment is my companion—wholesome, arousing, nourishing my inmost soul," and at a later day he writes, "But, after all my new authors, I turn back to my old commentator, Scott, with a fresh zest. I am now in Mesekiel, in my annual course; and I sit with astonishment at many of his grave and deep remarks, and I hope, turn them into prayers. That book is not yet sufficiently valued. I have now been reading him for forty years, and my judgment is that he surpasses all other commentators by far, with the single exception of the incomparable John Calvin, who, considering the age when he wrote, stands a prodigy of sound interpretation of inspired Scripture and of real learning."—1860, 8vo

"I believe it exhibits more of the mind of the Spirit in the Scriptures than any other work of the kind extant."—REV. ANDREW FULLER, of Kettering.

"I never like to preach a sermon without having seen what Scott says about it. If he takes the same view, I consider then that I am tolerably safe."—REV. J. HARRINGTON EVANS: *Memoirs of Rev J. J. Evans*, 1852, 8vo.

"If Scott's Bible might be diligently and seriously perused, and its spirit imbibed, by every family throughout this country, the consequences as to their temporal and eternal welfare would be most happy."—REV. PROFESSOR LEONARD WOODS, of Andover.

"His Commentary was a noble gift to the Church of Christ, and furnishes us with the solid interpretation of a man of a powerful mind and great good sense, giving his own views wisely, freely, and plainly. . . . An original, sound, evangelical, and practical Commentary, with a vast collection of parallels. Least satisfactory on the prophecies."—*Bickersteth's C. S.*, 4th ed., 321, 394.

"The Commentary, as a whole, is distinguished by many important qualities, and is not likely to be soon superseded. . . . There is an invariable combination of pointed, practical instruction with doctrinal illustration. If the reader apply to it for the solution of minute critical difficulties, or the removal of obscurities which attach to many of the terms and phrases of Scripture, he will often be disappointed. The scope of a difficult paragraph is often substantially given, when the minor difficulties are neglected. Indeed, no man who writes a commentary on the Bible can be expected to do justice to all its parts, or to study the innumerable allusions, idioms, and other peculiarities which belong to so extensive and so varied a composition as the Scriptures."—*Orme's Bibl. Bib.*, 393

We have already noticed (CRUDEN, ALEXANDER) Mr. Scott's partially prepared Concordance to the Bible.

3. Scriptural Doctrine of Civil Government and the Duties of Subjects, 1792, 12mo. 4. The Rights of God, 1793, 12mo. 5. Serms., 1793, 8vo. 6. Essays on the Most Important Subjects in Religion, 1793, 12mo, 4th ed., 1800, 8vo; 8th ed., 1819, 12mo; 1825, 12mo, 1827, 12mo, Phila., 8vo, 15th ed., with Memoir, Lon., 1844, 8vo, 12mo, and 24mo.

"A correct and brief system of Doctrinal and Practical Divinity may be found in the Homilies and in Robinson's System," [see ROBINSON, THOMAS, 1749-1813, No. 2,] and in Scott's *Essays*."—BICKERSTETH

7. Serms., 1794, 8vo. 8. Vindication, &c. of the Holy Scriptures, &c., 1796, 12mo. See PAINE, THOMAS. 9. Serms. on Select Subjects, 1796, '97, 1825, '26, 8vo, Edin., 1826, 12mo, also vol. IV of his Works, ed. Lon., 1823-25. 10. Warrant and Nature of Faith Considered, 1798, 12mo. Several edits.

"A valuable tract"—BICKERSTETH

11. Signs of the Times, 1799, 8vo. 12. Missionary Serms., 1801, 8vo. 13. Bunyan's Pilgrim's Progress: with Notes and a Life of the Author, 1801, 8vo; last edit., 1858, 8vo, 5s.; 1858, in 2 Pts. 1. 8vo, 27s. 6d.; N. York, 1860, 12mo. 14. Four Serms., Lon., 1802, 8vo. 15. Serms., 1803, 8vo. 16. Theological Works, Buckingham, 1805, 5 vols. 8vo; Middletown, Conn., 1823, 6 vols. 12mo; a Selection from, Edin., 1830, 8vo; 1834, 12mo; 1835, 8vo; Lon., 1839, 8vo. 17. The Jews; a Serms., 1810, 8vo. 18. Chronological Tables to the Bible; with Maps, 1811, 4to. 19. Remarks on the Refutation of Calvinism by G. Tomline, Bishop of Lincoln, 1811, 2 vols. 8vo; 1812, 2 vols. 8vo; 1817, 8vo. Bickersteth (C. S., 458) awarded the victory to the presbyter. See, also, TOMLINE, SIR GEORGE PRETTYMAN, D.D., No. 9. 20. Serms., 1812, 8vo. 21. Serms., Buckingham, 1815, 12mo. 22. Treatise on Growth in Grace, 8vo. 23. The Articles of the Synod of Dort; trans. from the Latin, with Notes, Lon., 1818, 8vo; Utica, N. York, 1831, 8vo. See MILLER, SAMUEL, D.D.

"Many useful remarks, but commends too unreservedly the history of the Synod."—*Bickersteth's C. S.*, 425.

24. His Life, [partly autobiographical:] with Extracts from his Letters, by [his son] Rev. John Scott, 1822, 8vo; Bost., 1822, 12mo; 6th ed., Lon., 1824, 8vo; 1828, 8vo; 1833, 12mo, 1836, 8vo; N. York, 1856, 12mo. Reviewed in Lon. Quar. Rev., xxii. 26, [by Bishop Heber], Chris. Month. Spec., iii. 334, iv. 369, v. 29, vii. 252; Chris. Disc., iv. 369. See, also, Bickersteth's C. S., 527. 25.

His Works; Edited by [his son] John Scott, A.M., Vicar of North Ferrisby, Lon., 1822-23, 10 vols. 8vo, 2s. See No. 28.

"A sound, discriminating judgment, strong sense, and a reflecting mind, with a clear display of Evangelical truth."—*Black-crook's O.S.*, 445. See, also, 321.

26. **His Letters and Papers**, selected by [his son] John Scott, 1824, 8vo. 27. **Village Discourses**, 1825, 12mo; 1828, 18mo. 28. **Theological Tracts**, with an Essay by Dr. Thomas Chalmers, Edin., 18mo, 12mo, and 24mo. This is a republication of vol. i. of his Works, No. 25.

"These sound, judicious, and practical writings form a valuable accession to the theology of our country."—Dr. CHALMERS. To the Christian Observer for 1810-11 he contributed a valuable Collation of the Quotations from the Old Testament in the New, with the Septuagint, (signed T. S.). "Let the example of this venerable person here commemorated teach us determination of soul in serving God, comprehensive views of every branch of truth, and unwearied diligence in occupying with our talents."—BISHOP WILSON: *Serms.*, *ubi supra*.

"The thirst of praise or of wealth was quenched by a desire as simple and as pure as ever prompted human activity to promote the Divine glory and the good of man. He would have seen the labours of his life perish, and would have perished with them, rather than distort the sense of revelation by a hair-breadth from what he believed to be its genuine meaning. He rendered to his party (if with such a man party can be fitly associated) the inestimable service of showing how their distinguishing tenets may be deduced from the sacred canon or reconciled with it, and of placing their feet on that which Obil-ingworth had proclaimed as the rock of the Reformation."—SIR JAMES STEPHEN: *Edin. Rev.*, July, 1838. (*The Lives of White-field and Froude*;) and in his *Miscell. Writings*.

See, also, *Lon. Gent. Mag.*, 1821, i. 569, ii. 182; *The Faithful Shepherd*, with an Introduction by John Todd, D.D.: a Life of Thomas Scott, the Biblical Commentator; written for the Young, Northampton, Mass., 1865, 18mo.

Scott, Thomas. Funeral Sermon, Lon., 1786, 4to.

Scott, Thomas. Edwin and Catherine; a Tragedy, 1793, 8vo.

Scott, Thomas, Rector of Little Oakley. *Lects.*

[XX.] on Christian Morality, Lon., 1819, 8vo.

"We strongly recommend the volume."—*Lon. Chris. Rememb.* **Scott, Thomas**, son of the commentator, Thomas Scott, (*supra*.) See SCOTT, BENJAMIN.

Scott, Thomas, Rector of Wappenham. Twenty-one Sermons, with Memoir by Rev. Samuel King, Lon., 1837, 8vo; 1845, 8vo.

Scott, Thomas A. See SCOTT, JOHN, d. 1834, No. 6.

Scott, Thomas D. Pilpay's Fables, illustrated, Lon., 1852, 12mo. Pilpay's Fables are warmly eulogized by Sir William Jones.

Scott, W. Every Farmer his own Lawyer, 2d ed., 1774, 12mo.

Scott, Rev. W. Sermons on Various Subjects, Lon., 1852, or. 8vo.

Scott, W. A. Moses and the Pentateuch: Reply to Colenso, Lon., 1863, p. 8vo.

Scott, W. H. Interpretation of the Apocalypse and the Chief Prophetical Scriptures, Lon., 1853, 8vo.

Scott, Mrs. W. L. Views [18] in the Himalayas, Lon., 1852, imp. fol., 24 4s.

Scott, Sir Walter, Baronet, August 15, 1771-September 21, 1832, a native of Edinburgh, was a younger son of Walter Scott, Esq., Writer to the Signet, by Anne, daughter of Dr. John Rutherford, Professor of the Practice of Medicine in the University of Edinburgh.

"My father's grandfather was Walter Scott, well known in Tivoli-dale by the surname of *Beardie*. He was the second son of Walter Scott, first Laird of Raeburn, who was the third son of Sir William Scott, and the grandson of Walter Scott, commonly called in tradition *Auld Watt*, of Harden. I am therefore lineally descended from that ancient chieftain whose name I have made to ring in many a ditty, and from his fair dame, the Flower of Yarrow,—no bad genealogy for a border minstrel. . . . I was an uncommonly healthy child, but had nearly died in consequence of my first nurse being ill of a consumption, a circumstance which she chose to conceal, though to do so was murder to both herself and me. She went privately to consult Dr. Black, the celebrated professor of chemistry, who put my father on his guard. The woman was dismissed, and I was consigned to a healthy peasant, who is still alive to boast of her *laddie* being what she calls a *grand gentleman*. I showed every sign of health and strength until I was eighteen months old. One night, I have been often told, I showed great reluctance to be caught and put to bed, and, after being chased about the room, was apprehended, and consigned to my dormitory with some difficulty. It was the last time I was to show such personal agility. In the morning I was discovered to be affected with the fever which often accompanies the cutting of large teeth. It held me three days. On the fourth, when they went to bathe me as usual, they discovered that I had lost the power of my right leg."—*Aesthetic Fragment*, written 1808.

For the advantage of country air, the child was sent to 1204

his paternal grandfather's farm-house of Sandy Knowe, Roxburghshire, and in his fourth year was taken by his aunt, Miss Janet Scott, to Bath: his general health was thus greatly improved, but the lameness of the leg continued through life.

The affectionate solicitude of Miss Janet was not confined to the physical welfare of her little ward:

"Two or three old books which lay in the window-seat [at Sandy Knowe] were explored for my amusement in the tedious winter days. Automata and Ramsay's Tea-Table Miscellanies were my favourites, although, at a later period, an odd volume of Josephus's Wars of the Jews divided my partiality.

"My kind and affectionate aunt, Miss Janet Scott, whose memory will ever be dear to me, used to read these works to me with admirable patience, until I could repeat long passages by heart. The ballad of Hardyknute I was early master of, to the great annoyance of almost our only visitor, the worthy clergyman of the parish, Dr. Duncan, who had not patience to have a sober chat interrupted by my shouting forth this ditty. 'Methinks I now see his tall, thin, emaciated figure, his legs cased in clasped gambadoes, and his face of a length that would have rivalled the Knight of La Mancha's, and hear him exclaiming, 'One may as well speak in the mouth of a cannon as where that child is!'"—*Aesthetic Fragment*.

But the youthful rhapsodist was sometimes favoured with more patient auditors; and to one of these we are indebted for a graphic account of an interview with little Walter when he was about six years and four months old:

"I last night supped in Mr. Walter Scott's. He has the most extraordinary genius of a boy I ever saw. He was reading a poem to his mother when I went in. I made him read on. It was the description of a shipwreck. His passion rose with the storm. He lifted his eyes and hands. 'There's the mast gone,' says he; 'Crash it goes! They will all perish!' After his agitation, he turns to me. 'That is too melancholy,' says he, 'I had better read you something more amusing.' I preferred a little chat, and asked his opinion of Milton and other books he was reading, which he gave me wonderfully. One of his observations was, 'How strange it is that Adam, just new come into the world, should know every thing! That must be the poet's fancy,' says he. But when told he was created perfect by God, he instantly yielded. When taken to bed last night, he told his aunt he liked that lady. 'What lady?' says she. 'Why, Mrs. Cockburn, for I think she is a virtuous,—like myself.' 'Dear Walter,' says aunt Jenny, 'what is a virtuous?' 'Don't ye know? Why, it's one who wishes and will know every thing.' Now, sir, you will think this a very silly story. Pray, what age do you suppose this boy to be? Name it, now, before I tell you. 'Why, twelve or fourteen.' No such thing. He is not quite six years old. He has a lame leg, for which he was a year at Bath, and has acquired the perfect English accent, which he has not lost since he came, and he reads like a Garrick. You will allow this an uncommon exotic."—*Mrs. Cockburn to Rev. Dr. Douglas, 1777. Lockhart's Life of Scott*, chap. ii.

At eight years of age (in 1779) he was placed in the High School of Edinburgh, where he came into contrast—for we cannot say into competition—with some excellent scholars,—among them James Buchan, David Douglas, and James Hope.

"As for myself," he remarks, with his characteristic honesty, "I glanced like a meteor from one end of the class to the other, and commonly disgusted my kind master as much by negligence and frivolity as I occasionally pleased him by flashes of intellect and talent. Among my companions my good nature and a flow of ready imagination rendered me very popular. Boys are uncommonly just in their feelings, and at least equally generous. My lameness, and the efforts which I made to supply that disadvantage by making up in address what I wanted in activity, engaged the latter principle in my favour; and in the winter play-hours, when hard exercise was impossible, my tales used to assemble an admiring audience round Luckie Brown's fireside, and happy was he that could sit next the inexhaustible narrator. . . . I left the High School, therefore, with a great quantity of general information, ill-arranged, indeed, and collected without system, yet deeply impressed upon my mind, readily assorted by my power of connection and memory, and gilded, if I may be permitted to say so, by a vivid and active imagination."—*Aesthetic Fragment*.

The autobiographer continues with an account of the nature of his studies at the University of Edinburgh, the Latin, Greek, and Logic classes of which he attended in the years 1783 and 1784. Four years later he was a delighted auditor of the Lectures on Ethios of Dugald Stewart; and during this or his previous term at college he acquired a superficial acquaintance with some branches of the mathematics and several heads in civil municipal law, and a more familiar knowledge of the prominent points of history. His reflections on this portion of his life, made in his thirty-seventh year, carry a lesson which will be endorsed by many thoughtful seniors, and, we fear, profited of by but few juniors:

"If it should ever fall to the lot of youth to peruse these pages, let such a reader remember that it is with the deepest regret that I recollect in my manhood the opportunities of learning which I neglected in my youth, that through every part of my literary career I have felt pinched and hampered by my own ignorance, and that I would, at this moment, give half the reputation I have had the good fortune to acquire, if by doing so I

could rest the remaining part upon a sound foundation of learning and science."

To his collegiate acquisitions he added in later life what may be called (if we may be allowed to coin a convenient phrase) a free-translation knowledge of German, Spanish, and French, and a vast fund—not always accurate, but ever ready—of British archaeology: a department of learning which no one better knew how to use, and which few have made so attractive to the general reader.

His stock of romantic lore, the beginnings of which, as we have just seen, were accumulated in early youth, was greatly increased towards the close of the year 1784 by a diligent use of the leisure of a sick-room, the tedium of which was enlivened by the contents of a circulating library largely composed of the records of deeds of chivalry,—“the ponderous folios of Cyrus and Cassandra, down to the most approved works of modern times.” To classical scholarship he had no pretensions at any time of life of the “little Latin and less Greek” which he carried from college, the first received but slender additions, and the last, even to the alphabet, gradually faded from a mind in which it never found a congenial soil. In May, 1786, the young dreamer was recalled to the realities of an every-day working world by entering into indentures, with his father, of apprenticeship as a Writer to the Signet, in 1791 he was admitted by the Faculty of Advocates to his first trials, and in 1792 was called to the Bar, in 1799 became Sheriff of Selkirkshire, with a salary of £300, and in March, 1806, was appointed one of the principal Clerks of the Court of Session,—the full endowment of which post (about £1200 a year) he did not receive until the death of Mr. George Home, in 1812. He was made a baronet in 1820, and was elected President of the Royal Society of Edinburgh in the same year. So much for the rise and progress of the reputation and employments of the aspiring practitioner of law, but this proverbially “jealous mistress” was by no means allowed the undivided empire with which alone she is declared to be content: in 1796 the advocate had published a book, translations of Bürger's *Lenore* and *Der Wilde Jäger*, and in 1797 he had married a wife, Miss Charlotte Margaret Carpenter, a daughter of Jean Charpentier, a royalist of Lyons, who was “taken from the evil to come” at the commencement of the ill-starred Revolution which in its issues deluged Continental Europe in blood and hampered England with debt. Of the merits of the poem the reader can judge for himself, of the charms of the bride we have a pencil-sketch by Mr. Lockhart:

“Without the features of a regular beauty, she was rich in personal attractions ‘a form that was fashioned as light as a fay’s,’ a complexion of the clearest and lightest olive, eyes large, deep-set, and dazzling, of the finest Italian brown, and a profusion of silken tresses, black as the raven’s wing, her address hovering between the reserve of a pretty young Englishwoman who has not mingled largely in general society, and a certain natural archness and gaiety that suited well with the accompaniment of a French accent. A lovelier vision, as all who remember her in the bloom of her days have assured me, could hardly have been imagined, and from that hour the fate of the young poet was fixed.”—*Life of Scott*, chap. viii.

Two years after his marriage to this “lovely vision,” (i.e. in 1799,) Scott published a translation of Götthe's *Goetz of Berlichingen*, and shortly afterwards composed a number of ballads,—William and Ellen, The Eve of St. John, Glenfinlas, The Fire King, &c., already sufficiently noticed on a preceding page, (Lewis, Matthew GREGORY, M.P., No. 12; *Tales of Wonder*, 1801, 2 vols 8vo.)

Reserving a minute and chronological enumeration of Scott's publications for a later portion of this article, we descend at one step to the year 1805, when, by the hearty admiration accorded *The Lay of the Last Minstrel*, our author was raised to that commanding position in the eye of the literary public which, either as poet or novelist, he maintained with undiminished honours for the next quarter of a century. A collection of his Ballads and Lyrical Pieces, in one volume octavo, followed in 1806; Marjion delighted the world in 1808; *The Lady of the Lake*, in 1810; the *Vision of Don Roderick*, in 1811; *Robeys* and *The Bridal of Triermain*, in 1813; *The Lord of the Isles*, in 1814; and *Harold the Dauntless*, in 1817.

But to retrace our steps: in 1814 there was published anonymously, at Edinburgh, in three volumes, a historical romance, which, from several causes,—its own extraordinary merits, its position as the first-fruits of a new school of fiction, and especially as the first of a long line of illustrious descendants which bear its name,—will always command the respect of the bibliographer as effectually

ally as it will entrance the interest of the mere novel-reader to the latest generation.

Whilst the world was still wondering over the authorship, and reperusing again and again the pages, of *Waverley*, new food for speculation and delight was afforded in 1815 by the publication of *Guy Rannering*; in the next year “the wonder grew” by the addition of *The Antiquary*, and *Tales of my Landlord*, First Series, (*The Black Dwarf*, and *Old Mortality*;) in 1818 appeared *Rob Roy*, and *Tales of my Landlord*, Second Series, (*The Heart of Mid-Lothian*;) in 1819, *Tales of my Landlord*, Third Series, (*The Bride of Lammermoor*, and *A Legend of Montrose*;) and *Ivanhoe*; in 1820, *The Visionary*, *The Monastery*, and *The Abbot*; in 1821, *Kenilworth*; in 1822, *The Pirate*, and *The Fortunes of Nigel*; in 1823, *Peveril of the Peak*, and *Quentin Durward*; in 1824, *St. Ronan's Well*, and *Red Gauntlet*; in 1825, *Tales of the Crusaders*, (*The Betrothed*, and *The Talisman*;) in 1826—but, alas! we have come to an eventful year in the history of the Great Magician who had thus rapidly enlarged the Republic of Letters by a domain so wide in extent, so charming in scenery, so diversified in population! From the first publication of *Waverley*, many eyes had been turned towards Walter Scott, and each succeeding novel strengthened the belief that to no other pen than his could they be justly attributed. Indeed, from the date of the publication of Mr. Adolphus's *Letters to Richard Heber*, (July, 1821, vide p. 32, *supra*), the little skepticism on the subject which remained was chiefly based on what proved to be an ill-founded confidence in Scott's versatility. The authorship was denied by him,—we refer not now to the equivocations and evasions which at the best were of but doubtful morality,—denied absolutely and “upon honour,” (see Scott's *Introduction* to *Waverley Novels*, ed. 1829, Moore's *Memoirs*, ii. 199, vi. 130; Warren's *Miscellanies*,—letter to S. Warren, 3d August, 1823, *Table-Talk* of Samuel Rogers, 1856.) For this inexcusable breach of truth he has, of course, been excused,—for when did the offences of an eminent sinner lack apologists? but every one of such apologists, since the beginning of the world, has only recorded his own condemnation, and utterly failed to relieve the criminal for whom he injudiciously and immorally pleads. Let it once for all be understood by all that there can be no such thing as a justifiable falsehood: from the first lie which stains our annals—that of the Father of Lies in the Garden of Eden—to the lies at this moment passing on to the register of the Recording Angel, all have been evil and only evil. We gladly turn from a theme which our duty as a conscientious biographer forbade us to leave entirely unnoticed,—which our obligations to truth forbade us to notice otherwise. It is the surmise of the author of the *Life of Scott* (written by Robert Chambers) in Chambers's *Biographical Dictionary of Eminent Scotsmen*, “that he kept the *Waverley* secret with such pertinacious closeness” because “unwilling to be considered as an author writing for fortune, which he must have thought something degrading to the baronet of Abbotsford.”

This supposition was pronounced by James Ballantyne, whose testimony on such a point will hardly be questioned, to be “admirably true.” This ambition to be the founder of a family, the chief of a great landed estate, proved, in the end, Scott's ruin. Previously to 1811 he had been in the habit of spending his summers at a villa called *Ashestiel*, on the banks of the Tweed, near Selkirk. Henceforth he devoted his literary gains—and they were of course enormous—to the transformation of a newly-purchased farm-house, three miles from Melrose, into a Gothic castle, and the enlargement of a territory of one hundred acres to a vast domain. There was much curiosity to behold the marvels which a lavish outlay of capital, guided by architectural taste and agricultural skill, had wrought at Abbotsford; there was much more to see and hear the lord of the manor, whose fame had now gone forth to all parts of the world where the language and letters of Britain were known and esteemed.

“It would hardly, I believe, be too much to affirm,” says Mr. Lockhart, “that Sir Walter Scott entertained under his roof, in the course of the seven or eight brilliant seasons when his prosperity was at its height, as many persons of distinction in rank, in politics, in art, in literature, and in science, as the most princely nobleman of his age ever did in the like space of time. I turned over, since I wrote the preceding sentence, Mr. Lodge's compendium of the British Peerage, and, on summing up the titles which suggested to myself some reminiscence of this kind, I found them nearly as one out of six. I fancy it is not beyond

the mark to add, that of the eminent foreigners who visited our island within this period a moiety crossed the Channel mainly in consequence of the interest with which his writings had invested Scotland,—and that the hope of beholding the man under his own roof was the crowning motive with half that moiety. As for countrymen of his own, like him enrolled, in the higher sense of that word, by the display of their intellectual energies, if any one such contemporary can be pointed out as having crossed the Tweed and yet not spent a day at Abbotsford, I shall be surprised.”—*Life of Scott*, chap. xlix.

Among the most favoured of these guests were several of our own countrymen. One of these, who has recorded in his own charming pages his experience of Abbotsford hospitality, (*vide IRVING, WASHINGTON*, p. 938,) and two others, have been so kind as to place in our hands some interesting reminiscences of their pilgrimage to the shrine of genius.

“S. AUSTIN ALLISON, Esq.

“BOSTON, Dec. 11, 1887.

“DEAR SIR:—I had the happiness to make the acquaintance of Walter Scott in the summer of 1818, just before the appearance of *The Heart of Mid-Lothian*. The authorship of the *Waverley* Novels had not then been announced. Mr Lockhart states that it was known at this time to none of his family but Mrs. Scott, though it appears from a letter given in the 6th chapter of Mr Lockhart's biography that it had been communicated to a few friends. I had surmised it from the first appearance of *Waverley*, and on reading the *Antiquary* I felt confident that they could have proceeded from no other pen but Scott's. I carried him a letter from Mr. Gifford, the celebrated translator of Juvenal, and editor at that time of the *Quarterly Review*. Feeling the fullest confidence that I was about to visit not only the author of those inimitable poems which from their first appearance had been my great delight, but also the still-concealed author of the wonderful novels, it was with no ordinary emotion that I found myself on the door-step of No 39 Castle Street. It was the first visit I made after arriving in Edinburgh, and that after a long night's drive in the mail-coach. A brass plate on the door bore the words ‘Mr. Walter Scott, Advocate.’ I was shown into the study so well known by the description given of it by Mr Lockhart, whose first acquaintance with the family took place a few weeks before my visit. Scott's appearance, the tall, somewhat gaunt form, dusky-white hair, rather heavy look except when kindling with excitement, plain, farmer-like person, and lameness in one leg, are too familiar to need description. He received me with much kindness, and told me Mr. Gifford had prepared him to expect me. He said the society of Edinburgh differed from that of London, and, as he thought, to the advantage of the former, in having the literary and fashionable circles more mixed together. He spoke with affection of Mr. Irving, who he said had endeared himself to Scotland by his partiality for the Tweed. Alluding to the passage in *Rob Roy*, (which was then the last of the novels published,) I asked him ‘whether Mr. Irving had got to be so much of a Scotchman as to lift his hat when the great rivers were named.’ I fancied he looked a little conscious when to this question he replied, ‘Yes, the Scotch do name their great rivers with veneration.’ He seemed interested as I described to him my first reading of the *Lady of the Lake* in 1810, as I was travelling through the woods of New Jersey on a summer-vacation's jaunt. He showed me a sword that had belonged to the Marquis of Montrose and was given to him by James I. It had formerly belonged to Prince Henry, though made for his father. It had a Latin legend, beginning, ‘Jacobe, pacis alumne.’ On taking my leave, he invited me to dine with him that day, and to visit him at Abbotsford.

“I returned to dinner at 5 P.M., when I was made acquainted with the family,—Mrs. Scott, the two sons, Walter and Charles, and two daughters, Sophia and Anne. There were also a lady and gentleman whose names I do not recall. It was an uncommon family party, and I was made to feel myself at once entirely at home. Walter, the oldest son, and apparently a young man of 18 or 19, asked his father's permission to go to the theatre after dinner, which the father withheld. ‘Young America’ will be shocked at such an instance of filial dutifulness and parental authority. When Anne, the second daughter, a black-eyed lassie of fourteen or fifteen, came in, there was no chair vacant near her, and I rose to give her mine. Her father playfully said, ‘Don't mind her; she's a fine buxom lassie, able to take care of herself.’ The conversation round the table was delightful,—unrestrained, merry, without effort. An original portrait of Rob Roy, Jun., about eighteen inches high, was handed round the table. Scott had borrowed it to have it copied. No allusion was made to the novel; but in the course of the conversation Scott said that Helen McGregor had composed a piece of music. The father of the lady present had received a message from Rob Roy, Jun., threatening to burn the house. It was impossible not to consider the interest taken by Scott in this portrait, his familiarity with the tradition of Helen McGregor, and the absence of all allusions to the novel, in any other light but as indications of the yet unavowed authorship. Had not Scott been the author of *Rob Roy*, it would naturally have formed the principal topic of conversation. All the persons present spoke with the usual Scottish inflection, but used no words peculiar to North Britain, with the exception, perhaps, of ‘ye’ for ‘you,’ and ‘mind’ for ‘remember.’ There were three dogs at table. A large favourite cat came on with the dessert, and after the ladies retired took post on the table near her master, who said that if cats were treated as kindly as dogs they would be as affectionate. Scott was at dinner at the Duke of Wellington's in Paris when some English papers were brought in charging the allies with undue lenity in not having razed Paris. ‘Asses!’ cried the duke: ‘what sort of an army should I have had after it had been reveling on

the plunder of Paris!’ He said the duke was humane on principle, but not naturally a man of keen sensibility.

“After tea, Sophia Scott, afterwards Mrs. Lockhart, sang several national ballads with great simplicity and feeling.

“A short time afterwards I spent a few days—some of the happiest in my life—at Abbotsford. I carried down with me the first copy of *The Heart of Mid-Lothian* which had been seen by the family. At that time there was a pretty common notion that Mr. Thomas Scott, a brother of Sir Walter, and a paymaster (I think) at Quebec, was the author in whole or in part of some at least of the novels. I had lately made a visit at Kinnell House, the residence of Dugald Stewart, and Mrs. Stewart related to me some anecdotes of Thomas Scott which gave countenance to that opinion. She thought there might be some foundation for it. After I had become sufficiently at home at Abbotsford to talk freely on the subject, I said jokingly to Sophia that, after all, America was entitled to the credit of the novels; ‘for,’ said I, ‘people say your uncle Thomas at Quebec writes them.’ She answered, very quickly and warmly, that if people said that they said what was not true. ‘Oh, then,’ said I, ‘the secret is out, and your father is the author.’ Struck with the vehemence and warmth of her manner, she answered, ‘Your inference is a fair one from my exclamation; and I ought in candor to tell you that we all believe that our father is the author, but we do not know it.’ I asked her how it was possible that such an operation should be going on in the house as the composition and correcting the press of so many volumes and the family with whom he lived on such familiar terms not be aware of it. She said things occasionally took place that might awaken suspicion, that if they chose to be inquisitive they might perhaps find out how the case stood; they believed their father wrote the novels, and that he desired it to remain concealed, and they respected his supposed wishes too much to pry into the matter. ‘Besides,’ said she, ‘my father has always written a great deal, and there has been no change in his habits since I have been old enough to notice them.’

“It would swell unduly this already too long letter to attempt even an abstract of my recollections of this most delightful visit. In taking my last long walk with Sir Walter and his most amiable family, the thought that I should probably never see him again, filled me with sadness. On my return to England, in 1841, but one of the family was living. I had received in 1838 in America a letter from Charles Scott, written from Persia, where he was attached to the British legation. But a few years later all were gone. Miss Lockhart, the daughter of Sophia, gentle and beautiful as I had known her mother twenty-four years before, was just coming into society in London in 1842, but she too, with her father, has since passed away.

“The foregoing is, I fear, hardly adapted for publication; but, just as it is, it is at your service.

“I remain, dear sir, very truly yours,

“EDWARD EVERETT.”

See, also, Everett's *Mount Vernon Papers*, Numbers Thirteen and Fifteen, (Abbotsford Visited and Revisited,) 1860, 12mo, pp. 115-123, 135-144; Everett's *Orations and Speeches*, ii. 1858, Index.

The communication which follows, from George Ticknor, LL.D., the distinguished historian of Spanish literature, will be read with lively interest. He presented it to us April 12, 1866, nearly half a century after the occurrence of the events which it records, but from notes made at the time.

“WALTER SCOTT

“During the winter and spring of 1819, I passed some weeks at Edinburgh. Mr. Scott, not yet Sir Walter by a year, and not by eight years recognised as the author of *Waverley*, though generally believed to be such, was then lord of the ascendant in Scotch society, as he had long been, and as he continued to be until his death. His health, however, at that period was by no means firm. He was suffering from a succession of illnesses which were called spasms in the stomach, or cramp, which prevented him from being much in the world, or, in fact, being much abroad, except when he was in his Court, then in season, or when he was taking his long daily walk, which he always found important. On this account he was more than commonly willing to see his friends, and even strangers, at home, where he enjoyed more than his wonted leisure, or, at least, submitted to it. In this way I saw him not infrequently at ‘Poor No 39,’ as he used to call his house in Castle Street after he left it. I dined with him there very quietly several times.

“He was not quite forty-eight years old, tall and striking in his figure,—full six feet in height, I think,—stout and well made. From the malconformation of one of his feet, he stooped a little,—at least, that seemed to me the reason why he was somewhat prematurely bent;—and his features bore the marks of coming age, which, like his gray hairs, had, I was told, much increased during the two preceding years. His countenance, as everybody knows, was dull when at rest, and even in common conversation. I think it expressed only much good nature, and a remarkable willingness to listen; but his smile was uncommonly sweet and winning, and when he repeated poetry, which he loved to do, there was a transfiguration of his features which seemed to change their expression entirely. His deep, bluish-gray eyes, or rather the white portions of them, blushed and became pink with his emotion,—an effect I have noticed in only a few other instances, and those in persons who possessed much sensibility.

“His poetical talent was developed later than usual. He wrote, indeed, school-boy verses, but with difficulty; and Clerk, the eminent advocate, (not William, his particular friend,) said once that when Scott was about twenty years old, and they were going over to Fife one day in a boat, they happened to need a

few rhymes, and, after several efforts, both gave up in despair,—Scott saying, "Well, John, it is clear you and I were never made for poets." To his early story-telling propensities, however, Clerk bore ample testimony. They had both been at the High School together, and though Scott did not much distinguish himself in his Greek and mathematics, yet as soon as they came out into the 'yards' the boys used to gather round him, near a portion of the wall where Scott liked to sit, and beg him to tell them a story. His resources seemed inexhaustible, his own imagination supplied a large part of them. Sometimes his audience consisted of twenty or thirty.

"Of his extraordinary memory I had many proofs; but there was one which surprised me more than the rest. I was then fresh from Spain, and Mr. Scott was curious about whatever related to that remarkable country, its people and literature, and especially about whatever related to its early poetry. One day, after dinner, when the conversation, under his leading, had been upon these subjects, he repeated to me English translations of two long Spanish ballads. They were unusually well done, and I naturally asked him where I could find them. He replied that they had never been printed. This made me suspect that they were his own, and led me to some further inquiries about them, intending, if I could properly do so, to get a copy of them. He perceived my drift, and, laughing heartily, said, 'No,—I have no copy of them. Indeed, I never saw a copy.' Of course my curiosity was still further excited, and at last he told me that they were translations by Hookham Frere, who had read them to him; 'but,' he added, 'they were so fine that I made him read them to me twice.' Frere, it will be remembered, had an extraordinary power in this way, and a great love for early poetry. Mackintosh calls him the first of English translators. In consequence of this conversation about the old Spanish ballads, I sent Mr. Scott a note containing some facts about the *Romanceros*, &c., to which I received the following answer:

"DEAR SIR—

"I have to return you my very best thanks for your most valuable information respecting the Spanish *Romanceros*. I fear I shall never be able to labour much more in this vineyard, but I am delighted to see the task which I once pursued enthusiastically taken up by such intelligent and able successors.

"I am at present in such ticklish health from a tendency to stomach affections, that I can only see very small parties of my friends. But if I can tempt you to a quiet dinner on to-morrow, or any day before the 10th, excepting only the 6th, I will promise you a highland pibroch, a pair of ptarmigans, and a hearty welcome.

Yours, truly obliged,

"WALTER SCOTT"

"The dinner, with its piper, it is needless to say, was agreeable. Nobody was added to the family, I think, but Mr. Thomas Thomson, the well-known antiquary, and one other person.

"On another occasion Mr. Scott invited me to dine with him, and accompany him and his family to the theatre and see a play called *Rob Roy*. It was not, as Lockhart suggests, the first representation. On the contrary, it had already been acted many times, with great success, and Mr. Scott's family, or at least some of them, had seen it, but he had been too unwell. Mackay, who died only eight or ten years ago, and who was long known as a remarkable actor, was then beginning to be famous, and performed the part of Bailie Nicol Jarvie, as both Lockhart and Scott himself have noticed, with unmitigated felicity, at this period, a great number of times in Edinburgh, as he afterwards did still oftener in London. The box which Mr. Scott had taken was not far from the stage, so that it could be seen by most of the house, and his presence was evidently noticed and his features watched by many of the audience, especially those in the pit near us. He protected himself a little from their attention, at first, by placing himself behind a small pillar, but, as the piece advanced, he became so much interested that he leaned forward eagerly, and became very noticeable. Two or three times he objected to the details of Mackay's acting, but, upon the whole, he enjoyed it prodigiously, and, when it was over, said to me, 'That's fine, sir—that's very fine,' adding, with the peculiar Scotch look which he sometimes wore,—half sly, wholly humorous,—and all I wish is that Jedediah Cleishbotham could be here to enjoy it.' He evidently did not intend I should doubt who wrote the novels.

"One day, as I was walking up and down in that Babel, the great hall of the Parliament House, a sort of fashionable exchange at that time, where four courts were transacting business on the sides of the immense room, amidst a confusion which seemed to make it perfectly absurd to attempt any thing like legal discussion, a person accosted me who was so disguised by his wig and gown that I had no suspicion who it was until I recognized his voice. It was Mr. Scott. The Court of which he was clerk had just adjourned, and he proposed to me to take a walk with him, such as I think he was in the habit of taking before dinner every day. He carried me round chiefly in the old town, and showed me many curious parts of it. What most interested me were the houses where Hume, Blair, Ferguson, Smith, and Robertson had lived, and the anecdotes he told me of them and their times, bringing out a story for every lane and close we passed. He seemed to have a great admiration for the period to which he referred; and, remembering what had been said about it in *Guy Rannering*, not then acknowledged to be his, I pressed the conversation in that direction. He did not hesitate to avow the same opinions, and sometimes, it seemed to me, in much the same language, with Pleydell. He even went further, and said he thought we were living in the decline of Edinburgh society. Perhaps he was right; but certainly I did not feel disposed to acknowledge it at that moment.

"He was very proud of his oldest daughter, Sophia, afterwards Mrs. Lockhart, who was then about twenty years old. She was not handsome, nor in any way brilliant, but she was natural, simple, full of Scotch feeling, and though not without

outbreaks of enthusiasm, yet remarkable for a sort of easy tact, which was, I think, very much to her father's taste. She played on the harp, perhaps not very well, and she sang, without having a voice of great compass or power; but she confined herself, so far as I heard her, almost entirely to the national music and the old ballads, and in these was as successful as a Sibyl, with not a little of a Sibyl's air and character. It was like improvisation, so spontaneous did it seem.

"Once, as she was playing, she was a little embarrassed. Lady Hume asked her to play an old ballad of *Rob Roy*. Several persons were present, and she was disturbed by the recollection of the way in which her father's name had been associated with the adventures of this extraordinary Highlander. But (as, I suspect, on all occasions) she took the most direct means to settle her difficulty. She ran across the room to her father, and whispered to him. 'Yes, my dear,' he replied, loud enough to be heard by those near him, 'play it, if you are asked, and Waverley, and the Antiquary, too, if there are any such ballads.'

"As the spring came on, there was a vacation in the Court of which Mr. Scott was clerk, and he went, as I think was his custom, to Abbotsford, taking only his daughters with him, and leaving the sons in town for their schools with Mrs. Scott. He was good enough to ask me to visit him there, and invited my friend Mr. Cogswell to go at the same time, in a way which much gratified me. A few days afterwards, I received the following note from him, accompanied by a copy of the *Roxburgh Catalogue*, which he had promised me, and a copy of 'Kirk's Secret Commonwealth,' a curious tract, of about a hundred quarto pages, on *Fairy Superstitions and Second Sight*, originally published in 1601, and of which, in 1815, Mr. Scott had caused a hundred copies to be privately printed by the Ballantynes, with additions,—a circumstance, I think, not noted by Lockhart:

"MY DEAR SIR—

"Accept a copy of the *Roxburgh Catalogue*, to which I take the liberty to add a rare tract which I published a small impression of some time ago, and which I believe is already R.R. I hope you have not forgotten the proposed visit on Tweedside.

"Yrs. truly,

"W. SCOTT"

"We left Edinburgh soon afterwards, (March 15,) in beautiful weather, with the spring well advanced, and every thing beginning to be green. We stopped the first night at Kelso, and then, not forgetting the Duke of Roxburgh's seat of Flores, or Thomson's birthplace at Ednam, or Dryburgh Abbey, where Scott himself has since been buried, we drove along the gentle, graceful banks of the Tweed, by Melrose, to Abbotsford. As we approached it, the postillion, who knew where we were going, pointed it out to us, with great glee, as 'the Sherries,' because Mr. Scott was then Sheriff of the county of Selkirk, and, like his other neighbors, the postillion was proud of him and of his official position to them. It was not far from the road; and a very odd-looking establishment it was,—neither cottage nor house, neither ancient nor modern, nor an imitation of any thing like either, but a complete nondescript, begun upon the foundation of a cottage, and growing gradually up by successive additions to become nobody could tell what. The situation was not very good, for it was under a hill, and with very little prospect on either side, but it was within sound of the Tweed's ripple, which Scott always so loved, and opposite the entrance of the Gala, on whose banks he had lived so happily soon after he was married. But, whatever its arrangements might be, they suited him, and always continued to do so. But when, eighteen years afterwards, I reached the top of the same hill, coming again from Melrose, and looked down upon the strange castellated mansion which Abbotsford had become, I saw at a glance, though not without a sharp pang, what its master had sacrificed to found the 'Scotts of Abbotsford,' and how that ill-contrived structure had brought his gray hairs in sorrow to the grave.

"We were most hospitably received. Nobody was in the house except the family and Mr. Skene, an intimate friend, to whom Mr. Scott had dedicated one of the cantos of *Marmion*,—a cultivated, pleasant person. Mr. Scott was more amusing in the country than he had been in town. He seemed, like Anteus, to touch his kindred earth, and to quicken with its influences. The Border country was no doubt the natural home of his talent, and it was in walking with him over his own hills and by the side of his own Tweed—in the visits he liked to make with strangers to 'the bonnet-lairds,' or small proprietors, of his neighborhood—that he was obviously all that his works might lead one to wish him to be. I have no doubt that his conversation in such walks, or after dinner or supper, was equal in interest to the same amount of reading in one of his novels. It was very different, but it was as good, and as full of his peculiar talent.

"The house, as it then stood, was a kind of collection of fragments of history. There were, in one part of it, architectural ornaments copied with care from the ruins of Melrose; in another, the identical gate of the Tolbooth, or rather the stone part of it, through which the Porteous mob forced its way; an old fountain was before the house, old bits of stone-work and masonry in other places, and everywhere old inscriptions and old armor, which seemed to make it a kind of singular poetical habitation, such as ought to belong to him. I liked it much better than I did when it was turned into a castle, or, rather, attempted to be.

"Nobody came to Abbotsford while we stayed there,—a circumstance which added much to the pleasure of the visit. The breakfast-hour was nine; and when we met, it was understood that Mr. Scott had been up a good many hours and had done a good deal of work. At any rate, the Third Series of the '*Tales of my Landlord*' appeared two or three months afterwards, and, I have no doubt, every morning while we were at Abbotsford progress was made in the '*Legend of Montrose*.' But after breakfast, which was a hearty Scotch one, and which Mr. Scott much enjoyed, he seemed to be at leisure. A long walk was evidently the custom of the house; and we all went together.

As we walked on, he seemed to have a story for every stone on his estate; and for the great points in the prospect—like "the Beldon that were cleft in twain"—he had a plenty of traditions, or a snatch of an old ballad, which he gave with great satisfaction and an appropriate commentary.

"One day, as we were going through a large field, where there were several horses straying about, Maids, who, with two or three other dogs of lower degree, belonged to the party, placed himself on a little knoll, in a peculiarly picturesque position. As I noticed it, Mr. Scott asked me why I supposed Maids had placed himself there? I had no conjecture to make. Mr. Scott explained that it was a sort of commanding position, where the magnificent dog could, if needful, protect us from the horses or prevent them from straying too near to us. 'He is as good as a man,' I said. 'You may say as good as a gentleman,' Mr. Scott replied, 'and no injustice done to the quality.'

"When we returned from the morning walk, we went to our rooms. Perhaps more work was done on the 'Legend of Montrose'; perhaps not. I had no knowledge or suspicion of what might be going on. No reference was made to the novels while I was at Abbotsford, except that when something was said about Mr. Thomas Scott, a brother of Sir Walter, then in Canada as paymaster of a regiment, Sophia added, with a little archness, 'Some people have thought Uncle Tom wrote the Waverley Novels; but that is absurd.' 'Uncle Tom,' however, as we now know from Lockhart, was thought by his brother to be equal to writing them, or something as good, and was asked by Mr. Scott 'to look knowing when Waverley is spoken of,' after he was aware that 'Uncle Tom' had been suggested as its author.

"Dinner was at half-past four. As soon as we were seated, a pibroch was struck up before the windows by the piper, one of the best-looking and most vain, self-sufficient dogs I ever saw, who walked up and down, dressed in full Highland costume, and played on his pipes, until the dessert arrived, making such a distressing noise that conversation was not easy. But with the dessert he was called in, saluted his laird, and received a glass of whiskey, as his compliment and dismissal. Conversation then set in earnest. We lingered long at table, for Mr. Scott enjoyed it, and his talk was as good as a given number of pages in one of his novels would have been. Coffee followed, and a little run in some young plantations near the house, which were not much to look at, but upon which it was evident that Mr. Scott valued himself not a little. When we came in, the piper was heard again in a large room which had just then been finished, but was not yet furnished, and we all went there, and those of us who liked it danced Scotch reels until we were tired. Tea and conversation afterwards brought us to ten o'clock, and a moderate, hot supper, with whiskey punch, which Scott valued himself upon brewing with more than common skill, and then a very short and very gay hour at the table or by the fireside sent us to bed. He generally talked of what related to Scotland, but once, I remember, he went fully and with great spirit into the plays of Massinger, whom he characterized as 'the most gentleman-like of all the old English dramatists.' He had just been reading him in Gifford's edition, upon whose notes he placed a high value.

"There was great frankness in the whole family, and in the way they talked about one another. Mr. Scott said his great object with his children had been not to over-educate them, but to follow the natural indications of their characters rather than attempt to mould them. Charles, he thought, would make a 'writer to the signet,' or a lawyer. He was then only eleven years old, and had been permitted a few days before to come from Edinburgh alone on a pony, a distance, I think, of about eight-and-twenty miles. 'And what do you think,' said Mr. Scott, 'pleased him best about it?' I supposed it was the independence of the position. 'No,' said Mr. Scott, 'it was just paying the tolls and taking care that he got the right change.' But Mr. Scott was disappointed in Charles. He died in a clerkship in the Foreign Office in London. Of Walter, then eighteen, he judged more accurately. He said that he did not foresee intellectual success for him, 'and so,' said he, 'I have given him as much Latin as is good for him, and taught him to ride well, and shoot well, and tell the truth, and I think he will make a good soldier, and serve his country well, instead of a poor scholar or advocate, doing no good to himself or anybody else.' Sophia, however, did not seem to be satisfied with her father's system of education in some respects; and, when he was gone out of the room, said, with her little Scotch idiom, 'He's always just telling us of our faults, but never taking such serious pains to have us mend. I think sometimes that he would like to have us differ from other boys and girls, though it should be by having us worse.'

"Our pleasant visit was sadly ended on the third day. Late in the evening, Mr. Scott was seized with a violent spasm in his stomach. A surgeon was sent for immediately, who continued with him all night, vainly endeavoring to give him relief by laudanum and bleeding. We sat up, as did Mr. Skene, until near morning, and then, after breakfast, left abruptly, a day earlier than we had intended.

"At Oxford I found a letter from Mr. Skene, telling me that Mr. Scott was again better; but that the attack had been very severe, and had filled the family for a time with the cruellest apprehensions. I never saw him afterwards; but the letter from Mr. Skene was as follows:

"EDINB., 23 March, 1810.

"DEAR SIR:—

"I hoped sooner to have been able to fulfil my promise of informing you of the recovery of our friend Mr. Scott, who felt much gratified when I informed him of the very kind interest you took in his welfare. I remained with him until last night, when he had so far recovered as to quit his room during part of the day, and even to show somewhat of his almost invincible cheerfulness; though I cannot flatter myself that the disease is subdued even for the present. He apprehends a return, and, I

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fear, with too much reason. He was tolerably easy the night after you left Abbotsford, but on the succeeding night was very sharply visited by a return of spasms, accompanied with considerable inflammation, which occasioned a rapid extension of the pain over his breast, and was only arrested by bleeding. His physician from Edinburgh, having heard of his attack, came to Abbotsford immediately, and, I am happy to say, perfectly approved of every thing that had been done. The country surgeon received his instructions, and now remains almost constantly with Mr. Scott. I am sorry not to have a more favorable report to make; though I cannot but flatter myself that his naturally vigorous constitution will ultimately shake him free of the disease.

"He desires to express his regret at the unpleasant interruption occasioned to your visit, which deprived him of the enjoyment he had anticipated in your company; and, although you meditate a very distant separation, he trusts the chances of life may again give him the satisfaction of meeting with you. I beg to be permitted to express a similar wish on my part, and to subscribe myself, with much esteem,

"Yours respectfully,

"JAMES SKENE.

"126 Princes Street."

Thus far Mr. Ticknor,—concerning whom Scott writes to Southey as follows:

"ABBOTSFORD, 4th April, 1810.

"I shall like our American acquaintance the better that he has sharpened your remembrance of me; but he is also a wondrous fellow for romantic lore and antiquarian research, considering his country. . . I had written thus far last week, when I was interrupted, first by the arrival of our friend Ticknor, with Mr. Cogswell, [p. 401, *supra*,] another well-accomplished Yankee," &c.—*Lockhart's Scott*, chap. xlv.

In his *Autobiographical Recollections*, 1860, chapter iv., C. R. Leslie gives us an interesting account of a visit paid to Abbotsford "in the autumn of 1824, for the purpose of painting a portrait of Sir Walter Scott for Mr. Ticknor, of Boston." Leslie's pen-and-ink portrait of Scott will be found on a later page of our sketch.

But the "brilliant seasons," as Mr. Lockhart well calls them, at Abbotsford, were to be followed by the dark days of adversity.

In the winter of 1825-26 a commercial crisis prostrated many houses, and among these were Messrs. Archibald Constable & Co., who carried on two establishments, one for printing and the other for publishing, and Messrs. Ballantyne & Co. To the astonishment of everybody not in the secrets of these concerns, it was ascertained that Scott was a partner of the last, and also in this capacity a large debtor to the creditors of the first, of these firms. It would appear that the embarrassments of Hurst & Robinson, another publishing house, precipitated the catastrophe which overwhelmed the three establishments in a common ruin. This mercantile connection had been, as his Diary, subsequently published, gives melancholy evidence, a source of painful anxiety to Scott. His partnership with James Ballantyne in the printing-business commenced in May, 1805, with John Ballantyne & Co., publishers, in May, 1808. To say the least, Constable and the Ballantynes had managed recklessly, and Scott had lavished foolishly. No biographer can do justice to this portion of Scott's history: fortunately, he has traced the sad annals in indelible lines in his only confidant,—the *Diary of 1826*; and from that record we shall borrow a few leaves:

"January 5.—Got the desired accommodation, which will put J. B. quite straight, but am a little anxious still about Constable. He has immense stock, to be sure, and most valuable, but he may have sacrifices to make to convert a large proportion of it into ready money. The accounts from London are most disastrous. Many wealthy persons totally ruined."

"January 14.—An odd, mysterious letter from Constable, who has gone post to London. It strikes me to be that sort of letter which I have seen men write when they are desirous that their disagreeable intelligence should be rather apprehended than expressed. . . Luckily, the funny people are gone, and I shall not have the task of grinning when I feel serious enough. A letter from J. B. mentioning Constable's journey, but without expressing much apprehension. He knows C. well, and saw him before his departure, and makes no doubt of his being able easily to extricate whatever may be entangled. I will not, therefore, make myself uneasy. I can help doing so, surely, if I will. . . I see no reason why one should not, with God's assistance, shun noxious thoughts, which foretell evil and cannot remedy it."

As Constable's plan of "extrication" was the negotiation of a loan from the Bank of England to the moderate amount of "£100,000 to £200,000 on the security of the copyrights in his possession," it is no great marvel that "J. B.'s" confidence in his financial abilities was not justified by the result: Constable kept his "copyrights," and the Bank of England kept its money. The catastrophe could no longer be averted:

"Edinburgh, January 18.—Came through cold roads to as cold news. Hurst and Robinson have suffered a bill to come back upon Constable, which I suppose infers the ruin of both houses. We shall soon see. Dined with the Skenes."

"January 17.—James Ballantyne this morning, good, honest fellow, with a visage as black as the crock. He hopes no salvation, has indeed taken measures to stop. It is hard, after having fought such a battle. . . . My old acquaintance, Miss Elizabeth Clerk, sister of Willie, died suddenly. I cannot choose but wish it had been Sir W. B.; and yet the feeling is unmanly. I have Annie, my wife, and Charles to look after. I felt rather sneaking as I came home from the Parliament House,—felt as if I were liable *monstrum digno* in no very pleasant way. But this must be borne *cum ceteris*; and, thank God, however uncomfortable, I do not feel despondent. . . . My wife and daughter are gloomy, yet not patient."

"January 18.—He that sleeps too long in the morning, let him borrow the pillow of a debtor. So says the Spaniard, and so say I. I had, of course, an indifferent night of it. I wish these two days were over, but the worst is over."

It will be observed that Sir Walter fulfilled his engagement to dine at Skene's on the 16th of January, although the news of the dreaded catastrophe had just reached him. Lockhart remarks,

"Mr. Skene assures me that he appeared that evening quite in his usual spirits, conversing on whatever topic was started as easily and gaily as if there had been no impending calamity; but at parting he whispered, 'Skene, I have something to speak to you about. Be so good as to look in on me as you go to the Parliament House to-morrow.' When Skene called in Castle Street, about half-past nine o'clock, next morning, he found Scott writing in his study. He rose, and said, 'My friend, give me a shake of your hand—mine is that of a beggar.' He then told me that Ballantyne had just been with him, and that his ruin was certain and complete, explaining briefly the nature of his connection with the three houses whose downfall must that morning be made public. He added, 'Don't fancy I am going to stay at home to brood idly on what can't be helped. I was at work on Woodstock when you came in, and I shall take up the pen the moment I get back from court. I mean to dine with you again on Sunday, and hope then to report progress to some purpose.' When Sunday came, he reported, accordingly, that in spite of all the numberless interruptions of meetings and conferences with his partner, the Constables, and men of business—to say nothing of his distressing anxieties on account of his wife and daughter—he had written a chapter of his novel every intervening day."

"Distressing anxieties about his wife and daughter."—alas! it was here that the "iron entered into his soul." It was this that bowed the strong man,—resolute, and even cheerful, under his own share of this great sorrow.

"January 19.—A painful scene after dinner, and another after supper, endeavouring to convince those poor dear creatures that they must not look for miracles, but consider the misfortune as certain, and only to be lessened by patience and labour."

"January 21.—Susannah, in Tristram Shandy, thinks death is best not in bed. I am sure trouble and vexation are not. The watches of the night pass wearily when disturbed by fruitless regrets and disagreeable anticipations. Mr. Gibson with a most melancholy tale. Things are much worse with Constable than I apprehended. Naked we entered the world, and naked we leave it—blessed be the name of the Lord!"

"January 22.—I feel neither dishonoured nor broken down by the bad—now really bad—news I have received. I have walked my last on the domain I have planted—sate the last time in the halls I have built. But death would have taken them from me, if misfortune had spared them. My poor people, whom I loved so well! . . . But I find my eyes moistening, and that will not do. I will not yield without a fight for it. . . . Poor Mr. Pole, the harper, sent to offer me £500 or £600, whichever he all. There is much good in the world, after all!"

"Mr. Pole," comments Lockhart, "had long attended Sir Walter's daughters as teacher of the harp. To the end Scott always spoke of his conduct on this occasion as the most affecting circumstance that accompanied his disasters."

And this, although an anonymous correspondent tendered him £30,000 down! Dalgleish, Sir Walter's butler, also gave a touching proof of his attachment to his master: he said he "cared not how much his wages were reduced, but go he would not!"

Sir James Mackintosh writes to Scott, (Feb. 7, 1826.)

"No man living has given pleasure to so many persons as you have done, and you must be assured that great multitudes who never saw you, in every quarter of the world, will regret the slightest disturbance of your convenience."

"The universal feeling," remarks Lockhart, "was, I believe, much what the late amiable and accomplished Earl of Dudley expressed to Mr. Morritt when these news reached them at Brighton. 'Scott ruined!' said he 'the author of Waverley ruined! Good God! let every man to whom he has given months of delight give him a shilling, and he will rise to-morrow morning richer than Rothschild!'"

We continue our extracts from the Diary:

"January 22.—I am glad that beyond my own family, who are, excepting Lady B., young and able to bear sorrow, of which this is the first taste to some of them, most of the hearts are past aching which would have once been inconsolable on this occasion. I do not mean that many will not seriously regret, and some perhaps lament, my misfortunes. But my dear mother, my almost sister, Christy Rutherford, poor Will Erskine,—these would have been mourners indeed! Well—exertion—exertion! O, invention, rouse thyself! May man be kind! may God be propitious!"

"January 23.—Slept ill, not having been abroad these eight days—*splendida dies*. Then a dead sleep in the morning, and, when the awakening comes, a strong feeling how well I could

dispense with it at once and forever. This passes away, however, as better and more dutiful thoughts arise in my mind."

"January 24.—I went to the Court for the first time to-day, and, like the man with the large nose, thought everybody was thinking of me and my mishaps. Many were, undoubtedly; and all rather regrettingly, some obviously affected. It is singular to see the difference of men's manners whilst they strive to be kind or civil in their way of addressing me. Some smiled as they wished me good-day; as if to say, 'Think nothing about it, my lad; it is quite out of our thoughts.' Others greeted me with the affected gravity which one sees and despises at a funeral. The best—bad—all, I believe, meaning equally well—just shook hands, and went on."

Of this memorable interview with his old friends we have also a record by one of their number, published in 1856. Lord Cockburn remarks,

"Well do I remember his first appearance after this calamity was divulged, when he walked into Court one day in January, 1826. There was no affectation, and no reality of *facing it*, no look of indifference or defiance, but the manly and modest air of a gentleman conscious of some folly, but of perfect rectitude and of most heroic and honourable resolutions. He had not even then a political enemy. There was not one of those whom his thoughtlessness had so sorely provoked, who would not have given every spare farthing he possessed to relieve Sir Walter."—*Memorials of his Time*, chap. vii.

On the eighteenth day after the catastrophe, Scott records in his Diary:

"February 3.—This is the first time since my trouble that I felt at awaking."

"I had drunken deep"

Of all the blessedness of sleep."

"I made not the slightest pause, nor dreamed a single dream, nor even changed my side. This is a blessing to be grateful for."

But, alas! other clouds were again "lowering o'er his house," and a few weeks later we find him recording:

"March 12.—Lady S., the faithful and true companion of my fortunes, good and bad, for so many years, has, but with difficulty, been prevailed on to see Dr. Abercrombie, and his opinion is far from favourable. . . . yet her constitution is so good, that, if she will be guided by advice, things may be yet ameliorated. God grant it! for really these misfortunes come too close upon each other."

The late opulent lord of Abbotsford and its lofty pile now "takes lodgings" at Edinburgh, and thus he soliloquizes:

"Edinburgh, Mrs. Brown's Lodgings, North St. David Street, May 12.—I passed a pleasant day with kind J. B., which was a great relief from the black dog which would have worried me at home. He was quite alone."

"Well, here I am in Arden. And I may say, with Touchstone, 'When I was at home I was in a better place' [As you like it, Act I, Scene IV]. . . . Only one other lodger in the house, a Mr. Shandy,—a clergyman,—and, despite his name, said to be a quiet one."

"May 14.—A fair good-morrow to you, Mr. Sun, who are shining so brightly on these dull walls. Methinks you look as if you were looking as bright on the banks of the Tweed, but look where you will, Sir Sun, you look upon sorrow and suffering."

"May 15.—Received the melancholy intelligence that all is over at Abbotsford."

"Abbotsford, May 16.—She died at nine in the morning, after being very ill for two days—easy at last. I arrived here late last night. Anne is worn out, and has had hysterics, which returned on my arrival. Her broken accents were like those of a child, the language as well as the tones broken, but in the most gentle voice of submission. 'Poor mamma—never return again—gone forever—a better place.' When I contrast what this place now is with what it has been not long since, I think my heart will break. Lonely, aged, deprived of my family—all but poor Anne, an impoverished, an embarrassed man, deprived of the sharer of my thoughts and counsels, who could always talk down my sense of the calamitous apprehensions which break the heart that must bear them alone! . . . I have seen her! The figure I beheld is and is not my Charlotte, my thirty years' companion! If I write long in this way, I shall write down my resolution, which I should rather write up, if I could. I wonder how I shall do with the large portion of thoughts which were hers for thirty years. I suspect they will be hers yet for a long time at least."

"May 18.—She is sentient and conscious of my emotions somewhere—somehow, where we cannot tell, how we cannot tell; yet would I not at this moment renounce the mysterious yet certain hope that I shall see her in a better world, for all that this world can give me. They are arranging the chamber of death; that which was long the apartment of conjugal happiness, and of whose arrangements (better than in richer houses) she was so proud. They are treading fast and thick. For weeks you could have heard a footfall. Oh, my God!"

"Edinburgh, May 20.—Returned to town last night with Charles. This morning resume ordinary habits of rising early, working in the morning, and attending the Court. All will come easily round. But it is at first as if men looked strange on me, and bite their lip when they wring my hand and indicate suppressed feelings. . . . Their sympathy intrudes on my private affliction. This has been a melancholy day—most melancholy. I am afraid poor Charles found me weeping. . . . I ask if my poor Charlotte can actually be dead. I think I feel my loss more than at the first blow."

"September 12.—As I slept for a few minutes in my chair, to which I am more addicted than I should wish, I heard, as I thought, my poor wife call me by the familiar name of *fondness*

which she gave me. My recollections on waking were melancholy enough."

On the last day of the ensuing year (1827) Scott gratefully enumerates the many evidences of the Divine goodness and mercy which claimed his devout gratitude,—thus concluding:

"For all these great blessings it becomes me well to be thankful to God, who, in his good time and good pleasure, sends us good as well as evil."

On the presentation of "a state of affairs" after the bankruptcies of January 16, 1826, it appeared that Scott was indebted to Constable & Co.'s creditors, as a partner of Ballantyne & Co., for nearly £72,000, and that the whole amount of Ballantyne & Co.'s debts was £110,000, for the whole of which Scott was liable. About half of the £72,000 due to Constable & Co. being included in the debts of Ballantyne & Co., Scott's total business liabilities were about £147,000, (say \$650,000.)

"He thought that, by devoting the rest of his life to the service of his creditors, he could in the upshot pay the last farthing he owed them. They (with one or two paltry exceptions) applauded his honourable intentions and resolutions, and partook to a large extent in the reluctance of their debtor. Nor had they miscalculated as to their interest. He paid the penalty of health and life, but he saved his honour and his self-respect."

"The glory dies not, and the grief is past."

LOCKHART: *Life of Scott*, chap. lxxviii

Woodstock was completed March 26, 1826, (the 69th day after the bankruptcy,) and on the 3d of April the author makes the pleasing record,

"I have the extraordinary and gratifying news that Woodstock is sold for £8226, all ready money,—a matchless sale for less than three months' work. If Napoleon does as well, or near it, it will put the trust affairs in high flourish. Four or five years of leisure and industry would, with such success, amply replace my losses."

But "Napoleon"—commenced in June, 1825, really written in about twelve months, and published in June, 1827—not only did "as well," but much better:

"The Napoleon (first and second editions) produced for the creditors a sum which it even now startles me to mention,—£18,000. As by the time the historical work was published nearly half of the First Series of Chronicles of the Canongate had been written, it is obvious that the amount to which Scott's literary industry, from the close of 1825 to the 10th of June, 1827, had diminished his debt, cannot be stated at less than £28,000. Had health been spared him, how soon must he have freed himself from all his encumbrances!"—LOCKHART *Life of Scott*, chap. lxxlii.

Let us continue this pleasing theme: a particular account of the products of this teeming brain during the last five years of its marvellous activity can be postponed to a future page.

At a meeting of trustees and creditors held December 17, 1830, there was

"then announced another dividend on the Ballantyne estate of three shillings in the pound,—thus reducing the original amount of the debt to about £54,000. . . The meeting was numerous, and, not contented with a renewed vote of thanks to their debtor, they passed unanimously the following resolution . . . 'That Sir Walter Scott be requested to accept of his furniture, plate, linens, paintings, library, and curiosities of every description, as the best means the creditors have of expressing their very high sense of his most honourable conduct, and in grateful acknowledgment for the unparalleled and most successful exertions he has made and continues to make for them.'"

To run ahead of our story a little: at the time of Sir Walter's death, twenty months after the preceding date, there remained due the £54,000 just referred to: which was settled, shortly after his death, by £22,000 which had been insured on his life, £2000 in the hands of the trustees, and £30,000 advanced by Cadell on the security of the profits accruing from Sir Walter's copyright property and literary remains. Mr. Cadell proved a good manager. Before 1850, by the issue of various editions skilfully adapted to all classes of buyers of Scott's writings, his £30,000 had been reimbursed, and a handsome sum in addition been carried to the credit side of profit and loss, "for the benefit of all whom it might concern." See *Lon. Gent. Mag.*, 1849, i. 323; *Lon. Athen.*, 1851, 200.

Scott's Works are now pub. by the eminent house of Adam & Charles Black, of Edinburgh; and of their beautiful editions we shall have something to say hereafter.

Thus had prodigies been achieved by the unquenchable zeal, the indomitable energy, the persevering effort of this noble-hearted man. But the "Great Magician," after all, was mortal; and no mortal mind could long sustain itself under such pressure. He who desires to linger over the sad story of the gradual decay of such an intellect—grand even in its ruins—must seek elsewhere than these pages. We have had enough of sorrow; and we hasten to the "closing scene." In November, 1830, Scott retired from his office of Principal Clerk in the

Court of Sessions, with an allowance of £800 per annum in lieu of the full salary of £1300. The Government offered to supply the deficiency by a pension; but this distasteful gratuity Scott's creditors permitted him to decline. During the next summer, Castle Dangerous and Count Robert of Paris were concluded; and he now consented to follow the advice of his physicians, and spent a winter abroad, in "complete abstinence from all literary labour."

"He is now," thus he addresses the reader in the conclusion of the volumes just named, "on the eve of visiting foreign parts; a ship of war is commissioned by its Royal Master to carry the author of Waverley to climates in which he may possibly attain such a restoration of health as may serve him to spin his thread to an end in his own country. . . The public have claims on his gratitude for which the author of Waverley has no means of expression, but he may be permitted to hope that the powers of his mind, such as they are, may not have a different date from those of his body, and that he may again meet his patronising friends, if not exactly in his old fashion of literature, at least in some branch which may not call forth the remark that

"Superfluous lags the veteran on the stage."

He went forth from his halls with the prayers and benedictions of all classes—the hearty valedictory of the honest rustic and the genius of Wordsworth were alike eloquent in supplications for the one whom so many hearts would follow o'er the deep.

The tribute of Wordsworth was worthy alike of the poet and of his illustrious theme:

"A trouble, not of clouds or weeping rain
Nor of the setting sun's pathetic light
Engendered, hangs o'er Eldon's triple height:
Spirits of power assembled there complain
For kindred power departing from their sight;
While Tweed, best pleased in chanting a blithe strain
Saddens his voice again, and yet again
Lift up your hearts, ye mourners! for the might
Of the whole world's good wishes with him goes!
Blessings and prayers, in nobler return
Than sceptred King or laurelled Conqueror knows,
Follow this wondrous potentate. Be true,
Ye winds of ocean, and thou midland sea,
Wafting your charge to soft Parthenope!"

It was on the morning of the 23d of September that, attended by his daughter Anne and his son-in-law Lockhart, Sir Walter left Abbotsford. At London, Lockhart tells us, "the invalid seemed to enjoy having one or two friends to meet him at dinner," and amongst these he notices "Sir David Wilkie, Thomas Moore, Mr. Milman, and Mr. Washington Irving." Now, if the reader will turn to our article on Washington Irving in the present work, he will notice (p. 938) that we have made a half-promise to give him Irving's own account of the meeting with Scott to which Lockhart refers.

Since those lines were written, Irving has followed his friend to "the house appointed for all living," but of our conversations with the lamented dead on this and other themes we have preserved a record, and that portion which refers to the last interview with Scott, the reader, we are confident, will be glad to peruse.

It was at Sunnyside, on a glorious afternoon in June, 1855, that, surrounded by scenery which Irving has best described, he thus continued his reminiscences of one who had loved him so well, and "loved him to the end."

"I was in London when Scott arrived, after his attack of paralysis, on his way to the continent in search of health. I received a note from Lockhart, begging me to come and take dinner with Scott and himself the next day. When I entered the room, Scott grasped my hand, and looked me steadily in the face. 'Time has dealt gently with you, my friend, since we parted,' he exclaimed—he referred to the difference in himself since we had met. At dinner, could see that Scott's mind was failing. He was painfully conscious of it himself. He would talk with much animation, and we would listen with the most respectful attention; but there was an effort and an embarrassment in his manner—he knew all was not right. It was very distressing, and we [Irving, Lockhart, and Anne Scott] tried to keep up the conversation between ourselves, that Sir Walter might talk as little as possible. After dinner he took my arm to walk up-stairs, which he did with difficulty. He turned and looked in my face, and said, 'They need not tell a man his mind is not affected when his body is as much impaired as mine.' This was my last interview with Scott. I heard afterwards that he was better, but I never saw him again."

Two years later, in narrating the same event, Irving told us that as Scott passed up the stairs with him after dinner he remarked,

"Times are sadly changed with me since we walked up the Highland hills together."

The improvement to which Irving refers was but temporary: health came not with the bracing breezes of the sea, nor with the soft sopor of Italia: the tender offices of friends, the eager but subdued seal of admiring strangers, were not unrewarded by evidences of benightment to him to whom they were profusely proffered; the phy-

meal man was strengthened: but the once glorious mind, —alas! who could that "light return"?

After an absence of between six and seven months, (he left England October 29,) Sir Walter and his party returned to London on the 13th of June, 1832, and there remained until the 7th of July:

"During these melancholy weeks great interest and sympathy were manifested. Allan Cunningham mentions that, walking home late one night, he found several working-men standing together at the corner of Jernyn Street, and one of them asked him, as if there were but one death-bed in London, 'Do you know, sir, if this is the street where he is lying?' The inquiries both at the hotel and at my house were incessant; and I think there was hardly a member of the royal family who did not send every day."—*LOCKHART: Life of Scott*, chap. lxxxiii.

In continuation, let us borrow a few lines from that most curious and pleasing chronicle, Allan Cunningham's son's (Peter Cunningham's) *Hand-Book of London, Past and Present*:

"The St James Hotel, No 76, on the south side, was the last London lodging of Sir Walter Scott. Here he lay for a period of three weeks after his return from the Continent, either in absolute stupor or in a waking dream. The room he occupied was the second-floor back room, and the author of this collection of London memoranda delights in remembering the universal feeling of sympathy exhibited by all (and there were many there) who stood to see the great novelist and poet carried from the hotel to his carriage on the afternoon of the 7th of July, 1832. Many were eager to see so great a man, but all mere curiosity seemed to cease when they saw the vacant eye and prostrate figure of the illustrious poet. There was not a covered head, and, the writer believes,—from what he could see,—hardly a dry eye, on the occasion."—*Edition of 1860*, 265.

"As we rounded the hill at Ladhope," says Lockhart, "and the outline of the Eldons burst on him, he became greatly excited, and when, turning himself on his couch, his eye caught at length his own towers, at the distance of a mile, he sprang up with a cry of delight. . . . Mr Laidlaw was waiting at the porch, and assisted us in lifting him into the dining-room, where his bed had been prepared. He sat bewildered for a few moments, and then, resting his eye on Laidlaw, said, 'Ha! Willie Laidlaw! O man, how often have I thought of you!' By this time his dogs had assembled about his chair—they began to fawn upon him and lick his hands, and he alternately sobbed and smiled over them until sleep oppressed him."

The day following he was perfectly conscious, and on the next morning still better. Placed by the central window, that he might "look down upon the Tweed," "he expressed a wish that I should read to him, and when I asked from what book, he said, 'Need you ask? There is but one.' I chose the 14th chapter of St John's Gospel, he listened with mild emotion, and said, when I had done, 'Well, this is a great comfort. I have followed you distinctly, and I feel as if I were to be myself again.' In this placid frame he was again put to bed, and had many hours of soft slumber."

THE CLOSING SCENE

"As I was dressing on the morning of Monday, the 17th of September, Nicolson came into my room, and told me that his master had awoke in a state of composure and consciousness, and wished to see me immediately. I found him entirely himself, though in the last extreme of feebleness. His eye was clear and calm—every trace of the wild fire of delirium extinguished. 'Lockhart,' he said, 'I may have but a minute to speak to you. My dear, be a good man—be virtuous—be religious. Nothing else will give you any comfort when you come to lie here.' He paused, and I said, 'Shall I send for Sophia and Anne?' 'No,' said he; 'don't disturb them, poor souls! I know they were up all night—God bless you all!' With this he sunk into a very tranquil sleep, and, indeed, he scarcely afterwards gave any sign of consciousness, except for an instant on the arrival of his sons. They, on learning that the scene was about to close, obtained a new leave of absence from their posts, and both reached Abbotsford on the 19th. About half-past one P.M. on the 21st of September, Sir Walter breathed his last, in the presence of all his children. It was a beautiful day,—so warm that every window was wide open, and so perfectly still that the sound of all others most delicious to his ear, the gentle ripple of the Tweed over its pebbles, was distinctly audible as we knelt around the bed and his eldest son kissed and closed his eyes."

THE BURIAL

"His funeral was conducted in an unostentatious manner, but the attendance was very great. Few of his old friends then in Scotland were absent, and many, both friends and strangers, came from a great distance. His old domestics and foresters made it their petition that no hiring hand might assist in carrying his remains. They themselves bore the coffin to the hearse, and from the hearse to the grave. . . . The court-yard and all the precincts of Abbotsford were crowded with uncovered spectators as the procession was arranged, and as it advanced through Darriack and Melrose, and the adjacent villages, the whole population appeared at their doors in like manner, almost all in black. The train of carriages extended, I understand, over more than a mile; the yeomanry followed in great numbers on horseback; and it was late in the day ere we reached Dryburgh. Some accident, it was observed, had caused the hearse to halt for several minutes on the summit of the hill at Bemerside,—exactly where a prospect of remarkable richness opens, and where Sir Walter had always been accustomed to rein his horse. The day was dark and lowering, and the wind high."

"The wide enclosure at the Abbey of Dryburgh was thronged with old and young; and when the coffin was taken from the

hearse and again laid on the shoulders of the afflicted serving-men, one deep sob burst from a thousand lips. Mr Archdeacon Williams read the Burial Service of the Church of England; and thus, about half-past five o'clock in the evening of Wednesday, the 20th September, 1832, the remains of Sir Walter Scott were laid by the side of his wife in the sepulchre of his ancestors, 'in sure and certain hope of the resurrection to eternal life through our Lord Jesus Christ, who shall change our vile body that it may be like unto his glorious body, according to the mighty working whereby he is able to subdue all things to himself!'"

In that "sure and certain hope" the son-in-law and biographer has since been "gathered to his fathers;" and in the column which commemorates this event we find some reflections which will fitly conclude this portion of our sketch:

"The whole family history of Scott and Lockhart affords a striking instance of the 'vanity of human wishes.' Scott's chief ambition was to be a country laird, and the founder of a family of the Scotts of Abbotsford. His inward thought was that his house should continue forever, and the land be called after his own name. Of Scott's four children, the elder son [Walter] died childless in India, and the other [Charles] unmarried in Persia. The younger daughter [Anne] died not long after her father, and Mrs Lockhart [Sophia] four years later. Her elder boy, the Hugh Little-John for whom Scott had written his *Tales of a Grandfather*, had died some years before. Lockhart had then a son, (Walter Scott, b. 1826,) who is since dead, and his only daughter [Charlotte Harriet Jane] has adopted views [in the Roman communion] widely alien from the early associations of Abbotsford. She was married in 1847 to James Robert Hope Esq., barrister-at-law, a younger son of the late General the Hon. Sir Alexander Hope, and has issue an only daughter, Mary Morrice, born in 1852."—*Lon Times*, Dec 1854, and *Lon Gen. Mag.*, Jan 1855 attributed to Lord Robertson.

It only remains to add that Mr. James Robert Hope has since taken the name of Scott, and has had two other children, — Margaret Anne Mary Scott, who d. Dec. 3, 1858, aged 11 weeks, and Walter Michael Scott, who d. also Dec. 3, 1858, aged 18 months. The only lineal descendant of Sir Walter at this moment, (Nov. 1869,) therefore, is his great-granddaughter, Mary Morrice Hope Scott, now about seventeen years of age.

Having thus presented a biographical sketch of the subject of our notice, we proceed to the remaining divisions of our article, viz .

II. CHRONOLOGICAL LIST OF SCOTT'S PUBLICATIONS, WITH ILLUSTRATIVE COMMENTS.

III. STANDARD EDITIONS OF SCOTT'S WORKS.

IV. SCOTT THE POET.

V. SCOTT THE NOVELIST.

VI. GENERAL CHARACTER AND INFLUENCE OF SCOTT'S WRITINGS.

VII. SCOTT THE MAN.

II. CHRONOLOGICAL LIST OF SCOTT'S PUBLICATIONS, WITH ILLUSTRATIVE COMMENTS.

1796 . aged 25.

The Chase, and William and Ellen, Edin., 4to. Anon. From the German of Burger.

"My adventure, where so many pushed off to sea, proved a dead loss, and a great part of the edition was condemned to the service of the trunkmaker."—*Scott's Remarks on Popular Poetry*, 1830

1799 . aged 28.

I. Goetz of Berlekingen, with the Iron Hand; a Tragedy; translated from the German, Lon., 8vo. From Goethe. Sold for 25 guineas down, and 25 more in case of a 2d edit; which was not called for until long after the expiration of the copyright. II. The House of Aspen; a Tragedy.

"Rather a refacement than a translation from one of the minor dramatists that had crowded to partake the popularity of Goetz of the Iron Hand"—*LOCKHART Life of Scott*, chap. ix

It was rejected for the stage, and first published in The Keepsake (London) in 1829. III. Apology for Tales of Terror, Edin., pamphlet. Privately printed. 12 copies. Containing William and Ellen, The Fire King, The Chase, and other Ballads. See, also, LEWIS, MATTHEW GREGORY, M.P., Nos 7 and 12; Lockhart's Scott, chap. ix. Mr. Lockhart greatly admired The Gray Brother, written in this year.

1802 . aged 31.

Minstrelsy of the Scottish Border, &c., with Introduction and Notes, Kelso, vols. i. and ii., 8vo. Some fine paper. See Caw, GEORGE. Reviewed in Edin. Rev., i. 395; see, also, 1803, No. I.

1803 : aged 32.

I. Minstrelsy of the Scottish Border, &c., vol. iii., 8vo; 2d ed. of vols. i.-iii., 8vo; some 1 p.; 5th ed., 1812, 3 vols. 8vo. See Motherwell's *Ans. Min.*, p. lxxxix.; Prior's *Goldsmith*, vol. ii.; Southey's *Life*, ch. ix.; W. H. Prescott's *Miscell.*, ed. 1855, 587; Tieknor's *Hist. of Span Lit.*, ed. 1854, i. 154; Nichols's *Illustr. of Lit.*, viii., 1971

1848, 362. II. Reviews in Edin. Rev.: iii. 109, Southey's *Amadis de Gaul*; iii. 198, Sibbald's *Chronicles of Scottish Poetry*; iii. 427, Godwin's *Life of Chaucer*.

1804: aged 33.

I. *Sir Tristram; a Metrical Romance*, Edin., r. 8vo; 1. p. 4to; 2d ed., 1806, 8vo; some 1. p.; 4th ed., 1820, 8vo. Reviewed in Edin. Rev., iv. 427, (by George Ellis;) *Lor. Month. Rev.*, xlviii. 196. See, also, *Lon. Gent. Mag.*, 1804, i. 167; 1850, i. 613; *FAMEE*, *Rt. Hon. JOHN HOOKHAM*. II. Reviews in Edin. Rev.: iv. 151, Ellis's *Specimens of Early English Poetry*; iv. 214, Chatterton's *Works by Southey and Cottle*; v. 347, *Johnes's Translation of Froissart*; v. 398, *Colonel Thornton's Sporting Tour*.

1805: aged 34.

I. *The Lay of the Last Minstrel; a Poem*, Edin., 4to; 2d ed., 1806; 13th ed., 1815, 8vo. Reviewed in Edin. Rev., vi. 1, (by Lord Jeffrey;) *Lon. Month. Rev.*, xlix. 295: see *Sir J. Mackintosh's Life*, i. chap. v.; *Southey's Life*, chaps. xi. and xiii.; *Lord Cockburn's Memorials*, chap. iii.; *Francis's Old New York*, ed. 1858, 348; *SCHUTTKER*, *JOHN C.* II. *Song: The Bard's Incantation*. III. Reviews in Edin. Rev.: vi. 182, *Godwin's Fleetwood*, vi. 350, *The New Practice of Cookery*, &c.; vi. 429, *Report of the Highland Society upon Ossian*, &c.; vii. 203, *Todd's Edition of Spenser*; vii. 387, *Ellis's Specimens of English Romances*, and *Ritson's Metrical Romances*. IV. *Waverley*; or, *'Tis Sixty Years Since*, chaps. i.-vii.; see 1814, No. III.

1806: aged 35.

I. *Ballads and Lyrical Pieces*, Edin., 8vo; 2d ed., 1809; 5th ed., 1819, 8vo. II. Edited *Sir Henry Slingsby's and Captain Hodgson's Original Memoirs*, with Notes, 8vo. III. Reviews in Edin. Rev.: ix. 184, *Miseries of Human Life*; ix. 311, *Herbert's Miscellaneous Poetry*.

1808: aged 37.

I. *Marmion; a Tale of Flodden Field*, Edin., 4to; 9th ed., 1815, 8vo. Reviewed (not satisfactorily to the author and Mrs. Scott) in Edin. Rev., xii. 1, (by Lord Jeffrey.) See, also, *Lon. Gent. Mag.*, 1834, ii. 23, *Southey's Life*, chap. xiv. II. Edited *The Works of John Dryden*, with Notes and Life, Lon., 18 vols. demy 8vo, 8vo, and r. 8vo. Reviewed in Edin. Rev., xiii. 116, (by Henry Hallam;) *Lon. Month. Rev.*, lviii. 137; *Analec. Mag.*, ii. 148. See, also, *Sir J. Mackintosh's Life*, ii. chap. iii. 50 copies of *Dryden's Life* were taken off on 4to, 1808. III. Edited *Captain George Carleton's Memoirs*, Edin., 8vo. IV. Edited *Sir Robert Carey, Earl of Monmouth's Memoirs*, 8vo. V. Completed and Edited *Strutt's Queenhoo Hall, a Romance*; and *Ancient Times, a Drama*, 1808, 4 vols. 12mo.

1809: aged 38.

I. *Life and Notes added to the State Papers and Letters of Sir Ralph Sadler*; edited by *Arthur Clifford*, Lon., 1809-10, 2 vols. 4to, and in 3 vols. 4to. See *CLIFFORD*, *ARTHUR*. Reviewed in *Lon. Quar. Rev.*, iv. 203, (by Edmund Lodge.) II. Edited *Lord Somers's Collection of Tracts*, 2d ed., 1809-18, 13 vols. 4to. III. Reviews in *Lon. Quar. Rev.*: i. 19, *Cromek's Reliques of Burns*, i. 124, *Southey's Chronicles of the Cid*; i. 178, *Sir John Carr's Caledonian Sketches*; i. 241, with *Sir C. E. Grey*, *Campbell's Gertrude of Wyoming*; i. 337, *Cumberland's John de Lancaster*; ii. 426, *The Battles of Talavera*. *Scott's agency in the origination of the Quarterly Review* has been already referred to: see *CROKER*, *Rt. Hon. JOHN WILSON*; *GIFFORD*, *WILLIAM*.

1810: aged 39.

I. *Superintended English Minstrelsy*, Edin., 2 vols. sm. 8vo. *John Ballantyne* was the ostensible collector. II. *The Lady of the Lake; a Poem*, 4to; 50 copies r. 4to; 11th ed., 1816, 8vo. From June 2 to Sept. 22, 1810, there were sold 8000 copies, for £7800. Reviewed in Edin. Rev., xvi. 263, (by Lord Jeffrey;) *Lon. Quar. Rev.*, iii. 492, (by George Ellis;) *Walsh's Amer. Rev.*, i. 166. *Lockhart* calls *Ellis's* review the "best specimen of contemporary criticism on Scott's poetry." See, also, *Southey's Life*, chap. xvi.; *Sir J. Mackintosh's Life*, ii. ch. ii.; *D. Webster's Private Correspondence*, 1857, ii. 67, 68, 69. III. Edited *Poetical Works of Anna Seward*, &c., 3 vols. 8vo. IV. *Essay on Scottish Juridature*. V. Reviews in *Lon. Quar. Rev.*: iii. 339, *Murphy's Fatal Revenge*; iii. 481, *Evans's Old Ballads*, and *Aikin on Song-Writing*.

1811: aged 40.

I. *The Vision of Don Roderick; a Poem*, Edin., 8vo and 4to; Lon., 1811, 4to and r. 4to; 2d ed., Edin., 1815, 1872

8vo. Reviewed in Edin. Rev., xviii. 379, (by Lord Jeffrey;) *Lon. Quar. Rev.*, vi. 221. See, also, *Sir J. Mackintosh's Life*, ii. chap. iii. II. *Imitations: The Inferno of Altesidora; The Poachers; The Resolve, &c.* III. Edited *Secret History of the Court of King James I.*, 2 vols. 8vo. IV. Review in *Lon. Quar. Rev.*, v. 49: *Southey's Curse of Kehama*.

1813: aged 42.

I. *Rokeby, a Poem*, Edin., 4to; 6th ed., 1816. Considered a failure: not so by the publisher's books: there were sold in three months (Jan. 14 to April 14) 8000 copies, for £9548. Reviewed in *Lon. Quar. Rev.*, viii. 485; *Gen. Repos.*, iv. 107, (by Edward Everett.) II. *The Bridal of Triermain*; or, *The Vale of St. John*, 12mo. Anon. Reviewed in *Lon. Quar. Rev.*, ix. 480, (by George Ellis.) The reviewer's commendation failed to excite the curiosity of the public.

1814: aged 43.

I. *Account of the Eyrbiggja Saga*. II. Edited *The Works of Jonathan Swift*, with Notes and a Life, 19 vols. 8vo; 1. p., r. 8vo, 2d ed., 1824. Reviewed in Edin. Rev., xxvii. 1, (by Lord Jeffrey.) See, also, *W. M. Mason's Hist. and Antiq. of St. Patrick's Cathedral; Life of John Foster*, ed. 1856, ii. 72, 179, n. III. *Waverley*; or, *'Tis Sixty Years Since*, 3 vols. 12mo; 3d ed., 1814. Chaps. i.-vii. were written, and the whole work announced for publication, as early as 1805. Reviewed in Edin. Rev., xxiv. 208, (by Lord Jeffrey;) *Lon. Quar. Rev.*, xi. 354, (by Wm. Gifford;) *N. Amer. Rev.*, xxxii. 386, (by W. B. O. Peabody;) *Analec. Mag.*, v. 89. See, also, *Lord Cockburn's Memorials*, chap. v. IV. *Essays on Chivalry and the Drama*, in Supp. to *Encyc. Brit.*, and repub. in later edita. See 1823, No. III. V. Edited *The Letting of Hymors Blood in the Head Vaine*, sm. 4to; some 1815. See *ROWLANDS*, *SAMUEL*, Nos. 2 and 6. VI. *The Lord of the Isles; a Poem*, 1814, 4to; 5th ed., 1816. "The sale of fifteen thousand copies," remarks Scott, "enabled the author to retire from the field with the honours of war." Reviewed in Edin. Rev., xxiv. 273, (by Lord Jeffrey.) *Lon. Quar. Rev.*, xiii. 287, *N. Amer. Rev.*, i. 275, (by Wm. Tudor.) See, also, *Southey's Life*, chap. xx.; *Lon. Gent. Mag.*, 1846, ii. 335.

1815: aged 44.

I. Edited *Memorie of the Somervilles*, Edin., 2 vols. 8vo. II. *Guy Mannering*; or, *The Astrologer*, 3 vols. 12mo. Reviewed in *Lon. Quar. Rev.*, xii. 501, (by Wm. Gifford;) *N. Amer. Rev.*, i. 403, (by Wm. Tudor.) III. *The Field of Waterloo*, a Poem, 8vo; 3d ed., 1815, 8vo. IV. *Song: On Lifting up the Banner*. V. *Paul's Letters to his Kinsfolk*, 8vo; 3d ed., 1816, 8vo, 4th ed., 1819, 8vo. At least 9000 copies were pub. in these edita. VI. Reviews in *Lon. Quar. Rev.*: xiv. 188, *Mrs. Austen's Emma*; xiv. 283, *Culloden Papers*.

1816: aged 45.

I. *The Antiquary*, 3 vols. 12mo. Reviewed in *Lon. Quar. Rev.*, xv. 125, (by Wm. Gifford;) *Lon. Month. Rev.*, lxxxii. 38. II. *Tales of my Landlord, First Series: The Black Dwarf; Old Mortality*, 4 vols. 12mo; 3d ed., 1817. Reviewed in Edin. Rev., xxviii. 193, (by Lord Jeffrey;) *Lon. Month. Rev.*, lxxxii. 283; *N. Amer. Rev.*, v. 257, (by J. G. Palfrey;) *Lon. Quar. Rev.*, xvi. 430. This last review is by Scott himself: see his *Miscell. Prose Works*; *MACCRAE*, *THOMAS*, D.D.; *Chamber's* and *Thomson's Dict. of Em. Scots*, v. 401; *A. Barnes's Essays*, &c., ii. 137. III. *Historical Department of the Edinburgh Annual Register for 1814*. IV. Review in *Lon. Quar. Rev.*, xvi. 172, *Childe Harold, Canto III.*, and other Poems. For this review Byron was very grateful: see *Moore's Byron*, Letter CCCCLXXV.

1817: aged 46.

I. *Harold the Dauntless*, a Poem, Edin., 8vo. Anon. Neglected. II. *The Sultan of Serendio*. III. *Kemble's Farewell Address*. IV. *Historical Department of the Edinburgh Annual Register for 1815*. V. *Introduction to the Border Antiquities of England and Scotland*, pub. in Parts, Lon., 1814-17, 4to, and imp. 4to, bound in 2 vols. See *Fosteriana*, 1858, 436; *MORRIS*, *REV. JAMES*. VI. *Song: The Sun upon the Weirclaw Hill*.

1818: aged 47.

I. *Rob Roy*, Edin., 8 vols. 12mo. Reviewed in Edin. Rev., xxix. 403, (by Lord Jeffrey;) *Lon. Quar. Rev.*, xxvi. 109, (by Mr. Senior;) *N. Amer. Rev.*, vii. 149, (by E. T. Channing;) *Analec. Mag.*, xi. 273. II. *Tales of my Landlord, Second Series: The Heart of Mid-Lothian*,

vols. 12mo. Reviewed in *Lon. Month. Rev.*, lxxxvii. 356. III. Notes to Burt's Letters: see BURT, CAPTAIN EDWARD. IV. Ballad: The Battle of Sempach. V. Review of Gourgand's Narrative. VI. Reviews in *Lon. Quar. Rev.*: xviii. 379, Mrs. Shelley's *Frankenstein*; xviii. 423, Douglas on the Passage of Rivers; xviii. 502, Kirkton's Church History; xix. 215, Childs Harold, Canto IV. VII. Review in *Edin. Rev.*, xxx. 234: *Matutin's Women*; or, *Pour et Contre*.

1819: aged 48.

I. Historical Illustrations to the Provincial Antiquities and Picturesque Scenery of Scotland, pub. in Parts, *Edin.*, 1819-26, 4to and imp. 4to, bound in 2 vols. Reviewed in *Chris. Examiner*, vi. 170, (by F. W. P. Greenwood.) II. Account of the Regalia of Scotland, 1819, 12mo. III. Ballad: The Noble Morrienger. IV. Sketch of the Character of Charles, Duke of Buccleuch. V. Tales of my Landlord, Third Series: The Bride of Lammermoor, a Legend of Montrose, 4 vols. 12mo. Reviewed in *Lon. Month. Rev.*, lxxxix. 387.

1820: aged 49.

I. Edited Memorials of the Haliburtons, *Edin.*, 4to, 80 copies printed. II. Edited Carey's Poems, &c.: see CAREY, PATRICK. III. *Ivanhoe*; a Romance, 3 vols. p. 8vo; 2d ed., 1820, 3 vols. 12mo. Reviewed in *Edin. Rev.*, xxxiii. 1, (by Lord Jeffrey); *Edin. Month. Rev.*, iii. 163; *Blackw. Mag.*, vi. 262. IV. *The Monastery*; a Romance, 3 vols. 12mo. Reviewed in *Edin. Month. Rev.*, iv. 691; *Lon. Month. Rev.*, xci. 404. V. *The Abbot*; a Novel, 3 vols. 12mo. Reviewed in *Edin. Month. Rev.*, iv. 691; *Lon. Month. Rev.*, xcii. 67. VI. *The Visionary*, Nos. 1-3. pub. in *Edin. Weekly Journal*.

1821: aged 50.

I. Biographical prefaces to Ballantyne's Novelist's Library, *Edin.*, 10 vols. r. 8vo, viz.: Fielding, Smollett, Richardson, Defoe, Sterne, Johnson, Goldsmith, Le Sage, Horace Walpole, Cumberland, Mrs. Radcliffe, Charles Johnstone, Clara Reeve, Charlotte Smith, and Robert Bage. These Lives were repub. separately, Paris, 1825, 2 vols. 12mo: reviewed in *Lon. Quar. Rev.*, xxxiv. 349. II. *Kenilworth*, 3 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, xciv. 146. III. Account of the Coronation of King George IV. IV. Edited Frank's Northern Memoirs: see FRANK, RICHARD.

1822: aged 51.

I. Edited Fountainhall's Notes: see FOUNTAINHALL, LORD. II. *The Pirate*, 3 vols. p. 8vo. Reviewed in *Lon. Quar. Rev.*, xxvi. 454, (by Mr. Senior); *Lon. Month. Rev.*, xcvi. 69. III. Introduction to Gwynne's Memoirs: see GWYNNE, JOHN. IV. *Halidon Hill*; a Dramatic Sketch, 8vo. V. *Macduff's Cross*. VI. *The Fortunes of Nigel*, 3 vols. 12mo. Reviewed in *Edin. Rev.*, xxxvii. 204, (by Lord Jeffrey); *Quar. Rev.*, xxvii. 337; *Lon. Month. Rev.*, xcvi. 169. VII. The Poetry contained in the Novels, Tales, and Romances of the Author of *Waverley*, 12mo. Reviewed in *Retrospec. Rev.*, 2d Ser., i. 16.

1823: aged 52.

I. *Peveril of the Peak*, *Edin.*, 4 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, c. 187. See, also, Lord Macaulay's Essays, ed. 1854, i. 341. II. *Quentin Durward*, 3 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, ci. 187. III. Essay on Romance; in *Supp. to Encyclo. Brit.*, and with a continuation by Prof. Geo. Moir, repub. in later edits. The three essays (see 1814, No. IV.) are declared by *Lon. Quar. Rev.*, lxx. 61, to be "worthy of his name." IV. Review in *Lon. Quar. Rev.*, xxx. 542: Correspondence of Lady Suffolk.

1824: aged 53.

I. *St. Ronan's Well*, *Edin.*, 3 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, clii. 61. II. *Redgauntlet*, 3 vols. p. 8vo. Reviewed in *Westm. Rev.*, ii. 179; *Lon. Month. Rev.*, cv. 198. III. Tribute to the Memory of Lord Byron.

1825: aged 54.

I. *Tales of the Crusaders: The Betrothed; The Talisman*, 4 vols. p. 8vo. Reviewed in *Lon. Month. Rev.*, cvii. 160. II. Introduction and Notes to the Memoirs of Madame La Rochejaquelein, *Lon.*, 18mo. There was another ed. in 8vo, and one in French, 8vo. III. Review in *Lon. Quar. Rev.*, xxxiii. 281: *Peypys's Memoirs*.

1826: aged 55.

I. Three Letters by Malachi Malagrowth. Pub. in *Edin. Weekly Journal*, and subsequently in a pamphlet. They were answered by J. W. Croker in the *London Courier*. See B. C. Winthrop's Addresses, Boston, 1852,

257. II. *Woodstock*; or, *The Cavalier*, *Edin.*, 3 vols. p. 8vo. Reviewed in *Westm. Rev.*, v. 399; *Lon. Month. Rev.*, cx. 73. III. Review of Galt's *Omen*. IV. Review in *Lon. Quar. Rev.*, xxxiv. 196: *Bosden's Life of J. P. Kemble*, and *Kelly's Reminiscences*.

1827: aged 56.

I. *The Life of Napoleon Buonaparte*, *Edin.*, 9 vols. sm. 8vo. The success of this work in a mercantile point of view has been already noticed: as a history it has been less fortunate. Niebuhr "emptied whole vials of bitterness on it," (*Blackw. Mag.*, xlii. 92;) Lord Macaulay thought it did no credit to the author, (*Edin. Rev.*, lxxiv. 160;) and a better military critic than either—the Duke of Wellington—declared it was of "no value" (*Recollec.* by Samuel Rogers, 1859, 221.)

But the reader must consult the reviews of the work in Henry Lee's *Life of Napoleon*, Paris, 1834, r. 8vo; *Westm. Rev.*, ix. 251, *For. Quar. Rev.*, iii. 597; *Lon. Month. Rev.*, cxiv. 89; *Amer. Quar. Rev.*, i. 578; *Chris. Exam.*, 1827-28, (and in *Works of W. E. Channing*: referred to in *Edin. Rev.*, l. 142;) *Chris. Month. Spec.*, x. 32. See, also, Sir A. Alison's *Essays*, ii. 231, (or *Blackw. Mag.*, xxxii. 35;) *Lon. Month. Rev.*, cxviii. 333; *N. Amer. Rev.*, xli. 383, (by A. H. Everett), and lvi. 363, (by F. Bowen); Wm. H. Prescott's *Miscell.*, 208, 279, 282, *Kent's Course of Eng. Read.*, ed. 1853, 19; *Life of Rev. Sydney Smith*, (Smith's letter to Lord Holland, July, 1828,) vol. ii.; E. Everett's *Life of Washington*, in *Encyclo. Brit.*, 8th ed. Mr. Lockhart, whilst admitting that "the rapidity of the execution infers many inaccuracies as to minor matters of fact," declares that "it is nevertheless true that no inaccuracy in the smallest degree affecting the character of the book as a fair record of great events has to this hour [about 1837] been detected even by the malevolent ingenuity of Jacobin and Buonapartist pamphleteers. Even the most hostile examiners were obliged to acknowledge that the gigantic career of their idol had been traced in its leading features with wonderful truth and spirit. No civilian, it was universally admitted, had ever before described modern battles and campaigns with any approach to his daring and comprehensive felicity."—*Life of Scott*, chap. lxxviii.

II. *Chronicles of the Canongate, First Series: The Two Drovers; The Highland Widow; The Surgeon's Daughter*, 2 vols. 12mo. Reviewed in *South. Rev.*, i. 216; *Niles's Reg.*, xlii. 203, 218. III. *Tales of a Grandfather, First Series*, 3 vols. 18mo. See CROKER, RT. HON. JOHN WILSON. Reviewed in *Westm. Rev.*, x. 257; *Lon. Month. Rev.*, cxviii. 331. IV. Reply to General Gourgand. V. Review in *For. Quar. Rev.*, i. 60: Hoffman's Novels. VI. Reviews in *Lon. Quar. Rev.*: xxxvi. 167, *Works of John Home, Esq.*; xxxvi. 558, *On Planting Waste Lands*.

1828: aged 57.

I. *Chronicles of the Canongate, Second Series: St. Valentine's Day*; or, *The Fair Maid of Perth*, *Edin.*, 3 vols. p. 8vo. II. *Tales of a Grandfather, Second Series*, 3 vols. 18mo. Reviewed in *Lon. Month. Rev.*, cxviii. 331. III. Religious Discourses [two] by a Layman, 8vo. See *New Month. Mag.*, 1828. IV. Review in *For. Quar. Rev.*, ii. 306: *Mohère*. V. Reviews in *Lon. Quar. Rev.*: xxxvii. 303, *On Ornamental Plantations and Landscape Gardening*; xxxviii. 503, *Salmonia*; or, *Days of Fly-Fishing*; xxxix. 73, *Hajji Baba in England*.

1829: aged 58.

I. *Anne of Geierstein*, *Edin.*, 3 vols. p. 8vo. Reviewed in *Westm. Rev.*, xi. 211; *Lon. Month. Rev.*, cxix. 258; *South. Rev.*, iv. 498. II. *Tales of a Grandfather, Third Series*, 3 vols. 18mo. Reviewed in *Lon. Month. Rev.*, cxviii. 331. III. *History of Scotland*, vol. i., 12mo, (Lardner's *Cab. Cyc.*) Reviewed in *Lon. Month. Rev.*, cxi. i. IV. Reviews in *Lon. Quar. Rev.*: xli. 120, *Ancient History of Scotland*, xli. 328, Tytler's *History of Scotland*. V. New Introductions and Notes to collective edit. of *Waverley Novels*, 1829-33, 48 vols. fp. 8vo. VI. Co-edited *Bannatyne's Memorials*: see BANNATYNE, GEORGE.

1830: aged 59.

I. *Tales of a Grandfather, Fourth Series: History of France*, *Edin.*, 3 vols. 18mo. II. *History of Scotland*, vol. ii., 12mo, (Lardner's *Cab. Cyc.*) III. *Letters on Demonology and Witchcraft*, 18mo. Reviewed in *Fraser's Mag.*, ii. 507. IV. *Doom of Devorgoil and Auchindrane*, a Melodrama, 8vo. V. Essay on Ballad Poetry. VI. Reviews in *Lon. Quar. Rev.*: xliii. 469, *Southey's Life of John Bunyan*; xlv. 438, *Pitcairn's Ancient Criminal Trials of Scotland*.

1831: aged 60.

Tales of my Landlord, Fourth Series: Count Robert
1872

of Paris; *Castle Dangerous*, 4 vols. p. 8vo: Reviewed in *Edin. Rev.*, iv. 61.

In our notice of BARNATYNE, GEORGE, we have referred to that admirable volume, *The Abbotsford Catalogue*: why cannot the Messrs. Black publish editions of this work, to range with their various sets of Scott's works?

There has been recently pub., *Memoirs of the Insurrection in Scotland in 1716*; by John Master, of Sinclair; with Notes by Sir Walter Scott, Bart., Edited by David Laing and James Macknight, Edin., 1858, 4to, (Abbotsford Club.) Reviewed in *Lon. Athen.*, 1859, ii. 879.

Having thus presented a *catalogue raisonné*—we venture to call it the fullest and most accurate that has appeared—of Scott's publications, we proceed to notice—

III. STANDARD EDITIONS OF SCOTT'S WORKS.

Of Scott's Poetical Works there were collective editions pub. at Edinburgh: 1813, 9 vols. 8vo; 1815, 10 vols. r. 8vo; 1820, 12 vols. 8vo, (also Miscellaneous Poems, 1820, 8vo); 1822, 8 vols. 12mo; and his Historical Romances were pub. in 1822 in 6 vols. 8vo: also Novels and Tales, in 12 vols. 8vo: Tales and Romances, 7 vols. 8vo, &c.: editions, 1823, '24, '27. A collective edition of his Miscellaneous Prose Writings was pub. in 1827, 6 vols. 8vo.

Since these dates, many of his works have been published, in many shapes and in many places, on both sides of the Atlantic.

The Standard editions of his works (most of those which we notice below are issued by Messrs. Adam & Charles Black, of Edinburgh) are as follows:

Waverley Novels.

I. Abbotsford edition, 1842-46, 12 vols. sup. r. 8vo, £16 16s.; new ed., 1852, £10 16s. With 120 engravings on steel and nearly 2000 on wood. There should accompany this set the Abbotsford: Poetical Works, 1 vol.; Miscellaneous Prose Writings, 1 vol.; Life of Napoleon, 1 vol.; Tales of a Grandfather, 1 vol.; Life by Lockhart, 1 vol.: in all, 17 vols. sup. r. 8vo, £20 18s. 6d. II. Library edition, 25 vols. 8vo, £13 12s. 6d. III. Cabinet edition, 1841-43, and 1853-54, 25 vols. fp. 8vo, £3 15s.; last issue, 1860, £3 10s. IV. Edition of 1847-49, (a reprint of the edition of 1829-33. "Author's Favourite edition," 48 vols. fp. 8vo, £7 4s. V. New Illustrated edition of 1859-61, (founded on No. IV.,) 48 vols. fp. 8vo, £10 16s. VI. People's edition, 1855, 5 vols. r. 8vo, £2 2s. VII. Railway edition, 1858-60, 25 vols. fp. 8vo, £1 17s. 6d.; 1864-65, £1 11s. 6d. VIII. New edition, 12mo, 4s. 6d. ea. vol.: vol. i., 1864; vols. ii.-xiii., 1865. IX. Shilling edition, fp. 8vo, 25 vols., Jan 1, 1862-Dec. 1863. X. Sixpenny edition, fp. 8vo, 25 vols., Nov 1866-Nov. 1868. XI. New edition, 5 vols p 8vo, 1867-68. XII. Roxburghe edition, Illustrated, 48 vols., 1867-68.

NOTICE

"EDINBURGH, 5th October, 1866.
"In consequence of statements regarding the expiry of the copyright of the *Waverley Novels*, the Publishers take this opportunity of reminding the Public that the only portion of these Works now out of copyright is that which was first issued from the press in 1814.

"SIR WALTER SCOTT, in 1829, carefully corrected and improved the text of this first issue to such an extent that hardly a page remained without material alteration, and, besides, added the Notes and Introductions.

"To this amended Edition he gave the name of the 'AUTHOR'S EDITION,' as being the only one he desired the Public to regard as bearing his sanction and approval.

"All other Editions must therefore be regarded as imperfect in the Text and incomplete in the Notes and Introductions.

"A. & C. BLACK"

"It is not generally known, we believe, that an expurgated edition of Walter Scott has been published for the benefit of Roman Catholics; but the fact is recorded in the new edition of Feller's 'Biographie Universelle,' published at Lyons, with a continuation by the Abbé Simonin. 'Though Walter Scott,' we are told, in the notice of his name, 'is not a romancer of the dangerous class, he gives, nevertheless, too lively a picture of the passions, and makes frequent attacks on Catholic institutions: this has led D'Exauvilles to undertake a new and abridged translation of his works, in which he has taken care to omit all that is condemnable. This translation is published under the auspices of the Society of St. Nicholas, No. 39 Rue de Sévres, Paris, and is principally suited for young persons.' It will be long, we presume, before there is any English 'Family Walter Scott' to take its place by the side of the Family Shakespeare."—*Lon. Athen.*, 1861, ii. 609.

MISCELLANEOUS PROSE WORKS.

I. Author's Favourite edition, 1834-36; last issue, 1861-62, 28 vols. fp. 8vo, (uniform with the Novels, 48 vols., Poetical Works, 12 vols., and Life by Lockhart, 10 vols.,) £4 4s. "This is the only edition which contains a complete collection of Scott's Biographies, Histories, and

Essays." (A. & C. I lack's Advert.) II. People's edition, 1841-42, 8 vols. r. 8vo, (uniform with People's editions of the Novels and the Poetical Works,) 16s. Contains the Life of Napoleon, Tales of a Grandfather, and Scott's principal Miscellaneous Essays.

SEPARATE PROSE WORKS.

I. Tales of a Grandfather: History of Scotland, 5 vols. fp. 8vo, 15s.; same, Cabinet edition, 3 vols. 8vo, 12s.; Abbotsford edition, 1 vol. sup. r. 8vo, 10s. 6d.; New edition, 1 vol. cr. 8vo, 10s. 6d.; People's edition, 1 vol. r. 8vo, 6s. There is a school edition, 2 vols. cr. 8vo, 10s. History of France, 2 vols. fp. 8vo, 6s.; Cabinet edition, 1 vol. 8vo, 4s. II. Life of Napoleon, Cabinet edition, 5 vols. fp. 8vo, 20s.; Abbotsford edition, 1 vol. sup. r. 8vo, 18s.; People's edition, 1 vol. r. 8vo, 10s.

LIFE OF SCOTT, by J. G. LOCKHART: see LOCKHART, JOHN GIBSON, No. 10.

I. 10 vols. fp. 8vo, new issue, 1863, 30s.; II. Abbotsford edition, 1 vol. sup. r. 8vo, 18s.; III. People's edition, 1 vol. r. 8vo, 10s.; New edition, 1 vol. cr. 8vo, 7s. 6d. There is also the Narrative of the Life of Sir Walter Scott, begun by Himself and continued by J. G. Lockhart, Esq., 2 vols. fp. 8vo, 18s.

POETICAL WORKS.

I. Author's Favourite edition, 1833-34; new issue, 1861, 12 vols. fp. 8vo, £1 16s.; II. Cabinet edition, 1844, 6 vols. fp. 8vo, £1 4s.; III. Abbotsford edition, 1849, 1 vol. sup. r. 8vo, 18s., mor. 32s.; IV. People's edition, 1846, 1 vol. r. 8vo, 10s.; V. New edition, 1857, 1 vol. cr. 8vo, 7s. 6d., mor. 14s.; VI. Handy edition, 1 vol. 12mo, 5s., mor. 10s. Also Scott's Poetry Complete, with 60 steel engravings, from Turner, &c., 1 vol. sup. r. 8vo, 31s. 6d., mor. 42s. See, also, PALGRAVE, FRANCIS TURNER, No. 8. A Selection from the Works of Sir Walter Scott, with a Preface by Mortimer Collins, was published in Moxon's Miniature Poets, 1867.

SEPARATE POETICAL WORKS.

Pocket editions, ea. in 1 vol. 18mo, 1s. 6d., or mor. 2s. 6d. ea.: I. Lady of the Lake; II. Lord of the Isles; III. Lay of the Last Minstrel; IV. Marmion; V. Rokeby; VI. Bridal of Triermian. Gift-Book edition, illustrated by Foster and John Gilbert, each in 1 vol. cr. 8vo, 18s. ea.: I. Lady of the Lake, II. Marmion; III. Lord of the Isles; IV. Lay of the Last Minstrel. Minstrelsy of the Scottish Border, new ed., illust. by Turner, 1850, 4 vols. fp. 8vo, 10s. 6d., new ed., 1861, 2 vols. fp. 8vo.

ENTIRE SERIES OF SCOTT'S WORKS

Author's Favourite edition, 98 vols. fp. 8vo, viz.: Novels, 48 vols., £7 4s.; Poetry, 12 vols., £1 16s.; Prose, 28 vols., £4 4s.; Life, 10 vols., £1 10s.: in all, £14 14s.

NEARLY COMPLETE SERIES OF SCOTT'S WORKS.

I. Cabinet edition, 50 vols. fp. 8vo, viz. Novels, 25 vols., £3 15s.; Poetry, 6 vols., £1 4s.; Napoleon, 5 vols., £1; Tales, 4 vols., 16s.; Life, 10 vols., £1 10s.: in all, £8 5s.

II. People's edition, 10 vols. r. 8vo, viz. Novels, 5 vols., £2. Poetry, 1 vol., 10s.; Prose, 3 vols., £1 8s.; Life, 1 vol. 10s.: in all, £4 8s.

There are also: I. A Collection for the Use of Schools, from the Works of Sir Walter Scott, cr. 8vo; II. Beauties of Sir Walter Scott, cr. 8vo; III. Readings for the Young, from the Works of Sir Walter Scott, 3 vols. sm 8vo; IV. The Wisdom and Genius of Sir Walter Scott, 18mo. Then we have the Waverley Gallery, Waverley Gems, and many other pictorial illustrations of the writings of this popular author. See the very full list (published about two years after this article was originally prepared for the press) of editions of Scott's works, &c., in Bohn's Lowndes, Pt. 8, 1863, 2224-2229. We must not omit to notice: I. The Lady of the Lake, with Photographs by G. Wilson and T. Ogle, Lon., Bennett, sm. 4to, 1862, '64; II. Marmion, with Photographic Illustrations by Thomas Annan, Longman, 1865, sm. 4to.

The last American editions (*vide infra*) of Scott's Complete Works are those of T. B. Peterson & Brother, Phila., 1859, 10 vols. r. 8vo, (vol. x. containing Scott's Life by Lockhart,) \$12; and 1867, 5 vols. 8vo; last American editions of his Poetical Works, Little, Brown & Co., Boston, 1857, 9 vols. 16mo, \$6.75, (commended by N. Amer. Rev., lxxxvi. 59, by A. P. Peabody; lxxxvii. 293, by S. G. Brown; Ticknor & Fields, Boston, 1864, 9 vols. 16mo, \$12; last American edition of his Novels, that by Ticknor & Fields, Boston, 1857-59, 50 vols. 16mo, \$37.50, (commended by N. Amer. Rev., lxxxv. 271, lxxxvi. 288, both by A. P. Peabody; lxxxvii. 293, by S. G. Brown.) It speaks well for the United

States that during the twenty-five months of publication more than 200,000 volumes of this (the Household) edition were sold; and by July, 1861, the number had risen to 300,000. It was reissued, 1867-68, 25 vols., \$37.50.

The same enterprising house has supplemented this beautiful series of the Novels by a new edition of Lockhart's Life of Scott, in 9 vols. 16mo, 1861-62. This edition professes to be "much fuller than any other ever published, containing several Biographical Notes not included in the Edinburgh copy." The American edition of Lockhart's Life of Scott, which immediately preceded that of Ticknor & Fields, was that of C. S. Francis & Co., of Boston, 1357, 8 vols. in 4, 12mo. Ticknor & Fields also publish, uniform with the two preceding series, Scott's Tales of a Grandfather, 6 vols. 16mo, 1861. Recapitulation of their editions: Novels, 50 vols.; Lockhart's Memoir, 9 vols.; Poems, 9 vols.; Tales of a Grandfather, 6 vols.: in all, 74 vols. 16mo. To these, Fields, Osgood & Co. have added: Poetical Works, Diamond edition, 1869, and Red Line edition, with 12 illustrations, 1869, sm. 4to. D. Appleton & Co., New York, published a Globe edition, 1868, 16mo, and an edition of the Waverley Novels, 1868-69, 26 vols., \$6. T. B. Peterson & Brothers, Philadelphia, issued an edition of the same, 1868-69, 25 vols., \$5, editions of the Poems, Waverley Novels, and Tales of a Grandfather were published in London and Edinburgh in 1868-69; and A. & C. Black are now (1869) issuing a new edition of Lockhart's Life of Scott, 10 vols. fp. 8vo, Roxburghe binding, £1 15s. After a silence of thirty years respecting Lockhart's Memoirs of Scott, the London Quarterly Review reviewed the work in January, 1868.

"Men do not write freely," says the reviewer, "about those whom they have long loved and recently lost, and so year after year stole away without any notice being taken of perhaps the very best piece of biography which is to be found in the English or any other modern language."

"But time, which softens men's regrets, awakens, or ought to awaken, them to a sense of duty; and duty rather to the living than to the dead requires that the silence which we have thus far maintained should at length be broken."

It was announced by A. & C. Black & Co. in 1852 (Lon. Athenæum, 504) that

"Since the first publication of the Waverley Novels not fewer than One Hundred and Twenty Thousand copies have been sold in this country, and at least as many in the United States."

According to Great Facts, published in 1858,

"Upwards of 3500 tons' weight of paper have been consumed in producing the various editions of Sir Walter Scott's Writings and Life, and the duty paid to Government on the paper, even at the present reduced rate, amounts to no less a sum than £51,450."

The £125,000 (we exclude the £22,000 life insurance) paid by the proceeds of Scott's writings to his creditors appears a very large coinage of one man's brain, but, according to Mr. Howitt's elaborate calculation, (Homes and Haunts of the Most Eminent British Poets, vol. ii.,) "it appears certain that his works must have produced to the author or his trustees, at the very least, half a million of money!"—say two million two hundred and twenty-two thousand dollars. And, if this sum represents only the profits of the author and his assigns, how vast must be the amount expended by the public for Scott's Works!

IV. SCOTT THE POET.

For these latter divisions of our sketch we had marked out many passages of acute criticisms by many of the most eminent critics of the past half-century. But here, as elsewhere, we are straitened in our limits, and must omit much more than we quote.

"Confident in the force and originality of his own genius, he has not been afraid to avail himself of commonplaces both of diction and of sentiment, whenever they appeared to be beautiful and impressive,—using them, however, at all times with the skill and spirit of an inventor; and, quite certain that he could not be mistaken for a plagiarist or imitator, he has made free use of that great treasury of characters, images, and expressions which had been accumulated by the most celebrated of his predecessors,—at the same time that the rapidity of his transitions, the novelty of his combinations, and the spirit and variety of his own thoughts and inventions, show plainly that he was a borrower from any thing but poverty, and took only what he would have given if he had been born in an earlier generation. The great secret of his popularity, however, and the leading characteristic of his poetry, appear to us to consist evidently in this, that he has made more use of common topics, images, and expressions than any original poet of later times, and, at the same time, displayed more genius and originality than any recent author who has worked in the same materials. By the latter peculiarity he has entitled himself to the admiration of every description of readers; by the former he is recommended in an especial manner to the inexperienced,—at the hazard of some little offence to the more cultivated and fasti-

dious. . . . Among his minor peculiarities we might notice his singular talent for description, and especially for the description of scenes abounding in motion or action of any kind. In this department, indeed, we conceive him to be almost without a rival, either among modern or ancient poets; and the character and process of his descriptions are as extraordinary as their effect is astonishing."—Lord Jeffrey: *Edin. Rev.* Aug. 1810, 269, 270, 272. repub. in his Contrib. to *Edin. Rev.*, ed. 1863, 469, 470, 471. See, also, 534.

"Though greatly inferior in many things to his illustrious brethren, [Wordsworth and Byron,] Scott is perhaps, after all, the most unequivocally original. We do not know of any model after which the form of his principal Poems has been moulded. They bear no resemblance, and, we must allow, are far inferior, to the heroic Poems of Greece; nor do they, though he has been called the Ariosto of the North, seem to us to resemble, in any way whatever, any of the great Poems of modern Italy. He has given a most intensely real representation of the living spirit of the chivalrous age of his country. He has not shrouded the figures or the characters of his heroes in high poetical lustre, so as to dazzle us by resplendent fictitious beings shining through the scenes and events of a half-imaginary world. They are as much real men in his poetry as the 'mighty Easles' of old are in our histories and annals. The incidents, too, and events, are all wonderfully like those of real life, and when we add to this, that all the most interesting and impressive superstitions and fancies of the times are in his poetry incorporated and intertwined with the ordinary tissue of mere human existence, we feel ourselves hurried from this our civilized age back into the troubled boom of semi-barbarous life, and made keen partakers in all its impassioned and poetical credulities.—His poems are historical narrations, true in all things to the spirit of his history, but everywhere overspread with those bright and breathing colours which only genius can bestow on reality, and when it is recollected that the times in which the scenes are laid and his heroes act were distinguished by many of the most energetic virtues that can grace or dignify the character of a free people, and marked by the operation of great passions and important events, every one must feel that the poetry of Walter Scott is, in the noblest sense of the word, national, that it breathes upon us the bold and heroic spirit of perturbed but magnificent ages, and connects us, in the midst of philosophy, science, and refinement, with our turbulent but high-minded ancestors, of whom we have no cause to be ashamed, whether looked on in the fields of war or in the halls of peace. He is a true knight in all things,—free, courteous, and brave. War, as he describes it, is a noble game, a kingly pastime. He is the greatest of all War-Poets. His poetry might make a very coward fearless!"—PROFESSOR JOHN WILSON *Blackie Mag.* July, 1818, 369, 370 repub. in his Works, v. 1856, 388. See, also, viii 420, and Recreations of Christopher North.

"Let me talk to you of the Prince Regent. He ordered me to be presented to him at a ball; and, after some sayings peculiarly pleasing from royal lips as to my own attempts, he talked to me of you and your Immortalities. He preferred you to every bard, past and present, and asked which of your works pleased me most. It was a difficult question. I answered, I thought the Lay. He said his own opinion was nearly similar. In speaking of the others, I told him that I thought you more particularly the poet of Princes, as they never appeared more fascinating than in *Marmion* and the *Lady of the Lake*. He was pleased to coincide, and to dwell on the description of your *Jamies* as no less royal than poetical. He spoke alternately of Homer and yourself, and seemed well acquainted with both."—Lord Byron to Scott, July 6, 1812. *Lockhart's Scott*, chap. xxiv.

"Scott is a poet truly national and heroic. He finds his scenes in his native land, and his heroes and heroines in British history and tradition. There is an astonishing ease, vehemence, and brightness in his verse, his poems are a succession of historical figures, with all the well-defined proportions of statues,—with this difference, that they act and speak according to the will of the poet. Yet, though in external elegance and precision of outline they resemble works of art, they have less of the repose of sculpture about them than any characters in modern song. No one since the days of Homer has sung with such an impetuous and burning breath the muster, the march, the onset, and all the hery vicissitudes of battle!"—ALLAN CUNNINGHAM: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

"It were late in the day to write criticisms on those Metrical Romances at the same time, the great popularity they had seems natural enough. In the first place, there was the indisputable impress of worth, of genuine human force, in them. This, which lies in some degree, or is thought to lie, at the bottom of all popularity, did to an unusual degree disclose itself in these rhymed romances of Scott. Pictures were actually painted and presented; human emotions conceived and sympathized with. Considering that wretched Della-Cruscan and other vamping up of old worn-out tatters was the staple article then, it may be granted that Scott's excellence was superior and supreme. When a Hayley was the main singer, a Scott might well be hailed with warm welcome."—THOMAS CARLYLE *Lon. and Westm. Rev.* 1838: repub. in his Crit. and Miscell. Essays.

"Compared with true and great poets, our Scottish Minstrel is but 'a metre ballad-monger.' We would rather have written one song of Burns, or a single passage in Lord Byron's 'Heaven and Earth,' or one of Wordsworth's 'Fancies and Good-Nights,' than all his epics. What is he to Spenser, over whose immortal, ever-amiable verse beauty hovers and trembles, and who has shed the purple light of fancy from his ambrosial wings over all nature? What is there of the might of Milton, whose head is canopied in the blue serene, and who makes us to sit with him there? What is there (in his ambling rhymes) of the deep pathos of Chaucer? Or of the o'er-informing power of Shakespeare, whose eye, watching alike the minutest traces of character and the strongest movements of passion, 'glances from

heaven to earth, from earth to heaven,' and with the lambent flame of genius, playing round each object, lights up the universe in a robe of its own radiance? Sir Walter has no voluntary power of combination: all his associations (as we said before) are those of habit or of tradition. He is a mere narrative and descriptive poet, garrulous of the old time. The definition of his poetry is a pleasing superficiality."—HARLETT: *Spirit of the Age*. Sir Walter Scott.

"Speaking of the poets of the day, Sir James [Macintosh] observed, 'I very much doubt whether Scott will survive long. Hitherto nothing has stood the test of time but laboured and finished verse; and of this Scott has none. If I were to say which of the poets of the day is most likely to be read hereafter, I should give my opinion in favor of some of Campbell's poems. Scott, however, has a wonderful fertility and vivacity.' It may be proper to add that the allusion is here exclusively to the poetry of Scott. The Waverley Novels were not generally attributed to him when the remark was made."—ALEXANDER H. ECCLERT: *Conversations with Sir J. Macintosh in 1817*: *N. Amer. Rev.*, Oct. 1882, 448, n.

See, also, Life of Sir J. Macintosh, ii. chap iii., Moir's Poet. Lit., ed. 1856, 126-28; Drake's Shakesp. and his Times, i. 600; Miss Mitford's Recoll., chap. xxxiii.; Montgomery's Lects on Genl. Lit.; Disraeli's *Mis of Lit.*, ed. 1853, 245; Lord Macaulay's *Essays*, ed. 1854, i. 323; Maginn's *Miscell. Lit.*, ed. 1856, iv. 240, n.; *Retrospect*, xv., xvi. 436; *N. Amer. Rev.*, xxxv. 172-3, 187-8, (by Wm. H. Prescott, the historian); *Dublin Rev.*, April, 1866.

V. SCOTT THE NOVELIST.

"We esteem the productions which the great novelist of Scotland has poured forth with startling speed from his rich treasury, not only as multiplying the sources of delight to thousands, but as shedding the most genial influences on the taste and feeling of the people. . . . His persons are no shadowy abstractions,—no personifications of a dogma,—no portraits of the author, varied in costume but similar in features. With all their rich varieties of character, whether their heroic spirit touches on the godlike or their wild eccentricities border on the farcical, they are men fashioned of human earth and warm with human sympathies. He does not seek for the sublime in the mere intensity of burning passion, or for sources of enjoyment in those feverish gratifications which some would teach us to believe the only felicities worthy of high and impassioned souls. He writes everywhere with a keen and healthful relish for all the good things of life,—constantly refreshes us, where we least expected it, with a sense of that pleasure which is spread through the earth 'to be caught in stray gifts by whoever will find,' and brightens all things with the spirit of gladness. There is little of a meditative or retrospective cast in his works. Whatever age he chooses for his story, lives before us we become contemporaries of all his persons, and sharers in all their fortunes. Of all men who have ever written, excepting Shakespeare, he has perhaps the least of exclusiveness, the least of those feelings which keep men apart from their kind. He has his own predilections,—and we love him the better for them, even when they are not ours,—but they never prevent him from grasping with cordial spirit all that is human. His tolerance is the most complete, for it extends to adverse bigotries, his love of enjoyment does not exclude the ascetic from his respect, nor does his fondness for hereditary rights and time-honoured institutions prevent his admiration of the fiery zeal of a sectary. His genius shines with an equal light on all,—illuminating the vast hills of purple heath, the calm breast of the quiet water, and the rich masses of the grove,—now gleaming with a sacred light on the distant towers of some old monastery, now softening the green-wood shade, now piercing the gloom of the rude cave where the old Covenanters lie,—free and universal and bounteous as the sun, and pouring its radiance with a like impartiality 'upon a living and rejoicing world.'"—SIR T. N. TALFOURD: *New Month Mag.* repub. in his *Crit. and Miscell. Writings*.

"The works of Scott produce their effect rather by the combination of many qualities than the predominance of any. In depth of feeling, we think he yields to the author of *Annals*, in invention of incident and disposition of plot, he is equalled by many, his humour will hardly bear a comparison with that of Sterne, or the best parts of Fielding; and in the direct and forcible expression of the stronger passions, we should be inclined to give the preference both to Godwin and the author of *Valerius*. But his strength lies in the possession and harmonious adjustment of most of the qualities requisite to the novelist, none engrossing the whole mind, none excluding another, but all working together in kindly union: learning arrayed in the most picturesque combinations; observation of life embodied not in abstractions, but in living forms; humour springing out of tenderness, like smiles struggling through tears; the spirit of ancient knighthood leavening the worldly wisdom of modern times; and the imagination of the poet adorning, without impeding, the common sympathies and good-humoured sagacity of the man."—PROFESSOR GEORGE MOIR: *Encyc. Brit.*, art. *Romance*.

"It is the great glory of Scott that, by nice attention to costume and character in his novels, he has raised them to historic importance without impeding their interest as works of art. Who now would imagine that he could form a satisfactory notion of the golden days of Queen Bess that had not read 'Kenilworth,' or of Richard Cœur de Lion and his brave paladins that had not read 'Ivanhoe'? . . . Scott was, in truth, master of the picturesque. He understood better than any historian since the time of Livy how to dispose his lights and shades so as to produce the most striking result. This property of romance he had a right to borrow. This talent is particularly observable in

the animated parts of his story,—in his battles, for example. We man has painted those terrible scenes with greater effect. . . . It is when treading on Scottish ground that he seems to feel all his strength. 'I seem always to step more firmly,' he said to some one, 'when on my own native heather.' His mind was steeped in Scottish lore, and his bosom warmed with a sympathetic glow for the age of chivalry."—WILLIAM H. PRESCOTT: *Biog. and Crit. Macaul.*, ed. 1855, 284, 285, 286. See, also, 54, 180, 189, 606, n. 623, 702; *N. Amer. Rev.*, xxxv. 187.

"Two of Moore's contemporaries must be placed above him in any fair estimate of the authors of the first part of the nineteenth century. Byron rose as a poet above all his rivals. . . . Scott is the other wonder of this age. Picturesque, interesting, and hard-like as are his narrative poems, the pathos, humour, description, character, and, above all, the marvellous fertility, displayed in the novels, show far greater power. A whole region of the territory of Imagination is occupied by this extraordinary man, alone and unapproachable. . . . The novels of Scott will furnish entertainment to many generations; nor is there likely to be any race of men so fastidious as to require any thing purer, so spoilt by excitement as to need any thing more amusing, or so grave as to scorn all delight from this kind of composition."—LORD JOHN RUSSELL: *Memoirs, &c. of Thomas Moore*, 1853, i., Pref., xxvii. See, also, vol. viii., Index.

"Few of the innumerable readers of Sir Walter have had personal means of judging of the fidelity of his pictures of the manners and ideas of the Scotch peasants in his earlier novels; but yet there is no one in any country who does not at once see that they have been drawn from nature and contain the most faithful picture of it. It is the fidelity of this picture which gives the Scotch novels their great charm."—SIR ARCHIBALD ALISON: *Essays*, ed. 1850, iii. 547.

"Macintosh was very cheerful when he joined us at dinner,—none the worse for his long, studious morning. On some observations of mine about the comparatively uninteresting character of Waverley, at 1 of the leading characters, or rather the heroes, of some other of Walter Scott's novels, he said that Sir Walter was most successful in the low Scotch characters. Old Maule, Cuddie, &c. were the most valuable additions he had brought to the general stock of original characters. 'Scott,' he said, 'is very cold in some parts of his Scottish history, particularly in the parts about Bruce and Wallace. The Second Series of Tales of a Grandfather are by far the best of the three.'"—*Life of Sir J. Macintosh*, ii. chap. vii.

"Scott writes prose very well. I discover this in the notes to a bad poem, [The Vision of Don Roderick:] In those to a good one, it had escaped me."—SIR J. MACINTOSH: *Life*, ii. chap. iii. "The style of the author of Waverley, as mere style, is villainous."—HARLETT: *Table-Talk*, Ser. I., Essay XXIV. On the *Prose Style of Poets*.

"The illustrious painter of Scotland seems to me to have created a false class, he has, in my opinion, confounded history and romance: the novelist has set about writing historical romances, and the historian romantic histories. . . . I refuse, therefore, to sit in judgment on any English author whose merit does not appear to me to reach that degree of superiority which it has in the eyes of his countrymen."—VISCOUNT DE CHATEAUBRIAND: *Sketches of Eng. Lit.*, 1837, i. 806, 307.

See, also, Cunningham's *Biog. and Crit. Hist. of Lit.*; Carlyle's *Essays*; De Quincey's *Philos. Writers*, Montgomery's *Lects on Genl. Lit.*; Lord Macaulay's *Essays*, i. 109; Disraeli's *Miscell. of Lit.*, 153; Ticknor's *Hist. of Span. Lit.*, ed. 1854, iii. 85, n.; *Essays on Fiction*, by N. W. Senior, 1864, p. 8vo.

Mr. Rush tells us (Narrative of a Residence at the Court of London, 1817-25) that, at a dinner at Holland House, Lady Holland proposed that each of the company should write on a separate piece of paper the name of his favourite of the Waverley Novels. Nine papers were handed in, each with a title different from the rest.

VI. GENERAL CHARACTER AND INFLUENCE OF SCOTT'S WRITINGS.

"Up to the era of Sir Walter, living people had some vague, general, indistinct notions about dead people mouldering away to nothing, centuries ago, in regular kirky-yards and chance burial-places, 'mang mairs and mosses many O,' somewhere or other in that difficultly-distinguished and very debatable district called the Borders. All at once he touched their tombs with a divining-rod, and the turf streamed out ghosts, some in woodmen's dresses, most in warrior's mail; queer archers leaped forth, with y w bows and quivers, and giants stalked shaking spears! The gray chronicler smiled, and, taking up his pen, wrote in lines of light the annals of the chivalrous and heroic days of old feudal Scotland. The nation then, for the first time, knew the character of its ancestors, for these were not spectres—not they, indeed,—nor phantoms of the brain, but gaunt flesh and blood, or glad and glorious,—base-born cottage churls of the olden time, because Scottish, became familiar to the love of the nation's heart, and so to its pride did the high-born lineage of palace kings. . . . We know now the character of our own people as it showed itself in war and peace—in palace, castle, hall, hut, hovel, and shieling—through centuries of advancing civilization, from the time when Edinburgh was ycleped Auld Reekie, down to the period when the bright idea first occurred to her inhabitants to call her the Modern Athens."—PROF. JOHN WILSON: *Recreations of Christopher North*.

"He opened up on every side new scenes of invention. In poetry and romance, he showed that there was not a corner of these islands which was not, so far from being exhausted, standing thick with the richest materials for the most wonderful and beautiful creations. The reign of the schoolmen and of the copyists was at an end. Nature, history, tradition, life, every

thing and every place, were shown by this new and vigorous spirit to be full of overflowing with what had been, in the dim eyes of former *not-distant* geniuses, only dry bones, but which, at the touch of this bold seeromancer, sprung up living forms of the most fascinating grace. . . . The whole land seemed astir with armies, insurrections, pageantries of love, and passages of sorrow, that for twenty years kept the enraptured public in a trance, as it were, of one accumulating marvel and joy. There seemed no bounds to his powers, or the fields of his operations."

—WILLIAM HOWITT: *Homes and Haunts of the Most Eminent British Poets*. Scott.

"No writer ever exercised so great an influence over the public mind, or led to so much conscious or unconscious imitation. His influence on Italy, France, and Germany we shall afterwards have occasion to notice. On the literature of Great Britain we believe it to have exerted on the whole a most beneficial effect; not, indeed, that any professed imitation of his manner has yet appeared which possesses great claims to genius, but that he has caused a higher spirit into novel-writing,—taught us how the simple feelings of peasants, and the humble pathos of humble life, and the relatings of feeling among the outcasts of society, might be made to blend with scenes of high imagination; that his writings are calculated to strengthen the ties of our common humanity, that they never tend to foster a bad, or to throw ridicule upon a good or generous, feeling; while, speaking of them in a merely literary point of view, they taught lessons of simplicity, good taste, moderation, and skill in seizing the best points both of character and description, which have not been without their effect even on those by whom the mere manner of Scott, or his choice of subjects, have been studiously avoided."

—PROF. GEORGE MORRIS: *Envy, Brit., and Romance*.

"Criticism on his works is now superfluous. They have taken their enduring station in the literature of the world. If the applause of foreign nations be equivalent, as it is said, to the voice of posterity, no author who ever wrote has obtained that honour in so large a measure. His novels, his poems, have been translated into every civilized language, his heroes and heroines have become household words all over the world. The painter, the sculptor, the engraver, the musician, have sought inspiration from his pages. The names of his works, or the personages introduced into them, are impressed on the man-of-war or the quadrille, the race-horse or the steamboat. The number of persons who became famous by following, in their different lines, the ideas of Sir Walter, is immense, and comprehends all classes of intellect or enterprise. The tribes of imitators, whether of his verse or prose, whom he has called into existence, are countless. Many of them are persons of great abilities and unquestioned genius. Which of them will be named in competition with the master? Not one!"—DR. WILLIAM MAGINN: *Fraser's Mag.*, October, 1832, repub. in his *Miscell. Writings*, ed. by Dr. R. S. Mackenzie, 1857, v. 176. See, also, iv. 240, n.

"Sir Walter Scott is universally considered as the greatest writer of imagination of this century, and his reputation has been so wide-spread and lasting, that it may reasonably be anticipated that it will not materially decline in succeeding times. Like most other great men, the direction of his genius was, in a great degree, determined by the circumstances in which he arose, but its character was exclusively his own. He rose to manhood during the heart-stirring conflict with the French Revolution, and his mind, naturally ardent, was early inflamed by the patriotic and warlike feelings which that contest naturally produced. A volunteer himself in the yeomanry ranks, his animated strains induced many to follow his example. The influence of those circumstances is very conspicuous in his writings, and many of the finest passages in his descriptions of Flodden and Bannockburn were suggested by the mimic warfare on Portobello Sands, near Edinburgh, where his corps exercised. This in some degree directed the application, but it did not stamp the character of his genius. That was entirely his own. Close observation of nature, whether animated or inanimate, was his great characteristic; the brilliancy of fancy, the force of imagination, were directed to clothing with sparkling colours her varied creations. It is hard to say whether his genius was most conspicuous in describing the beauties of nature or delineating the passions of the heart: he was at once pictorial and dramatic. To this he owes his great success,—hence his world-wide reputation. He was first known as a poet, but, charming as his poetic conceptions were, they were long eclipsed by the wide-spread fame of his prose romances. The novels of the Author of Waverley caused the Poems of Walter Scott to be for a time forgotten. But time has re-established them in their celebrity, and, great as is still the fame of the Scotch novels, it is rivalled by the heart-stirring verses of *Marmion*, the enduring charm of the *Lady of the Lake*. . . . No man ever threw a more charming radiance over the traditions of ancient times, but none ever delineated in a nobler spirit the virtues of the present, and his discriminating eye discovered them equally under the thatch of the cottage as in the halls of the castle. It has been truly said that the influence of his writings neutralised, to a certain extent, the effect of the Reform Bill; but it is not less true that none ever contributed more powerfully to that purification without which all others are nugatory,—the reform of the human heart; and perhaps he is the only author of numerous works of fiction of whom it may with truth be said that he never wrote a line which, on death-bed, he could wish recalled."

—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1816-1852, chap. v.

See, also, his *Hist. of Europe*, 1789-1815, chap. ix.; his *Essays*, ed. 1850, ii. 52, 438, 489, 498, 609; iii. 4, 113, 125, 126, 521, 529, 537, 547; and his Speech at the Burns Festival, August 6, 1844, on Proposing the Memory of Scott, Campbell, and Byron; RADCLIFFE, ANNE.

"The works of Walter Scott have incorporated themselves with the thoughts and concerns of the whole civilized world for more than a quarter of a century, and have had a controlling

influence over the age in which he lived. Who is there that, on looking back over a great portion of his life, does not find the genius of Scott administering to his pleasures, beguiling his cares, and soothing his lonely sorrows?"—WASHINGTON LIVING.

"It has been observed that one of the curious contrasts which make up that complex creature, Walter Scott, is the strong attraction which drew him, as a Lowlander the born natural antagonist of the Gael, to the Highland people. Looking back on the Celtic clans, as we happily may, as a thing of the far past, softened by distance, coloured by the finest tints of poetry, and with that background of noble scenery which has afforded to many of us such pure and lofty pleasure, we cannot conceive without a painful effort that within a few years of Scott's own birth the Highlander had been to the Lowlander much what the Hindoo—the Afghan or Mahatta at least—is at present to the Englishman. All that we admire in the Gael had been to the Scot proper the source of contempt and of repugnance. Such a feeling is one of the worst instincts of human nature; it is an unmistakable part of the brute animal within us; more than any other cause, the hatred of race to race has hampered the progress of man. There is also no feeling which is more persistent and obstinate. But it has been entirely conquered in case of the Saxon and the Gael. Now, this vast and salutary change in national opinion is directly due to Scott. Something of the kind might possibly have come with time; but he, in fact, was the man whose lot was to accomplish it. This may be regarded, on the whole, as his greatest achievement. He united the sympathies of two hostile races by the sheer force of genius. He healed the bitterness of centuries. Scott did much in idealizing, as poetry should, the common life of his contemporaries. He equally did much in rendering the past history, and the history of other countries in which Scotchmen played a conspicuous part, real to us. But it is hardly a figure of speech to say that he created the Celtic Highlands in the eyes of the whole civilized world. If this be not first-rate power, it may be asked where we are to find it?"—F. T. PALGRAVE: *Brug and Crit. Memoir of Scott*, prefixed to the Globe Edition of his Poetical Works, Camb., 1866, r. pp. 8vo.

See, also, Hazlitt's *Table-Talk*, Ser. I., Essay XXX., Ser. II., Essay XIX., and authorities cited at close of this article.

VII. SCOTT THE MAN.

Referring the reader to Scott's *Autobiography* and *Diary*, and the full-length portrait by the skilful hand of Mr. Lockhart, for a faithful presentment of the personal characteristics of the illustrious author, we borrow a few lines from the many eulogiums of Sir Walter which have been offered to the curiosity of his admirers:

"In September, 1828, Richardson and I visited Scott for a few days at Abbotsford, and had the rare good fortune to find him nearly alone, and nothing could be more delightful. His simplicity and naturalness after all his fame are absolutely incredible. I remember him when he was famous for almost nothing except imitating Eskgrove, (a power which, fortunately, he has never lost,) and his manners are the same now that they were then. No bad idea will be formed of Scott's conversation by supposing one of his Scotch novels to be out into talk. It is not so much conversation as a joyous flow of anecdote, story, character, and scene, mostly humorous, always graphic, and never personal or ill-natured. His habits at this time were these: he rose about six, wrote from about half-past six till nine,—the Second Series of the *Tales of a Grandfather* being then the work, breakfasted and lounged from nine to eleven; wrote from eleven till about two, walked till about four, dined at five, partaking freely, but far from immoderately, of various wines, and then, as soon as the ladies withdrew, taking to cigars and hot whiskey-toddy, went to the drawing-room soon, where he invited everybody with his passion for Scotch music, and, if anxiously asked, never refused to recite any old ballad or tell any old tale. The house was asleep by eleven. When fitted up for dinner, he was like any other comfortably ill-dressed gentleman. But in the morning, with the large coarse jacket, great stick, and leathern cap, he was Dandy Diamond, or Dirk Hattick,—a smuggler or a poacher. Would that his money and his care had been given to a better subject than Abbotsford!"—LORD COCKBURN.

Memorials of his Own Time, 1856, chap. vii. See, also, chap. iv.

"His chief merits in society were a cheerful tone, an inexhaustible memory, and a fund of anecdotes and stories which he told with strong Scottish humour, aided by a strong Scottish accent. But in order to see Walter Scott at his ease it was necessary to see him at the head of his own table, or, at least, in his own country. When he came to London, he was stiff and constrained, and seemed always apprehensive of remarks which he should feel bound to resent. The consequence was that his London acquaintances were equally constrained with him. But put him in his own house, surround him with friends, and there could not be a more agreeable or a more unaffected member of society. He enjoyed his pony, and his dogs, as if he had been the homeliest squire in Tweedside."—LORD JOHN RUSSELL. *Memorials, &c. of Thomas Moore*, vi., 1853, xiv.

"What a happy genius that of Walter Scott! When a man can do great things only at the expense of severe, incessant labour, I don't know that he is much to be envied. It is almost sure to spoil his stomach and his temper, and to make him pass many dismal hours. The case is still worse where great talents are combined with a frantic misanthropy, like that of Rousseau and Byron. But it is hardly possible to conceive a more fortunate mortal than him that is possessed of such powers along with such felicity in the exercise of them, and who unites the finest genius to a cheerful, social disposition and an undiminished relish for the pursuits and amusements of ordinary life. He is a great poet grafted upon the excellent stock of a good-natured,

Prudy, active, reasonable, companionable man."—**HALL OF DUBLIN: Letters to the Bishop of Landaff, 1840, 8vo.**

"Byron continually reverts to Sir Walter Scott, and always in terms of admiration for his genius and affection for his good qualities: he says that he never gets up from the perusal of one of his works without finding himself in a better disposition, and that he generally reads his novels three times. 'I find such a just mode of thinking,' said Byron, 'that I could fill volumes with detached thoughts from Scott, all and each full of truth and beauty. Then, how good are his definitions!' . . . 'I think,' continued Byron, after a pause, 'that Scott is the only very successful genius that could be cited as being as generally beloved as a man as he is admired as an author; and, I must add, he deserves it; for he is so thoroughly good-natured, sincere, and honest, that he disarms the envy and jealousy his extraordinary genius must excite. I hope to meet Scott once more before I die; for, worn out as are my affections, he still retains a strong hold of them.'—*Countess of Blessington's Conversations with Lord Byron.*

"When I last wrote, I was about to be introduced to Sir Walter Scott. He quite answered all my expectations of him, and you may suppose they were very high. His manners are those of an amiable and unaffected man and a polished gentleman, and his conversation is something higher, for it is often quite as amusing and interesting as his novels, and without any apparent attempt at display. It flows from him in the most easy and natural manner. As I take it for granted that the most insignificant particulars relating to such a man will be interesting to you, I will give you a description of his personal appearance, and even his dress. He is tall and well formed, excepting one of his ankles and foot. (I think the right,) which is crippled and makes him walk very lamely. He is neither fat nor thin. His face is perfectly Scotch, and, though some people think it heavy, it struck me as a very agreeable one. He never could have been handsome. His forehead is very high, his nose short, his upper lip long, and the lower part of his face very fleshy. His complexion is fresh and clear, his eyes very blue, shrewd, and penetrating. I should say the predominant expression of his face is that of strong sense. His hair, which has always been very light, (as well as his eyebrows and eyelashes,) is now of a silvery whiteness, which makes him look somewhat older than he really is, (I believe forty-six is his age.) He was dressed in a brown frock-coat, blue trousers, and had on a black cravat. . . . All the portraits I have seen are somewhat like him, but none of them very strongly so."—*C. R. Leslie to Miss Leslie, London, June 28, 1820. Leslie's Autograph Recollec., 1860, (q v., ch. iv., for Leslie's account of his visit at Abbotsford in 1824, when painting a portrait of Scott for Mr. George Ticknor, of Boston.)*

"Of the many portraits of him, Chantrey's bust is, to my mind, the most perfect. Lawrence gave him a composure of manner which he never assumed; but in Chantrey's bust the gentle turn of the head, inclined a little forwards and down, and the lurking humour in the eyes and about the mouth, are Scott's own. Chantrey watched Sir Walter in company, and invited him to breakfast previous to the sittings, and by these means caught the expression that was most characteristic."—*C. R. LESLIE ubi supra, ch. v.*

"He the first gentleman of Europe! There is no stronger satire on the proud English society of that day than that they admired George. No, thank God, we can tell of better gentlemen. . . . I will take men of my own profession of letters. I will take Walter Scott, who loved the king, and who was his sword and buckler, and championed him like that brave highlander in his own story, who fights round his craven chief. What a good gentleman! What a friendly soul, what a generous hand, what an amiable life, was that of the noble Sir Walter!"—**THACKERAY, *George the Fourth*.**

"Such was the end of Sir Walter Scott. He died a great man, and, what is more, a good man. He has left us a double treasure,—the memory of himself, and the possession of his works. Both of them will endure."—**Rev. W. E. GLADSTONE, Feb. 2, 1868.**

"The surliest critic must allow that Scott was a genuine man, which itself is a great matter. No affectation, fanaticism, or distortion dwelt in him; no shadow of cant. Nay, withal, was he not a right brave and strong man, according to his kind? What a load of toil, what a measure of felicity, he quietly bore along with him!—with what quiet strength he both worked on the earth, and enjoyed in it, invincible to evil fortune and to good! A most composed invincible man; in difficulty and distress knowing no discouragement,—Samson-like, carrying off on his strong Samson-shoulders the gates that would imprison him,—in danger and menace, laughing at the whisper of fear. And then, with such a sunny current of true humour and humanity, a free joyful sympathy with so many things—what of fire he had all lying so beautifully latent, as radical latent heat, as fruitful internal warmth of life—a most robust healthy man. . . . No sounder piece of British manhood was put together in that eighteenth century of time. Alas! his fine Scotch face, with its shaggy honesty, sagacity, and goodness, when we saw it latterly on the Edinburgh streets, was all worn with care, the joy all fled from it,—ploughed deep with labour and sorrow. We shall never forget it; we shall never see it again. Adieu, 'Sir Walter, pride of all Scotchmen; take our proud and last farewell!'—**THOMAS CARLILE, *Lon. and Westm. Rev.*, 1838: re-pub. in his *Essays*.**

And we also must bid "Sir Walter, Farewell!"—referring our reader to other notices, which we had intended to quote.—**Chambers and Thomson's Biog. Dict. of Em. Scots., iv. 243; Dibdin's Lib. Comp., 747; Disraeli's Miscell. of Lit., ed. 1853, 406; Croker's Pref. to Boswell's Johnson, and Index; Sir A. Alison's Hist. of Europe, 1615-52, chap. v., and his *Essays*, iii. 387, 393; Thacker-**

ray's Eng. Humourists, ed. 1858, 5, 87; Wm. H. Prescott's Miscell., 227, 231, 233, 239, 279, 282, 284-5.

Much of more or less interest and authenticity respecting Sir Walter in his literary and personal aspects will be found in: *Memoirs of Scott*; by David Vedder, 1833, 12mo; by Wm. Weir, 1852, 18mo; Mr. Allan, 8vo; G. Grant, 1849, fp. 8vo; Donald McLeod, 1852, 12mo; in *Encyc. Brit.*, by Wm. Spalding; *Autobiography of Sir W. Scott*, 1831, 12mo, (chiefly selected by an American editor—from the Prefaces to the Waverley Novels, ed. 1829, 351;) *Recollec. of Sir W. Scott*, by R. P. Gillies, 1837, 16mo; *Refutation of Misstatements respecting the Messrs. Ballantyne*, 1838, 8vo, (see *Lon. Lit. Gaz.*, 1838, 561, and 1839, 194, 726;) *Waverley Anecdotes*, 1833, 2 vols. p. 8vo; *A Parallel of Shakespeare and Scott*, 1835, 12mo; *Memoir of Mrs. Grant of Laggan*; Irving's *Abbotsford*, and his *Sketch-Book*, (The Royal Poet); *Byron's English Bards, &c.*; *Moore's Life of Byron*; *Southey's Life*; *Memoir of Rev. Sydney Smith*; *Memoirs of William Wordsworth*, by C. Wordsworth; *Madden's Life of the Countess of Blessington*; *Brightwell's Life of Amelia Opie*; *Hallam's Lit. Hist. of Europe*, *Nichols's Illust. of Lit.*, viii., *Index*; *Lord Macaulay's Essays*, ed. 1854, and his *Biographies*, 1860; *Spalding's Eng. Lit.*, chaps. xiii., xiv., xv., xvi., *Shaw's Eng. Lit.*, chap. xvii.; *Jefferson's Novels and Novelists*, 1858, ii chap. iv., *Masson's British Novelists*, 1859, Lect. III *Who Wrote the Waverley Novels?* by W. J. Fitzpatrick Esq., 1856, 8vo, (and *Boat. Liv. Age*, xlix. 699, from *Lon. Press*, 1856: see, also, *Lon. Critic*, April 1, 1857.) *An Inquiry into the Origin of the Authorship of some of the Earlier Waverley Novels*, by Gilbert J. French, Esq., 1856, 8vo, privately printed, *Ruskin's Modern Painters*, iii., 1856, (and *Westm. Rev.*, April, 1856); *Breen's Mod. Eng. Lit.*, 1857, 196, 205, 225, *Recollecions by Samuel Rogers*, 1859; *Dr. J. H. Newman's Lects. and Essays, &c.*, 1859; *Prescott's Mexico*, 23d ed., n. 336, n., *Whipple's Essays*, and his *Lectures*; *Willis's Pencilings by the Way*; *Emerson's Eng. Traits*; *Dr. J. Thomas's Introduct. to Lippincott's Gazetteer*, *Private Correspond. of D. Webster*, 1857; *S. G. Goodrich's Recollec.*, 1857, n. 196, 206; *Dr. Wynne's Private Libraries of N. York*, 1860, 85. See, also, the following articles in periodicals: *Edin. Rev.*, lv. 61, lxix 223, *Lon. Quar. Rev.*, xxvi. 109, l. 273, (by T. D. Whitaker,) *Jan. 1868*, (*Lookhart's Life of Scott*.) *Eclec. Rev.*, Oct. 1818, (by John Foster); *Lon. Month. Rev.*, cxxii. 347; *Blackw. Mag.*, *Index* to vols. i.-1, 1855, (and *Dr. R. S. Mackenzie's ed. of Notes Ambrosianæ*.) *Irish Quar. Rev.*, i. 358; *Dubl. Univ. Mag.*, x. 142, 292, 385, xi. 667, *Lon. Gen. Mag.*, 1829, ii. 483, 1832, ii. 361, (*Obituary*); 1834, i. 419, *Chambers's Edin. Jour.*, 1832, (by Robert Chambers); *Frazer's Mag.* ii. 412, v. 6, 207, 380, x. 125, (by J. Hogg,) xxxvi. 345. (also in *Liv. Age*, xv. 49, xii. 249, 502, 687, xiii. 104, *Lon. Athen.*, 1838, 855; 1851, 312, (sale of the Waverley Copyrights,) 1856, 683; *Lon. Lit. Gaz.*, 1822, 397, *N. Amer. Rev.*, xxxii. 386, (by W. B. O. Peabody,) xxxvi. 289, (by O. W. B. Peabody,) xlii 431, (by Wm H. Prescott,) lii. 398, (by G. M. Wharton,) lxxxv. 271, (by A. P. Peabody,) lxxxvii. 293, (by S. G. Brown;) *Amer. Quar. Rev.*, xxii. 202, *Amer. Month. Rev.*, iv. 629, *Chin. Exam.*, xxv. 340, (by W. P. Lunt,) xxvi. 101, (by W. L. Hurlbut;) *N. York Rev.*, vii. 137; *South. Lit. Mers.*, iv. 268; *U. S. Lit. Gaz.*, ii. 401; *Knickerbocker*, x. 259, xi. 380, xii. 508, (and see *Maginn's Miscell. Writings*, v. 204. *Cooper and Scott*.) *Museum*, xiii. 696, xiv. 193, xviii. 194, xxi. 52, xxii. 133, 183, 358, xxviii. 468; *Eclec. Museum*, iii. 563, *Analec. Mag.*, viii. 105; *Eclec. Mag.*, xii. 320, *Liv. Age*, vi. 609, (from *Chambers's Jour.*), li. 240, (from *Bentley's Miscell.*;) *Selec. from Jour.*, i. 75, 139; *Nat. Dem. Quar. Rev.*, No. 1, March, 1860; *Notes and Queries*, *Indexes*; *Dreamland*, and other Poems, by W. C. Kent, 1862, 12mo. See, also, *Border Mag.*, Nov. 1863, *et seq.* See, also, **ANDERSON, ROBERT, M.D.**; **CRAWFORD, WILLIAM, D.D.**; **HAMILTON, COUNT ANTHONY**; **PALGRAVE, FRANCIS TURNER**; **POLWHELE, REV. RICHARD**, Nos. 12, 15; **WARNER, RICHARD, D.D.**, No. 29, **WRIGHT, REV. GEORGE NEWMAN**, No. 7.

For an interesting account of the sale of many of Scott's original manuscripts, novels, and poems, by order of the executors of the late Robert Cadell, see *London Times*, July 8, 1867. The whole were sold, in twelve lots, for 1255 guineas. We can now (1869) add something later:

"The sale of certain autographs of Sir Walter Scott's works took place in London on July 9th, [1868], and realized 2107s. It included Quentin Durward, The Abbot, St. Ronan's Well, Woodstock, Chronicles of the Canongate, (First and Second Series)

Tales of the Crusaders, The Betrothed and The Talisman, The Vision of Don Roderick, The Field of Waterloo, and several ballads and lyrical pieces; also the proof-sheets of Woodstock, The Pirate, Ivanhoe, The Bride of Lammermoor, Fortunes of Nigel, Quentin Durward, Peveril of the Peak, The Betrothed, The Talisman, in 12 vols. 8vo, with MS. notes by Mr James Ballantyne, and very extensive corrections and additions, and twenty-two letters, in the autograph of the author. The proof-sheets of the Life of Napoleon, in 9 vols. 8vo, with the author's corrections and additions, and his correspondence with Mr. James Ballantyne during the progress of the work, comprising fifty-seven interesting autograph letters, and The Tales of a Grandfather, 6 vols. 12mo, interleaved with numerous corrections and additions by the author. The MSS. had been the property of the late Mr. E. Cadell, the publisher, and were sold by order of his trustees, who desired to wind up his estate. Besides the MSS. of Scott's works, above named, (several of which were more or less imperfect,) there were one hundred and one letters from Scott to James Ballantyne, his printer and confidential friend, in reply to suggestions and criticisms on the works,—none of which were avowedly purchased for the British Museum. Mr. Henry Stevens, of Vermont, gave £25 for the proof-sheets of 'Peveril of the Peak,' (not the manuscript,) with Ballantyne's notes and Scott's corrections."—*Amer. Lit. Gazette*, Aug. 1, 1868, 159

Writing from Wales, a correspondent of The Illustrated Times says,

"I started, as you know, from Euston-square, and at the station I went to the book-stall to buy one of Scott's novels,—authorised sixpenny edition. I expected to see a huge pile stacked on the stall. I could not find one. 'Boy,' said I, 'where are the Scott novels?' 'Don't keep them,' he replied. 'Don't keep them! Why not?' 'Because if we did we should sell nothing else.' Here, then, to begin with, is a small fact worth reflecting upon. Some of these novels were first published more than fifty-six years ago, all have been in the hands of the public more than thirty-five years, for Sir Walter died in 1832, and still they are so popular that an experienced bookseller is afraid to have them on his stalls, because if they were there nobody would buy any thing else. You will perhaps say, 'Surely the boy was chaffing.' Well, I thought so at first; but when at every stall on the line I found that these novels were not kept, I came to the conclusion that the boy spoke the truth. Here, then, is an example of popularity I think quite unparalleled. Can you point to any other series of books, or even a single book, published from thirty-five to fifty years ago, a sixpenny edition of which Mr. Smith would be afraid to expose on his stalls for fear the public would refuse to buy any thing else?"—Sept 25, 1867

Scott, Rev. Walter, President and Theological Tutor of Airedale College, Bradford, Yorkshire. 1. The Existence of Evil Spirits Proved, Lon., 1843, 8vo; 2d ed., 1845, fp. 8vo. 2. Serms. [10] on Various Subjects, 1855, cr. 8vo. 3. The Union of Christians and Death of Christ, Phila., 1858, 18mo.

Scott, William. Essay on Drapery, Lon., 1635, 12mo

Scott, William. Twelve Serms., Lon., 1701, 8vo.

Scott, William, M.D. 1. On Scrofula, Lon., 1759, 8vo. 2. Effluvia of Ipecac.; Med. Com. and Phil. Trans., 1776.

Scott, William, of Trinity College, Cambridge. 1. An Ode, Lon., 1766, 4to. 2. An Address, 1769, 4to. 3. Serms., 1772-74, 4 vols. 8vo. 4. Epigrams from Martial, with Mottos from Horace, 1773, 12mo. Anon. A complete trans. of Martial's Epigrams was pub in Bohn's Class. Lib. in 1860, p. 8vo. 5. Serms. from Chrysostom, 1774-75, 5 vols. 8vo. 6. New Testament, 1775, 4to. See Lowndes's Brit. Lib., 217.

Scott, William, teacher in Edinburgh. 1. Practical Arithmetic, Lon., 1771, 8vo. 2. Reading and Spelling, 1776, 8vo. 3. English Grammar, 1777, 12mo. 4. Lessons in Elocution, 1779, 12mo; many edits; enlarged by Johnstone, 12mo; Phila., 12mo. 5. Geometry, Edin., 1782, 12mo. 6. Beauties of Eminent Writers, 1797, 2 vols. 12mo; new ed., 12mo. 7. Geography, 2d ed., 1804, 8vo.

Scott, William. 1. Digest of the Poor-Laws, Lon., 1773, 8vo. 2. Bankrupt Laws, 1786, 8vo.

Scott, William, M.D. 1. Five papers in Med. Com., 1776-78. 2. De Acido Atmosphærico, Edin., 1786, 8vo.

Scott, William. Pedigree of the Family of Scott of Stokoe, Newc., 1783, 8vo; new ed., by Dr. William Robson, 1852, p. 8vo; 1. p. 4to. 75 copies printed.

Scott, Sir William, Lord Stowell, D.C.L., elder brother of Lord-Chancellor Eldon, and the eldest son of William Scott, coal-ffitor, of Newcastle, was b. 1745, at Heworth; educated at, and became Probationer Fellow of, University College, Oxford; called to the Bar, 1780; Registrar of the Court of Faculties, 1783; Judge of the Consistory Court, Vicar-General of the Archbishop of Canterbury, Advocate-General, Knighted, and a Privy Counsellor, all in 1788; Master of the Faculties, 1790; Judge of the High Court of Admiralty 1798, created

Baron Stowell, 1821: retired from the Bench, December 1828; d. Jan. 28, 1836.

For his Judgments in the Consistory Court, see HAGGARD, JOHN, LL.D., No. 1; PHILLIMORE, JOSEPH, D.C.L., No. 3: for his Judgments in the Court of Admiralty, see ROBINSON, SIR CHRISTOPHER, D.C.L., Nos. 1, 2; EDWARDS, THOMAS; DODSON, JOHN, LL.D.; HAGGARD, JOHN, LL.D., No. 2. For notices of the character of these Judgments and of his professional life, see, in addition to the authorities cited under ROBINSON, SIR CHRISTOPHER, LL.D., No. 1: Sketch of the Lives of Lords Stowell and Eldon, by W. E. Surtees, D.C.L., (q. v.) Lon., 1846, 8vo; Law Mag., No. xxxiii., (reprinted, with alterations, in Annual Biog., 1837,) by Mr. Townsend; Law Rev., vol. i.; Lon. Gent. Mag., 1836, i. 427, 450; 1846, ii. 376; Lord Brougham's States. Geo. III., ii. 67, and Edin. Rev., viii. 8, by Lord B.; Judge Story's Life, Index, his Miscell. Works, ed. 1852, 118, 236, 282, and N. A. Rev., vii. 345, and xx. 65, both by Judge S.; and xvi. 199, by H. Wheaton; Chitty's Law of Nations; Phillimore's Internat. Law, Gibbon's Miscell. Works, ed. 1837, 33; Croker's Boswell's Johnson, Index; 1 Kent, Com., 169, n., ed. 1854, Hoffman's Leg. Stu., 461; Woolsey's Internat. Law, 1860, 34. Moore's Memoirs, vii. 200; Amer. Quar. Rev., ii. 70, Blackw. Mag., xv. 74, xxi. 529, RICHARDSON, M.A., No. 4. Sir William's Speech on the Residence of the Clergy, &c., 1802, 8vo, was commended as "excellent" by Rev. Sydney Smith in Edin. Rev., April, 1803, 204.

"Sir Wm Scott, the present Lord Stowell, of whose deep learning, sound judgment, and exquisite taste he [Dr Farr] held the highest opinion, and whom he has himself characterized in his favourite language as *ὁ ἄριστος καὶ ἀνέκδοτος*. (Spital Sermon, Notes, p. 111)"—*Field's Memoirs of Dr Farr*, l. 163

"That celebrated man, whose unrivalled decisions on maritime law, like the judgments and opinions of the Roman jurists in the civil law, will constitute an essential part of maritime law for centuries to come"—JACOBSEN *Laws of the Sea*, 1815

"There has seldom, if ever, appeared in the profession of the Law any one so peculiarly endowed with all the learning and capacity which can accomplish, as well as all the graces which can embellish, the judicial character, as this eminent person"—Lord Brougham *States Geo III.*, ed. 1856, 67

"Lord Stowell, . . . of whom it may be justly said, in the language of Cicero, that he is *jurisprutorum eloquentissimus*. This great man . . . has commanded the admiration of all Europe by the learning, acuteness, and finished elegance of his judgments"—JUDGE STORY *Miscell. Writings*, 282

"It is impossible not to notice that scholarlike finish of his judicial compositions, by which they delight the taste of the critic, as by their learning and their logic they satisfy the understanding of the lawyer."—HORACE TWISS *Life of Lord Eldon*, iii. 258

"If there is a fault, it lies in a tendency to attenuation of the matter in sentences"

"With linked sweetness long drawn out," and yet it would be difficult to find a word we would change, or a sentence we would spare"—SIR T. NOON TALFOURD *Lon Quar. Rev.*, Dec. 1844, 40

"There is a little too much elegance for judicial dicta . . . His style is by no means so pure and classical as that of Blackstone, which is one of the first models in the English language"—SIR JAMES MACKINTOSH *Conversations with Alex. H. Everett: N. Amer. Rev.*, Oct. 1832, 446, n.

"Mr Holt says [1 Holt, N P Rep., 129, n.] that Sir William Scott was, in fact, the author of the whole learning of the law relating to the system of licenses"—1 Kent, Com., 169, n., 8th ed., 1854

Scott, William. Practice of the Bill Chamber, 3d ed., Edin., 1812, 8vo.

Scott, William. Hist. of Stourbridge and its Vicinity, Lon., 8vo

Scott, William. House Book; or, Chronicle of Useful Knowledge, Lon., 8vo.

Scott, William. Harmony of Phrenology with Scripture, Lon., 1836, 8vo; 2d ed., 1837

Scott, William, Prof. of Mathematics in the Royal Military College, Sandwith. 1. Elements of Arithmetic and Algebra, Lon., 1844, 8vo. Commended by Lon. Eccl. Rev. and Lon. Lit. Gaz. 2. Plane Trigonometry and Mensuration, 1845, 8vo. 3. Explan. Treat. on Co-ordinate Geometry, Camb., 1853, 12mo. 4. Elements of Arithmetic for Schools, 1854, 12mo.

Scott, William. Sketches from Scripture History, Lon., 1846, fp. 8vo. Not commended by Lon. Athen., 1846.

Scott, William, b. about 1812; graduated at Queen's College, Oxford, in honour, 1835; Perpetual Curate of Christ Church, Hoxton, from 1839 to 1860, when he became Rector of St. Olave's, Jewry. He has published some single sermons on Church Principles; a Letter to Rev. Daniel Wilson, 4th ed., Lon., 1850, 8vo; edited Archbishop Laud's Works, in Lib. Anglo-Cath. Theology.

and R. Lawrence's *Lay Baptism Invalid*; is editor of *The Christian Remembrancer*, and a contributor to *The Saturday Review*.

Scott, William, Cureton, William, D.D., and Maurice, Frederick. Three Serms., Lon., 1858, 12mo.

Scott, William Anderson, D.D., formerly pastor of Calvary (Presbyterian) Church, San Francisco, California, in 1863 installed pastor of the Forty-Second Presbyterian Church, city of New York, a native of Tennessee, graduated at Cumberland University, Ky., 1833. 1. *Daniel, a Model for Young Men*, N. York, 1854, 8vo. 2. *Achan in El Dorado*; or, *The Wedge of Gold*, San Francisco, 1855, 12mo. 3. *Trade and Letters*, N. York, 1856, 12mo. 4. *The Giant Judge*; or, *Samson the Hebrew Hercules*, San Francisco, 1858. 5. *The Church in the Army*; or, *The Four Centurions*, N. York, 1862, '68, 12mo. 6. *The Christ of the Apostles' Creed*—the Voice of the Church against Arianism, Strauss, and Renan, &c., N. York, 1867, 8vo. Also a number of Addresses, papers in periodicals, &c. Dr. Scott was formerly the editor of the *N. Orleans Presbyterian*.

Scott, William B. 1. *Hades, and other Poems*, Lon., 1839, 12mo. 2. *The Year of the World*; a Philosophical Poem, 1846, 8vo.

"That beautiful and very intellectual poem"—*WM HOWITT: Homes and Haunts*, &c.

Less valued by the Lon. Athen., 1846, 786. 3. *Poems*, 1854, 8vo.

Scott, William B., Head-Master of the Government School of Design, Newcastle-on-Tyne, in addition to (1) the Memoir of his brother, David Scott, already noticed, has published: 2. *Antiquarian Gleanings in the North of England*, in r. 4to and imp. 4to Nos., Lon., 1849-51; together, 1851. Some copies are col'd. Commended by *Lon. Spectator*. 3. *Chorea Sancti Viti*, 12 designs, imp. 8vo, 1851. 4. *With Scott, David, Bunyan's Pilgrim's Progress*, with 65 Illusts., 1859, r. 8vo. 5. *Half-Hour Lects. on the History and Practice of the Fine and Ornamental Arts*, 1861, cr. 8vo; 2d ed., 1866, 12mo. "An agreeable and useful volume."—*Lon. Gent. Mag.*, 1861, i. 699.

"A succinct and servicable hand-book"—*Lon. Athen.*, 1861, ii. 192. See, also, 64.

6. *Albert Durer: His Life and Works*. Containing his Journal, and other Writings, with complete Catalogues of his Engravings, with Illustrations, 1869, 8vo.

Scott, William B. *Essays on Taxation and Reconstruction*, by "Diversity," N. York, 1866, 8vo.

Scott, William Cowper, 1817-1854, a Presbyterian divine, a native of Martinsburg, Virginia, graduated at South Hanover College, Indiana, 1837, and subsequently officiated at a number of churches in his native State. *Genius and Faith*; or, *Poetry and Religion in their Mutual Relations*, N. York, 1853, 12mo. Commended. See *Sprague's Annals*, iv., Presbyterian, 1858, 802.

Scott, William Henry. 1. *British Field Sports*, Lon., 1818, 8vo, £1 18s.; 1 p., £3 3s.

"This humane and excellent writer"—*Blackw. Mag.*, xiv 182. 2. *Sportsman's Repository*, 4to, £2 12s. 6d.; India, 24.

Scott, William L., and Jarnagin, Milton P., of Memphis, Tenn. *A Treatise on the Law of Telegraphs*, Bost., 1869, 8vo.

Scott, Winfield, Lieutenant-General U.S.A., b. June 13, 1786, near Petersburg, Virginia, educated at William and Mary College, was admitted to the Bar in 1806, appointed Captain in the United States Army in 1808, and was commander-in-chief 1841-Oct. 31, 1861. For notices of his distinguished services to his country we must refer to the biographies of him already chronicled: **HEADLEY, REV. JOEL TYLER**, No. 13, **MANSFIELD, EDWARD DEERING**, No. 3, *Life of General Scott*, by O. J. Victor, N. York, 1861, 12mo; *General Scott and his Staff*, Phila., 1848, 12mo; *Campaign of General Scott in the Valley of Mexico*, by Lieut. R. Semmes, Cin., 1852, 12mo; and articles in *Amer. Whig Rev.*, ii. 276, v. 148, vii. 554, (by D. D. Barnard); *Albion Mag.*, iv. 465; *National Portrait-Gallery*, vol. iv., ed. of 1838, or vol. i., ed. of 1852; *Proceed. Mass. Hist. Soc.*, 1860-62, 316; *Parton's General Butler in New Orleans*, ch. v. He was the author of General Regulations for the Army, 1825, and published a work, taken from the French,—*Infantry Tactics*, N. York, 1835, 8 vols. 24mo, 1846, 3 vols. 24mo, new ed., 1866, 3 vols. 24mo. *Abstract of Infantry Tactics*, new ed., Phila., 1861, 12mo.

He wrote a pamphlet (originally pub. in the Phila. 1860

National Gazette in 1821) against the use of intoxicating liquors; a Letter to the Secretary of War, N. York, 1827, 8vo; a Letter on the Slavery Question, 1848, &c. In 1847 he declined the offer of the sovereignty of Mexico with a million of dollars as a bonus and two hundred and fifty thousand dollars annual salary. (See *Lieber's Civil Liberty*, &c., ed. 1859, 330.)

We add (1867) to the above list: *Memoirs of Lieut.-General Scott*, written by Himself, N. York, Nov. 12, 1864, 2 vols. 12mo, pp. xxii., 653; 1 p., in 1 vol. r. 8vo, \$8, 250 copies, Dec. 15, 1864. Of the 12mo ed. 6 edits. were sold the first month.

"One, the great events of whose life are parts of the history of his country, should have been willing to trust his memory to his country's keeping. As it is, we can only hope that she will kindly forget his works in consideration of his deeds."—*N. Amer. Rev.*, Jan. 1866, 244.

It was severely criticised in *Lon. Athen.*, Jan. 1866. General Scott died at West Point, N. York, May 29, 1866.

Scotton, Joshua. *Johannes Beolders redivivus*; or, *The German Enthusiast revived in the English Quaker*, Lon., 1659, 12mo.

Scotow, Captain Joshua, a merchant of Boston, d. 1698, aged about 80. 1. *Old Men's Fears for their Own Declensions*, &c., Bost., 1691, pp. 26. Reprinted by D. Gookin, with the omission of the Address to the Reader, 1749. 2. *A Narrative of the Planting of the Massachusetts Colony*, Anno 1628, &c., 1694, 8vo, pp. 76. See *Mem. of Scotow* in *Mass. Hist. Soc. Coll.*, 2d Ser., iv. p. 100; *Duyckinck's Cyc. of Amer. Lit.*, i. 47.

Scotus, Anglica Scott.

Scotus, Johannes. See **ERIGENA**.

Scotus, Johannes. *The Weird of the Wentworths*; a Tale of George IV.'s Time, Lon., 1862, 2 vols. p. 8vo. See *Lon. Lit. Budget*, 1862, ii. 129.

Scotus, John Duns. See **DUNS**.

Scotus, Philo. *Reminiscences of a Scottish Gentleman*, commencing in 1787, Lon., 1861, p. 8vo. Commended by *Lon. Athen.*, 1861, i. 46. In the same year a number of works illustrative of Scottish life appeared,—*Dr. Alexander Carlyle's Autobiography*, *Dean E. B. Ramsay's Reminiscences*, *Dr. Charles Rogers's Familiar Illustrations of Scottish Character*, &c.,—and more may be looked for.

Scougal, Henry, 1650-1678, a native of Salton, Scotland, son of Patrick Scougal, Bishop of Aberdeen, was educated at King's College, Aberdeen, and in 1669 became Professor of Philosophy, and in 1674 Professor of Divinity, in that institution. In 1673 he was for a twelvemonth pastor of the parish of Auchterless, Aberdeenshire. His Latin thesis, *De Objecto Cultus Religiosi*, was much admired. In 1671, 8vo, *Bishop Burnet pub.*, with the author's name, *Scougal's Life of God in the Soul of Man*, which has frequently been repub. separately, Phila., 1725, 8vo, and 1867, 18mo, N. York, 1869; and in 1722, in French, at the Hague. In 1726 it was pub. in same vol. with nine other Discourses of his, and a Sermon at his Funeral by George Gairden, D.D., 8vo and 12mo; again, 1735, 8vo; 1751, 18mo, 1753, 12mo; Lon., 1822, 12mo. An edition of his Works, which forms one of the Select Christian Authors, is prefaced by an Essay by Richard Watson, 12mo. Notes upon his Life of God, with an Account of his Life, appeared, Edin., 1744, 12mo.

"He seems the best model of his class, his Life of God, and other sermons, should be often read."—*DR. DODDRIEDGE*. "Deep and fervent piety recommended in an excellent manner"—*Buckersleth's C. S.*, 445.

"He [Charles Wesley] put a book into my hands called the 'Life of God in the Soul of Man,' whereby God showed me that I must be born again, or be damned. I know the place; it may be superstitious, perhaps, but whenever I go to Oxford I cannot help running to that place where Jesus Christ first revealed himself to me and gave me the new birth."—*GEORGE WHITEFIELD*.

See, also, *Londres's Brit. Lib.*, 612; *Chris. Exam.*, viii. 139, (by F. Parkman.) He also composed a form of Morning and Evening Service for the Cathedral Church of Aberdeen, (see *Bibl. Top. Brit.*, No. 3, *Peter Hall's Fragmenta Liturgica*, vol. ii.,) and left some Latin and English tracts.

Scouler, John. *Indigenous Tribes of N. W. Coast of America*; *Geog. Soc. Jour.*, vol. xi.

Scovel, Sylvester, D.D. See *Memoirs of the Late President of Hanover College, Indiana*, by James Wood, New Albany, Ind., 1837, 12mo.

Scoville, Joseph A., Clerk of the Common Council of New York, and at the time of his death correspondent, under the signature of "Manhattan," of *The London Herald* and *London Standard*, d. in New York,

June 25, 1864, aged 49. See London Evening Standard, July 9, 1864.

1. *Adventures of Clarence Bolton*; or, *Life in New York*, N. York, 8vo. 2. *The Old Merchants of New York City*, by Walter Barrett, Clerk, Series I., II., III., IV., 1861-66, 4 vols. 12mo. 3. *Vigor*; a Novel, by Walter Barrett, 1864, 12mo; Lon.,—Marion, by "Manhattan,"—May 7, 1864, 3 vols. p. 8vo; 2d ed., June, 1864.

See Lon. Reader, 1864, i. 641, ii. 67, 251, 504; Amer. Lit. Gaz., 1864, ii. 172. See, also, Atlantic Mon., Dec. 1864, 764, (by Prof. Goldwin Smith.)

Scraston, Luke. *Reflections on the Government of Indostan*, &c., Lon., 1763, 8vo; 1770, 8vo.

"An interesting tract."—*McCulloch's Lit. of Polit. Econ.*, 108

Scrapp, George Glynn. 1. *Reasons for Dissent*, Lon., 1790, 8vo. 2. *Selections*, 1801, 2 vols. 12mo. 3. *English Composition*, 12mo. 4. *Questions on Scripture*, &c., 2 vols. 12mo. 5. *True and False Religion*, 1821, 12mo.

Scranton, Erastus, b. at Madison, Conn., 1777; graduated at Yale College, 1802, pastor of the Congregational Church of North Milford, Conn., 1805-27, and in 1830 installed pastor of the Congregational Church, Burlington, Conn., where he d. 1861. Genealogical Register of the Descendants of John Scranton, of Guilford, Conn., who died in the Year 1671, Hartford, 1855, 8vo, pp. 104.

"The whole execution of the book is highly creditable to the author."—*Whitmore's Amer. Genral.*, 111.

Scratchley, Arthur, of the Inner Temple, Barrister-at-Law, London; General Manager and Actuary of the Western Fire Office. 1. *Industrial Investment and Emigration*; being a Treatise on Benefit Building Societies, Lon., 1849, 8vo; 1851, 8vo; 1861, 8vo.

"We strongly recommend this book to the notice of our readers."—*Lon. Athen.*, 1849, 693

Notices of 2d edit. will be found in Lon. Athen., 1851, 473, and in Law Rev., xiv. 1. 2. *Observations on Life Assurance Societies and Savings Banks*, Pt. 1, 1852, 8vo. 3. *Copyhold, Life, Leasehold, and Church Property*, in 2 Pts. Pt. 1, 4th ed., 12mo, 1859. 4. *Treatise on Associations for Provident Investment*, 8vo Division I., *Practical Treatise on Savings Banks*, 1860, 8vo, 1863, 8vo. See Lon. Reader, 1864, ii. 100. 5. *Handy-Book on Life Assurance Law*, 1864, 8vo.

Scratchley, Harry. See SHERWOOD, JOHN D.

Scrattou, Rev. G. *Architectural Economics*, Lon., 1857, 12mo

Screeven, Charles Odingsell, D.D., a Baptist divine, b. in Charleston, S.C., 1774, ordained 1804, d. in the city of New York, 1830, pub. a Sermon on Ephes. iv. 4, 5, 6, and a Charge at the Ordination of a Minister, from 1 Tim. iv. 16. See Sprague's Annals, vi., Baptist, 1860, 429

Screeven, William, a Baptist divine, and an ancestor of the preceding, d. in Georgetown, S.C., 1718, aged 84, pub. Ornament for Church Members.

Scriba, H. W., Lutheran pastor, Strasburg, Pa. *Anfangsgründe des Christenthums für die Jugend*, aus dem Französischen übersetzt, Chambersburg, 1834, pp. 143.

Scribe, Simon, Senior. *Maynooth*: in Three Letters to Mrs. Hadaway, Lon. and Edin., 1852, 8vo.

Scribner, Mr. See PAVSON, J. W., No. 2.

Scribner, B. F. *Camp Life of a Volunteer: a Campaign in Mexico*, Phila., 1847, 8vo.

Scribner, Charles H., b. near Norwalk, Conn., 1826. *A Treatise on the Law of Dower*, Phila., 2 vols. 8vo: i., 1864; ii., 1867.

"His style of writing is perspicuous, his statement of the subject is systematic, and his examination of the cases appears to have been thorough."—*Amer. Lit. Gaz.*, April 1, 1864.

Contributed to West. Law Jour.

Scribner, Dr. Isaac W., of Lowell, Mass., d. 1864. *Rosella of Laconia*; or, *Legends of the White Mountains*, Bost., 1856, 12mo.

Scribner, J. M. 1. *Engineers' and Mechanics' Companion*, 12th ed., N. York, tucks; new ed., Hartford, 1863, 18mo, tucks. 2. *Engineers', Contractors', and Surveyors' Pocket Table-Book*, 5th ed., N. York, tucks; 7th ed., Hartford, 1863, 18mo, tucks.

Scrimger, Scrimgeour, or Scrimzeor, Henry, one of the most learned men of his age, was b. at Dundee, Scotland, 1506, educated at the University of St. Andrew's, at Paris, and at Bourges, and subsequently taught philosophy at Geneva; resided for some years in the library of the famous Ulrich Fugger, at Augsburg; again taught philosophy at Geneva for two years, 1563-4,

and in 1565 opened in the same city a school for civil law, which he taught until his death, in 1572 or 1573. He pub. a Latin History of Franciscus Spira, probably printed at Basil in 1550 or 1551, and a translation of Justinian's Novels into Greek, Paris, 1558; again, with Holander's Latin version, Antw., 1575,—an edition "highly extolled both for the purity of its language and the accuracy of its execution." He left in MS. many notes on the works of Demosthenes, Eusebius, Cicero, and other authors, especially the Greek classics. Some of these were published among his own by Isaac Casaubon in his *Athenai Deipnosophistarum*; and others appeared in the Paris edition, 1620, of his *Strabonis Geographiæ*. Casaubon's edition of *Diogenes Laertius*, Paris, 1593, also profited by Scrimger's notes. The great Scotch critic's MSS. were inherited by his nephew, Sir Peter Young, and it is feared are now lost,—a loss deeply to be regretted. Among the eulogists of Scrimger's erudition are Thuanus, Casaubon, Henry Stephens, Dempster, and Paul Cujacius. See Mackenzie's Scotch Writers; Encyc. Mag., 1795, (by Mr. Lettice;) Æneve Brit., 7th ed., xix. 778.

Scriven, J. *Copyhold Enfranchisement Act*, 4 & 5 Vict. c. 35, with Notes, &c., Lon., 1841, 12mo

Scriven, J. *The Odes of Horace*, trans., Lon., 1843, fp. 8vo.

Scriven, J. B. See VERNON, G. W.

Scriven, John, Serjeant-at-Law. *Treat on Copyhold, &c. Tenure*, Lon., 1816, 8vo; 3d ed., 1834, 2 vols. 8vo; (Supp., 1842, 8vo;) 4th ed., by Henry Stalman, of the Inner Temple, 1846, 2 vols. r. 8vo.

Scrivener, Frederick Henry, late of Trinity College, Cambridge, subsequently Assistant Master of the King's School, Sherborne, afterwards Incumbent of Penwern, Falmouth, Cornwall, and then Rector of Gerrans, Cornwall. 1. *A Supplement to the Authorized Version of the New Testament*: vol. i., 8vo, Lon., 1845. 2. *Notes on the Gospel of St. Matthew*, 1845, 8vo. 3. *A Collation of about Twenty Manuscripts of the Greek Testament deposited in England*, Camb., 1853, 8vo. 4. *An Exact Transcript of the Codex Augiensis*, &c., 1859, 8vo. See No. 5. To each of these four volumes is prefixed a Critical Introduction, to which we refer the Biblical student. 5. *Contributions to the Criticism of the Greek New Testament*; being the Introduction to the Edition of the Codex Augiensis and Fifty other Manuscripts, 1859, r. 8vo. See No. 4. 6. *Novum Testamentum Græcum, Textus Stephanici*, 1550; *Accedunt variaz Lectiones editionum Bezae, Elsevirii, Lachmanni, Tischendorfii, et Tregellesii*; Curante F. H. Scrivener, M.A., 1860, 16mo, on writing-paper, cr. 4to. (Deighton, Ball & Co's Gr. and Lat. Texts)

"A very correct and convenient edition."—*English Churchman*.

7. *New Testament in Greek, Marginal Reference*, 4to ed., 1860. 8. *Plain Introduction to the Criticism of the New Testament*, 1861, 8vo. 9. *Full Collation of the Codex Sinaiticus with the Received Text of the New Testament*, to which is prefixed a Critical Introduction, 1863, fp. 8vo, pp. lxii, 167.

"Mr. Scrivener has now placed the results of Tischendorf's discovery within the reach of all, in a charming little volume which ought to form a companion to the Greek Testament in the library of every Biblical student."—*Lon. Reader*, 1863, ii. 755.

10. *Bezae Codex Cantabrigiensis*, 1581, Edited, with Prolegomena, Notes, and Fac-Similes, 1864, r. 8vo.

Scrivener, Matthew, Vicar of Hasingfield. 1. *Apologia pro S. Eccles. Patribus*, &c., Lon., 1672, 4to. 2. *Course of Divinity*, 1674, fol. 3. *Against Drunkenness*, with two Serms. of S. Augustine, 1685, 12mo. 4. *Method and Means of a True Spiritual Life*, 1688, 8vo

"One of the soundest and most beautiful books I have ever met with."—*Rev. R. Hooper Chilcot's Evil Thoughts*, ed. 1869, 33, n

Scrivener, Harry. 1. *A Comprehensive Hist. of our Iron Trade*, Lon., 1839, '41, '54, 8vo.

"A useful work, though rather deficient in learning and research."—*McCulloch's Lit. of Polit. Econ.*, 241.

"More valuable for the historical matter contained in it than for its present description of the iron manufacture of the world."—*Lon. Economist*

2. *Railways of the United Kingdom Statistically Considered*, 1849, 8vo; Supp., 1851, 8vo.

Scriven, Christian. *Gotthold's Emblems*, 2d Ser., Edin., 1857, cr. 8vo; *Gotthold's Emblems*, by R. Mensies, 1862, cr. 8vo.

Scroggs, Sir William, 1623-1683, a native of Deddington, Serjeant-at-Law, was made Chief-Justice of the King's Bench in 1678, and removed under an im-

peachment in 1681. 1. Speech in K. Bench conc. the Popish Plot, 1679, fol. 2. Answer to the Articles of Titus Oates and W. Bedlow, 1679, fol. 3. Practice of Courts Leet and Courts Baron, 1714, 8vo; 4th ed., 1728, 16mo. See Works of Daniel Webster, 1851, iii. 27.

Scrope, George Poulett, M.P., b. 1797, a son of J. Poulett Thompson, Esq., and a brother of Lord Sydenham, assumed the name and arms of Scrope on his marriage in 1821 to Emma, only child of William Scrope, Esq., of Castle Combe, (infra.) He was returned to Parliament in May, 1833, as a Liberal, for Stroud, Gloucestershire, and occupied that position until 1867. 1. Considerations on Volcanoes, Lon., 1825, 8vo; 2d ed., Revised and Enlarged, 1862, 8vo. Reviewed in Westm. Rev., v. 365; Lon. Month. Rev., cix. 24; Lon. Lit. Gaz., 1826, 438; Lon. Athen., 1862, ii. 234. See, also, Lon. Reader, 1862, i. 405. 2. Memoir on the Geology of Central France, 1827, 4to, with atlas, fol.; 2d ed., 1858, med. 8vo. Reviewed by Sir Charles Lyell in Lon. Quar. Rev., Oct. 1827, 437; see Edin. Rev., lxi. 407. 3. Principles of Political Economy, 1833, 12mo.

"A work of considerable talent and acuteness, but its theories and reasonings are, in many instances, not a little questionable."—*McCulloch's Lit. of Polit. Econ.*, 19.

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"Our interest in the biographical part never abated"—*Fraser's Mag.*, xxvii. 206.

See, also, Westm. Rev., xl. 349, Lon. Athen., 1843, 685, 711; Lon. Lit. Gaz., 1843, 489, 509. 6. Some Notes of a Tour, &c., 1849, 8vo. A review of this pamphlet on the labouring population will be found in Lon. Athen., 1849, 1295. 7. History of the Ancient Barony of Castle Combe in the County of Wilts, chiefly Compiled from Original MSS., with Memoirs of the Families of Dunstanville, Badlesmere, Tiptoft, Scrope, Fastolf, &c., 1852, 4to, pp. 404. Privately printed.

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See a notice of Mr Scrope in *Fraser's Mag.*, xxxv. 538; and see Memoirs of T. Moore, Index.

Scrope, John, D.D., of Oriel College, Rector of Castle Combe, and Vicar of Oxford St. Michael's, Sarum. 1. Sermon, 1 Cor. viii. 1, Oxf., 1760, 8vo. 2. Inquiry conc. the Lord's Supper, Lon., 1762, 12mo. 3. Treat. on Peace of Soul, &c.; trans. from Peter du Moulin, 1765, 2 vols. 8vo.

Scrope, Sir Richard. See NICOLAS, SIR NICHOLAS HARRIS, No. 21.

Scrope, William, of Castle Combe, Wiltshire, the last male lineal descendant of the great Lord Scrope of Bolton, Chancellor to Richard II., d. July 20, 1852, in his 81st year. See SCROPE, GEORGE POULETT, M.P. He was distinguished as a scholar and a sportsman, and evinced his artistic taste and skill by some excellent paintings, and his illustrations (after Wilkie, Landseer, &c.) to the two volumes by which he is known as an author, viz.: 1. The Art of Deer-Stalking, illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl, Lon., 1838, 8vo; 2d ed., 1839, r. 8vo; 3d ed., 1846, cr. 8vo. See TAYLOR, GEORGE SUTHERLAND.

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See, also, RADCLIFFE, F. P. D.; SAINT JOHN, CHARLES, No. 1; SCRUTATOR, Nos. 2, 3, 5.

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See, also, Lon. Gent. Mag., 1846, i. 339-358; Blackw. Mag., July, 1843, 80-100; Lon. Athen., 1843, 481; Lon. Lit. Gaz., 1843, 313; Lon. Critic, 1843; Blakey's Lit.

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See, also, articles on Salmon in Westm. Rev. and Blackw. Mag., both July, 1861. For notices of William Scrope, see Lon. Gent. Mag., 1852, ii. 201, (Obituary;) Lockhart's Scott; Lon. Athen., 1852, 800; Lon. Quar. Rev., April, 1853, Art. 1.

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Scrymgeour, Daniel. 1. Class-Book of English Poetry, Edin., 1849, 2 Pts 12mo, 5th ed., 1859, 12mo. 2. Poetry and Poets of Great Britain, from Chaucer to Tennyson; with Biographical Sketches, &c., new ed., 1850, p. 8vo; 1859, p. 8vo, 1860, p. 8vo, 1864, p. 8vo. Commended by Prof. John Wilson, and Lon. Reader, 1863, ii. 376; 1864, i. 262. 3. Readings in Science and Literature for Senior Classes, 1861, 12mo, 2d ed., 1862, 12mo.

Scudamore, Sir Barn. Letter to the Lord Digby concerning the Siege of Hereford, Lon., 1645, 4to.

Scudamore, Sir Charles, M.D., knighted in 1829 by the Duke of Northumberland, Lord-Lieutenant of Ireland, to whom he was professional attendant, d. 1849, aged 69. 1. Mineral Water of Tunbridge Wells, Lon., 1816, 8vo. 2. Gout, Gravel, and Rheumatism, 1816, 8vo; Phila., 1819, 8vo; 4th ed., Lon., 1839, 8vo. See No. 10. 1st ed. was reviewed in Lon. Month. Rev., lxxxiv. 293.

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Scudamore, Edward, M.D. 1. The Nomenclator; a Terminological Dictionary, &c., Arts and Sciences, &c., Lon., 1841, p. 8vo.

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Scudder, Rev. David Coit. See SCUDDER, HORACE ELIHA, No. 3.

Scudder, Henry, a Presbyterian, and one of the Assembly of Divines, 1643, became minister of Drayton,

Oxfordshire, and subsequently of Collingbourne-Duois, Wiltshire. He died before the Restoration. 1. *A Key of Heaven*; or, *The Lord's Prayer Opened*, Lon., 1620, 8vo. 2. *The Christian's Daily Walk in Holy Security and Peace*, with a Preface by J. Davenport, 1637, 8vo; in German, Franc., 1636, 8vo; 14th ed., in English, Lon., 1805, 12mo; in English, with recommendatory Prefaces by Dr. John Owen and Richard Baxter, Lon., 1761, 12mo; 14th ed., 1805, 12mo; with Essay by Thomas Chalmers, D.D., Glasg., 1826, 12mo. New eds., Lon., 12mo, Phila., 18mo.

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Scudder, Henry Martyn. *Coming to Christ*; a Discourse, N. York, 1839, 12mo. See, also, WHATELY, WILLIAM, No. 8.

Scudder, Horace Elisha, b. at Boston, Mass., 1838, graduated at Williams College, 1858. 1. *Seven Little People and their Friends*, N. York, 12mo, 1862, '63. 2. *Dream Children*, Camb., Mass., 12mo, (Golden Treas. Juvenile.)

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Scudder, John, M.D., a native of New Brunswick, N. Jersey, graduated in 1811, went to Tillipally in 1819 as a missionary physician; shortly afterwards received ordination, laboured for many years as a missionary in India, and d at Wynberg, Cape of Good Hope, 1855, aged 61. He was a member of the Dutch Reformed Church. 1. *The Redeemer's Last Command*, N York, 18mo. 2. *Tales about the Heathen*, 18mo. 3. *Letters to Sabbath-School Children*. 4. *Letters from the East*, Bost., 1833. 5. *Appeal to the Youth in Behalf of the Heathen*, 1846. 6. *Letters to Pious Young Men*, Bost., 1846, 8vo. 7. *Provision for passing over Jordan*, N. York, 1852, 12mo. 8. *The Harvest Pershing*. 9. *An Appeal to Mothers*. 10. *Knocking at the Door*. 11. *Grandpapa and Little Mary*. Also many papers in 35 vols of *The Missionary Herald*. See Sprague's *Annals*, ix, 1869, *Reformed Dutch*, 194, H. E. Scudder's *Life of D C Scudder*, 9.

Scudder, John M., M.D., Professor of the Theory and Practice of Medicine in the Eclectic Medical Institute, Cincinnati, Ohio. 1. *Practical Treatise on the Diseases of Women*, with Introduction by G. W. L. Bickley, and a Paper by Robert S. Newton, M.D., (*supra*), Cin., 1857, 8vo, 1859, 8vo. 2. *Eclectic Practice of Medicine*, 1864, 8vo. 3. *The Principles of Medicine*, 1868, 8vo.

Scudder, M. L. *American Methodism*; with an Introduction by Rev. J. Cummings, D.D., LL.D., Hartford, 1867, r. 8vo.

Scudder, Miss Sarah. *The Fate of a Year*; a Novel, Lon., 1863, 3 vols. p. 8vo.

Scull, Benjamin F., M.D., d. at Little Rock, Arkansas, 1869, was the author of prose and poetical articles in periodicals, and of a number of musical compositions, sacred and secular.

Scully, Denys. *An Irish Catholic's Advice to his Brethren to repel French Invasion, Civil Wars, and Slavery*, Dubl., 1804, 8vo.

Scully, Vincent. *Notes on Ireland and the Land Question*, Dublin, 1851, 12mo. Commended by Lon. Athen., 1852, 379. See SAUSSE, M. R.

Scully, William, M.D., of Dublin. Review of the Arguments against Cow-Pox Inoculation, 1808.

Scully, William, Editor of the *Anglo-Brazilian Times*. *Brazil: its Provinces, Chief Cities, &c.*, Lon.,

1866, '68, p. 8vo. See, also, *Notes on Brazilian Questions*, by W. D. Christie, 1865, p. 8vo; FLETCHER, JAMES C. **Sculthorpe, James.** *Compendium of the Laws relative to Removal and Settlement of the Poor*, Lon., 1827, 8vo.

Scurlock, David. *Sermons*, 1725–48, &c.

Scurlock, Rev. David. *Thoughts on the Influence of Religion in Civil Government*, 1792.

Scurray, F. *Metrical version of the Psalms*, Lon., 1843, fp. 8vo.

Scurry, James. *His Captivity, Sufferings, and Escape*, (from India,) Lon., 1824, 12mo.

Scute, Cornelys. *A Prognostication for the Year 1544*, Lon., 12mo.

Seaborn, Captain Adam. See SYMMES, JOHN CLEVES.

Seabridge, Charles. *Connected Poems*, Lon., 1866, fp. 8vo.

Seabrook, Richard. *A Caveat concerning the Eyes*, Lon., 1620, 12mo.

Seabury, Charles, 1770–1844, a clergyman of the Protestant Episcopal Church in the United States, a son of Bishop Samuel Seabury, and father of Samuel Seabury, D.D., published a *Funeral Sermon on Rev. W. Green*, who d in 1801. See Sprague's *Annals*, v., *Episcopalian*, 400–403.

Seabury, Samuel, D.D., 1729–1796, father of the preceding, and a native of Groton, Conn., graduated at Yale College, 1748; abandoned medicine for divinity, and was ordained by the Bishop of London, Dr. Sherlock, 1753, consecrated Bishop of Connecticut (thus becoming the first Bishop of the American Episcopal Church) by the Bishop of Aberdeen and his coadjutor and the Bishop of Ross and Murray, at Aberdeen, Nov. 14, 1784. He pub. a number of single Sermons, Addresses, &c., two vols. of Discourses in 1791, (also N. York, 1793, 2 vols. 8vo, Hudson, 1815, 2 vols. 8vo,) and assisted (in 1774) in the composition of some political tracts, (see Rich's *Bibl Amer. Nova*, i. 205, 463.) A posthumous vol. of his Sermons appeared in 1798. See Sprague's *Annals*, v., *Episcopalian*, 149–158.

"His two volumes of sermons [1791] evince a vigorous and well-informed mind"—PRESIDENT ALLEN, *Amer Biog Dict*, ed. 1857, 725.

"Seabury was a man of strong native powers, of cultivated intellect, of extensive influence, ardent in the cause of Episcopacy. The Church may with sincerity ever hold him in grateful remembrance"—DR. JOHN W. FRANCIS *Old New York*, ed 1858, 167.

See, also, *Lives of Missionaries in North America*, Lon., 1865, 12mo, PERRY, WILLIAM STEVENS, No. 4.

Seabury, Samuel, D.D., grandson of the preceding, b. in 1801, was ordained deacon by Bishop Hobart in 1826, and priest in 1828; Professor of Languages in the Flushing Institute, (afterwards St. Paul's College,) 1830–34, editor of *The Churchman*, 1834–49. 1. *The Continuity of the Church of England in the Sixteenth Century*. Two Discourses, with an Appendix and Notes, 2d ed., N. York, 1853, 8vo, pp. 174. 2. *Discourses on the Supremacy and Obligation of Conscience*, N York, 1860, 8vo, pp. 61. 3. *American Slavery distinguished from the Slavery of English Theorists, and justified by the Law of Nature*, 1861, 12mo, pp. 319. See *N. Amer. Rev.*, April, 1861, 514, (by A. P. Peabody,) *My Diary, North and South*, by W. H. Russell, LL.D., 1863, ii. ch. xxx. There have recently appeared: I. *A Scriptural, Ecclesiastical, and Historical View of Slavery*, by Bishop J. H. Hopkins, N. York, 1864, 12mo; II. *Southern Slavery in its Present Aspects*, by D. R. Goodwin, D.D., Phila., 1864, 12mo, III. *The Wrong of Slavery, &c.*, by R. D. Owen, 1864, 12mo. See, also, ROSS, FREDERICK A., D.D.; SCHAFF, PHILIP, Ph.D., D.D., No. 12.

4. *Mary the Virgin, as commemorated in the Church of Christ*, by Rev. S. Seabury, D.D.; with an Essay on "Who was James, the Lord's Brother?" by Rev. M. Mahan, D.D., 1868, 18mo, pp. 72. Dr. Seabury has also pub. several single Discourses, one of which was a *Funeral Sermon on the Rt. Rev. B. T. Onderdonk, D.D.*, 1861, 8vo, pp. 40. He is now rector of the Church of the Annunciation, New York.

Seacole, Mrs. Mary, a native of Kingston, Jamaica. *Wonderful Adventures of Mrs. Seacole in Many Lands*; Edited by W. J. S.: with an Introductory Preface by W. H. Russell, Esq., Lon., 1857, 12mo; 2d ed. 1858. See Lon. Athen., 1857, 936.

Seacombe, John. *Memoires of the House of Stanley*; as also a *Full Description of the Isle of Man, &c.* *Liverp.*, (1741,) 4to; *Manches.*, 1767, 4to.

Seafeld, Frank. *The Literature and Curiosities of Dreams*, Lon., 1865, 2 vols. cr. 8vo; N. York, 1866, 2 vols. 8vo; 1867, 8vo; 1869, 8vo.

"An immense mass of diligent compilation, and no attempt to reduce it either to system or order."—*Lon. Reader*, 1866, li. 304

Seager, Charles. 1. *Græcorum Casuum Analysis*, Lon., 12mo. 2. Prof. Simonis's *Smaller Hebrew and Chaldeæ Lexicon*, 2d ed., (Halle, 1766;) trans., 1832, 12mo. 3. *Father Ravignac's Life and Institutes of the Jesuits*, trans., 1844, 18mo; N. York, 12mo. 4. *The Spiritual Exercises of St. Ignatius*, trans., Lon., 1847, fp. 8vo. 5. *Female Jesuit Abroad*, 1853, 8vo; 1856, cr. 8vo. *The Female Jesuit, or The Spy in the Family*, was pub. 1851, cr. 8vo. It is a curious book.

Seager, Francis. 1. *Certain Psalms*, Lon., 1553, 8vo. Also 1551? 2. *The Schools of Virtue and Booke of Good Nurture*, 1557, 16mo. 3. *A Translation of some Ancient Latin Hymns*, &c., 1588, 16mo. Wood (see *Athen. Oxon.*) ascribes this book to Robert Crowley.

Seager, John. *Discovery of the World to Come*, according to the Scriptures, Lon., 1650, 8vo.

Seager, Rev. John. 1. *Emendationes in quosdam Scriptores Græcos*, 1808. 2. Supplement to Dr. Johnson's Dictionary, &c., Lon., 1819, 4to. 3. *Critical Observations on Classical Authors*. 4. *Bos on the Greek Ellipsis*; Abridged and Trans. from Professor Schæffer's Edition; with Notes, Lon., s. a., 8vo. 5. *Hermann's Elements of the Doctrine of Metres*; Abridged and Trans. into English, s. a., 8vo. 6. *Hoogveen on the Greek Particles*; Abridged and Trans. into English, s. a., 8vo. 7. *Mattaire on the Greek Particles*; Abridged and Trans. into English from the Edition of Starzins, s. a., 8vo. 8. *Viger on the Greek Idioms*; Abridged and Trans. into English from Professor Hermann's last Edition, with Original Notes, s. a., 8vo; 2d ed., with Additions and Corrections, s. a. The above five works are also sold together in 2 vols. 8vo, 1838, or Nos. 4, 6, and 8 in 1 vol. 8vo. See *New Month Mag.*, 1838; *SMITHS, WILLIAM COLLIER, D.D.*

Seager, William. *The Blazon of Papists*, 8vo.

Seagrave, Robert. b. at Twyford, Leicestershire, 1693; graduated at Clare Hall, Cambridge, 1718; Sunday Evening Lecturer at Lorrimer's Hall, London, 1739; and subsequently preached at the Tabernacle, in connection with the Calvinistic Methodists. 1. *The Clergy and the Thirty-Nine Articles*, Lon., 1738, 8vo. 2. *Bishop Gibson's Pastoral Letter*, 1739, 4to. See, also, *Remarks on Mr. Seagrave's Conduct and Writings*, 1739, 4to. 3. *Hymns for Christian Worship*, 1742, 8vo, 1748. Original and Selected. Fifty Hymns from his pen were published under the title of *Hymns and Spiritual Songs for Christian Worship*, with a Sketch of the Author, edited by Daniel Sedgwick, (*infra*), 1860, 12mo. 4. *The Principles of Liberty*, 1755, 8vo.

Seale, Bernard. *An Hibernian Atlas*, Lon., 1776, 4to.

Seale, John Barlow, D.D. 1. *An Analysis of the Greek Metres*, Camb., 1784, (some 1785,) 8vo; 2d ed., 1798, 8vo; 5th ed., 1807, 8vo; 9th ed., Lon., 1823, 8vo. "Who reads false quantities in Seale." See *BYRON, GEORGE GORDON*, *Lord*, p. 320

2. *Discourse*, 1792, 4to. 3. *Serm.*, 1809, 4to.

Seale, R. F. *Geognosy of St. Helena*, Lon., fol.

Seally, John. 1. *Laws of Castle and Emira*, or, *The Fatal Legacy*, Lon., 1766, 12mo. 2. *Universal Tutor, Spelling-Book*, 1767, 12mo. 3. *Astronomy and Geography*, 12mo. 4. *Spelling Dictionary*, 1771, 4to. 5. *Lady's Encyclopedia*, 1788, 3 vols. 12mo.

Sealsfield, Seatsfield, Sealesfield, Sealesfeald, (so he wrote his name in 1860,) or **Seafeld**, or, in German, **Siegefeld**, supposed by some to be an Austrian, by others a German, American, or native of Liverpool, was b., according to his own account, in 1797, resided for some years in the United States, and for about six months was connected with the *Courrier des Etats-Unis* of New York. In 1828 he was in Mexico, from thence went to Louisiana, thence to New York, and in 1832 retired to Switzerland, his chief residence until his death, at Solothurn, May 26, 1864. He affected mystery, and, as we have seen, gained his end. With the exception of No. 1, all of the following works (unless No. 7 should be excluded) are believed to have been first published in German; though in some cases he first wrote portions of them in English and then translated into German. 1. *Takeah*; or, *The White Rose*, Phila., 1828, 2 vols. 8vo. In German, by the author *Der Legitime und der Republikaner*, Zurich, 1832. 2. *The Cabin Book*; or, *Sketches of Life in Texas*; trans. by Ch. Fr. Mersch, N.

York, 1844, 8vo; trans. by Sarah Powell, Lon., 1852, p. 8vo. 3. *Rambleton*, N. York, 8vo. 4. *North and South*, 1844, 8vo. 5. *Flirtation in America*, 8vo. 6. *Life in the New World*; or, *Sketches of American Society*; trans. by Gustavus C. Hebbe, LL.D., and James Mackay, M.A., 7 Pts. 8vo, and all in 1 vol. 8vo, 1842, 1844. 7. *Scenes and Adventures in Central America*; edited by F. Hardman, Edin., 1852, 12mo. Many readers will remember the interest excited by Sealsfield's *Transatlantische Reiseskizzen, Lebensbilder aus beiden Hemisphären, Der Virey, Land- und Seebilder, Cajutenbuch*, &c., as, without the author's name, they followed each other from the press.

"His 'Transatlantic Travelling Sketches,' 'Pictures of Life in Both Hemispheres,' and 'North and South,' abound in striking and vivid delineations of life and character, and have been surpassed by no English or American writer on the like topics; while his great Mexican novel, 'The Viceroy and the Aristocracy,' is perhaps the most powerful and original of all his works. Towards 1830 he was for a short time in Paris and London, occupied with journalism. His last work appeared in 1842"—*Lon. Times*, June 9, 1864.

See, also, *Griswold's Prose Writers of America*, 4th ed., 504, (art. W. G. Simms;) Trübner's *Bibl Guide to Amer. Lit.*, ed. 1859, 452, Fol. *Quar Rev.*, xxxvii 416; *Blackw. Mag.*, lxi. 549, *Lon. Reader*, 1864, u. 13, 76; *Amer. Ann. Cyc.*, 1864, 745.

Sealy, Henry Nicholas. *A Treatise on Coins, Currency, and Banking*, Lon., 1858, 8vo, pp. 397.

"Mr Sealy's large volume adds nothing but more weight to the enormous mass of works upon the subject, which serve to bury the truth and make the study repulsive to ordinary readers"—*Lon. Athen.*, 1858, li. 82.

Sealy, J. H. *Medical Essays on Phthisis*, Lon., 1837, 12mo.

Sealy, J. H. *Chinese Legends; or, The Porcelain Tower*, Lon., 1841, p. 8vo; new ed., 12mo.

Seaman, Ezra C., b. in Chatham, N. York. 1. *Essays on the Progress of Nations*, Detroit, 1846, 8vo; Supp. Nos. 1 and 2, N. York, 1848, 8vo; 2d ed. of the whole, 1852, 12mo; 1868, cr. 8vo. Reviewed in *Chris. Exam.*, xlii. 46, (by R. Ellis.) Second Series, 1868, cr. 8vo. 2. *Commentaries on the Constitution and Laws, People and History, of the United States, and upon the Great Rebellion and its Causes*, Ann Arbor, Mich., 1863, 8vo. Edited *Ann Arbor Journal*, 1858-63, and contributed to *Hunt's Merch. Mag.*, 1857-58.

Seaman, Lazarus, D.D., a native of Leicester, Master of Peter House, Cambridge, Rector of Allhallows, London, (ejected 1662,) and subsequently one of the Westminster Assembly of Divines, d. in 1675. He pub. five single sermons, 1644-50, &c., (one of which is in *Farewell Sermons*, 1816, 8vo, 397,) and a treatise of Edmund Chittenden, (*vide* p. 378, *supra*), 1647, 4to. These have long been forgotten; but the name of Lazarus Seaman, as that of the owner of the first library, or one of the first libraries, in England disposed of at auction, will ever be dear to the bibliographer. Of the catalogue used on this occasion, (1676,) extracts will be found in Dibdin's *Bibliomania*, ed. 1842, 304-6, n. The folio Shakespeare of 1632 brought only 16s., (George Daniel's copy was sold in July, 1864, to Mr. Boone, for £148,) and that of 1663 only £1 8s. The whole produce amounted to £700.

Seaman, M., minister of the Academy, North Hill, Colchester. 1. *Christian Pupil's Manual*, Colches., 1822, 18mo. 2. *Bible Advocate*, Lon., 18mo. 3. *Golden Verses of the British Poets*, 18mo. 4. *Select Verses of the Modern Poets*, 18mo. 5. *Scientific Monitor*, 18mo. 6. *Christian Student's Spelling Assistant*, 12mo. 7. *Young Christian Armed against Infidelity*, 1837, 18mo.

Seaman, Sarah E. *Additions to Noël and Chapal's French Grammar, Part 1, Revised*, &c. by C. P. Bordenave, N. York, 12mo.

Seaman, Valentine, M.D., 1770-1817, an eminent physician of the city of New York, a native of North Hempstead, L.I., of whom a memoir by Dr. J. W. Francis will be found in *Williams's Amer. Med. Biog.*, 509-12. 1. *Inaug. Discourse on Opium*, Phila., 1792, 8vo. 2. *Waters of Saratoga*, N. York, 1793, 8vo; 2d ed., with *Waters of Ballston*, 1809, 12mo. 3. *Midwife's Monitor*, 1800, 12mo. 4. *On Vaccination*, 1816, 8vo. 5. *Papers in Med. Repos.*, 1800, &c.

Seaman, William. 1. *Reign of Sultan Orchan*; from the Turkish, Lon., 1652, 8vo. 2. *Novum Testamentum, Turcice*, Oxon., 1666, 4to. 3. *Grammatica Lingue Turcice*, 1670, 4to.

Seang, H. P. *Ceremonial Usages of the Chinese* a.c. 1121, trans. by W. R. Gingell, Lon., 1852, 4to.

Search, Edward. See **TUCKER, ADRAHAM.**

Search, John. 1. Considerations on the Law of Libel as relating to Publications on the Subject of Religion, Lon., 1833, 8vo. See No. 2.

"An exceedingly acute and cogent piece of reasoning."—*Edin. Rev.*, Jan 1834, 387.

Also praised by *Lon. Law Mag.*

2. Religion and her Name; a Metrical Tract, with Notes, &c., 1841, 8vo. This and No. 1 are by Archbishop Whately. See Notes and Queries, 1866, i. 278, 423, 1867, i. 325, 429, 464, 511; *Lon. Athen.*, 1864, i. 122; *Olphar Hamst's Hand-Book for Fictitious Names*, 1868, 117.

Search, John. W. H. Ashurst, of London, "was in the habit, during his lifetime, [about the most convenient "time" he could have selected,] of contributing to periodical literature under the above pseudonym." (Notes and Queries, 1866, i. 423.) See, also, 1867, i. 429; **SEARCH, JOHN**, (*supra*)

Search, John. The Rev. Mr. Mursell, of Leicester, a Baptist minister, "was the author of the pamphlet or pamphlets bearing that pseudonym." (Notes and Queries, 1867, i. 464.) See **SEARCH, JOHN**, (*supra*, *primus*.)

Search, John. The Great Gorham Case, &c.; By a Looker-On, with a Preface by John Search, Lon., 1850.

"Am I right in supposing the 'Looker-On' to be G. C. G.?"—*RAIP THOMAS Notes and Queries*, 1867, i. 464

Search, Sarah. Marriage with a Deceased Wife's Sister proved to be forbidden in Scripture, by Sarah Search, [pseud. F. Nolan;] By whom is added a Reply to "Coelebs," and other Eminent Divines, Drogheda, (1855,) 8vo. See Notes and Queries, 1867, i. 464, (Ralph Thomas)

Search, Simon. Spirit of the Times, 1790, 10 Nos.

Search, Warner Christian. Metaphysic Rambles, in 3 Pts. p. 8vo, Lon., 1835-36.

"Baron Smith, under his *nom de guerre*, Warner Christian Search," &c.—*Lon. Athen.*, 1835, 907

See, also, 1836, 129, *Lon. Lit. Gaz.*, 1836, 245; Blakey's Hist. of the Philos. of Mind, iv. 99.

Searce, John. Comet Illustrated and Explained, Lon., 12mo.

Searing, Edward. Professor of Latin in Milton College, Wisconsin. The First Six Books of Virgil's *Æneid*; with Explanatory Notes, a Lexicon, and a Map; together with an Appendix containing Dr. S. H. Taylor's Questions on Virgil, and Metrical Index, N. York, 1869, 8vo.

Searl, A. D. See **WHITMAN, E. B.**

Searle, C. J. Gough. Assize Serms., 1809, 4to.

Searle, Charles. 1. On Cholera, &c., Lon., 1830, '31, 8vo, 1847, p. 8vo. 2. Philos. of Life, &c., 1846, 8vo. 3. The Liver, 2d ed., 1852, 12mo.

Searle, Elizabeth. Noonday Meditations, Lon., 1849, 18mo.

Searle, G. W. Treatise on Habeas Corpus, N. York, 8vo. In preparation, 1860.

Searle, H. See **WHARTON, J. J. S.** No. 2.

Searle, Henry. 1. On Dr. Barry's Researches, &c., Lon., 1827, 8vo. See **BARRY, SIR DAVID, M.D.** 2. Tonic System of Treating Affections of the Stomach and Brain, 1843, 8vo.

Searle, January. See **PHILLIPS, GEORGE SEARLE.**

Searle, John. An Ephemeris, 1609-17, &c., Lon., 1609, 4to

Searle, John, the second minister of Sharon, Conn., d. 1787, pub. an Ordination Sermon.

Searle, Mrs. L. C. Washington an Example: The Father of a Nation will Restore it to Peace, Phila., 1865, 8vo.

Searle, Thomas. 1. Sick-Visitor's Assistant, Lon., 18mo. 2. Companion for the Season of Maternal Solicitude, 4th ed., 1847, 18mo.

Sears, André. French Course, Liverp., 1850, 12mo; 2d ed., Lon., 1855, 12mo.

Sears, Mrs. Angeline B. See *Memoirs of*, N. York, 18mo.

Sears, Barnas, D.D., b. in Sandisfield, Mass., 1802; graduated at Brown University, 1825; was Professor in the Hamilton Literary and Theological Institution, (now Madison University,) New York, 1829-33, and Professor in the Theological Seminary at Newton, Mass., 1835-47; Secretary and Executive Agent of the Massachusetts Board of Education, 1848-55; President of Brown University from August 21, 1855, until February, 1867, when he became General Agent of the Peabody Educa-

tional Fund. 1. S. H. Nöhdén's German Grammar, with Addits., &c., Andover, 1842, 12mo. 2. The Ciceronian; or, Prussian Mode of Teaching Latin, Bost., 1844, 18mo. 3. Select Treatises of Luther, in German, with Notes, 1846. 4. Life of Martin Luther, Phila., 1850, 18mo; Lon.,—Luther: His Mental and Spiritual History, —1850, 12mo. Reviewed in *Prince. Rev.*, xxii. 437. Dr. Sears also pub. State Reports of the Massachusetts Board of Education, 1848-55, contributed to Appleton's American Cyclopædia, and a number of articles to the *Bibliotheca Sacra*, (in which he co-operates with the editors,) and to the *Christian Review*, and in 1838 succeeded Prof. James D. Knowles in the editorial chair of the last-named periodical. His discourse at the Centennial Celebration of Brown University, 1864, was published, together with the other proceedings, in a pamphlet, 8vo, pp. 178.

See, also, **FELTON, CORNELIUS CONWAY**; **ROGET, PETER MARK, M.D.**, No. 4; *Guild's Hist. of Brown Univ.*, 1867, 43-45.

Sears, David, of Boston, Mass., graduated at Harvard College, 1807, compiled a Liturgy: see **Edward Everett's** Eulogy on Thomas Dowse, 1859, 39.

Sears, Rev. Edmund H. 1. Regeneration, Bost., 1853, 12mo, 6th ed., 1860, 12mo, new ed., Lon. and Glasg., 1863, 12mo. Commended by *Chris. Exam.*, &c. 2. Pictures of the Olden Time as shown in the Fortunes of a Family of the Pilgrims, Bost., 1857, 12mo; Lon., 1857, cr. 8vo. A "private edition" for the use of the Sears "Family" was printed. Commended by *N. Amer. Rev.*, lxxiv. 560, and *xvii* 72, *Hist. Mag.*, i. 30; *Chris. Exam.*, 1857, &c., *Whitmore's Amer. Geneal.*, 214. 3. Athanasia; or, Foregleams of Immortality, Bost., 1858, 12mo. 3d ed., 1860; Lon., 1858, 18mo. 4. Christian Lyrics, Norwich, 1860. Mr. Sears is co-editor (with Rev. Rufus Ellis) of, and a contributor to, *The Monthly Religious Magazine*.

Sears, Edward I., LL.D. b. 1824, in Ireland, for some years past a resident of the U. States, has been a contributor to the *Dublin Univ. Mag.*, *Fraser's Mag.*, *Holden's Mag.*, *N. Amer. Review*, &c., and in 1860 became editor of *The National Quarterly Review*, (No. 1, N. York, Jan. 1860.)

"The editor is a gentleman of talent as well as culture, with good taste, much tact, and a pure and thoroughly expressive style."—*R. S. MACKENZIE, D.O.L.*

Legends of the Sea: Thirty-nine Men for One Woman, by H. E. Chevalier; from the French, N. York, 1863, 12mo.

Sears, M. The American Politician, Bost., 1842, 12mo.

Sears, M. U. Scripture Prints, 12 4to Nos., plain and col'd, Lon., 1849.

Sears, Robert, b. June 28, 1810, in St. John, New Brunswick, a descendant of one of the most eminent of the early Puritan families of New England, has achieved an honourable reputation as the compiler and publisher of the following series of Pictorial Works, of which the first was published in 1840-41 and the last in 1854, and of all which—save the first, long out of print—new editions are issued from time to time. Of the whole the sale to Jan. 1, 1855, had run up to 400,000 or 500,000 copies. What figure had been reached at the date of the last editions we know not.

1. Illustrations of the Bible, 3 vols. r. 8vo. 2. Family Bible, r. 4to. 3. History of China and India, r. 8vo. 4. Thrilling Incidents of the Wars of the United States, 8vo. 5. Description of the United States, r. 8vo. 6. Treasury of Knowledge, and Cyclopædia of Science and Art, 8vo. 7. New and Complete History of the Bible, 8vo. See *South. Quar. Rev.*, iv. 509. 8. Scenes and Sketches of Continental Europe, 8vo. 9. Description of Great Britain and Ireland, 8vo. 10. Picturesque Family Annual, 8vo. 11. Information for the People, 8vo. 12. Family Instructor, 8vo. 13. History of the American Revolution, 8vo. 14. Sunday Book. 15. Bible Biography, 8vo. 16. Wonders of the World, First and Second Series, 2 vols. 8vo. Sale to 1858, about 100,000. See *South. Quar. Rev.*, iii. 259. 17. Guide to Knowledge, r. 8vo. 18. Description of the Russian Empire, 8vo.

Searson, John, a native of Ireland, where he published two poems, emigrated to Philadelphia, where, before the year 1800, he issued a volume of Poems, (1000 copies sold,) and *Mount Vernon, a Poem*, (1799,) p. 8vo, pp. 83.

Seaton, Edward C., Medical Inspector to the Privy Council. A Hand-Book of Vaccination, Camb

and Lon., 1868, 12mo; Adapted to the American Profession, Phila., 1868, 12mo.

Seaton, Thomas, Vicar of Raunston, Bucks. 1. *Conduct of Servants*, Lon., 1720, 12mo. 2. *Serm.*, 1726, 8vo. 3. *Grounds of Religion*, 1729, 8vo.

Seaton, Major-General Sir Thomas, K.C.B. From Cadet to Colonel: *The Record of a Life of Active Service*, Lon., 1865, 2 vols. p. 8vo.

"A delightful book."—*United Serv. Mag.*

Seaton, W. *Man in Search of a Wife*, N. York, 1853, 8vo.

Seaton, William. 1. *Church in the Wilderness*, Lon., 1821, 2 vols. 12mo; 1834, 2 vols. 8vo. 2. *Church in Canaan*, 1823, 2 vols. 12mo. See *Seaton's Map of Palestine*, with Companion, N. York, 1853.

Seaton, William Winston, a native of King William co., Virginia, was connected, as editor or as owner, with *The Petersburg Republican*, *The North Carolina Journal*, and *The Raleigh Register*, and in 1812, in conjunction with Joseph Gales, established the (Washington) *National Intelligencer*. Gales and Seaton were Congressional Reporters, and published the following: 1. *Annals of Congress: Debates and Proceedings in the Congress of the United States from March 3, 1793, to May 27, 1824*, Wash., 1834-56, 42 vols. 8vo. 2. *Register of Debates in Congress from 1824 to 1837*, 1825-37, 14 vols. in 29, 8vo. (See *BENTON, THOMAS HART*, No. 3.) To these add: 3. *Gales and Seaton's American State Papers*, Selected and Edited by Walter Lowndes and M. St. Clair Clarke, 1832-34, 21 vols. fol.

Col. Seaton, who was Mayor of Washington 1840-52, d. 1866; Mr. Gales d. 1860.

Seatsfield, Charles. See *SEALSFIELD, CHARLES*

Seaver, James E. *Deh-he-wa-mis; or, A Narrative of the Life of Mary Jennison*, 3d ed., Batavia, 1844, 16mo, 4th ed., with Notes, N. York and Auburn, 1856, 12mo.

"It is some thirty years since this singular book was first published."—*New York Criterion*, 1866, ii. 168, (q. v.)

Seaver, William. *Historical Sketch of the Village of Batavia*, Batavia, 1849, 8vo.

Seaverns, Fanny P. Contributor to periodicals, and editor of *The Nursery*, a monthly magazine for children, Boston, 1868 et seq.

Seavey, W. H., Principal of the Girls' High and Normal School, Boston, Mass. *History of the United States of America, for the Use of Schools*, by the Rev. Charles A. Goodrich, [q. v., No. 2,] Revised and Brought Down to the Present Time, Bost., 1867.

"The revision of this old favourite amounts to a new edition."—*Amer. Lit. Gas.*, March 1, 1867, 4to.

Seaward, Messrs., of Limehouse, Middlesex, England. Contributors to *Steam Navigation*, Lon., 1858, 4to, and *Atlas of Plates*, fol.

Seaward, Sir Edward. See *PORTER, MISS JANE*, No. 8

Seaward, John. *Rebuilding London Bridge*, Lon., 8vo.

Sebright, Sir John Saunders, M.P. for Hertfordshire 1. *The Art of Improving the Breeds of Domestic Animals*, Lon., 1809, 8vo. Commended by *Donaldson's Agr. Biog.*, 97. 2. *Treatise on Hawking*, 8vo.

Secchi, Professor A. *Researches in Electrical Rheometry*, Washington, 1852, 4to, pp. 60. From *Smithson. Contrib.*, vol. iii.

Seccomb, John, 1708-1792, a native of Medford, Mass., graduated at Harvard College, 1728, was minister of Harvard, 1738-57, and from about 1763 until his death minister at Chester, Nova Scotia, where he died. 1. *Serm.* at Ordination of B. R. Comings, Halifax, 1770. 2. *Serm.* on the Death of Hon. Abigail Belcher; with an Epistle by Mather Byles, D.D., Bost., 1772, 8vo. He was also the author of a humorous poem entitled *Father Abbey's Will*, pub. by the agency of Governor Belcher, in 1732, in the *Gentleman's Magazine* for May, 1732, 770, (The Last Will of Mr. Matthew A—Y, late Bed-maker and Sweeper at Cambridge in New England,) of which 50 copies, with Historical and Biographical Notes, (by J. L. Sibley,) were privately printed, Cambridge, 1854, 8vo, pp. 14. See *Duyekink's Cyc. of Amer. Lit.*, i. 126. Mr. Sibley also pub. the poem in the *Cambridge Chronicle*, Nov. 18, 1854.

Seccomb, Joseph, 1706-1760, a brother of the preceding, graduated at Harvard College, 1731, was installed minister of Kingston, N.H., 1737. 1. *Plain and Brief Rehearsal of the Operations of Christ as God*, Bost., 1740, 8vo. 2. *Business and Diversion inoffensive to*

God; a Discourse, 1743, 8vo. 3. *The Ways of Pleasure and the Paths of Peace; a Discourse*, &c., 8vo.

Secker, Thomas, LL.D., 1693-1768, a native of Sibthorp, Nottinghamshire; educated for the Dissenting ministry at Jones's Academy at Tewksbury; preached among the Dissenters, and subsequently studied medicine; entered Exeter College, Oxford, 1721; ordained deacon, 1722; Rector of Houghton-le-Spring, 1724; Rector of St. James's, London, 1733; Bishop of Bristol, 1735; trans. to Oxford, 1737; Dean of St. Paul's, 1750; Archbishop of Canterbury, 1758. He pub. one medical work,—*Disput. de Medicina Statica*,—Lugd. Bat., 1721, 4to; A Letter to Horatio Walpole on Bishops in America, Lon., 1769, 8vo; and many sermons and theological treatises. His *Lectures on the Catechism*, Lon., 1769, 2 vols. 8vo, (last edit., 1826, 8vo; 1849, 12mo,) Charges to his Clergy, 1766, 8vo, 5th ed., 1799, 8vo, and nine volumes of sermons, 1770-90, compose the 12 vols. 8vo which constitute what is called the best edition of his works. To vol. i. of the *Sermons*, 1770, is prefixed the *Life of the excellent author*, noticed on a preceding page, (see *PORTERUS, BEILBY*, D.D.) Editions of his Works have also been pub.—Dubl., 1776, 6 vols. 8vo; Edin., 1792, 4 vols. 8vo; Lon., 1795, 10 vols. 8vo; 1811, 6 vols. 8vo; 1826, 6 vols. 8vo. His *Family Sermons*, a Selection from his Works of Sermons for every Sunday of the Year, Christmas, and Good Friday, with Life and Portrait, were pub. 1810, 2 vols. 8vo.

"When occasion calls for it, he is pathetic, animated, nervous; rises to that true sublime which consists not in pomp of diction, but in grandeur of sentiment, expressed with simplicity and strength."—*BISHOP PORTERUS*

"You will find nowhere, perhaps, a nobler specimen of practical preaching than is to be met with in the sermons of Archbishop Secker."—*DR. HENRY OWEN*

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"When Secker preaches, or when Murray pleads, The church is crowded, and the bar is thronged."

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"He is so remarkable an instance of the laconic style that the few sermons he has published deserve an attentive reading. The Charge on Education, at Oxford, is one of the wisest I ever read, considered in the view of a philosophical Essay."—*DR. DODDRIDGE*

"Not a genuine specimen of the true Church of England school, . . . his theology being an odd mixture of semi-Calvinism and Dr. Waterland's new views of regeneration." &c.—*ALEXANDER KNOX*

"As a celebrated prelate, Secker follows Tillotson . . . Like Tillotson, also, he departed too much from primitive peculiarities of the gospel, though far preferable to most of his Episcopal contemporaries."—*Dr. Williams's C. P.*, 6th ed., 318

"What his discourses wanted of gospel was made up by a tone of fanaticism that he still retained."—*HORACE WALPOLE Memoirs of the Last Ten Years of Geo. II.*, i. 67 See, also, *Walpole's Letters*, ed. 1861, and *Lon. Quar. Rev.*, xxvii. 187.

Dr. Henry Owen, in his Advice to Candidates for Holy Orders, recommends Secker's Lectures on the Catechism as "containing a body of divinity that will stand in the place of all others."

See his *Life*, by *Porteus*; *Kippis's Life of Lardner*; *Butler's Life of Bishop Hildesley*, *Doddridge's Letters*, *Lon. Gent. Mag.*, lviii. 68, and *General Index*, *Brydges's Cens. Lit.*; *Tracts of Angl. Fathers*, iv. 201; *Darling's Cyc. Bibl.*, i., ii. 684; *MERRICK, JAMES*, No. 5; *WINTLE, THOMAS*, No. 3; *YORKE, PHILIP, FIRST EARL OF HARDWICKE*.

Secker, William, a Dissenting minister, for some time stationed at Tewksbury, Gloucestershire, and subsequently pastor of All-Hallows Church, London Wall. See *Notes and Queries*, 1863, ii. 49. 1. *A Wedding-Ring fit for the Finger*; or, *The Salve of Divinity on the Sore of Humanity*, a *Serm.* [on Gen. i. 18] at a Wedding, Lon., 1653, 12mo; 1707, 8vo. 2. *The Non-such Professor in his Meridian Splendour*; or, *The Singular Actions of Sanctified Christians Laid Open in Seven Sermons* [on Matt. v. 47] at All-Hallows, London Wall, 1660, 8vo. Revised by Rev. Matthew Wilks, with No. 1, 1784, 24mo; 1829, 24mo; 1867, 18mo; red. to 2s., 1869; with a letter recommendatory from Drs. MacLeod and J. B. Romeyn, republ., N. York, 1813, 12mo; Cin., 12mo; Phila., 12mo; with an Introduction by C. P. Krauth, D.D., with No. 1, 1860, 12mo.

"It is rich in Bible truth and in Bible illustration; but it also draws largely on Nature and History, and is not without frequent traces of a pure vein of Poetry."—*C. P. KRAUTH, D.D.*: *ubi supra*, (q. v. for other commendatory notices, to which may be added those of the Revs. M. Wilks and G. Parsons.)

"The Introduction by Dr. Krauth, Jr., although brief, is good. It is marked by all the excellencies which characterize the pro-

actions of his pen."—*Evangel. Rev.*, April, 1860, 604, (*vide p.* 1046, *supra*.)

This compliment to Dr. Krauth's writings is well deserved.

Seckerson, A. B. *Lives of his Three Daughters*, Lon., 18mo.

Secondthoughts, Solomon, "Schoolmaster." Quodlibet: containing some Annals thereof, &c., 1840; 2d ed., Phila., 1861. This is a political satire: see *N. Amer. Rev.*, Jan. 1861, 277, (by A. P. Peabody.)

Secretan, Charles Frederick, Incumbent of Holy Trinity, Westminster, subsequently Vicar of Longdon, Worcestershire, d. Feb. 25, 1868, aged 47. 1. Sermons preached in Westminster, Lon., 1859, 12mo. Commended by Eng. Churchman, Lit. Churchman, &c. 2. *Memoirs of the Life and Times of the Pious Robert Nelson*, Author of the "Companion to the Festivals and Fasts of the Church," 1860, 8vo. Uniform with Anderson's *Life of Bishop Ken*, 1851.

"We think highly of Mr. Secretan's book."—*Lon. Gent. Mag.*, March, 1860, 210,

and so do John Bull, The Lit. Churchman, and The Guardian; whilst The Athenæum (1860, i. 48) admires neither the book nor its subject.

Secretan, Philip. *Réflexions sur les Gouvernements pour servir de Suite à l'Ouvrage de Mr. Burke sur la Révolution de France, et à celui de Mr. Paine sur les Droits de l'Homme*, Lon., 1792, 8vo.

Secundus, Onesimus. *The True Interpretation of the American Civil War, and England's Cotton Difficulty*, &c., 2d ed., Lon., 1863, 8vo.

Secundus, Theophilus. See WILBERFORCE, ROBERT ISAAC, No. 12.

Securis, John. *A Detection and Quermonie of the Abuses in Physick*, Lon., 1566, 12mo.

Sedding, E. *Second Collection of Ancient Carols*, Lon., 1863, 12mo.

Seddon, John. 1. *Z. Ursinus's Catechism Abridged*, Oxon., 1588. 2. *Penman's Magazine* perfected by George Shelley, and published by Thomas Read, Lon., 1705. He also compiled a *Catechisme*, which was pub., with a Treatise by Thomas Sparke, D.D., 1580, 4to; 1588, 4to. See Wood's *Athen. Oxon.*, Herbert's *Typ. Antiq.*

Seddon, John P., Secretary to the Royal Institute of British Architects. 1. *Progress in Art and Architecture*, 4th ed., Lon., 1852, 4to. 2. *Rambles in the Rhine Provinces*, with 70 Illustrations, 1867, 4to.

Seddon, Thomas, 1821-1855: see *Memoir and Letters of the Late Thomas Seddon, Artist*, by his Brother, Lon., 1858, 12mo. Reviewed in *Lon. Athen.*, 1858, ii. 40, and (*Bentley's*) *Lon. Quar. Rev.*, Mar. 1859. See *Lon. Gent. Mag.*, 1858, ii. 175.

Sedgfield, Russell. *Photographic Delineations of the Scenery, Architecture, &c. of Great Britain*, fol., Pts. 1-4, Lon., 1854-55. 2. *The Thames, Illustrated with Photographs*, 4to: 1st Ser., 1866; 2d and 3d Ser., 1867.

Sedger, John. 1. *Rudiments of Book-Keeping*, Lon., 1777-8, 2 Pts 12mo. 2. *Introduction to Merchants' Accounts*, 1806-8, 2 Pts. 12mo.

Sedger, Thomas. *Literal Translation of Grotius on the Truth of the Christian Religion*, 2d ed., Lon., 1860, cr. 8vo, 3d ed., 1865, 8vo.

Sedgewick, R. *Wine of the Kingdom*, Lon., 1846, 18mo.

Sedgfield, John. *Funeral Sermon*, Liverpool, 1720, 8vo

Sedgwick, Miss. *Areturus; or, The Bright Star in Botes: An Easy Guide to Science*, Lon., 1865, sq. 16mo.

Sedgwick, Rev. Adam, b. 1785, at Dent, Yorkshire; Fellow of Trinity College, Cambridge, 1809, (now, 1869, Senior Fellow and Vice-Master); Woodwardian Professor of Geology in Univ. of Cambridge from 1818 to present time; Proctor of Cambridge, 1827; President Geological Society of London, 1829-31; Preb. of Norwich, 1834; University-Secretary to his Royal Highness Prince Albert as Chancellor. 1. *A Discourse on the Studies of the University of Cambridge*, (on Ps. cxvi. 17-19,) Camb., 1834, cr. 8vo; 4th ed., 1855, 8vo, pp. 157; 5th ed., 1850, (some 1851,) 8vo, pp. 764: Preface, pp. 442; Discourse, pp. 94; Appendix, pp. 228. A notice of this "admirable Discourse" will be found in *Morell's Hist. of Mod. Philos.*, 2d ed., 1847, ii. 241. The Discourse was attacked by Henry Cole, (*vide p.* 403, *supra*.) See, also, *Blackw. Mag.*, xxxv. 717 *et seq.*; *N. Amer. Rev.*, xiv. 178, (by C. C. Felton.) 2. With MacCoy,

Professor F., *The British Palaeozoic Rocks and Fossils*, Lon., r. 4to, with a vol. of Plates, 1851-52; again, 1855, r. 4to. To the expositions of the Cambrian and Silurian systems we have already briefly alluded in our sketch of the labours of the distinguished advocates of the latter: see MURCHISON, SIR RICHARD IMPER, D.C.L., No. 4; and refer to *Lon. Lit. Gaz.*, 1852, 338, 417; *Lon. Athen.*, 1859, i. 478; Murchison's *Siluria*, 3d ed., 1859, Pref., viii. Professor Sedgwick is the author of two pamphlets on the Right of Nomination to Professorships, 1823; four Letters in Reply to R. M. Beverley, Esq., 1836; many valuable papers in *Trans. Camb. Philos. Soc.*; *Trans. Proceed.*, and *Quar. Jour. of Geolog. Soc. of London*; *Reports Brit. Assoc.*; *Annals of Philos.*; *Philos. Mag.*; *Edin. New Philos. Mag.* (see *Syllabus of Lectures*,—ten by Sedgwick and Murchison, two by Sedgwick and W. Peile; *Biblog. Zoologia of Agassiz*, &c.); of *Prefatory Letter to Cambridge Lectures*, 1858, p. 8vo; *scientific Addresses*, &c. The able critique in the *Edinburgh Review* for July, 1845, 1-85, on the *Vestiges of the Natural History of Creation*, is ascribed to his pen; and his appearance at the Philosophical Society's Rooms in May, 1860, was signalized by his vigorous onslaught on Mr. Charles Darwin's then recently published (1859, p. 8vo) essay *On the Origin of Species by Means of Natural Selection*. Professor Sedgwick was followed by Professors Clarke and Henfrey on the same side.

See other notices of this learned and excellent man in *English Cyc.*, v., 1857, 381; Murchison's *Siluria*, ed. 1859, Index; Edward Everett's *Orations and Speeches*, ii. 425-6, Emerson's *English Traits*, Lon., 1857, 156; *Lon. Quar. Rev.*, i. 30, *Lon. Athen.*, 1851, 194; 1860, ii. 375; *Atlantic Monthly*, July, 1859, 63; *J. S. Mill's Dissertations*, &c., N. York, 1864, 3 vols. cr. 8vo; *LYELL*, SIR CHARLES, No. 2, (extract from Sir Archibald Alison.) See, also, *Photographic Portraits of Men of Eminence*, Oct. 1, 1865.

Sedgwick, Catherine Maria, a daughter of Theodore Sedgwick the first, (*infra*), b. at Stockbridge, Massachusetts, 1789, d. near Roxbury, July 31, 1867, long occupied a prominent place among American authors. 1. *A New England Tale*, N. York, 1822, 12mo; anon.; 2d ed., 1822, 12mo; Lon., 1822, 12mo; last ed., with *Miscellanies*, N. York, 1856, 12mo. See favourable notices in *Lon. Month. Rev.*, ci. 105, and *N. Amer. Rev.*, xx. 245, (by Wm. C. Bryant,) xxvi. 411, xxxii. 76. 2. *Redwood; a Tale*, 1824, 2 vols. 12mo; Lon., 1825, 3 vols. 12mo, again, p. 8vo, last ed., N. York, 1856, 12mo. It was trans. into French, (ascribed on the title-page to Cooper,) Italian, German, and Swedish. Commended in *Lon. Month. Rev.*, cvi. 429, and *N. Amer. Rev.*, xx. 245, (by Wm. C. Bryant,) xxvi. 411, xxxii. 73, 74, 75, 76. See, also, *U. S. Lit. Gaz.*, i. 101.

"I think no house where there are young persons growing up to man's estate ought to be without a copy of 'Redwood' . . . The contrast of character is so fine, and the delineation so perfect and masterly, that to me it was a matter of study as well as amusement."—G. P. R. JAMES.

3. *The Traveller*, N. York, 1825, 18mo. 4. *Hope Leslie; or, Early Times in Massachusetts*, 1827, 2 vols. 12mo; several edits.; Lon., 3 vols. 12mo; 1850, 12mo.

"'Hope Leslie' is the last of this lady's three larger works, and, in our judgment, the best."—F. W. P. GREENWOOD: *N. Amer. Rev.*, xxvi. 403-420.

"Though a multitude of attempts have been made, the only really successful novel that we remember, founded on the early history of Massachusetts, is Miss Sedgwick's *Hope Leslie*."—FRANCIS BOWEN: *N. Amer. Rev.* (Jan. 1848,) lxxviii. 206.

"The scenes among the early settlers will be read with a lively interest."—*Lon. Sun*.

5. *Clarence; a Tale of Our Own Times*, Phila., 1830, 2 vols. 12mo; Lon., 3 vols. 12mo; last ed., N. York, 1856, 12mo.

"She writes English with uncommon elegance and purity. . . . She has the rare merit of never being commonplace. . . . Her style is perfectly feminine. . . . Almost the only fault of style we have noticed is an occasional diffusiveness, the easily besetting sin of female writers."—W. HILLARD: *N. Amer. Rev.*, xxxii. 73-98.

6. *The Linwoods; or, Sixty Years Since in America*, 1835, 2 vols. 12mo, several eds.; Lon., 2 vols. p. 8vo; again, 1840, med. 8vo.

"We think this work the most agreeable that Miss Sedgwick has yet published."—*N. Amer. Rev.*, xlii. 180-195.

"A story of deep natural interest and beauty. . . . Miss Sedgwick is one of the few American writers who rose into deserved popularity in their own country, without waiting for the approving sanction of European critics."—*Lon. Athen.*, 1835, 698.

See, also, *South. Lit. Mess.*, ii. 57. 7. *Tales and Sketches*, Phila., 1835, 12mo. This is a collection of

contributions to periodicals. See South. Lit. Mess., II. 134; U. S. Lit. Gaz., II. 218.

8. Home, Bost., 1836, 18mo; Lon., 1841, med. 8vo; 1844, 82mo; 1853, 82mo. Commended by N. York Rev., and by N. Amer. Rev., xli. 444, (by W. B. O. Peabody,) xlv. 475, lv. 262, (both by J. G. Palfrey.) 9. The Poor Rich Man, and The Rich Poor Man, N. York, 1836, 12mo; again, 18mo; Lon., 1839, 32mo. Commended by N. York Rev., Chris. Exam., xxi. 398, and N. Amer. Rev., xlv. 475, lv. 262, (both by J. G. Palfrey.) See, also, South. Lit. Mess., III. 331; Lon. Athen., 1848, 540. 10. Live and Let Live; or, Domestic Service Illustrated, N. York, 1837, 12mo; again, 18mo; Lon., 1837, 18mo and 34mo. Commended by N. York Rev. and N. Amer. Rev., xlv. 475, lv. 261, (both by J. G. Palfrey.) See, also, Amer. Quar. Rev., xxii. 254, and South. Lit. Mess., III. 690. 11. Love-Token for Children, N. York, 1838, 18mo; Lon., 1838, pp. 8vo and 32mo. 12. Means and Ends; or, Self-Training, N. York, 1838, 18mo; 2d ed., 1842, 12mo; Lon., 1839, 18mo.

"This volume, as a manual of self-education for American young women, is above praise."—BISHOP ALONZO POTTER: *Hand-Book for Readers*, &c., 235.

See, also, Democrat. Rev., vi. 127.

13. Letters from Abroad to Kindred at Home, N. York, 1841, 2 vols. 12mo; again, 18mo; Lon., 1841, 2 vols. p. 8vo; and in 1 vol. med. 8vo. These Letters, the results of observations in Europe in 1839, were reviewed in Eclectic Rev., 4th Ser., x. 265, South. Quar. Rev., x. 85, and Democrat. Rev., ix. 236. They were briefly and unfavourably noticed by Lon. Athen., 1841, 516, 537, and 1857, 1057. 14. Stories for Young Persons, N. York, 1840, 18mo, Lon., 1847, 18mo; 1850, 24mo. Commended by Lon. Athen., 1841, 226. Editions were issued in London by three different publishers. 15. Wilton Harvey, and other Tales, N. York, 18mo. From the Lady's Book, to which Miss Sedgwick contributed other pieces. 16. Morals of Manners; or, Hints for our Young People, 1844, sq. 16mo; 1854, sq. 16mo. No. 17 is a sequel. Noticed by Lon. Lit. Gaz., 1846, 807. 17. Facts and Fancies for School-Day Readers, 1848, sq. 16mo; Lon., 1848, 18mo; 1849, 18mo; last ed., N. York, 1854, 18mo. See No. 16. 18. Mount Rhigi Boy, Bost., 1848, 18mo. 19. City Clerk and his Porter, and other Stories, Phila., 1850, 8vo. 20. The Irish Girl, and other Tales, Lon., 1850, 12mo. 21. Married or Single, N. York, 1857, 2 vols. 12mo; Lon., 1857, 12mo; 1859, 12mo. Considered by Dr. A. P. Peabody "the best of the series that bears her name," (N. Amer. Rev., Oct. 1857, 563;) but condemned by Lon. Gent. Mag., 1857, II. 188, and Lon. Athen., 1857, 1057. 22. Memoir of Joseph Curtis, [late of the city of New York,] a Model Man, N. York, 1858, 16mo. A selection entitled Miss Sedgwick's Choice Works—viz., Clarence, Redwood, and New England Tales and Miscellanies—was pub. in 3 vols. 12mo in 1849, last ed., 1856. In 1832 she contributed the story of Le Bossu to Tales of Glauber Spa, (see SANDS, ROBERT C. ;) in 1841, prefixed a Life of Lucretia M. Davidson (also pub. in Sparks's Amer. Biog., vol. vii., and see p. 480, *supra*) to the Poetical Remains of that young lady; in 1843, contributed a Preface to a volume of Selections from the Writings of Mrs. Margaret M. Davidson; in 1856, wrote a Preface to The Mysterious Book, N. York, 16mo; and in 1859, an Introduction to Women and Work, by Barbara Bodichon. In her earlier days she was a contributor to The Token (see p. 700, *supra*) and other periodicals, and until very near to the close of life wrote for the Knickerbocker Magazine and Continental Monthly.

In addition to the many notices already cited, we refer the reader to the National Portrait-Gallery of Distinguished Americans, vol. 1. of ed. of 1836; Griswold's Prose Writers of America, 4th ed., 1852, 30, 44, 357; Hart's Female Prose Writers of America, ed. 1855, 17; Women of the Time, 1856, &c.; Poe's Literati; Homes of American Authors, 159, (by Mrs. C. M. Kirkland;) H. B. Wallace's Literary Criticisms, 23; Wm. H. Prescott's Miscellanies, ed. 1855, 52; Blackw. Mag., xvii. 201, (by John Neal,) xxxvii. 261; Lon. Athen., 1835, 11; PAULING, JAMES KIRKE, (excerpt from Lon. Athen., 1849, 1206;) Amer. Quar. Rev., xxi. 18; N. Amer. Rev., xxiii. 212, (by Andrews Norton,) xxviii. 111, (by Alex. H. Everett,) lxxvi. 111; Westm. Rev., xxviii. 42, (by Harriet Martineau.) To the last-cited article the following reference is made by a late eminent jurist:

"I have read, and with exceeding pleasure, your review of Miss Sedgwick in the Westminster. It is a beautiful tribute from one who can appreciate excellence and discriminate its

various developments."—Judge Story to Miss Martineau, Jan. 12, 1839. *Story's Life and Letters*, II. 807.

"Perhaps it is not to be wondered at that Home should be the prominent idea in Miss Sedgwick's mind throughout a literary career which has made her name dear to her country. Every novel and essay and touching story that has ever fallen from her pen—we choose our words advisedly to express the graceful ease which characterises her writings—has the thought of home, like a sweet undersong, beneath all the rich foliage of fancy and gleams of heroic feeling. Her heroines are rich in home qualities; her plots all revolve round the home centre; her hints touch gently or strongly on the sacrifices and errors that make home happy or miserable."—Mrs. KIRKLAND: *Homes of American Authors*, 159.

Sedgwick, Daniel, a publisher of London, was b. in that city, 1814. 1. Catalogue of Scarce Religious Poetry, containing a Choice Collection of Original Psalms, Hymns, and Poems, &c., Lon., 1859, 8vo. 2. Comprehensive Index of Names of Original Authors of Hymns, Versifiers of Psalms, and Translators, of Every Denomination and Age, with the Dates of their Various Works, 1860, 12mo; 2d ed., 1863, 12mo.

Mr. Sedgwick is the editor and publisher of a series entitled English Hymn-Writers; Reprinted Verbatim from the Originals, with Biographical Sketches of the Authors: the following, each in 1 vol. 12mo, have appeared: I, John Mason and Thomas Shepherd; II., William Williams; III., A. M. Toplady; IV., Miss Clara Taylor, V., R. Seagrave; VI., J. Grigg; VII., T. Oliver; VIII., R. Kempenfelt; IX., J. Stocker and J. Hupton; X., J. Grant; XI., J. Ryland, D.D.; XII., S. Crossman; XIII., Anne Steele, XIV., Bishop Ken.

"Mr. Sedgwick, . . . who has bestowed much time and attention on this branch of literature, and has attained a knowledge of it probably not possessed by any other Englishman."—SIR ROUNDELL PALMER, (q. v., No. 3.) *Book of Praise*, Preface.

"A poor man, of humble origin and little or no education, who keeps a small book-shop at 81 Sun Street, Bishopsgate. But to that shop the British Attorney-General had to go, like the rest of us, when he wanted hymnologic information."—REV. F. M. BIRD: *Phila. Lutheran and Misc.*, Dec. 27, 1866.

Sedgwick, Mrs. Elizabeth, wife of Charles Sedgwick, son of Theodore Sedgwick the first, (*infra*), was formerly Miss Dwight. She has long maintained a distinguished reputation as a teacher. 1. Beatitudes and Pleasant Sundays, Bost., 18mo. 2. Lessons without Books, 18mo. 3. A Talk with my Pupils, N. York, 1863, 12mo; 1867, 12mo. Commended by N. Amer. Rev., xvi. 573.

Sedgwick, Henry Dwight, second son of Theodore Sedgwick the first, (*infra*), was b. at Sheffield, Mass., 1759; graduated at Williams College, 1804; became a member of the New York Bar, d. 1831. 1. Appeal to the City of New York on the Proposed Alteration of the Charter of the City, N. York, 8vo. 2. English Practice, &c. of the Common Law, 1822, 8vo. 3. Refutation of the Reasons assigned by the Arbitrators in their Award in the Case of the Two Greek Frigates, 1826, 8vo. See SEDGWICK, ROBERT. He contributed to N. Amer. Rev., Oct. 1821, (see SAMBORN, WILLIAM,) and pub. another article in that periodical, and was the author of several papers on free trade, political and religious topics, &c. which appeared in the journals of the day.

Sedgwick, Henry Dwight. See SEDGWICK, THEODORE, the third, No. 5.

Sedgwick, J. Law of Storms, Lon., 1852, r. 8vo.

Sedgwick, James. Of Liquors, Lon., 1725, 8vo.

Sedgwick, James, Barrister-at-Law, Chairman of the Board of Stamps, &c., d. 1851, in his 76th year. 1. Remarks on the Commentaries of Sir W. Blackstone, Lon., 1800, 4to; 2d ed., 1804. See ROWE, WILLIAM HENRY, No. 3. 2. Hints, &c. on Evangelical Preaching, 1808-9, 4 8vo Pts. Commended by Dr. Parr, (Characters of Fox, II. 817,) answered by Robert Hawker, D.D., in Two Letters to a Barrister, 1808, 8vo; and discussed in several periodicals. He also pub. some political tracts, (see Lon. Gent. Mag., 1851, I. 436,) and was chief conductor of the Oxford Review, (pub. Jan. 1807-March, 1808.) See, also, GEOFFREY, or JEFFRAY, SIR GILBERT, No. 11.

Sedgwick, John. 1. Sermon, Lon., 1625, 8vo. 2. Two Sermons, 1639, 8vo. 3. Two Sermons, 1642, 4to. 4. Antinomianism Anatomised; or, A Glasse for the Law-lesse, 1643, 4to.

Sedgwick, Rev. John, Demy of Magdalene College, Oxford, and one of the Masters of the Ordinance School, Carshalton. 1. History of France to 1848, for Schools, Lon., 1849, 12mo. Commended by Bell's Mess., &c. 2. History of Europe and her Dependencies, 1850, 12mo.

Sedgwick, Obadiah, 1600-1658, a once popular

Calvinistic author, Vicar of Coggeshall, Essex, 1639, preacher at St. Paul's, Covent Garden, London, 1646, and a member of the Westminster Assembly of Divines. 1. *The Fountain Opened*, Lon., 1657. 2. *The Shepherd of Israel*; Serms. on Ps. xxiii., Lon., 1658, 4to. 3. *Anatomy of Secret Sins*, &c., 1660, 4to. 4. *Parable of the Prodigal*, 1660, 4to. 5. *Discourses*, 1660, fol. 6. *Synopsis of Christianity*. 7. *The Bowels of Tender Mercy*, &c., 1661, fol. For several other theological treatises and sermons of his, see Watt's *Bibl. Brit.*; and for notices of the author, see *Athen. Oxon.*, ii.; *Brook's Puritans*; *Willis's Cathedralists*.

Sedgwick, Ralph. 1. *Epithalamium on the Marriage of the Prince of Orange and the Princess Anne*, Lon., 1732, 4to. 2. *Poem upon the Creation*, 4to.

Sedgwick, Robert, third son of Theodore Sedgwick the first, was b. at Stockbridge, Mass., 1787; graduated at Williams College; became a member of the New York Bar; & d. 1841. With Duer, John, Examination of the Controversy between the Greek Deputies and two Mercantile Houses of New York, 1826: by the Arbitrators, N. York, 1826, 8vo. See *Sedgwick*, HENRY DWIGHT, No. 3; *Amer. Quar. Rev.*, i. 254.

Sedgwick, Theodore, the first, b. at West Hartford, Conn., 1747, served in the army of the Revolution; was a member of the National House of Representatives, 1785-86, 1789-96 and '99, (when chosen Speaker;) U.S. Senator, 1796-98; and Judge of the Supreme Court of Massachusetts from 1802 until his death in 1813. With the exception of his judicial opinions and a few printed speeches, he gave nothing to the public.

"Generally and rightly regarded as among the ablest men of the State"—PROF. THEOPHILUS PARSONS *Memoir of Chief-Justice Parsons*, 1859, 193.

See, also, 467, N. Amer. Rev., iii. 18, (by Chief-Justice Isaac Parker.)

Sedgwick, Theodore, the second, b. at Stockbridge, Mass., Dec. 31, 1761, graduated at Yale College, 1798, practised law in Albany for about twenty years, and in 1822 removed to his native place, where he resided, the object of some political honours, until his death in 1839. 1. *Address*, Berkshire Assoc. Agr. and Manufac., 1823, 8vo. 2. *Hints to my Countrymen*, 1826, 8vo. 3. *Address*, Berkshire Agr. Soc., 1830, 8vo. 4. *Public and Private Economy*, N. York Pt. 1, 12mo, 1836; Pts. 2 and 3, each 12mo, 1839; again, Pts. 1-3, 3 vols. 8vo, 1856.

"Full of useful and timely thoughts, conveyed in a rambling but agreeable manner."—BISHOP ALONSO PORTER *Hand-Book for Readers*, &c., 253.

Notices of Mr. Sedgwick will be found in *Democrat. Rev.*, vii. 129, xi. 86; *Worcester. Mag.*, ii. 53; *South. Lit. Mess.*, vi. 52.

Sedgwick, Mrs. Theodore, widow of the preceding, and a granddaughter of Governor Livingston, of New Jersey, was b. about 1789. 1. *Morals of Pleasure*, Phila., 1829, 12mo. 2. *The Young Emigrants*, Bost., 1830, 12mo. 3. *Allen Prescott*, N. York, 1835, 2 vols. 12mo. 4. *Alida*, or *Town and Country*, 1844, 12mo; Lon., 1845, fp. 8vo; 1861, tp. 8vo. Commended by N. Amer. Rev., lix. 436, (by O. W. B. Peabody.) 5. *Louisa and her Cousins*, Bost., 8vo. 6. *Walter Thornley*, New York, 1859, 12mo.

Sedgwick, Theodore, the third, son of Theodore Sedgwick the second, b. at Albany, New-York, 1811; graduated at Columbia College, and subsequently went to Paris as an attaché to the embassy of Edward Livingston; on his return practised at the New York Bar until 1850, President of the New York Crystal Palace Association, 1852, District Attorney for New York, 1858 until his death, at Stockbridge, Mass., Dec. 8, 1859. 1. *What is Monopoly?* N. York, 1835, 8vo. 2. *Statement re N. York Ct. of Chancery*, &c., 1838, 8vo. 3. *Thoughts on the Annexation of Texas*, 1844, 8vo; 2d ed., 8vo. 4. *The American Citizen*; a Discourse, Union College, 1847, 8vo. 5. *Treatise on the Measure of Damages*, &c., 1847, r. 8vo; 2d ed., 1852, r. 8vo; 3d ed., 1858, r. 8vo; 4th ed., by Henry D. Sedgwick, 1868, r. 8vo.

"A work greatly wanted, and which from its intrinsic merits will recommend itself strongly to the patronage of the profession."—*1 Kent, Com.*, 1618, 8th ed., 1864.

See, also, iii. 570, and commendatory notices in the *Law Reporter* and *Lon. Legal Examiner*, Dec. 1853.

6. *Treatise on the Rules which govern the Interpretation and Application of Statutory and Constitutional Law*, 1857, 8vo.

"It has great merit."—COUNT DE TROUVILLE: *Address before the French Academy*, 1861.

7. *Discourse before the Alumni of Columbia College*, 1859, 8vo.

"Mr. Sedgwick's plea for more science and modern languages, and less Latin and Greek, is most effective."—HARVEY T. TRUCKMAN.

Contributions to the *Boston Law Reporter*, N. York *Legal Observer*, N. Amer. Rev., *Amer. Quar. Rev.*, *Southern Rev.*, N. York Rev., *Harper's Mag.*, *Harper's Weekly*, and (under the signature of Veto, &c.) N. York *Evening Post*. See, also, LEGGERT, WILLIAM; LIVINGSTON, WILLIAM, LL D.

Sedgwick, William, called "The Apostle of Ely," and "Doomsday Sedgwick," in 1662 ejected for Nonconformity from Ely, retired to Lewisham, Kent, and d. in London about 1669. He pub. several single sermons and some political tracts, Lon., 1642-49, and in 1648 *Some Flashes of Lightnings of the Son of Man*, of which a new ed. appeared in 1830, 12mo.

Sedgwick, William. *Nature of Cholera*, Lon., 1856, p. 8vo.

Sedley, Sir Charles, 1639-1701, a son of Sir John Sedley, of Aylesford, by Elizabeth, daughter of the famous Sir Henry Savile, Warden of Merton College, was entered Fellow Commoner of Wadham College in 1655 or 1656, and subsequently lived a country life until the Restoration, when he removed to London, and, says Wood,

"became a debauchee, set up for a satirical wit, a comedian, poet, and courtier of ladies, and I know not what, and therefore remembered by an eminent poet [the Earl of Rochester] in these verses.

'Sedley has that prevailing, gentle art,' &c.

Athen. Oxon., Bliss's ed., iv. 730

Wood proceeds to give the unattractive particulars of that disgraceful riot by which Sedley and several of his companions were long remembered with disgust by the citizens of London. Sir Charles subsequently became a member of Parliament for New Romney, Kent. He was a warm promoter of the Revolution,—actuated, as he sarcastically professed, "from a principle of gratitude. For, since his majesty has made my daughter a Countess," he remarked, "it is fit I should do all I can to make his daughter a Queen."

"Yet Vane could tell what ills from Beauty spring,
And Sedley curst'd the form that pleased a king."

Dr. Johnson's Vanity of Human Wishes.

But there seems to have been little in the "form" to please king or commoner. Catherine Sedley herself knew not what was the attraction that had made her Countess of Dorchester. "It cannot be my beauty," she said, "for he must see that I have none, and it cannot be my wit, for he has not enough to know that I have any."

Sedley's dramatic writings are 1. *The Mulberry Garden*; a Comedy, Lon., 1668, '75, 4to. 2. *Antony and Cleopatra*, a Tragedy, altered, 1677, 4to. 3. *Bellamira*; or, *The Mistress*; a Comedy, 1687, 4to. 4. *Beauty the Conqueror*; or, *The Death of Mark Antony*; a Tragedy, 1702, 8vo. 5. *The Grumbler*; a Comedy, 1702, 8vo. 6. *The Tyrant King of Crete*; a Tragedy, 1702, 8vo. His Works, which are composed of his Plays, Poems, Songs, Speeches, and Political Pieces, were pub. in 1702, 8vo; also, 1722, 2 vols. 12mo; and, best edition, containing addits., 1778, 2 vols. 12mo. Some of his poems will be found in Ellis's *Specimens*. See *Memoir* prefixed to his Works; *Biog. Brit.*, Malone's *Dryden*; *Biog. Dramat.*; *Athen. Oxon.*, *ut supra*.

"The licentiousness of his writings is not redeemed by much grace or vivacity"—LORD MACAULAY *Hist. of Eng.*, ii. chap. vi. See, also, iii. chaps. xv., xvi., and *Macaulay's Essays*, ed. 1854, iii.

Sedley, Henry, an American author. *Marion Rooke*; or, *The Quest for Fortune*, Lon., 1853, 3 vols. p. 8vo; N. York, 1855, 12mo. Commended by *Lon. Athen.*, *Spec.*, &c. See *Lon. Reader*, 1865, ii. 396; 1866, i. 21.

Sedulius, Caius, a Christian poet, supposed to have lived between 400 and 450 A.D., is claimed by some as a Scotch or Irish poet; but the evidence is too doubtful to constitute a right to admittance to these countries, save for the purpose of reference: see *Cave*, vol. i.; *Vossius*, *De Poet. Lat.*; *MacKenzie's Scotch Writers*; *Watt's Bibl. Brit.*; *Eng. Cyc.*, v., 1857, 382; *Poemata Sacra* of Sedulius, Edin., 1701, 8vo; *Poetæ Christiani Veteres*, etc., Venet., 1501-4, 4 vols. 4to.

See, **Thomas**. *Internal Balsam*, Lon., 1665, 4to. **Seeborn, Benjamin**, of Bradford, Yorkshiro, England. Edited *The Life and Gospel Labours of Stephen Grellet*, Phila., 1860, 2 vols. 8vo; 3d ed., Lon., 1862, 2 vols. dcmy 8vo. A most interesting record of the labours of one of the best of men and most active of

Christian philanthropists. The Life and Correspondence of William Allen, (*vide* p. 54, *supra*), repub., Phila., 1847, 2 vols. 8vo, must be added to the above volumes.

Seeborn, Frederic, b. at Bradford, Yorkshire, 1833, was called to the Bar, Middle Temple, 1856. 1. The Facts of the Four Gospels; an Essay, Lon., 1861, 8vo. See Lon. Athen., 1861, i. 761. 2. The Oxford Reformers of 1498, 1867, 8vo; 2d ed., 1869, 8vo.

Seed, Jeremiah, a native of Clifton, Cumberland, became Fellow of Queen's College, Oxford, in 1782; was subsequently for a number of years curate to Dr. Daniel Waterland, at Twickenham, and in 1741 obtained the living of Enham, Hampshire, which he retained until his death, in 1747. His writings are contained in four volumes, pub. after his death, viz.: 1. Discourses on Several Important Subjects, to which are added Eight Sermons preached at the Lady Moyer Lecture, (1733,) Lon., 1743, 2 vols. 8vo, 1 p., r. 8vo; 1745, 2 vols. 8vo; Dublin, 1746, 2 vols. in 1, 8vo; 3d Lon. ed., 1747, 2 vols. 8vo; 1751, 2 vols. 8vo; 1757, 2 vols. 8vo; 1 p., r. 8vo; 1763, 2 vols. 8vo; 1776, 2 vols. 8vo. 2. Posthumous Works, consisting of Sermons, Letters, Essays, &c., published from the Author's Original MSS. by Joseph Hall, M.A., 1750, 2 vols. 8vo; 1 p., r. 8vo; 1751, 2 vols. 8vo; 1762, 2 vols. 8vo; 1770, 8vo; 1776, 8vo. Of the contents of the four vols., nothing was pub. in his lifetime save the Funeral Sermon on Dr. Waterland, (the last in vol. 1. of the Posthumous Works), which appeared in 1741, 4to; 2d ed., 1742, 8vo.

"Seed has a very fine style, but he is not very theological."—*Dr. Johnson. Boswell*, chap. liii.

"He has obtained a great and deserved popularity . . . He abounds in sound argument and in just remarks on human life."—*Dr. Knox*.

"The Sermons of Seed do not present those striking exhibitions of evangelical truth which ought always to distinguish the Christian pulpit; but they are to be ranked among the most elegant productions of the British press, both with respect to their diction and imagery. On this account they are entitled to an attentive perusal."—*Dr. Williams's C. P.* 4th ed., 362.

"Elegant, yet languid."—*Lon. Quar. Rev.*

See, also, **ERSKINE, EBERKEER**, (extract from Hervey's *Theron and Aspasio*.)

Seeger, Charles L., M.D., a native of Germany, d. 1848, aged 85, at Northampton, Mass., where he had been settled for nearly 50 years. 1. Oration, July 4, 1810, 8vo. 2. Lecture on the Cholera, 1832, 8vo.

Seehl, E. R. Acid of Sulphur; Phil. Trans., 1744.

Seeley, J. Stow. A Description of the House and Gardens of the Marquis of Buckingham, Buckingham, 1797, 8vo and p. 4to, and 150 with proof-plates, p. 4to; 1817, 8vo, and with proof-plates, 4to; 1827, 8vo, and 25 with India proofs, 1 p.

Seeley, John Robert, late Fellow of Christ's College, Cambridge, and Senior Medalist of 1857, was appointed Prof of Latin in University College, London, in 1863, and succeeded the Rev. Charles Kingsley (appointed 1859) as Professor of Modern History in the University of Cambridge in Sept. 1869. 1. Classical Studies: an Introductory Lecture, Lon., Dec. 1863, 8vo. 2. *Ecce Homo: The Life and Work of Jesus Christ*, Dec. 1865, 8vo; 9th ed., 1869. See "*Ecce Homo*," [a review, from "Good Words," of the book so called,] by W. E. Gladstone, 1868, p. 8vo; *Ecce Deus*, Bost., 1867, *Deus Homo: God-Man*, by Theophilus Parsons, LL.D., Chicago, 1867, or 8vo; *Who was Jesus?* N. York, 1867; *Ecce Deus Homo*, Phila., 1868, 12mo. The Modern Representations of the Life of Jesus, by Dr. G. Uhlhorn, from the 3d German ed., by C. E. Grinnell, Bost., 1868, 18mo; *Semper Deus*, and, by the same author, *Deus Semper*, Phila., 1869, The Life of Jesus the Christ, by H. W. Beecher, D.D., N. York, 1870, 8vo and r. 8vo. 3. With Abbott, E. A., Head-Master of the City of London School, An English Primer; or, Course of English Instruction for Schools, Lon., 1869. 4. Roman Imperialism, Bost., Nov. 1869. Three essays, republished. He also contributed to Macmillan's Magazine an article on Milton, and has published other papers in periodicals.

Seeley, Robert B. 1. Corresp. with Robert Hall, Lon., 1822, 8vo. 2. Landed Interest, 1823, 8vo. Anon. 3. Peel's Bill, 1829, 8vo. Anon. 4. Letter to Lord J. Russell, 1831, 8vo. Anon. 5. Essays on the Church, 1832, fp. 8vo; 1840, fp. 8vo. 6. Essays on Romanism, 1838, fp. 8vo; 1839, fp. 8vo. 7. Perils of the Nation, 3d ed., 1844, fp. 8vo. 8. Remedies for the Perils of the Nation, 3d ed., 1844, fp. 8vo. 9. Church of Christ in the Middle Ages, 1840, fp. 8vo. 10. The Atlas of Prophecy, 1850, 4to. See, also, **SADLER, MICHAEL THOMAS, M.P.**

Seely, Charles A. The Ambrotype, N. York, 1857 8vo.

Seely, John B., Captain Bombay Native Infantry. 1. Voice from India, Lon., 1824, 8vo. 2. Wonders of Elora, 1824, 8vo; 2d ed., 1825. A review of this account of these remarkable temples, &c. at Elora will be found in Lon. Gent. Mag., 1824, i. 521, ii. 52. 3. East India Traveller's Guide; or, Road-Book of India, 1825, 8vo.

Seelye, Edward E., D.D., b. at Lansingburg, N. York, 1819; graduated at Union College, Schenectady, and Princeton Theological Seminary; d. 1864. Bible Emblems, N. York, 1867, cr. 8vo, (Amer. Tract. Soc.)

Seelye, Julius H., b. at Bethel, Conn., 1825; graduated at Amherst College, 1849; studied theology at Auburn, N. York, and Halle, Germany; Pastor of the First Reformed Protestant Dutch Church, Schenectady, for 5½ years; Professor of Mental and Moral Philosophy, Amherst College, 1859 *et seq.* A History of Philosophy in Epitome, by Dr. Albert Schweigler; from the German, N. York, 12mo, 1856, '59, '60.

"Considered in Germany as the best concise manual upon the subject from the School of Hegel."—*HENRY B. SMITH, D.D.: Introduct. Note.*

See, also, N. Amer. Rev., April, 1856, 581, (by A. P. Peabody,) South. Quar. Rev., Nov. 1856, (by Samuel Tyler.) The work is commended by L. P. Hickok, James Walker, T. C. Upham, and other eminent authorities. Contributed to Bibl. Sacra, Princeton Rev., &c., Bost. Rev., and N. York World.

Seemann, Berthold, Ph D., Vice-President of the Imperial German Academy Naturæ Curiosorum, b. 1825, at Hanover, and educated at the Lyceum of that place, was appointed in 1846 Naturalist to H.M.S. Herald, and in that capacity made a voyage round the world, and three cruises in search of Sir John Franklin, in 1860 was appointed by the Colonial Office one of the Royal Commissioners to the Viti or Fiji Islands, to ascertain their fitness for a British colony; and has since explored many parts of North and South America.

1. Botany of the Voyage of H.M.S. Herald, 1845-1851, in 4to Pts., Lon., 1852-57. 2. Narrative of the Voyage of H.M.S. Herald, 1845-1851, 2 vols. 8vo, 1853. 3. Popular Nomenclature of the American Flora, 8vo. 4. *Paradisus Vindobonensis*. 5. Popular History of Palms and their Allies, 1856, sq. 12mo; red. to 5s., 1866; to 3s. 6d., 1868.

"No volume of Mr Reeves's series [see REEVE, LOVELL] has impressed us more favourably than this."—*Westm. Rev.*, April, 1856

6. British Ferns at Kew, 1860, 8vo. 7. The British Ferns at One View, 1860, sheet. See art. on Ferns in Lon. Athen., 1860, ii. 231, MOORE, THOMAS, Curator, &c., Nos. 2, 3, 4. 8. Four-and-Twenty Views of the Vegetation of the Coasts and Islands of the Pacific, with Explanatory Descriptions, &c by F. H. von Kittlitz, translated from the German, and edited, 1861, cr. 4to. See Lon. Athen., 1861, ii. 287. 9. Viti. An Account of a Government Mission to the Viti or Fijian Group of Islands, Camb., 1862, 8vo; 1 p., cr. 8vo.

"We can warmly recommend this 'account of a Government mission' to our readers."—*Lon. Athen.*, 1862, ii. 693, (q. v.)

"It contains a mass of curious information."—*Lon. Observer*.

See, also, Anthropological Review, No. 3, (by A. A. Fraser.)

10. Flora of the Fiji Islands, in 4to Pts., Pt. 1, 1865. To be succeeded by a Flora of the whole of tropical Polynesia. Dr. Seemann is the editor of The Bonplandia and the Journal of Botany, British and Foreign, (vol. i., 8vo, 1864,) and a contributor to scientific, literary, and political periodicals. See Lon. Athen., 1862, i. 496, 565, 629; Lon. Reader, 1864, i. 682, ii. 205; 1865, i. 661.

Sega, James. What is True Civilization? or, Means to Suppress the Practice of Duelling, &c., Bost. 1830, 12mo.

Segar, Simon, great-grandson and heir of Sir William Segar, (*infra*.) Honores Anglicani; or, Titles of Honour the Temporal Nobility of the English Nation (quatenus such) have had, or do now enjoy, &c., Lon., 1712, 8vo; new title-page, 1715; reprinted, with addits., in same vol. with Dugdale's Antient Usage of Bearing of Arms, 1812.

"A valuable little book."—*Moule's Bibl. Herald.*, 278.

Segar, Sir William, Knight of the Garter, Principal King of Arms temp. Elizabeth. 1. The Booke of Honor and Armes, &c., Lon., 1590, 4to. Anon., and ascribed by Sir S. E. Brydges (Cens. Lit.) to Richard Jones, the printer of the work; but Anstis (Register of

the Garter, ii. 399) gives it to Segar, who seems to have used it as the basis of—2. Honor Military and Civil, contained in four books, &c., 1802, fol., some 1. p.

"This work has great merit, giving a comprehensive view of the origin and progress of military institutions and ceremonies."—*Dallaway's Inquiries*, 222.

See, also, Moule's *Bibl. Herald*, 37, 52, and Gutch's *Collee. Curiosa*, i. 95.

3. *Baronagium Genealogicum*, continued: see EDMONSON, JOSEPH, No. 4. 4. Original Institutions of the Princely Orders of Collars, Edin., 1823, 4to. Some copies have the plates emblazoned in gold and colours. See, also, PHILIPOTT, JOHN, No. 1, (*The City's Advocate* in this Case.)

Segard and Testard. *Picturesque Views of Public Edifices in Paris*, Lon., 1814, 4to.

Seguin, Edward, M.D. *Idiocy, and its Treatment by the Physiological Method*, N York, 1866, 8vo.

Seiferth, John. *Metallurgic Chemistry*; from the German of C. E. Gellert, Lon., 1776, 8vo.

Seignior, George. 1. *Serm.*, Exod. iv. 16, Camb., 1670, 4to. Included in—2. *God, The King, and The Church*; substance of Eight Serms., Lon., 1670, sm. 8vo.

Seiler, Emma, a German, resident in Philadelphia as a teacher of music. *The Voice in Singing*, Phila., 1869, 12mo.

Seiss, Joseph Augustus, D.D., b. 1823, near Emmitsburg, Md., Lutheran pastor in Baltimore, and now (1869) pastor of St. John's Church, in Philadelphia. 1. *Lectures on the Epistle to the Hebrews*, Balt., 1846, 8vo. 2. *The Baptist System Examined*, &c. A Review of Dr. Fuller and others, &c., 1854, 18mo; 2d ed., 1858, 12mo, 3d ed., 1860, 12mo.

"The production will add to the reputation of the author, who has, with his pen, already rendered great service to the Church"—*Evangel. Rev.*, Oct. 1858, 307.

3. *The Last Times, and the Great Consummation*, 1856, 12mo; 6th ed., 1864, 12mo. 4. *The Gospel in Leviticus*, Phila., 1860, 12mo, 1866, 12mo; Lon., 1868, 12mo. See No. 5. 5. *A Book of Forms for the Use of Christians*, &c., 1860, 12mo. This work and No. 4 are commended by *Evangel. Rev.*, April, 1860, 601. 6. *Threatening Ruin*, 1861, 12mo. 7. *Day of the Lord*, 1861, 18mo. 8. *Parable of the Ten Virgins*, &c., 1862, 12mo. See *Amer. Theolog. Rev.*, July, 1862; *Evangel. Quar. Rev.*, Oct. 1862. 9. *Child's Catechism*, 1865, '67, '69, 18mo. 10. *Book of Worship*, 1865, '69, 12mo. 11. *The Apocalypse*, 12mo, Nos. I–IV., 1865–69. vol. i., 1869. 12. *The Lord's Supper*; a Lecture, 1867. 13. *Psalms and Canticles*, 1867. 14. *Ecclesia Lutherana*, 1867, 12mo; 3d ed., 1868. 15. *The Lutheran Church*, 1868, pp. 19. 16. *A Question in Eschatology*. Will there be a Millennium before the Return of Jesus? 1868. From *Evangel. Quar. Rev.* 17. *Lectures on the Gospels for the Sundays and Chief Festivals*, Nos. I–III., 1868–69. 18. *Petros, the Wonderful Building*, a Sermon, 1869. 19. *Plain Words*; Embracing Sundry Sermons and Lectures, 1869. Edited. 20. *Digest of Christian Doctrine*, Balt., 1867, 8vo. 21. *Evangelical Psalmist*, Phila., 1860, 8vo. 2 eds. See, also, RILEY, REV. HENRY A. Dr. Seiss has also published a number of single Sermons and Addresses, 1845–67, and articles in the *Evangelical Review*, and is one of the editors of the (Philadelphia) *Lutheran and Missionary*, and *The Prophetic Times*.

Seixas, James. 1. *A Manual Hebrew Grammar*, Andover, 1833, 8vo; 2d ed., 1834, 8vo; 3d ed., Phila., 8vo.

"Of no use to any student out of the American Union."—*Horne's Bibl. Bib.*, 197.

See, also, *Chris. Exam.*, xv. 65, xviii. 160. 2. *Chaldee Grammar*, 1834.

Selby, Charles, a popular comedian and dramatist of London, d. 1863. 1. *Maxims and Specimens of William Muggins*, Lon., 1841, med. 8vo; new ed., 1859, 12mo. 2. *Events to be Remembered in the History of England*, 1851, 12mo; 26th ed., 1864, fp. 8vo; school ed., fp. 8vo. 3. *The Dinner Question*, by Tabitha Tickletooth, 1860, 12mo. He left in MS. an original two-act comedy, entitled *Court Gallants*, which his widow contemplated producing at the new Royal Theatre, London, managed by her.

Selby, Prideaux John, of Twissell, d. in Northumberland, 1867, aged 87. 1. *Figures of British Birds*, (*Illustrations of British Ornithology*), Edin., 1821–34, 19 eloph. fol. Pts., £5 5s. ea., 12 pl. in each: in all, 228 pl., (383 figures,) £99 15s., (red. to £31 10s.,) bd. in 2 vols.

"The same as for British birds that Audubon's is for the birds of America"—*Wood's Ornithology. Guide*.

"Perhaps the most splendid work of the kind ever published in Britain."—Mr Selby has long ranked high as a scientific naturalist.—Prof JOHN WILSON: *Blackw. Mag.*, Nov. 1826, 680, where see (pp. 687–690) A Glance over Selby's Ornithology.

See, also, *Phil. Museum*, x. 37; *MODIE, ROBERT*, No. 5. No. 1 must be accompanied by its letter-press, also sold separately, viz.: 2 *Illustrations of British Ornithology*, 1825, &c.; 2d ed., 1833, 2 vols. 8vo, £1 1s., (red. to 12s.)

"One of the best works extant on our native ornithology."—*Swainson's Taxidermy*

"Indispensable to every Ornithologist"—*Ornithologist's Text-Book*.

"Mr. Selby's style is singularly neat, concise, manly, and expressive"—*Blackw. Mag.*, June, 1828, 872.

3. *A History of British Forest Trees, Indigenous and Introduced*, Lon., 1842, 8vo, 28s.; 1. p., 56s.

"The best book on forest trees is Selby's."—*Lindley's Gardener's Chron.*

Mr. Selby was a contributor to the *Annals of Natural History*, (published 1838–48,) and furnished the articles *Parrots and Pigeons* to *Jardine's Naturalist's Library*: see, also, *JARDINE, SIR WILLIAM*, No. 6.

Selden, Amhurst, the author of a poem, published April, 1749, entitled *Love and Folly*.

"It seemed to me to be somewhat better than that which is generally condemned to oblivion"—*CAMPBELL Essay on English Poetry*

Selden, Catherine. 1. *German Letters*, 1805, 12mo. 2. *Valla Nova*; a Romance, 1806, 2 vols.

Selden, Henry R., of Rochester, Judge of the Court of Appeals, New York, 1862–64. Reports, New York Ct. of Appeals, 1851–54, Albany, 1853–60, 6 vols. 8vo. Constituting vols. v. to x. New York Reports, as which they are sometimes cited.

Selden, John, December 16, 1584–November 30, 1654, one of the most learned men whom England has produced, a native of Salvington, near Worthing, Sussex, was educated at Hart Hall, Oxford: when about nineteen, was admitted a member of Clifford's Inn, and in 1604 removed to the Inner Temple. In 1621 he was imprisoned for five weeks as the instigator of the offensive protestation of the House of Commons respecting the Rights and Privileges of the Subjects, (pub. Lon., 1642, 4to;) in the last Parliament of James I. (1623) first appeared in the House, being returned for Lancaster; in the first (1625) and second (1626) Parliaments of Charles I. sat for Great Bedwin, in the third Parliament (1628) represented Ludgershall, and was one of the nine members of this body who for their opposition to the Court were (in 1629) imprisoned in the Tower on a charge of seditious. In 1640 he took a seat, as member for the University of Oxford, in the Long Parliament, where, as during the rest of his life, he distinguished himself by his moderation, and was honoured by the respect and confidence of many members of all parties. In 1643 he was a lay member of the Assembly of Divines, took the Covenant, and was appointed by Parliament Chief Keeper of the Rolls and Records in the Tower; in 1645 was one of the twelve commoners selected to be Commissioners of the Admiralty, and was chosen, but declined the office, Master of Trinity College, Cambridge; and in 1646 he was voted £5000 for his sufferings and services during the third Parliament of Charles I. His latter years were spent and his death occurred at the Carmelite or White Fryers, the house of Elizabeth, Countess Dowager of Kent, whose estates he managed, and to whom Aubrey, a contemporary, declares he was married:

"He never owned the marriage with the countess of Kent till after her death, upon some law account. . . . He was very tall, I guesse about 6 foot high, sharpe oval face, head not very big, long nose, inclining to one side, full popping ale, (gray.) He was a poet, and Sir John Suckling brings him in the 'Session of the Poets,'" &c.—*Aubrey's MSS. Brit. Wood's Athen. Oxon.*, iii. 375, (q v for an elaborate account of Selden and his writings: other authorities will be cited below.)

We proceed to an enumeration of his productions.

1. *Jani Anglorum Facies Altera Libri II.*, Lon., 1610, 12mo; 1681, 12mo. Also in English,—*The Black Face of the English Janus*,—1682, fol.; again, trans., with Notes, by Redman Westcott, [Dr Adam Littleton,] in *Selden's Tracts*, viz.: I. *ut supra*; II. *England's Epinomis*; III. *Of the Ecclesiastical Jurisdiction of Testaments*; IV. *Of the Intestate's Goods*: all in 1 vol., 1683, fol.

"Exhibits traces of that accurate research and learning which in his ripper years made him one of the greatest ornaments of our constitutional literature."—*2 Mart. Owe*, Introd. 3

2. *The Duello*; or, *Single Combat*, 1610, 4to, 1632, 4to; 1706; 1712. The last reprint was caused by the

quarrel between Duke Hamilton and Lord Mohun. Upon the subject of the duel, see *Superstition and Force: Essays on The Wager of Law—The Wager of Battle—The Ordeal of Torture*, by Henry C. Lea, LL.D., Phila., 1866, 12mo, pp. 147. Commended by Lon. Reader, Sept. 29, 1866, Lon. Globe, Oct. 13, 1866, N. Amer. Rev., Oct. 1866, Princ. Rev., Oct. 1866, Lon. Athen., Nov. 3, 1866, Leipzig Allgemeine Deutsche Strafrechtszeitung, Feb. 1867. Dr. Lea—we are proud to claim him as a Philadelphian—has also written another work of great learning, viz: *An Historical Sketch of Sacerdotal Celibacy in the Christian Church*, 1867, 8vo, pp. xx., 549, Index, 571–601.

"This subject has recently been treated with very great learning and admirable impartiality by an American author, Mr Henry C. Lea, in his 'History of Sacerdotal Celibacy.' (Philadelphia, 1867,) which is certainly one of the most valuable works that America has produced. Since the great history of Dean Milman, I know no work in English which has thrown more light on the moral condition of the middle ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers, and writers of a certain ecclesiastical school, have conspired to sustain."—W E H. LOCKY, *History of European Morals, from Augustus to Charlemagne*, Lon., 1869, 2 vols. 8vo.

The learned author is now (1869) engaged upon a History of the Inquisition, which we doubt not will be the most valuable work upon the subject.

3. Notes and Illustrations on Drayton's Poly-Olbion, pub. in that work, 1613, fol.

"Exhibit a large portion of acumen and research, united to an equal share of discrimination and judgment."—*Drake's Shipboy and his Times*, i. 471.

See, also, DRAYTON, MICHAEL.

4. Titles of Honour, 1614, 4to; 2d ed., with omissions (see Bp. Nicolson's Letters, p. 541) and additions, 1631, fol; 3d and best ed., 1672, fol. Also in Latin, by Simon John Arnold, Franc., 1897.

"This book is in great esteem with lay-gentlemen."—Wood, *Athen. Oxon.*, iii. 368.

"As to what concerns our nobility and gentry, all that come within either of those lists will allow that Mr Selden's Titles of Honour ought first to be well perused, for the gaining of a general notion of the distinction of degrees, from an emperor down to a country gentleman."—BISHOP NICOLSON, *Eng. Hist. Lib.*, ed. 1776, 7. See, also, 166.

"A book of so much use and learning that I know none other extant in our language more befitting a gentleman and a scholar to read. . . The best book Selden ever writ."—DR J. TAYLOR *Direct. for Study of Eng. Hist.*

"Selden's 'Titles of Honour' a gentleman should not be without."—JOHN LOCKE *Some Thoughts concerning Reading and Study*

"On the curious subjects of knighthood, knights-service, nobility, arms, cry of war, banners, and tournaments, an ample fund of information may be sought in Selden's Titles of Honour. . . See our learned Selden, in his Titles of Honour."—GIBSON *Decline and Fall*, &c., chap. lvi., n. 171, n.

"It is a most learned treatise; but the author appears, however, to have paid more attention to the dignities of foreign countries than to those of his own."—CRUICKSHANK *Dynasties*, Pref. See, also, Moule's Bibl. Herald, 81, 110, 182.

5. Analecton Anglo-Britannicon Libri duo, de Civile Administratione Britannicæ Magnæ usque ad Normanni Adventum, 1615, 4to; 1653, 8vo. Praised by Degory Wheare, in his Method of Reading Civil and Ecclesiastical History. 6. Notes on Fortescue's De Laudibus Legum Angliæ and Hengham's Summæ Magna et Parva, printed with those works in 1 vol., 1616, 8vo, et seq. See FORTESCUE, SIR JOHN; HENGHAM, SIR RALPH DE, Nicolson's Eng. Hist. Lib., 151. 7. De Dns Syris Syntagmata due, viz. de Nominibus Commentitius in V. Testamento memoratis, Lon., 1617, 12mo; ed. De Dieu et Heinsius, Lugd. Bat., apud Elsev., 1629, 12mo; et cum additamentis Andr. Beyerli, Lips., 1663; (et 1662?) 1672; editio optima, Amst., 1680, sm. 8vo. Also in vol. xxiii. of Ugoletti's Thesaurus Antiquitatum Sacrarum, which contains nearly thirty other treatises on the idols noticed in the Scriptures. The erudition displayed by Selden—but a little over thirty years of age—is marvelous.

"This was Selden's celebrated work, which placed him at once in the rank of the first scholars of the age. The primary purpose was to treat on the false gods mentioned in the Old Testament, but with which he joined an inquiry into the Syrian idolatry in general, and an occasional illustration of the ancient Theology of other Heathen nations."—DR. Aikin's *Life of Selden*.

"Vir . . . D. Joannes Seldenus in scripto illo de Dns Syris accuratissimo, eruditionisque reconditis comprimis feto."—GATAKER *De Tetragram.*

"Hoc Opus de Dns Syris aureum libellum vocat Bochart, in Geogr. Sacr."—BLOUNT *Cens. Celeb. Auct.*, 696, (q. v.)

"De tous les ouvrages de Selden, celui à mon avis le plus agréable et le plus utile."—PAUL COLOMBES, *Bibl. Chris.*, 197–8.

"Remark Milton's wonderful sublimity, not merely in his central figure of him who had not 'lost all his original bright-

ness,' but who was 'not less than archangel ruined;' but in his creation, it may almost be said, out of Selden's book and the few allusions in the Old Testament, of a new Demonology . . . I owe the germ of this observation, perhaps more than the germ, to my friend Mr. [afterwards Lord] Macaulay."—MILMAN: *Hist. of Lat. Christianity*, viii., b. xiv., ch. ii., n.

"For the enumeration of the Syrian and Arabian deities, it may be observed that Milton has comprised in one hundred and thirty very beautiful lines the two large and learned syntagmas which Selden had composed on that abstruse subject."—GIBSON: *Decline and Fall*, &c., chap. xv., n.

By no means: no more than Mr. Gibbon has "comprised" a faithful picture of Christian antiquity in this and the succeeding chapter of his immortal history.

8. The History of Tithes, with a Review of it, Lon., 1618, 4to; reprinted, with the old date, 1680. This work, which denies the *jure divino* of tithes, reducing them to a mere taxation, and moreover handles the clergy without ceremony, was answered by Sir James Sempil, (*infra*), Dr. R. Tillesley, (*infra*), and Dr. R. (afterwards Bishop) Montagu, (*supra*).—Distrib. on the First Part of Selden's History of Tithes, 1621, 4to. See, also, NETTLE, STEPHEN; SCLATER, WILLIAM, D.D., No. 7. The reprint (1680) was attacked by Dr. Thomas Comber. See Bp. Nicolson's Eng. Hist. Lib., 142; Athen. Oxon., iii. 369; Cunningham's Biog. Hist. of Eng., iii. 284. Even King James pointed out obnoxious passages in the work, and the author was cited (Dec. 1618) before the High Commission. The pressure was too strong: Selden recoiled.

"Mr Selden's History of Tithes was what most of all his works blasted his credit, and exposed him to penance as well as censure."—Bp. Nicolson's Eng. Hist. Lib., 142.

"Though often attacked, and the author compelled to make an apology for wilting it, it has never been answered. His doctrines on the subject are now, I believe, very generally received."—*Orme's Bibl. Bib.*, 394.

"A very curious volume, and, as the learned author told Evelyn, the most valuable work of this great scholar."—*Disraeli's Curios of Lit.*

9. Spicilegium in Eadmeri sex Libros Historiarum, 1623, fol. see EADMER.

"Which book is much commended by antiquaries and critics."—Wood *Athen. Oxon.*, iii. 370.

10. Com ad Marmora Arundelliana, cum aliquot Inscriptionibus veteris Latini, 1628, 4to; 1629, 4to; reprinted, with additions: see PRIDEAUX, HUMPHREY, D.D., No. 1.

"Per idem tempus accepit auctum eruditi Seldeni librum de Arundellianis Marmoribus, sive Saxi Græce incisæ, quæ per illustri ille comes transferri ex Asia in Angliam hortosque suos curaverat."—*Gassend de Vit. Presles* l. 4, p. 140.

"Il a corrigé et déchiffré les Marbres d'Arundel avec un succès admirable, et il y a ajouté des Notes si excellentes," &c.—*Jugr. des Savans à Paris*, 1685, par Ballet.

"A sort of era in lapidary learning was made in 1629 by Selden's description of the marbles brought by the Earl of Arundel from Greece, and which now belong to the University of Oxford."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1844, li. 291.

11. De Successionibus in Bona Defuncti secundum Leges Hebræorum Lib. I., et de Successione in Pontificatum Hebræorum Lib. II., Lon., 1631, 4to; 1636, 4to, Lugd. Bat., apud Elsev., 1638, 12mo, Leyd., 1638, 8vo, by Beckmann, cum addit., by the author, Franc. ad Oder, 1673, 4to; 1695, 4to.

"These treatises display great research and discrimination, in which Selden was greatly aided by his profound legal knowledge. In the latter there is a curious table of the various bodily defects which the Jews considered excluded the subject from the priesthood."—*Orme's Bibl. Bib.*, 395.

12. Mare Clausum, seu de Dominio Maris, Libri II., Lon., 1635, fol.; 1636, 8vo. Also in English, by Marchamont Needham, (v. p. 1406, *supra*), 1652, fol.; the same, revised and corrected by J. H., 1663, fol. A Latin edition appeared in Holland, 12mo, but was prohibited by the king on account of some additions and a preface by Boxhornius. The work having been attacked, Selden published—13. Vindicte secundum Integritatem Existimationis sue per Convitium de Scriptione Maris Clausi petulantissimum et mendacissimum Maris Liberi, &c., Lon., 1653, 4to.

"We have already observed that Selden's Vindicte, &c. Maris Clausi was wrote against Graëwinckel's Vindicte Maris Liberi, which was levelled against Peter Burk's book adversus Petrum Baptistam Burgum, who agreed with our author in general, that the sea, as well as the earth, is subject to some states, but maintained that the dominion of the sea belonged to the Genoese."—*Bras. Brit.*, vi. 822, CCC.

"The English dominion over the four seas, totally excluding our neighbours, both French and Dutch, from fishing therein without our license, has been fairly made out by Mr Selden in his Mare Clausum, against all the objections of H. Grotius in his Mare Liberum."—BISHOP NICOLSON: *Eng. Hist. Lib.*, 178, n.

This, without explanation, is hardly a fair statement of the case: see Biog. Brit., vi. 3615, FF.

"Esteemed such an invaluable treasure that it was ordered

as be laid up in the Court of Records."—*NEAL: History of the Puritans*, Pt. IV, ch. iii.

"He [Selden] fell far short of his great rival in the force and beauty of his argument; but he entirely surpassed him in the extent and variety of his citations and researches. . . . Sir Matthew Hale considered the title of the king to the narrow seas adjoining the coast of England to have been abundantly proved by the treatise of Selden; and Butler speaks of it [Hargr., *Law Tracts*, x., Co. Litt., lib. iii., n. 208] as a work of profound erudition."—*1 Kent, Com.* 30, 8th ed., 1854, (q. v.)

See, also, 553; Manning's *Law of Nat.*, 26; Hallam's *Lit. Hist. of Europe*, ii. 554. 13. A Brief Discourse concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature, 1640, 4to; 1642, 4to. Ascribed to Selden, and included in his *Collective Works*; but some assign it to Sir Symonds D'Ewes.

14. *De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri VII.*, 1640, fol.; with prefaces and Index, Argent., 1665, 4to; abridged by Buddæus, Lips., 1695, 4to.

"De Noachidarum Præceptis, et Talmudicorum senilis toto demensa horreo congesti viri Præstantissimus Joannes Seldenus, libris 7 de Jure Naturali et Gentium juxta disciplinam Hebræorum. Qui cum sint summa diligentia et mira eruditione concepti, nemini, saltem e doctoribus, non sunt sedulo evolendi. Ex illo fonte nos sitim saturavimus."—*JOHN MARSHAM: Chronicæ Scul.*, 9, 161.

"De Doctrina Talmudica quid in genere commendandum sit, et quibus ea cautionibus amplectenda, consulat studiosi profundum simul eruditionis et judicii virum, Johannem Seldenum, in opere eximio de Jure Naturali Hebræorum, &c., cuius nos judicio libenter submittimus."—*MERIC. CASABON De 4 Linguis*, 111. "Vir doctissimus. . . Opus suum de Jure N et G eruditæ et modestè emulatione Grotianæ Operis scripsit."—*BORCLAR. Pref. Com. Grot. de J B et P*

"Let him hasten to be acquainted with that noble volume written by our learned Selden, 'Of the Law of Nature and of Nations' a work more useful and more worthy to be perused by whoever studies to be a great man in wisdom, equity, and justice, than all those 'decretals and sumless sums' which the pontifical clerks have doted on, ever since that unfortunate monster famously sinned thrice, and died impenitent of her bringing into the world those maimed and mangled infants, Lombard and Gratian!"—*JOHN MILTON The Doctrine and Discipline of Divorce*, ch. xxii.

"The chief of learned men reputed in this land, Mr Selden, whose volume," &c.—*JOHN MILTON Aræopagitica*

An eminent modern critic, after reviewing some of the topics discussed by the Jewish writers, remarks of the work under notice,

"Selden pours forth his unparalleled stores of erudition on all these subjects, and upon those which are suggested in the course of his explanations. . . His book is excellent for its proper purpose, that of representing Jewish opinion, and is among the greatest achievements in erudition that any English writer has performed."—*HALLAM Lit. Hist. of Europe*, ii. 609-11. See, also, in 224, 226

15. Answer to Harbottle Grimston's Argument concerning Bishops, Lon., 1641, 4to. 16. The Privileges of the Baronage of England when they sit in Parliament, 1642, 12mo; 1681, 8vo. See, also, SCOBELL, HENRY, No 3.

"As Selden was so great a man, I do not question but several families in his time made application to him for the asserting the privilege of their titles." &c.—*Dr Wilkins to Bp. Nicolson Nicolson's Letters*. See, also, Nicolson's *Eng. Hist. Lib.*, vi. 166

17. A Discourse concerning the Rights and Privileges of the Subjects; in a Conference desired by the Lords in 1628, 4to, 1642. 18. *Dissertatio de Anno Civili et Calendario Republicæ Judaicæ*, 1644, 4to, et Isaac. Usseri de Macedonum et Asianorum Anno Solari, Lugd. Bat., 1683, 12mo.

"Anno 1644 Joannes Seldenus, Anglus, Jurisconsultus, ut tot alius pulcherrimis Scriptis, ita Dissertatione de Anno Civili, et Calendario Veteris Ecclesiæ, seu Reip. Judaicæ, præclare admodum de studiis meritis fuit."—*Vossius De Scient. Mathem.*, 466.

19. *Uxor Hebræa, seu de Nuptiis et Divortio ex Jure civile, id est, Divino et Talmudico, Hebræorum, Libri tres*, Lon., 1646, 4to; Franc. ad Od., 1673, 4to; 1695, 4to.

"It contains every thing, curious and useful and foolish, to be found in the Jewish writers on these subjects, and to which all subsequent authors who have discussed them have been indebted."—*Orme's Bibl. Bv.*, 394. See, also, *Amer. Quar. Rev.*, ii. 80-86

20. *Fleta, seu Commentarius Juris Anglicani sive nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCXL. ab Anonymo conscriptus: subjungitur etiam Joannis Seldeni ad Fletam Dissertatio historica*, Lon., 1647, 4to; 2d ed., 1685, 4to. See KELHAM, ROBERT, No. 3. The 2d ed. of *Fleta* is the best; but the best contains many errors. A new ed., well annotated, would handsomely pay some lawyer's "debt to his profession." To *Fleta* is added an anonymous French essay, (on the Practice of the Courts,) entitled *Fet Assavoir*. The first of the six books was pub. separately in 1736, fol.: see CLARKE, SIR SAMUEL. It is an exposition (partly based on Glanvill and Bracton) of the English law, with the

practice of the courts, the forms of writs, and the explanation of law-terms. In 1289 Edward I. imprisoned Thomas de Weyland, chief justice, and several other judges, for alleged "foul practices." One or more of these is supposed to have been incarcerated in the Fleet, (though the chronicles say they were committed to the Tower,) and enforced leisure was well employed in the production of this excellent treatise. Such is the accepted theory; and Selden (*Dissert. ad Flet.*, cap. x.) gives substantial reasons for assigning the work to the reign of Edward I. But, on the other hand, Sir Edward Coke (*Pref. to Rep.*, lib. 8) and Dr. Cowel (*Interp.*, voc. *Fleta*) are satisfied that *Fleta* was composed in the latter years of Edward II. or the early years of Edward III. One of the last-printed opinions on the subject is that of a late Lord Chancellor, recently deceased:

"*Fleta* must have been written after the thirteenth year of the King, [Edward I.] and not much later, for it frequently quotes the statute of Westminster the second, without referring to the latter statutes of the reign. . . . *Fleta* and Britton, though inferior in style and arrangement to Bracton, are wonderful performances for such an age, and make the practitioners of the present day, who are bewildered in the midst of an immense legal library, envy the good fortune of their predecessors, who in a few manuscript volumes, copied by their own hand and constantly accompanying them, could speedily and clearly discover all that was known on every point that might arise."—*LORD CAMPBELL Lives of the Lord Chancellors*, i. chap. xi.

Other notices of *Fleta* will be found in Bp. Nicolson's *Eng. Hist. Lib.*, 182, 2 Reeves's *Hist.*, 279, 282, Crabb's *Hist.*, 198; 1 Bart., *Conv.*, 14; 10 Reports, *Pref.*, 27; 27 *Law Mag.*, 397; Marvin's *Leg. Bibl.*, 314, 1 Kent, 553, n. We commend to the attention of legal antiquaries the following: Britton. the French Text Carefully Revised, with an English Translation, Introduction, and Notes, by Francis Morgan Nichols, M.A., of Lincoln's Inn, Barrister-at-Law, formerly Fellow of Wadham College, Oxf. Clarendon Press, Lon., Macmillan, 1866, 2 vols. r. 8vo.

"Mr Nichols has spared no pains to produce a perfectly accurate text. He has consulted no less than twenty-six MSS."—*Lon. Reader*, 1866, i. 59.

21. *De Synedrion et Præfecturis Juridicis veterum Hebræorum*, lib. primus, 1650, 4to, lib. secundus, 1653, 4to; lib. tertius, 1655, 4to; nova edit., lib. i.-iii., Amst., 1679, 4to. Vide Bibliopolæ ad Lectorem.

"Which last edition had divers corrections made to purge out the errors of the former, by reason of the many languages (24 in number) therein."—*Wood Athen. Oxon.*, iii. 372

"A work of prodigious learning, in which every thing is recorded with relation to the Sanhedrim or Judicial Courts of the Jews, both before and after the promulgation of the Mosaic law together with such collateral notices of similar institutions in modern times and countries as he had interspersed in his other works of which the polity of the Jews is the primary subject."—*DR. Aikin Life of Selden*.

22. *Prefatio ad Historiæ Anglicanæ Scriptores decem*, published by Sir Roger Twysden, 1652, 2 vols. fol. 23. *Eutyohii Egyptii, &c.*; nunc Typis primum editis ac Versione et Commentario auxit Joannes Seldenus, Lon., 1656, 4to. See Bliss's *Wood's Athen. Oxon.*, iii. 372; Singer's *Biog. Preface to Selden's Table-Talk*, lxix.; Pocock, *Edward D.D.*, No. 4. 24. *ΘΕΑΝΘΡΩΠΙΟΣ*; or, God Made Man: a Tract proving the Nativity of our Saviour to be on the 25th of December, 1661, 8vo. Answered by an Account of Time: see BUTLER, JOHN. 25. A Brief Discourse touching the Office of Lord Chancellor of England, Lon., 1671, fol.; 1671, sm. 8vo. Pub. by William Dugdale, and including his Catalogue of Lord Chancellors and Keepers. See Moule's *Bibl. Herald.*, 181. 26. *Libri de Nummis, &c.*, Lips., 1672, 12mo; Lon., 1676, 4to; Roth., 1678, 8vo; Lugd. Bat., 1695, 4to. By Alexander Sardin: see an account of this "very singular literary deception" in Bliss's *Wood's Athen. Oxon.*, iii. 373, n. 27. *Of the Judicature in Parliament*, Lon., 1681, 8vo. 28. *Table-Talk*, 1689, 4to; 1696, 8vo; 1698, 8vo; 1716, 12mo; 1777, 12mo; by S. W. Singer, Esq., Edin., 1819, fp. 8vo. Published by Rev. Richard Milward, his amanuensis, "who had observed his discourses for twenty years together." New edit.: With a Biographical Preface and Notes by S. W. Singer, Esq., Lon., 1847, fp. 8vo; 2d ed., 1856; 3d ed., 1860, l. p., p. 8vo; With Notes by David Irving, LL.D., Edin., 1854, cr. 8vo; 1861, fp. 8vo. Carefully edited by E. Arber, Assoc. King's Coll., &c., Lon., 1868, 12mo, (A. Murray's English Reprints.) Commended by *Lon. Quar. Rev.*, Jan. 1856; *Lon. Athen.*, 1854, 1458, (and in *Liv. Age*, xlv. 482); *Westm. Rev.*, (see IRVING, DAVID, LL.D., No. 10.)

"Boswell: 'Their [the French] Ans are good'

"Johnson: 'A few of them are good; but we have one book of 1806'

that kind better than any of them, Selden's Table-Talk."—*Essex's Johnson*, chap. xlii.

"There is more weighty bullion sense in this book than I ever found in the same number of pages of any uninspired writer. . . . O, to have been with Selden over his glass of wine, making every accident an outlet and a vehicle of wisdom!"—*COLERIDGE: Lk. Remains*, ii. 361-2.

"This very short and small volume gives perhaps a more exalted notion of Selden's natural talents than any of his learned writings. . . . These sayings, . . . on the whole, are full of vigour, raciness, and a kind of scorn of the half-learned, far less rude, but more cutting, than that of Scaliger. It has been said that the Table-Talk of Selden is worth all the Ana of the Continent. In this I should be disposed to concur; but they are not exactly works of the same class."—*HALLAM: Lk. Hist of Europe*, 517, 518. See, also, 387, 510.

See, also, Gibbon's D. and F., chap. xlix., n.; Lord Campbell's C. Justices, i. chap. xvii.; *Disraeli's Miscell. of Lit.*, ed. 1853, 178, 297; *Lon. Gent Mag.*, 1837, i. 276, and especially Mr. Singer's Biog. Preface. In addition to the above works, and a few minor pieces, Selden left several MSS., (see Bliss's Wood's Athen. Oxon., iii. 375, Biog. Brit., vi. 3623, CCC,) some of which—A Vindication of the Ancient Way of Parliament in England—were pub. with Nathaniel Bacon's Historical Discourse of the Uniformity of the Government of England, (5th and best ed., 1760, 4to;) and Wood says he had a great hand in the edition of the translation (Thomas North's) of Plutarch's Lives which was pub. Camb., 1657, fol. A collective edition of his works, in three vols., bound in six vols. folio, (some 1. p.), appeared London, 1726:—Opera Omnia tam edita, quam inedita, in tribus voluminibus, collecta ac recensuit Vitam Auctoris, Prefationes et Indices adjectit David Wilkins, S.T.P., (cum effigie.) Vol. i. consists of the treatises on the Jewish history and economy; vol. ii. contains Latin tracts on history and jurisprudence, letters and poems; vol. iii. is occupied with his English works. The student is referred to The Lives of John Selden, Esq., and Archbishop Usher, with Notices of the Principal English Men of Letters with whom they were connected, by John Aikin, M.D., Lon., 1811, 8vo, 1812, 8vo, (see *Fosteriana*, 1838, 188,) and the article in the Biographia Britannica, (1763, vi. 3605-3624,) with the sources on which it relies, should not be neglected. Usher's Life and Letters, Works of John Greaves, Clarendon's Life, Burnet's Reformation, Lloyd's Memoirs, Blount's Cens. Celeb. Authorum, Twell's Life of Pocock, the General Dict., Chalmers's Biog. Dict., Whitelocke's Swedish Embassy, Nichols's Lit. Anec., Aubrey's Letters of Eminent Persons, 1813, 3 vols. 8vo, and Brit. Crit., vol. xli., all contain notices of this very distinguished scholar. There is also a much later work, called Memoirs of John Selden, with Notices of the Political Contest during his Time, by George W. Johnson, 1835, 8vo. This volume we have not seen the critic of the London Athenæum (1836, 286) does not seem to value it. In general, Selden's Latin style is far from happy:

"As to his writings, his style is universally condemned. Budd [Buddens] has well observed that it is a mélange of all that is bad, as well as all that is good, in the Latin language. Le Clerc complains of the trouble caused to the reader by his obscurity as well as the perplexity of his method, of which he has given a remarkable instance. We have given another in the article of Sir Henry Spelman; and a third is superadded, by a mistake, in the General Dictionary."—*Biog. Brit.*, vi. 3624.

"His style in all his writings seems harsh, and sometimes obscure; which is not wholly to be imputed to the abstract subjects of which he commonly treated, out of the paths trod by other men, but to a little undervaluing the beauty of a style, and too much propensity to the language of antiquity; but in his conversation he was the most clear dissembler, and had the best faculty in making hard things easy and present to the understanding; of any man that hath been known."—*EARL OF CLARENDON: Life*.

"He was a man of very great learning, extremely well versed in the Jewish laws and antiquities; the Oriental languages were familiar to him; and the works which he has published upon the Greek antiquities demonstrate that his knowledge was as eminent in this way as in the antiquities of Scripture; but he is a negligent, obscure, and perplexed writer. He often leaves the matter in hand, and falls into digressions; and there is very little order or method in his works."—*AUGUSTINE CALMET*.

In his description of the mixed Assembly of divines and laymen, "like Jews and Christians in a ship together," John Cleveland thus notices our author:

"And Selden is a galliard by himself,
And well may be; there's more Divines in him
Than in all this their Jewish Sanhedrim."

To quote more testimonials to the extent of his erudition would not be difficult. Grotius calls him the glory of the English nation; and Grotius had well weighed his honoured rival:

"D. Seldeni præclara jam habuimus ex Hebræorum scriptis deprompta; quare in animo illi esse novis nos muneribus suis

ditare gaudeo. De Synedrio paucæ pro materia uberitate dedit nobis Cochius. Non dubito quin D. Seldenus pro ista sua multijagi lectione plurima scita utilis ac jucunda possit velleque addere. Nec minus placeat alterum recordari eruditissimum argumentum de Jure Gentium, quale Hebræi coluere."—*HUGO GROTIUS: Epist. ad Samuelum Johnson, Lutet.*, 30-30 Sept. 1038.

"Velix tunc erat atque beata Terra Anglia, &c."

"England was then blessed and happy when she brought forth that inexhaustible treasure of Hebrew antiquities and various erudition, in the 44th [84th] year of the last century, at Salvington. . . . Hence appear that profound knowledge in the Latin, Greek, Hebrew, Rabbinical, Syriac, and Arabic tongues; as also his perfect acquaintance with all parts of philosophy, and of the laws both divine and human."—*THEOP. STRIEMLIUS: Lateral. Common.*, xxx. 908; *Biog. Brit.*, vi. 3624, CCC.

"The most learned Mr. Selden, one of the greatest men that any age has produced."—*BURNET: Hist. Reformation*, book iii.

"Mr. Selden was a person whom no character can flatter, or transmit in any expressions equal to his merit and virtue. He was of such stupendous learning in all kinds and in all languages, as may appear from his excellent and transcendent writings, that a man would have thought he had been entirely conversant among books, and had never spent an hour but in reading and writing; yet his humanity, courtesy, and affability were such, that he would have been thought to have been bred in the best courts, but that his good nature, charity, and delight in doing good and in communicating all he knew exceeded that breeding."—*EARL OF CLARENDON*, (his intimate friend for many years.) *Life*.

"John Selden, unsurpassed for learning and ability in the whole splendid history of the English bar, on every book of whose library was written, 'Before every thing, Liberty!'"—*CHARLES SUMNER: Speech on Our Foreign Relations*, Sept. 10, 1863. See, also, *ELSTON, HENRY*.

Such was the great Selden: such his public services, his many virtues, his vast accomplishments. Did he place his trust, did he find his happiness, in these?—or had he learned "a more excellent way"? He shall answer for himself:

"I have taken much pains to know every thing that was esteemed worth knowing among men; but, with all my disquisitions and readings, nothing more remains with me to comfort me, at the close of life, but this passage of St. Paul, 'It is a faithful saying, worthy of all acceptance, that Jesus Christ came into the world to save sinners.' To this I cleave, and herein I find rest!"

When he was dying, he said to Archbishop Usher,

"I have surveyed most of the learning that is among the sons of men, and my study is filled with books and manuscripts [he had 8000 volumes in his library] on various subjects; but at present I cannot recollect any passage out of all my books and papers whereon I can rest my soul, save this from the sacred Scriptures 'The grace of God that bringeth salvation hath appeared to all men, teaching us that, denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present world, looking for that blessed hope and the glorious appearing of the great God and our Saviour Jesus Christ who gave himself for us, that he might redeem us from all iniquity, and purify unto himself a peculiar people, zealous of good works'—[Tit. ii. 11-14]"

Selden, Joseph. Tradesman's Help, Lon., 1694, 8vo.

Selfridge, Thomas O., of Boston, Mass. See Controversy between, and Benj. Austin, Bost., 1806, his Trial for Killing Charles Austin, 1806, 8vo, (and in Wharton on Homicide;) Parsons's Memoir of Chief-Justice Parsons, 1859, 249; *AUSTIN, BENJAMIN*.

Selig, M. German made Easy, Lon., 1857, sq. 16mo.

Selins, Henry, installed minister of the Dutch Reformed Church in Brooklyn, N York, 1660, d. 1700, in 1697 addressed a Latin poem to Cotton Mather, which, with a trans., see in *Magnalia*, ed. 1855, 22, 23.

Selkirk, Alexander. See *DR FOX, DANIEL*.

Selkirk, G. H. 1. A Guide to the Cricket Ground, Lon., 1867, p. 8vo. 2. The Book of Chess, 1863, 12mo.

Selkirk, Rev. James. Recollections of Ceylon, after a Residence of nearly Thirteen Years, with an Account of the Church Missionary Society's Operations, Lon., 1844, 8vo. A valuable work, noticed in *Lon. Athen.*, 1844, 103. See *KNOX, ROBERT*; *TENNENT, SIR JAMES EMERSON, KNT.*, LL.D.

Selkirk, Thomas Dundas, fifth Earl of, b. 1774, spent some of his latter years in the establishment of a colony on Red River, (of the North,) British America, and d. at Pau, France, 1820. See *Lon. Gent. Mag.*, 1820, i. 468, (Obituary.) 1. Observations on the Present State of the Highlands of Scotland, with a View of the Causes and Probable Consequences of Emigration, &c., Lon. and Edin., 1805, 8vo; 2d ed., 1806. Commended by Critical Rev., *Blackw. Mag.*, xxxi. 920, Francis Horner, (in *Edin. Rev.*, vii. 185,) and in McCulloch's Lit. of Polit. Econ., 98. It elicited Strictures, &c., by Robert Brown, Edin., 1806, 8vo. 2. Speech on Defence of the Country, Lon., 1807, 8vo. 3. National Defence, 1808, 8vo; 1859, 8vo; 1860, 8vo. 4. Letter on Parl. Reform, 1809, 8vo. 5. Tract on the Scottish Peasage. 6. Sketch of the British Fur Trade, 1816, 8vo. See *Lon. Quar*

Rev., xvi. 129. 7. Statement resp. his Settlement, 1817, 8vo. See Rich's Bibl. Amer. Nova, ii. 66, 81, 88, 107. 8. Occurrences in the Indian Countries of N. America, Montreal, 1818, 8vo. See Blackw. Mag., xxi. 920.

Sellar, W. Y., late Fellow of Oriel College, Oxford, was Professor of Greek in the University of St. Andrew's until July, 1863, when he succeeded Mr. Pillans as Professor of Humanity in the University of St. Andrew's. The Roman Poets of the Republic, Edin., 1863, demy 8vo.

"It would be difficult to find any work which could be more likely to stimulate minds awakening to the contents of classical literature, or ignorant of the classical languages but anxious to know what classical literature is like"—*Lon. Sat. Rev.*, June, 1868.

"We find his book equally good at every point. . . . Mr. Sellar's critical sensibility is as healthy as it is keen, and we think his intellectual enjoyment of literature must be almost perfect."—*PROF. J. R. SELLAR: Reader*, 1883, i. 568.

Professor Seeley speaks in high praise, (*ut supra*), and so does Mr. Farrar, (*Crit. Hist. of Free Thought*, 1863, Lect. II.,) of Mr. Sellar's Essay on Lucretius, in Oxford Essays, 1855, 8vo.

Seller, Abednego, minister in Devonshire and London, who lost his livings for refusing to take the oaths to William and Mary, d. about 1720, aged 73. 1. *Remarques on State of the Church of the First Centuries*, &c., Lon., 1680, 8vo. 2. *Devout Communicant*, 1686, 8vo. Often repub. as *The Week's Preparation*, &c. 3. *Plain Answer to a Popish Priest*, 1688, 4to; anon.; with an Answer to an Animadverter, 1689, 4to. 4. *History of Passive Obedience*, Amst., 1689, 4to. 5. *Continuation of No. 4*, 1690, 4to. 6. *Antiquities of Palmyra*, Lon., 1696, 8vo.; 1705, 8vo. See Nichols's *Illustr. of Lit.*, iii. 253, iv. 101.

Seller, John. 1. *Northern and Southern Navigation*, Lon., 1671, fol. 2. *Coasting Pilot*, fol. 3. *Prospects of London*, 4to. Other works: see Watt's *Bibl. Brit.*

Sellers. See HALL and SELLERS.

Sellers, David W., of the Philadelphia Bar. Amer. ed. of A Prac. Treat. on the Law of Carriers, &c., by CHITTY, THOMPSON, and TEMPLE, LEOPRIC, (Lon., 1856, 8vo.) Phila., 1857, 8vo.

Sellers, George Eskoll. *Improvements in Locomotive Engines and Railways*, Cin., 1849, 8vo.

Sellers, John. *The Color-Mixer*, Phila., 1865, 12mo.

Sellers, William. See OWEN, JOHN, D.D., No. 16.

Sellon, Baker John, Serjeant-at-Law. 1. *Analysis of the Prac. of Cts. of K. B. and C. B.*, Dubl., 1789, '92, 8vo. See, also, CROMPTON, GEORGE 2. *Treat. on the Deity and the Trinity*, ed. by Marsh, 1847, 8vo.

Sellon, Edward. *Herbert Breakspear: a Legend of the Mahratta War*, Lon., 8vo.

"Excessively commonplace and excessively dull"—*Lon. Athen.*, 1847, 632.

Sellon, John. *Outlines of a Philos. Theory on Gravitation and Caloric*, Lon., 1812, 8vo. See Donaldson's *Agr. Biog.*, 103.

Sellon, Martha Anne. *Individuality; or, The Causes of Reciprocal Misrepresentation*, a Poem, 1814, 8vo.

Sellon, Priscilla Lydia, chief founder of the conventual system in the Church of England, and Mother Superior of the Sisters of Mercy of Devonport and Plymouth, is a daughter of Captain W. E. Sellon, R.N. 1. *A Few Words to some of the Women of the Church of God in England*, 2d ed., Lon., 1830, 12mo, pp. 24. 2. *Reply to a Tract by the Rev. J. Spurrell concerning the Sisters of Mercy*, 8th ed., 1852, 8vo, pp. 28. See, also, both by Miss Margaret Goodman, (late one of the Sisters of Mercy at Devonport,) *Experiences of an English Sister of Mercy*, 1861, fp. 8vo, 2d ed., 1862, *Sisterhoods in the Church of England*, &c., 1862, p. 8vo. See, also, *Lon. Athen.*, 1861, ii. 873; 1863, i. 221, 264.

Sellon, Walter, Curate of Breedon. 1. *Dootrine of Redemption*, 12mo. 2. *Works*, 1814, 2 vols. 8vo. See COLES, ELISHA; GOADBY, ROBERT.

Sellon, William, minister of Portman Chapel, London, &c., d. 1790. 1. *An Abridgt. of the H. Scriptures*, 3d ed., Lon., 1784, 12mo; last ed., 1861, 18mo. 2. *Serms.*, 1792, 8vo. See his *Memoirs*, with Extracts from his Writings, by Baker Peter Smith, of the Inner Temple, 1852, 12mo; noticed in *Lon. Lit. Gaz.*, 1852, 480.

Sells, William. *Remarks on the Condition of the Slaves in Jamaica*, Lon., 1823? 8vo. See Blackw. Mag., xv. 81.

Sells, Albert M., Ph.D. *Critical Outline of the Literature of Germany*, Dubl., 1865, 12mo, pp. xii., 190.

Selma, Robert. *Poems*, Lon., 1862, 12mo. See *Lon. Athen.*, 1862, ii. 734.

Selwood, Samuel. *Narrative of Proceedings in case of George Cony*, Lon., 1655, 4to.

Selwyn, Miss. 1. *Ancient Grecian and Persian Biography*, Lon., 12mo. 2. *Introduct. to Botany*, 12mo. 3. *Negro Boy*, 18mo. 4. *Fairy Tales*, 18mo. 5. *Tales of the Vicarage*, 18mo.

Selwyn, A. R. C., Director of the Geological Survey, and Ulrick, G. H. F., Field Geologist of Victoria Inter-Colonial Exhibition, 1866. *Notes on the Physical Geography, Geology, and Mineralogy of Victoria*, &c., Melbourne, 1866, 8vo.

Selwyn, E. *Farewell Serms. and Pastoral Letters*, Lon., 1840, 8vo.

Selwyn, E. J. 1. *Heavenly Wisdom; a Sermon*, Lon., 1858, 8vo. 2. *Remember! a Funeral Sermon*, 1864, 8vo.

Selwyn, George. See JESSE, JOHN HENEGAR, No. 1; *Edin. Rev.*, lixx. 1, (and in *Liv. Age*, ii. 129;) *Lon. Athen.*, 1843, 501, 526, 1063, 1089; *Lon. Lit. Gaz.*, 1843, 347; H. Walpole's *Letters*, ed. 1861; Lord Mahon's *Hist. of Eng.*; T. Raikes's *Journal*, Wharton's *Wits and Beaux of Society*, 1860, 2 vols. p. 8vo.

"In the published letters to George Selwyn we get a mass of correspondence by no means so brilliant and witty as Walpole's, or so bitter and bright as Hervey's, but as interesting, and even more descriptive of the time, because the letters are the work of many hands. You hear more voices speaking, as it were, and more natural than Horace's dandified treble and Spenser's malignant whisper."—THACKERAY, *George the Third*.

Selwyn, George AUGUSTUS, son of William Selwyn, Q.C., (*infra*), was b. 1809, and educated at St. John's College, Cambridge; accepted a charge at Windsor, and in 1841 was consecrated first Bishop of New Zealand. 1. *Are Cathedral Institutions Useless?* Lon., 1838, 8vo. 2. *Remarks on Cathedral Reform*, 1839, 2 Pts., each 8vo. 3. *Sermon*, Ps. cxxxvii. 4. (previous to his departure,) *Exeter*, 1842, 8vo. 4. *Charge to his Clergy*, Lon., 1847, 12mo; 4th ed., 1850. 5. *Visitation Tour*, 1849, 8vo. 6. *Verbal Analysis of the Bible*, 1855, fol. 7. *The Work of Christ in the World*, 1855, or. 8vo; 3d ed., 1859. See *The Southern Districts of New Zealand*, by E. Shortland, M.A. Lon., 1851, p. 8vo; YONGE, MISS CHARLOTTE MARY, No. 15.

Selwyn, William, Q.C., educated at St. John's College and Trinity College, Cambridge; admitted of Lincoln's Inn, 1797, called to the Bar, 1807, K.C., 1827; for many years Recorder of Portsmouth, d. 1855, in his 81st year. See *Lon. Gent. Mag.*, 1855, ii. 320, (Obituary.) *An Abridgment of the Law of Nisi Prius*, Lon., 1806-7-8, 3 Pts., in 2 vols. r. 8vo. Other eds., each in 2 vols. r. 8vo. 2d, 1810; 3d, 1812; 4th, 1817, 7th, 1827; 10th, 1842; 11th, with the Statutes and Cases to Hilary Term, 1845, 1845; 12th, by David Power, 1859. Supplement, containing a Summary of the Law of Bankruptcy, with Additions, by D. Power and F. S. P. Wolferstan, r. 8vo, 1861, 13th ed. of Abridgment, 1869, r. 8vo, £2 10s. Amer. eds., each in 2 vols. 8vo or r. 8vo. 1st, Albany, 1811; 2d, from 5th Lon. ed., by Henry Wheaton, 1823; 5th, from 9th Lon. ed., by H. Wheaton, Thomas I. Wharton, and Edward E. Law, Phila., 1839, 6th, by same, with Supp. by J. C. Marvin, 1848, 7th, from 11th Lon. ed., by Asa J. Fish, 1857.

"A work of sterling merit and high reputation. . . . No Common Law Student should be without this book"—*Warren's Law Stu.*, ed. 1845, 772. See, also, 678, 761-66, 776.

See, also, Hoff., *Leg. Stu.*, 371; 2 *Law Mag.*, N. S., 281; 9 *Jurist*, 114; 1 *Leg. Rep.*, 293; *Law Mag.* and *Law Rev.*, Aug. 1859, 19 N. Amer. Rev., 155, (by N. Haven.)

"Has been a favourite work with the profession in this country, though Stephen's *Nisi Prius* is a more complete and copious treatise than Selwyn's, and appears to be now taking its place"—*Marvin's Leg. Bibl.*, 1845, 637.

See MAULE, GEORGE; BARNEWALL, R. V.

Selwyn, William, son of the preceding, b. 1806, and educated at Eton and St. John's College, Cambridge, graduated B.A. 1828, Sixth Wrangler and First Chancellor's Medallist, and was subsequently Fellow of his College; held in succession the rectory of Branstone, Leicestershire, and a living in Cambridgeshire; Canon of Ely, 1833; Lady Margaret's Reader in Divinity, 1855; Queen's Chaplain, 1859. 1. *Chart of Prophecy*, Pts. 1, 2, each 8vo, Lon., 1848. 2. *Horæ Hebraicæ. Observations on Prophecy*, Isaiah ix., Cambridge, 1848, 4to. Continuation, 1860, 4to. 3. *Notes critical in Versionem Septuaginta virelem*, Exod. cap. i., xxiv., 1857, 8vo, pp. 52. 4. *Notes on the Proposed Amendment of the A*

Authorized Version of the H. Scriptures, 1857, 8vo, pp. 43.
 5. Notes critical in Versionem Septuaginta viralem, Liber Numerorum, 1857, 8vo, pp. 76. See SCOTLEFIELD, JAMES;
 SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries), No. 4.

Semmes, Raphael, b. in Maryland about 1810, was appointed a midshipman U.S. Navy, 1828, and became Commander, 1855, Secretary to the Light-House Board, 1858-61; joined the "Confederate service" March, 1861, and was appointed Commander of the Sumter, and subsequently of the Alabama, sunk by the Kearsarge, U.S.N., off Cherbourg, June 19, 1864; Professor of Moral Philosophy in the State Seminary of Louisiana, at Alexandria, Nov. 1866. 1. Service Afloat and Ashore during the Mexican War, Cin, 1851, 8vo; 2d ed., 12mo. Commended by Lon. Critic, 1851, 381. 2. Campaign of General Scott in the Valley of Mexico, 1852, 12mo. 3. The Cruise of the Alabama and the Sumter; from the Private Journals, &c. of Captain Semmes, C.S.N., and other Officers, with Engravings, Lon., July, 1864, 2 vols. p. 8vo; 2d ed., Sept. 1864, 2 vols. p. 8vo; and "A thin-paper edition, in one volume, for shipment to the Confederate States," Sept. 1864; edition in French, Paris, Sept. 1864. There also appeared, The Log of the Alabama and the Sumter, &c., Abridged from the Library edition, Lon., Dec. 1864, p. 8vo; 2d ed., June, 1865, p. 8vo. Reviewed in Lon. Times, Aug. 1864, and Lon. Athen., Aug. 1864. See, also, The Official Correspondence on the Claims of the United States in Respect to the Alabama, 1867, 8vo. See WHEELER, CAPTAIN. 4. Memoir of Service Afloat during the War between the States, Balt., 1869, r. 8vo. Mr. Semmes was for a few weeks in 1867 editor of The Memphis Bulletin, and has since delivered public lectures.

Sempil or Sempill, Sir James, of Beltrics. Sacrilege Sacredly Handled, Lon., 1619, 4to; Camb., 1627, 4to. He attacks Selden on Tythes.

Sempilius, Hugo, a native of Scotland, and member of the Society of Jesus. De Mathematici Discipulis, Libri XII, Antw., ap. Plant., 1635, fol.

Sempill. See, also, SEMPLI, SEMPLIUS.

Sempill, Lord Hugh. Short Address on Cashiering Military Officers, Lon., 1793, 8vo.

Sempill, Sir Robert, afterwards Lord. 1. The Regent's Tragedy, &c., 1570 Broadside. 2. The Bishopp's Lyfe and Testament, 1571, fol., 4 leaves. 3. My Lord Methwen's Tragedie, Sanct Androis, 1572, fol. 4. The Soge of the Castle of Edinburgh, Edin., 1573, 4to; 1812, 4to: one or more on vellum. To Sempill is attributed also the Comedie intituled Philotus, 1603, 4to; 1612, 4to.

Semple, Mrs. Agnes S. Thoughts on Education, Lon., 12mo.

Semple, Anthony. The Voyage, and other Poems, Lon., 1815, 12mo.

Semple, George. Building in Water, Dubl., 1777, 4to.

Semple, Major James George. His Life; containing a Faithful Narrative of his alternate Vicissitudes of Splendour and Misery, Lon., 1799, 8vo.

Semple, Robert, Governor of the Earl of Selkirk's settlement on Red River, (of the North.) Upper Canada, was murdered near that place in 1816: see Lon. Gent. Mag., 1816, n. 454; Rich's Bibl. Amer. Nova, ii. 63, 88. 1. Walks and Sketches at the Cape of Good Hope, Lon., 1803, 8vo. 2. Charles Ellis; or, The Friends, a Novel, 1806, 2 vols. 12mo. 3. Journey through Spain and Italy to Naples, 1807, 2 vols. 8vo. Favourably reviewed in Edin. Rev., xi. 88-100. 4. Spanish Post-Guide, 1808, 8vo. 5. Second Journey in Spain, 1809, 8vo. Commended, with qualifications, in Edin. Rev., xv. 384-96. Commended by John Foster. See No. 7. 6. State of Caracacas, 1812, 8vo: see No. 7. 7. Tour from Hamburg, 1814, 8vo. Commended by Edin. Rev., xxii. 434-47. Nos. 5, 6, and 7 were reviewed by John Foster in Eclect. Rev., June, 1810, July, 1812, and Feb. 1814: see, also, Forsteriana, 1858.

Semple, Robert Baylor, D.D., 1769-1831, a native of Rose Mount, Virginia, resigned the law for divinity, and from 1790 until his death was a zealous preacher of the Baptist denomination. 1. Catechism for Children, 1809. 2. History of the Rise and Progress of the Baptists in Virginia, Richmond, 1810, 8vo. 3. Memoir of Elder Straghan. 4. Letters to Alexander Campbell. See Sprague's Annals, vi., Baptist, 1860, 305-311.

Semple, Robert Hunter, M.D., Physician to the

Northern Dispensary, London. On Cough: its Causes, Varieties, and Treatment, Lon., 1858, p. 8vo.

"Practical and useful"—Lon. Med. Times and Gaz.

"Much important information"—Lon. Lancet.

Sen, R. C. English and Bengalee Dictionary, Lon., 2 vols. 4to.

Senae, E., M.D. 1. Medical Monitor, Lon., 1810, 12mo. 2. Family Pride, &c.; a Novel, 1810, 3 vols. 12mo.

Senckenberg, Conradus H. Exam. of the Cheltenham Mineral Waters; Phil. Trans., 1741.

Sendall, George. Victory of Grace over Sin and Death, Lon., 1713, 18mo, 8vo.

Senex, John, a bookseller and maker of Globes, &c., d. 1741. 1. Six Maps of Sacred Geography, Lon., 1716. 2. Celestial Globe, &c.; Phil. Trans., 1738. See MAXWELL, JOHN.

Seney, George E., Judge of the Tenth Judicial District, Ohio. The Code of Civil Procedure, and the Code of Procedure before Justices of the Peace, for the State of Ohio, &c., Cin, 1880, 8vo.

Senhouse, Misses. Letters on the Madal, Lon., 1853, 12mo; 2d ed., 1854; Phila., 12mo.

Senhouse, Richard, Fellow of St. John's College, Cambridge, Dean of Gloucester, 1621, Bishop of Carlisle, 1624, d. 1626. Four Sermons, Lon., 1627, 4to.

Senior, A. Familiar Introduction to the Christian Religion, Lon., 183-, 12mo.

Senior, Charles. Hand-Book of Income-Tax Law and Practice, Dubl., 1863, p. 8vo.

Senior, Henry, Lieut.-Col., R.N. Charles Vernon; a Transatlantic Tale, Lon., 1848, 2 vols. p. 8vo.

"The story is amusing and natural, but wants unity and cohesion"—Edin. Rev., lxxxix 83-114.

The work was commended by the Spectator, Examiner, and Observer.

Senior, Henry. Contributions to Encyc. Brit., 8th ed., (1853-60.) viz. articles Cavan, Clare, Cork, Donegal, Down, Dublin, Fermanagh, and Galway.

Senior, N. J. The Trades' Unions of England, by M. Le Comte de Paris, Translated, edited by T. Hughes, M.P., Lon., 1869, or. 8vo.

Senior, Nassau William, son of the Rev. J. R. Senior, was b. at Compton, Berks, 1790, and educated at Eton and Magdalene College, Oxford, where he graduated B.A., 1811, taking a First Class in Classics; called to the Bar, 1818, and appointed Master in Chancery, 1836; Professor of Political Economy at Oxford, 1825-30 and 1840-45, and subsequently for some years Examiner in Political Economy at Oxford; d. June, 1861. 1. An Introductory Lect. on Political Economy in 1826, Lon., 1827, 8vo. In French, by M. Arrivabene, Paris, 1835. See Edin. Rev., xlviii. 170. Westm. Rev., viii. 117; Blackw. Mag., xxix. 395. 2. Three Lects. on the Transmission of the Precious Metals, &c., Lon., 1828, 8vo. See Edin. Rev., xlviii. 170. 3. Two Lects. on Population, with Corresp. with T. R. Malthus, 1829, 8vo. 4. Three Lects. on the Cost of Obtaining Money, 1830, 8vo.

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"An able, comprehensive, and admirably-written essay," &c.—McCulloch's Lit. of Polit. Econ., 19, (q. v.)

And see his Principles of Polit. Econ., Prof., vii. Also commended, with objections to his terminology, by Edin. Rev., lxxvi 73-102.

12. Letters on the Factory Act as it affects the Cotton Manufacture, 1837, 8vo; 2d ed., 1841, 8vo. See McCulloch's Lit. of Polit. Econ., 241. 13. Exposition of the Laws of Pauperism, &c., 1840, 8vo. 14. Four Introductory Lects. on Political Economy, 1852, 8vo. See Lon. Lit. Gaz., 1852, 449; N. Amer. Rev., July, 1860, 166, (by L. A. Jones, of Boston.) 15. American Slavery: a Reprint of an Article on "Uncle Tom's Cabin," of which a Portion was inserted in the 206th Number of the Edinburgh Review, and of Mr. Sumner's Speech of the

19th and 20th of May, 1856, with a Notice of the Events which followed that Speech, 1856, 8vo; 1862, 8vo. See *Lon. Athen.*, 1856, 1117; *Lon. Critic*, Feb. 1, 1862. 16. A Journal kept in Turkey and Greece in the Autumn of 1857 and the Beginning of 1858, 1859, p. 8vo.

"By very much the most interesting and instructive book of travels that has come under our notice for a long time."—*Lon. Saturday Rev.*, 1859.

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See, also, *National Rev.*, Oct. 1859.

17. Suggestions on Popular Education, 1861, 8vo.

"It is essence of Bluebook, arranged, readable, and furnished with conclusions."—*Lon. Athen.*, 1861, ii. 232.

18. Biographical Sketches, 1863, p. 8vo. Seven of these originally appeared in *The Edinburgh Review*, and three (there are ten in all) in other periodicals.

"The main topic of this book . . . is Law; and we think we may fairly call it the most delightful law-book we have ever read"—*Lon. Exam.*, 1863.

"The best of them are the papers on the elder Berryer, Tronson, Du Coudray, Lord Campbell's Lives of the Chief Justices, and Lord King"—*N. Amer. Rev.*, Oct. 1863, 662.

19. Essays on Fiction, April, 1864, p. 8vo. These originally appeared in four leading English Reviews from 1821 to 1857. They treat of Scott, Bulwer, Lytton, Thackeray, and Mrs. Stowe.

"The whole volume is well worth re-perusal"—*Lon. Spec.*, April, 1864.

"Individually respectable enough in their time and place, they yet make a very worthless book."—*N. Amer. Rev.*, Oct. 1864, 680.

20. Historical and Philosophical Essays, 1865, 2 vols. p. 8vo. Posthumous. Reviewed by *Lon. Reader*, 1865, i. 306. 21. Journals, Conversations, and Essays relating to Ireland, 1868, 2 vols. p. 8vo. Posth. Reviewed in *Edin. Rev.*, Oct. 1868.

Mr Senior was one of the authors of the Poor-Law Report of 1832, of the Handloom Weavers' Report of 1838, and of the Education Report of 1861, having been a member of the different Commissions on those subjects; and he contributed to the *Edinburgh Quarterly*, *London* and *North British Reviews*, and *Victoria Magazine*, (q. v., 1863-61, for his Journal kept in Egypt) (See *TORRENS, ROBERT, No. 19*) Notices of him will be found in *Alison's Hist. of Europe*, 1815-1852, ch. v., *Rev. Sydney Smith's Life and Letters*, (Nos 519, 522.) *Colwell's Pref. to List's Polit. Econ*; *T. Carlyle's Essays*, *D. Webster's Private Correspondence*, ii. 103; *Men of the Time*, 1862, 699. *Lon. Reader*, 1864, 1, 735, (Obituary.)

Senneff, George. See *HICKS, ELIAS, No. 8*.

Senior, Isaac, M.D., a surgeon in the Revolutionary army, after the war settled at Pawtucket, R. I., and subsequently at Newport, R. I., where he d. in 1799, in his 45th year. 1. His Journal kept during the Secret Expedition of General Arnold against Quebec in 1775, *Hist. Soc. of Penna. Bulletin*, vol. i. 2. Papers in *Memoirs Med and Trans. Coll. of Phys. of Phila.*, 1795, &c. See *Thacher's Amer. Med. Biog.*, ii. 75.

Seone, Dr. M. See *NEUMANN, HENRY, No. 2*: 11th ed., 1868, 2 vols. 8vo.

Seppings, Sir Robert, an eminent naval architect, d. 1840, aged 72, contributed several valuable papers on naval architecture to *Phil Trans.*, 1814-18-20. See *Eng. Cyc.*, v., 1857, 405; *Lon. Quar. Rev.*, xii. 445; xxvi. 19, 35, xxvii. 25; xxx. 219, 369; xxxvii. 279, 283, xxxix. 24.

Sépré, P. Y. de. *Method of Instruction*, *Lon.*, 1845, 18mo.

Septali, Manfredi. *Quicksilver at the Roots of Plants and Shells*, *Phil Trans.*, 1687.

Sequeira, J. *New Merchant's Guide*, *Lon.*, 1798, 8vo.

Sequeira, J. H., M.D. *Inability of Deglutition cured*, *Med. Obs and Inq.*, 1784.

Serastus, P. *Awakening Warning*, 1662, 4to.

Serces, Rev. James. 1. *Traité sur les Miracles*, *Amst.*, 1729, sm. 8vo. 2. *Popery an Enemy to Scripture*, *Lon.*, 1736, 8vo. Also in *Gibson's Preserv.*, Supp., 8.

Sercy, C. de. *Export Gardener*, *Lon.*, 1640, 4to.

Sergeant. See, also, *SARGANT, SARGEANT, SARGEANT, SARGANT, SARGANT, SARGANT, SARGANT*.

Sergeant, F. T. *Aids for Students of Conveyancing*, *Lon.*, 1847, 8vo.

Sergeant, Henry J., and Watts, Frederick, both of the Philadelphia Bar. Reports Supreme Court of Penna., May, 1841-May, 1845, Phila., 1842-46, 9 vols. 8vo: see *WATTS, FREDERICK*. See, also, *MILLER, E. FRANKER, No. 8*.

Sergeant, Sargent, or Sarjeant, John. See *SARGANT*.

Sergeant, John, missionary to the Housatunnuk Indians, b. at Newark, N.J., 1710, d. at Stockbridge, Mass., 1749, pub. a Letter on the Indians, and a Sermon, 1745. See *Hopkins's Memoirs of the Hous. Indians*.

Sergeant, John, LL.D., a son of Jonathan Dickinson Sergeant, first Attorney-General of Pennsylvania after the Declaration of Independence, and a great-grandson of President Dickinson, (*vide p. 501, supra*) b. in Philadelphia, 1779, graduated at Princeton College, 1795, and admitted to the Philadelphia Bar, 1799, was a member of the national House of Representatives, 1815-23 and 1827-29, and held other important public posts. In 1832 he was the Whig candidate for Vice-President upon the same ticket with Henry Clay for President. He d. Nov. 23, 1852. His Select Speeches were pub., Phila., 1832, 8vo, and a number of his Addresses, &c. appeared separately. See *Eulogium on Hon. John Sergeant*, by William M. Meredith, 1853, 8vo; *Horace Binney's Remarks to the Bar of Phila.*, Nov. 1852; *Eminent Philadelphians*, 1859, 877-881; *Philadelphia Book*, 1836, 142; *D. P. Brown's Forum*, ii. 205, 208, 211, 218. In all the relations of life Mr. Sergeant was deservedly respected and beloved.

Sergeant, Thomas, a cousin of John Sergeant, LL.D., (*supra*), b. in Philadelphia, 1782, and graduated at Princeton College, 1798, was a Judge of the Supreme Court of Pennsylvania, 1834-46, and filled many other public stations with high reputation; d. May 5, 1860. 1. Treatise upon the Law of Penna. relative to the Proceedings by Foreign Attachment, Phila., 1811, 8vo; 2d ed., 1840. 2. *Constitutional Law*, 1822, 8vo; 2d ed., 1830. "Ought to be found in the library of every American lawyer."—*Duponceau on Jurisdic.*, Pref.

Also commended in *Hoffman's Leg. Stu.*, 568, and *N. Amer. Rev.*, xxii. 450, (by N. A. Haven.)

3. *View of the Land Laws of Pennsylvania, &c.*, 1838, 8vo. Commended by 19 *Amer. Jur.*, 493. Judge Sergeant was one of the editors (with J. C. Lowber, T. M. Pettit, and George Sharwood) of *English Common Law Reports*, 1822, &c., (see *N. Amer. Rev.*, xxi. 377, 385.) and (with J. C. Lowber, J. Purdon, and T. I. Wharton) of *The Law Library*, 1833, &c. 4. Reports: see *RAWLE, WILLIAM, JR., No. 1*; *Amer. Quar. Rev.*, ii. 186; *Story's Miscell. Writings*, ed. 1852, 288. 5. *Sketch of the National Judiciary Powers*: see *DUPONCEAU, PETER S., N. Amer. Rev.*, xxi. 104. See, also, *D. P. Brown's Forum*, i. 536, 541; ii. 153, 213. In early life Judge Sergeant was a contributor of prose and poetical articles to the periodicals.

Sergrove, John Simpson, Rector of St. Mary, Somerset, &c. 1. *Serm.*, Job xxix. 15, 16, *Lon.*, 1815, 8vo. 2. *Lects. on Popery*, 1823, 8vo; 3d ed., 1849, 12mo; 4th ed., 1856.

Serjeant. See, also, *SARGANT, SARGEANT, SARGEANT, SARGANT, SARGANT, SARGANT, SARGANT*.

Serjeant, E. W., of Balliol College, Oxford. *Sermons*, *Lon.*, 1866, fp. 8vo.

Serjeant, J. Account of the Chapter erected by the Bishop of Chalcedon, *Lon.*, 1853, 8vo.

Serjeant, Rev. J. F. 1. *My Sunday-School Class*, *Lon.*, 1846, 18mo, 2d ed., 1853. 2. *Sunday-School Teaching*, 2d ed., 1852; 3d ed., 1858.

Serle, Mr. *Management of Landed Property, Farms, Wills, &c.*, 1806, 8vo.

Serle, A. *Art of Writing*, *Lon.*, 1767, 12mo.

Serle, Ambrose, an excellent layman, who died about 1815. 1. *Horæ Solitariae*; or, *Essays upon some Remarkable Names and Titles of Jesus Christ and the Holy Spirit* vol. i., 1776, 8vo; 2d ed., enlarged, 1787, 2 vols. 8vo, 1803, 8vo, 1804, 2 vols. 8vo; 5th ed., 1813, 2 vols. 8vo; 1815, 2 vols. 8vo, 1835, 2 vols. p. 8vo; 1842, 8vo, (and N York, 1842, 8vo); 1848, 2 vols. 12mo.

"Peruse his *Horæ Solitariae*."—*ROMANIN*.

"A very devotional and experimental work."—*Bickersteth's C. S.*, 4th ed., 461.

See *RANDALL, J. MONTAGUE*.

2. *Christian Remembrancer*, 4th ed., 1793, 12mo anon.; with Essay by T. Chalmers, D.D., 1824, 12mo other eds.: r. 24mo; 1831, 12mo; 1848, 32mo; 1855, 12mo, (and N York, 12mo); with Selections from his Other Writings, ed. by Rev. E. Bickersteth, 1833, 12mo; 1847, fp. 8vo.

"An admirable experimental work"—*Bickersteth's C. S.*, 402.

3. *Church of God*, 1814, 8vo; with *Christian Husbandry*, 1855, or 8vo. 4. *Christian Husbandry*, 1804, 12mo; 1810, 12mo; also 32mo. See *No. 3. Commended*

by *Romaine*. 5 *Charis*; or, *Reflections on the Spirit*, 1815, 12mo; also 32mo. 6. *Christian Parent*, 1815, 18mo; 6th ed., fp. 8vo. 7. *Secret Thoughts of a Christian*, 12mo.

Serie, George. *Universal Dialecting*, Lon., 1664, 4to.

Serie, T. J. 1. *Joan of Arc*, Lon., 1841, 3 vols. p. 8vo. 2. *Players on the Stage of Life*, 1847, 3 vols. p. 8vo.

Serie, William. *Every Tradesman his own Lawyer*, 8vo.

Sermon, William, M.D. 1. *Ladies' Companion*, Lon., 1671, 8vo. 2. *Friend to the Sick*, 1673, 8vo.

Sermy, J. B., M.D. 1. *Local Inflammation*, Lon., 1899, 8vo. 2. *Spinal Curvature*, 1840, 8vo.

Seron, T. *Le Mosaïque Française, ou Choix de Sujets*, Phila., 1850, 12mo; Lon., 1851, 12mo.

Serres, D. and J. *Liber Nauticus, and Instructor in Marine Drawing*, Lon., 1805, 2 Pts., ea. fol.

Serres, John Thomas. 1. *Little Sea Torch*, Lon., 1801, fol. 2. *Views in Père la Chaise*, 1824, atlas 4to.

Serres, Olivia Wilmot, 1772-1834, wife of the preceding, and the reputed daughter of Robert Wilmot, a carpenter of Warwick, in 1815 professed to have been informed that Henry, Duke of Cumberland, brother of George III., was her father. This claim—effectually silenced in Parliament, June 18, 1823, by the exposition of Sir Robert Peel, (see *Lon. Gent. Mag.*, 1823, i. 637)—was in 1861 revived by Mrs. Serres's daughter, Mrs. Ryves. The case was tried in June, 1866, and the jury found a verdict against the claimant. The *London Times* treats the case as an imposture. See, also, *Hannah Lightfoot*, &c., by W. J. Thoms, 1867, 8vo; *Notes and Queries*, 1869, i. 489, 608. As an author, Mrs. Serres has already received our notice, (see *Junius*, 1813, No. 29; 1817, No. 43; *Lon. Gent. Mag.*, 1813, ii, Index; *Lon. Mon. Rev.*, 1813, iii. 94;) but we add the titles of her other productions: 3 *St. Julian*, a Novel, 1805, 8vo. 4. *Flights of Fancy: Poems*, 1806, 8vo. Contains *The Castle of Avola*, &c. 5. *Olivia's Letters of Advice to her Daughters*, 8vo. 6. *The True Messiah*; or, *Saint Athanasius's Creed Explained*; for the Advantage of Youth, 1814, 8vo. See *Lon. Gent. Mag.*, 1835, ii. 93, (Obituary.) *Letters of the Earl of Brooke and Warwick to Mrs. Wilmot Serres, with the Poems and Memoirs of his Lordship*, 1819, 8vo.

Service, David, a shoemaker. 1. *The Caledonia Herd-Boy*, a Rural Yarn, 1802, 8vo. 2. *Voyages and Travels in the Regions of the Brain*, 1804, 12mo. 3. *Crispin*; or, *The Apprentice Boy*; a Poem, 1805. 4. *The Wild Harp's Murmurs*; or, *Rustic Strains*, Lon., 1807, 12mo.

Service, John Paterson. *Recreation for Youth*; a Useful Epitome of Geography and Biography, Lon., 1787, 4to.

Sestini, B., Prof. of Natural Philosophy and Astronomy in Georgetown College, D. C. 1. *Analytical Geometry*. 2. *Elementary Algebra*. 3. *Treatise on Algebra*. 4. *Elements of Geometry and Trigonometry*, Balt., 1855, 12mo.

Seton, Sir Alexander, of Pitmedden, Scotland. 1. *Treat. of Mutilation and Dememoration*, in 2 Pts. an Appendix to *MACKENZIE, SIR GEORGE*, No. 7, Edin., 1699, fol. 2. *Explic. of 39th Chap. of Stat. K. Wm. 3d.* *Minors*; with Notes by Alex. Bruce, 1728, 8vo.

Seton, Alexander. *Training Vines under Glass in a House*; *Trans. Hort. Soc.*, 1817.

Seton, Mrs. Eliza A. See *WHITE, CHARLES J.*, D.D., No. 1.

Seton, George. 1. *Practical Analysis of Registration Act*, Lon., 1854, 8vo. 2. *Causes of Illegitimacy*, particularly in Scotland; a Paper, 1860, 8vo. 3. *Law and Practice of Heraldry in Scotland*, Edin., 1863, 8vo. 4. "Oakes, Leeks, Puddings, and Potatoes;" a Lecture on the Nationalities of the United Kingdom, Lon., 1864, fp. 8vo; 1865, fp. 8vo.

Seton, Sir Henry Wilmot. *Forms of Decrees in Equity, and Orders connected with them*, with *Prac. Notes*, &c., Lon., 1830, r. 8vo; N. York, 1831, r. 8vo. Commended by 30 *Law Mag.*, 95.

"Sir H. Seton's valuable work."—*SIR E. PERRY*.

See *Law Rev.*, Feb. 1851, (xlii.), 249. 2d ed., with the Notes of H. W. Seton, by W. H. Harrison, Esq., 1854, r. 8vo; 3d ed., by W. H. Harrison and R. H. Leach, 1862-63, 2 vols. r. 8vo.

Seton, John, of Canterbury. 1. *Panegyric in Victoriam D. Marini*, &c., *Reginæ*, &c., Lon., 1553, 4to. 2. *Dialectica Joannis Setoni*, &c., Annot. Petri Carteri, &c., 1673, '74, '77, '84, '99, 16mo.

Seton, William, Jr., of Pitmedden, Scotland. 1. *The Interest of Scotland*, 1700, 8vo. Anon. 2. *Thoughts on Ways and Means*, 1705, 8vo. Anon. 3. *Speech on the First Article of the Scottish Union*, 1706, 8vo.

Settle, Dionysio. *A True Reporte of the Late Voyage into the West and Northwest Regions, &c.*, 1577, worthily attested by Captaine Frobisher, &c., Lon., 1577, 4to and 8vo. See *Brydges's Restituta*, ii. 202-25; *FROBISHER, SIR MARTIN*.

Settle, Elkanah, 1648-1723-4, a native of Dunstable, Bedfordshire; entered of Trinity College, Oxford, 1666; came to London probably in the next year, and spent the rest of his life as an author and politician. He acquired some reputation by his tragedies of *Cambyse*, (Lon., 1671, '72, '75, '92, 4to.) *Herod* and *Mariamne*, (1673, 4to.) *The Empress of Morocco*, (1678, 4to.) and other dramatic pieces and poems and political pamphlets, but lost more, in the long run, by his squabbles with Dryden,—in whose life (p. 523, *supra*) we have already introduced "The City Poet" to the reader. The *Empress of Morocco*, 1673, 4to, said to be the first play in the English language which was illustrated by engravings, (see *Scott's Life of Dryden*), is very rare, and was priced in 1859 £2 5s. Accounts of his works and his quarrels—neither of sufficient importance to be detailed here—will be found in *Athen. Oxon.*; *Johnson's*, (see *Cunningham's ed.*) *Malone's*, and *Scott's Dryden*; *Biog. Dramat.*; *Watt's Bibl. Brit.*; *Lowndes's Bibl. Man.*; *Nichols's Lit. Anec.*; *Spence's Anec.*; *Disraeli's Quarrels of Authors* and *Calam. of Lit.* See, also, *Lon. Gent. Mag.*, 1850, ii. 367. In the decline of life he composed drolls for a booth in Bartholomew Fair, and, in the farce of *St. George for England*, represented a dragon, enclosed in a case of leather of his own invention—hence Dr. Young:

"Poor Elkanah, all other changes past,
For bread in Smithfield dragons hiss'd at last,
Spit streams of fire to make the butchers gape,
And found his manners suited to his shape."

Epistle to Alexander Pope.

Subsequently he gained admission into the Charterhouse, (so graphically described by Washington Irving,) and there died. His great rival—for at one time Settle was a rival of the author of *The Hind and Panther*—thus takes off Settle's literary characterisation:

"Doeg, though without knowing how or why,
Made still a blundering kind of melody,
Spurr'd boldly on, and dash'd through thick and thin,
Through sense and nonsense, never out nor in,
Free from all meaning, whether good or bad,
And, in one word, heroically mad."

Dryden: Absalom and Achitophel, Part II.

Settle, Thomas. His *Catechisms*, Lon., s. a., 8vo.

Sevan, J. A. *The Prophecy of the Santon*, and other Poems, Bost., 12mo.

Seville, John. *Harbourogh of Christianity*, Lon., 1585, 8vo.

Severance, M. *American Manual and New England Reader*, Cazenovia, N.Y.

Seyern, Benjamin P. *Imposition*; a Sermon, 1812, 8vo.

Seyern, Charles, M.D. *First Lines in the Practice of Midwifery*, Lon., 1831, 8vo. See *WARD, JOHN*.

Seyern, Emma. *Anne Hathaway*; or, *Shakespeare in Love*, Lon., 1845, 3 vols. p. 8vo.

Seyern, Thomas. See *POTTER, CHARLES*.

Seyern, Walter. *Golden Calendar: an Illustrated Perpetual Almanac*; with Twenty-Eight New Poems, Lon., Dec. 1864, sm. fol., £2 2s.

Seyern, William. *Diversity of Sects*; a Sermon, 1809.

Sevey, L. *Dark Cloud*, or, *Priestly Influence in Ireland*, Lon., 1862, 12mo.

Sevill, W. *Funeral Sermon*, Oxf., 1690, 4to.

Sewall. See, also, *SEWEL, SEWELL*.

Sewall, Rev. Charles Chauncy. See *SEWALL, SAMUEL*.

Sewall, Daniel, b. at York, Maine, 1755, Register of Probate for York county, 1783-1820, d. 1842, for many years furnished the calculations for the astronomical department of the almanacs (sometimes he signed himself Isaac Bokerstaff, Jr.) pub. by J. Melcher, in Portsmouth, N. Hampshire. See *Willis's Law, Courts, and Lawyers of Maine*, 1863, 649.

Sewall, Edmund Q. *Sermon on Human Depravity*, Amherst, N.H., 1825, 8vo. See *Chris. Exam.*, ii. 285.

Sewall, Rev. Frank. *The Christian Hymnal*:

Hymns with Tunes for the Services of the Church; Compiled and Edited, Phila., 1867, 12mo.

Sewall, Jonathan, LL.D., b. at Boston, Mass., 1728; graduated at Harvard College, 1748, taught school in Salem until 1756; was appointed Attorney-General of Massachusetts in 1767; in 1774-75 opposed the Revolution; in 1788 removed to St. John's, New Brunswick, having been appointed Judge of the Vice-Admiralty Court at that place, and d. there in 1796. He was the author of a number of political papers; and the *Letters of Massachusettsensis, 1774-75*, pp. 118, 12mo, again, N. York, 1775, 8vo, Lon., 1776, 8vo, (repub. with Novanglus, by John Adams, and Letters to Hon. William Tudor, also by John Adams, Bost., 1819, 8vo.), were until recently ascribed to him. They are now, however, attributed to Daniel Leonard, of Taunton, (see Boston Transcript, April 18, 1851.) See the Works of John Adams, 1850-56, 10 vols. 8vo; Rich's Bibl. Amer. Nova, i. 232, ii. 112; N. Amer. Rev., ix 376, (by F. C. Gray.)

Sewall, Jonathan, LL.D., son of the preceding, a resident of Quebec, filled the offices of Solicitor, Attorney-General, and Judge of the Vice-Admiralty Court until 1808, when he was appointed Chief-Justice of the Province, which post he resigned in 1838. He died Nov. 12, 1839, in his 74th year. He was the author of a Memoir of Sir James Craig, and of An Essay on the Judicial History of France so far as it relates to the Law of the Province of Lower Canada, 1834 read before the Literary and Historical Society of Canada, 1824, and pub., Quebec, 1824, 8vo.

"The learned tract of Chief-Justice Sewall," &c.—19 *Amer. Jour.*, 249

See Dict. Histor., &c., par Bibaud jeune, Montreal, 1857, 297.

Sewall, Jonathan Mitchell, nephew and adopted son of Chief-Justice Stephen Sewall, was b. at Salem, Mass., 1748, was made Register of Probate for Grafton co., N.H., 1774, and d. at Portsmouth, N.H., 1808. Miscellaneous Poems, with several Specimens from the Author's Manuscript Version of the Poems of Ossian, Portsmouth, 1801, 12mo, pp. 304. Very rare. See Hist. Mag., (N. York,) 1861, 60, 158.

Sewall, Joseph, D.D., a son of Chief-Justice Samuel Sewall, was b. at Boston, 1688; graduated at Harvard College, 1707; became co-pastor of Old South Church, Boston, 1713; survived three colleagues, Pemberton, Prince, and Cumming, and d. in 1769, in the 56th year of his ministry. In 1724 he declined the presidency of Harvard College. He pub. twenty-three single sermons, 1716-63, and Four Sermons, 1741. See Chauncy's Funl. Ser.; Wisner's Hist. Disc.; Eliot's Biog. Dict.; Sprague's Annals, i. Trin. Congreg., 1857, 278-80.

Sewall, Rev. Jotham. A Memoir of Rev. Jotham Sewall, of Chesterville, Maine, by his Son, Bost., 1852, (some 1853), 12mo. A notice of the excellent subject of this biography (b. 1760, d. 1850) will also be found in Sprague's Annals, i. Trin. Congreg., 1857, 430-34.

Sewall, Jotham Bradbury, b. at Newcastle, Maine, 1825; graduated at Bowdoin College, 1848, and at Bangor Theological Seminary, 1854; Pastor of the Central Congregational Church at Lynn, Mass.; Professor in Bowdoin College, 1865. Evenings with the Bible and Science, Bost., 1864, 12mo. Contributed to Bibl. Sacra and Boston Rev.

Sewall, Rev. Rufus King, b. at Edgcomb, Maine, 1814, graduated at Bowdoin College, 1837. 1. The Christian's Miniature, Bost., 1844, 32mo. 2. Sketches of the City of St. Augustine, and its Advantages as a Resort for Invalids, N. York, 1848, 12mo. 3. Ancient Dominions of Maine, Bath, 1859, 8vo, pp. 366.

"A useful volume of local history."—*Hist. Mag.*, (N. York,) 1859, 258.

4. Appeal to the Sons of Temperance, Jacksonville, Fla., 1850.

Sewall, Samuel, b. in England, 1652; graduated at Harvard College, 1671; Chief Justice of the Superior Court of Massachusetts, 1718-28; d. Jan. 1, 1729-30. 1. Answer to Queris respecting America, 1690. 2. Prospects touching the Accomplishment of Prophecies, Bost., 1713, 4to, pp. 13. 3. A Memorial relating to the Kennebec Indians, (1721,) 4to, pp. 3. 4. Phenomena quædam Apocalypica ad Aspectum Novis Orbis configurata; or Some Few Lines towards a Description of the New Heaven, as it makes to those who stand upon the New Earth, 2d ed., 1727, 4to, pp. 64. See N. Amer. Rev., xi. 107, n., (by John Pickering.) He added an Appendix to the 2d ed., 1722, 4to, also in the 3d ed., 1727, 4to, of Rev. Samuel Willard's Fountain Opened.

For his Decisions, see Mass. Reports; and for notices of his life, consult Joseph Sewall's (1730, 8vo) and Thomas Prince's (1730, 12mo) Funeral Sermons on Chief-Justice Sewall, and Judge Washburn's Judic. Hist. of Mass. He left a MS. Diary (see extract in N. Amer. Rev., lii. 359) embracing events for about forty years; and this invaluable record, we are happy to state, his descendant the Rev. Joseph Sewall, of Burlington, Mass., was in 1861 preparing for the press, adding illustrative Notes. May he favour us with every line of the original! See The Prophecy of Samuel Sewall, in J. G. Whittier's Poems, ed. 1864, ii. 313.

Sewall Samuel, LL.D., b. in Boston, 1757, graduated at Harvard College, 1776, a Judge of the Supreme Court of Massachusetts, 1800 to 1813, and Chief Justice from November of that year until his death, June 8, 1714. For his Decisions, see Mass. Reports; and for notices of his character, consult Knapp's Biog., 219-31; Works of Daniel Webster, 1851, i. 430; Private Corresp. of Daniel Webster, 1857, ii. 540; N. Amer. Rev., iii. 18, (by Chief-Justice Isaac Parker.)

Sewall, Samuel, pastor of a church at Burlington, Massachusetts. The History of Woburn, Middlesex co., Massachusetts, from the Grant of its Territory to Charlestown in 1640 to the Year 1860; with a Memorial Sketch by Rev. Charles Chauncy Sewall, Bost., 1868, 8vo, pp. 657.

"Of unusual interest and value."—J. WINGATE THORNTON.

Sewall, Stephen, b. 1702, graduated at Harvard College, 1721, and a tutor there, 1728-39, was a Judge of the Superior Court of Massachusetts, 1739 to 1752, and Chief Justice from that year until his death in 1760. For his Decisions, see Mass. Reports.

Sewall, Stephen, b. at York, Maine, 1734, acquired some means as a joiner, entered Harvard College at the age of 24, and graduated in 1761; was inaugurated Hancock Professor of Hebrew and Oriental Languages in Harvard College, June 17, 1765, continued in that office until 1785, and spent his last days in retirement. He d. in 1804. 1. Hebrew Grammar, Bost., 1763, 8vo. 2. Oratio Funerbris in Obitum D. Edvardi Holyoke, (1769,) 8vo. 3. Oration at the Funeral of Hon. John Winthrop, 1779, 4to. 4. Nocte Cogita, [Liber I.] Auctore, Anglie scripta, Young, D.D.; quæ Lingua Latini donavit America, Caroloppidi, 1786, 18mo, pp. 21. 5. Carmina Sacra, quæ Latine Græcæque condidit America, Wigornia, Mass., 1789, 4to, pp. 8. 6. Scripture Account of the Shechinah, Bost., 1794, 8vo, pp. 27. 7. Scripture History of Sodom and Gomorra, 1798, 8vo. He left a number of MS., now in the Library of Harvard University, and thus recorded in the Catalogue: Lectures on Hebrew and Oriental Literature; Chaldee Lexicon; Greek and English Lexicon; Quantity of the Greek Vowels; with Prefatory Remarks, and a Memoir of the Author, by Thaddeus Mason Harris, MSS., 7 vols. 4to.

He contributed seven of the Greek and Latin poems in the Pietas et Gratulatio, 1761, 4to; and T. M. Harris (see Duyckinck's Cyc. of Amer. Lit., i. 12) calls him "the most accomplished classical scholar of his day which our college or country could boast."

Sewall, Thomas, M.D., b. in Augusta, Maine, 1787; removed to Washington, D.C., 1820, was appointed Professor of Anatomy in the Columbian College in that city in 1821, and retained this post until his death, in 1845. See Amer. Almanac, 1846, 331, (Obituary.) 1. Lect. at the Opening of the Medical Department of the Columbian College, March 30, 1825, Wash., 1825, 8vo; 2d ed., 1826. Commended by Jared Sparks in N. Amer. Rev., xxi. 225. 2. Charge to the Graduating Class of Columbian College, D.C., March 22, 1827, 1823, 8vo. 3. Pathology of Drunkenness, Albany. Trans. into German; and largely circulated in America and Europe. 4. Examination of Phrenology; in Two Lects., 1837, 8vo; Lon., 1838, 12mo. Reviewed in N. Amer. Rev., xlv. 505; Chris. Rev., ii. 536, South Lit. Mess., v. 742; Lon. Mon. Rev., 1837, iii. 72. See, also, GODMAN, JOHN D.

Sewall, William Bartlett, son of Daniel Sewall, (*supra*), b. at York, Maine, 1782, graduated at Harvard College, 1803, and became an eminent member of the Portland (Maine) Bar. He was the author of a Register for Maine; co-author, with Judge Bourne, of Kennebunk, of a Register of Maine for 1820; assisted his father in almanac-making; in early life was a contributor to The Pilgrim, The Prowler, The Night-Hawk, and The Torpedo; and subsequently edited The Portland Advertiser. See Willis's Law, Courts, and Lawyers of Maine, 1863, 488.

Seward, Anna, 1747-1809, a daughter of the Rev. Thomas Seward, (*infra*), was for many years one of the principal literary characters of the native city of the great lexicographer. Many references to this lady will be found in Boswell's Life of Johnson, (see Index to Croker's ed., 1848;) and other notices of her occur in Mrs. Elwood's Literary Ladies of England, Lockhart's Scott, Southey's Life, and Nichols's Illust. of Lit. Hist., (see Index to vol. viii., 1868.) See, also, Blackw. Mag., xxix. 385; BRYDEN, JOHN, p. 524, *supra*. 1. Monody on the Unfortunate Major André; with Major André's Letters to Miss Seward, Lichf., 1781, 4to; 2d ed., N. York, 1792, 12mo; with Elegy on Captain Cook, and Mr. Pratt's Sympathy, a Poem, Lon., 1817, 12mo. This Monody and her Elegy to the Memory of Captain Cook gained her some reputation, and "convey," says Sir Walter Scott, "a high impression of the original powers of their author." 2. Louisa; a Poetical Novel, Lon., 1782, 4to. Several eds. 3. Llangollen Vale, with other Poems, 1796, 4to. 4. Original Sonnets, &c., 1799, 4to. 5. Her Poetical Works, with Extracts from her Literary Correspondence; edited [with a Prefatory Memoir] by Walter Scott, Esq., Edin., 1810, 3 vols. p. 8vo.

"I am now doing penance . . . by submitting to edit her posthumous poetry, most of which is absolutely execrable."—Scott to Miss Joanna Bailie: Lockhart's Scott, chap. xix.

"The book was among the most unfortunate that James Ballantyne printed, and his brother published, in deference to the personal feelings of their partner."—LOCKHART: *Ibid.*, chap. xxi. See, also, No. 6, (extract from Lockhart.)

"She was endowed with considerable genius, and with an ample portion of that fine enthusiasm which sometimes may be taken for it; but her taste was far from good, and her numerous productions (a few excepted) are disfigured by florid ornament and elaborate magnificence."—REV. ALEXANDER DYCE. *Spec. of Brit. Portesses*.

"Misses Seward and Williams, and half a dozen more of these harmonious virgins, have no imagination, no novelty. Their thoughts and phrases are like their gowns,—old remnants cut and turned."—Horace Walpole to the Countess of Ossory, Nov. 4, 1776: *Letters*, ed. 1861, ix. 73. See, also, 134, viii. 241, 655.

"Miss Seward is affected and superfluous; but now and then she writes a good line: for example,

'And sultry silence brooded o'er the hills;'

and she can paint a natural picture."—LEXER HUNT: *Men, Women, and Books*, vol. ii.

See, also, Moir's Sketches Poet. Lit., ed. 1856, 12; Lon. Gent. Mag., 1811, ii. 154, 241; Blackw. Mag., xli. 408. Dr. Darwin called her "the inventress of epic elegy;" and Mr. Polwhele (see his Unsexed Females) eulogizes her poetical powers in fervent strains. 6. Letters of Anna Seward written between the Years 1784 and 1807, 6 vols. p. 8vo. Scott did not edit this collection, as has been asserted; but he examined the MS. and struck out many passages relating to himself. See Lockhart's Life of Scott, chap. xxii., where Lockhart admits that, "however affected and absurd, Miss Seward's prose is certainly far better than her verse." Bishop Percy was concerned to find in

"this voluminous publication such a display of vanity, egotism, and it grieves him to add, malignity, as is scarce compensated for by the better parts of her epistles."—Nichols's Illust. of Lit., viii. 427. See, also, 420.

See, also, Lon. Month. Rev., which predicts that the Letters "will interest, instruct, and amuse;" and Lon. Gent. Mag., 1811, ii. 154, 241, 255, 300, 301, 350, 424, 446, 635; 1837, i. 855. See, also, DARWIN, ERASMUS, M.D., (add Phila., 1804, 12mo); WHALLEY, THOMAS SEDGWICK, D.D. After her death there was pub. a 12mo volume with the title of The Beauties of Anna Seward.

Seward, Clarence, a nephew of William H. Seward, (*infra*). 1. Index to S. Blatchford's Statutes of the State of New York, 1829-51, both inc., &c., Auburn, 1852, 8vo. 2. With BLATCHFORD, SAMUEL, New York Civil and Criminal Justice, Auburn and Buffalo, 1853, 8vo; 2d ed., by Abbott Brothers, N. York, 1859, 8vo.

Seward, John. The Spirit of Anecdote and Wit, 1823, 4 vols. 18mo.

Seward, Mrs. Mary L., a daughter of Mr. Mumford, editor of The Standard, and a widow of a son of S. S. Seward, of Orange county, N. York, has been a contributor of poetical pieces to periodicals. See May's Amer. Female Poets, 1854, 416.

Seward, Theodore F. 1. The Sunnyside Glee Book: a Collection of Secular Music, N. York, 1866, long 8vo. 2. The Temple Choir: a Collection of Sacred and Secular Music, by T. F. Seward, assisted by Dr. Lowell Mason and W. F. Bradbury, N. York, Sept. 1867, 8vo; 30th 1000, Dec. 1867.

Seward, Thomas, Rector of Eyam, Derbyshire, and Canon Residentiary of Lichfield, d. 1790, aged 81, was the father of Anna Seward, (*supra*). 1. Conformity

between Popery and Paganism, Lon., 1746, 8vo. 2. Sermon, 1750, 4to. 3. Sermon, 1756, 4to. 4. Sermon, 1758, 8vo. 5. Charge, 1775, 4to. He contributed five poems to Dodsley's Collec., ii. 206-308, and was co-editor of the edit. of Beaumont and Fletcher's Plays, 1750, 10 vols. 8vo, (*vide* p. 149, *supra*.) See Lon. Gent. Mag., 1790, i. 280, 369; 1811, ii. 355; Nichols's Lit. Anec., Index, vii. 375, and his Illust. of Lit., Index, viii. 98 and 549.

Seward, William, Gentleman, Companion in Travel with the Rev. George Whitefield. Journal of a Voyage from Savannah to Philadelphia, and from Philadelphia to England, in 1740, Lon., 1740, 8vo, pp. 87.

Seward, William, 1747-1799, a son of a member of a large London brewing-house, (Calvert & Seward,) was educated at the Charter-House and at Oxford, subsequently travelled on the Continent, and devoted the rest of his life to literary society,—with which, according to Lord Macaulay, (*infra*), he seemed at times (as who has not been?) greatly bored. 1. Anecdotes of some Distinguished Persons, &c., Lon., 1795-97, 5 vols. cr. 8vo; 2d ed., 1798, 4 vols. 8vo. Some of these were contributed to European Mag. in 1789, under the title of Drossiana.

"Favourably received."—Disraeli's Cur. of Lit., Preface. "They are very entertaining, but very dry. . . I prefer Mr. Seward to every compiler of anecdotes, except the Hon. Mr. Horace Walpole, now Lord Orford."—MATTHEIAS: *Pursuits of Lit.*, Dial II, Note 19.

2. Biographiana, 1798, 2 vols. 8vo. See a notice (Obituary) of Seward in European Mag., 1799, (by Isaac Reed.)

"Seward, much given to yawning."—LORD MACAULAY: *Essays*, ed. 1854, iii. 310.

Seward, William, of Burton, in Lonsdale, Yorkshire. Tour to Yordes Cave, Kirby Lonsdale, 1801, 8vo.

Seward, William Henry, LL.D., the son of Dr. Samuel L. Seward, b. May 16, 1801, in Florida, Orange co., N. York; graduated at Union College, 1820, was admitted to the Bar, 1822; a member of the N. York Senate, 1830-34, Governor of N. York, 1839-43; member of U. S. Senate, 1849-61; U. S. Secretary of State under Presidents Lincoln and Johnson, 1861-68. Many of his Speeches, Addresses, &c. have been published separately. The Works of William H. Seward, Edited, with a Biographical Memoir, by George E. Baker, 1853, 3 vols. 8vo; (abridged ed., 1855, 12mo;) vol. iv., 1862, 8vo. See, also, U. States Diplomatic Correspondence, 1861-68. Mr. Seward is also the author of The Life and Public Services of John Quincy Adams, with the Eulogy before the Legislature of New York, Auburn, 1849, 8vo; 34th 1000, 1855. See Parton's Andrew Jackson, i. xix. This vol. is not included in his Works. He contributed to Appleton's Amer. Cyc. the article De Witt Clinton. The Situation and the Duty: Speech of William H. Seward at Auburn, N. York, Oct. 31, 1868, Wash. D.C., 1868, 8vo, pp. 30. See, also, DE KAY, JAMES E. In addition to Mr. Baker's Memoir, see Seward's Life, by a Jeffersonian Republican, Bost., 1860, 12mo; biographical sketches of Mr. Seward in Duyckinck's Cyc. of Amer. Lit., ii. 326, and Supp., 113, 148; Bartlett's Modern Agitators, 281-306; Bungay's Off-Hand Takings, 52-88; and Savage's Representative Men. See, also, Lawrence's Wheaton's Internat. Law, ed. 1863, *passim*; Speeches, &c. of Wendell Phillips, 1863, *passim*; Parton's Butler in New Orleans, 1864, chaps. xx., xxiv., xxv.; Lon. Athen., 1853, 1119; Nat. Quar. Rev., Sept. 1860; Dubl. Univ. Mag., Jan. 1862, Continent. Mon., Feb. 1862; N. Amer. Rev., April, 1866; REED, WILLIAM BRADFORD, LL.D., Nos. 13, 15.

Seward, William Wenman. 1. Hibernian Gazetteer, Dubl., 1789, 12mo. 2. Topographica Hibernica, 1795, 4to.

"A valuable topographical dictionary, particularly as to the civil state of the country; abounding with historical and antiquarian notices."—*Str. & Peck's Bibl. Hibern.*

3. Collectanea Politica; or, The Political Transactions of Ireland, 1760-1803, 1803, 8vo.

Sewel, William, a member of the Society of Friends, the grandson of William Sewal, a Brownist, of Kidderminster, England, who emigrated to Holland, was born in Amsterdam in 1650, became a weaver, and amused his leisure hours by studying languages and writing books. About 1668 he spent ten months in England, and subsequently returned to Amsterdam, where he resided until his death, in 1725 or 1726. 1. English and Dutch Dictionary, Amst., 1691, 4to; 1719, 4to; 1737, 4to; 1735, 4to; improved by Faght Bay, 1754, 2 vols.

4to; and 1766, 2 vols. 4to. 2. *Compendious Guide to the Low-Dutch Language*, 1700, 12mo. 3. *Guide to the English Language, in Dutch and English*, 1705, 12mo. 4. *History of the Rise, Increase, and Progress of the Christian People called Quakers*; intermixed with several Remarkable Occurrences, trans. from the original Low Dutch (Amst., 1717, fol.) by himself, Lon., 1722, fol.; 2d ed., 1725, (some 1726,) fol.; 3d ed., Phila., 1728, fol.; in German, Lon., 1742, fol.; again, in English, 3d ed., Burlington, N.J., 1774, (some 1776,) fol.; Lon., 1785, 2 vols. 8vo; 1795, 2 vols. 8vo; 1799, 2 vols. 8vo; 1811, 3 vols. 8vo; Phila., 1811, 2 vols. 8vo; 1832, 2 vols. 8vo; Lon., 1834, 2 vols. 8vo; Lindfield, Friends' Lib., 4 vols. 12mo; N. York, 1844, 2 vols. 8vo; Phila., 1855, 8vo. See the Biographical Notice prefixed to the work, and Lon. Gent. Mag., 1812, i. 530.

"Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewell's History of the Quakers. It is in folio, and is the abstract of the Journals of Fox and the primitive Friends. . . . Here is nothing to stagger you, nothing to make you mistrust, no suspicion of alloy, no drop or drug of the worldly or ambitious spirit!"—CHARLES LAMB *Etha: A Quaker's Meeting*.

See, also, NEAL, DANIEL, No. 3. There have recently appeared, *The Children's History of the Society of Friends*, chiefly compiled from Sewell's History, Dublin, 1864, sq. 16mo, (commended by Lon. Reader, 1864, i. 681,) and *History of the Religious Society of Friends from its Rise to the Year 1828*; including an Account of the Separation in 1827 and 1828, by Samuel M. Janney, (*supra*), Phila., 4 vols. 1., ii, 1859; again, 1867; iii., iv., 1867. See, also, *Select Historical Memoirs of Friends*, by Wm. Hodgson, 2d ed., 1867, 8vo, *The Quakers*, from their Origin to the Present Time, by John Cunningham, D.D., or. 8vo. vol. 1., 1868; SMITH, JOSEPH, (*infra*) Sewell assisted in the compilation of *Halma's French and Dutch Dictionary*, and was engaged in a translation of Josephus and of Kennet's Roman Antiquities. The pamphlets ascribed by Watt (Bibl. Brit.) to this author, pub 1714–15, were by George Sewell, (*infra*.)

Sewell, Mrs. Poems, 1803, '05, 2 vols. 8vo.

Sewell, Rev. Benjamin T., Missionary. Sorrow's Circuit; or, Five Years in the Bedford Street Mission, [Philadelphia, Pa.], Phila., 1859, 12mo.

Sewell, E. Q., M.D. Directions for Lunatic Asylums, from the French of B. de Boismont, M.D., Albany, 1838, 8vo. See *Chris. Exam.*, i. 285.

Sewell, Elizabeth Missing, a native of the Isle of Wight, is a sister of the Rev. William Sewell, (*infra*) by whom Nos 1, 2, 3, 4, and 6, published without her name, were edited. After No 1, her works appeared with the title, By the Author of "Amy Herbert." 1. *Amy Herbert*, by a Lady, Lon., 1844, 2 vols. 12mo; N. York, 1848, 12mo; last ed., Lon., 1864, or. 8vo. 2. *Gertrude*, 1845, 2 vols. fp. 8vo, N. York, 1845, 12mo, 4th ed., Lon., 1847, 2 vols. fp. 8vo. 3. *Laneton Parsonage*, 1846–7–8, 3 Pts., ea. fp. 8vo; N. York, 1848, 3 vols. 12mo. 4. *Margaret Percival*, Lon., 1847, 2 vols. fp. 8vo; N. York, 1847, 2 vols. 12mo. See, also, *Margaret Percival in America*, Bost., 12mo. 5. *Child's First History of Rome*, Lon., 1849, fp. 8vo; N. York, 1849, 18mo; 12th ed., Lon., 1865, fp. 8vo. Questions on, 1863, 18mo. 6. *The Earl's Daughter*, 1850, 2 vols. fp. 8vo; N. York, 1850, 12mo. 7. *Experience of Life*, Lon., 1852, fp. 8vo, N. York, 1853, 12mo. 8. *Readings for Every Day in Lent* Compiled from the Writings of Bishop Jeremy Taylor, Lon., 1851, 12mo; N. York, 1851, 12mo; 4th ed., Lon., 1862, fp. 8vo, N. York, 1864, 12mo; Bost., 1865, 12mo. 9. *Journal kept during a Summer Tour*, Lon., 1852, 3 Pts., ea. fp. 8vo; also in 1 vol., N. York, 1852, 12mo. 10. *First History of Greece*, Lon., 1852, fp. 8vo; N. York, 1853, 18mo; last ed., Lon., 1864, fp. 8vo. 11. *Readings for a Month preparatory to Confirmation*, 1853, 12mo, N. York, 1853, 16mo; 1865, 16mo. 12. *Katherine Ashton*, Lon., 1854, 2 vols. fp. 8vo; N. York, 1854, 2 vols. 12mo. 13. *Cleve Hall*, Lon., 1855, 2 vols. fp. 8vo; N. York, 1855, 12mo. 14. *Ivora*, Lon., 1856, 2 vols. fp. 8vo; N. York, 1857, 2 vols. 12mo. 15. *Ursula*, Lon., 1858, 2 vols. fp. 8vo, N. York, 1858, 2 vols. 12mo. 16. *Thoughts for the Holy Week*, Lon., 1858, fp. 8vo; N. York, 1858, 18mo; 5th ed., Bost., 1861, 32mo. 17. *History of the Early Church*, Lon., 1859, 18mo; N. York, 1859, 16mo; 2d ed., Lon., 1865, 18mo. 18. *Self-Examination before Confirmation*, 1859, 32mo; 1866, 32mo. 19. *Night Lessons from Scripture*, 1860, 32mo; 1864, 32mo. 20. *Passing Thoughts on Religion*, 1860, fp. 8vo; 8th ed., 1864, fp. 8vo. 21. *Contes faciles; a Selection from Modern French Writers for Children*, 1861,

or. 8vo; 2d ed., 1864, or. 8vo. See No. 22. 22. *Extraits choisis des Auteurs modernes*, 1861, or. 8vo; 3d ed., 1864, or. 8vo. Sequel to No. 21. 23. *Ancient History of Egypt, Assyria, and Babylonia*, 1862, fp. 8vo. 24. *Dictation Exercises*, 1862, 18mo; 1864, 18mo; Bost., 1865, 16mo. Second Series, Lon., 1865, 16mo. 25. *Impressions of Rome, Florence, and Turin*, 1862, or. 8vo. 26. *Glimpses of the World*, 1863, fp. 8vo; N. York, 1863, 12mo. In French, Myra Camron, 1865. 27. *Preparation for the Holy Communion the Devotions compiled chiefly from the Works of Bishop Jeremy Taylor*, Lon., 1864, 32mo, Bost., 1864, 32mo. 28. *Principles of Education, drawn from Nature and Revelation, and applied to Female Education in the Upper Classes*, Lon., 1865, 2 vols. fp. 8vo; N. York, 1866, 12mo. 29. *Home-Life; a Journal*, Lon., 1867; N. York, 1867, 12mo. 30. *Journal of a Home Life*, Lon., 1867, fp. 8vo. 31. *After-Life; a Sequel to No. 30*. 32. *Contes et Critiques Français recueillis des Auteurs modernes*, 1867, 12mo. 33. *With Yonge, Miss C. M., Historical Extracts*, 1868, or. 8vo. 34. *Uncle Peter's Fairy-Tales for the Nineteenth Century*, Edited, 1869, fp. 8vo.

Miss Sewell is the author of *Walter Lorimer in the volume entitled The Sketches Three Tales*, Lon., 1847, fp. 8vo; N. York, 1848, 12mo; 3d ed., Lon., 1847, fp. 8vo. A uniform edition of her *Tales and Stories* was published in 1858, in 9 vols. cr. 8vo.

Sewell, George, M.D., b. at Windsor, graduated at Peter House, Cambridge, subsequently studied medicine at Leyden, practised in London, and spent his latter days at Hampstead, where he d. in 1726, in great poverty. 1. *Life of John Phillips*, subsequently prefixed to *Phillips's Poems*, Glasg., 1763, 12mo. 2. *Vindication of the English Stage*, exemplified in the Case of Mr. Addison, Lon., 1716, 8vo. 3. *Richard the First; a Play*, (fragments of,) 1718. 4. *Sir Walter Raleigh; a Tragedy*, 1719. 5. *A New Collection of Poems*, 1720, 8vo. 6. *Tragedy of Richard I., King of England*, to which are annexed some other Papers, 1728, 8vo. Privately printed. He pub. seven controversial pamphlets, (four of which are ascribed in Watt's Bibl. Brit. to William Sewel of Amsterdam,) was a contributor to the translations of Ovid's *Metamorphoses* pub 1717, fol., &c. was co-editor with Pope of *Shakespeare's Dramatic Works*, 1725, 7 vols. 4to, &c.; contributed to the 5th vol. of *The Tatler*, the 9th vol. of *The Spectator*, to *Nichols's Collections*, and other miscellanies; and left some *Essays* and *Poems* which were pub. after his death. See *Cibber's Lives*; *Nichols's Poems*.

Sewell, Henry. 1. *Letter to Lord Worsley on the Burdens affecting Real Property*, Lon., 1846, '50, 8vo. See *Law Rev.*, iv. 401. See, also, xii. 405. 2. *Thoughts on the Relation of Man to the External World*, 1858, 12mo.

Sewell, John. *Steam and Locomotion*, Lon., 1851–53, 2 Pts., ea. 12mo.

Sewell, Mrs. Mary. 1. *Ballads for Children*, Lon., 1867, 18mo. 2. *Child of Summerbrook*, 73d 1000, 1868. 3. *Homely Ballads*, 18mo, 1858, 2d Ser., 1860. Packets I., II., III., 1865. 4. *Isabel Grey*, 1861, '63, fp. 8vo. 5. *Little Forester and his Friend*, a Ballad, 1864, sq. 16mo. 6. *Lost Child; a Ballad*, 1865, fp. 8vo; N. York, 1865, 18mo; 67th 1000, Lon., 1868. 7. *Mother's Last Words*, 600th 1000, 1869; Illust. ed., 1865, 8vo, in colours, 1870. See No. 8. 8. *Our Father's Care*, 346th 1000, 1868; with No. 7, N. York, 1862, 16mo. 9. *Patience Hart*, Lon., 1862, fp. 8vo. 10. *Poor Betsey Rayner; a Ballad*, 40th 1000. 11. *Rose of Cheriton; a Ballad*, 1866, 16mo. 12. *Stories in Verse*, 1st and 2d Series. 13. "Thy Poor Brother," 1863, fp. 8vo, Phila., 1864, 16mo.

Sewell, Richard Clarke, D.C.L., eldest brother of Miss E. M. and Rev. William Sewell, Fellow of Magdalen College, Oxford, where he took a double first-class degree, practised as Barrister-at-Law in London, and subsequently for some years in Melbourne, Australia, where he died Nov. 7, 1864, in his 61st year. 1. *Collectanea Parliamentaria*, Lon., 1831. 2. *New Statutes and Rules*, 1835, 12mo. 3. *Registration of Voters*, 1835, 12mo; 2d ed., 1844. 4. *Municipal Corporation Act*, Will. IV., 1836, 12mo. 5. *Law of Sheriff*, 1842, 8vo; Phila., 1844, 8vo. 6. *Law of Coroner*, Lon., 1843, cr. 8vo. 7. *Gesta Stephani Regis Anglorum et Ducis Normannorum, incerto Auctore sed Contemporaneo, recensuit R. O. Sewell*, 1846, demy 8vo, 250 copies, 1. p., r. 8vo, 200 copies, (Eng. Hist. Soc.) 8. *Sacro-Politics: Rights, &c. of the Anglican Church*, 1848, 8vo.

Sewell, Mrs. Robert. *Catechism of the History* 2001

of the Early Church in England and Wales, Lon., 1847, fp. 8vo. Commended by Ch. and St. Gaz.

Sewell, Robert, b. at Castlebar, Ireland, 1831, was admitted to the New York Bar, 1860. Practised in the Executive Departments of the Government under the Pension, Bounty, and Prize Laws of the United States, N. York, 1865, 8vo. Financial editor of the N. York Courier and Enquirer, and contributor to Banker's Mag.

Sewell, Thomas. A True Second Spira; or, Comfort for Backsliders, Lon., 1697, 4to.

Sewell, Rev. William. 1. Newton's Binomial Theorem, Phil. Trans., 1796. 2. Canal in the Medulla Spinalis: ib., 1809.

Sewell, William, a native of the Isle of Wight, graduated B.A., taking first-class honours in Classics, in 1827, at Merton College, Oxford, and was subsequently Fellow and Tutor of Exeter College, Oxford, Incumbent of Carisbrook Castle Chapel, Isle of Wight; Professor of Moral Philosophy at Oxford, and Principal of St. Peter's College, Radley, of which he was one of the originators. 1. Hora Philologica; or, Conjectures on the Structure of the Greek Language, Oxf., 1830, r. 8vo. 2. Essay on the Cultivation of the Intellect by the Study of Dead Languages, Lon., 1830, p. 8vo; 1850, 12mo. 3. A Clergyman's Recreations; or, Sacred Thoughts in Verse, 1831, 8vo; 2d ed., 1835, 12mo; 3d ed., 1842, fp. 8vo. 4. Sermons on the Application of Christianity to the Human Heart, 1831, r. 8vo. 5. Parochial Sermons, Oxf., 1832, 12mo. 6. Address to a Christian Congregation on the Approach of the Cholera Morbus, 1832, 8vo. 7. Letter on Admission of Dissenters to Oxford, Oxf., 1834, 8vo. Commended by Blackw. Mag., xxv. 722. 8. University Sermons to Young Men, Lon., 1835, 12mo; again, 1842, 12mo. 9. Vindiciæ Ecclesiasticæ, 1839, 8vo. 10. Christian Morals, 1840, (some 1841, 1842,) 12mo, Balt., 1844, 12mo; new ed., Lon., 1849, fp. 8vo. See Morell's Hist. of Mod. Philos., ii. 358; Blakey's Hist. of Philos. of Mind, iv. 92, Brit. Crit., xxix. 1, N. Brit. Rev., i. 183, Lon. Gent. Mag., 1840, ii. 516. It was censured by Edin. Rev., lxxvi. 464. 11. Letter to E. B. Pusey, D.D., on Tract No. 90, Oxf., 1841, 8vo. 12. Introduction to the Dialogues of Plato, Lon., 1841, fp. 8vo. 13. Popular Evidences of Christianity, 1843, fp. 8vo. Commended by Lon. Gent. Mag. 14. Duty of Young Men in Times of Controversy, 1843, 8vo. 15. Christian Politics, 1844, fp. 8vo; 1848. Severely censured in Lieber's Civil Liberty, ed. 1859, 313. See, also, Morell's Hist. of Mod. Philos., ii. 601. 16. Rodolph the Voyager, Oxf., 1844, 2 vols. 12mo. 17. Sermon, Acts xxiii. 12, 4th ed., 1846, 8vo. 18. The Agamemnon of Æschylus; trans., Lon., 1846, 18mo. Condemned by Edin. Rev., xcii. 179, xciii. 96. 19. Hawtstone, a Tale of and for England in 184-, 1845, 2 vols. 12mo; 4th ed., 1847, 2 vols. fp. 8vo, ed. by John Williams, D.D., (now Assist. Bishop of Conn.,) N. York, 1848, 2 vols. 12mo. Commended by Eng. Rev. and the Lon. Spec. But see Whipple's Essays, &c., ii. 398, and his Lects., 53. 20. New Speaker, Greek, Latin, Italian, French, and English, Lon., 1846, 12mo. 21. The Georgics of Virgil, Literally and Rhythmically Translated, (with the Text of Heyne,) 1846, 12mo; 1855, 12mo. 22. Journal of a Residence at the Castle of St. Columba, Ireland, Oxf., 1847, fp. 8vo; 2d ed., 1848. See Fras. Mag., xxxvii. 299. 23. Sermon, Luke ii. 22, 1848, 8vo. 24. The Character of Pilate and the Spirit of the Age, Sermon, 1850, fp. 8vo. 25. The Odes and Epodes of Horace; translated Literally and Rhythmically, Lon., 1850, sq. Condemned by Edin. Rev., xciii. 91. 26. A Year's Sermons to Boys, 2d ed., 1854, 8vo. See Lon. Quar. Rev., Oct. 1855. 27. Christian Vestiges of Creation, 1861, p. 8vo. 28. Letter on the Inspiration of Holy Scripture, 1861, 8vo. He edited KIPP, WILLIAM INGRAM, D.D., Nos. 3 and 6.

See, also, SEWELL, MISS ELIZABETH MISSING.

Sewell, William Grant, grandson of Jonathan Sewall, LL.D., Chief-Justice of Lower Canada, (*supra*), was b. at Quebec, 1829, and educated for the Bar, but became connected with the New York press, and laboured in its service until his death, at Quebec, 1862. The Ordeal of Free Labor in the British West Indies, (Letters from Jamaica in 1860,) N. York, 1861, 12mo; 2d ed., Lon., 1862, p. 8vo.

"A work of very great value."—*N. Amer. Rev.*, July, 1861. "His remarks on the labour question we think true, fair, and just."—*Edin. Rev.*, Jan. 1862.

"An evidently dispassionate and disinterested view of the condition of these islands."—*Presby. Quar. Rev.*, July, 1862, n.

Sexby, Colonel, d. in the Tower, 1658. See ALLEN, Wm.; TITUS, COL. SILAS.

Sexton, George. 1. Portraiture of Mormonism, Lon., 1860, 12mo. 2. Hollingsworth and Modern Poetry, 1858, 12mo. 3. Life Assurance, 1859, 8vo.

Seybert, Adam, M.D., a native of Philadelphia, pursued his scientific studies at London, Edinburgh, Paris, and Göttingen, devoting especial attention to chemistry and mineralogy; was a member of the national Congress for eight years; travelled in Europe, 1819–21, and again in 1824; and d. in Paris, May 2, 1825, aged 52. 1. Inaug. Dissert., Putrefaction of the Blood, Phila., 1793, 8vo. 2. Statistical Annals, &c. of the United States of America, &c., 1789–1818, Phila., 1818, 4to, pp. 803; extracts from, in French, by C. A. Scheffer, Paris, 1820, 8vo, 29½ sheets. Reviewed by Rev. Sydney Smith in Edin. Rev., Jan. 1820, 69–80. ("Who reads an American book?" p. 79.) repub. in Smith's Works, ed. 1854, ii. 108–23. See, also, N. Amer. Rev., Oct. 1842, 372–77,—"Who Reads an American Book?"—(by J. G. Palfrey.) For other notices of Seybert's Annals, see Sadler's Law of Population, Lon., 1830, 2 vols. 8vo, (and see Edin. Rev., July, 1830, 319, by Lord Macaulay;) Works of Daniel Webster, (Second Speech on the Tariff, May 9, 1828;) Lon. Mon. Rev., 1820, iii. 113, 375; N. Amer. Rev., Oct. 1862, 467, (by Geo. Walker.) Place by it this other American work: A Dissertation on the Freedom of Navigation and Maritime Commerce, &c., by William Barton, Phila., 1802, 8vo. 3. Experiments and Observations on Land and Sea Air, Trans. Amer. Soc., iv. 262. 4. On the Atmosphere of Marshes, ib. 415.

Seyd, Ernest, a German merchant, resident at San Francisco, California. California and its Resources; a Work for the Merchant, the Capitalist, and the Emigrant, Lon., 1858, 8vo.

"More than ordinarily attractive."—*Lon. Athen.*, 1858, i. 399.

See GIBON, JOHN H., M.D.

Seyler, Samuel, Rector of St Michael's, Bristol, and Master of the Free Grammar-School of that city. 1. Essays on Scripture Truths, 1771, 8vo. 2. Address, Lon., 1772, 12mo. 3. Syntax of Latin Verbs, 1798, 8vo. 4. Principles of Christianity, 1806, 12mo. 5. Latinum Redivivum, 1808, 8vo. 6. Characters, &c. of Bristol, Lat. and Eng., 1812, 4to, £1 7s., col'd, £1 10s. 7. Memoirs, &c. of Bristol, &c., 4 Pts 4to, in 2 vols., Bristol, 1821–5, £6 6s.; 1 p., proofs, £12 12s.

Seyffarth, Gustavus, Ph.D., D.D., b. at Ubigau, Saxony, 1796, was Professor of Archæology in the University of Leipzig from 1825 until 1855, when he accepted a professorship in the Evangelical Lutheran Concordia College at St. Louis, Missouri.

THEOLOGY:

1. Ueber den Begriff, den Umfang, und die Anordnung der Hermeneutik des N. T., Leipzig, 1824, 8vo.

2. Chronologia sacra. Untersuchungen ueber das Geburtsjahr des Herrn, und die Zeitrechnung des A. und N. T., Leipzig, 1846, 8vo.

3. Die wahre Zeitrechnung des A. T., nebst einer Zeit-tafel zum N. T. Ein Hülfsmittel für christliche Bibel-leser, St. Louis, Mo., 1857, 12mo.

4. Ueber die ursprünglichen Laute der Hebräischen Buchstaben. Ein Beitrag zur Dialectologie der Semitischen Völker, Leipzig, 1824, 8vo.

PHILOLOGY AND MYTHOLOGY:

5. De Sonis Literarum Græcorum, tum genuinis, tum adoptivis, libri duo. Accedunt Commentatio de Literis Græcorum subinde usitatis, Dissertationes, Index et Tabulæ dædæ. Cum epistola Godofredi Hermann, Lips., 1824, 8vo.

6. Die Grundsätze der Mythologie und der alten Religionsgeschichte, sowie der hieroglyphischen Systeme. Eine berichtende Beilage zu Mövner's Phœnizier, Leipz., 1843, 8vo.

HISTORY AND CHRONOLOGY:

7. Berichtigungen der roemischen, griechischen, persischen, aegyptischen, hebraischen Geschichte und Zeitrechnung, der Mythologie und allgemeinen Religionsgeschichte, auf Grund neuer historischer und astronomischer Hülfsmittel. Mit 1 xilogr. Tafel, Leipz., 1855, 8vo.

8. Unser Alphabet ein Abbild des Thierkreises mit der Constellation der 7 Planeten am 7ten Sept. 3446 v. Chr. Erste Grundlage zu einer wahren Chronologie und Culturgeschichte. Mit 1 lithogr. Tafel, Leipz., 1834, 4to.

9. Unverstoesslicher Beweis das im Jahre 3446 v. Chr. die Sündfluth geendet und das Alphabet aller Völker erfunden worden sei. Ein Beitrag zur wahren Zeitrechnung und Culturgeschichte, Leipz., 1839, 8vo.

10. Alphabeta genuina Aegyptiorum, Signis ipsorum

numeris conservata, nec non Asianorum, Literis Persarum, Medorum, Assyriorumque cuneiformibus, Zendicis, Pehliviis et Indicis subjecta. Accedit Dissertatio de Mensuris in S. S. obviis per Unas Aegyptiacas illustrata. Cum VI. Tabb., Lips., 1840, 4to.

11. Summary of Recent Discoveries in Biblical Chronology, Universal History, and Egyptian Archaeology, with special reference to Dr. Abbott's Egyptian Museum in N.Y., together with a translation of the first Secret Book of the Ancient Egyptians, and Chronological Tables, New York, 1857, 8vo.

Also in German. It was criticised in Our Bible Chronology, by Rev. R. C. Shimeall, Phila., 1859, r. 8vo.

Dr. Seyfarth responded in—

12. Chiasm Critically Examined, according to the Statements of the Old and New Testaments, &c., Phila., 1861, 8vo, pp. 61.

EGYPTIAN ARCHAEOLOGY AND LITERATURE:

13. Spohn, De Lingua et Literis veterum Aegyptiorum; cum permultis Tabulis lithographicis, Lips.: vol. i., 1825, vol. ii., 1831, 4to.

14. Memoria Fr. A. G. Spohnii, Profess. quondam Lipsiensis. Cum Imagine ipsius, Lips., 1825, 4to.

15. Rudimenta Hieroglyphices. Accedunt Explicationes Speciminum Hieroglyphicorum, Glossarium atque Alphabetum. Cum XXXVI. Tabb. lith., Lips., 1826, 4to. See Edin. Rev., xiv. 528.

16. Réplique aux Objections de M. Champollion contre le Système hiéroglyphique des Mess. Spohn et Seyfarth, Leipz., 1827, 8vo.

17. Difesa del Sistema geroglifico dei Sign. Spohn e Seyfarth, Torino, 1827, 8vo.

18. Brevis Defensio Hieroglyphices inventae a Fr. A. G. Spohn et G. Seyfarth, Lips., 1827, 4to.

19. Bemerkungen ueber die Aegypt. Papyrus auf der Koenigl. Bibliothek in Berlin. Mit 4 Tafeln, Leipz., 1826, 4to.

20. Systema Astronomiae Aegyptiacae quadripartitum, &c., Cum permultis Figuris impressis atque XI. Tabb. lithog., Lips., 1833, 4to.

21. Grammatica Aegyptiaca, &c., Gotha, 1855, 8vo.

22. Theologische Schriften der alten Aegypter nach dem Turner Papyrus zum ersten Male uebersetzt, &c., Gotha, 1855, 8vo.

This eminent scholar has also published many learned treatises in European and American periodicals.

Seymar, William. Conjugium Conjugium; or, Some Serious Considerations on Marriage, Lon., 1875, 8vo., 1684, 8vo.

Seymer, G. J. Romance of Ancient History, Lon., 2 vols. p. 8vo. Second Series, 2 vols. p. 8vo.

Seymor, Thomas. Advice to the Readers of the Common Prayer, 4th ed., Lon., 1707, 12mo.

Seymour, Aaron Crossley Hobart, of High Mount, county of Limerick, Ireland, brother of the Rev. Michael Hobart Seymour, (*infra*), and lineal descendant of Sir Henry Seymour, brother of the first Duke of Somerset, and Jane Seymour, third queen of Henry VIII., b. in the county of Limerick, Ireland, Dec. 19, 1789, has been for fifty years a constant contributor to periodicals, Evangel. Mag., Congreg. Mag., Wesleyan Meth. Mag., Youth's Mag., Christian Guardian, Evangel. Reg., Bentley's Miscell., &c.,—and is the author of the following volumes: 1. Vital Christianity: Letters, Lon., 1810, 12mo, 2d ed., 1819. 2. Memoirs of the Rev. George Whitefield, 1811, 8vo; Phila., 1812, 8vo. Based upon Dr. John Gillies's Life of W. 3. Life and Times of Selina, Countess of Huntingdon, Lon., 1839, 2 vols. 8vo, several editions. Also: 4. Memoirs of Miss Charlotte Brooke, prefixed to her trans. of the Relics of Ancient Irish Poetry, 1816, 8vo. 5. Introductory Remarks to the Early Life of Cowper the Poet, written by Himself, 1818, 12mo. Three of his hymns will be found in Rogers's Lyra Brit., 2d ed., 1868, 492-94.

Seymour, Anne, Margaret, and Jane, daughters of Edward Seymour, first Duke of Somerset, (*infra*), are said to have composed a century of Latin distichs on the death of Margaret de Valois, Queen of France, which were trans. into French, Greek, and Italian, and printed at Paris, in 1551, under the title of Le Tombeau de Marguerite de Valois, Roynie de Navarre. Anne married, first, the Earl of Warwick, secondly, Sir Edward Hutton; the other two died single. There are reasons for doubting the authorship ascribed to these ladies: compare Ballard's Memoirs, 140, and Park's Walpole's R. and N. Authors, i. 293-4.

Seymour, Charles, Duke of Somerset. See Memoirs of, Lon., 8vo.

Seymour, Charles, Classical Teacher at Canterbury. New Survey of the County of Kent, Canterb., 1776, 8vo, 1782, 8vo.

Seymour, Charles C. B., b. in London, 1829, emigrated to the city of New York, 1849, and, after a short experience as a teacher, was attached to the New York Times as musical and dramatic editor from 1850 until his death, May 2, 1869. From January to July, 1865, he was associated with Theodore Hagen in the editorship of the New York Weekly Review. Self-made Man, N. York, 1858, 12mo. Censured by Lon. Athen., 1858, ii. 797.

Seymour, Miss Charlotte. The Powers of Imagination; a Poem, 1803, 4to.

Seymour, E. H. Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, &c., Lon., 1805, 2 vols. 8vo; i. p., r. 8vo. See CHEDWORTH, JOHN, LORD.

Seymour, E. S. Sketches of Minnesota, the New England of the West, in 1849, N. York, 1850, 8vo.

Seymour, Edward, first Duke of Somerset, uncle to Edward VI., d. 1551. 1. Epistola Exhortatoria, &c., Lon., 1548, 4to, in English, 1548, 16mo.

"Possibly composed by some dependant"—WALPOLE: *ut infra*. 2. A Spyrytall and moost Precyouse Pearle, &c., 1550, 16mo; Trans. from the German of Wormlerus; new ed., 1850, 12mo, 1 p. The Preface only appears to be his lordship's. 3. An Epistle, trans. from the French of Calvin, 1550. See Birch's Lives; Strype's Annals; Burnet's Reform.; Brydges's Collins's Peerage; Park's Walpole's R. and N. Authors; PATTEN, WILLIAM.

Seymour, Edward J., M.D., late Senior Physician to St. George's Hospital, London. 1. Medical Treatment of Insanity, Lon., 1832, 8vo, 1861, 8vo. 2. Illustrations of some Diseases of the Ovaria, 8vo, plates, fol., again, 1861. 3. On Dropsy, 1837, 8vo, 1861, 8vo. 4. Nature of Diseases, &c. vol. i., 8vo, 1847. 5. Letter on Private Lunatic Asylums, 1859, 8vo.

Seymour, Elmira. The Emigrants, Bost., 1853.

Seymour, Sir Francis. Speech in Parl., 1644, 4to.

Seymour, George. Lindsay on the Shipping Interest Answered, Lon., 1860, 8vo.

Seymour, H. Danby. Russia on the Black Sea and the Sea of Azof, Lon., 1855, 8vo. Editor of Capt. Wm. Jesse's trans. of J. P. Ferrier's Caravan Journeys, &c. in Persia, &c., 2d ed., 1857, 8vo.

Seymour, Henry. Speech on the Ecclesiastical Courts, Lon., 1861, 8vo.

Seymour, James. Report of Survey of Railroad Route from Wyoming, &c. to Oswego, 8vo.

Seymour, Juliana Susannah. Management and Education of Children, Lon., 1754, 12mo.

Seymour, Mrs. Mary Alice. 1. Christmas Holidays at Cedar Grove, N. York, 18mo; new ed., Bost., 1865, 18mo. 2. Easter Holidays at Cedar Grove, N. York, 1858, 18mo; new ed., Bost., 1865, 18mo. 3. Whitsuntide at Cedar Grove, N. York, 18mo. 4. The Holly Cross, 1863, 18mo.

Seymour, Michael Hobart, brother of Aaron Crossley Hobart Seymour, (*supra*), and also a native of Ireland, after graduating at Trinity College, Dublin, held several curacies in Ireland, where he became very unpopular in consequence of his attacks upon the dogmas and practices of the Church of Rome. Removing to England, he officiated for several years as Evening Lecturer at St. George the Martyr, Southwark, and Afternoon Lecturer at St. Ann's, Blackfriars. After his marriage with Maria, Baroness Brounmill, he removed to Bath, where he has since resided, without any preferment. A notice of Mr. Seymour as a preacher will be found in Grant's Metropolitan Pulpit, i. 266-81. As an author, the following is his record: 1. A Pilgrimage to Rome, Lon., 1848, 8vo, 4th ed., 1851. Commended by Ch. of Eng. Quar. Rev., Oct. 1848, Lon. Athen., 1848, 675, &c. 2. Mornings among the Jesuits at Rome, 1849, p. 8vo; N. Y., 1849, 12mo; 5th ed., Lon., 1852. Commended by Eng. Rev., Oct. 1849, &c. See Lon. Quar. Rev., lxxxix. 451. Edin. Rev., xciii. 535. 3. Certainty unattainable in the Romish Church, 1851, 12mo. 4. The Talbot Case: an Authoritative and Succinct Account from 1839 to the Lord-Chancellor's Judgment, 1851, 12mo. 5. Evenings with the Romanists, p. 8vo, Aug. 1854; 3d ed., Dec. 1854; N. York, 1855, 12mo, pp. 326; Phila., 1855, 12mo, pp. 350, (mutilated); with Introd. Notice by Stephen H. Tyng, D. D., N. York, 1855, 12mo, p. 479, (complete). See Athen., 1854, 1113. 6. The Discomdowment of May-

sooth as a Question of National, Social, and Civil Polity. 7. Letter to the Earl of Derby on the Endowment of Maynooth. 8. Speech on the Aspects of the Papacy, Bath, 1863, 1p. 8vo. Other pamphlets, lectures, &c. against the doctrines and practices of the Church of Rome. 9. Jubilee at Rome: a Lecture, 1866, 12mo. 10. The Virgin Mary, Lon., 1869, pp. 32. 11. Editor of Foxe's Acts and Monuments, Revised, Corrected, and Condensed, Lon., 1838, imp. 8vo; N. York, 1855, r. 8vo. Seymour, Richard. Compleat Gamester, Lon., 1734, 8vo.

Seymour, Richard, Rector of Kinwarton. 1. Lay Membership in Church Synods; a Speech, Lon., 1857, 8vo. 2. With MACKENZIE, REV. JOHN F., edited Eighteen Years of a Clerical Meeting; being the Minutes of the Alcester Clerical Association from 1842 to 1860, Lon., 1862, or. 8vo.

Seymour, Richard Arthur. Pioneering in the Pampas; or, The First Four Years of a Settler's Experience in the La Plata Camps, Lon., 1869, p. 8vo.

Seymour, Robert. An Accurate Survey of the Cities of London and Westminster, &c., Lon., 1736, 4to. Upcott (Eng. Topog., 620-1) calls this the first edition, though the other, —A Survey of the Cities, &c.,—pub. in 2 vols. fol., is dated 1734-35. Some title-pages are dated 1753, some 1754. The work professes to be "an improvement of Mr. Stow's and other Surveys," and it includes Dugdale's History of the Old Church of Saint Paul's. The real author was John Motley, (*supra*.)

"Unlike his immortal jest-book, it sunk into neglect with the public, though repeatedly vamped up under new titles."—*Lon. Quar. Rev.*, lxxxvi. 466. See, also, *Chronicles of London Bridge*, 898.

Seymour, Robert, "The Modern Hogarth," acquired great reputation by his illustrations to the early numbers of the *Pickwick Papers*, and has sustained it by later etchings. 1. Comic Readings of Shakespeare and Byron, Lon., 4to. 2. New Readings of Old Authors: Shakespeare, 1841, 4 vols. r. 18mo; again, 1843, 4 vols. r. 18mo. 3. New Sketches: Snobson's Seasons, 1841, r. 8vo. 4. Humorous Sketches 86 caricature etchings on steel, illustrated in Prose and Verse, by Alfred Crowquill, (q. v.), 1841, (some 1843), 2 vols. in 1, r. 8vo; new edition, with a Biographical Notice of Seymour, and a Descriptive List of the Plates, by Henry G. Bohn, H. G. Bohn, 1866, r. 8vo. See *Lon. Reader*, 1866, i. 213. 5. Intemperance and its Penalties, 1857: a lithograph. In a letter to the *London Athenæum*, (1866), Mr. R. Seymour promises a complete edition of his father's works, consisting of 180 engravings, with a full account of the origin of the *Pickwick Papers*, the idea and title of which he claims for the elder Seymour: but see Preface to No. 4, *supra*.

Seymour, Thomas. Poudre Unique, in the Cure of the Most Desperate Diseases, Lon., 1772, 8vo; 1774, 4to.

Seymour, W. See SHAW, CUTHBERT, No. 2.

Seymour, Lord Webb. 1. Geological Appearances in Glentilt, &c.; *Trans. Soc. Edin.*, 1815, vol. vii. 803. 2. Description of a Clinometer; *Geolog. Trans.*, iii. 385, 1816.

Seymour, William, Marquis of Hertford. 1. Speech at Oxford, Lon., 1842, 4to. 2. Letter to the Queen, &c., 1842, 4to. 3. Declaration, 1842, 4to. 4. Declaration, 1843, 4to.

Seymour, William Digby. 1. How to Employ Capital in Western Ireland, 8vo. 2. Merchant Shipping Act, 1854, new ed., Lon., 1854, 12mo. 3. Do., 1854, '55, '56, 12mo; 1857.

Seymour, Mrs. William Wood. See SEYMOUR, MRS. MARY ALICE.

Seyn, German. See SAINT, GERMAN.

Sganin, M. J. Civil Engineering, Bost., 8vo.

Sha, J. On Barren Land, 1857, sm. 4to. See Donaldson's *Agr. Biog.*, 25.

Shabeeny El Hage Abd Salam, a native of Morocco. Account of Timbuctoo and House, &c., with an Essay, &c. by James Grey Jackson, Lon., 8vo.

Shackleford, Anne. Cookery Improved, Lon., 1767, 12mo.

Shackleton, R. and E. Memoirs and Letters of, by Mary Leadbeater, Lon., 1849, 8vo.

Shackleton, William. Wool-Dealer's, &c. Calculator, Bradford, 1826, 12mo.

Shacklock, Richard. 1. Epygramme of the Death of Cuthbert Skotte, Lon., licensed 1565; in Latin, ed. by T. Drant, 1565, 4to. 2. Hatchet of Heresies, from the Latin of Bp. S. Hosius, Ant., 1565, 12mo.

Shade. German and English Grammar, Phila.

Shadrach, A. Backslider's Mirror, from the Ancient British, by E. S. Byam, Lon., 1845, 1p. 8vo.

Shadwell, Charles, who, after serving in Portugal, obtained a post in the revenue office, Dublin, and d. there in 1726, is declared by Jacob to be the nephew, by Chetwood and Whincop the youngest son, of Thomas Shadwell, (*infra*.) 1. Fair Quaker of Deal; a Comedy, 1710, 4to; 1773, 8vo; 1777, 12mo. 2. Humours of the Army, 1713, 4to. These, and five more of his Plays, with his Songs, &c., were pub. Dubl., 1720, 12mo. Mears also ascribes to him *The Conscientious Lovers*; a Comedy.

Shadwell, Charles Frederick Alexander, entered the Royal Navy, 1827, Commander, 1846, is a son of Rt. Hon. Sir Lancelot Shadwell, Knt., (*infra*.) 1. A Table of Areas for facilitating the Computation of the Latitude by Double Altitudes of the Principal Fixed Stars, calculated for the Years 1835, 1845, 1855, &c., Lon., 1837. 2. Tables for facilitating the Approximate Prediction of Occultations and Eclipses for any Particular Place, 1847, r. 8vo.

"A work of great merit."—*Nas. and Mil. Gaz.*

"Popular and practical."—*Lon. Lit. Gaz.*, 1849, 415

3. Tables for determining the Latitude by the Simultaneous [double] Altitudes of Two Stars, 1849, 8vo. See *Lon. Athen.*, 1849, 693, (prefers the old "double;") *Lit. Gaz.*, *ut supra*. 4. Notes on the Management of Chronometers, 1855, 8vo.

"Valuable."—*Lon. Lit. Gaz.*, 1855, 265.

Shadwell, Flora Lucas. Hamilton Graeme; or, The Fourth Generation, Lon., 1865, or. 8vo. Commended by *Lon. Ch. Rev.*

Shadwell, Rt. Hon. Sir Lancelot, Knt., LL.D., b. 1779; called to the Bar, 1803, K.C., 1821; M.P. for Ripon, 1826, Vice-Chancellor of England, 1827; d. 1850.

"The collection of his decisions, reported principally by Mr. Simons, [see SIMONS, N.] will long be resorted to by the profession as one of the great store-houses of legal learning."—*Lon. Gent. Mag.*, 1850, ii. 546, (q. v. for Obituary)

Shadwell, Lancelot. 1. Iliad of Homer, trans. in Blank Verse, Books I.-IX., each r. 8vo; Lon., 1844-47. 2. The Gospel according to Matthew, from the Greek, with Notes, 1859, 12mo.

Shadwell, Thomas, b. 1640, in Norfolk, and educated at Caius College, Cambridge, entered at the Middle Temple, but soon deserted law for the drama: in 1668 acquired fame by his comedy of the *Sullen Lovers*; in 1688 was made Poet-Laureate, and in 1692 was cut off by an over-dose of opium. His publications (all, save the last, in 4to) are: 1. *Sullen Lovers*, Com., Lon., 1668, '70, '93. 2. *Royal Shepherdess*; Tragi-Com., 1669, '91. 3. *Humourists*, Com., 1671. 4. *Miser*; Com., 1672, '91. 5. *Epsom Wells*, Com., 1673, '76, 1704. 6. *Psyche*; Trag., 1675, '90. 7. *Libertine*, Trag., 1676, 1704, '5. "Too gross to be tolerated anywhere nowadays, and, besides, has no literary merit."—GEORGE TUCKER. *Hist. of Span. Lit.*, 2d ed., 1854, ii. 310, (q. v.)

8. *Virtuoso*, Com., 1676, '91, 1704.

"The Virtuoso of Shadwell does not maintain his character with equal strength to the end, and this was that writer's general fault. Wycherley used to say of him 'That he knew how to start a fool very well, but that he was never able to run him down.'"—POPE. *Synce's Anec.*, Sect. 1

9. *Timon of Athens*, Play, 1678. 10. *True Widow*; Com., 1679. 11. *Woman-Captain*; Com., 1680. 12. *Satyr to his Muse*, by the Author of *Absalom* and *Achitophel*, 1682. 13. *Lancashire Witches* and *Teague O'Divelly*; Com., 1682. See No. 18. The *Lancashire Witches*, and *Heywood's* and *Broome's L. W.*, (see *HEYWOOD*, THOMAS, No. 7,) were privately reprinted by J. O. Halliwell, (q. v., No. 37,) 1853, 4to. 14. *Tenth Satyr of Juvenal*; Latin and English, with Notes, 1687. 15. *Squire of Alsatia*; Com., 1688, '89. Produced the author £130 at one representation. Scott draws largely on this comedy in *The Fortunes of Nigel*; but Shadwell himself borrows from *The Adelphi* of Terence. 16. *Bury Fair*; Com., 1689. 17. *Two Poems on the Prince of Orange and Queen Mary*, 1689. 18. *Amorous Bigotte*, with the second part of *Teague O'Divelly*, 1690. See No. 13. 19. *Seowwers*; Com., 1691. 20. *Votum Peronne*; Poem to the King, 1692. 21. *Volunteers*; or, *The Stock-Jobbers*; Com., 1693. Posth.

"It was in the last drama of Shadwell that the hypocrisy and knavery of these quackeries were for the first time exposed to public ridicule."—LORD MACAULAY: *Hist. of Eng.*, iv. chap. xix., (q. v. for quotations)

22. *Ode to the King*, fol. A collective edition of his *Dramatic Works* was pub. 1720, 4 vols. 12mo. But to the majority of readers Shadwell is known less by these twenty-odd publications than by his involuntary eminence as the hero of Dryden's *MacFlecknoe* and the

original of his *Og.* (*vide* DRYDEN, JOHN, pp. 523-24, *supra*.)

"In prose and verse was own'd without dispute
Through all the realms of Nonsense absolute."

Nature in dulness from his tender years,
Shadwell & Jones, of all my sons, is he
Who stunts the confidant in full stupidity:
The rest to some faint meaning make pretence,
But Shadwell never deviates into sense."—*Mac Flecknoe*.

Rochester is more just:

"Of all our modern wits, none seem to me
Once to have touched upon true comedy,
But hasty Shadwell and slow Wycherley
Shadwell's unfinished works do yet impart
Great proofs of nature's force, though none of art."

A Session of Poets.

Yet Rochester himself observed that "if Shadwell had burnt all he wrote, and printed all he spoke, he would have had more wit and humour than any other poet."

"Shadwell, and Etherege, and the famous Afra Behn, have endeavoured to make the stage as grossly immoral as their talents permitted; but the two former, especially Shadwell, are not destitute of humour"—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, III 525 See, also, 484

"Nahum Tate, of all my predecessors, must have ranked the lowest of the laureates, if he had not succeeded Shadwell."—BOUTNEY: *Life of Cowper*

"This is very unjust: Shadwell's plays are among the best of the Charles II period of our drama"—CAMPBELL: *Essay on Eng. Poetry*, ed 1848, 247, n.

Otway, of his contemporaries, and Sir Walter Scott, (see his *Essay on the Drama*, and Lookhart's *Scott*, ch. xviii., n.) among later critics, may be ranked with the admirers of Shadwell's natural abilities. See Langbaine's *Dram Writers*; Biog. Brit.; Biog. Dramat.; Malone's *Dryden*; Cibber's *Lives*; Nichols's *Poems*; Austin and Ralph's *Lives of the Poets-Laureate*; Lon. Athen., 1853, 937; Blackw. Mag., ix. 280, 282. Shadwell was a warm admirer of Ben Jonson's dramatic powers, and perhaps as much overvalued his own abilities (see his Prefaces to *Psyche*, *Timon of Athens*, &c.) as they were undervalued by Dryden. But he was by no means so self-reliant as to scorn to profit from his predecessors. The *Sullen Lovers*, *The Royal Shepherdess*, *Psyche*, *The Libertine*, *Timon of Athens*, *The Miser*, *The True Widow*, *The Squire of Alsatia*, *Bury Fair*, and *The Scowlers*, all strut the stage in borrowed plumes. Fortunately, Mr. Thomas Scott (see Lookhart's *Scott*, *ut supra*) abandoned his unwise design of a new edition of the works of this indecent playwright. A more honourable monument to his memory is the one erected in Westminster Abbey by his son, Sir John Shadwell.

Shadwell, Thomas Mitchell, edited the Posthumous Works of Charles Fearnie, Lon., 1795, 8vo; also, 1797, 8vo, 1799, 8vo.

Shaen, Samuel J. Review of Railways and Railway Legislation at Home and Abroad, Lon., 1847, 8vo.

Shaen, W., and Greville, Eden Kaye. Book of Chancery Costs, Lon., 1857, 12mo.

Shaffer, Rev. H. M. Infant Baptism, N. York, 1856, 18mo.

Shaffner, Colonel Taliaferro P., LL D., of Kentucky, Secretary of the American Telegraph Confederation, New York City, and subsequently President of the United States Blasting Oil Company. 1. *Telegraph Companion*: devoted to the Science and Art of the Morse American Telegraph, N. York, 1855, &c., 8 Pts. in 2 vols. 2. *The Telegraph Manual: a Complete History and Description of the Semaphoric, Electric, and Magnetic Telegraphs of Europe, Asia, Africa, and America, Ancient and Modern*, 1859, 8vo, pp. 850.

"Master of his topic in all its diversity of detail."—*Lon. Athen.*, 1861, i. 326

Add to it: I. *The Telegraph Manual*, by Dr. Lardner: edited by E. B. Bright, 1866, sm. 8vo II. *History of the Atlantic Telegraph*, 1854-66, by H. M. Field, N. York, 1866, 12mo. III. *The Telegraph Cable*, by George Grissom, Phila., 1867. IV. *A Treatise on the Law of Telegraphs*, by W. L. Scott and M. P. Jarnagin, Bost., Oct. 1868, 8vo. 3. *The War in America*, Lon., 1862, 8vo.

"We recommend Col Shaffner's book to students and political writers."—*Lon. Athen.*, 1862, i. 394

Shaftesbury, Anthony Ashley Cooper, first Earl of. See COOPER, ANTHONY ASHLEY; his *Life*, by Martyn and Kippis, (repub. by G. Wingrove Cooke); his *Memoirs, Letters, and Speeches*, &c., edited by William Dougal Christie, 1859, 8vo: reviewed in *Lon. Athen.*, 1860, i. 266; N. Amer. Rev., Oct. 1860, 385, (by C. C. Smith, Boston.) Some time since was promised *Memoirs of the Later Life of Lord-Chancellor Shaftesbury*, by W. D. Christie.

Shaftesbury, Anthony Ashley Cooper, third Earl of. See COOPER, ANTHONY ASHLEY. There are now in course of publication: I. *Characteristics of Men, Manners, Opinions, Times*, by Anthony, Third Earl of Shaftesbury, &c., by the Rev. Walter M. Hatch, Lon., 3 vols. 8vo: i., Oct. 1869; II. *A Life of the Third Earl of Shaftesbury*, compiled from Unpublished Documents, &c., by the Rev. W. M. Hatch.

Shaftesbury, Anthony Ashley Cooper, fourth Earl of. See COOPER, ANTHONY ASHLEY.

Shaftesbury, Anthony Ashley Cooper, seventh Earl of, b. 1801, graduated B.A. at Christ Church, Oxford, 1822, M.P. for Woodstock, 1826, for Dorset, 1831, for Bath, 1847, succeeding to the peerage in 1851, has greatly distinguished himself by his interest in the causes of enlarged philanthropy, sound morals, and pure religion. Several of his lordship's speeches have been pub., (the last, On Religious Services in Theatres, 1860, or. 8vo.) and he has contributed articles on industrial topics, &c. to the London Quarterly Review.

Shaftee, Mrs. Frances. 1. *Protended Princes of Wales*, Lon., 1707, 4to. 2. *Popish Intrigues*, 2d ed., 1745, 8vo.

Shafton, Piers. Compliments of the Season, Lon., 1849, sq. See *Lon. Lit. Gaz.*, 1849, 78

Shailer, W. Young Woman's Companion, Lon., 1856, 32mo.

Shairp, John Campbell. *Kilmahoe: a Highland Pastoral*, with other Poems, Lon. and Camb., 1864, fp. 8vo.

"They possess many of the attributes of the best music,—clearness, spontaneity, perfect ease, and perfect simplicity."—*Lon. Reader*, 1864, i. 227.

Shakelton, Francis. 1. *A Blazing Starre*, or Burning Beacon, Lon., 1580, 16mo. 2. *Trans. of H. Bullinger's Beliefs*, &c., 8vo.

Shakespear, Edward, Rector of Northmeals and Vicar of Leyland, Lancashire. 1. *Assise Sermon*, 1740, 8vo. 2. *Visitation Sermon*, 1742, 8vo.

Shakespear, Captain Henry, late Commandant Nagpore Irregular Force, twenty-five years in the Indian service. *The Wild Sports of India; with Remarks on the Breeding and Rearing of Horses, and the Formation of Light Irregular Cavalry*, 1860, Lon., p. 8vo, and Bost., 16mo; 2d ed., Lon. 1862, p. 8vo.

"A very curious and very amusing book."—*Lon. Lit. Gaz.*, 1860.

See, also, *Lon. Athen.*, 1860, i. 748.

Shakespear, John, b. 1770, at Lount, Leicestershire, Professor of Oriental Languages at Addiscombe College, retired from that post in 1852, and d. at Langley Prior, Worthington, Leicestershire, 1858. 1. *Grammar of the Hindustani Language*, Lon., 1813, 4to; 2d ed., 1818, 4to, 3d ed., 1826, 4to, 4th ed., with a short Grammar of the Dakhani, 1843, r. 8vo; 5th ed., 1846, r. 8vo; 6th ed., 1855, r. 8vo. 2. *Muntakhabat-i-Hindi*, or Selections in Hindustani, 1814-16, 2 vols. 4to, 1817-18, 2 vols. 4to; 1824, 2 vols. 4to; 5th ed., 1846, 2 vols. 4to. 3. *A Dictionary, Hindustani and English, and English and Hindustani*, 1817, 4to; 2d ed., 1820, 4to; 3d ed., 1834, 4to; 4th ed., 1849, 4to, again, 1861, 4to, £3 3s. 4. *Introduction to the Study of Hindustani*, 1845, r. 8vo. He contributed to the *Journal of the Asiatic and English Society*. See, also, MURPHY, JAMES CAVANAH, No. 4. Notices of this eminent Orientalist will be found in *Diet. Univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1857, and *Lon. Gent Mag.*, 1858, ii. 197. In 1856 Mr. Shakespear appropriated £2500 to the benefit of the "Shakespeare House" at Stratford-upon-Avon; and by his will he bequeathed a like amount, together with £30 per annum, for the same object. The Court of Chancery, however, "pronounced the bequest void for uncertainty, and the annuity invalid under the Mortmain Act." (*Lon. Athen.*, 1860, ii. 78, q. v.)

"He never professed to be related to the great bard, but thought it probable that he was descended from a branch of the family. He was very particular in spelling his own name in the way we have given it, without the final e, whilst his wife wrote that of the poet thus 'Shakespeare.'"—*Sheffield Daily Telegraph*: *Lon. Gent Mag.*: *ut supra*.

He left a fortune of over £250,000—a large amount for a scholar to amass.

Shakespear, Sir Richmond Campbell, b. 1809, entered the E. I. Co.'s Service, Bengal Artillery, 1827, and distinguished himself 1843, and 1848-49: Knighted, 1841; brevet Lieut.-Col., 1849; d. 1861. A *Personal Narrative of a Journey from Herat to Owenbourg, on the Caspian*, in 1840: in *Blackw. Mag.*, 1842, i. 691-720. See, al o, 1841, ii. 165.

editors of the "Cambridge Shakespeare," (W. G. Clark and W. A. Wright,) announces that in the preparation of his Genealogical Notices of the Shakespeare and Arden families he has found the link which unites Shakespeare with the Ardens of Warwickshire. The results of these researches were promised for the supplementary volumes of the "Cambridge Shakespeare." See *Shakespeareana Genealogica*, Compiled by G. R. French, Macmillan, 1869, 8vo.

It is presumed that William was a student at the free school of Stratford, and after leaving this academy he seems to have acted as assistant to his father. What other occupation he found, we know not: Aubrey calls him a schoolmaster; Malone, a lawyer's clerk; Rowe, a wool-stapler or butcher. Whatever may have been his profession, its duties were not so engrossing as to exclude all thoughts of the tender passion which he has so well portrayed, for when he was eighteen years and a half old he was married to Anne Hathaway, of the hamlet of Shottery, parish of Stratford, then in her twenty-sixth year. In the absence of all contemporaneous or later evidence on the subject, Mr. De Quincey (life of Shakespeare, in *Encyc. Brit.*) is so kind as to favour us with a circumstantial account of the courtship, which makes the lady the suitor, and an anxious suitor.

In 1586 or 1587, as is supposed, he left Stratford for London,—whether driven from home for meddling with Sir Thomas Lucy's deer, or otherwise, is vehemently contested by antiquaries. In 1589 he was a joint proprietor in the Blackfriars Theatre, before 1592 he was well known as an actor and as a playwright; and in 1593 he published his poem of *Venus and Adonis*, which he thus dedicates to Lord Southampton:

"I know not how I shall offend in dedicating my unpolished lines to your lordship, nor how the world will censure me for choosing so strong a prop to support so weak a burden, only if your honour seems but pleased, I account myself highly praised, and vow to take advantage of all idle hours till I have honoured you with some graver labour. But if the first heir of my invention prove deformed, I shall be sorry it had so noble a godfather, and never after ear so barren a land, for fear it yield me still so bad a harvest. I leave it to your honourable survey, and your honour to your heart's content, which I wish may always answer your own and the world's hopeful expectation."

The modest apprehensions of the author proved to be unfounded: the "land" was most fertile, the harvest luxuriant. *Lucrece*—to continue the enumeration of his poems—was published in 1594; *The Passionate Pilgrim*, in 1599; the *Sonnets*, in 1609. As regards the dates of the composition of his plays, much diversity of opinion exists. We give three tables, on the authority of as many eminent critics:

	MALONE	CHALMERS	DRAKE
1 Henry Sixth, First Part	1589	1593	See below
2 Henry Sixth, Second Part	1591	1596	1592
3 Henry Sixth, Third Part	1591	1595	1592
4 The Two Gentlemen of Verona	1591	1595	1595
5 The Comedy of Errors	1592	1591	1591
6 Richard the Second	1593	1596	1596
7 Richard the Third	1593	1596	1595
8 Love's Labour Lost	1594	1592	1591
9 The Merchant of Venice	1594	1597	1597
10 A Midsummer Night's Dream	1594	1596	1593
11 Romeo and Juliet	1596	1592	1593
12 King John	1596	1598	1598
13 The Taming of the Shrew	1596	1599	1594
14 Henry the Fourth, First Part	1597	1597	1596
15 Henry the Fourth, Second Part	1599	1597	1598
16 Henry the Fifth	1599	1597	1599
17 As you Like It	1599	1602	1600
18 Much Ado about Nothing	1600	1599	1599
19 Hamlet	1600	1598	1597
20 The Merry Wives of Windsor	1601	1596	1601
21 Troilus and Cressida	1602	1610	1601
22 Measure for Measure	1603	1604	1603
23 Henry the Eighth	1603	1613	1602
24 Othello	1604	1614	1612
25 King Lear	1605	1605	1604
26 All's Well that Ends Well	1606	1606	1598
27 Macbeth	1606	1606	1606
28 Julius Cæsar	1607	1607	1607
29 The Twelfth Night	1607	1613	1613
30 Antony and Cleopatra	1608	1608	1608
31 Cymbeline	1609	1606	1605
32 Timon of Athens	1610	1611	1602
33 Coriolanus	1610	1619	1609
34 The Winter's Tale	1611	1601	1610
35 The Tempest	1611	1613	1611

Drake rejects what, he remarks, "has very improperly, in modern times, been ascribed to Shakespeare as the *First Part* of his *King Henry the Sixth*. The spuriousness of this part, indeed, has been so satisfactorily proved by Mr. Malone that no doubt can be supposed any longer to rest on the subject," (*Shaksp.* and his Times, ii. 292;) and he admits *Pericles*. Of course he rejects *Titus An-*

droneus. But this, as well as *Pericles*, is included in the editions of Shakespeare Plays; making, with the thirty-five in Malone's and Chalmers's lists, thirty-seven in all.

"It is generally believed that he had much to do with the tragedy of *Pericles*, which is now printed among his works, and which external testimony—though we should not rely too much on that as to Shakespeare—has assigned to him, but the play is full of evident marks of an inferior hand. Its date is unknown. Drake supposes it to have been his earliest work, [1590,] rather from its inferiority than on any other ground. *Titus Andronicus* is now by common consent denied to be in any sense a production of Shakespeare, very few passages, I should think not one, resemble his manner."—HALLAM: *Lit. Hist. of Europe*, vol. II. chap. vi., (q. v.)

"The external evidence that *Titus Andronicus* was written by Shakespeare is decisive, it is printed in the folio collection, which does not contain one other doubtful play; it is enumerated by Meres, in 1598, as a play of Shakespeare's; *Pericles* is not printed in the folio collection, and is not mentioned by Meres; but others of Shakespeare's contemporaries attributed it to him. The internal evidence, in many respects, is against *Titus Andronicus* being the work of our Poet, the same species of evidence, in many respects, will assign *Pericles* to him. This is a question which has received much careful examination, and which requires much more."—CHARLES KNIGHT: *Postscript to vol. vi. of his Pictorial ed. of Shakespeare*, Dec. 21, 1841.

"Meres was personally acquainted with the poet, and so very intimately that the latter read over to him his sonnets before they were printed. I cannot conceive that all the critical sceptics in the world would ever be able to get over such a testimony."—Schlegel's *Dramat. Lit.*, Lect. XXVI.

The researches of recent investigators exhibit plausible hypotheses which dispute, in some cases well-sustained evidence which disproves, some of the dates in the preceding table, (see remarks upon the chronology of the plays, in *Edin. Rev.*, July, 1840, 474-76,) but a critical examination of a subject of such uncertainty and vast extent will be readily excused by the general reader.

The Seven Doubtful Plays of Shakespeare, so called, are: I. *Pericles*, 1609, 4to. II. *Loonine*, 1595, 4to, (Heber, Pt. 2, 5487, £11 11s., bought by G. Daniel, and sold at his sale, July, 1864, £103 19s., Earl of Charlemont, Aug. 1865, 151, wanting one leaf, £33 10s.) III. *Sir John Oldcastle*, 1600, 4to. IV. *Thomas Lord Cromwell*, 1602, 4to, (ed. of 1613, 4to, Earl of Charlemont, 153, £9 9s.) V. *The London Prodigal*, 1605, 4to, (Earl of Charlemont, 141, £13 5s.) VI. *The Puritan*, 1607, 4to. VII. *A Yorkshire Tragedy*, 1608, 4to. These, with *Additional Observations*, and the *Genuine Poems of Shakespeare*, were published together, with Notes by the Editor [Edmund Malone] and others, in 2 vols. 8vo, in 1780, as a Supplement to the 2d edition of Johnson and Steevens's edition of Shakespeare's Plays, 1778, 10 vols. 8vo. *Arden of Feversham*, 1592, 4to, Edward the Third, 1596, 4to, and other plays, have also been ascribed to Shakespeare; and the *Two Noble Kinsmen*, 1634, 4to, bears the names of John Fletcher and William Shakespeare; and *The Birth of Merlin*, printed 1662, is ascribed in the title-page to William Shakespeare and William Rowley. A number of other plays, &c., which need not be particularly noticed, have sought the protection of the same great name. Mr. William Gilmore Simms, of South Carolina, published in one volume, 8vo, New York, 1848, *A Supplement to the Plays of Shakespeare*, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his Writings in Modern Editions; edited, with Notes and an Introduction to each Play. See, also, Bohn's *Lowndes*, Pt. 8, 1863, 2302, (Spurious or Doubtful Plays, &c.)

It is supposed that Shakespeare ceased to act upon the stage after 1603, in which year he was a performer in one of Ben Jonson's plays. In 1605 he purchased a moiety of the tithes of Stratford, and the few last years of his life were spent in the handsomest house (New Place) of that beautiful town; where, says Rowe, "his pleasurable wit and good nature engaged him in the acquaintance, and entitled him to the friendship, of the gentlemen of the neighbourhood." (*Reed's Shaksp.*, i. 74-76.)

"Every one agrees that during the last three or four years of his life Shakespeare ceased to write. Yet we venture to think that every one is in error. The opinion is founded upon a belief that he only finally left London towards the close of 1613. We have shown, from his purchase of a large house at Stratford, his constant acquisition of landed property there, his active engagements in the business of agriculture, the interest which he took in matters connected with his property in which his neighbours had a common interest, that he must have partially left London before this period. There were no circumstances, as far as we can collect, to have prevented him finally leaving London several years before 1613. . . . When the days of leisure arrived, it is not assest to believe that the mere habit of his life would not assert its ordinary control,—that the greatest of intellects would suddenly sink to the condition of an every-day man."

man, cherishing no high plans for the future, looking back with a desire to equal and excel the work of the past? . . . The marvellous accuracy, the real substantial learning, of the three Roman plays of Shakspeare, present the most complete evidence to our minds that they were the result of a profound study of the whole range of Roman history, including the nicest details of Roman manners, not in those days to be acquired in a compendious form, but to be brought out by diligent reading alone. It is pleasant to believe that the last years of Shakspeare's life were those of an earnest student. We confidently ask if the belief be not a reasonable one?—CHARLES KNIGHT: *William Shakspeare: a Biography*, ed. 1851, 806, 806, 807.

He died on the 23d of April, 1616,—as is supposed, his 53d birthday,—and on the 25th was buried on the north side of the chancel of the great church of Stratford.

"Whatever was the immediate cause of his last illness, we may well believe that the closing scene was full of tranquillity and hope; and that he who had sought, perhaps more than any other man, to look beyond the material and finite things of the world, should rest at last in the peace which passeth all understanding,—in that assured belief which the opening of his will has expressed with far more than formal solemnity 'I commend my soul into the hands of God my Creator, hoping and assuredly believing, through the only merits of Jesus Christ my Saviour, to be made partaker of life everlasting.'—CHARLES KNIGHT: *ubi supra*, 317.

As regards the immediate family of the great poet, we can offer nothing more pertinent than the following:

"Mr. Landor, with a generous away of blood, has written a letter to the newspapers on a sin under which the nation is said to lie,—the sin of ingratitude. A descendant of Shakspeare alive and starving! To the rescue, for very shame! Such is the wacry of the generous sage of Bath. But Mr. Landor's emotions are of that lively kind which cannot wait the calm justification of facts. Little as we know of Shakspeare, we know with absolute certainty that he has no descendant now alive. Mr. J. O. Halliwell has put the circumstances conveniently together in an answer to the cry for new subscriptions. 'At Shakspeare's death in 1616 his family consisted of his wife, his daughter Susanna, married to Dr. Hall, his daughter Judith, married to Thomas Quiney, and Elizabeth Hall, a granddaughter, the only child of Susanna Shakspeare. Judith Quiney had several children, who were all dead as early as the year 1639, leaving no issue, she herself surviving till 1662. The poet's granddaughter, Elizabeth Hall, was married in 1626 to Thomas Nash, who died in 1647 without issue, and secondly, in 1649, to John Barnard, afterwards Sir John Barnard, of Abington, county of Northampton, by whom she had no family. Lady Barnard died in 1670, leaving no children, so that with her the lineal descent from Shakspeare expired. There may, however, be descendants from the Shakspeare family still living, deriving their genealogy from Joan, the poet's sister, who married William Hart of Stratford. Joan and her sons are kindly mentioned in the poet's will. The pedigree is not complete, and there is only a descent from the second son, Thomas, to whose son Thomas, with a remainder to his brother George, the birthplace and adjoining premises at Stratford were bequeathed by Lady Barnard in 1669. These continued in the possession of the family for upwards of a century. About fifty years ago the Harts removed to Tewkesbury, where, in 1848, resided Thomas Shakspeare Hart, the eighth in descent from the sister of the great dramatist.' Some years ago we saw these Harts at their house near Tewkesbury. They were very poor. The descendant of Joan Shakspeare was a rush-chair mender. If Mr. Landor pleases to get up subscriptions for the rush-worker, no one can object. Charity might flow into worse channels. Mr. Howitt claims to have discovered another descendant of Joan Shakspeare; but where are the proofs?—*Athenæum*, 1857, 822.

We learn, from a volume published in the year in which we write,—*Shakspeareana Genealogica*, Compiled by G. R. French, Lon., 1869, 8vo,—that George Hart, the ninth in descent from William Hart, who in 1599 married the poet's sister Joan Shakspeare, emigrated to Australia in 1864. The name Shakspeare frequently occurs in the Hart family.

Mr. Southey had set Mr. Landor as example of his loose way of writing:

"The descendants of Shakspeare are living in poverty, and in the lowest condition of life"—*Southey's Colloquies*, II 312.

But let us take a look at Howitt's "descendant of Joan Shakspeare:"

"As I went to Shrotry I met with a little incident which interested me greatly by its unexpectedness. As I was about to pass over a stile, at the end of Stratford, into the fields leading to that village, I saw the master of the national school mustering his scholars to their tasks. I stopped, being pleased with the look of the old man, and said, 'You seem to have a considerable number of lads here; shall you raise another Shakspeare from among them, think you?' 'Why,' replied the master, 'I have a Shakspeare now in the school.' I knew that Shakspeare had no descendants beyond the second generation, and I was not aware that there was any of his family remaining. But it seems that the posterity of his sister, Joan Hart, who is mentioned in his will, yet exists; part under her marriage-name of Hart, at Tewkesbury, and a family in Stratford, of the name of Smith.

"I have a Shakspeare here," said the master, with evident pride and pleasure. "Here, boys, here!" He quickly mustered his laddish troop in a row, and said to me, "There now, sir, can you tell which is a Shakspeare?" I glanced my eye along the line, and, instantly fixing it on one boy, said, "That is the Shakspeare." "You are right," said the master, "that is the Shakspeare; the Shakspeare and f countenance is the e. That

is William Shakspeare Smith, a lineal descendant of the poet's sister." . . . It sounded oddly enough, as I was passing along the street in the evening, to hear some of the same school-boys say to one another, "That is the gentleman who gave Bill Shakspeare sixpence."—HOWITT: *Visits to Remarkable Places*, I. 96-108, and republ., with additions, in his *Homes and Haunts*, I. See Athen., 1857, 856.

We may refer, in passing, to notices of Shakspeare's residences in Stratford, in Athen., 1857, 501, 1860, II. 73, 1861, I. 432, 467, 561, II. 446, 511, 545, 619, 729, 845, 1862, I. 465, II. 612, 1863, I. 393, Harper's New Mon. Mag., Sept. 1861, Lon. Reader, 1863, I. 257, and Amer. Pub. Circ., 1863, I. 395. (See, also, SHAKESPEARE, JOHN, *supra*;) of the Stratford Bust, in Athen., 1860, I. 21, 1861, I. 562, 605, and in Wivell's Account, 1827, 8vo; of the Chandos Portrait, (purchased at the Duke of Buckingham's sale at Stowe, Sept. 14, 1848, for 355 guineas, by the Earl of Ellesmere, and by him given to the British National Gallery of Portraits,) in Athen., 1848, 937, 1033, American Pub. Circular, 1858, 274, and in Shakspeare Society Publications, No. 42, (see, also, Cousins's engraving of the Chandos Portrait, folio.) More detailed accounts of these objects of interest to the Shakspeare student will be found in several of the works enumerated in our catalogue of SHAKESPEARIANA, (*infra*.)

In May, 1838, a copy of Florio's translation of Montaigne's Essays, 1603, fol., with an autograph of "Shakspeare," (see Sir F. Madden's Essay, 1838, 8vo, above referred to,) was sold by Evans, of London, for £100, in June, 1858, an autograph signature of Shakspeare affixed to a mortgage-deed of a house in Blackfriars, dated March 11, 1612-13, was bought for the British Museum for £315, (see Athen., 1858, I. 788;) and within the last few years (i.e. on April 23, 1861) New Place, Stratford, was withdrawn from public sale, the price being limited to £1800, after a bid of £1100. Mr. Halliwell considers the property worth not far short of £1500 as an investment. (See Athen., 1861, I. 562.) The Garrick Shakspeare Cup was recently sold for about £50, and has been resold, it is affirmed, for £100. The enthusiasm for all that appertains to the great bard is largely shared in by Americans; yet we are compelled to admit that a reference to the Gazetteer confirms a statement which somewhat surprised us in Mr. Bartlett's Dictionary of Americanisms:

"Distinguished men in English history, as Milton, Addison, Clarendon, Dryden, Scott, Byron, Chesterfield, Hume, Marlborough, Junius, have towns christened with their names. But little fondness is exhibited for dramatic authors, as the name of the greatest of them all has been forgotten not even a pond, a hollow, or a swamp has been honored with the name of Shakspeare"—*Introduc.*, xxi.

The large sale of the poet's works in the United States, however, is perhaps a more honourable tribute to his genius than the adoption of his name for a village. But, now that Mr. Bartlett has called attention to this omission, we predict that it will soon be supplied. We now proceed to notice—

I. EDITIONS OF SHAKESPEARE'S WORKS.

II. CRITICAL OPINIONS ON SHAKESPEARE'S WORKS.

III. SHAKESPEARIANA.

It is not, of course, intended to specify all of the EDITIONS, to cite all the CRITICAL OPINIONS, or to chronicle all of the SHAKESPEARIANA. For so extensive an exhibition neither our time nor our limits would suffice. In each of the divisions, where no place of publication is designated, London will be understood. P. p., or p. p., signifies privately printed; s. a., sine anno; s. l., sine loco; f. p., fine paper; t. p., thick paper; l. p., large paper. Titles will be abbreviated as convenience may suggest. We shall avail ourselves of the labours of our predecessors—Lowndes, Wilson, Halliwell, H. G. Bohn, (Lowndes's Bibl. Man., Pt. 8, 1863,) and others—as we may deem expedient; but we shall also add much new matter not before collected.

I. EDITIONS OF SHAKESPEARE'S WORKS.

POEMS.

VENUS AND ADONIS: 1. Lon., 1593, 4to. A copy, thought to be unique, is in the Malone Collection, Bodleian Library; cost Malone £25. Reproduced in fac-simile, by E. W. Ashbee, for J. O. Halliwell, 2. 1594, 4to. Jolley, (out close and mended,) in 1844, £116; now in the Grenville Collection; Daniel, July, 1864, 1453, £240. 3. 1596, sm. 8vo. Bolland, £91; resold, Bright, £91 10s.; resold, Daniel, 1455, £350. 4. 1599. Unique. Discovered by Mr. Edmonds (of Willis & Sotheran) at the house of Sir Charles Isham, Nov. 1867; see London Bookseller, Dec. 31, 1867, 1254, Jan. 4, 1869, 6. 5. 1600, sm. 8vo. 6. 1602, 16mo. A copy bought by G. Steevens in 1790

for 84. was purchased by G. Daniel for £40. He parted with it to the British Museum. 7. 1616. So says Mr. Dyce. "He is the only authority for it."—*Bohn's Loxdres*, 2305.

8. 1617, 12mo. 9. 1620, 18mo. 10. Edin., 1627, sm. 8vo. Bright, £35; resold, G. Chalmers, £37 10s.; now in the British Museum. A copy was sold by Sotheby, W. & H., London, Mar. 21, 1864, for £115. 11. Lon., 1630, sm. 8vo. 12. 1636, 32mo. Sotheby, May, 1856, £49 10s.; resold, Sotheby, Aug. 1857, £56. 13. 1675, 8vo. Nassau, Pt. 2, 447.

LUCRECE. 1. 1594, 4to. Sir Wm. Bolland, £105; G. Daniel, July, 1864, 1451, £157 10s. 2. 1598, 18mo. 3. 1600, 24mo. 4. 1607, sm. 8vo. 5. 1616, 8vo. 6. 1624, 16mo. Bindley, £9. 7. 1632, 12mo. 8. With portrait, 1655, 12mo. J. Lilly's Cat., 1869, 118, £6 6s. Malone states that he had heard of editions in 1596 and 1620; and we have seen a notice of an edition of 1620, 12mo.

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The Sonnets were reprinted with Twenty of the Plays of Shakespeare, by George Steevens, 1766, 4 vols 8vo, and are appended to some of the later editions of the Plays, (*infra*).

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1. 1609, 4to. Steevens, 1303, £1 2s.; Rhodes, 2109, £9 9s.; Heber, Pt. 2, 5474, £18, (bought by G. Daniel,) G. Daniel, July, 1864, 1438, £84, Jolley, £13; Gardner, title fac-simile by Harris, £21. A lithographic fac-simile of this edition, (1809,) by E. W. Ashbee, 1862, 4to; 31 copies privately printed for Halliwell. Pericles without date, printed by T. Pavier, presumed to be the first edition, was in Garrick's Collection. 2. 1611, 4to. Edwards, in 1804, £14 8s. 6d. 3. 1619, 4to. Roxburghe, 3813

8879, 5s.; Heber, Pt. 2, 5475, £4 4s., and 5476, £1 18s.; Loscombe, £3 4s.; Burton, Oct. 1860, 4633, £4 8s. Reprinted from Third Folio, 1664, L. Booth, 1865, 4to, 2s. 6d.; l. p. 3s. 6d., fol. 5s. 4. 1630, 4to. Field, 398, 6s.; Halliwell, in 1856, £4 14s.; Sotheby, May, 1862, £2 9s. 5. 1635, 4to. Roxburghe, 3871, 14s.; Sotheby, May, 1862, £1 15s. 6. 1734, 12mo. 7. 1734, 12mo. 8. Mariana, a Play of Three Acts, (altered from Pericles,) by G. Lillo, 1738, 8vo. 9. Pericles; Adapted for Theatrical Representation, 1796, 8vo. 10. A novel founded upon Pericles is thus entitled: *The Painfull Adventures of Pericles, Prince of Tyre*, &c., (by George Wilkins,) 1608, 4to. Nassau, Pt. 2, 745, £22 11s. 6d., resold, Heber, Pt. 6, £21 15s. Reprinted, s. a., 12mo, 4s. A facsimile reprint; Edited by Professor Tyché Mommsen, &c.; also an Introduction by J. P. Collier, Esq., Oldenb., 1857, 8vo, 4s. 6d. See Lon. Athen., 1857, 504.

XXVII. RICHARD THE SECOND.

1. 1597, 4to. Two copies known: I. Capell Collection, Cambridge, II. G. Daniel, July, 1864, 1425, £341 5s. 2. 1598, 4to. Steevens, 1290, £4 14s. 6d.; White Knight's, 3054, £10; Heber, Pt. 4, 2018, £4 14s. 6d.; Bright, in 1845, £13 10s.; G. Daniel, July, 1864, 1426, £108 3s. 3. 1608, 4to, 39 leaves. Steevens, 1291, £10, Loscombe, £19; Jolley, £11; Halliwell, May, 1857, £30 10s., (bought by Mr. Tite.) 4. 1608, 4to. 5. 1615, 4to. Gordonstoun, 2137, 11s. 6d.; Steevens, 1292, £1 12s.; Sotheby, Mar. 1856, £15; Sotheby, (Halliwell,) June 14, 1858, £11; Halliwell, in 1859, £32 10s., (bought by Mr. Tite.) One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 6. 1634, 4to. Steevens, 1293, 5s.; Sotheby, May, 1856, uncut, £13 13s., Burton, Oct. 1860, 4615, \$25. 7. Altered by H. Tate, and acted as The Sicilian Usurper, 1681, 4to; 1691, 4to. 8. Altered by L. Theobald, 1720, 8vo. 9. Richard the Second, 1734, 12mo. 10. Life and Death of Richard II., 1735, 12mo. 11. Altered, &c. by J. Goodall, Manches., 1772, 8vo. 12. Adapted, &c. as Performed, &c., s. a., 12mo. 13. Richard the Second, 1812, 12mo. 14. Adapted to the Stage, &c. by R. Wroughton, 1815, 8vo. 15. As Performed, &c., with Remarks by D. G., 1831, 18mo, (Cumberland's Theatre.) 16. With Notes by C. Kean, 1857, 8vo. 17. With Introductions, Simpkin, 1867, 12mo. 18. Edited by Clark and Wright, 1869, 12mo, (Clarendon Series.) 19. Edited by Rev. J. Hunter, 1869, 12mo.

XXVIII. RICHARD THE THIRD.

The foundation of this play is entitled *The True Tragedie of Richard the Third*, &c., 1594, 4to. Only one perfect copy known: Evans, in 1825, £69 6s.: now in the possession of F. Perkins. Reprinted for the Shakespeare Society, with the Latin Play of *Richardus Tertius*, by Dr. Thos. Legge; with an Introduction and Notes by B. Field, 1844, 8vo. A lithographic fac-simile of this edition, (1597,) by Ashbee: 31 copies privately printed for Halliwell. 1. 1597, 4to. Nixon, in 1818, £33; resold, Heber, Pt. 2, 5463, £41 9s. 6d., (bought by G. Daniel;) G. Daniel, July, 1864, 1427, £351 15s. 2. 1598, 4to. Heber, Pt. 2, 5464, £17, Jolley, £17 17s., (bought by Mr. Tite.) 3. 1602, 4to. Steevens, 1294, imperfect at the end, 10s.; Halliwell, May, 1856, title and some leaves fac-simile by Harris, £18 5s. 4. 1605, 4to. Two copies known: I. British Museum; II. Bodleian Library. 5. 1612, 4to. Inglis's Old Plays, 96, £1 2s.; Steevens, 1295, with his MS. Notes, £1 5s.; Roxburghe, 3845, £2 5s.; Earl of Charlemont, Aug. 1865, 146, £11 5s. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo.

"A copy printed by Thomas Creede, date 1618, (but the last figure, being blurred, is by some supposed to be 2,) is in the Bodleian Library."—H. G. BORN: *Lovendes*, Pt. 8, 2296.

6. 1621, 4to.

"This edition is mentioned in Halliwell's *Shakesperiana*, published in 1841, p. 14, but nowhere else, and seems doubtful."—H. G. BORN: *ibid. supra*.

7. 1622, 4to. Inglis's Old Plays, 103, £1 2s.; Jadis, 158, mor., £4 4s. 8. 1624, 4to. 9. 1629, 4to. Steevens, 1296, 7s.; Rhodes, 2081, £1 4s. 10. 1634, 4to. Steevens, 1297, 6s.; Rhodes, 2082, 9s. 6d. 11. Altered by C. Cibber, 1700, 4to; 1745, 12mo; 1759, 8vo. 12. Life and Death of Richard III., &c., 1734, 12mo. 13. Life and Death of Richard III., &c., Edin., 1763, 12mo. 14. As Performed, &c., Lon., s. a., 8vo. 15. As Performed, &c., with Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 16. Adapted to the Stage by C. Cibber; Revised by J. P. Kemble, 1810, 8vo; 1811, 8vo; 1814, 12mo. 17. Richard the Third, 1812, 12mo. 18. As Performed, &c. by W. Oxberry, 1814, 8vo. 19. As Per-

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XXIX. ROMEO AND JULIET.

The foundation of this play was the *Tragicall Historie of Romeus and Juliet*, written first in Italian by Bandell, and now in English by Ar [thur] Br [oke], 1562, 4to. Two perfect copies known: I. Bodleian Library, II. John Kemble's Collection cost him £30, afterwards G. Daniel's, and sold at his sale, July, 1864, 1365, £77 14s. It is reprinted in Malone's Supplement to Shakespeare's Plays, (and about 12 copies of this were printed off separately,) and in the Shakespeare Library, by J. P. Collier, s. a., (1843,) 2 vols. 8vo. Another edition, 1587, 4to.

1. 1597, 4to. Heber, Pt. 2, 5466, wanting title, and cut into the text, £1 1s. The copy now in the library of the Duke of Devonshire is said to have cost Mr. Kemble £30. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo: see No. 2. 2. 1599, 4to. Steevens, 1299, £6; Roxburghe, 3860, £7 10s.; White Knight's, 3957, £10 10s.; Heber, Pt. 2, 5467, £5 15s. 6d.; G. Daniel, July, 1864, 1430, £52 10s.

Romeo and Juliet: a Critical Edition of the Two First Editions, (1597 and 1599,) on Opposite Pages, with Various Readings to the Time of Rowe, with an Introduction (in German) by Dr. T. Mommsen, Oldenberg, 1859, r. 8vo, 12s.

3. 1609, 4to. Steevens, 1300, with MS. notes, &c., £2 2s.; Edwards, in 1804, £4 18s.; Roxburghe, 3861, £2 3s.; Jadis, 159, £6 18s.; Sotheby, (Halliwell,) June 14, 1858, £86, (bought by Mr. Tite.) One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 4. S. a., 4to. Jadis, 160, £4 4s.; Utterson, £19; Sotheby, Mar. 1856, £23, (bought for H. Muth, Esq.) 5. 1637, 4to. Field, 388, 7s. 6d., Steevens, 1301, 9s.; Rhodes, 2803, £7 7s.; Halliwell, 1856, uncut, £6 15s.; Halliwell, 1859, £4; Mitford, Apr. 1860, £8 15s. Mr. Tite has a fine copy. 6. Caius Marius; a Tragedy, by Tho. Otway, (founded on Romeo and Juliet,) 1680, 4to; 1692, 4to; 1703, 4to.

7. Romeo and Juliet, 1734, 12mo. 8. 1735, 12mo. 9. Revised, &c., by T. Cibber, s. a., (1748,) 8vo. 10. With Alterations and an Additional Scene, (by D. Garrick,) &c., s. a., 8vo; 1748, 12mo; 1750, 12mo, 1758, 12mo; 1766, 12mo, 1769, 12mo; Eirm., 1770, 8vo, Lon., 1778, 12mo. 11. Capulet and Montague, or, The Tragical Loves of Romeo and Juliet, s. a., 8vo. 12. Romeo and Juliet, altered into a Tragi-Comedy by J. Howard, s. a., 8vo. 13. Romeo and Juliet, Dublin, 1793, 8vo. 14. Lon., 1806, 12mo. 15. S. a., 8vo. 16. As Performed, &c., with Remarks by Mrs. Inchbald, s. a., (1808,) 12mo. 17. Adapted to the Stage by D. Garrick; Revised by J. P. Kemble, 1811, 8vo, 1814, 12mo. 18. As Performed, &c., with Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 19. As Performed, &c., with Remarks by W. Oxberry, 1823, 12mo. 20. As Performed at London, Paris, 1827, 18mo; as Performed at Paris, 1827, 18mo. 21. With Notes, in German, by F. E. Feller, Leipzig, 1830, 12mo; 1833, 12mo. 22. With Explanatory French Notes by A. Brown, Paris, 1837, 12mo. 23. Romeo e Gialietta, a Tragic Opera, in Three Acts; the Music by

N. Zingarelli, &c., Lon., 1837, 8vo. 24. Romeo and Juliet, with Notes by J. M. Pierre, Frank, 1840, 12mo. 25. With Notes, in German, by E. Winter, Bruus., 1840, 8vo. 26. With Notes, in German, by J. Hoffa, 1845, 12mo. 27. Romeo and Juliet, N. York, 1847, 12mo. (Mod. Stand. Lib.) 28. Halle, 1853, 8vo. 29. With Notes, in German, by H. Ulrici, Halle, 1853, 8vo. 30. Lacy's Acting Edition, Lon., 1855, 12mo. 31. Romeo and Juliet, Travesty, 1812, 12mo. 32. Romeo and Juliet, Travestie, 1837, 18mo. (Duncomb's Theatre.) 33. Romeo and Juliet, Travestie, Lacy's Acting Edition, s. a., (1855), 12mo. 34. As Produced by Edwin Booth; Adapted from the Cambridge Edition, with Introduction, etc., by H. L. Hinton, N. York, 1869, 12mo, pp. 88.

XXX. TAMING OF A SHREW.

1. As now printed, in the folio of 1623. So Bohn: but see Lon. Athen., 1863, i. 223. It was preceded by an anonymous play, entitled *A Pleasant Conceited Historie, called The Taming of a Shrew*, &c., 1594, 4to. (Heber, Pt. 4, 2024, £94; 1596, 4to. (Roxburghe, 4317, £5 5s., with Shakespeare's name on title-page;) 1607, 4to. (Steevens, 1302, £20;) respecting which see Heber, *ut supra*, Halliwell's Dict. of Old English Plays, 241, and Bohn's Lowndes, 2298. 2. 1631, 4to. Steevens, 1303, 11s.; Halliwell, May, 1857, £5 5s.; Halliwell, in 1859, £5 17s. 6d., (bought by Mr. Tite.) One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 3. Sawney the Scott; or, The Taming of the Shrew, &c., by John Lacy, 1698, 4to; 1714, 12mo. 4. The Cobler of Preston, &c., by C. Johnson, 1716, 8vo. 5. The Cobler of Preston, &c., by C. Bullock, 1716, 12mo. 6. The Taming of the Shrew, 1735, 12mo. 7. A Cure for a Scold; a Ballad Opera, &c., by J. Worsdale, 1735, 8vo. 8. Katherine and Petruchio, &c., (by D. Garrick,) 1756, 8vo, Edin., (in a Collection of Farces,) 1792, 8vo; Lon., 1811, 12mo. 9. No. 8, Revised by J. P. Kemble, 1810, 8vo; 1815, 12mo. 10. Taming of the Shrew, as Performed, &c., with Remarks by D. G., 1828, 18mo. (Cumberland's Theatre) 11. Shakespeare's Katherine and Petruchio, a Comedy, by D. Garrick, &c., Illustrated by R. Cruikshank, 1858, 12mo 12. Katherine and Petruchio, Hind's Acting Edition, &c., 1839, cr. 8vo. 13. Katherine and Petruchio, as Performed, &c., N. York, s. a., (1848,) 12mo. (Mod. Stand. Drama) 14. Katherine and Petruchio, Lacy's Acting Edition, Lon., s. a., (1855,) 12mo.

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4. Titus Andronicus, &c., by E. Ravenscroft, 1687, 4to. 5. Titus Andronicus, 1809, 12mo.

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Published according to the True Originall Copies.

[Portrait of Shakespeare, by Droeeshout]

LONDON.

Printed by Isaac Iaggard, and Ed. Blount. 1623.

Two copies bear the date 1622; and one of these has in addition two cancelled leaves in As You Like It, sheet R. The owner of this copy (Mr. J. Lenox, of New York) thinks it possible that the last 2 in the date has been altered from 3. The first edition contains 36 plays; Pericles was first added to the third edition. Of these 36 there had been no previous editions of 17; of 4 (Merry Wives, Henry V., Henry VI., Part II., Henry VI., Part III.) there had been no authentic editions.

Copies sold: I. Dr. R. Wright, in 1787, £10. II. Field, 402, imperfect, £16 16s. III. Rhodes, 2696, imperfect, £19 19s. IV. White Knight's, 4013, imperfect, £18 7s. 6d. V. Roscoe, 1348, imperfect, £21. VI. Steevens, 313, imperfect, £22. VII. Perry, Pt. 3, 1335, imperfect, £28 10s. VIII. Garrick, 2405, imperfect, £34 2s. 6d. Resold, Jolley, in 1844, £86. IX. Reed, 8663, inlaid in 3 vols, £38. X. Stanley, 426, imperfect, Russia by Roger Payne, £37 16s. Resold, North, Pt. 3, 55, £39 18s. XI. Sir P. Thompson, 936, £41. XII. Nassau, Pt. 2, 1012, £49 7s. XIII. Hibbert, 7564, 12½ by 8 in., £85 1s. Resold, Wilks, in 1847, £155, and Gardner, in 1854, £250, (bought by H. Huth.) XIV. Roxburghe, 3786, 13½ by 8½, portrait and verses inlaid, £100, (now the Duke of Devonshire's.) XV. Dent, Pt. 2, 1268, title pasted down, £110 5s. XVI. Kemble, 1657, inlaid, £112 7s. Resold, Boswell, 3210, £105. XVII. Saunders, in 1819, 12½ by 8½, £121 16s., (now in the Grenville Collection.) XVIII. Evans, in 1825, imperfect, £89 5s. XIX. Broadley, in 1832, imperfect, £51. Resold, Heber, Pt. 2, 5760, £57 15s. XX. Bright, in 1845, imperfect, £31 10s. XXI. Stowe, in 1849, 12½ by 8½, verses inlaid, £76. XXII. Utterson, in 1852, verses inlaid, leaves mended, &c., £49. XXIII. Hawtrej, in 1853, some leaves mended, £63. XXIV. Poynder, June 5, 1854, 12½ by 8½, imperfect, Russia, by Roger Payne, £68. XXV. Loscombe, June 19, 1854, 12 by 8, imperfect, £65 10s. XXVI. Sotheby's, Dec. 1854, 12½ by 8½, £150. XXVII. Ellis's copy, 12½ by 8½, £210. XXVIII. Sotheby's, in May, 1855, (Baker's,) 12½ by 8½, verses inlaid, &c., £163 16s., (J. Lenox's copy, *ut supra et infra*.) XXIX. Sotheby's, Aug. 1855, imperfect, morocco by Bedford, £75 10s. XXX. Sotheby's, Mar. 1856, imperfect, £66. XXXI. Sotheby's, April, 1856, (Lane's,) 12½ by 8½, £164 17s., (bought for the Earl of Gosford.) XXXII. Halliwell, May, 1856, imperfect, £39. XXXIII. Sotheby's, Jan. 1857, imperfect, £47. A copy was found in 1857 in a carpenter's shop near Maidenhead, England, which had been purchased with other books at a country auction for a few shillings, (see Lon. Athen., 1857, 1487); and another copy, "the rival in tallness, purity of paper and type, and all the other bibliographical requisites, to the Ellesmere copy," (see Lon. Critic, Jan. 1861), was a few years after discovered in Germany. XXXIV. Burton, Oct. 1860, 4698, imperfect, 12½ by 8½, red morocco by Bedford, \$375. XXXV. Sotheby's, Mar. 21, 1864, Ben Jonson's verses in Fac-Simile, morocco by Bedford, £273. XXXVI. G. Daniel, July, 1864, 1416, one of the finest copies known, "The Daniel Moore copy," Russia by Baumgarten, £716 2s., (bought for Miss Burnett Coutts.) Highest price ever paid. XXXVII. Earl of Charlemont, Aug. 1865, 132, 12½ by 8 5-16, one of the

finest copies known, old red morocco, tooled borders, £455. Mr. Halliwell purchased a copy at auction in Sept. 1867, for £410; B. Quaritch offered in his General Catalogue, 1868, 12,714, a slightly imperfect copy for £345; and in his Catalogue, No. 253, 1869, the Duke of Roxburghe's copy, "quite perfect," for £165. Thomas Beut offers in his Catalogue, Part 83, 1869, a copy, imperfect, for £350.

For notices of the First Folio, see Bohn's Lowndes, Pt. 3, 1863, 2253; Dibdin's Lib. Comp., ed. 1825, 817; Dibdin's Reminis., 351; Retrospec. Rev., 8d Ser., i. 91; Description of a Copy of the First Folio Edition of the Plays of Shakespeare, now in the Collection of T. P. Barton, N. York, 1860, 4to, i. p., pp. 22: 20 copies p. p.: Shakespeare's Plays in Folio, (in the library of James Lenox, Esq., the author of the account:) Appendix to Hist. Mag., July, 1861, pp. 1-5.

"The first edition is the only one, in my opinion, worth regarding, and it is much to be wished that an edition of Shakespeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are forever cutting him down to their own size, we risk the loss of Shakespeare's genuine text, which that folio assuredly contains."—J. HORNE TOOKER *Diversions of Purley*.

"It is by courtesy alone that this folio can be termed an edition. Edited, in any proper sense of the word, it is not. The errors of the printer, and the corruptions of the players, are put down to Shakespeare's account; nor is there probably any Latin or Greek manuscript more vitiated by sleepy and ignorant copyists than this *editio princeps* has been by its publishers. . . . And this negligence is the more inexcusable and provoking because, according to general tradition, Shakespeare's autographs were models of calligraphy, and Heninge and Condell must have seen, and might therefore have printed from, them. . . . Had as the editing was, the printing of this volume was no better. Verse is printed as prose, prose as verse. Priscian's head is perpetually broken, words are omitted or transposed, the punctuation is such that had Dogberry and Verges turned compositors for the nonce, they could hardly have made it worse. Nor was advantage taken of a second edition to amend these gross, open, and palpable errors. Some glaring blunders are corrected in the second folio, but new blunders compensate for those which are removed."—Bentley's *Lon. Quarterly*, No. III. See, also, Cornhill Mag., Oct. 1867.

Reprint of the First Folio, 1807, (some 1808,) fol., £5 5s. Hibbert, 8783, £1 11s., Rhodes, 2689, £1 14s.; Strettell, 1688, £2 12s. 6d.; Perry, Pt. 3, 1339, compared by W. Upcott, and 368 errors of the press corrected, £12 1s. 6d.; Hawtrej, July, 1853, £3 9s., Dawson Turner, Mar. 1853, with copy of Upcott's errata, £4 8s.; Sotheby's, Jan. 1860, with copy of Upcott's errata, £6 12s. 6d.; Burton, Oct. 1860, 4698*, \$35. Three copies on India paper: Sotheby's, Mar. 1847, £4 4s. in Thorpe's Cat., 1825, with additional portraits, £16 16s. See Notes and Queries, vii. 47, (Upcott's Errata.)

Reprint of the First Folio, L. Booth, in three Parts: I. Comedies, Dec. 1861; II. Histories, Dec. 1863; III. Tragedies, Dec. 1864; and all in 1 vol., 1864, demy 8vo, £1 11s. 6d.; i. p., or 4to, £2 12s. 6d.; fol., uniform with the original, 100 copies, £5 5s.

"There will likewise be a very limited impression of each Play separately, the size a Small Quarto."—L. Booth's *Advert.*, *Lon. Critic*, Jan. 28, 1860, 101.

"A very limited Edition of each Play that was printed before the Folio of 1623 will be published separately, to match with those 'Early Quartos'."—L. Booth's *Advert.*, *Lon. Athen.*, Jan. 25, 1862, 129. See, also, *Lon. Reader*, 26 March, 1864, 393.

"Mr. Ashbee has been engaged for upwards of a year in executing for me (by tracing and lithography) complete fac-simile copies of those rarities, [the Early Quartos], the first of which will be issued in a few days."—J. O. HALLIWELL: *Lon. Athen.*, Feb. 15, 1862, 226. See, also, Jan. 26, 1862, 119.

See, also, in Mr. Halliwell's *Shakespeareana*, 1867, pp. 37-51, his list of Entire Fac-Similes, in [54] Small Quarto Volumes, of all the Editions of the Plays of Shakespeare which were printed before the First Folio of 1623, and of those Editions of the Poems which were Printed in Quarto. Some of these Fac-similes of Mr. Ashbee we have noticed in our list of SEPARATE PLAYS, &c., (*supra*).

In 1865 Mr. Booth published, to accompany his reprint of the First Folio, an impression of Pericles, from the Third Folio, 1644. For notices of Booth's reprint of the First Folio, see (all London) Times, Dec. 28, 1861; Globe, Jan. 16, 1862; Press, M. Post, and Notes and Queries, all Jan. 18, 1862; D. Telegraph, Jan. 20, 1862; Critic and Athen., (see also Feb. 1,) both Jan. 25, 1862; Colburn's New Mon. Mag., Feb. 1862; D. News and Spec., both Feb. 8, 1862; Reader, Feb. 6, 1864; Cambridge (Clark and Wright's) *Shakeap.*, i., Prof., xxvi. By the side of Mr. Booth's First Folio should stand The First Folio of 1623: Reproduced, under the Immediate Supervision of Howard Staunton, from the Originals in the Libraries of Bridgewater House and the British

Museum, by Photo-Lithography, in 16 folio Parts, ea. 10s. 6d., Feb. 1864–Oct. 1865; bound in 1 vol., size of the original, 1865.

2. Plays, Second Edition, Folio, 1632. With the portrait by Droeshout.

"A copy of this second edition is in existence, dated 1631." — *Lowndes's Bibl. Man.*, iv, 1834, 1645

"He does not give his authority; and we have no faith in the assertion." — *Bohn's Lowndes's Bibl. Man.*, pt. 8, 1863, 2256.

Copies sold: I. Garrick, 2406, £3 3s. II. Rhodes, 2697, 404, £3 5s. III. White Knight's, 4014, £5 2s. 6d. IV. Field, 404, £5 10s. V. North, Pt. 3, 456, £5 12s. 6d. VI. Sir M. M. Sykes, Pt. 3, 582, £6 6s. VII. Strettell, 1689, £6 8s. 6d. VIII. Nassau, Pt. 2, 1013, £7 10s. IX. Bindley, Pt. 3, 814, £9. Resold, Porry, Pt. 3, 1336, £7 7s., and Jadis, 202, £12 12s. X. Kemble, 1658*, £11 11s. XI. Hibbert, 7653, £13. XII. Stanley, 427, Russia by Roger Payne, £13 2s. 6d. XIII. Roxburghe, 3787, £15. XIV. Dent, Pt. 2, 1269, £15. XV. Steevens, 1314, formerly Charles I's, Dr. Mead's, and Dr. Askew's, £18 18s., (bought for Geo. I.) See Bohn's Lowndes, 2256, 2257, Lon. Reader, 1864, h. 168. XVI. Dr. Valpy, in 1832, £18. Resold, Broadley, in 1832, £12 5s. XVII. Heber, Part 1, 6510, £10 5s. XVIII. Sotheby's, in 1847, £11 11s. XIX. Stowe, 1849, £11 5s. XX. Uttersson, 1852, £6. XXI. Hawtreys, in 1853, 13 3-10 by 9 2-10, £13 5s. XXII. Crawford, in 1854, £28. XXIII. Loscombe, in 1854, £13 5s. XXIV. Gardner, in 1854, 13½ by 8½, £18 10s. XXV. Sotheby's, Dec. 1854, £17 10s. XXVI. In Russia by Hering, 13½ by 8½, £11 5s. XXVII. Sotheby's, Jan. 1857, £8 12s. 6d. XXVIII. Sotheby's, Aug. 1857, 13½ by 8½, £10. XXIX. Dr. Bliss, June, 1858, £30. XXX. Sotheby's, Jan. 1860, £20. XXXI. Singer, Pt. 3, May, 1860, £19 10s. XXXII. Holland, July, 1860, 13½ by 8½, £36. XXXIII. Burton, Oct. 1860, 4699, 13½ by 8½, \$127.50. Mr J. Lenox's copy, Smethwick title, measures 13½ by 8½. XXXIV. Sotheby's, Dec. 1861, (Rev. J. Hunter's sale,) Russia by Roger Payne, £11. XXXV. Neville Holt, £28 1s., (bought by G. Daniel;) G. Daniel, July, 1864, 1417, £148, ("purest and largest copy known.") XXXVI. Puttick & Simpson's, Feb. 1863, £16 5s. 6d. XXXVII. Sotheby, Mar. 21, 1861, morocco by Bedford, £54 12s. XXXVIII. Sotheby's, Nov. 1864, £32.

B. Quaritch, in his General Catalogue, 1868, 12,716, offers a copy for £12 10s.; and Thomas Beet, in his Catalogue, Part 33, 1869, offers an imperfect copy for £65.

3. Plays, Third Edition, Folio, 1664, with the portrait by Droeshout, and the Seven Doubtful Plays. Of these seven, Pericles is the only one retained in later editions, the others being adjudged spurious. Some copies, dated 1663, do not contain these additional plays. Some copies are dated 1663 and 1664 both. Copies sold: I. Dr. R. Wright, in 1787, dated 1663, £1 8s. II. Field, 405, £6 12s. 6d. III. Hibbert, 7561, £7 10s. IV. Steevens, 1315, £8 8s. V. Kemble, 1659, £8 8s. Resold, Uttersson, 1852, £10 10s. VI. Perry, Pt. 3, 1337, £13 2s. 6d. VII. White Knight's, 4015, £14 10s. VIII. Nassau, Pt. 2, 1014, dated 1663 and 1664, £16 5s. 6d. IX. Stanley, 428, £16 16s. X. Rhodes, 2698, date 1663, £22 1s. XI. Hibbert, 7562, dated 1663 and 1664, £24. XII. Roxburghe, 3788, £35. XIII. Evans, April, 1829, £5 12s. 6d. XIV. Dent, Pt. 2, 1270, with MS. notes, £65 2s. XV. Jolley, in 1844, date 1663, £17. XVI. Jolley, in 1844, £9 5s. XVII. Heber, Pt. 2, 5763, £26 10s. XVIII. Broadley, in 1832, £11 5s. XIX. Wilks, in 1847, (Hibbert's copy,) £25 10s. XX. Stowe, Feb. 1849, £35. Thorpe had a copy, 1663, £25. XXI. Hawtreys, in 1853, £20. XXII. Jolley, in 1853, date 1663, £15. XXIII. Loscombe, June, 1854, £16. XXIV. Gardner, July, 1854, date 1663, 12 8-10 by 8 6-10, £25. XXV. Sotheby's, Dec. 1854, dated 1663 and 1664, 13 by 8½, Russia by Hering, £50. XXVI. Sotheby's, Jan. 1857, date 1663, £16. XXVII. Sotheby's, Jan. 1857, £15. XXVIII. Sotheby's, Aug. 1857, £20 10s. XXIX. Sotheby's, Aug. 1857, dated 1663 and 1664, £26 10s. XXX. Dr. Bliss, June, 1858, £51. XXXI. Burton, Oct. 1860, 4700, date 1663, 13½ by 8½, \$105. XXXII. Lord Stuart de Rothesay, dated 1663 and 1664, £50. XXXIII. Miss Currer, Aug. 1862, 13½ by 8½, in the original calf binding, £43 10s. XXXIV. Sotheby's, Mar. 21, 1864, morocco by Bedford, £43 1s. XXXV. G. Daniel, July, 1864, 1418, £46. B. Quaritch, in his General Catalogue, 1868, 12,717, offers a copy for £52, and in his Catalogue No. 253, 1869, 688, for £42.

4. Plays, Fourth Edition, Folio, 1665, with the portrait by Droeshout, and the Seven Doubtful Plays. Copies

sold: I. Field, 405*, £2 2s. II. Jadis, 203, £210. III. Steevens, 1316, £2 12s. 6d. IV. Strettell, 1690, £3 3s. V. Brockett, 2863, £3 8s. VI. Hibbert, 7560, £3 9s. VII. White Knight's, 4016, £4 16s. VIII. Perry, Pt. 3, 1338, £5. IX. Roxburghe, 3789, £6 6s. X. Nassau, Pt. 2, 1015, £6 8s. 6d. XI. Stanley, 429, £7 9s. 6d. XII. Dent, Pt. 2, 1271, £7 10s. B. Quaritch, in his General Catalogue for 1868, 12,718, offers an imperfect copy for £36. XIII. Kemble, 1660, £7 17s. 6d. XIV. Broadley, in 1832, £2 2s. XV. Jolley, in 1844, £3 4s. XVI. Sotheby's, in 1847, £8 4s. XVII. Stowe, in 1849, £4 6s. XVIII. Hawtreys, in 1853, £4 14s. XIX. Sotheby's, Dec. 1854, Russia by Hering, £9 15s. XX. Sotheby's, Jan. 1857, £6 18s. XXI. Sotheby's, Jan. 1860, £8 10s. XXII. Burton, Oct. 1860, 4701, 14½ by 9½, £65. XXIII. G. Daniel, July, 1864, 1419, £21 10s. See QUINCY, JOSIAS PHILLIPS, No. 1.

MODERN EDITIONS.

5. Plays and Poems, N. Rowe's edition, 1709–10, 7 vols. 8vo; some l. p.; 2d ed., 1714, 9 vols. 12mo. See ROWE, NICHOLAS, No. 7.

6. Plays, Pope's edition, 1725, (some of the vols. 1723,) 6 vols. 4to. 700 copies at £6 18s. Sold at Tonson's sale for 16s. Venus and Adonis, Tarquin and Lucrece, and Shakespeare's Miscellaneous Poems, &c., by Dr. Sewall, 1725, 4to, ranges as vol. vii of this ed. 2d ed., 1728, 10 vols. 12mo; new eds. 1731, 9 vols. 8vo; 1735, 8 vols. 12mo. (Pope's edition?) and vol. ix., Doubtful Plays; Glasgow, Foulis, 1766, 8 vols in 16, 18mo; Birmingham, Baskerville, 1768, 9 vols. 8vo. See No. 9, *infra*, POPE, ALEXANDER, No. 12.

7. Plays, Theobald's edition, Lon., 1733, 7 vols. 8vo; l. p., r. 8vo, 2d ed., 1749, 8 vols. 12mo; 1752, 8 vols. 12mo. 1757, 8 vols. 8vo, 1762, 8 vols. 12mo, 1772, 12 vols. 12mo, 1773, 8 vols. 12mo; s. a. (1777?) 12 vols. 12mo. See THEOBALD, LEWIS. Of Theobald's various editions 12,800 copies were sold. His profits were £652 10s. Rowe received £36 10s., Pope, £217; Warburton, £560, Dr. Johnson, £480; Capell, £300, Howard Staunton, 1857–60, £1000.

8. Plays, Sir T. Hanmer's edition, Oxf., 1744–46, 6 vols. 4to, some l. p. 2d ed., 1770, 71, 6 vols. r. 4to, l. p. Hanmer's text was used in editions of—Lon., 1745, 8 vols. 8vo, 1747, 9 vols. 18mo. Dubl., 1747, 8 vols. 12mo; Lon., 1748, 9 vols. 12mo, 1751, 9 vols. 18mo, and 1760, 9 vols. 18mo. See HANMER, SIR THOMAS, M.P.; CAPPELL, EDWARD.

9. Plays, Pope's and Warburton's edition, 1747, 9 vols. 8vo; Dubl., 1747, 8 vols. 12mo. See No. 6, *supra*; WARBURTON, WILLIAM, D.D., No. 7.

10. Plays, Dr. Hugh Blair's edition, Edin., 1753, 8 vols. 12mo; Edin., 1761, 8 vols. 12mo; Edin., 1799, 8 vols. 12mo; Edin., 1771, 8 vols. 12mo, some l. p., Edin. and Glasg., 1795, 8 vols. 12mo.

11. Plays, Dr. Johnson's edition, Lon., 1765, 8 vols. 8vo; Dubl., 1760, 10 vols.; 2d ed., Lon., 1768, 8 vols. 8vo. Preface and Notes often republished. See JOHNSON, SAMUEL, LL.D., No. 4.

12. Plays, Edin., 1767, 10 vols. 12mo; Edin., 1797, 8 vols. 12mo.

13. Plays, Capell's edition, Lon., 1767–68, 10 vols. cr. 8vo. See CAPPELL, EDWARD.

14. Plays, from Dr. Johnson's text, with the Prefaces, Notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, &c., and Capell's Introduction, and a Table, Dubl., 1771, 12 vols. 12mo. The Poems, Dubl., 1771, 12mo, form vol. xiii.

15. Plays, Johnson's and Steevens's edition, Lon., 1773, 10 vols. 8vo; 2d ed., Plays, 1778, 10 vols. 8vo; Supplement, containing the Seven Doubtful Plays, the Poems, &c., 1780, 2 vols. 8vo. (see MALONE, EDMOND, No. 1.) 3d ed., Plays, by Isaac Reed, 1785, 10 vols. 8vo; 4th ed., Plays, by Reed, 1793, 15 vols. 8vo; 25 copies l. p.; Basil, 1799–1802, 23 vols. 8vo. Some with 60 plates. 5th ed., Plays, partially prepared by G. Steevens, (who d. 1800), edited by Reed, Lon., 1803, 21 vols. 8vo; Phila., 1809, 17 vols. 8vo. See CHENOWETH, JOHN, LOND. 6th ed., Plays, by Johnson, Steevens, Reed, and Malone, Revised and Augmented by Reed, Lon., 1813, 21 vols. 8vo, £12 12s.; l. p., r. 8vo, £18 18s.; N. York, 1817, 10 vols. 8vo; 7th ed., Plays and Poems, with Life of the Poet and History of the Stage by the late Edmond Malone, with a New Glossarial Index by James Boswell, Lon., 1821, 21 vols. 8vo. Of part of vol. i. and the whole of vol. ii. 21 copies were p. p. on f. p., l. p. r. 8vo, 1 vol. under the title *The Life of Shakespeare*, by Edmond Malone, Esq., with an Essay, &c. by James

Beeswell, Esq., 1821. See *Lon. Gent. Mag.*, lxx. 178; *Dibdin's Lib. Comp.*, ed. 1842, 427, n.

16. Plays, as now Performed at the Theatres Royal, with Notes, &c., 1773-75, 8 vols. 12mo. 8000 copies sold in one week. See *GENTLEMAN, FRANCIS*.

17. Plays, Ayscough's edition, 1784, r. 8vo; with Ayscough's Index, 1790, 2 vols. in 1, r. 8vo; 1792, 2 vols. r. 8vo; 1806-7, 2 vols. r. 8vo. See *AYSCOUGH, SAMUEL*.

18. Plays, John Nichols's edition, 1786-90, 7 vols. 12mo.

19. Plays, Rev. Joseph Rann's edition, Oxf., 1786-94, 6 vols. 8vo. The Prolegomena were issued separately, 1786, 12mo.

20. Plays, Bell's edition, Lon., 1786-88, &c., 18mo. 76 Parts, in 20—sometimes in 22—vols.; some f. p., and some l. p., 8vo; new ed., 1820, 20 vols.

21. Plays and Poems, Malone's edition, 1790, 10 vols. in 11, or 8vo, some f. p. Dublin, 1794, 16 vols. 12mo. See *MALONE, EDMOND*, No. 3.

22. Plays, Bellamy's edition, Lon., 1791, 8 vols. 8vo; Bellamy and Roberts, 1796, 8 vols. 8vo.

23. Plays and Poems, with Johnson's Notes, Phila., Bioren and Madan, 1795-96, 8 vols. 12mo. First American edition.

"Not twenty years had passed over the glowing predictions of Morgan, (Essay on the Dramat Char. of Falstaff, 64, 65, 66, 70, 71,) when the first transatlantic edition of Shakespeare appeared at Philadelphia in 1795."—*DRAKE, Shakes and his Times*, ii. 555. See, also, *Reed's Shakesp.*, ii. 419.

24. Plays and Poems, Lon., 1797, 7 vols. imp. 8vo, £3 13s. 6d., l. p., 4to, £7 7s.

25. Plays, from the Text of Steevens, 1797, 8 vols. 12mo.

26. Plays, from the Text of Steevens, with a Selection of Notes, (by John Nichols), 1798, 9 vols. 18mo.

27. Plays, with Prefaces, 1798, 9 vols. 12mo; Lon., (and Berwick,) 1800, 9 vols. 18mo.

28. Plays, Vernor, Hood & Co.'s edition, Lon., 1800, 12 vols. 12mo, 1809, 12 vols. 12mo, £2 14s.; l. p., cuts on India paper, 8vo, £4 4s.

29. Plays, with Life by Rowe, Brunswick, 1799-1801, 8 vols. 8vo, Zurich, 1801, 8 vols. 8vo

30. Plays, Bensley's edition, Lon., 1800, 12 vols. 18mo

31. Plays, Sharpe's Miniature edition, 1800, 9 vols. 24mo, again, 1803, and 1810.

32. Plays, Revised by G. Steevens, Boydell's edition, (No. 1, 1791,) 1802, (printed by Bulmer, 1792-1801,) atlas fol., 18 Nos. in 9 vols., with 100 engravings after Westall, Hamilton, Smirke, Stothard, &c., £37 10s. Willett, mor., £33; Fonthill, £42; Burton, Oct. 1860, 4732, with a set of the etchings, Miss Boydell's copy, mor., \$200; Hanrott, Pt. 3, 2736, with upwards of 2300 extra prints, &c., in 20 vols., blue mor., £556 10s. The 100 engravings were also bound and sold separately as Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, &c., 1802, &c., r. fol., £10 10s; Proofs, with 85 etchings, (being all that were taken off,) £21. These are distinguished as the small set, and are not duplicates of the large. See *Dibdin's Bibliog. Decameron*, ii. 383. An additional set of 100 engravings,—intended to accompany the large set,—from designs by Fuseli, Northcote, Opie, Hamilton, and Stothard, was issued by the Boydells in 1802-3, 2 vols. atlas fol., £63. There should be 100 plates exclusive of "Shakespeare Nursed by Tragedy and Comedy." Roxburgh, 3798, proofs and 98 (all that were taken) etchings, Rus., £81; Stowe, proofs before letters, mor., £42 10s., Hanrott, 2737, proofs, 2 vols., green mor., £40; Stowe, proofs before letters, and 98 etchings, Miss Boydell's copy, £42 10s. For an account of Lady Lucan's illustrated copy, see *Dibdin's Bibliomania*, ed. 1842, 498, n. In 1804, the year of his death, Boydell estimated his expenditures on these great works at £350,000, which ruined him. In 1777 he published the *Liber Veritatis*, fol., in 1794, the *History of the River Thames*, 2 vols. fol.; and in 1803, an *Alphabetical Catalogue of Plates Engraved by the First Artists*, &c., 4to. See *Lon. Gent. Mag.*, 1804, 1805; *Knight's Eng. Cyc. Biog.*, i. 1856, 878.

Mr. Tassie was more fortunate: he drew the Boydell Gallery with a guinea lottery-ticket, and profited by it, it is said, to the extent of more than £10,000. Dr. Spooner, of the city of New York, only a few years since restored the plates, and reissued engravings, 100 in number, at \$1 each. See *SPOONER, SHEKALJANUT, M.D.*

33. Plays, from Steevens's Text, with Notes, 1803, 10 vols. 18mo, £2 5s.; or. 8vo, £3 10s.

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145. *Plays and Poems*, Edited by Howard Staunton, Library edition, Routledge, Oct. 1863-Dec. 1863, 4 vols. demy 8vo, 1864, £2 2s. Fowle, Dec. 1864, 641, \$14. New 81, 1868, 8 vols., £2 10s. See No. 135.

We had no little pleasure in perusing this edition, every line of which—text and notes—claimed and received our attention. Of course we did not agree with every thing we found; but we never ceased to respect the editor.

146. *Plays. The Reference Shakspeare: A Memorial Edition*, compiled by John B. Marsh, Manches., 1864, r. 8vo, pp. vii., 925, £1. Appended is an Index of 372 subjects, which are illustrated by 6504 separate passages, connected by a total of 11,600 references. See *Lon. Reader*, 1864, i. 521.

147. *Plays and Poems*, Edited by C. and Mrs. M. C. Clarke, Lon., Bickers, 1864, 4 vols. 8vo, 42s. 6d., (red. to 81s. 6d., 1865), and in 1 vol. sup. r. 8vo, pp. lxi., 1003, 12s.

148. *Plays and Poems*, Edited by M. C. Clarke, Edin., Nimmo, 1864, 2 vols. cr. 8vo, 7s.

149. *Plays, from Text of Steevens and Malone*, Lon., Tegg, 1864, 3s. 6d.; with plates, 5s.

150. *Plays*, by H. G. Bell, Glasg., 1864, r. 8vo, 10s. 6d.; also in 6 vols. 8vo, 21s. See *Lon. Reader*, 1865, i. 38.

151. *Plays, with Glossarial Notes and Biography*, (Expurgated edition,) Edin., Dicks, 1864, 2 vols. 8vo, 7s., also in 1 vol. cr. 8vo, with plates, 7s. 6d.

152. *Plays, People's edition, a penny a number*, (two plays in each,) J. S. Dicks, 1864. See No. 160.

153. *Plays, with Memoir by A. Chalmers*, Lon., Bell & Daldy, 1864, sm. 8vo, 3s. 6d.

154. *Plays and Poems, Globe edition*, Edited by W. G. Clark and W. A. Wright, with a Glossary by the Rev. J. M. Jephson, Camb. and Lon., Macmillan and Co., Dec. 17, 1864, r. 8vo, pp. viii., 1075, 3s. 6d. 51st 1000, Nov. 11, 1865. Some with Boston, some with Phila., on title-page. See *Lon. Reader*, 1864, ii. 753, 763.

155. *Plays and Poems*, Edited by T. Keightley, Lon., Bell & Daldy, 1864, Chiswick Press, imp. 8vo, (Imperial Elzevir Shakespeare,) 15s.

156. *Plays*, Edited by T. Keightley, Bell & Daldy, 1864-65, 6 vols. sm. 8vo, (Elzevir Series,) 30s. See *Lon. Reader*, 1865, i. 33.

157. *Plays*, Edited and Annotated by C. and M. C. Clarke, Lon., Cassell's Illustrated edition, in Parts, cr. 4to, 6d. ea., 1864-66, 2d ed. 1867, 3d ed. 1867.

158. *Plays and Poems, with Biographical Sketches by Mrs. M. C. Clarke*, Edin., 1865, r. 8vo, 3s. 6d.

159. *Plays and Poems, with Life, History of the Stage, Introductions, Notes, &c.*, with portrait and 36 engravings in tints, Edited by G. L. Duyckinck, Phila., 1866, imp. 8vo, and 1867, imp. 8vo, \$6, \$9, and \$12.

160. *Plays and Poems, with Life*, Lon., J. S. Dicks, (1866), p. 8vo, pp. xii., 1007, One Shilling. This edition was first published in penny numbers, (see No. 152,) of which about 150,000 were sold. The numbers were then bound in one volume, cloth, for 2s.; sale, 50,000. The volume was then issued with a paper cover, and from Oct. 1866, to July 1, 1868—twenty months—the sale was about 700,000. Total sale of Dicks's People's edition, April, 1864, to July, 1868, about 1,000,000 of copies. See *Lon. Bookseller*, July 1, 1868, 451, (letter from J. S. Dicks.)

161. *Plays and Poems*, Bradbury, 1866-67, 13 vols. r. 32mo, in case, 21s. (Handy Volume edition;) 4th ed., 1868. Repub., Bost., Nov. 1867.

162. *Plays*, Edited by Thomas Keightley, Bell & Daldy, 1867, 6 vols. 32mo, in case, 21s.

163. *Plays and Poems, Blackfriars edition*, Edited by Charles Knight, Routledge, 1867, cr. 8vo, pp. viii., 1073, 3s. 6d. Text the same as that of the 2d ed. of his Pictorial edition, 1864-67, 8 vols. r. 8vo.

164. *Plays and Poems*, Routledge's Shilling Shakespeare; Edited by Charles Knight, June, 1868, 12mo, pp. iv., 764, 1s., cl. 1s. 6d.

165. *Plays and Poems*, Warne's Shilling Shakespeare, Nov. 1868, cr. 8vo, (Chandos Classics,) 1s. 6d., cl. 3s. 100,000 of the Shilling edition printed by July, 1869.

166. *Plays and Poems*; Edited by Charles Knight Illustrated, new edition, Routledge, 1869, 12mo, 3s. 6d.

FRENCH TRANSLATIONS, 1776-1864.

1. *Œuvres de Shakespeare, traduites de l'Anglais (en prose) par Letourneur (le Comte de Catulian) et Fontaine Malherbe*, (avec des Notes des Éditeurs anglais, &c.) Paris, 1776-83, 20 vols. 8vo; 1. p., 4to. Shocking.

Œuvres complètes de Shakespeare, traduites par Le tourneur. Nouvelle Edition, revue et corrigée par F. Guizot [ou plutôt par Mad Guizot] et A. P., [Amédée Pichot,] précédée d'une Notice biographique et littéraire sur Shakespeare par F. Guizot, Paris, 1821, 13 vols. 8vo, port., 65 francs, or on large vellum paper, 180 francs.

2. *Œuvres Dramatiques de Shakespeare, corrigées et enrichies de Notes de divers Commentateurs sur chaque Pièce*, (par M. Avenol,) Paris, Brissot-Thivars, 1822, 12 vols. 18mo, 24 francs.

3. *Œuvres Dramatiques de Shakespeare, précédées de Notices historiques et littéraires sur sa Vie et ses Ouvrages par J. A. Havard*, Paris, 1834, r. 8vo.

4. *Œuvres Dramatiques de Shakespeare, traduites par Letourneur. Nouvelle Edition; précédée d'une Notice biographique et littéraire par Horace Meyer*, Paris, Saintin, 1834-35, 2 vols. r. 8vo.

5. *Œuvres complètes, traduites par Benj. Larocche, avec une Introduction sur le Génie de l'Auteur par M. Alex. Dumas*, Paris, Marchant, 1838-39, 2 vols. r. 8vo, Paris, Dondey-Dupré, 1844, 2 vols. r. 8vo; 3d ed., Paris, 1841-43, 7 vols. r. 18mo; 4th ed., Paris, Charpentier, 1859, 6 vols. 12mo, nouv. éd., 1864, 2 vols.

"As I do not know English, I read Benjamin Larocche's translation of Shakespeare. He is really, really the genius, he has gone to the bottom of every thing, divined every thing, said every thing, he is always true to Nature. Ah! Shakespeare is my idol!"—DUMAS the Younger, 1860.

6. *Œuvres complètes, Traduction entièrement revue sur le Texte anglais par M. François Michel*; précédée de Remarques sur la Vie et les Ouvrages de Shakespeare par T. Campbell, Paris, Didot, 1839-40, 3 vols. r. 8vo, (Pantheon Littéraire.) Nouvelle Edition, revue et corrigée, précédée de la Vie de Shakespeare par Wordsworth, Paris, 1855, 3 vols. r. 8vo. A new impression from the old stereotype plates. Wordsworth should be Campbell.

7. *Œuvres complètes, traduites par M. François Victor Hugo*, Paris, Pagnerre, 1859-64, 12 vols. 8vo, £25.

8. *Œuvres complètes de Shakespeare, Traduction de Guizot. Nouvelle Edition, entièrement revue, avec une Etude sur Shakespeare, des Notices sur chaque Pièce, et des Notes*, Paris, Didier, 1860-62, 8 vols. 8vo, £2.

9. *Chefs-d'Œuvre de Shakespeare, traduits en Vers blancs, en Vers rimés, et en Prose*, par A. Bruguère, revus par M. Chénédollé, Paris, 1826, 2 vols. 8vo.

10. *Chefs-d'Œuvre de Shakespeare*, (Othello, Hamlet, Macbeth,) la Traduction française en regard, par MM. Nisard, Lebas, et Fournet, Paris, 1837, 8vo.

11. *Chefs-d'Œuvre de Shakespeare*, (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise,) Traduction française par divers Auteurs, avec des Notes critiques et historiques par D. O'Sullivan, Paris, 1837-38, 2 vols. 8vo. The text of this selection is in French and English on opposite pages.

12. *Chefs-d'Œuvre de Shakespeare*, (Jules César et La Tempête,) la Traduction française en regard, par M. Jay et Mme. Louise Colet, avec des Notices critiques et historiques, accompagnées de Traductions et Imitations en Prose et Vers des trente Drames du Tragique anglais, &c.; précédée d'un nouvel Essai sur Shakespeare, par M. Villemain, Paris, 1840, 8vo.

13. *Chefs-d'Œuvre de Shakespeare; Texte anglais, avec une Traduction française en regard*, (Edition expurgée à l'Usage des Collèges et des Institutions,) Paris, 1836, 1843, 1844, 3 vols. 8vo, 18 francs. The translators are Mad. Colet, Nisard, Le Bas, Chasles, &c.; the annotators are O'Sullivan, Nisard, &c.

GERMAN TRANSLATIONS, 1762-1866.

1. *Shakespeare's Theatralische Werke, aus dem Englischen übersetzt von C. M. Wieland*, Zurich, Orell, Füssli & Co., 1762-66, 8 vols. 8vo.

2. *Shakespeare's Theatralische Werke, herausgegeben von J. J. Eschenburg*, Zurich, Orell, Füssli & Co., 1775-82, 13 vols. 8vo, (vol. xiii. contains the Doubtful Plays,) Neue ganz umgearbeitete Ausgabe, mit kritischen Anhang versehen, Zurich, 1798-1806, 12 vols. 8vo. This 2d edition does not contain the Doubtful Plays, for which take vol. xiii., 1st edition. Add, also, Eschenburg über 2021

Shakespeare's Leben und Schriften, Zurich, 1787, 8vo; 1804, 8vo.

3. Shakespeare's Werke, übersetzt von J. J. Eschenburg, Strassburg und Mannheim, Loeffler, 1778-83, 22 vols. 8vo.

4. Shakespeare's Schauspiele, (die Eschenburgsche Uebersetzung revidirt,) herausgegeben von Gabriel Eckert, Mannheim, Schwan und Goes, 1780-88, 22 vols. 8vo.

5. Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. Fischer, Prag, 1778. Only *Macbeth* and *Merchant of Venice* published.

6. Shakespeare's Dramatische Werke, übersetzt von A. W. Schlegel, Berlin, Reimer, 1797-1810, 9 vols. 8vo, 15s. 6d.; on writing-paper, £1 10s., and on vellum paper, £2. This best translation contains only 16 plays, but it was completed by Tieck, (see *infra*, No. 13.)

7. Shakespeare, Die von Schlegel, &c., Berlin, 1809-10, 3 vols. 8vo, 12s.; vellum paper, £1. Contains 5 of the plays which had not been translated by Schlegel.

8. Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. und A. Voss, Stuttgart und Tübingen, Cotta, 1810-15, 3 vols. 8vo, 18s. Contains 7 of the plays which had not been translated by Schlegel.

9. Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss, mit Erläuterungen, Leipzig, Brockhaus, 1818-29, 9 vols. 8vo, £4 4s.; red. to £1 7s.

10. Shakespeare's Dramatische Werke, übersetzt und erläutert von J. W. O. Benda, Leipzig, Göschen, 1825-26, 19 vols. 16mo, 16s. 6d.; fine paper, £1 14s.; vellum paper, in 12mo, £2.

11. Shakespeare's Schauspiele, frei bearbeitet von Joseph Meyer, (und H. Döring,) Gotha, 18mo, 1824-34, 52 Parts, with 52 plates, 18mo, 26s.

12. Shakespeare's sämtliche Werke, übersetzt und Gedichte, übersetzt im Metrum des Originals, &c., Wien, 1826, r. 8vo; also in 18mo, 43 Nos., 1826-27; also 1828-30.

13. Shakespeare's sämtliche Werke, übersetzt von A. W. von Schlegel, ergänzt und erläutert von L. Tieck, (auch Agnes Tieck und Wolf, Graf von Baudissen,) Berlin, Reimer, 1825-34, 9 vols. 12mo, 10s. 6d.; fine paper, 18s.; vellum paper, £1. (To this edition is sometimes added Tieck's translation of four of the Doubtful Plays, Stuttgart, 1836, 8vo.) Second ed., Berlin, 1839-40, 12 vols. 12mo; 3d ed., 1843-44, 12 vols. 12mo; 4th ed., (revised by Count Baudissen,) with plates, 1851-52, 12 vols. 18mo; 5th ed., 1853-54, 12 vols. 12mo, 12s., 6th ed., with plates, revised upon J. P. Collier's text, 1853-54, 9 vols. sq. 12mo, 12s.; 7th ed., 1856-57, 12 vols. 12mo, 12s., new ed., sm. 8vo, vols. i.-vii., 1863-64.

14. Shakespeare's Dramatische Werke, übersetzt von Philipp Kaufmann, Berlin, 12mo v. i.-iv., 1830-36. Contains ten plays, of which *King Lear* is said to be the best German version.

15. Shakespeare's sämtliche Werke in einem Bande: im Verein mit mehreren, übersetzt und herausgegeben von Julius Koerner, Wien, 1836, r. 8vo. Translators: G. N. Barmann, H. Döring, Jul. Körner, Beauregard, Pandin, Jarriges, and Karl Richter.

16. Shakespeare's sämtliche Werke, übersetzt und herausgegeben von Julius Koerner, with port., Schneeberg, 1836, imp. 8vo; 2d ed., with port. and 40 wood engravings, Leipzig, 1838-39.

17. Shakespeare's sämtliche Werke: übersetzt von A. Büttger, H. Döring, A. Fischer, L. Pets, L. Hilsonberg, W. Lampadius, T. Mütge, T. Oelkers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein, Leipzig und Berlin, 1836-39, 37 Parts at 6d. ea., or in 12 vols. 16mo, Leipzig, Reclam, stereotyped 1858 *et seq.*, 12 vols. 16mo, with port., and with or without 37 outline engravings on steel.

18. Another edition, Leipzig und Berlin, 1838, r. 8vo; the same, 1840 und 1842, with 12 engravings on steel.

19. Another edition, Leipzig und Berlin, with 12 steel engravings, 1848, 37 Nos., or 12 vols. 16mo.

20. Shakespeare's Dramatische Werke, übersetzt von E. Ortlepp, Stuttgart, 1838-39, 16 vols. 16mo, and Doubtful Plays, 1840, 4 vols. 16mo. Improved ed., with 16 or 40 steel engravings, 1842-43, 8 vols., and Doubtful Plays, *Loebs Life*, &c., with 36 plates, 1842-43.

21. Shakespeare Schauspiele, übersetzt und erläutert von A. Keller und M. Rapp, Stuttgart, Metzler, 1843-47, 37 Parts, 8 vols. 16mo, 2d ed., 1854, 37 Parts, 8 vols.

22. Familien Shakespeare: eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher metrischer Uebersetzung mit Einleitungen erläuternden Anmerkungen und einer Biographie des Dichters, von O. L. B. Wolfe, Leipzig, 1849, imp. 8vo.

23. Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. Sievers, Leipzig, 1851-52, 4vo; Braunschweig, 1853, 8vo.

24. Shakespeare's Dramatische Werke, übersetzt von F. Jenken, Mainz, 1853-55. Only 6 plays published to 1862.

25. Shakespeare's Werke, herausgegeben von Dr. N. Delius, mit Englischem Text und Deutschen Anmerkungen kritischer und erklärender Art, Elberfeld, 1854-61, 7 vols. 8vo, £3 6s. 6d., (and each play sold sep.) new ed., vol. i., 1864. Excellent.

26. Shakespeare's Dramatische Werke, übersetzt von C. Heinichen, Bonn, Marcus, 37 Parts: i.-v., 1861.

27. In Bibliothek Ausländisches Klassiker. Of this new translation the following were in print or in press by Jan. 1866: *Macbeth*, *Romeo und Juliet*, *King Lear*, and *Cymbeline*, by W. Jordan; *Hamlet*, *Timon of Athens*, and *King John*, by L. Seeger; *A Winter's Tale*, and *Much Ado about Nothing*, by K. Simrock, and *The Tempest*, by Fr. Dingel. *King John of Saxony* is now (1869) engaged upon a translation of Shakespeare's Plays. A new paper, *The Shakespeare Museum*, Leipzig, 1869, is devoted to the "study and understanding of Shakespeare."

DUTCH TRANSLATIONS, 1778-1862

1. Shakespeare's Tooneelspelen: met de Bronwellen ende Voorreden, Aanteekeningen van verscheiden beröemde Schryverren, (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell) Naar de Uitgaaf van Capell mit het Engelsch vertaald, en met Aanteekeningen van Prof. Eschenburg et van den Vertaaler B. Brunius, &c., with 14 plates, Amst., 1778-82, 5 vols. 8vo. 14 plays only, and not well rendered.

2. Shakespeare's Plays uitgegeven en verklaard door C. W. Opzoomer, Amst., sm 8vo Parts 1, 2, 1862.

3. A new Dutch translation has for some years been promised by Mr. Kruseman, of Haarlem, and M. A. S. Kok.

See *Shakespeare, and the Present Dutch Translations and Editions of his Works*, &c., by A. Pannevis, 1863.

ITALIAN TRANSLATIONS, 1814-1868

1. *Tragedie di Shakespeare*, recate in Versi Italiani da M. Leoni, Pisa e Firenze, 1814-15, 8 vols. 8vo. Contains 8 plays, also issued separately. Second edition, complete, Verona, 1819-22, 14 vols. 8vo. Most of the plays were also issued separately.

2. *Shakespeare. Teatro completo*, tradotto dall'Originale Inglese in Prosa Italiana da Carlo Rusconi, Padova, 1831, 8vo; 2d ed., 1837, 3d ed., 1839-40, 2 vols. 8vo, 7th ed., Le Monnier, Firenze, 1868.

3. *Teatro scelto di Shakespeare*, tradotto in Versi da Giulio Carcano, Firenze, s. a., 3 vols. 12mo, 12s.

SPANISH TRANSLATIONS, 1589-1795.

1. *Romeo und Juliet Historia de Romeo y Julieta. Historias tragicas Exemplares sacadas de las Obras del Bandelo*, Salamanca, 1589, 12mo. This properly belongs to *SHAKSPEARIANA*.

2. *Hamlet, Tragedia*, traducida é ilustrada con la Vida del Autor y Notas criticas por Inarco Celenio, (i. e. L. F. Moratin,) Madrid, 1795, sm 4to, 1798, 16s. Heber, Pt. 1, 6329, £1 18s. Also Madrid, 1798, 8vo, and in *Obras de Moratin*, vol. iii., Paris, 1825, 8vo.

"An unfortunate prose version, . . . never performed."—*TICKNOR Hist of Span Lit*, 3d Amer ed., 1863, iii. 361. See, also, Index.

PORTUGUESE TRANSLATION, 1856.

Othello, ou o Moura de Veneza. Tragedia em cinco Actos, imitação de Shakespeare pelo Sr. Luis Augusto Rebello da Silva, Lisboa, 1856, 8vo.

For Friesic, Danish, Swedish, Bohemian, Hungarian, Polish, Russian, Wallachian, Romaic, and Bengalee translations, translations of separate Plays, &c. into French, German, Dutch, and Italian, foreign *Shakspeariana*, and Foreign Graphic Illustrations, see the authority to which we are indebted for almost all of the above-cited Translations,—*Bohn's Lowndes*, Part 8, 1863, 2346 *et seq.* (noticed in *Lon. Athen.*, 1863, i. 154, 222.) Reprinted as *Miscellanies of the Philobiblon Society*, vol. viii., 1863. See, also, *Brunet's Manuel*, Paris, 5th ed., v., 1864, 333-361; *Shakspeariana* from 1564 to 1864, &c. by Franz Thimm, Lon., 1865, 8vo. A Hindostanee version of Shakespeare was in course of publication at Bombay in 1867.

SELECTIONS OF SHAKSPEARE'S PLAYS, 1766-1866.

1. *Twenty of the Plays of Shakespeare*, &c., Collated by G. Stevens, Lon., 1766, 4 vols. 8vo. Puttick's, June

.360, £4 10s. 12 copies on l. or f. p., Duke of Grafton, mor., £11 11s.; Garrick, 2270, mor., £25 4s. These plays we have noted in their places.

2. Shakespeare's King Lear, Hamlet, Macbeth, Othello, and Julius Cæsar, Collated, &c., (by C. Jennens), 1770-74, 8vo. Noted in their places.

3. The Plays of Lear and Cymbeline, (edited by A. Eccles,) Dublin, 1793, 2 vols. 8vo; Lon., 1794, 2 vols. sm. 8vo; 1801, 2 vols. sm. 8vo; Dublin, 1805, 2 vols. 8vo.

4. Kemble's Select British Theatre, Lon., 1815, 8 vols. 12mo. Consists of 20 plays, noted in their places.

5. The Family Shakspeare, [20 plays,] by T. Bowdler, (ut supra, No. 51,) 1807, 4 vols. 12mo.

6. Hamlet and As You Like It, by T. Caldecott, 1819, r. 8vo: 100 copies; 2d ed., 1832, r. 8vo: 250 copies. Privately printed.

7. The School Shakspeare; or, Select Plays and Scenes, &c., by J. R. Pitman, 1822, 8vo; 2d ed., 1834, 8vo, 1845, 8vo. New ed., The Student's Shakspeare, 1851, 8vo.

8. Popular Dramatic Works of William Shakespeare, Vernor, s. a., 4 vols. 8vo.

9. Select Plays from Shakespeare, edited by E. Slater, (for Schools,) 1834, 12mo.

10. Shakespeare's Plays, Arranged by Dr. J. Folsing, Berlin, 1840, 2 vols. 12mo. Contains Julius Cæsar, The Tempest, Richard II., Merchant of Venice.

11. Shakespeare's Plays, with Notes, in German, by H. S. Pierre, Frank., 1840, 8 vols. 12mo. Contains The Merchant of Venice, King Lear, Hamlet, Henry IV., Parts I. and II., Julius Cæsar, The Tempest, Midsummer Night's Dream.

12. Select Plays of Shakespeare: Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar, and Macbeth, Halle, 1840, 8vo

13. Shakespeare's Selected Plays, adapted to the Use of Youth, Frank., 1846, 12mo.

14. Select Plays of Shakespeare, with Notes by Howell, (R. Catholic,) Lon., 1848, 12mo.

15. Selections from Shakespeare's Plays, by C. Oakley, 1828, p. 8vo, 1854, p. 8vo.

16. Selections from the Plays of Shakespeare, as Arranged for Representation at the Princess's Theatre, by Charles Kean, 1860, 2 vols. fp. 8vo, 12s.

17. Shakespeare for Schools and Families, by T. Shorter, 1865, fp. 8vo.

18. Shakespeare: Adapted for Reading Classes and for the Family Circle, by Thomas Bulfinch, Author of "The Age of Fable," and Rev. G. S. Bulfinch, Bost., 1865, 12mo, pp. xii + 436.

19. The Prince's Shakespeare: a Selection of the Plays, Bentley, 1867, p. 8vo.

Many volumes of selections from Shakspeare, under various titles, will be found in SHAKSPEARIANA, (infra.)

II. CRITICAL OPINIONS ON SHAKSPEARE'S WORKS.

But where shall we begin the harvest? for the field is vast, the fruit abundant, the garner small,—and we cannot, like the rich man in the parable, "pull down our barns and build greater."

The abundance of modern commentaries on the great bard will not justify us in neglecting the earlier discerners of his merits,—including, as these do, some of the foremost names in the English Republic of Letters.

The following lines, published in Shakspeare's twenty-eighth year, form part of a lamentation over the perversion of public taste:

"And he, the man whom Nature selfe had made
To mock herselfe, and Truth to imitate,
With kindly counter under mimic shade,
Our pleasant Willy, ah! is dead of late:
With whom all joy and jolly merriment
Is also deaded and in dolour drent"

EDMUND SPENSER. *The Teares of the Muses' Complaints*, 1591, 4to. See, also, his Colin Clout's Come Home Again, 1596, 4to.

It has been doubted—with good reason, we think—that the lines just quoted were intended for Shakspeare: but see Collier's Life of the poet, 1844; Knight's William Shakspeare: a Biography, ed. 1843, and ed. 1851, 207-8, and his Pictorial Shakspeare, ed. 1867, viii. 350-52; and Staunton's Shakspeare, Life, xxvii.

Robert Greene warns his fellow-bards against the ingratitude and selfishness of players:

"Trust them not," he exclaims: "there is an upstart Crowe beautified with our feathers, that with his *Tygres heart*, wrapt in a *Player's hyde*, supposes he is as well able to bombast out a Blanke Verse, as the best of you:—and being an absolute Johannes fac-totum is, in his own conceyt, the onely Shake-scene in a Countrey."—*Groatworth of Witte bought with a Million of Ropes*

pendance, 1592, 4to. Published by Henry Chettle: see his *Kindes Hart's Dreame*, (1593,) 4to, address To the Gentleman Reader. "As the soule of *Euphorbus* was thought to live in *Pythagoras*: so the sweete wittie soule of *Quintus* lives in mellifluous and hony-tongued *Shakspeare*, witness his *Venus* and *Adonis*, his *Lucrece*, his sugred Sonnets among his private friends. . . . As *Plautus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines: so *Shakspeare* among ye English is the most excellent in both kinds for the stage; for Comedy witness his *Gillem of Verona*, his *Errors*, his *Loves labors lost*, his *Loves labours wonne*, his *Midsommers night dreame*, & his *Merchant of Venice*; for Tragedy, his *Richard the 2.*, *Richard the 3.*, *Henry the 4.*, *King John*, *Titus Andronicus* and his *Romeo and Juliet*.

"As *Epilus Solo* said, the Muses would speak with *Plautus* tongue, if they would speak Latin: so I say the Muses would speak with *Shakspeare's* fine filed phrase, if they would speak English."—FRANCIS MERES. *Wits Treasury*, being the second part of *Wits Commonwealth*, 1598, 12mo.

"And *Shakspeare*, thou whose hony-flowing vaine (Pleasing the world) thy praises doth obtaine,
Whose *Venus* and whose *Lucrece* (sweete and chaste)
Thy name in fame's immortal booke have plac't,
Live ever you; at least, in fame live ever!
Well may the hodie die, but fame dies never!"

RICHARD BARNEFIELD. *Poems in Divers Humors*, pub with Encomion of Lady Pecunia, &c, 1598, 4to

"Like friendly Shakspeare's tragedies, where the comedian rides while the tragedian stands on tiptoe: faith it should please all, like Prince Hamlet; but in sadness then it would be feared he would runne mad."—ANTHONY SCOLOKER. *Asphautus*, 1604 4to

TO OUR ENGLISH TERENCE, MR WILLIAM SHAKSPEARE.

"Some say, good Will, which I in sport do sing,
Hadst thou not plaid some *Kingly* parts in sport,
Thou hadst been a companion for a King,
And beene King among the meaner sort.

Some others raille; but raille as they think fit,
Thou hast no rayling, but a raising writ
And honestly thou sow'st, which they do reape,
So to increase their stocke, which they do keepe."

SIR JOHN DAVIES in *his Scourge of Folly*, (1611-14), 8vo.

See, also, Polimanteia, Camb., 1594, 4to; Retvrne from Parnassus, 1606, 4to; Dolarny's Primerose, by J. Reynolds, 1606, 4to.

"The right happy and copious industry of M Shakspeare, M Decker, and M Heywood"—JOHN WESTER. *Preface to his White Dovel*, 1612, 4to

AN EPILOGUE TO THE ADMIRABLE DRAMATICK POET, SHAKSPEARE

"What needs my Shakspeare for his honour'd bones,
The labour of an Age in piled stones,
Or that his hallow'd Reliques should be hid
Under a star-ypointing pyramid?
Dear Sonne of Memory, great Heire of Fame,
What need'st thou such weak witness of thy Name?
Thou in our wonder and astonishment
Hast built thyselfe a lasting Monument:
For whilst, to th' shame of slow-endeavouring Art,
Thy easie numbers flow, and that each part [heart]
Hath from the leaves of thy unvalued Booke,
Those Delphicke Lines with deep Impression tooke;
Then thou, our fancy of herself bereaving,
Dost make us Marble with too much conceiving,
And so Sepulcher'd, in such pompe does lie,
That Kings for such a Tombe would wish to die."

JOHN MILTON, 1630, (et seq. 24: the first of his pieces that appeared in print) prefixed to the Second Folio of Shakspeare's Plays, 1632. See Lon. Athen., 1863, l. 222.

"Or sweetest Shakspeare, fancy's child,
Warble his native wood-notes wild"

JOHN MILTON: *L'Allegro*.

As the sketch of Shakspeare in the *Theatrum Poetarum Anglicanorum* (1675) of Edward Phillips is ascribed to his illustrious uncle, (see our Life of John Milton, p. 1298, supra,) it should not be omitted in this place.

"William Shakspeare, the glory of the English stage, whose nativity at Stratford-upon-Avon, is the highest honour that town can boast of: from an actor of tragedies and comedies he became a maker, and such a maker, that though some others may perhaps pretend to a more exact decorum and oeconomia, especially in tragedy, never any expressed a more lofty and tragic height; never any represented nature more purely to the life; and where the polishments of art are most wanting, as probably his learning was not extraordinary, he pleaseth with a certain wild and native elegance; and in all his writings hath an unvulgar style, as well in his *Venus* and *Adonis*, his *Rape of Lucrece*, and other various poems, as in his dramatics."

"You, Swans of Avon, change your fates, and all Sing, and then die at Drayton's funeral!
Sure shortly there will not a drop be seen,
And the smooth-pebbled bottom be turned green,
When the Nymphs that inhabit it, have,
As they did Shakspeare, weep to thy grave."

SIR ASTON COKAIN. *On Drayton's Death*, 1631.

In his *Præsludium* to Browne's Plays, Sir Aston 20 marks,

"Judicious Beaumont, and th' ingenious soul
Of Fletcher too, may move without controul,

Shakespeare (most rich in humours) entertain
The crowded theatres with his happy vein."
See Cokain's Poems, &c., 1668, sm. 8vo.

"Mellifluous Shakespeare, whose enchanting quill
Commanded Mirth or Passion, was but Will."

THOMAS HATWOOD:

Hierarchy of the Blessed Angels, 1636, fol., book iv.

TWO EPIGRAMMES ON SHAKESPEARE:

118. Thy Muses, sugred dainties seem to us
Like the fam'd Apples of old Tantalus:—
For we (admiring) see and hear thy strains,
But none I see or hear, those sweets attain.
119. Thou hast so us'd thy Pen (or shooke thy speare)
That poets startle, nor thy wit come neare."

THOMAS BANCROFT:

Two Bookes of Epigrammes and Epitaphs, 1639, 4to

"TO THE READER.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
With Nature, to out-doo the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face; the Print would then surpasse
All that was euer writ in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.—B I"

RAY JONSON. *Lines on Martin Droeshout's*

Portrait of Shakespeare in the First Folio, 1623. They are also found, with variations in orthography, typography, &c. in the Second, (1632), Third, (1664), and Fourth (1685) Folios

We must quote a few lines from other eulogies by Ben Jonson:

"To the memory of my beloved,
The AVTHOR

MR. WILLIAM SHAKESPEARE:
AND

what he hath left vs.

To draw no enuy (Shakespeare) on thy name,
Am I thus ample to thy Booke, and Fame.
While I confesse thy writings to be such,
As neither Man, nor Muse, can praise too much.
'Tis true, and all men's suffrage

Soule of the Age!

The applause! delight! the wonder of our Stage!
My Shakespeare, rise; I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lye
A little further, to make thee a roome.
Thou art a Monument, without a tombe,
And art alive still, while thy Booke doth line,
And we haue wits to read, and praise to giue.

Triumph, my Britaine, thou hast one to shewe,
To whom all Scenes of Europe homage owe.
He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warme
Our eares, or, like a Mercury, to charme!
Nature her selfe was proud of his designs,
And ioyd to weare the dressing of his lines!
Which were so richly spun, and wouen so fit,
As, since, she will vouchsafe no other Wit

Sweet Swan of Avon! what a sight it were,
To see thee in our waters yet appeare,
And make those flights about the banks of Thames
That so did take Eliza, and our Iames
But stay! I see thee in the Hemisphere
Admanc'd, and made a Constellation there!
Shine forth, thou Starre of Poets, and with rage,
Or influence, childe, or cheere the drooping Stage,
Which, since thy flight frō hence, hath mourn'd like night,
And despaired day, but for thy Volume's light"

From the *First Folio*, 1623: an exact copy.

Nor must the prose portrait in Jonson's Discoveries, in which, now approaching the grave, he refers so affectionately to the friend of his youthful days, be forgotten.

"I remember the players have often mentioned it as an honour to Shakespeare that in his writing (whatsoever he penned) he never blotted out a line. My answer hath been, 'Would he had blotted a thousand!' which they thought a malevolent speech. I had not told posterity this, but for their ignorance who chose that circumstance to commend their friend by wherein he most faulted, and to justify mine own candour: for I loved the man, and do honour his memory, on this side idolatry, as much as any. He was indeed honest, and of an open and free nature, had an excellent phantasy, brave notions, and gentle expressions, wherein he flowed with that facility that sometimes it was necessary he should be stopped.

"*Suffragandus erat*, as Augustus said of Haterius. His wit was in his own power; would the rule of it had been so too! Many times he fell into those things could not escape laughter: as when he said, in the person of Cæsar, one speaking to him, 'Cæsar, that dost me wrong!' he replied, 'Cæsar did never wrong but with just cause,' and such like—which were ridiculous. But he redeemed his vices with his virtues. There was ever more in him to be praised than to be pardoned."—Ben Jonson's *Discoveries*; probably written about 1636.

In a conversation between Sir J. Suckling, Sir W. Davenant, Ben Jonson, and some others, the ever-memorable John Hales is reported to have said that

"If Shakespeare had not read the Antients he had not stolen

from them; and if he [Jonson] would produce any one topic finely treated by any one of them, he [Hales] would undertake to shew something upon the same subject, at least as well written, by Shakespeare."

Comparisons between Shakespeare and Ben Jonson will be found in our Life of the latter, p. 998, *supra*.

That the "flights of the Sweet Swan of Avon" charmed the "Elihu" of humble life, we have early evidence. In his enumeration of English poets, Master John Johnson thus discourses of our author:

"There was also Shakespeare, who (as Cupid informed me) creeps into the women's closets about bed-time, and if it were not for some of the old out-of-date grandames (who are set over the rest as their tutoresses) the young sparkish girdles would read in Shakespeare day and night," &c.—*The Academy of Love, describing the Folly of Young Men and the Fallacy of Women*, 1641, 4to.

Aubrey was not born until nine years after Shakespeare's death, but he talked with the acquaintances of the poet, (see AUBREY, JOHN, p. 82, *supra*), and left us some of the results of his investigations:

"This William, being inclined naturally to poetry and acting, came to London, I guess, about 18, and was an actor at one of the play-houses, and did act exceedingly well (Now, B Jonson was never a good actor, but an excellent instructor) He began early to make essays at dramatic poetry, which at that time was very low, and his plays took well. He was a handsome, well-shaped man, very good company, and of a very ready and pleasant smooth wit. The humour of a constable in 'A Midsummer Night's Dream' he happened to take at Grendon, in Bucks, which is the road from London to Stratford, and there was living that constable about 1642, when I first came to Oxon. Mr Jos Howe is of that parish, and knew him. Ben Jonson and he did gather humours of men daily wherever they came. He was wont to go to his native country once a year. I think I have been told that he left £200 or £300 per annum, there and thereabout, to a sister. I have heard Sir William Davenant and Mr Thomas Shadwell—who is accounted the best comedian we have now—say that he had a most prodigious wit, and did admire his natural parts beyond all other dramatical writers. He was wont to say that he never blotted out a line in his life. Said Ben Jonson, 'I wish he had blotted out a thousand'."—Written about 1670. *Letters by Eminent Persons, &c.*, (1813, 8 vols. 8vo.) iii. 307.

So much for the earlier notices of Shakespeare: we descend to later times.

"Shakespear, who, taught by none, did first impart
To Fletcher wit, to lab'ring Johnson art
He, monarch-like, gave there his subjects law,
And is that nature which they paint and draw;
Fletcher reached that, which on his heights did grow,
While Johnson crept, and gathered all below.
This did his love, and thus his mirth digest,
One imitates him most, the other best
If they have since outwrit all other men,
'Tis from the drops which fell from Shakespear's pen.
The storm which vanished on the neighb'ring shore
Was taught by Shakespear's Tempest first to roar
That innocence and beauty which did smile
In Fletcher, grew in this Inchaned Isle
But Shakespear's magic could not copied be,
Within that circle none durst walk but he"

JOHN DRYDEN. *Prologue to the Tempest*, altered, 1670

"Shakespeare, thy gift, I place before my sight,
With awe I ask his blessing ere I write,
With reverence look on his majestic face,
Proud to be less, but of his godlike race.
His soul inspires me while thy praise I write,
And I like Teucer under Ajax fight.
Bids thee through me be bold, with dauntless breast
Contemn the bad and emulate the best
Like his, thy critics in th' attempt are lost,
When most they rail, know then they envy most"

JOHN DRYDEN. *Epist. to Sir Godfrey Kneller*.

"In him we find all arts and sciences, all moral and natural philosophy, without knowing that he ever studied them."—JOHN DRYDEN

"To begin, then, with Shakespeare. He was the man, who, of all modern, and perhaps ancient poets, had the largest and most comprehensive soul. All the images of nature were still present to him, and he drew them, not laboriously, but luckily, when he describes any thing, you more than see it—you feel it, too. Those who accuse him to have wanted learning, give him the greater commendation: he was naturally learned, he needed not the spectacles of books to read nature,—he looked inwards and found her there. I cannot say he is everywhere alike: were he so, I should do him injury to compare him with the greatest of mankind. He is many times flat and insipid, his comic wit degenerating into clenches, his serious swelling into bombast. But he is always great when some great occasion is presented to him, no man can say he ever had a fit subject for his wit, and did not then raise himself as high above the rest of poets, 'Quantum lenta solent inter viburna cupressi!'

The consideration of this made Mr Hales, of Eton, say that there was no subject of which any poet ever writ, but he would produce it much better done in Shakespeare. and, however others are now generally preferred before him, yet the age wherein he lived, which had contemporaries with him Fletcher and Jonson, never equalled them to him in their esteem; and in the last King's court, when Ben's reputation was at highest, Sir John Suckling, and with him the greater part of the courtiers,

SHA

set our Shakespeare far above him"—JOHN DRYDEN: *Essay on Dramatick Poetry*. See, also, Notes and Queries, 1854, i 95.

This critique elicited the enthusiastic eulogy of a stern censor with whom enthusiasm was rare:

“The account of Shakespeare may stand as a perpetual model of encomiastic criticism; exact without minuteness, and lofty without exaggeration. The praise lavished by Longinus on the attestation of the heroes of Marathon by Demosthenes, fades away before it. In a few lines is exhibited a character so extensive in its comprehension and so curious in its limitations, that nothing can be added, diminished, or reformed; nor can the editors and admirers of Shakespeare, in all their emulation of reverence, boast of much more than of having diffused and paraphrased his epitome of excellence, of having changed Dryden's gold for baser metal, of lower value though of greater bulk.”—DR JOHNSON. *Life of Dryden.*

See, also, Hallam's *Lit. Hist. of Europe*, Part 3, chap. vi., Div. 86, n , 87, n.

"Not but the tragic spirit was our own,
And full in Shakespeare, fair in Otway, shone:
But Otway fall'd to polish or refine,
And fluent Shakespeare scarce effaced a line "

POPE. *Imit of Horace*, book 11, Epist. 1.

"If ever any author deserved the name of an *original*, it was Shakespeare. Homer himself drew not his art so immediately from the fountains of nature: it proceeded through Egyptian strainers and channels, and came to him, not without some of those modifications and alterations, which the models of those before him. The poetry of Shakespeare was inspiration indeed: he is not so much an imitator as an instrument of Nature, and it is not so just to say that he speaks from her, as that she speaks through him.

"His characters are so much nature herself, that it is a sort of injury to call them by so distant a name as copies of her. Those of other poets have a constant resemblance, which shows that they received them from one another and were but multipliers of the same image, each picture, like a mock rainbow, is but the reflection of a reflection. But every single character in Shakespeare is as much an individual as those in life itself. It is as impossible to find any two alike; and such as from their relation or affinity in any respect appear most to be twins, will, upon comparison, be found remarkably distinct. To this life and variety of character we must add the wonderful preservation of it, which is such throughout his plays, that had all the speeches been printed without the very names of the persons, I believe one might have applied them with certainty to every speaker.

“The power over our *passions* was never possessed in a more eminent degree, or displayed in so different instances. Yet, all along, there is seen no labour, no pains to raise them; no preparation to guide or guess to the effect, or be perceived to lead towards it, but the heart swells, and the tears burst out, just at the proper places we are surprised at the moment we weep, and yet, upon reflection, find the passion so just that we should be surprised if we had not wept, and wept at that very moment

“How astonishing is it, again, that the passions directly opposite to these, laughter and spleen, are no less at his command! that he is not more a master of the *great* than the *ridiculous* in human nature, of our noblest tendernesses than of our vainest foibles, of our strongest emotions, than of our idlest sensations! Nor does he only excel in the passions, in the coolness of reflection and reasoning he is full as admirable. His *sentiments* are not only in general the most pertinent and judicious upon every subject, but by a talent very peculiar, something between penetration and felicity, he hits upon that particular point on which the bent of each argument turns, or the force of each motive depends. This is perfectly amazing, from a man of no education or experience in those great and public scenes of life which are the subject of his thoughts, and which he seems to have known the world by intuition to have looked through human nature at our glance, and to be the only author that gives ground for a very new opinion, that the philosopher, and even the man of the world, may be *born*, as well as the poet. It must be owned, that, with all these great excellences, he has almost as great defects, and that as he has certainly written better, so he has perhaps written worse, than any other.”—ALEX. POPE *Pref. to his ed. of Shakespeare*, 1725, (q. r.) and compare his remarks on Shakespeare’s learning with Dr Richard Farmer’s Essay on the Learning of Shakespeare, 1766, 8vo.) See, also, Blackw. Mag. liv 148, 383, 385

"I felt that here Shakespeare breathed in his inspiration; here he watched the wild flowers, and learned to embroider his poetry with their amaranthine colours. I fancied I felt whence his poetry was drawn, and recalled Gray's lines on Shakespeare with a clear perception of the fitness of every epithet:

“ In thy green lap was Nature's darling laid,
What time, where lucid Avon strayed,
To him the mighty mother did unveil
Her awful face the dauntless child
Stretch'd forth his little hand, and smil'd.
This pencil 'twas,” she said, “ whose colours clear
Richly paint the gates of Paradise;
Thine, too, these golden keys, immortal boy!
This can unlock the gates of Joy,
Of Horror that, and thrilling Fears,
Or open the sacred source of sympathetic Tears.” ”

INSCRIPTION FOR A MONUMENT TO SHAKESPEARE.

“ O youths and virgins : O declining eld -
O pale misfortune's slaves : O ye who dwell
Unknown with humble quiet ye who wait
In courts, or fill the golden seats of kings .
O sons of sport and pleasure O thou wretch
That weepst for jealous love, or the sore wounds

SELA

Of conscious guilt, or death's rapacious hand,
Which left thee void of hope: O ye who roam
In exile, ye who through the embattled field
Seek bright renown, or who for nobler palms
Contend, the leaders of a public cause,
Approach behold this marble. Know ye not
The features? Hath not oft his faithful tongue
Told you the fashion of your own estate,
The secrets of your bosom? Here, then, round
His monument with reverence while ye stand,
Say to each other, 'This was Shakespeare's form;
Who walked in every path of human life,
Felt every passion; and to all mankind
Doth now, will ever, that experience yield,
Which his own genius only could acquire.'"

A KENSIDE.

“Shakespeare is, above all writers, at least above all modern writers, the poet of nature, the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world, by the peculiarities of studies or professions, which can operate but upon small numbers, or by the accidents of transient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakespeare it is commonly a species.

"It is from this wide extension of design that so much instruction is derived. It is this which fills the plays of Shakespeare with practical axioms and domestic wisdom. It was said of Euripides that every verse was a precept, and it may be said of Shakespeare that from his works may be collected a system of civil and domestic economy. He has not real power, but he has the splendour of particular passages, but, by the progress of his fable and the tenour of his dialogue, and he that tries to recommend him by select quotations will succeed like the pedant in Hierocles, who, when he offered his house to sale, carried a brick in his pocket as a specimen.

“It will not easily be imagined how much Shakespeare excels in accommodating his sentiments to real life, but by comparing him with other authors. It was observed of the ancient schools of declamation that the more diligently they were frequented the more was the student disqualified for the world, because he found nothing there which he should ever meet in any other place. The same remark may be applied to every stage but that of Shakespeare. The theatre, when it is under any other direction, is peopled by such characters as were never seen, conversing in a language which was never heard, upon topics which will never arise in the commerce of mankind. But the dialogue of this author is often so evidently determined by the incident which produces it, and is pursued with so much ease and simplicity, that it seems scarcely to claim the merit of fiction, but to have been gleaned, by diligent selection, out of common conversation and common occurrences

"Upon every other stage the universal agent is love, by whose power all good and evil is distributed, and every action quickened or retarded. To bring a lover, a lady, and a rival into the fable, to entangle them in contradictory obligations, perplex them with oppositions of interest, and harass them with violences of desires inconsistent with each other; to make them meet in rapture and part in agony, to fill their mouths with hyperbolical joy and outrageous sorrow, to distress them as nothing human ever was distressed, to deliver them as nothing human ever was delivered; is the business of a modern dramatist. For this, probability is violated, life is misrepresented, and language is depraved. But love is only one of many passions, and, as it has no great influence upon the sum of life, it has little operation in the dramas of a poet who caught his ideas from the living world, and exhibited only what he saw before him. He knew that any other passion as it was regular or exorbitant was a cause of happiness or calamity.

"Characters thus ample and general were not easily discriminated and preserved; yet perhaps no poet ever kept his personages more distinct from each other. I will not say, with Pope, that every speech may be assigned to the proper speaker, because many speeches, though in the mouths of different characters, are so general, that they may be equally assigned to every person, if it will be difficult to find any that can be properly transferred from the present possessor to another claimant. The choice is right when there is reason for choice."

"Other dramatists can only gain attention by hyperbolic or exaggerated characters, by fabulous and unexampled excellence or depravity, as the writers of barbarous romances invigorated the reader by a giant and a dwarf, and he that should form his expectations of human affairs from the play or from the tale would be equally deceived. Shakespeare has no heroes; his scenes are occupied only by men, who act and speak as the reader thinks he should himself have spoken or acted on the same occasion. Even where the agency is supernatural, the dialogue is level with life. Other writers disguise the most natural passions and most frequent incidents, so that he who contemplates them in the book will not know them in the world. Shakespeare approximates the remote, and familiarizes the wonderful; the event which he represents will not happen, but, if it were possible, its effects would probably be such as he has assigned; and it may be said that he has not only shown human nature as it acts in real exigencies, but as it would be found in trials to which it cannot be exposed.

"This therefore is the praise of Shakespeare, that his drama is the mirror of life; that he who has mased his imagination in following the phantoms which other writers raise up before him, may be cured of his delirious extasies, by reading human

sentiments in human language, by scenes from which a horrid may estimate the transactions of the world, and a confessor predict the progress of the passions. . . . As his personages act upon principles arising from genuine passion, very little modified by particular forms, their pleasures and vexations are communicable to all times and to all places; they are natural, and therefore durable. The adventitious peculiarities of personal habits are only superficial dyes, bright and pleasing for a little while, yet soon fading to a dim tint, without any remains of former lustre, but the discriminations of true passion are the colours of nature, they pervade the whole mass, and can only perish with the body that exhibits them. The accidental compositions of heterogeneous modes are dissolved by the chance which combined them; but the uniform simplicity of primitive qualities neither admits increase nor suffers decay. The sand heaped by one flood is scattered by another; but the rock always continues in its place. The stream of time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare."—DR. SAMUEL JOHNSON. *Preface to his ed. of Shakespeare*, 1765.

The Doctor, however, expresses his opinion that the poet has faults "sufficient to obscure and overwhelm any other merit," and remarks that, whilst "he has scenes of undoubted and perpetual excellence," he has not perhaps "one play which, if it were now exhibited as the work of a contemporary writer, would be heard to the conclusion." But the reader must read the whole of this Preface, and, assenting or dissenting, he will wish it longer; and if he then proceed to the Notes he will probably wish them fewer. We have, however, already considered the Doctor's abilities as a Shakspearian commentator, (JOHNSON, SAMUEL, p. 976, *supra*.)

In conversation the gruff dictator went so far as to declare that

"Shakespeare never has six lines together without a fault. Perhaps you may find seven; but this does not refute my general assertion"—*Croker's Biographical Dictionary*, chap. xxii. See, also, the Index to this work, ed. 1848.

The extracts last cited have not put the Shakespeare devotee in the best possible humour for weighing the verdict of David Hume, which follows, but, like Shakespeare, (according to Johnson,) at least in this, we have "no heroes" in this book,—no name too great for juxtaposition with honest (even if erring) censure. It is perhaps some evidence of our honesty that on these pages we continually record judgments against which our own critical convictions earnestly protest.

"Dr. [Edward] Young observed to me that Shakespeare's style, where the hearts and manners of men was the subject, is always good, his bad lines, generally, where the subject is, are concerned"—1758.—*Spencer's Poet's Art*, Sect. iv, n.

"Among the English [who have introduced fairies, witches, &c.] Shakespeare has incomparably excelled all others. That noble extravagance of fancy which he had in so great perfection thoroughly qualified him to touch this weak, superstitious part of his reader's imagination, and made him capable of succeeding where he had nothing to support him besides the strength of his own genius. There is something so wild, and yet so solemn, in the speeches of his ghosts, fairies, witches, and the like imaginary persons, that we cannot forbear thinking them natural, though we have no rule by which to judge of them, and must confess, if there are such beings in the world, it looks highly probable they should talk and act as he has represented them."—ANDERSON: *Spectator*, No. 419, July 1, 1712.

"If Shakespeare be considered as a Man," remarks a famous historian, "born in a rude age and educated in the lowest manner, without any instruction, either from the world or from books, he may be regarded as a prodigy if represented as a Poet capable of furnishing a proper entertainment to a refined or intelligent audience, we must abate much of this eulogy. In his compositions, we regret that many irregularities, and even absurdities, should so frequently disfigure the animated and passionate scenes intermixed with them; and at the same time we perhaps admire the more those beauties on account of their being surrounded with such deformities. A striking peculiarity of sentiment, adapted to a single character, he frequently hits as it were by inspiration; but a reasonable propriety of thought he cannot for any time uphold. Nervous and picturesque expressions as well as descriptions abound in him, but it is in vain we look either for purity or simplicity of diction. His total ignorance of all theatrical art and conduct, however material a defect, yet, as it affects the spectator rather than the reader, we can more easily excuse than that want of taste which often prevails in his productions, and which gives way only by intervals to the irradiations of genius. A great and fertile genius he certainly possessed, and one enriched equally with a tragic and comic vein; but he ought to be cited as a proof how dangerous it is to rely on these advantages alone for attaining an excellence in the finer arts. And there may even remain a suspicion that we overrate, if possible, the greatness of his genius, in the same manner as bodies often appear more gigantic on account of their being disproportioned and misshapen."—DAVID HUME: *Hist. of Eng., Reign of James I.*, chap. xlix, Appendix.

A later critic, and one much more at home in this department of letters, thinks very differently:

"The English stage might be considered equally without rule and without model when Shakespeare arose. The effect of the genius of an individual upon the taste of a nation is mighty; but that genius, in its turn, is formed according to the notions prevalent at the period when it comes into existence. Such

was the case with Shakespeare. Had he received an education more extensive, and possessed a taste refined by the classical models, it is probable that he also, in admiration of the ancient Drama, might have mistaken the form for the essence, and subscribed to those rules which had produced such masterpieces of art. Fortunately for the full exertion of a genius as comprehensive and versatile as intense and powerful, Shakespeare had no access to any models of which the commanding merit might have controlled and limited his own exertions. He followed the path which a nameless crowd of obscure writers had trodden before him, but he moved in it with the grace and majestic step of a being of a superior order, and vindicated for ever the British theatre from a pedantic restriction to classical rule. Nothing went before Shakespeare which in any respect was fit to fix and stamp the character of a national Drama; and certainly no one will succeed him capable of establishing, by more authority, a form more restricted than that which Shakespeare used."—SIR WALTER SCOTT: *Essay on the Drama*, in *Encyc. Brit.*, and in his *Prose Works*.

"Shakespeare, whose tragic scenes are sometimes so wonderfully forcible and expressive, is a very indifferent poet when he attempts to rhyme."—HUME: *Hist. of Eng.*, ch. lxii. *The Commonwealth*.

"Shakespeare, . . . that first genius of the world . . . I hold a perfect comedy to be the perfection of human composition, and I firmly believe that fifty *Iliads* and *Æneids* could be written sooner than such a character as Falstaff. . . . Annibal Caracul himself could not paint like our Raphael poet! . . . Was Raphael himself as great a genius in his art as the author of 'Macbeth'? . . . Milton and Shakespeare, the only two mortals I am acquainted with who ventured beyond the visible diurnal sphere and preserved their intellects . . . Shakespeare, who was superior to all mankind, wrote some whole plays that are as bad as any of our present writers [1778]."—HORACE WALPOLE, 1776-1790. *Letters*, ed. 1861, vi. 394, 396, vii. 135, 373, viii. 160, (see, also, 635,) ix. 254.

"I cannot account for Shakespeare's low estimate of his own writings, except from the sublimity, the super-humanity of his genius. They were infinitely below his conception of what they might have been and ought to have been. The tragedy of Othello, Plato's records of the last scenes of the career of Socrates, and Isaac Walton's Life of George Herbert, are the most pathetic of human compositions."—WILLIAM WORDSWORTH: *Memoirs*, by C. Wordsworth, D.D.

"There are also many descriptions in the poets and orators which owe their sublimity to a richness and profusion of images, in which the mind is so dazzled as to make it impossible to attend to that exact coherence and agreement of the allusions which we should require on every other occasion. I do not remember a more striking example of this than the description which is given of the king's army in the play of Henry IV.:

'All furnished, all in arms,
All plumed like ostriches that with the wind,' &c.
—EDMUND BURKE: *On the Sublime and Beautiful Works*, Boston, Little, Brown & Co., 1866, i. 154. This edition, in 12 vols. (cr. 8vo, 1866-67, is the only correct one extant, (1869) more than 3000 errors in the former editions being rectified.

"It is absolutely necessary to recollect that the age in which Shakespeare lived was one of great abilities applied to individual and prudential purposes, and not an age of high moral feeling and lofty principle, which gives a man of genius the power of thinking of all things in reference to all. If, then, we should find that Shakespeare took these materials as they were presented to him, and yet to all effectual purposes produced the same grand result as others attempted to produce in an age so much more favourable, shall we not feel and acknowledge the purity and holiness of genius,—a light which, however it might shine on a dunghill, was as pure as the divine influence which created all the beauty of nature?"—COLERIDGE.

"It is Shakespeare's peculiar excellence that throughout the whole of his splendid picture-gallery (the reader will excuse the acknowledged inadequacy of the metaphor) we find individuality everywhere,—more portrait nowhere. In all his various characters we still feel ourselves communing with the same nature, which is everywhere present as the vegetable sap in the branches, sprays, leaves, buds, blossoms, and fruits, their shapes, tastes, and colours. Speaking of the effect, that is, his works themselves, we may define the excellence of their method as consisting in that just proportion, that union and interpenetration of the universal and the particular, which must ever pervade all works of decided genius and true science!"—S. T. COLERIDGE: *The Friend*.

"Observe the fine humanity of Shakespeare, in that his sneers are all worthless villains. Too cunning to attach value to self-praise, and unable to obtain approval from those whom they are compelled to respect, they propitiate their own self-love by disparaging and lowering others."—COLERIDGE: *Letters*, etc., 3d ed., 1864, 244.

"Indeed, it may be taken once for all as the truth, that Shakespeare, in the absolute universality of his genius, always reverences whatever arises out of our moral nature, he never profanes his muse with a contemptuous reasoning away of the genuine and general, however unaccountable, feelings of mankind."—COLERIDGE: *Literary Remains*, ii. 174.

"I wonder that the great master who knew every thing, when he called Sleep the death of each day's life, did not call Dreams the insanity of each day's sanity."—CHARLES DICKENS: *The Uncommercial Traveller: Night-Walks*.

"For I look upon him [Shakespeare] to be the worst of models, though the most extraordinary of writers."—LOUIS BYRON.

"I am always happy to meet persons who perceive the transcendent superiority of Shakespeare over all other writers."—R. W. EMERSON: *Conduct of Life: Culture*, (1860.)

"I care not how Shakespeare is acted: with him the thought suffices."—PRESIDENT ABRAHAM LINCOLN.

"The value of any work of art is to be tested rather by its effect as a whole than by the effect of particular parts. And this especially applies to a work of dramatic art, for parts even fine in themselves may, with reference to the entire effect of a drama, be blameworthy instead of beautiful. No writer that ever lived has approached Shakspeare in the skill by which the whole is made to produce its entire and undisturbed effect. He is, thus, of all poets, the least to be appreciated from the study alone of 'specimens.' For although these may be sufficient to place him in the highest rank, in comparison with the 'specimens' of other writers, yet, separated from the parts by which they are naturally surrounded, they furnish no idea of the extraordinary harmony with which they are blended with all that has preceded and all that follows them. Shakspeare, beyond every other dramatic writer, possesses the power of sustaining a continuous idea, which imparts its own organization and vitality to the most complete and apparently incongruous action,—to the most diversified and seemingly isolated characters."—CHARLES KNIGHT. *Shakspeare*, Pictorial ed., 2d ed., 1867, iv 474

De Quincey, who styles Shakspeare "the protagonist on the great arena of modern poetry, and the glory of the human intellect," has some lines of strength and beauty on his illustrious subject, for a few of which we must find room:

"In the gravest sense it may be affirmed of Shakspeare, that he is among the modern luxuries of life, that life, in fact, is a new thing, and one more to be coveted, since Shakspeare has extended the domains of human consciousness, and pushed its dark frontiers into regions not so much as dimly described or even suspected before his time, far less illuminated (as now they are) by beauty and tropical luxuriance of life. For instance,—a single instance, indeed, one which in itself is a world of new revelation,—the possible beauty of the female character had not been seen as in a dream before Shakspeare called into perfect life the radiant shapes of Desdemona, of Imogene, of Hermione, of Perdita, of Ophelia, of Miranda, and many others. The Una of Spenser, earlier by ten or fifteen years than most of these, was an idealized portrait of female innocence and virgin purity, but too shadowy and unreal for a dramatic reality. And as to the Grecian classics, let not the reader imagine for an instant that any prototype in this field of Shaksperian power can be looked for there. In Shakspeare all is presented in the concrete, that is to say, not brought forward in relief, or by some effort of an anatomical artist, but embodied and imbedded, so to speak, as by the force of a creative nature, in the complex system of a human life, a life in which all the elements move and play simultaneously, and with something more than mere simultaneity or co-existence, acting and reacting each upon the other, nay, even acting by each other and through each other. In Shakspeare's characters is felt forever a real organic life, where each is for the whole and in the whole, and where the whole is for each and in each. They only are real incarnations.

From his works alone might be gathered a golden bead-roll of thoughts the deepest, subtlest, most pathetic, and yet most catholic and universally intelligible, the most characteristic also, and appropriate to the particular person, the situation, and the case, yet, at the same time, applicable to the circumstances of every human being, under all the accidents of life and all vicissitudes of fortune."—*De Quincey's Life of Shakspeare*, in *Encyc Brit*, repub. in his *Biog Essays*. See *Lon Quar Rev*, lxx 62

Mr. De Quincey remarks (*ubi supra*) that it is "the prerogative of Shakspeare to have thought more finely and more extensively than all other poets combined," again, (*Literary Romances*: William Godwin,) that "few men would disagree in making Shakspeare the first of human intellects."

"O mighty poet! Thy works are not, as those of other men, simply and merely great works of art, but are also like the phenomena of nature,—like the sun and the sea, the stars and the flowers, like frost and snow, hail and dew, hail-storm and thunder,—which are to be studied with entire sublimation of our own faculties, and in the perfect faith that in them there can be no too much or too little, nothing useless or inert, but that the further we press in our discoveries the more we shall see proofs of design and self-supporting arrangement where the careless eye had seen nothing but accident."—*De Quincey's The Knocking at the Gate in Macbeth*.

"The striking peculiarity of Shakspeare's mind was its generic quality, its power of communication with all other minds, so that it contained a universe of thought and feeling within itself, and had no one peculiar bias, or exclusive excellence, more than another. He was just like any other man, but that he was like all other men. He was the least of an egotist that it was possible to be. He was nothing in himself; but he was all that others were or that they could become. He not only had in himself the germs of every faculty and feeling, but he could follow them by anticipation, intuitively, into all their conceivable ramifications, through every change of fortune, or conflict of passion, or turn of thought. He 'had a mind reflecting ages past' and present all the people that ever lived are there. There was no respect of persons with him. His genius shone equally on the evil and on the good, on the wise and the foolish, the monarch and the beggar. 'All corners of the earth, kings, queens, and states, maids, matrons, nay, the secrets of the grave' are hardly hid from his searching glance. He was like the genius of humanity, changing places with all of us at pleasure and playing with our purposes as with his own. He turned 'the globe round for his amusement, and surveyed the generations of men, and the individuals, as they passed, with their different concerns, passions, follies, vices, virtues, actions, and motives—was well those that they knew as those which they did not know or acknowledge to themselves. The dreams of

childhood, the ravings of despair, were the toys of his fancy. Airy beings waited at his call, and came at his bidding. Harmless fairies nodded to him and did him courtesies; and the night-hag bestrode the blast at the command of 'his so potent art.' The world of spirits lay open to him, like the world of real men and women; and there is the same truth in his delineations of the one as of the other; for, if the preternatural characters he describes could be supposed to exist, they would speak, and feel, and act, as he makes them."—WILLIAM HAZLITT: *Lects. on the English Poets*, Lect. III., *On Shakspeare and Milton*. "The over-informing power of Shakspeare, whose eye, watching alike the minutest traces of character and the strongest movements of passion, 'glances from heaven to earth, from earth to heaven,' and, with the lambent flame of genius playing round each object, lights up the universe in a robe of its own radiance."—HAZLITT *Spirit of the Age*: *Sir Walter Scott*.

See, also, his *Lects. on the Eng. Comic Writers*, Lect. II., (Shakspeare and Ben Jonson,) *Lects. on the Dram. Lit.* Age Elizabeth, Lect. II.; and *Table-Talk*, Essay XIX., (Sir Walter Scott, Racine, and Shakspeare,) *Characters of Shakspeare's Plays*, 1817, 8vo; 4th ed., ed. by his Son, 1848, 12mo.

The first edition of Hazlitt's *Characters of Shakspeare's Plays* was reviewed by Lord Jeffrey in the *Edinburgh Review* for August, 1817; and from this critical paper, repub. in Jeffrey's *Contrib. to Edin. Rev.*, we give some extracts.

"In many points, however, [he [Hazlitt]] acquitted himself excellently, partly in the development of the principal characters with which Shakspeare has peopled the fancies of all English readers, but principally, we think, in the delicate sensibility with which he has traced and the natural eloquence with which he has pointed out that fond familiarity with beautiful forms and images—that eternal recurrence to what is sweet or majestic in the simple aspects of nature—that indestructible love of flowers and odours, and dews and clear waters, and soft airs and sounds, and bright skies, and woodland solitudes, and moonlight bowers, which are the Material elements of Poetry—and that fine sense of their undefined relation to mental emotion, which is its essence and vivifying Soul—and which, in the midst of Shakspeare's most busy and atrocious scenes, falls like gleams of sunshine on rocks and ruins—contrasting with all that is rugged and repulsive, and reminding us of the existence of purer and brighter elements, which HE ALONE has poured out from the richness of his own mind, without effort or restraint, and contrived to intermingle with the play of all the passions, and the vulgar course of this world's affairs, without deserting for an instant the proper business of the scene, or appearing to pause or digress, from love of ornament or need of repose! HE ALONE, who, when the object requires it, is always keen and worldly and practical—and who yet, without changing his hand or stopping his course, scatters around him, as he goes, all sounds and shapes of sweetness, and conjures up landscapes of immortal fragrance and freshness, and peoples them with spirits of glorious sweet and attractive grace—and is a thousand times more full of fancy, and imagery, and splendor, than those who, in pursuit of such endearments, have shrunk back from the delineation of character or passion, and declined the discussion of human duties and cares. More full of wisdom and ridicule and sagacity than all the moralists and satirists that ever existed, he is more wild, airy, and inventive, and more pathetic and fantastic, than all the poets of all regions and ages of the world, and has all those elements so happily mixed up in him, and bears his high faculties so temperately, that the most severe reader cannot complain of him for want of strength or of reason, nor the most sensitive, for defect of ornament or inequality. Every thing in him is in unmeasured abundance and unguessed perfection, but every thing so balanced and kept in subordination as not to jostle or disturb or take the place of another. The most exquisite poetical conceptions, images, and descriptions, are given with such brevity, and introduced with such skill, as merely to adorn, without loading, the scenes they accompany. Although his sails are purple and perfumed, and his prow of beaten gold, they waft him on his voyage not less, but more, rapidly and directly than if they had been composed of baser materials. All his excellences, like those of Nature herself, are thrown out together, and, instead of interfering with, support and recommend each other. His flowers are not tied up in garlands, nor his fruits crushed into baskets, but spring living from the soil, in all the dew and freshness of youth, while the graceful foliage in which they lurk, and the ample branches, the rough and vigorous stem, and the wide-spreading roots on which they depend, are present along with them, and share, in their places, the equal care of their creator."

Something of his lordship's on the other side of the question will be found in the *Edinburgh Review*, Aug. 1811, 287. See, also, his remarks in the same periodical, xxxvi. 52, 415.

"Shakspeare is of no age. He speaks a language which thrills in our blood in spite of the separation of two hundred years. His thoughts, passions, feelings, strains of fancy, all are of this day, as they were of his own; and his genius may be contemporary with the mind of every generation for a thousand years to come. He, above all poets, looked upon men and lived for mankind. His genius, universal in intellect and sympathy, could find in no more bounded circumference its proper sphere. It could not bear exclusion from any part of human existence. Whatever in nature and life was given to man, was given in contemplation and poetry to him also, and over the undimmed mirror of his mind passed all the shades of our mortal world. Look through all his plays, and tell what form of existence, what quality of spirit, he is most skilful to delineate! Which of al.

the manifold beings he has drawn, lives before our thoughts, our eyes, in most unpictured reality? Is it Othello, Shylock, Falstaff, Lear, the Wife of Macbeth, Imogen, Hamlet, Ariel? In none of the other great dramatists do we see any thing like a perfected art. In their works, every thing, it is true, exists, in some shape or other, which can be required in a drama taking for its interest the absolute interest of human life and nature; but, after all, may not the very best of their works be looked on as sublime masses of chaotic confusion, through which the elements of our moral being appear? It was Shakespeare, the most unlearned of all our writers, who first exhibited on the stage perfect models, perfect images, of all human characters and of all human events. We cannot conceive any skill that could from his great characters remove any defect, or add to their perfect composition. Except in him, we look in vain for the entire fulness, the self-consistency and self-completeness, of perfect art. All the rest of our drama may be regarded rather as a testimony of the state of genius—of the state of mind of the country, full of great practical disposition, and great tragic capacity and power—than as a collection of the works of an art. Of Shakespeare and Homer alone it may be averred that we miss in them nothing of the greatness of nature. In all other poets we do, we feel the measure of their power, and the restraint under which it is held, but in Shakespeare and in Homer all is free and unbounded as in nature, and as we travel along with them, in a car drawn by celestial steeds, our view seems ever interminable as before, and still equally far from off the glorious horizon.—PROF. JOHN WILSON *Works*, vii 1867, 420, (see, also, 102, 398, 399,) from *Blackw Mag*, May, 1819.

See, also, his *Hour's Talk about Poetry*, and his other notices of Shakespeare, in this periodical.

"The name of Shakespeare is the greatest in our literature—it is the greatest in all literature. No man ever came near to him in the creative powers of the mind, no man had ever such strength at once and such variety of imagination. Coleridge has most felicitously applied to him a Greek epithet, given before to I know not whom, certainly none so deserving of it,—*ἀνυπόβουτος*, the thousand-souled Shakespeare. The number of characters in his plays is astonishingly great, without reckoning those who, although transient, have often their individuality all distinct, all types of human life in well-defined differences. Yet he never takes an abstract quality to embody it, scarcely perhaps a definite condition of manners, as Jonson does, nor did he draw much, as I conceive, from living models: there is no manifest appearance of personal caricature in his comedies, though in some slight traits of character this may not improbably have been the case. Above all, neither he nor his contemporaries wrote for the stage in the worst, though most literal, and of late years the most usual, sense, making the servants and handmaids of dramatic invention to lord over it, and limiting the capacities of the poet's mind to those of the performers. If this poverty of the representative department of the drama had hung like an incubent fiend on the creative power of Shakespeare, how would he have poured forth with such inexhaustible prodigality the vast diversity of characters that we find in some of his plays? This is it in which he leaves far behind not the dramatists alone, but all writers of fiction. Compare with him Homer, the tragedians of Greece, the poets of Italy, Plautus, Cervantes, Molière, Addison, Le Sage, Fielding, Richardson, Scott, the romancers of the elder or later schools—one man has far more than surpassed them all. Others may have been as sublime, others may have been more pathetic, others may have equalled him in grace and purity of language, and have shunned some of its faults; but the philosophy of Shakespeare, his intimate searching out of the human heart, whether in the gnomic form of sentence or in the dramatic exhibition of character, is a gift peculiarly his own."—HALLAM *Introduc. to the Lit. of Europe*, Part 3, chap vi; and see Index.

"The works of Shakespeare are miracles of art. In a piece which may be read alone in three hours, we see a character gradually unfold all its recesses to us. We see it change with the change of circumstances. The petulant youth rises into the politic and warlike sovereign. The profuse and courteous philanthropist soars into a hater and scorner of his kind. The tyrant is altered, by the chastening of affliction, into a pensive moralist. The veteran general, distinguished by coolness, sagacity, and self-command, sinks under a conflict between love strong as death and jealousy cruel as the grave. The brave and loyal subject passes step by step to the extremities of human depravity. We trace his progress from the first dawnings of unlawful ambition to the cynical melancholy of his impenitent remorse. Yet in these pieces there are no unnatural transitions. Nothing is omitted, nothing is crowded. Great as are the changes, narrow as is the compass within which they are exhibited, they shock us as little as the gradual alterations of those familiar faces we see every evening and every morning. The magical skill of the poet resembles that of the Dervise in the Spectator, who condensed all the events of seven years into the single moment during which the king held his head under the water. . . . Dryden truly said that

'Shakespeare's magic could not coped be.
Within 'that circle none durst walk but he.'

LOUIS MACAULAY *Essays: John Dryden*.

His lordship ascribes to Shakespeare "supreme and universal excellence;" pronounces him "the greatest of poets," (on *Mitford's Greece*); the Prince of Poets, (on *Milton*); "the greatest poet that ever lived," (on *John Dryden*); declares that he "has had neither equal nor second," (on *Madame D'Arbly*), and considers Othello "perhaps the greatest work in the world," (on the *Principal Italian Writers*.) See, also, his reviews of *Moore's Life of Byron*, and *Croker's Boswell's Johnson*.

It is the testimony of another eminent critic that

"Shakespeare has transcendent excellence of every sort, and for every critic,—except those who are repelled by the faults which usually attend sublime virtues,—character and manners, morality and prudence, as well as imagery and passion."—SIR JAMES MACKINTOSH. *Edin. Rev.*, xxii. 34.

Again, in conversation with our late countryman, Alexander H. Everett, he remarked,

"Shakespeare's great superiority over other writers consists in his deep knowledge of human nature. Châteaubriand says of him, '*Il a souvent des mots terribles*.' It has been thought by some that those observations upon human nature which appear so profound and remarkable, may, after all, be nearest to the surface, and be taken up most naturally by the early writers in every language, but we do not find them in Homer. Homer is the finest ballad-writer in any language. The flow and fullness of his style is beautiful, but he has nothing of the deep piercing observation of Shakespeare."—*N. Amer. Rev.*, xxxv. 445.

"Shakespeare was, and is, beyond all comparison, the greatest Poet that the world has ever seen. He is greatest in general power, and greatest in style, which is a symbol or evidence of power. . . . He was not a mere poet in the vulgar sense of the term. . . . On the contrary, he was a man eminently acute, logical, philosophical. His reasoning faculty was on a par with his imagination, and pervaded all his works as completely. We hold him to have been not one, but legion, and we think that in all the cases where critics have attempted to distinguish him by any one particular excellence of intellect, they have failed. His great merit, as it appears to us, is that he had no peculiar, no prominent merit: his mind was so well constituted, so justly and admirably balanced, that it had nothing in excess."—BARRY CORNWALL *Preface to his edition of the Works of Ben Jonson*, 1838, &c., p. 8vo.

We may be charged with needlessly multiplying quotations, (yet "what are these among so many?") but to prove by the testimony of those who have ranged over the literature of all languages that the English bard is not only a great poet, but the greatest of all poets, will not, we are persuaded, be a thankless office. And shall we not claim the second greatest bard also?

"A great poet," says La Harpe, "represents a great portion of the human race. Nature delegated to Shakespeare the interests and direction of the whole to Milton a smaller part, but with plenary power over it, and she bestowed on him such fervour and majesty of eloquence as on no other mortal in any age. . . . A rib of Shakespeare would have made a Milton the same portion of Milton, all poets born ever since."

See, also, MILTON, JOHN, p. 1320, *supra*.

"All the faults that ever were committed in poetry would be but as air to earth if we could weigh them against one single thought or image such as almost every scene exhibits in every drama of his unrivalled genius."—LANDOR *Imaginary Conversations*, (Southey.)

"In poetry there is but one supreme,
Though there are many angels round his throne,
Mighty and beautiful, while his face is hid"—LANDOR.

"SHAKESPEARE IN ITALY"

Beyond our shores, beyond the Apennines,
Shakespeare, from heaven came thy creative breath!
Mid citron grove and overarching vines
Thy genius wept at Desdemona's death.
In the proud sire thou bade'st anger cease,
And Juliet by her Romeo sleep in peace.
Then rose thy voice above the stormy sea,
And Ariel flew from Prospero to thee."—W. S. LANDOR, *Ju.*, 1, 1860 *Atlantic Monthly*, May, 1866, 549. *Last Days of Walter Savage Landor*, (by Miss Kate Field.) Continued in No. for June, 1866, where (p. 701) Landor is cited as calling "Shakespeare the wisest of men, and as the greatest of poets."

"I have read and studied our great dramatist for nearly half a century; and if I could read and study him for half a century more, I should yet be far from arriving at an accurate knowledge of his works, or an adequate appreciation of his worth. He is an author whom no man can read enough, nor study enough."—J. PAYNE COLLIER *Notes and Emendations to the Text of Shakespeare's Plays*, &c., 1853, Introduction.

"Make," says Bishop Watson, "Bacon, then, and Locke—and why should I not add that sweet child of nature, Shakespeare?—your chief companions through life, let them be ever upon your table, and, when you have an hour to spare, spend it upon them; and I will answer for their giving you entertainment and instruction as long as you live."

We like these clerical testimonies to the value of the poetry, philosophy, and wisdom of the greatest of all poets, philosophers, and sages: let us adduce one or two more of such from the many on record. A profound teacher of one of the "straitest of all the sects" into which a large portion of the modern religious world is divided, thus counsels "the man who would preach theology successfully."

"Let him not deem it a profanation of his sacred vocation to be familiar with the Bard of Avon, that man who seemed to look into the very soul itself, and see how it would act and speak in any situation of life, who drew his characters not from his knowledge of what had been, but from his intuitive perception of what would be if human beings should be placed in certain circumstances, that man who, 'with no systematic knowledge or scholastic study, comprehended all the powers and uses of the English language so as to speak as no unlearned man ever spoke, who understood all the springs of human motives, and entered into every human character, male and female, English

Roman, Africa, a Danish, and Venetian, and put it on as though it were his own, and who could feel and speak as a king or a clown, the orator or the sage, the lover, the politician, the glutton, hoary age, and the little child, (Biblio Sacra, ii. p. 692,) and who seemed to be familiar with every human being that ever has lived, and to know what any one would do who ever would live."—REV ALBERT BARNES: *The Relation of Theology to Preaching: Essays and Reviews*, 1855, ii. 86

"Those marvellous works that have placed him in creative genius at the head of the race, . . . Hamlet, Lear, and The Tempest, . . . those wonderful creations of genius."—*Ibid.*: *Presby. Quar. Rev.*, July, 1826, ix. *The Readjustment of Christianity*.

"Dr. Chalmers," remarks his biographer, "within the last two or three years of his life, completed an entire perusal of Gibbon, Shakspeare, and Milton. The single play of Shakspeare's in which he took most delight was 'Midsummer Night's Dream,' among the fairy pictures of which he delighted to revel. 'I look,' he would say after laying down the book, 'I look on Shakspeare as an intellectual miracle!'"

Archbishop Sharp advised all young divines to unite the reading of Shakspeare to the study of the Bible, and declared that these two books had made him Archbishop of York; and Mr. Speaker Onslow, who tells us this anecdote, adds,

"His wonderful knowledge of human nature, the dignity and nobleness of his sentiments, and the amazing force and brightness of his expression, do indeed make Shakspeare to be a great pattern for the gravest and most solemn compositions."—*Burnet's Own Times*, 2d ed., 1833, iii. 107.

"I doubt whether Shakspeare ever had any thought at all of making his personages speak characteristically. In most instances, I conceive,—probably in all,—he drew characters correctly because he *could not avoid it*, and would never have attained, in that department, such excellence as he has, if he had made any studied efforts for it. And the same, probably, may be said of Homer, and of those other writers who have excelled the most in delineating characters. Shakspeare's peculiar genius consisted chiefly, I conceive, in his forming the same distinct and consistent ideas of an imaginary person that an ordinary man forms of a real and well-known individual. We usually conjecture pretty accurately, concerning a very intimate acquaintance, how he would speak or act on any supposed occasion, if any one should report to us his having done or said something quite out of character, we should at once be struck with the inconsistency, and we often represent to ourselves, and describe to others, without any conscious effort, not only the substance of what he would have been likely to say, but even his characteristic phrases and looks. Shakspeare could no more have endured an expression from the lips of Macbeth inconsistent with the character originally conceived, than an ordinary man could attribute to his most respectable acquaintance the behaviour of a ruffian, or to a human being the voice of a bird, or to a European the features and hue of a negro. Merely from the vividness of the original conception, characteristic conduct and language spontaneously suggested themselves to the great dramatist's pen. He called his personages into being, and left them, as it were, to speak and act for themselves. . . . Slender, and Shallow, and Aguecheek, as Shakspeare has painted them though equally fools, resemble one another no more than Richard, and Macbeth, and Julius Cæsar. . . . The first of dramatists, who might have been perhaps the first of orators, has offered some excellent exemplifications of this rule, [the use of an oblique description,] especially in the speech of Antony over Cæsar's body."—ARCHBISHOP WHATELY: *Hacon's Essays*.

"If I preach about Shakspeare, and the method of treatment should be somewhat unusual in your ear, I hope you will remember that this is the very thing which I am set to do. Why, then, I would ask, have we just cause to celebrate with a jubilee the fact that three hundred years ago Shakspeare was born; or, in other words, why do we thank God that such a man has been among us? What is there we have read in his writings to render them an enduring benefit to us,—a possession forever,—such as we feel makes us richer, wiser, and, using it aright, better than we should have been without them? It is this question which we propose to discuss. Those who mould a nation's life should be men acquainted with God's scheme of the universe, cheerfully working in their own appointed sphere the work which has been assigned them, accepting God's world because it is His, with all its strange riddles and infinite perplexities, with all the burdens which it lays upon each one of us—not fiercely dashing and shaking themselves like imprisoned birds against the bars of their prison-house, or moodily nourishing in their own hearts, and in the hearts of others, thoughts of discontent, revolt, and despair. Such a poet, I am bold to affirm, we possessed in Shakspeare."—ARCHBISHOP TRENCH: *Sermon, Tercentenary of Shakspeare, Stratford-upon-Avon, April 23, 1864*.

"Presumptuous as the endeavour may appear to classify, there would seem to be a few great tragedies which occupy summits of their own,—Macbeth, Hamlet, Lear, Othello. . . . I feel indeed tempted to upbraid myself when I think of all the outlying realms of strength and comeliness which I thus seem to leave outside the stately forms of Roman heroes;—the chivalry marshalled around our Plantagenet Kings;—the wit of Mercutio, Beatrice, and Falstaff;—the maiden grace of Imogen and Miranda, Ariel the dainty sprite; Oberon and his elfin Court; the memories which people the glades of the Ardennes; the Rialto of Venice; giving to each glorious scene and sunny shore a stronger lien upon our associations than is possessed even by their own native land."—EARL OF CARLISLE: *Address, Tercentenary of Shakspeare, ut supra*.

The speculative Scotchman who interpreted the wisdom of the Schools to modern academics pronounces Shakspeare "the greatest observer of human nature,"

(Sir William Hamilton's Lects. on Metaphysics, No. XXXIII.,) the brilliant Englishman who loved to dissect the faculties of the mind, as the anatomist classifies the muscles and arteries of the frame, styles Shakspeare "the most august of human intellects," (De Quincey's Life of Shakspeare,) and the practical American, who had long compared the page of the poet with the actions of man, refers to Shakspeare as "the great master of the maxims of life and conduct," (Works of Daniel Webster, 1851, i. 174.) Of foreign opinions upon Shakspeare we had intended to quote a number,—Voltaire, Chateaubriand, Ulrici, Guizot, Gothe, and Schlegel; but we have lingered too long in England to admit of this, and our visit to the continent must be necessarily brief.

"The first foreigner whose vision was keen enough to see beyond the mists of prejudice and pedantry, who could discern the eternal principles of art under every variety of form, and who had the glory of proclaiming Shakspeare to be the greatest dramatist the world had ever seen, was Gottlob Ephraim Lessing."—*Edin. Rev.*, July, 1849, 61.

"We discoursed upon English literature, on the greatness of Shakspeare, and on the unfavourable position held by all English dramatic authors who have appeared after that poetical giant. 'A dramatic talent of any importance,' said Gothe, 'could not forbear to notice Shakspeare's works, nay, could not forbear to study them. Having studied them, he must be aware that Shakspeare has already exhausted the whole of human nature in all its tendencies, in all its heights and depths, and that, in fact, there remains for him, the after-comer, nothing more to do. And how could one get courage to put pen to paper, if one were conscious, in an earnest appreciating spirit, that such unfathomable and unattainable excellences were already in existence? It fared better with me fifty years ago in my own dear Germany. I could soon come to an end with all that then existed, it could not long awe me, or occupy my attention. I soon left behind me German literature, and the study of it, and turned my thoughts to life and to production. So on and on I went, in my own natural development, and on and on I fashioned the productions of epoch after epoch. And, at every stage of life and development, my standard of excellence was not much higher than what at such a step I was able to attain. But had I been born an Englishman, and had all those numerous masterpieces been brought before me in all their power at my first dawn of youthful consciousness, they would have overpowered me, and I should not have known what to do. I could not have gone on with such fresh light-heartedness, but should have had to bethink myself, and look about for a long time 'to find some new outlet.'"—*Eckermann's Conversations with Gothe*, i. 114, 115; see Macdon's Essays, Blog and Crit, 1856, 25.

"Shakspeare is the pride of his nation. A late poet has, with propriety, called him 'the genius of the British isles.' He was the idol of his contemporaries during the interval indeed of puritanical fanaticism which broke out in the next generation and rigorously proscribed all liberal arts and literature, and during the reign of the Second Charles, when his works were either not acted at all, or, if so, very much changed and disfigured, his fame was a while obscured, only to shine forth again, about the beginning of the last century, with more than its original brightness, and since then it has but increased in lustre with the course of time; and for centuries to come (I speak it with the greatest confidence) it will, like an Alpine avalanche, continue to gather strength at every moment of its progress. Of the future extension of his fame, the enthusiasm with which he was naturalized in Germany the moment that he was known, is a significant earnest. . . . Shakspeare's knowledge of mankind has become proverbial. In this his superiority is so great that he has justly been called the master of the human heart. A readiness to remark the mind's fainter and involuntary utterances, and the power to express with certainty the meaning of these signs, as determined by experience and reflection, constitutes 'the observer of men,' but tacitly to draw from these still further conclusions, and to arrange the separate observations according to grounds of probability, into a just and valid combination,—this, it may be said, is to know men. . . . Never perhaps was there so comprehensive a talent for characterization as Shakspeare's. It not only grasps every diversity of rank, age, and sex, down to the slappings of infancy; not only do the king and the beggar, the hero and the pickpocket, the sage and the idiot, speak and act with equal truthfulness; not only does he transport himself to distant ages and foreign nations, and portray with the greatest accuracy (a few apparent violations of costume excepted) the spirit of the ancient Romans, of the French in the wars with the English, of the English themselves during a great part of their history, of the Southern Europeans, (in the serious part of many comedies,) the cultivated society of the day, and the rude barbarism of a Norman fore-time, his human characters have not only such depth and individuality that they do not admit of being classed under common names, and are inexhaustible even in conception, no, this Prometheus not merely forms men, he opens the gates of the magical world of spirits, calls up the midnight ghost, exhibits before us the witches with their unhallowed rites, peoples the air with sportive fairies and sylphs; and these beings, though existing only in the imagination, nevertheless possess such truth and consistency, that even with such misshapen abortions as Caliban he extorts the assenting conviction that were there a ich being they would so conduct themselves. In a word, as Le carries a bold and pregnant fancy into the kingdom of nature, on the other hand he carries nature into the regions of fancy which lie beyond the confines of reality. We are lost in astonishment at the close intimacy he brings us into with the extraordinary, the wonderful, and the unheard-of. . . . If Shakspeare deserves our admiration for his characters, he is equally deserving of it

his exhibition of passion, taking this word in its widest significance, as including every mental condition, every tone from indifference or familiar mirth to the wildest rage and despair. He gives us the history of minds; he lays open to us, in a single word, a whole series of their anterior states. His passions do not stand at the same height from first to last, as in the case with so many tragic poets, who, in the language of Lessing, are thorough masters of the legal style of love. He paints, with inimitable veracity, the gradual advance from the first origin; 'he gives,' as Lessing says, 'a living picture of all the slight and secret artifices by which a feeling steals into our souls, of all the imperceptible advantages which it there gains of all the stratagems by which it makes every other passion subservient to itself, till it becomes the sole tyrant of our desires and of our aversions.' Of all the poets, perhaps he alone has portrayed the mental diseases, melancholy, delirium, lunacy, with such inexpressible and, in every respect, definite truth, that the physician may enrich his observations from them in the same manner as from real cases. . . . And this tragical Titan, who storms the heavens and threatens to tear the world from its hinges; who, more terrible than *Æschylus*, makes our hair to stand on end, and congeals our blood with horror, possessed at the same time the insinuating loveliness of the sweetest poetry; he toys with love like a child, and his songs die away on the ear like melting sighs. He unites in his soul the utmost elevation and the utmost depth; and the most opposite and even apparently irreconcilable properties subsist in him peacefully together. The world of spirits and nature have laid all their treasures at his feet. In strength a demi-god, in profundity of view a prophet, in all-seeing wisdom a guardian spirit of a higher order, he lowers himself to mortals, as if unconscious of his superiority, and is as open and unassuming as a child. . . . Shakespeare's comic talent is equally wonderful with that which he has shown in the pathetic and tragic: it stands on an equal elevation, and possesses equal extent and profundity, in all that I have hitherto said, I only wished to guard against admitting that the former preponderated. He is highly inventive in comic situations and motives, it will be hardly possible to show whence he has taken any of them, whereas, in the serious parts of his dramas, he has generally laid hold of some well-known story. His comic characterization is equally true, various, and profound with his serious. So little is he disposed to caricature, that rather, it may be said, many of his traits are almost too nice and delicate for the stage, and that they can only be made available by a gross actor and fully understood by a cultivated audience. Not only has he delineated many kinds of folly, but even of short stupidity he has contrived to give a most diverting and entertaining picture. . . . The whole of Shakespeare's productions bear the certain stamp of his original genius; but yet no writer was ever farther removed from every thing like a mannerism derived from habit or personal peculiarities. Rather is he, such is the diversity of tone and colour, which varies according to the quality of subjects he assumes, a very Proteus. Each of his compositions is like a world of its own, moving in its own sphere. They are like works of art, finished in one pervading style, which reveals the freedom and judicious choice of their author. If the formation of a work throughout, even in its minutest parts, in conformity with a leading idea, if the domination of one animating spirit over all the means of execution, deserves the name of correctness, (and this, excepting in matters of grammar, is the only proper sense of the term;) we shall then, after allowing to Shakespeare all the higher qualities which demand our admiration, be also compelled, in most cases, to concede to him the title of a correct poet."—AUGUST WILHELM VON SCHLEGEL, *Lects on Dramat Art and Lit.* (*delivered in 1808*), Lects XXII, XXIII, Black's trans, ed 1846, 345, 361, 363, 364, 368, 371, 378.

“ Ever since I have been able to think and feel, I have recognized Shakespeare as the first among all poets, the richest and deepest, the most instructive and delightful, the most mysterious and the clearest, and to whom I devoted myself with ever new reverence and love . . . In Shakespeare, poetry, virtue, truth, life, and history is altogether one he is therefore not only a great poet in the usual sense of the word, but also for every thinking being an instructive author, the best expounder of the scriptural text, ‘ the earth is the Lord’s and the Lord’s’ . . . ” — FRANK HORN: *Shakespeare's Schauplaue Bräutert*, 1822, Praelices, vii. —

"In one word this unparalleled gigantic spirit, like the Indian Brahma, readily takes on him divers incarnations, of which none ~~perhaps~~ may succeed in imbibing and reflecting all his fulness and splendour . The incomparable Briton is not generally to be read as we read Kotzebue or Clausen; whoever approaches him must first of all be prepared to be astonished at the commanding spirit that stands before him, who requires attentive cor-deration, and even a self-collectedness " JULIUS KÖNIGER, of Schneberg: *Translation of Shakespeare into German*

Bürger dedicates his translation of Macbeth into German to his friend Biester, as a remembrance of the hours at Göttingen.

"When we together enjoyed ourselves with a kind of religious ecstasy over the greatest of all poetical geniuses that ever has been, or ever will be."

beal, or the distinction the value of Shakespearean criticism, the distinction between its relative and comparative 'importance' is too often lost sight of. Relatively to the text it is the most important study in English literature, viewed comparatively with that text, it sinks into insignificance. I would not surrender the little *Induction to the Taming of the Shrew* in exchange for all the *essays, prefaces, and fustian*, of all Shakespearean criticism. The *Induction* has the trustworthiness of single line in Shakespeare is worth the best volumes of any English writer.

"The true secret of the dislike in some quarters to Shakespeare Commentary is, I believe, to be found in the baseless fancy that the critics seek an alliance in the matter of fame with his im-

perishable glory. As well might one accuse the commentators on the Bible of a wish to be thought inspired. Shakespeare, like the Bible, is the easiest book to understand in one sense—the most difficult in another. A little patient study of the subject will convince any one that the works of Shakespeare require and deserve, for their complete interpretation, a larger amount of commentary than do those of any other English writer."—J. O. HALLIWELL *Shakespeareana · A List of Works Illustrative of the Life and Writings of Shakespeare, etc.* 1850-1866, 1867, 8vo, 90, 61.

This citation affords an opportunity for the expression of our thanks, as a student and lover of SHAKESPEARE, to Mr. Halliwell, by whose self-denying labours so large an amount of valuable SHAKESPEARIANA has been given to the world! Well is it for us all that, to quote his own words, (Shakespeariana, 1887, Pref. 6,) he "can afford to work at these favourite studies without the prospect of remuneration" In the volume just cited, the collector will find a list of desirable books, some of which we presume (we write in October, 1889) may yet be procured.

In addition to the authorities above cited, and the catalogue of SHAKESPEARIANA subjoined, we refer the reader to Biog. Brit.; Cibber's Lives; Collier's Dramat. Poetry; Pepys's Diary; Nichols's Lit. Anec., and his Illust. of Lit.; Biog. Dramat.; Disraeli's Curiosities of Lit.; Quarrels of Authors, and Anec. of Lit.; Blair's Rhetoric and B-L, Turner's Hist. of Eng.: Pursuits of Lit.; Gibbon's D. & F, chaps. xxvii. and xliii. n., and his Miscell Works, ed. 1837, 424, 461, Lamb's Works; J. Montgomery's Lects. r. Southey's Life, Sir Wm. Hamilton's Lects on Metaphysics, Nos XXIV. and XXXI. Burke's Works, Warton's Eng. Poet., J. H. Burton's Book-Hunter, etc, 1862, p. 8vo, C. C. Felton's Familiar Letters from Europe, 1844, 12mo, J. P. Collier's Bibl. Acot. of Early Eng. Lit., 1865, Lockhart's Life of Scott; Sir J. Mackintosh's Works; Poynder's Lit. Extracts, 1st Series, T Moore's Memoirs, Lady Blessington's Conversations with Lord Byron, John Foster's Life, Maginn's Shak. Papers, ed. by Dr. R S Mackenzie, 1840 Campbell's C. Justices, Alison's Essays, 1850, n. 51, iii. 104, 117, 123, 140, 423, 526, Lord Brougham's Men of Letters temp. Geo III. Johnson; Trench's Calderon, Masson's Novelists; Recollec. of C. R. Leslie, Recollec. by S. Rogers, Herder's Blatter von Deutscher Art und Kunzt; Götthe's Wilhelm Meister; Tick's Letters on Shakspe., (Poetisches Jour., 1800); Châteaubriand's Eng. Lit.; Nouveaux Mélanges histor. et lit., par M. Villedieu, W. Irving's Sketch-Book; H. T. Tuckerman's Month in England, Emerson's Essays, (IX, The Over-Soul, X, The Intellect), English Traits, and his Representative Men; Wm H. Prescott's Miscell.; Boston Prize Poems, 1824, (and N. A. Rev., xii. 253, xxxv 168, by Wm H. Prescott;) Whipple's Lects.; E Everett's Orations; Ticknor's Spain Lit.; Archæologia, Archæologist, Edin. Rev., vols ix., x., xi., xiii., xv., xvi., xvii., xviii., xix., xx., xxi., xxvi., xxviii., xxix., xxxi., xxxiv., xxxvi., xxxviii., xlii., xliiii., xlv., xlvi., xlix., l., li, lii, liv, lv., lix., lx., lxi., lxii., lxiv., lxvi., lxviii., lxviii., lxviii., lxviii., lxxi., xc, ciii., cxi., Lon. Quar. Rev. vols. i., ii., iii., iv., vi., vii., viii., ix., x., xi., xii., xiii., xiv., xv., xvi., xvii., xviii., xix., xxi., xxii., xxiii., xxiv., xxv., xxvi., xxviii., xxviii., xxix., xxx., xxxi., xxxii., xxxiii., xxxiv., xxxv., xxxvi., xxxviii., xxxviii., xl., xlii., xlii., xliii., xlii., li., lii., liii., liv., lxi., lxiv., lxv., lxvi., lxvii., lxix., lxx., lxxi., lxxii., lxxiv., lxxix., lxxxii., lxxxv., lxxxviii., oil, et seq.; Indexes to 1869, to: Westm. Rev.; N. Brit. Rev.; Brit. Quar. Rev.; For. Quar. Rev.; Bentley's Quar. Rev.; Eccl. Rev.; Universal Rev.; Month. Rev.; Crit. Rev.; Edin. Month. Rev.; Retrospect. Rev., Ox. and Camb. Rev., Gent. Mag., Blackw. Mag.; Fraser's Mag.; New Month. Mag.; Metropol. Mag., Imperial Mag.; Bentley's Miscell. Dubl Univ. Mag.; Athen.; Lit. Gaz.; Reader; Notes and Queries, and the following American periodicals: N. Amer. Rev.; Amer. Quar. Rev.; Amer. Whig Rev., South. Rev., Democrat. Rev.; Eccl. Mag.; Amer. Lit. Mag.; Analoc. Mag.; Knickerbock. Mag.; South. Lit. Mess., Museum; Harper's Mag.; Continental Mon. and Liv. Age.

See, also, the following names, with others, cited, to be cited, and uncited, in this Dictionary BALMANN, MRS. MARY; BANCROFT, THOMAS; BARNFIELD, RICHARD; BEAUMONT, FRANCIS, pp. 149, 150, CONGREVE, WILLIAM; DAVENANT, SIR WILLIAM; FLORIO, JOHN, FORD, JOHN; GARRICK, DAVID; GEOFFREY OF MONMOUTH; HEYWOOD, THOMAS, No. 8, JAMESON, MRS. ANNA, No. 4; LEMON, ROBERT; MACPHERSON, JAMES, M.D., No. 2; MASSINGER PHILIP, p. 1240; PEELE, GEORGE; PHILLIPS, EDWARD No. 8.

MEDICAL OPINIONS UPON SHAKSPEARE.

"I would briefly refer to the fallacy pervading all the poetic, dramatic, and artistic descriptions of insanity, save and excepting our own illustrious and immortal Shakspeare, whose wonderfully truthful delineations of the different types of disordered mind, embodied in passages of rare and matchless beauty, must ever entitle him to the distinction of holding the foremost rank among the most eminent psychologists that have conferred lustre on the annals of this or any other country. . . . This great magician, and all-but inspired poet"—FORBES WINSLOW, M.D., D.O.L. *Obscure Diseases of the Brain and Mind*, 2d Amer. ed., Phila., 1866, ch. iv, §8.

"The extent and accuracy of the medical, physiological, and psychological knowledge displayed in the dramas of William Shakspeare, like the knowledge there manifested on all matters upon which the rays of his mighty genius fell, have excited the wonder and astonishment of all men who, since his time, have brought their minds to the investigation of those subjects upon which so much light has been thrown by the researches of modern science. Shakspeare's knowledge extended far beyond the range of ordinary observation, and comprehended subjects such as in our day, and we may suppose in his, were regarded as strictly professional and special. . . . In fact, we believe a very complete physiological and psychological system could be deduced from the writings of Shakspeare,—a system in complete accordance, in almost every essential particular, with that which we now possess as the result of the scientific research and experience of the last two centuries. In the time of Shakspeare these sciences, like all others, were very imperfectly understood by men who devoted their lives to the investigation of them. . . .

The late Dr. Brigham, who has seen and treated more than four thousand cases of insanity, declared that he had more than once seen the counterpart of Hamlet, as well as of all Shakspeare's insane characters, and he describes with his usual clearness and brevity the peculiar characteristics of each."—O. KELLOGG, M.D. *Aristocrat Physician State Lunatic Asylum, Utica, N. York*, *Shakspeare's Delineations of Insanity, Imbecility, and Suicide*, N. York, 1866, 1, 3, 37, n.

See, also, Shakspeare's Delineations of Insanity, by Isaac Ray, in *Amer. Jour. of Insanity*, vol. iii, and (*Shakspeariana*, No. 705) *A Study of Hamlet*, by Dr. Conolly.

"It is remarkable that two of the most perfect pictures of insanity presented to us in the plays of Shakspeare are instances of feigned madness,—namely, the madness of Hamlet, assumed to escape the machinations of his uncle, and that of Edgar, in *Leart*, assumed to escape the persecutions of his brother. These inimitable representations of the phenomena of insanity are so perfect that in their perusal we are irresistibly led to forget that they are feigned. In both instances, however, the deception was practised by educated gentlemen, and on the authority of the great dramatic psychologist it may, perhaps, be accepted that the phenomena of insanity may be feigned by a skilful actor like Hamlet as perfectly that no flaw can be detected in the representation."—DR. J. C. BUCKNILL, *on the Diagnosis of Insanity*. *Bucknill and Tuke's Man of Insanity*, ed. 1858, 8vo.

See, also, Bucknill on The Psychology of Shakspeare, 1859, 8vo, and Bucknill's Remarks on the Medical Knowledge of Shakspeare, 1860, 8vo. Bucknill's *Mad Folk of Shakspeare*, Nov. 1867, 8vo. Shak. Med. Knowledge, by C. W. Stearns, M.D., 1865, sm 12mo.

"An eminent authority makes the following observation upon the poet's description of Gloucester's death, [King Henry VI., Part 2, Act III., Sc II.]

"My readers will smile, perhaps, to see me quoting Shakspeare among physicians and theologians; but not one of all their tribe, populous though it be, could describe so exquisitely the marks of apoplexy, conspiring with the struggles for life, and the agonies of suffocation, to deform the countenance of the dead, so curiously does our poet present to our conceptions all the signs from which it might be inferred that the good Duke Humfrey had died a violent death."—*Hell's Principles of Surgery*, 1815, n 557.—*Shakspere's Shakspeare*, ed 1860, n 364.

"Perhaps even now the highest and best delineations of insanity have been drawn, not by Pritchard and others who have particularly studied and observed it, but by one who may almost never have seen an insane person, and who had not himself studied the subject, but by a man endowed, undoubtedly, with the highest genius that the world has known,—as drawn in the character of Lear, Hamlet, Jaques, and in the tender sympathy, the knowledge of the disease, and of the proper mode of treatment of the disease, expressed in the characters of Ophelia and Cordelia."—REV ALBERT BARNES *Lects. on the Evils of Chris.*, N. York, 1868, 12mo, Lect. VII.

SHAKSPEARIANA, 1494-1869.

A complete SHAKSPEARIANA—a catalogue raisonné of all the editions, in all languages, of Shakspeare's works, and the commentaries on and illustrations thereof, the whole accompanied by bibliographical, biographical, and critical annotations—would be a noble offering to the memory of the poet, and should be laid upon the altar at Stratford, April 23, 1864,—the day of the tri-centenary celebration of the birth of "the most august of human intellects."

The above was written and our article on Shakspeare prepared for the press in 1861. In 1863 appeared in Mr. H. G. Bohn's edition of Lowndes's Bibliographer's Manual, Part 8, 2253-2366, such a Bibliography of Shakspeare as we had indicated in our preceding remarks.

This has enabled us, by the courteous permission of its author, to greatly improve our original sketch; and we have been at no little pains to extend our lists of EDITIONS OF SHAKSPEARE'S WORKS, AND SHAKSPEARIANA, to the year in which we write, (1869.)

1. The Booke called de John Bochas descriuunge the Falle of Princis Princessis and other Nobles, translated into English by John Lydgate, &c., R. Pynson, 1494, fol., and 1527, fol.; R. Tottel, 1554, fol.; J. Wayland, 1558, fol., and another edition, fol. One of the chief promoters of the historic drama of England. See LYDGEAT, JOHN, No. I.

2. The Vnion of the two noble and illustre Familles of Lancastre and Yorke, &c., by Edward Hall, 1548, &c., fol. See Bohn's Lowndes, 983.

3. Shakspeare's Jest-Book, edited by S. W. Singer, Chiswick: Part I. Tales and Quick Answers very merry and pleasant to rede, with a Preface and a Glossary, 1814, cr. 8vo. Part II. A C merry Talys, with a Preface and a Glossary, 1815, cr. 8vo. Part III. Merry Tales, wittie Questions and quicke Answers, very pleasant to be readde, 1587, 1816, cr. 8vo. The three in 1 vol., 1814-15-16, cr. 8vo. 250 copies. 6 copies on blue paper: Sotheby's, in 1857, £3 3s. On India paper, £4 4s. Sotheby's, in 1861, £5 5s. See Bohn's Lowndes, 1200, 2312, 2326, Lon. Mag., 1823-24; Lon. Retrospec. Rev., Aug. 1854. Shakspeare's Jest-Books. Reprints of the Earlv and Very Rare Jest-Books supposed to have been used by Shakspeare, &c., Edited by W. Carew Hazlitt, Lon., 1864, 3 vols. cr. 8vo. See Lon. Reader, 1864, i. 424, 488, Prof. Benfrey's Pantischantia, Leipzig, vol i, 1859. A new edition of A Hundred Merry Talys, with Introduction and Notes by Dr. Herman Oesterley, from a copy in the Library of the University of Göttingen, dated 1526, was published in London in 1866.

4. The Pityfull Histore of two loving Italians, Gaufredo and Barnardo le Vayne. Translated out of Italian into English Meter, by John Drount, 1570, 12mo. Reprinted for J. P. Collier, 1844, sm 4to. 25 copies.

5. The Whole Workes of George Gascoigne, 2d ed., 1575, 4to. See GASCOIGNE, GEORGE.

6. The Foreste, or Collection of Historyes, 1576, 4to. See FORTESQUE, THOMAS.

7. The Chronicles of Englande, &c., 1577, 2 vols. fol. See HOLINSHED, RALPH.

8. The Gesta Romanorum, translated by R. Robinson, 1577, 4to. 6 or 7 impressions before 1601.

9. Florio, his First Fruites, &c., (1578,) 4to, and other works. See FLORIO, JOHN.

10. Teares of the Muses, by Edmund Spenser, 1591, 4to.

11. Greene's Groatsworth of Witte bought with a Million of Repentance, 1592, &c., 4to; Lee Priory Press, 1813, 4to. 65 copies.

12. Kinde-Harts Dreame; by Henry Chettle, (1593,) 4to.

13. Colin Clouts Come Home Againe; by Edmund Spenser, 1595, 4to.

14. Willobie, [Henry,] his Avisa, 1594, 4to.

15. Polimanteia, or the Meanes to iudge of the Fall of a Commonwealth, Camb., 1595, 4to.

16. Vincentio Saviola his Practice, in two Bookes, &c., of the Use of the Rapier, &c., 1595, 4to.

17. The Orator, &c., Written in French by A. Silvayn, and Englished by L. P., 1596, 4to. Halliwell, in 1856, £7 12s. 6d.

18. Discourse of the Felicitie of Man; or his Summum Bonum, by Sir R. Barclay, 1598, 4to; 1603, 4to; 1631, 4to. See pp 24, 25.

19. Palladis Tamia Wits Treasury; being the second part of Wits Commonwealth, by F. Meres, 1598, 12mo; 1634, 12mo.

20. Encomion of Lady Pecunia, &c.; by R. Barnfield, 1598, 4to.

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522. Life of Shakespeare, including many Particulars respecting the Poet and his Family never before Published; by J. O. Halliwell; with 76 wood-cuts, &c., 1848, 8vo. See *Lon. Athen.*, 1848, 32, and *Lon. Lit. Gaz.*, 1818, 6, 33.

523, 524. Shakespeare's Hamlet: an Attempt to Find the Key to a Great Moral Problem by a Methodical Analysis of the Play; by Edward Strachey, 1848, 8vo; 1849, 8vo.

525. Ode Inscribed to the Memory of William Shakespeare, by H. T. Gough, 1848, 4to.

526. The Apotheosis of Shakespeare; by T. F. Dolby, 1848, 8vo. In verse.

527. Othello in Hell, and the Infant, with a Branch of Olives, 1848, 12mo.

528. Shakespeare for Schools: Passages Selected by a Clergyman, (Rev. C. Lenny,) 1848, 12mo; 1861, 12mo; 1865, 12mo.

529. Shakespeare: the Poet, the Lover, the Actor, the Man; a Romance, by H. Curling, 1848, 3 vols. p. 8vo.

530. Inquiry into the Philosophy and Religion of Shakespeare; by W. J. Birch, M.A., &c., 1848, cr. 8vo. Intended to prove that Shakespeare was an atheist.

"Surely such a theme must have been taken up in utter despair of a subject, or in a perverse and mistaken spirit of ingenuity and display."—*Lon. Athen.*, 1848, 698.

"We have, we are afraid, gone more at length than was requisite to expose this piece of matchless absurdity."—*Lon. Lit. Gaz.*, 1848, 454.

531. *A House for Shakspeare: a Proposition for the Consideration of the Nation*; by William Wilson, 1848, 8vo.

532. *Lectures on Shakspeare*; by H. N. Hudson, N. York, 1848, 2 vols. 12mo; 2d ed., 1848, 2 vols. 12mo. See HUDSON, HENRY NORMAN, No. 1; *Edin. Rev.*, xc. 72.

533. *Shakspeare, Schiller, and Goethe relatively Considered*, by W. F. Rudloff, 1848, 12mo.

534. *Selections from the English Poets, Shakspeare, Pope, &c., rendered into Latin Verse, &c.*, Lewes, 1848, 4to. Privately printed.

535. *Readings from the Plays of Shakspeare, in Illustration of his Characters*, by the Author of *Aids to Development*, 1848, 12mo.

536. *The Moral Play of Wit and Science*; Edited by J. O. Halliwell, 1848, 8vo. (Shaksp. Soc.)

537. *Extracts from the Registers of the Stationers' Company of Works Entered for Publication between 1557 and 1570*; with Notes and Illustrations, by J. P. Collier, 1848, 8vo. (Shaksp. Soc.)

538. *Inigo Jones, &c.*, by P. Cunningham; Remarks on some of his Sketches, &c., by J. R. Planché; *Five Court Masques*, edited, &c. by J. P. Collier, &c., 1848, 8vo. (Shaksp. Soc.)

539. *Shakspeare's Calendar of Wit and Wisdom for Every Day in the Year*; Edited by W. C. Richards, N. York, 1849, 18mo; 1850, 18mo.

540. *The Dramatic Unities of Shakspeare*; in a Letter addressed to Blackwood's Edinburgh Magazine; by the Rev. N. J. Halpin, *Dubl.*, 1849, 2 vols. 8vo. See *Lon. Lit. Gaz.*, 1850, 227.

541. *Notes and Lectures upon Shakspeare and some of the Old Poets and Dramatists*, with other Literary Remains, by S. T. Coleridge, Edited by Sara Coleridge, *Pickering*, 1849, 2 vols. 8vo.

542. *Essays on the Merits and Characteristics of Shakspeare's Writings*; by John Britton, 1849, r. 8vo. A separately-issued Appendix to Britton's Autobiography.

543. *Remarks on an Article inserted in the Papers of the Shakspeare Society on Massinger's Play 'Beloevo as you List'*; by T. C. Croker, 1849, sm. 8vo. Privately printed.

544. *A Few Remarks on the Chandos Portrait of Shakspeare*, recently purchased at Stowe for the Earl of Ellesmere, by R. H. Forster, 1849, 8vo. Privately printed. 50 copies. Dr. Bliss, in 1858, £1. See *Lon. Athen.*, 1849, 146, 233; No. 551, *infra*.

545. *Dictionary of Shakspeare Quotations*; by C. J. Walbran, 1849, 12mo.

546. *Studies of Shakspeare*; forming a Companion to Every Edition of the Text; by Charles Knight, 1849, 8vo, 1850, 8vo, 1851, 8vo. A republication, with additions and corrections, of the critical notes in Knight's Pictorial and Library editions of the poet.

547. *William Shakspeare: a Biography*; by Charles Knight, 1842, imp. 8vo, 1850, 8vo; 1851, 8vo; 1857, 8vo.

548. *The Shakspeare Almanac for 1849, 1849, 18mo; 1850, 18mo.* By J. W. Lethbridge. Contains a quotation for each day.

549. *A Catalogue of Engraved Portraits of Nobility, Gentry, &c. of Warwick, with Engravings of Shakspeare, &c.*; with Biographical Notices; by John Merridew, Coventry, 1849, 4to.

550. Volume IV. of "*The Shakspeare Society's Papers*," 1849, 8vo. (Shaksp. Soc.)

551. Volume II. of *Extracts from the Registers of the Stationers' Company between the Years 1570 and 1587*; by J. P. Collier, 1849, 8vo. (Shaksp. Soc.) In this year the Society also published *An Engraving of the Chandos Portrait, &c.*, by S. Cousins, R.A., which should accompany No. 544.

552. *Remarks on the Moral Influence of Shakspeare's Plays*, with Illustrations from *Hamlet*; by Thomas Greenfield, (Coventry,) Longman, 1850, 8vo.

553. *A Pilgrimage to Stratford-upon-Avon*; by C. V. Grinfield, (Coventry,) Longman, 1850, 12mo. Some copies include R. B. Wheeler's Guide to Stratford-upon-Avon.

554. *A New Boke about Shakspeare and Stratford-upon-Avon*; by J. O. Halliwell, 1850, 4to. Privately printed: 75 copies, of which 25 are on thick paper.

555. *Concordance of Select Quotations from Shakspeare*; by C. Lyndon, 12mo, Nos. 1, 2, 1850.

556. *Shakspeare: a Prize Essay on the Historical Plays of Shakspeare*, by T. Macnight, 1850, 8vo.

557. *The First and Second Parts of the Fair Maid of the West*; or, *A Girl worth Gold: Two Comedies* by Thomas Heywood, (1631,) Edited by J. P. Collier, 1850, 8vo. (Shaksp. Soc.)

558. *The Remarks of M. Karl Simrook on the Plots of Shakspeare's Plays*, with Notes by J. O. Halliwell, 1850, 8vo. (Shaksp. Soc.)

559. *The Royal King and Loyal Subject, (1637;) and A Woman Killed with Kindness, (1607;) Two Plays* by Thomas Heywood, (Edited by J. P. Collier,) 1850, 8vo. (Shaksp. Soc.)

560. *The Girlhood of Shakspeare's Heroines, in a Series of Fifteen Tales*, sq. 12mo, 15 Parts, 3 vols., 1850-52; 1864, 3 vols. 16mo.

561. *Shakspeare's Will, Copied from the Original in the Prerogative Court, Preserving the Interlineations; and Fac-Similes of Three Autographs of the Poet, &c.*; by J. O. Halliwell, 1851, 4to. Privately printed. See Nos. 440, 727.

562. *Three Essays on Shakspeare's Tragedy of King Lear*; by Pupils of the City of London School, 1851, 8vo. Privately printed.

563. *Shakspeare's Sentiments and Similes*; Selected by H. N. Humphreys, 1851, sq. 8vo or sm. 4to; 2d ed., 1856, 3d ed., 1863.

564. *Essay on the Ghost-Belief of Shakspeare*; by A. Roffe, 1851, 8vo. Privately printed.

565. *Dissertation on the Imputed Portraits of Shakspeare*; by J. P. Collier, 1851, 8vo.

566. *Selections from Oldys's Manuscript Notes to Langbaine's Dramatic Poets*, 1851, 8vo.

567. *Reflections from Shakspeare's Cliff*, with a Glance at Calais Cliff, 1851, 8vo.

568. *Two Historical Plays of the Life and Reign of Queen Elizabeth, (If You Know Not Me You Know Nobody, in two Parts, 1605 and 1606.)* by Thomas Heywood; Edited by J. P. Collier, 1851, 8vo. (Shaksp. Soc.)

569. *The Golden Age, (1611,) and The Silver Age, (1613.) Two Plays* by Thomas Heywood, (edited by J. P. Collier,) 1851, 8vo. (Shaksp. Soc.)

570. *Shakspeare: his Times and Contemporaries*; by George Tweddell, 1852, 12mo; 2d ed., in 10 Parts, 1862.

571. *Shakspeare Relics: a Catalogue, with Descriptions, of Coins, Manuscripts, Rare Books, Documents, &c., illustrative of the Life of Shakspeare, in the Possession of J. O. Halliwell, Esq., Brixton Hill, 1852, 4to.* Privately printed. 80 copies. See Nos. 624, 625.

572. *Othello's Character*; by R. G. Maagregor, 1852, 8vo.

573. *Shakspeare and his Times*; by M. Guizot, (in French, Paris, 1852,) 1852, 8vo, N. York, 12mo. Unfavourably noticed in *N. Brit. Rev.*, Nov. 1852, art. iv., and *Lon. Athen.*, 1852, 840, and favourably, with qualifications, in *Lon. Lit. Gaz.*, 1852, 541.

574. *John a Kent, and John a Cumber, a Comedy* by Anthony Munday, Printed from the Original MS.; also a View of Sundry Examples, &c., (s. a.) A Brief and True Report of the Execution of Certain Traitors at Tyburn, (1582;) and An Advertisement and Defence for Truth against her Backbiters, &c., (1581) by Anthony Munday; Edited by J. P. Collier, 1852, 8vo. (Shaksp. Soc.)

575. *Shakspeare's Puck, and his Folkslore, Illustrated from the Superstitions of all Nations, but more especially from the Earliest Religion and Rites of Northern Europe and the Wends*, by William Bell, Phil. Dr.: Printed for the Author, 1852-60, 2 vols. 8vo, and *Shakspeare in Germany*, 1864, 8vo. One of the most learned works on the great bard. See *Lon. Athen.*, 1855, 1055, and 1860, ii. 708.

COLLIER CONTROVERSY, Nos. 576-598.

576. *Notes and Emendations to the Text of Shakspeare's Plays from the Early Manuscript Corrections in a Copy of the Folio 1632, in the Possession of J. Payne Collier, Esq., (see COLLECTIVE EDITIONS, &c., No. 102.)* Shaksp. Soc., 1852, 8vo, pp. 512. It was withdrawn from the Society's List, and published, *Lon.*, 1853, 8vo; N. York, 1853, 12mo; 2d ed., Revised and Enlarged, (with Omissions,) *Lon.*, 1853, 8vo, pp. 628. Mr. Collier printed for private distribution, 1853, four 8vo pages containing 18 fac-similes besides the fac-simile in this volume: 30 copies. To the references already given (COLLIER, JOHN PAYNE) we add: *Lon. Athen.*, 1852 and 1853, Indexes; 1858, ii. 612, and 1859, i. 559; *Blackw. Mag.*, Aug., Sept., 2041

and Oct. 1853. N. Brit. Rev., Feb. 1854; N. Amer. Rev., April, 1854, 390, (by F. Bowen), and Jan. 1859, 249, (by E. H. Abbot); Edin. Rev., April, 1856, art. ii. The Notes and Emendations were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Fresse's supplementary volume to Shakespeare's Dramatic Works, Berlin, 1853-54, 9 vols. sq. 12mo, and of Dr. Delius's Ueber das Englische Theaterwesen zu Shakespeare's Zeit, Bremen, 1853, 8vo.

577. A Few Remarks on the Emendation "Who Smothers Her with Painting," in the Play of Cymbeline, discovered by Mr. Collier in a Corrected Copy of the Second Edition of Shakespeare; by J. O. Halliwell, 1852, 8vo. See Lon. Athen., 1852, 171, 403. Mr. Collier responded in the Addenda to his Notes and Emendations, first edition.

578. The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. Collier, Esq. in his "Notes and Emendations," by S. W. Singer, 1853, 8vo; 1855, 8vo; 1858, 8vo. See Lon. Athen., 1853, 644, 671; Lon. Lit. Gaz., 1853, 543.

579. A Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's Copy of the Folio 1632; by the Rev. A. Dyce, 1853, 8vo. See Lon. Athen., 1853, 671, 700, 796; Lon. Lit. Gaz., 1853, 543.

580. A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce on Mr. Hunter's "Disquisition on the Tempest," (1839), and his "New Illustrations of the Life, Studies, and Writings of Shakespeare," (1845),—contained in his work entitled "A Few Notes on Shakespeare with Occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's copy of the Folio 1632," by the Author of the "Disquisition" and the "Illustrations," 1853, 8vo. See Lon. Athen., 1853, 796; Lon. Lit. Gaz., 1853, 543.

581. Observations on the Shakesperian Forgeries at Bridgewater House, illustrative of a Fac-Simile of the Spurious Letter of H. S.; by J. O. Halliwell, 1853, 4to, pp. 8, with a fac-simile. Privately printed: 25 copies. Relates chiefly to MS. alterations in a copy of the Folio of 1623, and to six MSS. in the Bridgewater Collection.

582. Observations on some of the Manuscript Emendations of the Text of Shakespeare; and Are They Copyright? by J. O. Halliwell, 1853, 8vo, pp. 16. Privately printed. See Lon. Athen., 1853, 916.

583. Curiosities of Modern Shakesperian Criticism; by J. O. Halliwell, with a Fac-Simile of the Dulwich Letter, 1853, 8vo. This is a reply to the review of Halliwell's folio Shakespeare, vol. 1., in Lon. Athen., 1853, 796.

584. Old Lamps or New? a Plea for the Original Editions of the Text of Shakspeare forming an Introductory Notice to the Stratford Shakspeare; by Charles Knight, 1853, 12mo.

585. The Grimaldi Shakspeare: Notes and Emendations on the Plays of Shakspeare, from a Recently-Discovered Annotated Copy by the Late Joseph Grimaldi, Esq., Comedian, 1853, 8vo. This is a burlesque, or, according to Lon. Athen., 1853, 987, "a squib." In the passage in the speech of Ratcliff, (Richard III., Act V., Scene 3),

— "my lord, 'tis I. The early village cock
Hath twice done salutation to the morn,"

the annotator—not here original—proposes to remove the stop after I. Ratcliff thus reassures the nervous monarch "that 'all is serene,' by the cheerful jocularly of his response."

586. Notes and Emendations on the "Grimaldi Shakspeare," 1853, 12mo. Reprinted, as "forming a Supplemental Volume to his Works," N. York, 1853, 12mo.

587. Shakespeare's Scholar: being Historical and Critical Studies of his Text, Characters, and Commentators; with an Examination of Mr. Collier's Folio of 1623, by Richard Grant White, N. York and Lon., 1854, 8vo, pp. 504. See Lon. Athen., 1854, 1085, (by R. G. White); Lon. Lit. Gaz., 1854, 1029; Colburn's New Mon. Mag., Chris. Exam., South. Lit. Mess., Graham's Mag., and Putnam's Mag., all 1854; N. Amer. Rev., April, 1855, 528, and (by E. H. Abbot) Jan. 1859, 244; Atlantic Mon., Oct. 1859, (by R. G. White); Lon. Reader, 1865, i. 596. COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS, &c., Nos. 93, 102. This volume does not represent the more matured views of its author: see his letter in Lon. Athen., 1860, i. 854.

588. Literary Cookery, with Reference to Matter attributed to Coleridge and Shakespeare: a Letter ad-

dressd to the Athenæum, &c., (by A. E. Brae,) 1855, 8vo. Suppressed. 25 sold. Mr. Collier prosecuted the publisher, but in vain. See No. 596; Olphar Hamst's Hand-Book for Fictitious Names, 1868, 5.

589. Seven Lectures on Shakespeare and Milton, by the Late S. T. Coleridge; with a List of all the MS. Emendations in Mr. Collier's Folio Shakspeare of 1623, and an Introductory Preface by J. P. Collier, 1856, 8vo, 12s.; 2d ed., (1862,) 3s. 6d. See Lon. Gent. Mag., 1856, ii. 600; Lon. Athen., 1856, 1299.

590. Letter to the Editor of "Notes and Queries" on the Questionable Credit of that Periodical and the Shakspeare Adulterators, by W. R. Arrowsmith, 1859, 8vo.

591. Strictures on Mr. Collier's New Edition of Shakspeare published in 1858; by the Rev. A. Dyce, 1859, 8vo. See Lon. Athen., 1859, ii. 397.

592. The Shakspeare Fabrications; or, The MS. Notes of the Perkins Folio shown to be of Recent Origin; with an Appendix on the Authorship of the Ireland Forgeries, by C. Mansfield Ingleby, LL.D., 1859, fp. 8vo. See Lon. Athen., 1859, ii. 233, and 1860, i. 547, 583; Lon. Critic, Aug. 27, 1859; Lon. Lit. Gaz., Sept. 17, 1859.

593. An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio 1632, and of Certain Shakesperian Documents likewise published by Mr. Collier; by N. E. S. A. Hamilton, 1860, 4to. See Lon. Athen., 1859, ii. 50, and 1860, i. 229, 237, 269, 411, 512, 583, 854, ii. 290; Lon. Critic, Feb. 11, 25, and Mar. 3, 1860, Lon. Lit. Gaz., Feb. 18 and Mar. 17, 1860; Lon. Spec., Feb. 25 and Mar. 3, 1860. Colburn's New Mon. Mag., April, 1860; Bentley's Lon. Quar. Rev., April, 1860; Edin. Rev., April, 1860, (by H. Merivale.)

The article in the Athen., 1860, i. 229, and Collier's reply to Hamilton, Athen., 1860, i. 237, were republished by Mr. Frederikson, of New York, (see Athen., 1860, i. 826; 1861, i. 53, 434,) and in January, 1861, the editor of the Athen. received for Mr. Collier a silver inkstand, with the inscription:

"Presented to John Payne Collier, Esq., F.S.A., by a Few Friends in America, who appreciate his literary integrity and private worth. New York, November, 1860." See Athen., 1861, i. 53.

594. Reply to Mr. N. E. S. A. Hamilton's Inquiry into the Imputed Shakspeare Forgeries, by J. Payne Collier, 1860, 8vo. See Lon. Athen., 1860, i. 376; Lon. Critic, Mar. 17, 1860; Lon. Lit. Gaz., Mar. 24, 1860.

595. Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio 1623, by Scrutator, 1860, 8vo. See Lon. Athen., 1860, i. 269, 341, 826, Lon. Lit. Gaz., June 9, 1860.

596. A Review of the Present State of the Shakesperian Controversy, by Thomas Duffus Hardy, Assistant Keeper of the Public Records, 1860, 8vo. Withdrawn from sale. See Lon. Lit. Gaz., Aug. 11 and 18, 1860, and (by H. Merivale, who signs himself an Edinburgh Reviewer) Lon. Athen., Aug. 25, 1860.

*596. Collier, Coleridge, and Shakspeare a Review by the Author of "Literary Cookery," (A. E. Brae, *ut supra*, No. 588,) 1860, 8vo. See No. 588, Lon. Athen., Aug. 11, 1860.

597. A Complete View of the Shakspeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare, published by Mr. J. P. Collier as the Fruits of his Researches; by C. M. Ingleby, LL.D., of Trinity College, Cambridge, 1861, 8vo. See Lon. Athen., Dec. 22, and Lon. Lit. Gaz., Dec. 29, 1860.

"This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier."—*Baker's Louder*, Part 8, 1863, 2337

598. Shakspeare: a Critical Biography, and an Estimate of the Facts, Fancies, Forgeries, and Fabrications regarding his Life and Works, which have appeared in Remote and Recent Literature, by Samuel Neil, 1861, cr. 8vo; 1863, cr. 8vo. See Lon. Athen., 1861, i. 360.

For other comments on this *ecceata questio*, see Putnam's Mag., Oct. and Nov. 1853, (by R. G. White); Edin. Rev., April, 1856, and April, 1860; Lon. Quar. Rev., No. 209; N. Brit. Rev., No. 62; Lon. Times, June 22, July 5, 13, 16, 29, 1859; Lon. Sat. Rev., July 23, 1859, April 21, 1860; N. York Tribune, Aug. 6 and 22, 1859; Bentley's Quar. Rev., Oct. 1859; Lon. Athen.; Crit. and Lit. Gaz., 1859-60, Indexes; Atlantic Mon. Mag., Oct. 1859 and

Sept. 1861, (both by R. G. White; *Fraser's Mag.*, Jan., Feb., and May, 1860; *Notes and Queries*, 1860, Index; H. Staunton's Preface and Life in his edition of the poet, 1857-60.

For German works on this subject, see Bohn's *Lowndes*, 2356-57.

The North American Review, April, 1854, 390-423, (Francis Bowen,) and The London Athenæum, (*vide* 1853 *et seq.*, Indexes,) were among the chief champions of the Corrector and Amender of the mysterious Perkins Folio. The former expressed the belief that "the sure instinct of public taste" would "finally incorporate into the received text far the larger portion of the emendations made by a poor player in the first half of the seventeenth century," (p. 423;) and the latter, whilst admitting that the Folio Corrector was "occasionally puerile, often mistaken," had "no hesitation, after some years' study," in pronouncing him "the most precious acquisition ever made to our means of receiving a genuine Shakespeare text," (1858, i. 559.) On the other hand, Halliwell, Singer, Dyce, Knight, R. G. White, Brae, Hamilton, Hardy, Sir F. Madden, and Ingleby are more or less skeptical both as regards the antiquity and the value of the annotations. Mr. White, whose edition of the poet The Athenæum, 1858, ii. 612, considers to have been benefited by the annotations of The Corrector, remarks, (Athen., 1860, i. 855,) "It seems to me more than probable that most of the many marginal acquisitions in this folio, not peculiar to it, are as spurious in their form as most of the few peculiar to it are, in my judgment, worthless in their essence." Much industry, some logic, and, we regret to add, a vast deal of ill temper, were expended on this discussion. The fruits of the first and perusal of the second were not without advantage to printers and readers; the third profited nobody, and was altogether out of place, for (we again quote Mr. White, *ubi supra*) "why men should lose their tempers about such purely impersonal questions as whether a certain line should read thus or so, or certain pen and pencil marks were made in the nineteenth century or the seventeenth, I cannot understand."

599. Shakespeare Repository; Edited by J. H. Fennell, sm. fol., Nos 1-4, 1853. All published. Some privately printed, with titles in black instead of red.

600. Shakespeare Restored Macbeth, with a Commentary by Hastings Elwin, Norwich, 1853, 4to. Privately printed: 100 copies.

601. Select Scenes from Shakespeare, Clarke, 1853, 12mo.

602. Beauties of Shakespeare, Clarke, 1853, 12mo.

603. Shakespeare Laconics, Phila., 1853, 32mo.

604. Dictionary of Shakespearean Quotations, Phila., 1853, 12mo, 1859, 12mo; 1868, demy 8vo.

605. Shakespearian Character Cards, in a case, 1853; 1855.

606. Lecture on the Genius, Life, and Character of William Shakespeare, Leicester, 1853, 8vo. Privately printed.

607. Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare; by J. Winter Jones, with Illustrations, (1853-) in The Archaeologia, xxxv. 167-189. Repub., Ellis, 1860, 4to.

608. Defence of Poetry, Music, and Stage Plays, by Thomas Lodge: To which are added, by the same author, An Alarm against Usurers, and Forbonius Prisceria, Edited by David Laing, 1853, 8vo. (Shaks. Soc.) This is the last of the Shakespeare Society Publications, 48 volumes, (afterwards bound in 20,) which we have recorded under their respective years, 1841-53: see Nos. 450, 461, 462, 463, 464, 465, 466, 469, 470, 471, 472, 473, 474, 476, 478, 479, 480, 481, 482, 483, 488, 489, 490, 491, 492, 493, 501, 502, 503, 504, 510, 511, 512, 513, 519, 520, 521, 536, 537, 538, 550, 557, 558, 559, 568, 569, 574, 608.

609. The Midsummer Night; or, Shakespeare and the Fairies; by L. Tieck; from the German, by Miss M. E. Rumsey, with a Notice by S. W. Singer, 1854, 12mo. Privately printed.

610. Shakespeare's Versification, and its Apparent Irregularities explained by Examples from Early and Late English Writers, by William Sidney Walker, 1854, fp. 8vo; 2d ed., 1857, fp. 8vo; 3d ed., 1859, fp. 8vo. See WALKER WILLIAM SIDNEY, No. 5.

611, 612. A Garland of Shakesperiana recently added to the Library and Museum of J. O. Halliwell, Brixton Hill, 1854, 4to. Privately printed: 25 copies.

613. Time and Truth reconciling the Moral and Religious World to Shakspeare, 1854, 12mo

614. Indian Leisure: Petrarch Translated; on the Character of Othello, Agamemnon, The Henriad Anthology. by Capt. Robt. Macgregor, 1854, 8vo.

615. Manuscript Corrections from a Copy of the Fourth Folio of Shakspeare's Plays, (edited by Josiah Phillips Quincy,) Bost., 1854, 8vo, pp. 51. Published as literary curiosities, not as illustrations of the text. See N. Amer. Rev., April, 1854, 371, (by F. Bowen.)

616. Was Shakespeare a Catholic? An article contained in The Rambler, (R. C. periodical,) No. 7, 1854.

617. The Moor of Venice, Cinthio's Tale, and Shakspeare; by J. E. Taylor, 1855, p. 8vo.

618. Shakesperian Oracle; Edited by J. C. Mills, N. York, 1855, 12mo, 1856, 12mo.

619. Lectures on English History as illustrated by Shakespeare's Chronicle Plays, &c., Phila., 1856, &c., 12mo. See REED, HENRY, LL D., No. 2.

620. Shakspeare's England; or, Sketches of Our Social History during the Reign of Elizabeth, 1856, 2 vols. or. 8vo. See THORNBURY, GEORGE WALTER, No. 3.

621. The Shakespeare Papers of the late William Maginn, LL.D., Annotated by Dr. Shelton Mackenzie, N. York, 1856, 12mo. Shakespeare Papers: Pictures Grave and Gay, by William Maginn, Lon., 1859, p. 8vo; red. to 5s., 1862. See Lon. Lit. Gaz., Oct. 29, 1859.

622. Curious Notes on Beaumont and Fletcher as Edited by the Rev. A. Dyce, and on his "New Notes on Shakespeare;" by the Rev. John Mitford, 1856, 8vo.

623. Hamlet: an Attempt to Ascertain whether the Queen was an Accessory before the Fact, in the Murder of her First Husband, 1856, 8vo.

"Well deserves the perusal of every student of Hamlet."—*Notes and Queries*.

624. A Lyttle Boke, givinge a True and Briefe Accounte of some Reliques and Curiosities added of Late to Mr. Halliwell's Shakespeare Collection, 1856, 4to. Privately printed 25 copies. Supplementary to No. 571. See, also, No. 625.

625. Catalogue of a very Valuable Collection of Shakespeariana and Dramatic Literature, chiefly consisting of the Books used in the First Five Volumes of Mr. Halliwell's Folio Shakespeare, 1856, 8vo. See Lon. Gent. Mag., 1856, ii. 237. See Nos. 571, 624.

626. Was Lord Bacon the Author of Shakspeare's Plays? a Letter to Lord Ellesmere; by William Henry Smith: Printed for Private Circulation, 1856, 8vo. See Lon. Athen., 1856, 1133, and 1857, 122, 213. See Nos. 631, 632, 633, 815.

627. Letter to M. Regnier, of the Théâtre Français, upon his Adaptation to the French Stage of Shakespeare's As You Like It; Translated by Lady Monson, 1856, cr. 8vo.

628. Fac-Similes [six] of all the Known Autographs of Shakespeare, drawn by George Harris, on a sheet, 1856, 4to.

629. Shakespeare Story-Teller, &c.; with Extracts, and an Analysis of the Characters; by George Stephens, 8vo, Nos. 1-6, 1856.

630. Remarks on the Differences in Shakespeare's Verification in Different Periods of his Life; and on Like Points of Difference in his Poetry, 1857, fp. 8vo; 1859, fp. 8vo. By Charles Bathurst. See Lon. Athen., 1857, 693, and Lon. Lit. Gaz., 1857, 535.

631. The Philosophy of The Plays of Shakspeare Unfolded; by Della Bacon, with a Preface by Nathaniel Hawthorne, Author of "The Scarlet Letter," etc., Lon., April, 1857, 8vo, pp. 680; Bost., 1857, 8vo, ex., 582. See BACON, DELIA; Putnam's Mag., Jan. and July, 1856, 108, 1133, and 1857, 461, 1036; Lon. Lit. Jour., 1857; N. Amer. Rev., lxxxv. 490, (by Rev. C. C. Shookford); Mrs. Farrar's Recollec., Bost., 1866, 16mo, ch. xii. See Nos. 626, 632, 633, 815.

632. Bacon and Shakespeare: an Inquiry touching Players, Play-Houses, and Play-Writers in the Reign of Queen Elizabeth; by W. H. Smith, 1857, fp. 8vo. See Lon. Athen., 1857, 122, 213, 594; Nos. 626, 631, 633, 815.

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914. The Music in As You Like It, by Sir H. R. Bishop, (1825,) fol.

915. Shakespeare's Seven Ages: Seven Songs, with a

Finale, by C. E. Horn, [in *As You Like It*,] the Words by George Soane, fol.

916. The Music in the Comedy of Errors, by Sir H. R. Bishop, (1819,) fol.

917. Six Songs in Harlequin's Invasion, Cymbeline, and Midsummer Night's Dream, by Theodore Aylward, Mus. Doc., (in score,) fol.

918. Ophelia's Airs in Hamlet, arranged by G. Nicks, s. a., fol.

919. The Music in Henry the Fifth, as Performed at the Princess's Theatre, composed by J. Isaacson, 1858, fol.

920. The Music in Henry the Eighth, as Performed at the Princess's Theatre, composed by J. L. Hatton, 1855, fol.

921. The Introductory Symphony, Airs, Recitations, Dance, and Choruses in the Tragedy of Macbeth, in Complete Score, composed by Matthew Locke, first Performed about the year 1674; the whole Revised and Corrected by Dr Boyce, fol. The Music of the above was adapted to the words of a sacred Cantata, Praise God on High. in the Library of the Sacred Harmonic Society.

922. The Music of Macbeth, attributed to Matthew Locke, in Full Score, with Accompaniment for Piano-forte, by E. J. Loder; to which is prefixed an Historical Account of the Music, by E. F. Rimbault, LL.D., (1840,) fol. Frequently printed by Dr. Boyce, Dr. Clark, J. Addison, and others.

923. Complete Edition of Matthew Locke's Music for Macbeth, Boosey & Sons, 1860, 4to, pp. 24.

924. The Celebrated Music introduced in the Tragedy of Macbeth, commonly attributed to Matthew Locke; Edited by C. D. Collet; the Piano-forte Accompaniment arranged by Vincent Novello, 1862, imp 8vo.

925. Music in Macbeth, by Matthew Locke, arranged for the Piano-forte, by W. H. Callcott, s. a., fol., 4s. Arranged as Duets, fol., 8s. Flute Accompaniment, 1s.

926. The Scotch Airs used in Macbeth, in Score, with the March in Bonduca, by Sam Arnold, Mus. Doc., fol.

927. Selections from the Music in Macbeth, (John Eccles, 1696,) from an Ancient MS Score in Rimbault's Ancient Music of England, No. 14, Novello, (1842?) fol. See No. 922.

928. Songs and Duets in the Blind Beggar of Bethnal Green, &c., with Songs in the Merchant of Venice, composed by T. A. Arne, Mus. Doc., (1740,) fol.

929. The Music in Midsummer Night's Dream, composed and selected by Sir H. R. Bishop, (1816,) fol.

930. The Music to Midsummer Night's Dream, composed by F. M. Bartholdy, (in full score and in vocal score,) fol.

931. Music for Midsummer Night's Dream, for the Piano-forte, by F. Mendelssohn, 1861, 4to, pp. 40.

932. Some Select Songs, as they are sung in the Fairy Queen, [an adaptation of the Midsummer Night's Dream,] composed by Henry Purcell, 1692, sm. fol.

933. The Fairies; an Opera, [taken from the Midsummer Night's Dream,] composed by J. C. Smith, (1755,) fol.

934. The Songs of the Fairies, [in Midsummer Night's Dream,] by C. E. Horn, the Words by George Soane, fol.

935. Pyramus and Thisbe; a Mock Opera, the Words taken from Shakespeare, &c., composed by J. F. Lampe, (in full score,) fol. See, also, No. 917.

936. The Solemn Dirge in Romeo and Juliet, &c., by T. A. Arne, Mus. Doc., (in full score,) fol.

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XI. Orpheus with his Lute

XII. When Icicles hang by the Wall.

XIII. O Happy Fair, or the Load-Stars.

XIV. Crabbed Age, and Youth.

XV. Hand in Hand

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XVII. If Music be the Food of Love.

XVIII. I know a Bank whereon the Wild Thyme blows.

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XX. O Happy, Happy Fair

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Our "SHAKSPEARIANA" alone numbers about one thousand and forty printed volumes and tracts how many editions of "SHAKSPEARE'S Works," separate and collective, in various languages, we have recorded, we have not taken the trouble to compute. In typographical bulk this article on the great poet, philosopher, and sage would make a duodecimo volume of about 238 pages, type the same size as that in the narrative portion of the New York edition of The Life and Letters of Washington Irving, or the London edition of the Memoirs, &c of Thomas Moore. The alphabetical INDEX exhibits a brilliant succession of great names,—the names of men who have distinguished themselves in almost every department of knowledge, and who, however diverse their pursuits and tastes, unite in paying willing tribute to the illustrious intellect which has transcended them all.

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Sharma, S. H. The Relief of Lucknow and other Poems, Lon., 1858, 12mo.

"The diction is good, and the swell of the poems is well sustained."—*Lon. Athen.*, 1859, i. 421.

Sharp, Abraham, an eminent mathematician, b. 1651, at Little Horton, Yorkshire, in 1683 was engaged by Flamsteed as a mechanist and calculator at the Royal Observatory, and after his retirement to his native town, where he resided until his death, in 1742, continued to aid him, and to co-operate with Sir Jonas Moore, Halley, and other scholars. He completed most of the tables in the 2d volume of Flamsteed's *Historia Cœlestis*, and pub. himself, under the title of A. S., *Philomath, Geometry Improved*, Lon., 1717, 4to; 2d ed., 1718, 4to. See Hutton's Dict., Chalmers's Biog. Dict.; Thoresby's Leeds, Baily's Flamsteed, 1835, 4to; Gent. Mag., ii.

Sharp, Captain Bartholomew. 1. Voyage, &c. to the South Sea, &c., 1684, 8vo. 2. Journey over the Isthmus of Darien and Expedition to the South Seas: see HACKE, CAPT. WM. 3. Voyage to Magellania in 1680: in John Callender's *Terra Australis Cognita*.

Sharp, C. Letter from a Polish Patriot to the National Government of Poland, published by D. K. Schédo-Ferroti; trans. by C. Sharp, Lon., 1863, 8vo, pp. 83.

Sharp, Sir Cuthbert, Collector of H. M. Customs at Newcastle-upon-Tyne, d. 1849, aged 68. 1. History of Hartlepool, Durham, 1816, 8vo, with Supp. Hist. to 1851 inc., 1852, 8vo. See Lon. Gent. Mag., 1816, i. 534. 2. Chronicle Mirabile, or, Extracts from Parish Registers in the North of England, 3 Parts, 8vo. 1, 1819; ii., 1825, iii., 1841 all in 1 vol. 8vo, 1841. See Lon. Gent. Mag., 1841, ii. 61. 3. Memorials of the Rebellion in the North, 1840, 8vo and r. 8vo, again, 1852, 8vo. He also pub. some other works, and assisted in Surtees's Hist. of Durham. See SAINT GEORGE, SIR RICHARD, Lon. Gent. Mag., 1849, ii. 428, (Obituary.)

Sharp, Daniel, D.D., b. at Huddersfield, England, in 1783, emigrated to New York in 1805, became pastor of the Baptist Church at Newark, N. J., 1809, and from 1812 until his death, in 1853, was pastor of the Third (now Charles Street) Baptist Church, Boston, Mass. He pub. seventeen separate Sermons and Discourses, 1824-32, a Tribute to Mr. Ensign Lincoln, 1832, and Recognition of Friends in Heaven, a Discourse, 5th ed., with a Memorial by Rev. John Wayland, Bost., 1857, 8vo. See, also, Sprague's Annals, vi, Baptist, 1860, 565-578; Knickerbocker Mag., xxiv. 95.

Sharp, G. Confessions of an Attorney, N. York, 1836, 12mo.

Sharp, Granville, 1734-1813, the grandson of an Archbishop of York, the son of an Archdeacon of Northumberland, the father of a Prebendary of Durham, a native of Durham, was bound apprentice to a London linen-draper in 1750, but soon after commenced the study of law, which he did not practise. He obtained a place in the Ordnance Office, which, after several years' occupancy, he resigned in April, 1777, rather than assist in the prosecution of the war against the American colonies. The rest of his life was chiefly devoted to his books, and those philanthropic exertions on behalf of the oppressed, (e.g. the slaves Strong and Somerset, and the rights of the subject, (the case of the imprisonment of Millachip, &c.) which cast such enduring honour on his name. Of his sixty-one publications, principally pamphlets upon theological and political subjects and the evils of slavery, the following are among the most important: 1. Remarks on a Printed Paper entitled A Catalogue of the Sacred Vessels restored by Cyrus, and of the Chief Jews, &c., Lon., 1765, '75, 8vo. Anon.

"Exposes some mistakes of Dr. Kennicott."—*Orme's Bibl. Bib.*, 399.

2. Remarks on several very Important Prophecies, in 5 Parts, 1768, '75, 8vo.

"Contain some valuable observations on Isaiah vii. 13, 16, and some other passages."—*Orme's Bibl. Bib.*, 399.

3. Short Treatise on the English Tongue, Eng. and French, 1767, 8vo. 4. Slavery in England, 1769, 8vo; with Appendix, 1772, 8vo. 5. Tract on Duelling, 1773, '90, 8vo. 6. Declaration of the People's Natural Rights to a Share in the Legislature, 1774, 8vo; 1775, 8vo.

"This sober, rational, and dispassionate performance."—*Lon. Month. Rev.*

7. The Just Limitation of Slavery in the Laws of God, 1776, 8vo. 8. The Law of Liberty, 1776, 8vo. 9. The Law of Nature, &c., 1777, 1809, 8vo. 10. Ancient Divisions of the English Nation into Hundreds and Tithings, 1784, 8vo. 11. Congregational Courts, more particularly of Frankpledge, 1786, 8vo; new ed., with two Tracts on Colonization, with a Short Memoir of the Author by J. I. Burn, 1841, 12mo. 12. Remarks on the Uses of the

Definitive Article in the Greek Text of the New Testament, Durham, 1798, 8vo; 2d ed., with Appendix on Christ's Divinity, 1802, 12mo; 3d ed., 1803, 12mo. Appendix only, Dissertation, &c., 1806, 12mo.

"An important view of that difficult subject, and led to the more elaborate treatises of Middleton and Wordsworth."—*Orme's Bibl. Bib.*

See MIDDLETON, THOMAS FANSHAW, D.D.; WORDSWORTH, CHRISTOPHER, D.D. It elicited comments by Wordsworth, Middleton, Calvin Winstanley, and Gregory Blunt. See *Lon. Month. Rev.*, 1804, ii. 402. 13. Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, &c., 1804, 12mo.

"Contain a valuable Dissertation on the power of the conservative Vau in Hebrew."—*Orme's Bibl. Bib.*, 400.

"Valuable tracts."—*Horne's Bibl. Bib.*, 202.

See, also, *Lon. Chris. Observer*, 1804, 415

14. On Babylon, 1805, 12mo. 15. Case of Saul, 1807, 12mo. 16. Jerusalem, 1808, 8vo. 17. Melchisedec, 1810, 8vo. 18. Remarks on Dr. C's Catechism, 1810, 8vo. Anon. 19. Preparation for Armageddon, &c., 1810. See *Memoirs and Corresp. of Granville Sharp*, by Prince Hoare, 1820, 4to; 2d ed., 1828, 2 vols. 8vo. (reviewed in *Lon. Month. Rev.*, xiv. 61; *Edin. Month. Rev.*, iv. 249.) *Memoirs of Granville Sharp*, by Charles Stuart, N York, 1836, 12mo; Vaux's Beneset, Phila., 1817, '32, '46, '49; Works of Robert Hall; Recent Speeches, &c., by Charles Sumner, Bost., 1856, 16mo. *Edin. Rev.*, xii. 362, and (by Sir James Stephen) lxxx. 262.

Sharp was a donor to the Library of Brown University, Providence, R I, from 1785 until his death

Sharp, Granville, a banker of Norwich, England. The *Gilbart Prize Essay on Banking*, Lon., 1854, 8vo. The prize of £100 offered by Mr Gilbart (see GILBART, JAMES WILLIAM) was awarded by Mr. George Grote the historian. Commendatory notices of the book will be found in *Banker's Mag.*, Aug. 1854; *Banker's Almanac*, 1855, 195, &c.

Sharp, J. See PARTRIDGE, N.

Sharp, J., Archery Correspondent of the Field. The *Archer's Register a Year-Book of Facts for 1864*, 1865. Same for 1865, Jan. 1866. Commended by *Lon. Reader*, 1865, i. 285. 1866, i. 37.

Sharp, J. W. Vauxhall Comic Song-Book, 1st and 2d Series, each 32mo, Lon., 1848.

Sharp, James, b. in the Castle of Banff, 1613, and educated at the University of Aberdeen; after acting a leading part among the Presbyterian divines, was consecrated Archbishop of St. Andrew's, December, 1661, exercised his office with great severity, and was murdered by "a band of nine enthusiasts" at Magus Moor, near St. Andrew's, May 3, 1679. See G. HICKES's *Trial of J. Mitchel*, 1681, fol.: A True and Impartial Account of Sharp, by David Simson, Edin., 1719, fol., 1723, 8vo; A. SHIELDS's *Hind Let Loose*, Kirkton's Ch. of Scot., by C. K. Sharpe, 1817, 4to, Life and Times of Abp. Sharp, by Thomas Stephen, 1839, 8vo. (reviewed in *Brit. Crit.*, xxvi. 101; *Lon. Mon. Rev.*, Jan. 1839, 121.) Lockhart's *Scott.* chaps. lvi., lvii.; Dodd's *Fifty Years' Struggle of the Scot. Covenant*, 1860, 16mo; *Blackw. Mag.*, xi. 439; N. Brit. Rev., June, 1867.

Sharp, James. 1. *Pennsylvania Stove Grates*, Lon., 4to. 2. *On Canals*, 1773, fol. 3. *Canal from Waltham Abbey*, 1773, fol.

Sharp, James. *Dictionary of Nouns*, Lon., 18mo.

Sharp, James A. 1. *A New Gazetteer*; or, Topographical Dictionary of the British Islands and Narrow Seas, Lon., 1852, 2 vols. 8vo. Also issued in 22 Monthly Parts.

"Excellent both for the comprehensiveness of its plan and for the accuracy and variety of its details."—*Lon. Lit. Gaz.*, 1852, 39.

"Every article bears the mark of studied, careful, and exact compilation."—*Lon. Examiner*. See THOMAS, JOHN, M.D.

2. *Memoirs of the Life and Services of Rear-Admiral Sir William Symonds*, Knt., C.B., F.R.S., [b. 1782, d. 1856,] Surveyor of the Navy from 1832 to 1847; with Correspondence and other Papers; Edited by James A. Sharp, 1858, 8vo.

"Upon the whole, the biography is well executed, with clearness, interest, and good sense."—*Lon. Athen.*, 1858, i. 106, (q. v.)

See, also, notices of Sir William in O'Byrne's *Nav. Blog. Dict.*, and Fincham's *Hist. of Nav. Architecture*.

Sharp, Jane. 1. *Midwife's Book*, Lon., 1671, 12mo.

2. *Complete Midwife's Companion*, 1725, 12mo.

Sharp, John, D.D., b. at Bradford, Yorkshire, 1644, and educated at Christ's College, Cambridge; became Archdeacon of Berkshire, 1672; Preb. of Norwich, and Rector of St. Bartholomew, Royal Exchange, and of St.

Giles-in-the-Fields, London, 1675; Dean of Newria, 1681; Dean of Canterbury, 1689; Archbishop of York, 1691; died at Bath, Feb. 2, 1714. He pub. a number of separate Sermons at different times, and his Sermons were pub. in 7 vols. 8vo in 1709; also in 1715, 1728, 1729, 1735, 1749, and again, (112 Sermons and Discourses, with some Papers in the Popish Controversy,) in 7 vols. 12mo, in 1754, and also in 1756. These, under title of Works, were repub. at Oxford, C.P., in 1829, 5 vols. 8vo. A separate Sermon of his on Proverbs iii. 6, Lon., s. a., 8vo, is not included in any collection of his writings. See, also, MANNING, OWEN, No. 5.

"It was observed of Tillotson and Sharp that the two Metropolitan sees were filled by the two best preachers of their time."—*Dr. H. FULTON*

"Justly celebrated."—*Dr. KNOX*.

"His sermons display a perfect knowledge of divinity."—*TODD*

"The sermons of Sharp, Calamy, and Black, all are the best models for an easy, rational, and familiar way of writing."—*Dr. WATERLAND*

"Sharp used to say that the Bible and Shakespeare made him Archbishop of York."—*SPEAKER OSWLOW. Ep. Burnet's Own Times*, ed. 1833, (q. v.)

See his Life, by his son, Thomas Sharp, D.D., Archdeacon of Northumberland, Edited by Thomas Newcome, M.A., Lon., 1825, 2 vols. 8vo; *Lon. Quar. Rev.*, lxxvii. 250.

"A man of learning and fervent piety, a preacher of great fame, and an exemplary parish priest. In politics he was, like most of his brethren, a Tory."—*LORD MACAULAY Hist. of England*, ii. chap. vi., (q. v.)

Sharp, John. Observations on the Coinage of England, with a Letter to Mr. Thoresby, Lon., 1785, 4to

Sharp, Jonathan. The Adventures of a Kentuckian, Lon., 1845, 3 vols. p. 8vo.

"His narrative is worthy of De Foe."—*Lon. New Month Mag.* **Sharp, Lionel**, D.D., Chaplain to Henry, Prince of Wales, Rector of Malpas, minister of Tiverton, and in 1605 Archdeacon of Berks, d. 1630. 1. *Oratio Funebris* in Hon. Hon. Wall Principis, Lon., 1612, 4to, in English, by Edward Sharpe, 1616, 4to. 2. *Novum Fidei Symbolum, sive de Novis*, 1612, 4to. 3. *Speculum Papæ*, &c., 1612, 4to. Nos 2 and 3 were trans. into English, under the title of A Looking-Glass for the Pope, &c., 1623, 4to. He also pub. a Sermon, 1603, 8vo, and other Sermons. See Bliss's *Wood's Fasti Oxon.*, i. 385.

Sharp, Patrick, a minister of the Church of Scotland, Professor of Divinity in, and Principal of, the University of Glasgow. *Doctrinæ Christianæ brevis Explicatio*, Edin., 1599, 8vo.

"This is an explication of the first three chapters of Genesis, the Apostles' Institution of the Lord's Supper, Decalogue, and Lord's Prayer. It is the only work left by Principal Sharp, and does not afford, says Dr. McCrie, a proof of those literary attainments which it is known he possessed."—*Orme's Bibl. Bib.*, 400.

Sharp, Ral. *Flowers of Rhetoric*, Lon., 12mo

Sharp, Richard, M.P., d. 1835, aged 76, leaving £250,000, acquired, in part, by commerce, and a high reputation for official ability and colloquial powers.

"Conversation Sharp," for such was the name by which he was known in polite circles, the year before his death published anonymously (his only volume) a collection of poems and letters, originally printed in periodicals, with some new pieces, under the title of Letters and Essays in Prose and Verse, Lon., 1834, 12mo, pp. 268, Phila., 1835, 12mo. This volume was warmly commended in the *London Quarterly Review*, li. 285-304. Sir James Mackintosh wrote to Sharp, "I think you have produced more effect on my character than any man with whom I have lived," (Sir J. M.'s Life, q. v.,) and declared that he was the best critic he had ever known; and Mr. Hallam introduces him as "my late friend Richard Sharp, whose good taste is well known," (*Lit. Hist. of Europe*, Part 4, chap. vii., n.)

His large property was divided between his nephews and nieces.

Sharp, Robert. Introduction to Algebra, Edin., 1819, 12mo

Sharp, S. Hand-Book of Burghley, Northamptonshire, Stamford, 1851, 8vo.

Sharp, Samuel, Surgeon to Guy's Hospital, London, a pupil of Cheselden, and friend of Voltaire, d. 1778. 1. *Treatise on the Operations of Surgery*, Lon., 1739, '40, '69, 10th ed., 1782. 2. *Critical Inquiry into the Present State of Surgery*, 1750, '61, 8vo. 3. *Letters from Italy*, 1766, (some 1767), 8vo.

"I read Sharp's Letters on Italy over again when I was at Bath. There is a great deal of matter in them."—*Dr. JOHNSON: Boswell*, chap. lvi.

Johnson's friend Baretti thought there was too much

"matter in them,"—too much censure of his countrymen, —and therefore gave to the world, as a corrective, *An Account of the Manners and Customs of Italy*, &c., 1768, 2 vols. 8vo. Sharp replied in (4) *A View of the Customs, &c. of Italy*, &c., 1768, 8vo; and Barettil rejoined in *An Appendix in Answer to Mr. Sharp's Reply*, 1769, 8vo.

"The dispute was productive of this consequence it destroyed the reputation of Mr. Sharp's work, which since that time has been totally neglected."—*Chalmers's Biog. Dict.*, iii. 1812, 466, (q v for life of Barettil)

See, also, Stevenson's *Cat. of Voy. and Trav.*, No. 389.

Sharp contributed three medical papers to *Phil. Trans.*, 1753. See Eloy's *Diet. hist. de la Méd.*, Month. and Crit. Review, 1766, &c.

Sharp, Simeon. Music; a Satire, Lon., 1824, 12mo. "Go thy ways, old Simeon . . . we believe we could guess at thee through thy nom de guerre, but we refrain."—*Blackw. Mag.*, Aug. 1824, 183–89

Sharp, Thomas, D.D., son and biographer of Archbishop John Sharp, (q v) and father of Granville Sharp, was b. 1693, and educated at Trinity College, Cambridge, of which he became Fellow; Rector of Rothbury, 1720, Archdeacon of Northumberland, 1722; d. 1758. Of his excellent charges on The Rubric in the Book of Common Prayer and Canons of the Church of England, &c., 1753, 8vo, again, 1787, 8vo, (styled by Bickersteth "a useful work,") the last two edits. were pub. at Oxford, C. P., 1834, 8vo, 1853, 8vo. Of his other Works a collective edit was issued, Lon., 1763, 5 vols. 8vo.

"The principal publications of a biblical nature by Dr. Sharp, included in these volumes, are Two Dissertations concerning the Etymology and Scripture Meaning of the Hebrew words Elohim and Berith, [1st ed. 1751, 8vo.] Review of the Two Dissertations, [1st ed. 1755, 8vo.] Defence of the Review, Discourses on the Antiquity of the Hebrew Tongue and Character, [1st ed. 1756, 8vo.] Hutchinson's Exposition of the Cherubim, and his Hypothesis concerning them, Examined, [1st ed. 1758, 8vo.] Sharp was a man of learning and talents, and one of the most determined antagonists of Hutchinsonianism. He was a good scholar, as the above works evince. Julius Bate replied to the Review and Defence of the Dissertations, but not satisfactorily. Dr. [Benjamin] Holloway and Mr. Abrahams also appeared as his antagonists."—*Orme's Bibl. Bib.*, 400

Dr. Sharp contributed a paper On a Roman Inscription to *Archæol.*, 1785, vol. vii. 83.

Sharp, Thomas, the "Coventry Antiquary," was for many years a hatter in Coventry, England, but about 1831 removed to Leamington, where he continued his literary pursuits until his death. He was the co-compiler (with the late Mr. Hamper) of *Kenilworth Illustrated*, 1821, 4to, the compiler of *A Catalogue of Sir George Chetwynd's Coins*, &c., 1834, 4to, p. p.; the editor of *Ancient Mysteries and Moralities from the Digby MS.*, 1835, 4to, (Abbotsford Club Pub., vol. i.); the compiler of an Epitome of the History of Warwickshire, pub. by Mr. J. Merdiew, (Sharp's last publication,) and a contributor to Nichols's *Leicestershire*, Harwood's *Lichfield*, Capt. Smith's *Ancient Dresses*, and numerous other works, the *Gentleman's Magazine*, &c. See *Gent. Mag.*, Oct. 1841, 436–38, (Obituary.) But Mr. Sharp is best known by *A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City*, &c., Coventry, 1825, r. 4to, 250 printed, £3 3s; three on 1 p., imp. 4to, with India proofs, £6 6s. A review of this valuable work, by Mr. Hamper, will be found in *Gent. Mag.*, Dec. 1825, 526, and another in the *Retrospective Review*, xiii. 297–316. Both are commendatory. See, also, Dibdin's *Lib. Comp.*, 786. *A MS. volume of Ancient Mysteries* was sold at the Strawberry Hill sale for £250 10s.

Sharp, William, Principal of Hertford College. 1. *Serm.*, Rom. xiv. 16, Oxf., 1754, 8vo. 2. *Serm.*, Ps. lxxii, 1755, 4to. 3. *Serm.*, Mark x. 36, 1755, 4to.

Sharp, William, Jr. 1. *Englishman's Remembrance*, Lon., 1771, 8vo. 2. *Verses to John Wilkes*, 1775, 4to.

Sharp, William, 1749–1824, an eminent engraver, whose skill ornamented a number of works, was a warm champion of Richard Brothers and Joanna Southcott, and it is possible was the author of the two tracts noticed in the next article. See an Obituary notice of Sharp in *Gent. Mag.*, 1824, ii. 469.

Sharp, William. 1. *The Answer of the Lord to the Powers of Darkness*, 8vo. 2. *An Answer to the World for putting in print a Book in 1804 called Copies and Parts of Copies*, &c., 1806, 8vo.

Sharp, William. *Serms.* at Cambridge, Lon., 8vo.

Sharp, William. 1. *Homœopathy Investigated*, 7th ed., Lon., 1856, 8vo. 2. *Injuries of the Head*, Lon., 1841, 8vo. 3. *Letter to Sir B. C. Brodie*, 1861, 8vo. The answer to Sir B. C. Brodie's Letter in *Fraser's Mag.*

Sharpe. 1. *Railway Map of England and Wales*, Lon., 1847. 2. *Corresponding Atlas*; also Maps sold sep., 1849. 3. *Maps of England, of Ireland, of Scotland*, sold sep., 1849.

Sharpe, Charles Kirkpatrick, long prominent as a leader in Edinburgh society, received the degree of M.A. from Christ Church, Oxford, in 1806, was intended for the Church, but never took orders, and d. March 17, 1851. In 1803 he contributed to Scott's *Border Minstrelsy*; in 1807 pub. *Metrical Legends and other Poems*, Lon., 1807, 8vo, and subsequently contributed to the *Edinburgh Annual Register*; in 1817 edited Kirkton's *History of the Church of Scotland*, Edin., 4to; in 1820 edited Rev. Robert Law's *Memorials*, 4to; in 1823 pub. a *Ballad Book*, in 1827 edited the *Life of Lady Margaret Cunningham*, 4to, and a narrative of the Conversion of Lady Warristoun; in 1828 pub. the *Letters of Lady Margaret Kennedy*; in 1829 edited the *Letters of Archibald, Earl of Argyle*; in 1830 superintended the printing of Sir Richard Matland's *Genealogy of the House of Setoun*; in 1833 privately printed six of his etchings, under the title of *Portraits by an Amateur*, 20 copies, and 4 on India paper; and in 1837 edited *Minuets and Songs*, by Thomas, Sixth Earl of Kelly, and Sargundo, or The Valiant Christian. See *Lon. Gent. Mag.*, i. 537, (Obituary,) ii. 523, Lockhart's *Scott*, chaps. lxx, lxxx. Etchings, by C. K. Sharpe, with Photographs from Original Drawings, Poetical and Prose Fragments, and a Prefatory Memoir, Edin., Blackwoods, 1869, 4to, £3 3s.

Sharpe, Daniel, President of the Geological Society of London, and a nephew of Rogers the poet, was b. in London, in 1806, and d. May 31, 1856. A notice of his contributions to the *Quarterly Journal of the Geological Society*, *Phil. Trans.*, and the publications of the *Palæontological Society*, will be found in *Eng. Cyc.*, v., 1857, 481–84.

Sharpe, Edmund. 1. *Architectural Parallels: Ecclesiastical Architecture in England and Wales in XIth and XIIIth Centuries*, 1848, fol., £13 13s., 1 p., £16 16s. "Worthy of the best days of art."—*Lon. Guardian*.

2. *Rise and Progress of Decorated Window Tracery in England*, Lon., 1849, 8vo. Illustrations, 8vo. 3. *The Seven Periods of English Architecture Defined and Illustrated*, 1851, 8vo.

"A method of demonstration which has the highest possible value."—*Architect. Quar. Rev.*

4. *Letter on Branch Railways*, 1857, 8vo. See, also, *Willis, Rev. Robert*, No. 10.

Sharpe, Edward. See SHARP, LIONEL, No. 1.

Sharpe, Gregory, LL D., b. in Yorkshire, 1713; minister of Broadway Chapel, Westminster, and subsequently Master of the Temple; d. 1771. 1. *Demonstrations in the New Testament*, 1738. 2. *Two Disserts. on Languages and Letters, with Hebrew Grammar and Lexicon, without Points*, Lon., 1751, 8vo. 3. *On the Latin Tongue*, 1751, 8vo. 4. *An Argument in Defence of Christianity*, 1755, 8vo. 5. *A Second Argument ditto*, 1762, 8vo.

"Both are written with considerable ability."—*Orme's Bibl. Bib.*, 401.

6. *Origin and Structure of the Greek Tongue*, 1767, 8vo. 7. *Letter to the Bishop of Oxford*, [Lowth,] edited, with an Account of his Works, by J. Robertson, &c., 1769, 8vo. See MERRICK, JAMES, No. 5. 8. *Eighteen Serms.*, edited, with an Account of his Works, by J. Robertson, 1772, 8vo.

"Dr. G. Sharpe, an eminent Oriental scholar, an able divine, and an amiable man. His Sermons are sensible and useful."—*Brit. Critic*

He pub. some other Works: see Robertson's Account; Chalmers's *Biog. Dict.*; HYDE, THOMAS, D.D., No. 5, WILLIAMS, JOHN, LL D., No. 1.

Sharpe, I. 1. *Historical Account of the Rise and Growth of Heresies, 1718–19*, 4 Pts., 8vo. 2. *Vindication of the Consecration of Archbishop Crammer*, 1721, 8vo.

Sharpe, J. 1. *Peerage of the British Empire*, Lon., 2 vols. r. 18mo.

"Constructed upon an excellent plan."—*Lon. M. Chronicle*

2. *Ditto for 1833–34*, r. 18mo.

Sharpe, J. B. *Justice of the Peace*, Lon., 1841, 12mo.

Sharpe, James B. 1. *Report of the Committee on Mad-Houses in England, Lon., 1815, 8vo.* 2. *Elements of Anatomy for Artists*, r. 8vo. 3. *Manual of Percussion and Auscultation*; composed from the French of M. Laennec, 1832, 12mo.

Sharpe, John, or Scharpius, D. M. Johannes, Sooto-Britannus, was Professor of Divinity in the Col-

lege of Dio. 1 Cursus Theologicus, Aurel. Ali., 1622, 2 Pts., in 1 vol. 4to. 2 Symphonia Prophetarum et Apostolorum, Geneva, 1625, '39, '58, '70, 4to.

"A work of some value, . . . strongly recommended by Lewis Crocius, in his *Instructio de Ratione Studi Theologici*. . . Sharpe was also the author of a Latin work on Justification."—*Orme's Bibl. Bib.*, 401.

Sharpe, John. Youth's Instructor, Lon., 1762, 12mo.
Sharpe, Rev. John. 1. The Church; a Poem, 1797, 4to. See *PETRIE, HENRY*; *WILLIAM OF MALMESBURY*; *WILLIAM OF NEWBURY*.

Sharpe, John. 1. Sermon, 1806, 8vo. 2. Sermon, 1812, 8vo.

Sharpe, John. Diamond English Dictionary, Lon., 48mo.

Sharpe, Launcelot, Incumbent of All-Hallows, Staining, from 1806, Preb. of St. Paul's, 1843; d. 1851, aged 77; edited Rowley's Poems, with a Glossary, 1796, 8vo; published Nomenclator Poeticus, Lon., 1836, 12mo; contributed Remarks on the Towneley Mysteries to *Archæologia*, vol. xxvii, and corrected for the press many classical and theological works of others. See *Lon. Gent. Mag.*, 1852, i. 99.

Sharpe, Lewis. The Noble Stranger; a Play, Lon., 1640, 4to.

Sharpe, Lewis. 1. Reward of Diligence, Lon., 1679, 8vo. 2. Church of England's Doctrine of Non-Resistance being vindicated, 1691, 4to.

Sharpe, R. S. 1. Fairy-Tales in Verse, Lon., 18mo. 2. Old Friends in a New Dress, 6th ed., 1849, 12mo.

Sharpe, Roger. More Fools Yet, Lon., 1610, 4to. This collection of poems was sold at Lloyd's sale (1267) for £11 10s. See *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

Sharpe, Samuel. 1. Egyptian Inscriptions, from the British Museum, 1st Ser., 7 4to Parts, complete, Lon., 1836-41. See No. 8. 2. Rudiments of a Vocabulary of Egyptian Hieroglyphics, 1837, (some 1838,) 4to. 3. Early History of Egypt, Lon., 1838, 4to, new ed., 1849, 8vo.

"The arrangement is very clear and satisfactory."—*Lon. Gent. Mag.*, 1837, ii. 697

4. The New Testament, trans. into English from Griesbach's Greek Text, with Critical Notes, 1840, fp. 8vo, 2d ed., 1844, 3d ed., 1856, (and Critical Notes bound sep.; 2d ed., 1860;) 4th ed., 1859, 12mo; 5th ed., 1862, 12mo. See *Gent. Mag.*, 1840, ii. 172; 1856, ii. 344; *Wesleyan Mag.*; *Bookseller*, *Mch.* 25, 1859, 798, *Edin. Rev.*, Oct. 1855, (Paragraph Bibles) 5 History of Egypt under the Romans, 1842, 8vo 6 History of Egypt from the Earliest Times till the Conquest by the Arabs, A.D. 640, 1846, 8vo; 3d ed., 1852, 2 vols. 8vo. 4th ed., illustrated, 1860, 2 vols. demy 8vo. See also, *Athen.*, 1861, i. 533.

"We must refer to Mr. Sharpe's pages, thinking highly of his diligence and accuracy, and with friendly wish that the 'gods had made him more poetical'."—*Edin. Rev.*, July, 1842, 32-63.

"The only English book in which the student can find a complete consecutive history of Egypt under the Ptolemies and Cæsars."—*Lon. Sat. Rev.*, Sept. 16, 1860

7. Chronology and Geography of Ancient Egypt, 8vo
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Sharswood, George, b. in Philadelphia, 1810; graduated at the University of Pennsylvania, 1828, admitted to the Philadelphia Bar, 1831, Judge of the District Court of Penna., 1845, and President Judge from 1851 until Dec. 1867, when he took his seat as an Associate Justice in the Supreme Court of the State; Professor of Law in the University of Penna., 1850. Judge Sharswood was for three years a member of the Penna. Legislature. 1. Professional Ethics: a Compend of Lectures on the Aims and Duties of the Profession of the Law, Phila., 1854, 8vo, pp. 130; 2d ed., 1860, 12mo; 3d ed., 1869, 12mo. Commended by Chancellor Walworth, Prof. T. Parsons, Rufus Choate, *Amer. Law Reg.*, Feb. 1855, *Leg. Int.*, Feb. 1855, and *Law Rep.*, Mar. 1855. 2. Popular Lects. on Common Law, 1856, 12mo, pp. 242.

Edited, (see the names:) Blackstone's Commentaries; Byles on Bills of Exchange; Coote on Mortgages, (3d Amer. ed. in preparation, 1866;) Leigh's Nisi Prius; Roseoe on Criminal Evidence; Russell on Crimes; Smith (John William) on Contracts; Starkie on Evidence; Stephens's Nisi Prius; Laws of the United States, vols. iv. and v., (in continuation of Story;) English Common Law Reports, (Johnson's edition: see SERGEANT, THOMAS,) vols. lxi et seq., (Indexes to see MACMURRIE, RICHARD COX and GEORGE W. BIDDLE.) Judge Sharswood's edition of Blackstone, announced by us in 1854, (p. 199, *supra*), was pub. in 1859, Phila., (Childs & Peterson,) 2 vols. 8vo, pp. xxxix, 811, xx 739, Index 30 columns. Its great merits have been warmly acknowledged by Judge Kent, Professors T. Parsons, Emory Washburn, Bellamy Storer, Wedgewood, Battle T. Dwight, Henry Dutton, Amos Dean, &c. See N. Amer. Rev., April, 1860, 550. Contributed to American Law Mag., 6 vols, (several of the articles were commended by Chancellor Kent in his Commentaries,) Amer. Quar. Rev., June, 1836, (Revised Code of Penna. ;) West. Law Jour., Nov. 1844, (Riots, &c.,) Prince. Rev., Oct. 1853, (Religious Endowments.)

Sharswood, James, March 24, 1747-8-1836, a native of Philadelphia, grandfather of the preceding, and a member of the Penna. Legislature in 1804, was the author of some anti-bank articles pub. in the Aurora in 1817, and afterwards collected and pub. with the papers of Observer and Brutus in pamphlet form. See Eminent Philadelphians, 1859, 882-86.

Sharswood, William, b. in Philadelphia, 1836; graduated at the University of Penna., 1856; Ph.D., Univ. of Saxony, Jena, 1859.

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Shattuck, George Cheyne, M.D., LL.D., b. at Templeton, Mass., 1784, graduated at Dartmouth College, 1803, was for many years an eminent physician in Boston, served as President of the Medical Society, was a member of several learned associations, and d. in 1854. 1. *Structure and Physiology of the Skin*, (Boylston Prize Dissert.,) Bost., 1808, 8vo. 2. *Causes of Biliary Secretions*, (Boylston Prize Dissert.,) 1808, 8vo. 3. *Yellow Fever of Gibraltar in 1828*, from the French of P. Ch. A. Louis, 1839, 8vo. 4. *Address, Medical School of Harvard University*, 1861, 8vo.

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Shaw, John. Methodical English Grammar, Lon., 1793, 12mo.

Shaw, John, M.D., b. in Annapolis, Md., 1778; entered the medical school connected with the University of Penna., 1798; travelled abroad, and d. on a voyage from Charleston to the Bahamas, Jan. 10, 1809. He was a contributor to the Phila. Port-Folio, &c.; and after his death appeared Poems by the late Doctor John Shaw, to which is prefixed a Biographical Sketch of the Author, Phila., 1810, 12mo.

Shaw, John. 1. Manual of Anatomy, Lon., 1822, 8vo, also 2 vols. 12mo; N York, 1825, 12mo.

"Most useful and valuable"—*Edin. Med. and Surg. Jour.*

2. Nature, &c. of Distortions of the Spine, &c., Lon., 1823, 8vo, Supp., 1825, 8vo, Plates, 1824, fol. 3. Cause, &c. of Defects in the Spine, Chest, &c., 1827, 8vo. See, also, BELL, SIR CHARLES.

Shaw, John, of Drumlanrig, Scotland. Experimental Observations on the Development and Growth of Salmon Fry, Edin., 1840, 4to. See Edin. New Philos. Jour., xxi, 99, xxiv, 165, Trans. Roy. Soc. of Edin., xiv, Pt. 2, Blackw. Mag., xlvii, 531, Lon. Athen., 1840, 778, 841.

Shaw, John. The Last Entail Act, &c., Edin., 8vo.

Shaw, John, M.D. 1. A Tramp to the Diggings, being Notes of a Jambie in Australia and New Zealand in 1852, Lon., 1854, p. 8vo.

"Deserves severe rebuke"—*Lon. Athen.*, 1852, 965.

2. A Ramble through the United States, Canada, and the West Indies, 1856, 8vo.

"At once superficial and pretentious"—*Lon. Athen.*, 1857, 433.

3. Travel and Recollections of Travel, 1857, p. 8vo.

"He should not publish his recollections"—*Lon. Athen.*, 1857, 433.

4. A Gallop to the Antipodes, returning Overland through India, &c., 1858, p. 8vo.

"Two-thirds of it ought to have been omitted"—*Lon. Athen.*, 1859, ii, 235.

5. Travels in England: a Ramble with the City and Town Missionaries, 1861, p. 8vo.

"This ill written, garrulous volume," &c.—*Lon. Athen.*, 1861, i, 860. But see 1862, i, 744, for nine commendations of the book.

Shaw, John. Reports High Ct. and Cir. Cts. of Justiciary in Scotland, Sept. 1848-52, Edin., 1853, 8vo.

Shaw, Joseph. 1. Travels through Holland, &c., Lon., 1709, 8vo. 2. Prac. Justice of the Peace, &c., 1728, '33, 8vo. 6th ed., 1756, 2 vols. 8vo. 3. Parish Law, 1734, 8vo, 10th ed., 1763.

Shaw, Joseph. Delivery: Mem. Med., 1797.

Shaw, Joseph, LL.D., a minister of the Associate Church of North America, b. in Aberdeenshire, Scotland, 1778, was a pastor in Philadelphia, 1805-10; Professor of Languages in Dickinson College, 1813-15, and in the Albany Academy from 1815 until his death, 1824. He published a Sermon preached before the Albany Bible Society in 1820, 8vo; and his Sermon on The Gospel Call was published, with a biographical sketch of the author, after his death. Subsequently some of his discourses were published in The Gospel Monitor, and a series of Dissertations appeared. See Sprague's Annals, ix, 1860, Associate, 85.

Shaw, Joshua. Documents relating to his Claim as Inventor of Percussion-Caps, &c., Wash., 1847, 8vo.

Shaw, L. O. The Duel, with other Poems, Lon., 1815, 12mo.

Shaw, Lachlan, minister at Elgin, Scotland. 1. History of the Province of Moray, Edin., 1775, 4to. 2. Description of Elgin and Moray: Pennant's Tour, 1774, 269. See, also, MACPHERSON, JOHN, D.D.

Shaw, Lemuel, b. at Barnstable, Mass., Jan. 9, 1781, graduated at Harvard College, 1800, commenced the study of the law with David Everett, Aug. 1801, admitted to the New Hampshire Bar, Aug. 1804, to the

Old Colony Bar, Plymouth, Mass., Nov. 1804, and to the Suffolk Bar, 1805; a member of the Massachusetts House of Representatives, 1811-16, of the Senate in 1822, and in this year drew up the City Charter for Boston; Chief Justice of the Supreme Judicial Court of Massachusetts, Sept. 1830, until his resignation, Aug. 21, 1860; d. suddenly, March 30, 1861. 1. Discourses before Humane Society of Massachusetts, Bost., 1811, 8vo. 2. Oration at Boston, July 4, 1815, 1815, 8vo. 3. Memorial to Congress against the Tariff of 1828 by Citizens of Boston, 1829, 8vo. 4. Address on taking his Seat as Chief Justice, Bost., 1831, 8vo. 5. Charge to the Grand Jury for the County of Essex Supreme Court, 1832, 8vo. 6. Address at Opening of the New Court-House in Worcester, 1845. 7. Charge to the Grand Jury: Bemis's Report of the Case of John W. Webster, 1850, 8vo. In 1820 he contributed an article to the North American Review. See, also, METCALF, THORON, No. 4; N. Amer. Rev., xvii, 69, (by C. Cushing); Bibl. Amer. Nova, ii, 151. His Judicial Opinions will be found in the Massachusetts Reports, as follows: Pickering's, 9-24, in 15 vols.; Metcalf's, 13 vols.; Cushing's, 12 vols.; Gray's, vols. i.-vii, inc. in all, 47 vols. See, also, Allen's Reports, 8vo, vol. 1, 1861.

"His Decisions have added all the influence of his rare intellectual attainments to the science of legal jurisprudence. He has erected an imperishable monument in the Books of Reports to his own great fame and to the wisdom of the Law"—*EX-GOVERNOR* (late JUDGE) LEVI LINCOLN, April 1, 1861.

"I think his judicial record will not suffer in comparison with that of any jurist that has honoured the annals of our country"—*JUDGE CLIFFORD*, March 30, 1861.

"No subject was so great as to be beyond the reach of his comprehensive grasp, no distinction so nice or minute as to elude his keen and discriminating observation"—*CHIEF-JUSTICE BIGLOW*, (his successor), April 9, 1861.

We have extracted these testimonies from a number of publications elicited by his resignation and his death, respectively. Among these are the proceedings of the Executive Council of Massachusetts, and of the Bar of Massachusetts, Sept. 10, 1860, on his resignation; and of the following on his death: Senate of Mass., April 1; Supreme Judicial Court of Mass., April, 1860, Suffolk Bar, April 1 and 9, 1861; Worcester Bar, April 1, 1861; Boston Board of Aldermen, April 2, 1861, Cape Cod Association, April 2, 1861, Mass. Hist. Soc. Proceed., 1860-62, 8vo, 173, 174-77. To these we may add Rev. Dr. Dewey's Funeral Sermon on Judge Shaw, April 2, 1861, and the proceedings of the Essex Bar Association relative to a portrait of the judge, (now in the court-room at Salem, Mass.) by William M. Hunt, of Newport, R.I., May 9, 1860. See, also, Felt's Memorials of William Smith Shaw, 1852; Loring's Hundred Boston Orators, 1854; Appleton's Amer. Cyc., xiv, (by G. S. Hillard); N. Amer. Rev., lxvii, 181, (by Joel Parker); and the Dedication to Judge Shaw of Parsons's Memoir of Theophilus Parsons, 1859. This great magistrate was a member of many scientific, literary, and philanthropic associations, and estimable in all the relations of life. See, also, Amer. Law Rev., Oct. 1867.

Shaw, Dr. Norton, Secretary of the Royal Geographical Society. 1. An Arctic Boat Journey in the Autumn of 1854, by Isaac I. Hayes, Surgeon to the Second Grinnell Expedition; Edited, with Introduction and Notes, Lon., 1860, p. 8vo. Commended by Lon. Athen., Lit. Gaz., Sat. Rev., Notes and Queries, &c. 2. What to Observe, by the Late Col. J. R. Jackson, 3d ed., Edited, 1861, fp. 8vo. Dr. Shaw is the author of Spain (statistics of) and Switzerland in Encyc. Brit., 8th ed., vol. xx. See, also, WILMER, ALICE, No. 1.

Shaw, Oakes. Sermon, Ordination of Rev. Wm. Shaw, Bost., 1766, 8vo.

Shaw, Oliver. Social and Sacred Melodist, Providence, 1845, 4to.

Shaw, Patrick, Advocate, Edinburgh. 1. Cases decided in the Ct. of Session, May 12, 1821-July 11, 1827, by SHAW, P., BALLANTINE, JAMES, and DUNLOP, ALEXANDER, Edin., 5 vols. 8vo, 1822-27; new ed., with Notes by Shaw, P., 1834, 5 vols. 8vo. Continued to July 11, 1838, by SHAW, P., DUNLOP, ALEXANDER, NAPIER, MARK, BELL, J. M., and MURRAY, JOHN, vols. vi-xvi., 1839-52. 2. Cases decided in the H. of Lords on Appeal from the Ct. of Scotland, 1821-24, 2 vols. 8vo, 1826-28. From 1825 to 1834, by SHAW, P., and WILSON, JAMES, &c., 7 vols. 8vo, 1829-39. From 1835 to 1838, by SHAW, P., and MACLEAN, CHARLES HOPE, 3 vols. 8vo, 1836-39. 3. Digest of Cases decided in the Cts. of Session, Teinds, and Judiciary, and H. of Lords, 1821-32, 8vo, 1834. From 1821 to 1837, 2 vols. 8vo, 1834-38, 2 vols. 8vo. 4. Digest

of Cases decided in the Supreme Courts of Scotland, 1800-42, 2 vols. r. 8vo, 1843-44. From 1842 to 1852, r. 8vo, 1852. 5. Forms of Process in the H. of Lords, Ct. of Session, &c., 1800-42, 2 vols. 18mo, 1843. 6. Cases decided in the Ct. of Teinds, 1844, 8vo. 7. Treatise on the Law of Obligations and Contracts in Scotland, 1847, 8vo. 8. George Joseph Bell's Commentaries on the Laws of Scotland, 6th ed., 1858, 2 vols. r. 8vo. 9. George Joseph Bell's Principles of the Law of Scotland, new ed., 1860, r. 8vo.

Shaw, Peter, M.D., Physician-in-Ordinary to George III., d. 1763, pub. the following, among other works: 1. Philosophical Works of Francis Bacon, methodized and made English, &c., with Notes, Lon., 1725, 3 vols. 4to, again 1733, 3 vols. 4to. An abridgment: the translation is said to be incorrect. Shaw's Bacon's *Sylva Sylvarum*, trans. was repub. 1803, 2 vols. 12mo. 2. Robert Boyle's Philosophical Works, abridged, 1725, 3 vols. 4to. 3. New Practice of Physic, on the Model of Dr. Sydenham, 1726, '28, '33, 2 vols. 8vo; 1738; 7th ed., 1763. 4. Of Universal Chemistry; from the Latin of Stahl, 1730, 8vo. 5. Chemical Lects., 1734, 8vo, and trans. into French 6. Scarborough Waters, 1734, 8vo. 7. Elements of Chemistry; from the Latin of Boerhaave, 1753, 2 vols. 4to. 8. Essays, &c. on Chemistry, 1761, 8vo. See Eloy, Dict. hist. de la Méd.; Nichols's Lit. Anec.

Shaw, Philander, minister of Eastham, Mass., d. 1841, aged 72. Serm., Bost., 1804, 8vo.

Shaw, Richard. Duties of High Bailiffs and Assist. Bailiffs in the New County Courts, Lon., 1849, p. 8vo.

Shaw, Richard N. Architectural Studies from the Continent, Lon., fol., month. Nos., 1857, &c.

Shaw, Rev. Robert, of Whitburn. Exposition of the Confession of Faith, Lon., 1845, fp. 8vo, 1847; Phila., 12mo.

Shaw, S. Parsons, Dentist. Odontalgia, commonly called Toothache. its Causes, Symptoms, and Cure, Lon., 1868, 12mo.

Shaw, Samuel, b. at Repton, England, 1635; Master of the Free School at Tamworth, 1656, Rector of Long Whaddon, 1658; did not conform at the Restoration; Master of the Free School at Ashby-de-la-Zouch, 1666; d. 1691. 1. Funeral Oration, Lon., 1668, 4to. 2. Serm., 1660. 3. Immanuel, 1667, 12mo, 4th ed., with Discourse and Memoirs, 1804, 12mo, again, 12mo; Phila., 18mo; with Serms., and Essay by Dr. Gordon, 1848, 12mo.

"Treats, with much depth and unction, of the Divine life in the soul"—*Williams's C. P.* 5th ed., 318.

4. Words made Visible, &c.; a Comedy, 1679, 8vo; 1683, 8vo. 5. True Christian's Tear, 1682, 8vo. 6. Grammatica Anglo-Romana, &c., 1687, 8vo. 7. An Interlude, 1692, 8vo. 8. Farewell to Life: Welcome to the Plague, &c., 12mo, new ed., 1757, 8vo; 1771, 18mo. 8. Adam, Abel, 1692, 16mo.

"A practical and devout writer."—*Bickersteth's C. S.*, 4th ed., 602.

See Calamy; Chalmers's Biog. Dict.

Shaw, Samuel. 1. Grammatical Dictionary, Lon., 1726, 8vo. 2. Latin Syntax, 1727, 8vo. 3. Grammar composed out of the Classic Writers, 1730, 4to.

Shaw, Samuel. Serms., 1751, 8vo.

Shaw, Samuel. 1. Alphabetical List of the Registered Entails in Scotland, 1685-1784, Edin., 1784, 4to. 2. Physiognomy, trans. from J. C. Lavater, Lon., 1792, 12mo.

Shaw, Major Samuel. See QUINCY, JOSIAH, LL.D., No. 34; Hunt's Merch. Mag., xviii. 31, (by C. H. Glover,) Hunt's Amer. Merchants, vol. ii.

Shaw, Simeon, LL.D., Master of the Grammar-School, Burslem, Staffordshire. Nature Displayed in the Heavens and upon the Earth, Lon., 6 vols. r. 12mo. The engravings also pub. sep., fol.

Shaw, Simeon. Tables adapted to Facilitate Chemical Analysis, Lon., 1843, 8vo.

Shaw, Stebbing, b. 1762, at or near Stone, Staffordshire, became a Fellow of Queen's College, Oxford, in 1799, succeeded his father in the living of Hartshorn, Derbyshire, and d. Oct. 28, 1802. 1. Tour to the Highlands of Scotland, Lon., 1789, 8vo. Anon. 2. Tour to the West of England in 1788, 8vo, 1789. Also in Pinkerton's Voy. and Trav., vol. ii. His Tours have never been much esteemed. 3. History and Antiquities of Staffordshire, fol.; l. p., r. fol.: vol. i., 1798, vol. ii., Part 1, 1801. A work of great value: why not completed? See Lon. Gent. Mag., 1803, i. 59. Beckford's 1 p. copy was sold in 1817 (Cat. 98) for £12; Sir M. M. Sykes's 1 p. copy, in 1824, (Cat. Pt. 3, 581), for £17; a copy was recently sold by Messrs. Gillard, of Lichfield, for £16

10s.; Turnbull, 1273, £31; J. B. Nichols, 1864, £35; J. Lilly's Bibl. Anglo-Curiosa, 1869, 118, l. p., £36 15s. Be sure that your copy has all the starred pages, and corresponds in other respects to the collation in Upcott's Eng. Topog., iii. 1176-1185. See, also, the account of the work and the author in Gent. Mag., 1803, i. 9, 129, (partially transferred to Chalmers's Biog. Diet.) Erdeswicke's Survey of the County, and the Approved Parts of Dr. Plot's Natural History, &c., are included in Shaw's work. See, also, Brydges, SIR SAMUEL EGERTON.

Shaw, T. H. Law of Tithes, Lon., 1794, 8vo.

Shaw, Thomas, D.D., b. at Kendal about 1692, and educated at Queen's College, Oxford, returned to England in 1733, after twelve years' service as Chaplain to the English Factory at Algiers; in 1740 succeeded Dr. Felton as Principal of St. Edmund's Hall, receiving also the living of Bramley, Hants, and held these posts, with the Regius Professorship of Greek at Oxford, until his death, in 1751. 1. Travels and Observations relating to Several Parts of Barbary and the Levant, Oxf., 1738, fol.; some l. p. In French, La Haye, 1743, 2 vols. 4to. Dr. Pococke having attacked these Travels in his Description of the East, Shaw pub. in 1746 a Supplement, wherein some Objections lately made are fully Considered and Answered, &c. He also issued in 1747 A Further Vindication of the Book of Travels and the Supplement to it, fol., pp. 6. The 2d edit of the Travels, incorporating the Supplement, was pub. Lon., 1757, 4to, and the 3d ed., Edin., 1803, 2 vols. 8vo. The edit. of 1757, 4to, is called the best. The work was also pub. in Pinkerton's Voy. and Trav., vol. xv. An edit. in Dutch was pub. Amsterdam, 1780, 2 vols. 4to. A copious account of this excellent work will be found in Richardson's Bibl. univ. des Voyages, iv. 18-37.

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"Our blind travellers seldom possess any previous knowledge of the countries which they visit. Shaw and Tournefort deserve an honourable exception"—*Gibbon's Decline and Fall*, chap. xxiv., n.

See, also, chaps. v, xix., l., h., notes; Stevenson's Cat. of Voy. and Trav., No. 597, Dibdin's Lib. Comp., 459; Nichols's Lit. Anec., ii. 288, Chalmers's Biog. Diet., xxvii. 428, N. Amer. Rev., xxii. 409.

2. Geographical Description of the Kingdom of Tunis; Phil. Trans., 1729

Shaw, Thomas, of Queen's College, Oxford. Serm., Prov. viii. 12, Oxf., 1765, 8vo.

Shaw, Thomas Budd, b. in London, 1813, and educated at the Free School at Shrewsbury and St. John's College, Cambridge, was appointed Professor of English Literature at the Imperial Alexander Lyceum, St. Petersburg, 1842, came to England to take his M. A. degree, 1851, and on his return to Russia was elected Lecturer of English Literature at the University of St. Petersburg, and was Tutor and Professor of English to the Grand Dukes of Russia from 1853 until his death, at St. Petersburg, Nov. 14, 1862. 1. Outlines of English Literature, Lon., 1848, p. 8vo; 2d ed., 1849, p. 8vo.

"On the whole, it appears to be a fair and impartial summary"—*English Rev.*

"The author has executed his task, we think, very ably."—*Oxford Herald*

"May be usefully referred to"—*Lon. Lit. Gaz.*, 1848, 844.

"Concise and comprehensive"—*Lon. M. Post.*

"Incomplete and superficial"—*Lon. Athen.*, 1849, 693. See, also, Lon. Reader, 1863, ii. 376, and 1866, i. 247.

Amer. ed., Phila., 1849, 12mo; 2d ed., with a Sketch of American Literature by H. T. Tuckerman, 1852, &c., 12mo. New ed., (re-written and enlarged by the author, and completed by the editor,) A Complete Manual of English Literature; Edited, with Notes and Illustrations, by William Smith, LL.D., Author of Bible and Classical Dictionaries, &c., Lon., 1864, p. 8vo; 2d ed., 1865, p. 8vo; Amer. ed., with a Sketch of American Literature by H. T. Tuckerman, N. York, 1867, 12mo. See No. 2. 2. Student's Specimens of English Literature. Choice Specimens of English Literature, &c.; Edited, with Additions, by William Smith, LL.D., Lon., 1864, p. 8vo. Nos. 1 and 2 belong to the series of Murray's Student's Manuals, which includes The Student's Manual of the English Language, by George P. Marsh; Edited, with Additional Chapters and Notes, by William Smith, LL.D.

1862, p. 8vo. See also, *English Writers*, by Henry Morley, 1867, 2 vols. 8vo. Professor Shaw translated *The Heretic*, from the Russian of Lajétnnikoff, 1844, 3 vols. p. 8vo, repub in New York, and pub. translations of German and Latin poems and Italian pieces, and original poems, (many of his fugitive articles appeared in *The Fellow, The Individual*, and *Fraser's*) and contributed to Blackwood a translation of Annalet Bek, (a Russian novel by Marinski,) and a *Life of Poushkin*, with English versions of some of his poems. He was the author of the paper on *Forms of Salutation* in the *Lon. Quar. Rev.*, lxxxvii 373, and of the article on *Saint Petersburg* in *Encyc. Brit.*, 8th ed., xvii., 1859. In 1842 he started *The St. Petersburg Literary Review*. See *Memoir*, by Dr. Wm. Smith, prefixed to No. 1, edition 1864.

Shaw, Thomas George, after nearly 42 years' experience as a London wine-merchant, gave to the world, *Wine, the Vine, and the Cellar*, Lon., 1863, 8vo, 2d ed., 1864, 8vo. Reviewed by *Lon. Reader*, 1863, ii. 561, (see, also, 1865, i. 159,) and criticised by A. V. Kirwan, author of *Host and Guest. A Book about Dinners, Wines, and Desserts*, 1864, p. 8vo.

Shaw, Rev. W. G. *Analysis, &c. of Views on the Eucharist*, Lon., 1858, 8vo. Answered by *A Modest Reply*, by a Presbyterian, 1858, 8vo.

Shaw, William, M.D. *Stone in the Bladder*, Lon., 1734, 4to.

Shaw, Rev. William, a native of one of the Hebrides. 1. *An Analysis of the Gaelic Language*, Lon., 1778, 4to. A portion, at least, of the *Proposals* was written by Dr Johnson—see *Boswell's Johnson*, year 1777. 2. *Gaelic and English with English and Gaelic Dictionary*, 2 vols. 4to. Wm. Monck Mason added several thousands of words for a new edition, never published—see *Catalogue of W. M. Rooney*, *Dubl.*, 1859, No 380. 3. *Enquiry into the Authenticity of Poems ascribed to Ossian*, 1781, 8vo. An Answer to this, by John Clark, was pub. 1781, 8vo. Shaw pub a 2d edit of his *Enquiry*, with a *Reply to Clark's Answer*, 1782, 8vo. A portion of the *Reply* was written by Dr. Johnson. See *Boswell's Johnson*, year 1783. Clark appears to have returned to the attack, for two years later Shaw pub. (4) *A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems*, 1784, 8vo.

Shaw, William, D.D., minister of Marshfield, Mass., d. 1816, aged 73. 1. *Serm.*, 1793, 2. *Serm.*, 1799. 3. *Discourse at Funeral of Six Men*, 1812, 8vo.

Shaw, William, D.D. 1. *Suggestions on National Education*, Lon., 1801, 8vo. 2. *Serm.*, 1809, 8vo. 3. *Serm.*, 1810, 8vo.

Shaw, William. *Golden Dreams and Waking Realities; being the Adventures of a Gold-Seeker in California and the Pacific*, Lon., 1851, p. 8vo. Commended by *Blackw. Mag.*, *Examiner*, and *Athenæum*. See, also, *Elec. Rev.*, 4th Ser., xxx. 580.

Shaw, William, and Johnson, Cuthbert W. *The Principles of Agriculture*, trans. from Albert D. Thaer, with a *Memoir of the Author*, Lon., 1844, 2 vols. 8vo, N. York, Skinner's Jour. of Agriculture, vol. iii., 8vo. Said to be "practical, philosophical, and entertaining."

Shaw, William, late General Superintendent of the Wesleyan Mission in Africa. *The Story of my Mission in South-Eastern Africa*, Lon., 1860, or. 8vo.

Shaw, William. Fourteen Serms left from nearly Thirteen Years' Service in the Vineyard of St. Michael, Highbate, Lon., 1858, 12mo.

Shaw, William Berry, recently deceased. *Serms.*, Edin., 1857, 8vo.

Shaw, William G. *Reports Supreme Court of Vermont*, 8vo, vols. xxx.-xxiv. See *SHAW, G. B.*, *SLADE, WILLIAM, JR.*, No. 3; *WASHBURN, PETER T.*, No. 3, *WESTON, WILLIAM*; *WILLIAMS, CHARLES L.*

Shaw, William Smith. See *Memorials of*, by Rev. Joseph B. Felt, LL D., Bost., 1852, 12mo.

Shawe, John. 1. *Fast Serm.*, Lon., 1643, 4to. 2. *Fast Serm.*, 1646, 4to. 3. *Assize Serm.*, 1649, 4to.

Shaxton, Nicholas, Treasurer of Salisbury, 1533, Bishop of Salisbury, 1535, resigned, July 1, 1539; was condemned to death for heresy touching the real presence, but pardoned by Henry VIII. on his submission, and became suffragan to the Bishop of Ely; d. August 4, 1556. 1. *Injunctions given by the Bysshop of Salysbury*, Lon., (1538,) 4to. 2. *His Submission, &c.*, 4to. When Arne Askew and others were burnt in 1546 for denying the corporal presence, Shaxton preached a sermon on behalf

of the persecutors; and Robert Jrowley pub in 1548, 8vo, *The Confutation of XIII Articles to which Shaxton then subscribed, and which he caused to be printed.* See *Strype: Grey-Friars Chron.*; *Dodsworth's Salisb. Cath.*; *Chester's John Rogers*, Lon., 1861, 8vo, 429, n.

Shea, Daniel, a native of Dublin, and educated at the University of that city, was for some time clerk in a house in Malta, and subsequently became a Professor of Oriental Languages at Haylebury College, which post he retained until his death, May 10, 1836, in his 65th year. 1. *Mirkhond's History of the Early Kings of Persia, &c.*, from the Original Persian of Mirkhond, &c.; with Notes and Illustrations, Lon., 1832, 8vo. (*Oriental Trans. Fund.*) 2. *The Dabistan; or, School of Manners; from the Persian, with Notes, &c.*, Paris, 1843, 3 vols. 8vo, Lon., 1844, 3 vols. 8vo. (*Oriental Trans. Fund.*) Shea left this unfinished—it was completed by A. Troyer. See *Asiatic Jour.*, 1844, 582. A biographical sketch of Mr. Shea (from *Lon. Athen.*) will be found in *Lon. Gent. Mag.*, 1836 ii. 103.

Shea, George Augustus. See *SHEA, JOHN AUGUSTUS*, No. 5.

Shea, John Augustus, b at Cork, Ireland, 1802, emigrated to the United States, 1827, and from that time until his death in New York, Aug. 15, 1845, was employed as editor or contributor, or both, to magazines and newspapers in N. York, Philadelphia, and Georgetown, D.C. Among the periodicals for which he wrote were the *United States Catholic Magazine*, the *Catholic Expositor*, and, we think, the *Knickerbocker*.

1. *Rudekki; an Eastern Romance of the Seventh Century*, in Verse, Cork, 1826, 8vo. 2. *Adolph, and other Poems*, N. York, 1831, 12mo. 3. *Parnassian Wild Flowers*, Georgetown, 1836, 12mo. 4. *Clontarf; a Narrative Poem*, N. York, 1843, 12mo. 5. *Poems*, 1846, 12mo. Posthumous: pub. by his son, George Augustus Shea. He left in MS, unfinished, a tragedy, (*Di Vasari*, founded on a story in *Blackwood's Magazine*), a *Life of Byron*, and a poem entitled *Time's Mission*.

Shea, John, M.D., B.A., Univ. of London, M.R.C.S., &c. &c. *Manual of Animal Physiology, for the Use of Non-Medical Students, with an Appendix of Questions, &c.*, Lon., 1863, fp. 8vo.

"Some errors or discrepancies detract from its merit."—*Lon. Reader*, 1863, i. 107, (q v)

Shea, John Gilmory, LL D., b. in New York, 1824, and a lawyer and teacher of that city, has been a most industrious author and translator. 1. *Discovery and Exploration of the Mississippi Valley*, N. York, 1852, (some 1853,) 8vo.

"A most valuable and interesting volume."—*Westm. Rev.*, July, 1853.

"Mr. Shea writes clearly, graphically, and with considerable eloquence."—*Lon. Athen.*, 1853, 132.

2. *Louisianian Historical Collections*, vol. iv., 1853, 8vo. 3. *First Book of History*, 1854, 12mo. 4. *Hist. of the Catholic Missions among the Indian Tribes of the U. States, 1529-1854*, 1854, (some 1855,) 12mo; Lon., 1855, or. 8vo, in German, Würzburg, 1858. See *Hist. Mag.*, (N York,) 1860, 213. 5. *Element. Hist. of the United States*, N. York, 1855, 18mo. 6. *School Hist. of the United States*, 1855, 18mo. 7. *With De Courcy, H.*, *Pages from the History of the Catholic Church in the United States*, 1856, 12mo. 8. *Life of the B. V. Mary*; from the Italian of Gentiluoci, 1856, 8vo. 9. *St. John's Manual*, 1856, '58, 24mo. 10. *Life of St. Joseph*; from the Spanish of Vallego, 1858, 8vo; Dublin, 8vo. 11. *Legendary History of Ireland*; from the French, Bost., 1857, 12mo. 12. *Perils of the Ocean and Wilderness*; gleaned from *Early Missionary Annals*, 1857, 16mo. 13. *Life of St. Angela Merici*, from the French, with addits., Phila., 1857, (some 1858,) 16mo. 14. *Life of St. Margaret*; from the Italian, 1858, 18mo. 15. *Catholic Almanac and Clergy List for 1858*, N. York, 1858. 16. *Seraphic Manual*, 1858, 48mo. 17. *Method of Meditation*; from the Latin, 1858. 18. *A Bibliographical Account of Catholic Bibles, Testaments, and other Portions of the Scripture trans. from the Latin Vulgate and printed in the United States*, 1859, 12mo, pp. 48. The first American monograph on this subject. 19. *A French Onondaga Dictionary*, from a Manuscript of the Seventeenth Century, 1860, imp. 8vo, pp. viii., 103. This is the first of a series of a *Library of American Linguistics*, (100 copies of each work,) by several authors and editors, published by Mr. Shea, vols. i.-xiii., 1860-64. See *Hist. Mag.*, 1859, 163, 324, 1860, 63 et seq., and *Trübner's Amer. and Orient. Record*, June 20, 1865, 69. 20. *Early Voyages up and down the Mississippi*, by Cavalier, St. Cosme, L.

Sueur, Gravier, and Guignas; with an Introduction, Notes, and an Index, Albany, 1861, sq. 8vo, pp. 191. To this volume, and Nos. 1, 2, 4, 7, 12, 18, and 19, *supra*, the collector of American history must add the Cramoisy Series of Memoirs, Relations, etc. relating to the French Colonies of North America, in French, 100 copies of each, by Gravier, J. Bigot, V. Bigot, Cavalier, De Tranchepain, De Montigny, &c., (N. York, 18 vols. 8vo, 1858-61; see titles in Hist. Mag., 1859, 291, 1861, 255 *et seq.*, and Trübner's Amer. and Orient. Record, June 20, 1865, 70.) pub. by Mr. Shea from early MSS., and edited by him. See, also, in Trübner, *ut supra*, Shea's Series of Works relating to Spanish America, etc.: 100 copies of each. In 1854 he edited, with a Continuation to 1854, A General History of Europe, N. York, 12mo; and has since edited the following: Washington's Private Diaries, 1861, 12mo; The Fallen Brave the Victims of the Rebellion, &c., Dec. 1861, 4to, Novum Belgium: an Account of New Netherland in 1643-44, Translated, with Notes, 1862, 4to. Rev. John Miller's Description of New York in 1695, 1862, 8vo; 1 p., 50 copies, 4to, The Operations of the French Fleet under the Count de Grasse in 1781-82, Translated, with Notes, Albany, 1864, r. 8vo, 150 copies, (Bradford Club,) The Lincoln Memorial, N. York, 1864, 8vo: issued in 1864, The American Nation: Illustrated in the Lives of her Fallen Brave and Living Heroes, 4to, vol. 1.; and in 1865 was engaged on a new edition of No. 1, *supra*, 2 vols. sm. 4to, 100 copies, and 1 p., 10 copies, (to be followed by Iberville's Voyage to the Mouth of the Mississippi, so as to comprise the whole French Exploration,) and a translation of The History and General Description of New France, by Francis de Charlevoix, S. J., with full notes of authorities, and maps: 5 vols. r. 8vo, 250 copies: 1 p., 4to, 25 copies. His last publication is A Character of the Province of Maryland, &c., by George Alsop, a New Edition, with Copious Historical and Biographical Notes, 1869, 8vo, 500 copies. 1 p., 4to, 64 copies. This is No. 5 of W. Gowans's Bibliotheca Americana. He has also contributed to the Government works on the History and Progress of the Indian Tribes, to the Collections of the New York and Wisconsin Historical Societies, the Historical Magazine, Putnam's Monthly Magazine, the U. S. Catholic Magazine, the Metropolitan, and to many of the Roman Catholic papers, especially the Boston Pilot and St. Louis Leader. Edited The Catholic Almanac, and Frank Leslie's Illustrated Paper, and from 1859 to 1865 conducted the (N. York) Historical Magazine. He has been for some time engaged upon a work which we hope will not long be withheld from the public, viz., The Catholic Authors of America, with Selections, Biographical Sketches, and Portraits. A Life of Archbishop Hughes projected by him has been forestalled by another author.

Sheahan, James Joseph. 1. History and Topography of Buckinghamshire, Pontefract, 1862, 8vo. 2. General and Concise History and Description of the Town and Port of Kingston-upon-Hull, Beverley, 1864, cr. 8vo.

Sheahan, James W., Editor of the Chicago Times. The Life of Stephen A. Douglas, N. York, 1860, 12mo. Not commended by Lon. Athen., 1860, n. 225. The Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated Campaign of 1858 in Illinois, were pub., Columbus, Ohio, 1860, 8vo. Mr. Lincoln was nominated by the Republican National Convention for the Presidency of the United States, May 18, 1860, and before the expiration of the month nine different lives of him were announced by the publishers. He was elected President, Nov. 4, 1860, re-elected, Nov. 1864, assassinated by John Wilkes Booth, April 14, 1865. See lists of books, &c. on Lincoln in Kelly's Amer. Cat., N. York, 1866, r. 8vo, 122, and Bartlett's Bibliog. of the Rebellion. Mr. Douglas d. at Chicago, June 3, 1861; born at Brandon, Vermont, April 23, 1816. (See Hist. Mag., 1861, 224.)

Sheardown, Thomas S. Half a Century's Labors in the Gospel, including Thirty-five Years of Backwoods Mission Work and Evangelizing in New York and Pennsylvania: an Autobiography, &c.; with an Appendix, &c., Lewisburg, Pa., 1866, 12mo.

Shearman, E. J. Essay on the Properties of Animal and Vegetable Life, Lon., 1845, p. 8vo.

Shearman, Francis W., Superintendent of Public Instruction, Michigan. System of Public Instruction and Primary School Law of Michigan, with Explanatory Notes, &c., Lansing, 1852. See N. Amer. Rev., July, 1861. (by Mrs. L. E. Du Bois, of Ann Arbor, Michigan.)

Shearman, J. A. Memorial of the Revival in Plymouth Church, Brooklyn, (Rev. H. W. Beecher's,) in 1858, &c., Lon., 1860, 18mo.

Shearman, Thomas G., of the New York Bar. See TILLINGHAST, JOHN L., No. 3.

Shearman, William, one of the editors of the New Med. and Phys. Jour., Lon., 1810-15, 10 vols. 8vo, and of the Med.-Chir. Jour. and Rev., 1815-18, 5 vols. 8vo. 1. Chronic Debility, Lon., 8vo. 2. Water in the Brain, 8vo.

Shears, Alonzo G., M.D., b. in Washington, N. York, 1811; graduated at the Wesleyan University, 1844, and M.D. at N. York Medical College, 1860; and was ordained in the Prot. Episcopal Church, 1849. 1. Sermon on Brotherly Love, Toledo, Ohio. 2. "Laus Deo," with Music, Bost. and N. York, 1867, 2 edits. He contributed a Memoir of his Son, Watson, to The Early Dead, vol. i., N. York, 1847, &c., and prose and poetical articles to The Christian Advocate, The Calendar, Christian Witness, Ladies' Repository, &c. See Amer. Odd Fellow, 32, (portrait,) 57. (Memoir of A. G. Shears, M.D.)

Sheart, J. L. E. W. Medical and Philosophical Essays, Charleston, 1820, 8vo.

Shebbeare, John, M.D., 1709-78, a native of Bideford, Devonshire, lived for many years in London as a political Tory writer, and pub. thirty-four books and pamphlets, of which at least thirty are now forgotten. We notice: 1. New Analysis of the Bristol Waters, Lon., 1740, 4to. 2. The Marriage Act; a Political Novel, 1754. The strictures on Parliament in this book caused him to be imprisoned. 3. Letters on the English Nation, by Battista Angeloni, a Jesuit, who resided many Years in London, trans. from the Original Italian by the Author of The Marriage Act, 1755, 2 vols. 8vo. 1756, 2 vols. 8vo. The only "Jesuit" in the case was Shebbeare himself.

"He deserves to be remembered as a respectable name in literature, were it only for his admirable 'Letters on the English Nation,' under the name of 'Battista Angeloni, a Jesuit'."—Boswell's Life of Johnson, year 1781.

4. Practice of Physic, 1755, 2 vols. 8vo. 5. Lydia; or, Filial Piety, a Novel, 1755, 4 vols. 12mo, 1769, 2 vols. 12mo, 1786, 4 vols. 8vo. 6. Letters to the People of England, Nos. 1-7, 1756-57, 8vo. Some copies of the 7th Letter were seized, and for the attacks on Government in the preceding Letters, Shebbeare was fined, pilloried, and imprisoned. The pillory is thus cruelly alluded to:

"Witness, ye Hills, ye Johnsons, Scots, Shebbeares, Hark to my call, for some of you have ears."

Heroic Epistle see Croker's Boswell, Index.

But his ears were uninjured indeed, Beardmore, the under-sheriff, Shebbeare's old coadjutor in the Monitor, was fined and imprisoned for his lenity to the doctor. Boswell (if his allusion was to Shebbeare) thought he "was not dishonoured by it."

"JOHNSON.—Ay, but he was, sir. He could not mouth and strut about as he used to do, after having been there. People are not willing to ask a man to try their tables who has stood in the pillory."—Boswell's Johnson, year 1778.

7. Hist. of the Excellence and Decline of the Constitution, &c. of the Sumatrans, 1760, 2 vols. in 1, 8vo. Some copies are a. a., and one copy, at least, is dated 1763. The "Sumatrans" are the English, and their Constitution is satirically treated. 8. Answer to the Queries contained in a Letter to Dr. Shebbeare, &c., 1775, 8vo. This Answer "contains the essence of all the libels published against William III. and the Whig and Presbyterian parties."

"It would be endless to point out the instances in which the author hath justly laid himself open to severe censure."—Lon. Month. Rev., 1775, 34.

9. An Answer to the Printed Speech of Edmund Burke, Esq., April 19, 1774, 1774, 8vo.

"Slandorous invectives, coarse witticisms, vulgar obscene allusions, and scandalous epithets."—Lon. Month. Rev., 1775, 551.

10. An Essay, &c. on National Society, in which the Principles of Government, &c. contained in Dr. Price's Observations, &c. are Fairly Examined and Refuted, 1776, 8vo. See PRICE, RICHARD, D.D., No. 8.

"His reasoning is often founded on misrepresentations and untruths; his language is frequently intemperate, foul, and opprobrious; his humour is often coarse, low, and indelicate."—Lon. Month. Rev., 1776, 241.

The Doctor's reputation has not improved with time. Lord Macaulay calls him (Essay on the Earl of Chatham) "a wretched scribbler," (see, also, Irving's Goldsmith, 189; Whipple's Lectures, 35,) and is indignant that he should have been "honoured with a mark of

royal approbation similar to that which was bestowed on the author of the English Dictionary, of the Vanity of Human Wishes."

This error of judgment was more easily pardoned by the wits of that day, as it enabled them to complain that "the King had pensioned a *She-bear* and a *He-bear*." Smollett introduced him under the name of Ferret in the novel of Sir Launcelot Greaves; Hogarth made him one of the group in his third Election print; and the periodicals found him profitable as a stock subject of ridicule and reproach. But "none of these things moved him," so long as he could find reviews to write at six guineas per sheet (Boswell's Johnson, year 1783) and enemies to abuse at three shillings per pamphlet. A biographical notice of him appeared in the European Magazine for 1788, which was republished separately, and partially transferred to Chalmers's Biog. Dict., xvii. 430-434. See, also, Encyc. Brit. and Cunningham's Biog. Hist. of Eng., v. 389-94.

Shebert, F. The Remains of H K White, of Nottingham, with Account of his Life, Lon., 1805, 2 vols. 8vo.

Shedd, J. Herbert, Civil Engineer, and **Follen, Charles**, Architect, &c. Landscape-Gardening and Thorough Drainage, Bos., 1859, 8vo. Commended as "worth ten times its cost."

Shedd, William, a native of Mount Vernon, N H., graduated at Dartmouth College, 1819, ordained an Evangelist, 1823, minister for one year at Abington, Mass., d. 1830, aged 32. Letters to W. E. Channing on the Existence and Agency of Fallen Spirits, by Canonius, Bos., 1828, 8vo. He was a contributor to the Spirit of the Pilgrims.

Shedd, William Greenough Thayer, b. at Acton, Mass., 1820, graduated at the University of Vermont, 1839, Pastor at Brandon, Vermont, 1843-45; Professor of English Literature and History, Univ. of Vermont, 1845-52, of Sacred Rhetoric, Theolog. Seminary, Auburn, N York, 1852-53, of Eccles. History, Theolog. Seminary, Andover, Mass., 1853-62, Associate pastor, with Dr Spring, of the Brick Presbyterian Church, N York, Mar. 1862-Sept. 1863; Baldwin Professor of Biblical Literature in the Union Theological Seminary, N York, Sept. 1863. 1. Eloquentia a Virtute; or, Outlines of a Systematic Rhetoric, from the German of Dr Francis Thieremin, N York, 1850, 12mo; Andover, 1854, 8vo; 3d ed., 1859, 12mo; 1865, cr. 8vo. Commended by Bibl. Sacra, 1859, Congreg. Quar., &c. 2. Discourses and Essays, 1856, 12mo; 2d ed., with an Additional Essay on the Atonement, 1862, 12mo; 1867, 12mo.

"All marked by profound thought and perspicuity of sentiment"—*Bibl. Rep. and Prince Rev.*

See, also, N. Englander, Aug. 1856, (by Rev. G. P. Fisher, of Yale.) Putnam's Mag., July, 1856, Presby. Quar. Rev., Amer. Theolog. Rev., and N. Amer. Rev., all July, 1862. 3. Lects upon the Philosophy of History, 1856, 12mo, 1861, 12mo. Commended by Univ. Quar., N. Englander, Criterion, (March 29, 1856,) &c. 4. A Manual of Church History, from the German of Dr Henry E. F. Guericke, 1857, 12mo, Edin., 1857, p. 8vo, Andover, 1863, 12mo. Includes the first six centuries.

"The style of his version is far superior to that of the original"—*Bibl. Sacra*.

See, also, Amer. Theolog. Rev., 1858.

"Guericke (8th ed., 1858, the 1st vol. translated, or rather transused, into English by Shedd, Andover, 1857)"—*SCHAFF'S Hist. of the Chris. Church*, 1858, Introd., 87.

"He has not given us a full and fair translation of Guericke's work, whether as regards its spirit or its scope. The translator's sins, alike of omission and of commission, are almost innumerable"—*Evangel. Rev.*, July, 1858, 149.

5. The Confessions of Augustine; Edited, with an Introduction, Andover, 1860, 12mo. The editor's part, as well as the publisher's, is commended. The great original needs no introduction here. 6. The Charge and Inaugural Address delivered on Occasion of the Induction of Rev. W. G. T. Shedd, D D., as Professor of Biblical Literature in the Union Theological Seminary, New York, Jan. 11, 1864; N. York, 1864, 8vo, pp. xviii., 38. 7. A History of Christian Doctrine, N. York, Dec. 1863, 2 vols. 8vo; 2d ed., Feb. 1864, 2 vols. 8vo; Edin., Nov. 1864, 2 vols. 8vo; 5th ed., N. York, 1867, 2 vols. 8vo.

"The high reputation of Dr Shedd will be increased by this remarkable work. . . . No one can master these volumes without being quickened and strengthened."—*Amer. Theolog. Rev.*, Jan. 1867.

"Eminently pleasant and readable. . . . One of the greatest weaknesses of the book is its lack of a thorough and independent knowledge of our [the Lutheran] Church."—*C. P.*

KRAUTH, JR., D.D. *Evangel. Quar. Rev.*, Jan. 1867, 56, 58. See, also, to the same effect, *Evangel. Quar. Rev.*, April, 1864, 301.

"When we pronounce it an important contribution to the study of Church history, we must not be understood to recommend it as authority to professional students. On the contrary, judged from that point of view, it strikes us as very inadequate, and in some respects faulty and misleading."—*F. H. HENSON, D.D.*—*N. Amer. Rev.*, April, 1864, 567.

See, also, Princeton Rev., 1867. The student should also consult A Critical History of Christian Literature and Doctrine, by J. Donaldson, Lon., 1865-66, 3 vols. 8vo. 8. A Treatise on Homiletics and Pastoral Theology, 1867, 8vo, Edin., 1868, cr. 8vo.

Dr. Shedd edited Coleridge's Complete Works, N. York, 1854, 7 vols. 12mo, contributed an Introduction to The Christian Element in Plato and the Platonic Philosophy, translated from the German of D. C. Ackermann by S. R. Asbury, Edin., 1860, 8vo., and an Introduction to McCosh's Intuitions of the Mind Inductively Investigated, new ed., N York, 1865, 8vo; edited Mark in vol. ii. of Lange's Commentary, Amer. ed., 1866, r. 8vo; has published Addresses before collegiate societies, &c.; contributed papers to Bibl. Sacra, Chris. Rev., Chris. Observ., Amer. Presby. and Theolog. Rev., &c., and is editor of Hurd & Houghton's (New York) Library of Old English Divines. vol. i., South's Sermons (5 vols. 8vo.), 1866.

Shedd, S. S., D.D. 1. The Valley of Achor, Phila., 18mo. See No 2. 2. Blessings in Disguise, (a Sequel to No 1.), 18mo.

Shedden, Thomas, of St Peter's College, Cambridge. The Elements of Logic, Lon., 1864, 12mo.

"Its merit is great clearness"—*Lon. Exam.*

Shee, Sir George. On the Construction of Ships; Trans. Irish Acad., 1794, vol. vi.

Shee, Sir Martin Archer, Knt., D C L., a descendant of the Princes O'Shee of Kerry and Tipperary, was b. at Dublin, Dec. 23, 1770, emigrated to London, was there introduced by Edmund Burke to Reynolds, and became a contributor to the Exhibition in 1789, elected an Associate to the Royal Academy, 1793, an Academician, 1800, and President and knighted, 1830; d. at Brighton, August 19, 1850. As a portrait-painter he cannot be called more than second-rate, as a poet—Lord Byron to the contrary notwithstanding—he will hardly rank so high. 1. Rhymes on Art, or, The Remonstrance of a Painter, in Two Parts, with Notes and a Preface, including Strictures, &c., Lon., 1805, 8vo; 2d ed., 1805, 3d ed., 1806, 12mo.

"Upon the whole, we think very well both of Mr Shee's cause and of his talents"—*J. THOMPSON Edin. Rev.*, April, 1806, 213-22.

2. Elements of Art; a Poem, in Six Cantos, with Notes and a Preface, including Strictures, &c., 1809, 8vo.

"Upon the whole, the notes form the most valuable part of the work"—*Lon. Quar. Rev.*, May, 1810, 407-17.

Lord Byron refers to Shee's Rhymes and Elements in warmer terms:

"And here let Shee and genius find a place,
Whose pen and pencil yield an equal grace" &c.
English Bards and Scotch Reviewers

3. A Letter, &c., containing the Outlines of a Plan for the Encouragement of Historical Painting, 1809, 8vo.

4. Letter to Joseph Hume, Esq., M P., 8vo. See notices of Nos. 3 and 4, and of A Letter to Sir M. A. Shee on Reform in the Royal Academy, by Edward Edwards, Esq., in Lon. Athen., 1840, 95, 111. 5. The Commemoration of Reynolds, and other Poems, 1814, 8vo. 6. Alasco, a Tragedy, 1824, 8vo. In the Preface he attacks Colman, who refused to license the play for the stage, on account of some lines calculated, as C. thought, to encourage sedition. Thereupon Shee published it,—to his no small profit.

"Shee told us he had got five hundred guineas for the copyright of his rejected play Abbot, in coming away with me in a hackney-coach, remarked how lucky Shee was."—*Memoirs, &c. of T. Moore*, iv. 1853, 161.

See, also, Lon. Month. Rev., cv. 82; Blackw. Mag., xv. 363, 593.

7. Harry Calverley; a Novel, 3 vols. p. 8vo. 8. Old Court, a Novel, 3 vols. p. 8vo. For further notices of Shee we refer to Lon. Gent. Mag., 1850, i. 439, (Obituary;) Wine and Walnuts, Lon. Quar. Rev., lxxii. 441, Blackw. Mag., xli. 193, 346, 348, i. 594; Dubl. Univ. Mag., xxvii. 592; Phila. Museum, iv. 273; and especially to the memoirs recently published, entitled Life of Sir Martin Archer Shee, President of the Royal Academy, F R.S., D.C.L., by his Son, Martin Archer Shee, of the Middle Temple, Esq., Barrister-at-Law, 1860, 2 vols. p. 8vo; red.

to 7s 6d., 1863. Noticed in Lon. Athen., 1860, i. 711; N. A. Rev., Jan. 1861, 261.

"One word more about Sir Martin Shee. At the first Academy dinner at which he took the chair as President, Lord Holland and Lord Grey sat next each other. After Shee's first address to the company, Lord Holland said to his neighbour, 'I never heard a better speech.' 'And I,' said Lord Grey, 'never heard so good a one.'—C. R. LESLIE, *Autobiog. Recollec.* 1860, ch. ix.

Shee, Martin Archer, of the Middle Temple, &c. See **SHEE, SIR MARTIN ARCHER**, Knt., D.C.L.

Shee, Richard Jenery. The English Constitution, by Dr. Edward Fischel; translated from the German, Lon., 1863, 8vo.

"Dr. Fischel's work possesses unusual merit"—*Lon. Athen.*, 1863.

"His book is a sort of dictionary of English institutions,—a useful and accurate work of reference; but it is nothing more"—*Lon. Reader*, 1863, i. 527. (q v for a notice of *Geschichte des "Self-Government"* in England, von Dr. Rudolph Gneist.)

Fischel's work was translated into French in 1863, and a third German edition appeared in the same year,—in which the author died.

Shee, W. 1. Charitable Bequest Act, 7 & 8 Vict., c. 97, with Notes, Lon., 1845, 8vo. 2. The Irish Church, 1852, 8vo. 3. Merchant Shipping Act, 1854, 1854, 8vo.

Sheean, T. St. G. The Power of Grace, Bath, 1849, 18mo. See *Memoir* of, 1849.

Sheehan, John, alias *The Knight of Innishowen*, author of The Irish Whiskey-Drinker Papers, has contributed largely to the English periodicals. The Bentley Ballads, new Edition, with Preface and Notes, Lon., Bentley, Dec. 1868, 12mo.

Sheek, Jacob F., M.D. Rush's Hand-Book to Veterinary Homœopathy, with Additions, trans. from the 7th German ed. of Dr. F. E. Guenther's Homœopathic Veterinary, Phila., 1854, 8vo. See **SMALL, A. E., M.D.**, No. 1.

Sheeleigh, Matthias, b. in Charlestown, Penna., 1821, Lutheran pastor successively at Valatie, N. York, Minersville, and Philadelphia, Penna., published Words from the Heart. a Farewell Sermon, Valatie, 1857, 8vo, edited A Sunday-School Hymn-Book, with Hymns for Infant Schools, Balt., 1860, and Hymns for the Seventh Jubilee of the Reformation, Phila., 1867, 16mo; contributed prose and poetical articles to many periodicals, was editor of the Lutheran Sunday-School Herald, 1860 et seq., and co-editor of the Lutheran Home Journal, 1859-60, both published at Philadelphia.

Sheeles, James. Threnodia Northumbria to the Memory of Lady E. A. F. Peley, Lon., 1761, 4to.

Sheen, James Richmond. Wines and other Fermented Liquors, from the Earliest Ages to the Present Time, Lon., 1865, fp 8vo. Condemned by *Lon. Reader*, 1865, i. 159.

Sheepshanks, John. Sermon, 1804, 8vo.

Sheepshanks, Richard, b. at Leeds, July 30, 1794, graduated at Trinity College, Cambridge, 1816, and Fellow, 1817; called to the Bar by the Hon. Society of Lincoln's Inn, 1825; ordained a deacon in the Church of England, 1828; devoted his life to scientific pursuits, and d. at his house in Reading, (where he had resided since about 1842), August 4, 1855. Of his scientific papers the best-known were those devoted to astronomical instruments in the Penny Cyclopædia. See *Eng. Cyc.*, v., 1857, 467; *Lon. Gent. Mag.*, 1855, ii. 321, (Obituary.)

Sheeres, or Sheres, Sir Henry, accompanied Lord Sandwich into Spain, from whence he returned to England, Sept. 1667, and became intimate with S. Pepys, d. in or before 1713.

1. The History of Polybius; translated by Sir H. S.: to which is added a Character of Polybius and his Writings, by Mr. Dryden, Lon., 1693, 2 vols. 8vo, 2d ed., 1698, 2 vols. 8vo.

"A wretched translation"—*Lowndes's Bibl. Man.*, 1479. See *HAMPTON, REV. JAMES*.

2. Essay on the Certainty and Causes of the Earth's Motion on its Axis, 1698, 4to. 3. Sir W. Raleigh's Discourse on Sea-Ports, with Remarks, 1701, 4to. 4. Discourse concerning the Mediterranean Sea and the Straights of Gibraltar, 1705, 8vo. Some of the Dialogues of Lucian included in The Works of Lucian, translated from the Greek by several Eminent Hands, [Moyle, Sheeres, and Blount.] with the Life of Lucian written by J. Dryden, Esq., 1711, 4 vols. 8vo, some l. p., and 1745, 4 vols. 8vo, were by Sheeres; and a song of his will be found in Southerne's Oronoko, 1696, 4to. See *Malone's Dryden*, iv. 230; *Pepys's Diary*, by Braybrooke; *Lon. Athen.*, 1849, 809.

Sheffey, Daniel. 1. Speech in H. of Rep., U.S., 2066

1814, 8vo. 2. Address, Wash., 1815, 8vo. See *Sketches of Mr. Sheffey in South Lit. Mess.*, iv. 346.

Sheffield, Edmund, created a baron by Edward VI., and killed by a butcher in the Norfolk insurrection, is said by Bale to have written sonnets in the Italian manner. See *Park's Walpole's R. and N. Authors*, i. 277; *Warton's Eng. Poet.*, ed. 1840, iii. 63.

Sheffield, John, minister at St. Swithin's, London, was ejected for Nonconformity, 1662, and retired to Enfield. 1. A Good Conscience the Strongest Hold, Lon., 1650, 8vo. 2. The Rising Sun of Righteousness, 1654, 12mo. 3. The Hypocrite's Ladder, 1658, 8vo. 4. Discourse of Excuses for Living in Sin. 5. Sinfulness of Evil Thoughts, 1659, 8vo. One of his sermons is in *Morning Exercises*.

Sheffield, John, b. 1649, became Earl of Mulgrave, by the death of his father, 1658, dismissed his tutor at 11 commenced—or, at least, planned—self-education, in his twelfth year; took service on board a man-of-war when seventeen, was summoned to Parliament, but excluded on account of nonage, at eighteen, and subsequently acquired distinction in military employments, created Marquis of Normanby, 1694, Duke of Normanby and Buckinghamshire, 1703, Lord Chamberlain of the Household, 1710, embraced the opposition on the accession of George I., died Feb. 24, 1720-1. By the death of his son Edmund, in 1735, the line of Sheffield became extinct.

1. An Essay upon Poetry, Lon., 1682, 4to. In English and Latin, by John Norris, 1691. In French, by M. Trocheran, Paris, 1749, 12mo.

"His Essay on Poetry is the great work for which he was praised by Rowcommon, Dryden, and Pope, and doubtless by many more whose eulogies have perished. The precepts are judicious, sometimes new, and often happily expressed, but there are, after all the emendations, many weak lines, and some strange appearances of negligence. His verses are often insipid, but his memoirs are lively and agreeable: he had the perspicuity and elegance of an historian, but not the fire and fancy of a poet"—*Dr. Johnson's Lives of the Poets*, Cunningham's ed., 1854, ii. 197, 198, (q v.)

2. "Castrations," containing an Account of the Revolution in 1688, 8vo. 3. Letter to Dr. Tillotson, Lon., 1689, fol. 4. Poemata Lat. reddita a Gul. Hogoe, 1695, 4to. 5. Julius Cæsar, 1722, 4to. 6. Marius Brutus, 1727, 4to. Nos. 5 and 6 are altered from Shakspeare. His Works were pub. in 1723, 2 vols. 4to. (vol. i., poetry, vol. ii., prose.) 1726, 2 vols. 12mo; 1729, 2 vols. 8vo, 1740, 2 vols. 8vo.

"It is certain that his grace's compositions in prose have nothing extraordinary in them, his poetry is most indifferent, and the greatest part of both is already fallen into total neglect"—*HORACE WALPOLE, R. and N. Authors*, Park's ed., iv. 90, (q v.)

"I can recollect no performance of Buckingham that stamps him a true genius, his reputation was owing to his rank"—*JOSEPH WARTON, Essay on Pope*.

The highest compliment paid to his Essay on Satire was the beating procured by Rochester for Dryden on suspicion of his being the author of it, and a portion of it has been confidently ascribed to him, but this presumption some eminent modern critics will by no means admit.

"I cannot think that any part of the 'Essay on Satire' received additions from Dryden's pen. Probably he might contribute a few hints for revision, but the author of 'Abalom and Achitophel' could never completely disguise the powers which were shortly to produce that brilliant satire. Dryden's verses must have shone among Mulgrave's as gold beside copper. The whole Essay is a mere stagnant level, no one part of it so far rising above the rest as to bespeak the work of a superior hand. The thoughts, even when conceived with some spirit, are clumsily and unhappily brought out,—a fault never to be traced in the beautiful language of Dryden, whose powers of expression were at least equal to his force of conception"—*SIR WALTER SCOTT: Life of Dryden's Miscell. Prose Works*.

See, in addition to authorities already cited, *Biog. Brit.*, *Genl. Dict.*, *Bowles's ed. of Pope*, *Cibber's Lives*, *Malone's Dryden*; *Nichols's Atterbury*; *Biog. Dramat.*

Sheffield, John Baker Holroyd, first Earl of, b. in Yorkshire, 1741, was returned to Parliament for Coventry in 1780, created Baron Sheffield of Dunamore, 1781; Baron Sheffield of Roscommon, 1783; Baron Sheffield of York, 1802, Viscount Pevensy, 1816, died 1821. He has been already noticed as the friend of Gibbon and editor of his Miscellaneous Works, (p. 663, *supra*;) and in this interesting collection will be found many letters of the great historian to Sheffield and the members of his family. He pub. a number of pamphlets, among which are: 1. Observations on the Commerce of the American States, Lon., 1783, 8vo. Anon. 2d ed., Lon., 1784, 8vo; *Dubl.*, 1784, 8vo; 6th ed., Lon., 1784, 8vo. In French, Rouen, 1789, 4to. Also in Ger-

man. Answered by Mathew Carey—Examinations, &c., Phila., 1791, 12mo. See, also, COXE, TENCH, No. 3. Gibbor compliments Sheffield's Observations: see his Miscellaneous Works, ed. 1837, 108, 338, 342, 356, 357, 362, 371. See, also, Lon. Month. Rev., lxi, 377. 2. Observations on the Manufactures, &c. of Ireland, 1785, 8vo. Part 2, 1785, 8vo. See McCulloch's Lit. of Polit. Econ., 55. 3. The Slave-Trade, 1789, 8vo. 4. The Corn Bill, 1791, 8vo. 5. Structures, &c. on the Navigation and Colonial System of Great Britain, 1804, 8vo; 2d ed., 1806. 6. The Orders in Council and the American Embargo beneficial to the Commercial and Political Interest of Great Britain, 1809, 8vo. Reviewed in Edin. Rev., xiv, 442, by Lord Brougham, (repub. in his Contrib. to Edin. Rev., 1856, ii, 81,) and in Lon. Quar. Rev., vii, 1. See, also, Watt's Bibl. Brit., Lon. Gent. Mag., 1821, i, 563, (Obituary,) and notices of Lord Sheffield in the Pursuits of Lit., Lord Brougham's Men of Letters Time of Geo. III., ed. 1855, 392, 394, 397, 407, 409, and Letters of H. Walpole, ed. 1861, vii, 384. Lord Sheffield was succeeded in his title by his son, G. A. F. C. Sheffield, born in London, 1802, and still (1869) living.

Sheil, Lady, wife of Sir Justin Sheil, K.C.B., late Envoy Extraordinary and Minister Plenipotentiary from Great Britain to Persia, and younger brother of the Rt. Hon. Richard Lalor Sheil, M.P., (*infra*) Glimpses of Life and Manners in Persia; with Notes on Russia, Koords, Toorkomans, Nestorians, Khiva, and Persia, Lon., 1856, p. 8vo.

"A lively narrative . . . The Minister has added notes and appendix containing much interesting information"—*Lon. Quar. Rev.*, April, 1857. *Persia* (q. v.) See, also, *Fraser's Mag.*, 1856, (same in *Bost. Liv. Age*, ii, 449.)

Sheil, Rt. Hon. Richard Lalor, M.P., b. in Dublin, 1793, was educated at the Jesuit College of Stonyhurst, Lancashire, and at Trinity College, Dublin, where he graduated with distinction; called to the Irish Bar, 1814, became an active member of the Catholic Association, 1822, returned to Parliament for Anglesey's borough of Milborne Port, 1829, and again in 1830, for Louth in 1832, and for Tipperary in 1832, 1835, and 1837-41, a Commissioner of Greenwich Hospital, 1838, Vice-President of the Board of Trade, and a Privy Counsellor, 1839, Judge-Advocate General, June-Sept. 1841; M.P. for Dungarvan, 1841-50, Master of the Mint, 1846 to November, 1850, and from that time until his death, at Florence, May 23, 1851, British Minister at the Court of Tuscany. In early life Mr. Sheil acquired considerable reputation as the author of the tragedies *Adelaide*, *The Apostate*, *Bellamira*, *Evadne*, and *The Huguenot*. Of *Adelaide* (Dubl., 1814, 8vo, 2d ed., Lon., 1816) a review will be found in *Lon. Month. Rev.*, lxxiv, 236; of *The Apostate* (1817, 8vo) notices occur in *Lon. Month. Rev.*, lxxiv, 239, and *Lon. Quar. Rev.*, xvii, 248. *Evadne*, the most successful, (largely indebted to Shirley's *Traitor*), appeared in 1820. Neither of the critiques just referred to is complimentary. That the acting of Miss O'Neil, with an eye to which Sheil especially exerted his genius, contributed greatly to the fame of the dramatist, is not to be questioned.

"There is much vigour of language, force of character, and originality of incident about his dramas. He is earnest, fervent, and impassioned, he is also unequal, and sometimes improbable. All the grand elements of the drama seem in him, he has made a poor exchange, so far as fame is concerned, in preferring, like Sheridan, to move the House of Commons rather than agitate the audience in Old Drury"—ALLAN CUNNINGHAM: *Biog. and Crit. Hist.*, &c., 1833.

As an orator, Sheil's reputation has certainly not gained; and it is the judgment of one of the most intelligent of modern critics (see Dr. R. S. Mackenzie's edition of *Notes Ambrosianus*, iii, 208, n.) that he was never equal to O'Connell. His Speeches, with a Memoir by T. MacNevin, were pub. Lon., 1845, 8vo; again, 1846, '47, '54, '56, and '60. Since his death have appeared: 2. *Sheil's Sketches of the Irish Bar*, [originally contributed to *New Monthly Magazine*.] Edited, with Notes, by R. Shelton Mackenzie, N. York, 1854, 2 vols. 12mo, 3d ed., 2 vols. Of this work, thus edited, we have before us twenty-eight commendatory notices. 3. *Sheil's Sketches, Legal and Political*; Edited, with Notes, by M. W. Savage, Esq., 1855, 2 vols. p. 8vo. See *Lon. Athen.*, 1855, 191, and *Dubl. Univ. Mag.* See, also, *Memoirs of Sheil*, by W. Torrens McCullagh, Esq., (reviewed in *Lon. Athen.*, 1855, 397;) and notices of Sheil in T. Moore's *Memoirs*; *Lon. Gent. Mag.*, 1851, i, 86, (Obituary;) *Lon. Quar. Rev.*, lxi, 452, lxxv, 429; *Irish Quar. Rev.*, v, 392; *Fraser's Mag.*, xxxv, 728, (and in *Bost. Liv. Age*, x, 225, *Blackw. Mag.*, xxx, 411, (Tickler

on his looks,) xxxv, 434; *Index to Blackw. Mag.*, vols. i.-l.; Lytton's poem of Saint Stephen's, (*Blackw. Mag.*, March, 1860,) PHILLIPS, CHARLES P., (extract from Christopher North.)

Shelkelton, H. E. L. Fitz-Edward, and other Tales, Lon., 1847, p. 8vo.

Sheldon, D. N., D.D., pastor of the Elm Street Baptist Church, Bath, Maine. *Sin and Redemption*; a Series of Sermons; to which is added an Oration on Moral Freedom, N. York, 1855, (some 1856,) 12mo; 2d ed., Bost., 1856.

"A model work in point of directness, explicitness, honesty, and candor."—A. P. FRASER, D.D. *N. Amer. Rev.*, April, 1866, 572.

See, also, *Bibl. Sacra*, Southern Baptist, &c.

Sheldon, Edward. *The Rule of Catholic Faith*, from the French [1645] of Francis Veron, Paris, 1660, 8vo.

Sheldon, Edward Austin, Superintendent of Public Schools, Oswego, New York, was b. in Perry, N. York, 1823, and educated at Hamilton College. 1. *Manual of Elementary Instruction*, N. York, (Dec. 1862,) 1863, 12mo, pp. 465, 2d ed., 1863, 12mo. In this he was assisted by Miss E. M. Jones and Prof. H. Krusi. 2. *Phonic Reading-Cards*, 37, for wall, 20 by 24 in. See No. 3. 3. *First Reading-Book*, &c.; Designed to Accompany the *Phonic Reading-Cards*, 1863, 18mo, pp. 72. See No. 2. 4. *Lessons on Objects*, 1863, 12mo, pp. 407.

"This American edition of 'Lessons on Objects' has been materially modified and enlarged. . . The work has been favourably received in England, having passed to its fourteenth edition"—*Amer. Lit. Gaz.*, Oct. 1, 1863.

Sheldon, Mrs. Electra M. 1. *The Early History of Michigan, from the First Settlement to 1815*, N. York, 1856, 8vo. See *N. Amer. Rev.*, July, 1816, 178, (by Mrs. L. E. Du Bois, Ann Arbor, Mich.) 2. *The Cleavelands Showing the Influence of a Christian Family in a New Settlement*, Bost., (Amer. Tract Soc.,) 1860.

Sheldon, Frederick. *Minstrelsy of the English Border*, &c.; with Illustrative Notes, Lon., 1847, sq. 8vo. "Will be heartily welcome"—*Lon. Athen.*, 1847, 197.

"The Illustrative Notes are full of information and interest."—*Lon. Examiner*, 1847.

Sheldon, George. Remarks upon Letters to Rev. Benj. Kennicott by Mr. L'Abbe, &c.

Sheldon, Gilbert, b. at Staunton, Staffordshire, 1598, admitted to Trinity College, Oxford, 1613, Bishop of London, 1660; Archbishop of Canterbury, 1663; d. 1677. He erected and endowed, at an expense of £16,000, the theatre at Oxford which bears his name. 1. *Serm. on the Restoration*, Lon., 1660, 4to. 2. *Thanksgiving Sermon for the Restoration*, 1660, 4to. See *Athen Oxon*; *Wood's Annals*; *Le Neve*, *Burnet's Own Times*; *Parker's Com. de Rob. sui Temp.*

Sheldon, John, Prof. of Anatomy in the R. A. Acad. of Arts. 1. *Hist. of the Absorbent System*, Pt. 1, Lon., 1785, 4to. 2. *Cat. of his Collec. of Anatom. Preparations*, 1787, 8vo. 3. *Fracture of the Patella or Knee-Pan*, 1789, 8vo.

Sheldon, Richard, a R. Catholic priest who turned Protestant. 1. *Lawfulness of the Oath of Allegiance*, Lon., 1611, 4to. 2. *Motives which caused him to Renounce Popery*, 1612, 4to. 3. *Romish Miracles*, 1616, 4to. 4. *Serm. on Matt. xxiv. 26, against the Real Presence*, 1622, 4to.

Sheldon, Winthrop D. *The "Twenty-seventh": a Regimental History, New Haven, 1866, 8vo, pp. 144.* This is a History of the 27th Regiment of Connecticut Volunteers.

Sheldrake, Timothy, M.D. 1. *Causes of Heat and Cold*, Lon., 1756, 8vo. 2. *Welsh Farming*, 1756. 3. *Botanicum Medicinale*, (1759), fol.: l. p., r. fol. The text is engraved, and printed on thick vellum paper, on one side only. 4. *Two med. papers in Phil. Trans.*, 1740.

Sheldrake, Timothy, M.D., son of the preceding, pub. six books on distortions, trusses, &c., Lon., 1783-1810, and six chemical, &c. papers in *Nic. Jour.*, 1799-1810, of all of which a list will be found in *Watt's Bibl. Brit.*

Sheldrake, W. *Guide to Aldershot and its Neighbourhood*, Lon., 1860, 12mo.

Shelford, Leonard, of the Inner Temple, Barrister-at-Law. 1. *Law concerning Lunatics, Idiots, &c.*, Lon., 1833, 8vo; Phila., 1833; 2d ed., Lon., 1847, 8vo.

"A very elaborate treatise."—*Beak's Elem. of Med. Jurispr.*, 11th ed., 1860, 766.

See, also, *Ray's Med. Jurispr. of Insanity*, 4th ed., 1860, 22, n.

2. Real Property Statutes, 1835, 12mo; 7th ed., 1863, 8vo. 3. Law of Mortmain and Charitable Uses and Trusts, 1836, 8vo; Phila., 1842, 8vo. 4. Acts for the Commutation of Acts, Lon., 1836, 12mo; 3d ed., with Supp., (sold sep.), 1848, 12mo. 5. Law of Wills, 7 Will. IV. and 1 Vict., &c., 1838, 12mo. 6. Law of Marriage, Divorce, and Registration, 1841, 8vo; Phila., 1841, 8vo. Commended in 1 Bishop, Mar. & Div., Pref., vi. 7. Law of Railways, with Statutes, 1845, r. 12mo; 3d ed., 1853, r. 12mo, edit. by Judge M. L. Bennett, LL.D., Burlington, Vt., 1855, 2 vols. 8vo.

"Like every thing else Mr Shelford undertakes, admirably executed"—*A Law Mag.*, N 8, 364

Also commended by Law Times, Leg. Obs., and The Justice of the Peace.

8. General Highway Act, 5 and 6 Will IV. c. 50, 2d ed., Lon., 1845, 12mo; 3d ed., Law of Highways, 1865, 12mo. 9. Bankrupt Law Consolidation Act of 1849, 1849, 12mo; again, 1852, 1854. 10. Statutes for Amending the Practice in Chancery, &c., 15 and 16 Vict., 1852, 12mo. 11. Law of Copyholds, 1853, 12mo; with Supp., (sold sep.), 1858, 12mo. Commended by Law Times and Lon. M. Post. 12. Law relating to the Probate, Legacy, and Succession Duties, 1855, 12mo; 2d ed., 1861, 12mo. 13. Statutes for Relief of Insolvent Debtors, with Notes, 1856, 12mo; 3d ed., 1862, r. 12mo. 14. Proceedings of the County Courts relating to Probates and Administration, 1856, 8vo. 15. Law of Joint-Stock Companies, 1863, 12mo. Mr. Shelford pub. a 2d edit. of Herbert Broom's Practice of the County Courts, 1857, 8vo, and a 5th edit. of J. T. Christie's Crabb's Conveyancer's Assistant, 1860, 2 vols. r. 8vo.

Shelford, Robert. 1. Lects. on Prov. xxii. 6, concerning Education of Youth, Lon., 1602, 8vo. 2. Five Treatises, Camb., 1635.

Shelley, Lady Dowager. Thoughts on the Doubts of the Day, Lon., 1861, 8vo.

Shelley, George, Writing-Master at Christ's Hospital, d. 1736. 1. Penman's Magazine, 1708, 32 plates. 2. Sentences and Maxims, 1712, 8vo. 3. Natural Writing, 26 plates. See, also, SEDDON, JOHN.

Shelley, Mary Wollstonecraft, the daughter of William Godwin and Mary Wollstonecraft, (vide pp 682, 683, *supra*), born 1798, became, after a very intimate acquaintance with the poet, the second wife of Percy Bysshe Shelley, (*infra*) resided with him in Italy until his death in July, 1822, and died in London, Feb. 1, 1851.

1. Frankenstein, or, The Modern Prometheus, Lon., 1818, 8 vols. 12mo: anon.; Phila., 2 vols. 12mo, Lon., 1831, 16mo; 1849, 12mo, 1856, 12mo; Bost., 1869, 12mo.

"When we have thus admitted that Frankenstein has passages which appal the mind and make the flesh creep, we have given it all the praise (if praise it can be called) which we dare to bestow. Our taste and our judgment alike revolt at this kind of writing; and the greater the ability with which it may be executed, the worse it is."—SIR WALTER SCOTT. *Lon. Quar. Rev.*, May, 1818, 379-85.

"Upon the whole, the work impresses us with a high idea of the author's original genius and happy power of expression"—*Blackw. Mag.*, Mch 1818, 613-20

"Her command of history and her imaginative power are shown in such books as 'Valperga' and 'Castruccio,' but the daring originality of her mind comes out most distinctly in her earliest published work, 'Frankenstein.'"—THOMAS HUNT *Atlantic Monthly*, Feb. 1863, 198, (v v)

See, also, *Blackw. Mag.*, Mch. 1823, 283, 293, Moore's Life of Byron; Works of Charles Lamb, by Talfourd, Encyc. Brit., xix. 346, (Romance, by Prof. George Moir,) Fraser's Mag., xvii. 21, (The New Frankenstein.)

2. Valperga, or, The Life and Adventures of Castruccio, Prince of Lucca, 1823, 3 vols. 12mo.

"Mrs Shelley has not done justice to the character of Castruccio . . . Valperga is, for a second romance, by no means what its predecessor was for a first one"—*Blackw. Mag.*, Mch 1823, 283-93.

3. Lodore, 1835, 3 vols. p. 8vo; Hartford, 12mo.

"We have been pleased with Lodore"—*Lon. Athen.*, 1835, 239

4. The Fortunes of Perkin Warbeck, Lon., 3 vols. p. 8vo.

5. The Last Man, 3 vols. p. 8vo; Phila., 2 vols. 12mo. See *Blackw. Mag.*, xxi. 54, Fraser's Mag., xvii. 21.

6. Falkner, Lon., 1837, 3 vols. p. 8vo; N. York, 12mo.

7. Rambles in Germany and Italy in 1840-2-3, 1844, 2 vols. p. 8vo. See *Elec. Rev.*, 4th Ser., xvi. 693.

Mrs. Shelley contributed to the Lives of the Most Eminent Literary and Scientific Men of Italy, Spain, and Portugal, 1835, 3 vols. 12mo, and the Lives of the Most Eminent Literary and Scientific Men of France, 1838-39, 2 vols. 12mo, and Phila., 1840, (both series published in Lardner's Cab. Cyc.), and edited, with biographical Prefaces and Notes, several volumes of the writings of Percy Bysshe Shelley, (q. v.) Notices of Mrs. Shelley and her

writings will be found in Moore's Life of Byron Lamb's Works, New Spirit of the Age, by Horne, &c.; Gillilan's Second Gall. of Lit. Portraits, (from Tait's Mag., and also in Bost. Liv. Age, xvi. 446, see, also, N. York Eclec. Mag., xii. 167, by Gillilan;) Lon. Athen., 1851, 191; Lon. Gent. Mag., 1851, ii. xiv.; N. York Internat. Mag., iii. 16, (the last three being obituary articles;) Harper's Monthly, Nov. 1867. See, also, the Extracts from the Private Journal of Mrs. Shelley after the Death of her Husband, in the Shelley Memorials, 1859, p. 8vo.

"Mrs. Shelley is very clever: indeed, it would be difficult for her not to be so: the daughter of Mary Wollstonecraft and the wife of Godwin could be no common person"—LORD BYRON: *Countess of Blessington's Conversations with Lord Byron*, 4th Bost., 1859, 100

Shelley, Percy Bysshe, b at Field Place, near Horsham, Sussex, August 4, 1792, drowned by the capsizing of his boat in the Mediterranean, between Leghorn and the Bay of Spezia, July, 1822, was the eldest son of Sir Timothy Shelley, and a descendant of one of the followers of William of Normandy whose name is recorded on the roll of Battle Abbey. The head of this ancient family is Sir John Villiers Shelley, born in 1808, now (1869) in his 61st or 62d year. The head of the branch to which our author belonged is Sir Percy Florence Shelley, Baronet, son of the poet and his second wife, (*supra*) who was born at Florence in 1819, and succeeded his grandfather in the title and estates in 1844. The poet's paternal great-grandfather, Timothy, emigrated to Newark, New Jersey, where he married an American wife, and where Shelley's grandfather, Bysshe, was born. After preparatory tuition at Sion House, near Brantford, the subject of our notice in 1805 removed to Eton, there dreamed and studied for three years, and in 1810 was entered at University College, Oxford. But he had now been for some years an author: whilst at home in 1808 he completed two romances commenced at Eton,—Zastrozzi, and St. Irvyne, or The Rosicrucian. They were published anonymously, and condemned. About this time, also, he assisted Captain Medwin in the composition of a poem which was condemned without being published,—Ahasuerus, or The Wandering Jew,—declined by Campbell (New Monthly Magazine) on the ground that it had only two good lines in it. Four cantos, however, many years later gained admittance into Fraser's Magazine, (vol. in 529, 666, 1831) see, also, MEDWIN, THOMAS, R.A., No 3.

He had not been long at Oxford before he published an anonymous volume of poems, entitled Posthumous Poems of my Aunt Margaret Nicholson. This, like the preceding publications, was soon forgotten, (indeed, they can hardly be said to have been ever known,) but about a year later he unfortunately printed at London a pamphlet destined to an unhappy prominence and a baleful influence on his future life,—A Defence of Atheism. This, it is alleged, was simply intended as a challenge to debate, and copies were forwarded to the heads of the colleges with a view to their preparation for dialectical exercise. The invitation, however, was declined; and the youthful polemic, neither denying nor admitting the authorship of the obnoxious thesis, was in March, 1811, expelled from the University. Instead of profiting by this admonition, he employed his leisure hours in London—for his father would not at first permit him to return home—in completing what he should never have begun,—the impious rhapsody of Queen Mab. In August, 1811, he was received into the paternal mansion; and, though certainly possessing little in common with his father in the way of tastes and cultivation, here he might have resided at his ease, absorbed in his books, the contemplation of nature, and the exercise of his rare powers of imagination and expression; but the same month which witnessed his return saw him, after less than half a dozen interviews, the husband, through the rites of Gretna Green, of Miss Harriet Westbrook, the daughter of a retired hotel-keeper. Such matches are not always unhappy,—paternal tradition to the contrary notwithstanding. This was very unhappy; and in June, 1814, the bride, who had about three months before been formally remarried, in England, to Shelley, returned to her father. The same year Shelley started for the Continent in company with Mary Wollstonecraft, the daughter of William Godwin and Mary Wollstonecraft, to whom he was subsequently married. (See SHELLEY, MARY WOLLSTONECRAFT, *supra*.) In 1815 Shelley's father, in virtue of a business arrangement, agreed to allow his son £900 per annum,—a sum much more than sufficient for his own wants: but the poet was one of the most generous of

mortals, and a man of his character seldom lacks opportunities for beneficence. It was in this year that he wrote his beautiful poem of Alastor, or, The Spirit of Solitude. In November, 1816, Mrs. Shelley committed suicide by drowning, leaving two children (a daughter, b. 1813, and a son, b. 1814 or 1815, d. 1826) by the poet; and these Mr. Westbrook, the grandfather, refused to part with, upon the ground that the father was not a person likely either by precept or example to instil virtuous principles into youthful minds. The case was brought into Chancery, and in March, 1817, Lord Chancellor Eldon decided that the grandfather should retain the children. Instead of opening any argument, in this place, on the justice or injustice of this decision, we think it sufficient, and much fairer, to refer the reader to Lord Eldon's Decision as recorded in Jacob's Reports, 267, Lon. Quar. Rev., xxxix. 193, 200, 210, and the biographical accounts of Shelley to be cited hereafter. Our author now left for the Continent, and in Switzerland formed that intimacy with Lord Byron to which we have alluded in our notice of his lordship in this Dictionary, (*vide* p. 321.)

In 1817 Shelley returned to England, and for nearly a year resided at Marlow, Buckinghamshire, where, at the sacrifice of time, money, domestic comfort, literary ease, and suffering under an attack of ophthalmia, he acted the part of a good Samaritan among the poor people of his neighbourhood. His leisure hours were devoted to the composition of *The Revolt of Islam*, and a part of *Rosalind and Helen*,—finished at Lucca in 1818. It was in March, 1818, that he gazed for the last time upon the shores of his native land. Three acts of *Prometheus Unbound* were composed whilst wandering in Italy, ("upon the mountainous ruins of the Baths of Caracalla," &c.) the fourth act was added at Florence in the latter part of 1819; and it was whilst at Rome, a few months earlier, that he made his translation of Plato's Symposium. In the same year he wrote *The Cenci*, *The Masque of Anarchy*, and *The Witch of Atlas*, in 1820, *The Sensitive Plant*, *Julian and Maddalo*, (Shelley and Byron,) and some smaller pieces, in 1821, *Epipsychidion*, *Adonais*, (*vide* KEATS, JOHN, p. 1010, *supra*), and *Hellas*, a contribution to the cause of Grecian independence.

The last eighteen months of his life were passed in daily intercourse with Lord Byron; and his lordship's poetry seems to have profited by this companionship. In June, 1822, he was residing at Lerici, a town on the coast of the Bay of Spezia. On the 30th of that month, in company with his friend Captain Williams and one seaman, he set sail, in an open boat, to welcome Leigh Hunt, who had arrived at Leghorn.

"On Monday, the 8th of July," writes Mr. Trelawny, "they got under way to return home, having on board a quantity of household articles, four hundred dollars, a small canoe, and some books and manuscripts. At half-past twelve they made all sail out of the harbour, with a light and favourable breeze, steering direct for Spezia. I had likewise weighed anchor to accompany them a few miles out in Lord Byron's schooner, the *Bolivia*, but there was some demur about papers from the guard-boat, and they, fearful of losing the breeze, sailed without me. I re-anchored, and watched my friends till their boat became a speck on the horizon, which was growing thick and dark with heavy clouds moving rapidly and gathering in the southwest quarter. I then retired to the cabin, where I had not been half an hour before a man on deck told me a heavy squall had come on. . . . Becoming greatly alarmed for the safety of the voyagers, a note was despatched to Mr. Shelley's house at Lerici, the reply to which stated that nothing had been heard of him and his friend, which augmented our fears to such a degree that couriers were despatched on the whole line of coast from Leghorn to Nice, to ascertain if they had put in anywhere, or if there had been any wreck, or indications of losses by sea. I immediately started for Via Reggio, having lost sight of the boat in that direction. My worst fears were almost confirmed, on my arrival there, by news that a small canoe, two empty water-barrels, and a bottle had been found on the shore, which things I recognized as belonging to the boat. I had still, however, warm hopes that these articles had been thrown overboard to clear them from useless lumber in the storm, and it seemed a general opinion that they had missed Leghorn and put into Elba or Corsica, as nothing more was heard for eight days. This state of suspense becoming intolerable, I returned from Spezia to Via Reggio, where my worst fears were confirmed by the information that two bodies had been washed on shore, one on that night very near the town, which, by the dress and stature, I knew to be Mr. Shelley's. Mr. Keats's last volume of *'Lamia,' 'Isabella,' &c.* being open in the jacket-pocket confirmed it beyond a doubt. The body of Mr. Williams was subsequently found near a tower on the Tuscan shore, about four miles from his companion. Both the bodies were greatly decomposed by the sea, but identified beyond a doubt. The seaman, Charles Vivian, was not found for nearly three weeks afterwards. His body was interred on the spot on which a wave had washed it, in the vicinity of Massa."

The bodies of Williams and Shelley (save Shelley's heart, which remained unconsumed by the fire) were burnt, according to the regulations of the Quarantine laws of Tuscany: the ashes of Williams were sent to England; those of the poet were deposited in the Protestant burial-ground at Rome, so beautifully described in *Adonais* as the last resting-place of the mourner's friend, Keats. Lord Byron superintended the sad ceremony, and a few months later (in April, 1823) he thus referred to Shelley and his death:

"You should have known Shelley," said Byron, "to feel how much I must regret him. He was the most gentle, most amiable, and least worldly-minded person I ever met; full of delicacy, disinterested beyond all other men, and possessing a degree of genius, joined to a simplicity as rare as it is admirable. He had formed to himself a *beau-ideal* of all that is fine, high-minded, and noble, and he acted up to this ideal even to the very letter. He had a most brilliant imagination but a total want of worldly wisdom. I have seen nothing like him, and never shall again, I am certain. I never can forget the night that his poor wife rushed into my room at Pisa, with a face as pale as marble, and terror impressed on her brow, demanding, with all the tragic impetuosity of grief and alarm, where was her husband? Vain were all our efforts to calm her, a desperate sort of courage seemed to give her energy to confront the horrible fate that awaited her: it was the courage of despair. I have seen nothing in tragedy or on the stage so powerful, or so affecting, as her appearance, and it often presents itself to my memory. I knew nothing then of the catastrophe, but the vividness of her terror communicated itself to me, and I feared the worst,—which fears were, alas! too soon fearfully realized!"—*Countess of Blessington's Convers. with Lord Byron*.

See, also, Moore's *Life of Byron*, Letters (to Moore) DII., DIII.

According to Mr. Trelawny's Recollections, his lordship was no loser by Shelley's "simplicity" and "total want of worldly wisdom." Let us now consider his productions:

1. *Queen Mab*, 1813, 8vo: privately printed without a title-page, 1821, 8vo: surreptitiously published, and the issue disavowed by the author in a letter to the Examiner, (*q. v.*) with Notes, Lon., 1821, 8vo; 1829, 8vo. Notices of this incongruous mixture of poetry, profanity, and nonsense will be found in *Lon. Lit. Gaz.*, 1821, 305; *Lon. Athen.*, 1832, 473, n.; *Lon. Quar. Rev.*, xxxix. 193, 210, lxxv. 516. See, also, Reply to the Anti-Matrimonial Hypothesis and supposed Atheism of Percy Bysshe Shelley, as laid down in *Queen Mab*, 1821, 8vo, pp. iv., 76. It is sufficient to say of *Queen Mab* that it is an effusion which no man should have written, no publisher should circulate, and no family library should contain. The legal proceedings connected with its late republication, and Sir T. N. Talfourd's speech on this subject, are familiar to many of our readers.

The following Preface to recent editions of Shelley's Poetical Works displays a degree of hardihood which may well excite our "special wonder."

"At my request, the Publisher has restored omitted passages of *Queen Mab*. I now present this edition as a complete collection of my husband's Poetical Works, and I do not foresee that I can hereafter add to, or take away, a word or line"—MRS. SHELLEY.

"Would"—as Ben Jonson said of Shakspeare—"would you had blotted a thousand!" Truly, "the evil that men do lives after them."

2. *Alastor, or, The Spirit of Solitude*; and other Poems, 1816, or. 8vo. Reviewed in *Blackw. Mag.*, vi. 148. 3. "We Pity the Plumage, but Forget the Dying Bird:" an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, no imprint, (1817,) 8vo, pp. 16. Privately printed. 4. *History of a Six Weeks' Tour through a Part of France, Switzerland, &c.* (anon.,) Lon., 1817, 12mo, again, Lumley, s. a. 5. *Laon and Cythna*; or, *The Revolution of the Golden City*; a Vision of the Nineteenth Century, in the Stanza of Spenser, 1818, 8vo; again, 8vo, and 1829, 8vo. Immediately recalled, and, with some alterations, issued as *The Revolt of Islam*; a Poem, in Twelve Cantos, 1818, 8vo. Reviewed with great severity in *Lon. Quar. Rev.*, xxi. 460. The reviewer (erroneously supposed by Shelley to be Robert Southey: see Southey's *Life and Correspondence*, chap. xxv., and Shelley Memorials, 1859) was attacked by *Blackw. Mag.*, vi. 153, and in that periodical, vol. iv. 475, will be found an elaborate critique on the poem:

"His praise," remarks his reviewer, "is, in our judgment, that of having poured over his narrative a very rare strength and abundance of poetic imagery and feeling,—of having steeped every word in the essence of his inspiration."

See, also, Hunt's *Foliage*, and *National Magazine*.

6. *Rosalind and Helen*, with other Poems, 1819, 8vo; 1823, 8vo. See *Blackw. Mag.*, v. 268, and vi. 148. 7. *The Cenci*; a Tragedy, in Five Acts, 1819, 8vo, 2d ed.,

1820, (some 1821), 8vo. We have already expressed our disapproval of the revival of this shameful story, (see *Monrt, Luter*, No. 3.) The great power with which it is dramatized by Shelley is therefore deeply to be regretted. In the name of decency, morality, and religion, is there not enough that is "pure, lovely, and of good report," wherewith to entertain our leisure hours, without exhuming these abominations of the past? See *Blackw. Mag.*, lxx. 595.

Sir John Simeon has recently (1860) privately printed for antiquaries (not splendidly published for family libraries, as is Shelley's poetical version) a contemporary account, in Italian, of the murder of Cenci and the execution of his wife and children.

8. *Prometheus Unbound*; a Lyrical Drama; and other Poems, 1820, (some 1821), 8vo; again, Hunt & Co., 9s, with Illustrations by J. N. Paton, 1844, ob. 4to.

* Read it through without stopping, and then re-read various passages, and admired and wondered at the performance. . . . One is confounded at the author's mixture of good and bad taste. . . . The extraordinary profanity with which he introduces the most sacred subject has at once and completely annihilated the poem, so far as the public generally are concerned" — *Portfolio of a Man of the World*, June, 1823. *Lon. Gent. Mag.*, Feb. 1848, 160.

See, also, reviews in *Lon. Quar. Rev.*, xxvi. 168; *Lon. Lit. Gaz.*, 1820, 580; and *Blackw. Mag.*, vii. 679.

9. *Adonais*; an Elegy on the Death of John Keats, author of *Endymion*, &c., Pisa, Didot's types, 1821, sm. 4to, pp. 25, 2d ed., Camb., 1829, 8vo, pp. 28. See *Blackw. Mag.*, x. 696; same in *Maginn's Odoherly Papers*, ii. 190. 10. *Epeisychidion*—Verses addressed to the Noble and Unfortunate Lady now imprisoned in the Convent of—, 1821, 8vo, pp. 31. Since his death have appeared: 11. *Poetical Pieces*, C and J Ollier, 1823, 8vo. 12. *Posthumous Poems*, 1824, 8vo; 1841, 8vo. See *Lon. Quar. Rev.*, xxxiv. 136. 13. *The Masque of Anarchy*; a Poem, with Preface by Leigh Hunt, 1832, 12mo. 14. *Poetical Works*, 1836, 32mo. 15. *Poetical Works*; Edited by [his widow] Mrs. M. W. Shelley, with Notes, 1839, 4 vols. 12mo. See *Lon. Athen.*, 1839, 313, 939. Also, 1839, r. 8vo; 1840, r. 8vo; 1846, 4 vols. fp. 8vo, 1847, 3 vols. fp. 8vo, 1847, med. 8vo, 1849, med. 8vo; 1850, med. 8vo; 1853, 3 vols. fp. 8vo; 1853, 12mo, 1856, r. 8vo; 1857, 3 vols. fp. 8vo, 1862, fp. 8vo; and, with his Letters and Essays, being a Complete Edition of his Works, 1854, r. 8vo. *Minor Poems*, 1846, 24mo, again, 1847, 24mo. American editions of his *Poetical Works* have been published: N. York, 8vo, Phila., 1851, 8vo, 1855, or 8vo; Bost., 1853, 12mo, with Memoir by J. R. Lowell, Bost., Little, B. & Co.'s Brit. Poets, 1855, 3 vols. 18mo; also, 1857; Little, Brown & Co.'s Green and Gold Edition, with Lowell's Memoir, 1864, 3 vols. 32mo, and their edition with Memoir by Charles E. Norton, (a reprint of Mrs. Shelley's ed. of 1839,) 3 vols. 16mo. 16. *Essays and Letters from Abroad*, Translations, and Fragments; Edited by Mrs. M. W. Shelley, Lon., 1840, 2 vols. p. 8vo; 1847, med. 8vo, 1852, 2 vols. fp. 8vo; Bost., 1840, 2 vols. 12mo. See *Lon. Athen.*, 1839, 939, 982. Also, 1840, 2 vols. 8vo and 2 vols. p. 8vo; 1845, r. 8vo; 1852, 2 vols. 12mo. 17. *Relics of Shelley*, Edited by Richard Garnett, 1862, fp. 8vo. See *Lon. Athen.*, 1862, ii. 10.

The publishers of Shelley's Works (Messrs. Edward Moxon & Co., 44, Dover Street, London) issue them in the following forms:—

I. Poems, Essays, and Letters from Abroad; Edited by Mrs. Shelley, with Portrait and Vignette, med. 8vo, 12s.

II. *Poetical Works*; Edited by Mrs. Shelley, 3 vols. fp. 8vo, 15s; red. to 12s., 1869.

III. *Essays, Letters from Abroad, Translations, and Fragments*; Edited by Mrs. Shelley, 2 vols. fp. 8vo, 9s.

IV. *Poetical Works*, with Portrait and Vignette, fp. 8vo, 7s. Last ed., 1869.

There are also Shelley's *Poetical Works*, Halifax, Miller & S., 1865, fp. 8vo; Shelley's *Queen Mab* and other Poems, Halifax, Miller & S., 1865, 32mo; the *Essays of Shelley's Poetical Works*, 1830, 12mo; 4th ed., 1832, 18mo, *The Genius of Shelley*, with Selections from his Poetry and a Sketch of Shelley, 1840, r. 32mo; Shelley Papers, with Memoirs, (see *Menwin, Thomas*, R.A., No. 3),—which Lady Shelley denominates "a book full of errors," (*Shelley Memorials*: see, also, *Lon. Athen.*, 1833, 782; 1847, 971, 1002;) *Gems from Shelley*, Illustrated: An Ode to the Wild West Wind, and *The Question*; 12 Floral Subjects, poems printed in gold, 1859, fol. 18. *Shelley Memorials*, from Authentic Sources;

Edited by Lady Shelley: to which is added an Essay on Christianity, by P. B. Shelley, 1859, p. 8vo; 2d ed., 1859, p. 8vo; 3d ed., 1862, p. 8vo; Bost., 1859, 16mo; 2d ed., 1860. Among the contents are a Letter from Shelley to Lord Ellenborough; New Correspondence of Shelley with William Godwin, Keats, Horace Smits, Ollier, his publisher, and others; and Extracts from the *Private Journal* of Mrs. Shelley after the death of the poet. See *Lon. Athen.*, 1859, ii. 139; *N. Amer. Rev.*, Oct. 1859, (by A. P. Peabody); *Presb. Quar. Rev.*, Jan. 1860. In 1852 much interest was excited by the publication of Letters of Percy Bysshe Shelley, with an Introduction by Robert Browning, p. 8vo. The interest, however, declined—naturally enough—when the Letters proved to be forgeries. See the history of the affair, so far as known, in *Lon. Athen.*, 1852, 214, 278, 301, 325, 355, 381, 431; *Lon. Lit. Gaz.*, 1852, 173, 205, 230, 239, 241, 254, 279, *Lon. Gent. Mag.*, 1852, i. 378, *Westm. Rev.*, N. S., i. 502.

The compiler was stupid enough to borrow a part of one of his "genuine Letters" from an article of Sir Francis Palgrave's in *Lon. Quar. Rev.*, Sept. 1840, 313–54, on *The Fine Arts in Florence*.

For further notices of Shelley and his works, we refer the reader to Shelley and his Writings, by Charles S. Middleton, 1858, 2 vols. p. 8vo, (see *Lon. Athen.*, 1858, i. 174, 211, 243, 347, *The Life of Shelley*, by Thomas Jefferson Hogg, (a fellow-Oxonian, and the author of the papers in *New Month. Mag.* on Shelley at Oxford, d. 1862, leaving this biography unfinished,) 4 vols. i, ii., 1858, (see *Lon. Athen.*, 1858, i. 492, 524); *Recollec. of the Last Days of Byron and Shelley*, by E. J. Trelawny, 1857, p. 8vo, Bost., 1858, (see *Westm. Rev.*, April, 1858.) *Life of Shelley*, in *Encyc. Brit.*, 8th ed., xx., (1860,) by George Macdonald, Lord Byron and some of his Contemporaries, by Leigh Hunt,—see, also, his *Leisure Hours*, his *Autobiography*, (see *Lon. Quar. Rev.*, xxxvii. 425; *Blackw. Mag.*, xliii. 362,) and his *Correspondence*, Edited by his Eldest Son, (Thornton Hunt, 1862, 2 vols. p. 8vo, (see *Lon. Athen.*, 1862, i. 287,) *Moore's Life of Byron*, *Moore's Memoirs*, &c., Howitt's *Homes and Haunts*, *Creasy's Etonians*, *Gillilan's Literary Portraits*, 1st Gallery, and (Mrs. Shelley) 2d Gallery, *De Quincey's Essays on the Poets*, *G. Cunningham's Biog. Hist. of Eng.*, viii. 254, *Verses on the Death of Shelley*, by Bernard Barton, 1822, 8vo, *Allan Cunningham's Biog. and Crit. Hist.*, *Tuckerman's Thoughts on the Poets*, his *Rambles and Reveries*, and his *Artist Life*, *Willis's Pencilings by the Way*, 152, 212, 505, *Poe's Marginalia*, cxxxv.; *Miss Mitford's Recollec. of a Lit. Life*, chap. xxiv., *Lamb's Works*, by Talfourd, *Whipple's Essays and Reviews*, i. 308; *Hillard's Six Months in Italy*, 541, and his *F.-C. Reader*, 435; *W. C. Kent's Dream-Land: Shelley at Marlow*, (and see Colburn's *New Mon. Mag.*, Oct. 1859, and a poem on Shelley, called *Gabriel*.) *Farar's Crit. Hist. of Free Thought*, Lect. v. *Speech for the Defendant in the Prosecution of the Queen v. Moxon for the Publication of Shelley's Works*, by T. N. Talfourd, 1841, 8vo, (see, also, *Talfourd's Essays*, and *Lon. Athen.*, 1841, 869); *Elegy on the Death of Shelley*, by Arthur Brooks, 1822, 8vo, (see *Lon. Gent. Mag.*, 1822, ii. 623; *Lon. Lit. Gaz.*, 1822, 591.) *Taylor's Philip von Artevelde*, Preface; *Favourite English Poems*, 1859, 4to; *Avolio*, by P. H. Haynes, 1860, Shelley, *The Death of St. Polycarp*, and other Poems, by John A. Langford, 1860, 12mo; *W. R. Alger's Genius of Solitude*, 1857, 12mo. See, also, *Edin. Rev.*, xl. 494, xliii. 332, (by Lord Macaulay,) lx. 269, xc. 418; *Lon. Quar. Rev.*, xviii. 201, xxiv. 76, xxxvii. 125, 418, lxxvi. 201, 202, and Oct. 1861, *Westm. Rev.*, xxxv. 303, (by G. H. Lewes,) xlviii. 290, lvi. 502, Jan. 1858; *N. Brit. Rev.*, viii. 116, (also in *Bost. Liv. Age*, xvi. 49,) and May, 1856, Feb. 1861; *Brit. Rev.*, Oct. 1860; *Brit. and For. Rev.*, x. 98; *Eclec. Rev.*, 4th Ser., xxii. 149; *Nation. Rev.*, Oct. 1856, and Jan. 1863; *Universal Rev.*, Oct. 1859, *Phila. Prosby. Quar. Rev.*, Feb. 1860; *Lon. Month. Rev.*, xciv. 161, cxxix. 580; *Blackw. Mag.*, vii. 897, xi. 237, xii. 701, xiii. 281, 564, xiv. 227, xvi. 286, 292, 713, xix, Pref., xxvii., xxiii. 372, 375, 401, xxiv. 695, xxvii. 633, xxxiv. 866, xxxvi. 272, 395, 557, xlvii. 229, xlix. 360, and Mar. 1863; *New Month. Mag.*, 1852, (by T. J. Hogg;) *Fraser's Mag.*, iii. 529, 666, xvii. 653, and Mar. 1862, (by T. L. Peacock;) *Lon. Gent. Mag.*, 1822, ii. 283; 1834, i. 354; *Lon. Athen.*, 1832, 472, 488, 502, 522, 536, 554, (all by Capt. Medwin;) 1862, ii. 814; *Spectator*, 1860, 834; *N. Amer. Rev.*, lx. 63; *Democrat. Rev.*, xlii. 603, xxviii. 49; *Amer. Bibl. Rep.*, 2d Ser., i. 206; *South.*

Lit. Mess., vi. 393, vii. 28, (both by H. T. Tuckerman,) vi. 717, 826, (by Mrs. Seba Smith,) viii. 194; *Ecol. Mag.*, vii. 233, 520, xiii. 1; *Museum*, v. 458; *Macmillan's Mag.*, June, 1860, (by Richard Garnett;) *Atlantic Monthly*, July, 1860, (by Thornton Hunt;) *Lon. Athen.*, 1862, ii. 814; *Lon. Reader*, 1865, ii. 66; *Notes and Queries*, Indexes, 1849-69.

"The Odes to the Skylark and The Cloud, in the opinion of many critics, bear a purer poetical stamp than any other of his productions. They were written as his mind prompted, listening to the carolling of the bird aloft in the azure sky of Italy, or marking the cloud as it sped across the heavens, while he floated in his boat on the Thames. No poet was ever warmed by a more genuine and unforced inspiration. His extreme sensibility gave the intensity of passion to his intellectual pursuits, and rendered his mind keenly alive to every perception of outward objects, as well as to his internal sensations. Such a gift is, among the sad vicissitudes of human life, the disappointments we meet, and the galling sense of our own mistakes and errors, fraught with pain to escape from such, he delivered up his soul to poetry, and felt happy when he sheltered himself from the influence of human sympathies in the wildest regions of fancy."—*Mrs Shelley Pref to Shelley's Poet Works*

"It is needless to disguise the fact, and it accounts for all—his mind was diseased he never knew, even from boyhood, what it was to breathe the atmosphere of healthy life, to have the *mens sana in corpore sano*. His sensibilities were over-acute, his morality was thoroughly morbid, his metaphysical speculations illogical, incongruous, incomprehensible—like baseless and objectless. The suns and systems of his universe were mere nebule, his continents were a chaos of dead matter, his oceans 'a world of waters, and without a shore.' It is gratuitous absurdity to call his mystical speculations a search after truth; they are no such thing, and are as little worth the attention of reasoning and responsible man as the heterogeneous reveries of nightmare."—*D. M. Moir Sketches of the Poet Lat of the Past Half-Century*, 3d ed., 1866, 231, 232.

"Percy Bysshe Shelley was a man of far superior powers to Keats. He had many of the faculties of a great poet. He was, however, we verily believe it now, scarcely in his right mind."

—*Poor John Wilson Hackw Mag*, Jan 1826, Pref., xxvii
"He has the art of using the stateliest words and the most learned idioms without incurring the charge of pedantry, so that passages of more splendid and sonorous writing are not to be selected from any writer since the days of Milton, and yet, when he descends from his ideal worlds, and comes home to us in our humble bowers, and in yearning after love and affection, he attunes the most natural feelings to a style so proportionate, and withal to a modulation so truly musical, that there is nothing to surpass it in the lyrics of Beaumont and Fletcher."—*LEIGH HUNT*

"I can no more understand Shelley than you can. His poetry is thin-sown with profit or delight. For his theories and nostrums, they are oracular enough, but I either comprehend 'em not, or there is 'miching malice' and mischief in 'em; but, for the most part, ringing with their own emptiness. Has litt said well of 'em, 'Many are the wiser or better for reading Shelley'—*Charles Lamb to Bernard Barton, August, 1824 Talfourd's Lamb*

"Shelley's poetry was icy cold to him, [Charles Lamb,] except one or two of the minor poems, in which he could not help admiring the exquisite beauty of the expression"—*Sir T. N. Talfourd's Character of Lamb*

"Many of his contemporaries, and nearly all the poetical writers of any eminence since his time, bear visible traces of how much they imbibed themselves with Shelley's poetry. I will mention, as instances of this, Keats, Miss Landon, Monckton Milnes, Browning, and Tennyson. No one, indeed, who is unacquainted with Shelley can be aware of the full richness and melody of our language"—*SIR E. S. CREASY Elomans Percy Bysshe Shelley*, 1856

"The strong imagination of Shelley made him an idolater in his own despite. Out of the most indefinite terms of a hard, cold, dark, metaphysical system, he made a gorgeous Pantheon, full of beautiful, majestic, and life-like forms. He turned atheism itself into a mythology, rich with visions as glorious as the gods that live in the marble of Phidias, or the Virgin saints that smile on us from the canvas of Murillo. The Spirit of Beauty, the Principle of Good, the Principle of Evil, when he treated of them, ceased to be abstractions. They took shape and colour. They were no longer mere words, but 'intelligible forms,' 'fair humanities,' objects of love, of adoration, or of fear. As there can be no stronger sign of a mind destitute of the poetical faculty than that tendency which was so common among the writers of the French school to turn images into abstractions,—Venus, for example, into Love, Minerva into Wisdom, Mars into War, and Bacchus into festivity,—so there can be no stronger sign of a mind truly poetical than a disposition to reverse this abstracting process, and to make individuals out of generalities. Some of the metaphysical and ethical theories of Shelley were certainly most absurd and pernicious. But we doubt whether any modern poet has possessed in an equal degree the highest qualities of the great ancient masters. The words bard and inspiration, which seem so cold and affected when applied to other modern writers, have a perfect propriety when applied to him. He was not an author, but a bard. His poetry seems not to have been an art, but an inspiration. Had he lived to the full age of man, he might not improbably have given to the world some great work of the very highest rank in design and execution. But, alas,

ὁ Δάφνις ἔβαρδον ἔκλυσε δινα

Τὸν Μῶσαι φίλον ἄνδρα, τὸν οὐ Νυμφαῖσιν ἀνεχθῆναι

—*LORD MACAULAY Southey's edition of the Pilgrim's Progress: Edin. Rev.*, Dec 1831; and in his *Essays*

See, also, *Edin. Rev.*, Feb. 1826, 332, (by Lord Macaulay.)

A portrait of Shelley, engraved by C. W. Sharpe, from the original painted by Miss Curran at Rome in 1818, now in possession of Sir Percy Florence Shelley, was struck off in 1860, and lithographic copies were published in 1867. We have now to add *The Life of Percy Bysshe Shelley*; to which is Prefixed a most Carefully Revised Edition of his Poetical Works, with some Early Verses hitherto unpublished, by William Michael Rossetti, *Lon.*, 1869, 2 vols. cr. 8vo. A new edition of *Medwin's Life of Shelley* is promised.

Shelley, Lady, daughter of the late Thomas Gibson, Esq., was married first to the late Hon. Charles Robert St. John, brother to the present Lord Bolingbroke, and in 1848 to Sir Percy Florence Shelley. See **SHELLEY**, **PERCY BYSSHE**, No 8.

Shelley, Peter, Rector of Woodford, Essex. 1. *Serm.*, 1700, 4to. 2. *Accession Serm.*, 1702, 4to.

Shelmerdine, William. *Chant-Book*, new ed., *Lon.*, 1861, 12mo.

Shelton, Edward, Assistant editor of *The Dictionary of Daily Wants*, and one of the contributors to "The Reason Why" Series, &c. 1. *The Historical Finger-Post*, *Lon.*, 1861, cr. 8vo, 2d ed., 1864, cr. 8vo. Commended by at least 12 authorities. 2. *The Dictionary of Every-Day Difficulties in Reading, Writing, and Speaking the English Language*, &c., 1862, p. 8vo. Not commended by at least one authority, (*Lon. Athen.*, 1862, ii. 456.)

Shelton, Frederick William, a native of Jamaica, Long Island, N. York, graduated at the College of New Jersey, 1834, was ordained a minister of the Protestant Episcopal Church, 1847, and has been Rector at Huntington, Long Island, Fishkill, Dutchess co., N. York, and Montpelier, Vermont. 1. *The Trollopian*, or, Travelling Gentleman in America, a Satirical Poem, by Nil Admirari, Esq., N. York, 1837, 12mo. Anon. 2. *The Gold Mania*, a Lecture, 1850, 8vo. 3. *The Use and Abuse of Reason*, a Lecture, 1850, 8vo. 4. *Salander and the Dragon*, a Romance, N. York, 1851, 18mo. 5. *The Rector of St. Bardolph's*, or, Superannuated, 1853, 12mo, new ed., 1856. 6. *Up the River*, (Hudson,) 1853, 12mo. 7. *Chrystalline*; or, The Heiress of Fall-Down Castle, a Romance, 1854, 12mo. Commended by the Knickerbocker, Putnam's Mag., Albion, &c. 8. *Peeps from the Belfry*, or, The Parish Sketch-Book, 1855, 12mo, new ed., 1856.

"One of the dullest and most commonplace of American books."—*Lon. Athen.*, 1856, 1304, (and in *Bost. Liv. Age*, xlvii. 787.)

Commended by the True Catholic, Church Journal, The Churchman, &c. Mr. Shelton is a contributor to the Knickerbocker Magazine.

Shelton, J. E. *Tables for Ascertaining the English Prices of French Goods*, *Lon.*, 1853, 12mo, 1865, 12mo.

Shelton, John. *Serms. selected from Modern Authors*, 8vo.

Shelton, Maurice. *Charge to Grand Jury*, *Lon.*, 1716, 4to.

Shelton, Thomas. 1. *Don Quixote*; from the Spanish, *Lon.*, 1612-20, 2 vols. 4to; 1652, fol.; 1675, fol., 1725, 4 vols., 1731, 4 vols. 12mo. Englished by Shelton and Improved by Captain John Stevens, 1705-6, 3 vols. 8vo. The 3d vol. is entitled a continuation, and is very rare. Shelton's translation is the earliest in English. Jarvis tells us that it was formed from the Italian of Lorenzo Francio Sini.

"The venerableness of Shelton's style, the rich and easy eloquence with which it steals on the soul, are such as no modern language can equal"—*GODWIN*

"The earliest and the best"—*Lon. Gent. Mag.*, 1846, i. 232, n

But see *MOTTEUX*, *PETER ANTHONY*.
"I gather from the extracts in the Royal Academy Catalogues that Leslie [in painting Don Quixote] used Shelton's—the raciest and oldest—translation of the master-piece of Cervantes, made in the reign of Charles the Second"—*TOM TAYLOR Leslie's Autobiog. Recollec.*, (1880-) *Intro. On Leslie's Pictures*.

Dr. Thehuper, who died in 1867, had in his library the following editions of Don Quixote: 400 in Spanish, 200 in English, 168 in French, 81 in Portuguese, 96 in Italian, 70 in German, 4 in Russian, 4 in Greek, 8 in Polish, 6 in Danish, 13 in Swedish and Latin.

Herr Hartzenbusch bestowed great pains upon a new edition of Don Quixote, collating early editions and a number of MSS. in the Escurial and National Library of Madrid; and among the Parisian gift-books of the winter of 1866-67, published by Haschette & Co., was a grand edition in 2 volumes folio, of the famous re-

maise, with nearly 400 illustration by Gustave Doré. Doré also designed the dresses and scenery for M. Sardou's drama founded on Don Quixote, announced for presentation at the Gymnase Theatre, Paris, in 1864.

2. A Century of Similes, Lon., 1640, 8vo. 3. Tachygraphy, &c., 1642, 12mo; 1645, '71, &c., 8vo; in Latin, 1671, 8vo.

Shelton, William. 1. Moral Virtues baptized Christian, 1667, 8vo. 2. Sermon, 1680, 4to. 3. Funeral Sermon, 1690, 4to.

Shelvocke, Captain George, Commander of the Speedwell, Recovery, &c. A Voyage round the World, 1719-22, Lon., 1726, 8vo; 2d ed., 1757, 8vo. Also in Harris's Collec., vol. i., and in Callender's, vol. iii. They discovered gold in California: see p. 400. See BETAGH, WILLIAM. Shelvocke defends himself, and Betagh writes against him.

"Betagh tells his own story very differently, and his lively manner gives his narrative much beauty and spirit."—*Kerr's Collection*.

"Both narratives are written with spirit."—*Admiral Bury's Hist. of Devon*.

Shemaya, Eben. The Star; a System of Theoretical and Practical Astrology, Lon., 1839, 12mo.

Shenstone, William, 1714-1768, first saw the light on the patrimonial estate which his taste afterwards made so famous.—The Leasowes, Hales Owen, Shropshire. In 1732 he was entered of Pembroke College, Oxford, and

"here, it appears, he found delight and advantage; for he continued his name in the book ten years, though he took no degree. After the first four years he put on the civilian's gown, but without showing any intention to engage in the profession."

Mr Dolman, to whose care he was indebted for his ease and leisure, died in 1745, and the care of his own fortune now fell upon himself. He tried to escape it awhile, and lived at his house with his tenants, who were distantly related, but, finding that imperfect possession inconvenient, he took the whole estate into his own hands, more to the improvement of its beauty than the increase of its produce. Now was excited his delight in rural pleasures, and his ambition of rural elegance began from this time to point his prospects, to diversify his surface, to entangle his walks, and to wind his waters; which he did with such judgment and such fancy as made his little domain the envy of the great and the admiration of the skilful,—a place to be visited by travellers and copied by designers.—*DR JOHNSON'S Life of Shenstone*. See CUNNINGHAM'S ed. of *Johnson's Lives*, 1854, iii. 295-304.

He subjected himself to some pecuniary inconvenience by his lavish expenditures on his favourite acres, but the investment seems not to have been a losing one to the estate:

"In the value of purchase, how much Mr Shenstone's estate was improved by his taste, will be judged from the price it fetched when sold by auction in 1795, being £17,000 sterling; though when it descended to him it was only valued at 3000 a year."—*Bishop Percy to Dr Anderson*.

But, alas! its glory has departed:

"The Leasowes now belongs to the Attwood family, and a Miss Attwood resides there occasionally; but the whole place bears the impress of desertion and neglect. The house has a dull look; the same heavy spirit broods over the lawns and glades, and it is only when you survey it from a distance, as when approaching Halesowen from Hagley, that the whole presents an aspect of unusual beauty."—*Howitt's Homes and Haunts of the Most Eminent British Poets*, 1847, vol. i.

If it were possible for the poet to return, that would be a melancholy ode which should record Leasowes Revisited!

1. Poems upon Various Occasions, written for the Entertainment of the Author, and printed for the Amusement of a few Friends, prejudiced in his Favour, Oxf., 1737, sm. 8vo, pp. 78. Privately printed, and the few copies struck off recalled. Some copies have the author's name on the title-page. Bibl. Anglo-Poet., 729, £15, Lilly's Sale Cat., July-Aug. 1857, £4 4s.

2. The Judgment of Hercules, a Poem, Lon., 1741, 8vo. Anon.

"I never inquire how my poem takes, and am afraid to do so. However, I find some do allow it to be Mallet's."

3. The School-Mistress; a Poem: in Imitation of Spenser, 1742, 8vo. The first sketch appeared in No. 1. The edition of 1742 contains 28 stanzas, the late editions have 35. Two of the first 28 were omitted.

"The 'Schoolmistress,' of which I know not what claim it has to stand among the Moral Works, is surely the most pleasing, of Shenstone's performances."—*DR JOHNSON'S Life of Shenstone*.

The "moral" nomenclature was Dodsley's blunder: see, in Disraeli's *Curiousities of Literature*, Shenstone's "luciferous index" added "purely to show (fools) that I am in jest." (Shenstone's Letters.)

"This poem is one of those happinesses in which a poet excels himself, as there is nothing in all Shenstone which any way ap-

proaches it in merit; and though I dislike the imitations of our old English poets in general, yet on this minute subject the simplicity of the style produces a very judicious solemnity."—*Goldsmith's Works*, by Cunningham, iii. 436.

"The Schoolmistress is excellent of its kind, and masterly."—*GRAY: Letter to Walpole: Works*, by Mitford, iii. 89.

"That water-gruel bard Shenstone, who never wrote any thing good but his 'Schoolmistress.'"—*Horace Walpole to Rev. Wm. Mason*, April 18, 1778. *Letters*, ed. 1861, vii. 64.

"Extremely pleasing, and he stands, perhaps, at the head of his competitors."—*DR. Aiken*.

"The fond and naïve touches which give so much delightfulness to his portrait of the 'Schoolmistress.'"—*CAMPBELL: Essay on Eng. Poet.*, ed. 1848, 279.

"Owes much of its attraction to its archaisms."—*GEO. P. MARSH: Lects. on the Eng. Lang.*, 1860, 540.

"He wrote nothing else."—*C. J. Fox: Recollec. by S. Rogers*, 1859, 57.

After his death appeared (4) Works in Prose and Verse, most of which were never before Printed, 1764, 2 vols. 8vo; 2d ed., 1765; 3d ed., with Familiar Letters, (also sep., 1769, 8vo.), 1768, 3 vols. 12mo; 4th ed., 1773, 3 vols. 8vo; 5th ed., 1777, 3 vols. sm. 8vo. An edit. was pub. at Edin., 1784, 2 vols. 18mo. Poetical Works, with Life, [by R. Dodsley,] Lon., 1804, 32mo; Essays on Men and Manners, with Life by Dr Johnson, and Character by R. Dodsley, 32mo, and a new edit. of his Poetical Works and Ballads, with Life, Critical Dissertation, and Explanatory Notes, by Rev. George Gilfillan, Edin., 1854, 8vo. New edition of his Essays on Men and Manners, Lon., 1868, cr. 8vo. (Bradbury's Handy Volume Series.)

"The general recommendation of Shenstone is easiness and simplicity, his general defect is want of comprehension and variety. Had his mind been better stored with knowledge, whether he could have been given I know not, he could certainly have been agreeable."—*DR JOHNSON'S Life of Shenstone*: (q. v. for notices of his Elegies, Lyric Poems, Pastoral Ballad, Levities, Choice of Hercules, Fate of Delicacy, and Love and Honour, and see Croker's Boswell a Johnson, Index.)

"His poems are indifferent and tasteless, except his Pastoral Ballad, his Lines on Jenny Dawson, and his schoolmistress which last is a perfect piece of writing."—*HAZLITT: Lects. on the Eng. Poets*, Lect. VI.

"Poor Shenstone was labouring through his whole life to write a perfect song, and, in my opinion at least, never once succeeded, not better than Pope did in a St. Cecilia Ode."—*Horace Walpole to J. Pinkerton*, Oct. 6, 1784. *Letters*, ed. 1861, viii. 509.

"His genius is not forcible, but it settles in mediocrity without meanness."—*CAMPBELL: Essay on Eng. Poetry*.

"I have read an octavo volume of Shenstone's Letters. His correspondence is about nothing else but this place [The Leasowes] and his own writings, with two or three neighbouring clergymen, who wrote verses too."—*GRAY*.

"I have got two more volumes of Shenstone's 'Correspondence,' and they are like all the rest, insipidity itself."—*Horace Walpole to Rev. Wm. Mason*, Jan. 24, 1778. *Letters*, ed. 1861, viii. 24. See, also, v. 169.

"His Letters show him to have lived in a continual fever of petty vanity, and to have been a finished literary coquet."—*HAZLITT: Lects.*, &c., at supra.

See, also, SAVAGE, RICHARD, (quotation from Lord Jeffrey.)

For further notices of Shenstone, see Chalmers's Biog. Dict., xxvii. 446-49, and authorities there cited, Disraeli's *Curiousities of Lit.*, Quarrels of Authors, and Literary Character; Nichols's *Lit. Anec.*, and *Illust. of Lit.*, Tuckerman's Character of Lit., First Series: Poems by Gentlemen of Devonshire, &c., (1792,) 2 vols. p. 8vo, Phillimore's Lord Lyttelton, (and Lon. Gent. Mag., 1845, ii. 460,) Blackw. Mag., xiv. 262, (A Visit to The Leasowes;) Lon. Gent. Mag., 1811, ii. 505, (The Leasowes House,) KNIGHT, Rt. Hon. H. Lady Luxborough. Nor must we omit to refer to the Autobiography of Rev. Dr. Alexander Carlyle, 1861, chap. ix.

Shepard, A. K. The Land of the Aztecs; or, Two Years in Mexico, Albany, 1859, 12mo.

Shepard, Charles Upham, M.D., LL.D., b. 1804, at Little Compton, R.I., after graduating at Amherst College, resided some time at Cambridge, Mass., and has since been Lecturer on Natural History at Yale College, Professor of Chemistry in the Medical College of the State of South Carolina, and Professor of Natural History at Amherst College. 1. A Treatise on Mineralogy, New Haven, 12mo.

"A useful and entertaining work."—*BR. A. POTTER: Hand-Book for Readers*, 1845, 284.

See, also, Amer. Month. Rev., 1832, ii. 89; Amer. Jour. of Sci., xlviii. 168. 2d ed., 1839, 2 vols. in 1, p. 8vo; 3d edit., with 725 Illustrations, 1857, 8vo. 2. Report on the Geological Survey of Connecticut, 1837, 8vo. He is also the author of many Reports of Mines in the United States; of the articles on Chemistry, Mineralogy, and Geology, in the American Encyclopedia; of numerous papers on mineralogy in Siliman's Journal of

Amer. Sol.; and of notices of his late friend, J. G. Per-
sival the poet, in the *Atlantic Monthly*. He has travelled
extensively in the United States and the British Pro-
vinces, made five excursions in Europe, and collected a
very large mineralogical and geological cabinet, and
one—the second-best in the world—of meteorites, now
deposited in Amherst College.

Shepard, Cyrus. See *Life of*, by T. A. Mudge, N.
York, 18mo.

Shepard, E. C. *Franceia; a Tale of the Revolution*
of Paraguay, Lon., 1851, p. 8vo.

"Replete with stirring incidents."—*Lon. Lit. Gaz.*, 1851, 236.

Shepard, Edward, D.D. *The Lives of the Most*
Eminent Painters, 1250–1787, abridged from Pilkington,
Lon., 1803, 8vo.

Shepard, George. *Sermons* by the late Rev.
George Shepard, Professor in the Theological Seminary,
Bangor, Maine; with a Memorial by Professor S. D. Tal-
cott, Bost., 1868, 8vo.

Shepard, Isaac F. *Poems*. See *Chris. Exam.*,
xxviii. 265, xxxvi. 390, (by A. Lamson.)

Shepard, Lorenzo B. See *JOHNSON, WILLIAM*, (d.
1848,) No. 2.

Shepard, Samuel, M.D. b. at Salisbury, Mass.,
1739, commenced preaching in the Baptist Church,
1770, and was an active minister until his death, in
1815. A list of his five publications on Baptism, &c.
will be found in *Sprague's Annals*, vi., Baptist, 1860,
137.

Shepard, Samuel, D.D. b. at Chatham, Conn.,
1772, was from 1795 until his death, in 1846, pastor of a
church in Lenox, Mass. 1. *Serm. at Execution*, 1806
2. *Election Serm.*, 1806. 3. *Serm. at 50th Anniv. of his*
Ordination, 1845. See *Sprague's Annals*, ii., Trin. Cong-
reg., 1867, 364.

Shepard, Thomas, born at Towcester, Northamp-
tonshire, 1603, and educated at Emmanuel College, Cam-
bridge, (B A 1623, M.A. 1627,) after officiating as Lec-
turer at Earles-Colne, Essex, for three years and six
months, was silenced for Nonconformity by Laud, Dec.
1630, emigrated to Boston, Mass., Oct. 1635, succeeded
Rev. Thomas Hooker (whose daughter he married in
1637) as pastor at Newton, (now Cambridge,) Mass.,
Feb. 1636, and retained this post until his death, Aug.
2, 1649.

He was "a just man and a holy," and many "heard
him gladly" and "rejoiced in his light." A collective
edition of his Works, with a Memoir of his Life and
Character, (edited by Rev. Dr. Alger, of Cambridge,
Mass.) was pub. by the Doctrinal Tract and Book So-
ciety, Bost., 1853, 3 vols. 12mo. 1. *New England's La-*
mentation for Old England's Errors, Lon., 1645, 4to. 2.
Sound Believer, 1645, 12mo; 1649, 12mo, 1652, sm 8vo,
1659, 12mo; 1671, 8vo, Bost., 1742, 12mo; Lon., 1849,
18mo; with No. 8, 2 vols. in 1, 12mo, Paisley, 1812.
Bickersteth calls this and Nos. 8 and 9

"Very searching and experimental works"—*C S*, 4th ed. 502
See, also, *Works of first President Edwards*. 3. *Some*
Select Cases Resolved, Lon., 1648, 12mo, 1655, 12mo.
other edits; Bost., 1747, 16mo. 4. *The Clear Sunshine*
of the Gospel Breaking forth upon the Indians in New
England, Lon., 1648, 4to; N. York, Sabin's Reprints,
1865, sm. 4to; 1 p., 4to. See, also, *Mass. Hist. Coll.*,
Ser. 3d, vol. iv., Camb., 1834, 8vo. 5. *Theses Sabbaticæ*,
Lon., 1649; 1650, 8vo; 1655, 4to. 6. *Subjection to*
Christ, 1652, 12mo. With *Life*, by S. Mather and Wm.
Greenhill.

"A precious treasure of truth."—*EDMUND CALAMY*.

7. *Of Liturgies, &c.*: in *Answer to Mr. Ball*, 1653. 8.
Sincere Convert, &c., 1659, 12mo; 1664, 8vo, 1672, 8vo;
1692. See No. 2, and *Works of the first Pres. Edwards*.
9. *Parable of the Ten Virgins Opened and Applied*, 1659,
fol.; 1660, fol.; 1695, fol.; 1839, 12mo, Aberd., 1838,
12mo.

"A rich fund of experimental and practical divinity."—*Wil-*
iams's C P, 6th ed., 291.

Also commended by Greenhill, Jackson, Ash, Calamy,
Taylor, first President Edwards, (see his *Works*), and
Bickersteth, (see No. 2.)

"Various testimonies have been tendered on both sides of
the Atlantic to Mr. Shepard's excellence as a writer. Presi-
dent Edwards's estimate of him in this respect may be gathered from
the fact that out of one hundred and thirty-two quotations
which he makes from various authors in his *Work on the Affec-*
tions, more than seventy-five are from Mr. Shepard."—*Sprague's*
Annals, *ut supra*.

To which we add—for we have studied every one of
them—that almost all are from the Parable of the Ten
Virgins. See, also, Nos 1 and 8.

10. *Liturgical Considerator Considered, in Reply to*
Dr. Gauden, Lon., 1661, 4to. 11. *Church Membership*
of Children, Camb., 1663, 4to. 12. *Two Questions, &c.*
Judiciously Answered, Bost., 1697, 8vo. 13. *Three Serms.*
on Separation, Lon., 1702, 12mo. 14. *Wedding Serm.*,
1713, 8vo. 15. *Meditations and Spiritual Experiences*,
1747, 16mo, Lon., 1847, 18mo. 16. *First Principles of*
the Oracles of God; collected by Thomas Shepard, Bost.,
1747, 16mo. A few other treatises by Shepard were pub-
lished. Nos. 3, 15, (with Preface by David Brainerd,) and
16, with account of the author, and A Guide to
Christ, by Rev. Solomon Stoddard, were pub. together in
1 vol. 12mo, Glasgow, 1791. His *Autobiography* was
first printed in 1832 for the use of the Shepard Congre-
gational Society of Cambridge, Mass., (see *Amer. Month.*
Rev., iii. 498,) and it was pub. (pp. 58) in *Rev. Alex-*
ander Young's Chronicles of The First Planters of Massa-
chusetts Bay, 1623–36, Bost., 1846, 8vo. See *Sprague's*
Annals, i., Trin. Congreg., 1857, 59–68, and authorities
there cited; *Chris. Exam.*, xlv. 321, (Thomas Shepard
and the Early Fathers of New England,—by W. Newell.)
Fuller ranks Shepard among the learned writers of Em-
manuel College, and Dr. Williams (C. P., 5th ed., 322)
styles his Works "concise, awful, searching."

"A soul-searching minister of the gospel."—*NATH. MORTON*.

"Thousands of souls have cause to bless God for him."—*ED-*
WARD JOHNSON. Hist. of N. Eng.

"To a good saying, *Non astringi sed Factis vivunt mortales*.
Accordingly he will over again measure the *short life* of Mr.
Shepard by the great work which he did in it in all of which
the motto of *Water* was the design of our Shepard, *Autori Titæ*
Yvendum deo."—*MATHER Magnalia*, ed 1855, i. 386: *Pastor*
Evangelicus: The Life of Mr. Thomas Shepard

"Nominis Officium fuit Concordia Dulcis, Officio Pastori
Nominis Pastor erat."—*Epitaph on Shepard by Peter Bulkley*

Shepard, Thomas, son of the preceding, b. in Lon-
don, England, April 5, 1635, graduated at Harvard Col-
lege, 1653, was ordained as colleague to Rev. Zachariah
Symmes, second minister of Charlestown, Mass., 1659,
and retained his connection with this parish until his
death, in 1677. Eye-Salve, &c.; Election Serm., 1672,
Camb., 1673, 4to, pp. 52. See *Pres. Oakes's Latin Oration*,
1678, Mather's *Magnalia*.

Shepery, or Shepreve, John. See *SHEPREVE*.

Shephard, Charles. 1. *Colonial Practice of Saint*
Vincent, Lon., 1822, 8vo. 2. *Historical Account of the*
Island of St. Vincent, 1831, 8vo.

Shephard, Hol. *Hours of Retirement*; Poems, by
Gurney, Lon., 12mo

Shepherd, Rev. H. 1. *Vindication of the Clergy*
Daughters' School and of the Rev. M. Carus Wilson from
the Remarks in the Life of Charlotte Bronte, Lon., 1857,
8vo. See *BRONTE, CHARLOTTE, GASKELL, MRS.* 2. *Tree*
of Life, or, Redemption and its Fruits in Grace and
Glory, 1864, p. 8vo. 3. With *LOWNDEN, REV. C. C.*, *Un-*
evangelized Heathen, Everlasting Torments, and Church
Missions: a Correspondence, Windermere, 1866, 12mo.

Shepherd, William. *Ten Serms.*, Sherb., 1748,
8vo.

Shepherd & Co. *Universal Guide to Photography*,
Lon., 1860, 12mo.

Shepherd, Rev. Dr. *History of the American*
Revolution, Lon., 8vo, (Lib of Useful Knowledge, xvi.)

Shepherd, A. *Tables for Correcting the Apparent*
Distance of the Moon, &c.; pub. by Mr. Lyons, Mr.
Parkinson, Jun., and Mr. Williams, Camb., 1772, 4to.

Shepherd, Mrs. Anne, a native of Cowes, Isle of
Wight, and a daughter of the Rev. Edward Houlditch,
d. at Blackheath, Kent, 1857. She was the author of
two religious novels,—*Reality*, and *Ellen Seymour*, or
The Bud and the Flower, Bath, 1849, 12mo; *Phila*, 1850,
12mo; Lon., 1860, 12mo; and a volume of Hymns
adapted to the Comprehension of Young Minds.

"These compositions, sixty-four in number, are admirably
adapted for interesting youthful readers in the precious truths
of salvation."—*Dr. Rogers's Lyra Brit.*, 1858, 496, q. v. for speci-
mens, among which is,

"Around the throne of God in heaven
Thousands of children stand."

Shepherd, Rev. C. P. 1. *Argument of St. Paul's*
Epistle to the Christians in Rome, Lon., 8vo: vol. i., 1863;
vol. ii., Pts. 2, and 3, ea. 8vo, 1864. 2. *Argument of*
St. Paul's Epistle to the Corinthians, 8vo: vol. i., Pt. 1,
1864.

Shepherd, Mrs. D. E. G. See *HOLLAND, JOSIAN*
GILBERT, M.D.

Shepherd, Edward John, of Trinity College, Cam-
bridge, B A., 1826, Rector of Luddesdown, and subse-
quently of Trotter's Cliffe, near Maidstone. 1. *History*

of the Church of Rome to the End of the Episcopate of Damascus, A.D. 384, Lon., 1851, 8vo.

"The production of a scholar and a reasoner."—*Lon. Athen.*, 1852, 541.

But the *Lon. Quar. Rev.* (vol. lxxxix., Papal Pretensions, vol. xciii.,) Shepherd on Ecclesiastical Forgeries charges Mr. Shepherd with "exaggerated scepticism" and "strange assumptions." The work was also reviewed in *Eclec. Rev.*, 4th Ser., xxx, 296.

2 Five Letters to the Rev. S. R. Maitland, D.D., on the Genuineness of the Writings ascribed to Cyprian, 8vo, 1852-54, and in 1 vol 8vo. See *Lon. Quar. Rev.*, xciii., *ut supra*. He translated The Soliloquy of Egbert, Abbot of Schonange, near Coblenz.

Shepherd, Eliza. See SHEPHERD, JOHN.

Shepherd, G., Civil Engineer. 1. Application of Sewage to Agriculture, Lon., 8vo. 2. The Climate of England, 1861, cr. 4to. Mr. Shepherd publishes quarterly a meteorological almanac.

Shepherd, H., D.C.L., Senior Presidency Chaplain of St. John's Cathedral, Calcutta. Inefficiency of the Eccles. Estab. of India, 1827, 8vo.

Shepherd, H. J. Law and Practice relative to the Election of Members of Parliament, 3d ed., Lon., 1836, 12mo. See SHEPHERD, HENRY JOHN.

Shepherd, H. J. Pedro of Castile; a Poem, Lon., 1838, 8vo. See *Lon. Athen.*, 1838, 89. See SHEPHERD, HENRY JOHN.

Shepherd, Henry, Captain 49th Regt. R. Army The Orphan; or, Generous Lovers; an Opera, Lon., 1800, 8vo.

Shepherd, Henry John, Q.C., Benchet of Lincoln's Inn, Recorder of Abingdon, and formerly a Commissioner of Bankrupts, is a son of Sir Samuel Shepherd, (q.v.) whether author of the two works above under SHEPHERD, H. J., we know not.

Shepherd, J. W. Alabama Reports, (pub. at Tuscaloosa,) New Series, vols xix., xx., xxi., xxiv., xxv. See Cat N York St. Lib., Law, 1855, 3.

Shepherd, James, a Dissenter, d. 1746, in his 22d year. Serms., [8,] with Funl Sermon on the author by P. Doddridge, D.D., Lon., 1748, 12mo. His sermons are praised by Doddridge.

Shepherd, John, b. at Goderthwaite, Cumberland, 1759; admitted of Queen's College, Oxford, 1777, Curate of Paddington, 1785; Perpetual Curate of Pattiswick, Essex, 1802, d. 1805. 1. Good Old Ways, a Sermon, Lon., 1791, 4to. 2. A Critical and Practical Elucidation of the Book of Common Prayer, 1796, 8vo; 1798, 8vo; vol. ii., 1801, 8vo, 3d ed. of vol. i. and 2d ed. of vol. ii., with a Memoir of the Author by Eliza Shepherd, 1817, 2 copies on col'd paper; 4th ed. of vol. i. and 3d ed. of vol. ii., 1828; 5th ed. of vol. i. and 4th ed. of vol. ii., 1836. Valuable.

Shepherd, Lady Mary. 1. Essay on the Relation of Cause and Effect, Lon., 1824, 8vo. 2. Essays on the Perception of an External Universe, and other Subjects connected with the Doctrine of Causation, 1827, 12mo.

"There are great acuteness and subtlety displayed in these metaphysical works."—*Blakey's Hist of Philos of Mind*, iv 40, (q.v.)

See, also, *Fraser's Mag.*, v. 697.

Shepherd, R. Vulgar Arithmetic, Lon., 1759, 12mo.

Shepherd, R. H. Gathering of Fifty Years; Poems, &c., Lon., 1843, 12mo. See Memoir of J. H. Shepherd, edited by his Sons, 1854, cr. 8vo.

Shepherd, Richard, D.D., Archdeacon of Bedford, 1783, and Rector of Wetherden and Helmingham, Suffolk, died 1809, in his 78th year, was the author of a number of works,—poetical, dramatic, theological, &c.,—of which a list, with a biographical sketch of the author, will be found in *Lon. Gent. Mag.*, 1809, i. 91-2. We notice: 1. Review of a Free Inquiry into the Origin and Nature of Evil, 1759, 8vo. 2. Letters to the Author of A Free Inquiry, &c.; with Three Discourses, Lon., 1768, 8vo; 2d ed., 1773. See JENYNS, SOAME, M.P., No. 4. 3. Bianca, a Tragedy, 1772, 8vo. 4. Miscellanies, 1776, 2 vols 8vo. 5. Christian Religion: Bampton Lecture, &c., 1788, 8vo. Commended by *Analyt. Rev.* Three repub., 1848, 12mo. 6. Stratagems of War: from the Greek of Polyæmus, 1793, 4to. 7. Notes, Critical and Dissertatory, on the Gospel and Epistles of St. John, 1796, 4to. Not pub. till 1801. See *Lon. Month. Rev.*, N.S., xxxviii. 145-150. "The magnum opus of this learned and original author"—*Lon. Gent. Mag.*, *ut supra*.

8 Serms., 1803, 8vo. 9. The New Boethius; or, The Consolations of Christianity, 1806, 8vo.

Shepherd, Rev Richard, Curate of Woburn, Bed-

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fordshire. 1. Short Prayers for Every Day in the Week, Lon. 2. The Sabbath a Day of Blessings. 3. Friendly Advice on the Lord's Supper, 5th 1000, 1869, 32mo.

Shepherd, Robert. Exposition of Westminster Confession of Faith, Lon., 12mo.

Shepherd, S. Reality; or, Life's Inner Circle, Lon., 1852, 12mo.

Shepherd, Rt. Hon. Sir Samuel, called to the Bar at the Inner Temple, 1781; Solicitor-General, and knighted, 1814; Attorney-General, 1817; Privy-Councillor, 1819, Lord Chief Baron of the Court of Exchequer in Scotland, June, 1819, to Feb. 1830, died Nov. 3, 1840, aged 80. See a Memoir of him, by his son, in *Lon. Law Mag.*, No. 52, 1841.

"Gracefully written, and abounding in fine observations."—*Lon. Quar. Rev.*, Jan 1846, 164

Shepherd, Samuel. Statutes-at Large of Virginia, from Oct. Session, 1792, to Dec. Session, 1808, inclusive: Being a Continuation of Henning, Richmond, 1835-36, 3 vols. 8vo.

Shepherd, Mrs. Saville. See SHEPHERD, MRS. ANNE.

Shepherd, Rev. T., and Mason, Rev. John. Spiritual Songs [by Mason] and Penitential Cries, (by Shepherd,) Lon., 1859, 12mo.

Shepherd, Thomas. Zaccheus's Conversion, in Serms. Sermons on Angels, and a Sermon on the Devil, 1703, 12mo, with additions, 1726, 8vo

Shepherd, Thomas James, Pastor of the First Presbyterian Church, Northern Liberties, Philadelphia. The Days that are Past. Two Discourses in Commemoration of the Founding of the First Presby. Church, N.L., &c., Phila., 1864, pp. 191.

Shepherd, Rev. William, a noted political Reformer. 1. The Life of Poggio Bracciolini, Liverpool, 1802, 4to, some 1. p.; 1837, 8vo.

"Very interesting"—*DE PARRE*

"This volume affords a rich, varied entertainment to the scholar, and considerable amusement to the miscellaneous and cursory reader"—*Annual Review*

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"Mr. Shepherd has judged Poggio a little too favourably, as became a biographer, but with sense and discrimination. The work is for the literary history of Italy in the earlier part of the fifteenth century, what Roscoe's Lorenzo is for the latter"—*HALLAM Lat Hist of Europe*, 4th ed., 1854, i. 86, n. See, also, 100, n.

"His life has been concisely written by Recanatì to accompany his edition of Poggio's Florentine histories, and more at large, in an entertaining way, learnedly, but without much discrimination or acuteness, by the Rev. William Shepherd, of Liverpool"—*T. D. WOOLST, D.D., Pres't of Yale College N England*, Jan 1865. *The Removal of Letters in 14th and 15th Cent.*, (q.v., with No 1, in N. Eng. Oct 1864)

2 Dialogus Uxor ducenda, 1808, 4to. 3. Paris in 1802 and 1814, 1814, 8vo; Phila., 1815, 12mo, 2d ed., Lon., 8vo

"The correct taste everywhere exhibited in this Journal makes us regret that Mr. Shepherd treats so sparingly of the details of the Galleries"—*LORD BROUGHAM Edin Rev.*, Sept. 1814, 468-86.

4. With JOYCE, REV. JOHN, and CARPENTER, REV. LANT, LL.D., Systematic Education, 1815, 2 vols. 8vo; 3d ed., 1823. Commended. Respecting Shepherd, see DE QUINCEY'S Lit Reminis, ch. i.: Literary Novitiate.

Shepherd, William, Rector of Margaret Roding, Chipping Ongar, Essex, and Rural Dean. 1 Liturgical Considerations; or, An Apology for the Daily Service, Lon., 1824, 12mo. 2. Family and Parochial Serms.: 1st Ser., 1831, 8vo; 2d Ser., 1838, 8vo. Commended by Ch. and St. Gaz. 3. Horæ Apostolicæ; or, A Digested Narrative of the Acts and Writings of the Apostles of Jesus Christ: Arranged according to Townsend, 1846, p. 8vo. Commended by Ch. of Eng. Quar. Rev.

Shepherd, William, of Ilfracombe, Devon. Memoir of the Last Illness and Death of William Thorp Buchanan, Phila., 18mo. Mr. Shepherd died before the book was published.

Shepherd, Rev. William. The Sweet Psalmist of Israel; or, The Life of David, illustrated by his own Psalms, newly versified, Lon., 1858, 12mo.

Shepherd, William Ashton. From Bombay to Buxhire and Bussora, Lon., 1857, p. 8vo.

"A gossiping book, more pippant than sapient."—*Lon. Athen.*, 1857, i. 367.

Shepley, Rev. David. Memoirs of Rev. Josiah Peet; for Thirty-Eight Years Pastor of the First Congregational Church, Norridgewock, [Maine;] with a

Selection from his Sermons and Miscellaneous Writings, N. York, 1854, 8vo.

Shepley, Ether, a son of John Shepley, of Groton, Mass., and b. 1789, graduated at Dartmouth College, 1811, U.S. Senator, 1833-36, Judge of the Supreme Court of Maine, 1836-48, and Chief Justice, 1848-55. For his judicial opinions, see Maine Reports, (Hallowell and Port., 1822-63, 48 vols. 8vo.) vols. xiv.-xl. inc. He compiled The Revised Statutes of Maine, passed April 17, 1857, Hallowell, 1857, 8vo. Speech in Congress on the Removal of the Deposites, 1834, 8vo. In his two speeches on this subject he vindicated the course of President Jackson. See Willis's Law, Courts, and Lawyers of Maine, 1863, 619.

Shepley, John, a brother of the preceding, b. 1787, d. 1858. Maine Reports, (pub. at Hallowell and Portland,) vols. xiii. to xviii., part of vol. xx., and vols. xxi. to xxviii.; vol. xxi., (with John Appleton,) and from his minutes, vols. xxix. and xxx. See Cat. N. York St. Lib., Law, 1855, 143; Willis's Law, Courts, and Lawyers of Maine, 620.

Sheppard, Edgar, M.D., Med. Superintendent of the Male Department of Colney Hatch Asylum. 1. Special Diseases of the Skin; from the French of C. M. Gilbert, Lon., 1845, p. 8vo.

"A high authority. Mr. Sheppard has performed his task in a very creditable manner."—*Dubl. Med. Press*

2. A Fuller Faith: being a Historical, Religious, and Socio-Political Sketch of the Society of Friends, 1859, cr. 8vo. See ROWNTREE, JOHN STEPHENSON. 3. Bathing: How to Do it, &c., 1865, 8vo.

Sheppard, Elizabeth Sara, the daughter of a divine of the Established Church, who distinguished himself at St. John's College, Oxford, was b. at Blackheath, England, and d., unmarried, at Brixton, Mar. 13, 1862, aged 32.

1. Charles Austerlitz, a Memorial, Lon., 1853, 3 vols. p. 8vo; N. York, 1853, 8vo. Seraphiel is intended as a portrait of Mendelssohn.

"It is a strange, wild, affected, incongruous, mystical Art-novel,—incomplete, incorrect, foolish, extravagant, still, displaying feeling without discretion, power without learning, and a passion for music rather than a knowledge of it."—*Lon. Athen.*, 1853, 1352

"The work is full of talent."—*Britannia*. See, also, *Lon. Lit. Gaz.*, 1853, 953

"No greater book will ever be written upon music, and it will one day be recognized as the imaginative classic of that divine art."—B. DERRICK. Letter to the author, quoted in *Atlantic Mon.*, Oct. 1862, 499

2. Counterparts; or, The Cross of Love; by the Author of "Charles Austerlitz," Lon., 1854, 3 vols. p. 8vo; red. to 15s., 1855; 1866, 12mo; Bost., 8vo, and 1862, 8vo. Condemned by *Lon. Athen.*, 1854, 584, more favourably treated by *Lon. Lit. Gaz.*, 1854, 585. 3. My First Season, by Beatrice Reynolds, Edited by the Author of "Charles Austerlitz," &c., Lon., 1855, p. 8vo; N. York, 1855, 12mo; 2d ed., Lon., 1864, fp. 8vo.

"There were a spirit and an eloquence in the former novels by this author that carried off much wildness and exaggeration, but the present work lacks these qualities."—*Lon. Athen.*, 1855, 1150

4. The Double Coronet, a Novel; by the Author of "Charles Austerlitz," 1856, 2 vols. p. 8vo.

"A glowing tissue of nonsense."—*Lon. Athen.*, 1856, h. 1278.

5. Rumour; a Novel; by the Author of Charles Austerlitz, 1858, 3 vols. p. 8vo; Bost., Nov. 1863, 8vo.

"A very clever musical and artistic novel."—*Dubl. Univ. Mag.*

Also commended by *Lon. Chron.* and *Lon. Sun.* She was the author of Round the Fire, and other juveniles, and of some poems. See The Author of "Charles Austerlitz," (by Miss Harriet E. Prescott,) in *Atlantic Mon.*, June, 1862, 763, (a notable specimen of tumid and extravagant eulogy,) and Elizabeth Sara Sheppard, (by a friend of the lady's,) in *Atlantic Mon.*, Oct. 1862, 495.

Sheppard, Furman, an eminent member of the Philadelphia Bar, was b. in Cumberland co., New Jersey, 1823.

1. The Constitutional Text-Book: a Practical and Familiar Exposition of the Constitution of the United States, and of Portions of Public and Administrative Law of the Federal Government; designed chiefly for the Use of Schools, Academies, and Colleges; with a Chart, Phila., 1855, 12mo, pp. 324.

"Worthy of a place in every library."—JUDGE B. R. CURTIS, Mass.

"Prepared with great care and judgment."—CHANCELLOR JOHNSON, South Carolina.

"His exposition is terse and clear."—*N. Amer. Rev.*, lxxxi. 554.

Also commended by Messrs. T. Frélinghuysen, R. C.

Winthrop, President Finney, of Ohio, President W. A. Smith, of Va., Bishop Chase, of New Hampshire, &c. See *Amer. Lit. Gaz.*, Sept. 15, 1864, 281, 327.

2. The First Book of the Constitution: a Familiar Exposition of the Constitution of the United States; designed for the Use of Schools, 1861, 8vo, pp. 202. An abridgment, with some modifications, of the larger work. "Admirably adapted for its design."—A. P. FARNOR, D.D.: *N. Amer. Rev.*, xciii. 291

3. A General Treatise on the Law of Easements. In preparation, 1869

Sheppard, Mrs. G. W. 1. Sunshine in the Work-house, Lon., 1860, 12mo. 2. Outstretched Hand to the Fallen, 1860, fp. 8vo.

Sheppard, J. 1. Pulpit Outlines, Lon., 1853, 12mo. 2. Prayers, 1853, 12mo. 3. Serms. on the Seasons, 1854, 18mo

Sheppard, J. H. Treatise on Guano, 2d ed., Lon., 1854, 8vo.

Sheppard, James. 1. Commercial Code, Lon., 8vo. 2. Corn Merchant and Farmer's Manual, 12mo.

Sheppard, James. Observations on the Proximate Cause of Insanity, Lon., 1844, 12mo.

Sheppard, John, a noted house-breaker. Narrative of his Robberies and Escapes, Lon., 1724, 8vo. See list of works about this rascal in Lowndes's *Bibl. Man.*, 1672. The fame of "Jack Sheppard" has been recently exhumed.

Sheppard, John, Lecturer at St. Atholius. Sermon after Confirmation, Ps. lvi. 12, Lon., 1812, 8vo.

Sheppard, John, a layman of Frome, Somerset, England, well known as a useful writer. 1. Letters on a Tour in France, &c., Lon., 1816, 8vo. 2. Duty of Christians with respect to War, 1819, 8vo. 3. Thoughts on Private Devotion, 1823, 12mo and 18mo, 6th ed., 1832, 12mo, last ed., 1844. Commended by *Eclec. Rev.*, Mch. 1824, (John Foster?) 4. Prayers for Families, 1827, 12mo. 5. Public Bereavements, 12mo. 6. Divine Origin of Christianity, 1829, 2 vols. 12mo

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Also commended by *Eclec. Rev.*, Sept. 1829, (John Foster?)

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"Very ingenious, and in many parts beautiful."—JOHN FOSTER. *Life and Correspondence*, ed. 1856, i. 197.

See, also, *Eclec. Rev.*, 4th Ser., i. 330, (John Foster?)

9. Lect. on Christian Theism, &c., containing Remarks on "Vestiges of the Natural History of Creation," 8vo. "Eminently creditable."—*Brit. Quar. Rev.*

10. On Dreams, in their Mental and Moral Aspects, 1847, 18mo.

"The tone of the volume is admirable."—*Eclec. Rev.*

11. On Trees: their Uses and Biography, 1848, 18mo.

"A pleasing and instructive little work."—*Lon. Gent. Mag.*

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12. Three Essays: I. Reunion, &c. of Christians; II. Right Love of Creatures and of the Creator; III. Christian Conversation, 1850, fp. 8vo; 2d ed., 1852. See *Eclec. Rev.*, 4th Ser., xxviii. 220. 13. The Foreign Sacred Lyre, 1857, fp. 8vo. 14. The Christian Harp, 1858, 12mo. 15. On Religion and the Bible, 1865, 8vo. 16. Thoughts at Seventy-Nine, 1865, 12mo. See, also, FOSTER, JOHN, RYLAND, JONATHAN EDWARDS, No. 8, STEELE, ANNE; and letters between Mr. Sheppard and Lord Byron, (Letter CCCCLXIX,) in Moore's *Byron*, vol. ii., A. D. 1821.

Sheppard, John, minister of Blackheath Chapel, Kent. 1. Serms. 2. Cor. v. 17, Lon., 1820, 8vo. 2. Address, 2 Tim. iii. 15, 1822, 8vo.

Sheppard, John G., D.C.L., late Fellow of Wadham College, Oxford, and Head-Master of Kidderminster School. 1. Christian Obligations of Citizenship, Lon., 1847, 12mo. 2. St. Paul at Athens; a Poem, 2d ed., Oxf., 1851, 12mo. 3. Theophrasti Characteres; with Notes, 1852, 8vo. 4. With EVANS, LEWIS, Head-Master of Sandbach School, Notes upon Thucydides, Books I. and II., Original and Compiled, 1857, p. 8vo. "Invaluable to all readers of Thucydides."—*Lon. Athen.*, 1857, 406.

5. Lecture on the History of India, 1858, 12mo. 6. The Fall of Rome and the Rise of the New Nationalities, 1861, p. 8vo.

"An admirable student's manual."—*Lon. Times*.

"Possesses great merits."—*Lon. Observ.*

Sheppard, John H., b. at Cirencester, England, 1789; was admitted to the Maine Bar, 1810, and served

as Register of Probate for Lincoln county, 1817-34; removed to Boston, Mass., 1842; Librarian of the New England Hist.-Genealog. Soc., 1861. He has published several Masonic Addresses, and A Vindication of Masonry, 1831, of which last 3000 were circulated; prepared a Digest of Massachusetts Reports, which was forestalled (and therefore never printed) by Metcalf's Digest; in 1835 published, anonymously, an Elegy on Benjamin Vaughan, LL.D., and in 1865 gave to the world Reminiscences of the Vaughan Family, and more particularly of Benjamin Vaughan, LL.D., read before the New England Historic-Genealogical Society, Bost., 8vo, pp. 40, and has contributed to the N. England Hist. and Genealog. Register. See Willis's Law, Courts, &c. of Maine, 666.

Sheppard, Revett. British Lizards, and a New British Species of Viper; Trans. Linn. Soc., 1802.

Sheppard, Samuel, a poet, temp Charles I., "whose loyalty is more commendable than his poetry," (Watt's Bibl. Brit.) 1. The Farmers Farmed, in Answer to Lilburn, Lon., 1646, 4to. 2. The False Alarm, 1646, 4to. 3. The Times displayed in Six Sottys, 1646, 4to. 4. The Year of Jubilee, 1646, 4to. 5. The Committee-Man Curried, 2 Pts., 1647, 4to. 6. Loves of Amandus and Sophronia, 1650. 7. Epigrams, Theological, Philosophical, and Romantic, Six Books, &c., 1651, sm 8vo. Bibl. Anglo Poet., 705, (q. v.) £12 12s. 8. The Jovial Crew, 1651, 4to. Anon.

Sheppard, Thomas. Sermons, Lon., 1845, 8vo.

Sheppard, W. Protestant's Faith, Northamp., 1851, fp 8vo.

Sheppard, William, Serjeant-at-Law, a learned law-writer, whose adherence to Cromwell precluded his books from the respectful recognition of his legal successors. 1. Court-Keeper's Guide, Lon., 1641, '48, '50, '56, 8vo; 6th and 7th eds., by William Browne, 1667, 12mo, 1685, 12mo. 2. Touchstone of Common Assurances, 1641, '48, '50, '51, 4to; 4th ed., 1780, fol.; 5th ed., 1784, fol.; 6th ed., by Edward Hilliard, 1791, 8vo, 7th ed., by Richard Preston, (q. v.) 1821, 2 vols. 8vo; 8th ed., by E. G. Atherley, 1826, 3 vols. 8vo, 1st Amer ed., from Hilliard's ed., by John Anthon, N. York, 1808-10, 3 vols. 8vo; with R. Preston's Index, Phila., 1840, 2 vols. 8vo. See Nos. 6, 22. As already stated, (p. 508, *supra*), this work is attributed to Sir John Doddridge; but see Clarke's Bibl. Leg., 236. Respecting the character and value of The Touchstone, see 1 Preston on Abstracts, 213; 2 Wils., 78; Willes, 684; 1 Bart. Conv., 35; Brooke, 239; 4 Madd, 46, n; Warren's L. S., 577, 767, ed. 1845; 1 Kent, Comm., 560, ed. 1854; 1 East, 663, 2 Barn. & Cres., 205; McCl., 668, 2 Bos. & Pul. N. R., 13; 4 T. R., 312, 639; Marvin's Leg. Bibl., 643; 1 Law Rev., 389; 1 Law Mag., 56. 3. A Catechism, Lon., 1649, 8vo. 4. Four Last Things, 1649, 4to. 5. Guide for Justices of the Peace, 1649, 8vo; 5th ed., 1669. 6. Law of Common Assurances, 1650, fol.; 1669, fol.

"This is called the second part of Sheppard's Touchstone, and is said to contain the first part."—*Clarke's Bibl. Leg.*, 235

7. Faithful Councillor; or, The Marrow of the Law in English, 2 Pts., 1651-54, 2 vols. 4to; 2d ed., 1653-54. 8. England's Balme, 1651, '62, 12mo, 1657, 8vo. 9. People's Privilege, 1652. 10. Justice of Peace his Clerk's Cabinet, 1654, '60, 8vo. 11. Parson's Guide, 1654, 4to; 1670, 12mo. 12. Precedent of Precedents, 1655, 8vo, 2d and 3d eds., 8vo; 4th ed., by William Brown, 1704, '12, 8vo; 5th ed., 1725, 8vo; 1813, 8vo, (without the Form); by F. M. Van Heythusen, 1822, 8vo; by T. W. Williams, 1825, 8vo. Valuable. See 2 Bart. Conv., 27; Preston's Conv., Pref., xx. 13. View of the Laws, &c. concerning Religion, 1655, 8vo; 1675, 12mo. 14. Epitome of the Common and Statute Laws, &c., 1656, fol. Valuable. See 7 East, 812, n.; 27 Amer. Jur., 383, 15. Survey of the County Judicatories, 1656, 8vo. 16. Office of the Country Justice of Peace, 1656, 8vo. 17. Offices of Constables, Churchwardens, &c., 8vo. 18. Concerning Sincerity and Hypocrisy, Oxon., 1658, 8vo. 19. Of Corporations, Fraternities, &c., Lon., 1659, 8vo. 20. Actions upon the Case for Slander, 1662, fol.; 2d ed., 1674, 12mo. 21. Office of the Clerk of the Market, &c., 1665, 8vo. 22. Practical Councillor in the Law, 1671, fol. Mostly incorporated into The Touchstone. See 1 Bart. Conv., 36. 23. Actions upon the Case for Deeds, 2d ed., 1675, 8vo; 3d ed., 1680. 24. A Grand Abridgment of the Common and Statute Law of England, Alphabetically Digested under Proper Heads and Titles, 1675, 4 Pts., in 3 vols. 4to.

"Though not disreputable in its edition, it scarcely straggles

gled into existence against the superior work of Lord Chief-Justice Rolle, (q. v.)—*Junos Serrat*: *N. Amer. Rev.*, xxlii, 6

Shepreve, or Shepery, John, a famous linguist, born at Sugworth, Berks, about 1509, was admitted Probationer Fellow of Corpus Christi College, Oxford, 1528, became Greek Reader in this college, and about 1538 succeeded Robert Wakefield in the Hebrew Professorship at Oxford. He died in 1542. Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa, Straab., 1556, 8vo; Lon., 1560, 8vo, ed. by Laur. Humphry, Oxf., 1586, 8vo. Wood thinks they were printed in Gemma Fabri, Lon., 1598. 2. Hippolytus Ovidianæ Phædræ responsens, MS., in Corp. Chris. Lib., 266. He left some other MSS., made translations from St. Basil, &c.

"He was one of the skilfullest linguists (his age being considered) that ever was in Oxon before his time, and was thought to surpass Origen in his memory."—*Bliss's Wood's Athen Oxon.*, i 135, (q. v.)

Shepreve, William, nephew of the preceding, was admitted Probationer Fellow of Corpus Christi College, Oxford, 1558, resided at Rome, "where he was accounted the most skilful person in divers tongues of his time," and died there in 1598. This zealous Roman Catholic left several learned theological MSS., of which see an account in Bliss's Wood's Athen Oxon., i. 668. His Connexio literalis Psalmorum in Officio B. Mar. Virg., &c. was pub., Romæ, 1596, 4to.

Sherar, Joseph G. Sermon, Lon., 1803

Sherard, William, LL.D., the son of George Sherwood, (the son altered the orthography,) was born at Bushby, Leicestershire, 1659, became a Fellow of St. John's College, Oxford, 1683; British Consul at Smyrna, 1702, resided many years abroad, and died in 1728. He published part of Tournefort's Botanical Lectures, with the title of Schola Botanica, Amst., 1689, 12mo, again, 1691 and 1699, edited Hermann's Paradisus Batavus, with a Preface, signed S. W. A.; contributed four papers to Phil. Trans., 1700, '08, '21, and assisted Boerhaave in his Botanicon Parisiense, 1727, Mark Catesby in his Natural History of Carolina, &c., and Dillenius in his Hortus Elthamensis. See Pulteney's Botany; Rees's Cyc.; Pref. to Martyn's Diss. on the Æneid; Nichols's Lit. Anec. and his Illust. of Lit., Lon. Gent. Mag., lxi, i; DILLENIUS, JOHN JAMES, M.D.

Sheraton, Thomas. 1. Cabinet-Maker's and Upholsterer's Drawing-Book, Lon., 1793-94, 2 vols. 8vo. 2. Cabinet-Maker's Dictionary, 15 Nos., in 1 vol. 8vo, 1803. 3. Designs for Household Furniture, fol.

Sherbrook, A. Potatoes in Winter, Trans. Hort. Soc., 1815.

Sherburne, Andrew, a Pensioner of the Navy of the American Revolution. His Memoirs, written by Himself, 2d ed., Prov., R. I., 1831, 16mo. His Memoirs and Prison-Ship Narrative in preparation, 1865, in The Wallabout Prison-Ship Series, edited by H. R. Sules, M.D., Brooklyn, N. York.

Sherburne, Sir Edward, 1618-1702, Clerk of his Majesty's Ordnance, and Commissary-General of the Royal Artillery, was distinguished for his loyalty, virtues, and love of books. For an account of his life and works we refer to Fleming's biography, *ut infra*; Biog. Brit.; Biog. Dramat.; Dodd's Ch. Hist.; Phillips's Theat. Poet. Anglic.; Johnson's and Chalmers's Eng. Poets, Lon. Gent. Mag., lxi, i. See, also, J. Lilly's Bibl. Anglo-Curiosa, 1869, 118. 1. Medea, one of Seneca's Tragedies; into English, with Annotations, Lon., 1648, 8vo, 1701, 8vo. 2. Poems and Translations, 1651, 8vo; with Biog. Account of the Author, &c. by S. Fleming, 1819, 12mo. 3. The Sphere of Manilius made in English Poem, with Annotations and an Appendix, 1675, fol.; with Notes by Creech, 1697, 8vo.

"A work of singular erudition."—*Phil. Trans.*

The biographical memoranda of his scientific contemporaries are valuable. 4. Troades, or, The Royal Captives, from Seneca; a Tragedy, trans. into English, 1679, 4to; 1701, 8vo. 5. Phædra and Hippolytus, 1701, 8vo.

Sherburne, John Henry. 1. Life and Character of the Chevalier John Paul Jones, N. York, 1825, 8vo; Lon., 8vo; 2d ed., N. York, 1851, r. 8vo. See MACKENZIE, ALEXANDER SLIDELL, No. 5, TAYLOR, MISS JANNETTE. 2. The Tourist's Guide. Pencilings in England and on the Continent, Phila., 1845, 12mo, 1847. 3. The Suppressed History of the Administration of John Adams, from 1797 to 1801, as printed and suppressed in 1802, by John Wood; now republished, with Notes and an Appendix, 1846, 12mo. See Parton's Life of Burr.

Sherer, G. Clerical Brotherhood and Liturgical Tracts, Lon., 1856, 12mo.

Sherer, J. Adventures of a Gold Digger, Lon., 1866, 8vo.

Sherer, John. 1. With BERTON, S. O., Dictionary of Universal Information, Lon., 1859-64, 3 vols. r. 8vo, and 1864, in 1 vol. r. 8vo, 15s. 2. Desk-Book of English Synonyms, 1863, sm. p. 8vo. Commended.

Sherer, Major Moyle, R.A. 1. Recollections in the Peninsula during the Late War, Lon., 1823, 8vo. Anon. See No. 3. 2. Sketches in India, 1824, 8vo. See No. 3. Anon. 3. Scenes and Impressions in Egypt and in Italy, 1824, 8vo; 3d ed., 1825, 8vo. Anon.

"A fit companion to the two very pleasing volumes which have preceded it."—*Lon. Lit. Gaz.*, 1824, 268

4. The Story of a Life, 1825, 2 vols. p. 8vo; 2d ed., 2 vols. p. 8vo. Anon. Commended by *Lon. Mon. Rev.* and *Lon. Lit. Gaz.* 5. Notes and Reflections during a Ramble in Germany, 1827, 8vo. Anon. 6. Tales of the Wars of our Times, 1829, 2 vols. p. 8vo. Anon. 7. Military Memoirs of the Duke of Wellington, 1830-32, 2 vols. p. 8vo; Phila., 1833, 2 vols. 12mo. 2d ed., stereotyped, Lon., 1852

"A fair and lively view of the Duke's achievements"—*Lon. Spec.*

8. The Broken Font: a Story of the Civil War, 1836, 2 vols. p. 8vo. Anon. 9. Imagery of Foreign Travel, 1838, p. 8vo.

"Exhibit a power of delineation which has rarely been surpassed"—*United Serv. Mag.* See *Blackw. Mag.*, xxi, 839

Sheres, or Sheeres, Sir Henry. See **SHEERES.**

Sheridan, Charles Brinsley, son of Richard Brinsley Sheridan by his second wife, Miss Ogle, acquired a limited reputation as a poet. 1. Thoughts on the Greek Revolution, Lon., 1824, 8vo. 2. The Songs of Greece, from the Romanc Text, edited by M. C. Fauriel; with Additions, Trans. into English Verse, Lon., 1825, 12mo, pp. 313.

"The task of translating them—by no means an easy one—has been ably performed"—*Lon. Lit. Gaz.*, 1825, 193

See, also, *Phila. Museum*, vi, 465. Notices of Charles Sheridan will be found in T. Moore's *Memoirs*

Sheridan, Charles Francis, elder brother of R. B. Sheridan, Secretary to the British Envoy in Sweden, and in 1782 appointed Secretary of War in Ireland, d. 1806. 1. History of the Late Revolution in Sweden, Lon., 1778, '83, 8vo. See *Croker's Boswell's Johnson*, chap. lvi. 2. Essay on the True Principles of Civil Liberty, &c., 1793, 8vo.

Sheridan, Frances, mother of R. B. Sheridan, born in Ireland, 1724, died at Blois, 1766, the daughter of Dr. Philip Chamberlaine, attracted the attention of her future husband, Thomas Sheridan, by a pamphlet in his favour published during a warm controversy relative to the theatre in Dublin, in which he was largely interested. Previously to this, at the early age of fifteen, she composed a romance, in two volumes, entitled *Eugenia and Adelaide*. Long afterwards it was adapted for the stage, as a comic drama, by Mrs. Sheridan's eldest daughter, Mrs. Lefanu, and was subsequently acted with success at Dublin. She afterwards gave to the world: 1. *Memoirs of Miss Sidney Biddulph*, extracted from her own Journal, and now first published, Lon., 1761, 3 vols. 12mo; in French, *Mémoires d'une jeune Dame*, by the Abbé Prevost. Vols. iii. and iv., in English, were pub. in 1767, new ed. of the whole, 1772, 5 vols. 12mo. This novel, of the Richardson school, was very successful both in English and French: part of it was dramatized.

"Greatly superior to most of the productions of her brother Novelists."—*Lon. Month Rev.*, April, 1761, 266

"Some of us can remember the great popularity which it acquired, and the great avidity with which it was read."—*Ibid.*, July, 1824, 267.

"A novel of great merit . . . Johnson paid her this high compliment upon it: 'I know not, Madam, that you have a right, upon moral principles, to make your readers suffer so much.'"—*Boswell: Croker's Boswell's Johnson*, chap. xiv., xv

Lord North commended the work, and Charles James Fox:

"thought Sidney Biddulph the best novel of our age. Sheridan ['in the heat of an argument'] denied having read it, though the plot of his *School for Scandal* was borrowed from it. The close of the second part very excellent"—*Recollections*, by S. Rogers, 1859, 80, 68.

2. The Discovery; a Comedy, 1763, 8vo. Successful. The principal part was performed by Garrick, who considered the play one of the best pieces he had ever read. See *Blackw. Mag.*, xx, 26, 27. 3. The Dupe; a Comedy, 1764, 8vo. 4. The History of Nourjahad; a Romance, Lon., 1788, 8vo. Dramatized by Sophie Lee, one of the

authoresses of the *Canterbury Tales*. Mrs. Sheridan intended it as the first of a series of moral fictions.

"Her last work is perhaps her best,—Nourjahad, an Eastern tale in which a pure morality is inculcated with a great deal of fancy and considerable force."—J. W. CROKER. *Boswell's Johnson*, chap. xiv., n

Mrs. Sheridan also wrote a play called *The Trip to Bath*. It was never acted nor published, but is supposed to have been laid under contribution by her son in *The Rivals*. In Dyce's *Specimens of British Poetesses* will be found some verses of this lady's, of which a late critic remarks,

"The verses of Mrs. Sheridan, mother of the famous Sheridan, and author of 'Sidney Biddulph,' are not so good as her novels."—LEIGH HUNT *Men, Women, and Books*, vol. ii.

"I once or twice met his [R. B. Sheridan's] mother: she was quite celestial! both her virtues and her genius were highly esteemed"—DR. PARR *Life of R. B. Sheridan*, (q. v.)

"I wish him [Thomas Sheridan] well, and, among other reasons, because I like his wife"—JOHNSON. *Croker's Boswell's Johnson*, chap. xiv.

See, also, *Memoirs of the Life and Writings of Mrs. Frances Sheridan, &c.*, by her Grand-daughter, Alicia Lefanu, 1824, 8vo, (reviewed in *Lon. Month Rev.*, July, 1824, 257; *Lon. Gent. Mag.*, June, 1824, 532.) Moore's *Memoirs of R. B. Sheridan*, Elwood's *Lit. Ladies of G. Britain*, i. 166; Dunlop's *Hist. of Fiction*.

Sheridan, Frederick. Cecil Forrester, a Novel, Lon., 1864, 2 vols. p. 8vo.

"He possesses both force and delicacy, tenderness as well as power"—*Lon. Reader*, 1864, ii. 831

Sheridan, H. B. St. Laurence's Well; a Fragmentary Legend of the Isle of Wight, Lon., 1845, fp. 4to. Printed in blue ink, with a gilded border.

"A piece of motrical elegance"—*Lon. Athen.*, 1845, 1197.

Sheridan, James. See WALKER, JOHN, No. 3.

Sheridan, John. Practice of the Court of King's Bench, &c., Dubl., 1784, '85, '92, '94, 8vo.

Sheridan, Miss Louisa Henrietta, was married to Lieut.-Col. Sir Henry Wyatt, Sept. 8, 1840, and d. at Paris, Oct. 2, 1841. Miss Sheridan was for some years the editor and chief author of *The Comic Offering*, or *Ladies' Melange of Literary Mirth*, which was commenced in 1831, and edited *The Diadem*, a Book for the Boudoir, Lon., 1838, 4to.

Sheridan, Rt. Hon. Richard Brinsley Butler, M. P., September, 1751–July 7, 1816, the son of Thomas Sheridan, the actor, elocutionist, and lexicographer, (*infra*), and Frances Sheridan, the novelist and dramatist, (*supra*), first opened his eyes on the light in Dorset Street, Dublin, and was baptized on the 4th of October at St. Mary's Church. At the age of seven he was, with his elder brother Charles, (*supra*), placed under the care of Samuel Whyte, already chronicle by us (p. 1354, *supra*) as the "guide, philosopher, and friend" of Sheridan's biographer, Thomas Moore. Here his progress was not remarkable.

"It may be consoling," says Mr. Moore, "to parents who are in the first crisis of impatience at the sort of hopeless stupidity which some children exhibit, to know that the dawn of Sheridan's intellect was as dull and unpromising as its meridian day was bright, and that in the year 1759 he who in less than thirty years afterwards held senates enchained by his eloquence, and audiences fascinated by his wit, was, by common consent both of parents and preceptor, pronounced to be 'a most impenetrable dunce.'"—*Memoirs of Sheridan*

But in 1762, when the supposed "impenetrable dunce" was sent to Harrow, the Head-Master, Dr. Summer, and one of the ushers, afterwards the famous Dr. Samuel Parr, "penetrated" that genius which they found themselves unable to develop.

He left Harrow when about eighteen, and at this time, although unable to spell English, displayed evidences of some progress in Greek. In conjunction with his friend H. Halhed, he had made translations of the seventh *Idyl* and many of the lesser poems of Theocritus; and to these they soon afterwards added English versions of the *Love Epistles of Aristonetus*. The latter have been recently published in the same volume (Bohn's Classical Library, No. LX., edited by Walter K. Kelly, 1854, p. 8vo) with the *Elegies of Propertius*, the *Satyron of Petronius Arbitor*, and the *Kisses of Johannes Secundus*: "a collection which should be placed next" to the plays of Congreve, Farquhar, Vanbrugh, and Wycherley on the first back-log which cheers the winter's hearth. The literary copartnership was carried on in 1770, when Halhed was at Oxford, attending to his studies, and Sheridan in London, neglecting his. The firm also produced a play, in three acts, called *Jurifer*, (an imitation of the burletta of *Midas*, one number (written by Sheridan) of a periodical miscellany, and projects (also Sheridan)

and's) of a collection of Occasional Poems and a volume of Cray Tales. None of these, however, were given to the world, save the Love Epistles before noticed, which were published in an octavo volume in August, 1771, (see Nichols's Lit. Anec., viii. 365.)—published, but not sold; and great was the disappointment of the youthful authors. An agreeable relief, however, was at hand; they both fell in love,—and both with the same lady; and Charles Sheridan, Richard's brother, with many others, bowed, at the same time, at the same shrine. The object of all this worship was Miss Linley, "The Maid of Bath," the far-famed leader of the "singing men and singing women" of that age.

"Her personal charms, the exquisites of her musical talents, and the full light of publicity which her profession threw upon both," remarks Mr. Moore, "naturally attracted round her a crowd of admirers, in whom the sympathy of common pursuit soon kindled into rivalry, till she became at length an object of vanity as well as of love. Her extreme youth, too, (for she was little more than sixteen when Sheridan first met her,) must have removed, even from minds the most fastidious and delicate, that repugnance they might have justly felt to her profession if she had lived much longer under its tarnishing influence, or lost, by frequent exhibitions before the public, that fine gloss of feminine modesty, for whose absence not all the talents and accomplishments of the whole sex can atone."

See, also, Original Letter from Miss Linley, in Lon. Gent. Mag., 1825, ii. 287-296, which contains a curious account of Mathews, with whom Sheridan fought two duels.

The fair cantatrice was already engaged to an elderly admirer, Mr. Long, of Wiltshire, but he proved more reasonable and generous than disappointed lovers are generally found: he not only released the damsel, but settled on her the sum of £3000, on the interest of which Mr. and Mrs. Sheridan (for she married our author in France in March, 1772, and the ceremony was repeated in England in April, 1773) principally subsisted for the first few years after their union. A few weeks previous to this event, Sheridan had been entered a student of the Middle Temple; and an income from a profession—for he would not permit his wife to exorcise her profession—would have been a great addition to the happiness of the young people: a "law student," however, he cannot fairly be styled, and he was never called to the Bar. He now applied himself to dramatic composition, and in January, 1775, produced at Covent Garden his first comedy,—*The Rivals*,—which, after being damned the first night in consequence of the bad acting of Mr. Lee in Sir Lucius O'Trigger, took the town by storm. Sir Lucius, Sir Anthony Absolute, Captain Absolute, Falkland, Bob Acres, Fag, Lydia Languish, and Mrs. Malaprop, became domesticated in the household circle, quoted in the parks, parodied in the streets, plagiarized at the Clubs, and not unknown either to the Lords or the Commons. If the admirers of Humphrey Clinker imagined that they detected the rhetoric of Matthew Bramble in the declamation of Absolute, and the oratory of Mrs. Winifred Jenkins or of Mrs. Tabitha Bramble in the tropes of Mrs. Malaprop, the reunion was a source of pleasure rather than of complaint. In this year, also, he composed *St. Patrick's Day*; or, *The Soheming Lieutenant*. Thus encouraged, the fortunate author devoted the ensuing summer to the composition of *The Duenna*, the success of which was unequalled. *The Beggar's Opera* (see GAY, JOHN, p. 656, *supra*) had a run of sixty-three nights; *The Duenna*, first produced November 21, 1775, was played for seventy-five nights, without any intermission save a few days at Christmas and the Fridays in each week. About the close of this year Sheridan proposed to purchase Mr. Garrick's share in the patent of Drury Lane Theatre, (the contract was perfected in June, 1776,) of which he eventually became patentee and manager.

On the 24th of February, 1777, he brought out, at Drury Lane, *A Trip to Scarborough*, (altered from Vanbrugh's comedy of *The Relapse*), and on the 8th of May ensuing carried his fame to its height by *The School for Scandal*,—"a sort of *El Dorado* of wit," says Moore, "where the precious metal is thrown about by all classes as carelessly as if they had not the least idea of its value."

"I have seen Sheridan's new comedy, [*The School for Scandal*], and liked it much better than any I have seen since *The Provoked Husband*. There is a great deal of wit and good situations; but it is too long, has two or three bad scenes that might easily be omitted, and seemed to me to want nature and truth of character, but I have not read it, and sat too high to hear it well."—*Horace Walpole to Rev. Wm. Mason, May 16, 1776. Letters*, ed. 1861, vii. 67.

"As regards to the theatre, I have read the *'School for Scandal'*;

it is rapid and lively, but is far from containing the wit I expected from seeing it acted."—*Horace Walpole to Rev. W. Mason, May, 1780. Letters*, ed. 1861, vii. 380.

It has been newly translated into German, and is now (1869) having a great run in the German theatres.

As in *The Rivals* Smollett had been laid under contribution, in this last great triumph the graphic genius of Fielding had not been neglected,—and Tom Jones and Bliffl greeted their old acquaintances in the characters of Charles and Joseph Surface. These, and the other prominent dramatic personæ, Sir Peter, Sir Oliver, Sir Benjamin, Snake, Crabtree, Mrs. Candour, and Lady Sneerwell, for a long time after the first consecutive representations of the play, for two or three nights in each week delighted or disgusted, according to their respective merits or demerits, the play-goers of the great metropolis, and in due season were introduced to the provincial towns. In 1779 he presented his audience with *The Critic*,—

"in some of its most admired passages little better than an exquisite cento of the wit of the satirists before him. Sheridan must have felt himself emphatically at home in a production of this kind, for there was every call in it upon the powers he abounded in,—wit, banter, and style,—and none upon his good nature."—*LIGHT HUNTER Critical Sketch prefixed to Sheridan's Dramatic Works*, 1841, r. 8vo

The fact that Sir Fretful Plagiary was supposed to be the representation of Cumberland the dramatist, contributed not a little to the success of this witty performance.

"I have read Sheridan's *'Critic'*, but, not having seen it, for they say it is admirably acted, it appeared wondrously flat and old, and a poor imitation. It makes me fear I shall not be so much charmed with *'The School for Scandal'*, on reading, as I was when I saw it."—*Horace Walpole to Rev. W. Mason, Dec. 11, 1779. Letters*, ed. 1861, vii. 201.

We may here close Sheridan's dramatic record—two or three minor pieces are unnoticed—by a reference to his last essays in this line, *The Stranger*, and *Pizarro*, adaptations from the plays of Kotzebue.

Through the influence of Mr. Fox, Sheridan came into Parliament in 1780, as member for Stafford, and he zealously, and sometimes efficiently, supported the principles of the Whigs. Under the Rockingham administration, in March, 1782, he was Under-Secretary of State, but resigned on the death of the marquis in July of the same year. On the death of Pitt, in 1806, he became Treasurer of the Navy; but a change of affairs placed him on the opposite side of the House. He was defeated at the Westminster election in 1807, and lost his seat in Parliament in 1812. In 1792 death deprived him of his wife, whom Wilkes calls "the most modest, pleasing, and delicate flower he had seen." In 1795 he married Miss Ogle, daughter of the Dean of Westminster, "young, accomplished, and ardently devoted to him," and with the substantial recommendation of £5000. But this small sum, and many other sums, contributed by his friends and raised by various devices, afforded but temporary relief to one of his extravagant and careless habits: his latter years were embittered by a ceaseless contest with his many debtors, and he died, July 7, 1816, in the midst of mortifications and embarrassments which are graphically depicted in the pages of Mr. Moore. The reader of these, however, will do less than justice if he fail to compare with them the explanatory statements of Mr. J. W. Croker, in the London Quarterly Review for March, 1826, 561-93.

Moore's Memoirs of Sheridan (reprinted, Phila., 1825, 8vo, N. York, 1853, 2 vols. 12mo, and 1866, 2 vols. or 8vo) has been noticed on a preceding page, (MOORE, THOMAS, No. 25.)

We also refer the reader to: *Memoirs of Sheridan*, 1799, 8vo; *Memoirs of Sheridan*, by John Watkins, LL.D., (g. v.); *Sheridaniana*, 1826, p. 8vo; *Memoirs of T. Moore*; *Croker's Boswell's Johnson*; *Colman's Random Recollec.*; *B. C. Walpole's Recollec. of C. J. Fox*; *Miss Burney's Memoir of Dr. Burney*; *Memoirs of Sir S. Romilly*; *Lockhart's Scott*, chap. lxvi.; *Burke's Works*, Bost., Little, Brown & Co., 1866-67, 12 vols. or 8vo; *Macknight's Life and Times of Burke*, 1859-60, 3 vols. demy 8vo; *Speeches in the Trial of W. Hastings*, by E. A. Bond, 1859-61, 4 vols. 8vo; *A. Cunningham's Biog. and Crit. Hist.*; *G. Cunningham's Biog. Hist. of Eng.*, vii. 165; *Lady Blessington's Conversations with Lord Byron*; *Life of Sheridan*, in *Encyc. Brit.*, (by James Browne, LL.D.); *Pursuits of Lit.*; *Nichols's Lit. Anec.*; *Lord Mahon's Hist. of Eng.*; *Chapman's Select Speeches*, (see CARPENTER, STEPHEN CULLEN); *Songs from the Dramatists*; *Harsha's Orators and Statesmen*, 2d ed., 1857, 8vo; *Bartlett's Americanisms*, Pref., xxx.; *Whipple's Essays*, ii. 250, and his *Lectures*, 110; *Recollec.* by B.

Rege 4, 1859, 52, 65, 74, 108, 121; *Diaries, &c. of Rt. Hon. George Rose, 1859; Wharton's Wits and Beaux of Society, 1860, vol. ii.; W. Irving's Life and Letters, ii. 1802, 376; Blackw. Mag., ix. 279, 283; xiv. 559, 671; xviii. 758; xix. 113, 114, 121, 202, 351; xx. 25, 81, 34, 201, 356; xxiii. 119; xxiv. 398; xxx. 83; xxxiv. 337, 498, 499; xxxv. 516; xxxvii. 480; xxxix. 316, 322, 324; xl. 70; xli. 77; xlv. 396, 402, 404; l. 27; Jan. 1860, (St. Stephen's, by Sir E. L. B. Lytton;) *Fraser's Mag., xxvi. 103; Lon. Gent. Mag., 1816, ii. 81, 99, 177, 424, 1834, i. 589; 1841, i. 125; N. Amer. Rev., iv. 32, lxi. 272, (by E. P. Whipple,) South. Lit. Mess., iii. 470; Ecce. Mag., xviii. 502, Analoe. Mag., xiv. 341; SMYTH, WILLIAM, No. 5. Nor must we omit to notice Sheridan and his Times, by an Octogenarian, who stood by his Knee in Youth and sat at his Table in Manhood, 1859, 2 vols. p. 8vo, and an article by the Hon. Mrs. Norton, Sheridan's grand-daughter, in *Macmillan's Magazine* for Jan. 1861: Books of Gossip: Sheridan and his Biographers. See, also, Mrs. Norton's *Winter Walk*, (Rogers and Sheridan.) In Dec. 1860, Messrs. Macmillan announced, as in preparation, *The Lives of the Sheridans*, by the Hon. Mrs. Norton. Her subjects are numerous, her materials, we presume, ample, her style agreeable: let her avoid the *furor biographicus*, the *lues Boswelliana*, and we shall have a valuable chronicle.**

Sheridan's *Speeches*, edited by a Constitutional Friend, were pub. in 1798, 5 vols. 8vo, again, with *Life*, 1816, 5 vols. 8vo, again, 1842, 3 vols. 8vo: see, also, *The Modern Orator, Speeches by Chatham, Sheridan, Erskine, and Burke, 1845, r. 8vo; again, 1847. His Cho's Protest*, by R. B. Sheridan, was pub. 1819, 8vo. His *Dramatic Works* (edited by Thomas Moore) appeared in 1821, 2 vols. 8vo. Another edition, edited by Leigh Hunt, was pub. 1841, r. 8vo; again, 1848, and another, with *Life* by G. G. S., (Bohn's Stand. Lib. No. XXIX,) 1847, p. 8vo, again, 1854, (Sigmund, 1869, r. 8vo, (Togg.) See, also, the list of editions of Sheridan's writings, and books on him, in Bohn's *Lowndes*, Part 8, 1863, 2379.

SHERIDAN THE DRAMATIC POET.

"Mr Sheridan has been justly called 'a dramatic star of the first magnitude,' and, indeed, among the comic writers of the last century he shines like *Hesperus* among the lesser lights." He has left four dramas behind him, all different or of different kinds, and all excellent in their way: 'The School for Scandal,' 'The Rivals,' 'The Duenna,' and 'The Critic' . . . This is the merit of Sheridan's comedies, that every thing in them tells—there is no labour in vain. His comic muse does not go prying about into obscure corners, or collecting idle curiosities, but shows her laughing face, and points to her rich treasure,—the follies of mankind. She is garlanded and crowned with roses and vine-leaves. Her eyes sparkle with delight, and her heart runs over with good-natured malice. Her step is firm and light, and her ornaments consummate! 'The School for Scandal' is, if not the most original, perhaps the most finished and faultless comedy which we have. When it is acted, you hear people all around you exclaiming, 'Surely it is impossible for any thing to be cleverer!' . . . 'The Rivals' is one of the most agreeable comedies we have. In the elegance and brilliancy of the dialogue, in a certain animation of moral sentiment, and in the masterly dénouement of the fable, 'The School for Scandal' is superior; but 'The Rivals' has more life and action in it, and abounds in a greater number of whimsical characters, unexpected incidents, and absurd contrasts of situation. . . . 'The Duenna' is a perfect work of art. It has the utmost sweetness and point. The plot, the characters, the dialogue, are all complete in themselves, and they are all his own; and the songs are the best that ever were written, except those in 'The Beggar's Opera.' They have a jovious spirit of intoxication in them, and a strain of the most melting tenderness."—*HARLETT Lects on the Eng. Comic Writers*, Lect. VIII.

"The comedy of the fourth period is chiefly remarkable for exhibiting *The Rivals* and *The School for Scandal*. Critics prefer the latter; while the general audience reap, perhaps, more pleasure from the former, the pleasantries being of a more general cast, the incidents more complicated and varied, and the whole plot more interesting. In both these plays, the gentlemanlike ease of Farquhar is united with the wit of Congreve. Indeed, the wit of Sheridan, though equally brilliant with that of his celebrated predecessor, flows so easily, and is so happily elicited by the tone of the dialogue, that in admiring its sparkles we never once observe the stroke of the flint which produces them. Wit and pleasantries seemed to be the natural atmosphere of this extraordinary man, whose history was at once so brilliant and so melancholy."—*SIR WALTER SCOTT Essay on the Drama, in Encyc. Brit.; and in his Miscell. Prose Works*. "At the same age with Congreve he composed comedies of similar, and one of almost equal, merit: like his great master, he neglected incident and character, and sought only brilliancy of dialogue: what he sought he attained, even to excess; and his wit was a rattle enough to betray him into the splendid fault of rendering his dialogue more dazzling and poignant than suited his own personages, or indeed any human conversation."—*SIR JAMES MACKINTOSH, Life*, ii. chap. iii.

"There is too much merely ornamental dialogue, and, with some very fine rhetorical situations, too much intermission in

the action and business of the play; and, above all, there is too little real warmth of feeling, and too few indications of noble or serious passion, thoroughly to satisfy the wants of English readers and spectators—even in a comedy. Their wit [that of *The Rivals* and *The School for Scandal*] is the best of them."—*LORD JEFFREY, Edin. Rev.*, Dec. 1826, 7.

"The dramas of Sheridan . . . have placed him at the head of the genteel comedy of England, and while truth of character and manners, chastised brilliancy of wit, humour devoid of the least stain of coarseness, exquisite knowledge of stage-effect, and consummate ease and elegance of idiomatic language are appreciated, there can be no doubt that the name of Sheridan will maintain its place."—*J. WILSON CROKER: Lon. Quar. Rev.*, March, 1826, 592.

"The *Duenna* is formed after the fashion of Gay; of whom it falls farther short than 'The School for Scandal' does of Congreve. That his plays were great productions for any age, astonishing for a youth of twenty-three and twenty-five, is unquestionable."—*LORD BROUGHAM States Time Geo. III.*, ed. 1855, i. 292, and in *Contrib. to Edin. Rev.*, 1856, i. 306.

"No writers have injured the Comedy of England so deeply as Congreve and Sheridan. Both were men of splendid wit and polished taste. Unhappily, they made all their characters in their own likeness. Their works bear the same relation to the legitimate drama which a transparency bears to a painting. There are no delicate touches, no hues imperceptibly fading into each other: the whole is lighted up with an universal glare. Outlines and tints are forgotten in the common blaze which illuminates all. The flowers and fruits of the intellect abound; but it is the abundance of a jungle, not of a garden,—unwholesome, bewildering, unprofitable for its very plenty, rank from its very fragrance. Every top, every boor, every valet, is a man of wit. The very butts and dupes, Tattle, Witwound, Puff, Acres, outshine the whole *Hotel of Rambouillet*."—*LORD MACAULAY: Macmillan's Edin. Rev.*, March, 1827, and in his *Collected Essays*, ed. 1854, i. 84.

See, also, in 36, Hallam's *Lit. Hist. of Europe*, Part 4, chap. vi; Croker's *Boswell's Johnson*, chap. lviii.; Neale's *Lects. on Eng. Poet.*, Lect. IV.

SHERIDAN THE ORATOR.

"His reputation as an orator may be said to rest substantially on his two speeches against Mr. Warren Hastings, and it unfortunately happens, as we have already hinted, that both of these are miserably reported in the parliamentary debates. When he delivered those far-famed philippics, he was a new man in St. Stephen's,—the extent of his genius and the truth of his character were yet to be developed, and we must be permitted to doubt whether, if he had spoken the same words a few years later, the world would have heard so much about the matter. Whenever Sheridan attempts any serious passion in his dramas, he fails deplorably, and his life was a jest—*is it possible that he could ever command, or at least sustain, that genial enthusiasm without which declamation may flourish, but oratory cannot be?*"—*J. WILSON CROKER: Lon. Quar. Rev.*, March, 1826, 593.

"Sheridan's speech on the Begums in the House of Commons admirable, in Westminster Hall, contemptible. I heard both."—*LORD GRENVILLE: Recollec. by S. Rogers, 1859, 181.*

The Second Bogum Speech was made in Westminster Hall, June 3 *et seq.*, 1788, the First Bogum Speech (for a written copy of which Sheridan refused the offer of £1000) was delivered in the House of Commons, Feb. 7, 1787; and on the latter we quote some opinions:

"Mr. Burke declared it to be 'the most astonishing effort of eloquence, argument, and wit united, of which there was any record or tradition.' Mr. Fox said, 'All that he had ever heard, all that he had ever read, when compared with it, dwindled into nothing, and vanished like vapour before the sun,' and Mr. Pitt acknowledged 'that it surpassed all the eloquence of ancient or modern times, and possessed every thing that genius or art could furnish, to agitate and controul the human mind.'"—*MOORE: Memoirs of Sheridan*.

"A speech which was so imperfectly reported that it may be said to be wholly lost, but which was, without doubt, the most elaborately brilliant of all the productions of his ingenious mind. The impression which it produced was such as has never been equalled. He sat down, not merely amidst cheering, but amidst the loud clapping of hands, in which the lords held the bar and the strangers in the gallery joined. The excitement of the House was such that no other speaker could obtain a hearing, and the debate was adjourned. The ferment spread fast through the town. Within four-and-twenty hours, Sheridan was offered a thousand pounds for the copyright of the speech, if he would himself correct it for the press. The impression made by this remarkable display of eloquence on severe and experienced critics, whose discernment may be supposed to have been quickened by emulation, was deep and permanent. Mr. Windham, twenty years later, said that the speech deserved all its fame, and was, in spite of some faults of taste, such as were seldom wanting either in the literary or in the parliamentary performances of Sheridan, the finest that had been delivered within the memory of man. Mr. Fox about the same time, being asked by the late Lord Holland what was the best speech ever made in the House of Commons, assigned the first place, without hesitation, to the great Oration of Sheridan on the Oude Charge."—*LORD MACAULAY: Warren Hastings: Edin. Rev.*, Oct. 1841, and in his *Collected Essays*.

"His most celebrated speech was certainly the one upon the 'Begum Charge,' in the proceedings against Hastings; and nothing can exceed the accounts left us of its unprecedented success. All men on all sides vied with each other in extolling so wonderful a performance. Nevertheless, the opinion has

now become greatly prevalent that a portion of this success was owing to the speech having so greatly surpassed all the speaker's former efforts; to the extreme interest of the topics which the subject naturally presented; and to the artist-like elaboration and beautiful delivery of certain fine passages, rather than to the merits of the whole. Certain it is that the repetition of great part of it, presented in the short-hand notes of the speech on the same charge in Westminster, disappoints every reader who has heard of the success of the earlier effort. In truth, Mr. Sheridan's taste was very far from being chaste, or even moderately correct; he delighted in gaudy figures; he was attracted by glare, and cared not whether the brilliancy came from tinsel or gold, from broken glass or pure diamond; he overlaid his thoughts with epigrammatic diction; he 'played to the galleries,' and indulged them, of course, with an endless succession of clap-traps. His worst passages by far were those which he evidently preferred himself."—*LORD BROUGHAM'S Speeches*. *Times Geo. III.*, 204.

"The most deliberate criticism must allow his eloquence to be distinguished by strong sense and brilliant wit; by a vigour of argument not too ingenious for business, nor too subtle for conviction; by a great command of pure English words, and by a vivid power of imagination in those passages which aimed at grandeur and pathos; though they must be owned to be too artificial and ostentatious to produce the highest effect and to be approved by a severe taste."—*SIR JAMES MACKINTOSH'S Life*, ii chap. iii.

"There was, undoubtedly, some bombast in Mr. Sheridan's speeches; but they were marked by glowing eloquence, and not unfrequently by brilliant wit. Although some of his jokes were the result of great study, yet, as they were perfect in their kind, and that kind of the very highest, we may forgive the labour. Few men have possessed the power to make such a speech as that which dazzled the House of Commons on the Begum Charge; few ever wrote so good a comedy as 'The School for Scandal.' It is melancholy to reflect that the possessor of such talents should, as it were in mere wantonness, have thrown away the influence which he was so well qualified to exercise over the destiny of his country."—*LORD JOHN RUSSELL'S Memoirs, &c. of Thomas Moore*, ii., 1853, 187, n. See, also, 192, 196.

See, also, Gibbon's *Miscell. Works*, ed. 1837, 109, 382, *Memoir of Rev. Sydney Smith*, i. chap. ix.; *Recollec.* by S. Rogers, 74, 127; *Pitt, Rt. Hon. William*, (extract from *Lord Macaulay*.)

"Lord Holland told me a curious piece of sentimentality in Sheridan. The other night we were all delivering our respective and various opinions on him and other *hommes marquans*, and mine was this: 'Whatever Sheridan has done or chosen to do has been, *par excellence*, always the best of its kind! He has written the best comedy, (School for Scandal), the best drama, (in my mind, far before that St. Giles's lampoon, The Beggar's Opera), the best farce, (The Critic—it is only too good for a farce), and the best Address, (Monologue on Garrick,) and, to crown all, delivered the very best Oration (the famous Begum Speech) ever conceived or heard in this country.' Somebody told B. this the next day, and on hearing it he burst into tears! Poor Brinsley! If they were tears of pleasure, I would rather have said these few but most sincere words than have written the *Illad* or made his own celebrated philippic. Nay, his own comedy never gratified me more than to hear that he had derived a moment's gratification from any praise of mine, humble as it must appear to 'my elders and betters.'"—*Lord Byron's Journal*, Dec 17, 1813. *Moore's Byron*, ii.

Sheridan left one son, Thomas, by his first wife, and one son, Charles, by his second wife. Charles, who was something of a poet, (*ut supra*), died recently, unmarried. Thomas, whose wife was an authoress, (*ut infra*), died Sept. 12, 1817, at the Cape of Good Hope, where he was Colonial Paymaster, (see *Lon Gen Mag.*, Nov. 1817, 471.) He left four sons,—viz. I. Richard Brinsley, M.P. for Dorchester; II. Thomas Berkeley, R.N., d. 1826; III. Francis Cymric, d. 1842; IV. Charles Kenneid, in the diplomatic service,—and three daughters, viz.: I. Helen Selina, married in 1825 to Lord Dufferin and Claneboye, and mother of the present Lord Dufferin, (p. 527, *supra*); II. Caroline Elizabeth Sarah, married in 1827 to the Hon. George Chapple Norton, (p. 1438, *supra*); III. Jane Georgiana, married in 1830 to Lord Seymour, since Duke of Somerset.

Sheridan, Thomas. 1. Discourse of the Rise and Power of Parliament, 1677, 12mo. 2. Speech after his Examination before the House of Commons, Lon., 1680, fol. 3. Account of his Case before the House of Commons, 1681, 4to.

Sheridan, Thomas, the grandfather of R. B. Sheridan, 1684–1738, a native of the county of Cavan, Ireland, was educated at Trinity College, Dublin; afterwards received holy orders, and established a school in Dublin; received, through the influence of his friend Swift, a living in the south of Ireland, which he exchanged for one in Dunboyne; lost his chaplaincy to the Lord Lieutenant by choosing for his text on the anniversary of the King's birthday, "Sufficient for the day is the evil thereof;" subsequently took the Free School at Cavan, sold it for £400, and died in sickness and distress. Lord Cork characterizes him as "st-rtarred, good-natured, and improvident, . . . a punster, a

quibbler, a fiddler, and a wit. Not a day passed without a riddle, an anagram, or a madrigal. His pen and his fiddle-stick were in continual motion, and yet to little or no purpose."

1. The *Philoctetes* of Sophocles, trans. into English Verse, 1725, 8vo. 2. The *Satires of Persius*, trans. into English Prose, Lon., 1739, 12mo. Many of his letters will be found in *Swift's Miscellanies*. See *Swift's Works*; *Sheridan's Life of Swift*; *Biog. Dramat.*; *Nichols's Lit. Anec.*

Sheridan, Thomas, son of the preceding, godson of Jonathan Swift, father of R. B. Sheridan, and husband of Frances Sheridan, 1721–1788, a native of Quilco, Ireland, was educated at Westminster School and Trinity College, Dublin, and made his first appearance on the stage of the theatre in Smock Alley, Dublin, January, 1743, in the character of Richard III. In 1744 he played at Covent Garden, and in 1745 with Garrick at Drury Lane, and subsequently became—not successfully—a theatrical manager. The great passion of his life from youth up was oratory and the exposition of its supposed advantages to public audiences. His last appearance on the stage occurred in 1776. On the retirement of Garrick, the purchasers of the share in Drury Lane (of whom his son R. B. Sheridan was one) made him manager of the theatre, and this post he retained for three years, after which he returned to his Lectures and his books. On the accession of George III. he was honoured with a pension, which disgusted his fellow-pensioner Dr. Johnson, and elicited an exclamation which Sheridan resented.

1. *British Education; or, The Source of the Disorders of Great Britain*, &c, Lon., 1756, 8vo. See *Lon. Mon. Rev.*, xiv. 81. 2. *Oration*, 1757, 4to. 3. *Address on the Stage*, from the Irish edit., 1758, 8vo. 4. *Discourse*, 1759, 8vo. Introductory to No. 5. 5. *Lects on Elocution*, &c, 1762, 4to. 1763, 4to, 1781, 8vo; 1787, 8vo; 1798; Troy, N.Y., 1803, 8vo. See No. 4. 6. *Difficulties of English*, Lon., 1763, 4to. 7. *Education for the Young Nobility*, &c, 1769, 8vo. 8. *Lects. on the Art of Reading*, 1775, 2 vols. 8vo, some 1 p., 2d ed., 1781, 8vo, 1788, 8vo, 1790, 8vo, 1794; 1798, 8vo. 9. *General Dictionary of the English Language*, one main object of which is to establish a Standard of Pronunciation, to which is prefixed a Rhetorical Grammar, 1780, 2 vols. 4to, £1 11s. 6d.; 2d ed., 1789, 4to, 4th ed., 1790, 2 vols. 8vo, with a Prosodical Grammar prefixed, 1797, 2 vols. 8vo. The Rhetorical Grammar was pub. separately, Phila., 1783, 12mo, 3d ed., 1789. Of this Dictionary—of more phonetic than philological value—notice will be found in *Lon. Month. Rev.*, Oct. 1780, 241–49. Boswell's Johnson, year 1772; and in the Prefaces to Webster's (ed. 1859, 4to, lxv, lxi) and Worcester's (ed. 1860, 4to, lviii.) large Dictionaries, by the authors.

We have already noticed (BARKIN, WILLIAM; JONES, STEPHEN) the small abridgment now known as *Sheridan's Dictionary*, (it has also been edited by Mr. Davis, 12mo.) last ed., 1860, 16mo, 3s. 6d. 10. *Works of the Rev. Dr. Jonathan Swift*, arranged, 1784, 17 vols. 8vo, £5 10s. 11. *Life of Dean Swift*, 1784, 8vo, 1787, 8vo.

"A poor performance."—*Earl of Mordaunt to Bishop Percy*, April 2, 1785. *Nichols's Illustr. of Lit.*, vii. 12

"Uninteresting. . . He clearly convicts Johnson of misrepresentation."—*Diary of a Lover of Lit.*, 1810, 4to, 12

12. *Plan of a Course of Lectures upon the English Language*, 4to. 13. *Elements of English*, Duhl., 1789, 12mo. 14. *Lect. on the Reading of the Church Liturgy*, Lon., 1829, 12mo. 15. *Sheridan and [John] Henderson's Method of Reading, &c. English Poetry*, 1796, 12mo. He also pub. *Captain O'Blunder, a Farce*, and altered three other plays. See *Biog. Dramat.*; *Watkins's Memoirs of R. B. Sheridan*; *Croker's Boswell's Johnson*; *Nichols's Lit. Anec.*; *Chalmers's Biog. Dict.*, and authorities there cited. A daughter of Mr. Sheridan, sister to R. B. Sheridan, was the author of *The Ambiguous Lover*, a Farce, 1781, never printed.

Sheridan, Mrs. Thomas, second daughter of John Callander, Esq., was married in 1806 to Thomas Sheridan, (see *SHERIDAN, RICHARD BRINSLEY*), and died June 9, 1851. She was the author of two novels, pub. without her name,—*Carwell*; or, *Crime and Sorrow*, Lon., p. 8vo, (distinguished by the "rarest eloquence and pathos," *London Sun*), and *Aims and Ends*, 3 vols. p. 8vo. See *Lon. Gen. Mag.*, Aug. 1851, 207, (Obituary.)

Sheridan, William, D.D., Bishop of Kilmore and Ardagh, 1681, deprived, 1691, for not taking the oath at the Revolution. 1. *Serm.*, 1665, 4to. 2. *Serm.*, 1685, 4to. 3. *Several Discourses*, 1704–5–6, 3 vols. 8vo. 4. *Practical Discourses*, 1720, 3 vols. (of vol. i., 2d ed.) 8vo.

Sheriff, D. 1. Double Entry Book-Keeping Simplified, Lon., 1851, '52, '55, 8vo. 2. Improved Principles of Single Entry Book-Keeping, 1863, r. 8vo.

Sheriffe, Mrs. Sarah, d. 1849, in her 77th year. Nos. 1, 2, and 3, all novels, were published when she was Miss Bennet. 1. Humbert Castle, Lon., 1800, 3 vols. 8vo. 2. Correlia, 4 vols. 3. The Forest of Hohenelbe, 1803, 3 vols. 4. Practical Reflections on the Psalms, 1821, 2 vols. 12mo. 5. Practical Study of the Scriptures Recommended, 1823, 2 vols. 8vo.

Sheringham, Robert, a learned Fellow of Gonville and Caius College, Cambridge, was ejected during the Commonwealth, and retired to Holland, but was restored in 1662. 1. Serm., Ps. xli. 4, Lon., 1645, 4to. 2. Joma: Codex Talmudicus de Sacrificiis, &c.; Diei Expiationes, cum Versione ac Commentariis, Lon., 1648, 4to; Francouer, &c., 1696, 8vo. 3. The King's Supremacy Asserted, Lon., 1660, '62, 4to. 4. De Anglorum Gentis Origine Disceptatio, Cantab., 1670, 8vo.

"The very best performance that I know of, relating to the prime antiquities of the Saxons, is Mr Sheringham's Treatise De Anglorum Gentis Origine"—*Br Nicolson's Eng Hist Ed.* v. 1776, 41

See, also, 24, 28, 30, 32, 203, and *SHIRLEY*, No. 1; H. Clarke, on Saxon Coins; *Malet's North. Antiq.*

Sherley. See, also, *SHIRLEY*.

Sherley, Sir Anthony, b. 1565, d. in Spain, 1630 or 1631. **Sir Robert**, b. about 1570, d. at Casbin, Persia, 1628. **Sir Thomas**, b. 1564, were three eminent travellers, (Sir Anthony and Sir Thomas were also ambassadors from Shah Abbas, of Persia, to the different Christian princes of Europe), sons of Thomas Shirley, of Sussex, whose adventures are detailed and illustrated in the following works. **SIR ANTHONY**: 1. A New and Large Discourse of Sir Anthony Sherley's Travels, &c., written by William Parry, Lon., 1601, 4to. Bibles, 232, £8 6s. See Purchas's Pilgrimes; Collier's Bibl. Acct. of Early Eng. Lit., voc. Parry, William. 2. The Adventures of Sir Anthony Sherley in the Discourse of Muley Hamet, 1609, 4to. 3. Relation of Sir Anthony Sherley's Travels into Persia, 1613, 4to. Bindley, Pt. 3, 1976, £4 2s.; J. Lilly's Bibl. Anglo-Curiosa, 1869, 118, three leaves in fac-simile, £1 11s. 6d. An abstract is in Purchas, ii, fol. 1625, lib 9. See, also, an extract in Murray's Hist. Account, iii 23; and see Collier's Bibl. Acct. of Early Eng. Lit., voc. Sherley, Sir Anthony. 4. A True Discourse of Sir Anthony Sherley's Travels into Persia, &c., by George Manwaring, who attended on Sir Anthony: MS., reviewed, with extracts, in Retrospect. Rev., ii, 1820, 351-81. Sir Anthony's various embassies will be found in the Collections of Purchas and Hakluyt, and in the later, vol. iii., ed. 1600, is A True Relation of his Voyage in 1596 to San Jago, &c. **SIR ROBERT**: 5. Sir Robert Sherley sent Ambassador in the Name of the King of Persia, to Sigismund the Third, King of Poland and Sweida, &c., 1609, 4to. Bindley, Pt. 3, 1975, £3 8s. Reprinted in Harleian Miscell., v. **SIR ANTHONY, SIR ROBERT, and SIR THOMAS**: 6. The Three English Brothers: Sir Thomas Sherley his Travels, with his Three Years Imprisonment in Turkie; Sir Anthony Sherley his Embassy; Master Robert Sherley his Wars against the Turkes and Marriage to the Emperor of Persia's Niece: all in 1 vol., 1607, 4to. Bindley, Pt. 3, 2275, £14. Reprinted, 1825, 8vo, 5s.; 1828, 8vo. 7. The Trauailes of the Three English Brothers Sir Thomas, Sir Anthony and Mr. Thomas Shirley; As it is now Play'd by her Maiesties Seruants, 1607, 4to. By John Day, William Rowley, and George Wilkins. Inglish's Old Plays, 27, £5 2s. 6d.

"The authors indeed, in the prologue, profess to have adhered to the facts. . . . It is manifest, however, that they have, for the sake of the drama, mixed a considerable degree of fiction with actual fact. In some particulars, however, the play is probably more accurate"—*Retrospect. Rev.*, ii. 379.

8. Shirley Brothers: see *SHIRLEY*, EVELYN PHILIP, No. 8

Notices of the Sherleys will be found in Wadsworth's Eng. and Span. Pilgrim, 1630, 4to; Baker's James I.; Fuller's Worthies; Athen. Oxon.; Granger; Dodd's Ch. Hist.; Lon. Gent. Mag., 1844, ii. 473, 564.

Sherley, Sir Robert. See *SHERLEY, SIR ANTHONY*.

Sherley, Sir Thomas. See *SHERLEY, SIR ANTHONY*.

Sherley, Thomas, M.D., 1638-1678, a relative of the Sherleys the travellers, (*supra*), was Physician-in-Ordinary to Charles II.

1. Medicinal Counsels. 2. Treatise of the Gout; from

the French of Mayerne. 3. Philosophical Essay on the Stone, Lon., 1672, 8vo; trans. and printed at Hamburg, 1675, '99, 8vo. 4. Trans. from the Latin of Mollinbrochius's Cochlearia Curiosa; or, The Curiosities of Scourvy-Grass, Lon., 1675, fol. This and No. 3 are noticed in Phil. Trans., No. 81 and No. 125. 5. The Curious Distillatory; Englished from J. S. Elsholt, 1677, 8vo. 6. A Well and Earth taking Fire; Phil. Trans., 1607. See Athen. Oxon.; Dodd's Ch. Hist.

Sherling, L. Life of the Blessed St. Agnes, Virgin and Martyr, in Prose and Verse, Lon., 1677, 8vo. By Daniel Pratt see Wood's Fasti Oxon.

Sherlock, Rev. Harold H. Emancipation of the Jews: Letter to the Abp. of Cant., Lon., 1857, 8vo.

Sherlock, J. C. Moral Tales, Phila., 1855, 18mo.

Sherlock, Martin, an Irish divine, Chaplain to the Earl of Bristol. 1. Consiglio ad un giovane Poeta, &c., (Counsel to a Young Poet), Naples, 1779, 8vo. In Italian. See Lon. Month. Rev., Dec 1779, 460; Feb. 1787, 173. A portion of the Consiglio was trans. from the Italian into French by a Frenchman, and the whole translated into English, under the title of A Fragment of Shakespeare, &c., &c., 1777, 12cc.

"I should think every body in this age could write best in his own [language]. . . . Mr Sherlock's Italian is ten times worse than his French, and more bald. He by no means wants parts, but a good deal more judgment"—*Horace Walpole to the Countess of Ossory*, Nov. 16, 1780. *Letters*, ed 1861, vii 462. See, also, viii 158, 202, 209.

2. Lettres d'un Voyageur Anglois, Geneva, 1779, Neuchâtel, 1781, 8vo; in English, (not by the author), Lon., 1780, 4to. See Lon. Gent. Mag., 1779, 661. Compare Croker's Boswell's Johnson, ed. 1848, r. 8vo, 770, with Lon. Month. Rev., Dec. 1779, 462; July, 1780, 45, Jan. 1781, 106. Croker seems to be at fault, and to do injustice to Sherlock. 3. Letters on Various Subjects, 1781, 2 vols. 12mo. 4. New Letters from an English Traveller, 1781, 8vo. See Lon. Month. Rev., 1781, 106.

Sherlock, Richard, D.D., born at Oton, Cheshire, 1613, educated at Magdalene Hall, Oxford, and Trinity College, Dublin; was minister of several parishes in Ireland, became Rector of Winwick, England, and d. 1649. 1. Answer to the Quakers' Objections to Ministers, Lon., 1656, 4to. 2. Quakers' Wild Questions Answered; with a Discourse, 1656, 12mo. 3. Visitation Sermon, 1669, 4to. 4. Principles of Christian Religion; or, The Catechism Paraphrased, Lon., 1673, 8vo; last ed., Oxf., 1861, 18mo. 5. Mercurius Christianus; or, The Practical Christian, Lon., 1673, 8vo; Pt. 2, 1675, 8vo; 6th ed. of whole, enlarged and corrected, with the Author's Life, by Bishop Thomas Wilson, 1713, 8vo; new ed., Oxf., 1841, 18mo; 1868, 2 Parts, ea. 18mo; N. York, 18mo. Greatly esteemed.

"Primitive method of devotion"—*BISHOP WILSON*.

6. Irregularity of Private Prayer in a Public Congregation, Lon., 1674, 8vo; with other Discourses on same, Oxon, 1684, 8vo. Notices of Sherlock will be found in Wood's Athen. Oxon.; Wood's Life; Harris's Ware.

Sherlock, Thomas, D.D., son of Dean Thomas Sherlock, (*supra*), was born in London, 1678, and educated at Eton and at Catherine Hall, Cambridge, of which he became Fellow. Master of the Temple, 1704; Preb. of London, 1713, Master of Catherine Hall, 1714; Dean of Chichester, Nov 1715; Preb. of Norwich, 1719; Bishop of Bangor, Feb. 4, 1727-8; trans. to Salisbury, 1734, and to London, 1748, declined the Archbishopric of Canterbury, 1747; died 1761. He pub. a collective edition of his Discourses at the Temple Church in 1754-58, 4 vols. 8vo; 3d ed., 1755, 4 vols. 8vo, some on thick writing-paper; 4th ed., 1756, 4 vols. 8vo; 5th ed., 1759, 4 vols. 8vo; 1764, 4 vols. 8vo; 1770, 4 vols. 12mo; 6th ed., 1772, 4 vols. 8vo; 7th ed., 1774, 5 vols. 8vo; 8th ed., 1775, 3 vols. 12mo: vol. v., 1776, again, 1797; new ed., 1785, 4 vols. 8vo; again, Oxf., 1797, 5 vols. 8vo; new ed., with addition of the Discourses on Prophecy, Four Dissertations, Charge to the Clergy, Letter on the Earthquakes, and Trial of the Witnesses, all in 4 vols. 8vo, Oxf., C. P., 1812. Sherlock's Discourses, with Biographical Sketch of the Author by Rev. D. S. Wayland, Lon., 1824, (some 1825), 8vo. The first complete edition of Sherlock's Works was pub., with some Account of his Life, Summary of each Discourse, Notes, &c., by Rev. T. S. Hughes, (see HUGHES, THOMAS SMART, D.D., No. 3,) Lon., 1830, 5 vols. 8vo, £1 17s. 6d. The Summaries were also pub. separately, in 1 vol. 8vo, 1830. Two or three of the Bishop's treatises (to those which form part of the Bangorian controversy a guide is afforded on p. 552) must be specially noticed. 1. The Use and Intent

of Prophecy in the Several Ages of the World, to which are added Four Dissertations, 1725, 8vo, (1st Dissert. is not in this, the 1st, ed.;) 4th ed., 1744, 8vo; again, 1755, 8vo; last ed., (Eng. Ch. Lib., vol. xi,) with Pref. by Rev. H. Melvill, 1840, fp. 8vo. See COLLINS, ANTHONY, p. 412, *supra*; TOWNE, JOHN, No. 2. This work should be read with the first three of Bishop Hurd's Warburton Lectures together they

"give a complete illustration of the general idea of prophecy, and lay down such principles for the investigation of the subject as may with ease be applied in refutation of the most specious objections of infidel writers"—BISHOP VAN MILDERT.

"The Use and Extent of Prophecy . . . is an excellent performance."—Dr. LELAND. *Deist. Writers*, ed 1837, 79, (q v)

"Has many good hints"—*Bickersteth's C. S.*, ed 1844, 473 See, also, Farrar's Crit Hist. of Free Thought, 1863, 8vo, Lect V., n. 26.

Conyers Middleton's attack on this work, which was attributed to Sherlock's opposition to his application for the mastership of the Charter-House, (see Disraeli's Quarrels of Authors, ix. Miscell. of Lit., ed. 1853, 313,) has been noticed on p. 1275, *supra*.

"I think it the weakest as well as warmest pamphlet the Dr [Middleton] ever wrote. But I agree with you, there is no harm done. It may be of use to make people understand themselves"—*Warburton to Hurd*, 11th July, 1750.

2. Trial of the Witnesses of the Resurrection of Jesus, 1729, 8vo; 3d ed., 1729, 8vo. Anon. 12th ed., 1748, 8vo, again, 1755; 1786; 18th ed., 1807, 8vo. More than 20 edits have been pub. Dr. Charles Moss's Evidence of the Resurrection Cleared, &c., 1744, 8vo, was repub. as The Sequel to the Trial, &c., revised by the Author of the Trial, &c., 1749, '57, 8vo. The last edits. of The Trial and The Sequel were recently pub. in 1 vol. r. 8vo, by Mr. H. G. Bohn. They are also included in Bohn's vol. of Christian Evidences: see JEVYNS, SOAMER, M P., No. 7; WEST, GILBERT, LL D., No. 3. The Trial was elicited by Woolston's Discourses on the Miracles.

"The Trial of the Witnesses has been very justly admired for the polite and uncommon turn, as well as the judicious way of treating the subject"—*Ireland's Deist Writers*, 80, (q v)

And see, also, the list of pamphlets on the Resurrection of Christ, in Lowndes's Brit Lib., 986, No 62, and ANNET, PETER, p. 63, *supra*. The Trial should be in every theological library.

"An able work on this evidence of Scripture"—*Bickersteth's C. S.*, 473

"There is an air of lightness about it, which is perhaps unfavourable to the solemn importance of the subject, but this very lightness, and the mode in which the argument is carried on, produce an interest and an effect which do not always result from more laboured efforts"—*Orme's Bibl. Jbh.*, 402

3. Letters, &c. on the Late Earthquakes, 1750, 4to; Supp., 1750, 4to. More than 100,000 copies of this Letter were sold within a month. It elicited Modest Remarks, &c., by a Quaker, 1750, 8vo. For an account of the earthquakes, see Smollett's History of England, year 1750. Notices of Sherlock will be found in Biog. Brit., Bp. C. Moss's Charge, 1764; Dr. Nicholl's Sermon on Sherlock's death; Nicholl's Lit. Anec. See, also, Lon. Quar. Rev., ii. 309; NORRIS, CHARLES. But of all that has been said in praise of Sherlock's Sermons, we shall hardly be excused if we quote nothing.

"They contain admirable defences of the truths of religion, and powerful incitements to the practice of it. They rouse the virtues of Christians by proper motives, and put to silence the doubts and cavils of Infidels by most convincing arguments"—Dr. HUGH BLAIR.

"The Sermons of Sherlock, though censured by Mr. Church, are master-pieces of argument and eloquence. His Discourses on Prophecy and the Trial of the Witnesses are perhaps the best defences of Christianity in our language."—Dr. JOSEPH WATSON: *ed. of Pope's Works*

"Still break the benches, Henley! with thy strain,

While Sherlock, Hare, and Gibson preach in vain."

POPE *Dunciad*, book iii. 203

"Bishop Sherlock's discourses are incomparable."—BISHOP VAN MILDERT.

"They contain strong arguments, awful representations, exceeding proper for conviction: his style is plain and manly."—Dr. DOUBLEDAY.

"Sherlock's style is very elegant, though he has not made it his principal study."—Dr. JOHNSON. *Boswell's Life*, year 1778. "Those admirable Sermons, which stand foremost among the brightest ornaments of our theological literature."—Dr. T. S. HUGHES. *Biog. Pref. to Sherlock's Works*

"Without departing for a moment from the sobriety of an accomplished prose writer, he often produces the effect of the sublimest poetry."—Dr. D. S. WATLAND: *Pref. to Sherlock's Discourses*.

Dr. Wayland considers him superior to Clark, Tillotson, and Atterbury.

"Sherlock is an oasis in Church literature."—Rev. SYDNEY SMITH.

"The calm and dispassionate disquisition on some text of Scripture, or the discussion of some theological question, hence-

forward to be the exclusive object of an English sermon, was carried by Sherlock to a perfection rarely rivalled, unless by Smalridge, nearly his own contemporary, and by Horley in more recent times."—*Lon. Quar. Rev.*, July, 1833, 502.

See, also, the Works of Jonathan Edwards, D.D., ed. N. York, 1844, ii. 625.

Sherlock, William, D.D., father of the preceding, was born in Southwark, London, 1641; educated at Eton, and thence removed to Peter-house, Cambridge, 1657; Rector of St. George's, Botolph Lane, London, 1669; Preb. of St. Paul's, 1681; Master of the Temple, 1684; Rector of Therfield, Hertfordshire; at the Revolution refused to take the oaths, and was suspended, but subsequently complied; Dean of St. Paul's, 1691; died 1707. More than sixty publications, chiefly books and pamphlets against Romanism, theological and political tracts, and single sermons from his pen, issued 1674-1706, are enumerated in Watt's Bibl. Brit. Of these we notice: 1. Discourse concerning the Knowledge of Jesus Christ and our Union with Him, Lon., 1674, 8vo. An attack on Dr. John Owen's work on Communion. See ALSOP, VINCENT; POLHILL, EDWARD, No. 2; ROWLES, SAMUEL; Top-lady's Works, (Hervey on Anti-Sorzo.) South declared that Alsop gained a complete victory. Thomas Dawson was one of Sherlock's opponents. 2. Defence and Continuation of No. 1, 1675, 8vo. 3. The Case of Resistance to the Supreme Powers Stated and Resolved, according to the Doctrines of the Holy Scriptures, 1684, 8vo.

"The most able treatise on that side"—HALLAM. *Constit. Hist. of Eng.*, 7th ed., 1854, i. 460, n. See, also, iii. 107, n.

4. Practical Discourse concerning Death; on Heb. xi. 27, Lon., 1689, '90, 8vo; 1713, 16th ed., 1715, 19th ed., 1723, 8vo; 1767, 1810, 8vo; Albany, 1814, 12mo; Lon., 1824, 8vo; in Welsh, by Thomas Williams, Oxon., 1691, 8vo, in French, nouvelle éd., Amst., 1712, 8vo.

"He who has not perused this excellent piece has not, perhaps, read one of the strongest Persuasive to a Religious Life that ever was written in any language"—ANDRISON

5. A Vindication of the Doctrine of the Trinity, and of the Incarnation of the Son of God, Lon., 1690, '91, '94, 4to.

"With objectionable sentiments. It was animadverted on with bitterness by Dr. South, [Animadversions upon Dr. Sherlock's Book, &c., 1694, 4to.] This led to a defence, and rejoinder, and a censure of Dr. Sherlock's views by the University of Oxford. Mr. Howe wrote a calm inquiry in opposition to Dr. Sherlock's view"—BICKERSTETH.

See, also, Burnet's Own Times, ed. 1833, iv. 390, Lowndes's Brit. Lib., 1114, (List of Pamphlets.) The controversy waxed warm, and was at last closed by the interference of the king.

6. The Case of Allegiance due to Sovereign Powers Stated, 1691, 4to.

"Sherlock took the oaths, and speedily published, in justification of his conduct, a pamphlet entitled The Case of Allegiance to Sovereign Powers Stated. The sensation produced by this work was immense. Dryden's Hind and Panther had not raised so great an uproar. Halifax's Letter to a Dissenter had not called forth so many answers. The replies to the Doctor, the vindications of the Doctor, the pasquinades on the Doctor, would fill a library"—LORD MACAULAY. *Hist. of Eng.*, iv. chap. xvii. See notices of Sherlock in ii. chaps vi., x; iii. chaps xi., xiv, xv.

7. Practical Discourse concerning a Future Judgment, on Acts xvii. 31, 1692, 8vo; 5th ed., 1699, 3vo. 1710, '13, '15, '39, 8vo; N. York; in French, nouvelle éd., Amst., 1712, 8vo. 8. Discourse concerning the Divine Providence, Lon., 1694, 8vo; 1715, 8vo; 1725, 8vo; 1737, 8vo; also in 4to and 12mo; Pittsburg; in French: in German, with Preface by Mosheim. 9. Practical Discourse of Religious Assemblies, 3d ed., Lon., 1700, 8vo; new ed., by Rev. Henry Melvill, 1840, fp. 8vo, (Eng. Lib., xi.) 10. The Unity of Religious Assemblies in Tracts of Angl. Fathers, iii. 288. 11. Practical Discourse concerning the Happiness of the Good and the Punishment of the Wicked in the Next World, Lon., Pt. 1, 1704, 8vo. Repub. as A Discourse of the Immortality of the Soul and Future State, 1705, 8vo; 4th ed., 1726, 8vo; 5th ed., 1735, 8vo; Glasg., 1764, 2 vols. in 1, 12mo; Essay on Future Punishment, Lon., 1865, p. 8vo.

"Dean Sherlock, who has brought forward, with irrefragable force, the natural arguments for the immortality of the soul and a future state"—*Southey's Colloquies*. See, also, *Novv. de la Répub. des Lettres*, xxiv. 363, 320, 660, xxv. 85.

12. Scripture Proofs of our Saviour's Divinity, 1706, 8vo. 13. Salvation by Christ, Cin., 1855, 24mo. 14. Discourse on the Lord's Supper, Lon., 1720; new ed., 1859, 12mo. A collection of his Sermons preached upon Several Occasions, edited by Mr. White, was pub. 1700, 8vo; 3d ed., 1719, 8vo; vol. ii., 1719, 8vo, (see titles in Darling's Cyc. Bibl., i. 2729;) new ed. of both, 1755, 2 vols. 8vo.

"A divine of distinguished abilities. . . . In little more than two years (1835-38) he published sixteen treatises, some of them large books, against the high pretensions of Rome."—**Lord Macaulay**: *Hist. of Eng.*, II. chap. vii., and III. chap. xiv.

Of these, eight will be found in *Gibson's Preservative*, (see *Gibson*, **Edmund**, D.D., No. 18.), vols. III. 128, 181, iv. 309, v. 299, vi. 90, xi. 104, 247, xiv. 94. His *Resolution of some Cases with Respect to Church Communion*, (1894,) and *Letter to Anonymous*, (1883, 4to,) were repub. in *Collection of Cases*, (1718, 3 vols. 8vo,) vol. I. 43. For other notices of *Sherlock*, see *Biog. Brit.*; *Burnet's Own Times*; *Birch's Tillotson*; *Nichols's Corresp. of Atterbury*. See, also, **TAYLOR**, **NATHANIEL**, No. 6.

"He was a clear, a polite, and a strong writer; . . . but he was apt to assume too much to himself, and to treat his adversaries with contempt: this created him many enemies, and made him pass for an insolent, haughty man"—**BISHOP BURNET**: *Own Times*, ed. 1833, iv. 388.

"On moral subjects his arguments are generally strong, exceeding proper for conviction. He is plain and manly, great and animated. His representations are exceeding awful; therefore his 'Death' and 'Judgment' are his best books. His book on 'Providence' is by many thought to be the best on that subject."—**DR. DOUGLASS**.

Mr. Bickersteth remarks that "*Sherlock's practical works are better than his controversial*," (*C. S.*, ed. 1844, 455,) and characterizes his treatises on *Death*, *Judgment*, and *Providence* as "*practical, though deficient in gospel principles*," (*Ibid.*, 502.)

Sherman, Bezaleel, Surgeon. Three medical papers in *Phil. Trans.*, 1705, '9, '39.

Sherman, Rev. D. *Sketches of New England*, N. York, 1860, 12mo, pp. 443. Commended by *N. Amer. Rev.*, April, 1860, 371, (by A. P. Peabody,) and by *Amer. Theolog. Rev.*, Feb. 1860, 177.

Sherman, Edmund. *Account of the Birth and Burning of the Image called St. Michael*, Lon., 1861, 2 Pta., fol.

Sherman, Henry, Counsellor-at-Law, formerly of the New York and Connecticut Bars. 1. *An Analytical Digest of the Law of Marine Insurance to the Present Time*, N. York, 1841, 8vo, 2d ed., 1844, 8vo. The decisions are preceded by an explanatory introduction. Commended by *Judges Sherman, Hitchcock, Duer, Vanderpoel*, &c. See, also, 27 *Amer. Jur.*, 243. 2. *The Governmental History of the United States of America*, N. York, 1843, 12mo, enlarged, Hartford, 1860, 8vo. 3. *Slavery in the United States of America*, 1858, 16mo; 2d ed., 1860, 16mo.

Sherman, J. *Estates Tayle and Descents of Inheritance*, pub. by J. Sherman, written by N. N., Lon., 1641, '51, 4to.

Sherman, J. *Funl. Sermon*, Lon., 1729, 4to.

Sherman, James, a native of London, at an early age apprenticed to an ivory-turner, in his 16th year was admitted to the Countess of Huntingdon's College, at Cheshunt; from 1820 to 1836 was pastor of the Independent Church, Reading, and from 1836 to 1854 was pastor of Surrey Chapel, London, and from 1854 to 1861 had charge of a chapel at Blackheath, d. Feb. 15, 1862, aged 65. See *Memoir of the Rev. J. Sherman*, including an unfinished Autobiography, by the Rev. Henry Allon, Islington, Lon., 1862, p. 8vo, 3d ed., 1864, p. 8vo. 1. *The Christian's Death and Heaven, and his Desire for Both*, 18mo. An improvement of the accidental death of a Christian. 2. *Guide to an Acquaintance with God*, 10th ed., Lon., 1832, 18mo; *Phila.*, 32mo; new ed., 1845, 18mo. Commended. 3. *A Plea for the Sabbath*, Lon., 1830, 32mo. 20 edits. were pub. within a brief period. 4. *The Pastor's Wife: a Memoir of Mrs. Martha Sherman*, 1848, p. 8vo; *Phila.*, 1849, 12mo; 13th 1000, Lon., 1869, cr. 8vo. Commended by *Evangel. Mag.*, Jan. 1849, *Chris. Witness*, Jan. 1849, &c. 5. *A Memoir of William Allen*, F.R.S. 1867, p. 8vo; new ed., 1860, fp. 8vo. 6. *Life in Death*, 1862, 12mo. *The Life and Corresp. of the excellent William Allen* appeared in 1846-7, 3 vols. 8vo, *Phila.*, 1847, 2 vols. 8vo. See *Edin. Rev.*, LXXXVII. 503, (same in *Bost. Liv. Age*, xvii. 390.) These vols. and the *Life*, &c. of *Stephen Grellet* (see **SEEBORN**, **BENJAMIN**) must be read together. See **BURCHES**, **JEREMIAH**; **GREENHILL**, **WM.**; **HILL**, **ROWLAND**; **JENKYN**, **WILLIAM**, *Bohn's Shilling Series*, No. 40, (*Uncle Tom's Cabin*.) He translated *Dailé's Exposition of Philipppians*, 1841, imp. 8vo, and revised a translation, by F. S., (1672, fol.,) of *Dailé's Exposition of Colossians*, 1841, imp. 8vo, (both repub. in *Nichols's Puritan Divines*, 1862;) and edited *Adams's Commentary on the Second Epistle of Peter*, which, with his editions of *Barroughes on Hosea* and *Jenky on Judges*, was

repub. in *Nichols's Puritan Divines*, 1862. A notice of this popular preacher will be found in the *Metropolitan Pulpit*, 1839, II. 206-20.

Sherman, John, of *Jesus College*, Cambridge, Proctor of Cambridge, 1690. 1. *A Greek in the Temple: some Commonplaces on Acts xvii. 28*, Camb., 1641, 4to. 2. *White Salt; or, A Correction of the Mad World*, Lon., 1654, 8vo. 3. *Infallibility of the Scriptures Asserted*, 1664. 4. *Historia Collegii Jesu Cantabrigiensiis*, nunc primum edita a J. O. Halliwell, 1840, 8vo.

Sherman, John, minister of Watertown, Mass., d. 1695, aged 71, emigrated to New England in 1634. He was a mathematician of note, and pub. for a number of years an annual Almanac, enriched with moral and religious reflections. See *Mather's Magnalia*.

Sherman, John, a grandson of Roger Sherman, b. in New Haven, Conn., 1772, graduated at Yale College, 1792, was pastor of the First Church and Society in Mansfield, Conn., Nov. 1797-Oct. 1805, and of the Reformed Christian Church (Unitarian) at Oldenbarneveld, (Trenton Falls,) N. York, from Mar. 9, 1806, for a short period; built "the Rural Resort" at Trenton Falls, 1822; d. Aug. 2, 1828.

1. *One God in One Person Only; and Jesus Christ a Being Distinct from God, dependent upon Him for his Existence and his Various Powers; Maintained and Defended*, &c., 1805, 8vo.

"This was the first formal and elaborate defence of Unitarianism that ever appeared in New England"—*Sprague's Annals*, viii., *Unitarian*, 1866, 327, (q. v. for notice of Sherman.)

It was noticed in *The Monthly Anthology*, and answered by the Rev. Daniel Dow in *Familiar Letters to the Rev. John Sherman*, &c., 1806, 8vo. This elicited A Wreath for the Rev. Daniel Dow, &c., which was attributed to Judge Vanderkemp, a Unitarian. 2. *A View of Ecclesiastical Proceedings in the County of Windham, Conn., &c.*, 1806, 8vo. Answered by the Rev. Moses C. Welch, in *Misrepresentations Detected*, &c., 1807, 8vo. 3. *Philosophy of Language Illustrated: an Entirely New System of Grammar*, &c., Trenton Falls, 1826, 12mo. 4. *Description of Trenton Falls, Oneida county, New York, Utica*, 1827, 18mo. See **WILLIS**, **NATHANIEL PARKER**, No. 18.

Sherman, John N. *Miranda's Expedition*, New York, 1808, 8vo. See **BIGGS**, **JAMES**, (add Bost., 1808, 12mo.)

Sherman, T. 1. *Youth's Tragedy; a Poem*, Lon., 1671, 4to, 1672, 8vo. 2. *Youth's Comedy*, 1680, 8vo.

Sherman, Mrs. Watts. See **MONTI**, **LUIGI**, No. 3.

Sherman, William Tecumseh, Major-General U. S. Army, a native of Ohio, entered West Point, 1836; graduated, 1840; entered the U. S. as a brevet 2d Lieut., July 1, 1840, and was made 1st Lieut., 1841. For his biography, see *Rebellion Record*, Men of the Time, 1865, 741, *Appleton's Amer. Annual Cyclopædia*, and especially *General Sherman's Official Account of the Great March through Georgia and the Carolinas from his Departure from Chattanooga to the Surrender of General Johnston* [April, 1865] and the *Confederate Forces*, &c., N. York, 1865, 12mo, pp. 214. See, also, *Sherman and his Campaigns*, 1867, 8vo.

Shero, A. *Practical Treatise on Brewing*, Lon., 1809.

Sherratt, Edwin. 1. *On Light*, Lon., 1859, 12mo. 2. *Speculative Thoughts on Worlds*, Burslem, 1863, fp. 8vo.

Sherrin, Miss. *The Art of Torser*, Lon., 1849, sq.

Sherrill, Hunting, M.D. *Homoeopathic Manual of Medicine*, 2d ed., N. York, 1845, 18mo; again, 1854, 12mo.

Sherring, Rev. M. A., LL.D. 1. *The Indian Church during the Great Rebellion*, Lon., 1858, 12mo. 2. *The Sacred City of the Hindus: an Account of Benares in Ancient and Modern Times, with an Introduction by Fitzedward Hall, Esq., D.C.L.*, with Illustrations, Trübner & Co., 1869, 8vo.

Sherry, Richard, Schoolmaster of Magdalene College, Oxford. 1. *A Treatise of Schemes and Tropes; from the Latin of Erasmus*, Lon., s. a., 16mo; 1550, sm. 8vo. 2. *Trans. of Brentius's Expos. of St. John chap. vi*, 1550, 8vo. 3. *Trans. of St. Basil the Great his Letter to G. Nazianzen*, s. a., 8vo. 4. *A Treatise of the Figures of Grammar and Rhetorike*, &c., 1555, 8vo.

"A jejune and very different performance from [Thomas] Whiston's, and seems intended only as a manual for school-boys."—**THOMAS WARTON**: *Hist. of Eng. Poet.*, ed. 1840, III. 281.

Sherston, Robert. *Case of Rheumatism cured by Electricity*; *Mem. Med.*, i. 222, 1792.

Sherwen, John, M.D. 1. *Marine Survey*, Lon., 1782, 4to; also 2d ed. Anon. 2. *Urinary Bladder*, &c. 1799, 8vo. 3. *On the Authenticity of Certain Publications*, (Chatterton's,) &c., 1809, 8vo. 4. *Eight papers in Med. Com., Mem. Med., Med. and Phys. Jour., and Ann. of Med.*, 1776-1802. 5. *Vindictio Shaksperiana*, 2 vols. 4to. MS.: never printed. See SHAKSPERIANA, No. 415.

Sherwill, Thomas. 1. *Church Conformity*, Camb., 1704, 4to. 2. *Degeneracy of the Age*, 1704, 4to. 3. *Accession Serm.*, 1709, 8vo. 4. *Serm.*, Prov. xxii. 6, 1710, 4to.

Sherwin, Mrs. H. *Root of the Hist. of England*, Lon., 1848, 18mo.

Sherwin, Henry. *Mathematical Tables*, Lon., 1706, 17, 8vo; by Wm. Gardiner, 1741, 4to; 1742, 8vo; 4th ed., 1761, 8vo; 5th ed., by Samuel Clarke, 1771, 8vo. Valuable.

Sherwin, Thomas, b. in Westmoreland, N.H., 1799, graduated at Harvard College, 1825, and subsequently Principal of the English High School, Boston 1. *Elementary Treatise on Algebra*, Bost., 1841, 12mo. Key to do., 1842, 12mo; again, 1846.

"It possesses, in an uncommon degree, all the requisites of a good text-book."—*N. Amer. Rev.*, liv. 241.

2. *Common-School Algebra*, 3d ed., 1855, 12mo. Edited, in conjunction with S. P. Mills, *Mathematical Tables*. Contributed to the *Lectures of the American Institute of Instruction*, and the *Massachusetts Teacher*.

Sherwin, W. T. *Life of Thomas Paine*, 1819, 8vo. **Sherwin, Walter G.**, of the Cincinnati Bar. A *Tribute to the Memory of Daniel C. Broderick*, Cin., 1860, 8vo.

Sherwin, William. *Incumbent of Baldock*, &c., ejected at the Restoration for Nonconformity, pub. *Tracts on the Millennium*, Lon., 1672, 4to, and other treatises of a similar character: see *Watt's Bibl. Brit.*; *Darling's Cyc. Bibl.*, i. 2730.

Sherwood. *Visit to Sherwood Forest*, Lon., 1860, 8vo.

Sherwood, Rev. Adiel. *Gazetteer of the State of Georgia*, Charleston, S.C., 1827, 16mo; 2d ed., Phila., 1829, 12mo; 3d ed., Wash., 1837, 12mo.

Sherwood, Bloomfield. See *Historical Address* by Rev. Henry B. Smith, D.D., May 21, 1855, 8vo, p. 9.

Sherwood, H. H., M.D. 1. *Manual for Magnetizing*, N. York, 32mo. 2. *Motive Power of the Human System*, 8vo. 3. *Motive Power of Organic Life*, 8vo.

Sherwood, Rev. H. M. *Outward Baptism not a Condition of the Christian Covenant*, Lon., 1857, 12mo.

Sherwood, Rev. J. M., has been editorially connected with the *American National Preacher*, *American Presbyterian and Theological Review*, *Eclectic Magazine*, *Hours at Home*, and *Christian Monthly Magazine*, and contributed to *Bibliotheca Sacra*, &c. See, also, SPENCER, LEONARD SMITH, D.D., No. 2.

Sherwood, James. *Of the Minute Eels in Paste being Viviparous*; *Phil. Trans.*, 1746.

Sherwood, Shirewode, or Shirwode, John. See SHIRWODE.

Sherwood, John D. *Comic History of America*, with Sixty Illustrations by Harry Scratchley, Bost., 1870, 12mo.

Sherwood, L. H., and Brittan, N. *School Song and Hymn Book*, N. York, 1850.

Sherwood, Levi. See PELTON, REV. SAMUEL.

Sherwood, Mary Martha, the daughter of George Butt, D.D., Chaplain to George III., Vicar of Kidderminster, Rector of Stanford, Worcestershire, and the representative of the family of Sir William Butts, Physician to Henry VIII., (see *Shakespeare's Henry VIII.*) was b. at Stanford, May 6, 1775; married to her cousin, Henry (afterwards Captain) Sherwood, of the 53d Foot, 1803, accompanied him to India in the same year, and seasonably aided in the religious enterprises of Henry Martyn and Dr. Corrie, late Bishop of Madras; lost her husband at Twickenham, England, Dec. 6, 1849; and d. at the same place, Sept. 22, 1851. She left one son, the Rev. Henry Martyn Sherwood, Rector of Broughton Hacket, and two daughters: I. Mrs. Streeten, co-author with her of Nos. 18, 51, 42, and 52, *Infant*; and II. Sophia, now Mrs. Kelly, whose *Life of Mrs. Sherwood* has been noticed on a preceding page, (1014:) see, also, Lon. Athen., 1854, 987; Lon. Lit. Gaz., 1854, 732. Mrs. Kelly pub. new editions of this memoir in 1857, 8vo, 1864, 8vo, (Abridged, Bost., 1864, 16mo), and in 1861 she gave to the world a novel entitled *The Anchorite of Montserrat*, 8 vols. p. 8vo.

From the Catalogues of the last fifty-three years (1816-69) we compile the following alphabetical list of Mrs. Sherwood's publications.

1. *Biography Illustrated*, Lon., 1838, 16mo. 2. *Boys will be Boys*, new ed., 1860, 12mo. 3. *Brotherly Love*, 1852, 16mo. 4. *Caroline Mordaunt*, 12mo. 5. *Chronology of Ancient History*, 2 vols. 12mo. 6. *Contributions for Youth*, 12mo. 7. *De Cliffords*, 1847, 12mo; 1859. 8. *Dudley Castle*, 12mo. 9. *Emancipation*, 18mo. 10. *Ermina in the East Indies*, 18mo. 11. *Fairy Knoll*, 1848, 18mo; 1850, 12mo. 12. *Family Tales*, 1850, 18mo. 13. *Former and Latter Rain*, 1840, 18mo. 14. *Flowers of the Forest*, new ed., 1861, 18mo; Phila., 1869. 15. *Garland*, Lon., 12mo. 16. *Gift of Friendship*, new ed., 1842, 18mo. 17. *Golden Chain*, 18mo. 18. *With STREETEN, Mrs.*, *Golden Garden of Inestimable Delights*, 1848, 12mo. 19. *Governess*, 12mo. 20. *Hedge of Thorns*, 5th ed., 1840, 18mo. 21. *Histoire d'Emilie Nugent*, 18mo. 22. *Histoire du Petit Henri*, 18mo. 23. *History of Henry Milner*, 1837, 8 vols. 12mo: new ed., 1861, 12mo. See No. 24. 24. *History of John Marten*, (a sequel to No. 23,) 1844, 18mo. 25. *History of Little Henry and his Bearer*, new ed., 1866, 12mo, and Edin., 1869. See No. 26. 26. *Sequel to No. 25*, Lon., 1842, 18mo. 27. *History of Little Lucy and her Dhaye*, new ed., 1862, 18mo. 28. *History of Little Clare*, new ed., 1861, 18mo. 29. *History of Mrs. Crawley*, 18mo. 30. *History of Susan Gray*, new ed., 1868, p. 8vo. 31. *With STREETEN, Mrs.*, *History of the Fairchild Family*, 3 vols. 12mo: i, 15th ed., 1845, 19th ed.; ii, 2d ed., 1847; 3d ed.; iii, 1847, also 2d ed.; new ed. of i, ii, iii., 1868, 3 vols. 12mo. 32. *Holiday Keepsake*, new ed., 1846, sq. 33. *Home Stories for the Young*, 1852, sq. 34. *Indian Orphans*, 1840, 12mo; 1849. 35. *Indian Pilgrim*, 1846, 12mo. 36. *Infant's Grave*, 1825, 18mo. 37. *Infant's Progress*, new ed., 1855, 12mo. 38. *Introduction to Geography*, 18mo. 39. *Jamie Gordon*, 1851, 12mo. 40. *Joys and Sorrows of Childhood*, Dec. 1844, 18mo. 41. *Juliana Oakley*, 18mo. 42. *With STREETEN, Mrs.*, *Julietta di Lavenza*, 1841, 18mo. 43. *Juvenile Forget-Me-Not*, new ed., 1852, sq. 44. *Lady of the Manor*, 4th ed., 1841-6, 7 vols. 12mo, new ed., 1859-60, 6 vols. p. 8vo. 45. *Condemned by Lon Quar. Rev.*, May, 1843, 25-53. 46. *Latter Days*, 1833, 12mo; 1839. 47. *Le Fevre*, 18mo. 48. *Little Girl's Keepsake*, 1839, 18mo. 49. *Little Lady*, new ed., 1861, 32mo. 50. *Little Momière*, new ed., 1860, 18mo. 51. *Little Woodman*, new ed., Edin., 1868. 52. *Maid of Judah*, Lon., 1852, 18mo. 53. *With STREETEN, Mrs.*, *Mirror of Maidens in Days of Good Queen Bess*, 12mo. 54. *Monk of Cimice*, new ed., 1869, 12mo. 55. *Must I Learn?* and other *Tales*, last ed., 1861, 32mo. 56. *My Uncle Timothy*, 18mo. 57. *Nun*, 10th ed., 1860; new ed., 1869, 12mo. 58. *Obedience*, 18mo. 59. *Orphan of Normandy*, 3d ed., 18mo. 60. *Outline of Profane History*, 18mo. 61. *Parson's Case of Jewels Reopened*, new ed., Dec. 1849, 2 vols. 8vo. 62. *Père la Chaise*, 18mo. 63. *Robert and Frederick*, 1842, 12mo; new ed., 1866. 64. *Roxobel*, 3 vols. 12mo. 65. *Sabbaths on the Continent*, 18mo. 66. *Scenes from Real Life*, two series, 1838-39, 2 vols. 16mo. 67. *Scripture Prints*, 12mo. 68. *Seaside Stories*, 1838, sq. 16mo. 69. *Shanty the Blacksmith*, new ed., 1842, 18mo. 70. *Social Tales for the Young*, new ed., 1841, 18mo. 71. *Southstone's Rock*, 18mo. 72. *Stories Explanatory of the Church Catechism*, 1855, 12mo, Revised by Rev. James Kemp, D.D., Phila., 1853, 12mo, new ed., Lon., 1855, Revised and Edited by Rt. Rev. A. C. Cox, Balt., 1860, Phila., Oct. 1869, 12mo. 73. *Story-Book of Wonders*, 1849, r. 32mo. 74. *Theophilus and Sophia*, new ed., 1846, 18mo. 75. *Tom the Sailor*, last ed., 1861, 32mo. 76. *Two Knights of Delany Castle*, 1851, 18mo. 77. *With CAMERON, Mrs.*, *Tracts*, 4 vols. 12mo. 78. *Victoria*, 12mo. The only collective edition of Mrs. Sherwood's Works is the one pub. by Messrs. Harper & Brothers, of New York, in 16 vols. 12mo, (first ed., 1834, 7 vols. 12mo.)

Sherwood, Noah. *Medical Case*; *Phil. Trans.*, 1740.

Sherwood, T. M. *Treatise on conducting Private Bills through the House of Commons*, 3d ed., Lon., 1838, 8vo.

Sherwood, Thomas. *Charitable Pest-Master; or, A Cure for the Plague*, Lon., 1641, 4to.

Sherwood, William. *Self-Culture in Reading, Speaking, and Conversation*, N. York, 1855, 12mo.

Sherwood, William, M.D., Prof. of Med. Practice and Pathology in the Ecles. Coll. of Med., Cincinnati. Editor of I. G. Jones's (q. v.) *Amer. Ecles. Prac. of Med.*

Shew, Joel, M.D., a hydropathic physician, d. at Oyster Bay, L.I., 1855. 1. *Hydrophathy; or, The Water-Cure*, N. York, 1844, 12mo. 2. *Consumption; its Prevention and Cure by the Water Treatment*, N. York, 12mo. 3. *Cholera, &c. treated by Water*, 12mo. 4. *Midwifery and the Diseases of Women, by Water-Treatment*, 1852, 12mo. 5. *Pregnancy and Childbirth, by Water-Treatment*, 12mo. 6. *Children: their Hydropathic Management*, 1852, 12mo. 7. *Hydropathic Family Physician*, 1854, 8vo. 8. *Water-Cure Manual*, 12mo. 9. *Tobacco; its Effects, &c., with Opinions*, 12mo. 10. *Curiosities of Common Water; with Addita.* by Joel Shew, M.D., 12mo.

Shewen, William. *Universality of the Life asserted, and the Notions of Jer. Ives detected*, 1874, 4to.

Shiekhardus, S. *Tales of the Forest*, Lon., 1853, 8vo.

Shield, George Henry. *Words in Season*—Seventeen Sermons, &c., preached in the Parish Church of Holy Trinity, Exeter, Exeter, 1864, 12mo.

Shield, Major J. *Holme Park; or, The Reverses of Fortune*, Lon., 1839, 12mo.

Shield, John. *Compendium of Arithmetic*, Lon., 1780, 12mo.

Shield, M. *Stepping-Stone to Animal and Vegetable Physiology*, Lon., 1854, 18mo.

Shield, Richard. *Practical Hints respecting Moths and Butterflies*, Lon., 1856, 12mo.

"Perhaps the most interesting of all entomological books which I have seen"—*Kingale's Glaucus*, 3d ed., 186

"Mr. Shield's readable little volume"—*Lon. Economist*.

Shield, William, a dramatic composer, b. at Swallow, co. of Durham, 1749, d. 1829, and buried in Westminster Abbey, in addition to a number of operas and other dramatic pieces, airs, &c. pub. 1. *An Introduction to Harmony*, Lon., 1800, 4to, 2d ed., 1814, 4to. 2. *A Canto*, 1809. This is a vol. of glees, ballads, &c. 3. *Rudiments of Thorough Bass for Young Harmonists*, 1815, 4to

"No composer has ever woven so few notes into so sweet and impressive melodies."—*Quar. Mus. Rev.*

See *Lon. Gent. Mag.*, 1829, i. 376, (Obituary,) 546; *Cunningham's Biog. Hist. of Eng.*, viii. 360.

Shields, Alexander, minister at St. Andrew's, and Chaplain to the Cameronian Regiment, 1689, in August, 1699, accompanied the Second Darien Expedition, and died "worn out and heart-broken" in Jamaica, (see *Lord Macaulay's Hist. of Eng.*, v. 1861, chap. xxiv.)

1. *A Hind Let Loose*, or, *An Historical Representation of the Church of Scotland for the Interest of Christ*, &c., s. l., 1687, 8vo. Anon. See No. 2.

"Alexander Shields, whose Hind Let Loose proves that in his zeal for the Covenant he had forgotten the gospel."—*LORD MACAULAY ubi supra*

2. *History of the Scotch Presbytery*; being an Epitome of the Hind Let Loose, 1691, 4to. 3. *Elegy on the Death of James Renwick*, 1688. 4. *An Enquiry into Church Communion*, 2d ed., Edin., 1747, sm. 8vo. 5. *The Scots Inquisition*, 1745, sm. 8vo. He also pub. some Sermons

"It is not easy to conceive that fanaticism can be heated to a higher temperature than that which is indicated by the writings of Shields"—*LORD MACAULAY Hist. of Eng.*, iii., 1854, chap. xlii. (q. r.)

See, also, *RENWICK, JAMES*, Nos. 1, 2.

Shields, Charles Woodruff, D.D., b. at New Albany, Indiana, 1825, graduated at the College of New Jersey and Princeton Theological Seminary, was for some years pastor of the Second Presbyterian Church, Philadelphia; and in Dec. 1865, was elected Professor of The Relations of Religion to Science (a most important chair, and one which should be established in every college) in the College of New Jersey.

1. *Funeral Eulogy at the Obsequies of Dr. E. K. Kane*, (the Arctic explorer,) Phila., 1857, 12mo. Excellent.

2. *Philosophia Ultima*, 1856, 8vo, pp. 96. Commended by *Bibl. Rep.* and *Princeps*. 3rd ed., (edited by C. Hodge, D.D.) and by *The Lutheran*. (edited by C. P. Krauth, Jr., D.D., &c.) July 19, 1861, 112.

3. *A Manual of Worship*, 1862, 18mo, pp. 180.

"The compilation seems to meet with general satisfaction."—*Seagel Rev.*, April, 1863, 469.

4. *The Directory for Public Worship and the Book of Common Prayer*, considered with Reference to the Question of a Presbyterian Liturgy, 1863, 8vo, pp. 48. 5. *The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, as amended by the Westminster Divines in the Royal Commission of 1661, and in Agreement with the*

Directory for Public Worship of the Presbyterian Church of the United States, 1864, 12mo, pp. xxiv., 637, and, in same volume, *Liturgia Expurgata*; or, *The Prayer-Book Amended according to the Presbyterian Revision of 1661, and Historically and Critically Revised*, pp. 188. New ed. of the volume, 1867, 12mo. Favourably noticed by *Amer. Lit. Gaz.*, July 15, 1864, *Lon. Reader*, Nov. 18, 1865, *Evangel. Quar. Rev.*, Jan. 1867, and *The Lutheran*, Jan. 10, 1867. 6. *Discourse in Memory of William Darrah*, M. D., May 21, 1865, 1865, 8vo, pp. 23. 7. *The Book of Remembrance: a New Year's Gift*, Nov. 1867, 24mo. "A charming allegory"—*W. E. SCHENCK, D.D.: Prefatory Note*.

Also, *Memoir of Joel Jones, L.L.D.*, (prefixed to *Jones's Notes on Scripture*, 1860, 12mo, 1865, 8vo.) *Review of Comte's Positive Philosophy*, (in *Princeps Rev.*, 1858,) and *Religious Lessons of the Deluge*, (in *Theol. and Lit. Jour.*, 1859.) *Bacon's Philosophical Works*: in preparation, 1870.

Shields, F. W. *The Strains on Structures of Iron-work*, Lon., 1861, r. 8vo, 2d ed., 1867, r. 8vo.

"Worthy of serious attention"—*Lon. Athen.*, 1861, ii. 18.

Shields, Frederick J. *Bunyan's Pilgrim's Progress*, Designed by F. J. Shields, M^{rs}nohes., 1864, r. 4to. Only a few copies.

Shields, Richard John. *Knights of the Red Cross. Seven Allegorical Stories*, Lon., 1861, fp. 8vo.

Shiels, Robert, one of Dr. Johnson's assistants in the compilation of his Dictionary, a contributor to Pearson's Collection of Poems, and a co-author of *Cibber's Lives*, has been already noticed in our article on *CIBBER, THEOPHILUS*. See, also, *Phillips's Theat. Post. Anglie*, by Brydges, 1800, iii., liv., lv., lvi.; *Johnson's Lives*, by Cunningham, 1854, ii. 329, n.; *Boswell's Johnson*, by Croker, ed. 1848, r. 8vo, 57, 504, 506, 533.

Shier, J. *Directions for Testing Cane-Juice*, Lon., 1851, p. 8vo.

Shilander, Cornelius. *His Chirurgerie*; trans. out of Latine by S. Hobbes, Lon., 1596, 4to.

Shillaber, B. P., b. at Portsmouth, N.H., 1814, entered a printing-office in 1830, emigrated to Boston in 1832, and subsequently became editorially connected with the *Boston Daily Post* and *Boston Saturday Evening Gazette*, and has contributed to periodicals. He has acquired considerable reputation under the nom de plume of Mrs. Partington.

1. *Rhymes, with Reason and without*, Bost., 1853, 16mo. 2. *Poems*, 12mo. 3. *Life and Sayings of Mrs. Partington and others of the Family*; Edited by B. P. Shillaber, of the "Boston Post;" Illustrated, N. York, 1854, 12mo. 30,000 copies were sold in a brief period. See *Bungay's Off-Hand Takings*, 1854, 372. 4. *Knitting-Work: a Web of Many Textures wrought by Ruth Partington*; Illustrated by Augustus Hoppin, Bost., 1859, 12mo. 10,000 copies ordered in advance. New ed., Phila., 1868, 12mo. Commended by Rev. Henry Ward Beecher, Dr. O. W. Holmes, &c.

Shilleto, Rev. Richard, Fellow of St. Peter's College, Cambridge, and late Classical Lecturer at King's College. 1. *Demoethenes de Falsa Legatione*, Greek, with English Notes, Camb., 1844, 8vo; 2d ed., 1853, 8vo. 2. *Thucydides or Grote?* 1851, 8vo. Severely censured by *Lon. Athen.*, 1851, 804, and *Lon. Lit. Gaz.*, 1852, 39. Mr. Shilleto was answered by Mr. Grote's brother in a Few Remarks on a Pamphlet by Mr. Shilleto, &c., 1851, 8vo.

"Mr. Grote's reputation as a scholar never recovered from the trenchant attacks of Mr. Shilleto"—*Lon. Reader*, 1863, i. 328.

3. *The History of the Peloponnesian War*, by Thucydides; with Notes and a Careful Collation of the Two Cambridge Manuscripts, and of the Aldine and Justine Editions, in press, 1869.

Shilletoe, Thomas, a son of the Librarian of Gray's Inn, (subsequently a tavern-keeper at Islington,) b. in London, 1754, after some experience as a pot-boy, grocer's apprentice, banker's clerk, and journeyman shoemaker, in 1778 set up shoemaking in Tottenham, where he resided, with the exception of two intervals of missionary travel in Great Britain, Ireland, the Continent of Europe, and America, until his death, June 12, 1836. He was greatly esteemed by the Society of Friends, of which he was a minister, and others. See *Journal of the Life, Labours, and Travels of Thomas Shilletoe in the Service of the Gospel of Jesus Christ*, 2d ed., Lon., 1839, 2 vols. 8vo.

"He is a self-denying and diligent labourer in his Master's cause"—*WILLIAM ALLEN Life and Correspondence*, year 1832. See, also, *Allen's Journal*, 6 mo. and 10 mo. 21, 1834.

4 mo. 22, 1837. Seebohm's Memoirs of S. Grellet, Phila., 1860, H. 284; and especially Thomas Shillitoes: the Quaker Missionary and Temperance Pioneer, by William Tallack, Lon., 1867, cr. 8vo. There is a Life of Thomas Shillitoes in Friends' Library, (Phila., 1837-50, 14 vols. 8vo.) vol. liii.

Shillibeer, J., Lieut. R.M. Narrative of the Briton's Voyage to Pitcairn's Island; including a Sketch of the Brasils, &c., Taunton, 1817, 8vo; 2d ed., Lon., 1817, 8vo.

Shilling, Captain A. Relation of that Worthy Sea Fight, &c., with the Death of Capt. A. Shilling, 1622, 4to.

Shillinglaw, John J. 1. Narrative of Arctic Discovery from the Earliest Period to the Present Time, Lon., 1850, p. 8vc; 2d ed., 1851, p. 8vo. See Lon. Athen., 1850, 372; Lon. Lit. Gaz., 1850, 248. 2. Edited, Cast away on the Auckland Islands, &c.; From the Private Journals of Captain Thomas Mudge, 1866.

Shillinglaw, Rev. Thomas. A New System of Angling, 2 vols. 18mo. See Pickering's Bibl. Piscat.

"Intended to have been published by subscription, but never appeared."—*Blakely's List of Ang.*, 1856, 828.

Shillito, Charles, Lieut. R.M. 1. The Sea-Fight; an Elegiac Poem, Lon., 1780, 4to. 2. Country Club Book; a Poem, 4to. 3. Man of Enterprise; a Farce, 1789, 8vo. 4. Sonnet, 1790, 8vo. 5. Letters on the Manners of the French; from the Italian, 1790, 2 vols. 12mo. 6. Caution to G. Britain, 1797, 12mo.

Shillito, W. Tabular Short-Hand, 30 plates, Lon., 1846, 8vo.

Shilton, Richard Phillips. 1. History of Southwell, Nottingham, Newark, 1818, 8vo. 2. History of Newark-upon-Trent, Nottingham, 1820, 2 vols. sm. 12mo.

Shimeall, Rev. Richard C., a member of the Presbytery of New York. 1. Age of the World as it is founded on Sacred Records, N. York, 1842, 12mo. 2. The End of Prelacy, 8vo. Commended by Rev. Drs. G. Spring, G. B. Cheever, &c. Reviewed in Church Rev., v. 197. 3. Illuminated Scriptural Chart. 4. (First Series.) Our Bible Chronology, Historic and Prophetic, &c., 1859, r. 8vo.

"The book before us is so replete with instances of ignorance, negligence, folly, and arrogance, that a large volume would scarcely suffice to refute and correct them all."—*Gust. STRYFARUS, D.D.: Chistianus Critically Examined*, &c., p. 87. See STRYFARUS, GUSTAVUS, D.D., Ph.D., Nos. 11, 12.

5. Christ's Second Coming: is it Pre-Millennial or Post-Millennial? 1865, 8vo. 6. Political Economy of Prophecy, with Special Reference to the History of the Church, &c., 1866, 12mo; 2d 1000, 1866.

Shimmin, H. Liverpool Sketches; from The Porcupine, Lon., 1862, 12mo.

Shindler, Mary S. B., the daughter of Benjamin M. Palmer, D.D., was born at Beaufort, S.C., married in 1835 to Charles E. Dana, (who died in 1839,) and in 1848 was united to her present husband, the Rev. Robert D. Shindler, a divine of the Episcopal Church, who became a Professor in Shelby College, Kentucky, in 1851. Notices of her life, and specimens of her style, will be found in Mrs. Hale's Woman's Record, Hart's Female Prose Writers of America, T. B. Read's Female Poets of America, and Mary Forrest's Women of the South Distinguished in Literature, N. York, 1860, sm. 4to. Her works appeared under the name of Mrs. Mary S. B. Dana. 1. The Southern Harp: Original Sacred and Moral Songs, adapted to the Piano-Forte and Guitar, Bost., 1840, 4to. See No. 2. 2. The Northern Harp, N. York, 1841, 4to. Of Nos. 1 and 2 more than 25,000 copies had been sold some ten years since. 3. The Parted Family, and other Poems, 1842, 12mo. Several edits. 4. The Temperance Lyre, 1842. 5. Charles Morton; or, The Young Patriot, 1843. Successful. 6. The Young Sailor, about 1845, 18mo. 7. Forecastle Tom, about 1845, 18mo. 8. Letters to Relatives and Friends on the Trinity, Bost., 1846, 8vo. Several edits. then stereotyped; repub. in London. Explanatory of the reflections which resulted in her becoming a Unitarian. In 1848 she again became a Unitarian. In 1847 she wrote several Southern Sketches, (the first was pub. in the Union Magazine, Oct. 1847,) and she has contributed largely to periodicals.

Shunker, Tannakin. A certain Relation of the oag-faced Gentlewoman called Mistress Tannakin Shinker, Lon., 1640, 4to. With wood-cut of the lady and her tutor. Gordonstoun, 1193, £7 17s. 6d. Reprinted. See Chambers's Book of Days, ii. 255.

Shinn, Asa, a Methodist divine, born in the State of New Jersey, 1781, died at the Insane Asylum at Brat-

tisborough, Vt., 1853. 1. Essay on the Plan of Salvation, Balt., 1813; 2d ed., Cin., 1831. 2. The Benevolence and Rectitude of the Supreme Being, Balt., 1840, 12mo. He also pub. some articles on The Mutual Rights of the Ministers and Members of the Methodist Episcopal Church. See Sprague's Annals, vii., Methodist, 1859, 362-69; SNYDER, NICHOLAS.

"The work is written with charming simplicity and candor."—*Alger's Crit. Hist. Doct. Future Life, Abbot's Bibl. Oct. at end. No. 4283.*

Shipley, Con. Views in the Islands of the South Pacific, Dec. 1851, r. 4to.

Shipley, Jonathan, b. about 1714, was educated at Christ Church, Oxford; Preb. of Winchester, 1743; Chaplain to the Duke of Cumberland, 1775; Canon of Christ Church, Oxford, 1749; Incumbent of Silchester and Chimbolton; Dean of Winchester, 1760; Bishop of St. Asaph, 1769; d. 1788. 1. Sermon, Isa. xxxiii. 6, 1770, 4to. 2. Sermon before the Soc. for P. G. in F. P., Sept. 19, 1773, 1773, 74, 8vo; Bost. 1773, 8vo. He predicts a brilliant future for America, of whose liberties he was a zealous friend: see—3. Speech intended to have been Spoken on the Bill for altering the Charters of the Colony of Massachusetts Bay, 1774, 8vo; Salem, Mass., 1774, 8vo; 3d ed., Phila., 1774, 8vo; 4th ed., Lon., 1774, 8vo; Newport, R.I., 1774, 8vo, 6th ed., Bost., Mass., 1774, 8vo.

"It would be difficult to find an instance of more consummate elegance."—*MAINWARING Introd. to Shipley's Works*

"A very masterly performance. It takes up Burke's view of the question, and, waiving all consideration of the right to tax the colonies, maintains the impolicy of so doing, with great ability and force."—*GREEN Diary of a Lover of Lit.*, 164. An answer, entitled A Speech never intended to be Spoken, was pub., Lon., 1774, 8vo.

4. Sermon, Prov. xxii. 6, 1777, 8vo. 5. Works, consisting of Sermons, Charges, and Parliamentary Speeches; edited by Mainwaring, 1792, 2 vols. 8vo.

"Of him may be truly said what Lord Orrery hath said of Archbishop Herring 'He was what a bishop ought to be, and is, I doubt not, where all bishops ought to be'."—*Critical Rev.*

"A judicious and manly train of thought runs through each discourse, and the reader's attention is kept up by a steady current of good sense, and by uniform correctness of style."—*Analyst Rev.*

"Finished Bishop Shipley's Works, to the reading of which I had been powerfully recommended by M—h, [doubtless Sir J. Mackintosh] A vein of good sense, expressed in an original, unaffected, and frequently energetic and impressive manner, runs through the whole of these compositions."—*GREEN: Diary of a Lover of Lit.*, 164.

"Bishop Shipley, a very good writer."—*CHARLES JAMES FOX: Recollec. by S. Rogers*, 1859, 63.

See, also, Dodsley's Poems, v.; Nichols's Poems, viii., Lit. Anec., and Illust. of Lit., Lon. Gent Mag., 1788; Croker's Boswell's Johnson; Franklin's Works.

Shipley, Rev. Orby. 1. Purgatory of Prisoners, Lon., 1857, 8vo. See Remarks on this by Ignotus, 1857, 8vo. 2. Eucharistic Litanies, from Ancient Sources, 1860, 18mo. 3. Daily Sacrifice: a Manual of Spiritual Communion, 1861, 18mo. 4. Daily Meditations, from Easter to Trinity, 1861, 18mo. 5. Daily Meditations, from Ancient Sources. I. Advent to September, 1861, 18mo; II. September to Easter, 1862, 18mo. 6. The Divine Liturgy: a Manual for the Altar Service, from Ancient Sources, 2d 1000, 1860; new ed., 1866, 32mo. 7. Lyra Eucharistica: Hymns and Verses on the Holy Communion, &c., Edited, 1863, fp. 8vo; 2d ed., enlarged, 1864, fp. 8vo; red. to 5s., 1869. 8. Lyra Messianica: Hymns and Verses on the Life of Christ, &c., Edited, 1864, fp. 8vo; 2d ed., 1865, fp. 8vo, red. to 5s., 1869. 9. Lyra Mystica: Hymns and Verses on Sacred Subjects, &c.; Edited, 1864, fp. 8vo. 10. The Church and the World. Essays, Edited, 1866, 8vo.

"A collection of Essays by advanced Ritualists."—*Catholic World*, 1867.

11. The Mysteries of Mount Calvary; Trans. from the Latin of A. de Guevara, Edited, 1868. 12. Spiritual Exercises, Trans. and Abridged from the French of Bourdaloue; Edited, 1868, 12mo. 13. Preparation for Death; Trans. from the Italian of Alphonso, Bishop of St. Agatha, 1869, sq. cr. 8vo. 14. Counsels upon Holiness of Life; Trans. from the Spanish of "The Sinner's Guide," by Luis de Granada, 1869, cr. 8vo. 15. The Invocation of Saints and Angels: a Manual of Prayers; Compiled from Greek, English, and Latin Sources, for the Use of Members of the Church of England, 1869, 24mo. 16. Examination of Conscience upon Special Subjects; Trans. and Abridged from the French of Tronson, 1869, sq. cr. 8vo.

Shipley, William. True Treatise on the Art of Fly-Fishing, &c.; ed. by Edward Fitzgibbon, Lon., 1838, 8vo.

Shipman, Richard. 1. *Attorney's New Pocket-Book*, Lon., 1837, 12mo; 3d ed., by G. S. Allnutt, 1849. 2. *Law of Landlord and Tenant*, 2d ed., 1843, 12mo. 3. *Estates Agent and Law of Landlord and Tenant*, 1860, cr. 8vo; 3 Pts. in 1, 1861, cr. 8vo.

Shipman, S. V., of Madison, Wis. *Genealogical History of the Shipman Family*: in preparation: see *Hist. Mag.* (N. York.), 1858, 352.

Shipman, Thomas. 1. *Henry III. of France, &c.*; a Tragedy, Lon., 1678, 4to. 2. *Carolina*; or, *Loyal Poems*, 1683, 8vo. See *Byron*, *George Gordon*.

Shipp, B. *Fame, and other Poems*, Phila., 12mo.

Shipp, John, late a Lieutenant in H. M. 87th Regiment. 1. *Memoirs of his Extraordinary Military Career*, by Himself, Lon., 1829, (some 1830, some 1832), 3 vols. d. 8vo, and in 1 vol. 12mo.

"Full of entertaining detail"—*Lon. Month. Rev.*, cxviii. 283-95

2. *Military Bijou*, 1831, 2 vols. p. 8vo.

"Peculiarly delightful"—*Lon. Spectator*

3. *Eastern Story-Teller: Indian Tales*, 18mo.

Shipp, Tressilian P. *Sunday-School Addresses*: Ser. 1, Lon., 1858, 18mo, Ser. 2, 1859, 18mo.

Shippin, Edward, LL.D., b in Philadelphia, 1729; Chief Justice of Pennsylvania, 1799-1805, d. 1806. See *Letters and Papers relating to the Provincial History of Pennsylvania*, edited by Thomas Balch, Phila., 1855, 8vo, (favourably noticed in *N. Amer. Rev.*, lxxxiii. 280,) *Brown's Forum*, i 11; histories of Pennsylvania.

Shippen, William, b. 1672, was successively M.P. for Bramber, Sultash, and Newton, and d. 1743. He pub A Speech against Sir R. Walpole's Proposal for increasing the Civil List Revenue, Lon., 1727, 4to, and some other political pamphlets. See *Cunningham's Biog. Hist. of Eng.* v. 23.

"I love to pour out all myself as plain

As downright Shippen, or as old Montaigne"—*POPE*

"I would not say who was corrupted, but I would say who was not corruptible—that man is Shippen"—*SIR ROBERT WALPOLE*

Shippen handsomely returned the compliment—his response is not without humour—in the remark, "Robin and I are honest men."

Shippen, William, M.D., of Philadelphia, 1712-1801. See *Balch's Letters, &c.*, *ut supra*. (*SHIPPEN, EDWARD*.) *Thacher's Amer. Med. Biog.* ii. 80.

Shippen, William, M.D., of Philadelphia, son of the preceding, 1735-1808. See *Balch's Letters, &c.*, *ut supra*, (*SHIPPEN, EDWARD*); *Thacher's Amer. Med. Biog.*, ii. 82. *WISTAR, CASPAR, M.D.* No 2.

Shipperd, Jacob. *History of the Oberlin-Welling-ton Rescue Boat*, 1859, 8vo

Shipton, Mother. 1. *Her Prophecie*, Lon., 1641, 4to. 2. *Two Strange Prophecies*, 1642, 4to. See *her Life and Death*, 1677, 4to, *her Life and Curious Prophecies*, 1797, 8vo; *her History*, *Newc.*, 1797, 8vo, and other tracts under this name, pub. about 1642.

Shipton, Anna. 1. *Whispers in the Psalms: Hymns and Meditations*, Lon., 1855, 12mo, 3d ed., 1865, fp. 8vo. 2. *Precious Gems for the Saviour's Diadem*, 1862, 18mo, 2d ed., 1867, 3. *Cottage on the Rock; an Allegory*, 1862, 18mo. 4. "Tell Jesus:" *Recollections of Emily Gosce*, 1863, fp. 8vo, 1864, 16mo; *Phila.*, 1868, 18mo. 5. *Brook in the Way*. *Original Hymns and Poems*, Lon., 1864, fp. 8vo. 6. *The Child Minister*, 1865, 32mo. 7. *Following Fully*, 1865, '68, 12mo. 8. *The Secret of the Lord*, 1867, 12mo. 9. *Wayside Service*, 1869, fp. 8vo. 10. *Valley of Blessing*, 1869, qv.

Shipton, James. 1. *Pharmacopœia Col. Reg. Londini*, Lon., 1678, 12mo; 1699, 8vo. 2. *Pharmacopœia Bateana, &c.*, 1688, '91, 1700, 8vo. See *BATE, GEORGE*, M.D. 3. *Manuale ad Forum, &c.*, 1689, 8vo.

Shipton, John. Two med. papers in *Phil. Trans.*, 1703, '32.

Shipton, Sir Philip. *Med. paper* in *Phil. Trans.*, 1705.

Shipton, William. *Dia; a Poem*; to which is added *Love made Lovely*, Lon., 1659, sm. 8vo. *Bibl. Anglo-Poet.*, 730, £10.

"A wretched production."—*Lowndes's Bibl. Man.*, 1676

Shiras, Alexander, an Episcopal divine of Philadelphia. *Life and Letters of the Rev. James May, D.D.*, Phila., 1865, 8vo, pp. 185.

Shiraz, C. P. *Redemption of Tabor, and other Poems*, Pittab., 1853, 8vo.

Shires, John. *Book-Keeping*, Lon., 1799, 4to.

Shirewode, Sherwood, or Shirwode, John. See *SHERWODE*.

Shirkland, F. *Cyclopædia of Commercial and Business Anecdotes*, N. York, 1864, 2 vols. 8vo.

Shirley, an assumed name. 1. *Nugæ Criticæ: Occasional Papers written at the Sea-Side*; Reprinted chiefly from *Fraser's Magazine*. By Shirley, Edin., 1862, or. 8vo. 2. *A Campaigner at Home*, by Shirley, Lon., 1865, p. 8vo. "Shirley is one of the few regular contributors to magazines whose jokes never weary us, and whose papers are always welcome"—*Lon. Reader*, 1865, i. 537.

Shirley. See, also, *SHERLEY*.

Shirley, Evelyn Philip, b. 1812; graduated at Magdalene College, Oxford, B.A. 1834, M.A. 1847, M.P. for Monaghan, 1841, and for Warwickshire, 1853-65. He is a Magistrate and Deputy-Lieutenant for Warwickshire and for county Monaghan. 1. *Stemmata Shirleana*; or, *The Annals of the Shirley Family, &c.*, Lon., 1841, 4to. Privately printed. 100 copies. W. B. D. D. Turnbull, Dec. 1863, 1232, £26. 2. *Some Account of the Territory or Dominion of Farney, Ulster*, 1846, 4to. See *Lon. Lit. Gaz.*, 1846, 213. 3. *The Shirley Brothers: an Historical Memoir of the Lives of Sir Thomas, Sir Anthony, and Sir Robert Shirley, Knights, by one of the same House*, 1848, 4to, (Roxburghe Club.) See *SHERLEY, SIR ANTHONY*. 4. *Original Letters and Papers in Illustration of the History of the Church of Ireland, &c.*, 1851, p. 8vo. 5. *The Noble and Gentle Men of England*; or, *Notes touching the Arms and Descent of the Ancient Knightly and Gentle Houses of England*, arranged in their Respective Counties, 1859, fp. 4to; 2d ed., 1860, fp. 4to; 3d ed., 1866, fp. 4to, £1.

"We commend it to the attention of those who want reliable information about English families neatly and gracefully summarized"—*Lon. Athen.*, 1859, i. 674; see, also, 1860, ii. 124, *Lon. Gent. Mag.*, 1859, ii 16; 1861, i. 626; *N. Amer. Rev.*, July, 1863, 66, (by C. H. Hull.)

Mr Shirley has collected materials for a similar work on the Gentry of Ireland. 6. *English Deer-Parks*, with Notes on the Management of Deer, 1867, 4to. Reviewed in *Lon. Quar. Rev.*, col., Oct. 1868. Contributed a paper On Crannoges and Remains discovered in them to *Archæolog. Jour.*, vol. iii. (See *Lon. Gent. Mag.*, Feb. 1861, 132.)

Shirley, Henry. *The Martyr'd Souldier*, as acted in 1631, Lon., 1638, 4to. See *Langbaine's Dram. Poets*, 473.

Shirley, James, 1596-1666, a native of London, educated at Merchant Taylors' School, St. John's College, Oxford, and Catherine Hall, Cambridge; took holy orders, and obtained a curacy near St. Alban's, which he resigned in consequence of his conversion to the Roman Catholic Church. He now established a Grammar-School at St. Alban's, which proved unsuccessful, and he removed to London and commenced writing poems and plays. The first of his poems—*Eccho*, or, *The Infortunate Lovers*—was pub 1618, 8vo. After producing a number of dramas, his labours were interrupted in 1640 by the Civil War, and he accepted service on the Royalist side, under the Duke of Newcastle. Returning to peaceful pursuits, the ordinance of the Long Parliament and enactments of a similar character, prohibiting the exhibition of "public stage plays," threw him again upon school-teaching as a means of subsistence, and his academy in White Friars turned out many pupils who "afterwards proved most eminent in divers faculties." In 1646 he again resumed the publication of plays and poems. In 1666 he was driven, with his second wife, by the great fire, from their house in Fleet Street into the parish of St. Giles, "where, being in a manner overcome with affrightments, discorulations, and other miseries occasion'd by that fire and their losses, they both died within the compass of a natural day"—*Wood Athen Oxon.*, *Bliss's ed.*, iii. 740.

To Wood's valuable article on Shirley (which includes notices of George Chapman and John Ogilby) we refer the reader for an account of Shirley's plays, (in some of which he was assisted by George Chapman and others,) poems, and grammatical treatises. Since the publication of that work, the edition of Shirley's Works, referred to by Dr. Bliss on col. 744 as in preparation, has appeared, under the following title:

The Dramatic Works and Poems of James Shirley, now first collected; with Notes by the late William Gifford, Esq.; and additional Notes and some Account of Shirley and his Writings, by the Rev. Alexander Dyce, Lon., 1833, 6 vols. 8vo, £3 3s.; 1. p., r. 8vo, £4 10s.; Fowle, Dec. 1864, 666, \$90. Contents: Vol. I. Account of Shirley and his Writings, by Dyce; Commendatory Verses; Love-Tricks, or the School of Complement; Maid's Revenge; Brothers; The Witty Fair One; The Wedding. II. The Grateful Servant; The Traitor; Love's Cruelty; Love in a Maze; The Bird in a Cage;

Hyde Park. III. The Ball; Young Admiral; Gamester; The Example; The Opportunity; Coronation. IV. The Lady of Pleasure; The Royal Master; The Duke's Mistress; The Doubtful Heir; St. Patrick for Ireland; The Constant Maid; Humorous Courtier. V. Gentleman of Venice, Politician; The Imposture; The Cardinal; The Sisters; Court Secret. VI. Honoria and Mammon; Chabot, Admiral of France; The Arcadian; The Triumph of Peace; Contention for Honour and Riches, Triumph of Beauty; Cupid and Death, Contention of Ajax and Ulysses; Poems; Glossarial Index. A review of this edition will be found in *Lon. Quar. Rev.*, April, 1833, 1-29. See, also, *Lon. Athen.* 1833, 87; 1862, ii. 47, 86, 116. See other notices of Shirley and his Works in *Langbaine's Dramat. Poets*, 474; *Biog. Dramat.*; *Ellis's Specimens*; *Campbell's Specimens*; *Hamilt's Lects. on the Dram. Lit. of Elizabeth*, Lect. VIII.; *Cens. Lit.*, iv.; *Wilson's Hist. of Merchant Taylors' School*; *Bohn's Lowndes*, Pt. 8, 1863, 2384; *Farmer's Essay on the Learning of Shakespeare*; *Dibdin's Lib. Comp.*, 829; *Blackw. Mag.*, i. 573, iv. 66, v. 226, xiv. 559, xiv. 315; *Amer. Quar. Rev.*, xvi. 102, *Phila. Museum*, xxii. 185; *BANCROFT, THOMAS*. A collective edition of his Poems, concluding with *The Triumph of Beattie*, was pub. *Lon.*, 1846, 8vo, (see *Bibl. Anglo-Poet.*, 642, 643, 644;) and he pub. *Six New Plays*, viz.: *The Brothers, Sisters, Doubtful Heir, Imposture, Cardinal, and Court Secret*, in one vol., in 1653, sm 8vo.

His grammatical treatises were pub. as follows: 1. *Via ad Latinam Linguam complanata: The Way made Plain to the Latine Tongue*, &c., 1649, 8vo. 2. *Grammatica Anglo-Latina: an English and Latin Grammar*, &c., 1651, 8vo. 3. *The Rudiments of Grammar: The Rules composed in English Verse*, &c., 1656, 12mo; 2d ed.,—*Manuductio*, &c.,—1660, 12mo. 4. *Introduction to English, Latin, and Greek*, 1656, 8vo. 5. *An Essay towards an Universal and Rational Grammar, together with Rules for Learning Latin in English Verse*, by Mr Shirley to which is annex'd the Latin Particles, &c., (by *Jenkin Tho. Philipps*), 1726, 8vo. He also assisted his patron, the Earl (afterwards the Duke) of Newcastle, (see *CAYDENISH, WILLIAM*), in the composition of several plays published by his lordship, and wrote notes for John Ogilby's translations of Homer and Virgil. Of the nearly two-score plays to which the name of Shirley is attached, perhaps not half a dozen were familiar to the general reader before the appearance of Mr. Dyce's edition of his Works, nor has that publication much extended his circle of readers. Yet Wood (*ubi supra*) calls him "the most noted dramatic poet of his time," and *Langbaine*, twenty-five years after Shirley's death, prefixed the following, with other lines, to his catalogue of his plays:

"One of such incomparable parts that he was the Chief of the Second-rate Poets, and by some has been thought even equal to Fletcher himself. . . . I need not take pains to shew his Intimacy not only with the Poets of his time, but even the Value and Admiration that Persons of the first Rank had for him, since the Verses before several of his Works and his Epistles Dedicatory sufficiently shew it"—*Dramatic Poets*, 1661, 474, 475.

Charles Lamb concludes his Characters of Dramatic Writers contemporary with Shakespeare with the remark, "James Shirley claims a place amongst the worthies of this period, not so much for any transcendent talent in himself, as that he was the last of a great race, all of whom spoke nearly the same language and had a set of moral feelings and notions in common. A new language, and quite a new turn of tragic and comic interest, came in with the Restoration."—*Works of Charles Lamb*, ed. Boston, 1860, iv. 127.

Mr. Campbell speaks in a more decisive tone:

"Shirley was the last of our good old dramatists. When his works shall be given to the public, they will undoubtedly enrich our popular literature. His language sparkles with the most exquisite images. Keeping some occasional prudences apart, the fault of his age rather than of himself, he speaks the most polished and refined dialect of the stage; and even some of his over-heightened scenes of voluptuousness are meant, though with a very mistaken judgment, to inculcate morality. I consider his genius, indeed, as rather brilliant and elegant than strong or lofty. His tragedies are defective in fire, grandeur, and passion; and we must select his comedies, to have any favourable idea of his humour. His finest poetry comes forth in situations rather more familiar than tragedy and more grave than comedy, which I should call sentimental comedy, if the name were not associated with ideas of modern insipidity. That he was capable, however, of pure and excellent comedy will be felt by those who have yet in reserve the amusement of reading his *Gamester, Hyde-park*, and *Lady of Pleasure*. In the first and last of these there is a subtle ingenuity in producing comic effect and surprise, which might be termed *Attic*, if it did not surpass any thing that is left us in Athenian comedy. I shall leave to others

the more special enumeration of his faults."—*Specimens of English Poets*, *Lon.*, 1819, (q. v.)

"Shirley has no originality, no force in conceiving or delineating character, little of pathos, and less perhaps of wit; his dramas produce no deep impression in reading, and of course can leave none in the memory. But his mind was poetical; his better characters, especially females, express pure thoughts in pure language; he is never tumid or affected, and seldom obscure, the incidents succeed rapidly, the personages are numerous, and there is a general animation in the scenes which causes us to read him with some pleasure. No very good play, nor, possibly, any very good scene, could be found in Shirley; but he has many lines of considerable beauty. Among his comedies, the *Gamesters* may be reckoned the best. . . . The Ball, and also some more among the comedies of Shirley, are so far remarkable and worthy of being read, that they bear witness to a more polished elegance of manners, and a more free intercourse in the higher class, than we find in the comedies of the preceding reign. A queen from France, and that queen Henrietta Maria, was better fitted to give this tone than Anne of Denmark. But it is not from Shirley's pictures that we can draw the most favourable notions of the morals of that age."—*HALLAM: Let Hist of Europe*, 4th ed., 1854, iii. 120. See, also, 524.

"Most of his plays are tragedies, now sprightly and broadly humorous, now serious and solemn. The happiest efforts of his genius will perhaps be found in the tragic portions of these variegated dramas. They contain many a scene of elegant tenderness, of deep and quiet pathos, and express the feelings of honour, love, and friendship, in their highest fervour and refinement."—*REV. ALEXANDER DYCE, Shirley's Works*.

Shirley, John, M.D. 1. *Compendium of Chirurgery*, *Lon.*, 1678, '83, 8vo. Anon. 2. *Art of Rouling and Bolstring*, 1682, 8vo.

Shirley, John. 1. *Renowned History of Guy, Earl of Warwick*, *Lon.*, 1681, 4to. 2. *Illustrious History of Women*, 1686, 12mo.

Shirley, John. *Triumph of Wit*, *Lon.*, 1735, 8vo.

Shirley, John. 1. *The Golden Gleanings; being Sketches of Female Character from Bible History*, *Lon.*, 1863, or 8vo. 2. *Evenings with Homer*, 1869, 8vo.

Shirley, Thomas, of Richmond, Surrey. *Angler's Museum*, *Lon.*, 1784, 12mo; 3d ed., 12mo.

Shirley, Thomas. *Tribute to Memory of Wm. Pitt*, 1806, 4to.

Shirley, Walter, Rector of Loughrea, co. of Galway, Ireland, a cousin of the Countess of Huntingdon, was b. 1725, d. 1786. Twelve Serms., *Dubl.*, reprinted, *Lon.*, 1763, (some 1764), 12mo. He was the author of two poems,—*Liberty an Ode*, and *The Judgment*,—and some hymns, ("Lord, dismiss us with thy blessing," is believed to be his,) and revised *Lady Huntingdon's Hymn-Book*, published in 1764. See *Rogers's Lyra Brit.*, 1868, 498, 673.

Shirley, Walter Augustus, D.D., a member of the noble house of Ferrers, and the son of the Rev. Walter Shirley, Vicar of Woodford, Northamptonshire, was b. at Westport, co. of Mayo, Ireland, 1797; educated at Winchester College and New College, Oxford, of which he became Fellow; Curate to his father, at Woodford, 1820; Vicar of Shirley, Derbyshire, 1828, Rector of Brailsford, 1839; Preb. of Lichfield and Archdeacon of Derby, 1841; Bishop of Sodor and Man, Jan. 10, 1847, d. April 21, 1847. 1. *Bampton Lects.* for 1847, and Two Serms., 1845, Oxf., 1847, 8vo. At his death only two of the four Bampton Lectures had been delivered. 2. *Letters to Young People*, *Lon.*, 1850, fp. 8vo. Commended by *Eng. Rev.*, &c. 3. *Serms. on Several Occasions*, 1850, 12mo. Commended. 4. *Letters and Memoir*, &c.: see *HILL, THOMAS*. A 2d ed. was pub. 1850, 8vo. Reviewed in *Lon. Gent. Mag.*, 1849, ii. 563. See, also, 1847, i. 656, (Obituary.)

Shirley, Rev. Walter Waddington, son of the preceding, cousin of Earl Ferrers, and heir presumptive to that title, was b. 1826, and educated at Wadham College, Oxford, of which he was successively Scholar, Fellow, and Tutor; and in 1864 he succeeded Dr. A. P. Stanley as Regius Professor of Ecclesiastical History and Canon of Christ Church, Oxford; Select Preacher, 1862; d. Nov. 20, 1866. He edited *Letters Illustrative of the Reign of Henry III.*, *Lon.*, r. 8vo, vols. i.-iii., 1862-66, (Rolls Com. Chron.:) and published *Elijah: Four University Sermons—Samaritan, Carmel, Kishon, Horeb*, Camb., 1864, fp. 8vo. See, also, *WYCLIFFE, JOHN DE, D.D.*

Shirley, William, a native of England, Governor of Massachusetts, 1741 et seq., and subsequently Commander-in-Chief of the British Forces in America, was the author of *A Letter to the Duke of Newcastle*, with a *Journal of the Siege of Louisbourg*, *Bost.*, (1745?) 8vo; *Lon.*, 1746, '48, 8vo; some other pamphlets, plays, &c. See *Allen's Amer. Biog. Dict.*; *Rich's Bibl. Amer. Nova*, i. 125; *Watt's Bibl. Brit.*; *Biog. Dramat.*

Shirra, Rev. Robert. Remains, with Memoir by Johnston, Lon., Dec. 1861, 12mo.

Shirreff, Emily. 1. Intellectual Education, and its Influence on the Character and Happiness of Women, Lon., 1858, p. 8vo; 2d ed., 1862, cr. 8vo.

"We recommend this excellent book"—*Lon. Athen.*, 1858, i. 714.

2. What Should we Learn? Short Lects. addressed to Schools, 1859, 12mo. In conjunction with her sister, GREY, MARIA G. 3. Passion and Principle. 4. Letters from Spain and Barbary. 5. Thoughts on Self-Culture, last ed., 1861, p. 8vo; see GREY, MARIA G.; Ch. of Eng. Rev., Nov. 1856. 6. Hidden Life: a Memoir, Edin., 1866, p. 8vo.

Shirreff, John, of Captain Head, Sootland. 1. General View of the Agriculture of the Orkney Islands, Edin., 1804, 8vo. 2. Stacking Turnips; Nic. Jour., 1806. See, also, RENNIE, GEORGE.

Shirreff, Patrick. Tour through North America, Lon., 8vo.

Shirreff, William. Lects. on Baptism, Lon., 1845, 12mo.

Shirreff, Andrew, a bookbinder of Aberdeen. 1. Jamie and Boss; a Pastoral Comedy, Aberd., 1790, 8vo. 2. Poems, chiefly in the Scottish Dialect, 1790, 8vo. 3. The Sons of Britain, an Interlude, 1796, 8vo.

Shirreffs, James, D.D. Inquiry into the Life, &c. of William Guild, &c., with Strictures on Spalding's Account, &c., Aberd., 1799, 8vo. See GUILD, WILLIAM, D.D.; SPALDING, JOHN.

Shirry, Richard. Trans. of the Homilies and Elogies of John, Lon., 1850.

Shirwode, Shirewode, or Sherwood, John, Chancellor of Exeter, 1460, Archdeacon of Richmond, 1465, Preb. of York, 1471, Bishop of Durham, 1485, d. Jan. 12, 1493-4, at Rome, and was buried there in the English College. Liber de Ludo Arithmomachia, s. l. et c., 4to. The epistle at the end is dated Rome, 1482. Sir M. M. Sykes, £7 10s.; Heber, Pt. 9, £2 12s. 6d.

Shirwode, Robert. Coventensis Latino versio et Notæ Chaldaicæ et Rabbinicæ in Ecclesiasten, Ant., 1523, 4to. See Bliss's Wood's Athen. Oxon., i. 58.

Shirwode, Robert. A Dictionary, French and English, Lon., 1632, fol.

Shuttler, Robert, Vicar of Alton Pancras, Dorset. 1. Christ the Sin-Offender, Lon., 18mo. 2. Discourses on Natural Religion, Lon., 1838, 12mo. 3. Soldier's Crown, 1845, 12mo. 4. Sanctification, 1845, 12mo. 5. Preparations for the House of Prayer: XIII. Serms., 1845, 12mo. 6. Domestic Commentary on the Old and New Testaments, 1854, 4 vols. r. 8vo, £2 14s.; 2d 1000, Dec. 1855, £1 10s. Commended by Ch. of Eng. Mag., Evangel. Mag., &c.

Shoard, John, LL.D. Handy-Book of the Law of Copyright, by F. P. Chappell and John Shoard, LL.D., Lon., 1863, 12mo.

Shober, Gottlieb, b. at Bethlehem, Penna., 1756; entered the Lutheran ministry when over fifty, and d. at Salem, North Carolina, where he had long been pastor, 1838. 1. A Comprehensive Account of the Rise and Progress of the Christian Church, by Dr. Martin Luther, Balt., 1818, 12mo. 2. Scenes in the World of Spirits; from the German of Stilling, 8vo. See Sprague's Annals, ix., 1869, Lutheran, 141.

Shoberl, Frederick, b. 1775, in London; educated at the school of the United Brethren (Moravians) at Fulneck, Yorkshire; d. at Brompton, 1853. 1. Account of Germany, &c., Lon., 1800, 4to. 2. Travellers in Switzerland; from Lantier, 1803, 6 vols. 12mo. 3. Essay on Solitude, from Zimmermann, 1805, 2 vols. 8vo; 1808, 24mo; 1824, 24mo; 1827, 8vo. 4. Works of Solomon Gessner; from the German, 1806, 2 vols. 8vo. 5. National Pride; from Zimmermann, 1806, 8vo. 6. Existence of God; from Chateaubriand, 1806, 8vo. 7. Studies of Nature; from St. Pierre, 1807, 4 vols. p. 8vo; 1809, 4 vols. 8vo. 8. Reflections on the Works of God; from Storm, 1808, 4 vols. 8vo. 9. Hist. of the Female Sex, from C. Meiners, 1808, 4 vols. 12mo. 10. Picture of Valencia; from Fischer, 1808, (some 1809,) 8vo. 11. Memoirs of Prince Eugene of Savoy; from the French, 1811, 8vo. 12. Travels in Greece, &c.; from Chateaubriand, 1811, (some 1812,) 2 vols. 8vo; Phila., 1815, 8vo. 13. Beauties of England and Wales, Lon., vol. xiv., 1813, 8vo. 14. Beauties of Christianity; from Chateaubriand, 1813, 3 vols. 8vo; Phila., 1815, 8vo. 15. Events near Leipzig, 1813; from the German, Lon., 1814, 8vo. 16. Travels in the Caucasus and Georgia; from Klapproth, 1814, 4to.

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He was one of the authors of Tales of Woman, 2 vols. p. 8vo, the originator, and for some years co-proprietor and editor, of the New Monthly Magazine; the editor of Ackermann's Repository of Arts from the 3d number to the last, the co-originator with Mr. Ackermann in 1823 of the first of the English Annuals, The Forget-Me-Not, of which he was co-proprietor and editor, (see Blackw. Mag., xix. 87, xx. 899, xxiii. 10, xxiv. 673, xxvi. 951-52, Prof. Wilson's Works, v. 346;) was proprietor and editor of the Royal Cornwall Gazette, (Truro;) was connected editorially with several London journals, and contributed largely in prose to many periodicals. See, also, URCOTT, WILLIAM, Lon. Gent. Mag., 1853, i. 446, (Obituary.)

Shoebotham, D. K. Lamentations in Ramah Hushed, Lon., 1843, 18mo.

Sholl, Samuel. Historical Account of the Silk Manufactures in England, Lon., 1811, 8vo.

Shone, W. Marlowe's Jew of Malta, with Notes, 1810, 8vo.

Shoolbred, A. E. Poems, Lon., 1850, 12mo.

Shoolbred, John. Vaccination in Bengal, Calcutta, 1804, 8vo, Lon., 1808, 8vo.

Shoolbred, M. Ancient History, remodelled from Rollin, Lon., 1843, 3 vols. 12mo. See Lon. Athen., 1843, 734. Lon. Lit. Gaz., 1843, 415.

Shooter, Rev. Joseph, for several years a resident of Natal, Africa. The Kaffirs of Natal and the Zulu Country, Lon., 1857, 8vo.

"He made good use of his time, studying the customs, beliefs, and traditional annals of the people."—*Lon. Athen.*, 1857, 1078.

Shore. A Treatise on Brewing, Lon., 1805, 12mo.

Shore, A. L. War Lyrics, 2d ed., Lon., 1855, fp.

Shore, Charles John, second Baron Teignmouth. See TEIGNMOUTH, Rt. Hon. JOHN SHORE, first Baron.

Shore, Hon. F. J., Judge of the District of Furruckabad. Notes on Indian Affairs, Lon., 1837, 2 vols. 8vo.

"Exhibit some striking abuses connected with the revenue systems of India"—*McCulloch's Let. of Polit. Econ.*, 112.

Shore, Rev. James. See Ecoloc. Rev., 4th Ser., xxv. 609, 769.

Shore, Sir John. Charge to the General Q. Sessions of the Peace for Sussex, Lon., 1714, 8vo.

Shore, Rt. Hon. John, first Baron Teignmouth. See TEIGNMOUTH.

Shore, Rev. Thomas, formerly Fellow of Wadham College, Oxford. The Churchman and the Free-Thinker; or, A Friendly Address to the Orthodox, Lon., 1862, 8vo.

Shoreham, William de. See WRIGHT, THOMAS, No. 37.

Shorey, William, Rector of St. Lawrence, Jewry, London. 1. Sermon, Lon., 1715, 8vo. 2. Sermon, 1720, 8vo. 3. Fourteen Sermons, 1725, 8vo.

Short, Ames. Sermon on the Proclamation of Charles II., Lon., 1660, 8vo.

Short, Augustus, D.D., Bishop of Adelaide, 1847. 1. Sermon on the Christian Scheme, Lon., 1838, 12mo. 2. The Witness of the Spirit with our Spirit; on Rom. viii., &c.: Eight Serms. at the Bampton Lecture, 1846, Oxf., 1846, 8vo.

Short, C. *Vade-Mecum of the Subaltern, &c., Lon., 1834, 8p. 8vo.*

Short, C. 1. *Life and Humours of Falstaff; a Comedy, formed out of the Two Parts of Shakespeare's Henry the Fourth and Henry 5th, Lon., 1829, 12mo.* 2. *Selections from the Hesperides and Works of Robert Herrick, 1839, 12mo.*

Short, C. W. *On the Duties of Outposts, Lon., 8vo.*

Short, Charles, LL.D., one of the most profoundly learned of American Hellenists, was b. at Haverhill, Mass., 1821; graduated at Harvard College, 1846; Assistant Instructor in Phillips Academy, 1847; Master of the Public Classical School at Roxbury, 1847-53, and of a private classical school in Philadelphia, 1853-63; President of Kenyon College, Ohio, 1863-67, Professor of Latin in Columbia College, New York, March 2, 1868. Edited, with important additions, *Advanced Latin Exercises in Schmitz and Zumpt's Classical Series*, and *Mitchell's Ancient Geography*, 1860, 16mo, assisted in the preparation of several classical works of great reputation, and contributed the following papers to *Reviews*. *Bibliotheca Sacra*, Feb. 1848, Robbins's *Memorabilia of Xenophon*; May, 1848, Translation of Psalm 137 into Greek Hexameters; Aug. 1849, Tyler's *Historiæ of Tacitus*; July, 1852, and Jan. 1853, Translation from the Latin of Tischendorf's *Prolegomena to the LXX*; Oct. 1853, *Merivale's Sallust*; April, 1858, *Butler's Ancient Philosophy*; *Christian Examiner*, May, 1850, *Felton's Birds of Aristophanes*, and *Champlin's Æschines on the Crown*; May, 1852, *Woolsey's Prometheus of Æschylus*. *N. Amer. Review*, April, 1860, *Winer's Grammar of N. T. Diction*; *Evangel. Quar. Rev.*, Oct. 1864, *Study of the Ancient Classics*. He translated several articles from the German for the American (*Dr Bomberger's*) edition of *Hesog's Real Encyclopædie*; is now (1870) concluding an elaborate Essay on the Order of Words in Attic Greek Prose, to be prefixed to the American edition of *Yonge's English-Greek Lexicon*, (see *DRISLER, HENRY*;) and we hope will, at no very distant day, raise the reputation of American scholarship by the publication of his manuscript illustrations of the works of Homer.

Short, Charles W., M.D. 1. With *EATON, H. H., M.D.*, *Notices of Western Botany and Conchology*, 1831, 8vo. From *Trans. Jour. of Med.*, Feb. 1831. 2. *Biographical Notice of H. H. Eaton, M.D.*, 1832, 8vo. 3. With *PETER, DR.*, *Plants of Kentucky*, 8vo. Co-editor, with *John E. Cooke, M.D.*, of the *Transylvania Jour. of Med.* and the *Assoc. Sci.*, *Lexing.*, 1828-39, 12 vols 8vo.

Short, G. G. *Rules and Orders on the Plea Side of the Court of King's Bench, Lon., 1822, 8vo.*

Short, James, 1710-1768, a native of Edinburgh, became an eminent optician in London, made the best telescopes of the time, (the most noted of which was the instrument for the King of Spain, completed 1752, at a cost of £1200,) and contributed many papers on astronomy and astronomical instruments to *Phil. Trans.*, 1760-64. See *Trans. Antiqu. Soc. of Scot.*, 1, 1792, (by Lord Buchan,) *Watt's Bibl. Brit.*

Short, John, LL.D., Barrister-at-Law, London, contributed to *Cassell's Biographical Dictionary*, *Lon.*, imp. 8vo Parts, 1867-69; complete in 1 vol., pp. 1152, 21s., 1869.

Short, Richard. *Of Drinking Waters, &c., Lon., 1656, 8vo.*

Short, Thomas, M.D. *Pindaric Elegy on his Death, Lon., 1685.*

Short, Thomas, M.D., a native of Scotland, for many years an eminent physician of Sheffield, retired to Rotherham in 1762, and died there in 1772. 1. *Inward Use of Water, Lon., 1725, 8vo.* 2. *Of Corpulency*, 1727, 8vo. 3. *Upon Tea*, 1730, '53, 4to. 4. *Technical Words in Botany*, 1730. 5. *Mineral Waters of Derbyshire, &c.*, 1734, 4to. 6. *Medicina Botanica*, 1745, '47, 8vo. 7. *Mineral Waters of Cumberland, &c., Sheff.*, 1740, 4to. 8. *On Tea, Sugar, &c., Lon.*, 1750, 8vo. 9. *New Observations, &c. on Bills of Mortality*, 1750, 8vo. See *Lon. Month. Rev.*, *McCulloch's Lit. of Polit. Econ.*, 272. 10. *Cold Mineral Waters in England*, 1766, 8vo. 11. *Comparative History of the Increase and Decrease of Mankind in England, &c.*, 1767, 4to. 12. Two med. papers in *Ed. Mess.*, iv. 416, and two in *Phil. Trans.*, 1731, 40. See *Nichols's Lit. Anec.*; *Gough's Topog.*; *Lon. Gent. Mag.*, lxxvii., lxxviii.

Short, Thomas. *Executor's Account-Book*, 2d ed., *Lon.*, 1846, 4to.

Short, Thomas Vowler, D.D., b. 1790, at Dawlish, county of Devon; was educated at Christ Church, Oxford,

where he was a double first-class man in 1812, *Public Examiner*, 1820-24, and *Select Preacher*, 1823-30; held successively the perpetual curacy of Cowley, Oxfordshire, the livings of Stookleigh-Pomeroy, Devonshire, and King's Worthy, Hampshire; Rector of St. George, Bloomsbury, 1834; Deputy Clerk of the Closet to the Queen, 1837; Bishop of Sodor and Man, 1842, and of St. Asaph, 1846. 1. *Serms.* [20] on some of the Fundamental Truths of Christianity, *Oxf.*, 1829, 8vo.

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Criticised in *The Hist. of the Reformation* by M. J. Spalding, D.D., (q.v., No. 1.) R. C. Archbishop at Baltimore, Md. 5. *Hints on Teaching Vulgar and Decimal Fractions*, 1840, 12mo, (Soc. P. C. K.) 6. *Parochialia*, 1842, 8p 8vo 7. *Letters to an Aged Mother*, 1841, 12mo. 8. *What is Christianity?* 1843, 12mo, *N. York*, 12mo; 3d ed., *Lon.*, 1848. 9. *Management of a Parish Sunday-School*, 1847, 12mo. 10-17 *Seven Charges*, and an Appendix to the *Charge of 1847*, each pub. separately in 8vo, 1842, '43, '44, '45, '47, '48, '50, '53.

Short, William, b. in Virginia, 1759, Secretary to Thomas Jefferson when American Minister to France in 1784, and subsequently *Chargé d'Affaires* to France under Washington, was the author of a number of state papers of uncommon merit. He d. at Philadelphia, in 1850.

Short, William, Rector of St. George-the-Martyr, Queen Square, London, and in 1834 made Preb. of Salisbury. *Serms. for Family Reading, Lon.*, 1849, 8vo

Shorter, Thomas, Secretary of the Working-Men's College. 1. *Poetry for School and Home*, Edited, *Lon.*, 1861, 8vo. 2. *Book of English Poetry*, Edited, 1862, cr. 8vo. 3. *Book of English Prose*, 1862, cr. 8vo. 4. *Shakespeare for Schools* a Selection and Abridgment, 1865, 8p. 8vo. 5. *Love*. a Selection from the Best Poets, 1865, 8p 8vo

Shorthose, Hugh, b. at Amesbury, Wiltshire, 1679; Lecturer of Chelsea, 1708, d. 1734-5. *Serms. on Several Subjects, Lon.*, 1738, 8vo, some 1 p.

Shorthouse, J. P. *Theology in Verse, Lon.*, 1858, 8p.

Shortland, Edward. 1. *Southern Districts of New Zealand, Lon.*, 1851, p 8vo. 2. *Traditions and Superstitions of New Zealand*, 1854, p 8vo, 2d ed., 1857, p 8vo. Commended by *Westm. Rev.*, *Lon. Athen.*, &c

Shortrede, Captain Robert. 1. *Logarithmic Tables to 7 Places of Decimals, Lon.*, 1844, r. 8vo, new ed., 1850. 2. *Do to 120,000*, new ed., 1850, r. 8vo. 3. *Perpetual Calendar*, 1851, sq., on card.

Shortt, John, M.D. *Hand-Book to Coffee-Planting in Southern India, Madras*, 1864, 8vo.

Shortt, W. T. 1. *Visit to Milan, Florence, and Rome in 1821, Lon.*, 8vo 2. *Druidical Remains in Devon*, 1841, 8vo. 3. *Essay on Antiquities in Exeter*, 1841, 8vo.

Shortt, W. T. P. *Preface and Illustrative Notes to Journal of the Siege of Quebec, Lon.*, 1824, 8vo.

Shotterel, Richard, and **D'Urfe, Thomas.** *Archerie Revived; or, The Bow-Man's Excellence; a Poem, Lon.*, 1676, 8vo.

Shovel, Admiral Sir Cloudeley, R.N., 1650-1707, is called by Bishop Burnet (*Hist. of My Own Times*) "one of the greatest seamen of the age." See *Secret Memoirs of the Life of Sir Cloudeley Shovell, Lon.*, 1708, 12mo, *Biog. Brit.*; *Campbell's Admirals*.

Shoveller, John. 1. *Excellence of the Hebrew*, 1811, 8vo. 2. *Essay on Scholastic Education*, *Portsea*, 1815, 8vo.

Showell. 1. *Tradesman's Calculator*, by Henry Bragg, new ed., by C. O. Rocks, *Lon.*, 1852, sq. 16mo; 3d ed., 1858. 2. *Housekeeper's Account-Book for 1863*, 1862, 4to.

Shower, Sir Bartholomew, Knt., a brother of the succeeding, a distinguished pleader, Recorder of London, 1687, but succeeded in 1688 by Sir George Treby, whom he had displaced; d. Dec. 1701. 1. *Magistracy and Government of England Vindicated, Lon.*, 1689, fol. Anon. 2. *Letter to a Convocation Man*, 1697, 4to. 3. *Cases in Parliament Resolved and Adjudged*

apoc: Petitions and Writs of Error, 6 Will. III.—11 Will. III., (1694-1699,) 1698, fol.; 3d ed., Savoy, 1740, fol.

"The arguments of the counsel, as well as the judgments, are recorded in a very able manner."—*Book's Hist. Leg.* 219.

See, also, *Bridgman's Leg. Bibl.*, 303, & Campbell's *Lord Chancellors*. 4. Reports of Cases, &c. in King's Bench, 30 Car. II.—7 Will. III., (1678-1695,) Lon., 1708-20, 2 vols. fol.; 2d ed., by Thomas Leach, 1794, 2 vols. 8vo. Lord Hardwicke, (1 Vesey, Ser., 525,) Lord Holt and Lord Abinger, (11th Mod., 196; 3 Mees. & Wels., 253,) and Woodruff, J., of Ct of C. P., N. York, (1 E. Delafield Smith, 517,) characterize these Reports as no authority.

"It would appear as if the genuine Reports of Sir Bartholomew Shower had never yet been printed."—*Wallace's Reporters*, ed 1866, 243, (q v)

See, also, 16 Amer. Jur., 26.

The genuine MS. is in the Lansdowne Collection. 3d ed., with Notes by Thomas Leach and George Butt, 1836, 2 vols. 8vo, was announced, but has not yet (1870) appeared. 5. Complete English Copyholder, 1735, 2 vols. 8vo.

* Some suppose the character of Vagellius, in Garth's Dispensary, was intended for him, but the 'Complete Key' appropriates it to Serjeant Darnell."—*Noble's Cont. of Granger*, i 174.

See, also, *Lysons's Environs*.

Shower, John, brother of the preceding, b. at Exeter, 1657, ordained among the Dissenters as Assistant to Vincent Alsop, Westminster, 1679, Assistant to John Howe, 1690; afterwards minister of a meeting-house in the Old Jewry, where he remained until his death, 1715. He pub. separate sermons, and volumes of sermons and theological treatises. We notice—1. Mourner's Companion, 1692, '99, 12mo. 2. Family Religion, Lon., 1694, 8vo. 3. Funeral Discourses, 1699, 2 vols. 12mo. 4. Serious Reflections on Time and Eternity, 1699, 8vo; 5th ed., 1707, 12mo, many edits; with Sir Matthew Hale's Contemplations, and an Introductory Essay by Thomas Chalmers, D D, 1829, 12mo and 32mo. 5. Heaven and Hell, 1700, 12mo 6. Sacramental Discourses, 1702, 8vo. 7. Winter Meditations, 1709, 8vo. See his Memoirs and Funeral Sermon by Wm Tong, 1716, 8vo, Wilson's Dissenting Churches; Prot. Dissenter's Mag., iv., vi.

"One of the most diligent and useful preachers."—NATH OLD-FIELD *Funl. Sermon on Shower*

Shrady, J., M.D. The Medical Register of the City of New York and Vicinity; with Contributions to the Medical History of the City of New York, N. York, 1869, 18mo

Shrapnel, Captain N. S. Stradometrical Survey of London and its Environs, Pts 1 and 2, each 18mo, Lon., 1851-52.

Shrapter, Thomas. The Fugitive; a Pastoral Drama, 1790, 8vo.

Shreve, Thomas H., author of *Drayton, Poems*, &c., has been editorially connected with the Cincinnati Mirror (see GALLAGHER, WILLIAM D.) and the Louisville Journal, (see PRENTICE, GEORGE DENISON.) See Wm. T. Coggeshall's Poets and Poetry of the West, Columbus, O, 1860, r 8vo

Shrewsbury, Charles Talbot, Duke of, Lord Chamberlain to James II, an active promoter of the Revolution, Principal Secretary of State under William III., and a member of the Privy Council in the reign of Queen Anne, d. 1717, aged 57. See *Memoirs of his Life and Character*, Lon., 1717, 8vo; his *Private Correspondence*, by Wm. Coxe, (q. v., No. 25,) 1821, 4to, (reviewed in *Lon. Month. Rev.*, xlvii. 113,) *Burnet's Own Times*, and other histories of the period; Lord Macaulay's *Hist. of Eng*

"His modest deportment gave him such an interest in the Prince that he never seemed so fond of any of his ministers as he was of him."—BISSEOP BURNET *Hist. of My Own Times*, ed. 1833, iii. 276

"The character of this man is a curious study. . . . He was, with great abilities, a weak man, and, though endowed with many amiable and attractive qualities, could not be called an honest man."—LORD MACAULAY. *Hist. of Eng.*, iii. chap. xv.

Shrewsbury, J. B. See *Life*, &c. of, by his Father, 2d ed., Lon., 1851, 18mo; *Christ Glorified in the Life of*, 1850, 18mo.

Shrewsbury, John Talbot, sixteenth Earl of, (1442,) Earl of Wexford and Waterford, and Hereditary High Steward of Ireland, d. at Naples, Nov. 9, 1852, aged 61. See *Lon. Gent. Mag.*, Jan. 1853, 88, (Obituary,) Sept. 1856, 375, (Obituary of the 17th Earl of Shrewsbury.) 1. The Pacification of Ireland, Lon., 1814, 8vo. 2. Thoughts on the Poor-Relief Bill, Ireland, 8vo. See *Dubl. Univ. Mag.*, xviii. 638. 3. Reasons for Not

Taking the Test, for Not Conforming to the Established Church, and for Not Deserting the Ancient Faith, 1828, 8vo; 2d ed., 1828. Highly commended by *Lon. Month. Rev.*, May, 1828, 39. 4. A First and Second Letter to Ambrose Lisle Phillips, Esq.: On the Present Posture of Affairs, 1841, 8vo. 5. Third Letter to Ambrose Lisle Phillips, Esq., chiefly in Reference to his former Letter on the Present Posture of Affairs, 1842, 8vo. 6. Letter to Lord John Russell, 1851, 8vo. See *Edin. Rev.*, xxiii. 535.

Shrewsbury, William J., Wesleyan. 1. Serms. preached in the Isle of Barbadoes, Lon., 1825, 8vo. 2. Essay on Wesleyan Methodist Economy, 12mo. 3. Infant Baptism Scriptural, 1842, 12mo. 4. Notes on Ezekiel; Edited by his Son, Manches, 1863, or. 8vo. 5. Notes on Daniel and the Minor Prophets, Edited by his Son, 1865, or. 8vo. 6. Notes on Ezekiel, Daniel, and the Minor Prophets; Edited by his Son, 1865, or. 8vo.

Shrigley, Nathaniel. Relation of Virginia and Maryland, Lon., 1669, 4to.

Shrimpton, Mrs. Charles. The Black Phantom; or, Woman's Endurance, N. York, 1867, 12mo; new ed., Lillian; or, Woman's Endurance, 1868. Connected with the early history of Canada and the American Revolution.

Shrubsole, William, b. at Sandwich, 1729; was Master-Mastmaker in Sheerness Dock-yard from 1773 until his death, 1797, and pastor of an Independent chapel at Sheerness from 1766. *Christian Memoirs*, or, A View of the Present State of Religion in England, Roches., 1776, 8vo. 2d ed., 1790, 8vo; 3d ed., with a Memoir of the Author, by his Son, 1807. An allegory, in which Wesley, Whitefield, &c. figure under feigned names. See Rogers's *Lyra Brit.*, ed. 1868, 502, 680.

Shrubsole, William, Jr., son of the preceding, was b. at Sheerness, 1759, settled in London, 1785, and became a clerk in the Bank of England, in which he rose to the post of Secretary of the Committee of Treasury; d. 1829. Defence of the London Female Penitentiary, in Reply to W. Hale, 1809, 8vo. He contributed in prose and verse to the publications of the Religious Tract Society, and was the author of some hymns. See Rogers's *Lyra Brit.*, ed. 1868, 503, 674, 680.

Shuck, Henrietta, b. 1817, at Kilmarnock, Virginia, a daughter of the Rev. Mr Addison Hall, in 1835 married the Rev. J. Lewis Shuck, became a missionary (Baptist) to China, and d. there, Nov. 27, 1847. Scenes in China; or, Sketches of the Country, Religion, and Customs of the Chinese, Phila. See JETER, JEREMIAH B., D D, No. 2; Mrs Hale's Woman's Record, 886.

Shuck, Rev. J. Lewis, a Baptist missionary in China. Portfolio Chinesensis, or, A Collection of Authentic Chinese State Papers, &c; with a Translation, Notes, &c., Macao, 1840, 8vo.

Shuckard, W. E. 1 Manual of Entomology; from the German of Dr. H. Burmeister, Lon., 1836, 8vo.

"The best which has yet been produced."—*Lon. Lit. Gaz.*

2. Essay on the Indigenous Fossorial Hymenoptera, 1837, 8vo. 3. Elements of British Entomology, Pt. 1, 1839, 8vo. 4. British Coleoptera Delineated, 638 Figures, drawn by William J. Spry, of all the Genera of British Beetles hitherto recorded, Edited by W. E. Shuckard, 1840, 8vo. 5. With SWAINSON, WILLIAM, The History and Natural Arrangements of Insects, 1840, fp. 8vo; also 1841, 1850, (Laidner's Cyc., vol. cxxix.) 6. Travels in the East, by Constantine Tischendorf, Editor of the "Codex Ephraim Rescriptus," "Codex Frederico-Augustanus," &c., from the German, 1847, p. 8vo. Commended by Ch. of Eng. Quar. Rev., &c. 7. Chamber-Birds; from the German of J. M. Bechstein, M. D., with Observations from British Naturalists, 1848, 12mo. 8. Natural History and Economy of British Bees, 1866, p. 8vo

Shuckburgh, Evelyn Sir George, Bart., M.P., 1750-1804, pub. Observations made in Savoy to ascertain the Height of Mountains by the Barometer, Lon., 1777, 4to; and some learned papers in *Phil. Trans.*, 1777, '78, '79, '93, '98. See *Eng. Cyc.*, Biog., v. 1857, 488.

Shuckford, Samuel, D D, educated at Caius College, Cambridge, became successively Curate of Shelton, Norfolk, Preb. of Canterbury, (1738,) and Rector of All-Hallows, London, and d. in 1754. 1. Visitation Sermon, Ps. cxxxiii. 1, Camb., 1723, 4to. 2. Sermon, Deut. xxix. 24, 1724, 4to. 3. The Sacred and Profane History of the World, connected from the Creation of the World to the Dissolution of the Assyrian Empire at the Death of Sardanapalus, and to the Declension of the Kingdoms of

Judah and Israel under the Reigns of Ahas and Pekah, (but only completed to the times of Joshua,) Lon., 1727, (some 1728,) 4 (sometimes bound in 2) vols. 8vo, some 1. p.; 2d ed., 1731, 4 (sometimes bound in 2) vols. 8vo; 3d ed., 1743, 4 (sometimes bound in 3) vols. 8vo; 1754, 8v; new ed., by James Creighton and Adam Clarke, 1808, 4 vols. 8vo; Oxford, 4 (sometimes bound in 2) vols. 8vo; Lon., 1819, 4 vols. 8vo; Phila., 2 vols. 8vo; Lon., 1831, 3 vols. 8vo; 1848, 2 vols. 8vo; last edit., Revised, with Notes and an Analysis, by J. Talboys Wheeler, 1858, 2 vols. 8vo, 14s.; 1865, 2 vols. 8vo, 8s. These editions include No. 7, which will also be found in earlier editions. Mr. Orme remarks of Shuckford's Connection,

"This work has long been a standard book in its class. It was designed to complete the work of Prideaux, which ends where that of Shuckford begins. It is not, however, equal in talent or interest to Prideaux, and the reader will find it necessary to examine Dr. Shuckford's opinions with care; especially in his Disposition on the Creation and Fall of Man. The work was translated into French, and appeared at Leyden in 1738, in 2 vols. 8vo, and at Paris in 1752, 3 vols. 12mo."—*Bibl. Bib.*, 403

Shuckford's Connection we have already noticed—see PRIDEAUX, HUMPHREY, D.D., No. 8; RUSSELL, MICHAEL, LL.D., D.C.L., No. 2.

4. *Serm.*, Prov. xxiv. 21, Norw., 1734, 4to. 5. Consecration of Bishop Gooch; a *Serm.*, Ps. lxxxiv. 10, Lon., 1737, 4to. 6. On the Liturgy; a *Serm.*, 1752, 8vo. 7. The Creation and Fall of Man; a Supplemental Discourse to the Preface of the First Volume of the Sacred and Prophane History of the World Connected, 1753, 8vo. See No. 3. See Spicilegium Shuckfordianum, an attack upon No. 7 and Bishop Garnett's Job, attributed to Bishop Horne, 1754, 8vo. See Jones's Life of Bishop Horne.

Shuffeton, T. *Anatomy Works*, Lon., 1815, 12mo. Shultz, Benjamin, M.D. 1. *Dissert.* on Phytolacca Decandria of Linnaeus, Phila., 1795, 8vo. 2. *Oration*, Mosheimian Society, 8vo.

Shunk, William F., Civil Engineer. *Practical Treatise on Railway Curves*, &c., Phila., 1854, 12mo.

Shurtleff, J. B. *The Governmental Instructor; a View of the Government of the United States, and of the State Governments*, N. York, 12mo, new ed., 1854, 16mo; 1866, cr. 8vo.

Shurtleff, Nathaniel Bradstreet, M.D., a zealous antiquary of Boston, Massachusetts, which ends his publications are: 1. *Epitome of Phrenology*, Bost., 1835, 18mo. 2. *Perpetual Calendar for Old and New Style*, 1848, 8vo; 2d ed., 1851, 4to. 3. *Passengers of the Mayflower in 1620, 1649*, sm. 4to. 4. *Brief Notice of William Shurtleff, of Marshfield, 1850*, sm. 4to. 5. *Genealogical Memoir of the Family of Elder Thomas Leverett, of Boston, 1850*, 8vo, pp. 20. See Whitmore's H.-B. of Amer. Genealog., 70. 6. *Thunder and Lightning, and Deaths, in Marshfield, in 1658 and 1666, 1850*, sm. 4to. 7. *Records of the Governor and Company of the Massachusetts Bay in New England, 1628–1686, 1853–54*, 5 vols. in 6, 4to.

"Prepared with extreme accuracy."—EDWARD EVERETT: *Orations and Speeches*, iii., 1859, 321, n. See, also, 358

"Prepared with diligence and skill."—*Lon. Athen.*, 1856, 578, (q v)

See, also, N. Amer. Rev., July, 1854, 53–66, (by E. E. Hale.) 8. With PULSFER, DAVID, *Records of the Colony of New Plymouth in New England*, Edited, 1855–61, 12 vols. in 11, 4to. 9. *Memoir of the Inauguration of the Statue of Franklin, 1857*, 8vo; 2d ed., 1858. 10. *Decimal System for Libraries*, 1856, r. 8vo.

Shurtleff, William, minister of Portsmouth, N.H., d. 1747, aged about 60, pub. a number of sermons and two or three religious pamphlets, 1728–41.

Shute, Charles. 1. *Serm.*, Lon., 1658, 4to. 2. *Serm.*, 1661, 4to.

Shute, Daniel, D.D., b. 1722, minister of Hingham, Mass., from 1746 until his death in 1802, aged 80, pub. three single Sermons, 1767, '68, '87. See Sprague's *Annals*, viii., Unitarian, 1865, 18.

Shute, Hardwicke, M.D. *Principles of Medical Science and Practice*, Lon., 1824–26, 2 vols. 8vo.

Shute, Hardwicke. *The Silent Progress of the Work of God; a Serm.*, Oxf., 1858, 8vo

Shute, John. *The First and Chief Grounds of Architecture*, &c., Lon., 1563, '79, '84, fol.

Shute, John. *Two Commentaries; from the Italian, (historical.)* Lon., 1562, 4to and 12mo, and religious. Other translations, 1565–79: see Watt's *Bibl. Brit.*

Shute, Josias, Rector of St. Mary Woolnoth, London, suffered during the Civil Wars for his attachment to Charles I., was made Archdeacon of Colchester, 1642,

and d. in the same year. After his death appeared: 1. *Ten Serms.*; pub. by Wm. Reynolds, Lon., 1644, 4to. 2. *Judgement*; or, *The Plague of Frogs Inflicted, Removed*; IX. *Serms.*, &c.; and *Funl. Serm.* by E. Vdall, 1645, 4to. 3. *Sarah and Hagar*, or, *Genesis XVIIIth Opened*, in XIX. *Serms.*; pub. by Edw. Sparke, 1649, fol.

"His name, I say, is an Aromatick Ointment"—E. SPARKE. See, also, *Pious Life and Death of Shute*, 1643, 4to, and *Elegiacal Commemoration of his Life and Death*, 1643, 4to.

Shute, Nathaniel. *The Crown of Charity; a Funeral Serm.*, Lon., 1626, 4to.

Shute, Samuel M., Professor in Columbia College, Washington, D.C. *A Manual of Anglo-Saxon*, N. York, 1867, 12mo; 2d ed., 1868, 12mo. Founded on Moritz Heyne's treatise on the Old Germanic Languages.

"If I had a class beginning the study of Anglo-Saxon, I know of no Manual which I should take in preference to it"—PROF. W. D. WHITNEY.

Shute, Thomas. *A Scarificator on a New Principle*; Nic. Jour., 1810.

Shute, W. 1. *General Hist. of Venice*; from the original of T. De Fougasses, Lon., 1612, fol. 2. *Meditations on the VII. Penitential and the VII. Consolatory Psalms*; trans., 1612, 8vo.

Shutt, Christopher. 1. *Testimonie of a True Faith*, Lon., 1577, '84, 16mo. 2. *Serm.*, 1578, 8vo.

Shutte, Rev. Reginald N., of St. Mary Steps, Exeter. 1. *Life of the Rev. Henry Newland*. 2. *Commentary on the Philippians*, Lon., 1861, 8vo; ed. by Newland, 1863, 8vo. 3. *Life of the Bishop of Exeter*, 8vo: vol. i., 1862. 4. *Commentary on the Ephesians*, ed. by Newland, 1863, 8vo. 5. *The Heliotropium of J. Drexelius*, from the Latin, with Preface by the Bishop of Brechin, and Illustrations by Alfred Bell, 1863, 8vo. 6. *Edited Better Days*, 1862, 2 vols. p. 8vo

Shutte, Rev. Richard. Preface to Robert Hawker's *Dying Pillow made Easy*, Lon., 1859, 12mo.

Shuttlewood, John. *Wedding Serm.*, Lon., 1712, 8vo.

Shuttleworth, G. E. *Church and the Clergy*, Lon., 1820, 8vo.

Shuttleworth, J. P. *Physiology, &c. of Asphyxia*, Lon., 8vo.

Shuttleworth, Sir James Phillips Kay, Bart., M.D., formerly J. P. Kay, M.D., b. 1804, for many years Secretary of the Privy Council Committee on Education, resigned that post in 1850. He is a Magistrate and Deputy Lieutenant for the county of Lancaster. 1. *The Constructive Method of Teaching; an Extempore Lecture delivered at Exeter Hall, 19th April, 1842*, Lon., 8vo. Condemned by J. Wilson Croker in *Lon. Quar. Rev.*, June, 1844, 26–38, (Shuttleworth's Phonics). 2. *Public Education, as affected by the Minutes of the Committee of the Privy Council from 1846 to 1852, with Suggestions as to Future Policy*, 1853, 8vo. See *Lon. Athen.*, 1853, 611. 3. *Letter to Earl Granville, K.G., on the Revised Code of Education, 8th 1000, 1861*, 8vo. 4. *Four Periods in Public Education, as Reviewed in 1832, 1839, 1846, and 1862, 1862*, 8vo. See *Life of Horace Mann*, Bost., 1865, 12mo, and *Horace Mann's Reports*, &c. Sir James assumed the additional name of Shuttleworth, by royal license, on marrying the heiress of the Shuttleworths of Gawthorpe, Lancashire. Respecting this family, see *The House and Farm Accounts of the Shuttleworths of Gawthorpe Hall, Lancashire, 1582 to 1621, with Extensive Notes by J. Harland, 1856–58*, 4 vols. 4to, (Chetham Soc.)

Shuttleworth, John. *Treatise of Optics*, Lon., 1709, 4to.

Shuttleworth, Rev. John. *Persuasive to Union*, 1718, 8vo.

Shuttleworth, M. H. *Landscape-Painting*, Lon., 1846, p. 8vo.

Shuttleworth, Philip Nicholas, D.D., b. at Kirkham, Lancashire, 1782; educated at Winchester, and thence elected Scholar of New College, Oxford, 1800; gained the Latin verse prize (subject, Byzantium,) 1803; Rector of Foxley, Wiltshire, 1824; Tutor of his College, and, in 1820, Proctor of Oxford; Warden of New College, 1822; Bishop of Chichester, 1840, d. 1842.

1. *Sermons on some of the Leading Principles of Christianity*, Lon., 2 vols. 8vo: vol. i., 1827; 2d ed., 1829; vol. ii., 1834; "3d ed" of both, 1840, (some 1841,) 2 vols. 8vo. Commended by *Brit. Mag.* and *Chris. Rememb.* Also reviewed in *Brit. Crit.*, iv. 431. 2. *A Paraphrase*

Translation of the Apostolic Epistles, with Notes, Oxf. and Lon., 1829, 8vo; 2d ed., 1831, 3d ed., 1831; 4th ed., 1840; 5th ed., 1854.

"This admirably executed work"—*Horne's Bibl. Bib.*, 318.

3. The Consistency of the Whole Scheme of Revelation with itself and with Human Reason, Lon., 1832, 12mo; N. York, 1832, 18mo. Commended by the Eccl. Rev. Also reviewed in Phila. Museum, xxi. 522. Read this work as a Supplement after studying Butler's Analogy. 4. Not Tradition, but Scripture, 8d ed., Lon., 1839, 12mo; an ed., Phila., 12mo. Opposed to the Oxford Tracts. See Edin. Rev., lxxvii. 543, (by H. Rogers.) 5. Three Serms. before the Univ. of Oxford, Lon., 1840, sm. 8vo. See an obituary notice of this learned and excellent prelate in Lon. Gent. Mag., Feb. 1842, 209, and also 1861, li. 245, 542, (Early Poems of Bishop Shuttleworth.)

Shuttleworth, R. Manual for Magistrates, Lon., 1815, 8vo.

Shuttleworth, U. J. K. First Principles of Modern Chemistry, Lon., 1868, p. 8vo.

Shylock, R. The Rabbi's Lamentation upon the Repeal of the Jew Act, Lon., 1788, 12mo.

Sibbald, George, M.D. Regulæ bene et salubriter vivendi, Notis R. Sibbaldi illustratæ, Edin., 1701, 8vo.

Sibbald, George. Notes and Observations on the Pine Lands of Georgia, &c., Augusta, 1801, 8vo.

Sibbald, James, D.D., Professor of Philosophy in the Marischal College at Aberdeen, appointed one of the ministers of Aberdeen, 1626-7; in 1638 was one of the Aberdeen doctors who disputed the Covenant with Alexander Henderson and David Dickson; was driven by the civil war to Dublin, where he died, after a ministry there of ten years. 1. Funeral Sermon on Bishop Patrick Forbes, of Corse: see FORBES, PATRICK. 2. Diverse Select Sermons upon Several Texts of Holy Scripture, Aberd., 1658, 4to.

Sibbald, James, b. 1747 or 1748, in Roxburghshire, Scotland; in 1779 repaired to Edinburgh, where he purchased the circulating library established by Allan Ramsay, and commenced bookseller. He died in 1803. In 1783 he established, and for several years edited and contributed to, The Edinburgh Magazine, in 1792 he conducted The Edinburgh Herald, in 1797 he edited The Vocal Magazine, and he was the author of the following works: 1. Record of the Public Ministry of Jesus Christ, Edin., 1798. 2. Chronicle of Scottish Poetry; from the Thirteenth Century to the Union of the Crowns, to which is added a Glossary, 1802, 4 vols. 8vo.

"The Chronicle itself contains little that may not be found in the libraries of most antiquaries, but all such will, in future, be imperfect without this Glossary"—SIR WALTER SCOTT'S *Edin. Rev.*, Oct. 1803, 193-210.

See, also, Blackw. Mag., xxxvii. 288, and notice of Sibbald in Chambers's and Thomson's Biog. Dict. of Em. Scots, ed. 1855, iv. 259.

Sibbald, Sir Robert, M.D., an eminent naturalist and antiquary, b. in England, and educated at the University of Edinburgh and at Leyden, resided chiefly in Edinburgh, and d. about 1712. He was the author of a number of learned tracts, historical, biographical, and on various subjects of antiquities, natural history, &c., pub. 1661-1711, and contributed four papers to Phil. Trans., 1706, &c. We notice: 1. Scota Illustrata, sive Prodromus Historiæ Naturalis, Edin., 1684, fol., some l. p. The work noticed under PITCAIRNE, ARCHIBALD, No. 5, is an attack upon this book, which is commended as "an admirable work" by Bishop Nicolson, (Scot. Hist. Lib.) Sibbald was employed more or less upon it during twenty years. 2. Phalaenologia Nova, 1692, 4to; Lon., 1773, 8vo. 3. Auctarium Musæi Balfouriani et Musæo Sibbalsiano, Edin., 1697, 12mo.

"A good view of the varieties in Scotland in matters of nature, art, and antiquities, as well as those of foreign countries,"—BISHOP NICOLSON *ubi supra*.

4. Memoria Balfouriana, 1699, 12mo. 5. Liberty, &c. of the Kingdom and Church of Scotland, 1702, 4to. Rare. 6. Account of the Writers on Scotland, 1710, fol. Most of his folio tracts were bound together in one volume, with the general title A Collection of Several [V.] Treatises in Folio concerning Scotland, as it was of Old, and also in Later Times, 1707, &c.; also 1710-11; again, 1739. This vol. has been sold at from £6 to £12. See the titles of his works in Watt's Bibl. Brit. and Bohn's Lowndes, Pt. 8, 1863, 2391; and notices of author and books in Pulteney's Botany; Gough's Topog., ii.; Bishop Nicolson's Scot. Hist. Lib., ed. 1776; Boswell's Johnson, year 1778; Stevenson's Cat. of Voy. and Trav., No. 529; Lon. Quar. Rev., lxxxi. 348.

Sibbit, Adam. 1. Dissert. on Luxury, Lon., 1800, 8vo. 2. Thoughts on Divorces, 1800, 8vo.

Sibbs, or Sibbes, Richard, D.D., b. at Sudbury, Suffolk, 1577; educated at, and Fellow of, St. John's College, Cambridge, on being ordained, was chosen Lecturer of Trinity Church, Cambridge, the living of which he held during the last two years of his life; Preacher of Gray's Inn, 1618; Master of Catherine Hall, Cambridge, 1625, d. 1635. As a preacher he was famous, as a writer excellent, and it is a marvel that in this age of republication an edition of his works has not been given to the public,—especially as they have never been collected. There are, indeed, 3 vols. 8vo, (Lon., 1809; Aberdeen, 1812,) entitled Sibbs's Works; but the collection is incomplete, incorrectly printed, and contains neither the Prefaces, Dedications, nor Tables. Since the date of these volumes, Mr. Pickering has pub. several of his treatises, in 2 vols. 12mo, 1837-38, viz.: I. The Soul's Conflict, and Victory over itself by Faith: a Treatise of the Inward Disquietments of Distressed Spirits, with Comfortable Remedies to establish Them; II. The Bruised Reed and Smoking Flax; The Fountain Sealed; and a Description of Christ. A new ed. of his Divine Meditations was pub. 1838, 32mo.

Since the above was written there have been announced The Complete Works of Richard Sibbes, D.D.; Edited, with a Memoir, by Rev. A. B. Grosart, (Nichol's Stand. Div., Puritan Period,) Edin., 1862, 7 vols. 8vo.

"To my son Isaac I give Doctor Sibbes his Soul's Conflict, and to my daughter his Bruised Reed desiring them to read them so as to be well acquainted with them"—Isaac Walton's Will.

Richard Baxter tells us (Autobiography) that Sibbs's Bruised Reed was the cause of his conversion; which, says Granger, (Biog. Hist.,) is enough to make it memorable. Archbishop Usher, Dr. Doddridge, Thomas Fuller, Erasmus Middleton, Edward Leigh, Job Orton, Neal, Brook, (Lives of the Puritans,) Williams, (C. P., ed. 1843, 306,) Bickersteth, (C. S., ed. 1844, 245,) all unite before us at this moment in commendation of Sibbs; but we lack space for their testimonies. See, also, Clark's Lives, at the end of the Martyrology. His Commentaries upon Hosea, 1639, (also 1641,) 4to, and those upon II. Corinthians chap. i., 1655, fol., (also 1656, 4to,) are among the works (see others in Watt's Bibl. Brit. and in Darling's Cyc. Bibl., i. 2736-38) which are not in the collection of his Works, in 3 vols. 8vo, above referred to.

"Of this blest man let this just praise be given: Heaven was in him before he was in Heaven."

Dr. DODDRIDGE MS note in his copy of Sibbs's *Returning Backslider*.

Sibellius, M. C. Of the Conversion of 5900 East Indians in the Isle of Formosa, Lon., 1650, 4to.

Sibley, G. K., and Rutherford, W. Earthwork Tables, Lon., 1847, 4to.

Sibley, John. Letter describing Louisiana, 1803, 8vo.

Sibley, John Langdon, b. at Union, Maine, 1804; graduated at Harvard College, 1825; was Assistant Librarian of the University, 1825-26; studied divinity at the Cambridge Divinity School, and from May, 1829, to March, 1833, was minister of a Congregational church at Stow, Mass.; Assistant Librarian at Harvard, 1841 to 1856, and Librarian from the latter date until the present time, (Jan. 1870.) 1. A History of the Town of Union, in the County of Lincoln, Maine, to the Middle of the Nineteenth Century; with a Family Register of the Settlers before the Year 1800, and of their Descendants, Boston, 1851, 12mo, pp. 540.

"A history of a very attractive character. . . . Nothing relating to the early fortunes of his native place has escaped his scrutiny"—C. C. FETTER: *N. Amer. Rev.*, Oct. 1851, 630.

"Written with fidelity and spirit: one of the best of a class of compositions of inestimable interest to our American historical literature"—*Dwight's Cyc. of Amer. Lit.*, i. 14, n.

Also commended by George Livermore, in *Chris. Exam.*, ii. 451; by C. Deane, in *Bost. Daily Advert.*, Aug. 22, 1851, by *Chris. Reg.*, Jan. 3, 1852, and other authorities. In 1837 Mr. Sibley became the editor, and afterwards the proprietor, of The American Magazine of Useful and Entertaining Knowledge; since 1841 he has edited all the Triennial Catalogues of Harvard University,—commencing in 1845 the insertion of obituary dates, a plan now generally followed, but then unknown,—and since the summer of 1860 all the Annual Catalogues of the University, of which two or three editions are published yearly, have been indebted to his editorial care. 2. Notices of the Triennial and Annual Catalogues of Harvard University; with a Reprint of the Catalogues of 1674, 1682, and 1700, (from *Proceed. Mass. Hist. Soc.*)

1845, pp. 67, 80, 150 copies, \$1.50; 1 p., r. 4to, 30 copies, \$7.50. Of the 8vo ed. 60, and of the r. 4to ed. 25, only were offered for sale. See, also, SACCOMA, JOHN. Of Mr. Sibley's qualifications as a librarian we have before us several commendatory notices: by Dr. Felton, *ubi supra*, Duyckinok's Cyc. of Amer. Lit., *ubi supra*, and Mr. William Willis, of Portland, (letter to the author of this Dictionary, Oct. 25, 1858.) See, also, Historical Magazine, (edited by George Folsom,) April, 1861, 126. Mr. Sibley is now engaged in collecting materials for an *Athenæ Cantabrigienses*, (we have ventured thus to suggest a name in advance,) which shall duly record the lives and literary achievements of the "worthies" of his *alma mater*. Such a chronicle, illustrated by the appropriate *Faeti*, would be indeed most valuable.

Sibley, Manoa. 1. Critical Essay on Jeremiah xxxiii. 16, 1777, 8vo. 2. Three Serms. 3. Twelve Serms. at the New Jerusalem Temple, London, 1796, 8vo. 4. Liturgy of the New Church. 5. Two Serms., 1796, 8vo. 6. Genuine Trial of T. Hardy, 1795, 2 vols. 8vo.

Sibly, Ebenezer, M.D. 1. Medical Mirror, Lon., 8vo. 2. Culpepper's English Physician, with Additions, 4to. 3. New and Complete Illustration of the Celestial Science of Astrology, &c., with plates, 1784, 4to. 4. Astronomy and Elementary Philosophy; translated from the Latin of Placidus de Titus, 1789, 8vo, new ed., 1790, 4to. This and Nos. 5, 6, and 7 should go together. 5. A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus, 1789, 8vo. 6. Supplement to Placidus de Titus, 1790, 8vo. 7. Astrology; or, Complete Illustration of the Occult Sciences, &c.; in four Parts, 1790, 2 vols. 4to; new ed., 1811, 4to; 1826, 2 vols. 4to, £2 2s. 8. Key to Physic and the Occult Science of Astrology, (forming the fourth part of his Astrology,) s. a., (1802,) 4to.

Siborn, William. 1. Instructions in Topographical Plan Drawing, Lon., 1822, ob. 4to. 2. Treatise on Topographical Surveying and Drawing, 1827, 8vo.

Siborne, William, Captain R. Army, constructor of the Waterloo Model, d. 1849. History of the War in France and Belgium in 1815, Lon., 1844, 2 vols. 8vo, and atlas, fol.; Phila., 1845, '46, 8vo; 3d ed., with Remarks on Rev. G. Gleig's Story of Waterloo, Lon., 1848, 8vo, and atlas, fol.

"Of all the accounts we have seen, that recently published by Captain Siborne is the fullest, the fairest, we believe the most accurate,—the best"—*Lon Times*. See, also, *Lon Quar Rev.*, xxi, 204.

Sibree, J. 1. Human Anatomy Simplified, Lon., 1854, 12mo. 2. Lectures on the Philosophy of History; from the German of Hegel, 1857, p. 8vo, (Bohn's Philos. Lib.)

Sibree, Rev. John. Ecclesiastical Lects. on Non-conformity, 3d ed., Lon., 1831, 12mo.

Sibree, Marie. 1. Sermons from the Studio; with Introduction by T. W. Aveling, Lon., 1867, p. 8vo. 2. The Dying Saviour and the Gipsy Girl, 1869, sq. 18mo.

Sibscota, George. Deaf and Dumb Man's Discourse, with an Additional Tract of the Reason and Speech of Inanimate Creatures, Lon., 1670, 8vo.

Sibson. Illustrations to Master Humphrey's Clock, Lon., 1842, r. 8vo.

Sibson, Alfred, Royal Agricultural College, Cirencester. 1. Agricultural Chemistry, Lon., 12mo, 1858. Commended. 2. Every-Day Chemistry, sm. p. 8vo, 1860, 1861. 3. Food, Feeding, and Manure, 1863, fp. 8vo.

Sibson, Francis, M.D., Physician to St. Mary's Hospital, London. Illustrations of Medical Anatomy, Lon., Pts. 1-5, (completing the actual Healthy Anatomy,) 1855-57, Phila., imp. 4to: to match Blanchard & Lea's ed. of Macleus's Surgical Anatomy.

Sibthorp, John, M.D., b. at Oxford, 1758, succeeded his father as Botany Professor of the University, 1784; became Regius Professor, 1793; from time to time made extensive botanical explorations on the Continent, especially in Greece, and d. Feb. 8, 1798. No. 1 was the only work he lived to finish. 1. *Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas*, Oxon., 1794, 8vo. 2. *Flora Græca Sibthorpiana: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit, et depingi curavit Johannes Sibthorp, M.D., &c.: Characteres omnium, Descriptiones et Synonyma elaboraverunt Jac. Edw. Smith et Joh. Lindley*, Lon., 1807 et seq., 20 r. fol. fascioli; containing 1000 col'd plates, after drawings by Bauer, engraved by James De Carle Sowerby, 1822. See CURTIS, WILLIAM, No. 3.

"The expenses of producing it, which were upwards of thirty

thousand pounds, were defrayed from the proceeds of an estate left by Dr. Sibthorp for that purpose; and, as only 30 complete copies were sold, every one of them cost the estate upwards of a thousand pounds."—*H. G. Bohn's advert. of new ed.*

This new edit., (1845-46,) of which only forty copies, each bound in 10 vols., were taken off, was supplied to subscribers at the low price of £63.

3. *Sibthorp's Flora Græca Prodrromus, sive Plantarum omnium Enumeration, quas in Provinciis aut Insulis Græciæ invenit Johannes Sibthorp, M.D.; Characteres et Synonyma omnium cum Annotationibus Jac. Edw. Smith, 1806-9, 4 8vo fascioli; new title-page, 1816.* This should accompany No. 2, "as it contains a description of all known plants belonging to the *Flora Græca*, whether figured therein or not." See *Life of Sibthorp in Rees's Cyc.*, (by Sir James Edward Smith, M.D.) Add to Sibthorp's book, *Essay on the Trees and Shrubs of the Ancients*, by C. Daubeny, 1865, 8vo.

Sibthorp, Richard Waldo, educated at Magdalene College, Oxford, of which he was successively Demy and Fellow, was in succession Curate (under the Rev. T. Scott) of St. Mary's-in-Hull, Incumbent of Tattershall, Lincolnshire, and Incumbent of St. James's Church, Ryde; in 1842 joined the Roman Catholic Church, in which he received deacon's and priest's orders; subsequently returned to the Church of England, and in 1865 was chaplain of a hospital built and established by him at Lincoln.

1. *Book of Genesis, with Observations*, Lon., 1835, imp. 8vo. 2. *Notes of Lects on Jonah*, 1835, 12mo. 3. *Some Answer to the Enquiry, Why are you Become a Catholic?* 2d ed., 1842, 8vo. 4. *A Further Answer, &c., with Notice of the Strictures of Rev. Messrs. Palmer and Dodsworth*, 1842, 8vo. See PALMER, WILLIAM, Nos. 6 and 7.

Sibthorpe, Sir Christopher. Friendly Advertisement to the Pretended Catholics of Ireland, Dublin, 1622, 4to.

Sibthorpe, Francis Mary. *Home is Home; a Domestic Tale*, Ipswich, 1857, 12mo; 1862, 12mo.

Sibthorpe, Robert, D.D., d. 1662, by his seal on behalf of Charles I. obtained several preferments, of which he was deprived, whilst his sermons were censured by the House of Commons. 1. *Serm., Jer. v. 7*, Lon., 1618, 4to. 2. *Apostolick Obedience, Serm., Rom. xiii. 7*, 1627, 4to. See *Hume's England*, ch. 1, h.; *Hallam's Constit. Hist. of Eng.*, 7th ed., 1854, i. 416.

Sicama, A. *New Diatonic Flute*, Lon., 1847, 4to.

Sicard, Clara. *The Ghost, a Legend*, Lon., 1863, fp. 8vo.

Sickelmore, Richard, of Brighton, England, pub. a number of novels, dramas, and operas, 1797-1809, and an Epitome of Brighton, Brighton, 1815, 8vo. See *Biog. Dramat.*; Watt's *Bibl Brit*.

Sickels, Major-General Daniel E., a native of New York, and M.C. for that city, 1857 et seq., distinguished himself in the military service of the United States in 1861-64; was appointed U.S. Minister at the Hague, 1866, and subsequently Minister to Spain. In the order of Freemasons he is Secretary-General of the Supreme Council, Northern Jurisdiction, &c. 1. *Argument on Trinity Church Bill, Albany.* 2. *Masonic Monitor*, N. York, 1864, 32mo. 3. *The General Ahiman Rezon and Freemason's Guide*, 1866, 12mo, 1868, or. 8vo, pp. 408. See *Rebellion Record*; *Men of the Time*, Lon., 1868, 734.

Sictor, John. 1. *Panegyricon Londino Britannicum*, 1638, 4to. 2. *Epigrammata Gratulatoria Carolo R.*, 1638, 4to. 3. *Compend. Relig. Christianæ his turbulentis Temp. Mag. Brit. Parap. Epica adornat*, Cantab., 1644, 4to.

Sidden, J. G. *Notes of a Catholic Missionary*, Lon., 1840, 12mo.

Siddons, Mrs. *Paradise Lost*, abridged for Youth, Lon., 8vo.

Siddons, G. A. *Cabinet-Maker's Guide*, Lon., 12mo.

Siddons, Henry, b. at Wolverhampton, 1774; d. 1814, an actor of reputation, the son of Mrs. Sarah Siddons, and husband of Mrs. Henry Siddons, both eminent on the stage, (see KEMBLE, FRANCES ANNE, p. 1014, Nos. 9, 12, and 13,) was the author of several dramatic pieces (see list in *Biog. Dramat.*) and of Practical Illustrations of Rhetorical Gesture and Action, adapted to the British Drama, 1807, 8vo; new ed., 1822. Respecting the famous Mrs. Siddons, (b. 1755, d. 1831,) see *Life of Mrs. S.*, by T. Campbell, Lon., 1824, 2 vols. 8vo; N. York, 1835, 12mo; Lon., 1839, fp. 8vo, (reviewed in *Lon. Quar. Rev.*

Hi. 95, by J. W. Croker; and in *Blackw. Mag.*, xxvi. 149, 355, and *Phila. Mus.*, xxv. 419: see, also, *Lon. Athen.*, 1854, 848, 911, 944, 1043; *Memoirs of Mrs. S.*, by J. Boaden, *Lon.*, 1826, (some 1827,) 2 vols. 8vo., *Phila.*, 1827, 8vo., (reviewed in *Lon. Month. Rev.*, cxli. 65: see, also, *Blackw. Mag.*, xxi. 480.) See, further, Dr. Slade's *Mem. of Celebrated Females*, 1836, 12mo; *Mrs. Thomson's Recollections*, ii. 137; *Boswell's Johnson*; *De Quincey's Reminisc.*, *Bost.*, 1851, i. ch. xx; *Lockhart's Scott*; *Chateaubriand's Eng. Lit.*; *Alison's Hist. of Europe*, 1815-52, chap. v., and his *Essays*, 1850, iii. 562; *Journals*, &c. of T. S. Whalley, 1863, 2 vols. 8vo.; *Blackw. Mag.*, xviii. 298, xxi. 481, xxvii. 54, 56, xxxi. 674, xxxix. 680, xlv. 240, 397; *Fraser's Mag.*, iii. 768; *Lon. Athen.*, 1863, i. 396.

Siddons, James H. 1. *Norton's Hand-Book to Europe, or, How to Travel in the Old World*, N. York, 1860, 12mo. 2. *Familiar History of the United States*, *Lon.*, 1865, fp. 8vo.

Sidebotham, Rev. J. S. *Legal Exemption of the Clergy from Turnpike Tolls*, *Oxf.*, 1863, 8vo.

Sidebottom, A. F. *Plain Serms.*, *Lon.*, 12mo.

Siden, Captain Thomas. *History of the Sevarites or Sevarambi*. Pt. 1, *Lon.*, 1671, 12mo; 1675, 12mo; 1738, 8vo.; Pt. 2, 1679, 12mo; both Pts., in French, (altered and enlarged,) *Amst.*, 1702, 2 vols.; 1716, 2 vols. 12mo; 1734, 8vo. It is a political romance.

"There is a want of moral and religious feeling in the book, but it is no ordinary work"—*SOUTHWELL*

See *Scott's Life of Swift*; *Notes and Queries*, vols. iii. and iv., 1851.

Sidenham, Cuthbert. 1. *Infant Baptism*, &c., *Lon.*, 1653, 4to. 2. *Serms.*, pub. by T. Weld, 1654, '57, '61, 8vo. 3. *Serms.*, 1656, '72, 8vo.

Sidenham, William. 1. *Declarations, Pleas*, &c., *Lon.*, 1653, 4to. 2. *New Survey of the Justice of Peace his Office*, 1659, 8vo.

Siderfin, Sir Thomas. *Les Reports* [in French] K B, C P, and Ex., 2 Car. II.—23 Car. II., (1657-1670,) *Lon.*, 2 fol. Pts.: 1, 1683; 2, 1684; 1689; 2d and best edits of both Pts., in 1 vol. fol., by R. Dobeys, E. Chilton, and Robert Skinner, 1714. Not authority; though Burke thought otherwise. See 1 *Show*, 252; 2 *Vent*, 243, *Comb*, 377; 1 *Burr*, 35; *Wallace, Rep.*, ed. 1855, 202. *Campbell, C. Justices*, *Index*.

Sidmouth, Henry Addington, Viscount, 1757-1844 See ADDINGTON, RT. HON. HENRY; PELLEW, HON. GEORGE, D.D., No. 1, and reviews of this *Life* in *Edin. Rev.*, lxxxvi. 73, *Quar. Rev.*, lxxix. 484; *Westm. Rev.*, xlix. 1, *Ecles. Rev.*, 4th Ser., xxi. 661; *N. Amer. Rev.*, lxvii. 420, (by F. Parkman); *Blackw. Mag.*, lxi. 473, (see, also, xxvi. 702) See, also, *Tomline's and Stanhope's Lives of Pitt*, and *Rose's Diaries*.

Sidney. See, also, *SYDNEY*.

Sidney, A. See *SYDNEY, M* and *A*.

Sidney, Col. A. See *Life of*, by R. C. Sidney, *Lon.*, 9vo.

Sidney, Hon. Adela, daughter of Lord de L'Isle and Dudley. 1. *Home and its Influence*, *Lon.*, 1847, 3 vols. p. 8vo.; N. York, 12mo. See *Lon. Lit. Gaz.*, 1847, 400, *Lon. Athen.*, 1857, 572. 2. *Sadness and Gladness*, *Lon.*, 1848, 3 vols. p. 8vo.

Sidney, or Sydney, Algernon, second surviving son of Robert, second Earl of Leicester of that creation, and of his wife, Dorothy, eldest daughter of Henry, Earl of Northumberland, and supposed to have been born in 1621 or 1622, after filling important public posts and distinguishing himself by his republican principles, was illegally convicted and executed for alleged complicity in the Rye-House Plot, Dec. 7, 1683. His attainder was reversed and his conviction condemned by the 7th Private Act of the first session of the first Parliament of William and Mary. Respecting his political life and character, which come not within the scope of our work, ample information will be found in the authorities subjoined. As an author he is known by *Discourses concerning Government*, *Letters*, and an *Essay on Love*. 1. *Discourses concerning Government*, pub. with a Preface by John Toland, *Lon.*, 1698, fol.; 2d ed., 1704, fol.; 3d ed., 1751, fol.; 4th and 5th eds.: see *HOLLIS, THOMAS*, Nos. 2 and 3. No. 2, (*infra*), it will be noticed, is in the 4th and 5th eds. There was also an ed. of the *Discourses*, with *Life*, *Edin.*, 1750, 2 vols. 8vo.; and *The Essence of Algernon Sidney's Work on Government*, to which is annexed his *Essay on Love*, by a Student of the Inner Temple, was pub. *Lon.*, 1795, 8vo.

"*Sidney's Discourses on Government*, not published till 1698,

are a diffuse reply to Filmer. They contain indeed many chapters full of historical learning and judicious reflection; yet the constant anxiety to refute that which needs no refutation renders them a little tedious. Sidney does not condemn a limited monarchy like the English, but his partiality is for a form of republic which would be deemed too aristocratical for our popular theories"—*HALLAM Lat. Hist. of Europe*, 4th ed., 1854, ii. 440.

"In all the *Discourses of Algernon Sidney upon Government* we see constant indications of a rooted dislike to monarchy and ardent love of democracy, but not a sentence can we find that shows the illustrious author to have regarded the manner in which the people were represented as of any importance."—*LORD BROUGHAM Polit. Philos.*, Part 3, 2d ed., 1849, 88.

"They are admirably written, and contain great historical knowledge and a remarkable propriety of diction; so that his name, in my opinion, ought to be much higher established in the temple of literature than I have hitherto found it placed."

—*LORD ORRERY Remarks on the Life and Writings of Sidney*, 238

"Read Algernon Sidney his style reminds you as little of books as blackguards. What a gentleman he was!"—*COLLIER*.

2. *Letters to the Honourable Henry Saville, Ambassador in France in the Year 1679*, &c., 1742, 8vo. See No. 1.

"Sidney's partiality to France displays itself in his *Letters to Saville* in 1679 . . . They evince also a blind credulity in the popish plot"—*HALLAM Const. Hist. of Eng.*, 7th ed., 1854, ii. 406, n

3. *Of Love*, by Algernon Sidney, Esq. Never published. In *Somers Collec.*, vol. viii. See, also, No. 1.

"Displays an almost Platonic elegance and delicacy of mind"

—*HALLAM ubi supra*.

Mr. Hallam's estimate of the statesman is not so high:

"The whole of Sidney's conduct is inconsistent with his having possessed either practical good sense or a just appreciation of the public interests; and his influence over the whig party appears to have been entirely mischievous"—*Ubi supra*. See, also, 455-57.

Lord Macaulay is not disposed to question the honesty of Barillon's entry (see *Dalrymple's Memoirs*, 1773, 4to) which records a gift of 500 guineas to Mr. Sidney:

"It is impossible to see without pain such a name on the list of the pensioners of France, yet it is some consolation to reflect that, in our time, a public man would be thought lost to all sense of duty and of shame who should not spurn from him a temptation which conquered the virtue and the pride of Algernon Sidney"—*Hist. of Eng.*, i. 1848, chap. ii. See, also, lii. chaps. xi. and xiv., and *Macaulay's Essays*.

Barthold Niebuhr thought better of Sidney—but we must refer to his *Letters*, and to the following authorities in addition to those already cited: *Sidney's Self-Conviction*, 1684, fol.; *Sidney Redivivus*, 1689, *Sidney Letters*, &c., pub. by Arthur Collins, 1746, 2 vols. fol.; *Biog. Brit.*; *Hume's Hist. of Eng.*, ch. lxvi., *Notes*, H. Walpole's *Letters*, ed. 1861, v. 446, 451, 462, 466; *Bp. Burnet's Own Times*, *Gibbon's Decline and Fall*, chap. xxi., n.; *Sidney Papers*, ed. by R. W. Blencowe, 1825, 8vo., (reviewed in *Lon. Mon. Rev.*, cvii. 392, and *Phila. Mus.*, vii. 123.) *Chateaubriand's Eng. Lit.*, ii. 197, *Locke*, &c., by T. Forster, 2d ed., 1847, 8vo., p. p., *Disraeli's Quarrels of Authors*, in *Miscell. of Lit.*, ed. 1853, 306, n.; *Life of Algernon Sidney*, &c., by G. Van Santvoord, N. York, 1851, 12mo, (noticed in *Lon. Athen.*, 1852, 379.) *Algernon Sidney*, a *Lecture*, by Robert C. Winthrop, *Bost.*, 1854, 8vo., (noticed in *N. Amer. Rev.*, Jan. 1855, by J. H. Morison.) *N. Amer. Rev.*, xiv. 59, (by E. Brooks.) *Democrat Rev.*, xxviii. 494, xxix. 116, *Method. Quar. Rev.*, xi. 550, *Prince. Rev.*, xxii. 501. See, also, *DALRYMPLE, SIR JOHN*, *GRANGER, GIBSON*; *MEADLEY, GEORGE WILSON*, No. 3, (fine paper, 1813, 8vo.); *RUSSELL, LORD WILLIAM*.

Sidney, Algernon. *Letter to Thomas Wyse, Esq., M.P., concerning Art Unions*, &c., *Lon.*, 1843, 8vo. See *Lon. Athen.*, 1843, 507.

Sidney, Edwin, of St. John's College, Cambridge, (1821,) Rector of Cornard Parva, Suffolk, late Rural Dean of the Diocese of Norwich, and Chaplain to Viscount Hill, has been twice Select Preacher at Cambridge, and for ten years lectured annually at the Royal Institution of Great Britain. His pamphlets in advocacy of the Asylum for Idiots have greatly aided that excellent establishment; and the author enjoys a high popularity in East Anglia as a preacher and lecturer. 1. *Life of Rev. Rowland Hill*, *Lon.*, 1834, 12mo; *N. York*, 1840, 12mo; 4th ed., *Lon.*, 1844. Commended by *Lon. Athen.*, 1834, 309. 2. *Life of Sir Richard Hill*, 1839, 8vo. 3. *Life of the Late Lord [General] Hill*, 1844, 8vo; 2d ed., 1845.

"There is no military memoir which we should so gladly place in the hands of a youthful soldier"—*Dubl. Univ. Mag.*

4. *The Word and the Church*; *Five Serms.*, 1841, fp. 8vo. 5. *Serms. on the Spirituality of Revealed Truth*, 1848, fp. 8vo. 6. *Philosophy of Food and Nutrition in*

Plants, &c., 1849, fp. 8vo. 7. *Electricity*, new ed., 1862, 12mo. Author of *Blights of the Wheat, The Field and The Fold*, &c. See, also, WALKER, SAMUEL, No. 8.

Sidney, or Sydney, Sir Henry, d. 1586, best known as the father of Sir Philip Sidney, would have been better known for his own merits had his son been less illustrious. He was the bosom friend of Edward VI., who expired in his arms, the favourite of Mary and of Elizabeth, Ambassador to France, for more than twenty years Lord President of Wales, and for eleven years Lord Deputy of Ireland; "learned in many languages, and a great lover of learning." He was a student of New College, Oxford, about 1543, according to Wood's surmise. The same authority (Athen. Oxon., *vide* Bliss's ed., i. 513) informs us that he left many MS. compositions, of which the writer had only seen the following: A Very Godly Letter, &c., unto Philip Sidney his Sonne then of tender yeeres at schoole in the towne of Shrewsbury with one M. Astone, 1591, sm. 8vo, pp. 16. See full title in Bibl. Anglo-Poet., 710: priced £25. It will be found, with some variations, in Letters and Memorials of State, written and collected by Sir Henry Sidney, Philip Sidney, and others; pub. by Arthur Collins, 1746, 2 vols. fol., some l. p. The Letter is also reprinted in the Harleian Miscellany, Blog. Brit., and Mrs. Davis's Life and Times of Sir P. Sidney. The ed. of 1591 contains A Postscript by my Lady Sidney, &c., which is not reprinted in Collins's Letters, &c., and an Epitaph of the Life and Death of the Lord President. The latter is in Cens. Lit.; the former in Park's Walpole's R. and N. Authors. See A Godlie Sermon, &c. at the Buriall of Sir Henrie Sidney, Knight, by Thos. White, 1586, 16mo; Naunton's Frag. Regal.; Lloyd's States and Favourites, ed. 1665, 412; Campian's Hist. of Ireland, lib. 2, at end, 138.

Sidney, Hon. Henry, M.P., afterwards Earl of Romney, a brother of Algernon Sidney, filled the offices of Secretary of State, Lord Lieutenant of Ireland, and other important public posts. See Diary of the Times of Charles the Second, by the Hon. Henry Sidney, afterwards Earl of Romney; including his Correspondence with the Countess of Sutherland, &c.; Edited, with Notes, by R. W. Blencowe, (q. v.) Lon., 1843, 2 vols. 8vo. Of little historical value, but should accompany Evelyn, Pepys, and Thoresby. For an account of Sidney, see Lord Macaulay's Hist. of Eng., Index.

Sidney, J. C., Architect and Civil Engineer. American Cottage and Village Architecture, N. York, 5 demy 4to Pts., 1850-52.

Sidney, M. and A. Anecdotes of History, Lon., 18mo.

Sidney, Mary, sister of Sir Philip Sidney, born probably about 1552, was married in 1576 to Henry, Earl of Pembroke, whom she survived twenty years, dying in 1621. The famous epitaph by which she is best known to the general reader is generally ascribed to Ben Jonson; but it is also claimed for William Browne, author of Britannia's Pastorals, and will be found in a MS. volume of his poems in the Lansdowne Collection, No. 777. In many modern copies six lines added by her son William, Earl of Pembroke, (see his poems,) are given us as part of the original epitaph,—which really runs thus:

"Underneath this sable hearse
Lies the subject of all verse —
Sidney's Sister! Pembroke's Mother!
Death, ere thou hast kill'd another,
Fair, and learn'd, and good as she,
Time shall throw his dart at thee!"

She acquired some reputation as a translator by the following: Antonius, a Tragedy, written in French by Ro. Garnier, with a Discourse of Life and Death, written in French by Ph. Mornay, both done into English by Mary Herbert, Countess of Pembroke, Lon., 1592, 4to. Rhodes, 1260, £8 12s. Also in 12mo. Antoine was republ. 1595, 12mo, (Bibl. Anglo-Poet., 544, £10 10s.) it is said in 4to also; and the Discourse, 1600, 16mo, and 1607, 12mo. See Gabriel Harvey's Letter of Notable Contents, 1593; Restituta, by Sir S. E. Brydges; Lon. Gent. Mag., 1845, ii. 135, 364; Lon. Reader, 1866, ii. 204. There has recently appeared: A Poem: On our Saviour's Passion; by Mary Sidney, Countess of Pembroke; from an Unpublished MS. in the British Museum; with a Preface by the Editor, 1862, cr. 8vo.

"She continually reminds us of that devotional singer of another communion, Father Southwell."—*Lon. Athen.*, 1862, ii. 461.

Park (Walpole's R. & N. Authors) supposes that Sir Philip Sidney assisted in the translation of the Discourse.

She was the author of An Elegy on Sir Philip Sidney, in Spenser's Astrophel, 1595; of A Pastoral Dialogue in Praise of Astræe, (Queen Elizabeth,) in Davison's Poetical Rhapsody, 1602; of The Countess of Pembroke's Passion, still in MS. in the British Museum; and is supposed to be co-author of the following, which remained in MS. until the date specified below: Psalms of David translated into Divers and Sundry Kindes of Verse by Sir Philip Sidney and the Countesse of Pembroke, with two Portraits, Chiswick, 1823, 12mo. 250 copies. Some of these had appeared in Sir John Harrington's Nugæ Antiquæ, and the 137th, somewhat altered, in The Guardian, No. 18. Anthony Wood (Athen. Oxon.) and Sir R. Steele (Guardian, No. 18) ascribe this book of translations to Sir Philip Sidney solely; Sir J. Harrington (Nugæ Antiquæ, iii.) and Dr. Thomas (Account of the Bishops of Exeter) call it the joint composition of the Countess of Pembroke and her chaplain, Dr. Gervase Rabington, (*vide* p. 87, *supra*.) See, also, Holland's British Psalmists, i. 194, 197. Nor in enumerating this lady's services to the Republic of Letters should we omit to name her revision and improvement of her brother's Arcadia. Her praises were sung by Spenser in his Colin Clout's Come Home Again and his Ruins of Time, by Churchyard in his Pleasant Conceit, by Stradling in his Epigrammata; and the dedications of Fraunce, Daniel, and Morley are among the tributes to her merits. See Osborn's Memoirs; Ballard's Memoirs; Lodge's Portraits, Park's Walpole's R. and N. Authors, Zouch's Memoirs of Sir P. Sidney; Drake's Shakspeare and his Times; Costello's Em. Englishwomen; Rowton's Female Poets, 15; Bethune's British Female Poets, 24; Lon. Gent. Mag., 1845, ii. 129-30, 234-59, 364-70, (Lady Mary Sidney and her Writings.)

Sidney, Sir Philip, November 29, 1554–October 17, 1586, the eldest son of Sir Henry Sidney, (*supra*), and his wife, Mary, daughter of the Duke of Northumberland, first opened his eyes at Penshurst Castle, the family seat, in the county of Kent, and—fortunately for the name which was thus redeemed from part of its well earned obloquy—was called Philip, in honour of the Spanish tyrant, then recently married to Mary of England.

Of his early days—as, indeed, of the whole of his brilliant career—we have a glowing eulogy from the biographer who coveted no higher title than that of THE FRIEND OF SIR PHILIP SIDNEY, (see GREVILLE, FULKE.)

"Of whose youth I will report no other wonder than this: That though I lived with him, and knew him from a child, yet I never knew him other than a man with such staleness of mind, lovely and familiar gravity, as carried grace, and reverence above greater years. His talk ever of knowledge, and his very play tending to enrich his mind, so as even his teachers found something in him to observe, and learn, above that which they had usually read, or taught. Which eminence by nature and industry made his worthy father stile Sir Philip in my hearing (though I unseen) *Lumen famulæ sue*."

At the age of twelve years, whilst at Shrewsbury School, he addressed to his father (then Lord President of Wales) the two epistles, one in Latin, the other in French, which elicited that Godly Letter of Sir Henry's, already noticed in our brief sketch of his life. In 1569 he was entered at Christ Church, Oxford, and, after there distinguishing himself, is said by Dr. Zouch (but not by Wood and his other earlier biographers) to have passed to Cambridge. But, according to the custom of his age and rank, his studies were to be continued abroad; and

"he had a licence from Queen Elizabeth, dated May 25, 1572, to go into parts beyond the seas, with three servants and four horses, and to remain the space of two years for his attaining the knowledge of foreign languages."—ARTHUR COLLINS *Memoirs of the Sidneys, prefixed to Letters and Memorials of State*, &c., 1746, i. 98.

He presented himself at Paris, duly furnished with a letter of introduction from his uncle the Earl of Leicester, to the English ambassador, Sir Francis Walsingham, and was safely lodged in the house of that sagacious statesman during the horrors of the St. Bartholomew massacre, August, 1572. Saddened by this appalling exhibition of human depravity, he continued his travels, visiting Belgium, Germany, (at Frankfurt securing the friendship of his learned correspondent Hubert Languet,) Hungary, and Italy. At Venice he devoted himself to horsemanship and other manly exercises. At Padua he appropriated eight months to Cicero, Plutarch, Petrarch, Boccaccio, Dante, and Ariosto.

In February, 1574, he returned to Venice; "and now," said, or thought, he, "I must see Rome also!"—a determination which his Protestant friend Languet, to Sidney's after-regret, successfully combated. At Venice

he made the acquaintance of Edward, brother of Sir Henry Wotton, (the E. W. of his Defence of Poesie,) and it is asserted, (but this is a matter of doubt,) of the poet Tasso. In May, 1575, he returned to England, and, thus thoroughly furnished, and favoured by his near relationship to Leicester, it is no marvel that he soon became noted as a most successful courtier. He reached home in time to participate in the gorgeous festivities of Kenilworth, "pedantically" chronicled by the "coxcomb" Robert Laneham, (*vide* p. 1056, *supra*), and romantically pictured by the graphic pencil of Walter Scott. In 1576 he was sent by Queen Elizabeth to condole the death of the Emperor Maximilian II., and to congratulate his successor, Rodolph II., upon his new dignity. But, under the shadow of this compliment, he waited, at the same time, upon such of the German Princes as were interested in the defence and preservation of the Protestant religion or their own native liberties; and prevailed upon them to enter into a religious League with England.

On his arrival in England in the next year, the ability displayed in this mission called forth the warmest eulogies of Walsingham, who rejoiced the heart of Sir Henry Sidney by a letter announcing

"the return of the young gentleman, your sonne, whose message verie sufficientlie performed, and the relating thereof, is no less gratefully received and well liked of Her Majestie, than the honourable opinion he hath left behinde him with all the princes with whom he had to negotiate, hath left a most sweet savoi and grateful remembrance of his name in those parts . . . There hath not been any gentleman, I am sure, these many yeres, that hath gone through so honourable a charge with as great commendacions as he"

Such a "sonne" was not to be rejected as a "sonne-in-law," and six years later (in 1583) the young diplomatist, crossed in love by the marriage of the Lady Penelope Devereux—the Philoclea of his Arcadia and the Stella of his poems—to Lord Rich, became the husband of Frances, the only daughter of Walsingham. This lady after his death became the wife of the Earl of Essex, Lady Rich's clan, and after his execution married the Earl of Clan-Ricard. But before his marriage Sidney had added to his eminent foreign successes on her Majesty's behalf a piece of domestic service of the most valuable kind,—the famous letter to the Queen dissuading her from the contemplated marriage with the Duke of Anjou, whose bold and romantic style of wooing at a later day (in 1581) threatened to overcome the personal defects of the swain and the political astuteness of the lady. Fortunately for England and England's Queen, the courtship proved unsuccessful; and to this result the logic and eloquence of Sidney's letter (see Strype's Annals of the Reformation and Hallam's Constit. Hist. of Eng.) not a little contributed.

This excellent epistle was written in 1579; and another fortunate event occurred in the next year,—the quarrel with the Earl of Oxford, which caused Sidney to retire in disgust from court and seek that repose at Wilton (the seat of his brother-in-law, the Earl of Pembroke) to which we are indebted for the romance consecrated to fraternal affection by the title of The Countess of Pembroke's Arcadia. Commenced in 1580, this work was resumed from time to time, but left incomplete, on scattered leaves, at his death, six years later.

"One who writes himself G M [Gervase Markham] wrote the second and last part of the first book of the said Arcadia, making thereby a compleat end of the first history, Lond., 1613, qu. And in the eighth edit., printed at Lond., 1633, sir W. A., knight, [William Alexander, Earl of Stirling,] made a supplement of a defect in the third part of the history, and B. H., [see BELING, RICHARD,] of Linc. inn, esq., added then a sixth book therunto."—Wood *Athen. Oxon.*, Bliss's ed., i. 519

Park corrects Wood's error in a note, (*q. v.*); see, also, account of the editions of the Arcadia, *infra*. Sidney expressed a desire that the Arcadia should be destroyed. In 1581 Sir Philip represented the county of Kent in Parliament; in the same year he "was one of those noble gallants that performed, in the royal justings, barriers, and turney, for the entertainment of the Duke of Anjou," (as we have seen, again an unsuccessful suitor to the Virgin Queen,) and in this year also he found time from cares of state and revelry to devote many hours to his Defence of Poesie, which was circulated in manuscript several years before its appearance in print in 1595.

In 1583 he was knighted by his sovereign; in 1584 he wrote a Discourse in Defence of the Earl of Leicester, pub. in Collins's Sidney Letters, &c., 1746, 2 vols. 4to,) an answer to Robert Parsons's attack entitled Leicester's Commonwealth; and in 1586 he set his heart upon joining Sir Francis Drake's second expedition against the Spaniards in the West Indies. Would that this project

had been consummated!—but another fate was in reserve for one from whose eminent abilities many years of usefulness were reasonably anticipated. The Queen straitly forbade the voyage to America; and it is asserted by several ancient chroniclers (*e.g.* Naunton's Frag. Regal. and Fuller's Worthies) that in this year her Majesty's fear of "losing the jewel of her times" alone prevented his being placed in nomination for the crown of Poland; but this romantic story does not appear to be well founded. In June, 1585, a treaty was concluded between Elisabeth and the Seven United Provinces, and Sir Philip Sidney was appointed, by the former, Governor of Flushing, one of the cautionary towns held as security for the English advances. His new duties, on which he entered November 18, 1585, were most efficiently discharged, but the history of his brief and well-managed government enters not into the plan of this work. He was fatally wounded at the memorable battle of Zutphen, September 22, 1586, was carried to Arnheim, and there died on the 17th October ensuing. The touching instance of self-sacrificing generosity to a wounded soldier is too well known to permit another repetition in this place. His body was conveyed to Flushing, where it remained eight days; reached the Tower wharf, London, on the 5th of November, and lay in state in the Minories until the 16th of February, when it was interred with great pomp in St. Paul's Cathedral. Thus lived and thus died the famous Philip Sidney! He "trod from his cradle to his grave amid incense and flowers, and died in a dream of glory," (*Effigies Poeticæ*) He left one child, Elizabeth, afterwards Countess of Rutland, who died without issue in 1613. The sensation produced throughout Europe by his death has perhaps never been equalled by the fall of any other uncrowned head. Among the tributes to his memory now displayed before us, as gathered from the past, are to be found those of kings and princes, noblemen and statesmen, soldiers and scholars. From these we would gladly quote, but, in default of space, must be content to refer the reader to authorities from which he can draw at his pleasure. Some opinions, however, on The Arcadia and The Defence of Poesie must not be omitted. The Countess of Pembroke's Arcadia was first published Lond., 1590, 4to. The 2d edition, which was followed in the same volume by the author's Astrophel and Stella, and Sundry other Rare Sonnets of diuers Noblemen and Gentlemen, (these last—in all 108 sonnets and 11 songs—were all pub. together, in one volume 4to, in 1591,) and also Sonets, appeared in 1593, fol. All of the additions just enumerated are annexed also to all future editions of The Arcadia. The 3d issue was pub. 1598, fol., the 4th issue, called the 3d edition, appeared Edin., 1599, fol., the 5th issue, called the 4th edition, was pub. Lon., 1605, fol. The 6th issue, called the 4th edition,—which, in addition to the Arcadia, Five Books, The May Lady, Astrophel and Stella, &c., as above, contains also the Defence of Poesie,—was pub. 1613, fol. The 7th issue, called the 5th edition,—which includes A Supplement of a Defect in the Third Part of Sidney's Arcadia, by William Alexander, Earl of Stirling, (this Supplement appears to have been pub. separately also,)—appeared Dubl., 1621, fol. The Supplement appears in the subsequent editions also. The 8th issue, called the 6th edition, was pub. Lon., 1622, fol.; the 9th issue, 1623, fol.; the 10th issue, called the 6th edition, 1627, fol.; the 11th issue, called the 7th edition,—which contains an additional Supplement of a Defect in the Third Book, by Jas. Johnston, (*q. v.*), also in the subsequent editions, and a 6th Book of the Arcadia, by Richard Beling, (*q. v.*), both in one vol.,—1629, fol.; the 12th issue, called the 8th edition, 1633, fol., the 13th issue, called the 9th edition, 1638, fol., the 14th issue, 1647, fol.; the 15th issue, called the 10th edition, 1656, fol.; the 16th issue, called the 11th edition, 1662, fol.; the 17th issue, called the 12th edition, 1674, fol. Probably the issues of 1622 and 1623 are the same, and 1647 may be a misprint for 1674. The Works of Sir Philip Sidney, Knt., in Prose and Verse: The Fourteenth Edition, 1725, 3 vols. 8vo, new edition, Dubl., 1739, 3 vols. 12mo. In the edition of The Arcadia of 1662, fol., "are some things omitted in the 3 vols. of Works, 1725." The edition of 1725 contains: vol. i., Life, Criticisms on Pastoral Writing; The Arcadia, Books 1, 2; vol. ii., Arcadia, Books 3, 4, 5; vol. iii., Arcadia, Book 6, by R. B.; Poetical Works: Defence of Poesie; Astrophel and Stella, a Remedy for Love; Sonnets and Translations. The Lady of May; a Masque; Postscript. New edition of the Arcadia, with Notes, by the Author of "The Gentle

life," (Hains Friswell,) Lon., 1867, p. 8vo, 7s. 6d.; 1. p., 15s.; Bost., Nov. 1867, cr. 8vo. What is called Sixth Book to Pembroke's Arcadia was pub. Dubl., 1624, 4to; A Continuation of Sir P. Sydney's Arcadia, Written by Mrs. A. W[ames], appeared Lon., 1651, 12mo, pp. 199; The Countess of Pembroke's Arcadia, &c., Modernized by Mrs. Stanley, was pub. in 1725, fol. There have also been published versions of the Arcadia in Italian, French, Dutch, and other languages. See Bohn's Lowndes, Pt. 8, 1863, 2395; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

Valour Anatomized in a Fancy, pub. 1581, 5vo, and at the end of Cotton's Posthuma, (see CORRON, SIR ROBERT BRUCE,) has been attributed by some to Sidney, by others to Sir Thomas Overbury. The Trewnesse of the Christian Religion, from the French of Philip of Mornay, translated by Sir Philip Sidney and Arthur Golding, (q. v.), was pub. in 1587, 4to, and reprinted in 1592; and Almanzor and Almansaida, a Novel, 1678, 12mo, was pub. in his name. There are two pieces ascribed to him in the Somers Collection. Respecting the version of the Psalms partially or wholly composed by him, see SIDNEY, MARY. See, also, PEARSE, STEWART ADOLPHUS, No. 1, (Sidney's Correspondence with Languet,) PORTER, MISS JANE, No. 2, (Sidney's Aphorisms.)

His Defence of Poesie, first pub. in 1595, 4to, (reprinted, edited by E. Arber, 1869,) and, as we have seen, repub. in the same volume with the Arcadia, was also pub. in Glasgow, 1752, 12mo, and again issued with Observations on Poetry and Eloquence from the Discoveries of Ben Jonson, all in 1 vol 8vo, very incorrectly printed, edited by Joseph Warton, in 1787. The Defence of Poesie was also privately printed by Lord Thurlow, (q. v.), 1810, sm. 4to; and an edition (reviewed by Longfellow the poet, in N. Amer. Rev., Jan. 1832, 56-78) was pub. in Hilliard & Brown's Library of the Old English Prose Writers, (vol. 11,) Bost., 1831. It is also contained, together with Sidney's Sonnets, Masque, &c., and sixteen of his Letters, then first published, in The Miscellaneous Works of Sir Philip Sidney, Knt., with a Life of the Author and Illustrative Notes by William Gray, Esq., of Magdalen College and the Inner Temple, Oxford, 1829, p. 8vo, 1 p., r. 8vo, repub. Boston, (T O H P Burnham,) 1860, sq 8vo. This edition was reviewed in Lon. Month. Rev., May, 1829, 70. Fifteen of Sidney's poems are contained in England's Helicon, (see last ed., 1812,) others will be found in England's Parnassus and Davison's Rhapsody; and an ode entitled Sir Philip Sidney Lying on his Deathbed, attributed to his pen, has recently been first published entire. see Edwards's Memoirs of Libraries, 1859, i. 669-72. In an old folio copy of the Arcadia, preserved at Wilton, was discovered, in 1857, a lock of Queen Elizabeth's hair, presented to Sidney in 1573, and an original poem, in the autograph of the latter, complimenting the donor. (See Lon. Athen., 1858, i. 21.) See, also, A Brief Account of an Unique Edition of Sir Philip Sydney's Arcadia, by J. O. Halliwell, 1856, 4to.

THE ARCADIA.

Fulke Greville is not disposed to admit that Sidney's pen conveys a fair impression of the author. Of the Arcadia he remarks,

"Those that knew him well will truly confess it to be, both in form and matter, much inferior to that unbought spirit of his, as the industry and images of other men's works are many times raised above the writers' capacities; and besides acknowledge that however he could not choose but give them aspersions of spirit and learning from the father, yet that they were scribbled rather as pamphlets for the entertainment of time and friends than an account of himself to the world; because, if his purpose had been to leave his memory in books, I am confident, in the right use of logic, philosophy, history, and poesy, nay, even in the most ingenious and mechanical arts, he would have showed such tracts of a searching and judicious spirit as the professors of every faculty would have striven no less for him than the seven cities did to have Homer of their sect, but the truth is, his end was not writing, even while he wrote, nor his knowledge moulded for tables and schools,—but both his wit and understanding bent upon his heart, to make himself and others, not in words or opinion, but in life and action, good and great"—Greville's Life of Sidney.

Gabriel Harvey rated the merits of the work much higher:

"Live ever, sweete, sweete booke: the simple image of his gentle wit, and the golden pillar of his noble courage; and ever notify unto the world that the writer was the secretary of eloquence, the breath of the muses, the honey-bee of the daintiest flowers of wit and art, the pith of morales and intellectual virtues, the arme of Bellona in the field, the tongue of Suda in the chamber, the sprite of Prætor in esse, and the paragon

of excellency in print" (See Bibliotheca Hæseriana, Part First for a notice of a copy of the Arcadia with MS. notes by Hæsey.)

But these exalted panegyrics on the author and his book were insufficient to awe the skeptical Horace Walpole into a respect for the one or warm him into admiration of the other. On the contrary, he did not scruple to shock the lovers of both by such irreverence as this:

"No man seems to me so astonishing an object of temporary admiration as the celebrated friend of the Lord Brooke, the famous Sir Philip Sidney. The learned of Europe dedicated their works to him; the republic of Poland thought him at least worthy to be in the nomination for their crown. All the muses of England wept his death. When we, at this distance of time, inquire what prodigious merits excited such admiration, what do we find? Great valour.—But it was an age of heroes. In full of all other talents, we have a tedious, lamentable, pedantic, pastoral romance, which the patience of a young virgin in love cannot now wade through; and some absurd attempts to fetter English verse in Roman chains, a proof that this applauded author understood little of the genius of his own language. The few of his letters extant are poor matters, one to a steward of his father, an instance of unwarrantable violence. By far the best presumption of his abilities (to us who can judge only by what we see) is a pamphlet published among the Sidney papers, being an answer to the famous libel called Leicester's Commonwealth. It defends his uncle with great spirit. What has been said in derogation to their blood seems to have touched Sir Philip most. He died with the rashness of a volunteer, having lived to write with the sang-froid and prolixity of Mademoiselle Scuderi."—Royal and Noble Authors Lord Brooke.

See Park's ed. ii 222, and Park's note on this critique,—which was also attacked by a writer in Lon. Gent. Mag., 1767, 57; by Sir S. E. Brydges, in his ed of Phillips's Theat. Poet. Angl. ed. 1800, 139; by Hallam, in his Lit. Hist. of Europe; by Disraeli, in Lon. Quar. Rev., Feb 1809, (repub. in his Amements of Literature,) and by others. See Zouch's (ZOUCH, THOMAS, D D., No. 5) Memoirs of Sidney, 155. The critic of the magazine quotes a great authority in favour of the Arcadia.

"The true spirit and vein of ancient poetry in this kind seems to shine most in Sir Philip Sidney, whom I esteem both the greatest poet and the noblest genius of any that have left writings in our own or any other modern language"—SIR W. TEMPLE Essay on Poetry.

Walpole's dislike of the Arcadia was no greater than Hazlitt's:

"Sir Philip Sidney is a writer for whom I cannot acquire a taste. As Mr Burke said he 'could not love the French Republic'; so I may say that I cannot love 'the Countess of Pembroke's Arcadia,' with all my good will to it. It is to me one of the greatest monuments of the abuse of intellectual power upon record. It puts one in mind of the court dresses and preposterous fashions of the time, which are grown obsolete and disgusting. It is not romantic, but scholastic, not poetry, but casuistry; not nature, but art, and the worst sort of art, which thinks it can do better than nature. Of the number of fine things that are constantly passing through the author's mind, there is hardly one that he has not contrived to spoil, and to spoil purposely and maliciously, in order to aggrandize our idea of himself. Out of five hundred folio pages, there are hardly, I conceive, half a dozen sentences expressed simply and directly, with the sincere desire to convey the image implied, and without a systematic interpolation of the wit, learning, ingenuity, wisdom, and everlasting impertinence of the writer, so as to disguise the object, instead of displaying it in its true colours and real proportions"—Lect. on the Dramat. Art of the Age of Elizabeth, Lect. VI, (q. v.)

But let us have something on the other side of the question:

"There are passages in this work exquisitely beautiful,—useful observations on life and manners, a variety and accurate discrimination of characters, fine sentiments, expressed in strong and adequate terms, animated descriptions, equal to any that occur in the ancient or modern poets, sage lessons of morality, and judicious reflections on government and policy. A reader who takes up the volume may be compared to a traveller who has a long and dreary road to pass. The objects that successively meet his eye may not in general be very pleasing, but occasionally he is charmed with a more beautiful prospect, with the verdure of a rich valley, with a meadow enamelled with flowers, with a murmur of rivulet, the swelling grove, the hanging rock, the splendid villa. These charming objects abundantly compensate for the joyless regions he has traversed. They fill him with delight, exhilarate his drooping spirits, and, at the decline of day, he reposes with complacency and satisfaction"—THOMAS ZOUCH, D D. Memoirs of the Life and Writings of Sir Philip Sidney, York, 1804, 4to.

"The Arcadia,' with all the imperfections that can be laid to its charge, is a rich mint of deep feeling and of varied excellence. It displays a fancy, it is true, which often runs riot amid the diversity of its creations, and a taste that sometimes erred from the infinite seductions to which it was exposed. But the work invariably makes atonement by the stately eloquence of its descriptions, and by the delicious incense which it offered up to the cause of virtue and true heroism"—WILLIAM GRAY Miscell. Works of Sir Philip Sidney, Oxf., 1829, p. 8vo and r. 8vo.

"The Arcadia' was not one of those spurious fictions invented at random, where an author has little personal concern in the narrative he forms. When we forget the singularity of the fable,

and the masquerade dresses of the actors, we pronounce them to be real personages, and that the dramatic style distinctly conveys to us incidents which, however rambléd, had occurred to the poet's own observation, as we perceive that the scenes which he has painted with such precision must have been localities. The characters are minutely analyzed, and so correctly preserved, that their interior emotions are painted forth in their gestures as well as revealed in their language. The author was himself the tender lover whose amorous griefs he touched with such delicacy, and the undoubted child of chivalry he drew; and in these finer passions he seems only to have multiplied himself. . . . It is the imperishable diction, the language of Shakespeare, before Shakespeare wrote, which diffuses its enchantment over 'The Arcadia,' and it is for this that it should be studied, and the true critic of Sidney, because the critic was a true poet, offers his unquestioned testimony in Cowper,—

'SIDNEY, WARRIOR OF POETIC PROSE!'

ISAAC DISRAELI: *Amenities of Lit.*

"Besides its excellent language, rare contrivances, and delectable stories, [it] hath in it all the strains of poetry, comprehending the universal art of speaking, and, to them who can discern and will observe, affordeth notable rules for demeanour both private and public."—PETER HEYLIN: *Descrip. of Arcadia in Greece.*

"The first good prose writer, in any positive sense of the word, is Sir Philip Sidney. . . . It does not appear to me that the Arcadia is more tiresome and uninteresting [the reference here is to Walpole's complaint, *ut supra*] than the generality of that class of long romances, proverbially among the most tiresome of all books; and in a less fastidious age it was read, no doubt, even as a story, with some delight. It displays a superior mind, rather complying with a temporary taste than affected by it, and many pleasing passages occur, especially in the tender and innocent loves of Pyrocles and Philoclea. I think it, nevertheless, on the whole, inferior in sense, style, and spirit to the Defence of Poesy. . . . Hakewill goes much too far in calling Sidney's Arcadia 'nothing inferior to the choicest piece among the ancients!'"—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, li 196, 217, iii. 337. See, also, 553

"There is no work, in short, in the department of *prose fiction* which contains more apothegmatic wisdom than the Arcadia of Sidney, and it is to be regretted that the volume which had charmed a Shakespeare, a Milton, [who does not let it escape without censure,] and a Waller, [see his verses on Sacharissa,] and which has been praised by Temple, by Heylin, and by Cowper, should be suffered, in any deference to the opinion of Lord Orford, to slumber on the shelf!"—DR. DRAKE: *Shaksp. and his Times*, i 551, and see Index.

Dr. Drake expresses a very different opinion in his *Essays illustrative of the Tatler, Spectator, &c.*, ii. 9. See, also, Sir Philip Sidney and the Arcadia, by J. Crossley, 1853, pp. 8vo, Collier's Bibl. Aoct. of Early Eng. Lit., 1865, Annual Rev., iv. 547, (by Robert Southey?) *Retrospec. Rev.*, ii. 1820, 1-44, Mason's *British Novelists*, 1859, Lect. I.; the analysis of the Arcadia in Dunlap's *History of Fiction*, and the abstract of it in *The Life and Times of Sir Philip Sidney*, (by Mrs. S. M. Davis, of Syracuse, New York,) Bost., 1859, 16mo, (a book of great merit,) Lon. Athen., 1854, 7; Lon. Reader, 1865, u. 738, SHAKESPEARIANA, No. 792.

DEFENCE OF POESY.

"It belongs to the small number of those happy creations which he alone could either have produced or devised who has been touched and purified with the sacred fire of true genius. Originally designed as an answer to certain diatribes of the Puritans,—a sect which was then springing rapidly into notice, and beginning to signalize itself by an austere and fierce aversion to all the elegant recreations of society and of mind,—it remains an imperishable monument of the digested learning of its author, and of the engaging facility with which he could turn his talents to account. It has been aptly described in his own words as the 'sweet food of sweetly uttered knowledge,' as the outpouring and register of those 'high-erected thoughts' which are solely to be found seated in their purity 'in a heart of courtesy.' At the same time, it contains few of those mannerisms and studied affectations of a day with which, it must be confessed, his larger work is often deformed. This is, on the contrary, a plain and practical treatise, seeking above all things to carry conviction by its illustrations and its arguments, and making fancy and ornament entirely subservient to the cause of persuasion and of truth. Yet the imaginative genius of the author frequently bursts forth in all its splendour, and strews his didactic path with a galaxy of the most brilliant conceptions. He seems here to follow religiously the memorable advice with which his muse favoured him on another occasion,—'Look in thy heart and write.'"—WILLIAM GRAY: *Miscell. Works of Sir P. Sidney*.

"This delightful piece of criticism exhibits the taste and erudition of Sir Philip in a striking light; the style is remarkable for amenity and simplicity; the laws of the Drama and Epopea are laid down with singular judgment and precision, and the cause of poetry is strenuously and successfully supported against the calumny and abuse of the puritanical schoolers, one of whom had the effrontery to dedicate to him his collection of scurrility, in the very title-page of which he classes poets with pipers and jesters, and terms them the 'caterpillars of the commonwealth.'" (See GOSSEN, STEPHEN, No. 1.)—DR. DRAKE: *Shaksp. and his Times*, i. 467.

"Sidney, in this luminous criticism and effusion of poetic feeling, has introduced the principal precepts of Aristotle, touched by the fire and sentiments of Longinus, and, for the first time in English literature, has exhibited the beatitude of criticism in a poet-critic."—ISAAC DISRAELI: *Amenities of Lit.*

"Sidney's Defence of Poesie, as has been surmised by his last editor, was probably written about 1581. I should incline to place it later than The Arcadia; and he may perhaps allude to himself where he says, 'some have mingled matters heroidal and pastoral.' This treatise is elegantly composed, with perhaps too artificial a construction of sentences; the sense is good, but the expression is very diffuse, which gives it too much the air of a declamation. The great praise of Sidney in this treatise is, that he has shown the capacity of the English language for spirit, variety, gracious idiom, and masculine firmness. It is worth notice that under the word *possey* he includes such works as his own Arcadia, or, in short, any fiction: 'It is not rhyming and versing that maketh poetry, one may be a poet without versing, and a versifier without poetry.' . . . The Defence of Poesy has already been reckoned among the polite writings of the Elizabethan age, to which class it rather belongs than to that of criticism; for Sidney rarely comes to any literary censure, and is still farther removed from any profound philosophy. His sense is good, but not ingenious, and the declamatory tone weakens its effect."—HALLAM: *Lit. Hist. of Europe*, li 197, 211. See, also, 124, 169, and Index.

"The Defence of Poetry is a work of rare merit. It is a golden little volume, which the scholar may lay beneath his pillow, as Chrysostom did the works of Aristophanes. We do not, however, mean to analyze it in this place; but recommend our readers to purchase this 'sweet food of sweetly uttered knowledge.' It will be read with delight by all who have a taste for the true beauties of poetry, and may go far to remove the prejudices of those who have not."—HENRY W. LONGFELLOW: *N. Amer. Rev.*, Jan. 1832, 56-78, (*De France of Poetry*)

Mr. Longfellow has presented a very successful "Defence of Poetry" in his own popular volumes. We have seen that Horace Walpole abused The Arcadia: he did worse by the Defence of Poesy:

"I have been blamed for not mentioning Sir Philip's Defence of Poetry, which some think his best work. I had indeed forgot it when I wrote this article, a proof that I at least did not think it sufficient foundation for so high a character as he acquired. This was all my criticism pretended to say, that I could not conceive how a man who in some respects had written dully and weakly, and who, at riot, was far inferior to our best authors, had obtained such immense reputation. Let his merits and his fame be weighed together, and then let it be determined whether the world has overvalued, or I undervalued, Sir Philip Sidney."—Note to 2d ed. of his *R and N Authors*, see Park's ed., li 222, n. See, also, Walpole's Letters, ed. 1861, li 23, 302, li. 151.

See, also, W. A. Jones's Characters and Criticisms, ii. 61-69, *Retrospec. Rev.*, x. 1824, 43-60, (and in Phila. Museum, xxxii. 343.) Hazlitt esteems Sidney's Sonnets as little as he does his Arcadia; but we must be content to refer to his Lectures on the Dramat. Lit. of the Age of Elizabeth, Lect. VI., not forgetting to prescribe as an antidote Charles Lamb's essay on some Sonnets of Sir Philip Sydney, (see Crosby, Nichols, Lee & Company's beautiful edition of Lamb's Works, Bost., 1860, 4 vols. 12mo.) in which, by the way, The Arcadia is also defended against Hazlitt. Dr. Drake's comments, also, on Sidney's Sonnets (in Shaksp. and his Times) must be pondered by the student. And, if disposed to extend his researches beyond our quotations and their authorities, we commend to his attention Arnold Eickius's *Elogium Roberti Com. Leyceae*, &c., cum *Elogio D. Philippi Sidney, Ultraj.*, 1582, 4to, The Epitaph of Sir P. Sidney by Thomas Churchyard, (1587,) 4to; Acad. Cantab. *Lachrymæ*, &c. D. Philippi Sidney *Sacratæ*, &c., Londini, 1587, 4to; *Exequiæ D. Philippi Sidney*, &c., Oxoniæ, 1587, 4to; Sir Philip Sidney's *Ourania*, by Rev. N. Baxter, (see Hunter's *Illus. of Shaksp.*, i. 354,) 1606, 4to, 1655, 4to; Brydges's *Philipp's Theat. Poet. Angliæ*; The Tenth Muse, by Anne Bradstreet, 1650; A Poem on the Life and Death of Sir Philip Sidney, 4to; Camden's *Britannia*; Lloyd's *States and Favourites*; Strype's *Annals*; Naunton's *Frag. Regal.*; Biog. Brit., and authorities there cited, Hume's *Hist. of Eng.*, ch. xli.; Harrington's *Ariosto*; Fuller's *Worthies*; Old England's *Worthies*, Life of William Haley; Life and Correspond. of R. Southey, ch. xi.; Warton's *Hist. of Eng. Poet.*, ed. 1840, Ellis's *Orig. Letters*, Wright's *Q. Elizabeth and her Times*; Shelley's *Adonais*; Boswell's *Johnson*; Brit. Bibliog., vol. i., 1810, (by Sir S. E. Brydges;) *Sidneiana*: being a Collection of Fragments relative to Sir Philip Sidney, Knt., and his Immediate Connections, Edited by Dr. Butler, Bishop of Lichfield, 1837, 4to: 44 copies, (Roxb. Club.) see Lon. Gent. Mag., 1842, i. 615; 1851, ii. 64; Craik's *Romance of the Peerage*; Wilton and its Associations, by James Smith, 1851, sm. 8vo; Knight's *Pictorial Shakespeare*, ed. 1867, viii. 145; Miss Mitford's *Lit. Recollec.*, ch. xv.; Irving's *Sketch-Book*, and his *Bracebridge Hall*; Prescott's *Miscell.*, 599; Poe's *Marginalia*, covi.; G. P. Marsh's *Lects. on the Eng. Lang.*, 1860, 142, 342, 509, 529, 530, 534, 549, 566, 567; Motley's *Hist. of the United Netherlands*, 1861, chaps. vi., ix.; Rohmöl., xxvii. 27; Edin. Rev., xli. 51; Brit

Quar. Rev., v. 119, (Sidney and Languet;) **Blackw. Mag.**, xxxiv. 834, 835, xxxvi. 684; **Lon. Gent. Mag.**, 1848, ii. 258, 866; 1850, i. 116, 264; 1854, ii. 152; **Oxf. and Camb. Rev.**, No. 1; **South Rev.**, v. 295; **Phila. Museum**, xxi. 273; **Univ. Quar. Rev.**, iv. 291, (by E. H. Chapin;) **N. Amer. Rev.**, April, 1859, 312, (by C. C. Smith, of Boston;) **Sir Philip Sidney, &c.**, by S. S. S., Author of "Life, and other Poems," &c., 1853, 12mo, (see **Lon. Gent. Mag.**, 1854, i. 60;) **The Life of Sir P. Sidney**, by Julius Lloyd, 1862, p. 8vo, (see **Lon. Athen.**, 1862, ii. 265;) **A Memoir of Sir P. Sidney**, by H. R. Fox Bourne, 1862, demy 8vo, (see **Lon. Athen.**, 1862, i. 495, and **Lon. Sat. Rev.**, 1862;) **Collier's Bibl. Acct. of Early Eng. Lit.**, 1865, voc. **Atrophel and Stella**; **N. York Nat. Quar. Rev.**, June, 1862; **Brit. Quar. Rev.**, Jan. 1863; **Atlantic Mon.**, Sept. 1868, (Sidney and Raleigh, by E. P. Whipple.) See, also, **BRYSKETT**, **LONDONICK**; **HARBERT**, **SIR WILLIAM**, **Knt.**, No. 2; **PHILLIP**, **JOHN**, **No. 4**; **TAYLOR**, **JEREMY**, **No. 12**.

Sidney, Robert, Earl of Leicester. A Letter to the Earl of Northumberland, declaring the Causes of his Long Stay at Court, &c., **Lon.**, 1642, 4to.

Sidney, Samuel, for some time a resident of Australia, and a standard authority upon that part of the world. 1. **History and Prospects of the Railway System**, 2d ed., **Lon.**, 1846, imp. 8vo. 2. **Gauge Evidence**, 1846, r. 8vo. 3. **Railways and Agriculture in North Lincolnshire**, 1848, 24mo. 4. **Australian Hand-Book**, 1848, 12mo. 5. **Emigrant's Journal**, fp. fol.: 1st Ser., 1849; 2d Ser., 1850. 6. **Rides on Railways of Cumberland, &c.**, 1851, sq. 7. **The Three Colonies of Australia: New South Wales, Victoria, and South Australia**, 1852, 8vo, (illus. **Lon. Lib.**;) **N. York**, 12mo.

"A book which, in spite of some drawbacks is the best and most complete picture of Australia, past and present, that we know"—**Lon. Athen.**, 1852, 966.

8. **Gallops and Gossips in the Bush of Australia**, 1854, fp. 9. **Gallops and Gossips in Australia**, 1856, 12mo. See, also, **RAREY**, **JOHN S.**; **YOUATT**, **WILLIAM**, **No. 7**.

Sidway, John. 1. **Reasons of his Conversion from the Romish to the Protestant Church**, **Lon.**, 1681, 4to. 2. **Pope's Cabinet Unlocked**; trans. from A. Tortello, 1686, 4to.

Siebeck, R., Superintendent of Public Gardens, Vienna. **Picturesque Garden Plans, &c.**, Adapted to English Gardens by Joseph Newton, with 24 col'd plates, **Lon.**, 1864, fol., 21s.

Siegefield, Charles. See **SEALSFIELD**.

Siegfried, Dr. Rudolph Thomas, Lecturer in Sanscrit and Assistant Librarian in Trinity College, Dublin, a native of Dessau, d. at Dublin, Jan. 10, 1863, in his 33d year. He contributed to the **Ulster Journal of Archaeology** a memoir of Dr. J. Zeuss, author of **Grammatica Celtica**, Berolini et Lipsiæ, 1853, 2 vols. 8vo. See **Lon. Athen.**, 1863, i. 88, (Obituary.)

Sieveling, Cornelia W. See **WINKWORTH**, **CATHERINE**, **No. 2**.

Sieveling, Edward Henry, M.D., Physician to, and Lecturer upon **Materia Medica** at St. Mary's Hospital, **London**. 1. **A Manual of the Nervous Diseases of Man**, by M. H. Romberg, M.D.; Trans. from the German, **Lon.**, 1853. 2. **On Epilepsy and Epileptiform Seizures: their Causes, Pathology, and Treatment**, **Lon.**, 1857, p. 8vo; 2d ed., 1861.

"Should be read and carefully studied by every physician practising."—**Dubl. Quar. Jour.**

Also commended by **Med. Times and Gaz.**, **Asy. Jour. of Ment. Sci.**, and **Edin. Med. Jour.**

See **JONES**, **C. HANDFIELD**, **No. 1**; **MOORE**, **C. H.**
Sievewright, James, minister of Markinch.
Borms, **Edin.**, 1826, 12mo.

Sievier, R. W. **Scripture Illustrations**, **Lon.**, 1847, 4to.

Sievwright, Norman, a minister of the Scottish Episcopal Church. 1. **The Hebrew Text Considered**, **Edin.**, 1764, 8vo.

"A sensibly-written tract on the Anti-Mosaicite and Hutchinsonian principles; to both of which the author was strongly attached."—**Orme's Bibl. Bib.**, 408.

2. **Principles, Religious and Political**, 1767, 8vo. See **SKINNER**, **JOHN**, **No. 3**.

"Shows much good sense and reading."—**Amr. Sacker**.

Sigmond, George, M.D., late of Jesus College, Cambridge, and formerly President of the Royal Physical Society of Edinburgh, and Professor of **Materia Medica** to the Royal Medicæ-Botanical Society.

1. **Dissert. Inaug. de Aquis Thermalibus apud Bartholomæum, Lon.**, 1814, 8vo. 2. **The Unnoticed Theories of**

Servetus; a Dissertation addressed to the Medical Society of Stockholm, 1826, 8vo, pp. 80.

"Scarce, in consequence of having been suppressed or withdrawn from publication."—**Home's Table-Book**, Pt. 2, 727, (g. v.) See **WATSON**, **RICHARD**, **No. 3**.

3. **Tea: its Effects, Medicinal and Moral**, 1839, 12mo, pp. 144.

"A very curious and excellent little book."—**Lon. Lit. Gaz.**, 1839, 500.

4. **On Mercury, &c.**, 1840, fp. 8vo. 5. **With FARRIS, F. M. D.**, **On the Ceylon Moss**, 1840, p. 8vo.

Sigourney, Henry W. **Genealogy of the Sigourney Family**, **Bost. and Camb.**, 8vo, pp. 31. See **Whitmore's H.-B. of Amer. General.**, 1862, 130.

Sigourney, Lydia Huntley, formerly **Miss Huntley**, b. September 1, 1791, in Norwich, Connecticut, was "almost from infancy remarkable for a love of knowledge, and facility in its acquisition. She read with fluency when but three years of age; and at eight she wrote verses which attracted attention among the acquaintances of her family." At the age of nineteen, in company with an intimate friend, **Miss Ann Maria Hyde**, (vide No. 2, *infra*), she established a female school at Norwich, and two years later removed to Hartford, where she also engaged in the duties of instruction. In 1819 she was married to Mr. Charles Sigourney, of Hartford, where Mrs. Sigourney resided until her death, June 10, 1865.

Of many of the following works (of which we give, in most cases, the dates of the first editions only) there have been several editions, and a number have been republished in England or Scotland, or both.

1. **Moral Pieces in Prose and Verse**, 1815, 12mo. Published at the request of the late philanthropic Daniel Wadsworth, of Hartford, (d. 1848.) Reviewed in **N. Amer. Rev.**, i. 111. 2. **Biography and Writings of Ann Maria Hyde**, 1816, 12mo. 3. **The Square Table**, 1819, under 12mo. 4. **Traits of the Aborigines of America**; a Poem, 1822, 12mo. 5. **Sketch of Connecticut Forty Years Since**, 1824, 12mo. 6. **Poems**, 1827, 12mo. 7. **Biography of Females**, 1829, under 12mo. 8. **Biography of Pious Persons**, 1832, 2 vols., under 12mo. 9. **Letters to Young Ladies**, 1833, 12mo, 20th ed., 1853. (At least five London edits.) Reviewed in **Amer. Bibl. Rep.**, ix. 301, **South. Lit. Mess.**, ii. 505. 10. **Evening Readings in History**, 1833, 18mo. 11. **How to be Happy**, 1833. 12. **Memoir of Phebe Hammond**, under 12mo; 1833, under 12mo. 13. **Sketches and Tales**, 1834, 12mo. 14. **Select Poems**, 1834, 12mo. Reviewed in **N. Amer. Rev.**, xli. 430, (by W. B. O. Peabody.) 15. **Zinsendorf, and other Poems**, 1834, 8vo. Reviewed in **South. Lit. Mess.**, ii. 112, **Chris. Quar. Spec.**, vii. 670, (by E. G. Smith.) 16. **Poetry for Children**, 1834, under 12mo. 17. **Tales and Essays for Children**, 1834, under 12mo. 18. **History of Marcus Aurelius Antoninus**, 1835, under 12mo. 19. **Olive Buds**, 1836, under 12mo, last ed., 1852. 20. **Letters to Mothers**, 1838, 12mo. (Several London edits.) Reviewed in **South. Lit. Mess.**, v. 257. 21. **Girl's Reading-Book**, 1838, 18mo. Between 20 and 30 edits.; last in 1859. 22. **Boy's Reading-Book**, 1839, 18mo. 23. **Pocahontas, and other Poems**, 1841, 12mo. 24. **Pleasant Memories of Pleasant Lands**, 1842, 12mo, (at least four London edits.,—three in 1843, one in 1849,—by as many houses;) 3d Amer. ed., 1856, 16mo. See **Chris. Exam.**, xxxiii. 393, (1st ed.,) **N. Amer. Rev.**, April, 1856, 576, (3d ed.,) by A. P. Peabody. The work contains the results, narrated in prose and verse, of some of her observations in Europe in 1840–41. (Whilst she was in England, Tyas & Co., of London, pub. a collection of her Poems, Religious and Elegiac, 1841, fp. 8vo, and Pocahontas, and other Poems, 1841, fp. 8vo.) 25. **Poems**, 1842, under 12mo. 26. **Scenes in my Native Land**, 1844, 12mo. 27. **Child's Book**, 1844, sq. 18mo. 28. **Voice of Flowers**, 1845, 32mo. 29. **The Lovely Sisters**, 1845, 16mo. 30. **Voices of Home, on The Sea**, 1845, 12mo. 31. **Myrtis**; with other Etchings and Sketchings, 1846, 12mo. 32. **Weeping-Willow**, 1846, 32mo. 33. **Water-Drops**, 1847, small 12mo. Reviewed in **Amer. Lit. Mag.**, i. 378. 34. **Illustrated Poems**; with Designs by F. O. C. Darley, and Portrait of the Author, by Cheney, after Freeman, 1848, r. 8vo; again, 1853; 1861. Originally pub. by Carey & Hart, of Philadelphia, and uniform with the editions of Bryant's, Willis's, Longfellow's, and Mrs. Osgood's Poems, each in 1 vol., r. 8vo. Reviewed in **N. Amer. Rev.**, lxviii. 496. 35. **Whisper to a Bride**, 1849, 18mo. 36. **Letters to my Pupils**, 1850, 16mo. 37. **Examples of Life and Death**, 1851, 12mo; new ed., 1857. 38. **Olive Leaves**, 1851, 16mo. (Repub. in **Lon.**, 1853, 12mo.) 39. **Memoir of Mrs.**

Harriet Newell Cook, 1852, 12mo. 40. *The Faded Hope*, 1852, 16mo. (Repub. in Lon., Dec. 1852, 12mo, and in Scotland, 1852.)

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41. *The Western Home, and other Poems*, 1854, 12mo. 42. *Past Meridian*, 1854, 12mo, (repub. in Lon., 1855, '58, 12mo;) 4th Amer. ed., 1858.

"It is devotion, philosophy, and poetry, so intertwined that each is enriched and adorned by the association."—A. P. FARMOR. *N. Amer. Rev.*, Jan. 1857, 279.

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To recur again to English editions of her works, we add: *The Coronal*, 1848, 18mo; *Simple Tales for My Own Children*, revised, 1849, 18mo; *Lays of the Heart, and other Poems*, 1848, 18mo; 1853, 32mo; *Poetical Works*, ed. by T. W. N. Bayley, 1850, 18mo, (Routledge); *Poems*, 1854, 18mo, (Nelson); *Poems*, 1850, 24mo, (Routledge.)

Specimens of her poetry will be found in *Selections from the American Poets*, 1834, 8vo, (pub. in Dublin, and reviewed in *Edin. Rev.*, lxi. 21-40;) *Flora's Interpreter, and The Ladies' Wreath*, both ed. by Mrs. S. J. Hale; *Chimes of Freedom and Union*, 1861, Dr. Humphreys's Greek Poems, translated from the English, (recently pub. in G. Britain;) Professor Walchner's *Translations into German*; *Lyra Americana*, 1855, 12mo, &c.; with biographical notices, in *Griswold's Female Poets of America*, T. B. Read's *Female Poets of America*, May's *American Female Poets*, Mrs. Hale's *Woman's Record*, Cleveland's *Comp. of Amer. Lit.*, and Hart's *Female Prose Writers of America*.

Most of the pieces in the *Young Lady's Offering*, a 12mo vol. edited by Mrs. Sigourney, are from her pen; she edited, in 1839 and 1840, *The Religious Souvenir*, an annual, contributed regularly to *The Christian Keepsake* and *Forget-Me-Not* of London; was associate editor for two or three years of Godey's *Lady's Book*; prefixed an *Essay on the Genius of Mrs. Hemans* (vide pp. 818, 819, *supra*) to the edition of that lady's works published in Philadelphia, 1844, 7 vols. 12mo; and to Mrs. Badger's *Wild Flowers Drawn and Colored from Nature*, N. York, Dec. 1858, (2d ed.), 250 copies, Dec. 1859,) large fol. She wrote the *Introduction to Noble Deeds of American Women*, 1851, 12mo, and was contributor to Goodrich's *Token*, the *North American Review*, *The Knickerbocker*, *Graham's*, and *Sartain's Magazines*, *The Home Monthly*, &c.

Notices of this estimable woman and of her writings, in addition to those already cited, will be found in the *National Portrait-Gallery*, iv., S. G. Goodrich's *Recollections*, ii. 125; Madden's *Countess of Blessington*, ii. 82; Tuckerman's *Sketch of Amer. Lit.*; Bishop Potter's *Hand-Book for Readers*, 86; Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lvii, lix.; *Dubl. Univ. Mag.*, v. 209; *Irish Quar. Rev.*, v. 193; *Blackw. Mag.*, xxxv. 807; *Lon. Athen.*, 1835, 147; 1839, 24, 25; 1845, 302, *Democrat. Rev.*, (by A. H. Everett); *The Knickerbocker Mag.*; *N. Amer. Rev.*, lxviii. 422, (by Mrs. Ellet.)

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"Mrs. Sigourney has been called by the affectionate admiration of her countrymen 'The American Hemans,' and she is rightly so called, inasmuch as she is the best of all their Poetesses."—*Blackw. Mag.*, May, 1834, 807.

"Few persons living have exercised a wider influence than Mrs. Sigourney; no one that I now know can look back upon a long and earnest career of such unblemished beneficence."—SAM'L G. GOODRICH, (PETER PARLEY.) *Recollections of a Lifetime*,

ii. 125. See, also, in *Hours at Home*, Oct. 1855, a notice of Mrs. Sigourney, by Catherine E. Beecher.

Since her death have appeared: 50. *Letters of Life*, 1866, pp. 414.

"These letters form one of the most charming biographies that we have met with for many a day. . . . We learn from these letters that Mrs. Sigourney published fifty-six books during her life, besides more than two thousand articles contributed to nearly three hundred different periodicals."—*The Round Table*, Mar. 10, 1866.

Sigston, W. H. *Faith and Practice*, Lon., 1844, 32mo.

Sikes. See, also, SYKES.

Sikes, Henricus. *Angeel Intifwalet. Evangelium Infantie*, &c., Traj. ad Rhen., 1697, 12mo.

"An absurd attempt to give an account of the early life of Christ."—*Watt's Bibl. Diet.*

Sikes, Mrs. S. 1. *Sir Walter Dorian*, 1812, 3 vols. 12mo. 2. *Hymns and Poems*, 1815, 12mo. 3. *Morgiana*, 5 vols. 12mo.

Sikes, Rev. Thomas, pub. three *Dialogues*, 1802-4, a *Letter to Lord Teignmouth*, and *Parochial Communion*, 1812, 8vo.

Sikes, Wirt, b. 1836, has been editorially connected with *The Utica Daily Herald*, *New York Sun*, &c., and has contributed to Harper's, *The Knickerbocker*, and *Beadle's Magazines*, &c. One *Poor Girl: a Story of Thousands*, Phila., 1860, 12mo.

Silber, William B., Ph.D., of the New York Free Academy. 1. *Progressive Lessons in Greek*, N. York, 1864, 12mo. Commended. 2. *Lessons in Greek*, 1867, 12mo. 3. *An Elementary Grammar of the Latin Language*, 1869, 12mo.

Silcock, O. *Ironmonger's Tables*, Lon., 1851, fp. 8vo.

Sill, Edward Rowland. 1. *The Hermitage, and other Poems*, Lon., 1867; N. York, Nov. 1867, 16mo.

"A rising poet, whose name will certainly ere long become familiar to all lovers of true poetry."—*Lon. Reader*.

2. Mozart. a *Biographical Romance*, from the German of Herbert Rau, 1868, 12mo. It is said that 20,000 of the original were sold in Germany.

Sill, George C. *Verse-Book for Sunday-Schools*, Rochester, 1834, 8vo.

Sill, Rev. George G., of Lyme, Connecticut. *Genealogy of the Descendants of John Sill, &c.*, Albany, 1859, 12mo. Posthumous. See Whitmore's *H.-B. of Amer. Geneal.*, 158.

Sill, J. M. B., teacher of English Grammar and Literature in the Michigan State Normal School. 1. *Synopsis of the English Sentence; or, An Elementary Grammar on the Synthetic Method*, Enlarged, N. York, 1863, 12mo. 2. *Parsing-Book. Accompanies No. 1.*

Sillery, C. D. 1. *Essay on the Creation*, Lon., 8vo. 2. *Exiles of Chamouni; Poems*, 24mo. 3. *Lyrical Constellation*, 18mo. 4. *Man of Sorrows; a Discourse*, 18mo. 5. *Royal Mariner, and other Poems*, 12mo. 6. *Vallery; or, The Citadel of the Lake; a Poem*, 2 vols. 12mo.

Sillett, John. 1. *Fork and Spade Husbandry*. 2. *Treatise on Feeding and Fattening Pigs*. 3. *How to Build a Good House for £65*.

"These treatises are deserving of much commendation."—*Donaldson's Agr. Biog.*, 136.

Sillig, Jul. *Dictionary of the Artists of Antiquity*; intended as a Supplement to *Lemprière*; edited by E. H. Barker, 1837, 8vo.

Silliman. *Truths in Easy Lessons*, Lon., 1853, 8vo.

Silliman, Anna. *The World's Jubilee*, N. York, 1856, 12mo.

Silliman, Aug. E. *A Gallop among American Scenery, or, Sketches of American Scenes and Military Adventure*, N. York, 1843, 8vo.

Silliman, Benjamin, M.D., LL.D., fitly styled by Edward Everett (*Discourse on the Uses of Astronomy*, Aug. 28, 1856) "The Nestor of American Science," was b. in North Stratford, (now Trumbull,) Connecticut, August 8, 1779, graduated at Yale College, B.A. 1796, M.A. 1799, and Tutor there in same year; admitted to the New Haven Bar, 1802; Professor of Chemistry, Mineralogy, and Geology in Yale College, 1804 to 1853, when he was elected Emeritus Professor, continuing his Lectures until June, 1855; d. at New Haven, Nov. 24, 1864. 1. *Journal of Travels in England, Holland, and Scotland, &c. in the Years 1805-6*, N. York, 1810, 3 vols. 12mo; 3d ed., N. Haven, 1820, 3 vols. 8vo.

"His Journal represents England to the Americans as it is, and exhibits to the English a fair specimen of the real American character. . . . Mr. Silliman is a good representative of the best American character."—ROBERT GOSWORTHY. *Lon. Quar. Rev.*, July, 1816, 555-62, (*Works on England*.)

*Of the American travellers who have published accounts of England the work of Professor Silliman has been hitherto the best."—WILLIAM TUDOR *N. Amer. Rev.*, Jan. 1816, 242 *review of Louis Simond's Travels in England*

Also commended by Blackw. Mag., xvii. 201, (by John Neal), and xviii. 590.

2. An Eulogium on the Life and Character of President [Timothy] Dwight, 1817, N. Haven, 1817, 8vo. 3. Remarks made on a Short Tour between Hartford and Quebec in the Autumn of 1819, N. York, 1820, 2 vols. 12mo; 2d ed., N. Haven, 1824, 12mo. Also repub. in Sir R. Phillips's New Voyages and Travels. See reviews of Remarks in Chris. Month. Spec., ii. 412; *Analoe Mag.*, xvi. 366. It was censured in Blackw. Mag., xvii. 201, (by John Neal.) 4. Elements of Chemistry, in the Order of Lectures given in Yale College, N. Haven, 1830-81, 2 vols. 8vo.

"Eminently adapted to the object for which it was prepared."—W. C. FOWLER *N. Amer. Rev.*, xxxiv. 79-81.

See, also, Chris. Quar. Spec., iii. 144, (by C. U. Shepard,) S. G. Goodrich's Recollec., i. 355-60, (an interesting account of Silliman's early chemical lectures.) 5. Consistency of Discoveries of Modern Geology with the Sacred History of the Creation and Deluge, Lon., 1837, sm. 8vo. On the Connection between Geology and the Pentateuch, Professor Silliman had a controversy with Dr. Thomas Cooper, (p. 427, *supra*.) 6. Address before the Lowell Institute, 1840, N. York, 1842, 8vo. See Edward Everett's Orations and Speeches, ii. 383, (John Lowell, Jun.) 7. Narrative of a Visit to Europe in 1851, 1853, 2 vols. 12mo, 2d edit., 1854; six edit., by May, 1858. Contains much information respecting scientific men and their pursuits.

"Compared with a similar work from his own pen, issued half a century before, [see No. 1.] they yield nothing of force, variety, or brilliance."—MRS L. H. SPOONER *Past. Messenger*, 159, (q. v.) "I know not a better guide-book for young travellers."—JAMES SPARKS. See, also, Lon. Athen., 1853, 1446.

See a new book,—Old England: its Scenery, Art, and People, by James M. Hoppin, 1867, 16mo.

Prof. Silliman edited three editions—the last from 6th Lon. ed., Bost., 1814, 2 vols. 8vo.—of William Henry's Elements of Chemistry, and three editions—N. Haven, 8vo, 1829, 1833, 1839, (from 5th Lon. ed.)—of Robert Bakewell's Introduction to Geology. (See Lon. Philos. Mag., Oct. 1828.) The Treatise on The Philosophy of Geology, which was appended to the ed. of 1839, was pub. separately in London in 1839: see Lon. Athen., 1839, 946.

In 1818 he founded the American Journal of Science and Arts, (by which his name is so widely and honourably known,) already several times noticed in this volume, (BRUCE, ARCHIBALD, M.D., DANA, PROFESSOR JAMES DWIGHT; HITCHCOCK, EDWARD, D.D., LL.D., &c.) With the First Series (50 vols., 1818-45) he was particularly identified, but retained his interest in this invaluable thesaurus to the close of his life. The First Series was pub. quarterly; the New Series appears bi-monthly; and we presume that the demands of science will ere long convert it into a monthly. For notices of it we refer to *N. Amer. Rev.*, xiii. (July, 1821) 247, (by Edward Everett); Everett's Orations and Speeches, iii. (1859) 430; *Amer. Whig Rev.*, vi. 81; Blackw. Mag., xvii. 201, xviii. 590; Tidbner's Bibl. Guide to Amer. Lit., 1859, 19-20.

Notices of the excellent and learned Silliman (of whom a bust, executed in 1862, by C. Ives, will be found in the library of Yale College) will be found in Goodrich's Recollections, *ubi supra*; *Amer. Whig Rev.*, xiv. 1, (with a portrait); *Eslec. Mag. of For. Lit.*, Dec. 1860; Webster's Dictionary, 4to, 1847, Preface; Wells's Annals of Sci. Discov.; Trübner's Bibl. Guide to Amer. Lit., 1859, lxvi.; Inaugural Discourse at Yale College, Feb. 18, 1856, of James D. Dana, (Silliman Professor of Geology and Natural History in Yale College, succeeding Professor Silliman); Appleton's Amer. Ann. Cyc., 1864, 750; Lon. Reader, 1864, ii. 772. We have now the life of Benjamin Silliman, M.D., LL.D., &c.; chiefly from his Manuscript Reminiscences, Diaries, and Correspondence; by George P. Fisher, Professor in Yale College, N. York, 1866, 2 vols. or. 8vo.

"It was a noble life,—simple, pure, and illustrious; and its history is full of instruction and encouragement."—*Atlantic Mo.*, July, 1866, 127.

Silliman, Benjamin, Jr., M.D., son of the preceding, b. at New Haven, Conn., 1816, formerly Professor of Medical Chemistry and Toxicology in the Louisville University, succeeded his father as Professor of General and Applied Chemistry in Yale College; State

Chemist of Col. societ. 1869. 1. First Principles of Chemistry, for the Use of Colleges and Schools, Phila., 1847, 12mo; 56th 1000, 1862. 2. Principles of Physics or Natural Philosophy, designed for the Use of Colleges and Schools, 1859, 12mo; 4th ed., 1862, sm. 8vo; new (called 2d) ed., 1868, 8vo.

"Appears very carefully done."—*Lon. Athen.*, 1859, i. 186. "We have seldom seen so much matter condensed into one volume."—PROF J. P. CLARKE *N. Amer. Rev.*, Jan. 1861, 281

Prof. Silliman has in preparation a simpler work upon Natural Philosophy, designed as an introduction to the preceding. From 1845 to the present time (1870) he has been a co-editor of The American Journal of Science and Arts. See, also, GOODRICH, CHARLES R., Nos. 1 and 2.

Silloway, Thomas, architect of the new capitol at Montpelier, Vermont. Text-Book of Modern Carpentry, Bost., 1858, 16mo. Commended by Dr. A. P. Peabody, in *N. Amer. Rev.*, Oct. 1858, 566.

Sills, George. Treatise of Composition with Creditors, &c., Act of 1861, Lon., 1865, 12mo.

Silsbee, Mrs. Edited: 1. Memory and Hope; a Collection of Consolatory Pieces, Bost., sm. 8vo. 2. Willie Winkie's Nursery Rhymes of Scotland, 1859, 16mo. This collection was warmly commended by Lord Jeffrey.

Silvayn, Alexander. The Orator, &c., written in French, and Englished by L. P., Lon., 1596, 4to. Bindley, Pt. 3, 2232, £6 12s; resold, Halliwell, 1856, £7 12s. 6d; Heber, Pt. 5, £1 19s., Halliwell, 1859, £3. The 95th Declamation treats "Of a Jew who would for his debt have a pound of the flesh of a Christian"

"This translation has been assigned to Anthony Munday, (see Lowndes's Bibl. Man., edit. 1834, p. 1683, edit. 1863, p. 2398), but without, as we think, sufficient reason."—J. P. COLLIER *Bibl. Act. of Early Eng. Lit.*, 1866, voc. Piot, Lazarus, to whom Collier ascribes this edition

Silver, Abiel, pastor of a New Jerusalem church, N. York. 1. Lectures on the Symbolic Character of the Sacred Scriptures, N. York, 1863, 12mo. 2. The Holy Word in its Own Defense. addressed to Bishop Colenso, &c., 1863, 12mo

Silver, Alexander. Outlines of Elementary Botany, Lon., 1865, r. 32mo

Silver, E. D., M.D. 1. Observations on Diseases of the Rectum, Anus, &c., Lon., 1844, 8vo. 10th ed., 1869, or. 8vo. 2. Cure of Piles, Fistula, &c., 1869, 12mo.

Silver, Fre. The Sword of the Spirit, on the Pre-existence of Christ, Lon., 8vo.

Silver, George. Paradoxes of Defence, wherein is proved the True Grounds of Fight to be in the Short Ancient Weapons, &c., Lon., 1599, 4to. Dedicated to Robert, Earl of Essex and Ewe. Bindley, Pt. 3, 1968, £2 9s. See Antiq. Repert., &c., i. 165.

Silver, George. Smoky Chimneys, Lon., 8vo.

Silver, J. M. W. Sketches of Japanese Manners and Customs, Lon., 1867, imp. 8vo, 42s.

Silver, Joseph S. The Philosophy of Evil, showing its Uses and Unavoidable Necessity, Phila., 1845, 8vo.

Silver, L. B. New Poultry Book, Salem, O., 1865, 16mo.

Silvercloud. Studies in Declamation, Glasg., 1863, fp. 8vo.

Silverpen, i.e. Meteyard, Eliza: to which add: 4. Doctor Oliver's Maid, 1857, p. 8vo. 5. Mainstone's Housekeeper, 1860, 3 vols. p. 8vo, 1862, 12mo. 6. Give Bread—Gain Love, 1861, 18mo. 7. The Hallowed Spots of Ancient London, 1861, fp. 4to. 8. Lady Herbert's Gentlewomen, 1862, 3 vols. p. 8vo. 9. Little Museum-Keepers, 1863, 18mo.

Silversmith, Julius. 1. The Miner's Companion and Guide, San Francisco, 1861, 18mo. 2. Metallic and Agricultural Wealth of the Pacific States. 3. Practical Hand-Book for Miners, Metallurgists, and Assayers, N. York, 1866, 12mo. Editor of Amer. Mining Index.

Silvertop, Charles. Geological Sketch of the Tertiary Formation in Granada and Murcia, Lon., 1836, 8vo.

Silvester. See, also, SYLVESTER.

Silvester, Mr. Serm., Acts xx. 24, Lon., 1674, 4to.

Silvester, C. Roseworn, Lon., 1866, 3 vols. p. 8vo.

Silvester, John, M.D. 1. Lock-Jaw; Med. Obs. and Inq., i. 2. Salvations; *ibid.*, iii.

Silvester, Tipping. 1. Piscatio; or, Angling; a Poem; Trans. from the Latin of S. Ford, D.D., Oxf., 1733, 8vo. The original is in the Mus. Anglic. Analoe., 1692, 8vo. 2. Original Poems, &c., Lon., 1733, 4to. Other publications. See WHEATLAND, STEPHEN, No. 3.

Silvestre, Bernard. A Shorte Monneyon, or Com-

savle of the Cure & Gouvernaunce of a Housholde, Lon., 16mo.

Silvester, Theophile. Arts, Artists, and Industry in England, Lon., 1859, 8vo.

Silvius, Angliæ Wood.

Sim, Rev. John, 1764-1824. See MICKLE, WILLIAM JULIUS; Brit. Crit., June, 1807, and Lon. Gent. Mag., 1807, ii. 1201, (notices of his Life of Mickle); 1824, ii. 280, (Obituary.)

Simcoe, Rev. H. A. The Epistle of Paul the Apostle to the Ephesians, with Parallel Texts, Lon., 1833, 4to. See Horne's Bibl. Bib., 87.

Simcoe, Lieut.-Col. J. G., a prominent loyalist during the American Revolution. History of the Operations of a Partisan Corps called the Queen's Rangers, commanded by Lieut.-Col. J. G. Simcoe, during the War of the American Revolution, Exeter, 1787, 4to. Privately printed. Very rare. Bruce, 1868, 660, \$80. First pub., with a Memoir of the Author, &c., N. York, 1844, 8vo. See N. Amer. Rev., Oct. 1844, 261-302, (by Lorenzo Sabine.)

Simcox, Edwin W. 1 Trials of Achmet, a Romance in Rhyme, Lon., 1861, 1p. 8vo. 2 Homer's Iliad; Trans from the Original Greek into English Hexameters, 1865, 8vo. See, also, The Iliad of Homer, in English Hexameter Verse, by J. Henry Dart, 1865, 8q. 8vo, and a notice of these and other translations in Lon. Reader, 1865, ii. 534. Mr Dart is also the author of A Poetical Translation of Fénelon's Telemachus. See art. Fénelon in Nouv. Biog. Gén., xvii. 319-39.

Simcox, G. A. 1. De Niebuhr's Meritis in Historia Romana Oratio, Oxon., 1864, 12mo. 2 The Satires of Juvenal, (omitting the 2d, 6th, and 9th), 1867, p. 8vo, (Catena Classicorum.) 3. Prometheus Unbound, a Tragedy, 1867, p. 8vo. 4. Poems and Romances, 1869, cr. 8vo.

Simcox, J. L. The Outcast; a Poem, Lon., 1837, 12mo.

Sime, D. Edinburgh Musical Miscellany: Scotch, English, and Irish Songs, selected by D. Sime, 1792, 2 vols. 12mo.

Sime, James. Bible Manual an Introduction to the Study of Scripture History, Edin., 1858, p. 8vo; 2d ed., 1859.

Sime, William, a layman, author of several useful works, viz.: 1. Harbingers of the Reformation, Edin., 18mo. 2. Sacred Biography, 18mo. 3. Sacred Geography, 1834, 12mo, 2d ed., 1843. 4. Hist. of Mohammed and his Successors, 18mo. 5. Hist. of the Inquisition, 18mo, Phila., 18mo. 6. Hist. of the Church of Christ, Edin., 3 vols. 18mo. 7. Hist. of the Reformation, 2 vols. 18mo. 8. Hist. of the Waldenses, 18mo, last ed., 1861.

Simeon of Durham, a monk of the monastery and preceptor of the cathedral of that place, and teacher of the sciences—especially of the mathematics—at the University of Oxford, is supposed to have died about 1130. His name is attached to Historia de Gestis Regum Anglorum, A.D. 616-1129, (a large part of which is copied from Florence of Worcester's Chronicle, itself a compilation), continued by John, Prior of Hexham, to 1156, and to Historia Dunelmensis Ecclesie, (really Turgot's History), already mentioned under BEDFORD, THOMAS, (some copies l. p.) Both of these works were pub. in Twysden's Historiæ Angliæ Scriptores Decem, Lon., 1652, 2 vols. fol.; and the Historia de Gestis Regum Anglorum ab A.D. DC.XVI. adusque A.D. DCCCC.VII., in vol. i., pp. 645-688, of Collection of Historians edited by order of the Record Commission. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 101-103, and authorities there cited.

Simeon, Charles, an excellent and useful divine, brother to the late Sir John Simeon, Master in Chancery, was b. at Reading, Sept. 24, 1759; educated at Eton and King's College, Cambridge, of which he became Fellow, ordained Deacon, 1782; presented to the living of Christ Church, Cambridge, 1783, and retained it until his death, Nov. 13, 1836. His first publication was Claude's Essay on the Composition of a Sermon; with an Appendix containing One Hundred Skeletons of Sermons, 1796, 8vo; which was followed by The Gospel Message; a Sermon, with Four Skeletons of Sermons, (intended as an appendix to his edition of Claude's Essay,) also 1796, 8vo. See ROBINSON, RICHARD, No. 4. He next pub. Helps to Composition; or, Six Hundred Skeletons of Sermons, 1801-2, 5 vols. 8vo, (some r. 8vo;) 2d ed., 1808; 3d ed., 1815. To this succeeded, from time to

time, a number of sermons and pamphlets, and a new impression of Jenke's Prayers, &c., (see JENKS, BENJAMIN,) of which the 13th ed. (of Simeon's issue) was pub. 1859, 12mo. See, also, WALKER, SAMUEL, No. 2. His best-known work is the Horæ Homileticæ; or, Discourses (in the Form of Skeletons) upon the Whole Scriptures, 1819-20, 11 vols. 8vo, (some of the early vols bear date 1815 and 1818.) Appendix, 1828, 6 vols. 8vo. These volumes and the other publications (save a few controversial pamphlets) of the author are comprised in Simeon's Works: Horæ Homileticæ; or, Discourses, (principally in Form of Skeletons,) now first digested into one continued series, and forming a Commentary upon every Book of the Old and New Testament; with Claude's Essay, and Indexes; Edited by the Rev. Thomas Hartwell Horne, 1832-33, (new title-pages, 1836, 1837, 1840, 1844, 1848, 1855,) 21 vols. 8vo, £10 10s.; reduced to £7 7s. A few copies on l. p., r. 8vo.

"The works of Simeon, containing 2536 discourses on the principal passages of the Old and New Testament, will be found peculiarly adapted to assist the studies of the young clergy in their preparations for the pulpit, they will likewise serve as a Body of Divinity, and are by many recommended as a Biblical Commentary, well adapted to be read in families. . . A sort of Theological Encyclopedia."—*Louander's Brit. Lib.*, 649.

"These works are a monument of pastoral labour and piety, with much judgment on doctrinal subjects, and useful practical application."—*Buckersteth's C. S.*, ed. 1844, 489.

See, also, MILNER, JOSEPH, No. 9, Williams's C. P., ed. 1843, 320.

"One of the noblest offerings that consecrated hand ever laid on the altar."—*Lon. Chris. Observer*.

Of the £5000 paid by Mr. Cadell for the copyright, Mr. Simeon appropriated £1000 to the Society for Promoting Christianity among the Jews, £1000 to the London Clerical Education Society, £1000 to the Church Missionary Society, and £210 to the binding of 20 large-paper copies, (received from Mr. Cadell,) presented by him to dignitaries and libraries. This valuable series is now pub. by Henry G. Bohn, (London,) who has recently issued a new edition of Simeon's Select Works, 1854, 2 vols. 32mo. Contents 1 Excellence of the Liturgy; 2 Humiliation of the Son of God; 3 Office of the Holy Spirit; 4. Appeal to Men of Wisdom and Candour; 5. Discourses on Behalf of the Jews; 6. The Christian's Armour. The six are also sold separately (1838-9-40) in 32mo, and Simeon and Horne's ed. of Claude's Essay (1848) in 8vo. See Memoirs of Simeon, by Rev. William Carus, 1847, 8vo; 2d ed., 1847, 8vo; edit. by Bishop McIlvaine, N. York, 1847, 8vo; 3d ed., Lon., 1848, 12mo; 4th (called 3d) ed., 1856, 12mo; Brief Memoirs of Simeon, by Rev. J. Williamson, 1848, 18mo; Lon. Gent. Mag., 1837, i. 207, (Obituary); 1839, ii. 668, N. Brit. Rev., vii. 163, (same, Liv. Age, xiv. 487); Eccl. Rev., 4th Ser., xxii. 430; Prince. Rev., xix. 453; Edin. Rev., lxxx. 278, 297, (The Clapham Sect: by Sir James Stephen.) There has recently appeared 'Recollections of the Conversation Parties of the Rev. Charles Simeon, M.A., &c., with Introductory Notices by Abner William Brown, 1862, p. 8vo. See Lon. Reader, 1863, i. 87, 1864, ii. 295.

Simeon, Cornwall. Stray Notes on Fishing and Natural History, with Illusts., Lon., 1860, or 8vo.

"The book of the season of its class."—*The Field*, July 23, 1861.

"Profitable to the tyro, and entertaining to the proficient."—*Lon. Lit. Gaz.*

Also commended by Lon. Athen., 1860, ii. 319.

Simeon, John. Law of Elections, Lon., 1789, '95, 8vo.

Simeon, Sir John, third Bart., b. at St. John's, Isle of Wight, 1815; M.P. for Wight, 1847-51. Books and Libraries; a Lecture, Lon., 1860, 8vo. See, also, SHELLEY, PERCY BYSSHE, p. 2070, *supra*. Sir John Simeon (who in 1868 had an invitation to Osborne, and dined there with the queen) and Lord Edward Howard were in 1868 the only Roman Catholic representatives of English constituencies in the House of Commons.

Simeon, Saint A. 1. French Speaker, Lon., 12mo. 2. Lexicon French Grammar, 1852, '55, 12mo.

Simeon, Simon, Symon, or Fitz-Simon, a Minorite of the rule of St. Francis, an inmate of a convent in Dublin, started April 15, 1322, on a pilgrimage to Jerusalem, which he probably reached in December of the same year, (he was at Cairo, Dec. 1.) His Latin journal of his travels was pub., as follows: Itineraria Symonis Simeonis et Willelmi de Worcester; quibus accedit Tractatus de Metro, in quo traduntur Regule a Scriptoribus mediæ ævi in Versibus Leoninis observatæ;

• *Codicibus MSS. in Biblioth. C. C. C. Cantab. asservatis, primus eruit editque Jac. Nasmith, A.M. ejusdem collegii socius, Cantab., 1778, r. 8vo; some l. p.*

A review of this valuable work, with extracts, will be found in *Retrospec. Rev.*, 2d Ser., ii., 1828, 232-54.

"I will not flatter you I was not in the least amused with either Simon Simeon, or William of Worcester. If there was any thing tolerable in either, it was the part omitted, or the part I did not read, which was the Journey to Jerusalem, about which I have not the smallest curiosity."—*Horace Walpole to Rev Wm. Cole, May 21, 1778. Letters, ed 1861, vii. 60.*

Simeon, South. Letters to his Kinsfolk, Lon., 2 vols. 8vo.

Simes, Louisa, has contributed poems to periodicals. See *Read's Female Poets of America*.

Simes, Thomas, Captain R.A. 1. *Military Medley*, Dubl., 1767, 8vo. 2. *Military Dictionary*, Phila., 1776, 8vo. 3. *Military Guide for Young Officers*, 1776, 2 vols. 8vo. 4. *Military Instructor*, Lon., 1779, 12mo. 5. *Military Science*, 1780, 4to. 6. *Military Guide*, 1781, 8vo. 7. *Portable Military Library*, 1782, 4 vols. 8vo.

Simme, J., D.D. *Serms.*, Aberd., 1829, 8vo. "Most impressive, and sometimes highly pathetic."—*Preface*.

Simmeon, John. *Spelling-Book*, Phila.

Simmington, R. *Scientific Reader and Elocutionist*, new ed., Lon., 1847, 12mo.

Simmonds, Mrs. Letters on the 39 Articles, Lon., 12mo.

Simmonds, J. W. *Phalarope and other Rare British Birds*, Trans. Linn. Soc., 1804.

Simmonds, Martha. 1. *An Admonition*, Lon., 1655, fol. 2. *Lamentation for Lost Sheep of Israel*, 1655, 4to.

Simmonds, Peter Lund. 1. *Coffee as it is and as it ought to be*, Lon., 1850, 12mo. 2. *Commercial Products of the Vegetable Kingdom*, 1854, 8vo.

"An elaborate work of reference."—*Lon. Times*.

3. *Dictionary of Trade-Products, Commercial, Manufacturing, and Technical Terms*, 1858, 12mo; 1863, fp. 8vo; 1867, fp. 8vo. See *N. Amer. Rev.*, Jan. 1860, (by John Eadie.) 4. *Curiosities of Food*, 1858, fp. 8vo. 5. *Waste Products and Undeveloped Substances*, 1862, fp. 8vo. 6. *Coffee and Chicory; their Culture, &c.*, 1864, fp. 8vo. 7. *Commercial Letter-Writer*, 1866, 12mo. See, also, FRANKLIN, SIR JOHN, p. 633, col. 1, No. 1, (6th Lon. ed., 1859, 12mo; Amer. ed., by John Lord, D D, Buffalo, 1852, 12mo.) URE, ANDREW, M.D.; WATERSTON, WILLIAM, No. 2; WILLIAMS, T. S., No. 3, *Lon. Athen.*, 1861, i. 408, 806. Mr. S. edited *The Colonial Magazine*, 1844-49, 16 vols. 8vo, and *The Technologist*, and contributed to *The Art Journal*, &c. and was Deputy-Supt. of the Colonial Department, International Exhibition.

Simmonite, William Joseph. 1. *Practical Grammar*, Lon., 1841, 12mo. 2. *Juvenile Grammar*, 1843, 18mo. 3. *Celestial Philosopher*, (some with Table,) 2 vols. in 1, 8vo, 1848. 4. *Astro-Philosopher and Meteorologist*, 1848, 8vo. 5. *Mathematical and Astronomical Tables*, 1848, 8vo. 6. *Medicinal Botany*, Sheffield, 1848, 12mo. 7. *Prognostic Astronomer*, Lon., 1851, 12mo. 8. *Revolutions of Solar Figures*, 1854, 12mo.

Simmons. See, also, **SYMONS**.

Simmons, Bartholomew, a native of Kilworth, Ireland, d. in London, where he had been for some years in the employment of the British Government. *Legends, Lyrics, and other Poems*, Lon., 1843, fp. 8vo. The largest portion originally appeared in *Blackwood's Magazine*—see *Index to vols. i.-l.*, and vol. iii. 397; *Griswold's Poets and Poetry of Eng.*, 4th ed., 1854, 499. Notices of the poems will be found in *Lon. Athen.*, 1843, 484; *Lon. Lit. Gaz.*, 1843, 182; *Dr. R. S. Mackenzie's ed. of Noctes Ambros.*, v. 232, n.

Simmons, Rev. Charles, d. at North Wrentham, Mass., 1856, aged 58. 1. *Scripture Manual*, N. York, 12mo; 36th ed., 1865, 12mo. 50,000 sold. 2. *Laconic Manual*.

Simmons, G. *The Working Classes*, Lon., 1849, 12mo.

Simmons, George Frederick, b. in Boston, 1814, graduated at Harvard College, 1832, and at the Divinity School, Cambridge, 1838, and was a Unitarian pastor at Mobile, Waltham, Springfield, Mass., and Albany, N. York, d. at Concord, Mass., 1855. He pub. several sermons, &c., 1839-54; and after his death a volume with six of his sermons appeared, Bost. and Camb., 1855. See *Sprague's Annals*, viii., Unitarian, 1865, 554.

Simmons, J. L. A. *Defence of Canada*, Lon., 1865, 8vo.

Simmons, James A. *A Digest of Wisconsin Re-*
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ports, from the Earliest Period to 1868, Albany, 1868, 2. 8vo.

Simmons, James Wright, a native of South Carolina, studied at Harvard College, and afterwards settled in the West. *The Greek Girl; a Tale, in Two Cantos*, Bost., 1852. Other poems. See *Duyckinck's Cyc. of Amer. Lit.*, ii. 588.

Simmons, John. *Essay on Lightning*, Roches., 1775, 8vo.

Simmons, John. *Gentleman's Law Magazine*, 1804. This is a book of Forms. See *Griffith's L. R.*, 2.

Simmons, Joseph. *Inoculation by Cow Pox*, Lon., 1803, 12mo.

Simmons, Matthew. *Engagements, Remonstrances, Representations, &c. of General Fairfax*, Lon., 1647, 4to.

Simmons, Richard. Two papers in *Med. Facts*, 1791, 4to

Simmons, Samuel Foart, M.D., b. 1750, at Sandwich, Kent, settled in London, 1778, became sole editor of the *London Medical Journal*, and Physician-Extraordinary to George III., and d. 1813. 1. *Disputatio Inauguralis de Rubella*, Lugd. Bat., 1776, 4to. 2. *Elements of Anatomy and the Animal Economy*, from the French of M. Perron, augmented, with Notes, 1775, '81, 8vo. 3. *Tænia, or Tape Worm*, 1778, 8vo. 4. *Anatomy of the Human Body* vol. i., 8vo, 1780. 5. *Consumptions*, 1780, 8vo. 6. *Gonorrhœa*, 1780, 8vo. 7. *Account of the Life and Writings of the Late William Hunter*, M.D., 1783, 8vo.

"Written in an elegant, unaffected style."—*Lon. Month Rev.*, 1784, i. 156.

8. *Medical Facts and Observations*; edited by Dr. Simmons, 1791-1800, 8 vols. 8vo. 9. One med paper in *Phil. Trans.*, 1774, and two papers in *Med. Com.*, 1776, '77. See *Lon. Gent. Mag.*, 1813, i. 587, (Obituary.)

Simmons, Thomas. Three single sermons, 1704, '8, '14, each 8vo.

Simmons, Thomas Frederick, Captain R.A. 1. *Heavy Ordnance in Ships of War*, Lon., 8vo. 2. *On Courts-Martial*, 1830, 8vo, 6th ed., 1869, 8vo.

Simmons, William. 1. *Cæsarian Operation*, Lon., 1798, 8vo. Answered by G. Tomlinson. 2. *Dr. Hull's Defence of the Cæsarian Operation*, 1798, '99, 8vo. 3. *Cases, &c. of Lithotomy*, 1808, 12mo. 4. One med paper in *Ann of Med.*, 1797, and four papers in *Med. Facts*, 1797, 1800.

Simmons, William Hayne, M.D., a native of South Carolina, a resident of East Florida, is the author of *Ones*, (an Indian poem), pub. anonymously at Charleston, and of a *History of the Seminoles*. See *Duyckinck's Cyc. of Amer. Lit.*, ii. 557.

Simms. See, also, **SIMS**.

Simms, Arthur. *Chant Service for the Office of the Holy Communion*, Lon., 1865.

Simms, C. H. *Debate between Owen and Campbell*, Lon., 1839, 8vo.

Simms, F. *Winter in Paris, being Medical and Sanitary*, Lon., 1866, 12mo.

Simms, Frederick Walter. 1. *Section-Phonography*, Lon., 1837, 4to. 2. *Public Works of G. Britain*, 1838, imp. fol.; 1846. 3. *Practical Engineering*, 1844, fol., £4 4s; col'd, £5 5s. 4. *Practical Tunnelling*, 1844, 4to; 2d ed., 1860, imp. 8vo. 5. *Principles and Practice of Levelling*, 3d ed., 1848, 8vo; N. York, 8vo; 4th ed., with Addits. by H. Law (No. 6, *infra*) and Trautwine, Lon., 1855, 8vo; 5th ed., 1866, 8vo. 6. *With Law, H.*, *Examples for setting out Railway Curves*, 1846, 8vo. 7. *On Mathematical Instruments employed in Surveying*, 8th ed., 1866, 8vo; N. York, 8vo.

Simms, Jephtha Root, b. at Canterbury, Conn., 1807. 1. *History of Schoharie County, and Border Wars of New York*, Albany, 1845, 8vo; 2000 copies. 2. *The American Spy*, 1846, 8vo; 4000 copies; 1857, 8vo, and 25 on l. p., 8vo. Founded on the Story of Nathan Hale. 3. *Trappers of N. York*, 1850, 12mo; 1000 copies; 2d ed., 1851, 12mo; 1000 copies; 3d ed., 1857, 8vo 1860, 12mo. Contributed to periodicals.

Simms, William. 1. *Mathematical Drawing Instruments*, 3d ed., Lon., 1847, 12mo. 2. *Achromatic Telescope*, 1852, 8vo.

Simms, William Gilmore, LL.D., one of the most voluminous and popular of American authors, was b. April 17, 1806, in Charleston, South Carolina, and admitted to the Bar of that State at the age of twenty-one. That love of letters, however, which had manifested itself from his boyhood soon rendered irksome the

actions of a proverbially "jealous mistress;" and an editorial connection with the columns of the Charleston City Gazette was the commencement of a literary career of great activity and more than ordinary success. His remarkable versatility of talent will be best illustrated by a classified catalogue of the miscellaneous library which he has given to the public.

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Of the above, Nos. 1, 2, 4, 6, 7, 9, 10, 11, and 12 are out of print, and suppressed. Reviews of Simms's poetry, in addition to those above and below cited, will be found in South. Lit. Mess., iii. 353, 367, 619, 666, iv. 79, x. 18; Democrat. Rev., xiii. 486, xviii. 91.

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Mr. Simms also altered for the stage Shakespeare's Timon of Athens.

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24. *The Yemassee*, N. York, 1835, 2 vols. 12mo. Reviewed in Amor. Month. Mag., 1834, (by H. W. Herbert); N. York Evening Post, (by Wm. Leggett.) 25. *The Cassique of Kiawah*, 1859, 12mo. Noticed in N. Amer. Rev., Oct. 1859, 559, (by Prof. F. M. Hubbard, Chapel Hill, N.C.)

V. REVOLUTIONARY ROMANCES.

26. *The Partisan*, N. York, 1835, 2 vols. 12mo. Reviewed in South. Lit. Jour., i. 347; South. Lit. Mess., ii. 117. 27. *Mellichampe*, 1836, 2 vols. 12mo. 28. *The Kinsmen*, or, *The Black Riders of the Congaree*, Phila., 1841, 2 vols. 12mo. Afterwards entitled *The Scout*, N. York, 1854, 12mo. 29. *Katherine Walton*, 1851, 12mo. 30. *The Forayers*, 1855, 12mo. 31. *Eutaw*, 1856, 12mo. Nos 28 to 31, both inclusive, form a connected series. 32. *The Sword and the Distaff*, Charles., 12mo. Afterwards entitled *Woodcraft*, N. York, 1854, 12mo.

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1845, 2 vols. 12mo. Sequel to No. 40. 42. *The Lily and the Totem*; or, *The Huguenots in Florida*, N. York, 1850, 12mo. 43. *Vasconcelos*; a Romance of the New World, 1853, 12mo. Pub. under the name of Frank Cooper.

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56. *Views and Reviews in American History, Literature, and Fiction*: 1st Ser., N. York, 1845, 12mo, 2d Ser., 1846, 12mo. These volumes (see the reviews of them in South. Lit. Mess., xiii. 250; South. Lit. Jour., i. 39; N. Amer. Rev., lxiii. 357, by C. C. Felton; and Lon. Athen., 1846, 709) are a selection from Mr. Simms's contributions to periodical literature, with which he was largely interested for many years: being connected editorially with *The Southern Literary (monthly) Gazette*, 1825, 2 vols.; *The Cosmopolitan*, an Occasional; *The Magnolia*, or *Southern Apalachian*, 1842-3; *The Southern and Western Monthly Magazine and Review*, 1845, 2 vols., and *The Southern Quarterly Review*, (revived by his energy and talent,) 1849-55; and a contributor to *The American Quarterly Review*, *American Monthly Magazine*, *Southern Literary Messenger*, *The Orion*, *The Knickerbocker*, *Godey's*, *Graham's*, *The Great Republic*, *Lippincott's Monthly Magazine*, &c.

XII. MISCELLANEOUS PAMPHLETS.

57. *Slavery in the South*, Richmond, 1831. 58. *The Social Principle*; an Oration, 1842. 59. *The Swords of American Independence*; an Oration, 1844. 60. *Self-Development*; an Oration, 1847. 61. *The Battle of Fort Moultrie*; a Discourse.

Mr. Simms is also editor of *A Supplement to the Plays of William Shakespeare*, comprising the Seven Dramas which have been ascribed to his pen, but which are not included in his Writings in Modern Editions; with Notes, and an Introduction to each Play, N. York, 1848, 8vo; and he is the author of a number of articles (*Charleston*, the lives of Senator Butler, Henry Laurens, John Laurens, and Hugh S. Legare, and perhaps other papers) in Appleton's *American Cyclopædia*. To this meagre list of productions should be added two courses of Lectures, of three each, On Poetry and the Practical, and The Moral Character of Hamlet; and the commencement of an elaborate autobiography. Of some of his works (of which we have generally given the dates of the first publication only) a number of editions have appeared; some have been republished in England; and several have been translated into French and German. To supply the home demand, a uniform edition of "Simms's Revolutionary and Border Romances of the South," (completed in 1859,) with illustrations by Darley, is published by J. S. Redfield, New York, in 18 vols. 12mo, viz.: I. *The Partisan*. II. *Mellichampe*. III. *Katherine Walton*. IV. *The Scout*. V. *Woodcraft*. VI. *The Forayers*. VII. *Eutaw*. VIII. *Guy Rivers*. IX. *Richard Hurdle*. X. *Border Beagles*. XI. *Charlemont*. XII. *Beauchampe*. XIII. *Confession*. XIV. *The Yemassee*. XV. *Vasconcelos*. XVI. *Southward Ho!* XVII. *Wigwam and Cabin*. XVIII. *The Cassique of Kiawah*. To this series is added—Vols

XIX. and XX.—Simms's Poems, Dramatic, Contemplative, &c. Repub., (excluding XVIII.) Prose Works, 1865, 17 vols. 12mo, and Poems, 1864, 2 vols. 12mo. The large space occupied in the enumeration of the works of this author precludes the quotation of critical opinions; but to a number of these the reader has already been referred, and we extend the list by the addition of Griswold's Poets and Poetry of America, 16th ed., 1855, 843; Griswold's Prose Writers of America, 4th ed., 1852, 80, 34, 40, 43, 503; Duyekineck's Cyc. of Amer. Lit., 1856, ii. 427; Homes of American Authors, 1855, 257, (by William C. Bryant,) with a view of Woodlands, Mr. Simms' Country Residence, Barnwell District, South Carolina; Poe's Marginalia, clix. i.; Trübner's Bibl. Guide to Amer. Lit., ed. 1859, lv.; Internat. Mag., April, 1852, 433; South. Lit. Rev., ix. 155, (Simms as a Political Writer.) Absorbed in the extent of Mr. Simms's literary engagements, we have forgotten to state that the boy designed for a doctor, admitted in maturer years as a lawyer, practising as a *littérateur*, and more recently as a planter, has also been a politician. He was for several years a prominent member of the South Carolina Legislature; and in December, 1846, escaped by only one vote the responsibilities of Lieutenant-Governor of his State. Mr. Simms's last publications were: 62 The Ghost of my Husband; a Tale of the Crescent City, N. York, 1866, 16mo. 63. War Poetry of the South; Edited, 1867, 12mo, pp. viii., 482. He has in preparation a School History of South Carolina; and is announced as one of the prospective contributors to Southern Society, a weekly, of which No. 1 is to be published at Baltimore, Oct. 1867.

Simon of Warwick. See STEPHEN, ABBOT OF WHITBY.

Simon, B. A. The Ministry of Original Words in Asserting and Defending the Truth, Lon., 1865, 8vo. The "words" are traced to their Hebrew roots, and their meanings set forth.

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Simon, Henry A., of the Middle Temple, Barrister-at-Law. 1. Prac. Treat. on the Law of Interpleader, Lon., 1842, 12mo, 2d ed., 1850, 12mo. The 1st ed. was commended by Leg. Obs., and censured by 6 Jurist, 435. 2. Law relating to Railway Accidents, 1862, 12mo.

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Add to James and Thomas Simon's and Thomas Snelling's works and Ruding's Annals, A Manual of Gold and Silver Coins of All Nations, struck within the Past Century, by J. R. Eckfeldt and W. E. Du Bois, Phila., 1843, 4to; see, also, SNOWDEN, JAMES ROSS. 2. Three papers in Phil. Trans., 1745, 753.

Simon, John, M.D., late Professor in King's College, King's College Hospital, and St. Thomas's Hospital, London, and Medical Officer to the General Board of Health of Great Britain, now Medical Officer of H.M. Privy Council, and Surgeon to St. Thomas's Hospital, and well known for his valuable annual Sanitary Reports, has also published the following works: 1. Physiological Essay on the Thymus Gland, Lon., 1845, 4to. This gained the Astley Cooper Prize of £300. 2. Aims and Philosophic Method of Pathological Research, 1848, 8vo. 3. Lects. on General Pathology, 1850, 8vo; Phila., 1852, 8vo. A vol. of his Reports relating to the Sanitary Condition of the city of London was pub. Lon., 1854, 8vo. He has contributed to Phil. Trans., the Cyc. of Anatomy and Physiology, The Medical Times, and The Lancet; and recently pub. Spiritual Philosophy, founded on the Teaching of the Late Samuel Taylor Coleridge; by the late Joseph Henry Green, F.R.S., D.C.L.; Edited, with

a Memoir of the Author's Life, by John Simon, 1845, 2 vols. 8vo. See Lon. Reader, 1865, ii. 704.

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Simond, Louis, although born and educated in France, was Americanized by a twenty years' residence in the United States, and Angloized by travels in England, marrying an Englishwoman, and a better English style (for which see his books, *ut infra*) than most natives attain,—and therefore shall not be denied a few lines in a Dictionary of British and American Authors.

1. Journal of a Tour and Residence in Great Britain during the Years 1810 and 1811, by a French Traveller, &c., Edin., 1815, 2 vols. 8vo; N York, 1815, 2 vols. 8vo; 2d ed., with Appendix, 1815-16, on France, Edin., 1817, (some 1818,) 2 vols. 8vo, also in French, at Paris, 2d ed., 1817, 2 vols. 8vo. Commended by Robert Southey in Lon. Quar. Rev., xv. 553; by William Tudor in N Amer. Rev., ii. 242, 346, and by Edward Everett in same, xv. 352; by Lord Jeffrey in Edin. Rev., xxxvii. 287; by Lord Macaulay in Edin. Rev., liv. 35; and by Stevenson in his Cat. of Voy. and Trav., No. 501. 2. Switzerland; or, A Journal of a Tour and Residence in that Country in the Years 1817, 1818, and 1819. Followed by an Historical Sketch, &c. (the whole of vol. ii.) Lon., 1822, 2 vols. 8vo; Bost., 1822, 2 vols. 8vo, 2d ed., Lon., 1823, 2 vols. 8vo, again, 1832, (?) Also in French, Paris, 1823, 2 vols. 8vo. Commended by Lord Jeffrey in Edin. Rev., xxxvii. 288, (see, also, Blackw. Mag., xii. 786,) by Edward Everett in N. Amer. Rev., xv. 352, by Lon. Month. Rev., xlix. 449, and by Stevenson in his Cat. of Voy. and Trav., No. 360. Less favourably noticed in the Portfolio of a Man of the World, Oct. 26, 1822, in Lon. Gent Mag., 1846, ii. 564. 3. A Tour in Italy and Sicily, Lon., 1827, 8vo, 1828, 8vo. Also in French, Paris, 1828, 2 vols. 8vo. Commended by For. Quar. Rev., No. 3; not commended by Lon. Month. Rev., Feb. 1828, 259.

Simonds, James B., Professor in the Veterinary College, Camden Town, London. 1. Treatise on the Small-Pox in Sheep, Lon., 1848, r. 8vo.

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2. Age of the Ox, Sheep, and Pig, 1854, p. 8vo. 3. The Rot in Sheep, 1862, p. 8vo.

Simonds, William, b. at Charlestown, Mass., 1822; established The Boston Saturday Rambler, of which he was editor and proprietor, in 1846, and was editorially connected with The New England Farmer, in which The Rambler was merged in Dec. 1850, until his death, July 7, 1859. In 1848 he published and edited a monthly entitled The Pictorial National Library, which lived 18 months. 1. Pleasant Way, Bost., 1841, 18mo. 2. Sinner's Friend, 1845, 18mo. 3. Thoughts for the Thoughtless, 1852, 18mo. 4. Boy's Own Guide, 1853, 18mo. 5. Boy's Book of Morals and Manners, 1855, 18mo. 6-12. The Aimwell Stories; by Walter Aimwell, ea. 16mo, viz.: 6. Clinton, 1855; 7. Oscar, 1855; 8. Ella, 1855, 9. Whistler, 1856; 10. Marcus, 1857; 11. Jessie, 1859; 12. Jerry, with a Memoir of the Author, 1863.

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Simonides, Constantine. See STEWART, CHARLES. **Simonin, L.** Underground Life; or, Mines and Miners, Lon., 1868, r. 8vo.

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Simonton, Charles H., and Conner, James. Digest of the Equity Reports of the State of South Carolina, from the Revolution to December, 1856, Charles., 1857, 8vo.

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Simpson, David. See Memoir and Remains of the Rev. David Simpson, A.M., Minister of Trinity Free Church, Aberdeen; by the Rev. Kinnaird Mitchell, A.M., Minister of the Free Church, Cluny, Aberd., 1865, fp. 8vo.

Simpson, E. C. Rhymes for the Young.

Simpson, Edward, S.T.D., b. at Tottenham, 1578; educated at, and Fellow of, Trinity College, Cambridge; Chaplain to Sir Moyle Finch, 1611-15; Rector of a church at Cambridge, 1615-18; Rector of Eastling, 1618, and Preb. of Coringham, d. 1651.

1. Mosæica; sive Chronici Historiam Catholicam complectentis, Pars Prima, in qua Res antiquissimæ ab Orbe Condito ad Mosis Obitum Chronologicè Digestæ continentur, Cantab., 1636, 4to. 2. Positive Divinity. 3. Knowledge of Christ. 4. God's Providence in Regard to Evil or Sin. 5. Regeneration Defended in—6. A Declaration. 7. De Justificatione. 8. Notæ Selectiores in Horatium. 9. Prælectiones in Persii Satyras. 10. Anglicanæ Lingue Vocabularium Etymologicum. 11. Sanctæ Lingue Soboles. 12. Dii Gentium, sive Nominum, quibus Deos suos Ethnici appellabant explicatio. 13. Chronicon Historiam Catholicam complectens, ab Orbe Condito ad An. Christi 71, &c., Oxon., 1652, fol.; reprinted by the eminent critic Peter Wesseling, Lugd. Bat., 1729, fol.

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See Latin life prefixed to this work; Cole's MS. Atheneum, 1. Brit. Mus.; Lloyd's Memoirs; Plume's Life of Hackel, p. vi.

Simpson, Edward, Lieut. U. S. Navy. Treatise on Ordnance and Naval Gunnery, 2d ed., N. York, 1862, 8vo.

Simpson, F. G. Lects. on the Typical Character of the Jewish Tabernacle, Lon., 1852, 12mo.

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Simpson, G. W. Production of Photographs in Pigments, Lon., 1868, 8vo.

Simpson, George. Anatomy of the Bones and Muscles, Lon., 4to.

Simpson, Sir George, b. in Lochbunn, Ross-shire, Scotland, about 1796; was sent to America in early youth, and formed a coalition between the Hudson's Bay Company and the Northwest Company of Canada; became Governor-in-Chief of the Hudson's Bay Company Territories in North America; in 1836 arranged an expedition to connect the discoveries of Captains Ross and Back, which, under the conduct of his nephew, Thomas Simpson, (q. v., *infra*) was entirely successful; was knighted in 1841; d. at La Chine, Canada East, September 7, 1860. Sir George was himself an enterprising traveller, and published a Narrative of an Overland Journey round the World during the Years 1841 and 1842, Lon., 1847, 2 vols. r. 8vo; Phila., 1847, 8vo. See commendatory notices of this work in Blackw. Mag., lx. 653; Lon. Athen. and Lon. Lit. Gaz., 1847. See, also, Dubl. Univ. Mag., xxx. 465; Morgan's Canadians, 1862, 490.

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Simpson, James H. Annual Address: in Annals Minnesota Hist. Soc., St. Paul, 1852, 8vo.

Simpson, Sir James Young, Bart., M.D., D.C.L., discoverer of the anæsthetic properties of chloroform, was b. at Bathgate, Linlithgowshire, Scotland, 1811, and took his degree of M.D. in the University of Edinburgh; became assistant to the late Professor Thomson; in 1840 was appointed Professor of Midwifery in the University of Edinburgh, and in 1847 introduced the use of chloroform; President of the Royal College of Physicians of Edinburgh, 1849; President of the Medico-Chirurgical Society of Edinburgh, 1852; Foreign Associate of the French Academy of Medicine, 1853; received in 1856 from the French Academy of Science the Montyon Prize of 2000 francs for the benefits "which he has conferred on humanity by the introduction of anæsthesia by chloroform into the practice of surgery and midwifery; "made a baronet, 1866. 1. Account of a New Anæsthetic Agent as a Substitute for Sulphuric Ether in Surgery and Midwifery, Edin., 1847, 8vo, Phila., 1849, 8vo. 2. Remarks on the Superinduction of Anæsthesia in Natural and Morbid Parturition, Edin., 1848, 8vo. 3. Answer to the Religious Objections advanced against the Employment of Anæsthetic Agents in Midwifery and Surgery, 1848, 8vo. 4. Anæsthetic Midwifery: Report on its Early History and Progress, 1848, 8vo. 5. On the Diagnosis and Treatment of Retroversion of the Unimpregnated Uterus, Dubl., 1848, 8vo. 6. Essays on Anæsthesia, Edin., 1849, 8vo. Publications on anæsthesia by Dr. S. have been translated into several foreign languages. 7. Homeopathy: its Tenets and Tendencies, 3d ed., 1853, 8vo; Phila., 1854, 8vo. Commended by Dubl. Quar. Jour., South. Med. and Surg. Jour., &c. But see, also, Henderson, Wm., M.D., No. 2. 8. Contributions to Obstetric Pathology and Practice, Edin., 8vo: Pt. 1, 1853. 9. Obstetric Memoirs and Contributions, [including those on anæsthesia,] Edited by W. O. Priestley, M.D., Edinburgh, and Horatio R. Storer, M.D., Boston, 8vo. vols. 1. and 11., Edin. and Phila., 1855-56.

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Dr. Simpson (he is a Fellow of the Royal Society of Edinburgh, and Vice-President of the Society of Antiquaries) is also the author of several memoirs on medical antiquities, (see list in Dict. univ. des Contemp., par G. Vapereau, Paris, 1858, 1596), and is a contributor to Cyc. of Anat. and Physiol. (see Beck's Elom. of Med. Jurisp., ed. 1860, i. 186, n.), Lon. Med Times and Gaz., Encyc. Brit., 8th ed., &c. His Clinical Lectures on the Diseases of Women appeared monthly in Blanchard & Lea's (Phila.) Medical News and Library, 1860-61, and in 1 vol. 8vo, Phila., 1863. See Mon. of the Time, 1868, 735; Imp. Dict. of Univ. Biog., vi., 1866, 989.

Simpson, Mrs. Jane Cross, of Glasgow, in early life contributed poetry, under the signature of "Gertrude," to the Edinburgh Literary Journal, edited by her brother, Henry Glassford Bell, (which verses were collected in No. 2, *infra*) and subsequently published in the following volumes: 1. The Piety of Daily Life, Illustrated by Tales, by Gertrude, 1836, 18mo; 2d ed., 1861, r. 18mo. 2. April Hours, by Gertrude, (poetry,) Edin., 1838, 16mo. 3. Woman's History, by Gertrude, 1848, 12mo. 4. Linda; or, Beauty and Genius: a Metrical Romance, 1859, 12mo. She is the author of the hymn "Go when the Morning shineth," &c. See Rogers's Lyra Brit., 2d ed., 1868, 507, 674.

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Simpson, Stephen, 1789-1854, a native of Philadelphia, for some time Cashier of Girard's Bank, was the author of a Biography of Stephen Girard, Phila., 1832, 12mo, (see, also, Eminent Philadelphians, 1859, 412-17, Life of Girard, revised by Franklin Peale,) and of some other works; was proprietor and chief editor of The Portico, co-proprietor of The Columbian Magazine, and a contributor to The Aurora, and other periodicals, and to The Philadelphia Book, (p. 290.) See Eminent Philadelphians, 893-5, Parton's Famous Americans of Recent Times, (Stephen Girard,) 1867, r. 12mo, or N. Amer. Rev., Jan. 1865, 70.

Simpson, Stephen. Practical View of Homœopathy, Lon., 1836, 8vo.

Simpson, Sydrach, a Puritan Independent divine, appointed by Cromwell's visitors Master of Pembroke College, Cambridge, 1650; d. 1655. He pub. a few sermons and theolog. treatises, for which see Watt's *Bibl. Brit.*; Darling's *Cyc. Bibl.*, i. 2747.

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Simpson, T. G. Letter to Rt. Hon. William Pitt, 1791, 8vo.

Simpson, Thomas, b. at Market-Bosworth, Leicestershire, 1710, enjoyed no advantages of early education, and followed his father's trade of weaving, combined with mathematical studies, and instruction to pupils, until 1743, when he was appointed Professor of Mathematics in the Royal Academy at Woolwich, which post he held until within a few months of his death, May 14, 1761. He was the author of the following valuable works. 1. New Treatise of Fluxions, Lon., 1737, 4to; 1750, 2 vols. 8vo, 1776, 2 vols. 8vo; by Davis, 1808, 8vo, with Appendixes, 2 vols. 8vo. 2. Nature and Laws of Chance, 1740, 4to, new ed., 8vo. 3. Essays in Mathematics, 1740, 4to. 4. Doctrine of Annuities and Reversions, 1742, 8vo; Appendix, 1743; new ed. of book, 1773, 8vo. 5. Mathematical Dissertations, 1743, 4to. 6. Treatise of Algebra, 1745, 8vo; 6th ed., 1790; new ed., 8vo. 7. Theorems of Mathematics, Edin., 1746, 8vo. 8. Elements of Plane Geometry, Lon., 1747, '60, '68, 8vo; new ed., 8vo. 9. Trigonometry, Plane and Spherical, 1748, 8vo; 1779, 4to. See *Lon. Quar. Rev.*, iv. 393. 10. Select Exercises for Young Proficients in the Mathematics, 1752, 8vo; with Account of his Life and Writings, by Charles Hutton, LL D., 1792, 8vo; by Harding, 1810, 8vo. 11. Miscellaneous Tracts, &c. in Mechanics, Physical Astronomy, and Speculative Mathematics, 1757, 4to. The most highly esteemed of his works. He contributed mathematical papers to *Phil. Trans.* (see Watt's *Bibl. Brit.*) and to the *Ladies' Diary*, of which he was editor from 1734 to 1760, both inclusive, and was supposed to be editorially connected with The Mathematician and Turner's Mathematical Exercises, (1750, '51, &c.) See Life by Hutton, *ut supra*, No. 10, Hutton's Diet.; Nichol's Leicestershire; *Lon. Gent. Mag.*, lxx.; Gibbon's *Miscell. Works*, ed. 1837, 232; *Encyc. Brit.*, 8th ed., Index.

Simpson, Thomas, Chief Trader of the Hudson's Bay Company, a native of Dingwall, Ross-shire, Scotland, blew out his brains, after killing two of his party, in a fit of insanity, at Turtle River, North America, June, 1840, when on the way to England after the successful expedition already noticed in our life of his uncle, Sir George Simpson. See, also, *SIMPSON, ALEXANDER*, No. 2; *Lon. Gent. Mag.*, 1840, ii. 548, (Obituary.) He went to Hudson's Bay in 1829, and at the time of his decease was about 32 years of age. After his death, appeared Narrative of the Discoveries on the North Coast of America effected by the Officers of the Hudson's Bay Company during the Years 1836-39, Lon., 1843, 8vo. Reviews of this interesting volume will be found in *Lon. Quar. Rev.*, Dec. 1843, (same in *Liv. Age*, li.) by Sir John Barrow, *Lon. Athen.*, 1843, 725; *Lon. Lit. Gaz.*, 1843, 539, 805.

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Sims. See, also, **SIMMS**.

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Sims, J. M. *Clinical Notes on Uterine Surgery*, Lon., 1866, 8vo.

Sims, John, M.D., author of four papers in *Med. and Phys. Jour. and Med. Facts*, 1799, 1800, and of some contributions to *Trans. Linn. Soc.*, was editor of the *Botanical Magazine* (see **CURTIS, WILLIAM**) from the 14th to the 42d volume.

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Sims, Richard, b. at Oxford, 1816; was attached to the Manuscript Department, British Museum, 1841 to 1859, when he became a Transcriber, which office he still held in 1865. 1. Index to all the Pedigrees and Arms in the Heraldic Visitations and other Genealogical MSS. in the British Museum, Lon., 1849, 8vo. To this add: I. An Index to the Printed "*Herald's Visitations*," by G. W. Marshall, 1866, 8vo. II. An Index to Printed Pedigrees contained in County and Local Histories, the Herald's Visitations, and the More Important Genealogical Collections, by C. Bridges, 1867. 2. *Hand-Book to the Library of the British Museum*, 1854, sm. 8vo. Commended by Lord Seymour, Bolton Corney, (in *Notes and Queries*, No 213.) &c. Add to it, *Hand-Book for Readers at the British Museum*, by Thomas Nichols, 1866, p. 8vo; A *Handy-Book of the British Museum*, by T. Nichols, 1870, demy 8vo, *Lives of the Founders, Augmentors, and other Benefactors of the British Museum*, 1870-1870, &c., by Edward Edwards, 1870, 8vo; L p., 60 copies, r. 8vo. 3. *Manual for the Genealogist*, 2d ed.

Topographer, Antiquary, and Legal Professor, 1856, 8vo, 2d ed., 1861, 8vo. Commended by Lon. Athen., 1856 1240, and N. York Hist. Mag., 1857, 30. Contributed the letter-press to F. G. Netherliff's *Autographical Miscellany*, 1854, imp. 4to; 1855, imp. 4to; a *Biographical Index to his Hand-Book to Autographs*, 1862, sm. 4to, 15s., l. p., 21s., and the letter-press to his *Autograph Souvenir*, 4to, Nos. I.-X., 1863-4. 4. *Classed Catalogue of Manuscripts relating to British Heraldry and Topography*, deposited in the Public and many of the Private Libraries of the Kingdom in prep., 1867.

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Simson, or Symson, Andrew. 1. *Rudimenta Grammaticæ*, Edin., 1587, 8vo, other eds., without his name. 2. *Ad Comitum Fœmelodunensium Carmen*, 1610, 4to.

Simson, Andrew. *Lexicon Anglo-Græco-Latinum Novi Testamenti*, Lon., 1658, fol. By which, according to the author, "any word may be rendered into Greek and Latin, English and Latin, and Greek and English." See Parkhurst's *Lexicon*, Orme's *Bibl. Bib.*, 116

Simson, Andrew. 1. *Triptariarchichon, or the Lives of the Patriarchs Abraham, Isaac, and Jacob*, in Verse, Edin., 1705, 8vo. See Campbell's *Introduct. to Hist. of Poetry in Scotland*, 143. 2. *De Gestis Gulielmi Vallæ Scotiæ olim Custodiæ Collectanea varia*, 1705, 8vo. 3. *Unio politico poetico joco-seria*, in English Verse, 1706, 4to. See **WILSON, THOMAS**, No 3. 4. *Large Description of Galloway, from the Sibbald and Macfarlane MSS.*, Edited by T. Maitland, 1823, sm 8vo

Simson, or Symson, Archibald, Minister of Dalkeith, near Edinburgh, brother of Patrick and William Simson, (*infra*), d. 1631. 1. *Exposition of the Sixth Psalm*, Lon., 1622, 12mo. 2. *Hieroglyphica Animalium Terrestrialium Volatiliū, &c. quæ in Scripturis Sacris inveniuntur, et plurimorum aliorum, cum eorum Significationibus*, Edin., 1622-24, 4 Pts 4to.

"It contains some curious learning, and no small portion of fancy."—*Orme's Bibl. Bib.*, 409, (q r for specimens)

2. *Commentary on the Second Epistle of St Peter*, Lon., 1632, 4to. 3. *A Sacred Septenarie, or Exposition on the Seven Psalms of Repentance*, 1638, 4to. See **SIMPSON, PATRICK**.

Simson, David. 1. *Genealogical and Historical Account of the Illustrious Name of Stuart*, Edin., 1712, 8vo; 1713, 4to. 2. *Account of Archbishop James Sharpe*, 1719, fol., 1723, 8vo.

Simson, James. See **SIMPSON, WALTER**.

Simson, John. *Short State of his Case*, Edin., 1729, 8vo.

Simson, Matthew. *Present State of Scotland*, Lon., 1738, 8vo.

Simson, or Symson, Patrick, Minister of Stirling, Scotland, brother of Archibald (*supra*) and William (*infra*) Simson, d. 1618. 1. *Short Compendium of the Histories of the First Ten Persecutions*, &c., Edin., 1613, 4to; 2d Part, 1615, 4to. 2. *Short Compend of the Growth of the Romaine Antichrist*, 1616, 4to. 3. *Histories of the Church*, &c. until the Present Age, Lon., 1624, 4to; 3d ed., 1634, fol.

"The works of Patrick Simson contain a succinct History of the Christian Church, written in a style which, though not correct, is sprightly, and breathes a classical air."—**DR. McCRIS**: *Life of Melville*.

A Record of the Life and Death of Patrick Simsone, and a Sermon on his Death, by Archibald Simsone, (*supra*), will be found in *Select Biographies*, ed. for the Wodrow Society by Rev. W. K. Tweedie, i. 63, 113.

Simson, Robert, 1687-1768, a native of Ayrshire, entered the University of Glasgow, 1701; was appointed Professor of Mathematics in that institution in 1711; taught five days in the week until 1758, when he began to employ aid, and in 1761 was instrumental in the appointment of his assistant and successor, the Rev. Dr. Williamson. His uncommon abilities, and especially his

successful efforts towards the restoration of the works of the Greek geometers, gave him a distinguished rank among the teachers of his profession. 1. *Sectionum Conicorum Libri V.*, Edin., 1735, 4to; 2d ed., 1750, 4to; some 1. p. In English, *Elements of the Conic Sections, the First Three Books*, 1775, 8vo; and repub. 2. *Apollonii Pergæi Locorum Planorum, Lib. II., restituti*, Glasg., 1740, 4to. Lord Brougham (*ubi infra*) says that some copies, soon bought up by Simson, were pub. and sold in 1746. 3. *Euclidis Elementorum Libri VI. priores, item Undecimus et Duodecimus, &c.*, 1756, 4to, many edits. in 8vo. In English, 1756, 4to; 1760, 8vo; with the Data corrected, and Notes, 1762, 8vo. Many edits.

"Perhaps the selection should have been carried further. This edition is correct and creditable to the compiler, and has obtained prodigious success. Nay, the very Scotticisms with which it abounds appear now to be adopted at Oxford and Cambridge as the appropriate diction of the Ancient Geometry."—PROFESSOR JOHN LESLIE: *Fourth Prelim. Dissert., Encyc. Brit.* 7th ed.

See T. Keith's *Elements of Plane Trigonometry*; POOOCK, N., RUTHERFORD, WILLIAM, D.D., No. 3. The last ed. of Maynard's *Simson's Euclid* is dated Lon., 1865, 18mo, of Blakeloch's, 1865, 18mo. 4. *Treatise concerning Porisms, &c.*; from the Latin by John Lawson, Canterb., 1777, 4to; Lon., 1777, 8vo. Posth. 5. *Tract on Logarithms*, 1777. 6. *On the Limits of Quantities and Ratios, &c.* 7. *Opera quædam Geometrica post Mortem ejus, impensis Philippi Comitæ Stanhope impressa, Glasg., 1776, 4to.* Privately printed. This volume,

"besides many fine geometrical speculations, contains the first satisfactory exposition of Porisms, of which the definition advanced by Pappus had been commonly regarded as an incomprehensible enigma. But, from the unwavering tenor of his studies, the Scotch professor became a *rigorist* for the Ancient Analysis, and rejected with disdain the most obvious improvements in the form of exhibition."—PROF. JOHN LESLIE. *Fourth Prelim. Dissert., Encyc. Brit.* 7th ed.

"There needs no panegyric of this most admirable performance. Its great merit is best estimated by the view which has been taken of the extraordinary difficulties overcome by it, a treatise in which the lovers of geometrical science must ever find the purest delight."—LORD BROUGHAM *ubi supra*.

Dr Simson also contributed two papers in 1723 and 1753 to *Phil. Trans.* See his *Life and Writings* by Rev. William Trail, LL.D., Lon., 1812, 4to, (abridged by Dr. Hutton in his *Dict.*) *Encyc. Brit.* xx., (by Prof. John Robison,) Lord Brougham's *Lives of Philos. of the Time of George III.*, ed. 1855, 123-65, 483-7; *Lon. Quar. Rev.*, Oct. 1855, (Arago and Brougham on Men of Science;) *Autobiography of Rev. Dr. Alexander Carlyle*, 1861, ch. iii.

"Geometriam, sub Tyranno barbaro sæva servitute diu squalem, in libertatem et decus antiquum vindicavit unus"—*Inscription below Simson's portrait, by Dr. James Moore, Prof. of Greek, Univ. of Glasgow.*

So Professor Robison (*Encyc. Brit.*) gives it; but Lord Brougham's version (*Lives of Philos.*) is different. We appeal to the keeper of the Library of the University of Glasgow, where the portrait hangs.

Simson, Rev. Robert. 1. *Manual of Religious Instruction for the Young.* 2. *Parent's Guide to Education*, 1838, 12mo.

Simson, Thomas, M.D., Professor of Medicine at St. Andrew's, brother of Robert Simson the mathematician, (*supra*). 1. *De Re Medici, Dissertationes quatuor*, Edin., 1726, 8vo. On the humours, secretions, &c. 2. *De Erroribus circa Materiam Medicam*, 1726, 8vo. 3. *System of the Womb*, 1729, 8vo. 4. *Enquiry into the Vital and Animal Actions, &c.*: Five Essays, 1752, 8vo.

"An ingenious and original work on the Brain."—LORD BROUGHAM *Lives of Philos. Time of Geo. III.*, ed. 1865, 162.

5. Five papers in *Med. Com.*, 1731, &c., and nine in *Edin. Med. Ess.*, 1736, &c., (see Watt's *Bibl. Brit.*)

Simson, Walter. *A History of the Gypsies*; with Specimens of the Gypsy Language; Edited with Preface, &c. by James Simson, Lon., 1865, p. 8vo; N. York, 1866, 12mo. Chiefly from *Blackw. Mag.*

Simson, William, minister of Dumbarton, Scotland, brother of Archibald and Patrik Simson, (*supra*). *De Accentibus Hebraicis breves et perspicue Regule*, Lon., 1817, 12mo.

"This work is curious, as the first production on Hebrew literature which appeared in Scotland."—*Orme's Bibl. Bib.* 412.

Sinclair, A. G. 1. *Critic Philosopher*, 8vo. 2. *Critical Observations, &c. on Taplin's Stable Directory*, Lon., 1792, 4to.

Sinclair, Archibald. *System of Modern Geography*, Lon., 1844, 12mo

Sinclair, Sir Archibald. *Some Thoughts upon the Present State of Affairs*, 1703, 4to.

Sinclair, Archibald, fourth son of the late Sir John Sinclair, b. 1801, entered the Royal Navy, 1814, was made Commander, 1830, and Post-Captain, 1841. Reminiscences of the Discipline, Customs, and Usages in the Royal Navy in the "Good Old Times"—1814 to 1831, Lon., 1859, pp. 102

"Has its value as a contribution to a curious subject,—the social history of the British Navy."—*Lon. Athen.*, 1859, i. 449.

Sinclair, C. B., an American authoress: see Mary Forrest's *Women of the South Distinguished in Literature*, N. York, 1860, sm 4to

Sinclair, Miss Catherine, b. April 17, 1800, sixth daughter of the Rt. Hon. Sir John Sinclair, (*infra*), at the age of fourteen was duly appointed her father's amanuensis, and for many years devoted five to six hours daily to writing from his dictation. Fortunately for the reading public, she also handled the pen on her own account, and the following list of her works, to which others might be added, testifies to no ordinary amount of literary industry. She died Aug. 6, 1864. 1. *Charles Seymour*, 18mo, last ed., 1861. 2. *Anecdotes of the Cæsars*, 18mo, last ed., 1861. 3. *Modern Accomplishments*, 1835, p. 8vo, last ed., 1866, fp. 8vo. See No. 4. Commended by *Lon. Spectator*, *ut supra*. 4. *Modern Society*, 1836, p. 8vo; last ed., 1864, fp. 8vo. The conclusion of No. 3. 5. *Hill and Valley*; or, *Wales and the Welsh*, 1838, p. 8vo; last ed., 1860, fp. 8vo. 6. *Holiday House*, 1839, 12mo, last ed., 1865, fp. 8vo. 7. *Scotland and the Scotch*, 1840, p. 8vo, last ed., 1860, fp. 8vo. 8. *Shetland and the Shetlanders*, 1840, p. 8vo, last ed., 1856. 9. *Modern Flirtations*, 1841, 3 vols. p. 8vo; last ed., 1865, fp. 8vo. Commended by *Dubl. Univ. Mag.*, *ut supra*. 10. *Scotch Courtiers and the Court*, 1842, r. 8vo. 11. *Jane Bouverie*, 1845, fp. 8vo, last ed., 1865, fp. 8vo. Reviewed in *Chris. Exam.*, i. 478, (by Mrs. L. J. Hall.) 12. *Journey of Life*, 1847, fp. 8vo; 11th ed., 1865, fp. 8vo. Religious. 13. *Business of Life*, 1848, 2 vols. fp. 8vo. Religious. 14. *Nursery Plantarch*, 18mo. 15. *Sir Edward Graham*, 1849, 3 vols. p. 8vo. 16. *Lord and Lady Harcourt*, or, *Country Hospitality*, 1850, p. 8vo; last ed., 1860, fp. 8vo. 17. *Kaleidoscope of Anecdotes and Aphorisms*, 1851, p. 8vo. 18. *Beatrice*, 1852, 3 vols. p. 8vo, last ed., 1865, fp. 8vo. Of this "Protestant" novel it is asserted that over 40,000 copies were sold in Great Britain and America in about 16 months. 19. *Popish Legends*; or, *Bible Truths*, 1852, 12mo. 20. *London Homes*, 1853, fp. 8vo. 21. *Mysterious Marriage*, 1854, fp. 8vo; last ed., 1864, fp. 8vo. 22. *Dying Soldier*, 1854, 18mo. 23. *Torchester Abbey*; or, *Cross Purposes*, 1855, 3 vols. p. 8vo; last ed., 1860, fp. 8vo. 24. *Modern Superstition*, 1857, 12mo. 25. *Memories of the English Bible*, 1858, 18mo. 26. *Picture Letter and the Sunday Letter*, 1862. Of the above, originally issued at Edinburgh and London, and some at Ipswich, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 15, 18, and 23 have been reprinted at New York. Of Nos. 3, 4, 6, 9, 11, 16, and 18, and perhaps of some of the others, the sale in Great Britain and America has been large. Nos. 3, 4, 5, 6, 7, 9, 11, 12, 16, 18, 21, and 23 form the 12 vols., fp. 8vo, April, 1860—March, 1861, of *The Cheap Library*, (London Simpkin, Marshall & Co., Ipswich J. M. Burton & Co.) Of some of Miss Sinclair's books we have more commendatory notices before us than we have room to quote or even time to count. This excellent lady for some years before her death was engaged in "the superintendence of a charitable institution for the widows of officers of the army; a charge which was bequeathed her, together with a large income, by a lady whose partiality originated solely in a knowledge of her writings, although it was subsequently matured by personal intercourse." She was also active in other good works.

"Miss Sinclair is already so popular, so justly a favourite, that the characteristics of her style are thoroughly known. The present work has in undiminished strength the sparkling vivacity of dialogue, the unfeeling wit, and useful tendency which mark its predecessors."—*Dubl. Univ. Mag. notice of Modern Flirtations*

"A clever and popular writer, whose pen is ever ready for the illustration and enforcement of truth as well as for the revelation of sin and error."—*Lon. Spectator: notice of Modern Accomplishments*

Sinclair, Edward B., and **Johnston, George**, M.D., Edin. *Practical Midwifery*, Lon., 1858, 8vo. See, also, *The Principles and Practice of Obstetrics*, by G. B. Bedford, N. York, 1861, 8vo; 3d ed., 1862, 8vo.

Sinclair, Eugene. *Book of Gems, Boston, 1856*, 12mo.

Sinclair, Francis. *Reminiscences of a Lawyer*, Lon., 1861, p. 8vo.

Sinclair, or Sinclair, George, elected Professor of Philosophy in the University of Glasgow, 1654, and ejected in 1662 for refusing to comply with the episcopal form of church government, was restored in 1688, and retained his professorship (to which in 1691 that of mathematics was added) until his death, in 1696. 1. *Tyronicina Mathematica*, Glasg., 1661, 12mo. 2. *Ars Nova et Magna Gravitatis ac Levitatis*, Rotterdam, 1669, 4to. 3. *Hydrostaticks*, Edin., 1672, 4to. Criticised in *The Great and New Art of Weighing*, by Patrick Mather, [i.e. James Gregory,] Glasg., 1672, 12mo. 4. *Hydrostatical Experiments*, Edin., 1680, 8vo. 5. *Natural Philosophy*, 1683, 4to. 6. *Satan's Invisible World discovered; or, A Choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions*, by G. S., 1685, 12mo; Glasg., 1769, 12mo. Often reprinted. 7. *Principles of Astronomy and Navigation*, Edin., 1688, 12mo. 8. Translation from the Latin of David Dickson's *Prælectiones in Confessionem Fidei*, fol.; often reprinted as *Truth's Victory over Error*. Notices of Sinclair will be found in *Wodrow's Life of David Dickson*; *Hutton's Dict.*; *Chambers's* and *Thomson's Biog. Dict. of Em. Scots.*, ed. 1855, iv. 263.

Sinclair, George, Gardener to the Duke of Bedford, and subsequently a seed-merchant near London. 1. *Hortus Gramineus Woburnensis*, Lon., 1816, r. fol.; privately printed at the expense of the Duke of Bedford. Copies have been sold for upwards of £16. Published 1824, '35, r. 8vo; 1838, 8vo.. See *Donaldson's Agr. Biog.*, 113. 2. *Useful and Ornamental Planting*, 1847, 8vo. 3. *Experiments on Grasses*, 5th ed., 1869, 8vo.

Sinclair, Sir George, second Baronet, son of the Rt. Hon. Sir John Sinclair, (*infra*), b in Edinburgh, 1790, represented Caithness in Parliament in 1811, 1818, and from 1831 to 1841. 1. *Selections from the Correspondence on the Scottish Church Question*, Edin., 1842, 8vo. 2. *Letters to the Protestants of Scotland*, 1852, 12mo. 3. *Miscellaneous Thoughts on Popery, Prelacy, and Presbyteranism*, 1853, fp. 8vo. 4. *Two Hundred Years of Popery in France, 1515-1715*, 1853, 12mo. 5. *Popery in the First Century*, 1855, 12mo; N. York, 1855, 8vo. He is also the author of *Debate and Division*, and *The Bore*. See *Blackw. Mag.*, xli. 780.

Sinclair, Hannah. See *COLQUHOUN, LADY JANET*.

Sinclair, Harvey, R.A. 1. *Remarks on the Army*, Lon., 1791, 4to. 2. *Peep at the World; a Novel*, 1804, 3 vols. 12mo.

Sinclair, J. *Beauties of Nature; a Poem*, Lon., 1851, p. 8vo.

Sinclair, J. D. *Autumn in Italy*, Lon., 18mo and 12mo.

Sinclair, John, Master of, a soldier under Marlborough, and subsequently an active participant under the rebel standard in 1715, left a valuable MS., only recently published: *Memoirs of the Insurrection in Scotland in 1715*, by John, Master of Sinclair, with Notes by Sir Walter Scott, Bart.; Edited by David Laing and James Macknight, Edin., 1859, 4to, (Abbotsford Club).

"Curious and interesting memoirs."—*Lon. Athen.*, 1859, ii. 879.

Sinclair, Rt. Hon. Sir John, LL.D., M.P., b. at Thurso Castle, county of Caithness, Scotland, 1754, became a member of the Faculty of Advocates, 1775, was first returned to Parliament, in which he sat for thirty years, 1780; called to the English Bar at Lincoln's Inn, 1782; travelled extensively in the North of Europe, 1786, and was made a baronet in the same year; Privy Councillor, 1810; d. at Edinburgh, Dec. 21, 1835. Among his many valuable publications are: 1. *Observations on the Scottish Dialect*, Lon., 1782, 4to. 2. *History of the Public Revenue of the British Empire*, 1785, 4to; Appendix, or Part 2, 1789, 4to; Part 3, 1790, 4to; 3d ed. of the work, 1803-4, 3 vols. 8vo. Very valuable. See *Lon. Month. Rev.*, 1790, iii. 1; *McCulloch's Lit. of Polit. Econ.*, 336; *Warren's Law Studies*, ed. 1845, 263; *Prof. Smyth's Lects. on Modern Hist.*, xvii., xxvi., xxvii. 3. *Statistical Account of Scotland*, drawn up from the Communications of the Ministers of the Different Parishes, Edin., 1791-99, 21 vols. 8vo. More than 900 contributors.

"No publication of equal information and curiosity has appeared in Great Britain since Domesday Book."—G. DEMPSTER.

"That great national work"—DUGALD STEWART: *Life of Dr. Wm. Robertson*, Edin., (g. v.)

See, also, *Edin. Rev.*, ii. 205, (by F. Horner and Lord Jeffrey), xxiv. 80; *Lon. Quar. Rev.*, lxxxii. 354; and Nos.

6, 16, and 18, *infra*. 4. *Origin of the Board of Agriculture, &c.*, Lon., 1796, 4to. 5. *Communications to do.*, 1797, 4to. 6. *History of the Origin and Progress of the Statistical Account of Scotland*, 1798, 8vo. 7. *Blight, Rust, and Mildew*, 1800, 8vo. 8. *Hints on Longevity*, 1802, 4to. All of the old people told Sir John they had been early risers. How much longer, then, might they have lived if they had been late risers? 9. *Essays on Miscellaneous Subjects*, 1802, 8vo. Reviewed (unfavourably) in *Edin. Rev.*, ii. 205: vide No. 3, *supra*. 10. *Agricult. of the Netherlands*, 1806, 8vo. 11. *Code of Health and Longevity*, Edin., 1807, 4 vols. 8vo, abridged, 6th ed., Lon., 1844, 8vo. Reviewed unfavourably in *Edin. Rev.*, xi. 185, (by Lord Jeffrey,) and by other critics, but well worth careful perusal. 12. *Observations on the Report of the Bullion Committee*, 1810, 8vo. Sarcastically reviewed in *Lon. Quar. Rev.*, iv. 518, (by George Ellis and George Canning.) 13. *Remarks on a Pamphlet entitled The Question, &c.* by William Huskisson, Esq., 1810, 8vo. Sarcastically reviewed in *Lon. Quar. Rev.*, v. 120, (by George Ellis and George Canning.) 14. *General View of the Agriculture of the Northern Counties and Islands of Scotland*. 15. *Account of the Systems of Husbandry adopted in the More Improved Districts of Scotland*, Edin., 1812, 8vo, 3d ed., 1813, (some 1814,) 2 vols. 8vo; again, 1820, 2 vols. 8vo. Reviewed in *Edin. Rev.*, xxiv. 81. 16. *General Report of the Agricultural State and Political Circumstances of Scotland*, 1814, 3 vols. 8vo, Appendix, 2 vols. 8vo, and vol. of Plates, 4to. Based on No. 3 and the County Surveys.

"An unequal and, in some respects, antiquated, but still a very valuable, work."—*McCulloch's Lit. of Polit. Econ.*, 1845, 218.

Also reviewed in *Edin. Rev.*, xxiv. 81. 17. *Code of Agriculture*, 8vo, Hartford, 1818, 8vo, 2d ed., Lon., 1819, 8vo, 5th ed., 1832, 8vo. 18. *Analysis of the Statistical Account of Scotland*, Edin., 1825, 2 vols. 8vo.

"This work is very inferior to the 'General Report' on Scotland, referred to above, [No. 16.] and is of little value. Its political economy is puerile."—*McCulloch's Lit. of Polit. Econ.*, 219.

To Nos. 3, 6, 16, *supra*, and 18, must be added *The New Statistical Account of Scotland*, 1835-45, (also 1847,) 15 vols. 8vo, £16 16s.; see *Lon. Quar. Rev.*, lxxxi. 342, (Scotch Topography and Statistics.)

Sir John was a contributor to *Nic Jour.*, (see *Watt's Bibl. Brit.*,) &c., the founder of the Board of Agriculture in Scotland, (in 1793,) and its first president. But for a detailed account of the philanthropic services of this public-spirited citizen—of his successful efforts for the promotion of agriculture and other important interests—we refer the reader to *Memoirs of his Life and Works*, by his Son, the Rev. John Sinclair, &c., Edin., 1837, 2 vols. p. 8vo, (reviewed in *Blackw. Mag.*, July, 1837, 1-19; *Lon. Athen.*, 1837, 244, *Lon. Lit. Gaz.*, 1837, 208,) Miss C. Sinclair's *Shetland and the Shetlanders*, p. 8vo, *Chambers's* and *Thomson's Biog. Dict. of Eminent Scots*, ed. 1855, v. 520-36, *Lon. Gent. Mag.*, 1836, i. 431, (Obituary); *Donaldson's Agr. Biog.*, Correspondence of Sir John Sinclair, Lon., 1831, 2 vols. 8vo. The American collector should possess *Letters from H. E. George Washington to Sir John Sinclair*, Bart., M.P., engraved from the Original Letters, Lon., 1800, 4to. These letters were reprinted in fac-simile by Franklin Knight, Washington, 1844, 4to; and repub. by same, with Washington's Letters to Arthur Young, &c., 1847, 4to.

Sinclair, John, son and biographer of the preceding, (g. v.,) graduated at Pembroke College, Oxford, B.A. 1819, M.A. 1822; Examining Chaplain to the Bishop of London, 1839; Vicar of Kensington, 1842; Archdeacon of Middlesex, 1843. He was for many years Secretary to the National Society, and has laboured efficiently in the cause of education. He is the author of *Dissertations Vindicating the Church of England*, Lon., 1833, 8vo, *Questions on the Catechism*, and on the Church's Daily Service, Essay on Church Patronage, Letters on the Gorham Case, Charges to the Clergy, and single sermons, and contributed to Sermons to the Working-Classes, 1858, 8vo (Men of the Time, 1868, 786.)

Sinclair, John G. *Celebrated Causes [Trials] and Interesting Occurrences*, 1802, 3 vols. 12mo.

Sinclair, Peter. *Freedom or Slavery in the United States*, 2d ed., Lon., 1863, 8vo.

Sinclair, William, Incumbent of St. George's, Leeds. 1. *The Dying Soldier; a Tale*, Lon., 1838, 18mo; red. to 1s., 1863, 18mo. 2. *Poems of the Fancy and*

Affections, 1843, p. 8vo. 3. Series of Texts; by a Lady; edited by W. S., 18mo. 4. Manual of Prayers, 1854, 18mo.

Sinclair, George. See SIKOLAIR.

Sinding, Professor Paul C. The History of Scandinavia, from the Early Times of the Northmen, The Sea-Kings, and Vikings, to the Present Day, N. York, 1858, 12mo; with a map, and portrait of Queen Margaret, Lon., 1866, 8vo.

Singe, George. Rejoinder to the Reply of William Malone against Abp. Usher's Challenge, Dublin, 1632, 4to.

Singer, Edgar A., and Fewsmith, William, A.M. English Grammar, Phila., 1866, 12mo.

Singer, George J. 1. Elements of Electricity, &c., Lon., 1814, 8vo. 2. Nine papers in Nic. Jour., 1814, and Phil. Mag., 1815.

Singer, J. M., and Co. Sewing by Machinery, N. York, 8vo.

Singer, Samuel Weller, d. Dec. 20, 1858, aged 75, had been a literary "labourer during a long and studious life, and his name occurs on title-pages from the very beginning of the century. . . His services, especially to the cause of Old English Literature, must be rated high." (Lon. Athen., 1859, i. 19.) Among the books edited by him were Fairfax's *Tasso*, 1817, 2 vols. sm. 8vo. 50 copies l. p., r. 8vo. 6 copies on India paper; Sir T. More's *Life of Richard the Third*, 1821, 12mo, (see MORE, SIR THOMAS, No. 2.) Cavendish's *Life of Wolsey*, 1825, 2 vols. 8vo. 50 copies l. p., r. 8vo, with omissions, 1827, 8vo; Herrick's *Poetical Works*, 1846, 2 vols. sm. 8vo. 2 copies on vellum; Wayland Smith, 1847, 12mo; Bacon's *Essays*, 1856, fp. 8vo. He contributed a Preface to Chapman's translation of Homer's *Hymns*, 1818, 12mo. See, also, Remarks on the Glossary to Havelok the Dane, &c., 1829, 4to, (answered in Examination of the Remarks, &c. by Sir F. Madden, 1829, 4to: 25 copies.) CLARENDON, EDWARD HYDE, EARL OF, ROPER, WILLIAM, SELDEN, JOHN, SPENCE, JOSEPH; SHAKESPEARE, WILLIAM. COLLECTIVE EDITIONS OF SHAKESPEARE'S WORKS, Nos. 67, 131; SHAKESPEARIANA, No. 578. Mr. Singer was best known to antiquaries as the author of: 1. Some Account of the Book printed at Oxford, 1468, Lon., 1812, 8vo: 50 copies p. p. Dr Dibdin asserted that Singer changed his opinion on this matter, and Mr. S. recanted in a letter pub. in Sotheby's Princip. Typog., iii. 19. A copy of the Oxford book was sold at Sotheby's in 1862 for £80. 2. Researches into the History of Playing-Cards; with Illustrations of the Origin of Printing and Engraving on Wood, 1816, 4to, £4 4s. 250 copies.

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See Bohn's *Lowndes*, Pt. 9, 1863, 2405.

Mr. Singer's valuable library was sold by Messrs. Sotheby & Wilkinson in 1860: (see Athen., 1860, i. 306, 759.)

Singer, William, D.D. 1. Statement of the Clergy of Scotland, 1800, 8vo. 2. Agriculture, &c. of Dumfries, Edin., 1817, 8vo.

"Widely reputed"—*Donaldson's Agr. Biog.*, 104.

Singleton, Captain. See DEFOE, DANIEL.

Singleton, Arthur. Letters from the South and West, Bost., 1824, 8vo. By Henry C. Knight.

Singleton, Isaac. The Downfall of Shebna; together with an Application to the Bloudie Gowrie of Scotland; being the substance of two Sermons on Isaiah xlii. 15, Lon., 1815, 4to.

Singleton, John. General Description of the West Indian Islands, &c. attempted in Blank Verse, Barbadoes, 1767, 4to; 2d ed., Lon., 1777, sm. 8vo.

Singleton, Maria. Realised Wishes; a Tale, Lon., 1865, fp. 8vo.

Singleton, Rev. Robert Corbet. The Works of Virgil, closely rendered into English Rhythm and Illustrated from the British Poets of the Sixteenth, Seventeenth, and Eighteenth Centuries, Lon., 2 vols. p. 8vo: i., 1855; ii., 1859.

"A work of learning and labour"—*Lon. Athen.*, 1860, i. 299, (q. v.); and see 1855, 432, for notice—not commendatory—of vol. i.)

Singleton, Thomas, Archdeacon of Northumberland, 1826. See Works of Rev. Sydney Smith, ed. 1854, iii. 323.

Singleton, W. On the Duty of Keeping Holy the Sabbath Day, and on the Sacraments, Lon., 1805, 8vo.

Sinker, Rev. Robert. Characteristic Differences of the New Testament, &c. Camb., 1865, cr. 8vo.

Sinnett, A. Percy. Patent Rights an Inquiry into their Nature, Lon., 1862, 8vo.

Sinnett, Fre. Picture of Paris, Lon., 1844, '50, '55, 8vo.

Sinnett, J. T. Plain and Easy English Grammar, Lon., 1847, 8vo.

Sinnett, Mrs. Percy. 1. Hunters and Fishers, Lon., 1846, r. 16mo. 2. Herdsmen and Tillers of the Ground, 1846, r. 16mo. 3. Story about Christmas in the Olden Time, 1846, r. 16mo. 4. By-Ways of History, 12th to 16th Cent., 1847, 2 vols. p. 8vo; 12th to 13th Cent., new ed., 1854, p. 8vo. See *Revol. Rev.*, 4th Ser., xxii. 463. Commended by Lon. Lit. Gas., Exam., &c. 5. A Child's History of the World, 1853, 18mo. 6. Grandmother Katie, 1857, p. 8vo. Translations: 7. Fichte's Destination of Man, 1846, p. 8vo. See SMITH, WILLIAM. 8. Ida Pfeiffer's Lady's Voyage round the World, 1851, 2 vols. in 1, 12mo. Add to this, Ida Pfeiffer's Last Travels and Autobiography, trans. by H. W. Dulcken, 1861, p. 8vo. 9. Huc's Tibet, &c., (condensed,) 1852, 12mo. 10. Rochau's Wanderings in the Cities of Italy in 1850-1, 2 vols. p. 8vo, 1853. 11. B. Mollhausen's Diary of a Journey from the Mississippi to the Coasts of the Pacific with a U.S. Gov't Exped., 1858, 2 vols. 8vo. See Lon. Athen., 1858, ii. 679, 786. 12. J. G. Kohl's (author of Russia and the Russians, &c.) Travels in Canada, New York, and Pennsylvania, 1860, 2 vols. p. 8vo. See Athen., 1861, i. 1141. Add to it Kohl's Popular History of the Discovery of America, translated by Major R. R. Noel, 1862, 2 vols. p. 8vo. Edited: 13. Fourth ed. of C. T. Stafford's trans. of the Compendium of Universal History, 1860, 12mo.

Sinnett, Sophia. Lessons about God for Very Young Children, Lon., 1863, 18mo.

Sinnets, Frederick. See SMITH, JAMES.

Sinnott, John. 1. Manual of Light Infantry, &c., Lon., 1849, 12mo. 2. Military Catechism of Field Exercise, 1851, 12mo, 15th ed. by W. D. Malton, 1862, 12mo.

Sinnott, N. Medical Department of the Army, Lon., 1795, 8vo.

Sintelaer, John. The Scourge of Venus and Mercury, or, Venereal Diseases, Lon., 1707, 8vo, 1709, 8vo.

Siogvolk, Paul, the *nom de plume* of Albert Mathews, who was b. in the city of New York, 1820; graduated at Yale College, 1842, and was admitted to the Bar of New York, &c., 1845. Walter Ashwood; a Love-Story, N. York, 1859, 12mo. Illust. ed. in preparation. Co-editor of and contributor to the Yale Lit. Mag., 1841-42, and contributor to Knickerbocker, 1850-58, and to N. York Mirror, Home Journal, Evening Post, and The Leader.

Siordet, J. M. Letter to Sir John Sinclair on Supposed Depreciation of our Currency, 1811, 8vo.

Siordet, James Lewis. Mentone, in its Medical Aspect, Lon., 1863, fp. 8vo. Recommended for lung-diseases.

Sirr, Henry Charles. 1. China and the Chinese, Lon., 1849, 2 vols. 8vo. 2. Ceylon and the Cingalese, 1850, 2 vols. p. 8vo. Both books were commended. See TENNENT, SIR JAMES EMERSON.

Sirr, Joseph D'Arcy, Rector of Kilcoleman, diocese of Tuam, Ireland. 1. The Deluge, Dublin, 1832, 8vo. 2. First Resurrection, 12mo. 3. Condensed Notes on St. Luke's Gospel, Pt. 1, 1843, fp. 8vo. 4. Memoir of the Hon. and Most Rev. Power le Poer Trench, Late Archbishop of Tuam, 1845, 8vo. 5. Sacrifices, Past, Present, and Future, 1862, 12mo.

Sisley, John. Of a Calculus; Phil. Trans., 1740.

Sisson, J. L. 1. Historic Sketch of Wakefield Church, Lon., 4to, 15s., l. p., 30s. 2. Elements of Anglo-Saxon Grammar, 12mo.

Sisson, John. Plans of Thought for Village Teachers, 1848, 12mo.

Sitgreaves, Lorenzo, Captain U.S. Army, a native of Pennsylvania. Report of an Expedition down the Zuni and Colorado Rivers, Wash., 1853, 8vo.

Sitjar, Rev. B. Vocabulary of the Language of the San Antonio Missions, California, N. York, 1863, 8vo.

Sivett, John, Superintendent of Public Instruction, State of California. Common School Readings containing New Selections in Prose and Poetry, &c., San Francisco, 1868, p. 8vo.

Sivrac, J. English Grammar in French, Lon., 1794, 8vo.

Six, James. 1. Construction, &c. of a Thermometer, Lon., 1794, r. 8vo. 2. Three papers in Phil. Trans., 1782, '84, '88.

Sizer, Thomas J. *The Crisis: its Rationale*, Buffalo, 1862, 8vo. In favour of the abolition of slavery in the Southern United States.

Skaife, Thomas. *Key to Civil Architecture*, Lon., 1744, '74, 8vo.

Skeat, J. *Art of Cookery and Pastry*, Lon., 1772, 4to.

Skeat, Rev. Walter W., late Fellow of Christ's College, Cambridge. 1. *The Songs and Ballads of Uhland*; Translated from the German, Camb., 1864, p. 8vo. See Lon. Reader, 1865, i. 96, 140. 2. *A Tale of Ludlow Castle*, Lon., 1866, 12mo. 3. *Pierce the Ploughman's Crede*, (about 1394 Anno Domini,) 1867, pp. xx., 75. 4. *The Vision of William concerning Piers Plowman*, together with *Vita de Dowel, Dobet, et Dobest, secundum Wit et Resoun*, by William Langland, (about 1362–1380 Anno Domini;) Edited from Numerous Manuscripts, with Prefaces, Notes, and a Glossary, 1867, pp. xlv., 158. Vernon Text. 5. *The Vision of William concerning Piers the Plowman*, by W. Langland. According to the Version Revised and Enlarged by the Author about A.D. 1377; Edited, with Introduction, Notes, and Glossarial Index, 1869, extra fp. 8vo. 6. *Meso-Gothic Glossary*, with an Introduction, &c., 1868, 4to. Mr. Skeat edited (1865) for the Early English Text a new edition of the *Romans of Lancelot of the Laik*, formerly edited by Mr. Stevenson, (see Lon. Reader, 1865, i. 626, 1866, i. 520.) wrote the Essay on the Metre of Chaucer, substituted for Tyrrwhitt's Essay in R. Morris's edition of the *Canterbury Tales*, Selections published 1867, 12mo, (see, also, WRIGHT, THOMAS, No. 18;) edited for the Early English Text Society William and the Werwolf, (edited by Sir F. Madden for the Roxburghe Club, 1832, 4to, 53 copies,) and the Alliterative Romance of Alexander, (edited by Rev J. Stevenson for the Roxburghe Club, 1849, 4to;) and is a contributor to Notes and Queries.

Skeats, Herbert S. 1. *Popular Education in England*, Lon., 1861, cr. 8vo.

"Comprehensive, concise, and clear"—*Lon. Econ.*

2. *The Irish Church*, 1865, 8vo., 1867, 12mo. 3. *History of the Free Churches of England*, 1868, 8vo.; 2d ed., 1869, 8vo. 4. *Exam. Com. on the Established Church in Ireland*, 1868, 12mo.

Skeeler, Thomas, Vicar of Lewknor. 1. *XIV. Serms.*, Oxf., 1740, 8vo. 2. *XIV. Serms.*, 1772, 8vo, Poeth.

Skeene. See, also, SKENE.

Skeene, Captain. *Military Instructions*, 1808, 8vo.

Skeene, Keith George, D.D. *General View of the Agriculture of Aberdeenshire*, 1811, 8vo.

Skeete, Thomas, M.D. *Experiments, &c. on Quilled and Red Peruvian Bark*, Lon., 1786, 8vo.

Skeffington, Hon. H. R. *Poems*, Kingston-upon-Thames, 1848, fp. 4to. Privately printed.

Skeffington, Sir John, Knt and Bart. *The Heroes of Lorenzo*, Lon., 1652, 18mo. From the Spanish. Rare: valuable on account of the Address by I. W., supposed to be Isaac Walton. Sotheby's, Pickering, Part 2, 3324, £3 3s.; Bliss, Pt. 1, (see 3908, 3909,) £2 12s. 6d. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 119, £1 11s. 6d. See Notes and Queries, ii. 257.

Skeffington, Sir Lumley St. George, 1771–1851, was the author of seven dramatic pieces, (see *Biog. Dramat.*), of which only the songs in *The Sleeping Beauty* were published, 1805, 8vo. See *Blackw. Mag.*, xvi. 598; *Byron's English Bards*, &c.; *Gillray's Caric.*, 456; *Bohn's Lowndes*, 2406; *Lon. Gent. Mag.*, 1851, i. 198, 289.

Skeffington, Hon. and Rev. T. C. *Handy-Book of Musical Art*; with some Practical Hints to Students, Lon., 1858, 12mo.

"Mr. Skeffington is neither precise nor picturesque"—*Lon. Ath.*, 1858, ii. 765.

Skein, Alexander. *Dispute with Quakers*, Lon., 1675, 8vo.

Skellet, Edward. *Practical Treatise on the Breeding Cow and Difficult Parturition*, Lon., r. 8vo.

"A very useful addition to the farmer's library."—*Farmer's Jour.*

Skelly, W. N. *The Roman Martyrology*, Lon., 1848, fp. 8vo.

Skelton, Anne. *Comforts against the Fear of Death*; with her Funl. Sermon, by J. Collings, Lon., 1649, 12mo.

Skelton, Bern. *Christus Deus; a Sermon on the Divinity of our Saviour*, on Job xiv. 9, Lon., 1692, 4to.

Skelton, George. *On the Venereal Disease*, Lon., 1810, 8vo.

Skelton, John, b. about 1460; appears to have

been connected with both Oxford and Cambridge; was ordained deacon in 1498, and priest in 1499; became tutor to the Duke of York, afterwards Henry VIII.; in 1504 was Rector of Diss, Norfolk, and Curate of Trompington, Cambridgeshire, incurred the resentment of Wolsey by his satirical poem, *Why Come Ye Not to Courts?* and to avoid arrest took sanctuary at Westminster, where he d., June 21, 1529. His reputation as a satirical rhymester was at least equalled by his fame as a classical scholar,—Erasmus rather extravagantly styling him "*Britannicarum Literarum Decus et Iumen*," (Epist. to Hen. VIII., prefixed to his Epigrams, 294, Basil, 1518, 4to.) Among his works are: 1. *The Nigramanser*, Lon., 1504, 4to.

"Ritson (*Bibl. Port.*) doubted the existence of such a book; but I have so frequently seen and handled volumes mentioned by Warton [*Hist. of Eng. Poet.*] and denied to exist by Ritson, [*Bibl. Port.*], that I have no doubt as to the authenticity of the account"—*Dr. Bliss Wood's Athen. Oxon.*, i. 63.

2. *Morie Tales*, s. a., sm. 8vo. Steevens, 1079, £5 15s. 6d.; G. Daniel, July, 1864, 893, only perfect copy known, £25. 3. *Magnifyence*, s. a., fol. Reprinted, Roxburghe Club, 1821, 4to. 4. *The Bowge of Courte*, 4to. 5. *Collyn Cloute*, four edits., all s. a., and sm. 8vo. G. Daniel, July, 1864, 1527, "Colyn Cloute, and other pieces," £46. 6. *Phyllip Sparowe*, s. a., 8vo. Bindley, Pt. 3, 1132, with Nos. 5 and 7, £31 10s. resold, Hibbert, 7427, £17. There are four other edits., all s. a.

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7. *Why Come Ye Not to Courts?* s. a., 8vo. Four other edits. See No. 6, *infra*, and ROY, or ROYE, WILLIAM. 8. *Tunning of Elynoore Rummyng*, s. a., 4to, again, 1624. Reprinted in *Harl. Miscell.*, vol. i. See Dibdin's *Lincolne Nosegay*, No. XII., his *Bibliomania*, *Bibliog. Decam.*, iii. 264, *Lib. Comp.*, 686, and *Top. Antiq.*, iv. 541. 9. *A Replication against Certain Young Scholars*. 10. *Garland, or Chapelet of Laurel*, 1523, 4to. A collective edition of the Pithy, Pleasant, and Profitable Workes of Maister Skelton, Poete Laureate, Nowe collected and newly published, appeared in 1568, 8vo. (see *Typ. Antiq.*, iv. 508, *Cens. Lit.*, ii. 190.) Sir M. M. Sykes, Pt. 3, 261, £19 8s. 6d.; Lloyd, 1144, £24 3s.; Roxburghe, 3263, £32 11s. An edition of less value was pub. 1736, 12mo, (and Skelton's Poems will be found in *Chalmers's British Poets*, vol. ii.) but the only good edition, which includes many hitherto unpublished, now first collected, was published, with Notes and some Account of the Author and his Writings, by Rev Alexander Dyce, in 1843, 2 vols. 8vo; 25 copies on thick paper, with alterations, &c., Bost., 1856, 3 vols. 16mo. See reviews of this edition in *Lon. Quar. Rev.*, lxxiii. 510; *Lon. Lit. Gaz.*, 1843, 805; *Lon. Gent. Mag.*, 1844, ii. 227.

"By the Rev Alexander Dyce, who has performed his difficult task in a manner to leave little or nothing further to be desired"—*G. L. CRAIK, LL.D. Comp. Hist. of Eng. Lit.*, 1863.

The vigour of this poet is well expressed in Bishop Hall's line—

"Angry Skelton's breathlesse rhymes"—(*Virgidemiarum*, lib. iv.)

his coarseness is rebuked by Pope in the familiar couplet,
"Chaucer's worst ribaldry is learned by rote,
And beauly Skelton Heads of Houses quote"

Imit. of Horace, B II, Epist. I;

and to Cleland he declared,
"Skelton's poems are all low and bad; there's nothing in them that's worth reading"—*Spence's Anec.*, sect. iv. 1734–36.

We give some other opinions:

"Being indeed but a rude raying rimer, and all his doings ridiculous, he used both short distances and short measures, pleasing only the popular eare"—*PURTEMAN. Arte of Eng. Poet.*, lib. ii. ch. ix. 69, 1589.

"Skelton applied his wit to skurrilities and ridiculous matters: such among the Greeks were called *pantomims*, with us buffoons"—*MERRIS Palladis Tuma*, 1698.

"Methinks he hath a miserable loose rambling style."—*EDWARD PHILLIPS. Theat. Poet. Anglic.*, 1675.

"Tho' his stile is rambling and loose, yet he was not without invention, and his satire is strongly pointed"—*CIBBER. Lives of the Poets*, i. 27, 1753.

"It is in vain to apologise for the coarseness, obscenity, and scurrility of Skelton by saying that his poetry is tinged with the manners of his age. Skelton would have been a writer without decorum at any period. . . . Skelton's characteristic vein of humour is capricious and grotesque. If his whimsical extravagancies ever move our laughter, at the same time they shock our sensibility. His festive levities are not only vulgar and indelicate, but frequently want truth and propriety. His subjects are often as ridiculous as his metre, but he sometimes debases his matter by his versification. On the whole, his genius seems better suited to low burlesque than to liberal and manly satire. It is supposed by Caxton [Preface to *Enchid.*] that he improved our language; but he sometimes affects obscurity, and sometimes adopts the most familiar phraseology of the com-

men people."—WARTON: *Hist. of Eng. Poet.*, ed 1840, II. 494. And see Index, and Warton's Spenser, II. 107.

"There is certainly a vehemence and vivacity in Skelton which was worthy of being guided by a better taste; and the objects of his satire bespeak some degree of public spirit. But his eccentricity in attempts at humour is at once vulgar and flippancy, and his style is almost a texture of slang phrases, patched with shreds of French and Latin"—CAMPELL: *Specimens of Eng. Poet.*, I. 101-8.

"Skelton is certainly not a poet, unless some degree of comic humour, and a torrent-like volubility of words in doggerel rhyme, can make one, but this uncommon fertility, in a language so little copious as ours was at this time, bespeaks a mind of some original vigour. Few English writers come nearer in this respect to Rabelais, whom Skelton preceded. His attempts in serious poetry are utterly contemptible, but the satirical lines on Cardinal Wolsey were probably not ineffective. It is impossible to determine whether they were written before 1520. Though these are better known than any poem of Skelton's, his dirge on Philip Sparrow is the most comic and imaginative."—HALLAM *Lit. Hist. of Europe*, 4th ed., 1854, I. 313. See, also, 423, 438.

"The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country"—SOUTHER.

"This singular writer has suffered the mischance of being too original for some of his critics. They looked on the surface, and did not always suspect the depths they glided over. The legitimate taste of others has revolted against the mixture of the ludicrous and the invective."—ISAAC DISRAELI: *Amenities of Lit. Skelton*, (q. v.)

"With strong sense, a vein of humour, and some imagination, he had a wonderful command of the English language. His rhymes are interminable, and often spun out beyond the sense, in the wantonness of power. In judging of this old poet, we must always recollect the state of poetry in his time, and the taste of the age, which being taken into the account, we cannot help considering Skelton as an ornament of his own time, and a benefactor to those which came after him"—RETROSPEC. REV., VI. 1822, 337-53, (q. v.)

"Rutebeuf reads to me like our Skelton: he has the same flowing rapid doggerel, the same satiric verse, with not much of poetry, but both are always alive"—H. H. MILMAN: *Hist. of Lit. Chrs.*, vol. VI. b. xi. ch. li., n.

See, also, Dyce's Notes, *ut supra*; Tanner's Bibl. Brit.; Bliss's Wood's Athenæ Oxonienses, I. 49-54; Dibdin's Lib. Comp., ed. 1825, 660, 661, 685, 686, 687, 688, and his Bibliomania, ed. 1842, 386, 401, 405, 429, 445; Bohn's Lowndes, 2406, Mirror for Magistrates; Tucknor's Span. Lit., ed. 1863, I. 368, n.; Edin. Rev., xlii. 49; Phila. Museum, II. 121.

Skelton, John. Plea for the Botanic Practice of Medicine, Lon., 1853, 12mo.

Skelton, John Henry, a London woollen-draper, noted for his dinners and devotion to social ceremonies. My Book; or, The Anatomy of Conduct, Lon., 1837, p. 8vo.

"He had become possessed of the fixed idea that he was destined to become the instructor of mankind in the true art of etiquette"—THEO. TAYLOR: *Thackeray, the Humourist and the Man of Letters*, 1864, p. 8vo, (q. v.)

Thackeray reviewed My Book in Fraser's Magazine in a Letter from Charles Yellowplush, Esq., containing Fashionable Fax and Polite Annygoats, and addressed to Oliver Yorke.

Skelton, Joseph. 1. *Orcula Antiqua Restaurata*, 170 engravings, in Pts., *Imp.* 4to, I. p., Atlas, 4to, bd. 2 vols., Oxf., 1823. 2. Engraved Illustrations of the Principal Antiquities of Oxfordshire, 49 plates and 72 vignettes, in Pts., 4to, I. p., atlas, 4to, bd. in 1 vol., 1823. 3. Etchings of the Antiquities of Bristol, 56 engravings, in Pts., 4to, I. p., atlas, 4to, bd. in 1 vol., 1825. 4. *Pietas Oxoniensis*, or, Records of Oxford Founders, with 25 engravings, *imp.* 4to, I. p., atlas, 4to, 1828; some 1831. 5. Historical Illustrations of the Chateau d'Eu, with Descriptions, 20 engravings, in 6 Pts., *imp.* fol., I. p., atlas, fol., Lon., 1844-45; some 1847. 6. Church Architecture, by E. Christian, 1846, fol. Mr. Skelton's Views in Oxford, (ob. fol.), from the Oxford Almanac, should be procured. See, also, MEYRICK, SIR SAMUEL RUSK, No. 4.

Skelton, Philip, b. near Lisburn, Ireland, 1707, and educated at Trinity College, Dublin, became Curate of Monaghan, 1732, obtained the living of Pettigo, 1750, was preferred to Dovenish, 1759; Rector of Fintona, 1766, I. 1787. He was a learned and excellent man, and an eloquent preacher. He pub. *A Vindication of the Bishop of Winchester*, 1736; *Some Proposals for the Revival of Christianity*, (ascribed to Swift), in the same year; *The Necessity of Tillage and Granaries*, in 1741; a paper on the Cornel Caterpillar, in Phil. Trans., in 1748; and *The Consultation*, (against the Arians), in 1758. His *Ophiomachos*, or *Deism Revealed*, was pub., (anon.), Lon., 749, 2 vols. 8vo; 2d ed., 1751, 2 vols. 12mo; a collection of his Discourses appeared in 1754, (some 1755), 2 vols.

8vo; and of his Complete Works, Dubl., 1770-86, 7 vols. 8vo; his Select Sermons, &c., ed. by S. Clapham, were pub. Lon., 1808, 8vo; and his Complete Works, with Life by Samuel Burdy, and ed. by Rev. Robert Lynam, appeared in 1824, 6 vols. 8vo. The Life, by Burdy, originally pub. Dubl., 1792, 8vo, (repub. in a vol. of Miscellaneous Lives, by Alexander Chalmers, in 1817,) elicited Observations, 1794, 12mo, which were answered in *A Vindication*, 1795, 12mo. His sermons are warmly commended by John Wesley and others, and also by Clapham in sufficiently exalted strains:

"In his reasoning he is as clear as Sherlock, in his warnings as solemn as St. Ker, in his piety as engaging as Porteus, and in his exhortations as vehement as Demosthenes."

In addition to Burdy's Life, (*ut supra*), see Chalmers's Biog. Dict., xxviii. 49; Nichols's Illust. of Lit., viii., 1858, 236, n.; Lon. Month Rev., Dec. 1792; Lon. Gent. Mag., lxxxi., I. 104, lxxxii., II. 349; lxxxvii., I. 58; R. Southey's Life and Correspondence, ch. xxxii., n.

Skelton, Sophia. 1. Saul, a Dramatic Poem, Dover, Eng., 1864, fp. 8vo. 2. Bride of the Nile, and other Poems, 1865, fp. 8vo. 3. Arnold of Brescia; a Dramatic Poem, 1866, fp. 8vo.

Skelton, W. B. Circuit Manual for Ireland, Dubl., 1844, 12mo.

Skene, Alexander. Memorials for the Government of the Royal-burghs in Scotland, &c., Aberd., 1685, sm. 8vo. Anon.

Skene, F. M. F. Isles of Greece, and other Poems. Lon., 1843, fp. 8vo.

Skene, George. Chronology of the Old Testament, Edin., 1836, 18mo.

"A truly valuable work—as sensible as it is short"—Lowndes's Brit. Lib., 346.

Skene, George R. Laws of Physiology; from the Italian of Il Signor Dott. &c., Lon., 1827, 8vo.

Skene, James. See SPALDING, JOHN.

Skene, Sir John, b. in Scotland about 1540, was admitted as an advocate in 1575, in 1594 became Clerk Register in the room of Alexander Hay, whom he also succeeded as one of the Judges of the Court of Session; and d. 1617. 1. The Lawes and Actes of Parliament made by King James the First and his Successors, Kings of Scotland, Edin., 1597, fol. Includes after the end No. 3. 2. Regiam Majestatem Scoticæ, sive veteres Leges et Constitutiones collectæ et illustratæ, 3 Pts. in 1 vol. fol., 1609; Lon., 1813, fol.; Edin., 1681, fol.; in Scotch, 1774, 8vo.

"The first authentic body of laws of the Kingdom of Scotland"—BISHOP NICOLSON *Scot. Hist. Lib.*

See, also, Observations on the Regiam Majestatem, by John Davidson, 1792, 8vo. 3. De Verborum Significatione. see No. 1; also separately, 1599, 8vo, Lon., 1641, '44, 4to, and in William Bell's Dictionary, &c. of the Laws of Scotland.

"J. Skene's useful book De Verborum Significatione ought to have a very special remembrance"—BISHOP NICOLSON *Scot. Hist. Lib.*

4. A Succinct Survey of the famous City of Aberdeen, by Philopoleteus, Aberd., 1685, 8vo. Commended by Nicolson, (*ubi supra*).

"His publications are deficient in critical accuracy, and even in editorial fidelity"—DR. DAVID LIVING. *Life of Skene*, in *Encyc. Brit.*, 7th ed., xx. 374, (q. v.)

Skene, John, son of the preceding, and appointed one of the Principal Clerks of Session in 1614, is supposed to have been the owner, and may have been the compiler, of The Skene MS. of Music, pub. in 1838: see DAUNEY, WILLIAM; Blackw. Mag., Jan. 1839, 1-16; Irving's Life of Sir John Skene, (*ubi supra*).

Skene, Mrs. Margaret Maria, only daughter of Sir David Brewster, married in 1860 to Gordon Cumming Skene, of Fitturg and Dyce, Esq., has added to the literary honours of her patronymic.

Skene, P. O. History of Little Jack: Eng. and Germ., Lon., 12mo, Germ. and Eng., 12mo; Fr. and Eng., 12mo.

Skene, Robert. The Concordia: a Collection of Sacred Music, with Choice and Original Tunes never before Published, Louisville, 1861, pp. 415.

Skene, William Forbes, of Edinburgh. Highlanders of Scotland: their Origin, History, and Antiquities, &c., Lon., 1836, (some 1837), 2 vols. p. 8vo. Obtained the premium of the Highland Society. See ROBERTSON, E. WILLIAM. Reviewed in Edin. Rev., lxi. 416.

"A most intelligent modern historian. . . This excellent work"—CHARLES KNIGHT: *Pictorial Shakspeare*, 2d ed., 1867, VI. 6.

Mr. Skene, in conjunction with Donald Gregory, edited 2115

- Collectanea de Rebus Albinicis**, Edin., (Tona Cmb.) 8vo, 4 Parts, 1834-46, forming vol. i., (vol. ii., to be edited by David Laing and Mr. Skene, has not appeared;) contributed an Introduction and Additional Notes to The Dean of Lismore's Book: a Selection of Ancient Gaelic Poetry, 1861, demy 8vo, (see Lon. Athen., 1862, i. 847;) and edited The Four Ancient Books of Wales, containing the Kymric Poems attributed to the Bards of the Sixth Century, in Welsh and English, with an Introduction and Notes, Edin., 1868, 2 vols. 8vo. See Lon. Athen., 1862, ii. 20, 121.
- Skepp, John**, a Baptist minister, d. 1721. Divine Energy, with Preface by John Gill, D.D., Lon., 1751, 12mo.
- Skerret, Ralph, D.D.**, Rector of St. Peter le Poor, London, &c. Fourteen single sermons, 1715-39.
- Skerwin**. Sermons, 1641, 4to.
- Sketchley, Arthur, i.e. Rose, George, (g. v.)** 1 Mrs Tomkins' Intended, Lon., 1867, fp. 8vo. 2. Mrs. Brown at the Paris Exposition, 1867, '69, fp. 8vo. 3. Mrs. Brown in London, new ed., 1869, fp. 8vo. 4. Mrs. Brown at the Seaside, 1868, '69, fp. 8vo. 5. Mrs. Brown in America, 1868, fp. 8vo. 6. Mrs. Brown up the Nile, 1869, fp. 8vo. 7. Mrs. Brown in the Highlands, 1869, fp. 8vo. Mr. Rose is editor of London Fun.
- Sketchley, W.** The Cocker, for Breeders of Gamecocks, Burton-on-Trent, 1814, 8vo, Lon., p. 8vo.
- Sketchwell, Sir Barnaby**. London Characters, Lon., 1809, 2 vols. 12mo.
- Skey, Frederic C.**, Surgeon to St. Bartholomew's Hospital, London, &c. 1. New Mode of Treatment of Ulcers, Lon., 1837, 8vo. 2. On Operation for Latereal Curvature of the Spine, 1841, 8vo. 3. On Venereal Disease, 1841, 8vo. 4. Operative Surgery, 1850, 8vo, Phila., 1851, 8vo; 2d ed., Lon., 1858, cr. 8vo.
- "A work of the very highest importance"—*Lon. Med. Gaz.*
"A perfect model."—*Edin. Med. and Surg. Jour.*
5. On the Relative Merits of the two Operations for the Stone, 1854, 8vo. 6. Hysteria, 1867, p. 8vo; N. York, 1867, (Agathynian Press.)
- Skey, Joseph**, Physician to the Forces. Some Remarks upon the Structure of Barbadoes; Geolog. Trans., 1816.
- Skeyne, Gilbert, M.D.** Ane breue Descriptionoun of the Pest, Edin., 1668, 8vo.
- Skidmore, Thomas**. Rights of Man to Property, N. York, 1829, 12mo.
- Skill, Mrs.** Art of Modelling Wax Flowers, Lon., 1852, 12mo.
- Skill, John**. Means of obtaining Immediate Peace; from the French, 1795, 8vo.
- Skillern, R. S.** English Grammar, Glouce., 1808, 8vo.
- Skilling, Thomas**, Prof. of Agriculture in Queen's College, Galway. 1. The Science and Practice of Agriculture, Lon., 1846, 12mo. See No. 2. 2. Farmer's Ready Reckoner, 2d ed., 1848, 12mo.
- "Very useful tracts"—*Donaldson's Agr. Bog*, 134.
- 3 The Turnip and its Culture, 1858, 8vo.
- Skullman, John B.** New York Police Reports, written in 1828-29, N. York, 1830, 8vo.
- Skimble, Skamble**. Fairy Tales, Durham, 1869, p. 8vo.
- Skinner, Andrew**. See TAYLOR, GEORGE.
- Skinner, F. G.** Remarks on Roads in W. King'sford's Plank Roads in the U. States and Canada, 1831, (some 1852), 8vo.
- Skinner, F. S.**, late Chief of the Agricultural Bureau of the U. S. Patent Office, and a son of John Stuart Skinner, (*infra*.) Elements of Agricultural Chemistry; from the French, Phila., 18mo. Commended in The Plough, The Loom, and The Anvil, July, 1854, 18, (g. v.)
- Skinner, George**, Fellow and Tutor of Jesus College, Cambridge. See FENNON, WM., D.D.
- Skinner, George**. See GOOCH, ROBERT, M.D., No. 3.
- Skinner, H. B.** American Book of Cookery, Bost., 18mo.
- Skinner, H. J.** Cottage on the Cliff, Bath, 1866, 12mo.
- Skinner, J. E. Hilary**, Special Correspondent of the London Daily News. 1. The Tale of Danish Heroism, Lon., 1865, p. 8vo, 2 eds. 2. After the Storm, 1866, 2 vols. p. 8vo. 3. Roughing it in Crete in 1867, 8vo, 1868.
- Skinner, Rev. James**, Perpetual Curate of Newland, Great Malvern. 1. Holy Zeal for Little Children, Lon., 1844, 12mo. 2. Guide for Advent, 1861, '52, 12mo.
3. Guide for Lent, 1852, '54, fp. 8vo. 4. Guidance into Truth, 1856, '57, 8vo. 5. Holy Warnings and Consolations, 1857, p. 8vo. 6. The Church in the Public School, a Sermon: with a Letter, 1861, 8vo. 7. Twenty-one Heads of Christian Duty, 1864, 12mo.
- Skinner, James**, Lieut.-Col. C.B., b. in India, 1773, and d. there, Dec 4, 1841: see Military Memoir of him, by J. Baillie Fraser, Lon., 1851, 2 vols. p. 8vo, (reviewed in Eclec. Rev., 4th Ser., xxxi. 164.)
- Skinner, John**, b. at Balfour, Aberdeenshire, Scotland, 1721, and educated at Marischal College, in 1742 became minister of the Episcopal congregation at Longside, Aberdeenshire, and retained this post until a few days before his death, June, 1807. 1. Preservative against Presbytery, 1748. 2. Dissertation on Jacob's Prophecy, Gen. xix. 10, Lon., 1757. Commended by Bishop Sherlock, &c. 3. Letter to Norman Sievwright, [g. v., No. 2.] in Vindication of the Episcopal Clergy of Scotland, 1767. Anon. 4. Answer to Rev. Thomas Gordon's Inquiry into the Powers of Ecclesiastics. 5. An Ecclesiastical History of Scotland, &c. to the Present Time, Lon., 1788, 2 vols. 8vo.
- "A plain and unaffected detail of facts, very interesting and amusing"—JONES OF WYLAND *Life of Bishop Horne*
"It is written in a spirit too sectarian, and in a style too provincial. Many facts are very inaccurately stated"—Dr. DAVID IRVING *Life of Skinner*, in *Encyc. Brit.*, 7th ed., xx. 373, (g. v.)
"Compare it with Wodrow, Calderwood, and Hetherington"—*Bucknall's C. S.*, 4th ed., 1844, 516
- Skinner's History must be accompanied by the supplementary vol. of Annals, &c. pub. by his grandson, (see SKINNER, JOHN, No. 2.) but a better work should supplant the whole. 6. Letter to the Congregation of the Chapel of Old Deer. 7. Some Plain Remarks on a Plain Account of Conversion, &c., 1799. After his death appeared—8. Theological Works of the Late Rev John Skinner, &c., with Biog. Memoir, (by his son,) Aberd., 1809, 2 vols. 8vo. 9. Miscellaneous Collection of Fugitive Pieces of Poetry, Edin., 1809, 8vo. Called vol. iii. of his Posthumous Works. A separate edition of his poems, under the title of Amusements of Leisure Hours, or, Poetical Pieces, chiefly in the Scottish Dialect, was pub. in 1809, 12mo. Recently appeared: Songs and Poems, by the Rev John Skinner, Author of "Tullochgorum;" with a Sketch of his Life, by H. G. Reid, Editor of Peterhead Sentinel, Peterhead, 1859, fp. 8vo, pp. 132, red to 1s., 1862. As a poet he was once quite famous; and Tullochgorum, The Erwie wi' the Crookit Horn, and O Why Should Old Age so much Wound Us, O? enlivened many merry circles who would have nodded over the graver compositions of the excellent author.
- Skinner, John**, son of the preceding, b. 1744, in early life became minister of a chapel near Elton, Aberdeenshire; minister of a chapel in Aberdeen, 1775, consecrated Bishop, as coadjutor to Bishop Kilgour, 1782; succeeded as Primus Præses of the Episcopal College, 1778; d. 1816. 1. Course of [Lent] Lects., Aberd., 1786, 12mo. 2. A Layman's Account of his Faith and Practice, Edin., 1801, 12mo. Anon. 3. Primitive Truth and Order Vindicated, &c., Aberd., 1803, 8vo; N. York, 8vo. See CAMPBELL, GEORGE, D.D., (Lects. on Eccles. Hist., &c.) Lowndes's Brit. Lib., 1288. 4. Sermon, Aberd., (?) 1804, 8vo. 5. The Office for the Sacrament of the Lord's Supper, 1807, 8vo. This is by John Skinner,—we presume the bishop. See SKINNER, JOHN, (*infra*.) No. 2. The bishop's second son, William Skinner, D.D., became Bishop of Aberdeen and Primus, and d. April 15, 1857, aged 78: see Lon. Gent. Mag., 1857, i. 729, (Obituary.)
- Skinner, John**, eldest son of the preceding, was the Episcopal minister at Forfar, Scotland, and subsequently became Dean of Dunkeld. 1. Sermon, Lon., 1805, 8vo. 2. Annals of Scottish Episcopacy from 1788 to 1816; with a Biographical Memoir of Bishop Skinner, Edin., 1818, 8vo.
- Skinner, John**, Rector of Poulshot. LX. Practical Sermons, Salisbury, 1824, 2 vols. 8vo.
- "Sound in doctrine, simple in style"—C. E. CLARKE.
- Skinner, John**, Rector of Camerton, Somersetshire, d. 1839, was the author of some antiquarian papers in Archæol., xxi. 455-68, Lon. Gent. Mag., 1827, i. 252-55, and Phelps's Somersetshire, i. 138-53, and left a MS. work on the Origin and Analysis of Language, and a MS. Diary of 140 to 150 volumes, (now in the British Museum,) which is to be looked up for fifty years. See Gent. Mag., 1840, ii. 661, (Obituary.)
- Skinner, John**, Scottish Endowment Question, Ecclesiastical and Educational, Glasg., 1838, 8vo.
- Skinner, John Stuart**, b. in Maryland, 1783

Purser in the U. S. Navy, 1813, &c., Postmaster of Baltimore, 1816-37, Third Assistant Postmaster-General, 1841-45, d. 1851, will be long honoured as one of the most successful promoters of agriculture in North America. He was the author of *A Christmas Gift to the Young Agriculturists of the United States*, Wash., 1841, 8vo; a *Letter on Nautical Education*, 1841, 8vo; and editor of: *Memoirs of the Pennsylvania Agricultural Society*, Phila., 1824, 8vo; *F. Clater's Farrier*, 12mo; *Clater and Youatt's Cattle Doctor*, 1844, 12mo; *Youatt on the Horse*, 1845, 8vo, *The Dog and the Sportsman*, 1845, 12mo; *R. Mason's Farrier*, N. York, 12mo; and (pub. in the Farmer's Library, N. York, 1846-48, 3 vols. 8vo) *Petzhold's Lects. on Agricultural Chemistry*, *Von Thaor's Principles of Agriculture*, and *H. Stephens's Book of the Farm*, (also, N. York, 1846-47, 2 vols. 8vo, 1851, 2 vols. 8vo.) See, also, his *Introduction to Guenon on Milch Cows*, 63d 1000, 1857, 8vo. He pub. *An Address*, Bost., 1850, 8vo, papers in the *Monthly Journal of Agriculture*, *Columbia Register*, &c. He originated the *American Farmer*, April 2, 1819, and conducted it until 1829, when he sold it for \$20,000, having commenced (August, 1829) the *American Turf Register*, which he subsequently sold for \$10,000. In 1848 he established *The Plough, The Loom, and The Anvil*, the design of which was originally suggested by the eminent political economist, Henry C. Carey. In this valuable periodical for July, 1854, 1-20, will be found a well-written Biographical Notice of John Stuart Skinner, by Ben Perley Poore. See, also, the Correspondence of Sir John Sinclair, Lon., 1831, 2 vols. 8vo.

Skinner, Joseph, Navy Surgeon 1. *Treatise on the Venom of the Viper*, &c.; from the French of Felix Fontana, Lon., 1787, 2 vols. 8vo; 1795, 2 vols. 8vo. See MITCHELL, S. WEIR, M.D. 2. *Venerical Disease in Europe*, from the French of M. Sanchez, 1793, 8vo. See Rich's *Bibl. Amer. Novæ*, i. 383. 3. *Plague at Malta*; *Phil. Mag.*, 1815.

Skinner, Captain Joseph. *Present State of Peru*, Lon., 1805, 4to. Chiefly from the *Mercurio Peruano*.

Skinner, Matthew. See SKINNER, ROBERT.

Skinner, Matthew. *Serm.*, 1801, 8vo.

Skinner, Otis A., D.D., Universalist minister at Boston, Mass., b. 1807; d. Sept. 1861. 1. *Family Prayer-Book*, Bost. 2. *Serms on Doctrinal Subjects*. 3. *Universalism Illustrated and Defended*, 1839, 8vo. 4. *Serm. on the Death of Daniel Webster*, 1852, 8vo. Also single sermons, editorial and other contributions to periodicals, &c. See *Alger's Future Life*, Abbot's *Index*.

Skinner, P. K. *Charges and Penalties with Reference to the Mutiny Act*, &c., Lon., 1853, p. 8vo.

Skinner, R. C. *On the Human Teeth*, 1801, 8vo.

Skinner, Richard, LL.D., Chief Justice of Vermont, 1817, &c.; Governor of the State, 1820-22; was b. at Litchfield, Conn., 1778; d. at Manchester, Vermont, 1833. For his Judicial Opinions, see Vermont Reports.

Skinner, Robert, D.D., Bishop of Bristol, 1636; trans to Oxford, 1641; sequestered during the Commonwealth, restored, 1660, trans. to Worcester, 1663, d. 1670, aged 80. 1. *Serm.*, Ps. xcvi. 9, Lon., 1634, 4to. 2. *Speech at the Visitation at Dorchester*; pub. by Philo-Clerus, 1744, 8vo. See P. Barwick's *Life of John Barwick*, Bliss's *Wood's Athen. Oxon.*, iv. 842.

Skinner, Robert, of the Inner Temple. Reports K. B., 33 Car. II. 9 Wm. II., (1681-1697,) &c.; pub. by his son, Matthew Skinner, Lon., 1728, fol.

"Quite a good book."—WM. GREEN. *Wallace's Reports*, 244, (q v)

Skinner, Roger Sherman. *New York State Register*, N. York, 2 vols.: i., 1830, 12mo; ii., 1831, 18mo.

Skinner, Stephen, M.D., b. in London, 1623, and educated at Christ Church, Oxford, after pursuing his studies on the Continent, settled at Lincoln, where he cultivated medicine and philology with great success until his death, in 1667. He had long been engaged in the preparation of an etymological dictionary of the English language, and left MSS. on the subject, thus catalogued by Wood: 1. *Prolegomena Etymologica*, with a large preface. 2. *Etymologicon Linguae Anglicanae*. 3. *Etym. Botanicum*. 4. *Etymological Expositio Vocum Forensium*. 5. *Etymol. Vocum Omnium Anglicarum*. 6. *Etym. Onomasticum*, &c. Fortunately, these MSS. fell into the hands of Thomas Henshaw, who moulded them into shape, added many words and explanatory notes, (all signed H.), and a prefatory epistle, and pub. the whole, with the following title. *Etymologicon Linguae Anglicanae, seu Explicatio Vocum Anglicarum Etymo-*

logica, ex propriis Fontibus, scil. ex Linguis duodecim; Anglo-Saxonica, Runica, Gothica, Cimbrica, Franco-Theotisca, Danica, Belgica, Teutonica, Cambro-Britannica, Franco-Gallica, Italica, Hispanica, Latina-Græca, Londini, 1671, fol., some l. p. See KEMSEY, JOHN.

"Skinner's Lexicon Etymologicon is an excellent one of that kind for the English language."—LOCKE.

"It is to be regarded rather as containing anecdotes of the language than as a systematic body of English etymologies; but it contains numerous valuable suggestions."—*Rose's Biog. Dict.*, xli., 1848, 48

"For the Teutonick etymologies I am commonly indebted to Junius and Skinner."—Dr. JOHNSON *Pref. to his Dict. of the Eng Lang*, 1755, 2 vols. fol.

The author of the Preface to the reprint of Johnson's Dictionary Verbatim from the Author's Last Folio Edition, Lon., 1828 *et seq.*, (*vide* JOHNSON, SAMUEL, LL.D., p. 975, *supra*), alleges that Tooke, in his *Divisions of Purley*, treats Skinner—to whom he is largely indebted—with great unfairness. Notices of Skinner will be found in Wood's *Hist. and Antiq. Univ. Oxon.*, ii. 280, and in his *Athen. Oxon.*, (Bliss's ed.) iii. 793. See, also, *Lon. Quar. Rev.*, lxxxi. 502, 507.

Skinner, Stephen. *Christian Practice*, Lon., 1693, 8vo.

Skinner, Stephen. *Educational Essays*, Pt. 1, 8vo, Lon., 1844.

Skinner, T. W. Gun-Carriage Manufacturer, Manchester. Description and Strength of some of the Indian and Burman Timbers, 1862.

Skinner, Thomas, M.D., Physician to General Monk, was educated at Cambridge, but obtained his degree as a member of St. John's College, Oxford, in 1672. The *Life of General Monk, Duke of Albemarle*, pub. with a Preface by W. Webster, Lon., 1723, '24, 8vo, some l. p. See GUMBLE, THOMAS, D.D. *MONK, GEORGE HENRY, DUKE OF ALBEMARLE*, PRICE, THOMAS, D.D., No. 7. "This work is also a minute and favourable account of Monk and the Restoration."—PROF. SMYTH. *Lects on Mod Hist*, Lect. XVII.

See, also, BATE, GEORGE, M.D.

Skinner, Thomas, minister of Colchester, Conn., d. 1762, aged about 52. 1. *The Mourner Admonished*, &c.; a *Serm.*, Bost., 1746, 8vo. 2. *The Faithful Minister's Trials*, &c.; a *Serm.*, New Lon., 1751, 4to.

Skinner, Thomas, Lieut.-Col. R. A., d. 1843. See *Lon. Gent. Mag.*, 1845, i. 314. 1. *Excursions in India*, Lon., 1832, 2 vols. 8vo; new ed., 2 vols. p. 8vo.

"Written with great liveliness and intelligence."—*Edin. Rev.*

Also commended by *Lon. Athen.*, 1832, 469, and *Lon. Lit. Gaz.*, 1832, 433, 454, 486. 2. *Adventures during a Journey Overland to India, by Way of Egypt, Syria, and the Holy Land*, 1836, 2 vols. p. 8vo; *Phila.*, 1837, 12mo; new ed., Lon., 1838, 2 vols. p. 8vo

"Exhibits pleasantry, animation, and taste."—*Blackw. Mag.*, xi. 615

See, also, *Lon. Lit. Gaz.*, 1836, 594, 613, 647; *Select Jour. of For. Lit.*, i. 7.

Skinner, Thomas H., D.D., b. near Harvey's Neck, North Carolina, 1791, graduated at the College of New Jersey, 1809, was ordained in the Presbyterian Church, 1813, and became Assistant minister with Dr. Janeway of the Second Presbyterian Church, *Phila.*; Pastor of the Fifth Presbyterian Church, *Phila.*, 1816-32, Prof. of Sacred Rhetoric in Andover Theolog. Sem., 1832-35; Pastor of the Mercer Street Presbyterian Church, N. York, 1835-48; Prof. of Sacred Rhetoric, Pastoral Theology, and Church Government in the Union Theolog. Sem., N. York, 1848, to the present date, (1869.)

1. *Religion of the Bible*, N. York, 1839, 12mo, in same vol. with Dr. Gardner Spring's *Bible Not of Man*, Lon., 1848, '51, 12mo. Reviewed in *Prince. Rev.*, xlii. 79; *Chris. Rev.*, iv. 1. 2. *Aids to Preaching and Hearing*, *Phila.*, 18mo, Lon., 1839, 12mo; 1840, 8vo. 3. *Religious Liberty*; a Discourse, N. York, 1841, 12mo. 4. *Hints to Christians*, *Phila.*, 32mo. 5. *Inaugural Address*, 8vo. See *Spirit of the Pilgrims*, vi. 84. 6. *Thoughts on Evangelising the World*. 7. *Religious Life of Francis Markoe*, N. York, 18mo. 8. *Vinet's Pastoral Theology*; trans. and edited, 1854, 12mo. See No. 9.

"A rich book to the young pastor."—HORACE BUSHNELL, D.D.

9. *Vinet's Homiletics*; trans. and edited, 1854, 8vo.

"The originality of the author is as manifest in this work as in his *Pastoral Theology*."—*Gerard's L'Esprit Repert.*

"The translation is admirably executed, and the editor's notes add essentially to the value of the work."—A. P. PRABOY, D.D. *N. Amer. Rev.*, April, 1854, 547.

10. *Discussions in Theology*, 1868, or. 8vo, pp. 287.

Dr. Skinner has also pub. a number of religious tracts

and occasional sermons, (see Fish's Pulp. Eloq. of 19th Cent., 363-77,) and contributed to Amer. Bibl. Repos., *Chris. Spect.*, &c., *Amer. Presby.* and *Theolog. Rev.*, &c.

Skinner, William. Dissert. on the Chronological Difficulties imputed to the Mosaic History from the Birth to the Death of Jacob, Lon., 1765, 4to.

Skipp, Edm. The World's Wonder, the Quaker's Blazing Star, Lon., 1655, 4to.

Skipp, Philip. 1. *Salve for Every Sore*, Lon., 1613, 8vo. 2. *True Treasure of XXX. Holy Vows*, 1644, 8vo. 3. *Christian Centurion*, 1645, 8vo. 4. *Petition to the City of London*, 1659, fol. 5. *Journey on the Continent*; in *Churchill's Collec.*, vi.; *Harris's Collec.*, ii.

Skipsey, Joseph. Poems, Songs, and Ballads, Newc., 1862, 32mo.

Skipwith, Sir William, Sheriff of Leicester in the 39th year of Elizabeth, is said to have been "dexterous at the making fit and acute epigrams, poesies, mottoes, and devices;" and a copy of lottery verses, supposed to be his, have been claimed for Shakspeare. See *Burton's Leicestershire*; *Fuller's Worthies*; *Collier's New Particulars on Works of Shakspeare*; *Hunter's New Illust. of Shakspeare*, i. 75.

Skirrow, George. Complete Under-Sheriff, Lon., 1811, 8vo.

Skory, Edmund. An Extract out of the Historie of the Last King, Henry the IV., &c., Lon., 1610, 4to.

Skorye, or Scory, John. See *Scory*.

Skottowe, Augustine. The Life of Shakspeare; Enquiries into the Originality of his Dramatic Plots and Characters, and Essays on the Ancient Theatres and Theatrical Usages, Lon., 1824, 2 vols. 8vo.

"A meritorious digest."—*Lon. Gent. Mag.*, 1824, i. 185, (q. v.)

See, also, *Lon. Month. Rev.*, civ. 412, *Dibdin's Lib. Comp.*, 826, n.; *SHAKSPEARIANA*, Nos. 384, 391.

Skout, J. Exceeding Certain and True News from Munster, &c., 1643, 4to.

Skrimshire, Fenwick, M.D. 1. *Popular Chemical Essays*, Lon., 1804, 2 vols. 12mo; 2d ed., 1804, 12mo. 2. *Essays on Natural History*, 1805, 2 vols. 12mo. 3. *Village Pastor's Medical and Surgical Guide*, 1838, p. 8vo.

Skrimshire, William, Jr. Six papers on Electricity, *Facula in Potatoes*, &c.; in *Nic. Jour.*, 1806-8, and *Phil. Mag.*, 1816.

Skrine, C. "Who is This?" a Sermon, Lon., 1859, 8vo.

Skrine, Henry, of Warley, Somersetshire. 1. *Three Tours in the North of England*, &c., Lon., 1795, 4to. 2. *Two Tours through Wales*, &c., 1798, 8vo. Also in *Pinkerton's Collec.*, ii. Commended by *Lon. Month. Rev.*, April, 1800. 3. *Rivers of Note in G. Britain*, 1801, 8vo. Commended by *Lon. Month. Rev.*, April, 1802.

Skurray, Francis, Perpetual Curate of Horningsham, Wills; Rector of Winterbourne, Dorset, &c.; b. 1774; d. 1848. 1. *Sermon*, Lon., 1803. 2. *Bidcombe Hill*, with other Rural Poems, 1808, 8vo; 2d ed., 1824; 3d ed., 1844. 3. *Sermon*, 1807, 8vo. 4. *Sermon*, 1811, 8vo. 5. *Sermons*, Bath, 1817, 12mo; vol. ii., Lon., 1832, 8vo. See *Lon. Chris. Rememb.* 6. *Elegy in a Country Churchyard*, 12mo. 7. *Importance of Cultivating Wheat*, 1823, 12mo. 8. *The Shepherd's Garland*; Poems, 8vo. 9. *Metrical Version of the Book of Psalms*, 1827. 10. *Sonnets*, 1845, fp. 8vo.

Skurray, Wickes. Descrip. of the First Discoveries of Heraclea; from the Italian of Venuti, Lon., 1750, 8vo.

Skyenner, John. Funeral Sermon on Baptist, Earl of Gainsborough, Lon., 1751, 4to.

Skyring, G. W. Witness for Jesus, by J. Keyworth, Lon., 1865, 12mo.

Skyring, Z. List of Builders' Prices, Lon., 1811, 8vo; 58th ed., 1865, 8vo.

Slack, Ben. *Speculum Regium*; or, Pastoral Incidents, Lon., 1850, 12mo.

Slack, Edward F. Hints on the Study of the Law, Lon., 1845, 12mo; 2d ed., 1846. Commended by 4 *Law Mag.*, N. S., 365.

Slack, Henry James. 1. *The Ministry of the Beautiful*, Lon., 1850, fp. 8vo; Phila., 1850, 18mo.

"Both gratifying and instructive."—*Lon. Lit. Gaz.*, 1850, 706.

2. *Philosophy of Progress in Human Affairs*, Lon., 1860, p. 8vo. Censured by *Lon. Athen.*, 1861, i. 795. 3. *Marvels of Pond Life*, 1861, p. 8vo.

"Mr. Slack would write much better than he does if his style were as Saxon as his name."—*Lon. Athen.*, 1861, ii. 327, (q. v. extracts from this interesting volume.)

Slack, J. *Psalms and Hymns*, Lon., 1854, 18mo.

Slack, John, Preb. of Bristol. Address to the Greatest, &c. Gentleman in the World, Lon., 1761, 4to.

Slack, R. *Old Truths and Modern Progress*, Lon., 1856, 8vo.

Sladden, Dilnot. 1. *Northmen; a Poem*, Lon., 12mo. 2. *Montezuma; a Tragedy*, 1838, 8vo.

Slade, Sir Adolphus, a captain in the British Navy, and vice-admiral in the Turkish service, b. 1802, whose career is recorded in *Vapereau's Dict. univ. des Contemp.*, 1858, 1859, is the author of some well known books of travel, &c., viz.: 1. *Records of Travels in Turkey, Greece, &c.* in 1829-31, Lon., 1832, 8vo; 2d ed., 1833, 2 vols. 8vo; Phila., 1833, 12mo; new ed., Lon., 1854, 8vo; Phila., 8vo. Commended by *Lon. Spec.*, &c. See *Blackw. Mag.*, xxxiii. 931. 2. *Travels in Turkey, Greece, and Malta* in 1834-36, Lon., 1837, 2 vols. 8vo; in French, by Mlle. Adrienne Sobry, Paris, 1838, 3 vols. 8vo.

"Full of lively passages and happy descriptions."—*Lon. Lit. Gaz.*

3. *The Sultan and Mehemet Ali*, Lon., 1839, 8vo. 4.

Travels in Germany and Russia in 1838-39, 8vo, 1840.

5. *Military States and Military Navies*, 1859, 8vo. 6.

Turkey and the Crimean War, 1867, 8vo.

Slade, Alexander. *The Free-Mason Examined*, Lon., 1754, 8vo.

Slade, Daniel D., M.D. *Diphtheria: its Nature and Treatment*, Phila., 1861, r. 12mo; 2d ed., 1864, r. 12mo.

Slade, Henry Roper. IX *Pulpit Lects.* on the Epistles of Paul to Timothy, Lon., 1837, 12mo. Against some R. Catholic doctrines.

Slade, James, Senior Canon of Chester, and Rector of West Kirby, Cheshire, b. 1783, d. 1860—see *Lon. Gent. Mag.*, 1860, ii. 674, (Obituary) 1. Annotations on the Epistles, being a Continuation of Mr. Elsiey's Annotations on the Gospels and Acts, Lon., 1816, 2 vols. 8vo; 4th ed., 1836; 5th ed., 1846. See *ELSEY, REV. J.*; *WOODHOUSE, JOHN CHAPPEL, D.D.*, No. 4. 2. *Plain Parochial Serms.*, 7 vols. 12mo. i., 1831; 2d ed., 1832; ii., 1833, 3d ed., 1842, iii., 2d ed., 1837, iv., 2d ed., 1844; v., 2d ed., 1846; vi., 1845, vii., 1847. Commended. 3. *Explanation of the Psalms as read in the Liturgy*, 1832, 12mo, in Welch, 12mo. 4. *Plain Remarks on the Four Gospels*, 12mo. 5. *Lent Lectures on Discipline and Doctrine*, 1841, 12mo. 6. *Family Readings from St. John*, 2d ed., 1843, 12mo. 7. *System of Family Prayer*, 2d ed., 1843, 12mo. 8. *XXI. Prayers for the Sick and Afflicted*, 5th ed., 1844, 12mo; 7th ed., 1859. He also pub. some occasional sermons and lectures.

Slade, John. *The Confession and Execution of John Slade, &c.*, Lon., 16mo. Suppressed. See *Allen's Answer to the Execution of Justice in England*.

Slade, John. 1. *Adventures of Jerry Buck*, Lon., 1754, 12mo. 2. *Love and Duty; a Tragedy*, 1756, 8vo.

3. *The Transmigrating Soul, a Moral Satire*, 1760, 12mo.

Slade, John, M.D. 1. *Memoirs of Celebrated Females*, Lon., 1836, 12mo. 2. *Letters on Phrenology*, 1837, 8vo. 3. *Phrenological Colloquies*, 1838, fp. 8vo. 4. *Ophthalmia*, 1838, 8vo. 5. *Alice Glynn*, 1845, p. 8vo.

Slade, John, editor of the *Canton Register*. Narrative of the Late Proceedings and Events in China, Canton, 1839, 8vo.

Slade, Joseph. Three single sermons, &c., 1713-27.

Slade, Matthew. *Dissertatio de Generatione Animalium*, contra Gul. Harveum, Amst., 1667, 12mo.

Slade, William, Jr., b. at Cornwall, Vermont, 1786; admitted to the Bar, 1810; M.C., 1831-43, and subsequently Reporter of the Supreme Court of Vermont, Governor of the State, and Secretary of the National Board of Popular Education; d. Jan. 18, 1859. 1. *Vermont State Papers*, Middleb., 1823, 8vo. 2. *The Laws of Vermont to 1824* in., Windsor, 1825, 8vo. See *THOMPSON, DANIEL PIERCE*, No. 1. 3. *Reports Supreme Ct. of Vermont*, 8vo, vol. xv., 1844. See *SHAW, B.*; *WASHBURN, PETER T.*, No. 3; *WESTON, WILLIAM*. He also pub. pamphlets and some Congressional speeches. See *Hist. Mag.*, (N. York.) 1859, 95.

Sladen, Henry Mainwaring. *County Courts Equitable Jurisdiction Act*, 28 and 29 Vict., cap. 99, &c., Lon., 1865, 12mo.

Sladen, John, an Independent. *Discourses on Christ the Only Foundation*, &c., 1729, 8vo.

"Not only adapted to inform the judgment, but to raise the affections of the heart."—*WALTER WILSON*.

Slane, F. Anselm; or, *The Confessor and Penitent*, Lon., 1861, fp. 8vo.

Slaney, Robert A., Barrister and M.P. 1. *Essay on the Beneficial Direction of Rural Expenditure*, Lon., 1824, 12mo.

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Slate, Richard, a Dissenting divine. *Select Nonconformist's Memorial*, Lon., 1814, 12mo and 8vo.

Slater. See, also, *SLATER*.

Slator. *Religious Opportunities of the Heathen before Christ*, Lon., 1866, 12mo.

Slater, J. W. *Hand-Book of Chemical Analysis*, Lon., 1861, cr. 8vo.

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Slater, Samuel, Lecturer of St. Mary's, Bury St. Edmund's, ejected for Nonconformity, 1662, became pastor of a congregation in Crosby Square, London, and d. 1704. He pub. a number of single sermons, Lon., 1679-1702, *Family Religion*, 1694, 8vo, and *Poems in two Parts*, 1679, 8vo, in the Preface to which is a notice of Milton's *Paradise Lost*.

Slater, Samuel, 1768-1835. See *WHITE, GEORGE S.*

Slater, T. *New Compendium of Ancient History, Geography, and Chronology*, Lon., 1868, p. 8vo. New ed., by Miss E. M. Sewell, (*supra*), 1868, 12mo.

Slater, Thomas. See *Memoir of, Bath*, 1852, 12mo.

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Slater, or Slatyer, William, D.D. See *SLATYER*.

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Slaughter, Mihill. *Railway Intelligence*, Lon., in *Nov.*, 1850-57; collected, 1859, 8vo.

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Sleech, John, Preb. of Exeter, 1739, Archdeacon of Cornwall, 1741, Preb. of Gloucester, 1769; d. 1788. *Serm.*, Luke x. 36, 37, 2d ed., Exon., 1743, 4to.

Sleeman, Major-General Sir William Henry, K.C.B., b. at Stratton, Cornwall, 1788, became a cadet in the East India Company's service in Bengal, 1808, and, after holding several responsible appointments with great credit, was promoted to the Residency at Lucknow, by Lord Dalhousie, in 1849. He d. at sea, on his return to England, Feb. 10, 1856. See *Lon. Gent Mag.*, 1856, ii. 243, (Obituary.) 1. *The Thugs or Phansigurs of India*, Phila., 1839, 2 vols. This we suppose to be a republication of Sir William's pamphlet on the Thugs, whom he suppressed. 2. *Report on the Depredations committed by the Thug Gangs of Upper and Central India from 1836-7 to their Suppression*, Calcutta, 1840, 8vo. 3. *Military Discipline in our Indian Army*. 4. *Treatise on Political Economy*. 5. *Review and Analysis of the System of Political Economy founded by Ricardo*. 6. *Rambles and Recollections of an Indian Official*, Lon., 1844, 2 vols. r. 8vo.

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Sleeper, Mrs. M. G., nee Quincy, a native of Rumney, N.H., author of the following works for the Young. 1. *Pictures from the History of the Swiss*. 2. *Pictures from the History of Spain*. 3. *Little Stories for Little People*. 4. *The Remembered Prayer*. 5. *Fonthill Recollections*. 1. *The Mediterranean Islands*, Bost., 1866, 18mo, II. *The Two Sicilies*, 1866, 18mo. Contributed to periodicals.

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Sleigh, Captain Addesley. *The Prince of Panama; a Poem*, Lon., 1848. See preceding article.

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Smallwood, George. Funl. Sermon, Lon., 1661, 4to.

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Smalridge, George, D.D., b. at Lichfield, 1663, and studied at Westminster School, whence he was elected to Christ Church, Oxford, 1682; minister of Tothill Fields Chapel, Westminster, about 1692; Preb. of Lichfield, 1693; Lecturer of St. Dunstan's-in-the-West, London, 1708; Canon of Christ Church, and Dean of Carlisle, 1711; Dean of Christ Church, 1713; Bishop of Bristol, 1714; d. 1719. 1. Animadversions on a Discourse entitled Church Government, Part the Fifth, (by Abraham Woodhead,) Oxon., 1687. 2. Reflections on the Historical Part of Church Government, 1687. 3. Austic Davisiana, 1689, 4to. A Latin poem: afterwards added

to the *Musee Anglicane*. 4. Some Remarks upon the Tempers of the Late Writers about Conventions, Lon., 1701, 4to. 5. *Serm.*, Matt. x. 16, 1706, 8vo. 6. *Serm.*, Ex. ii. 9, 10, 1710. In No. 12, p. 280, the text is given Gal. i. 10. 7. *Serm.*, Is. lviii. 3, 1712, 4to. Also in No. 11, but not in No. 12. 8. *Miscellanies*: Three Speeches; and a Poem from the Latin, 1715, 8vo. 9. *Letter to Bentley*, [on 1 John v. 7:] in Bishop Burgess's Selection of Tracts, &c., 1824, 8vo. 10. On Religious Ceremonies. in Tracts of Angl. Fathers, iv. 175. 11. Twelve Sermons, Oxf., 1717, 8vo. All reprinted in No. 12, save that on Is. lviii. 3 (vide No. 7) and that on Prov. xxiv. 1. 12. Sixty Sermons, 1724, (some 1726,) fol.; 2d ed., Lon., 1727, fol., 1 p.; new ed., Oxf., 1832, 2 vols. 8vo. Testimonies by Dr. Johnson and Lon. Quar. Rev. to the merits of these sermons have already been quoted, (see SHERLOCK, THOMAS, D.D.;) and we have also (BENTLEY, RICHARD, D.D.) referred to the bishop's share in Boyle's unfortunate volume, to which, says Lord Macaulay, (Life of Francis Atterbury, in *Encyc. Brit.*, 8th ed.,) "Smalridge contributed some very good wit."

Notices of Bishop Smalridge will be found in *Biog. Brit.*; Whiston's Life and Memoirs of Clarke; Nichols's Atterbury Corresp.; Tatler and Spectator, with Notes, Skelton's Works; Bishop Newton's Life.

"A worthy prelate, an excellent scholar, a sound divine, an eloquent preacher, and a good writer both in Latin and English"—BISHOP NEWTON

"The humane and accomplished Smalridge"—LORD MACAULAY. *Life of Atterbury*, (ut supra), and in Biographies by Lord Macaulay, Edin., 1860, 16

Smart, Alex. Songs of Labour and Domestic Life, Lon., 1860, 16 8vo

Smart, Benjamin. Alteration in Coinage, 1811, 8vo.

Smart, Benjamin Humphrey, of 76, Charlwood Street, from 1815 to 1861 *et seq.* a teacher of elocution in London, thus arranges in systematic order (see Lon. Athen., 1859, i. 37; 1861, i. 73) his most important publications: I. Treatises defensive of the Principles on which are founded his Works on Grammar, Logic, and Rhetoric. 1. Letter to Dr. Whately on the Effect of his 'Elements of Logic' in retarding the Progress of Locke's Philosophy, Lon., 1852, 8vo. 2. Introduction to Grammar on its True Basis, 1858, 12mo. II. Works asserting, correcting, and carrying onward the Philosophy of Locke: 3. Beginnings of a New School of Metaphysics Outlines of Sematology, 1831, 8vo, again, 1844, Sequel, 1837, 8vo; again, 1844; Appendix, 1839, 8vo: the three in 1 vol 8vo, 1839; again, 1842. Reviewed in Morrell's Hist. of Mod. Philos., 2d ed., 1847, ii. 238-40 See, also, i. 146, n.; Lon. Month. Rev., April, 1839, Lon. Atlas, Jan. 12, 1839. 4. Thought and Language, 1855, 16 8vo. Noticed in Lon. Athen., 1855, 1114. 5. The Metaphysicians: a Memoir of Franz Carvel, Brushmaker, and of Harold Fremdling, Esq., 1857, p. 8vo. III. A Course of English, conforming to the True Relation between Language and Thought, in five corresponding but distinct volumes, 12mo, viz. 6. Accidence of Grammar, Manual of Exercises, and Key. 7. Principles of Grammar. 8. Manual of Rhetoric and of Logic. 9. Practice of Elocution, with an Outline Course of English Literature. 10. Historic-Shakespearian Readings, (see SHAKESPEARIANA, No. 443-) companion volume to the preceding. In addition to these works, some of which have been many years before the world, Mr. Smart has published: 11. Grammar of English Pronunciation, 1810, 8vo. 12. Rudiments of English Grammar Elucidated, 1811, 12mo. 13. Grammar of English Sounds, 1813, 12mo. 14. Guide to Parsing, 12mo. 15. First Steps in Elocution, 12mo. 16. Theory of Elocution, 8vo. 17. Practical Logic, 1829, 12mo. 18. Way Out of Metaphysics, 1844, 8vo. See, also, WALKER, JAMES, No. 9; Bohn's Lowndes, 2414.

Smart, Christopher, b. at Shipbourne, Kent, 1722, entered of Pembroke Hall, Cambridge, 1739, became a Fellow, 1745, and d. 1770. He was reckless, improvident, and intemperate, was for some time, though never violent, the inmate of an insane-asylum, and died in the rules of King's-Bench prison. Among his publications are: 1. The Hilliad; an Epic Poem, Lon., 1753, 4to. A severe satire on Sir John Hill, (p. 846, *supra*.) See Disraeli's Quarrels of Authors, (Sir John Hill.) Hill replied in The Smartiad. 2. The Works of Horace, in English, Lon., 1756, 2 vols. 12mo; also in 1762, '70, and '80, and in 4 vols. 8vo, 1767, '70. Of modern edita. we notice: pub. by Washbourne, 1849, 18mo, 1857, 18mo; by Allan, 1864, 18mo; by Bohn, revised by Wareing, 1848, 12mo; 222

revised by T. W. A. Buckley, (Class. Lib., No. 15;) N. York, 2 vols. 18mo; Phila., 18mo. 3. A Song to David, Lon., 1763, 4to; new ed., 16 8vo. Not without merit, although written in the mad-house. See Lon. Quar. Rev., xi. 496, (by R. Southey;) Chambers's Cyc. of Eng. Lit., ii. 109. 4. Poetical Translation of the Poems of Phædrus; with the Appendix of Gudian, &c., 1765, 12mo. "Executed with tolerable spirit and accuracy."—T. CAMPBELL: *Springs of Eng. Poetry*

5. Translation of the Psalms of David, 1765, 4to. See No. 6.

"Very unequal. Some of them are, on the whole, happily rendered. In others, Sternhold himself is out-Sternholded. . . He turned into verse, some of it very doggerel, The Parables of our Lord and Saviour Jesus Christ."—ORME *Bibl. Bib.*, 412.

6. The Parables of our Lord and Saviour Jesus Christ, done into Verse, 1768, 8vo. See No. 5.

"He gave a lamentable proof of his declining powers in his translation of the Psalms and in his Parables of Jesus Christ done into familiar verse."—T. CAMPBELL *Spr. of Eng. Poetry*

He published Poems on Several Occasions, 1752, 4to; and a larger collection of his Poems, with Account of his Life and Writings, was pub. 1791, 2 vols. 12mo. He wrote for the Universal Visitor (and got Dr Johnson to contribute to its columns) The Student and the Midwife. In addition to Life, as above, see Chalmers's Eng. Poets, 1810, 21 vols. 8vo; Boswell's Johnson, years 1756, 1763.

Smart, Christopher. Engine for Cleaning Chimneys, &c., Nic Jour., 1803.

Smart, George. Experiments on Sweeping Chimneys, Nic Jour., 1808.

Smart, Henry, an eminent part-song writer, for a notice of whom see London Reader, 1864, i. 550.

Smart, J. Key to the Map of Canada, Lon., 1847, 4to

Smart, James M., of the Toledo Schools. Manual of Free Gymnastic and Dumb-Bell Exercises for the School-Room and Parlor, pp. 61.

Smart, John. 1. Tables of Simple Interest and Discount, Lon., 1707, 12mo; 1726, 4to; repub. 1747 and 1780.

"Their accuracy and excellence have been universally admitted"—McCulloch's *List of Publ. Econ.*, 260.

2. Tables of Time, 1710, 12mo.

Smart, John. The New Theology; Edited by his Wife, Glasgow, cr. 8vo, 1863, 2d ed., June, 1863. See Lon. Athen., 1863, i. 295.

Smart, John G. M. T. Cicero's Orations; quædam selectæ in usum Delphini, &c., Phila., 12mo

Smart, Martin. Female Class-Book, Lon., 1813, 12mo

Smart, Newton. 1. Duty of Christian People under Divine Visitation, Lon., 8vo. 2. An Address to Soldiers on Leaving England for Foreign Service, 6th ed., 1866, 12mo. 3. The Cattle Plague a Divine Visitation, Lon., 1866, 8vo.

Smart, Peter, Chaplain to Dr. W. James, Bishop of Durham, and supposed to have d. in 1652, was deprived and imprisoned for his sermon entitled The Vanitie and Downfall of Superstitious Popish Ceremonies, Edin., 1628, 4to. He published some tracts, and poems in Latin and English. See Bliss's Wood's Athen. Oxon., iii. 40-1; Bohn's Lowndes, 2415.

Smart, Richard. Unchristian Conduct, Lon., 1749 4to.

Smart, T. See GOLDWIN, WM.

Smart, Theophilus. Authentic Memoirs of Paul Jones, the American Corsair, Lon., 1779, 4to.

"Probably a fictitious narrative"—ROSE *Bibl. Amer. Nova* i. 274

Smart, Thomas. The Prisoner, Hudders., 1791, 12mo.

Smead, M. I., Ph D. Philippics of Demosthenes; with Historical Introduction, Notes, &c., Bost., 1851, 8vo.

Smeathman, H. M. Some Account of the Termites in Africa, &c., Lon., 1781, 4to. From Phil. Trans., 1781.

Smeaton, G. A., Civil Engineer. 1. Builder's Pocket Manual, 2d ed., Lon., 1849, 16 8vo; Phila., 1850, 16mo; new ed., Lon., 1854, 18mo. 2. Painter's, Gilder's, and Varnisher's Manual, new ed., 1854, 18mo.

Smeaton, Rev. George, Professor of Exegetical Theology, New College, Edinburgh. 1. Doctrine of the Atonement, Edin., 1868, 8vo. 2. Memoir of Alexander Thomson, of Banchoory, 1869.

Smeaton, James. Experiments on Water Wheels, &c., Lon., 8vo.

Smeaton, John, the eminent constructor of the Eddystone Light-House, Ramsgate Harbour, and other

important works, was b. May 28, 1724, at Ansthorpe, near Leeds, England, and d. at the same place, Oct. 28, 1792. 1. Experimental Inquiry concerning the Natural Powers of Wind and Water to turn Mills, &c., Lon., 1760, 4to; 1794, 8vo; 1810, 8vo; 1823, r. 8vo. Rewarded by the Copley Gold Medal of the Royal Society.

2. Answer to the Misrepresentations of his Plan for Blackfriars Bridge, 1760, fol. 3. Historical Report on Ramsgate Harbour, 1791, 8vo; 2d ed., 1791. 4. Narrative of the Building, and a Description of the Construction, of Eddystone Light-House with Stone, &c., 1791, imp. fol.; 2d ed., 1793, imp. fol.; 3d ed., 1813, fol. A work of great interest. After his death appeared his: 5. Reports, &c., as an Engineer: vol. i., 1794, 4to; 3 vols. 4to, 1797; again, 3 vols. 4to, 1812; new (called 2d) ed., 2 vols. in 1, 4to, 1837, (some 1838.) See Brit. Crit., Nov. 1812. 6. Miscellaneous Papers containing Communications to the Royal Society, 1814, 4to. Ranks as Reports, vol. iv. Some of these ("all which were considered interesting or important") were reprinted in Tracts on Hydraulics, edited by Thomas Tredgold, (q. v.) See Life of Smeaton prefixed to No. 5, Narrative of the Genius, Life, and Works of J. Smeaton, 1793, 12mo, Smeaton and Light-Houses. a Popular Biography, 1844, fp. 8vo; Hutton's Dict., Blackw. Mag., xvii. 737, Lives of the Engineers, by Smiles, vol. ii., 1861.

Smedes, W. C. 1. Digest of Cases, H. Ct. of E. and A. and S. Ct. of Chan. of Mississippi, 1818-47, Bost., 1847, 8vo with MARSHALL, T. A. 2. Reports S. Ct. of Chan. of Mississippi, Dec. 1843 et ante, 1844, 8vo. 3. Reports H. Ct. of E. and A. of Mississippi, July, 1843-Nov. 1850, 14 vols. 8vo 1844-51.

Smedley, Mrs. Lady's Manual of Practical Hydrography, Lon., 1861, fp. 8vo

Smedley, Edward, Rector of Powderham, &c., and for forty years Usher in Westminster School, d. 1825, aged 75. Erin, a Geographical and Descriptive Poem, Lon., 1810, imp. 8vo. See Lon. Gent. Mag., 1810, ii. 57, 1825, ii. 284.

Smedley, Edward, son of the preceding, graduated B.A. at Trinity College, Cambridge, 1809, and, having been elected a Fellow of Sidney, proceeded M.A., 1812, was made Preb. of Lincoln, 1829, and d. 1836, aged 47. Nos. 1, 2, 7, and 8 were Seatonian Prize Poems. 1. Death of Saul and Jonathan, 1814, 8vo. 2. Jephtha, Lon., 1815, 8vo. 3. Jonah, a Poem, 1815, 8vo. 4. Prescience, or, The Secrets of Divination; a Poem, 1816, cr. 8vo.

"Ample justice has been done by Mr. Smedley to a theme thus sensibly selected"—*Lon. Month. Rev.*, 1817, i. 184-93, (q. v.)

5. Religio Clerici, by a Churchman, 1818, (some 1819,) 8vo, 2d ed., 1821. Anon. 6. Lux Renata, by a Churchman, 1827, 8vo 7. The Marriage of Cana, 1827. 8. Saul at Endor, 1828. 9. Sketches from Venetian History, 2 vols. 18mo, (Fam. Lib.) N. York, 1832, 2 vols. 18mo. 10. History of the Reformed Religion in France, Lon., 1832, 3 vols. 12mo, (Theolog. Lib.) N. York, 1834, 3 vols. 18mo.

"By the late Mr. Smedley, a most excellent man, and a very able writer. An extremely interesting and valuable work, beautifully done, and entirely to be recommended"—*PROF. SMITH: Lects on Mod. Hist.*, Lect. XI. See, also, Lect. XII.

11. History of France, 843-1529, Lon., 1836, 8vo (Lib. U. K., vol. x) After his death appeared his—12. Poems and Selected Correspondence, with a Memoir of his Life by his Widow, 1837, 8vo.

"Mr. Smedley's poems are easy and graceful, rather than energetic. . . . The great charm of the volume lies in the Letters"—*Lon. Athen.*, 1838, 67.

He was for several years, and at the time of his death, editor of the *Encyclopædia Metropolitana*, (see his Sketches of the Occult Sciences in the *Cab. Ed.*, vol. xxxi., 1855,) and contributed several articles on French biography and English and Roman literature to the earlier volumes of the *Penny Cyclopædia*. See *Lon. Gent. Mag.*, ii. 330, (Obituary); *Life and Corresp.* of R. Southey, ch. xxviii.

Smedley, Edward Arthur, late Chaplain of Trinity College, Cambridge. 1. Treatise on Moral Evidence, Camb., 1850, 8vo.

"Barren alike of interest and of instruction"—*Lon. Athen.*, 1850, 682

2. Dramatic Poems on Scriptural Subjects, Lon., 1854, fp. 8vo.

Smedley, Edward Shepherd. Lost Friends Found Again; or, Heavenly Solace for Christian Mourners, Lon., 1864, fp. 8vo.

Smedley, Francis Edward, d. in London, 1864, in his 50th year. 1. Frank Farleigh; plain, and with

Illust. by G. Cruikshank, Lon., 1850, '66, p. 8vo; N. York, 1850, 8vo; Phila., 8vo; Lon., 1854, '55, 12mo. 2. Lewis Arundel; plain, and with Illust. by "Phiz," 1852, p. 8vo, Phila., 8vo; Lon., 1855, cr. 8vo; 1867, 8vo. 3. Fortunes of the Colville Family, 1852, (some 1853,) 12mo; N. York, 1853, 12mo. Lon., 1855, '58. See No. 5. 4. Harry Coverdale's Courtship, 1855, '62, '64, cr. 8vo; 1867, 8vo; with Illust. by "Phiz," 1856, '64, p. 8vo, N. York, 8vo, Phila., 1861, 12mo. 5. Edited Seven Tales by Seven Authors, 2d ed., Lon., 1858, 12mo; with No. 3, 1867, p. 8vo. The Mysteries of Redgrave Court is by the editor. In the Philadelphia edition of "Smedley's novels" we find the titles of two volumes not pub. in the London series, viz.: *Lorrimer Littlegood*, and *Fortunes and Misfortunes of Harry Racket Scapegrace*.

In 1855 he published, in conjunction with Edmund H. Yates, Mirth and Metre, a collection of comic ballads and verses, Lon., 12mo.

He edited Cruikshank's Magazine, (*nom de plume*, Frank Farleigh), and Sharpe's London Magazine, vols. vii. and viii., 1848-49. After his death appeared *Gathered Leaves*; a Collection of the Poetical Works of the Late Frank E. Smedley, with a Memorial Preface by Edmund Yates, a Portrait, &c., Lon., 1864, sq. 16mo. Repub. from Mirth and Metre, The Train, and Cruikshank's Magazine, of which only three Nos. were issued.

"As a poet, even amongst the minor poets of Great Britain, his rank is not a high one"—*Lon. Reader*, 1866, i. 165

Smedley, John. 1. Sketch of the Church in Britain. See Critical Examination of this, by Cloribus Anglicanus, Derby, 1857, '58, 12mo. 2. Practical Hydrography, 3d ed., Lon., 1860, p. 8vo.

Smedley, Jonathan, Dean of Killala, Ireland, published five single sermons, Lon., 1715-16, a vol. of Sermons, 1719, 8vo, and a Specimen of an Universal View of all the Eminent Writers on the Holy Scriptures, &c., 1728, fol. This Specimen of a most laudable undertaking (see *Horne's Bibl. Bib.*, 268) was all that appeared.

Smedley, Menella Bute, a sister of F. E. Smedley, (*supra*). 1. Use of Sunshine, by S. M., Lon., 1851, '57, 12mo, red. to 2s. 6d., 1860. 2. Nina; a Tale, 1861, 12mo. 3. Twice Lost, &c., 1863, '66, p. 8vo. 4. Lincoln's Trial, 1864, 2 vols. 12mo. 5. A Mere Story, 1865, 3 vols. p. 8vo. Commended by *Lon. Reader*, 1865, ii. 283. 6. Poems, (including "Lady Grace," a Drama in Five Acts), 1868, cr. 8vo, 2d ed., 1869, cr. 8vo. Commended by *Contemp. Rev.*, *Sat. Rev.*, *Pall Mall Gaz.*, and *The Bookseller*, all 1869

Smedley, Samuel Lightfoot, City Surveyor, Philadelphia, b. in Delaware co., Penna., 1832. *Atlas of the City of Philadelphia*, Carefully Prepared from Official Records, &c., Phila., 1862, fol., 18 by 24 in., pp. 208.

Smee, Alfred, b. 1818, became a member of the Royal College of Surgeons in 1840, and was subsequently a lecturer at the Aldersgate Street School of Medicine, and Surgeon to the Bank of England, and Senior Surgeon to the Royal General Dispensary. He is the inventor of the convenient voltaic battery which bears his name. 1. Elements of Electro-Metallurgy, Lon., 1841, 8vo; 3d ed., 1849, 8vo; 1851, 8vo, N. York, 1852, 8vo. 2. Sources of Physical Science, Lon., 1843, 8vo. 3. The Potato Plant: its Uses and Properties, 1846, 8vo; N. York, 1847. He attributes the potato disease to the attacks of an aphid. 4. Vision in Health and Disease, Lon., 1847, 8vo, 2d ed., The Eye in Health and Disease, 1854, 8vo. See *N. Brit. Rev.*, Nov. 1856, art. iv. 5. Elements of Electro-Biology, 1849, 8vo; 3d ed., 1851, p. 8vo. See *Lon. Athen.*, 1849, 434. 6. Principles of the Human Mind, &c., 1849, 8vo; N. York, 8vo. 7. Instinct and Reason deduced from Electro-Biology, Lon., 1850, 8vo. See *Lon. Athen.*, 1850, 1042. 8. Process of Thought adapted to Words and Language, 1851, 8vo. See *Lon. Athen.*, 1852, 379. 9. On the Stereoscope and Binocular Perspective, 1854, 8vo. 10. General Debility and Defective Nutrition, 1859, 12mo; 2d ed., 1862, fp. 8vo.

"Mr. Smee is always amusing, if he is not profound. . . . In all he has written there has been an amount of acute observation which has saved his theories from contempt."—*Lon. Athen.*, 1860, ii. 118.

Among his best-known papers are *Accidents and Emergencies, and Detection of Steel Needles impacted in the Body*. He delivered Lectures on *Electro-Metallurgy* before the Bank of England.

Smee, John. *Complenet Collection of Abstracts of Acts of Parliament, &c.,* Lon., 1797, 2 vols. 8vo.

Smee, W. Rae. 1. *A Proposal to Increase the Smaller Salaries under Government,* Lon., 1860, 8vo. See *Lon. Athen.*, 1860, i. 847. 2. *Letter to the Chancellor of the Exchequer on Beer,* 1862, 8vo.

Speed, T. *Wine-Merchant's Manual,* Lon., 1845, 8p. 8vo.

Smeeton, George. *Reprints of Rare and Curious Historical and Biographical Tracts,* Lon., 1817, &c., (some 1819, some 1820, &c.,) 2 vols. sm. 4to; £4 4s. 250 copies,—one of which the antiquary must possess. See *Olphar Hamst's Hand-Book for Fictitious Names*, 1868, 8vo, 30.

Smellie, William, M.D., a native of Scotland, settled in the early part of the 18th century in London, where he was for a long time a famous Lecturer on Midwifery. He d. at an advanced age in 1763, at his residence in Lanark, Scotland. 1. *Treatise on the Theory and Practice of Midwifery,* Lon., 1752, 8vo. See No. 4. 2. *Collection of Cases and Observations in Midwifery,* 1754, 8vo. See No. 4. 3. *Set of Anatomical Plates, with Explanations, &c.,* 1754, r. fol.; 1761, r. fol., new ed., by A. Hamilton, Edin., 1787, r. fol., also 1786, '87, 8vo; *Obstetric Plates,* Lon., 1837, 8vo; new ed., with Explanations, 1848. See No. 4. 4. *Collection of Pre-natural Cases and Observations in Midwifery,* 1764, 8vo. A digest of his works on midwifery was published under the title of *A Treatise on the Theory and Practice of Midwifery*, Illustrated by a Collection of Cases and Observations, *Dubl.*, 1764, 3 vols. 12mo, *Edin.*, 1784, 3 vols. 12mo; 5th ed., *Lon.*, 1766, 3 vols. 8vo. The *Dublin* and *Edinburgh* edits. have, and perhaps also the 5th *London* edit. contains, his set of Anatomical Plates and additional Plates of Instruments, by Thomas Young, M.D., Professor of Midwifery in the Univ. of Edin. These works have been trans into French, German, &c. An Abridgment was pub. *Bost.*, 1786, 8vo. A notice of Smellie and his adversaries will be found in *Chalmers's Biog. Dict.*, xxviii. 91; and in the *Biog. Dict.*, 1798, 12 vols. 8vo.

Smellie, William, b. at Edinburgh, 1740, whilst a printer's apprentice studied with such perseverance as to acquire an excellent education; in 1774 became corrector of the press and conductor of *The Scots Magazine*; in 1765 commenced the printing-business; in 1771 published in 3 vols. 4to, the first edition of the *Encyclopædia Britannica*, partly written and wholly superintended by himself; from Nov. 1773, to Aug. 1778, in conjunction with Dr. Gilbert Stuart, conducted *The Edinburgh Magazine and Review*, (47 Nos. pub. in all;) d., after a useful life, June 24, 1795. 1. *Thesaurus Medicus, &c.,* *Edin.*, 4 vols. 8vo: i., ii., 1778; iii., iv., 1785. 2. *Account of the Institution and Progress of the Society of Antiquaries of Scotland*, 1782, (some 1783,) 4to. 3. *Address on Juries*; by a Jurymen, 1784; 2d ed., 1820. 4. *Philosophy of Natural History*, 2 vols. 4to: i., 1790; ii., 1799. Reprinted in *Dublin* and in *Phila.* *Lichenstein* pub. a German translation, to which some notes were added by C. A. W. Zimmermann. There is an abridgment in 8vo, and also a Boston one, with Introduction and Additions, by John Ware, M.D., 1824, 8vo, (reviewed in *N. Amer. Rev.*, xix. 395, by George Hayward, M.D.,) and since. This ed. was superseded by *The Philosophy of Natural History*, by John Ware, M.D., 1860, 12mo. See *ROBERTSON, JOHN, M.D.*, No. 2. 5. *Literary and Characteristic Lives of John Gregory, M.D.*; Henry Home, Lord Kames, David Hume, Esq.; and Adam Smith, LL.D.; with a Dissert. on Public Spirit, and three Essays, *Edin.*, 1800, 8vo. Smellie was also the author of many miscellaneous essays, "from politics to poetry, from optics to divinity," published in periodicals, &c.; in his 18th year corrected and set up what Dr. Harwood calls and has long been known as the "immaculate edition" of Terence, (*Edin.*, 1758, 8vo;) and contributed largely to Dr. Buchanan's *Domestic Medicine*, (*Edin.*, 1769, 8vo.) He translated Buffon's *Natural History, General and Particular*, with Notes, &c., *Edin.*, 1781-85, 9 vols. 8vo; again, 1791, 9 vols. 8vo; and his *Natural History of Birds*, with Preface, Notes, &c., *Lon.*, 1793, 9 vols. 8vo. Of these 18 vols. a new edition (the only complete English translation of Buffon) was edited by William Wood, 1812, 2 vols. 8vo. Burns, the poet, was very fond of Smellie, and has drawn his portrait in his sketch of the *Crochallan Fencibles*. See *Encyc. Brit.*, 7th ed., xx. 400, (by David Irving); *Chalmers's* and *Thomson's Dict. of Em. Scots.*, ed. 1855, iv. 270; *KERR, ROBERT, No. 3.*

Smelt, Caroline E. See *WADDEL, MOSS, D.D.*
Smelt, Leon. 1. *Speech at Meeting at York*, 1780, 8vo. 2. *Meeting at York*, *Lon.*, 1780, 4to.

Smerdon, Rev. Fulwood. *Discourse*, 1793, 8vo.
Smet, Father Peter de, a R. Catholic Missionary, who from about 1823 to 1863, *et seq.*, laboured among the Indians of the Rocky Mountains. 1. *Letters and Sketches and Residence in the Rocky Mountains*, *Phila.*, 1843, 12mo. Reviewed in *South. Quar. Rev.*, viii. 191. 2. *Oregon Missions and Travels over the Rocky Mountains in 1845, '46, N. York*, 1847, 12mo. 3. *Western Missions and Missionaries*, 1863, 12mo. 4. *Reisen zu den Felsengebirgen und ein Jahr unter den wilden Indianer Stämmen des Oregon Gebietes, &c., St. Louis*, 1865, 12mo.

Smetham, Thomas. *Practical Grammar*, *Lon.*, 1774, 12mo.

Smethurst, Gamaliel. 1. *Narrative of an Extraordinary Escape, &c., and of a Providential Escape, &c.,* *Lon.*, 1775, 4to.

"There is nothing very extraordinary or providential in either of the author's escapes"—*Lon. Month. Rev.*

2. *Time Tables, Manches*, 12mo. 3. *A Shwan-Pan, or Chinese Account Table*; *Phil. Trans.*, 1749.

Smethurst, J. M. *Treatise on the Locus Standi of Petitioners against Private Bills in Parliament*, *Lon.*, 1866, or 8vo

Smethurst, Thomas. *Hydrotherapia, or, The Water Cure*, *Lon.*, 8vo.

Smethwick, Francis. *On Grinding Optic and Burning Glasses*, *Phil. Trans.*, 1668.

Smeton, Thomas, b. at Gask, near Perth, Scotland, 1536, after some experience as a Jesuit at Rome, became one of the principal promoters of the Reformation in Scotland, was made Principal of the College of Glasgow, and d. 1583. *Ad virulentum Archibaldi Hamiltoni Apostata Dialogum Responsio; adiecta est vera Historia Joan. Knoxii, &c.,* *Edinburgi*, 1579, 4to. *Hibbert*, 7524, £3 5s. For notices of Smeton, see *Deimpster*; *Mackenzie, Chambers's* and *Thomson's Biog. Dict. of Em. Scots.*, ed. 1855, iv. 274, and authorities there cited.

Smibert, Thomas. 1. *Io Anche, Poems*, chiefly *Lyrical*, *Lon.*, 12mo. 2. *The Clans of the Highlands of Scotland*, 1525, (some 1850,) r. 8vo.

"Truly a splendid volume"—*Eclectic Rev.*
"Learnedly put together."—*Lon. Athen.*

Smilax, Linnaus. *Sarsaparilla and Sarsaparilla* So-called, *Lon.*, 1854, 8vo

Smiles, Samuel, M.D., a native of Haddington, Scotland, after practising as a surgeon at Leeds, succeeded Robert Nicol as editor of *The Leeds Times*; in 1845 became Secretary of the Leeds and Thirsk Railway, and about 1852 Secretary of the South-Eastern Railway, which post he still held in 1865. 1. *Physical Education, or, The Nurture and Management of Children*, *Edin.*, 1837, 8vo; 2d ed., 1868, 8vo. Commended by Dr. Epps, *Tait's Mag.*, &c. 2. *History of Ireland and the Irish People*, under the Government of England, 1844, 8vo.

"Faithfully compiled"—*Lon. Athen.*, 1844, 500. See, also, *Eclectic Rev.*, 4th Ser., xvi. 205

3. *The Life of George Stephenson, Railway Engineer*, *Lon.*, 1857, 8vo; from 4th *Lon.* ed., *Bost.*, 1858, 12mo; abridged, *Lon.*, 1859, p. 8vo; 18th 1000, Feb. 1864, p. 8vo; new ed., *Bost.*, Feb. 1864, 12mo, including a Memoir of Robert Stephenson, *Lon.*, Nov. 1864, p. 8vo; *N. York*, 1868, 8vo. Commended by Lord Macaulay, *E. Everett, Westm. Rev.*, July, 1857, *Lon. Quar. Rev.*, Oct. 1857, &c. 4. *Self-Help*, 1859, p. 8vo; *Bost.*, Dec. 1859, 16mo, *N. York, Jan.*, 1860, 12mo; 55th 1000, *Lon.*, Feb. 1864, p. 8vo; new ed., *Bost.*, 1864, 12mo; *Lon.*, 1866, '67, 12mo. In French, by A. Talandier, *Paris*, 1865, 12mo. Commended by *Lon. Sat. Rev.*, *Lon. Athen.*, *N. Amer. Rev.*, &c. 5. *Brief Biographies*, (35,) *Bost.*, Oct. 1860, 16mo; 2d ed., Nov. 1860; new ed., 1864, 12mo. Prepared by request of the publishers, Ticknor & Fields. 6. *Workmen's Earnings, Strikes, and Savings*, *Lon.*, 1861, 8vo; 5th 1000, Feb. 1864, p. 8vo. From (*Lon.*) *Quar. Rev.* 7. *Lives of the Engineers, with an Account of their Principal Works, &c.; with 7 Portraits and 300 Illustrations*, 1861-62, 3 vols. 8vo, £3 3s. Vol. iii., 2d ed., 1868. *Life of Telford*, new ed., 1867, 8vo. See No. 8. A work of great value.

"No more interesting books have been published of late years than those by Mr. Smiles,—his 'Lives of the Engineers,' his 'Life of George Stephenson,' and his admirable little book on 'Self-Help.'"—*SIR STAFFORD NORTHCOKE.*

See *Lon. Athen.*, 1861, ii. 679, 774, 810; 1862, ii. 585, 789; and *N. Amer. Rev.*, July, 1862, 260; April, 1863, 569

Volume iii. is, according to Lon. Athen., 1862, ii. 585, "no more than a new and corrected edition of Mr. Smiles's biography of the elder Stephenson, expanded with statements, many of which are erroneous, with regard to the life and works of the son."

Add to this volume *The Life of Robert Stephenson*, by J. C. Jeaffreson and W. Pole, 1864, 2 vols. 8vo, and *Memoir of the Late Sir M. I. Brunel*, by R. Beamish, 2d ed., 1862, 8vo. 8. *James Brindley and the Early Engineers*; *Abridged from Lives of the Engineers*, [No. 7:] with Portraits and 50 Illustrations, 1864, p. 8vo, pp. 320, 6s. 9. *Industrial Biography: Iron-Workers and Tool-Makers*, 1863, p. 8vo; *Bost*, 1864, 12mo; 15th 1000, Lon., Feb. 1864, p. 8vo. Commended by Lon. Reader, 1863, ii. 560. 10. *Lives of Boulton and Watt*; Principally from the Original Soho MSS; Comprising also a History of the Invention and Introduction of the Steam-Engine, with Portraits and Illustrations, Dec. 1865, r. 8vo, pp. xvi, 521, £1 1s. Commended by Lon. Reader, 1865, ii. 618. 11. *The Huguenots, &c. in England and Ireland*, 1867; with *The Huguenots in America*, by Hon. G. P. Disosway, N. York, 1868, 12mo.

Smiley, S. F. *Who Is He? An Appeal to those who regard with any Doubt the Name of Jesus*, Phila., 1868, 16mo.

Smiley, Thomas T., M.D., for many years a school-teacher in Philadelphia. 1. *Introduction to Geography*, Phila., 1825, 12mo. 2. *Sacred Geography*. 3. *New Federal Calculator*, 12mo; *Key*, 12mo. 4. *Arithmetical Rules and Tables*, 18mo. Other works.

Smillie, James. 1. *The Rural Cemeteries of America Illustrated*, N. York, 1847, 4to. 2. *Greenwood Illustrated*, 1848, 4to. 3. *Mount Auburn Illustrated*, 1848. The Letter-press Descriptions of Nos. 2 and 3 are by Cornelia W. Walter.

Smirke, Edward, third son of Robert Smirke, (*infra*), was appointed Solicitor-General to H. R. H. the Prince of Wales, Dec 28, 1844. *Case of Vice r Thomas*, relating to the Stannaries, Lon., 1843, 8vo. See *ROSCOE, HENRY*, No. 4.

Smirke, Mary, daughter of Robert Smirke, (*infra*), was the translator (the Preface is her father's) of the beautiful edition of *Don Quixote*, with 74 Engravings, from Pictures by Robert Smirke, R. A., pub by Cadell, Lon., 1818, 4 vols r. 8vo, £8 8s., 1 p. 4to, India, £15 15s.; largest p., 4to, India proofs, b. l., £26 5s.; Illustrations separate, fol., India, £15 15s.; proofs, b. all l., £26 5s. A set of artist's proofs, with touched proofs, variations, and etchings, valued at £84, is (1858) in the possession of Godfrey Windus, Esq.

Smirke, Robert, the eminent painter, dear to book-collectors as the illustrator of the Scriptures, Shakespeare, Milton, Gay, Parnell, Thomson, Knowles, the Arabian Nights, *Don Quixote*, &c., was b. at Wigton, near Carlisle, 1752, entered the Royal Academy as a student at the age of 19, and d. in London, Jan. 5, 1845. As an author he has just been briefly noticed, (*SMIRKE, MARY*) in his earlier years he pub. *A Review of a Battalion of Infantry*, Lon., 1799, 8vo, "which had considerable success." See *Lon. Gent Mag.*, 1845, i. 317, (Obituary.)

Smirke, Sir Robert, a distinguished architect, eldest surviving son of the preceding, was b. in 1780, knighted in 1831; d. 1867. A notice of his useful career will be found in *Eng. Cyc.*, *Biog.*, v., 1857, 540. Specimens of Continental Architecture, 1808, 4to.

Smirke, Sydney, youngest brother of the preceding, and also a distinguished architect, (*see Eng. Cyc.*, *ut supra*). 1. *Suggestions on the Architectural Improvements of the West of London*, Lon., 1834, imp. 8vo. 2. With JONES, OWEN, *Architecture of the Temple Church*, 1842, 4to, £2 2s.; 1 p., £3 8s.

Smirnov, Rev. James. *Survey of the Russian Empire*; from the Russian of Capt. S. Fleeschhof; with Notes and Additions, Lon., 1792, 8vo.

Smith, r. e. Norrice, Edward, (q. v.), a Roman Catholic priest. 1. *Disputation with Mr. Walker*, 1625, 4to. 2. *Discourse*, St. Omer, 1625, 4to.

Smith. 1. *Speech on the King's Prerogative*, &c., Lon., 1641, 4to. 2. *Speech on Tumultuous Meetings*, 1641, 4to.

Smith. *Husbandman's Magazine*, 1704, 12mo.

Smith. *Elevation to Jesus Christ*, 1715, 8vo.

Smith, Reader at the Rolls Chapel, &c. *Six Discourses*, Titus ii. 11, 12, 3d ed., Lon., s. a., 8vo.

Smith, Messrs. *Mercury exploded in the Cure of the Venereal Disease*, Lon., 1787, 4to.

Smith. *Actual Survey of the Roads from London to Strighthelmstone*, &c., Lon., 1800, 8vo.

Smith, Miss. 1. *Misanthropic Father*, 1807, 3 vols. 12mo. 2. *Caledon an Banditti*, 1811, 3 vols. 12mo. 3. *Banditti of the Forest*, 4 vols. 12mo. 4. *Barozzi*, 1813, 2 vols. 12mo.

Smith, Mrs. *Female Economist*; or, *A Plain System of Cookery*, 1810, 12mo, last ed., 1856, p. 8vo.

Smith. *Art of Angling*, 1814.

Smith, Mrs. *Abridgment of the Prophecies*, Lon., 12mo.

Smith, Mrs. *Miscellanies in Prose and Verse*, Lon., 8vo.

Smith, Mrs. *Linear Drawing-Book*, Phila.

Smith. *Common Blunders in Speaking*, 1854, 32mo.

Smith. *Justice of the Peace*, Alabama, 8vo.

Smith, Mrs. *Thistledown Verses*, Original and Translated, Lon., 1866, 12mo.

Smith, A. See *SMITH, W. A.*

Smith, A. *Constitutional Report on Parliamentary Government*, Lon., 1867.

Smith, A. B. *Arguments against Phrenology*, Lon., 1842, 18mo.

Smith, Rev. A. C., Rector of Yatesbury, Wilts. *The Nile and its Banks*, a *Journal of Travels* showing their Attractions to the Archaeologist, Naturalist, and General Tourist, Lon., 1869, 2 vols. p. 8vo.

Smith, Rev. A. M. *Synopsis of Missions*, Hartford.

Smith, A. T. *Lectures on the Lord's Prayer*, Wash., 1864, 16mo.

Smith, A. W. *Caroline and Zelite*; *Tales*, Lon., 12mo.

Smith, Aaron. *Atrocities of the Pirates*, Lon., 1824, 12mo. See *Lon. Month. Mag.* and *Lon. New Month. Mag.* Subsequently Smith was tried at the Old Bailey as a pirate, and acquitted.

Smith, Abram D. *Reports Supreme Ct of Wisconsin*, 1853-61, 13 vols. 8vo. i.-xi., by A. D. Smith; xii., xiii., by Philip L. Spooner, Milw. and Mad., 1854-62.

Smith, Adam, LL.D., the only child of Adam Smith, Comptroller of the Customs at Kirkcaldy, Scotland, and of his wife, Margaret Douglas, daughter of Mr. Douglas of Stratherny, was b. at Kirkcaldy, June 5, 1723, (a few months after the death of his father,) studied at the University of Glasgow, 1737-40, and at Balliol College, Oxford, (as an exhibitor on Snell's foundation,) 1740-47, read lectures on rhetoric and belles-lettres at Edinburgh, under the patronage of Lord Kames, 1748-51, Professor of Logic in the University of Glasgow, 1751-52, and Professor of Moral Philosophy, 1752-63, travelled on the Continent with the Duke of Buccleuch, March, 1764-October, 1766; lived in retirement at Kirkcaldy, engaged on his *Wealth of Nations*, 1766-76, resided chiefly in London, 1774-78, appointed one of the Commissioners of His Majesty's Customs in Scotland in 1778, and thereupon removed to Edinburgh, where he resided until his death, July, 1790. In 1787 he was elected Rector of the University of Glasgow; and "no preference," he declares, (in his letter of acceptance to the Principal,) "could have given" him "so much real satisfaction."

He was never married; though—but this interesting part of his history shall be told in the language of his friend and biographer, Dugald Stewart:

"In the early part of Mr Smith's life, it is well known to his friends that he was for several years attached to a young lady of great beauty and accomplishment. How far his addresses were favourably received, or what the circumstances were which prevented their union, I have not been able to learn, but I believe it is pretty certain that after this disappointment he laid aside all thoughts of marriage. The lady to whom I allude died also unmarried. She survived Dr Smith for a considerable number of years, and was alive long after the publication [1795] of the first edition of this Memoir. I had the pleasure of seeing her when she was turned eighty; and she still retained evident traces of her former beauty. The powers of her understanding and the gaiety of her temper seemed to have suffered nothing from the hand of time."—*Account of the Life and Writings of Adam Smith, LL.D.*

He enjoyed all the comforts of home in the society of his mother, who died in 1784, and of his cousin, Miss Douglas, who followed her in 1788: the loss of their companionship was severely felt, and is supposed to have hastened his own end. His moral character was not only irreproachable, but his benevolence, candour, and gentleness were conspicuous, and no man seems to have been more esteemed and beloved by his friends. Among the most intimate of these was David Hume; and in Smith's Letter to Mr. Strahan on the last illness of David Hume, London, 1777, 8vo, and prefixed to the autoble

graphy of the latter, (see HUME, DAVID, p. 914.) evidence was afforded that in the religious opinions of these philosophers there were few points of difference. As Smith had pursued his early studies at Oxford, with a view to the ministry of the Church of England, the skepticism exhibited in this publication excited no little surprise. He was attacked with considerable wit by Bishop Horne, through the medium of an anonymous pamphlet, entitled *A Letter to Adam Smith, LL.D., on the Life, Death, and Philosophy of David Hume, Esq.*; by one of the People called Christians, Oxford, 1777, 12mo. Dr Smith's first publication, a critique on Dr Johnson's Dictionary, in the (old) Edinburgh Review, 1755, has been already noticed by us, (JOHNSON, SAMUEL, p. 976.) Sir James Mackintosh, it will be observed, (see, also, Mackintosh's *Miscell. Works*, ed. 1854, ii. 467,) does not rate its lexicographical value very high—Lord Brougham, however, (*Life of Adam Smith*), calls it "a paper of great merit." Dr Smith also published in this Review, *A Letter to the Editors*. We proceed to an enumeration, accompanied with critical notices, of Dr. Smith's subsequent publications.

1. *The Theory of Moral Sentiments, &c*, Lon., 1759, 8vo. Reviewed in *Lon. Month. Rev.*, July, 1759, 1-18. "In a word, without any partiality to the author, he is one of the most elegant and agreeable writers upon morals that we are acquainted with"—P. 18

To the second (1761, 8vo) and all following editions was appended *A Dissertation on the Origin of Languages*, and on the Different Genius of those which are Original and Compounded. The 6th edition, with Considerable Additions and Corrections, was pub. 1790, 2 vols. 8vo; 7th ed., 1792, 2 vols. 8vo; 8th ed., 1797, 2 vols. 8vo; 9th ed., 1801, 2 vols. 8vo, 10th ed., 1804, 2 vols. 8vo; 11th ed., Edin., 1808, (some 1809), 2 vols. 8vo; and an edition in 1812, in 1 vol. 8vo. It was repub., Boston, 1817, 8vo; N. York, 1821, (some 1822,) 2 vols. in 1, 8vo. The last edits. in English are those of Griffin, Edin., 1849, '54, p. 8vo, H. G. Bohn, (Stand. Lib., &c.), Lon., 1853, p. 8vo; the last edit., in French, (traduction de Mme. la Marquise de Condorcet,) revue, annotée et précédée d'une Introduction par M. H. Baudrillard, Paris, 1860, 12mo.

The doctrine of this work is thus summed up by the author:

"When we approve of any character or action, the sentiments which we feel are derived from four different sources. First, we sympathize with the motives of the agent, secondly, we enter into the gratitude of those who receive the benefits of his actions, thirdly, we observe that his conduct has been agreeable to the general rules by which those two sympathies generally act, and, lastly, when we consider such actions as making part of a system of behaviour which tends to promote the happiness either of the individual or of society, they appear to derive a beauty from this utility not unlike that which we ascribe to any well-contrived machine."

The sources of moral approbation he believes to be here all enumerated:

"After deducting," he remarks, "in any particular case, all that must be acknowledged to proceed from some one or other of these four principles, I should be glad to know what remains; and I shall freely allow this overplus to be ascribed to a moral sense, or to any other peculiar faculty, provided anybody will ascertain what this overplus is."

The philosopher's theory is now so generally condemned as unsound that, upon reflection, we have concluded it to be useless to occupy our limited space with the expositions of eminent critics which lie at our elbow. It will be quite sufficient to refer the student of mental philosophy to Dr. Brown's *Lectures* (Lect. XIII.) on the Philosophy of the Human Mind, Sir J. Mackintosh's *Prelim. Dissert. on the Progress of Ethical Philosophy*, prefixed to *Encyc. Brit.*, (repub. in his *Miscell. Works*, vol. i.); Morell's *Hist. of Mod. Philos.*; Stewart's *Account of Smith*; Lord Brougham's *Life of Smith*, (*Lives of Philosophers Time George III.*); C. S. Henry's *Epit. of the Hist. of Philos.*; Blakey's *Hist. of Philos. of Mind*; Prof. Smyth's *Lects. on Mod. Hist.*, (Lect. IX.) Hoffman's *Legal Outlines*; *Memoirs of T. Moore*; Sir Wm. Hamilton's *Lects. on Metaphysics*, (Lects. XXXV., XXXVI.,) 1859; *An Essay in Vindication of the Colonies of America from Adam Smith*, 1764, 8vo; *Recollec. by S. Rogers*, 1859; *Blackw. Mag.*, xxvii. 921, xxix. 745, xxx. 93, xxxvii. 699, xlv. 547, *Edin. Rev.*, li. 543; *N. Amer. Rev.*, viii. 371, (by L. Frisbie.)

But, though Dr. Smith's philosophy be unsatisfactory, in his treatment of it he is most agreeable and often peculiarly happy. Professor Smyth considers his work the most delightful of all philosophical books; Dr. Brown styles its "minor details and illustrations" "a model of philosophic beauty;" Lord Brougham calls it

"a performance of the highest merit;" and Sir James Mackintosh, whilst finding fault with its "redundancy" and "repetitions," commends its "beauty of diction." The last-named critic also gives Dr. Smith the credit of being

"the first who has drawn the attention of philosophers to one of the most curious and important parts of human nature—who has looked closely and steadily into the workings of Sympathy."

2. *An Enquiry into the Nature and Causes of the Wealth of Nations*, Lon., 1776, (some 1777,) 2 vols. 4to; *Dubl.*, 1776, 3 vols. 8vo; 2d ed., 1778, 2 vols. 4to; Additions and Corrections to 1st and 2d edits., 1784, 4to; 3d ed., with the Additions, &c., 1784, 3 vols. 8vo; 4th ed., 1786, 3 vols. 8vo; 5th ed., 1788, (some 1789,) 3 vols. 8vo; 6th ed., 1791, 3 vols. 8vo; 7th ed., 1793, 3 vols. 8vo, 8th ed., 1796, 3 vols. 8vo, 9th ed., 1800, 3 vols. 8vo; 10th ed., 1802, 3 vols. 8vo; 11th ed., 1806, 3 vols. 8vo; also, Phila., 1789, 3 vols. 12mo; Hartford, 1811, 2 vols. 8vo, and 1818, 2 vols. 8vo. Other edits.: Lon., 1805, 4 vols. sm. 8vo; 1806, 3 vols. 8vo; 1809, 3 vols. 8vo, 1812, 3 vols. 12mo; with *Life, and a View of the Doctrine of Smith compared with that of the French Economists*, 180-, 3 vols. 8vo, with *Notes and Additions by D. Buchanan*, Edin., 1814, 4 vols. 8vo, some 1 p., with *Notes and an Additional Volume by D. Buchanan*, 2d ed., 1817, 4 vols. 8vo; other edits.: 1819, 3 vols. 8vo; 1826, 8vo; ed., vols. i. and ii. only, by Edward Gibbon Wakefield, with *Notes from Ricardo, McCulloch, Chambers, &c.*, and *Life by Stewart*, and an *Additional Volume*, Lon., 1835-39, (again, 1843,) 4 vols. 12mo, (see *Lon. Lit. Gaz.*, 1839, 127, McCulloch's edits., (the best) see MACCULLOCH, JOHN RAMSAY, No. 19.) Some of his 2d ed. are dated 1838, some 1840, some of h's 3d ed. 1848; some of his 4th ed., (pub. in 1850,) 1853, 1855, 1857; new ed., Revised, &c., Edin., Black, Dec 1863, 8vo, 16s. *An Analysis of the Wealth of Nations* was pub. by Joyce, Lon., 12mo; and in Nov. 1858 Mr. J. Morison Wilson published *The Student's Wealth of Nations*, 12mo. *Inquiry into the Wealth of Nations*, new ed., Nelson, 1868, 8vo, 3s. 6d.

This great work was soon translated into several languages—in French, avec des Notes et Observations par Germain Garnier, de l'Institut National, Paris, 1802, 5 vols. 8vo; again, 1809, 3 vols. 8vo, last ed., 1859, 3 vols. 8vo.

"The 'Wealth of Nations' gives Adam Smith an undoubted claim to be regarded as the founder of the modern system of political economy, and to be classed amongst the most eminent benefactors of his species. The excellence of this great work is obvious from the fact of its having exercised a more powerful and beneficial influence over the public opinion and legislation of the civilized world, since its appearance, than has ever been exercised by any other publication. It owes this high distinction to a variety of causes, but principally, perhaps, to the general soundness and liberality of its general doctrines, to their bearing upon the most important affairs and interests of nations and individuals, and to the admirable manner in which they are expounded. Nor is it the least of the author's merits that he has pointed out and smoothed the route by following which subsequent philosophers have been able to perfect much that he left incomplete, to rectify the mistakes into which he sometimes fell, and to make many new and important discoveries."—*McCulloch's Lit. of Polit. Econ.*, 1846, li. See, also, McCulloch's *Principles of Political Economy*, RICARDO, DAVID, No. 6.

"The great name of Adam Smith rests upon the *Inquiry into the Nature and Causes of the Wealth of Nations*, perhaps the only book which produced an immediate, general, and irrevocable change in some of the most important parts of the legislation of all civilized states. The works of Grotius, of Locke, and of Montesquieu, which bear a resemblance to it in character and had no inconsiderable analogy to it in the extent of their popular influence, were productive only of a general amelioration,—not so conspicuous in particular instances as discoverable, after a time, in the improved condition of human affairs. The work of Smith, as it touched those matters which may be numbered and weighed, bore more visible and palpable fruit. In a few years it began to alter laws and treaties; and has made its way through the convulsions of revolution and conquest to a due ascendancy over the minds of men, with far less than the average of those obstructions of prejudice and clamour which ordinarily choke the channel through which truth flows into practice. The most eminent of those who have since cultivated and improved the science will be the foremost to address their immortal master.

"Tenebris tantis tam clarum extollere lumen

Qui primus potuit, INLUSTRANS COMMODA VITÆ

Te sequor!" (Lucret., lib. iii.)"

SIR JAMES MACKINTOSH: *Dissert. on the Progress of Ethical Philos.* See, also, his *Life of Sir T. More*, Works, i. 421, and his articles in *Edin. Rev.*, xx. 347, xxvii. 191.

"The 'Wealth of Nations' combines both the sound and enlightened views which had distinguished the detached pieces of the French and Italian Economists, and, above all, of Mr. Hume, with the great merit of embracing the whole subject, thus bringing the general scope of the principles into view, illustrating all

the points of the inquiry by their combined relations, and confirming their soundness in each instance by their application to the others. The copiousness of the illustrations keeps pace with the closeness of the reasoning; and wherever the received prejudices of lawyers are to be overcome, or popular errors to be encountered, the arguments and the facts and the explanations are judiciously given with extraordinary fulness; the author wisely disregarding all imputations of prolixity or repetition, in pursuit of the great end of making himself understood and gaining the victory over error. The chapter on the Mercantile System is an example of this, but the errors of that widely-prevailing theory and its deeply-rooted prejudices are also encountered occasionally in almost every other part of the work. It is a lesser, but a very important, merit, that the style of the writing is truly admirable. There is not a book of better English to be anywhere found. The language is simple, clear, often homely like the illustrations, not seldom idiomatic, always perfectly adapted to the subject handled. Besides its other perfections, it is one of the most entertaining of books. There is no laying it down after you begin to read. You are drawn on from page to page by the strong current of the arguments, the manly sense of the remarks, the fulness and force of the illustrations, the thickly-strewn and happily-selected facts. Nor can it ever escape observation that the facts, far from being a mere bed-roll of details unconnected with principle and with each other, derive all their interest from forming parts of a whole, and reflecting the general views which they are intended to exemplify or to support."—**LORD BROUGHAM** *Lives of Philos. Time of Geo. III.*, ed. 1855, 263-64. See, also, 408-72, his Men of Letters, ed. 1855, 241, n., his Contrib. to Edin. Rev., 1856, iii. 3-20, and his Polit. Philos., Pt. 1, Introduction.

"The great and leading object of his speculations is, to illustrate the provisions made by nature in the principles of the human mind, and in the circumstances of man's external situation, for a gradual and progressive augmentation in the means of national wealth, and to demonstrate that the most effectual plan for advancing a people to greatness, is to maintain that order of things which nature has pointed out, by allowing every man, as long as he observes the rules of justice, to pursue his own interest in his own way, and to bring both his industry and his capital into the freest competition with those of his fellow-citizens. Every system of policy which endeavours, either by extraordinary encouragements to draw towards a particular species of industry a greater share of the capital of the society than what would naturally go to it, or by extraordinary restraints to force from a particular species of industry some share of the capital which would otherwise be employed in it, is, in reality, subversive of the great purpose which it means to promote."—**DUGALD STEWART** *Account of the Life and Writings of Adam Smith*, LL.D.

"Few, I believe, have studied Mr. Smith's works, (particularly his 'Inquiry into the Nature and Causes of the Wealth of Nations,') without regretting, on some occasions, the omissions of his authorities, and, on others, the digressions into which he has been led by conforming so scrupulously to the example of antiquity."—**DUGALD STEWART** *Account of the Life and Writings of Dr. William Robertson*.

Other defects besides the omission of authorities have been complained of:

"The great defect of Adam Smith, and of our economists in general, is the want of definitions."—**ARCHBISHOP WHATELY** *Elements of Logic*.

"It is only a promiscuous assemblage of the soundest principles of political economy, supported by the clearest illustrations and ingenious statistical speculations, blended with instructive reflections, it is not a complete treatise on either science, but an ill-digested mass of enlightened views and accurate information."—**J. B. SAY** *Polit. Econ.*

Yet Professor Smyth thinks that studious application only is necessary to a sufficient comprehension of the work.

"The great work of Adam Smith is not an elementary book,—very far from it; and your best chance of understanding it is to read of each chapter as much as you can, then go to the next chapter, and so on; and, when you have got to the end of the book, begin the book again, and you will at length comprehend the whole sufficiently for any general purpose. I have lately seen a treatise by Mr. Boileau, which I hoped I might recommend to you on this occasion; but I do not think it will be found either more simple or more intelligible than Adam Smith's original work, from which it is avowedly borrowed."—**LECTS. on Mod. Hist.**, Lect. XXX. See, also, Lects. III. and XXVI., and his Lects. on the French Revolution.

For an elementary book, Professor Smyth recommends the *Conversations on Political Economy*: see **MARSH**, **MRS. JANE**, No. 3.

"It is not less agreeable in form than it is valuable in substance; and, instead of being—as is supposed by some—who have not read it—dry and repulsive, is undoubtedly, to every reader of mature taste and liberal accomplishments, one of the most interesting as well as instructive books which he can take up."—**ALEXANDER H. EVRETT** *N. Amer. Rev.*, Jan. 1831, 216. See, also, 218, 222, 223, 225, 229, 231, 232.

"The great text-book of political economy, *The Wealth of Nations*. In every page of that book its readers found themselves pre-empted with the evidence of the superior advantages of commerce over trade, and of the absolute necessity of commerce at home if they would have it abroad. . . . In every page of that great work they found evidence that if they would prosper they could do so on one condition only,—that condition which requires that the consumer and the producer take their places by each other's side, and thus approximate as nearly as possible the prices of raw materials and manufactured commodities. . . .

Dr. Smith was not always right, but he was very generally so. Modern political economy, as has before been said, has very generally rejected him when he was right, or has so used him as to cause him to stand responsible for the correctness of views that, had he been alive, he would indignantly have denounced as utterly erroneous."—**HENRY C. CAREY**, *Principles of Social Science*, ii. 1858, 108, 109, 127, n., and see Index, vol. ii.

"When Adam Smith first stated the truth that one nation does not gain by the poverty of another, but that all are gainers by the prosperity of all, no one suspected that a sagacious despot of great power [Napoleon III.] would on this very year pronounce the great truth on his imperial throne to the assembled deputies of his nation."—**DR. FRANCIS LIEBER** *Speech on the Hayes Arctic Expedition*, New York, March 22, 1860.

See, also, Lieber's Inaug. Address, 1858, 29; and, with reference to the remarks just quoted, consult the French and American Tariffs Compared; in a Series of Letters addressed to Mons. Michel Chevalier, by Henry C. Carey, 1861, 8vo, pp. 29.

"Whose policy has ruled the commercial system of England for twenty years, and, by the false application of just abstract principles, altered the destinies of the state? Adam Smith."—**SIR ARCHIBALD ALISON** *Essays*, 1860, ii. 425, (from *Blackw. Mag.*, Jan. 1842.)

See, also, 442, i. 511; his Hist. of Europe, 1789-1815, ch. lx., Hist. of Europe, 1815-1852, ch. v.

From some modern statesmen and publicists Adam Smith and his department of political sciences have met with little respect. Charles James Fox, remarks Mr. Rogers,

"Treated Political Economy lightly. Said France had drawn her political knowledge from England. 'We knew nothing on that subject till Adam Smith wrote,' said Lord Lauderdale. 'Poh,' says Fox, 'your Adam Smiths are nothing. But that is his Love,' says Fox, speaking of Lauderdale, 'we must spare him there.' 'I think,' says Lauderdale, 'it is every thing.' 'That,' says Fox, 'is a great proof of your affection.'"—*Recollec. by Saml. Rogers*, (Charles James Fox,) 1859, 14.

This conversation occurred in 1796—it was eight years after this when his lordship published his work on Public Wealth, (see LAUDERDALE, p. 1064, *supra*.) John Horne Tooke, Mr. Rogers tells us, when commending Hume's style, ranked

"his pupil Smith far, very far, below him—his Theory of Moral Sentiments nonsense,—his Wealth of Nations full of important facts, but written with a wicked spirit."—*Ibid. supra*, 136.

"It is not the habit of my mind to despise nor to undervalue the sort of knowledge which I do not possess, but I know enough of political economy to have perceived in the father of the British school (Adam Smith) that the wealth of nations is every thing in that school, and the morality and happiness of nations nothing, and in the other writers which have fallen in my way, I have found their knowledge so little, and their presumption so great, as to excite in me a greater degree of contempt than I usually feel for any thing in the shape of a book."—**ROBERT SOUTHBY** *Letter to Henry Taylor*, April 12, 1827. *Life and Correspondence of R. Southby*, ch. xxx.

"Adam Smith contributed more, by the publication of this single work, toward the happiness of man, than has been effected by the united abilities of all the statesmen and legislators of whom history has preserved an authentic account."—**BUCKLE** *Hist. of Civil. in Eng.*, 1857-61, 2 vols. 8vo.

"For my part, though I like the investigation of particular questions, I give up what is called the 'science of political economy.' There is no such science. There are no rules on those subjects so fixed and invariable as that their aggregate constitutes a science. I believe I have recently ran over twenty volumes, from Adam Smith to Professor Dew, of Virginia, and from the whole, if I were to pick out with one hand all the mere truisms, and with the other all the doubtful propositions, little would be left."—**DAVID WEBSTER** *Letter to Mr. Dutton*, May 9, 1830. *Private Correspondence of D. Webster*, 1857, i. 501.

For other notices of the *Wealth of Nations*, see A Letter from Governor Pownall on the *Wealth of Nations*, 1776, 4to; Mirabeau on the Prussian Monarchy; Gibbon's Decline and Fall, notes to chaps. xxiv., xl., lxi., lxx., and his Miscell. Works, ed. 1837, 274, 275; Kett's Elements of G. Knowledge, ii. 412, Disraeli on the Lit. Charac.; Hallam's Lit. Hist. of Europe, Pt. 3, ch. iv.; Lord Macaulay's Hist. of Eng., chaps. iv., xi., xix.; Lord Campbell's Lord Chancellors, (Life of Sir T. More; Nichols's Lit. Anec., and his Illust. of Lit.; List's Polit. Econ., Colwell's Pref., xxi., xxv., xxix., lvii.; E. Everett's Orations and Speeches; Lieber's Essays on Prop. and Labour, 176, 219, n.; Appleton's Amer. Cyc., art. Political Economy, (by Henry C. Baird; E. G. Wakefield's Acct. of Ireland, 1812, 2 vols. 4to; Exercises by T. P. Thompson, 1842, 6 vols. 12mo; Whewell's Six Lects. on Polit. Econ., 1863, Edin. Rev., iii. 339; lxxviii. 296, 304, 305, 307-9, 311-14, 330; lxx. 354, (by Lord Macaulay,) 426; Lon. Quar. Rev., xlii. 1; Westm. Rev., xvii. 267; Blackw. Mag., iii. 419; xv. 644; xvi. 36, 37, 40; xvii. 551; xxi. 79; xxiii. 199; xxv. 538; xxvi. 671; xxvii. 22; xxx. 437; xxxiii. 325; xxxv. 676, 837, 842; xxxix. 821; xliii. 33; xlv. 607; li. 338, 457, 718; lxiv. 403; N. Amer. Rev., lxxii. 398, (by F. Bowen,) Jan. 1863, 192,

(by G. S. Hillard); Phila. Museum, xlii. 548, 661; Bost. Banker's Mag., iv. 130; BURKE, EDMUND, p. 290, *supra*; CAREY, HENRY C, p. 339, *supra*; MILL, JAMES, No. 6; RAB, JOHN.

Nor should the political economist neglect M. F. Du Cellier's *Classes laborieuses en France*, Paris, 1859, 8vo.

After Smith's death appeared: 3. *Essays on Philosophical Subjects*; to which is prefixed an Account of the Life and Writings of the Author, by Dugald Stewart, (originally read before the Roy. Soc. of Edin. in 1793,) Lon., 1795, 4to; Basil, 1799, 8vo; Lon., 1804, 8vo. See *Diary of a Lover of Lit.*, 1810, 4to, 32, 69, 70; W. A. Butler's *Lects. on Anc. Philos.*, i. 39, ii. 210; Sir Wm. Hamilton's *Lects. on Metaphysics*, *Lects.* XXVII, XXVIII.; Blackw. Mag., xi. 527.

Among these *Essays* is a fragment on the History of Ancient Astronomy. Sir George Cornewall Lewis, (p. 1090, *supra*), who d. 1863, published in 1862, 8vo, *A Historical Survey of the Astronomy of the Ancients*. See *Edin. Rev.*, July, 1862. 4. *The Works Complete* [i.e. Nos. 1, 2, and 3, *supra*] of Adam Smith; with Life, by Dugald Stewart, (q. v., Nos. 4, 5,) Edin., 1811-12, 5 vols. 8vo.

Stewart's Account of Smith (on which see criticisms in *Diary of a Lover of Lit.*, 1810, 4to, 32, and *Lon. Gent. Mag.*, 1843, ii. 14, n.) has been often republished, (prefixed to Nos. 1 and 2) its last appearance was in vol. x. (1858) of the *Collected Works of Dugald Stewart*, Esq., F.R.S., &c.; edited by Sir William Hamilton, Bart, &c. &c., Edin. and Lon., (see *Lon. Gent. Mag.*, 1858, i. 407.) See, also, *Life of Adam Smith*, with a View of his Doctrine compared with that of the French Economists, (by W. Playfair,) Glasg., 1805, 8vo; Chambers's and Thomson's *Dict. of Em. Scots*, ed. 1855, iv. 278-93. Gibbon's *Miscell. Works*, 386; Lord Mahon's *Hist of Eng.*, 4th ed., Lon., 1856, vii. 335, 336, 344; Works of Robert Hall, 11th ed., 1853, iii. 195, 236, *Footprints of Famous Men*, Lon., 1858; N. Amer. Rev., lxiv. 67. (by W. B. O. Peabody;) *Life of Smith*, by J. R. McCulloch, in *Encyc. Brit.*, 8th ed., xx., 1860; Buckle's *Hist of Civilization*, vol. ii., 1861. *Historical Gleanings a Series of Sketches*, by J. E. T. Rogers, 1869, cr. 8vo, SMELLIE, WILLIAM, No. 6.

But we must not omit to refer to the graphic sketch of Smith in the *Autobiography of the Rev. Dr. Alexander Carlyle*, Edin., 1860, 8vo, and Bost., 1861, 12mo. Among the intended works of Smith never completed was a large *Treatise on Law and Government*, originally announced in the preface to the first edition (1759) of his *Theory of Moral Sentiments*, and still promised in a late edition of that work:

"Thirty years ago," he remarks, "I entertained no doubt of being able to execute every thing which it announced."

What an affecting record would that be which should chronicle The Uncompleted Projects of Great Minds! (See BAKER, THOMAS; COLE, WILLIAM.)

But Smith accomplished much; and, however indifferent our reader may be to his political or his moral philosophy, he will find enough in the literary treatment of these themes to reward him for a careful perusal of *The Wealth of Nations*, *The Theory of Moral Sentiments*, and the *Philosophical Essays*.

"Adam Smith was nearly the first who made deeper reasonings and more exact knowledge popular among us."—LORD JEFFREY *Contrib. to Edin. Rev.*, 1853, 77, (quotation continued on p. 977, *supra*, of this Dictionary. DR. JOHNSON'S STYLE OF COMPOSITION.)

"Among the inferior excellencies of this great philosopher, it is not to be forgotten that in his full and flowing composition he manages the English language with a freer hand and with more native ease than any other Scottish writer. Robertson avoids Scotticisms; but Smith might be taken for an English writer not peculiarly idiomatic."—SIR JAMES MACKINTOSH, *Miscell. Works*, ed. 1854, ii. 469.

"Locke, [in his *Essay on Human Understanding*] Smith, [in his *Wealth of Nations*], chose an easy, clear, and free, but somewhat loose and verbose, style,—more concise in Locke, more elegant in Smith,—in both exempt from pedantry, but not void of ambiguity and repetition."—*Ibid.*, i. 369.

"Dr. Smith, the first economical philosopher, and perhaps the most elegant theoretical moralist, of modern times."—SIR J. MACKINTOSH, *Autobiography*, in his *Life*, i. ch. i.

"M. Gasser, an artist of Vienna, has executed a statue of Adam Smith, working from the only two existing portraits of the economist. Some photographs of the model and of the statue, now nearly finished, and a small fac-simile in plaster, have been exhibited for some time past in the reading-room of the Bodleian Library. M. Gasser engages to deliver the finished statue at any British port for the sum of £700. In the belief that the erection of the statue in some one of the buildings belonging to the University would be a fitting tribute to the memory of one among the most illustrious persons who have

received their education at Oxford, a committee has been appointed with a view to purchasing the statue and presenting it to the University of Oxford."—*March*, 1867.

Smith, Æsop. *Rides and Reveries of*; Edited by Peter Query, F.S.A., (M. F. Tupper,) Lon., 1857, p. 8vo.

Smith, Agnes. *Olympus and its Inhabitants*; Edited by J. Carmichael, Lon., 1851, p. 8vo.

Smith, Albert, b. at Chertsey, England, May 24, 1816; became a member of the College of Surgeons, 1838, and attracted the attention of his brethren and the public by a series of papers in the *Medical Times*, entitled *Jasper Buddle*; or, *Confessions of a Dissecting-Room Porter*. He also contributed to *The Mirror*, *Bentley's Miscellany*, and *Punch*; wrote dramatic pieces for the Surrey Theatre, *The Lyceum*, and other stages; and soon found himself committed to a literary career. In 1850 he produced an entertainment called the *Overland Mail*; and on March 15, 1852, he commenced that exhibition of the Ascent of Mont Blanc which, for a number of years, filled the Egyptian Hall (London) with delighted auditors and spectators. He appeared in this performance for the last time only the Monday evening preceding his death, which occurred on Wednesday morning, May 23, 1860, at Fulham. He was the author of the following works:

1. *Wassail-Bowl for Christmas*, new ed., Lon., Dec. 1843, cr. 8vo; or with No. 2, 1843, 2 vols. cr. 8vo. 2. *Physiology of Evening Parties*, 1843, cr. 8vo, (see No. 1;) 1846, 12mo; 1849, fp. 8vo. 3. *Adventures of Jack Ledbury*, 1844, 3 vols. p. 8vo, 1847, '56, '57, 12mo, 1864, fp. 8vo. 4. *Fortunes of the Scattergood Family*, 1845, 3 vols. p. 8vo, 1853, '55, '56, 12mo. 5. *Marchioness of Brinvilliers*, 1846, '56, '60, 12mo. N. York, 8vo. Censured by *Punch*, which was punished by Smith's ridiculing it as *The Cracker*, in No. 14. 6. *Natural History of the Gent*, Lon., 1847, 32mo. N. York, 18mo. 7. *Do of the Bullet-Girl*, Lon., 1847, 32mo. N. York, 18mo. 8. *Do of Stuck-Up People*, Lon., 1847, 32mo. 9. *Do of the Idler upon Town*, 1848, 32mo. 10. *Do of the Flirt*, 1849, 32mo. See No. 22. 11. *Christopher Tadpole*, 1848, 8vo. 6th ed., 1856, cr. 8vo, 1864, 8vo, N. York, 12mo. 12. *A Bowl of Punch*, Lon., 1848, 18mo. 13. *Comic Sketches*, 1848, sq. 14. *Pottleton Legacy*, 1849, p. 8vo, 4th ed. 1857, fp. 8vo, Phila., 1849, 8vo. See No. 5. 15. *Gavarni in London*, Lon., 1849, imp. 8vo. 16. *Miscellany*, 1850, 12mo. 17. *A Month at Constantinople*, 1850, p. 8vo. 3d ed., 1854, fp. 8vo; Bost., 12mo. N. York, 12mo, Phila., 12mo. Commended by *Blackw. Mag.*, lxvii. 679, (same art. in *Bost. Liv. Age*, xxvi. 161.) 18. *With LEECH, JOHN*, *The Month*, Lon., 1851, sq. 19. *Comic Tales and Sketches*, 1852, 12mo; 1856, 12mo; 1861, '62, fp. 8vo. 20. *Pictures of Life*, 1852, 12mo. 21. *Story of Mont Blanc*, 1853, p. 8vo, 2d ed., 1854, 12mo. N. York, 1853, 12mo. See *Lon. Athen.*, 1853, 937, 1038, *Lon. Lit. Gaz.*, 1853, 379. New ed., with *Memoir of the Author*, by Edmund H. Yates, Lon., 1860, fp. 8vo. 22. *Sketches of the Day*, 1st and 2d Ser., 1856, 18mo. A collection of *The Flirt*, *The Gent*, *Ballet-Girl*, &c.,—objected to by the author. see *Lon. Athen.*, 1857, 1425, 1456. 23. *History of Kasperki*, 1857, ob. 24. *English Hotel Nuisance*, 2d ed., 1858, sq. 16mo. 25. *To China and Back*, 1859, 8vo. 26. *Physiology of the Medical Student*, new ed., by Arthur Smith, 1861, fp. 8vo. See, also, REACH, AUGUS BETHUNE, Nos. 9 and 10. Several of the preceding works originally appeared in periodicals, and a further collection has, since Mr. Smith's death, been published by his brother, Arthur Smith, under the title of: 27. *Wild Oats and Dead Leaves*, 1860, cr. 8vo. Commended by N. Amer. Rev., July, 1861, 252, (by Rev. C. H. Brigham.) His last article was pub. in the *Cornhill Magazine* for April, 1860. 28. *Paris and London*; *Humorous Sketches of Life*, 1867, 12mo, new ed., 1868, 12mo. Mr. Smith was also the dramatic critic of the *Illustrated London News*, and a contributor to *Puck* and to *Punch*; and in 1853 edited *Press Orders*. Until the appearance of the biography projected by Arthur Smith, (see Preface to No. 27,) we must be content to refer to the notices in *Lon. Illus. Times*, Dec. 1855; *Lon. Gent. Mag.*, July, 1860, 96, *Lon. Athen.*, 1860, i. 719; *History of Punch*, in Parton's *Humorous Poetry*, (copied into *Living Age*, ii. 318.) T. Moore's *Memoirs*, viii. 29.

Smith, Captain Alexander. 1. *History of Highwaymen*, &c., Lon., 1714, 2 vols. 12mo; 1718-20, 3 vols. 12mo; 1719, 3 vols. 12mo. 2. *Secret History of Beauties*, &c., 1715, 2 vols. 12mo. 3. *Court of Venus*, 1716, 2 vols. 12mo. 4. *Thieves' Grammar*. 5. *Thieves' New Canting Dictionary*, 1719, 12mo. 6. *Lives*, &c. of Day-

1723, 8vo. 7. *Memoirs of Jonathan Wild, &c.*, 1726, 12mo. 8. *Court Intrigue*, 1730, 12mo.

Smith, Alexander, D.D., minister of the Chapel of Garroch, Aberdeenshire. *Commentaries on the Laws of Moses*; from the German [with some omissions] of Sir J. D. Michælis, Lon., 1814, 4 vols. 8vo. See Orme's *Bibl. Bib.*, 315; Lowndes's *Bibl. Man.*, 1266-67; Horne's *Bibl. Bib.*, Index, voc. Michælis; Darling's *Cyc. Bibl.*, i. 2054; Wines, *Enoch C.*, D.D., No. 6.

Smith, Alexander. *The Philosophy of Morals*, Lon., 1830, 2 vols. 8vo; 1835, 2 vols. 8vo; 1841, 2 vols. 8vo.

Smith, Alexander, b. Dec. 31, 1830, at Kilmarnock, Ayrshire, Scotland, whilst acting as a designer of patterns for a lace-factory in Glasgow, (he was originally designed for the ministry,) forwarded the MS. of his *Life Drama* (subsequently included in No. 1) to the Rev. George Gillilan, who published some extracts, with laudatory comments, in the *Critic* (1852) and the *Eclectic Review*. In 1854 he was appointed Secretary to the University of Edinburgh, (salary £300,) and retained this post until his death, Jan. 5, 1867. In 1857 he was married to Miss Flora MacDonald, of Skye. 1. *Poems*, Lon., Mar., 1853, 12mo; 2d ed., July, 1853; 3d ed., 1854, fp. 8vo; 4th ed., Dec. 1855, fp. 8vo; Bost., 1853, 16mo; 10,000 sold in a few months; 20th ed., 1855; red. to 2s. 6d., Lon., 1863, fp. 8vo.

"On the whole, then, we think Mr Smith a true poet, and a poet of no common order"—*N. Brit. Rev.*, Aug. 1853.

"Alexander Smith's '*Life Drama*,' though it abounds with remarkable verbal beauties, surpasses every thing we have met with in its display of ignorance of that kind of reality which it is a poet's first duty to seize"—*Edin. Rev.*, Oct. 1855.

The volume was commended by *Westm. Rev.*, *Lon. Lit. Gaz.*, *Spec.*, and *Leader*. See other notices in *Blackw. Mag.*, Mar. 1854, *Irish Quar. Rev.*, vol. v., art. iii., *Fraser's Mag.*, 1854, (Alexander Smith and Alexander Pope,) *Oxf. and Camb. Rev.*, Sept. 1856; *Lon. Athen.*, 1853, 347; *N. Amer. Rev.*, lxxvii. 1, (by A. H. Clough), and Jan. 1855, 269; Gillilan's *Third Gallery of Portraits*; *Aytoun's Firmilian*. A critic in *Lon. Athen.*, Dec. 1857, 16-18, (see, also, 1056,) charges Mr. Smith with many plagiarisms: he is defended in same periodical, 1857, 52; and Punch also took up the cudgels in a satirical attack upon his assailant.

2. *City Poems*, *Camb. and Lon.*, 1857, &c., fp. 8vo; Bost., 1857, 16mo. The volume contains six poems.

"Four years have elapsed since the publication of the '*Life Drama*.' We have a right to expect something different and much better, after such an interval"—*Westm. Rev.*, Oct. 1857.

"Everywhere we find the mutilated property of other bards, strewn about life-wrecks of noble vessels thrown upon a wild Scotch coast. . . . We scarcely know whether to be amazed at the impudence or to pity the poverty which makes such an attempt to cover its own nakedness"—*Lon. Athen.*, 1857, 1056. And see, also, p. 16 for many alleged plagiarisms by Mr. Smith.

"He has strength and music: his Boy's Poem gives evidence of sustained power and moral unity"—*Dubl. Univ. Mag.*, Nov. 1857.

Also commended by *Lon. Guardian*. See, also, *N. Brit. Rev.*, and *N. Amer. Rev.*, Jan. 1858, 289.

3. *Edwin of Deira*, *Camb. and Lon.*, Lon., July, 1861, fp. 8vo, 2d ed., Dec. 1861; Bost., 1861, 16mo. And also repub. in *Harper's (N. York) Monthly*, Oct. 1861. The hero is Edwin, King of Northumbria, a convert to the Christian faith, b. 585, slain in battle, 633.

"But for '*The Princess*,' and the '*Idylls of the King*,' there would have been no '*Edwin of Deira*,' in this shape and rhythm. This granted, we have to chronicle an advance on Mr. Smith's previous poetry. . . . A right effort made in a right direction"—*Lon. Athen.*, 1861, ii. 179, 180. See, also, 241.

Also reviewed in *N. Brit. Rev.*, Aug. 1861. And see *Dubl. Univ. Mag.*, Jan. 1862, (Gerald Massey and Alexander Smith.) 4. *Dreamthorpe*; a Book of Essays written in the Country, *Lon.*, June, 1863, sm. cr. 8vo; 6th 1000, Aug. 1863, Bost., 1864, 16mo; 2d ed., 1864.

"Never, since the days of Charles Lamb, who is an especial favourite, by the way, of Mr. Smith, has such charming prose been presented to the world."—*Lon. Lit. Times*, 1863. Also commended by *Lon. Athen.*, &c.

5. *A Summer in Skye*, *Lon.*, 1865, 2 vols. cr. 8vo; 1866, sr. 8vo; Bost., 1865, 12mo.

"An able and interesting work."—*Lon. Reader*, 1866, ii. 255.

6. *Alfred Hagart's Household*, *Lon.*, 1866, 2 vols. 12mo; 1867, fp. 8vo; Bost., 1865, 12mo. Repub. from *Good Words*. See No. 7. 7. *Miss Oona McQuarrie*, 1866, 16mo. A sequel to No. 6. 8. *Last Leaves: Sketches and Criticisms* by Alexander Smith; Edited, with a Memoir, by Patrick Proctor Alexander, M.A., Author of "*Mill and Carlyle*," &c. &c., 1868, cr. 8vo; 3d ed., 1869.

"Mr. Alexander has performed his self-imposed duty with care, fidelity," &c.—*Lon. Scotsman*, 1868.

"The 123 pages entitled '*Memoir*' are exceedingly bad."—*Lon. Bookseller*, June 2, 1868.

See *The Early Years of Alexander Smith, Poet and Essayist: a Study for Young Men: chiefly Reminiscences of Ten Years' Companionship*; by the Rev. T. Brisbane, 1869, 12mo.

Mr. Smith was co-author with Sidney Yendys (Sydney Dobell) of *Sonnets on the War*, *Lon.*, 1855, fp. 8vo, (see *Edin. Rev.*, Oct. 1856 *New Poets*.) author of a prose essay on Robert Burns and of the *Life of Cowper* in *Encyc. Brit.*, 8th ed., vii., (1854;) of a Poem entitled *The Night before the Wedding*, in *The National Magazine*, Jan. 1857; of an article on *Scottish Ballads* in the *Edinburgh Essays*, 1857; and of papers in *Macmillan's Mag.*, *The Quiver*, and *The Museum*, &c. Specimens of his poetry will be found in the *Poetical Album*, *Phila.*, cr. 8vo, and in the *Souvenir of Modern Minstrels*, *Lon.*, Dec. 1860, fp. 8vo. He edited *The Poetical Works of Robert Burns*, with a Memoir, 1865, 2 vols. 12mo, and *J. W. S. How's Golden Leaves from the American Poets*, 1866, 12mo. See in *Cassell's Mag.*, 1867, *Personal Reminiscences of Alexander Smith*, by J. Hannay.

Smith, Alfred. *Views of Norway and Sweden*, *Lon.*, Dec. 1847, imp. fol., £3 3s; col'd., £4 14s. 6d.

Smith, Alfred. *Harrogate Med. Guide*, *Lon.*, 1849, 12mo.

Smith, Alfred. See SMITH, JOHN SIDNEY, No. 1.

Smith, Sir Andrew, K.C.B., M.D., F.R.C.P., son of T. P. Smith, of Heron Hall, co. of Roxburgh, was b. 1797, and graduated at Edinburgh, 1819. Director-General of the Army Medical Department, 1851-58.

1. *Origin and History of the Bushmen*. 2. *History of Secondary Small-Pox*. 3. *Illustrations of the Zoology of South Africa*, *Lon.*, 1838-47, in Parts, 5 vols. r. 4to, £18. Contributed to scientific periodicals.

Smith, Anker, 1759-1819, an eminent engraver, a native of London, is known to book-collectors by his engravings illustrative of letter-press, (Bell's *Poets*, *Letters from Athens*, 1812, 4to, &c.)

Smith, Miss Anna. *Drawing-Book of Flowers*, 15 plates, Balt.

Smith, Anthony. *The Elder Martha; a Sketch from Life*, *Lon.*, 1855, p. 8vo.

"The author . . . can also do something much better, and we hope he will!"—*Lon. Athen.*, 1855, 1002.

Smith, Aquila. *Letter to Mr. Whitfield*, *Lon.*, 1740, 4to.

Smith, Aquila. *The Blowpipe Vade-Mecum*, &c.; Edited by Rev. G. Haughton and Robert H. Scott, *Lon.*, 1862, 8vo.

Smith, Archibald, M.D. Peru as it is: a Residence in Lima and Parts of Peru, *Lon.*, 1839, 2 vols. p. 8vo.

"He is a judicious and agreeable companion"—*Lon. Athen.*, 1839, 163.

Also reviewed in *Blackw. Mag.*, xiv. 287.

Smith, Archibald. See SCORESBY, WILLIAM, D.D., No. 17.

Smith, Arthur. *Railway Returns to Special Orders of H. of Lords*, 1849-50, *Lon.*, 1850, 8vo.

Smith, Arthur. *The Thames Angler*, *Lon.*, 1860 12mo. See SMITH, ALBERT, No. 27 et seq.

Smith, Asa. 1. *Illustrated Astronomy*, 6th ed., *N. York*, 1850, 4to. In Spanish, 4to. 2. *Primary Astronomy*. 3. *Primo Libro de Geografía*, sq. 12mo.

Smith, Asa Dodge, D.D., LL.D., b. at Amherst, New Hampshire, 1804; graduated at Dartmouth College, 1830; Principal of Lunenburg Academy, Maine, 1830-31 studied theology at Andover Theolog. Sem., 1831-34 pastor of a Presbyterian church in the city of N. York, 1834-63; President of Dartmouth College, 1863-67 et seq. 1. *Letters to a Young Student*, Bost., 1832, 16mo. 2. *Memoir of Mrs. Louisa Adams Leavitt*, *N. York*, 1843, 16mo. 3. *Importance of a Scriptural Ministry; a Sermon*, 1848, 8vo. 4. *Discourse on the Life and Character of Rev. Charles Hall*, D.D., 1854, 8vo. 5. *The Puritan Churches; an Address*, 1858, 8vo. 6. *Christian Stewardship; a Farewell Sermon*, 1863, 8vo. 7. *Address at Inauguration, Hanover, N.H.*, 1863, 8vo. 8. *Benevolence our Life Work; a Baccalaureate Discourse*, Dartmouth Press, 1865, 8vo. 9. *Abuses of the Imagination; a Baccalaureate Discourse*, 8vo. Also other single sermons,—*Obedience to Human Law, Death Abolished, The Guileless Israelite*, &c.—*Introduction to The Pioneer of American Missions in China*, *N. York*, 1864, 12mo, and articles in *American Theological Review*, *Biblical Repository*, &c.

Smith, Ashbel, M.D. 1. Notice sur la Géographie de Texas, 8vo. 2. Yellow Fever in Galveston, Texas, 1839, Galves., 1840, 12mo.

Smith, Ashby, M.D. See **AINSLIE, W., M.D.**; **WILLIAM, ROBERT, M.D.**, Nos. 6, 7.

Smith, Asher L., and Hawhurst, J. W. How to be Rich, N. York, 1856, 12mo; 2d ed., 1866, 12mo.

Smith, Augustus W., LL.D., Professor of Mathematics and Astronomy in the Wesleyan University, United States, and its late President, was b. 1802, at Newport, Herkimer co., N. York. Elementary Treatise on Mechanics, N. York, 1846, 8vo; 1849, 8vo.

"One of the best text-books on the subject extant in our language"—*Method Quar. Rev.*

Contributions to Astronom. Jour., (Cambridge, Mass.,) &c.

Smith, Rev. Azariah, M.D., American missionary to Turkey, b. at Manlius, N. York, 1817, graduated at Yale College, 1837, d. at Aintab, near Aleppo, 1848, contributed some valuable papers on meteorology and Syrian antiquities to Amer. Jour. of Science, and a paper to Jour. Amer. Orient. Soc., 1850.

Smith, B. C. See **FOX, M. C.**

Smith, B. G. See **TOMES, ROBERT, M.D.**, No. 6.

Smith, B. M., D.D., Prof. in Union Theological Seminary, Virginia. Family Religion, &c.; a Prize Essay, Phila., 1860, 18mo.

Smith, B. P. Ethelbert; an Epic Poem, Lon., 12mo.

Smith, Baker Peter. See **SKELTON, WILLIAM.**

Smith, Barbara Leigh. 1. Laws concerning Women, Lon., 1856, 12mo; 2d ed., 1856. 2. Women and Work, 1857, 8vo. See, also, Mrs. C. H. Dall's Woman's Right to Labor, Woman's Rights under the Law; Practical Illustration of Woman's Right to Labor, (in all, 3 vols 16mo, Bost., 1861; and The Legal and Equitable Rights of Married Women, by William H. Cord, Phila., 1861, 8vo.

Smith, Barnard, Fellow of St. Peter's College, Rector of Glaston, Rutland. 1. Arithmetic and Algebra in their Principles and Application, Camb. and Lon., 1853, cr. 8vo, 9th ed., 1863, cr. 8vo; 10th ed., cr. 8vo.

"A most useful publication"—*Dr Peacock, Dean of Ely*. Ten other commendations from high authorities are before us

2. Arithmetic for the Use of Schools, 1851, cr. 8vo, (Supp., 1854,) new ed., 1865, &c. Key, 1856, cr. 8vo, 4th ed., 1865. 3. Exercises in Arithmetic, with Answers, Pts. 1, 2, ea. cr. 8vo, 1860. Answers also sold sep. 4. Second Class Book of Arithmetic, Pts. 1, 2, 3, ea. r. 18mo, 1864. Key to whole, 1865, r. 18mo. Key also in 3 Pts. 5. Shilling Book of Arithmetic, with Answers, Pts. 1, 2, 3, ea. 18mo, 1866. Answers also sold sep. Key, 18mo 6. Examination Papers in Arithmetic, with Answers, Pts. 1, 2, 3, 4, ea. 18mo, 1866-67. Answers also sold sep. Key, 18mo.

Smith, Bassett, of the Middle Temple. Third edit. of R. M. Kerr, LL.D.'s Action at Law, Lon., 1861, 12mo.

Smith, Benjamin, of Great Waltham. 1. Funl. Sermon, 1873, 4to. 2. Funl. Sermon, 1875, 4to. 3. Assize Sermon, 1882, 4to.

Smith, Benjamin, of Shoreditch. Raising a Cart when the Horse has fallen; Nic. Jour., 1811.

Smith, Benjamin. 1. Vice-Royalty; or, Counsel, &c. to Young Men, Lon., 1860, 8vo. See Lon. Athen., 1860, ii. 13. 2. Climbing: a Manual for the Young, 1861, 8vo. 3. The Power of the Tongue, 1863, p. 8vo.

Smith, Benjamin Bosworth, D.D., b. at Bristol. B. I., 1794, graduated at Brown University, 1816, was ordained deacon 1817, priest 1818, and consecrated Bishop of the Protestant Episcopal Church in Kentucky, 1832. Single sermons, &c. Editor of The Episcopal Register, of Vermont, 1827, and of the Episcopal Recorder, of Philadelphia, 1829.

Smith, Benjamin F. Address and Resolutions, Albany, 1830, 8vo.

Smith, Brabazon, M.D. Physician's Portable Library, or Comp. of Modern Practice of Physic, Lon., 1800, 12mo.

Smith, Brooke, Stoke Bishop, Gloucestershire. Reviews and Essays for the Million, from Genesis to Revelations, Lon., 1868, fp. 8vo, pp. 160.

Smith, Buckingham, of Florida, an eminent Spanish scholar, b. on Cumberland Island, Georgia, 1810, was educated at the Cambridge Law School, practised law in Maine, and was a member of the Assembly of that State. He was subsequently United States Chargé-d'Affaires in Mexico, and from 1853 to 1859 was Secretary of the

American Legation at Madrid. 1. The Narrative of Alvar Nunes Cabece de Vaca, trans. from the Spanish ed. of 1555; with 8 Maps, and Notes, Washington, 1861, fol. See No. 2. An interesting account of a journey from Florida across the continent through New Mexico to the Pacific coast, between 1527 and 1534. 2. Letter from Hernando de Soto in Florida to the Justice and Board of Magistrates in Santiago de Cuba, July 9, 1539; translated from the Spanish; with a Map and Notes, 1854, fol.: Nos. 1 and 2 (100 of each) were privately (and most beautifully) printed at the expense of George W. Riggs, Esq., of Washington. See No. 9. To the Historical Magazine (N. York) for May, 1861, (see pp. 184, 160,) Mr. Smith contributed a translation of the Will of De Soto. 3. Colección de varios Documentos para la Historia de la Florida y Tierras adyacentes, publicada por Don Buckingham Smith: Tomo 1, con el Retrato de D. Fernando V., Londres, (1857,) r. 8vo, pp. viii, 208. 4. A Grammatical Sketch of the Heve Language, Translated from an Unpublished Spanish Manuscript, N. York, 1861, r. 8vo, pp. 26: 100 copies. 5. Grammar of the Pima or Nevome, a Language of Sonora; from a Manuscript of the Eighteenth Century, 1862, r. 8vo, pp. 32: 100 copies. 6. Doctrina Christiana y Confesionario en Lengua Névome ó sea la Pima, San Augustine, 1862.

7. Rudo Ensayo tentativa de una prevencional Descripción geographica de la Provincia de Sonora, sus Terminos y Confinés, &c., 1862, sq. 8vo, pp. x, 208. 8. An Inquiry into the Authenticity of Documents concerning a Discovery in North America, claimed to have been made by Verrazzano, N. York, 1864. 9. Narratives of the Career of Hernando de Soto in the Conquest of Florida, as told by Knight of Elvas and in a Relation by Luys Hernandez de Bredma, Factor of the Expedition; Translated, 1866, pp. 356, (Bradford Club.) See No. 2.

Mr. Smith has liberally communicated the results of his investigations to fellow antiquaries and historians. See Hist. Mag., 1859, 132. 1860, 99, 1861, 320, 376. 1862, 104, Supp. to Duyckinck's Cyc. of Amer. Lit., 1866, 156.

Smith, C. Oration before a Masonic Lodge, Phila., 1783, 8vo

Smith, C. 1. New English Atlas, Lon., 1804, imp. fol. 2. New Book of Roads, 12mo.

Smith, C. Voice of the Early Church, Lon., 1859, p. 8vo.

Smith, C. Remarks on Opinions respecting the Eucharist, Lon., 1867.

Smith, C. A. Lady's and Gentleman's Letter-Writer, Lon., 1843, each 12mo, or in 1 vol 12mo.

Smith, C. B. The Sicilian Vespers, Lon., 1850, fp. 8vo.

Smith, Rev. C. B. Life in Earnest, Hartford, 1848.

Smith, C. Billings. Philosophy of Reform, N. York, 1846, 12mo.

Smith, C. F. Serms. in Holy Week, Lon., 1847, 12mo.

Smith, C. G. Rural Rambles in Cheshire, Manches., 1862, fp. 8vo.

Smith, C. H. Strategical Instructions of Frederick II.; from the German, 1810, 4to

Smith, Mrs. C. H. Thoughts for the Thoughtless; or, Inducements for Scientific Inquiry, Lon., 1859, 18mo.

Smith, C. J., Vicar of Erith, late Archdeacon of Jamaica. 1. Manual of English Grammar, Lon., 1846, 12mo. 2. Common Words with Curious Derivations, 1865, fp. 8vo. 3. A Complete Collection of Synonyms and Anonyms, 1867, p. 8vo, (Bohn's Philolog. Lib.) 4. History of England for Young Students, 1867, '68, 12mo.

Smith, Rev. C. L. Excursions in the Highlands of Scotland, 1835-36, Lon., 1837, p. 8vo.

Smith, C. M. Notes of a Volunteer, Buffalo, 1856, 12mo.

Smith, C. R. Scarcity of Home-Grown Fruits in Great Britain, Lon., 1863, '68, 8vo.

Smith, Rev. C. S. The Prelate, Lon., 1840, 2 vols. 12mo. See Lon. Lit. Gaz., 1840, 450.

Smith, Caleb, b. at Brookhaven, L.I., 1723; graduated at Yale College, 1743; installed minister of Orange, N. York, 1748; d. 1762; published a Sermon on the Death of Rev. Aaron Burr, 1757; and a Brief Account of his Life from his Diary, &c. was published at Woodbridge, N.J., in 1763. See Sprague's Annals, iii., Presbyterian, 1858, 148-9.

Smith, Caleb. 1. Instrument for Altitudes at

See, Lon., 1735, 4to. 2. Catadioptrical Telescopes; Phil. Trans., 1740.

Smith, Miss Caroline Mary. 1. The Verneys, Lon., 1859, p. 8vo. 2. Eva and her Playfellows, 1861, fp. 8vo. 3. Elhore, 1864, p. 8vo. 4. Grace Alford, 1865, 18mo.

Smith, Catherine Barnard. Poems, Camb. and Lon., 1869, fp. 8vo.

Smith, Cecil. The Birds of Somersetshire, Lon., 1869, cr. 8vo.

Smith, Charlie Lees, daughter of the Rev. Sidney Smith, D.D., Rector of Aghalureher, county Fermanagh, Ireland, has contributed sacred lyrics, &c. to periodicals. See Rogers's *Lyra Brit.*, ed. 1868, 611.

Smith, Charles. 1. Ancient and Present State of the County and City of Waterford, Dubl., 1746, 8vo. one on thick paper, 2d ed., 1774, 2 vols. 8vo. 3. Do. of Cork, 1750, 2 vols. 8vo, 1774, 2 vols. 8vo. 4. Do. of the County of Kerry, 1756, 8vo; 1774, 8vo. Harris's County of Down, 1774, 8vo, must accompany these works.

Smith, Charles, b. at Stelney, 1713; d. 1777; published in 1758-9 three tracts on the Corn-Laws, which were issued together (2d ed.) in 1 vol. 8vo, Lon., 1766, and again, with a Life of the Author, &c., by George Chalmers, and Additions by Mr. Catherwood, in 1 vol. 8vo, in 1804.

"The ingenious and well-informed author"—ADAM SMITH: *Wealth of Nations*

"By far the best of the earlier works on the corn-trade."—McCulloch *Lit. of Polit. Econ.*, 1845, 68

Smith, Charles, a bookseller of the city of New York, who d. 1808, aged about 40, translated for the stage plays of Kotzebue and Schiller, and edited The Monthly Military Repository, N York, 1796-97, 2 vols. 8vo. The Revolutionary descriptions "were said to have been supplied by Baron Steuben and General Gates"—J. W. FRANCIS, M.D.

Smith, Charles. 1. Count of Burgundy; a Tragedy, 1798, 8vo. 2. Day at Rome, a Mus. Ent., 1798, 8vo. 3. Trip to Bengal; a Mus. Ent., 1802, 8vo.

Smith, Charles, LL.D., b. in Philadelphia, 1770, d. 1836, was a son of William Smith, D.D., Provost of the University of Pennsylvania, (n/fra.) See REED, JOSEPH, 1772-1846.

Smith, Charles, Tutor of St Peter's College, Cambridge, afterwards Rector of Newton, Suffolk. 1. The Truths hidden by the False Witness of Convocation, Lon., 1834, 48, 8vo. 2. Letters to Melville on National Religion, 8vo. 3. Catholic Truths hidden under the Creed of Rome, Pts. 1 and 2, each p. 8vo, 1844; Pt. 3, 1852.

Smith, Charles. Sparks from a Smith's Forge, N. York, 1852, 12mo.

Smith, Rev. Charles. What we have Secured by the War, &c., a Discourse, Andover, 1866, 8vo.

Smith, Charles Adam, D.D., Lutheran pastor at Rhinebeck, N. York, &c., and subsequently a teacher in Philadelphia, was b. in the city of N York, 1809. 1. Parables from the German of Krummacher, N. York, 1833, 16mo. 2. Catechumen's Guide, Albany, 1837, 12mo. 3. Commentary on Mark and John, Balt., 1840, 2 vols. 12mo. 4. Illustrations of Faith, Albany, 1850. 5. Men of the Olden Time, Phila., 1858, 12mo. Also several single sermons. Edited Lutheran Pulpit, Albany, 1837-38, 2 vols. 8vo; Evangelical Magazine and Christian Eclectic, 1853-54, 2 vols. 8vo.

Smith, Charles C. County Courts Practice, 5th ed., Lon., 1859, p. 8vo.

Smith, Charles Card, b. in Boston, Mass., 1827, is the author of the biographical notices prefixed to Boston edits of Lockhart's Spanish Ballads, 1856, 12mo; Poems and Plays by Sir E. B. Lytton, 1857, 24mo; Poems by Charles Swain, 1857, 24mo. He has contributed to the N. Amer. Rev., Chris. Exam., Atlantic Monthly, and Literary World.

Smith, Charles H., Sculptor. Lithology; or, Observations on Stone used for Building, Lon., 1845, 4to.

Smith, Charles H. J., Landscape Gardener and Garden Architect. Parks and Pleasure Grounds, Lon., 1852, p. 8vo; N. York, Landscape Gardening, with Notes and Additions by Lewis F. Allen, author of Rural Architecture, (N. York, 1852, 8vo, and the American Herd Book, Buffalo, 1856, 8vo,) 1853, 12mo. Commended by N. Brit. Agric. J., Lon. Gard. Chron., N. Amer. Rev., July, 1858, 158, (by A. D. Gridley,) Lon. Spec., &c.

Smith, Lieut.-Col. Charles Hamilton, K.H., b. about 1790, entered the army 1807, became Lieut.-Col.

1830; retired many years since, on half-pay. 1. Introduction to the Mammalia, new ed., Edin., 1843, 12mo. See No. 3. 2. Natural History of Dogs, &c., new ed., 1843, 2 vols. 12mo. See No. 3. 3. Natural History of Horses, 1843, 12mo. Nos. 1, 2, 3, are vols. i., iv., v., xii. of the Naturalist's Library, (see JARDINE, SIR WILLIAM, No. 3.) 4. Natural History of the Human Species, 1848, '52, 12mo; with Introduct. by Samuel Kneeland, Jr., M.D., Bost., 1851, 12mo. See Lon. Quar. Rev., lxxxvi. 1; Internat. Mag., v 276; Bibl. Rep. and P. R., xxxi. 115. Col. S. is the author of a paper on the Antelope, &c., in Trans. Linn. Soc., vol. xiii., and of the art. War (revised by Maj.-Gen. J. E. Portlock) in Encyc. Brit., 8th edit., xxi, (1860.) See METRICK, SIR SAMUEL RUSH, No. 2.

Smith, Charles Jeffery, a missionary among the Indians and slaves, who d. on Long Island, 1770, aged 29, published in 1766 a Sermon on Regeneration

Smith, Charles John. Historical and Literary Curiosities, Lon., 8 Pts. 4to, 100 plates, 1835-40, bd. in 1 vol., 1840, again, 1852. Commended by Lon. Gent. Mag. and Lon. Lit. Gaz. Interrupted at Pt. 6 by the death of Mr. Smith, and finished by H. G. Bohn.

Smith, Charles K. Three Years in North America, and Miscellaneous Poems, Glasg., 1858.

"A true tale, which will be read with interest"—*Lon. Athen.*, 1858, li 108 where see, also, a favourable review of Miss Harriet E. Bishop's *Floral Home, or First Years of Minnesota*, N. York, 1857, 12mo.

Smith, Rev. Charles Lesingham, Late Fellow and Mathematical Lecturer of Christ's College, Cambridge. 1. Odes and Sonnets, with other Poems, Lon., 1842, 12mo. Ridiculed by *Lon. Athen.*, 1842, 931. 2. Poetical Works. See *Lon. Athen.*, 1845, 4to; *Lon. Gent. Mag.*, 1845, i. 273. 3. The Jerusalem Delivered of Torquato Tasso, trans. in the Metre of the Original, 1851, 2 vols. fp. 8vo.

"On the whole, however, his performance is a careful one,—and certainly far superior to the slovenly attempt by Wiffen"—*Lon. Athen.*, 1851, 109, (q v) See, also, 1853, 1030, ROBERTSON, ALEXANDER CUNNINGHAM, WIFFEN, JEREMIAH HOLME.

A new ed. of Fairfax's Tasso, (see FAIRFAX, EDWARD,) ed. by Rev. R. A. Willmott, was published 1858, 12mo; another, trans. by H. Bent, 1856, 2 vols. 12mo. See, also, MILLMAN, REV. ROBERT, No. 1.

Smith, Charles Manby. 1. The Working Man's Way in the World; or, The Autobiography of a Journeyman Printer, Lon., 1853, '54, p. 8vo. N. York, 1854, 12mo. Commended by *Lon. Week. News.* 2. Curiosities of London Life, Lon., 1854, '57, p. 8vo. Commended by *Illust. Lon. News.* 3. The Little World of London, 1857, p. 8vo, red. to 3s 6d, 1862. 4. The Dead Lock, and Tales of Adventure, 1862, p. 8vo.

Smith, Charles Manly. Treatise on the Law of Master and Servant, Lon., 1852, 12mo, Phila., 1852, 8vo; 2d ed., Lon., 1860, 8vo.

Smith, Charles Roach, an eminent antiquary, especially noted for his success in the exhumation of Roman London, (*vide* No. 7, *n/fra.*) was b. at Landguard, Isle of Wight.

1. *Collectanea Antiqua: Etchings of Ancient Remains, with Historical Elucidations, &c.*, in 8vo Pts., Lon., 1848-68, 6 vols. Privately printed for subscribers. B. Quaritch's Cat., No. 255, Oct. 1869, 422, 6 vols., £12.

"Mr Roach Smith continues his labours with his accustomed zeal and success."—*Lon. Gent. Mag.*, 1860, ii. 420. See, also, 1854, ii 467.

2. The Antiquities of Richborough, Reculver, and Lymne, in Kent, 1850, sm. 4to. Reviewed in *Lon. Gent. Mag.*, 1850, ii. 356-64. See, also, 1861, i. 148; *Lon. Lit. Gaz.*, 1850, 518; *Lon. Athen.*, 1851, 326; and add to No. 2.—3. Report on Excavations made on the Site of the Roman Castrum at Lymne, in Kent, 1852, 4to, (see *Lon. Lit. Gaz.*, 1852, 592.) Printed for the subscribers to the excavation. His Supplement on Pevensey, 1858, 4to, must accompany it. 4. Notes on the Antiquities of Treves, &c., 1851, 8vo. 5. Catalogue of the Museum of London Antiquities Collected by, and the Property of, Charles Roach Smith, Hon. M.R.S.L., &c., 1854, 8vo; l. p., imp. 8vo. Printed for subscribers only. See *Lon. Gent. Mag.*, 1854, i. 615, n. 116. This invaluable collection, the result of the intelligent labours of twenty years, was in 1859 purchased by the British Museum. The student should read Mr. Smith's remarks On the Importance of Public Museums for Historical Collections, in the Transactions of the Historic Society, vol. pub. in 1860, (see *Lon. Gent. Mag.*, 1861, i. 49.) 6. *Inventorium Sepulchrale: an Account of some Antiqui-*

ties dug up in the County of Kent, 1757-73, by the Rev'd Bryan Paussett, 1856, 4to. Printed for subscribers only, under the auspices of Joseph Mayer, of Liverpool.

"An extremely valuable work; one which every English antiquary ought to possess."—*ALBERT WAT.*

7. *Illustrations of Roman London*, 1859, 4to. See *Lon. Times*, Oct. 19, 1859, 6; *Lon. Lit. Gaz.*, Oct. 1, 1859, 338. For a specimen of the difficulties under which Mr. Smith carried on his researches, see his paper read before the Society of Antiquaries, Dec. 2, 1841, (*in Archæol. and Jour. of Antiq. Sci.*, No. 5, Jan. 1842, 220; see, also, same vol., 585, 588.) He contributed largely to the earlier volumes of the *Brit. Archæolog. Assoc. See*, also, *Lon. Gent. Mag.*, 1854, i. 70; *Lon. Lit. Gaz.*, 1852, 828; *Photog. Portraits of Eminent Men*, April, 1866, (with *Memoir*;) SMITH, WILLIAM, LL.D., (editor, &c. of the *Classical Dictionaries*;) No. 3; WRIGHT, THOMAS.

Smith, Charles William, Professor of Elocution, London. 1. *Book of Recitations*, Lon., 1857, fp. 8vo; 2d ed., 1860. Commended by *Lon. Critic*, &c. 2. *Elocution without a Master*, 1857, 8vo; 2d ed., 1858. *Hints on Elocution*, new ed., 1868, 18mo. 3. *Indian Epitome*, 1857, 16mo. 4. *Cultivating the Speaking Voice*, 1857, 12mo. 5. *How to Write a Good Hand*, 1858, 18mo. 6. *Dramatic Scenes, from Standard Authors*, 1860, 12mo. 7. *Clerical Elocution*, 1864, fp. 8vo. 8. *Exercises for Acquiring the Use and Correcting the Abuse of the Aspirate*, 1865, fp. 8vo. 9. *Mind Your H's and Take Care of Your R's*, 1866, 12mo.

Smith, Charlotte, 1749-1806, a daughter of Nicholas Turner, of Sussex, and a sister of Mrs. Dorset, (p. 514, *supra*;) before she was sixteen was so unhappy as to marry Mr. Benjamin Smith, a West India merchant, whose extravagance, improvidence, speculations, and misfortunes involved a wife and twelve children in difficulties which it required the diligent use of the mother's pen to relieve. Her life has been narrated at sufficient length by her sister, Mrs. Dorset, (this account was published, with critical comments, by Sir Walter Scott in his *Lives of the Novelists*;) and Sir S. E. Brydges in his *Censura Literaria* (viii. 239 *et seq.*) and *Imaginative Biography*, Mrs. Elwood in her *Literary Ladies of England*, (i. 284-309, ii. 270,) and Julia Kavanagh in her *English Women of Letters*, 1862, 2 vols. p. 8vo, have told us much more of this once famous lady than the modern reader cares to know. List of her works: 1. *Elegiac Sonnets and other Essays*, Chichester, 1784, 4to; 2d ed., 1784; vol. ii., 1797, 12mo; new ed. of both, 1800, 2 vols. 12mo. Of these Sonnets—some of which have considerable merit—eleven edits. appeared, and translations were made into French and Italian. 2. *Manon l'Escaut*; from the French of the Abbé Prevost, 1786, 2 vols. 12mo. Anon. George Stevens regretted the translation of this novel: see, also, *Lon. Month. Rev.*, Oct. 1786, 315. 3. *The Romance of Real Life*, 1787, 3 vols. 12mo.

"A collection of interesting and well-authenticated facts."—*Lon. Month. Rev.*, Oct. 1787, 328.

It is a translation from the French *Causés oïllâtres de tous les Cours souveraines du Royaume*, Paris, 1775-87, 164 tomes 12mo. 4. *Emmeline, or the Orphan of the Castle*; a Novel, Lon., 1788, (some 1789,) 4 vols. 12mo; 2d ed., Belfast, 3 vols. 12mo.

"Almost every page of it breathes the purest and most benevolent affections."—*Lon. Month. Rev.*, Sept. 1788, 242.

"A tale of love and passion, happily conceived, and told in a most interesting manner."—Sir W. SCOTT *Lives of the Novelists*. "This enchanting fiction."—Sir S. E. BRYDGES.

5. *Ethelinde, or, The Recluse of the Lake*, a Novel, Lon., 1789, 5 vols. 12mo; 2d ed., 1789, 5 vols. 12mo; 1814, 5 vols. 12mo. 6. *Celestina*; a Novel, 1791, 4 vols. 8vo; 2d ed., 1791, 4 vols. 8vo; 1794, 4 vols. 12mo.

"The incidents of this novel are happily imagined and judiciously disposed."—*Lon. Month. Rev.*, 1791, 289.

7. *Desmond*; a Novel, 1792, 3 vols. 12mo. The favour displayed in this work to the spirit of the French Revolution caused a loss of popularity, which the author regained by the English tone of—8. *The Old Manor-House*; a Novel, 1793, 4 vols. 12mo; 2d ed., 1820, 2 vols. 16mo; 3d ed., 1822, 4 vols. 12mo. See No. 10.

"The chief-d'œuvre of Mrs. Smith."—Sir WALTER SCOTT: *Lives of the Novelists*.

"I have seldom felt greater anxiety about the issue of events which are improbable enough."—Sir JAMES MACKINTOSH. *Life*, ch. ii. (1811)

See, also, *Lon. Month. Rev.*, June, 1793, 150.

9. *The Emigrants*; a Poem, 1793, 4to. 10. *The Wanderings of Warwick*, 1794, 12mo. This is a supplement to No. 8. 11. *The Banished Man*; a Novel, 1794, 4 vols.

12mo; 1795, 3 vols. 12mo. 12. *Montalbert*; a Novel, 1795, 3 vols. 12mo. 13. *Rural Walks*; in *Dialogues*, 1795, 2 vols. 12mo. See No. 14. 14. *Rambles Further*; a Continuation of *Rural Walks*, 1796, 2 vols. 12mo. 15. *Marchmont*; a Novel, 1796, 4 vols. 12mo. 16. *Narrative of the Loss of the Catherine*, &c., 1796, 8vo. 17. *The Young Philosopher*; a Novel, 1798, 4 vols. 12mo. 18. *Minor Morals*; with *Sketches of Natural History*, &c., 1798, 2 vols. 18mo. 19. *Letters of a Solitary Wanderer*, 1801, 5 vols. 18mo. 20. *Conversations*, &c., chiefly on *Natural History*, 1804, 2 vols. 12mo; last ed., 1863, fp. 8vo. See *Lon. Month. Rev.*, Jan. 1806, 79. 21. *History of England*, 1806, 3 vols. 12mo. Completed by another hand. 22. *Beachey Head*; a Poem, 1807. 23. *Natural History of Birds*, (1807,) 2 vols. 18mo.

Both Cowper and Hayley were "astonished at the rapidity and excellence of Mrs. Smith's compositions" whilst engaged on *The Old Manor-House*. Professor George Moir considers that "her novels are extremely defective in plot," and betray "marks of haste," (*Encyc. Brit.*, art. *Romance*;) and Sir Archibald Alison pronounces them "well-nigh unreadable." (*Essays*, ed. 1850, iii. 529.) Mathias condemns her novels, but allows her "great poetical powers, and a pathos which commands attention." (*Pursuits of Lit.*, Dial. I., Note 26.)

Sir Walter Scott, whose heart sometimes got the better of his head and softened the critic into the eulogist, amiably—perhaps justly—remarks,

"While we allow high praise to the sweet and sad effusions of Mrs. Smith's muse, we cannot admit that by these alone she could ever have risen to the height of eminence which we are disposed to claim for her as authoress of her prose narratives. The elegance, the polish, the taste, and the feeling of this highly-gifted lady may no doubt be traced in Mrs. Charlotte Smith's poetry. But for her invention, that highest property of genius, her knowledge of the human bosom, her power of natural description, her wit and her satire, the reader must seek in her prose narratives."—*Lives of the Novelists*

"Some of her novels will last, and her sonnets with them, each perhaps aided by the other. There is nothing great in her; but she is natural and touching, and has hit, in the music of her sorrows, upon some of those chords which have been awakened equally, though not so well, in all human bosoms"—LEIGH HUNT: *Men, Women, and Books*. *Spec. of Brit. Poet.*, No. 11

See, also, *Dyce's Brit. Poet.*; *Rowton's F. Poets of G. Brit.*, 182; *Bethune's Brit. F. Poets*, 84, D. M. Moir's *Poet. Lit.*, ed. 1856, 37; *Amer. Whig Rev.*, ix. 619. We should not omit to add that Lieutenant-General Sir Lionel Smith, Governor of Guiana, of Jamaica, and subsequently Governor of the Mauritius, where he died, Jan. 3, 1842, in his 64th year, (see *Lon. Gent. Mag.*, 1842, ii. 93, 226, 1843, i. 114,) was the son of our authoress; and his only son is the present (Jan. 1862) Sir Lionel Eldred Smith, born 1833, and a soldier in the latter portion of the Crimean campaign, 1855

Smith, Charlotte, has published the following books, under the name of Kenner Deene. 1. *The Dull Stone*, Lon., 1862, 2 vols. p. 8vo. 2. *Christmas at the Cross Keys*; a Tale, 1863, p. 8vo. 3. *The Schoolmaster of Alton*, 1863, 3 vols. p. 8vo. 4. *Anne Cave*, 1864, 3 vols. p. 8vo. 5. *Rutly Rivers, a Story in Four Books*, 1864. The following was published under the name of Charlotte Smith, (*supra*?) *Lynn of the Crags*; a Novel, 1865, 3 vols. p. 8vo.

Smith, Chauncey. 1. With BENNETT, EDMUND H., *English Reports in Law and Equity*, Bost., 1851-58, 4 vols. 8vo. This republication is commended by Judges Daniel, Nelson, Wayne, McLean, Kent, &c. 2. *Digest of Decisions in No. 1*, vols. i.-xxxi. inc., 1857, 8vo. 3. With BATES, SAMUEL W., *English Railway and Canal Cases*, 1835-52, 6 vols. 8vo, 1854; and—4. *American Railway Cases*, 8vo. vol. i., 1854; ii., 1856; iii., 1860.

Smith, Christopher Webb, b. 1793, and educated at Haileybury College, proceeded to India in the Civil Service of the E. I. Co., 1811; and, after holding several important posts, retired on a pension, and has since resided chiefly at Florence.

"He has written, jointly with Sir C. D'Oyly, an elaborate work on the 'Ornithology of Hindostan,' lithographed in India, with illustrations in colours from his own pencil, as also a similar book on 'Indian Sport.' It is understood that he is preparing a work of a like nature on the 'Birds and Flowers of South Africa.' The materials of an elaborate work on the 'Pitt Gallery of Florence,' which cost him eleven years' toil, were lost in the *Black Prince* steamer."—*Men of the Time*, Lon., 1863, 789

Smith, Clement O'. *Moral Courage*; a Serm., Lon., 1861, or 8vo.

Smith, Cotton Mather, b. at Suffield, Conn., 1751; graduated at Yale College, 1751; was ordained minister of the First Church at Sharon, Conn., 1755, and retained

this connection until his death in 1806. He published three single sermons, 1770, '71, '93. See Sprague's *Annals*, i., Trin. Congreg., 1857, 500.

Smith, D. Ebeneser, Lon., 1857, 32mo.

Smith, D. C. Abridgment of the Bengal Penal Regulations, Lon., 4to.

Smith, Rev. D. D. Domestic Duties, Portland.

Smith, D. E., M.D. Leaves from a Physician's Journal, N. York, 1867, 16mo.

Smith, Daniel. Account of his Going to the Independent Meeting at Hull, 1673, pamph.

Smith, Daniel, M.D. 1. Letter to Dr. Cadogan on the Gout, Lon., 1772, 8vo. 2. Observations on Dr. [John] Williams's Treat. on the Gout, 1774, 8vo. 3. Hysterical, &c. Disorders, 1778, 8vo. Chiefly from Sydenham.

Smith, Daniel, one of the senior judges of the General Court of Virginia, b. 1778, d. 1850. See Virginia Law Reports.

Smith, Daniel, and Mills, Samuel J. Report of a Missionary Tour West of the Alleghany Mountains, Andover, 1815, 8vo.

Smith, Daniel, a Methodist divine, once of the city of N. York, d. 1852, at Kingston, N. York. 1. Anecdotes for the Young, N. York, 18mo. 2. Love to the Saviour, 18mo. 3. Parent's Friend, 18mo. 4. Teacher's Assistant. 5. Ladies' Book of Anecdotes, 1851, 18mo. 6. Wisdom in Miniature Proverbs, 1851, 24mo. 7. Lects. to Young Men, 1852, 12mo.

Smith, Daniel. Reformed Botanic and Indian Physician, Utica, N. York, 1855, 16mo.

Smith, Daniel B., of Philadelphia. The Principles of Chemistry, Phila., 1842, 12mo.

Smith, David, D.D. 1. Sacramental Manual, 48mo. 2. Chamber of Affliction, 1848, 32mo. 3. Edited Exposition of the Epistle to the Hebrews, by John Brown, D.D., Edin., 1862, 2 vols. 8vo. See, also, *ERSKINE, ESKINER*. See Sermons and Letters of Rev. David Smith, with Memoir by Cairns, 1869, cr. 8vo.

Smith, David, pattern-dyer. 1. Dyer's Instructor, Lon., 1849, (some 1850, 1851.) 12mo; Phila., 1853, 12mo; 2d ed., Lon., 1857, 12mo. 2. Practical Dyer's Guide, 1849, (some 1850, 1851,) 8vo.

Smith, David Murray. 1. Karl of the Locket and his Wishes, Lon., 1866, imp. 16mo; 2d ed., 1868. 2. Tales of Chivalry and Romance; with Illustrations, 1869, fp. 8vo.

"As a reading-book for young people, we know none that surpasses it."—*Lon. Bookseller*, May 1, 1869.

Smith, E. Complete Housewife, Lon., 1766, 8vo.

Smith, E. 1. Picture of the Four Religions, Lon., 1847, 12mo. 2. Emmeline, 1847, 12mo.

Smith, E. Botany, Lon., 1855, 12mo.

Smith, E. Mingled Yarn, Lon., 1856, 12mo.

Smith, E. Syllabic Reading; Progressive Lessons, Lon., 1862, 4to.

Smith, Mrs. E. Phases of Life, Lon., 1864, 2 vols. p. 8vo.

Smith, E. Delafield, Counsellor-at-Law, city of N. York, b. at Rochester, N. York, 1826, graduated at the University of N. York, 1846. 1. Aoidae, a Poem, N. York, 1843, pamph. 2. Destiny; a Poem, 1846, '52, 8vo, pamph. 3. Reports of Cases in the Ct. of Com. Pleas for the City and County of New York, 1850-58, with Notes, &c., N. York, 1855-59, 4 vols. 8vo, 3 edits. Commended by Judge Kent and N. Hill, 8 Law Rep., N. S., 57, 8 Amer. Law Reg., 445. The Judicial Opinions noticed under LIVINGSTON, EDWARD, No. 1, must accompany Smith's Reports. Also Addresses to Juries in Slave-Trade Trials, 1861, and other cases, papers on the slave-trade and judicial and political subjects in periodicals, and poetry in the Knickerbocker, &c.

Smith, Mrs. E. F. Wellington Lyrics, Lon., 1852, p. 8vo.

Smith, E. Fitch, Counsellor-at-Law, city of New York. Commentaries on Statute and Constitutional Law, &c., Albany, 1848, 8vo. Commended by Judge Sandford. See, also, N. York Leg. Obs.; Hunt's Merchant's Mag.

Smith, E. Goodrich, b. at Durham, Conn., graduated at Yale College, 1922, was settled in the ministry at Ogdensburg, N. York, 1829-'31, and has since been for many years in the service of the National Government at Washington, D.C. 1. Memoir of Charles A. Porter, N. York, 1849. Translations: 2. Economy of Farming; from the German of Bürger, with Notes, N. York, 1843, 8vo. 3. Jean Marie, Hartford, 1850, 16mo. 4. Winter

in Spitzbergen; from the German of Hildebrandt, N. York, 1852, 12mo. 5. Three Days in Memphis; from the German of Dr. Max Uhlemann, Phila., 1858, 12mo. See N. Amer. Rev., lxxvi. 577.

He also translated Corda on the Rust and Blight in Grain, (pub. by Prof. Emmons,) Albany, 1847, 4to; prepared the Agricultural Reports to Congress, 1841-48, both inclusive, edited and contributed to the Quar. Chris. Spec., N. Haven, 1834-38, 5 vols. 8vo; edited the Mentor and Fireside Review, N. York, 1839, 12mo; contributed to the Microcosm, N. Haven, 1834-37, Christian Family Mag., N. York Mother's Mag., &c., and assisted C. A. Goodrich, D.D., in the preparation of Webster's New University Pronouncing Dictionary, Phila., 1856, 8vo.

Smith, E. H. History of Black Hawk, Milwaukee, 1846, 18mo.

Smith, E. T. Speech in Assembly of N. York, 1851, 8vo.

Smith, Mrs. E. Vale. History of Newburyport, from the Earliest Settlement of the Country to the Present Time, Newburyport, 1854, 8vo.

"She has omitted no materials of history that could on any account be worth preserving"—A. P. PEARODY, D.D. *N. Amer. Rev.*, lxxix. 638.

Smith, Eaglesfield, published six vols. of Tales and Poems, 1796-1809, (Poems, 2d ed., 1822, 2 vols. 12mo,) and a work on the Bile in Animals, 1805, 8vo.

Smith, Edmond Ruel, of the United States Naval Astronomical Expedition in Chili, after residing chiefly at Santiago for three years, made an exploration of which the results were taken to the world in 1855 in a volume entitled The Araucanians; or, Notes of a Tour among the Indian Tribes of Southern Chili, N. York, 1856, 12mo.

"Fresh and lively."—*Lon. Athen.*, 1856, 1112.

"Lucid and pleasant."—*Lon. Leader*.

"Merits the praise of great diligence."—*Lon. D. News*.

Smith, Edmund, 1658-1710, the son of Mr. Neale, adopted the name by which he is known from gratitude to his aunt's husband, who adopted him and sent him to Westminster School, from whence he passed to Christ Church, Oxford. He was intemperate and slovenly, (known as "Captain Rag,") and for misconduct expelled from his college. To the account of his life, by William Oldisworth, we have already had occasion to refer, (p. 1452, *supra*); see, also, PHILIPS, JOHN; and consult Cunningham's edit. of Johnson's Lives of the Poets, 1854, ii. 41-59. 1. Poem on the Death of Mr. [John] Philips, Lon., fol., s. a., (1708?) 2. Phædra and Hippolitus; a Tragedy, 4to; 3d ed., 1719; again, 1777, 12mo. Also in Bell's Brit. Theatre, vol. xxviii. Brought out at the Haymarket, April 21, 1707; played four times. The prologue was by Addison, the Epilogue by Prior. 3. Oratio Bodileana, 1711, 4to. 4. Works, [Nos. 1, 2, and 3, and some Odes,] with Life by Oldisworth, 1719, with Poet. Works of John Armstrong, Edin., 1781, 12mo. His Works are also in Johnson's Eng. Poets, ed. 1790, vol. xxv., Chalmers's Eng. Poets, 1810, vol. ix., and Chiswick ed. of Brit. Poets, vol. xxviii., 1822. 5. Monody on Dr. Pocock, Oxf., 1750, 4to. The Latin original is in *Musæ Anglicæ*, vol. ii.

"Though perhaps some objections may be made to its Latinity, it is by far the best lyric composition in that collection; nor do I know where to find it equalled among the modern writers."—*DR. JOHNSON ubi supra*.

See, also, Croker's Boswell's Johnson, ch. lxiii. Among his unpublished MSS. were translations of Longinus and of portions of Pindar, and a tragedy founded on the story of Lady Jane Grey.

Smith, Edmund. Elementary View of the Practice of Conveyancing in Solicitors' Offices, &c., Lon., 1863, p. 8vo.

Smith, Edward. Funeral Sermon, Lon., 1660, 4to.

Smith, Edward, D.D., b. at Lisburn, Ireland, 1666, Dean of St. Patrick's, 1695, Bishop of Down and Connor, 1699, d. 1720, pub. four sermons, 1699, '99, 1703, and four papers in Phil. Trans., 1685, '87, '96. See Harris's edit. of Ware.

Smith, Edward. Manufacture from Nettles; Nic. Jour., 1811, '12.

Smith, Edward. Life of William Dewsbury, Lon., 1836, 12mo. Also in vol. ii., Phila., 1838, 8vo, of Friends' Lib.

Smith, Edward. Journey through North-Eastern Texas, Lon., 1849, 12mo.

Smith, Edward. Man—What Is He? and Where Is He? Lon., 1851, 8vo.

Smith, Edward, M.D., Assistant Physician to the

Hospital for Consumption, Brompton, &c. 1. Treatment of Chronic Phthisis Pulmonalis, Lon., 1858, 8vo. 2. Health and Disease as influenced by the Cyclical Changes in the Human System, 1861, p. 8vo.

"A most remarkable, valuable, and useful work."—*Dubl. Med. Jour.*, 1861.

"An indefatigable and most enthusiastic worker."—*Lon. Med. Times*, 1861.

"We strongly recommend his book."—*Lon. Athen.*, 1862, i. 54.

3. Consumption: its Early and Remediable Stages, 1862, p. 8vo; 1865, 8vo; Phila., 1865, 8vo.

"Dr. Smith's treatment is thoroughly rational."—*Lon. Med. Times*, 1862.

Also commended by *Dubl. Med. Press*, and *Lon. Athen.*, both 1862.

4. Practical Dietary for Families, Schools, &c., Lon., 1864, p. 8vo; 4th 1000, 1865, p. 8vo.

"Much sound and valuable practical advice."—*Lon. Reader*, 1865, i. 86.

Also commended by *Edin. Med. Jour.*

5. The Present State of the Dietary Question: an Inaugural Address delivered before the Physiological Sub-Sector of the British Association at Bath, 1864, 1864, 8vo. See *Lon. Reader*, 1864, ii. 829.

Dr. Smith is also the author of valuable Reports on the Food of the Labouring Classes, Report on Uniformity of Work-House Dietsaries, 1867, papers in *Phil. Trans.*, &c.

Smith, Rev. Edward. Study of the C. Prayer-Book, 1845, 12mo.

Smith, Edward. Reliquæ: Poems, Lon., 1859, 12mo.

Smith, Edward Darrell, M.D., d. 1819; pub. an Inaugural Dissertation on the Circulation, Phila., 1800, 8vo, and a translation from the French of Desault's Surgical Works, 1814, 2 vols. 8vo.

Smith, Edward Dunlap, D.D., pastor of the Chelsea Presbyterian Church, city of New York, has published several single sermons.

Smith, Edward Geoffrey, Lord Stanley. See STANLEY.

Smith, Edward Henry, Lord Stanley. See STANLEY.

Smith, Rev. Edward P., Field Secretary of the U. S. Christian Commission. Incidents of the United States Christian Commission, Phila., 1869, 8vo, pp. 512. See STILLÉ, CHARLES JANEWAY, LL.D.

Smith, Edwin. Religion in Life: Discourses and Meditations, Lon., 1863, or. 8vo.

Smith, Egerton. 1. Melange; Pieces in Prose and Verse, Lon., 8vo. 2. The Elysium of Animals; a Dream, 1836, 8vo.

Smith, Eleazar. Nine Years among the Convicts, Bost., 1856, 12mo.

Smith, Eli, D.D., an eminent traveller and Christian missionary, already noticed on a preceding page, (see ROBINSON, EDWARD, S.T.D., No. 16), was b. at Northford, Conn., 1801; graduated at Yale College, 1823, and at Andover Theological Seminary, 1826; and in the same year embarked, as a missionary of the American Board, for Malta; d. at Beirut, Syria, Jan. 11, 1857. In addition to his expeditions with Dr. Robinson, he travelled with Mr. Dwight, and gave the results of some of their observations to the public in *Missionary Researches in Armenia*, by Eli Smith and H. G. O. Dwight, Bost., 1833, 2 vols. 12mo; Lon., 1834, 8vo. See *Lon. Mon. Rev.*, 1833, iii. 379; *Lon. Athen.*, 1834, 819; *Amer. Month. Rev.*, iii. 349; *Spirit of Pilg.*, vi. 464; *N. Amer. Rev.*, April, 1862, 479, (by A. P. Peabody); *Mem. Volume A. B. C. F. M.*, 353, 379, 380, 381, 446.

"Exceedingly interesting."—CHANCELLOR KENT.

The Rev. H. G. O. Dwight, (p. 585, *supra*), who was a missionary of the A. B. C. F. M. in Turkey (see their *Mem. Volume*, 1862, 233, 263, 379, 445, 446) from 1832-61, was killed on the Troy & Rutland Railroad, Jan. 24, 1862, aged 59.

Dr. Smith also published a volume of Sermons and Addresses in 1834, (also 1842, 12mo,) and contributed to *Bibl. Sacra*, &c. At the time of his death he was engaged on a translation of the Bible into Arabic, a large portion of which he had the satisfaction of seeing in print. The remainder is to be completed by Dr. C. C. Van Dyke, of the Syrian Mission. For other notices of this excellent man and his labours, see *Missionary Herald*, (Boston,) July, 1857, 224; *N. Amer. Rev.*, July, 1857, 283; *Duyekinek's Cyc.* of *Amer. Lit.*, ii. 168; *Amer. Pub. Circ.*, 1856, 684; *Allen's Amer. Biog. Dict.*, 3d ed., 1857, 747.

Smith, Rev. Elias, of Portsmouth, N.H., published three theological treatises, 1808, '5, '9. See *Cat. of Lib.*

Mass. Hist. Soc., ii. 400; his *Life, Preaching, Travels, and Sufferings*, Plymouth, 1816, 12mo.

Smith, Elias. Medical Pocket-Book, Bost., 1822, 12mo.

Smith, Elihu Hubbard, M.D., b. at Litchfield, Conn., 1771; graduated at Yale College, 1786; settled in the city of New York, as a physician, in 1793, and there remained until his death, in 1798. His medical writings will be found in the Collection of Papers on Bilious Fevers compiled by Noah Webster, N. York, 1796, 8vo, and in the New York Medical Repository, of which, as already stated, (see MILLER, EDWARD, M.D.; MITCHELL, SAMUEL LATHAM, M.D.) he was one of the originators. He edited the first collection of American Poems, Litchfield, 1793, vol. i., (all pub.,) 12mo; published *Edwin and Angelina*, an Opera, N. York, 1798, 8vo, a Discourse, 1798, 8vo; edited, with a Poetical Epistle, the American edition of Darwin's Botanic Garden, 1798, 2d ed., 1807, is supposed to be the author of *Andre*, a Tragedy, performed in N. York in 1798; contributed sonnets and essays to periodicals, and left a MS. poem after the manner of Gray's Bard.

"His head was a treasury of information, his heart a mine of benevolence."—DR. S. L. MITCHELL *Eulogy on Dr. Rush*

See, also, Thacher's *Amer. Med. Biog.*, ii. 88-95.

Smith, Elisha, Rector of Tid St Giles, &c., published several single sermons, &c., and the following volumes: 1. *The Cure of Deism*, Lon., 1736, 2 vols. 8vo, 1737, 2 vols. 8vo, some l. p., anon., 3d ed., 1739, 2 vols. 8vo; 1740, 2 vols. 8vo. Also in German. A good work: frequently quoted by Bishop Van Mildert in his Boyle Lectures. 2. *Forty-two Serms.*, 1740, 2 vols. 8vo. 3. *Discourses*, 1755, 2 vols. 8vo.

Smith, Eliza. 1. *Clarendon; a Tale*, Lon., 1848, 18mo. 2. *Incidents of Foreign Convent Life*, 18mo. 3. *Five Years a Catholic*, 1850, 18mo. 4. *Progress of Biguilement to Romanism*, 1850, 12mo, 2d ed., 1858.

Smith, Eliza. 1. *Chapters on the Shorter Catechism; by a Clergyman's Daughter*, Lon., 1849, 12mo. 2. *Battles of the Bible, by a Clergyman's Daughter*, 1852, 12mo.

Smith, Miss Elizabeth, an excellent young lady, b. at Burnhall, 1776, d. 1806, taught herself the Latin, Greek, Hebrew, Syriac, Arabic, Persian, French, Italian, Spanish, and German languages. After her death appeared:

1. *Memoirs of Frederick and Margaret Klopstock*; trans. from the German, Lon., 1808, 8vo. Anon. 2. *Fragments in Prose and Verse*; with some Account of her Life and Character, by Mrs. H. M. Bowdler, (p. 226, *supra*), Bath, 1809, 2 vols. 8vo. Lon., 1809, 2 vols. 8vo; Boston, Mass., 1810, 12mo; Burlington, N. J., 1811, 12mo, Lon., 1814, 8vo, and 1842, cr. 8vo.

"Tears have just been brought into my eyes by reading the Fragments of poor Miss Smith."—SIR J. MACKINTOSH *Life*, ii. ch. ii. (1811)

"That most intelligent woman, Miss Elizabeth Smith, says (in her commonplace book, &c.)"—ASB. WHATELY *Bacon's Essays Revenge*.

See, also, Review of No. 2, Bost., 1810, 12mo, pp. 24.

3. *The Book of Job*; trans. from the Hebrew, with Pref. and Annotations by the Rev. F. Randolph, D.D., 1810, 8vo. Translated chiefly by the aid of Parkhurst's Lexicon. Dr. Randolph and Archbishop Magee speak in strong—too strong—terms of the merit of this version. See Orme's *Bibl. Bib.*, 412, Horne's *Bibl. Bib.*, 274; *Lon. Month. Rev.*, N. S., lxx. 142, *Eccles. Rev.*, vi. 780. 4. *A Vocabulary, Hebrew, Arabic, and Persian, with a Praxis* by Rev. T. F. Usko, 1814, 8vo. Miss Smith translated other portions of the Bible from the Hebrew,—from Genesis, the Psalms, the Prophets, &c,—and at the time of her death was employed upon translations of Klopstock's Letters from the Dead to the Living, &c. See Mrs. Bowdler's Account, *ut supra*; Mrs. Elwood's *Lit. Ladies of Eng.*, ii. 187-207; De Quincey's *Lit. Remains*, ii., (Society of the Lakes;) Hannah More's *Celebs*.

Smith, Mrs. Elizabeth Elton. *Three Eras of Woman's Life*, Lon., 1836, 3 vols. p. 8vo; N. York, 12mo; Bost., 1859, 12mo. Commended by *Lon. Lit. Gaz.*, and *Lon. Athen.*, 1836, 461.

Smith, Mrs. Elizabeth Oakes, a daughter of Mr. Prince, and b. at Cumberland, Maine, was married at sixteen to Mr. Seba Smith, (*infra*). 1. *Riches with out Wings*, Bost., 1838, 12mo. 2. *The Sinless Child*, N. York, 1841, 12mo; again, with other poems, 1843, 12mo, and *The Poetical Writings of Mrs. E. O. Smith*, 1845, 12mo, (stereotyped.) *The Sinless Child*—originally pub. in the *Southern Literary Messenger*—has been warmly commended by many critics: see authorities at end of

this article. 3. *Swaying Reed; an Indian Legend*, 1842. 4. *Stories for Children*, Bost., 1847. 5. *The Salamander*, 1848, 12mo; 1849, Hugo, 12mo; 1856, Mary and Hugo, 12mo. Style censured by *Lon. Athen.*, 1849, 8. 6. *Woman and her Needs*, 1851, 12mo. 7. *Hints on Dress and Beauty*, 1852, 12mo. 8. *Shadow-Land*, 1852, 12mo. 9. *Bertha and Lily*, 1854, 12mo. Many edits., and repub. by two London houses. See *N. Amer. Rev.*, lxxix. 537; *Graham's Mag.*, April, 1856, 369. 10. *The News-boy*, N. York, 1855, 12mo: 12 edits. the first year. 11. *Dandelion*, 32mo. 12. *Moss Cup*, 32mo. 13. *Bald Eagle*; or, *The Last of the Ramapauhs*, Lon., 1867, 12mo. She published several other volumes, and wrote *The Roman Tribute*, a Tragedy, 1850, and *Old New York*; or, *Jacob Leisler*, a Tragedy, 1853, 12mo; edited *Miller's Language of Flowers*, *Tributes to the Beautiful*, and other collections, and *The May Flowers*, 1847-8; co-edited, with her husband, *Emerson's United States Gazette*; contributed to *Woman's Rights*, 1853, 8vo, *Goodrich's Token*, *The Great Republic Monthly*, *Beadle's Monthly*, &c., the bulk of six or seven octavo volumes in lectures, critiques, and essays; and delivered many public lectures. See *Griswold's*, *Read's*, and *May's Female Poets of America*; *Hart's Female Prose Writers*; *Neal's* and *Griswold's Prefaces to her collected Poems*; *Poe's Literator*; *N. Amer. Rev.*, lvm. 34, (by E. P. Whipple), and lxxvii. 429, (by Mrs. E. F. Ellet.) Mrs. Smith has now (1870) on hand three unpublished works: 14. *Footprints of Time*; or, *Daily Oracles*, about 400 pages. 15. *Sister Electa*, or, *Life Sleeping or Waking*. 16. *My Autobiography*.

Smith, Ellen S. Contributions to periodicals: see *Read's Female Poets of America*, 441.

Smith, Mrs. Emeline Sherman, the wife of Mr. James M. Smith, of the New York Bar, was b. 1823, at New Baltimore, N. York.

1. *The Fairy's Search*, and other Poems, N. York, 1847, 32mo.

"Considerable fancy and poetical vein of sentiment"—*Griswold's Female Poets of America*.

2. *Poems and Ballads*, 1859, 8vo, pp. 336.

"Every poem in this volume is as radiant as a cloudless sky"—*GEORGE F. MORRIS Home Journal*, July 16, 1859

In this journal many of these poems originally appeared. Mrs. Smith has also contributed to the *New Yorker*, the *Ladies' Companion*, &c.

Smith, Ennis. *Echoes of the Past*, Kendal, 1867, 12mo.

Smith, Erasmus Peshine, b. 1814, in the city of New York, has acquired reputation as a teacher of political economy. *Manual of Political Economy*, N. York, 1853, 12mo, new ed., 12mo. Translated into French at Paris, and Italian at Turin. Commended in *Carey's Principles of Social Science*, vol. i. p. vi, *Buchanan's Industrial Politics of America*, 1864, 8vo, 74, n., &c. Mr. Smith edited volumes xv. to xxvi., (1864,) both inc., of the *Reports of Cases in the Court of Appeals of the State of New York*, and has contributed to *Boston Law Mag.*, *Hunt's Mer. Mag.*, &c.

Smith, Ethan, minister of Hopkinton, N.H., d. 1849, aged 86; pub. a *Serm.*, Concord, 1814, 8vo; *A Key to the Prophecies*, 1814; *A View of the Hebrews: Designed to Prove, among other Things, that the Aborigines of America are descended from the Ten Tribes of Israel*, 2d ed., *Poultney*, 1825, 12mo; *A Key to the Revelation*, N. York, 1833, 12mo; 2d ed., Bost., 1837, 12mo; other works, and several sermons, 1799-1825. See *Sprague's Annals*, ii., *Trin. Congreg.*, 1857, 296-300.

Smith, Eunice. *Dialogue*; or, *Discourse between Mary and Martha*, Bost., 1797, 8vo.

Smith, Eustace, M.D., Physician to the Northwest London Free Dispensary for Sick Children, &c. *A Practical Treatise on the Wasting Diseases of Infancy and Childhood*, Lon., 1868, 8vo. Repub. in *H. C. Lea's Medical News and Library*, Phila., for 1869.

Smith, F. *Narrative of Five Years' Residence at Nepaul*, Lon., 1852, 2 vols. p. 8vo.

Smith, Rev. F. See *SMITH, THOMAS*.

Smith, F. *The Canary: its Varieties, Management, and Breeding*, Lon., 1868, p. 8vo.

Smith, F. G., Secretary of the Scottish M., F., and L. Ins. Co. Article on *Fire Insurance* in *Encyc. Brit.*, 8th ed., xii., 1858.

Smith, F. H., and **Hinks, W.** *Congressional Banquet at Washington in Honour of George Washington*, Feb. 22, Bost., 1852, 8vo.

Smith, F. Porter, for some years a physician among the natives of Central China, has in preparation

(1870) an *Anglo-Chinese Materia Medica* for the use of Medical Missionaries and Native Students; with an *Introductory Essay on Chinese Medicine*. It is to be printed by Mr. W. Gamble, Superintendent of the American Presbyterian Mission Press, Shanghai. The European publishers will be Messrs. Trübner & Co., London,—to whom philologists are already so greatly indebted.

Smith, Mrs. Frances Irene Burge, a daughter of the Rev. L. Burge, was b. at Wickford, R.I., 1826.

1. *Elm Tree Tales*, 1856, 12mo. 2. *Nina*; or, *Life's Caprices*, 1861, 12mo. 3. *Stained Hand*, Phila., 1861. 4. *Missionary Kite*, 1861. 5. *Curious Eyes*, 1861. 6. *Bessie Gordon's Lesson*, 1861. 7. *Little Earnest*, 1861. 8. *What the Trees Taught*, 1861. 9. *Five Blue Eggs*, 1861. 10. *Little Alice*, 1861. See No. 11. 11. *Maddie and Lollie*, 1861. Sequel to No. 10. 12. *Hetty Baker*, 1861. 13. *Miriam's Reward*, 1861. 14. *Little Mary's Three Homes*, 1861. 15. *Fanfan Stories*, Bost., 1863, 18mo. 16. *Our Birds*, 1861, 18mo. Edited *Ladies' Wreath*, 1860-61, and contributed to periodicals.

Smith, Francis. *Symptoms of Growth and Decay of Godliness*, Lon., 1660, 12mo.

Smith, Captain Francis. *Voyage for the Discovery of the North-West Passage, 1746-7*, Lon., 1748-9, 2 vols. 8vo.

Smith, Francis Gurney, M.D., Late Prof. of Institutes of Medicine in the Medical Department of Pennsylvania College, &c., was b. in Philadelphia, 1818, and graduated in arts and medicine at the University of Pennsylvania. Author of *Domestic Medicine, Surgery, and Materia Medica*, Phila., 1852, r. 12mo 2d ed., 1857, 8vo, *Experiments upon Digestion performed upon Alexis St. Martin*; co-author of *An Analytical Compendium*, &c., (see *NEILL, JOHN, M.D.*, No. 2.) 4th ed., 1859, r. 12mo, translator and editor of *Barth and Roger's Manual of Auscultation and Percussion*, 1849, 12mo. editor of *W. B. Carpenter's Principles of Human Physiology*, (vide p. 345, *supra*, No. 8,) two edits., and of his work on the *Microscope*, (*ibid.*, No. 16,) 1856, 8vo; of *Kirke's* and *Paget's Physiology*, (anon. vide p. 1037, *supra*,) co-editor with S. Hanbury Smith, M.D., of vol. ii. of *Drake's Systematic Treatise*, &c., (see *DRAKE, DANIEL, M.D.*, 1854,) editor (for five years) of *The Medical Examiner*; contributor to *The Medical Examiner* and to the *N. Amer. Med.-Chir. Rev. of Physiological Experiments and Vivisections*.

Smith, Francis H., b. at Norfolk, Va., 1812; graduated at the U.S. Military Academy, 1833: Prof. of Mathematics at Hampden-Sidney College, 1837-39, and since 1839 Prof. of Mathematics in, and Superintendent of, the Virginia Military Institute, Lexington, Va.

1. With *DUKE, R. T. W.*, *American Statistical Arithmetic*, Phila. Key by William Forbes. 2. *Introduction to No. 1*. 3. *Elementary Treatise on Algebra*, 12mo. Commended by Profs W. N. Pendleton, P. Powers, &c. 4. *An Elementary Treatise on Analytical Geometry*; from the French of J. B. Biot, revised ed., 1857, 8vo. Commended. 5. *Elements of Geometry*, by A. M. Legendre, &c.; Trans. from the 11th French Edition, Balt., 1867, 8vo. 6. *Elements of Trigonometry* from the French of L. de Fourcy, 1867, 8vo. He is also the author of a Report on Scientific Education in Europe, and of essays on College Reform and Common School Education.

Smith, Francis O. J. 1. *Reports of Decisions in the Circuit Courts Martial of Maine, 1827-31*, Portland, 1831, 8vo. 2. *Laws of the State of Maine*, &c., 1834, 2 vols. 8vo. 3. *The Secret Corresponding Vocabulary*, adapted for Use to Morse's Electro-Magnetic Telegraph, 1845, 4to

Smith, Francis Shubael, b. in the city of New York, 1819, formerly co-editor of the *New York Dispatch*, and subsequently co-editor and co-proprietor of *The New York Weekly*, has published in the papers *Maggie*, the *Child of Charity*; *Asael Kain*; *Lillian*, the *Wanderer*; *Galenus*, the *Gladiator*; *Florence O'Neil*, the *Rebel's Daughter*, *Vest-Maker's Apprentice*, and other novelllettes.

Smith, Frederick. List of British Hymenoptera Aculeata; also, *Nomenclature of Hymenoptera*, in the *British Museum*, &c.; in *Lists of Specimens*, (Pts. 1-17, 1848-56, 5 vols. 16mo.) Pts. 6-13.

Smith, Frederick O. *Village Discourses*, Lon., 1843, 8vo.

Smith, G. *Dissertations on Alphabetical Characters*, Lon., 1843, 8vo.

- Smith, G. C.** Boatwain's Mate, Lon., 1853, 16mo.
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- Smith, George**, 1693-1756, son of John Smith, D.D., 1659-1715, and titular Bishop of Durham, published Britons and Saxons not Converted to Popery and several other anonymous books, supplied Carte with some materials for his History, and superintended the publication of his father's edition (the best of the old edits.) of Bede—*Historiæ Ecclesiasticæ Gentis Anglorum Libri V.*, &c., una cum Reliquis ejus Operibus historicis in unum Volumen collectis. cura et studio Joh. Smith, S.T.P. Cantab., 1722, fol.; some l. p. The notes and dissertations are valuable. See Wright's Biog. Brit. Lit. A.-S. P., 287-8; Dibdin's Lib. Comp., iii., Giles's ed. of Bede's Works; BDA, (*supra*.)
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- Smith, George, D.D.**, b. 1815, and educated at Magdalene Hall, Oxford, held for some time a curacy and incumbency in Yorkshire, and from 1849 to 1867 (when he resigned) was Bishop of Victoria, (diocese the island of Hong-Kong,) succeeded by C. R. Alford, D.D. 1. Exploratory Visit to the Consular Cities of China in 1844-46, Lon., April, 1847, 8vo; 2d ed., Nov. 1847; N. York, 1847, 12mo. 2. Hints for the Times, Lon., 1848, fp. 8vo.
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Smith, Rev. Gerard. 1. Sermon, Doncaster, 1845, 8vo. 2. Preface to W. E. Howe's *Ferns of Derbyshire*, Lon., 1861. See *Lon. Gent Mag.*, 1861, ii. 312.

Smith, Gerrit, b in Utica, N. York, and educated at Hamilton College, has long been prominent as a philanthropist and pamphleteer. He has published a vol. of his Speeches in Congress, N. York, 1855, 8vo; 2d ed., 1856, a vol. of his Sermons and Speeches, 1861, 8vo; Theologies, 2d ed., Peterboro, 1866, 8vo; *Nature the Base of a True Theology*, 1867, 8vo; *Religion of Reason*, 1864, 8vo; *Speeches and Letters*, vol. ii., 1865, 8vo, and many pamphlets. See, also, *Correspondence of Gerrit Smith and Albert Barnes*, N. York, 1869, 8vo. See a sketch of the author in *Bungay's Off-Hand Takings*, 1854, 330-40. He has contributed largely to the *Temperance*, *Anti-Slavery*, and *Land Reform* journals.

Smith, Gibson. *Apocryphal New Testament*, Edited, South Shaftsbury, Vt., 1858, 12mo.

Smith, Gilbert N. Sermon, 2 Pet. i. 10, Lon., 1835, 8vo.

Smith, Godfrey. *Sure Guide to Heaven*, Lon., 1752, 8vo.

Smith, Goldwin, LL D., b 1823, at Reading, where his father was a physician; was educated at Eton, and entered at Christ Church, Oxford, but was shortly afterwards elected to a demyship at Magdalene College, took his degree of B.A. in 1845, having obtained the Ireland and Hertford Scholarships and the Chancellor's prize for Latin verse, and was subsequently elected Fellow of University College, of which he became Tutor, called to the Bar at Lincoln's Inn in 1850, but did not practise, noted as Assistant Secretary to the first Oxford Commission, (that of Inquiry,) and as Secretary to the second, and was a member of the Education Commission of 1859; Regius Professor of Modern History in the University of Oxford, 1858 to July, 1866, and since his resignation (we write in 1869) has delivered many lectures in advocacy of political Reform, of which he is one of the most influential champions,—being in every respect a man of high mark. In July, 1868, he accepted the Professorship of English and General Constitutional History in Cornell University, Ithaca, New York, and delivered the first of his lectures there Nov 17, 1868.

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The reference is to a visit to the United States in 1864: see *Welcome to Goldwin Smith by the Citizens of New York*, N. York, 1864, 8vo, pp. 56. He received the degree of LL D. from Brown University, Providence, U. States, Sept. 7, 1864.

15. The Civil War in America: an Address delivered at the Last Meeting of the Manchester Union and Emancipation Society, Lon., 1866, 8vo. 16. Three English Statesmen, (Pym, Cromwell, and Pitt), 1867, p. 8vo and 8vo; N. York, Nov. 1867, 8vo, Camb. and Lon., 1868, fp. 8vo. 17. The Reorganization of the University of Oxford, Oxf., 1868, p. 8vo. 18. A Short History of England, down to the Reformation, Oxf. in prep., 1868. Contributed to the *Anthologia Oxoniensis*, Oxford Essays, (Oxford Univ. Reform.) *Encyc. Brit.*, 8th ed., (Sir Robert Peel,) *Macmillan's Mag.*, *Daily News*, &c.

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Smith, Haddon, Rector of the Temple and Lecturer of St. Margaret's, Westminster. 1. XII. Sermons, 1769, 8vo; 2d ed., Roches., 1809, 8vo. Commended by *Lon. Crit. Rev.* and *Lon. Month. Rev.*, xlii. 159. 2. *Methodistical Decret*, on 2 Cor. iv. 2, 1770, 8vo.

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Smith, Miss Hannah, of Wellington, Shropshire, author of *The Travelling Post-Office*, (by "Hesba Stretton," in Dickens's *Mugby Junction*, the Christmas (1866) number of *All the Year Round*, and of other pieces in that periodical, published in 1867 *The Clives* of Burcot, which was favourably noticed by London reviewers.

Smith, Harvey D. *Family Register of the Descendants of Nathaniel Smith, Jr.*, to which is prefixed some Notices of his Ancestors, Utica, 1849, 12mo, pp. 44.

"I presume this book was written by Harvey D. Smith, of Gouverneur, N. Y., though no name is given on the title-page."—*Whitmore's Amer. Genealog.*, 64.

Smith, Henry, b. at Withecock, Leicestershire, 1550, and educated at Oxford; became minister of St. Clement Dane's, London, and d. before August, 1592: though Wood erroneously fixes his death in 1593, and Fuller assigns 1600. Collective edits. of his Sermons were published, Lon., 1594, 4to; 1599, 4to; 1605, 4to; 1615, 4to; 1622, 4to; 1631, 4to; 1637, 4to; 1657, 4to; 1660, 4to.

to; and a collective edition of his theological works appeared in 1875, 4to. The Sermons of Mr. Henry Smith, &c., together with other of his learned Treatises; with the Life of the Author, by Thomas Fuller, B.D., 15s. To this vol. must be added his *Ivrisprudentie Medicinæ et Theologiæ Dialogus dvicis*, Authore H. Smith, 1592, 16mo. In Latin verse.

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Smith, Henry. See TIFFANY, JOEL, Nos. 2, 3.

Smith, Henry, of Buffalo. 1. Sermon before the A. B. C. F. M., Bost., 1862, 8vo. 2. God in the War, a Discourse, Buffalo, 1863, 8vo. 3. The Religious Sentiments proper for our National Crisis; a Sermon, 865, 8vo.

Smith, Henry Boynton, D.D., LL.D., b. in Portland, Maine, 1815; graduated at Bowdoin College, 1834, and tutor in the same, 1836-37; studied theology in Germany, 1838-40, pastor of a church in West Amesbury, Mass., 1842-47; Prof. of Mental and Moral Philosophy in Amherst College, 1847-50; Prof. of Ecclesiastical History in the Union Theological Seminary, N. York, 1850-54, and from the last date to the present (Jan. 1870) of Systematic Theology in the same. Nos. 1-6 inclusive are addresses,—all of extraordinary merit. 1. The Relations of Faith and Philosophy, 1849, 8vo. Commended by Christian News, and Lon. Lit. Gaz., 1850, 687. 2. Nature and Worth of the Science of Church History, 1851, 8vo. See Schaff's Hist. of the Apostolic Church, 1859, 131, n. 3. The Problem of the Philosophy of History, 1853, 8vo. 4. The Reformed Churches of Europe and America in Relation to General Church History, 1855, 8vo. 5. The Idea of Christian Theology as a System, 1855, 8vo. 6. An Argument for Christian Colleges,

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"The best tabular view of church history."—Dr. P. Schaff: *Hist. Chris. Church*, ed 1860, 23, n.

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"That he has creditably performed his arduous undertaking this handsome volume will be an enduring testimony."—*Lon. Gent. Mag.*, Sept. 1852.

Smith, Henry G. C. 1. Practical Arithmetic, Edin., 1858, 12mo. 2. Answers to Practical Arithmetic, 1858, 12mo. 3. Key to Practical Arithmetic, 1863, '66, 12mo.

Smith, Henry H., M.D., Professor of Surgery in the University of Pennsylvania, 1855, Surgeon-General of the State, 1861, was b. in Philadelphia, 1818, graduated in Arts, 1834, and in Medicine, 1837, in the University of Pennsylvania, and, after spending four years in the hospitals of Paris and Philadelphia, settled in the practice of his profession in his native city. Author of A Treatise on Minor Surgery, Phila., 1843, 12mo, 2d ed., 1846, 12mo; 3d ed., 1850, 12mo, 5th ed., 12mo, (commended by Med.-Chir. Rev., Lon. Lancet, &c.) An Anatomical Atlas, under the supervision of W. E. Horner, M.D., 1844, &c., r. 8vo; A System of Operative Surgery, 1852, 8vo; 2d ed., 1855, 2 vols. 8vo, (commended by Phila. Med. Exam. and Bost. Med. and Surg. Jour.); The Treatment of Ununited Fractures by Means of Artificial Limbs, &c., 1855, 8vo; A Professional Visit to London and Paris in 1855, 1855, 8vo; Syllabus of Lectures on the Principles and Practice of Surgery, 1855, 8vo; A Treatise on the Practice of Surgery, 1856, 8vo; The Medical, Literary, and Social Influence of the Alumni of the University of Pennsylvania, 8vo; Principles and Practice of Surgery, 1863, 2 vols. 8vo, (com-

braces the substance of his *Minor Surgery, Operative Surgery, and Practice of Surgery*.) translator of *Civiale on the Medical and Prophylactic Treatment of Stone and Gravel*, 1841, 8vo, (Dunghlson's Amer. Med. Lib.) editor of *W. E. Horner's United States Dissector*, (*vide* p. 893, *supra*;) *Spencer Thompson's Dictionary of Domestic Medicine and Surgery*, 1st Amer. ed., with Additions, 1853, demy 8vo; contributor to *Phila. Med. Exam.*, *N. York Med. Times*, *Amer. Jour. of Med. Science*, *Phila. Med. and Surg. Reporter*. See list of his papers, in his *Principles and Practice of Surgery*, 1863, ii. 754.

Smith, Henry L., D.D. See **SCHMIDT**.

Smith, Henry L. *Diagram to Define the Lives of the Patriarchs*, Lon., 1842, 12mo.

Smith, Henry M. *Homoeopathic Directory of the United States*, N. York, 1857, 16mo. See, also, **FRANKS**, **ROGER G.**, M.D.

Smith, Henry Stooks. 1. *Register of Contested Elections*, 2d ed., Lon., 1842, 12mo. 2. *Parliaments of England, 1844-5-50*, 3 vols. fp. 8vo. 3. *List of Officers of the 11th Hussars, 1800-50*, 1850, 8vo. 4. *Do. of Mon. Light Infantry, 1800-50*, 1851, 8vo. 5. *Do. of Rifle Brigade, 1800-50*, 1851, 8vo. 6. *Do. of 85th Bucks Volunteers, 1851*, 8vo. 7. *Do. of 79th Regt., 1800-51*, 1852, 8vo. 8. *Do. of 88th Regt. of Con Rangers, 1800-52*, No. 1, 1852, 8vo. 9. *Do. of Yorkshire Hussars, 1853*, 8vo. 10. *Do. of 94th Regt., 1800-1869*, 1869, 8vo. 11. *Parliamentary Representation of Yorkshire, 1854*, 8vo. 12. *Illustrated Album and Catalogue of Postage-Stamps, 1867*, 4to.

Smith, Horace, 1779-1849, and **Smith, James**, 1775-1839, both natives of London, and the sons of Robert Smith, Solicitor to the Board of Ordnance, varied the active pursuits of business (Horace was a stock-broker, and James his father's partner) by the pleasures of literature. Commencing joint publication by papers in *The Pic-Nic*, 1802, (a selection from the columns of this journal was published in 1803, 2 vols 12mo), they wrote several of the Prefaces to a new edition of Bell's *British Theatre*, (issued under Cumberland's name); James inserted an article in the *London Review*, and both of the brothers contributed from 1807 to 1810 to the *Monthly Mirror*. It was in this periodical that first appeared the poetical imitations (chiefly from James's pen) entitled *Horace in London*, which were collected into a 12mo volume in 1813, (4th ed. same year, new ed., 1815); republished the same year in Boston. Later in life they were both contributors to the *New Monthly Magazine* (whilst conducted by Campbell, the poet) and to other periodicals. But it was as early as 1812 that they were so fortunate as to adopt an idea of Mr Ward's, (Secretary to Drury-Lane Theatre,)—the publication of a collection of supposed Rejected Addresses presented for competition at the opening of the house. The volume, a 12mo of 126 pages, (*Rejected Addresses*; or, *The New Theatrum Poetarum*.) issued anonymously, met with great success: the public were delighted, the critics applauded, and even the poets (a *genus irritabile*) pressed into the service commended the felicity of the imitations.

"I think the *Rejected Addresses* by far the best thing of the kind since *The Rolliad*," writes Lord Byron (Oct 19, 1812) to John Murray. "Tell the author I forgive him were he twenty times over our satirist, and think his imitations not at all inferior to the famous ones of Hawkins Browne."

See, also, *Lon. Gent. Mag.*, 1834, i. 585.

And yet Murray had refused to buy the copyright for £20! He became its possessor in 1819, after the publication of the 16th edition, for £131. John Miller published the first edition, 1812, 12mo, at his own risk, keeping half profits and half copyright; and in 1813 he purchased the entire copyright and Horace in London, after the first edition, for £1000. The 22d edition was published in 1851, 12mo, and the 24th in 1854; *Railway* edition, 1861, 12mo, no plates. The first American edition was published in N. York, 1813, 12mo, and the last in Boston, 1851, 16mo. A copy of the *Rejected Addresses*, illustrated by 600 engravings, and extended to four volumes, was sold in the city of New York in 1869 for \$365. The volume was immediately chronicled in the *Edinburgh Review*, (Nov. 1812, 434-51,) by Lord Jeffrey; and when his lordship, in 1843, republished this critique in a collection of his Contributions to the *Edinburgh Review*, he remarked, in a note,

"I take them, [the *Rejected Addresses*,] indeed, to be the very best imitations (and often of difficult originals) that ever were made, and, considering their great extent and variety, to indi-

cate a talent to which I do not know where to look for a parallel."—*Edit.* 1863, 944.

The volume was also reviewed (together with the collection of forty-three genuine *Rejected Addresses*, 1812mo) in the *Quarterly Review*, (Sept. 1812, 172-81 and pronounced to be "executed with great humour, discrimination, and good taste." (p. 177.)

For other notices of the *Addresses*, see *Allan Cunningham's Biog. and Crit. Hist.*, *Moir's Post. Lit.*, *Fraser Mag.*, viii. 36, *Knickerbocker*, xi. 139, 272; *Analec Mag.*, i. 167, ii. 127.

We should not omit to state that the imitations of Wordsworth, (*Baby's Debut*), Cobbett, (*Hampshire Farmer's Address*), Southey, (*The Rebuilding*), Coleridge, (*Play-House Musings*), and Crabbe, (*The Theatre*), the first stanza of *Cui Bono?* (Lord Byron), the songs entitled *Drury-Lane Hustings* and *Theatrical Alarm-Bell* (an imitation of the editor of the *Morning Post*), and the travesties on Macbeth, George Barnwell, and *The Stranger*, are by James Smith. The rest of the imitations are by Horace. Some of the *Addresses* have been recently republished in Parton's *Humorous Poetry of the English Language*. See, also, notice of *Smiths' Poetical Works*, *infra*.

To the *Rejected Addresses* add *Imitations of Celebrated Authors*, or, *Imaginary Rejected Articles in Prose*, by Lamb, James and Horace Smith, Prof. Wilson, Hazlitt Leigh Hunt, &c., Lon., 1826, 12mo; 4th ed., 1844, p. 8vo.

Horace Smith was also the author of a number of novels (not very successful imitations of Scott, Croly and others) and other works: of which we present a list.

1. *Horatio*, 1807, 4 vols 12mo. 2. *First Impressions*, a Comedy, 1813, 8vo, 2d ed., 1814, 1816, 8vo. 3. *The Runaway*, 4 vols. 12mo. 4. *Trevelyan*, 1813, 4 vols. 12mo. 5. *Gaieties and Gravities*, 1825, 3 vols. p. 8vo; 1826, 3 vols. p. 8vo; N. York, 1852, 16mo. 6. *Brambletye House*, Lon., 1826, 3 vols. p. 8vo; Bost., 1826, 3 vols 12mo; Lon., 1833, 3 vols. p. 8vo, N. York, 1836, 12mo; Lon., 1836, 12mo, 1848, 12mo, 1858, 12mo. See Lockhart's *Scott*, ch. lxii.; *Lon. Quar. Rev.*, xxxv. 549; *Lon. Month. Rev.*, six. 302, *Edin. Mag.* 7. *The Tor Hill*, 1826, 3 vols. p. 8vo, *Phila.*, 1826, 2 vols 12mo, *Hartford*, 12mo; N. York, 8vo; Lon., 1835, 3 vols. p. 8vo. See *Lon. Quar. Rev.*, xxxv. 559. 8. *Reuben Apsley*, 1827, 3 vols. p. 8vo; *Phila.*, 1827, 2 vols. 12mo. 9. *Tales of the Great St. Bernard*, Lon., 1828, 3 vols. p. 8vo. 10. *Zillah; a Tale of the Holy City*, 2d ed., 1828, 3 vols. p. 8vo, N. York, 1829, 2 vols. 12mo; Lon., 1832, 3 vols. p. 8vo, 1836, 12mo; 1857, 12mo. 11. *The New Forest*, 1829, 3 vols. p. 8vo; 1830, 3 vols. p. 8vo; 1858, 12mo. 12. *Walter Colyton*, new ed., 1830, 3 vols. p. 8vo; 1857, 12mo; 1858, 12mo. 13. *Midsummer Medley for 1830: Comic Tales and Sketches*, 1830, 2 vols. fp. 8vo. *Imitations of living novelists*. 14. *Festivals, Games, and Amusements*, Lon., 1831, fp. 8vo, with Additions, by Samuel Woodworth, N. York, 1831, 18mo, 1836, 18mo; 1847, 18mo. 15. *Tales of the Early Ages*, Lon., 1832, 3 vols. p. 8vo; N. York, 1832, 2 vols. 12mo. 16. *Gale Middleton*, Lon., 1833, 3 vols. p. 8vo; *Phila.*, 1834, 2 vols. 12mo. 17. *Involuntary Prophet*, Lon., 1835, 12mo; red. to 3s. 6d., 1848; 1850, 16mo. 18. *Jane Lomax*, 1838, 3 vols. p. 8vo, 1838, 1857, 12mo. 19. *Oliver Cromwell*, 1840, 3 vols. p. 8vo. See *Eclec. Rev.*, 4th Ser., ix. 315. 20. *The Moneyed Man*, 1841, 3 vols. p. 8vo; 1843, 3 vols. p. 8vo. Perhaps his best novel: see *Lon. Athen.*, 1841, 223. 21. *Adam Brown*, 1843, 3 vols. p. 8vo; N. York, 1843, 8vo, Lon., 1847, 12mo; 1859, 12mo. 22. *Arthur Arundel*, 1844, 3 vols. p. 8vo; N. York, 1844, 8vo; Lon., 1847, 12mo, 1858, 12mo. 23. *Love and Mesmerism*, 1845, 3 vols. p. 8vo; N. York, 8vo. The last article corrected by him for the press appears to be the paper entitled *Posthumous Memoir of Myself*, published immediately after his death in the *New Monthly Magazine*, 1849, (repub. in *Bost. Liv. Age*, xxiv. 72.) His name also appears among the writers of *The Pic-Nic Papers*, edited by Charles Dickens, Lon., 1857, p. 8vo; *Phila.*, Nov. 1859. In 1840 (2d ed., 1841; republished, *Phila.*, 1841, 2 vols. 12mo) he published the *Memoirs, Letters, and Comic Miscellanies, in Prose and Verse*, of the Late James Smith, 2 vols. p. 8vo, (see *Lon. Athen.*, 1840, 656; *Lon. Lit. Gaz.*, 1840, 526;) and in 1842 edited *Massaniello, an Historical Romance*, by D. MacCarthy, 3 vols. p. 8vo, (see *Lon. Lit. Gaz.*, 1842, 631.)

His *Poetical Works* were first collected in 1846, 2 vols. p. 8vo; and republished in 1851, 2 vols. in 1, p. 8vo. The *Poetical Works of Horace and James Smith*, edited, with a Biographical Sketch, by Epes Sargent, were pub-

Nahe! in 1 vol. 8vo. N. York, 1857. Contents: Poems, by Horace Smith; Miscellaneous; Humorous Poems by James Smith; London Lyrics; Miscellaneous; "Rejected Addresses," [by Horace and James Smith, from the 23d London ed.] Notes to "Rejected Addresses." This, the first collective edition of the works of the brothers, professes to contain the whole of the poems of Horace Smith. Peter Cunningham's Notes add to the value of the volume.

For further notices of Horace Smith, see *Lon. Gent. Mag.*, Sept. 1849, 320, (Obituary); Allan Cunningham's *Blog and Crit. Hist.*; Leigh Hunt's *Lord Byron and his Contemporaries*; T. Moore's *Memoirs*; Willis's *Pencilings by the Way*, (vide *IRVING*, WASHINGTON, p. 938, *supra*); *Irish Quar. Rev.*, iii. 626; *Blackw. Mag.*, xiii. 375; *BELZONI*, JOHN BAPTIST. Articles on James Smith will be found in *Blackw. Mag.*, xlviii. 361, and *Fraser's Mag.*, x. 538. See, also, Madden's *Lady Blessington*.

Whilst Horace, as we have seen, persisted in addressing a rather listless public through the medium of the press, the talents of James found a more successful vehicle in the acting of Charles Mathews for his aid in the entertainments of Country Cousins, Air-Ballooning, Trips to Paris, and Trip to America (he contributed gratuitously to the *At Home* series) he received no less than £1000. "You are the only man in London," exclaimed Mathews, "who can write what I want,—good nonsense." James was not offended by the compliment, and more than once has been heard to exclaim, when this portion of his literary career was referred to, "A thousand pounds for nonsense!"

The *Tin Trumpet*, or, Heads and Tales for the Wise and Wagglah; to which are added Poetical Selections by the Late Paul Chatfield, M.D.; Edited by Jefferson Saunders, Esq., *Lon.*, 1836, 2 vols. p. 8vo. Reviewed in *Lon. Athen.*, 1836, 137, and *Lon. Lit. Gaz.* 1836, 115, 133. This was republished in 1869, 12mo, (*Handy Vol. Series*), as the work of Horace Smith.

Smith, Horace. *Pilate's Wife's Dream*, and other Poems, *Lon.*, 1861, fp. 8vo.

"This book of verses is below mediocrity"—*Lon. Athen.*, 1861, i. 630.

Smith, Horace Wemyss, son of Richard Penn Smith, and b. in Philadelphia, 1825, has published *Nuts for Future Historians to Crack*, containing the Cadwallader Pamphlet, Valley Forge Letters, etc., etc., *Phila.*, 1856, 8vo; *The Miscellaneous Works of the Late Richard Penn Smith*, Collected by his Son, 1856, 12mo; *The Yorktown Orderly Book*, 1865, privately printed, 65 copies, 4to; poems in Godey's and Graham's Magazines, &c.; and has in preparation *Patriotic Songs of America*, sm. 4to; *The Life and Services of William Smith*, D.D., 4 vols. r. 8vo. See, also, *SARGENT*, WINTHROP, No. 5.

Smith, Hugh, M.D. 1. *Family Physician*, *Lon.*, 1760, 4to. 2. *Essays on Blood-Letting*, 1761, 8vo. 3. *Letters to Married Women on Nursing*, &c., 1774, '92, 8vo, by John Vaughan, M.D.; Wilmington, 1801, 12mo, N. York, 1827, 12mo. Other medical works. See Watt's *Bibl. Brit. and Formulæ Medicamentorum Concinntæ*; from the Latin of Hugh Smith, with his Life, *Lon.*, 1791, 12mo; 3d ed., 1804.

Smith, Hugh, D.D., a divine of the Protestant Episcopal Church, b. in Long Island, N. York, 1795, d. in the city of N. York, 1849. 1. *Funl. Sermon*, Savannah, 1827, 8vo. 2. *The Heart delineated in its State of Nature and as Renewed by Grace*, N. York, 1834, 18mo. 3. *Sermon on the Great Fire*, 1835, 8vo. 4. With ANTHON, HENRY, D.D., *Statement of Facts in Reference to the Recent Ordination in St. Stephen's Church*, (N. York,) 1843, 8vo. This elicited several publications, for a list of which see the Life of Arthur Carey in Sprague's *Annals*, v. *Episcopalian*, 1859, 801; and see same vol., 605-10, for a Life of Dr. Hugh Smith.

Smith, Humphrey, Vicar of Townstall, &c., published several sermons and theological treatises, 1860-1708.

Smith, Humphrey. *Meditations of an Humble Heart*, *Lon.*, 1661, 12m.

Smith, Ira A. *Political Poem in Hexameter Latin Verse*, &c, Sandisfield, Mass., 1841, sq. 16mo.

Smith, J., M.D. *Cheltenham Waters*, &c., *Lon.*, 1786, 8vo.

Smith, Rev. J. *Remarks on Resolutions at Meeting of Archdeaconry of Chester*, February 15, 1790, 1790, 8vo.

Smith, J. *Third Anniversary Oration of the Philadelphia Society*, 1812, *Phila.*, 1812, 8vo.

Smith, J. *Last Tract for the Times*, *Lon.*, 1854, p. 8vo.

Smith, J. *Companion to Hand-Book of Tables for Timber Merchants*, *Lon.*, 1860, 8vo.

Smith, J. *Merry Bridal o' Ferthmains, and other Poems*, *Edin.*, 1866, 12mo.

Smith, J. *Plain Instruction for the Breeding of the Canary Finch*, 10th ed., *Lon.*, 1868, 12mo.

Smith, J. A. *The Spirit in the Word, or, Letters to a Bible-Class*, Chicago, 1864, 16mo.

Smith, J. B., D.D., Rector of Sothby and Martin, and Head-Master of Horncastle Grammar-School. 1. *Compendium of the Rudiments of Theology*, *Lon.*, 1836, 12mo; 2d ed., 1844, 12mo. See GRAVES, RICHARD, D.D., No. 2; NEWTON, THOMAS, D.D. It also contains *A Digest of Butler's Analogy*. 2. *Manual of the Rudiments of Theology*, 2d ed., 1835, 12mo, 5th ed., 1855. See PALRY, WILLIAM, D.D., No. 3; PEARSON, JOHN, D.D., No. 2; TOWLINE, SIR GEORGE P., D.D., No. 5. 3. *Typical Parts of our Lord's Preaching*, 1837, 12mo. 4. *Digest of Hooker's Ecclesiastical Polity*, 1840, 12mo. 5. *The Church in the World*, 1851, 12mo.

Smith, J. B. *Effects of the Administration of the Bank of England*, in reply to the Letter of S J Loyd, *Lon.*, 1840, 8vo.

Smith, J. B. *Life and Death of Little Red Riding-hood, a Tragedy*, illustrated, 2d ed., *Lon.*, 1852, 12mo.

Smith, J. B., of the Memphis Argus. *Separation: a Narrative of the Rebellion in Tennessee*. in prep., 1866.

Smith, J. Brook, of St John's College, Cambridge. *Arithmetic in Theory and Practice*, *Camb.*, 8vo, Pt. 1, 1860. See *Lon. Athen.*, 1860, ii. 176.

Smith, Rev. J. Byington. *Prison Hymn-Book*, N. York, 1867, 16mo.

Smith, J. Calvin. 1. With HASKELL, REV. DANIEL, (see Sprague's *Annals*, ii., *Trin. Congreg.*, 526,) *United States Gazetteer*, N. York, 1843, '44, 8vo. 2. *Illustrated Hand-Book; a New Guide for Travellers through the United States*, 1848, '49, '50, 18mo. *Lon.*, 1850, 18mo. Map only, *Liverp.*, 1850, 18mo. 3. *Harper's Statistical Gazetteer of the World*, N. York, 1855, r. 8vo, pp. 1952. See Norton's *Lit. Gaz.*, 1855, 152.

Smith, J. D., Captain of the Queen's Rangers, taken prisoner by the Americans in 1775, and escaped. His *Narrative*, N. York, 1776, 8vo.

Smith, J. E. *Manual of Telegraphy*; designed for Beginners, N. York, 1868, r. 8vo.

Smith, J. E. A. *History of Pittsfield, Mass.*, from 1734 to 1800, *Bost.*, 1869, 8vo.

Smith, J. Evans. *The Way to Health and Long Life*, Hereford, 1867, 12mo.

Smith, J. F. *Manual of Devotion for Choristers and School-Boys*, *Lon.*, 32mo.

Smith, J. Frederick, formerly a contributor to the *London Journal*, and subsequently connected with a rival publication, (see *Lon. Athen.*, 1861, ii. 804, 882, *Lon. Lit. Budget*, 1862, 289,) is the author of many popular novels, (Minnie Gray, Gus Howard, Woman and her Master, &c.) of which from twenty to thirty, (last in 1865,) each in 1 vol. 8vo, have been republished from the *London papers* by Garret, Dick & Fitzgerald, of New York.

Smith, J. G. 1. *Law of Reparation in Scotland*, *Edin.*, 1864, 8vo. 2. *Digest of the Poor-Law of Scotland*, 2d ed., 1867, 8vo.

Smith, J. Gray. *Brief Historical, Statistical, and Descriptive Review of E. Tennessee*, *Lon.*, 1842, 8vo.

Smith, J. Gregory, Rector of Tedstone, Delamere, and late Fellow of Brasenose College, Oxford. 1. *On Modern Scepticism*, &c., *Lon and Oxf.*, 1864, 8vo. 2. *The Life of our Blessed Saviour: an Epitome of the Gospel Narrative*, 1864, sq. 16mo. 3. *Faith and Philosophy: Essays*, 1867, 8vo.

Smith, J. H. *Belfast and its Environs*, &c., 2d ed., *Dubl.*, 1853, fp. 8vo.

Smith, J. H. Has Sir B. Brodie spoken the Truth about Homœopathy? *Lon.*, 1861, or. 8vo.

Smith, J. H., of Gonville and Caius College, Cambridge. 1. *Treatise on Elementary Statics*, *Camb.* and *Lon.*, 1863, 8vo. 2. *Treatise on Elementary Hydrostatics*, 1863, 8vo. 3. *Treatise on Elementary Trigonometry*, 1863, 8vo. 4. *Treatise on Elementary Algebra*, 1869, or. 8vo.

Smith, J. Hinton. *Man and his Dwelling-Place*, *Lon.*, 1859, p. 8vo; 2d ed., 1861.

Smith, J. Hyatt, and Edwards, Isaac. *Orations at Guildland Centre*, N. York, Albany, 1844, 8vo.

Smith, J. Hyatt, b. at Saratoga Springs, N. York, 1823, was ordained in the Baptist Church, 1848, and has been for some years pastor of the Eleventh Baptist Church of Philadelphia. 1. *Haran the Hermit*; or, *The Wonderful Lamp*, Buffalo, 1860, 18mo. 2. *Gilead*; or, *The Vision of All Souls' Hospital*, N. York, 1863, 12mo. Contributed to *Knickerbocker*.

Smith, J. L. *Emigrant Ship, and other Poems*, Lon., 1851, fp. 8vo.

Smith, J. Lewis, M.D., Curator to the Nursery and Child's Hospital, New York; Physician to the Infants' Hospital, Ward's Island; Professor in Bellevue Medical College, New York. *A Treatise on the Diseases of Infancy and Childhood*, Phila., 1869, r. 8vo.

Smith, J. Mayr. *Studies for Pictures; a Medley*, Lon., 1869, sm. 4to.

Smith, J. Orton. *The Lawyer and his Profession; a Series of Letters*, Lon., 1860, 12mo.

Smith, J. P. *Romantic Incidents in the Lives of the Queens of England*, N. York, 1853, 12mo.

Smith, J. R. 1. *Juvenile Drawing-Book*, N. York, 4to. 2. *Juvenile Drawing-Book*, Phila., 4to.

Smith, Captain J. S. *Letter to Rev. Mr. Hill on the State of the Negro Slaves, &c*, Lon., 1786, 8vo.

Smith, Rev. J. S. *The Men of the Scottish Reformation*, Edin., 1860, fp. 8vo.

"Written on the side of the Reformers, and seems to have been suggested, or perhaps we should say provoked, by the life of Mary by Miss Strickland. . . It is a lively little book altogether, and deserves to be read."—*Lon. Athen.*, 1860, i. 865

Smith, J. Spear. *Memoir of Baron De Kalb*, Balt., 1858, 8vo.

Smith, J. Spencer. *Examen des Antiq. Anglo-Normandes de Ducarel, par Lechaude*, Caen, 1823.

Smith, Captain J. T. *Practical and Scientific Treatise on Mortars and Cements*; trans. from L. J. Vicat, Lon., 1837, 8vo.

Smith, J. T., Major Madras Engineers, and Master of the Madras Mint. *Observations on the Duties and Responsibilities involved in the Management of Mints*, Lon., 1848, 8vo.

Smith, J. T. *Serms. on the Prodigal Son*, Lon., 1855, fp.

Smith, J. Tuttle, Chaplain U. S. Army. *The Army Chaplain's Register*, N York, 1864, ob. 4to.

Smith, J. W., M.D. *Dental Visitor*, Northamp., 1843, 12mo.

Smith, J. Wheaton, D.D., a Baptist, of Philadelphia. *The Life of John P. Croser*, Phila., 1868. See, also, the *Life of Joseph H. Kennard, D.D.*, by J. Spencer Kennard, 1868.

Smith, James. See MENNES or MENNIS, SIR JOHN.

Smith, James, Vicar of Lambourn. 1. *Funl. Sermon*, 1764, 8vo. 2. *Funl. Sermon*, 1774, 8vo. 3. *Fast Sermon*, 1776, 8vo. 4. *XII. Discourses*, 1777, 8vo.

Smith, James, Vicar of Alkham and Capel, formerly a priest of the Church of Rome. *The Errors of the Church of Rome Detected in Ten Dialogues, &c.*, Canterb., 1777, 8vo, 2d ed., Lon., 1778, 8vo.

"A useful work"—*BREWER Watson*

See, also, *Job Orton's Letters*, and *Lon. Month. Rev.*, 1777, ii. 472.

Smith, James, M.D., brother to William Smith, the historian of New York, (*infra*), graduated at Leyden, and on that occasion defended an inaugural dissertation *De Febre Intermittente*. He d. at an advanced age, in the city of New York, in 1812. Dr. J. W. Francis tells us (see his account of Christopher Colles, and his *Old New York*, 1858, 201) that he was fond of composing and printing rhymes.

Smith, James. 1. *Art of Living in London*; a Poem, Lon., 1784, 12mo. 2. *The Cottage; an Operatic Farce*, 1796, 8vo.

Smith, James, V.D.M. *The Golden Calves of Dan and Bethell*; or, *The Alliance of Church and State*, Glasg., 1795, 8vo.

Smith, Rev. James. 1. *Deism Refuted and Revelation Vindicated*, Dundee, 1799, 18mo. 2. *Carnal Man's Character.* 3. *Essays on the First Principles of Christianity*, Lon., 1808-10, 2 vols. 8vo.

Smith, James. 1. *Examination of the Passages in the New Testament respecting Jesus Christ*, Lon., 1807, 8vo. Commended by *Lon. Month. Rev.* 2. *Letters on the Prophecies*, from Eminent Writers, 1810, 8vo.

Smith, James, 1775-1839. See SMITH, HORACE.

Smith, James. *Visit to Flanders*, 1816, sm. 8vo.

Smith, James. 1. *The Mechanic; or, Compendium of Practical Inventions*, Liverp., 1816, 2 vols. 8vo; Bost.,

8vo. 2. *Panorama of Science and Art*, Liverp., 1816, 2 vols. 8vo, 9th ed., Lon., 1822, 2 vols. 8vo. 3. *Cabinet-Maker's Guide*, 4to.

Smith, Col. James, late of Kentucky. *His Account of his Captivity among the Indians*, 1756-59, Phila., 1831, '34, 18mo.

Smith, James, of Deanston, b. at Glasgow, 1789, d. in Ayrshire, 1850, published in 1831 an influential pamphlet on *Thorough Draining and Deep Working*, and contributed several scientific papers to the Transactions of the Glasgow Philosophical Society. See *Lon. Gent. Mag.*, Sept. 1850, 333, (Obituary.)

Smith, Rev. James, d. at Glasgow, 1857, aged 55. 1. *The Shepherd: Illustrating the Principles of Universal Science*, 1831-35, 3 vols. sm. fol. 2. *The Divine Drama of History and Civilization*, Lon., 1854, 8vo. See *Lon. Athen.*, 1854, 619; *Lon. Lit. Gaz.*, 1854, 658. Other works. He edited *The Family Herald* (London) *ad initio*.

Smith, Rev. James, of Shoreditch, London. *His Remains, being Extracts from Letters and Sketches of Sermons*, by George Pritchard, Lon., 1839, fp. 8vo.

Smith, James. Man, with his Ability through the Atonement to render himself acceptable to God, Albany, 1841, 8vo.

Smith, Rev. James, of Cheltenham, England, has within the last thirty years (1840-70) published many religious volumes and tracts some of his vols. have been republished in Philadelphia. See his *Wondrous Mercy*, as Displayed in the Life and Experience of the Author, Halifax, 1862, fp. 8vo and 32mo.

Smith, James. *The Winter of 1840 in St. Croix; with an Excursion to Tortola, &c*, N. York, 1840, (some 1841,) 16mo.

Smith, James. *On the Atonement*, 1841, 8vo.

Smith, James, b. near Maidstone, Kent, 1820; became editor of *The Herts County Press*, 1840, and of *The Salisbury Journal*, 1849; emigrated to Australia, 1854, and joined the editorial staff of *The Argus*, the leading journal of Victoria, and was also associated with Mr. Frederick Sinnett in founding *Melbourne Punch*, which he edited for five years; Librarian to the Parliament of Victoria, 1863-65 *et seq.*

1. *Rural Records*, Lon., 1845, p. 8vo. 2d ed., 1848, 12mo. Repub. from periodicals. 2. *Wilton and its Associations*, 1851, sm. 8vo.

"A pleasing little book, composed at once with taste and talent."—*Lon. Gent. Mag.*, 1861, ii. 63

3. *Lights and Shadows of Artist Life and Character*, 1853, p. 8vo.

"Nothing more nor less than the contents of a rather copious commonplace-book."—*Lon. Athen.*, 1854, 13

He has written some successful plays, and delivered public lectures. See *Men of the Time*, Lon., 1868, 742.

Smith, James, of Jordanhill, England, a learned layman, d. near Glasgow, Scotland, 1867, aged 84. 1. *The Voyage and Shipwreck of St. Paul: with Dissertations on the Sources of the Writings of St. Luke, and the Ships and Navigation of the Ancients*, Lon., 1848, 8vo; 2d ed., with Additional Proofs and Illustrations, 1856, cr. 8vo; 3d ed., 1866, p. 8vo

"This original and valuable work"—*DR SCHAFF Hist. of the Apostolic Church*, N York, 1859, 317, n

Also commended by Dr. H. B. Hackett, in his *Commentaries on the Acts*; by the *Lon. Evangel. Mag.*, &c., and, with qualifications, by *Lon. Athen.*, 1848, 1122. 2. *On the Origin and Connection of the Gospels of Matthew, Mark, and Luke, with Synopsis of Parallel Passages and Critical Notes*, Edin., 1853, med. 8vo.

"Displays much learning, is conceived in a reverential spirit, and executed with great skill. . . No public school or college ought to be without it."—*Lon. Standard*.

3. *Researches in Newer Pliocene and Post-Tertiary Geology*, Glasg., 1862, p. 8vo. Chiefly reprints, with Appendices, of papers, giving the results of more than thirty years' observations.

Smith, James. *Oracles from the British Poets*, Lon., 1849, 18mo; 3d ed., 1863, fp. 8vo.

Smith, James, Incumbent of Forgue. *Doctrine of the Sacraments as contained in the C. Catechism*, Lon., 1849, 18mo.

Smith, James. *The Error of Mistaking Nett Rental for Permanent Income*, Lon., 1850, 8vo.

Smith, James, Chairman of the Local Liverpool Marine Board, and member of the Mersey Docks and Harbour Board, an amateur mathematician, residing at Berkeley House, Seaford, near Liverpool, England; was b. in that city, 1805. 1. *The Problem of Squaring*
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the Circle Solved, Lon., 1859, 8vo. 2. The Quadrature of the Circle: Correspondence between an Eminent Mathematician and James Smith, Esq., Edin. and Lon., 1861, 8vo. Reviewed, not favourably, in Lon. Athen., 1861, i. 627, 664, 764. Mr. Smith responded in same periodical, p. 679, and followed up the subject in—3. Letter to the Committee of the Mathematical Section of the British Association, 1861, 8vo. See Lon. Athen., 1861, ii. 477. 4. Quadrature of the Circle; or, The True Ratio between the Diameter and Circumference Geometrically and Mathematically Demonstrated, Liverp. and Lon., 1865, 8vo, pp. 101. 5. A Nut to Crack for the Readers of Professor De Morgan's "Budget of Paradoxes," 1863, demy 8vo, pp. 70. 6. British Association in Jeopardy, 1866, 8vo. 7. Letters on the Quadrature of the Circle, 1867, 8vo. 8. Euclid at Fault: a Letter to J. D. Hooker, Esq., 1868, 8vo. See Men of the Time, 1868, 741.

Smith, Rev. James. 1. Christ Alone, N. York, 1861, 8vo. 2. The Great Carpenter, 1861, 8vo. 3. Our Heavenly Father, 1861, 8vo.

Smith, James, assistant minister, Newhills, co. of Aberdeen. Homilies and Communion Discourses, Edin., 1863, fp. 8vo.

Smith, James. Humorous Scotch Stories, Edin., 1863, fp. 8vo.

Smith, James. Errors in Modern Science and Geology, Lon., 1864, 8vo. Contents Astronomy; Chemistry; Geology; Electricity; Colenso and the Pentateuch; Theology, &c. Also author of Atheisms of Geology, Mirvan, &c.

Smith, James. Poems, Songs, and Ballads, 3d ed., Edin., 1869, fp. 8vo.

Smith, Sir James Edward, M.D., b. at Norwich, Dec. 2, 1759, after studying medicine and botany at Edinburgh, took up his residence in London, where he became acquainted with Sir Joseph Banks; in 1784 purchased, for £1088 5s., (delivered in London,) the books, MSS., and natural history specimens of Linnaeus, (now owned by the Linnaean Society,) in 1786–87 travelled on the Continent, graduating M.D. at Leyden; in 1788, with the assistance of Sir J. Banks, Bishop Goodenough, and others, founded the Linnaean Society, of which he was elected the first president; in 1792 was employed to teach botany to Queen Charlotte and the princesses; in 1796 was married to Miss Reeve, and in 1797 removed to Norwich, where, with the exception of an annual two months' visit to London, devoted to lectures on botany at the Royal Institution, he resided until his death, knighted by the Prince Regent, 1814; unsuccessful candidate for the chair of botany at Cambridge, (being objected to as a Unitarian Dissenter,) 1818; d. at his house in Surrey Street, Norwich, March 17, 1828. At the time of his death he was one of the deacons of the religious congregation to which he was attached, and he composed several of the poetical pieces contained in a volume of Hymns of Public Worship, selected for the Use of the Congregation assembling at the Octagon Chapel, Norwich, (1826.) In all the relations of life he was most estimable; and, as a leader in the particular branch of research which he did so much to illustrate and expand,

"It was his constant, earnest desire to banish jealousy and rivalry from the pursuits of science, and to cultivate a union and good understanding between the botanists of all nations. He found the science of botany, when he approached it, locked up in a dead language; he set it free, by transfusing into it his own. He found it a severe study, fitted only for the recluse, he left it of easy acquisition to all. In the hands of his predecessors, with the exception of his immortal master, it was dry, technical, and scholastic, in his it was adorned with grace and elegance, and might attract the poet as well as the philosopher."—*Life of Sir J. E. Smith, in Nichols's Hist. of Lit.*, vi. 630–60. See, also, vol. viii., 1858. Index; Nichols's Lit. Anec., vii., Index, and authorities cited below.

List of his publications: 1. *Dissertatio quædam de Generatione completens*, Leyden, 1786, 8vo. 2. *Dissertation on the Sexes of Plants*; trans. from the Latin of Linnaeus, Lon., 1786, 8vo, 2d ed., 1792. 3. *Reliquiæ Rudbeckianæ, sive Camporum Elysiorum, Libri primi*, &c., 1789, fol. 4. *Plantarum Icones hæcenus ineditæ, plerumque ad Plantas in Herbario Linnaeano conservatas delineatæ*, 1789–90–91, 3 fasc.; with 75 Plates, in 1 vol. fol.

"This elegant and learned work has very singular merit."—*Lon. Mon. Rev.*

5. *Icones Pietæ Plantarum rariorum Descriptionibus et Observationibus illustratæ*, Lat. and Eng., 1790–93, 3 fasc.; with 18 col'd Plates, fol. 6. *English Botany*; or, Coloured Figures [by James Sowerby] of all the Plants Natives of Great Britain, with their Essential Charac-

ters, Synonyms, and Places of Growth; to which are added Occasional Remarks, &c., by Sir J. E. Smith, 1790–1814, (some of the first No. are dated 1792, and some of the last 1820,) 267 Nos., with 2592 col'd plates, in 36 vols. r. 8vo, £55, or with plates, l. p., 4to, £129 12s. Supplement by J. De Carle Sowerby and Sir W. J. Hooker, 51 Nos., with (368) Plates 2592 to 2960, in 4 vols. r. 8vo, 1815–49, £11 16s. 6d. Dr. Goodall's copies of English Botany and Supplement were on fine paper. English Botany, 2d and small edition, corrected and the Descriptions abridged by C. Johnson, including nearly three vols. of the Supplement, with 2754 plates, partly col'd, 12 vols. 8vo, 1832–46, £29 18s.; red. to £27 7s.; 3d edition, with 2580 plates, 12 vols. r. 8vo, 1844–54, £27 15s. The publication of the 2d ed. was commenced by Charles Edward Sowerby; the 3d ed. was pub. by his son, John Edward Sowerby. See GREVILLE, ROBERT KAYE, No. 1. English Botany, New, Enlarged, and Rearranged Edition, Edited by John T. Boswell Syme, the Popular Portion by Mrs. Lankester, the Figures by James Sowerby, F.L.S., J. De Carle Sowerby, F.L.S., J. W. Salter, and J. E. Sowerby, under the superintendence of several leading botanists, in monthly r. 8vo Parts, with 24 col'd plates and 24 pages of letter-press, at 5s. vols. i.–vii., 38s. ea; viii., 53s.; ix., 38s. 1862–89. See Lon. Athen., 1862, i. 831; Lon. Reader, 1863, i. 308, ii. 581, 628; 1861, i. 263; Lon. Times, Nov 3, 1865. 7. *Spicilegium Botanicon*, Fasc. I and II, all pub., with 24 col'd plates, 1791–92. 8. *Linnaea Flora Lapponica*, 1792, 8vo. 9. *Specimen of the Botany of New Holland*, 1793, r. 4to. G Shaw's *Zoology of New Holland*, 1794, r. 4to, should accompany this. 10. *Sketch of a Tour on the Continent in the Years 1786–87*, 3 vols. 8vo, 1793; 2d ed., 3 vols. 8vo, 1807.

"Not by any means confined to his favourite science, but comprehends well-drawn and interesting sketches of manners, as well as notices of the antiquities, fine arts," &c.—STEVENSON. *Cat. of Voy and Trav.* No. 167.

11. *Tentamen Botanicon de Filicum generibus Dorsiferarum*, Turin, 1793, 4to. 12. *Syllabus of a Course of Lects. on Botany*, Lon., 1795, 8vo. 13. *The Natural History of the Rarer Lepidopterous Insects of Georgia*, &c., collected from the Observations of Mr John Abbot, &c., Eng. and Fr., 1797, 2 vols. fol. See ASBOTH, JOHN. "One of the most beautiful works that this or any other country can boast of"—SWAINSON.

"Truly a *Flora et Entomologia*."—*Haworth's Review of Entomology*

14. *Tracts relating to Natural History*, with 7 col'd plates, 1798, 8vo, pp. 212. 15. *Compendium Floræ Britannicæ*, 1800, 12mo; 2d ed., 1816, sm. 8vo, (see Lon. Month. Rev., Feb. 1817, 213.) 3d ed., 1818, 12mo, 5th ed., by Sir W. J. Hooker, 1828, 12mo; in English,—*Compendium of the English Flora*,—1829, 12mo, 2d ed., with additions by Sir W. J. Hooker, 1836. 3d ed., 1844, 12mo. 16. *Flora Britannica*, 1800–4, 3 vols. 8vo; Recudi curavit J. J. Römer, Turici, 1804–5, 3 vols. 12mo. See Lon. Month. Rev., Aug. 1805, 362; Kett's *Elem. of Knowl.*, ii. 409. 17. *Editio in Usum Floræ Germanicæ*, a G T Hoffmann, 1801, 8vo. 18. *Exotic Botany*, consisting of Figures [by James Sowerby] and Scientific Descriptions of such New, Beautiful, or Rare Plants as are worthy of Cultivation in the Gardens of Britain, with Remarks, &c., and 120 col'd plates, 1804–5, 2 vols. r. 8vo. 19. *An Introduction to Physiological and Systematic Botany*, 1807, 8vo, (some with col'd plates.) 2d ed., 1809, 8vo, (unfavourably reviewed by Sir John Leslie in Edin. Rev., xv. 118–42,) with Notes by Jacob Bigelow, M.D., Phila., 1814, 8vo; 3d ed., Lon., 1814, 8vo; 4th ed., 1819, 8vo, 5th ed., 1825. 7th ed., in which the object of Smith's *Grammar of Botany* [No. 24, *infra*] is combined with that of the Introduction, by Sir W. J. Hooker, 1833, 8vo. See, also, MACGILLIVRAY, WILLIAM, LL.D., No. 7, (add 1838, p. 8vo red. to 6s., 1853.) Professor John Frost used to say (Lects. on Botany at the London Hospitals) that William Bingley's Introduction to Botany (3d ed., ed. by Frost, 12mo) should be read as a prelude to Smith's Introduction. But we imagine that the new edits. are sufficiently self-explanatory. 20. *A Tour to Hafod*: see JOHNS, COL. THOMAS. 21. *Lachesis Lapponica*, or, *A Tour to Lapland*, [in 1732,] now first published from the original Manuscript Journal of the celebrated Linnaeus, 1811, 2 vols. 8vo.

"This very interesting diary."—*Lon. Month. Rev.*, March, 1812

"This very extraordinary production."—*Edin. Rev.*, Feb. 1812. See, also, STEVENSON'S *Cat. of Voy. and Trav.*, No. 248.

22. *Considerations respecting Cambridge, more especially relating to its Botanical Professorship*, &c., 1813

8vo, pp. 26. See **MONK, JAMES HENRY, D.D.**, No. 5,—elicitated by Considerations, &c. **Smith** responded in—23. A Defence of the Church and Universities of England against such Injudicious Advocates as Professor Monk and the Quarterly Review, 1819, 8vo. 24. A Grammar of Botany, 1821, 8vo, some with col'd plates; N. York, 1822, 8vo; 2d ed., Lon., 1826, 8vo. See No. 19. Noticed in Lon. Gent. Mag., 1821, ii. 153. 25. A Selection of the Correspondence of Linnæus and other Naturalists, from Original MSS., Lon., 1821, 2 vols. 8vo. Other vols. would have followed had the sale of these two encouraged the editor. He remarks,

"The very good review of it in the Gentleman's Magazine, [1821, i. 534, ii. 53,] I should have thought, must have insured the sale of any book"—*Illust. of Lit.*, vi. 1850.

26. The English Flora, 8vo: vols. i.-iv., The Flowering Plants and the Ferns, 1824-28; vol. v., Pt. 1, Cryptogamia, by Sir W. J. Hooker, 1833, 2d ed., 1844; vol. v., Pt. 2, The Fungi, (completing the work,) by Sir W. J. Hooker and Rev. M. J. Berkeley, 1833.

"A standard book for British botanists."—**DR. LINDLEY.**

See, also, **SIBTHORP, JOHN, M.D.**, Nos. 2 and 3. He was author of the botanical articles and of the botanical biography in Rees's Cyclopædia after the letter C, (most of his papers are marked S,) and a contributor to the Encyclopædia Britannica, (see Lon. Quar. Rev., lxx 59,) from which his Review of the Modern State of Botany, &c. was republished, 1847, 4to, pp. 48, Phil. Trans., Trans. Linn. Soc., and Nic. Jour., (see Watt's Bibl. Brit.)

Four years after his death appeared: Memoir and Correspondence of the Late Sir J. E. Smith, edited by Lady Smith, 1832, 2 vols. 8vo.

"Among the books which from their moral beauty are to be regarded as the most precious treasures of literature."—*Tait's Mag.*

"In these volumes even strangers will trace the soothing influence of philosophy on the human mind; and his acquaintances seem to renew communion with their departed friend."—*Lon. Athen.*, 1832, 710

See, also, **Edin. Rev.**, lvi. 39, Lon. Month. Rev., cxxix 339; Lon. Lit. Gaz., 1832, 657, **Chris. Exam.**, xv 365, (by A. Walker,) Select Jour. of For. Lit., ii. 1. Obituary notices of Sir James will be found in Lon. Gent. Mag., 1823, i. 297, 416, 487. See, also, **Blackw. Mag.**, viii. 123.

Smith, Lady Sir James Edward. See **SMITH, SIR JAMES EDWARD, M.D.**

Smith, James F. A List of the Fortunate Drawers in the Cherokee Land Lottery, N. York, 1838, 8vo.

Smith, James H. An Eulogy upon the Life and Character of Thomas S. Grimké, (q. v.,) Charleston, 1835, 8vo.

Smith, James S. Oration on the Death of General George Washington, delivered at Trenton, Jan. 14, 1800, Trenton, 1800, 8vo.

Smith, James T. Translations from the Meditations of Lamartine, N. York, 1852, 8vo.

Smith, James Walter, LL.D., of the Inner Temple, Barrister-at-Law, is the author of the following valuable Legal Handy-Books, (Lon., 12mo, 1s. each,) of which many editions have been sold: 1. Bills, Cheques, Notes, and I.O.U's, 1855, last ed., 1868. 2. Partnership, 1859. 3. Banking, 1859. 4. Husband and Wife, 1859. 5. Master and Servant, 1860. 6. Bankruptcy, 1861. 7. Public Meetings, 1862. 8. Joint-Stock Companies, 1863, last ed., 1868.

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See, also, **Lon. Athen.**, 1859-61, Indexes.

See **SUGDEN, EDWARD BUTENSHAW, BARON SAINT LEONARD'S**, No. 15.

9. With **TRAIL, J.**, Natural Law Proc. versus Technical Syst., 1860, cr. 8vo. 10. Legal Forms for Common Use, 1864, '65, 12mo. 11. Commercial Law Book, 1866, 12mo.

Smith, Jane. Admonitory Epistles from a Governess to her Late Pupils, Lon., 1842, 12mo. See A Brief Memoir of, by the Rev. James Jerram, 1849, fp. 8vo.

Smith, Jeremiah, minister of a Dissenting congregation in London, already noticed as one of the contributors of Henry's Commentary, (p. 824, *supra*, No. 8,) published: 1. Sermon, 1712, 8vo. 2. Sermon, 1713, 8vo. 3. Four Sermons, 1715, '16, 8vo. 4. Sermon on the Death of Sir Thomas Abney, with an Elegiac Ode by I. Watts, 1722, 4to.

Smith, Jeremiah. Defensive War; a Sermon, 1805, 8vo.

Smith, Jeremiah, LL.D., 1760-1842, Chief Justice of N. Hampshire, &c. See **MORISON, REV. JOHN HOPKINS**, No. 3, N. Amer. Rev., lxi. 107, (by F. Bowen;)

Chris. Exam., xxxix. 170, (by O. W. B. Peabody;) Amer. Whig Rev., vi. 46, N. Hampshire Reports. He published in 1816, Portsmouth, 8vo, Sketch of the Character of Judge [Caleb] Ellis; delivered to the Grand Jury, Haverhill, May 21, 1816.

Smith, Jeremiah, Vicar of Long Buckley. 1. Sermons for each Sunday in the Year, Lon., 1848, 8vo. Commended by Ch. of Eng. Quar. and Brit. Mag. 2. Psalms and Hymns, by the Late Rev. Jeremiah Smith, 8th ed., 1859, demy 24mo.

Smith, Jeremiah. The Law of Life, Accident, and Guarantee Insurance, by E. H. Abbot, Jeremiah Smith, and B. F. Stevens: in preparation, Bost., 1870.

Smith, Jerome Van Crowninshield, M.D., first Professor of Anatomy and Physiology in the Berkshire (Mass.) Medical Institution, afterwards Port Physician in 1854-55, Mayor of Boston, Mass., and subsequently Professor of Anatomy in the New York Thirteenth Street Medical College, was b. at Conway, N.H., 1800. Author of The Class-Book of Anatomy, 3d ed., Bost., 1837, 12mo, 11 edits; Life of General Jackson, by a Citizen of Massachusetts, 12mo, 5 edits; Natural History of the Fishes of Massachusetts, &c., 1833, 12mo, Economy of the Honey Bee; Mechanism of the Eye, Revelations of Mrs. Fox, (a satire on Animal Magnetism,) 12mo, Pilgrimage to Palestine, 1851, 12mo; Pilgrimage to Egypt, 1852, 12mo; Turkey and the Turks, 1854, 12mo, two Annual Messages as Mayor, and various Addresses, Orations, &c.; Editor of Bowen's Boston News-Letter and City Record, Jan. 1826-Jan. 1827, 2 vols. 8vo; Boston Medical Intelligencer, 1823, &c., 2 vols. 4to, Boston Med. and Surg. Jour., 1828, &c., vols. i.-xlix inc.; Scientific Tracts and Family Lyceum, 1833-34, 6 vols. 12mo; American Medical Almanac, 1839, &c., 3 years, in 3 vols. 16mo, Medical World, 1857, 2 vols. 8vo, contributor of Notes to Cooper's Surgery and The Mother's Medical Guide, and of many articles to Gleason's and Ballou's Pictorials and other periodicals. The Two Prize Essays on the Physical Indications of Longevity, by J. V. C. Smith, M.D., and J. H. Griscom, M.D., N. York, 1869, 8vo, pp. 94, 112, 58, 16.

Smith, John. The Use of the Gospel, 1580, 4to. See Bliss's Wood's Athen. Oxon., i. 655.

Smith, Smyth, or Smythe, Sir John, cousin of King Edward VI, distinguished himself as a soldier, and as Queen Elizabeth's ambassador to Spain. He was living in 1595. 1. Certain Discourses concerning the Forces and Effects of divers Sorts of Weapons, and other verie important Matters militarie, &c., Lon., 1590, 4to: J. Lilly's Bibl. Anglo-Curiosus, 1869, 120, £3 13s. 6d. Answered by Humphrey Barwick. 2. Instructions, Observations, and Orders Militarie, Lon., 1594, '95, 4to. See Camden's Elizabeth, Bliss's Wood's Athen. Oxon., i. 649-51, Britannicæ Virtutis Imago, Oxf., 1644, 4to. see **WALSINGHAM, EDWARD**, No. 1. There are two MSS. relative to his transactions in Spain in the Cottonian Library, and one MS. in the Lambeth Library.

Smith, John, a native of Berkshire, M.A. at Oxford, 1569. The Doctrine of Prayer in General for all Men, &c., Lon., 1595, 4to.

Smith, John, Lecturer at Lincoln, 1605. 1. The Bright Morning Star, Camb., 1603, 12mo. 2. A Pattern of True Prayer; being an Expos., &c. on the Lord's Prayer, 1605, '24, 8vo. Other works. See Bliss's Wood's Athen. Oxon., i. 655.

Smith, or Smyth, Captain John, b. at Willoughby, Lincolnshire, 1579, d. in London, 1631, a descendant of the Smythes of Cuedrley, has for nearly three centuries maintained the unparalleled honour of being the most distinguished member of the most numerous family (patronymically speaking) of all the tribes of men. Silver-Tongue Henry had more eloquence, Cambridge John more divinity, Greek Thomas more learning, Adam and James Edward more science, and Sydney more wit; but neither of these, nor all of these, enjoy the renown which attaches to the traveller, soldier, sailor, legislator, and ruler, who was equally at home in Turkey and America, alike pre-eminent in the palaces of princes and the huts of savages. And, whilst his fame is thus world-wide, to the grateful veneration of the children of the New World he has a peculiar claim: in the words of an eloquent American biographer,

"Wherever upon this continent the English language is spoken, his deeds should be recounted and his memory hallowed. His services should not only be not forgotten, but should be 'freshly remembered.' His name should not only be honored by the silent canvas and the cold marble, but his praises should dwell living upon the lips of men, and should be handed down

by fathers to their children. Poetry has imagined nothing more stirring and romantic than his life and adventures, and History upon her ample page has recorded few more honorable and smooth names."—GEOFFREY S. HILLARD, *Life of Captain John Smith*, in *Sparks's Amer. Biog.*, II 171-307.

To this volume, the authorities cited below, and Smith's own graphic narrations, we must refer the reader for the details of his "stirring and romantic life and adventures," whilst we proceed to notice him in a capacity not included in the roll of titles of honour which we have already rehearsed.

1. A True Relation of such Occurrences and Accidents of Noote as hath hapned in Virginia since the First Planting of that Colloony which is now resident in the South Part thereof, till the last Returne from thence. Written by Th. Watson, Gent, one of the said Colloony, to a worshipfull Friend of his in England, Lon., 1608, 4to. Black letter. Very rare. Jadis, 249, with a map. £5 12s. 6d. There is a copy in the library of the N York Hist. Soc., (from which a reprint was inserted in the Southern Lit. Mess.,) and another (without a title) in the library of Harvard College. The preface informs us that the name Thomas Watson should have been John Smith. Loscombe, 1655, with the name of Smith on the title, with a map and four plates, £10. See Collier's Bibl. Acct. of Early Eng. Lit., *occ.* Virginia. This is the first tract published relating to the colony at Jamestown. Reprinted, with Introduction and Notes by Charles Deane, Bost., 1867, sm. 4to, pp. xlviii, 88, \$6 75.

2. A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government, and Religion, &c, Oxf., 1612, sm. 4to. Included in No. 5, (q. v.) Jadis, 250, with the map, £3 3s.; Earl of Charlemont, Aug. 1865, 156, £25. See SALTONSTALL, WYE, No. 5.

3. A Description of New England; or, The Observations and Discoveries of Captain John Smith (Admiral of that Country) in the North of America, in the Year of our Lord 1614, &c., Lon., 1616, 4to. See Collier's Bibl. Acct. of Early Eng. Lit., *voc.* Smith. John. Included in No. 5. Jadis, 253, with the map, £2 3s. There is a copy in the library of Harvard College. Reprinted in Collec. Mass. Hist. Soc., 3d Ser., vol. vi., and, with No. 4, in Peter Force's Tracts, &c. relating to the Colonies, vol. ii. New ed., Bost., 1865, pp. vii., 89, 4to, 250 copies, and 1 p., 75 copies.

4. New England's Trials, &c., 1620, 4to; 2d ed., 1622, 4to. Privately reprinted, Dec. 1867, 4to, 10 copies, and 1 p., 50 copies. In part or whole included in No. 5. See, also, No. 3.

5. The Generall Historie of Virginia, New England, and the Summer Isles, with the Names of the Adventures, Planters, and Governours from their First Beginning, Ano. 1584, to this Present, &c. Divided into Sixe Bookes, &c., 1624, fol. See Nos 2, 3, 4, and 8. Hunter, in 1813, 1 p., £27 6s.; Hibbert, in 1829, 7574, 1 p., £13 18s., Rev. S. Prince, Dec. 1865, 1131, £18, T. H. Morrell, Jan. 1869, 453, one map wanting, \$67.50, 1626, fol., Towneley, Pt. 2, 1511, £6 2s. 6d.; 1627, fol., Puttick & Simpson, in 1862, £16 5s.; 1632, fol., Dowdeswell, 748, £23.

"There are copies with the dates 1627 and 1632, but they are apparently the same edition, with merely an alteration in the date. They all appear to want sheet O, or from page 97 to 104. A perfect copy should have, besides the beautifully-engraved title-page with portraits of Elizabeth James, and Charles I, a portrait of Matoaka, and another of the Duchess of Richmond, together with four maps or folding plates. The original portraits of Matoaka and the Duchess of Richmond are rarely found in the book, but are sometimes supplied by very well-executed modern fac-similes."—RICH. CAT. of Books relating principally to America, 1832, 45

See, also, pp. 32, 34, 42, 48, and 50, for fuller titles of Nos 2, 3, 4, 8, and 9. And see the collations in Bohn's Lowndes's Bibl. Man., 2422-23. A copy of the edit of 1626 and one of the edit. of 1632 are in the library of Harvard College; and a copy of the edit. of 1627 is in the library of the Mass. Hist. Soc. A large part of the Generall Historie appeared in Purchas's Pilgrimes, vol. iv., 1625; and the whole will be found in Pinkerton's Collection, vol. xiii., 1813. It was republished, together with his True Travels, (No. 8, *infra*), in 2 vols. 8vo, Richmond, Va., in 1819. Of the Sixe Bookes into which the Generall Historie is divided, Smith wrote the whole of Books II. and IV. The other Books, narratives of his friends and companions, are edited by Smith. The Rev. William Simons, compiler of the Proceedings annexed to A Map of Virginia, (No. 2, *supra*), "extracted from the authors following"—Book III.—"the history of the colony at Jamestown during Smith's residence there. For notices of the Generall Historie we refer to Burk's Hist. of Virginia; Palfrey's Hist. of N. England, vol. i.; Bancroft's Hist. of U. States, vol. i.; Dibdin's Lib.

Comp., 2d ed., 397, (Grenville's copy of ed. 1624;) G. P. Marsh's Lects. on Eng. Language, 1860, 343, 416; N. Amer. Rev., iv. 415, (by William Tudor;) and general authorities cited below.

"His [Smith's] style is simple and concise, his narratives bear the stamp of truth, and his descriptions are free from false ornament."—DR. TOOGUILL: *Democ. in America*, Reeves's trans., Lon., 1835, I. 274.

Another word on this book and its chief hero. One of Smith's latest commentators, Mr. Charles Deane, in his Notes on Wingfield's tract "A Discourse of Virginia," (Boston, 1859, sm. fol., p. p.), remarks that the "current story" of Smith's rescue by Pocahontas "first appears in the Generall Historie," (p. 31;) and he then proceeds to argue against the probability of the oft-told tale. See, also, to the same effect, N. Amer. Rev., Jan. 1867, (by H. B. Adams.) Something on the other side, illustrative also of other points in a most interesting history, will be found in a paper on The Marriage of Pocahontas, by Wyndham Robertson, read before the Virginia Historical and Philosophical Society, and published in The Historical Magazine, (N. York,) Oct. 1860, 289-96. Mr. H. B. Grigsby, of Norfolk, also holds fast to the old Virginia faith on this theme. See, also, Pocahontas and her Companions, by Rev. E. D. Neill, Albany, 1869, pp. 32. There has recently appeared, Pocahontas, or, The Founding of Virginia; a Poem, in Three Cantos, by Rev. O. P. Hiller, 1866.

6. An Accidence; or, The Pathway to Experience, necessary for all Young Seamen, &c., Lon., 1626, 4to.

7. A Sea Grammar, with the Plaine Exposition of Smith's Accidence for Young Seamen, enlarged, 1627, 4to; 2d ed., 1653, 4to, 3d ed., Seaman's Grammar and Dictionary, 1692, fol.; 4th ed., 1699, 4to.

8. The True Travels, Adventures, and Observations of Captaine John Smith in Europe, Asia, Africa, and America, from Anno Domini 1593 to 1629, &c., together with a Continuation of his Generall History of Virginia, Summerles, New England, and their Proceedings since 1624 to this present 1629, &c., 1630, fol., pp. 59, not including title, &c., 6 leaves. Ingles, 1435, £6 6s.; T. H. Morrell, Jan. 1869, 454, \$50 1664, fol. See No. 5. Reprinted in Seer gedenckwaerdige Vojagen van J. Sanderson, H. Timberley, en J. Smith, door Europa, Asia, en America, &c., Amst., 1678, 4to, and in Churchill's Collec., vol. ii., 1708. See Palfrey's Hist. of N. England, vol. i., N. Amer. Rev., xvi. 270, (by John Everett.)

"I made acquaintance with brave Captain Smith as a boy in my grandfather's library at home, where I remember how I would sit at the good old man's knees, with my favourite volume on my own, spelling out the exploits of our Virginian hero. I loved to read of Smith's travels, sufferings, captivity, escapes, not only in America, but Europe!"—Henry Warrington, in Thackeray's *Virginians*, vol. ii. ch. xxxii. Pocahontas.

9. Advertisements for the Unexperienced Planters of New England, or any where; or, The Pathway to Experience to erect a Plantation, &c., 1631, 4to. Jadis, 253, £2 15s.; Gordonstoun, 2204, £3. There is a copy in the library of Harvard University, and the work is reprinted in Collec. Mass. Hist. Soc., 3d Ser., vol. iii. New ed., Bost., 1865, pp. viii., 72, 4to, 250 copies, and some copies 1 p.

In this work Smith refers to a History of the Sea, on which he was then engaged—it was probably never completed. Watt (Bibl. Brit.) ascribes two works to him—I. The Innocent cleared, or a Vindication of Captaine John Smith, 1648, 4to; II. England's Improvement Revived, 1670, 73, 4to—which are not from his pen. We shall restore them to their lawful owners when these shall be reached,—if we ever get that far down in this multitudinous name. It is to be regretted that the Latin life of Smith by Henry Wharton, (1664-1694-5), *supra*, has not been published. It is, however, a satisfaction to know that it was put into requisition by Mr. Hillard (see his Preface) when compiling his biographical sketch of the bold "Captaine: sometime Governour of Virginia and Admirall of New England." Other notices of our author (for it is in this capacity only that his achievements can be here enumerated) will be found in Stow's Surveys of London; Fuller's Worthies, ed. 1840, i. 275; Wood's Athen. Oxon., Bliss's ed., i. 650; Beverly's Virginia: Seward's Anec.; Belknap's Amer. Biog., i. 240-319; Duyokinck's Cyc. of Amer. Lit., i. 5; E. Everett's Orations, in, Index; R. C. Winthrop's Addresses, 1859, 15, 720; John Davis's First Settlers of Virginia, 2d ed., N. York, 1806, 8vo, and his Captain Smith and Princess Pocahontas, Phila., 1805, 12mo; N. Amer. Rev., lxxxi. 473, (by E. E. Hale;) A Congratulatory Poem upon the Noble Feast made by the Ancient and Renowned Families

of the Smiths, *s. a.*, broadside, (in the Grenville Collection.)

There are recent Lives of Captain Smith, by W. G. Simms, N. York, 1846, 12mo; by the Author of Uncle Philip's Conversations, N. York, 18mo, and by George Canning Hill, Bost., 1858, 18mo: see, also, ROBINSON, Mrs. EDWARD, No. 8. Nor must we omit to notice a recent publication—Letter of John Smith to Lord Bacon, 1618—in the Hist. Mag., (N. York,) 1861, 193–196: see, also, 310. "His body was deposited in Sepulchre's Church choir, on the south side thereof," with a rather florid epitaph, of which the following are the first and last lines:

"Here lies one conquer'd that hath conquer'd kings!

Oh, may his soul in sweet Elysium sleep!"

The verses, some by men of mark, which accompany his General Historie and others of his works, are highly eulogistic of his private character and public deeds.

Edward Robinson addresses him as

"Thou that to pass the world's four parts dost deem

No more than 'twere to go to bed or drinke,"

and Thomas Carlton relieves us of the fear that he was wont, soldier and sailor like, to "drinke" too easily, by the assertion,

"I never knew a Warrayer yet, but thee,

From wine, tobacco, debts, dice, oaths, so free"

Smith, John. Parallels, Censures, &c. on a Letter written to R. Barnard on his Separatist's Schism, 1609, 4to.

Smith, John, 1563–1616, a native of Warwickshire, Vicar of Clavering, Essex, 1592. After his death appeared 1. The Essex Dove presenting the World with a few of her Olive Branches, &c., in three Treatises, 1629, 4to, 2d ed., 1633, 4to. 3d ed., 1637, 4to. 2. Exposition of the Creed, &c., 73 Sermons, 1632, fol.

"Much reverence for his religion, learning, humility, and holiness of life"—*Athen. Ozon*, Bliss's ed., ii. 188.

Smith, John. Almanack for 1631, Lon., 12mo.

Smith, John. The Complete Practice of Physick, Lon., 1636, 8vo, 1656, 12mo.

Smith, John. Oppidum Batavorum, Amst., 1646, 4to.

Smith, John. The Innocent Cleared, or a Vindication of Captaine John Smith, &c. against Major Wykes, Lon., 1648, 4to.

Smith, John. 1. Soul-Reviving Influence of the Sun of Righteousness, Lon., 1654, 8vo. 2. The Mystery of Rhetoric Unveiled, 1657, '86, 8vo; 10th ed., 1721, 16mo. Recommended by Cotton Mather.

Smith, John, the most eminent divine of both his names, and generally known to scholars as "John Smith of Cambridge," was b. at Achurch, near Oundle, Northamptonshire, 1618, entered at Emmanuel College, Cambridge, 1636, Fellow of Queen's College, 1644, became a tutor and read a mathematical lecture for some years in the public schools; d. August 7, 1652. In the sermon at his funeral by a distinguished Fellow of Queen's College, (see PATRICK, SYMON, D D, No 1,) he is represented as "a man of great abilities, vast learning, and possessing also every grace and virtue which can improve and adorn human nature." He published nothing; but after his death appeared his famous (9) Select Discourses, with his Life, Death, and Funeral Sermon, by Symon Patrick, (and Preface by John Worthington, D D,) Lon., 1660, 4to; 2d ed., Camb., 1673, 4to; 3d ed., (reprinted at the suggestion of Bishop Jebb,) with his Life, by Sir David Dalrymple, Lord Hailes, Lon., 1821, 8vo; 4th ed., with Patrick's Sermon, corrected and revised by Henry Griffin Williams, Camb., 1859, 8vo. Lord Hailes published an edition in 1756, Edin., 12mo, in which the Discourse of Prophecy, (reprinted in Bishop Watson's Tracts, vol. iv., 1785, and also translated by Le Clerc into Latin and prefixed to his Commentary on the Prophets,) and that on the opinion of Aristotle on the Immortality of the Soul, are omitted. The quotations are translated. Another abridgment, with a Brief Memoir of the author by the Rev. John King, was pub. Lon., 1820, 12mo. The Discourse on The Excellency and Nobleness of True Religion, omitting the quotations from the Greeks, Romans, and Rabbis, was repub. in 1864.

"The Discourses are all of them very valuable, but this [Of Prophecy] is particularly so"—BISHOP WATSON

"The profoundly pious and learned John Smith."—BISHOP JEBB.

"All is learned, ingenious, and eminently pious"—ALEX. KNOX.

"I never got so much good among all my books by a whole day's plodding in a study, as by an hour's discourse I have got with him. For he was not a library locked up, nor a book clasped, but stood open for any to converse withal that had a

mind to learn. Yea, he was a fountain running over, labouring to do good to those who perhaps had no mind to receive it. None more free and communicative than he was to such as desired to discourse with him; nor would he grudge to be taken off from his studies upon such an occasion. It may be truly said of him, that a man might always come better from him, and his mouth could drop sentences as easily as an ordinary man's could speak sense."—BISHOP PATRICK, *Funeral Sermon on John Smith*.

"A writer of great erudition and strength of mind"—SOUTHWELL.

"Not the least star in the constellation of Cambridge men, the contemporaries of Taylor, &c."—COLERIDGE.

See, also, Kennett's Reg. and Chron.; Birch's Tillotson; Works of Jonathan Edwards, Jebb's Select Discourses, and his Corresp., i. 28, King's Pref. to his Abridgt. Select Discourses, *ut supra*; Dugald Stewart's Elem. of Human Mind, 368, W. Goode on the Mod. Claim to the Gifts of the Spirit, 2d ed., 368; The Librarian, vol. i. 76; Bickersteth's C. S., 4th ed., 495; W. A. Butler's Lects on Anc. Philos., i. 129, n., ii. 80, n.; Sir J. Mackintosh's Prelim. Dissert. to Encyc. Brit., notes; R. A. Willmott's Jour. of Summer Time in the Country, 15; Lon. Gent. Mag., 1849, ii. 345, Lon. Congreg. Mag., July, 1833.

Smith, John. Account of Faith, in Answer to a R. Catholic, Lon., 1661, 4to.

Smith, John, M.D. b. in Bucks, 1630; admitted a commoner of Brazenose College, Oxford, 1647, d. 1649. See Bliss's Wood's Athen. Oxon., iii. 1200. *Ἰνδογυμναστική*: King Solomon's Portraiture of Old Age wherein is contained a Sacred Anatomy both of Soul and Body, a Perfect Account of the Infirmities of Age incident to them both, and all those Mystical and Enigmatical Symptoms expressed in the six former Verses of the 12th Chapter of Ecclesiastes, Lon., 1666, 8vo, 2d ed., 1676, 12mo, 3d ed., 1752, 12mo. In some copies of 1666, perhaps of the other editions, the title is shorter.

"It is here clearly demonstrated that Solomon perfectly knew, and, as plainly as his figurative method would give leave, described, the circular motion of the blood"—*Præface*.

On p. 245 he undertakes to prove the agreement of King Solomon and Dr. Harvey.

"This is a very curious critico-anatomical book . . . Matthew Poole, in whose house Dr. Smith died, [Wood says he died in his own house,] speaks in the highest terms of his learning, and of the value of his work, the substance of which he introduces into the synopsis"—*Orme's Bibl. Bib.*, 413.

See, also, Watt's Bibl. Brit., Phil. Trans., No. 14, p. 254.

Smith, John. 1. The Trade and Fishing of Great Britain Displayed, &c., Lon., 1661, 4to, 1662, 4to. 2. England's Improvement Revived by Husbandry and Trade, Lon., 1670, med. 4to; 1673, 4to; 1679, 4to. Commended by John Evelyn. See Donaldson's Agr. Biog., 34.

Smith, John. 1. Stereometrie, Lon., 1673, 8vo. 2. Horological Dialogues, 1675, 12mo. 3. Art of Painting, 1676, 8vo; 1705, 12mo. 4. Art of Painting in Oyl, 1723, 12mo. 5. Curiosities of Common Water, 1723, 8vo, 5th ed., 1725; Bost., 1725, 16mo. again, Salem, 1832, 8vo. See Amer. Month Rev., ii. 253. The student must also consult Water a Medical Essay, by Samuel W. Francis, M.D., N. York, 1861, 8vo, pp. 47. 6. Painting in Water Colours, Lon., 1780, 4to. Other works.

Smith, John, of Nibley, Gloucestershire, flourished 1674, left two valuable works, still in MSS. 1. The History of the Family of Berkeley Castle in Gloucestershire, 3 large vols. fol. Used in Dugdale's Baronage of England. 2. Account of the Hundred of Berkeley, 1 large vol. fol. See Atkyns's Hist. of Glouces., 1712; Rudder's New Hist. of Glouces., 1779, Bliss's Wood's Athen. Oxon., iii. 1030.

Smith, John, Rector of St. Marie's, Colchester. 1. Christian Religion's Appeal, Lon., 1675, fol. 2. Popish Plot, 1679, fol. 3. No Faith to Papists. 4. Discourse on the Late Conspirators, 1681, fol. 5. Lord's Day, 1694, 8vo. 6. Universal Redemption, Pt. 1, 1701, 8vo. 7. Conference with Thomas Kirby on Baptism, 1711, 8vo.

Smith, John. Cytherea, or, The Enamouring Girl; a Comedy, Lon., 1677, 4to.

Smith, John. Antiquitates Neomagenses, Noviomagi, Balt., 1678, 4to.

Smith, John. History of the Monarchical Conventions and Military Institutions, and Description of the Religious and Military Orders, of Europe, Lon., 1686, 12mo.

Smith, John, a Socinian. A Designed End to the Socinian Controversy, Lon., 1695, 18mo; 1793, 12mo.

Smith, John. Tabulæ Melanographiæ (Meso-tintæ) ad celeberrimum Pictorum Archi-Typos, 3 vols. fol. See Strutt's Dict.; Walpole's Anecdotes.

Smith, John, Vicar of Preston, Kent. 1. Account of George Edwards, Lon., 1704, 12mo. 2. Life of Scipio Africanus the Elder, 1718, sm. 8vo.

Smith, John, D.D., 1659-1715, a native of Lowther; Treasurer of Durham, 1699, and Rector of Bishop Wearmouth, 1704; in addition to his labours on Bede, (see SMITH, GEORGE, 1693-1756,) published four single sermons, made collections for a History of Durham, (not prepared;) furnished Gibson with the additions to the bishopric of Durham which he used in his edition of Camden's Britannia; and assisted in the Historical Essay showing that the Crown of Scotland is Imperial and Independent, Edin., 1705, 8vo, (see AN ERSON, JAMES, 1662-1728.) See Biog. Brit.; Hutchinson's Durham, i. 61; Nicolson's Letters, i. 224.

Smith, John. Chronicon Rusticum-Commerciale, or, Memoirs of Wool, &c., Lon., 1747, 2 vols. 8vo; 2d ed., 1756-57, 2 vols. 4to. A few copies only printed.

"This is one of the most carefully compiled and valuable works that have been published on the history of any branch of trade."—*Mculloch's Lat. of Polit. Econ.*, 237. See, also, Edin. Rev., lxi 147.

Smith, John. The Doctrine of Christianity, as held by the People called Quakers, Vindicated, in answer to Gilbert Tennent's Sermon, on the Lawfulness of Defensive War, 2d ed., Phila., 1747, 8vo.

Smith, John. The Printer's Grammar, Lon., 1755, 8vo, abridged, 1787, 8vo. The principal parts of this work are included in C. Stower's Printer's Grammar.

Smith, John, 1717-1764, of Chichester. See SMITH, GEORGE, 1714-1776.

Smith, John. Choir Gaur, the Grand Orrery of the Ancient Druids, commonly called Stonehenge, &c., astronomically Explained, Salub., 1771, 4to. Two views of Stonehenge, engraved by H. Roberts, should accompany this volume.

Smith, John, executed at Albany, Feb. 5, 1773, for counterfeiting. His Last Speech and Dying Words, Albany, 1773, 12mo; Hartford, 1773, 12mo.

Smith, John. Two papers in Med. Com., 1775, '77.

Smith, John, D.D., b. at Glenorchy, Scotland, 1747, and educated at the University of St. Andrew's, minister of Kilbrandon, Lorn, 1774-81, and of Campbellton from the latter year; d. 1807. 1. Gaelic Antiquities, Edin., 1780, 4to. Condemned by Edin. Rev., i. 128. See No. 3. 2. View of the Last Judgment, 1783, 8vo, 2d ed., Lon., 1834, 18mo; 3d ed., 1839; 4th ed., 1847. Repub. in America. 3. Sean Dana: Le Oisian, Orran, Uliann, &c.: Ancient Poems of Ossian, Orran, Uliann, &c., Edin., 1787, 8vo. No. 1 contains a Dissert. on Ossian's Poems—see, also, MACPHERSON, JAMES, M.D., No. 2, (p. 1195, *supra*.) 4. Summary View and Explanation of the Writings of the Prophets, 1787, 12mo; 2d ed., Camb., 1804, 8vo, again, 1812, 8vo; 1832, 12mo, new ed., with Memoir by Rev. Peter Hall, (p. 764, *supra*.) Lon., 1835, '38, '39, '40, 12mo. Repub. in America. Originally compiled to accompany a Gaelic version of the Prophets, (see STUART, JOHN, D.D.) and subsequently translated into English by the author.

"This work is a judicious abstract of all that is valuable in the writings of Bishop Lowth, Archbishop Newcome, Bishop Newton, and Drs Kennicott and Blayney.—*Horne's Bibl. Bib.*, 285. "A manual truly useful and valuable"—REV. PETER HALL. "Some judicious remarks on the general plan of the prophets"—*Buckworth's C. S.*, 4th ed., 403.

Archbishop Moore and Dr. Adam Clarke also recommended the Summary View. 5. Isaiah: a new Translation, by the Late Robert Lowth, D.D., [q. v., No. 5.] with a Summary View and Explanation of the Same, Lon., 1791, 12mo. 6. Life of St. Columba, &c., from the Latin of Cummin and Adamnan, Edin., 1798, 8vo. See CAMERON, ALEXANDER. 7. General View of the Agriculture of the County of Argyle, 1798, 8vo; 1805, 8vo, 1812, 8vo.

"This work has always been esteemed"—*Donaldson's Agr. Biog.*, 82.

8. Lectures [29] on the Nature and End of the Sacred Office, &c., Glasg., 1798, 8vo; 1808, 8vo; Phila., 1843. "Much valuable instruction"—*Buckworth's C. S.*, 498.

About 1774 he translated into Gaelic Aillean's Alarm, Watts's Catechisms, and other small works; and about 1787 published a new and improved version of the Psalms in Gaelic, and a translation into the same of the paraphrases used in the English psalm-books. He also frequently obtained prizes from the Highland Society for his agricultural essays.

Smith, John, M.D., of Oxford. Hist. of an Extraordinary Affection of the Brain; Med. Obs. and Inq., 1784.

Smith, John. 1. Manual of Religious Morality Lon., 1789, 12mo. 2. Moral Telescope, Berw., 1789, 12mo.

Smith, John. Select Views in Italy; with Descrip. in Eng. and Fr., 1792-96, 2 vols. ob. 4to: 72 plates. Used to sell for 8 to 10 guineas; proofs and etchings, 20 guineas. New ed., 1817, 4to. From worn plates.

Smith, John. Iconographia Scotica; or, Portraits of Illustrious Persons of Scotland; with their Lives, by John Smith, (1798,) imp. 8vo; 1 p, r. 4to: 20 portraits.

Smith, John, D.D., b. at Byfield, Mass., 1752, graduated at Dartmouth College, 1778, and was Prof. of Languages in the same from that date until his death, in 1809. 1. Sermon, Hanover, 1796, 8vo. 2. Sermon, 1801. 3. New Hampshire Latin Grammar, 1802; 2d ed., Bost., 1806, 12mo, 3d ed., 1812, 8vo. 4. Hebrew Grammar, 1803, '10, 8vo. 5. Cicero de Oratore, with English Notes and Life, 1804. 6. Greek Grammar, 1809, 12mo. See Sprague's Annals, ii., Trin. Congreg., 1857, 90-92.

Smith, John. Two papers in Memoirs Med., 1805.

Smith, John, LL.D. Grammar of Geometry, Lon., 1809, 18mo.

Smith, John. 1. Of Numbers, 12mo. 2. Tables for Interest, 1810, 8vo. 3. Introduct. to English, 1812, 12mo. 4. Grammar of English, Norw., 1816, 8vo.

Smith, John, D.D., b. at Belchertown, Mass., 1766; graduated at Dartmouth College, 1794, and was Prof. of Theology in the Theological Seminary at Bangor, Me., from 1819 until his death, in 1831. He published a Treatise on Infant Baptism, and six occasional sermons, 1815-30. See Sprague's Annals, ii., Trin. Congreg., 1857, 389-91.

Smith, John, M.D. Catechism of Chemistry, 2d ed. Lon., 18mo. Commended by Lon. New Month. Mag Lon. Month Mag, &c.

Smith, John, of Gray's Inn. A Month in France and Switzerland, Autumn of 1824, Lon., 1825, 8vo.

Smith, Rev. John, of Baldock, Herts. See PEPYS, SAMUEL.

Smith, John, a well-known picture-dealer of London. Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, &c., Lon., 1829-37, 9 vols. r. 8vo, and Supp., 1842, r. 8vo: £11 18s. Indispensable to the collector.

Smith, John. Letters, with Pictures, concerning the Disputed Territory, N. York, 1839, 12mo.

Smith, John. 1. Lessons on Woods and Objects, new ed., Lon., 1840, 12mo; new ed., 1860. 2. Key to Pleasant Exercises in Reading, 1840, 12mo.

Smith, John, gardener, Ipswich, England. 1. Growth of the Peach, Lon., 1843, fp. 8vo. 2. Growth of Cucumbers, Melons, &c., 5th ed., 1849, 12mo. Commended.

Smith, John. Management, &c. of Forest Trees, Lon., 1843, 12mo.

Smith, John, Secretary to the Marquis of Saldanha. Memoirs of the Marquis of Pombal, Lon., 1843, 2 vols 8vo. See Lon. Athen., 1843, 666.

Smith, John. 1. Sacred Biography. Man's Three-fold State, Lon., 1844, fp. 8vo; new ed., 1847. 2. Domestic Scenes; or, Noted Characters in Scotland, 1847, 12mo. 3. Our Scottish Clergy; 52 Sketches, Edin., 8vo 1st Ser., 1849; 2d ed., 1853; 2d Ser., 1849, 3d Ser., 1851. Works, 2 vols. r. 18mo.

Smith, John. 1. Fruits and Farinacea the Proper Food of Man, Lon., 1845, p. 8vo, 3d ed., 1853, 12mo; N. York, 1854, 12mo. 2. Principles and Practice of Vegetarian Cookery, Lon., 1860, '63, '66, fp. 8vo.

Smith, John. Irish Diamonds, Lon., 1846, '49 12mo.

Smith, Rev. John, b. 1790, at Rothwell, Northamptonshire, d. Feb. 1824, at Demerara, in prison, under sentence of death, after eight years' missionary service in that colony. See Memoirs of him by Mr. Treffey, new ed., Lon., 1850, 12mo, and by E. A. Wallbridge, 1848, 8vo; Missy's Society's Report, 1824, 8vo; Miscell. Works of Sir J. Mackintosh, ed. 1854, iii. 387-432; Edin. Rev., xi. 226-70, xii. 472, 480, (by Lord Macaulay;) Eccl. Rev., 4th Ser., xxiv. 728; Blackw. Mag., xv. 679, xxiii. 290, xxxiv. 528; Lon. Gent. Mag., Sept. 1824, 281, (Obituary;) Lord Brougham's Social and Polit. Speeches, ed. 1857, ii. 118-190, and his States. Time Geo. III., ed. 1860, ii. 317.

Smith, Mrs. John. Confessions of a Housekeeper, Phila., 12mo.

Smith, John. County Court Guide for 1849, Lon., 1848, 8vo.

Smith, John, of Smith Hall, Gent. Sketches of Cantabs, Lon., 1849, 18mo; 3d ed., 1858.

Smith, John. Trade and Travels in the Gulph of Guinea, &c., Lon., 1851, 16mo.

Smith, John. Treatise on the Theory and Practice of Music, Dubl., 1853, 2 vols. 4to.

Smith, John, Curator of the Royal Botanic Garden at Kew. 1. Cultivated Ferns, Lon., 1857, '64, 12mo. See Lon. Reader, 1863, ii. 54. 2. British and Foreign Ferns, 1866, p. 8vo.

Smith, John, and Cameron, George. Morning and Evening Hymns, Glasg., 1857, 18mo.

Smith, Rev. John. Letters of the Rev. John Smith, a Presbyterian Minister, to his Brother, the Rev. Peter Smith, a Methodist Preacher, Phila., 1862, 16mo.

Smith, John, M.D. Hand-Book of Dental Anatomy and Surgery, Lon., 1864, fp. 8vo.

Smith, John A. A Treatise on Land Surveying in Theory and Practice, Lon., 1869, 12mo.

Smith, John Augustine, M.D., Lecturer on Anatomy in the College of Physicians and Surgeons, N. York, and from 1814 to 1826 President of William and Mary College. 1. Introductory Discourse, New Med. College, Crosby St. N. York, 1837, 8vo. 2. Select Discourse on the Functions of the Nervous System, 1840, 12mo. 3. The Mutations of the Earth, 1846, 8vo. 4. Monograph upon the Moral Sense; Two Discourses, 1847, 8vo. 5. Praelutions on Moral and Physical Science, 1853, 12mo. Dr. Smith edited the N. York Med. and Phys. Jour. in 1809.

Smith, John Ben. Causes of Money Panics, Manchester, 1866, 8vo.

Smith, John Blair, D.D., brother of Samuel Stanhope Smith, (*infra*), was b. at Piquette, Pa., 1756; graduated at College of N. Jersey, 1773, President of Hampden-Sidney College, 1779, pastor of the Third Presbyterian Church, Phila., 1791-95, and from May, 1799, until his death, in August, 1799, President of Union College, 1795-99. He published The Enlargement of Christ's Kingdom; a Sermon at Albany, 1797. See Sprague's Annals, iii., Presbyterian, 1858, 397-404.

Smith, John C. Practical Book-Keeping, Cin., 1853, 8vo.

Smith, John Campbell. Marriage Laws of England, Scotland, and Ireland, &c., Edin., 1864, cr. 8vo, pp. 63.

Smith, John Cotton, LL.D., b. at Sharon, Conn., 1765, graduated at Yale College, 1784; member of Congress, 1800-1806, Governor of Connecticut, 1813-17, i. 1845. See his Correspondence and Miscellanies, with an Eulogy by the Rev. W. W. Andrews, N. York, 1847, 12mo.

Smith, John Cotton, D.D., of the Prot. Epis. Church. 1. Patriotism, Artillery-Election Sermon, Bost., 1858. 2. Sermon at Ordination of Rev. J. I. Coolidge, 1859, 8vo. Other publications.

Smith, John Francis. Articles New York, Newfoundland, Niger, Nile, and Panama, in 7th ed. Encyc. Brit.

Smith, John Gordon, M.D., b. at Aberdeen, Scotland, about 1788, served in the Peninsular war as surgeon to the 12th Lancers, R.A., was subsequently for four years Librarian to the Duke of Sutherland, and in 1828 was appointed Professor of Medical Jurisprudence in the University of London. He d. Sept. 15, 1833, in the Fleet Prison, London, where he was confined for debt. He was a man of distinguished abilities, and the author of three works of great value, viz.: 1. Principles of Forensic Medicine, Lon., 1821, 8vo, 2d ed., 1824, 8vo; 3d ed., 1827.

"His excellent treatise."—*Beck's Med. Jurisp.*, 11th ed., 1860, i., xx., (q. v.)

2. An Analysis of Medical Evidence, 1825, 8vo. 3. Hints for the Examination of Medical Witnesses, 1829, 8vo. 4. Santarem, or, Sketches of Society and Manners in the Interior of Portugal, 1832, 12mo. He contributed to the Military Register, to other medical, and to some miscellaneous, periodicals. Interesting notices of Smith will be found in Lon. Gent. Mag., 1833, ii. 278, 543.

"To him the science of medical jurisprudence will always remain indebted."—*Dr. Conolly's Trans. Prov. Med. and Surg. Assoc.*, iii. 40, and Beck, (*ubi supra*), xxiii.

Smith, John Henry, Perpetual Curate of Melverton, Warwickshire. Sermons, Lon., 2 vols. 12mo i., 1844; ii., 1850; 2d ed. of both, 1860, 2 vols. 12mo.

Smith, John James, tenth Wrangler at Cambridge in 1828, was Fellow and Tutor of Caius College from that time until 1849, when he became Vicar of Loddon, Norfolk. 1. Catalogue of Coins in Caius College, 1840. 2. Specimens of Collegiate Plate, 1845, 4to, (Camb. Antiq. Soc.) 3. Catalogue of MSS. in the Library of Gonville and Caius College, Cambridge, Oxf., 1849, 8vo. See No. 4. 4. Illustrations of No. 3, 1853, 4to. Also pamphlets on academical government, and papers in Trans. Camb. Antiq. Soc. Edited The Cambridge Portfolio, 1840-44, 2 vols. r. 4to, £4 4s.; red., 1847, 22 2s.

Smith, John Jay, great-grandson of James Logan, (*supra*), and b. June 16, 1798, in Burlington co., N. Jersey, was from 1829 to 1851 Librarian of the Philadelphia and Loganian Libraries. AUTHOR OF: A Summer's Jaunt across the Water, Phila., 1846, 2 vols. 12mo; American Historical and Literary Curiosities, First Series, (with Watson, John F.), 1846, r. 4to, some 1. p., r. fol.; 6th ed., 1861, (see Hist. Mag., 1861, 31, 38); Second Series, N. York, 1860, r. 4to, 100 copies 1. p., r. fol., (see Hist. Mag., 1859, 131, 1860, 128); Notes for a History of the Library Company of Philadelphia, Phila., 1831, 8vo; Guide to Laurel Hill Cemetery, 1844, 4to, 8 edits.; Letter to Horace Binney, Esq., respecting the Founder of the Philadelphia Contributionship, 1852, 8vo, p. p.; the lives of Dr. Franklin, D. Rittenhouse, Brig.-Gen. A. Washington, R. Montgomery, and S. Kenton, in the National Portrait-Gallery, vols. ii., iii., and iv.; Short Account of the Library, prefixed to Phila. Lib. Cat.; Preface to Cat. of the Loganian Library. EDITOR OF: Laconics, 1827, 12mo; Life of Napoleon, by Scott, abridged, 1827, 8vo; Celebrated Trials, 1835, 8vo; Animal Magnetism: Report of Dr. Franklin, with additions, 1837, 8vo, Two Hundred Designs for Cottages, &c., (with Walter, Thomas U.), 1846, 4to; Guide to Workers in Metals and Stones, (with Walter, Thomas U.), 1846, 4to; Designs for Monuments and Mural Tablets, N. York, 1846, 4to, The North American Sylva, by Michaux, Phila., 1852, 3 vols. imp. 8vo, 2d ed., 1857, (see Nuttall, Thomas, No. 6.); Letters of Dr. Richard Hill, &c., 1854, 8vo, p. p.; American Gardener, (see MacMahon, Bernard,) Penna. Gazette, Oct. 1827-April, 1828, Saturday Bulletin, 1830-32, inclusive; Daily Express, 1832; Waldie's Select Circulating Library, (Journal of Belles-Lettres on the covers,) 1833-49, 14 vols. 4to; Waldie's Portfolio, at intervals, 2 vols. 4to, Smith's Weekly Volume, 1845-46, 3 vols. 4to; Littell's Museum, for one year; Walsh's National Gazette; Downing's Horticulturist, July, 1855-January, 1860. Mr. Smith has also superintended the publication of about 100 volumes which do not bear his name.

Smith, John Lucie. Papers in Ann. of Med., 1797.

Smith, Sir John Mark Frederic, K.H., M.P., Major-General R.A., son of Major-General Sir J. F. S. Smith, K.C.H., was b. 1792, at Paddington; M.P. for Chatham, 1852-53, '57, and '59. The Present State of the Turkish Empire; trans. from Marshal Marmont, with Notes, &c., Lon., 1839, 8vo. Commended by Lon. Lit. Gaz., Exam., Britan., and Bell's Mess.

Smith, John Prince. 1. Law Journal, Lon., 1804-5-6, 9 vols. 8vo. See No. 2. Reports in K. B. and Chan., 3 vols. 8vo i., 1803; 2d ed., 1806, ii., 1806; iii., 1807. Pub. as part of No. 1. See Clarke's Bibl. Leg., 306, 376. 2. Elements of the Science of Money, founded on the Principles of the Law of Nature, 1813, 8vo. 3. Statute 53 Geo. III. c. 101, for Surrender of Effects, 1814, 8vo.

Smith, John Pye, D.D., LL.D., May 25, 1774-Feb. 5, 1851, a native of Sheffield, England, where his father was a bookseller; entered the Independent Academy at Rotherham in his 22d year; in 1800 became Resident Classical Tutor in the Theological Academy at Homerton, (where he was for 47 years pastor of the Gravel Pits Chapel;) in 1813 gave up the situation of Resident Classical Tutor, retaining the post of Divinity Tutor; in 1843 again became Resident Tutor at Homerton, and filled this office (with that of Principal) till 1850, when New College, St. John's Wood, was formed from the junction of Homerton, Highbury, and Coward Colleges, (see Lon. Gent. Mag., July, 1850,) and—aided by the benefit resulting from a £3000 Testimonial Fund—this faithful labourer retired to private life. He is very favourably known as the author of: 1. The Scripture Testimony to the Messiah, Lon., 1818-21, 3 Pts., in 2 vols. 8vo; 2d ed., 1829, 3 vols. 8vo; 3d ed., 1837, 3 vols. 8vo; 4th ed., 1847, 2 vols. 8vo; 5th ed., Edin., 1859, 2 vols. 8vo; red. to 14s., 1863.

"Unquestionably the most elaborate defence and proof of the

Poetry of Jesus Christ extant in our language."—*Horne's Introduction to Study of the Bible*

See, also, **MAGEE, WILLIAM, D.D.**, (extract from Dr. Horne.)

"A treasure of Christian instruction, with which no Christian minister ought to dispense."—*Orme's Bibl. Bib.*, 4th ed.

Also commended in Dr. Williams's C. P., 5th ed., 362, W. D. Conybeare's Theolog. Lects. (Pref., 2d ed.); *Ecles. Rev.*, May, 1821, and Jan. 1830; *Chris. Rememb.*, Oct. 1829, *United Presb. Mag.*; *Chris. Instruc.*, May, 1821; and, with qualifications, in *Bickersteth's C. S.*, 4th ed., 482. Also in the Lists of Books for Students of Divinity, by the Bishop of London, Bishop of Oxford, and Professor Burton, respectively.

2. Four Discourses on the Sacrifice and Priesthood of Christ, and on Atonement and Redemption, Lon., 1828, 8vo; 2d ed., 1828, 8vo; 3d ed., 183—, 8vo; 1842, 12mo; 1847, 12mo; 4th ed., Edin., 1859, 12mo; 5th ed., 1868, 12mo. The first Discourse—On the Sacrifice—was pub. separately, Lon., 1813, 8vo. See No. 4.

"Invaluable"—*Bickersteth's C. S.*, *ubi supra*.

Also commended by Dr. Williams, (*ubi supra*) &c.

3. Principles of Interpretation as applied to the Prophecies, 1829, 8vo; 1831, 8vo. 4. Personality and Divinity of the Holy Spirit, 1831, 8vo. Should accompany Nos. 1 and 2. 5. The Mosaic Account of the Creation and Deluge illustrated by the Discoveries of Modern Science, 1837, 8vo. 6. Scripture and Geology; or, The Relation between the Holy Scriptures and some Parts of Geological Science, 1839, 8vo, 2d ed., 1840, 8vo; 3d ed., 1843; 4th ed., with Sketch of the Life of the Author by the Rev. J. H. Davies, 1848, Phila., 1850, 8vo; 5th ed., with Sketch, &c., Lon., 1852, '54, p. 8vo, (Bohn's Sci. Lib., xiv.)

"This is by far the best book on the subject. Every page bears the impress of extensive information, philosophical reasoning, and a profound reverence for the word of God"—*Dr. S. Davidson*.

Also commended by *Annals and Mag. of Nat. Hist.*, *Lon. Gent. Mag.*, 1840, i. 389; *Charleston Med. Jour. and Rev.*, May, 1850, 341, n. See, also, *Morell's Hist. of Mod. Philos.*, 2d ed., i. 29, n.; *Lon. Athen.*, 1839, 204, 945; 1860, ii. 375.

He was also the author of *A Manual of Latin Grammar*, 1814, 3 royal sheets; *Reasons of the Protestant Religion*, 1815, 8vo; last ed., 1851, a number of controversial letters to Beilham, Robert Winter, Robert Taylor, Samuel Lee, (*q. v.*), single sermons, discourses, and pamphlets, (see list in *Lon. Gent. Mag.*, 1851, i. 668,) and of several Introductory Notices, (see *BATES, WILLIAM; DAVIES, JAMES; HENRY, THOMAS CHARLTON, D.D.*, No. 3; *HITCHCOCK, EDWARD, D.D.*, Nos. 8 and 9; *LEIGHTON, ROBERT, D.D.*; *PALMER, SAMUEL, RYLAND, JONATHAN EDWARDS, No. 1*; *WATTS, ISAAC, D.D.*, No. 32, *WINTER, ROBERT, D.D.*) After his death appeared his—7. *First Lines of Christian Theology*, 1854, 8vo, 2d ed., 1860, 8vo; see *FARRER, WM., LL.D.*, No. 2. Commended by *Brit. Quar. Rev.*, *Brit. and For. Evangel. Rev.*, *Jour. of Sac. Lit.*, and *Bibl. Sacra*. For further notices of this excellent, learned, and useful man, see *MEDWAT, JOHN*, (noticed in *Lon. Athen.*, 1853, 1289, *Lon. Lit. Gaz.*, 1853, 1016;) *Dr. Eadie's* and *J. H. Davies's* Prefaces to the last eds. of Nos. 1 and 6, *supra*, *Dr. R. Jamieson's Cyc. of Relig. Biog.*, 1853, 384; *The Pye Smith Testimonial*, 1850, 8vo; *Robert Hall's Works*, 11th ed., v. 560, vi. 117, *Blackw. Mag.*, xlii. 326, xliii. 367; *Ecles. Rev.*, 4th Ser., xlix. 574; Services occasioned by the Death of the Rev. J. P. Smith, 1851, 8vo, (Funeral Sermon by Rev. John Harris, *q. v.*, *supra*; Address by Rev. George Clayton.)

Smith, John R. Companion to the Regattas, Lon., 1858, 18mo.

Smith, John Russell, an intelligent bibliographer, long known as a London bookseller, was b. at Sevenoaks, Kent, England, in 1810. 1. *Bibliotheca Cantiana: a Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the County of Kent*; with Biographical Notes, Lon., 1837, 8vo; i. p., r. 8vo. pp. 370.

"It seems to us to be very accurate and complete."—*Lon. Lit. Gaz.*

2. *A Bibliographical List of all the Works which have been published towards illustrating the Provincial Dialects of England*, 1839, p. 8vo.

"We cordially recommend his comprehensive and carefully compiled 'Bibliographical List'."—*Archæol. and Jour. of Antiq. Soc.*, Feb. 1842, 242, (*q. v.*)

"Very serviceable."—*Metropolitan*.

3. *A Bibliographical Catalogue of English Writers on*
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Angling and Luthology, 1856, p. 8vo. Also appended to Blakey's Literature of Angling, 1856, fp. 8vo. 4. *Bibliotheca Americana*, 1855, 8vo, pp. 308, 6598 Nos. Supplement, 1867, pp. 47, 892 Nos. How many of Mr. Smith's excellent sale-catalogues (see notice of his *Bibliotheca Americana*, 1849 and 1853, in *Trübner's Bibl. Guide to Amer. Lit.*, 1859, xix.) were compiled by his own hand, we have no means of knowing. their value to collectors, however, we know very well. In "*Shakespeareana*," especially, he is very strong. He was the projector and co-editor of the Library of Old Authors; and other works issued by him have received the benefit of his editorial supervision.

"John Russell Smith has rendered himself distinguished by his industry as well as literary taste."—*Saunders's Salad for the Social*, 1856, 46, (*q. v.*)

Smith, John Shuter, Member U. C. Legislature. Upper Canada Chancery Practice.

Smith, John Sidney. 1. Treatise on the Practice of the Court of Chancery, 2d ed., Lon., 1837, 2 vols. 8vo; Phila., 1839, 2 vols. 8vo, by D. Graham, Jr., of the N. York Bar, 1842, 2 vols. 8vo; 3d ed., Lon., 1844, 2 vols. 8vo; 5th ed., 1855, 2 vols. 8vo; 6th ed., 1857, 8vo, pp. 1200; 7th ed., by the author and Alfred Smith, 1862, 2 vols. 8vo, £3 3s. An excellent treatise. See *Marvin's Leg. Bibl.*, 652; *Jurist*, viii., Pt. 2, 255, ix. 123; *Leg. Obs.*, xxi. 473, xxix. 62, 2 *Law Mag.*, N.S., 58, *Amer. Law Mag.*, ii. 479. 2. *Hand-Book to the Practice of the Court of Chancery*, 1848, 8vo. 3. *Principles of Equity*, 1856, 8vo.

Smith, John Stafford, an eminent music composer, b. at Gloucester, England, about 1774, d. 1836, published five collections of Glees, a volume of Anthems, *Antient Songs of the Fifteenth Century*, and the following works: 1. *A Collection of Songs, &c.*, with the Music, 1785, fol. 2. *Musica Antiqua*, a Selection of Music from the 12th till the 18th Century, 1812, 2 vols. fol.

Smith, John Stores. 1. *Mirabeau; a Life History*, Lon., 1848, 2 vols. 8vo. See *Lon. Lit. Gaz.*, 1848, 406. 2. *Social Aspects*, 1850, p. 8vo.

"The production of a thoughtful mind"—*Lon. M. Chronicle*. "Of the worst school of Carlyle"—*Lon. Athen.*, 1850, 922.

Smith, John Styles. See *Fraser's Mag.*, ix. 235.

Smith, John Thomas, from 1816 Keeper of the Prints and Drawings in the British Museum, and a draughtsman and engraver of no little skill, was b. in London, 1766, and d. in that city in 1833. Notices of his life will be found in *Lon. Gent. Mag.*, 1833, i. 644, (Obituary,) and (by J. Jackson, R.A.) in the Preface to No. 7, *infra*. see, also, *Nichols's Illust. of Lit.*, viii., 1858, 662, (portrait.) He announced a History of his own Life and Times, but it never saw the light. 1. *Antiquities of London and its Environs, Lon.*, (1791–1800,) 12 Nos., 96 plates, 4to, 50 copies l. p., fol. See *Upcott's Eng. Topog.*, ii. 886–90. 2. *Remarks on Rural Scenery*, with 20 Etchings of Cottages, 1797, 4to. 3. *Antiquities of Westminster; the Old Palace, &c.*, containing 246 Engravings [on 38 copper plates] of Topographical Objects, &c.; the Literary Part, &c. by John Sidney Hawkins, 1807, r. 4to. Some of the plates are coloured. The stone plate is often wanting. See *Lon. Quar. Rev.*, lxxiv. 197. Sixty-two additional plates, (1809,) r. 4to. In connection with Smith's Preface and Vindication, see *HAWKINS, JOHN SIDNEY*, Nos. 6, 7. In consequence of this dispute, Hawkins did not complete the portion assigned to him. For lists of the plates, see *Upcott's Eng. Topog.*, ii. 835–43. The Antiquities were repub. 1837, r. 4to, with 122 plates, £5 5s., red to £2 12s. 6d. 4. *Tag, Rag, and Bob-Tail*, portraits, 1800, 4to. 5. *Ancient Topography of London*, (1810 to) 1815, 32 plates, imp. 4to. See *Upcott's Eng. Topog.*, ii. 890; *Lon. Gent. Mag.*, lxxxvi., ii. 41. In the descriptions he was assisted by Francis Douce, &c. 6. *Vagabondiana*, or, Etchings of Remarkable Beggars, &c., with Introduction by F. Douce, 1815–17, 4to; i. p., r. 4to. 7. *Nollekens and his Times*, 1828, 2 vols. 8vo; 2d ed., 1829, 2 vols. 8vo; and 3d ed. Severely censured by *Lon. Gent. Mag.*, 1828, ii. 536, and in other quarters.

"A delightful book. It is a treasure of good things."—*Lon. Spectator*.

See *DOUCE, FRANCIS*. After Smith's death appeared his—8. *Cries of London*, 1839, 4to; i. p., r. 4to. 9. *Book for a Rainy Day*, 1845, p. 8vo; 3d ed., 1861, p. 8vo. 10. *Antiquarian Ramble*, 1846, 2 vols. 8vo; 1849, '54, '56, cr. 8vo; see *MACKAY, CHARLES, LL.D.*, No. 10, (add 1861, fp. 8vo.)

Smith, John W. Anniversary Poem: with W. F. Chester's Address, Bost., 1854, 8vo.

Smith, John William, of the Inner Temple, Barrister-at-Law, b. in London, 1809, entered Trinity College, Dublin, 1826, commenced as a special pleader, 1831, called to the Bar, 1834, d. in his chambers in the Temple, Dec. 17, 1845, is well known as the author of some excellent law-books in great favour at home and abroad. An interesting Memoir of Mr. Smith, by his friend Samuel Warren the author, will be found in Blackwood's Magazine, Feb. 1847, 129-61, (see, also, Warren's Miscellanies, 1855, 2 vols. p. 8vo.) and a briefer sketch, by Mr. Phillimore, of the Oxford Circuit, in the Law Magazine, Feb. 1846. 1. A Compendium of Mercantile Law, Lon., 8vo, 1834; 3d ed., 1843, by G. M. Dowdeswell, r. 8vo; 4th ed., 1848; 5th ed., 1855, 6th ed., 1859, and 7th ed., 1865. Amer. edits.: 2d ed., Phila., 8vo, 1841; Law Lib., in vol. xvii, by J. P. Holcombe and W. Y. Gholson, N. York, 8vo, 1847; 3d ed., 1855, (also 1857, '58, '61.)

"The best English treatise on Mercantile Law generally."—*WARREN Law Stu.*, 2d ed., 1845, 763.

Highly commended by Judge Kent and Rufus Choate. See, also, *Blackw. Mag.*, lxi. 139, *Hoffman's Leg. Stu.*, 417; 4 *Law Mag.*, N. S., iv. 179; *Leg. Obs.*, xiii. 436, xvi. 448, *Leg. Exam.* and C. L., iv. 5. 2. An Elementary View of the Proceedings in an Action at Law, Lon., 12mo, 1835; 2d ed., 1842, by P. B. Ring, 3d ed., 1848, and 4th ed., 1851, by Edward Wise, 5th ed., 1855; by S. Prentice, 6th ed., 1857, 7th ed., 1860, 8th ed., 1862, 9th ed., 1866, 10th ed., 1869, Amer. ed., Phila. Law Lib., in vol. ix., 1848.

"The best of the kind extant."—*Warren's Law Stu.*, 751.

See, also, *Blackw. Mag.*, lxi. 141.

3. An Epitome of the Law relating to Patents for Inventions, as altered by Statute 5 & 6 Will IV. c. 83, &c., Lon., 12mo, 1836. 4. A Selection of Leading Cases on Various Branches of the Law, with Notes, 8vo. vol. 1., 1837, 2d ed., 1841, vol. 11, Pt. 1, 1838; Pt. 2, 1840, vol. 11, 2d ed., 1842, the whole, 2 vols. r. 8vo, by H. S. Keating and J. S. Willes, 3d ed., 1849, and 4th ed., 1856, 5th ed., by F. P. Maude and T. E. Chitty, 1862, 2 vols. r. 8vo, £3 3s., 1867, 2 vols. r. 8vo, £3 10s. Amer. edits., by J. I. Clark Hare and H. B. Wallace, Phila., 2 vols. 8vo, 1844, 4th ed., from 3d Lon. ed., 1852, 2 vols. 8vo; 5th ed., with Additional Notes and References, by J. W. Wallace, 1855, 2 vols. 8vo, 6th ed., with Notes, &c. by J. W. Wallace, 1866, 2 vols. in 3, 8vo. Also published in *Law Lib.*, Phila., in vols. xix., xxiii., xxx., xlii., xlv. White's and Tudor's Leading Cases in Equity should accompany Smith's Leading Cases, which are chiefly confined to those of common law. Add, also, American Leading Cases. see HARE, J. I. CLARK, and WALLACE, HORACE BINNEY, No. 1: add 4th ed., by J. W. Wallace, 1857, 2 vols. 8vo.

"Here Byles composed his great work upon Bills, and Smith compiled his immortal Leading Cases."—*Thackeray's Pendergast*, i. ch. xxx.

"I consider your work among the most valuable additions to judicial literature which have appeared for many years."—*Judge Story to J. W. Smith: Blackw. Mag.*, lxi. 144, (q. v.)

(A letter from Mr. Smith to Judge Story will be found in *Story's Life and Letters*, ii. 304.)

See, also, *Warren's Law Stu.*, 773, and his Duties of Attorneys, &c.; *Marvin's Leg. Bibl.*, 650, *Law Mag.*, N. S., iv. 180, *Mon. Law Mag.*, ii. 414; *Law Rep.*, vii. 442, *Leg. Obs.*, xiii. 436, xx. 52, *Irish Quar. Rev.*, ii. 165, n., and many vols. of American Reports, *HEARD, F. F.*, No. 3. After his death appeared: 5. Lects. on the Law of Contracts, with Notes by Jehinger C. Symons, 8vo, 1847; by J. George Malcolm, 2d ed., 1855, 3d ed., 1860, 4th ed., 1865, 5th ed., 1868. Amer. edits.: Phila., 8vo, 1847; *Law Lib.*, in vol. lvi.; by William Henry Rawle, (q. v.), 3d ed., 1853, and 4th ed., (with Notes by Hon. George Sharswood,) 1856.

"It contains a masterly exposition of principles, explained and illustrated by striking and original remarks."—*Lon. Law Mag.*, Nov. 1846.

See, also, *Blackw. Mag.*, lxi. 146; *Amer. Law Reg.*, Moh. 1853. 6. Law of Landlord and Tenant, with Notes by F. P. Maude, Lon., 8vo, 1855, 2d ed., 1866. Amer. ed., by P. Pemberton Morris, Phila., 8vo, 1856.

"The volume before us will be found fully to sustain the great reputation of its deceased author."—*Lon. Law Mag.*

See, also, *Lon. Law Times*; *Law Rep.*, May, 1856; *Quar. Law Jour.*, July, 1856.

In early life Mr. Smith was fond of writing poetry, (specimens of which will be found in Warren's Memoir,) and in later days was a contributor to the *Legal Examiner*. See, also, the notes to last edit. of *Black. Com.*, book iv. ch. 33.

Smith, Joseph, D.D., 1670-1756, brother of John

Smith, (1659-1715,) and a native of Lowther, was from 1730 until his death Provost of Queen's College, Oxford. 1. *Serm.*, 1714, 4to. 2. Considerations offered to the Bishop of Bangor, 2d ed., 1717, 8vo. 3. *Serm.*, 1719, 4to. 4. Unreasonableness of Deism, 1720, 8vo. 5. Anarchy and Rebellion, 1720, 8vo. 6. Being and Attributes of God, 1754. See *Biog. Brit.*

Smith, Joseph, British Consul at Venice, famous as a book-collector: see *Bibliotheca Smithiana*, seu *Catalogus Librorum*, &c., Venetie, 1775, 4to; A Catalogue of the, &c., Library of Joseph Smith, Esq., &c., lately deceased, Lon., 1773, 8vo; Dibdin's *Bibliomania* ed. 1842, 95.

Smith, Joseph, b. at Sharon, Vermont, 1805, murdered at Carthage, Illinois, 1844, widely known as the founder of the Mormons, but noticed here only as a literary impostor, published, as a divine revelation, a corrupt version of a religious romance (*The Manuscript Found*) written in 1809 by Solomon Spaulding, a Presbyterian preacher, and left in MS. by him. Under Smith's auspices this was given to the world as *The Book of Mormon* an Account written by the Hand of Mormon, upon Plates taken from the Plates of Nephi; by Joseph Smith, Jr., Author and Proprietor, Palmyra, 1830, 12mo. Smith professes to have translated this English version from the original Plates of Nephi, (discovered to him by the ministry of angels,) Oliver Cowdery acting as his scribe. The Third American Edition of the Book of Mormon was pub. at Nauvoo, Illinois, in 1841, (repub. 1841 in London in English, Danish, French, German, Italian, and Welsh, each 12mo.) again, New York, Nov. 1853, 12mo. The "late revelations" will be found in a vol. entitled *Doctrines and Covenants of the Church of Jesus Christ of Latter-Day Saints*, selected from the Revelations of God, by Joseph Smith, President, of which many editions have been published, new edit., in English, Danish, and Welsh, each 12mo, Lon., 1845. Ample accounts of Smith and his disciples will be found in *The History of the Saints*, by J. C. Bennett, Bost., 1842, 12mo, *The Mormons*, by T. L. Kane, Phila., 1850, 8vo; and works noticed under CASWALL, HENRY; FERRIS, BENJ. G.; FORD, THOMAS; GUNNISON, CAPT. J. W.; KIDDER, DANIEL P., D.D. No. 1, MAYHEW, HENRY, No. 4, SCHNUCKER, SAMUEL M.; SMITH, MRS. MARY ETTIE V., STANSBURY, HOWARD, TUCKER, POMEROY, TURNER, J. B.; VAN DEUSEN, INCREASE and MARIA, WARD, AUGUSTIN N.; WARD, MRS. MARIA. See, also, Trübner's *Bibl. Guide to Amer. Lit.*, lxxiv. 474, *Deutsche Zeitschrift*, Sept. 24, 1859, (letter of Dr. Hennrich,) *The Seer*, ed. by Orson Pratt; and Capt. R. F. Burton's *City of the Saints*, 1861, 8vo, (reviewed in *Edin. Rev.*, Jan. 1862.) See, also, *Evangel. Rev.*, July, 1858; *Brit. Quar. Rev.*, Jan. 1862, (History of Mormonism;) N. *Amer. Rev.*, July, 1862, (by Rev. C. H. Brigham,) *Encyc. Brit.*, 8th ed., xv.; Bohn's *Lowndes*, 1615, *Voyage au Pays des Mormons*, Paris, 1860, 2 vols. 8vo, *Mémoires d'un Mormon*, par L. A. Bertrand, 1862, 12mo, New America, by W. H. Dixon, 1867, 2 vols. 8vo, *Spiritual Wives*, by W. H. Dixon, 1868, 2 vols. 8vo, *Life among the Mormons*, by an Officer of the United States Army, 1868; *Atlantic Mon.*, Dec. 1869, (*The Mormon Prophet's Tragedy*.)

Smith, Joseph, D.D., a Presbyterian, b. in Fayette co., Penna., 1796, graduated at Jefferson College, Penna., 1815. 1. *Old Redstone*, or, *Historical Sketches of Western Presbyterianism*, its Early Ministers, Perilous Times, and its First Records, Phila., 1854, 8vo. Commended in *Rev. Dr. Henry B. Smith's Historical Address*, St. Louis, May 21, 1855, p. 9, and in *Rev. Dr. Wm. Neill's Semi-Centenary Discourse*, 1857, Appendix, &c. 2. *History of Jefferson College*, &c., Pittsb., 1857, 12mo.

Smith, Joseph, of London. A Descriptive Catalogue of Friends' Books, or Books written by Members of the Society of Friends, commonly called Quakers, from their First Rise to the Present Time; Interspersed with Critical Remarks and Occasional Biographical Notices, &c., Lon., in shilling Parts, 1866 *et seq.* Complete in 2 vols. demy 8vo, pp. 2011, Dec. 1867, £3. Commended by *Lon. Publ. Circ.*, Jan. 10, 1868, *Friends' Quar. Exam.*, First Month, 1868, *The Friend*, Third Month, 2d, 1868, &c. See, also, Bohn's *Lowndes*, 2017: Quakers.

Smith, Joseph A. Productive Farming, Lon., 12mo; N. York, 1843, 12mo; 4th ed., Lon., 1847, 12mo; *Edin.*, 1852.

"More practical than most books of the kind, but nothing new is published."—*Donaldson's Agr. Biog.*, 135.

Smith, Joseph Denham, b. at Romsey, Hants, about 1816; entered the ministry of the Congregational

Dissenters, 1837; became pastor of the Congregational church at Kingstown, near Dublin, 1849, and chief pastor at Merriam Hall, Dublin, 1863.

1. *Oliver Cromwell*; or, England Past and Present. 2. *The Rhine and the Reformation*, 2d ed., *Dubl.*, 1852, 12mo. 3. *Connemara, and an Account of its Protestant Reformation*, 1853, 12mo. 4. *A Voice from the Alps*, &c., 1854, 12mo. 5. *Freemasons' Hall Addresses*, 1862, 12mo. 6. *Winnowed Grain: Selections from Addresses*, 1862, 12mo; 4th ed., 1867, 16mo. 7. *Life Truths*, 1866, 18mo; *Phila.*, 1868, 16mo; 3d ed., *Lon.*, 1869, sq. 16mo. 8. *Life and Walk*, 1868, 18mo. 9. *Music for Times of Refreshing: Hymn-Book*, 1868, 16mo. 10. *Hymns of Life and Peace*, 1869, or 8vo. 11. *Life in Christ*, 1869, sq. or 8vo. Mr. Smith has been a leader in the "Revivalist movement" in Ireland.

Smith, Joseph Few, D.D., a minister in the Lutheran, and subsequently in the Presbyterian, Church, was b. in Philadelphia, 1816; graduated at Yale College, 1840; ordained, 1842; was for two years a tutor in the Western Reserve College, Hudson, Ohio; Professor of Sacred Rhetoric and Pastoral Theology in Auburn Theological Seminary, 1848-52; pastor at Valatie, N. York, Winchester, Va., and Newark, N. Jersey.

1. Address before the General Synod of the Evangelical Lutheran Church, *Phila.*, 1845, 8vo. 2. *American Lutheran Mission*; a Sermon, 1845, 8vo. 3. *Hints to Church Members*, *Winches.*, 1845, 8vo. 4. *Pulpit Eloquence*, *Inaugural Discourse* at Auburn, 1848. 5. *Silent Influence of the Bible*, a Discourse, *Gettysb.*, 1851, 8vo. 6. *The Office of the Ruling Elder*, 1858. 7. *Prayer-Meeting*, 1860. 8. *The Fiftieth Anniversary of the Second Presbyterian Church*, Newark, N. Jersey, a Discourse, 1861, 8vo. 9. *The Prayer of the Afflicted*, N. York, 1864, 32mo.

"It abounds in excellent thoughts, expressed in clear and beautiful language"—*Evangel. Quar. Rev.* July, 1866.

Contributor to *Evangel. Rev.*, *Bibl. Repos.*, *Amer. Theolog. Rev.*, *Presby. Quar. Rev.*, *National Preacher*, &c.

Smith, Joseph Mather, M.D., Professor of the Practice of Medicine in the Medical School of Columbia College, formerly of the University of New York, and from 1809 to 1862 *et seq.* a physician of the New York Hospital. 1. *Elements of the Etiology and Philosophy of Epidemics*, N. York, 1824, 8vo. 2. *Discussion on Cholera Morbus*, 1831, 8vo. 3. *Public Duties of Medical Men*, 1846, 8vo. 4. *Influence of Diseases on Intellectual and Moral Powers*, 1848, 8vo. 5. *Report on the Medical Topography and Epidemics of the State of New York*, *Phila.*, 1860, 8vo.

Smith, Joshua. *Serm.*, Psalm cxxvii. 1, Oxford, 1706, 4to.

Smith, Joshua. *Divine Hymns*, 12th ed., by W. Northup, Norwich, 1811, 12mo.

Smith, Joshua Hett, Counsellor-at-Law, and a member of the Convention of the State of New York, resided at West Point at the time of the treason of Benedict Arnold, was tried on the charge of "aiding and assisting" in that nefarious scheme, was acquitted for the want of evidence, and subsequently took up his abode in England, where he published, 28 years after the trial, *An Authentic Narrative of the Causes which led to the Death of Major André*, *Lon.*, 1808, 12mo; N. York, 1809, 18mo.

"Whether from a defect of memory in the author, or from whatever reason, needs not to be inquired, but as a work of history this volume is not worthy of the least credit, except where the statements are confirmed by other authority"—*JAMES SPARKS Life, &c. of Benedict Arnold*, in *Lib. of Amer. Biog.*, iii 297, n.

See, also, C. J. Biddle's Case of Major André, noticed on p. 1204, *supra*.

Smith, Joshua Toulmin, (sometimes Toulmin Smith), Barrister-at-Law, London. 1. *Popular View of the Progress of Philosophy among the Ancients*, *Lon.*, 1836, 12mo. 2. *The Northmen in New England*; or, *America in the Tenth Century*, *Bost.*, 1839, 12mo; *Lon.*, *The Discovery of America by the Northmen in the Tenth Century*, 1839, p. 8vo, 2d ed., 1842. Chiefly translated from the *Antiquitates Americanae*, Hafnise, 1837, 4to, (reviewed by E. Everett in N. Amer. Rev., Jan. 1838, 161-203.) 3. *Comparative View of Ancient History*, 1839, 12mo. 4. *Parallels between the Constitution and Constitutional History of England and Hungary*, from the 2d Eng. ed., *Bost.*, 1850, 8vo. 5. *Sanitary Legislation*, 1848, 12mo. 6. *Governments by Commission Illegal and Pernicious*, 1849, 8vo. 7. *Local Self-Government and Centralisation*, 1851, p. 8vo.

"Which I recom. and to every reader."—*Dr. LEECH: Ouse Library*, &c., ed 1866, 327, n.

8. *The Facts of the Case as to the pretended "Baroness Von Beck"* stated, &c., 1852, 8vo. Censured by *Lon. Athen.*, 1852, 869. 9. *The Parish, its Obligations and Powers*, 1854, 12mo; 2d ed., 1857, r. 12mo. 10. *Practical Directions for the Formation of Sewerage Districts*, 12mo. 11. *Nuisances Removal Acts*, 1855, 12mo; 4th ed., 1867, 12mo. Book of Forms for same. 12. *Metro-polis Local Management Act*, 1855, &c., 1857, 12mo. 13. *The Local Government Act*, 1858, 1858, 12mo. 14. *National Defence, in Practice*; with the Opinions of W. Pitt, &c., 1859, 8vo. 15. *Parliamentary Remembrancer*, 1859-66, 8 vols. 16. *Illustrations of the Political and Diplomatic Relations of Hungary*, &c., 1861, 8vo. 17. *Memorials of Old Birmingham*, &c., 1864, sup. r. 8vo.

"This admirable contribution towards a history of Birmingham"—*Lon. Reader*, 1864, ii 702.

Mr. Smith has recently discovered that as early as 1388 linen paper, in lieu of woollen, was used in the public offices of London. See *Lon. Reader*, 1865, i. 313, 344.

Smith, Josiah, b. at Charleston, S C., 1704, graduated at Harvard College, 1725, was subsequently a Presbyterian minister at Bermuda, Canby, and Charleston; d., whilst a prisoner under parole, at Philadelphia, in 1781. He published *Letters to W. Cooper*, 1743, a vol. of Sermons, 1752, and 14 single sermons, 1720-65. See *Sprague's Annals*, i. Trin Congreg., 1857, 351-2.

Smith, Josiah D., pastor of the Westminster Presbyterian Church, Columbus, O. *Truth in Love* Sermons; with a Biographical Preface by the Rev. James M. Platt, and an Introduction by M. W. Jacobus, D.D., *Phila.*, 1864, or 8vo. Posth.

Smith, Rev. Josiah Torrey, b. at Williamstown, Mass., 1815, graduated at Williams College, 1842. 1. Examination of "Sprinkling as the Only Mode of Baptism, &c., by Absalom Peters, D.D.," *Bost.*, 1849, 18mo. 2. *The Scriptural and Historical Arguments for Infant Baptism Examined*, *Phila.*, 1850, 18mo. 3. *God's Testimony in Relation to the Use of Intoxicating Beverages*, Hartford, 8vo. Contributed to *Amer. Bibl. Repos.*, *Chris. Rev.*, &c.

Smith, Josiah William, Q C., of Lincoln's Inn. 1. *Examination Questions on the Law of Real Property and the Practice of Conveyancing*, *Lon.*, 1841, 12mo. The student and practitioner must possess Davidson's *Precedents in Conveyancing*, with an Introduction and Practical Notes, by Charles Davidson, Thomas Cooke Wright, and Jacob Waley, Barristers-at-Law, W. Maxwell & Son, 1858-69, 5 vols. r 8vo, £10 18s. 2. *A Manual of Equity Jurisprudence*, as administered in England; founded on the Commentaries of Joseph Story, &c., 12mo, 1845; 2d ed., 1848, 3d ed., 1853, 4th ed., 1854; 5th ed., 1856, 6th ed., 1861, 7th ed., 1864, 8th ed., 1866; 9th ed., 1868. See *PURKIS*, W H. Commended by *Law Times*, *Lon. Law Mag.*, No 102, and *Jurist*, No 465. 3. *A Succinct View of the Operation of Fines and Recoveries*, 18mo, 1846. 4. *Practical Compendium of the Law of Real and Personal Property as connected with Conveyancing*, 8vo, 1855, *Phila.*, 1856; 3d ed., *Lon.*, 1865. Commended by *Law Times*, Dec. 1, 1855, *Jurist*, April 5, 1856; *Exam. of Art. Clerks*, Feb. 1856. See, also, *Lon. Law Mag.*, and *Law Rev.*, Feb. 1865. 5. *Summary of the Law of Christ*, *Lon.*, 1859, 12mo. 6. *Manual of Common Law and Bankruptcy*, 1862, 12mo. 7. *Manual of Common Law*, 2d ed., 1864, 12mo, 3d ed., 1867. 8. *Manual of Bankruptcy*, 1864, 12mo. 9. *Salvation*; or, *A Summary of Saving Truths*, 1862. 10. *Catechism of the Way of Salvation*, 1862. 11. *Book of Family or Private Worship*, 1865, 18mo. 12. *Divine Law*; or, *The Scriptural Duty and Happiness of Man*, 1866, 12mo. See, also, *BUTLER*, CHARLES; *FEARNE*, CHARLES, No. 3; *MITFORD*, JOHN FREEMAN, M.P. Vol. ii. of Smith's (10th) ed. of *Fearne* is pub. separately in *Phila.*, under the title of *An Original View of Executory Interests in Real and Personal Property*, &c., by J. W. Smith, 1845, 8vo.

Smith, Jud. A. *A Mystical Deviser of the Spiritual and Godlike Love between Christ the Spouse and the Church or Congregation*, &c., 1575, 8vo. *Jolley*, £7.

Smith, L., R.N. *Slavery*; a Poem, 1820, 12mo.

Smith, L. M. *Great American Crisis*, *Cin.*, 1862, p. 8vo.

Smith, Laurence, LL.D. 1. *Conversation in Heaven*, *Lon.*, 1693, 8vo; Pt. 2, 1694, 8vo. 2. *Evidence of Things Not Seen*; Two Serms., 1701, 4to; 3d ed., 1706, 8vo. 3. *Serms.*, 1702, 4to.

Smith, Rev. Lemuel. History of Job, Utica, 1806, 8vo.

Smith, Lemuel T., Editor of The American Farmer's New and Universal Hand-Book, Worcester, 8vo; 6th ed., Phila., 1853, 8vo; new ed., by J. W. O'Neill, 1860, 8vo.

Smith, Leon. 1. Guide to English and French Conversation, Lon., 1851, 32mo. 2. German do., 1851, 32mo. 3. Italian do., 1851, 32mo. 1, 2, and 3 are also pub. in 1 vol. 32mo, 1851. 4. Eng. and Fr. Pron. Dictionary, new ed., 1851, 32mo. 5. French Dictionary, new ed., 1851, 32 no. 6. With HAMILTON, H., International English and French Dictionary, new ed., Paris and Lon., 1865; also 1809, 2 vols. r. 8vo. See, also, NUGENT, THOMAS, No. 5.

Smith, Leveson. Remarks on an Essay on Government by James Mill, Esq.; Edited by his Mother, Lon., 1827, 4to. Privately printed.

Smith, Levi Ward. Poem pronounced before the Senior Class, Yale College, July 3, 1839.

Smith, Lewis Ferdinand. Sketch of the Corps of Europeans in the Service of the Princes of India, Lon., 1805.

Smith, Sir Lionel, Governor of Guiana, &c., (see SMITH, CHARLOTTE) Colonial Taxes, Georgetown, Demerara, 1835, fol.

Smith, Lloyd P., great-great-grandson of James Logan, (*supra*), and son of John Jay Smith, (*supra*), b. in Philadelphia, 1822, in 1851 succeeded his father as Librarian of the Philadelphia Library, which post he still (1870) retains. Mr Smith is the compiler of vol. iii of the Catalogue of the Books belonging to the Library Company of Philadelphia, Phila., 1856, 8vo, pp. xx., 985-2104, (including the excellent Index to vols. i., ii., and iii.,) and the author of articles in various periodicals. 1. Report to the Contributors of the Pennsylvania Relief Association for East Tennessee of a Commission sent by the Executive Committee to Visit that Region, Phila., 1864, 8vo, pp. 45. 2. Remarks on the Existing Materials for forming a Just Estimate of the Character of Napoleon I., N. York, 1865, 8vo, pp. 8. 50 copies. See No 3. 3. Remarks on the Apology for Imperial Usurpation contained in Napoleon's Life of Caesar, 1865, 8vo, pp. 13. 100 copies. Nos 1 and 2 are re-pub. from United Service Mag., N. York, 1865. 4. Address delivered at Haverford College before the Alumni Association, 1869, 8vo, pp. 24. Editor of Lippincott's Magazine from No. 1, Jan. 1868, to Jan 1870 *et seq.*

Smith, Lucius Edwin, a Baptist divine, b. at Williamstown, Mass., 1822, graduated at Williams College, 1843, admitted to the Massachusetts Bar, 1845, ordained, 1858. Heroes and Martyrs of the Modern Missionary Enterprise, with an Historical Review of Earlier Missions, Hartford, 1852, 8vo. Mr. Smith wrote 6 of the 29 articles, and edited the volume. Edited Hartford Daily Courant, 1847-8, Free-Soil Advocate, 1848, and Boston Daily Republican, 1849; contributed to N. Amer. Rev., Missy Mag., Knickerbocker, (poetry,) Chris. Rev., &c.

Smith, Lumley. The Koran in India, an Essay, Lon., 1858, 8vo.

Smith, Lydia B. 1. Songs of the Alhambra, Lon., 18mo. 2. Bianca, and other Poems, 1838, 1p 8vo.

Smith, M. 1. Pindarique Poem, Lon., 1702, fol. 2. Memoirs of the Mint and Queen's Bench, with a Poem, by N. Tait, [N. Tate,] Poet-Laurent, 1713, 4to. 3. Entire Set of Monitors; or, Poems on Divine Subjects, 8vo.

Smith, M. Geographical View of the Province of Upper Canada, Phila., 1813, 12mo, 3d ed., Trenton, 1813, 12mo; Balt., 1814, 18mo.

Smith, M. Epitome of Systematic Theology, Watertown, 1837, 12mo.

Smith, Mrs. M. F. H. Music. The Sparkling Stream; a Collection of Temperance Melodies, &c., Compiled, N. York, 1867.

Smith, Miss M. N. Autobiography of an Italian Rebel, from the Italian of C. Ricciardi, Lon., 1860, p. 8vo. Anon.

"The translation . . . is prettily and faithfully done"—*Lon. Athen.*, 1860, i 752

Smith, Malvina F. See Memoirs of, N. York.

Smith, Margaret. See WHITTIER, JOHN GREENLEAF.

Smith, Margaret, the daughter of Colonel John Bayard, of the Revolutionary Army, was b. at Philadelphia in 1778, married to Samuel Harrison Smith in 1800, and d. at Washington, D.C., 1844. She was the author of A Winter in Washington; or, The Seymour Family, 1827, 2 vols., What is Gentility? 1830, and many Tales in the Lady's Book and South. Lit. Mess. See Mrs. Hale's Woman's Record, 387.

Smith, Maria Priscilla. Castle Deloraine; or, The Ruined Peer, Lon., 1851, 3 vols. p. 8vo.

"This dismal novel"—*Lon. Athen.*, 1851, 786.

Smith, Marshall B., a clergyman of the Protestant Episcopal Church until March, 1869, when he joined the Dutch Reformed Church, is a native of Philadelphia. The Nation's Danger and the Nation's Duty; a Sermon, N. York, 1861, 8vo. Co-editor of The Protestant Churchman, (N. York,) 1867-69.

Smith, Mary. On Seduction, &c., 2d ed., Lon., 1808.

Smith, Miss Mary Elizabeth, sued the Earl of Ferrers for breach of promise of marriage, and subsequently published a poem (in which her supposed wrongs are not forgotten) entitled Moscha Lamberti; a Romance, Lon., 1849, 12mo. See Lon. Lit. Gaz., 1849, 252.

Smith, Mrs. Mary Ettie V. Fifteen Years among the Mormons, ed. by N. W. Green, N. York, 1858, 12mo. See WARD, MRS. MARIA.

Smith, Mrs. Matilda, of Cape Town, Cape of Good Hope. The Life, &c. of, trans. from her Original Dutch MS. by a Lady, Lon., 1834, 12mo.

Smith, Matthew, grandfather of John Smith, D.D., (1659-1715,) and an eminent barrister, was the author of two dramas and some poetical pieces, and left MS. annotations on Littleton's Tenures. See Cibber's Lives of the Poets.

Smith, Matthew. Memoirs of Secret Service, Lon., 1699, 8vo. By MORDAUNT, CHARLES, (q. v.), No. 1. It elicited several tracts, for which see Bohn's Lowndes, 2427.

Smith, Rev. Matthew Hale, successively a Universalist, Presbyterian, and Episcopalian, became in 1862 a Baptist, which he still (1867) continues. 1. Text-Book of Universalism, Bost., 2. Universalism Examined, Renounced, Exposed, 2d ed., Bost., 1842, 8vo. See N. Eng., Jan 1843, 32-52. 3. Universalism Not of God, N. York, (1847,) 8vo. Sale to 1866, 80,000 copies. 4. Counsels, Bost., 32mo. 5. The Bible, The Rod, and Religion in Common Schools, a Sermon, 1847, 8vo. 6. Reply to the Sequel of Hon. Horace Mann, being a Supplement, &c. (No 5,) 1847, 8vo. 7. Sabbath Evenings, N. York, 1859, 12mo. 8. Mount Calvary. A Series of Discourses, 1866, cr. 8vo. 9. Sunshine and Shadow in New York; by Matthew Hale Smith, (Burleigh,) Hartford, Sept. 1868, (some 1869,) 8vo. About 25,000 sold in 30 days.

Smith, Michael, Rector of Portland, Jamaica Sermons, (12,) 1764, 8vo.

Smith, Michael, Vicar of South Mimms. Christianity Unmasked; a Poem, Turpin, 8vo.

Smith, Major-General Michael W., C.B. 1. Treatise on Drill and Manœuvres of Cavalry combined with Horse Artillery, Lon., 1865, 8vo. 2. Cavalry Out-post Drill and Skirmishing, 1867, p. 8vo.

Smith, or Smyth, Miles, a native of Hereford, was admitted about 1568 a Student of Corpus Christi College, Oxford, from which he transferred himself to Brasenose; became Bishop of Gloucester, d. 1624. He was one of the principal translators of King James's version of the Bible, (see RYSON, THOMAS,) to which he contributed the Preface, and editor of, and author of the Preface to, Bishop Babington's collected writings, (p. 87, *supra*.) He also wrote verses to the bishop's picture. 1. A Learned and Godly Sermon, 1602, 8vo. Pub. without his consent by R. Burhill. 2. Sermons, (15,) with his Funl. Sermon, pub. by J. S., Lon., 1632, fol.

"He ran through the Greek and Latin fathers, and judiciously noted them in the margin as he went . . . So conversant he was and expert in the Chaldaic, Syriac, and Arabic, that he made them as familiar to him, almost, as his own native tongue. Hebrew also he had at his fingers' ends . . . he had this eulogy given him by a learned bishop of this kingdom, that 'he was a very walking library'."—*Wood Athen. Oxon.*, Bliss's ed., ii 369, (q. v.)

"He never sought any preferment he had, and was wont merrily to say of himself, that he was 'nullius rei præterquam librorum avarus,' (covetous of nothing but books.) King James preferred him Bishop of Gloucester, 1612, wherein he belaboured himself with such meekness, that in all matters of doubt the bias of his inclination did still hang upon the side of piety."—*Fulcrum. Worthies*, ed. 1840, ii 75.

See, also, Stephens's Pref. to Smith's Sermons; Barksdale's Memorials, Decade III., 1662.

Smith, Miles, a relative of the preceding, entered at Magdalene College, Oxford, became Bachelor of Civil Law, 1646, subsequently acted as Secretary to Archbishop Sheldon, and d. 1671. The Psalms of K. David paraphrased into English Metre, Lon., 1668, 8vo.

Smith, Moses, of the Miranda Expedition. History of his Adventures and Sufferings, Albany, 1814, 12mo.

Smith, Moses, of Washington. Important Improvement in the Mariner's and Surveyor's Compass Needles, Wash., 1832, 8vo.

Smith, Rev. Moses. New Analytical Examination of the Elements of Mental Science, 8vo: vol. i., Cin., 1855.

Smith, N. H. Observs. on Breeding for the Turf, Lon., 8vo.

Smith, N. Ruggles. Oration, July 4, 1808, Bost., 1808, 8vo.

Smith, N. S. 1. Germany and Agricola of Tacitus; Translated, [with the Latin text opposite;] and Copious Notes, Lon., 1824, 8vo; Oxf., 1828, 8vo. 2. Xenophon's Expedition of Cyrus and the Retreat of the Ten Thousand Greeks, [with the Greek text,] with Illustrations, Lon., 1824, 8vo.

"A diffuse translation of a writer who is not diffuse can scarcely be said to be a translation of him"—*Lon. Mon. Rev.*, 1825, i. 33.

Smith, Nathan, M.D., an eminent physician and surgeon, professor in the medical schools of Dartmouth, Yale, and Bowdoin Colleges, was b. at Rehoboth, Mass., 1762, d. at New Haven, Conn., 1829. 1. Practical Essay on Typhous Fever, N. York, 1824, 8vo. 2. Medical and Surgical Memoirs, ed. with Addenda, by Nathan Ryno Smith, M.D., Balt., 1831, 8vo. See Address occasioned by the Death of N. Smith, M.D., by William Allen, D.D., Brunswick, 1829, 8vo; Eulogium on N. Smith, M.D., by J. Knight, N. Haven, 1829, 8vo, (reviewed in *Chris. Quar. Spec.*, i. 204, by C. A. Goodrich); Williams's *Amer. Med. Biog.*, 522-45; Kimball's *Students Abroad*, ed. 1862, 161, n.

Smith, Nathan D. Meteorological Observations near Washington, (Ark.) 1849-59, 8vo, Wash., 1860, 8vo, (Smithson. Contrib., vol. xii.)

Smith, Nathan Ryno, M.D., medical professor in the University of Maryland, Baltimore, Md., and son of the preceding, (q. v., No. 2.) 1. Physiological Essay on Digestion, N. York, 1825, 8vo. 2. Address to Med. Graduates of Univ. of Maryland, 1828, 8vo. 3. Diseases of the Internal Ear; from the French of J. R. Saissy; with a Supp., Balt., 1829, 8vo. 4. Surgical Anatomy of the Arteries, 1832, '35, 4to. 5. Treatment of Fractures of the Lower Extremities by the Use of the Anterior Suspensory Apparatus, with cuts and diagrams, 1867, 8vo, pp. 70. Describes an interior splint, invented by the author, which is found very useful. Papers in *Amer. Med. Jour.*, &c.

Smith, Nathaniel. The Quaker's Spiritual Court Proclaimed, &c., with Preface by Randolph Yearwood, Lon., (1668), 4to.

Smith, Nathaniel, M.D., of Hanover, N. Hampshire. Positions of Patients in Lithotomy; *Mem. Med.*, 1805.

Smith, Nathaniel, b. at Woodbury, Conn., 1762, Judge of the Supreme Court of Connecticut, 1806-19, d. 1822. See *Chris. Mon. Spec.*, iv. 223; Connecticut Reports.

Smith, Nicholas. 1. Defence against Dr. Kellison on Ecclesiastical Hierarchy, Rouen, 1630, 12mo. *Modesta* no Brevis Discussio aliquarum Assertionem Dr. Doctoris Kellison, Antwerp, 1631, 12mo. Thorpe, in 1842, 18s.; Tierney, Dec. 1862, 1s. 2. Wonderful Prophecies revealed to Him, 1652, '53, 4to. See *KNORR, EDWARD*.

Smith, Oliver. Outlines of Nature, N. York, 1847, 12mo.

Smith, Oliver Hampton, b. at Trenton, N. Jersey, 1794, emigrated to Indiana, 1817, was a member of the House of Representatives at Washington, D.C., 1826-28, and of the Senate, 1836-42; d. at Indianapolis, 1859. Early Indiana Trials. Sketches, and Reminiscences, Cin., 1858, 8vo. This vol., originally published in the Indianapolis Journal, contains sketches of many prominent politicians.

Smith, Oliver P., Architect. The Domestic Architect, N. York, 4to

Smith, Miss P. Modern American Cookery, N. York, 16mo

Smith, Perry. Speech on Bank Depositaries, 1838, 8vo.

Smith, Persifer Frazer, b. in Philadelphia, 1808, graduated at the University of Pennsylvania, 1823, admitted to the Bar, 1829. 1. Pennsylvania State Reports, vol. II. Comprising Cases adjudged in the Supreme

Court of Pennsylvania; by P. F. Smith, State Reporter 8vo: vol. i., Oct. Term, 1865, and Jan. Term, 1866, Phila., 1867. 2. Forms of Procedure in the Several Courts of Pennsylvania, Phila., 1862, 8vo.

Smith, Peter, D.D. Sermon, Ps. cvii. 6, Lon., 1644, 4to.

Smith, Peter. 1. Discourses, Edin., 8vo. 2. Catechism on the Works of Creation, 2d ed., 18mo. 3. Practical Guide to Composition, p. 8vo. 4. Analytical English Grammar, 1826, 18mo. 5. Greek Poetry for Schools, Lon., 1842, 12mo. 6. Cæsar's Commentarii de Bello Gallico; with Geograph. Index, 1842, 12mo

Smith, Rev. Philip, Head-Master of the Mill Hill Protestant Dissenters' School, Hendon, contributed largely to the Classical Dictionaries edited by his brother, (see *SMITH, WILLIAM, LL.D.*), wrote several articles for the Penny Cyclopædia, and edited the Posthumous Works (Sermons, Charges, Addresses, &c.) of the Rev. John Harris, D.D., (q. v.), Lon., 1857, 2 vols. p. 8vo; Bost., 1857-58, 2 vols. 8vo.

A History of the World, from the Earliest Records to the Present Time, demy 8vo, in Monthly Parts and Half-Yearly Volumes.

First Period, Ancient History, Sacred and Secular: from the Creation to the Fall of the Western Empire, in A.D. 476, 3 vols., 1864-65; N. York, 3 vols., 1865-66. Red. to 21s., Lon., 1868.

"His points of transition are well chosen, and his wide and various panorama of principalities, powers, and dominions clearly arranged. He has availed himself liberally of the new lights thrown by recent discovery and philology upon the annals of the East, and in all that relates to the Oriental empires and African kingdoms or republics his work is far in advance of any Ancient History in our language"—*Lon. Sat. Rev.*

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See, also, *Lon. Reader*, 1864, ii. 534; 1865, i. 220, ii. 365. Add to it Pre-Historic Nations, by John D. Baldwin, N. York, 1868, 12mo.

Second Period, Medieval History, Civil and Ecclesiastical; from the Fall of the Western Empire to the Taking of Constantinople by the Turks, in A.D. 1453. In preparation, 1870.

Third Period, Modern History: from the Fall of the Byzantine Empire to our own Times. In preparation, 1870.

He prepared, under the direction of his brother, Dr. William Smith, A Smaller History of England, from the Earliest Times to the Year 1862, 6th ed., 1867, 1p. 8vo, N. York, 1868, 16mo.

Smith, Philip Anstie, Barrister-at-Law. 1. History of Education for the English Bar, with Suggestions as to Subjects and Methods of Study, Lon., 1860, 8vo. See *Lon. Athen.*, 1860, ii. 321. 2. Seizure of the Southern Commissioners Considered, 1862, 8vo

Smith, Pierce. Eyes of Birds; *Phil. Trans.*, 1795.

Smith, Preserved, minister of Rowe, Mass., d. 1834, aged 75. 1. Masonic Sermon, 1798. 2. Farewell Sermon, 1804.

Smith, R. Notes during a Tour in Denmark, &c., Lon., 1827, 8vo.

Smith, Rev. R. Love to the Saviour, N. York, 18mo.

Smith, R., announced in 1867 (London) a biography of General James E. Oglethorpe, for whom see Boswell's Johnson; WRIGHT, R.

Smith, R. A. 1. Philadelphia in 1852, Phila., 1852, 12mo. 2. Guide to and through Laurel Hill Cemetery; Illust., 1852, 8vo.

Smith, R. A. Hamilton's Edition of Anthems, &c., Glasgow, 1867, r. 8vo.

Smith, R. Baird, Captain Bengal Engineers, son-in-law of De Quincey, "The English Opium-Eater"

1. Agricultural Resources of the Punjab, 1849. 2. Italian Irrigation, Edin., 1852, 2 vols. 8vo, and Plates, atlas fol.; 2d ed., 1855, 2 vols. 8vo, and Plates, atlas fol.

"Captain Smith has, on the whole, discharged his duty as a reporter with efficiency and credit"—*Lon. Athen.*, 1852, 1410

See, also, *N. Amer. Rev.*, Oct. 1853, 439, (by C. E. Norton.) 3. Irrigation in Southern India, 1856, 2 vols. 8vo.

Smith, R. H. Outlines of the Theory of Conditional Sentences in Greek and Latin, Camb., 1859, 8vo.

Smith, Lieut. R. Murdock, R.E. History of the Recent Discoveries at Cyrene, made during an Expedi

tion to the Cyrenais in 1860-61, by Lieut. R. Murdock Smith, R.E., and Commander E. A. Porcher, R.N., &c.; with numerous illustrations, from Sketches by Commander E. A. Porcher, R.N., Lon., Day & Son, 1864, sm. fol., £6 6s. 300 copies.

Smith, Rev. R. S. Recollections of Nettleton, (q.v.), Albany, 18mo.

Smith, Reuben. 1. Africa Given to Christ; a Sermon, Burlington, Vt., 1830, 8vo. 2. The Pastoral Office: Embracing Experiences and Observations from a Pastorate of Forty Years, Phila., 18mo.

Smith, Smyth, or Smythe, Richard, D.D., 1500-1563, a Roman Catholic divine, a native of Worcestershire, Regius Professor of Divinity at Oxford, published about sixteen controversial tracts, (the Latin at Lovaine, the English at London,) 1546-63, for a list of which, and accounts of the author, see Bliss's Wood's Athen. Oxon., i. 333-37, Strype's Cranmer, Lives of Ridley and Latimer; Dodd's Ch. Hist.; Bohn's Lowndes, 2427. We notice: 1. The Assertion and Defence of the Sacraments, Lon., 1546, sm. 8vo. 2. A Defence of the Sacrifice of the Masse, 1546, 16mo, 1547, 8vo. 3. A Bouclier of the Catholike Fayth of Christes Church, 2 Pts., each 8vo

Smith, Richard, 1566-1655, a Roman Catholic divine, a native of Lincolnshire, Bishop of Chalcodon, 1625, published several treatises in defence of his Church, (answered by Bishop Martin, Dr. Hammond, and Dr. Daniel Featley,) and some in his own vindication against the regulars. We notice: 1. The Prudential Balance of Religion, Pt. 1, 1609, 8vo. Pts. 2 and 3 were subsequently pub. 2. De Auctore et Essentia Protestantice Ecclesie et Relig. Libri duo, Paris, 1619, sm. 8vo. In English, 1621, 8vo 3. Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britannicæ Reges Christianos Anglicæ, &c., Colonia, 1637, 12mo. 4. Florum Historiæ Ecclesiasticæ Gentis Anglorum Libri VIII., Paris, 1654, fol., some l. p. See Bp Nicolson's Eng. Hist. Lib. Other books. See Bliss's Wood's Athen. Oxon., iii. 384-88; Dodd's Ch. Hist., iii., Bohn's Lowndes, 2428

Smith, or Smyth, Richard, of Barnstaple. See SMYTH

Smith, or Smyth, Richard, 1590-1675, secondary of the Poultretry Compter, London, one of the most famous of book-collectors, wrote a Letter to Dr. Hammond on Christ's Descent into Hell, which was published with the Doctor's answer, Lon., 1684, 8vo. He left some MS. tracts and notes, some of them translations. See Bliss's Wood's Athen. Oxon., iii. 1031-34; Strype's Cranmer, 868, Hearne's Lib. Niger Socacani, ii. 542; Peck's Desiderata, iii.; Ayscough's Cat. of MS. in Brit. Mus.; Dibdin's Bibliomania, ed. 1842, 302, 376. One of his MSS., The Obituary of Richard Smyth, &c., Edited by Sir Henry Ellis, was printed for the Camden Society (vol. xiv.) in 1848, 4to see Lon. Athen., 1849, 431.

Smith, Richard. Observations and Notes on the Foreign Corn Trade, Lon., 8vo.

Smith, Richard. Cottager's Bee Book, Lon., 1839, 12mo.

Smith, Mrs. Richard. 1. Life of Mrs. Hannah Moore, Lon., 1844, 8vo. 2. Raithby Hall; or, Memorial Sketches of R. C. Brackenbury and his Wife, 1859, 12mo. See, also, MOORE, HENRY, No. 2.

Smith, Richard C. Comprehensive View of the Law of Joint Ownership, Lon., 1840, 12mo.

Smith, Richard Henry, Jr. 1. Expositions of the Cartoons of Raphael Illust. by Photographs, Lon., 1860, 8vo, 2d ed., 1861. 2. Expositions of Great Pictures Illust. by Photographs, 1863, or 8vo; 2d ed., 1867. 3. Expositions of Raphael's Bible, with Photographs, 1867, 8vo

Smith, Richard M., Principal of Warrenton (Virginia) Academy. 1. Child's First Book in Geography, Phila. 2. Common-School Geography, 4to.

Smith, Richard Penn, 1798-1854, a native of Philadelphia, the son of William Moore Smith, and grandson of William Smith, D.D., first Provost of the College of Philadelphia, was admitted to the Bar, 1821, editor and proprietor of The Aurora, 1822-27; published The Forsaken, a Novel, in 2 vols., in 1831; A Guide to Philadelphia, about 1832; The Actress of Padua, and other Tales, in 2 vols., in 1836; and a Life of David Crockett, (repub. in London,) in the same year. He was also the author of several poems and of many plays, fifteen of which were produced on 'he Philadelphia stage, in most instances with success. Of these we no-

tice the tragedy of Caius Marius, written for Edwin Forrest and acted by him in 1831; and the following comedies and farces: I. Quite Correct; II. Eighth of January; III. The Disowned; IV. The Deformed; V. A Wife at a Venture; VI. The Sentinels; VII. William Penn; VIII. The Triumph at Plattsburg; IX. The Water Watch; X. Is She a Brigid? XI. My Uncle's Wedding; XII. The Daughter; XIII. The Actress of Padua. Nos. III and IV. were received with favour on the London boards. The Venetian, a tragedy in five acts, was a later production of Mr. Smith's pen. A selection of his Miscellaneous Works, collected by his son, Horace W. Smith, and preceded by a biographical sketch by Morton McMichael, was pub. in 1 vol. 12mo, pp. 326, Phila., 1856. See, also, Rees's Dramatic Authors of Philadelphia; Lives of Em. Philadelphians, 1859, 899; Philadelphia Book, 1836, 162.

Smith, Richard Somers, Major U.S. Army, formerly Professor of Drawing in the West Point Military Academy, President of Girard College, 1863 to Sept. 1867, was b. in Philadelphia, 1813. 1. Manual of Topographical Drawing, N York, 1854, 8vo; new ed., 1857. 2. Manual of Linear Perspective, 1857, 8vo. Both commended.

Smith, Richard Travers, Chaplain of St. Stephen's, Dublin. The Gospel in the Miracles of Christ, Lon., 1862, fp 8vo

Smith, Robert, of Glenshee. Poems of Controversy betwixt Episcopacy and Presbytery, &c., Printed, (in Scotland,) 1714, 12mo. Thorpe, in 1843, £2 2s.

Smith, Robert. Court Cookery, Lon., 1723, 8vo.

Smith, Robert, D.D., 1689-1768, in 1716 succeeded Roger Cotes as Plumian Professor of Astronomy at Cambridge, and in 1742 succeeded Bentley as Master of Trinity College. He was the author of the following valuable works: 1. Compleat System of Optics, Camb., 1738, 2 vols 4to, some l. p., in German, with adds. by Kaestner, Altenb., 1755, in French, with adds. by M. Duval le Roy, Brest, 1767, 4to, and Supp., 1783, 4to, also by L. Piesemas, Avignon, 1767, 2 vols. 4to. The Elementary Parts in English, Lon., 1778, 4to. See Gibbon's Miscellaneous Works, edit. 1837, 232. 2. Harmonies, or, The Philosophy of Musical Sounds, Camb., 1749, 8vo, some l. p.; 2d ed, Lon., 1759, 8vo; Postscript. 1762, 8vo.

"The principal work of the kind"—GEORGE LEWIS SCOTT: Gibbon's Miscell. Works, 233 See, also, Lon. Mon. Rev. 1763, i. 79

Smith also collected and published the Opera Miscellanea, the Lectures, (2d ed., 1747,) &c. of his cousin Roger Cotes, (vide p. 432, *supra*), was a benefactor to the University and to Trinity College; and bequeathed two annual prizes, each of £25, for students who, being Bachelors of Arts, should have made the greatest progress in mathematics and natural philosophy. See Hut ton's Diet., Cumberland's Life; Cambridge Graduates.

Smith, Robert. A Hepatitis; Phil. Trans., 1766.

Smith, Robert, D.D., 1723-1793, father of John Blair Smith (*supra*) and Samuel Stanhope Smith, (*infra*), and a native of Londonderry, Ireland, was minister of the Presbyterian church at Pequea, Pa., from 1751 until his death. 1. Sermon. 2. Two Sermons, 1767. 3. Sermon, 1774. 4. Three Sermons in Amer. Preacher, vol. iv., 1791. See Sprague's Annals, iii., Presbyterian, 1858, 172.

Smith, Robert. Directory for Rats and other Vermin, Lon., 1768, 8vo.

Smith, Robert, 1757-1842, Secretary of the Navy under Jefferson, and Secretary of State under Madison. Address to the People of the United States, Balt., 1811, 8vo; Lon., 1811, 8vo; with a Review and Pickering's Addresses to the same, 1812, 8vo. See the Answer, 8vo; Randall's Jefferson, iii., 1858, 630

Smith, Robert, of Philadelphia, for many years editor of The Friend, a Religious and Literary Journal, 4to, Phila., 1827-62, and continued. This is an exponent of the doctrines of the Society of Friends.

Smith, Robert Angus, Ph.D., b. near Glasgow 1817, studied chemistry at Giessen, under Liebig, 1839-41, and has since practised as a professional chemist and laboured with great zeal and success in the improvement of the sanitary condition of towns and mines, on which subjects his Reports to the Board of Health, and other papers, are very valuable. He is also author of memoirs on the arts in Ure and Hunt's New Dictionary of Arts and Manufactures, and of the following: 1. Memoir of Dr. [John] Dalton, and History of the Atomic

Theory up to his Time, (Mem. of the Lit. and Philos. Soc. of Manchester, vol. xlii.)

"Dr. Smith's estimate of Dalton's character appears to us to be just."—*Westm. Rev.*, Jan 1857.

2. Disinfectants and Disinfection, 1869, 8vo.

See Silliman's Jour., 1857; and notice of Smith in Men of the Time, Lon., 1868, 742. He was appointed, under the Board of Trade, after the Alkali Act of 1863, Inspector-General of Alkali Works for the United Kingdom.

Smith, Robert Archibald. See TANNHILL, ROBERT.

Smith, Robert Payne, D.D., b. Nov. 1818, was educated at Pembroke College, Oxford, where he graduated with second-class honours in 1841, obtaining also the Boden (Sanskrit) and the Pusey and Ellerton (Hebrew) University Scholarships; Regius Professor of Divinity in the University of Oxford, Aug. 1865. 1. S. Cyrilli Alexandri Archiepiscopi Commentarii in Lucæ Evangelium quæ supersunt Syriacæ Manuscriptis apud Museum Britannicum; Edidit Robertus Payne Smith, Bibliothecæ Bodleianæ Hypo-Bibliothecarius, Oxon., Univ. Pr., Dec. 1858, 4to; in English, by R. P. Smith, May, 1859, 2 vols. 8vo. 2. The Third Part of the Ecclesiastical History of John, Bishop of Eusebius, now first trans. from the Original Syriac, 1860, 8vo, pp. 508. Dr. Cureton, the finder of the original MS., edited the transcript of it published by the Oxford University in 1853. He designed an English translation, but yielded his claim to Mr. Smith, who has enriched the text by many illustrative notes and supplied connecting links. The author was born in Mesopotamia about A.D. 516, and for thirty years enjoyed the favour of Justinian. Will not Mr. Smith give us more translations from the 600 vols. of the Syrian MSS. in the British Museum? He has his choice among 200 authors. See TATTAM, HENRY.

As Sub-Librarian of the Bodleian Library, (appointed 1857,) Mr. Smith published a Latin Catalogue of the Syriac MSS. in that Library, 4to, and he was in 1865 engaged in preparing for the Delegates of the Oxford Press a Syriac Lexicon based on that of Castell, but a much fuller work. 3. The Authenticity and Messianic Interpretation of the Prophecies of Isaiah Vindicated in a Course of [nine] Sermons preached before the University of Oxford, Oxf. and Lon., 1862, 8vo. A work of great learning. 4. Prophecy. a Preparation for Christ; Bampton Lect. 1869, Camb. and Lon., 1870, 8vo. The author (a profound Hebraist and Arabic scholar) is to contribute a Commentary on Jeremiah to the extensive work projected by Speaker Denison, (see Lon. Reader, 1863, ii. 574.) and some of the lives to Cassell's Biographical Dictionary, Jan. 1867 et seq., complete 1869, imp. 8vo.

Smith, Robert Percy, Barrister-at-Law, Advocate-General of Bengal, MS. for Grantham, and subsequently for Lincoln, and younger brother of the Rev. Sydney Smith, d. Mar. 10, 1845, aged 75. We introduce him here on the strength of his famous Cambridge Latin Triposes verses, in Lucretian rhythm, on the three systems of Plato, Descartes, and Newton, &c. See Lon. Gent. Mag., 1845, i. 441, (Obituary,) 667; 1846, ii. 341, 450, Musæ Etonenses, Mus. Criticum, ii. 227-30; Blackw. Mag., xix. 62; Sir J. Mackintosh's Life, (Diary); T. Moore's Mem., &c., vi. 284, 345, vii. 342, viii. 273, WELLINGTON, ARTHUR WELLESLEY, DUKE OF, (letter of E. Everett.)

"Robert Smith wrote in the style of Lucretius, such Latin poetry as is fairly worth all the rest in that language since the banishment of Ovid."—W. S. LARDNER, *Letter to R. W. Emerson*, Bath, 1856, 8vo.

Early Writings of Robert Percy Smith, with a Few Verses in Later Years; Edited by his Surviving Son, R. V. S., (Robert Vernon Smith, *infra*), Chiswick, 1850, 4to, pp. 72. Privately printed. Prefixed is an article from the Morning Chronicle, March, 1845, by Lord Morpeth, (Earl of Carlisle.)

Smith, Rt. Hon. Robert Vernon, M.P. for Northampton, President of the Board of Control, &c., son of the preceding, (q. v.) was b. in London, 1804. See Dod's Peerage, &c., 1858, 504; WALPOLE, RT. HON. HORACE, (HORATIO) EARL OF ORFORD: WALPOLE'S LETTERS AND CORRESPONDENCE, VIII.

Smith, Robert William, M.D., F.R.C. of S. in Ireland. 1. Treatise on Fractures in the Vicinity of Joints, &c., Dubl., 1847, 8vo.

"Full of interesting practical observations."—SIR BENJAMIN BRODIE.

Also commended in Ranking's Abstract, Lon. Med. Times, &c. 2. Treatise on the Pathology, Diagnosis, and Treatment of Neuroma, Dubl., 1849, large fol.

Smith, Ronald M. Cotton Supply Question in Relation to India, Lon., 1862, 8vo, pp. 16.

Smith, Roswell C., b. in Franklin, Conn., 1797.

1. Inductive Grammar, Bost., 1830, 12mo. 2. Productive Grammar, N. York, 1832, 12mo; 160th ed., Phila., 1840, 8vo; last ed., 1865, 12mo. 3. Reply to the Charges of Daniel Adams, Prov., 1831, 8vo. 4. Primary Geography, 29th ed., Phila., 16mo. 5. Quarto or Second Geography, 12mo. 6. Modern and Ancient Geography, 12mo. 7. New Geography, 1860, 4to. 8. Introductory Arithmetic, 18mo. 9. Practical and Mental Arithmetic, 12mo. Key, 12mo. 10. New Arithmetic, 12mo. Key, 12mo. 11. Progressive Primary Geography, Bost.: in prep., 1863, 12mo. 12. Progressive School Geography: in prep., 1863.

Smith, S. Reflections of a Rambler through the Ruins of Mental, Material, and Artificial Creation, Lon., 1847, 8vo.

Smith, S. A. Elizabeth; from the German of Nathusius, Edin., 1859, 2 vols. 12mo.

Smith, S. Compton, M.D. Chile con Carne; or, The Camp and the Field, N. York, 1857, 12mo.

Smith, S. E. Diagnosis of Aural Disease, Lon., 1861, 8vo.

Smith, S. H. Sketches of Bermuda, Lon., p. 8vo.

Smith, S. Hanbury, M.D. See SMITH, FRANCIS GURNEY, M.D.

Smith, S. J. Rubens' Key to the Art of Drawing the Human Figure, Phila., fol.

Smith, Samuel, 1587-1620, Fellow of Magdalene College, Oxford, 1609; Proctor of Oxford, 1620, wrote several works pertaining to logic and philosophy, but published only *Aditus ad Logicam*, Oxon., 1613, '21, '27, '33, '39, '56, 8vo. See Bliss's Wood's Athen Oxon., ii. 283.

Smith, Samuel, b. 1588, was in 1662 ejected for Nonconformity from the Perpetual Curacy of Cressedge and Cound, subsequently came to London, sided with the Presbyterians, and became a famous preacher 1. David's Repentance, Lon., 1618, '19, 12mo. 2. Joseph and his Mistress, 1619, 8vo. 3. David's Blessed Man, 10th ed., 1638, 12mo; 15th ed., 1686, 12mo. 4. Christian's Guide, several edn., 12mo. 5. Eunuch's Conversion, 1632, 8vo. 6. Chief Shepherd, 1656, 8vo. 7. Great Assize, 1665, 12mo, 31st ed., 1684, 8vo; 40th ed.; an ed. 1757, 12mo. 8. Fold for Christ's Sheep, 32d ed., 1684, 8vo. Other religious works. See Bliss's Wood's Athen. Oxon., iii. 656. Calamy's Eject Min., ii. 567.

Smith, Samuel, Ordinary of Newgate, published a sermon, 1675, 8vo, (perhaps another, 1680, 8vo.), and a monthly paper, in folio, entitled Account of the Behaviour of the Prisoners in Newgate. See Bliss's Wood's Athen Oxon., iv. 698.

Smith, Samuel. Sermon, 1 Ki. viii. 39, Lon., 1719, 8vo.

Smith, Samuel, Master of the Free-School, Tiverton. Account of the Dreadful Fire at Tiverton, Devon, &c., Lon., 1732, 8vo.

Smith, Samuel, of Magdalene Hall, Oxford, and Rector of All Hallows on the Wall, London, and a Trustee of the Colony of Georgia. 1. Sermon before the Trustees for Establishing the Colony of Georgia, on Isa. xi. 9, Lon., 1733, 4to. For which he received the thanks of the Trustees. See Stevens's Hist. of Georgia, i. 486. 2. Sermon, Matt. ix. 13, 1738, 8vo. 3. Sermon, 1 Thess. v. 21, 1745, 8vo.

Smith, Samuel, b. at Burlington, N. Jersey, 1720, d. at the same place, 1776, was a member of the Assembly, Treasurer of West Jersey, &c. The History of the Colony of Nova Cæsarea, or New Jersey, &c., to 1721, Burlington, N.J., 1765, 8vo. Royal paper: Sotheby, May, 1860, £3 5s.; Puttick's, Mar. 1862, £1 16s. Several copies of this work have been sold within the last few years. Roche, \$52; Whitmore, \$35; Bruce, \$27; Wright, \$26 50; H. A. Smith, \$25, Morell, \$21; Fisher, \$21; Morell, \$50.

"Considered a judicious and authentic compilation"—*Rich's Bibl. Amer. Novæ*, i. 146.

He left some valuable MSS., a portion of which were used by Robert Proud (q. v.) in his History of Pennsylvania.

Smith, Samuel, minister of Borgue, Scotland. General View of the Agriculture of Galloway, Lon., 1806, 8vo; 1810, 8vo; 1811, 8vo.

"The shrewdness of the author, his discretion and practical sense, are evident in every page."—*Donaldson's Agr. Bog.*, 91.

Smith, Samuel, Curate, &c. of St. Lawrence, Jewry. Seventeen single sermons, Lon., 1829-32.

Smith, Samuel, a soldier of the American Revolution, 1776-36. His Memoirs; with a Preface and Notes by Charles I. Bushnell, N. York, 1860, 8vo, pp. 41. Privately printed.

Smith, Samuel, Vicar of Lois Weedon, and Rural Dean. 1. Lois Weedon Husbandry. 2. A Word in Season; or, How to Grow Wheat with Profit; by the Author, &c., (of No. 1.) 18th ed., Lon., 1861. 3. The Revelation, with an Exposition, 1861, or. 8vo. 4. What I saw in Syria, Palestine, and Greece, &c., 1864, or. 8vo. See Lon. Reader, 1865, i. 400, 657, ii. 60, 97, 289, 316. 5. The Temple and the Sepulchre, 1865, or. 8vo. 6. Lois Weedon Lectures on the Altar and the Cross, 1866, or. 8vo.

Smith, Samuel. On British Rule in India, Lon., 1864, 8vo.

"A spirited Essay."—*Lon. Reader*, 1864, ii. 573.

Smith, Samuel A. Collection of Pieces in Prose and Poetry, Manches., 1860, fp. 8vo, Pt. 3, 1861, fp. New ed. of whole, 1867, 12mo.

Smith, Samuel Abbot. 1. Genealogy of the Family of William Smith, of Peterborough, N.H., Keene, 1852, 8vo, pp. 24.

"The whole work is very exact in dates, and does credit to the compilers, L. W. Leonard and Samuel Abbot Smith."—*Whitmore's Amer. Genial*, 86.

2. Christian Lessons and the Christian Life. Sermons of Samuel Abbot Smith, with a Memoir by E. J. Young, Bost., 1867, 12mo.

Smith, Samuel B. 1. Renunciation of Popery, Phila., 1833, 8vo. 2. Synopsis of Popery, N. York, 1836, 12mo. 3. The "Image of the Beast," (Rev. xiii 14,) &c., 1863, 16mo. 4. The Origin of Evil, and the Immensity of God, 18mo, in 7 Nos. No. 1, 1864.

Smith, Samuel B. Application of Electro-Magnetism, N. York, 1850, 8vo.

Smith, Samuel Francis, D.D., b. in Boston, Mass., 1808, graduated at Harvard University, 1829, pastor of First Baptist Church, Waterville, Maine, and Professor in the Waterville College, 1834-41; pastor of First Baptist Church, Newton, Mass., Jan. 1842-July, 1854. 1. With Stow, Baron, D.D., The Psalmist, Bost., 1843, 12mo, 18mo, and 32mo. more than 250,000 sold to 1862. See FULLER, RICHARD, No. 6. 2. The Social Psalmist, 1844, (or 1845), 18mo. 3. Life of Rev. Joseph Grafton, 1849, 12mo. 4. Lyrio Gems, Edited, 32mo. 5. Two Serms., 1854, 8vo. Editor of, and contributor to, Christian Review, 1842-48, Missionary Magazine, vol. xiii., 1843, and 1844-62 *et seq.*, and The Macedonian; contributor to Enycy Americana, (about one-twelfth of the whole), the Juvenile Lyre, and other collections of poetry, and to various religious and literary magazines, annuals, &c. Among the best-known of Dr. Smith's hymns are, My country! 'tis of thee! Yes, my native land, I love thee! and The morning light is breaking!

Smith, Samuel H. 1. Remarks on Education, Phila., 1798, 8vo. 2. With LLOYD, T., Trial of S. Chase, Impeached, &c., before the Senate U. States, Wash., 1805, 2 vols. 8vo. 3. Oration, July 5, Wash., 1813, 8vo.

Smith, Samuel J., 1771-1835, a grandson of Samuel Smith, (1720-1776), the historian of New Jersey, passed a secluded life on his paternal estate near Burlington, N.J. After his death appeared. Miscellaneous Writings of the Late Samuel J. Smith, Collected and Arranged by one of the Family; with a Notice illustrative of his Life and Character, Phila., 1836, 8vo. See Cleveland's Comp. of Amer. Lit., 1859, 178, (specimens of his poetry); Hist. Mag., July, 1860, 206, (notice of Memoir of Smith by John Jay Smith, *supra*.)

Smith, Samuel Stanhope, D.D., LL.D., 1750-1819, a son of Robert Smith, D.D., (1723-1793), and a native of Pequea, Penna., graduated at the College of New Jersey, 1769, and officiated there as a Tutor, 1770-73, became first President of Hampden-Sidney College; Professor of Moral Philosophy in the College of New Jersey, 1779, and President from 1794 to 1812, when he was obliged to resign in consequence of loss of health.

1. Essay on the Causes of the Variety of Complexion and Figure of the Human Species, &c., Phila., 1787, 8vo; Edin., 1788, 8vo, Lon., 1799, 8vo; 2d ed., N. Brunswick, N.J., 1810, 8vo. See MITCHELL, JOHN, M.D., No. 5; N. York Med. and Phys. Jour., 1809, (by John Augustus Smith, M.D., *supra*); and our author's (*ubi supra*) Strictures on Lord Kames's Discourse and reply to Charles White's Remarks on the first edition. 2. Sermons, Newark, N.J., 1799, 8vo; Lon., 1801, 8vo. 3. Lects. on the Evidences of the Christian Religion, Phila.,

1809, 12mo. 4. Lectures on Moral and Political Philosophy, Trenton, N.J., 1812, 2 vols. 8vo. 5. Comprehensive View of Principles of Natural and Revealed Religion, N. Brunswick, N.J., 1815, 8vo. He also published a number of single sermons, orations, and discourses, 1781-1810. After his death appeared: 6. Sermons, with a Brief Memoir of his Life and Writings, Phila., 1821, 2 vols. 8vo. See Sprague's Annals, iii., Presbyterian, 1858, 335-45, and The Life and Works of Philip Lindale, iii. 1866, 652; Life of Dr. Archibald Alexander, 266; Analoc. Mag., xv. 443, xvi. 1; RAMSAY, DAVID, M.D., No. 14. It will be remembered that both Ramsay and Smith each married a daughter of Dr. John Witherspoon, (q. v.)

Smith, Sarah Lanman, the daughter of James Huntington, was b. in Norwich, Conn., 1802; married to the Rev. Eli Smith, D.D., (*supra*), 1833, and accompanied him on the Beyrout Mission; d. at Bojiah, near Smyrna, 1836.

Memoirs of her Life, edited by Rev. E. W. Hooker, with her Journal and Letters, appeared after her death, N. York, 12mo, Lon., 1839, 12mo. See Chris. Rev., iv. 427.

Smith, Sarah Louisa P., the daughter of Mr. Hickman, and granddaughter of Major-General Hull, was b. at Detroit, 1811, married to Samuel Jenks Smith in 1828, and d. in N. York, 1832. In 1829 her husband published at Providence, R. Island, a 12mo volume of her Poems, which met with a favourable reception. See Griswold's and T. B. Read's Female Poets of America; Coggeshall's Poets and Poetry of the West, 1860, r. 8vo.

Smith, Mrs. Sarah Tappan. History of the Establishment, &c. of the Christian Religion in the Islands of the South Sea, Bost., 1841, 16mo.

Smith, Seba, b. at Turner, Maine, Sept. 14, 1792; graduated at Bowdoin College, 1813, d. at Patchogue, Long Island, July 28, 1868. 1. Life and Letters of Major Jack Downing, Bost., 1833, 12mo; 3d ed., 1834, 12mo. Originally pub. in the Portland Daily Courier, Jan. 18, 1830-1833. See No. 6. 9 or 10 edits. the first year, and others since.

"Through which runs a very genuine humour of a certain sort"—DR. R. W. GRISWOLD *Prose Writers of America*, ed. 1852, 37.

See, also, Mrs. Botta's Hand-Book of Univ. Lit., 1860, 543, Olphar Hamet's Hand-Book for Fictitious Names, 1863, 43. 2. Powhatan, a Metrical Historical Tale, N. York, 1840, '41, 12mo. Not commended by Edgar A. Poe in his Literati. 3. Dew-Drops of the Nineteenth Century. Miscellaneous, 1846, 12mo. 4. New Elements of Geometry, 1850, 8vo; Lon., 1850, 8vo. See Internat. Mag., i. 232; Lon. Athen., 1850, 1377. 5. Way Down East, or, Portraits of Yankee Life, N. York, 1854, 12mo, 8 to 10 edits. Originally pub. in periodicals. 6. My Thirty Years out of the Senate; by Major Jack Downing, 1859, '60, 12mo. Contains the most of No. 1 and the late series of Major Downing's Letters. Editor of The Eastern Argus, 1820-24, Portland Daily Courier, 1830-37, The Family Reader, The Downing Gazette, U. States Magazine, Great Republic Monthly, &c., and contributor to the Ladies' Companion, Godley's Lady's Book, The Knickerbocker, Graham's, and other magazines, &c., and to The Token, The Gift, and other Annuals. He had in preparation a volume of Miscellaneous Poems.

Smith, Sebastian. The Religious Impostor; or, The Life of Alexander, out of Lucian, Amst., 4to.

Smith, Seneca. After Many Days; a Tale of Social Reform, Lon., April, 1860, 8vo, 3d ed., 1861, fp. 8vo. Better liked by Lon. Athen., 1860, ii. 124, than by the Lon. Gent. Mag., 1860, ii. 183.

Smith, Seth. Description of Patent Lining, &c. of Chimneys, Lon., 1854, r. 8vo.

Smith, Sidney. 1. Principles of Phrenology, Edin., 1838, 8vo, 2d ed., Lon., 1849, 8vo. 2. Mother Country, 1849, 12mo. See Lon. Athen., 1849, 1295. 3. Settler's New Home: Pt. 1, 1849, 12mo; Pts. 1, 2, 1850, 12mo.

Smith, Simon. 1. The Herring-Busse Trade, Lon., 1641, 4to. 2. True Narrative of the Royall Fishings, 1641, 4to.

Smith, Solomon Franklin, for many years a well-known comedian, was b. at Norwich, N. York, 1801, retired in 1853; d. at St. Louis, February, 1869. 1. The Theatrical Apprenticeship and Anecdotal Recollections of Sol. Smith, Comedian, Attorney-at-Law, &c., Phila., 1845, &c., 12mo. 2. The Theatrical Journey-Work and Anecdotal Recollections of Sol. Smith, &c., 1854, &c., 12mo. 3. Theatrical Management in the West, and 2155.

South for Thirty Years; interspersed with Anecdotal Sketches, Autobiographically Given: by Sol. Smith, Retired Actor, with 15 Illustrations and Portrait, N. York, 1868, 8vo, pp. 275. Edited, published, and printed The Independent Press, Cin., 1822-23, and The Mercantile Advertiser, Mobile, 1837-38, contributed to Porter's (old) Spirit of the Times, St. Louis Reveillé, &c. Some of his sketches and anecdotes will be found in Burton's Cyclopaedia of Wit and Humour.

Smith, Sophia M. Eastern Princess, and other Poems, Lon., 1844, fp. 8vo.

Smith, Mrs. Spencer, of St. Louis, Mo. First Lessons in English Composition, Bost., 1856, 12mo.

Smith, Susan. Her Case, 1689, fol.

Smith, Susan, widow of John Smith, D.D., (1752-1809,) d. 1845, aged 82, wrote a memoir of her husband in 1843. See Sprague's Annals, ii., Trin. Congreg., 1857, 91.

Smith, Stephen, M.D., Surgeon to Bellevue Hospital, N. York. Hand-Book of Surgical Operations, 5th ed., N. York, 1863, 12mo. Contributed to Military Med. and Surg. Essays, ed. by W. A. Hammond, M.D., Phila., 1864, 8vo; Editor of Amer. Med. Times, N. York, 4to, 1861 et seq. See, also, PURPLE, S. S., M.D.

Smith, Rev. Stephen R. See Memoirs of, by T. J. Sawyer, Bost., 1852.

Smith, Sydney, b. at Woodford, Essex, 1771, was educated at Winchester School and at New College, Oxford, where he obtained a Fellowship in 1790, resided for six months at a boarding-school at Mont Villiers, Normandy, and there acquired a familiar knowledge of French; Curate of Nether-Avon, Wiltshire, 1794-96, afterwards became tutor to Mr. Beach, and removed to Edinburgh, where he resided for five years, (acting as minister of Charlotte Episcopal Chapel,) and where he founded the Edinburgh Review, editing the first number, (see JEFFREY, FRANCIS, LORD, pp. 960-961, *supra*;) in 1804 removed to London, (where about 1800 he had married Miss Pybus,) where he preached at the Foundling Hospital, &c., delivered lectures at the Royal Institution, became greatly distinguished as a wit, and not less famous as a brilliant and most unsparring critic in the Edinburgh Review, Rector of Foston-le-Clay, Yorkshire, 1806; Prebendary of Bristol, 1828, Rector of Combe-Florey, Somersetshire, 1829; Canon Residentiary of St. Paul's Cathedral, 1831; d. at his house in Green Street, Mayfair, London, Feb. 22, 1845, and was buried in the Kensall Green Cemetery.

1. Six Sermons preached at Charlotte Chapel, Edin., 1800, sm. 8vo. 2. Sermons, 1801, 2 vols. 8vo; 2d ed., 1801. See No. 5. 3. Sermon upon the Conduct to be observed by the Established Church towards Catholics and other Dissenters, Lon., 1807, 8vo. 4. Letters on the Subject of the Catholics to my Brother Abraham, who lives in the Country, by Peter Plymley, 1808, 8vo, (5 were pub. in 1807;) 21st ed., 1838, p. 8vo; also 1853, 12mo; 1859, cr. 8vo; and in his collected works. See Blackw. Mag., xxi. 859, 861; Life of Sir J. Mackintosh, i. ch. viii., ii. ch. ii. These letters perhaps did as much towards promoting Catholic Emancipation as all other publications and speeches together. 5. Sermons, 1809, 2 vols. 8vo. Of these, about ten are republications with alterations; the other forty were here first published. These vols. and No. 2 were censured by J. W. Croker in Lon. Quar. Rev., May, 1809, 387; and the former met with little favour at the hands of John Foster in Eclectic Rev., May and June, 1809, (repub. in Foster's Crit. Essays, i. 285.) The London Monthly Review remarks, "Mr Smith possesses a command of words, and he is a spirited and sensible declaimer."

6. A Sermon preached before his Grace the Archbishop of York and the Clergy, at Melton, at the Visitation, August, 1809, 1809, 4to.

"The present publication is by far the worst of all his performances, avowed or imputed. Literary merit it has none; but in arrogance, presumption, and absurdity it far outdoes all his former outdoings."—J. W. CROKER: Lon. Quar. Rev., Feb. 1810, 135-64.

7. The Judge that smites contrary to the Law; a Sermon, York, 1824, 8vo. Privately printed. 8. Letter to the Electors on the Catholic Question, 1826, 8vo. 9. The Ballot, Lon., 1837, 8vo. 10. Letter to Archdeacon Singleton, 1837, 8vo. 11. Second do, 1838, 8vo. 12. Third do., 1839, 8vo. See SAYERS, REV. A. 13. Letter to Lord John Russell on the Church Bills, 1838, 8vo. 14. Works, 4 vols. 8vo: i.-iii., 1839; iv., 1840; 2d ed., 1840, 3 vols. 8vo; 3d ed., 1845, 3 vols. 8vo; with Additions, 1847, 3 vols. 8vo; 4th ed., 1848, 3 vols. 8vo, 36s. This

the publishers (Longmans) call the Library edition. They also pub. The Traveller's edition, 1850, '51, '54, sq. cr. 8vo, (21s.): The Pocket edition, 1854, 3 vols. fp. 8vo, (21s.): The People's edition, 1859, (some 1860,) 2 vols. cr. 8vo, (8s.) or in 7 Parts, cr. 8vo, (1s. ea.;) and a New edition, 1869, cr. 8vo, (6s.). The contents (same in each of the four edits.) are: I. Articles originally published in the Edinburgh Review, (vol. i., Oct. 1802, to vol. xiv., March, 1827;) the whole, save 12, for which see note at end of the last thus republished, Peter Plymley's Letters; Two Sermons: Speeches, A Letter to the Electors upon the Catholic Question; Two Sermons, Three Letters to Archdeacon Singleton; A Letter to Lord John Russell; Letter on Sir J. Mackintosh, Ballot, Letter to Leonard Horner, Esq.; Letters on Railways, Letters, &c. on American Debts; A Fragment on the Irish Roman Catholic Church. Longmans also publish Selections from his Writings, 1855, 16mo, and The Wit and Wisdom of the Rev. Sydney Smyth: a Selection of the Most Memorable Passages in his Writings and Conversations, 1860, cr. 8vo; 3d ed., 1861; new ed., 1865, cr. 8vo; 1869, cr. 8vo: reviewed in Lon. Athen., 1860, ii. 552. In American, editions of his Works have been pub., Phila., 1844, 3 vols. 12mo; also in 1 vol., Phila., 8vo; Boston, 8vo, N. York, 8vo; Miscellaneous Serms and the Fragment on the I. R. C. Church, Phila., 12mo, (see H. B. Wallace's Literary Criticisms, 1856, 153;) Wit and Wisdom of the Rev. Sydney Smith, being Selections from his Writings and Passages of his Letters and Table-Talk, with a Biographical Memoir and Notes by Evert A. Duyckinck, N. York, 1856, 12mo, 3d ed., 1858, 4th 1000, 1865, last ed., 1865, sm. 8vo; 60 copies l. p., \$10. See, also, No. 18. 15. Letters on American Debts, Lon., 1844, 8vo. Originally pub. in Lon. M. Chronicle.

"Poor Sydney Smith was very much vexed at losing his money by Pennsylvania Stock, the suspended payment on the interest of which was recommenced almost immediately after his death."—*Reck's Intl Amer. Nov.*, ii. 388.

"His loss [he sold at a 40 per cent discount] did not exceed £50"—*Lon. Quar. Rev.*, July, 1855.

After his death appeared: 16. Fragments on the Irish Roman Catholic Church, Lon., 1845, 8vo, 6th ed., 1845. See No. 11. Reviewed in Lon. Examiner, (same art. in Bost. Liv Age, v. 352.) 17. Sermons preached at St. Paul's Cathedral, the Foundling Hospital, &c., Lon., 1846, 8vo. See No. 11. Reviewed in Eclectic Rev., 4th Ser., xix. 661. 18. Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, 1804, '05, '06; Edited by Lord Jeffrey, 1849, 8vo: privately printed 100 copies; published, 1850, fp. 8vo; N. York, 1850, 12mo; 2d ed., Lon., 1850; 3d ed., 1854, last ed., Dec. 1866, fp. 8vo. Agreeable reading. Reviewed in Edin. Rev., April, 1850, 356, (same art. in Bost. Liv Age, xxv. 469, and in N. York Eclectic Rev., xx. 337.) Eclectic Rev., 4th Ser., iii. 160, xxviii. 93, Lon. Athen., 1850, 525; Amer. Whig Rev., xli. 388; South. Quar. Rev., xix. 242; Chris. Exam., xlix. 215, (by J. Walker.) Internat. Mag., i. 196. See, also, Lon. Quar. Rev., July, 1855, and Letter of Lord Jeffrey prefixed to the Sketches.

The Memoir of Sydney Smith (repub. N. York, 1855, 2 vols. 12mo, last ed., Lon., 1869, or 8vo) has already been recorded, (see HOLLAND, LADY) to the reviews of it (that in N. Amer. Rev., Jan. 1856, will be found in H. T. Tucker's Biog. Essays: see, also, his Characteristics of Lit., 2d Ser., 219) we add those in Edin. Rev., Lon. Quar. Rev., and Brit. Quar. Rev., (same art. in Bost. Liv Age, xli. 402,) all of July, 1855, in N. Amer. Rev., Oct. 1855, 549, (by A. P. Peabody;) and in Lon. Examiner, 1855. See, also, Lon. Athen., 1855, 734. For further reviews of Sydney Smith's writings, and notices and specimens of his powers as a conversationalist and wit, see Lon. Athen., 1839, 518, 1840, 6; Lon. Gent. Mag., 1842, ii. 339; N. Amer. Rev., Jan. 1844, (and in Whipple's Essays, &c., i. 138—see, also, 110, and his Lects., 119;) Dubl. Univ. Mag., xxi. 540; Democrat. Rev., xiv. 567; Edin. Rev., lxxxvii. 48, 451, Irish Quar. Rev., iii. 478, v. 505; Lon. Gent. Mag., 1845, i. 437, (Obituary,) 667; Blackw. Mag., x. 669, xiv. 698, xv. 603, xvi. 720, xix. 743, xxiii. 843, xxx. 555, xxxviii. 297, 298, xli. 339, 730, xliii. 64; Fraser's Mag., xvii. 468, (with portrait,) xx. 233, Bost. Liv Age, v. 32, 352, x. 190, 217, (by Wm. Kirkland;) Lon. M. Chron., 1845; Lon. Economist, 1859; Atlantic Monthly, March, 1859, (by Wm. L. Symonds;) A. Cunningham's Crit. and Biog. Hist.; New Spirit of the Age, by Horne, &c.; Gilfillan's Second Gall. of Lit. Port.; Life, &c. of John Foster, ed. 1855, i. 350; Works of Robert Hall, ed. 1853, i. 310, iv. 179; Madden's Lady Blessington; Table-Talk, ed. by Chetwood Evelyn, 1853.

Hrydon's Autobiography, 1853; Essays and Remains, by R. A. Vaughan, 1858; G. and P. Wharton's Wits and Beaux of Society, 1860, ii.; A. Hayward's Biog. and Crit. Essays, 1858, 2 vols. 8vo; Lectures, by William Darwin, 1862, 8vo; Diary, &c. of H. C. Robinson, 1869. See, also, Moore, Thomas, (p. 1358, *supra*.)

"He is universally admitted to have been a great reasoner, and the greatest master of ridicule that has appeared among us since Swift."—LORD MACAULAY, 1847: *Letter to Mrs. Sydney Smith*, in *Memoirs of Rev. S. Smith*.

"I find my father here, and indeed in almost every sketch of him, compared to Swift in the character of his writings. It is for others to decide upon the justness of the comparison, but there is one difference I ought, and am proud, to point out. That there is not a single line in them that might not be placed before the purity of youth, or that is unfit for the eye of a woman, that he has exercised his powers of wit and sarcasm to the utmost, without ever sulling his pages with impurities or degrading his talents and profession by irreligion; and this, I believe, can in very few instances be asserted of any other eminent humorous writer, either French or English, who have used such powers to any great extent. Lord John Russell, in writing of my father, says on this subject, 'Too much indulgence has been shown to the extravagance, dishonesty, and domestic infidelity of men of wit, as if the "light that led astray was light from heaven." It is not light from heaven, but flashes from a volcano which has its seat in hell.'"—LADY HOLLAND *Memoirs of Rev. S. Smith*.

"If Mr. Sydney Smith had not been the greatest and most brilliant of wits, he would have been the most remarkable man of his time for a sound and vigorous understanding and great reasoning powers; and if he had not been distinguished for these, he would have been the most eminent and the purest writer of English."—SIR HENRY HOLLAND *Memoirs*, &c.

On this *dictum* see *Lon. Quar. Rev.*, July, 1855.

"The first remark that I made to myself, after listening to Mr. Sydney Smith's conversation, was, that if he had not been known as the wittiest man of his day, he would have been accounted one of the wisest."—EDWARD EVERETT *Memoirs*, &c.

"Smith's reputation here then [at Edinburgh, 1797-1802] was the same as it has been throughout his life, that of a wise wit. Was there ever more sense combined with more hilarious jocularity?"—LORD COCKBURN *Memoirs of his Time*, ch. iii.

"He had no philosophic turn, little poetic fancy, and scarce any eloquence, but a prodigious fund of innate sagacity, vast powers of humorous illustration, and a clear perception of the practical bearing of every question. . . . In society he was very much sought after, from the fame of his convivial talents and the real force of his colloquial expressions; but there was a constant straining after effect, and too little interchange of thought to raise his discourse to a very high charm."—SIR ARCHIBALD ALMON *Hist. of Europe*, 1815-1862, ch. v. See, also, his *Essays*, 1850, iii. 633.

"His wit and humour were always unpremeditated, and seemed not so much the result of efforts to amuse, as the overflowing of a mind full of imagery, instantly ready to combine with whatever passed in conversation. . . . I thought him the best preacher I ever heard, and I know of no better sermons than those he has published."

"There are passages in them tinged with the wit which made him so delightful a companion out of the pulpit, but this does not in the least impair their seriousness. He seems to me, in these discourses, to be at all times equally earnest, eloquent, and sound in the view he takes of his subject, and the more I read them the more I find them to contain."—C. R. LESLIE *Autobiog. Recollec.*, 1860, ch. v.

"But Sydney, Sydney is, in his way, inimitable, and, as a conversational wit, beats all the men I have ever met. Curran's fancy went much higher, but also much lower. Sydney, in his gayest flights, though boisterous, is never vulgar."—T. MOORE *Memoirs*, &c. of T. Moore, v. 315. See, also, *Index*.

Smith, T. A Compensatory Division, *Lon.*, 1751, 8vo.

Smith, T. Chronicle of Geoffry de Ville-Hardouin concerning the Conquest of Constantinople by the French and the Venetians, Anno 1204; *Trans.*, *Lon.*, 1829, 8vo. From the text of Du Cange.

Smith, T. History and Antiquity of the County of York, *Lon.*, 1841, 8vo. (Archæol. Soc.)

Smith, T. Hand-Book to Harrow on the Hill, *Lon.*, 1850, 12mo.

Smith, T. Hand-Book to Iron Ship-Building, *Lon.*, 1869, or 8vo.

Smith, T. B. 1. National Reading, &c. Book, Nottingham, 1858, cr. 8vo. 2. Pupil's Manual of Spelling, *Lon.*, 1858, 12mo. 3. Do of Reading, 1859, 12mo; 1861, sp. 8vo. 4. Masterpieces of Literature, Prose and Poetry, 1860, 12mo.

Smith, T. C. Bay Leaves, and other Poems, *Lon.*, 12mo.

Smith, T. J. Interest Tables, 5 per Cent., *Lon.*, 32mo.

Smith, T. P. Amy Lawrence, *N. York*, 1852, 8vo.

Smith, T. R. Rudimentary Treatise on the Acoustics of Public Buildings, *Lon.*, 1861, 12mo.

Smith, T. S. Economy of Nations, *Lon.*, 1843, 8vo. See *Lon. Athen.*, 1843, 109.

Smith, T. T. Vernon. The Past, Present, and Fu-

ture of Atlant's Ocean Steam Navigation, *Frederickton, N.B.*, 1857. See *N. Amer. Rev.*, Oct. 1864, 483, (by H. A. Hill.)

Smith, Theodore H. The Moral Testament of a Man, *Phila.*, 1834, 12mo.

Smith, Theyre Townsend, of Queen's College, Cambridge, B.A. 1827, M.A. 1830, was for more than ten years Assistant Preacher at the Temple Church, London, Rector of New Haven, Sussex, 1845; Vicar of Wymondham, Norfolk, 1848; d. 1852. 1. Sermons at the Temple Church and Cambridge, *Lon.*, 1838, 8vo. See *Eclec. Rev.*, 4th Ser., iv. 285. 2. Hulsean Lects. for 1839, 8vo, 1840. 3. Do. for 1840, 8vo, 1841. See *Eclec. Rev.*, 4th Ser., ix. 188. 4. Remarks on Tractarianism, 1851, 8vo. See *Lon. Gent. Mag.*, (Obituary,) 1852, ii. 97, 817.

Smith, Sir Thomas, LL.D., one of the most distinguished bearers of a not uncommon patronymic, (see SMITH, or SMYTH, CAPTAIN JOHN), was b. at Saffron-Walden, Essex, March 28, 1514; entered Queen's College, Cambridge, 1526, and became Fellow, 1531; appointed to read the public Greek Lecture, 1535, and, in conjunction with Cheke, introduced the improved mode of pronouncing the Greek letters, (see ASCHAM, ROGER, CHEKE, SIR JOHN, No. 1, *infra*.) Public Orator of Cambridge, 1538, left England, 1539, and remained for two or three years on the Continent, taking his degree of D.C.L. at Padua, Rogius Professor of Civil Law at Cambridge, 1542, said to have taken at least deacon's orders, and certainly held the rectory of Leverington, in Cambridgeshire, and the deanery of Carlisle; knighted, made Secretary of State, and sent ambassador to Germany, all in 1548; ambassador to France, 1551, 1559, 1562, 1567, and 1572, Provost of Eton, 1554, sunk £10,000 in colonizing the Ardes, on the eastern coast of Ulster, Ireland, 1572; Assistant Secretary of State under Lord Burleigh, 1571, and successor to Burleigh as Secretary, (a post which he retained until his death), and made Chancellor of the Order of the Garter, both in 1572, d., in great esteem for learning, lands, and loyalty, August 12, 1577. 1. De Recta et Emendata Lingue Græcæ Pronuntiatio, Lutet., apud R. Steph., 1568, 4to. This Latin tract is also in Henry Stephens's collection entitled De Lingue Græcæ ac Latine Vera Pronuntiatio Commentarii Doctissimorum Virorum, 1587, 8vo. See Hallam's Lit. Hist. of Europe, Pt. 1, ch. v. sec. 25. 2. De Recta et Emendata Lingue Anglicanæ Scriptio Dialogus, 1568, 4to. 3. De Republica Anglorum: the Manner of Government or Police of the Realm of England, *Lon.*, 1583, '84, '89, '94, 1601, '9, '12, '21, '28, '81, all 4to; 1633, 8vo; 1635, 4to, both 12mo; Anglorum interprete Jo. Buddeno, s. a., 8vo; Latine interprete Jo. de Laet, access. Chorog. Angliæ Descriptio, &c., Lugd. Bat., 1625, '30, '41, all 24mo. See Strype's Life of Sir T. Smith, 1698, 8vo, &c.; Camden's Britannia; Bliss's Wood's Athen. Oxon., ii. 55; Biog. Brit.; Gough's Brit. Top.; Granger; Lodge's Illust., ii.; Warton's Hist. of Eng. Poet.; Chalmers's Biog. Diet.; Holland's Brit. Psalmists, ii.; Cooper's Athen. Cantab., i. 1858, 368; *Lon. Gent. Mag.*, 1859, i. 512. Some of his smaller productions will be found in Strype's Appendix to his Life.

"One of the best Scholars of his age; a great admirer of the Platonick Philosophy; a good Physician and Chymist, an excellent Mathematician, Astronomer, and Arithmetician, a cunning Politician, . . . a great Historian, . . . a compleat Orator," &c.—STRYPE, *ubi supra*.

Smith, Thomas, of Barwicke-upon-Tweed. The Art of Gunnerie, *Lon.*, 1600, 4to; 2d ed., The Complete Souldier, 1628, 4to; again, 1643, 4to.

Smith, Sir Thomas, Latin Secretary and a Master of Requests, d. 1609, is said to have left ready for the press some MS. works, still unpublished. See Bliss's Wood's Athen. Oxon., ii. 53; Fuller's Worthies.

Smith, Sir Thomas, ambassador to Russia, 1604, and afterwards Governor of the East Indies, &c., d. 1625. Sir Thomas Smith's Voiage and Entertainment in Russia, &c., *Lon.*, 1605, '7, 4to. Wood thinks that Sir Thomas was not the author of this book, (see Bliss's Wood's Athen. Oxon., ii. 54.) in the Address to the Reader the author tells us that his work had not the consent of Sir T. Smith, or of anybody else. See Collier's Bibl. Acot. of Early Eng. Lit., 1865, voc. Smith, Sir Thomas. See, also, Bohn's Lowndes, 2430.

Smith, Thomas, Fellow of Christ College, Cambridge. 1. Treatise concerning the Right Use of the Fathers; from the French of John Dailié, *Lon.*, 1651 4to; 1675, 4to; new edits., 1838, 8vo; re-ed., by Rev

J. Jekyll, LL.D., 1841, 12mo, 1845 8vo. 2. Apology for the Reformed Churches; from the French of John Dailié, Camb., 1653, 8vo.

Smith, Thomas, distinguished "for his great skill in the Oriental tongues" as Rabbi Smith, and Tograti Smith, was b. in London, 1638; admitted Battler of Queen's College, Oxford, 1657; Master of Magdalene College School, 1663, and Perpetual Fellow of Magdalene, 1666; Chaplain to Sir D. Harvey, English ambassador at Constantinople, 1668-71; Rector of Stanlake, Dec. 1684, and resigned in one month; Preb. of Salisbury, Jan. 20, 1690-91; deprived of his fellowship by Giffard, the Roman Catholic President of his college, August, 1688, restored in Oct 1688, and again deprived for refusing the oaths to William and Mary, July, 1692; d. 1710. Among his learned works are the following: 1. *Diatriba de Chaldaicis Paraphrasis*, Oxon., 1662, 8vo. 2. *Syntagma de Druidum Moribus ac Institutis*, Lon., 1664, 8vo. The best account of the Druids. 3. *Epistolæ Duse, &c.*, Oxon., 1672, 8vo; with two more, *Epistolæ Quatuor*: I. *De Moribus ac Institutis Turcarum*; II. *Notitiæ Septem Asiæ Ecclesiarum ac Constantinopoleos*, Oxon., 1674, sm. 8vo; Traj. ad Rhen., 1694, 8vo, in English, by the author, Lon., 1678, 8vo. 4. *De Græcæ Ecclesiæ Hoderno Statu, Epistolæ*, Oxon., 1676, 8vo; auctor et emendator, Lon., 1678, 8vo; Traj. ad Rhen., 1694, 8vo, 1698, 8vo. In English, with additions by the author, *An Account of the Greek Church*, &c., Lon., 1680, 8vo. See *Milman's Lat. Chris.* vol. viii. b. xiv. ch. viii. 6. *Miscellanea*, (Latin tracts,) 2 vols 12mo: i. 1686; 1690, (and 1692?) 7. *Epistolæ ad Annales Cameracensium ab a.d. 1603 et 1623*, cum Vita ejus, 1691, 4to. See *CANDEN, WILLIAM, SAVILE, THOMAS*. 8. *Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ, &c.*, cum Vita ejus, Oxon., 1696, fol. Also in *Catalogi Librorum MSS. Angliæ et Hiberniæ*, 1697, fol. See *CURTON, SIR ROBERT BRUCE*; *Rp. Nicolson's Eng. Hist. Lib.* 9. *Vita Joannis Gravi*, Lon., 1699, 4to. 10. *Roberti Huntingtoni ed. Bernardi Vitæ*, 1704, 8vo. See *BERNARD, EDWARD*; *HUNTINGTON, ROBERT, D.D.* Of this Life of Huntington an English translation will be found in *Lon. Gent. Mag.*, 1825, i. 11, 115, 218. See, also, 221. 11. *Vitæ quorundam Eruditissimorum et Illustrum Virorum*, 1707, 4to. Contains the Lives of Abp. Usher, Bp. Cosin, (with his *Regni Angliæ Religio Catholica, &c.*) Henry Briggs, John Bainbridge, John Greaves, Sir Peter Young, Preceptor to James II., (with his *Compendiaria Narratio de Vita et Morte Mariæ Scotorum Reginæ, &c.*) Patrick Young, Librarian to James I., and Dr. John Dee. 12. *Ignatii Epistolæ*, Oxon., 1709, 4to. See, also, his *Opuscula, ex Itinere ipsius Turco enata*, Rott., 1716, 8vo; *WARWICK, SIR PHILIP*, No. 2, and the notices of his life and list of his writings in *Bliss's Wood's Athen. Oxon.*, iv. 597, *Aubrey's Letters by Em. Persons*, 1813, 3 vols 8vo; *Chalmers's Biog. Dict.*; *Watt's Bibl. Brit.*, Bohn's Lowndes. See, also, *Lord Macaulay's Hist. of Eng.*, ii. ch. viii., 1849.

"Dr. Thomas Smith, . . . one of the best scholars that ever were bred in Magdalen College, and indeed in this University, had an extraordinary good collection of books, in all faculties."—*Hearn's Letters of Em. Persons, ut supra.*

Smith, Thomas, Preb. of Carlisle, July, 1660, of Lichfield, March, 1660-61, of Durham, March, 1660-61, and 1668, Dean of Carlisle, 1671, and Bishop of Carlisle, 1684, d. 1702, aged 88. Speech against the Deposition of Kings, &c., Lon., 1714, 8vo.

Smith, Thomas, Curate of St. Giles's, Cripplegate, London, published a number of sermons, 1723-61, for a list of which see *Watt's Bibl. Brit.*, and *Darling's Cyc. Bibl.*, i. 2782.

Smith, Thomas, b. in Boston, Mass., 1702, graduated at Harvard College, 1720, was first pastor of the church at Falmouth, (now Portland,) Maine, from 1727 to 1764, when Rev. Samuel Deane was elected his colleague. Mr. Smith preached until the close of 1784, and subsequently occasionally officiated in public prayer, until within 18 months of his death, which occurred May 23, 1795, in his 94th year. 1. *Serm. at Ordination*, Bost., 1751, 8vo. 2. *Practical Discourse*, 1771. 3. *Extracts from the Journals kept by the Rev. Thomas Smith, &c.*, 1720 to 1788, with an Appendix, &c., by Samuel Freeman, Portland, 1821, 12mo. 4. *Journals of Thomas Smith and Samuel Deane, &c.*, with Notes and Biographical Notices, and a Summary History of Portland, by William Willis, (q. v.), 1849, 8vo, 484, or ed. 1865, 650, n., 652, n. See, also, *Sprague's Annals, Trin. Congreg.*, i. 1857, 326-28.

Smith, Thomas, of Derby. *Four Views of the Lakes in Cumberland*, Lon., 1767. Pub. by John Boydell.

Smith, Thomas. *Every Man his own Fisherman*, Lon., 24mo, s. a., *sed circ.* 1770 to 1776.

Smith, Thomas. *Original Miscell. Poems*, Lon., 1790, 8vo.

Smith, Rev. Thomas. 1. *Universal Atlas, &c.*, Lon., 1803, sm. 4to. 2. *Sacred Mirror*, 1803, 12mo; Bost., 1806, 12mo. 3. *Wonders of Nature and Art*, 1808, 12 vols. 12mo. Revised and corrected by James Messie, M.D., Phila., 1806, 14 vols. 12mo. 4. *Rudiments of Reason*, Lon., 1806, 12mo. 5. *Naturalist's Cabinet*, 1807, 6 vols. 8vo. 6. *Alderson's Orthographical Exercises*, 11th ed., 1811, 12mo. 7. *Abridgment of Walker's Pronouncing Dictionary*, 1811, 12mo. 8. *Lects. from the History of the Old Testament*, 1813, 8vo. 9. *Compendious System of Astronomy*, vol. i., N. York, 1818, 32mo. 10. *Concise View of Ancient History*, Revised, &c., 1818, 32mo.

Smith, Thomas. *Inaugural Dissertation on Wounds of the Intestines*, Phila., 1805, 8vo.

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try seat on the Falls of the Schuylkill; d. at Philadelphia, May 14, 1803. He was the author of many occasional sermons, orations, addresses, letters, political pamphlets, &c., of which a selection was published, with a Preface by Bishop White, under the title of *The Works of William Smith, D.D., late Provost of the College and Academy of Philadelphia, Phila., 1803, 2 vols. 8vo.* For a chronological list of the contents and a notice of the author, see Sprague's *Annals*, v., *Episcopalian*, 1859, 158-63. See, also, Duyckinck's *Cyc.* of Amer. Lit., i. 388; Rich's *Bibl. Amer. Nova*, i. 111, 129, 225, 245, 379, *The Recommendation of William Smith, A.M., &c., to the University of Oxford, by the Archbishop of Canterbury and others, Lon., 1759; again, 1865, 4to, pp. 12.* 50 copies privately printed for Horace W. Smith; STILLÉ, CHARLES JANEWAY, LL.D. Of his Discourses on Public Occasions, Lon., 1759, 8vo, 2d ed., With an Account of the College of Philadelphia, 1762, (some 1763,) 8vo, and repub. in his Works, a commendatory notice will be found in *London Monthly Review*, July, 1759, 61. Two of his Funeral Discourses, delivered 1754 and 1758, and repub. in England, were eulogized in the *London Critical Review*, August, 1759. His *Brief State of the Province of Pennsylvania*, 2d ed., Lon., 1755, 8vo, pp. 45, was repub. N York, 1865, 8vo. (Sabin's Reprints.) He collected and published in 1772 the Poems, &c. of Nathaniel Evans, (p. 565, *supra*.)

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Smith, William. *Persons Abscess; Med. Facts*, 1793.

Smith, Rev. William. 1. Pronunciation of English, Lon., 1795, 8vo. 2. *System of Prayer*, 1804, 12mo, new edits, *The Domestic Altar*, 1818, 8vo, 1822. Commended by *Lon. Evangel. Mag.*, Dec. 1805.

Smith, William, LL.D., Chief Justice of Cape Breton. 1. *A Caveat against Emigration to America*, &c., Lon., 1803, 8vo. Answered by Letters to Lord * * * &c., 1804, 8vo; i. p., r. 8vo: Sotheby's, May, 1860, 10s. See Rich's *Bibl. Amer. Nova*, ii. 7. 2. *Theological Thoughts*, 1809, 8vo.

Smith, William. *Bankrupts*, 1787-1806, Lon., 806, 8vo.

Smith, William, LL.D., "The Father of English Geology," b. at Churchill, Oxfordshire, 1769, d. at Northampton, 1839, has been fortunate in a biographer (see HILLIPS, JOHN, No 6) admirably qualified by kindred tastes to do justice to his eminent subject. Referring to his *Memoir* for a complete list of his geological maps and other productions, we notice the following: 1. *Improvement of Boggy Land by Irrigation*, Lon., 1806,

8vo. 2. *Observations on Water-Meadows and Peat Bogs*, 1809, 8vo. See Donaldson's *Agr. Biog.*, 101. 3. *Mineral Survey; or, Delineations of the Strata of England, Wales, and Part of Scotland*, (in 16 col'd maps,) 1815, 4to.

"Of most extraordinary merit."—*Dr. FITTON: Edin. Rev.*, Nov. 1817, 71, (q. v.)

4. *Strata Identified by Organized Fossils, &c.*, 4 4to Pts., 19 col'd plates, 1816-19. See No. 5. 5. *Stratigraphical System of Organized Fossils, &c.*, 1817, 4to. See notices of Nos 4 and 5, and other publications of the author, in *Edin. Rev.*, Feb. 1818, 310, by Dr. FITTON. See, also, J. Townsend's *Character of Moses, &c.*, Bath, 1813-15, 2 vols 4to. *Lon. Quar. Rev.*, Mch. 1832, 104, (by Dr. Whewell,) Prof. Sedgwick's Address before Geol. Soc., 1831, N. Brit. Rev., iv. 96; *Memoir of Smith in Mag. of Nat. Hist. May, 1839*, (by William Phillips,) *Lon. Gent. Mag.*, 1840, i. 96, (Obituary.) From 1819 to 1824 this zealous investigator gave to the world no less than twenty-one geologically coloured maps of English counties. In 1824 and subsequently he delivered geological lectures in York, Scarborough, Hull, and Sheffield. He left many valuable geological papers.

Smith, William. *Liturgical Worship*, Lon., 1809, 8vo.

Smith, Rev. William. Letter to Onesimus, in answer to his Remarks on William Huntington, 1810, 8vo.

Smith, William. *Journal of a Voyage in the Missionary Ship Duff to the Pacific, 1796-1802, &c.*, N. York, 1813, 12mo.

Smith, William, D.D., b. in Scotland about 1753; emigrated to America, 1785, was pastor of several Episcopal churches and principal of several academies, and d. in New York, April 6, 1821. He was author of *The Reasonableness of setting forth the Praises of God, according to the Use of the Primitive Church; with Historical Views of Metre Psalmody*, N. York, 1814, 12mo; *Essays on the Christian Ministry; Chants for Public Worship, the Office of Institution of Ministers in the American Common Prayer-Book; some occasional sermons, and articles in periodicals*. See Sprague's *Annals*, v., *Episcopalian*, 1859, 345-49.

Smith, William. *French Dictionary*, Lon., 1814, 8vo.

Smith, William. *British Heroism Exemplified in the Character of the Duke of Wellington, &c.*, Sunder., 1815, 8vo.

Smith, William, Clerk of the Parliament of Canada, &c. *History of Canada from its First Discovery, &c.*, Quebec, 1815, 2 vols. 8vo. See Rich's *Bibl. Amer. Nova*, ii. 76.

Smith, William. 1. *Endless Duration of Future Punishment*, Glasg., 1819, 8vo. 2. *The Christian Advocate*. A periodical pub. without the author's name.

Smith, William. *New and Compendious History of the County of Warwick, with 62 Views*, Birm., 1828-30, 4to, 4 Parts, ea. 10s. 6d., or India proofs, £1 1s.

Smith, William, of Edinburgh. *Maritime Practice adapted to the Sheriff Courts of Scotland*, Edin., 1832, 12mo. Commended by *Scots Times*.

Smith, William, of Dublin. 1. *Office, &c. of a Receiver under the Ct. of Chancery in Ireland*, 3d ed., Dublin, 1836, 8vo. 2. *The General Orders of the Ct. of Chancery in Ireland*, 1843, 12mo.

Smith, William. *Tables of Salaries and Wages*, Lon., 1837, r. 8vo.

Smith, William. 1. *Guidone; a Dramatic Poem; and Solitude, a Poem*; 2d ed., Lon., 1836, pp. 73.

"There is however, much good writing in Guidone."—*Lon. Lit. Gaz.*, 1836, 744

"As a drama, it fails, we think, wholly in three points."—*Lon. Gent. Mag.*, 1837, i. 69

2. *Dramas*. Sir W. Crichton, Athelwold, Guidone, Lon., 1837, r. 8vo. 3. *Athelwold; a Tragedy*, in Five Acts, 1842, 8vo.

"The author of 'Athelwold' shows himself capable of something better than mere melo-drama, although he has not yet achieved a tragedy."—*Lon. Athen.*, 1842, 780

"A drama for the closet it wants variety and scenic effect for the stage, and in style and sentiment is not unlike one of Miss Baillie's plays."—*Chambers's Cyc. of Eng. Lit.*, ii. 524

4. *Discourse on the Ethics of the School of Paley*, 1839, 8vo. 5. *Thorndale; or, The Conflict of Opinions*, Nov. 1857, or. 8vo; 2d ed., Dec. 1858; Bost., (Dec. 1858,) 1859, 12mo. Commended by *Fraser's Mag.*, *Blackw. Mag.*, Feb. 1858, *Spectator*, *Leader*, *Atlas*, &c. Less favourably noticed in *Lon. Athen.*, 1857, 1389. Also reviewed in *N. Brit. Rev.*, Jan. 1858, and in *New Englander*, Aug. 1859, (by Noah Porter, D.D., of Yale Col-

legs.) Styled by *Lon. Rev.*, Jan. 1859, 474, "a Jesuitical book." 6. Gravenhurst; or, Thoughts on Good and Evil, *Edin.*, 1862, or. 8vo.

"Filled with noble and beautiful thoughts"—*Westm. Rev.*, 1862.

"The charming volume of subtle thought, expressed in a graceful transparent style"—*Cornhill Mag.*, 1862.

"M. Smith en effet n'a pas seulement le talent de peindre, il peint en même temps qu'il juge"—*Rev. des Deux Mondes*, 1862. Also commended, with qualifications, by *Lon. Athen.*, 1862, ii. 48.

Smith, William. Select General Atlas of Modern Geography, *Lon.*, 1839, 8vo.

Smith, William, of London. Remarks on Law Reform, addressed more particularly to the General Reader, *Lon.*, 1840, 8vo.

Smith, William, LL.D., Ph.D., well known as editor and co-author of the Classical Dictionaries which bear his name, was b. in London in 1814, educated at the University of London, (now University College,) where he gained the first prizes in the Latin and Greek classes, and subsequently kept his terms at Gray's Inn. Fortunately for the cause of classical education, philology proved a stronger attraction than law, and those who had admired the proficiency of the student were gratified by his election to the chair of the Greek, Latin, and German Languages in the Independent Colleges of Highbury and Homerton. When in 1850 these institutions were united with Coward College, and the three were incorporated under the name of New College, London, Dr. Smith was appointed Professor of the Greek and Latin Languages and Literature, in 1858 he became Classical Examiner in the University of London, and in 1867 editor of Murray's Quarterly Review. In our enumeration of his publications it will be observed that we adopt a homogeneal in preference to a chronological arrangement.

1. Dictionary of Greek and Roman Antiquities, *Lon.*, in monthly Pts., med. 8vo, Jan. 1841–April, 1842 in 1 vol., 1842, pp. 1121, with 500 wood-cuts, £1 16s., 2d ed., 1848, (also 1849, 1851, 1854,) pp. 1293, £2 2s. Subscription edition, 1869, £1 1s. See, also, *RICH, ANTHONY, JR.*

"The articles show different degrees of merit, and varieties in the manner of their execution; but there are none of them which are not better than any thing of the kind that had appeared in English before"—*C. C. FELTON, LL.D. N. Amer. Rev.*, April, 1850, 426.

"Professor Smith's excellent book of Greek and Roman Antiquities."—*MOSES STUART, D.D. N. Amer. Rev.*, April, 1851, 269.

"A work of the highest authority"—*C. A. GOODRICH, D.D. N. Amer. Rev.*, April, 1851, 269.

"The best and latest authorities are constantly cited"—*Lon. Quar. Rev.*

See, also, No. for July, 1854, art. iv., and other commendatory notices in *Edin. Rev.*, April, 1843, 328, n.; *Lon. Gent. Mag.*, *Lon. Athen.*, Jan. 30, 1841, Examiner, &c. See, also, *Westm. Rev.*, July, 1856, art. iii. Edited by Charles Anthon, LL.D., New York, 1843, r. 8vo; 1848, r. 8vo; Abridgment, 1846, 12mo.

2. Dictionary of Greek and Roman Biography and Mythology, *Lon.*, in 27 monthly Pts., med. 8vo, April, 1843 (some 1844)–Dec. 1848, (some 1849,) in 3 vols., with about 3500 pp., with 564 wood-cuts, £5 15s. 6d., reissue, in 19 monthly Sections, Feb. 1850–Aug. 1851, in 3 vols., Subscription edition, 1869, £3 3s.

"Dr. Smith and his coadjutors . . . have supplied a long-existing void in English scholarship, and they have supplied it with equal learning, judgment, and good taste."—*Lon. Gent. Mag.*, June, 1851, 627.

See, also, the commendations in Farrar's Crit. Hist. of Free Thought, 1863, Note 10, at end; *Lon. Quar. Rev.*, March, 1847, 358, n., and July, 1854, art. iv.; *Edin. Rev.*, April, 1848, 328, n.; *N. Amer. Rev.*, April, 1850, 427, (by C. C. Felton;) *Lon. Athen.*, 1845, 987, (see, also, 1861, ii. 575.) *Class. Museum*; *Eng. Jour. of Educ.*, &c. See, also, *Westm. Rev.*, July, 1856, art. iii. Abridged, by C. Anthon, N. York, r. 8vo. 3. Dictionary of Greek and Roman Geography, in 17 quarterly Pts., med. 8vo, Jan. 1852–May, 1857; in 2 vols., 1854–57, with 534 wood-cuts and 4 maps, £4; Subscription edition, 1869, £2 2s. This might have been justly entitled a Dictionary of Ancient Geography. See commendatory notices in *Lon. Athen.*, 1852, 49; 1857, 1261; *Lon. Lit. Gaz.*, 1852, 39, 593, 777; *N. Amer. Rev.*, July, 1855, 268; *Lon. Quar. Rev.*, July, 1854, art. iv., and Oct. 1856, art. v.

These three Dictionaries (in all, 6 vols. med. 8vo, 1598 wood-cuts and 4 maps, £6 3s.) form a complete Encyclopedia of Classical Antiquity,—superseding the time-honoured manuals of Adam, Potter, and Lemprière.

"I have been for some time in the habit of using the Dictionaries of Antiquity and Ancient Biography, as well as the Dictionary of Ancient Geography, and I have no hesitation in saying, from my knowledge of them, that they are far superior to any other publication of the same sort in our language. They are works which every student of literature ought to consult habitually, and which are indispensable to every person engaged in original researches into any department of antiquity."—*SIR G. CORNEWALL LEWIS.*

"I have had frequent occasion to consult these works, and have derived from them great assistance and instruction."—*GEORGE GROZ.*

Dr. Vaughan, (Harrow,) Dr. Hawtrey, (Eton,) and Rev. W. H. Thompson (Trin. Coll., Camb.) unite in commendation of these great works.

The articles in the three works were contributed by the following writers, some of whom enjoy a high reputation for classical scholarship: Alexander Allen, C. T. Arnold, J. E. Bode, C. A. Blandis, G. F. Bowen, E. H. Bunbury, G. Butler, A. J. Christie, A. H. Clough, G. E. L. Cotton, S. Davidson, W. F. Donkin, W. B. Donne, T. Dyer, E. Elder, J. T. Graves, W. A. Greenhill, A. Grenfell, W. M. Gunn, J. S. Howson, Wm. Ihne, E. B. James, B. Jowett, C. R. Kennedy, T. H. Key, R. G. Latham, H. G. Liddell, G. Long, J. M. Mackenzie, J. S. Mansfield, C. P. Mason, J. C. Means, H. H. Milman, A. De Morgan, W. Plate, C. E. Prichard, Wm. Ramsay, A. Rich, Jr., J. Robson, L. Schmitz, C. R. Smith, Philip Smith, Wm. Smith, (Editor,) A. P. Stanley, A. Stahr, L. Ulrichs, W. S. W. Vaux, H. Walford, R. Whiston, G. Williams, R. N. Wornum, J. Yates. 52 in all. (See the Prefaces, and *Lon. Athen.*, 1857, 1333.) To these three Dictionaries must be added: 4. Dictionary of the Bible; comprising its Antiquities, Biography, Geography, and Natural History, with wood-cuts and maps, in 3 vols. med. 8vo: vol. i., A–Jutah, July, 1860, pp. viii, 1176, £2 2s.; reissue, 10 monthly Pts., 4s. ea., Nov. 1861–Aug. 1862, vol. ii., Kabseel–Red–Heifer, 1863, pp. vi, 1008, £1 11s. 6d.; vol. iii., Red Sea–Zuzims, 1863, pp. vi., 1009, 1862, and Appendix A to vol. i., pp. lxi, and Appendix B to vol. i., lxii.–cxvi., £1 11s. 6d.

The articles were, according to the Lists of Writers in the three volumes, contributed by the following: Henry Alfred, Henry Bailey, Alfred Barry, Wm. L. Bevan, J. W. Blakesley, H. Bonar, T. E. Brown, E. H. Browne, R. W. Browne, W. T. Bullock, S. Clark, T. J. Conant, F. C. Cook, G. E. I. Cotton, J. L. Davies, G. Day, Wm. Drake, E. Deutsch, E. P. Eddrapp, C. J. Ellicott, Whitwell Elwin, F. W. Farrar, C. C. Felton, J. Ferguson, E. S. Ffoulkes, Wm. Fitzgerald, F. Garden, F. W. Gotch, G. Grove, H. B. Hackett, E. Hawkins, H. Hayman, Lord Arthur C. Hervey, J. A. Hessey, J. D. Hooker, J. J. Hornby, Wm. Houghton, J. S. Howson, E. Huxtable, W. B. Jones, A. H. Layard, S. Leathe, J. B. Lightfoot, D. W. Marks, F. Meyrick, Professor Oppert, E. R. Orger, T. J. Ormerod, J. J. S. Perowne, T. T. Perowne, H. W. Phillott, E. H. Plumptre, E. S. Poole, R. S. Poole, J. L. Porter, C. Prichard, G. Rawlinson, H. J. Rose, Wm. Selwyn, D. T. Smith, Wm. Smith, (editor,) A. P. Stanley, C. E. Stowe, J. P. Thompson, Wm. Thomson, J. F. Thrupp, S. P. Tregelles, H. B. Tristram, E. T. B. Twistleton, E. Venables, B. F. Westcott, C. Wordsworth, W. Aldis Wright. 74 in all. For an Index of the Articles arranged under the names of their respective authors, (T. J. Conant, Whitwell Elwin, C. C. Felton, D. T. Smith, and Wm. Smith are not in this list,) see *London Reader*, No. 57, Jan. 20, 1864, 134–6.

"No similar work in our own or in any other language is for a moment to be compared with it. The Christian and the scholar have here a treasure-house on every subject connected with the Bible, full to overflowing, and minute even to the titling of mint and cummin"—*Lon. Quar. Rev.*, No. CCXXXII, Oct. 1864, art. iv.

"We turn again and again to this Dictionary, with interest, with confidence, with respectful admiration of the labour, the learning, the judgment, the conscientiousness, and the courage it displays."—*Edin. Rev.*, Jan. 1865, art. ii.

See, also, *Lon. Athen.*, 1860, ii. 13, *Lon. Chris. Rememb.*, 1860; *Bibl. Sacra*, 1861; *National Rev.*, Jan. 1864, art. iii.; *Home and For. Rev.*, April, 1864, art. xi.; *N. Amer. Rev.*, April, 1864, 582, *Lon. Reader*, 1863, ii. 690, 1864, ii. 73, 108, 174, 205, 1865, i. 197; Farrar's Crit. Hist. of Free Thought, 1863, Lects. I., II., and VI., and Notes 16, 33, at end.

American imitations. I. A Comprehensive Dictionary of the Bible: Mainly Abridged from Dr. Wm. Smith's Dictionary of the Bible; with Important Additions and Improvements, and 500 Illustrations, Edited by the Rev. Samuel W. Barnum, M.A., N. York, D. Appleton & Co., r. 8vo, in Nos., 1867–68; in 1 vol., Sept. 20, 1868. II. Dictionary of the Bible, by Dr. William Smith; Revised

and Edited by Professor H. B. Hackett, D.D., with the Co-operation of Mr. Ezra Abbot, A.M., Hurd & Houghton, 8vo, in Nos., 1867. III. *Cyclopedia of Biblical, Theological, and Ecclesiastical Literature*; Prepared by the Rev. John McClintock, D.D., and James Strong, S.T.D., Harper & Brothers, 6 vols. r. 8vo, 1867 *et seq.*

We resume our list: 5. A Concise Dictionary of the Bible; being a Condensation [by William Aldis Wright, M.A., *infra*] of the larger Dictionary; Edited by Wm. Smith, LL.D., with wood-cuts, Lon., Nov. 1865, med. 8vo, pp. 1050, £1 1s. 6. A Smaller Dictionary of the Bible, 1866, or. 8vo, pp. 600, 7s. 6d. 7. The Old Testament History; from the Creation to the Return of the Jews from Captivity, Edited, Dec. 1865, p. 8vo, 7s. 6d.; N. York, 1869, r. 12mo. 8. The New Testament History, with an Introduction, containing the Connection of the Old and New Testament, Lon., Nov. 1866, p. 8vo, 7s. 6d.; N. York, 1868, r. 12mo.

"To their valuable Student's Histories the Harpers have added 'The New Testament History, with an Introduction, connecting the histories of the Old and New Testaments.' Like every thing edited by Dr. William Smith, it is a model of accuracy, compactness, and completeness. Almost every thing he gives us at once takes place as the best of its class in English."—C. P. KRAUTH, D.D.

9. A Smaller Edition of the Dictionary of Greek and Roman Antiquities, [see No. 1,] for Schools, Lon., 1845, cr. 8vo, with 200 wood-cuts, 10s. 6d.; 25th 1000, 1863, 7s. 6d.

"Admirably supplies a long-felt want."—*Eng. Jour. of Educ.*

10. Chronological Tables of Greek and Roman History, 1849, med. 8vo, 3s. Reprinted from the Dictionaries of Greek and Roman Biography and Antiquities. 11. New Classical Dictionary of Biography, Mythology, and Geography, in Nos., 1850, med. 8vo, pp. 832, with 750 wood-cuts, 21s.; 12th 1000, 1863, 18s.; last ed., Dec. 1866, 18s. Partly based on No. 2 and the then unpublished materials of No. 3.

"We recommend this New Classical Dictionary for universal adoption in classical schools. Nor is there any reason why it should be confined to schools."—*Lon. Athen.*, 1851, 74.

Also commended by Exam. Spec., and John Bull. Revised by C. Anthon, LL.D., N. York, 1851, 8vo.

12. Smaller Classical Dictionary, [see No. 11,] for Young Persons, Lon., 1852, cr. 8vo, with 200 wood-cuts, 10s. 6d.; 25th 1000, 1863, 7s. 6d.; 9th Amer. ed., N. York, (London printed,) 1866, 12mo. 13. Latin-English Dictionary, based upon the Works of Forcellini and Freund, Lon., 1855, med. 8vo, pp. 1250, 21s.; 10th 1000, 1865, 21s.

"Of Latin and English Dictionaries the best representation of the scholarship of the day is undoubtedly that of Dr. Wm. Smith."—J. W. DONALDSON, D.D.

"It is incomparably the best 'Latin-English Dictionary' in our language."—*Lon. Quar. Rev.*, Oct. 1856, art. vi.

"No Latin-English Dictionary can be at all compared to Dr. W. Smith's."—Dr. LEON. SCHMITZ.

A similar verdict was pronounced by Notes and Queries, Athen. Spec., Eng. Churchman, and Examiner, all for 1855, and Sir G. C. Lewis, and Drs. Goodford, Hodson, Kynaston, and Scott, also praised the work. See, also, *Westm. Rev.*, July, 1856, art. iii., and *Lon. Reader*, 1865, ii. 173, 1866, i. 118. 14. Smaller Latin-English Dictionary, [No. 13,] for the Use of Junior Classes, 1855, sq. 12mo, pp. 670, 7s. 6d.; 35th 1000, 1865.

"The abridgment has been made under the immediate superintendence of the author, and is an excellent adaptation of the larger work to the use of younger students, with some additions for their special advantage."—*Lon. Quar. Rev.*, Oct. 1856, art. vi.

Also commended by Athen. Spec., Press, and Examiner, all for 1855.

15. First Latin Dictionary and Vocabulary, Nov. 1861, 2mo; 2d ed., 1863, 12mo. 16. Student's Latin Grammar for the Higher Forms, 1863, p. 8vo. 17. Smaller grammar of the Latin Language, abridged from [No. 15] the Student's Latin Grammar, 1863, r. 12mo. 18. *incipia Latina*, or, First Latin Course: Part I., 1860, 1mo, 3d ed., 1862. Revised by H. Drisler, N. York, 1863, 12mo. Part II., Lon., 1861, 12mo. Revised by Drisler, N. York, 1866, 12mo. Part III., Lon., 1863, 1mo. Part IV., 1864, 12mo. Part V., 1866, 12mo. Nos. 17, and 18 constitute "Dr. Smith's Latin Course."

Latin Exercises, Parts I. and II., ea. 12mo, or in 1. 1, 2d ed., 1840. 20. New Latin Reading-Book, 1841, mo, 2d ed., 12mo. 21. The Germanica, Agricola, and Book I. of the Annals of Tacitus, with Notes in English, mo. Ruperti, Passow, and Walch, Edited, 1840, 12mo, ed., 1841, (some 1850,) 12mo; 3d ed., 1855, 12mo. G. Curtius's Grammar of the Greek Language, (Student's Greek Grammar for the Upper Forms,) Edited, 18, p. 8vo, 2d ed., 1866, 12mo. 23. Smaller Greek

Grammar, (abridged from No. 22,) 1863, 12mo. 24. *Initia Græcæ*: an Introduction to Greek, 1865, 12mo. Part 2, A First Greek Reading-Book, 1867, 12mo. Part 3, 1870, 12mo. Nos. 22, 23, and 24, and A First Greek Course by G. Curtius, 1864, 12mo, constitute "Dr. Smith's Greek Course." 25. The Apology of Socrates, the Crito, and Part of the Phædo, with Notes from Stallbaum, Schleiermacher's Introductions, and his Essay on the Work of Socrates as a Philosopher, 3d ed., 1858, 12mo. 26. School History of Greece, (Dec. 1853,) 1854, or 8vo, with 100 wood-cuts, 7s. 6d.; 25th 1000, 1861, (Questions on, by Rev. C. Bickmore, Dec. 1856, cr. 8vo.) Amer. edits. Bost., 1854, 12mo; Edited, with Continuation, by C. C. Felton, LL.D., 1855, 8vo, 1857; N. York, Edited by G. W. Greene, 1854, 12mo, 1857. See N. Amer. Rev., lxxix. 255, and lxxx. 540, (both by A. P. Peabody,) and Felton's Preface, LINDELL, HENRY GEORGE. 27. Smaller History of Greece, Lon., 1860, fp. 8vo, with 74 Illust., 3s. 6d.; 6th 1000, 1861, fp. 8vo, N. York, 1860, 16mo. 28. Smaller History of Rome, Lon., 1860, fp. 8vo, with 79 Illust., 3s. 6d. With a continuation to A.D. 476, by E. Lawrence, A.M., N. York, 1865, 12mo. 29. Smaller History of England, Lon., 1862, fp. 8vo, with 68 Illust., N. York, 1868, 16mo. 30. Student's History of France to 1852, Edited, 1864, p. 8vo, N. York, r. 12mo. 31. Student's Gibbon, 1857, p. 8vo, with 100 wood-cuts, 7s. 6d.; Lon., 10th 1000, 1862; N. York, 1857, r. 12mo. See, also, GIBBON, EDWARD, p. 663, No. 18, (and Athen., 1854, 436.) SCHMITZ, LEONARD, Ph.D. 32. Student's Manual of Ancient Geography, by Rev. W. L. Boyan, Edited, Lon., 1861, p. 8vo, with 247 Illust., 9s.; 1863, p. 8vo, 7s. 6d. Based on No. 3. 33. Student's Manual of the English Language, by George P. Marsh, Edited, with Additional Lectures and Notes, 1862, p. 8vo, 7s. 6d.

"The work which Dr. Smith has edited is one of real and acknowledged merit, and likely to meet with a wider reception from his hands than in its original form."—*Lon. Athen.*, 1862, i. 562.

See, also, SHAW, THOMAS BUDD, Nos. 1 (last ed., 1869, 12mo) and 2, (last edits., 1869, 12mo, and N. York, by Dr. B. N. Martin, 1870.)

34. Smaller Classical Mythology, 1867, fp. 8vo. 35. With HALL, T. D., Grammar of the Latin Language, 1867, p. 8vo.

A New Biographia Britannica, a Dictionary of Christian Antiquities, a Classical and Biblical Atlas, a Smaller Scripture History, a Student's Hallam's Middle Ages, and a New English-Latin Dictionary, (the last in conjunction with T. D. Hall,) announced in connection with Dr. Smith's name, all as yet (Dec. 1869) remain unpublished.

"One of our first English scholars,—one who deals with the history and philosophy of the ancient classics, as well as with the technicalities of their language."—*Lon. Lat. Gazette*, 1862, 39.

To this it is proper to add that Dr. Smith's reputation as an English writer is only inferior to that which he enjoys as a classical philologist and philosophical commentator. His treatise on language, and articles on classical biography, in the Penny Cyclopædia, must be carefully perused by the student.

Smith, William. Translations from the German of the Popular Works of J. G. Fichte, (in Chapman & Hall's Catholic Series.) 1. Nature of the Scholar, &c., Lon., 1845, p. 8vo, 1848. 2. Vocation of the Scholar, 1847, p. 8vo. 3. Characteristics of the Present Age, 1847, p. 8vo. 4. Vocation of Man, improved ed., 1848, fp. 8vo. 5. Way towards a Blessed Life, 1849, p. 8vo. These five, preceded by the translator's Memoir of Fichte, (2d ed. separate, 1848, p. 8vo,) are also sold in 2 vols. p. 8vo, 1848-49. See, also, SINNERT, Mrs. PERRY, No. 7. Notices of Fichte will be found in Carlyle's Heroes and Hero-Worship, and in his Essay on the State of German Literature.

Smith, William. Dwj: The Conversion of a Brahmin to the Faith of Christ, Lon., 1850, 18mo.

Smith, Rev. William. 1. Synopsis of the British Diatomaceæ, Lon., 1853-56, 2 vols. r. 8vo. 2. List of British Diatomaceæ in the British Museum, 1859, 16mo.

Smith, William. Annual Statement of the Trade and Commerce of Cincinnati, Cin., 1857, 8vo; do. for 1863-64, 1864, 8vo.

Smith, William, Jr. Lect. on Church Music, Lon., 1859, 12mo.

Smith, William. Help to Christian Visitors, Lon., 1860, 12mo.

Smith, William. Advertise! How? When? Where? Lon., 1863, p. 8vo.

Smith, William. A Yorkshireman's Trip to Rome in 1866. Lon. 1868, 12mo.

Smith, William A., D.D., President of Randolph Macon College, Virginia, and Professor of Moral and Intellectual Philosophy. Lectures on the Philosophy and Practice of Slavery as exhibited in the Institution of Domestic Slavery in the United States: with the Duties of Masters to Slaves; edited by Thomas O. Summers, D.D., Richmond, 1860, 12mo. This is advertised as "an effect to Helper's book," of which it is said 140,000 copies were sold. See **HELPER, HINTON ROWAN**, (add Nojoke, 1867.)

Smith, William Abbotts, M.D., Physician to the Metropolitan Free Hospital, (London,) &c. 1. With **HAYMAN, C. C.**, Eastbourne as a Resort for Invalids, Lon., 1861, cr. 8vo. See *Lon. Athen.*, 1861, ii. 579, 620. 2. On Human Entozoa, 1863, 8vo.

"Contains the best information yet published."—*Dubl. Med. Press*.

3. On Enuresis, 3d ed., 1864, p. 8vo.

"We can strongly recommend this little book."—*Med. Circular*.

4. On Glycerine and its Uses, 1864, p. 8vo.

"A thoroughly practical treatise."—*Lon. Chemist*.

5. On the Treatment of Consumption, &c. by the Inhalation of Gases, &c., 2d ed., 1865, cr. 8vo.

Smith, William Bramwell. Sins and Wretchedness of Christendom, &c.: a Course of Lenten and Paschal Sermons, Lon., 1862, p. 8vo.

Smith, Rev. William C., b. 1818, at Blenheim, N. York. 1. The Trial of Alcohol, Poughkeepsie, 1859, 12mo. 2. Sketch-Book; or, Miscellaneous Anecdotes, N. York, 1860, 16mo, 2d 1000, 1860. 3. Indiana Miscellany, &c., Cin., 1867, 12mo. Also articles in periodicals.

Smith, Sir William Cusack, LL.D., b. 1766; entered Christ Church, Oxford, 1784, was called to the Irish Bar, 1788; Solicitor-General for Ireland, 1800, succeeded his father, Sir Michael Smith, (appointed Master of the Rolls) as Baron of the Exchequer in Ireland, 1802; d. Aug 21, 1836. 1. Address on the Union, 1799, 8vo. 2. Letter on the Slave-Trade, 1799. 3. Review of Mr. Foster's Speech, 1799, 8vo. 4. Speech on the Irish Union, 1800, 8vo. 5. Letter on the Catholic Claims, 1808, 8vo. 6. Tracts on Legal and other Subjects, vol. i, Pts 1 and 2, 1811, 8vo. 7. Inquiry into the Competency of Witnesses with Reference to their Religious Opinions, 1811, 8vo. 8. Attempt to show that Witnesses ought not to be required to bear Testimony to their own Disgrace, 1811, 8vo. 9. On that Part of the Law of Evidence which relates to the Proofs of Deeds, 1811, 8vo. 10. The Hohenlohe Miracle. 11. Political Allegories, written 1793, 8vo, 1820. 12 Charges, also, Addresses to him, and his Answers, &c., 1834, 8vo. See, also, **SEARCH, WARNER CHRISTIAN**. Notices of Baron Smith will be found in *Lon. Gent Mag.*, 1836, ii. 539, (Obituary,) and *Blackw. Mag.*, xxiv 25, xxxiii 581, xxxv 443, 543, xxxvi 285, xxxvii 441.

Smith, William D., D.D., a Presbyterian, b. in Washington co., Penna., graduated at Washington College, Penna., 1837. What is Calvinism? or, The Confession of Faith in Harmony with the Bible and Common Sense, Springfield, O., 1844, 12mo, 2d ed., with Introduction by Rev. James Wood, D.D., President of Hanover College, Indiana, Phila., 1854, (some 1855,) 12mo. Originally pub. in *The Standard*, a weekly paper.

Smith, William G. Inaug. Dissert. on Opium, (N York,) 1832, 8vo.

Smith, William H., of Canada. 1. Canadian Gazetteer, Toronto, 1846, 8vo; 1849, 12mo. 2. Canada, Past, Present, and Future, (1851,) 2 vols. 8vo.

Smith, William Hawkes. 1. An Outline of Architecture, Birm., 1816, 4to. 2. Essays in Design, from Southey's Thalaba, 27 Plates, 1818, ob. 4to. 3. Birmingham, &c. Described, 8vo. 4. Dudley Castle Illustrated, 4to. 5. Letters on Social Science, 1839, 16mo.

Smith, William Henry. See **SHAKESPEARIANA**, Nos. 626, 631, 632, 633.

Smith, William J. Synopsis of the Origin and Progress of Architecture, with Dictionary, Lon., 1831, 8vo.

Smith, William J., Surgeon to the Islington Dispensary. 1. On the Treatment of Enlarged Tonsils, Lon., cr. 8vo. Pt. 1, 1865. 2. Ringworm: an Inquiry into the Pathology, &c., 1867, cr. 8vo.

Smith, William James, Librarian at Stowe. See **GEINVILLE, GEORGE**, Lon. Athen., 1853, 698, 733.

Smith, William L., b. in Boston, Mass., 1834. The Practice in Proceedings in the Probate Courts, &c., Bost., 1863, 8vo.

Smith, William Loughton, LL.D., M.C. from Carolina, 1789; Minister to Portugal, 1797, and to Spain, 1800; d. 1812. 1. Speeches in House of Representatives U.S., Lon., 1794, 8vo. 2. Address to his Constituents, 1794, 8vo. Defending his policy towards England. 3. Oration, July 4, 1796, 8vo. 4. Comparative View of the Constitutions of the States, &c., Phila., 1796, 4to; 2d ed., by E. S. Davis, Wash., 1832, 8vo. He also published a pamphlet against Jefferson, one on Neutral Trade, (see **STEPHEN, JAMES**, No 3.) and essays signed Phocion, the last repub. as American Arguments for British Rights, Lon., 1806, 8vo.

Smith, William L. G., late U. States Consul at Shanghai, was b. at West Haven, Vermont, 1814, and graduated at Middlebury College, 1833. 1. Uncle Tom's Cabin as it is; or, Life at the South, Richmond and Phila., 1852, 12mo; Buffalo, 1852, 12mo. Sale in America, "15,000 in 15 days." See **STOWE, HARRIET BECHER**, No. 2; *Lon. Athen.*, 1852, 1173. 2. Observations on China and the Chinese, N. York, 1863, 12mo. See, also, **CASS, GENERAL LEWIS**, LL.D.

Smith, William Moore, Attorney-at-Law, son of William Smith, D.D., Provost of the College of Philadelphia, (*supra*), b. at Philadelphia, 1759, d. 1821; published a vol. of Poems, Phila., 1784, 12mo, republished in London, 1786, 12mo, and in Baltimore, 1804. See *Pennsylvania Biography for Schools*, Phila., 1839, 12mo.

Smith, William Pitt, M.D., b. in the city of New York about 1764, Prof of Materia Medica in Columbia College, 1792; d. 1795; published, about 1790, 12mo, Letters of Anytort,—a defence of the doctrine of universal salvation,—and Observations on Conventions, 1793, 16mo.

Smith, William Prescott, Master of Transportation of the Baltimore & Ohio Railroad, 1858-66, and Collector of Internal Revenue for the Baltimore District, May, 1866, to June, 1868, when he became General Superintendent of the Combination Through Line of Railroad Cars from New York to Washington, was b. in Georgetown, D.C., 1825. 1. History of the Baltimore & Ohio Railroad, the First Great Railroad projected in the United States, 1853, 8vo. 2. The Book of the Great Railway Celebrations of 1857, N. York, 1858, 12mo, pp. 442. Commended. His patriotic services in 1861-65 should be acknowledged, even in a tribute so brief as the present.

Smith, William R., of Tuscaloosa, Alabama, formerly a Judge and M.C. 1. The Alabama Justice, N. York, 1841, 8vo, 2d ed., Montgomery, Ala., about 1850; 3d ed., 1859. 2. Uses of Solitude; a Poem, Albany, sm. 4to; Tuscaloosa, 1860, 8vo. 3. As It Is, 1860, 12mo. A Novel. 4. Condensed Alabama Reports in prep., March, 1862.

Smith, William Rudolph, Attorney-at-Law, son of William Moore Smith, (*supra*), was b. at The Trappe, Montgomery co., Penna., 1787, d. in Wisconsin, 1868. 1. Observations on the Wisconsin Territory, Phila., 1836, 16mo. 2. The History of Wisconsin; in three Parts: Compiled by direction of the Legislature of the State, Madison, Wisc., 4 vols. 8vo. i., iii., 1854, ii., iv. not pub. by April, 1865. See, also, his Discourse before the State Historical Society of Wisconsin, 1850, 8vo. In early life he was editor of the *Huntingdon* (Penna.) Museum, 182-; and he contributed the Memoir of George Wythe to Sanderson's Lives.

Smith, William S. 1. Obstacles to Missionary Success, Camb. and Lon., 1868, 8vo. 2. Christian Faith; Five Sermons at Cambridge, 1869, 12mo.

Smith, Sir William Sidney, G.C.B., Admiral of the Red, and Lieutenant-General of the Royal Marines, K.S. and K.F.M., a distinguished naval hero, was b. in Westminster, June 21, 1764; d. in Paris, May 26, 1840. See Memoir of him, by Edward Howard, Lon., 1839, 2 vols. 8vo. (reviewed in *Lon. Athen.*, 1840, 46.) and his Life and Correspondence, by John Barrow, 1848, 2 vols. 8vo. (reviewed in *Blackw. Mag.*, lxiii 309,—same art. in *Liv. Age*, xvii 193,—and *Lon. Athen.*, 1847, 1213.) See, also, *Lon. Gent. Mag.*, 1841, i. 93, (Obituary;) *Blackw. Mag.*, xxi. 740, xxxviii 185, xlix 192.

Smith, William Tyler, M.D., Lecturer on Midwifery at St. Mary's Hospital, &c., London. 1. Scrofula, its Causes and Treatment, Lon., 1844, 8vo. Commended by *Lon. Lancet*. 2. The Periodoscope; for determining

the *Date of Labour, &c.*, 1848. Commended by *Lon. Med. Gazette*. 3. *Parturition, and the Principles and Practice of Obstetrics*, 1849, 8vo; Phila., 1849, 12mo. Commended by *Lon. Lancet*, *Lon. Jour. of Med.*, &c. 4. *Pathology and Treatment of Leucorrhoea*, *Lon.*, 1855, 8vo; Phila., 1855, 8vo. Commended by *Edin. Month. Jour. of Med.*, &c. 5. *A Manual of Obstetrics, Theoretical and Practical*, *Lon.*, May, 1858, fp. 8vo, with Notes and Additions by Augustus K. Gardiner, M.D., *Modern Practice of Midwifery, &c.* (p. 652, *supra*;) *N. York*, 1858, r. 8vo, new issue, Phila., 1868, r. 8vo. Commended by *Lon. Lancet* and *Lon. Med. Times and Gaz.*

Smith, William W., Principal of Grammar-School No. 1, city of New York. 1. *Speller and Definer's* [now *Definer's*] *Manual*, *N. York*, 1855, 12mo. 2. *Juvenile Definer*, Nov. 1856, 12mo. 3. *Juvenile* [now *Grammar-School*] *Speller*, 1858, 12mo. 4. *My Little Spelling-Book*, 1859. 5. With MARTIN, EDWARD, *Book-Keeping by Single and Double Entry*, 1860, 4to. 6. *A Complete Etymology of the English Language*, 1868, 8vo. See, also, *STOUT*, CHARLES BARTOLETTE, Nos. 2, 3.

Smith, William Wallace. See *Analectic Magazine*, (Phila.) viii 52.

Smith, Worthington, D.D., b. at Hadley, Mass., 1795, graduated at Williams College, 1816, studied theology at Andover, and was licensed to preach, 1819; minister at St Alban's, Vt., 1823-49, President of the University of Vermont, 1849, until his death, at St. Alban's, Feb. 13, 1856.

1. *Serm. on Popular Instruction*, *St. Alban's*, 1846, 8vo. 2. *Discourse on the Death of Hon. B. Swift*, 1848, 8vo. 3. *Inaugural Discourse*, 1849, 8vo. 4. *Select Serms.*, [16,] with a *Memoir of his Life* by Rev. Joseph Torrey, D.D., Prof. of Moral and Intellectual Philosophy in the University of Vermont, Andover, 1861, 12mo, pp. 368.

"His sermons are earnest, weighty, strongly-guarded, ably-reasoned expositions of the doctrines of the gospel, with profoundly solemn appeals to the consciences of his hearers. Professor Torrey's *Memoir* is a beautiful and worthy tribute to a rich character and a noble life."—A. P. PEARSON, D.D. *N. Amer. Rev.*, July, 1861, 287.

Smith, Zachary. *Serm.*, Prov. xiv. 32, *Lon.*, 1656.

Smith, Zephaniah, one of the founders of the Antinomians. 1. *Serm.*, Ps. cxix. 102, *Lon.*, 1646, 4to. 2. *The Doome of Heretiques*; a *Serm.*, 1648. 3. *The Malignant's Plot*, a *Serm.*, 1648. 4. *The Soilfull Teacher*, a *Serm.*, 1648.

Smith. Of this name we have recorded (pp. 2125-2165) 810 authors named JOHN, 92, THOMAS, 49, WILLIAM, 75.

Smither, James G., Editor of *Taylor's Builders' Price-Book for 1857-58*, *Lon.*, 2 vols. or. 8vo. See *TAYLOR*, JOHN.

Smithers, Henry. *Affection*; with other *Poems*, *Lon.*, 1807, 8vo.

Smithers, Henry. *Liverpool's Commerce, Statistics, &c.* with a *History of the Cotton Trade*, 1825, 4to.

Smithers, William Collier, D.D., b. 1796, and educated at Queen's College, Oxford, served the cure of St. Alphago, Greenwich, for eighteen years, that of Charlton for five years, was also Principal of a school; and d. at Maize-Hill, Greenwich, Feb. 19, 1861. The *Classical Student's Manual*; containing an Index to every Page, Section, and Note in *Matthiæ's Greek Grammar*, *Hermann's Annotations to Viger on Idioms*, *Bos on Ellipses*, *Hoogeven on the Particles*, and *Kuster on the Middle Verb*, with *Philological and Explanatory Observations*, *Lon.*, 1827, 8vo; 3d ed., 1844, 8vo, pp. 360. See *SEAGER*, REV. JOHN, Nos. 4, 5, 6, 8.

"The work had high encomiums bestowed upon it by the late Dr. Arnold, of Rugby, as well as by scholars of great continental celebrity."—*Lon. Grut Mag.*, 1861, i 466, (Obituary,) (q. v.)

Smithies, Mr., editor of *The British Workman*, compiled *The Voices from Prisons and Penitentiaries*, 1850.

Smithies, William, Rector of St. Michael, Colchester, 1887. *The Coffee-House Preacher*; *Serm.*, Ps. xciv. 16, *Lon.*, 1708, 8vo.

Smithson, J. H. *New Translation of Isaiah* from the Hebrew, *Lon.*, 1860, 8vo.

Smithson, James, natural "son of Hugh, first Duke of Northumberland, and Elizabeth, [Maec], heiress of the Hungerfords," &c., i. unmarried at Genoa, 1829, contributed a number of chemical papers to *Phil. Trans.* and to *Nic. Jour.*, 1805-13, of which a list will be found in *Watt's Bibl. Brit.* His name will be revered by Americans in all generations, as the founder of The Smithsonian Institute at Washington, for an account

of which, and catalogues of its publications, see the *Annual Reports of the Regents*, 1846-68, and *Trübner's Bibl. Guide to Amer. Lit.*, 1859, cxvii. 20-22. The amount received by the United States from the *Smithson estate* (see *RUSH, RICHARD*) was £103,013. In 1862 a niece of *Smithson* bequeathed to the Institute £25,000.

Smithson, Richard. *Observations in two Voyages to the East Indies* *Phil. Trans.*, 1689.

Smithurst, Benjamin. 1. *Britain's Glory and England's Bravery*, *Lon.*, 1689, 8vo. Commended. 2. *Historian's Guide*, 1687-89, 8vo, 1690. 3. *English Chronologist*, 1688-96, Oxf., 1696, 12mo.

Smollett, Patrick B., M.P. for *Dumbartonshire*. 1. *Madras, its Civil Administration*, being *Rough Notes from Personal Observation*, written in 1855 and 1856, *Lon.*, 1858, 8vo.

"Mr. Smollett has added some most painful particulars to our stock of information of *Madras misgovernment*."—*Lon. Athen.*, 1858, ii 326.

2. *India*, a *Lecture*, 2d ed., 1863, 8vo.

"Fully deserves the second edition which it has reached."—*Lon. Reader*, 1863, i 153.

Smollett, Tobias George, M.D., the grandson of Sir James Smollett, of Bonhill, was born in the family mansion of Dalquhurn, parish of Cardross, *Dumbartonshire*, Scotland, 1721; studied at *Dumbarton*, and subsequently at *Glasgow*, in which city he also served an apprenticeship to a surgeon, lost his grandfather, who made no provision for his livelihood, in his 18th year; came to *London* at nineteen, and, after unsuccessfully offering *The Regicide* for the stage, at twenty sailed as surgeon's mate in the unfortunate expedition to *Carthage*, of which he gives graphic accounts in his *Compendium of Voyages* and in *Roderick Random*, settled for some time in the *West Indies*, where he fell in love with *Anne Lascelles*, whom he married in 1747; returned to *London* in 1748, and, after vainly trying his fortune as a physician, commenced that literary life which, with more or less application, and, despite his frequent pecuniary embarrassments, certainly with more than average success, he followed until his death, which occurred near *Leghorn*, Italy, after a long illness, October 21, 1771. For the details of his social and literary career we refer the reader to the biographical sketches of *Drs. Anderson and Moore* and *Mr. Roscoe*, and the other authorities cited below.

"The person of Smollett," remarks *Dr. Moore*, "was stout and well proportioned, his countenance engaging, his manner reserved, with a certain air of dignity that seemed to indicate that he was not unconscious of his own powers. He was of a disposition so humane and generous that he was ever ready to serve the unfortunate, and on some occasions to assist them beyond what his circumstances could justify. . . . His learning, diligence, and natural acuteness would have rendered him eminent in the science of medicine had he persevered in that profession; other parts of his character were ill suited for augmenting his practice. He could neither stoop to impose on credulity nor humour caprice."

Dr. Moore's portrait is sufficiently favourable—a contentious disposition and domineering temper, a lavish indulgence in conversational sarcasm and written invective, are freely charged upon one who seems to be equally entitled to the praise of the "humane and generous" traits accorded by this biographer.

The order of his publications was as follows: 1. *Advice. a Satire*, 1746, 4to. 2. *Reproof, a Satire*, being a *Second Part of Advice*, 1747, 4to. The severity of these hostile missives made the author many enemies. 3. *The Adventures of Roderick Random*, *Lon.*, 1748, 2 vols. 12mo; 1750, 2 vols. 12mo; 7th ed., 1768, 2 vols. 12mo; 10th ed., 1778, 2 vols. 12mo; *Edin.*, 1784, 2 vols. 8vo, in *German*, *Berlin*, 1790, 2 vols. 8vo, and in other foreign languages; in *English*, last edits, *Lon.*, 1815, 24mo; 2 vols. 18mo; by *T. Roscoe*, 1836, 12mo; with *Memoir*, illust. by *Phiz*, 1857, 12mo; new ed., 1866, 12mo; 1867, 6d. This imitation of *Le Sage* at once made the author famous. 4. *The Regicide; a Tragedy*, 1749, 4to. Written in his 18th year. 5. *The Adventures of Peregrine Pickle*: in which are included the *Memoirs of a Lady of Quality*, 1751, 4 vols. 12mo; 2d ed., pruned of some indecencies, 1751, 4 vols. 12mo; 1758, 4 vols. 12mo; 1781, 4 vols. 8vo; 1784, 3 vols. 12mo; many edits.: 1815, 2 vols. 24mo; 1823, 4 vols. 18mo; 2 vols. 24mo; by *T. Roscoe*, cuts by *G. Cruikshank*, 1836, 2 vols. 12mo; new ed., 1857, 12mo. The *Lady of Quality* was *Lady Vane*, who paid a large sum for this record of her shame. It elicited a number of tracts, the titles of some of which are recorded in *Bohn's Lowndes*, 2433. 6. *Essay on the External Use of Water, &c.*, 1752, 4to. Published at a time when he attempted unsuccessfully to practise medicine at *Bath*. He subsequently retired to *Chelsea*,

and continued his literary employments. 7. *The Adventures of Ferdinand Count Fathom*, 1753, 3 vols. 12mo; 1782, 2 vols. 8vo. Perhaps the most indecent production of a not too scrupulous writer. In this case prolixity has proved a safeguard. 8. *Don Quixote*; translated from the Spanish, to which is prefixed some Account of the Author's Life, 1755, 2 vols. 4to. Frequently reprinted in 4 vols. 18mo; also in 2 vols. 24mo, and ed. by T. Roscoe, 3 vols. 12mo. But see JARVIS, or JERVAS, CHARLES; LOCKHART, JOHN GIBSON, No. 5; MOTTEUX, PETER ANTHONY; and Lord Woodhouselee's (Tytler) Essay on the Principles of Translation. His lordship shows that Smollett's translation is based upon that of Jarvis, than which it has less fidelity and more grossness. Smollett's version, so called, is indeed of little value, and by no means transfers the humour of the original—it, however, transferred many guineas to the pockets of the ostensible translator. Coppel's Illustrations to the Adventures of Don Quixote, 25 engravings, imp. fol., by Cochin, Tardieu, &c., are highly esteemed. See, also, Doré's *Don Quichotte*, with 130 large and 200 small engravings, Paris, 1864, 2 vols. fol. 9. *A Compendium of Authentic and Entertaining Voyages*, 1757, 7 vols. 12mo. Anon. 10. *The Reprisals; or, The Tars of Old England; a Comedy*, 1757, 8vo. Successful. 11. *A Compleat History of England, deduced from the Descent of Julius Cæsar to the Treaty of Aix-la-Chapelle*, 1748, &c., 4 vols. 4to: i., ii., iii., 1757, (reviewed in *Lon. Month. Rev.*, June, 1757;) iv. 1758, 2d ed., (sixpenny weekly Nov.,) 1758–60, 11 vols. 8vo; Continuation, 1748–60, 4 vols. 8vo, 1763, (reviewed in *Lon. Month. Rev.*, April and May, 1763;) vol. v., written by William Guthrie, p. 751, *supra*, in Smollett's absence,) 1763–65 inc., 8vo, 1765. The contents of these 5 vols. 8vo were also pub. in 2 vols. 4to, 1766. New ed. of the whole work, 1771–84, 13 vols. 8vo. In 1789 the booksellers repub. that portion of Smollett's History which stretches from the Revolution to the death of George III., (1689–1760,) in 5 vols. 8vo, as a Continuation of Hume's History, and the two histories, as we have already seen, (HUGHES, THOMAS SMART, D.D., No. 4, HUME, DAVID, Nos. 3, &c.,) have been in the habit of keeping company unto this day,—later continuations being sometimes appended to them. Last edits. of Hume, Smollett, and Hughes, Longman, 1864, 8 vols. 8vo, £4; Bell & Daldy, 1865–66, 18 vols. cr. 8vo, £3 12s. For the reign of George III., Robert Bissett's History (p. 194, *supra*) has been recommended. Smollett's History is never republished, and probably never will be. One of the 50 copies on 1 p., r. 8vo, 5 vols., W. Pickering, 1827, (see HUME, DAVID, No. 11,) in calf by Hayday, was sold at Fowle's sale, Dec. 1864, No. 675, for \$187.50. The fact, often repeated, that the Transactions of "One Thousand Eight Hundred and Three Years," (we quote his own title-page,) which fill his four quarto volumes, (1757–58,) were written in fourteen months, forbids confidence in the same ratio in which it excites surprise. The "uncommon spirit and correctness of his style" have been praised by Sir Walter Scott, and his statements are doubtless often correct; (though, indeed, in many cases, as Dr. Johnson said to the Lichfield alderman, it is "impossible that he should know it;") but the cautious student will be unwilling to take him as authority. Notices of the History will be found in the *Crit. Rev.*; Dr. Thomas Comber's *Vindication of the Revolution in England*, 1668, &c., 1758, 8vo, Prof. Smyth's *Lects. on Mod. Hist.*, *Lects. XXVI. and XXVIII.*; Warburton's *Letters* (from a Late Eminent Prelate, &c.) to Hurd, *Lett. CXXV.*; Nichols's *Lit. Anec.*, viii. 229, (letter of Dr. Godwyn,) Goodhugh's *E. G. Lib. Man*, xlv., (letter of Dr. R. Farmer;) Lord Brougham's *Men of Lett. Time Geo. III.*, ed. 1855, 246, n.; *Edin. Rev.*, iii. 16, (by Dr. John Allen,) lxx. 149.

If nobody else profited by the History, Smollett certainly did,—to the extent (including the Continuation) of £2000 at least. The proposals of the sixpenny weekly reprint were widely circulated in the pews of the parish churches throughout England; and it is asserted that 20,000 copies were sold in less than a month.

12. *The Adventures of Sir Launcelot Greaves*, 1762, 2 vols. 12mo; 1782, 2 vols. 8vo; 1823, 18mo; by T. Roscoe, 12mo. A poor imitation of *Don Quixote*, (see Tucknor's *Hist. of Span. Lit.*, ed. 1863, iii. 440,) originally pub. in the *British Magazine*, 1760–61, whilst the author was imprisoned for a libel (in the *Critical Review*) on Admiral Knowles. Sir Launcelot was imitated in the *Spiritual Quixote*, *The Amiable Quixote*, *The Female Quixote*, &c.

13. *Gil Blas*; translated from the French of Le Sage, 1761, 4 vols. 12mo; 4th ed., 1773, 12mo; 5th ed., 1781, 4 vols. 12mo; 6th ed., 1792, 4 vols. 12mo; 7th ed., 1797, 4 vols. 12mo; 1802, 3 vols. 8vo; some 1 p.; last edits.: 2 vols. 24mo; 4 vols. 12mo; by T. Roscoe, 1835 2 vols. 12mo; Gigoux's plates, 1836, (also 1838–39,) 2 vols. r. 8vo; also in 8vo and 12mo; Smirke's plates, 4 vols. 12mo; illust. ed., 1841, 8vo; also with text revised by Dr. B. H. Malkin, 1859, p. 8vo, (Bohn's *Illust. Lib.*), new ed., 1861, 18mo; N. York, 1862, Bost., 1864, 8 vols. 16mo.

"The English author is true to the sense, manner, and spirit of the original, and is often extremely happy in the interchange of particular idioms."—LORD WOODHOUSELEE, (TYTLER) But see *Lon. Athen.*, 1856, 461.

14. With FRANKLIN, THOMAS, (p. 629, *supra*), and others, *The Works of M. de Voltaire*; translated from the French; with Notes, Historical and Critical, in monthly 12mo 8s. 6d., 37 in all, *Lon.*, 1761–70, (also '74.) See *Lon. Month. Rev.*, 1763, ii. 273. It has been asserted that Smollett and Franklin had no other connection with this translation than the sale of the use of their names; but this is disputed. 15. *The Present State of all Nations*, 1764, 8 vols. 8vo, also 1768. His share in this was small. 16. *Travels through France and Italy*, &c., 1766, 2 vols. 8vo; *Dubl.*, 1766, 2 vols. 8vo, *Lon.*, 1778, 2 vols. 12mo.

"Distinguished by acuteness of remark and shrewdness of expression,—by strong sense and pointed humour."—SIR WALTER SCOTT. *Life of Smollett, in Lives of the Novelists*.

"For the most part an unattractive record of annoyances and discomforts, marked by considerable energy of expression, but wearisome from its sameness."—GEORGE S. HILLARD. *Six Months in Italy*, 5th ed., 1855, 511.

Sterne ridicules the traveller, under the name of Smelfungus, in his *Sentimental Journey*.

17. *The History and Adventures of an Atom*, 1749, (really 1769,) 2 vols. 12mo, 2d ed., 1769, 2 vols. 12mo; 10th ed., 1778, 2 vols. 12mo, *Edin.*, 1784, 2 vols. 8vo; *Lon.*, 1786, 2 vols. 8vo, and later edits. A satire upon the ministers of Government, 1754–68. See a Key to the Characters in A Second Journey round the Library of a Bibliomaniac, by William Davis, 1825, sm. 8vo. 18. *The Expedition of Humphrey Clinker*, 1771, 3 vols. 12mo, (vol. i. of some copies dated 1671) 2d ed., 1771, 2 vols. 12mo; 4th ed., 1792, 3 vols. 12mo, with 10 plates after Rowlandson, 1805, 2 vols. 8vo, new ed., 1815, 24mo, 1823, 2 vols. 18mo, by T. Roscoe, 1831, 12mo, with cuts by G. Cruikshank, 1836, 2 vols. 12mo, Leipzig, 1846, sq. 18mo; *Lon.*, 1857, 12mo; 1861, 12mo. Esteemed the best of his novels.

"The novel of Humphrey Clinker is, I do think, the most laughable story that has ever been written since the goodly art of novel-writing began. Winifred Jenkins and Tabitha Bramble must keep Englishmen on the grin for ages yet to come, and in their letters and the story of their lives there is a perpetual fount of sparkling laughter as inexhaustible as Bladud's well."—W. M. THACKERAY. *Eng. Humourists Hogarth, Smollett, and Fielding*.

See Mrs. Stone's *Chronicles of Fashion*, 2d ed., 1846, ii. 11, n.; ANSTET, CHRISTOPHER. 19. *Independence, an Ode*, Glasg., 1773, 4to. Printed, with Observations, by Prof. Richardson. See *Lon. Month. Rev.*, 1773, ii. 500. 20. *The Adventures of Telemachus*; translated from the French of Fénelon, *Lon.*, 1776, 2 vols. 12mo.

In 1756 he became the first editor of *The Critical Review*, (a Tory opponent of the Whig organ, *The Monthly Review*;) subsequently contributed the histories of France, Italy, and Germany (for which he is said to have been paid £1575) to the *Modern Part of An Universal History*, 1759–64, 42 vols. 8vo, (Charts and Maps, 1766, fol.,) and from May 29, 1762, to Feb. 12, 1763, published *The Briton*,—opposed within a week, and killed in less than a year, by John Wilkes's *North Briton*. As a poet he is best known by his *Tears of Scotland*, (written in 1746,) elicited by the foray of the Duke of Cumberland in Scotland after the suppression of 'the Rebellion of 1745; and his *Ode to Leven Water*.

"The few poems which he has left have a portion of delicacy which is not to be found in his novels; but they have not, like those prose fictions, the strength of a master's hand. Were he to live over again, we might wish him to write more poetry, in the belief that his poetical talent would improve by exercise; but we should be glad to have more of his novels just as they are."—THOMAS CAMPBELL. *Spectator*, &c.

We beg leave to dissent: we could much better afford to lose those we have, than to take more, "just as they are." Several editions of his works have been published:

I. *Plays and Poems*; with *Memoirs of his Life*, *Lon.*, 1777, 8vo; 1784, 8vo. II. *Poems*, with those of Johnson,

Parnell, and Gray, with Memoirs, &c. by G. Gillilan, all in 1 vol. 8vo, Edin., 1855. III. Miscellaneous Works, with a Short Account of the Author, and plates by Rowlandson, Edin., 1790, 6 vols. 8vo; 1809, 5 vols. 8vo; with Memoirs by Robert Anderson, M.D., 1796, 6 vols. 8vo; again, in 6 vols. 8vo: 2d ed., 1800; 3d ed., 1806, 4th ed., 1811; 5th ed., 1817; 6th ed., 1820; Lon. and Edin., 1824, 12 vols. 12mo. Anderson's Life of Smollett, with Critical Observations, was pub. separately, 1803, 8vo. IV. Works, with Memoirs by John Moore, M.D., Lon., 1797, 8 vols. 8vo. V. Miscellaneous Works, complete in one volume. Roderick Random, Humphrey Clinker, Peregrine Pickle, Launcelot Greaves, Count Fathom, Adventures of an Atom, Travels, Plays, &c.: with Memoir by Thomas Roscoe, Lon., med. 8vo, 1840; again, 1841, 1843, 1845, 1850, 1853, 1860, 1867; N York, 1857, 6 vols. 12mo. New ed. of Smollett's Works, with Life and Notes, Edin., 1869, r. 8vo, (Nimmo's Stand. Lib.) In addition to the authorities already cited, see Dunlop's Hist. of Fiction; Lady Montagu's Letters, Walpole's Mem. of Geo. III., and his Letters, ed. 1861, v. 231; Haslitt's Lects. on the Eng. Comic Writers, Lect. VI.; Thackeray's Eng. Humourists; Jeaffreson's Novels and Novelists, Masson's British Novelists and their Styles, 1859, Lect. II.; C. Lamb's Works; Boswell's Johnson, Lord Mahon's Hist. of Eng.; Disraeli's Miscell. of Lit.; Rev. H. F. Cary's Lives of the Eng. Poets, (and Lon. Gent. Mag., 1846, ii. 347,) Forster's Goldsmith, Macaulay's Essays, Enycy Brit., (see Romance Smollett,) Blackw. Mag., xi. 294, xv. 411, xix. 354, Edin. Rev., xxv. 485, (by Sir J. Mackintosh) Phila. Museum, v. 209; Lon. Quar. Rev., Jan. 1858: Atlantic Monthly, June, 1859; FIELDING, HENRY, (p. 595, *supra*.) and especially the Autobiography of the Rev. Dr. Alexander Carlyle, 1861, chaps. iv., vii., ix. See, also, Some Account of the Family of Smollett of Bonhill, (from J. Irving's Hist. of Dumbartonshire,) 2d ed., 1860, 4to. In most of these authorities the critics display their ingenuity, sometimes their judgment, in running contrasts between Smollett and Fielding. Sir Walter Scott's parallel is particularly commended to the reader.

"Smollett's humour arises from the situation of the persons or the peculiarity of their external appearance, as from Roderick Random's carryot locks, which hung down over his shoulders like a pound of candles, or Strap's ignorance of London, and the blunders that follow it. There is a tone of vulgarity about all his productions. The incidents frequently resemble detached anecdotes taken from a newspaper or magazine, and, like those in 'Gil Bias,' might happen to a hundred other characters. He exhibits the ridiculous accidents and reverses to which human life is liable,—not the stuff of which it is composed. He seldom probes to the quick, or penetrates beyond the surface, and, therefore, he leaves no stings in the minds of his readers, and in this respect is far less interesting than Fielding. His novels always enliven and never tire us, we take them up with pleasure, and lay them down without any strong feeling of regret. We look on and laugh as spectators of a highly amusing scene, without closing in with the combats or being made parties to the event."—HAZLITT *Eng. Comic Writers*, Lect. VI.

How critics disagree!

"Smollett seems to have had more touch of romance than Fielding, but not so profound and intuitive a knowledge of humanity's hidden treasures. There is nothing in his works comparable to Parson Adams, but then, on the other hand, Fielding has not any thing of the kind equal to Strap. Partridge is dry and hard, compared with this poor barber-boy, with his generous overflows of affection. Roderick Random, indeed, with its varied delineation of life, is almost a romance. Its hero is worthy of his name. He is the sport of fortune, rolled about through the 'many ways of wretchedness,' almost without resistance, but ever catching those tastes of joy which are everywhere to be relished by those who are willing to receive them. We seem to roll on with him and get delectably giddy in his company."—SIR T. N. TALFOURD *New Month. Mag.*, and in his *Crit. and Miscell. Writings*.

"Smollett inherited from nature a strong sense of ridicule, a great fund of original humour, and a happy versatility of talent, by which he could accommodate his style to almost every species of writing. He could adopt, alternately, the solemn, the lively, the sarcastic, the burlesque, and the vulgar. To these qualifications he joined an inventive genius and a vigorous imagination."—LORD WOODHOUSELEE, (TYTLER) *Essay on the Principles of Translation*.

"Smollett had much penetration, though he is frequently too vulgar to please; but his knowledge of men and matters is unquestionable."—MATTHEW *Parnell's of Lit.*, Dial. I, Note 26.

"Life is no longer picturesque enough to produce a match for Smollett in descriptive humour."—SIR D. K. SANDFORD *The Rise and Progress of Lit.*, 1848, 12mo.

Smothers, Samuel Henry, b. in Virginia, 1833. Editor (J. Buckner, Assistant Editor) of The Student's Repository, Spartanburg, Indiana, 8vo, July, 1863 *et seq.* See N. Amer. Rev., Oct. 1863, 557, (by C. E. Norton.)

Smucker, Samuel Mosheim, LL.D. See SCHMUCKER.

Smyth and Thuillier. Manual of Surveying for India, 2d ed., Lon., 1855, 8vo.

Smyth, Mrs. 1. Probation, and other Tales, Lon., p. 8vo. 2. Selwyn in Search of a Daughter, 3 vols. p. 8vo. 3. Tales of the Moors, p. 8vo.

Smyth, Mrs. Panorama of History, Lon., 1857, r. 8vo.

Smyth, Alexander, of Virginia, U.S. Army; Col. of Riflemen, 1808; Inspector-General, 1812; Rep. in Congress from Va., 1817–25 and 1827–30; d. 1830.

1. Regulations for the Infantry, Phila., 1812, 8vo. 2. An Explanation of the Apocalypse or Revelation of St. John, Wash., 1825, 12mo, pp. 57.

"Whose fallacy, ignorance, and presumption have been very severely and deservedly exposed in the literary journals of North America."—*Horne's Bibl. Bib.* 336.

"Horrid trash."—*Louder's's Bibl. Mun.* 1702.

See, also, Chris Exam., ii. 75, (by N. L. Frothingham.)

Smyth, Alexander. Jesus of Nazareth, Phila., 1864, cr. 8vo. Apparently the production of a madman: a rhapsody of nonsense, or something worse.

Smyth, C. B. 1. Sicilian Vespers, &c., Lon., 1848, fp. 8vo. 2. Sicilian Vespers recalled to Memory, 1850, fp. 8vo. 3. Christian Metaphysics, 1851, 8vo.

Smyth, Charles. First French Grammar, Lon., 1842, 12mo.

Smyth, Charles Piazzi, Astronomer-Royal for Scotland, and second son of Rear-Admiral William Henry Smyth, (*infra*), received his scientific education in his father's observatory at Bedford, and under the eye of Mr. Maclean at the Cape of Good Hope. A grant of £500 by the Lords of the Admiralty in May, 1856, and contributions by friends of science, enabled Professor Smyth to make the valuable observations recorded in—1. Tenerife, an Astronomer's Experiment, or, Specialties of a Residence above the Clouds, Lon., 1858, cr. 8vo, pp. 450, with 20 stereographs and a folding stereoscope, 2d 1000, May, 1859, red. to 10s. 6d., 1861.

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See, also, Lon. Athen., 1858, i. 89, 140, 827.

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Reviewed in Lon. Reader, 1864, ii. 316, 347, where it is remarked, (p. 316,) "Professor Smyth's volume, it may be said, is an expansion of Mr. Taylor's," see TAYLOR, JOHN, No 5; No 6, *infra*. 5. Travels in the Service of Science, cr. 8vo; in preparation. 6. Life and Work at the Great Pyramid, Edin., 1867, 3 vols. 8vo. See No 4. 7. Antiquity of Intellectual Man, 1868, p. 8vo.

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Smyth, Rev. Edward. St. Paul against Calvin; or, An Exposition of Rom. ix., Lon., 1809, '10, 12mo.

Smyth, Edward. Manual of Interest and Annuities, Lon., 1860, fp. 8vo.

Smyth, Rev. Egbert Coffin, b. at Brunswick, Me., 1829, graduated at Bowdoin College, 1848, and was appointed Professor of Natural and Revealed Religion in the same, 1856. 1. Three Discourses upon the Religious History of Bowdoin College during the Administrations of Presidents McKeen, Appleton, and Allen, Bruns., 1858, 8vo, pp. 30.

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Self, 1866, 8vo. Commended by Bibl. Rep. and P. R., Jan. 1866. Contributor to Bibl. Sacra, Amer. Theolog. Rev., Hours at Home, &c.

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Smyth, James Carmichael, M.D., b. in Scotland, 1741; studied at Edinburgh and Leyden, subsequently entered the medical department of the British Army, and in 1780 had charge of the French prison at Winchester, where he arrested contagion by three mineral acids, for which he was rewarded by Parliament in 1802; appointed Physician-Extraordinary to George III.; d. 1821. He pub. several treatises on contagion and other subjects, &c., 1764-1814, (the last was on Hydrocephalus, 1814, 8vo), and edited the Works of Dr. William Stark, (q.v.) See Watt's Bibl. Brit.; Lon. Gent. Mag., July, 1821, 88, (Obituary.)

Smyth, Sir James Carmichael, a descendant of the ancient Scottish family of Carmichael, was created a baronet, 1821, promoted to the rank of Major-General, 1825; and was Governor of British Guiana from June, 1833, until his death, March 4, 1838. See Lon. Gent. Mag., 1838, ii. 212, (Obituary.) He was the author of Précis of the Wars in Canada from 1755 to the Treaty of Ghent in 1814, with Military and Political Reflections, Lon., 1826, 8vo, pp. 185. This was privately printed, for confidential use, by order of the Duke of Wellington. It was published,—prefaced by a Brief Notice of the Author's Services; and edited by his Son, Sir James Carmichael, Baronet,—1862, 8vo.

Smyth, James Richard, M.D. 1. Miscellaneous Contributions to Pathology and Therapeutics, Lon., 1844, 8vo. 2. Yeman; or, The Adventurer, 1847, 18mo. Not commended by Lon. Athen., 1848, 212.

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Smyth, Smythe, or Smith, Sir John, cousin to King Edward VI. See SMITH.

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Smyth, John. On Forgiveness of Sins, Glasg., 1830, 12mo.

Smyth, John F. D., a loyalist, who was imprisoned at Philadelphia for attempting to raise a force in Virginia, escaped, and was retaken at Pittsburg. He subsequently published A Tour in the United States of America, &c., Lon., 1784, 2 vols. 8vo, Dubl., 1784, 2 vols. 12mo; in French, Paris, 1791, 2 vols. 8vo.

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Smyth, John Gee. Divinity of Christ; a Sermon, Lon., 1791, 4to.

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Smyth, O. B., M.D. Guide to Persons afflicted with Gout, &c.; from the French of Casalet, Lon., 1804, 8vo.

Smyth, Rev. Philip, LL.D., of New College, Oxford. 1. The Coffee-House; a Poem, 1795, 4to. 2. Rhyme and Reason; Poems, 1802, 8vo. He pub., with a trans., H. Aldrich's Elementa Architectura Civilis, Lon., 1789, r. 8vo, 3d ed., Oxf., 1821.

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Smyth, S. T., M.D., with Haslam, John, M.D., Morison, Sir A., M.D., Robertson, C. L., M.D., &c. A Selection of Papers and Prize Essays on Subjects connected with Insanity, Lon., 1850, 8vo.

Smyth, Thomas, D.D., b. at Belfast, Ireland, of a Scotch-Irish family, and educated at The Queen's College, Belfast, in London, and at the Princeton Theological Seminary, was from 1832-62 *et seq* pastor of the Second Presbyterian Church of Charleston, S. Carolina. 1. Lects on the Prelatical Doctrine of the Apostolic Succession, Bost., 1841, r. 8vo. Reviewed in South Quar. Rev., iii. 534. See No. 5. 2. Ecclesiastical Catechism of the Presbyterian Church, 1841, 18mo; repub. in G. Britain; 4 edits. 3. Presbytery and not Prelacy the Scriptural and Primitive Polity, Bost., 1843, 8vo, Glasg., 1844, p. 8vo. See No. 5. 4. Claims of the Free Church of Scotland on American Christians, N. York, 1843, 18mo; repub. in G. Britain. 5. Ecclesiastical Republicanism, Bost., 1843, 12mo. Nos 1, 3, and 5 are noticed in N. Amer. Rev., i. viii. 512. 6. History, &c. of the Westminster Assembly, N. York, 1844, 12mo. 7. Calvin and his Enemies, Phila., 1844, 18mo. 8. Name, Nature, and Functions of Ruling Elder, N. York, 1845, 12mo. 9. Prelatical Rite of Confirmation Examined, 1845, 18mo; repub. in G. Britain, 18mo. 10. Union to Christ and his Church, Edin., 1846, 18mo. 11. Solace for Bereaved Parents, N. York, 1848, 12mo, 1852, 12mo. Censured in Abbot's Lit. of Doc. Future Life, No. 4577, at end of Alger's Crit. Hist. of Doc. Future Life, 1864, 8vo. 12. Unity of the Human Race Proved, 1850, 12mo; Edin., 1851, p. 8vo. 13. Young Men's Christian Associations, Phila., 1857, 12mo. 14. Church Manual, 18mo. 15. Presbyterian Tracts, 18mo. 16. Well in the Valley, 1857, 12mo; new ed., 1860. 17. Why Do I Live? 1857, 16mo. 18. How is the World to be Converted? 18mo. 19. Faith the Principle of Missions, 18mo. 20. Obedience the Life of Missions, 1858, 18mo. See Bibl. Report., Jan. 1859, 169. Dr. Smyth has pub. several other volumes, many (pamphlet) discourses, and a number of papers in Bibl. Report., South Pres. Review, &c. He is extensively known as an author, and as the collector of a theological library of about 12,000 volumes. See Men of the Time, N. York, 1852, 474; Internat. Mag., July, 1860, 13.

Smyth, W. Essay on Metallic Bougies, 6th ed., Lon., 1804, 8vo.

Smyth, W. C. 1. The Luta, If Hindes or Hindostance Jest-Book, Lon., 1821, 8vo; 2d ed., 1840. 2. Hindostance Interpreter, 1824, 8vo; 2d ed., 1841. 3. Hindostance Dictionary, 8vo. 4. Persian Moonshe: vol. i., 1838, 8vo. See, also, TAYLOR, CAPTAIN JOSEPH.

Smyth, W. H. Love Triumphant; in Verse, Lon., 1757, 4to.

Smyth, W. H., Organist of Sandyford Church, Glasgow. The Choral Psalter, &c.; by E. J. Hopkins and W. H. Smyth, Lon., 1869.

Smyth, or Smith, Walter. See SMITH.

Smith, Warrington Wilkinson, Professor of Mineralogy in the School of Mines, London, President of the Geological Society, and Chief Inspector of the Mines of the Crown and of the Duchy of Cornwall, is the eldest son of Rear-Admiral William Henry Smyth, (infu.) 1. A Year with the Turks, Lon., 1854, p. 8vo; N. York, 1854, 12mo; three N. York edts. Commended by Lon. Athen., 1854, 242; Lon. Lit. Gaz., 1854, 367, &c. 2. Treatise on Coal and Coal-Mining, 1867, p. 8vo; 2d ed., 1869, p. 8vo.

Smyth, William, b. in Liverpool, 1766, was educated at Peter-house, Cambridge, where he graduated B.A. and 8th Wrangler in 1787, M.A. in 1790, and was made Tutor and Fellow, became tutor to Thomas (the eldest son of Richard Brinsley) Sheridan, and accompanied him to Cambridge, and on March 11, 1807, was appointed Professor of Modern History in the University,—a post which he retained until his death, (at Norwich,) June 26, 1849. A letter of suggestions by Sir James Mackintosh to Professor Smyth, (Bombay, 7th July, 1808), respecting a Course of Lectures on Modern History, will be found in the Life of the former, vol. i. chap. viii. See, also, Lon. Gent. Mag., Nov. 1849, 540, (Obituary); May, 1851, 518, (Monumental Window in Norwich Cathedral to the Memory of William Smyth, Esq.) Memoirs of Francis Horner, by Leonard Hooper; Memoirs, &c. of T. Moore. The Professor—a great favourite with many distinguished persons—was never married. He has been called “the pet of successive generations of Whig statesmen.”

1. English Lyrics, Lon., 1806, 12mo, pp. 150; 3d ed., 1806; 5th ed., Bristol, 1850, p. 8vo.

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See, also, 149, 242, 243, 258; Fraser's Mag., xxvi. 631, (Arnold and Smyth on Mod. Hist.); Chris. Exam., xxix. 366. 3. Lectures on the French Revolution, Lon. and Camb., 3 vols. 8vo, 1840; 2d ed., 1842; 3d ed., 1848; 4th ed., with the Author's Last Corrections, an Additional Lecture, and a General Index, Lon., 1855, 2 vols. p. 8vo, (Bohn's Stand. Lib., cxvii., cxviii.)

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4. Occasional Lecture, (on Woman,) Leeds, 1840, 12mo. Privately printed. Suggested by Lady Morley. 5. Memoir of Mr. [R. B.] Sheridan, 1840, 12mo. Privately printed. Suggested by Miss Cotton. See Memoirs of T. Moore, iv. 286. 6. Evidences of Christianity, Lon., 1845, fp. 8vo; 2d ed., 1848. He was a contributor to The Tribute, a collection of unpublished Poems, edited by Lord Northampton, 1837, 8vo. See, also, WHITE, HENRY KIRKE, at end.

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Smyth, William, b. 1797, at Pittston, Kennebec co., Maine, was in 1828 elected Professor of Mathematics in Bowdoin College, and still (July, 1868) retains that post. He is the author of the following valuable works, all now published at Boston. 1. Elements of Algebra, 1833, 12mo; 9000 copies to 1859. 2. Elementary Algebra, (for schools,) 1850, 12mo, (Key, 12mo,) 12,000 copies to 1859. 3. Treatise on Algebra, (for colleges and high schools,) 1852, 8vo, (Key, 8vo;) 3000 copies to 1859. 4. Trigonometry, Surveying, and Navigation, 1855, 8vo; 2000 copies to 1859. 5. Elements of Analytical Geometry, 1855, 8vo, 1000 copies to 1859. See N. Amer. Rev., lxxxi. 267. 6. Elements of the Differential and Integral Calculus, 1856, 8vo; 2d ed., 1859.

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Smyth, William Augustus. Publican Guide; or, Key to the Distill House, &c., Lon., 1779, 8vo.

Smyth, Rear-Admiral William Henry, R.N., D.C.L., distinguished alike for his military and scientific services, is a son of Joseph Brewer Palmer Smyth, Esq., of New Jersey, a zealous loyalist during the American Revolution, and a descendant of the famous Captain John Smyth or Smith, (q. v.), “sometime Governour of Virginia and Admiral of New England.” William Henry Smyth was b. in the city of Westminster, Jan. 2, 1788; entered the Royal Navy as a midshipman, 1805, made Lieutenant for his services near Cadiz, 1813; appointed Commander, Sept. 18, 1815, married Annarella, only daughter of T. Warrington, Esq., of Naples, Oct. 7, 1815; became Post-Captain, 1824; accepted the retirement pension, 1846; and attained the rank of Rear-Admiral, 1853; Hydrographer to the Admiralty, 1857; d. Sept. 9, 1865. 1. Memoir Descriptive of the Resources, Inhabitants, and Hydrography of Sicily and its Islands, interspersed with Antiquarian and other Notices, Lon., 1824, 4to, and atlas fol. The Admiralty took 100 copies.

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Some highly favourable references to Admiral Smyth's earlier days will be found in the Life and Correspondence of his excellent friend William Allen. (See SHERMAN, JAMES, No. 4.)

Smythe, Clement Taylor, High Constable to the County Court of Maidstone, d. 1852, aged 60, contributed papers to the *Archæologia*, xxix. 414, 421, *Numismatic Chronicle*, and *Lon. Gent. Mag.*, 1831, i. 585, and left materials for A History of Maidstone, which we hope will be used. See *Lon. Gent. Mag.*, 1852, ii. 208, (Obituary.)

Smythe, Hon. George Augustus Frederick Percy Sydney, M.P., seventh Viscount Strangford. See STRANGFORD.

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Snape, Andrew, D.D., son of the preceding; admitted to Eton College, 1683, entered of King's College, Cambridge, 1689, and obtained a Fellowship; Lecturer of St. Martin's-in-Fields, and Rector of St. Mary-at-Hill, London; Canon of Windsor, 1713, Provost of King's College, 1719; served the office of Vice-Chancellor, 1723; Rector of West Ildeley, Berkshire, 1737, d. 1742. He was for several years Head-Master of Eton School. During the Bangorian Controversy he published a number of pamphlets against Hoadley, (for which see An Account, &c., noticed on p. 852, *supra*;) his first Letter to the Bishop passed through 17 editions in 1717. He also published ten occasional sermons: these and 35 others were published together, edited by John Chapman, D.D., and William Berriman, D.D., in 1745, 3 vols. 8vo. He edited Dean Robert Moss's Sermons. For notices of Dr. Snape, see Harwood's Alum. Eton; Nichols's Lit. Anec., vii. 386, 678, (Indexes;) Chalmers's Biog. Dict., xxviii. 171.

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Snell, Ebenezer Strong, LL.D., Professor of Mathematics and Natural Philosophy in Amherst College, b. at North Brookfield, Mass., 1801, graduated at Amherst College, 1822, has published revised editions of Olmsted's *College Natural Philosophy*, N. York, 1860, &c., 8vo, and *College Astronomy*, 1861, &c., 8vo, (see OLmSTED, DENISON, LL D, Nos 3 and 5; *Amer. Lit. Gaz.*, Sept. 1, 1869, 274,) and has contributed scientific papers to Silliman's *Journal*.

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Snelling, Henry H., editor of *The Photographic Art Journal*, monthly, N. York, r. 8vo, Jan. 1851-Dec. 1853, 6 vols., New Series, Jan. 1854, &c.

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"Snelling writes with a sort of savage energy"—*Lon. Athen.*, 1838, 389

Snelling, Josiah. Col. of 5th Infantry, U.S. Army, b in Massachusetts, 1782, d at Washington, D C., 1828. Remarks on "General William Hull's Memoirs of the Campaign of the North-Western Army, 1812," Detroit, 1825, 8vo.

Snelling, Thomas. Fellow of St. John's College, Oxford, was author of a play pub. anonymously,—*Pharasmaus, sive Libido Vindex, Hispanica Tragedia*, Lon., 1650, '51, 12mo.

Snelling, Thomas. "known among the Antiquarians for his skill in coins and medals," (*Lon. Gent. Mag.*, 1773, i. 255,) d. May 2, 1773, kept a shop for the sale of these articles in Fleet Street, London. 1. *Seventy-two Plates of Gold and Silver Coin*, Lon., 1757, r. 8vo. 2. *View of the Silver Coin and Coinage of England, from the Norman Conquest to the Present Time*, 1762, fol.; 17 plates. 3. *View of the Gold Coin and Coinage of England, from Henry III. to the Present Time*, 1763, fol.; 7 plates. 4. *View of the Copper Coin and Coinage*

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Snelling, William Joseph. a contributor to the *North American Review* (two articles) and other periodicals, and to *The Boston Book*, 1837, 12mo, d. at Boston in 1849. 1. *Polar Regions of the Western Continent Explored*, Bost., 1831, 8vo. 2. *Truth: a New-Year's Gift for Scribblers, a Satirical Poem*, 1832, 18mo.

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Snethen, Nicholas. an eminent divine of the Methodist Protestant Church, b. at Fresh Pond, (now Glen Cove,) L.I., 1769, d 1845, published Reply to O. Kelly's Apology, 1800, Sermon on the Education of Daughters, 1802, Funeral Oration on Bishop Asbury, 1816, Lecture on Preaching the Gospel, 1822, a volume of Essays on Lay Representation, 1835; Lectures on Biblical Subjects, 1836, and many articles in the Wesleyan Repository, Mutual Rights, The Correspondent, and The Methodist Protestant,—of which he became a co-editor (in conjunction with Rev Asa Shinn) in 1834. A volume of his Sermons (22 in number) was published shortly after his death, and his brother, Worthington G. Snethen, had "nearly ready for the press," in November, 1860, to be published in a number of volumes, *The Life and Works of the Rev Nicholas Snethen*. See Sprague's *Annals*, viii., Methodist, 1859, 243.

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Snow, Caleb H., M.D., b. in Boston, Mass., 1796; graduated at Brown University, 1813, d. 1835.

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Snowden, James, D.D. *Two Sermons*, 1757, both 8vo.

Snowden, James Ross, b. in Chester, Del. co., Penna., 1810; Speaker of the House of Rep. of Penna., 1842–44; Treasurer of Penna., 1845–47, Treasurer of the U.S. Mint, 1847–50, and Director of the same, 1853–61.

1. *Description of Ancient and Modern Coins in the Cabinet Collections at the Mint of the United States, &c.*, Phila., 1860, 8vo; new ed., 1869, pp. 412, 26 plates. See No. 2. 2. *Description of the Medals of Washington, of National and Miscellaneous Medals, and of other Objects of Interest, in the Museum of the Mint*, illustrated by Seventy-nine Fac-Simile Engravings, to which are added Biographical Notices of the Directors of the Mint from 1792 to the Year 1851, 4to, 1861, pp. 203. Commendatory notices of these beautiful volumes will be found in *N. Amer. Rev.*, July, 1861, 290, (by A. P. Peabody,) and *Historical Mag.*, April, 1861, 128. See *Simon, James*, No. 1; *Snelling, Thomas, Trubner, Charles*. 3. *The Mint at Philadelphia*, 1861, 8vo. 4. *The Coins of the Bible and its Money Terms*, 1864, em. 12mo. 5. *The Cornplanter Memorial an Historical Sketch of Gy-Ant-Wa-Chia, The Cornplanter, and of the Six Nations of Indians, and the Report of Samuel P. Johnson on the Erection of the Monument at Jenneadaga to the Memory of Cornplanter*. Published by Order of the Legislature of Pennsylvania, Harrisburg, 1867, r. 8vo, pp. 115. 1000 copies. Mr. Snowden contributed the articles on the Coins of the United States (published in anticipation in *The National Almanac*, 1863) to *Bouvier's Law Dictionary*, 12th ed., 1868, 2 vols. r. 8vo. He has also published a number of addresses, pamphlets on currency, coinage, and other subjects, seven annual *Mint Reports*, &c., and papers in periodicals.

Snowden, Ralph L. *Magistrate's, Police Officer's, and Constable's Guide*, Lon., 1846, 12mo, 2d ed., by D. J. Keane, 1862, 3d ed., 1857, and 4th ed., 1858, both by J. F. Archbold; 5th ed., 1862, and 6th ed., 1866, both by W. C. Glen.

Snowden, Richard. 1. *The American Revolution, written in the Style of Ancient History*, Phila., 1793–94, 2 vols. 18mo; Balt., s. a., 12mo, Clinton, O., 1815; Frederick co., Md., 1823, 12mo. Morrell, Jan. 1869, 408, \$9. See *Amer. Rev.*, ii., 1805, 25; *Hist. Mag.*, 1858, 150, 187. 2. *The Columbiad; or, A Poem on the American War, s. a., 12mo.* 3. *History of North and South America, from its Discovery to the Death of General Washington*, Phila., 1806, 12mo; 1817, (some 1818,) 2 vols. 12mo; Revised by C. W. Bazeley, N. York, 1833, 12mo.

Snowden, William, Perpetual Curate of Horbury near Wakefield. *Serms.*, (38,) 2d ed., Lon., 1822–23, vols. 8vo.

"The style is clear and perspicuous; the doctrine is sound and incorrupt, the matter is judiciously adapted to popular edification."—*Lon. Christ. Rememb.*

Snowe, Joseph. *Legends, Traditions, and History of the Rhine*, Lon., 1839, 2 vols. 8vo.

"Embodies every thing on the subject."—*Lon. Lit. Gaz.*

Soame, John, M.D. *Hampstead*, Lon., 1734, 8vo.

Soames, Henry, b. in London, 1785; admitted a commoner of Wadham College, Oxford, 1803, became Rector of Sholley, 1812; Dean of St. Paul's, 1842, d. Oct. 21, 1860: see *Lon. Gent. Mag.*, 1861, i. 216, (Obituary.) 1. *Vindication of the Church and Clergy of England from the Misrepresentations of the Edinburgh Review*.

1823, 8vo. Anon. 2. History of the Reformation of the Church of England, Lon., 1826-27, 4 vols. 8vo. Abridged, 12mo.

"Valuable and interesting."—*PROF SMYTH. Lects. on Mod. Hist.*, Lect. X.

3. The Anglo-Saxon Church: its History, Revenues, and General Character, 8vo, 2d ed., 1828, 3d ed., 1844; 4th ed., 1856, or. 8vo. See *Lon. Gent. Mag.*, 1860, ii. 370. 4. Reasons for Opposing the Romish Claims, 1829, 8vo. 5. An Inquiry into the Doctrines of the Anglo-Saxon Church, in Eight Serms. at Bampton Lect., 1830, Oxf., 1830, 8vo.

"Valuable, though sometimes partial."—*Eccles. Rev.*, Oct 1830.

"A discreet and vallant champion"—*Chris Rememb.*

6. Elizabethan Religious History, 1839, 8vo, 1848.

"Entitled to commendation"—*Lon. Athen.*, 1839, 44.

7. The Evils of Innovation, Visitation Sermon, 1843, 8vo. 8. The Romish Reaction and its Operation on the Church, 1843, 8vo. 9. The Latin Church during Anglo-Saxon Times, 1848, 8vo.

"Very valuable"—*Ch. of Eng Mag*

See, also, *Lon. Athen.*, 1848, 1124. See *MACLAINE, ARCHIBALD*, D.D., No. 2; *REID, JAMES SEATON*, D.D.; *Lon. Gent. Mag.*, 1846, i. 502.

Soane, George. 1. Eve of St. Marco, a Novel, Lon., 1812, 3 vols 12mo. 2. Knight Damon and Robber Chief, 1812, 12mo. 3. Peasant of Luerne, a Melodrama, 1815, 8vo. 4. Undine, a Romance; translated, 1818. 5. The Outcasts, from the German, 2 vols. p. 8vo. 6. Life of the Duke of Wellington, 1839-40, 2 vols 12mo. 7. Last Ball, and other Tales, 1843, 3 vols. p. 8vo. 8. January Eve, a Tale of the Times, 1846, 12mo. 9. New Curiosities of Literature and Book of the Months, 1847, 2 vols p. 8vo, 2d ed., 1849.

"Two very pleasant volumes"—*John Bull*

Soane, Sir John, an eminent architect, b. at Reading, 1752, d. at his house in Lincoln's Inn Fields, 1837, of whom biographical notices will be found in *Lon. Gent. Mag.*, 1837, i. 321. *Fraser's Mag.*, xiv. 202, (with portrait;) *Eng Cyc.*, Biog., v., 1857, 569. *Blackw Mag.*, xxii. 132. 1. Designs in Architecture, 1778, imp. 8vo, 38 plates. 2. Plans, Elevations, Sections, and Buildings executed in Norfolk, Suffolk, &c., Lon., 1788, imp fol; 47 plates. 3. Sketches in Architecture, 1793, fol; 54 plates. 4. Statement of Facts respecting a New House of Lords, 1799, 8vo. 5. Brief Statement of the Proceedings respecting the New Law Courts at Westminster, &c., 1825, r. fol, with plates; new ed., 1828. 6. Designs for Improvements in London and Westminster, 1827, r. fol. 7. Works, consisting of Designs of Public and Private Buildings, 1828, r. fol., 64 plates; enlarged ed., 1833. Privately printed. 8. Civil Architecture: Designs for completing some of the Public Buildings in Westminster, and for correcting Defects in Others, 1829, r. fol.; 9 plates. Privately printed. 9. Description of three Designs for the Two Houses of Parliament, made in 1779, 1794, and 1796, &c., Dec 1835, imp 4to. This forms a part of the 2d ed. of the Description of his House and Museum, 1835, imp 4to, (privately printed 100 copies in French, 150 copies in English,) first (privately) printed in 1832. See *Lon. Lit. Gaz.*, 1836, 555. This was preceded by The Union of Architecture, Sculpture, and Painting, &c., with Descriptive Accounts of the House and Galleries of John Soane, with 29 plates, &c., by John Britton, 1827, med. 4to, (reviewed in *Lon. Gent. Mag.*, Aug 1827, 129.) This house and museum, (valued at upwards of £50,000,) together with £30,000 three per cents and a house in Lincoln's Inn Fields for its support, bequeathed in perpetuity to the nation, for the benefit of students in the arts, and especially for the advancement of architectural knowledge and the improvement of the public taste. The subject of its management has been much discussed recently: see *Lon. Times*, Feb. 26, 1859, 12; *Builder*, 1859, 369; *Athen.*, 1843, 923, 1860, ii. 357; 1861, ii. 729; *Lon. Reader*, 1865, ii. 62. See, also, *Diary*, &c. of H. C. Robinson, 1869.

Soden, Theodore, Prof. of German at Cincinnati. *Elem. of the German Language*, Cin., 1856, 12mo; 1860.

"We are not surprised that it has been favorably received where it is known"—*Amer Lit. Gaz.*, Sept 15, 1864, 278

Sofford, Arth. Almanacks for 1624, '30, '31, ea. Lon., 12mo.

Sohnster. Drawing-Cards, 4 Pts., N. York, 1855.

Soilleux, John. To acquire Italian, Lon., 1795, 8vo.

Sola, Rev. D. A. de. Eighteen Treatises from the

Mishna, Lon., 1843, 8vo. See, also, *RAPHAEL, MORRIS JACOB*, Ph.D., No 14.

Sola, J. M. de. A Vocabulary of the Pentateuch, Phila., 1865, 8vo

Solander, Daniel Charles, M.D., noticed on a preceding page, (see *BANKS, SIR JOSEPH*,) was b. at Nordland, Sweden, 1736; emigrated to England, 1760; was employed to draw up a catalogue of the collections in the British Museum, and in 1773 appointed under-librarian, d. 1782. He published a number of botanical papers in *Phil. Trans.*, &c., contributed the arrangements and descriptions to John Ellis's *Natural History of Zoophytes*, Lon., 1786, 4to, and left many valuable articles in MS. See, also, *BRANDER, GUSTAVUS*. For notices of Solander, see *Pulteney's Botany*; *Chalmers's Biog. Dict.*, Eng. Cyc., Biog., v., 1857, 578; *Boswell's Johnson*

Solari, Catharine Hyde, Marchioness Bro-glio. Letters, Memoirs, &c., Lon., 1845, fp 8vo.

Sole, William. *Menthe Britannicæ*: being a new Botanical Arrangement of the British Mints hitherto discovered, Bath, 1798, fol.

Soley, Joseph, D.D., Rector of Alresford; Preb. of Winchester, 1724, d. 1737. Sermon, *Eccles. v. 1*, Lon., 1719, 4to.

Solger, Reinhold, Ph.D., a native of Prussia, resided for some years in England, and subsequently emigrated to America, where he became Assistant Register of the United States Treasury; d. 1866. 1. The States System of Europe: being a Course of Lectures opposing Modern Functionary-ism and Diplomacy; Edited by Rev P R Willans, Edin., 1854, 12mo. See *Lon. Athen.*, 1854, 490. 2. Memorial of the Schleswig-Holstein Question, N York, 1862, 8vo. 3. History of the Rebellion in the United States, in German, 1862. See, also, *ROEVER, J.*, LL.D., No. 4. To Dr. Solger was awarded the prize offered for a poem by the New York Committee of the Centennial Celebration of Schiller's Birthday, Nov 10, 1859.

Solling, Gustav, First German Master at the Royal Military Academy, Woolwich. 1. Introduction to German, Lon., 1847, 8vo. 2. German Reading-Book, 1856, 12mo. 3. Review of the Literary History of Germany, 1859, 8vo. 4. *Diutiska*: an Historical and Critical Survey of the Literature of Germany, 1863, 8vo. Commended. 5. Select Passages from the Works of Shakespeare Translated and Collected, German and English, 1866, 12mo

Solly, Edward, Prof. of Chemistry Hortie Soc. of London, &c. 1. *Rural Chemistry*, 2d ed., Lon., 1843, (same, 1846,) fp. 8vo; 3d ed., 1851; Phila., 1852, 12mo.

"This author writes well, reasons acutely, and concludes safely"—*Donaldson's Agr. Biog.*, 136

See, also, *Lon. Athen.*, 1845, 189. 2. *Syllabus of a Course of Lectures on Chemistry*, Lon., 1849, 8vo. Revised by the Author of "Chemical Manipulations," Phila., 1850. See *Lon. Athen.*, 1859, ii. 90.

Solly, Henry. 1. The Great Atonement, Lon., 1847, 12mo. 2. Development of Religious Life in the Modern Christian Church, 1852, 12mo. 3. *Gonsaga di Capponi*, a Dramatic Romance, 1856, 12mo. See *Lon. Athen.*, 1856, 1214.

Solly, Samuel, Senior Surgeon to St. Thomas's Hospital, &c. London. 1. The Human Brain, its Configuration, Structure, Development, &c., Lon., 1836, 12mo, 2d ed., 1847, 8vo, Phila., 1848, 8vo.

"We consider it a first-class work on the subject"—*Lon. Lit. Gaz.*, 1847, 701

2. Intimate Structure of the Secreting Glands; from the German of J Müller, Lon., 1839, 8vo. See, also, *KIRKES, WILLIAM* SENHOUSE, M.D., No. 2; *WEST, CHARLES*, M.D.; *S. Low's Brit. Cat.*, 1837-52, 251. 3. *Surgical Experiences: The Substance of Clinical Lectures*, 1865, 8vo. See his *Letters on the Use of Tobacco in The Lancet*, 1857, *Lon. Athen.*, 1857, 303, and *PRES-COTT, H. P.*

Solly, Thomas, Lecturer on the English Language and Literature at the University of Berlin, late of Caius College, Cambridge. 1. *Syllabus of Logic*, Lon., 1839, 8vo. See *Lon. Athen.*, 1839, 722; *art. Logic in Encyc. Brit.*, 8th ed., xiii. 585, n. 2. The Will, Divine and Human, Camb., 1856, 8vo.

"A very valuable philosophical and theological work."—*Brit. Quar. Rev.*

Also commended by five other authorities quoted in *Lon. Athen.*, 1857, 548. Burthogge, in his *Essay upon Human Reason and the Nature of Spirits*, 1694, 8vo, broached the idealistic theory, sixteen years before the

publication of *Lerkeley's Principles of Human Knowledge*, 1710, 8vo, and Solly remarks that Burthogge's Essay "contains numerous passages expressing in clear and unequivocal language the general theory of Kant's Criticism of the Pure Reason as far as the understanding alone is concerned," and he adduces three pages of citations. *e.g.*: "In truth, neither accident nor substance hath any being but only in the mind, and by the only virtues of cogitation or thought." To the list of Burthogge's works on p. 305, *supra*, add Christianity a Revealed Mystery, &c., Lon., 1702, 12mo, and several other treatises enumerated in Bliss's *Wood's Athen Oxon.*, iv. 581.

Solme, Thomas. *The Lordis Flayle*, &c., Basyll, (1546,) 16mo.

Solomon, B. N. *New Testament in the Judeo-Polish Dialect*, Lon., 1821, 8vo.

Solomon, H. N. *Improved Arithmetical Tables*, Lon., 7th ed.

Solomon, James Vose, Surgeon to the Birmingham Eye Infirmary. 1. *Epiphora, or Watery Eye: its Successful Treatment by the New Method of Dilatation*, Lon., 1859, 8vo. 2. *Tension of the Eyeball, Glaucoma*, &c., 1865, 8vo.

Solomon, Joshua. *Further Communications from the World of Spirits*, N. York, 1861, 8vo.

Solomon, R. *Agriculturist's Calculator*, Lon., 1839, 24mo.

Solomon, Samuel, M.D., "a Jewish Quack, notorious for his 'Cordial Balm of Gilead,' died about 1818." (Dr Watt's *Bibl. Brit.*) *A Guide to Health*, 56th ed., West Derby, s. a., 12mo.

"A thing of shreds and patches from the Author's own advertisements and Aristotle's Masterpiece"—*Dr Watt: ut supra*

Solomon, Simeon. *A Series of Photographs after Drawings of Jewish Ceremonials*, Lon., 1862, portfolio

Solon Secundus, or, *Some Defects in the English Laws, with their Proper Remedies; by a Lover of his Country*, Lon., 1695, 4to.

Soltau, D. W. *Reynard the Fox: a Burlesque Poem of the 15th Century; from the Low German Original*, Hamburg, 1826, 8vo; new ed., 1857.

"This version is of considerable merit, and, regarded as the work of a foreigner, is a remarkable production. Soltau also translated *Hudibras* into German *Knittelversen*."—*Introduc* to *Arnold's ed. of Reynard the Fox*

Soltau, G. W. *Trout Flies of Devon and Cornwall*, Lon., 1846, or. 8vo.

Soltau, Henry W. *Exposition of the Tabernacle, the Priestly Garments, and the Priesthood*, Lon., 1865, 8vo.

Soltau, William. *Family Prayers*, 3d ed., Lon., 1848, 12mo.

Solykoff, Prince Alexis. *Indian Scenes and Characters; sketched from Life; Edited by E. B. Eastwick*, Lon., 1859, fol., £3 3s.; proofs, £4 4s.

Soloyns, Francis Balthasar, an excellent artist, b. at Antwerp, 1760, accompanied Sir Home Popham in a voyage to the East Indies, and resided there for 15 years; returned to Europe, and settled at Paris; d. at Antwerp, 1824. 1. *A Collection of 250 coloured Etchings, descriptive of the Manners, Customs, &c. of the Hindoos, Calcutta*, 1799, imp fol. 2. *The Costume of Hindostan, elucidated by 60 coloured Engravings; with Descriptions in English and French*, Lon., 1804, r. 4to. 3. *The Hindoos: a Picturesque Delineation of the Persons, Manners, Customs, and Religious Ceremonies of that People, &c.*; letter-press in French and English; 292 coloured Engravings; 4 vols imp fol., Paris, 1808-12, £105. Suggested and patronized by Sir William Jones.

Sombre, Samuel. *Aquarelles; or, Summer Sketches*, N. York, 1858, 16mo.

Some, David. 1. *Methods for Revivals*, Lon., 1730, 8vo. 2. *Funl. Sermon*, 1736, 8vo.

Some, Henry. *Problems; out of French*, Lon., 1622, 12mo.

Some, Robert, D.D., published a number of controversial theological treatises, &c., 1580-96. See Watt's *Bibl. Brit.*

Somebody, E. *Poems*, Dubl., 1806, 8vo.

Somerby, Frederick Thomas, b. at Newburyport, Mass., 1814. *Hits and Dashes; or, A Medley of Sketches and Scraps*, by Cyron: Whilom Published in *Divers Newsprints of the Day*, Bost., 1851, 12mo. Contributed to *Porter's Spirit of the Times*, Boston Post, &c.

Somerby, Horatio Gates, a native of Newburyport, Mass., has contributed many valuable papers to

the publications of the New England Historic-Genaealogical Society and other historical works. See Whitmore, H.-B. of *Amer. Genealog.*, 180.

Somerford, Thomas. *Christ Church Hymns*, in r. 8vo Nos., 1-7, Lon., 1860.

Somers, Mrs. *Selections from the Modern Poets of France*, Lon., 1845, p. 8vo.

Somers, E. C. 1. *Little Stories for my Pretty Little People*, Lon., 1847, 32mo. 2. *Pretty Poems for my Children*, 1847, 16mo. 3. *Tales for my Children*, 1847, 16mo.

Somers, John, Lord Somers, one of the most illustrious characters of English political history, the son of an attorney, was b. at Worcester, 1650; entered himself of the Middle Temple, and in 1674 was admitted a Commoner of Trinity College, Oxford; was called to the Bar, 1676, and commenced practice in London, 1682; one of the counsel for the seven bishops, 1688, at the Revolution, 1689, was a member of the first and chairman of the second of the committees which prepared the Declaration of Right; Solicitor-General, and knighted, May, 1689, Lord-Keeper of the Great Seal, March 23, 1692, Attorney-General, May 2, 1692: made Lord Chancellor and raised to the peerage by the title of Baron Somers of Evesham, in the county of Gloucester, 1697; deprived of the Great Seal, April 17, 1700, impeached and acquitted, 1701. President of the Royal Society, 1702, President of the Council, 1708, and held this office till the recovery of the Cabinet of Harley and the Tories in 1710, d. of apoplexy, April 26, 1716.

As an author he is chiefly known by his following publications: 1. *The Memorable Case of Denzil Onslow, Esq.*, tried at the Assizes in Surrey, July 20, 1681, touching his Election. 2. *Brief History of the Succession of the Crown*, 1681, again, 1714. 3. *Just and Modest Vindication of the Proceedings* [on the exclusion of the Duke of York] of the two Last Parliaments, 1681. First penned by Algernon Sidney; drawn out anew (*ut supra*) by Somers, finally corrected by Sir William Jones, M.P., (1566-1640) Pub in Baldwin's collection of pamphlets in the Reign of Charles II. 4. *The Security of Englishmen's Lives, or, The Trust, Power, and Duty of the Grand Juries of England*, &c., 1681; 1715, Edin., 1718, 8vo; Lon., 1765, (some 1766), 8vo. Notices of other publications of Somers will be found in *Biog. Brit.*, Park's *Walpole's Royal and Noble Authors*; the *Memoirs of his lordship*; and several of the authorities cited below. He contributed poetical versions of Ovid's *Epistles of Dido to Aeneas* and of *Aradne to Theseus*, to Tonson's edition of Ovid's *Epistles* in English; and a translation of Plutarch's *Life of Alcibiades* to the English Plutarch by Various Hands, also published by Tonson. The poem entitled *Dryden's Satire* to his Muse (written early in 1682) is attributed to Somers, but challenged by Walpole. Many of his MSS, some original, were destroyed after his death by a fire in the Chambers of his relative, Mr. Charles Yorke, Solicitor-General.

To the eminent merits of this great man we had intended to adduce the testimonies of Addison, (Freeholder, May 14, 1714; May 4, 1716, and Dedication to Spectator, vol. i.) Swift, (Hist. of the Four Last Years of the Queen,) Bishop Burnet, (Hist. of his Own Times,) Walpole, (H. and N. Authors,) Sir J. Mackintosh, (Life, ii. ch. iii., and see his *Miscell. Works*), and Lords Brougham, (Contrib. to Edin. Rev., 1856, i. 185,) Campbell, (Lives of the Lord Chancellors, iv.), and Macaulay, (Hist. of Eng., and see his *Essays*), but these references, and a few others, must suffice. Add to the preceding: Tindal's *Evesham; Nash's Worcestershire*, Birch's *Tillotson; Hardwicke's State Papers*, Shippen's *Faction Displayed; The New Atlantis*, (which discredit;) Malone's *Dryden; Warton's Bathurst; Seward's Anec.*, Genl. Dict.; Chalmers's *Biog. Dict.*; Nichols's *Lit. Anec.* and his *Illustr. of Lit.*; Roscoe's *Brit. Lawyers*; Howell's and Hargrave's *State Trials*; Rathby's *Vernon's Reports*; Hallam's *Constit. Hist. of Eng.*; Westm. Rev., xlviii. 60, (same art. in *Elec. Mag.*, xii. 391.) Edin. Rev., lxvii. 436. See, also, CHATHAM, RT. HON. WILLIAM PITT, EARL OF; COCKNEY, RICHARD; MADDOCK, HENRY, M.P., No. 1; MAYNARD, SIR JOHN, M.P.

But we must not omit to notice *A Collection of Scarce and Valuable Treats on the Most Interesting and Entertaining Subjects*, but chiefly such as relate to the History and Constitution of these Kingdoms, selected from an Infinite Number in Print and Manuscript, in the Royal Cotton, Sion, and other Public as well as Private Libraries; the Second Edition, Revised, Augmented,

and Arranged by Walter Scott, Lon., 1809-15, 13 vols. r. 4to, £42. Dawson Turner, 1853, £15. B. Quaritch's Cat., 1868, 1140, £22 10s., 12821, £16 16s. There were 6 copies on thick paper. See Lockhart's Scott, ch. xix., (Scott received 1800 guineas for his trouble;) Dibdin's Lib. Comp., 2d ed., 293. These volumes, of which many of the originals were in his lordship's library, are known as the Somers Tracts. The first edition, in four sets of 4 vols. 4to each, was pub. by Cogan, 1748-52. A selection by R. Edwards, entitled A Collection of Scarce and Entertaining Tracts, &c., was pub. 1795, 4to. Scott's edition should be in every historical library: so should the Stuart Papers, (the publication of which was arrested by the death of Mr. Glover, Librarian to Queen Victoria, in 1860,) if they ever appear. A Life of Lord Somers worthy of the illustrious subject is yet to be written.

Somers, John. Serm., Jude 3, Glouce., 1731, 8vo. **Somers, John Cocks, Lord.** 1. On Levelling Principles, 1793, 8vo. 2. Speech on Catholic Question, &c., 1812, 8vo. 3. Reply to Bishop of Gloucester, 1813, 8vo.

Somers, Robert. Letters from the Highlands on the Famine of 1847, Lon., 1848, 12mo.

Somerset, Mrs. Colonel. Her Adventures in Caffraria during the War at the Cape, Edited by J. D. Fenton, Lon., 1858, p. 8vo. See Lon. Athen., 1858, ii. 356.

Somerset, Charles Seymour, Duke of. See SEYMOUR.

Somerset, Edward, sixth Earl, and second Marquis of Worcester. See WORCESTER.

Somerset, Edward, Adolphus Saint Maur, twelfth Duke of, b. in Piccadilly, 1804, succeeded his father, 1855, has filled several public posts. 1. The Elementary Properties of the Ellipse deduced from those of the Circle, and Geometrically Demonstrated, Lon., 1842, 8vo, 2d ed., 1843, 12mo. See Lon. Athen., 1844, 669; No. 2, *infra*. 2. Of Alternate Circles and their Connection with the Ellipse, a Sequel to No. 1, 1851, p. 8vo.

Somerset, Edward Seymour, first Duke of. See SEYMOUR.

Somerset, Francis Thynne, Countess of Hartford or Hertford, and Duchess of, 1699-1754. See HARTFORD, (to which add her Letters with Lady Luxborough and others, 1778, 2 vols. 8vo.) Mrs. Elwood's Literary Ladies of England, 61-80, Park's Walpole's R and N Authors, iv 217. Four of her poems, signed Eusebia, will be found in Watts's Miscellanies, and others were prefixed to Mrs. Rowe's Poems. She was the friend of Thomson, Watts, Shenstone, and other poets.

Somerset, Henry, Marquis of Worcester. See WORCESTER.

Somerset, Robert Carr, Earl of. See OVERBURY, SIR THOMAS, State Trials, Westm. Rev., xlvii. 329, (same art. in Liv. Age, xiv. 417, and Eccl. Mag., xi. 545.)

Somerton, A. Ooland; or, Thread of Life, Lon., 1855, 12mo.

Somerville, William, b. at the family seat, Edston, Warwickshire, in 1677, (not 1692, as Dr. Johnson states,) was admitted to Winchester School in 1690; in the same year became Fellow of New College, Oxford; resigned on succeeding to his paternal estate in 1704; divided his time between his justiceship of the peace, his books, hounds, and bottle, and d. July 19, 1742. Dr. Johnson's meagre account of his life has been recently corrected by the researches of Mr. Peter Cunningham: see his Johnson's Lives, 1854, 3 vols 8vo; and consult, also, Shenstone's Works, iii. 49, Lady Luxborough's Letters, 175, 211; Memoirs of the Somervilles, ii.; Lon. Gent. Mag., 84. 1. The Two Springs; a Fable, Lon., 1725, fol. 2. Occasional Poems, Translations, Fables, Tales, &c., 1727, 8vo. 3. The Chase; a Poem, 1735, 4to, 4th ed., 1743; again, 1757; Birm., 1767, 8vo, with a Critical Essay by John Aikin, M.D., 1796, 12mo, repub., 12mo, with 13 wood-cuts designed by John Bewick, engraved by Thomas Bewick, 1796, 4to, three copies on vellum, (see Blackw. Mag., xviii. 1.) 2d ed., with Bewick's cuts, 1802, imp. 8vo; ed by Topham, 12mo.

"To this poem praise cannot be totally denied. He is allowed by sportsmen to write with great intelligence of his subject, which is the first requisite to excellence"—Dr. JOHNSON. *ubi supra*.

4. Field Sports; a Poem, 1742, fol. See No. 5. 5. Hobbinol; or, The Rural Games; a Burlesque Poem in Blank Verse, 1740, 4to; 3d ed., 1740, 8vo; with Field

Sports and the Bowling Green; with wood-cuts and tail-pieces by Thurston and Nesbitt, (Bulmer's ed.,) 1814, 4to. His Poetical Works, including The Chase, have been published together a number of times.

"Somerville has tried many modes of poetry; and, though perhaps he has not in any reached such excellence as to raise much envy, it may commonly be said at least that 'he writes very well for a gentleman.' His serious pieces are sometimes elevated, and his trifles are sometimes elegant."—Dr. JOHNSON. *ubi supra*.

Somerville, A. 1. Whistler at the Plough, Lon., 1853, 8vo. 2. Roger Mowbray, or, The Merchant-Prince of England, 1853, 12mo. 3. Cobden's Policy the Internal Enemy of England, 1853, 8vo. 4. Autobiography of a Working-Man, new ed., 1854, 12mo. See Eccl. Rev., 4th Ser., xxiv. 716.

Somerville, A. N. A Day in Laodicea, Lon., 1860, 18mo.

Somerville, David, a native of Scotland, and a minister of the Associate Synod of that country, emigrated to America in 1790 or 1791, preached in Pennsylvania and Virginia, and died in the latter State about 1793. He published a Sermon preached at Paisley, Scotland, and this was republished in Miller's Biographical Sketches and Sermons. See Sprague's Annals, ix., 1869, Associate, 50.

Somerville, Elizabeth. Sacred Lectures, 2 vols. Also novels and school-books, Lon., 1800-6: see Watt's Bibl. Brit.

Somerville, James, eleventh Lord, Laird of Drum, d. 1690, wrote in 1679 the following work, which remained in MS. in the family archives for 136 years: Memoirs of the Somervilles; being a History of the Baronial House of Somerville, Edin., 1815, 2 vols. 8vo, £2 2s., l. p., £3 3s. Only a few copies were published.

"This inimitable memoir was edited, with Introduction and Notes, by Sir Walter Scott, with more than his usual zeal and diligence, as one of the most curious pieces of Family History ever produced in the world."—LOCKHART.

"The chief charm of the 'Memoirs of the Somervilles' is an affectionate, antique enthusiasm for the subject, which gives a delightful salve to it."—Lon. Quar. Rev., April, 1856, (British Family Histories.)

See, also, May, 1813, 517; Blackw. Mag., i. 33, 132, 162, 349, 476, 477; ii. 438, 709.

Somerville, John, Lord, d. 1815, in Switzerland, on his way to Italy, was distinguished for his interest in agriculture. 1. Address to the Board of Agriculture on the Subject of Sheep and Wool, Lon., 1799, 8vo. This elicited several anonymous answers. 2. The System followed during the Last Two Years by the Board of Agriculture farther Illustrated, &c., 1800, 4to. 3. Facts and Observations relative to Sheep, Wool, Ploughs, and Oxen, &c., 1803, 8vo, 1809. 4. Treatise on Hemp, &c., 1810, 4to. See Donaldson's Agr. Biog., 83.

Somerville, Lorenzo. Eros a Series of Connected Poems, Lon., 1866, 12mo. Not commended by Atlantic Monthly, Aug. 1866, 265.

Somerville, Mary, a daughter of Admiral Fairfax, of the British Navy, b. 1780, at Burntisland, Fifeshire, Scotland, and married first to Mr. Greig, (a British officer,) and subsequently to Dr. Somerville, first attracted notice by experiments on the magnetic influence of the violet rays of the solar spectrum, (see Lon. Quar. Rev., xlvii. 547, Edin. Rev., lix. 171,) and has since gained great and deserved reputation by the four following important works. 1. Mechanism of the Heavens, Lon., 1831, 8vo, Phila., 1832, 18mo. Elicited by the request of Lord Brougham that Mrs. Somerville would prepare for the Society for the Diffusion of Useful Knowledge a popular summary of the Mécanique Céleste of La Place. The MS. was submitted to Sir J. F. W. Herschel, who pronounced it a book for posterity, but above the class whose instruction was designed by Lord Brougham. It was therefore issued as an independent work. The demonstrations of La Place are adopted, modified, or superseded, according to the judgment of Mrs. Somerville. The Preliminary Dissertation (pp. 70) was subsequently expanded into No. 2.

"This unquestionably is one of the most remarkable works that female intellect ever produced, in any age or country, and, with respect to the present day, we hazard little in saying that Mrs. Somerville is the only individual of her sex in the world who could have written it."—Edin. Rev., April, 1832, 1-25.

How the reviewer arrived at the last item of information with which he favours us, we are not advised. An exhaustive and impartial investigation could alone justify such a conclusion.

Other reviews of the Mechanism of the Heavens (which

was adopted as a Cambridge text-book) will be found in *Lon. Quar. Rev.*, xlvii, 547-58, and in *Lon. Month. Rev.*, cxxvii, 133-41. See, also, *Edin. Rev.*, lvi, 455.

2. On the Connexion of the Physical Sciences, *Lon.*, 1834, 12mo: 8th ed., 1849, fp. 8vo; 9th ed., Completely Revised, 1859, 8vo, Amer. eds., N. York, 12mo; 1846, &c. In *French*, Paris, 1837, p. 8vo. See No. 1. Reviewed in *Edin. Rev.*, lix, 154-71; *Amer. Quar. Rev.*, xvi, 428.

"Mrs Somerville's delightful volume on the 'Connexion of the Physical Sciences' The style of this astonishing production is so clear and unaffected, and conveys, with so much simplicity, so great a mass of profound knowledge, that it should be placed in the hands of every youth the moment he has mastered the general rudiments of education"—*Lon. Quar. Rev.*, l, 11, n. See, also, li, 64-68.

Alexander von Humboldt refers to the work as "the generally so exact and admirable treatise."

3. *Physical Geography*, *Lon.*, 1848, 2 vols. 12mo; 2d ed., 1849; 3d ed., 1851, 4th ed., 1858, p. 8vo. 5th ed., 1862, p. 8vo, Amer. eds., Phila., r 12mo, 1848, '50, '53, '56. See RUSCHENBERGER, WILLIAM S. W., M.D.

"We have thus followed Mrs Somerville through her intellectual journey over the globe, delighted and improved by her instructions, and anxious that others should derive from them the same pleasure and advantage"—*N. Brit. Rev.*, ix, 76, (same art in *Liv. Age*, xvii, 163, and *Eccl. Mag.*, xiv, 433)

"Her admirable volumes on *Physical Geography*"—*Edin. Rev.*, April, 1857, art. iii

See, also, *Lon. Quar. Rev.*, lxxxiii, 305-49; *Brit. Quar. Rev.*, xiii, 358, (same art in *Liv. Age*, xxx, 13.) *Blackw. Mag.*, lxvi, 456, N. Amer. Rev., lxix, 251, (by C. H. Davis), and lxxiii, 386, (by S. E. Coates,) *Chris. Exam.*, xlv, 58, (by J. Lovering.) *Lon. Athen.*, 1848, 877; 1863, i, 236; *Lon. Lit. Gaz.*, 1848, 295, *Silliman's Jour.*, Sept. 1853; R. Owen's Key to the Geology of the Globe, 105, 106; *Bentley's Quar. Rev.*, No. 3, Oct. 1859

4. On Molecular and Microscopic Science; with 180 Illustrations and a Glossarial Index, *Lon.*, 1869, 2 vols. p. 8vo.

In 1834 Mrs. Somerville was elected a member of The Learned and Scientific Society of Geneva, (see *Lon. Times*, 1834;) in 1835 was made an honorary member of the Royal Astronomical Society; and in the same year (see *Southey's Life and Corresp.*, ch. xxxvi.) received from Sir Robert Peel a warrant on the Civil List Pension Fund for £300 per annum For additional notices of her eminent services to science, we refer to Mrs. Hale's *Woman's Record*, 789; *Women of the Time*, 1857, 880; *Works of Rev. Sydney Smith*, i, 383; E. Everett's *Orations*, ii, 638; *Lon. Athen.*, 1859, ii, 213; *Atlantic Monthly*, May, 1860, (this author gives Dec 26, 1780, instead of "about 1790," as the date of her birth); *Thoughts on Woman and her Education*, by Miss Dickinson, 1861; *Autobiog. of C. Caldwell*, M.D., 1855, 8vo; Mrs Farrar's *Recollec.*, Bost., 1865, 12mo. A portrait of Mrs Somerville, by James Swinton, Esq., is prefixed to No. 3.

"Une science étendue et profonde, une grande force de raisonnement, les vues morales les plus élevées, et un style élégant caractérisent les ouvrages de Mme. Somerville . . . Elle réside aujourd'hui avec son mari et ses deux filles, à Florence, où son esprit aimable n'est pas moins apprécié que son savoir"—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1604.

In May, 1869, Mrs. Somerville was presented by the Royal Geographical Society with The Patron or Victoria Medal; and at the dinner of the Society the President, Sir R. L. Murchison, said

"a few words respecting that venerable and eminent lady. This admirable woman, now in her eighty-ninth year, who has been singularly distinguished throughout her long life by the highest attainments in physical science, and has written admirable works on physical geography, and is even at this hour occupied in solving abstruse mathematical problems."

Somerville, R. A. Louisa Hodson; or, *The Power of Influence*, *Lon.*, 1865, fp. 8vo.

Somerville, Robert, d. 1803. 1. *Memoir of the Medical Arrangements necessary to be observed in Camps, &c.*, *Lon.*, 1796, 8vo. 2. *General View of the Agriculture of East Lothian*; from the Author's Papers, 1806, 8vo.

"Well arranged and highly useful matter."—*Donaldson's Agr. Biog.*, 89.

Somerville, Thomas, D.D., b. at Hawick, Roxburghshire, Feb. 26, 1741, was educated in the University of Edinburgh, licensed to preach about 1762, and became tutor to the son of Sir Gilbert Elliott, afterwards Lord Minto, was presented by Sir Gilbert to the living of Minto in 1767, and in 1772 to the living of Jedburgh, where he remained until his death, May 16, 1830. 1. *History of Political Transactions and of Parties, from the Restoration of King Charles the Second, to the*

Death of King William the Third, Lon., 1792, 4to; DUBL., 1793, 8vo.

"I have hitherto forbore to mention the *History of Somerville* only that I might at last mention it as a regular and full statement of the whole subject, [the union of England and Scotland,] which must be read, and that more than once, as quite necessary to the full comprehension of it"—*Prof Smyth's Lects. on Mod. Hist.*, Lect. XXV. See, also, No. 3, *infra*

"No Scott is worthy of being the historian of William, but Dr Watson"—*Horace Walpole to Rev Wm. Mason*, (1778) *Lett.*, ed. 1861, vii, 55.

"Lord Orford changed his opinion upon this subject after reading the accurate, impartial, and elegant history of Dr Somerville, which he always declared to be the most faultless account yet given of any interesting period of our history, and added that its perfect impartiality would ever prevent its being popular"—*BERRY: Walpole's Letters*, ed. 1861, vii, 63.

Walpole calls it "the best account of the Dutch War and Shaftesbury's intrigues."

2. *Observations on the Constitution and Present State of Great Britain*, 1793, 8vo. 3. *History of Great Britain during the Reign of Queen Anne, &c.*, 1798, 4to.

"The authors you must consult are Dr Somerville. . . In the absence of Hume, the *Histories* of Dr Somerville will be found very useful, nor are they as yet sufficiently known or duly estimated"—*PROF. SMYTH Lects. on Mod. Hist.*, Nov. XXII, XXIII.

4. *Sermon*, 1811, 8vo. 5. *Collection of Sermons*, *Edin.*, 1813, 8vo. He also contributed Two Sermons to the Scotch Preacher, and a Sermon on the Nature and Obligation of an Oath to the Scottish Pulpit. Notices of his life will be found in *Lon. Gent. Mag.*, 1830, ii, 183 the *Annual Obituary* for 1831; *Chambers's* and *Thomson's Biog. Dict.* of Em. Scots., ed. 1855, iv, 303, and *Lockhart's Scott.*, ch. lxxi. See, also, *My Own Life and Times*, 1714-1814, by Thomas Somerville, D.D., Minister of Jedburgh, and one of his Majesty's Chaplains-in-Ordinary, 1861, or. 8vo. This was written in 1813-14, and subsequently revised: the delay in the publication is in accordance with the instructions of the author See Preface; *Lon. Athen.*, 1861, 418, 657, and N. Amer. Rev., Oct. 1861, 565, (by C. C. Smith, of Boston) It should accompany the Autobiography of the Rev. Dr. Alexander Carlyle, Minister of Inveresk, 1861, 8vo

Somerville, William. See SOMERVILLE.

Somerville, William C. 1. *Letters from Paris on the Causes and Consequences of the French Revolution*, *Balt.*, 1822, 8vo See N. Amer. Rev., xix, 50-68, (by George Bancroft,) *Blackw. Mag.*, xvii, 201, (by John Neal) 2. *Extracts of a Letter on the Mode of Choosing the President*, 1825, 8vo Earlier in life Mr. Somerville published some poetical pieces.

Somerfield, Hather A. *Construction of Ships*, *Lon.*, 1861, 12mo

Sommers, Charles G., D.D., a Baptist, of the city of New York, b. in London, England, 1793, has published several controversial papers in defence of his sect, edited a volume of Psalms and Hymns, and three volumes of The Baptist Library, and written a Memoir of John Stanford, D.D., with Selections from his Correspondence, N. York, 1835, 12mo. See Fowler's *Amer. Pulpit*, 247-66; Sprague's *Annals*, vi., Baptist, 1860, 250

Sommers, J. V. *Fluctuations in 3 per Cents*, 1789 to 1847, inc., *Lon.*, 1848, 8vo.

Sommers, Thomas, a glazier, of Edinburgh. *Life of Robert Ferguson* the Poet, *Edin.*, 1803, 12mo

Somner, William, b. at Canterbury, 1598, (not 1606,) became clerk to his father, (Registrar of the Court of Canterbury,) and was subsequently preferred to an office in the courts by Archbishop Laud, in 1657 was encouraged to proceed in his Saxon Dictionary by being made recipient of the salary of the Spelman Lectureship; was made Master of St John's Hospital in 1660, and about the same time became Auditor of Christ Church; d. March 30, 1689. 1. *The Antiquities of Canterbury*, *Lon.*, 1640, 4to; new title-page, 1662, with a Second Part and No. 6; by Nicholas Battely, 1703, fol., some l. p. "But its everlasting monument is W Somner's Antiquities of Canterbury . . . A piece most exquisitely perfect in its kind"—*BR. NICOLSON: Eng. Hist. Lib.*, ed. 1776, 13

2. *The Insecurity of Princes Considered, in an Occasional Meditation upon the King's late Sufferings and Death*, 1648, 4to. 3. *Notae ad Verba Vetera Germanica*, a Justo Lypsi; Epist. XLIV. Cent. III. ad Belgae collecta, 1650, 8vo. Pub. as an appendix to Meric Casaubon's *De Quatuor Linguis Commentationis*, Pars I., 1650, 8vo. 4. *Dictionarium Saxonica-Latina-Anglicum, cum Grammatica et Glossario Ælfrici*, Oxon., 1659, fol. See Bp. Nicolson, *ubi supra*, 35, 41, 158; DUGDALE, SIR WILLIAM, (p. 628, *supra*.) The Catalogue of English Words in

Vertegan's Restitution of Decayed Intelligence has been supposed to have been the basis of Somner's Dictionary. 5. *Treatise of Gavelkind*, both Name and Thing, Lon., 1660, 4to; 2d ed., with Life of the Author, by [White Kennett] the Bishop of Peterborough, 1726, 4to, some 1. p.

"Mr. Somner's excellent treatise."—*Br NICOLSON: ubi supra*, 13.

6. *Chartham News: a Brief Relation of some Strange Bones there lately digged up*, 1669, 4to. See No. 1. Somner was the author of the Glossary appended to the *Historiæ Anglicanæ Scriptores Decem*, Cur Rogeri Twysden, 1652, 2 vols. fol.; and Sir Roger acknowledged that without it that work "would have been a very dry and useless performance." (*Bp. Nicolson, ubi supra*, 36.) See Christian's note on the derivation of Socage, in *Bik. Com.*, book ii. ch. vi. After Somner's death appeared: 7. *Treatise of the Roman Ports and Forts in Kent*; published by J. Brone, with Notes by Mr. [afterwards Bishop] Gibson, and Life by White Kennett, Oxf., 1693, 8vo.

"As intire a discourse as we could wish for on that subject; rectifying a great many mistakes in Camden, Lambard, Philpot, &c., and discovering the true situation of those ancient places."—*Br NICOLSON ubi supra*, 13.

8. *Julii Cæsaris Portus Iccicus Illustratus*, &c.; ex MSS editit et Latine veritit Edm [afterwards Bishop] Gibson, 1694, 8vo. 9. *Vocabularium Anglo-Saxonium Lexico Gul Somneri magna Parte auctius*, 1701, 8vo. See THWAITES, EDWARD. The Anglo-Saxon bibliographer must consult the catalogue of the collection of books and MSS. (now in the library of Canterbury Cathedral) left by Somner, in White Kennett's Life of the former, *ubi supra*. See, also, the notices of Somner in *Biog. Brit.*, Gough's *Topog.*, Peck's *Desiderata*, *Bp. Nicolson, ubi supra*, 90, 152, Nichols's *Lit. Anec.* and his *Illustr. of Lit.*, Indexes.

Sonder, O. W., and Harvey, W. H. *Flora Capensis: being a Systematic Description of the Plants of the Cape Colony, Caffraria, and Port Natal*, *Dubl.*, 8vo vol. i, 1860.

"An elaborate and accurate descriptive catalogue."—*Lon Athen*, 1860, ii. 293.

Sonderland, J. B. *Etchings to German Poems; with Translations*, *Lon.*, 1840, £3 3s.

Sondes, Sir George. 1. *A Mirrour of Mercy and Judgement*, *Lon.*, 1655, 4to; *Evesham*, 12mo. The last is incorrect. *Repub.* in *Harl Misc.*, x. 2. *Plaine Narrative*, 1655, fol. *Repub.* in *Harl. Misc.*, x. See *Relation of his Murder*, 1655, 12mo, and *Elegie on his Death*, 1655, fol.

Sonneschein, A., and Stallybrass, J. S. *German for the English, No. 1—First Reading-Book: Easy Poems*, with Translations, &c., *Lon.*, 1857, 12mo.

Sonybanck, Charles, D.D. *Canon of Windsor*, 1598. *Serm.*, Acts viii. 26, 27, 28, *Lon.*, 1617, 8vo.

Sothorn, Edward Askew, author of the play of *The American Cousin*, in which he performs the part of Lord Dunderary, was b. in Liverpool, 1830. See *Men of the Time*, 1868, 746.

Sothorn, Soowthern, or Southern, John. *Pandora, the Musyque of the Beautie of his Mistressse Diana*, 1584, 4to. Sold at Triphook's for £12 12s. It consists of Sonnets, Elegies, Odes, "Odellets," &c.

"Soralamus, or mingle-mangle"—*POTTENHAM Arle of English Poetry*, 211.

"Wretched style, profligate plagiarism, ridiculous pedantry, and unnatural conceit"—*Kilson's Bibl. Irel.*, 387.

"This miserable collection."—*Drake's Shakesp and his Times*, i. 701, n. See, also, *Collier's Bibl. Acct of Early Eng Poetry*, 1366, vol. iv.

Soper, Ebenezer. 1. *Doctrine of the Trinity proved from the Scripture*, *Lon.*, 1853, 8vo. 2. *Practical Stenographer*, 1856, 12mo. 3. *History of the Christian Church to Constantine*, 1863, 8vo.

Soper, Francis L. *Silcher's Forty-Eight Melodies for Youth*, adapted to English Words, Pts. 1-12, ea. 8vo, *Lon.*, 1850-60, 9th ed., 1862.

"One of the best publications of its kind"—*Lon. Athen*, 1862, d. 766.

Soper, Mrs. G. *Reminiscences of Past Experience*, new ed., *Lon.*, 1839, 18mo.

Sophocles, Evangelinus Apostolides, LL.D. b. at Tsangaranda, ten miles southeast of Mount Pelion, Greece, 1807; resided for several years in the convent of Mount Sion, chiefly in the Cairo branch; emigrated to America under the patronage of the American Board of Commissioners for Foreign Missions, and in 1829, after studying at the academy at Monson, Mass., entered Amherst College, but did not remain to take a degree,

subsequently taught in schools at Amherst, Hartford, and New Haven; Greek Tutor at Harvard College, 1842-45, and 1847-59; Adjunct Greek Professor, 1859-60, and Professor of Ancient, Byzantine, and Modern Greek in the same, June 21, 1860, to the present time, (1870.) 1. *A Greek Grammar for the Use of Learners*, Hartford, 1838, 12mo; 2d ed., 1840; 3d ed., *A Greek Grammar for the Use of Schools and Colleges*, 1847, 12mo. Sale of all, to April 1, 1862, about 40,000. Commended by N. Amer. Rev., xlviii. 537, li. 233, liii. 255. 2. *First Lessons in Greek*, 1839, 18mo. 3. *Greek Exercises*, followed by an English and Greek Vocabulary, 1841, 12mo; with Key, 12mo; 2d ed., 1842, 8vo; 3d ed., 1848, 12mo. Commended by N. Amer. Rev., liii. 255. 4. *A Roman Grammar*, 1842, 12mo, 2d ed., *A Roman or Modern Greek Grammar*, *Bost.*, 1857, 12mo; *Lon.*, 1866, 8vo, pp. xxviii., 196. Commended. 5. *Greek Lessons for Beginners*, Hartford, 1843, 18mo. 6. *Catalogue of Greek Verbs for the Use of Colleges*, 1844, 12mo.

"We take especial pride in introducing it to our readers, as a production of Greek scholarship in the United States."—*N. Amer. Rev.*, lix. 248.

7. *History of the Greek Alphabet, with Remarks on Greek Orthography and Pronunciation*, *Camb.*, 1848, 12mo, 2d ed., 1854, 12mo. Favourably reviewed in N. Amer. Rev., lxvii. 256, and (by E. S. Dixwell) lxxx. 49-58. See, also, *Lects. on the Eng. Lang.*, by G. P. Marsh, N. York, 1859, 469, n. 8. *A Glossary of Later and Byzantine Greek*, *Bost.*, 1860, 4to, pp. iv., 624, (*Memoirs of Amer. Acad. of A. and S., N. S.*, vii.) The number of words illustrated by the writings of the panegyrist, historians, and theologians of the Constantinopolitan empire is nearly 15,000. The work is a priceless boon to scholars, and must accompany the Glossaries of Ducange and Charpentier. See, also, *Quincy's Hist. of Harv. Univ.*, ed. 1860, ii. 589, n.

Sopwith, Thomas. 1. *All-Saints Church in New-castle-upon-Tyne*, *Newc.*, 1826, 8vo. 2. *Geological Sections of Mines in Alston Moor, &c.*, 4to. 3. *Mining Districts in Cumberland and Durham*, 12mo. 4. *Treatise on Isometrical Drawing*, &c., 2d ed., 1838, 8vo. 5. *Award of the Dean Forest Mining Commissioners, &c.*, 1841, 8vo. 6. *Account of the Museum of Economic Geology*, 1843, 12mo.

Sorby, Henry Clifton, b. at Sheffield, May 10, 1826, has attained considerable distinction by his papers in the *Transactions of the Sections of the Brit. Assoc.*; the *Journals of the Geological, Chemical, and Microscopical Societies of London*; the *Edin. New Philos. Jour.*; the *Philos. Mag.*; the *Proceed. of the Geolog. and Polytechnic Soc. of the W. Riding of Yorkshire*, and those of the *Lit. and Philos. Soc. of Sheffield*.

Sorell, Lieut.-Col. See NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K C B., No. 1.

Sorelli, Guido. 1. *Pensieri e Poesie*, *Lon.*, 12mo. 2. *Peste, a Poem: Italian*, 8vo. 3. *Confessions of Silvio Pellico*, 1837, 8vo. 4. *Isabella degli Aldobrandi, Tragedia*, &c., 1818, fp. 8vo. 5. *Student's Help to Eng., Fr., and Ital. Languages*, 1845, 12mo.

Sorin, Rev. M. *Domestic Circle; or, Moral and Domestic Duties*, *Phila.*, 1841, 12mo.

Sorley, Rev. William, of Selkirk. *Danger of an Uncertain Sound*, *Lon.*, 1847, 8vo.

Sorocold, or Scorocold, Thomas. See SCOROCOLD.

Sorsby, N. T. *Horizontal Plowing and Hill-side Ditching*, *Montgomery, Ala.*, 8vo.

Sortain, Mrs. B. M., widow of SORTAIN, JOSEPH, (q. v.)

Sortain, Joseph, graduated at Trinity College, Dublin; for many years minister of North Street Independent Church, Brighton, Sussex; d. 1860. 1. *Lects. on Romanism and Anglo-Catholicism*, *Lon.*, 1841, 8vo. Commended by *Lon. Congreg. Mag.*, Spec., 1841, &c. 2. *The Memoir of Mrs. George Clayton*, 1844, 12mo. 3. *Serms.*, 1850, 8vo. 4. *Life of Lord Bacon*, 1851, fp. 8vo. 5. *Hildebrand and the Excommunicated Emperor*; a Tale, 1851, 12mo; 3d ed., 1852. See *Lon. Lit. Gaz.*, 1851, 249. 6. *Count Arensburg; a Tale of the Days of Luther*, 1853, 2 vols. p. 8vo. 7. *The Indian Mutiny; a Sermon*, 1857, 8vo. See a Review of his Life and Ministry, 1860, sq. 8vo. *Memorials of him*, by [his widow] B. M. Sortain, 1861, p. 8vo; 2d ed., 1862; noticed in *Lon. Athen.*, 1861, ii. 579.

Sotheby, Miss. *Patient Griselda; a Tale from the Italian of Boccaccio*, 1799, 4to.

Sotheby, Samuel, 1771-1842, a great-nephew of

Samuel Baker, and surviving partner of the literary auction established by him, printed in 1826 a List of the Original Catalogues of Libraries sold by Messrs. Baker, Leigh & Sotheby, 1744-1826, 8vo. He was long engaged in collecting the materials for two important works since published by his son: see *FORRESTER, SAMUEL LEIGH*, Nos 2 and 3. An obituary notice of Mr. Sotheby, by Samuel Leigh Sotheby, *infra* will be found in *Lon. Gent. Mag.*, 1842, i. 442.

Sotheby, Samuel Leigh, b. 1805, drowned in the river Dart, 1861, younger son and partner of the preceding, was a Fellow of the Society of Antiquaries and of the Royal Geographical and Numismatic Societies, and well known as a zealous and intelligent bibliographer.

1. Observations upon the Handwriting of Philip Melancthon, illustrated with Fac-Similes from his Marginal Annotations, his Common-Place Book, and his Epistolary Correspondence, also a few Specimens of the Autograph of Martin Luther, with Explanatory Remarks, Lon., 1840, imp 4to, or sm. fol., 33 plates, £2 12s. 6d. 150 copies. A notice of this interesting volume will be found in *Lon. Gent. Mag.*, 1840, i. 59. 2. Collection of Fac-Similes of the Types, Wood-Cuts, and Capital Letters used by the Early Printers, 42 plates, 1840, fol. Privately printed. 3. Collection of Nearly Five Hundred Fac-Similes of Water Marks used by the Early Paper-Makers during the Latter Part of the Fourteenth and Early Part of the Fifteenth Centuries, 1840, fol. Privately printed. 4. The Typography of the Fifteenth Century: being Specimens of the Productions of the Early Continental Printers, exemplified in a Collection of Fac-Similes from One Hundred Works Arranged and Edited from the Bibliographical Collections of the Late Samuel Sotheby, by his son, S. Leigh Sotheby, 1845, fol., £4. 100 copies. Fowle, Dec. 1864, 682, \$50. There are some works with which, however desirable, the bibliographer can dispense without much loss: this and No. 3 are not of that number. 5. *Principia Typographica: The Block-Books, or Xylographic Delineations of Scripture History*, issued in Holland, Flanders, and Germany during the Fifteenth Century; exemplified and considered in connection with the Origin of Printing to which is added an Attempt to Elucidate the Character of the Paper Marks of the Period: a Work contemplated by the Late Samuel Sotheby, and carried out by his Son, Samuel Leigh Sotheby, 1858, 3 vols. imp 4to; several hundred plates and wood-cuts 250 copies were published, of which 215 were sold at auction, April 28, 1858, by the author's partner, Mr. Wilkinson, for £2047,—about £9 10s. 5d. per copy: the selling-price since that date has been £10 10s. Fowle, Dec. 1864, \$105. We have already given (No. 4, *supra*) our opinion of this splendid work. A notice of it will be found in *Lon. Athen.*, 1858, i. 822. See, also, Willis & Sotheby's Cat., Sept. 25, 1858. *Lon. Pub. Circ.*, May 1, 1858. Add to it, *The History of Block-Printing, and the Early History of Engraving before Durer*, by T. O. Weigel and Dr. Ad. Zestermann, with 145 fac-similes, Leipzig, 1866, 2 vols. fol., 325 copies. See, also, Otley's Inquiry concerning the Origin of Printing, 4to; Bladen's Memoirs of Caxton, 1861-63, 2 vols. 4to, £5 5s. 6. Humphreys's History of the Art of Printing, 1868, fol. 6. Memoranda relating to the Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1858, 1859, fol. Privately printed. 7. Ramblings in the Elucidation of the Autograph of Milton, 1861, imp. 4to, pp. 300, 27 plates, £3 8s. 625 copies were offered at auction by Mr. Wilkinson, Aug. 22, 1861, at £3 3s. each, and only 51 were sold. The profits of the work are appropriated to the Booksellers' Provident Society and Retreat, the Literary Fund, The Printers' Provident Society, and The Royal Dramatic College.

"To the genuine lover of Milton, the copious fac-similes of his writings are beyond price"—*Lon. Athen.*, 1861, ii. 249. See, also, 1859, ii. 499, 516.

"Mr Sotheby left a manuscript collection relating to the works of the early poets to the year 1660, commenced at the age of fourteen and continued to the time of his death. We hear that Mrs Sotheby is still continuing the work, which we hope she will eventually publish"—*Lon. Gent. Mag.*, Oct. 1861, ii. 668, (Obituary.)

See, also, *Lon. Lit. Gaz.*, June 29, 1861; Cat. of Library of Philip Bliss, D.C.L., Pt. 1, No. 4194.

Sotheby, William, the eldest son of Colonel Sotheby, of the Guards, was b. in London, 1757, and educated at Harrow School; at the age of 17 became an officer of the 10th Dragoons; married Miss Mary Steel, of Eton, 2178

and quitted the army, in 1780, and purchased *Revis Mount*, near Southampton, where he resided for the next ten years; in 1783, with his brother, Admiral Sotheby, made a pedestrian tour through Wales, of which he published a poetical description, (No. 1, *infra*;) in 1791 removed to London, where and at Fair Mead Lodge, Epping Forest, (of which he was one of the master-keepers,) he chiefly resided until his death, Dec. 30, 1833. He was a gentleman of good family, large fortune, and pleasing address, and "given to hospitality;" therefore, of course, —having nothing to ask and much to bestow,—a general favourite in society. He was a Fellow of the Royal Society, of the Antiquarian Society, and of the Dilettanti Society, and one of the Council of the Literary Fund, of which he was an early and warm supporter. A very meagre notice of this amiable man, able translator, and elegant (not great) poet was inserted in the *Gentleman's Magazine* for May, 1834, 559. A prominent man of letters for so many years, we should suppose his correspondence to be well worth publication. 1. Poems; consisting of a Tour through Parts of North and South Wales, Sonnets, Odes, and an Epistle to a Friend on Physiognomy, Bath and Lon., 1790, 4to. 2. Tour through Parts of Wales, Sonnets, Odes, and other Poems, with 13 Engravings from Drawings taken on the Spot by J. Smith, Lon., 1794, 4to. 3. *Oberon*, a Poem, from the German of Wieland, 1798, 2 vols. sm. 8vo; 1826, 2 vols. 12mo, 1824, 24mo. Wieland was much pleased with the accuracy and spirit of this translation, the publication of which caused John Quincy Adams to withhold his version (*vide* p. 36, *supra*) from the world. Brief notices of Sotheby's translation will be found in *Drake's Shakspeare* and his *Times*, i. 565, n; *Green's Diary of a Lover of Lit.*, 1810, 4to, 172, *Edin. Rev.*, iv. 296, 297, (by Lord Jeffrey,) i. 477, *Lon. Month. Rev.*, Oct. 1810, 146, June, 1830, 225, and *Blackw. Mag.*, xvii. 672. See No. 9. 4. *The Battle of the Nile*, a Poem, 1799, 4to. 5. *The Siege of Cuzco*, a Tragedy, in Five Acts, 1800, 8vo. 6. *The Georgics of Virgil*, translated into English Verse, 1800, 8vo, 2d ed., corrected, 1815, 8vo.

"A work of very high merit, and by far the best that has yet appeared of that poem"—*TYTLER*, (LORD WOODHOUSLEY.)

"If this be not the most perfect translation of a classic poet now extant in our language, it assuredly is capable of being advanced to that high distinction"—*LORD JEFFREY*, *Edin. Rev.*, July, 1804, 303.

"It was not till lately that Mr. Sotheby combined the excellencies without the defects of his predecessors, and gave us so perfect a specimen of translation that those who can relish it have little reason to regret their want of acquaintance with the original"—*Lon. Quar. Rev.*, Feb. 1808, 71.

"Not likely soon to have a rival in his specimens from Virgil"—*Ibid.*, April, 1815, 165.

See, also, May, 1811, 438, and *Edin. Rev.*, July, 1830, 477.

"Sotheby's *Georgics* stamped him the best translator in Christendom. That was, in my opinion, a more difficult achievement than an equally admirable translation of the *Iliad*. I have read his Specimens, [No. 19, *infra*], and in an early Number—perhaps the next—intend to sift them thoroughly, comparing all the fine or difficult passages in the original, with Pope, Hobbes, Chapman, Cowper, and my friend Mr. Sotheby, who will probably be found, in the whole, to have excelled all his predecessors in this great task"—*PROF. JOHN WILSON*, *Noctes Ambros.*, No. XLVIII.: *Blackw. Mag.*, April, 1830, 686. See No. 20, 21, *infra*.

Another highly favourable review of this translation, with copious extracts, will be found in *Lon. Month. Rev.*, May, 1831, 96-116; see, also, Oct. 1810, 146, June, 1830, 225. Mr. Sotheby republished the *Georgics* in No. 17, *infra*; and they have been published together with the *Eclologues* by Wrangham and the *Æneid* by Dryden in 2 vols. 18mo. 7. *Julian and Agnes*; or, *The Monks of the Great St. Bernard*; a Tragedy, 1801, 8vo. Acted at Drury Lane, April 25, 1800. A "touching scene" which occurred on the first representation had any thing but a tragic effect.

"In the course of its performance, Mrs Siddons, as the heroine, had to make her exit from the scene with an infant in her arms. Having to retire precipitately, she inadvertently struck the baby's head violently against a door-post. Happily the little thing was made of wood, so that her doll's accident only produced a general laugh, in which the actress herself joined heartily."

This was a heavy "blow" to the tragedy: after such a mischance, Maoready's *Lear* or Fanny Kemble's *Mrs. Haller* could not have drawn a single tear from that audience. To the poor author the sight of a baby must have long been distasteful.

8. Poetical Epistle to Sir George Beaumont, on the Encouragement of the British School of Painting, 1801, 8vo. 9. *Oberon*; or, *Huon de Bordeaux*; a Masque:

and Orestes; a Tragedy, 1802, 8vo. See No. 10. 10. Orestes; a Tragedy, 1802, 8vo and 4to. 11. Saul; a Poem, in Two Parts, 1807, 4to. In blank verse. See Nos. 9, 14.

"There is sweetness and delicacy in many passages, and an air of elegance throughout; but it is deficient in animation, in characters, and in action"—*LORD JEFFREY: Edin Rev.*, April, 1807, 207-17.

12. Constance de Castile: a Poem, in Ten Cantos, 1810, 4to. Censured in *Lon Month Rev.*, Oct. 1810, 146-52. 13. A Song of Triumph on the Peace, 1814, 8vo. See *Edin Rev.*, April, 1814, 1-40, (State and Prospects of Society,) by Lord Jeffrey; and repub. in his *Contrib.* to *Edin Rev.*, 1853, 741-76. 14. Five Tragedies: I. The Death of Darnley; II. Ivan, [see No. 15]; III. Zamorin and Zama; IV. The Confession, [see No. 16]; V. Orestes, [see No. 10] 1814, 8vo.

"We cannot quit the volume without earnestly exhorting the author to turn his whole mind to the drama"—*Lon Month Rev.*, April, 1815, 64-64.

15. Ivan, a Tragedy, 1816, 8vo. See No. 14. In this edition it is adapted to representation, and a new scene is added. 16. Ellen; or, The Confession, 1816, 8vo. See No. 14. In this edition it is adapted to representation. 17. Virgiliana, Georgica Hexaglotta, Edited by William Sotheby Latin from Heyne's Text metrical translations Italian by Soave, Spanish by Guzman, German by Voss, French by Delille, English by Sotheby, [see No. 6.] 1827, fol., £5 5s. Only a few struck off. Several copies were presented to sovereigns, and elicited gifts of complimentary medals to the editor. 18. Italy, and other Poems, 1828, 12mo. The results of observations during a tour on the Continent for eighteen months in 1816-17, with Mr. Elmsley and Professor Playfair. Contrasted with Rogers's Italy in *Lon Month Rev.*, July, 1828, 396-407. 19. The First Book of the Iliad: the Parting of Hector and Andromache: and the Shield of Achilles. Specimens of a New Version of Homer, 1830, 8vo. See No. 6.

"It will be evident, from what we have said and quoted, that Mr Sotheby has united with a classical closeness of translation considerable harmony of numbers"—*Edin Rev.*, July, 1830, 463-77.

This review was commented on in *Lon. Gent Mag.*, Dec. 1830, 514.

"Fidelity being the great desideratum in all translations of Homer which deserve the name, and no version that we have seen possessing that quality in so eminent a degree as the one before us"—*Lon Month Rev.*, June, 1830, 222-32. See, also, *May*, 1831, 116.

20. The Iliad of Homer; translated into English Verse, 1831, 2 vols. 8vo. Repub. with No. 21.

"We know of no book in any tongue but this single one of Sotheby's in which any thing like a just conception of Homer can be conveyed to an unlearned reader"—*Lon Month Rev.*, May, 1831, 96-116.

"Seems more accurate than Pope, and less graphic than Cowper"—*ALLAN CUNNINGHAM Biog and Crit Hist of the Lit. &c.*, 1833.

"This translation, though careful and elaborate, is frequently stiff"—*C. C. FELTON N Amer Rev.*, July, 1846, 180.

See, also, *Lon. Quar. Rev.*, Jan. 1835, 165, n.

Professor Wilson (*vide* No. 6, *supra*) devoted to this translation five critiques published in *Blackwood's Magazine*, as follows: I. April, 1831, 668-88; II. May, 1831, 829-66, III July, 1831, 93-125, IV. Dec. 1831, 847-99, V. Feb. 1832, 145-80. These were repub. in the collective edition of Wilson's Works, viii., (iv. of the *Essays*), 1857, 1-295; pp. 296-389 of this series (Homer and his Translators) are occupied by a reprint of Wilson's two critiques (*Blackw Mag.*, Jan. 1834, 1-26, Feb. 1834, 153-82) on the *Odyssey*, (*vide* No. 21, *infra*.) He promised a third critique, but it never appeared; and the promise is not reprinted in the volume just referred to. What he thought of Sotheby's abilities as a translator of Homer is thus briefly summed up in advance of his detailed examination:

"Let it at once suffice for Mr Sotheby's satisfaction that we say he is entitled—and we do not know another person of whom we could safely say as much—to deal with that well-booted Grecian, even at this time of day, after all that has been done to, in, with, and by 'Him of the Iliad and the Odyssey,' by not a few of our prevailing poets"—*Critique I, Blackw Mag.*, April, 1831, 669, and in *Wilson's Works*, viii. 4.

21. The Iliad and Odyssey of Homer; translated into English Verse, 1834, 4 vols. 8vo. 75 designs of Flaxman. (See *FLAXMAN, JOHN*.) See No. 20. We have already intimated that Sotheby (as has been said of Dr. Johnson in another sense) was greater in other men's books than in his own—an admirable translator, but with slender claims to original genius:

"Sotheby was never great," remarks Mr. Molt, "except when treading in some beaten path. His 'Saul,' an epic poem, and

his 'Constance de Castile,' a romance in the manner of Scott, as well as his 'Italy,' a descriptive poem, contain each fine and spirited passages, but even these are almost always reflections of what has attracted his own particular admiration in others."—*Sketches of the Poet. Lit. of the Past Half-Century*, Lect. I.

Byron said of Sotheby that he imitated everybody, and occasionally surpassed his models. Allan Cunningham (*Biog. and Crit. Hist. of the Lit.*, &c.) allows him "merit as an original writer." His Address on the Character of Sir H. C. Englefield was published in *Lon. Gent. Mag.*, May, 1822, 418-20; see, also, *ENGLEFIELD, SIR HENRY CHARLES, M.P.* Notices of Sotheby will be found in Lockhart's Scott, ch. xv., Southey's Life and Correspond., ch. x.; T. Moore's Memoirs, and *Blackw. Mag.*, xlviii. 363, and a letter of his to Bishop Percy has been recently published in *Nichols's Illust. of Lit.*, viii., 1858, 324.

Sotheran, Henry. York Guide: including a Description of the Public Buildings, Antiquities, &c., York, 1796, 8vo.

Soto, Peter, D D, b. at Cordova; for some time Professor of Divinity at Oxford; d. at Trent, 1563, published *Institutiones Christianae*, 1548, and some controversial works against John Prentiss. See Antonio, *Bibl. Hisp.*, Moreri; Wood's *Athen Oxon.*, and his *Annals*.

Sotwell, Sotwellus, but properly **Southwell, Nathaniel**, an Englishman, who became a Jesuit in 1624, and was Secretary to the General of the Order, say 1618 to 1675, being employed to write the lives of eminent authors among the Jesuits, carried on the plan of Ribadeneira and Alegambe down to 1675. His improved edition was published under the title of *Bibliotheca Scriptorum Societatis Jesu, Opus inchoatum a R. P. Petro Ribadeneira, et productum ad Annum 1609; continuatum a Philippo Alegambe ad Annum 1643; recognitum et productum ad Annum 1675, a Nathanelo Sotwello, Rome, 1676, fol.* This is of course the best edition of this collection; but Alegambe's, so far as it goes, is said to be more correct. The work was continued by Oudin, who commenced his labours in 1733, to great satisfaction. Southwell died in Rome, in 1676. See Antonio, *Bibl. Hisp.*, Moreri, Baillet, *Jugem des Savans*; Dodd's *Ch. Hist.*

Souder, Casper, b. in Philadelphia, 1819, d. in that city, Oct. 20, 1868, was connected with the (Philadelphia) *Evening Bulletin*, as reporter, 1850 to 1854, and co-proprietor and co-editor from 1854 until his death. Among his contributions to papers was a History of Chestnut Street, Philadelphia, which he intended to republish in a folio volume. He wrote for the journals of Philadelphia and New York City from 1845 to 1868.

Soule, Mrs. Caroline A., b. in Albany, New York, 1824. 1. *Memoir of Rev H B Soule, N. York, 1852; 3d ed., Bost., 1857.* 2. *Home Life, Bost., 1854, '56, 12mo.* 3. *The Pet of the Settlement, 1860, 12mo.* 4. *Wine or Water, 1862, 8vo.* Edited *The Rose-Bud, 1854-55*, was co-editor of *The Ladies' Depository, 1856-62*, and contributed to Ballou's papers and magazines, Gleason's periodicals, and Iowa school journals and agricultural papers.

Soule, John. See GIBON, JOHN H., M.D. Dr. Gibon, late Secretary to Gov. Geary, has since published *Governor Geary's Administration in Kansas, &c., Phila., 1857, 12mo.*

Soule, Joshua, D D. Senior Bishop of the Methodist Episcopal Church South, was b. in Bristol, Maine, 1781; appointed Book Agent at N. York, and Editor of the *Methodist Magazine, 1816*, and elected Bishop, 1824; d. 1867.

Soule, Richard, Jr., b. in Duxbury, Mass., 1812; graduated at Harvard College, 1832. 1. *Memorial of the Sprague Family; a Poem; with the Family Genealogy and Biographical Sketches in Notes, Bost., 1847, 12mo.* 2. With WHEELER, WILLIAM A., *A Manual of English Pronunciation and Spelling, 1861, 12mo.*

"Prepared with exquisite skill and care."—*A. P. PRABODY: N Amer Rev.*, July, 1861, 202.

"Accurate, complete, and painstaking."—*Chris. Exam.*, Nov. 1861, 446.

More than forty other commendatory notices of this Manual are before us. 3. With WHEELER, WILLIAM A., *First Lessons in Reading, &c., on the plan of Rev. John C. Zachos, (q. v.), 1866, 16mo.* 4. *A Dictionary of English Synonyms and Synonymous or Parallel Expressions: in press, 1870.* Mr. Soule acted, from March, 1855, to November, 1859, as one of Dr. J. E. Worcester's assistants in the preparation of his *Quarto Dictionary of the English Language*, published in 1860. Mr. S.

has in *MS. A Dictionary of Words and Phrases for Similar Ideas*.

Soules, Francis. *New French Grammar*, Lon., 1784, 8vo.

Soumet, M. *Joan of Arc; a Tragedy, in Five Acts; French and Spanish*, N. York, 1855, sm. 4to.

Sourball. The Rev. Mr. Sourball's *European Tour; or, The Recreations of a City Parson*; by Horace Cope, Phila., 1867.

Sourin, Rev. J., editor of *Sister Camilla, the Carmelite*; or, *The Life and Times of Madame de Séguecourt*, Phila., 1855, '58, 18mo.

Soutcliffe, or Sutcliff, Matthew. See **SUTCLIFF**.

Souter. 1. *First Spelling-Book*, Lon., 12mo. 2. *First School Reader*, 12mo; new ed., 1858. 3. *Second do.*, 12mo.

Souter, Miss. *Work-Table*; or, *Evening Conversations*, Lon., 12mo.

South, Captain. Four papers on the people, &c. of Ireland; *Phil. Trans.*, 1700, Abr., iv. 481-2.

South, Sir James, an eminent astronomer, b. towards the close of the last century, after practising for some time as a London surgeon, determined to concentrate his attention upon the noble science with which he has indissolubly linked his name. In 1820 he assisted in founding the *Astronomical Society of London*; in 1821-22-23 he was employed, in conjunction with Sir J. F. W. Herschel, in compiling by observation a catalogue of 380 Double and Triple Stars, (published in *Phil. Trans.*, 1825, Pt. 3, and separately, 1825, pp. 424;) in 1826 he published (in *Phil. Trans.*, Pt. 1, and separately, pp. 412) *Observations, &c. of 458 Double and Triple Stars, made in the Years 1823, 1824, and 1825*, (see *Lon. Quar. Rev.*, xxxviii. 1-15; in 1830 he was knighted, and an annual sum of £300, "to be applied by him to the promotion of astronomy," granted from the Civil List; in 1829-30-31 he was President of the *Astronomical Society*. He was one of the originators of the improvements in the *Nautical Almanac*, and contributed to *Phil. Trans.*, 1831-32; *Memoirs of the Royal Astron. Soc.*, vols. iii, iv, v, &c., *Annals of Philos.*; and (then *Brande's*) *Quar. Jour. of Sci. and Arts.* (See *Eng. Cyc.*, *Biog.*, v., 1857, 607-9.)

"On a de Sir J. South un ouvrage instructif intitulé *Les Clés de la Science*, in 8vo"—*Dict. des Contemp.*, par G. Vapereau, Paris, 1858, 1808

See, also, *Lon. Athen.*, 1856, 513, 587. He died Oct. 19, 1867.

South, John F., one of the surgeons of St Thomas's Hospital, sometime President of the Royal College of Surgeons of England, (London,) is the brother of the preceding. 1. *Dissector's Manual*, Lon., 1825, 8vo. 2. *Compendium of Anatomy*; from the German of A. W. Otto, M.D.: vol. 1, 8vo, 1831. 3. *Description of the Bones*, 3d ed., 1837, fp. 8vo. 4. *St. Thomas's Hospital Reports*: vol. 1, 8vo, 1836. 5. *A System of Surgery*, from the German of J. M. Chelius, M.D., with Addit. Notes, &c., 1847, 2 vols. 8vo; Phila., 1847, 3 vols. 8vo. Commended by *Med.-Chir. Rev.*, *Edin. Med. Jour.*, &c. To this should be added *Notes on the Surgery of the War in the Crimea*, Lon., 1858, p. 8vo; Phila., 1862, 12mo. 6. *Household Surgery*; or, *Hints on Emergencies*, Lon., 1847, fp. 8vo; Phila., 1850, 12mo; 4th ed., with an Addit. Chapter on Poisons, by Dr. Gladstone, 1853, 18mo; 17th 1000, 1859, 12mo.

"This excellent little volume"—*Lon. Lit. Gaz.*, 1847, 701.

"It is everybody's book."—*Lon. M. Chronicle*

Add to it, *Household Medicine*, by John Gardner, 1861, 8vo. 7. *Hospital Nurses*, 1857, 8vo. Dr. South has also contributed to the literature of zoology.

South, Robert, D.D., the son of a London merchant, was b. at Hackney, Middlesex, 1638; in 1648 was a king's scholar, under Dr. Busby, at Westminster, and on the day of the execution of Charles I., (Jan. 30, 1649,) in leading the devotions of the school, prayed for his majesty by name; in 1651 was admitted a student of Christ Church, Oxford, and graduated B.A., 1655; ordained by a deprived bishop, 1658; Public Orator of the University of Oxford, 1660; chaplain to Lord-Chancellor Clarendon, 1661; Preb. of Westminster, and D.D., 1663; chaplain to James, Duke of York, 1667; Canon of Christ Church, Oxford, 1670; chaplain to Laurence Hyde, (afterwards Earl of Rochester,) Ambassador-Extraordinary to Poland, 1677; Rector of Islip, Oxfordshire, 1678; d. 1716. He was equally distinguished for learning, wit, loyalty, pecuniary generosity, personal disinterestedness, and theological and political intolerance. To his

controversy with Sherlock, and the war of pamphlets by which it was carried on, we have already sufficiently referred, (*SHERLOCK, WILLIAM, D.D.*, No. 5.) The year after his death, (i.e. in 1717,) a volume containing his *Posthumous Works*,—three of his sermons, his Will, Latin poems, and orations delivered while Public Orator of the University of Oxford,—with *Memoirs of his Life*, were published in an octavo volume. His *Musica Inocentans*, &c. appeared 1667, 4to. He also published a number of single sermons, 1660-66, *Assize Sermons*, 1660, (again, 1668,) 4to, and a collective edition of his *Sermons*, in 6 vols. 8vo, in 1692, &c.; again, 1697, &c., 3d ed., 1704; also in 1715, in 1722, and in 1727. To these were added, in 1744, 5 vols. 8vo. These 11 vols., with the three sermons and the *Memoirs of his Life* in the vol. of *Posthumous Works*, were republished at Oxford (Clarendon Press) in 1823, 7 vols. 8vo; again, 1842, 5 vols. 8vo. Another ed. was published Edin., 1843, 2 vols. r. 8vo; another by Tegg, London, 1843, (also 1845,) 4 vols. 8vo; another by H. G. Bohn, 1844, (also 1845, '46, '50, and '55,) 2 vols. (also in 8 Pts.) r. 8vo, another in Philadelphia, 4 vols. in 2 vols. 8vo; another in New York, 4 vols. 8vo. Sermons preached upon Several Occasions, ed. by Rev. W. G. T. Shedd, D.D., N. York, (Hurd & Houghton's Lib. of Old English Divines,) 5 vols. 8vo, 1867 et seq. See, also, *The Wisdom of the Fathers. A Selection from the Writings of Robert South, D.D.*; with a *Memoir*, Lon., 1867, cr. 8vo. One of the most famous of his sermons,—*Adam in Paradise*,—with an Analysis and Preface by Basil Montagu, Esq., was published Lon., 1860, 18mo.

"The English language affords no higher specimen of its richness and strength than is to be found in this beautiful discourse. Every student for the Pulpit or the Bar should read this eloquent Sermon"—*BASIL MONTAGU Preface*.

This sermon is also republished (with a preface) in *Fish's Master-Pieces of Pulpit Eloquence*, N York, 1857, 1. 284-98.

"There is a curious sermon on the state of Adam in Paradise: it displays a most lively imagination, and contains some new and pleasing thoughts. Parts may be considered beautiful, but they are not adapted for selection: they are almost buried in the rubbish of bad metaphysics and puerile conceits"—*Lon. Retrospec. Rev.*, ix, 1824, 299

Nor should we omit to notice *The Beauties of Dr. South*: consisting of *Extracts from his Works*, Lon., 1795, 8vo. See, also, *BROOME, REV. ARTHUR*. A vol. of *Maxims, &c.*, Extracted from his Writings, appeared 1717, 8vo; one of his pieces will be found in *Tracts of Angl. Fathers*, iii. 335; and several of his compositions are republished in *Wordsworth's Christian Institutes*, i. 643, iii. 418, iv. 3.

When we look around us at the opinions of distinguished critics respecting the merits of this "learned but ill-natured divine," as Bishop Burnet (*Hist. of My Own Times*, Year 1698) justly styles him, we are oppressed by the *embarras de richesses*: a few citations, however, must be made.

"South is one of the best, if you except his peculiarities, and his violence, and sometimes coarseness, of language"—*DR. JOHNSON. Boswell's Life of Johnson*, ch. lxiii. See, also, ch. xliii.

"Sharp wit, keen satire, characterize his volumes"—*DR. DODDRIDGE*.

"Wit was his talent; yet he often reaches sublimity. He is, however, one of those authors who, in some respects, are to be admired and not imitated. To excite a laugh from the pulpit is to inspire the hearer with a levity of temper ill adapted to the indulgence of devotional feelings"—*DR. KNOX*.

"The spirit of South was embittered against Dissenters"—*E. BICKERSTETH*.

"Buy them forthwith: for they will delight the very cockles of thy heart."—*ROBERT SOUTHAM Life and Correspondence*, ch. xxxi. See, also, chaps. xix. and xxi.

"South had great qualifications for that popularity which attends the pulpit, and his manner was at that time original. Not diffuse, not learned, not formal in argument like Barrow, with a more natural structure of sentences, a more pointed, though by no means a more fair and satisfactory, turn of reasoning, with a style clear and English, free from all pedantry, but abounding with those colloquial novelties of idiom which, though now become vulgar and offensive, the age of Charles II. affected, sparing no personal or temporary sarcasm; but if he seems for a moment to tread on the verge of buffoonery, recovering himself by some stroke of vigorous sense and language, such was the witty Dr. South, whom the courtiers delighted to hear."—*HALLAM. Lit. Hist. of Europe*, lii., Pt. 4, ch. ii., sec. 56. See, also, sec. 28.

"Nor can the ingenuity, the subtlety, the brilliancy of South, though too exuberant in point, and drawing away the attention from the subject to the epigrammatic diction, be regarded otherwise than as proofs of the highest order of intellect"—*LORD BROTHAM: Contrib. to Edin. Rev.*, 1866, i. 128. See, also, 113.

"Of all the English preachers, South seems to us to furnish, in point of style, the truest specimens of the most effective spe-

ness of pulpit eloquence. . . . His style is . . . everywhere direct, condensed, pungent. His sermons are well worthy of frequent and diligent perusal by every young preacher."—*HANNA ROBERTS Edin. Rev.*, lxiii, 82.

"Forced coilets, unnatural metaphors, absurd similes, turgid and verbose language, occasionally disfigure the pages of South. But we will, as usual, charge these faults on the times in which he lived, and attribute to his own good sense and ingenuity the numerous beauties he possesses. . . . South's sermons are adapted to all readers and all days."—*Lon. Retrospect. Rev.*, ix, 291-303, (q v).

"South's sentences are gems, hard and shining. Voltaire's look like them, but are only French paste."—*HARRIS Guesses at Truth*, First Series.

See, also, *The Tatler*, No. 205; *Brit. Crit.*, 1835; *Eclat. Rev.*, 4th Ser., xxi, 265; *N. Amer. Rev.*, lxiii, 293, (by E. P. Whipple, and repub. in his *Essays and Reviews*, i, 372); *Method. Quar. Rev.*, iv, 587; *Amer. Bibl. Rep.*, 2d Ser., xii, 392, (by G. Shepard); *Chris. Exam.*, iv, 230, (by C. Francis), xxix, 140; *Blackw. Mag.*, xliii, 366; *Notes and Queries*, 1849-67; *Lon. Quar. Rev.*, April, 1868. For further particulars respecting his life, see *Memoirs* in vol. i. of his collected *Sermons*, (originally pub. in the *Posthumous Works*, 1717, 8vo.); *Oration at his Funeral*, 1716, 8vo.; *Burnet's Own Times*; *Birch's Tillotson*; *Bliss's Wood's Athen Oxon*, iv, 631; *Biog. Brit.*, Nichols's *Lit. Anec.*, vii, 388, (Index.)

South, Sim. Letter to his Kinsfolk, &c., *Lon.*, 1811, 2 vols 8vo.

South, Simon. Discourse of Church Power, in Whom it Resides, *Lon.*, 1685, 8vo.

South, Theophilus, i.e. Chitty, Edward, (p. 380, *supra*) Fly Fisher's Text-Book, *Lon.*, 1841, 8vo, 23 engravings, with additional engravings, 1845.

Southam, George, Surgeon to the Manchester Royal Infirmary. *Nature and Treatment of Cancer*, *Lon.*, 1858, 8vo.

Southard, L. H. 1. With PRATT, G. W., *The Bouquet*, a Collection of Vocal Music, *N. York*, 1856. 2. *The Offering*, a Collection of New Church Music, 1866. See, also, WHITE, EDWARD L., No. 10.

Southard, Samuel Lewis, LL.D., b. at Baskingridge, *N. Jersey*, 1787; graduated at the College of *N. Jersey*, 1804. Judge of the Supreme Court, 1815. U. S. Senator, 1821, and again in 1833 and 1838. Secretary of the Navy, 1823. Attorney-General of *N. Jersey*, 1829, and Governor, 1832; d. 1842. 1. *Reports Supreme Ct. of N. Jersey*, 1816-20, Trenton, 1819-20, 2 vols. 8vo. 2. *Address, Mechanic's Assoc.*, 1830, 8vo. 3. *Centennial Address*, 1832, 8vo. 4. *Eulogium on C. J. Charles Ewing*, 1832, 8vo. 5. *Discourse on William Wirt*, Wash., 1834, 8vo. Also, speeches, &c. See *South. Lit. Mess.*, iv, 2, *Blake's Biog. Dict.*, 13th ed., 1856, 1165.

Southard, Samuel Lewis, b. at Trenton, 1819, a son of the preceding, and a divine of the Prot. Epis. Church; graduated at the College of *N. Jersey*, 1836; d. 1859. 1. *The Mystery of Godliness*, a Series of Sermons, *N. York*, 1848, 8vo. 2. *Pastoral Letter to the Parishioners of Calvary Church*, *N. York*, 1849, 8vo. 3. *Sermon on the death of Henry Clay*, 1852, 8vo. Contributions to religious papers.

Southcomb, Lewis. Five single sermons, 1692-1752.

Southcott, Joanna, a silly, ignorant enthusiast or designing impostor, as opinions vary, was b. in Devonshire about 1750, and for a long time gained her living honestly and respectably as a domestic servant; commenced prophesying about 1792: professed to lay in of the Shiloh, Oct. 19, 1814, at 12 P.M., (having then, it is asserted, 100,000 followers,) d., probably of the dropsy that aided her delusions, Dec. 27, 1814. Her resurrection was long looked for; and as late as 1851 there were in England four small congregations of her disciples, nor were believers extinct in 1866. Her history, we are happy to say, does not enter into the plan of our work: we cannot, however, entirely exclude from a Dictionary of Authors one who put forth nearly sixty publications, (*London*, Stourbridge, Leeds, 1792-1814,) declarative, expositive, or prophetic. Among the best-known of these are. 1. *The Strange Effects of Faith, with Remarkable Prophecies*, 6 8vo Pts., Exeter, 1801-2.

"As for Joanna, though tolerably well versed in the history of human credulity, I have never seen any thing so disgraceful to common sense as her precious publications."—ROBERT SOUTHEY Letter to J. Rickman, March 15, 1806. *Southey's Life and Correspond.*, ch. xii.

"I shall send the trash of her productions to Verner and Hood to be conveyed to your lordship this day."—*Rev. T. Thirlwall to Bishop Percy*, Jan 7, 1806. *Nichols's Illust. of Lit.*, viii, 390.

2. *Warning to the Whole World*, *Lon.*, 1804, 8vo. 3. *Letters*, &c. sent to W. Sharp, 1804, 8vo. 4. *True Ex-*

planation of the Bible, 1804, 7 8vo Pts. 5. *The Book of Wonders*, 1813-14, 5 8vo Pts. 6. *Prophecies announcing the Birth of the Prince of Peace*, 1814, 8vo. Perhaps the most complete collection of her publications extant (nearly 60 pieces, 1792-1814, bound in 6 vols. 8vo) was recently offered for sale (£3 10s.) by John Camden Hotten, the London antiquary and bookseller. A few are recorded in *Watt's Bibl. Brit.* A lady named Essam left a large sum of money for printing and publishing "The Sacred Writings of Joanna Southcott;" a niece of the testatrix disputed the bequest, on the ground that the writings in question are not sacred, but blasphemous; but the English Court of Chancery in 1862 sustained the will. See *Observations on the Divine Mission of Joanna Southcott*, by Roberts, 1807, 8vo; *Correct Statement of the Circumstances that attended the Last Illness and Death of Mrs. Southcott*, by Richard Reece, M.D., 1815, 8vo, (reviewed in *Edin. Rev.*, xxiv, 453-71); *Chambers's Book of Days*, Bohn's *Lowndes*, 2458; *Notes and Queries*, 1863, h. 476; *Nichols's Illust. of Lit.*, viii., 1858, 390-94; *Lord Macaulay's Essays*, (*Ranke's Life of the Popes*.) *Lon. Gent. Mag.*, 1815, i, 37, 599, 601; ROBERTS, DANIEL, No. 2.

Southern, George. 1. *The World above the Church*, *Lon.*, 1846, 18mo. 2. *Conversion of Cleora*, a Tale of Truth, 1848, 18mo. 3. *The Church in the World*, 1850, 18mo.

Southern, Henry C. B., H.M.'s Minister at the Court of the Brazils, d. at Rio Janeiro, Jan. 28, 1853, aged 54, graduated at Trinity College, Cambridge, B.A. 1819, M.A. 1822, was the originator and editor of *The Retrospective Review*, 1820-26, 14 vols 8vo, (see, also, NICOLAS, SIR NICHOLAS HARRIS, p. 1428, *supra*), and editor of *The Antiquarian Classics*, (see Bohn's *Lowndes*, 2849,) co-editor, with Dr. (now Sir John) Bowring, of the *Westminster Review*; proprietor and editor of the second series of the *London Magazine*; and a contributor to *The Atlas*, *The Spectator*, and *The Examiner*. See *Lon. Gent. Mag.*, 1853, i, 547, (Obituary.)

Southern, or Sowthern, John. See SOUTHERN.

Southern, John. See MAGINN'S *Miscell. Writings*, ed. by Dr. Mackenzie, 1856, iii, 283.

Southern, or Southerne, Thomas. See SOUTHERNE.

Southerne, Edmund. Treatise concerning the Right Use and Ordering of Bees, *Lon.*, 1593, 4to.

Southerne, or Southern, Thomas, b. at Oxmantown, co. of Dublin, 1660, was admitted a student of Trinity College, Dublin, 1676, entered the Middle Temple, London, 1678, but cultivated dramatic literature in preference to law, and became a popular writer of plays; served a short time in the army, where he attained the rank of captain, and after his retirement continued his literary pursuits,—which were successful both in point of profit (by one play he cleared £700) and as an introduction to the best company (Dryden, Pope, Gray, &c.) of his day. He is said to have died "the oldest and the richest of his dramatic brethren." This would make him neither a Methuselah nor a Croesus. He died May 26, 1746, in his 86th year. A collection of his plays was published *Lon.*, 1713, 2 vols. 12mo; again, 1721, 2 vols. 12mo; and a better one, under the following title, *Plays written by Thomas Southern, Esq.*, now first collected, with an Account of the Life and Writings of the Author, 1774, 3 vols. 12mo. The only two of his plays now known to the public are the ones thus commented on by Mr. Hallam:

"Southern's *Discovery*, latterly represented under the name of *Isabella*, is almost as familiar to the lovers of our theatre as *Venice Preserved* itself; and for the same reason, that whenever an actress of great tragic powers arises, the part of *Isabella* is as fitted to exhibit them as that of *Belvidera*. The choice and conduct of the story are, however, Southern's chief merits; for there is little vigour in the language, though it is natural, and free from the usual faults of his age. A similar character may be given to his other tragedy, *Oroonoko*, in which Southern deserves the praise of having first of any English writer denounced the traffic in slaves and the cruelties of their West Indian bondage. The moral feeling is high in this tragedy, and it has sometimes been acted with a certain success, but the execution is not that of a superior dramatist."—*Lit. Hist. of Europe*, iii, Pt. 4, ch. vi sec. xlv.

"Mr. Gray," says Mason, "always thought highly of his pathetic powers, at the same time that he blamed his ill taste for mixing them so injudiciously with farce, in order to produce that monstrous species of composition called Tragi-Comedy."

In his latter days Southerne regretted that he had so far yielded to this dramatic vice of the age.

See notices of Southerne in *Gibber's Lives*, (by Shiels); *Bliss's Wood's Athen. Oxon.*, iv, 750; *Malone's Dryden*

Harris's Ware; Biog. Dramat.; Campbell's Life of Mrs. Siddons; Blackw. Mag., xxxvi. 162.

Southey, Caroline Anne, (neither "the sister" nor "the daughter," and not proved to be even a relative, "of the Rev. William Lisle Bowles,") only child of Captain Charles Bowles, and niece of Lieut.-Gen. Sir Harry Burrard, was b. December 6, 1787, at her father's house, Buckland, Hants, and resided at this place all her life, excepting the period from her marriage with Robert Southey in 1839 until his death in 1843. She died July 20, 1854. For more than twenty years her writings were published without her name, (many were contributed to Blackwood's Magazine, under the signature of C.; see Index to Blackw. Mag., vols. i.-l., 1855, p. 63;) and it was not until 1820 that she collected any of these into volumes. The list of her works runs as follows: 1. *Ellen Fitzarthur*; a Metrical Tale, Lon., 1820, 12mo. Anon. Commended by Lon. Lit. Gas. Its publication was encouraged by Southey. See No. 2. 2. *The Widow's Tale*, and other Poems; by the author of *Ellen Fitzarthur*, 1822, 12mo. Anon. This and No. 1 were praised by Blackw. Mag., xi. 288, and Lon. Quar. Rev., lxxvi. 402. 3. *Solitary Hours*, (Poems,) 1826, 12mo, 2d ed., 1839, fp. 8vo. Commended by Lon. Quar. Rev., and Lon. Lit. Gas., 1826, 371. 4. *Chapters on Churchyards*, 1829, 2 vols. fp. 8vo. 2d ed., 1841, fp. 8vo. These Chapters attracted much attention when first published in Blackw. Mag. She published no other prose work. 5. *The Birth-Day*; a Poem, in three Parts: to which are added Occasional Verses, Edin., 1836, fp. 8vo; again, Lon., 1849; new ed., 1854. Commended by Lon. Athen., 1836, 463, and Lon. Quar. Rev., lxxvi. 408. 6. *Tales of the Factories*, fp. 8vo. 7. *Robin Hood*: a Fragment; by the late Robert Southey and Caroline Southey, with other Fragments and Poems by R. S. and C. S., 1847, 12mo. Noticed in Lon. Athen., 1847, 512. She also edited vol. i of *The Life of the Rev. Andrew Bell, D.D.*, written by Robert Southey. vols. ii, and iii were written by the Rev. Charles Cuthbert Southey, (*infra*.) In the United States the writings of Mrs. Southey have long been popular; and there are American republications of several of her works. *Chapters on Churchyards*, N. York, 12mo, The Early Called, Phila., 1836, 12mo; *Village Life*, N. York, 18mo. *Autumn Flowers*, and other Poems, Bost.: *Solitary Hours*, N. York, 1846, 12mo; and collections of her Poems, in 1 vol. each, at Phila., 32mo, N. York, 24mo, 1847, 12mo, (Wiley & Putnam's Lib. of Ch. R., 2 Pts.), Hartford, 18mo. *Poetical Works*, new ed., Edin., Blackwood, 1867, 12mo. Specimens of her poetry will be found in Rowton's *F. Poets of G. Brit.*, 397, Bethune's *Brit. F. Poets*, 327, and in other selections, (see, also, *Liv. Age*, xi. 230, and Duyckinck's *Cyc. of Amer. Lit.*, ii. 485.) Obituary notices of Mrs. Southey appeared in Lon. Athen., 1854, 944, 969, and Lon. Gent. Mag., 1854, ii. 309. See, also, Southey's *Life and Correspondence*, chaps. xxix., xxxiv., xxxviii.; Blackw. Mag., xxvii. 632; Lon. Athen., 1847, 125. After her husband's death she was placed on the Civil List for a pension of £200 per annum. She left many unpublished letters of Southey as a bequest to the poet's son-in-law and editor, the Rev. John Wood Warter, (see SOUTHEY, ROBERT, LL.D.)

"Miss Bowles is equal to Mrs. Hemans"—PROF. WILSON *Noctes Ambros.* Blackw. Mag., 1828, ii. 674.

"We doubt if the English language possesses any thing more profoundly pathetic than Mrs. Southey's four tales, 'The Young Grey Head,' 'The Murder Glen,' 'Walter and William,' and 'The Evening Walk.'"—D. M. MOIR *Poet. Lit. &c.* Lect. VI.

"If Mrs. Norton is the Byron, Mrs. Southey (Caroline Bowles) is the Cowper, of our modern poetesses. She has much of that great writer's humour, fondness for rural life, melancholy pathos, and moral satire. She has also Cowper's pre-eminently English manner in diction and thought."—H. N. COLERIDGE: *Lon. Quar. Rev.*, Sept. 1840, 400, (*Modern English Poetesses*.)

Southey, Charles Cuthbert, b. 1819. See SOUTHEY, ROBERT, LL.D., Nos. 30, 50, *et infra*, Southey's *Life and Correspondence*, ch. xxiv., (Letter to Sir Walter Scott, March 11, 1819.)

Southey, Henry Herbert, M.D., of London, brother of the succeeding. Observations on Pulmonary consumption, Lon., 1814, 8vo. See *Selections from the Letters of R. Southey*, by Rev. J. W. Warter, 1856, 4 vols. p. 8vo.

Southey, Robert, LL.D., whose earlier days have been briefly referred to on a preceding page, (see COLERIDGE, SAMUEL TAYLOR,) was the son of a linen-draper of Bristol, where he was born, August 12, 1774; received his early education at Bristol, Corston, and (from 1788 to 1792) Westminster; was admitted to Balliol College,

Oxford, Nov. 3, 1792, (his uncle, the Rev. Herbert Hill, intending him for the Church,) went up to reside, Jan. 1793, and left in 1794, in which year he published *Wat Tyler*, a Dramatic Poem, Lon., 12mo; was married to Miss Edith Fricker, of Bristol, Nov. 14, 1795, and on the same day started for Lisbon with his uncle, who was chaplain to the British Factory at that place; returned to Bristol in the summer of 1796; removed to London in February, 1797; entered himself a student of Gray's Inn, and commenced the study of law, which he soon, however, relinquished; again visited Lisbon, and after his return became, in 1801, private secretary to Mr. Corry, Chancellor of the Exchequer for Ireland, resigned this office in a little over six months, and resolved to devote himself to literature, to which he had already made some published contributions, in 1804 established himself at Greta Hall, near Keswick, Cumberland, and there spent the remaining forty years of a most industrious life; lost his first wife, who had previously suffered for about three years under derangement, Nov. 16, 1837, married Caroline Anne Bowles, June 5, 1839, shortly afterwards sank into a state of mental imbecility, from which he never fully recovered, and died in his 69th year, March 21, 1843. In his youth he was for a short time "a liberal," both in politics and religion: his later opinions respecting Church and State were of a very different cast. In 1807 he received for literary services a pension, of which the clear receipts, £144 per annum, were appropriated to pay the premiums on his life insurance, (he had previously been indebted to his friend C. W. W. Wynn for £160 per annum,) on the death of Pye he was made Poet-Laureate, in 1821 he was honoured by the University of Oxford with the degree of LL.D.; in 1835, by the good offices of Sir Robert Peel, he was placed upon the Civil List for a pension of £300, having previously declined a baronetcy; he was also returned to Parliament for the borough of Downton, but refused to serve. The particulars of his life, expanded to great length in his voluminous correspondence, will be found in the volumes, hereafter to be noticed, published by his son and son-in-law, the Rev. Charles Cuthbert Southey and the Rev. John Wood Warter.

Greatly embarrassed for many years of his life by the *res angusta domi*, he was yet enabled by dint of strenuous exertion and provident foresight in his life insurance to leave to his heirs about £12,000, and a very valuable library, afterwards sold at auction in London see *Fraser's Magazine*, xxx. 87, Kerslake's Catalogue of Books, containing a Considerable Portion of the Library of the late Robert Southey, Bristol, (1845,) 8vo. That he did more than his share in filling the libraries of others, the following list of his publications (after Wat Tyler) is ample evidence.

1. With LOVELL, ROBERT, *Poems by Bion and Moschus*, Bristol, 1794, (some 1795,) 8vo.

2. *Joan of Arc*, an Epic Poem, 1796, 4to, 2d ed., 1798, 2 vols. 12mo, and some large vellum paper, 8vo; Lon., 1798, 2 vols. 12mo; Bost., 1798, 2 vols. 12mo, 3d ed., Lon., 1806, 2 vols. fp. 8vo, 4th ed., 1812, 2 vols. 12mo, 1815, 2 vols. 12mo, 1853, 12mo, with *Minor Poems*, 1857, 12mo; 1858, 12mo, 1866, 12mo.

"Why, the poem is alone sufficient to redeem the character of the age we live in from the imputation of degenerating in poetry."—*Works of Charles Lamb*, ii. (q. v.)

See, also, Moore's *Byron*, ii. Pursuits of Lit., Dial. IV., n. 103; Blackw. Mag., xxvi. 953.

3. *Letters written during a Short Residence in Spain and Portugal*, &c., Bristol, 1797, 8vo, 2d ed., 1799, 8vo; 3d ed., Lon., 1808, 2 vols. 12mo.

"Literature and manners, but in a manner not worthy of the author's reputation."—*Stevenson's Cat. of Voy. and Trav.*, No. 562.

More favourably noticed in Dibdin's *Lib. Comp.*, ed. 1825, 323.

"A pleasant book, written in the clear, idiomatic English that always distinguishes his style."—GEORGE TICKNOR *Hist. of Span. Lit.*, ed. 1863, i. 11, n.

4. *Minor Poems*, Bristol, 1797-99, 2 vols. 12mo.

5. *Annual Anthology*; a Collection of Poems, Sonnets, Epigrams, &c., by Coleridge, Charles Lamb, Southey, [editor,] Sir H. Davy, Mrs. Opie, Cottle, &c., Bristol, 1799-1800, 2 vols. 12mo.

"These contain the earliest productions of Southey and Coleridge, and which have not been admitted into the collected editions of their Works."

6. *Thalaba the Destroyed*; a Metrical Romance, Lon., 1801, 2 vols. or. 8vo; 1803, 2 vols., 1809, 2 vols. 8vo, 1814, 2 vols. 12mo, 1853, 12mo.

"All the productions of this author, it appears to us, bear

very distinctly the impressions of an amiable mind, a cultivated fancy, and a perverted taste."—*LORD JEFFREY: Edin. Rev.*, Oct. 1802, 83.

See, also, *Blackw. Mag.*, iv. 394, xxix. 294, xxxviii. 128. *Edin. Rev.*, xciv. 235; *Southey's Life and Correspond.*, ch. xi.; *SMITH, WILLIAM HAWKES*, No. 2.

7. *Amadis de Gaul*, 1803, 4 vols. 12mo. See *Lon. Mon. Rev.*, 1805, ii. 13; *ROSE, WILLIAM STEWART*, No. 2.

8. *Chatterton's Works*, 3 vols. 8vo. See *CHATTERTON, THOMAS*, *Edin. Rev.*, iv. 214.

9. *Metrical Tales, and other Poems*, 1805, fp. 8vo; *Ballads and Metrical Tales*, 1854, 2 vols. fp. 8vo.

10. *Madoc, a Poem*, in Two Parts, 1805, 4to; *Edin.*, 1805, 4to, some on thick paper; *Bost.*, 1806, 8vo; 2d ed., *Lon.*, 1807, 2 vols. 12mo, 1811, 2 vols. 12mo, 1815, 2 vols. 12mo, 1858, 12mo.

"Madoc," exclaims the author, in 1795, whilst engaged in the composition of this poem, "is to be the pillar of my reputation." (*Life and Correspond.*, ch. iii.) The "pillar" was rudely shaken by the Samson of the *Edinburgh Reviewers*, (see *JEFFREY, FRANCIS*, *Lord*, p. 960, *supra*), greatly to the disgust of the poet. The critic of the *Annual Review* (1805) commends *Madoc* highly. For other notices of it, see *Lon. Month. Rev.*, 1805, *Lon. Gent. Mag.*, ii. 353, n.; *Dibdin's Lib. Comp.*, 745, n.; *Lord Brougham's Men of Lett. Time Geo. III.*, ed. 1855, 266, *Prescott's Mexico*, 23d ed. 1855, i. 45, n., 126, n., 438, n., ii. 67, n., iii. 105, n.

11. *Specimens of the Later English Poets, with Preliminary Notices*, 1807, 3 vols. or 8vo; again, 1811, 3 vols. 8vo.

"Produce and Preliminary Notices very lively. They contain a pretty complete code of anti-Johnsonian criticism. The style is a good imitation of Lord Orford. It is singular that a poet who lives so little in this world should have chosen the style of a witty worldling."—*SIR JAMES MACKINTOSH: Life*, i. ch. viii.

See, also, *Edin. Rev.*, lxii. 239, (by Lord Macaulay). "Nine tenths of his poets, so denominated, have no visible title to such a name; and in almost every instance his selections from the real tribe of Parnassus are specimens of their secondary, if not of their worst, compositions."—*LORD BROUGHAM: Edin. Rev.*, Oct. 1807, 31.

"Deserved its fate."—*Lon. Gent. Mag.*, 1850, i. 612, (q v).

12. *Palmerin of England, from the Portuguese*, 1807, 4 vols. 12mo. This abridged translation was made from the edition of Lisbon, 1786, 3 vols. 4to.

13. *Letters from England, by Don Manuel Alvarez Espriella*, translated from the Spanish, *Lon.*, 1807, 3 vols. 12mo, *N. York*, 3 vols. 12mo, *Bost.*, 1808, 12mo; *Lon.*, 1808, 3 vols. 12mo, 1814, 3 vols. 12mo.

"Perhaps the most complete book of travels in England that has yet been produced was Southey's fictitious 'Letters of Espriella.'"—*WILLIAM TUDOR: N. Amer. Rev.*, Jan. 1810, 242.

See, also, *Lon. Month. Rev.*, April, 1808, 380, *Nichols's Illust. of Lit.*, viii. 394, 406, *T. Moore's Memoirs*, ii. 150.

14. *Remains of Henry Kirke White, with an Account of his Life*, 1807, 2 vols. 8vo: vol. iii., 1822, 8vo. See *WHITE, HENRY KIRKE*.

"His 'Remains of Henry Kirke White,' the sweetest specimen of modern biography, has sunk into every heart and received an eulogy from every tongue."—*DR. DIDDIN: Bibliomane*, ed. 1811, 2, n.

15. *Chronicle of the Cid Rodrigo Diaz de Bivar, the Campeador, &c.*, from the Spanish, &c., 1808, 4to, *Lowell, Mass.*, 1846, r. 8vo.

"One of the most interesting productions of the Spanish mind."—*Lon. Ann. Rev.*

This translation was reviewed by Sir Walter Scott in *Lon. Quar. Rev.*, Feb. 1809, and by John Foster in *Ecce Rev.*, March, 1809, (repub. in his *Crit. Essays*, ed. 1856, i. 264.) See, also, *For. Quar. Rev.*, iv. 438; *Ticknor's Span. Lit.*, ed. 1863, i. 151, n.

16. *The Curse of Kehama*, *Lon.*, 1810, 4to; *N. York*, 1811, 12mo; 2d ed., *Lon.*, 1812, 2 vols. 12mo; 3d ed., 1813, 2 vols. 12mo; 1853, 12mo.

"Perhaps the greatest effort of the author's genius."—*DR. DIDDIN: Lib. Comp.*, 745, n.

Reviewed by Lord Jeffrey in *Edin. Rev.*, Feb. 1811, 429; by Sir Walter Scott in *Lon. Quar. Rev.*, Feb. 1811, 40, and by John Foster in *Ecce Rev.*, March and April, 1811, (repub. in his *Crit. Essays*, i. 453.) See, also, *Lon. Quar. Rev.*, xv. 77; *Blackw. Mag.*, xxxvii. 815, xlviii. 39.

17. *The History of Brazil*, 3 vols. 4to: i., 1810, 2d ed., 1822; ii., 1817; iii., 1819; 2d ed., 1823.

"Agas hence," says the author, "not often disposed to undervalue his own productions,"—"it will be found among those works which are not destined to perish,"—"and be to them [the Brazilians] what the work of Herodotus is to Europe."—*Letter to C. H. Townsend*, July 30, 1819. *Life and Correspond.*, ch. xxiv.

See, also, the conclusion of the *History*, and *Noctes Ambrosiæ*, Dec. 1822, (*Blackw. Mag.*, xii. 698.)

"His History of Brazil is the most unreadable production of our time."—*Blackw. Mag.*, xv. 209.

Scott does not seem to have so found it.

"Twenty times twenty thanks for the History of Brazil, which [vol. i.] has been my amusement, and solace, and spring of instruction, for this month past."—*Letter to Southey*, May 20, 1810; *Lockhart's Scott*, ch. xx.

See, also, *chaps. xxxviii. and xlii.*; *Lon. Quar. Rev.*, iv. 454, xviii. 99, (by Bishop Heber); *Lon. Month. Rev.*, lxxxvii. 267, *Analec Mag.*, i. 328; *Blackw. Mag.*, xii. 698; *Dibdin's Lib. Comp.*, 482, *Life of Sir J. Mackintosh*, ii. ch. ii. There should be consulted, in connection with it, *The History of Brazil from 1808 to 1831, forming a Continuation to Southey's History of that Country*, 1836, 2 vols. 8vo, by John Armitage. See, also, *KINDER, DANIEL P.*, D. D., No. 2. 18. *Omniana; seu Horæ Otiosiores*, 1812, 2 vols. 12mo. Extracts from his readings. See *Edin. Rev.*, Jan. 1814, 452, (by Lord Jeffrey); *Ticknor's Span. Lit.*, ed. 1863, i. 298, n. 19. *The Life of Nelson*, 1813, 2 vols. fp. 8vo, i. p. p. 8vo, *N. York*, 1813, 12mo, *Lon.*, 1830, 12mo, 1848; 14th ed., 1857, p. 8vo; again, 1858, 12mo, (*Clarke*), 1860, or. 8vo, (*Tegg*); 1861, p. 8vo, (*Bohn's Illust. Lib.*), *Chiswick Press*, 1862, 32mo. This biography, "beyond all doubt the most perfect of his works," (*Lord Macaulay, ubi supra*), is an expansion (suggested by Mr. Murray) of an article (*Lives of Nelson*) in the *Lon. Quar. Rev.*, Feb. 1810, 218-62, to which we have already (*NELSON, HORATIO*) directed the attention of our reader. To quote eulogies on this biography would be superfluous. Notices of it will be found in *Edin. Rev.*, xxiii. 403, (by Lord Brougham), xlvii. 361, and i. 530, (both by Lord Macaulay, i.) *Blackw. Mag.*, xv. 209, xix. 355, xxxiii. 892, *Fraser's Mag.*, *N. Amer. Rev.*, lxiv. 235, (by F. Bowen), lxxviii. 1, (by H. T. Tuckerman), *South. Lit. Mess.*, ix. 494, *Analec Mag.*, ii. 460, *Dibdin's Lib. Comp.*, 550, *Alison's Hist. of Europe*, 1789-1815, *Allan Cunningham's Biog. and Crit. Hist.*

"That most exquisite and touching life of our Hero, by the Laureate an immortal monument raised by Genius to Valour."—*SIR HUMPHRY DAVY*

20. *Carmen Triumphale*, 1814, 4to; 1815, 12mo. See *Edin. Rev.*, xxi. 447, (by Lord Jeffrey), *Analec Mag.*, iv. 19. 21. *Carmina Aulica*, 1814, 4to. 22. *Roderick, the Last of the Goths*, 1814, 4to, 2d ed., 1815, 2 vols. 12mo, *Phila.*, 1815, 18mo, *Lon.*, 1826, 2 vols. 12mo; 1830, 2 vols. 12mo. Illustrations to, plates by Miss Newdegate, 3 Pts, 1848, &c. Reviewed by Lord Jeffrey in *Edin. Rev.*, xxv. 1, (same art. in *Analec Mag.*, vi. 177),—the only one of his many critiques on Southey republished by him in his *Contrib.* to *Edin. Rev.*, 1843, &c., (see *Blackw. Mag.*, Oct. 1852, *Jeffrey*, Part 2,)—and also reviewed in *Lon. Quar. Rev.*, xiii. 83. See, also, *Edin. Rev.*, xxix. 17, (by Lord Jeffrey), *Blackw. Mag.*, xiv. 480, *Lives of Brit. Physicians*, 1830, 327.

Professor Wilson, in a letter to Hogg, recently published, declares it is Southey's "worst poem." On the contrary, Dr. Dibdin remarks.

"Roderick, or the Last of the Goths, is that which seems to have received his most careful elaboration and finish. It is a grand poem, and will, I predict with confidence, be the great favourite with posterity."—*Lib. Comp.*, 745.

Mr. Moir also gives his judgment that

"Of all Southey's great poems, 'Roderick' is assuredly the best, and must ever keep its place among the first-class productions of the age."—*Poet. Lit.*, Lect. II.

23. *The Poetical Works of Robert Southey*, 1815, &c., 15 vols. 12mo, £5 15s. 6d. 24. *The Minor Poems of Robert Southey*, 1815, 3 vols. fp. 8vo. Rearranged, &c. 25. *The Lay of the Laureate, Carmen Nuptiale, (Marriage of the Princess Charlotte)*, 1816, 12mo.

"His Laureate ode is utterly and intolerably bad, and, if he had never written any thing else, must have ranked him below Colley Cibber in genius, and above him in conceit and presumption."—*LORD JEFFREY: Edin. Rev.*, June, 1816, 449.

The volume was also reviewed in *Lon. Month. Rev.*, lxxxii. 91.

26. *The Poet's Pilgrimage to Waterloo*, 1816, fp. 8vo. 27. *Wat Tyler, a Dramatic Poem*, 1817, 12mo; a new Edition, with a Preface suitable to Recent Circumstances, 1817, 12mo. This production, "written in a vein of ultra-Jacobinism in 1794, and now surreptitiously published," created no little excitement. William Smith, M.P., denounced it in the House of Commons, (see *Speech of William Smith, M.P.*, on *Wat Tyler*, from the *Times*, 1817; and *Proceedings in Court of Chancery*, from the *Times*, 1817;) and Southey replied in—

28. *A Letter to William Smith, Esq., M.P.* for *Norwich*, 1817, 8vo, pp. 45. This Letter and *Wat Tyler* were reviewed—not in a complimentary manner—by

Lord Jeffrey in *Edin. Rev.*, March, 1817, 151. See, also, *Lon. Month. Rev.*, lxxxii. 813; *Analec. Mag.*, x. 272; *Blackw. Mag.*, xii. 98; *Lon. Lit. Gaz.*, 1821, 161.

29. The Byrth, Life, and Actes of Kyng Arthur, &c., 1817, 2 vols. 4to, £2 2s., and 1 p., £6 6s. See MALORY, SIR THOMAS. Only a few struck off. A new ed. of Malory's *King Arthur*, edited from the Text of the Edition of 1634, with Introduction and Notes by Thomas Wright, was published in J. R. Smith's Library of Old Authors, 1858, 3 vols. 12mo, 15s.

30. The Life of John Wesley; and the Rise and Progress of Methodism, 1820, 2 vols. 8vo; 2d ed., 1820, 2 vols. 8vo, N York, 1820, 2 vols. 8vo; 3d ed., with Notes by the Late Samuel Taylor Coleridge, Esq., and Remarks on the Life and Character of John Wesley, by the Late Alexander Knox, Esq.; Edited by the Rev. Charles Cuthbert Southey, A.M., Curate of Cookermouth, Lon., 1846, 2 vols. 8vo, with Notes by the Rev. Daniel Curry, N. York, 1847, 12mo; 4th ed., reprint of 3d ed., Lon., 1858, 2 vols. or. 8vo; new ed., 1864, or. 8vo.

"The best work on the subject. The favourite of my library, among many favourites the book I can read for the twentieth time, when I can read nothing else at all."—S. T. COLERIDGE

"To this work, and to the Life of R. Baxter, I was used to resort whenever sickness and languor made me feel the want of an old friend of whose company I could never be tired. How many and many an hour of self-oblivion do I owe to this Life of Wesley! and how often have I argued with it, questioned, remonstrated, been peevish, and asked pardon—then again listened, and cried, Right! Excellent! and in yet heavier hours treated it, as it were, to continue talking to me,—for that I heard and listened, and was soothed, though I could make no reply! Ah! that Robert Southey had fulfilled his intention of writing a History of the Monastic Orders,—or would become the Biographer at least of Loyola, Xavier, Dominic, and the other remarkable Founders."—S. T. COLERIDGE: note in his copy of vol. 1, pub. in 3d ed., 1846.

"The manner in which this most delightful of all books of biography has been received by the Wesleyan Methodists, demonstrates the justice of the main fault which judicious men charge against the work, viz. partiality towards the sect and its founder; a venial fault, indeed, the liability to which is almost a desirable qualification in a biographer."—S. T. COLERIDGE. *Southey's Life of Wesley*, 3d ed. 1846, l. 307, n.

"Few persons could have been found, we think, better qualified for the undertaking than Mr. Southey has shown himself to be."—BISHOP HANNA. *Lon. Quar. Rev.*, Oct. 1820, 9.

Also reviewed in *Lon. Month. Rev.*, xvi. 26; *Blackw. Mag.*, xv. 208, *Lon. Gent. Mag.*, 1846, ii. 497; and *Chris. Disciple*, ii. 444. See, also, *Edin. Rev.*, l. 531, (by Lord Macaulay;) *Lon. Athen.*, 1847, 126, Diddin's Lib. Comp., 551, WHITEHEAD, JOHN, M.D., and read, in connection with it, *Observations on Southey's Life of Wesley*, by Richard Watson, 1820, 8vo, 1821, 8vo, 4th ed., 1834, 12mo, (also included in Watson's *Life of Wesley*, ed. 1835, 8vo, &c.); and the late works on Methodism by George Smith, Abel Stevens, and others. Southey's Comments on the Moravians were reviewed in a Letter by the Rev. William Okely, M.D.,—concerning whom see *The Life and Corresp. of John Foster*, ii. ch. vii.

31. A Vision of Judgment, (a poem in English hexameters,) 1821, 4to.

"We are too happy to be done with him, to think of adding a word more."—LORD JEFFREY. *Edin. Rev.*, July, 1821, 422-36.

"Such a mass of absurdity. . . . The sin of Wat Tyler was nothing to this."—*Lon. Lit. Gaz.*, 1821, 161.

See, also, *Lon. Month. Rev.*, xov. 170; *Blackw. Mag.*, xiii. 119, No. 37, and SOUTHEY the POET, *infra*, (quotations from Lord Macaulay;) BYRON, GEORGE GORDON, LORD, (p. 321, *supra*.)

32. History of the Expedition of Orsua and the Crimes of Aguirre, 1821, 12mo; Phila., 1821, 12mo. A portion of this was published in *Edin. Ann. Reg.*, iii., Pt. 2. This episode from the history of Brasil is called by Humboldt "the most dramatic event in the history of the Spanish Conquests."

33. History of the Peninsular War, 3 vols. 4to: i., (an expansion of the author's articles in *Edin. Ann. Reg.*, 1810, &c.) 1823; ii., 1827; iii., 1832. For reviews, see (on vol. i.) *Lon. Quar. Rev.*, xxix. 53; *Lon. Gent. Mag.*, 1848, l. 154; *Lon. Month. Rev.*, cl. 113; (on vol. ii.) *Lon. Month. Rev.*, cxli. 293; (on vol. iii.) *Lon. Month. Rev.*, cxxvii. 133. See, also, *N. York Rev.*, viii. 460; *Blackw. Mag.*, xi. *359 2d ed., 1833-37, 6 vols. 8vo. This work never had any currency, and is now almost entirely neglected. We quote a few opinions:

"Little better than another *Caucasus of lumber*."—*Blackw. Mag.*, Feb. 1824, 209.

"It is very good indeed,—honest English principle in every line; but there are many prejudices, and there is a tendency to augment a work already too long, by saying 'it' that can be said of the history of ancient times appertaining to every place mentioned."—SIR WALTER SCOTT: *Dairy*, Oct. 19, 1826. *Lockhart's Scott*, ch. lxxxi.

"Talked of Southey: the little reliance that is to be put upon him as a historian; his base persecution of the memory of Sir J. Moore."—THOMAS MOORE: *Dairy*, Nov. 23, 1824. *Memoria, &c. of T. Moore*, iv. 1863, 265.

See, also, 139; *Lon. Gent. Mag.*, 1848, l. 154.

"Napier has great materials, and means well, but he is too much influenced by any thing that makes for him, even by an assertion in a newspaper. I do not think much of Southey."—DUKE OF WELLINGTON: *Recollec.* by S. Rogers, 1859, 206.

See, also, NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

34. The Book of the Church, 1824, 2 vols. 8vo; 2d ed., 1824; 3d ed., 1825, 2 vols. 8vo; again, 1834, Bost., 1825; 4th ed., Lon., 1837, 8vo; 5th ed., 1841; abridged by Miss Tuthill, Bost., 1843; 6th ed., Lon., 1846, 8vo; 1848, 8vo; 11th ed., 1858, p. 8vo; Bost., 1863. New ed., Lon., Warne, 1869, or. 8vo, (Chandos Lib.)

"Information and ability"—*Buckersleth's C. S.*, 4th ed., 1844, 477.

"The Book of the Church contains some cautions very prettily told. The rest is mere rubbish."—LORD MACAULAY: *Edin. Rev.*, Jan. 1830, 631.

It was reviewed in *Westm. Rev.*, lii. 167; *Chris. Month. Spec.*, vii. 359, 413; *U. S. Lit. Gaz.*, l. 354. *Museum*, v. 247. See, also, Hallam's *Constit. Hist. of Eng.*, 7th ed., 1854, l. 122, n.; BUTLER, CHARLES. In answer to Butler, Southey published—

35. *Vindiciæ Ecclesiæ Anglicanæ*. Letters to Charles Butler, Esq., comprising Essays on the Romish Religion, and vindicating 'The Book of the Church,' 1826, 8vo. Favourably reviewed in *Blackw. Mag.*, xxvii. 465.

36. A Tale of Paraguay, (a poem,) 1825, 12mo, N. York, 1827.

"We fear that Mr. Southey has greatly overrated the merits of this poem, and that it is unworthy of his high genius and reputation."—*Blackw. Mag.*, xviii. 370.

See, also, 356, (extracts from.)

"A book well worth purchasing—were it for the notes alone."

—*Ibid.*, xxii. 42. See, also, *Lon. Quar. Rev.*, xxxii. 457.

There has recently appeared in Paris, *Histoire physique, &c. du Paraguay et des Etablissements des Jésuites*, by the Abbé A. Demersay, 1860, 2 vols. 8vo.

37. Sir Thomas More, or, Colloquies on the Progress and Prospects of Society, Lon., 1829, 2 vols. 8vo; 2d ed., 1831, (some 1832,) 2 vols. 8vo, 1837, 8vo.

"This is a beautiful book, full of wisdom and devotion, of poetry and feeling. . . . This excellent work of Mr. Southey's."—*Rev. J. J. BLUNT*. *Lon. Quar. Rev.*, July, 1829, l. 26.

"Mr. Southey has not been fortunate in the plan of any of his fictitious narratives. But he has never failed so conspicuously as in the work before us, except, indeed, in the wretched Vision of Judgment. . . . He has now, we think, done his worst. The greater part of the two volumes before us is merely an amplification of these absurd paragraphs."—LORD MACAULAY: *Edin. Rev.*, Jan. 1830, 528, 532, 547, (repub. in *Selec. from Edin. Rev.*, lii. 106, and in *Macaulay's Collected Essays*.) See, also, (explanatory note,) li. 287.

This critique of Macaulay's was severely censured by Professor Wilson in *Notes Ambros.*, April, 1830, (*Blackw. Mag.*, xxvii. 679-80;) and by Dr. Maginn in *Fraser's Mag.* (i. 584) for June, 1830, (repub. in Dr. R. S. Mackenzie's ed. of Maginn's *Miscell. Writings*, v. 1857, 112.) See, also, reviews of Sir Thomas More, or Colloquies, in *Blackw. Mag.*, xxvi. 611; *Lon. Month. Rev.*, cxix. 382; *Amer. Quar. Rev.*, vi. 55. See, also, G. P. Marsh's *Lects. on the Eng. Lang.*, 1860, 452.

38. All for Love, or, The Sinner well Saved; and The Pilgrim to Compostella, or, A Legend of a Cock and a Hen, 1829, fp. 8vo. Reviewed in *Blackw. Mag.*, xxvi. 62.

39. *Lives of Uneducated Poets*, 1829, or. 8vo, again, 1831 and 1836. See JONES, JOHN, (p. 989, *supra*.)

40. The Pilgrim's Progress, with a Life of John Bunyan, 1830, 8vo; 1 p., r. 8vo; 1839, p. 8vo. Reviewed by Sir Walter Scott in *Lon. Quar. Rev.*, Oct. 1830, 469; by Lord Macaulay in *Edin. Rev.*, Dec. 1831, 450, (repub. in his *Essays*;) by G. B. Cheever in *N. Amer. Rev.*, April, 1833, 439; *Fraser's Mag.*, iii. 54, xxxi. 308, (same art. in *Liv. Age*, v. 107.) See, also, *Lon. Gent. Mag.*, 1845, li. 15. Southey's Life of Bunyan was repub., together with his Life of Cromwell, in Murray's *Home and Col. Lib.*, vol. vi., or Pt. 12, 12mo, 1844. The Life of Cromwell was repub. in *N. York*, 18mo.

41. Selections from the Poems of Robert Southey, Esq., LL.D., 1831, 12mo.

42. *Select Works of British Poets*, from Chancer to Jonson, [to Lovelace:] Edited, with Biographical Notices, Lon., 1831, med. 8vo; new ed., med. 8vo.

43. *Essays, Moral and Political*, 1832, 2 vols. 12mo.

44. Selections from Southey's Prose, 1832, 12mo.

45. *Naval History of England*, (better known as *Lives of the British Admirals*), 1833-40, 5 vols. 12mo, (Lard-

ner's Cab. Cya., 128-27.) Part of vol. v. was written by Robert Bell, (p. 160, *supra*.) See Blackw. Mag., July, 1833, 2. Southey's Life of Raleigh, (in vol. iv., 1837,) of this series, was censured in Edin. Rev., April, 1840, 5.

46. Lyric Poems, by Dr. Watts, with a Life of the Author, 1834, 12mo, (Cattermole's Sacred Classics.) Also prefixed to Watts's Horæ Lyricæ and Divine Songs, Bost., 1854, 16mo, (Little, Brown & Co.'s Brit. Poets.)

47. The Doctor, 7 vols. 8vo: i., ii., 1834, (2d ed., 1834, 4 vols. p. 8vo; 2d Amer. ed., N. York, 1836, 2 vols. in 1, 12mo,) iii., 1835; iv., v., 1837, (i-v. anonymous;) vi, vii., edited by his son-in-law, the Rev. John Wood Warter, B.D., 1847. New ed., by J. W. Warter, complete in 1 vol. sq. cr. 8vo, 1848, (some 1849,) again, 1853, 1862.

"There was not another man living in the world who could have edited the posthumous edition of The Doctor, and 'Common-Place Books,' so well as Mr. Warter his peculiar vein of thought and humour, as well as his principles, assimilated so admirably with those of my husband"—Mrs. CAROLINE ANNE SOUTHEY, Jan. 9, 1861 *Lon. Athen.*, 1864, 970.

"Undoubtedly you have my full authority to affirm that my husband is the author of the 'Doctor.' If you do not find my simple affirmation sufficient to convince the doubters and claimants, I could give you more irrefragable proofs, in the shape of proof-sheets, MS copy, &c."—*Ibid.*, Feb. 27, 1843 in *Robert Bell's Story-Teller*, and *Lon. Athen.*, 1843, 340.

Mr. H. B. Wallace, of Philadelphia, in an article in the Knickerbocker Magazine, N. York, in 1836, proved, by a careful comparison of vols i and ii. (all that had then reached America) of The Doctor with Southey's acknowledged works, that these were also his.

"The case was so strongly made out by Mr. Wallace that a pretty full abstract of this argument, which I sent to Mr. Southey, elicited a volunteer denial by him of not only the authorship itself, but of any knowledge of the author!"—Dr. R. S. MACKENZIE *Maginn's Miscell. Writings*, v, 1857, lxxxiii. See, also, iii 135, n.

Our inability to distinguish between the turpitude of literary lies and other kinds of lies we have already admitted in our memoir of Sir Walter Scott, (*supra*) Mr. Wallace's paper was republished in his Literary Criticisms, &c., 1856, 103-17. In 1837-38, Dr. Maginn, in three articles in Fraser's Magazine, xvi. 657, and xvii. 106, 310, proved The Doctor on the same person. For other notices of The Doctor, see *Lon. Quar. Rev.*, li. 68, 69, 72, 107, *Blackw. Mag.*, xxxviii. 269, 547, lxiv. 470; *Dubl. Univ. Mag.*, xxix. 608, *Lon. Gent. Mag.*, 1834, ii. 614; 1835, ii 517, 1840, ii 141; 1847; 609, *Lon. Month. Rev.*, *Rev. des Deux Mondes*, xxi 491, 593, *Lon. Lit. Gaz.*, Oct. 23, 1847; *Lon. Athen.*, Oct. 23, 30, 1847; *Ch. and State Gaz.*, N. Amer. Rev., lv. 227, n., (by G. S. Hillard;) *Poe's Marginalia*, clix.; G. P. R. James's *Robber*.

48. The Works of William Cowper, comprising his Poems, Correspondence, and Translations, with a Life of the Author, 1833-37, 15 vols. fp. 8vo, (new ed. of the Life, 1848, 18mo;) new ed., with additional Letters, 1853-54, 8 vols. p. 8vo, (Bohn's Stand. Lib.) Southey's edition of Cowper's *Iliad* and *Odyssey*, 1837, 4 vols., was sold separately. Vols. i.-iv. of Southey's edition, together with Grimshawe's edition, (see COWPER, WILLIAM, p. 440, *supra*), of Cowper's Works were reviewed in *Edin. Rev.*, lxiii. 337, and Southey's Life of Cowper (he received £1000 for his biographical and editorial labours) was reviewed in *Fraser's Mag.*, xiv. 69. See, also, *Lon. Athen.*, Oct. 17, 1835.

49. The Poetical Works of Robert Southey, Collected by himself, (Longman, B. & Co.,) 1837-38, 10 vols. fp. 8vo; again, 1841, 10 vols.; 1843, 10 vols.; 1850, 10 vols.; also in 1 vol. med. 8vo, 1844, '45, '47, '50, '53, '63; N. York, 1839, 10 vols. 8vo. What is called a Complete Edition of Southey's Poems, with Notes, was pub. by Clarke, Lon., 1853, 3 vols. Longman, Brown & Co. remark of their edition, *ut supra*,

"This edition was thoroughly revised by the Author, and contains, besides his Autobiographical Prefaces and Notes, many Thousand important Emendations of the various Poems, all of which matter is Copyrighted property, and therefore cannot form part of any unauthorized reprint of an early edition."—*Advertiser*, *Lon. Athen.*, 1859, i 378.

Portions of the 10 vols. can be had separately, viz.: *Joan of Arc*, 1 vol.; *Juvenile and Minor Poems*, 2 vols.; *Thalaba*, 1 vol.; *Madoc*, 1 vol.; *Roderick*, 1 vol.; *Ballads and Metrical Tales*, 2 vols.; *Curse of Kehama*, 1 vol.; *Poe's Pilgrimage to Waterloo*, and *Miscellanies*, 1 vol.

The last American editions—N. York, 1846, r. 8vo, (Appleton & Co.) Boston, 10 vols., 1859-60, 16mo, (Little, B. & Co.'s Brit. Poets: see CHILD, FRANCIS J.)—con-

tain, in addition to the preceding, poems pub. since the author's death, (*vide* No. 51, *infra*;) the Boston edition is prefaced by a Memoir of Southey by H. T. Tucker man, Esq.

For notices of Southey's collected Poetical Works, see *Edin. Rev.*, lxviii. 354; *Eclec. Rev.*, 4th Ser., iv. 213; *Lon. Gent. Mag.*, 1841, ii. 339; *Genl. Repos.*, i. 443; *Museum*, xxxv. 441; N. Amer. Rev., xlviii. 35, (by Henry Ware, Jr.;) July, 1860, 271, (by A. P. Peabody.) Specimens of his poems will be found in *The Tribute*, edited by Lord Northampton, Lon., 1837, 8vo; *Coppée's Famous Poets*, Phila., 1858, 8vo; and *Sorymgeour's*, *Griswold's*, *Hillard's*, and other collections. After Southey's death appeared:

50. The Life of the Rev. Andrew Bell, D.D., &c., Lon., 1844, 3 vols. 8vo. vol. i., by Robert Southey, edited by Mrs. Caroline Anne Southey, vols. ii., iii., by the Rev. Charles Cuthbert Southey, of Queen's College, Oxford, Perpetual Curate of Setmurthery, and Assistant Curate and Evening Lecturer of Cockermouth.

"The present biography comes before us with special authority" See *Lon. Athen.*, 1844, 905, 903, (same article in *Liv. Age*, iv 145.)

See, also, *Eclec. Rev.*, 4th Ser., xvii. 249, (Andrew Bell and James Lancaster.)

51. Oliver Newman, a New England Tale, (unfinished;) with other Poetical Remains, 1845, fp. 8vo. Edited by his son-in-law, the Rev. H. Hill. Included in the N. York and Boston editions of his Poetical Works, (No. 49, *supra*.) Commended by *Lon. Athen.*, 1845, 1189, (same art. in *Liv. Age*, viii. 345.) See, also, 1226.

52. Robin Hood, &c., 1847, p. 8vo: see SOUTHEY, Mrs. CAROLINE ANNE, No. 7.

53. Southey's Common-Place Book: Edited by his son-in-law, John Wood Warter, B.D., 4 vols. sq. cr. 8vo, 1849-51, (N. York, 1849-51, 5 vols. 8vo;) First Series, Choice Passages; Second Series, Special Collections; Third Series, Analytical Readings; Fourth Series, Original Memoranda, &c. See No. 47, (letter of Mrs. Southey.)

For notices of these volumes, see *Lon. Eclec. Rev.*, 1849; *Lon. Athen.*, 1849, 1125; 1851, 160; *Lon. Lit. Gaz.*, 1849, 389, 1850, 6, 603, 1851, 97, 123, 144; *Lon. Exam.*, 1849, *John Bull*, 1849; *Lon. Critic*, 1851, 233.

54. Selections from the Letters of Robert Southey, &c., &c., &c.; Edited by his Son-in-Law, the Rev. John Wood Warter, B.D., Vicar of West Tarring, Sussex, 1856, 4 vols. p. 8vo. The Letters extend over a period of fifty years,—1790-1840. See Longman's Notes, iv. 50, vi. 82, and reviews in *Lon. Quar. Rev.*, April, 1856, (same art. in *Liv. Age*, xlix. 705,) *Lon. Athen.*, 1856, 257, (same art. in *Liv. Age*, xlix. 293,) 863; *Lon. Lit. Gaz.*, 1856, (same art. in *Liv. Age*, xlix. 296.)

To these volumes must be added—55. The Life and Correspondence of the Late Robert Southey; Edited by his Son, the Rev. Charles Cuthbert Southey, M.A., Curate of Plumblund, 1849-50, 6 vols. 8vo; N. York, 1851, 6 vols. 12mo; new ed., Lon., 1862, 6 vols. p. 8vo, £1 7s. Reviews and notices of these volumes will be found in *Edin. Rev.*, xxi. 370, (same art. in *Liv. Age*, xxxi. 145, and *Eclec. Mag.*, xxiii. 145;) *Lon. Quar. Rev.*, lxxxviii. 197, (same art. in *Liv. Age*, xxviii. 433;) N. Brit. Rev., xii., (same art. in *Liv. Age*, xxv. 97, and *Eclec. Mag.*, xx. 1, 359;) *Eclec. Rev.*, 4th Ser., xxvii. 13, xxviii. 173; N. Amer. Rev., lxxiii. 1, (by Francis Bowen,) xovi. 221, (by C. C. Smith;) *Amer. Whig Rev.*, xii. 157, 399; *Dubl. Univ. Mag.*, xxxv. 236, xxxvi. 113; *Fraser's Mag.*, xli. 200, (same art. in *Liv. Age*, xxiv. 577;) *Lon. Gent. Mag.*, 1850, i. 353, 611, ii. 256, *Lon. Athen.*, 1849, 1125, 1154; 1850, 41, 68, 259, 497, 529, 762, 1136, 1162, 1854, 970; *Lon. Lit. Gaz.*, 1849, 824, 842, 936; 1850, 42, 180, 198, 337, 481, 502, 810, *Lon. Critic*, Spec., S. Times, W. News, Bell's Mess, and *Britannia*, years 1849-50; *Liv. Age*, xxiii. 605, xxv. 9, 201, xxvii. 609, xxviii. 60; *Miss Mitford's Recollec.*, chaps. xxvii., xxxv.

Nor must the 10 volumes of Southey's Life and Correspondence and Selections from his Letters be unaccompanied by A Memoir of the Life and Writings of the Late William Taylor of Norwich, including his Correspondence, for Many Years, with the Late Robert Southey, Esq., and other Eminent Men; Compiled and Edited by J. W. Robbards, Esq., (q. v.,) 1843, (some 1844,) 2 vols. 8vo. We have not yet completed the register of Southey's published productions: in the Appendix to his Life and Correspondence by his Son we find enumerated 94 articles in *The Quarterly Review*, (Nos. 1-126, 1830-38,) 52 in the *Annual Review*, (vols. i.-iv., 1802-5,) and 3 in *The Foreign Quarterly Review*. He also wrote the his-

torical part of The Edinburgh Annual Register for 1808-9-10, and a her papers for that work, and contributed to The Critical Review. See, also, WATSON, THOMAS, No. 14; WATTS, ISAAC, D.D., No. 1. Two of his articles in Quar. Rev., xlii. 215 (a review of G. Elliott's Life of Wellington) and 448, were published together in book-form as Summary of the Life of the Duke of Wellington, &c., Dublin, 1816, p. 4to.

Several years since there was announced, by Mr. Murray, "Southey's Essays on Biography, History, Voyages, and General Literature, being a Selection from Mr. Southey's Contributions to the Quarterly Review, Edited by his Son, the Rev. Charles C. Southey. It will form 3 vols. 8vo, uniform with the Essays of Macaulay and Sydney Smith." These volumes never appeared. Many of his unpublished MSS. were destroyed by his own hands.

SOUTHEY THE POET.

"Southey, among our living Poets, stands aloof and 'alone in his glory,' for he alone of them all has adventured to illustrate, in Poems of magnitude, the different characters, customs, and manners of nations. 'Joan of Arc' is an English and French story; 'Thalaba,' Arabian; 'Kehama,' Indian; 'Madoc,' Welsh and American; and 'Roderick,' Spanish and Moorish: nor would it be easy to say (setting aside the first, which was a very youthful work) in which of these noble Poems Mr. Southey has most successfully performed an achievement entirely beyond the power of any but the highest genius. . . . Of all his chief Poems the conception and the execution are original; in much, faulty and imperfect both; but bearing throughout the impress of original power, and breathing a moral charm in the midst of the wildest, and sometimes even extravagant, imaginings, that shall preserve them forever from oblivion, embalming them in the spirit of delight and of love."—PROFESSOR WILSON *Recreations of Christopher North: An Hour's Talk about Poetry*.

A later very eminent critic is incredulous as respects the non-oblivion:

"His poems, taken in the mass, stand far higher than his prose works. The Laureate Odes, indeed, among which the Vision of Judgment must be classed, are, for the most part, worse than Pyc's, and as bad as Gibber's, nor do we think him generally happy in short pieces. But his longer poems, though full of faults, are nevertheless very extraordinary productions. We doubt greatly whether they will be read fifty years hence, but that, if they are read, they will be admired, we have no doubt whatever."—LORD MACAULAY *Edin. Rev.*, Jan 1830, 530, (*Southey's Colloquies on Society*), and in his *Essays*.

"Look at Mr. Southey's larger poems, his *Kehama*, his *Thalaba*, his *Madoc*, his *Roderick*. Who will deny the spirit, the scope, the splendid imagery, the hurried and startling interest that pervades them? Who will say that they are not sustained on actions wider than his own Glendower; that they are not the daring creations of a mind curbed by no law, tamed by no fear, that they are not rather like the traces than the waking dreams of genius, that they are not the very paradoxes of poetry? All this is very well, very intelligible, and very harmless, if we regard the rank effusions of Mr. Southey's poetry, like the red and blue flowers in corn, as the unweeded growth of a luxuriant and wandering fancy, or if we allow the yeast workings of an ardent spirit to ferment and boil over.—The variety, the boldness, the lively stimulus given to the mind may then atone for the violation of rules and the offences to law-giver authority, but not if our poetic libertine sets up for a legislator and judge, or an apprehender of vagrants in the regions either of taste or opinion. Our motley gentleman deserves the strait-waistcoat if he is for setting others in the stocks of servility or condemning them to the pillory for a new mode of rhyme or reason."—WILLIAM HAZLITT *Spirit of the Age* (*Mr. Southey*).

See, also, his *Lectures on the Eng. Poets*, Lect. VII.

"Southey,—who, with all his rich and varied accomplishments, has comparatively but a small portion of Wordsworth's genius, and whose 'wild and wondrous lays' are the very antithesis to Wordsworth's intense musings on humanity and new consecrations of familiar things," &c.—SIR T. NOON TALFOURD, *Crit. and Miscell. Writings*: (*from New Month Mag.*).

"Southey shone in the paths of gentle meditation and philosophic reflection, but his chief strength lay in description, where he had few equals. It was there that he revelled and rioted in the exuberant energy of his spirit,—a devoted worshipper of nature. Akinside describes a landscape as it affects the fancy; Cowper, as it impresses the feelings; Southey daguer-types the landscape itself, Coleridge descends on the waving of a leaf, &c.—they, on its colour and configuration; Wordsworth delights in outflowing sentiment, Southey, in picturesque outline. His capacious mind may be likened to a variegated continent, one region of which is damped with fogs, rough with rocks, barren and unprofitable, the other bright with glorious sunshine, valleys of rich luxuriance, and forests of perpetual verdure."—D. M. MORRIS *Sketches of the Poet. Lit.*, &c., Lect. II.

"I should say that the predominant qualities of his poetry were picturesqueness, sweetness of sentiment, and purity of diction. . . . He is now my favorite. His miscellaneous poems are full of various excellence."—JUDAS J. BROWN, 1799. *Life and Letters of Story*, i. 80.

"Southey's *Madoc*, *Don Roderick*, and the *Curse of Kehama* are splendid metrical histories, but they do not contain the traits which speak at once to all mankind, they are addressed to the learned and studious, and these are a mere fragment of the human race. Admired, accordingly, by the well-informed, they are already comparatively unknown to the great body of readers; and the author's poetical fame rests chiefly on *Thalaba*, in which his brilliant imagination revelled without control, save

that of high moral feeling, in the waterless deserts and palm-shaded fountains and patriarchal life of the Happy Arabia."—SIR ARCHIBALD ALBION: *Hist. of Europe*, 1815-1862, i. ch. v.

See, also, his *Hist. of Europe*, 1789-1815, ch. ix., and his *Essays*, 1850, iii. 521; Landor's *Imag. Convers.*; *Lon. Athen.*, 1856, 1461, (by W. S. Landor); *Heroic Idylls*, &c., by Landor, 1863, p. 8vo; *Atlantic Monthly*, May, 1866, (Last Days of W. S. Landor); WORDSWORTH, WILLIAM, (quotation from Landor.)

SOUTHEY THE PROSE WRITER.

"His prose is perfect. Of his poetry there are various opinions: there is, perhaps, too much for the present generation: posterity will probably select. He has passages equal to anything. At present he has a party, but no public,—except for his prose writings. The Life of Nelson is beautiful."—LORD BYRON: *Journal*, Nov. 22, 1818. *Moore's Byron*, i.

"Mr. Southey's prose style can scarcely be too much praised. It is plain, clear, pointed, familiar, perfectly modern in its texture, but with a grave and sparkling admixture of archaisms in its ornaments and occasional phraseology. He is the best and most natural prose writer of any poet of the day we mean that he is far better than Lord Byron, Mr. Wordsworth, or Mr. Coleridge, for instance."—WILLIAM HAZLITT, *Spirit of the Age*: (*Mr. Southey*).

See, also, his *Table-Talk*, Essay XXIV., (On the Prose Style of Poets.)

"The most powerful of modern writers."—DR. PHILLIPOTTE, Bishop of Exeter: *Letter to Southey*, Feb. 28, 1825. *Southey's Life and Correspondence*, ch. xxviii.

"Others, again, as Southey and Scott, blessed with a style at once perspicuous and picturesque, seem bent on counteracting these advantages by a rapidity of composition which sets at defiance every thing like arrangement, conciseness, or proportion."—WILLIAM H. PRASCOFT, the historian *N. Amer. Rev.*, July, 1832, 192. (*English Literature of the Nineteenth Century*).

"In vigour and variety of genius Robert Southey has few equals. He ranks in poetry with the foremost, in criticism none can be named more sensible and accurate, in biography he is without rivals, while in history he occupies the first rank, and is on the right hand."—ALLAN CUNNINGHAM *Biog. and Crit. Hist. of the Lit.*, &c.

"He had not the patience of research and calmness of judgment indispensable for a trustworthy historian. His facts in many places will not bear investigation, he was credulous in the extreme, and gravely retailed statements on the authority of inflated chronicles which subsequent inquiry disproved and common sense at the moment might at once have discovered to be false."—SIR ARCHIBALD ALBION *Hist. of Europe*, 1815-1862, i. ch. v.

The next testimony to be adduced is that of a witness who knew Southey well; and it will be observed that it is highly creditable to the latter, both as an author and as a man:

"Reflect but on the variety and extent of his acquirements: he stands second to no man, either as a historian or as a bibliographer, and when I regard him as a popular essayist (for the articles of his composition in the reviews are for the greater part essays on subjects of deep or curious interest, rather than criticisms on particular works) I look in vain for any writer who has conveyed so much information, from so many and recondite sources, with so many just and original reflections, in a style so lively and poignant, yet so uniformly classical and perspicuous: no one, in short, who has combined so much wisdom with so much wit, so much truth and knowledge with so much life and fancy. His prose is always intelligible, and always entertaining. In poetry he has attempted almost every species of composition known before, and he has added new ones, and, if we except the highest lyric, (in which how few, how very few, even of the greatest minds, have been fortunate) he has attempted every species successfully. It is Southey's almost unexampled felicity to possess the best gifts of talent and genius, free from all their characteristic defects. As son, brother, husband, father, master, friend, he moves with firm yet light steps, alike unostentatious and alike exemplary. As writer, he has uniformly made his talents subservient to the best interests of humanity, of public virtue, and domestic piety, his cause has ever been the cause of pure religion and of liberty, of national independence and of national illumination."—SAMUEL TAYLOR COLERIDGE *Biographia Literaria*, ch. iii.

"An English worthily, doing his duty for fifty noble years of labour, day by day storing up learning, day by day working for scant wages, most charitable out of his small means, bravely faithful to the calling which he had chosen, refusing to turn from his path for popular praise or prince's favour.—I mean *Robert Southey*. We have left his old political landmarks miles and miles behind, we protest against his dogmatism, nay, we begin to forget it and his politics; but I hope his life will not be forgotten, for it is sublime in its simplicity, its energy, its honour, its affection! In the combat between Time and *Thalaba*, I suspect the former destroyer has conquered, *Kehama's* curse frightens very few readers now, but Southey's private letters are worth piles of epics, and are sure to last among us as long as kind hearts like to sympathise with goodness and purity and love and upright life."—THACKERAY: *George the Third*.

We should like to add to this, did our limits permit the gratification, Wordsworth's inscription for a tablet to the memory of Southey, to be placed in the church of Grosthwaite, near Keswick. See, also, *Lon. Gent. Mag.*, 1844, 271, 301, (Proposed Monument to Southey.) To the authorities adduced in the course of this article

we add: *The Life of Robert Southey*, by Charles T. Browne, 1854, pp. 8vo, (how good, we cannot say, as we have not seen it); *Reminiscences of Coleridge and Southey*, by Joseph Cottle, 1847, p. 8vo, (reviewed in *Edin. Rev.*, lxxxviii. 368,—same art. in *Liv. Age*, xvii. 810; *N. Amer. Rev.*, lxxv. 401,—by C. E. Norton; and *Lon. Lit. Gaz.*, 1847, 468); *Footprints of Famous Men*; *Austin and Ralph's Lives of the Laureates*; *Giffillan's First Gall. of Lit. Portraits*; *De Quincey's Lit. Reminis.*; *Noctes Ambros.*, Dr. Mackenzie's ed.; *John Foster's Life and Corresp.*; *Lady Blessington's Conversations with Lord Byron*, and *Southey's Letter in Response*, (see, also, *Blackw. Mag.*, xi. 91, 93, xiv. 87, xvi. 711, xvii. 142, xxiii. 899; *U.S. Lit. Gaz.*, i. 349.) *Tuckerman's Biog. Essays and his Mental Portraits*; *Ticknor's Hist. of Span. Lit.*, *Prescott's Miscell.*, his *Ferd. and Isabella*, and his *Peru*; *N. H. Carter's Letters from Europe*; *D. Webster's Private Corresp.*; *Whipple's Essays and Reviews*; *Lippincott's Gazetteer*, *Introd.*, *BARTON, BERNARD*, *Bowles*, *Rev. William Lisle*, (p. 228, *supra*;) *CANNING, GEORGE*.

Also the following periodicals: *Edin. Rev.*, xviii. 283, and i. 47, (both by Lord Jeffrey), lxxi. 22, *Selec* from *Edin. Rev.*, ii. 230, *Dubl. Univ. Mag.*, xxiii. 75, (by Dr. Maginn), 458; *Fraser's Mag.*, xlii. 647,—by W. S. Lander, (same art. in *Eclec. Mag.*, xxii. 232.) *Lon. Gent. Mag.*, 1843, i. 662, (Obituary,) *Lon. Athen.*, 1843, 288, (Obituary,) 1847, 96, (see *Howitt, WILLIAM*, No. 14.) 1859, ii. 204; *N. Amer. Rev.*, xxii. 422, by Jared Sparks, (see *Blackw. Mag.*, xviii. 334,—by John Neal,) xlii. 268, (by Wm. H. Gardiner,) *Blackw. Mag.*, iv. 160, 394, 401, viii. 398, xi. 109, 345, 483, 669, xiii. 564, 661, xiv. 86, 161, 504, xv. 293, 563, xvii. 461, 477, xviii. 133, 334, xix. Pref., xiii. 355, xx. 902, xxi. 488, xxii. 547, xxiii. 364, xxiv. 694, xxvi. 860, xxviii. 632, 834, xxx. 479, xxxii. 113, 786, xxxiv. 825, xxxvii. 816, xlv. 554, xlv. 145, lxi. 349, 385, *Chris. Rev.*, xvii. 121, (by Thomas Curtis,) *Museum*, xiii. 199, *Eclec. Museum*, i. 179, ii. 427, 459, iii. 105, *Liv. Age*, xxix. 227, li. 242, *Lon. Reader*, 1865, i. 314, *Notes and Queries*, 1849-67. A pleasing recognition of the literary services of Southey has occurred within the last few years: in 1861 Lord Palmerston placed on the Civil List for £100 the name of one of the daughters of the poet, historian, biographer, and critic whose long list of contributions to English letters we have thus fully recorded.

"I walked out with Wordsworth. We met with Dr. Arnold. We talked of Southey. Wordsworth spoke of him with great feeling and affection. He said, 'It is painful to see how completely dead Southey is become to all but books. He is amiable and obliging, but when he gets away from his books he seems restless, and as if out of his element. I therefore hardly see him for years together.' Now, all this I had myself observed. Rogers also had noticed it. With Wordsworth it was a subject of sorrow, not of reproach. Dr. Arnold said afterwards, 'What was said of Mr. Southey alarmed me. I could not help saying to myself, "Am I in danger of becoming like him? Shall I ever lose my interest in things, and retain an interest in books only?"' If," said Wordsworth, "I must lose my interest in one of them, I would rather give up books than men. Indeed, I am by my eyes compelled, in a great measure, to give up reading." Yet, with all this, Southey was an affectionate husband, and is a fond father. I find that his distaste for London is as strong nearly as his dislike to Paris. He says he does not wish to see it again!"—*H. C. Robinson's Diary*, &c., ed. Boston, 1870, ii. 274.

Southey, Robert. *Nature and Affinities of Tubercle*. Gulstonian Lectures, 1867, Lon., 1867, 8vo.

Southey, Thomas, Captain R.N., brother of the preceding. *Chronological History of the West Indies*, Lon., 1827, 3 vols. 8vo. The preparation of this work was encouraged, the publication of it promoted, and the work itself reviewed, (in *Lon. Quar. Rev.*, July, 1828, 193-241,) by Robert Southey. See *Southey's Life and Corresp.*, (especially a letter to John May, Esq., March 7, 1824.)

"Captain Southey has performed the task with great diligence, research, and fidelity"—*Inspector*, June, 1827.

Southey, Thomas. 1. *Treatise on the Sheep of Australia*, Lon., 1840, 8vo. 2. *The Rise, Progress, and Present State of Colonial Wools*, 1848, 8vo; 2d ed., 1852, 8vo; Appendix, sep., 1852, 8vo. See *Lon. Lit. Gaz.*, 1848, 465.

Southgate, Henry, of London. 1. *Many Thoughts on Many Things*; being a Treasury of Reference, consisting of Selections from the Writings of the Known Great and the Great Unknown; Compiled and Analytically Arranged, Lon., 1857, p. 4to, pp. 660; 3d ed., Thoroughly revised, *Many Thoughts of Many Minds*, N^o. 1861, p. 8vo; 15th 1000, 1867, sq. 8vo, pp. xxxviii., 662. new ed., 1868, 8vo. Condemned by *Lon. Athen.*,

1857, 1550; commended by *Lon. Exam.* and also by *Lon. Gent. Mag.*, 1858, i. 196. It is by far the best book of the kind we have ever seen. Add to it *Familiar Quotations*, &c., by John Bartlett, 5th ed., Bost., 1868, 12mo, pp. xii., 778. 2. *What Men have said about Women*; a Collection of Choice Sentences, Lon., 1864, cr. 8vo; 1865, 1866. 3. *Musings about Men*, 1866, p. 8vo; 1868, p. 8vo.

Southgate, Horatio, b. in Scarborough, Maine, 1781; Register of Probate for the county of Cumberland, Maine, 1815-36; published in 1830 *The Probate Manual*. See *Willis's Courts*, &c. of Maine, 403.

Southgate, Horatio, D.D., son of the preceding, b. in Portland, Maine, 1812; graduated at Bowdoin College, 1832, and studied divinity at the Andover Theological Seminary, was ordained in the Episcopal Church, 1834, and consecrated Missionary Bishop for the Dominions and Dependencies of the Sultan of Turkey, (where he had spent the greater part of the previous ten years,) 1844; resigned that office, 1850, and the same year was elected Bishop of California, but declined the appointment, Rector of St. Mark's Church, Portland, 1851-52, and of the Church of the Advent, Boston, 1852-58. 1. *Narrative of a Tour through Armenia, Kurdistan, Persia, and Mesopotamia*, &c., N. York, 1840, 2 vols. 8vo, Lon., 1840, 2 vols. p. 8vo, again, in 1 vol.

"Marked by great intelligence and candour, and contains much useful information"—*Bishop ALONZO POTTER: Hand-Book for Readers*, &c., 1845, 248.

See, also, *Eclec. Rev.*, 4th Ser., viii. 680; *Lon. Athen.*, 1844, 620; *Chris. Exam.*, xxix. 115, N. Englander, iii. 244. It is recommended by the P. C. K. Society.

2. *Narrative of a Visit to the Syrian (Jacobite) Church of Mesopotamia*, &c., N. York, 1844, 12mo. 3. *Practical Directions for the Observance of Lent*, 1850, r. 32mo. Commended by N. York Churchman and Gospel Messenger. 4. *The War in the East*, 1855, 18mo. 5. *Parochial Sermons*; for the Principal Festivals and Fasts, and on Christian Doctrine and Practice, 1859, 12mo. Commended by *Church Jour.*, May 18, 1859, and by the *Banner of the Cross*. He also pub. a number of single sermons, pamphlets, and articles in literary and religious periodicals. See, also, *OLIVER, F. E.*

Southgate, Richard, a learned antiquary, b. at Alwalton, 1729; Curate of St. Giles-in-the-Fields, 1765, until his death, became Assistant Librarian of the British Museum, 1784; Rector of Warsaw, 1790; and d. 1795. After his death appeared: 1. *Catalogue of his Books, Coins, &c.*, with *Memoir of his Life*, Lon., 1795, 8vo. 2. *Serms.*, with *Biographical Preface* by George Gaskin, D.D., 1798, 2 vols. 8vo. Some copies of vol. i. are dated 1799. See, also, *Chalmers's Biog. Dict.*, Nichols's *Illustr. of Lit.*, v. 668, vi. 643.

Southhouse, Thomas. *Monasticon Favershamiense in Agro Cantiano*, &c., with an Appendix by Tho. Philipott, Lon., 1671, 12mo.

Southwell, Edward, Clerk of the Privy Council to Charles II., trans. into English *An Account of Virtue*; or, *Dr. Henry More's Abridgment of Morals*, Lon., 1690, 8vo. A good translation: see *Bliss's Wood's Athen. Oxon.*, iv. 482.

Southwell, Rev. G. W., of the Protestant Episcopal Church, Western New York. Which is the Church? N. York, 1869, 8vo, pp. 52.

Southwell, Henry, LL.D., Rector of Asterby, Lincolnshire, d. 1779. *The Christian's Divine Library*, [i.e. the Bible,] Illustrated, with Notes, &c., Lon., 1774, 2 vols. fol. Noticed under the name of the real author: see *SANDERS, ROBERT*, No. 5. See, also, *Nichols's Lit. Anec.*, ii. 730, iii. 760.

Southwell, or Sotwell, Nathaniel. See *SOTWELL*.

Southwell, Richard Hayes. *Intellectual Freedom: on the True Source and Nature of Moral Evil*, 1803, 8vo.

Southwell, Robert, an English Jesuit, b. 1560; in 1585 was appointed Prefect of the English Jesuits' College in Rome, was subsequently sent to England as a missionary, and, to the disgrace of the English government, suffered as a martyr at Tyburn, Feb. 21, 1595, after three years' imprisonment in the Tower, during which it is asserted he was ten times subjected to the torture. He was a good poet, a good prose writer, and a better Christian than his brutal persecutors. We like to call things by their right names. His poetical works were published under the title of *Saint Peter's Complaint*, with other Poems, Lon., 1595, 4to, (2d ed. same year,) and *Mænonis*; or, *Certaine excellent Poems and Spirituall Hymnes*, &c., 1595 4to, (of both of these ed-

lections and of his prose works there were many editions before and after 1800.) of his prose tracts, some of which are interspersed with pieces of poetry, the principal are *Marie Magdalen's Funeral Tears*, 1609, 4to; *The Triumphs over Death*; *An Epistle of Comfort*; *A Consolation to Catholics*; and *Short Rules of Good Life*. For the particulars of the editions (some of which have brought large prices) of his works, we refer to the authorities subjoined. A new edition of *Marie Magdalen's Funeral Tears* was pub. in 1823, sq. 12mo, (*Southern's Antiq. Classics*), and edited by W. Joseph Walter; of *The Triumphs over Death*, 1828, 12mo. The fullest of the old collective editions of his Works was pub. Lon., 1820, 12mo, pp. 586; subsequently other edits. appeared: Doway, 1820, 12mo; Lon., 1830, '34, '36, all 12mo. Mr. W. J. Walter edited *St. Peter's Complaint*, and other Poems, with Important Additions from an Original MS, and a Sketch of the Author's Life, (1817,) 12mo, 50 copies, 1 p.; and *The Prose Works of Robert Southwell*, containing *Mary Magdalen's Funeral Tears*, the *Triumphs over Death*, and an *Epistle of Comfort*, &c., 1828, 12mo. In 1856 appeared *Poetical Works of the Rev. Robert Southwell*, now first completely Edited by W. B. Turnbull, 1856, fp. 8vo, (J. R. Smith's Lib. of Old Authors.) See *Bolton's Hypercritica*; *Tanner; Dodd's Ch. Hist.*; *Challoner's Memoirs of Missionary Priests*; *Bliss's Wood's Athen. Oxon.*, i. 767, ii. 261; *Fuller's Worthies*; *Phillips's Theat. Poet.*, by Brydges, 268; *Watson's Eng. Poet.*; *Ben Jonson's Convers.* with Drummond, Laing's ed., 13; *Ellis's Specimens*; *Headley's Beauties*, *Ritson's Bibl. Poet.*, 340, 341; *Drake's Shakspeare*, and his *Times*, i. 643; *Dibdin's Lib. Comp.*, 712; *Bohn's Lowndes*, 2461; *Bibl. Anglo-Poet.*, 672-79, *Cens. Lit.*, vi. 285-98, (by J. Haslewood,) *Lon. Gent. Mag.*, Nov. 1798, 933, (by T. Park,) *Retrospect Rev.*, iv. 267; *Blackw. Mag.*, xlv. 306; *Lon. Gent. Mag.*, 1859, ii. 511; *Lon. Reader*, Dec. 2, 1865, 626, *Collier's Bibl. Acct. of Early Eng. Lit.*, iv., 1866, 79, *J. Lilly's Bibl. Anglo-Curiosa*, 1869, 120-21.

"He was a man of singular parts, and happy in a peculiar talent of expressing himself"—*Dodd*

"Both the poetry and the prose of Southwell possess the most decided merit."—*DR DRAKE*

"The shorter pieces are the best. . . . *St. Peter's Complaint*, the longest of his poems, is wordy and tedious."—*Hallam's Lit. Hist. of Europe*, Part 2, ch. v. sec. 65, and n

Southwell, Sir Robert. Papers in *Phil. Trans.*, 1682-1746—see list in *Wat's Bibl. Brit.*

Southwell, Thomas, M.D. *Medical Essays, &c.*; from the *Hist., &c. of the Roy. Acad. at Paris*, Lon., 1766, 4 vols. 8vo.

Southwick, Solomon, a native of Rhode Island, d. in Albany in 1839, aged about 65, was editor of *The Albany Register*, *The Christian Visitant*, and other papers, and pub. several pamphlets, of which a number are entered in the *N. York State Library General Catalogue*, 1855, 701.

Southwood, T. *Dilworth; a Novel*, 1808, 3 vols. 12mo.

Southworth, Emma D. E. Nevitte, the daughter of Captain Charles L. Nevitte, of Alexandria, Virginia, was b. in the city of Washington in 1818, became Mrs. Southworth in 1841, and was thrown upon her own resources in 1843. Her first novel, *Retribution*, was published in book-form in 1849, and was succeeded by the *Deserted Wife* in 1850, *Shannondale* and *The Mother-in-Law* in 1851, *Children of the Isle* and *The Foster Sisters* in 1852. But there lies before us the publisher's list, Dec. 20, 1869, of a uniform edition of "*Mrs. Southworth's Complete Works*," each of which is published in 1 vol. 12mo. It runs as follows 1. *The Family Doom*. 2. *Prince of Darkness*. 3. *The Bride's Fate*. 4. *The Changed Brides*. 5. *How He Won Her*. 6. *Fair Play*. 7. *Fallen Pride*. 8. *The Widow's Son*. 9. *Bride of Llewellyn*. 10. *The Fortune-Seeker*. 11. *Allworth Abbey*. 12. *The Bridal Eve*. 13. *The Fatal Marriage*. 14. *Love's Labor Won*. 15. *Deserted Wife*. 16. *The Lost Heiress*. 17. *Gipsy's Prophecy*. 18. *Discarded Daughter*. 19. *The Three Beauties*. 20. *Vivia; or, Secret of Power*. 21. *The Two Sisters*. 22. *The Missing Bride*. 23. *Wife's Victory*. 24. *The Mother-in-Law*. 25. *Haunted Homestead*. 26. *Lady of the Isle*. 27. *Retribution*. 28. *India; or, The Pearl of Pearl River*. 29. *Curse of Clifton*. Several of her works have been repub. in London. She has been a contributor to *The National Era*, the *N. Y. Ledger*, and *Boston Waverley*. For notices of Mrs. Southworth and her writings, see *Mrs. Hale's Woman's Record*, 793; *Hart's F. Prose Writers of America*, 211; *Duyekinek's Cyc. of Amer. Lit.*, ii. 624; *Mary Forrest's Women of the*

South Distinguished in Literature, N. York, 1860; *Amer. Whig Rev.*, x. 376; *Graham's Mag.*, xlv. 106.

Southworth, Mrs. S. A. 1. *The Inebriate's Hut; or, The First-Fruits of the Maine Law*, Bost., 1854, 12mo. 2. *Allice Lee; or, The Maine Law Triumphant*, N. York, 1855, 12mo. 3. *Lawrence Monroe*, Bost., 1863, 16mo. 4. *Hester Strong's Life-Work; or, The Mystery Solved*, 1870, 16mo.

Sowden, Benjamin. Five single sermons, 1747-60, all 8vo.

Sowden, Benjamin Choyce, minister of the English Episcopal Church, Amsterdam. 1. *Serm.*, 1776, 4to. 2. *Serm.*, 1780, 8vo. 3. *Serms.*, Bath, 1798, 8vo. Posth. "Excellent discourses"—*Lon. Month. Rev.*

Sowden, H. *Plain Serms.*, 1792, 12mo.

Sowerby, Charles Edward, 1795-1842, third son of James Sowerby, assisted first his father and afterwards his brother, James De Carle Sowerby, in their natural history publications till 1831, when he commenced the issue of a second edition of *Smith and Sowerby's English Botany*, on small paper, with additions. See *SOWERBY, JOHN EDWARD; SMITH, SIR JAMES EDWARD, M.D.*, No. 6

Sowerby, Francis R. See *WALKER, JOHN.*

Sowerby, George Brettingham, a native of Lambeth, 1788-1854, was the second son of James Sowerby, (*infra*). 1. *The Genera of Recent and Fossil Shells*, Lon., 1822-34, 42 8vo Pts.; 264 coloured plates. Incomplete. The drawings and engravings were by his father and brother, James De Carle Sowerby. 2. *Catalogue of the Shells contained in the Collection of the Late Earl of Tankerville*, 1825, 8vo. Mr Sowerby purchased this collection of shells for £6000. He bought several other large collections. 3. *Species Conchyliorum*, 1830, r. 4to; 1 p., fol; 14 coloured plates. Not continued. 4. *Conchological Illustrations*, 1832-45, 200 8vo Pts. Earlier Pts. re-dated, 1841. 5. *Thesaurus Conchyliorum*, or, *Figures and Descriptions of Shells*, 1842-64, 23 imp 8vo Pts. The latter volumes by George Brettingham Sowerby, Jr. A list of his papers, over 40 in number, in the *Zoological Journal*, (of which he was one of the founders, and which was pub. 1825-35,) *Proceed. Zool. Soc.*, *Mag. of Nat. Hist.*, and *Reports of Brit. Assoc.*, will be found in *Agassiz's* and *Strickland's Bibl. of Zool.* He was also a contributor to *Trans. Linn. Soc.* See *Lon. Gent. Mag.*, 1854, ii. 406; *Lon. Athen.*, 1854, 971.

Sowerby, George Brettingham, Jr., b. 1812, son of the preceding, as a naturalist and natural history engraver, helps to maintain and extend the reputation of his family. He continued the *Thesaurus Conchyliorum* of his father, (*q. v.*); has published many papers on shells in the *Proceedings of the Zoological Society*, drew the shells of each species for *Lovell Reeve's British Land and Freshwater Conchology*, (see, also, *THORPE, CHARLES; WOOD, JOHN GEORGE*, Nos. 4, 7, 20,) and is the author of the following useful works. 1. *Conchological Manual*, Lon., 1839, 8vo, 25s.; coloured, 45s., 2d ed., 1842; 3d ed., 1846; 4th ed., 1862. Commended by Swainson, &c. 2. *Popular British Conchology*, 1854, r. 16mo; new ed., 1866, (Reeve's *Pop. Nat. Hist. Man.*, 9.) Commended by *Lon. Athen.*, *Press*, and *Edin. Witness*. 3. *Popular History of the Aquarium*, 1857, r. 16mo, (Reeve's *Pop. Nat. Hist. Man.*, 13;) new ed., 1865. 4. *Illustrated Companion to Kingsley's Glaucus*, 1858, fp. 8vo. See *KINGSLEY, CHARLES*, No. 12. 5. *Illustrated Index of British Shells*, 1859, r. 8vo, 24s.; coloured, 30s. Commended by *Lon. Athen.*, 1859, ii. 603. 6. *Labels for the Recognised Species of British Shells*, 1861. See, also, *REEVE, LOVELL*.

Sowerby, Henry, younger brother of the preceding, and also a natural history artist, is, or was not long since, a resident of Australia. He is the author of *Popular Mineralogy*; comprising a *Familiar Account of Minerals and their Uses*, Lon., 1850, r. 16mo, (Reeve's *Pop. Nat. Hist. Man.*, 12.)

"Mr Sowerby has endeavoured to throw around his subject every attraction."—*Lon. Spectator*.

Sowerby, James, an eminent artist, the father and grandfather of several of the name noticed in this Dictionary, was b. at Lambeth, 1757, d. 1822. 1. *Botanical Drawing-Book*, Lon., 1789, 4to; 2d ed., 1791. 2. *English Botany*, 1790, &c.: see *SMITH, SIR JAMES EDWARD, M.D.*, No. 6. 3. *The Florist's Delight*, 1791, &c., fol. 4. *English Fungi*, 1797-1803, 32 fol. Pts., in 3 vols.; 440 coloured Figures. 5. *British Miscellany: Animal Subjects*, 1804, 12 r. 4to Pts.; 76 coloured plates. Incomplete; again, in 1 vol. r. 8vo, 1806. 6. *Exotic Botany*,

1804-5. See **SMITH, SIR JAMES EDWARD**, No. 7. 7. *British Mineralogy*, 1804-17, 84 r. 8vo Pts., in 5 vols., 550 coloured plates, £17 17s. See No. 8. 8. *Exotic Mineralogy*, forming a Supplement to *British Mineralogy*, (see No. 7), 1811-17, 2 vols. r. 8vo; 169 coloured plates. 9. *Description of Models to explain Crystallography*, 1805, 12mo. 10. *New Elucidation of Colours*, 1809, 4to. 11. *Gleanings of British Algae*, r. 8vo. 12. *Mineral Conchology of Great Britain*, 1812-30, 112 r. 8vo Pts., in 6 vols., £26. Mr. Sowerby was contributor to *Trans. Linn Soc.*, *Trans. Geolog. Soc.*, and *Thom. Ann. Philos.* See, also, **RELMAN, RICHARD**, No. 1; **SHAW, GEORGE**, M.D., No. 4.

Sowerby, James De Carle, Secretary of the Royal Botanic Society, and an excellent artist, eldest son of the preceding, was b. at Stoke Newington, 1787. He assisted his father in the English Botany, *British Mineralogy*, *Mineral Conchology*, &c., drew the figures for *Loudon's Encyclopædia of Plants*, &c., and has contributed papers on fossil shells to the *Geolog. Soc.*, and to many local geological works. See, also, **SIBTHORP, JOHN**, M.D., No. 2; **SMITH, SIR JAMES EDWARD**, No. 2. We find notices of members of the Sowerby family in the *Eng. Cyc.*, *Biog.*, vi. 1858, 1026-27. See **REEVE, LOVELL**, No. 2.

Sowerby, John Edward, a well-known natural history artist and publisher, is a son of Charles Edward Sowerby, (*supra*). 1. *The Ferns of Great Britain*, Lon., 1855-56, 8vo and r. 8vo Pts. See No. 2. 2. With **JOHNSON, C.** (describer), *Fern Allies*, 1855-56, 8vo and r. 8vo Pts., with No. 1, in 1 vol., 1859. 3. With **JOHNSON, C.** and **C. P.**, *British Poisonous Plants*, 1856, cr. 8vo; 2d ed., cr. 8vo. 4. With **JOHNSON, C.**, *The Grasses of Great Britain*, 1857-59, 30 r. 8vo Pts., all in 1 vol., 1859, 1863, and 1868. Commended by *Lon. Athen.*, 1858, i. 48. 5. With **JOHNSON, C. P.**, *British Wild Flowers*, 1858-60, 20 r. 8vo Pts., all in 1 vol., 1860; reissue, 1861-62, and 1863. See *Lon. Athen.*, 1861, ii. 185. Now ed., with Supp. by *John W. Salter*, r. 8vo, £3 3s. 6. With **LANCKERTER, MRS.** (describer), *Wild Flowers worth Notice*, 1861, fp. 8vo. Commended by *Lon. Athen.*, 1861, ii. 143. 7. With **JOHNSON, C. P.**, *The Useful Plants of Great Britain*, 1861-62, 12 r. 8vo Pts., new ed., Dec. 1864, sq. 8vo. 8. *An Illustrated Key to the Natural Orders of British Wild Flowers*, 1865, 8vo, pp. 42. See, also, **SMITH, SIR JAMES EDWARD**, No. 6. Contributed to *Samuelson's Popular Science Review*.

Sowerby, Leonard. *Lady's Dispensatory*, Lon., 1862, 12mo.

Sownam, Ester. See **SWETNAM, JOSEPH**.

Sowray, J. R. *Chronological and Statistical Diagram*, sheet, Lon., 1851

Sowler, John. *Way to be Wise and Wealthy*, Lon., 1716, 8vo.

Soyer, Alexis, d. 1858, by birth a Frenchman, but by the general circulation of his manuals a benefactor to all nations,—for few have taught so many to live well,—has become sufficiently Angloized in our libraries and at our tables to justify his admittance into this work. 1. *Culinary Relaxations*, (*Délassements Culinaires*), Lon., 1845, r. 8vo. 2. *Charitable Cookery*, 1847, 18mo. 3. *Gastronomic Regenerator*, 1847, 8vo; 9th ed., 1861, 8vo. 4. *Modern Housewife*, 1849, p. 8vo; ed. by an American Housekeeper, N. York, 1850, 12mo; 36th 1000, Lon., 1861, cr. 8vo. See *Fraser's Mag.*, xlii. 199. 5. *Pantropheon*; or, *History of Food and its Preparations*, 1853, r. 8vo. 6. *Shilling Cookery-Book for the People*, 1854, 12mo; 120th 1000, 1855; 123d 1000, 1858; *Phila.*, 1859, r. 18mo. 7. *Culinary Campaign*; being *Historical Reminiscences of the Late [Crimean] War*, &c., Lon., 1857, 12mo. See *N. Amer. Rev.*, lxxxvi. 262. It will be remembered that the author acted under the authority of the British Government, and by winning laurels in the kitchen enabled others to gain them in the field. See *Memoirs of Alexis Soyer*; with *Unpublished Receipts and Odds and Ends of Gastronomy*; Compiled and Edited by *F. Volant* and *J. R. Warren*, 1858, 12mo.

Spacher, Michael. See **HAYERS, CLOPTON**, M.D.

Spackman, Thomas, M.D. Declaration of such grievous Accidents as commonly follow the Biting of Mad Dogs, with the Cure thereof, Lon., 1613, 4to.

Spackman, W. F. 1. *Broker's Guide*, Lon., 24mo. 2. *Statistical Tables of the United Kingdom*, 1843, 12mo. 3. *Analysis of the Railway Interest*, 1845, 8vo. 4. *Analysis of the Occupations of the People*, 1847, r. 8vo.

"His elaborate work."—*Lon. Quar. Rev.*, lxxxvi. 439.

Spademan, John. Four single sermons, 1691, '96, 1705, '6.

Spafford, Horatio Gates. 1. *General Geography*, &c., Hudson, 1809, 12mo. 2. *Gazetteer of New York*, Albany, 1813, 8vo; 2d ed., 1824. 3. *Pocket Guide for Canals*, N. York, 1824, 18mo; 2d ed., Troy, 1825, 12mo. 4. *N. York Pocket-Book*, 1825, 8vo.

Spalding, Charles. *English Grammar*, Onondaga, N. York, 1825, 8vo.

Spalding, J. J. 1. *Thoughts on the Value of Feeling in Religion*, Lon., 8vo. 2. *The Gospel Truly Preached*; trans. by A. B. Evans, 1838, 12mo.

Spalding, J. Willett, b. at Richmond, Virginia, 1827; served as captain's clerk on board the flag-ship of Commodore Perry on the Japan Expedition, 1852-55, and on his return to the United States published *Japan, and Around the World: an Account of Three Visits to the Japanese Empire*, &c., N. York, 1855, 12mo.

"Mr Spalding's is a lively sketch of the expedition, which occasionally supplies an anecdote not in the larger work, but which did its whole duty when it fed the appetite of a public eager for that work to appear."—*E. E. HALL: N. Amer. Rev.*, July, 1856, 260

Mr. Spalding's work was severely censured in *Lon. Athen.*, 1855, 1523, (same art. in *Liv. Age*, xlviii. 395.) It is stated that a German translation has been published at Leipzig.

Spalding, James R. Address: see *Semi-Centen. Anniv. of Univ. Vt.*, Burlington, 1854, 8vo.

Spalding, John, Clerk to the Commissary of Aberdeen, 1624-45, was the author of *The History of the Troubles and Memorable Transactions in Scotland and England from 1624 to 1645*. An abstract from this MS.—*The History of the Troubles*, &c. in Scotland, 1624-45—was first pub. *Aberd.*, 1792, 2 vols. 12mo; again, 1829, (some 1830,) 8vo: the whole work was printed by the Bannatyne Club, (No. XXVI.), edited by *James Skene*, *Edin.*, 1828, 2 vols. 4to, and by the *Maitland Club*, (No. XX.), 1828-30, 2 vols. 4to. 100 copies. For the family, ecclesiastical, and political history of the period, this work is invaluable. Nor must the antiquary fail to supplement it by the publications of the Spalding Club, (named after this author and instituted in 1839,) of which 32 vols. were issued 1841-63. See *Bohn's Lowndes*, vol. vi. 48.

"The Spalding Club, established in Aberdeen, the granite capital of the far north, is the luminary of its own district, and has produced fully as much valuable historical matter as any other club in Britain."—*J. H. BURTON: The Book-Hunter*, &c. (1862.) Part 4. *Book-Club Literature*

Spalding, John, Minister in Dundee. 1. *Serms.*, *Phil.* i. 27, *Edin.*, 1703, 4to. 2. *Syntaxis Sacra*; or, A Collection of Serms. by him at Communion, 1703, 4to.

Spalding, John. *Reasons for Leaving the National Established Mode of Worship*, Lon., 1794, 12mo.

Spalding, Joshua, a minister in Salem, Mass., South-East, N. York, and in N. Jersey, d. 1825, aged 65, pub. several single sermons, &c., 1787-1808.

Spalding, Lyman, M.D., b. at Cornish, N.H., 1775; graduated at Harvard College, 1797; commenced practice at Portsmouth, N.H., 1799; President and Prof. of Anatomy and Surgery in the Western Medical College, N. York, 1812; removed to the city of N. York, 1813; in 1817 originated the *Pharmacopœia of the United States*, first edition 1820, (and a new edition, according to Dr. S.'s suggestion, every ten years,) d. 1821. 1. *Inaugural Dissertation on the Production of Animal Heat*, Camb., 1797. 2. *New Nomenclature of Chemistry*; edited, with Additions, Hanover, 1799. 3. *Address at Western Medical College*, N. York, 1814, 8vo. 4. *Reflections on Fever*, 1817, 8vo. 5. *Reflections on Yellow-Fever Periods*, 1819, 8vo; 1820, 8vo. 6. *History of the Introduction and Use of Scutellaria Lateriflora as a Remedy for Hydrophobia*, 1820, 8vo. Contributions to *N. Eng. Jour. of Med.*, *Med. Repos.*, &c. A biographical notice of this learned physician and estimable man will be found in *Thacher's Amer. Med. Biog.*, ii. 95.

Spalding, Martin John, D.D., b. in Marion co., Kentucky, May 23, 1810, studied in St. Mary's College, near Lebanon, Ky., and in St. Joseph's College, Bardonia, Ky., and graduated at Rome, Italy, July, 1834; became Roman Catholic Bishop of Louisville, Ky., and July 31, 1864, succeeded Dr. Kenrick as Archbishop of Baltimore.

1. *D'Aubigné's History of the Reformation Reviewed*, Balt., 1844, 12mo; 2d ed., Lon., 1846, 12mo; *Dubl.*, 1846. In No. 6 will be found an enlarged edition of this work. See **SHORT, THOMAS VOWLER**, D.D., No. 4. 2. *Sketches of the Early Catholic Missions in Kentucky*, 2100

1787-1826-7, Louisville, 1846, 12mo. 3. Lectures on the General Evidences of Catholicity, 1847, 12mo, 2d ed., 1857; 4th ed., Balt., 1866, 8vo. 4. Life, Times, and Character of the Rt. Rev. B. J. Flagel, &c., Louisville, 1852, sm. 8vo. 5. Miscellaneous: comprising Reviews, Lectures, and Essays on Historical, Theological, and Miscellaneous Subjects, 1856, 8vo., Lon., 1855; 2d ed., Louisville, 1856, 8vo; 3d ed., 1855, 8vo; 4th ed., Balt., 1866, 8vo, and in 2 vols. 8vo.

"An exceedingly interesting collection of papers on a variety of interesting subjects, by a man of culture and refinement"—*Tribner's Amer. and Orient. Lit. Record*, June 15, 1867.

6. History of the Protestant Reformation in Germany and Switzerland, and in England, Ireland, Scotland, the Netherlands, France, and Northern Europe, Louisville, 1860, 2 vols. sm. 8vo., 2d ed., 1861, 8vo; 4th ed., Balt., 1866, 8vo, and in 2 vols. 8vo. See No. 1. Edited, with Introduction and Notes, A General History of the Catholic Church, by M. L. Abbé, J. E. Darvas, N. York, 1865-66, 4 vols. 8vo, and contributed to the U. States Catholic Magazine, the Religious Cabinet, the Catholic Advocate, the Guardian, &c.

Spalding, Samuel, b. in London, 1807, gained great distinction at the London University, graduating in 1840, where he studied with a view to the ministry among the Congregational Dissenters; tried a sea-voyage for the recovery of his health, but d. at the Cape of Good Hope, Jan. 14, 1834. After his death appeared his Philosophy of Christian Morals, Lon., 1843, 8vo, of which commendatory notices will be found in *Brit. Quar. Rev.*, i. 323, *Brit. Mag.*, Lon. Athen., 1843, 1090, *Congreg. Mag.*; *Scott. Congreg. Mag.*, &c. See, also, *Ecles. Rev.*, 4th Ser., xvii. 579; Blakey's *Hist. of the Philos. of Mind*, iv. 97; *Eng. Cyc. Biog.*, v., 1857, 622. See, also, History of European Morals, by W. E. H. Lecky, 1869, 2 vols. 8vo, and Studies in Philosophy and Morals, by Joseph Haven, D.D., Andover, 1868.

Spalding, Thomas. 1. Ann; or, The Conflict and Triumph of Faith, Lon., 1841, 8vo. 2. Memoir of Jane H. Place, 1850, 12mo.

Spalding, William, the son of an advocate of Aberdeen, b. 1809, and educated at Marischal College; was called to the Edinburgh Bar, 1833; Professor of Rhetoric in the University of Edinburgh, 1834-45, and Professor of Logic, Rhetoric, and Metaphysics in the University of St. Andrew's, 1845 until his death, Nov. 16, 1859. 1. Italy and the Italian Islands, from the Earliest Ages to the Present Times, Edin., 1841, 3 vols. 12mo, (Edin. Cab. Lib., xxix.-xxxi.) N. York, 1842, 3 vols. 18mo; Edin., 1850, 3 vols. 12mo.

"It is a truly admirable work"—*Hillard's Six Months in Italy*, 5th ed., 1855, 657.

Also commended by Murray's *Hand-Book for Central Italy and Rome*; *Tait's Mag.*, *Asiat. Jour.*; Lon. Athen.; *Spec.*, &c.

2. History of English Literature, &c., 1852, 12mo; 2d ed., 1853; N. York, 1853; 7th ed., Edin., 1861. Commended by Lon. Athen., *Spec.*, &c. See, also, *Lon. Reader*, 1863, ii. 376. 3. An Introduction to Logical Science, being a Reprint of the Article "Logic" from the Eighth Edition of the *Encyclopædia Britannica*, 1857, fp. 8vo.

"His elaborate and first-rate article"—*Westm. Rev.*, Oct. 1857. "A good account of the formal part of logic, especially of many points not touched upon in the common text-books"—*Lon. Athen.*, 1858, ii. 14. See, also, 1859, ii. 707.

To the 8th edition of the *Encyc. Brit.* he also contributed the articles Addison, Bacon, (see ROGERS, HENRY,) Demosthenes, Fable, Fallacy, Rhetoric, Slavery, and Tasso, and revised Bishop Gleig's article on Grammar. To his Life of Scott (see SCOTT, SIR WALTER) and his article on Rhetoric, (see MORRIS, GEORGE,) both in the 7th edition of *Encyc. Brit.*, we have already referred. He contributed to the Edinburgh Review articles on Beaumont and Fletcher, (lxxiii. 209,) Recent Editions of Shakespeare, (lxxxii. 329,) Glassford's Translations from the Italian Poets, and Sir E. B. Lytton's Poem of King Arthur; about 50 biographical articles to the Supplement to the Penny Cyclopædia, and papers to Blackwood's Magazine. See, also, SHAKESPEARIANA, No. 422. An Introductory Memoir, by Spalding, was prefixed to an edition of Works of Oliver Goldsmith, pub. by R. Griffin & Co., Lon and Glasg., 1858, 8vo; 1866, 8vo. See *Encyc. Brit.*, 8th ed., xx., (by C. MacLaren.)

Span, Samuel. Pitch Lake in the Island of Trinidad; *Trans. Linn. Soc.*, 1804.

Spankie, Captain Thomas. See ROSSON, WILLIAM, No. 4.

Spanton, John. The Laws of Contrast of Colour, and their Application to the Arts of Painting, &c., from the French of M. E. Chevreul, Lon., 1858, 12mo; 2d ed., 1859.

Spare, John, M.D., b. at Canton, Mass., 1816; graduated at Amherst College, 1838. The Differential Calculus; with Unusual and Particular Analysis of its Elementary Principles, and Copious Illustrations of its Practical Application, Bost., 1865, 8vo. Contributor to Hunt's *Merchant's Mag.*, &c.

Sparham, Legard. Reasons against Inoculation, Lon., 1722, 8vo.

Sparhawk, Edmund V., Reporter to The N. York American. 1. Report of the Trial of J. J. Astor's Claim to Lands in Putnam Co., N. York, 1827, 8vo. 2. Do. of R. Johnson for Murder of Mrs. U. Newman, 1829, 8vo.

Sparhawk, Rev. Jonathan. See Memoir of, in *Chris. Month. Spec.*, ii. 281.

Spark, G. Method of Ascertaining the Hour in the Night by an Apparatus; *Nic. Jour.*, 1812.

Spark, Robert. Saint's Everlasting Joy, Lon., 1660, 12mo.

Spark, or Sparke, or Sparks, Thomas, D.D., b. 1655; Preb. of Lichfield, 1686; Rector of Ewehurst, Surrey, 1687, d. 1692. 1. Notæ in Libros sex Novæ Historiæ Zosini Comitiss, Oxon., 1679, 8vo; in English, by another hand, 1684. 2. Lactantii Firmiani Opera quæ extant, ad fidem MSS recognita, et Commentarius illustrata, (cum Henr. Dodwelli Dissertatione de Ripa Striga, &c.) 1684, 8vo.

"A learned and judicious editor"—*DR. HARWOOD*.

A notice of Spark will be found in Bliss's *Wood's Athen.* Oxon., iv. 368.

Sparke, Arthur. Sermon at the Burial of Arthyr Lorde Grey, by Thomas Sparke, (inf/a,) Oxf., 1593, 16mo.

Sparke, Bowyer Edward, D.D., Fellow of Pembroke College, Oxford, Dean of Bristol, 1803; Bishop of Chester, 1810, trans to Ely, 1812, d. 1836, aged 76.

1. Elegia Thomæ Gray Græce reddita, 1794, 4to. See GRAY, THOMAS, p. 727, Nichols's *Lit. Anec.*, ix. 154. 2. Concio apud Synodum Cantuariensem Aëde Paulina habita, 1808, 4to. 3. Sermon, 1810. 4. Sermon, 1810. 5. Charge, 1813, 4to. 6. Sermon, 1813, 8vo. 7. Sermon, 1814. 8. Charge, 1817, 4to, *Lon. Gent. Mag.*, 1836, i. 657, (Obituary.)

Sparke, Edward, Chaplain to Charles II. 1. Sermon, Lon., 1637, 8vo. 2. Scintilla Altaris; or, A Pious Reflection on Primitive Devotion as to the Feasts and Fasts of the Christian Church, 1652, '60, '72, '78, '82, 8vo. See No. 3. 3. Devotions, 1666, 8vo. Added to the later edits of No. 2.

"Large Soul that doth three parts in one combine, Historian, Poet, Orthodox Divine!"—*To the Author*.

See, also, SHUTE, JOSIAS, No. 3.

Sparke, J. F. Heresies of Rome, Lon., 1852, 12mo.

Sparke, John. Sermon, Jan. 1. 27, Lon., 1745, 4to.

Sparke, Rev. Joseph, Registrar of Peterborough Cathedral, d. 1784, aged 57: published the Chronicon Petriburgense, and the following valuable collection: *Historiæ Anglicanæ Scriptores varii, e Codicibus Manuscriptis nunc primum editi*, (a Jos Sparke,) Lon., 1723, fol., some l.p., and 25 copies largest p. See Dibdin's *Lib. Man.*, 184: Nichols's *Lit. Anec.*, vii. 890, (Index.)

Sparke, Michael. 1. Greivous Groines for the Poore, Lon., 1621, 4to. 2. The Narrative History of King James for the Last Fourteen Years, in Four Parts, 1651, 4to. Anon. The Second Part is entitled, *Truth Brought to Light by Time*, 1692, 8vo.

Sparke, Robert. Sermon, Gen. xxxiii. 2, Lon., 1679, 4to.

Sparke, Thomas, D.D., b. 1548, an eminent Puritan divine, Rector of Bletchley, Archdeacon of Stow, 1575; Preb. of Lincoln, 1582; d. 1616; was the author of A Comfortable Treatise for a Troubled Conscience, also Briefe Catechisms, &c. Lon., 1580, 8vo; 1588, 4to, (see SEDDON, JOHN;) A Brotherly Persuasion to Unity, &c., 1607, 4to, (which elicited two anonymous replies,) and of some single sermons and controversial treatises. See Wood's *Athen.* Oxon.; Willis's *Cathedrals*; Herbert's *Typ. Antiq.*; Neal's *Puritans*; Watt's *Bibl. Brit.*

Sparke, or Spark, Thomas. See SPARK.

Sparke, William, son of Dr. Thomas Sparke, (supra,) and his successor in the living of Bletchley.

1. *Vis Naturæ et Virtutis Vitæ Explicata, ad Universam Doctrinæ Ordinem constituendum*, Lon., 1612, 8vo. 2.

Mystery of Godliness, Oxon., 1828, 4to. 3. Discourse of the Reason that is in the Christian Religion, 1828, 4to.

Sparkes, Edward, late Madras Civil Service. *Easy Introduction to Chemistry*, 2d ed., Lon., 1846, 12mo.

"Concise and extremely lucid."—*Lon. Med. Times*.

Also commended by Westm. Rev., Asiatic Jour., and Month. Mag.

Sparkes, George. *Man Considered Socially and Morally*, Lon., 1865, 8vo.

Sparkes, Michael. *Historical Narrative of the First Fourteen Years of King James I.*, Lon., 1651, 4to, 1692, 12mo.

Sparkman, W. H. *Commercial Barometer, 1844 to 1853*, Lon., 1853.

Sparks, J. P. *Details of Light Infantry Drill*, Lon., 1845, 8vo.

Sparks, Jared, LL.D., b. about 1794, at Willington, Connecticut, in early life and under discouraging circumstances evinced that love of study and aptness in the acquisition of knowledge which in later years produced fruits truly honourable to himself and eminently beneficial to the world.

"On a late visit to Mansfield, Connecticut," remarks a traveler, "we formed a pleasant acquaintance with an old gentleman named Holt, formerly a school-teacher, who numbered among his pupils no less a personage than Jared Sparks, the distinguished biographer and historian. Mr Holt related to us a number of anecdotes and incidents of 'Jared,' as he termed his honoured pupil. He said 'Jared was an uncommonly fine boy,' and would learn more in one week than his other scholars would learn in three or four weeks. 'One night,' said he, 'at the dismissal of the school, I told Jared to remain with me after the others had gone. He did so, and, looking up to me with an inquiring glance, said, 'Master, what have I done?' 'Done? too much for me!' said the school-master. At this Jared became embarrassed, and begged an explanation. The good man then told him that he was getting too learned for his master, and recommended him to enter a higher institution. But the youth did not consent, and begged to remain a while longer."

Referring, for the particulars of his enterprising and successful career, to the authority to which we are indebted for the preceding anecdote, (*National Portrait-Gallery of Distinguished Americans*, edit 1854,) we present a brief biographical summary by stating that, after surmounting no ordinary difficulties, he graduated at Harvard College in 1815, subsequently taught for one year a private classical school at Lancaster, Massachusetts, and then returned to Harvard, to study divinity chiefly under the instruction of the Rev. Dr. Ware, at that time Hollis Professor, acted as editor of the *North American Review*, May, 1817, to March, 1818, inclusive, was ordained pastor of a new Unitarian church at Baltimore, Maryland, May, 1819, (see CHANNING, WILLIAM ELLERY, D.D.), and resigned this post in consequence of failure of health, April, 1823, Chaplain to the House of Representatives at Washington, 1821; was the originator and chief writer of the *Unitarian Miscellany* and *Christian Monitor*, published by him at Baltimore for two years, (1821-23,) and afterwards continued for two more by Dr. F. W. P. Greenwood, sole proprietor and editor of the *North American Review*, January, 1824, to April, 1830, inclusive, McLean Professor of Ancient and Modern History at Harvard, 1838 to 1849, and President of the College, 1849 to February, 1853, when he resigned on account of ill health. The Corporation received "with great regret the letter of resignation," assuring him of their conviction "that the present prosperous condition of the college is, to a large extent, the result of the high tone of your influence and example, of the wisdom of the measures you have devised, and the extent of the reputation your character and attainments have secured." Testimonials of the same gratifying character were also received from the Faculty, being the board of immediate instruction and discipline, and the Faculty of the Law School.

After his resignation Dr. Sparks resided in retirement at Cambridge, devoting his studious hours to the preparation of *A History of the American Revolution*, to obtain original materials for which he visited Europe in 1853. This he did not live to see published: he died at Cambridge, March 14, 1866. Chronological list of his publications: 1. *Letters on the Ministry, Ritual, and Doctrines of the Protestant Episcopal Church*; addressed to the Rev. William E. Wyatt, D.D., in reply to a Sermon, Balt., 1820, 8vo, 2d ed., Bost., 1844, 12mo. Dr. Wyatt's Sermon was preached and published early in 1820. See PALFREY, JOHN GORHAM, D.D., No. 1. *Brownson's Quar. Rev.*, i. 386; *Chris. Disc.*, ii. 287. 2. Sermon preached in the Hall of the House of Representatives, March 3, 1822, on the Death of William Pinkney, Washington,

1822, 8vo, pp. 15, 2d ed., 1822. See, also, *Chris. Disc.*, iv. 139. 3. *An Inquiry into the Comparative Moral Tendency of the Trinitarian and Unitarian Doctrines*, in a Series of Letters to the Rev. Dr. Miller, of Princeton, Bost., 1823, 8vo. Enlarged from the originals in *The Unitarian Miscellany*.

"Dr. Miller had published a sermon at Baltimore, which contained some remarks on Unitarians, that were thought to be unreasonably severe and unjust. Mr. Sparks made some strictures on the sermon, Dr. Miller replied, and out of the controversy sprang these Letters, the most elaborate and thoughtful of the writer's theological productions."—*National Portrait-Gallery*, ut supra.

4. *A Collection of Essays and Tracts in Theology, from Various Authors. with Biographical and Critical Notices*, 1823-26, 12 Pts in 6 vols 12mo. Suggested, the compiler informs us, by Bishop Richard Watson's *Collection of Theological Tracts*. Among the writers in Sparks's *Collection* are Turretin, Blackburne, Whitby, Bishops Hoadly and Hare, William Penn, Sir Isaac Newton, Robert Robinson, Emlyn, Sykes, Benson, John Hales, Locke, Watts, and Jeremy Taylor. See *Chris. Exam.*, iii. 193; *Chris. Disc.*, v. 74.

5. *An Account of the Manuscript Papers of George Washington* which were left by him at Mount Vernon with a Plan for their Publication, 1827, 8vo, pp. 24. In two Letters to Judge Story, dated at Mount Vernon, May 4 and 7, 1827. See No. 10.

6. *Memoirs, &c. of Ledyard, &c.*, Camb., 1828, 8vo, 2d ed., 1829, (see, also, LEDYARD, JOHN;) in German, by Michaelis, Leipzig, 1829, 12mo.

7. *The Diplomatic Correspondence of the American Revolution*, being the Letters of Benjamin Franklin, Silas Deane, John Adams, John Jay, Arthur Lee, William Lee, Ralph Isard, François Dana, William Carmichael, Henry Laurens, John Laurens, M. Dumas, and others, concerning the Foreign Relations of the United States during the whole Revolution; together with the Letters in reply from the Secret Committee of Congress, and the Secretary of Foreign Affairs; also the entire Correspondence of the French Ministers Gerard and Luserne with Congress: Published, under the Direction of the President of the United States, from the Original Manuscripts in the Department of State, conformably to a Resolution of Congress of March 27, 1818, Bost., 1829-30, 12 vols. 8vo: re-dated, 1854.

"This is a work of great importance for the history of the Revolution. It is a store-house of new materials. . . . No library of American history can dispense with it, no American statesman can creditably remain ignorant of its contents. It is a great and important work, long called for and wanted, and at last ably prepared for the public."—EDWARD EVERETT. *N. Amer. Rev.*, Oct 1831, 449-54.

8. *The American Almanac and Repository of Useful Knowledge*. vol. i., 1830, 12mo. This volume was edited (the astronomical matter was furnished by Professor Farrar) and the work was originated by Dr. Sparks. Its utility insured its success: we have now (1862) before us 33 volumes, and hope, if we can be as useful as the Almanac or its originator, to have in due season 33 more. P. S.—It was succeeded by *The National Almanac and Annual Record*, Phila., G. W. Childs, 1863, 16mo.

9. *The Life of Gouverneur Morris, &c.*, 1832, 3 vols. 8vo: see MORRIS, GOUVERNEUR, and authorities there cited.

"A valuable addition to that class of biography which may be called the Historic."—*Lon. Athen.*, 1833, 371.

10. *The Writings of George Washington*; being his Correspondence, Addresses, Messages, and other Papers, Official and Private, selected and published from the Original Manuscripts, with a Life of the Author, Notes, and Illustrations, 1834-37, 12 vols. 8vo; 1. p., imp. 8vo; re-dated, 1842, &c.

Vol. i., which contains the Life of Washington, was published (with vol. xii.) in 1837; reissued, for separate sale, 1839, '53, '54, '55. There is also an abridgment by the author in 1843, 2 vols. 12mo. Of vol. ii. of the Writings, the stereotype plates were sent to London, and an edition was issued there;

"but it met with no encouragement, and was in consequence abandoned, the price being returned to the purchasers, and the copies on hand, to use a publishers' term, wasted,—that is, mutilated and sold for waste-paper."—*RICH. Bibl. Amer. Nova*, ii. 259.

Mr. Colburn, of London, published in 1839, (re-dated 1842,) 2 vols. 8vo, what he called *Personal Memoirs and Diaries of George Washington*, Commander-in-Chief of the American Armies, and First President of the United States, by Jared Sparks. This was done without the consent, or even the knowledge, of Dr. Sparks,

(see *Lon. Month. Rev.*, Jan. 1839; *N. Amer. Rev.*, July, 1842, 252, by J. G. Palfrey.) A French abridgment of the 12 vols. was published under the supervision of M. Guizot, as follows: *Vie, Correspondance et Ecrits de Washington*, publiés d'après l'Edition Américaine, et précédés d'une Introduction sur l'Influence et le Caractère de Washington dans la Révolution des Etats-Unis de l'Amérique; par M. Guizot, Membre de l'Institut, Paris, 1839-40, 6 vols. 8vo, and atlas in 4to. These volumes contain "a complete and literal translation of the Life of Washington, and those parts of the Correspondence which were deemed by M. Guizot most important and interesting to the French public." (See the review of them, by Edward Everett, in *N. Amer. Rev.*, July, 1840, 69-91; and *Dubl. Univ. Mag.*, xvii. 295.) *Vie du Général Washington*, par M. Guizot, was pub. separately, Paris, 1839, 8vo. See REEVE, HENRY, No. 2. A German version of the Life of Washington, and of extracts from the Writings, by Frederick von Raumer, was pub. at Leipzig, 1839, 2 vols. 8vo. For reviews and notices of Sparks's collection of the Writings of Washington, we refer to *N. Amer. Rev.*, xxxix. 467, (by A. H. Everett); xlvii. 381, (by Edward Everett; see, also, iv. 375); xlv. 483, (by George Bancroft—excepting the lines on Bancroft's history); lv. 257 and lxv. 183, (both, together with the lines just excepted, by J. G. Palfrey); lxxxvi. 336, (by G. W. Greene, see, also, his *Biog. Studies*); *Amer. Quar. Rev.*, xv. 275, xvii. 74, *Amer. Quar. Obs.*, iii. 210; Inaug. Address of President C. C. Felton, July 19, 1860; *Method. Quar. Rev.*, ii. 88; *South. Lit. Mess.*, i. 591, iv. 828; *Lon. Athen.*, 1834, 57; 1835, 753; *Hist. Mag.*, 1558, 95, and March, 1867; Southey's Life and Correspondence, ch. xxxii., (letter to W. S. Landor, April 14, 1829); Kent's Course of Reading, Oakley's ed., 1853, 43; Wallace's Reporters, ed. 1855, 227; Irving's Life of Washington, i., Pref., iii. 373, iv. 480; Bryant's Discourse on Irving, April 3, 1860; *Proceed. Mass. Hist. Soc.*, 1860-62, 199; Everett's Life of Washington, iv., vi., 27, 273; MAHON, PHILIP HENRY, LORD, No. 3, pp. 1203-4, (and add to references there, *Lon. Lit. Gaz.*, 1852, 551, Ticknor's Life of Prescott, 1864, 355); MARSHALL, JOHN, LL.D., p. 1227. On the controversy with Lord Mahon it will be seen that we are sufficiently full. We are tempted, however, to extract from our memoranda of our conversations with Washington Irving a few lines on this question.

IRVING.—"Marshall and Sparks are very accurate. Whoever will read the Life by Marshall and Correspondence [Writings] by Sparks will have a good idea of Washington."

Allusion was made to the omissions and alterations in letters of Washington printed by Mr. Reed.

IRVING.—"I have examined them carefully, and found no important changes [See, to the same effect, Irving's Preface to his Life of Washington, written several years after this conversation.] The phraseology is slightly altered in some cases, and in one instance, I remember, I thought it was a great pity Washington says, 'I will have nothing to do with such a dirty fellow'; which exactly expresses his opinion of the man 'Dirty fellow' ought not to have been left out. People make a great mistake in representing Washington as flying into violent passions, and using such language as they repeat"—*At Sunnyside, June 12, 1856.*

See, also, *Life and Letters of Irving*, ii. 335, iv. 130, 146.

Candour compels us to admit that we should have retained every "dirty fellow" we found, even in such goodly company. The duties of the transcriber and of the glossologist appear to us to be entirely distinct: if they are to be confounded at will, all assurance is at an end, save to those who can examine original records.

We are not willing to conclude our notice of this most important publication without the quotation of a few lines from one of the eminent critics whose reviews of the Writings of Washington we have just cited:

"His reward has been already in part enjoyed; it must be found in the consciousness of laboriously and worthily performing a noble work,—in the conviction that he has contributed to give a wider diffusion and a more abiding permanence to the fame of Washington; and that, whenever the authority of the greatest and best of chieftains and patriots is appealed to in all coming time, it will be in some association with his own name and labours."—EDWARD EVERETT; *N. Amer. Rev.*, xlvii. 381, (Oct. 1858.)

11. The Library of American Biography, Bost., 1834-38, (26 Lives,) 10 vols. 12mo; Second Series, 1844-47, (34 Lives,) 15 vols. 12mo. Some of the volumes, as also some of the sets, were re-dated from time to time. Of the sets before us, the date of the First Series is 1854; of the Second Series, 1848, (some sets of Second Series bear date 1852.) The sale of all the volumes to 1853 was stated to be 100,000. New editions, N. York and Bost.,

1864, 25 vols. 12mo. Of the 60 lives the following are from the pen of the editor of the whole work, Dr. Sparks: I. Ethan Allen; II. Benedict Arnold; III. Father Marquette; IV. De la Salle; V. Count Pulaski; VI. John Ribault; VII. Charles Lee; VIII. John Ledyard: (see No. 6.)

Notices of several of the volumes appeared in the *N. Amer. Rev.* as follows: of vol. i., xxxviii. 182, (G. Bancroft); 466, (by O. W. B. Peabody; see, also, *Lon. Month. Rev.*, July, 1834, 895;) of vols. v., vi., xliii. 267, 516, (by J. G. Palfrey); of vol. x., xlviii. 63, (by J. H. Perkins); of vol. xi., lix. 96, (by O. W. B. Peabody); of vol. xiii., lx. 246; of vol. xxi., lxi. 217, (by Francis Bowen.)

From this last learned authority we extract a few lines: "Mr. Sparks's Library of American Biography, now extending to twenty-one volumes, is about the largest, as it is certainly one of the most valuable, of the collateral aids for the study of American history which have yet been published."

"It is to be regretted," justly remarks another excellent critic, "that the admirable series of American Biographies carried on so far and so well by Dr. Sparks was suspended."—HENRY T. TUCKERMAN, Oct. 1, 1860.

See, also, *Method. Quar. Rev.*, viii. 505; Judge Story's *Life and Letters*, ii. 240; Dr. J. W. Francis's *Old New York*, ed. 1858, 363.

12. The Works of Benjamin Franklin, with Notes, and a Life of the Author, 1836-40, 10 vols. 8vo; 1 p., r. 8vo, also 1850, new ed., 1856; Phila., 1858: see FRANKLIN, BENJAMIN, LL.D., p. 631. Vol. i., containing Franklin's Autobiography, with Notes and a Continuation by Dr. Sparks, was issued separately, 1844, '56, '59. For notices of Sparks's Franklin, see *N. Amer. Rev.*, lxxxiii. 402, (by H. T. Tuckerman); Kent's Course of Eng. Read., 44; Hayward's Autobiog. of Mrs. Piozzi, 1863, ii. 114, Prescott's Mexico, 23d ed., i. 155, n; Galloway's Exam. before H. of C., Balch's ed., 1855, 75, n; *Amer. Pub. Circ.*, 1860, 574, (letter of Edward Everett.)

"A new edition of Franklin's works in a French translation, with which M. Laboulaye has been busied for some time, is nearly ready for the press. It is mainly based on Sparks's collection of B. F.'s writings. I believe that M. Laboulaye proposes to follow it with the writings of Washington."—*Corresp. N. York Tribune*, (Nov. 8, 1864), *Paris*, Oct. 14, 1864.

There has recently appeared The Autobiography of Dr. Benjamin Franklin The First and Only Complete Edition of Franklin's Memoirs; Printed from the Original MS., with Notes and an Introduction; Edited by the Hon. John Bigelow, late Minister of the United States to France, (with an engraving from the pastel portrait by Duplessis, in Mr. Bigelow's possession,) Phila., Lipincott, 1868, 8vo; 1 p., 100 copies, r. 8vo. In Italian, by Signor Pietro Rotondo, Firenze, 1869.

"It is well known that Franklin prepared so much of the celebrated Memoirs of his life as was originally intended for publication, mainly at the solicitation of one of his most cherished friends in France,—M. Le Veillard, then Mayor of Passy. Toward the close of the year 1789 he presented to this gentleman a copy of all this sketch that was then finished. At the Doctor's death, his papers, including the original of the manuscript, passed into the hands of one of his grandsons, William Temple Franklin, who undertook to prepare an edition of the life and writings of his grandfather for a publishing house in London.

"For the greater convenience of the printer in the preparation of this edition,—so goes the tradition in the Veillard family,—William Temple Franklin exchanged the original autograph with Mrs. Le Veillard, then a widow, for her copy of the Memoirs, and thus the autograph passed out of the Franklin family.

"At the death of the widow Le Veillard, this manuscript passed to her daughter, and at her death, in 1834, it became the property of her cousin, M. de Senarmont, whose grandson, M. P. de Senarmont, transferred it to me on the 26th of January, 1867, with several other memorials of Franklin, which had descended to him with the manuscript. Among the latter were the famous pastel portrait of Franklin by Duplessis, which he presented to M. Le Veillard; a number of letters to M. Le Veillard from Dr. Franklin, and from his grandsons, William Temple Franklin, and Benjamin Franklin Bache; together with a minute Outline of the topics of his Memoirs, brought down to the termination of his mission to France.

"I availed myself of my earliest leisure to subject the Memoirs to a careful collation with the edition which had appeared in London in 1817, and which was the first and only edition that ever purported to have been printed from the manuscript. The results of this collation revealed the curious fact that more than twelve hundred separate and distinct changes had been made in the text, and, what is more remarkable, that the last eight pages of the manuscript, which are second in value to no other eight pages of the work, were omitted entirely."—Introduction.

In October, 1869, the Trustees of the Boston Public Library announced their intention to form a special collection of the works of and relating to Franklin, large or small, printed or in MS.; also magazines, portraits, drawn, engraved, printed, or painted, broadsides, or any thing else, relating personally to the American sage. A very excellent design.

13. Remarks on American History, Bost., 1837, 8vo.
14. Illustrations of the Principal Events in the Life of Washington; Edited by Jared Sparks, r. 4to: No. 1, 1843.

"To be completed in twelve numbers, each embellished with four highly finished engravings, from original paintings by the most eminent American artists."—*Rich's Bibl. Amer. Nova*, ii. 375, year 1844.

"Some difficulty in procuring the engravings prevented the execution of his [the publisher's] plan. It was to be in 12 Nos. The first number only was published."—*Jared Sparks to S. Austin Allabone*, June 10, 1842.

15. Correspondence of the American Revolution; being Letters of Eminent Men to George Washington from the Time of his taking Command of the Army to the End of his Presidency; Edited from the Original Manuscripts, 1853, 8vo; 1 p., r. 8vo. These volumes contain a selection of about 1000 letters (from about 190 writers) from several thousands not used in the Notes and Appendix to the Writings of Washington, (No. 10, *supra*.) Of course the two collections must stand side by side on the shelf of the American historical library; and such should be in every American family at least. A review of No. 15 will be found in *N. Amer. Rev.*, July, 1853, 80–105. The critic [J. G. Palfrey] assures us that

"The volumes are prepared with the good judgment, good taste, and careful illustration which the public looks for in whatever passes through the hands of Mr. Sparks."

Dr Sparks also edited Professor Smyth's Lectures on Modern History, (see SMYTH, WILLIAM, No. 2,) and contributed (1817–62) fifty-two articles to the *North American Review*.

It would be easy to adduce further testimonies to the value of his publications and the diligence and intelligence of their author or editor; but for this purpose enough has been already quoted or cited. We add to our authorities. Griswold's *Prose Writers of America*; Bancroft's *Hist. of U. States*; Edward Everett's *Orations*, Index, Willard's *Memories*, D Webster's *Works*, i, Pref., vii, D Webster's *Private Correspondence*, ii 190, (letter from Lord Ashburton,) R. C. Winthrop's *Addresses*, 1852, 422, *Lon. Quar. Rev.*, lxxi 579, Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lii; *Blackw. Mag.*, xvii 201, and xviii 334, (both by John Neal,) *Lon. Athen.*, 1835, 818, (by Timothy Flint;) *Hist. Mag.*, 1858, 271, 288, Bancroft, *George*, p. 110, (quotation from Frederick von Raumer.)

"One whom I consider among the greatest benefactors to our national literature."—WASHINGTON IRVING. *Life of George Washington*, Preface.

"The accurate and philosophical research of Sparks."—EDWARD EVERETT *Orations*, iii 1858, 5.

"Mr. Sparks, whom we regard as an extremely well-informed and fair writer. An expert in manuscripts, one of those diligent collators and investigators whom nothing would escape. . . a discriminating, candid, and singularly fair man."—Dr H. S. Randall. *Life of Thomas Jefferson*, i 318, ii 370.

"The subject, it is understood, is to engage the attention, also, of Mr. Sparks, whose honorable labours have already associated his name imperishably with our Revolutionary period."—WILLIAM H. PRESCOTT. *N. Amer. Rev.*, Jan 1841, 102, (and in his *Miscellaneous*, ed 1855, 339.) Bancroft's *United States*.

Among other distinctions elicited by Dr. Sparks's services to literature was the election in 1860, at Copenhagen, the King of Denmark presiding, to a Foundation Fellowship in the Royal Society of Northern Antiquaries. See, also, *Proceed. Mass. Hist. Soc.*, April 3, 1866, and May, 1868, (last published in a volume, *Memoirs of Jared Sparks*, LL.D., by the Rev. George E. Ellis, D.D., Cambridge, John Wilson & Son, 1869.) *Memoir of Jared Sparks*, LL.D., by Brants Meyer, Balt., 1869.

Spaulding, J. S. *Gatherings from Many Authors*, Lon., 1854, 12mo.

Spaulding, M. *The Photographic Art*; Revised and corrected by James Martin, Lon., 1859, p. 8vo.

Spaulding, P. S. *Wealth of Minstrelsie*, Lon., 1838, r. 32mo.

Sparrman, Andrew, M.D., b. in the province of Upland, Sweden, about 1747; d. at Stockholm, 1820, sailed round the world with Captain Cook, and published in Swedish a work translated into English under the title of *A Voyage to the Cape of Good Hope*, &c., Lon., 1785, 2 vols. 4to; also 1786, 2 vols. 4to; 1789, 2 vols. 8vo. Le même, traduit par M. C. Letourneur, Paris, 1787, 2 vols. 4to, and in 3 vols. 8vo.

"His expedition into the interior of Africa was very fruitful in new plants and animals."—SWAINSON.

"A most excellent work."—PINKERTON.

See Stevenson's *Cat. of Voy. and Trav.*, No. 660; *Biog. Univ. Class.*, Paris, 1829, 2898.

Sparrow, A. *New Scattegat Pilot*, Lon., 1803, 8vo.

Sparrow, Anthony, D.D., a native of Depden,

Suffolk, Fellow of Queen's College, Cambridge, was ejected in 1643 for refusing the Covenant; soon afterwards became Rector of Hawkedon, but in five weeks was ejected for reading the Book of Common Prayer; was restored, 1660, and same year made Archdeacon of Sudbury; Preb. of Ely, 1661, and afterwards Master of Queen's College; Vice-Chancellor of Cambridge, 1664; Bishop of Exeter, 1667; trans. to Norwich, 1676; d. 1685. 1. *A Rationale, or Practical Exposition of the Book of Common Prayer of the Church of England*, Lon., 1643, '55, '57, '61, '68, '72, 12mo; 7th ed., with the Lives of the Compilers of the Liturgy, and an Historical Account of its several Revisions, by the Rev. Samuel Downes, 1722, 8vo. An excellent work, and the source of much of the English liturgical learning that has since been put forth. The 7th ed. contains his Caution to his Diocese, and No. 3. New edits. of the Rationale have recently appeared, Oxf., 1839, sm. 8vo; Lon., 1843, 18mo; Oxf., 1852, 18mo. The Office of the Visitation of the Sick, with Notes, &c., was pub. 1842, 18mo. 2. *A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other Public Records of the Church of England, chiefly in the Times of K. Edward VI., Q. Elizabeth, K. James, and K. Charles I.*, 1661, '71, '75, 4to; 4th and best ed., 1684, 4to. It should be republished, with additions and notes. 3. *Confession of Sins and the Power of Absolution*, Sermon, John i. 9, 1704, 4to. See No. 1. 4. *Authority of the Church*: see *Tracts of Anglo. Fathers*, i. 275. See notices of Bishop Sparrow in Willis's *Cathedrals*; Wood's *Athen Oxon.*, art. Edward Reynolds.

Sparrow, Richard, of Dublin. *Extractions of Cataract, with Remarks*; Med. Facts, 1791.

Sparrow, W. H. *What Shall I Teach Next?* Lon., 1854, p. 8vo.

Sperry, Rev. C. 1. *Mysteries of Romanism*, N. York, 1847, 8vo. 2. *Illustrated Christian Martyrology; or, Sufferings of Early Christians*, Phila.

Spateman, Thomas, Rector of Wilton, Notts. *The School-Boy's Mask; a Drama*, 1742, 8vo.

Spaulding, Anna Maria, of Vineland, New Jersey. *Patriotic Poems*, N. York, 1865, 16mo.

Spaulding, E. G., M.C. 1. *Speech in the House of Representatives on the Admission of California*, 1850, 8vo. 2. *A Resource of War: the Credit of the Government made Immediately Available a History of the Legal-Tender Money issued during the Great Rebellion of 1861–65 in the United States of America, being a Loan without Interest, and a National Currency*, &c., Buffalo, 1869, 8vo, pp. 40. Commended by Hon. Charles Sumner, Attorney-General Hoar, &c. Also occasional speeches, papers, &c.

Spaulding, Rev. J., and Knight, Rev. J. *An English and Tamil Dictionary*, Revised in great part by the Rev. S. Hutchings, Madras, 1844, 8vo.

"Rev. Dr Spaulding is the oldest missionary of the American Board. He has been laboring in Ceylon for forty-nine years, and is still [July, 1869] active and efficient."—*The New York Observer*.

Spaulding, Rev. J. 1. *Stories of the Ocean; or, Gems from Seafaring Life*, N. York, 18mo. 2. *Christ and the Sea*, 1864, 18mo.

Spaulding, J. H. *Historical Relics of the White Mountains*, Bost., 1855, 12mo.

Spaulding, Josiah, minister of Buckland, Mass., d. 1823, aged 72. 1. *Sermon on Inability*, 1782. 2. *Do., Death of Washington*, Salem, (1800,) 8vo. 3. *Dispute in the Tabernacle Church*, 1802, 8vo. 4. *Universalism Confounds and Destroys Itself*, Northamp., 1805, 8vo; 1810.

Spaulding, Solomon. See SMITH, JOSEPH.

Spavens, William. *His Narrative*, Louth, 1796, 8vo.

Spayth, Henry, b. in Penna., 1825. 1. *American Draught-Player*, Buffalo, 1862, 12mo; 3d ed., N. York, 1864, or. 8vo. 2. *The Game of Draughts*, Buffalo, 1863, 8vo. 3. *Draughts or Checkers for Beginners*, N. York, 1866, 18mo; 1869. Contributor on draughts to *N York Clipper*, *Porter's Spirit of the Times*, and *Wilkes's Spirit of the Times*.

Speakman, Thomas H., a member of the Philadelphia Bar. Divisions in the Society of Friends, Phila., 1869, 12mo, pp. 63. In answer to an editorial in *The Friends' Review* ("Orthodox") on Discipline respecting Unclaimed Membership. Mr. Speakman is a "Hicksite."

Speakman, W. *Curvilinear Gauging*, Lon., 1753, 8vo.

Spear, Charles, a Universalist minister, b. in

Boston, d. at Washington, D.C., 1863. 1. Names and Titles of the Lord Jesus Christ, 11th ed., Bost., 1842, 12mo; 12th ed., Lon., 1843, 12mo; 16th ed., Bost., 1844, 12mo. 2. Essays on the Punishment of Death, 8th ed., 1844, 12mo. 3. Plea for Discharged Convicts, 1844, 12mo. 4. Voices from Prison: a Selection of Poems. Edited The Prisoner's Friend, 1848-54, 6 vols. 8vo, (he was well known as a visitor of prisoners,) and was connected with several religious papers.

Spear, Mrs. J. H. On the Position of Women, Lon., 1866, 12mo, pp. 37.

Spear, Jesse T. Boston Guide to Health, Bost., 1845, 8vo.

Spear, Matthew P. The Teacher's Manual of English Grammar, Bost., 1845, 12mo.

Spear, Samuel T. Single Sermons, &c., N. York, &c.

Spear, William W., D.D. Stories illustrating the Catechism of the Protestant Episcopal Church, by a Clergyman of the Church of England; Amer. ed., Revised by Rev. W. W. Spear, D.D., Phila., 1846, and reprinted in Episcopal Recorder; 2d Amer. ed., 1869.

Spearing, Jos. Catholics Emancipation, Cork, 1816, 8vo.

Spearman, Captain J. Morton. The British Gunner, 3d ed., Lon., 1844, 12mo; 4th ed., 1854. Capt. Spearman and Colonel Portlock (*supra*) are the authors of the article Artillery in Encyc. Brit., 8th ed., vol. iii., 1853, (reissued 1859.)

Spearman, Robert, of Oldacres, Northumberland, has been already referred to in our notice of his theological master: see HURCHINSON, JOHN. Of his own he published 1. An Enquiry after Philosophy and Theology, Edin., 1755, (some 1756,) 8vo; 2d ed., Dubl., 1757, 8vo. 2. Letters to a Friend concerning the Septuagint Translation and the Heathen Mythology, Edin., 1759, 8vo.

"Both these works contain a respectable portion of genius and learning, but are strongly tinged with the principles and spirit of the school to which the author belonged. Spearman's opinion of the Septuagint was low and incorrect, but he has some sensible remarks on the quotations from it in the New Testament. He considers all the mythology of the heathen to have been originally derived from Revelation."—*Orme's Bibl. Bib.*, 416.

Spears, John M. 1. Labours for the Prisoner, 8vo, in Nos., Bost., 1848, &c. 2. Messages from the Superior State, 1852, 18mo. 3. Twelve Discourses on Government, 1853, 12mo. 4. The Educator, 8vo, vol. i., 1857.

Spears, R. H. 1. Reports Ct. of Appeals and Ct. of Errors of S. Carolina, Nov. 1842-May, 1844, both inc., Columbia, 1843-44, 2 vols. 8vo. 2. Equity Cases Ct. of Appeals of S. Carolina, Nov. 1842-May, 1844, both inc., 8vo, 1844.

Speciali, W. Key to Arnold's Introduction to Greek Accidence, Lon., 1849, 8vo.

Spedding, James, of Trinity College, Dublin, late Secretary to the Civil Service Commission, (resigned Dec. 1855,) **Ellis, Robert Leslie,** (d. 1859) see Lon. Athen., 1860, i. 205; **WALTON, WILLIAM, No. 8,** and **Heath, Douglas Denon.** The Works of Francis Bacon, &c., a New Edition, Revised and Elucidated, and Enlarged by the Addition of many Pieces not printed before, Lon., 8vo: vols. i.-v., Philosophical Works, 1857-58, vols. vi., vii., Literary and Professional Works, 1858. The Philosophical Works were edited by Ellis and Spedding, the Literary Works by Spedding, and the Professional Works by Heath. These gentlemen have been engaged on this great undertaking since 1847. Notices of vol. i. will be found in Athen., 1857, 8vo, 215; Sat. Rev., 1857, and Examiner, 1857, (same art. in Liv. Age, lii. 673,) of vols. i., ii., and iii., in Edin. Rev., Oct. 1857; of vols. i.-v., in Athen., 1858, ii. 332, 367, 487; of vol. vi., in Athen., 1860, i. 9, 44, 88, 126, (by William Hepworth Dixon, *vide infra*;) see, also, 825, 854. These 7 vols. were published at £6 2s. They were reissued by Brown & Taggard, of Boston, in 1861-64, in 15 vols. cr. 8vo, at \$22.50, i. p., 100 copies, \$45. See notices in N. Amer. Rev., Oct. 1860, 575; Jan. 1861, 273, (both by A. P. Peabody;) July, 1861, 151, (by Henry Giles;) Jan. 1865, 266. See, also, Chris. Exam., March, 1862, and Amer. Lit. Gaz., Nov. 15, 1864, 35. The third division of this noble edition of Bacon's Works, entitled The Letters and Life of Lord Bacon, including all his Occasional Works, &c., Newly Corrected and Set Out in Chronological Order: with a Commentary, Biographical and Historical, by James Spedding, Lon., vols. i.-v., 1870. See Lon. Athen., 1862, ii. 74, and Blackw. Mag., April, 1863.

Referring to Mr. Dixon's papers in the Athenæum, 1894

at *supra*, in which Bacon's character is defended against many of his biographers, we should not fail to chronicle the fact that he has since published Personal History of Lord Bacon, from Unpublished Papers, Lon. and Bost., 1861, tp. 8vo; in French, by Louis Blanc, Paris, 1861. See, also, Athen., 1861, i. 696; 1862, i. 553, 661; Lon. Gent. Mag., 1861, ii. 143; Proceed. Mass. Hist. Soc., 1860-62, 164; Lon. Reader, 1865, i. 535.

This was followed by the Life and Correspondence of Lord Bacon: an Answer to Mr. Hepworth Dixon's "Personal History of Lord Bacon," by a Member of the Middle Temple, Lon., 1861, 8vo. To this succeeded The Story of Lord Bacon's Life, by W. Hepworth Dixon, 1862, 12mo. See Athen., 1861, ii. 448. Nor must we omit to notice the edition of the Novum Organum by J. S. Brewer, 1856, 12mo, and that by the Rev. W. G. Kitchen, 1856, 8vo, and Translation, 8vo; new Translation, of, by Rev. A. Johnson, 1859, 12mo; and Thoughts on Holy Scripture, by Francis Bacon, compiled by the Rev. John G. Hall, N. York, 1861, '69, 12mo, Edin., 1862, p. 8vo. See, also, **WEATLEY, RICHARD, D.D.**

Spedding, Thomas. Sermon, Ex. xxiii. 7, Whitech., 1776, 4to.

Spec, Adolphus. Necessary Accommodations, 1650, 4to.

Speece, Conrad, D.D., b. in New London, Virginia, 1776, was licensed to preach by the Presbytery of Hanover, 1801; and, after a useful ministerial life, d. Feb. 16, 1836. He published The Mountaineer, 1813-16, (three editions,) a number of single sermons, 1810-32, and some poems. See Sprague's Annals, iv., Presbyterian, 1858, 284-91.

Speechly, William. 1. Treatise on the Culture of the Vine, Lon. and York, 1790, 4to. See No. 2. Commended by Lowndes. 2. Treatise on the Culture of the Pine-Apple, 1779, 8vo. New ed., with No. 1, both in 1 vol. 8vo. 3. Practical Hints on Rural Domestic Economy, Lon., 1820, 8vo. Commended in Donaldson's Agr. Biog., 110.

Speed, Adam. 1. Adam out of Eden on Agriculture, Lon., 1626, '59, 12mo. 2. Husbandman's, &c. Instructor, 1697, 12mo. See Donaldson's Agr. Biog., 17.

Speed, J., M.D. De Aqua Marina Commentarius, Lon., 1754, 4to.

Speed, John, b. at Farrington, Cheshire, 1542, was for many years a London tailor, and d. July 28, 1629. His knowledge of antiquity recommended him to the notice of Sir Fulke Greville and Sir Henry Spelman, the first of whom assisted by his purse, the latter by his pen, one well worthy of their good offices.

1. The Genealogies of the Scriptures, Lon., s. a., *sed ante* 1593, 4to. Afterwards prefixed to 1st ed. of K. James's version of the Bible, 1611, fol.; again, separately, 1615, 4to; and The Cloud of Witnesses, &c., 1616, '28, 8vo. See MORRIS, JOHN PAYNE. 2. A Defence of the Holy Genealogies, (1593,) 4to. 3. Maps (54) of England and Wales, 1608-10, r. fol. Afterwards incorporated into—4. The Theatre [Maps] of the Empire of Great Britain, 1611, fol., some l. p.; 1614, fol.; 1627, fol.; 1632, fol.; 1650, fol.; 1660, fol.; with a Prospect (see No. 6) and Additions by John Philips, (q. v., No. 9,) 1676, atlas fol.; new ed., 1703; Theatrum Magnæ Britanniae Latine, redditum a P. Holland, Amst. ? 1616, fol.; 1646, fol.; Epitome of the Theatre and Prospect, with Additions, Lon., 1676, ob. 12mo; The Description of England and Wales, being part of his Theatre, 1615, fol. "His maps are extremely well, and make a noble apparatus (as they were designed) to his History."—*Br. Nicolson: Eng. Hist. Lib.*, ed. 1776, 4

See, also, Gough's Brit. Topog., i. 91; No. 5, *infra*.

5. The History of Great Britain under the Conquests of ye Romans, Saxons, Danes, and Normans, 1611, r. fol., some l. p.; 1614, r. fol.; 2d ed., 1620, r. fol.; 1623, r. fol.; 1627, fol., some l. p.; 3d ed., 1632, sm. fol.; 1650, r. fol.

"His maps were very justly esteemed, and his 'History of Great Britain' was, in its kind, incomparably more complete than all the histories of his predecessors put together."—*GRANGER: Biog. Hist. of Eng.*, 5th ed., 1824, 147.

"In every respect a work of very great merit."—*DR. DRAKE: Shakesp. and his Times*, i. 476.

"A person of extraordinary industry and attainments in the study of antiquities."—*Br. Nicolson: Eng. Hist. Lib.*, iv.

See 5, 6, 120, 204; Dibdin's Lib. Comp., ed. 1825, 205; Bohn's Lowndes, 2471. See, also, England, Wales, Scotland, and Ireland, &c., from a far larger Volume done by John Speed, 1666, ob. fol., with 66 maps.

6. A Prospect of the Most Famous Parts of the World.

1631, r. fol.; 1646, r. fol.; 1668, ob. 8vo, (without his name;) 1676, fol. See, also, No. 4.

For notices of Speed, see Wood's *Athen. Oxon.*; *Biog. Brit.*; Fuller's *Worthies*.

Speed, John, son of the preceding, 1595-1640, left some MS compilations. See Chalmers's *Biog. Dict.*, xxviii 265.

Speed, John, M.D., son of the preceding, wrote *Batt upon Batt*, a Poem, and *The Vision*, both of which were printed at London, in two sheets, in fol., and afterwards in 4to.

Speed, R. 1. Westminster Fayre, Newly Proclaimed in Verse, 1647, 4to. 2. The Counter Scuffle, whereunto is added The Counter Rat, in Verse, 1667, '70, 4to. 3. *Tavern Anecdotes*, 1825, 12mo

Speed, Samuel, was installed Canon of Christ Church, Oxford, 1674, became Vicar of Godalming, Surrey, and d. there, 1681. 1. *Fragmenta Carceris*; or, *The King's Bench Scuffle*, &c., Lon., 1674, '75, 4to. *Bibl. Anglo-Poet.*, 670, (q. v.) £3 13s. 6d. 2. *Prison Pietie*, 1677, 12mo. *Bibl. Anglo-Poet.*, 671, £1 1s.

Speed, Thomas, a Quaker. 1. *Christ's Innocency Pleaded*, Lon., 1656, 4to. See Fowler, *CHRISTOPHER*, No. 3. 2. *The Guilty Covered Clergyman Unveiled*, 1657, 4to.

Speed, William. 1. *Land-Measurer's Ready Reckoner*, Lon., 1843, sq. 32mo. 2. *Tables for ascertaining the Weight of Cattle by Measure*, 1847, 12mo

Speede, William. *Epigrammata Juvenilia*, Lon., 1669, 8vo.

Speer, Captain Joseph Smith, served 20 years in the West Indies. *The West India Pilot*, Lon., 1766, '71, '81, fol.

Speer, Stanhope T., M.D. *Pathological Chemistry*, from the French of Becquerel and Rodier, Lon., 1856, 8vo

Speer, T. C. 1. *Thoughts on the Medical Profession*, Lon., 8vo. 2. *General Views relating to the Stomach*, 1818, 8vo

Speer, William, M.D. Two medical papers in *Med. Com.*, 1778, '80

Speer, William. *Enquiry on the Hydrometer*, Lon., 1802, 8vo

Speerman, Richard, and Dunn, Dr. *The Origin of Laws, Arts, and Sciences*, &c.; from the French of A. Y. Gouget, Edin., 1761, 3 vols. 8vo; some 1 p., 1775, 3 vols. 8vo

"This learned work"—*Horne's Introduction to Bibling*, 412
"Rather an agreeable than a profound work"—*Watt's Bibl. Brit.*

Speght, James. *Discourse*, Rom. viii. 9, Lon., 1613, 12mo.

Speght, Rachel. 1. *A Mouzell for Melastomus*, Lon., 1617, 4to. An Answer to J. Swetnam's *Araignmen*, 1615, &c., 4to. 2. *Mortalitie's Memorandum*, &c.; a Poem, 1621, 4to. Nassau, Pt. 2, 1138, £5 15s. 6d.

Speght, Thomas. *The Workes of our Antient and Learned English Poet, Jeffrey Chaucer*, newly printed, Lon., 1598, fol., with additions, 1602, fol., with the Siege of Thebes, by J. Lidgate, 1687, fol. See Bohn's *Lowndes*, 425, Milman's *Lat. Chris.*, vol. viii. b. xiv. ch. vii., n. CHAUCER, GEOFFREY

Speidel, John. 1. *Geometrical Extraction*, Lon., 1616, 4to. 2. *Geographical Extraction*, 1617, 4to. 3. *New Logarithms*, 1625, 4to. 4. *Spherical Triangles*, 1627, 4to. 5. *Arithmetical Extraction*, 1636, 12mo.

Speidell, Euclid. 1. *Tables of Foreign Money*, Lon., 1686. 2. *Logarithmotechnia*, 1688, 4to.

Speight, T. W. 1. *Brought to Light*, Lon., 1867, 3 vols. p. 8vo. 2. *Foolish Margaret; a Novel*, 1867, 3 vols. p. 8vo. 3. *Under Look and Key*, 1869; Phila., 1869, 12mo.

Speir, Mrs., the wife of an Indian officer. 1. *Life in Ancient India*, Lon., 1856, p. 8vo. In this she was aided by Professor H. H. Wilson.

"Mrs. Speir writes not only with genuine love of her subject, but with a vigour, a clearness, and an unpretentious thoroughness which raise her quite above the level of dilettantism."—*Westm. Rev.*, Jan. 1857

2. *Our Last Years in India*, 1862, or 8vo.

"It has the epistolary ease and grace without the drawbacks."—*Lon. Athen.*, 1862, ii. 587

Spears, W. S. *The Electrotypers Manual*; Illustrated. Buffalo, 1869, sm. 4to, pp. 34.

Speke, Hugh, a political agitator, noticed in our article on JOHNSON, SAMUEL, (1649-1703.) 1. *Memoirs of the Most Remarkable Passages and Transactions of the Revolution of 1688*, Dubl., 1709, 12mo and 8vo. 2. *Secret History of the Revolution of 1688*, Lon., 1715, 8vo.

"In the London Library is a copy of this rare work, with a manuscript note which seems to be in Speke's own hand."—*Lord Macaulay: Hist. of Eng.*, vol. ii., (q. v., chaps. v., ix., x., for an account of Speke.)

See, also, the *Trial of Laurence Braddon and Hugh Speke*, 1684, fol. Relates to "the late Earl of Essex."

Speke, John Hanning, the African explorer, second son of William Speke, Esq., of Jordans, Somerset, was b. 1827; entered the Royal Army, 1844; served in the Crimea, and subsequently accompanied Capt. R. F. Burton (q. v.) in an African expedition, the results of which are related in Burton's *Lake Regions of Central Africa*, Lon., 1860, 2 vols. 8vo; N. York, 1860, 8vo. See, also, Burton's *First Footsteps in East Africa*, Lon., 1856, 8vo. Of his later African explorations he gave accounts in *Blackwood's Magazine*, Sept., Oct., Nov., 1859, May, June, July, 1860, (see N. Amer. Rev., April, 1861,) and in the following volumes: 1. *Journal of the Discovery of the Source of the Nile*, Edin. and Lon., 1863, 8vo, N. York, 1864, 8vo. In French, by E. D. Forgues, Paris, 1864. See *Lon. Quar. Rev.*, Jan. and April, 1864, N. Amer. Rev., Jan. 1867, *Blackw. Mag.*, *Lon. Athen.*, *Lon. Review*, &c. 2. *What Led to the Discovery of the Source of the Nile*, Edin., 1864, 8vo. See *Lon. Reader*, 1864, ii. 125. 3. *Report on a Zoological Collection for the Somali Country*, by Edward Blyth, &c., with Additions and Corrections by the Collector, Captain J. H. Speke, 8vo, pp. 16. He received a gold medal from the Royal Geographical Society of France in 1860, one from the Royal Geographical Society of Great Britain in 1861, and another from the King of Italy. Captain Speke was to have been welcomed by the British Association at Bath, Sept. 16, 1864, but accidentally shot himself the day before, whilst engaged in field-sports. See *Blackw. Mag.*, Aug. 1863, and Oct. 1864, *New Mon. Mag.*, Nov. 1864, and *Lon. Reader*, 1864, ii. 383, 384; *Amer. Ann. Cyc.*, 1864, 756; also, *Lon. Times*, June 18, 1863, and Sept. 19 *et seq.*, 1864. *Lon. Reader*, 1863, i. 603, 615, 628, ii. 117, 720, 752, 1864, ii. 415, 446, 792; 1865, ii. 98, 124, 459, 562, 604, 739, 1866, i. 75.

"The man who of all Europeans first crossed Central Equatorial Africa from south to north, with his companion Grant, and also (setting aside all disputes respecting the source of the Nile) unquestionably determined the existence and position of the great water-basin whence the Nile flows"—*SIR R. L. MURCHISON: quoted in Lon. Reader*, Oct. 1, 1864, 416.

"You will, however, perceive that, in recounting the last brilliant episode of Captain Speke's brief but useful and eventful life, the discovery of the Nile Sources can hardly be called a thing settled in all future time."—*RICHARD F. BURTON*, Sept. 21, 1864 in *Lon. Times*

Those who are interested in African explorations must add to Speke's books the following volumes: I. *Missionary Journals and Researches in South Africa*, by D. Livingstone, D.D., 1857, 8vo. II. *Travels in North and Central Africa*, by H. Barth, Ph.D., 1857-58, 5 vols. 8vo; (Dr. Barth, b. at Hamburg, 1821, d. 1865.) III. *The Sources of the Nile*, by C. T. Beke, Ph.D., 1860, 8vo; IV. *Explorations and Adventures in Equatorial Africa*, by P. Du Chailu, 1861, 8vo; N. York, 1861, 8vo; V. *The Nile—Who Discovered the Source of the Nile?* by C. T. Beke, Ph.D., Lon., 1863, 8vo; VI. *The Nile Basin*, &c., 1864, 8vo, VII. *A Walk across Africa, or, Domestic Scenes from my Nile Journal*, by James A. Grant, Captain H.M. Indian Army, Edin., Dec. 1864, 8vo; VIII. *Narrative of an Expedition to the Zambesi and its Tributaries, and of the Discovery of the Lakes Shirwa and Nyassa, 1858-1864*, by David and Charles Livingstone, Lon., Nov. 1865, 8vo; N. York, 1866, 8vo; see *Lon. Reader*, 1865, ii. 562, 1866, i. 75; IX. *Reise am Oberen Nil*, by W. von Harnier, with Preface by A. Petermann, Ph.D., Germany, 1866, 4to; X. "The Albert Nyanza"—*Great Basin of the Nile and Explorations of the Nile Sources*, by S. W. Baker, Lon., 1866, 2 vols. 8vo; Phila., 1866, 8vo, and 1868, 2 vols. 12mo; see *Edin. Rev.*, July, 1866; XI. *The Nile Tributaries of Abyssinia*, &c., by Sir S. W. Baker, Lon., Nov. 1867, 8vo; 5th 1000, Jan. 1868; Phila., 1868, 8vo; (for the discovery of the Albert Nyanza Mr. Baker received the gold medal of the Royal Geographical Society of Great Britain in 1865, and one from the Royal Geographical Society of France in 1867, and was knighted in 1866;) XII. *A Journey to Ashango-Land and Further Penetration into Equatorial Africa*, &c., 1863-65, by P. Du Chailu, Lon., 1866, 8vo, N. York, 1867, 8vo; XIII. *Travels in the Interior of South Africa*, by James Chapman, Lon., 1868, 2 vols. demy 8vo. Mr. Chapman, who gives us the experience of fourteen years, claims that, with the exception of Livingstone, no traveller "can pretend to an acquaint-

ance with the interior of Southern Africa as prolonged in duration and so wide in extent" as his own.

Spellen, J. N. 1. Church-Warden's Assistant, new ed., 1843, 12mo. 2. Conestable's Guide, new ed., Lon., 1843. 3. Overseer's Assistant, new ed., 1843, 12mo. 4. Surveyor's Assistant, 1843, 12mo; 3d ed., 1855. 5. Vestry Clerk and Parish Lawyer, 1843, 12mo; new ed., 1855, 12mo. 6. Inner Life of the House of Commons.

Spelman, Clement, youngest son of Sir Henry Spelman, (*infra*), was made Puisne Baron of the Exchequer upon the Restoration of Charles II., and d. 1679. He was the author of a large preface to his father's book, *De non Temerandis Ecclesiis*, and of the following tracts: 1. Reasons for admitting the King to a Personal Treaty in Parliament and not by Commissioners, 1647. Anon. 2. A Letter to the Assembly of Divines concerning Sacrilege, 1648. Anon.

Spelman, Edward, great-grandson of Sir Henry Spelman, (*infra*), d. at Norfolk, England, 1767. 1. The Expedition of Cyrus into Persia; translated into English; with Notes, Critical and Historical, Lon., 1742, 2 vols. 8vo; 1749, 2 vols. 8vo; with the Retreat of the Ten Thousand Greeks, in English, Camb., 1776, 2 vols. 8vo; 1. thick p., r. 8vo; Lon., 1778, 2 vols. 8vo, 1806, 12mo; 1811, 8vo; 1817, 12mo; Camb., 1824, 12mo; Lon., 1849, 8vo; with the *Cyropædia*, in English, by Ashley, 1830, 2 vols. 12mo, (Valpy's Fam. Class. Lib.) also in Xenophon's Whole Works in English, 1813, 4 vols 8vo; 1849, 8vo. Spelman's version is very good.

"One of the most accurate and elegant prose translations that any language has produced"—GIBSON.

See, also, his Decline and Fall, chaps. xiii, xxiv.

"The translation by Spelman is perhaps the best English version."—*Dr Smith's Dict of Eng and Mythol*, 1849, iii 1299

See, also, RENNEL, MAJOR JAMES, No. 13; Lon Month. Rev., 1758, ii. 256. 2. A Fragment out of the Sixth Book of Polybius, 1743, 8vo. Anon. Repub. in No. 3.

"This curious and scarce tract does great honour to the unknown editor, as a good scholar and sensible critic."—*DA HARWOOD*

3. The Roman Antiquities of Dionysius Halicarnassensis, trans. into English, with Notes and Dissertations, 1753, 4 vols. 4to. The only English version. The Dissertations are No. 2, and A Dissertation on the Presence of the Patricians in the Tribuna Comitia.

"A faithful and elegant translation, accompanied with very learned and valuable Notes and useful Dissertations."—*DR ADAM CLARKE*

4. Short View of Mr Hooke's Observations on the Roman Senate. See Nichols's Lit. Anec, viii. 135, n. 5. Two Tracts: I. Additional Observations on the Greek Accents, by the Late Edward Spelman, Esq; II. The Voyage of Æneas from Troy to Italy, by the Rev. George William Lemon, (q. v.), 1775, 8vo. 6. History of the Civil Wars between York and Lancaster, Lynn, 1792, 8vo; some 1 p.

Spelman, Sir Henry, Knt., an eminent antiquary, b. 1562, and educated at Trinity College, Cambridge; in his 18th year was entered of Lincoln's Inn, and under great discouragements (see the Preface to his *Glossarium*) devoted some time to the study of the law; when almost of age, returned to Norfolk, of which county he was in 1604 High Sheriff; was employed in public business in Ireland and at home by King James, who made him a knight; in 1612 settled in London for the purpose of pursuing his learned researches; and d., after an honourable and studious life, in 1641. Ample particulars of his literary career will be found in the authorities subjoined. 1. *De non Temerandis Ecclesiis*, [Churches not to be Violated; of the Rights and Respects due to Churches; with his [Latin] Epistle to Sir R. Carew concerning Tithes, Lon., 1613, 1616, 12mo; Edin., 1616, 8vo; Oxford, 1646, 4to, 1668, 12mo; 1670; Lon., 1704, 8vo; 1841, 18mo. Printed also with Royve's Poor Vicar's Plea. See SPELMAN, CLEMENT. An Apology of the Treatise *De non*, &c. was published in 1646. 2. *Glossarium Archaeologicum continens Latina-barbara, peregrina, obsoleta et novatæ significationis Vocabula, quæ post labefactatæ a Gothis, Vandalisque res Europæas in Scriptoribus, Chartis et Formulæ occurrunt*, 1687, fol.; some 1. p. Only edition of the complete work. The first part (A-L, inclusive) was pub by Sir Henry in 1626, fol., (he printed a specimen in 1621); the remainder (much inferior to part first) was completed from his undigested MS, after his death, by his son, Sir John Spelman, (*infra*), and William Dugdale, (chiefly by the latter), under whose supervision it was pub. in 1664, fol. It was the second book reviewed in De Sallo's Journal

des Savans, (No. 1, Jan. 5, 1665.) See WATTS, WILLIAM. The value of this great work is well known to philologists.

"Spelman's 'Glossary' is a very useful and learned book."—JOHN LOCKE: *Some Thoughts concerning Reading and Study*.

"Of all the writers on etymology whose works I have read or consulted, Spelman and Lloyd are almost the only ones in whose deductions much confidence can be placed."—NOAH WEBSTER: *Introduction to his Quarto Dictionary*

See, also, Atwood's Jus Ang., 244; Brad. Animad. Janl. Ang.: 1 Wils., 114; 2 Bos. & Pul., N. B., 507; 2 Crompt. & J., 305; 20 Le Clero, Bibl. Univ., 169.

A. M. Burrl's Law Dictionary and Glossary (see p. 303) is "compiled on the basis of Spelman's Glossary." 3. *Sepultura*, 1628; 1641, 4to. 4. *Concilia, Decreta, Leges, Constitutiones, in Re Ecclesiæ Orbis Britannici, &c.*, a. d. 1066-1531, 2 vols. fol. Vol. i., 1639, (most of which were destroyed by the Great Fire of 1666, see No. 6, vol. ii.) prepared for the press, with additions, (being nearly three-fourths of the volume,) by Sir Wm. Dugdale, 1664. Some of each vol. are on large thick writing-paper. A copy in J. Lilly's Cat., 1859, 58, bound by John Clarke, in red morocco, is priced £12 12s. Nov. edit. nunc cum Illustrationibus Davidus Wilkins, 1736-37, 4 vols. fol. Best edition. Same as WILKINS, DAVID, D.D., No. 5, (q. v.)

"Egregium ac splendidum opus hoc loculenter monstrat, auctorem plane singulare studium in eo collocasse, vt concilia Angliæ diligenter atque accurate exhiberet."—VALERIUS. *Ibid. Theolog.*, iii 836, (q. v.)

5. Discourse on the Ancient Government of England: Discourse of Parliaments, 1642, 8vo. This and its successors were posthumous. See Reliquiæ Spelmannianæ. 6. The Larger Treatise concerning Tithes, together with some other Tracts of the same Author on a Fragment of Sir Francis Bigot, Knt, &c, published by the Rev Jeremiah Stephens, 1647, 4to. See BIGOT, SIR FRANCIS. Stephens assisted Sir Henry in the preparation of the first volume of No. 4. 7. *Aspillogia*; a Cod MSS Publici Juris fecit Notisque illustravit, Ed. Bissæus, 1654. 8. *Villare Anglicanum*, or, A View of the Cities, Towns, and Villages in England, 1656, 4to., 1678, 8vo.

"Said to be composed by him and Mr Dodesworth, was chiefly drawn out of Mr Speed's alphabetical tables on the back of his maps."—BISHOP NICOLSON *Eng Hist Lib.*, ed 1776, 5.

Spelman furnished Speed with the description of Norfolk, and with other matter, as we (see SPEED, JOHN) have already intimated.

9. Discourse concerning the Original of the Four Law Terms of the Year, &c., 1684, 12mo. Also in Hearne's Curious Discourses. 10. The History and Fate of Sacrilege, &c., 1693, 8vo, with Sir Roger Twissden [Twysden]s Beginnings of a Monastic Life in Asia, Africa, and Europe, 1698, 8vo; new ed.; by two Priests, (the Rev. J. M. Neale, &c.), 1846, sm 8vo, again, with Additions, 1853, 8vo. See Croker's Boswell's Johnson, ch. lxxiv., Notes; Lon Quar. Rev., xliii. 188, Edin. Rev., xvi. 194. 11. Reliquiæ Spelmannianæ; or, his Posthumous Works relating to the Laws and Antiquities of England; with a Life of the Author, by [Bishop] Edmund Gibson, Oxf., 1698, fol. Included in—12. His English Works, Lon., 1723, fol., 2d ed., 1727, fol.: some of one of these editions were on 1. p.

"I should strongly recommend to the [law] student's perusal the treatise on Feuds and Tenures by knight-service among the Posthumous Works of Sir Henry Spelman"—ARCHBOLD. 1 *Black Com.*, book ii ch. iv.

See, also, Kent, Com., and Bp. Nicolson's Eng. Hist. Lib. This Treatise was written when he was nearly eighty. 13. Collection of the Old and Statute Laws of England from the Entrance of William I to 9th Henry III. Pub. in David Wilkins's *Leges Anglo-Saxonice*, 1721, fol.

"A learned and ingenious observer on our ancient statutes."—HARGRAVE. *Co Lit.*, Note 231.

Of the MSS. left by him, the *Archæusmus Graphicus* ab Henrico Spelman, in usum Filiorum conscriptus, sold at Gough's sale, has been often transcribed. Spelman's collection of MSS. formed a portion of Dr. Cox Mauro's, which was sold at Christie's, Feb. 1820. For notices of Spelman and his works, see Gibson's Life, *ut supra*; Biog. Brit.; Blount's Cens. Celeb.; Usher's Life and Letters, Bp. Nicolson's Eng Hist Lib., ed. 1776, Index; Aubrey's Letters of Em. Persons, 1813, 3 vols. 8vo; Bridgman's Leg. Bibliog.; Nichols's Lit. Anec., vii. 390, 679, (Index), and his Illust. of Lit., viii. 1858, 102, (Index), 600; Burke's Works, ed. 1852, vi. 367. 41 MS. letters written by, or addressed to, Sir Henry were sold by Puttick & Simpson, Lon., Aug. 14, 1863. See *Lon. Reader*, 1863, li. 199.

Spelman, Henry, third son of the preceding, came to Virginia in 1609. Relation of Virginia, Lon., 1861. Now first printed from the MS. formerly in the collection of the Late Dawson Turner.

Spelman, J. G. Farmer's Account-Book, Lon., 1852. sm. fol.

Spelman, Sir John, eldest son of Sir Henry Spelman, and called by him "the heir of his studies," was knighted by Charles I., Dec. 18, 1641, in consideration of his father's "good services both to Church and State," and d. July 25, 1643. 1. *Psalterium Davidis Latino-Saxonice Vetus*, a Johanne Spelmanno, D. Henrici fil. editum e vetustissimo Exemplaria MS. in Bibliotheca ipsius Henrici, et cum tribus aliis non multo minus vetustis collatum, Londini, 1640, 4to. 2. A Protestant's Account of his Orthodox Holding in Matters of Religion, Camb., 1642, 4to. 3. View of a Pretended Book entitled Observations upon his Majesty's Late Answers and Expresses, Oxford, 1642, 4to. Anon. 4. The Case of our Affairs in Law, Religion, &c., 1643, 4to. Anon. 5. Discourse of London's Obstinacie and Miserie, 4to. Anon. 6. *Alfredi Magni Anglorum Regis invictissimi Vita, tribus Libris comprehensa, Latine reddita et Annotationibus illustrata*, Oxon., 1678, fol. some 1 p. The translator was Christopher Wase, (*infra*), the commentator Obadiah Walker, (*infra*) Spelman's English original, from his MS in the Bodleian Library, was published with considerable Additions and several Historical Remarks by Thomas Hearne, 1709, 8vo; some 1 p. 12 copies on thick paper. See Dibdin's Lib. Comp. ed. 1825, 224, Lowndes's Bibl. Man., 891. See notice of Spelman in Bliss's Wood's Athen. Oxon., iii, 62, iv. 443.

Spem, Kay. True of Heart, Lon., 1868, 8vo.

Spence, Caroline Ellen. 1. Mr. Hogarth's Will, Lon., 1865, 3 vols. p. 8vo. 2. The Author's Daughter, 1868, 3 vols. p. 8vo.

Spence, David, M.D. 1. Dissert. Med. Inaug. de Sang. ex Utero, &c., Edin., 1767, 8vo. 2. Midwifery, 1785, 8vo.

Spence, Elizabeth Isabella, d. 1832, aged 64. 1. Summer Excursions, Lon., 1809, 2 vols. 12mo. 2. Letters from the North Highlands, 1817, 8vo. Reviewed in Lon. Month. Rev., lxxvi. 311; Blackw. Mag., iii. 428. 3. Traveller's Tale, 1820, 3 vols. 12mo. 4. Dame Rebecca Berry, 3 vols. 12mo. 5. How to be Rid of a Wife, 2 vols. 12mo. 6. Old Stories, 2 vols. 12mo. Other works: see Watt's Bibl. Brit., Lon. Gent. Mag., 1832, li. 650, (Obituary).

Spence, Ferrand. 1. The Works of Lucian, in English, Lon., 1684, 4 vols. 8vo.

"I do not think it worth my while to rake into the filth of so scandalous a version"—DARWIN.

"So cunning a translator that a man must read the original to understand the version"—LORD DORSET. *Nichols's Lit. Anec.*, iii. 170, (q v).

2. Anecdotes of Florence; translated, 1686, 8vo. 3. History of Gustavus Adolphus; from the French, 1689, 8vo.

Spence, George. Med. Inaug. De Vasis Absorbentibus, Edinburgh, 1790, 8vo.

Spence, George, the son of a London dentist, educated at the University of Glasgow, was called to the Bar at the Inner Temple, 1811; returned M.P. for Ripon, 1829 and 1831; became Queen's Counsellor, 1834, d. from injuries inflicted by himself, when insane, Dec. 12, 1850. He had before he entered Parliament "the largest business ever known to have been enjoyed at the Chancery Bar with a stuff gown." He received a silk gown in 1835. See notices of his career in Law Review, Feb. 1851, 431; Lon. Gent. Mag., 1851, i. 435.

1. Essay on the Origin of the English Laws and Institutions, 1812, 8vo. 2. Inquiry into the Origin of the Laws and Political Institutions of Modern Europe, particularly those of England, 1826, 8vo. Commended in Hoffman's Leg. Stu., 553, and Warren's Law Stu., 2d ed., 1845, 389, (see, also, 410, 419). 3. The Code Napoleon, or the French Civil Code, literally translated, by a Barrister of the Inner Temple, 1827, 8vo; N. York, 1841, 8vo. He had assisted Bryan Barrett in the translation published in their names, Lon., 1811, (some 1812), 2 vols. 8vo. 4. Evils and Abuses of the Court of Chancery, and Proposed Amendments, with the First and Second Address to the Public, 1839, 8vo. He published some other pamphlets on this subject. See Lon. Month. Rev., N.S., 40. 5. The Equitable Jurisdiction of the Court of Chancery, comprising its Rise, Progress, and Final Establishment, 2 vols. f. 8vo: i., 1846; Phila., 1846; ii., Lon., 1849; Phila., 1850. He was engaged on a 3d vol. at the

time of his death. In vol. ii. is incorporated the substance of that portion of Maddock's Principles of the Court of Chancery which relates to Equitable Estates. See, also, HILL, JAMES. Spence's work is of the highest character: in evidence of which, see reviews of vol. i. in Law Rev., Aug., 1846, 411, (see, also, v. 368); German Crit. Rev. of For. Jur. and Leg., Jan. 1847, (repub. in English, uniform with Spence, Lon., 1847),—by Prof. Mittermaier; Leg. Obs., June 27, 1846; Law Times, June 27, 1846, Jurist, July 4, 1846; 4 West. Law Jour., 96, reviews of vol. ii. in Law Rev., Feb. 1850, 315; Law Times, Oct. 6, 1849; Jurist, Oct. 27, 1849; Law Mag., No. 22, and N.S., No. 8, West. Law Jour., April, 1850. See, also, Warren's Law Stu., 388.

Spence, James, M.D., of Guilford. Constipation cured by External Application of Cold Water; Med. Trans., 1785.

Spence, James. Serms., Is. lxxv. 23, Aberd., 1822, 8vo.

Spence, Rev. James. 1. Christ the Christian's God and Saviour, Lon., 1845, fp 8vo. Commended by Evangel. Mag., &c. 2. Tractarian Heresy; a Voice from Oxford, 1847, 12mo. 3. The Religion for Mankind, 1852, 12mo. Commended by Brit. Quar. Rev.

Spence, Rev. James. The Pastor's Prayer for the People's Weal, Expos. of Ephesians, Lon., 1857, 12mo.

Spence, James, a resident of Liverpool, England.

1. The American Union: an Inquiry into its Real Effects on the Well-Being of the United States, and into the Causes of its Disruption; with an Examination of Secession as a Constitutional Right, Lon., Oct. 1861, 8vo; 4th ed., April, 1862. This work, a defence of the South, was praised by the Lon. Quar. Rev., 1861, Lon. Athen., 1861, ii. 685, (see, also, 1862, i. 757), Lon. Times, 1861, and All the Year Round, 1861, and condemned by N. Amer. Rev., April, 1862, 408, Amer. Theolog. Rev., July, 1862, 509, Lon. Reader, 1863, i. 95, 258, (see, also, 1864, i. 128), and Goldwin Smith, in Atlantic Mon., Dec. 1864, 764. See, also, N. Brit. Rev., Feb. 1862; Slavery and Secession in America, by T. Ellison, 2d ed., 1862, p. 8vo, The Slave Power, by J. E. Cairnes, 1862, 8vo, N. York, 1863, 8vo; RAWLINS, CHARLES ED., JR., STORY, WILLIAM WATMORE, No. 8. 2. On the Recognition of the Southern Confederacy, Lon., 1862, 8vo. Condemned by Lon. Athen., 1862, li. 232. 3. Southern Independence; an Address, Nov. 1863, Jan. 1864, 8vo. Also, letters in Lon. Times on the "Southern Confederacy."

Spence, James, Professor of Surgery in the University of Edinburgh, b. about 1812, in 1865 was appointed Surgeon-in-Ordinary to the Queen in Scotland. Lectures on Surgery, Edin., 8vo, Pt. 1, 1869. He has contributed professional papers to Edinburgh Medical Journal.

Spence, John, minister of Orwall. Discourses on Several Evangelical Subjects, Edin., 1779, 8vo.

Spence, John, M.D., a native of Scotland; educated at the University of Glasgow; in 1788 became tutor in a family in Dumfries, Virginia; in 1791 commenced there the practice of medicine, and d. 1829, aged 63. He was a contributor to Cox's Medical Museum, (of Philadelphia), Miller's Medical Repository, (of New York), and the American Journal of the Medical Sciences, and left some unpublished medical MSS. See Williams's Amer. Med. Biog., 548.

Spence, Joseph, b. at Kingsclere, Hampshire, 1699; became Fellow of New College, Oxford, 1722; Rector of Birchington, Essex, 1728, was Professor of Poetry at Oxford, 1728-38, and succeeded Dr. Holmes as Regius Professor of Modern History, 1742; Rector of Great Horwood, Bucks, 1742, Prebendary of Durham, 1754; spent his latter years in retirement at Durham and Byfleet, Surrey, where he was drowned in a canal in his garden, August 20, 1768. He mingled familiarly with the wits and lords of his day, and travelled on the Continent with Charles, Earl of Middlesex, (afterwards Duke of Dorset), 1730-33, and with Henry, Earl of Lincoln, (afterwards Duke of Newcastle), 1739-42.

1. An Essay on Pope's Translation of Homer's Odyssey, Lon., 1727, 8vo; 1737, 12mo.

"A work of the truest taste. Pope was so far from taking it amiss that it was the origin of a lasting friendship between them."—DR. JOSEPH WARREN. *Essay on Pope*.

"One of the most pleasing and useful pieces of criticism which we possess."—DR. DRAKE.

"His criticism was commonly just."—DR. JOHNSON.

2. Polymetis; or, An Enquiry concerning the Agreement between the Works of the Roman Poets and the

Remains of the Ancient Artists, &c.; in Ten Books, 1747, r. fol.; 2d ed., 1755, fol.; 3d ed., 1774, fol. In the first ed. only is the caricature portrait of Dr. Cooke, for which in the 2d and 3d eds. is substituted a figure of Hermes. The plates in first ed. are the best impression. Of these plates there are 41, (engraved by Boitard,) there is also a fine portrait by Vertue. An abridgment was published by Nicholas Tindall, (q. v.), 1768, 8vo. many editions. Spence is said to have cleared £1500 by his Polymetia.

"This work, full of taste and learning, deserves to be better known in France"—Gibson *Essay on the Study of Lit.* Notes

"Hec autem vide accurate et scienter explicata à viro doctissimo Joseph Spence in Opere erudito juxta atque eleganti cui titulus Polymetia"—Dishor Lowrie: *Heb. Post.* Prælect. XII.

See, also, Gray's Letters, and Mason's Life of Gray; Blackw. Mag., xxxvi. 415; LYTTLETON, LORD GEORGE, No. 7.

Spence's idea is a good one, and could now, by a careful digest of the results of late classical researches, be carried out to much greater advantage.

3. Plain Matter of Fact; or, A Short Review of the Reigns of our Popish Princes since the Reformation, &c.; Pt. 1, 1748, 12mo. Ascribed to Spence. 4. Crito, or, A Dialogue on Beauty, by Sir Harry Beaumont, a pseudonym. see No. 6.) 1752, 8vo. 5. A Particular Account of the Emperor of China's Gardens near Pekin, &c., 1752, 8vo. This and No. 4 were reprinted in Dodsley's Fugitive Pieces. 6. Moralities, by Sir Harry Beaumont, (see No. 4.) 1753, 8vo. 7. Account of Mr. Blacklock, 1754, 8vo: see BLACKLOCK, THOMAS; Lon. Gent. Mag., 1754, 500. 8. A Parallel, in the Manner of Plutarch, between a Most Celebrated Man of Florence [Maghiabechi] and One [Robert Hill, q. v., p. 847, *supra*] scarce ever heard of in England, Strawberry Hill, 1758, sm. 8vo; Lon., 1759, sm. 8vo. Reprinted in Dodsley's Collec. of Fugitive Pieces, (first ed., 1761,) vol. II. See Lon. Month. Rev., 1759, i. 217. 9. Remarks and Dissertations on Virgil; with some other Classical Observations, by the Late Mr. Holdsworth, [see HOLDSWORTH, EDWARD;] published, with several Notes and additional Remarks, by Mr. Spence, 1768, 4to. In 1730 he published a pamphlet on Stephen Duck, (q. v.) in 1736, at the request of Pope, he republished, with a Preface, Saakville's tragedy of Gorboduc, 8vo, and he contributed to Dodsley's Museum, Oxford Verses, Dodsley's Collection of Poems, (see, also, Nichols's Select Collection of Poems,) and Phil. Trans., xlviii. 486, (Antiquities at Herulanum) He left a valuable MS. collection of Anecdotes, (presented by his executors to the Duke of Newcastle,) which in his lifetime had been used by Dr. Joseph Warton in his edition of Pope, was subsequently laid under contribution by Dr. Johnson in his Lives of the Poets, and by other biographers, but was carefully kept from the public eye for nearly fifty-two years, when appeared—10. Observations, Anecdotes, and Characters of Books and Men, arranged, with Notes, by the Late Edmund Malone, Esq., 1820, or. 8vo, and another edition on the same day: Anecdotes, Observations, and Characters of Books and Men; collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time, by the Rev. Joseph Spence; now first Published from the Original Papers, with Notes, and a Life of the Author, by Samuel Weller Singer, 1820, or. 8vo; l. p., for illustration, fol., 50 copies; 2d ed., 1858, fp. 8vo; l. p., p. 8vo, (J. R. Smith's Lib. of Old Eng. Authors.) For notices of these editions of the Malone Manuscript and of the Newcastle Manuscript, see Lon. Quar. Rev., July, 1820, 400, (by J. W. Croker;) Lon. Month. Rev., 1820, i. 245, and Lon. Athen., 1859, i. 249. Malone's edition contains only a selection; Singer's is called the authentic edition of the original; and his 2d edition is "reprinted verbatim from his former edition," (see his Preface to ed. of 1859;) but, remarks the critic of the Athenæum, after a notice of some of the unremoved difficulties of his text,

"Enough has been proved to show that, instead of a 'verbatim' reprint, what was wanted was a carefully revised, collated, and annotated edition, and that Mr. Singer's neat and cheap, unhappy 'stops the way'."

See, also, Lon. Critic, 1859; a review of Singer's edition in Edin. Rev., May, 1820, 302, (by William Hazlitt;) an article in H. B. Wallace's Literary Criticisms, 1856, 134-38; Dibdin's Lib. Comp., ed. 1825, 567; Croker's Boswell's Johnson, chaps. lxx., lxxi.; POPE, ALEXANDER. In his Tales of the Genii (see Bohn's Lowndes, 2570) the Rev. James Ridley introduces Spence as The Owner of the Groves, Phœoj Enceps: not a hopelessly

obscure anagram. In addition to Singer's Life of Spence, consult Bowles's Pope's Works; Nichols's Lit. Anec., vii. 390, 679, (Index;) Lon. Gent. Mag., 1819, ii. 412.

"At Captain McLean's I mentioned Pope's friend, Spence. . . . 'A good scholar, Sir?' JOHNSON.—'Why, no, Sir.' BOSWELL.—'He was a pretty scholar.' JOHNSON.—'You have about reached him.'—Boswell's Johnson, year 1773.

"As I knew Mr. Joseph Spence, I do not think I should have been so much delighted as Dr. Kippis with reading his letters. He was a good-natured, harmless little soul, but more like a silver penny than a genius. It was a neat, fiddle-faddle bit of sterling, that had read good books and kept good company, but was too trifling for use, and only fit to please a child"—Horace Walpole to Rev. W. Cole, May 19, 1780. Letters, ed. 1861, vii. 366

Spence, Lancelot Dalrymple, of H. M. Civil Service. The Civil Service Geography, new eds. by Thomas Gray, Lon., 1867, '69, fp. 8vo.

Spence, Robert. See Memoirs of, by R. Burdakin, 2d ed., Lon., 1840, 12mo.

Spence, Mrs. Sarah. 1. Poems and Miscellaneous Pieces, Bury St Edmund's, 1795, 8vo. 2. Introduction to the Science of Harmony, 1810, 8vo.

Spence, Thomas, a London bookseller, was prosecuted by the Government "for selling seditious publications," (see his Trial, 1803, 8vo.) He was the author of Grand Repository of the English Language, 1775, sq. 12mo, Pig's Meat, or, Lessons for the Swinish Multitude, 1788, 3 vols. sm 8vo; a volume of Tracts, 1788, sm. 8vo, &c. A Memoir of him was published at Newcastle, 1826, 8vo; and Mr. Thomson designed a fuller biography. He advocated what is now known as the phonetic system of orthography

Spence, Thomas, Land Surveyor, &c. The Settler's Guide in the United States and British North America Colonies, N York, 1862, cr. 8vo.

Spence, William, M.D. De Opio, Glasg., 1780, 8vo.

Spence, William, d. Jan. 6, 1860, aged 77, in addition to his share in the excellent work already sufficiently noticed, (see KINER, WILLIAM, No 5, Westwood, JOHN OSADIAN, No 3,) and papers on natural history in Trans. Linn. Soc., Mag Nat Hist., &c., (see Eng. Cyc., v., 1857, 630,) was the author of the following pamphlets: 1. Britain Independent of Commerce, &c., Lon., 1807, 8vo, 3d ed., 1807. Severely censured by McCulloch, (Lit of Polit Econ., 1845, 56.) It elicited answers from Colonel Torrens, 1808, 8vo, Mill, (see MILL, JAMES, No 4,) and others. Blackw Mag., xxi. 872, decided that Spence was "just as right in the main" as Mill, and a much better writer. 2. The Radical Cause of the Present Distresses of the West India Planters Pointed Out, &c., 1807, 8vo; 2d ed., 1808.

"A well-reasoned, and indeed unanswerable, pamphlet"—McCulloch's Lit of Polit Econ., 92

3. The Objections to the Corn Bill Refuted, 1815, 8vo. In his early years Mr Spence was engaged in business at Hull, the latter portion of his life was spent in London. See biographical notices in Lon. Gent. Mag., 1860, i. 631; Lon. Athen., 1860, i. 52.

Spence, William, an eminent mathematician, of whom an account will be found in Mathematical Essays, by the Late William Spence, Esq., with a Sketch of his Life by John [now Sir John] F. W. Herschel, Lon., 1819, 4to. This vol. contains Spence's Essay on the various Orders of Logarithmic Transcendents, &c., 1809, 4to, his Outlines of a Theory of Algebraical Equations, 1817, 8vo, (80 copies published,) and four other Essays.

Spence, William, Patent Agent, b. in London, 1815. 1. Patentable Invention and Scientific Evidence, Lon., 1847, 8vo. 2. Copyright of Designs, 1847, 8vo. 3. On the Specification of a Patent for Invention, 1851, 8vo.

Spencer. New Map of the Town of Leicester, Lon., 1857.

Spencer, Albert J. Spencer's Book of Comic Speeches and Humorous Recitations, N. York, 1867, 16mo.

Spencer, Ambrose, LL.D., b. in Salisbury, Conn., 1765; studied at Yale College, 1779-82, and graduated at Harvard College, 1783; a Justice of the Supreme Court of New York, 1804-19, and Chief Justice, 1819-23, d. March 13, 1848. For his decisions, see N. York Supreme Court Reports, (JOHNSON, WILLIAM, *supra*;) and for notices of his life, refer to Memorial of Ambrose Spencer; consisting of Proceedings of Public Bodies and Meetings, and of Sermons and Addresses on Occasion of his Death, Albany, 1849, 8vo.

"Who but must read with delight and instruction the opinions of such men as Mr. Chief-Justice Spencer, to say nothing of his learned coadjutors and predecessors!"—JURIST *Excerpt* *Chancery Jurisdiction. Miscell. Writings*, ed. 1862, 178

Spencer, Ambrose. A Narrative of Anderson-

vile, drawn from the Evidence elicited on the Trial of Henry Wirs, &c., N. York, 1866, pp. 272.

Spencer, Anna B. F. Scenes of Suburban Life, Lon., 1866, 12mo.

Spencer, Asa. Vindication of Claims to Certain Inventions and Improvements in the Graphic Art, &c., &c.

Spencer, Aubrey George, D.D., D.C.L., eldest son of the Hon. William Robert Spencer, (*supra*), was b. in London, Feb. 12, 1796; educated at Magdalene Hall, Oxford; became Archdeacon of Bermuda, 1825, Bishop of Newfoundland, 1839, and Bishop of Jamaica, 1843. He published a vol. of Sermons on various Subjects, Lon., 1827, 8vo, and is the author of a number of fugitive poems, of which see specimens in Blackw. Mag., Oct. 1837, 555; Internat. Mag., Jan. 1, 1851, 157-59, (with biographical Sketch.)

Spencer, Mrs. Bella Z., a native of London, came to America in early infancy; was married to General George E. Spencer in 1862; d. at Tuscaloosa, Ala., Aug. 1, 1865. 1. Ora, the Lost Wife, Phila., 1864, cr. 8vo. 2. Tried and True. a Story of the Rebellion, 1866, cr. 8vo. 3. Surface and Depth; a Novel. Left in MS. at her death.

Spencer, Benjamin. 1. True Christian, a Sermon, Lon., 1646, 12mo. 2. Funl. Sermon, 1646, 12mo. 3. Chrysomeon. a Golden Mean, or Middle Way for Christians to walk by, 1650, fol.

Spencer, Catherine Ellen. 1. Ashdown Parsonage Sixty Years Since, Lon., 1864, fp. 8vo. 2. Mr. Hogarth's Will, 1865, 3 vols. p. 8vo.

Spencer, Cecil. Maria Graham; or, The Old Home and the New, Lon., 1860, p. 8vo.

Spencer, Charles Child, Mus. Doc. 1. Elements of Musical Composition, Lon., 1840, 8vo. 2. The Piano-Forte Instructions for Playing, 12mo. 3. Rudimentary and Practical Treatise on Music, 1850, 2 vols. in 1, 12mo.

Spencer, Hon. Charles Robert. The Fashionable Friends, a Comedy, with a Prologue by himself, and an Epilogue by the Hon. Mr. Lamb, 1802, 8vo.

Spencer, Mrs. Cornelia Phillips, a daughter of Professor Phillips, of the University of North Carolina. The Last Ninety Days of the War in North Carolina, N. York, 1867, 12mo.

Spencer, E. M. Heir of Abbotsville, and other Poems, Lon., 8vo.

Spencer, Edmund. See SPENSER.

Spencer, Edmund, the Younger, probably a pseudonym. The Ugly Club; a Dramatic Caricature, 1798, 8vo.

Spencer, Captain Edmund. 1. Sketches of Germany and the Germans in 1834-36, Lon., 1836, 2 vols. 8vo, 2d ed., 1836. Commended by Blackw. Mag., xlviii. 123, Athen., Lit. Gaz., Metrop. Mag., and John Bull. 2. Travels in Circassia, Krim Tartary, &c. in 1836, 2 vols. 8vo, 3d ed., 1839, 2 vols. 8vo, new ed., 1854, 12mo. Commended by Lit's Mag., Athen., Lit. Gaz., Times, and Atlas. It was reviewed at length in Blackw. Mag., xlii. 636, 747. 3. Travels in the Western Caucasus in 1836, 2 vols. 8vo, 1838. Commended by Athen. and Atlas. 4. The Prophet of the Caucasus, 1840, 3 vols. p. 8vo; new ed., 1857, 12mo. Commended by New Court Gaz., S. Times, and Britannia. 5. Travels in European Turkey in 1850, 2 vols. 8vo, 1851; 2d ed., 1853. Commended by Westm. Rev. and U.S. Serv. Mag. 6. Travels through France and Italy, 1853, 2 vols. p. 8vo. 7. The Fall of the Crimea, with Illustrations, 1854, cr. 8vo, 2d ed., 1855. 8. Constantine; or, The Last Days of an Empire; an Historical Romance, 1855, 2 vols. p. 8vo.

"We commend the work as one in which instruction and entertainment are happily blended."—*Lon. Lit. Gaz.*, 1855, 471. See, also, Athen., 1855, 841.

9. Travels in France and Germany in 1865-66, 1866, 2 vols. p. 8vo. 10. Germany from the Baltic to the Adriatic, 1867, p. 8vo.

Spencer, Edward. Tristan; a Story in Three Parts, N. York, 1867, 8vo.

Spencer, F. C. Vale of Bolton, and other Poems, Lon., 12mo.

Spencer, G. Letter to Rt. Hon. George Canning, 1817.

Spencer, George, for some years Principal of an academy at Utica, N. York; d. at Clinton, Iowa, 1856, aged 60. 1. Latin Lessons, with Exercises in Parsing, N. York, 18mo. 2. English Grammar on Synthetical

Principles, 1851, 12mo. Commended by Bishop Aeneas Potter, Dr. Simeon North, and Prof. Tayler Lewis.

Spencer, George Trevor, D.D., b. 1801, graduated at University College, Oxford, B.A. 1822, M.A. 1825, D.D. 1847; P.C. of Buxton, Derbyshire, 1824-29; Rector of Leaden-Roothing, Essex, 1829-37; Bishop of Madras, 1837-49, Chancellor of St. Paul's Cathedral, 1860; Rector of Walton-on-the-Wolds, 1861; d. 1866. He published the following Journals of his Visitations: 1. Provinces of Travancore, &c. in 1840-41, Lon., 1842, p. 8vo. 2. Part of the Western Portion of his Diocese in 1843-44, 8vo, 1845. 3. Provinces of Madras and Tinnevely in 1845, fp. 8vo, 1846.

Spencer, H. C. Spencerian Key to Practical Penmanship, Prepared for the "Spencerian Authors," &c.: Platt R. Spencer, Originator and Author of the Spencerian Styles, &c., 8vo, pp. 176.

Spencer, H. Ladd. Poems, Bost., 12mo.

Spencer, Henry. Vindication of the Prophecies of R. Brothers and the Scriptural Expositions of Mr. Halhed, Lon., 1795, 8vo.

Spencer, Herbert, has recently acquired reputation as a writer on subjects of intellectual, social, and political philosophy. 1. Social Statics; or, The Conditions Essential to Human Happiness Specified, and the First of Them Developed, Lon., 1851, 8vo, with a Notice of the Author, N. York, 1855, 12mo; new ed., Lon., 1868, p. 8vo. See Lon. Athen., 1851, 402; N. Amer. Rev., lxxxvi. 80, (by C. A. Cummings,) Parton's Life of Jackson, iii. 85, 699, Atlantic Mon., Sept. 1865, 381. 2. Over-Legislation, 1854, p. 8vo. 3. The Principles of Psychology, 1855, 8vo: Part I., The Data of Psychology, N. York, 1869, pp. 142. The essential portion of the General Analysis in this work was published in Westm. Rev., Oct. 1853, (The Universal Postulate.) See Westm. Rev., Jan. 1856, (Contemp. Lit.), Lon. Athen., 1856, 391, Farrar's Crit. Hist. of Free Thought, Lect. VII, n. 41, and Lect. VIII, n. 4. Essays: Scientific, Political, and Speculative: Reprinted chiefly from the Quarterly Reviews, Lon., Dec. 1857, 8vo. Second Series, 1863, 8vo; N. York, 1864, 8vo. Series I., II., new ed., Lon., 1868, 2 vols. p. 8vo. See Lon. Athen., 1859, ii. 535, 603, Lon. Reader, 1864, i. 453, N. Amer. Rev., July, 1864, (by C. Wright) 5. Education: Intellectual, Moral, and Physical, 1861, demy 8vo; N. York, 1861, demy 8vo. The first division of this work—What Knowledge is of Most Worth?—attracted attention when first published in a quarterly review. Notices of the work on Education will be found in N. Amer. Rev., Jan. 1861, 272, (by A. P. Peabody,) and N. York Tribune, Nov. 24 and Dec. 8, 1860. It was commended by Rev. Dr. Bellows in his Lecture on Education, Nov. 14, 1860.

In March, 1860, Mr. Spencer issued a prospectus of a series of volumes under the general title of A System of Philosophy, viz.: vol. i., First Principles; vols. ii., iii., The Principles of Biology; vols. iv., v., The Principles of Psychology; vols. vi., vii., viii., The Principles of Sociology; vols. ix., x., The Principles of Morality. This project was endorsed by many eminent names and some subscribers. 6. First Principles, Lon., 1862, 8vo, 1863, 8vo, 1867, 8vo; N. York, 1864, r. 12mo. Commended in Buckle's Hist. of Civilization, vol. ii., 1861. See, also, National Rev., Oct. 1862, Lon. Athen., 1862, ii. 436, 594, (by Mr. Spencer,) 629, Brit. Quar. Rev., Jan. 1863; N. Amer. Rev., Oct. 1863, (by John Fiske,) Lon. Reader, 1863, i. 376; Amer. Quar. Church Rev., Jan. 1865. 7. The Principles of Biology, 8vo: vol. i., Lon., 1863; N. York, 1866, 12mo; vol. ii., Lon., 1867; N. York, 1867, 12mo. See Brit. and For. Med.-Chir. Rev., Oct. 1858, (by Mr. Spencer,) Lon. Reader, 1864, i. 635; 1866, i. 331, Westm. Rev., July, 1865; Nat. Hist. Rev., July, 1865. 8. Classification of the Sciences: to which are added Reasons for Dissenting from the Philosophy of M. Comte, Lon., 1864, 8vo, (and Supp. sep., 8vo;) N. York, 1864, 8vo. See Lon. Reader, 1864, i. 453. 9. Essays: Moral, Political, and Aesthetic, N. York, 1864, r. 12mo. 10. Illustrations of Universal Progress: a Series of Discourses, 1864, 12mo. See Amer. Quar. Church Rev., Jan. 1865. In addition to the references above, see notices of Herbert Spencer's Philosophy, in the following: The Correlation and Conservation of Forces, edited by E. L. Youmans, M.D., N. York, 1864, r. 12mo; Grote's Reformatio Philosophica, Lon., (Pt. 1, 1865, 8vo,) Part 2, 8vo; Recent Brit. Philos.: a Review, &c., by D. Masson, 1865, 12mo; Know the Truth, by Jesse H. Jones, N. York, 1865, 8vo; Philosophy, or, The Science of Truth, new ed., Lon., 1865; Social Science Rev., No. 1

Feb. 1865; *N. Amer. Rev.*, April, 1865, (by C. Wright;) Oct. 1866, (by F. E. Abbott;) *Prince. Rev.*, April, 1866; *Fortnightly Rev.*, Jan. 1866; *Lon. Reader*, 1866, i. 64; *Jour. of Spec. Philos.*, No. 1, 1867; *Lon. Athen.*, 1868, ii. 615; *Bain's Mental Sci.*, 1868, Appendix; *The Human Intellect*, by Noah Porter, 1869, 8vo.

"To the Editor of The Pall Mall Gazette, [1866]"

"Sir: The paragraph which you lately published, on the authority of the American papers, that Prof Youmans recently left that country in order to present to Mr Herbert Spencer \$6000 and a very valuable gold watch as a testimonial from his American admirers, requires some correction, as it misstates both the amount contributed and my own purpose in coming to this country. The case is this. Nearly all Mr. Spencer's writings have been republished in America, where they have been both widely read and very highly appreciated.

"Many of his friends there, feeling a deep indebtedness to him for works by which they knew he had been the loser to a serious amount, thought that they could not more suitably express their gratitude than by a substantial testimonial. But knowing that Mr. Spencer had decisively declined some overtures on the part of his friends in England, having the kindred purpose of preventing the cessation of his philosophical series, and preferring not to be placed in a like predicament, they invested 7000 dollars in his name in public securities, which, as they belong to no one else, he is of course at liberty either to appropriate or leave to accumulate for the benefit of his heirs."

"J. L. YOUMANS"

Spencer, Ichabod Smith, D.D., b. at Rupert, Vermont, 1798, graduated at Union College, 1822; was licensed to preach by the Presbytery of Geneva, 1826; was pastor of the Congregational church at Northampton, Mass., 1828-31, and pastor of the Second Presbyterian Church, Brooklyn, L.I., from 1832 until his death, Nov. 23, 1854. He published nine single sermons, 1835-50, and the following well-known work: 1. *A Pastor's Sketches*, N. York, 1850, 12mo; 6th ed., 1861, 12mo; Second Series, 1853, 12mo. Uniform edition, both series, 1855, 2 vols, 12mo, with Introduction, ed. by Rev. J. A. James, Lon., 1855, 12mo; 5th ed., 1861; new ed., 1866. Also pub. in French in France. Since Dr. Spencer's death there have been published—2. *Sermons, with a Sketch of his Life* by Rev. J. M. Sherwood, (q.v.) N. York, 1855, 2 vols 12mo. 3. *Discourses on Sacramental Occasions*; with an Introduction by Gardiner Spring, D.D., 1861, 12mo, 1862, 12mo; Lon., 1861, 12mo. Commended by *Bibl. Repert.*, July, 1861, 572. 4. *Evidences of Divine Revelation*, Bost., 1865, 18mo. A biographical notice of Dr. Spencer will be found in *Sprague's Annals*, iv., Presbyterian, 1855, 710-22.

Spencer, J. Tables showing the Course of Money, Corn, and Cotton, monthly, Oct. 1856-April, 1858, Manchester.

Spencer, J. A., Assistant Mathematical Master in University College School, London. See *RITCHIE, WILLIAM, LL.D.*, No. 2.

Spencer, Jesse Ames, D.D., b. at Hyde Park, N. York, 1816, graduated at Columbia College, 1837; was ordained in the Protestant Episcopal Church, 1840, and became Rector of St. James's Church, Goshen, N. York; travelled in Europe, 1842-43, and again, 1848-49; Professor of Latin and Oriental Languages, Burlington College, N. Jersey, 1849-50; Editor and Secretary of the Gen. Prot. Epis. S.S.U. and C.B.S., 1851; elected Professor of History, Philosophy, and English Literature in, and Vice-President of, Troy University, 1858, but declined, Professor of the Greek Language and Literature in the College of the City of New York, Oct. 1869. See *Duyekinek's Cyc. of Amer. Lit.*, ii. 630. 1. *The Christian Instructed in the Ways of the Gospel and the Church*; Discourses, 1840-42, N. York, 1844, 12mo. 2. *History of the English Reformation*, 1846, 18mo. 3. *New Testament in Greek, with English Notes on the Gospel and Acts*, 1847, 12mo; many edits. See *Strong's New Harmony and Exposition of the Gospels*, 1852, 8vo. 4. *C. Julius Cæsar's Commentaries on the Gallic War, with English Notes, a Lexicon, and Indexes*, &c., 1848, 12mo, many edits. 5. *The East: Sketches of Travel in Egypt and the Holy Land*, N. York, 1850, 12mo and 8vo; Lon., 1850, 8vo; new ed., N. York, 1854, 12mo. Commended by *Lon. Athen.*, 1850, 917, &c. 6. *History of the United States, from the Earliest Period to the Present Time*, in English and German, in semi-monthly 4to Pts., 1856-69; bound in 4 vols., with steel Plates: see *Hist. Mag.*, 1858, 127. Dr. Spencer formerly edited *The Young Churchman's Miscellany*, 1846-7-8, 3 vols. 12mo, and has contributed largely to periodicals; he edited, with Alterations, *Pycroft's Course of English Reading*, N. York, 1844, 12mo, *The Women of Early Christianity*, 1852, r. 8vo and 4to, and he is the editor, 1846-50, of six of the eight 12mo vols. comprising (T. K.) *Arnold's*

Classical Series, pub. by D. Appleton & Co., of New York. See, also, *TRENCH, RICHARD CHERVIX, D.D.*, No. 6; *WAINWRIGHT, JONATHAN MAYHEW, D.D.*, D.C.L., No. 15.

Spencer, or Spenser, John, D.D., a native of Suffolk, Chaplain to James I., succeeded Dr. John Rainolds as Greek Reader in Corpus Christi College, Cambridge, in 1578, and as President in 1607, and d. 1614. 1. *A Learned and Gracious Sermon*, John xv. 2, Lon., 1615, 4to. 2. *A Learned and Godly Sermon*, Isa. v. 2, 3, 1615, 4to. See *Wood's Hist. and Antiq. Univ. Oxon.*, lib. ii. 244; *Bliss's Wood's Athen. Oxon.*, i. 145, *Newcourt's Report*.

Spencer, John, probably the same as the succeeding. *A Discourse of Divers Petitions delivered into the Hands of King James and Charles*, Lon., 1461, (misprint for 1641,) 4to. Bindley, Pt. 3, 1880, £1 1s.

Spencer, John. 1. *Treatise concerning Every Man Exercising his Gift*, Lon., 1641, 4to. 2. *The Spiritual Warfare*, a Sermon, 1642, 4to. See *SPENCER, JOHN*, (*supra*.)

Spencer, John, Librarian of Sion College. 1. *Catalogus Librorum in Bibliotheca Collegii Sionii apud Londinenses*, Lon., 1650, 4to. 2. *Things New and Old*; or, *A Storehouse of Similes, Sentences, Allegories, &c.*, 1658, fol., with Preface by Rev. T. Fuller, D.D., 1688, 2 vols. cr. 8vo. Spencer and Cawdray's *Similes*, new ed., 1867 and 1868, sup. r. 8vo. *Bible Illustrations*, from Spencer, &c.; with Introduction by Rev. Richard Newton, D.D., Phila., 1863, 12mo.

"On the margin he hath entered the names of such at whose torch he hath lighted his taper."—THO. FULLER, "*from my chamber in Sion College*"

Spencer, John, D.D., b. at Booton, Kent, 1630; was admitted of Corpus Christi College, Cambridge, 1645, and chosen Fellow, 1655; Rector of Landbeach, Master of his College, and Archdeacon of Sudbury, all in 1667; Preb. of Ely, 1672; Dean of Ely, 1677; d. 1695. 1. *The Righteous Ruler*; a Sermon, 1660. 2. *A Discourse concerning Prodiges*, Lon., 1663, 4to; 2d ed., with a Discourse concerning Vulgar Prodiges, 1665, 8vo. 3. *Dissertatio de Urin et Thummi in Deuterono xxxiii. 8, in qua eorum Natura et Origo Rituum Mosaicorum rationes et obscuriora quedam Scripturæ Loca explicantur*, Cantab., 1669, 8vo; 1670, 8vo. Extracts will be found in *Ugolinius*. 4. *Joannis Spenceri de Legibus Hebræorum Ritualibus et earum Rationibus Libri IV*, accessit *Dissertatio de Phylacteris Judæorum*, recensuit et Indices adjecti Lenardus Chappelow, S.T.P., (q.v.), Cantabrigiæ, 1727, 2 vols. fol. Editio optima. The 4th Book, left in MS. by the author, was first pub. in this edition. The 1st edition of the work was pub. Cantab., 1635, fol.; repub. Hag. Com., 1688, 4to, Lips., 1705, 4to. A foreign edition of the four Books—præmittitur C. M. Pfaffi *Dissertatio de Vita Spenceri, de Libri Prelio et Erroribus, &c.*—was pub. Tübing., 1732, 2 vols in 1, fol. Extracts will be found in *Ugolinius*.

"This admirable book, though it is confined to an illustration of the Ritual Law, yet it is by far the most considerable attempt yet made to explain the nature and genius of the Mosiac religion. It is of infinite use, not only for its appropriate excellence, but for the subjects, necessarily leading him to a very detailed account of the Ancient Pagan World, without which knowledge we can have but a very imperfect idea of the Jewish Law and History"—BISHOP WARBURTON.

Warburton defended Spenser against Witæius; for which Archbishop Magee, in his work on the Atonement, takes Warburton to task.

"It [Spencer De Legibus, &c.] is a very learned but a very dangerous work, the great object of which is to show that the Hebrew ritual was almost entirely borrowed from the Egyptians, and accommodated to the taste and prejudices which the Jews had acquired among that people. The same hypothesis had been stated by Maimonides, a philosophizing Jew, in his *Morè Nerochim*, and was greedily laid hold of by Sir John Marsham in his *Canon Chronologicus Aegyptiacus*. A masterly refutation of the work of Spencer was furnished by Witæius, in his *Aegyptiaca*; and Shuckford, in his *Connections*, supplies also many arguments on the same side"—ORRIS *Bibl. Bib.*, 417.

Dr. Woodward, in his *Discourse on the Worship of the Egyptians*, (see *WOODWARD, JOHN, M.D.*, No. 8,) and William Jones of Nayland, in his *Considerations of the Religious Worship of the Heathens*, 1799, (see *Jones's Works*, xii.,) also attack Spenser; on whose behalf, on the other side, it has been alleged that "his chief purpose was to prove in detail that the rites and ceremonies of the Jewish religion were instituted in direct opposition to the practices of the surrounding idolatrous nations, and in order to establish the strongest distinction between the Jews and them." Sir John Marsham, it will be remembered, (p. 1229, *supra*), was attacked and defended on the same grounds.

* He [Spencer] preposterously deduced the rites of the Hebrews from the rites of the Heathens, and so produced a work of learned appearance and composed in elegant Latin, but disgraceful to Christian Divinity, dishonourable to the Church of England, and affording a very bad example to vain scholars who should succeed him"—JONES or NATLAND, *ib. supra*.

For further notices of Spencer and his great work, we refer to *Biog. Brit.*; *Masters' Hist. of C. C. C. C.*; *Walchii Bibl. Theolog. Select.*, iii. 108.

Spencer, John. *Hermas*; or, *The Acarian Shepherds*; a Poem in 16 Books, Newc., 1772, 2 vols. 8vo.

Spencer, John Canfield, LL.D., son of Ambrose Spencer, (*supra*) was b. at Hudson, N. York, 1787; graduated at Union College, 1806; admitted to the Bar, 1809; Secretary of War U.S., 1841, and of the Treasury, 1843; d. 1855. See DURN, JOHN, LL.D., (3d ed. of the Revised Statutes of N. York was pub. Albany, 1846, 3 vols. 8vo.) REEVE, HENRY, No. 1. He also published a few professional and other pamphlets. See Blake's *Biog. Diet.*, 13th ed., 1856, 1168; New York State Lib. Cat., 1855, 704.

Spencer, Joshua. *Union with Ireland*, 1798, 8vo.

Spencer, Nath. See SANDERS, ROBERT, No. 1.

Spencer, O. M. *Captivity among the Mohawk Indians*, 2d ed., Lon., 1842, 18mo.

Spencer, Oliph Leigh. *Life of Henry Chichele*, Archbishop of Canterbury, [1414-1443.] Founder of All Souls' College, in the Univ. of Oxford, Lon., 1783, 8vo.

Spencer, Oliver H. *Experiments and Observations on Digestion*, (Inaugural Dissertation,) Phila., 1803, 8vo.

Spencer, P. R. *System of Penmanship*, embracing nine copy-books, in three series, and two books of Exercises, new ed., N. York, 1861. See *Amer. Pub. Circ.*, 1861, 262.

Spencer, Philip J. See *Memoirs of*, Phila., 18mo.

Spencer, Richard. *Introduction to Universal History*; from the French of J. B. Bossuet, with some Alterations, Lon., 1730, '31, 1810, 8vo.

Spencer, Robert D. 1. *Reports Supreme Ct. of N. Jersey*, Nov Term, 1842, and Feb. and May Terms, 1843; vol. i., Pt. 1, Camden, 1844, 8vo. 2. *Do.*, Nov. Term, 1842, and July Term, 1846, Princeton, 1847, 8vo.

Spencer, Sarah, Duchess of Marlborough. *Her Opinions*, Lon., 1788, 12mo. See MARLBOROUGH.

Spencer, Rev. Theodore. *Conversion: its Theory and Process Practically Delineated*, N. York, 1854, 12mo.

Spencer, Thomas. *England's Warning Piece*; or, *The History of the Gun-Powder Treason*, enlarged, with Notes, Lon., 1659, 12mo.

Spencer, Thomas. *Relation of Proceedings against the French in the Caribby Islands*, Lon., 1691, fol.

Spencer, Thomas, b. at Hertford, 1791; admitted to Hoxton College, 1807; minister of an Independent Congregation at Liverpool, 1811, (and became very popular,) and drowned, whilst bathing, in the same year. See RAFFLES, THOMAS, D. D., LL. D., No. 1. *repub.* Hartford, 1815, 12mo, N. York, 12mo, and with his Discourses, 1855, 12mo, (see PATTON, REV. ALFRED S.) *Serm. on his Death*, by John Styles, 1811, 8vo, (noticed in *Lon. Month. Rev.*, 1811, iii. 335.) A vol. of his *Sermons* (21) was pub. Lon., 1829, 12mo and 24mo, and an edition was issued by the London Religious Tract Society, (see Lowndes's *Brit. Lib.*, 916;) a new ed. appeared 1856, 18mo, and a volume of his Tracts was pub. 1853, sm. 8vo.

Spencer, Thomas, M.D., b. in Great Barrington, Mass., 1793; Professor of the Theory and Practice of Medicine in Geneva College, N. York, 1835-50, and subsequently Professor in the Philadelphia College of Medicine, d. 1857. 1. *Practical Observations on Epidemic Diarrhoea*, known, &c. as *Cholera Utica*, 1832, 8vo. 2. *Introductory Lecture at Medical Institute of Geneva College*, 1842, 8vo. 3. *Vital Chemistry*; or, *Animal Heat*, Lectures, 1844-45, at Geneva College. Also pamphlets in controversy with Geneva College, and a paper on *The Atomic Theory of Life and Vital Heat*, 1853, &c. See *Biographical Memoir of Dr. Spencer*, by Sylvester D. Willard, M.D., Albany, 1858, 8vo.

Spencer, Thomas. *Instructions for the Multiplication of Works of Art in Metal*, Glasg., 1840, 8vo.

Spencer, W. G. *Inventional Geometry*, Lon., 1860, 8vo.

Spencer, Rev. W. H. *Abridgment of Wall's History of Infant Baptism*, Lon., 1848, fp. 8vo.

"A very able, judicious, and careful exposition of this great and important question."—*Lon. Gent. Mag.*, 1848, ii. 60.

Spencer, Mrs. Walter. 1. *Pensive Pleasures*. 2. *Miscellaneous Poems*, with Sketches in Prose, 1813 8vo.

Spencer, Hon. William Robert, second son of Lord Charles Spencer, by the Hon. Mary Beauclerk, daughter of Lord Vere, and sister to Aubrey, fifth Duke of St. Alban's, b. 1770, and educated at Harrow and Oxford, became in early life a Commissioner of Stamps; resided for his last ten years in Paris, and d. there, 1834. He was the father of Bishops Aubrey, George Spencer, and George Trevor Spencer, already noticed as authors in this volume. For many years he was distinguished in England and (in his younger days) on the Continent as a man of fashion, a wit, and "the poet of society."

1. *Leonora*, a Translation from the German [with the text] of Gottfried Augustus Bürger; with Designs by [the translator's aunt] Lady Diana Beauclerk, Lon., 1796, fol.; some l. p.; one copy on vellum, with the plates on white satin: sold at Christie's, April, 1804, for £25 4s. *Repub.* in No. 4. A notice of this translation will be found in *Lon. Month. Rev.*, 1796, ii. 451, and of J. T. Stanley's and H. J. Pye's translations in same vol., 322. See CAMERON, JULIA M.; PYE, HENRY JAMES, LL.D., M.P., No. 7. TAYLOR, WILLIAM, OF NORWICH, *Lookhart's Life of Scott*, ch. viii. 2. *Urania*, or the *Illuminé*; a Comedy; the Prologue by Lord John Townshend, 1802, 8vo. 3. *The Year of Sorrow*; written in the Spring of 1803, 1804, 4to. This is a poetical necrology in *memoirs* of the Countess-Dowager of Jenison Walworth, (his mother-in-law,) La Duchesse de Grammont, and five others.

"It was the Hon. William Spencer whose 'Year of Sorrow' was then drawing tears from all the brightest eyes in England, whilst his wit and pleasantry cheered every circle he distinguished by his presence"—LADY MORGAN: *The Book of the Boudoir*.

See, also, *Lon. Month. Rev.*, 1804, lii. 288, 45. 4. *Poems*, 1811, 8vo. This vol. opens with *Leonora*, (No. 1, *supra*.)

"As a poet he may be placed rather below Mr Moore and somewhat above Lord Strangford."—*Lon. Month. Rev.*, 1812, i. 60, (q. v.)

5. *Poems* by the Late Hon. William R. Spencer; to which is prefixed a Biographical Memoir by the Editor, 1835, 12mo, pp. 247. Noticed in *Lon. Athen.*, 1835, 583, and *Lon. Lit. Gaz.*, 1835, 248. See, also, *Irish Quar. Rev.*, iii. 653. A brief biographical sketch of Spencer was published in *Lon. Gent. Mag.*, 1835, i. 98. His once fashionable poetry has gone out of fashion; but that which found entrance in the heart still stays there, and "Beth Gélert, or the Grave of the Greyhound," "Wife, children, and friends," "When midnight o'er the moonless skies," "Too late I stayed: forgive the crime!" and "The Emigrant's Grave," will long be reckoned among the poetical treasures of the language.

"His verses, which are generally light and complimentary have more of the sparkle and polish of Moore than those of the Smiths, and bring to mind the paste-diamond conceits of Waller, Cowley, and Crashaw."—MORRIS *Sketches of the Poet. Lit.*, &c. Lect. IV.

"The subject of his verse, eminently airy, polished, and graceful," &c.—MISS MITFORD, *Recollections of a Life*, ch. xx.

"He was really what your countrymen call an elegant mind, polished, graceful, and sentimental, with just enough gaiety to prevent his being lachrymose, and enough sentiment to prevent his being anaesthetic."—LORD BRON, *Lady Blessington's Conversations with Lord Byron*.

See, also, *Noctes Ambros.*, April, 1827, in *Blackw. Mag.*, xxi. 487.

If we were numbered among her ladyship's "countrymen," we might say that we would not repeat the story of Spencer's having recited *memoriter* the whole contents of a newspaper; but, having repeated it, we add that we never believed it. "Newspaper" is indefinite: was it (if the story be persisted in) the (forged) English *Mercurie* of July 23, 1589, or the London Times of the nineteenth century?

Spender, J. C. *Observations on the Causes and Treatment of Ulcerous Diseases of the Leg*, Lon., 1835, 8vo.

Spens, H., D.D. *The Republic of Plato*, in ten Books; trans. from the Greek; with a Preliminary Discourse concerning the Philosophy of the Ancients, Glasg., 1763, 4to, some l. p. Both the translation and the Preliminary Discourse are highly commended by Dr. Adam Clarke.

Spens, Thomas, M.D. 1. *Medical and Surgical Observations*; from the German of Richter, Edin., 1794, 8vo. 2. *Pharmacopœia in Usum Nosocomii Edinburgensis*, 1811, 12mo. 3. *Case of Slowness of Pulse*; *Med. Com.*, 1792.

Spens, Walter Cook. *Dreams and Realities*.

Poems, Edin., 1863, fp. 8vo. See Lon. Reader, 1863, i. 392.

Spenser, Benjamin. Vox Civitatis; or, London's Complaint against her Children in the Country, Lon., 1626, 4to. Repub. in Morgan's Phoenix Brit., No. 2.

Spenser, Edmund, one of the three most eminent English poets, was b. in London in 1552 or 1553, (most probably the former,) and d. Jan. 16, 1598-9, at a lodging-house in King Street, Westminster. He was immediately descended from the Spensers of Hurstwood, Lancashire, and claimed kindred ("and had his claims allowed") with the family of Sir John Spenser of Althorp (See Mother Hubberds Tale: Phillis, Charyllis, and sweet Amaryllis,—the poet's kinswomen.) He was admitted a sizar of Pembroke Hall, May 20, 1569, became B.A. Jan. 16, 1573, M.A. June 26, 1576, and on leaving college paid a visit to his connections in Lancashire; found there a fair damsel, the "widow's daughter of the glenne," and, as in poetio-duty bound, immediately fell deeply in love, and celebrated his own devotion and the lady's charms under the orthodox names of Colin and Rosalinde. (See The Shepheardes Calendar, Eclogues April and June, and Colin Clouts Come Home Againe.) Who this lady was has been a fruitful subject of debate for more than two centuries, though the college friend of the swain, E. K., (Edmund Kirke?) who contributed the Introductory Epistle and the Notes to the Shepheardes Calendar, gives a broad hint in the remark that Rosalinde is a "feigned name, which, being well ordered, will bewray the very name of his love and mistress." According to a late American critic, Mr. Halpin, (see Atlantic Monthly, Boston, Nov. 1868, 877,) the proper "ordering" of Rosalinde is Rose Daniel, a sister of a historian and poet chronicled on a preceding page, (DANIEL, SAMUEL, p. 474,) who subsequently rejected "Colin" and became the wife of another of our family of authors, John Florio, the Resolute, (p. 608, *supra*.) The conduct of the disappointed suitor was worthy of the imitation of all fellow-sufferers: he did not suddenly awake to an affected consciousness of the real insignificance of those charms and virtues which had been wooed in vain, but, on the contrary, fourteen years later, (see his Colin Clouts Come Home Againe, supposed to have been written in 1591,) exalts her merits and attractions in the highest strains, and finds fault only with the ambition which prompted such unbecoming aspirations.

"Not then to her that scorned thing so base,
But to myselfe the blame that lookt so hie."

Of course he could never be consoled,—never think of another love:

"And ye, my fellow shepherds, which do see
And hear the langours of my too long lying,
Unto the world for ever witness bee,
That here I die, nought to the world denying
This simple trophie of her great conquest."

But—alas for lovers' vows!—in this same year, or the next, the poet met with a beautiful Irish girl, ("Elizabeth,") probably Miss Nagle, who, after a pursuit of two years, consented to be captured,—it would appear, not a moment too soon: but he shall tell his own story.

"Lyke as a huntsman after weary chace,
Seeing the game from him escapt away,
Sits downe to rest him in some shady place,
With panting hounds beguiled of their prey,
So, after long pursuit and vaine assay,
When I all weary had the chace forsooke,
The gentle deer returned the selfe-same way,
Thinking to quench her thirst at the next brooke.
There she, beholding me with mylder looke,
Sought not to flye, but fearless still did bide;
Till I in hand hei, yet halfe trembling, tooke,
And with her owne good will her fyrmyl tyde;
Strange thing, me seemd, to see a beast so wyld
So goodly wonne, with her owne will beguyl'd."

Sonnet 67: see, also, Sonnet 62 *Amoretti*, 1595.

Not so "strange" as he makes it: Irish girls of the sixteenth century seem to have been much like other girls of other centuries.

The bridegroom celebrated his nuptials with this lovely oeing in those magnificent strains which have made this event forever memorable in the chronicles of the marriages of poets:

"Spenser's Epithalamium on his own marriage, written perhaps in 1594," remarks an eminent critic, "is of a far higher mood than any thing we have named. It is a strain redolent of a bridegroom's joy and of a poet's fancy. The English language seems to expand itself with a copiousness unknown before, while he pours forth the varied imagery of this splendid little poem. I do not know any other nuptial song, ancient or modern, of equal beauty. It is an intoxication of ecstasy, ardent, noble, and pure."—HALLAM'S *Lit. Hist. of Europe*, Pt. 2, 1550-1600, 4th ed., 1864, ii. 127.

Mr. Collier, in his new edition of Spenser, (1862, *ad infra*), would have us believe that this was Spenser's second marriage (it occurred in 1595) since his rejection by Rosalinde; but we imagine that the verdict of the reader will be, "Not proven." It seemed proper—it was certainly pleasant—to accompany the poet through his courtships, contrasting the result of the first and (at least) the second of these enterprises: we must now return to an earlier period of his life.

In 1578, at the suggestion of Gabriel Harvey, with whom he had contracted a friendship at Pembroke Hall, (see HARVEY, GABRIEL, LL.D., No. 1,) Spenser came to London, where, by the good offices of the scholar who had invited him to the metropolis, he was introduced to Sir Philip Sidney, who presented him to the Earl of Leicester. Nine years before this, he had read his verses—not his name—in print.

In May, 1569, (in French, Lon., 1568, 8vo,) John Vander Noodt, a Flemish physician living in England, published a collection entitled *A Theatre wherein be represented as well the Miseries and Calamities that follow the voluptuous Worldlings, as also the great Ioyes and Plesures which the Faithfull do enjoy*, sm 8vo, pp. 276. Prefixed to the contents of this volume are 21 engravings on wood, being illustrations of the Visions of Petrarch and of Belay; and these are illustrated by metrical versions, called Epigrams and Sonnets, by Spenser, then about seventeen years of age. They are without his name, but appear, with alterations, in his Complaints, published in 1591.

Vander Noodt's volume is very rare: it is priced in the Bibl. Anglo-Poet., 779, £25; the same copy was sold at Midgeley's for £15 4s 6d., and Bindley's copy was sold for £22 1s. A copy in J. Lilly's Catalogue, Nov.-Dec. 1857, p. 83, is priced £10 10s. Since this juvenile essay he had, from time to time, employed his pen both in prose and poetry. A portion of these etchings were afterwards incorporated with the *Faerie Queene*, others—The Dying Pelicane, Stemmata Dudleiana, &c.—have been lost.

In 1579 (the year after his arrival in London) he published (anonymously) *The Shepheardes Calendar*, (ascribed by some of his contemporaries to Sir Philip Sidney;) in 1580 he became, through the influence of Sidney, Secretary to Lord Grey of Wilton, Lord-Lieutenant of Ireland, and in 1586 received from the crown a grant of 3029 acres (including the castle and manor of Killoolman) in the county of Cork, forfeited by the Earl of Desmond. In 1588 he was appointed Clerk of the Council of Munster, and in the next year received from Sir Walter Raleigh the memorable visit to which we have already briefly alluded in our life of the latter, referring the reader, for fuller particulars, to Spenser's own charming narration in *Colin Clouts Come Home Againe*. When was a poet ungrateful for the timely appearance of a genial and appreciative auditor? Such a one—*The Shepheard of the Ocean*, as the poet styles him—now listened with delight to the noble verses of the *Faerie Queene*, of which Books I. and II. and almost all of Book III. were ready for the press. Raleigh thought this indeed "a dish to set before a Queen," and—for authors are not proverbially incredulous respecting the merits of their compositions—he encouraged the hopes of the minstrel, and took him with him to England. Let us quote Spenser's own version of this most interesting interview and its effects:

"One day (quoth he) I sat (as was my trade)
Under the foot of Mole, that mountain hore,
Keeping my sheepe amongst the cooly shade
Of the greene alders by the Mullaes shore;
There a strange shepheard chaunt to find me out;
Whether allured with my pipes delight,
Whose pleasing sound yhrilled far about,
Or thither led by chaunce, I know not right:
Whom, when I asked from what place he came,
And how he hight, himselfe he did ycleepe
The Shepheard of the Ocean by name,
And said he came far from the main-sea deepe.

"He, sitting me beside in that same shade,
Provoked me to plaie some pleasant ft;
And when he heard the musicke which I made,
He found himselfe full greatly pleased at it.

He me perswaded forth with him to fare:
Nought tooke I with me, but my caten quill;
Small needments also need shepheard to prepare
So to the sea we came."

He brings him before the Queen—the great Elizabeth (Cynthia) listens, and is charmed:

"The Shepherds of the Ocean (quoth he)
Unto that Goddess grace me first enhanced,
And to mine eaten pipe inclined her care,
That she thenceforth therein gan take delight,
And it desired at timely hours to heare,
All were my notes but rude and roughly sight.
For not by measure of her own great mynd
And wondrous worth, she mott my simple song,
But loy'd that country shepherde ought could fynd
Worth harkening to, smoght that leaured throng."
Colin Cloute Come Home Again.

The first three Books of the *Faerie Queene* were published in 1590, and the event was signalized by a royal grant of a pension of £50 per annum. From 1591 to 1595 he lived on his Irish estate, dividing his time between his acres, his *Faerie Queene*, and the more substantial Queen to whom, as we have seen, he was united by marriage in the last of the years above named. In 1595 he visited London for the purpose of attending to some business, the most agreeable part of which was the publication of Books IV., V., and VI. of his great poem, which were given to the world in 1596. The Shepherd was not entirely forgotten at court, and in September, 1598, by the influence of Elizabeth, Spenser was appointed Sheriff of the county of Cork. In the next month occurred what is called "the rebellion of the Earl of Tyrone," who,

"having dispersed the forces which were sent against him by the Earl of Ormond, ravaged and spoiled the whole county of Cork, so that Spenser was forced to seek his safety, together with his wife, in his native country, leaving his estate in Ireland to be plundered by the rebels, who, it is said, having carried off his goods, burnt his house and a [his] little child in it. However that be, it is certain he did not long survive this irretrievably ruinous calamity, which, reducing him to a state of absolute dependence, with the additional weight of a family, entirely broke his heart, and he languished under it until his death."

Thus, after this admirable Poet and worthy gentleman had struggled with poverty all his lifetime, he died in extreme indigence and want of bread. However, some amends was made to his fame at last, his corpse being interred in Westminster, near Chancer, as he had desired, and his obsequies attended by the Poets of that time, and others, who paid the last honours to his memory. Several copies of verses were thrown after him into his grave, and Robert Devereux, Earl of Essex, who had married the widow of Sir Philip Sidney, was at the expense of the funeral. A handsome monument also, with an inscription, was erected in honour of him by Anne, Countess of Dorset—" *Biog. Brit.*, 3810-12

This monument, erected in 1620, was, by the seal of Mason and some other admirers of genius, restored in 1778

Ben Jonson's assertion (reported by Drummond of Hawthornden) that Spenser "died for lacke of bread," and "refused twenty pieces sent to him by my lord of Essex, adding, He was 'sorry he had no time to spend them,'" has been confidently challenged by some of those sages who are always so much better informed respecting the events of preceding ages than those who lived and moved in them, but we are obliged by all rules of evidence, however unwillingly, to credit the testimony of Spenser's contemporaries that he died in poverty. The melancholy story of the day is pathetically recited in *The Returne from Parnassus*, or the Scourge of Simony, publicly acted by the Students of St. John's, Cambridge, London, 1606, 4to, (reprinted by Hawkins in his *Origin of the English Drama*)

"A swiften [sweeter] swan than ever sung in Po,
A shriller nightingale than ever blest
The prouder groves of self-adoring Rome;—
Blith was each valley, and each shepherd proud,
While he did chant his carol minstrelsie;
Attentive was full many a dainty Ear,
Which hung upon his melting tongue,
While sweetly of his Fairy Queen he sung,
While to the water's fall he tun'd for fame,
And on each bark engrav'd Eliza's name.
And yet, for all, the unregarding soile
Unlaxt the line of his desired life,
Denying maintenance for his dear reliefe;
Careless care to provide his exequire,
Scarce deigning to shut up his dying eye.
But softly may our honours ashes rest
That lie by merry Chancer's noble chest."

Shakespeare, also, who had written,
"Spenser to me, whose deep conceit is such
As passing all conceit, needs no defence,"

is presumed by some commentators to have referred to the "straitness of bread" in which the poet died, in the lines in *Midsummer's Night Dream*, Act V., Scene I.:

"The thrice three Muses mourning for the death
Of learning, late deceas'd in beggary."

But, as the play is supposed to have been composed in 1594, about five years before Spenser's death, we agree

with Mr. Knight in referring this couplet to the demise (1592) of Robert Greene.

"Poorly (poore man!) he lived; poorly (poore man!) he died," exclaims Phineas Fletcher, when lamenting the author of the *Faerie Queene* in his *Purple Island*.

Spencer left two sons,—Sylvanus and Peregrine: that his young and lovely widow, whose charms and virtues he had himself made so famous, should be sought and won, will surprise no one. She married Roger Seckerstone.

CHRONOLOGICAL CATALOGUE OF SPENSER'S WORKS.

1. The *Shepherdes Calendar*, containing twelve *Æglogues* proportionable to the twelve Monethes, Lon., 1579, 4to, (Earl of Charlemont, Sept. 1865, £31 10s.) 2d ed., 1581, 4to, (Sir M. M. Sykes, Pt. 3, 515, £9 15s.) J. Lilly's *Bibl. Anglo-Curiosa*, 1869, stained, £3 13s. 6d.; 3d ed., 1586, 4to, (Roxburghe, 3328, £21;) 4th ed., 1591, 4to, 5th ed., 1597, 4to, (*Bibl. Anglo-Poet.*, 640, £6 6s.) See the *Grenville Catalogue*

In Latin, *Calendarium Pastorale*, &c., 1653, 8vo, (see *BATHURST, THEOPHORE*;) repub. by John Ball, with a Latin Dissertation, *De Vita Spenseri et Scriptis*, 1732, (some s. a.) 8vo, some l. p. Fanshawe, we have seen, praises Bathurst's Latin version; Professor Wilson (*Blackw. Mag.*, xxxiv 834) declares that it is "bitter bad." John Dove, five or six years after the first publication of the *Calendar*, (he did not know the author,) translated it into Latin verse. "This Latin version," says Wilson, (*ubi supra*), "so far from rescuing the *Calendar* from the grave, fell into it with a rustle of manuscript. Mr. Todd says it is good" The MS still remains unpublished, and is, or formerly was, in the library of Caius College, Cambridge. We hope to find room for some opinions on *The Shepherdes Calendar* at a later stage of this article. For notices of Spenser's Letters to Harvey, published in 1580, see HARVEY, GABRIEL, LL D., No 1. *Bibl. Anglo-Poet.*, No 344; Bohn's *Lowndes's Bibl. Man*, 2479, (which also consult, 2476-79, for editions of Spenser's works.)

2 The *Faerie Queene* disposed into twelve Books, fashioning XII. Moral Vertues, 1590, 4to. Contains Books I, II., and III.; differs from the later editions.

The Second Part of the *Faerie Queene*; containing the fourth, fifth, and sixth Books, 1596, 4to. Two sets of both Parts are marked in *Bibl. Anglo-Poet.*, 634, 635, at £9 9s. and £10 10s. Both Parts, 1590-1596: Earl of Charlemont, Aug. 1865, 160, £40 10s.; W N Lettsom, Nov. 1865, 112, £22 10s. Both Parts, known as second quarto edition, 1596, 2 vols. 4to. See *Bibl. Anglo-Poet.*, 636. W N Lettsom, 113, £10; J Lilly's *Bibl. Anglo-Curiosa*, 1869, £15 15s. *Faerie Queene*, 1609, fol. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 122, £5 5s. Known as first folio edition. After the six Books appears, in this volume, the first edition of Two Cantos of *Mutabilitie*, which, both for forme and matter, appears to be parcel of some following Booke of the *Faerie Queene*, under the legend of *Constance*. Doubtless this was all that was written of the intended six additional Books of the *Faerie Queene*, which by some credulous persons are supposed to have been lost at sea, or to have perished by the fire at Kilcolman Castle in 1598. See *Dekker's Knight's Conjuring*, Collier's *Bibl. Account of Early Eng. Lit.*, voc. Dekker, Thomas. The second folio edition of the *Faerie Queene* was published in the collective edition of Spenser's Works, 1611, fol., to be noticed hereafter; and later editions of the same poem appeared: With an Exact Collation of the two Original Editions, [1590, 1596,] &c., a *New Life of the Author*, [by Dr. Birch, and also a Glossary, &c., 1751, 3 vols. 4to, (J. Lilly's *Bibl. Anglo-Curiosa*, 1869, £2 12s. 6d.,) l. p., r. 4to. With Notes, Critical and Explanatory, by Ralph Church, M A, 1758, 4 vols 8vo; some l. p.; with a Glossary and Notes, Explanatory and Critical, by John Upton, Prebendary of Rochester, 1758, 2 vols. 4to; some l. p. By an anonymous editor, 1758, 2 vols. 8vo. Editions have recently been republished, 1843, 8vo; illustrated by E. Corbould, 1853, '55, 12mo; N. York, 1854, 16mo.

Again, *Faerie Queene*, new edits.: Lon., 1866, 8vo, N. York, Globe ed., Oct. 1868, 16mo. Book I., Edited by G. W. Kitchin, Camb. and Lon., 1867, 12mo; 2d ed., 1869, 12mo. Canto I., Book I., Annotated and Analysed by J. H. Rawley, new ed., Lon., 1868, 12mo. We notice, also, *Il Cavaliero Croce Rossa, o la Legenda del Santità*, &c., recato in Verso Italiano de T. J. Mathias, Napoli, 1826, 8vo; *Knight of the Red Cross*; or, *Holliness*;

a Poem, Lon., 1850, fp. 8vo; Tales from the Faerie Queen, 1846, sq. 12mo.

Critical opinions on the poem will be found below. Lowndes notices several imitations of, and books and tracts on, The Faerie Queene.

3. Muirpotmos; or, The Fate of the Butterflie, 1590, 4to.

4. Complaints, containing sundrie small Poems of the Worlds Vanitie, 1591, 4to, 92 leaves. Contents: I. The Ruines of Time; II. The Teares of the Muses; III. Virgils Gnat; IV. Prosopopeia; or, Mother Hubberds Tale; V. The Ruines of Rome, by Bellay; VI. Muirpotmos, or the Tale of the Butterflie, (dated 1590, in its title;) VII. Vision of the Worlds Vanitie; VIII. Bellaye's Visions. IX. Petrarche's Visions. J. Lilly's Bibl. Anglo-Curiosa, 1869, 121, £8 18s. 6d. Roxburghe, 3329, with Colin Clout, 1595, 4to, Foure Hymnes and Daphnaida, 1596, 4to, and Prothalamion, 1596, 4to, all bound in 2 vols, £30 9s.; resold, Sir M. M. Sykes, Pt. 3, 509, £19 5s.

5. Prosopopeia; or, Mother Hubberds Tale, 1591, 4to.

6. Teares of the Muses, 1591, 4to.

7. Daphnaida, 1591, 4to; 1592, 4to.

8. Amoretti [or Sonnets] and Epithalamion, 1595, 12mo. Utterson's copy was sold for £27 10s; in J. Lilly's Catalogue, about 1857, a copy is priced £12 12s. On the library-shelf, next to this volume, should stand Spenser's Sonnetten übersetzt durch Joseph von Hammer, Wien, 1814, 8vo. Dr. Sewall and Mr. Chalmers think that Shakspeare modelled his Sonnets on Spenser's Amoretti. Dr. Drake (Shaksp. and his Times, ii. 56) "cannot accede to their position."

9. Colin Clouts Come Home Againe, 1595, 4to. Astrophel and other pieces are annexed to Colin Clout. Bibl. Anglo-Poet., 947, £10. New ed. of Colin Clout's Come Home Again, Explained, (by Genl. E. A. Hitchcock, U.S.A.) N. York, 1866, 16mo.

10. Prothalamion, or a Spousall Verse, Lon., 1596, 4to. Bibl. Anglo-Poet., 949, £5 5s. Reprinted, 20 copies: J. Lilly's Bibl. Anglo-Curiosa, 1869, 11, 4s.

11. Foure Hymnes, Daphnaida, and Epithalamion, 1596, 4to. Bibl. Anglo-Poet., 948, £8 8s.

After his death appeared—12. Britain's Ida, 1628, 12mo.

"Which is falsely ascribed to him"—*Bug. Brit.*, vi. 3814

"That it is not Spenser's is certain; and, as he is one of the purest poets of any age or country, a poem of this description ought not to stand among his works"—ROBERT SOUTHEY: *Lon. Quar. Rev.*, July, 1814, 486 *Chalmers's English Poets*.

13. A View of the State of Ireland, 1633. see HAMMER, MEREDITH, M.D. Spenser's View was republished from this Chronicle, (in which each of the three authors has a Part allotted to him), Dublin, 1763, 12mo, (with Life of Spenser,) again, in *Ancient Irish Histories*, 1809, 2 vols. 8vo; and it is included in his Works. Both for matter and style it is an excellent composition; and we had intended to produce testimonies to that effect, but lack space. It is remarkable that it should have remained nearly forty years in MS. before seeing the light. Notices of it will be found in Sir J. Ware's Pref. to *Ancient Chron.*; Walsh's Pref. to *Prospect of the State of Ireland*; Flaherty's *Ogygia*; Bp. Nicolson's *Irish Hist. Lib.*; Campbell's *Specimens of Eng. Poetry*; Hallam's *Lit. Hist. of Europe*, and his *Constit. Hist. of Eng.*; *Edin. Rev.*, vii. 217, (by Sir Walter Scott); *Blackw. Mag.*, xxxi. 381. See, also, Ledwich's *Antiquities of Ireland*.

COLLECTIVE EDITIONS OF SPENSER'S WORKS.

I. The Faerie Queen: The Shepherds Calendar. Together with the other Works of England's Arch-Poet. Collected into one Volume, and carefully Corrected, Lon., 1611, fol. The date at the end of the volume is 1612. This is the second folio edition of The Faerie Queene, and the first folio of the other poems. It was subsequently reissued with a title-page dated 1617, yet retaining at the end of the volume the former date, 1612. Ben Jonson's copy, with his signature and MS. notes, was priced in J. H. W. Cadby's Catalogue, Birmingham, Sept. 1865, p. 8, £21. II. The Works of Edmund Spenser, whereunto is added an Account of his Life, with other new Additions never before in Print, 1679, fol. In 1860 Mr. F. S. Ellis, of London, offered for £35 Dryden's copy of this edition, with "Glorious John's" own MS. "corrections," as certified by Jacob Tonson's note on the fly-leaf. III. The Works of Edmund Spenser, with a Glossary, Life of the Author, and an Essay on Allegorical Poetry, by Mr. Hughes, (*vide* p. 911, *supra*), 1715, 6 vols. 12mo; 1. p., r. 12mo, (Bibl. Anglo-Poet., 639, £3 13s. 6d.)

This ed. was repub. 1750, 6 vols. 12mo. J. Lilly's *Bibl. Anglo-Curiosa*, 1869, £1 11s. 6d. The text is modernised. It is condemned by Church, Warton, and other critics. See, also, *Blackw. Mag.*, xxxvi. 424, (by Prof. Wilson.) IV. The Works of Edmund Spenser, with the Principal Illustrations of Various Commentators; to which are added Notes, some Account of the Life of Spenser, and a Glossarial and other Indexes, by the Rev. Henry John Todd, 1805, 8 vols. 8vo, £4 4s.; 1. p., imp. 8vo, £7 4s. Repub. 1842, 16s.; 1852, r. 8vo, 14s.; 1866, r. 8vo. Commended by R. Southey, *Annual Review*, iv. 556, and by Dibdin's *Lib. Comp.*, ed. 1825, 702. Censured by Sir Walter Scott in *Edin. Rev.*, vii. 203, Prof. Wilson in *Blackw. Mag.*, xxxiv. 825, and by others. See, also, *Lon. Quar. Rev.*, xi. 486, (by Robert Southey.) V. The Poetical Works of Edmund Spenser, with a Preface by John Aikin, M.D., 1806, 6 vols. sm. 8vo, 1. p., demy 8vo. See *Blackw. Mag.*, xxxiv. 833, (by Professor Wilson.) VI. The Poetical Works of Edmund Spenser, (with an Essay on his Life, &c., by George Robinson, Esq.,) 1825, 5 vols. cr. 8vo. Repub. in 1842 and in 1845. See *Lon. Athen.*, 1848, 800. The late editions are: VII. Poetical Works, with a Memoir by the Rev. John Mitford, Pickering's *Aldine Poets*, xxxix.-xlui., 1839, 5 vols. fp. 8vo. Repub. 1852. Amer. ed., (see HILLARD, GEORGE STILLMAN, No. 10,) Bost., 1839, 5 vols. cr. 8vo; 1. p., r. 8vo, 3d ed., 1842; again, 1845 (and with a London title-page) and 1848. See *N. Amer. Rev.*, i. 174, (by H. R. Cleveland.) New ed., with the Text carefully Revised and Illustrated with Notes, Original and Selected, by Francis J. Child, (*q. v.*) 1855, 5 vols. 16mo, (Little, Brown & Co's Brit. Poets.) See *N. Amer. Rev.*, lxxxii. 284. VIII. Poetical Works, Lon., 1840, r. 8vo. IX. Poetical Works, with Observations on his Life and Writings, 1843, 8vo. X. Poetical Works, with Todd's Life, 1845, r. 8vo. Repub. 1852 and 1854. XI. Poetical Works, with Memoir and Critical Dissertations, ("the obsolete words and phrases explained on the margin, and the ancient spelling of all common words modernized,") by the Rev. George Gillman, (*q. v.*) *Edin.*, 1859, 5 vols. demy 8vo. Vol. 1. is eulogised by London Bookseller, Mar. 25, 1859, 796; and as a whole the edition is commended, though not without qualifications, by the London Gentleman's Magazine, 1861, i. 267. XII. Complete Works, with Life, Notes, and a Glossary, by John Payne Collier, Lon., Jan. 1862, 5 vols. 8vo, £3 15s.

"The Life of Spenser has received a more critical treatment than it has before met with. Many documents and authorities have been discovered which have only lately been capable of being adduced as evidence. . . Mr. Collier's reputation as an editor of Elizabethan classics is well sustained by the present publication. The text of Spenser has never before been carefully edited, as the text of every Elizabethan author should be edited, by collation of the early editions. . . By a faithful collation of every impression from the year 1579, when 'The Shepherd's Calendar' was first published, to the year 1679, Mr. Collier has been enabled to present to the reader the text of Spenser in as correct a form as conscientious criticism can procure for it"—*Lon. Athen.*, 1862, i. 76.

Christopher North, who groaned so lugubriously over Todd's edition, exclaiming, about forty years since, (see *Blackw. Mag.*, Nov. 1833, 824,) "There ought to be a new edition of Spenser—the most delightful of all Poets: but who is worthy to usher in the Apparition?" would doubtless have handled Collier's edition with peculiar gratification.

XIII. Globe Edition. Complete Works, Edited, from the Original Editions and Manuscripts, by R. Morris, with a Memoir by J. W. Hales, M.A., Camb. and Lon., 1869, cr. 8vo, 3s.

"In every way this is a satisfactory book,—the most satisfactory edition we possess in one volume of the works of Spenser. . . The Life . . . is by far the most complete that has yet appeared."—*Lon. Bookseller*, Nov. 3, 1869.

CRITICAL OPINIONS ON THE SHEPHERDS CALENDAR.

This series of poems was Entitled, to Noble and Virtuous Gentleman, most worthy of all titles, both of learning and chivalrie, Maister Philip Sidney.

Sir Philip remarks that Spenser

"hath much poetry in his eclogues, indeed worthy of the reading, if I be not deceived. That same framing of his style to an old rustic language, I dare not allow; since neither Theocritus in Greek, Virgil in Latin, nor Sannazarus in Italian, did affect it."—*Defences of Poets*, 1595, 4to

"Theocritus is famed for his Idylls in Greek, and Virgil for his Eclogues in Latin; so Spenser, their imitator, in his Shepherd's Calendar, is renowned for the like argument, and honoured for fine poetical invention and most exquisite wit."—FRANCIS MERES: *Wit's Treasure*, 1597, 4to.

See, also, Webb's *Discourse of English Poetrie*, 1586

sto; Fraunce's Lawier's Logike, 1588, 4to; Puttenham's Arte of English Poesie, 1589, 4to.

"The Shepherd's Calendar of Spenser is not to be matched in any modern language,—not even by Tasso's *Amenita*, which infinitely transcends Guarini's Pastor Fido, as having more of nature in it, and being most clear from the wretched affectation of learning. Spenser, being master of our northern dialect, and skilled in Chaucer's English, has so exactly imitated the Dorick of Theocritus, that his love is a perfect image of that passion which God infused into both sexes, before it was corrupted with the knowledge of arts and the ceremonies of what we call good manners."—DAYDEN

Pope, and Professor Wilson, who comments on the preceding opinion, (see *Blackw. Mag.*, xxxiv. 830-34,) are not disposed to admit that Spenser is equal to Theocritus:

"His eclogues are somewhat too long, if we compare them with the ancients. He is sometimes too allegorical, and treats of matters of religion in a pastoral style, as the Mantuan had done before him. He has employed the lyric measure, which is contrary to the practice of the old poets. His stanza is not still the same, nor always well chosen. . . The addition Spenser has made of a Calendar to his Eclogues, is very beautiful, since by this, besides the general moral of innocence and simplicity, which is common to other authors of pastoral, he has one peculiar to himself: he compares human life to the several seasons, and at once exposes to his readers a view of the great and little worlds, in their various changes and aspects."—POPE *A Discourse on Pastorals*, 1704, prefixed to Pope's Pastorals

"Master Edmund Spenser had done enough for the immortality of his name had he only given us his Shepherd's Calendar, a master-piece, if any."—DAYTON *Pref to his Pastorals*

"Two great defects have contributed deeply to injure the popularity of his Calendar: the adoption of a language much too old and obsolete for the age in which it was written, and the too copious introduction of satire on ecclesiastical affairs."—DR DRAKE *Shakep and his Times*, i. 646

"The shepherds of Spenser's 'Calendar' are parsons in disguise, who converse about heathen divinities and points of Christian theology. Palinode defends the luxuries of the Catholic clergy, and Piers extols the purity of Archbishop Grindal, concluding with the story of a fox, who came to the house of a goat in the character of a pedlar, and obtained admittance by pretending to be a sheep. This may be burlesquing Æsop, but certainly is not imitating Theocritus. There are fine thoughts and images in the 'Calendar,' but, on the whole, the obscurity of those pastorals is rather their covering, than their principal defect."—CAMPELL *Springs of Eng. Poet*

"Neither the *Shepherd's Calendar* of Spenser nor the *Pastorals* of Gay possess that native simplicity and close adherence to the manners and language of country life, which ought to form the basis of this kind of composition."—WILLIAM ROSKOE: *Life of Lorenzo de' Medici*, i.

"The dialect of Theocritus is musical to our ears, and free from vulgarity,—praises which we cannot bestow on the uncouth provincial rusticity of Spenser. He has been less justly censured on another account for intermingling allusions to the political history and religious differences of his own time. . . If Spenser has erred in the allegorical part of his pastorals, he has done so in company with most of those who have tuned the shepherd's pipe."—ITALIAN: *Lat Hist of Europe*, 4th ed., 1864, ii. 123-24. See, also, 210.

"To our minds, the irredeemable sin of the Shepherd's Calendar—we wish we could use gentler words, but cannot find them—is the cold, uncomfortable, and unhappy air that hangs in it over almost the whole of rural life, we are always wishing for the sun, but no sun shows his face. Nature is starved, and life hungry, and sleep seems but the relief from labour. There is nowhere joy."—PROFESSOR WILSON *Blackw. Mag.*, xxiv. 832.

See, also, *Retrospec. Rev.*, xii. 144, HARVEY, GABRIEL, LL.D.

CRITICAL OPINIONS ON THE FAERIE QUEENE.

The design of this great epic is carefully set forth by The author, who assures us that

"The general end therefore of all the Booke is to fashion a gentleman or noble person in vertuous and gentle discipline.

In which I haue followed all the antique poets historicall, first Homere, who in the persons of Agamemnon and Ulysses hath ensampled a good gouernour and a vertuous man, the one in his *Ilias*, the other in his *Odyssees*; then Virgil, whose like intention was to doe in the person of Æneas; after him Ariosto comprised them both in his *Orlando*, and lately Tasso disseuered them again, and formed both parts in two persons, namely that part which they in philosophy call *Ethice*, or vertues of a priuate man, coloured in his *Rinaldo*, the other named *Politice* in his *Godfredo*. By ensample of which excellent poets, I labour to pourtraine in *Arthur*, before he was king, the image of a braue Knight, perfected in the twelue priuate Morall Vertues, as Aristotle hath deuised; the which is the purpose of these first twelue bookes; which if I finde to be well accepted, I may be perhaps encouraged to frame the other part of Politicke Vertues in his person, after that hee came to be king."

Books I, II., and III. treat—

"The first of the Knight of the Redcrosse, in which I express *Holynes*: The seconde of Sir Guyon, in whom I sette forth Temperance: The third of Britomartis, a Lady Knight, in whom I picture *Chastity*."

He continues:

"But, because the beginning of the whole Worke seemeth abrupte, and as depending upon other antecedents, it needs that we know the occasion of these three knights' seuerall Adventures. For the methode of a poet historicall is not such, as of an histo-

riographer. For an historiographer discourseth of allmyres orderly as they were donne, accounting as well the times as the actions, but a poet thrusteth into the middist, even where it most concerneth him, and there recouring to the things forepast, and diuining of things to come, maketh a pleasing analysis of all. The beginning therefore of my History, if it were to be told by an historiographer, should be the Twelfth Booke, which is the last." See Spenser's Letter to Sir Walter Raleigh, prefixed to First Three Books, 1590, 4to.

Alas that this magnificent outline was never filled up! for, as we have seen, we have only Six Books and a fragment of a Seventh. Had the author reached and completed the Twelfth Book,

"The reader would have been agreeably surprised when he came to discover that the series of adventures which he had just seen completed were undertaken at the command of the Faery Queen, and the Knights had severally set forward to the execution of them from her annual birthday festival."—THOMAS WATSON: *Observations on the Faerie Queene of Spenser*, 1764, 8vo. &c.

"The poet supposes that the Faery Queen, according to an established annual custom, held a magnificent feast, which continued twelve days, on each of which respectively twelve several complaints are presented before her. To redress the injuries which were the occasion of these several complaints, she dispatches, with proper commissions, twelve different knights, each of which, in the particular adventure allotted to him, proves an example of some particular virtue, as of Holiness, Temperance, Justice, Chastity, and has one complete book assigned to him, of which he is the hero. But besides these twelve knights, severally exemplifying twelve moral virtues, the Poet has constituted one principal knight or general hero,—Prince Arthur,—who represents, as we have seen, Magnificence, the perfection of all the rest. He, moreover, assists in every book, and at the end of his actions is to discover and win Gloriana, or Glory."—PROFESSOR WILSON *Blackw. Mag.*, xxxvi. 411.

Having thus presented the design and plan of the Faerie Queene, we proceed to quote the opinions of a number of eminent critics respecting the merits of the poem, or series of poems.

"[In Epic poetry] the English have only to boast of Spenser and Milton, who neither of them wanted either genius or learning to have been perfect poets, and yet both of them are liable to many censures. For there is no uniformity in the design of Spenser; he aims at the accomplishment of no one action; he raises up a hero for every one of his adventures, and endows each of them with some particular moral virtue which renders them all equal, without subordination or preference. Every one is most valiant in his own legend, only we must do him that justice to observe that magnanimity, which is the character of Prince Arthur, shines throughout the whole poem, and succours the rest when they are in distress. The original of every knight was then living in the court of Queen Elizabeth; and he attributed to each of them that virtue which he thought was most conspicuous in them,—an ingenious piece of flattery, though it turned not much to his account. Had he lived to finish his poem, in the six remaining legends, it had certainly been more of a piece, but could not have been perfect, because the model was not true. But Prince Arthur, or his chief patron, Sir Philip Sidney, whom he intended to make happy by the marriage of his Gloriana, dying before him, deprived the poet both of means and spirit to accomplish his design. For the rest, his obsolete language and the ill choice of his stanza are faults but of the second magnitude, for, notwithstanding the first, he is still intelligible, at least after a little practice, and for the last, he is the more to be admired that, labouring under such a difficulty, his verses are so numerous, so various, and so harmonious that only Virgil, whom he professedly imitated, has surpassed him among the Romans, and only Mr. Waller among the English."—DAYDEN *Preface to the trans. of Juvenal*, 1693, fol.

"Milton has acknowledged to me that Spenser was his original."—DAYDEN *Preface to his Poems*. See, also, *Edin. Rev.*, xxvi. 7.

"The religion of the Gentiles had been woven into the con texture of all the ancient poetry with an agreeable mixture, which made the moderns affect to give that of Christianity a place also in their poems, but the true religion was not found to become fictitious so well as the false one had done, and all their attempts of this kind had seemed rather to debase religion than heighten poetry. Spenser endeavoured to supply this with morality, and make instruction, instead of story, the subject of an epic poem. His execution was excellent, and his flights of fancy very noble and high. But his design was poor, and his moral lay so bare that it lost the effect. It is true, the pill was gilded, but so thin that the colour and the taste were easily discovered."—SIR WILLIAM TEMPLE *Essay on Poetry: Miscellanea*, 1689-90, 2 Pts. 8vo.

"Spenser may be reckoned the first of our heroic poets. He had a large spirit, a sharp judgment, and a genius for heroic poetry, perhaps above any that ever wrote since Virgil, but our misfortune is, he wanted a true idea, and lost himself by following an unfaithful guide. Though besides Homer and Virgil he had read Tasso, yet he rather suffered himself to be misled by Ariosto, with whom blindly rambling on marvels and adventures, he makes no conscience of probability; all is fanciful and chimerical, without any uniformity, or without any foundation in truth. In a word, his poem is perfect Fairy-land."—THOMAS RYMER *on Trag.* &c.

"Unhappily for literature, at least, for the learned of this age, the queen's vanity lay more in shining by her own learning than in encouraging men of genius by her liberality. Spenser himself, the first English writer of his age, was long neglected, and after the death of Sir Philip Sidney, his patron, was allowed

so does almost for want. This poet contains great beauties; a sweet and harmonious versification, easy elocution, a fine imagination—yet does the perusal of his work become so tedious, that one never finishes it from the mere pleasure which it affords. It soon becomes a kind of task reading; and it requires some effort and resolution to carry us to the end of his long performance. This effect, of which every one is conscious, is usually ascribed to the change of manners. But manners have more changed since Homer's age; and yet that poet remains still the favourite of every reader of taste and judgment. Homer copied true natural manners, which, however rough or uncultivated, will always form an agreeable and interesting picture. But the pencil of the English poet was employed in drawing the affectations and conceits and fopperies of chivalry, which appear ridiculous as soon as they lose the recommendation of the mode. The tediousness of continued allegory, and that too seldom striking or ingenious, has also contributed to render the *Fairy Queen* peculiarly tiresome; not to mention the too great frequency of its descriptions, and the languor of its stanza. Upon the whole, Spenser maintains his place upon the shelves among our English classics, but he is seldom seen on the table, and there is scarcely any one, if he dares to be ingenious, but will confess that, notwithstanding all the merit of the poet, he affords an entertainment with which the palate is soon satiated. Several writers of late have amused themselves in copying the style of Spenser, and no imitation has been so indifferent as not to bear a great resemblance to the original. His manner is so peculiar that it is almost impossible not to transfer some of it into the copy.—DAVID HUME *Hist. of Eng., Reign of Elizabeth, Appendix*

We have here some of the same dogmatism which is displayed still more offensively in the historian's unfortunate Essay on Miracles. Many—some we shall presently quote whose "ingenuousness" we have no right to question—have not found their "palates soon satiated" with the *Faerie Queene*.

Imitations of Spenser, to which Hume refers, are rebuked by an acute—often a correct—critic, a portion of whose reflections we shall next quote:

"To imitate the fictions and sentiments of Spenser can incur no reproach; for allegory is perhaps one of the most pleasing vehicles of instruction. But I am very far from extending the same respect to his diction as his stanza. His style was in his own time allowed to be vicious, so darkened with old words and peculiarities of phrase, and so remote from common use, that Jonson boldly pronounces him to have written no language [But did not Jonson refer to the *Shepherd's Calendar*?] His stanza is at once difficult and unpleasant, tiresome to the ear by its uniformity, and to the attention by its length. It was at first formed in imitation of the Italian poets, without due regard to the genius of our language."—DR. JOHNSON. *Rambler*, No 121, May 14, 1751

See, also, Johnson's Epigram on Colley Cibber.

How utterly incapable some imitators of Spenser are of appreciating their great original, is strikingly illustrated in the lines in which Shenstone performs for himself the critical office which Dogberry desired another to do for him:

"When I bought Spenser first, I read a page or two of 'The *Faerie Queene*,' and cared not to proceed. After that Pope's 'Alley' made me consider him ludicrously, and in that light I think one may read him with pleasure."

The Schoolmistress, which owes its birth to this view of the subject, has been already considered: (see SHENSTONE, WILLIAM, No. 3.)

"The poetry of Spenser is remarkable for brilliant imagination, fertile invention, and flowing rhythm; yet, with all these recommendations, it is cold and tedious. To the English reader the '*Faerie Queene*' presents the charm of antiquated style, which never fails to please us in our own language, but which we cannot appreciate in a foreign tongue. . . . Spenser is the author of a sort of essay on the manners and antiquities of Ireland, [vide No. 11, *supra*,] which I prefer to his *Faerie Queene*."—VISCOMT DE CHATEAUBRIAND. *Sketches of Eng. Lit.*, i. 226, 227

"It is scarcely possible to accompany Spenser's allegorical heroes to the end of their excursions. They want flesh and blood,—a want for which nothing can compensate. The personification of abstract ideas furnishes the most brilliant images for poetry, but these meteor forms, which startle and delight us when our senses are flurried by passion, must not be submitted to our cool and deliberate examination."—ELLIS *Specimens of Eng. Poet*

"Even Spenser himself, though assuredly one of the greatest poets that ever lived, could not succeed in the attempt to make allegory interesting. It was in vain that he lavished the riches of his mind on the House of Pride and the House of Temperance. One unpardonable fault, the fault of tediousness, pervades the whole of the *Fairy Queen*. We become sick of cardinal virtues and deadly sins, and long for the society of plain men and women. Of the persons who read the first canto, not one in ten reaches the end of the first book, and not one in a hundred perseveres to the end of the poem. Very few and very weary are those who are in at the death of the Blatant Beast. If the last six books, which are said to have been destroyed in Ireland, had been preserved, we doubt whether any heart less stout than that of a commentator would have held out to the end."—LORD MACAULAY. *Edin. Rev.*, Dec. 1831, 451-2. *The Pilgrim's Progress*; repub. in his Crit. and Histor. Essays.

See, also, his criticism on Dante, in *Knight's Quar. Mag.*, Jan. 1824, repub. in his *Miscell. Writings*, Lon., 1860, 2 vols. 8vo, his *Later Essays and Poems*, N. York, 1826

1860, 12mo, and his *Crit. and Miscell. Essays*, 1860, 6 vols. 12mo. Did we end our quotations here, one might well suppose that the lament of a warm admirer of the *Faerie Queene* was well sustained:

"The *Faery Queen*, one of the noblest productions of modern poetry, is fallen into general neglect, that all the seal of the commentators is esteemed officious and impertinent, and will never restore it to those honours which it has, once for all, irrecoverably lost."—BISOP HUKS.

With what satisfaction would the good bishop have hailed Mr. Collier's critical edition! Let us adduce some proofs that in the present century this great poem has secured admirers as enthusiastic as the prelate himself, or as Pope,—whose eulogium we shall preface by his comments on Addison's criticism, which he warmly resented. Addison had written,

"Old Spenser next, warm'd with poetic rage,
In ancient times amus'd a barbarous age,
An age, that yet uncultivate and rude,
Where'er the poet's fancy led, pursued,
Thro' pathless fields and unfrequented floods,
To dens of dragons and enchanted woods.
But now the mystic tale, that pleas'd of yore,
Can charm an understanding age no more;
The long-spun allegories fulsome grow,
While the dull moral lyes too plain below
We view well pleas'd, at distance, all the sights,
Of arms and paltries battles, fields, and fights,
And damsels in distress, and courteous knights;
But when we look too near, the shades decay,
And all the pleasing landscape fades away."

An Account of the Greatest English Poets. Letter to Henry Sacheverell, April 3, 1694. Addison's Works, H. G. Bohn's ed., 1854, i. 23

On these lines Pope comments,

"The character he gives of Spenser is false too, [as well as that of Chaucer,] and I have heard him say that he never read Spenser till fifteen years after he wrote it."—*Spence's Anecdotes* sect. 1, 1728-30

Let us hear Pope's own opinion of Spenser

"After reading a canto of Spenser two or three days ago to an old lady between seventy and eighty years of age, she said that I had been showing her a gallery of pictures. I don't know how it is, but she said very right there is something in Spenser that pleases one as strongly in one's old age as it did in one's youth. I read the *Faerie Queene*, when I was about twelve, with infinite delight, and I think it gave me as much when I read it over about a year or two ago."—*Ibid.*, 1743-44. See, also, Pope's Works, Bohn's ed., ii. 289, (Pope's imitation of Spenser.)

On another occasion he remarked,

"Spenser has ever been a favourite poet to me. he is like a mistress whose faults we see, but love her with them all."

The *Faerie Queene* was also the delight of Scott's boyhood.

"But Spenser I could have read forever. Too young to trouble myself about the allegory, I considered all the knights and ladies and dragons and giants in their outward and exoteric sense, and God only knows how delighted I was to find myself in such society. As I had always a wonderful facility in retaining in my memory whatever verses pleased me, the quantity of Spenser's stanzas which I could repeat was really marvellous."—*Ashetel MS. Lockhart's Life of Scott*, ch. 1

Later in life Scott did not hesitate to say,

"No author, perhaps, ever possessed and combined in so brilliant a degree the requisite qualities of a poet. Learned, according to the learning of his times, his erudition never appears to load or incumber his powers of imagination, but even the fictions of the classics, worn out as they are by every pedant, become fresh and captivating themes when adopted by his fancy and accommodated to his plan. If that plan has now become to the reader of riper years somewhat tedious and involved, it must be allowed, on the other hand, that, from Cowley downwards, every youth of imagination has been enchanted with the splendid legends of the *Faery Queen*."—*Edin. Rev.*, Oct. 1803, 208: *Todd's Edition of Spenser*.

Southey was one of these "youths."

"No young lady of the present generation falls to a new novel of Sir Walter Scott's with keener relish than I did that morning to the *Faery Queen*. . . . The delicious landscapes which he luxuriates in describing brought every thing before my eyes. I could fancy such scenes as his lakes and forests, gardens and fountains, presented, and I felt, though I did not understand, the truth and purity of his feelings, and that love of the beautiful and the good which pervades his poetry."—*Recollections: Life and Correspondence of Southey*, ch. xi. See, also, MALORY, SIR THOMAS.

In his later years he writes,

"He is the great master of English versification.—Incomparably the greatest master in our language. Without being insensible to the defects of the *Fairy Queen*, I am never weary of reading it."—*Southey to Landor*, Jan. 11, 1811. *Southey's Life and Correspondence*, ch. xvi.

See, also, Landor's Imaginary Conversations. Again:

"Do you love Spenser? I have him in my heart of hearts."—*To C. H. Townsend*, Feb. 10, 1816: *ibid.*, ch. xx.

Southey is said to have read the *Faerie Queene* through about thirty times. It will be observed that the tide is turning strongly in Spenser's favour—we shall not oppose it.

"I have finished the 'Faerie Queene.' I never parted from a (rag poem with so much regret. He is a poet of a most musical ear,—of a tender heart,—of a peculiarly soft, rich, fertile, and flowery fancy. His verse always flows with ease and nature, most abundantly and sweetly; his diffusion is not only pardonable, but agreeable. Grandeur and energy are not his characteristic qualities. He seems to me a most genuine poet, and to be justly placed after Shakespeare and Milton, and above all other English poets. . . . Sir Philip Sidney, Sir Walter Raleigh, Bacon, Shakespeare, and Spenser! What a glorious reign!"—*SIR JAMES MACKINTOSH, Diary, April 6, 1812, (see, also, April 2, 3, and 4.)* *Life*, ch. iii.

"His command of imagery is wide, easy, and luxuriant. He threw the soul of harmony into our verse, and made it more warmly, tenderly, and magnificently descriptive than it ever was before, or, with a few exceptions, than it has ever been since. It must certainly be owned that in description he exhibits nothing of the brief strokes and robust power which characterize the very greatest poets, but we shall nowhere find more airy and expansive images of visionary things, a sweeter tone of sentiment, or a finer flush in the colours of language, than in this Rubens of English poetry. His tancy teems exuberantly in minuteness of circumstance, like a fertile soil sending bloom and verdure through the utmost extremities of the foliage which it nourishes"—*CAMPBELL, Specimens of Brit. Poet.*

"His versification is in many passages beautifully harmonious, but he has frequently permitted himself, whether for the sake of variety or from some other cause, to baulk the ear in the conclusion of a stanza. The inferiority of the last three books to the former is surely very manifest. His muse gives gradual signs of weariness; the imagery becomes less vivid, the vein of poetical description less rich, the digressions more frequent and verbose. But we must not fear to assert, with the best judges of this and of former ages, that Spenser is still the third name in the poetical literature of our country, and that he has not been surpassed, except by Dante, in any other."—*HALLAM, Lit. Hist. of Europe*, 4th ed., 1854, i. 138-9, 142. And see Index.

"To our tongue the sonnet is mortal, and the parent of insipidity. The imitation in some degree of it was extremely noxious to a true poet, our Spenser, and he was the more injudicious by lengthening his stanza in a language so barren of rhymes as ours, and in which several words whose terminations are of similar sounds are so rugged, uncouth, and unmusical. The consequence was, that many lines which he forced into the service to complete the quota of his stanza are unmeaning, or silly, or tending to weaken the thought he would express."—*HORACE WALPOLE to WILLIAM ROSCOE, April 4, 1795, Letters*, ed. 1861, ix. 454. See, also, ii. 257.

"Spenser's descriptions are not in the true sense of the word picturesque, but are composed of a wondrous series of images, as in our dreams."—*COLERIDGE, Remains*, i. 93.

In this dictum—if to be taken according to its apparent meaning—Mr. Hallam (*ubi supra*) cannot acquiesce; and it will be remembered that Charles Lamb (Sanity of True Genius see, also, *Lon. Athen.*, 1848, 800) draws a distinction between Spenser's images and those presented in sleep.

Mr. Hallam also quotes Coleridge's remarks on Spenser's versification. Moore (*Memoirs*, iv. 51) chronicles some of Coleridge's observations on the same subject. See, also, Coleridge's *Biog. Lit.*, 16.

Headley remarks that

"Spenser's works are an inexhaustible mine of the richest materials, forming in fact the very bulwark of our language, and it is to be lamented that they are so rarely explored for present use."—*Select Beauties of Anc. Eng. Poets*.

Mr. Marsh tells us that Spenser uses 81 per cent. of Anglo-Saxon, and 19 per cent. only of other words (*Lects. on the Eng. Lang.*, 1860, 120, n.; see, also, 112, 136, 177, 234, 350, 372, 400, n., 468, 469, n., 479, n., 483, 485, 514, 526, 527, 529, 530, 534, 539, 540, 548, 567, 568, 585, 676.)

"Lord Chatham, according to Mrs. A. Pitt, was always reading Spenser. . . . She said [to Mr. Grattan] he had never read but one book.—The Faery Queen. 'He who knows Spenser,' says Burke, 'has a good hold on the English tongue.' [Fox] liked a book of Spenser exceedingly, before something else."—*Recollections by Samuel Rogers*, 1859, 66, 181.

The religious character of the *Faerie Queene* has been referred to. We revert to the subject.

"The claim of Spenser to be considered as a sacred poet does by no means rest upon his hymns alone. . . . But whoever will attentively consider the Faery Queen itself will find that it is, almost throughout, such as might have been expected from the author of those truly sacred hymns. It is a continual, deliberate endeavour to enlist the restless intellect and chivalrous feelings of an inquiring and romantic age on the side of goodness and faith, of purity and justice. . . . Spenser, then, was essentially a sacred poet; but the delicacy and insinuating gentleness of his disposition were better fitted to the veiled than the direct mode of instruction. . . . To Spenser, therefore, upon the whole, the English reader must revert as being pre-eminently the sacred poet of his country."—*KEBLE, Lon. Quar. Rev.*, 226, 228, 231. *Sacred Poetry*.

"You tuned my ears to the melody of Spenser's Rhymes, a poet remarkable as well for divine morality as fancy."—*HENRY MONK*.

"Our sage and serious Spenser, whom I dare be known to think a better teacher than Scotus or Aquinas."—*MILTON*.

"To lackey him is all my pride's aspiring."—*FLETCHER*.

"Here's that creates a poet."—*QUARLES*.

"We will first honour her with a home-born testimony from the grave and diligent Spenser."—*BEN JONSON: Masques of Queens*.

"Divinest Spenser, heav'n-bred, happy muse!

Would any power into my brain infuse

Thy worth, or all that poets had before,

I could not praise till thou deserv'dst no more."

WILLIAM BROWNE *Brunswick's Pastorals*, 1618-15, 2 Pts. fol.

Quotations must cease, but not before we extract a few lines from a favourite critic:

"The finest things in Spenser are, the character of Una, in the first Book, the Cave of Mammon, and the Cave of Despair; the account of Memory, of whom it is said, among other things,

"The wars he well remember'd of King Nine,

Of old Assarachus and Inachus divine,"

the description of Belphebe, the story of Florimel and the Witch's Son, the Gardens of Adonis, and the Bower of Bliss; the Mask of Cupid; and Collin Clout's Vision, in the last Book.

"But some people will say that all this may be very fine, but that they cannot understand it on account of the allegory. They are afraid of the allegory, as if they thought it would bite them, they look at it as a child looks at a painted dragon, and think it will strangle them in its shining folds. This is very idle. If they do not meddle with the allegory, the allegory will not meddle with them. Without minding it at all, the whole is as plain as a pike-staff. It might as well be pretended that we cannot see Poussin's pictures for the allegory, as that the allegory prevents us from understanding Spenser. . . . The language of Spenser is full and copious to overflowing; it is less pure and idiomatic than Chaucer's, and is enriched and adorned with phrases borrowed from the different languages of Europe, both ancient and modern. . . . His versification is at once the most smooth and the most sounding in the language. . . . Spenser is the most harmonious of our stanza-writers, as Dryden is the most sounding and varied of our rhymists."—*HAZLITT: Lects. on the Eng. Poets*, Lects. II and III, (and see Appendix II, *Milton's Eve*).

Note Hazlitt's observations on the Spenserian stanza, and read the remarks on the same subject in *Blackw. Mag.*, xxxvi. 421, (by Professor Wilson,) and xli. 66. Nor, indeed, must the student of English poetry fail to peruse every word of Wilson's seven famous papers on Spenser (six of them devoted to the "Faery Queen") in the same periodical, viz. I, xxxiv. 824, II, xxxvi. 408, III, xxxvi. 681; IV, xxxvi. 715; V, xxxvii. 49; VI, xxxvii. 540, VII, xxxvii. 659.

Of the fervour and vigour of these poems an estimate may be formed from their effect upon one of the most cautious, we had almost said coldest, of critics:

"It has been justly observed by a living writer of the most ardent and enthusiastic genius, whose eloquence is as the rush of mighty waters, and has left it for others almost as invidious to praise in terms of less rapture, as to censure what he has borne along in the stream of unhesitating eulogy, that 'no poet has ever had a more exquisite sense of the beautiful than Spenser.' . . . [Note.] I allude here to a very brilliant series of papers on the Faery Queen, published in *Blackwood's Magazine* during the years 1834 and 1835. [Note, 1842.] They are universally ascribed to Professor Wilson."—*HALLAM, Lit. Hist. of Europe*, 4th ed., 1854, i. 136.

See other notices of Spenser, in *Blackw. Mag.*, i. 484, ii. 560, iv. 705, xxiii. 9, xxvi. 949, xxvii. 632, xxx. 489, xxxiv. 886, xlv. 468, xlv. 303, xlv. 145, and Feb. 1866. We also refer for information respecting Spenser or his poetry to the biographical and critical Prefaces to, and Notes on, his Works; *Biog. Brit.*, 1st ed., vi. (1763) 3802-14; T. Warton's Observations on the Faerie Queene of Spenser, and Warton's Hist. of Eng. Poet.; Collier's Bibl. Aet. of Early Eng. Lit., 1866; Watson's Eulogium on Sir F. Walsingham, 1590, Lodge's Elog. to Spenser, 1595; Skiaetheia, 1598, Theat. Poet. Anglic.; Zouche's Dove, 1613, 8vo, Camden's Annals; Fuller's Worthies; Spence's Polymetis, Collier's Poet. Decameron, Howitt's Homes of the Poets, Disraeli's Aménities of Lit.; Malone's ed. of Dryden's Works; Drake's Literary Hours, and his Shakesp. and his Times, Knight's Pictorial Shakesp., ed. 1867, viii. 405; Neele's Lects. on Eng. Lit., Lect. II; Nichols's Lit. Anec., vii. 391, 680, (Index,) and his Illust. of Lit., iii. 411; Montgomery's Lects. on Gen. Lit. Poet., &c., Lects. III and V.; Schlegel's Lects. on Dram. Lit., Lect. XXIII.; Dibdin's Lib. Comp.; Foster's Crit. Essays; Masson's Brit. Novelists; Bishop Hurd's Comment. on Horace's Epist. ad Augustum; Dr. Bell's Shakesppeare's Puck and his Folk-Lore, (on which see *Lon. Athen.*, 1852, 1055.) W. H. Prescott's Miscellanies, ed. 1855, 414, 447, 448, 451, 480, 508, 559, 599, 634, Emerson's Eng. Traits; Whipple's Lects.; Retrospec. Rev., xi. 164; *Edin. Rev.*, xxv. 59, xlii. 52, 57; *Lon. Quar. Rev.*, xxxvii. 311, (by Sir Walter Scott); *Lon. Gen. Mag.*, 1818, i. 224, ii. 577; 1819, i. 319, 1834, i. 165, 476; 1842, ii. 138; 1855, ii. 619, *N. Amer. Rev.*, ix. 430, v. 301, (by S. Gilman); *Chris. Rev.*, xxvii. 208, (by J. S. Dwight); *N. York Rev.*, vii. 50, *South. Lit. Mess.*, vi. 507, *Fraser's Mag.*, Oct. 1859, 410, (Life by Keightley);

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"It is a valuable book, well translated"—REV. C. P. KRAUTH, D.D.

Spielman, Rev. C., Lutheran pastor. Editor of the Lutheran Standard.

Spiera, Alexander, Ph.D., English Professor at the Imperial College of Bonaparte, Paris, was b. at Gosport, Hampshire, England, 1807, and graduated at the Universities of Paris and Gießen; received the Cross of the Legion of Honour from Napoleon III., 1867; d. in Paris, 1869.

1. Etude raisonnée de la Langue Anglaise, Paris, 1832, 12mo; 2d ed., 1862. 2. Grammaire raisonnée de la Langue Anglaise, 1832, 12mo; 21st ed., 1863. 3. Etude de la Poésie Anglaise, avec un Traité de Versification, 1835, 12mo; Lon., 1835, 12mo. Commended by Lon. Mon. Rev., 1836, i. 443. 4. Manuel des Termes du Commerce, Anglais-Français et Français-Anglais, Paris, 1846, 12mo; 1865, 12mo; Lon., 1846, 12mo; Phila., 1847, 12mo; 2d ed., 1863, 2 pts. 12mo. 5. General French and English Dictionary.—General English and French Dictionary, Paris and Lon., 1846 and 1849, 2 vols. r. 8vo; Bost., 1849; N. York, 1852 and 1856; 16th ed., Paris and Lon., 1863, 2 vols. r. 8vo, and new ed., 1865, 2 vols. r. 8vo. School edition, Paris and Lon., 1851, 12mo; 11th ed., 1863; English and French, Paris, 1865, 12mo; French and English, 1865, 12mo. There are two N. York editions, both of the large ed. r. 8vo, and of the school ed., 12mo: L. D. Appleton & Co., with

Pronunciation of Gabriel Surenne, ed. by G. P. Quach enbos, 1852; II., Mason and Bros., ed. by J. L. Jewett, 1856.

"Dr Spiera's French Dictionary is a work in a very great measure original, it is a work of very great research, admirable in its arrangement, of great perspicuity, and a production of a very high character. . . It is by far the best dictionary I have ever seen."—SIR W. PAGE WOOD, V.C.: *Judgment on Spiers versus Brown*.

See 6 W. R., 352, and Weekly Law Rep., vol. xi., No. 39, (Aug. 1863,) 935, and Lon. Critic, (also Lon. Times,) 1858: Spier vs. Constanseau; Lon. Athen., 1849, 1034, and 1850, 658. 6. Study of the English Prose Writers, Sacred and Profane, Paris and Lon., 1852, 12mo. 7. Treatise on English Versification, 1852, 18mo. 8. English Letter-Writer: a Selection from the Best English Writers, 1853, 12mo. Edited Bacon's Essays, with a Biographical Notice, 1851, 12mo, Bost., 1864, 16mo.

Spike, Edward. Law of Masters and Servants, Lon., 1839, 12mo; 1855, 16mo.

Spiker, S. H. Travels through England, Wales, and Scotland in 1816, from the German, Lon., 1820, 2 vols. 12mo.

Spilberg, George. Voyage to Magellanica and Polynesia in 1614. Callander's Voyages, ii. 191.

Spillan, D., M.D. 1. Supp. to the Pharmacopœias, Dubl., 1830, 12mo. 2. Hermann's Œdipus Tyrannus et Electra, Dubl., 1830, 8vo. 3. Tacitus's Germania and Agricola, [Latin text,] with English Versions and Notes, 1833, 8vo, Lon., 1846, 12mo; 1848, 12mo. 4. Hermann's Œdipus Tyrannus et Œdipus Coloneus, 1834, 8vo. 5. Thesaurus Medicaminum, Lon., 18mo. 6. Practice of Medicine, 1838, 48mo; also with Formulæ. 7. Pathological Semeiology; from the German of Prof. Schill, 1839, fp. 8vo; Phila., 8vo.

"An elegant and accurate translation of a very ingenious and instructive book"—*N. York Lancet*

8. Manual of General Therapeutics, Lon., 1841, 12mo. 9. Manual of Clinical Medicine, 1842, 18mo. 10. Medical Prescriber's Vade-Mecum, 1842, 18mo. 11. Medical Clinic; condensed and trans. from the French of Andral, 8vo; Phila., 1843, 2 vols. 8vo. 12. Manual of Animal Magnetism; trans. from the French of A. Teste, Lon., 1843, fp. 8vo. 13. Medical Formulæ, 1848, 48mo, also with Key. 14. Livy's Roman History, Books I–VIII in, 1849, r. 12mo, and in Livy's R. H. in Bohn's Class. Lib., vols. v., vii., xi., xix., 1849, &c. Dr S., whose version is from the text of Travers Twiss, professes to render more faithfully than did George Baker, whose translation in other respects he commends. 15. Homœopathic Prescriber's Pharmacopœia, 1851, 32mo. See KAY, ISAAC, M.D., No. 2.

Spiller. French Exercises, Lon., 12mo.

Spiller, B. Index to the Public General Statutes of the U Kingdom, Jan. 1801–July, 1828, Lon., 1829, 4to.

Spiller, C. C. Photographic Poems, Lon., 1859.

Spiller, James, an eminent comedian. Spiller's Jests, &c., containing his Jests, Songs, and Tales, 8vo. See AKERBY, GEORGE.

Spiller, W. H. 1. S. F. Croix's Algebra, trans., Lon., 12mo. 2. The Solution of Numerical Equations, trans., 4to. See, also, YOUNG, JOHN RADFORD, No. 12.

Spilling, James. The Prophecies of God, comprehending an Æra of Two Thousand Years, 1793, 8vo.

Spilling, James. The Spirit of the Seasons, and other Poems, Ipswich, 1850, 12mo.

Spilman, James. Journey through Russia into Prussia, by two English Gentlemen, Lon., 1742, 8vo.

Spilsberie, Joh. God's Ordinance the Saint's Privilege, &c.; in Two Treatises, Lon., 1646, 4to.

Spilsbury, F. B. 1. Venereal Disease, Lon., 1789, 12mo. 2. Every one their own Dentist, 1791, 8vo. 3. Ophthalmia, 1802, 8vo.

Spilsbury, J. B. Picturesque Scenery in the Holy Land and Syria in 1799–1800, Lon., 1803, fol.

Spilsbury, John. Collection of Fifty Prints from Antique Gems in the Collections of Earl Percy, the Hon. C. F. Greville, and J. M. Slade, Lon., 1785, 4to.

Spilsbury, William Holden, Librarian of Lincoln's Inn, London. Lincoln's Inn, its Ancient and Modern Buildings; with an Account of the Library, Lon., 1850, 12mo.

"Full of curious information, neatly put together, and betraying a laudable esprit du corps"—*Lon. Law Rev.*, July, 1850, 455.

"Agreeable little volume."—*Lon. Gent. Mag.*, Sept. 1850, 2. 300.

"Executed with judgment and good taste."—*Lon. Athen.*, 1850, 708.

Spinckes, Nathaniel, b. at Castor, Northamptonshire, 1653 or 1654, became Preb. of Salisbury, 1687; was deprived for refusing the oaths, 1690; consecrated a bishop among the Nonjurors, 1713; d. 1727. He was highly esteemed for learning and piety. He published a number of controversial treatises, &c., Lon., 1705-18, and the following popular manuals:

1. *The Sick Man Visited*, Lon., 1712, 8vo; 6th ed., with his *Life*, (q. v. for his works,) 1775. 2. *The True Church of England's Man's Companion in the Closet*, new edit., Oxf., 1841, 18mo; 1848; 1855, fp. 8vo; 1867, 18mo, ed. by Rev. E. Paget, Lon., 1841, 18mo, N York, 16mo; at least 16 British editions. See, also, HICKES, JOHN, D.D., No. 8; HORTON, MRS. SUSANNAH, No. 2. He contributed to several valuable works. See Calamy; Nichols's Lit. Anec.; Hist. Register, 1727, Chalmers's Biog. Dict.

Spineto, Marquis, an Italian nobleman, "took refuge in England from the convulsions into which his native land was thrown by the wars of the French Revolution," (see Blackw. Mag., Sept. 1828, 313,) and became Deputy to the Professor of Modern History in the University of Cambridge, (see SMYTH, WILLIAM.) Elements of Hieroglyphics and Egyptian Antiquities, in a Course of Lectures delivered at the Royal Institution, London, and the University of Cambridge, Lon., 1829, 8vo, 1845. A work of great value. See Lon. Quar. Rev., xlii. 118, Blackw. Mag., xxiv. 313; Lon. Mon. Rev., 1829, ii. 550; Prescott's Conquest of Mexico, 23d ed., 104, n, 106, n.

Spinke, J. Quackery Unmasked, on [John] Martin on the Venereal Disease, Lon., 1709-11, 8vo.

Spinkes, R. Sermon against Bishops, before the King, Lon., 1643, 4to.

Spinola, George. Rules by which to get Children with Handsome Faces, Lon., 1642, 4to.

Spinola, J. J. de V. Y., and Verneval, F. T. A. C. Grammar of Harmony, &c., Lon., 1850, r. 8vo.

Spire, John. Natures, &c. of several Medicines, Lon., 1698, 8vo.

Spitta, C. J. P. Lyra Domestica, by Richard Massie, Lon., 1860, fp. 8vo, 2d Series, 1864, fp. 8vo.

Spittal, Robert. Treatise on Auscultation, Lon., 8vo

Spittle, Rev. Solomon. Diary, Bost., 1847, 8vo.

Spittlehouse, J. Rome Ruin'd by Whitehall, Lon., 1650, 4to. Other religious and political tracts: see Watt's Bibl. Brit.; SALLER, W.

Spience, Megathym, Oxon. Almæ Matres; with Two Introductory Letters to the Freshmen and the Dons of Oxford, Lon., Dec. 1858, fp. 8vo.

"This is a low, vulgar, scurrilous caricature."—*Lon. Gent. Mag.* 1859, i. 69

Seven commendatory notices are quoted in *Lon. Athen.*, 1859, i. 92, (Advert.)

Splynter, John. Here begynneth a mery Gest and a true howe Johan Splynter made his Testament, Lon., by Julian Notary, 4to, pp. 6

"Inestimably precious"—*Dobdin's Lib. Comp.*, ed. 1825, 666

See, also, his *Typ. Antiq.*, ii. 566

"The present copy is unique"—*Bibl. Hebræana*, Pt. 4, 2638

Spofford, A. R., Librarian of the Library of Congress, Washington, D. C. 1. *Alphabetical Catalogue of the Library of Congress*. Authors, Washington, 1864, r. 8vo, pp. 1236. To be followed by an analytical catalogue of subjects, also arranged alphabetically. 2. *Catalogue of Books added to the Library of Congress from December 1, 1866, to December 1, 1867, 1868*, r. 8vo, pp. 526. These are excellent Catalogues. This eminent bibliographer has also issued Annual Catalogues of the Library of Congress, &c.; and we hope for a General Catalogue of all the literary treasures under his charge, to contain—including the Smithsonian and Force collections—not less than 300,000 volumes and pamphlets.

Spofford, Mrs. Harriet Elizabeth. See PRESCOTT, HARRIET ELIZABETH.

Spofford, Jeremiah, M.D. 1. *A Gazetteer of Massachusetts*, Newburyport, 1828, 16mo; 2d ed., Haverhill, Mass., 1860. 2. *Address to the Essex County Agricultural Society*, 1833. 3. *Family Record of the Descendants of John Spofford, &c.*, Haverhill, 1851, 8vo.

Spofford, Thomas. 1. *The Yankee Farmer's Almanac for 1832*, Bost., s. a., 12mo. 2. *United States Farmer's Almanac for 1845*, N. York, s. a., 8vo.

Spon, James. See WHEELER, SIR GEORGE, No. 1.

Sponge, Mr., a pseudonym. *Sporting Tour*; with Illustrations by John Leech, Lon., 1853, 8vo; ed. by Frank Forester, [H. W. Herbert,] N. York, 1856, cr. 8vo.

Spooner, Alden J., b. at Sag Harbour, L. I., 1816, has long been a resident of Brooklyn, where he edited the *Evening Star* and the *Long Island Star Weekly*. He was for twenty years a contributor to the *Knickerbocker* and *Colman's Monthly Magazines*. 1. *Notes, Geographical and Historical, relating to the Town of Brooklyn*, by Gabriel Furman; with Notes, and a Memoir of the Author, Brooklyn, Reprinted for the Forest Club, 1865, 12mo and 4to. The *Biographical Sketch* by A. J. Spooner, additional Notes by Henry R. Stiles, M. D. 2. *A Sketch of the First Settlement of the Several Towns on Long Island*, by Silas Wood; with a Biographical Memoir and Additions, by Alden J. Spooner, Brooklyn, Printed for the Furman Club, 1865, 4to and fol.

Spooner, E. O., and Smart, W. *Retrospect of Progress of Medicine and Surgery for 1841-42*, Lon., 1842, 8vo.

Spooner, Edward, Vicar of Heston. *Parson and People; or, Incidents in the Every-day Life of a Clergyman*, Lon., 1863, cr. 8vo, 2d ed., 1864, or 8vo; with Preface by an American Clergyman, N. York, 1865, 16mo.

"This pleasant, unaffected, and sensible little book"—*Lon. Rev.*

Spooner, Rev. John Jones. *Discourse*, July 4, 1796, Petersburg, 1795, 8vo

Spooner, Laur. *A Looking-Glass for Smokers*, 1703, 8vo.

Spooner, Louis H. *Suggestions on Town Sewerage and its Applications to Land by Gravitation*, Lon., 1865, 8vo.

Spooner, Lysander, b. 1808, at Petersham, Worcester co., Massachusetts. 1. *The Deist's Reply to the Alleged Supernatural Evidences of Christianity*, Bost., 1836, 8vo. 2. *Constitutional Law relative to Credit, Currency, and Banking*, 1843, 8vo. 3. *The Unconstitutionality of the Laws of Congress prohibiting Private Mails*, N. York, 1844, 8vo. 4. *The Unconstitutionality of Slavery*, Bost., 1845, 8vo, Part Second, 1847, 8vo. The N. York Herald of March 24, 1860, devoted 54 columns to an examination of this work. 5. *Poverty: its Illegal Causes and Legal Cure*, Part 1, 1846, 8vo. 6. *A Defence for Fugitive Slaves against the Acts of Congress of Feb. 12, 1793, and Sept. 18, 1850*, 1850, 8vo. 7. *An Essay on the Trial by Jury*, 1852, 8vo. See *Lon. Athen.*, 1853, 416. 8. *Address of the Free Constitutionists to the People of the United States*, 1860, 8vo. 9. *A New System of Paper Currency*, 1861, 8vo. 10. *Considerations for Bankers and Holders of the United States Bonds*, 1866, 8vo. 11. *No Treason*, 1867, 8vo. As a vigorous and perspicuous writer, Mr. Spooner has attained considerable reputation; some of his legal and political positions have been warmly endorsed and as warmly condemned. See Wendell Phillips's *Speeches*, 1863, 119.

Spooner, Philip L. See SMITH, ABRAHAM D.

Spooner, Shearjashub, M. D., b. at Brandon, Vermont, 1809; graduated at Middlebury College, 1830, and at the College of Physicians and Surgeons, N. York, 1835, practised dentistry with great success in the city of N. York until 1858, when he retired to Plainfield, N. Jersey, where he d. March, 1859. 1. *Dissertation Med. Inaug.*, &c., N. York, 1836. 2. *Guide to Sound Teeth*, 1836, 12mo, 2d ed., 1839. Commended. 3. *Essay on the Art of Manufacturing Mineral Teeth*, 1837, 8vo. 4. *Practical Treatise on Surgical and Mechanical Dentistry*, 1838, 8vo. 5. *Anecdotes of Painters, Engravers, Sculptors, and Architects, and Curiosities of Art*, 1853, 3 vols. 18mo. 6. *Biographical and Critical Dictionary of Painters, Engravers, Sculptors, and Architects, from Ancient to Modern Times, with the Monograms, Ciphers, and Marks used by Distinguished Artists to certify their Works*, 1853, r. 8vo, pp. 1300; new ed., 1865, 2 vols. imp. 8vo, \$10; i. p., with 100 photographs, 100 copies, 4to, \$40. advanced to \$75. J. W. Bouton's Cat., No. 20, p. 1, extended to 6 vols. 4to by the insertion of over 1000 engraved portraits, \$1000. This valuable Dictionary contains 12,000 biographical notices of artists, lists of their best works, a glossary of terms, tables, &c. It should be supplemented by a *Biographical and Critical Dictionary of Recent and Living Painters and Engravers, &c.*, Henry Ottley, Lon., 1866, r. 8vo, 12s. Dr. Spooner purchased and restored the plates of, and reissued, *Boydell's Shakespeare Gallery*, (at \$100 for the 100 plates: see SHAKESPEARE, WILLIAM: COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS AND POEMS, No. 32;) and purchased, with the object of restoring and en-

graving from, the plates of the Musée Française. The latter, in consequence of the refusal of the Government to remit the import duty, were returned to France,—Dr. S. losing the purchase-money. His self-sacrificing devotion to the fine arts deserved a better reward than he ever found. He contributed professional and other articles to several periodicals.

Spooner, Thomas. Short Account of the Irish, Lon., 1714, '24, 8vo.

Spooner, Thomas, minister at Chesham, Buckinghamshire. 1. Paraphrase of the Epistles to Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, Philemon, and Hebrews, Lon., 1766, 8vo. 2. A Paraphrase of the Acts and Romans, and Corinthians, 1760, 8vo. 3. Decad of Sermons, 1771, 8vo. 4. Interpretation of the Old Testament.

Spooner, William, M.D., b. in Boston, Mass., 1760; graduated at Harvard College, 1778; settled at Boston, 1786, and d. there, 1836. He published an Inaugural Dissertation, *De Ascite Abdominali*, presented at Edinburgh, where he graduated M.D. in 1785. See Williams's *Amer. Med. Biog.*, 552; Dr. John Thompson's *Lects. on Inflammation*, Edin., 1813, 8vo, 453, 497, 498.

Spooner, William C., Veterinary Surgeon, near Southampton, England. 1. Treatise on Manures, 1840, 8vo.

"Very just, correct, and practical"—*Donaldson's Agr. Biog.*, 130.

2. Treatise on the Influenza of Horses, Lon., 12mo. 3. Treatise on the Structure of the Foot and Leg of the Horse, 1840, 12mo; ed. by Henry S. Randall, Auburn, 1853, 12mo. 4. History, &c. of the Sheep, Illust. by W. Harvey, Lon., 1844, '50, '53, '59, 12mo. 5. Veterinary Art, 1851, '53, '57, p. 8vo, (Encyc. Metrop., reissue.) Mr. Spooner's works are standard authorities. He has edited F. Clater's *Farrier and Cattle-Doctor*; J. White's *Veterinary Art and Cattle Medicine*; and W. Youatt on the Horse.

Spooner, William Jones, a son of Dr. William Spooner, M.D., (*supra*), graduated at Harvard College, 1813; was admitted to the Suffolk Bar; and d. 1824. He published a Phi Beta Kappa Oration. See *Mass. Hist. Soc. Coll.*, vol. 1., 3d Series.

Spore, T. Teignmouth. Editor of a new Biographical Dictionary, in Parts, Lon., Jan. 31, 1867 *et seq.*

Spotswood, John, 1510–1585, Superintendent of Lothian, and a zealous Protestant divine, was one of the compilers of the First Book of Discipline and of the Confession of Faith. See *Wodrow's Biog. Collec.*; J. Scott's *Protestant Reformers in Scotland*, 1810, 8vo.

Spotswood, Spotswood, Spotswood, Spotswood, or Spotswood, John, son of the preceding, b. in the county of Edinburgh, 1565, was educated at the University of Glasgow, and at the age of eighteen succeeded his father as the minister of Calder, became Archbishop of Glasgow, and one of the Privy Council in Scotland, 1603; trans. to St. Andrew's, 1615, Chancellor of Scotland, 1635, suffered from the popular indignation at the attempt, discouraged by him, to impose a liturgy on the Scottish Church, was deposed and excommunicated by the Assembly which met at Glasgow, Nov. 1638, and retired to London, where he d. Nov. 26, 1639. 1. *Refutatio Libelli de Regimine Ecclesiæ Scotticæ*, Lon., 1620, 12mo.

"The Doctrines whereof are opposed by Dav. Calderwood in his *Altare Damascenum*"—*Bishop Nicolson's Scot. Hist. Lib.*, ed. 1776, 57.

See CALDERWOOD, DAVID; and *Epistola de Regimine Ecclesiæ Scotticæ, ejusque Vindictæ contra Calumnias Johannis Spotswoodi*, by Hieronymus Philadelphus, Lugd. Bat., 1708, 4to.

2. *The History of the Church and State of Scotland, from the Year of our Lord 203 to the End of the Reign of King James the VI.*, 1625, Lon., 1655, fol.; 4th ed. with Appendix, 1677, fol., (see MIDDLETON, THOMAS;) new ed., with Biographical Sketch and Notes by the Rt. Rev. Michael Russell, LL.D., D.C.L., Edin., 1847–51, 3 vols. 8vo, (Spottiswoode Soc.) This edition was carefully edited from the original MSS.

"Archbishop Spotswood's Church History was penned at the special command of K. James the Sixth, who, being told that some passages in it might possibly bear too hard upon the memory of his Majesty's mother, bid him 'write the truth and spare not' and yet he ventured not so far with a commission as Buchanan did without one"—*Br Nicolson's Scot. Hist. Lib.*, 56. See, also, 70.

For notices of Spotswood, see Life prefixed to his History; Stevenson's *Hist. of the Ch. and St. of Scotland*; 2210

Cook's *Hist. of the Ch. of Scotland*; Laing's *Hist. of Scotland*; Burnet's *Own Times*; *Hist. and Crit. Dict.*; Granger's *Biog. Hist. of Eng.* His history, whilst representing the Episcopal side of affairs, has the reputation of fairness and moderation. To it should be added,

—*Spottiswoode Miscellany: a Collection of Original Papers and Tracts, illustrative chiefly of the Civil and Ecclesiastical History of Scotland, 1644–45*, 2 vols. 8vo, and the other publications of the Spottiswoode Society, established in June, 1843, and named in honour of the Archbishop. See Burton's *Book-Hunter*, etc., (1862,) Part IV.: *Book-Club Literature*.

Spottiswood, John, of Spottiswood, Advocate. 1. Speech at Election, 1702, 4to. 2. Introduction to the Knowledge of the Style of Writs in Scotland, 1707, '8, '22, 4to; Edin., 1727, 8vo; 1765, 12mo; Supp., 1782, 12mo. 3. Form of Process before the Lords of Council and Session, &c., 1711, 8vo; 1718, 12mo. 4. Law conc. Election of Members for Scotland in Parl. of G. Britain, 2d ed., 1722, 8vo. 5. Notes on Hope's Minor Practicks, [see HOPE, SIR THOMAS, No. 4.] and an Account of all the Religious Houses in Scotland at the Reformation, 1734, 12mo. The Account was repub. in KERR, ROBERT, No. 2. See, also, WATSON, JAMES, No. 2.

Spottiswood, Sir Robert, second son of Archbishop John Spottiswood, (*supra*), and President of the Court of Session, was b. 1596, and executed for adhering to the royal cause, Jan. 17, 1646. Practicks of the Laws of Scotland, with Memoirs of the Life and Trial of Sir Robert Spottiswood, Edin., 1706, fol. Pub. by John Spottiswood. (See RUDDIMAN, THOMAS.) For notices of this learned man, see Clarendon's *Rebellion*; *Hist. of the Rebellion*, 1638–60, in Constable's *Miscell.*

"A worthy, honest, loyal gentleman, and as wise a man as the Scottish nation had at that time"—*EARL OF CLARENCE*.

Spotswood, John B., D.D., b. in Virginia, 1808, graduated at Amherst College, 1828. An Historical Sketch of the Presbyterian Church in New Castle, Delaware, by the Pastor, Phila., 1859, 8vo.

"A valuable account"—*Hist. Mag.*, 1859, 162.

Spottiswood, James, Bishop of Clogher. See A Brief Memorial of his Life and Death, &c., Edin., 1811, 4to. Edited from a MS. in the Auchinleck Library, by Sir Alexander Boswell.

Spottiswoode, G. Contributor of Croatia and Hungary to *Vacation Tourists*, &c. in 1860, ed. by Francis Galton, Lon., 1861, 8vo. See *Lon. Athen.*, 1861, i. 345.

Spottiswoode, J. Appendix to *Liber S. Mary de Dryburgh*, edited, Edin., 4to, pp. 210. (Bannatyne Club.)

Spottiswoode, William, b. in London, 1825, entered Balliol College, Oxford, 1842, and graduated B.A. as a First Class in Mathematics, 1845, has published many mathematical and other papers in periodicals and Transactions, *Meditationes Analyticæ*, (mathematical,) and the following: 1. *Elementary Theorems relating to Determinants*, Lon., 1851, 4to.

"A well-arranged and lucid exposition"—*Lon. Athen.*, 1851, 245.

2. *A Tarantasse Journey through Eastern Russia in the Autumn of 1856*, p. 8vo, 1857.

"A narrative as simple and genuine as it is enlivening and spirited"—*Lon. Lit. Gaz.*, 1857.

See *Men of the Time*, 1868, 748.

Spottiswood, Surgeon. Plants within the Fortifications of Tangiers in 1673; Phil. Trans., 1696.

Sprackling, Robert. *Medela Ignorantiæ, &c.*; or, An Answer to *Medela Medicinæ*, Lon., 1665, 8vo.

Sprague, Alfred White, b. at Oahu, Sandwich Islands, graduated at Amherst College, 1847. 1. *The Elements of Natural Philosophy*, Bos., 1856, 12mo. See N. York Criterion, 1856, 375, 409. 2. *The Poet*, and other Poems, 1864, 12mo. Also papers in *Scientific American*, Mass. Teacher, and N. Hampshire Teacher.

Sprague, Charles, b. in Boston, Oct. 26, 1791, became a clerk in a mercantile house in 1804; was a partner in the same, 1816–20, Teller of the State Bank, Boston, 1820–25; Cashier of the Globe Bank, Boston, 1825 to present date, (Jan. 1870.) There have been three collective editions of Mr. Sprague's writings: N. York, 1841, 12mo, and 1850, 12mo, and—*The Poetical and Prose Writings of Charles Sprague*, Revised by the Author, (the only complete edition,)—Bost., 1850, 12mo. The best-known of the contents of this volume are an Ode on Shakespeare, delivered at the Boston Theatre in 1823, (pub. in Boston Prize Poems, &c., 1824, and reviewed by William H. Prescott in N. Amer. Rev., July, 1824, 253;) a metrical essay on Curiosity, delivered before

the Phi Beta Kappa Society of Harvard College, 1829, (pub. Bost., 1829, 8vo, and reviewed by W. B. O. Peabody in *N. Amer. Rev.*, April, 1830, 313;) a Centennial Ode at the Celebration of the Settlement of Boston, 1830, 8vo, (see *Phila. Museum*, xvii. 353,) a Fourth of July Oration, 1825, and Address on Intemperance, 1827; and the poems. *The Winged Worshipers*; *Lines on the Death of M. S. C.*; *The Brothers*; *The Family Meeting*; *Art*; *I See Thee Still*; and *Lines to a Young Mother*. Mr. Sprague was a contributor to Goodrich's *Token*, (see Goodrich's *Recollec.*, ii. 274,) and to *Buckingham's New England Galaxy*. Specimens of his poetry will be found in *The Boston Book*, 1837, 12mo, (reviewed in *Lon. Athen.*, 1838, 389,) *Grissold's Poets and Poetry of America*; *Duyckinck's Cyc. of Amer. Lit.*, *Cleveland's Comp. of Amer. Lit.*; *Hillard's F. C. Reader*; *Loring's Hundred Boston Orators*; and in *Beautiful Poetry*, *Lon.*, 1858. See notices of his writings in *Lon. Athen.*, 1835, 147; *Blackw. Mag.*, xvii. 202, (by John Neal,) xxxviii. 259; *N. Eng. Mag.*, iii. 89, (with portrait;); *N. Amer. Rev.*, iii. 533, lviii. 8, (by E. P. Whipple, and repub. in his *Essays*, &c., i. 39;) *Liv. Age*, xxiv. 90, (from *Boston Post.*); *H. T. Tuckerman's Sketch of Amer. Lit.*, ch. iii.

"His prologues are the best which have been written since the time of Pope. His 'Shakespeare Ode' has hardly been exceeded by any thing in the same manner, since Gray's 'Progress of Poetry.' But the true power and originality of the man are manifested in his domestic pieces. 'The Brothers,' 'I See Thee Still,' and 'The Family Meeting' are the finest consecrations of natural affection in our literature."—EDWIN P. WHIPPLE *ubi supra*

"But here is Sprague,—the American Pope, as he has been called for his terseness, his finished elegance, his regularity of metre, and his nervous point."—*Lon. Athen.*, 1838, 389.

"Amidst a host of competitors, Charles Sprague received the prize six times, for producing the best poems for the American stage,—an instance unprecedented in our literary annals."—*Loring's Hundred Boston Orators*, 413

Sprague, Charles James, son of the preceding, has published a number of fugitive poems, one of which—*The Empty House*—will be found in *Duyckinck's Cyc. of Amer. Lit.*, ii. 135.

Sprague, H., of Hingham, published in 1828 an account of the Spragues.

Sprague, Isaac. See GRAY, ISAAC, M.D., No. 3; and Gray's *First Lessons in Botany*.

Sprague, John T., Major U.S. Army, b. at Newburyport, Mass., 1812, served with distinction in the war of which he became the historiographer. *The Origin, Progress, and Conclusion of the Florida War*, N. York, 1843, 8vo.

Sprague, Joseph E., Sheriff of Essex, Mass., d. 1852, aged 69, pub. *Orations*, July 4, 1810 and 1813.

Sprague, Peleg, LL.D., b. at Duxbury, Mass., 1793, graduated at Harvard University, 1812, was admitted to the Bar, 1815, and from 1841 to March 8, 1865, was an Associate Judge of the United States District Court in Massachusetts. 1. *Speeches and Addresses*, Bost., 1858, 8vo. See *N. Amer. Rev.*, xlv. 255, (by J. G. Palfrey.) 2. *Decisions of Hon. Peleg Sprague in Admiralty and Maritime Cases in the District Court of the United States for the District of Massachusetts*, Oct. 1841–Feb. 1861, (edited by Francis E. Parker), *Phila.*, 1861, 8vo, pp. 666. Two Charges to the Grand Jury, 1851 and 1861, are included. Vol. ii., 1854–64, Bost., 1868, 8vo, pp. vi., 374. See Willis's *Hist. of Law, Courts, and Lawyers of Maine*, Portland, 1863, 626.

Sprague, Timothy Dwight, graduated at Yale College, 1845, d. 1849, aged 30, edited *The American Literary Magazine*, Albany and Hartford, (Conn.), 1847–49, 4 vols. 8vo.

Sprague, William B., D.D., the son of Benjamin Sprague, a descendant of the Spragues of Duxbury, Massachusetts, was b. at Andover, Connecticut, Oct. 16, 1795; fitted for college by John Adams, of Colechester Academy, and Dr. Abiel Abbot, of Coventry, Conn.; graduated at Yale College, 1815, and studied theology at Princeton Seminary, 1816–19; was colleague pastor (with the Rev. Dr. Joseph Lathrop) of the First Congregational Church in West Springfield, Mass., May, 1819–Dec. 1820, and pastor of the same from the latter date to July, 1829, when he accepted a call to the Second Presbyterian Church, Albany, New York, where he still (Jan. 1870) remains. 1. *Letters on Practical Subjects to a Daughter*, 1822, 12mo; 11th ed., 16mo. Repub. in *Great Britain*. Late American edits. bear the title of *The Daughter's Own Book*. Reviewed in *Chris. Month. Spec.*, iv. 592; *Chris. Quar. Spec.*, iii. 490. 2. *Letters from Europe*, 1828. 3. *Lectures to Young People*, 1830, 12mo.

Several edits. Repub. in Great Britain. Reviewed in *Chris. Quar. Spec.*, ii. 647, (by L. Bacon;) *Spirit of Pilgr.*, iii. 470. 4. *Lectures on Revival*; with *Introduct.* Essay by Dr. L. Woods, &c., 1832, 12mo. Several edits. Repub. in London, with *Introduct.* Essay by Dr. G. Bedford and J. A. James, &c., 1832, 12mo and 8vo; new ed., 1840, 8vo. Reviewed in *Chris. Exam.*, xlii. 29; *Chris. Quar. Spec.*, v. 20, (by N. Porter.) 5. *Hints designed to Regulate the Intercourse of Christians*, 1834, 12mo. Several edits. Repub. in Great Britain. 6. *Lectures illustrating the Contrast between True Christianity and various other Systems*, 1837, 12mo; *Lon.*, 1838, 12mo. 7. *Life of Rev. Edward Dorr Griffin*, 1838. 8. *Letters to Young Men, founded on the Life of Joseph*, 2d ed., 1845, 12mo; 8th ed., 1854. Repub. in London, 1846, 18mo; 1851, 2 vols. in 1, 12mo. 9. *Aids to Early Religion*, 1847, 32mo. 10. *Words to a Young Man's Conscience*, 1848. 11. *Visits to European Celebrities*, 1855, 12mo. Commended in *N. Amer. Rev.*, lxxxi. 198, (by A. P. Peabody.) 12. *Annals of the American Pulpit*; or, *Commemorative Notices of Distinguished American Clergymen of Various Denominations, from the Early Settlement of the Country to the Close of the Year Eighteen Hundred and Fifty-Five*; with *Historical Introductions*, 8vo; vols. i., ii., 1857, (pub. Nov. 1856, 2d ed., Jan. 1857,) Trinitarian Congregationalist; iii., iv., 1858, Presbyterian; v., 1859, Episcopalian; vi., 1860, Baptist; vii., 1859, (pub., and some dated, 1861,) Methodist; viii., 1865, Unitarian; ix., 1869. 1. pp. xii., 216, Lutheran; 2. pp. xiv., 242, Reformed Dutch; 3. pp. ix., 134, Associate; 4. pp. xii., 172, Associate Reformed; 5. pp. viii., 89, Reformed Presbyterian. Nos. 1 and 2 are each sold as a separate volume; and Nos. 3, 4, and 5 constitute another separate volume. The successive volumes of this invaluable work, to which many eminent pens have contributed biographical memoranda, have been received with universal favour (at least we know of no exception) by all classes. Instead of quoting opinions, as we had intended, we refer the reader to the notices in *Living Age*, Jan. 24, 1857, 238, (by Edward Everett;) *N. Amer. Rev.*, Jan. 1857, 272, (by A. P. Peabody,) 469, (by L. Whiting,) April, 1858, 583, Jan. 1859, 267, Jan. 1860, 274, July, 1861, 283, (all by A. P. Peabody,) and Jan. 1862, 41, (by G. M. Steele,) *Hist. Mag.*, Jan. 1857, 29; *Bibl. Repert.* and *Prince Rev.*, Jan. 1857–July, 1861; *Evangel. Quar. Rev.*, April, 1865, 298, and April, 1869, 304, (by Prof. V. I. Conrad,) 310.

"This work is an honor to the American Church. It deserves the liberal patronage of the public; not of clergymen only, but of statesmen also, for it illustrates the influence of the Church upon the State, and the signal advantages derived by our patriots from our divines."—*Bibl. Sacra*

In addition to the volumes thus enumerated, Dr. Sprague has published about 116 pamphlets,—single sermons, discourses, addresses, and orations,—of which we notice: I. *Sermons*: occasioned by the death of Dr. J. Lathrop, 1821; Mrs. J. Bulkeley, 1833; Mrs. R. Savage, 1837; Hon. S. Van Rensselaer, 1839, President W. H. Harrison, 1841. Rev. E. D. Allen, 1843; W. Davis and others, 1845; Hon. Silas Wright, 1847, Rev. T. Chalmers, 1847; Mrs. J. Wyckoff, 1848, Hon. Ambrose Spencer, 1849; Hon. T. S. Williams, 1849; Samuel Miller, D.D., 1850; Hon. J. Townshend, 1854; Joshua Bates, D.D., 1854; Rev. H. Mair, 1854; Mrs. Lee, 1854; Mrs. H. Chapin, 1854; N. Davis, 1857, Hon. A. McIntyre, 1858; II. *The following sermons and discourses*: at West Springfield, Mass., (historical), Dec. 2, 1824, pp. 91, (commended in *N. Amer. Rev.*, xxi. 155,) Fourth of July, 1827; the Polish Exiles, 1834; Danger of being Overwise, 1835, (see SARGENT, LUCIUS MANLIUS, No. 8;) History of the Second Presbyterian Church, Albany, during Thirty Years, 1846, pp. 43; Twenty-Fifth Anniversary of his Installation, 1854, pp. 40, Thanksgiving, 1861; and—III. the following addresses: Albany Apprentices' Library, 1833, Lafayette, 1834; Yale College, 1843; Middlebury College, 1844; Pittsfield Ladies' Institute, 1844; Williams College, 1845; Geneva College, 1846; Union College, 1846, Brooklyn Female Institute, 1846; Wesleyan University, 1848; Hinsdale Academy, 1849; Hamilton College, 1849, Bowdoin College, 1850; Harvard University, 1851.

He is also the author of a *Life of President Timothy Dwight in Sparks's Amer. Biog.*, 2d Ser., vol. iv., 1845; of an Essay prefixed to *Richards's Sermons*, (see RICHARDS, JAMES, D.D.) of a Memoir prefixed to *Rev. O. Bronson's Sermons*, 1862, pp. 8vo; of an Introduction to *The Excellent Woman*, 12mo, new ed., 1863, and of Introductions to 8 or 10 other works; the editor of *Women*

of the Old and New Testament, 1850, r. 8vo; a contributor to The Smitten Household, 1856, '57, 12mo, (see PRIME, SAMUEL IRVING, No. 8.) The Man of Business, 1857, 24mo; again, 1864: Appleton's New American Cyclopædia; Memorial Volume A. B. C. F. M., 1862, 8vo, (see Preface); and to religious and literary periodicals of enough papers (reviews, essays, &c.) to fill three or four octavo volumes. He has recently published Memoirs of the Rev. John McDowell, D.D., and the Rev. William A. McDowell, D.D., 1864, 12mo. He has been a gatherer as well as a dispenser of knowledge; and among the attractions of his library has long been famous a collection of the autographs of eminent men of all ages and all climes.

Spranger, John. Plans for Cleansing and Lighting the Streets of Westminster, Lon., 1756, 8vo.

Spranger, R. J. 1. Church Colouring; a Sermon, Lon., 1860, 8vo. 2. Behemoth; a Lect. on Job xi. 15-17, 1860, 8vo.

Sprat, Thomas, D.D., b. at Tallaton, Devonshire, 1636; educated at, and a Fellow of, Wadham College, Oxford; became Preb. of Westminster; Canon of Windsor, 1680-1; Dean of Westminster, 1683; Bishop of Rochester, 1684, d. 1713.

1. Account of the Plague of Athens; a Pindarick Ode, Lon., 1659, '65, 4to; 1676, 8vo. 2. Poem on the Death of His Highness Oliver, Late Lord Protector, 1659; with Dryden and Waller's Poems on same subject, 1682, 4to. Sprat's poem was attacked in Henry Stubbe's Reply, &c., 1671, 4to. 3. History of the Royal Society of London for the Improving of Natural Knowledge, 1667, '69, '77, 1702, '22, '34, '64, 4to, in French, Gen., 1669, 8vo.

"A nonsensical and illiterate history"—HENRY STUBBE *Plus Ultra reduced to a Non Plus*, in his *Legenda no History*, 1670, 4to

Stubbe published 7 or 8 tracts against Sprat's and Glanvil's works in favour of the Royal Society: see GLANVIL, JOSEPH, Nos. 4, 5, 6; Watt's Bibl. Brit., (Stubbe, Henry.) Stubbe's verdict on Sprat's History is not to be accepted as final. Wood tells us that

"some account it to be one of the most exact pieces for curiousness and delicacy of language that was ever yet extant in our tongue"—(*Athen. Oxon.* Bliss's ed., iv 728.)

and a later critic remarks that

"this is one of the few books which selection of sentiment and elegance of diction have been able to preserve, though written upon a subject flux and transitory"—DR. JOHNSON *Life of Sprat*, p. Cunningham's ed. i. 74. See, also, Disraeli's *Quarrels of Authors*, (The Royal Society. Sir John Hill.)

"Their history [that of the Royal Society] is writ so well by Doctor Sprat that I will insist no more on them, but go on to other matters"—BISHOP BURNET *Own Times*, ed 1853, i 351

4. A True Account and Declaration of the Horrid Conspiracy [the Rye-House Plot] against the Late King, his Present Majesty and Government, 1685, fol.: anon.; 1686, '96, 8vo. Compare with this The Secret History of the Rye-House Plot, 1754. 5. Two Letters to the Earl of Dorset, 1688, 1711, 4to. 6. Relation of the Wicked Contrivance of S. Blackhead and R. Young, &c., (against Sprat's life,) 1693, 4to, 1722, 8vo. 7. Discourse to his Clergy, 1695, '96, 4to, Oxf., 1761, 8vo; and in Clergyman's Instructor, 5th ed., 1843, 8vo, 235. This Discourse is greatly admired. He published a vol. of sermons on Mark x 15, Lon., 1677, 4to; eight other sermons, 1678-1705; a vol. of Sermons preached on Several Occasions, 1710, 8vo, repub. 1722, 8vo; assisted Settle in his Anti-Achtophel; annexed Observations on S. Sorbière's Voyage to England, 1709, 8vo; and prefixed a Latin Life of Cowley to Cowley's Latin Poems, 1668, '78, 8vo, which was also pub. in English, enlarged, with Cowley's English Works, 1669, fol., and later editions. A notice of his life will be found in Dr. Johnson's Life of Cowley. Sprat's volume of Sermons (1710, '22, 8vo) is very highly esteemed:

"The correctest writer of the age, and comes nearest to the great original of *Greecæ et Romæ*, by a studious imitation of the ancients. . . His sermons are truly fine."—DR. H. FULTON *Discert. on Reading the Classics*, 1711.

"Bishop Sprat is fine, florid, and elaborate in his style"—DR. WATERLAND

"His language is always beautiful. . . All his sermons deserve a reading"—DR. DODDRIDGE.

But Sir John Hawkins tells us that "the tinsel of Sprat disgusted" Dr. Johnson. As a poet his reputation has never been high. Pope calls him "a worse Cowley," (Steele's Anecdotes, sect. iv.) Johnson dismisses his claims in two or three contemptuous paragraphs, (Lives of the Eng. Poets;) Southey makes a very obvious pun on his patronymic, (Spec. of Eng. Poets, i. 168;) and a late very eminent critic considers his admission into

the family of poets a disadvantage which his merits as a prose writer have not been able to overcome

"Unhappily for his fame, it has been usual to print his verses in collections of the British poets; and those who judge of him by his verses must consider him as a servile imitator, who, without one spark of Cowley's admirable genius, mimicked whatever was least commendable in Cowley's manner; but those who are acquainted with Sprat's prose writings will form a very different estimate of his powers. He was, indeed, a great master of our language, and possessed at once the eloquence of the orator, of the controversialist, and of the historian"—LORD MACAULAY *Hist. of England*, ii. ch. vi.

Against such testimony as this, the depreciation of Lord Orrery (Remarks on the Life and Writings of Swift, 1752, 237) and of Dr. Drake (Essays illustrative of the Tatler, &c., i. 69) weighs but little.

"I have heard it observed with great justice," remarks Dr. Johnson, after an enumeration of his volumes, "that every book is of a different kind, and that each has its distinct and characteristic excellence"—*Life of Sprat*.

To the authorities already cited we add, Account of his Life, Writings, and Last Will, 1715, 8vo; Biog. Brit.; Salmon's Lives of the Bishops; Birch's Tiltotson; Cibber's Lives, Burnet's Own Times, Addison's Works.

Spratt, Mrs. G. Language of Birds. Poetic and Prose Illustrations, Lon., 1851, 12mo.

Spratt, George, Surgeon-Accoucheur. 1. Medical-Botanical Pocket-Book, Lon., p. 8vo. 2. Table of Vegetable Poisons, 4to. 3. Obstetric Tables; on Dissected Plates, in 2 Pts, 1835, 4to; 3d ed., 1842, 2 vols. 4to; 4th ed., 1843, 4to; Phila., 1847, 4to. Of the highest authority. 4. Compendium of Toxicology, new ed., Lon., 1843, 12mo

Spratt, J. The Real Presence of the Body and Blood of Christ, &c., Lon., 1850, pp. 8vo.

Spratt, James, b. at Harrel's Cross, co. Dublin, Ireland, 1771; entered the Royal Navy, 1790; Retired Commander, 1838. 1. The Homograph, or, Every Man a Signal Tower, Lon., 12mo. 2. Invention of a Homograph, Nic Jour, 1810. See O'Byrne's Naval Biog., 1849, 1105.

Spratt, Thomas Abel Brimage, eldest son of the preceding, was b. at East Teignmouth, co. Devon, England, 1811, entered the Royal Navy, 1827, was made a Lieutenant, 1841, and is now a Captain. 1. With FORBES, PROFESSOR EDWARD, (p. 611, *supra*.) Travels in Lycia, Milyas, and The Cibyrratis, in company with the late Rev E. T. Daniel, Lon., 1846, 2 vols. 8vo. Commanded by Lon. Lat Gaz, Nov. 28, 1846, and Lon. Spec., Dec. 12, 1846. 2. Travels and Researches in Crete, 1855, 2 vols. 8vo. Commanded by Lon. Reader, Aug. 19, 1855, and Trubner's Amer. and Orient Record, May 15, 1857. 3. Remarks on the Supposed Situation of Minoa and Nisaea, Trans. Roy. Geog. Soc., 1838. See O'Byrne's Nav. Biog., 1849, 1105.

Sprecher, Samuel, D.D., a Lutheran, President of Wittenberg College, Springfield, Ohio. 1. Sermon at Harrisburg, 1836, 8vo. 2. Inaugural Address as Professor of Christian Theology, 1849, 8vo. 3. Address at Wittenberg College, 1851, 8vo. 4. Address and Charge, 1858, 8vo. 5. Sermon on Death of J. H. King, 1861, 8vo. 6. The Providential Position of the Evangelical Churches of this Country at this Time, Selinsgrove, 1864, 8vo.

Sprengell, Sir Conrad, M.D. 1. The Aphorisms of Hippocrates and the Sentences of Celsus, &c., Lon., 1708, '35, 8vo. 2. Six papers in Phil. Trans., 1723-27.

Sprenger, Dr. Aloys, Examiner in Oriental Languages at the College of Fort William, 1850-56, was b. in the Tyrol, 1818. Among his publications are. 1. Abd-ur-Razak's Technical Terms of the Sufees, in Arabic, Calcutta, 1844. 2. Selections from Arabic Authors, vol. 1., Delhi, 1845. 3. An Elementary Grammar of the English Language, explained in Urdu, 1845. 4. Othby's History of Mahmud of Ghaznah, in Arabic, 1847. 5. Masudi's Meadow of Gold; from the Arabic, Lon., 1849. 6. The Ghulistan of Sadi, Calcutta, 1851. 7. Life of Mohammed. Pt. 1, 8vo, Allahabad, 1851. 100 printed, 50 for sale. See Lon. Athen., 1855, 165. 8. Catalogues of the Arabic, Persian, and Hindustani Manuscripts of the Libraries of the King of Oudh: vol. i., r. 8vo, Calcutta, 1854. See Lon. Athen., 1854, 374, 435. 9. Catalogue of the Bibliotheca Orientalis Sprengeriana, Lon., 1857, 8vo. See Lon. Athen., 1857, 693. A notice of Dr. S. will be found in Dict. univ. des Contemporains, par G. Vapereau, Paris, 1858, 1610.

Sprent, James, Surveyor-General of Tasmania. New Map of Tasmania and the Adjacent Islands, in 4 sheets, 5 ft. 4 in. by 4 ft., Lon., 1859.

"Admirably designed. . . Such a work is a proof of the enterprise and success of Tasmania."—*Lon. Athen.*, 1860, ii. 431

Spring, D. F., Rector of Grace Church, Alexandria, Va. Aids to Those who Pray in Private: Closet Prayer for Every Morning, Mid-day, and Evening of the Week, &c.; Compiled from Sources Old and New, N. York and Boston, 1869, 24mo.

Springe, Joshua, 1616-1684, chaplain to Fairfax, (see FAIRFAX, THOMAS, LORD.) 1 *Anglia Rediviva*; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of his Excellency Sir Thomas Fairfax, Kt., Captain-General of all the Parliament's Forces in England Compiled for the Public Good, Lon., 1647, fol. Dowdeswell, 787, £7; Puttick, July, 1862, £2 18s. New ed., Oxf Univ. Press, 1854, 8vo. The real author of this, according to Walker, (*Hist. of Independency*, 8vo.) has been already stated, (see FINNEN, NATHANIEL.)

"If you would know the facts of Fairfax and his *Independent* army till the reduction of Oxford and the King, you will find them in Sprague's *Anglia rediviva*. But you must not expect to find in this Parliament Historian the moderation, sense, and composition of the other." [see MAY, THOMAS, No 9.—BISHOP WARBURTON *Letters to Hurd*, July 9 and Aug 16, 1753]

2 Considerations to the High Court of Justice for Trial of the King, Lon., 1648, 4to. Springe published some other tracts: see Bliss's Wood's Athen. Oxon, iv, 136.

Springe, William, a barrister, brother of the preceding. 1 *Philosophical Essays*, Lon., 1657, 12mo. 2. *Modern Plea for a Commonwealth against Monarchy*, 1659, 4to. Other publications: see Bliss's Wood's Athen. Oxon, iv, 560.

Spring, C. F., Lutheran pastor, Waterloo, Michigan. *Lehrreiche und erbauliche Lieder Beitrage zur Bildung der Jugend*, N. York, 1858.

Spring, Gardiner, D D., LL D., the son of Samuel Spring, D D., of the Revolutionary Army, (*infra*), was b. at Newburyport, Mass., Feb 24, 1785, graduated at Yale College, 1805, was admitted to the Bar, 1808, studied a year at Andover Theological Seminary, and was licensed to preach in the Presbyterian Church, 1809; accepted a call to the Brick Church, Beekman Street, New York, June, 1810, and there remained until 1861, when he removed with his congregation to the new church on Murray Hill, in the same city. In March, 1862, the Rev. William G. T. Shedd (*supra*) was associated with him as colleague pastor. Dr. Spring is the author of many works, and a number of these were republished by M. W. Dodd, N. York, in 1855, uniform style, in 9 vols 12mo, viz i, *Attraction of the Cross*; ii., *Obligations of the World to the Bible*; iii., *Mercy-Seat*; iv., v., *First Things*, vi., vii., *Glory of Christ*; viii., *Sermons for the People*, ix., *Power of the Pulpit*. To which were added, first pub. in 1855, x., xi., *The Contrast*, (also in 2 vols. 8vo.) *Notices of vol. ii. will be found in South. Quar. Rev.*, xi, 77, of vol iii, in *Free Church Mag.*, 1850, of ix, in *Poole's Index to Period. Lit.*, ed 1853, 459. He is also the author of *Bethel Flag*, 12mo, *Bible Not of Man*, 12mo, *Christian Confidence. Church in the Wilderness*, 12mo; *Dissertation on the Rule of Faith*, 8vo, *Doctrine of Election*, (in same vol with Bennet Tyler's *Doctrine of Perseverance of the Saints*, 18mo.) *Essays on Christian Character*, 12mo; *Fragments from the Study of a Pastor*, (reviewed in *Prince Rev.*, xi, 102.) *Hints to Parents on Early Religious Education*; *Means of Regeneration*, 8vo; *Memoir of Samuel J. Mills*, 8vo, (see *Chris Month. Spec.*, ii, 250.) *The Mission of Sorrow*, 16mo, *Native Depravity* (reviewed in *Chris. Quar. Spec.*, v, 311; also pub. in 8vo, 1833, by N. W. Taylor.) See, also, MURRAY, HANNAH L.; SPENCER, ISHABOD SMITH, D D., No 3, THOMSON, REV. D. R. London editions of Dr Spring's Works: *Attraction of the Cross*, 1846, 12mo, *Bible Not of Man*, 1847, '51, '53, 12mo, (and see SKINNER, THOMAS H., D D., No. 1; *Evangel. Magazine*, 1848;) *Essays on Christian Character*, 18mo; *Fragments from the Study of a Pastor*; 1839, 18mo; *Glory of Christ*, 1852, 12mo; *Hints to Parents*, &c., 18mo; *Memoir of S. J. Mills*, 1820, 12mo; *Mercy-Seat*, 1850, 12mo, (also Edin., 1850, '51, p. 8vo. see *Free Church Mag.*, 1850;) *Obligations of the World to the Bible*, 1841, 32mo; 1847, p. 8vo and 12mo. Several of his works have been translated into the French and other languages. He has also published a number of occasional sermons, the last of which are those contained in the *Brick Church Memorial*, N. York, 1861, 8vo, pp. 248, (see *Amer. Theolog. Rev.*, Jan. 1862; *Gardiner Spring and the Brick Church*;) and a *Thanksgiving Sermon*, Nov. 28, 1861, 8vo, 1862.

"La parole de M. Spring est pleine de vigueur et d'énergie,

qualités qui se trouvent également dans ses écrits."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1868, 1611.

Dr. Spring has recently published: *Pulpit Ministations*; or, *Sabbath Readings: a Series of Discourses*, 1864, 2 vols. 8vo, *Personal Reminiscences*, 1866, 2 vols. or. 8vo.

Spring, Gardiner, Jr. Giasar al Barmeki, New York, 1836, 2 vols. 12mo

Spring, Lindley. The Negro at Home; an Inquiry after his Capacity for Self-Government and the Government of Whites, &c., N. York, 1868, 12mo, pp. 237.

Spring, Samuel, D.D., b. at Northbridge, Mass. 1746; graduated at the College of New Jersey, 1771; was licensed to preach, 1774, joined the Revolutionary Army as chaplain, 1775, was ordained and became minister of a congregation at Newburyport, Mass., 1777, and retained this connection until his death, 1819. He published 23 occasional sermons, 1777-1818, and a few pamphlets. See Sprague's *Annals*, ii, *Tin. Congreg.*, 1858, 85-89, *Allen's Amer. Biog. Dict.*, 1857; *Parton's Life of Aaron Burr*.

Spring, Rev. Samuel. The First Woman, N. York, 1852, 16mo

Spring, Samuel. The Monk's Revenge; or, The Secret Enemy, N. York, 1853, 8vo.

Springer, John S., of Maine. *Forest Life and Forest Trees*—Comprising Winter Camp-Life, &c. in Maine and New Brunswick, N. York, 1851, 12mo.

"One of the most graphic and original works ever produced in this country"—Dr R. W. GRISWOLD *review of Duyckinck's Cyc. of Amer. Lit.*, 1856, 25

Also favourably reviewed in *Blackw. Mag.*, Dec. 1851, (*Life amongst the Loggers*.) Other works.

Springet, William Henry. Three Sermons before the Lord Mayor, each Lon., 1822, 4to, and see sermon on Election of Lord Mayor, 1823, 4to.

Springfield, Rollo. The Horse and his Rider; or, Sketches, &c. of the Noble Quadruped, N. York, 1847, 8vo.

Springham, Thomas. Speech to the Earl of Essex, 1642, 4to.

Sprint, John. 1. *Oratio*, &c. Comit. Warwic. et Leicest., &c., Oxon, 1587, 12mo 2. *Christian Sabbath*, Lon., 1607, 4to. 3. *The Summ of Christian Religion*, 1613, 8vo. 4. *Cassander Anglicanus: Necessity of Conformity in Case of Deprivation*, &c., 1618, 4to. 5. *Christian's Sword and Buckler*, 1638, 4to. He prefixed some verses to Storer's *Life and Death of Wolsey*, 1599, 4to. See Bliss's Wood's Athen Oxon, ii, 331

Sprunt, John. Four single sermons, 1692, '94, 1706, '14.

Sproat, Eliza L., a native and resident of Philadelphia, Penna., has contributed articles, chiefly poetical, to several American Annuals, &c.—*Christian Keepsake*, 1847-49, *Snow-Flake*, 1849, '50, *Leaflets of Memory*, 1849, *Sartain's Magazine*, 1849. Specimens of her composition will be found in *Hart's Female Prose Writers*, and in *Griswold's, Read's*, and *May's American Female Poets*.

Sproat, Mrs. S. A. A Mother's Legacy, N. York, 1867, 18mo.

Sproson, P. The Art of Reading, Lon., 1740, 12mo.

Sprott, Thomas, a monk of Canterbury, circa 1280. *Chronica* 2 part. e Codice Antiquo MS. in Bibliotheca D. Edwardi Dering, descriptis editisque Tho. Hoarnius, qui et alia quedam Opuscula e Codd MSS authenticis a seipso itidem descripta subject, Oxon., 1719, 8vo, 8s.; l. p., r. 8vo 12s. Watson Taylor's sale, £5 5s. New ed., trans from the original MS on 12 parchment skins in the possession of Joseph Mayor, Esq., of Liverpool, by Dr. W. Bell, Lon., 1851, 4to. privately printed. Accompanied by a fac-simile of the Codex, 37 feet long, in a round case. Copies of this edition are sold for £2 2s. See *Lon. Gent. Mag.*, 1850, i, 520.

Sproule, John, editor of *Irish Farmer's Journal*. 1. *A Treatise on Agriculture*, Dubl., 1842, 8vo. 2. *Essay on the Growth*, &c. of Flax, 1844, 8vo.

"The first work is a most respectable performance . . . The essay on flax . . . well deserved the prize which it gained"—*Donaldson's Agr. Mag.*, 130

3. *Irish Industrial Exhibition Catalogue*, 1854, imp. 8vo.

Spruce, Richard, Ph.D., was engaged from 1849 to 1864 in a scientific exploration of South America, for accounts of which see *Lon. Reader*, 1864, ii, 541, 609. 1. *Notes on the Valleys of Piura and Chira, in Northern Peru, and on the Cultivation of Cotton therein*, Lon., 2213

1864, 8vo. 2. Report on the Expedition to Procure Seeds and Plants of the *Cinchona Succirubra*, or Red-bark Tree, 1864, 8vo. Also contributions to *Trans. Roy. Geog. Soc. and Trans. Linn. Soc.*

Spruggins, Richard Sucklethumkin. Portraits of the Spruggins Family, Lon., 1829, 4to: privately printed, and but few circulated. With 44 caricature portraits and letter-press descriptions. It is a satire on geological pursuits.

"The authorship of this clever volume has been erroneously attributed to the Dowager-Countess of Morley. Her ladyship's share consisted in lithographing the drawings; but the text was by a writer unknown to the editor."—*Martin's Bibl. Crit. of P. P. Books*, 2d ed., 1854, 374.

Spry, Edward, Surgeon at Plymouth, England, published medical, &c. papers in *Phil. Trans.*, 1755, 65, '67.

Spry, Henry H., M.D. *Modern India: with Illustrations of the Resources and Capabilities of Hindustan*, Lon., 1837, 2 vols. p. 8vo.

"Described in a style plain but pleasant."—*Lon. Athen.*, 1837, 247.

"We do not know any publication which can afford so general and satisfactory an idea of our vast Eastern empire."—*Lon. Lit. Gaz.*, 1837, 220.

Spry, Rev. James. *The Deluge; a Poem*, Birm., 1854, 12mo. See *Lon. Athen.*, 1854, 1112.

Spry, James Hume. 1. *Treatise on the Bath Waters*, Lon., 8vo. 2. *History of a Particular Morbid Appearance of the Heart*; *Mem. Med.*, 1805.

Spry, John, D.D., Archdeacon of Berks, Jan. 9, 1746–7, d. 1763, published four single sermons, Oxf., 1741, '44, '45, '56.

Spry, John Hume, D.D., Rector of St. Marylebone, London, Preb. of Canterbury, 1828. 1. *Reflections on Hints, &c. on Evangelical Preaching*, Lon., 1809, 8vo. 2. *Inquiry into Brit. and For. Bible Society*, 1812, 8vo. 3. *Farther Observations on Brit. and For. Bible Society*, 1812, 8vo. See *WORDSWORTH, CHRISTOPHER, D.D.*, Nos. 3, 4, 5. 4. *Christian Unity Considered, in Eight Serms. at Hampton Lecture*, 1816, Oxf., 1817, 8vo.

"Much valued at the time of their delivery."—*Butler's Funl. Sermon on Dr. Spry*

The Appendix to Spry's vol. contains valuable extracts.

Spry, Robert. 1. *Council of State's Policy*, Lon., 1650, 8vo. 2. *Rules of a Civil Government*, 1653, 12mo.

Spry, William J. See *SHUCKARD, W. E.*, No. 4.

Spur, Mercurius. See *SHAW, CUTHBERT*, No. 4.

Spurgeon, Rev. Charles Haddon, son of John Spurgeon, pastor of an Independent church at Tollesbury, Essex, and grandson of James Spurgeon, pastor of an Independent church at Stambourne, near Halsted, Essex, was b. at Kilverdon, Essex, June 19, 1834; educated at a school in Colchester and at the agricultural college at Maidstone, subsequently spent a year as usher in Mr. Swindell's school at Manchester, and afterwards acted in the same capacity at Mr. Leeding's school at Cambridge; in 1850 joined the Baptist Church at Cambridge, in the same year preached his first sermon at Teversham, and shortly afterwards became pastor of the Baptist Chapel at Waterbeach; in 1853 accepted a call to the New Park Street Church, Southwark, London, which it was necessary to enlarge, the preacher temporarily holding forth at Exeter Hall, October 19, 1856, commenced his ministrations at the Surrey Music Hall by a sermon to 14,000 persons, and in 1861 moved to his new Tabernacle on the Kensington Road, capable of holding 5000 to 6000 hearers.

In the autumn of 1854 was commenced the publication, at short intervals, of Mr. Spurgeon's sermons, and by the close of the year Mr. Joseph Passmore commenced a regular weekly issue of them in penny numbers, under the title of *The New Park Street Pulpit*. These were collected into octavo volumes, one at the commencement of each year,—vols. i.–xiv., 1856–69. Sheldon & Co., of New York,—who voluntarily allow the author an interest in his works,—have republished his *Sermons* in 8 vols. 12mo, (1856–68,) of which the aggregate sale in New York to Nov. 1, 1869, was about 310,000 volumes. Three volumes of his *Sermon* were translated into German in 1863. Mr. Spurgeon has also published: 2. *The Saint and his Saviour*, Lon., 1857, 12mo; 1867, 12mo; 1869, or. 8vo; N. York, 1857, 12mo. 3. *Smooth Stones taken from Ancient Brooks*; being a Collection of Sentences, &c. from Thomas Brooks, (p. 252, *supra*), Lon., 1859, 32mo; new ed., 1864; N. York, 1859, 16mo. 4. *Gleanings among the Sheaves*, Lon. 1864, r. 32mo; N. York, 1868–69, 16mo. Sale in New York to Nov. 1, 1869, about 8000. 5. *Morning by Morning*, or, *Daily Read-*

ings, Lon., 1866, '87 fp. 8vo; N. York, 1867, 12mo. Sale in New York to Nov. 1, 1869, about 8000. 6. *George Fox*, Lon., 1866; Phila., 1867. 7. *Evening by Evening*; or, *Readings at Eventide*, Lon., 1868, 12mo; N. York, Mar. 1869, 12mo. Sale in New York to Nov. 1, 1869, about 6000. 8. *John Ploughman's Talks*; or, *Plain Advice for Plain People*, Lon., Feb. 1869, fp. 8vo. Sale in London to Nov. 1, 1869, over 5000. N. York, Dec. 1869, 16mo. He has also edited—9. *Mrs. Conant's English Bible: History of the Translators of the Holy Scriptures into the English Tongue*, &c., Lon., 1859, p. 8vo; *The Sword and Trowel*, 1865–68. See also: 10. *How the Rev. C. H. Spurgeon came to be a Baptist*, as related by Himself, 1857, sq. 16mo. 11. *Gems from Spurgeon*; or, *Extracts from the Note-Book of a Non-Professional Reporter*, 1857, sq. 16mo, pp. 76. (Partridge.) 12. *Spurgeon's Gems*. Being *Brilliant Passages from the Discourses of the Rev. C. H. Spurgeon*, 1859, p. 8vo, pp. 360; N. York, 1858, 12mo. Sale in New York to May 1, 1862, 14,000. We also notice: I. *Sketch of the Life and Ministry of the Rev. C. H. Spurgeon*, from Original Documents, Lon., 1857, 12mo, (Stevenson); N. York, (Sheldon & Co.) 1857. Sale in New York to May 1, 1862, 11,000. II. *Life of the Rev. C. H. Spurgeon*, Lon., 1857, 64mo, (J. Allen.) III. *Mr. Spurgeon's Critics Criticised*, &c., by a Churchman, Lon., 1857, 8vo. IV. *What then does Mr. Spurgeon Preach? Being an Examination of Mr. James Wells's Review of Mr. Spurgeon's Ministry*, by Rev. Isaac McCarthy, 1857, 8vo. V. *Contra and Pro: the Anti-Puritan Teachings of the Rev. C. Spurgeon on the Subject of Sanctification*, Exhibited by Pro-Puritan, 1857, 24mo. VI. *A Review of Mr. Spurgeon's Discourses*, or, *A New and Complete Refutation of Calvinism*, by the Rev. J. Hughes, Feb. 1858, fp. 8vo, 2d ed., Oct. 1858. VII. *Anecdotes and Stories of Rev. C. H. Spurgeon*, Collected by O. Creyton, 1866, 12mo. To this list may be added reviews and notices, favourable and unfavourable, of Mr. Spurgeon's sermons, in *Lon. Athen.*, 1857, 1613, 1858, i. 24, 48, *N. Amer. Rev.*, Oct. 1856, 553, (by A. P. Peabody,) Jan. 1858, 275; *Evangel. Rev.*, Oct. 1858, 308; *Liv. Age*, Dec. 5, 1857, (from *Brit. Quar. Rev.*); *Fish's Pulpit Eloquence of Nineteenth Century*, 1857, 604, (with his sermon on Songs in the Night.) *Summer Pictures from Copenhagen to Venice*, by Henry M. Field, 1859, 12mo; *Eng. Jour. of Education*, 1857; *Lon. Lit. Budget*, Nov. 1861. See, also, *WELLS, JAMES*. Notices of Mr. Spurgeon's new Tabernacle will be found in the *London Builder*, 1859, 105, 129, 203, 219, 256, and in *London Saturday Review*, Aug. 20, 1859, 218.

Spurgeon, Rev. James, younger brother of the preceding, and a student in the Baptist College, London, commenced preaching in London in 1855, at the age of 17. He has published some single sermons.

Spurgin, John. 1. *Voice of Warning to the Church*, Lon., 1843, 8vo. 2. *Anti-Trinitarian Tracts*, 1848, 12mo; 2d Ser., 1849. 3. *Tractarianism at Variance with the Formularies*, 1849, 12mo. 4. *Articles of the Church Vindicated*, 1849, 8vo. 5. *Pastoral Addresses*, 1849, 12mo.

Spurgin, John, Senior Physician to the Foundling Hospital, London. 1. *Six Lectures on Materia Medica and its Relation to the Animal Economy*, Lon., 1853, 8vo.

"One of the most philosophical essays on the subject . . . in the English language."—*Lon. Psychol. Jour.*

2. *The Physician for All*; his Philosophy, his Experience, and his Mission, 1855, 8vo; Second Curriculum, 1857, 8vo. This is a remarkable book: see *Lon. Exam.*, 1855, and *Lon. Press*, 1855, (both in *Liv. Age*, xlvii. 345.) 3. *Drainage of Cities*, 1858, 8vo. 4. *Cure of the Sick: Not Homœopathy, Not Allopathy, but Judgment*, 1860, 12mo.

Spurlock, J. A. *A Philosophy of Heaven, Earth, and the Millennium*, St. Louis, 1869, sq. 16mo.

Spurr, Mrs. *Lects. on Education of Infant Children*, Lon., 18mo.

Spurrell, Frederic, Chaplain at Stockholm, 1849–50, and Rector of Faulkbourne, Essex, 1854 to the present date, (1865,) has contributed papers to the vols. of the *Sussex Archaeological Society* and the *Archæological Journal*.

Spurrell, James, Vicar of Great Shelford. 1. *Miss Sellow and the "Sisters of Mercy," an Exposure*, &c., Lon., 1852, 8vo. 2. *A Rejoinder to the Reply*, &c., (see *SELLOW, PRISCILLA LYDIA*), 2d ed., 1852, 8vo.

Spurrell, S. *Rationale of Magnetism*, Lon., 1844, sq. 16mo.

Spurrell, William, of Carmarthen, Wales. 1. *Grammar of the Welsh Language*, Carmarthen, 1848, 8vo. 2. *English-Welsh Pronouncing Dictionary*, 1848, 8vo; 2d ed., 1861. 3. *Welsh-English and English-Welsh Dictionary and Grammar*, 1849, 2 vols. 8vo; both in 1 vol., 1861. Commended by Y Drysofa Diwygwr, Seren Gomer, Carmarthen Jour, Silurian, Welshman, Principality, &c. 4. *Welsh Dictionary*, with English Synonyms, &c., 2d ed., 1861, 8vo. 5. *The Elementary Sounds of the English Language, and their Classifications*, 1850, 12mo, pp. 23. 6. *Carmarthen and its Neighbourhood*, 1861. Commended by *Lon. Athen.*, 1861, i. 290.

Spurrier, John. *Practical Farmer*, Wilming., 1793, 8vo.

Spurstow, or Spurstowe, William, D.D., Vicar of St. James, Hackney, 1644; Master of Catherine Hall, Cambridge, by authority of Parliament, 1645; ejected for Nonconformity, 1662; d. at Hackney, 1666. He was a member of the Westminster Assembly, one of the authors of *Smectymnus*, (see CALAMY, EDMUND,) and assisted at the Savoy Conference. 1. *Fast Sermon*, *Lon.*, 1643, 4to. 2. *Thanksgiving Sermon*, 1644, 4to. 3. *The Magistrate's Duty and Dignity*, a Sermon, 1654, 4to. 4. *Spiritual Chymist*. 5. *The Wiles of Satan*; a Discourse. 6. *The Wels of Salvation Opened*, 1656, 8vo, 2d ed., 1814, 12mo; again, 1821, 12mo. 7. *Funeral Sermon*, 1656, 8vo. 8. *Discourse between Hampden and Cromwell*, 1847, p. 8vo.

Spurzheim, Johann Gaspar, b at Longwich, near Treves, on the Moselle, Dec. 31, 1776; in 1804 became the associate of Dr. Gall in the exposition of phrenology; lectured in Great Britain on his favourite topic, 1814-17, and 1828-32; delivered a course of lectures in Boston, Mass., in 1832, and d. in that city, Nov. 10 of the same year.

The following works were published in English in Great Britain, (the American edits. are also noticed.) 1. *Physiognomical System of Gall and Spurzheim*; from the French, 1815, 8vo; 2d ed., 1815. Severely censured by Dr. John Gordon in *Edin. Rev.*, xxv. 227. See GORDON, JOHN, M.D.; *Blackw. Mag.*, i. 35, 365; *Phil. Mag.*, xlv. 305, 1814. 2. *Outlines of No. 1*, 12mo. 3. *Examination of the Objections made in Britain against the Doctrines of Gall and Spurzheim*, 1817, 8vo, *Bost.*, 1833, 12mo. 4. *Observations on the Deranged Manifestations of the Mind, or Insanity*, 1817, r. 8vo, ed. by Amariah Brigham, M.D., with Appendix, *Bost.*, 1833, '36, 8vo. 5. *Philosophical Principles of Phrenology*, 8vo. 6. *Outlines of Phrenology*, 2d ed., 1844, 12mo; *Bost.*, 1832, 12mo, 3d Amer. ed., 1834, 12mo. 7. *Elementary Principles of Education*, 1821, 8vo; *Bost.*, 1832, '33, 12mo. See *Blackw. Mag.*, x. 81, 682. 8. *Phrenology*; or, *The Doctrine of the Mental Phenomena*, 8vo, *Bost.*, 1832, '33, '34, 2 vols. 8vo; *N. York*, 2 vols. in 1, 8vo. 9. *Illustrations of Phrenology in Connexion with the Study of Physiognomy*, r. 8vo, ed. by Nahum Capen, (q. v.), with Biography of the Author, *Bost.*, 1833, '34, 8vo. 10. *Catechism of the Natural Laws of Man*, new ed., 1844, 12mo; 2d Amer. ed., *Bost.*, 1833, 12mo. 11. *Anatomy of the Brain*, &c.; from the French MS., by R. Willis, M.D., 8vo; Appendix to, 8vo; 2d Amer. ed., with Appendix, revised by Ch. Stedman, *Bost.*, 1836, 8vo. See *A Memoir of the Life and Philosophy of Spurzheim*, by A. Carmichael, *Dubl.*, 1833, 12mo, (reviewed in *Dubl. Univ. Mag.*, i. 583;) *Lon. Quar. Rev.*, xiii. 159; *Blakey's History of the Philosophy of Mind*, iv. 587; and the biographical notices of Spurzheim in *Lon. Athen.*, 1832, 842, *Lon. Gent. Mag.*, 1833, i. 89, *Amer. Jour. of Sci.* xxi. 356; *Amer. Month. Rev.*, iii. 59, (Follen's Oration on Spurzheim.) Nor must we fail to refer to one of the last-published criticisms (by no means a favourable one) on phrenology: Appendix II. to Sir William Hamilton's *Lects. on Metaphysics and Logic*, 1859.

Spyers, Thomas. *Praxis on the Eton Latin Syntax*, *Lon.*, 12mo.

Squarey, Charles. *Popular Treatise on Agricultural Chemistry*, *Lon.*, 1842, 8vo; *Phila.*, 1844, 12mo. See Donaldson's *Agr. Biog.*, 130.

Squary, W. *Collection of General Rules for regulating the Practice of the Superior Courts*, *Lon.*, 1833, 12mo.

Squier, Ephraim George, a lineal descendant of Cornet Auditor Samuel Squire, one of Cromwell's Lieutenants, (see *Fraser's Mag.*, xxvi. 631, or *Liv. Age*, xvi. 214, 499,) was b. at Bethlehem, Albany co., New York,

June 17, 1821, and at an early age commenced those antiquarian investigations of which the results are recorded in his invaluable publications. During the brief Presidency of General Taylor (1849-50) he was Chargé-d'Affaires of the United States to the republics of Central America, and in 1853 he again visited, with a view to an inter-oceanic railway, this interesting portion of the New World. A detailed account of his active and useful career will be found in Duyckinck's *Cyclopædia of American Literature*, 1856, ii. 695-7. 1. With DAVIS, EDWARD HAMILTON, M.D., *Ancient Monuments of the Mississippi Valley*, Washington, 1848, 4to, pp. xxxix., 306, (Smithson. Contrib., vol. i.)

"The volume before us worthily commences the series of the publications of the Smithsonian Institute. . . . We cannot close without expressing our hope that Mr. Squier may be encouraged to proceed in investigations which no other is fitted to accomplish so successfully."—*N. Amer. Rev.*, April, 1849, 466-68.

"The admirable work of Squier and Davis"—*Westm. Rev.*, April, 1856 (*Types of Mankind*)

See, also, *Lon. Lit. Gaz.*, 1848, 680, 695, 743, *Lon. Athen.*, 1862, ii. 625.

The copy of this work formerly in the possession of the late Baron Humboldt is profusely annotated by the pen of this eminent scholar. Add to it: I. *The Upper Mississippi*, by George Gale, Chicago, 1868; II. *American Antiquities*, by John T. C. Heavisdine, *Lon.*, 1868, 8vo, pp. 48; III. *The Mississippi Valley*, by J. W. Foster, LL.D., Chicago, 1869, 8vo.

2. *Aboriginal Monuments of the State of New York*, pp. 188 in *Smithson. Contrib.*, vol. ii, 1849, 2d ed., with additions, *Antiquities of the State of New York*, &c., with a Supp. on the *Antiquities of the West*, Buffalo, 1851, 8vo, pp. 343. See *Amer. Jour. of Sci.*, 2d Ser., xi. 305. There should accompany this work, Thirteenth Annual Report of the Regents of the Univ. of the State of New York on the Condition of the State Cabinet of Natural History, Albany, 1860, 8vo. We trust that Mr. Cheney will proceed in his good work.

3. *The Serpent Symbol and the Worship of the Reciprocal Principles of Nature in America*, *N. York*, 1851, 8vo, pp. 254. In Spanish by Don José de J. Q. Garcia, Havana, 1855, 8vo, pp. 228. See *Lon. Athen.*, 1851, 800.

4. *Nicaragua: its People, Scenery, Monuments, and the proposed Inter-Oceanic Canal*, *N. York and London*, 1852, 2 vols. 8vo, pp. 424, 452, again, *Central America*, including *Nicaragua and its People*, 1853, 2 vols. 8vo. In German by E. Hoepfner, with Introduction by Carl Ritter, Leipzig, 1850, 8vo, pp. 570. New ed. in English, *Nicaragua*, *N. York*, 1860, 8vo, pp. 698.

"This work is one of the utmost interest and importance,—one which no student of human history can do without"—CARL RITTER.

Reviews of *Nicaragua* will be found in *Edin. Rev.*, April, 1852, 553; *Lon. Lit. Gaz.*, 1852, 127, 153, and *Chris. Rev.*, xvii. 263, (*by J. D. Whippley*.) See, also, SHERZER, DR. CARL.

5. *Notes on Central America*, particularly the States of Honduras and San Salvador, 1855, 8vo, pp. 397. In Spanish by Don Leon Alvarado, Paris, 1856, 8vo, pp. 384. In German by Karl Andros, Leipzig, 1856, 8vo, pp. 275. New ed., greatly enlarged, in English, *The States of Central America*, *N. York*, 1858, 8vo, pp. 782.

"A most interesting picture of Central America"—MICHEL CHEVALIER: *Jour. des Débats*, Sept. 6, 1866, (q. v.)

See, also, *Lon. Athen.*, 1856, 161, (same in *Liv. Age*, xlix. 59,) 1535, 1859, i. 835; *N. York Hist. Mag.*, 1860, 65, 338.

In 1856 the Geographical Society of Paris awarded the prize of a gold medal to Mr. Squier for his Central American researches.

6. *Waikna, or, Adventures on the Mosquito Shore*, by Samuel A. Bard, (E. G. Squier,) 1855, 12mo, pp. 336; *Lon.*, by J. Blackwood, 1856, 12mo, pp. 310, and by Low & Co, 1856, 12mo, pp. 188. See *Lon. Athen.*, 1855, 1176, 1219, 1467. A résumé of the work was published in the *Revue Britannique*, and translated extracts appeared in the *Illustration* and the *Moniteur*, all Paris, 1856. See WRIGHT, JOHN, CAPTAIN R.N., No. 2.

7. *Question Anglo-Américaine, Documents officiels échangés entre les Etats-Unis et l'Angleterre au Sujet de l'Amérique Centrale et du Traité Clayton-Bulwer*, Paris, 1856, 8vo, pp. 228.

8. *Carta dirigida al Rey de España por el Dr. Don Diego de Palacios, Oydor de la Real Audiencia de Guatemala, Año 1576: Being a Description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, and Chiquimula, with an Account of the Languages, Customs, and Religion of their Aboriginal Inhabitants, and a Descrip*

mon of the Ruins of Copan, N. York, 1860, pp. 180, fp. 4to, some l. p. Accompanied with a Translation, Notes, and Illustrative Map. This is No. 1 of Mr. Squier's Collection of Rare and Original Documents and Relations concerning the Discovery and Conquest of America; chiefly from the Spanish Archives; Published in the Original, with Translations, Illustrative Notes, Maps, and Biographical Sketches.

9. Monograph of Authors who have written on the Languages of Central America and collected Vocabularies or composed Works on the Native Dialects of that Country, 1861, 4to, pp. 70. Commended by N. York Hist. Mag., 1861, 255.

10. Tropical Fibres: their Production and Economic Extraction, 1861, 8vo; Lon., 1863, 8vo. Mr. Squier has also edited *The Chinese as They Are*, by G. T. Lay, with Illustrative Notes and Additional Chapters, Albany, 1843, 8vo, pp. 116; contributed to *Trans. Amer. Ethnological Soc.*, vol. ii., Observations on the Aboriginal Monuments of the Mississippi Valley, (pub. separately N. York, 1847, 8vo,) and a paper on The Archaeology and Ethnology of Nicaragua; to the *Encyclopædia Americana* the articles American Antiquities, Guatemala, Honduras, &c.; to the *Encyclopædia Britannica* (8th ed., vols. xv, xvi., 1858) the articles Mosquito Shore and Nicaragua; and to Appleton's *New American Cyclopædia*, the American Journal of Science and Arts, American Whig Review, Harper's Magazine, The Atlantic Monthly, &c., various scientific and literary papers. He has also published a number of pamphlets on Central America, &c., (see N. York State Lib. Cat., 1855, 707;) announced in preparation in 1857 a work on The Hieroglyphics of Mexico, (see Lon. Athen., 1857, 1170;) promised in 1860 for the Hakluyt Society a translation of The Fifth Letter of Hernando Cortes, being that describing his Voyage to Honduras in 1525-6, (see Lon. Athen., 1860, i. 377,) and is the editor of Frank Leslie's Pictorial History of the [American] War of 1861, issued in 33 semi-monthly folio numbers, N. York, 1861-64, (see N. York Hist. Mag., Nov 1861, cover) But we must not forget to record Mr. Squier's earlier editorial engagements: at the age of eighteen he commenced the publication of a little paper at Charlton, N. York, and he was subsequently connected with The Parlor Magazine, 1840-41; The Poet's Magazine, 1841, The New York State Mechanic, 1841-42, The Hartford Daily Journal, 1843-45; and The Scioto Gazette, 1845-48.

In addition to the authorities already referred to on Mr. Squier and his works, see Trübner's *Bibl. Guide to Amer. Lit.*, 1859, lvi., lxx., lxxiii.; N. York Internat. Mag., iii. 1851, 38; N. York Literary World, Jan. 17, 24, 1852, Lon. Retrospec. Rev., 3d Ser., i. 1853, 47, 52; Lon. Gent. Mag., 1858, ii. 48; N. York Hist. Mag., 1859, 100, 1860, 209, 1861, 240. See, also, Lon. Athen., 1856, 1610. In 1863-64 Mr. Squier was United States Commissioner to Peru, and, we hope, will give the world the results of his extensive explorations. To authorities above cited add *Men of the Time*, 1868, 749.

Squier, Miles F., D.D., Professor of Intellectual and Moral Philosophy in Beloit College, Wisconsin. 1. *The Problem Solved*; or, *Sin Not of God*, N. York, 1855, 12mo. 2. *Reason and the Bible*; or, *The Truth of Religion*, 1860, 12mo. 3. *Miscellaneous Writings*; with an Autobiography, Edited and Supplemented by Rev. James R. Boyd, Geneva, N. York, 1867, 12mo.

Squier, Miriano Florence, b. 1838, is the wife of Ephraim George Squier, (*supra*.) 1. *The Demi-Monde, a Satire on Society*; from the French of Alexander Dumas, Jr., Phila., 1859, 12mo. 2. *Ita*; or, *The Unexplored Region of Central America*; from the French of M. Arthur Morelet, N. York, 1860, 12mo. She has also published some works without her name.

Squire, Dr. *Diseased Kidney*; *Mem. Med.*, 1792.

Squire, Balduino. 1. *Diseases of the Skin: Photographs Coloured from Life*, Lon., 4to: Pts. 1-12, 1865, 2d Ser., Pts. 1-7, 1866; 3d Ser., Pts. 1-6, 1866-68. 2. *Clinical Lectures on Diseases of the Skin*, Pts. 1-3, 1866-67. 3. *Unhealthy Skin: its Prevention and Management*, 1867, 12mo; adv. to 3s. 6d., 1868. 4. *Manual of the Diseases of the Skin*, 1868, p. 8vo, 24s.

Squire, Miss C. 1. *The Beggar and his Benefactor*, 1809, 8vo. 2. *Incident and Interest*, 1810, 2 vols. 12mo.

Squire, E. B. *Serm. on the Mutiny in India*, preached at Swansea, Lon., 1857, 8vo.

Squire, Rev. Edmund. *Exercises for Writing Greek Verse*, 2d ed., Lon., 1833, 12mo; Key, 12mo.

Squire, Edward. See *A Letter written out of England of a Conspiracy between Edward Squire and Richard Wallpole*, Lon., 1599, 4to.

Squire, Francis, Rector of Exford. 1. *Serm.*, Gal. vi. 10, 1714, 8vo. 2. *Serm.*, Gal. v. 1, Exon., 1716, 8vo. 3. *Serm.*, 1 Sam. xii. 25, 1718, 8vo. 4. *Two Serms.*, 1718, 4to.

Squire, Rev. Francis. *Answer to the Independent Whig on the Church of England*, N. York, 1753, 12mo.

Squire, Jac. *Gleanings in the Field of Boas: Meditations*, Lon., 2 vols. 8vo.

Squire, John, published several sermons, Lon., 1817-37, *The Triumphs of Peace*, 1820, 4to, (Bindle, Pt. 4, 511, £5 5s.) and an *Expos. on the First Part of chap. ii. of 2 Thess.*, 1830, 4to.

Squire, John. *Proposals for discovering the Longitude*; in English and French, Lon., 1734, 8vo; 1742, 8vo; 1743, 8vo.

Squire, Lov. *Selections of Scripture Poetry*, 3d ed., Lon., 1848, 18mo.

Squire, Peter, Chemist of Her Majesty's Establishment. 1. *The Pharmacopœia* (London, Edinburgh, and Dublin) in Tabular Form, Lon., 1851, r. 8vo. Of authority. 2. *Companion to the British Pharmacopœia*, 7th ed., 1869, 8vo. 3. *The Pharmacopœias of the London Hospitals*, 1863, 18mo; 2d ed., 1869, fp. 8vo. 4. *Companion to the Medicine-Chest*, 1866, 32mo; 1868, 48mo.

Squire, Samuel, D.D. b. at Warminster, Wiltshire, 1714, and educated at, and Fellow of, St. John's College, Cambridge, became Chancellor and Canon of Wells, 1739, Preb. of Wells, and Archdeacon of Bath, 1743; Rector of Topsfield, Essex, 1748, and of St. Anne, Westminster, 1750; afterwards Vicar of Greenwich and Clerk of the Closet, Dean of Bristol, 1760, Bishop of St. David's, 1761; d. 1766.

1. *The Ancient History of the Hebrews Vindicated*; or, *Remarks on the Third Volume of The Moral Philosopher*, [see MORGAN, THOMAS,] by Theophanes Cantabrigiensis, Camb., 1741, 8vo.

"Solid and ingenious"—LELAND *Deist Writers*, Lect. X

2. *Two Essays: A Defence of the Ancient Greek Chronology*, &c., and *An Inquiry into the Origin of the Greek Language*, 1741, 8vo. He traces the Greek to the Hebrew.

"His argument is ably supported"—*Orme's Bibl. Bib.*, 417

Dr. Walter Hodges (p. 857, *supra*) published, anonymously, *Reflections on two Essays*, &c., Lon., 1743 8vo. 3. *Plutarchi de Iside et Osiride, Græce et Anglice*, &c., Cantab., 1744, 8vo, some l. p. 4. *Enquiry into the Foundation of the English Constitution*, Lon., 1745, '53, 8vo. See No. 6. 5. *Remarks upon Mr. Carte's General History of England*, 1748, 8vo. See CARTE, THOMAS. 6. *Essay on the Balance of Civil Power in England*, 8vo. Included in 2d ed. of No. 4. 7. *Indifference to Religion Inexcusable*, 1758, 8vo. new ed., 12mo and 8vo. 8. *Principles of Religion*, in a Catechism, 1763, 8vo. Letter to the Earl of Halifax on the Peace, 1763, 8vo. He also published nine single sermons, 1745-65, all 4to; *Case of a Young Man*, in *Phil. Trans.*, 1748, prefixed a Character of Dr. Herring to the Archbishop's Seven Sermons, 1763, 8vo; and left in MS. a Saxon Grammar. See NICHOLS's *Lit. Anec.*, vii. 392, 680, (Index,) NICHOLS's *Illust. of Lit.*, viii., 1858, 102, (Index;) *Lon. Gent. Mag.*, xxxvi. 42

Squire, Thomas. *Popular Grammar of the Elements of Astronomy*, Lon., 1820, 18mo.

Squire, W. *Modern Book-Keeper*, Lon., 1770, 8vo.

Squires, Mary. See LOWDES's *Bibl. Man.*, art. Canning, Elizabeth.

Squires, W. *Relation of the Taking of Marmora by the Spanish Armada*; from the Spanish, Lon., 1614, 4to.

Squires, W. *Infantile Temperatures in Health and Disease*, Lon., 1869, 8vo.

Squirrel, Robert, M.D. 1. *Essay on Indigestion and its Consequences*, and on Bathing, Lon., 1795, 8vo.

"Empirical"—*Dr. WARR Bibl. Brit.*

2. *Maxims of Health*, 1798, 8vo. 3. *Observations on the Cow-Pox*, &c., 1805, 8vo; 2d ed., 1806, 12mo.

"Never was any thing so ill written, or so vulgar and absurd, produced before by a person entitling himself a Doctor of Medicine."—*Edin. Rev.*, Oct 1806, 48.

Squirrell, Elizabeth. *Her Autobiography*, and *Selections from her Writings*, Lon., 1853, '54, fp. 8vo.

Srenock, J. *God's Sword drawn forth against Drunkards and Swearers*, &c., Lon., 1677, 12mo.

Staats, Cuyler. *Tribute to the Memory of Dewitt Clinton*: by a Citizen of Albany, Albany, 1828, 12mo.

Stabback, Thomas, Vicar of Cubert, Cornwall. *The Four Gospels and Acts of the Apostles, with Annotations and Reflections, also a Map, Falmouth, 1809, 2 vols. 8vo. Privately printed. The Annotations are selected.*

Stabler, Edward, of Harewood, Maryland. *Forty-four Years of the Life of a Hunter; being Reminiscences of Meshach Browning, roughly written down by Himself; Revised and Illustrated by Edward Stabler, Phila., 1859, 12mo*

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Stace, Henry. *A Voice to Mothers*, Lon., 1859, 15mo

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Stacey, Rev. Henry Peter. *Observations on the Failure of Turnip Crops, with Proposals for a Remedy*, Lon., 1800, 8vo.

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Stacey, J. *Christian Sacraments*, Lon., 1856, 12mo.

Stack, Capt. George. 1. *Grammar of the Sindhi Language*, Bombay, 1849, 8vo. 2. *Dictionary, Sindhi and English*, 1849, 8vo. 3. *Dictionary, Sindhi and English*, 1855, 8vo

Stack, J. Herbert. *Historic Doubts relative to the American War*, Dedicated, by permission, to Archbishop Whately, Lon., 1863, 8vo. On the plan of Whately's *Historic Doubts* relating to Napoleon Bonaparte, and designed as an exposure of Bishop Colenso's attacks upon the Pentateuch

Stack, Rev. John. *Defective Sight; Trans. Irish Acad.*, 1784

Stack, R. W., M.D., of Bath. *Medical Cases*, Bath, 1785, 8vo

Stack, Richard, D.D., Fellow of Trinity College, Dublin. 1. *Introduction to the Study of Chemistry*, Lon., 1802, 8vo. 2. *Lects. on the Acts of the Apostles*, 2d ed., Lon., 1805, 8vo

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They are fashioned on the plan of Porteus's *Lectures on St. Matthew*, and are dedicated to and recommended by the bishop. 3. *Lects. on the Epistle to the Romans*, Dubl. 1806, 8vo. 4. *Two Essays on Sublimity of Writing, and on the Dramatic Character of Sir John Falstaff; Trans. Irish Acad.*, 1786, '88.

Stack, Thomas, M.D. *Account of a Woman 68 Years of Age, &c.*, Phil. Trans., 1739. See *MEAD, RICHARD, M.D.*, No. 6

Stacke, Henry. *The Story of the American War, 1861-65*, Lon., 1866, 12mo.

Stackhouse, Hugh. *Account of the Scarcous Galeatus Pulsator, or Death-Watch; Phil. Trans.*, 1724

Stackhouse, John, a nephew of the succeeding, in 1763 resigned his fellowship in Exeter College, and for the rest of his life resided chiefly at Pendarves and Bath, (employed in botanical pursuits,) dying at the latter place in 1819. 1. *Nereis Britannica*, containing all the Species of Fuci Natives of the British Coast, with Descriptions in English and Latin, Bath, 1795, fol.; Lon., 1801, fol., 73s. 6d. plain, 115s. 6d. col'd., 2d ed., with Descriptions in Latin only, 1816, 4to: plain. 2. *Illustrations Theophrasti in Usum Botanicozum, præcipue peregrinantium*, Oxon., 1811, 8vo. Privately printed. 3. *Theophrasti Eresii de Plantarum Historia, Libri decem: Pars I.*, 1812, Pars II., 1813, in 2 vols. cr. 8vo. Stackhouse's Glossary and Notes are valuable. He also published an *Essay on the Balsam and Myrrh Trees*, and two papers in *Trans. Linn. Soc.*, 1795, 8vo. See *Lon. Geol. Mag.*, 1820, 88, (Obituary.)

Stackhouse, Thomas, b. 1680, was for some time minister of the English Church at Amsterdam, afterwards successively Curate at Richmond, Ealing, and Finchley, and in 1733 became Vicar of Beenharn, Berkshire, where he d. 1752. 1. *The Miseries and Great Hardships of the Inferior Clergy in and about London*, 1722, 8vo. Anon. 2. *Serm.*, 1. *Cor. iv. 1*, 1726, 8vo. 3. *Memoirs of the Life, &c. of Bishop Atterbury*, 1727, 8vo. 1732, 12mo. 4. *A Complete Body of Divinity*, 1729, fol., 1734, fol.; 1755, fol., 1760, fol.; Dumfries, 1776, 3 vols.

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Stackhouse, Thomas, minister of St. Magdalene, Bridgnorth, Shropshire. 1. *Græco Grammatices Rudimenta, &c.*, 1762, 8vo. 2. *General View of Ancient History, Chronology, and Geography*, 1770, 4to. 3. *Atlas of Ancient and Modern Geography*. 4. *Topographical Account of Bridgnorth*, Phil. Trans., 1742. See *Nichols's Lit. Anec.*, ii. 399.

Stackhouse, Thomas. 1. *New Essay on Punctuation*, Lon., 1800, 12mo. Appendix and Key, 1800, 12mo. 2. *Horne Tooke Revived; or, An Explanation of the Particles OF and FOR*, 1813, 8vo. 3. *Epitome of the History, Laws, and Religion of Greece*, 12mo.

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Stacy, D. G. *Sermons*, Lon., 1858, 12mo.

Stacy, Col. L. R., C.B. *Narrative of Services in Beloochistan and Afghanistan in 1840-1-2*, Lon., 1848, 8vo. See *Lon. Lit. Gaz.*, 1848, 436.

Stafford, Marchioness of. *Views in Orkney and on the North-Eastern Coast of Scotland, Etchings and Designs*, Lon., 1807, fol. 120 copies privately printed. Copies have been sold at sales for 15 and 16 guineas.

Stafford, Anthony, a native of Northamptonshire, entered at Oriel College, Oxford, March 8, 1604-5; graduated M.A. 1623; and d. 1641. 1. *Stafford's Niobe*, Lon., 1611, 12mo, 2d ed., 1611. 2. *Meditations and Resolutions, &c.*, 1612, 12mo. 3. *Stafford's Heavenly Dogge, (Diogenes)*, 1615, sm. 8vo. See *Collier's Bibl. Acct. of Early Eng. Lit.*, 1865, 2 vols. 8vo. 4. *Guide of Honour*, 1634, 12mo. 5. *The Day of Salvation*, 1635, 12mo. 6. *The Femall Glory; or, The Life and Death of our Blessed Lady the Holy Virgin Mary, &c.*, 1635, sm. 8vo, 1 p., dedication copy, with Lady Coke's Autograph, Sotheby's, Dec. 4, 1861, £18. Again, *The Precedent of Female Perfection*, 1656, 12mo. A new ed. of this work, with the original title, was pub. 1860, fp. 8vo; 4th ed.

1669, (Lumley.) The first edition was attacked by Henry Burton, (p. 306, *supra*), and defended by the author: see Illiss's Wood's Athen. Oxon., iii. 83. 7. Honour and Virtue, &c. exemplified in a Life and Death of Henry, Lord Stafford, 1640, 4to.

Stafford, C. W. Philadelphia Directory for 1801, 8vo.

Stafford, Charles T. Compendium of Universal History; from the 27th German ed., Lon., 1850, 12mo; 4th ed., to 1859, ed. by Mrs. Percy Sinnett, 1860, 12mo. See MACKAY, CHARLES, LL.D., No. 18.

Stafford, Henry, Lord, d., according to Bale, 1558, or, according to Lon. Gent. Mag., 1797, ii. 667, 1663; in addition to the translation (1548, 8vo, and s. n.) recorded under FOX, EDWARD, translated Two Epistles of Erasmus on the Lutherans, 1553, 8vo, and some other things, and wrote some poetry; and promoted the publication of the Mirror for Magistrates: see BALDWIN, WILLIAM; DORSET, THOMAS SACKVILLE, EARL OF.

Notices of Lord Stafford will be found in Bliss's Wood's Athen. Oxon., i. 266; Park's Walpole's R. and N. Authors, ii. 4-10.

Stafford, Hugh. Cyder-Making, Lon., 1753, 4to.

Stafford, J. 1. Indo-Germanic, Celtic, and Romish Tongues, Lon., 12mo. 2. German, French, and English Conversations, 1840, 12mo; some with Introductions.

Stafford, John, b. at Leicester, 1728, and educated partly under Dr. Doddridge; became minister of the Independent congregation, New Broad Street, London, 1738, and there continued until his death, 1799.

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Stafford, Richard. Account of the Tides at Bermuda, Whales, Spermaceti, &c.; Phil Trans., 1668.

Stafford, Richard, entered of Magdalene Hall, Oxford, 1677, aged 14, published many sermons and theological and political tracts, 1690-1703, of which lists will be found in Bliss's Wood's Athen. Oxon., iv. 781-3, and Watt's Bibl. Brit.

Stafford, Richard Anthony, Senior Surgeon to St. Marylebone Infirmary, &c. 1. Strictures of the Urethra, Lon., 1828, 8vo; 3d ed., 8vo. Commended by Med. and Surg. Jour., Oct. 1828, &c. 2. The Ulcer, 1829, 8vo. 3. Injuries, &c. of the Spine, 1832, 8vo. 4. Some Affections of the Prostate Gland, 1840, 8vo; 2d ed., 1845. Commended by Brit. and For. Med. Rev., &c. 5. Two Essays on the Diseases of the Spine, 1844, 8vo. Commended by Brit. and For. Med. Rev.

Stafford, Robert. Geographical and Anthological Description of all Kingdoms, Lon., 1618, 4to.

Stafford, Robert. 1. Christian Unity; a Sermon, Lon., 1860, 8vo. 2. Enoch; a Poem, 1860, fp. 8vo: see Lon. Athen., 1861, i. 561, 565.

Stafford, Thomas. See CAREW, GEORGE. The Faeta Hibernia, which was sold at five to seven guineas, was repub. Dubl., 1810, (some 1820,) 3 vols. imp. 8vo; 1. p. 4to. The original ed., 1633, fol.; Dent, £7 10s.; Bindley, £6 16s. 6d.; Townley, £7; Jades, £6 12s. 6d.; J. Lilly's Bibl. Anglo-Curiosa, 1869, 133, £3 13s. 6d.

Stafford, W. C. History of Music, Lon., 18mo.

Stafford, William. A Compendium; or, Brief Examination of certeyne Ordinary Complaints of divers of our Countrymen in these our Days, &c.; by W. S., Gentleman, Lon., 1581, 4to. Steevens's sale, £3; reprinted, with a preface erroneously ascribing it to Shakespeare, 1751, 8vo. See Farmer's Essay on the Learning of Shakespeare; Bliss's Wood's Fasti Oxon., i. 378-9; McCulloch's Lit. of Polt. Econ., 350; Collier's Bibl. Acct. of Early Eng. Lit., 1865, 2 vols. 8vo.

Stafford, William, student of Christ Church, Oxford, 1617, d. about 1683, in his 90th year, was said to be the author of The Reason of the [Civil] War, &c., 1618

anon., 1646, 4to, which Wood supposes to be the same as An Orderly and Plain Narration, &c. of the War, 1644, 4to. But the first-named is ascribed in the Cat. of the Brit. Mus., vi., (1817,) to R. Stafford, to whom we have already given it. See Bliss's Wood's Fasti Oxon., i. 378.

Stagg, Edward. Poems, St. Louis, 1852, 12mo.

Stagg, John. Miscellaneous Poems in the Cumberland and Scottish Dialect, Wigton, 1807, sm. 8vo.

Stainbank, J. 1. Hackney-Coach Act, Lon., 1784, 12mo. 2. Pawnbrokers' Act, 1784, 8vo.

Stainforth, William, D.D., Preb. of York, 1680, &c. published several single sermons, 1676-1711.

Stainsby, Richard. Funl. Sermon, Lon., 1762, 4to.

Stainton, H. T., an eminent British naturalist. 1. Entomologist's Companion, new ed., Lon., 1854, 12mo.

2. Natural History of the Tineina, 8vo: vols. i.-x., 1855-67. In this work he was assisted by Professors Zeller and Frey, and Mr. J. W. Douglas. The letter-press is in English, French, German, and Latin, in parallel columns. Commendatory notices of the volumes will be found in Entomologische Zeitung, and in Lon. Athen., 1855, 1494; 1857, 1517; 1858, 498, 550, 1859, ii. 430, 623; 1860, ii. 595, 1861, ii. 341; 1862, ii. 112. See No. 5.

3. June: a Book for the Country, 1856, 12mo. Commended by Lon. Athen., 1856, 744.

4. A Manual for British Butterflies and Moths, in Nos. 1856, &c.; complete in 2 vols. fp. 8vo, 1857-59; 4th 1800, 1865; again, 1867, p. 8vo. Contains descriptions of nearly 2000 species, with more than 200 wood-cuts. See Lon. Athen., 1856, 521, 1858, ii. 492.

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Stair, James Dalrymple, first Viscount. See DALRYMPLE, JAMES, notice of his Physiologia Nova Experimentalis in Dugald Stewart's First Prelim. Dissert. to Encyc. Brit., Note BBB, and notices of his Institutions of the Law of Scotland, in Red. Mar. Com., 462, 2 Hag. Con. Rep., 88.

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See, also, ELCHIES, LORD. Lives of Viscount Stair and of David Dalrymple, Lord Hailes, (p. 469, *supra*), will be found in Encyc. Brit., 7th ed., vii. 595-605.

Stair, John Dalrymple, fifth Earl of. See DALRYMPLE, SIR JOHN.

Staite, W. E. Fables for Children, Young and Old, in Humorous Verse, Lon., 1847, '48, '51, sq.

Stalbryde, Henry. The Epistol Exhortatory of an Inglyshe Chrystian vnto his dorely beloved Countrey of England, agaynst the pompeuse popysh Bishops thereof, &c., 16mo, s. a, but written from Basyle, 1544. Ascribed to John Bale, Bishop of Ossory, (p. 100, *supra*), but Collier (Bibl. Acct. of Early Eng. Lit., 1865) thinks otherwise.

Staley, Thomas Nettleship, b. at Sheffield, 1823; graduated as a Wrangler at Queen's College, Cambridge, 1844, and was elected Fellow, 1846; Tutor at St. Mark's Training College, Chelsea, 1844-50, and subsequently Head-Master of the Proprietary Grammar-School at Wandsworth; Missionary Bishop of Honolulu, Sandwich Islands, Dec. 15, 1861, and arrived at Honolulu Oct. 11, 1862. Single sermons published at the Sandwich Islands.

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Stallibrass, J. L., and Gersbach, J. Songs of the Woods and Fields, Lon., 1861, r. 8vo.

Stallo, J. B. General Principles of the Philosophy of Nature, Bost., 1848, 12mo.

Stallybrass, Mrs. History of St. Paul and his Times, Lon., 1854, p. 8vo.

Stallybrass, Edw. Memoir of Mrs. Stallybrass, Lon., 12mo.

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Stallman, R. The Copyhold Act, 4 & 5 Vict., c. 35; with Notes and an Analysis, Lon., 1841, 8vo.

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Stampe, William, D.D. 1. Sermon on Essay lix. 1, 2, Oxon., 1643, 4to. 2. Spiritual Infatuation, Hague, 1650, '53, 12mo.

Stamper, Francis. Sermon, Lon., 1694, 8vo.

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Stanbridge, John, b. at Heyford, Northamptonshire, about 1450, became Perpetual Fellow of New College, Oxford, 1481; first usher of the free-school adjoining Magdalene College about 1486, and succeeded John Anwykyl as Head-Master. He was living in 1522. His school-books, which had a large circulation, have long been rare and high in price.

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Stanbury, G. Guide to Lithography, Lon., 1852, 8vo.

Standen, Joseph. Three single sermons, 1707-10-11.

Standert, Hugh C. Med. paper in Phil. Trans., 1805.

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1838, 8vo. See Lon. Athen., 1838, 913. 5. Seville and its Vicinity, 1840, 8vo; 1841, 8vo. See Lon. Gent. Mag., 1841, i. 278. A biographical sketch of Mr. Standish will be found in Lon. Gent. Mag., 1841, i. 662. He bequeathed to Louis Philippe, or to the French nation, his books, (more than 4000,) MSS., prints, pictures, and drawings.

Standish, Henry, Bishop of St. Asaph, 1518; d. 1535; published several sermons, and a Treatise against Erasmus his Translation of the New Testament. See Bliss's Wood's Athen. Oxon., i. 91.

Standish, John, D.D., b. about 1509; Preb. of Worcester, 1550, Prob. of London, 1557; Archdeacon of Colchester, 1558; d. 1570. 1. A Lytell Treatise, &c. against the Protestation of Robert Barnes, (p. 127, *supra*,) Lon., 1540, 8vo. Answered by Miles Coverdale, (p. 436, *supra*,) 2. A Discourse, &c. whether it be expedient that the Scriptures should be in English, 1554, 8vo, 2d ed., 1555, 8vo. 3. The Trial of the Supremacy, 1556, 8vo; 1576. See Bliss's Wood's Athen. Oxon., i. 235; Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 58, 59.

Standish, John, D.D., Rector of Conington, &c., published some single sermons, &c., Lon., 1676-84.

Stanesby, Samuel, has acquired artistic celebrity by his Illuminated Gift-Books, every page printed in gold and colours, viz.: 1. The Bridal Souvenir, Lon., 1857, 4to; 2d ed., 1858. 2. Shakespeare's Household Words, 1859, 16mo; new ed., 1861. 3. The Birth-Day Souvenir, 1860, sm 4to. See Lon. Gent. Mag., 1860, ii. 657. 4. The Wisdom of Solomon, 1861, sm 4to. See Lon. Gent. Mag., 1861, ii. 670, Lon. Athen., 1861, i. 626.

Stanfield, Clarkson, an eminent landscape and marine painter, b. at Sunderland, Durham, about 1798; was elected an A. R. A. 1832, and R. A. 1835. d. 1867. 1. Coast Scenery, a Series of Views in the British Channel, from Drawings by C. Stanfield, engraved by Finden, &c.; with Descriptions, 10 Pts., 40 engravings, Lon., 1836, 8vo, £1 10s., 1 p., r. 4to; India proofs, £2 10s.; again, 1843, 1845. This should accompany Turner's Southern Coast and Stark's Eastern Coast.

"I do not know any work in which, on the whole, there is a more unaffected love of ships for their own sake, and a fresher feeling of sea-breezes always blowing, than Stanfield's Coast Scenery."—*RUSKIN*

2. Views on the Moselle, the Rhine, and the Meuse, 30 lithographic plates, 1838, imp. fol., £4 4s.; col'd and mounted, £10 10s. He also made numerous designs for engravings, including those for Heath's Picturesque Annuals. Notices of Stanfield and his paintings and drawings will be found in Eng. Cyc., Biog., v., 1857, 662; Men of the Time, 1865, 761; Blackw. Mag., xxxviii. 202, xl. 552, xlii. 335, xlviii. 376, 379, 382, l. 342. The artist's eldest son, Mr. George C. Stanfield, b. about 1822, is also a distinguished landscape-painter.

Stanfield, James Field. Essay on the Study and Composition of Biography, Lon., 1813, 8vo.

"Crude, indefinite, confused, disconnected, and therefore every way ineffective, in a very strange degree."—*JOHN FOSTER. Eccl. Rev.*, Feb. 1814, republ. in his Critical Essays, ii. 193.

Stanfields, F. W. H. The Life of General U. S. Grant, N. York, 1865, 12mo.

Standford, Mrs. 1. Lady's Gift-Book, Lon., 12mo. 2. Rector's Note-Book, 12mo. 3. The Stoic, 12mo.

Standford, Rev. Charles. 1. Central Truths, Lon., 1859, 12mo, 3d 1000, 1869, cr. 8vo. 2. Power in Weakness. Memorials of Rev. William Rhodes, 1859, 12mo. 3. Companions and Times of Joseph Alleine, 1662, (p. 53, *supra*,) 1861, p. 8vo. 4. Instrumental Strength, 1862, cr. 8vo. 5. Symbols of Christ, 1865, cr. 8vo. 6. Affliction, 1869, sq., Phila., 1870. Also, Introduction to Troublesome Times, 1862, cr. 8vo.

Standford, Charles Stuart, Scholar of Trinity College, Dublin, and subsequently Preb. of St. Michael's, and Rector of St. Thomas's Church, Dublin. 1. Apologia Socratis, Crito, et Phædo, Gr. et Lat., with Eng. Notes, Dubl., 1834, 8vo. 2. Apology of Socrates, Crito, and Phædo; trans. from the Greek, 1835, 8vo. The Phædo from this volume, prefaced with Fénelon's Life of Plato, and followed by additions, was republ. N. York, 1849, '54, 12mo. 3. Hand-Book to the Romish Controversy, Dubl., 1859, '60, p. 8vo. 4. Prayers from the Psalms; with Illustrative Texts, 1864, 18mo. He edited Sermons preached in Bethesda Chapel, Dublin, by the Late Rev. W. H. Krause, Dubl., 1853, (2d ed., 1855,) 3 vols. cr. 8vo; 2d Series, 1856-58, 2 vols. cr. 8vo; and Krause's Lectures on Scripture Characters, 1854-55, 3 vols. cr. 8vo; see Lon. Lit. Gaz., 1854, 690. Memoirs of Dr. Krause, with Selections from his Correspondence, were pub. 1846,

p. svo. For a notice of Mr. Standford, see *Dubl. Univ. Mag.*, xvi, 266.

Stanford, E. 1. Map of London, Lon., 1856. 2. Road and Railway Map of Ireland, 1856, 12mo. 3. Do. of Scotland, 1856, 12mo.

Stanford Mrs. Jane K. 1. Lady's Gift-Book, Lon., 12mo. 2. The Stoic, 1834, 12mo. 3. Rector's Note-Book, 1843, 8p. 8vo

Stanford, John. Death of Euphemia M., Hammers, 1784, 4to.

Stanford, John, D.D., an eminent Baptist divine, teacher, and city missionary in New York, b. at Wandsworth, Surrey, England, 1754, emigrated to the United States, 1786, and, after a useful life, d. 1834. 1. Domestic Chaplain, N. York, 1806, 12mo; Lon., 1813, '28, 8vo. See No. 2. 2. Concise Description of the City of New York, N. York, 1814, 12mo. Nos 1 and 2 are very rare. 3. Aged Christian's Companion, 1829, 8vo; with Memoir by [Bishop] George Uphold, D.D., 1855, 8vo. He also published a number of addresses and discourses. See *SOMMERS, CHARLES G., D.D.*; *Sprague's Annals*, vi., Baptist, 1860, 244-51; *Chris. Rev.*, i. 96, (Memoir.)

Stanford, John Frederick. 1. Rambles and Researches in Thuringian Saxony, Lon., 1842, 8vo. 2. Appeal on Behalf of the Patriots of Italy, 1847, r. 8vo.

Stanford, Thomas N., son of John Stanford, D.D., (*supra*), and for many years a well-known publisher and bookseller of the city of New York. Stanford's Sacred Selections, or Literary Indicator a Manual of Theological and Miscellaneous Works, Ancient and Modern: with Annotations, N. York, 1857, 4to, pp. 52

Stanford, Staundford, or Staunford, Sir William. See *STAUNFORD*

Stanger, Christopher, M.D. 1. Right to be admitted to the College of Physicians, Lon., 1789, 8vo. 2. Contagious Fevers, 1802, 18mo. 3. Cough; Med.-Chr. Trans., 1809.

Stanglini, Joseph. Nouvelle Méthode pour apprendre la Langue Italienne, Lon., 1724, 4to.

Stanhope, Misses. Child's Manual of Good Manners, Lon., 1859, 18mo.

Stanhope, Mr. Epistle to the Prince of Wales; a Poem, Lon., 1720, 8vo.

Stanhope, Hon. Alexander. See *MAHON, PHILIP HENRY, LORD, No. 4.* (p. 1204, *supra*.) *STANHOPE, JAMES, FIRST EARL, (infra)*

Stanhope, Charles Mahon, third Earl, 1753-1816. See *MAHON, CHARLES, LORD, VISCOUNT*, and add to list of publications: 4. Observations on Mr. Pitt's Plan for reducing the National Debt, Lon., 1786, 4to. 5. Letter to E. Burke on the French Revolution, 1790, 8vo. 6. Rights of Juries Defended, &c., 1792, 8vo. 7. Principles of Tuning Instruments, 1806, 8vo. 8. Thunder-Storm; *Phil. Trans.*, 1787. See *Encyc. Brit.*; *Eng. Cyc.*, Biog., v., 1857, 666.

Stanhope, George, D.D., b. at Hertishorn, Derbyshire, 1660, educated at Eton and at King's College, Cambridge; Rector of Tewing, Hertfordshire, 1688, Vicar of Lewisham, Kent, 1689, Vicar of Deptford, Kent, 1703; Dean of Canterbury, 1704; d. 1728. He was the author of 1. 25 single sermons, Lon., 1692-1724. 2. XV. Sermons, 1700, 8vo, 2d ed., 1705. 3. Sermons on 1 Cor. xxii., &c., 1701, 4to. 4. XVI. Sermons on The Truth and Excellence of the Christian Religion, at the Boyle Lecture, 1701-2, 1702, 4to; 1706, 4to, 1739, fol. 5. Concio ad Synod., 1705, 4to. 6. A Paraphrase and [Expository] Comment upon the Epistles and Gospels appointed to be used in the Church of England on all Sundays and Holidays throughout the Year, 4 vols. 8vo. i., ii., 1705, iii., 1706, iv., 1708, (again, 1709;) republ., each time in 4 vols. 8vo, 1715, '16, '26, '28, '32, '41, '61, '74, '75, 1817, (perhaps oftener;) new ed., Oxf., 1851, 2 vols. 8vo. Abridged by Kenney, Lon., 1843, 2 vols. sm. 8vo.

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7. XII. Sermons, 1727, 8vo. 8. Meditations, &c. for the Sick, new ed., 1795, 12mo. He was the translator of—9. De Imitatione Christi, per Tho. à Kempis, 1696, 1721, 8vo. Many edits. 10. Meditations of M. A. Antoninus, with Docteur's Notes and Life of the Emperor, 1699 4to. 11. Epictetus; with Com. of Simplicius, 1700,

'21, 8vo. 12. Rochefoucault's Maxims, 1706, 8vo. 13. Meditations of St. Augustine, &c., 1701, '8, (i. p.), '14, 8vo; 5th ed., 1720, '28, '45, 8vo. 14. Charron on Wisdom, 1722, '29, 3 vols. 8vo. 15. Private Prayers; from the *Præces Privates* of Bishop Lancelot Andrews, 1780, 8vo. Poeth. Many edits. He also revised Wanley's translation of Osterwald's Grounds and Principles of the Christian Religion, new ed., 1765, 8vo. In his translation he takes great liberties with his authors. See, also, *PARSONS, or PERSONS, ROBERT, No. 3.* Notices of Dean Stanhope will be found in Todd's Deans of Canterbury; Nichols's Atterbury; Nichols's Lit. Anec.; Nichols's Illust. of Lit.; *Lon. Gent. Mag.*, lxii., lxviii.

"The late Dean of Canterbury is excellent, on the whole. His thoughts and reasoning are bright and solid. His style is just, both for the purity of the language and for the strength and beauty of expression."—*DR. FELTON*

Stanhope, Lady Hester, the eldest child of Charles, third Earl of Stanhope, (*supra*), by his first wife, Lady Hester Pitt, eldest daughter of William, first Earl of Chatham, after the death of her uncle William Pitt, the eminent statesman, with whom she was domesticated, took up her residence first in Wales, and in 1810 in Syria, and there remained until her death, June 23, 1839, aged 63. Her permanent abode was at her villa of D'Joun, on Mount Lebanon, eight miles from Sidon. Her dress was that of an Arabian chieftain, and the Bedouins long regarded her as the Queen of the Wilderness. In her later years she seems to have lost pretty much every thing but her temper,—which was despotic in the highest degree. Let us not fail to add that, in her "better days," her chaunties were co-extensive with her choler, and were often as injudiciously bestowed. For the details of her romantic life we refer to—1. Memoirs of Lady Hester Stanhope, as related by herself in Conversations with her Physician, comprising her Opinions and Anecdotes of the Most Remarkable Persons of her Time, Lon., 1845, 3 vols. p. 8vo, 2d ed., 1846; cheap ed., 1848. See *Lon. Quar. Rev.*, lxxvi. 430, (by J. W. Croker.) 2. Tait's Mag., 1845, (same in *Liv. Age*, vi. 467,) *Lon. Lit. Gaz.*, 1845, 449, *Democrat Rev.*, xiii. 336; *Eclec. Mag.*, vi. 161. 2. The Seven Years' Travels of Lady Hester Stanhope, forming the Completion of her Memoirs, 1846, 3 vols. p. 8vo, cheap ed., 1848. See, also, *Lon. Gent. Mag.*, 1839, ii. 420, 442, (Obituary.) *Fraser's Mag.*, xxxii. 224, *Democrat Rev.*, ii. 187; *Madden's Travels in Turkey*, Carno's Letters from the East; Mrs. Haight's Letters from the Old World. Travels, &c. of Rev. J. Wolff, D.D., LL.D., 1860; *Englishw. Jour.*, July, 1862.

Stanhope, James, first Earl, 1673-1721, the son of Hon. Alexander Stanhope, (*supra*), (who was the second son of Philip Stanhope, first Earl of Chesterfield,) gained great distinction as a soldier and statesman. 1. His Answer to the Report of the Commissioners sent into Spain, &c., Lon., 1714, 8vo. 2. His Memorial to the Abbé Vertot [see *FARRINGTON, JOHN*] concerning the Constitution of the Roman Senate, with the Abbé's Answer, 1721, 4to. See *N. Hooke's Observations on the Roman Senate*, 1758, 8vo. For notices of Earl Stanhope, see *Rapin's History*, Coxe's *Walpole*, *Brydges's Collins's Peerage*, *Chalmers's Biog. Dict.*, xxviii. 326; *Eng. Cyc.*, Biog., v., 1857, 664; *Lord Mahon's (Earl Stanhope's) Hist. of Eng.*, Index.

Stanhope, John Spencer. 1. Topography illustrative of the Battle of Plataea, Lon., 1817, 8vo, with plates in fol.

"A highly interesting work to the classical scholar."—*Lon. Lit. Gaz.*, 1818, 121.

2. Olympia; or, Topography illustrative of the Actual State of the Plain of Olympia, and of the Ruins of the City of Elis, 1824, imp. fol., some l. p., with proof-plates, £4 4s. See *Lon. Lit. Gaz.*, 1824, 443.

Stanhope, L., and Buckingham, F. Memoirs of Mary Stuart, Queen of Scotland, Lon., 1844, 2 vols. 8vo.

Stanhope, Hon. Colonel Leicester. Greece in 1823-24, Lon., 1824, 8vo; Phila., 1825, 8vo.

Stanhope, Louisa Sydney. Novels, 39 vols.: see *Watt's Bibl. Brit.*; *Hodgson's Lon. Cat.*, 1816-51, 528.

Stanhope, Mich. 1. News out of Yorkshire, &c., Lon., 1627, 4to. 2. Cures without a Care; or, A Summons to Knareborough Spa, Lon., 1632, 4to. Commended by Bp. Nicolson in *Eng. Hist. Lib.* ed. 1776, 22.

Stanhope, Michael, D.D., Preb. of London, 1711, Canon of Windsor, 1730, published some single sermons, &c., 1708-24. see *Watt's Bibl. Brit.*

Stanhope, Sir Myles. History of Oppositions

from the Restoration, against the Courts, &c., Lon., 1754, 12mo.

Stanhope, Philip Dormer, fourth Earl of Chesterfield. See CHESTERFIELD; MAHON, PHILIP HENRY, LORD, No. 10, (p. 1205, *supra*;) Edin. Rev., lxxviii. 421; N. Amer. Rev., i. 404, (by E. T. Channing;) Iklin. 166, (by C. F. Adams;) Democrat. Rev., xxvii. 434; Eccl. Mag., vi. 300.

Stanhope, Philip Henry, fourth Earl, 1781-1855, father of the present Earl Stanhope, (1870.) See Lon. Gent. Mag., July, 1855, 89, (Obituary;) Blackw. Mag., xvii. 249, xxvii. 599, 600, 793, 850, xxviii. 49, xxix. 337. Tracts relating to Caspar Hauser, Lon., 1836, 12mo. Reviewed in Lon. Month. Rev., 1836, ii. 534. His lordship avows the conviction that Hauser, whom during his life he had kindly befriended, was an impostor. See, also, Von Feuerbach's Account of Hauser, (in German and English;) Amer. Month. Rev., iii. 225; Eccl. Mag., xi. 505. Museum, xvi. 367.

Stanhope, Philip Henry, fifth Earl: see MAHON, LORD. In 1855 he founded the Stanhope prize for the study of Modern History, at Oxford, and in 1858 he was elected Lord Rector of the University of Aberdeen. To the list of his publications we add: 13. (Three) Essays delivered at Manchester, Leeds, and Birmingham, Lon., 1856, 8vo. Commended by Lon. Gent. Mag., 1856, i. 161. 14. The Rise of Our Indian Empire, &c., Extracted from Lord Mahon's Hist. of England, 1858, 12mo, pp. 172-15. The Life of the Rt Hon William Pitt; with Extracts from his Unpublished Correspondence and MS Papers, 4 vols. p. 8vo i, ii, 1861, 2d ed., 1862, iii, iv, 1862, 2d ed. of vols i-iv., 1862, 4th ed., 1867, 4 vols. p. 8vo, 24s. For reviews, see Lon. Rev. Jan. 1861; Eccl. Mag., Mar. 1861, Lon. Quar. Rev., April, 1861, and April and July, 1862, Blackw. Mag., May, 1861, July, 1862, Fraser's Mag., July, 1861, Aug. 1862; National Rev., July, 1861, July, 1862; (new) Lon. Quar. Rev., July, 1861, Dubl. Univ. Mag., Aug. 1861, Lon. Gent. Mag., 1861, i. 609, Lon. Athen., 1861, i. 457; 1862, i. 538. Brit. Quar. Rev., April, 1862. Westm. Rev., July, 1862. N. Brit. Rev., Aug. 1862. See, also, Studies in Biography, by L. J. Trotter, 1865, 8vo.

"Earl Stanhope has written from the best materials a most interesting biography of the younger Pitt, with whom he was connected by family ties, by sentiments of gratitude, and by the affinities of political principles, yet he has not hesitated to expose the very grave defects in his character and conduct, and has obtained approbation for candor."—GEORGE BANCROFT: *Joseph Reed a Historical Essay*, 1867, 8vo.

16. *Miscellanies Collected and Edited*, 1863, p. 8vo, pp. 128; 2d ed., 1863, p. 8vo. See Lon. Quar. Rev., No. 225, Jan. 1863, Lon. Athen., 1863, i. 111, Lon. Reader, 1863, i. 199. 17. The Reign of Queen Anne until the Peace of Utrecht, 8vo. In preparation, 1870. Designed as a connecting link between the conclusion of Lord Macaulay's History and the commencement of MAHON, LORD, No. 3, (p. 1203, *supra*.) For notices of his lordship, see Lon. Critic, June 4, 1859, (Memoir;) N. Amer. Rev., lxiii. 118, (by W. R. O. Peabody;) Ticknor's Span. Lit., ed. Bost., 1863, i, viii, iii. 274, n. 214, n. 264, n.; Photographic Portraits, vol. i, 1863, Men of the Time, 1868, 750.

Stanhurst. See STANYHURST.

Stanley, Mrs. Tales and Poems, Lon., 12mo.

Stanley, Anthony Dumond, b. at East Hartford, Connecticut, 1810, graduated at Yale College, 1830, became a tutor there in 1832, and Professor of Mathematics, 1836, d. 1863. 1. *Elementary Treatise of Spherical Geometry and Trigonometry*, N. Haven, 1848, 12mo.

"Clear, sound, and well printed"—Lon. Athen., 1849, 41.

2. *Tables of Logarithms of Numbers, and of Logarithmic Sines, Tangents, and Secants, to Seven Places of Decimals, together with other Tables*, N. Haven, 1849, r. 8vo. Priced for their accuracy. Add to them—*Tables sans Fin*, par M. D'Aignières, (the result of ten years' labour,) Paris, 1860. He also edited an edition of Day's Algebra, assisted in the Revised Edition of Webster's Quarto Dictionary, 1847, and left some unfinished works in MS.

Stanley, Arthur Penrhyn, D.D., second son of Edward Stanley, D.D., Bishop of Norwich, was b. Dec. 13, 1815, whilst his father was Rector of Alderley; was a pupil at Rugby School under Dr. Arnold from 1829 to 1834, when he removed to Oxford, where he obtained a scholarship in Balliol College; recited and published his *Newdigate English Prize-Poem, The Gipsies*, in 1837, and in the same year, after gaining the Ireland scholarship, took a First Class in Classics; gained the Latin

Prize Essay in 1839, and the English Essay and Theological Prizes in 1840, when he was a Fellow (1838) of University College, where he was also Tutor and Examiner, 1841 *et seq.*; Select Preacher, 1845-46, Secretary of the Oxford University Commission, of which he was one of the originators; Canon of Canterbury, 1851-58; Regius Professor of Ecclesiastical History at Oxford, 1856-64; Canon of Christ Church, 1858-64. He was made Chaplain to the late Prince Albert in 1854; in 1857 was appointed a Chaplain to Dr. Tait, Bishop of London, (who was Arnold's successor in the head-mastership of Rugby;) Honorary Chaplain to the Prince of Wales, 1862-63, and Deputy Clerk of the Closet; installed Dean of Westminster, (after declining the archbishopric of Dublin,) Jan. 9, 1864.

1. *Sermon on the Death of Thomas Arnold, D.D.; with a Posthumous Sermon by Dr. Arnold*, Lon., 1842, 8vo. 2. *The Life and Correspondence of Thomas Arnold, D.D.*, 1844, 2 vols. 8vo; N. York, 1845, 2 vols. in 1, 12mo; 5th ed., Lon., 1845, 2 vols. 8vo; 8th ed., 1858, 2 vols. or. 8vo; 3d Amer. ed., from 8th Lon. ed., Bost., 1860, 2 vols. 12mo. Translated into several foreign languages.

"This is a striking book,—the Life of our English Arnold. It is not only delightful in itself, but is made, if possible, still more so by the reception it has met with."—Edin. Rev., lxxxi. 180.

"One of the best pieces of biography of our day"—Lon. Times, Oct. 9, 1857.

"Mr Stanley's modest and elegant pages"—Lon. Quar. Rev., lxxiv. 467, (by Mr. Lake, same art. in Liv. Age, iii. 224.)

See, also, vol. iii.,—review of *The Book of Rugby School*, 1856, and *Tom Brown's School Days*, (q. v.) 1857,—and the following: N. Brit. Rev., vol. ii.; Westm. Rev., xxxix. i. xlii. 363, Lon. Gent. Mag., 1845, i. 339; Lon. Athen., 1844, 1168, 1194. N. Amer. Rev., lix. 385, lxii. 165, (by H. W. Torrey;) Method. Quar. Rev., vi. 266, (by J. McChintock;) Chris. Rev., x. 83, (by S. F. Smith;) Prince Rev., xvii. 253; N. Englander, v. 364, (by N. Porter, Jr.) Amer. Eccl., iii. 161. Eccl. Mag., iv. 145. Liv. Age, iii. 553, (from Lon. Exam.) ARNOLD, THOMAS, D.D.

3. *Sermons and Essays on the Apostolical Age*, Oxf., 1847, 8vo, 2d ed., 1852.

"We have seldom read any sermons with greater instruction and delight than those of Mr Stanley on the Apostolical Age."—N. Brit. Rev., Feb. 1856, art. vii.

See Dr. Schaff's Hist. of the Apostolic Church, book v., sec. 168, Notes.

4. *Lecture on the Study of Modern History*, 1854, 8vo. 5. *The Epistles of St. Paul to the Corinthians, with Critical Notes and Dissertations*, Lon., 1855, 2 vols. 8vo; 3d ed., 1865, 8vo. 6. *Historical Memorials of Canterbury, with Illustrations*, 1855, 8vo, 2d ed., 1855; 5th ed., 1869, 8vo. See Lon. Athen., 1855, 429; N. Amer. Rev., July, 1855, 271; Lon. Gent. Mag., 1859, ii. 367; Milman's Latin Christianity, iv, book viii., n; No. 28, *infra*. 7. *Foundation and Superstructure; Sermon*, 1855, 8vo. 8. *The Reformation, a Lecture*, 1856, 8vo. 9. *Sinai and Palestine, in Connection with their History*, 1856, 8vo; last ed., 1869, 8vo, N. York, 1856, 8vo; last ed., 1865, 8vo. The Bible in the Holy Land, being Extracts from "Sinai and Palestine," for Schools, Lon., 1862, fp. 8vo; last ed., 1865.

The author made a tour of these countries, 1852-53; but in Sinai and Palestine we have rather a summary of the observations and researches of others than the details of personal inspection.

"We know few books of travel which present such evidences of extensive erudition and accurate research, certainly not one which unites so happily great reading and solid judgment, and which turns the learning of others so liberally to account, without the least compromise of its own freedom of thought."—Edin. Rev., Oct. 1856, art. iii, (Sinai, Palestine, and Mecca.)

"As a narrative of travel, it is the best which has been written on a hackneyed subject; while the elucidation of the history of the Jews, from the scenes in the midst of which they lived and acted, is as excellent in the execution as it is wise and rational in design."—Westm. Rev., July, 1856. (Contemporary Literature.)

"In every respect superior to any recent work upon the Holy Land"—N. Amer. Rev., July, 1856, 267.

See, also, *The Land and The Book*, by W. M. Thomson, D.D., 1859, 2 vols. p. 8vo; *Three Months' Residence at Nabulus*, by Rev. J. Mills, 1864, p. 8vo; Lon. Gent. Mag., 1866, i. 559; N. Amer. Rev., lxxv. 106, (by J. P. Thompson, D.D.): Lon. Athen., 1856, 353, Living Age, xlix. 159, Lon. Reader, 1865, i. 339; Smith's Dict. of the Bible, i, 1860, Pref., viii. It elicited: I. A Vindication of the Israelitish Authorship of the Sinaitic Inscriptions against the Incorrect Observations recently made in the Rev. Arthur Stanley's New Work "Sinai and Palestine," 1861.

Palestine, by the Rev. Charles Foster, B.D., author of "The One Primeval Language," 1856, 8vo; (this must accompany The One Primeval Language.) II. **Scripture v. Stanley**; or, A Refutation of the Rev. A. P. Stanley's Principle of the Poetical Interpretation of Scripture in Opposition to Plain Matters of Fact, by Alexander Keith, D.D., 1859, 8vo; also included in Keith's Evidence from Prophecy, 37th ed., 1859, 8vo.

10. **Three Introductory Lectures on the Study of Ecclesiastical History**, Oxf., 1857, 8vo. See *Lon. Gent. Mag.*, 1857, i. 473. 11. **Life in Death**: Preached the Sunday after the Funeral of W. R. Lyall, D.D., Lon., 1857, 8vo. 12. **The Repentance of David**; a Sermon, Oxf., 1858, 8vo. 13. **The Unity of Evangelical and Apostolical Teaching**; Sermons preached mostly in Canterbury Cathedral, Lon., 1859, p. 8vo; 2d ed., 1861. 14. **Freedom and Labour**; Two Sermons preached before the University of Oxford, Oxf., 1860, 8vo; 2d ed., 1861. 15. **Lectures on the History of the Eastern Church** with an Introduction on the Study of Ecclesiastical History, Lon., 1861, 8vo, 3d ed., 1865; N. York, 1862, 8vo; last ed., 1870, 8vo.

"The popular but elaborate history of a liberal and erudite scholar."—*Lon. Athen.*, 1861, i. 792.

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A critic in the same periodical for March, 1862, takes Dr. Stanley to task for his portraiture of Arius.

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See, also, N. Brit. Rev., Aug. 1861; Amer. Theolog. Rev., Presby. Quar. Rev., and N. Amor. Rev., all July, 1862.

16. **Lectures on the History of the Jewish Church**: Part 1, Abraham to Samuel, Lon., 1862, 8vo, 4th ed., 1866, 8vo, N. York, 1863, 8vo; last ed., 1870, 8vo; Part 2, from Samuel to the Captivity, Lon., 1865, 8vo; 2d ed., 1866, 8vo, N. York, 1866, 8vo; last ed., 1870, 8vo. See *National Rev.*, April, 1863; *Amer. Presby. and Theolog. Rev.*, *Evangel. Quar. Rev.*, and *N. Amer. Rev.*, all July, 1863; *Edin. Rev.*, Jan. 1864; *Lon. Reader*, 1863, i. 32, 92, 260, 1865, i. 680, ii. 732; *Contemp. Rev.*, (and in *Theolog. Eccl.*, Sept. and Oct. 1866,) by Rev. J. S. Howson; *Philosophy or Truth*, &c., by Rev. S. C. Malan, 1865.

17. **The Bible: its Form and Substance**; Three Sermons, Oxf. and Lon., 1862, 8vo. 18. **Human Corruption**; a Sermon, 1863, 8vo. 19. **Sermons** preached before H. R. H. the Prince of Wales during his Tour in the East in the Spring of 1862, with Notices of Some of the Localities Visited, Lon., 1863, 8vo, 2d ed., 1863, 8vo; N. York, 1863, 12mo. 20. **Letter to the Lord Bishop of London on Subscription**, Oxf. and Lon., 1863, 8vo. See *Lon. Reader*, 1863, i. 454. 21. **Farewell Sermon at Oxford**, Dec. 1863, 8vo. 22. **Great Opportunities**, a Farewell Sermon, Dec. 1863, 8vo. See *Lon. Reader*, 1863, ii. 762. 23. **Encouragement of Ordination**, a Sermon, 1864, 8vo. 24. **A Reasonable, Holy, and Living Sacrifice**; a Sermon, 1864, 8vo. 25. **The Creation of Man**, a Sermon, Dec. 1865, 8vo. 26. **Dedication of Westminster Abbey the 800th Anniversary**; a Sermon, 1866, 8vo. 27. **Scripture Portraits**, and other Miscellanies; Collected from the Published Writings of A. P. Stanley, D.D., &c., Nov. 1867, or. 8vo; 2d ed., 1869, or. 8vo.

"Valuable in themselves for vigour of thought and purity of style."—*Lon. Globe*.

28. **Historical Memorials of Westminster Abbey**, Dec. 1867, 8vo; 2d ed., 1868, 8vo; 3d ed., with Supp., (also separate, 8vo,) 1870, 8vo. This and No. 6 are commended by Notes and Queries, 1868, i. 21. Add to them *Annals of St. Paul's Cathedral*, by H. H. Milman, D.D., 1869, 8vo.

29. **Address on the Connection of Church and State**, 1868, 8vo. 30. **A Threefold Call**, a Sermon, 1868, 8vo. 31. **Three Irish Churches**; an Historical Address, 1869, 8vo. Dean Stanley has contributed to the *Edinburgh Review*, *Quarterly Review*, *Classical Museum*, *Macmillan's Magazine*, *Good Words*, the *Transactions of the Archaeological Institute*, &c. See, also, SMITH, WILLIAM, D.D., (editor, &c. of the *Dictionaries*, Nos. 3, 4; STANLEY, EDWARD, D.D.; WORDSWORTH, CHRISTOPHER, No. 35. **Stanley, Charles, eighth Earl of Derby**. See **DERBY**.

Stanley, Charles. **Travellers' Tracts**, each Bost., 1861, 8vo: 1. *Just in Time*. 2. *I Have My Ticket*. 3. *The Poor Man's Dinner*. 4. *The Lost Ticket*.

Stanley, Charles Henry, editor of *The American Chess Magazine*, N. York, 1847, 8vo. *The Chess-Player's Instructor*, N. York, 1859, 13mo. Edited *Morphy's Match Games*, 18mo. See STAUNTON, HOWARD.

Stanley, Edward, D.D., Preb. of Winchester, 1639; d. 1662. 1. *Serm.*, Ps. xiv. 7, 1660, 8vo. 2. *Serm.*, Lam. iv. 20, 1661, 8vo. 3. *Serm.*, Isa. i. 26, 1662, 8vo. **Stanley, Edward**. *Observations on Tunis, &c.*, Lon., 1786, 8vo.

Stanley, Edward, D.D., second son of Sir John Thomas Stanley, (sixth Baronet of Alderley, Cheshire,) and brother of Lord Stanley of Alderley, was b. in London, Jan. 1, 1779, and graduated at St. John's College, Cambridge, B.A. 1802, 16th Wrangler, M.A., 1805; Rector of Alderley, where he was greatly esteemed for his seal and benevolence, from 1805 to 1837; and from 1837 until his death, Sept. 6, 1849, Bishop of Norwich. 1. *A Series of Questions on the Bible*, Lon., 1815, 12mo. Key. 2. *A Few Words in Favour of our Roman Catholic Brethren*, 1829, 8vo. 3. *A Familiar History of Birds, their Nature, Habits, and Instincts*, 1835, 2 vols. 18mo; 6th ed., 1854, 12mo; 8th ed., 1865, fp. 8vo.

"It well deserves its great popularity."—*Lon. Quar. Rev.*, lxxiv 22.

"A delightful book."—*Lon. Athen.*, 1835, 964.

4. *A Few Notes on Religion and Education in Ireland*, 1835, 8vo. 5. *Charge to the Clergy*, 1858, 8vo. 6. *Speech in the House of Lords*, 21 May, 1838, on the National System of Education in Ireland; with an Appendix of Letters, 1839, 8vo. 7. *Sermon*, 1841, 8vo. 8. *Serm.*, 1845, 8vo. 9. *Charge to the Clergy*, 1845, 8vo. 10. *Heads for the Arrangement of Local Information in every Department of Parochial and Rural Interest*, 1848, 8vo. He was a contributor to *Blackwood's Magazine*, the *British Magazine*, &c. After his death appeared—11. *Addresses and Charges*; with a Memoir by his Son, Arthur Penrhyn Stanley, M.A., 1851, 8vo; 2d ed., 1852. Reviewed in *Lon. Gent. Mag.*, 1851, i. 358, *Lon. Athen.*, 1851, 286, *Lon. Critic*, 1851, 305, *Lon. Lit. Gaz.*, 1851, 195, &c. See, also, A Brief Memoir of Bishop Stanley, Norwich, 1850, fp. 8vo; and the biographical notices in *Fraser's Mag.*, xliii 564; *Ecoloc. Mag.*, 4th Ser., xxxi. 29; and *Lon. Gent. Mag.*, 1849, ii. 533.

Stanley, Edward, President of the Royal College of Surgeons of England, and Surgeon to St Bartholomew's Hospital. 1. *Manual of Practical Anatomy*, 1818, 19, 12mo. 2. *Account of the Mode of performing the Lateral Operation of Lithotomy*, 1829, r. 4to. 3. *Treatise on Disease of the Bones*, 1849, 8vo, (Phila., 1849, 8vo,) Illustrations, atlas of plates, fol.

"We are sure that the present works will be looked upon as filling up a hiatus in surgical literature."—*Lon. Lancet*.

Stanley, Edward Geoffrey Smith, fourteenth Earl of Derby, eldest son of the thirteenth Earl of Derby, (d. June 30, 1851,) a distinguished statesman, and late Prime Minister of England, was b. Mar. 29, 1799; educated at Eton and Christ Church, Oxford; d. Oct. 23, 1869. See *Eng. Cyc.*, Biog., ii. 1856, 568, *Men of the Time*, 1868, 237. *English Statesmen*, 1815–1867, by T. E. Kebbel, 1868, p. 8vo. 1. *Conversations on the Parables of the New Testament, for the Use of Children*, Lon., 1837, 18mo, new ed., 1849, 18mo; 1866, 18mo. (See P. C. K.) N. York, 18mo. 2. *The Iliad of Homer*, rendered into English Blank Verse, by Edward, Earl of Derby. Lon., Murray, Dec. 1864, 2 vols. 8vo; N. York, 1865, 2 vols. cr. 8vo; 5th ed., Lon., June, 1865, 2 vols. 8vo; 6th ed., to which are appended Translations [from the Latin, German, Italian, &c.] of Poems, Ancient and Modern, Dec. 1867, 2 vols. fp. 8vo; 7th ed., 1869, 2 vols. cr. 8vo.

"As often as we return from even the best of them [other translations] to the translation before us, we find ourselves in a purer atmosphere of taste. We find more spirit, more tact in avoiding either trivial or conceited phrases, and, altogether, a presence of merits, and an absence of defects, which continues, as we read, to lengthen more and more the distance between Lord Derby and the foremost of his competitors."—*Lon. Quar. Rev.*, No. 233, Jan. 1865.

"Lord Derby has given to England a version far more closely allied to the original, and superior to any that has yet been attempted in the blank verse of our language."—*Edin. Rev.*, Jan. 1865.

"It is by far the best representation of Homer's 'Iliad' in the English language."—*Lon. Times*, Dec. 1864.

"While the veneration of Lord Derby is such as Pope himself would have admired, his Iliad is in all other essentials superior to that of his great rival."—*Lon. Sat. Rev.*, Dec. 1864.

Also commended by *Lon. Reader*, 1864, ii. 726, 793, (see, also, 1865, ii. 534, 535,) and *Blackw. Mag.*, April, 1865. The author devoted the profits to a Scholarship at Wellington College.

Stanley, Edward Henry Smith, Lord, eldest son of the preceding, b. at Knowsley, 1826, and educated at Rugby and Trinity College, Cambridge, (First Class

in *Classics*, 1848,) was Secretary of State for India, with a seat in the Cabinet, 1858-59, and has gained undying honours by his exertions for the intellectual improvement of the great body of the people. He succeeded to the peerage as 15th Earl of Derby, Oct. 23, 1869. 1. Six Weeks in South America, (Lon., 1850,) 8vo, pp. 154. Privately printed. 2. Claims and Resources of the West India Colonies, Lon., 1850, 8vo. 3. Farther Facts connected with the West Indies: a Second Letter to the Rt. Hon. W. E. Gladstone, M.P., 1851, 8vo. 4. What shall we do with our Blue Books? 1854, 8vo. 5. The Church Rate Question Considered, 1855, 8vo. 6. Speech on the Financial Resources of India, 1859, 8vo. See *London Times*, Dec. 1, 1859, p. 7, (Ragged Schools.) A notice of Lord Stanley will be found in *Men of the Time*, 1868, 751. See, also, *Blackw. Mag.*, *Fraser's Mag.*, and *Westm. Rev.*, Indexes.

Stanley, Ferdinando, fifth Earl of Derby. See *DERBY*.

Stanley, Francis, one of the authors of *Sion's Groans*, Lon., 1661, 4to.

Stanley, Frank. *The Power of Gentleness*, and other Tales; Compiled, Phila., 1865, 16mo.

Stanley, George. *A Classified Synopsis of the Principal Painters of the Dutch and Flemish Schools*, Lon., 1855, p. 8vo, (Bohn's Sci. Lib., xxxvi.) This must accompany Mr. Stanley's excellent edition of *Bryan's Dictionary*: see *BRYAN, MICHAEL*; Lon. Athen., 1849, 1011. There has recently appeared *A Biographical and Critical Dictionary of Recent and Living Painters*, forming a Supplement to *Bryan's Dictionary*, &c., as Edited by George Stanley, 1866, r. 8vo, 12s. See, also, *WRIGHT, THOMAS*, No. 42.

Stanley, George. *Life in the Backwoods*, Lon., 1863, fp 8vo.

Stanley, Rev. Harvey, of Maryland. *Pilate and Herod*, a Tale illustrative of the Early History of the Church of England in the Province of Maryland, 2 vols.

Stanley, Henry Edward John, b. 1827, Secretary of Legation at Athens, 1854, succeeded his father as Lord Stanley of Alderley, June 16, 1869. 1. *Rouman Anthology*, or, Selections of Rouman Poetry, Ancient and Modern being a Collection of the National Ballads of Moldavia and Wallachia, Hertford, 1856, 8vo.

"An original and amusing book"—*Lon. Athen.*, 1856, 1365.

2. *The East and The West. Our Dealings with our Neighbours* Essays, &c., Lon., 1865, p. 8vo. 3. Considerations upon the Irish Church Debates, Addressed to the Catholic Members of the Legislature, 1869, 8vo, pp. 36.

Stanley, J. J. *Ireland and her Evils*, Lon., 12mo.

Stanley, J. M. *Catalogue of Portraits of North American Indians*, &c. painted by J. M. Stanley, Wash., 1852, 8vo.

Stanley, Rev. Jacob. *Dialogues on the Errors of Popery*, 3d ed., Lon., 1845, 12mo, N York, 12mo.

Stanley, James, seventh Earl of Derby. See *DERBY*.

Stanley, John, a blind music-composer, whose voluntaries, cantatas, songs, &c. were once very famous, was b. 1713, succeeded Dr Boyce as Master of the King's Band, 1779, and d. 1786. See *Eng. Cyc.*, *Biog.*, v., 1857, 672.

Stanley, John. *Life of Benj. Franklin*, Lon., 1849, sq. See *Lon. Lit. Gaz.*, 1849, 813.

Stanley, Sir John Thomas, Bart. 1. *Voyage to the Orkneys*, 1789, 4to. 2. *Leonora*; a Tale; trans. and altered from G. A. Bürger, new ed., 1796, 8vo, 4to, and fol. See *PYE, HENRY JAMES, LL.D.*, M.P., No. 7, *SPENCER, HON WILLIAM ROBERT*, No. 1. 3. Two papers in *Trans. Edin. Soc.*, 1794.

Stanley, Mont. See *Memoir* of, by Rev. D. T. K. Drummond, Lon., 1848, 8vo, 1850, 12mo, 1852, p. 8vo.

Stanley, Thomas, Bishop of Sodor and Man, 1510, deprived 1545, restored 1556, and d. 1568, "had the character, when young, of a tolerable poet of his time," (*Wood's Athen Oxon.*, Bliss's ed., ii. 807.)

Stanley, Sir Thomas, of Comerlow, Hertfordshire, the descendant of a natural son (Thomas Stanley) of Edward, Earl of Derby, and the father of the succeeding, with whom he has been confounded by Dr. Birch and others, was the author of some prose and poetical pieces.

Stanley, Thomas, the son of the preceding, and b. at his manor-house called Comerlow, (from the builder, John Comerlow, Esq.) Hertfordshire, 1625, studied at home under the eye of Edward Fairfax, (p. 575, *supra*), by whom he was in 1639 accompanied to Pembroke Hall,

Cambridge, where he graduated M.A. in 1641; subsequently took up his residence in the Middle Temple, and divided his time between the practice of the law, the study of philosophy and the classics, and the composition of poetry, and d., in great reputation for learning, benevolence, and integrity, April 12, 1678. 1. *Poems and Translations*, (from Anacreon, Bion, Moschus, &c.,) Lon., 1647, sm. 8vo; again, 1649, sm. 8vo; with additions, 1651, sm. 8vo; again, 1652, sm. 8vo: *Bibl. Anglo-Poet.*, 707, £10 10s.; same copy, (which has MS. Notes by Thomas Park, *supra*), J. Lilly's *Bibl. Anglo-Curiosa*, 1869, 123, £6 6s. The eds. of 1649 and 1651 were privately reprinted, with a Biographical Memoir of the Author, by Sir S. E. Brydges, 1814-15, 2 vols. sm. 8vo; 150 copies. See *Brydges's Preface*; *Bibl. Anglo-Poet.*, 707; *Bohn's Lowndes*, 2492, *Spence's Anecdotes*, sects. i., v.; *Edin. Rev.*, xlii. 59. 2. *The History of Philosophy*, Lon., fol. vol. i, in 3 Parts, 1655; vol. ii., in 5 Parts, and—*Doctrine of the Stoicks*—2 Parts, 1656, vol. iii., in 4 Parts, 1660; vol. iv.,—*History of the Chaldaick Philosophy*,—in 5 Parts, 1662. The whole republished—known as 2d ed.—in 1 vol. fol., 1687; 3d ed., 1700, (some 1701,) fol., 4th and best ed., with Life of the Author, 1743, 4to. Vols. i, ii, and iii. of the first ed. were trans. into Latin by Godfrey Olearius, who made additions and corrections, and pub at Leipzig, 1711, 4to. Vol. iv., pub as a separate work in English, was trans. into Latin by John Le Clerc and pub. at Amsterdam, cum *Notis Clerici*, 1690, 8vo: he also included it in vol. ii. of his *Opera Philosophica*. Part of the first edition was pub. in French, at Paris, 1660. This work is biographical,—including no name later than Carneades,—and chiefly taken from Diogenes Laertius. (See *Hallam's Lit. Hist.*, 4th ed., iii. 303.) To those who would make a vast parade of learning at little expense, it is of great utility. See *ANDERSON, WALTER, D.D.* 3. *Psalterium Carolinum*, (Charles I.,) Lon., 1660, fol. 4. *Æschyl Tragediæ VII.*, Gr. et Lat., cum *Scholis Gr. deperditorum Dramatum Frag et Commentarij Stanleii*, 1663, (some 1664,) fol. Repub. in *De Pauw's ed.*, Hag. Com., 2 vols. 4to; l. p., r. 4to. Stanley's Greek text and Latin version were repub. Glasg., 1746, 2 vols. sm. 8vo; (a reprint from *De Pauw's ed.*, corrected by Porson, appeared Lon., 1806, 2 vols. 8vo, some l. p.); and his Greek text was repub. Glasg., 1746, 4to, 1795, fol., (corrected by Porson,) 52 on small, 11 or 12 on large, paper: *Flaxman's* designs are frequently inserted. Stanley's Latin version was repub. 1819, 8vo. Stanley's edition of *Æschylus* was better than any of its predecessors. Of Stanley's edition the best impression is the following: *Tragediæ, quæ supersunt deperditorum Fabularum Fragmenta et Scholia Græca*, ex Editione Thomæ Stanleii, cum Versione Latine Accedunt variæ Lectiones et Notæ, V.V., D.D. Criticæ et Philologicæ, quibus suas passim intertextuit Samuel Butler, Cantab., 1809-16, 4 vols. 4to, £8 8s., also in 8 vols 8vo, £4 4s. Vols. i. and ii. of the 8vo edition were reviewed by Bishop Blomfield in *Edin. Rev.*, Oct 1809, 152-163. This article elicited A Letter to C. J. Blomfield, containing Remarks on the Edinburgh Review of the Cambridge *Æschylus*, by Samuel Butler, Bishop of St. Asaph, Camb., 1810, 8vo. Blomfield notices this Letter in his review of vol. ii., 4to ed., and vols. iii, iv., 8vo ed., in *Edin. Rev.*, Feb. 1812, 477-508. The student must also read Blomfield's review of this edition in *Museum Criticum*, ii. 498, and A Letter to the Rev. S. Butler, from the Rev. J. H. Monk, Greek Professor in the University of Cambridge, with Mr. Butler's Reply, 1810, 8vo. See, also, *Hallam's Lit. Hist. of Europe*, 4th ed., iii. 250. Blomfield first detected and exposed Stanley's plagiarisms from Casaubon, Dorat, and Scaliger. It appears that it is not the "poor" only who "steal,"—as the modest petition of Agur (*Proverbs xxx 9*) would lead us to infer. But see a defence of Stanley from the supposed improper use of Casaubon's MS. Notes, in *Lon. Quar. Rev.*, July, 1821, 507. Stanley's MS. Commentaries (in 8 folio vols.) on *Æschylus*, and other valuable unpublished classical and Biblical papers of the same learned author, are in the Public Library at Cambridge. There are some notes on Demosthenes ascribed to his pen in vol. ix. of Dobson's *Oratores Attici*, Lon., 1828, 16 vols. 8vo, £9 9s.; l. p., imp. 8vo, £13 13s.; 25 on largest paper, imp. 8vo, £16 16s. For further notices of this author, see *Life* prefixed to his *Hist. of Philos.*; *Biog. Brit.*; *Wotton's Latin Eulogium* on Stanley in his *Sœvolum Sammarthani Elogia*, &c., *Biog. Brit.*

Stanley, Thomas, son of the preceding, and edu.

ated at Pembroke Hall, Cambridge, at the age of fourteen (according to Aubrey) made a translation of *Ælian's Various Histories*, Lon., 1665, 8vo; again, 1670 and 1677.

Stanley, W. F. *Mathematical Drawing Instruments*, Lon., 1866, p. 8vo.

Stanley, Sir William. *A Briefe Discoverie of Doctor Allen's Seditious Drifts*, Lon., 1588, 4to.

Stanley, William, D.D. b. at Hinkley, Leicestershire, 1647; Preb. of St. Paul's, 1684, and Canon Residentiary, 1689; Archdeacon of London, 1692; Dean of St. Asaph, 1706, d. 1731. For the loudness of his voice he was satirized as "Stentor" in the *Tatler*. He was a nephew of Bishop Beveridge. 1. *Devotions of the Church of Rome as compared with those of the Church of England*, Lon., 1685, 2to. Anon.; also in Gibbon's *Preservative*, viii. 49. 2. *Faith and Practice of a Church of England Man*, 1688, 8vo; anon; 5th ed., 1700, 12mo; last edits. Oxf., 1840, 18mo; ed. by K. Trimmer, 1841, 12mo, ed. by Rev. R. Eden, 1841, pp. 8vo; also, with account of the author, in *Churchman's Remembrancer*, (1807, 2 vols. 8vo.) ii. 1, and in *Voice of the Church*, (1840, 2 vols. r. 8vo.) See *The Comedy of Convocation in the English Church*; edited by Archdeacon Chasuble, D.D., 1868, 8vo. 3. *Serm.*, Col. ii. 5, 1692, 4to. 4. *Serm.*, Matt. ix. 37, 38, 1708, 4to. 5. *Essay on Theology*, 8vo.

Stanley, William. *The Rejected Addresses*; or, *The Triumph of the Ale King*, Lon., 1813, 8vo.

Stanley, Sir William. *Garland*, containing his twenty-one Years' Travels, &c., Leeds, 1814, 8vo, and 75 copies 1 p., 4to.

Stanley, William. *Commentaries on Ireland*, Lon., 18mo.

Stanleye's Remedy; or, *The Way how to reform wandering Beggars, Theeves, Highway Robbers, and Pickpockets*, printed for the Good of the Poore, 1646, 4to, pp. 6.

"This little work contains several not incurring particulars relative to the circumstances of the poor in those unhappy times"—*SIR FRED M EDEN*

Stannard, Christopher, D.D. *Conversations on the Sacrament of the Lord's Supper*, Lon., 1847, fp. 8vo.

Stannus, W. B. *Serm.* before the Clergy of the Archdeaconry at Exeter, Lon., 1859, fp. 8vo.

Stansbury, Arthur J., b. in the city of New York, 1781, graduated at Columbia College, 1799, licensed to preach, 1810, has published single sermons and addresses, many articles in periodicals, and the following volumes: 1. *Elementary Catechism on the Constitution of the United States*, Bost., 1828, 12mo. 2. *Report of the Trial of Judge James H. Peck, or an Impeachment by the House of Representatives of the United States*, 1833, 8vo. His Reports of the Debates in Congress for twenty years are embodied in *Gales and Seaton's Register of Debates*. Nor should we omit to notice several juvenile volumes illustrated by his own pencil.

Stansbury, Charles Frederick, a native of the city of New York, graduated at the College of New Jersey, 1840. *Chinese Sugar Cane and Sugar-Making*, N. York, 1857, 8vo. Also occasional addresses, arguments, &c.

Stansbury, Daniel. *Nautical Tables*, N. York, 1822, 4to.

Stansbury, George A. *Interest Tables*, N. York, r. 8vo.

Stansbury, Major Howard, Corps of Topographical Engineers, U.S. Army, b. in the city of New York, 1806, First Lieutenant, 1838; Captain, 1840; d. 1863, in 1850-51 performed the duty of which he gave us the results in *An Expedition to the Valley of the Great Salt Lake of Utah*, &c., Phila., 1852, (again, 1855.) r. 8vo, and plates in 1 vol. r. 8vo. Pub. by U.S. Government. Gunnison (p. 749, *supra*) was Stansbury's assistant: a review of both of their volumes will be found in *Lon. Athen.*, 1852, 1856, 1115:

"Captain Stansbury writes in a plain, clear, and business-like manner" p. 1085.

"It is a most important contribution to Geography, and abounds, moreover, in information of high Natural History interest"—*Lon. Lit. Gaz.*, 1852, 867. See *Amer. Ann. Cyc.*, 1863, 703, (Obituary.)

Stansbury, Joseph, a native of London, became an importing merchant in Philadelphia: was a royalist during the Revolutionary War, and suffered imprisonment in Burlington, New Jersey; was subsequently an officer in several Insurance Companies in New York, and died in that city. See *SARGENT, WINTROP*, No. 2.

Stansbury, P. *A Pedestrian Tour of Two Thousand Three Hundred Miles in North America, to the*

Lakes, the Canadas, and the New England States; Performed in the Autumn of 1821, N. York, 1822, 12mo.

"The truth is, (for it is time to speak seriously,) this book is too bad"—*EDWARD EVERETT: N. Amer. Rev.*, Oct. 1822, 340-7.

Stansfield, Hamer. 1. *The Bane and Antidote of our Monetary System Suggested*, &c., Lon., 1857, 8vo. 2. *Outlines of a System of Direct Taxation*, 1859, 8vo. 3. *Money and the Money Market Explained*, 1859, 8vo. 4. *Plan for a National Bank of Issue*, 1860, 8vo. 5. *Lectures on the Reform of our Monetary Laws*, 1864, 8vo.

Stansfield, J. F. *Collection of Copyhold Precedents in Conveyancing*, Lon., 1849, 8vo.

Stansfield, James, M.P. *The Italian Movement and Italian Parties: Lectures and Speeches*, Lon., 1862, 8vo.

Stantial, Rev. Thomas, Head-Master of the Grammar-School, Bridgewater, Somerset, England. *A Test-Book for Students*, Lon., 1867-59, 4 Parts, p. 8vo, or all in 1 vol., 1859. Commended.

Stanton, Benjamin Franklin, b. at Stonington, Conn., 1789; graduated at Union College, 1811; licensed to preach by the Presbytery of New Brunswick, 1815, d. 1843. 1. *The Apostolic Commission*; a Sermon, 1827, 8vo. 2. *Sermon*, National Fast, 1841. 3. *Selection from his Manuscript Sermons*; with Preface by the Rev. P. D. Oakley, 1848, 12mo. See *Sprague's Annals*, iv., Presbyterian, 1858, 524-32.

Stanton, Daniel. See *A Journal of the Life, Travels, and Gospel Labours of [Daniel Stanton] a Faithful Minister of Jesus Christ*, Phila., 1772, sm. 8vo.

Stanton, Edmund, 1601?-1671, son of Sir Francis Stanton, and minister of Bushy, Hertfordshire, published sermons and theological treatises, 1644-73. See *Bliss's Wood's Athen. Oxon.*, iii. 931.

Stanton, Edwin Mcmasters, LL.D. b. at Steubenville, Ohio, 1814; studied at Kenyon College, leaving in 1832, advanced in his junior year; became a member of the Ohio Bar, and subsequently a resident of Pennsylvania, Attorney-General of the United States, (under Buchanan,) 1860, Secretary of War, (under Lincoln and Johnson,) 1862-68, nominated by President Grant, and confirmed by the Senate, an Associate Justice of the Supreme Court of the United States, Dec. 20, 1869, and d. suddenly, Dec. 24, 1869. A testimonial fund of \$100,000, to repair the losses occasioned by his devotion to public business, was peremptorily refused by him. After his death about the same amount was contributed for the benefit of his family. Reports of Cases argued and determined in the Supreme Court of the State of Ohio, in Banc, Dec. Term, 1841-Dec. Term, 1844, Columbus, 1843-45, 3 vols. 8vo. (vols. xi., xii., xiii., Ohio Reports.) also Reports as Secretary of War, 1862-68. See *Atlantic Mon.* and *Lippincott's Mon.*, both Feb. 1870.

Stanton, Frederick P. See *Democrat Rev.*, xxvi. 552.

Stanton, Henry Brewster, b. at Griswold, New London co., Conn., 1810, student at Lane Seminary, Ohio. 1. *Sketches of Reforms and Reformers of Great Britain and Ireland*, N. York, 1849, 12mo, 2d ed., 1851; Lon., 1853, (Lib. for Trav. and Fireside.) Commended: see an extract on p. 960, *supra*. 2. *Address at Williams College*, 1850, 8vo. 3. *Address at Hamilton College*, 1851, 8vo. Other Addresses, &c., and contributions to *American Cyclopædia* and to periodicals.

Stanton, R. L., D.D. Professor in the Theolog. Sem. of the Presbyterian Church, Danville, Ky. *The Church and the Rebellion*, N. York, 1864, 12mo.

Stanton, Richard H., b. at Alexandria, Va., 1812, M.C. from Kentucky, 1849-55. 1. *Code of Practice in Civil and Criminal Cases for the State of Kentucky*; ed. by R. II S., Cin., 1859, 8vo. 2. *Revised Statutes of Kentucky*, 1860, 2 vols. r. 8vo. 3. *Practical Treatise for Justices*, &c. of Kentucky, 1861, 8vo. 4. *Practical Manual for Executors*, &c. in Kentucky, 1862, 12mo. Edited the *Mayeville Monitor*, and *Maysville Express*.

Stanton, Samuel, Lieut. R. Army. 1. *Table of Value of Goods*, Newc., 1779, 8vo. 2. *The Principles of Duelling*, Lon., 1790, 8vo. See *BLUETT, J. C.*; *SABINE, LORENZO*, No. 3.

Stanwix, Richard, 1608?-1656, Rector of Cheping-Warden, Northamptonshire. *Holy Life here the only Way to Eternal Life hereafter*, by R. S., B.D., Lon., 1652, 8vo. See *Bliss's Wood's Athen. Oxon.*, iii. 427.

Stanyan, Temple. 1. *Account of Switzerland*, Lon., 1714, 8vo; some 1 p. 2. *Grecian History*, 1739, 2 vols. 8vo; some 1 p.; again, 1751, '74, '81, 2 vols. 8vo. Commended.

Stanford, Henry. Truth set in a Clear Light; in Vindication against Sir J. Gibson, Lon., 1711, 4to.

Stanhurst, or Stanihurst, James, 1522-1578, Recorder of Dublin, and Speaker of the Irish House of Commons in several Parliaments.

1 *Pine Orationes*. 2 *Ad Corsagiensem Decanum Epistola*. 3. Three English Speeches as Speaker of the House of Commons.

Stanhurst, Richard, son of the preceding, and uncle of Archbishop Usher, was b. in Dublin about 1545 or 1546; became a commoner of University College, 1563; studied law at Furnival's Inn and Lincoln's Inn; returned to Ireland, married, and became a Roman Catholic; removed to the Continent, where he lost his wife; took orders, and became chaplain to Albert, Archduke of Austria, then Governor of the Spanish Netherlands, and d. at Brussels, 1618. 1. *Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones*, Lon., 1570, '79, fol. 2. The first four Books of Virgil's *Æneis*, translated into English heroic verse, with other Poetical Devices [translations of the Psalms, Epitaphs, &c.] thereto annexed, 1583, sm. 8vo. Horne Tooke, £15 15s.; Waller, £11 11s.; later sale, £21. 50 copies privately printed, with a prefatory note by James Maidment, Edin., 1836, 4to. In English hexameters.

"Mr Stanhurst (though otherwise learned) trod a foul, lumbering, boisterous, wallowing measure in his translation of Virgil."—THOMAS NASH: *Apology of Peccor Penniless* See, also, his *Preface to Greene's Arcadia*, 1593.

"In the choice of his measure he is more unfortunate than his predecessors, and in other respects succeeded worse."—WARTON: *Hist. of Eng. Poet.* ed. 1840, iii. 323, (q v)

"As Chaucer has been called the well of English undefiled, so might Stanhurst be denominated the common sewer of the language."—SOUTHEY: *Oniana*, i. 193

For other notices and specimens of this remarkable translation, see Pottenham's *Arte of English Poetry*, 1589, lib. iii. ch. xxiii. 229, Gabriel Harvey's *Four Letters*, &c., 1592, Lett. III. 29: Meres's *Wit's Treasury*, 1598, Cens. Lit., iv. 225, 354, 385, (by J. Haslewood,) Blaise's *Wood's Athen Oxon*, ii. 255, Hallam's *Lit. Hist. of Europe*, ed. 1854, ii. 131, *Lon. Gent. Mag.*, 1844, ii. 603, *N. Amer. Rev.*, lxiii. 157, n., (by C. C. Felton;) Collier's *Bibl. Acct. of Early Eng. Lit.*, 1865.

3. *De Rebus in Hibernia gestis, Libri quattuor*: accessit, &c., ex S. Giraldo Cambrensi collecta, &c., Antv., 1584, 4to. Censured by Keating, (Pref. to his *Hist. of Ireland*, 1723, fol.) and Harris (ed. of Ware, iii. 38) thinks justly, for errors and misrepresentations.

"Contains some valuable notices relating to our customs and manners. His Latin is excellent."—LAWSON: See, also, Bp Nicholson's *Irish Hist. Lib.*

4. *Descriptio Hiberniæ*, in English, in Holinshed's *Chronicles*: see HOLINSHED, RAHFEL; Bp Nicholson's *Irish Hist. Lib.*, ed. 1778, 2. 5. *De Vita S. Patrici Hybernici Apostoli*, lib. II., Antv., 1587, sm. 8vo. 6. *Hebdomada Mariæ*, 1609, 8vo. 7. *Hebdomada Eucharistica*, Duaci, 1614, 8vo. 8. *Brevis Præmunio pro futura Concertatione cum Jacobo Usserio Hyberno, Dublensi*, 1615, 8vo. 9. *The Principles of Catholick Religion*.

"This I have not yet seen, and therefore I cannot tell you when or where it was printed. He was accounted by many (especially by those of his persuasion) an excellent theologian, Grecian philosopher, historian, and orator. Camden styles him [Hibernia, in com West-Mouth] eruditissimus ille nobilis Rich. Stanhurstus, and others of his time say, that he was so rare a poet, that he and Gabr. Harvey were the best for lambs in their age."—WOOD: *Athen. Oxon.*, Blaise's ed., ii. 251, (q v)

See, also, Dodd's *Ch. Hist.*

Stanhurst, Walter, a son of the preceding, and a Jesuit, b. at Brussels, 1601, d. 1663, published *Album Mariarum*, in quo prosa et Carmine Dei in Austracos beneficia, &c., Louvain, 1641, fol., and some other works, of which a list will be found in Sotwell's *Bibliotheca Scriptorum Societatis Jesu*.

Stapf, E., M.D. Additions to the *Materia Medica Pura*; trans. by C. J. Hempel, M.D., N. York, 1846, 8vo.

Staples, Captain. Observations on the Indian Post-Office, Lon., 1850, 8vo.

Staples, G. 1. *Macedonia: a Voice to the Church*, Lon., 1847, 18mo. 2. *The Soul's Errand*, 1849, 18mo.

Staples, H. J. Minor Poems, Lon., 1853, 12mo.

Staples, James. Observations on Cupping, Lon., 18mo.

Staples, John B. Commentary on the General Bankrupt Law of the United States; with Forms, N. York, 1840, '41, '42, 8vo.

Staples, Joseph, M.D. Diary of a London Physician, Lon., 1863, fp. 8vo.

Staples, William R., for several years Chief-Justice of the Supreme Court of Rhode Island, is a native

of Providence, R. I., and graduated at Brown University in 1817. 1. *Annals of Providence to 1832*, Prov., 1843, 8vo. 2. *Documentary History of the Destruction of the Gospee*, 1845, 8vo. 3. *Proceedings of the First General Assembly of Providence Plantations, &c.*; with Notes, 1847, 8vo. 4. *History of the Criminal Law of Rhode Island: Charge to the Grand Jury*, 8vo. See, also, R. I. Reports. 5. Edited, with Notes, Simplicite's Defence, (see GORTON, SAMUEL, No. 1,) 1835, 8vo. Reprinted in R. I. Hist. Coll., vol. ii. Also contributions to R. I. Hist. Soc. Coll., &c.

Stapleton, Miss. 1. Pastor of Silverdale, and other Poems, 2d ed., Lon., 1866, p. 8vo. 2. *Youth and Age*; in Verse, 1864, fp. 8vo. 3. *The Fisherman's Family*, in Verse, 1864, fp. 8vo. We give a specimen of Miss Stapleton's style.

"The scene of this narrative
Is on the Sussex coast,—
A sea-side place that now is gay
And doth a season boast
But, sixty years ago, it was
A village poor and small—
The clergyman and the doctor
The head and chief of all"

4. *Jasper*, 1865, fp. 8vo. 5. *Two Doctors*, 1865, fp. 8vo.

Stapleton, Augustus Granville, Secretary to the Rt. Hon. George Canning. 1. *The Political Life of the Rt. Hon. George Canning*, Lon., 1831, 3 vols. 8vo. 2d ed., 1831. See the articles on Canning in *For Quar. Rev.*, Nos. 15 and 16, and *Blackw. Mag.*, xxxi. 520, 551, (all by Rt. Hon. T. P. Courtenay,) *New Month. Mag.*, 1832; *Lon. Month. Rev.*, cviii. 188, cxv. 119, cxvi. 285, cxvii. 325; *Westm. Rev.*, vol. xv., *Blackw. Mag.*, vii. 11, xxi. 858, *Lon. Quar. Rev.*, ii. 412, *Dubl. Univ. Mag.*, xxviii. 108; *N. Amer. Rev.*, xxvi. 169, (by A. H. Everett,) lxxii. 478, (by J. C. Welling,) *Amer. Quar. Rev.*, xvi. 1, No. 4, *infra*; CANNING, GEORGE. 2. *The Hostilities at Canton*, 1857, 8vo. 3. *The Affair at Greytown*, 1857, 8vo. 4. *George Canning and his Times*, 1859, 8vo. See No. 1. Commended by *Lon. Gent. Mag.*, 1859, ii. 113.

"Its materials, though valuable, are ill digested, it contains much irrelevant matter, and it is written in a partisan spirit"—*N. Amer. Rev.*, Jan. 1860, 77

5. *Intervention and Non-Intervention*, 1790-1865, 1866, 8vo.

Stapleton, C. H. *The Hand-Book of Free Masonry*, 3d ed., Calcutta, 1857, 8vo.

Stapleton, George. *Road to Knowledge*, Lon., 1797, 8vo.

Stapleton, Rev. J. C., Rector of Teversal. *The Life of St. Chrysostom*; trans. from the German of Dr. Neander, Lon., 8vo. vol. i., 1838.

Stapleton, J. W. *The Great Crime of 1860 the Road Murder*, Lon., 1861, 8vo.

Stapleton, Sir Philip. 1. Speech on the Accusation of Lord Digby, Lon., 1641, 4to. 2. Speech on the Uncertainty of his Majesty's Undertakings, 1642, 4to. 3. Narrative of his Departure from England, Sickness, and Death, 1647, 4to.

Stapleton, or Stapylton, Sir Robert, LL.D., was educated in the College of the English Benedictines at Douay, returned to England and became a Protestant, and favourite of Charles II.; d. July 11, 1669. 1. *Museus, or The Loves of Hero and Leander*; with Annotations, Oxf., 1645, 4to; Lon., 1647, 12mo., 1669 4to. A close translation. He afterwards reduced the story into a dramatic poem. 2. *Juvenal's Sixteen Satyrs*, with Arguments, Notes, and Annotations, 1647 8vo; l p., 1660, fol., 1663, fol. Thought to be preferable to Holyday's; but both are esteemed too literal. 3. *Of the Belgic War*, from the Latin of Strada, 1650, fol. 4. *Slighted Maid*; Com., 1663, fol. 5. *Step-Mother*; Tragi-Com., 1664, 4to. 6. *Entertainments of the Course*; trans. by Sir Thomas Saint-Serf. 7. *Pliny's Panegyrick*, Oxf., 1664. His *Play of the Royal Choice*, not pub., was registered in 1653. See Dodd's *Ch. Hist.*, Cibber's *Lives*; Langbaine's *Dram. Poets*, Biog. Dramat.

Stapleton, Theobald, an Irishman. *Catechismus Latino-Hibernicus*, Bruxell., 1639, 4to.

Stapleton, Thomas, according to Wood, (*ubi infra*) "the most learned R. Catholic of all his time," was b. at Henfield, Sussex, 1535; educated at Canterbury, Winchester, and New College, Oxford, where he was admitted Perpetual Fellow, 1554; shortly before the death of Mary, became Prob. of Chichester, on the accession of Elizabeth, settled at Louvain, and wrote against Jewel, Horne, Whitaker, and other eminent English Protestant divines; became Regius Professor of

Divinity in the new University of Douay, and Canon of the Church of St. Armoure; subsequently became a Jesuit, but left the Order; returned to Louvain, where he was appointed Regius Professor of Divinity, made Canon of St. Peter's, and Dean of Hilverbeek, near Bois-le-Duc, and d. 1598. Among his principal works are: 1. *Propugnaculum Fidei Primitivæ Anglorum*: in English, *A Fortress of Faith*, &c., Antw., 1565, 4to. Written on occasion of his translation of Bede: see BEDA, (p. 156, *supra*.) 2. *A Counter-Blast to Mr. Horn's Vain Blast against Mr. Feckenham*, Lov., 1567, 4to. See FECKENHAM, JOHN DE, D.D.; HORNE, ROBERT. 3. *Orationes Funebres*, Antw., 1577. 4. *Principiorum Fidei Doctrinalium per Controversias Libri XII.*, Paris, 1579. See, also, *Prompt. Fidei Doct.*, &c., accessit per Modum Appendix, Antw., 1596, 4to. 5. *Tres Thomæ sev de S. Thomæ Apostoli Rebus gestis*, de S. Thomæ Archiep. Cantuariensi et Martyre, D. Thomæ Mori Angliæ quondam Cancellarij Vita, &c., Duaci, 1588, 8vo., Col. Agr., 1599, 1612, 8vo.; Lutet. Paris, 1620, fol. Highly esteemed. 6. *Promptuarium morale super Evangelia Dominicalia totius Anni*, Antw., 1598, 4 vols. 8vo. Some parts earlier, some pub. later. 7. *Orationes Catechetice*, 1598. 8. *Orationes Academicæ Miscellanæ*, 1602. 9. *Promptuarium Catholicum ad Instructionem concionatorum contra Hæreticos nostri Temporis*, Aschaff., 1622, 8vo. Collective edition of his Works, *Opera omnia, partim jam antea Angliæ scripta, nunc primum studio doctorum Virorum Anglorum Latinè reddita, cum Vita à Hen. Hollandæ*, Paris, 1620, 4 vols. fol., (sometimes bound in 8,) £6 6s.; l. p., r. fol., £8 8s. Pope Clement VIII., Cardinal Perron, and other learned men could not say enough in praise of Stapleton's treatises.

"To pass by all commendations given him by men of his persuasion, I shall conclude with those of his antagonist, Whitaker, who [in Cat. i. 93, cap. iii.] saith, 'Stapletonus hæc causam (de traditionibus) omnium acutissimè ac accuratissimè tractavit,' &c. And elsewhere, '[in Epist. de Lib. De Scriptura,] &c.—Wood: *Athen. Oxon.*, Bliss's ed., i. 670, (q. v.)

See, also, Tanner; Pitts, Herbert's Ames's Typ. Antiq.; Dodd's Ch. Hist.; Fuller's Worthies, ed. 1840, iii. 261.

"*Stapletonus nostras Origines inter Theologos tam illustres ut vel Bellarmino palman præcipere possunt.*"—MONTACUTTI. *Origines Ecclesiast.*

Stapleton, Thomas, an eminent antiquary, brother of Lord Beaumont, d. Dec. 4, 1850, aged 44. He edited, for the Society of Antiquaries, *Magni Rotuli Saccari Normannæ sub Regibus Angliæ*, Lon., 1840-44, 2 vols. 8vo., (see Lon. Quar. Rev., Oct. 1844, 283, 321, n.) for the Camden Society, *The Plumpton Correspondence*, 1838-39, 8vo.; *De Antiquis Legibus Liber*, (Chronicle of London, 1178-1274,) 1846, 8vo., and the Latin Chronicle of the Church of Peterborough, (the Introduction is by Mr. Bruce,) 1849, 8vo., contributed to Daniel Gurney's Record of the House of Gournay, p. p., 1848, 4to; to Lord Vernon's MS. collections for the history of his family, to Archæologia, (1835-47,) xxvi. 318-45, 349-60, xxvii. 21-28, xxxi. 216-37; to Collect. Topog. et Genealog., vol. v., and to the vol. of papers pub. by the Archæological Institute. See Lon. Gent. Mag., 1850, 180, 322, (Obituary.)

Stapleton, William. 1. History of the Consulate and Empire, from M. Thiers, Lon., 1846, r. 8vo. See CAMPBELL, D. FORBES; REDHEAD, T. W.; SHOBRELL, FAEDERICK, No. 26; STREBING, JOHN. A trans. of Thiers's Hist. of the French Revolution, by G. F. Fisher, was pub. 1846, 2 vols. 12mo. 2. History of the Revolutions of Sweden; from the French of M. Vertot, Dubl., 2 vols. in 1, 32mo.

Stapp, W. Preston. The Prisoners of Perote; containing a Journal kept by the Author, who was captured by the Mexicans at Mier, Dec. 25, 1842, Phila., 1845, 12mo.

Stapylton, H. E. C. The Eton School Lists from 1791 to 1850, (Every Third Year), with Short Notes of the Men, as to their After-Career in Life, Lon., 1863, 4to; new ed., 1868, cr. 4to. Appendix to 1859, 1868, cr. 4to.

Stapylton, Martin. 1. Speech at Bible Society with reference to Moral State of India, 1814, 8vo. 2. Letters to the Marquis of Lansdowne and Earl Carlisle, Lon., 8vo.

Stapylton, or Stapleton, Sir Robert. See STAPLETON.

Starbuck, Caleb. Hampton Heights; or, The Spinster's Ward, N. York, 1856, 12mo.

Starbuck, W. G. 1. Mortimer; a Tale of the Times, Lon., 1854, p. 8vo. 2. The Last Days of Diserth; a Poem, 1854. See Lon. Athen., 1854, 1112.

Starbucke, William. 1. Spiritual Song of Comfort, (1643), fol. 2. Exposition of Laud's Sermon, Lon., 1645, 4to.

Starck, Baron De. Reunion of Christians, Lon., 1819, 8vo.

Starforth, John, an architect of Edinburgh. 1. Architecture of the Farm; a Series of Designs, Edin., 1853, 4to, 42s. 2. Designs for Villa Residences, 1866, 4to, 25s. 3. Villa Residences and Farm Architecture, 1866, 4to, 57s. 6d.

Stark. Prayer-Book in German, Phila.

Stark. Druggist's Arsenic Sale-Book, 2d ed., Hull, 1851, 4to.

Stark, Adam. 1. History and Antiquities of Gainsborough, Lincolnshire; with an Account of Stow, 1817, 8vo; l. p., r. 8vo; 2d ed., enlarged, Lon., 1848, 8vo, l. p., r. 8vo. 2. Stonehenge, Gainsborough, (1823,) pp. 30. Privately printed.

"The object was to prove that Stonehenge was erected by the Saxons."—*Martin's Cat. of P. P. Books*, ed. 1854, 310

3. History of the Bishoprick of Lincoln from its Commencement, Lon., 1852, 8vo; 2d ed., 1855.

"This volume has interest and value of various kinds"—*Lon. Ist Gas*, 1852, 592.

4. Printing: its Antecedents, Origin, &c., 1855, cr. 8vo.

Stark, Andrew, LL.D., an Associate divine, b. in Scotland, 1790; emigrated to the United States, August, 1820; was pastor of the Grand Street Church, New York, May, 1822, to July, 1849, when he visited Europe for his health; d. at Denny Loanhead, Scotland, Sept. 18, 1849. He published some occasional sermons, q. v. in Sprague's Annals, ix. 1869, Associate, 104.

Stark, C. Lucy Belleville, Brighton, 1849, 18mo

Stark, Caleb, b. at Dunbarton, New Hampshire, 1801, graduated at Harvard College, 1823. 1. Reminiscences of the French [Seven Years'] War, &c., Concord, N.H., 1831, 8vo. See ROGERS, MAJOR ROBERT, No. 2. Memoir and Official Correspondence of General John Stark, 1860, 8vo. 3. History of the Town of Dunbarton, 1751-1860, 1860, 8vo, pp. 272. See Hist. Mag., 1861, 94. Contributor to Farmer's Monthly Visitor, &c.

Stark, James. 1. Law of Partnership in Scotland, Edin., 1825, 8vo. 2. Introduction to the Study of the Law of Scotland, 1830, 12mo.

Stark, James. Picturesque Views on the Eastern Coast of England, (Rivers of Norfolk,) 36 engravings by G. and W. J. Cooke, &c.; with Descriptions by J. W. Robberds, (*supra*.) Lon., 1834, 4to, £3 13s. 6d., mod. 4to, proofs, £4 14s. 6d.; r. 4to, India proofs, £5 6s.; fol. £7 17s. 6d. 25 copies, fol., Artist's Proofs, b. 1, with etchings, £10 10s. This beautiful work should accompany Stanfield's Coast Scenery and Turner's Southern Coast.

Stark, James, M.D. 1. The Westminster Confession of Faith Critically Compared with the Holy Scriptures and Found Wanting, Lon., 1863, p. 8vo. 2. On the Inspiration of the Scriptures, 1864, p. 8vo. 3. Commentary on the Gospel of St. Luke, 1866, 2 vols. p. 8vo. On which a critic remarks,

"A singular book has just been published by a Scotch Doctor of Medicine, named Stark. The writer endeavors to show that the teaching of our Lord as displayed in St. Luke's Gospel differs not only from modern churches, but also from the doctrines taught by Paul and the other Apostles. He does not, however, seem quite equal to the task which he has undertaken."

Stark, John. Paper in Med. Com., 1776.

Stark, John. 1. Biographia Scotica; or, Scottish Biographical Dictionary, 1805, 18mo. 2. Picture of Edinburgh, Edin., 1806, 12mo; 1819; 1825, 18mo.

Stark, John. Elements of Natural History, Edin., 1828, 2 vols. 8vo; 1848, 2 vols. 8vo. Commended by Edin. Phil. Jour., No. 11; Brewster's Jour. of Sci., No. 19; Zoolog. Jour., No. 15, Edin. Med. and Surg. Jour., No. 99. See, also, Blackw. Mag., xlv. 175; Lon. Athen., 1859, i. 292.

Stark, John, 1728-1822, Major-General in the American Revolutionary Army. See ROGERS, MAJOR ROBERT, No. 2, STARK, CALIB, Nos. 1, 2; Life in Sparks's Amer. Biog., i. 1-116, (by Edward Everett, LL.D.)

Stark, R. Diagram of the Order and Course of Revelation, Lon., 1852.

Stark, Robert M., a son-in-law of the late Dr. David Landsborough, (p. 1056, *supra*.) A Popular History of British Mosses, Lon., 1854, sq. 16mo; 2d ed., 1860.

"Full and instructive"—*Lon. Gardener's Chron.*

"The best book we have seen on the subject."—*Lon. Guardian*.

See, also, WHITE, ADAM, No. 4; YONGE, MISS CHARLOTTE MARY No. 22.

Stark, Thomas, D.D. Doctrine of the Trinity, Lon., 1861, 8vo.

Stark, William, M.D., noted for his experiments on diet, which led to his death, was b. at Birmingham, 1740, took his M.D. at Leyden, 1767, returned to London, 1769, and d. five months after his arrival. 1. Specimen Med. Inaug. septem Historias et Dissectiones Dysentericorum exhibens, Lugd Bat., 1766, 4to. 2. Works, consisting of Clinical and Anatomical Observations, with Experiments, Dietetical and Statical; revised and published from his Original Manuscripts by J. Carmichael Smyth, M D, Lon., 1788, 4to.

Starke, Mrs. Mariana. 1. The Widow of Malabar; a Tragedy, Lon., 1791, 8vo. 2. Letters from Italy, 1792-98, 1800, 2 vols. 8vo; 1815, 2 vols. 8vo. 3. The Tournament, a Tragedy, 1800, 8vo. 4. Beauties of C. M Maggi paraphrased; and Sonnets, 1811, 8vo. 5. Travels on the Continent for the Use of Travellers, 1820, 8vo. 6. Directions for Travellers in Italy, p. 8vo.

Starkey, A. Priores's Tale, and other Poems, Lon., 1859, 12mo.

Starkey, Benj. See Memoirs of, Newc, 1818, 8vo.

Starkey, Digby Pilot, b in Dublin, 1806, graduated at Trinity College, Dublin, B.A. 1827, M.A. 1833, was called to the Irish Bar, 1831. 1. Judas, a Tragic Mystery, Dubl., 1843, 8vo. 2. Theoria, Poems, new ed., 1847, tp 8vo. 3. Political Tracts of Menenius, 1849, 8vo. 4. Anastasia, Lon., 1858, 8vo. He contributed largely to the Dublin Univ Mag from its commencement, under the pseudonym of Advena, and anonymously, and to other periodicals.

Starkey, George. Medical and other treatises, Lon., 1657-64. See Watt's Bibl Brit

Starkey, Thomas. Exhortation to the People, Lon., s a

Starkey, William, D D 1. Serm, Camb., 1668, 8vo. 2. Apology for Laws Ecclesiastical, Lon., 1675, sm 8vo

Starkie, Rev. Thomas, Senior Wrangler and 1st Smith's Prizeman at St John's College, Cambridge, 1771, became Fellow of his college, 1771, and Vicar of Blackburn, Lancashire. Address to his Parishioners on the Observance of the Sabbath, 1805, 8vo.

Starkie, Thomas, Q C, eldest son of the preceding, was b at Blackburn, 1782, Senior Wrangler and 1st Smith's Prizeman at St. John's College, Cambridge, 1803, was called to the Bar at Lincoln's Inn, 1810; Downing Professor of Laws, 1823, and Judge of the Clerkenwell Small Debts Court, 1847, until his death, April 15, 1849. See obituary notices in Law Rev., May, 1849, 201-4, and Lon. Gent Mag. Aug. 1849, 208-9. Mr. Starkie's name is well known in connection with several legal publications of great merit. 1. Practical Treatise on the Law of Slander, Libel, and, incidentally, of Malicious Prosecutions, Lon., 1812, (some 1813,) 8vo, 2d ed., 1827, 2 vols. 8vo, 3d, called 2d ed., 1830, 2 vols. 8vo, 4th, called 3d ed., by H. C. Folkard, 1869, r. 8vo; Amer. edits., by T. Huntington, N. York, 1832, 8vo, by John L. Wendell, Albany, 1843, 2 vols 8vo, West Brookfield, 1852, 2 vols in 1, 8vo, Hartford, 1858, 2 vols. in 1, 8vo. See Warren's Law Stu., ed 1845, 768; 2 Kent, Com., 16, 26, ed. 1844; 8 Law Rev., 211; 2 Amer Law Mag., 247; Kent's Course of Read., ed. 1853, 111, Pref. to Heard, Lib. and S. V.

2. Treatise on Criminal Pleading, Lon., 1814, 2 vols. 8vo; 1819, 2 vols 8vo, 1822, 8vo, 2d ed., 1828, 2 vols. 8vo; 1st Amer. ed., Exeter, 1824, 8vo.

"A most scientific and, at the same time, practical exposition of principles"—Warren's Law Stu., 619.

3. Reports at Nisi Prius, K. B., and C. P., 57 G. III.—3 G. IV., 1814-23, Lon., 1817-20, 2 vols. 8vo, (1st Amer. ed., Exeter, 1823, 2 vols. 8vo,) and vol. iii., Pt. 1. s. a., (1823,) 8vo. Continued by Messrs. Ryan and Moody—see MEYD, WILLIAM, Nos. 2, 3, 4; CAMPBELL, LORD JOHN.

4. Practical Treatise on the Law of Evidence and Digest of Proofs in Civil and Criminal Proceedings, 1824, 3 vols. 8vo; 2d ed., 1833, 2 vols. r. 8vo; 3d ed., 1842, 3 vols. r. 8vo; 4th ed., by G. W. Dowdeswell and J. G. Malcolm, 1853, r. 8vo; 7th Amer. from the 3d Lon. ed., by Theron Metcalf and Benj. Gerhard, Phila., 1842, 3 vols. 8vo, 8th Amer. ed., from 4th Lon. ed., with Notes and References to American Cases, by George Sharswood; together with the Notes to Former American Editions, by Theron Metcalf, Edward D. Ingraham, and Benjamin

Gerhard, 1860, r. 8vo, pp. 828. Notices of this excellent work will be found in Warren's Law Stu., 755; Anthon's Blk., 55; 1 Crompt. and J., 10; 4 Bing, 614; 2 Pa. Reports, 262; 27 Law Mag., 152; 28 ib., 365; 6 Jurist, 174; 1 Leg. Rep., 298; 25 Leg. Obs., 115; 27 Amer. Jur., 381, 469; 3 Leg. Exam. and L C., 386; 1 Pa. L. J., 266; Marvin's Leg. Bibl., 660; and of the 4th ed. in Leg. Obs., Nov. 27, 1852, Jurist, Dec. 18, 1852; Lon. Law Mag., May, 1853. See, also, Best, W. M.

"Whatever may be the merits of Mr. Phillippe's and Mr. Serjoant Peake's works, that of Mr Starkie has the advantage of them both in the rare and most important quality of being easily accessible"—Lon Law Rev., May, 1849, 201.

The Lon. Jurist (March, 1842; see, also, No. 269) also awards the preference to Starkie over Phillips and Peake; Professor Anthon (Essay on the Study of the Law) places Starkie above Phillips, Warren (Law Stu., ed. 1845, 755) considers Starkie's "incomparably the best treatise on the law of evidence hitherto published" in England, but thinks that Greenleaf's treatise (p. 735, *supra*) "is perhaps still better adapted than that of Mr. Starkie for a first book in this branch of legal science." See, also, TAYLOR, JOHN PITT, (*infra*) To the Law Review Mr. Starkie contributed art. iii. in No. 1, (On the Distinction between Questions of Law and Fact,) art. xii. in No. 2, (On the Consolidation of the Criminal Law,) and art. x in No. 4, (On Trial by Jury.) He also delivered lectures at the Inner Temple: see Warren's Law Stu., 2d ed., 1845, 14; Lon Law Rev., iii. 75. We should not omit to state that Mr Starkie was a relative of Sir Humphrey Starkie, Chief Baron of the Exchequer in the reign of Richard III.

Starling, Miss Elizabeth. Noble Deeds of Women, 3d ed., Lon., 1848, 12mo; 4th ed., 1858, p. 8vo, (Bohn's Illust Lib.) Bost., 1850, 12mo.

Starling, G. A. Discovery of the Vital Principle; or, Physiology of Man, 1838, 8vo.

Starling, James. A Map of Palestine in the Time of our Saviour, Lon., 1832, 27 by 20 in.

Starr, Chandler. Address at the Whig Convention, Utica, Sept. 1834, N York, 1834, 8vo.

Starr, Eliza Allen, of Philadelphia. Poems, Phila., 1867, 12mo. Chiefly religious and devotional, and of the Roman Catholic school.

Starr, F. Vision of Midsummer Morning's Dream, Lon., 1855, p. 8vo

Starr, Frank, of Norwich, England. Twenty Years of a Traveller's Life, being Extracts from his Journal, Lon., 1851, cr. 8vo.

Starr, Frederick Ratchford, a native of Nova Scotia, long resident of Philadelphia. 1. Didley Dumps, or, John Ellard the Newsboy, new ed., Phila., 1866, pp. 216. Anon. 2. What Can I Do? a Question for Professing Christians, 1866, pp. 32. Anon. 3. May I Not? or, Two Ways of Looking through a Telescope, by the Author of "What Can I Do?" 1867, pp. 70

Starr, Gideon. Oration, July 4, Schenec., 1831, 8vo.

Starr, Henry Wellington, b. at Hilperton, Wiltshire, 1814, entered of Magdalene Hall, Oxford, 1823; Curate of All Saints, Northampton, 1845, perished at Snowden, Sept. 15, 1816. Remains, [Poems, Sermons, &c.] with a Memoir of his Life, by his Sister, Northampton, 1847, sm. 8vo.

"A more touching production has rarely met, and we may say yet, our eye"—Lon Lit Gaz., 1848, 100.

Starr, John, M D. Two med papers in Phil. Trans., 1750.

Starr, Thomas Henry, M D. Discourse on the Asiatic Cholera, &c., Lon., 1848, 8vo.

Starr, William H., b in Connecticut, 1817, became Pastor of the First Congregational Church at Elgin, Illinois, and d at that place, 1854. The Nature of Faith, and the Evils of Sectarianism, with a Memoir and Notes by C. F. Hudson, Chicago, 1857, 12mo. Commended by N. Englander, Congregationalist, &c.

Starrat, William. Doctrine of Projectiles, Dubl., 1733, 8vo.

Startin, James, Surgeon to the Skin Hospital, London. The Pharmacopoeia of the Skin Hospital, 3d ed., Lon., 1859, 32mo.

Statham, Francis, of Magdalene Hall, Oxford, Incumbent of St. Peter's, Walworth. 1. Lects. on Rev. ii and iii., Lon., 1848, 12mo. 2. Sermon, 1 Pet. ii. 17, 1848, 8vo. 3. Lects. on Romanism, 1851, 12mo. Also Preface, &c. to Immortality Unveiled, by E. D. Jones.

Statham, John. 1. Indian Recollections, 2d ed.,

Lon., 1841, 12mo. 2. *Cottager's Key to the Holy Scriptures*, 1850, 32mo.

Statham, Mrs. Louisa Maria. See *Memoir of, by her Husband*, Lon., 1842, 12mo.

Statham, Nicholas, appointed a Baron of the Exchequer in the 8th year of Edward IV., (1468,) has already been noticed, (see *Brooke, Sir Robert*; *Fitzherbert, Sir Anthony*), as the compiler of the first Abridgment from the Year Books: *Abridgment des Livres Annales et Reportes Cases en le Ley de Angleterre*, Lon., R. Pynson, s. a., fol. and 4to. Supposed to have been printed by Wm. Le Tailleur, at Rouen, for Pynson, between 1470 and 1490. The materials are collected from the Year Books from Edward I. to the end of Henry VI.; there are abridgments from decisions not elsewhere to be found. The work was superseded by Fitzherbert's Abridgment. See *Sp. Nicol. Eng. Hist. Lib.*, ed. 1776, 188; 4 *Reeves*, 117; *Fuller's Worthies*, Pref.; *Judge Story's Miscell. Writ.*, ed. 1852, 383, (from *N. Amer. Rev.*, xxiii. 4); 1 *Kent, Com.*, 533, 559, ed. 1854; *Mere & Ste. Corp.*, 686, 691; 10 *Coke's Rep.*, 28; 28 *Leg. Obs.*, 288; *Marvin's Leg. Bibl.*, 611.

Statham, W. M. Sermon at Trevor's Chapel, Brompton, on the Death of John Harris, D.D., Lon., 1857, 8vo.

Stather, Lieut.-Col., Retired List Bombay Army. The Book of Job, in English Verse; Trans. from the Original Hebrew; with Notes, Critical and Explanatory, Bath, 1859, 12mo.

"Here is another specimen of misdirected industry, and by no means, we think, the worst that could be named"—*Lon. Athen.*, 1860, i. 478.

Staton, James Taylor. Old Family Clock, and the Black-eared Pig, &c., Manches, 1864, 12mo.

Staton, Thomas A. Great Condescension; or, My Best Master, Lon., 1863, 18mo.

Statter, Dover. Decimal System, Lon., 1857, 8vo.

Staughton, William, D.D., an eminent Baptist divine, was b. at Coventry, England, 1770, emigrated to Charleston, S.C., 1793; removed to the city of New York, 1795; taught school and preached at Bordentown, and afterwards at Burlington, N. Jersey; minister in Philadelphia, 1805-23; President of the Columbian College, Georgetown, D.C., 1822-27; accepted the presidency of the Literary and Theological Institution at Georgetown, Sept. 1829, and d. at Washington, D.C., Dec. 12, 1829. At the age of 17 he published a volume of Juvenile Poems, and subsequently several single sermons, &c., 1797-1822. *Gill's Complete Body of Practical and Doctrinal Divinity*, Abridged, Phila., 1810, 8vo, pp. 608. See *Memoir of Dr. S.*, by Rev. S. W. Lynd, Bost., 1834, 12mo; *Sprague's Annals*, vi, Baptist, 1860, 334-44; *Fish's Pulpit Eloquence*, 1857, ii. 504.

Staundforde, Staunford, or Stanford, Sir William, b. at Hadley, Middlesex, 1509; studied at Oxford, and subsequently at Gray's Inn, where, in 1545, he was chosen Autumn Reader; Attorney-General, 1546; Double Lent Reader at Gray's Inn, 1557; Serjeant-at-Law, 1552; Queen's Serjeant, 1553; Judge of the Common Pleas, and knighted, 1554; d. 1558.

1. *Les Plees del Coron diuises in plussors Titles at Common Lieux*, &c., Lon., 1567, '60, '67, '68, '74, '83, 1607, 4to. See, also, *Younge, Walter*. No. 2 is included in some of the edits. of No. 1. Both are valuable. See *Fulbeck*, 73; *Lord Bacon's Law Tracts*, Pref.; 4 *Reeves's Hist.*, 569; *Hawk. Pl. Cr.*, Pref., 12; No. 63 *Law Mag.*, xiv. 2. An Exposition of the King's Prerogative, 1568, '73, '77, 4to. See Pref., 10 *Coke's Rep.* Respecting Sir William, see *Tanner*; *Lloyd's Worthies*; *Bliss's Wood's Athen. Oxon.*, i. 262; *Dodd's Ch. Hist.*

Staunford, Sir William. See *STAUNDFORDE*.

Staunton, Andrew. See *WHITE, FRANCIS, D.D.*, No. 2.

Staunton, C. Life and Humours of Falstaff, (by C. S.) Lon., 1829, 8vo.

Staunton, Edmund, D.D., b. 1660; educated at, and Probationer Fellow of, Corpus Christi College; became minister of Kingston-upon-Thames, and in 1648, Master of his college; ejected, 1660, d. 1671.

1. Sermons on Deut. xxxii. 31, Lon., 1644, 4to. 2. On Psalm cvi. 30, 1645. 3. Funl. Sermon, Oxf., 1659, 4to. See the Life and Death of Edmund Staunton, by Richard Mayo; with I [Staunton's] Treatise of Christian Conference; II. His Dialogue between a Minister and a Stranger, Lon., 1671, 8vo, 1673, 8vo.

Staunton, Sir George Leonard, Bart., M.D., LL.D., b. at Cargin, Galway, Ireland, 1737; in 1760 came to London, where he wrote for several periodicals,

and translated Dr. Storek's Essay on Hemlock, 8vo; in 1762 went to the West Indies, where he practised medicine, occupied civil offices, and made a fortune, which he invested in the island of Granada; in 1770 returned to England; in 1772 again went to Granada, studied law, became Attorney-General, and acquired the friendship of the Governor, Lord Macartney, in 1781 accompanied Lord Macartney to Madras, where his services were rewarded by a pension of £500 per annum and a baronetcy; in 1792 was appointed secretary to and united with Lord Macartney (each had the title of envoy extraordinary and minister plenipotentiary, and separate credentials) in the embassy to China; d. in London, Jan. 14, 1801; was buried in Westminster Abbey, and honoured with a monument by Chantry. He will long be remembered as the author of an Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, &c., taken chiefly from the Papers of H.E. the Earl of Macartney, &c., Lon., 1797, (some 1798), 2 vols. r. 4to; 1. p., imp. 4to, and fol. atlas of 44 charts, maps, and plates, also 1797, 3 vols. 8vo, (and an Abridgment, 1797, 8vo.), *Dubl.*, 1798, 2 vols. 8vo; *Phila.*, 1799, 2 vols. 8vo; 2d ed., corrected, Lon., 1798, 3 vols. 8vo; again, 1802, 3 vols. 8vo, in German, Zurich, 1799, 8vo. A work of great interest and value. Macartney's own Private Journal will be found in the Account of his Life, to which we have already called attention: see *BARROW, SIR JOHN*; *MACARTNEY, GEORGE*. See, also, *Lon. Gent. Mag.*, 1801, i. 89, 183, (Obituary,) *Croker's Boswell's Johnson*, ed. 1848, ch. xiv.; *Charles Butler's Reminiscences*, *STAUNTON, SIR GEORGE THOMAS, Bart., M.P.*, No. 5.

Staunton, Sir George Thomas, Bart., M.P., son of the preceding, was b. at Milford, England, 1781; accompanied his father to China, 1792, and became well acquainted with the language of the people, was appointed by the E. I. Company a writer at Canton in 1790, and left China in 1817, (he was attached to the Amherst Embassy in 1816,) after rising to the highest office in the Company service, became an M.P. in 1818, and was a member, with short intervals, until 1852, when he retired to private life, d. 1859.

1. *Treatise on Vaccination*; trans. into Chinese, Canton, 1805.

"He was by this means conducive to the introduction of Jenner's discovery into the country, where it is still extensively practised."—*37th Ann. Rep. Roy. Anat. Soc.*, 1860, x.

2. *Ta Tsing Leu Lee*, being the Fundamental Laws, and a Selection from the Supplementary Statutes, of the Penal Code of China, &c., Lon., 1810, r. 4to, £33. In French, par R. de Sainte-Croix, Paris, 1812. Reviewed in *Edin. Rev.* xvi. 476-99, (by Lord Jeffrey,) *Lon. Quar. Rev.*, iii. 273-319. It was praised "even by the critical and fastidious Klaproth" 3. Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars, 1712-15; from the Chinese, with *Miscell. Translations*, Lon., 1821, 8vo. Reviewed in *Lon. Quar. Rev.*, xxv. 414; *Blackw. Mag.*, ix. 210. 4. *Miscellaneous Notices* relating to China, &c., with Translations, 2d ed., enlarged, 1822, 8vo; Pt. 2, (priv. prin.) 1828, 8vo; 1830, 2 vols. 8vo; new ed., 1850, 8vo. Reviewed in *Lon. Lit. Gaz.*, 1822, 479; 1850, 79. Valuable. 5. *Memoir of the Life and Family of the Late Sir George Leonard Staunton, Bart., &c.*, 1823, 8vo. Priv. prin. 6. *Notes of Proceedings and Occurrences during the British Embassy to Peking in 1816, 8vo, 1824*. Priv. prin. 7. *Speeches on the China Trade*, 1833, 8vo. 8. *Speech on British Relations with China*, 1836, 8vo. Commended by *Lon. Athen.*, 1836, 298. 9. *An Inquiry into the Proper Mode of rendering the word "God" in translating the Sacred Scriptures into the Chinese Language*, 1849, 8vo. See *Lon. Athen.*, 1849, 1011, *Liv. Age*, xxi. 208. 10. *Memoirs of the Chief Incidents of the Public Life of Sir George T. Staunton, Bart.*, 1856, 8vo. Priv. prin. See *Lon. Athen.*, 1856, 838. Whilst in China he occasionally contributed articles on that country to the *London Athenaeum*. See, also, *HAKLUIT SOCIETY'S PUBLICATIONS*, No. 13, (p. 756, *supra*;) *PARKE, ROBERT*. For notices of Sir George, see, in addition to No. 10, *Lon. Gent. Mag.*, 1801, 190; *Lord Macaulay's Private Journal* in *Barrow's Account*, &c. of his lordship, *Trans. Roy. Asiat. Soc.*, 1827, Appendix, (account of his donation of money and books to the Society;) *Lon. Month. Rev.*, 1828, ii. 78-9, *Lon. Times*, Aug. 12, 1859; *Lon. Athen.*, 1859, ii. 246; 37th Annual Rep. Asiat. Soc., 1860, x.

Staunton, Howard, b. 1810, after completing his studies at the University of Oxford and spending some

time in travel, settled in London, and became a contributor to periodical literature. He has edited the *Chess-Player's Chronicle* and the *Chess Column* of the *Illustrated London News*, contributed to C. Tomlinson's *Chess-Player's Annual*, &c., and published the following works on his favourite science: 1. *Chess-Player's Hand-Book*, Lon., 1847, p. 8vo; abridged, *The Chess Hand-Book*, Phila., 1859, 16mo. See No. 4. 2. *Chess-Player's Companion*, Lon., 1849, p. 8vo. 3. *Chess Tournament*, London, 1851; with *Diagrams and Critical Notes*, 1851, p. 8vo, (Bohn's Sci. Lib., xvii.) See *A Review of The Chess Tournament*, by H. Staunton, Esq., by a Member of the London Chess Club, 1852, 8vo. 4. *Chess Praxis. A Supplement to The Chess-Player's Hand-Book*, &c.; and a *Collection of Mr. Morphy's Matches*, &c. in England and France; Critically Annotated, 1860, p. 8vo. See *Lon. Athen.*, 1860, i. 369; *Lon. Gent Mag.*, 1860, i. 285; and the *American Chess Monthly*, Feb. 1860, (of which Mr. Morphy is one of the editors,) which pronounces the two games purporting to have been played between Morphy and Deacon (also pub. in the *Chess Column* of the *Illustrated London News*) to be forgeries. The above four volumes, together with Morphy's *Games of Chess*, ed. by J. Lowenthal, 1859, p. 8vo, N. York, 1859, 12mo, constitute 5 vols. of Bohn's Sci. Lib., &c. in England and Bohn's Chess Series. To them should be added Morphy's *Match Games*, ed. by Charles Henry Stanley, 1859, 18mo, and Morphy's *Game of Chess and Frere's Problem Tournament*, 1859, 18mo, *History of the Game of Chess*, by Duncan Forbes, 1860, 8vo, *Haldeman's Tours of a Chess Knight*, Phila., 1865, 48mo. See, also, ROWBOTHAM, JAMES, SARHATT, J. H., Nos. 2, 3, 4, &c. For a notice of Mr. Staunton's edition of Shakespeare, see SHAKESPEARE, WILLIAM. **COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS, AND PLAYS AND POEMS**, Nos. 1, 135, 145. See, also, SHAKESPEARIANA, No. 727. He has recently published—5. *The Great Schools of England*, 1865, 8vo; 2d ed., 1869, or 8vo. A work of great value commended by *Lon. Athen.*, *Lon. Reader*, *Lon. Rev.* &c. See *Lon. Reader*, 1865, ii. 26, 113. A notice of Mr. Staunton's chess exploits will be found in *Walford's Men of the Time*, Lon., 1868, 753.

Staunton, T. H. *Geography*, Lon., 1860–61, fp. 8vo. new ed., 1864.

Staunton, William. *Several Miscellaneous Tracts*, Lon., 1719–23–24, all 8vo.

Staunton, William, D.D. 1. *Dictionary of Phrases, Subjects, and Usages of the Protestant Episcopal Church*, N. York, 1844, 12mo. 2. *Book of Chants*, 4to. 3. *Songs and Prayers for the Family Altar*, 1860, 12mo. 4. *Book of Common Praise*, 1866, 8vo.

Staunton, William, and Bloxham, W. H. *History of St. Mary's, Warwick*, Lon., 1846, r. 8vo.

Staveley, A. *Index Expurgatorius; or, A Sermon on Purgatory*, Lon., 1655, 4to.

Staveley, J. B. *Hand-Book for Travellers overland to India*, Lon., 1848, fp. 8vo.

Staveley, James. *Luminous Meteors; Nic. Jour.*, 1809.

Staveley, Leonard. *Brief Discourses on the Miseries of Life*, Cicero, i. Tuscul., &c., Lon., s. a., 8vo.

Staveley, Thomas, a native of Cussington, Leicestershire, educated at Peter-House, Cambridge, was called to the Bar at the Inner Temple, 1654, made steward of the Records at Leicester, 1672, and d. 1683. 1. *The Romish Horse-leech, or, An Impartial Account of the Intolerable Charge of Popery to this Nation*, &c.; with *An Essay of the Supremacy of the King of England*, Lon., 1674, 1769, 8vo. Published "when the court espoused the cause of popery, and the presumptive heir to the crown openly professed himself a Catholic." 2. *Three Historical Essays*, 1703, 4to, pp. 39. 3. *History of Churches in England*, 1712, 8vo; 2d ed., improved, 1773, 8vo. Puttick's, July, 1862, 17s. Valuable. See Nichols's *Lit. Anec.*, viii. 487. Some of his MSS., left unpublished at his death, will be found in Nichols's *Hist. of Leicestershire*, (in which, and in Nichols's *Lit. Anec.*, see notices of the author,) and in Nichols's *Bibl. Top. Brit.*

Stavley, W. B. *Sermons preached at Stanmer and Falmer*, Lon., 1840, 8vo.

Stawell, Sir John. 1. *Remonstrance to the Parliament*, Lon., 1653, fol. 2. *Vindication of No. 1*, 1655, fol. 3. *Petition to Parl. of Commonwealth*, fol.

Stawell, William, Rector of Kilmaloda, Cork. *Translations of the Georgics of P. Virgilii Maro, with the Original, and Notes on Husbandry*, Lon., 1808, 8vo.

Stayley, George, b. at Burton-upon-Trent, 1737; commenced actor at Dublin, 1752; d. before 1780. 1. *Court of Nassau*; Com., 1753, 8vo. 2. *Rival Theatres; Farce, &c.*, Dubl., 1759, 12mo; Lon., 1759, 8vo. 3. *Life and Opinions of an Actor*, (autobiographical,) Dubl., 1762, 2 vols.

Stayman, John K., Prof. of Ancient Languages and Classical Literature in Dickinson College, Carlisle, Penna. *Flowers and Fossils: Poems*, Phila., 1870, 16mo.

Staynoe, Thomas, Rector of St. Ethelburgh, &c. 1. *Serm.*, Ps. cxlv. 9, 1885, 4to. 2. *Serm.*, Rom. xiii. 5, 1686, 4to. 3. *Serm.*, Acts xxvi. 8, 1690, 4to. 6. *Discourses*, 1700, 2 vols. 8vo. 6. *Instructions for the Education of Children: Discourses on Prov. xliii. 6*, 1717, 8vo.

Staynred, Philip. *Compendium of Fortification*. **Stead, J.** 1. *Description and Natural History of English Song-Birds*, Lon., 1796, 12mo. 2. *Do. of Animals*, 1805, 12mo.

Steadman, Dr. W. See *Memoir of*, by his Son, Lon., 1848, 12mo.

Steane, Edward, D.D., b. 1798, pastor of a Baptist congregation at Camberwell, 1823–67 *et seq.* 1. *Christ the First-Fruits of the Resurrection*, 2d ed., Lon., 1848, 12mo. 2. *Memoir of the Life of Joseph Gutteridge, Esq.*, 1850, p. 8vo.

"A brief yet a beautiful biography"—*Evening Christendom*.

3. With HINTON, JOHN HOWARD, *Notes of a Tour in Sweden*, 1858, Dec. 1858, 12mo. 4. *Edited Religious Condition of Christendom*, 8vo. Part 1, 1852, 8vo; 2, 1857, 8vo; 3, 1859, 8vo. Valuable. He has also published *Constitutional Principles of the Christian Church*, *Liberty of Conscience*, *Lecture on the Papal Aggression*, *The Madai*, *Results of an Investigation into Cases of Religious Persecution in Germany*, *Narrative of the European Deputation to Madrid*, &c.

Stearn. *Confirmation and Discovery of Witchcraft*, 1648, 4to.

Stearne, or Sterne, John, M.D., LL.D., b. 1622, in the county of Meath, in the house of his uncle, Bishop (afterwards Archbishop) Usher, was educated at, and became Senior Fellow of, Trinity College, Dublin, and Public Professor of the University; d. 1669. He was equally learned in medicine and divinity. 1. *Aphorismi de Felicitate*, Dubl., 1654, '64, 8vo, and another ed. 2. *De Morte*, Dissertation, 1656, '59, 8vo. 3. *Animi Medela, seu de Beatitudine et Miseria*, 1658, 4to. 4. *Adriani Heerboordii Disputatumum de Concursu Examen*, 1658, '60, 8vo. 5. *De Electione et Reprobatione*, 1662, 4to. To this is added, *Manuductio ad Vitam Probam*. 6. *De Obstinatone: Opus Posthumum, Pietatem Christiano-Stolcam Scholasticam more suadens, et Prolegomena Apologetica, de Usu Dogmatum Philosophicorum*, a Dodwello, 1672, 8vo. This is Henry Dodwell, Sr., (p. 511, *supra*,) who had been Stearne's pupil. See Chalmers's *Biog. Dict.*, xxviii. 388.

Stearne, John, son of the preceding, educated at Trinity College, Dublin, became successively Vicar of Trim, Chancellor and Dean of St. Patrick's, Bishop of Dromore in 1713, and of Clogher in 1717, and Vice-Chancellor of the University of Dublin; d. 1745. *Tractatus de Visitatione Infirmorum*, Dubl., 1697, 8vo; Lon., 1700, 8vo; 1704, 4to. In English: in the ed. of the *Clergyman's Instructor* of 1807 and 1813, (in the ed. of 1843 Bp. Wilson's *Parochialia* is substituted,) and newly translated, *The Curate's Manual*, from the Latin by Rev. K. Trimmer, sq. 16mo, 1840, 2d ed., 1855. See Harris's *Ware*, Nichols's *Swift*, Skelton's *Life*.

Stearns, Asahel, LL.D., b. at Lunenburg, Mass., 1774; graduated at Harvard College, 1797; M.C. 1815–17; Professor of Law in the Law School at Cambridge, 1817–29; d. 1839. A Summary of the Law and Practice of Real Actions; with an Appendix of Practical Forms, Hallowell, 1824, 8vo, 2d ed., 1831, 8vo.

"Spirited and even charming."—*Hoffman's Leg. Stu.*, 282. See, also, 4 Kent, 82, ed. 1854.

See METCALF, THERON, No. 4. Professor Stearns contributed a paper to the *N. Amer. Rev.* in 1823.

"The late Asahel Stearns, for many years the able Professor of Law at Cambridge"—C. C. FALTON *Proceed. Mass. Hist. Soc.*, 1860–62, 178.

Stearns, Charles, D.D., b. at Leominster, Mass., 1752; graduated at Harvard College, 1773, was ordained 1781; d. 1826. He published *The Ladies' Philosophy of Love*, a Poem, in 1797, five single sermons, 1792–1815, *Dramatic Dialogues*, 1798, and *Principles of Religion and Morality*, 1798, 2d ed., 1807. See Sprague's *Annals*, viii., Unitarian, 148.

Stearns, Charles W., M.D., of Baltimore, Mary.
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land, a devoted and intelligent student of the greatest of philosophers and poets: see SHAKESPEARIANA, Nos. 772, 818, 887.

Stearns, Rev. Edward J., late Professor in St John's College, Annapolis, Md. 1. Notes on Uncle Tom's Cabin, &c., Phila., 1855, 12mo. 2. Practical Guide to English Pronunciation, Bost., 1857, 12mo. See No. 3. Commended by N. Amer. Rev., Jan. 1858, 289. 3. Recitation List, (to accompany No. 1.) 1857, 12mo.

Stearns, G. The Mistake of Christendom; or, Jesus before Paul.

Stearns, J. M. Wreath of Wild Flowers, N. York, 18mo.

Stearns, J. N. 1. Temperance Hymn-Book, N. York, 1869, 24mo. 2. The Temperance Speaker, 1869, 18mo.

Stearns, John, M.D., b. at Wilbraham, Mass., 1770; graduated at Yale College, 1786, M.D. 1812; first President of the New York Academy of Medicine, 1846; d. 1848. A notice of his life will be found in Dr. J. W. Francis's Old New York, ed. 1858, 826, and a list of addresses by him, published 1818-47, in Index to Cat. of Pub. Lib. of Boston, 1861, 748

Stearns, John G. 1. Inquiry into the Nature and Tendency of Speculative Freemasonry, &c., 5th ed., Utica, 1829, 12mo. 2. Dialogue on Means of separating Masonry from the Church of Christ, 1828, 8vo.

Stearns, Jonathan F., D.D., Pastor of the First Presbyterian Church, Newark, New Jersey. 1. Sermon on Death of Daniel Webster, Newark, 1852, 8vo. 2. Historical Discourses relating to the First Presbyterian Church in Newark, delivered Jan. 1851, 8vo, 1853, pp. 311

"An elaborate and able history"—HENRY B. SMITH, D.D. *Historical Address, St. Louis, May 21, 1855*

"There are numerous distinct and forcible notices of (President) Burr in this book"—*Dwight's Cyc of Amer. Lit.*, i. 271, n

Other sermons, &c. Contributor to The Man of Business, N. York, 1857, 24mo; new ed., Edin., 1864.

Stearns, Josiah, b. at Billerica, Mass., 1732; graduated at Harvard College, 1751; was ordained pastor of the church in Epping, N. H., 1758, and retained this connection until his death, July 25, 1788. Five of his occasional sermons were published. See Sprague's Annals, i. Trin. Congreg., 575-79.

Stearns, Oakman S., son of Silas Stearns, (*infra*), graduated at the Waterville College, 1840, and at the Newton Theological Institute, 1846, and subsequently became pastor of the First Baptist Church in Newton, Mass. Lectures on the Person and Work of Christ, from the German of Dr. Sartorius, Bost., 1848, 18mo. Condemned by Evangel Rev., July, 1858, 151.

Stearns, Oliver. Sermon, 3d Congreg. Soc. of Hingham, Mass., 1852, 8vo.

Stearns, Samuel, M.D., LL D., an American astronomer, &c. 1. Tour from London to Paris, Lon., 1790, 8vo. 2. American Oracle; comprehending an Account of Recent Discoveries in the Arts and Sciences, &c., 1791, 8vo. See Columb. Mag., 1792; Lon. Crit. Rev., 1792; Rich's Bibl. Amer. Nova, i. 371. He edited the Philadelphia Magazine for 1789.

Stearns, Samuel, son of Josiah Stearns, (*supra*), was b. at Epping, N. H., 1770; graduated at Harvard College, 1794, was ordained minister of a congregation at Bedford, Mass., 1795, and retained this connection until his death, Dec. 26, 1834. He published six occasional sermons and discourses, 1807-22, and an address, 1815. See Sprague's Annals, i. Trin. Congreg., 579-81; Bost. Recorder, Jan. 2 and April 24, 1835.

Stearns, Samuel Horatio, son of the preceding, was b. at Bedford, Mass., 1801; graduated at Harvard College, 1823; was ordained over the Old South Church, Boston, April 16, 1834; d. at Paris, July 15, 1837. His Life and Select Discourses were published by his brother, William A. Stearns, D.D., (*infra*), Bost., 1838, 12mo, pp. 420; the Life and Character only, 1839, 12mo, pp. 252; again, 1846, 12mo, pp. 252. See reviews in N. Amer. Rev., xlvii. 236, xlix. 206, (by C. F. Adams); Chris. Exam., xxv. 320, (by J. Braser); Chris. Quar. Spec., x. 521; Chris. Rev., iv. 260. A notice of S. H. Stearns will be found in Sprague's Annals, ii. Trin. Congreg., 718-24.

Stearns, Silas, b. at Waltham, Mass., 1784; was installed as pastor of the Baptist Church at Bath, Maine, 1810, and retained his connection until his death, Aug. 1, 1840. He published A Discourse, 1817, 8vo. See Sprague's Annals, vi. Baptist, 524-29.

Stearns, William Augustus, D.D., son of the Rev. Samuel Stearns, of Bedford, Mass., was b. at Bedford, 1805; graduated at Harvard College, 1827; inaugurated President of Amherst College, 1854. He has published a work on Infant Church Membership, Bost., 12mo; a sermon on the Orthodox Congregational Churches; one before the A. and H. Artillery Company of Boston; one on Daniel Webster, 1862; and other discourses; and papers in Bibl. Sacra, Bibl. Repos., N. England, &c. See, also, STEARNS, SAMUEL HORATIO.

Stebbing, Henry, Rector of Rickinghall, Suffolk; Preacher of Gray's Inn, London, and Chancellor of the Diocese of Salisbury; d. 1763. 1. Polemical Tracts, Camb., 1727, fol. 2. Defence of Dr. Clark's Evidences, Lon., 1731, 8vo. 3. Discourse on the Gospel Revelation, 1731, 8vo. 2 and 3 are against Tindal's Christianity as Old as the Creation: see Leland's Deist. Writers, ed. 1837, 99. 4. Brief Account of Prayer, the Lord's Supper, &c., 1739, 8vo; 3d ed., 1750, 12mo Ascribed in Dyer & Co.'s Cat. to his son, (*infra*) 5. Christianity Justified, 1750, 8vo. 6. Sermons on Practical Christianity, 1759-60, 2 vols. 8vo.

"Abound with matter"—*Lon. Crit. Rev.*

Also commended in Lowndes's Brit. Lib., 890.

Other publications, among which are tracts against Hoadly and Warburton, Woolston, Foster, and Middleton, the Quaker, so called: Collection of Tracts, published 1729-59, &c., republished by his Son, Henry Stebbing, D.D., (*infra*), 1766, 16mo Compare Watt's Bibl. Brit with the corrections in Dyer & Co.'s Cat. of Theology, Exeter, 1829, 357-8, and see Darling's Cyc. Bibl., i. 2827-9, Nichols's Lit. Anec., vii. 396, 681, (Index); Lowndes's Brit Lib., 712, 738, HOADLY, BENJAMIN, D.D., (Account of all the Considerable Pamphlets, &c.) FORSTER, JAMES.

Stebbing, Henry, D.D., son of the preceding, b. at Rickinghall, Suffolk, 1716, entered of Catherine Hall, Cambridge, 1734, succeeded his father as Preacher of Gray's Inn, 1750, d. 1787. Sermons on Practical Subjects, with Account of the Author, by his Son, Lon., 3 vols. 8vo 1, ii, 1788, iii., 1790 See list of his separate publications in Watt's Bibl. Brit See, also, STEBBING, HENRY, D.D., (*infra*), No. 4

Stebbing, Henry, D.D., b. about 1800, graduated B.A. of St. John's College, Cambridge, 1823, D.D. 1839, Perpetual Curate of St. James's, Hampstead Road, London, 1836-67 *et seq.*, Chaplain to University College Hospital, 1837-67 *et seq.*, and Rector of St. Mary, Somerset, London, 1857-67 *et seq.* 1. History of Chivalry and the Crusades, Lon., 1830, 2 vols. 18mo, (Constable's Miscell.)

"Style clear, sentiments and opinions just, descriptions picturesque, and the stream of narrative strong and flowing. Mr Stebbing is a rising writer"—CHRISTOPHER NORTH *Noctes Ambros.*, April, 1830, 688

See, also, Lon. Gent. Mag., 1830, i. 432, Times, 1830.

2. Lives of the Italian Poets, 1831, 3 vols. p. 8vo, 2d ed., 1832, 3 vols. p. 8vo, 3d ed., 1860, p. 8vo Contains more than 20 biographies. Commended by Lon. Lit. Gaz., 1831, 66, 805. 3. History of the Christian Church from its Foundation to a.d. 1492, 1833-34, 2 vols. 12mo, (Lard. Cyc.) i. red. to 7s., 1850.

"A judicious, able, and, above all, an honest, summary"—*Lon. Athen.*, 1834, 183.

Also commended by Lowndes's Brit. Lib., 1292.

4. Sermons, (XX.), 1833, 12mo; new ed., 1839, 12mo. Commended by Lowndes's Brit. Lib., 919.

5. Discourse on Death, 1835, 12mo. 6. Short Readings on Subjects for Long Reflection, new ed., 1849, 18mo.

7. Minstrel of the Glen, and other Poems, 8vo. 8. History of the Reformation, 1836, (some 1839), 2 vols. 12mo, (Lard. Cyc.) i. red. to 7s., 1850. 9. History of the Church of Christ from 1530 to the Eighteenth Century, 1838, (some 1839), 1842, 3 vols. 8vo; again, 1847, 3 vols. 8vo. See MILNER, JOSEPH, No. 4; Lon. Athen., 1839, 110, 959. 10. Essay on the Study of History, 1841, 8vo. 11. The Church and its Ministers, as represented in the Christian Writers of the Primitive Ages, 1844, 8vo. 12. Family History of Christ's Universal Church, in Parts, Jan. 1845, &c.; in 2 vols. demy 8vo, 1849 13. The Christian in Palestine: Scenes in Sacred History, Illustrated by Bartlett, 1847, 4to. 14. Jesus; a Poem, in Six Books, 1851, p. 8vo. 15. Christian Graces in the Olden Times, Dec. 1851, (1852), imp. 8vo. 16. Long Railway and other Poems, Dec. 1851, sq. 17. Helps to the Thoughtful Reading of the Four Gospels, 1854, 8vo; 1855, 8vo. 18. Near the Cloisters; a Tale of an Old City, 1868, 2 vols. p. 8vo.

Dr. Stebbing edited the Cabinet Library of Divinity, (in conjunction with R. Cattermole,) 1836, 15 vols 12mo; Hume and Smollett's Histories of England, and added a Continuation of 6 vols, in all 20 vols. 12mo, 1837, &c.; (his prefatory Essay on the Study of History was also pub. separately, 8vo;) The Holy Bible, with Notes, 12mo; L. Murray's Power of Religion on the Mind, with Additions, 24mo; Dramatic Works of Shakspeare, sup. r. 8vo, Selection of Sacred Poetry, 24mo; Bishop Tomline's Elements of Christian Theology, 1843, 2 vols. 8vo; Bishop Beveridge's Private Thoughts, 1849, 2 vols. 12mo. He prefixed an Introduction to Defoe's History of the Plague, 16mo; an Essay to the Works of Josephus, 1840, sup. r. 8vo, an Essay to Baxter's Dying Thoughts, 1848, 12mo; an Essay to each Part of Jeremy Taylor's Life of Christ, 1849, 3 vols 12mo; an Introduction to F. A. Strauss's Sinai and Golgotha, 1849, fp. 8vo; a Preface to W. Wickenden's Poems and Tales, 1851, 12mo; translated from the German Humboldt's Letters to a Lady, 1849, p. 8vo, and Paul Henry's Life and Times of Calvin, 1849, 2 vols. 8vo; was in 1828 co-editor with J. S. Buckingham of the Athenæum, and contributor to The Amulet for 1826 (see Blackw. Mag., Jan. 1826, i. 7) and the Juvenile Kopsake for 1829. (See Lon. Month Rev., 1828, iii 540)

Stebbing, J. The Visit, and other Poems, Lon., 1850, fp. 8vo

Stebbing, John. 1. Translation of Thiers's History of the Consulate and Empire, vol. xvi., (Colburn's Lib. ed.) Lon., 1858, 8vo. See STAPLETON, WILLIAM. 2. Woman of Mystery; from the French of Paul Féval, 1864, fp. 8vo

Stebbing, Samuel, Somerset Herald. See SANDFORD, FRANCIS, No. 3

Stebbing, W., Fellow of Worcester College, Oxford Analysis of Mr. Mill's System of Logic, Lon., r. 12mo, 1864. 2d ed., 1866.

Stebbins, Luke. Genealogy of the Family of Mr. Samuel Stebbins and Mrs. Hannah Stebbins, his Wife, 1707-1771, Hartford, 1771, pp. 24

"This I believe to be the earliest genealogy in a distinct form published in the United States"—Whitmore's Amer. Geneal., 1862, 5

Stebbins, Mrs. Mary Elizabeth. See HEWITT.

Stebbins, R. P. Centennial Discourse: see CHRIS. EXAM., xxv 382.

Steck, Daniel, Lutheran pastor, Lancaster, Penna. Address at Selinsgrove, 1859, 8vo.

Steck, J. M., Lutheran pastor, Greensburg, Penna. Kurzer Unterricht der Christlichen Lehre, &c.

Stedman, C., an officer of the British Army, who served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. The History of the Origin, Progress, and Termination of the American War, Lon., 1794, 2 vols 4to, Dublin, 1794, 2 vols 8vo. Said to have been compiled by William Thomson, LL.D. See CLINTON, SIR HENRY. Notices of this History will be found in Lon. Month Rev., Sept 1794, iii 55-63, Adolphus's Hist. of Eng., Smyth's Lects. on Mod. Hist., Lect XXXIV. The author thinks that Howe could have closed the war victoriously in the campaign of 1776. The military maps and surveys in the History are of great interest and value.

Stedman, Ch. See SPURZHEIM, JOHANN GASPAR, No. 11.

Stedman, Edmund Clarence. 1. Poems, Lyric and Idyllic, N. York, 1860, 12mo, last ed., 1869, 16mo. Some of these originally appeared in the New York Tribune.

"Should I please him to listen to counsel, and to labour, he may do honour to America."—Lon. Athen., 1861, i. 48

2. The Prince's Ball, a Poem, 1860, 12mo. Originally pub. in Vanity Fair, Oct. 10 and 17, 1860. The ball given to the Prince of Wales in the city of New York in 1860 is here commemorated. 3. Alice of Monmouth. an Idyll of the Great War; with other Poems, 1864, 12mo, pp. 151; 2d ed., 1864; last ed., 1869, 16mo. See The Round Table, Dec. 19, 1863, and N. Amer. Rev., Jan. 1864. 4. The Blameless Prince, and other Poems, 1869, 16mo. 5. Rip Van Winkle's Nap; with Illustrations in Colours by S. Eytling, Jr., Oct. 1869, (Uncle Sam Series.) Contributor to Lyrics of Loyalty, Dec. 1864, 16mo, Putnam's Mag., New York Tribune, &c.

Stedman, John. Three papers in Edin. Med. Essays, 1731, '33.

Stedman, John, M.D., a native of Edinburgh, d. 1791. 1. Physiolog. Essays and Observations, Edin., 1769, 8vo. 2. Lælius and Hortensia; or, Thoughts on

Taste, 1782, 8vo. 3. Four papers in Phil. Trans., 1751, '75, '77.

Stedman, John. Study of Astronomy, adapted to the Capacities of Youth, Lon., 1796, 12mo, pp. 154.

"Very well adapted to answer the purpose."—Lon. Month Rev., 1796, iii 90

Superseded: see BOUVIER, HANNAH M.

Stedman, John, Head-Master of the Royal Grammar-School, Guildford. Serm., Phil. iv. 8, Lon., 1820, 8vo.

Stedman, John Gabriel, a military officer in the Dutch service; b. in Scotland, 1745, d. at Tiverton, Devonshire, 1797. Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, 1772 to 1777, Lon., 1796, 2 vols. 4to, (80 plates,) £5 5s.; 1. p., r. 4to; 2d ed., 1806, 2 vols. 4to, (col'd plates;) 1. p., r. 4to, £7 7s.; again, 1813, 2 vols. 4to. In French, by P. F. Henry, Paris, 1798, 3 vols. 8vo, plates in 1 vol. 4to

"There is an air of romance in several parts of this work, which, though it adds to its interest, raises suspicion of its accuracy and faithfulness."—Stevenson's Cat. of Voy. and Trav., No. 850

But Stedman professes to be truthful; and his critique in the Lon. Month Mag., (1797, i. 427, ii 65), who had visited the country, reposes confidence in him

Stedman, John W. The Norwich Jubilee. 200th Anniversary of the Settlement, Sept. 7th and 8th, 1859, Norwich, 1859, 8vo, pp. 304.

"A most creditable volume"—Hist. Mag., 1860, 128.

Contributor to The Norwich Aurora.

Stedman, Joseph. Presbyterian Priestcraft. Proceedings of Dr. Calamy, &c. in 1717, Lon., 1720, 8vo.

Stedman, Rowland, b. 1630; Vicar of Oakingham, 1660; ejected, 1662; d. 1673. 1. Mystical Union of Believers with Christ, Lon., 1668, sm 8vo. 2. Sober Singularity, 1668, 8vo.

Stedman, Thomas, Vicar of St. Chads. 1. Country Clergyman's Advice, 12mo. 2. Address to the Poor, 1788, 8vo. 3. A Letter, 1788, 8vo. 4. A Letter, 8vo. 5. Letters to and from Dr. Doddridge, Shrewsb., 1790, 8vo. 6. A Sermon, 1793, 8vo. See Nichols's Illust. of Lit., viii, 1858, 102, (Index:) ORTON, Jon. No. 11.

Steece, Lieut. Tecumseh, U.S. Navy, b. in Frederick, Md., 1839; entered the Naval Academy, 1857, graduated 1861. A Republican Military System, N. York, 1863, 8vo, pp. 39.

Steedman, Andrew, a naturalist, who resided ten years in the Cape Colony. Wanderings and Adventures in the Interior of Southern Africa, Lon., 1835, 2 vols. 8vo. Abridged by Rev. D. Smith, N. York, 18mo

"Mr. Steedman is far more interesting as a naturalist than a traveller"—Lon. Athen., 1835, 569

Steele, John. Five Letters containing Scripture Proofs of a Separate Intermediate State, &c., Lon., 1757, 8vo.

Steel. Argument in Case of Duke Hamilton, 1649, 4to. Reprinted in State Trials, i. 571.

Steel, David, Jr. Elements of Punctuation, Lon., 1786, 12mo

Steel, David. 1. Shipmaster's Assistant, Lon., 1803, '8, '10, 8vo, new ed., by Graham Wilmore, George Clements, and William Tate, 1846, 8vo; 1852, 8vo. 2. Naval Chronologist of the War, 1793-1801, 12mo, 1803. 3. Atlantic and W. I. Navigator, 1804, 8vo.

Steel, David. Tables of the British Customs, &c., Lon., 8vo.

Steel, J. H. On Agricultural Societies, 1846, 8vo.

Steel, John, minister of Stair. Sermons, 1778, 8vo.

Steel, John H. Analysis of the Mineral Waters of Saratoga and Ballston, &c., Albany, 1817, '19, 12mo; Saratoga Springs, 1838, 12mo.

Steel, Rev. Robert, of Salford. 1. Doing Good, Lon., 1858, fp. 8vo. 2. Samuel the Prophet, Lon., 1860, '61, fp. 8vo. 3. Lives made Sublime, 1860, 32mo. 4. Burning and Shining Lights; or, Memoirs of Eminent Ministers of Christ, 1864, sm. cr. 8vo.

Steel, T. H. Serms. at Harrow, Lon., 1841, 12mo.

Steele, A. Law and Custom of Hindu Castes, 1869, r. 8vo.

Steele, Andrew, of the vicinity of Edinburgh. The Natural and Agricultural History of Peat Moss, Edin., 1826, 8vo. See Donaldson's Agr. Biog., 116.

Steele, Anne, 1717-1778, the daughter of Rev. William Steele, a timber-merchant, who was for sixty years the unsalaried pastor of a Baptist congregation at Broughton, Hampshire, England, was the author of many poetical pieces, chiefly devotional, of which two octavo volumes were published under the name of Thee-

Assa, in 1760, and republished, with the addition of a third volume of prose and verse, in 1780, viz.: *Poems and Hymns* by Mrs. Steele; with Supplement and Life by Caleb Evans, D.D., (p. 564, *supra*), 3 vols. 8vo; also *Bost.*, 1808, (some 1809,) 2 vols. 12mo. A Collection of her Hymns, Psalms, and Poems, with Memoir by John Sheppard, appeared Lon., D. Sedgwick, 1863, 12mo. See Dr. Evans's Life, (*ut supra*), and Bethune's British Female Poets, 59. Some of her hymns—"Alas, what hourly dangers rise" "Father of mercies, in thy word," "Father, whate'er of earthly bliss," "How helpless guilty nature lies," "How oft, alas, this wretched heart," and others—are in a number of collections for worship.

"What a fund of consolation for pious hearts through all time is laid up in the hymns of that other sweet singer, Mrs Steele!"—JOHN B. HART, LL.D. *The School-Room*, 1868, 65. See, also, Rogers's *Lyra Brit.*, ed. 1868, 519.

Steele, Archbishop. The Shepherd's Wedding; Pastoral Comedy, printed in Scotland, 1789.

Steele, Rev. Ashbel, b. at Waterbury, Conn., 1796; contributed to the Spirit of Missions, Phila. Recorder, and National Intelligencer. Chief of the Pilgrims, or, The Life and Times of William Brewster, Ruling Elder of the Pilgrim Company that founded New Plymouth, the Parent Colony of New England, in 1620, Phila., 1857, r. 8vo. Commended by Hist. Mag., 1857, 287. See, also, Whitmore's Amer. General, 125; Rev. J. Hunter's Founders of Plymouth.

Steele, Mrs. Eliza R. 1. Summer Journey in the West, N. York, 1841, 12mo. 2. Heroines of Sacred History, 1841, 12mo, 4th ed., 1851. 3. The Sovereigns of the Bible, 1852, 12mo.

Steele, Elizabeth. Memoirs of Mrs. Sophia Buddeley, late of Drury Lane, Lon., 1787, 6 vols. 12mo.

Steele, H. Manordean, a Novel, Lon., 1861, p. 8vo

Steele, Rev. J. B. Ordination Sermon, Freehold, 1848, 8vo.

Steele, J. Dorman, Principal of Elmira Free Academy, New York. 1. A Fourteen Weeks' Course in Chemistry, N. York, 1868, 12mo. 2. A Fourteen Weeks' Course in Descriptive Astronomy, 1868, 12mo. 3. A Fourteen Weeks' Course in Natural Philosophy, 1869, 12mo. These books are highly commended.

Steele, James, educated for the ministry in the Scottish Episcopal Church, gained the first of the Dr. Bell Prizes for an Essay on Education. 1. Philosophy of the Evidences of Christianity, Edin., 1834, 8vo. Commended. 2. Manual of the Evidences of Christianity, 1838, 12mo; 3d ed., 1861, 18mo.

"An excellent compendium"—*Darling's Cyc. Bibl.*, 1 2382.

Steele, Joshua. 1. Prosodia Rationalis, or, An Essay towards establishing the Melody and Measure of Speech, &c. by Symbols, Lon., 1775, '79, 4to.

"Ingenious and judicious"—*CAPEL LOFFT*. See, also, Boswell's Johnson, year 1775, Nichols's Lit. Anec. vii. 306, (Index)

2. Two papers on Musical Instruments, in Phil. Trans., 1775. See Rich's Bibl. Amer. Nova, year 1776, No. 17.

Steele, Hon. Joshua. Mitigation of Slavery. Pt. 1, Letters, &c. of the Late Joshua Steele, Pt. 2, Letters to T. Clarkson, by Wm. Dickson, LL.D., Lon., 1814, 8vo.

Steele, O. G. 1. Western Guide-Book, 5th ed., Buffalo, 1836, 18mo. 2. Book of Niagara Falls. 3. Niagara Falls, Portfolio, 8 Plates 4to, 1804.

Steele, Richard, Vicar of Hamere, North Wales, ejected for Nonconformity, 1662; d. 1692. His works are commended by Philip Henry. 1. Antidote against Distractions, (better known as A Remedy for Wandering Thoughts in Worship,) Lon., 1667, 8vo; 3d ed., 1673, 8vo; new ed., 1837, 18mo, 1861, 12mo. 2. Discourse of Old Age. 3. Discourse upon Uprightness, 1670, 8vo. 4. Christian Husbandman's Calling, 1670, 8vo; 1698, 8vo, new ed., 18mo. 5. Tradesman's Calling, 1684, 8vo, new ed., 18mo. 6. Four Sermons in the Morning Exercises: see MATHER, COTTON, D.D., No. 11.

Steele, Sir Richard, styled "The first of the British Periodical Essayists," was b. in Dublin, 1671, educated at the Charter-House and Merton College, Oxford, where he was admitted a postmaster in 1691; became an ensign in the Guards, and there led so loose a life that his religious treatise The Christian Hero was written and subsequently published with a view to his own reformation,—which it failed to effect, was appointed Gazetteer by the influence of Addison, (whom he had known at the Charter-House,) who also, as we have already seen, (ADDISON, JOSEPH, pp. 33, 39, *supra*), effectually aided him in The Tatler, The Spectator, The Guardian, and

The Tender Husband; from 1709 to 1713, when he was chosen M.P. for Stockbridge, Hampshire, was a Commissioner of the Stamp Office; expelled from the House of Commons for passages in The Crisis, and The Englishman, March, 1714; Surveyor of the Royal Stables at Hampton Court, Governor of the Royal Company of Comedians, Justice of the Peace for Middlesex, knighted, M.P. for Boroughbridge, Yorkshire, and a Commissioner of Forfeited Estates in Scotland, all in 1715; in January, 1720, commenced (under the name of Sir John Edgar) The Theatre, which was published every Tuesday and Saturday until April 5 following; January 25, 1720, was greatly distressed by the revocation of his patent as Governor of the Royal Company of Comedians, by which calamity he estimated his losses at nearly £10,000, (see his State of the Case, 1720, and his Epist. Corresp., 469;) in 1721 brought out, with great success, his Comedy of The Conscious Lovers, the dedication of which was acknowledged by the king by a present of £500; spent his last years at his seat at Llangunnor, near Caermarthen, Wales, and there died, of a paralytic disorder, Sept. 1, 1729. According to his own request, his body was privately interred. His first wife was a lady of Barbadoes, with whom he received a plantation; his second wife was the daughter of Jonathan Scurlock, of Llangunnor, Esq., by whom he had one daughter and two sons the latter both died young; the daughter, Elizabeth Steele, in 1732 became the wife of the Honourable John Trevor, afterwards Baron Trevor of Bromham. Steele was one of the most amiable and one of the most improvident of men. His precepts were far better than his practice; his principles proved no match for his tastes. Often sinning, often repenting, always good-natured, and generally in debt, he multiplied troubles as few men will, and bore them better than most men can.

1. The Christian Hero, Lon., 1701, 8vo; 1727, '41, 12mo; 1751, 8vo; 8th ed., 1766, Oxf., 1802, sm. 8vo. Other edits. See Boswell's Johnson, ch. liii. 2. The Funeral, or, Grief a la Mode; a Comedy, 1702, 4to. 3. The Tender Husband; or, The Accomplished Fools, a Comedy, 1703, 4to; 1709. 4. The Lying Lover, or, The Ladies' Friendship; a Comedy, 1704, 4to, 1711. 5. The Tatler, published on Tuesdays, Thursdays, and Saturdays, April 12, 1709-Jan. 2, 1710-11, 271 numbers by Steele, 164; Steele and Addison, 36, Steele and others, 24; Addison, 42, Swift and Addison, 1; Swift, 1, Hughes, 2, Fuller, 1, = 271 Original numbers fol. collected in 8vo volumes, 1710; in 4 vols. 4to, 1710-11, in 2 vols. fol., 1719, 1737, 4 vols. 12mo, an ed. 1744, 1751, 2 vols. 12mo, with Illustrations and Notes, Historical, Biographical, and Critical, (by John Nichols and others, —variorum edition,) 1787, 6 vols. sm. 8vo; an ed. 1793, 1797, 4 vols. 8vo, other edits. 4 vols. 8vo, 5 vols. 12mo, &c. The Tatler and Guardian, with Life by Macaulay, Cin., 1860, r. 8vo. See, also, No. 6. To the Tatler add: I. The Tatler, vol. v, Jan. 13-May 19, 1711, 62 numbers, by William Harrison and Swift, assisted by Henley and Congreve. II. The Lover and Reader, 2d ed., 1781, 12mo. III. Letters sent to the Tatler and Spectator, not inserted in those Publications, 1725, 2 vols. 8vo. IV. Selections from the Tatler, Guardian, and Freeholder; with Essay by Mrs. Barbauld, 1849, 2 vols. 12mo. V. History, Opinions, and Lucubrations of Isaac Bickerstaff, Esq., from the "Tatler," by Steele and Addison; with Introduction, Notes, and Illustrations, by H. R. Montgomery, Oct. 1861, cr. 8vo.

"But the most memorable consequence of Swift's frolic was the establishment of the Tatler, the first of that long series of periodical works which, from the days of Addison to those of Mackenzie, have enriched our literature with so many effusions of genius, humour, wit, and learning."—SIR WALTER SCOTT.

6. The Spectator, published daily, March 1, 1710-1-Dec. 20, 1714, 635 numbers by Steele, 240; Addison, 274; Budgell, 37; Hughes, 11; other known contributors, 20, unknown contributors, 53, = 635, (see Drake's Essays illustrative of the Tatler, Spectator, and Guardian, 2d ed., 1814, iii. 376-9.) Original numbers fol.; collected 1713, 7 vols. 8vo, some l. p.; vol. viii., 1715, 8vo, some l. p.; 1724, 16 vols.; Glasgow, 1745, 8 vols. 12mo, Lon., 1747, 8 vols. 8vo, some l. p.; an ed. 1758; 1767, 8 vols. 12mo; 1775, 8 vols. 8vo; Dublin, 1778, 8 vols. 12mo; Lon., 1789, 8 vols. cr. 8vo, 1793, 8 vols. 8vo, some l. p., (Bisset's ed.) 1797, 8 vols. 8vo, some l. p., (variorum ed.) 1802, &c., 14 vols., (Sharpe's ed., with portraits,) some l. p., with 86 portraits and other engravings; with Biog. Preface by N. Ogle, Esq., 8 vols. sm. 8vo, (with portrait by E. Finden;) with Notes, 1807, 8vo; with

Lives, Edin., 1816, 8 vols. 8vo and 12mo; with *Biog. Notes and Portraits*, Lon., 1843, r. 8vo; 1850, r. 8vo; 1860, r. 8vo. See, also, *WILLS, WILLIAM HENRY*, No. 1. *Amer. edits.* Phila., 1803; again, 12 vols. 18mo; 12 vols. in 4; N. York, 1809, 10 vols. 12mo; again, 16mo; 1855, 4 vols. 12mo; Cin., 2 vols. 8vo; again, r. 8vo; mit het Engelsch vert. door P. Clercq, Amst., 1720-44, 9 vols. 16mo, an ed., Amst., 1754-55, 8 vols. 4to, also 9 vols. 12mo; *Spectator*, *Tatler*, and *Guardian*, Lon., 1780, 14 vols. 8vo. With *Prefaces, Historical and Biographical*, by Alexander Chalmers, Lon., 1822, 12 vols. 8vo; also with other works, in 45 vols. 12mo, (with *The Looker-On*, 3 vols. 8vo;) Bost., 1858, last ed. 1864, 8 vols. 16mo; N. York, 1854, 6 vols. 8vo. The ed. of 1822 is known as the London Trade edition, and there are sold with it, to match, the Trade editions of *The Idler*, 1816, 8vo, and *The Rambler*, 1823, 3 vols. 8vo. The *Tatler*, *Spectator*, *Guardian*, *Rambler*, *Adventurer*, *World*, *Connoisseur*, *Idler*, *Mirror*, *Lounger*, *Observer*, &c., with *Preface* by the Rev. R. Lynam, and a *General Index*, Lon., 1827, 30 vols. 12mo. Jones and Co.'s edition of the *British Essayists*: *Spectator*, 1 vol. 8vo; *Tatler* and *Guardian*, 1 vol. 8vo; *Rambler*, *Idler*, *Adventurer*, and *Connoisseur*, 1 vol. 8vo. See, also, *The Spectator*, with *Introduction and Notes* by Professor Morley, Routledge, 1869, cr. 8vo. To the *Spectator* add: I. *The Spectator*, vol. ix., 61 or 63 numbers, Jan. 3, 1714-15-Aug. 3, 1715, again, 1721; 5th ed., 1726; by William Bond, Dr. George Sewel, &c. II. *The Select Spectator*; or, *A Selection of Moral and Religious Papers from the Spectator*, 1789, 2 vols. 12mo. III. *The Bonities of the Spectators, Tatlers, and Guardians*, 1757, 2 vols. 12mo; with the *Life of Joseph Addison*, Bost., 1801, 2 vols. 12mo. IV. *The Wisdom of the Rambler, Adventurer, and Idler*, Lon., 12mo.

7. *The Guardian*, folio, published daily, March 12, 1713-Oct. 1, 1713, 176 numbers by Steele, 82; Addison, 53, other known contributors, 41, =176. Collected, Lon., 2 vols. in 1, 8vo, 1714, frequently reprinted in 8vo, 12mo, &c. and as above, (No. 6.) see, also, ADDISON, JOSEPH, (pp. 38, 39, *supra*), Nos. 8, 9, *infra*; and *Westminster Abbey*, or *Reminiscences of Past Literature*, Jan. 1869.

"Steele will be found in purity and simplicity inferior to Tiltonson, to Temple in elegance and harmony, to Dryden in richness, mellowness, and variety. To the two former, however, he is equal in correctness, to the latter in vivacity, and with all he is nearly on a level as to ease and perspicuity. Steele's great misfortune has ever been the comparison, so perpetually drawn with regard to style, between himself and Addison. The proximity of their productions has naturally led to the consideration of their respective merits in point of composition; and though it must be allowed that from the best manner of Addison Steele stands widely apart, yet are there several papers which, having been written by Sir Richard with more than usual care, and with evident marks of emulation, appear to have imbibed a portion of Addisonian grace."—*DR. DRAKE, Essays illustrative of the Tatler, Spectator, and Guardian*, 2d ed., 1814, i. 201.

"Steele seems to have gone into his closet chiefly to set down what he observed out of doors. Addison seems to have spent most of his time in his study, and to have spun out and wire-drawn the hints, which he borrowed from Steele or took from nature, to the utmost. I am far from wishing to depreciate Addison's talents, but I am anxious to do justice to Steele, who was, I think, upon the whole, a less artificial and more original writer. The humorous descriptions of Steele resemble loose sketches, or fragments of a comedy; those of Addison are rather comments, or ingenious paraphrases, on the original text."—*HAZLITT, Lects. on the English Comic Writers*, Lect. V. (*The Periodical Essayists*) See, also, Lect. VIII.

8. Importance of Dunkirk Considered: in defence of *The Guardian* of August 7, 1713, 4to. 9. *The Englishman*; being the Sequel to the *Guardian*, (No. 7, *supra*), Oct. 6, 1713, &c., (collected, 1714, 12mo;) vol. ii., June, 1715, &c.

10. *Dramatic Works*, 1712, 12mo; 1717, 12mo; 1723, 12mo; 1736, 12mo; 1755, 12mo; with *Account of his Life and Writings*, 1761, 12mo. See No. 31.

"Steele, who in his comedies successfully engrafted modern characters on the ancient dramas"—*SKOLLETT, Hist. of Eng.: George I., Notes*

"The great, the appropriate praise of Steele is, to have been the first who, after the licentious age of Charles the Second, endeavoured to introduce the Virtues on the stage."—*DR. DRAKE, Essays illustrative of the Tatler, &c.*, 2d ed., 1814, i. 58, (q. v.)

"Steele's *Conscious Lovers* is the first comedy which can be called moral."—*HALLAM, Lit. Hist. of Europe*, 4th ed., 1854, iii. 528, n. See, also, *Blackw. Mag.*, ix. 283.

"The comedies of Steele were the first that were written expressly with a view not to imitate the manners, but to reform the morals, of the age. . . . Nothing can be better meant, or more inefficient. It is almost a misnomer to call them comedies: they are rather homilies in dialogue."—*HAZLITT, Lects. on the English Comic Writers*, Lect. VIII.

11. *Speech on the Proposal of Sir T. Hanmer for Speaker of the House of Commons*, 1714, 4to.

12. *Letter to a Member of Parliament concerning the Bill for the Prevention of the Growth of Schism*, 2d ed., 1714, 4to. 13. *His Apology for himself and his Writings*, 1714, 8vo; 2d ed., 1718. 14. *Poetical Miscellanies*; consisting of Original Translations and Poems by the Best Hands; published by Sir R. Steele, 1714, 4to. 15. *The Crisis*, 1714, 4to; again, with *Letters*, 1717, 8vo. See *Hallam's Constit. Hist. of Eng.*, 7th ed., 1854, iii. 265; *Lord Mahon's Hist. of Eng.*, 4th ed., 1856, i. 65, 357. 16. *Romish Ecclesiastical History of Late Years*, 1714, sm. 8vo. 17. *His Case*; in a Letter to a Friend, 1714. 18. *The Ladies' Library*, by a Lady; published by Sir R. Steele, 1714, 3 vols. 12mo, 6th ed., 1751, 3 vols. 12mo; 1772, 3 vols. 12mo. 19. *Letter from the Earl of Mar to the King*, 1715, 8vo. 20. *Political Writings*, 1715, 12mo. 21. *An Account of the State of the Roman Catholic Religion throughout the World*, written for the use of Innocent XI, by M. Cerri; now first translated from an authentic Italian MS., with a large Dedication to the present Pope, (by Bishop Hoadly,) 1715, 8vo; 1716, '17, 12mo. This elicited *A Defence of the Church of England*, &c., by Philo-Templo Basilus, 1715, 8vo. 22. *Letter to the Earl of O—d concerning the Bill of Peerage*, 1717, 4to. 23. *An Account of his Fish-Pool*, 1718. Proved a poor speculation. 24. *The Spinster*, 1719. See No. 35. 25. *Inquiry into the Manner of Creating Peers*, 1719, 4to. 26. *The Theatre*, Jan. 2, 1719-20-April 5, 1720, 28 numbers fol.: opposed by *The Anti-Theatre*, Feb. 15, 1719-20-April 4, 1720, 15 numbers fol.: see *The Theatre*, by Sir Richard Steele; to which are added the *Anti-Theatre*; the *Character of Sir John Edgar*; *Steele's Case with the Lord Chamberlain*; *The Crisis of Property*, with the *Sequel*, *Two Pasquins*, &c., illustrated with *Literary and Historical Anecdotes*, by John Nichols, 1791, 2 vols. 12mo; also 1791, 8vo. Of the original *Anti-Theatre* Malone never saw any copy save Bindley's: we never saw that or any other. 27. *The Crisis of Property*, 1720, 8vo; and *Sequel*. See Nos. 26, 28. 28. *The Nation a Family*, 1720. This and 27 are against the South Sea Scheme. 29. *The D—n of W—r* still the same, 1720, 4to. 30. *State of the Case between the Lord Chamberlain, &c.*, 1720. See No. 26. 31. *The Conscious Lovers*, a Comedy, 1721, '23, 8vo. See No. 10. 32. *Gli Amanti interni* trad. de Paroli Rolli, 1724, 12mo. 33. *Grammar of the English Tongue, with the Arts of Logic, Rhetoric, Poetry, &c.*, 1728, 12mo. Anon. 34. *The Epistolary Correspondence of Sir Richard Steele*; to which are prefixed *Fragments of Three Plays*, Two of them [*The Gentleman*, and *The School of Action*, comedies,] undoubtedly Steele's, the Third supposed to be Addison's, with *Literary and Historical Anecdotes*, by John Nichols, 1809, 2 vols. 8vo. Nichols published *The Epistolary Correspondence*, without the *Three Plays*, and with only a portion of the *Letters*, in 1787, (some 1788,) 2 vols. 12mo. See *Lon. Gent. Mag.*, 1809. 35. *The Town Talk*, *The Fish-Pool*, *Plebeian*, *Old Whig*, *Spinster*, &c., by the Authors of the *Tatler*, *Spectator*, and *Guardian*, now first Collected, with *Notes and Illustrations*, (by John Nichols,) 1789, (some 1790,) 12mo. For further notices of Steele, see *Biog. Brit*; *Cunningham's Biog. Hist. of Eng.*; *Wagstaffe's Miscell. Works*, 1726, Hoadly's *Works*; *Croker's Boswell's Johnson*, year 1781; *Spencer's Anec*; *Dr Johnson's Lives of Addison and Savage*; *Miss Aikin's Life of Addison*; *Lord Macaulay's review of Aikin's Addison* in *Edin. Rev.*, July, 1843, and in his *Essays* with which compare *John Forster's paper on Sir Richard Steele* in *Lon. Quar. Rev.*, April, 1855, (same in *Bost. Liv. Age*, xiv. 515,) and in his *Essays*, 1858; 3d ed., 1860, p. 8vo: see *Lon. Gent. Mag.*, 1858, ii. 129, *Nichols's Lit. Anec*, vii. 396, 681, (Index); *Nichols's Illust. of Lit.*, viii. 102, (Index); *Thackeray's Eng. Humourists*, and his *Esmond*; *Disraeli's Quarrels of Authors*, and his *Calamities of Authors*, *Schlosser's Hist. of 18th Cent.*; *Tuckerman's Characteristics of Lit.*, (and *South. Lit. Mess.*, xv. 651); *Blackw. Mag.*, xx. 688, xxxi. 136; *Lon. Gent. Mag.*, 1856, i. 266; 1857, i. 265; *N. Amer. Rev.*, x. 26, (by Theoph. Parsons,) xlv. 346, (by E. T. Channing,) FIELDING, HENRY, p. 594, (quotation from *Lady M. W. Montagu*;) *MEREDITH, ROYSTON*.

See, also, *Some Portions of Essays* contributed to *The Spectator* by Mr. Joseph Addison: now First Printed from his MS. Note-Book, Glasg., 1864, 4to, pp. 56. 250 copies edited by, and published at the expense of, Mr. J. D. Campbell. See *Lon. Reader*, 1864, ii. 219, 575.

Memoirs of the Life and Writings of Sir Richard Steele, Soldier, Dramatist, Essayist, and Patriot; with his *Correspondence*, and *Notices of his Contemporaries*;

by H. R. Montgomery, Author of "Life of Isaac Bickerstaff," "Thomas Moore: his Life, Writings, and Contemporaries," &c., Lon., 1865, 2 vols. demy 8vo.

"This work is well worth reading"—*Illustr. Lon. News*.
 "Very unsatisfactory performance."—*Lon. Reader*, 1865, 11. 280.

Steele, Richard. Essay upon Gardening, York, 1793, 4to; 2d ed., 1800.

Steele, Sir Robert, of the British Marine Service. 1. A Tour through the Atlantic, Lon., 1810, 8vo. 2. The Marine Officer; or, Sketches of Service, 1839, 2 vols. p. 8vo.

"An entertaining miscellany"—*Lon. Lit. Gaz.*, 1839, 804.
Steele, Silas, Dramatist. Book of Plays for Home Amusement, Phila., Dec. 1859, 12mo.

Steele, Thomas. Notes of the War in Spain, Lon., 8vo.

Steele, W. E. Hand-Book of Field Botany, Dubl., 1847, p. 8vo; 2d ed., 1851.

Steele, William. 1. Compendium of the Criminal Law of Scotland, and the Duties of Juries, Edin., 12mo. 2. Powers and Duties of Jurors in Criminal Trials in Scotland, 1833, 12mo. Commended by 2 Edin. Law Jour., 265.

Steele, William. 1. Beauties of Gisland, Lon., 1836, p. 8vo. 2. Outlines of Greek Grammar, 12mo. 3. Greek Extracts, 12mo.

Steele, William John, Fellow of St. Peter's College, Cambridge. See TAIT, PETER GUTHRIE.

Steen, Isaiah. Treatise on Mental Arithmetic, Belfast, 1846, 18mo; 4th ed., 1863, 18mo.

Steendam, Jacob, a Dutchman, b. 1616, a resident of the colony of New Netherlands, (New York), 1632-62, returned to Holland, and apparently died there. Jacob Steendam, noch vaster. A Memoir of the First Poet in New Netherlands, with his Poems, descriptive of the Colony, The Hague, 1861, 8vo, pp. 59. Privately printed by Henry C. Murphy, (p. 1390, *supra*.) See Hist. Mag., 1861, 191.

Steer. Harmonic Cards, 48 in number, N. York.

Steer, John. Parish Law, Lon., 1820, 8vo, 2d ed., by G. Clive, 1843, 8vo, 3d ed., by Henry John Hodgson, 1856, 8vo.

Steele, Rev. Edward, LL.D., University College, London. 1. Some Remains of Bishop [Joseph] Butler, Lon., 1853, 8vo. Repub. in J. C. Passmore's ed. of Butler's Ethical Discourses, and included in No. 5. 2. Essay on the Existence and Attributes of God, 1856, 8vo. Commended by Lon. Exam. 3. Butler's Analogy, with Preface and Analytical Index, 1857, 8vo; 1858, 12mo. See BUTLER, JOSEPH, (p. 314, *supra*) 4. Persecutions of the Early Church under the Roman Emperors, 1859, 18mo, 1860, 8vo. 5. Bishop Butler's Complete Works; with Memoir, 1862, 2 vols. (sold separately) fp. 8vo. The only complete edition. See No. 1. Commended by Eng. Churchman, 1862. 6. "Restoration," a Pamphlet by the Rev. Archer Gurney, Considered, 1862, 8vo.

Steele, William. Reasons for the Protest, Can Liberty for All and Infallibility for One co-exist? Lon., 1850, 8vo. Against the supremacy of the Pope in England.

Steers, Fanny. The Ant Prince; a Rhyme, 2d ed., Lon., 1847, fp. 8vo.

Steers, W. 1. Elegy to the Duke of Bedford, 1802, 4to. 2. Æsop's Fables, 1803, 8vo. 3. Leisure Hours, Poems, 1811, 8vo.

Steevens. See, also, STEVENS.

Steevens, George, who has already claimed our notice as a commentator on the greatest of poets, (see SHAKESPEARE, WILLIAM. COLLECTIVE EDITIONS OF SHAKESPEARE'S PLAYS, AND PLAYS AND POEMS, Nos. 15, 23, 26, 32, 33 & *seq.*, and SHAKESPEARIANA, Nos. 210, 213, 226, 259, 270, 275; FARMER, RICHARD, D.D.; MALONE, EDMOND,) was b. at Stepney, 1736; became a scholar of King's College, Cambridge, 1754; spent his latter years in opulent obscurity in Hampstead, and d. there, 1800. He was a contributor to Johnson's Lives of the Poets; Dodsley's Annual Register, (in which see his Frantic Lover; Isaac Reed's Biog. Dramat.; Sayer's Caricatures; Critical Review; St. James's Chronicle; Public Advertiser, &c.; see, also, FENN, SIR JOHN; HOGARTH, WILLIAM, No. 1. He was a draughtsman as well as a writer. He was sour, splenetic, and untruthful, yet as liberal with his purse as illiberal in his temper. His chief delight was in anonymous attacks (in the Critical Review, and St. James's Chronicle) upon his fellow-lit-erateurs. He lived in a breeze, and died in a storm. His library, sold by King in 1800, contained 1943 lots,

and produced £2740 15s.: see Bibliotheca Steevensiana, a Catalogue of the Curious and Valuable Library of George Steevens, Lon., 1800, 8vo; 1. p., r. 8vo; largest p., 6 copies, 4to: described in Dibdin's Bibliomania, ed. 1842, 427-40, n.; Clarke's Repert. Bibliog., 543. Notices of this eccentric and accomplished character and of his critical labours will be found in Gent. Mag., 1800, 1. 178, (Obituary), 1838, 11. 378; Wool's Life of Warton; Arthur Murphy's Works, vii., Pref.; Croker's Boswell's Johnson; Topog., &c. of Hampstead, 1817, (and Gent. Mag., 1817, 1. 435); Davies's Dramat. Miscell.; Nichols's Lit. Anec., vii. 397, 681, (Index); Nichols's Illust. of Lit., viii. 102, 138, (Index); Drake's Shaksap. and his Times; Disraeli's Curiosities of Lit., and his Quarrels of Authors; Mathias's Pursuits of Lit., 16th ed., 1812, Index; Hallam's Lit. Hist. of Europe; Blackw. Mag., 1. 456, 457, iii. 585, xxiv. 585, xxxiii. 544; Prefaces and Notes to various editions of Shakspeare's Works; ANKER, RICHARD; KENRICK, WILLIAM, LL.D., (quotation from Macaulay.)

"George Steevens and Cumberland . . . would have echoed the praises of the men whom they envied, and then have sent to the newspapers anonymous libels upon them"—LORD MACAULAY, *Life of Goldsmith*, in *Encyc. Brit.*, 8th ed.

"Steevens is a dangerous guide for such as do not look well about them. His errors are specious, for he was a man of ingenuity but he was often wantonly mischievous, and delighted to stumble for the mere gratification of dragging unsuspecting innocents into the mire with him. He was, in short, the very Puck of commentators."—W. GIFFORD, *Lon. Quar. Rev.*, Dec. 1811, 478.

Knight remarks of the ordinary reading of a passage in Antony and Cleopatra, Act III., Scene XI,

"the only recommendation of which appears to be that it gives occasion for a note by Steevens, emulating many others that have rendered the variorum edition of Shakspeare one of the filthiest books in our language. If there be a possibility of distorting Shakspeare into indecency, Steevens, in his own name or under the disguise of Amner or of Collins, never missed the opportunity."—*Fictorial Shakspeare*, 2d ed., 1857, vi. 312, n.

No lover of Shakspeare should countenance the impertinent corruptions of George Steevens.

An important work announced by us (SHAKESPEARIANA, No. 846) as in press was published Dec. 1869, viz. Shakspeare and the Emblem Writers, an Exposition of their Similarities of Thought and Expression, Presented by a View of the Emblem Book Literature down to a. n. 1616; Illustrated by nearly 250 wood-cuts and photolith. plate, pp. xvi, 572, med 8vo, £1 11s. 6d.; 1 p., r. med. 8vo, £2 12s. 6d. Commended by Lon. Times, Dec. 1869. See, also, Charles Kemble's Shakspeare Readings: a Selection of Plays as read by him before Her Majesty and the Public, Edited by R. J. Lane, A.E.R.A., 1870, 3 vols. cr. 8vo, 18s. A "New Variorum Edition of Shakspeare," by Horace Howard Farness, A.M., is announced as in press (1870) by J. B. Lippincott & Co., of Phila.

Steffe, John. Intermediate State, Lon., 1758, 8vo.

Steffe, Thomas. 1. Twelve Discourses, 1743, 12mo.

2. Fast Sermon, 1760, 4to.

Steffen, Captain William, in U States military service, was b. at Stralsund, Prussia, 1815, and graduated at Berlin, 1835. 1. Pocket Companion for Students of the English and German Languages, Cologne, 1858, 12mo. 2. Digest of the United States Tactics, Boet., 1860. In MS., Lectures on Tactics and Field Fortification, delivered in Boston, 1862, and Lectures on Organization, read before The Lowell Institute, Boston, 1862.

Steggall, John, M.D., of London. 1. Essay on Poisons, Lon., 12mo. 2. Pupil's Introduction to Medical Botany, 18mo. 3. Text-Book of Materia Medica and Therapeutics, 1837, 12mo. 4. Chemical Decompositions of the London Pharmacopoeia, 1837, 12mo. 5. The First Four Books of Celsus; containing the Text, Ordo Verborum, and Translation, 1837, 12mo; 2d ed., 1853. See No. 6. 6. Gregory's Conspectus Medicinæ Theoreticæ, the First Part, containing the Original Text, with an Ordo Verborum and Liberal Translation, 1837, 12mo. See GREGORY, JAMES, M.D., No. 2. 7. With HILLES, M. W., Manual for the College of Surgeons, 1839, 12mo; 2d ed., 1853. 8. Manual for Apothecaries' Hall, &c., 12th ed., 1858, 12mo. 9. First Lines for Chemists and Druggists, Pharmaceutical Society, 1844, 18mo; 3d ed., 1869.

Steggall, John H. John H. Steggall: a Real History of a Suffolk Man; edited by the Author of "Margaret Catchpole," (Rev. Richard Cobbold,) Ipswich, 1857, cr. 8vo; 2d ed., 1859, 12mo; 3d ed., 1860.

Stehelin, John Peter, a German divine, resident in England, was the author of a preface to The Tradition of the Jews, &c.; Trans. from the High Dutch, Lon., 1732, '34, '42, '48, 2 vols. 8vo. The original, Judaism

Discovered, Königs., 1711, 2 vols. 4to, was by Dr. Eisenmenger. See Orme's Bibl. Bib., 419; Horne's Bibl. Bib., 387.

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Steigenthal, Dr. Med. papers in Phil. Trans., 1720, 75, 78.

Steill, Ben. 1. Pictorial Geography, Lon., 1844, 12mo. 2. Pictorial Grammar, 1844, 12mo. 3. Juvenile Cyclopædia, 1845, 12mo. 4. Reading Assistant, 1845, 12mo. 5. Spelling Assistant, 1845, 12mo. 6. Spelling-Book, 1850, 12mo.

Steill, Rev. John. See WILKS, REV. MATTHEW.

Steinau, J. H. Hereditary Diseases, Lon., 1843, 8vo.

Steinbach, Lieut.-Col., late of the Service of the M.R. Singh, &c. The Punjab; being a Brief Account of the Country of the Sikhs, Lon., 1845, p. 8vo; 2d ed., 1846. See Lon. Athen., 1845, 960.

Steinbrenner, G. W. The Origin and Early History of Masonry, N. York, 1864, or. 8vo.

Steiner, J. German and English Reader, N. York, 1847, 12mo.

Steiner, Lewis Henry, M.D., Professor of Chemistry in Maryland College of Pharmacy, Baltimore, was b. in Frederick City, Maryland, 1827, graduated B.A. at Marshall College, Mercersburg, Pa., 1846, and M.D. at the University of Pa., 1849. He has published the following pamphlets 1. Physical Science, 1851 2. Paracelsus and his Influence, 1853 3. Relation of Chemistry to Physiology, 1855. 4. Chemistry of Fire, 1855. 5. Report on Progress of Modern Chemistry, 1855. 6. Henry Cavendish, 1855 7. Report on Strychnia, 1856. 8. Medical Profession and Modern Chemistry, 1856. 9. Utility of Colleges of Pharmacy, 1856. 10. Recent Contributions of Chemistry to Medicine, 1857 11. Synopsis of Botanical Genera, 1857. 12. Address at Dedication of Goethean Hall, 1857 13. Human Body and Disease, 1858. 14. Christian Union, 1859 15. Oration before the Medical and Surgical Society of Baltimore, 1859. 16. Valedictory Address before the Maryland College of Pharmacy, 1859. 17. The Marvellous in Modern Times, 1860, 8vo. 18. With BRED, DANIEL, M.D., Dr. H. Will's Outlines of Chemical Analysis, trans. from the 3d German ed., Camb. and Bost., 1855, 8vo. 19. With the assistance of Hy Schiving in the musical department, Cantate Domini a Collection of Chants, Hymns, &c for Church Service, Bost., 1859, 8vo; 2d ed., 1860 20. Report; containing a Diary kept during the Rebel Occupation of Frederick, Md., and an Account of the Operations of the U. S. Sanitary Commission during the Campaign in Maryland, N. York, 1862, 8vo. 21. Abraham Lincoln, an Address, Phila., 1865, 8vo. 22. The Story of Father Miller, translated from the German of Franz Hoffmann, 1869 Since 1855 contributor to, and since Jan 1858 assistant editor of, the American Medical Monthly, and also contributor to the Mercersburg Quarterly Review, Southern Quarterly, &c.

Steinhauer, Rev. Mr. 1. Egyptian Sculpture; Nic. Jour., 1805. 2. Geology of Labrador; Geolog. Trans., 1814.

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"Of infinite use to the ship-builder and naval officer."—*United Service Gazette*.

2. The Moderate Monarchy; from the German of Albert von Haller, with Notes, &c., 1849, 8vo. See Lon. Athen., 1849, 862.

Steinkopf, Rev. Charles Fr. A. Letters relative to a Tour on the Continent for the Brit. and For. Bible Society, Lon., 1813, (some 1814,) 12mo.

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The Lettres édifiantes et curieuses, écrites des Missions étrangères, nouv. éd., Paris, 1780-83, 26 vols. 12mo, (of which Fontenelle said he never knew a work that answered better to its title,) and Lettres édifiantes

nouvelles, 1818-23, 6 vols. 12mo, should accompany any History of the Jesuits. See, also, A. Crayon's Bibliographical History of the Society of Jesus, 1864, and Histoire diplomatique des Conclaves, by P. Della Gattina, 1864 et seq.; Nicolini's History of the Jesuits, 1865, p. 8vo.

7. Tobacco: its History, &c., Lon., Mar. 1857, 12mo; 2d ed., July, 1857.

"A pleasant companion"—*Lon. Athen.*, 1857, 815.

8. Historical Eclipses. an Eclipse of the Sun Explained, &c., 1858, 8vo. 9. Japan and her People, 1858, p. 8vo

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The reader should place next to it Recollections of Japan, by Hendrik Doeff, Haarlem, 1835, 4to; Dr. Ph. Fr. von Siebold's work on Japan, Leyd. and Amst., 1832, r. 4to, the Bibliographie Japonaise of M. Léon Pages, Paris, 1859, 4to, his translation of Essai de Grammaire Japonaise by Curtius and Hoffmann, 1861, imp. 8vo, and his Dictionnaire Japonais-Français, Parts 1, 2, 1862-65, imp. 8vo See, also, HILDRETH, RICHARD, No. 9. 10. Military Gymnastics of the French, 1861, 8vo. 11. Principles of Strategy and Tactics. 12. The Rifle and the Man, or, The Art of Musketry. a Didactic Poem, 1863. See Lon. Reader, 1863, n. 403 13. A Manual of Weather-casts, 1866, 12mo 14. Sunshine and Showers, 1867, p. 8vo. 15. Everybody's Weather Guide, 1867, 8vo 16. Romance of Duelling, 1867, 2 vols p. 8vo. 17. Philosophical and other Instruments used in the Investigation of Science, &c., 1868, 12mo. N. York, 1868, 12mo.

Steinmetz, Rev. Dr. H. 1. Accidence of German Grammar, Lon., 1857, 12mo 2d ed., 1862 2. German School Part 1, 1858, 12mo, Part 2, 1858, 12mo

Stell, Robert. Treatise of Conic Sections, Dubl., 1723, 8vo.

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Stenhouse, John, LL.D., late Lecturer on Chemistry at St. Bartholomew's Hospital The Successful Application of Charcoal Air-Filters to the Ventilation and Disinfection of Sewers, 3d ed., Lon., 1860, 8vo.

Stenhouse, W. Illustrations of Lyric Poetry and Music of Scotland, Edin., 1853, 8vo.

Stenhouse, William, Accountant, Edinburgh. 1. Tables of Interest, Lon., r. 8vo 2. British Ready Reckoner, &c., 3d ed., Edin., 1818, 32mo

"A work of great merit"—*Blackw. Mag.*, iii. 320.

Stennett, Edward. 1. Seventh Day the Sabbath of the Lord, in Answer to Russell, 1664, 4to. 2. Rules for Reading Hebrew, 1685, 8vo.

Stennett, Joseph, Pastor of a Seventh-Day Baptist congregation in London, was b. at Abingdon, Berks, 1663; d. at Knappill, Bucks, 1713 He published sermons, Lon., 1695-1713; Answer to Mr. D. Russen's True Picture of the Anabaptists, 1704, 8vo; A Version of Solomon's Song, 1709, 8vo, and Hymns, 1713, 8vo. After his death his Works,—Sermons, Poems, and Letters,—with Life, appeared, in 4 vols. 8vo, 1732.

"Who in his preaching was like a silver stream"—*Gibbon's Life of Watts*.

"Stennett, the patron and the rule of wit,
The pulpit's honour, and the salt's delight."

JOHN DUNTON.

Stennett, Joseph, Pastor of a Baptist congregation at Exeter, and afterwards of one in Little Wyld Street, London, and son of the preceding, published ten single sermons, Lon., 1738-54. See Watt's Bibl. Brit., Darling's Cyc. Bibl., i. 2835

Stennett, Samuel, D.D., son of the preceding, and b. in Exeter, 1727, in 1758 succeeded him in Little Wyld Street, and retained this connection until his death, in 1795. He published twelve occasional sermons, Lon., 1753-91, two pamphlets, 1772, and the five following volumes of Discourses. 1. On Personal Religion, 1769, 2 vols. 8vo; 1772, 2 vols. 12mo, 1796, 8vo; 1801, 2 vols. in 1, 12mo. 2. On Domestic Duties, 1783, 8vo; 1800, 12mo.

"Sound and practical"—*Bickersteth's C. S.* 502.

3. On the Parable of the Sower, 1786, 12mo; 1787, 8vo; 1789, 8vo; 1801, 12mo.

4. On the Holy Scriptures, 1790, 8vo. Works, now first collected; with Account of his Life and Writings, by W. Jones, 1824, 3 vols. 8vo.

"In soft, tender, and insinuating persuasion and influence he was a master."—*Angus and Bennett's Dissenters*.

"Rational and affectionate."—*DR. WINTIA*.

"Pleases less by energy, or depth, or sublimity, than by judiciousness and ease"—*Dr. William's C. P.*, 316.

He contributed five hymns to Rippon's Selection. See Rogers's *Lyra Brit.*, ed. 1868, 526.

Stennett, Samuel. *Martyrs of the Valley, with other Poems*, Lon., 12mo. See WARD, WILLIAM.

Stenson, J. *Questions on Scripture*, Chelsea, 1840, 18mo.

Stent, Peter. *Book of Flowers, Fruits, Beasts, Birds, and Fishes*, Lon., 4to.

Stent, W. D. *Egypt and the Holy Land in 1842; with Sketches of Greece, &c.*, Lon., 1843, 2 vols. p. 8vo.

"Written in a slovenly style"—*Lon. Athen.*, 1843, 609.

"His outset is exceedingly juvenile and inauspicious."—*Lon. Lit. Gas.*, 1843, 379.

Stephan of Winchester. Ad Martin. Bucerum *Epistola*, Lon., 1546, 4to.

Stephan, Philip, M.D. *Catalogus Horti Botanici Oxoniensis alphabetice digestus, &c.*, Oxf., 1658, 8vo; 1659, 12mo. This is by Stephan, Browne, and Jacob Robert, Sr. The latter (d. 1879) published (anon.) the first ed. *Cat. Plant. Horti Med. Oxon.*, 1648, 8vo.

Stephanides, Gualiel. See FITZSTEPHEN, WM.; Hearne's ed. of Leland's *Itinerary*, (Descrip. nobil. Civitat. Londonis; Spark's *Histor. Angliæ*, (Vita S. Thomæ Cantuariensis.)

Stephanini, J. *Personal Narrative, with some of the Principal Events of the Greek Revolution, 1829*, 12mo.

Stephanus, Angliæ Stephens.

Stephen, Abbot of Whithy, 1078, and of York, 1088, d. 1112, left a short history of the foundation of the abbey of St. Mary's at York, which is printed in the *Monasticon*, under the name of Simon of Warwick. See the *Hist. Lit. de Fr.*, x, 16.

Stephen de Langton. See LANGTON, STEPHEN; Fodera, Wilkins's *Concil. Mag. Brit.*; Wright's *Biog. Brit. Lit.*, Anglo-Norman Period, 442-7. His Latin poem the *Hexameron* is supposed to be lost; his *Carmen de Contemptu Mundi* is in MS. in the Lambeth Library.

Stephen, D. R. 1. *Luther, Milton, and Pascal: Three Lects.*, Lon., 1845, 8vo. 2. *Memoirs of Christmas Evens*, 1846, 12mo.

Stephen, George. *Genuine Patriotism; a Sermon*, Lon., 1774, 8vo.

Stephen, Sir George, youngest son of the late James Stephen, Esq., M.P., Master in Chancery, (*infra*) was b. 1794; called to the bar at Gray's Inn, and went the Northern Circuit, and is a Deputy-Lieutenant for Bucks. He inherits the strong anti-slavery sentiments of his excellent father. 1. *Adventures of a Gentleman in Search of a Horse*, 1835, 12mo; 6th ed., 1844; Phila., 1857, 12mo, 2d ed., 1858.

"A very clever and amusing book"—11 *Leg. Obs.*, 56.

2. *Adventures of an Attorney in Search of Practice*, Lon., 1839, p. 8vo, 2d ed., 1840; Phila., 1840, 12mo. Interesting and instructive. See 18 *Leg. Obs.*, 197; 20 *ib.*, 293. 3. *Juryman's Guide*, Lon., 1845, 1p. 8vo. 4. *The Jesuit at Cambridge; a novel*, 1847, 2 vols. p. 8vo; 1851, 2 vols. in 1, p. 8vo.

"One of the best-written novels published for many years."—*Lon. Messenger*.

5. *The Niger Trade and the African Blockade*, 1849, 8vo. 6. *The Royal Pardon Vindicated*, 1852, 8vo.

"In this calm and able pamphlet," &c.—*Lon. Athen.*, 1852, 283.

7. *The Principles of Commercial Law; explained in a Course of [24] Lectures*, 1853, 12mo.

"Forcible, clear, and full of information"—*Lon. Athen.*, 1853, 1364.

8. *Anti-Slavery Recollections in a Series of Letters addressed to Mrs. Beecher Stowe; written at her Request*, 1854, 1p. 8vo. See *Lon. Athen.*, 1855, 144. 9. *Digest of Country Court Cases*, 1855, 8vo. 10. *The Clerk; and*—11. *The Governess: both in C. Knight's series of Guides to Trade*.

Stephen, Henry John, Serjeant-at-Law, d. Dec. 1864, in his 78th year. 1. *Treatise on the Principles of Pleading in Civil Actions*, Lon., 8vo, 1824; 2d ed., 1827; 3d ed., 1835; 5th ed., 1843; 6th ed., by Stephen and Pindar, 1860. Amer. edita., by F. J. Troubat: Phila., 8vo, 1824; 2d ed., 1831; 3d ed., 1840; 4th ed., 1841; 7th ed., 1854; 8th ed., with Addit. Notes by a member of the Philadelphia Bar, 1859.

"A work distinguished equally by its accuracy, perspicuity, and comprehensiveness."—*Warren's Law Stu.*, ed. 1845, 751. See, also, 672, 678, 709, 711, 753.

"The best book that ever was written in explanation of the science."—4 *Kent, Com.*, 614, n., ed. 1864.

"There is no other English treatise so full and yet so elementary."—*Haffman's Leg. Stu.*, 381.

"The beautiful treatise of Serjeant Stephen"—*Wallace's Reporters*, ed. 1855, 216, n.

See, also, 12 *Amer. Jour.*, 212; 15, 337, 25, 333; 1 *Leg. Rep.*, 297; 46 *N. Amer. Rev.*, 72, (by G. S. Hillard); Walker's *Amer. Law*; 81 *Edin. Rev.*, 154; GOULD, JUDAS JAMES.

2. *Summary of the Criminal Law in its Present State*, Lon., 1834, 8vo; Phila., 1840, 8vo, (Law Lib., in vol. xxvii.) See Lieber's *Civil Liberty*, ed. 1859, 221, n. 3. *New Commentaries on the Laws of England*, in which are interwoven, under a New and Original Arrangement of the General Subject, all such Parts of the Work of Blackstone as are applicable to the Present Times; together with Full but Compendious Expositions of the Modern Improvements of the Law up to the Latest Period; the Original and Adopted Materials being throughout the Work typographically distinguished from each other, Lon., 1841-45, 4 vols. 8vo; 2d ed., 1848; 3d ed., 1853; 4th ed., 1857, £4 4s. The 2d, 3d, and 4th edits. were prepared for the press by the learned author in conjunction with [his son] James Stephen, LL.D., of the Middle Temple, Barrister-at-Law, and Professor of English Law and Jurisprudence at King's College, London. The 4th ed. must be accompanied by Questions [2d ed., 1849; 3d ed., 1853] for Law Students on the Fourth Edition of Mr. Serjeant Stephen's *New Commentaries*, by James Stephen, LL.D., &c., 1858, 8vo, 10s. 6d; New *Commentaries*, &c., 5th ed., by James Stephen, LL.D., of the Middle Temple, Recorder of Poole, and Professor of English Law at King's College, London, 1863, 4 vols. 8vo, and 6th ed., 1868, 4 vols. 8vo, £4 4s. Questions on 5th ed., by James Stephen, LL.D., 1863, 8vo, and on 6th ed., 1869, 8vo, 10s. 6d. The *New Commentaries* were repub. N. York, 1843-46, 4 vols. 8vo, \$12.

This is a work of the highest character,—to the lawyer indispensable, to the student of political and social philosophy invaluable. For notices of the first ed., see *Lon. Times*, 1845; Warren's *Law Stu.*, 2d ed., 1845, 776; 3 *Law Rev.*, 77, n.; 6 *Law Rev.*, 426, 25 *Leg. Obs.*, 129; 5 *Jurist*, 140; 25 *Amer. Jur.*, 331. Marvin's *Leg. Bibl.*, 664: of the 2d ed.; *Lon. Gent. Mag.*, 1848, ii 610, and *Law Mag.*, *Law Times*, *Leg. Obs.*, *Times*, *M. Chron.*, *M. Herald*, *M. Post*, *Sun*, *John Bull*, and *Jerrold's Newspaper*, all 1848, *Law Rev.*, Feb. 1849, 405: of the 3d ed., *Law Mag.*, *Law Times*, *Leg. Obs.*, and *Justice of the Peace*, all 1853: of the 4th ed., *Leguleian*, *Law Times*, *Law Chron.*, and *Solicitor's Jour.*, all 1858. Add to Stephen's *Commentaries*, Cases and Opinions on Constitutional Law and Various Points of English Jurisprudence, &c., by William Forsyth, M.A., Q.C., &c., 1869, r. 8vo, 80s., and RREEVER, JOHN, No. 3.

Stephen, James. *Paper in Med. Com.*, 1787.

Stephen, James, M.P., a native of Poole, practised law with great success at St. Christopher's; returned to England, and obtained a large practice in the Cockpit; became Under-Secretary for the Colonies, was for twenty years a Master in Chancery, and d. at Bath, Oct. 10, 1832, aged 73. He was nearly connected by marriage with William Wilberforce, and shared in his anti-slavery and religious principles. He suggested and arranged the system of continental blockade which so greatly embarrassed Napoleon. 1. *War in Disguise; or, The Frauds of the Neutral Flags*, Lon., 1806, 8vo; N. York, Jan. 1806, 8vo.

"This is a pamphlet of great merit."—LORD BROUGHAM. *Edin. Rev.*, April, 1806, 1.

It elicited An Answer to War in Disguise, (by Gouverneur Morris,) Feb. 1806, 8vo, Lon., 1806, 8vo.

2. *Speech of the Hon. John Randolph in H.R. U.S. on Non-Importation; with Observations*, 1806, 8vo; N. York, 1806, 8vo. 3. *American Arguments on Neutral Rights; a republication of Letters on Neutral Trade*, by the Hon. William Loughton Smith, in H.R. U.S., Lon., 1806, 8vo. 4. *The Dangers of the Country*, 1807, 8vo. 5. *Speech in the H. of C. on the Overtures of the American Government*, 1809, 8vo.

"Like all his other publications, replete with talent and information, and, erroneous as we conceive it to be in its general principles," &c.—LORD BROUGHAM. *Edin. Rev.*, July, 1809, and in his *Contrib. to Edin. Rev.*, 1856, ii 87.

6. *The History of Toussaint L'Ouverture; with a Preface*, 1814, 8vo. 7. *The Slavery of the British West India Colonies Delineated, as it exists both in Law and Practice*, &c., 2 vols. 8vo: i., 1824; ii., 1830. Extracts from vol. ii., *News*, 1831, 12mo, pp. 31.

"Of the numerous excellent works in which this important

subject has lately been discussed, that of Mr Stephen is the most comprehensive, and in many respects the most valuable."—*LORD MACAULAY: Edin Rev.*, Jan 1825, 464. review of vol. I. "Equally conspicuous for its want of shrewdness and of candour, the book [vol. I.] is from end to end the dullest and the most elaborate of libels."—*Blackw Mag.*, Dec. 1824, 684.

Also reviewed in *Chris. Exam.*, xi. 409, (by S. E. Sewall.) See, also, *Lon. Gent. Mag.*, 1832, ii. 476, (Obituary;) *Lord Brougham's Statesman. Time Geo. III.*, (Mr. Perceval;) *Life and Correspondence of William Wilberforce*. Mr. Stephen has the credit of having been one of the projectors of the *Christian Observer* and of the *British Review*. He was the father of Sir George Stephen and Sir James Stephen, both honourably noticed in this Dictionary. See, also, *Edin Rev.*, lxvii. 180, (by Sir J. Stephen,) lxxii. 59, (by Lord Jeffrey.)

Stephen, Rt. Hon. Sir James, K.C.B., LL.D., son of the preceding, was b. at St. Christopher's, 1789; called to the Bar at Lincoln's Inn, 1811; graduated at Trinity Hall, Cambridge, 1812, in the same year became Counsel to the Colonial Department, and subsequently Under-Secretary, which post he resigned in 1847, when he was knighted, Regius Professor of Modern History in the University of Cambridge from 1849 until his death, at Coblenz, Sept. 15, 1859. He held the chair of Modern History and Political Economy at Haileybury College from 1855 until the extinction of that establishment. 1. *Essays in Ecclesiastical Biography and other Subjects*, Lon., 1849, 2 vols. 8vo, 2d ed., 1853, 2 vols. 8vo, 3d ed., 1857, 2 vols. 8vo; 4th ed., with a Biographical Notice of the Author by his Son, 1860, 8vo. Of the 12 articles in this volume, all save The Epilogue (first pub. with the *Essays*) are from the *Edinburgh Review*. Five of these articles, with three others from the *Edinburgh Review*, were published, "full of defects and errors," in one volume, 12mo, in 1813, in Philadelphia, under the title of *Critical and Miscellaneous Essays*, by James Stephen, (see *Lon. Lit. Gaz.*, 1849, 430) since published in same vol. (Phila.), and subsequently in (Boston) with *Critical and Miscellaneous Writings of T. Noon Talfourd*, 8vo.

"These volumes [Lon. 1849] will be welcomed by many . . . Their scope is sufficiently wide to indicate a vast range of reading, multifarious knowledge of history, civil and ecclesiastical, ancient and modern, a nice faculty of discrimination combined with a large catholic temper and earnest love of evangelical truth, with a generous appreciation of all the higher elements of human nature under whatever form they appear"—*Eccles. Rev.*, 1849.

See, also, *N. Amer. Rev.*, lxxv. 247; *Amer. Whig Rev.*, iv. 388. *Sir T. N. Talfourd and Sir J. Stephen*, (by G. H. Hollister,) *Liv. Age*, liv. 164, (from *Bentley's Miscellany*), *Lon. Gent. Mag.*, 1853, i. 36, n.

2. *Lectures on the History of France*, Lon., 1851, 2 vols. 8vo, N. York, 1852, 8vo, 2d ed., Lon., 1852, 2 vols. 8vo; 3d ed., 1857, 2 vols. 8vo.

"We have no memory of having ever read two volumes more rich in material, in taste, or in wisdom"—*Brit. Quar. Rev.*, xv. 2-37.

"At once profound and discriminating"—*Eccles. Rev.*, 4th Ser., xxxi. 401.

"Popular, but superficial"—*Lon. Athen.*, 1850, ii. 399. See, also, 1851, 1221, 1259.

"Entertaining and instructive . . . It is eminently a Christian view"—*N. Amer. Rev.*, lxxv. 247-70.

See, also, *Lon. Gent. Mag.*, 1852, i. 219, *Lon. Lit. Gaz.*, 1851, 789, *South. Quar. Rev.*, xxii. 443; *N. Haven Church Rev.*, v. 88. Add to it, *History of Charles the Bold*, by John Foster Kirk, Phila., 1864-68, 2 vols. 8vo.

3. *Desultory and Systematic Reading*, a Lecture, delivered Nov. 15, 1853, 1853, 8vo. For other notices of Sir James Stephen, see the sketch prefixed to No. 1; *Index to Blackw. Mag.*, vols. i-1, *Spectator*, Dec. 1847, (and in *Liv. Age*, xv. 614), *Lon. Athen.*, 1859, ii. 399; *Lon. Times*, Sept. 20, 1859, 10, *Fraser's Mag.*, Nov. 1859, (In Memoriam); *Lon. Gent. Mag.*, 1860, i. 185, (Obituary.)

Stephen, James, LL.D. 1. *Bar Etiquette, in Reference to the Rule requiring the Intermediary Agency of an Attorney between Counsel and Court*, Lon., 1851, 8vo.

"Though we do not quite fall into Mr. Stephen's views, we cannot help acknowledging that there is very considerable force in his arguments."—*Law Rev.*, xv. 191, (q. v.)

2. *Common-Law Procedure Act 1860, with Notes and Introduction*, Lon., 1860, 8vo. See, also, **STEPHEN, HENRY JOHN**.

Stephen, James Fitzjames, eldest son of Sir James Stephen, (*supra*), was b. 1829, and educated at Trinity College, Cambridge, where he graduated B.A. 1852; called to the Bar at the Inner Temple, 1854. He is Recorder

of Newark-on-Trent, and goes the Midland Circuit. 1. *Essays by a Barrister*; Reprinted from the "*Saturday Review*," Lon., 1862, 8vo. Commended. His essay on Journalism, in *The Cornhill Magazine*, 1862, attracted attention by its vigorous assaults. 2. *General View of the Criminal Law of England*, 1863, 8vo, pp. xii., 499.

"It is the only complete account of the principles and administration of criminal law, and as such will prove interesting to a wide circle."—*Lon. Reader*, 1863, ii. 110.

"Lawyers will agree that it fully satisfies the standard of professional accuracy."—*Lon. Sat. Rev.*, 1863.

3. *Definition of Murder Considered*, 1866, 8vo. See, also, **ROSCOE, HENRY**, No. 10, **WILLIAMS, ROWLAND, D.D.**, No. 9.

Stephen, Rev. John. 1. *Exposition of the Epistle to the Romans*, Lectures, Lon., 1857, 12mo. 2. *Utterances of the 119th Psalm*, Lectures, 1861, 12mo.

Stephen, Rev. Leslie, Fellow and Tutor of Trinity College, Cambridge. *The Alps, or, Sketches of Life and Nature in the Mountains*; trans. from the German of Baron H. Berlepsch, Lon., 1861, 8vo.

"A very agreeable, readable, well-constructed volume."—*Lon. Athen.*, 1861, ii. 780.

"The translation is moderately well executed."—*N. Amer. Rev.*, xciv. 555.

Mr. Stephen wrote paper No. 7—*Allelein Horn*—in *Vacation Tourists*, 1860, 8vo, and contributed to *Peaks, Passes, and Glaciers*, 2d Series, 1862, 2 vols. sq. or. 8vo, and to the *Alpine Journal*.

Stephen, Thomas, a layman, Medical Librarian King's College, London, is a son of the Rev. John Stephen, LL.D., late Rector of Christ Church, Nassau, New Providence.

1. *History of the Reformation and Church of Scotland to 1638*, Edin., 1831, 12mo. 2. *Letter to the Elders of the Church of Scotland*, 2d ed., 1833, 8vo. 3. *Book of the Constitution*, 12mo, 2d ed., Glasg., 1833, 8vo. 4. *Popular Exposition of the Thirty-Nine Articles*, 2d ed., Lon., 1851, fp. 8vo. 5. *Church of England Confession of Faith*, 18mo. 6. *Life and Times of Archbishop Sharp*, (of St. Andrew's), 1839, 8vo. See **SHARP, JAMES**.

"A valuable and excellent book"—*Conserv. Jour.*

7. *Spirit of the Church of Rome*, 2d ed., 1840, fp. 8vo; 3d ed., 1854. See *Lon. Gent. Mag.*, 1840, ii. 66. Commended by *Lon. Times* and *Edin. E. Post*. 8. *Guide to the Daily Service of the Church of England*, 2d ed., 1849, fp. 8vo. 9. *Short Account of the Fasts and Festivals of the Church of England*, 1842, 18mo. 10. *History of the Church of Scotland from the Reformation to the Present Time*, 1843-45, 4 vols. 8vo; again, 1848, 4 vols. 8vo.

"A very full and laborious work"—*Lon. Gent. Mag.*, 1860, ii. 362.

11. *A Gospel History of our Lord and Saviour Jesus Christ*, 1853, 8vo. 12. *Brief Exposition of the Prophecies of Daniel and Saint John respecting the Latter Three Times and a Half*, 1861, fp. 8vo. Edited. *Essay on Transubstantiation*, 1687, 1835, 18mo. *A Layman's Account of his Faith and Practice*, by Bishop Skinner, 1836, 18mo; *Scandret's Sacrifice*, Oxf., 1841, 18mo; *Calder's True Difference*, Lon., 1841, 12mo, *Episc. Mag.*, 1833-40, 8 vols., *Church Warden*, 1847-54 et seq.

Stephen, Will. Fitz. See **FITZSTEPHEN, WILLIAM**.

Stephens, Mrs. Address to the Faculty, in Answer to a Letter on Mrs. Stephens's Medicines, Lon., 1739, 8vo.

Stephens, Alexander, b. at Elgin, 1757; d. 1821. 1. *History of the Wars which arose out of the French Revolution*, Lon., 1803, 2 vols. 4to. 2. *Memoirs of John Horne Tooke*, 1813, 2 vols. 8vo. See **TOOKE, JOHN HORNE**.

Edited *Phillips's Public Characters*, after vol. i., and the *Biog. Memoirs of the Houses of Lords and Commons*, and contributed to the *Annual Obituary*, and the *Monthly Magazine*.

Stephens, Alexander Hamilton, b. in Tahafferro co., Georgia, 1812, graduated at Franklin College, 1832; was some years a member of the U. States Congress; and in 1861 became Vice-President of the so-called "Confederate States." 1. *A History of the War between the States: Tracing its Origin, Causes, and Results*, Phila., 1868, 8vo. 2. *A Constitutional View of the Late War between the States*, 2 vols. 8vo. i., 1868. See *Living Representative Men*, 1859, 12mo; *Alexander H. Stephens in Public and Private Life*, with Letters and Speeches, &c., 1867, 8vo, pp. 883.

Stephens, Ann S., a native of Derby, Connecticut, and a daughter of John Winterbotham, in 1831 was married to Edward Stephens, and soon afterwards removed to Portland, Maine; in 1837 became a resident of the city of New York, where she has since remained.

1. *Fashion and Famine*, N. York, 1854, 12mo; three edits. by three publishers, Lon., 1854; three French translations, Paris, (Bibl. des Chemins de Fer, 1855, 18mo, &c.); in English, Phila., 1866, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. See *Lon. Athen.*, 1854, 1036; *Liv. Age*, xlix, 188, (from *Lon. Critic*). 2. *Zana*; or, *The Heiress of Clare Hall*, Lon., 1854, fp. 8vo. Previously pub. in a periodical, as *The Gipsy's Legacy*, or, *The Heiress of Greenhurst*, and subsequently as *The Heiress of Greenhurst*, N. York, 1857, 12mo. See *Lon. Athen.*, 1854, 1330. 3. *Ladies' Complete Guide to Crochet, Fancy Knitting, and Needlework*, N. York, 1854, ob. 4. *Portfolio of Fancy Needlework*, r. 4to. 5. *The Old Homestead*, N. York, 1855, 12mo; Phila., 1860, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. See *Lon. Athen.*, 1856, 992, *Liv. Age*, xlix, 188, (from *Lon. Critic*). 6. *Mary Derwent*, 1858, 12mo; 1860, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. 7. *The Heiress*, 1860, 2 vols. 12mo, and in 1 vol. 12mo; 1866, '68. 8. *Malaska*, N. York, 1860, 12mo. 9. *Myra, the Child of Adoption*, 1860, 12mo. 10. *Victor Hugo's Letter on John Brown*, with Mrs. Ann S. Stephens's Reply, 1860, 12mo. 11. *Sybil Chase*, 1862, 16mo. 12. *Ahmo's Plot*, 1863, 16mo. 13. *Rejected Wife*, Phila., 1863, '66, '68, 12mo. 14. *Wife's Secret*, 1864, '66, '68, 12mo. 15. *Mahaska, the Indian Princess*, N. York, 1864, 12mo. 16. *Silent Struggles*, Phila., 1865, '66, '68, 12mo. 17. *Pictorial History of the War for the Union*, N. York, 1865, &c., 2 vols. 8vo. 18. *Gold Brick*, 1866, '68, 12mo. 19. *Soldiers' Orphans*, Phila., 1866, '68, 12mo. 20. *Doubly False*, 1868, 12mo. 21. *Ruby Gray's Strategy*, 1868, 12mo. 22. *Mabel's Mistake*, 1868, 12mo. 23. *Curse of Gold*, 1869, 12mo. 24. *Wives and Widows*, 1870, 12mo.

The publishers, T. B. Peterson & Brothers, Phila., advertise (1869) a uniform edition of "Mrs. Ann S. Stephens's Complete Works," in 14 vols. 12mo, viz: Nos. 1, 5, 6, 7, 13, 14, 16, 18, 19, 20, 21, 22, 23, 24, *supra*.

Mrs. Stephens edited *The Portland Magazine*, 1835-37; *The Portland Sketch-Book*, 1836, 12mo; *The Ladies' Companion*, for four years, in 1842 became editorially connected with *Graham's Magazine*, and subsequently with *Peterson's Ladies' National Magazine*; in 1843 established *The Ladies' World*; in 1856 started the *Illustrated New Monthly*; and has also contributed to the *Columbia Magazine*, *New York Weekly*, *Phila. Home Weekly*, &c. Her poems have never been collected. See *Mrs. Hale's Record*, 796; *Griswold's Female Poets of America*, 204, (with portrait.); *Daykinck's Cyclopædia of American Literature*, ii. 530. *Graham's Mag.*, (by C. J. Peterson;) *Amer. Lit. Mag.*, ii. 335, (with portrait.).

Stephens, Archibald John, Barrister-at-Law. 1. *Treatise on the Municipal Corporation Acts*, (5 & 6 Will. IV., c. 76, and 6 & 7 Will. IV., cc. 103, 104, 105.) *Mandamus, Quo Warranto*, and *Criminal Information*, 2d ed., Lon., 1857, 12mo. 2. *The Rise and Progress of the English Constitution: the Treatise of J. L. De Lolme, LL.D.*; with an Historical and Legal Introduction and Notes, 1838, 2 vols. 8vo. See *Lon. Athen.*, 1849, 1029. 3. *Practical Treatise on the Law of Elections*, 1840, 2 vols. 12mo. 4. *The Law of Nisi Prius, Evidence in Civil Actions, and Arbitrations and Awards*, 1842, 3 vols. 8vo, £5 5s., with Notes and References to the Latest American Decisions, by George Sharswood, Phila., 1844, 3 vols. 8vo.

"It contains a vast mass of valuable matter not to be found in former works, and the whole has been well arranged and ably treated"—*Leg. Obs.*, Nov 19, 1842.

See, also, *Law Times*, 1842, and *Leg. Guide*, 1842. 5. *The Practical Statutes relating to the Ecclesiastical and Eleemosynary Institutions of England, Wales, Ireland, India, and the Colonies: with the Decisions thereon*, Lon., 1845, 2 vols. r. 8vo, £3 8s. 6. *Practical Treatise on the Laws relating to the Clergy*, 1848, 2 vols. r. 8vo, £2 18s.

"Mr. Stephens's learned and lucid treatise"—*Law Rev.*, Aug. 1849, 431.

7. *The Book of Common Prayer according to the Text of the Sealed Books, with Notes, Legal and Historical*, Cambridge, 1849-50, 2 vols. 8vo, (Eccles. Hist. Soc.) See *Lon. Athen.*, 1849, 1029; *Law Rev.*, Feb. 1850, 869; *Lon. Gent. Mag.*, 1850, ii. 140, 284, 395. 8. *The Book of Common Prayer: The Text taken from the Manuscript originally annexed to Statute 17 & 18 Car. II., c. 6, (1r.)* with an Historical Introduction and Notes, 1849-50, 3 vols. 8vo, (Eccles. Hist. Soc.) See *Law Rev.*, Feb. 1851, 355. The Introductions to vols. i. and iii. are valuable. 9. *Letter to Lord-Chancellor Cranworth on the Constitu-*

tion of the Ecclesiastical Courts; with Proposed Bills Lon., 1853, sm. 8vo. Privately printed. See *Law Rev.*, May, 1853, 191. See *MEREWETHER*, H. A., No. 4; (reviewed also in *Lon. Law Mag.* 1855, i. 339.)

Stephens, or Stevens, Charles, Doctor of Physick. 1. *Dictionarium Historicum, Geographicum, Poeticum, Auctore Carolo Stephano*, recensuit, supplevit, &c. Nicolaus Lloydius: vide LLOYD, NICOLAS. 2. With LIEBAULT, JOHN, *Maison Rustique*, in French; trans. by Richard Surdet, Lon., 1600, fol.; by Gervase Markham, 1616, fol.

Stephens, D. *Youth's Instructor*, Lon., 169^o, 8vo. **Stephens, Edward**. A Collection of Tracts and Papers, Lon., 1702, 4to. He published a number of political and religious tracts, &c., 1674-1703, of which a list will be found in Watt's *Bibl. Brit.*

Stephens, Edward. *Liturgy of the Ancients*, 1696. *Liturgy of the Ancient Christians, s. a*: in *Peter Hall's Frag. Liturgica*, ii.

Stephens, Edward. 1. *Poems on a Storm and Death*, Lon., 1751, fol. 2. *Poems on Various Subjects*, 1760, 8vo.

Stephens, Edward. *Treatise on the Greek Explicative Particles*, Oxf., 1837, 12mo.

Stephens, Edward Bell. *The Basque Provinces*, Lon., 1837, 2 vols. p. 8vo.

"As a journal of a three months' tour, not without its full complement of information"—*Lon. Athen.*, 1837, 696.

Stephens, Frederic G. 1. *Normandy its Gothic Architecture and History, as Illustrated by Twenty-five Photographs by Cundall and Downes, from Buildings in Rouen, Caen, Mantes, Bayeux, and Falaise. a Sketch*, Lon., Dec 1864, demy 8vo.

"Of small dimensions, but of great beauty"—*Westm. Rev.*

2. *Flemish Relics, Architectural, Legendary, and Pictorial, as connected with Public Buildings in Belgium; Illustrated with [15] Photographs by Cundall and Fleming*, 1865, cr. 4to.

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3. *English Children, as Painted by Sir Joshua Reynolds, with Fifteen Photographs*, 1866, 4to. 4. *Biography of William Mulready, R.A., with Fifteen Photographs*, in MS., 1867.

Stephens, George, Canon of Windsor, 1735. 1. *Serm.*, Prov. xiv. 34, 1728, 8vo. 2. *Serm.*, Rom. v. 7, 1731, 8vo.

Stephens, George. *Practical Irrigator and Drainer*, Edin., 1829, 8vo, new ed. 1851.

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Stephens, George, b. at Chelsea, 1800, d. at Camden-town, Middlesex, Oct 15, 1851. 1. With BELFOUR, HUGO JAMES, (*supra*), *Poems*, 1822. See *Lon. Gent. Mag.*, 1852, i. 2, where *The Vampire*, 1821, and *Montesuma* are ascribed to Belfour. 2. *The Manuscripts of Erdeley; a Romance*, 1836, 3 vols. p. 8vo. 3. *Political Prophecy Fulfilled*, 5th ed., 1838, 8vo. 4. *Voice of the Pulpit*, (sermons,) 1838-39, 2 vols. 12mo. Commended. 5. *Gertrude and Beatrice, a Tragedy*, 1839, 8vo. Commended. 6. *Père la Chaise, or, The Confessor; a Tale of the Times*, (1838?) 1840, 3 vols. p. 8vo. Commended. 7. *The Hungarian Daughter; a Dramatic Poem*, 1841, 8vo. 8. *Martinuzzi, a Play*, 1841, 8vo. 9. *Dramas for the Stage*, 1846, 2 vols. 8vo. 150 copies privately printed. "His admirers have called him a true son of the Elizabethan age, and we are not sure that his daring invention, his vigour, and even his faults, do not entitle him to claim the consanguinity"—*Lon. Times*.

See, also, *Powell's Living Authors of England*, 1849, 258.

10. *The Patriot; a Tragedy*, 1849. 11. *Justification of War as the Medium of Civilization*, 1850, fp. 8vo. Censured by *Lon. Athen.*, 1850, 309. Also author of *The Introduction to the Church of England Quarterly Review*, and subsequent articles, *Church Rates*, &c. See *Lon. Gent. Mag.* 1851, ii. 661, (Obituary,) 1852, i. 2.

Stephens, George, Professor of the English Language and Literature in the University of Copenhagen, 1851. 1. *Tegner's Frithiof*, in English, Stockholm, 1841. Accompanied by a letter of Tegner's, pronouncing it the best he had seen. 2. *Shakespeare Story-Teller*, 8vo, Nos. 1 to 6, Lon., 1856. 3. *Sir Amadace*; reprinted from two Texts, with an Introduction, 1860, 8vo. 4. *Two Leaves of King Waldores Lay and King Gudhere*; now first published, with a Modern English Reading, Notes, and Glossary, 1860, r. 8vo, 7s. 6d.; thick paper, 15s. See *Lon. Gent. Mag.*, 1860, i. 339. 5. *The Old Northern*

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Stephens, Mrs. Harriet Marion, d in East Hampden, Maine, 1858, aged 35. 1. *Home Scenes and Home Sounds*, Bost., 1853, 12mo. 2. *Hagar the Martyr*, 1854, 12mo.

Stephens, Henry, Fellow of Merton College, Oxford. 1. *Serm.*, Prov. xvi. 7, Oxon., 1700, 8vo. 2. *Serm.*, 2 Cor. vi. 8, 1719, 8vo.

Stephens, Henry, Vicar of Malden. X. *Sermons*; being a True Representation of Popery, Lon., 1728, 8vo.

Stephens, Henry. 1. *Obstructed and Inflated Hernia*, Lon., 1829, 8vo. 2. *On the Bladder*, &c., 1829, 8vo.

Stephens, Henry, the son of a surgeon in the service of the East India Company, was b. at Keerpooy, Bengal, 1795, studied agriculture at the University of Edinburgh, and in 1815 commenced practical farming, in which his researches have proved eminently serviceable to thousands in the Old and New Worlds. See the autobiographical Preface to 2d ed. of No. 1. 1. *The Book of the Farm*, Edin., 1842-44, 3 vols. r. 8vo; with Notes by J. S. Skinner, N. York, 1846-47, 2 vols. 8vo, 1851, &c., 2 vols. 8vo, 8th 1000, entirely rewritten, Edin. and Lon., 1851, (again, 1855,) 2 vols. r. 8vo, £3 3s. N. York, 1851, &c., 2 vols. r. 8vo see NORTON, JOHN PITKIN.

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Other notices of the first ed. will be found in Donaldson's *Agr. Biog.*, 134, *Agricult. Gaz.*; *Farmer's Mag.*, Scot. Farmer, Lon. Times, &c. Of the 2d ed., notices will be found in *Lon. Quar. Rev.*, March, 1849, 389, *Blackw Mag.*, May, 1851, &c. See, also, GRAHAME, JAMES, No. 6, (quotation from D. M. Moir.) The author was complimented by a gold medal from the Emperor of Russia. To this must be added, A Practical System of Farm Book-Keeping, being that recommended in *The Book of the Farm*, Edin., 1859, r. 8vo; also *Seven Folio Account-Books*.

"The clearest method to show the profit and loss of business"—*Brit's Messenger*.

And also *Our Farm of Four Acres, and the Money we made by it*, (by Miss Coulton,) 19th ed., Lon., 1864, cr. 8vo, and *Copeland's Country Life*, 5th ed., Bost., 1866, 8vo. 2. *Manual of Practical Draining*, 1846, 8vo; 2d ed., 1847, 3d ed., 1848. Commended by *Farmer's Gazette*, (Dublin,) Bolton Free Press, and Donaldson's *Agr. Biog.*, 135. 3. *The Yester Deep Land Culture*, 1855, sm. 8vo. An account of the successful operations of the Marquis of Tweeddale at Yester. 4. *Catechism of Practical Agriculture*, 1855, 12mo; 2d ed., 1857; 7th ed., 12mo.

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In 1832 Mr. Stephens became editor of *The Journal of Agriculture and the Transactions of The Highland and Agricultural Society of Scotland*, and retained this connection until 1854. During the Exhibition at Paris in 1855, he was awarded a gold medal, and perhaps no testimonial was ever better deserved.

We would direct the attention of the agriculturist to the following valuable treatises by James S. Lippincott, of Haddonfield, New Jersey:

1. *Climatology of American Vines*, 1862, 8vo, pp. 15. 2. *Geography of Plants*, 1863, 8vo, pp. 60. 3. *Atmospheric Humidity as a Protector from Cold*. Repub. in *Phila. Gardener's Month.*, June and July, 1866. 4. *Observations on Humidity*, pp. 30. In *Report Agricult. Depart.* for 1865, Wash., 1866, 8vo. 5. *The Market Products of West New Jersey, and the Climate of the District*, pp. 45. In *Report Agricult. Depart.* for 1865,

1866, 8vo. 6. *The Fruit Regions of the Northern United States*. In *Report Agricult. Depart.* for 1866, 1867, 8vo.

Mr. Lippincott has in preparation *An Analytical Index to The Friend*, 1827 *et seq.*, which will be very useful. Nor should we omit to thank him for his excellent Catalogue of the Books belonging to the Library of the Four Monthly Meetings of Friends of Philadelphia, Phila., 1853, 12mo, pp. 849. See, also, SMITH, JOSEPH.

Stephens, Henry L., of the city of New York. 1. *Comic Natural History of the Human Race*, Phila., 1851, 4to. 2. *Death and Burial of Poor Cook Robin*: from Original Designs by H. L. Stephens, N. York, 1864, pp. 18. 3. *A Frog He Would a Wooing Go*: from Original Designs by H. L. Stephens, 1864, pp. 18. 4. *Nursery Rhymes Illustrated*, Camb., Mass., 1868, 2 vols. r. 8vo, \$75 100 copies.

"Most of the illustrations are as remarkable for their comic humour as they are for the admirable skill with which they have been drawn"—*Lon. Bookeller*, June 2, 1868, 374.

5. *The Fables of Æsop*, with 56 Illustrations, from Designs by H. L. Stephens, N. York, 1868, r. 4to.

"England has this year supplied us with no book so entirely good as this which we receive from America. . . In short, there is not one of these illustrations that does not exhibit genius of the highest order."—*Lon. Art Jour.*, 1868.

Stephens, J. *Human Nature Delineated*; or, *The Limits of Human Knowledge defined*, Lon., 1760, 8vo.

Stephens, J. 1. *Medical Reform*, 7th ed., Edin., 1854, 12mo. 2. *Physiology and Botanic Practice for the People*, 1854, 12mo.

Stephens, James Francis, late President of the Entomological Society, and a clerk in the Admiralty Office, Somerset House, b at Shoreham, Sussex, Sept. 16, 1792, d in Foxley Road, Kennington, Dec. 22, 1863, was for at least forty years known as an enthusiastic naturalist. 1. *Illustrations of British Entomology*; or, *A Synopsis of British Insects*, Lon., 1828-46, 86 Parts, 12 vols. (Hemiptera, 4 vols., Mandibulata, 8 vols.) r. 8vo, with 100 coloured plates, £21, to £8 8s. Illustrated by Messrs C. Curtis and Westwood.

"The best account which has hitherto been given of our native insects"—*London's Mag. of Nat. Hist.*, Jan 1829.

See, also, *Lon. Month. Rev.*, Nov. 1829, *Zoolog. Jour.*, No. 11, and Feb 1830; *Introduce to Entomolog.*, &c., 5th ed. 2. *Systematic Catalogue of British Insects*, 1829, 8vo. See No. 3. 3. *Nomenclature of British Insects*, 1829, 12mo. A companion to No. 2. See *Lon. Month. Rev.*, 1829, iii. 407. 4. *Abstract of the Indigenous Lepidoptera contained in "Hübner's Verzeichniss behaupter Schmetterlinge"*, 1835, 8vo. 5. *Manual of British Coleoptera, or, Beetles of Great Britain, Ireland, &c.*, 1839, p. 8vo; red. to 7s. 6d., 1863. See *Lon. Athen.*, 1840, 609. 6. *Catalogues of British Lepidoptera in the British Museum*.

"Contain the largest amount of valuable references ever brought together, and drawn up in the clearest and plainest way"—*Lon. Gent. Mag.*, 1853, i. 211, (Obituary, q. v.)

He was a contributor to the *Zoological Journal*, *Trans. of the Entomolog. Soc.*, *Cambridge Philos. Trans.*, &c. His collection of British insects was by far the most complete in existence. See SHAW, GEORGE, M.D., No. 5.

Stephens, James Wilson. *Historical and Geographical Account of Algiers, and Detail of Events relative to the American Captives*, &c., 2d ed., Brooklyn, N. York, 1800, 12mo.

Stephens, or Stevens, Jeremiah or *Jeremy*, b. in Shropshire, 1592, Preb. of Lincoln, 1639; deprived, 1644, restored, and made Preb. of Salisbury, 1660; d. 1664. 1. *B. Gregorii Magni, Episcopi Romani, de Cura Pastoralis*, &c., Lon., 1629, 8vo. 2. *Notæ in D. Cyprian de Unitate Ecclesiarum*, 1632, 8vo. See No. 3. 3. *Notæ in D. Cyprian de Bono Patientis*, Oxon., 1633, 8vo.

"Both of which (Nos 2 and 3) were collated with ancient MSS. by the care of certain Oxonian theologians"—Woods.

4. *Apology for the Ancient Right and Power of the Bishops to Sit and Vote in Parliaments*, Lon., 1660, '61, 4to. Anon. See SPELMAN, SIR HENRY, No. 6. He left some unpublished MSS. See Bliss's *Wood's Athen.* Oxon., iii. 671.

"A person eminently skilled in our English antiquities."—*BISHOP NICOLSON: Eng. Hist. Lib.*, ed 1778, 83.

Stephens, John. 1. *Cynthia's Revenge*; or, *Mænander's Extasie*, Lon., 1613, 4to.

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2. *Satyrical Essayes, Characters, and others*, 1615, 8vo; 2d ed., with additions by John Stephens the younger, 1615, sm. 8vo; 3d ed., 1631. See Bohn's *Lowndes*, 2508.

Stephens, John, Jr. See STEPHENS, JOHN, (*supra*.)

Stephens, John. Historical Discourse on Procurements, Synodals, and Pentecostals, Lon., 1861, 4to.

"The best account."—*Br Nicolson: Eng. Hist. Lib.*, ed. 1776, 14l.

Stephens, Captain John. See STEVENS.

Stephens, John. On Consumptions, Lon., 1760, 8vo.

Stephens, John. Making Bricks; *Nic. Jour.*, 1812.

Stephens, John. Meditations for Every Day in the Year, Lon., 1813, vol. i.

Stephens, John. Advantages which Man derives from Woman, exemplified in a Sermon, N. York, 1815, 8vo.

Stephens, John. Sermon on Conjugal Duties, new ed., N. Haven, 1823, 8vo.

Stephens, John. 1. History of South Australia, Lon., 1838, 8vo; 2d ed., 1839. Commended by Lon. Atlas, Spec., and Chris. Advocate. 2. An Exposure of the Absurd, Unfounded, and Contradictory Statements in [T. Horton] "James's Six Months in South Australia," 2d ed., 1839, 8vo.

Stephens, John Lloyd, b. at Shrewsbury, N. Jersey, Nov. 28, 1805, after completing his four years' course at Columbia College, practised law in the city of New York for nearly eight years; travelled in Europe, 1834-36, Ambassador to Central America, 1839-40; made a second tour in Yucatan, in company with his former fellow-traveller in Central America, Frederick Catherwood, 1841-42; delegate from the city of New York to the State Convention to Revise the Constitution, 1846, Director of the New York and Bremen Ocean Steam Navigation Company, 1847; in 1849 elected Vice-President, and subsequently President, of the Panama Railroad Company, passing the winters of 1851 and 1852 on the Isthmus of Darien, superintending the road; returned to New York in the spring of 1852, and d. in that city October 12 of the same year. Notices of his life will be found in Putnam's Mag., i. 64, and Appleton's Cyc. of Biog., 1856, 892, (both by Dr. F. L. Hawks,) Duyckinck's Cyc. of Amer. Lit., ii. 419; Pref. to No. 3, *infra*, ed. Lon., 1854, (by F. Catherwood.)

1. Incidents of Travel in Egypt, Arabia Petræ, and the Holy Land; by an American, N. York, 1837, 2 vols. 12mo; 10th ed., 1841, Lon., 1838, 2 vols. p. 8vo, Paris, 1838, 2 vols. 12mo; Lon., 1839, 8vo; 1844, med. 8vo; 1848, 12mo; 1853, r. 8vo; 1862, 18mo.

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2. Incidents of Travel in Greece, Turkey, Russia, and Poland, N. York, 1838, 2 vols. 12mo, 7th ed., 1844; Lon., Incidents of Travel in the Russian and Turkish Empires, 1839, 2 vols. p. 8vo; *Dubl.*, 1838, fp. 8vo, Lon., 1839, med. 8vo; 1853, r. 8vo.

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See, also, 908, 925; *Lon. Month. Rev.*, Feb. 1839, 153; *Dubl. Univ. Mag.*, xiii. 339; N. York Rev., 1839, Chris. Rev., iv. 161.

3. Incidents of Travel in Central America, Chiapas, and Yucatan, N. York, 1841, 2 vols. 8vo, (sale in the United States in four months, 12,000 copies;) many edits.; Lon., 1841, 2 vols. 8vo; 1842, 2 vols. 8vo; 1843, 2 vols. 8vo. Revised from the latest American Edition [with a biographical notice of the author] by Frederick Catherwood, 1854, 8vo. The first as well as this last edition was illustrated by Mr. Catherwood; and this gentleman also published Views of Ancient Monuments in Central America, Chiapas, and Yucatan, by Frederick Catherwood, Architect, with Descriptive Letter-press by John L. Stephens, Lon., 1844, imp. fol., 25 plates, £5 5s.; mounted and coloured, in a portfolio, £12 12s. Catherwood, who was a native of London, in early life spent many years in Egypt as engineer in the service of the Pacha. He perished in the steamer *Arcton*, on a voyage from Liverpool to New York, Sept. 27, 1854. He also published A Map of Jerusalem from Actual Survey, Phila., 1846. See, also, No. 4, *infra*.

Mr. Stephens's third work met with a reception as favourable as that accorded to his preceding volumes.

"Let our good friends of the New World send out half a dozen such travellers as Mr. Stephens, and we predict that the records of their wanderings, discoveries, and adventures will do more to elevate the literary character of America than the angry philippics of all the reviews and newspapers throughout the Union, backed though they be by an entire phalanx of servile scribes in England."—*Lon. Quar. Rev.*, lxi. 91.

See, also, lxxiii. 233; *Edin. Rev.*, lxxv. 397; *Lon. Athen.*, 1841, 574, 589, 641, 794. *Lon. Gent. Mag.*, 1844, n. 343; N. Amer. Rev., liii. 479, (by J. G. Palfrey;) N. York Rev., ix. 225; Prescott's Mexico, 23d ed., 1855, ii. 45, n., iii. 869, Squier's State of Central America, and— notices of ed. Lon., 1854—*Lon. Athen.*, 1854, 613; *Lon. Lit. Gaz.*, 1854, 922.

4. Incidents of Travel in Yucatan, N. York, 1843, 2 vols. 8vo, 120 engravings, from drawings by F. Catherwood; Lon., 1843, 2 vols. 8vo.

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See, also, 305; *Edin. Rev.*, lxxviii. 438, *Lon. Lit. Gaz.*, 1843, 254, 281; N. Amer. Rev., lvi. 86, (by J. Inman,) Method. Quar. Rev., iii. 238, Democrat. Rev., xii. 491; South. Lit. Mess., ix. 509, N. Engländer, i. 418; Eccl. Mus., n. 249; Prescott's Mexico, 23d ed., 1855, i. 268, n., iii. 369, 384, n., 413, n. See, also, references to Stephens's Travels, in *Edin. Rev.*, xov. 562; N. Amer. Rev., iv. 263, (by J. G. Palfrey.) Harper's Mag., May, 1858, 790, (by H. T. Tuckerman.) Trubner's Bibl. Guide to Amer. Lit., ed. 1859, lvi., lxxvi. The last-quoted authority informs us that "the Harpers paid Mr. Stephens \$30,000 for his entertaining Travels, in a few years." This indicates a very large public demand.

Stephens, Joseph, Lecturer of St Giles's, &c. 1. Nine Sermons on Dives and Lazarus, 1697, 12mo. 2. Prac. Expos. of the Lord's Prayer, Six Serms., 1699, 12mo. 3. Sermon, 12mo. 4. Sermon, 12mo. 5. Sermon. 6. Sermon, 12mo.

Stephens, Lewis, Rector of Chilbolton, &c., published five single sermons, 1721-27, all 4to.

Stephens, M. M. Philosopher's Stone, and other Poems, Lon., 8vo.

Stephens, Nathaniel. 1. Precepts for Baptism of Infants, Lon., 1651, 4to. 2. Calculation of the Name, &c. of the Beast, 1656, 4to. 3. Vindiciæ Fundamenti: Original Sin, 1658.

Stephens, P. Views of Italy, etched by various Artists and Amateurs, 1767, ob. 4to, 158 plates. Rare.

Stephens, Philip. Catalogus Horti Botanici Oxoniensis, Oxon., 1658, sm. 8vo.

Stephens, Robert, a native of Eastington, Gloucestershire, entered of Lincoln College, Oxford, 1681, and afterwards of the Middle Temple, became Chief Solicitor of the Customs, (which post he held until 1726,) and subsequently succeeded Thomas Madox as Historiographer-Royal. He d. in 1732. He published, with an Introduction and Notes, Letters of Lord Bacon, with Letters and Memoires, &c. never before published, Lon., 1702, 4to. After his death appeared his second collection, Letters and Remains of the Lord Chancellor Bacon, collected by Robert Stephens, 1734, 4to, and Letters, Memoirs, Parliamentary Affairs, State Papers, &c. of Lord Chancellor Bacon, by Robert Stephens, Esq., with an Account of the Life of Lord Bacon, 1736, 4to. See BACON, FRANCIS, (pp. 93, 94, 95, *supra*.) Notices of Stephens will be found in Nichols's Lit. Anec., ii. 51, 52, 700, iii. 616, v. 373.

Stephens, Thomas, Master of the Grammar-School at St. Edmundsbury, Suffolk. 1. An Essay upon Statius, or the five first books of Publ. Papinui Statius Done into English Verse by T. S., Lon., 1648, 12mo. 2. Publii Papinii Statii Sylvarum, Lib. V., cum Notis, &c., Camb., 1651, 12mo. Commended by Prof. Dupont, &c. 3. Seasonable Serms., Lon., 1660, 8vo. 4. Three Assize Serms., Camb., 1661, 8vo. 5. Sacred Hymn upon the Gospel of the Hybernian Quarter, 1661. See *Lon. Gent. Mag.*, 1850, i. 35, 234.

Stephens, Thomas, son of Colonel William Stephens, first President of Georgia, (*infra*.) A Brief Account of the Causes that have retarded the Progress of the Colony of Georgia in America, &c., Lon., 1742, 8vo, pp. 24, App., pp. 101. See Rich's Bibl. Amer. Nova, i. 69, 71, 435, Dr. W. B. Stevens's Hist. of Georgia, i. 800.

Stephens, Thomas. Making Potash, Lon., 1755, 4to.

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Designed Office of Arts, Manufactures, &c., Lon., 1760, 4to.

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Stephens, Thomas. Philadelphia Directory for 1796, Phila., 12mo.

Stephens, Thomas. New System of Broad and Small Sword Exercise, Phila., 1843, 12mo.

Stephens, Thomas, of Merthyr-Tydvil, co. of Glamorgan, South Wales, is best known to men of letters as the author of *The Literature of the Kymry*; being a Critical Essay on the History of the Language and Literature of Wales during the Twelfth and Two succeeding Centuries, &c., Llandovery and Lon., 1849, 8vo. This gained the prize awarded by H.R.H. the Prince of Wales at the Abergavenny Eisteddfod. Commended by Lon. Athen., 1849, 1151, and in Thomas Watts's Sketch of the Hist. of the Welsh Lang. and Lit., in C. Knight's Eng. Cyc.

"Mr Stephens is a Welshman of learning and of a critical habit of mind, and a candour not always met with among his countrymen. One of the best friends and supporters of the real honour of Wales."—THOMAS WATTS *ubi supra*

Stephens, Rev. Walter. Notes on the Mineralogy of Part of the Vicinity of Dublin, taken principally from his Papers, Lon., 1812, 8vo. Posth.

Stephens, William, Rector of Sutton, Surrey, published nine single sermons, Lon., 1694-1717; a volume of Sermons, Eton, 1706, 4to. A Letter to the Author of the "Memorial of the Church of England," (for which he was put in the pillory.) and a Reply to the Answer to Mr. Hoadly, Lon., 1709, 8vo. Anon. See, also, HACKER, JOHN, D.D.

Stephens, William. Letter to the Author of the Memorial of the State of England, 1703, 4to.

Stephens, William, a native of Devonshire, educated at, and Fellow of, Exeter College, Oxford, became Vicar of Bampton, and afterwards Rector of St. Andrew, Plymouth, where he d. 1736. He published four single sermons, 1717, '19, '22, '24, each 8vo, and after his death appeared (35) Sermons on several Subjects, Oxf, 1737, 2 vols. 8vo, which are recommended to students by Bishop Cleaver.

Stephens, William, M.D. 1. Botanical Elements, Dubl., 1727, 8vo. 2. Dolours on the Cure of Gout by Milk Diet, with an Essay on Diet, Lon., 1732, 8vo.

Stephens, William, the son of Sir William Stephens, was b. on the Isle of Wight, of which his father was Lieutenant-Governor, 1671, M.P. for Newport for 26 years; President of the county of Savannah, 1741, and of the whole colony of Georgia, 1743, d. in Georgia, 1753. A Journal of the Proceedings in Georgia, beginning October 20, 1737, to which is added a State of the Province, &c., (pub. separately, Lon., 1742, 8vo, pp. 32,) Lon., 1742, 3 vols. 8vo. Rare

"Full of interesting points and incidents, told with much plainness and simplicity."—DA (now BISHOP) WM B. STEVENS *Hist of Georgia*, i 243, (q v)

See, also, *The Castle-Builder*; or, *The History of William Stephens, of the Isle of Wight*, 21 ed., Lon., 1759, 8vo. Very rare.

Stephenson. See, also, STEVENSON.

Stephenson. Directory of Kingston-upon-Hull, Lon., 1848, ob.

Stephenson, Benjamin. Attempts at Poetry, 1807, 12mo. Pub. under the name of Ebu Osu.

Stephenson, David. 1. Medicine made to agree with the Institution of Nature, Lon., 1744, fol. 2. Gentleman's Gardener's Director, Lon., 1746, 8vo; 5th ed., 1765.

Stephenson, George, Vicar of Kelloe, &c. The Romish Church, &c., in a Series of Discourses, Lon., 1837, 8vo.

Stephenson, J. A. Christology of the Old and New Testaments, Lon., 1836, 2 vols. 8vo.

Stephenson, James White, D.D., b. in Augusta co., Virginia, 1756; d. in Maury co., Tennessee, 1832; published two or three sermons. See SPRAGUE'S ANNALS, lii. Presbyterian, 550-54.

Stephenson, John, M.D., a graduate of the University of Edinburgh. 1. Medical Zoology and Mineralogy, Lon., 1832, r. 8vo; new ed., 1838, r. 8vo. 2. Medical Botany, new ed., by G. T. Burnett, 1832-36, 3 vols.. r. 8vo, 26 sh.: see CHURCHILL, JAMES MORRIS.

Stephenson, Luke, Curate of Keyworth. 1. Pro-

perties of the Soul, &c. 2. Natural and Revealed Religion, Lon., 1757, 8vo.

Stephenson, Rev. Nash. History of Llanthony Abbey, and a Brief Account of White Castle, Grasmont, Skenfrith, Dore Abbey, Kilpeck, Patricio, Longtown, &c., Hereford, 1866, 8vo, pp. 32.

Stephenson, R. The Great Exhibition: its Palace and its Principal Contents, Lon., 1851, 12mo.

Stephenson, Robert, M.P., an eminent engineer, son of George Stephenson, (see SMILES, SAMUEL, Nos. 3, 7,) was b. at Whittington, Dec. 16, 1803; d. in London, Oct. 12, 1859. 1. Description of the Locomotive Steam Engine, Lon., 1838, 4to. 2. Report on the Atmospheric Railroad System, 1844, r. 8vo. Contributor of articles on Iron Bridges, Locomotive, and Steam Engine, to Encyc. Brit., 8th ed., 1853-60. See J. R. Leifchild's Lives of George and Robert Stephenson, in Encyc. Brit., 8th ed., xx., (June, 1860;) and notices of Robert Stephenson in Lon. Times, Oct. 13, 24, 27; Lon. Lit. Gaz., Oct. 29, Gent. Mag., Fraser's Mag., (by S. Smiles,) and Dubl. Univ. Mag. for Dec. and Builder, 666, 699, all 1859.

See, also, his Life by J. C. Jeaffreson, with Descriptive Chapters, &c. by William Pole, 1864, 2 vols. 8vo.

Stephenson, William. See STEVENSON.

Stephenson, William, of Magdalene Hall, Oxford, Curate of Goozenargh, Preston, late Curate of Eversley. Twenty-five Village Sermons, Lon., 1862, fp. 8vo.

Steple, Steven. Steven Steple to Mast Carnell, Lon. 24 lines of doggerel

Stepney, Lady, formerly Mrs. Russell Manners, and noticed as an author on p. 1214, *supra*, was married to Sir Thomas Stepney, 1813, and d. 1845. As Lady Stepney, she published 3. *Heir Presumptive*, 3 vols. p. 8vo. 4. *New Road to Ruin*, 1833, 3 vols. p. 8vo. 5. *Courtier's Daughter*, 1838, 3 vols. p. 8vo. 6. *Three Peers*, 1841, 3 vols. p. 8vo. Commended by Lon. Athen., 1840, 981. See Lon. Gent. Mag., 1845, ii 86, (Obituary.)

Stepney, George, b. in Westminster, 1663, and educated at Westminster School and Trinity College, Cambridge, acquired distinction as an envoy, was made one of the Commissioners of Trade, 1697, and d. at Chelsea, 1707. 1. *Epistle to Charles Montague, Esq., on his Majesty's Voyage to Holland*, Lon., 1691, fol. 2. *A Poem, dedicated to the Memory of Queen Mary*, 1695. He contributed (a translation from Ovid) to Tonsen's first Miscellany, 1684, 154, and to the translations of Juvenal by Dryden and others, 1693, fol., (see p. 524, *supra*;) and was the author of some prose political pieces in the Somers Tracts, &c. Dr Johnson styles him "a very licentious translator," and finds in his original poems "little either of the grace of wit or the vigour of nature." (Lives of the Poets)

See, also, *Gibber's Lives*, Nichols's Poems, Cole's MS. Athenæ in Brit. Mus., Lon. Gent. Mag., 1837, ii. 362.

Sterline, William Alexander, Earl of. See ALEXANDER, WM.; STIRLING, WILLIAM ALEXANDER, EARL OF.

Sterling. See, also, STIRLING.

Sterling, Andrew, late Foreign Secretary to the Bengal Government. *Orissa* its Geography, Statistics, &c., Lon., 1846, 8vo.

Sterling, Anthony C., Captain 73d Regiment R. Army. Russia under Nicholas I. Translated from a Supplement to the Conversations-Lexicon, Lon., 1841, 12mo, 1843, fp. 8vo. See Lon. Quar. Rev., lxxix. 380, (commendatory,) GOLOVIN, IVAN, No. 2.

"Lively and comprehensive"—Lon. Athen.

Sterling, Mrs. Charlotte M. H. The Angel Children; or, Stories from Cloud-Land, Bost. Commended.

Sterling, Edward. Views of Military Reform, 2d ed., Lon., 1811.

Sterling, J., a native of Ireland, became a clergyman in Maryland. 1. *The Rival Generals*; a Tragedy, 1722, 8vo. 2. *The Parroidee*, a Tragedy, 1736, 8vo.

Sterling, James. Sermon, Annapolis, 1755, 4to.

Sterling, John, D.D. Private Tutor, Lon., 1764, 8vo.

Sterling, John, the son of Captain Edward Sterling, R.A., (for many years one of the chief contributors to the London Times,) was b. at Kaimes Castle, Island of Bute, Scotland, July 20, 1806; entered of Trinity College, Cambridge, 1824; removed to Trinity Hall, 1825; left the University without a degree, 1827, and for some years thereafter resided in London, contributing to periodicals; was ordained deacon on Trinity Sunday, 1834,

and from that date until February, 1835, officiated as Curate of Hurstmonceaux, Sussex, where his friend and former tutor, Julius Charles Hare, was Rector; from 1835 to 1843 made several visits to the Continent in pursuit of health; d. at Ventnor, in the Isle of Wight, (to which he had retired in June, 1843), Sept. 18, 1844.

1. *Arthur Coningsby*; a Novel, Lon., 1839, 3 vols. p. 8vo. Unsuccessful. See Lon. Athen., 1839, 50; Lon. Lit. Gaz., 1839, 41. 2. *Poems*, 1839, 12mo; Phila., 1842, 12mo.

"John Sterling had some high qualities of mind, but he was utterly destitute of the self-reliance necessary to constitute a great poet. The finest of all his productions, as a mere poem, is 'The Sexton's Daughter,' a striking lyrical ballad, produced in early youth, ere he sank into poetic misgivings."—*D. M. Moir. Sketches of the Poet Lit.* &c. 3d ed., 1856, 32s

"Sterling's poems are full of tenderness, fancy, and truth."—*Lon. Quar. Rev.*

"The tone of his mind seems too cold for poetry, and more adapted to philosophy. He reflects and moralizes when he ought to feel and paint. He dwells too long upon particulars and details. His figures want life, and his coloring warmth."—*GEORGE S. HILLARD, N. Amer. Rev.*, iv 228

See, also, *Westm. Rev.*, xlii. 119; Lon. Athen., 1840, 171.

3. *The Election*; a Poem, in *Seven Books*, Lon., 1841, 12mo. 4. *Strafford*; a Tragedy, Lon., 1843, fp. 8vo. 5. *Essays and Tales*; Collected and Edited, with a Memoir of his Life, by Julius Charles Hare, 1848, 2 vols. p. 8vo. Contents: I. Original papers from Lon. Athen., 1828-29, and *Blackw. Mag.*, 1837-39; II. Articles chiefly from Lon. and *Westm. Lon. Quar.* and *For. Quar. Reviews*, 1837-42; III. Tales and Apologues, from Lon. Athen., *Blackw. Mag.*, &c. The *Onyx Ring* (from *Blackw. Mag.*, xlv., xlv.) was pub. separately, with a Biographical Preface by Charles Hale, Bost., 1856, 16mo.

"Graceful, ingenious, and illuminating reading of their sort, for all manner of inquiring souls. A little verdant island of poetic intellect, of melodious human verity, sunlit island founded on the rocks."—*CARLYLE*

See, also, *Ecceles. Rev.*, 4th Ser., xxv. 220; *Gillfillan's Second Gallery*; *Ecceles. Mag.*, xvi. 342, (by *Gillfillan*.) *Fraser's Mag.*, xxxvii. 187, *South. Lit. Mess.*, xiv. 597, (and in *Tuckerman's Char. of Lit.*, First Ser.) *Church Rev.*, v. 361; *Chris. Rev.*, xvii. 445; *Liv. Age*, xvi. 517, (from *Lon. Spec.*) *Ecceles. Mag.*, xv. 397. See, also, his *Cœur de Lion*, in *Fraser's Mag.*, xxxix. 170, 227, 405, and his *Thoughts in Rhyme*, in *Fraser's Mag.*, xxxviii. 308, xxxix. 110, xlii. 560. 6. *Twelve Letters* by John Sterling; edited by his relative, Mr. Coningham, of Brighton, 1851. We have already remarked (*HARE, JULIUS CHARLES*) that Mr. Carlyle was not satisfied with Mr. Hare's Memoir of their late friend, and have chronicled (*CARLYLE, THOMAS*) the philosopher's Life, (1851, p. 8vo, Bost., 1851, 12mo, 2d ed., Lon., 1852, 12mo, 2d ed., Bost., 12mo, 3d ed., Lon., 1857.) For reviews of this Life, see *Lon. Times*, 1851; *Ecceles. Rev.*, 4th Ser., xxx. 717. *Gillfillan's Third Gallery*, *N. Brit. Rev.*, xvi. 189, (by *John Tulloch, D.D.*); *Liv. Age*, xxii. 543, (from *Lon. Examiner*.) *Ecceles. Mag.*, xiv. 546; *Lon. Gent. Mag.*, 1851, ii. 600. See, also, *G. Brimley's Essays*, 1858, or 8vo; *Farrar's Crit. Hist. of Free Thought*, Lect. VIII., n. How long Sterling's own productions would have preserved his name it is impossible to say; but, connected as it is with two such biographers and with the Sterling Club, (see *Carlyle's Life of Sterling*, 208,) its speedy extinction may be deemed highly improbable.

Sterling, John Canfield. Defence on his Trial for Alleged Schismatical Conduct in the Prot. Epis. Church U. States, 2d ed., N. York, 1852, 8vo.

Sterling, John W., M.D. 1. *Velpeau's Treatise on Surgical Anatomy*; with Notes, N. York, 1830, 2 vols. 8vo. 2. Report of the R. Acad. of Med. upon Cholera Morbus; from the French, N. York, 1832, 12mo.

Sterling, Rev. Joseph. 1. *Poems*, Lon., 1789, 8vo. 2. *Odes*, 1794, 4to.

Stern, Daniel. 1. *Nelida*, Paris, 1846, 8vo. 2. *Essai sur la Liberté, considérée comme Principe et Fin de l'Activité humaine*, 1847, 8vo.

Stern, Rev. Henry A., a missionary to the East. 1. *Dawnings of Light in the East*, Lon., 1854, 8vo. 2. *Journal of a Missionary Tour into Arabia Felix* in 1856, 12mo, 1858. 3. *Wanderings among the Palasbas in Abyssinia*, &c., 1862, 8vo.

"An agreeable, informing narrative."—*Lon. Athen.*, 1863, i. 46.

Stern, Philip, M.D. Advice to the Consumptive and Asthmatic People of England, Lon., 1767, 8vo.

"Quackery."—*Dr. Watt's Bibl. Brit.*

Stern, Simon, of the city of New York. *The Mor-*

ril Tariff: its Evils and their Remedies, N. York, 1861, 8vo.

Sternberg, Prof. L., a Lutheran. 1. *Sermon on the Death of General Jackson*, 8vo. 2. *The Lord's Supper*; republished from *The Evangelical Review*, &c., Balt., 1864, 12mo.

Sternberg, Thomas. *Dialect and the Folk-Lore of Northamptonshire*; with Illustrations of Shakespeare's Fairy Mythology, Lon., 1861, (some 1852,) p. 8vo.

"A skilful attempt to record a local dialect."—*Notes and Queries*

"Very curious and interesting."—*Lon. Athen.*

Sterndale, Mrs. Mary, of Sheffield, England. 1. *Panorama of Youth*, Lon., 1806, 2 vols. 12mo. 2. *Life of a Boy*, 2 vols. 12mo. 3. *Vignettes of Derbyshire*, 1824, p. 8vo.

"All works of very considerable merit."—*Lon. Gent. Mag.*, 1831, i. 406

Sterne. See, also, *STEARNE*.

Sterne, Miss G. M. 1. *Tales for an English Home*, Lon., 12mo. 2. *Little People's Portrait*, 1839, sq. 3. *Questions on Generalities*, 1846, 12mo, (Key, 12mo;) 3d ed., 1853, (Key.) Second Series, 1854, 12mo, (Key, 12mo) 4. *Physical and Political School Geography*, 1850, 12mo, 2d ed., 1851. Commended by *Bell's W. Mess. and W. News*. 5. *Every-Day Book*, 1851, sq., 2d and 3d Series, 1852, each sq. 6. *My Village Neighbours*, 1860, p. 8vo. Commended by *Scottish Press*, 1859. See, also, *Lon. Athen.*, 1860, i. 93. 7. *A Strong Will and a Fair Trade*, 1860

Sterne, Henry. *Statement of Facts relative to the Late Governor of Jamaica*, &c., 8vo.

Sterne, Jacques, LL.D., uncle of Laurence Sterne, (*infra*) became Preb. of York, 1729; Preb. of Southwell, 1734; Preb. of York and Archdeacon of Cleveland, 1735; Archdeacon of the East Riding, 1750; Preb. of Durham, 1755; d. 1759. 1. Charge to the Clergy of Cleveland, 1746, York, 1747, 4to. 2. Charge to the Clergy of the East Riding, 1751, 4to, 1752.

Sterne, Laurence, nephew of the preceding, great-grandson of Richard Sterne, Archbishop of York, (*infra*), and son of Roger Sterne, a lieutenant in the British army, was b. at Clonmel, Ireland, (where his parents had arrived from Dunkirk only a few days before the event,) November 24, 1713, was placed at school at Halifax, England, 1723, sent by his cousin, Mr. Sterne, of Elvington, to Jesus College, Cambridge, 1733, and took the degree of B.A. 1736, and of M.A. 1740; on leaving the University, received holy orders, and, by the interest of his uncle, Dr. Jacques Sterne, obtained the living of Sutton, Yorkshire, and Jan. 16, 1740-41, a prebend in York Cathedral; was married 1741, and received from a friend of his wife the living of Stillington, also in Yorkshire, and about a mile and a half from Sutton. retained his connection with these two places for nearly twenty years, preaching on Sundays, and reading, "painting, fiddling, and shooting" during the week; published the first two volumes of *Tristram Shandy* in 1759, and immediately became famous, was presented by Lord Falconbridge with the curacy of Coxwold, Yorkshire, 1760, in the same year took a house at York for his wife and only child, (Lydia), but from this date appears to have spent the most of his own time either in London or on the Continent; in 1762 went to France, whither he was followed by his wife and daughter, who remained abroad—although Sterne himself returned to England more than once—until the autumn of 1767; d. at his lodgings in Bond Street, London, March 18, 1768. A standing reproach to the profession which he disgraced, grovelling in his tastes, indiscreet, if not licentious, in his habits, he lived unhonoured, and died unlamented, save by those who found amusement in his wit or countenance in his immorality.

1. *SERMONS*: 1. *The Case of Elijah and the Widow of Zarephath* considered: a charity sermon, 1747; II. *The Abuses of Conscience*, 1750: an assize sermon: repub. in *Tristram Shandy*, vol. ii., as a Sermon of Yorick's; III. *The Sermons of Mr. Yorick*; or, *Sermons by Laurence Sterne, A.M.*, Prebendary of York, and Vicar of Sutton-on-the-Forest and of Stillington near York, Lon., 12mo. vols. i., ii., 1760, (rev. in *Month. Rev.*, May, 1760, 422;) iii., iv., 1766, (rev. in *Month. Rev.*, Mar. 1766, 207;) v., vi., vii., 1769, (rev. in *Month. Rev.*, July, 1769, 77.) Several of these volumes were republished, (1768, 2 vols. 12mo; 1770, 4 vols. 12mo; 1771, 4 vols. 12mo;) the whole seven were republished, 1775, 6 vols. 12mo; 1777, 6 vols.

12mo; 1779, 2 vols. 12mo; 1784, 12mo; 1787, 8vo, and in his Works. An Italian version, by Campagnoni, appeared at Milan in 1838.

"Tristram Shandy" is still a greater object of admiration, the man as well as the book, one is invited to dinner, when he declines, a fortnight before. As to the volumes yet published, [I and II.] there is much good fun in them, and humour sometimes hit and sometimes missed. Have you read his 'Sermons,' with his own comick figure, from a painting by Reynolds, at the head of them? They are in the style I think most proper for the pulpit, and show a strong imagination and a sensible heart; but you see him often tottering on the verge of laughter, and ready to throw his periwig in the face of his audience."—GRAY, the Poet, June 22, 1780. *Gray's Letters*.

"An excellent writer. His sermons will bear a comparison with any in the English language."—DR. DAVID SCOT: *Discourses*, 1828, 8vo.

Dr. Ferriar charges Sterne with borrowing from Bishop Hall's Contemplations: see, also, LEIGHTONHOUSE, WALTER, No. 8.

Thomas Jefferson, late President of the United States, was a warm admirer of the Sermons of Mr. Yorick, and of the other productions of the author See Randall's Life of Jefferson, i. 1858, 26. And see Memoirs of T. Moore, iv., 1853, 79.

2. THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENT., 12mo vols. i. and ii., York, 1759, (rev. in Month. Rev., Dec. 1759, 561,) 2d ed., Lon., 1760, vols. iii., iv., 1761, (rev. in Month. Rev., Jan. 1761, 101;) vols. v., vi., 1762, (rev. in Month. Rev., Jan. 1762, 31; see, also, June, 1762, 451;) vols. vii., viii., 1765, (rev. in Month. Rev., Feb. 1765, 120,) vol. ix., 1767, (rev. in Month. Rev., Feb. 1767, 93.) There was a fictitious vol. iii. pub. 1760, 12mo, (see CARR, JOHN, LL.D.) and, Lowndes says, a fictitious vol. ix. pub. 17—, sm. 8vo. Vols. i.-ix. repub. 1767, 9 vols. sm. 8vo; 1768, 9 vols. sm. 8vo, 1777, 6 vols. large 12mo; 1779, 2 vols. 12mo; 1823, 2 vols. sm. 8vo, (with No. 3, 1823, 2 vols. 12mo; with No. 3 and other novels, 1823, 8vo;) 24mo; 1839, med. 8vo; 1853, r. 8vo; 1856, r. 8vo, 1858, r. 8vo; Phila., 8vo, Bost., 1857, 12mo; in French, Paris, 1829, 12mo.

This work elicited Explanatory Remarks, 1760, &c., 2 vols. 12mo, (see Bohn's Lowndes's, 2510,) and several Shandean pamphlets, (see Month. Rev., 1760, &c.) and Yorick's Meditations, 1760, 8vo. We have already (FERRIAR, JOHN, M.D., No. 3) referred to the fact that Sterne has been stripped of many of the borrowed plumes which challenged the admiration of his unsuspecting contemporaries Rabelais, Beroalde, Tabarin, Bruseambille, Montaigne, Scarron, Lord Bacon, Donne, Burton, Bouchet, and other authors are freely laid under contribution by this ruthless plunderer of other men's goods. See, also, WAGSTAFFE, CHRISTOPHER. Of Les Serrés of Bouchet Dr. Ferriar remarks,

"I entertain little doubt that from the perusal of this work Sterne conceived the first precise idea of his Tristram Shandy. The most ludicrous and extravagant parts of the book seem to have dwelt upon his mind, and he appears frequently to have recurred to them from memory. This book has now become so extremely scarce that, for a long period, it had escaped all my inquiries, and the most persevering exertions of my friends."—*Illustrations of Sterne*

Disraeli suggests (Nichols's Lit. Anec., ix. 632) that Sterne took a hint from the Cock-ramble project of John Dunton.

In April, 1760, shortly after the publication of vols. i. and ii., Horace Walpole tells a correspondent,

"At present nothing is talked of, nothing admired, but what I cannot help calling a very insipid and tedious performance. It is a kind of novel, called 'The Life and Opinions of Tristram Shandy,' the great humour of which consists in the whole narration going backward. It makes one smile two or three times at the beginning, but in recompense makes one yawn for two hours. The characters are tolerably kept up, but the humour is forever attenuated and misused."—*Letters*, ed. 1861, iii. 298. See, also, 392, and vi. 273, 286.

The public thought otherwise; for Sterne received £700 for the second edition of these two volumes and for the copyright of vols. iii. and iv. Gray's opinion we have already cited.

Bishop Warburton, who admired Sterne's genius and strove to restrain its excesses, writes to Hurd, Dec. 27, 1761,

"Sterne has published his fifth and sixth volumes of Tristram. They are wrote pretty much like the first and second; but whether they will restore his reputation as a writer with the public, is another question. The fellow himself is an irrecoverable scoundrel."—*Letters from a Late Eminent Prelate*, Letter CLIV.

"I pride myself in having warmly recommended 'Tristram Shandy' to all the best company in town, except that at Arthur's."—*Bishop Warburton to Garrick, 7th March, 1760*.

"If I were requested to name the book of all others which combined wit and humour under their highest appearance of

levity with the profoundest wisdom, it would be Tristram Shandy."—LARGE HUNT: *Essay on Wit and Humour*.

"To my mind, Uncle Toby is the most perfect specimen of a Christian gentleman that ever existed. Sir Charles Grandison is not to be compared to him. Mr. Shandy, an admirably-drawn character also, is cleverer than Uncle Toby; but 'My Uncle is the wisest man.'—C. R. LESLIE, 1840. *Leslie's Autobiog. Recollections*, 1860.

"If we consider Sterne's reputation as chiefly founded on Tristram Shandy, he must be regarded as liable to two severe charges,—those, namely, of indecency and affectation. Upon the first accusation Sterne was himself peculiarly sore, and used to justify the licentiousness of his humour by representing it as a mere breach of decorum, which had no perilous consequences to morals. . . . Sterne, however, began and ended by braving the censure of the world in this particular. . . . In like manner, the greatest admirers of Sterne must own that his style is affected, eminently, and in a degree which even his wit and pathos are inadequate to support. The style of Rabelais, which he assumed for his model, is to the highest excess rambling, exursive, and intermingled with the greatest absurdities. But Rabelais was in some measure compelled to adopt this Harlequin's habit, in order that, like licensed jesters, he might, under the cover of his folly, have permission to vent his satire against church and state. Sterne assumed the manner of his master only as a mode of attracting attention and of making the public stare, and therefore his extravagances, like those of a feigned madman, are cold and forced, even in the midst of his most irregular flights. . . . The style employed by Sterne is fancifully ornamented, but at the same time vigorous and masculine, and full of that animation and force which can only be derived by an acquaintance with the early English prose writers. In the power of approaching and touching the finer feelings of the heart, he has never been excelled, if indeed he has ever been equalled, and may be at once recorded as one of the most affected and one of the most simple of writers,—as one of the greatest plagiarists and one of the most original geniuses whom England has produced."—SIR WALTER SCOTT: *Biog. Notice of Eminent Novelists*

See, also, MACKENZIE, HENRY, No. 1, (quotation from Scott,) and conclusion of the article, (quotation from Port-folio of a Man of the World.)

"Voltaire has compared the merits of Rabelais and Sterne as satirists of the abuse of learning, and I think has done neither of them justice. This great distinction is obvious: that Rabelais derided absurdities then existing in full force, and intermingled much sterling sense with the grossest parts of his book; Sterne, on the contrary, laughs at many exploded opinions and forsaken fooleries, and contrives to degrade some of his most solemn passages by a vicious levity. Rabelais flew a higher pitch, too, than Sterne. Great part of the voyage to the Pays de Lanternois, which so severely stigmatizes the vices of the Romish clergy of that age, was performed in more hazard of fire than water."—DR. FERRIAR: *Illustr. of Sterne*.

3. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, LON., 1768, 2 vols. 12mo; i. p., 8vo; 1778, 2 vols. 12mo; 1792, (with six plates after Stothard,) 8vo; i. p., r. 8vo, (with proof plates;) with Yorick's Letters to Eliza, Paris, 1800, 18mo; two copies on vellum, (Junot, 17, £4 5s;) again, 1802, 12mo, (and 18mo;) three copies on pink paper, and one copy on vellum; 12mo, 18mo, 24mo; with 100 wood-cuts, 1839, 8vo, and 1841, 8vo; with designs by Jaquac and Fussell, 8vo; with Illust. by Tony Johannot, 1851, 8vo, (and N. York, 8vo;) new ed., 1857, 8vo, 1867, 18mo; 1867, p. 8vo; with Letters, Leipsic, Tauchnitz, 1867, sq. 16mo; Phila., 8vo; Bost., 18mo. See, also, No. 2. 12 humorous coloured plates to illustrate, Lon., 18—, ob. 4to. See, also—all fictitious—I. Continuation of Yorick's Sentimental Journey, 1782, 12mo; 1788, 12mo. II. A Sentimental Journey, intended as a Sequel to Mr. Sterne's, &c., 1793, 2 vols. 12mo. III. Yorick's Sentimental Journey Continued; with Account of Sterne, 1796, 2 vols. 12mo. See, also, *Lettres de Mad. de Lespinasse*, Paris, 1809, 2 vols. 8vo, CORYAT, JUNIOR; DAVIDSON, REV. ANTHONY.

"Sterne has published two little volumes, called 'Sentimental Travels.' They are very pleasing, though too much dilated, and infinitely preferable to his tiresome 'Tristram Shandy,' of which I never could get through three volumes. In these there is great good-nature, and strokes of delicacy."—*Horace Walpole to G. Montagu, Mar. 12, 1768. Letters*, ed. 1861, v. 91.

Sterne predicted that his Sentimental Journey would please the multitude, especially the women,—"who," says he, "will read this book in the parlour, and Tristram in the bed-chamber."

4. LETTERS: I. Letters of the Late Rev. Laurence Sterne to his Most Intimate Friends; with a Fragment in the Manner of Rabelais: to which are Prefixed Memoirs of his Life and Family, written by Himself, Lon., 1775, (some 1776,) 3 vols. 12mo. Pub. by his daughter, Lydia Sterne de Medalle. II. Letters from Yorick to Eliza, (Mrs. Elizabeth Draper,) 1776, (some 1776,) 12mo; Phila., 1775, 12mo. These were followed by Sterne's Letters to his Friends, and Eliza's letters to him, Lon., 1775, 12mo; Letters supposed to have been written by

Yerick and Elisa, 1779, 2 vols. 12mo. III. Sterne's Letters to his Friends on Various Occasions: to which is added his History of a Watch-Coat, [pub. separately about 1768:] with Explanatory Notes, 1775, 12mo. See, also, Original Letters of the Late Rev. Laurence Sterne; never before published, 1788, cr. 8vo, pp. 216. The Monthly Review (March, 1789, 271) was not satisfied of the genuineness of these Letters, but considered them "not unworthy of that hitherto unrivalled genius, . . . with none of those errors with which several of Sterne's works are justly chargeable."

IV. Seven Letters written by Sterne and his Friends, hitherto unpublished; Edited by W. Durrant Cooper, F.S.A., 1844. Privately printed. We must not omit to notice The Posthumous Works of a Late Celebrated Genius, deceased, 1770, 2 vols. 12mo.

"Manifestly spurious . . . They allude to many facts and circumstances which did not happen till Sterne was dead," &c. —*Month. Rev.*, May, 1770, 360.

There have also been published Fragments in the Manner of Sterne, 1797, 12mo; Gleanings from the Works of Laurence Sterne, comprising Tales, Sermons, Letters, &c., 1798, sm. 12mo; Beauties of Sterne, 24mo and 12mo. We proceed to notice:

COLLECTIVE EDITIONS OF STERNE'S WORKS, containing Tristram Shandy, A Sentimental Journey, Sermons, Letters, A Fragment, and The History of a Good Warm Watch-Coat; prefaced by Memoirs, &c. by Sterne. Some of the old editions (those of 1780, 1783, 1788, 1803, 1819, and perhaps others) are illustrated by plates from Stothard, &c.; Lon., 1780, 10 vols. cr. 8vo, (called best edition); Dublin, 1780, 7 vols. 12mo; (incomplete edition), Phila., 1774, 5 vols. 12mo; made-up set, Lon., 1775, 17 vols. 12mo; Lon., 1783, 10 vols. sm. 8vo; 1784, 8 vols. 12mo; 1788, 10 vols. cr. 8vo; 1790, 8 vols. 12mo; 1793, 10 vols. 12mo, 1793, 5 vols. 12mo; 1794, 8 vols. 12mo; 1802, 10 vols. 12mo; 1803, 4 vols. 8vo; 1 p., r. 8vo; 1803, 8 vols. sm. 8vo; 1803, 4 vols. 8vo, N. York, 1813, 6 vols. 12mo; Lon., 1815, 4 vols. 12mo; 1819, 4 vols. 8vo, 1833, 6 vols. 18mo, 1839, 8vo, 1847, 8vo; 1849, r. 8vo; 1853, 8vo; 1854, 8vo; with a Life by Himself, 1868, p. 8vo; Globe edition, 1869, 2 vols. in 1, 12mo, pp. 1116; Phila., 8vo, Bost., 8vo, 1857, 2 vols. 12mo. In French, Paris, 1803, 8 vols. 8vo; avec des notices biographiques et littéraires par Sir W. Scott; traduites par F. Michel, 1838, 8vo.

In addition to authorities already cited, see notices of Sterne and his writings in Almon's Life of Wilkes; Life of a Footman, by J. Macdonald, 1790, William Davis's Ohio, Bayle's Dict.; Biog. Univ., (by M. Walckenaer); Boswell's Johnson; Nichols's Lit. Anec., vi. 398, 681, (Index); Nichols's Illust. of Lit., viii. 103, (Index); Pursuits of Lit., 16th ed.; Disraeli's Miscell. of Lit.; Coleridge's Lit. Remains, Schlosser's Hist. of 18th Cent.; Lord Mahon's Hist. of Eng.; R. Hall's Works, 11th ed., i. 118, Southey's Life and Correspondence, ch. vi.; Jefferson's Novels and Novelists, 1858; Willmott's Jour. of Summer-Time, 1849; Masson's British Novelists, 1859, Lect. II.; Encyc. Brit., 7th ed., xix. 939, art. Romance, (by Prof. George Moir); Eng. Cyc., Biog., v., 1857, 713; Sterne inédit: Le Koran: traduit par Alfred Hédouin, édition accompagnée de Notes, Paris, 1858, (see Revue des Deux Mondes, 1858, Bibl. Univ. de Genève, 1853, Lon. Quar. Rev., April, 1854, art. i.); N. Amer. Rev., Oct. 1855, 361, (by H. T. Tuckerman, and in his Biog. Essays, 1857, 315; Museum, viii. 247, Dublin Univ. Mag., viii. 247; Blackw. Mag., xxix. 19, xxxviii. 271, l. 23, 849, lxxii, (art. Jeffrey—Part 2.), Lon. Gent. Mag., 1849, ii. 351; Fraser's Mag., (also in Liv. Age, xlix. 193.) Tristram Shandy; or, The Caxtons.

We quote a few sad lines from a work recently published:

"The celebrated writer Sterne, after being long the idol of this town, died in a mean lodging, without a single friend who felt interest in his fate, except Becket, his bookseller, who was the only person who attended his interment [There was one other person, probably Mr. James, in the carriage.] He was buried in a graveyard near Tyburn, belonging to the parish of Marylebone, and the corpse, being marked by some of the resurrection men, (as they are called), was taken up soon afterwards, and carried to an anatomy professor of Cambridge. A gentleman who was present at the dissection told me [Malone] he recognised Sterne's face the moment he saw the body."—*Sir James Froude's Life of Edmund Malone*, 1880, 8vo.

We are unwilling to conclude without the citation of a few more opinions on this still favourite author:

"His style is . . . at times the most rapid, the most happy, the most idiomatic, of any that is to be found. It is the pure essence of English conversation in style. His works consist only of *ex-cæssa*,—of brilliant passages. I wonder that Goldsmith, who ought to have known better, should call him 'a dull fellow.'"

His wit is poignant, though artificial; and his characters (though the ground-work of some of them had been laid before) have yet invaluable original differences, and the spirit of the execution, the master-strokes constantly thrown into them, are not to be surpassed. It is sufficient to name them.—Yerick, Dr. Slop, Mr. Shandy, My Uncle Toby, Trim, Susanna, and the Widow Wadman. In these he has contrived to oppose, with equal felicity and originality, two characters, one of pure intellect and the other of pure good nature, in My Father and My Uncle Toby. There appears to have been in Sterne a vein of dry, sarcastic humour, and of extreme tenderness of feeling; the latter sometimes carried to affection, as in the tale of Maria, and the apostrophe to the recording angel, but at other times pure and without blemish. The story of *Le Fevre* is perhaps the finest in the English language. My Father's restlessness, both of body and mind, is inimitable. It is the model from which all those despicable performances against modern philosophy ought to have been copied, if their authors had known any thing of the subject they were writing about. My Uncle Toby is one of the finest compliments ever paid to human nature. He is the most unoffending of God's creatures, or, as the French express it, *un tel petit bon homme*. Of his bowling green, his sieges, and his amours, who would say or think any thing amiss!"—HASLITT, *Lect. on the English Comic Writers*, Lect. VI. (*On the English Novelists*).

As Haslitt contrasts Sterne with Richardson, so does the author next to be cited contrast Sterne with Mackenzie, (q. v., quotation from Sir Walter Scott.)

"We think that, on the whole, Mackenzie is the first master of this delicious style. Sterne, doubtless, has deeper touches of humanity in some of his works. But there is no sustained feeling,—no continuity of emotion,—no extended range of thought, over which the mind can brood,—in his ingenious and fantastical writings. His spirit is far too mercurial and airy to suffer him tenderly to linger over those images of sweet humanity which he discloses. His cleverness breaks the charm which his feeling spreads, as by magic, around us. His exquisite sensibility is ever counteracted by his perception of the ludicrous and his ambition after the strange. No harmonious feeling breathes from any of his pieces. He swoops 'that curious instrument, the human heart,' with hurried fingers, calling forth in rapid succession its deepest and its liveliest notes, and making only marvellous discord. His pathos is, indeed, most genuine while it lasts, but the soul is not suffered to cherish the feeling which it awakens," &c.—SIR T. NOON TALFOURD, *New Month Mag.*, and in his Crit. and Miscell. Writings.

"Sterne, though he could not equal Fielding in fluent wit, is a paragon of lucky quaintness, and in pathos is approached by Mackenzie alone."—SIR D. K. SANDFORD, *The Rise and Progress of Lit.*

The last eminent commentator on Sterne is well known to be one of the most unparagon of his critics.

"He fatigues me with his perpetual disquiet, and his uneasy appeals to my risible or sentimental faculties. He is always looking in my face, watching his effect, uncertain whether I think him an impostor or not, posture-making, coaxing, and imploring me. 'See what sensibility I have—own now that I am very clever—do cry, now, you can't resist this!' The humour of Swift and Rabelais, whom he pretended to succeed, poured from them as naturally as song does from a bird, they lose no manly dignity with it, but laugh their hearty great laugh out of their broad chests as nature bade them. But this man—who can make you laugh, who can make you cry too—never lets his reader alone, or will permit his audience repose: when you are quiet, he fancies he must rouse you, and turns over head and heels, or sidles up and whispers a nasty story. The man is a great jester, not a great humourist. He goes to work systematically and of cold blood, paints his face, puts on his ruff and motley clothes, and lays down his carpet and tumbles on it."—TRACERAY, *The English Humourists of the Eighteenth Century*, Lect. VI, and see his Lecture on Chaucer and Humour, his Roundabout Papers, Dec. 1862, cr. 8vo, and Lon. Athen., 1862, ii. 739.

See, also, The Life of Laurence Sterne, by Percy Fitzgerald, Lon., 1884, 2 vols. p. 8vo; reviewed in Brit. Quar. Rev., July, 1864, Lon. Reader, 1864, ii. 486, Lon. Athen., 1864, and Blackw. Mag., May, 1865, and see Laurence Sterne, in N. Amer. Rev., July, 1868, (by Adams Sherman Hill.)

Sterne, Richard, D.D., great grandfather of the preceding, was b. at Mansfield, Nottinghamshire, 1596; admitted of Trinity College, Cambridge, 1611; removed to Bene't College, 1620; elected Fellow, 1623; President of Bene't College, 1632, Master of Jesus College, 1633; ejected, 1644, and restored, 1660; Rector of Yeovilton, Somerset, 1634; Rector of Harleton, Cambridgeshire, 1642; imprisoned, and subsequently taught school, during the Commonwealth; Bishop of Carlisle, 1660; Archbishop of York, 1664; d. 1683. 1. Commentary on Psalm ciii, Lon., 1649, 8vo. 2. Summa Logice ex optimis Auctoribus collecta, 1685, 8vo. Anon. He published a number of Latin verses, assisted in the publication of Walton's Biblia Sacra Polyglotta, 1657, 6 vols. fol., and is one of those to whom the Whole Duty of Man has been ascribed. See Masters's Hist. of C. C. C. C.; Le Neve, ii.; Walker's Sufferings; Barwick's Life; Burnett's Own Times; Kennet's Register; Wallis's Cathedral; Nichols's Anec. of Lit.; Hawkins's Preface and Appendix to Whole Duty of Man, 1842, fp. 8vo.

Sternhold, Thomas, a native, according to Wood, of Hampshire, according to Hollinshed, of Southampton, according to Atkins, of Gloucestershire, was educated at Oxford, subsequently became Groom to the Robes to Henry VIII. and Edward VI., and d. August, 1549. This good man's "righteous soul was grieved from day to day" by what he saw and heard around him.

"Being a most zealous reformer, and a very strict liver, he became so scandalized at the amorous and obscene songs used in the court, that he forthwith turn'd into English metrie 61 of David's Psalms, and caused musical notes to be set to them, thinking thereby that the courtiers would sing them instead of their sonnets, but did not, only some few excepted."—Wood's *Oxon*, Bliss's ed., i. 183, (q v)

I. Certaine Psalmes chosen out of the Psalter of David, and drawn into English Metre by Thomas Sternhold, Grome of ye Kynges Maiesties Robes, Lon., s. a., (1548 or 1549.) 16mo. First ed. contains 19 psalms. Bindley, Pt 3, 1075, £5 15s. 6d. 2d ed., s. a., (1548 or 1549.) sm. 8vo. II. All such Psalmes of David as Thomas Sternhold, late Groome of ye Kinges Maiesties Robes, didde in his Lifetime draw into English Metre, 1549, 12mo. First edition of Sternhold (37 psalms) and Hopkins, (7 psalms.) Other editions followed 1550, 1551, 1553, 1560, 1561; but it was not until 1562 that there appeared (4to, and annexed to The Book of Common Prayer) III. The Whole Booke of Psalmes collected into English Metre by T. Sternhold, J. Hopkins, and others, conferred with the Ebrue, with apt notes to sing them withal. Black letter; the music (adaptations from the German and French in many instances) consisting of the melodies only, without base or other part. See Hopkins, JOHN, and to the authorities there cited add Bohn's Lowndes's Bibl. Man., Part 7, 1861, 1894, Holland's Brit Psalmists, i. 91. Observs upon the Met. Vers of the Psalmes, &c., by Rev H J. Todd, 1819, 8vo, 1822, 8vo, Brydges's Cens Lit., Index; Brydges's Phillips's Theat Poet Anglie, lix; Lon Gent Mag., 1801, 811; Blackw. Mag., iii 65, BEVERIDGE, WILLIAM, D.D.

"The chief merit of this version consists in preserving the expressions of the prose"—Dr. TOWNLEY

"Sternhold and Hopkins are, in general, bad, but have given us a few stanzas that are wonderfully fine"—Dr. BEATTIE. See, also, BRADY, NICHOLAS

"Then flourished Sternhold and Hopkins, who, with the best intentions and the worst taste, degraded the spirit of Hebrew Psalmody by flat and homely phraseology, and, mistaking vulgarity for simplicity, turned into bathos what they found sublime"—CAMPELL *Spec of Eng Poetry*, i (Essay on Eng Poetry)

"I read to them the passage in Bishop Horsley's Preface to the Psalmes, where he calls Sternhold and Hopkins's an excellent translation, and denounces any one who dares to attempt a better. The beautiful parts of the Psalmes are much better in their present form than they would be in any metrical version"—THOMAS MOORE *Memoirs*, ii, 1853, 17.

"The first verse which I read was Pope's Pastorals; and the first criticism I recollect was an observation which I repeated after my aunt, on the great superiority of Tate and Brady's Psalmes over Sternhold and Hopkins's version. I then spoke with the confidence of youth. I think it very likely that if I were to re-examine the question I might now think it more doubtful"—Sir JAMES MACKINTOSH *Life*, i ch i

"The metrical version of the Psalmes, by Sternhold and Hopkins, first printed in 1562, was essentially for the people, and, accustomed as we have been to smile at the occasional want of refinement in this translation, its manly vigour, ay, and its bold harmony, may put to shame many of the feeble productions of later times"—CHARLES KNIGHT *William Shakespeare a Biography: Pictorial Shakespeare*, 2d ed., 1867, viii 43

"Not but there are who merit other palms;
Hopkins and Sternhold glad the heart with psalms;
The boys and girls whom charity maintains
Implore your help in these pathetic strains
How could devotion touch the country pews
Unless the gods bestowed a proper muse?"

POPE *Imit of Horace*, Book II, Epist I.

2. Certaine Chapters of the Proverbs, &c. Ascribed by Ames and Watt to Sternhold, but said (Lowndes's Bibl. Man., art. Solomon) to be "untrusely" printed under his name.

Sternhold, Thomas, an assumed name. The Daily Advertiser; in Metro, Lon., 1781, 4to

Sterpin, J., M.D. Description of Feroe; from the Danish of Debes, Lon., 1676, 8vo.

Sterry, Consider, a brother of STERRY, JOHN. (q. v.)

Sterry, John, pastor of the First Baptist Church in Norwich, Conn., was b. in Providence, R.I., 1766, d. 1823. 1. With STERRY, CONSIDER, The American Youth, (Arithmetic and Algebra,) 1790, 8vo. 2. Arithmetic for the Use of Schools in the United States, 1795. In conjunction with Rev. William Northup, he prepared and published Divine Songs, (a selection of hymns;) and in conjunction with Epaphras Porter, he edited and pub.

The True Republican, (a newspaper.) See SPIAGNE'S Annals, vi, Baptist, 407.

Sterry, John A. The Continental Vocalist's Glee-Book, nearly 50 Glees, Songs, &c., Bost., 1855, ob. 4to.

Sterry, Peter, Fellow of Emmanuel College, Cambridge, 1636, subsequently one of the Assembly of Divines and one of Cromwell's chaplains, published a number of single sermons and theological treatises, Lon., 1643, &c. See Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2483.

Sterry, Thomas. 1. A Rot amongst the Bishops, Lon., 1641, 4to. 2. The Saints' Abundance Opened, 1640, 4to.

Stetson, Caleb. Single sermons, 1830-43. Two Discourses, 1840, 8vo, &c. See Cat. of the Lib. of the Mass. Hist. Soc., i. 439.

Steuart. See, also, STEWART, STUART.

Steuart, or Stewart, Adam. 1. Some Observations and Annotations upon the Apologetical Narration, Lon., 1644, 4to. 2. An Answer to a Cool Conference, &c., 1644, 4to. 3. Covenanter Vindicated, 1644, 4to. 4. First Part of the Duply to M. S., 1644, 4to. 5. Second Part of the Duply to M. S., 1644, 4to. 6. Reply to the Second Part of Duply, 1644, 4to.

Steuart, Sir Henry, I.L.D. of Allanton, Scotland. 1. Genealogy of the Stewarts Refuted, in a Letter to Andrew Stuart, Esq., Edin., 1799, 4to. See STUART, ANDREW, Nos. 4, 5; Blackw. Mag., i. 33, 132, 349, 476; ii. 438, 709. 2. Account of the Plan for the better supplying the City of Edinburgh with Coal, 1801, 8vo. 3. The Works of Sallust, to which are prefixed Two Essays on the Life, Literary Character, and Writings of the Historian; with Notes, Historical, Biographical, and Critical, Lon., 1806, 2 vols. r. 4to, £4 12s.

"An elaborate and faithful translation, in easy, pure, correct, and often most eloquent language. The accompanying essays and notes contain a great store of ingenious criticisms and classical information"—TYTLES

"Among our VERSIONS of Sallust, none approach, for quantity and quality of research, that of Dr H Steuart. It is replete with useful collateral aids. Murphy's version, both of Tacitus and Sallust, is in more general requisition"—Dr DIBBIN *Lit. Comp.*, ed 1825, 146

4. The Planter's Guide; or, A Practical Essay on the Best Method of giving immediate effect to Wood, by the Removal of Large Trees and Underwood, Edin., 1828, 8vo; N. York, 8vo; 3d ed., with Memoir of the Author, Edin., 1848, 8vo.

"Allanton has been visited by many intelligent Judges, and, so far as we have had an opportunity of knowing, the uniform testimony of those visitors corresponds with the account given by Sir Henry Steuart himself"—Sir WALTER SCOTT *Lon. Quar. Rev.*, March, 1828, 303-344, and in his *Miscell Prose Works*, (Landscape-Gardening)

See, also, Lookhart's Life of Scott, ch lix.

"This is in every way a very valuable and meritorious work"—*Edin. Rev.*, March, 1828, 102-27

"Sir Henry is an admirable classical scholar, and writes with great perspicuity, eloquence, and animation"—PROF. WILSON: *Blackw. Mag.*, April, 1828, i 409-430.

See, also, May, 1830, 106. The Forester, 2d ed., 1851, (see BROWN, JAMES), and Lon Quar. Rev., April, 1855, (The Forester)

Steuart, J. Bogota in 1836-7, Lon., 1839, r. 12mo; N. York, 1839, r. 12mo

Steuart, J. R. Description of the Ancient Monuments, &c. in Lydia and Phrygia, 17 plates, fol., Lca., 1742.

Steuart, Sir James, Solicitor-General for Scotland under Queen Anne and George I., and father of the succeeding. 1. An Index or Abridgment of the Acts of Parliament and Convention from the Reign of King James I. to the Present Session, Edin., 1702, 8vo; with Acts of the Union, 1707, 12mo. 2. Dirlston's Doubts, &c.: see NISBET, or NESBIT, Sir JOHN.

Steuart, Sir James Denham, only son of the preceding, was b. at Edinburgh, 1713; educated at the University of Edinburgh, and subsequently admitted to the Scotch Bar; accepted a mission in 1745 from the Pretender, then at Edinburgh, to the French court; was permitted to return to Scotland in 1763, and received a free pardon in 1771; d. at his family-seat, Coltness, co. of Lanark, Nov. 26, 1780. 1. Apologie du Sentiment du M. le Chevalier Newton sur l'ancienne Chronologie des Grecs, &c.; Fran-sur-le-Main, 1757, 4to. In French. Also in vol. vi. of Steuart's Works, *infra*. The Apologie has been praised. 2. Treatise on German Coins, Tübing., 1757. In German. 3. Dissertation upon the Doctrine and Principles of Money applied to the German Coin, 1758. 4. An Inquiry into the Principles of Political Economy, Lon., 1767, 2 vols. 4to; 2d ed., 1770; Dubl.,

1779, 3 vols. 8vo. Miller & Cadell paid £500 for the copyright. It was reviewed at length by the *Monthly Review* for April, (279), May, (365), and June, (464), 1787, and pronounced by that authority (May, 365) "an excellent and masterly performance." It was "the most extensive and most valuable" of the treatises on political economy which had then appeared, (Lord Brougham: *Philos. Time Geo. III.*, ed. 1855, 263;) but,

"being written before the speculations of Smith in this country and the Economists in France, contains, on most of the subjects described, as different a view of the science from that now universally received, as if it were written upon another branch of learning."—*LORD BROUGHAM: Phil. Philos.*, Part 1, 3d ed., 1868, 82.

"This work is by no means destitute of enlarged and ingenious views. It must, however, be acknowledged that, even when sound, the statements and reasonings are singularly tedious and perplexed. The author had no correct idea of the real sources of wealth, or of the means by which they may be rendered most productive."—*MCCULLOCH: Let. of Polit. Econ.*, 1845, 11.

"A treatise which, though eclipsed by the more enlightened and profound work of Smith, is still a work in many respects deserving of attention."—*PROF SMITH: Lects. on Mod. Hist.*, Lect. XXVII., (g. v.)

5. Considerations on the Interests of the County of Lanark, &c., 1769. Pub under the assumed name of Robert Frame. 6. The Principles of Money applied to the Present State of Bengal, Lon., 1772, 4to. Published at the request of the East India Company. 7. Plan for introducing Uniformity in Weights and Measures within the Limits of the British Empire, 1790, 8vo. Posth. He likewise published Observations on Beattie's Essay on Truth, Critical Remarks on the Atheistical Falsehoods of Mirabaud's System of Nature, and a Dissertation concerning the Motive of Obedience to the Law of God. After his death appeared—The Works, Political, Metaphysical, and Chronological, of the Late Sir James Stewart, of Coltness, Bart.; now first Collected, with Anecdotes of the Author, by his Son, General Sir James Denham Stewart, 1805, 6 vols. 8vo. Notices of Sir James will be found in Brydges's *Cens. Lit.*, *Trans. Soc. Antiq. of Scot.*, i., (by Lord Buchan.)

Stewart, General Sir James Denham, K.B., son of the preceding, 1744–1839. In addition to editing his father's Works, (*supra*), he published The Principles of Banks and Banking, Lon., 1810, 8vo. See *Lon. Gent. Mag.*, 1839, n. 541, (Obituary.)

Stewart, Mrs. Jean. Meditations on several Texts of Scripture, Lon., 1771, 8vo.

Stewart, Walter, of Pardovan. Collections and Observations, methodized, concerning the Worship, Discipline, and Government of the Church of Scotland, in IV. Books, Edin., 1709, 4to. Often repub., and also included in A Compendium of the Laws of the Church of Scotland, 2d ed., Edin., 1837–40, 2 vols. 12mo.

Steuben, Frederick William von, b. at Magdeburg, Prussia, Nov. 1730, served with credit in the Seven Years' War in the armies of Frederick; emigrated to America (see DUPONCEAU, PETER S.) Dec. 1, 1777, and served as Inspector-General, and subsequently as Major-General, in the Revolutionary army; d. at Steubenville, New York, Nov. 28, 1794. 1. An Abstract of Baron Steuben's System of Military Discipline, Phila., 1779, 12mo. Repub. in many of the States, under the title of Regulations for the, &c. Troops of the United States, 12th ed., Vermont, 1794, 12mo, other eds.: Albany, 1803, 12mo; N. York, 1805, 12mo. 2. Letter on the Subject of an Established Militia and Military Arrangements, N. York, 1784, 4to. See the Life of Baron Steuben, by Francis Bowen, in Sparks's *Amer. Biog.*, ix. 1–88; and especially The Life of Frederick William Steuben, Major-General in the Revolutionary Army, by Friedrich Kapp; with an Introduction by George Bancroft, N. York, April, 1859, cr. 8vo; 2d ed., May, 1859. Noticed in *N. Amer. Rev.*, Oct. 1859, 551; *Lon. Athen.*, Nov. 12, 1859, 629.

"It is thoroughly well done, and is deeply interesting, and a most valuable and now necessary contribution to the history of our Revolution."—*GEORGE BANCROFT.*

See, also, *Hist. Mag.*, 1859, 801, (Baron Steuben's Account of his Transactions in Virginia.)

In 1860 Mr. Knapp published a translation from the 2d German ed. of A. von Humboldt's Letters to V. von Ense, 1827–58, &c., N. York, 12mo. He has been for some years engaged on a Life of De Kalb.

Stevens, William, D.D., late one of the ministers of the National Scottish Church, Rotterdam. 1. History of the Scottish Church, Rotterdam, from 1642, &c., Edin. 1832, (some 1833), 8vo.

"An interesting book."—*Lockhart's Life of Scott*, i.

"Contains a great mass of information."—*Ch. of Scot. Mag.*

2. Brief View of the Dutch Ecclesiastical Establishment, 3d ed., 1839, 8vo. 3. Basis of Geography, 1841, 12mo; 4th ed., 1858. 4. Memoir of George Heriot, [1563–1624,] with Account of the Hospital and Schools founded by him, 1845, fp. 8vo; new ed., by Fred. W. Bedford, 1859, p. 8vo. 5. History of the High School of Edinburgh, 1849, 12mo. See *Lon. Athen.*, 1849, 766; *N. Brit. Rev.*, Feb. 1856, art. iii.

Stevens. See, also, STEVENS.

Stevens, Abel, D.D., LL.D., an eminent Methodist divine, was b. in Philadelphia, Penna., Jan. 17, 1815; educated at Middletown (Conn.) Wesleyan University; officiated for several years as a pastor in Boston, Mass., and Providence, R.I.; has twice travelled in Europe; and is well known as editor of *Zion's Herald*, *The National Magazine*, and *The Christian Advocate and Journal*; contributor to *The Methodist Quarterly Review*, *The Methodist Monthly Magazine*, &c.; and author of the following volumes:

1. Memorials of the Introduction of Methodism into New England, Bost., 1848, 12mo. 2. Memorials of the Progress of Methodism in New England, 12mo. 3. Church Polity, N. York, 12mo. 4. Pastor's Stories, Bost., 18mo. 5. Sketches and Incidents a Budget from the Saddle-Bags of an Itinerant. 6. Tales from the Parsonage, Bost., 18mo; new ed., 1855. 7. The Great Reform, N. York. A prize Essay on systematic benevolence. 8. The Preaching Required by the Times, N. York, 1855, 12mo. 9. The History of the Religious Movement of the Eighteenth Century called Methodism, considered in its Different Denominational Forms, and in its Relations to British and American Protestantism, N. York and Lon., 3 vols. 12mo. vol. 1., from the Origin of Methodism to the Death of Whitefield, 1858, pp. 480; 2d ed., 1861.

"A work of high interest and value."—*Bibl. Rep. and Prince. Rev.* Jan. 1859, 164.

"It is altogether the best work, and the most thorough, upon this subject which has yet been published, that of Isaac Taylor, [Wesley and Methodism], more philosophical in form, rests on less exact studies."—*Amer. Theolog. Rev.*, May, 1859, 373.

"This history is written in a liberal and comprehensive spirit, and is far the best history of Methodism yet published."—*Lon. Athen.*, Feb. 28, 1859, 285.

See, also, *Chris. Exam.*, March, 1859; *Harper's Mag.*, July, 1859. Vol. 11, from the Death of Whitefield to the Death of Wesley, 1859, pp. 520.

"Of all the histories of Methodism, this is the most complete."—*PROF C. K. TRUX*, of Wesleyan Univ., Middletown, Conn. *N. Amer. Rev.*, Jan. 1860, 202.

Also commended by *Amer. Theolog. Rev.*, Feb. 1860, 175. See, also, Bancroft's *U. States*, vol. vii., 6th ed.; *Lon. Lit. Gaz.*, Nov. 19, 1859, *Presby. Quar. Rev.*, July, 1862, 170. Vol. iii., 1791–1839, 1862, pp. 524.

Several editions of the work, or of portions of it, have been published in London. Edited by William Wilex, r. 8vo: vol. 1., 1863, 5s.; Tegg's ed., 1864, 2 vols. p. 8vo, 7s., and 2 vols. in 1, p. 8vo, 6s. 6d., 1864; Watson's ed., 3 vols. in 1, r. 8vo, pp. 11, 425, 12s. 6d., 1865. Add to Stevens's volumes, *Histoire du Méthodisme Wesleyan dans les Isles de la Manche*, 1846, 12mo.

10. History of the Methodist Episcopal Church in the United States of America, N. York, 4 vols. 12mo. 1., 1864; ii., Dec. 1864; iii., iv., 1867. Abridged, 1868, 8vo, pp. viii., 608. See, also, *America and American Methodism*, by the Rev. F. J. Johnson, &c., 1857, p. 8vo; *An Apology for African Methodism*, by Benjamin T. Tanner, Balt., Oct. 1867. Gives an account of the labours of Richard Allen, "the first African bishop in America."

11. The Life and Times of Nathan Bangs, D.D., 1863, p. 8vo.

"The author has performed his labor faithfully and zealously."—*Amer. Lit. Gaz.*, Mar. 1, 1864.

12. The Centenary of American Methodism, &c., 1866, 12mo. 13. The Women of Methodism its Three Foundresses: Susanna Wesley, The Countess of Huntingdon, and Barbara Heck; with Sketches of their Female Associates and Successors in the Early History of the Denomination, 1866, or. 8vo, pp. 304.

Dr. Stevens has made collections for a History of the Moslem Peoples, (a fruitful and interesting theme), which we hope will not be long delayed.

Stevens, Alexander H., M.D. 1. On Inflammation, Phila., 1811, 8vo. 2. Cases of Fungus Hamatodes of the Eye, N. York, 1818, 8vo. 3. With WARRIS, JOHN, JR., M.D., and MORT, VALERIAN, M.D., Medical and Surgical Register; consisting chiefly of Cases in the New York Hospital, 1818, 8vo. 4. Clinical Lectures on Injuries,

1837, 8vo. 5. Lectures on Lithotomy, 1838, 8vo. 6. Address to Graduates, 1847, 8vo. 7. Plea of Humanity in behalf of Medical Education: an Address before N. Y. State Med. Soc., Albany, 1849, 8vo; 4th ed., N. York, 1853. Edited First Lines of the Practice of Surgery, by Samuel Cooper, from 4th Lon. ed., with Notes, 1822, 2 vols. 8vo.

Stevens, Ambrose. See **YOUATT, WILLIAM**, No. 1, and below No. 8.

Stevens, B. B. Discourses on the Fasts and Festivals, Lon., 8vo.

Stevens, B. F. See **SMITH, JEREMIAH**.

Stevens, Benjamin, D.D., son of the Rev. Joseph Stevens, minister of the First Church, Charlestown, Mass.; was. b. 1720; graduated at Harvard College, 1740; ordained as colleague pastor with the Rev. John Newmarch, (d. 1754,) of the First Church, Kittery, Maine, May 1, 1751, and retained this connection until his death, May 18, 1791. 1. Sermon, Death of Andrew Pepperell, Bost., 1752, 8vo. 2. Sermon, Death of Sir Wm. Pepperell, 1759, sm. 4to. 3. Sermon, Election, 1761, 1761, 8vo. 4. Sermon, Convention, 1764, 1765, 8vo. See **Sprague's Annals**, 1, Trin. Congreg., 484-490.

Stevens, Brook B. Seasoning for a Seasoner; or, The New Gradus ad Parnassum; a Satire, Lon., 1861, 8vo, pp. 48.

Stevens, Brooke Bridges. Sermon, 1815, 8vo.

Stevens, C. Piano-Forte Expressions, 1812, 4to.

Stevens, C. Wistar. A Collection of American College Songs, with Piano-Forte Accompaniment, Bost., 1860. The first published collection of Harvard songs, (by O. W. Holmes, &c.) Contains 17 Harvard, 19 Yale, 11 Williams, and 10 Dartmouth songs.

Stevens, Calvin F. List of Post-Offices in the United States, with the Laws, &c., N. York, 1808, 8vo.

Stevens, or Stephens, Charles. See **STEPHENS**.

Stevens, Charles Emery. Anthony Burns; a History. Bost., 1856, 12mo. An account of the removal from Boston of a fugitive slave.

Stevens, E. T., Associate of King's College, London, and **Hole, Charles,** Head-Master of Loughborough Collegiate School, Brixton. 1. Grade Lessons in Six Standards, Lon., 1863, 6 vols. fp. 8vo. 2. Answers to the Arithmetical Questions in the Grade Lesson-Books, 1864, fp. 8vo. 3. Grade Lesson-Book Primer, 1864, fp. 8vo. 4. Advanced Lesson-Book, 1865, fp. 8vo. 5. Complete Reader, fp. 8vo: Books I.-IV., 1866-68. 6. Examination Cards, 8 Sets, 1868.

Stevens, Everard, M.D. Dissertatio Physiologica Inauguralis de Alimentorum Concoctione, Edin., 1777, 8vo.

"Contains a variety of interesting experiments."—**DR. WATT Bibl Brit**

Stephens, F. Etchings of Cottages and Farm-Houses in England and Wales, 1815, imp. 4to.

Stephens, G. Love and Mock-Love, Bost., 18mo.

Stevens, George. Revenge, or, Woman's Love; a Melodrama, Lon., 1857, 8vo.

Stevens, George A. Address on Profanity, Bost., 1837, 8vo.

Stevens, George Alexander, a strolling player, dramatic author, vocalist, and lecturer, a native of London, d. Sept. 6, 1784. 1. Religion; or, The Libertine Repentant; a Rhapsody, Lon., 1751, 8vo. Written in sickness and—as usual—forgotten in health. 2. Distress upon Distress; a Burlesque Tragedy, 1752, 8vo. 3. The Birth-Day of Folly; a Poem, Book I., 1754. 4. The History of Tom Fool; a Novel, 1760, 2 vols. 12mo. 5. Beauties of the Magazines, 1761. A periodical. 6. Hearts of Oak; an Interlude, 1762. 7. Dramatic History of Master Edward, &c., 1763, '85, '86, 12mo. 8. A Lecture on Heads, 1765, 8vo. In consequence of the pirated editions of this Lecture, Mr. C. L. Lewes, who purchased it and continued to recite it, published an ed. with additions by Mr. Pilon, and an Essay on Satire, 1799, sm. 8vo; with 24 heads. Another ed. was pub. 1802, sm. 8vo; and the last appeared Dec. 1860, fp. 8vo. Stevens produced a Supplement in 1766, but it was performed only six nights. 9. The French Flogged; a Farce, 1767, 8vo. 10. The Court of Alexander; a Burlesque Opera, 1770, 8vo. 11. The Choice Spirits Chapter, White, 1771, 12mo. Surreptitious. It elicited his own—12. Songs, Comic and Satirical, Oxf., 1772, '82, 12mo. 13. Trip to Portsmouth; a Sketch, of one Act, 1773, 8vo. After his death appeared—14. The Adventures of a Speculist; compiled from the papers of G. A. Stevens with his Life, a Preface, and Notes by

the Editor, Lon., 1788, 2 vols. 12mo. See, also, **Biog. Dramat.**, ed. 1812, i., Pt. 2, 688.

Stevens, George E. The Queen City in 1869: The City of Cincinnati: a Summary of its Attractions, Advantages, Institutions, and Internal Improvements, with a Statement of its Public Charities, Cin., 1869, 12mo.

Stevens, George T., Surgeon of the 77th New York Volunteers. Three Years in the Sixth Corps: a Narrative of Events in the Army of the Potomac from 1861 to the Close of the Rebellion, Albany, 1867, 8vo.

Stevens, Henry, son of Henry Stevens, (1791-1867,) first President of the Vermont Historical and Antiquarian Society, and author of several publications, was born at Stevensville, Barnet, Vermont, Aug. 24, 1819, studied at Middlebury College, Sept. 1838 to Dec. 1839, and at Yale College, 1840 to 1843, when he graduated B.A., (M.A. 1846,) and entered the Cambridge Law School, where he spent a year, Sept. 1843; with a view to the purchase of rare and valuable books, removed to London in 1845, and has to the present date (May, 1870) resided chiefly in that city, employing most of his time in adding to the collection of American books in the British Museum, and enriching many libraries in the United States by his selections from foreign markets.

1. History of Printing for the Use of the Blind, in all Languages and Systems; from the Earliest Book in Raised Characters, 1784, to 1851. In the Reports to the Juries, Class XVII., of the Great Exhibition of 1851 in London, pp. 910-926. A very valuable paper. Mr. Stevens contributed to the same volume, pp. 903-906, an article on Type-Founding in the United States, and, pp. 965-967, an article on the Manufacture of Paper in the United States. He also contributed to the same Report the last fifteen lines of p. 880, and the first eleven of p. 881, on the first real attempt at improvement in printing in England, by Baskerville and others from 1750 to 1780. 2. An Account of the Proceedings at the Dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition, 27th Oct. 1851, Privately printed, W. Pickering, 1851, 8vo, 1 p., imp. 8vo. 3. Catalogue of My English Library, Collected and Described by Henry Stevens, G.M.B., F.S.A., Literary Agent in London of the Smithsonian Institution, Printed by C. Whittingham, Nov. 1853, for Private Distribution, 16mo, pp. xi., 107. Records 5751 volumes. 1000 copies distributed as presents.

"A most convenient manual of reference"—*Lon Gent Mag*, Jan 1854, 51.

Mr. Stevens is now (1870) preparing an enlarged edition, to embrace not exceeding 10,000 volumes, with brief biographies of most of the authors.

4. Stevens's American Bibliographer, Nos 1 and 2, for January and February, 1854, 8vo, pp. 96; with illustrations, C. Whittingham. 100 copies, of which 15 or 16 were sold. The plan was abandoned for No. 10, *infra*.

5. Catalogue Raisonné of English Bibles, New Testaments, Psalms, and other Parts of the Holy Scriptures, from the Earliest Editions to the Year 1850, C. Whittingham, 1855, p. 8vo, pp. 400.

"Between the years 1847 and 1857 above £30,000 worth of Bibles, in all languages, were collected, collated, and passed into the libraries of Mr. Lenox, Mr. George Livermore, Mr. Fry, the British Museum, the Bodleian, &c. In order to reduce his labours to the greatest degree of precision, he had about 400 pages put up in very small clear type, uniform with the Nuggets, with most careful collations of each work. It was only in this way that he could identify and describe the various editions and ascertain their history. Not being satisfied with the work, only a few uncorrected proofs were taken, to serve as copy for a larger and better work"—**HENRY STEVENS**.

6. An Analytical Index to the Colonial Documents of New Jersey in the State Paper Offices of England; Compiled by Henry Stevens; Edited, with Notes and References to Printed Books and Manuscripts in other Depositions, by William A. Whitehead, N. York; Published for the New Jersey Historical Society, 1858, 8vo, pp. xxv., 504.

"Able and thoroughly edited"—(*N York Hist. Mag*, Oct. 1858, 316)

"For several years the historical students had been trying to prevail upon the Legislature of New Jersey to follow the example of N York and procure historical Documents from Europe; but, all attempts failing, in 1849 Mr Stevens's services were secured by his friend the Hon. James G. King. For nearly two years this laborious work was on the anvil. The rest of the story is told by Mr. Whitehead in his Preface, pp. xxii-xxiii."

Mr. Stevens having industriously prosecuted his researches, the committee charged with the administration

of the fund provided for the procurement of the Index had the pleasure, on the 11th of September, 1861, of exhibiting to the Society nine quarto cases, covered with blue morocco, and having locks and keys, containing over eighteen hundred separate cards, each containing an abstract of some paper relating to New Jersey, beautifully engrossed, the cards being arranged chronologically, and each case having the first and last date lettered on the back, the whole forming a manuscript work of great value and unique appearance.

It was, therefore, with great cordiality and unanimity that the following resolution was passed by the Society:

"Resolved, That the thanks of the New Jersey Historical Society be presented to Henry Stevens, Esq., now in London, for his discrimination, good judgment, and fidelity in the selection and arrangement of his Index of the Colonial Documents of New Jersey, and that a copy of this resolution, duly authenticated, be transmitted to him by the Society."

7. Stevens's Collection of Historical Papers relating to Rhode Island: Selected, Transcribed, and Arranged by him chiefly from the State Paper Offices in London, 1640-1775, 6 vols. fol., bound in morocco. Made for and deposited in the library of John Carter Brown, of Providence. 8 Stevens's Historical Index of the Colonial Documents relating to Maryland in her Majesty's State Paper Office of England, 10 vols. 4to. Now preserved in the Library of the Maryland Historical Society a present to that institution from Mr. Peabody. It was compiled by Mr. Stevens on his own responsibility, and sold to Mr. Peabody at £100; considerably less than cost. 9 Stevens's Historical Index of Documents relating to Virginia, from 1585 to 1775, preserved in the State Paper Office of London. On 2000 cards, chronologically arranged. Deposited by exchange in the Virginia State Library in 1858. This valuable Index was never completed and engrossed. 10. Historical Nuggets *Bibliotheca Americana*; or, A Descriptive Account of My Collection of Rare Books relating to America, Whittingham, 18mo, vols. i., ii., pp. 805, 1858, (also 1862.) See No. 4.

"This work, printed in the best style of the Chiswick Press, regardless of time, comprises 8000 Titles given in full, with the collation and price of each work. It was intended, as far as it went, to be a manual for collectors of this expensive class of books. But it did not go very far, containing as it does not a selection, but only such books as the author happened to possess at that time. It was intended to supply the deficiencies by additional volumes; but these have never appeared, and probably never will in this form."

"The following, from a New England bookseller settled in London, is printed with remarkable accuracy. *Historical Nuggets*, &c.—HARRISS, p. xli.

"A great portion of this valuable work was destroyed by fire in New York in 1864."—*Morrell's Catalogue*, Jan 1869, p. 124.

"A similar remark has appeared in other catalogues, but, on inquiry, it is found that when Mr. Richardson's fire occurred, the Nuggets, of which a few copies had been consigned to him, were not injured."—HENRY STEVENS.

11. A Catalogue of American Books in the Library of the British Museum, Christmas, 1856, Lon., 1859, (some 1862,) 8vo, about 650 pp. See No. 14. 12. A Catalogue of Mexican and other Spanish American and West India Books in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 64. See No. 14. 13. A Catalogue of Canadian and other British North American Books in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 16. See No. 14. 14. A Catalogue of American Maps in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 16. These four Catalogues, (Nos. 11-14,) bound in 2 volumes, comprising about 750 large 8vo pages in double columns, similar to the *Bibliotheca Grenvilliana*, describing about 20,000 volumes, under about 14,000 full titles, are printed by Whittingham on fine toned paper in the best style of the Chiswick Press. 15. Catalogue of a Collection of Singularly Interesting, Fine, and Rare Books, in which is included the Greater Portion of the Very Important Library of the Late Edward A. Crowninshield, Esq., of Boston. Sold by Auction by Messrs. Puttick & Simpson in July, 1860, 1860, 8vo, pp. 180; 1893 and 250 lots.

"Mr. Stevens, having purchased Mr. Crowninshield's library for about \$10,000, had it withdrawn from sale in Boston and shipped to England. He then withdrew from the collection the Bay Psalm, the first book printed in New England, 1640, and most of the other bibliographical rarities, the great attraction of the library to him. He then combined the rest with the remainders of two other fine libraries he had recently purchased, favouring the whole with some choice lots from his own stock, such as *Hulsius De Bry*, Bibles, &c., and so compounded this remarkable collection. Lot No. 912, *Hulsius*, a very fine set which he

had taken infinite pains to make up, the 26 Parts all first editions, save one, brought the unprecedented price of £335. The Crowninshield copy of Smith's *Virginia and True Travels*, 3 vols in 1. Lon., 1677-80, with the original portraits of the Duchess of Richmond, and Pocahontas, brought about £30, and went to Dr. Barney, of Richmond. The same copy produced \$247.50 at auction in New York, Jan. 19, 1870."—HARRY STEVENS.

16. *Bibliotheca Americana: a Catalogue of Books relating to the History and Literature of America*. Sold by Messrs. Puttick & Simpson, Auctioneers, March, 1861; 1861, r. 8vo, fine paper, pp. 273; lots 2415.

"This catalogue, chiefly abridged from the *Nuggets*, is one of the most carefully-made auction catalogues ever issued in London. The collations are given of every book, so that the volume is now of considerable value as a book of reference. Two hundred and fifty copies were printed on large paper and bound in cloth, and not offered for sale till after the auction was over."

17. *The Tehuantepec Railway, its Location and Advantages under the LaSere Grant of 1869*, New York, D. Appleton & Co., 1869, 8vo. Less than 50 copies on sale.

"Of this book one may read in the *Historical Magazine* for Aug 1869, p. 106. 'This curiously-constructed volume opens with an Introduction [by Simon Stevens, President of the Tehuantepec Railway Company] in which the character of the LaSere Grant [of 1869] for a right of way from ocean to ocean is carefully described; with copies of the Charters granted by Mexico and Vermont, and specifications of the proposed work. Then follow, what possess most interest to us,—*Historical and Geographical Notes*, 1453-1869, the former by Henry Stevens, the widely-known Bibliophile of London, the latter by some unknown hand. The whole is elaborately illustrated with maps and engravings, and, typographically considered, it is a volume of great beauty. In his *Historical Notes*, Mr. Henry Stevens has briefly glanced on the Old World as it was four hundred years ago!—and traced the progress of discovery and exploration down to 1530, especially so far as it pertained to the New World and its development and gradual recognition as an independent hemisphere. He treats of the earliest maps, the mistakes of the navigators, the blunders of the geographers, &c., &c., and endeavours to show, for the first time on record, that the coastline originally laid down as the northeastern coast of Asia was afterwards adopted as the eastern coast of North America. The effect of this discovery, it maintained, must considerably modify our previously-conceived notions as to our early geography, chronology, and history. The above-named article concludes with—'Such a paper, sandwiched in a prospectus for a new railway, is as unusual as it is judicious. The volume which contains it will be sought for and perused by hundreds who would not otherwise have cared for it, and it will be advertised and talked of . . . as no other similar production has hitherto been. For that reason, let us advise our readers who are interested in such inquiries to seek to obtain a copy.'"

18. *Historical and Geographical Notes, 1453-1869*, New York, D. Appleton & Co., 1869, 8vo.

"The edition of this book of 40 pages was limited to 100 copies struck off separately for private distribution. It was seen through the press with some difficulty, and there are in it many typographical errors, and some ill-considered statements, so that the whole issue still slumbers in its original package. Some few of the mistakes are alluded to in the end in the sentence beginning, 'Let him that is not without *errata* in his own life correct neatly with his pen, and pardon these of mine,' &c."—HENRY STEVENS.

19. *Historical and Geographical Notes on the Earliest Discoveries in America, 1453-1530. With Comments on the Earliest Charts and Maps, the Mistakes of the Early Navigators, and the Blunders of the Geographers, the Asiatic Origin of the Atlantic Coast-Line of North America, how it crept in and how it crept out of the Maps. The whole illustrated by the Tehuantepec Railway Company's Map of the World on Mercator's projection, and photo-lithographic fac-similes of many of the earliest maps and charts of America; with frontispiece and six large sheets of maps; cloth, uncut, 54 pp. royal 8vo, New Haven: office of the American Journal of Science. London: office of the Author, 4 Trafalgar Square, 1869.*

Only 75 copies printed for sale, all alike, on Whatman's best hand-made paper, illustrated with one new map of the world, and fac-similes of 16 of the very earliest known maps of America, arranged on five large sheets of bond-paper. Net published price, \$10.

"This book is the leading article in the *American Journal of Science* for Nov 1869, considerably enlarged and amended, especially in reference to the voyages of the Cabots, and with the addition of several maps. The work ends on the 64th page with

"CONCLUSION."

"All these things, disjointed and crammed as they are in this little book, to the indifferent reader will no doubt seem very simple, inasmuch that some will think that they have known them all along. But, simple as they are, if credited and adopted, they will require a careful revision of our whole course of study in early American geography and history."—HENRY STEVENS.

20. *The Humboldt Library: a Catalogue of the Library of Alexander Von Humboldt, with a Bibliographical and Biographical Memoir, (and portrait,)* Lon., 1870, r. 8vo, pp. xxxii., 791. This excellent Catalogue was prepared under the superintendence of Henry Ste-

ven" by John Bohn, for Messrs. Sotheby, Wilkinson & Hodge, with a view of selling the library by auction; but owing to the great fire in June, 1865, in which a large portion of the library was burnt, the Catalogue was not finished and published until 1870. Extracts from Mr. Stevens's Introduction will be found in an article from his pen on Humboldt in Silliman's Amer. Jour. of Sci. and Arts, Jan. 1870.

21. *Bibliotheca Historica*; or, A Catalogue of 5000 Volumes of Books and Manuscripts relating chiefly to the History and Literature of North and South America, among which is included the Larger Proportion of the Extraordinary Library of the Late Henry Stevens, Sr., of Barnet, Vt., Founder and First President of the Vermont Historical and Antiquarian Society. The whole comprising such a collection of ancient and modern books, rich and rare, useful and common, as seldom occurs for sale in any country, including many titles never before recorded in an American Catalogue. Edited, with Introduction and Notes, by Henry Stevens, G.M.B., F.S.A., etc., sometimes Student in Yale College, now residing in London at 4 Trafalgar Square. To be sold by auction, by Messrs. Leonard & Co., at their Library Sales-Room, No. 48 Broomfield Street, in Boston, on Tuesday the 22d, Wednesday the 23d, Thursday the 24th, and Friday the 25th day of March, 1870. Sale each day to commence at 10 in the forenoon and 2 o'clock in the afternoon. Boston. H. O. Houghton & Co., Cambridge. Riverside Press, 1870.

"This beautifully-printed volume of 256 pages is designed not merely as an auction catalogue, but a kind of pious monument erected by the author in honor of his late father. In some respects it is one of the most elaborate auction catalogues ever issued either in this country or Europe. The notes are peculiar, and are generally applied to such books as are not usually so treated, while the well-known rare books have no comments, but stand on their known merits. This must be a catalogue to be sought for long after the books are dispersed."—HARRY STEVENS.

Mr. Stevens issued in 1848 a prospectus of *Bibliographia Americana*: a Bibliographical Account of the Sources of Early American History, (see Trübner's Bibl. Guide to Amer. Lit., ed 1859, iv, N. Amer. Rev., July, 1850, 205, by George Livermore, Jan. 1861, 147, by A. P. Peabody,) but this has not yet (May, 1870) made its appearance. In 1857 he edited Franklin's Dissertation on Liberty and Necessity, Pleasure and Pain, Lon., 1725, 8vo., with an Introduction by Henry Stevens. Carefully Reprinted in Fac-Simile by Whittingham, 8vo. 20 copies, (see FRANKLIN, BENJAMIN, LL.D., p. 630, *supra*), and in July 20, 1862, issued No. 1 of My Informant Containing a List of the Principal English, French, and German Periodicals and Transactions, with the Prices to the Public and the Trade: Together with a List of above 200 Works for Sale, chiefly relating to America: Whittingham. He has also contributed to periodicals. We need hardly add that the collector of early American books and books relating to America should not be satisfied whilst he lacks any one of Mr. Stevens's publications.

"Works relating to the history of America, in which the Library is now [1868] very rich, begun in this year [1847] to form a specially noticeable feature in the catalogue of purchases. Many rare tracts had been of old in the Library, but much of the completeness of the present collection is due to the energy of the well-known American bibliophile Henry Stevens, Esq."—W. D. Macray's *Annals of the Bodleian Library*, Oxford, 1868, 8vo, p. 272.

Stevens, Henry, Curate of Bath. Sermon on the Death of Bishop Carr, Lon., 1859, 8vo.

Stevens, Isaac Ingalls, Brigadier-General U. S. Army, b. at Andover, Massachusetts, 1817; cadet, 1835; assistant in U. S. Coast Survey of the Atlantic, 1849, &c.; Gov. of Washington Territory, 1853, and subsequently M.C. from same, killed in battle near Chantilly, Va., Sept. 1, 1862. 1. *Campaigns of the Rio Grande and of Mexico*; with Notices of the Recent Work of Major Ripley, N. York, 1851, 8vo. See RIPLEY, ROWELL SABIN. 2. Report of an Exploration of a Route near the 47th and 49th Parallels from St. Paul to Puget Sound: see Pacific R.R. Reports, vol. 1. See Amer. Ann. Cyc., 1862, 760; Atlantic Mon., Sept. 1863, 298.

Stevens, J. H. Method of Pointing Guns at Sea, Lon., 8vo.

Stevens, J. L. 1. *Fancy's Wreath*; Poems, Lon., 12mo. 2. *Lyrics*, 1837, p. 8vo.

Stevens, J. N., M.D. 1. *Diseases of the Head and Neck*, &c., Lon., 1758, 4to. 2. *Bath Waters*, 1758, 8vo. 3. *Fevers*, 1760, 8vo.

Stevens, James. Imprisonment for Debt Lon., 1770, 8vo.

Stevens, James W. Account of Algiers, *Phu* 1797, 12mo.

Stevens, or Stephens, Jeremiah or Jeremy See STEPHENS, JEREMIAH.

Stevens, John, a captain in the army of James I. when that monarch made his last attempt in Ireland left the unsuccessful field for London, and there supported himself as an author and translator until his death, in 1726. 1. *The Portuguese Asia*; from the Spanish of M. Faria y Sousa, Lon., 1695, 3 vols. 8vo. 2. *History of Portugal to 1640*, trans. and continued to 1698, 1698, 8vo. 3. *General History of Spain*, from the Spanish of Mariana, 1699, fol.; some 1. p. Respecting Mariana, see Bayle, Gibbon, Bouterwek, and Ticknor. 4. *The Spanish Rule of Trade to the West Indies*, from the Spanish of J. de Veltia Innage, &c., 1700, (som. 1702,) 8vo. 5. *History of Charles V.*, from the Spanish of Sandoval, 1703, 8vo. Respecting Sandoval, see Robertson and Ticknor. 6. *Ancient and Present State of Portugal*, 1705, 8vo. 7. *Spanish and English Dictionary*, 1706, fol., 1726, 4to. 8. *History of Bavaria to 1706*, 1706, 8vo. 9. *New Collection of Voyages and Travels*, &c., from the Spanish, Italian, French, Dutch, Portuguese, &c., 4to, in monthly Nos., 1708-10, 2 vols. 4to (some Nos. on large fine paper,) again, 1719, 2 vols. 4to. See LAWSON, JOHN. 10. *History of Persia*, 1715, 8vo. 11. *History of the Wars of Charles XII.*, 1715, 8vo. Anon. 12. *Monasticon Hibernicum*, 1722, 8vo. Anon. It is a translation, with additions and alterations, of Alemand's *Hist. Monast. d'Irlande*, Paris, 1690, 12mo. See Gough's *Topog.*, ii. 171. Stevens intended it as a continuation of the *Monasticon Anglicanum*, to which he also added two vols. see DUGDALE, SIR WILLIAM, No. 1. 13. *The Royal Treasury of England*; or, An Historical Account of Taxes, Lon., 1725, 8vo., 2d ed., 1733. 14. *General History of the Vast Continent and Islands of America*, commonly called the West Indies, from the Spanish of Herrera, 1725-26, 6 vols. 8vo., again, 1740.

"A very indifferent translation."—RICH. *Bibl. Amer. Nova* 1. 37. See, also, 40.

"The English translator has taken great liberties with his original."—Wm. H. Prescott. *Conquest of Mexico*, b. iii. ch. ix. Notes, (q. v.)

Respecting Herrera, see, also, Prescott's Peru and his Ferd. and Isabella, Kennet, Davila, Guevara, Dibdin, Robertson's America, Irving's Columbus, and Ticknor's Span. Lit. See, also, SKELTON, THOMAS, No. 1.

Stevens, John, published Two Sermons, 1755, 8vo, and six single sermons, 1757-67, each 8vo.

Stevens, John. Method of Ascertaining the Latitude in the Northern Hemisphere, Camb., 1800, 8vo.

Stevens, John. Documents tending to Prove the Superior Advantages of Railways and Steam Carriages over Canal Navigation, N. York, 1812, 8vo.

Stevens, John, a Baptist divine. 1. *Helps for the Disciples of Emmanuel*, 8vo, new edits., Lon., 1829, 1841. 2. *Doctrines of Antinomianism Refuted*, 8vo. 3. *Farewell Sermon*, 1811. 4. *Baptism Accomplished*; a Sermon, 8vo. 5. *Improved Selection of Hymns*, 12mo. 6. *Words of Truth*, 1843, 12mo., 2d ed., 1844. See *Memoirs and Correspondence of John Stevens*, 1849, 8vo.

Stevens, John. 1. *Physiology and Botanic Practice for the People*, Lon., 1849, 8vo. 2. *Medical Reform*, 7th ed., 1855, 12mo.

Stevens, John Austin, Jr., of the city of New York. 1. *The Valley of the Rio Grande its Topography and Resources*, N. York, 1864, 8vo. Originally published in New York Tribune. 2. *Memorial of the Chamber of Commerce of the State of New York on Ocean Steam Navigation*, 1864, 8vo, pp. 80. Commended in N. Amer. Rev., xix. 484, (by H. A. Hill.) 3. *Colonial Records of the New York Chamber of Commerce*, 1768-1784, with Historical and Biographical Sketches; illustrated, 1867, 8vo, pp. 404, 172.

As Secretary of the Chamber of Commerce of New York, Mr. Stevens rendered valuable services to the country.

Stevens, John H., b. at Canterbury, Conn., 1766; pastor of the church at Stoneham, Mass., 1795-1827; d. 1856. 1. *Two Sermons*, 1803. 2. *Fast Sermon*, Bost., 1813, 8vo. 3. *Fast Sermon*, 1814, 8vo.

Stevens, Joseph. Parable of Dives and Lazarus Explained and Applied, 1697, 12mo.

Stevens, Joseph, minister of Charlestown, Mass., a native of Andover, Mass., graduated at Harvard College, 1703; d. 1721, aged 40. Another and a Better Country in Reserve for all True Believers; a Sermon, &c. Posth.

Stevens, Judith. Catechism, Portsmouth, N.H., 1782, 8vo.

Stevens, Marguerite O. See RUSSELL, LADY RACHAEL.

Stevens, Mrs. Maria. 1. Devotional Comments; being a Series of Scriptural Expositions, &c., Knarestb. and Lon., 1823-31, 20 vols. 8vo. 2. Religion of the Reformation, Lon., 1826, 12mo. Anon. 3. Nature and Grace, 1827, 12mo. 4. On Prayer, 12mo. 5. Selections on Christian Faith and Practice, 12mo. 6. Sympathy of Christ, 12mo. 7. Scripture Doctrine Illustrated, 2d ed., 1837, 12mo. 8. Prayers for Family Worship, 2d ed., 1840, 12mo. 9. Progressive Experience of the Heart, 1832, 12mo; 2d ed., 1841, 12mo. 10. Practical Consideration of the Lord's Prayer, 2d ed., 1841, 12mo. 11. Letters to Various Friends; ed. by her Sister, 1842, p. 8vo. See her Memoirs by her Sister, and an Account of her Spiritual Labours, 1841, p. 8vo.

Stevens, Richard James Samuel, a musical composer, b. in London about 1753; organist of the Charter-House, 1795; Prof. of Music to Gresham College, 1801; d. 1837. He pub. three sets of glees, and some songs, and edited a collection of anthems, &c., in 3 vols. fol.

Stevens, Robert, D.D., Preb. of Lincoln, 1814; Dean of Rochester, 1820. 1. Serms., 1812, 8vo. 2. Serms. on our Duties, &c., 3d ed., Lon., 1814, 8vo. 3. Discourses on the Apostles' Creed, 1817, 8vo. 4. Counsel of God for the Redemption of the World, 1837, 8vo.

Stevens, Robert, of Lloyd's Coffee-House. 1. Essay on Average and other Subjects connected with Marine Insurance, Lon., 1813, 8vo; 5th ed., 1835, 8vo. See PHILLIPS, WILLARD, No. 1; N. Amer. Rev., xx. 72, (by Judge Story; and repub. in his Miscell. Writings, ed. 1852, 291) 2. Essay on Arbitration, more particularly as relates to Commerce and Marine Insurance, 1835, 8vo.

Stevens, Robert. New Synopsis; or, Natural Order of Diseases, Lon., 1841, 8vo.

Stevens, Robert White. 1. On the Stowage of Ships and their Cargoes, &c., Plymouth, Eng., 1858, 8vo; 3d ed., 1863, fp. 8vo.

Stevens, Sacheverell. Miscellaneous Remarks made on the Spot in a Late Seven Years' Tour through France, Italy, Germany, and Holland, &c., Lon., 1756, 8vo.

Stevens, Simon, President of the Tehuantepec Railway, and a brother of STEVENS, HENRY, (q. v., No. 17.) The Tehuantepec Railway, its Location and Advantages under the LaSere Grant of 1869, N. York, 1869, 8vo. The Introduction by Simon Stevens is followed by Historical and Geographical Notes, 1453-1869, the former by Henry Stevens, (*supra*), the latter by an unknown hand. Less than fifty copies were offered for sale.

"Let us advise our readers who are interested in such inquiries to seek to procure a copy."—*Hut Mag.* (N. York), Aug. 1869.

Stevens, Thomas. Lectures on the Exercise of the Sacred Ministry; from the French of J. F. Ostervald; with a Preface and Notes, Lon., 1781, 8vo.

"This work may be usefully read by serious-minded men."—BISHOP WARREN.

Stevens, W. S. Homographia; an Essay on the Proportions of Man's Body, &c., Lon., 1806, 8vo.

Stevens, William, 1732-1807, a Treasurer of Queen Anne's Bounty, the biographer and editor of the Works of Jones of Nayland, (q. v.), was the author of some political and theological tracts, &c., Lon., 1773-99, for which see Chalmers's Biog. Dict., xxviii. 397; or Memoirs of William Stevens, (by Sir James Allan Park, D.C.L.), 1812, 8vo; privately printed: pub. 1815, 12mo; new ed., by Christopher Wordsworth, D.D., 1859, 12mo.

Stevens, William. Latitude of Madras; Phil. Trans., 1779.

Stevens, William, an officer in the American Revolutionary Army. A System for the Discipline of the Artillery of the U. S. of America, N. York, 1797, 18mo.

Stevens, William, D.D., Rector of Great Snoring, Lecturer of St. George's, Hanover Square, &c., d. 1800, in his 69th year. Sermons, Lon., 1801, (some 1802,) 3 vols. 8vo.

"The style . . . is plain, easy, and agreeable."—*Lon. Month. Rev.*

Stevens, William. Rise and Fall of Judah and Israel, Lon., 12mo.

Stevens, William. See BRADFORD, JOHN.

Stevens, William. 1. Observations on the Blood, Lon., 1832, 8vo. 2. Do. on Asiatic Cholera, 1858, 8vo.

Stevens, William Bacom, D.D., M.D., LL.D., b. 2300

at Bath, Maine, 1815, spent his early youth in Boston, Mass.; graduated M.D. at Dartmouth College, 1838, and subsequently at the Medical College of South Carolina; Historian of the State of Georgia, 1841; ordained in the Prot. Epis. Church deacon and priest, 1844, and in the same year became Professor of Belles-Lettres, Oratory, and Moral Philosophy in the University of Georgia; Rector of St. Andrew's Church, Phila., 1848-62, Professor of Liturgics in Episcopal Divinity School, Phila. 1862; Bishop of Pennsylvania, 1862.

1. Discourse delivered before the Georgia Historical Society, Savannah, Feb. 12, 1841, Bost., 1841, 8vo, pp. 40. Commended by N. Amer. Rev., liv. 253. See, also, Appendix to Harris's Biographical Memorials of James Oglethorpe, 1841, 8vo, for "a well-digested and instructive tract on the history of the silk-culture in Georgia," (Jared Sparks: N. Amer. Rev., liii. 478,) by Dr Stevens. 2. A History of Georgia, from its First Discovery by Europeans to the Adoption of the Present Constitution in MDCCXCVII., 2 vols. 8vo: i., N. York, 1847, pp. xiii., 503; ii., Phila., 1859, pp. 524.

"For thoroughness of research, aptness of method, and adequacy of style, this work cannot but take rank by the side of our best State histories," &c.—A. P. FRABODY, *N. Amer. Rev.*, July, 1861, 289.

"Must be classed with the most valuable contributions to national historical literature"—*Hand-Book of Amer. Lit.*, 228. "Dr Stevens, the intelligent historian of Georgia"—EDWARD EVERETT, *Orations and Speeches*, lii. 319. See, also, South Quar. Rev., xii. 470.

3. The Parables of the New Testament Practically Unfolded, 1855, r. 8vo. 4. Consolation. The Bow in the Cloud, 1855, 12mo. 5. Home Service, 1856, 12mo. 6. The Lord's Day: its Obligations and Blessings, 1857, 12mo. 7. The Past and Present of St. Andrew's, 1858, 12mo. 8. Two Discourses, Sept. 12, 19, 1858, 8vo, 1859. 9. Charge to his Clergy, 1864, 8vo. 10. A Sermon preached in the Church of the Holy Trinity, Nice, France, Dec. 30, 1866, in Behalf of the Society for Propagating the Gospel in Foreign Parts, and the Church Missionary Society, Nice, 1867. He edited, with Prefaces and Notes, the Georgia Historical Collections, 8vo, vols. i and ii, 1841-42, and published twenty to thirty occasional sermons, several religious tracts, and papers in periodicals.

Stevens, William Bagshaw, D.D., Rector of Seckindon, Warwickshire, &c., d. 1800, aged 45. 1. Retirement, a Poem, 1782, 4to. 2. Indian Odes, 4to. He also published some Idylls in the Topographical, and poetical pieces in Gent. Mag., &c.

Stevens, William S., a musical composer, b. in Westminster, 1778, in addition to professional compositions, published an Essay on Projectiles and an Essay on Navigation. See Moore's Encyc. of Music, 897.

Stevenson. History of the Civil Wars of England between the Two Houses of Lancaster and York, with cuts, 1662, fol. See STEVENSON, MATTHEW, No. 4.

Stevenson, Alan, Engineer to the Northern Light-house Board, and son of Robert Stevenson, Engineer of the Bell Rock Light-House, (*infra*), d. 1866. 1. Letter to the Author of an Article on the British Light-House System in No. 115 Edinburgh Review, Edin., 1833, 8vo. See Blackw. Mag., xxxiv. 358, xxxvii. 884, Edin. Rev., Nos. 115, 123. 2. An Account of the Skerryvore Light-House, with Notes on the Illumination of Light-Houses, 1848, 4to, 117 wood-cuts and 33 steel engravings, £3 3s. "The record of a lifetime of hard work, resulting in a great, useful, and admirable conclusion."—*Lon. Athen.*, 1849, 398.

Also commended by Civ. Eng. and A. Jour.; Newton's Lon. Jour. of Arts; Naut. Stan. and S. N. Jour.; Naut. Mag.; Lon. Quar. Rev.

3. Rudimentary Treatise on the History, Construction, and Illumination of Light-Houses, Lon., 1850, 12mo.

Stevenson, Andrew, Writer in Edinburgh. 1. A Collection of the Laws in Favour of the Reformation in Scotland, &c., Edin., 1749, 8vo. 2. History of the Church and State of Scotland from the Accession of King Charles I. to the Restoration of King Charles II., 1753, 3 vols. 8vo, some fine paper; 1754, 2 vols. 8vo; 1840, 8vo; 1844, 8vo.

Stevenson, Cosmo Gordon. Inaugural Discourse of Gonorrhoea, Phila., 1803, 8vo.

Stevenson, David, Civil Engineer. 1. Sketch of the Civil Engineering of North America, Lon., 1838, 8vo, 2d ed., 1859, 12mo.

"A highly instructive and valuable volume."—*McCulloch's Lit. of Polit. Econ.*, 307.

2. Treatise on the Application of Marine Surveying and Hydrometry to the Practice of Civil Engineering, Edin., 1842, r. 8vo. Commended by Civ. Eng. & A.

Jour.; *The Surveyor*, E. & A.; *Mech. Mag.* 3. On the Improvement of Tidal Rivers, Lon., 1845, r. 8vo; 2d ed., 1850. 4. Canal and Civil Engineering; being the Article "Inland Navigation" from the 8th ed. of the *Encyc. Brit.*, Edin., 1858, 8vo, pp. 170. 5. Light-Houses, (from "Good Words,") 1864, cr. 8vo.

Stevenson, Rev. David, State Librarian of Indiana. Indiana's Roll of Honour and Patriotic Dead; with Biographical and Regimental Sketches, Indianapolis, 8vo: vol. i., 1864.

Stevenson, George, D.D., late minister at Ayr, Scotland. 1. Treatise on the Offices of Christ, 2d ed., Edin., 1845, 8vo. Abridged by the Rev. Wm. S. Plumer, D.D., Phila., 1837, 16mo; new ed., N. York, 1838, 12mo. 2. Dissertation on the Atonement, 2d ed., Edin., 1851, fp. 8vo. Commended by Edin. Chris. Instruc.

Stevenson, Miss Harriet Lydia, a cousin of Thackeray the novelist, to whom is dedicated her novel of *A Heart Twice Won*, Lon., 1864, 2 vols. p. 8vo.

"Rather a flimsy novel . . . Its pleasant facile style and the naturalness of its dialogue deserve cordial praise."—*Lon. Reader*, 1864, ii. 860

Stevenson, Henry. Gardener's Director, Lon. 1716, 12mo.

Stevenson, J. W. *The Cottage Homes of England*, Lon., 1851, 8vo. See *Lon. Athen.*, 1851, 998.

Stevenson, J. W., Johnson, M. C., and Harlan, James. 1. Report of Commissioners appointed to prepare a Code of Practice for the Commonwealth of Kentucky, Frankf., 1850, fol. 2. Code of Practice in Civil and Criminal Cases for Kentucky, 1854, 8vo. See STANTON, RICHARD HENRY, No. 1.

Stevenson, John. *A Soul Strengthening and Comforting Cordial*, Glasg., 1729, 12mo.

Stevenson, John, M.D. *Animal Heat*; Ed. Med. Ess., 1744.

Stevenson, John. 1. Letters in Answer to Dr. Price's Two Pamphlets on Civil Liberty, &c., Lon., 1778, (some 1779,) 8vo. 2. Address to Brian Edwards, Esq., 1784, 8vo. See *Rich's Bibl. Amer. Nova*, i. 271, 325. 3. Observations on the Coal Trade in Newcastle, &c., 1789, 8vo.

Stevenson, John, a surgeon of London. 1. Weakness of Sight, Lon., 1810, 8vo. 2. Cataract, 1813, 8vo, 7th ed., 1843, 12mo. 3. Amaurosis, 8vo. 4. Colde, Coughs, &c., 18mo. 5. Deafness, 7th ed., 1842, 12mo. 6. Gutta Serena, 8vo. 7. Nervous Affections, 18mo. 8. Alimentary Drinks, 12mo.

Stevenson, John. *Cattle-Doctor's Vade-Mecum*, Lon., 12mo.

Stevenson, John, Vicar of Patricbourne, Kent. 1. Christ on the Cross, an Exposition of the Twenty-second Psalm, Lon., 1841, p. 8vo; N. York, 12mo; 23d 1000, Lon., 1864, p. 8vo; new ed., 1866, p. 8vo.

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Stevenson, John, D.D. 1. *The Sanhita of the Sama Veda*; translated; printed under the Superintendence of Prof. H. H. Wilson, Lon., 1841, 8vo, (Orient. Trans. Fund, iv.) 2. *The Sama-Veda*; from MSS.; ed. by J. Stevenson; printed under the Superintendence of Prof. H. H. Wilson, 1843, r. 8vo, (Orient. Text Soc., iii.) 3. *Kalpa Sutra and Nava Tatva*: two works illustrative of the Jain Religion and Philosophy; Trans. from the Magdhai, &c., 1848, 8vo, (Orient. Trans. Fund, lxii.) 4. *Hindoo Caste*, 1857, 12mo.

Stevenson, Sir John Andrew, Mus. Doc., a Choral Vicar of Dublin Cathedral, son of a professor of music, was b. in Dublin, 1761, knighted, 1802, and d. Sept. 14, 1838.

"From the year 1802 to 1816 Sir John Stevenson was constantly engaged in the formation of musical publications, in conjunction with his friend Mr. Moore. Their Irish Melodies were published in eight [nine] parts. Another work was a collection of popular national airs; and a third, a series of sacred songs, duets, and trios. Their success was complete. In 1822 Sir John Stevenson published two numbers of Psalms, the poeti-

cal parts having been written by his son-in-law, Mr. Dalton; and a few years after he collected his Cathedral Anthems, and published them in London, in two volumes. One of the last and greatest of his productions was his Oratorio of the Thanksgiving, which has often been performed at the Dublin cathedrals."—*Lon. Gent. Mag.*, 1833, ii. 542, (Obituary,) q. v.

See, also, T. Moore's *Memoirs*, Index; MOORE, THOMAS, Nos. 10, 11, and 12, (pp. 1355, 1356, *supra*;) to No. 10 add—since published—Moore's Irish Melodies: The Harmonised Airs; with the Original Symphonies and Accompaniments; by Sir John Stevenson and Sir Henry Bishop; For Two, Three, or Four Voices, 1858, imp. 8vo, pp. 190, 15s., (Longman.)

Sir John composed the music for O'Keefe's farces *The Son-in-Law* and *The Agreeable Surprise*, for Dr. Holton's opera *The Contract*, and for Mrs. Atkinson's *Love in a Blaze*.

Stevenson, John Hall, d. 1785, a kinsman of Laurence Sterne, and the "Eugenius" of his *Tristram Shandy*, published anonymously, Lon., 1762, 4to, (with a view of his residence, "Crazy Castle,") a volume entitled *Crazy Tales*, of which the critic of the *Monthly Review* remarks,

"We can safely aver that they are full of obscenity, whether 'evidently designed' or not, and apparently calculated to 'inflammate the passions.'"—June, 1762, 453

"Author of the witty and indecent collection entitled *Crazy Tales*, where there is a very humorous description of his ancient residence, under the name of *Crazy Castle*."—SIR WALTER SCOTT: *Life of Sterne*

"The clever but licentious productions of John Hall Stevenson."—T. MOORE: *Memoirs of Sheridan*.

"We see nothing clever even in John Hall Stevenson himself."—J. W. CROKER: *Lon. Quar. Rev.*, March, 1826, 567. (comment on the preceding.)

This vol. was republished 1764, sm. 8vo, 1785, sm. 8vo. In 1760 Stevenson had printed anonymously two "wicked and nonsensical poems," (*To My Cousin Shandy on his Coming to Town*, &c.) which Gray called "absolute madness," and of which Bishop Warburton remarks, "Whoever was the author, he appears to be a monster of impiety and lewdness." See Warburton's Letters; Walpole's Letters; *Lon. Quar. Rev.*, April, 1854. Sterne. After Stevenson's death was published a collection of his Works containing *Crazy Tales*, Fables for Grown Gentlemen, Lyric Epistles, Pastoral Cordial, Pastoral Puke, Macarony Fables, Monkish Epitaphs, &c., 1793-95, 3 vols. sm. 8vo. Notices of this disreputable writer will be found in Nichols's *Lit. Anec.*, iii. 86, and Autobiography of the Rev. Dr. Alexander Carlyle, 1861, ch. xii.

Stevenson, Rev. Joseph, of University College, Durham, and Vicar of Leighton Buzzard. 1. *Lectures on the Early History of Leighton Buzzard*, Lon., 12mo. 2. *Bedæ Historica Ecclesiastica Gentis Anglorum, et Opera Historica Minora*, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 3. *Bedæ Opera Historica Minora*, 1841, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 4. *Gildas de Excidio Britanniae*, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 5. *Nennii Historia Britonum*, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 6. *Chronicon Ricardi Rivisensis de Gestis Ricardi I*; nunc primum Typis mandatum, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 7. *Rituale Ecclesiæ Dunelmensis a Latin Ritual of the Ninth Century*; with an Interlinear Northumbro-Saxon Translation, 1840, 8vo, (Surtees Soc.) 8. *Liber Vitæ Ecclesiæ Dunelmensis, nec non Obituaria duo ejusdem Ecclesiæ*, 1841, 8vo, (Surtees Soc.) 9. *The Correspondence of Robert Bowers, of Ask, Esq.*, 1842, 8vo, (Surtees Soc.) 10. *Anglo-Saxon and Early English Psalter, now First Published from MSS. in the British Museum*, 1843-44, 2 vols. 8vo, (Surtees Soc.) 11. *Libellus de Vita et Miraculis S. Godrici, Heremite de Finchale, Auctore Reginaldo Monacho Dunelmensis*, 1845, 8vo, (Surtees Soc.) 12. *Latin Hymns of the Anglo-Saxon Church*; with an Interlinear Anglo-Saxon Gloss, from a MS. of the Eleventh Century in Durham Library, 1851, 8vo, (Surtees Soc.) 13. *The Church Historians of England*, Edited, and in Part Translated from the Originals, 1853-58, 5 vols. in 8, 8vo. See *Lon. Gent. Mag.*, 1857, ii. 120, 1858, i. 503. 14. *The Gospel of St. Matthew*; from the Northumbrian Interlinear Glossary to the Gospels, commonly known as the Lindisfarne and Rushworth Gospels, 1854, 8vo, (Surtees Soc.) 15. *Chronicon Monasterii de Abingdon*, 1858-59, 2 vols. r. 8vo. See *Lon. Athen.*, 1859, i. 607; 1861, i. 654. 16. *Letters and Papers illustrative of the Wars of the English in France during the Reign of Henry the Sixth*, 1861-64, 2 vols. r. 8vo. See, also, BOUCHER, JONATHAN; GILDAS, or GILDUS; SKELAT, REV. WALTER W.; UXTON, or UXPTON, SIR HENRY.

Stevenson, Matthew. 1. *Occasion's Offspring*,

or, *Poems upon Several Occasions*, Lon., 1654, 8vo. Bind. lvy. Pt. 3, 1070, dated 1645, 9s.; J. Lilly's *Bibl. Anglo-Curiosa*, 1860, £1 4s. See Collier's *Bibl. Acct. of Early Eng. Poetry*, 1865. 2 *The Twelve Moneths*, 1661, 4to.

"A curious book,—almost beyond precedent"—*Donaldson's Agr. Biog.*, 29, (q. v.)

3. *Bellum Presbyteriale*, &c.; an Heroick Poem, 1661, 4to. J. Lilly's *Bibl. A.-C.*, 1869, £1 11s. 6d. 4. *Florus Britannicus*; or, *History of England from William the Conqueror to Charles II.*, (1662,) fol. Sir M. M. Sykes, Pt. 3, 735, £7. See, also, STEVENSON, (*primus*.) 5. *Poems*, 1665, 8vo. *Bibl. Anglo-Poet.*, 704, £7 7s.; J. Lilly's *Bibl. A.-C.*, 1869, £6 6s. 6. *Poems*, or, *A Miscellany of Sonnets, Satyrs, Drollery, Panegyrics, Elegies, &c.*, 1673, sm. 8vo. Some copies are entitled *Norfolk Drollery*; or, *A Complete Collection of all the Newest Songs, Jovials, Poems, and Catches*, 1673, sm. 8vo; and others, *The Wits*, or, *Poems and Songs on Various Occasions*, 1685, sm. 8vo. See *Lon. Gent. Mag.*, 1835, i. 277.

Stevenson, Nicolas. 1. *Mathematical Compendium*; collected out of the Notes and Papers of Sir Jonas Moore, Lon., 1674, 12mo. 2. *The Royal Almanack*, 1675, 12mo.

Stevenson, R. H. *Chronicles of Edinburgh from 1617 to 1851*, Edin., 1851, 8vo.

Stevenson, R. M. *Rudimentary Treatise on Railways*, Lon., 1850, 12mo.

Stevenson, Robert. *Living Temple*, Lon., 1791, 8vo.

Stevenson, Robert. *Inoculation*; *Ann. of Med.*, 1801.

Stevenson, Robert. *Power of Divine Grace*, Lon., 1813, 8vo.

Stevenson, Robert. *Scripture Portraits*, Lon., 1817-20, 4 vols. 12mo.

Stevenson, Robert, Engineer of the Bell Rock Light-House, was b. at Glasgow, June 8, 1772, d. at Edinburgh, July 12, 1850. Account of the Bell Rock Light-House, Edin., 1824, r. 4to, £7 7s. He contributed to *Thom Ann. Philos.*, 1816, *Phil. Mag.*, 1817, *Encyc. Brit.*, *Brewster's Edin. Encyc.*, *Scots Mag.*, and *J. Weale's Theory, &c. of Bridges*, Lon., 1843, 2 vols. 8vo. His professional printed Reports and contributions would fill four large quarto volumes. He built twenty-three light-houses. See *Chambers's* and *Thomson's Biog. Dict. of Em. Scots.*, 1855, v. 536. *Blackw. Mag.*, xxxiv. 360; *Lon. Gent. Mag.*, 1850, ii. 332, (Obituary.)

Stevenson, Robert. *Algebraic Equations*, Lon., 1832, 8vo.

Stevenson, Roger. *Military Instructions for Officers detached in the Field*, Phila., 1775, 18mo.

Stevenson, Rowland. *Plan for the Diminution of Poor's Rates in Country Parishes*, 1820, 8vo.

Stevenson, Seth William, only son of William Stevenson, (*infra*), and his partner in the proprietorship of *The Norfolk Chronicle*, was b. in 1784; a City Sheriff of Norwich, 1828; Mayor of Norwich, 1832, d. 1853. 1. *Journal of a Tour through France, Flanders, and Holland, with a Visit to Paris and Waterloo*, in 1816, Norwich, 1817, 8vo. Privately printed. 2. *Tour in France, Savoy, Northern Italy, Switzerland, Germany, and the Netherlands in 1825*, Lon., 1827, 2 vols. 8vo. See *Lon. Month Rev.*, 1828, i. 175. He contributed to the *Transactions of the Society of Antiquaries and the Numismatic Society*, and left incomplete, but half printed, a *Dictionary of Roman Coins*, which we hope will yet see the light. See *Lon. Gent. Mag.*, 1854, i. 208, (Obituary.)

Stevenson, Thomas. 1. *Serm.*, 1806, 8vo. 2. *Serm.*, 1807, 8vo.

Stevenson, Thomas, Civil Engineer. 1. *Light-House Illumination*, Lon., 1859, 8vo. 2. *Design and Construction of Harbours*. Reprinted and Enlarged from the Article "Harbours" in the Eighth Edition of the *Encyclopædia Britannica*, with Plates, Edin., 1864, 8vo.

Stevenson, Thomas. *Pastoral Visitation the Want of the Times*, Lon., 1860, 8vo.

Stevenson, W. *Dialogues on Eloquence*; from the French of Fenelon, with Notes and Quotations, Lon., 1722, 8vo, 1750, 12mo; with Addit. Notes by Rev. James Creighton, 1808, 8vo.

"One of the most judicious pieces I have ever seen."—*Dr. Doddridge*.

"Superior excellence, very rarely found d"—*Dr. E. Williams*.

Stevenson, W. B., Private Secretary to the President and Captain-General of Quito, &c. *Historical and*

Descriptive Narrative of Twenty Years' Residence in South America, &c., Lon., 1825, 3 vols. 8vo; again, 1828 and 1829. In French, Paris, 1826, also 1832, 3 vols. 8vo. In German, Weimar, 1826, 2 vols. 8vo.

"Stevenson gives the best account of Lima to be found in any modern book of travels which I have consulted."—*Wm. H. Prescott, Conquest of Peru*, ed. Bos. 1856, ii. 25.

See, also, i. 65, 185, 252, 392, 394, 396. Also highly commended by *Lon. Month. Rev.*, 1825, iii. 66, and *Lon. Lit. Gaz.*, 1825, 627.

Stevenson, W. F. 1. *Important Errors in Chemistry*, 2d ed., Lon., 1847, 8vo. 2. *Composition of Hydrogen and Non-Decomposition of Water, &c.*, 1848, 8vo; 2d ed., 1849, 8vo. 3. *On Composition of Water*, 1851, 12mo.

Stevenson, William, D.D., Rector of Colwall. 1. *Funl. Serm.*, Lon., 1715, 4to. 2. *Visitation Serm.*, 1728, 4to.

Stevenson, William, Chaplain to E. I. Co. at Fort St. George. *Serm.*, John xvi. 2, Lon., 1717, 8vo.

Stevenson, William, Preb. of Salisbury, 1726-7. 1. *On the Miracles*, in Answer to Woolston, Lon., 1730, 8vo. 2. *Serm.*, Pa. cxlviii. 1, 1746, 8vo. 3. *Familiar Letters on Free Agency*, 1760, 8vo.

Stevenson, William. 1. *Book-Keeping*, Edin., 1762, fol. 2. *Bills of Exchange*, 1764, 8vo. 3. *Original Poems*, 1765, 2 vols. 8vo.

Stevenson, William, M.D. *Medical treatises*, 1779-83. See *Watt's Bibl. Brit*.

Stevenson, William, Land-Surveyor, and subsequently Keeper of the Records in the Treasury, d. 1829, aged 57. 1. *A System of Land-Surveying*, 1805, 4to, Lon., 1810, 4to. 2. *Agricultural Survey of Surrey*, 1807, 8vo. 3. *General View of the Agriculture of the County of Surrey*, 1809, 8vo. 4. *Agricultural Report of the County of Dorset*, 1812, 8vo. Commended in *Donaldson's Agr. Biog.*, 97, (q. v.) 5. *Historical Sketch of the Progress of Discovery, Navigation, and Commerce, from the Earliest Records to the Beginning of the Nineteenth Century*, Edin. and Lon., 1821, 8vo. Also ranks as vol. xviii. of *Kerr's Collection* see *KERR, ROBERT*, No. 4.

"This sketch appears to have been hastily written, and wants the elaboration and research necessary to give real and permanent value to such works"—*McCulloch's Lit. of Polit. Econ.*, 148.

He contributed the article on Chivalry to *Dr. Brewster's Edin. Encyc.*, the *Life of Caxton* and other treatises to the *Soc. D. U. Knowledge, &c.* See *Lon. Gent. Mag.*, 1829, i. 644, (Obituary.)

Stevenson, William, proprietor of the *Norfolk Chronicle*, d. at Norwich, 1821, in his 72d year, in 1812 superintended through his own press the 2d ed. of *Bentham's Ely*, to which he added an Account and Portrait of the Author, and in 1817 added a Supplement to the Second Edition, (see *BENTHAM, JAMES*), and contributed to *Nichols's Lit. Anec.* (see vol. vii, Index, 399, 682) and *Lon. Gent. Mag.*, (see 1821, i. 473.) See, also, *CAMPBELL, JOHN*, LL.D.

Stevenson, Rev. William Fleming, of Dublin. 1. *Praying and Working: Being some Account of what Men can do when in Earnest*, Lon., 1862, or 8vo. 15th 1000, 1863, or 8vo. Pocket ed., 1865, r. 18mo; new ed., 1866, 18mo, N. York, 1862, 12mo; 1866, 18mo.

"This record of men's faith and goodness will be read with interest and sympathy"—*Lon. Athen.*, 1862, ii. 765.

2. *Hymns and Hymn-Writers of Germany*, Lon., 2 vols. Stevenson, William G., b. in Troy, New York, 1843, studied at Bellevue Medical College, N. York. Thirteen Months in the Rebel Army, N. York, 1862, 12mo, 3d ed., 1862. He was army correspondent in the South for the *Memphis Avalanche*, May to Nov. 1861.

Steward, George. 1. *The Eucharist*, Lon., 12mo. 2. *Baptism*, 1847, 12mo. 3. *Religion the Weal of the Church, &c.*, 1850, 8vo; N. York, 1851, 12mo. 4. *Church Government*, 2d ed., Lon., 1854, p. 8vo. 5. *Mediatorial Sovereignty*, Edin., 1863, 2 vols. 8vo.

Steward, James, D.D. *History of the Discovery of America, &c.*, Brooklyn, (L.I.), s. a., sed circa 1802, 8vo, pp. 176. Another ed., by a citizen of Connecticut, was pub. Norwich, 1810, another, called second ed., by Henry Trumbull, (hence the book is known as *Trumbull's Indian Wars*), some Norwich, 1812, 8vo, some Trenton, 1812, 8vo; and another ed., Boston, 1822; stereotyped, 1828, 8vo. 1831, 8vo; with a new preface, 1841, 12mo; again, Phila., 8vo.

"A worthless publication. Not a shadow of reliance can be placed upon its statements."—*G. Hist. Mag.*, 1857, 376; 1858, 29, (q. v.)

See, also, *Parton's Jackson*, i. ch. xv.

Steward, John B., M.D. 1. *Practical Notes on*

Insanity, Lon., 1845, p. 8vo. 2. On Dyspepsia, 1847, p. 8vo.

Steward, Stewart, or Stuart, Richard, Preb. of Westminster, 1638, d. at Paris, 1651. Sermons, &c., 1647-84. See Watt's Bibl. Brit., (Stewart;) Bohn's Lowndes's Bibl. Man., 2514; Bliss's Wood's Athen. Oxon., iii. 295.

Steward, Mrs. T. F. 1. The Interdict; a Novel, Lon., 1840, 3 vols. p. 8vo. Commended by Blackw. Mag., xlix. 56. 2. Catherine Erloff; a Novel, 1851, 3 vols. p. 8vo. 3. Marguerite's Legacy; a Novel, 1857, 3 vols. p. 8vo.

Steward, Thomas, V D M. 1. Serms, 1734, 8vo. 2. Coronopus in Cure of Bite of Mad Dog; Phil. Trans., 1738.

Stewardson, Thomas, M D. b. in Philadelphia, 1807, graduated at the University of Pennsylvania, 1830; formerly physician to the Pennsylvania Hospital, &c. Researches on Emphysema of the Lungs; from the French of M. Louis, Phila., 1838, 8vo. And in Dunglison's Amer. Med. Lib., 1838. Also author of two essays, entitled Observations on Remittent Fever, in Amer. Jour. of the Med. Sci., April, 1841, and April, 1842, and of many reviews, &c. in same periodical. See, also, ELLIOTSON, JOHN, No. 3. Dr. E. d. 1868.

Stewardson, William. 1. Letter to Commissioners of Customs, Lon., 1763, 8vo. 2. Spiritual Courtship; or, The Rival Quakeresses, 1764, 8vo.

Stewart. See, also, STEUART, STUART.

Stewart, Miss. Ode to Bishop Percy, 1816, fol.

Stewart, Mrs. 1. The Wave and the Battle-Field Illustrated, Lon., 1861, fp. 8vo. 2. The Valley of the Maude, 1862, 3 vols. p. 8vo.

Stewart, Captain. Harry Hamilton, Lon., 1857, 12mo.

Stewart, A. Twenty-two Years a Slave and Forty Years a Freeman, Rochester, 1857, 12mo.

Stewart, Rev. A. M., Chaplain 102d Reg't Penna. Volunteers Camp, March, and Battle-Field, or, Three Years and a Half with the Army of the Potomac, Phila., 1865, 12mo

Stewart, or Steuart, Adam. See STEUART, ADAM.

Stewart, Agnes M. 1. Festival of the Rosary, Lon., 1846, 32mo. 2. Stories on the Seven Virtues, 1848, 18mo, Balt., 18mo, Phila., 1850, 18mo. 3. Seven Knights of the Sanctuary, Lon., 1851, fp. 8vo. 4. The World or the Cloister, 1852, 12mo, Phila., 1855, 18mo. 5. Hall of Ellersley, Lon., 1856, 12mo. 6. Grace O'Halloran, 1857, fp. 7. Lady Amabel and the Shepherd Boy, N. York, 1863, 18mo. 8. Justice and Mercy, Balt., 1864, 16mo. 9. Stories on the Beatitudes, N. York, 1866, 18mo. 10. Disappointed Ambition, 1866

Stewart, Al. 1. Art of Hair-Dressing, Lon., 1788, 4to. 2. Natural Production of Hair, 1795, 8vo.

Stewart, Alexander, minister at Moulin, now Dingwall, Scotland. 1. Gaelic-and-English Dictionary, Lon., 1780, 2 vols. 4to. 2. Revival in the Highlands, Edin., 1800, 8vo, 4th ed., 1815, 12mo. 3. Elements of Gaelic Grammar, 1801, 8vo. Commended in Vallancey's Prospectus of an Irish Dictionary, (VALLANCEY, CHARLES, LL D., No. 7,) and in Edin. Rev., ii. 128. 4. With STEWART, DONALD, Collection of the Works of the Highland Bards, Dunedin, 1804, 2 vols. in 1, 8vo. In Gaelic.

Stewart, Alexander. Medical Discipline, Lon., 1793, 12mo.

Stewart, Alexander, LL.D., minister of Douglas, d. 1862, aged 81. 1. Cornelius Nepos, with Notes, &c., Edin., 1819, 18mo; 18th ed., 18mo. 2. Mair's Introduction, 7th ed., 18mo: see MAIR, JOHN, No. 2. 3. Goldsmith's England, with Continuation, 12mo. 4. History of Scotland, 12mo. 5. Stories from the History of Scotland, 3d ed., 18mo; N. York, 18mo. 6. Discourses, Edin., 1829, 8vo. Commended. 7. Compendium of Modern Geography, 18th ed., 1861, 12mo. He was one of the principal contributors to the Edinburgh Encyclopædia. See, also, MACPHERSON, JAMES, No. 1, (p. 1195)

Stewart, Alexander, D.D., of Edinburgh. Sermons, with Memoir and Letters, Edin., 1822, 8vo.

Stewart, Alexander. First Book of Modern Geography, Lon., 1839, fp. 8vo.

Stewart, Alexander, and Brown, J. Hints on Faith and Hope, Edin., 1858, 18mo.

Stewart, Alvan, d. 1849. 1. Legal Argument before Sup. Ct. N. Jersey, for the Deliverance of Four Thousand Persons from Bondage, N. York, 1845, 8vo. 2. Writings and Speeches of Alvan Stewart on Slavery; Edited by Luther R. Marsh, 1860, 12mo, pp. 426.

Stewart, C. B. 1. Grace Darling, Edin., 1846, 12mo. 2. Loiterer in Argylshire, 1845, 12mo.

Stewart, Caroline. Her Case, Lon., 1788, 4to.

Stewart, Charles. 1. Dissert. Inaug. de Apoplexia, Edin., 1787, 8vo. 2. Religion of the Ancient Greeks; from the French of Le Clerc, 1788, 8vo. 3. Insecto-Theology; from the French of Lesser, &c., 1799, 8vo. 4. Elements of Natural History, 1801, 2 vols. 8vo; 2d ed., Elements of the Natural History of the Animal Kingdom, 1801, 2 vols. 8vo; 1817, 2 vols. 8vo. See Blackw. Mag., i. 510. 5. Synopsis Methodicæ G. Cullen, M.D., 1802, '13, 8vo. 6. Principles of Botany and Vegetable Physiology, from the German of Willdenow, 1805, 8vo. 7. Lee's Introduction to Botany, 1811, 8vo. See LEE, JAMES. 8. Dillenii Historia Muscorum, Lon., 1812, 4to.

Stewart, Charles. Paper in Med. Com., 1794.

Stewart, Major Charles, Professor of Oriental Languages in the E. I. Company's College, Herts. 1. Introduction to the Anvari Soohyly of Hussein Vais Kashify, Lon., 1801, 4to, 1821, 4to. 2. Anvari Soohyly: The Fables of Pilpay, in Classical Persian, by Hussein Vais Kashify, Published by Moolvey Hussein and Capt. C. Stewart, Calcutta, 1804, 4to, 1805, 4to. 3. Seventh Chapter of Anvari Soohyly, with an English Translation and Analysis of all the Arabic Words, Lon., 1821, 4to. 4. A Descriptive Catalogue of the Oriental Library of the Late Tippoo Sultaun: to which are prefixed Memoirs of Hyder Ally Khan and his Son Tippoo Sultan, Camb., 1809, 4to. Valuable. 5. Travels of Mirza Abu Taleb Khan in Asia, Africa, and Europe, 1797-1803, from the Persian, Lon., 1810, 2 vols. 8vo; 1814, 3 vols. 12mo. See Lon. Mon. Rev., 1813, ii. 182. 6. The History of Bengal from the First Mohammedan Invasion until 1757, 1813, 4to, £3 3s. 7. Original Persian Letters, and other Documents, with fac-similes, 1825, 4to, £1 10s.; 1845, 4to. 8. The Mulfuzat Timury; or, Autobiographical Memoirs of the Moghul Emperor Timur, written in the Jagtai Turki Language: Turned into Persian by Aba Talib Hussaini, and Translated into English, 1830, 4to, (Orient. Trans. Fund.) 9. The Tezkerch Al Vakiat, or, Private Memoirs of the Moghul Emperor Humayun; written in Persian by Joucher, 1832, 8vo, (Orient. Trans. Fund.)

Stewart, Charles. Memoir of Constantine Simonides; with a Brief Defence of the Authenticity of his Manuscripts, Lon., 1859, 8vo. Reviewed in Lon. Athen., 1859, ii. 848. The learned refused to believe in "the authenticity of his manuscripts." Simonides, b. at Hydra, Greece, 1824, d. "of the leprosy" at Alexandria, Egypt, 1867.

See Fac-Similes of Certain Portions of the Gospel of St. Matthew, and of the Epistles of SS James and Jude, &c., Edited, &c. by C. Simonides, Ph D., Trubner & Co., 1861, fol., £1 11s. 6d., Bibliotheca Codex Sinaiticus Petropolitani, &c., Edidit C. Tischendorf, Petropoli, &c., 1862, 4 vols. fol., £34 10s. Report of the Royal Society of Literature on some of the Mayer Papyri, &c., Lon., 1863, 8vo; Lon. Athen., 1861, ii. 740, 755, 1862, i. 51, 84, 117, 193, 226, 1863, i. 148, Lon. Guardian, Sept 3, 1862; Lon. Reader, 1863, i. 40, Leisure Hour, No 586, 1863; Lon. Gent. Mag., 1856, i. 287, ii. 440, 593; Cat. of Trubner & Co., 1868, 82.

See, also, RICHARDSON, RICHARD, M D. Other publications. See Bohn's Lowndes, 2514; Cat. of Orient. Trans. Fund, Nos 13, 22.

Stewart, Charles Edward. 1. Trifles in Verse, 1796, 4to. 2. Critical Trifles, 1797, 8vo. 3. Obedience to Government, &c., 1803, 4to. 4. The Regicide, 8vo. 5. The Foxiad, 4to. 6. Charley's Small-Clothes, 4to. 7. Last Trifles in Verse, 1813, 4to. 8. The Atiad, 1815, 8vo. See De Quincey's Philos. Writers, ii., Bost., 1854, (Dr. Parr, Part 2.)

Stewart, Charles Edward. Oliver Cromwell; a Story of the Civil War, Lon., 1857, 2 vols. p. 8vo. "Not without some merit" — *Westm. Rev.*, July, 1857.

Stewart, Hon. Charles James, D.D., fifth son of John, seventh Earl of Galloway, K.T., was b. April 13, 1775; graduated at All Souls' College, Oxford, (of which he became Fellow,) M.A. 1799, B.D. and D.D. 1816; Rector of Orton Longueville, &c., 1799; consecrated Bishop of Quebec, Jan. 1, 1826; d. in London, July 13, 1837. Short View of Eastern Townships in Lower Canada, Lon., 1817, 8vo. First printed at Montreal. See The Stewart Missions, a Series of Letters and Journals; with a Brief Memoir of Bishop Stewart; edited by the Rev. W. J. D. Waddilove, A.M., Lon., 1838, 12mo. Other publications. See Life of Bishop Stewart, by Rev

J. N. Norton, 1859, 12mo; Morgan's Canadians, 1862, 256, and his Bibliotheca Canadensis, 1867, 358; Lives of Missionaries: North America, 1865, 12mo.

Stewart, Charles Samuel, D.D., b. in Flemington, New Jersey, 1795; graduated at the College of New Jersey, 1815; subsequently studied law, and afterwards theology; was from 1823 to 1825 a missionary at the Sandwich Islands, and finally became a chaplain in the U.S. Navy, which connection he long retained.

1. *Private Journal of a Voyage to the Pacific Ocean and Residence at the Sandwich Islands, 1823-25*, N. York, 1828, 12mo; six Amer. edits.; Lon., 1828, 12mo; (abridged, 12mo;) Edin., 12mo; Dublin, 12mo. Reviewed in *Chris. Quar. Spec.*, i. 176.

"An exceedingly interesting work."—WILLARD PHILLIPS: *N. Amer. Rev.*, xxxiii. 485.

Read with this book: I. *Hawaii: The Past, Present, and Future of its Island Kingdom*, by Manley Hopkins, Hawaiian Consul-General, &c.; with a Preface by the Bishop of Oxford, Lon., 1862, p. 8vo. Condemned as, at least in some respects, untrustworthy, by Rev. Mr. Damon, editor of *The Friend* newspaper, Honolulu, and for twenty years a resident among the Hawaiian people. Mr. Hopkins never saw the islands. II. *The Hawaiian Islands: their Progress and Condition under Missionary Labours*, by Rufus Anderson, D.D., Foreign Secretary of the American Board of Commissioners for Foreign Missions; with Illustrations, Bost., 1864, 12mo, pp. 450. The results of the author's observations at the islands in 1863. Dr. Anderson laboured in connection with the A.B.C.F.M. for more than forty years, (1824-67,) and displayed executive abilities of the highest order. Let the names of such be held in lasting remembrance! Bingham's, Ellis's, and Jarves's works on the Sandwich Islands should also be read.

2. *A Visit to the South Seas in U.S. Ship Vincennes, 1829-30*; with Scenes in Brazil, Peru, &c., N. York, 1831, 2 vols. 12mo; four Amer. edits.; Lon., 1828, 2 vols. p. 8vo, (see ELLIS, *Rev. Wm.*;) 1831, 2 vols. p. 8vo; abridged, 12mo.

"The work, on the whole, does great credit to the talent, literary taste, intelligence, philanthropic disposition, and piety of the author"—WILLARD PHILLIPS: *N. Amer. Rev.*, xxxiii. 506.

Also reviewed in *Chris. Quar. Spec.*, iii. 277, (by R. Palmer;) *Prince. Rev.*, x. 140; *Westm. Rev.*, xvi. 341.

"Full of knowledge, full of incident, full of character, full of entertainment"—*Lon. Sun*.

See, also, *Lon. Athen.*, 1832, 47.

3. *Sketches of Society in Great Britain and Ireland in 1832*, Phila., 1834, 2 vols. 12mo; 2d ed., 1835. Reviewed in *Prince. Rev.*, vii. 134. 4. *Brazil and La Plata*, [in 1850-53.] *The Personal Record of a Cruise*, N. York, 1856, 12mo. Noticed in *N. Amer. Rev.*, Jan. 1857, 264. Mr. Stewart was editor of the *Naval Magazine*, 1836-37. See, also, IRVING, WASHINGTON, p. 944.

Stewart, Charles William Vane, K.G., third Marquess of Londonderry. See LONDONDERRY; *Lives of Lord Castlereagh and Sir Charles Stewart*, by Sir Archibald Alison, Edin., Dec. 1861, 3 vols. 8vo, (reviewed in *Lon. Athen.*, 1861, i. 795.)

Stewart, Rev. D., of the College of Ely. *Liber Eliensis, ad Fidem Codicum Variorum*; with English Preface and Notes: vol. i, 8vo, Lon., 1848. This vol., *Giraldus Cambrensis de Instructione Principum, Libri III.*, ed. by Rev. J. S. Brewer, 1846, 8vo, and *Chronicon Monasterii de Bello*, 1846, 8vo, compose the publications of the extinct Anglia Christiana Society. They should accompany the books issued by the Camden, Caxton, Surtees, and Chetham Societies.

Stewart, David, M.D. *Paper in Med. Com.*, 1778.

Stewart, David. *Historical Remembrancer*, Edin., 1814, 12mo.

Stewart, David, the second son of Robert Stewart, Esq., of Garth, Perthshire, Scotland, was b. 1772; entered the 42d Regiment as an ensign in his 17th year; was made Captain, 1800; Major-General, 1825; Governor of the Island of St. Lucia, 1828; d. at St. Lucia, Dec. 18, 1829.

Sketches of the Character, Manners, and Present State of the Highlands of Scotland, with Details of the Military Service of the Highland Regiments, Edin., 1822, 2 vols. 8vo; 2d ed., 1822, 2 vols. 8vo; 3d ed., 1825, 2 vols. 8vo.

"One of the most interesting military memoirs in the world."—*Lon. Quar. Rev.*

Also highly commended in *Blackw. Mag.*, xi. 359, 367-396.

For notices of this accomplished soldier, see Chambers's 2264

and Thomson's *Biog. Dict. of Em. Scots.*, 1855, iv. 223; *Lon. Gent. Mag.*, 1830, i. 276, (Obituary;) *Blackw. Mag.*, xxiv. 535, xxix. 202.

"That best of Highland gentlemen and soldiers, General David Stewart of Garth."—CHAS. NORTH: *Noctes Ambros.*, Oct. 1828.

Stewart, David Dale, Incumbent of Maldstone, Kent. *Discourses*, Lon., 1855, 8vo. See STEWART, JAMES HALDANE.

Stewart, David W. *Family Prayers*; from his Manuscripts, Glasg., 1857, 12mo.

Stewart, Donald. See STEWART, ALEXANDER, No. 4.

Stewart, Dugald, the son of Matthew Stewart, D.D., Professor of Mathematics in the University of Edinburgh, (*infra*), was b. in the College of Edinburgh, November 22, 1753, and pursued his studies at this institution with great distinction; in 1772 commenced lecturing from his father's desk, in 1774 was appointed his assistant, and on his death, in 1785, was elected his successor; in the same year succeeded Dr. Adam Ferguson (whose duties he had discharged during the session of 1778-79) in the chair of Moral Philosophy; in 1810 relinquished the active duties of the professorship to his colleague, (see BROWN, THOMAS, M.D.,) and retired to Kinnell House, on the banks of the Firth of Forth, about twenty miles from Edinburgh, "where he spent the remainder of his days in philosophical retirement." His death occurred on the 11th of June, 1828, at No. 5, Ainslie Place, Edinburgh, where he had been for a few days on a visit. He was buried in the Canongate churchyard, and a monument was erected to his memory on the southwest shoulder of the Calton Hill, near the Observatory. From the year 1806 until his death, he enjoyed the sinecure office (created for his benefit) of Gazette-Writer for Scotland,—salary £600 per annum. This descended to his family. He was married first in 1783 to Helen Bannatyne, who died in 1787; secondly, in 1790, to Helen D'Arcy Cranston, who, with a son (Lieutenant-Colonel Matthew Stewart, *infra*) and a daughter, survived him.

In his 19th year he composed and read before a literary association the admired *Essay on Dreaming*, subsequently incorporated in vol. i. of No. 1. His publications are as follows:

1. *Elements of the Philosophy of the Human Mind*. Vol. i., Edin. and Lon., 1792, 4to, (rev. in *Lon. Month. Rev.*, 1793, i. 59, 203, 366,) Phila., 1793, 8vo. In French, by M. Prévost, Genève, 1808, 2 vols. 8vo. Again, in English, Lon., 1802, 8vo; 1808, 8vo, 1811, 8vo, Edin., 1814, 8vo. Vol. ii., Edin. and Lon., 1814, 4to, (rev. in *Lon. Quar. Rev.*, Jan. 1815, 281; *Lon. Month. Rev.*, 1818, ii. 260, 375.) Vols. i., ii., Bost., 1814, 2 vols. 8vo, vol. ii., 2d ed., Lon., 1816, 8vo, Edin., 1816, 8vo; vols. i., ii., Lon., 1818, 2 vols. 8vo; N. York, 1818, 2 vols. 8vo; vol. ii., 1821, 8vo; vols. i., ii., 1829, 2 vols. 8vo, Bost., 8vo, (see, also, BOWEN, FRANCIS,) in *Two Parts*, with References, Sectional Heads, Synoptical Table of Contents, and Translations of the numerous Greek, Latin, and French Quotations, &c., by the Rev. G. N. Wright, Lon., 1843, 8vo; 1850, 8vo; 1852, 8vo, 1853, 8vo; 1859, 8vo, 1862, 8vo; vol. iii., with Addits. to vol. i., Edin. and Lon., 1827, 4to, (rev. in *Lon. Month. Rev.*, 1827, i. 265, 389.) Necessary to complete the editions both in quarto and octavo, in which latter size it has never been printed save in the two collective editions of the author's works.

In addition to the reviews cited above, and the authorities referred to below, see *Lon. Quar. Rev.*, vi. 1, (by Mr. Bowdler,) *Blackw. Mag.*, xvi. 203, 228, 229, xvii. 210, 211, xl. 635, 741; *Lon. Gent. Mag.*, 1834, i. 1; *Life of Sir J. Mackintosh*, ii. ch. iii; *Private Correspondence of Daniel Webster*, i. 85, and his Works, i. 8.

2. *Outlines of Moral Philosophy*; for the Use of Students in the University of Edinburgh, Edin., 1793, 8vo, 4th ed., 1818, 8vo, 7th ed., Lon., 1844, fp. 8vo; again, 18mo; 12mo; Dublin, 1850, 12mo; Lon., 1861, 12mo, by J. McCosh, LL.D., 1863, '67, '68, '69, or. 8vo. In French, by M. Jouffroy, Paris, 1826, 8vo; 2d ed., 1833, 8vo.

"One of the most decisive proofs that he was perfectly qualified to unite precision with ease, to be brief with the utmost clearness, and to write with becoming elegance in a style where the meaning is not overladen with ornaments. This volume contains his properly Ethical Theory, which is much expanded, but not substantially altered, in his *Philosophy of the Active and Moral Powers*," [No. 11, *infra*]—SIR JAMES MACKINTOSH: *Prelim. Dissert. to Encyc. Brit.*

See *Blackw. Mag.*, xxxiii. 167, xl. 627, 641.

3. *Dr. Adam Smith's Essays on Philosophical Sub-*

jects; with an Account of the Life and Writings of the Author, Lon., 1795, 4to. See SMITH, ADAM, LL.D., Nos. 3, 4; No. 5, *infra*.

4. Account of the Life and Writings of William Robertson, D.D., 1801, 8vo. See ROBERTSON, WILLIAM, D.D.; No. 5, *infra*.

"He will be disappointed who shall expect from these pages an account of the progress of Dr. Robertson's mental character, farther than can be obtained in his works. We meet neither with striking anecdotes, nor discriminating touches, nor fine and descriptive sketches. We recognise in every part of the piece a great master's hand; but the painting is not historical—it is not a portrait."—Dr. THOMAS BROWN. *Edin. Rev.*, April, 1803, 229–249.

"I read Stewart's Life of Robertson, which is a very elegant and agreeable production, and contains one or two passages executed in Stewart's happiest manner. Upon the whole, I do not think him successful in biographical composition. His conceptions of character, though formed with comprehensive design, want that individuality to which the painter of portraits must descend. His genius for writing belongs to a higher class, but it is confined to that. He is not qualified to be the first of an inferior class."—FRANCIS HORNES. *Memoirs and Correspondence*, (p. 9.)

"This criticism we think to be just. In his Life of Adam Smith, Stewart omitted many anecdotes relating to Smith's habits and manners which would have given life and reality to his narrative and fulness and finish to his portrait."—*Lon. Gent. Mag.*, 1843, ii. 14, n.

5. Account of the Life and Writings of Thomas Reid, D.D., (read before the Roy. Soc. of Edin., 1802,) Edin., 1803, 8vo. See REID, THOMAS, D.D. See, also, Biographical Memoirs of Adam Smith, LL.D., William Robertson, D.D., and Thomas Reid, D.D., now collected into one Volume, with Additional Notes, 1811, 4to; 1829, 8vo.

6. A Short Statement of Some Important Facts relative to the Late Election of a Mathematical Professor in the University of Edinburgh, &c., 1805, 8vo; 3d ed., 1805. Reviewed by Francis Horner in *Edin. Rev.*, Oct. 1805, 113–134. See No. 7; BROWN, THOMAS, M.D.; INGLIS, JOHN, D.D.; LESLIE, SIR JOHN, No. 1; PLAYFAIR, JOHN, No. 3; Playfair's Works, 1822, 4 vols. 8vo.

"I wrote to Dugald Stewart, to tell him of a report which prevailed here, that the General Assembly had ordered him to drink a Scotch pint of hemlock, which he had done, discoursing about the gods to Playfair and Darcy."—*Rev. Sydney Smith to Francis Jeffrey*, 1805. *Memoirs of Rev. S. Smith*, ii. Letter XIV.

7. Postscript to A Short Statement, &c., (No. 6,) 1806, 8vo. 8. Philosophical Essays, 1810, 4to; Phila., 1811, 8vo, 2d ed., Edin., 1816, 8vo, Lon., 1816, 8vo; 3d ed., Edin., 1818, 8vo; Lon., 1818, 8vo, again, 1829, 8vo. In French, by M. Hurel, Paris, 1828, 8vo.

"One of the most unequivocal productions of a powerful and an accomplished mind that has ever fallen under our survey, and one, also, of those fortunate productions which cannot be studied or admired without benefit to the taste and the understanding. There are faults, however, in the execution, which it is our duty to point out."—*Lord Jeffrey*. *Edin. Rev.*, Nov. 1810, 167–211, partially repub. in his *Contrib. to Edin. Rev.*, where see, also, his review of Alison on Taste, and his notice of Playfair. And see his Letter to F. Horner, 20th July, 1810, in Cockburn's Life of Jeffrey, vol. ii.

"We now take leave of this valuable work which has renewed and extended all our previous impressions of the powerful talents of its distinguished author."—MR. BOWDLER. *Lon. Quar. Rev.*, Oct. 1811, 1–37.

"His delightful volume of Miscellaneous Essays proves that he stood—and forever will stand—in the First Order of critics—generous, enthusiastic, and even impassioned, far beyond the hair-splitting spirit of the mere metaphysician."—CHRISTOPHER NORTH. *Noctes Ambrosae*, April, 1829, 642.

"In the first two Dissertations of the volume bearing the title of Philosophical Essays, he with equal boldness and acuteness grapples with the most extensive and abstruse questions of mental philosophy, and points out both the sources and the uttermost boundaries of human knowledge with a Verulamean hand."—SIR JAMES MACKINTOSH: *Prelim. Dissert. to Encyc. Brit.*

See, also, Cousin's *Frag. Philosoph.*, 78; Edward Everett's *Orations*, ii. 508, n.; Recollec. by S. Rogers, 1859, 183.

9. Some Account of a Boy born Blind and Deaf, (read before the Royal Soc. of Edin.,) Edin., 1812, 4to, pp. 40. Reviewed by Sir J. Mackintosh in *Edin. Rev.*, Nov. 1812, 462–471.

10. A General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe: prefixed to the Supplement to the Fourth and Fifth Editions of the Encyclopædia Britannica, 1816, 4to; Bost., 1817, 8vo; Part 2 prefixed to Supplement, &c., vol. v., Pt. 1, Edin., 1821, 4to; Bost., 1822, 8vo. Part 1 was favourably reviewed by Sir J. Mackintosh in *Edin. Rev.*, Sept. 1816, 180–244; and less favourably noticed in *Lon. Quar. Rev.*, April, 1817, 39–72, (on which see Blackw. Mag., ii. 57, 159.) Part 2—A Second Dissertation, &c.—was favourably reviewed by Sir J.

Mackintosh in *Edin. Rev.*, Oct. 1821, 220–267, and less favourably noticed by Dr. Sayers, of Norwich, in *Lon. Quar. Rev.*, Jan. 1822, 474–514. These two Parts have since been republished as the First Preliminary Dissertation to the Encyclopædia Britannica, editions Sixth, Seventh, and Eighth, (1853–60.) See MACKINTOSH, RT. HON. SIR JAMES, (p. 1180); NAPIER, MACVEY, (p. 1399.)

"It will be difficult to name a work," remarks Mackintosh, in his review of Part 1, "in which so much refined philosophy is joined with so fine a fancy, and so much elegant literature with such a delicate perception of the distinguishing excellences of great writers, and with an estimate in general so just of the services rendered to knowledge by a succession of philosophers."—102.

See, also, Sir James's *Prelim. Dissert. to Encyc. Brit.*, and same in his *Miscell. Works*.

"I have just read Dugald Stewart's Preliminary Dissertation," writes Sydney Smith to Francis Horner, in 1816. "In the first place, it is totally clear of all his defects no insane dread of misrepresentation; no discussion put off till another time, just at the moment it was expected and would have been interesting; no unmanly timidity, less formality of style and cathedral pomp of sentence. The good it would be trite to enumerate: the love of human happiness and virtue, the ardour for the extension of knowledge; the command of fine language; happiness of allusion, varied and pleasing literature; tact, wisdom, and moderation. Without these high qualities, we all know, Stewart cannot write."—*Memoirs of Rev. Sydney Smith*, ii., Letter CXXI.

See, also, *Lon. Quar. Rev.*, lxx. 48, 60; *Lon. Gent. Mag.*, 1834, i. 592.

Later critics have been much less enthusiastic:

"As a philosophical view of the progress of the metaphysical science, it is almost worthless. He never once rises to any comprehensive principle. There is no unity in that mass of writing of criticism and notes. He never attempts to seize the spirit of any age and to show how it influenced others. All is isolated Pleasant and clever as the *adversaria* of some student, but very inefficient if looked on as a treatise or consulted as a history. As a specimen of his carelessness, we may mention the entire omission of Spinoza, a man whose influence on speculative philosophy has been only second to that of his master Des Cartes. His extreme carelessness as to any systematic comprehension of what he was to perform, and his neglect as to arrangement of materials, are, as is remarked by a writer in the 'Quarterly Review,' [xxvi. 477, Dr. Sayers,] shown in the author's 'Advertisement,' wherein we are told that his original design (as is well known to his friends) was to comprise in ten or twelve sheets all the preliminary matter which he was to contribute to the 'Supplement.' It has now extended to about six times this length; and we are informed that he has only discussed one of the three divisions under which he had projected to arrange his subject. We cannot but observe that we think this fact sufficiently justifies all that we had ventured to say of the unpremeditated and desultory manner in which the work must have been prepared."—*Eng. Cyc.*, *Biog.*, v., 1857, 722.

"It may seem a harsh and presumptuous deliverance, but we have no dread of its being gainsaid,—that in our higher Philosophical Literature it would be difficult to find a less adequate treatment of so great a theme. From the absence of coherence,—the absence of any trace of unity or comprehensive principle,—the Dissertation is like the expansion of a commonplace book than an effort to contemplate the continuous flow of Human Thought. It evinces, too, an extraordinary defect of sympathy with the whole progress of speculation in modern continental Europe. Stewart manifestly knew nothing of KANT, and he did not think it necessary to take notice of SPINOZA."—PROFESSOR J. P. NICHOI. *Cyc. of Biog.*, ed. by E. Rich, 3d ed., 1858, 740.

See, also, N. Amer. Rev., xxxi. 223, (by A. H. Everett.)

11. The Philosophy of the Active and Moral Powers of Man, Edin., 1828, 2 vols. 8vo, Bost., 1828, 2 vols. 8vo; Edin., 1829, 2 vols. 8vo. In French, by Dr. L. Simon, Paris, 1834, 2 vols. 8vo. In English, Revised, with Omissions and Additions, by James Walker, D.D., President of Harvard College, Cambridge, Mass., 1849, &c., 12mo. See No. 2, (quotation from Sir J. Mackintosh.)

"It contains no new principles, nor is it sufficiently elaborate and complete to be viewed as a better statement of any theory that had been previously advanced by any other writer. The author hardly seems, in fact, to possess any settled ideas on the most important points in the science."—ALEXANDER H. EVERETT: *N. Amer. Rev.*, July, 1830, 213–267.

See, also, Amer. Quar. Rev., Dec. 1829, 360–373; Lieber's *Essays on Property and Labour*, ch. iv.

The first collective edition of The Complete Works of Dugald Stewart was published by Hilliard, Gray & Co. at Cambridge, Mass., in 1829, 7 vols. 8vo; again, 1831. Contents: vols. i., ii., iii., Elements of the Philosophy of the Human Mind; Outlines of Moral Philosophy; iv., Philosophical Essays; v., Philosophy of the Active and Moral Powers of Man; vi., History of Metaphysical, &c. Philosophy; vii., Smith; Robertson; Reid; Tracts respecting the Election of Mr. Leslie, &c. A better edition, edited by Sir William Hamilton, has already been referred to, (p. 777, *supra*.) Contents: vol. i., 1854, Dissertation; with Additions, now first published; ii., iii., iv., 1854, Elements of the Philosophy of the Human

Mind; to which are prefixed Introduction and Part First of the Outlines of Moral Philosophy, with new Additions, v., 1855, *Philosophical Essays*, with new Additions; vi., vii., 1855, *Philosophy of the Active and Moral Powers*, to which is prefixed Part Second of the Outlines of Moral Philosophy, with new Additions; viii., ix., 1855-56, *Lectures on Political Economy*, now first published; to which is prefixed Part Third of the Outlines of Moral Philosophy; x., 1858, *Biographical Memoirs of Smith, Robertson, and Reid*, with Additions; with Memoir of Stewart, by John Veitch, prefixed; xi., in preparation, 1858, Index; Translations of the Passages quoted in the Learned and Foreign Languages. This vol. is supplied gratis to subscribers by the publishers, (T. Constable & Co., Edinburgh:) the other vols. are sold for £6, or for 12s. each, separately. See notices in *Lon. Athen.*, 1854, 901; *Lon. Lit. Gaz.*, 1854, 648, 684, 819, 927, 1096; *Westm. Rev.*, April, 1856, *Lon. Gent. Mag.*, 1858, i. 407. Sir William Hamilton having left his Memoir of Stewart incomplete, Mr. Veitch was selected by the trustees of Miss Stewart as her father's biographer: he has accomplished his task to the satisfaction of eminent critics:

"It contains not only a nice characterization of this distinguished thinker, but also very valuable outlines of the Scottish Philosophy in its gradual development. What the celebrated editor of Dugald Stewart's Works, Sir William Hamilton, by his premature death was prevented from adding to his edition, one of his devoted pupils has executed in a way which shows how well he is versed in the sound and acute method of his excellent master, and how able he would be to teach Philosophy in any Scottish University."—CH. A. BRANDIS, Bonn, May 11, 1859.

"Une longue et savante biographie de M. Dugald Stewart."—VICOMTE COUSIN, à la Sorbonne, Paris, 3 Mai, 1860. Also commended by Count de Rémusat, Samuel Tyler, and *Lon. Gent. Mag.*, 1858, i. 407.

The memoir of Stewart in *Encyc. Brit.*, 8th ed., xx., June, 1860, is from the hand of Mr. Veitch. A biographical sketch of Stewart, by his son, was published in the Annual Obituary for 1828; and of this paper 20 copies were privately reprinted, *Edin.*, 1838, r. 8vo, under the title of Memoir of the Late Dugald Stewart, Esq., Author of the "Philosophy of the Human Mind," by Lieut.-Col. Matthew Stewart. This son, very foolishly, destroyed his father's MSS. of the Philosophy of Man as a Member of a Political Association, (incomplete,) *Lectures on Political Economy*, published from a duplicate, (*ut supra*), and continuation of the *Encyclopædia Dissertation*. He also destroyed MSS. of his own which he calculated had cost him thirteen years' labour. See STEWART, LIEUT.-COL. MATTHEW. It will ever be regretted that Sir William Hamilton exercised so rigid an economy in annotation when the sheets of his invaluable edition of Stewart's Works were passing from his desk to the printing-room:

"In regard to what I have myself contributed to this collection, I may repeat that I have limited my interference strictly to the province of an editor, and it was manifestly no part of my official duty to meddle with the author's reasonings. Accordingly, there has been nothing added by me, in the view of vindicating, or supplementing or confirming, or qualifying or criticising, Mr Stewart's doctrines. I have proposed, exclusively, to render this edition the one in which these might most conveniently be studied."—*Collected Works of Dugald Stewart*, ii.

For what he has done, however,—the rectification and filling up of authorities and their citations and explanatory notes,—we are duly thankful.

It has been remarked that Stewart

"left the Scottish School, in all vital respects, in the condition in which he found it,—having, in the words of Cousin, 'a commencement in psychology, but no regular logic, neither a metaphysic, nor a theodæce, nor a cosmology,—a little of morals and politics, but no system'."—PROFESSOR J. P. NICOL: *Cyc. of Biog.*

In contrast with this, or certainly as supplementary to it, should be quoted the summary of the greatest modern representative of British philosophy:

"The Scottish School of Philosophy is distinctively characterized by its opposition to all the destructive schemes of speculation—in particular, to Skepticism, or the uncertainty of Knowledge; to Idealism, or the non-existence of the material world, to Fatalism, or the denial of a moral universe. Reid has the merit of originating this movement, and Stewart the honour of continuing and promoting and extending it."—SIR WILLIAM HAMILTON. *Lects. on Metaphysics*, Appendix (C.)

Mr. Morell arranges Stewart's contributions to Scottish philosophy under the following heads:

"1. He introduced many great improvements into the metaphysical *philosophy* of his school. . . .

"2. Another service which Stewart rendered was to revise the *classification* which Reid had left behind him, of the phenomena of the human mind. . . .

"3. But one of the greatest services which Stewart rendered to the philosophy of his country is due to the manner in which he illustrated, confirmed, and adorned it by his *teaching*. Reid seemed as if he gloried in standing directly opposed to the

authority of more than two thousand years. Stewart, on the contrary, rather sought to prove that the philosophy of other ages and other nations often tended to support his own."—*Hist. and Crit. View of the Spec. Philos. of Europe*, &c., ii. ch. v. See also, Index.

But we have already devoted more space than we can well afford to the Scottish philosophy, (see REID, THOMAS, D.D.) For further notices of Stewart and his philosophical writings, we must be content to refer the reader to Sir William Hamilton's *Lects. on Metaphysics*, 1859, (*Lects.* 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 24, 26, 29, 31, 35, 36,) and his *Lects. on Logic*, 1860, (*Lects.* 10, 11, 15, 30,) Whewell's *Mechanical Euclid*, 1827, 8vo, (and *Edin. Rev.*, lxvii. 84;) Upham's *Elem. of Mental Philos.*; *Mém. du Mus. Nat. Hist.*, 1823, 4to, x. 241, (by F. Cuvier;) *Review of the First Principles of Berkeley, Reid, and Stewart*; Blakey's *Hist. of the Philos. of Mind*; *De l'Allemagne*, par Mad. de Staël; *Cours de Philos.* and *Frag. Philos.*, par Cousin; W. A. Butler's *Lects. on Anc. Philos.*, 1856, i. 44, 129, n. 216; *Life of Sir J. Mackintosh*, in ch. iii., iv., Hallam's *Lit. Hist. of Europe*; *Works of Robert Hall*, ed. 1853, vi. 123; *Alison's Hist. of Europe*, 1815-1852, i. ch. v.; *Trans. Roy. Soc. of Edin.*, viii., (Bacon, by Macvey Napier,) *Brewster's Jour. of Sci.*, x. 201; *Edin. Rev.*, xxii. 220, (by Sir J. Mackintosh,) lxxi. 67, (by Macvey Napier,) *Blackw. Mag.*, xxiii. 679, xxiv. 408, xxx. 515, xxxvii. 700, xl. 524, *Lon. Gent. Mag.*, 1837, i. 355; *Fraser's Mag.*, xix. 50, N. Brit. Rev., May, 1858, N. Amer. Rev., x. 66, (by W. J. Spooner,) xiv. 330, (by Wm. H. Prescott,) xxxv. 464 and xlv. 371, (both by A. H. Everett,) i. 532, Jan 1861, (by Rev. G. M. Steele,) *Walsh's Rev.*, i. 355, U. S. Lit. Gaz., iv. 428; *Chris. Rev.*, xiii. 321; *Chris. Month. Spec.*, iii. 244; *Amer. Ann. Reg.*, iv. 166; *Museum*, xiv. 388; *Bain's Mental Science*, *Moral Science*, *Sense and the Intellect*, *Emotions of the Will*, *Compendium of Psychology*, and *History of Philosophy*; *Two Letters on Causation and Freedom* in *Willing*, addressed to J. S. Mill, &c., by R. G. Hazard, (*supra*), 1869, 12mo; *The Human Intellect*, by Noah Porter, D.D., 1869, 8vo. See, also, HALL, ROBERT, (p. 766,) GRENVILLE, GEORGE NUGENT, LORD, No. 2; LOCKE, JOHN, (p. 1116.) PALEY, WILLIAM, D.D., No. 1, RICHARDSON, CHARLES, LL.D. No. 1, and end.

Stewart's style of composition has always been considered one of the very best.

"Dugald Stewart has carried embellishment farther into the region of metaphysics than any other author that has preceded him, and his embellishment is invariably consistent with perfect sobriety of taste."—ROBERT HALL

"The sagacious, the enlightened, and the virtuous Dugald Stewart, in whose writings are united the perspicuity of Dr. Reid, the acuteness of Adam Smith, and the precision of David Hume."—DR. PARR *Spiritual Sermon*

"Few writers rise with more grace from a plain groundwork to the passages which require greater animation or embellishment. He gives to narrative, according to the precept of Bacon, the colour of the time, by a selection of happy expressions from original writers. Among the secret arts by which he diffuses elegance over his diction, may be remarked the skill which, by deepening or brightening a shade in a secondary term, by opening partial or preparatory glimpses of a thought to be afterwards unfolded, unobservedly heightens the import of a word, and gives it a new meaning, without any offence against old use."—SIR JAMES MACKINTOSH *Prelim. Dissert. to Encyc. Brit.*, 8th ed., i. 405.

To these eulogies on the elaborate composition of the author, we would we add, did space permit, a few attestations to the extraordinary eloquence of his extemporaneous lectures:

"All the years I remained about Edinburgh," remarks a distinguished philosopher, "I used as often as I could to steal into Mr. Stewart's class to hear a lecture, which was always a high treat. I have heard Pitt and Fox deliver some of their most admired speeches, but I never heard anything nearly so eloquent as some of the lectures of Professor Stewart. The taste for the studies which have formed my favourite pursuits, and which will be so to the end of my life, I owe to him."—JAMES MILL

"To me," exclaims another of his pupils, "his lectures were like the opening of the heavens! I felt that I had a soul! His noble views, unfolded in glorious sentences, elevated me into a higher world! I was as much excited and charmed as any man of cultivated taste would be who, after being ignorant of their existence, was admitted to all the glories of Milton and Cicero and Shakespeare. They changed my whole nature."

"In short, Dugald Stewart was one of the greatest of didactic orators. Had he lived in ancient times, his memory would have descended to us as that of one of the finest of the old eloquent sages."—LORD COCKBURN *Memoirs of his Time*, 1856, ch. i.

See, also, ch. iii., v., vii.; and to the same effect see Lockhart's *Life of Scott*, ch. i.; Alison's *Hist. of Europe*, 1815-1852, ch. v.; and several of the authorities cited above.

"Without derogation from his writings," observes Mackintosh, "it may be said that his disciples were among his best works."

... He lived to see his disciples distinguished among the lights and ornaments of the council and the senate."—*Prælim. Dissert. to Encyc. Brit.*

Stewart, Duncan. Cæsarian Operation; Ed. Med. Ess., 1736.

Stewart, Duncan. Short Historical and Genealogical Account of the Royal Family of Scotland, &c., Edin., 1739, 4to.

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Stewart, Duncan. Law and Practice of the New Court of Bankruptcy, Lon., 1832, 12mo.

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vols. 8vo; 23d ed., 1853, 4 vols. Vol. ii.—The Principles of the Law of Real and Personal Property, 4th ed., 1853—is sold separately. See commendatory notices of it in *Leg. Obs.*, June 25, 1853; *Justice of the Peace*, June 25, 1853, and Jan. 7, 1854. *Leg. Exam.*, July 9, 1853. See, also, *Warren's Law Stu.*, 2d ed., 776; *Lon. Law Rev.*, iii. 77; BLACKSTONE, SIR WILLIAM; KERR, ROBERT MALCOLM, LL.D., No 6, (3d ed., 1862, 4 vols 8vo;) SHARPSWOOD, GEORGE. Nor must the student fail to consult frequently Cases and Opinions on Constitutional Law and Various Points of English Jurisprudence, &c., by William Forsyth, M.A., Q.C. &c., 1869, r. 8vo, 30s. 6. Suggestions on Law Reform, 1842, 8vo, 2d ed., 1852. 7. Three Lectures on the Means of Facilitating the Transfer of Property, 1848, 8vo. See commendatory notices in *Law Mag.*, May, 1848, *Justice of the Peace*, May 20, 1848, *Law Times*, Jan. 27, 1849. 8. How to Enfranchise your Copyholds under the Copyhold Acts of 1841 and 1852, 8vo, 1852, 2d ed., 1852. See A Letter to Owners of Land, by Mr. Stewart, in *Lon. Times*, Oct. 22, 1846, and *Law Rev.*, Nov. 1846, 214.

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"Every page of Mr Stewart's writings is marked by a characteristic simplicity and tenderness, by intense anxiety for the souls of men," &c.—*Lon. Chris. Observer*

Stewart, John, Earl of Traquair. Letter to Father Philips, Lon., 1641, 4to.

Stewart, John, Professor of Mathematics in the Marischal College and University of Aberdeen. Two Treatises: of the Quadrature of Curves, and Analysis by Equations, &c.; from the Latin of Sir Isaac Newton; with a Large Commentary, &c., Lon., 1745, 4to. See NEWTON, SIR ISAAC, Nos. 2, 4, (pp 1419, 1420)

Stewart, John, Professor of Natural Philosophy, Edinburgh. Laws of Motion and Inertia of Matter; Ess. Phys and Lit., 1754.

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Stewart, John, known as "Walking Stewart" from his extensive pedestrian tours, gave an Account of his Travels in several volumes, and published and privately printed a number of other works,—moral, theological, military, &c., Lon., 1793-1815,—for a list of which see Bohn's *Lowndes*, 2515. A biographical notice of this crazy Scotchman will be found in his friend De Quincey's *Lit. Reminia*, Bost., 1851, ii. ch. xxi., and his *Philos. Writers*, 1854, i., (Sir J. Mackintosh)

"His books are filled with extravagances on all subjects. . . In fact, he was half crazy."—*De QUINCEY's Lit. Reminia*.

But see De Quincey's remarks in *Lon. Mag.* May and Sept. 1823. See, also, Taylor's *Records of My Life*, i. 284.

Stewart, John. Solemn Elucidations, Lon., 1803, 12mo.

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Stewart, John, V.S. 1. *Stable Economy: a Treatise on the Management of Horses*, Edin., 1838, 12mo, 4th ed., 1849, fp. 8vo, ed. by A. B. Allen, N. York, 1845, '55, 12mo.

"Of the greatest utility."—*New Sport. Mag.*

2. *Advice to Purchasers of Horses*, Edin., 18mo; Phila., 18mo, 10th 1000, Edin., 1844, 18mo.

Stewart, Rev. John. *Bible Gems*, Lon., 12mo. Second Series, 1839, 2 vols 12mo.

Stewart, John, M.D. See HOOPER, ROBERT, M.D., No. 5.

Stewart, Rev. K. J. 1. *Exposition of the Offices for Public Worship, compiled from the Works of Rev. John Boys, D.D.*, Phila., 1849, 8vo; N. York, 1851, 8vo. 2. *Freemason's Manual*, Phila., 1851, '55, 12mo. 3. *A Geography for Beginners*, Richmond, 1864. Said to have been printed in England. This announces itself as one of a "Palmetto Series," designed for the "Confederate States of the South."

Stewart, Leonard, M.D., d. in London, 1849, aged 51. 1. *Division of Labour in Medical Practice*, Lon., 8vo. 2. *Tendency to Disease in Refined Life*, 8vo. 3. *Oration on Modern Medicine*, 8vo. 4. *On Public Health*, 8vo. He was also a contributor to medical and other periodicals. See *Lon. Gent. Mag.*, 1849, i. 546, (Obituary.)

Stewart, Louisa. 1. *Walks at Templecombe*. 2. *Floating Away*. 3. *Athelne; or, The Castle by the Sea*, Oxf. and Lon., 1860, 2 vols. fp. 8vo.

Stewart, Lady Marie. *Extracts from her Household Book*, 4to.

Stewart, Matthew, D.D., son of the Rev. Dugald Stewart, minister of Rothsay, island of Bute, and father of Dugald Stewart the philosopher, (*supra*), was b. at Rothsay, 1717, entered at the University of Glasgow, 1734, removed to Edinburgh, 1741, took holy orders, and obtained the living of Roseneath; became Professor of Mathematics in the University of Edinburgh, 1747, in 1772 was relieved by the aid of his son, Dugald Stewart, (who became his Assistant Professor in 1775,) and retired to his seat in Ayrshire, where he remained until his death, Jan. 23, 1785. 1. *General Theorems, of considerable Use in the Higher Parts of Mathematics*, Edin., 1746, 8vo. See SMALL, ROBERT, D.D., No. 2. 2. *A Solution of Helper's Problem*, 1758, 8vo. From *Ess. Phys. and Lit.*, i. 141, 1754. 3. *Tracts, Physical and Mathematical*, Lon., 1761-63, 8vo. See No. 5. 4. *Propositiones Geometricæ More veterum demonstratæ, ad Geometrium antiquam illustrandam et promovendam idoneæ*, Edin., 1763, 8vo. 5. *Distance of the Sun from the Earth determined by the Theory of Gravitation, &c.*; a Supp. to No. 3, 1763, 8vo; again, 1764, 8vo. Attacked by John Dawson in his *Four Propositions*, and by Dr. Lauden. 6. *Pappi Alexandrini Collectionum Mathematicarum Libri quartii, &c.*; *Ess. Phys. and Lit.*, 1754. For notices of this eminent mathematician, see *Edin. Phil. Trans.*, vol. i., (by Prof. John Playfair), Chalmers's *Biog. Dict.*, xxviii. 406; *Fourth Prelim. Dissert. to Encyc. Brit.*, (by Prof. John Leslie); *Lord Brougham's Lives of Philos. Time Geo. III.*, ed. 1855, 164, (Simson.)

Stewart, Lieut.-Col. Matthew, of the Indian Army, grandson of the preceding, and son of Dugald Stewart, (q. v. for a notice of him,) d. 1851. 1. *Ministerial Plan of Reform*, Edin., 1831, 8vo. See *Edin. Rev.*, xxx. 506. 2. *Some Remarks on a Passage of Ammianus Marcellinus*, Lon., 1848, half sheet, 5 copies sm. 8vo, 5 copies large 4to. Privately printed. 3. *Remarks on the Subject of Language, &c.*, 1850, 4to. Privately printed: 25 copies.

Stewart, R. B. *Outlines of Botany*, Lon., 12mo.

Stewart, Steward, or **Stuart, Richard**, *Prob. of Westminster*. See STEWARD.

Stewart, Robert. *Essay for a Machine of Perpetual Motion*, Edin., 1709, 4to.

Stewart, Robert. *Reply to the Answer of James Fraser*, 1737, 4to.

Stewart, Robert, Lord Viscount Castlereagh. See CASTLEREAGH; STEWART, CHARLES WILLIAM VANE, K.G.

Stewart, Robert. *Treatise on Arithmetic*, Lon., 1850, 18mo; *Key to*, by Trotter, 1854, 18mo.

Stewart, Robert. 1. *Modern History of Europe*, Lon., 1851, 12mo. 2. *Popular History of Ireland*, 1851, 12mo. 3. *Popular Geographical Library: Australia*, 1853, 12mo. 4. *The United States of America*, 1853, 12mo.

Stewart, Robert, M.D., V.S. *The American Farmer's Horse-Book*, Phila., 1867. To this add: *Diseases in the American Stable, Field, and Farm-Yard*, by R. McClure, 1867.

Stewart, Robert Walker, D.D., *Leghorn. The Tent and the Khan: a Journey to Sinai and Palestine*, Edin., 1857, 8vo.

"Generally acute and interesting. Dr. Stewart's volume is somewhat overlaid with the discussion of minute details belonging to geographical and antiquarian controversy."—*Lon. Athen.*, 1857, 847.

"Bears throughout the evidence of conscientious and careful preparation."—*N. Amer. Rev.*, Oct. 1857, 558.

Stewart, T. Granger. *A Practical Treatise on Bright's Disease of the Kidneys*, Edin., 1869, 8vo.

Stewart, Thomas. *Valentia; a Tragedy*, 1772, 8vo.

Stewart, Thomas. *Napoleon's Dying Soliloquy, &c.*, Poems, Lon., 12mo.

Stewart, Virgil A. *The History of, &c.*, compiled by H. R. Howard, N. York, 1836, 12mo.

Stewart, W. C. *The Practical Angler; or, The Art of Trout-Fishing*, more particularly applied to Clear Water, Edin., 1857, fp. 8vo; 3d ed., 1857; 4th ed., 1861.

"Perhaps the best work ever written upon trout-fishing as applied to clear water."—*Chambers's Cyc.* (art. *Angling*), i., 1860, 258.

"The best we have ever read."—*Bell's Life*

Stewart, W. Hamilton. *A New System of Nature on the Basis of the Holy Scriptures*, Glasg., 1861. See *Lon. Athen.*, 1861, ii. 116.

Stewart, Walter, of Pardovan. See STUART.

Stewart, William. *The Buik of the Cronicles of Scotland; or, A Metrical Version of the History of Hector Boece*; Edited, with Preface, by William B. Turnbull, r. 8vo, vols. i., ii., iii., Lon., 1858-60. See *Lon. Athen.*, 1859, ii. 568, *Lon. Reader*, 1865, i. 399.

Stewart, William? and Craigie, Robert. *Advocates. Decisions of the Court of Session*, Nov. 1787-July, 1792, Edin., 1795, fol.

Stewart, William. 1. *Digest of the Practice of the Court of Exchequer of Pleas in Ireland*, Dubl., 1823-26, 2 vols 8vo. 2. *Law Points*, 1834, 12mo. 3. *Precedents of Law Forms in Irish Courts*, 3d ed., 1838-40, 3 vols. r. 8vo. 4. *Law of Distress for Rent in Ireland*, 2d ed., 1844, 8vo.

Stewart, William, a teacher of Perth, Scotland. 1. *Orthoepic Primer*. 2. *Grammar of the English Language*, Edin., 1849, 18mo.

"A simple and clear elucidation."—*Caled. Mercury*

Stewart, William Grant. 1. *The Popular Superstitions and Festive Amusements of the Highlanders*, Edin., 1823, fp. 8vo, new ed., 1851, 12mo. Reviewed in *Blackw. Mag.*, xiii. 702. 2. *Glen Urquhart Songs, with Accompaniments*, Glasg., 1851, 4to. 3. *Highlands and Highlanders; as they were and as they are: First Series*, 1860; Second Series, 1860.

Stewart, William J., editor of the *London Illustrated News*, May, 1863, d. Oct. 17, 1863. 1. *Debtor and Creditor*; from the German of Freytag, Lon., 1857, 12mo. 2. *Roughing it with Alick Baillie*, 1860, fp. 8vo. 3. *Footsteps Behind Him*, 1862, 3 vols. p. 8vo; 3d ed., 1863, p. 8vo. See *Lon. Athen.*, 1862, ii. 365, 404.

"It narrowly escapes being first-rate."—*Lon. Lit. and Art. Mag.*, 1862, ii. 150.

4. *Picked up at Sea*, 1863, 3 vols. p. 8vo. The last chapter was by another hand.

"Its incidents are striking and out of the common."—*Lon. Reader*, 1863, ii. 598.

Stewart, William M., U.S. Senator from Nevada. *The Mineral Resources of the Pacific States and Territories; a Lecture*, N. York, 1865, 8vo.

Stewarton, Mr. 1. *Revolutionary Plutarch*, 1804, 3 vols. 12mo. 2. *Memoirs of Talleyrand*, 1805, 2 vols. 12mo. 3. *Female Revolutionary Plutarch*, 1806, 3 vols.

12mo. 4. *Belgian Travellers*, 1806, 4 vols. 12mo. 5. *Secret History of the Court and Cabinet of St. Cloud*, 1806, 3 vols. 8vo.

Stalberg, George. *Revolution in Sweden*, Edin., 1776, 8vo.

Stibbs, Bartholomew. *Voyage up the Gambia*: see *Moore's Travels*, 175.

Stickney, Austin, Professor of Latin in Trinity College, Hartford, Conn., was b. in Boston, 1831; graduated at Harvard College, 1852. M. Tullii Ciceronis pro A. Cluentio Habito, Oratio ad Judices, with English Notes, Camb., 1860, 12mo.

"Has been regarded as an excellent college text-book"—*Amer. Lit. Gaz.*, Mar. 15, 1865, 259.

Stickney, John. *Gentleman and Lady's Musical Companion*, Newburyport, s. a., 8vo.

Stickney, Robert. *Address*, Equitable Union, Union College, 1829, 8vo.

Stickney, Sarah. See *ELLIS, MRS SARAH STICKNEY*, *Eclec. Rev.*, 4th Ser., xiii. 694, xxi. 625, *Dubl. Univ. Mag.*, xiii. 419; *South Lit. Mess.*, ii. 123.

Stickney, William. *On the Grub*, 2d ed., Lon., 1806, 8vo.

Stieyuard, Leonce, Principal French Master in the City of London School, &c. 1. *Lectures Françaises*, Lon., 1861, 12mo, 3d ed., 1863. 2. *Perrin's French Fables*, new ed., 1863, 12mo.

Stiff, Col. Edward. *The Texas Emigrant The Adventures of the Author in Texas*, &c., Cin., 1840, 12mo.

Stiff, Mary. *The Good Women's Crier against the Excess of all their Commodities*, Westminster, 1650, 4to.

Stigant, William, b. 1827, and educated at St. John's College, Cambridge, was called to the Bar at Lincoln's Inn, 1852. 1. *A Vision of Barbarossa*, and other Poems, Lon., 1860, 8vo. Commended by *Lon. Athen.*, 1860, i. 578, (see, also, 1861, i. 7), and by several German critics. 2. *Athenais*, or, *The First Crusade*, 1866, p. 8vo. This, the first portion only of the epic, comprises six cantos,—more than 8000 lines,—in the Spenserian metre. Mr Stigant is a contributor to the *Edinburgh* and *Quarterly Reviews*, &c.

Stileman, John. *A Peace Offering*, Lon., 1662.

Stileman, Timothy. *Funeral Sermon*, Lon., 1725, 8vo.

Stiles. See, also, *STYLES*

Stiles, Abel, minister of Woodstock, d. 1783, in his 75th year. *Sermon*, Ordination of Rev. Ephraim Hyde, Providence, 1767, 8vo.

Stiles, Ezra, D.D., LL.D., b. at North Haven, Conn., Dec. 10, 1727, graduated at Yale College, 1746, and elected Tutor there, 1749–55, licensed to preach, June, 1749, minister of the Second Church, Newport, R.I., 1755–1777, and of the North Church, Portsmouth, N.H., 1777–1778, President of Yale College, 1777 until his death, May 8, 1795. 1. *Oratio Funebris pro Exequiis Jonathan Law, Armigeri, Col. Connec. Gubernatoris*, &c., Nov. Londini, 1751, 4to, pp. 15. 2. *Discourse on the Christian Union*, Bost., 1761, 8vo, 1791, 8vo. 3. *Discourse on Saving Knowledge*, Instalment of S. Hopkins, Newport, 1770, 8vo. 4. *Oratio Inauguralis habita in Sacello Collegii Yalensis*, &c., Hartfordus, 1778, 8vo, pp. 40. 5. *Sermon on the Death of Dr. Daggett*, 1780. 6. *The United States elevated to Glory and Honor*: a Sermon, &c. at the Anniversary Election, May 8, 1783, New Haven, 1783, 8vo, Lon., i. p., repub. in *J. Wingate Thornton's Pulpit of the American Revolution*, Bost., 1860, 12mo, (q. v.), 397–520; 2d ed., Corrected, Worcester, 1785, 8vo. Of great interest and value. See *A Second Letter to Dr. Stiles*, &c., by John Bowden, A.M., N. Haven, 1789, 8vo, N. Amer. Rev., April, 1861, 581. 7. *Account of the Settlement of Bristol, R.I.*, &c., Providence, 1785, 8vo. 8. *Sermon at the Ordination of Henry Channing*, N. London, 1787, 8vo. 9. *Funeral Sermon on C. Whittlesey*, N. Haven, 1787, 12mo. 10. *History of Three of the Judges of King Charles I.*: Major-General Whalley, Major-General Goffe, and Col. Dixwell, &c., with an Account of Mr. Theophilus Whale, of Narragansett, supposed to have been also one of the Judges, Hartford, 1794, 12mo. T. H. Morrell, Jan. 1869, 482, \$13.50. Also in Knapp's Lib. of Amer. Hist.

"Seems in every way deserving of notice"—*Edin. Rev.*, April, 1807, 116, (q. v.)

He left an unfinished Ecclesiastical History of New England, and more than forty volumes of other MSS. See the Life of Dr. Stiles, by Abiel Holmes, D.D., Bost., 1798, 8vo; Dr. James Dana's *Heavenly Mansions*, N. Haven, (1795), 8vo; Duyckinck's *Cyc. of Amer. Lit.*, i.

158, and Index; Sprague's *Annals*, i., Trin. Congreg., 470–479; *Amer. Quar. Reg.*, viii. 31, 193; *Spirit of Pilg.*, iv. 349, *Mass. Hist. Soc. Coll.*, x., 1st Ser., (Stiles's *Memoir of the Pequots*.) **KINGSLEY, JAMES LUCE, LL.D.**

"Take him for all in all, this extraordinary man was undoubtedly one of the purest and best-gifted men of his age"—*ORATORIAN KENT Oration before the Phi Beta Kappa Soc., N. Haven, Sept. 13, 1891*

"This country has not perhaps produced a more learned man. . . In my earliest years I regarded no human being with equal reverence"—*W. E. CHANNING, D.D. Worship: a Discourse at Newport, July 27, 1836 Works*, iv. 341.

Stiles, Sir Francis H. E. Six papers on Music, Bees, Mt. Vesuvius, Microscopes, &c.; *Phil. Trans.*, 1760–65.

Stiles, Henry Reed, M.D., b. in the city of New York, 1832, was educated at the University of New York and Williams College, and graduated at the Medical Department of the former in 1855. 1. *The History of Ancient Windsor, Connecticut*, including East Windsor, South Windsor, and Ellington, prior to 1768, the Date of their Separation from the Old Town; and Windsor, Bloomfield, and Windsor Locks to the Present Time; also the Genealogies and Genealogical Notes of those Families which settled within the Limits of Ancient Windsor, Connecticut, prior to 1800, N. York, 1859, 8vo, pp. xiv., 922. See No. 2.

The Munsell, (100 copies,) Stiles, (100 copies,) Bissell, (50 copies,) and Hayden (50 copies) Genealogies, and Matthew Grant's *Old Church Records*, in all five pamphlets, were reprinted from the same forms used in the volume.

"One of our most creditable works on local history"—*Hist. Mag.*, Nov. 1859, 355

2. *A Supplement to No. 1*, Albany, 1863, 8vo, pp. 152. 3. *Contribution towards a Genealogy of the (Massachusetts) Family of Stiles*, descended from Robert of Rowley, Mass., 1659–1860, 1863, sm. 4to, pp. 48. 4. *A History of the City of Brooklyn*, including the Old Town and Village of Brooklyn, the Town of Bushwick, and the Village and City of Williamsburgh, Brooklyn, 1869, 2 vols. 8vo. 5. *Bundling its Origin, Progress, and Decline in America*, Albany, 1869, 12mo, pp. 139. Edited: *The Wallabout Prison-Ship*, 8vo, No. 1, 80 copies, of which 35 are i. p. No. II., 115 copies, of which 35 are i. p. and also the *Revolutionary Adventures of Ebenezer Fox*, Andrew Sherburne's *Memoirs*, and *Prison-Ship Narrative*, and (New York) *Historical Magazine*, to which he contributed. See, also, *SPOONER, ALDEN J.*, No. 1.

Stiles, Isaac, father of Ezra Stiles, (*supra*), was b. at Windsor, Conn., 1697, graduated at Yale College, 1722, settled in the ministry at North Haven, Conn., 1724; d. 1760. 1. *Election Sermon*, 1742. 2. *Looking-glass for Changlings*; a Sermon, N. London, 1743, 16mo. 3. *Ordination Sermon*, 1755. 4. *Sermon to Soldiers*, 1755.

Stiles, Joseph C., D.D., graduated at Yale College, 1814. 1. *Speech on the Slavery Resolutions in General Assembly*, N. York, 1850, 8vo. 2. *Modern Reform Examined*, or, *The Union of the North and South on the Subject of Slavery*, Phila., 1858, 12mo. 3. *The National Controversy*, or, *The Voice of the Fathers upon the State of the Country*, N. York, 1861, 12mo. 4. *Future Punishment*, Discussed in a Letter to a Friend, St. Louis, Mo., 1868, 12mo, pp. 60. In proof of "eternal punishment."

Stiles, Joseph C. *Twelve Messages from the Spirit of John Quincy Adams*, through Joseph C. Stiles, Medium, to Josiah Brigham, Boston

Stiles, William H., a native of Savannah, Ga., where he began life as a lawyer in 1831, was Solicitor-General of the Eastern District, 1833–36, and subsequently M.C. from Cass (now Barton) county, *Chargé d'Affaires* of the United States at the Court of Vienna, Austria 1848–49; Colonel in the Southern Army, 1861; d. at Savannah, Dec. 20, 1865. Austria in 1848, 1849 being a History of the Late Political Movements in Vienna, Milan, Venice, and Prague, &c., N. York, 1852, (some 1853,) 2 vols. r. 8vo.

"He has made use of all these sources of information with praiseworthy impartiality and distinguished ability."—*C. C. Faxon N. Amer. Rev.*, Oct. 1852, 424–472.

Also noticed in *Lon. Athen.*, 1852, 817, and *Lon. Lit. Gaz.*, 1852, 693.

Stilke, Hermine. *The Year, its Leaves and Blossoms*; Illustrated by Hermine Stilke; with Verses from Eminent Poets; with 13 Coloured Chromo-Lithographic Plates, Lon., 1865, fol., £2 2s.

Still, John, b. at Grantham, Lincolnshire, 1543 (?), and educated at Christ College, Cambridge, became Lady Margaret's Professor of Divinity, 1570; Preb. of Westminster, 1573; Master of St. John's College, 1574, and of Trinity College, 1577; Archdeacon of Sudbury, March 6, 1576-7; Bishop of Bath and Wells, Feb. 11, 1592-3; d. Feb. 26, 1607-8. To Still is ascribed, by the general consent of antiquaries, A right pithy, pleasant, and merie Comedy, intytuled Gammer Gurton's Needle; played on the stage not longe ago, in Christes Colledge, in Cambridge. Made by Mr. S., master of art, &c., Lon., 1575, 4to. Rhodes, 2399, £10; Bindley, Pt. 3, 2051, £19 5s., G. Daniel, July, 1864, 652, £64. Again, 1661, 4to. Repub. in Hawkins's Origin of the Old English Drama; Dodsley's Old Plays, vol. ii., &c. Collier and Malone assign 1565 as the date of the first representation of this play;

but it is merely conjectural, as one rather earlier might be chosen with equal probability. Still is said in the biographies to have been born in 1543; but this date seems to be too low. He became Margaret's Professor of Divinity in 1570. Gammer Gurton's Needle must have been written while the Protestant establishment, if it existed, was very recent, for the person is evidently a papist.—HALLAM, *Lit. Hist. of Europe*, 4th ed., 1864, ii. 166, n.

Nicolas Udall's Ralph Royster Doyster is esteemed the first, Misogonus the second, and Gammer Gurton's Needle the third, English comedy. The second and third are in long and irregularly-measured rhyme. The second act of the Needle opens with what Warton calls "the first Chanson à Boire, or Drinking Ballad, of any merit in our language."

"I cannot eat but little meat,"

better known by the chorus:

"Backe and side go bare, go bare,"

of which an excellent translation into Latin, preserving the measure, with rhymes and double rhymes, by Dr. Maginn, will be found in *Notae Ambrosianae*, April, 1822, (*Blackw. Mag.*, xii. 108.)

"The humour of this curious old drama . . . is broad, familiar, and grotesque; the characters are sketched with a strong though coarse outline, and are to the last consistently supported."—*DR. DRAKE*, *Shakespeare and his Time*, i. 233.

"It is impossible for any thing to be meaner in subject and characters than this strange farce, but the author had some vein of humour, and, writing neither for fame nor money, but to make light-hearted boys laugh, and to laugh with them, and that with as little grossness as the story would admit, is not to be judged with severe criticism."—HALLAM, *Lit. Hist. of Europe*, ii. 166.

"The writer has a degree of jocularity which sometimes rises above buffoonery, but is often disgraced by lowness of incident. Yet in a more polished age he would have chosen, nor would he perhaps have disgraced, a better subject."—WARTON: *Hist. of Eng. Poetry*, ed. 1840, iii. 180, (q. v.)

Notices of this learned prelate will be found in Fuller's *Worthies*, ed. 1840, ii. 276. Harrington's *Briefe View*, *Strype's Parker*; *Strype's Whitgift*, *Bliss's Wood's Athen. Oxon.*, ii. 829; *Peck's Desiderata*, *Churton's Nowell*, *Hoare's Hundred of Mere*, 191; *Lon. Gent. Mag.*, 1840, ii. 496.

Still, John, the sixth in lineal descent from the preceding, was of Wadham College, Oxford, B.C.L., 1785; presented to the livings of Fonthill, Giffard, and Chickdale, Wiltshire, 1797. Preb. of Salisbury, 1824; d. 1839.

1. *XV. Serms.*, Salisb., 1812, 8vo. 2. *XX. Parochial Serms.*, 1824, cr. 8vo. 3. *Horn Private; or, Meditations, Prayers, and Reflections*, Lon., 1824, cr. 8vo.

"Very devotional and edifying."—*Bucke's C. S.*, 502.

Still, Peter, a farm-labourer of Aberdeenshire, Scotland. *The Cottar's Sunday*, and other Poems, Lon., 1845, fp. 8vo. See *Lon. Athen.*, 1845, 1196.

Stillé, Alfred, M.D., b. in Philadelphia, 1813; graduated at the University of Penna., A.B. 1832, M.D. 1836; Resident Physician in the Phila. Hospital, 1836, and of the Pennsylvania Hospital, 1839-41; in the interval pursued his medical studies in Paris and other European capitals; Lecturer on Pathology and Prac. of Med. to Phila. Assoc. for Med. Instruction, 1844-50; Physician to St. Joseph's Hospital, 1849; Prof. of Theory and Prac. of Med. in Penna. Med. College, 1854-59, and same in the University of Penna., June 20, 1864.

1. With *Maries*, JOHN FORSYTH, M.D., (p. 1216, *supra*), *Pathological Hematology*; from the French of G. Andral, Phila., 1844, 8vo. 2. *Medical Instruction in the United States*, 1845, 8vo. 3. *Elements of General Pathology*, 1848, 12mo. 4. *Report on Medical Literature*, 1850, 8vo. 5. *The Unity of Medicine*, 1856, 8vo. 6. *Humboldt's Life and Character*, 1859, 8vo. 7. *Therapeutics and Materia Medica: a Systematic Treatise on the Actions and Uses of Medicinal Agents, including*

their Description and History, 1860, 2 vols. 8vo, pp. 812, 975; 2d ed., Revised and Enlarged, Nov. 1864, 2 vols. r. 8vo; 3d ed., 1868, 2 vols. r. 8vo.

"Dr. Stillé's book deserves to be classed among the best and most practical treatises on therapeutics."—*Archives Gén. de Méd.*, Paris, June, 1860.

"We recognize in Dr. Stillé the possession of many of those more distinguished qualifications which entitle him to approbation, and which justify him in coming before his medical brethren as an instructor."—*Edin. Med. Jour.*, Sept. 1860.

Also commended by *Chicago Med. Jour.*, March, 1860, *Amer. Jour. of Med. Sci.*, July, 1860; *Bost. Med. and Surg. Jour.*, Dec. 15, 1864, *Edin. Med. Jour.*, 1865; *Lon. Med. Times*, April 8, 1865.

8. *War as an Instrument of Civilization*, 1862, 8vo.

"His addresses may be justly reckoned among the most thoughtful, finished, and valuable of their class."—*C. P. KRAUTH, JR.*, D.D., 1862.

9. *Epidemic Meningitis, or, Cerebro-Spinal Meningitis*, 1867, 8vo, pp. 178.

"This is a valuable monograph upon a very interesting and fatal disease. It is ably and carefully written, with large reference to the bibliography of the subject."—*Amer. Lit. Gaz.*, Dec. 15, 1867.

Dr. Stillé has published several other occasional Essays, contributed to *Military Medical and Surgical Essays*, edited by W. A. Hammond, M.D., 1864, 8vo, and is the author of numerous reviews in the *Amer. Jour. of Med. Sciences*. See, also, WHARTON, FRANCIS, D.D., LL.D., No. 5.

Stillé, Charles Janeway, LL.D., b. in Philadelphia, 1819, graduated at Yale College, 1839, was elected Professor of English Language and Literature in the University of Pennsylvania, May 1, 1866, and Provost of the same, Sept. 1868. 1. *How a Free People Conduct a Long War*, Phila., 1862, 8vo, pp. 39, 8th 1000, Feb. 1863, also published in *Littell's Living Age*, *Harper's Month.*, &c. Highly commended. See *Lon. Reader*, 1863, i. 313. 2. *Northern Interest and Southern Independence a Plea for United Action*, 1863, 8vo, pp. 50. 3. *The Historical Development of American Civilization: an Address before the Alumni Association of Yale College*, July 29, 1863, N. Haven, 1863, 8vo. 4. *Memorial of the Great Central Fair for the United States Sanitary Commission*, held in Philadelphia, June, 1864, Dec. 1864, 4to, (1865,) pp. 211. 5. *History of the United States Sanitary Commission: being the General Report of its Work during the War of the Rebellion*, 1866, 8vo, pp. xviii., 17, 553, N. York, 1866, 8vo.

"It is most admirably written."—*Amer. Lit. Gaz.*, Nov. 1, 1866, 11.

See, also, *Atlantic Mon.*, April, 1867, 419. To these volumes (Nos. 4 and 5) must be added: *Annals of the United States Christian Commission*, by Rev. Lemuel Moss, Home Secretary to the Commission, Phila., 1861, 8vo, pp. 752. See, also, SMITH, REV. EDWARD P. 4. *Inaugural Address as Provost of the University of Pennsylvania*, Phila., 1868. 7. *A Memoir of the Rev. William Smith*, D.D., Provost of the College Academy and Charitable School of Philadelphia, 1869, 8vo, pp. 61. Excellent.

Stillé, Morton, M.D., b. in Philadelphia, 1822, graduated at the University of Pennsylvania in Arts 1841, in Medicine 1844, and subsequently studied medicine in Dublin, London, Paris, and Vienna, Resident Physician at Pennsylvania Hospital, 1848-49, d. at Saratoga Springs, Aug. 20, 1855. See WHARTON, FRANCIS, D.D., LL.D., No. 5.

Stillingfleet, Benjamin, grandson of Edward Stillingfleet, D.D., (*infra*), was b. 1702; entered Trinity College, Cambridge, 1720, spent many years in a small cottage, occupied with natural history, on the grounds of Mr. Price, of Hertfordshire; d. in London, 1771.

1. *Some Thoughts concerning Happiness*, pub. about 1733. Anon. 2. *Some Thoughts occasioned by the Late Earthquakes*, Lon., 1750, 4to. A poem. 3. *Miscellaneous Tracts relating to Natural History, Husbandry, and Physics*; Trans. from the Latin: with Notes, 1759, 8vo; 2d ed., 1762, 8vo. 3d ed., 1775, 8vo. Selected from the papers pub. by Members of Univ. of Upsal. See BRAND, T. J.; PULTENEY, RICHARD, M.D., No. 2; *Donaldson's Agr. Biog.*, in*. 4. *Essay on the Theory of Agriculture*, 12mo. 5. *Paradise Lost, an Oratorio*, 1760, 4to. He also privately printed four other oratorios, all in 1 vol. 8vo.—*Joseph, Moses and Zipporah*, *David and Bathsheba*, and *Medea*; 18 copies. 6. *Calendar of Flora*, Swedish and English, made in the Year 1755, 1761, 8vo. 7. *Treatise on the Principles and Power of Harmony*, 1771, 4to. An analysis or abridgment of Tartini's *Treatato di*

Musica, with additions. He also contributed a poetical Essay on Conversation to Dodsley's Collec. of Poems, vol. i.; Verses to Nichols's Collec. of Poems, vol. vi.; and wrote, in 1723, an Epistle, published in the Poetical Magazine for 1764, 224. He left six vols in MS. of a collection towards a General History of Husbandry, of which an analysis is given in—8. The Literary Life and Select Works of Benjamin Stillingfleet, 1811, 3 vols. 8vo; some 1. p., (vol. i. also pub. separately as Memoirs of B. Stillingfleet.) see COXE, WILLIAM, No. 20. See, also, Pennant's British Zoology, iv., Preface; Nichols's Lit. Anec., vii. 399, 682, (Index); Nichols's Illust. of Lit., ix., 1858, 103, (Index); Madame D'Arblay's Memoir of Dr. Burney; Boswell's Johnson, ch. lxxiii.

Stillingfleet, Rev. E. M. Sermon, Fast-Day, 1811, 9vo.

Stillingfleet, Edward, D.D., one of the most learned divines of the Church of England, was b. at Cranbourne, Dorsetshire, 1635, entered St. John's College, 1648, became B.A. 1652, and was elected Fellow, 1653; M.A. 1656; Preacher at the Rolls, 1664, Rector of St. Andrew's, Holborn, and Lecturer at the Temple, 1665, Prob. of St. Paul's, 1667, D.D. 1668, Prob. of Canterbury, 1669, Chaplain to Charles II., and by him, in 1670, made Canon Residentiary of St. Paul's, Archdeacon of London, 1677, Dean of St. Paul's, Jan. 1677–8, Prolocutor of the Lower House of Convocation, temp. Charles II. and James II.; Bishop of Worcester, 1689, d. in Westminster, March 27, 1699. He was the author of several elaborate treatises, a number of sermons, many controversial tracts directed against the Romanists, Dissenters, John Locke, &c. (see list in Watt's Bibl. Brit.) A collective edition of his Works, with the Author's Life and Character, (by Dr. Timothy Godwin, also issued separately, 1710, 8vo.) was pub. Lon. 1710, 6 vols. fol. (see Contents in Darling's Cyc. Bibl., i. 2849); and a supplementary volume, entitled Miscellaneous Discourses, (on ecclesiastical cases, &c., 12 in all,) was pub. by his son, James Stillingfleet, (*infra*), 1735, 8vo. His principal works are 1. *Irenicum* a Weapon-Salve for the Churches Wounds or, The Divine Right of Particular Forms of Church Government Discussed and Examined, &c., Lon., 1661, sm. 4to, 2d ed., 1662, sm. 4to; new ed., Phila.

"He, in his youth, writ an *Irenicum* for healing our divisions, with so much learning and moderation that it was esteemed a masterpiece. The argument was managed with so much learning and skill, that none of either side ever undertook to answer it"—BISHOP BURNET *Hist. of his Own Times*, ed. 1833, i. 348.

"The injustice of intolerance is combatted and exposed in a very brief and masterly manner by Bishops Taylor and Stillingfleet. Both plead for religious liberty, the one when it was violated by oppression, the other when it was in danger from fresh resentments"—BISHOP WARBURTON.

"A very valuable Treatise, but to be read in connection with his *Unreasonableness of Separation*," [No. 10]—*Bickersteth's C. S.*, 4th ed., 380.

See, also, Dr. Williams's C. P., 5th ed., 363; RULE, GIBBERT, No. 1.

Later in life the author retracted the Low-Church concessions made in *Irenicum*: see his Works, 1710, i. 12.

2. *Origines Sacrae*; or, A Rational Account of the Christian Faith, &c., Lon., 1662, 4to, 2d ed., 1663, 4to; 3d ed., 1666, sm. 4to; 5th ed., 1680, 4to, 7th ed., to which is now (for the first time) added Part of another book upon the same subject, written 1697, from the author's own manuscript, 1704, fol., (pub. by Richard Bentley, the late bishop's chaplain.) 8th ed., 1709, fol.; again 1724, fol.; Oxf., 1797, 2 vols. 8vo; 1817, 2 vols. 8vo, 1836, (some 1837,) 2 vols. 8vo.

"He [the student] will begin with a defence of Revelation in general, as it lies in Grotius de Veritate Christianæ Religionis, enlarged by Stillingfleet's *Origines Sacrae*, which may be considered a kind of Commentary on the other's Text. The work I mean is that written by Mr. Stillingfleet,—not that unfinished little work which bears the same title, written when he became Bishop of Worcester"—BISHOP WARBURTON *Directions to his Student*.

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"This is a very learned and valuable work."—*Orme's Bibl. Brit.*, 420.

See, also, Leland's *Deist. Writers*, ed. 1837, 35, 305, 614.

3. *Rational Account of the Grounds of Protestant Religion*; being a Vindication of Archbishop Laud's Relation of a Conference, [see FISHER, JOHN,] Lon., 1665, fol. 2d ed., 1681, fol.; again, 1702, fol.; with

Additions, 1709, fol., (pub. by Dr. R. Bentley;) Oxf. Univ. Press, 1844, 2 vols. 8vo.

"In every part answering to its title,—a rational account."—ARCHBISHOP TILLOTSON.

"All Bishop Stillingfleet's works against Popery are valuable"—*Bickersteth's C. S.*, 477. See, also, 387, 445.

For a list of works elicited by Stillingfleet's attacks upon Romanism, see Lowndes's *Brit. Lib.*, 1081, 1087.

4. Discourse concerning the Idolatry practised in the Church of Rome, &c., 2d ed., Lon., 1671, 8vo; 1672, 8vo. See CRESSY, or CRESSY, HUGH PAULIN DE; WOODHEAD, ABRAHAM, No. 4; Gibson's *Preservative*, x. 325.

5. Answer to Several Treatises occasioned by a Book entitled *A Discourse*, &c., [No. 4.] 1673, 8vo; 1674, 8vo.

6. Answer to Mr. Cressy's Epistle Apologetical, &c., 1675, 8vo. See WARNER, JOHN, No. 1. 7. Defence of the Discourse, &c., [No. 4.] in Two Parts, 1676, 8vo. See GONWIN, THOMAS.

8. The Grand Question concerning the Bishops' Right to Vote in Parliament in Cases Capital, &c., 1680, 8vo. See Bishop Nicolson's *Eng. Hist. Lib.*, ed. 1776, 159.

9. The Mischief of Separation; a Sermon, 1680, 4to. Attacked by OWEN, BAXTER, V. Alsop, &c. He replied in—

10. The Unreasonableness of Separation from the Church of England, &c., 1681, 4to; 2d ed., 1681, 4to; continued by another hand, 1682, 4to. See No. 1.

For a list of works elicited by Nos. 9 and 10, see Lowndes's *Brit. Lib.*, 1135.

11. *Origines Britannicæ*; or, The Antiquities of the British Churches, &c., 1685, fol.; 1837, 8vo, 1840, 8vo; see, also, LLOYD, WILLIAM.

Continuation see INEY, JOHN, D.D., No. 1. This work "perfected all the collections of former historians on that subject"—BISHOP NICOLSON.

"Learned and valuable"—*Bickersteth's C. S.*, 512.

See, also, *Blackw. Mag.*, xxv. 332, xxiv. 684.

12. The Doctrines and Practices of the Church of Rome truly Represented, in Answer to a Book intitled

"A Papist Misrepresented and Represented," 1686, 4to. Anon. Also in Gibson's *Preservative*, xiii. 208. New ed., with Preface and Notes by W. Cunningham, D.D., Edin., 1845, pp. 8vo; again, 1851. See GÖRNER, JOHN.

A list of the Discourses written during the Representing Controversy in the Reign of King James II. will be found in the Rev. T. H. Horne's *Cat. of Queen's Coll. Lib. Camb.*, 226–228.

13. Discourse concerning the Illegality of the Ecclesiastical Commission, &c., Lon., 1689. Anon.

14. Discourse concerning the Doctrine of Christ's Satisfaction, &c., 1696, 8vo, again, 1697, 8vo, Part 2, (posth.) 1700, 8vo. Bickersteth recommends this work, (*C. S.*, 359), and thinks that a reprint of it "would be advantageous."

15. Discourse in Vindication of the Doctrine of the Trinity, &c., 1697, 8vo, 2d ed., including No. 16, 1697, 8vo.

16. Answer to Mr. Locke's Letter concerning Some Passages relating to his Essay of Humane Understanding, mentioned in the Late Discourse in Vindication of the Trinity, 1697, 8vo. See No. 15.

17. Answer to Mr. Locke's Second Letter, wherein his Notion of Ideas is proved to be inconsistent with itself and with the Articles of the Christian Faith, 1698, 8vo.

Subjoined is a full account of the bishop's works. See Nos. 15, 16; LOCKE, JOHN, (pp. 1113, 1114.) No. 5; Locke's *Philos. Works*, ed. by J. A. St. John, 1854, 2 vols. p. 8vo, (Bohn's *Stand. Lib.*), ii. 339–411.

Controversy with the Bishop of Worcester; Morell's *Hist. of Mod. Philos.*, 2d ed., 1847, i. 134; Hallam's *Lit. Hist. of Europe*, 4th ed. 1851, iii. 381; conclusion of this article 18. Ecclesiastical Cases, [8 in number,] in Two Parts 1, 1698, 8vo, 2, 1704, 8vo.

The vol. of Miscellaneous Discourses, 1735, 8vo, is sometimes sold as vol. iii. of Ecclesiastical Cases.

"The best account of the present state of our Tithes . . . is lately given by the most learned Bishop Stillingfleet, who never fails of exhausting whatever subject he pretends to treat on"—BISHOP NICOLSON *Eng. Hist. Lib.*, ed. 1776, 143. See, also, vi. 140.

Six of his Sermons, with a Discourse on Christ's Sufferings, were pub. in one vol., 1689, 8vo; a collection of his Sermons, entitled vols. i. and iii., was pub. 1673, fol., a collection in 4 vols. 8vo was issued—vol. i., 1696, ii., 1697, iii., 1698, iv., 1701, and these last, with two added, compose the Fifty Sermons found in vol. i. of his Works, 1710, fol.

A vol. of his Sermons was pub. York, 1794, 8vo. There is improperly ascribed to our author a vol. On the Amusements of Clergymen and Christians in General, Lon., 1820, 12mo.

A republication of Stillingfleet's treatises and sermons in a handsome uniform edition is a desideratum. For further notices of the author and his works, we refer to the Life prefixed to vol. i. of his Works, 1710, fol.; Biog. Brit., vi., 1765, p. 3836, (by Mr. Morant); Dryden's Works; Nichols's *Anec. of Lit.*, vii. 399, 682, (Index); Nichols's *Illust. of*

Lit., viii., 1858, 103, (Index;) Monk's Bentley; Orme's Baxter; Orme's Owen; Rogers's Howe; Pursuits of Lit.; Strong's Cat. of Eng. Divinity, 1829-30, Pt. 1, 4766-4783, Pt. 2, 9775-9783. See, also, ASSETON, WILLIAM, Nos. 3, 6; BURNET, GILBERT; PEARSON, JOHN, D.D., No. 1, (quotation from Hallam;) TILLOTSON, JOHN, D.D.; WOLSEY, JOHN.

In contrasting Tillotson and our author, an eminent authority remarks,

"Stillingfleet was a man of much more learning, but of a more reserved and a haughtier temper . . . He was a great man in many respects. He knew the world well, and was esteemed a very wise man . . . He applied himself much to the study of the law and records, and the original of our constitution, and was a very extraordinary man"—BISHOP BURNET: *Hist. of his Own Times*, ed 1837, i 343, 344.

Tillotson himself, in a letter to Frederick Spanheim, calls Stillingfleet The Glory of our Church,—*De quo Ecclesiæ nostra merito gloriatur*; see Birch's Life of Tillotson.

"A man deeply versed in ecclesiastical antiquity, of an argumentative mind, excellently fitted for polemical dispute, but perhaps by those habits of his life rendered too much of an advocate to satisfy an impartial reader. In the critical reign of James II he may be considered as the leader on the Protestant side, but Wake, Tillotson, and several more would deserve mention in a fuller history of ecclesiastical literature."—HALLAM *Lit. Hist. of Europe*, 4th ed., 1854, iii 269. See, also, 276, 298, 381.

"When I was a young man, I had formed a mean opinion of the reasoning faculties of Bishop Stillingfleet, from reading Mr Locke's Letter and two replies to him, but a better acquaintance with the bishop's works has convinced me that my opinion was ill formed. Though no match for Mr. Locke in strength and acuteness of argument, yet his 'Origines Sacre,' and other works, show him to have been not merely a searcher into ecclesiastical antiquities, but a sound divine and a good reasoner"—DR. WARREN, Bishop of Llandaff.

"Of Locke be [Coleridge] spoke, as usual, with great contempt,—that is, in reference to his metaphysical work. He considered him as having led to the destruction of metaphysical science by encouraging the unlearned public to think that with mere common sense they might dispense with disciplined study. He praised Stillingfleet as Locke's opponent."—H. C. Robinson's *Diary*, &c., Bost ed., 1870, i 200.

Stillingfleet, Henry Anthony. The Antiquity and Advantages of Church Music, a Sermon, 1803, 8vo.

Stillingfleet, James, D.D. Preb. of Worcester, Feb 1698-9; Dean of Worcester, 1726; d. 1746. See STILLINGFLEET, EDWARD, D.D.

Stillingfleet, James, b 1729, Fellow of Merton College, Oxford, Preb. of Worcester, 1772; d. 1817. 1. Sermon, 1 Cor. iv 1, 2, Oxf., 1760, 8vo. 2. Sermon., Pa cxxii. 6, 1781, 8vo. 3. Explain of the Church Catechism, York, 1787, 1801, 16mo. 4. XXII Sermons., with Life, Lon., 1819, 8vo.

Stillingfleet, John, Fellow of St. John's College, Cambridge. Shecinah, or, A Demonstration of the Divine Presence in the Places of Religious Worship, Lon., 1663, 8vo.

Stillman, G. A. Life Real; a Poem, N. York, 1854, 12mo.

Stillman, Paul. The Steam-Engine Indicator, N. York, 1864, 12mo.

Stillman, Samuel, D.D. b. in Philadelphia, 1737, and ordained in Charleston, S.C., 1759, was from 1765 until his death, March 12, 1807, Pastor of the First Baptist Church, Boston, Massachusetts. He published many sermons, 1766-1805, Oration, 1789, and three Discourses, 1801-3. A selection from his sermons, with eight not before published,—twenty in all,—appeared 1808, 8vo. See Sprague's Annals, vi., Baptist, 1860, 71-79.

Stilou, G. Cholera at Malta, 1837, Lon., 1849, 12mo.

Stilton, W., Horologist. View of the Life of King David, Lon., s. a., 8vo, pp. 38. Attributed to Peter Annet, (q. v.)

Stilwell, Silas M. National Finances: a Philosophical Examination of Credit: a Lecture, N. York, 1866, 8vo.

Stimmers, Alban C., Chief Engineer U. S. Navy. The Differential Tubular Boiler, N. York, 1865, 8vo.

Stimpson, William, M.D., of Washington, D.C., was b. in Roxbury, Mass., 1832. 1. A Revision of the Synonymy of the Testaceous Mollusks of New England, with plates, Bost., 1851, 8vo. 2. Synopsis of the Marine Invertebrata of Grand Manan, &c., Wash., 1854, 4to, pp. 68; 3 plates. From Smithsonian Contrib., vol. vi., 1854. 3. Crustacea and Echinodermata of the Pacific Shores of North America, Bost., 1857, 8vo, pp. 92; 6 plates. 4. Prodromus Descriptionis Animalium Evertebratorum quæ in Exped. ad Oceanum Pacificum Septem., &c., C. Ringgold et J. R. Rodgers Ducibus, observavit et descripsit, 2322

8vo Parts, i.-viii., Phila., 1857-60. 5. Notes on North American Crustacea, 8vo Parts, i.-ii., N. York, 1859. 6. Researches upon the Hydroboms and Allied Forms, chiefly made upon Materials in the Museum of the Smithsonian Institution, Wash., 1865, 8vo, pp. 4, 59. Also articles on Conchology in Proceed. Bost. Soc. of Nat. Hist., Proceed. Phila. Acad. of Nat. Sci., and Silliman's Jour., for which see List. of Amer. Writers on Recent Conchology, by G. W. Tryon, Jr., Phila., 1861, 8vo, 63. He contributed the paper on the East Coast, Arctic Seas to Georgia, to Check Lists of the Shells of North America, Smithsonian. Instit., Wash., June, 1860, 8vo.

Stimson, Alexander Lovett, b. in Boston, Mass., 1816, was from 1838 to 1848 editorially connected with the press in Boston, New York, and New Orleans, and subsequently edited The Express Messenger (of Adams & Co.'s Express Co.) admitted to the Bar, 1840. 1. History of the Boston Mercantile Library Association 2 Easy Nat., or, The Three Apprentices, N. York, 1854, 12mo. Several edits. Now pub as New England Boys. 3. History of the Express Companies and the Origin of American Railroads, &c., 1859, 8vo, pp. 300. Poor Caroline, and other tales in periodicals.

Stimson, E. Treatise on the Epidemic Cholera in Upper Canada, 1832-3-4, Dundas, 1835, 8vo.

Stimson, Earl. Practical Husbandry: an Address before the Saratoga Co. Agr. Soc., Ballston Spa, 1823, 8vo.

Stint, Thomas. On Psalms cxliv.-v.-vi., Lon., 1621, 8vo.

Stinton, Benjamin, 1676-1718, a Baptist minister in London. 1. Sermon, Deut. ii 20, 21, Lon., 1714, 8vo. 2. Sermon, Jer. li 15, 16, 1714, 8vo. See CROSBY, THOMAS.

Stinton, George. Sermon, 1 Ki. viii. 37, 38, 39, Oxon., 1637, 8vo.

Stinton, George, Fellow of Exeter College Oxford; Proctor of Oxford, 1764; Prob. of Lincoln, 1766; Prob. of Peterborough, 1776, d. 1783, aged 63. He published four single sermons, 1768-79. See, also, PORTEUS, BEILBY, D.D.

Stirewalt, P. J., Lutheran pastor. Address before the Allen Co. Teachers' Association, 1858, 8vo.

Stirk, George. Musæ Somersenses, seu Sacre Historia Series, ab O. C. ad Linguarum Confusionem, poetice deducta, Lon., 1635, 8vo.

Stirling. See, also, STERLING.

Stirling, Catherine Mary. Prince Arthur, or, The Four Trials. And Templer, Caroline B., Tales by the Flowers, Lon., 1861, 4p. 8vo. (Rose-Bud Stories.)

Stirling, Charles F. Buff and Blue, N. York, 1847, 8vo.

Stirling, C. E. Twice Refused; a Novel, Lon., 1869, 2 vols p. 8vo.

Stirling, Rev. James. See STEWART, SIR JAMES, No. 3.

Stirling, James, b at Stirlingshire, 1690, and educated at Balliol College, Oxford, taught mathematics for several years at Venice, and afterwards conducted a mathematical or nautical school on Tower Hill, London; subsequently superintended the Mines at Leadhills, Scotland, and d. there, 1772. 1. Lineæ Tertii Ordinis Newtonianæ, sive, &c., Oxon., 1717, 8vo. A commentary on Newton's tract on lines of the third order. See NEWTON, SIR ISAAC, No. 2, (p. 1419). 2. Methodus Differentialis, sive Tractatus de Summatione et Interpolatione Serierum Infinitarum, Lon., 1730, 4to; 2d ed., 1764.

"A complete treatise on series . . . This ingenious mathematician followed no general procedure, but showed great facility and address in transforming one series into another"—SIR JOHN LESLIE *Fourth Prelim. Dissert. to Encyc. Brit. Algebra*.

3. Of the Figure of the Earth, &c.; Phil. Trans., 1735. 4. Of a Machine to blow Fire by the Fall of Water; Phil. Trans., 1745.

Stirling, James. 1. Letters from the Slave States, Lon., 1857, p. 8vo.

"It is exactly the kind of work that was wanted to convey solid information and sensible opinions on American slavery to English readers"—*Westm. Rev.*, Oct 1857 (*Contemp. Lit.*)

"Mr Stirling has all the qualifications requisite for a keen political and social observer"—*Lon. Athen.*, 1857, 1061.

"Mr. Stirling is an intelligent and highly-educated Scotchman, candid, earnest, discriminating, and humane."—*N. Amer. Rev.* Jan 1858, 290. See, also, *Lon. Times*, 1858.

2. Failure of the Forbes-Mackenzie Act, 1859, 8vo. "An admirable pamphlet"—*Lon. Sat. Rev.*, 1859.

Stirling, James Hutchinson, LL.D. 1. The Secret of Hegel: being the Hegelian System in Origin, Principle, Form, and Matter, Lon., 1855, 2 vols. 8vo. Reviewed in *Lon. Reader*, 1855, i. 308, 674. 2. Sir

William Hamilton: being the Philosophy of Perception, 1865, 8vo. 3. Jerrold, Tennyson, Macaulay, and other Essays, 1868, fp. 8vo. 4. A Hand-Book of the History of Philosophy, by Dr. Albert Schweigler; Translated and Annotated, 1867, 12mo; 2d ed., 1868.

Stirling, John, D.D., Vicar of Great Gaddesdon, Hertfordshire. 1. The Works of Horace, with an English Trans., &c., Lon., 1752-3, 2 vols 12mo, revised by P. A. Nuttall, LL.D., 1827, (same, 1828,) 4 vols. 18mo.

"Stirling's is the most accurate and useful translation which has ever been laid before the public"—*Moss's Classical Bibliog*. Also commended by Lon. Athen. and Lon. Lit. Gaz.

2. Junii Juvenalis Satira, with English Prose Trans., &c., 1760, '63, 8vo, revised by P. A. Nuttall, LL.D., 1825, p. 8vo. See Lon. Gent. Mag., 1825, ii. 338. 3. Cornelii Nepotii Vitae Imperatorum, in Latin and English, 1767, 8vo. 4. Phædri Fabulæ, &c., 9th ed., 1771, 8vo. 5. System of Rhetoric, 11th ed., 1787, 8vo; last ed., 1855, 12mo. See Lon. Lit. Gaz., 1855, 361.

Stirling, Patrick James, was b. at Dunblane, Perth, Scotland, 1809, and studied political economy under the direction of Dr. Chalmers. 1. The Philosophy of Trade, or, Outline of a Theory of Profits and Prices, Edin., 1816, 8vo, Lon., 1847, 8vo. Commended by Dr. Chalmers, Westm. Rev., Eng. Rev., Banker's Mag., and Lon. Lit. Gaz. 2. Australian and Californian Gold Discoveries, Edin., 1852, p. 8vo. In French, by M. A. Planche, Paris, 1853, 18mo.

"Il a publié un petit nombre d'ouvrages qui se distinguent par un jugement droit et la sûreté des déductions économiques."—*Dict univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1621.

3. Harmonies of Political Economy, by Frederick Bastiat; from the French, with a notice of his Life and Writings, Lon., 1860, 8vo. Noticed in Lon. Athen., 1860, i. 202. Bastiat was b. at Bayonne, 1801, d. at Rome, 1850. This is the fragment of his last work, "upon which he built his hopes of fame." See WALTER, EMILE.

Stirling, T. H. See FULBECK, or FULBECKE, Wm. No 3.

Stirling, Thomas Henry. The Nations; a Poem, in two Parts, Lon., 1853.

Stirling, Major W. The Ruins of Paradise and Children of Shem, &c., Lon., 1855, 8vo.

Stirling, William, only son of the late Archibald Stirling, of Keir, Perthshire, Esq., by Elizabeth, daughter of the late Sir John Maxwell, of Pollock, Bart., was b. at Kenmure, near Glasgow, 1818, graduated at Trinity College, Cambridge, B.A. 1839, M.A. 1843, resided for some time abroad, diligently engaged in the study of the language, literature, history, and arts of Spain, in July, 1852, was returned M.P. for Perthshire, which county he represented until 1868. In politics he is called a Moderate Conservative. He became Sir William Stirling Maxwell in 1866, on succeeding to the title and estates of his uncle, Sir John Maxwell, and in 1868 it was reported that he was, on the recommendation of the Earl of Derby, to be raised to the peerage. 1. Songs of the Holy Land, Edin., 1846, 8vo, pp. 70. Privately printed 40 copies. Second Series, Lon., 1847, 8vo, pp. 33. Privately printed 12 copies, of which three only are extant. Both series were pub. in 1 vol. 8vo, (10 copies, 1 p.), 1848, (J. Ollivier.) Noticed in Lon. Athen., 1848, 266. 2. Annals of the Artists of Spain, (1000-1800. with portraits and monographs,) Lon., 1848, 3 vols demy 8vo, £3 3s. Fowle, Dec. 1861, 695, \$54. Again, 1853, 3 vols. demy 8vo, £3 3s. 50 copies were privately printed (1848) for presents. 25 l. p., 4to, with red lines round the pages, (Ford, 1861, £27; worth, in 1869, £52 10s.) 25 ordinary paper, with proof impressions of the plates. See Martin's Bibl. Cat. of P. P. Books, 2d ed., 1854, 525, 527.

"Discursive and ornate, he enriches his pages with curiosities of literature bearing upon the manners and spirit of different epochs, larding the dry details of inferior artists now with grave history, anon with court gossip and anecdote."—*Lon. Quar. Rev.*, June, 1848, 11, (q. v.)

Also commended by Fraser's Mag., Athen., Lit. Gaz., Times, Rambler, Chronicle, Examiner and Atlas, all 1848, and N. Amer. Rev., April, 1853, 328, (by J. Foster Kirk.) See, also, Lon. Lit. Gaz., 1849, 184, and 1852, 789.

"A work honorable to its author for the familiarity it shows, not only with the state of the arts in that country, but also with its literature."—Wm. H. Prescott, *Life of Charles the Fifth after his Abdication*, in Robertson's Charles V., ed. Boston, 1867, iii. 328.

3. An Essay towards a Collection of Books relating to the Arts of Design, being a Catalogue of those at Keir, Lon., 1850, 8vo. Privately printed: 25 copies.

"A few copies have five leaves added at the end, with impressions of the blinder's tools (of Mr. Stirling's arms and ciphers, &c.) which have been used on the bindings of the books."—*Martin's Bibl. Cat. of P. P. Books*, 640.

4. Lemmata Proverbialia, 1851, 4to. Privately printed: 10 copies; nine on paper, one on vellum.

"The tract is a selection of proverbs in various languages, made for the purpose of being used as mottoes for architectural and furniture decoration at Keir."—*Martin's Cat. of P. P. Books*, 542.

5. The Cloister Life of the Emperor Charles the Fifth, Dec. 1852, p. 8vo; 2d ed., 1853, p. 8vo, Bost., 1853, 12mo; 3d ed., with Additions, Lon., 1853, p. 8vo. An enlargement of two articles in Fraser's Magazine, April and May, 1851.

"A work of remarkable interest."—*Eng. Cyc. Biog.*, ii, 1856, 178, (art. Charles V.)

"Stirling's agreeable book."—*H. H. Milman, D.D., to W. H. Prescott*, Dec. 1, 1856. *Ticknor's Prescott*, 1864, 420.

See, also, 406, and PRESCOTT, WILLIAM HICKLING, No. 5; and notice Mr. Prescott's reference to the highly-valued labours of his predecessor, in his Life of Charles the Fifth, (*ut supra*, No. 2,) i, Pref., v., in. 325, 510; Philip II., 1856, i. 298, 301, 302, 303, 356, 358. See, also, Motley's Dutch Republic, 1857, i. 131, Lon. Quar. Rev., Jan. 1853, art. v., Lon. Gent. Mag., 1853, i. 26, Lon. Athen., 1852, 1135, 1856, 1457, 1862, ii. 231; Lon. Lit. Gaz., 1852, 789, 809, Blackw. Mag., April, 1856, July, 1857, N. Amer. Rev., April, 1853, 299, (by J. Foster Kirk;) Lon. Reader, 1865, ii. 119; SIMPSON, LEONARD FRANCIS, No. 4.

6. Velasquez and his Works, 1855, fp. 8vo Fowle, 696, \$10. Founded on his Life of Velasquez in No. 2, but nearly all re-written, and containing the results of later studies and travels.

"Allowing for a little over-colouring, it is a sparkling production, of the highest artistic and historical value."—*Lon. Lit. Gaz.*, 1855, 182.

"Were Vasari composed of such biographies as this by Mr. Stirling, the world would not hold another such book."—*Lon. Athen.*, 1855, 374.

7. An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Anas; being a Catalogue of those at Keir, 1860, 8vo. Privately printed: 75 copies.

"The most complete Bibliographical Account of Books in those Departments of Literature ever printed."—J. SABIN *Cat. of John Allan*, 1864, 226.

To this should be added the Bibliographie Parémilogique of P. A. Duplessis, Paris, 1847, 8vo. Mr. Stirling describes 115 books which escaped the researches of the latter.

8. Mémoires de la Cour d'Espagne sous le Règne de Charles II., 1678-1682, par le Marquis de Villars, edited by William Stirling, Esq., M.P., 1862, sm. 4to, pp. 400. 100 copies, (Philobiblon Soc.) After this publication it was discovered that the MS. had been printed in Paris, anonymously, in 1733.

In 1857 J. W. Parker & Son announced, (they have not yet, 1870, published,) as in preparation by Mr. Stirling, I. Don Juan of Austria, an Episode in the History of the Sixteenth Century, and, II. Murillo and his Works. To Mr. Stirling's excellent biography of Prescott the historian, in Encyc. Brit., 8th ed., xviii, 1859, we have referred in our notice of the latter in this Dictionary.

"That prince of good fellows, Stirling."—*Prescott, the Historian, to Richard Ford, Esq.*, Oct. 12, 1850. *Ticknor's Life of Prescott*, 1864, 348.

Stirling, William Alexander, Earl of. See ALEXANDER, Wm., and supplement as follows. 1. The Tragedie of Darius, Edin., 1603, (one or more, 1602?) 4to; Lon., 1604. 2. Iulius Cæsar, 1604, 4to. 3. Cæsus, 1604, 4to. 4. A Parænesis to the Prince, Lon., 1604, 4to. 5. Avorra, Lon., 1604, 4to. Omitted in No. 12. 6. The Alexandrian Tragedie, 1605, 4to. 7. The Monarchicke Tragedies. Cæsus, Darius, the Alexandrian, Iulius Cæsar. Newly enlarged, Lon., 1607, 4to, pp. 408. With Nos. 4 and 5, Bibl. Anglo-Poet., 645, £11 11s. Third ed., Lon., 1618, 16mo, pp. 334. Bibl. Anglo-Poet., 646, £21, Bindley, Pt. 1, 69, with a portrait with the motto "Aut spero aut sperno," £32 11s. 8. Elegie on the Death of Prince Henrie, Edin., 1613, 4to. 9. Doomesday, (Edin.,) 1614, 4to; Lon., 1614, 4to. The first two books ed. by A. Johnston, 1720. 10. An Encouragement to Colonies, Lon., 1624, 4to; 1625, 4to. 11. The Mapp and Description of New England, 1630, 4to. Respecting Stirling's Nova Scotia claims, see the life of his lordship in Biog. Brit., (by Oldys;) Sir T. Urquhart's Discovery of a Most Excellent Jewel, &c., 1652; The Case of Alexander, &c., by Sir T. C. Banks, (1826,) 4to: p. p.; The Stirling

Peagee, by Sir T. C. Banks, 1826, 4to: p. p.; Copies and Trans. of the Royal Charters, &c., 1831, fol.; **Stirling Peagee Case**, by Sir T. C. Banks, 1832, 8vo; **Case of the R. H. Alexander, Earl of Stirling**, by J. T. Burn, 1833, 8vo; **Narrative of the Oppressive Law Proceedings, &c.**, by the Earl of Stirling, 1836, 4to; **W. A. Duer's Life of Stirling**, 1847, 8vo; **Vindication of the Rights and Titles, Political and Territorial, of Alexander, Earl of Stirling and Doan, and Lord Proprietor of Canada and Nova Scotia**, by John L. Hayes, Washington, 1853, 8vo, (see N. Amer. Rev., lxxix. 530.) 12. **Recreations with the Muses, Lon., 1837, fol.** Bibl. Anglo-Poet., 648, with the rare portrait by Marshall, (his *chef-d'œuvre*.) £50; Hibbert, 203, l. p., with portrait, £14 8s 6d. Contents I. Four Monarchic Tragedies; II. Doomes-day, (thrice the length of the ed. 1614, 4to.) III. A Parameis to Prince Henry; IV. Ionathan, an heroic Poeme intended: The First Booke. See **Langbaine's Dramat Poets**; **Malone's Shakespeare**, (The Tempest, and Julius Cæsar;) **Campbell's Specimens**; **Hallam's Lit. Hist. of Europe**, 4th ed., 1854, iii. 41; **J. Lilly's Bibl. Anglo-Curiosa**, 1869, 120.

Stirling, William Alexander, Earl of, (so esteemed by some,) a Major-General in the Army of the United States, was b. in the city of New York, 1726, d. at Albany, 1783. See his Life, with Selections from his Correspondence, by his Grandson, William Alexander Duer, N. York, 1847, 8vo. Reviewed in N. Amer. Rev., lxi. 435, (by A. S. Mackenzie;) Prince. Rev., xix. 315.

Stirling, William McGregor, minister of Port Monteth. 1. Notes on the Priory of Inchmahome, &c., Edin., 1815, 4to. 2. Engraved Chart of British History; with a Memoir, 1816, and Memoir separately. Edited, with a Continuation, 2d ed. of Nimmo's History: see NIMMO, REV. WILLIAM.

Stirrup, Thomas, Philomath. 1. Artificer's Plain Scale, Lon., 1651, 12mo. 2. Complete Diallist, 1652, 4to, 1659. 3. Description, &c. of the Universal Quadrant, 1655, 4to.

Stirry, Thomas. A Rot amongst the Bishops, or, A Terrible Tempest in the Sea of Canterbury, Lon., 1641, 18mo. Bindley, Pt. 2, 1136, £18; Baudinell, in 1861, £8. Reprinted in fac-simile, 1838, 12mo. It is a satire on Archbishop Laud.

Stisted, Mrs. Henry. Letters from the Bye-Ways of Italy, (with illustrations by Col. Stisted,) Lon., 1845, 8vo. Pub. for the benefit of the English Protestant church at the Bagni di Lucca.

"A pleasing, lively writer"—*Lon. Lit. Gaz.*, 1846, 215

"Pleasantly written and neatly illustrated"—*Sheff. Mercury*

Stith, Mrs. Townsend, of Philadelphia. Thoughts on Female Education, Phila., 1831, 8vo.

Stith, William, Rector of Henrico Parish, and President of William and Mary College, d. at Williamsburg, 1755. 1. The History of the First Discovery and Settlement of Virginia, Williamsb., 1747, 8vo; another ed., on poor paper, 1747, 8vo; another ed., 1753, 8vo, dated London on title-page, but printed at Williamsburg. See *Lon. Month. Rev.*, 1753, ii. 226; *Hist. Mag.*, 1857, 27, 59; 1858, 61, 184, 1861, 350. A copy dated 1747 was sold at H. A. Brady's sale, N. York, 1855, for \$11.50. T. H. Morrell, Jan 1869, 483, ed 1747, \$51. New ed., with Bibliographical Notice by J. Sabin, N. York, 1866, 8vo 250 copies; 1 p., r 8vo: 50 copies. The documents from which the work was compiled were recently destroyed by fire. This, which Stith calls the first part, (see his Preface,) comes down to 1624: he published no more.

"He had no taste in style, is inelegant, and often too minute to be tolerable, even to a native of the country"—THOMAS JEFFERSON *Notes on Virginia*

"Stith, the most intelligent and best-informed historian of Virginia."—DR. ROBERTSON. *Hist. of America*, book ix, June, 1824

"Stith's accurate and faithful history of Virginia"—GEORGE S. HILLARD *Life of Captain John Smith, in Sparks's Amer. Biog.*, ii. 174

"Stith, the excellent historian of Virginia."—J. WINGATE THORNTON *Hist. Mag.*, 1834, 84

"This book affords some curious details, but I thought it long and diffuse."—DE TOQUEVILLE *Democ in Amer.*, Reeve's trans., Lon., 1835, i. 274

See, also, Bancroft's Hist. of the U. States, i. 189, 223, *Blackw. Mag.*, xvii. 200, (by John Neal;) BEVERLY, ROBERT.

2 The Nature and Extent of Christ's Redemption: a Sermon, Williamsburg, 1753, 8vo.

Stobart, Rev. H. Daily Services for Christian Households, Lon., 1861, 24mo.

Stobo, Captain, of a Virginia Regiment. See **Memoirs of**, by N. B. C., Pittsburgh, 1854, 18mo.

Stock, E. P. Sermon before Rifle Volunteers, Lon., 1860, 8vo.

Stock, Rev. J. 1. Christian Baptism, 2d ed., Lon., 1844, 12mo. 2. Evangelical System Considered, Leeds, 1854, 8vo.

Stock, J. P. Elegy on Duke of Cumberland, Lon., 1765, 4to.

Stock, John, Curate of St. Mary, Stratford Borough, &c. 1. Sermon, Lon., 1833, 8vo. 2. Sermon, 1835, 8vo.

Stock, John, Vicar of Fincham, Essex. XII Sermons, Lon., 1841, 8vo.

Stock, John Edmonds, M.D. 1. Effects of Cold, Phila., 1797, 8vo. 2. Medical Collections on the Effects of Cold as a Remedy, &c., Lon., 1806, 8vo. 3. Memoirs of Thomas Beddoes, Bristol, 1811, 4to

Stock, John Shapland. 1. Practical Treatise on the Law of Non Compotus Montis, Lon., 1838, 8vo, Phila., 1839, 8vo; and in Phila. Law Lib., vol. xxv. Reviewed in *Lon. Law Mag.*, xx. 1. See, also, Beck's Med. Jurisp., 11th ed., 1860, i. 14, n. 2 Poems: Chiefly Translated from the German, Lon., 1862, sq. or 8vo.

"Very carefully translated"—*Lon. Athen.*, 1862, ii. 17.

Stock, Joseph, D.D., Bishop of Killala, and brother-in-law to Archbishop Newcome. 1. Isaiah in Hebrew and English, the Hebrew Text Metrically Arranged, the Translation altered from that of Bishop Lowth, Bath, 1803, (some 1804,) 8vo.

"He often alters the renderings of Lowth, but seldom improves them. Some of the notes, however, contain critical and philological matter of consideration"—*Orme's Bibl. Bib.*, 421.

"Both versions exhibit a close, nervous, and manly style"—*Brit. Crit.*, O S, 29, 146, (q v)

See, also, xxviii. 466, *Lon. Month. Rev.*, N. S., xlix. 253-265, *Horne's Bibl. Bib.*, 287, *Lowth, Robert*, D.D., No. 5.

2. The Book of Job Metrically Arranged according to the Masora, and Newly Trans. into English, with Notes, &c., 1805, 4to.

"Executed with a haste [in six weeks!] that nothing can excuse, abounding with errors both of reasoning and interpretation, presuming upon slight and fanciful theories to new-mould the original text, and an entire congeries of precipitations, mistakes, and mutilations"—ARCHBISHOP MAJOR *Discourses, &c. on the Atonement and Sacrifice*, ii, and in his Works, i

Stock, Richard, a Puritan, Assistant Vicar of All-hallows, 1594-1610, and Vicar, 1610 until his death, 1626. 1. Doctrine, &c. of Repentance, Lon., 1610, 8vo. 2. The Chvrches Lamentation, &c., Sermon on John Lord Harrington, 1614, 16mo. Gordonstoun, 2057, £1 17s. The biographical part was repub. in Park's Harrington's *Nugæ Antiquæ*, ii. 307-19. 3. Truth's Champion. 4. Stock of Divine Knowledge, 1641, 4to. 5. Commentary on Malachi, and an Exeritation upon the same, by Samuel Torsheill, 1641, fol.

"Recommended by Bishop Wilkins as the best, but the matter is much better than the manner"—*Dr. E. Williams's C P.*, ed 1843, 290

"Full and practical"—*Buckner's C S*, ed 1844, 407

"A painful, a faithful minister of Christ, a skilful, a powerful dispenser of God's word"—THOMAS GATAKER *Faint Sermon on Stock*

"A reformer of profanations on the Lord's day"—FULLER *Worthies of Eng.*, ed 1840, iii. 468

See, also, Clark's Lives; Bliss's Wood's Fasti Oxon., i. 271

Stock, Thomas, Head-Master of the Grammar-School, Gloucester. 1. Sermon, Ps. cxviii 6, 7, Gloucester, 1782, 12mo. 2. Taciti Opera; Cum Notis T. Stock, Dublin, 1787, 4 vols. 8vo.

Stockbridge, Madam Ann. See WILLIS, MADAM.

Stockdale, Frederick Wilton Litchfield. 1. Etchings, from Original Drawings, of Antiquities in the County of Kent, Lon., 1810, imp. 4to; 250 copies, 1 p., fol.: 20 copies. 2. Concise Historical and Topographical Sketch of Hastings, Winchelsea, and Rye, &c., 1817, med. 8vo; 1 p., 8vo, with India proofs. 3. Excursion in the County of Cornwall, 1824; 1 p., r. 8vo.

Stockdale, J. J., a bookseller of London. Sketches, Civil and Military, of the Island of Java, &c., Lon., 1811, 8vo.

Stockdale, Mary. Poetical pieces, &c., Lon., 1798-1812.

Stockdale, Percival, b. at Brantton, Northumberland, 1736, and educated at the University of St. Andrew's, after serving as Second Lieutenant in the Royal Army, took holy orders, 1759; was chaplain of H.M.'s Ship Resolution, 1775-78; Curate of Hinworth, 1780; obtained the livings of Lesbury and Long Houghton,

1783; d. 1811. Among his publications are: 1. *Life of Waller the Poet*, Lon., 1769. 2. *The Amyntas of Tasso*; from the Italian, 1770, 8vo; 1776, 8vo. 3. *Antiquities of Greece*; from the Latin of Bos, &c., 1772, 8vo. 4. *The Works of Edmund Waller*, in Verse and Prose; with Life, 1772, 12mo. 5. *The Poet; a Poem*, 1775. 6. *Ancient Nations*; from the French of Sabbathier, 1776, 2 vols. 8vo. 7. *VI. Serms*, 1777, 8vo. 8. *Enquiry into the Laws of Poetry, &c.*; with a Defence of Pope, 1778, 12mo. 9. *Miscellanies*, 1778, 12mo. 10. *Ximenes*; a Tragedy, 1778, 8vo. 11. *Treatise on Education*, 1782, 8vo. 12. *XVII. Serms*, 1784, 8vo. 13. *VIII. Serms*, 1788, 8vo. 14. *XIII. Serms*, 1791. Commended by *Crit. Rev.* 15. *The Invisible Island*; a Poem, &c., 1797, 8vo. 16. *Lectures on the Truly Eminent English Poets*, 1807, 2 vols. 8vo, pp. xi., 607, 656.

"We wonder to observe with how small a portion of effectual thinking it is possible to write many hundred pages. A constant extravagance of expression is the most obvious feature of the performance. The author never thinks of using the sober established diction of simple criticism."—*JOHN FORSTER, Eclectic Rev.*, March, 1808, and in his *Essays*, 1856, i. 144-167.

"Intermingled with a good deal of irrelevant declamation, the lovers of poetry will find many striking remarks on the works of our best writers."—*Edin. Rev.*, April, 1808, 62-62.

17. *Poems*, 1808, 8vo. 18. *Memoirs of his Life and Writings*, 1809, 2 vols. 8vo.

"I know," exclaims the author, "that this book will live and escape the havoc that has been made of my literary fame!"—i. 58.

Alas for human hopes!—the book has not lived. It was reviewed in *Lon. Quar. Rev.*, May, 1809, 371-396. See other notices of this egotist in *Disraeli's Calamities of Authors*, (*The Illusions of Writers in Verse*), and his *Literary Character*, ch. xv., Croker's Boswell's Johnson, ch. xliii., xlv., lxxx; *Lon. Gent. Mag.*, 1811, ii. 384-390, (Obituary, by Miss Jane Porter), 1850, ii. 364. See, also, *Watt's Bibl. Brit.* He succeeded Dr. Guthrie in the management of the *Critical Review*, and in 1771 edited *The Universal Magazine*.

Stockdale, W. Peerage United Kingdom, Lon., 1816, 8vo.

Stockdale, William, a Quaker, so called. *The Doctrines and Principles of the Priests in Scotland*, Lon., 1657, 4to.

Stoeke, Leonard, M.D. *Observations on Falling Dew on a Leadon Platform*; *Phil. Trans.*, 1742.

Stocken. *New Hand-Book to the Practice of the Common Law*, Lon., 1852, 8vo.

Stocker, Charles William, D.D., b. about 1794, entered St John's College, Oxford, 1812. Principal of Elizabeth College, Guernsey, 1824-29, Vice-Principal of St Alban's Hall, Oxford, 1832-36, Select Preacher, 1832, Prof of Moral Philosophy, 1841. Rector of Draycot-le-Moors, Staffordshire, 1841, to the present time, (1868) 1. *Ode on the Assassination of Mr. Percival*, 1812. 2. *System at Elizabeth College, Guernsey*, Guernsey, 1826, 8vo. 3. *History of the Persian Wars*, from Herodotus, with English Notes, Lon., 1835, 2 vols. sm. 8vo, 2d ed., 1843. Commended by *Lon. Athen.* and *Lon. Lit. Gaz.* 4. *Juvenalis et Persius Satire*; from the text of Ruperti, with English Notes, 1835, 8vo, 2d ed., 1839, 3d ed., 1845. 5. *The Minister of God*, an Assize Sermon, 1836, 8vo. 6. *Conversations on the Lord's Supper*, 1840. 7. *Livius Historia*, with English Notes, Oxon., 1846, 4 vols. 8vo. He has also published several sermons and tracts.

Stocker, John, and Hupton, Job. *Hymns and Spiritual Poems, 1776-1804*; with Sketches of the Authors, Edited by D. Sedgwick, Lon., 1861, 12mo.

Stocker, Richard. 1. *Pharmacopœia officialis Britannica*, Lon., 1810, 8vo. 2. *Synopsis of the Pharmacopœia of 1809*, 1812, 18mo. 3. *Alterations in the London Pharmacopœia*, 8vo.

Stocker, Thomas. *Translations in English from Calvin, Viret, Toussain, St. Basil, &c.*, Lon., 1580-94. See *Watt's Bibl. Brit.*

Stockett, J. S., State Reporter, Maryland. *Reports of Cases Argued and Determined in the Court of Appeals of Maryland*, vols. xxvii. (prepared by Mr. Brewer) and xxviii., Balt., 1869.

Stockhamer, Franc. *Microcosmographia*, Vien., Aust., 1682, 12mo.

Stockly, Harriet. *Familiar Conversations on the Queries*, Phila., 1861, 18mo.

Stocks, John Ellerton, M.D., a member of the Bombay Medical Staff, b. near Hull, 1822, d. 1854, contributed papers to Sir W. J. Hooker's *London Journal of Botany*, 'the Kew Garden Miscellany, &c., and left in

manuscript "a nearly complete account of the arts and manufactures of Scinde," where he was long resident. See *Lon. Lit. Gaz.*, 1854, 788, (repub. in *Gent. Mag.*, 1854, ii. 401.) *Obituary*.

Stockton. On the Practice of not allowing Counsel for Prisoners accused of Felony, Lon., 1826, 8vo. Reviewed by Rev. Sydney Smith in *Edin. Rev.*, xiv. 74.

Stockton, Frank R. *Ting-a-Ling*; with 24 Illustrations by Edmund B. Bensell, N. York, 1870, sm. 4to, pp. 137. Contains four original fairy-tales.

"Clever in its points, its general style, its humor, and in all other respects"—*Amer. Lit. Gaz.*, Jan. 1, 1870, 106.

Stockton, J., M.D. *St. Yves's Diseases of the Eyes*, from the French, Lon., 1741, 8vo; 2d ed., 1744.

Stockton, John Drear, brother of Thomas H. Stockton, D.D., (*infra*) has contributed to periodicals.

Stockton, John P. *Reports of Cases Determined in the Court of Chancery, and on Appeal in the Court of Errors and Appeals, of the State of New Jersey, 1852-56*, Trenton, 1856-58, 2 vols. 8vo.

Stockton, Lucius H. *Argument on Slavery*, Trenton, 1820, 8vo.

Stockton, Owen, b. at Chichester, 1630, ejected from his church at Colchester for Nonconformity, 1662; d. 1680. 1. *Counsel to the Afflicted*, Lon. 2. *Family Instruction*, 1672, sm. 8vo. 3. *Consolation in Life and Death*, 1681, sm. 8vo, 1847, 18mo. 4. *His Observations, &c.*, and *Funl. Sermon* on him by J. Fairfax, 1681, 8vo.

Stockton, Thomas Hewlings, D.D., b. in Mount Holly, New Jersey, 1808, became a Methodist preacher, 1829; was Chaplain to the House of Representatives of the United States, 1833-34, 1835-36, 1859, and 1861; Chaplain to the United States Senate, 1862, had charge of several congregations, died Oct. 9, 1868. 1. *Sermons for the People*, Pittsburgh, 1854, 12mo, 5 edits. 2. *Stand up for Jesus! a Christian Ballad*; with Notes, Illustrations, and Music, and a few Additional Poems, Phila., 1858, 12mo. The Ballad is commemorative of the Rev. Dudley Atkins Tyng. 3. *Poems*, with Autobiographical and other Notes, 1862, 12mo. Commended by Dr. R. S. Mackenzie in *The Press*, Dec. 20, 1861, which, with *The Press* for Nov. 10, 1859, see for notices of Dr. Stockton. 4. *Influence of the United States on Christendom*; a Sermon, 1865, 8vo. He also published *Stockton's Book and Journal*, Bible Alliance, (pamphlets,) Bible Times, Bible Tracts, Student's Memorandum, and editions of the Bible, each book by itself; contributed articles to periodicals, and an Introduction to Dr. John Whitehead's *Life of John Wesley*, Phila., 8vo; compiled in 1837 a *Methodist Hymn-Book*, and edited *The Christian World*. See, also, EVANS, Mrs. E. H. See *Memory's Tribute to the Life, Character, and Work of the Rev. Thomas H. Stockton*, by [Rev.] Alexander Clark, N. York, 1869, Life, Character, and Death of Rev. Thomas H. Stockton, by [Rev.] John G. Wilson, Phila., 1869, 12mo.

Stockwell, G. S. *The Republic of Liberia: its Geography, Climate, Soil, and Productions*; with a History of its Early Settlement, N. York, 1868, or 8vo.

Stockwell, John. *Clay Root*, Nic. Jour., 1804.

Stockwell, Joseph, D.D. *Three sermons*, 1717-26-27, all 8vo.

Stockwood, John, minister and schoolmaster of Tunbridge. 1. *Translation of Brentius's Exposition on Esther*, Lon., 1584, 8vo. 2. *A Barthelmew Faring*, 1589, 8vo. Dent, Pt. 2, 561, £3 4s. 3. *English Accidence*, 1590, 4to. 4. *Progammaasma Scholasticum*, 1597, 8vo. See *Hallam's Lit. Hist. of Europe*, 4th ed., 1854, i. 519, n. Other publications see *Watt's Bibl. Brit.*

Stocqueler, J. H., has served in the army both in Europe and India. 1. *Memorials of Afghanistan*, Lon., r. 8vo. 2. *Fifteen Months' Pilgrimage, &c.*, from India to England, 1832, (some 1833,) 2 vols. 8vo. 3. *Hand-Book of British India*, 1844, p. 8vo, 3d ed., 1845.

"Excellent"—*Lon. Quar. Rev.* 4. *Oriental Interpreter*, 1848, p. 8vo; 2d ed., 1850. 5. *Overland Companion to India via Egypt*, 1850, or. 8vo. 6. *Catechism of Field Fortification*, 1850, '51, 8vo. 7. *British Officer*, 1851, 8vo.

"The style is clear, vigorous, and precise."—*Lon. Athen.*, 1851, 426.

8. *Memoirs of F. M. the Duke of Wellington*, 1852-53, 2 vols. 8vo; Phila., r. 8vo. 9. *Military Encyclopædia*, 1853, 8vo. 10. *India: its History, &c.*, Lon., 1853, 12mo; new ed., 1857. 11. *The Old Officer*; or, *The Military and Sporting Adventures of Major Worthington*, 1853, 2 vols. 8vo.

"Not worthy of his name"—*Lon. Athen.*, 1854, 146

12. *Memoirs and Correspondence of Major-General Sir William Nott*, 1854, 2 vols. 8vo. 13. *British Soldier*, 1856, p. 8vo. 14. *British Army*, 1857, p. 8vo. 15. *The War in Italy, and All about it*, 1859, 12mo.

"A very slight compilation"—*Lon. Ath.*, 1859, II. 81.

16. *Familiar History of British India to 1858*, 1859, 12mo; 10th 1000, Revised and Brought down to 1865 by J. H. Siddons, 1865, fp. 8vo. J. Browne, LL.D., and J. H. Stocqueler contributed the article "Army" to *Encyc. Brit.*, 8th ed., iii. 1853.

Stodart, Mrs. J. R. 1. *The Artist's Married Life*; being that of Albert Durer; from the German of Leopold Schefer, Lon., 1848, fp. 8vo; new ed., with Memoir, Bost., 1862, 12mo; N. York, 1867, 12mo. 2. *The Bishop's Wife*; from the German of Leopold Schefer, Lon., 1851, fp. 8vo.

Stodart, James, a London cutler, d. at Edinburgh, 1823, aged 63; made successful experiments on the alloys of steel, for an account of which see *Phil. Trans.*, 1795, (by Dr. George Pearson); *Nic. Jour.*, 1804, (by J. Stodart); *Annals of Philos.*, Feb. 1813, i. 131, (by Sir H. Davy.); *Phil. Trans.*, 1821, (by Sir H. Davy.); *Quar. Jour. of Sci.*, July, 1820, ix. 319, (by M. Faraday and J. Stodart); *Phil. Trans.*, 1822; repub. in *Annals of Philos.*, 1823, (by M. Faraday and J. Stodart.) See *Eng. Cyc. Blog.*, v, 1857, 734.

Stodart, Miss M. A. 1. *Hints on Reading*, Lon., 1839, fp. 8vo. 2. *Scriptural Poems for Children*, 1840, 18mo. 3. *Every-Day Duties*, 2d ed., 1841, fp. 8vo; 4th ed., 1857. 4. *National Ballads*, 1841, fp. 8vo, 1851, 18mo. 5. *Female Writers*, 1842, fp. 8vo. 6. *Principles of Education*, 1844, fp. 8vo.

There was announced a Book of Fables, trans. by George Burgess and Miss M. A. Stodart, but we have seen no notice of its publication.

Stoddard, Captain. Journal of his Expedition to Canada, and Pedigree of his Family, 1851, 8vo.

Stoddard, Amos, Major of the Revolutionary Army, and Civil Commander of Upper Louisiana, d. 1813, aged 54. 1. *The Political Crisis*, Lon. 2. *Sketches, Historical and Descriptive, of Louisiana*, Phila., 1812, 8vo. Reviewed by John Foster in *Eccl. Rev.*, Aug. 1813, (see *Fosteriana*, 1858, 248.) See, also, *Analec. Mag.*, iii. 20; *Bancroft's U. States*, i. 59, n., N. Amer. Rev., xlviii. 78, (by J. H. Perkins.); *lxxxv* 182, (by S. Willard.)

Stoddard, Anthony, minister of Woodbury, Conn., d. 1760, aged 82. *Electon Sermon*, New Lon., 1716, 12mo. See *Wm. Cothren's Hist. of Ancient Woodbury*, 1854, 8vo. STODDARD, ELIJAH W.

Stoddard, Charles. See STODDARD, ELIJAH W.

Stoddard, Charles Warren. *Poems*, San Francisco, 1867, 8vo, pp. 123.

"Fresh, vigorous, and polished"—*Amer. Lit. Gaz.*, Nov. 15, 1867.

Stoddard, David Tappan, a native of Northampton, Mass., graduated at Yale College, 1838; was ordained, 1843, and in the same year sailed for Smyrna as a Missionary of the American Board among the Nestorians, and d. at Oroomiah, Persia, Jan. 22, 1857, aged 36. *Grammar of the Modern Syriac Language*, &c., N. Haven, 1855, 8vo. See *Memoir of him*, by Joseph P. Thompson, D.D., (q. v.) N. York, 1858, 12mo.

"It was never my privilege to contemplate a more perfect and complete character"—*Rev. H. G. O. Dwight*.

Stoddard, Elijah W. *Anthony Stoddard*, of Boston, Mass., and his Descendants: a Genealogy originally compiled by Charles Stoddard and Elijah W. Stoddard, and Published in 1859, Revised and Enlarged by E. W. Stoddard, and Republished in 1865, with portraits, N. York, 1865, 8vo, pp. 95. See, also, *Whitmore's Amer. General*, 1862, 64.

Stoddard, Elizabeth Drew, formerly Miss Barstow, b. at Mattapoisett, Mass., 1823, and married in 1852 to Richard Henry Stoddard, (q. v.) has contributed prose and poetical pieces to the *Knickerbocker*, *Putnam's*, *Harper's*, and the *Atlantic Monthly* Magazines, the *Home Journal*, *Hearth and Home*, &c., and is the author of three novels. 1. *Morgesons*, N. York, 1862, 12mo. 2. *Two Men*, 1865, 12mo. 3. *Temple House*, Dec. 1867, 12mo. See *Griswold's F. Poets of Amer.*, 5th ed., 1855.

Stoddard, John F., b. at Greenfield, Ulster co., New York, 1825, has attained merited distinction by his efficient efforts for the promotion of Normal Schools.

1. *Juvenile Mental Arithmetic*, 1850. 2. *American Intellectual Arithmetic*, 1849. 3. *Practical Arithmetic*, 1852. 4. *Key to Nos. 2 and 3*, 1856. With HENKLE,

W. D., of Ohio S. W. Normal School. 5. *Elementary Algebra*, 1859. 6. *Key to No. 5*, 1859. 7. *University Algebra*, 1857. 8. *Key to No. 7*, 1861. The above, with A. Schuyler's *Higher Arithmetic*, form the nine vols. of the *Normal Mathematical Series* pub. by Sheldon & Co., of New York. Prof. Stoddard has also pub.: 9. *Ready Reckoner*, 1851, 24mo. 10. *Philosophical Arithmetic*, 1853. 11. *School Arithmetic*, 1869, 16mo. The annual sale of Stoddard's *Arithmetics* is said to exceed 200,000 copies; and 1,500,000 copies had been issued by Nov. 1860.

Stoddard, Mrs. Lavinia, a daughter of Elijah Stone, was b. in Guilford, Conn., 1787; married to Dr. William Stoddard, 1811; d. at Blakeley, Alabama, 1820. A number of her poems were published anonymously in the journals. See *Griswold's F. Poets of Amer.*, 2d ed., 1853, 44.

Stoddard, Richard Henry, a favourite American poet, b. in Hingham, Mass., 1825, has been a resident of the city of New York since 1835. 1. *Footprints*; a Collection of Poems, N. York, 1849, 8vo, pp. 48. Privately printed. 2. *Poems*, (The Castle by the Sea, &c.), Bost., 1852, 12mo, pp. 127. See *Internat. Mag.*, Jan. 1852, 13, (Taylor and Stoddard by Geo. H. Boker.) 3. *Adventures in Fairy-Land: a Book [of verses] for Young People*, 1853, 16mo, pp. 240. 4. *Town and Country, and the Voices in the Shells*, (for children), N. York, 1857, 16mo. 5. *Songs of Summer*, Bost., 1857, 16mo, pp. 229. 6. *Life, Travels, and Books of A. Von Humboldt*, with Introduction by Bayard Taylor, (no author's name on title-page, but R. H. S. at end), 1860, 12mo, pp. 482; Lon., 1862, 12mo. 7. *The Loves and Heroines of the Poets*, N. York, 1861, 4to, pp. xviii., 480, with 12 portraits; Edited.

"It is a happy thought happily realized"—*Atlantic Monthly*, Dec. 1861, 769.

"Mr Stoddard has admirably executed his task in every respect"—W. C. BRANT, the poet.

8. *The King's Bell*, Dec. 1862, sq. 8vo, pp. 72; Lon., 1864, p. 8vo, N. York, 1865, sq. 8vo.

"Pleasantly ringing verse"—*Lon. Reader*, 1864, i. 827.

9. *The Story of Little Red-Riding-Hood*; Told in Verse; Illustrated by Alfred Fredericks, N. York, Nov. 1864, 4to. 10. *The Children in the Wood*, Told in Verse, Illustrated, 1865, 4to. 11. *Abraham Lincoln*; an Horatian Ode, 1865, 4to. 12. *Madrigals*, Mostly from the Old English Poets, Edited, 1865. 13. *The Late English Poets*, Edited, Dec. 1865, 12mo. 14. *Putnam the Brave*, with Illustrations in Colors by Alfred Fredericks, Oct. 1869, (Uncle Sam Series.) He edited *General N. Lyon's Political Essays*, with his Life, 1861, 12mo, *Twenty-one Years Round the World*, by J. G. Vassar, 1862, 8vo, and, in conjunction with Mrs. R. H. Stoddard, *Remember, a Keepsake*, Dec. 1869, 12mo, and edited other books, prefixed an Introduction to *Essays* by the late George Brimley, 1861, 12mo; was editorially connected with *The Round Table* and other periodicals, has contributed to *Chimes of Freedom*, 1861, and *Lyrics of Loyalty*, 1863, 24mo, and to *The Knickerbocker*, *Union*, *Harper's*, *Putnam's*, and *The National Magazine*, *Home Journal*, *Albion*, *Hearth and Home*, *Our Young Folks*, &c.

"One of the poets of whom America may well be proud"—Miss MITTFORD.

"His style is characterized by purity and grace of expression. He is a master of rhythmical melody, and his mode of treating a subject is sometimes exquisitely subtle."—E. W. GRISWOLD, D.D. *Poets of America*, 16th ed., 1855, 609, (q. v.)

See, also, *Duyckinck's Cyc. of Amer. Lit.*, ii. 717, and *Supp.*, 119, and *Cleveland's Comp. of Amer. Lit.*, 762.

Among the best-known of his poems are *A Hymn to the Beautiful*, *A Household Dirge*, *Leonatus*, *The Burden of Unrest*, *Invocation to Sleep*, *Spring*, *Autumn*, and *The Two Brides*.

Stoddard, Solomon, b. in Boston, Mass., 1643; graduated at Harvard College, 1662; became a Fellow, and was Librarian, 1667-74, ordained minister of Northampton, Mass., (after two years' trial), 1672, and retained this connection until his death, Feb. 11, 1729-30. See EDWARDS, JONATHAN, (p. 545.) 1. *Doctrine of Instituted Churches*, &c., Lon., 1700, 4to. This work—which contends that the Lord's Supper is a converting ordinance—is a reply to Increase Mather's *Order of the Gospel*, Bost., 1700, 16mo. See the *Works of Jonathan Edwards*, ed. N. York, 1844, 4 vols. 8vo, Index; N. Engländer, iv. 305; No. 2, *infra*. 2. *Appeal to the Learned*, 1709, 16mo. 3. *Guide to Christ*, 1714; *Glasg.*, 1791, 12mo; Lon., 1825, 48, 12mo. See SHEPARD, THOMAS. 4. *Answer to Cases of Conscience*, Bost., 1722, 4to. 5. *Quea-*

don on the Conversion of the Indians, 1723, 4to. 6. *Safety in the Righteousness of Christ*, 4th ed., with Preface by John Erskine, D.D., Edin., 1792, 12mo. Other publications. See Sprague's *Annals*, i., Trin. Congreg., 1857, 172-174. See, also, J. Edwards's and B. Colman's sermons on his death.

Stoddard, Solomon, Prof. of Languages at Middlebury College, a descendant of the preceding, graduated at Yale College, 1820, and d. 1847, aged 47. With Andrews, *ETHAN ALLEN*, LL.D., *Grammar of the Latin Language*, 1836, 12mo; 16th ed., Bost., 1847; 65th ed., 1857.

Stoddard, Lady, (Mrs. Blackford.) 1. *Esqudale Herd-Boy*, new edits, Lon., 1848, '60, 16mo; Bost., 18mo. 2. *Scottish Stories*, Bost., 1857, 16mo.

Stoddard, Rev. George Henry. 1. *Imagery, &c. of the Psalms Useful* 2. *Letters on the Psalms*, Brighton, 1843, fp. 8vo. 3. *Preparatory Latin Book*, 1844, 18mo. 4. *New Latin Delectus*, 2d ed., 1848, 12mo, 4th ed., 1865, fp. 8vo. 5. *The True Cure for Ireland, the Development of her Industry*, 1847, 8vo. That is it! 6. *History of the Prayer-Book*, 1864, or 8vo.

Stoddard, John. Life of Thomas Wilson, 1730, 8vo.

Stoddard, Sir John, LL.D., b. in Westminster, 1773; was entered at Christ Church College, Oxford, 1790 graduated B.A. 1794, subsequently studied divinity, and afterwards law, commenced writing (under the initials J. S.) for the *Times*, 1810, and was its political editor, 1812 to 1816, started *The New Times*, in opposition, 1817, was Chief Justice and Judge of the Vice-Admiralty Court of Malta, 1826 to 1839, when he returned to England, d. at Brompton Square, near London, Feb. 16, 1836, and was warmly eulogized by Lord Brougham on the first meeting after his death of the Law Amendment Society, of which the deceased was one of the earliest promoters. From his political opponents he received the sobriquet of Dr. Slop, and as such was burlesqued by George Cruikshank in the parodies and satires published by Hone

1. *The Five Men, or, A View of the Proceedings and Principles of the Executive Directory of France, &c., from the French*, 1797, 8vo. 2. *Remarks on the Local Scenery and Manners in Scotland*, 1799-1800, Lon., 1801, 2 vols. r. 8vo. 3. *Addresses on Trial by Jury, at Malta*, 1830, 1831; from the Italian, 1830, 8vo. 4. *Letter to R. Price on the Appeal, &c. of Mr. Windura*, 1840, 8vo. 5. *Irish Marriage Question; Opinion of Lord Cotterham*, 1844, 8vo. 6. *Letter to Lord Brougham on Irish Marriage Cases*, 1844, 8vo. 7. *Universal Grammar; or, The Pure Science of Language*, 3d ed., Lon. and Glasg., 1854, p. 8vo, (Encyc. Metrol., Cab. ed., u.) See No. 8.

"The soundest and most philosophical treatise of the kind in the English language"—*N. Brit. Rev.*

8. *Glossology, or, The Historical Relations of Languages*, new ed., 1858, or 8vo, (Encyc. Metrol., Cab. ed.) Nos. 7 and 8 are pub. together, under the title of *Philosophy of Language*, edited by William Hazlitt, Esq., 1849, p. 8vo, 3d ed., 1854; again, 1860. 9. *Introduction to Universal History*, new ed., p. 8vo, (Encyc. Metrol., Cab. ed., xi.)

"We cannot speak too highly in its praise"—*Lon. Lit. Gaz.*

10. *Statistical, Administrative, and Commercial Chart of the United Kingdom*. See, also, NOEHDEN, GEORGE HENRY, LL.D., No. 2, *Dibdin's Reminis*; PROCTER, COLONEL GEORGE; *Blackw. Mag.*, xiii. 63, xiv. 229, *Lon. Gent. Mag.*, 1811, i. 477, 1856, i. 524, (Obituary.)

Stoddard, Samuel. 1. *Essay on Divine Worship*, Lon., 1682, 4to. 2. *Pastor's Charge and People's Duty*, 1694, 8vo.

Stoddard, Thomas Tod. 1. *The Lunacy or Death-Wake; a Necromant, in Five Chimeras*, 12mo.

"Written in a strange namby-pamby sort of style, between the weakest of Shelley and the strongest of Barry Cornwall"—*Poor Wilson Blackw. Mag.*, July, 1836, 121.

2. *Art of Angling as Practised in Scotland*, Edin., 1835, 12mo. Commended by Prof. Wilson in *Blackw. Mag.*, July, 1835, 119-127, (repub. in his *Works*, vi., 1856, 355-366.) 3. *Angling Reminiscences*, 1837, 12mo; 1848; 1851. 4. *Songs and Poems*, 1839, 8vo. 5. *Abel Mas-singer; or, The Aeronaut; a Romance*, 1846, 12mo. 6. *Angler's Companion to the Rivers and Lochs of Scotland*, 1847, p. 8vo; 2d ed., 1853.

"Indispensable."—*Blackw. Mag.*, June, 1848, 673-684.

Also commended by Bell's *Life*, Athen., and Spectator.

7. *An Angler's Rambles and Angling Songs*, 1866, p.

8vo. Also contributed to Watt's *Souvenir*: see *Blackw. Mag.*, xxxviii. 121.

Stoddard, W. W. *Royal Supremacy in the Church of England considered with Reference to the Appellate Jurisdiction*, 1851, 8vo.

Stoddard, William. *Bible Explained*, Lon., 1847, '50, 12mo.

Stoeever, Martin Luther, Ph.D., LL.D., Professor of Latin, History, and Political Economy in Pennsylvania College, where he graduated in 1838, (called to a professorship in 1840,) was b. at Germantown, Penna., 1820. 1. *Self-Culture: an Address*, Sept. 14, 1841, Gettysb., s. a., 8vo, pp. 24. Also in *Evangel. Rev.*, April, 1863. 2. *Memoir of the Life and Times of Henry Melchior Muhlenberg*, D.D., Phila., 1856, 12mo. Interesting and valuable. 3. *Memorial of Philip F. Mayer*, D.D., 1859, 12mo. 4. *Brief Sketch of the Evangelical Lutheran Church in the United States of America*, 1860, 12mo. Editor of *The Literary Record and Linnean Journal*, Gettysburg, 1847-48, 2 vols.; and co-editor, (with C. P. Krauth, D.D., and W. M. Reynolds, D.D.) and, 1862-70 *et seq.*, sole editor, of the *Evangelical Review*, to which he has contributed well-written Reminiscences of Lutheran Clergymen, and other papers. He aided Dr. Sprague in his *Annals of the American Pulpit*, (see Prefaces to vols. i., iv.) and has also written for the *College Review*, *Eccl. Mag.*, *Lutheran Home Jour.*, &c. "We all know and highly value this gentleman as an untiring and successful gatherer of Lutheran statistics, and an eminent Lutheran biographer."—J. G. MORRIS, DD. *Evangel. Quar. Rev.*, July, 1864, 418.

In September, 1869, Dr. Stoeever was elected Professor of the Latin Language and Literature in Muhlenberg College, but he declined the appointment.

Stogdon, Hubert. 1. *Defence of the Caveat against the Anabaptists of Oxon*, Oxon., 1714, 4to. 2. *Poems and Letters*, Lon., 1729, 4to.

Stohlman, C. F., D.D., Lutheran pastor, of New York. Address, Capital University, Ohio, 8vo.

Stohlman, F. C., of New York. 1. *Gebetbuch für Deutsche Jugend in den Vor. Staaten Nordamerikas*, Phila., 1836. 2. *Sieben-und-zwanzig Christliche Gesänge, &c.*, Balt., 1849. 3. *Die Lebendig-begrabenen*, 1851.

Stoker, William, M.D. 1. *Treatise on Fever, &c.*, Lon., 1815, 8vo. 2. *Epidemic Fevers in Ireland*, 8vo. 3. *Pathological Observations*, Dubl., 1823, 8vo.

Stokes, Anthony, Chief Justice of the Colony of Georgia. 1. *View of the Constitution of the British Colonies in North America and the West Indies at the Time the Civil War broke out, &c.*, Lon., 1753, 8vo.

"Well qualified for the task he has executed"—*Lon. Month. Rev.*

It is often referred to by Judge Story. 2. *Narrative of the Official Conduct of Anthony Stokes, &c.*, (1784?) See Rich's *Bibl. Amer. Nova*, i. 483. This we presume to be Stokes's. 3. *Desultory Observations on Great Britain*, 1792, 4to.

Stokes, David, D.D., an Orientalist. 1. *Paraphratical Explication of the Twelve Minor Prophets*, Lon., 1659, 12mo. Recommended by Bishops Pearson and Mant. 2. *Serms*, Oxon., 1667, 4to. 3. *Vetus Christianus*, 1668, 8vo.

Stokes, Edward. *The Wiltshire Rant*, Lon., 1652, 4to.

Stokes, Edward. *Sermons*, Lon., 1857, 12mo.

Stokes, Gabriel, D.D., Chancellor of the Cathedral of Waterford, &c. *Twelve Sermons, &c.*, Lon., 1812, 8vo.

Stokes, George. *Commentary upon the Holy Bible*, from Henry and Scott, &c., Lon., 1831-35, 6 vols. r. 12mo; or cr. 8vo, without the text; also with the text, &c., 1835-36, 6 vols. r. 8vo. Anon. See Horne's *Bibl. Bib.*, 264.

Stokes, George Gabriel, D.C.L., b. about 1820, graduated at Pembroke College, Cambridge, B.A., 1841, as Senior Wrangler, was subsequently elected to a Fellowship; and since 1849 has been Lucasian Professor of Mathematics in the University. In 1852 he was awarded by the Royal Society the Rumford Medal for his "discovery of the change in the refrangibility of light,"—of which see his expositions in *Phil. Trans.*, 1852-53, *Proceed. Roy. Soc.*, vi. 195, and *Phil. Mag.*, Nov. 1852. He has also contributed to *Trans. Camb. Phil. Soc.* and *Phil. Mag.*, Series III. and IV. See *Eng. Cyc.*, *Biog.*, 1857, 737.

Stokes, Henry Sewell. 1. *Lay of the Desert; a Poem*, Lon., 1830, p. 8vo. Ridiculed by Prof. Wilson in *Blackwood's Magazine*, xxviii. 236-248. 2. *Scag of*

Albie; and other Poems, 8vo. 3. Vale of Lanberne, and other Poems, p. 8vo; with additions, 1852, imp. 8vo. 4. Echoes of the War, and other Poems, 1855, 12mo. 5. Scattered Leaves, 1862. See *Lon. Critic*, Feb. 1, 1862, 122.

Stokes, J. Complete Cabinet-Maker's Guide, Lon., 1839, fr. 8vo; Phila., 1850, 12mo.

Stokes, John Lort, entered the R. Navy, 1820; sailed on a voyage of discovery in Australia, 1838-43; was made captain, 1846. Discoveries in Australia in 1837-43, Lon., 1846, 2 vols. 8vo.

"They cannot fall . . . to be perused with interest by readers in general"—*Lon. Athen.*, 1846, 646.

Also reviewed in *For. Quar. Rev.*, xxxvii. 257. See, also, *N. Amer. Rev.*, lxx. 189, (by J. H. Perkins.)

Stokes, Jonathan, M.D., of Kidderminster. 1. Botanical Materia Medica, Lon., 1812, 4 vols. 8vo. 2. Botanical Commentaries, 8vo. 3. Claims of Lavoisier; *Nic. Jour.*, 1806.

Stokes, Joseph. Survey of Infant Baptism, Lon., 1715, 8vo.

Stokes, Joseph. 1. Preaching Christ, Lon., 1759, 8vo. 2. Letter to Rev. Mr. Jones, 1759, 8vo. 3. The Holy Spirit, 1761, 8vo.

Stokes, Whitley, of Dublin University, an eminent philologist, Barrister-at-Law, and Assistant Secretary to the Government of India, Home Department. 1. A Treatise on the Liens of Attorneys, Solicitors, and other Legal Practitioners, Lon., 1860, 12mo. 2. Irish Glosses: a Mediæval Tract on Latin Declension, with Examples Explained in Irish, &c., 1860, 4to, (Irish Arch and Celt. Soc.)

"The notes and commentary by the editor . . . abound in useful information"—*Lon. Athen.*, 1860, 1, 408.

3. The Play of the Sacrament: a Middle English Drama, 1862, (Philolog. Soc.) 4. Reports of Cases decided in the High Court of Madras in 1862 and 1863, Madras, 4to: vol. 1., Parts 1 and 2, 1863: vol. 2., Part 3, by W. Stokes, P. O'Sullivan, and J. M. C. Mills, 1866; vol. 3., Part 1, by J. M. C. Mills, 1866. 5. Old Irish Glossaries; Edited, with an Introduction and Index, Lon., 1864, 8vo. 6. Gwreans an Bye: The Creation of the World, a Cornish Mystery; Edited, with a Translation and Notes, 1864. See *Lon. Reader*, 1865, i. 219. In 1861 he printed in the Transactions of the same Society The Passion of Christ, (a Middle Cornish Poem.) 7. The Indian Succession Act, 1865, (Act X. of 1865,) with a Commentary, &c., Calcutta, 1865, 4to. 8. Hindu Law Books; Edited, with Notes and an Index, Madras, 1865, 4to. 9. Goidilica; or, Notes on the Gaelic Manuscripts Preserved at Turin, Milan, Berne, Leyden, The Monastery of St. Paul, Carinthia, and Cambridge, &c.; Edited by W. S., 1866, 8vo. See, also, PETRIE, GEORGE, LL.D., *Dubl. Univ. Mag.*, xxvi. 202.

Stokes, William. The Vaulting Master, or, The Art of Vaulting, Oxon., 1641, 12mo, 1652, 4to; 1655, 4to. Bindley, Pt. 3, 1899, 88 10s.

"A very singular and curious work"—*LOWND.*

Stokes, William, M.D., LL.D., D.C.L., son of Dr. Whitley Stokes, Senior Fellow of Trinity College, Dublin, b. in Dublin, 1804, took the degree of M.D. in the University of Edinburgh, 1825. He has served as President of the College of Physicians in Ireland; has been twice appointed crown representative professor in the General Medical College; is one of the Physicians-in-Ordinary to the Queen in Ireland, and Regius Professor of Physic in the University of Dublin. 1. Introduction to the Use of the Stethoscope in Diseases of the Thoracic Viscera, Edin., 1825, 8vo. 2. Diagnosis and Treatment of Diseases of the Heart, Pt. 1, *Dubl.*, 1837, 8vo; *Phila.*, 8vo; 2d ed., with Notes, &c. by John Bell, M.D., (p. 160, *supra*), 8vo. 3. Lects. on the Theory and Practice of Physic, 1st Amer. ed., 1837, 8vo, 4th Amer. ed., by John Bell, M.D., 1848, 2 vols. 8vo. 4. Researches on the State of the Heart and the Use of Wine in Typhus Fever, 1840, 8vo, (Dunglison's Amer. Med. Lib., iii.) 5. The Diseases of the Heart and the Aorta, *Dubl.*, 1854, 8vo; *Phila.*, 1854, 8vo; 2d ed., 1855, 8vo, *reissue*, 1865. We have before us many commendatory notices of Nos. 2, 3, and 4. 6. Studies in Physiology and Medicine; by the Late Robert James Graves, F.R.S., Professor of the Institutes of Medicine in the School of Physic in Ireland; Edited by William Stokes, Lon., 1863, 8vo. See *Lon. Reader*, 1864, ii. 345.

Stokes, William. 1. Doctrine of Special Providences, Lon., 1849, 12mo. 2. Thou Shalt Not Kill, 1848, 12mo.

Stokes, William. Memory, 2d ed., Lon., 1863, 18mo; 5th ed., 1865, 18mo.

Stokes, William Axon, b. in Philadelphia, 1814, is the author of a number of legal and agricultural essays, some of which were published in pamphlet form, 1839-60. His Address on Thomas Paine, 1859, 8vo, was commended by Dr. R. S. Mackenzie, (*Phila. Press*, Nov. 4, 1859.) See, also, HALE, SIR MATTHEW, No. 4.

Stokes, William H., M.D. Reports Mount Hope Insane Institution, Balt., 1847, &c., each 8vo.

Stolterforth, A. von. Rhenish Minstrel, Lon., 1835, 4to.

Stona, Robert. Sermon, Rom. ii. 1, Lon., 1744, 8vo.

Stonard, John, D.D., Rector of Aldingham, Lancashire, 1814, d. 1849, aged 80. 1. Sermon, 1806, 8vo. 2. Commentary on the Vision of Zechariah the Prophet, with a Corrected Translation and Critical Notes, Lon., 1824, 8vo.

"The product of profound scholarship and most laborious research"—*Evangel. Mag.*

Also commended by *Ecles. Rev.*, N. S., xxiii. 416, *Quar. Theolog. Rev.*, i. 329-347, &c. 3. Dissertation on the Seventy Weeks of Daniel the Prophet, 1826, 8vo.

"Entitled to high praise"—*Ecles. Rev.*, N. S., xxvi. 244, 257.

4. XIV. Discourses on the Evidences of the Christian Religion, 1831, 8vo. 5. Six Sermons on the Church, &c., 1839, 8vo. 6. Destruction of the Temple, &c., 1840, 8vo. 7. Exposition of the Church Catechism, 1845, 18mo.

Stone, Andrew L., D.D., pastor of Park Street Church, Boston, Mass. 1. Service the End of Living, Bost., 1858, 16mo. 2. Ashton's Mothers, 1859, 12mo. 3. Fast-Day Sermon, 1861, 8vo. 4. Fast-Day Sermon, 1862, 8vo. 5. Discourse on the Death of Abraham Lincoln, 1865, 8vo. Contributed Introductory Notice to The Memorial, by Mrs. Hubbell, 1857, 12mo.

Stone, Anne. Features of the Youthful Mind, Lon., 1802, 12mo.

Stone, Arthur Daniel, M.D. Practical Treatise on Diseases of the Stomach and Digestion, &c., Lon., 1806, 8vo.

Stone, B. W. Works, vol. 1., Cin., 12mo.

Stone, C. F. An Analytical Index of Parallel References to Cases cited in the New York Reports: Part 1. New York Cases, (New York Reports, vol. xxxix.,) N. York, 1869, 8vo.

Stone, Cath. Her Petition to Parliament, with the Answer to it, Lon., 1654, fol.

Stone, Cecil Percival, 77th Regiment, R.A. 1. Aslané, Lon. 2. The Privateer, 1858, p. 8vo. 3. Rifle Catechism, 1858, p. 8vo.

Stone, Charles P., b. in Massachusetts about 1824; graduated at West Point, 1845, Brigadier-General of Volunteers, May, 1861. Notes on the State of Sonora, Wash., 1861, 8vo, pp. 28. See *Hist. Mag.*, 1861, 159.

Stone, D. M. Frank Forest, N. York, 1850, 18mo.

Stone, Edmund, d. 1768, in advanced life, the son of a gardener in the service of the Duke of Argyle at Inverary, Scotland, attained distinction as a self-taught mathematician. 1. Conic Sections, Lon., 1723, 4to. 2. New Mathematical Dictionary, 1726, 8vo. 3. Method of Fluxions, 1730, 8vo. Partly from the Marquis de l'Hôpital. 4. The Elements of Euclid, 1731, 2 vols. 8vo. Useful edition. 5. Mathematical Instruments, from the French of M. Bion, with Addits, 1758, fol. 2d ed., 1759, fol. 6. Whole Doctrine of Parallaxes, 1763, 8vo. 7. Reflections on the Figure, &c. of the Earth, 1768, 8vo. 8. Lines of the Third Order; *Phil. Trans.*, 1740. He published a translation of Barrow's Geometrical Lectures, 1735, 8vo. See, also, GREGORY, DAVID, No. 1, and add ed. 1752, 8vo. See Hutton's Diet.; *Crit. Rev.*, ix.; *Lon. Month Rev.*, xxxvii., Chalmers's Biog. Diet., xxviii. 432.

Stone, Edward, Rector of Horsenden, Bucks. 1. Case of Abraham, 1732, 8vo. 2. Abraham's Faith, &c., Oxf., 1733, 8vo. 3. Remarks on the History of the Life of Reginald Pole, Lon., 1766, 8vo; 2d ed., Oxf., 1767, 8vo. See PHILLIPS, THOMAS, No. 3. 4. Discourses, 1771, 8vo; 2d ed., 1784. 5. Two Additional Sermons, 1771, 8vo.

Stone, Edwin Martin, a native of Framingham, Mass., late pastor of the Second Congregational Church, Beverly, Mass., and since 1847 connected with the Ministry at Large, Providence, R.I. 1. Biography of Elisha Winchester, Bost., 1836, 12mo; Salem, 1838, 8vo. 2. Hymns for Sabbath-Schools, Bost., 1837, 16mo. 3. Hymns and Tunes for Vestry and Conference Meetings, 4th ed., 1844, 8vo. 4. History of Beverly, Massachusetts, 1630-1842, 1843, 12mo. 5. Life and Recollections

of John Howland, Late President of the Rhode Island Historical Society, Prov., 1857, 12mo.

"Mr. Stone has done his work well and faithfully."—A. P. FRASER, D.D.: *N. Amer. Rev.*, lxxxiv. 576.

Also commended by *Hist. Mag.*, 1857, 224.

6. History of the Providence Association of Mechanics and Manufacturers, 1860, 8vo, pp. 137. 7. The Invasion of Canada in 1775: including the Journal of Captain Simeon Thayer, describing the Perils and Sufferings of the Army under Colonel Benedict Arnold in its March through the Wilderness to Quebec; with Notes and Appendix, Prov., 1867. Commended by *N. Amer. Rev.*, &c. 8. The Architect and Monettarian; a Brief Memoir of Thomas Alexander Tefft, [q. v.] including his Labours in Europe to Establish a Universal Currency, 1869, 8vo, pp. 64. 50 copies. Also Legislative Reports; Reports of the Ministry at Large, 1850-67, Historical Sketches [24] of the Services of the Rhode Island Regiments of Infantry, Cavalry, and Artillery during the War of the Rebellion, published in the Register of Rhode Island Volunteers, 1861-65, and contributions on antiquities, &c to periodicals. In preparation, Life of Manasseh Cutler, LL D, of Hamilton, Mass.

Stone, Edwin Winchester, son of the preceding, b. in Beverly, Mass., 1835, removed to Providence, R I, 1847, served in the 1st Reg't Rhode Island Light Artillery, 1861-64, and was correspondent during that period of the Providence Journal. Rhode Island in the Rebellion, Prov., 1864, 12mo; 1 p., 50 copies, 8vo; 2d ed., (to the close of 1864,) 1865, 12mo.

"It is one of the most interesting personal narratives of the war, and reflects great credit upon Mr. Stone."—*Hist. Mag.*

Also commended by *Continent. Month.*, Hunt's *Mag.*, &c.

Stone, Eliab, minister of Reading, Mass., 1761 to 1825, in which year he died, aged 85, published several occasional sermons.

Stone, Mrs. Elizabeth. 1. Art of Needlework, edited by the Countess of Wilton, Lon., 1840, p. 8vo, 2d ed., 1842. See *Lon. Athen.*, 1840, 675, and *The Book of Costume*, by a Lady of Rank, 1841, r. 8vo. See *Lon. Gent. Mag.*, 1850, i. 487. 2. William Fanshawe, the Cotton Lord, a Novel, 1842, 2 vols. p. 8vo, N. York, 1845, 8vo. 3. Miss Pen and her Niece, Lon., 1843, 3 vols. cr. 8vo. 4. Young Milliner, a Tale, 1843, 3 vols. p. 8vo. 5. Chronicles of Fashion, 1845, 2 vols. p. 8vo; 2d ed., 1846. Good To this add, *Royal Favourites*, by Sutherland Menzies, Illustrated with Photographic Portraits, 1865, 2 vols. 8vo. 6. Mr. Dalton's Legatee, 1850, 3 vols. p. 8vo, N. York, 1850, 8vo. 7. God's Acre; or, Historical Notices of Churchyards, Lon., 1858, p. 8vo. Not commended by *Lon. Athen.*, 1858, i. 778. 8. Angels, 1859, sq. 9. Hand-Book to the Christian Year for Young People, 1860, r. 32mo. Contributor to *New Monthly Magazine*.

Stone, Elizabeth T. Sketch of her Life, &c., 1842, 8vo.

Stone, F. Picturesque Views of all the Bridges in Norfolk, 4 Pts., imp. 4to, 84 plates, Lon., 1830-31.

Stone, F. W. Fugitive Pieces, Lon., 1853, p. 8vo.

Stone, Francis. 1. National Debt, Lon., 1777, 8vo. 2. Political Reformation, 1787, 4to. 3. Exam. of Burke on the French Revolution, 1792, 8vo. 4. Thoughts in Favour of the Abolition of the Slave-Trade, 1792, 8vo.

Stone, Francis. 1. Jewish Prophecy and Christian Scripture, Lon., 1806, 8vo. 2. Letter to Dr. B. Porteus, 1807, 8vo. 3. Unitarian Christian Minister's Plea for Adherence to the Church of England, 1808.

Stone, G. W. Electro-Biology, Lon., 1852, 12mo.

Stone, George, D.D., Dean of Kerry; Bishop of Ferns and Leighlin, 1740, trans. to Kildare, 1743, to Derry, 1745, and to the archbishopric of Armagh, 1747; d. 1765. 1. Sermon, Eccles. xi. 1, Dublin, 1742, 4to. 2. Sermon, 1 Ki. xii. 26-28, 1751, 4to. 3. Sermon, Ps. xlvii. 7, Lon., 1760, 4to. See *Hume*, Davin, (p. 916.)

Stone, James. Complete Baker, Saleb., 1770, 8vo.

Stone, John. Reading on the Statute of Bankrupts, 15 Eliz., ch. vii., Explained, Lon., 1656, '95, 8vo.

Stone, John, Barrister-at-Law. 1. Practice of the Petty Sessions, 2d ed., Lon., 1837, 8vo; 5th and 6th edits., Revised and Enlarged by W. A. S. Westoby, Barrister-at-Law, 1844, '50, 12mo; 7th ed., by T. Bell and L. W. Cave, 1861, 12mo; with Supp., (also sep.), 1863, 12mo. Sir J. Jervis's Acts are sold separately. 2. Metropolitan Police Manual, 1842, 12mo, 6th ed., 1855; 7th, 8th, and 9th edits., by Samuel Stone, 1857, '60, '61.

Stone, John Augustus, b. at Concord, Mass., 1801,

drowned himself, in a fit of derangement, in the Schuylkill, June 1, 1834, is remembered as the author of three plays written for Edwin Forrest, viz. 1. *Metamora*; for which Forrest paid \$500. 2. *The Ancient Briton*; for which Forrest paid \$1000. 3. *Fauntleroy*, the Banker of Rouen. He also wrote. 4. *La Roche*, the Regicide. 5. *The Demoniac*. 6. *Tancred*, and other pieces. He occasionally appeared on the stage, as Old Norval, &c., in Boston, New York, and Philadelphia.

Stone, John H., and Flint, John. A Genealogical Register of the Descendants of Thomas Flint, of Salem, &c., Andover, 1860, 8vo, pp. 150. See *Whitmore's Amer. Geneal.*, 159.

Stone, John Seely, D.D., an Episcopal divine, b. at West Stockbridge, Mass., 1795; for some years Lecturer in the Philadelphia Divinity School; was in July, 1867, elected Dean of the Faculty of the Massachusetts Theological Seminary, to reside at Cambridge, Mass. 1. *The Mysteries Opened, or, Scriptural Views of Preaching and the Sacraments*, N. York, 1844, 12mo. Reviewed in *New Englander*, ii. 510, (by S. W. S. Dutton.) *The Christian Sacraments; or, Scriptural Views of Baptism and the Lord's Supper*, 1867, 12mo, pp. 631. 2. *Lectures on the Christian Sabbath*, 1867, 12mo, pp. 304. 3. *The Church Universal*, 1846, r. 8vo. Revised, enlarged, and modified, and published as *The Living Temple; or, Scriptural Views of the Church of Christ*, 1866, pp. 354.

"Dr. Stone, in his admirable work on 'The Living Temple'."—RICHARD NEWTON, D.D. *Liberal Views of the Ministry*, 1868, 8vo, 25.

4. *The Contrast, or, The Evangelical and Tractarian Systems Compared*, 1853, 12mo. Edited several books issued by the P. E. E. K. Soc., and published single sermons, and articles in periodicals. See, also, GRAYWOLD, ALEXANDER VIETS, D.D., MILNOR, JAMES, D.D., (pub. N. York, 1849, 8vo.)

Stone, John W. 1. *Festival of the Sons of New Hampshire*, Bost., 1850, 8vo. See PARKMAN, GEORGE, M.D.

Stone, Marcus. Paul Gosslett's Confessions in Love, Law, and the Civil Service; with Illustrations by Marcus Stone, Lon., 1869, p. 8vo.

Stone, Micah, minister of Brookfield, Mass., d. 1852, aged 82. 1. Funl. Sermon, 1804. 2. Fast Sermon, 1812. 3. Semi-centennial Sermon, 1851.

Stone, Nathan. Ordination Sermon, Bost., 1765, 8vo.

Stone, Nathan, Jr. Sermon on Worship, Bost., 1796, 8vo.

Stone, Nathaniel, first minister of Harwich, (now Brewster,) Mass., d. 1755, aged about 85, published several separate sermons, 1720-39.

Stone, Nicholas. Enchiridion of Fortifications, or, A Handful of Knowledge in Martial Affairs, 1645, 8vo.

Stone, O. Letters on the Poor-Laws, Lon., 1842, 12mo.

Stone, S. J. *Lyra Fidelium* Twelve Hymns on the Twelve Articles of the Apostles' Creed, Lon., 1866, fp. 8vo.

Stone, Samuel, b. at Hertford, England, and educated at Emmanuel College, Cambridge, emigrated to New England, with Cotton and Hooker, 1633, was co-pastor at New Town and Hartford with the latter, (see HOOKER, THOMAS,) and after his death, 1647, was sole pastor at Hartford until his own demise, July 26, 1663. A Congregational Church is a Catholic Visible Church: Examination of Mr. Hudson's View, Lon., 1652, 4to. See HUDSON, SAMUEL. He left in MS. a confutation of the Antinomians, and a Body of Divinity, of which last Mather remarks,

"This rich treasure has often been transcribed by the vast pains of our candidates for the ministry, and it has made some of our most considerable divines. But all the attempts for the printing of it hitherto proved abortive."—*Magnalia*, ed. 1855, ii. 438, (q. v.)

Neither of these MSS. has ever been printed. See, also, Sprague's *Annals*, i., Trin. Congreg., 1857, 37.

"We know of no cardinals of that day so worthy of reverence as Hooker and Stone."—GEORGE DANFORTH *N. Amer. Rev.*, xlv. 479.

Stone, Samuel. Justice's Manual, 12th ed., Lon., 1867, 18mo. See, also, STONE, JOHN, No. 3.

Stone, Sarah. Practice of Midwifery, Lon., 1737, 8vo.

Stone, T. Sermons, Lon., 1855, 12mo.

Stone, T. B. P. Biography of Mrs. Rebecca Gann Webster, Bost., 1848, 12mo.

Stone, T. D. P. 1. Child's Reader, 10th ed., N.

York, 18mo. 2. *Stories to Teach Me to Think*, Bost., 18mo: new ed., N. York, 1855, 18mo; again, Bost., 18mo; Lon., 1857, '61, 18mo.

Stone, Thomas, d. 1815. 1. *Essay on Agriculture*, Lon., 1785, 8vo. 2. *Suggestions on Enclosure*, 1787, 8vo. 3. *Agriculture of Huntingdon*, 1793, 4to. 4. *Agriculture of Bedford*, 1794, 4to. 5. *Agriculture of Lincoln*, 1794, 4to. 6. *Review of the Agricultural Survey of Lincolnshire* by Arthur Young, &c., 1800, 8vo. 7. *Letter on Drainage of Fens*, 1800, 8vo. 8. *Ditto*, 1801.

"His views are very enlightened, and deductions correct"—*Donaldson's Agr. Biog.*, lxvi, (q v.)

Stone, Thomas. 1. *The Evidences against Phrenology*, Edin., 1828, 8vo. Reviewed in *Lon. Med. and Surg. Jour.*, 1828-29. 2. *Observs. on the Phrenological Development of Burke, Hare, &c.*, 1829, 8vo. Answered by G. Combe in *Phren. Jour.*, vi. 1. 3. *Rejoinder to the Answer of George Combe, Esq.*, (to No. 2.), 1829, 8vo.

Stone, Thomas, Curate of Dean. *The Christian Religion the Last Revelation to be Expected*, Lon., 1831, 8vo.

Stone, Thomas. *Serms. at Prestwich*, Lon., 12mo.

Stone, Thomas Treadwell, b. at Waterford, Maine, 1801; graduated at Bowdoin College, 1820, was ordained minister over the church at Andover, Maine, 1824; has been for some years settled at Bolton, Mass.

1. *Sermons on War*, Bost., 1829, 16mo. 2. *Sermons*, 1854, 12mo. Commended by A. P. Peabody in *N. Amer. Rev.*, lxxx. 264. 3. *The Rod and the Staff*, 1856, 12mo, 2d ed., 1857; 3d ed., 1858. Also separate sermons, addresses, &c., and contributions to *The Dial*, *Amer. Quar. Obs.*, *Bibl. Repos.*, *Lit and Theolog. Rev.*, *Month Relig. Mag.*, &c. Notices of his writings will be found in *Chris. Exam.*, May, 1847, 456, May, 1855, 475, May, 1856, 457, *Harv. Mag.*, i. 101; *Quar. Jour. A.U.A.*, Jan 1856, 207, April, 1856, 487; *Month Relig. Mag.*, 1856.

Stone, Timothy, 1742-1797, minister of Lebanon, (Goshen,) Conn., published four single sermons, 1778, '80, '92, '94. See Sprague's Annals, i., Trin. Congreg., 631-635.

Stone, W. *Funeral Sermon*, Lon., 1623, 4to.

Stone, W. H., M.D., and Halcombe, Rev. J. J. *The Speaker at Ilmo, Lon., 1857, 12mo, 2d ed., 1861. Noticed in Lon. Athen., 1859, ii. 701.*

Stone, William. *Defence of the Rights, &c. of the Lord Mayor, &c. of London*, Lon., 1797, 8vo.

Stone, Rev. William. 1. *Expos. of the Church Catechism*, Lon., 1839, 12mo. 2. *Course of Truth; a Poem*, 1841, 8vo.

Stone, William, Attorney-at-Law. *Practical Treatise on Benefit Building Societies*, Lon., 1851, 12mo. Commended by *Law Times*, &c. See *Law Rev.*, xii. 1-32.

Stone, William Leete, b. at Esopus, New York, 1793; became a printer and newspaper contributor at 17; editor of The Herkimer American, 1813, and subsequently had charge of political papers in Hudson, (where he also edited The Lougher,) Albany, and Hartford; editor and proprietor of The New York Commercial Advertiser from the spring of 1821 until his death, at Saratoga, New York, Aug. 15, 1844. 1. *Narrative of the Erie Canal Celebration*, N. York, 1825, sq. 8vo. 2. *Letters on Masonry and Anti-Masonry*, addressed to the Hon. John Quincy Adams, 1832, 8vo, pp. 566. These Letters, condemnatory of Masonry, were commended by *Amer. Quar. Rev.*, xii. 57-87. See also, *Lon. Athen.*, 1835, 71. 3. *Tales and Sketches—Such As They Are*, 1834, 2 vols. 12mo. Some of these originally appeared in *Annals*. Historical characters figure here and there through the volumes. See *Lon. Mon. Rev.*, 1833, iii. 483. 4. *Matthias and his Impostures*, 1835, 18mo. Noticed in *N. Amer. Rev.*, xli. 307, (by Edward Everett), and *Eclec. Rev.*, 1836. See also, *VALE, G.*, No. 1. 5. *Maria Monk, &c., and Refutation of the Awful Disclosures, &c.*, 1836, 8vo. See *MONK, MARIA*. 6. *Ups and Downs in the Life of a Distressed Gentleman*, 1836, 12mo. Founded on fact. 7. *Letters on Animal Magnetism*, 2d ed., 1837, 8vo. See *Animal Magnetism: Report of Dr. Franklin; SMITH, JOHN JAY, (supra.)* 8. *Life of Joseph Brant—Thayendaneages: Including the Border Wars of the American Revolution, &c.*, 1838, 2 vols. 3vo; 8th ed., Buffalo, 2 vols. 8vo; new ed., by W. L. Stone, Jr., with Index, Albany, 1865, 2 vols. 8vo; 1. p., r. 8vo; Abridged, *Border Wars of the American Revolution, &c.*, N. York, 1846, 2 vols. 16mo. The *Life of Brant* was reviewed in *N. Amer. Rev.*, xlix. 277; *Chris. Exam.*, xxvi. 137, (by B. B. Thacher); *Chris.*

Rev., iii. 537; *N. York Rev.*, iii. 195; *Amer. Bibl. Rep.*, xi. 1; *U.S. Mag. and Dem. Rev.*; *Lon. Month. Rev.*, Nov. 1838, 361; and *Lon. Athen.*, 1838, 721. 9. *Life and Times of Sa-go-ye-wat-ha, or Red-Jacket; being the Sequel to the History of the Six Nations*, N. York and Lon., 1841, 8vo, new ed., with a Life of the Author by W. L. Stone, Jr., 1866, 8vo; 1. p., 50 copies, r. 8vo and largest paper, 25 copies, 4to. Reviewed in *Prince. Rev.*, xiii. 183, noticed in *N. Amer. Rev.*, liv. 227. Colonel Stone left unfinished—10. *A Life of Sir William Johnson*, (about 350 pp.,) and this was completed and published by the author's son, William L. Stone, of Saratoga, Albany, 1865, 2 vols. 8vo, 1. p., r. 8vo. 11. *The Poetry and History of Wyoming; containing Campbell's "Gertrude;" with a Biographical Sketch of the Author by Washington Irving; and the History of Wyoming, &c.*, N. York and Lon., 1841, 12mo; 2d ed., N. York, 1845, 12mo; reissued, with Index, Albany, 1864, 12mo; 50 copies with rubricated title. Noticed in *N. Amer. Rev.*, lvi. 533. 12. *Uncas and Miantonomah; an Historical Discourse*, N. York, 1842, 12mo. Notices of Mr. Stone will be found in *S. G. Goodrich's Recollec.*, 1857, i. 109, and in *Dr. J. W. Francis's Old New York*, 2d ed., 1858, 333, and *Hist. Mag.*, Sept. 1865, (by W. L. Stone, Jr.)

"In personal character he was exceedingly amiable, giving his warm sympathy to all things charitable and religious."—*A. G. Goodrich ubi supra*

Stone, William Leete, Jr., son and biographer of the preceding, was b. in the city of New York, 1835, and graduated at Brown University, 1857. 1. *Saratoga Springs; being a Complete Guide to the Mineral Springs, Hotels, &c.*, with 12 Views, N. York, 1866, 16mo, pp. 32. 2. *History of New York City from the Discovery to the Present Day*, 1868, 8vo, pp. 252. He is, or was, engaged on *A History of the Six Nations from the Discovery of America to 1760, and The Campaign and Surrender of Burgoyne*, and he has contributed to the *Continental and Knickerbocker Magazines*. Editor of *The College Review*, 1869 *et seq.* See also, *RIEDEL, MAJOR-GENERAL, RIEDEL, Mrs. MAJOR-GENERAL; STONE, WILLIAM LEETE, Nos 8, 9, 10*

Stone, William Murray, D.D., b. in Somerset co., Maryland, 1779, and educated at Washington College, Kent co., was ordained deacon, 1802, consecrated Bishop of Maryland, 1830; d. Feb. 26, 1837. He published *A Charge*, 1831, *A Pastoral Letter*, 1835, and *A Sermon*, 1835. See *Sprague's Annals*, v, Episcopalian, 1859, 484-487.

Stonecastle, Henry, of Northumberland. *The Universal Spectator*, 1756, 4 vols. 12mo.

Stonchenge. See *WALSH, J. H.*, Nos 6 *et seq.*

Stonehouse, G. L. *Tinnaria*, Lon., 1861, 12mo.

Stonehouse, George. *Fullerism Defended*, 1804, 8vo.

Stonehouse, Samuel. *Tables, viz* 1. *Interest*, 15th ed., Lon., 1848, 12mo, 18th ed., 1869. 2. *Investments*, 1848, '57, 18mo. 3. *Exchequer Bills*, 1850, sq. 18mo. 4. *Buying and Selling Goods*, 1849, '53, sq. 16mo. 5. *Par of Exchange, Public Funds*, 1850, 12mo. 6. *Trader's Desk-Book, &c.*, new ed., 1865, 16mo.

Stonehurst, William Brocklehurst, D.C.L., educated at Brasenose College, Oxford; became B.A. 1816, M.A. 1819, D.C.L. 1845, priest, 1816, Vicar of Owston, 1821-62, Preb. of Lincoln, 1843, Archdeacon of Stow, from 1844 until his death, Dec. 18, 1862. *History and Antiquities of the Isle of Axholme, in Lincolnshire*, Lon., 1839, 4to. 250 copies, ± 3s., red. to 18s., 1850. Of his other six or seven works, *The Crusade of Fidelis* was perhaps the best-known.

Stoneman, Harriet. See *Memoir of*, by Thomas Curme, Lon., 1852, 12mo.

Stoner, Rev. David. See *Memoir of*, by Dr. H. and W. Dawson, 5th ed., Lon., 1846, 18mo; revised by Rev. Thomas O. Summers, Nashville, 1856.

Stones, William. *My First Voyage—a Book for Youth*, Lon., 1858, '59, p. 8vo.

Stonestreet, George Griffin. *Portentous Globe, (Insurance Company)*, Lon., 1800, 4to.

Stoney, G., and Hawkins, H. *Geography of England*, Lon., 1859, 12mo.

Stoney, H. Butler, Captain 99th Regt. R. Army. 1. *A Residence in Tasmania*, Lon., 1856, demy 8vo.

"A plain and clear account"—*Lon. Athen.*, 1866, 1240.

Also commended by *Lon. Exam.* and *Lon. Press.*

2. *Victoria; with a Description of Melbourne and Geelong*, 1857, 8vo.

Stoneham, Matthew. On the First Psalm, Lon., 1610, 4to.

Stonhouse, Sir James, M.D., b. at Tubney, near Abingdon, Berks, 1718, and educated at St. John's College, Oxford, became M.D., 1745, took holy orders, 1764, was presented to the living of Little Cheyrel, May, 1764, and to that of Great Cheyrel, 1779; d. 1795. He was for seven years an infidel, and published a tract against Christianity which reached a third edition. Subsequently he published a number of religious works; and after his death appeared his Religious Tracts, now collected into one volume, new ed. by Rev. T. Stonhouse Vigor, Lon., 1822, 12mo. His best-known works are: 1. Remarks, &c. on the Office for the Visitation of the Sick, and on the Communion Office, republished in his Religious Tracts. 2. Every Man's Assistant, and The Sick Man's Friend, 2d ed., 1790, 12mo, 1825, 12mo. Revised, &c. by the Rev. T. Stonhouse Vigor, 1831, 8vo. Recommended by Bishop Burgess. See Lowndes's Brit Lib., 819. See, also, ORTON, Jon. No. 11; Life of Sir J. Stonhouse, &c., 1845, 18mo; Chalmers's Biog. Diet., Johnson's Life of Akenhead; Lon. Gent. Mag., lxxv, lxxvi, lxxxii., Harsh's Doddridge, 126, n. He figures as Mr. Johnson in H. More's Shepherd of Salisbury Plain.

Stonhouse, W. Tables of Interest, &c., 1806, 8vo.

Stonier, W. Millennial Reign of Christ, Manches., 1852, 12mo.

Stonor, Thomas. Remarks on Haggitt's Letter, 1813, 8vo.

Stookes, A. Mother's Medical Instructor, 10th ed., Lon., 1848, 32mo

Stookes, Richard. Truth's Champion, Lon., 1651, 12mo, 2d ed., 1673, sm 8vo

Stooks, T. F. 1. Necessity for Churches, &c.; a Sermon, Lon., 1857, 8vo. 2. Sermons in St Anne's, 1860, fp 8vo.

Stoop, Theodore and Roderic. Solemnity of the Earl of Sandwich's Embassy to Lisbon to Conduct Queen Catherine to England, with 7 plates, 1661-2, fol. Theodore became painter to the Queen of England

Stopes, L. An Ave Maria in Commendation of our most Vertuous Queene, (Mary,) Lon., single sheet. A collection of four-line stanzas. See Dibdin's Ames, iii. 582

Stopford and Andrews. Royal Irish Fisheries Company First Report, 1849, Second Report, 1851, Dubl., 8vo

Stopford, Edward, LL D., Archdeacon of Armagh and Vicar-General of Raphoe, Bishop of Meath, 1842; Privy-Councillor of Ireland, 1843, d. Sept. 17, 1850. The Scripture Account of the Sabbath compared with His Grace the Archbishop of Dublin's Thoughts on the Sabbath, Lon., 1837, 8vo. See WHEATELY, RICHARD, D.D., No. 8

Stopford, Edward A., Archdeacon of Meath. 1. Weapons of Schism, Lon., 1842, 12mo. 2. Income and Requirements of the Irish Church, 1853, 8vo. 3. The Work and the Counterwork, or, The Religious Revival in Belfast with an Explanation of the Physical Phenomena, 4th ed., Dubl., 1859, 8vo.

"The work of a keen, sensible observer"—*Lon. Athen.*, 1859, II. 427

4 Church Reform in Ireland, 1863, r. 12mo. 5. Sermons on Topics of Lay Preaching, 1865, p. 8vo.

Stopford, Joshua, Rector of All Saints, York, d. 1675. 1. Pagano-papismus, or an Exact Parallel between Rome Pagan and Rome Christian in their Doctrines and Ceremonies, Lon., 1875, 8vo; new ed., 1844, 12mo. 2. Ways and Means whereby the Pope and his Agents have endeavoured to propagate their Doctrines, 1875, 8vo. See Bliss's Wood's Athen. Oxon., iii. 1053

Stopford, Robert. See DUBL. Univ. Mag., xx. 102.

Storer, David Humphreys, M.D., b. in Portland, Maine, 1804, graduated at Bowdoin College, 1822. 1. Genera, Species, and Iconography of Recent Shells, &c.; from the French of L. C. Kiener, Bost., 1837, 8vo. 2. Report on the Ichthyology and Herpetology of Massachusetts, 1839, 8vo. See PEABODY, WILLIAM BOURNE OLIVER, D.D., N. Amer. Rev., xlvii. 252. 3. Synopsis of the Fishes of North America, Camb., 1846, 4to. 4. History of the Fishes of Massachusetts; from the Memoirs of the American Academy of Arts and Sciences, Camb. and Bost., 4to Pts., 1853 et seq.; together with 39 plates, r. 4to, pp. 264, sewed, 1867. 2. Contributor to Memoirs of Amer. Acad., Bost. Jour. of Nat. Hist., (i. 465, ii. 122;) Silliman's Amer. Jour.; Amer. Jour. of Med. Sci.; Bost. Med. and Surg. Jour.; N. Amer. Rev., 1839.

Storer, Frank (Francis) Humphreys, b. in Boston, 1832, graduated at the Lawrence Scientific School of Harvard University, 1855. 1. On the Alloys of Copper and Zinc, Camb., 1859, 4to. 2. An Essay on the History of the Manufacture of Paraffine Oils, Bost., 1860, 8vo. 3. First Outlines of a Dictionary of the Solubilities of Chemical Substances, Camb., r. 8vo, 3 Parts, 1863-64; in 1 vol., 1864, pp. xi., 713, 9.

"Of the highest value, and nearly indispensable to every chemist"—*Lon. Reader*, 1865, i. 696.

4. With ELIOT, CHARLES W., A Manual of Inorganic Chemistry, N. York, 1868, 12mo, pp. 645. Both of the authors are Professors of Chemistry in the Massachusetts Institute of Technology. They have in press (1869) A Compendious Manual of Qualitative Chemical Analysis, 12mo. Mr. Storer has contributed to Barreswill's Répertoire de Chimie Appliquée, (of which he was the American editor,) Silliman's Amer. Jour. of Sci., Memoirs and Proceedings of Boston Soc. of Nat. Hist., Appleton's New Amer. Cyc., &c.

Storer, H. Manual of General Anatomy; from the French, Lon., 1829, 12mo.

Storer, Horatio Robinson, M.D., Professor of Obstetrics and Medical Jurisprudence in Berkshire Medical College, Massachusetts, was b. in Boston, Mass., 1830. 1. Criminal Abortion in America, Phila., 8vo. 2. Why Not? A Book for Every Woman: The Prize Essay to which the American Medical Association awarded the Gold Medal for 1865, Bost., 1866, 18mo, pp. 91. 3. Is It I? A Book for Every Man: A Companion to "Why Not?" 1867, 18mo, pp. xiv., 154. 4. On the Decrease of the Rate of Increase of Population now Obtaining in Europe and America, New Haven, 1867, 8vo, pp. 15. 5. With HEARD, FRANKLIN FISKE, Criminal Abortion its Nature, its Evidence, and its Law, Bost., 1868, 8vo, viii., 215. 6. On Nurses and Nursing, 1868, 18mo, pp. 80. Co-editor, with Winslow Lewis, M.D., and George H. Bixby, M.D., of The Journal of the Gynaecological Society of Boston, July, 1869, (No. 1,) et seq. Contributed an Appendix to Methomania, by Albert Day, M.D., Bost., 1867, 16mo, and papers to Lon. Med. Times and Gaz., Amer. Jour. of Med. Sci., Amer. Jour. of Obstetrics, Bost. Med. and Surg. Jour., Bost. N. Amer. Med.-Chir. Rev., N. Hampshire Jour. of Med., Bost. Jour. of Nat. Hist., &c. See, also, SIMPSON, JAMES YOUNG, M.D., No. 9

Storer, Henry Sargent, son, d. 1837, and **Storer, James Sargent,** father, d. 1854, eminent engravers, were generally employed on the same works, and we know not how to distinguish their separate labours. 1. With GREIG, JOHN, Select Views of London, &c., with 71 plates, Lon., 1804-5, 2 vols 8vo. l. p., r. 4to; some with proofs, &c. 2. With GREIG, JOHN, The Antiquarian and Topographical Cabinet, with 500 plates, 1806-12, 60 Nos., in 10 vols fp 8vo. l. p., demy 8vo, with proofs, some India; new ed., with the plates of No. 3, 1817-19. 3. Ancient Reliques, 16 Nos., 1812, 2 vols. fp 8vo. Similar plates with No. 2, (q. v.) 4. Description of Fonthill Abbey, with 8 plates, 1812, sup. r 8vo, l. p., 4to; largest p., imp. 4to. 5. Historic Topography, with Descrip. by J. N. Brewer, 1813, 8vo. 6. Views in Oxford, with Descrip., 2 vols 8vo. 7. History and Antiquities of the Cathedral Churches of Great Britain, with 256 copper plates, 1814-19, 4 vols. 8vo, £7 10s.; l. p., sup. r. 8vo, with proofs, £10 10s.; largest paper, 4to, with India proofs, £21. The only complete work on English Cathedrals, (contains 28, whilst Britton's has only half that number,) and, according to Pugin, by far the best for accuracy of drawing and detail. 8. Antiquarian Itinerary, 1815, &c., 42 Nos., in 7 vols. fp. 8vo; l. p., demy 8vo, some with India proofs. 9. Description of Edinburgh, Edin., 1820, 2 vols. 8vo. See Lon. Gent. Mag., 1821, i. 504. 10. Fountains Abbey, 18 plates, 4to, about 1820. 11. Oxford University and City, 72 plates, with letter-press by R. Lascelles, 1821. 12. The Portfolio, 1823-24, 4 vols. 13. Delineations of Gloucestershire, 48 plates, with Notes by J. N. Brewer, 1824-26, 4to; l. p., r. 4to. Also illustrations of works of Cowper, Burns, 1805, Bloomfield, Cromwell, 1828 and 1835, and some other plates. See Lon. Gent. Mag., 1854, i. 326, (Obituary)

Storer, Rev. J. P. B. Biography of: See CHRIS. EXAM., xxxvii. 91, (by S. K. Lothrop.)

Storer, James Sargent. See STORER, HENRY SARGENT.

Storer, John, M.D. 1. Hints on Dispensaries, Lon., 12mo. 2. Papers in Med. Com., 1780, and Phil' Mag., 1815.

Storer, Thomas, elected student of Christ Church, Oxford, about 1587, M.A. 1594, d. 1604, was the author of some Pastoral Aires and Madrigals, collected in England's Helicon, (see, also, England's Parnassus, and Vaughan's Golden Grove, 1600,) and of the following poetical biography: *The Life and Death of Thomas Wolsey, Cardinal*. Divided into three parts: *His Aspiring, Triumph, and Death*, Lon., 1599, 4to, pp. 78. *Bibl. Anglo-Poet.*, £21; Sotheby's, Aug. 1860, £4 14s.; J. Lilly's *Bibl. A.-C.*, 1869, £2 12s. 6d. Hearne bought a copy for a shilling. Repub. in the *Heliconia*, vol. ii.; and new ed., with Notes, &c., by T. Park, Oxf., 1828, 4to: 200 copies.

"The history of the cardinal is drawn up with elegance and fidelity, and several parts of it are highly poetical"—*Dr. Buss. Wood's Athen. Oxon.*, i. 751, (q v)

See, also, the extracts in *Retrospec. Rev.*, v. 1822, 275-283, the notice of Storer in *Letters by Em. Persons*, 1818, 3 vols. 8vo; *Fitz-Geffrey's In Affinis*, &c., lib. i., Oxon., 1601, 8vo; *SPRINT*, JOHN.

Storey, Charles A., M.D. *Alcohol: its Nature and Effects*, 1868.

Storey, J. A. *Notes on the Book of Revelation*, Lon., 1846, 12mo.

Storey, W. D. *A View of St. Anthony's Falls, Present and Prospective*, Minneapolis, 1867, 8vo.

Storie, or Story, John, a learned civilian, Principal of Broadgate's Hall, Oxford, 1637, executed 1671, published some theological tracts, 1556-70. See *Bliss's Wood's Athen. Oxon.*, i. 386.

Stork, Mrs. Emma B. *The Spirit and Beauty of the Christian Religion; being Selections from Chateaubrand's Genius of Christianity*, trans., with an Introduction, Phila., 1858, 12mo; new ed., 1869, 8vo. Commended.

Stork, Theophilus, D.D., b. in Salisbury, North Carolina, 1815, graduated at Pennsylvania College, 1835, was for fifteen years pastor successively of St. Matthew's and St. Mark's Lutheran Churches, Philadelphia. 1. *The Children of the New Testament*, Phila., 1854, 12mo. 2. *Life of Martin Luther*, &c.; Edited, 1854, r. 8vo. 3. *Luther's Christmas-Tree*, 1855, sq 12mo. 4. *Jesus in the Temple*, 1856. 5. *Home Scenes of the New Testament*, 1857, 12mo, new ed., 1869, 8vo. 6. *Christmas Book for Children*, 1859, sm. 4to. Co-editor of the *Lutheran Home Journal* (with Dr E. W. Hutter and Dr C. W. Schaeffer) and of the *Lutheran Observer*, (with Dr B. Kurtz,) and contributor to *Evangel Rev*, *Evangel Mag.*, and *Eclectic*, and the *Union Tabernacle*, 1859, 12mo.

Stork, William, M.D., one of the earliest promoters of British emigration to Florida see *BARTRAM*, JOHN, and edits. Lon., 1774, 4to, 1776, 12mo; *Amer. Quar. Rev.*, ii. 214-237, (Florida)

Storke, Elliot G., and Brockett, L. P., M.D. *Complete History of the Great American Rebellion*, Auburn, 1865, 2 vols. 8vo; 1 p., r. 8vo.

Storme, George. 1. *Pleasing Tales: a Short and Easy Method of Learning the German Language*, Lon., 1865, 18mo. 2. *Select Tales for Learning the German Language*, 1866, 18mo; Revised by E. A. Oppen, N. York, 1867.

Stormont, C. *Novum Organum Medicorum: a New Medical Logic; from the Italian of Vincenzo Lanza*, M.D., Lon., 1826, 8vo.

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Storr, Francis. 1. *Serm.*, Lon., 1846, 8vo. 2. *The Family Preacher*, new ed., 1860, cr. 8vo. 3. *Scripture Characters; or, The Family Preacher*, Second Series, 1851, cr. 8vo. 4. *Christian Farmer*, 1855, 18mo. 5. *Gurnall's Extracts*, 1858, 18mo.

Storrow, Charles J. *Treatise on Water-Works*, Bost., 1835, 12mo.

Storrow, Rev. Edward, of Calcutta. 1. *The Eastern Lily Gathered*, Calcutta, 1851. 2. *India and Christian Missions*, Lon., 1859, fp. 8vo.

Storrow, Samuel A. *Narrative of a Tour in 1817 on Shores of Lake Superior*, &c., 1818, 8vo. Contributed an article to *N. Amer. Rev.* in 1817.

Storrs, Charles Backus, son of Richard Salter Storrs the first. (*infra*) b. at Longmeadow, Mass., 1794, and educated at Princeton and Andover, was licensed to preach, 1813; Professor of Theology, 1828, and President, 1831, of Western Reserve College; d. Sept. 15, 1833. Address on the Occasion of his Induction to the Presidency of the Western Reserve College, 1831, 8vo.

See *Sprague's Annals*, iv., *Presbyterian*, 487-490; *Amer. Quar. Reg.*, vi. 84.

Storrs, G. C. *Historical Sense of the New Testament*, Bost., 1837, 8vo.

Storrs, George. *An Inquiry: Are the Wicked Immortal? in Six Sermons; also, Have the Dead Knowledge? &c.*, 21st ed., N. York, 1852, 18mo. See *Abbot's Cat.*, Nos. 4304, 4305, 4315, 4324, in *Alger's Crit. Hist. of Doct. of Future Life*, 1864, 8vo. Mr. Storrs edited *The Bible Examiner*, 1848 *et seq.*

Storrs, Henry Randolph, b. at Middletown, Conn., 1788; graduated at Yale College, 1804, M.C. from Utica, N. York, 1819-21, 1823-31; d. at New Haven, Conn., 1838. He published a number of Congressional speeches. See *Goodrich's Recollec.*, 1858, ii. 430.

Storrs, John, minister of Mansfield, Conn., where he d. 1790, published a sermon delivered at the ordination of his son, Richard Salter Storrs, 1786.

Storrs, Richard Salter, D.D., son of the above, was b. at Mansfield, Conn., 1763; graduated at Yale College, 1783; minister of Longmeadow, Conn. 1785, until his death, Oct 3, 1819. Sermon at the Installation of the Rev. Stephen Williams, 1800. See *Sprague's Annals*, ii., *Trin. Congreg.*, 1858, 257-260; *Chris. Month. Spec.*, ii. 54.

Storrs, Richard Salter, D.D., son of the preceding, b. at Longmeadow, Mass., 1787; graduated at Williams College, 1807; has been since 1811 pastor of the First Congregational Church in Braintree, Mass. *Memoir of Rev. Samuel Green*, Bost., 12mo. He has published about twenty single sermons, (see *Cat. of Lib. Mass. Hist. Soc.*, ii. 446,) edited *Willison's Sacramental Meditations*, was editor of *The Boston Recorder* and co-editor of *The Congregationalist*, and contributed to *The Panoplist*, *Home Monthly*, &c. See, also, *TEMPLE*, REV. DANIEL. Dr. Storrs's last publication is entitled *Continuance in the Ministry: a Discourse on the Fiftieth Anniversary of his Ordination*, Bost., 1861, 8vo, pp. 102.

Storrs, Richard Salter, D.D., son of the preceding, b. at Braintree, Mass., 1821, graduated at Amherst College, 1839, and afterwards read law, completed his theological course at Andover, 1845, and in the same year took charge of the Congregational church at Brookline, Mass.; pastor of The Church of the Pilgrims, Brooklyn, New York, Nov. 1846 to the present time, (Feb 1870) Graham Lectures *The Constitution of the Human Soul: Six Lectures Delivered at the Brooklyn Institute*, Brooklyn, N.Y., N. York, 1857, 8vo, pp. 338. Excellent.

"The criticism of such a volume must be wholly of admiration and praise."—*N. Amer. Rev.*, April, 1857, 562

Dr. Storrs has published about a dozen occasional discourses, sermons, and orations, 1848-61, and contributed to *Broadway Tabernacle Sermons*, 1860, 8vo, and *Introductory Essays to Purnard's View of Congregationalism*, 2d ed., Bost., 16mo, 4th ed., 1860, and *Kindling; or, A Way to Do It*, N. York, 1856, 8vo; and articles to *Bibliotheca Sacra*, *New Englander*, and *The Independent*. He has recently published an *Oration Commemorative of President Abraham Lincoln*, Brooklyn, 1865, 8vo, pp. 65, an *Annual Address before the Society of Inquiry, Union Theol. Sem.*, N. York, 1869, 8vo, and contributed an *Introduction to "Immanuel;"* or, *The Life of Jesus Christ our Lord*, by Zachary Eddy, D.D., Springfield, Mass., 1869. Specimens of his composition will be found in *The American Pulpit*, 1856, 401-420, and *Pulpit Eloquence of the Nineteenth Century*, 1857, 485-509. From this gentleman—in our judgment one of the first men of his day—we look for still more "fruit."

Storrs, William Lucius, brother of Henry Randolph Storrs, (*supra*), was b. at Middletown, Conn., 1795; graduated at Yale College, 1814; M.C. from Connecticut, 1829-33, 1839-40; Chief Justice of Connecticut, 1857; d. at Hartford, Conn., 1861. For his Opinions, see *Connecticut Reports*.

Story, C. A., M.D. *Alcohol: its Nature and Effects: Ten Lectures*, N. York, 1868, 18mo.

Story, Christopher. See his *Life, Travels, &c.*, Lon., 1726, 12mo, and *Friends' Lib.*, Phila., vol. i., 1837, 8vo.

Story, G. W. *Serm. before the Lord-Lieutenant and Protestant Gentlemen of Ireland*, Lon., 1714, 8vo.

Story, George. *A True and Impartial History of the Most Material Occurrences in Ireland during the Two Last Years, &c.*, Lon., 1691-93, 2 vols. 4to. He was an eye-witness.

Story, Isaac, minister at Marblehead, Mass.; &

1816, aged about 70. 1. Discourse, Salem, 1795, 8vo. 2. Sermon, Thanksgiving, 1796, 8vo.

Story, Isaac, son of the preceding, b. at Marblehead, Mass., 1774; graduated at Harvard College, 1795, and became a lawyer at Rutland, Mass.; d. 1803. 1. An Epistle from Yarico to Inkle, &c., Marblehead. 2. Consolatory Odes, &c., N. York, 1799, 12mo. 3. Eulogy on General Washington, Worcester, 1800, 8vo. 4. Oration, July 4, 1801, 8vo. 5. A Parnassian Shop opened in the Pindaric Style, by Peter Quince, Esq., Boston, 1801, 12mo, pp. 155. See Duyckinck's Cyc. of Amer. Lit., i. 634.

Story, or Storrie, John. See **STORIE**.

Story, John. Babilon's Defence Broken Down, Lon., 1660, 4to.

Story, John. Travels through Sweden: see Churchill's Voyages, Supp., vol. 1., Osbourn's Voyages, vol. 1. 299, 1745.

Story, Joseph, LL.D., the son of Elisha Story, M.D., of the American Revolutionary Army, was b. at Marblehead, Mass., September 18, 1779, graduated at Harvard College, 1798; admitted to the Essex Bar, July, 1801; chosen a member of the Legislature of Massachusetts, 1805, 1806, 1807, and a member of the National House of Representatives, 1808,—declining to serve more than one session; re-elected to the Legislature of Massachusetts, May, 1810, and served until January, 1812, having been chosen Speaker of the House, January, 1811; appointed by President Madison Associate Justice of the Supreme Court of the United States, November 18, 1811, and Dane Professor of Law in Harvard College, June 11, 1829, and discharged the duties of both of these offices with eminent ability until his death, September 10, 1845. Judge Story is well known at home and abroad by a number of legal treatises of the highest character. To quote many testimonies to the value of these may seem superfluous, but it is by no means superfluous to direct the attention of the student to some of the learned reviews and notices (which we find recorded chiefly in Story's Life and Letters, ii. 648-665, and Marvin's Leg. Bibl., 668-674) which set forth the excellences of his publications

1. The Power of Solitude; a Poem, 1802, 12mo; 2d ed., with Fugitive Poems, Salem, 1804, 12mo. See Story's Life, i. 84, 107-112, Memoir of T. Parsons, 1859, 340; Internat. Mag., v. 175, (by A. Oakley Hall.)

2. A Selection of Pleadings in Civil Actions; with Annotations, 8vo, 1805, 2d ed., with Additions by Benj. L. Oliver, Boston, 1829. See Hoff., Leg. Stu., 358, 2 Month. Anthol., 482; Greenleaf's Disc. on Story, 26.

3. The Public and General Statutes passed by the Congress of the United States from 1789 to 1827, inc., Boston, 3 vols. 8vo, 1828; 2d ed., continued to 1836, by George Sharwood, Phila., 3 vols. 8vo, 1839-40. vols. iv. and v., 1828-1836, last ed., to 1845, by George Sharwood, 1837-46. in all, 5 vols. 8vo. See 9 Law Reg., 282; 21 Amer. Jur., 502.

4. Commentaries on the Law of Bailments; with Illustrations from the Civil and Foreign Law, Camb., r. 8vo, 1832; Lon., with Notes by R. Charnock, 1839; 2d ed., Boston, 1841; 3d ed., 1843, 4th ed., 1846; 5th ed., 1851, 6th and 7th ed., by Edmund H. Bennett, 1856, 1863. See Story's Life, ii. 95, 573, 661; Life in Nat. Port.-Gall., (by S. Greenleaf;) Greenleaf's Disc., 30, Hoff., Introd. Lect. on Civ. Law, and his Leg. Stu., 337, 339, 361, 411, 418; Kent's Com., ii. 611, n.; Amer. Jur., vii. 128, 202, ix. 24, Amer. Rev. & Amer. Month. Rev., i. 334; N. Amer. Rev., lv. 259, (by J. G. Palfrey;) McCulloch's Lit. of Polit. Econ., 133; Warren's Law Stu., ed. 1845, 760, Lon. Month Law Mag., iv. 84, 208, 288, vii. 267, viii. 69, 151, 229, 297, ix. 61, 134, 195, x. 193, 282; Lon. Law Mag., xxi. 233, xxiii. 250; Lon. Law Rev., iii. 374, 375; Lon. Leg. Obs., xvii. 330; Law Rep., ii. 92; JONES, SIR WILLIAM, (p. 792.)

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"The only complete treatise on this head of the law."—Lon. Law Rev., iii. 374, 375.

5. Commentaries on the Constitution of the United States; with a Preliminary Review of the Constitutional History of the Colonies and States before the Adoption of the Constitution, 3 vols. r. 8vo, 1833; 2d ed., (by W. W. Story,) 2 vols. r. 8vo, 1851; 3d ed., by E. H. Bennett, 2 vols. r. 8vo, 1858; Abridged, 1833, 8vo; A Familiar Exposition of the Constitution of the United States, 1834, 12mo. The Commentaries were translated into German by Professor Buss, of Frybourg; and the Abridgment was translated into French, with additions, by Paul Odent, Paris, 1843, 8vo. See Story's Life, ii. 101, 129-

142, 572, 654; Life in Nat. Port.-Gall., (by S. Greenleaf;) Kent's Com., i. 241, n., 343, n.; Hoffman's Leg. Stu., 235, 419, 559, 565, 568; Lieber's Civ. Lib., ed. 1859, 270, n., and his Essays on Prop. and Lab., 84, n.; Bancroft's U. States, i. 199, n.; Amer. Jur., ix. 241, x. 119, 147, xi. 486, xiv. 331, xv. 1, Amer. Quar. Rev., xiv. 327, (by Judge Hopkinson;) Amer. Month. Rev., Dec. 1833; N. Amer. Rev., xxxviii. 63, (by C. S. Davis,) xciv. 440, (by Joel Parker, late C. J.); Dem. Rev., xxiii. 444; Niles's Reg., xxix. 165, xxxviii. 297; Lon. Law Rev., iii. 375; Lon. Quar. Rev., lxvii. 32, (by A. Hayward, Q.C.); Edin. Law Jour., ii. 427; Krit. Zeitschrift, (by Prof. Mohl,) Rev. Etrang., N. S., ii. and iv. 304, x. 687, Rev. des Deux Mondes; UPSHUR, ABEL PARKER.

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6. Commentaries on the Conflict of Laws, Foreign and Domestic, in Regard to Contracts, Rights, and Remedies, and especially in Regard to Marriages, Divorces, Wills, Successions, and Judgments, Boston, r. 8vo, 1834; 2d ed., 1841, 2d Lon. ed., 1841; 3d Boston ed., 1846; 4th ed., 1852, new ed., Edin., 1853, 5th Boston ed., by E. H. Bennett, 1857; 6th Boston ed., by Isaac N. Redfield, LL.D., 1856, 8vo. It was translated into German; and a translation into French, was commenced,—perhaps completed. Add to Story's work: I. A Treatise on the Conflict of Laws of England and Scotland, by John Hosack, Pt. I., Edin., 1847, 8vo. II. The Conflict of Laws in Cases of Divorce, by Patrick Fraser, 1860, 8vo. See Story's Life, ii. 140, 160-171, 213, 305, 572, 656, Kent's Com., ii. 462, n., 555, n.; Hoff., Leg. Stu., 330, n., 419; Wheaton's Introd. to Int. Law, ed. 1860, 154, Amer. Rev. & Amer. Quar. Rev., xvii. 303; Amer. Jur., xi. 365, xiii. 237, xiv. 245; Louisa Law Jour., i. 65, (commended by Kent.) Warren's Law Stu., ed. 1845, 771, Hosack's Conflict of Laws, i. 63, Schaffner's Ent. des Int. Privatrechts, 1841; Felix's Traité du Droit Int. Privé, 1843, Lon. Law Mag., xxxi. 279, Lon. Leg. Exam., iv. 512; Lon. Jurist, v. 562; Lon. Law Rev., iii. 376, 377, iv. 326; Leg. Exam. and L. C., iv. 512, Edin. Law Jour., ii. 428, 528, Bing, New Cases, ii. 211, Downe v. Lipmann, Cl. & Fin. R., v. 15; Rev. Etrang., Oct. 1834; Krit. Zeitschrift, vii. 228, (by Mittermaier;) ANSTEE, T. C., BURGE, WILLIAM, (see, also, his Com. on Col. and For. Laws, Ded., xi.) PHILLIMORE, ROBERT JOSEPH, D.C.L., M.P., No. 8.

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7. Commentaries on Equity Jurisprudence, as administered in England and America, 2 vols. r. 8vo. vol. i., Camb., 1835. vols. i., ii., Boston, 1836, 2d ed., 1839; 2d Lon. ed., 1839; 3d ed., Boston, 1843; 4th ed., 1846; 5th ed., 1849, 6th ed., 1853; 7th ed., 1857; 8th and 9th eds., by Isaac F. Redfield, LL.D., 1861, 1867. HOLCOMBE, J. P., No. 1, is on the basis of this work; see, also, SMITH, JOSEPH WILLIAM, No. 2. See Story's Life, ii. 221-223, 236, 237, 297, 300, 659; Holcombe's Introd. to Eq. Jurisp.; Hoffman's Leg. Stu., 397, 400, 619, Kent's Com., ii. 381, n., 453, n., 466, n.; Amer. Jur., xv. 363, xix. 483; Amer. Law Mag., i. 488; Amer. Rev. & N. York Rev., iii. 287, (by H. S. Legare;) Joy on Confess., Pref.; Warren's Law Stu., ed. 1845, 388; Lon. Jur., iii. 728; Lon. Law Mag., May and Aug. 1839; Brit. and For. Rev., xiv. 154, Rev. Etrang., ix. 200, xi. 200; Krit. Zeitschrift, viii. 420, (by Michaelis of Tübingen.)

"Professor Story, who has treated this subject more systematically than any English jurist," &c.—LORD CAMPBELL: Lives of the Lord-Chan., iii. ch. xlii.

See, also, Outlines of Equity, by T. O. Haynes, Lon., 1863, 8vo.

8. Commentaries on Equity Pleadings, and the Incidents thereto, according to the Practice of the Courts of Equity, in England and America, r. 8vo, 1838; Lon., 8vo, 1838; 2d ed., Brst., 1841; 3d ed., 1844; 4th ed.,

1848, (some 1849;) 5th ed., 1852; 6th ed., 1857; 7th ed., by Isaac F. Redfield, LL.D., 1865. See CURTIS, GEORGE TUCKER, No. 7, (4th ed., 1869, 8vo.) See Story's Life, li. 292, 294, 297, 659; Amer. Jur., xix. 483, xxi. 247; Greenleaf's Disc., Lon. Jur., iii. 729; Lon. Leg. Obs., xvii. 21; Lon. Law Mag., xxi. 257; Warren's Law Stu., ed. 1845, 370; GRESLEY, RICHARD N.

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See, also, Pleadings and Practice of the High Court of Chancery, by E. R. Daniell, 4th Lon. ed., by L. Field and E. C. Dunn, with a vol. of Forms, 1867, 3 vols. 8vo; 3d Amer. ed., by J. C. Perkins, Bost., 1866, 3 vols. r. 8vo.

9. Commentaries on the Law of Agency as a Branch of Commercial and Maritime Jurisprudence; with Occasional Illustrations from the Civil and Foreign Law, r. 8vo, 1839; Lon., 1839, 2d ed., Bost., 1844; 3d ed., 1846; 4th ed., 1851; 5th and 6th edits., by E. H. Bennett, 1857, 1862; 7th ed., by I. F. Redfield and W. A. Herrick, 1869. See Story's Life, li. 301-305, 663; Kent's Com., ii. 647, n.; Amer. Jur., xxii. 479; Law Rep., Nov. 1839; Warren's Law Stu., ed. 1845, 760; Lon. Law Mag., v. 23.

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11. Commentaries on the Law of Bills of Exchange, Foreign and Inland, as administered in England and America; with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe, r. 8vo, 1843; 2d ed., 1847; 3d ed., 1853; 4th and 5th edits., by E. H. Bennett, 1860, 1862. It was at once translated into German, by Freitschke. See Story's Life, li. 434-440, 664; Kent's Com., iii. 127, n., 128, n.; Amer. Law Mag., i. 223; Law Rep., v. 519; Hunt's Mer. Mag., ix. 69; N. Amer. Rev., lvi. 503; Warren's Law Stu., ed. 1845, 760.

"A valuable addition to those works for which we in England and all the civilized world are deeply indebted to you."—J. PARSONS' Letter to Judge Story, April 17, 1843. Story's Life, ii. 439

"This work has been considered, both in the United States, England, and Germany, as one of the most important which have appeared on this subject."—Rev. Etzang, 2d Ser., ii. App., p. 47.

12. Commentaries on the Law of Promissory Notes and Guaranties of Notes and Checks on Banks and Bankers, with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe, r. 8vo, 1845; 2d ed., 1846, (some 1847;) 3d ed., 1851; 4th ed., 1856, 5th ed., by E. H. Bennett, 1859; 6th ed., by J. W. Perry, N. York, 1868. See Story's Life, li. 541-542, 664; Kent's Com., iii. 128, n.; Warren's Law Stu., ed. 1845, 760.

"L'ouvrage Commentaries on the Law of Promissory Notes produira le plus grand effet, autant plus que la science de droit commercial ne peut pas se vanter de posséder un ouvrage sur cette matière importante."—Mittermaier's Letter to William W. Story, Heidelberg, 20 Octobre, 1846.

All of Mr. Justice Story's Decisions on his Circuit (First) will be found in Gallison's Reports, (1812-15), 2d ed., 1845, 2 vols. 8vo, (see GALLISON, JOHN, Mason's Reports, (1816-30), 1819-31, 5 vols. 8vo, (see MASON, WILLIAM P.) Sumner's Reports, (1830-39), 1836-40, 3 vols. 8vo, (see SUMNER, CHARLES, and Story's Reports, (1839-45), 1842-47, 3 vols. 8vo, (see STORY, WILLIAM NETWORK.) For commendatory notices of these Decisions, see Story's Life, li. 574-577, 622-647, 665; Life in Nat. Port.-Gall., (by Greenleaf), and Greenleaf's Discourse, Judge Ware's Reply to the Resolutions of the Bar of Maine, 1845, Law Rep., iii. 303; Lon. Law Rev., iii. 372; Lon. Quar. Rev., lxvii. 38, (by A. Hayward.)

"Mr. Justice Story, . . . whose judgments are so justly admired by all cultivators of the Law of Nations."—SEN JAMES MACINTOSH' Letter to Edward Everett, June 3, 1824. Story's Life, i. 485.

"No one will say that there are not Judges in America quite competent to decide questions of international law.—Judges who have inherited the precepts and doctrines of such men as Chan-

celler Kent and Justice Story,—quite competent to pronounce judgment according to law, and who, I believe, would not have departed from the law in their decisions in such cases."—EARL RUSSELL' Speech on House of Lords, March 10, 1862, on the American Blockade. See, also, WHEATON, HENRY, LL.D., (quotation from Earl Russell.)

A selection from his Decisions was recently published in London, under the title of Notes on the Principle and Practice of Prize Courts, edited by E. T. Pratt, 1854, 12mo.

MINOR PUBLICATIONS: 13. Eulogy on George Washington, Salem, 1800, 8vo. 14. Eulogy on Capt. J. Lawrence and Lieut. C. Ludlow, 1813, 8vo. 15. Sketch of the Life of Samuel Dexter, LL.D., Bost., 1816, 8vo. 16. Charge to the Grand Juries of the Circuit Courts at Boston and Providence, 1819, 8vo. See N. Amer. Rev., x. 137, (by Lemuel Shaw.) 17. Charge to the Grand Jury of the Circuit Court at Portland, Portland, 1820, 8vo. 18. Address before the Members of the Suffolk Bar, Bost., 1821, 8vo. Also in Amer. Jur., No. 1, and repub. in London in the Cabinet Library of Scarce and Celebrated Tracts, and in Edinburgh (T. & L. Clark) under the title of Past History, Present State, and Future Prospects of the Law. Several of his Discourses were repub. in The Library of Useful Tracts. 19. Discourse before the Phi Beta Kappa Society, Bost., 1826, 8vo. See U. S. Lit. Gaz., v. 118. 20. Discourse before the Essex Historical Society, 1828, 8vo. See Chris. Exam., v. 391. 21. Discourse on Inauguration as Dane Professor of Law in Harvard University, 1829, 8vo. 22. Address on the Dedication of the Cemetery at Mount Auburn, 1831, 8vo. See Amer. Month. Rev., i. 73; N. Amer. Rev., liii. 389, (by J. Braser.) 23. Discourse at the Funeral Obsequies of John H. Ashmun, 1833, 8vo. See Amer. Month. Rev., iii. 501. 24. Discourse upon the Life, Character, and Services of the Hon. John Marshall, LL.D., &c., 1835, 8vo. See MARSHALL, JOHN, LL.D., (p. 1227,) N. Amer. Rev., xlii. 217, (by G. S. Hillard.) 25. Lectures on the Science of Government, 1838, 8vo. 26. Discourse before the Society of the Alumni of Harvard College, 1842, 8vo. 27. Charge to the Grand Jury of Rhode Island on Treason, 1845, 12mo. With these other pamphlets might be enumerated. The following summary, by his son and biographer, must find a place here:

"When we review his public life, the amount of labor accomplished by him seems enormous. Its mere recapitulation is sufficient to appall an ordinary mind. The judgments delivered by him on his Circuit comprehend thirteen volumes. The Reports [Cranch, Wheaton, Peters, and Howard] of the Supreme Court during his judicial life occupy thirty-five volumes, of which he wrote a full share. His various treatises on legal subjects cover thirteen volumes, besides a volume of Pleadings. He edited and annotated three different treatises, with copious notes, and published a volume of Poems. He delivered and published eight discourses on literary and scientific subjects before different societies. He wrote biographical sketches of ten of his contemporaries; six elaborate reviews for the North American, [1817 et seq.] three long and learned memorials to Congress. He delivered many elaborate speeches in the Legislature of Massachusetts and the Congress of the United States. He contributed a large number of valuable articles to the Encyclopædia Americana, and to the American Jurist. He also drew up many other papers of importance, among which are the Argument before Harvard College on the subject of the Fellows of the University, the Reports on Codification, and on the Salaries of the Judiciary, several very important Acts of Congress, such as the Crimes Act, the Judiciary Act, the Bankrupt Act, besides many other smaller matters. In quantity, all other authors in the English Law, and judges, must yield to him the palm."—Story's Life, ii. 506.

To these should be added his unprinted Digest of Law, supplementary to Comyns's, and on the same plan, now in three MS. folio volumes in the Law Library of Harvard University; see Catalogue, 1842, 238, and Story's Life, i. 119. The three treatises above referred to as edited by Judge Story are: I. Chitty on Bills of Exchange and Promissory Notes, Bost., 8vo, 1809; 2d ed., 1819, II. Abbot on Shipping, 8vo, 1810; 2d ed., 1829; III. Lawes on Assumpsit, 8vo, 1811; see Story's Life, i. 204, 570. His articles in Encyclopædia Americana (a gratuitous contribution to his friend Dr. Francis Lieber, and gratefully acknowledged by him,—see his Civil Liberty, ed. 1859, 216, n.) are the following: Common Law; Congress of the United States; Conquest; Contracts; Corpus Delicti; Courts of England and the United States, (all in vol. iii.); Criminal Law; Death Punishment; Domicil; Equity; Evidence; Jury; Lien; Law; Legislation and Codes; Natural Law; National Law; Prize; Usury, (all in vols. iv.-xii.) These essays occupy more than 120 pp. closely printed in double columns. See Story's Life, ii. 26-27, 241; Lieber's Essays on Prop. and Lab., 34, n.; Park's Equity, 1831, 15. See

a list of his contributions to Wheaton's Reports, Wheaton's Digest of the Decisions of the Supreme Court of the United States, N. York, 1821, 8vo, and the American Jurist, see Story's Life, i. 283, 434. Nor were all these multiplied labours sufficient to quench his indomitable zeal in the cause of the learning of his profession,—the inherited "debt" to which one would have thought he had already discharged fourfold: not so thought Judge Story. Acting upon the spirit of the precept *Nil actum reputans dum quid superesset agendum*, death found him busy with projects for future usefulness: The Law of Shipping, Equity Practice, Admiralty, embracing the Prize and Instance branches, and the Law of Nations, were each to have formed the subject of an elaborate treatise; and Reminiscences of his times and contemporaries, somewhat after the manner of Charles Butler, (p. 312, *supra*), would have fitly rounded a well-spent life. See letter of Charles Sumner to William W. Story, in Story's Life, ii. 573. In 1835 appeared a selection of Judge Story's Miscellaneous Writings, Literary, Critical, Juridical, and Political, Bost., 8vo, (see Story's Life, ii. 215, 237; Chris. Exam., 1835; Lon. Quar. Rev., lxxvii. 32, by A. Hayward;) and an enlarged edition, under the title of Miscellaneous Writings, edited by his son, William W. Story, was published in 1852, (some 1854), 8vo, pp. x., 828. This volume should be in every public and private library; and next to it should stand, Life and Letters of Joseph Story, &c.; Edited by his son, William W. Story, 1851, (some 1852), 2 vols. 8vo, pp. xii., 574, viii., 676. Reviewed in Edin. Rev., Oct. 1852, art. ii., (same in Bost. Liv. Age, xxv. 515); Lon. Quar. Rev., Jan. 1853, art. ii.; Lon. Athen., 1852, 213. See, also, Internat. Mag., v. 175, (by A. Oakley Hall); N. Amer. Rev., lxxiv. 249; Allgem. Zeitung, April, 1852, 17-37; Prof. Mohl's Die Geschichte und Literatur, &c., Erlangen, 1855, Memoir of T. Parsons, 1859, 232.

See, also, The Scholar, The Jurist, The Artist, The Philanthropist, by Charles Sumner, 1846, 8vo; Sumner's Speeches, i. 148, ii. 389-395, 423; George Sumner's Oration before the City Authorities of Boston, July 4, 1859; Quincy's Hist. of Harvard Univ.; Willard's Memories; Brown's Forum, ii. 261. E. Everett's Orations and Speeches; Griswold's P. Writers of America, ed. 1852, 138, Webster's Works, ii. 391, Webster's Priv. Correspond., i. 278, 481. Hillard's First-Class Book, 452, Parton's Jackson, 1860, iii. 559, Bartlett's Americanisms, ed. 1859, xxi.; Captain Basil Hall's Trav. in N. America; Lt.-Col. Maxwell's Run through the U. States; Hoffman's Leg. Stu., 472; Warren's Law Stu., ed. 1845, Pref., ix., his Duties of Attor., 355, 365, and his article in Blackw. Mag., lxi. 144; Walker's Introd. to Amer. Law, Ded.; Phillips on Patents, Pref.; Parsons's Marit. Law, 1859, i. 16, Tribner's Guide to Amer. Lit., ed. 1855, xv., ed. 1859, lxi., lxxi., lxxxvi., ci.; Amer. Whig Rev., iii. 68, N. Englander, iii. 433, (by Edward Everett.) N. Amer. Rev., lxxiv. 255, lxxxli. 3, (by Edward Everett.) xc. 554, 555, and xciii. 71, (both by W. A. Allibone;) obituary notices in Lon. Law Rev., iii. 79, 245, 366-388, Lon. Times, Oct. 9, 1845, and Lon. Gent Mag., 1845, ii. 536; EVERETT, EDWARD, (p. 571); GREENLEAF, SIMON, Nos. 4 and 7; HILLARD, GEORGE STILLMAN, (p. 849); WHEATON, HENRY, LL.D., (quotation from speech of Earl Russell, April, 1863.) We had intended to quote the opinions of a number of eminent authorities respecting the subject of our sketch as a man and a legal writer, but this indulgence want of space obliges us to restrict. For the following estimate of his character, written at our request, we are indebted to a valued friend of ours, who knew and loved the subject of his eulogy and was known and beloved by him:

"That which characterized Judge Story, as a man, a scholar, a jurist, and a judge, may perhaps be summed up in this manner: He was of a most kind and genial temper as a husband, father, and friend. Aiding, in whatever manner, was a delight to him. He had a most sympathizing soul, and jealousy was unknown to him. Whether a person applied to him in need, whether a student, young or old, desired his advice, whether an enterprise of common utility or elevated character was to be promoted, he was ready to aid to his utmost power in its furtherance. He had a large soul, and took the deepest interest in all branches and all culture. He was a patriot in the widest sense, warmly loving his country and her institutions, but his patriotism did not narrow his mind. Humanity was his earthly deity. He was ardently devoted to his profession; but here, too, the law had no confining effect. Holding the principles of the Common Law in great honour, he acknowledged whatever is great in the Civil Law and in the jurisprudence of any other country,—a fact well proved by his Decisions and Opinions, and especially by those branches of the law which he first carved out and presented as separate parts. In this respect he was

perhaps the most enlightened jurist that our land has produced. If we may justly say that the three constituents of a great judge are a deep, detailed, and continuous study of the law, unswerving conscientiousness mellowed by kindly sympathy, and philosophical acumen combined with the rare art of analyzing complex cases into their elements in order to rise from them again safely and steadily to general rules, we may assert that he especially excelled in the two first, having, however, few superiors in the last. He added to all this the important faculty of a transparent and lucid language. He was fortunate in rising early to a high station, so that he was enabled by his gifts, labours, and correct notions, as well as by the purity of his feelings, to make a distinct impression on the history of his country. So much so, that we know of no foreigner desirous of becoming thoroughly and comprehensively acquainted with the United States that leaves his works unstudied. His name will forever grace the list of leading men in a period of our country which we fear was greater than that in which we live."—Dr. FRANCIS LISBEE: Letter to S. Austin Allibone, January, 1857.

"I think all the treatises of my friend Story are, upon the whole, the most finished and perfect of their kind to be met with in any language, foreign or domestic; and for learning, industry, and talent, he is the most extraordinary jurist of the age."—CHANCELLOR KENT Letter, July 31, 1841. *Louisa. Law Jour.*, Aug. 1841, 159.

"Nothing has occurred in the course of my professional life which I regard with so much pride as to have received a letter of commendation from such a man."—SIR EDWARD VAUGHAN WILLIAMS Letter to Judge Story. *Story's Life*, ii. 238.

"The first jurist living."—LORD BROUGHAM. *Story's Life*, ii. 443.

"He may not improperly be called the first legal author of his time."—*Lon. Rev.*, lii (Aug. 1845) 245.

"Greater than any law writer of which England can boast, or which she can bring forward since the days of Blackstone."—LORD CAMPBELL Speech in the House of Lords, April 7, 1843.

See, also, Story's Life, ii. 428, 652, Campbell's Lord C. Justices, ch. xl., liii.; MANSFIELD, WILLIAM MURRAY, Lord.

"In the liberal application of legal principles to the new combinations and requirements of modern society he was perhaps superior to all his predecessors, not even excepting Lord Mansfield."—*Lon. Athen.*, 1852, 213.

"Des hommes tels que le feu Story ne sont pas morts ils vivent dans la mémoire reconnaissante de tous les hommes ils savent apprécier les grandes qualités qui l'ont distingué au plus haut degré."—MITTERMAIER Letter to William W. Story, *Heldberg*, 20 Octobre, 1846. *Story's Life*, ii. 542.

"Mr Justice Story, whose reputation and authority as a commentator and expounder of law stand high wherever law is known or honoured, and who was, what at least is more generally attractive, one of the most generous and single-hearted of men."—EARL OF CARLISLE *Two Lects on the Poetry of Pope and on his own Travels in America*, &c., Lon., 1851, 8vo.

"The ability and literary taste which characterize the opinions of Judge Story, and which have earned for their author the highest legal fame at home and abroad."—H. B. GRISWOLD, LL.D. *Discourse on W. L. Tuxwell*, 1860, 82.

"Judge Story was the beau-ideal of a judge. His serene and benevolent countenance gave the promise of as much mercy as was compatible with justice."—MRS FARREAR *Recollec of Seventy Years*, Bost., 1866, 16mo, ch. xxxix.

Story, Joshua. English Grammar, Newcastle, Eng., 12mo, 1778, 3d ed., 1783.

Story, Josiah, Bishop of Kilmore. 1. Essay concerning the Nature of the Priesthood, Lon., 1750, 8vo. 2. Introduction to English Grammar, Newc., 1778, 12mo.

Story, Robert, b. 1795, originally a Northumberland herd-boy, and later in life, by the interest of Sir Robert Peel, a clerk under Government. 1. Love and Literature, Lon., 8vo. 2. Magic Fountain, 12mo. 3. Songs and Lyrical Poems, 1836; 2d ed., 1836; 3d ed., 1849, p. 8vo. See Fraser's Mag., xiv. 631, Lon. Athen., 1836, 815; Lon. Lit. Gaz., 1849, 205. 4. The Outlaw, a Drama, 1839, 12mo. 5. Guthrum the Dane, 1852, 8vo; 2d ed., 1853. See Lon. Lit. Gaz., 1852, 251. 6. The Third Napoleon, an Ode; and Song of War, 1854. See Lon. Athen., 1854, 1088. 7. The Poetical Works of Robert Story, (1816-1857,) 1857, 8vo; i. p., r. 8vo.

"As a writer of songs, following in the wake of Burns, Campbell, and Allan Cunningham, he has been successful."—*Lon. Athen.*, 1858, i. 176, (q. r.)

8. Lyrical and other Minor Poems, with a Sketch of his Life and Writings by John James, Bradford, 1862, p. 8vo.

Story, Robert. Peace in Believing. a Memoir of Isabella Campbell, N. York, 1830, 12mo.

Story, Robert Herbert, minister of Roseneath, Dumbartonshire. 1. Memoir of the Life of the Rev. Robert Story, late Minister of Roseneath, &c., Lon. and Camb., 1862, or. 8vo.

"Interesting, as throwing light on troublous times."—*Lon. Athen.*, 1862, i. 271.

"A graphic and extremely interesting volume."—*Edin. Rev.* 2. Christ the Consoler; or, Scripture Hymns and Prayers for Times of Trouble and Sorrow; Selected and Arranged, Lon., 1865, fp. 8vo. 3. Life and Remains of Robert Lee, D.D., Minister of Old Greyfriars, and

Chaplain-in-Ordinary to the Queen, &c., Oct. 1869, 2 vols. 8vo.

Story, Sydney A., Jr., i.e. Pike, Mrs. Mary H., (q. v.) Add: 9. Pearl, by the Author of "Caste," 1868, 2 vols. p. 8vo. 10. Viola, by the Author of "Caste," "Pearl," &c., Oct. 1869, 8 vols. p. 8vo.

Story, Thomas, a public Friend, b. in Cumberland co., England, about 1667, visited America in 1698, and travelled extensively in the Eastern and Middle States; d. in London, April 23, 1742. 1. Second Letter in Vindication of the People called Quakers, Lon., 1733, 8vo. 2. Discourses, 1738, 8vo. 3. Two Serms., Leeds, 1739, 8vo. 4. Four Serms., 1764, 8vo. 5. Journal of the Life of Thomas Story; containing an Account of His Remarkable Conviction of, and Embracing the Principles of Truth, as held by the People called Quakers; also His Travels and Labours in the Service of the Gospel, New-upon-Tyne, 1747, fol. See, also, his Journal in Friends' Lib., Lindfield, vol. xli.; his Life in Friends' Lib., Phila., vol. x.; his Life by Himself, Lon., 2 vols. 12mo; his Life, Abridged by John Kendall, Phila., 1805, 12mo; A Letter from the Friends respecting Thomas Story's Case, &c., Lon., 1727, 8vo; Conversations, Discussions, and Anecdotes of Thomas Story, Compiled by Nathaniel Richardson, Phila., 1860, 12mo, Bibl. Historica, by Henry Stevens, Bost., 1870, 8vo, 1895.

Story, W., Licentiate of the King's and Queen's College of Physicians, Ireland. Cholera: its Pathology, Diagnosis, and Treatment, 1865, pp. 79. See Lon. Reader, 1865, ii. 405.

Story, William. Journal kept in France during Captivity, Sunderland, 1815, 8vo.

Story, William Wetmore, the son and biographer, and editor of some of the writings, of Judge Joseph Story, (q. v.) was b. in Salem, Feb. 19, 1819; graduated at Harvard College, 1838; was admitted to the Bar, and published several legal works of great merit; finally yielded to the strong impulses of his genius, and has since 1848 resided in Italy, occupied with a chisel of rare cunning. 1. Report of Cases Argued and Determined in the Circuit Court of the United States for the First Circuit, Bost., 3 vols. 8vo, 1842-47. Contain the Decisions of Mr. Justice Story, on his Circuit, during the last three years, and form a continuation to the series of Gallison, Mason, and Sumner. 2. Nature and Art; a Poem before the Phi Beta Kappa Society of Harvard University, 1844, 8vo. 3. Treatise on the Law of Contracts not under Seal, r. 8vo, 1844; 2d ed., 1847; 3d ed., 1851; 4th ed., 2 vols. r. 8vo, 1856. See Warren's Law Stu., ed. 1845, 758, n.; Marvin's Leg. Bibl., 674; Amer. Law Mag., iv. 457; Law Rep., vii. 249. See a book of great value, entitled Principles of the Law of Contracts, by Theron Metcalf, LL.D., late one of the Associate Justices of the Supreme Judicial Court of Massachusetts, (p. 1270, *supra*), N York, 1867, 8vo. 4. Treatise on the Law of Sales of Personal Property, with Illustrations from the Foreign Law, r. 8vo, 1847; 2d ed., 1853; 3d ed., by Hon. J. C. Perkins, 1862. Reviewed in Hunt's Mag., xvii. 282, (by A. C. Spooner.) 5. Poems, 1847, 16mo, pp. 249.

"Mr Story has narrowly escaped being a poet; but it is one of those cases in which a miss is as good as a mile."—FRANCIS BOWEN. N. Amer. Rev., April, 1847, 426, (q. v.)

6 Poem delivered at the Dedication of Crawford's Statue of Beethoven at the Boston Music Hall, March 1, 1856, 1856. See N. Amer. Rev., July, 1856, (by S. A. Eliot.) 7. Poems, 1856, 16mo, pp. viii., 308. Notices will be found in Bost. Liv. Age, li. 612, 613, and Lon. Athen., 1857, 1292. 8. The American Question, Lon., 1862, 8vo, pp. 68. Condemnatory of the Southern Rebellion originally pub. in Lon. Daily News, Dec. 25, 26, 27, 1861. See SPENCE, JAMES. 9. Roba di Roma; or, Walks and Talks about Rome, Lon., 1862, 2 vols. p. 8vo; N. York, 1864, 2 vols. 12mo; 5th Lon. ed., 1866, 2 vols. p. 8vo.

"Lively, readable, and has permanent value enough to entitle it to a place of honour in the shelf which contains every lover of Italy's Rome books."—Lon. Athen., 1863, li. 117, (q. v. for some objections.)

"A most pleasant addition to our gallery of Italian pictures from life."—Lon. Reader, 1863, i. 90. See, also, 1864, ii. 373.

It was also commended by Lon. Press, Lon. Spectator, and Lon. Examiner, and (by G. S. Hillard, one of the highest of authorities) in the North American Review, July, 1863, 247. See, also, National Review, April, 1863, art. vii., and Blackwood's Magazine, April, 1863, (The Inexhaustible Capitol.)

10. Proportions of the Human Figure, according to a

New Canon, for Practical Uses, Illustrated, 1866, r. 8vo 11. Graffiti d'Italia, Edin., 1869, or. 8vo. He has contributed to the Boston Miscellany and The Atlantic Monthly, &c., From Year to Year, a gift-book for 1869-70, and published in Blackwood's Magazine for June, 1866, a poem of over 1500 lines, entitled Ginevra da Siena.

Mr. Story's statue of George Peabody, the philanthropist, was unveiled at London, June 23, 1869, on which occasion the Prince of Wales remarked,

"I have not yet had the opportunity of seeing the statue which is about to be unveiled; but, having had the privilege of knowing the sculptor, Mr. Story, for the space of now about ten years, I am sure it will be one worthy of his reputation, and worthy also of the man to whom it is dedicated."

Mr. Story's statue of Sappho was purchased in Europe by Mr. Charles J. Peterson, of Philadelphia, in whose possession it still remains.

As a sculptor, Mr. Story has gained celebrity by the busts of his father, J. R. Lowell, Josiah Quincy, (q. v.) and Theodore Parker, The Shepherd Boy, Little Red-Riding-Hood, The Libyan Sibyl, Cleopatra, Judith, Holofernes, Sappho, Saul, Medea, Edward Everett, &c. Respecting some of these, see The Albion, Jan. 1860; Dubl. Univ. Mag., June, 1860, (American Imaginings;) Saturday Review, July, 1861; Ninety Days of Europe, by Edward Everett Hale, 1861; Lon. Times, April, 1862; Lon. Athen., 1862, ii. 403; Atlantic Mon., April, 1863, 480, 515.

"Our accomplished friend W. W. Story,—who, by the way, engages regard for his countrymen wherever he goes," &c. —LIONEL HUNT. Letter in Amer. Pub. Circ., Aug. 16, 1867, 614.

Stothard, Mrs. Anne Eliza, widow of Charles Alfred Stothard, and subsequently widow of the Rev. Edward Atkins Bray, (who d. 1857) see BRAY, MRS. ANNE ELIZA, and add: 1. Fables and other Pieces in Verse, by Mary Maria Colling; with some Account of the Author, in Letters to Robert Southey, Esq., P.L., by Mrs. Bray, Lon., 1831, 12mo. Rev. in Lon. Quar. Rev., xlviii. 80, (by R. Southey,) and Lon. Mon. Rev., cxxvi. 552. 2. Novels and Romances, new ed., 1853, 10 vols. fp. 8vo 3. Peep at the Pixies, 1853, sm. 8vo 4. Handel, his Life, &c., 1857, fp. 8vo 5. Poetical Remains of the Late Rev. E. A. Bray, with a Memoir, 1859, 2 vols. fp. 8vo. See Lon. Gent. Mag., 1859, ii. 174. 6. Physiology for Schools, 2d ed., 1860, 12mo. See, also, STOTHARD, CHARLES ALFRED, STOTHARD, THOMAS; Lon. Quar. Rev., xxv. 115; Olphar Hamst's Hand-Book of Fictitious Names, 1868, 122.

Stothard, Charles Alfred, an antiquarian draughtsman, son of the succeeding and husband of the preceding, was b. in London, 1786, killed by a fall from a ladder, whilst tracing a portrait, at Beer-Ferrers, May 27, 1821. Monumental Effigies of Great Britain; 147 Etchings, with Historical Descriptions and Introduction by A. J. Kempe, (his brother-in-law,) Lon., 1817-32, fol., 219, l. p., imp. fol., £28. See A. G. Bohn's Guinea Cat., 1841, 157. Mrs Stothard assisted her brother in its completion. Sir Thomas Lawrence and Flaxman considered Stothard's etchings to be unsurpassed.

"It is only in the beautiful work on Monumental Effigies, by the late Charles Stothard, that every thing has been done which fidelity and taste could effect."—SHAW.

"Charles Stothard is the model whom every antiquarian artist must follow, if he wishes to excel."—Lon. Quar. Rev.

After his death appeared Memoirs, including Original Journals, Letters, Papers, and Antiquarian Tracts, of C. A. Stothard, with Connective Notices of his Life, and some Account of a Journey in the Netherlands, by Mrs. Charles Stothard, 1823, 8vo. Noticed in Lon. Month. Rev., cvii. 101; Lon. Gent. Mag., 1823, i. 250. Notices of Stothard will be found in Lon. Gent. Mag., 1821, i. 571, 643; 1830, ii. 497; Blackw. Mag., xxxix. 761; Lon. Quar. Rev., xxv. 115; Mrs. Stothard's Letters written during a Tour in Normandy, &c., 1820, 4to.

Stothard, R. T. Psychoneurology; a Treatise on the Mental Faculties, Lon., 1865, 8vo.

Stothard, Thomas, an eminent painter, father of the preceding, b. in London, 1755; was elected an Associate of the Royal Academy, 1785; Royal Academician, 1794; Deputy Librarian to the Royal Academy, 1810, and Librarian from 1812 until his death, 1834. It is estimated that he made more than 5000 designs; and of these 3000 were engraved by Colins, Heath, Parker, Cromek, and Medland. His best-known illustrations are those in the Town and Country Magazine, Bell's British Poets, Novelist's Magazine, Boydell's Shakespeare, Milton, Spenser, Don Quixote, Walton's Complete Angler, Rogers's Italy, Rogers's Poems, and—considered by Lee-

He his best—Robinson Crusoe, 1790, &c., 2 vols. r. 8vo, and Pilgrim's Progress, 1794, &c., 8vo. Of his other compositions, The Centenary Pilgrims, The Flitch of Bacon, The Fête Champêtre, Four Periods of a Sailor's Life, and The Wellington Shield are among the favourites. The Life of Stothard, 1851, sm. 4to, has already been noticed, (BRAY, MRS. ANNE ELIZA.) see notices of it in *Lon. Times*, 1851; *Lon. Lit. Gas.*, 1852, 7; *Lon. Gent. Mag.*, 1852, i. 146. See, also, the notices of Stothard in *Lon. Gent. Mag.*, 1834, ii. 82, 321; 1856, i. 363, 603, 606; *Blackw. Mag.*, xxxix. 82, 321; Leslie's Hand-Book for Young Painters, 1854, cr. 8vo; Mrs. Balmanno's Pen and Pencil, 1858, sm. 4to. Our correspondent, Mr. Balmanno, informed us (letter of 13th April, 1852) that Mrs. Bray is in error in stating that his collection of engravings after Stothard amounted to over 4000 in number. There are upwards of 2000. They cost him more than £200, and were sold by him to the British Museum for £90.

"Laurence, Constable, Wilkie, and Chantrey were his great admirers, and Turner proved the sincerity of his admiration by painting a picture in avowed imitation of him. While retouching it in the Academy, Turner said to me, 'If I thought he liked my pictures half as well as I like his, I should be satisfied. He is the Giotto of England.'"—C. R. LESLIE *Autobiog. Recollec.*, 1860, ch. vi.

Stothert, J. A. Guide to Christian Antiquities of Edinburgh, *Lon.*, 1850, p. 8vo.

Stothert, William, Captain R. Army. Campaigns, 1809–11, in Spain and Portugal, *Lon.*, 1812, 8vo.

Stott, Robert. The Modern Hermes, combining Quicksilver with Acids, Dumfries, 1811, '13, 8vo.

Stoughton, John, D.D., Fellow of Emmanuel College, Cambridge, became Rector of St. Mary's, Alderbury, d. 1639. He published an Exposition of John iii. 1–3, *Lon.*, 1610, 4to; and several vols. of his sermons, &c. appeared in 1640. See Watt's *Bibl. Brit.*; Darling's *Cyc. Bibl.*, i. 2589.

"A pious and learned divine."—DR. THOMAS FULLER.

"A laborious, orthodox, and useful Preacher."—BROOK

Stoughton, John, an English Independent divine. 1. Lects on Tractarian Theology, *Lon.*, 1848, fp. 8vo. 2. Notices of Windsor in the Olden Time, 1844, or 8vo. 3. Spiritual Heroes, or, Sketches of the Puritans, 1848, '50, p. 8vo, N. York, 1848, 12mo.

"Mr Stoughton's admirable book."—*Tait's Mag.*

See, also, *Eclec. Rev.*, 4th Ser., xxiv. 219. 4. Philip Doddridge's life and Labours, *Lon.*, 1851, '52, fp. 8vo, Bost., 1853, 16mo. See *MIALI, REV. JAMES G.* 5. The Lights of the World, *Lon.*, 1852, r. 18mo; N. York, 1854, 12mo. 6. Scenes in other Lands, *Lon.*, 1853, 12mo. 7. Stars of the East, 1853, r. 12mo. 8. Ages of Christendom before the Reformation, 1857, p. 8vo. "This interesting volume."—*Lon. Gent. Mag.*, 1857, i. 348.

9. The Pen, The Palm, and The Pulpit, 1858, p. 8vo. 10. The Song of Christ's Flock in the Twenty-third Psalm, 1860, 12mo. 11. Windsor a History and Description of the Castle and the Town, 1862, cr. 8vo. Censured by *Lon. Athen.*, 1862, i. 589. 12. Church and State Two Hundred Years Ago a History of Ecclesiastical Affairs in England from 1660 to 1663, *Lon.*, 1862, or 8vo.

"Nearly every page of his historical essay contains proof of independent research and cautious industry."—*Lon. Athen.*, 1862, i. 591.

"Mr Stoughton's is the best history of the ejection of the Puritans that has yet been written."—*N. Brit. Rev.*

13. Shades and Echoes of Old London, 1864, cr. 8vo.

"A healthy and readable book."—*Lon. Reader*, 1864, ii. 479.

Edited new ed. of G. B. Cheever's Wanderings of a Pilgrim in the Shadow of Mont Blanc, &c., 1859, 12mo. See, also, WOLFORD, REV. WILLIAM.

Stoughton, Rev. Thomas. 1. Treatise against Popery, 1598, 8vo. 2. Two Treatises on David, *Lon.*, 1616, 4to. 3. Christian Sacrifice, on Rom. xii. 1, 2, 1622, 4to.

Stoughton, William, Prob. of St. Patrick's, Dublin. 1. Sermon, 1 Sam. xii. 24, 25, *Dubl.*, 1709, 8vo. 2. Sermon, Ps. xiv. 5–7, (Anniv. Irish Massacre), *Lon.*, 1717, 8vo.

Stouppe, J. B. Collection, &c. on Massacre of Protestants in Piedmont, 1655: included in Matchless Cruelties, *Lon.*, 1655, 4to.

Stourton, J. M. Postage-Stamp Forgeries, *Lon.*, 1865, 12mo.

Stourton, William Stourton, seventeenth Baron, b. 1776, succeeded to the peerage, 1816, d. Dec. 4, 1846. See *Lon. Gent. Mag.*, 1847, i. 197, (Obituary.) 1. Letters on Agriculture, *Lon.*, 8vo. 2. Letters on Currency and Corn Laws, 8vo.

Stout, Charles Bartolette, b. in Flemington, New

Jersey, 1824. 1. With SMITH, WILLIAM W., Young Geographer, N. York, 1857, sm. 4to. 2. Primer of Geography, 1860, sm. 4to. 3. With GRANT, THOMAS J., History of the Stanton Street Baptist Church, New York, 1860, 18mo. He edited Hart's Geographical Exercises, 1857, 18mo, and has contributed to the Knickerbocker, &c.

Stout, Peter F., late U. States Vice-Consul at Nicaragua. Nicaragua: Past, Present, and Future, Phila., 1859, 12mo.

Stout, William, a Friend, of Lancaster. His Autobiography, 1665–1752; Edited from the Original MS. by J. Harland, Manches., 1851, 8vo.

"Carefully edited; . . . but of no great value."—*Lon. Athen.*, 1852, 18.

Stout, Captain. Description of the Cape Territory *Lon.*, 8vo.

Stovel, Charles, minister of Little Prescott Street Chapel, London. See Metrop. Pulpit, 1839, ii. 359. 1. Hints on the Regulation of Christian Churches, *Lon.*, 12mo. 2. Pastoral Appeals on Conversion, 1837, 18mo. 3. Dreadful Requisition, 1837, 18mo. 4. Popery in England, 1840, '47, 12mo. 5. Baptismal Regeneration; 2d ed., 1843, 12mo. 6. Christian Discipleship and Baptism, 1846, 8vo. Reply to HALLIEY, ROBERT, D.D., No. 1, (see, also, No. 2.) 7. Baptismal Reconciliation, 1846, fp. 8vo.

Stovin, Aistroppe. 1. Law respecting Horses, Hull, 1794, 12mo. 2. Abandonment of Ships, &c., 1801, 8vo.

Stovin, G. The Body of a Woman and an Antique Shoe found in a Morass, *Phil. Trans.*, 1747.

Stovin, J. Advice to the Poor, &c., *Lon.*, 1792, 8vo.

Stow, Baron, D.L., pastor of Rowe Street (Baptist) Church, Boston, was b. in Croydon, New York, 1801; graduated at the Columbian College, D.C., 1825, d. at Boston, Dec. 27, 1869. 1. Memoir of Harriet Dow, Bost., 1832, 18mo. 2. History of the Baptist Mission to India, 1835, 16mo. 3. History of the Danish Mission on the Coast of Coromandel, 1837, 2d ed., 1839. 4. Daily Manna, 1842, 32mo, new ed., 1845. 5. The Whole Family in Heaven and Earth, 1845, 18mo. 6. Christian Brotherhood, 1859, 16mo. 7. First Things, 1859, 16mo. Edited: 8. Helon's Pilgrimage, 1835, 12mo. 9. Missionary Enterprise, 1846, 12mo. See, also, SMITH, SAMUEL FRANCIS, D.D., Nos. 1, 2. Contributed Introductions to Antioch, Bost., 16mo, Gibson's Year of Grace, 1860, 12mo, Premature Church Membership, Little Mary, &c. Edited Columbian Star, and Baptist Missionary Magazine, and contributed to Christian Review, &c.

Stow, David, Honorary Secretary to the Glasgow Normal Free Seminary. 1. Training System of Education, *Glasg.*, 1836, 12mo, 11th ed., 1859, p. 8vo.

"This system of education is, without exception, the best I have seen, at home or abroad."—DR. DUFF.

2. Bible Training for Sabbath-Schools, 8th ed., *Glasg.*, 1847, 12mo; 9th ed., *Edin.*, 1859. 3. Moral Training, Infant and Juvenile, *Glasg.*, 1848, 18mo.

Stow, John, b. in London, 1525, after dividing his attention between his tailor's shop and antiquarian pursuits, when about forty years of age resolved to devote himself to the latter, and followed the pursuit with great zeal and until his death, April 5, 1605. His declining years were embittered by penury; and we find him when nearly eighty years of age constituted by royal letters-patent a public beggar, and recommended to charity on the ground of his having "compiled and published diverse necessary books and chronicles." The author of the article on Stow in the English Cyclopædia, Biography, v., 1857, 746–749, after remarking that the accounts that have been given of Stowe's publications are for the most part very defective, confused, and contradictory, presents an excellent summary, which, with the authorities cited below, we commend to the attention of the reader: our own recital must be very brief.

1. A Summarie of Englysh Chronicles, *Lon.*, (1561,) 12mo. A copy, supposed unique, is in the Grenville Library. Lowndes also notices editions: 1566; 1570; 1575, 8vo; 1579; 1584; 1587; 1590; 1598; 1604, 16mo. Chalmers describes an ed. 1578, 8vo. Mr. Thomas (his ed. of the Survey, &c., *infra*) suggests that Stow published an edition every year.

After his death it was republished, with Continuations, under the title of The Abridgement of the English Chronicles, by E. H., (Edmond Howes,) 1607, sm. 8vo; 1610, sm. 8vo; 1611, sm. 8vo. (J. Lilly's *Bibl. A.-C.*, 1869, £3 12s. 6d.;) 1618, sm. 8vo. Stow also published a Summarie of Chronicles Abridged 1566, 8vo; with Continuations,

1587, 8vo; 1579, 8vo; 1584, 1587, 1598, 1604: see GRAYTON, RICHARD. See Herlert's Typ. Antiq., ii. 853, n.; Bibl. West., 3770.

"Stow and Grafton are said to have been jealous of each other's credit; there can, however, be no doubt of the former's supremacy."—DR. JOSEPH ALLAN. *Edin. Rev.*, March, 1831, 6.

2. *Annales*; or, A General Chronicle of England from Brute unto this Present Year of Christ, 1580, 4to; 1592, 4to; 1600, 4to; 1605, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1609, 126, £3 13s. 6d. Continued by Edmund Howes, 1615, fol. Libri, 2546, Jas. I.'s copy, fine paper, £2 12s. 2d. ed., to 1631, 1631, fol. Holland, 1660, £3 7s.; Evans, in 1818, thick paper, £6 2s. 6d.; Duke of Grafton, 887, thick paper, £6 2s. 6d. See Fuller's Worthies, ed. 1840, i. 380; Bp. Nicolson's Eng. Hist. Lib., ed. 1776, 59; Dibdin's Lib. Comp., ed. 1825, 198; Buc, or BUCK, SIR GEORGE. The Chronicles, (edits. 1600, 1605,) Stow tells Whitgift, were but an abstract of a larger work ready for the press,—which it never reached.

3. A Survey of London, 1598, sm. 4to; 2d ed., 1603, sm. 4to, 3d ed., continued, &c. by A. M., (Anthony Munday,) 1618, sm. 4to; 4th ed., enlarged by A. M. and H. D., (Anthony Munday and Humphrey Dyson, C. J., and others,) 1633, fol.; 5th ed., Enlarged and Continued, with Life of Stow and Appendix, by John Strype, 1720, 2 vols. fol. Nearly three-fourths consists of additions by Strype. B. Quaritch's Cat., 1859, 4879, £3 3s. 6th ed., 1754–55, 2 vols. fol. Lilly's Cat., s. a., ed. 1857, p. 68, also in his Bibl. A.-C., 1869, 123, clean, perfect copy, £21; J. B. Nichols & Son's Cat., about 1857, £12 12s. See Cat. of J. B. Nichols's Library, 1864. New ed., reprinted from the two editions of 1598 and 1603; with Notes, a Memoir, and Copious Index, by W. J. Thoms, Esq., F.S.A., 1842, med. 8vo; again, 1846.

"Carefully reproduced."—*Lon. Quar. Rev.*, lxxxvi. 464
"The Survey of London by Stow is one of the most early, valuable, and interesting of our topographical pieces, and on it have been founded the subsequent descriptions of Hatton, Seymour, Matland, Noorthouck, Pennant, and Malcolm"—*Drake's Shakspeare and his Times*, i. 480
"I believe no city in Christendom, Rome alone excepted, hath so great a volume extant thereof."—FULLER. *Worthies*, ii. 380, (q. v.)

"England is indebted to him for the most elaborate coeval picture of the brilliant era of Elizabeth, and London for the traces of her growth during six centuries. He is the faithful chronicler of gaudies and gravities,—of whatever he conceived would interest his contemporaries and posterity."—BOLTON CORNER. *New Curios of Lit.* See, also, SETON, ROBERT.

4. The Successions of the History of England, &c., 1638, fol., "probably a fragment of a larger work." Watt (Bibl. Brit.) ascribes to him the paper on the Antiquity of the Word Stirlingorum, or Sterling, in Hearne's Collec., i. 200, 1771. Watt's account of his volumes has been called "a mere jumble of blunders." Stow tells us (in his *Annales*) that Speight's Chaucer was founded upon written copies corrected by him; and Dr. David Powel acknowledges his assistance in his History of Cambria, published in 1584; see, also, HOLIFRANK, RAPHAEL. See Strype's Life of Stow, his Whitgift, and his Grindal; Biog. Brit.; Gough's Topog.; Chalmers's Biog. Diet.; Disraeli's Calam. of Authors; Bohn's Lowndes, 2525.

"The honest historian Stowe."—HUME. *Hist. of Eng., reign of James I.* Append., note 8.

"He well deserves to be remembered with honour. . . . He always protested, and we may take his honest word for it, that he never was swayed by favour or fear in any of his writings; but that he had impartially, to the best of his knowledge, delivered the truth. This good opinion the greatest of our later historians seem to have of him."—BISHOP NICOLSON. *Eng. Hist. Lib.*, ed. 1776, 59.

Stow, Samuel, minister of Middletown, Conn., d. 1704, aged 82, left in MS. ten Essays for the Conversion of the Jews.

Stow, T. Q. Scope of Piety, Lon., 12mo.

Stow, W. Remarks on London; being an Exact Survey of the Cities of London, &c., Lon., 1722, 12mo.

Stowe, Calvin Ellis, D.D., b. at Natick, Mass., 1802, and graduated at Bowdoin College, 1824; was Professor of Latin and Greek in Dartmouth College, 1830–33; Professor of Languages and Biblical Literature in Lane Theological Seminary, 1833–50; Professor of Natural and Revealed Religion in Bowdoin College, Brunswick, Maine, 1850 to 1852; and Professor of Biblical Literature at Andover Theological Seminary from 1852 to the present time, (Jan. 1870.) 1. History of the Hebrew Commonwealth; from the German of John Jahn, D.D., Andover, 1828, 8vo; Lon., 1829, 2 vols. 8vo; 1839, med. 8vo, (Ward Lib. of S. D., Pt. 12.) 3d English ed., revised throughout, Oxf., 1840, 8vo, (Talboys.) See N. Amer.

Rev., xxxi. 375, n., (by Rev. G. B. Cheever;) Lon. Mon. Rev., 1829, ii. 247: both commendatory. 2. Introduction to the Criticism and Interpretation of the Bible, Cin., vol. i., 1835, 8vo; all pub. See Horne's Bibl. Bib., 1839, 158. 3. On Elementary Public Instruction in Europe; a Report to the Legislature of Ohio, Harrisburgh, 1838, 8vo; Bost., 8vo; also published by the Legislatures of Michigan, Virginia, North Carolina, &c.

"Very instructive and excellent"—1 *Kent, Com.*, 196, 8th ed.

It is commended to us by a practical teacher and late Superintendent of Schools.

See, also, N. Amer. Rev., xlvii. 50, (by J. H. Perkins,) Bibl. Repos., July, 1839, 90; E. Everett's Orations, ii. 326, n., 342. He published an essay on the same subject at Boston in 1839. 4. The Religious Element in Education; an Address at Portland, 1844, 12mo. 5. The Right Interpretation of the Sacred Scriptures; an Inaugural Address Delivered at Andover, Sept. 1, 1852, Andover, 1853, 8vo. 6. Origin and History of the Books of the Bible, both Canonical and Apocryphal, designed to show What the Bible is, What it is not, and How to Use it, in Two Parts, 8vo. Part 1, The New Testament, Hartford, 1887, pp. 583.

Dr. Stowe contributed Introductions to the Rev. James B. Walker's Philosophy of the Plan of Salvation, 1855, 12mo, Theologia Germanica, 1856, 16mo, and to C. J. Elliott's Commentary on the Galatians, Andover, 1860, 8vo, and has published papers in the Spirit of the Pilgrims, Biblical Repository, Bibliotheca Sacra, Atlantic Mon., Old and New, &c. See, also, LOWME, ROBERT, D.D., No. 1; PAYSON, EDWARD, D.D.; SMITH, WILLIAM, LL.D. (editor, &c. of the Classical Dictionaries,) No. 4.

Stowe, D. Bible Emblems, Lon., 1856, 12mo.

Stowe, G. L. The Testimony of Jesus is the Spirit of Prophecy, Lon., 1856, 12mo.

Stowe, Harriet Beecher, a daughter of Lyman Beecher, D.D., b. in Litchfield, Conn., June 14, 1812, was associated in the management of her sister Catherine's school at Hartford from her 15th until her 21st year, when she was married at Cincinnati to Calvin E. Stowe, D.D., (*supra*.)

1. Mayflower; or, Sketches of the Descendants of the Pilgrims, N. York, 1849, 12mo; Lon., 1849, 32mo; 1852, 12mo, 18mo, 32mo; 1853, 12mo, new ed., with Miscellaneous Writings, Bost., 1855, '66, 12mo. Tales and Sketches of New England Life comprising The Mayflower and Miscellaneous Writings, Lon., 1855, 12mo, fp. 8vo; new ed., 1868, 18mo. See N. Amer. Rev., lxxxii. 276, (by A. P. Peabody.) An extract from this volume, entitled Four Ways of Keeping the Sabbath, was pub. Lon., 1852, 18mo; 1853, 32mo, Liverp., 18mo. See Lon. Athen. 1852, 1240, 1272; Lon. Lit. Gas., 1852, 746.

"A very excellent little manual"—*Lit. Times*

"We strongly recommend this"—*Intellect Repository*

2. Uncle Tom's Cabin, Bost., 1852, 2 vols 12mo; Illustrated ed., 1853, 8vo. Originally published in weekly parts in the (Washington) National Era from June 5, 1851, to April 1, 1852. In book-form the sale in the United States reached 100,000 copies in eight weeks, 200,000 within a year, and 313,000 by April 28, 1856. It is said that thirty editions were pub. in London in 1852 in six months,—but here we will borrow a note from a transatlantic authority:

"The first London edition was published in May, 1852, and was not large; for the European popularity of a picture of negro life was doubted. But in the following September the London publishers furnished to one house 10,000 copies per day for about four weeks, and had to employ 1000 persons in preparing copies to supply the general demand.

"We cannot follow it beyond 1852; but at that time more than a million of copies had been sold in England, probably ten times as many as have been sold of any other work, except the Bible and Prayer-Book.

"In France 'Uncle Tom' still covers the shop-windows of the Boulevards; and one publisher alone, Eustace Barba, has sent out five different editions in different forms. Before the end of 1852 it had been translated into Italian, Spanish, Danish, Swedish, Dutch, Flemish, German, Polish, and Magyar. There are two different Dutch translations and twelve different German ones; and the Italian translation enjoys the honour of the Pope's prohibition. It has been dramatised in twenty different forms, and acted in every capital in Europe and in the free States of America."—*Edin. Rev.*, April, 1855, art. 1., (*Slavery in the U. States*.)

(For particulars of the British editions, see S. Low & Son's British Catalogues, Lon., 1852–70.) We should like to supplement this bibliographical note by stating the number of copies sold to the present date; but we are assured, on the best authority, that it is impossible to estimate them,—but that they "amount to millions."

We are, however, enabled to present a List of the Translations of Uncle Tom's Cabin to Oct. 1, 1862:

French, 3 or 4 versions.	Russian, 2 versions.
German, 13 or 14 "	Polish.
Dutch, 2 "	Magyar, 3 "
Danish.	Wendish.
Swedish.	Wallachian, 2 "
Portuguese.	Armenian.
Spanish.	Arabic.
Italian.	Romaic.
Welsh, 2 "	

It is said that there is also a Chinese version and a Japanese version.

Mr. Thomas Watts, late of the British Museum, had an extensive collection of these different translations; and perhaps no one was better able to compare their respective merits. Mrs. Stowe subsequently published *Peep into Uncle Tom's Cabin, &c.* for Children, Lon. and Bost., 1853, fp. 8vo, and *The Christian Slave, a Drama*, founded on Uncle Tom's Cabin, Bost., 1855, 12mo.

For reviews and notices of Uncle Tom's Cabin, see N. Brit. Rev., Nov. 1852, May, 1855; Lon. Athen., 1852, 574, 1173; 1853, 476; 1859, ii. 459; 1860, ii. 829, 1861, ii. 878; 1863, i. 78; Blackw. Mag., Oct. 1853, Sept. 1854, Nov. 1854; Lon. Quar. Rev., April, 1857, art. ii.; N. Amer. Rev., lxxvi. 112, lxxvii. 466, (by S. G. Fisher,) xcv. 434, Living Age, Nov. 2, 1861; Lon. Crit., Feb. 1, 1862, Lon. Reader, 1863, i. 304; 1864, ii. 629, Atlantic Mon., April, 1865, 419; Father Henson's Story of his Own Life, with an Introduction by Mrs. Stowe, Bost., 1855, 12mo; Uncle Tom at Home, Lon., 1853, 12mo, Tit for Tat, &c., by a Lady from New Orleans, 1854, p. 8vo; Uncle John's Cabin, 1855, cr. 8vo, Essays on Fiction, by N. W. Senior, 1864, p. 8vo; Parton's General Butler at New Orleans, 1864, 99, n; Van Nest's Memoir of G. W. Bethune, D.D., N. York, 1867, 16mo; EASTMAN, MRS. MARY H., PAGE, J. W.; RANDOLPH, J. THORNTON, SENIOR, NASSAU WILLIAM, No. 15, SMITH, WILLIAM L. G.; STEARNS, REV. EDWARD J., No. 1; STEPHEN, SIR GEORGE, No. 8; SUMNER, CHARLES, (Speech on Kansas, May 19-20, 1856.) WILKINS, MRS. WILLIAM NOY, WOODWARD, A., M.D. The literary merits of Uncle Tom's Cabin were generally acknowledged; its conformity to truth was denied by some and questioned by many therefore in the following year the authoress published—3. A Key to Uncle Tom's Cabin, presenting the Original Facts and Documents upon which the Story is founded, together with Corroborative Statements verifying the Truth of the Work, Bost., 1853, 8vo, (with Uncle Tom, 2 vols. 8vo.) Lon., 1853, r. 8vo, sm. 8vo, 12mo, (with Uncle Tom, 2 vols.) 90,000 copies pub. in the United States in one month. See notices in Lon. Athen., 1853, 375, 414, 419, 444, 449; Lon. Lit. Gaz., 1853, 299, 358; Westm. Rev., July, 1853; Blackw. Mag., Oct. 1853; Edin. Rev., April, 1855, art. i.; N. Amer. Rev., lxxvi. 466.

In April, 1853, Mrs. Stowe, accompanied by her husband and her brother,—the Rev. Charles Beecher,—visited Europe, where she was received and entertained with great distinction. See Lon. Gent. Mag., 1853, i. 519; Blackw. Mag., Sept. 1854. On her return she gave to the public the results of her observations in—4. Sunny Memories of Foreign Lands, Bost., 1854, 2 vols. 12mo; Bost. and Lon., 1854, p. 8vo, fp. 8vo. Large sale.

"Far more interesting and agreeable volumes have been written by women of less natural ability"—Blackw. Mag., Sept. 1854
"A work which has ministered equally to our instruction and our edification"—Dr. A. P. FRABODY N. Amer. Rev., lxxix. 441.

See, also, Lon. Lit. Gaz., 1854, 685; Edin. Rev., April, 1855, No. 6, *infra*.

5. Geography for my Children, Lon. and Bost., 1855, sq. 12mo. Commended by Lon. Athen., Globe, and Britannia. 6. Dred; a Tale of the Great Dismal Swamp, Lon. and Bost., Sept. 13, 1856, 2 vols. 12mo, Lon., 1856, 2 vols. cr. 8vo, cr. 8vo, 12mo; 1857, 12mo; two new eds., 1869, 18mo: new ed., entitled Nina Gordon, Bost., 1866, 12mo. In German, Leipzig, 1856, and in French, Paris, 1856: commended by La Presse and the Rev. des Deux Mondes. Sale in the U. States to Nov. 17, 1856, over 100,000 copies; to Aug. 1857, 150,000 copies; in London, to Nov. 28, 1856, 125,000 copies.

"Her genius seems to be of a very special character: her 'Sunny Memories' were as feeble as her novels are powerful. But, whatever else she may write or may not write, 'Uncle Tom's Cabin' will assure her a place in that highest rank of novelists who can give us a national life in all its phases,—popular and aristocratic, humorous and tragic, political and religious."—Westm. Rev., Oct. 1856. *Contemp. Lit.*

"We believe that the personages of 'Dred' are no more faithful illustrations of Southern society than if Hannah More or

Mrs. Fry had undertaken to describe the patronesses of Almack's."—Edin. Rev., Oct. 1856, art. x.

"If Mrs. Stowe is writing for posterity, if she wishes her works, after they have served their immediate purpose of anti-slavery pamphlets, to take a permanent place in English literature, she must devote to the task of adapting these to the taste of the best-educated part of the English public, far more labour than she has as yet bestowed on them."—Lon. Quar. Rev., April, 1857, art. ii., (name in Liv. Age, lili. 705)

See, also, Blackw. Mag., Dec. 1856; Lon. Athen., 1856, 1079. 1859, ii. 459; N. York Church Rev., Jan. 1857.

7. Our Charley, and What to Do with Him, Bost., 1858, 12mo, 18mo, Lon., 1859, 18mo, two publishers, Edin., 1859, 18mo; new ed., Phila., 1869, 18mo. 8. The Minister's Wooing, N. York and Bost., Oct. 1859, 12mo; Bost., 1863, '66, 12mo, Lon., 1859, Illust. ed., p. 8vo; Popular ed., p. 8vo; new ed., 1864, cr. 8vo, 1869, 12mo. Nearly 50,000 sold in London to Mar. 1, 1869. In French, Paris, 1867. Originally pub. in Atlantic Monthly, Dec. 1858, et seq., and in London, in Parts, Dec. 1858, et seq. Sale in book-form in the U. States to March 25, 1860, 30,000 copies, in London, of both editions, to Nov. 1, 40,000 copies. Repub. by Tauchnitz, Leipzig, 1859. No. 494 of his copyright collection of British authors. See notices in Lon. M. Chron., Oct. 5, Illust. Times, Oct. 8, Critic, Oct. 8, D. News, Oct. 14, Leader, Oct. 15, Lady's Newspaper, Oct. 15, Lit. Gaz., Spec., Art Jour., Press, Sat. Rev., all 1859; Athen., 1858, ii. 831, 1859, ii. 459, Rev. des Deux Mondes, Nov. 1859, (by M. Cucheval Clarigny.)

9. The Pearl of Orr's Island a Story of the Coast of Maine, Bost., 1862, '66, 12mo, Lon., 1862, fp. 8vo. Originally pub. in Atlantic Monthly and in Cassell's Illust. Family Paper, (London,) 1861-62.

"A story of singular pathos and beauty."—N. Amer. Rev. July, 1862, 270

"In Mrs. Stowe's best style."—Lon. Press.

See, also, Lon. Illust. News, Parthenon, Critic, and Standard, all 1862.

10. Agnes of Sorrento, Bost., 1862, '66, 12mo, Lon., 1862, '63, p. 8vo, and 1869, fp. 8vo. Originally pub. in Atlantic Monthly and in the Cornhill Magazine, 1861-62.

"This tale will not advance the reputation of its writer, which, indeed, has been mildly but steadily sliding downward ever since the first days when she must have been startled by her easily won European fame."—Lon. Athen., 1862, i. 660

"Contains many passages of graceful or picturesque description"—N. Amer. Rev. July, 1862, 270

11. Reply on Behalf of the Women of America to the Christian Address of Many Thousand Women of Great Britain, 1863, fp. 8vo. Also in Atlantic Mon., April, 1863, 525. See, also, A Voice from Motherland, answering Mrs. H. B. Stowe's Appeal, by Civis Anglicus, 1863, 8vo. 12. The Ravages of a Carpet, 1864. (Occasional Pamphlets.) 13. House and Home Papers, by Christopher Crowfield, Bost., 1864, '66, 16mo, Lon., 1865, fp. 8vo. 12 papers from Atlantic Mon. 14. Religious Poems, Bost., 1865, 16mo, (Comp. Poets for the People, vi.) 1867, 16mo, Lon., Light after Darkness Religious Poems, 1867, 12mo. 29 poems. 15. Stories about Our Dogs, Edin., 1865, 12mo, Lon., 1865, 8vo. 16. Little Foxes, by Christopher Crowfield, Bost., 1865, 16mo; 1866, 12mo, 1868, 16mo, Lon., Little Foxes. or, The Insignificant Little Habits which mar Domestic Happiness, 1865, p. 8vo and fp. 8vo; 1866, 16mo, 2 edita. 7 papers from Atlantic Mon. 17. Queer Little People, Bost., 1867, sm. 4to; Lon., 1867, sq. 12mo; Edin., 1867, 12mo. 18. Daisy's First Winter, and other Stories, 1867, 12mo. 19. The Chimney-Corner, by Christopher Crowfield, Bost., 1868; Lon., 1868, fp. 8vo. From Atlantic Mon. 20. Men of our Times; or, Leading Patriots of the Day, Hartford, 1868, 8vo. 21. Oldtown Folks, Bost., May 15, 1869, 12mo, (sale by Aug. 1, 1869, 25,000;) Lon., 1869, 3 vols. p. 8vo; 3d ed., August, 1869. Five translations announced in Germany, June, 1869. 22. With BERTHA, CATHERINE E., The American Woman's Home; or, Principles of Domestic Science, Phila., 1869.

In December, 1868, there was published in London a book recently completed, entitled My Recollections of Lord Byron, and those of Eye-Witnesses of his Life, by the Countess Guiccioli; Translated by Hubert E. H. Jerningham, 2 vols. 8vo. This book, reviewed in Blackw. Mag., July, 1869, &c., was reprinted in New York in March, 1869, 8vo, pp. 670; and in September, 1869, there appeared in the Atlantic Monthly Magazine, Boston, and Macmillan's Magazine, London, an article entitled The True Story of Lady Byron's Life. This was reviewed with great severity in the Quarterly Review for October, 1869, (The Byron Mystery,) The Saturday Review, London Times, Pall Mall Gazette, and many other English, (see

Littell's Living Age, Oct. 9, 1869,) American, French, and German periodicals. As an impartial chronicler, it is proper to state that we know of no instance of such sweeping censure—of such general, almost universal, condemnation—as that with which Mrs. Stowe's alleged offence was visited; and this equally by the few who believed as by the many who disbelieved her story. In September, 1869, three volumes upon the subject were published in London: I. A Complete Résumé of the Stowe-Byron Controversy, by the Editor of Once-a-Week, cr. 8vo. II. The True Story of Lord and Lady Byron, as Told by Lord Macaulay, Thomas Moore, Lord Lindsay, Leigh Hunt, the Countess of Blessington, the Countess Guiccioli, Lady Byron, and by the Poet himself; in Answer to Mrs. Beecher Stowe; Edited by J. M., [John Camden Hotten,] 12mo. III. A Vindication of Lord Byron, by Alfred Austin, cr. 8vo. These were followed by—IV. Medora Leigh; a History and an Autobiography, with an Introduction and Commentary on Charges brought against Lord Byron by Mrs. Beecher Stowe, by Charles Mackay, Editor, Dec. 1869, cr. 8vo; New York, Jan. 1870, 8vo, pp. 63. V. The True Story of Mrs. Shakespeare's Life, Bost., Jan. 1870. Reprinted from a London magazine. In December, 1869, Mrs. Stowe reaffirmed her original statement, in a volume entitled *Lady Byron Vindicated: a History of the Byron Controversy from its Beginning in 1816 to the Present Time*, Boston, 16mo. We use much milder language than most of the lady's critics when we say that this vindication is considered unsatisfactory.

Mrs. Stowe is the author of *The Two Altars*, (Amer. Anti-Slavery Tracts, No. 13;) of five tracts,—*A Word to the Sorrowful, My Expectation, My Strength, Strong Consolation, and Things that Cannot be Shaken*,—each 82mo, pub. in London in 1858; of articles in Hall's Monthly Magazine, Godey's Lady's Book, The New York Evangelist, The Independent, Our Young Folks, Old and New, &c.; and of the Introduction to the Works of Charlotte Elizabeth, (Mrs. Tonna,) N. York, 1845, 3 vols. 8vo, and *The Garies and their Friends*, by F. J. Webb, Lon., 1857, cr. 8vo—see, also, BEECHER, REV. CHARLES, No. 1, NELL, WILLIAM C.; PARSONS, C. G. A selection from her writings, entitled *Golden Fruit in Silver Baskets*, from Harriet Beecher Stowe, was pub. Lon., 1859, 32mo; and some of her poetry will be found in a volume of *Chimes of Freedom and Union*, Bost., 1861, and *Lyra Americana*, Lon., 1865, 12mo. See, also, her stanzas, *Still with Thee*, the music by Rev. Charles Beecher, and her contributions to Autobiography, &c. of Lyman Beecher, N. York, 1864, 2 vols. 12mo. In Dec. 1868, she became co-editor, with Donald G. Mitchell, of a new magazine, entitled *Hearth and Home*. For further notices of Mrs. Stowe, see Bartlett's American Agitators and Reformers, N. York, 1855, 73-95; *Men of the Time*, Lon., 1857, 881-885; *Eminent Women of the Age*, Hartford, Dec. 1868, 8vo; *Tuckerman's Month in England*, 1853, 119-120, *Living Age*, xxxv. 551, (from Fraser's Mag.) Some Account of Mrs. Beecher Stowe and her Family; *Memoirs of J. Wilson, Esq.*, by J. Hamilton, D.D., Lon., 1859, p. 8vo. N. Amer. Rev., Jan. 1865, 275.

Stowe, J. G. See PERKINS, C. H.

Stowe, Joseph. Churchyard Thoughts; in Verse, Lon., 1845, 12mo.

Stowe, Mercy Hale. A Genealogical Memoir of the Families of Lawrences, with a Direct Male Line from Sir Robert Lawrence, &c., Bost., 1856, 8vo, pp. 20. See Whitmore's Amer. Genealog., 1862, 118.

Stowe, W. Chart of Poisons, 10th ed., Lon., 1845.

Stowe, William Henry, Fellow of Oriel College, Oxford, and a contributor to The London Times, d. at Balaklava, 1855, aged 30. See Lon. Gent. Mag., 1855, li. 209, (Obituary.)

Stowell, Beilamne. Manxland; a Tale, Lon., 1862, cr. 8vo.

Stowell, Hugh, b. Dec. 3, 1799, at Douglas, Isle of Man, entered of St. Edmund's Hall, Oxford, 1818, graduated, 1822, and took holy orders, 1823; was Curate of Shapcombe, Gloucestershire, and of Trinity Church, Huddersfield, for two years, and then accepted the charge of St. Stephen's Church, Salford, from which he moved to Christ Church, Acton Square, Salford, built for him by subscription. In 1845 he was nominated to an honorary canonry in the Cathedral Church of Chester, and was subsequently appointed Rural Dean of Salford, d. Oct. 8, 1865. 1. Life of Thomas Wilson, D.D., Bishop of Sodor and Man, Lon., 1819, 8vo; 2d ed., 1829. 2. Life of Miss Sophia Leece, Edin., 1820. 3. The Pleasures

of Religion, and other Poems, Lon., 12mo; new ed., 1859. 4. A Collection of Psalms and Hymns suited to the Services of the Church of England, 1831. 5. Confession, and other Poems, 12mo. 6. The Day of Rest, and other Poems; by a Clergyman, 12mo. 7. Self-Culture. 8. The Voice of the Church in Holy Baptism. 9. The Moderation of the Church of England. 10. Worldly Anxiety. 11. The Bible Self-Evidential. 12. William Palmer; a Warning. 13. The Age we live in. 14. Hints on Self-Examination, Amer. ed., Phila., 32mo. 15. XV. Miscellaneous Sermons, Lon., 1837, 12mo. 16. Sermon, Matt. vi. 25, 1840, 8vo. 17. Tractarianism Tested by Scripture, 1843, 2 vols. 12mo; again, 1845-46. 18. Sermon, Rom. viii. 19-22, 1845, 8vo. 19. Memoirs of Mrs. Stowell, 1851, 12mo. 20. Nehemiah a Model for Men of Business; Lectures, 1854, '55, '59, 12mo; 1865, p. 8vo. 21. Lectures on Christianity in the Business of Life, 1858, fp. 8vo. 22. Sermon at Exeter Hall, 1857, 12mo. 23. Address to the Rifle Volunteers, Manches, 1860, 8vo. 24. Sermons for the Sick and Afflicted, Lon., 1866, p. 8vo. 25. The Passover, and other Sermons, Manches, 1866, cr. 8vo, 2d ed., with a Memoir of the Author by the Rev. Charles Bullock, M.A., Editor of "Our Own Fireside," 1866, cr. 8vo. 26. Sermons preached in Christ Church, Salford, 1866, cr. 8vo; 2d ed., 1868, cr. 8vo. He contributed to several religious serials; and five of his hymns will be found in Rogers's Lyra Britannica, 2d ed., 1868, 529. See, also, On the Rev. Hugh Stowell's Defence of the Exclusiveness of the (so called) Church Pastoral Aid Society by Rev. Dr. Molesworth, 1839, 12mo, and Memoirs of the Life and Labours of the Rev. Hugh Stowell, by J. B. Marsden, 1868, 8vo.

Stowell, T. Statutes and Ordinances of the Isle of Man now in force, Douglas, 1792, 8vo.

Stowell, William. See STOWELL, WILLIAM HENDRY, D.D.

Stowell, William Hendry, D.D., a native of the Isle of Man, was for sixteen years pastor at Rotherham; subsequently pastor and Theological Professor at the Dissenting College in Cheshunt, d. 1857. 1. The Ten Commandments, XI. Lects., Lon., 1824, 8vo, 2d ed., 1825, 12mo. 2. History of the Puritans in England, 1837, 12mo; with Daniel Wilson's Pilgrims, Lon. and N. York, 1849, 12mo, Cin., 1856, 12mo. 3. The Work of the Spirit, Lon., 1849, 8vo; 1853, 8vo. See Eccl. Rev., 4th Ser., xxvi. 665. 4. Memoir of Richard Winter Hamilton, D.D., LL.D., 1850, 8vo. After his death appeared—5. Serms., Edited by William Stowell, 1859, p. 8vo. See Memoir of his Life and Labours; Edited by William Stowell, June, 1859, p. 8vo; 2d ed., Revised, Dec. 1859—reviewed in Lon. Athen., 1859, ii. 237.

Stowell, Sir William Scott, Lord. See SCOTT, SIR WILLIAM; SURTEES, WILLIAM EDWARD, D.C.L., Wheaton's Internat. Law, by W. B. Lawrence, ed. 1863, r. 8vo. "When we were belligerents, many cases involving belligerent and neutral rights were brought before a very eminent Judge, whose decisions are generally and universally respected, and, though I believe he carried the principle favourable to captives to perhaps rather a severe length, beyond doubt they were in conformity with the law of nations. I allude to Lord Stowell."—EARL RUSSELL, Speech in the House of Lords, April, 1863, on the seizure of British vessels by American cruisers. "The matchless grace and eloquence of Lord Stowell."—GEORGE S. HILLARD, N. Amer. Rev., Jan. 1863, 191.

The statues of Lords Stowell and Eldon were erected in the Library of University College, London, in 1862.

Stower, Charles, a printer at Hackney, London; d. 1816, aged 37. 1. Typographical Marks, Lon., 1805, 8vo. 2. Compositor's and Pressman's Guide to the Art of Printing, 1808, 12mo. 3. Printer's Grammar, 1808, 8vo; some l. p. See SMITH, JOHN, (The Printer's Grammar.) 4. Master-Printer's Price Book, 1814, 8vo.

Stracey, Mr. See PEARSON, JOHN, D.D., No. 1.

Stracey, W. J. Sins of Unchastity, 2d ed., 1861, 12mo.

Strachan. Four papers on Ceylon, &c.; Phil. Trans., 1701.

Strachan, Rev. A. 1. Remarkable Incidents in the Life of Rev. S. Leigh, &c., 2d ed., Lon., 12mo. "We earnestly recommend it"—Lon. Quar. Rev.

2. Antiquity, &c. of the Mosaic Narrative, 1854, 8vo.

Strachan, J. M. Nature in the Cure of Disease, Lon., 1861, cr. 8vo.

Strachan, J. W. Letter to Capt. Eastwick, Lon., 1858, 8vo.

Strachan, James. 1. Visit to the Province of Upper Canada in 1819, Aberd., 1820, 8vo.

"His book is by far the most interesting that we have seen on the subject."—Lon. Quar. Rev.

2. Tables for Computing the Weights of Cattle, &c., 1843, 12mo, 7th ed., 1849. 3. Mental Arithmetic, Edin., 1852, 12mo.

Strachan, John, D.D., LL.D., b. at Aberdeen, Scotland, 1778, and educated at King's College, Aberdeen, and at the University of St. Andrew's, emigrated to Canada, 1799; took holy orders, 1804; in 1812 was appointed Rector, and in 1825 Archdeacon, of York, (now Toronto,) and in 1839 was created Bishop of Toronto; was also Principal of King's College, Upper Canada; d. 1867. He published a number of Letters and other pamphlets, 1812-61, and seventy essays in the Kingston Gazette, 1811, under the name of Reckoner. See Morgan's Bibl. Canad., 1867, 360.

Strachey. Index to the Records, &c., 1739, 8vo.

"This is the most useful Work of the kind extant."—*Watt's Bibl. Brit.*

Strachey, Edward. *Bija Ganita*; or, The Algebra of the Hindoos, Lon., 1813, 4to. See, also, *Asiat. Researches*, xii.

Strachey, Sir Edward. 1. Holy Matrimony, Lon., 1843, 18mo. 2. Hebrew Politics in the Time of Sargon and Sennacherib, 1853, 8vo. 3. Miracles and Science, 1854, 12mo. See *Lon. Lit. Gaz.*, 1854, 658. 4. With MAURICE, F., D.D., Politics, Ancient and Modern, 1861, cr. 8vo. 5. Sir T. Malory's Book of Morte d'Arthur, Caxton's Original Edition; with an Introduction, Notes, &c., 1868, p. 8vo, (Globe ed.) See, also, *SHAKSPERIANA*, No. 523.

Strachey, Henry, Secretary to Lord Clive. Narrative of the Meeting of the Officers of the Army in Bengal in 1766, Lon., 1773, 8vo.

Strachey, John. 1. Strata of Earths, &c., Lon., 1727, 4to. 2. Papers on Strata, *Phil. Trans.*, 1719, '25.

Strachey, William, first Secretary to the Colony of Virginia, where he resided, 1610-12, was shipwrecked on the Bermudas, 1609. See Purchas, iv., Malone on Shakspeare's Tempest. 1. For the Colony in Virginia Britannia, Lawes Duinne, Morall, and Martiell, Lon., 1612, sm 4to. Also in Foroe's Tracts, vol. iii. 2. Historie of Travaille into Virginia Brittainia, &c. Now first edited from the Original MS in the British Museum: see Hakluyt Society's Publications, (p. 755, *supra*), No 6. Written at least as early as 1618. He calls this the First and Second Books of the First Decade. The Second Book was pub. in *Mass. Hist. Soc. Coll.*, 4th Ser., i. See *Hist. Mag.*, 1860, 292, 295. For a notice of R. H. Major's Early Voyages to Terra Australis, see *Lon. Athen.*, 1861, i. 364, ii. 619. Mr. Major edited, with an Introduction, India in the Fifteenth Century, 1858, 8vo, (Hakluyt Soc.) See, also, PARKER, ROBERT.

Stradling, Sir Edward, Sheriff of Glamorgan-shire, 1573, '81, '93; d. 1603. 1. A Welsh Grammar. 2. The Winning of the Lordship of Glamorgan, &c. See Bliss's Wood's Athen. Oxon., ii. 50; Stradling Correspondence, ed. by Rev. J. M. Traherne, Lon., 1840, 8vo: noticed in *Lon. Athen.*, 1840, 957.

Stradling, George, Dean of Chichester, 1672, d. 1688. 1. Sermon, John xix 15, Lon., 1675, 4to. 2. XIV. Sermons and Discourses, with his Life, 1692, 8vo. See Bliss's Wood's Athen. Oxon., iv. 237.

Stradling, Sir John, educated at Oxford, was there "accounted a miracle for his forwardness in learning and pregnancy of parts." 1. *De Vita et Morte contemenda*, Lib. 3, Francof., 1597, 8vo. 2. *Epigrammata*, Lib. 4, Lon., 1607, 16mo. Dent, Pt. 2, 565, £21 10s. 6d., Lilly's Cat., 1859, 60, (q. v.), £6 6s. 3. *Beatifici Pacifici*: a Divine Poem, 1623, 4to. 4. *Divine Poems*: in seven scuerall Classes, 1625, 4to, pp. 302. *Bibl. Anglo-Poet.*, 661, £5 5s. See specimens, and a notice of the author, in Bliss's Wood's Athen. Oxon., ii. 396-398.

Straffer, Jacob M., of Cincinnati. 1. *Lutheran and Lutherans*, Cin., 1847. 2. *Desultory Thoughts on Doing Good*, 1851.

Strafford, E. H. *Easy Lessons for the Little Ones*, Lon., 1858, 12mo.

Strafford, Elizabeth. 1. *Hymns for the Collects*; for Children, 1817, 18mo. 2. *Tales of Enjoyment for Youthful Readers*, 1859, 18mo. 3. *Enjoyment for all Young Readers*, 1859, 16mo.

Strafford, Henry, Lord. Translation of Two Epistles, wherein is declared The Brainsick Headiness of the Lutherans, Lon., 1553, 16mo.

Strafford, Thomas Wentworth, Earl of, the eldest son of Sir William Wentworth, of the county of York, was b. in London, 1593; distinguished himself on the side of the people, but afterwards deserted their

cause, and was the ablest champion of Charles I.; became Lord Deputy of Ireland, Jan. 1631, and ruled that country with a rod of iron; was created Earl of Strafford, 1639; executed for high treason, May 12, 1641. After his death appeared, Letters and Despatches of Thomas Wentworth, Earl of Strafford; with an Essay toward his Life by Sir George Radcliffe; collected by Rev. William Knowler, LL.D., Lon., 1739, 2 vols. fol.; again, without portrait, Dublin, 1740, 2 vols. fol.

"His speeches and letters, those *chef-d'œuvres* of sense, of nervous and pathetic eloquence"—HORACE WALPOLE. *R. and N. Authors*, Park's ed., ii. 318, (q. v.)

See, also, WHITAKER, THOMAS DUNHAM, LL.D., No. 4; his Trial, by Rushworth, State Trials; Clarendon's Rebellion; Hume's England; Lord Macaulay's England; and his Essays; Hallam's Constit. Hist. of Eng., Somers Collection; Biog. Brit.; Birch's Lives; McDiarmid's Brit. States.; Chalmers's Biog. Diet.; Life in Cab. Cyc., (by John Forster:) Bohn's Lowndes, 2528, Blackw. Mag., Index to vols. 1-1; Gent. Mag., 1856, i. 236; Recollec. by S. Rogers, 1859, 70, (C. J. Fox,) 93, 108, (H. Grattan,) Walpole's Letters, ed. 1861, iii. 29; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

"He was a man of great parts, and extraordinary endowments of nature."—EARL OF CLARENDON.

"Eloquent, sagacious, adventurous, intrepid, ready of invention, immutable of purpose, in every talent which destroys or exalts nations preëminent, the lost Archangel, the Satan of the Apostasy"—LORD MACAULAY. *Edin. Rev.*, xlviii. 114. *Hallam's Constit. Hist.*

Strahan, Alexander. The Æneid of Virgil, trans. into Blank Verse, Lon., 1767, 2 vols. 8vo. He pub. The First Book, 1739, 8vo, and the First Six Books, 1753, 8vo. The blank verse is an imitation of Milton's.

Strahan, William, LL.D. The Civil Law in its Natural Order, &c., from the French of Jean Domat, Lon., 1722, 2 vols. fol.; 2d ed., 1737, 2 vols. fol., ed. by L. S. Cushing, Boston, 1850, 2 vols. 8vo. See Hoff, Leg. Stu., 535. Story on Bail, Pref. See, also, Biog. Univ., and articles on Domat in *Jour. des Savants*, 1843, by M. Victor Cousin.

Strahan, William, b. in Edinburgh, 1715, an eminent printer in London, M.P. 1775-1784, d. 1785, contributed to the Mirror, No. 94, wrote Queries to Dr. Franklin, published in the London Chronicle, July 28, 1778, and edited Dr. Johnson's Prayers and Meditations. See Lounger, No. 99; Boswell's Johnson; Nichols's Lit. Anec., vii., (Index.) Nichols's Illust. of Lit., viii. 1858, (Index.) Franklin's Works.

Strahl, M. Causes of Constipation, N. York.

Straight, John, Vicar of Stourpaine, &c. 1. Sermons, John xvi. 20, 1643, 4to. 2. Sermon, Luke vi. 48, Lon., 1670, 4to. 3. Sermon, Phil. iv. 4, 1671.

Straight, John, Preb. of Salisbury, 1732, d. 1740, was author of some poems in Dodsley's Collection, in the style of Prior. After his death appeared his Select Discourses, 1741, 2 vols. 8vo.

Strain, Isaac G., Lieutenant U.S. Navy, b. in Roxbury, Franklin co., Penna., 1821; d. at Aspinwall, Central America, 1857. He explored in 1845 the interior of Brazil, in 1848 the peninsula of Lower California, (see his Report in the Providence Journal,) and in 1849 crossed the South American continent from Valparaiso to Buenos Ayres,—giving the results of these last researches in Cordillera and Pampa, Mountain and Plain Sketches of a Journey in Chili and the Argentine Provinces in 1849, N. York, 1853, 12mo. In 1850 he was assigned to the Mexican Boundary Commission, (from which, however, he soon returned,) and he subsequently led the famous Expedition across the Isthmus of Darien,—for an account of which, see Harper's Magazine, 1856-57. See, also, N. York Criterion, June 28, 1856, 139. See, also, Annual Obituary for 1857, by N. Crosby, Lowell, 1858.

Strait, H. Allitter; or, The Melody of Language, N. York, 1836, 18mo.

Straith, Hector, Major R. Army. 1. Treatise on Fortification and Artillery, 4th ed., Lon., 1846, 8vo, with plates in fol., 6th ed., 1852, 2 vols. 8vo, with plates in 4to, 7th ed., by Thomas Cook, R.N., and John T. Hyde, M.A., r. 8vo. 2. Introductory on the Study of Fortification, 1854, 8vo.

Straker, C. See RUSK, GEORGE, No. 1.

Strang, Jesse. Confession of, Albany, 1827, 8vo. See his Trial for Murder, July, 1827, 1827, 8vo.

Strang, John, b. at Irwine, Ayrshire, 1584, and educated at St. Leonard's College, St. Andrew's; became minister of Errol, 1613; Principal of the University of

Glasgow, 1626; d. 1654. After his death appeared two Latin treatises from his pen: 1. *De Voluntate et Actionibus Dei circa Peccatum*, Amst., 1657, 4to. Carried through the press by the famous Alexander More. 2. *De Interpretatione et Perfectione Scripture*, Rotter., 1663, 4to. Prefixed is an account of his Life, by Robert Baillie, (p. 101, *supra*.) See, also, Baillie's Letters and Journals; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 331; Dr. Irving's Dissert. on the Lit. Hist. of Scotland, 145.

Strang, John. 1. Letters to a Student of Medicine, Lon., 1812, 8vo. 2. The Cruise; with other Poems, 1812, 8vo.

Strang, John. Smallpox at Bridport, &c., Brid., 1826, 8vo.

Strang, John. Germany in 1831; a Journal of Travels, Lon., 1836, 2 vols. 8vo; N. York, 1836, 12mo. "Of merit, and deserving of study."—*Lon. Month. Rev.*, 1836, ii. 649.

"Valuable and interesting throughout."—*Lon. Athen.*, 1836, 486.

Strang, John, LL.D., Chamberlain of Glasgow, d. 1863, aged 68. 1. *Neopolis Glasguensis*, Glasg., 8vo. 2. Glasgow and its Clubs, 1856, 8vo; 2d ed., 1856. Noticed in *Lon. Athen.*, 1855, 1832; *Lon. Lit. Gaz.*, 1856, 55. Author of article "Glasgow" in *Encyc. Brit.*, 8th ed., x., 1856, and of many papers on Glasgow economics.

Strang, C. 1. Ponds in the Parlour: How to Form an Aquarium, Lon., 1861, 12mo. 2. Neptune's Garden, or, The Sea in the Drawing-Room, 1861, cr. 8vo.

Strange, Sir John, was b. in London, 1696; Solicitor-General, 1736; Recorder of London, 1739; Master of the Rolls, 1750; d. 1754. After his death, appeared his Reports, Chancery, K. B., C. P., and Exchequer, 2 Geo. I.—21 Geo. II., (1716–1747:) ed. by his son, Lon., 1755, 2 vols. fol.; 3d ed., 1782, 2 vols. 8vo, less correct ed., also 1782, 2 vols. 8vo; 3d ed., by Michael Nolan, 1795, 2 vols. r. 8vo. There is also a vol. called *Select Cases on Evidence*, or sometimes "8vo Strange." See H. N. Tomlin's *Digested Index to the Crown Law*; RAYMOND, SIR ROBERT.

"A faithful reporter."—WILLES, C. J.: 2 *Wils.*, 38

Kent also (1 Com., 488) calls Strange "respectable." But Sir Anthony Hart (1 Simons, 432) says even of Nolan's Strange that it is "not a book we can place much confidence in." See, also, 3 *Wend.*, 578; Foster's *Crown Law*, 294; Wallace's *Reporters*, ed. 1855, 258. Respecting Strange, see Lyson's *Environs*, iv.; Nichols's *Lit. Anec.*, v. 274, viii. 9.

Strange, John, LL.D., son of the preceding, and British Resident at Venice; d. 1799, aged 67; contributed many antiquarian, &c. papers, 1769–1782, to *Archæol.* and *Phil. Trans.* See Nichols's *Lit. Anec.*, viii. 10, and Index in vi.; Watt's *Bibl. Brit.* Whilst at Venice he collected a museum, a gallery of pictures, and an excellent library, all of which were sold after his death. The bibliographer must procure *Bibliotheca Strangianna*, &c.: Digested by Samuel Paterson, Lon., 1801, 8vo. Sold by Leigh, Sotheby & Son, March 16, &c., 1801. Amount of sale, £4265 18s. 6d.

"This was one of the many Catalogues in which Mr Paterson particularly prided himself."—Nichols's *Lit. Anec.*, viii. 11

"I do not know whether it be not preferable, in point of arrangement, to any catalogue compiled by Paterson."—*Dr. Dibdin's Biblomania*, ed. 1842, 441, n.

Strange, R., Provincial of the English Jesuits at St. Omers, is supposed to be the author of the Latin original of a *Journal of Meditations*, published in English, Lon., 1687.

Strange, Sir Robert, "the father of the line manner of engraving in Britain," was b. in the island of Pomona, Orkney, 1726; served under the Pretender, 1745; married Isabella Lumisden, 1747; settled in London, 1751; practised his art with great success at home and on the Continent; was knighted, 1787; d. 1792.

1. *Descriptive Catalogue of Pictures*, &c. Collected and Drawn by Robert Strange, Lon., 1769, 8vo. 2. *An Inquiry into the Rise and Establishment of the Royal Academy of Arts*: with a Letter to the Earl of Bute, 1775, 8vo; new ed., 1850, 8vo. The collector must have the Works of Sir Robert Strange, a series of 50 engravings, atlas fol., 1750–90, £73 10s.

"I am going to give a letter for you to Strange, the engraver, who is going to visit Italy. He is a very first-rate artist, and by far our best."—*Horace Walpole to Sir Horace Mann*, May 7, 1760: *Walpole's Letters*, ed. 1861, iii. 812.

See *Memoirs of Sir Robert Strange, Knight, Engraver; and of his Brother-in-Law, Andrew Lumisden, Private*

Secretary to the Stuart Princes; by James Dennistoun of Dennistoun, Lon., 1855, 2 vols. p. 8vo.

"This book has a deep fascination."—*Lon. Athen.*, 1856, 255

Also commended by *Lon. Gent. Mag.*, 1556, i. 572; see, also, 1851, i. 648; 1856, i. 41.

Mr. Dennistoun, whose wife was the maternal granddaughter of Sir Robert Strange, d. Feb. 13, 1855. A notice of him and of his literary productions will be found in *Lon. Gent. Mag.*, 1855, i. 647.

Strange, Robert. Address, Societies of Rutgers College, N. Bruns., 1840, 8vo. See *Amer. Month. Mag.*, xii

Strange, T. Hint to Bonaparte, Oxf., 1804, 4to.

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Strange, T. L. 1. Light of Prophecy, Lon., 1852, 8vo. 2. On Elliott's Horse Apocalypstic, 2d ed., 1852, 8vo.

Strange, Thomas, of Kelleby. XVIII. Serma., with Memoir, Dunstable, 1807, 12mo.

"A very valuable and useful Minister"—WALTER WILSON.

Strange, Sir Thomas, late Chief Justice of Madras. 1. *Memento of Hindu Law* referable to British Judicature in India, Lon., 2 vols. r. 8vo, 1825; 2d ed., 1830, 2 vols. r. 8vo. Hindu Law; principally with Reference to such Portions of it as concern the Administration of Justice in the King's Courts in India, with an Introduction by G. D. Mayne, Esq., 4th ed., Madras, 1864, 8vo. 2. *East India Reports*, 1798–1816, 2 vols. r. 8vo, 1827. See THOMSON, REGINALD.

Strange, Thomas Lumisden. *Manual of Hindoo Law* as prevailing in the Presidency of Madras, 2d ed., Madras, 1863, 8vo, pp. xvi, 104.

Strange, William, M.D., Roy. Coll. of Phys., London. 1. Address to the Middle and Working Classes, Lon., 1845, 8vo. 2. Seven Sources of Health, 1864, fp. 8vo. 3. On Sea Air and Sea Bathing, &c.: from the French of Dr. Brochard, 1865, fp. 8vo. 4. *Restoration of Health*, 1865, fp. 8vo.

"Thoroughly readable throughout."—*Lon. Reader*, 1865, ii. 428.

Stranghopes, Samuel. *Book of Knowledge*, in three Parts; concerning Astrology, Physic, and Husbandry, Lon., 1663, 8vo; 1675, 8vo

Strangeways, Captain Thomas. 1. *Sketch of the Mosquito Shore*, &c., Edin., 1822, 8vo. Denounced as a fraudulent publication by *Lon. Quar. Rev.*, xxviii. 157. 2. Letter to the Editor of the *Quarterly Review*, &c. on a Review, (of No. 1,) 1823, 8vo.

Strangford, Emily Ann, Viscountess, wife of the eighth Viscount, (*infra*), and daughter of the late Admiral Francis Beaufort. 1. *Egyptian Sepulchres and Syrian Shrines*. 2. *The Eastern Shores of the Adriatic* in 1863, with a Visit to Montenegro, Lon., 1864, 8vo

"The general reader will find the book well worth his perusal."—*Lon. Reader*, 1864, i. 482.

Strangford, George Augustus Frederick Percy Sydney Smythe, seventh Viscount, b. at Stockholm, 1818, son of the sixth Viscount, succeeded him in the peerage, 1855; d. 1857. *Historic Fancies*, 2d ed., Lon., 1844, 8vo.

"It exhibits great talent, and indicates a greater promise."—*Lon. Times*.

Condemned by *Lon. Athen.*, 1844, 709. See, also, *Fraser's Mag.*, xxx. 310, xxxv. 529; *N. Amer. Rev.*, lxi. 287, (by C. C. Felton.)

He was the author of articles in the *Annals*, and of some other publications, and contributed to the *Quarterly Review*. See *Lon. Athen.*, 1857, 1488.

Strangford, Percy Clinton Sydney Smythe, D.C.L., sixth Viscount, the eldest son of Lionel, the fifth Viscount, by Maria Eliza, eldest daughter of Frederick Phillips, Esq., of Philippsburg, New York, was b. 1780; graduated B.A. at Trinity College, Dublin, 1800; succeeded to the Irish peerage by the death of his father, and was made Secretary of Legation at Lisbon, 1801; Ambassador at Stockholm, 1817, at the Sublime Porte, 1820, at St. Petersburg, 1825; raised to the peerage of the United Kingdom, as Lord Penshurst, 1825; d. May 29, 1855. See *Lon. Gent. Mag.*, 1855, i. 90, 114, (Obituary.) Poems from the Portuguese of Luis de Camoens; with Remarks on his Life and Writings, Notes, &c., Lon., 1803, 12mo; 1804, 12mo; 1808, 12mo; 1810, 12mo; 1824, 12mo. Condemned by *Edin. Rev.*, April, 1805, 43–50. Moore's opinion was more favourable; though we see no evidence of any critical examination on his part. See, also, *Byron's English Bards and Scotch Reviewers*; SPENCER, HON. WILLIAM ROBERT, No. 4. His

lordship was in early life a contributor to the *Postle Register*, and in later days a correspondent (under the initials of P. C. S. S.) to the *Gentleman's Magazine* and *Notes and Queries*. At the time of his death he was collecting materials for the biography of his ancestor, Endymion Porter. See, also, NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1; Moore's *Memoirs*, v. 279, (and Index;) Lookhart's Scott, ch. lxxvi.; *Lon. Lit. Gaz.*, 1828, 327, 529; *Blackw. Mag.*, xiv. 477, xlix. 654, xliii. 3.

Strangford, Percy Ellen Frederick William Smythe, eighth Viscount, and Baron Peshurst, youngest son of the sixth Viscount Strangford, was b. at St. Petersburg, during his father's embassy there, 1825, and d. Jan. 1869. He was a contributor to the *Quarterly Review*, *Saturday Review*, and *Pall Mall Gazette*. After his death appeared *The Selected Writings of Viscount Strangford: Political, Geographical, and Social*; Edited by the Viscountess Strangford, *Lon.*, 1869, 2 vols. cr. 8vo. See *Pall Mall Gaz.*, Jan. 12, 1869, (Obituary.)

"These volumes yield precious nuggets of information on the countries written about."—*Lon. Spectator*

Strangue, William. *Historie of the Life, Death, &c. of Mary Stuart, Queen of Scotland, Lon.*, 1624, fol. Repub. under the name of W. Udall, 1636, fol.

Strangways, Edw. *Messiah, or, Redemption of Man, a Poem, Lon.*, 8vo.

Strangways, George. *The Vnhappy Marksman; or, A Perfect and Impartial Discovery of that Late Barbarous and Unparalleled Murder committed by Mr. George Strangways, formerly a Major in the King's Army, on his Brother-in-Law, Mr John Fussell, an Attorney, on Friday the Eleventh of February, &c., Lon.*, 1659, 4to, pp. 32. Very rare. Repub. in *Harl. Miscell.*, vol. iv. See Henry Stevens's *Bibl. Historica*, *Bost.*, 1870, 8vo, 1996.

Stratford, Dr., Rector of Galston, co. Meath, Ireland. 1. *Lord Russell, a Tragedy*. Not printed. Acted at Drury Lane, Aug. 1784. See H. Walpole's *Letters*, ed. 1861, viii. 198, 202, 209. 2. *Darius; a Tragedy*. Not printed. 3. *The Self-Important; a Comedy*. Left unfinished. Not printed. Cyrus the Great, 1784, was ascribed to him,—perhaps in error.

Stratford, Edmund, D.D., a R. Catholic, whose real name was Lechmere, of a Hertfordshire family, during the last eight years of his life taught divinity at the English College at Doway, and d. there, 1640. A Disputation of the Church, wherein the Old Religion is maintained, Doway, 1632, 8vo, with Additions, 1640, 2 vols. 8vo. Anon.

"The works he left behind him are a lasting monument of his extraordinary qualifications, and have merited a preference of all our controversial writers for his acuteness and just reasoning."—*Dod.*

Stratford, F. P. Letter to Sir J. Newport on Officers of the Courts of Justice in England, 1820.

Stratford, Nicholas, b. 1633; Preb. of Lincoln, 1670; Dean of St. Asaph, 1673; Bishop of Chester, 1689, d. 1707. He published a number of sermons and theological treatises, *Lon.*, 1681-1700. See Wood's *Athen. Oxon.*; Chalmers's *Biog. Dict.*

Stratford, S. J. *Manual of Anatomy, &c. of the Eye, Lon.*, 8vo.

Stratford, William. See Account of the Charities of the Late Dr. Stratford, of Kendal, 1766, 4to.

Stratford de Redcliffe, Stratford Canning, first Viscount, b. 1788, graduated M.A. at King's College, Cambridge, 1813, has filled various diplomatic posts: see Dod's *Peerage*. *Shadows of the Past*, in Verse, Camb. and Lon., 1866, p. 8vo.

Strathmore, Lady. *The Siege of Jerusalem, 1774, 8vo*. Privately printed; a few copies only.

Stratman, Francis Henry, Ph.D. 1. *Dictionary of the Old English Language, Compiled from Writings of the XIII., XIV., and XV. Centuries*, p. 8vo, Parts 1-7, complete, Krefeld, (Prussia,) 1864-67. 2. *An Old English Poem of the Owl and the Nightingale*; Edited, 1868, 8vo. See, also, SHAKESPEARE, WILLIAM, p. 2010, Hamlet, No. 41.

Straton, J. *Contributions to the Mathematics of Phenology, Lon.*, 1846, 8vo.

Straton, Thomas. *Aureus Sententia: Select Sentences, Lon.*, 1768, sm. 8vo; new ed., by Morrison, 12mo.

Stratton, James, for more than forty years minister of Paddington Chapel. *Freedom and Happiness in the Truth and Ways of Christ: Sermons, Lon.*, 1862, p. 8vo.

Stratten, Thomas. 1. *English and Jewish Tithe*

Systems Compared, Lon., 12mo. 2. *Book of the Priahood, 1830, 8vo*; *Bost.*, 1831, 12mo. See *Lon. Month. Rev.*, *Congregational Mag.*, and *Imp. Mag.* 3. *Scripture Argument against Apostolical Succession, Lon.*, 1845, 12mo.

Stratton, Charles. See *The Life and Travels of General Tom Thum, Phila.*

Stratton, H. D., and Bryant, H. B., founders of Mercantile Colleges in the United States. 1. *Bryant and Stratton's National Book-Keeping, N. York*, 1860. 2. *Bryant and Stratton's Commercial Arithmetical, N. York*, 1861. 3. *Bryant and Stratton's Commercial Law*, by Amos Dean, LL.D., 1861, 8vo.

Stratton, R. B. *Captivity of the Oatman Girls: an Interesting Narrative of Life among the Apache and Mohave Indians, San Francisco*, 1857, 16mo, pp. 231.

Stratton, Thomas, M.D., Staff-Surgeon British Navy, was b. in Perth, Scotland, 1816. 1. *Illustrations of the Affinity of the Latin Language to the Gaelic Language or the Celtic of Scotland*, 1840, 8vo. 2. *Proofs of the Derivation of a Great Part of the Greek Language from the Celtic*, 1841, 8vo. 3. *Derivation of Many Classic and Proper Names from the Gaelic Language or Celtic of Scotland*, Edin., 1845. 4. *Necessity for the Formation of the Scottish Rights Association*, 1853, 8vo. Also many papers in *Edin. Med. and Surg. Jour.*, April, 1838-July, 1854.

Stratton, Samuel Lamkin, a Baptist divine, b. in Virginia, 1783, d. 1821, published three Circular Letters for the Dover Association, 1812, '17, '19. See Sprague's *Annals*, vi, Baptist, 1860, 514-517.

Strause, J. *Polyglot Pocket-Book, N. York*, 1851, 8vo.

Strauss, Ferdinand, B.A. *The Englishman's Illustrated Pocket Guide to Paris and its Neighbourhood, Lon.*, 1863, fp. 8vo.

Strauss, G. F. A. *Lea; or, The Baptism in Jordan, N. York*.

Strauss, G. L. M., Ph.D. 1. *German Grammar, Lon.*, 1852, 12mo. 2. *German Reader*, 1852, 12mo. 3. *French Grammar*, 1853, 12mo. 4. *Mahometanism*, 2d ed., 1857, 12mo. 5. *Practical Aids to the Study of Natural History, &c.*; from the German of Dr. Carl Arendts, 1861, r. 8vo. 6. *With QUIN, C. A., BROUGH, JOHN C., ANCHER, THOMAS, TEGETMIER, W. B., and PROWSE, W. J., England's Workshops*, 1863, p. 8vo. 7. *The Old Ledger, a Novel*, 1865, 3 vols. p. 8vo.

Stray, J. *Minstrel of the North*, 1810, 8vo.

Streat, William. *The Dividing of the Hoof, or, Seeming Contradictions throughout Sacred Scriptures distinguished, resolv'd, &c., Lon.*, 1654, 4to.

"It is noticed here merely to put the student on his guard not to purchase it!"—*Horne's Bibl. Bib.*, 349.

Streater, Aaron. 1. *Of the Ague, Lon.*, 1641, 4to. 2. *Letter to the Lord Mayor, &c.*, 1642, 4to.

Streater, John. 1. *A Glympse of Libertie, Lon.*, 1653, 4to. 2. *His Case*, 1654, 4to. 3. *Letter to Lord Fleetwood*, 1659, 4to.

Streatfield, Mrs. Charles N. *Hymns and Verses on the Collects, Tunbridge Wells*, 1866, p. 8vo.

Streatfield, John. 1. *Parting Words, Lon.*, 1846, 18mo. 2. *Sermon on Mrs. White*, 1857. 3. *Musings on Scriptural Subjects*, 1863, r. 16mo.

Streatfield, Rev. Thomas, d. at Chart's Edge, Westerham, 1848, aged 71. 1. *The Bridal of Armagnac; a Tragedy, Lon.*, 1823, 8vo. 2. *Excerpta Cantiana: being the Prospectus of a History of Kent preparing for publication*, 1836, fol., pp. 24. Privately printed. A stroke of paralysis prevented the completion of Mr. S.'s work: see *Lon. Gent. Mag.*, July, 1836, 57; July, 1848, 100, (Obituary;) Dec. 1861, 589. 3. *Lympsheld and its Environs, and The Old Oak Chair*, 1838, 8vo. See *Lon. Gent. Mag.*, 1838, ii. 70. He contributed to *Quar. Theolog. Rev.*, i. 276, 588, ii. 222, a history of the diocese of Canterbury.

Strebeck, George, Lutheran pastor, New York, subsequently an Episcopalian. *Collection of [299] Evangelical Hymns, &c., N. York*, 1797. See WILLISTON, RALPH; *Evangel. Quar. Rev.*, Jan. 1865, 30, (by Rev. F. M. Bird.)

Street, A. W. XVII. *Serms. preached at Bishops' College, Calcutta, Lon.*, 1849, 12mo.

Street, Alfred B., the son of General Randall S. Street, and b. in Poughkeepsie, New York, 1811, has been since 1839 a resident of Albany, (where he for some time practised law,) and for several years past has held the post of State Librarian.

1. *The Burning of Schenectady, and other Poems*, 1842.

"He is capable, with reflection,—seeking all his strength from the parent soil,—of producing better things."—*Lon. Athen.*, 1845, 167

2. *Drawings and Tintings*, N. York, 1844, 8vo. Condemned by N. Amer. Rev., lix. 495. But see *For. Quar. Rev.*, Jan. 1844. 3. *Fugitive Poems*, 1846, 8vo; *Poems*, 6th ed., 1850, 12mo. Commended by *Westm. Rev.*, Jan. 1846; *Democrat. Rev.*, Jan. 1846, (by H. T. Tuckerman); *Amer. Whig Rev.*, April, 1846. But see N. Amer. Rev., lxxi. 517. 4. *Frontenac; or, The Atotarho of the Iroquois: a Metrical Romance*, 1849, Lon., p. 870; N. York, 1850, 12mo.

"He has skilfully preserved that distinctive reality in ideas, habits, and action characteristic of the Indian tribes, while he has constructed a poem of singular power and beauty."—*Brakanza*, (copied into *Eclec. Mag.*, June, 1849)

"Originality and poetic fire."—BENJAMIN DISRAELI.

See, also, *Knickerbocker*, xxiv. 445; N. Amer. Rev., lxx. 517; *Hist. Mag.*, 1858, 94.

5. *The Council of Revision of the State of New York: its History, &c.*, Albany, 1859, 8vo, pp. 573.

"Forms a most valuable contribution to the history of New York, and will be an enduring memorial of its author's industry, skill, and public spirit."—A. P. PRABOY: N. Amer. Rev., July, 1860, 277.

6. *Woods and Waters; or, The Saranac and Racket; with Map of the Route, and Nine Illustrations on Wood*, N. York, 12mo, pp. 345, Aug. 1860; 2d ed., Sept. 1, 1860; new ed., 1865.

"The story is roughly told, and sometimes monotonous; yet it has a dash in it, and is spiced with a certain proportion of novelty."—*Lon. Athen.*, 1861, i. 560.

See, also, N. Amer. Rev., Oct. 1860, 574.

7. *A Digest of Taxation in the United States*, Albany, 8vo, 1863; 1864. 8. *Forest Pictures in the Adirondacks*, by John A. Hows; with [16] Original Poems by Alfred B. Street, 1864, sm. 4to. 9. *The Poems of Alfred B. Street*, (first collected edition,) 1866, 2 vols 16mo, pp. iv., 302, v., 338. 10. *The Indian Pass*, 1869, 12mo, pp. lviii., 201. Descriptive of explorations among the mountains of Essex county, New York.

He has published several poems delivered at public institutions,—*Geneva College*, 1840, (annexed to No. 2); *Hamilton College*, 1850, *Yale College*, 1851; *Pittsfield Institute*, 1852,—and contributed to *Lyrics of Loyalty*, 1863, 24mo, the *Knickerbocker*, *Graham's*, and *The Historical Magazines*, *Godey's Lady's Book*, *The Crayon*, and *Bentley's Miscellany*. In 1843-44 (succeeding General John A. Dix) he was the editor of *The Northern Light*. Perhaps it would be correct to say that his rank among American poets is the same as that generally assigned to Dryden among English poets,—one of the first of the second class. As a descriptive poet, Dr. Griswold (*Poets and Poetry*, &c.) doubted if he had a superior in America. Poe, (*Marginalia*, cxxiv.), whilst remarking that "as a descriptive poet Mr. Street is to be highly commended," complains that

"he appears, however, not at any time to have been aware that mere description is not poetry at all"

His poem of *The Settler* has been translated into German; and *The Lost Hunter*, and other poems of his, have been illustrated both in America and England.

He has ready for the press a sequel to *Woods and Waters*, entitled *Lake and Mountain, or Autumn in the Adirondacks*; and *Eagle Pine, or Sketches of a New York Frontier Village*.

Street, Benjamin. *Poems*, Lon., 12mo.

Street, E. E. *Some Account of the Church of St. Mary, Stone, near Dartford*, Lon., 1861, r. 8vo.

Street, George Edmund, Architect. 1. *Brick and Marble in the Middle Ages illustrated*, Lon., 1855, 8vo. Not commended by *Blackw. Mag.*, Dec. 1855, (*Modern Light Literature: Art*). 2. *Some Account of Gothic Architecture in Spain, from Personal Observations during Several Journeys through that Country*, with 25 Plans and 100 Illustrations, 1865, r. 8vo, £2 10s. Commended by *Lon. Reader*, April 10, 1866, and (by F. T. Palgrave) in *Fortnight. Rev.*, May 15, 1865.

Street, H. *Leaves from Eusebius*, Lon., 1849, p. 8vo.

Street, Rev. J. C. *Kester Lane; or, Glimpses of Social Life*, Lon., 1862, fp. 8vo.

Street, O., and Hart, E. L. *Memoranda of the Descendants of Amos Morris, of East Haven, Conn.*, N. York, 1853, 12mo. See *Whitmore's Amer. Geneal.*, 1862, 95.

Street, Owen. *Funeral Serm.*, Albany, 1850, 8vo.

Street, Stephen, Rector of Treyford, Sussex. A

New Literal Version of the Book of Psalms; with a Preface and Notes, Lon., 1790, 2 vols. 8vo.

"The meaning of particular words is examined with great care, the force of the connecting particles duly attended to, and the scope of the psalm closely followed."—*Orme's Bibl. Bib.*, 423.

"A useful addition to this branch of learning."—*Lon. New Rev.*, 1792, ii. 50, (q v)

Street, Thomas George. 1. *Aura; or, The Slave; a Poem*, Lon., 1788, 4to. 2. *History of the Reign of Louis XVI.: vol. i.*, 8vo, 1795. Dedicated to Dr. Parr. Suppressed.

"The second and third vols were never published. Street, after being a republican, became an apostate, and, by defending the opinions he formerly opposed, he made a large fortune."—Dr. Parr

3. *Vindication of the Duke of Bedford's Attack on Mr. Burke's Pension, in Reply to Burke's Letter to a Noble Lord*, 1796

Streete, Thomas. *Astronomia Carolina*, Lon., 1661, '63, 4to, (Appendix, 1664, 4to.) new edits., 1710, '16, 4to. See WINE, VINCENT, No. 8. Other astr nomical works.

Streeten, Mrs. *The Fortescue Family; a Tale*, Lon., 1840, fp. 8vo. See, also, *SHERWOOD, Mrs. MARY MARTHA*, (Mrs. Streeten's mother,) Nos. 18, 31, 42, 52.

Streeter, J. S. *Practical Observations on Abortion*, Lon., 1840, 8vo

Streeter, Russell. See *STREETER, S. and R.*, *WHITTFMORE, THOMAS*, D D.

Streeter, S. F. *Maryland Two Hundred Years Ago: a Discourse before the Maryland Historical Society in 1852*, Baltimore, 8vo.

Streeter, Sebastian, and **R.** *Universalist Hymns*, Woodstock, Vt., 18mo and 32mo. The Rev. Sebastian Streeter, a Universalist preacher, d. 1867, aged 84.

Streit, D. F. *German-and-English Military Dictionary*, Lon., 12mo

Strengfellow, William. *Serm.*, Lon., 1693, 4to.

Strenock, J. *God's Sword drawn forth against Drunkards, &c.*, Lon., 1677, 12mo

Strephton, James. *Spiritual Privileges*, Lon., 1787, 12mo.

Stretch, L. M. 1. *The Beauties of History*, Lon., 1769; 1815, 2 vols 12mo. 2. *Influence of Conscience, &c.*, Winchester, 1790, 4to, Lon., 1791, 4to

Stretton, Charles. 1. *Memoirs of a Chequered Life in both Hemispheres*, Lon., 1862, 3 vols. p. 8vo. "The tale is one of wonderful variety."—*Lon. Athen.*, 1862, ii. 266

2. *Sport and Sportsmen*, 1866, 8vo

Stretton, Henry. *Perpetual Curate of Hixon. 1. The Acts of St. Mary Magdalene Considered, Discourses*, Lon., 1848, 8vo. 2. *Visitatio Infirmorum*, with Introduction by W. H. Cope and H. Stretton, 1848, 12mo; 1850, 12mo; 1852, 12mo, 3d ed. by Rev Sir G. Cope and H. Stretton, 1854, 8vo. 3. *Church Hymns*, 1850, 18mo. 4. *Guide to the Infirm, &c.*, 3 Parts, 12mo, 1852. 5. *Church Catechism Explained and Annotated*, 2 Parts, 18mo, 1854-64. 6. *Brief Catechism of Scripture History*, 1857, 12mo. 7. *Progressive Latin Lesson-Book*, 1869, 12mo.

Stretton, Hesba. 1. *The Clives of Buroot*, Lon., Dec. 1866, 3 vols. p. 8vo; 1867, p. 8vo; 1868, p. 8vo. 2. *Paul's Courtship*, 1867, 3 vols. p. 8vo. See, also, *SMITH, MISS HANNAH*.

Strickland, Agnes, Catherine Parr, (see *TRAILL*), **Elizabeth, Jane Margaret, Susanna**, (see *MOODIE*), and their brother, **Lieut.-Col. Samuel**, of Canada, (*infra*), are all children of Thomas Strickland, Esq., a descendant of the Stricklands of Sizergh Hall, Westmoreland. See a notice of the family in *Lon. Gent. Mag.*, 1845, i. 338. Publications of Agnes Strickland, b. 1806, at Reydon Hall, near Southwold, Suffolk. 1. *With STRICKLAND, SUSANNA, Patriotic Songs*. 2. *Worcester Field; or, The Cavalier; a Poem, in Four Cantos, with Historical Notes, &c.*, fp. 8vo. Commended by Campbell. 3. *Seven Ages of Woman, and other Poems*, fp. 8vo; new ed., 1847, 12mo. 4. *Historical Tales of Illustrious British Children*, 1833, r. 18mo; new ed., 1847, r. 18mo; N. York, 12mo.

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Ten Daughters was published separately, Bost., 1845, 2mo. See *Lon. Athen.*, 1835, 296. 7. **Tales and Stories from History**, Lon., 1836, 2 vols. r. 18mo; N. York, 12mo; Phila., 18mo; 8th ed., Lon., 1860, fp. 8vo. 8. **Floral Sketches, Fables and Poems**, 18mo; 2d ed., 1861, fp. 8vo. 9. With **BARRON, BERNARD**, *Juvenile Scrap-Book* for 1839, sm. 8vo. 10. **Queen Victoria from her Birth to her Bridal**, 1840, 2 vols. p. 8vo. See *Lon. Lit. Gaz.*, 1840, 524. 11. With **STRICKLAND, ELIZABETH**, (name omitted on title-page at her own request,) *Lives of the Queens of England, from the Norman Conquest, [1066-1714], with Anecdotes of their Courts*. Now first published from Official Records and other Authentic Documents, Private as well as Public, 12 vols. p. 8vo, 1840-1848; Phila., 1841-48, 12 vols. 12mo; new ed., of vols. i.-xi., each separately, 1840-1848, new ed. of all, 12mo, in 6 vols. cr. 8vo, Phila., 1847-50; 2d uniform ed., Revised, Corrected, and Augmented, with Portraits of every Queen, &c., Lon., (65 plates in all,) 1852, 8 vols. demy 8vo; 3d uniform ed., 1853, 8 vols. 8vo; 4th uniform ed., 1854, 8 vols. p. 8vo, 5th uniform ed., 1857, 8 vols. p. 8vo; new ed., 1864-65, 6 vols. p. 8vo, (Bohn's Hist. Lib. Bell & Daldy.) New Amer. ed., N. York, 1855, 6 vols. 12mo; Bost., 1859, 7 vols. cr. 8vo, with 14 portraits of Queens; vol. vii., being Mrs. Matthew Hall's *Lives, &c.*, (p. 764, *supra*.) Abridged ed., Lon., 1867, p. 8vo; Revised by C. G. Parker, N. York, 1867, 12mo. There is also ("a synopsis of Miss Strickland's Queens") *A Series of [27] Portraits of Distinguished Female Sovereigns, &c., with Biographical, &c. Descriptions*, by Agnes Strickland, New York, 1852, 8vo. Miss Strickland has recently supplemented the *Queens of England* by—12. *Lives of the Bachelor Kings of England*, (William Rufus, Edward V., and Edward VI.,) with Portraits, Lon., 1861, p. 8vo. See *Lon. Athen.*, 1861, ii. 4, 693. To these volumes should be added Nos. 10, 14, and 17; *Historical Memoirs of the Queens of England*, (see **LAWRENCE, MISS H.**) Dr. Duran's *Lives of the Queens of England of the House of Hanover*, 2 vols. p. 8vo, 1855, 3d ed., 1861, and his *Memoir of Queen Adelaide, Consort of King William IV.*, 1861, p. 8vo, *Queens of England and their Times*, by Francis Lancocott, 1857, 2 vols. p. 8vo. *The Lives of the Princesses of England*, (see **GREEN, MRS. MARY ANNE EVERETT**, No. 2.) *Lives of British Queens*, (see **HOWITT, MARY**, No. 12.) *Lives of the Kings of England*, (see **ROSCOE, THOMAS**, No. 21.) *Memoirs of Royal Ladies*, by Emily Sarah Holt, 1861, 2 vols. p. 8vo, (censured by *Lon. Athen.*, 1861, i. 658.) *Life and Letters of Arabella Stuart*, by Elizabeth Cooper, 1866, 2 vols. cr. 8vo. For the copyright of *The Queens*, Miss Strickland was paid £2000—it was sold in May, 1857, for £6900, (see *Lon. Pub. Circ.*, June 1, 1857, 229.) She has since repurchased this, and a number of copyrights of her works. We have before us many commendatory notices of this important publication—*M. Guizot* pronounces it "a charming work,—full of interest, at once serious and pleasing," and the *London Times* declares it to possess "the fascination of a romance united to the integrity of history." On the other hand, portions of it have been censured as unduly laudatory of the Stuarts and unjustly abusive of their opponents. The *Edinburgh Reviewer* remarks,

"It is with the tone of Miss Strickland's observations upon individual character that we think we have a right to find fault. There is scarcely a conspicuous defender of her principles upon whose faults she has had the courage to do justice, nor a leader of the opposite party to whose merits she has had the generosity to give due honour. . . . We need not point out how entirely such faults as those which we have thus briefly noticed must deprive the work in which they occur of all real historical value."—April, 1849, 437, 461: *Miss Strickland's Queens of England: Stuart Series*

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For other notices of *The Queens of England*, see *Ecole. Rev.*, 4th Ser., viii. 141, ix. 203, xi. 692, xii. 540, xx. 504; *N. York Church Rev.*, ii. 201; *N. Amer. Rev.*, lxxvii. 493, (by J. Foster Kirk); *Lon. Gent. Mag.*, 1848,

i. 276, ii. 161; 1850, i. 487; 1851, ii. 208; 1861, ii. 161, *Blackw. Mag.*, Oct. 1855, (*Mod. Light Lit.: History*); *Lon. Athen.* and *Lit. Gaz.*, 1840-1848, Indexes; *Allison's Hist. of Europe*, 1815-1852, ch. v.; *Lord Campbell's C. Justices*, i. ch. i., Notes; *Kett's Rebellion in Norfolk*, by the Rev. F. W. Russell, 1859, 4to, (see *Lon. Athen.*, 1860, i. 576.)

13. *Alda, the British Captive*, Lon., 1841, fp. 8vo; N. York, 1841, 18mo; Lon., 1856, 12mo.

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15. With **STRICKLAND, ELIZABETH**, (name omitted on the title-page at her own request,) *The Rival Crusades, and other Tales*, 5th ed., 1845, 18mo; red. to 2s., 1866.

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18. *Old Friends and New Acquaintances*, Lon., 1860, p. 8vo new ed., 1863, fp. 8vo, Second Series, 1860, p. 8vo. Commended by *Lon. Examiner*, *Illus. Lon. News*, &c.

19. *How Will It End? a Novel*, 1865, 3 vols. p. 8vo; 2d ed., Dec. 1865.

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20. *Lives of the Seven Bishops who were committed to the Tower in 1688, 1866, p. 8vo.* Originally published in *Churchman's Fam. Mag.*

21. *Lives of the Tudor Princesses, including Lady Jane Grey and her Sisters*, Dec. 1868, p. 8vo. The historical student should consult *Froude's History of England*, 1866-70, 12 vols. 8vo.

Miss Strickland has edited a work by her brother, (see **STRICKLAND, LIEUT.-COL. SAMUEL**.) and two works by her sisters, (see **STRICKLAND, JANE MARGARET**; **TRAILL, MRS. CATHERINE PARR**, No. 2.) and contributed to *Mrs. Alarie A. Watts's New-Year's Gift*, (see *Lon. Gent. Mag.*, 1835, i. 71.) and other periodicals.

Strickland, Catherine Parr. See **STRICKLAND, AGNES, TRAILL, MRS.**

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Strickland, Sir George, M.P., *eleventh Baro-*

nest, b at Welburn, Yorkshire, 1782. 1. Discourse on the Poor-Laws, &c., Lon., 1829, 8vo. 2. Sobriety; a Letter on Asylums, 1860, 8vo; 3d ed., 1861, p. 8vo.

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Strickland, Hugh Edwin, a grandson of the late Sir George Strickland, Bart., of Boynton, Yorkshire, and of Dr. Edmund Cartwright, was b. at Righton, Yorkshire, 1811; graduated at Oriel College, Oxford, B.A. 1832, M.A. 1835; on the illness of Dr. Buckland became Deputy Reader in Geology in the University of Oxford, and held this post until his own decease; married the second daughter of Sir William Jardine, 1845; was killed by a passenger-train at the Claborough Tunnel, Gainsborough and Retford Railway, whilst inspecting the cuttings, note-book in hand, Sept. 14, 1853. He published, in conjunction with A. G. Melville, M.D., *The Dodo and its Kindred*, Lon., 1848, r. 4to, with 18 plates, (see *Lon. Athen.*, 1849, 133,) assisted Sir R. I. Murchison in the Geology of Cheltenham, &c., and in the preparation for the press of his Silurian System, and contributed to *Mechanic's Mag.*, *Proceed.* and *Trans. Geolog. Soc.*, *Quar. Jour. Geolog. Soc.* of London, *Proceed. Zool. Soc.*, *Annals and Mag. of Nat. Hist.*, Lon. and Edin. *Phil. Mag.*, Jardine's *Contrib. to Ornithology*, &c., *Brit. Assoc. Reports*, &c., and edited from the MSS. of Professor Agassiz, adding half as much new matter as the original from his own pen, the *Bibliographie Zoologique et Géologique*, pub. by the Ray Society, 1848, 3 vols. 8vo: vol. iv., by Sir William Jardine, 1854, 8vo. In this last volume will be found a list of eighty-six papers, &c. by Mr. Strickland. Since his death have appeared his Ornithological Synonymes, edited by Mrs. H. E. Strickland and Sir W. Jardine, vol. i., Accipitres, Lon., 1855, 8vo; and *Memoirs of H. E. Strickland*, by Sir W. Jardine, with his Scientific Writings, 1858, r. 8vo: reviewed in *Lon. Athen.*, 1858, i. 746. See, also, *Lon. Athen.*, 1853, 1125, or *Lon. Gent. Mag.*, 1853, ii. 420, (Obituary.)

Strickland, Jane Margaret. See STRICKLAND, AGNES. Rome, Republican and Regal: a Family History of Rome; Edited by Agnes Strickland, Lon., 1854, 2 vols. 8vo. Commended: see *Lon. Athen.*, 1854, 147; *Lon. Lit. Gaz.*, 1854, 135. See, also, *The History of Rome from the Earliest Time to the Period of its Decline*, by Dr. Theodor Mommsen; Translated, &c. by the Rev. W. P. Dickson; with an Introduction by Dr. Leonhard Schmitz, Library edition, Lon., 1869, 4 vols. 8vo, £3 12s.; N. York, 1869, 4 vols. cr. 8vo, \$10. She has also published (through Mr. Dean, of London) a number of juvenile and other works: see SARGEANT, ANNA MARIA; the *British Catalogues*, 1816-63.

Strickland, John, minister of St. Edmund's, Salisbury, ejected for Nonconformity, 1662, d. 1670, published four single sermons, Lon., 1644-45.

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Strickland, William. Use of the Thermometer in Navigation; *Trans. Amer. Soc.*, v. 90.

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Strickland, William F., D.D., b. in Pittsburgh, Penna., 1809, was educated at the University of Ohio, at Athens; entered the Methodist ministry, 1832, and was stationed for several years at Cincinnati; was for four years agent of the American Bible Society, and has since been associate editor of the *Christian Advocate and Journal*, (New York.) 1. *History of the American Bible Society*; with an Introduction by Rev. N. L. Rice, N. Y., 1849, 8vo. Continued to 1856, 1856, 8vo. Reviewed in *Chris. Exam.*, 1849, by G. Livermore. 2. *History of the Missions of the Methodist Episcopal Church*, Cin., 1850, 12mo. 3. *Genius and Mission of Methodism*, Boct., 1851. 4. *Manual of Biblical Literature*, N. York, 1853, 12mo.

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Strong, Jonathan, D.D., b. at Bolton, Conn., 1764; graduated at Dartmouth College, 1786; was settled, as colleague pastor with the Rev. Moses Taft, over the church in Randolph, Mass., 1789, and there continued to labour until his death, 1814. He published single sermons, 1795–1813; a discourse, 1804; an oration, 1810; and papers in the Panoplist, &c. See Sprague's Annals, ii., Trin. Congreg., 275–77.

Strong, Joseph, b. at Coventry, Conn., 1729; graduated at Yale College, 1749; pastor at Salmon Brook, (now Granby), Conn., 1752–70; chaplain in the army, 1776; pastor at Williamsburgh, Mass., 1781; d. 1803. He published, 1783–1799, &c., several sermons, and a discourse. See Sprague's Annals, ii., Trin. Congreg., 229, n.

Strong, Joseph, D.D., a brother of Nathan Strong, D.D., (*infra*), was b. 1753; graduated at Yale College, 1772; was settled at Norwich, Conn., as colleague pastor with Dr. Lord, 1788; d. 1834. He published five single sermons, 1796–1813. See Sprague's Annals, ii., Trin. Congreg., 41.

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Strong, Martin, Preb. of Wells, 1707. 1. Indecency, &c. of Baptising Children in Private, &c., Lon., 1692, 4to, 1815, 12mo. 2. Sacrament Sermon, 1708, 8vo. 3. Sermon on Education, 1708, 8vo.

Strong, Martin, of Balliol College. Essay on the Usefulness of Mathematical Learning, Oxon., 1701, 8vo. Anon.

Strong, Nathan, D.D., b. at Coventry, Conn., 1748; graduated at Yale College, 1769, pastor of the First Church, Hartford, Conn., 1774; d. 1816. He published The Doctrine of Eternal Misery consistent with the Infinite Benevolence of God, Hartford, 1796, 8vo; a vol. of Sermons, 1798, 8vo; another vol., 1800, 8vo; A Discourse, 1799; A Discourse, 1809, fifteen single sermons, 1777–1815; contributed to the Hartford Selection of Hymns, 1799, and originated (1800) and edited the Connecticut Evangelical Magazine. See Sprague's Annals, ii., Trin. Congreg., 34–41; Amer. Quar. Reg., xiii. 129, (by S. H. Riddell,) Chris. Quar. Spec., v. 337, (by N. Porter.)

Strong, Nathaniel. England's Perfect Schoolmaster; or, Directions for Spelling, Reading, &c., Lon., 1676, 8vo.

Strong, Rev. Nehemiah, a native of Northampton, Mass.; graduated at Yale College, 1755; was tutor there, 1757–60, and Prof. of Mathematics, Natural Philosophy, and Astronomy in the same, 1770–81; d. 1807, aged 79. Astronomy Improved; the Substance of Three Lectures, N. Haven, 1784, 12mo, pp. 52.

Strong, Paschal Nelson, b. at Brookhaven, L.I., 1793; became a co-pastor of the Collegiate Reformed Dutch Church of the city of New York, 1816; d. 1823. The Pestilence a Punishment for Public Sins; a Sermon preached after the Cessation of the Yellow Fever, N. York, 1822, 8vo. See Sprague's Annals, ix., 1869, Reformed Dutch, 191.

Strong, T. L. VI. Discourses preached before the University of Oxford; with Notes, Lon., 1821, 8vo.

"An acceptable summary."—*Chris. Rememb.*

Strong, Theodore, LL.D., formerly Prof. of Mathematics and Natural Philosophy in Rutgers College, was b. at South Hadley, Mass., 1790; graduated at Yale College, 1812. Treatise on Elementary and Higher Algebra, N. York, 1859, 8vo, pp. 551. Notice the important suggestions on pp. 439, 457, 464, and 512. Contributor to the Mathematical Diary and Silliman's Journal. In early life he sent the demonstrations of Stewart's properties of the circle (see Rees's Cyc., art. Circle) to the Connecticut Academy of Sciences. Dr. Strong is (or was) preparing a work on the Differential and Integral Calculus.

Strong, Thomas M. History of the Town of Flatbush, in King's co., Long Island, N. York, 1842, 12mo.

Strong, Titus, D.D., b. in Brighton, Mass., 1787; took deacon's orders in the Episcopal Church, 1814, was instituted Rector of St. James's parish, Greenfield, Mass., March, 1815, and retained this connection until his death, June, 1855. He published, 1812-51, educational and theological treatises, &c., and single sermons, and contributed to the Gospel Advocate, Norfolk Repository, and Franklin Herald. See Sprague's Annals, v., Episcopalian, 575-80.

Strong, W. C. Culture of the Grape, Bost., 1867, cr. 8vo.

Strong, William, Fellow of Catherine Hall, Cambridge, minister of St. Dunstan's-in-the-West, and in 1650 of a congregation of Independents in Westminster Abbey, d. 1654. Among the best-known of his works are three published after his death, viz.: 1. Saint's Communion with God in Ordinances, pub. by J. Hering, 1656, 8vo; with Additions, pub. by J. Rowe, 1656, 8vo. 2. Thirty-one Select Serms., with Preface by Wilkinson, 1656, 4to.

"Much scriptural truth"—*Bickersteth's C. S.*, 4th ed., 1844, 400.

3. Discourse of the Two Covenants, 1678, fol. Pub. by Theop. Gale, (p. 647, *supra*.)

"In his intelligence and explication of it he seems to excel himself"—*THEOPHILUS GALT*; *ubi supra*.

"Let Strong on the Covenants be precious to you as the golden wedge of Ophir."—*DR. COTTON MATHER*.

"Very evangelical, and uncommonly judicious."—*Dr. Williams's C. P.*, 5th ed., 302.

"A superior work on the subject"—*Bickersteth's C. S.*, 463.

For his other works, see Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2863.

Strong, William. XX. Discourses, Camb., 1833, 8vo. Commended by Brit. Mag. and Chris. Rememb. A (we know not whether this) Rev. William Strong pub. in 1835, 8vo, a translation into English of Bishop Tegner's Frithiofs Saga, of which an eminent scholar remarks,

"The first [English version] by the Rev. William Strong, published in 1833[5], is undoubtedly the worst, but is still the work of a man of learning and of an enthusiast for his original"—*THOMAS WATTS. Eng. Cyc. Supp.*, v., 1857, 946.

See, also, Lon. Lit. Gaz., 1835, 369; Lon. Athen., 1835, 636. See STEPHEN, GEORGE, Professor, &c., No. 1.

Stronge, James, of the Diocese of Armagh. 1. Sermon on H. Grove, Lon., 1738, 8vo. 2. Observations on the Trinity, &c., 1756, 12mo. 3. Five Serms., 1763, 8vo. 4. Providential History of Mankind, 1764, 8vo.

Strother, Edward, M.D. 1. Mathematicks in Physick, &c., Lon., 1716, 8vo. 2. Euodia: Causes and Cures, 1716, 18, 8vo. 3. Pharmacopœia Practica, 1719, 8vo. 4. Small Pox and Plague, 1721, 8vo. 5. Sickness and Health, 1725, 8vo. 6. Materia Medica; trans. &c. from P. Harman, 1727, 2 vols. 8vo. 7. Syllabus Prælectionum Medicarum, 1724, 4to. 8. Epidemical Fever, 1729, 8vo. 9. Prælectiones Pharmacæ-Mathematicæ et Medicæ-Practice, 1731-32, 2 vols. 8vo. He also published—10. Dr. Radcliffe's Practical Dispensatory, 4th ed., 1721, 8vo.

Strother, Col. H. D., ("Porte-Crayon.") 1. Blackwater Chronicle: a Narrative of an Expedition into the Land of Canaan, in Randolph County, Virginia, by "The Clerke of Oxenforde;" with Illustrations from Life, by Strother, N. York, 1853, p. 8vo, pp. 224. 2. Virginia Illustrated: containing a Visit to the Virginia Canaan, and the Adventures of Porte-Crayon and his Cousins; Illustrated from Drawings by Porte-Crayon, Lon., 1857, 8vo. Not commended by Lon. Athen., 1857, 1859. Col. Strother served in the U.S. Army, and published in Harper's Magazine some of his Recollections of the campaigns in which he had taken a part.

Strother, J. Hunt. The Golden Calf; or, The Almighty Dollar: a Satire, 1855, 12mo.

Stroud, F. Ocnaty Court Practice in Bankruptcy, Lon., 1862, 12mo.

Stroud, George M., b. at Stroudsburg, Penna., Oct. 12, 1795, has been for many years an eminent judge in the District Court of the city and county of Philadelphia. Sketch of the Laws relative to Slavery in the Several States of the United States of America, Phila., 1827, 8vo; 2d ed., with Alterations and Additions, 1856, 12mo.

"A work of juridical as well as philanthropical merit."—*CHARLES SUMNER: Speech in the U.S. Senate*, June 4, 1860.

See, also, Hurd's Law of F. and B., i. 226, n., and Brown's Forum, ii. 164, 165, (commendations of W. Rawle, Sr., and D. P. Brown.)

There are also: A Practical Treatise on the Law of Slavery, by J. D. Wheeler, N. York, 1837, 8vo; An Inquiry into the Law of Negro Slavery in the United States, by T. R. R. Cobb, of Georgia, Phila., 1858, 8vo; and The Law of Freedom and Bondage in the United States, by J. C. Hurd, N. York, 1858-62, 2 vols. 8vo, (reviewed by G. S. Hillard in N. Amer. Rev., Jan. 1863, 148.) See, also, The Case of Dred Scott, 1860, 8vo; Examination of the same, by T. H. Benton, 1860, 8vo; and The Lemon Slave Case, 1861, 8vo. Judge Stroud is the author of several pamphlets, of articles in Amer. Law Reg., The Friend, &c., and of the Life of Judge John Halliwell in Lives of Eminent Philadelphians; 1859, 468-81. See, also, PURDOW, JOHN.

Stroud, T. B. The Elements of Botany, Physiological and Systematical, Lon., 1823, 8vo.

"Most comprehensive and good"—*Lon. Gent. Mag.*, 1823, i. 146.

Stroud, William. Memoirs of his Life, by Himself, Lon., 8vo.

Stroud, William, M.D. 1. Treatise on the Physical Cause of the Death of Christ, &c., Lon., 1847, r. 12mo. 2. New Greek Harmony of the Four Gospels, 1853, 4to; 1868, 4to. See Lon. Gent. Mag., 1854, ii. 471. 3. Analytical Index to the Four Gospels and the Acts of the Apostles, 1857, cr. 8vo.

Strousberg, B. H. Merchant's Magazine, Lon., 8vo, Pt. 1, 1854.

Strover, J. S. Anno Domini 1941; or, The Extinction of Popery, Lon., 1853, 8vo.

Strowde, Mr. Speech in Parliament in Reply to Articles of High Treason, Lon., 1642, 4to.

Strube, Gardiner A., Drum-Major late United States Volunteers. Drum and Fife Instructor; with a New and Original System of Expressing Hand-to-Hand Drum-Beating: Also, the Full U.S. Army Duty for Both Instruments, N. York, 1869, 8vo.

"Adopted for the instruction of the Infantry of the Army of the United States, and for the observance of the Militia of the United States."

"JOHN A. RAWLINS,
Secretary of War"

"April 17, 1860."

Strudwick, E. P. Geographical Questions, Lon., 1837, 12mo.

Struther, Rev. William, of Edinburgh. 1. Christian Observations, &c., Geneva, 1608. Edin., 1628, 8vo. 2. Looking-Glasse for Princes and People, 1632, 4to. 3. True Happiness, Lon., 1633, 4to. Calderwood calls Struther a servile follower of the court.

Struthers, Gavin, minister, Anderston. 1. Sermon, Jas. ii. 14-17, Glasg., 1827, 8vo. 2. Memoirs of American Missionaries, 18mo.

Struthers, John, b. in the parish of East Kilbride, Lanarkshire, Scotland, 1776, the son of a shoemaker; commenced his father's trade in Glasgow, at the age of 22; was subsequently for thirteen years reader and corrector of the press, and for nearly fifteen years (from 1833) Keeper of the Stirling Library, Glasgow; d. at Glasgow, July 30, 1853. He attained considerable reputation as a poet.

1. The Poor Man's Sabbath; with other Poems, 1804; 3d ed., Edin., 1808, 12mo. See Lookhart's Scott, ch. xvii., No. 2. 2. The Peasant's Death; a Poem, 1806, 12mo. A sequel to No. 1. 3. The Winter's Day; a Poem, 1811. 4. Poems, Moral and Religious, 1814, 12mo. 5. The Plough, a Poem, 1816. 6. History of Scotland, 1707-1827, 1827, 2 vols. 8vo. 7. Dychnmont; a Poem, 1836. He also published several pamphlets, contributed papers to the Christian Instructor, and wrote some of the biographies in Chambers's Biog. Dict. of Em. Scotsmen; edited from the MS., prefixing a biographical sketch, some poems by William Muir; edited

The Harp of Caledonia, 1819, 3 vols. 18mo, and **The British Minstrel**, Glasg., 1821, 2 vols. 12mo; and supplied notes for a new edition of **Wodrow's History of the Church of Scotland**. He published a collective edition of his **Poetical Works**, preceded by an **Autobiography**, Glasg., 1860, 2 vols. fp. 8vo; again, 1854, 2 vols. p. 8vo.

"They are good works, and the works of a good man, who deserves well of his country, and whose name will not soon pass into oblivion."—*Scottish Guardian*.

See **Chambers's** and **Thomson's Biog. Dict. of Em. Scotsmen**, 1855, v. 544; *Lon. Gent. Mag.*, 1853, ii. 318, (Obituary.)

Struthers, John, M.D. 1. **Anatomical and Physiological Observations**, Edin., 8vo, Pt. 1, 1854. 2. **Osteological Memoirs**, r. 8vo: vol. i., *The Clavicle*, 1855. 3. **Royal College of Physicians and Surgeons under the Medical Act**, 1861, 8vo.

Strutt, Arthur John, an artist, son of the succeeding. **Pedestrian Tour through Calabria and Sicily**, *Lon*, 1842, p. 8vo. Noticed in *Lon. Athen.* 1843, 232.

Strutt, C. E. 1. **Specimen of a Work on the Principles of Chemistry**; trans. from **Swedenborg**, *Lon.*, 1847, 8vo. 2. **Observations on Physical Sciences**, trans. from **Swedenborg**, 1847, 8vo.

Strutt, Mrs. Elizabeth. 1. **Triumphs of Genius and Perseverance**, *Lon*, 1827, 12mo. 2. **Chances and Changes; a Domestic Story**, 3 vols. p. 8vo. 3. **Six Weeks on the Loire**, &c., 8vo. 4. **Domestic Residence in Switzerland**, 1842, 2 vols. p. 8vo. Commended by *Lon. Athen.*, Spec., and *Bell's Mess.* 5. **The Feminine Soul: its Nature and Attributes**, &c., 1857, 12mo. See *Lon. Crit.*, April 1, 1857. 6. **The Curate and The Rector; a Domestic Story**, p. 8vo, 1859; 2d ed., 1861. 7. **Psyche: her Story**; with 31 Designs in Outline, chiefly by **John Gibson, R.A.**, 1866, fol., £2 2s. In 1863 there was granted to Mrs. Strutt a Government literary pension of £70 a year, "in consideration of her straitened circumstances at a great age and after fifty-eight years of contributions to literature."

Strutt, Jacob George. 1. Translation of the **Latin and Italian Poems of Milton**, 1811, 8vo. 2. **The Rape of Proserpine**, with other Poems from **Claudian**, in *English Verse*, &c., 1812, 8vo. Commended by *Crit. Rev.*, July, 1814, 83.

Strutt, Jacob George. 1. **Sylva Britannica et Scotica, or Portraits of Forest Trees**, 50 plates, *Lon.*, 1826, imp. 8vo, 1 p., imp fol., £9 9s. India proofs, £15. To this add his—2. **Delius Sylvarum**, 1828, 12 plates, imp fol. The letter-text, as well as the plates, must be studied alike by the naturalist and the artist.

Strutt, Joseph, b. at **Springfield, Essex**, 1742; at the age of 14 was apprenticed to **W. W. Ryland**, the engraver, became a student of the **Royal Academy** in 1770, and in 1771 commenced those researches in the **British Museum** of which the fruits were given to the world in a series of valuable antiquarian volumes. He d. in *London*, in "narrow circumstances," Oct. 16, 1802.

1. **The Regal and Ecclesiastical Antiquities of England**, &c., *Lon*, 4 Nos. in 1 vol., with 60 plates, 1773, 4to, some on fine paper; Supp., with 12 plates, 1792, 4to; new ed., with Supp., 1793, 4to, some 1 p., r. 4to, new ed., with *Crit. and Explan. Notes* by **J. R. Planche, Esq.**, F.S.A., 1842, r. 4to, £2 2s., col'd, £7 7s., illum., 25 copies, £12 12s. *Fowle*, Dec. 1864, 700, \$52.50.

2. **Horda Angel-Cynnian; or, A Complete View of the Manners, Customs, Arms, Habits, &c. of the People of England**, &c., with 157 plates, 3 vols. 4to: 1, 1774; ii., 1775; iii., 1776. *Pontheby*, 3357, £26 5s. *Watt (Bibl. Brit.)* says that the 3 vols. were repub. in 1785; and again in 1796, 2 vols. 4to. *Chalmers (Biog. Dict.)* says that "a second volume appeared in 1776, and both were reprinted in 1797." Vols. i. and ii. were trans. into French par **M. B*****, et pouvant servir de suite aux *Recueils de Montfaucon et de Caylus*, Paris, 1789, 2 vols. 4to, 67 plates.

3. **The Chronicle of England**, &c., with 42 plates, 2 vols. 4to: i., 1777; ii., 1778. *Willetts*, 2301, 1 p., r. 4to, £17 15s. Also 1779, 2 vols. 4to. **J. Lilly's B. A.-C.**, 1869, £2 12s. 6d. Want of encouragement prevented his adding four vols. to these two, (which end with the **Norman Conquest**), bringing the history to his own day.

4. **Biographical Dictionary of Engravers**, &c., 2 vols. 4to: 1 p., r. 4to: vol. i., 1785; ii., 1786. A few copies of the 1 p. were printed on writing-paper on one side only, for annotation or illustration. *Roscoe*, 1653, £12 12s.

"Strutt's 'Dictionary of Engravers,' to be completely 'illus-

trated' in a collector's eyes, should contain every work of every engraver mentioned in it, (Hollar alone would cost 10,000*l.*, could a set of his works be procured.) yet this has been attempted; and so has *Reese's 'Cyclopædia'* . . . The venerable bibliophile and bibliographer, **M. Brunet**, says, in his *'Manuel du Libraire'*, art. **Strutt**, of a copy of the **Dictionary** formerly belonging to **Messrs. Longman**, and valued by them at 300*l.*" &c., (see *Brunet*).—*Lon. Quar. Rev.*, June, 1844, 174. *Illustrated Books*.

A large-paper copy, enlarged by illustration to 32 vols. r. 4to, containing upwards of 5000 plates, was offered in **E. Daniell's Catalogue**, Jan. 1856, for 85 guineas: former price, 200 guineas. **Captain J. Laskey** enlarged **Strutt's Dictionary** by more than double its matter; but his MS. has not—at least has not under his name—ever seen the light. But see **BRYAN, MICHAEL**; **FUSSELL, HENRY**; **PILKINGTON, MATTHEW**; **SPOONER, SHEARJASHUB, M.D.**, No. 6; **STANLEY, GEORGE**. 5. **Complete View of the Dresses and Habits of the People of England**, &c., with 142 plates, 2 vols. 4to; 1 p., col'd plates, r. 4to: 1, 1796; ii., 1799. *Nassau*, Pt. 2, 1165, £16 5s. 6d. In French, plain plates, 1797, &c., 2 vols. 4to. New ed., in English, 153 plates, by **J. R. Planche**, 1842, 2 vols. r. 4to, £4 4s., col'd, £7 7s.; illum., 25 copies, £20. *Fowle*, 699, \$105; **J. Lilly's B. A.-C.**, 1869, £6 6s. See **MARTIN, L.** and **C. G.** **Glig-Gamena Angel-Leod**; or, **The Sports and Pastimes of the People of England**, &c., with 40 plates, 1801, 4to; 1 p., with col'd plates, r. 8vo: *Dent*, Pt. 2, 1067, £8 8s., 2d ed., with col'd plates, 1810, 4to, 1 p., r. 4to, again, r. 4to, £3 3s., (pub. by **Whitaker**), new ed., without the plates, but with 140 wood-cuts, ed. by **William Hone**, 1830, 8vo; 1 p., r. 8vo; 1831, 8vo; 1 p., r. 8vo; same, with col'd plates, 1834, 8vo; 1838, 8vo; 1845, 1 p., r. 8vo, (*Fowle*, 701, \$15); 1850, 8vo, 1855, 8vo. 7. **The Test of Guilt; or, Traces of Ancient Superstition, a Dramatic Tale**, 1808, 4to. 8. **Bumpkin's Disaster**, 1808, 4to. 9. **Queenhoo Hall, a Romance; and Ancient Times, a Drama**, Edin., 1808, 4 vols. 12mo; Edited, and **Queenhoo Hall completed**, by **Sir Walter Scott**: see his general preface to the **Waverley Novels**. Extracts from this romance will be found in **Drake's Shakspeare** and his *Times*, i. 167–171, 232. See also **OSBOURNE, MRS. ELIZABETH**. Notices of **Strutt** and his works, literary and artistic, (he engraved and published a number of single plates, and painted in oil, and sketched,) will be found in **Nichols's Lit. Anec.**, vii. 401, 683, (Index:); **Nichols's Illust. of Lit.**, ii. 851; **Disraeli's Calam. of Authors**, (Laborious Authors.), **H. G. Bohn's Guinea Cat.**, 1841, Nos. 21832–21866, and his ed. of **Lowndes**, 2532–34. **Mr. Bohn** recently offered a set of **Strutt's Antiquarian Works**, comprising Nos. 1, (ed. 1842,) 2, 3, (1 p.), 4, (1 p.), 5, (ed. 1842,) 6, (ed. 1801,) in all 11 vols. 4to, uniformly bound in olive morocco, Harleian style, by **Clarke**, for £73 10s.

"The amusing pages of **Strutt** entitle his memory to great respect, and, borrowing the idea of **Dr. Johnson**, I will boldly affirm that he who wishes to be informed of the curious and interesting details connected with **Ancient Manners and Customs, Costume, Regal and Ecclesiastical Antiquities**, must devote his days and nights to the volumes of **Strutt**!"—*DR. DEDDIE Bibl. Decam*.

Strutt, Joseph, 1775–1833, son of the preceding, was for some time a printer, and subsequently Keeper of Records to the Duke of Northumberland. See **GASTON, REV. HUGH** *Common-Place Book to the Holy Scriptures*, &c., *Lon*, 1824, 8vo. A notice of **Strutt** will be found in *Lon. Gent. Mag.* 1833, ii. 474, (Obituary.)

Strutt, P. **Boy's Pen-and-Ink Exercises on Latin Accidence**, 2 Pts., *Lon.*, 1855.

Strutt, S. 1. **Defence of Dr. Clark's Notion of Natural Liberty**, *Lon.*, 1730, 8vo. 2. **Philosophical Enquiry into the Physical Spring of Human Actions**, 1732, 8vo.

Strutton, Richard. **Relation of the Cruelties of the French on the English Prisoners of War**, *Lon.*, 1690, 4to.

Stryker, James, b. in **Richmond co.**, **N. York**, 1792; graduated at **Columbia College**, 1809; was licensed to practise law, 1813, and soon afterwards received a **Captain's commission**, and served in the war against **Great Britain**; Judge in the courts in **Buffalo**, **N. York**, 1830–40; d. at **Sharon, Conn.**, 1864. He is best known as the originator and editor of **Stryker's American Register and Magazine**, (vols. i.–iii., entitled *Amer. Quar. Reg. and Mag.*) **N. York, Phila.**, and **Washington**, 1848–52, 6 vols. 8vo. A work of great value. Judge **Stryker** was for some time editor of the **Buffalo Republican**, and contributed to various periodicals.

Stryker, Rev. Peter. **Lower Depths of the Great American Metropolis; a Discourse**, **N. York**, 1866, 12mo.

Strype, John, b. in the parish of **Stepney**, near **London**, Nov. 1, 1643, after being six years in **St. Paul's**

School was admitted in 1661 of Jesus College, Cambridge; removed thence to Catherine Hall, where he became B.A. 1665, M.A. 1669; presented to the perpetual curacy of Theydon-Boys, Essex, 1696, and in the same year resigned upon being made minister of Low Leyton, which position he retained until his death, Dec. 13, 1737, in his 95th year. He had been lecturer at Hackney, until his resignation of that post about 1724, and he held with his Essex living the sinecure of Tarring, Sussex. 1. *Lightfoot's Works*, vol. ii., Lon., 1684, fol. See, also, *LIGHTFOOT, JOHN*, D.D. 2. *Serm.*, 1 Sam. xii. 7, 1689, 4to. 3. *Memorials of Archbishop Cranmer*, &c., 1694, fol. See *Lon. Gent. Mag.*, 1848, i. 268; *CRANMER, THOMAS*, D.D. 4. *Life of Sir Thomas Smith*, 1698, 8vo. 5. *Serm.*, Ps. cxix. 78, 1696, 4to. 6. *Two Serms.*, 1699, 12mo. 7. *Life and Actions of John Aylmer*, Bishop of London, 1701, 8vo. 8. *The Life of Sir John Cheke*, with his *Treatise on Superstition*, 1705, 8vo. 9. *Serm.*, Prov. xiv. 12, 1707, 4to. 10. *Serm.*, 1708, 8vo. 11. *Annals of the Reformation*, &c. in England, 4 vols. fol.: i., 1709; 2d ed., 1725, some 1. p.; ii., 1725. iii., 1728, iv., 1731; 2d ed., 1735, 4 vols. fol.; 3d ed., 1736-38, 4 vols. fol. 12. *History of the Life and Actions of Edmund Grindal*, Archbishop of Canterbury, &c., 1710, fol., some 1. p., some largest p. 13. *Life and Acts of Matthew Parker*, Archbishop of Canterbury, 1711, fol., some 1. p. 14. *Serm.*, Luke xvii. 16, 1711, 8vo. 15. *Life and Acts of John Whitgift*, Archbishop of Canterbury, 1718, fol. See *Retrospec. Rev.*, xiii. 1-18. 16. *Stow's Survey of London*, 1720, 2 vols. fol. See *Stow, JOHN*, No. 3. He was for 18 years collecting materials for this edition. 17. *Ecclesiastical Memorials*, &c., 1721, 3 vols. fol.; 2d ed., 1733, 3 vols. fol.: Marq. of Townshend, 3075, 1. p., £15 15s. New ed., a few copies only, 1816, 7 vols. 8vo. See *CHAUNCEY, MARTIN*. 18. *Farewell Sermon*, Phil iv. 8, 1724, 4to. New uniform editions of the Historical and Biographical Works of John Strype were printed at the Oxford University Press, (J. H. Parker,) 1820-40, 27 vols. 8vo., £14 10s.: sold in separate divisions at the following prices in cloth: I. *Ecclesiastical Memorials*, 1822, 6 vols., £3 3s. II. *Annals of the Reformation*, 1824, 7 vols., £4 4s. III. *Cranmer*, 1840, 2 vols., £1 1s. IV. *Parker*, 1821, 3 vols., £1 10s.; 1828, 3 vols., 16s. 6d. V. *Grindal*, 1821, 1 vol., 14s. VI. *Whitgift*, 1822, 3 vols., £1 10s. VII. *Aylmer*, 1820, 1 vol., 7s. 6d. VIII. *Cheke*, 1821, 1 vol., 7s. 6d. IX. *Smith*, 1820, 1 vol., 8s. X. *General Index to the Historical and Biographical Works of John Strype*, (by the Rev. R. T. Lawrence,) 1828, 2 vols., £1 5s. Of each of the ten works 50 copies were taken off on large paper. in all, 27 vols. r. 8vo, £36 Of these large-paper copies, at Fowle's sale, Dec. 1864, No. I. brought £84, No. 2, £93, and No. 10, £28. Nos. I. and II. give a continuous history of the English Church from 1513 to 1612, and these are illustrated by Nos. III., IV., V., and VI., giving the history of the archbishopric of Canterbury from 1553 to 1604, with the exception of the brief interregnum during the reign of Queen Mary.

"The painful and laborious collector above cited, who never omits the most trivial matter," &c.—*HUMS. Hist. of Eng.* ch. xxxv.

See, also, *KENNETT, WHITE*, D.D., No. 4; *Biog. Brit.*; *Lysons's Environs*; *Chalmers's Biog. Diet.*; *Thoresby's Letters*; *Nichols's Lit. Anec.*, vii. 401, 683, (Index); *Nichols's Illust. of Lit.*, viii., 1859, 104, (Index); *Dibdin's Lib. Comp.*; *Hallam's Lit. Hist. of Europe*; *Lon. Gent. Mag.*, liv., lxi.; *Narrative of the Days of the Reformation*, &c., ed. by J. G. Nichols, 1861, sm. 4to., (Camden Soc.)

"The names of Foxe and Strype will receive additional lustre from the labours of the editor of this volume."—*Lon. Athen.*, 1861, i. 693.

Strype has long maintained an unimpeachable reputation as one of the driest and most veracious of annalists, or rather copyists. His latter claim to distinction has been recently challenged by Dr. S. R. Maitland, who in a few Notes on Strype (privately printed, 1858) exposes inaccuracies in citations from original authorities. To this *brochure*, and to the comments thereon in *Lon. Athen.*, 1858, i. 404, and *Lon. Sat. Review*, 1859, i. 17, to *Retrospec. Rev.*, xiii. 1-18, and *Lon. Gent. Mag.*, 1848, i. 47, 131, 269, 376, we refer the historical antiquary. See, also, *John Rogers*, by J. L. Chester, *Lon.*, 1861, 81, 82, 90; *KENNETT, WHITE*, D.D., No. 4.

Strzelecki, Count P. E. de, a Polish nobleman, after travelling in Asia, Africa, Europe, and America from 1832 to 1845, in the latter year published in London—1. *Physical Description of New South Wales and Van Diemen's Land*, 1845, 8vo. Commended by *Lon. Athen.*, 1845, 712, and *N. Amer. Rev.*, lxx. 196, (by J.

H. Perkins.) He has since published—2. *Discovery of Silver and Gold in Australia*, 1856, 8vo.

Stuart. See, also, *STEWART, STEWART*; *Lon. Gent. Mag.*, 1846, ii. 71; *Lon. Quar. Rev.*, April, 1854, Note to Number clxxx.

Stuart, Mr. *Royal Family Described*; or, *The Characters of James I., Charles I. and II., James II., &c.*, Lon., 1702, 4to.

Stuart, Mr. *Telegraph Exhibition Guide to London*, Lon., 1854, 18mo.

Stuart, Lieut.-Col., R. Army, in 1835 accompanied his relative Sir Henry Ellis, Ambassador-Extraordinary to the Court of Persia, as Secretary, and has given us the results of his observations in *Journal of a Residence in Northern Persia and the Adjacent Provinces of Turkey*, Lon., 1854, 8vo.

"His Journal is not well written, but it contains a great deal of curious and valuable matter."—*Lon. Lit. Gaz.*, 1854, 674.

Stuart, Capt. A. A., of 17th Iowa Infantry. *Iowa Colonels and Regiments*; being a History of Iowa Regiments in the War of the Rebellion, &c., Iowa, Nov. 1865 pp. 656.

Stuart, Rev. A. Moody. 1. *One Day's Work of the Lord*, Lon., 1860, 32mo. 2. *Song of Songs: an Exposition of the Song of Solomon*, 2d ed., 1860, 8vo. 3. *Key to the Emblems of Solomon's Song*, 1861, r. 16mo. 4. *The Three Marys*, 3d ed., 1869, or 8vo. 5. *Caper-naum*, 1863, sm. or 8vo; 2d ed., 1864. 6. *Life and Letters of Elizabeth, Last Duchess of Gordon*, 2d ed., 1865, 8vo; N York, 1868, 8vo. He contributed a Preface to *The Letters of Ruth Bryan*, Lon., 1865, or 8vo.

Stuart, Alexander, M.D. 1. *Dissertation de Structura et Motu Musculorum*, Lugd. Bat., 1711, 4to; Bordeaux, 1737, 12mo 2. *Discoveries and Improvements in Anatomy and Surgery*, 1738, 8vo. 3. *Three Cronian Lects on Muscular Motion*, before the Royal Society, 1739, 4to. Also seven papers on medicine, antiquities, &c., in *Phil. Trans.*, 1702-38.

Stuart, Alexander. See *Memoirs of*, Lon., 8vo.

Stuart, Andrew, counsel for the Hamilton side of the Douglas case, challenged and fought a duel with Thurlow, the leading counsel on the opposite side. 1. *Letters to Lord Mansfield*, (on the Douglas Case,) Lon., 1773, 4to. privately printed; published 1773, 8vo, Dublin, 1775, 8vo.

"These Letters are not surpassed by the far-famed effusions of Junius. They [the p. p. 4to] are very scarce and very curious."—*DR. PARR*.

"Have often been read, like those of Junius, as a model of polished vituperation."—*JOHN HILL BURTON Autobiog. of Dr. Alex. Carlyle*, 1861, ch. xiv. notes, (q v.)

See, also, *H. Walpole's Letters*, ed. 1861, v. 430, 432, 448, n., 466.

For works on the Douglas Case, see *Bohn's Lowndes*, 664, and *Censura Literaria*. 2. *Letters to the Directors of the E. I. Company*, Lon., 1778, 4to. 3. *Letters to the Directors of the E. I. Company and Lord Amherst in 1777, 1778, and 1781*, 4to. 4. *Genealogical History of the Stewarts*, 1798, 4to. Attacked, and the pretensions of the Earl of Galloway supported. see *STEWART, SIR HENRY*, LL.D., No. 1. *Andrew Stuart* replied in—5. *Supplement to the Genealogical History of the Stewarts*, 1799, 4to, pp. 106.

Stuart, Andrew, b. at Kingston, U.C., 1786; admitted to the Bar, 1807; d. at Quebec, 1840. 1. *Notes upon the South-Western Boundary Line of the British Provinces of Lower Canada and New Brunswick, and the United States of America*, Quebec, 1830, 8vo; 2d ed., Montreal, 1839. 2. *Review of the Proceedings of the Legislature of Lower Canada in the Session of 1831*, &c., 1832, 8vo. 3. With *BADLEY, WILLIAM*, *Account of the Endowments for Education in Lower Canada*, &c., Lon., 1838, 8vo. Also five papers in *Trans. Lit. and Hist. Soc. of Quebec*, vols. i., iii. See *Morgan's Canadians*, 1862, 510, and his *Bibl. Canad.*, 1867, 362.

Stuart, Arabella W., i.e. *Mrs. Arabella W. Wilson*. See *JUNSON, Mrs. ANNE HASLETTINE*.

Stuart, Augusta Amelia. 1. *Exile of Portugal*, 1809, 2 vols. 12mo. 2. *Ludovician*; a Tale, 1810, 4 vols. 12mo. 3. *Cave of Toledo*, 1812, 5 vols. 12mo.

Stuart, Bernard. *How to Become a Successful Engineer: being Hints to Youth intending to adopt the Profession*, N. York, 1869, 18mo.

Stuart, C. 1. *The Stone-Eater; an Interlude*, Lon., 1778, 8vo. 2. *Irishman in Spain; a Farce*, 1791, 8vo.

Stuart, C. *Emigrant's Guide to Upper Canada*, Lon., 1820, 12mo. The matter is commended, the style condemned, by *Lon. Quar. Rev.*, xxiii. 380.

Stuart, C. E. 1. With HALE, Rev. J. D., Notes and Observations on Protest, by the British Bible Society, against the Circulation of the Papal Latin Vulgate and its Versions, Lon., 1857, 8vo. 2. The Greek Septuagint; its Use in the New Testament Examined, 1859, 8vo, pp. 16. 3. Textual Criticism of the New Testament for English Bible-Students, 1861, 16mo and 8vo. See Lon. Watchman, Jan. 1, 1862.

Stuart, Carlos D., b. in Berlin, Vt., 1820, d. at Northampton, Mass., Jan. 23, 1862, "left a volume of poems ready for the press, which will be published with his other literary productions in a series of volumes." He was co-editor of the New York Sun, 1843-53, and subsequently was co-editor of the Evening Mirror.

Stuart, Charles, Prince. See KLOSZ, C. L.
Stuart, Charles. De Systematis Nervosæ Officiis, &c.; Tentam. Inaug., Edin., 1781, 8vo.

Stuart, Charles. 1. The West India Question: Immediate Emancipation would be Safe and Profitable, &c., N. Haven, 1833, 8vo. 2. Memoirs of Granville Sharp, N. York, 1836, 12mo. 3. Oneida and Oberlin: Extirpation of Slavery in the U. States, Bristol, 1841, 8vo.

Stuart, Charles B., Engineer-in-Chief of the U. States Navy, was b. 1814.

1. The Naval Dry Docks of the United States, with 24 plates, imp. 4to, N. York, 1851; 2d ed., 1852; 3d ed., 1855.

"No American work on engineering has been issued from the press that will compare with this work in the beauty of its execution or the intrinsic value of its contents."—*Journal of the Franklin Institute*

2. The Naval and Mail Steamers of the United States, with 36 plates, imp. 4to, 1853; 2d ed., 1853, 3d ed., 1855. See Lon. Athen., 1853, 610; N. Amer. Rev., xcix. 483, (by H. A. Hill)

3. Railroads of the United States and Canada, 1855.

4. Water-Works of the United States, 1855.

Stuart, Charles Edward. Poems, Lon., 1869, 12mo. See, also, STUART, JOHN SOBIESKI STOLBERG

Stuart, Daniel, b. in Edinburgh, 1766, d. in London, 1846, well known in connection with the Morning Post and the Courier, published a pamphlet entitled Peace and Reform against War and Corruption, in answer to a pamphlet by Mr. A[rthur] Young, entitled The Example of France a Warning to Britain, [1793, 8vo.] 1794, 8vo. See Lon. Gent. Mag., 1847, i. 91, (Obituary.)

Stuart, David, of Dublin. The Death of Judas, a Discourse, Acts i. 18, 19, Dublin, 1823, 8vo

Stuart, David, D.D. Outlines of Mental and Moral Science, 2d ed., Dublin, 1853, 3d ed., Lon., 1863, fp. 8vo. "An admirable elementary treatise."—*Lon. Lit. Gaz.*, 1853, 722

Stuart, Edward. 1. Three Rules for a Christian Life, Lon., 1858, 8vo. 2. Sermon, 8vo, 1860, 2d ed., 1861. 3. Presence of Non-Communicants, 8vo, 1861.

Stuart, Elizabeth M. The Lover upon Trial, a Novel, N. York, 1854, 12mo

Stuart, Ferdinand Smith. Letter to Lord H. Petty on Coercive Vaccination, Lon., 1807, 8vo.

Stuart, George. Joco-Serious Discourse, in Two Dialogues between a Northumberland Gentleman and his Tenant, a Scotchman, both old Cavaliers, Lon., 1866, 4to. In verse. J. Lilly's B. A.-C., 1869, £2 12s. 6d.

Stuart, George, Professor of Latin in the Central High School, Philadelphia, was b. at Saratoga, N. York, 1831. 1. Cui Juli Cæsaris Commentarii de Bello Gallico; with Explanatory Notes, Phila., 1867, 12mo. See No. 2. 2. Select Orations [14] of Marcus Tullius Cicero, with Explanatory Notes, 1869, 12mo. Nos 1 and 2 (to be followed by others) are part of Chase and Stuart's Classical Series.

Stuart, George Okill. Lower Canada Reports, 1810-1830, Quebec, 1834, 8vo.

"Highly creditable"—*20 Amer. Jur.*, 217.

Stuart, Gilbert, LL.D., the son of George Stuart, Professor of Humanity in the University of Edinburgh, was b. at Edinburgh, 1742; d. at his father's house at Musselburgh, 1786. He has already been noticed, not much to his honour, in our article on HENRY, ROBERT, (p. 826, *supra*); and more than most readers will care to know about such a sot, grumbler, scold, and literary Ishmaelite will be found in the authorities cited below. Of his grumbling and scolding here is a choice specimen:

"It is my constant fate to be disappointed in every thing I attempt: I do not think I ever had a wish that was gratified, and never dreaded an event that did not come. . . . I mortally detest and abhor this place [Edinburgh] and everybody in it. . . . A curse on the country, and all the men, women, and chil-

dren of it. . . . The publication is too good for the country."—*Letter*, June 17, 1774.

The last sentence enables us to interpret the oburgation which precedes it. The "too good publication" was the violently abusive Edinburgh Magazine and Review, (see SMELLIE, WILLIAM,) which with a moderate share of decency might have succeeded very well. How he worried poor Dr. Henry we have already shown; how he attacked Dr. Robertson (in Nos 5 and 7, *infra*) will be seen by a reference to Lord Brougham's Life of that great historian, (Men of Letters of the Time of George III., ed. 1855, 274-77,) and other authorities, (*infra*.) Stuart's complaint that he never "had a wish that was gratified" was, unfortunately, ill grounded his "wish" for strong potations was "gratified" so often that his bodily powers sunk under the unequal conflict. This prominent member of the *genus irritabile* (see p. 175, *supra*) possessed abilities which under happier auspices would have greatly benefited the world,—which under unhappy auspices produced works of no inconsiderable value. He published the following:

1. Historical Dissertation concerning the Antiquity of the British Constitution, Edin., 1768, 8vo. 2d ed., Lon., 1770, 8vo; 1771, 8vo; 1776, 1778, 4to, 1790, 8vo. Rewarded by the degree of LL.D. from the University of Edinburgh.

"A learned and sagacious work"—PINKERTON *Scot. Ballads*, i. 112

"An able and learned work"—LORD BROUGHAM: *Life of Robertson*, 274

"A very able, though somewhat impetuous, inquirer into the earlier parts of our history."—PROF. SMYTH *Lects. on Mod. Hist.*, Lect. V

See, also, Hoffman's *Leg. Stu.*, 144.

2. Discourse on the Government and Laws of England, 1771, 8vo. Also prefixed to 2d ed. of F. S. Sullivan's (*q v*) *Lectures*, 1776, (some 1777,) 4to, ed. by G. Stuart. 3. Animadversions on Mr. [Alex.] Adam's Latin and English Grammar, (pub. Edin., 1772, 8vo,) by John Richard Busby, (*i.e.* G. S.) Edin., 1773, 8vo. 4. View of Society in Europe in its Progress from Rudeness to Refinement, 1778, 4to; Dublin, 1778, 8vo, Lon., 1782, 4to, 1783, 4to; Paris, 8vo, Lon., 1792, 8vo; Edin., 1813, 8vo.

"What we are disposed to regard as the best of his works"—DR. IRVING *ubi supra*

"The mind of the author is, no doubt, vigorous, and his learning great"—PROF. SMYTH *Lects. on Mod. Hist.*, Lect. III.

"Deserving of the study of the legal antiquarian."—*4 Kent, Com.*, 26, n

See, also, Lon. Month. Rev., 1778, i. 198; Hoffman's *Leg. Stu.*, 144.

5. Observations concerning the Public Law and the Constitutional History of Scotland, 1779, 8vo. 6. History of the Establishment of the Reformation of Religion in Scotland, 1517-1561, Lon., 1780, 4to; Edin., 1796, 8vo, 1805, 8vo; 1835, 8vo. 7. History of Scotland from the Establishment of the Reformation till the Death of Queen Mary, Lon., 1782, 2 vols. 4to, Dublin, 1778, 2 vols. 8vo; 2d ed., Lon., 1783-84, 2 vols. 8vo

"Here the author has made a great, and indeed a splendid, effort to eclipse the reputation of Robertson, whom he both envied and hated. As the one historian considered Mary guilty of some of the foulest crimes laid to her charge, it was almost an obvious consequence that the other should represent her as innocent"—DR. IRVING *ubi supra*

"A more pleasing historian than Robertson."—*Maly's Reviews*.

See, also, Lon. Month. Rev., 1782, ii. 208. He was also a contributor to The Monthly Review, 1768-74, and The Weekly Magazine, and edited The English Review in 1783, and The Political Herald and Review in 1785. Educated for the profession of the law, he was never called to the Bar. See his Life, by Dr. David Irving, in Enycy. Brit., 7th ed., xx. 780; Kerr's Smellie; Chalmers's Ruddiman; Maurice's Memoirs of an Author; Life and Corresp. of Hume, by J. H. Burton; Disraeli's Calam. of Authors, (Literary Hatred,) in Miscell. of Lit., ed. 1851, 104.

Stuart, H. B., Lieut. Bengal Army. History of Infantry from the Earliest Times to the Present, Lon. 1861, 12mo. Commended by Lon. Lit. Gaz., 1862, i. 104

Stuart, H. W. V. Eve of the Deluge, Lon., 1851, p. 8vo.

Stuart, Isaac William, a son of Moses Stuart, D.D., b. in New Haven, 1809; graduated at Yale College, 1828; became Principal of the Hartford Grammar-School, and subsequently Prof. of Greek and Roman Literature in the College of South Carolina, Columbia; d. at Hartford, Conn., 1861. He was "three times a member of the Senate of Connecticut, and an orator of more than usual excellence."

1. *Hartford in the Olden Time*, by Scaeva, Hartf., 1834, 8vo. 2. *Life of Captain Nathan Hale, the Martyr Spy*, 1856, 12mo; 2d ed., 1856. Commended by Prescott, Bancroft, Sparks, and Whitmore's *Amer. Genealog.*, 1862, 217. 3. *Life of Jonathan Trumbull, Sen., the Revolutionary Governor of Connecticut*, Bost., 1859, 8vo. Noticed in *N. Amer. Rev.*, lxxix. 548. 4. *Excursion of the Putnam Phalanx to Boston, Charlestown, and Providence*, Oct. 4, 5, 6, and 7, 1859, Hartf., 1859. He also published a translation of Greppo's *Essay on the Hieroglyphic System of Champollion, Jun.*, with a Preface by Moses Stuart, Bost., 1830, 12mo; an edition of *The Œdipus Tyrannus of Sophocles*, with Notes, &c., N. York, 1837, 12mo, (reviewed in *Chris. Rev.*, iii. 161, and—by J. Addis—in *Lit. and Theolog. Rev.*, iv. 364,) and other editions of Greek plays; and left a number of unpublished MSS., some of which, at least, we hope will yet see the light.

Stuart, Isabella. *Poems*, Lon., 1869, 12mo.

Stuart, J. *Observations on the Proposed Union of Upper and Lower Canada*, Lon., 1824, 8vo.

Stuart, James, ("Athenian Stuart," b. in London, 1718, d. 1788, already briefly noticed, (see REVERT, NICHOLAS; REVELEY, WILLEY,) will ever be remembered by the great work which bears his name. 1. *The Antiquities of Athens Measured and Delineated*, by James Stuart and Nicholas Revett, Lon., 4 vols. imp. fol., 384 plates: i., 1762; ii., ed. by Newton, 1787; iii., ed. by W. Reveley, 1794; iv., ed. by Jos Woods, 1816. Vols. i., ii, iii., 2d ed., plates on a reduced scale, ed. by Kinnard, with a Supp. vol., with 50 plates, by Cookerell, Kinnard, Donaldson, Jenkins, and Raiton, in all 4 vols. r. fol., 1825-1830. There are copies of the Supp. vol. on l. p., imp. fol., 1830, to accompany the 4 vols. imp. fol. of original and best ed. Vol. iv. was not repub. with vols. i-iii., because protected by copyright.

"Stuart's Athens is a work of surprising exactness, presenting to the eye in one group a collection of the noblest specimens of Grecian art and of Attic taste now existing"—*REV. J. C. EUSTACE*.

To the 5 vols. imp. fol., 1762-1830, of Stuart and Revett, and Supp., pub. at £31 16s., the artist should add Taylor and Cressy's *Architectural Antiquities of Rome, Accurately Measured and Delineated*, 1821-22, 2 vols. imp. fol., with 129 plates, (pub. at £12 12s.,) Falkner's *Dædalus*, 1860, r. 8vo, and his *Museum of Classical Antiquities*, 1860, imp. 8vo, and Newton's account of his explorations in Asia Minor, &c. There is a translation into French, by L. Fouillet, with additions, of Stuart's and Revett's 4 vols., Paris, 1808-24, 4 vols. fol., to which is added a Supp. vol. in French, translated from the English of W. Wilkins, with Notes by J. J. Hittorff, 1832, large fol. See *Brunet's Man*, 5th ed., v., 1864, 570.

There is also a useful little hand-book, called *The Antiquities of Athens, and other Monuments of Greece*, with 70 plates, reduced from the work of Stuart and Revett, &c., of which the 2d ed. was pub. by Bogue, 1841, sq. 16mo, and the 3d in 1858, p. 8vo, (Bohn's *Illustr. Lib.*;) see *Lon. Gent. Mag.*, 1858, i. 314. Stuart also published—2. *Critical Observations on the Buildings and Improvements of London*, 1771, 4to. Anon. He contributed the designs to—3. *A Picturesque Tour through Part of Europe, Asia, and Africa, the Account by an Italian Gentleman*, 1793, 4to. For notices of Stuart and the Antiquities of Athens, see his *Life* prefixed to vol. iv. of the latter; Nichols's *Lit. Anec.*, vii. 401, 683, (Index;); Nichols's *Illustr. of Lit.*, viii. 104, (Index;); *Eng. Cyc.*, Biog., v., 1857, 794; *Letters of the Abbé Winckelmann*, 1781, 2 vols. 8vo; review (chiefly by E. Burke) of vol. i. in *Ann. Reg.*, 1763; review of vol. iv. in *Quar. Rev.*, xiv. 518, and *Lon. Month. Rev.*, lxxii. 225; CALDWELL, ANDREW.

Stuart, James, M.D. 1. *Inaug. Dissert. on Mercury*, Phila., 1806, 8vo. 2. *On Cold*, by E. L. White; with Annotations, 1808, 12mo.

Stuart, James. *Visions of an Amateur*; being a Collection of 42 Etchings, Lon., fol., £3 18s. 6d.

Stuart, Rev. James, of Killin. See STUART, JOHN, D.D.

Stuart, James. 1. *Poems*, 1811, 12mo. 2. *Historical Memoirs of the City of Armagh*, 1821, 8vo.

Stuart, James, of Dunearn, a scion of the noble house of Moray, already noticed in our article on Sir Alexander Boswell, whom Stuart sent to his last account, was for some time editor of the (London) *Courier*, and at the time of his death, in 1840, was Inspector of the *Factories*. 1. *Three Years in North America*, Edin.,

1833, 2 vols. p. 8vo; Lon., 1833, 2 vols. p. 8vo; N. York, 1833, 2 vols. 12mo; 3d ed., Edin., 1833, 2 vols. p. 8vo; Drie Jaren in Noord Amerika, Gorinchem, 1835-36, 8 vols. 8vo. This work, highly commendatory of America and its people, elicited both praise and censure from British periodicals. For notices of it we refer to *Edin. Rev.*, lvi. 460; *Westm. Rev.*, xviii., (by T. P. Thompson;) *Blackw. Mag.*, xxxiv. 288, xxxv. 405; *Lon. Month. Rev.*, 1833, i. 898; *Lon. Athen.*, 1833, 33; *Lon. Lit. Gaz.*, 1833, 36, 99; *Amer. Quar. Rev.*, xiii. 469; *Cobbett's Mag.*, April, 1833; *N. Month. Mag.*, 1833; *Tait's Mag.*, 1833; *Spectator*, 1833; *Amer. Month. Rev.*, iv. 140; *Selec. Jour. of For. Lit.*, ii. 19; Emerson's *English Traits*; Parton's *Jackson*, ii. 225, iii. 600. Some of these criticisms not pleasing Mr. Stuart, he responded in—2. *Refutations of Aspersions on Stuart's Three Years in North America*, Lon., 1834, 8vo. *The Trial of James Stuart*, (for killing Sir A. Boswell,) with Appendix, was pub. Edin., 1822, 8vo. See, also, *Lon. Gent. Mag.*, 1822, i. 365.

Stuart, John. See SIMONS, NICHOLAS.

Stuart, John, Preb. of Chichester, 1746, published several sermons in 1753. See *Watt's Bibl. Brit.*

Stuart, John, D.D., of Luss. Leabhraiche an T-Seann Tiomnaidh, &c., (Tiomnadh Nuadh, &c.,) [*The Bible in Gaelic: the Old Testament trans. principally by John Stuart, D.D., the New Testament by the Rev. James Stuart, of Killin*], Dun-Edin., 5 vols. 8vo; 1788-1787-1801-1786-1767, 8vo. The New Testament was first published one impression in 1765. See SMITH, JOHN, D.D., b. at Glenorchy, No. 4.

Stuart, John, b. at Castleton, Scotland, 1751, d. 1827, was Prof. of Greek in Marischal College, Aberdeen. He was the author of *A Sketch of the Life of Dr. Duncan Liddel*, Aberdeen, 1790, 4to, and contributions to Sinclair's *Statistical Account of Scotland*, and the *Transactions of the Royal Antiquarian Society of Scotland*.

Stuart, John, Secretary of the Antiquaries' Society of Scotland, edited many books for the Spalding Club, (*vide Cat.*) See Burton's *Book-Hunter*, &c., (1862) *Book-Club Literature*.

Stuart, John M'Donnell. *Explorations in Australia—Journals during the Years 1858, '59, '60, '61, and '62, &c.*; edited from Stuart's Manuscript by William Hardman, Lon., 1864, 8vo, 2d ed., 1864.

"He was the first to plant the British flag in the very centre of the Australian continent"—*Lon. Reader*, 1864, ii. 158.

Stuart, John Sobieski Stolberg, and Stuart, Charles Edward. 1. *Costume and History of the Clans*, with 36 lithographs, Edin., 1845, imp. fol., £6 6s.; India proofs, £8 8s.; a few coloured, at a higher price. 2. *Tales of the Century 1746-1846*, 1847, p. 8vo. 3. *Lays of the Deer Forest*, 1848, 2 vols. p. 8vo.

"The best work on deer-stalking which has yet been written"—*Blackw. Mag.*

Mr. J. S. S. Stuart edited *Vestiarum Scoticum* from the Manuscript formerly in the Library of the Scots College at Douay; with an Introduction and Notes, 1842, fol. These two gentlemen claimed to be descendants of Charles Edward the Pretender, (see No. 2, *supra*;) but the (London) *Quarterly Review*, lxxxi. 57 *et seq.*, makes their name Hay Allan, and denies their "pretensions."

Stuart, John Villiers, Viscount Raynham. See RAYNHAM, STUART, LADY LOUISA.

"We have now, I fear, got every thing in print that exists of Lady Mary Wortley's writings. See Lady Louisa Stuart's charming introduction to Lord Wharcliffe's edition of her grand mother's works, 3 vols. 8vo, 1837, second edition"—P. CUNNINGHAM: *Horace Walpole's Letters*, ed. 1861, iv. 33, n. See MONTAGU, LADY MARY WORTLEY.

Stuart, Mary, Queen of Scots. See MARY, STRICKLAND, AGNES, Nos. 14, 17, TYLER, WILLIAM; W. B. Turnbull's trans. of Labanoff's *Lettres*, &c. de Marie Stuart, Lon., 1845, 8vo; *Life of Mary Stuart*, by M. de Marles, 3d 1000, N. Y., 1857, 8vo, Bohn's Lowndes, 1500.

Stuart, Moses, one of the most eminent of modern philologists, and the father of Biblical Science in America, the son of a farmer, was born at Wilton, Conn., March 26, 1780, graduated at Yale College, 1799, and subsequently taught school at North Fairfield, Conn., and at Danbury; was admitted to the Bar at Danbury, 1802; Tutor at Yale College, 1802-1804; licensed to preach by the New Haven Association of Ministers, 1804, ordained pastor of a church in New Haven, Conn., succeeding Dr. James Dana, March 5, 1806; here remained until inaugurated Professor of Sacred Literature in the Theological Seminary at Andover, Feb. 28, 1810, and retained this post until 1848, when "he resigned, in consequence

of the infirmities of advancing age;" d. Jan. 4, 1852. Of his principal publications—almost all of which have from the first maintained a high reputation at home and abroad—the following is a chronological catalogue. 1. *Grammar of the Hebrew Language*, without Points, Andover, 8vo, 1818. 2. *Letters to the Rev. W. E. Channing*, containing Remarks on his Sermon at Baltimore, (see CHANNING, WILLIAM ELLERY, D.D.,) 8vo, 1819. The first ed. was exhausted within a week, and two other edts. soon followed. Repub.: Belfast, 12mo, 1825, (some 1826;) Aberd., 12mo, 1834; 12mo, 1839, also in *Christian Treasury*, (and pub. separately,) Lon., r. 8vo, 1844. See No. 24. This vol. elicited a Letter to Professor Stuart, in Answer to his Letters to W. E. Channing, Bost., 8vo, 1819, and A Few Remarks, &c., by a Layman, s. a., 8vo. See notices of Stuart's Letters in *Chris. Month. Spec.*, iii. 425, *Chris. Disc.*, i. 316, 370, Lowndes's *Brit. Lib.*, 720. 3. *Grammar of the Hebrew Language*, [with Points], with a Copious Syntax and Praxis, Andover, 8vo, 1821; 2d ed., 8vo, 1823, (some 1824) in this ed. he was assisted by Edward Robinson, D.D., (*supra*,) 3d ed., 8vo, 1828, (some 1829,) Phila., 8vo, 1830, 4th ed., 8vo, Andover, 1831, Oxf., 1831, (some 1832,) 5th ed., 8vo, Andover, 1835, Oxford, 1838; 6th ed., 8vo, Andover and London. Dr. Nicol, late Regius Professor of Hebrew at Oxford, commended this as the best Hebrew Grammar extant; and the 4th ed. was repub. by the recommendation of his successor, Dr. E. B. Pusey. See, also, N. Amer. Rev., xii. 473; Horne's *Bibl. Bib.*, 1839, 195, Robinson, EDWARD, S.T.D. 4. *Dissertations on the Importance and Best Method of Studying the Original Languages of the Bible*, by Jahn and others; trans. with Notes, Andover, 8vo, 1821.

"The value of which is greatly enhanced by the original and instructive notes of the translator"—T. H. HORN'S *Bibl. Bib.*, 193

See, also, N. Amer. Rev., xiv. 51, (by C. W. Upham) 5. *Letters to the Rev. Samuel Miller on the Eternal Generation of the Son of God*, 8vo, 1822. See MILLER, SAMUEL, D.D., No. 10

6. *Elements of Interpretation*, trans. from the Latin of J. A. Ernesti, [Keil, Beck, and Morus,] with Notes, 12mo, 1822, Lon., ed. by E. Henderson, Ph.D., 12mo, 1827, 3d ed., 12mo, Andover, 1838; 4th ed., 12mo, Andover and N. York, 1842. See Horne's *Bibl. Bib.*, 224; Lowndes's *Brit. Lib.*, 94; N. Amer. Rev., xiv. 391, (by T. C. Upham;) *Chris. Exam.*, xxxiii. 121; *Method. Mag.*, 1st ed., Oct. 1827; *Eclec. Rev.*, Jan. 1828, *Evang. Rev.*, Oct. 1858, 302; HENDERSON, EBERNEZER, D.D., No. 5; FAIRBAIRN, REV. PATRICK. No. 8 should accompany this volume. 7. *Two Discourses on the Atonement*, Andover, 8vo, 1824. See No. 24. 8. With ROBINSON, EDWARD, *Greek Grammar of the New Testament*, trans. from the German of G. B. Winer, Andover, r. 8vo, 1825. See ROBINSON, EDWARD, S.T.D., No. 1. 9. *Commentary on the Epistle to the Hebrews*, 2 vols. 8vo, 1827-28, Lon., ed. by E. Henderson, Ph.D., 2 vols. 8vo, 1828; 2d ed., 8vo, Andover, 1833, Lon., ed. by E. H., 8vo, 1833, 1834; 4th Lon. ed., by E. H., 8vo, 1837; again, 8vo, 1846, 1851, 1856, 1864; 3d and 4th Amer. edits., by Rev. R. D. C. Robbins, 8vo, Andover, 1854, 1860.

"On the Epistle to the Hebrews I need but refer to the first volume of Professor Stuart's very elaborate and judicious commentary."—W. CARPENTER.

"The most important present to the cause of sound biblical interpretation that has ever been made in the English language."—J. P. S. SMITH, D.D.

See, also, Henderson's Preface to Lon. ed.; Horne's *Bibl. Bib.*, 328; Bickersteth's C. S., 4th ed., 417; Williams's C. P., 5th ed., 363, Lowndes's *Brit. Lib.*, 277; Lon. Lit. Gaz., 1833, 821; Lon. Month. Rev., 1834, iii. 452; N. Amer. Rev., xiii. 473, (by S. Willard;) South. Rev., v. 1, Amer. Month. Rev., i. 12; *Chris. Month. Spec.*, iv. 196; *Spirit of Pilg.*, ii. 260. 10. *Hebrew Chrestomathy*, designed as a Course of Hebrew Study, r. 8vo: vol. i., 1829; vol. ii., No. 1, (Extracts in Prose), 1830; 2d ed. of both, 8vo, Andover and N. York, 1832; 3d British ed., 8vo, Oxf., 1834; 3d Amer. ed., 8vo, Andover and N. York, 1838. 11. *Practical Rules for Greek Accents and Quantity*, 12mo, Andover, 1829. 12. *Examination of the Strictures upon the American Education Society*, in a Late Number of the *Biblical Repository*, 1829, 8vo. From Amer. Quar. Reg., ii. 79, 135. 13. *Exegetical Essays upon Several Words relating to Future Punishment*, Andover, 12mo, 1830; Edin., 12mo, 1848.

"Much useful criticism."—Bickersteth's C. S., 466.

Answered in Letters to Rev. Moses Stuart, &c., by Walker Belfour, Bost., 1833, 12mo. See, also, Alger's

Hist. of Doc. Future Life, Abbot's Cat., Index; Lowndes's *Brit. Lib.*, 811; *Spirit of Pilg.*, iv. 538. 14. *A Letter to W. E. Channing, D.D., on the Subject of Religious Liberty*, 8vo, Bost., 1830; 4th ed., 1831. See No. 24. This elicited pamphlets by B. Whitman and E. Pond. See, also, *Chris. Exam.*, x. 87, (by J. Walker.)

15. *Commentary on the Epistle to the Romans*, with a Translation and various Exoursus, Andover, 8vo, 1832; Lon., ed. by J. P. Smith, D.D., and E. Henderson, Ph.D., 8vo, 1833; 2d ed., 8vo, Andover, 1835, repub. as 3d ed., Lon., 8vo, 1836, (some 1838,) 4th, 5th, and 6th Lon. edits., 8vo, 1851, 1853, 1857, 1865; 3d and 4th Amer. edits., by Rev. R. D. C. Robbins, Andover, 8vo, 1854; 12mo, 1859.

"If candour, integrity of purpose, and apostolic piety, united to deep research, persevering industry, and varied erudition, could qualify any man for the task of translating and expounding critically the most difficult of the Pauline Epistles, we believe that Professor Stuart possesses these endowments. . . . Mr Stuart is original both in his translations and his comments. He at one time objects to Calvin, at another to Arminius; and we do not think that any partisan will have reason to quarrel with the professor for a blind adherence to any 'set of opinions'."—*Brit. Critic*, Oct. 1853, 430, 431.

"As an exhibition of the doctrine of the epistle, Dr Hodge's Commentary [new ed., Phila., 1864, 8vo] far surpasses Dr Stuart's, and, indeed, surpasses any thing with which we are acquainted in the English language."—C. P. KRAUTH, Jr., D.D. (Phila.) *Lutheran*, June 30, 1864.

See, also, Amer. Month. Rev., ii. 388; Prince. Rev., v. 381; *Chris. Quar. Rev.*, iv. 661, (by J. P. Cowles;) *Chris. Rev.*, xiv. 40; Horne's *Bibl. Bib.*, 320; Bickersteth's C. S., 413, Williams's C. P., 363; Lowndes's *Brit. Lib.*, 260. 16. *Is the Mode of Christian Baptism prescribed in the New Testament?* 1833; 2d ed., Nashville, 12mo, 1856. 17. *Cicero on the Immortality of the Soul*; with Notes and an Appendix, 18mo, 1833. Criticized by Prof. J. L. Kingley in *Amer. Month. Rev.*, iii. 280. 18. *Grammar of the New Testament Dialect*, 8vo, 1834; Lon., 8vo, 1838, 2d ed., Andover, 8vo, 1841; again, 8vo, 1850, 1857. Already noticed see ROBINSON, EDWARD, S.T.D., No. 1. See, also, the notices in *Ch. of Eng. Quar. Rev.*, April, 1838; *Met. Quar. Rev.*, iii. 23, (by J. Lindsey, Jr.); *U. S. Lit. Gaz.*, ii. 72; *Eclec. Rev.*, April, 1838. The third part of the volume was repub., under the title of *A Treatise on the Syntax of the New Testament Dialect*, as vol. x. of the *Biblical Cabinet*, Edin., 12mo, 1836, 1837. 19. *On the Discrepancies between the Sabellian and Athanasian Methods of Representing the Doctrine of a Trinity in the Godhead*, by Dr Frederic Schleiermacher; trans., with Notes and Illustrations, Andover, 8vo, 1835. 20. *Philological View of Modern Doctrines of Geology*, 12mo, 1836. 21. *Hints on the Interpretation of Prophecy*, Andover, 12mo, 1842, 2d ed., 12mo. 22. *Critical History and Defence of the Old Testament Canon*, 12mo, 1845, (same, 1846,) 1865, 12mo; with an Introduction and Notes by Samuel Davidson, D.D., Lon., p. 8vo, 1849, (Routledge,) with Notes and References by Rev. P. Lorrimer, D.D., 8vo, Edin., 1849, (Hamilton;) Lon., 1849, (Tegg.)

"A very valuable contribution to the History of the Old Canon. It deserves an honourable place in the Biblical Literature of the present day."—Dr DAVIDSON.

See, also, *Chris. Exam.*, xi. 69, (by G. R. Noyes) 23. *Commentary on the Apocalypse*, 2 vols. 8vo, Andover, 1845; Lon., 2 vols. r. 8vo, 1845; 8vo, 1847, 1850, 1854, 1865; Andover, 2 vols. 8vo, 1851.

"Henceforward this Commentary must be a standard book in the estimation of impartial and independent inquirers."—*Eclec. Rev.*, 4th Ser., xix. 156, (q. v.)

See, also, Amer. Bibl. Rep., 3d Ser., iii. 272, (by Ed. Beecher,) 385, (by George Duffield,) *Method. Quar. Rev.*, vii. 5, (by S. M. Vail,) *Chris. Exam.*, xi. 161, (by G. W. Burnap;) *Lord's Theol. Jour.*, i. 54, (by D. N. Lord,) *Farrar's Crit. Hist. of Free Thought*, Lect. II., p. 82. 24. *Miscellaneous*, 12mo, pp. 369, 1846. Contents: I. Letters to Dr. Channing on the Trinity; II. Two Sermons on the Atonement; III. Sacramental Sermon on the Lamb of God; IV. Dedication Sermon: Real Christianity; V. Letter to Dr. Channing on Religious Liberty; VI. Supplementary Notes and Postscripts. See *Chris. Exam.*, xii. 298, (by A. Lamson.) 25. *Hebrew Grammar of Gesenius*, as edited by Rödiger, trans. with Additions, and also a Hebrew Chrestomathy, 8vo, 1846; N. York, 8vo, 1851. This elicited a Defence of the Hebrew Grammar of Gesenius against Professor Stuart's Translation; by the Original Translator, (T. J. Conant,) N. York, 8vo pp. 53, 1847. Conant's translation of Gesenius's Hebrew Grammar, 14th ed., as revised by Dr. B. Rödiger, 8vo, 1846, (his translation of the 17th ed., was pub. in 1855,

8vo.) Stuart's translation, as above, and Conant's Defence, were made the text of a short article in *N. Amer. Rev.*, lxx. 256: the verdict was not satisfactory to Professor Stuart: he responded in—26. A Letter to the Editor of the North American Review on Hebrew Grammar, 8vo, 1847. 27. Conscience and the Constitution; with Remarks on the Speech of Webster on Slavery, Bost., 9vo, 1850.

"I could wish that your health and strength would allow you to communicate your own thoughts to the public."—*Daniel Webster to Prof. Stuart, Boston, April, 1850. Private Correspondence of D. Webster, 1857, ii. 367. See, also, 370, 383.*

No. 27 elicited A Review of the Rev. Moses Stuart's Pamphlet on Slavery entitled "Conscience and the Constitution," by Rev. Rufus W. Clark, 8vo, 1850. See, also, Brownson's *Quar. Rev.*, 2d Ser., v. 81. 28. Commentary on the Book of Daniel, 8vo, 1850.

"The true student of the Scriptures will welcome this volume as a guide in the investigation of a most difficult and interesting portion of the word of God; as a storehouse of facts, critical remarks, and illustrations."—*Bibl. Sacra*, July, 1850.

See, also, *Chris. Exam.*, li. 368, (by R. P. Stebbins;) *Lord's Theol. Jour.*, iii. 352, (by D. N. Lord.) 29. Commentary on Ecclesiastes, 12mo, N. York, 1851; ed. and revised by Rev. R. D. C. Robbins, 12mo, Andover, 1862. See *Amer. Theol. Rev.*, April, 1862, N. Amer. *Rev.*, April, 1862, 560, (by A. P. Peabody, D.D.) 30. Commentary on the Book of Proverbs, 8vo, N. York, 1852. He also published a number of pamphlets,—sermons, essays on temperance, &c.,—papers in *Amer. Quar. Reg.*, *Method. Quar. Rev.*, *N. Amer. Rev.*, *Bibl. Repos.*, *Bibl. Sacra*, *Chris. Spec.*, *Panoplist*, *Miscellany*, &c., edited Newcome's Greek Harmony of the Gospels, Andover, 8vo and 4to, 1814; contributed a Preface to Grepp's *Essay*, (see STUART, ISAAC WILLIAM,) Boston, 12mo, 1830, a Preface to Elias Riggs's *Manual of the Chaldean Language*, 8vo, 1832, and Notes to D. Fosdick, Jr.'s, translation of Hug's Introduction to the New Testament, Andover, 8vo, 1836, and superintended the Citations from the Old Testament by the Writers of the New, &c., arranged by the Junior Class, Andover, 4to, 1827, (noticed in *Horne's Bibl. Bib.*, 172.) See *Funeral Sermon on Stuart*, by Prof. E. A. Park, D.D., 8vo, 1852, and *Discourse on his Life and Services*, by Rev. Wm. Adams, D.D., 8vo, 1852; *Sprague's Annals*, ii., Trin. Congreg., 1857, 475-481, Duyckinck's *Cyc. of Amer. Lit.*, 1856, ii. 20, 167, Griswold's *Prose Writers of America*, 4th ed., 1852, 25, 382; D. Webster's *Works*, 1852, ii. 184, and his *Priv. Correspond.*, 1857, (Index,) *Life of J. Story*, li. 127, *Gillilan's First Gall.*, 3d ed., Edin., 1851, 147, 149, 200; Bloomfield's *Recen. Synop. Annot. Sacre*; *Works of Robert Hall*, 11th ed., 1853, vi. 135; *Letters to M. Stuart*, by Daniel Dana, D.D., 1839, 8vo, (noticed in *Chris. Exam.*, xxvii. 281, and—by S. Farley—xxix. 357;) *Chris. Exam.*, lii. 234, xvii. 288, *Chris. Disc.*, iii. 466, (by F. W. P. Greenwood;) *Chris. Rev.*, xvii. 288, (by A. Hovey;) *Internat. Mag.*, v. 282; *Lon. Athen.*, 1835, 716, (by Rev. Timothy Flint;) NORDHEIMER, ISAAC, Ph.D.; PHELPS, AUSTIN, D.D.; RIPLEY, HENRY J., D.D., No. 2.

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"To Andover, under the lead of the veteran Stuart, belongs the honor of having opened the rich treasures of German literature and theology to the American, if not to the English, world."—*Evangel. Rev.*, July, 1862, 151. See, also, July, 1863, 466, (by W. B. Sprague, D.D.)

"Moses Stuart had the sagacity to discover the value of the German as the source of the best weapons for the defence of the faith. He had a yet greater merit,—he had the moral courage to stand up in defence of the literature he prized. . . The apparently irresistible evidence of the reality and value of his discoveries did not remove all prejudice at once,—for the irresistible, as is well known, always has a serious time when it encounters the irresistible. . . Things have greatly changed since then. Many of the class of men of which we speak are as ignorant as ever, but they have the grace no longer to boast of it."—C. P. KAUTZ, JR., D.D.: *Lutheran*, &c., Oct. 16, 1862.

As regards "various readings," the following testimony to the substantial correctness of our authorized version is too valuable to be omitted:

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"Mr. Stuart's vocation was to call back the Bible, the genuine original Bible, in its true interpretation, into the Theology of the Anglo Saxons. This great work he did,—nobly and effectually accomplished it; and it was task enough for any one man."

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"Moses Stuart, with all his versatility, became a rich blessing to the churches, by training their preachers in the more thorough study of the whole truth, as revealed with open face in the inspired word."—HENRY B. SMITH, D.D. (of the Union Theological Seminary, N. York.) *Amer. Theol. Rev.*, Jan. 1862, 49, (*The Theological System of Emerson*).

"More than seventy of his pupils have been the presidents or professors of our highest literary institutions; more than a hundred, missionaries to the heathen, and about thirty of them have been engaged in translating the Bible into foreign languages."—J. L. BLAKE, D.D. *Brag. Dict.*, 13th ed., 1856, 1194.

Stuart, Peter. New Discoveries and Experiments in Anatomy and Surgery, Lon., 1738, 8vo.

Stuart, Richard, Prebendary of Westminster. See STEWART, RICHARD.

Stuart, Robert, C.E. 1. Descriptive History of the Steam Engine, 2d ed., Lon., 8vo, 1824. 2. Anecdotes of Steam Engines, 2 vols. 12mo, 1829. Commended 3. Dictionary of Architecture, 3 vols. 8vo, (1830,) again, 1846, Phila., 1851. Valuable to amateur, master, and workman.

Stuart, Robert, a bookseller and antiquary of Glasgow d. 1818: see *Lon. Gent. Mag.*, 1849, i. 433. 1. *Caledonia Romana*; or, A Descriptive Account of the Roman Antiquities of Scotland, &c., Edin., 1846, 4to; Revised by David Thomson, M.A., 1852, 4to.

"To the practical student of the Roman antiquities of North Britain it will be found a most acceptable guide."—*Lon. Gent. Mag.*, 1846, ii. 394.

Also commended by *Lon. Athen.*, 1845, 165; 1852, 1268. 2. *Views and Notices of Glasgow in Former Times*, 1848, 4to. He contributed to several periodicals.

Stubbe, Henry, b. at Partney, Lincolnshire, 1631, and educated at Christ Church, Oxford, where his learning and talents secured the patronage of Sir Harry Vane, became an eminent physician, and still more eminent as a controversial pamphleteer,—attacking the Royal Society, his old friends the Republicans, &c. He was drowned whilst attempting to cross a river between Bath and Bristol, July 12, 1676. Two of his best-known controversies have been already referred to, (see GLANVILLE, or GLANVILL, JOSEPH, Nos. 4, 5, and 6, SPRAT, THOMAS, D.D., No. 3.) A list of his numerous pieces, (by no means worth to the modern reader the space it would occupy here,) medical, political, &c., published 1657-73, and an account of his life, will be found in Bliss's *Wood's Athen. Oxon.*, iii. 1067-83. See, also, *Biog. Brit.*, Supp.; *Upcott's Topog.*; *Disraeli's Quarrels of Authors*.

"The most noted person of his age that these late times have produced. The most noted Latinist and Grecian of his age."—WOOD *ubi supra*.

Stubbe, Henry, minister of the city of Wells, published several sermons, &c., for which see Bliss's *Wood's Athen. Oxon.*, iii. 1255; Calamy; Granger.

Stubbe, Philip. *Fraus Honesta, Comœdia Cantabrigiæ olim nota*, Lon., 1632, 8vo.

Stubbes, George, Rector of Gunville, Dorsetshire. 1. *Serm.*, Prov. iii. 5, Lon., 1722, 8vo. 2. *Dialogue on the Pleasures of the Understanding*, 1734, 8vo. 3. *New Adventure of Telemachus*, 8vo. He wrote some of the best papers in *The Free-Thinker*.

Stubbes, Stubbs, or Stubs, John, "near of kin, if not father or brother," to Philip Stubbes, (*infra*), was b. about 1541, educated at Corpus Christi College, Cambridge, whence he removed to Lincoln's Inn, and d.

about 1600. He wrote an answer (said to be able) to Cardinal Allen's Defence of the English Catholics, but is best known by *The Discoverie of a Gaping Gulf*, wherein England is like to be swallowed by another French Marriage, &c., 1579, sm. 8vo, (Bindley, Pt. 1, 1733, £5 7s 6d.); against the alliance of Queen Elizabeth with the Duke of Anjou, (see *SIDNEY*, SIR PHILIP.) For this patriotic act his right hand was cut off with a butcher's knife and mallet: Page, the publisher or disperser of the pamphlet, was rewarded in the same manner. See *Masters's Hist. of C. C. C. C.*; Churton's *Nowell*; *Strype's Grindal*; Camden's *Annals of Q. Elizabeth*, anno 1581; Park's *Harrington's Nugæ Antiquæ*, 1804, i. 143, 149, 154, &c.

Stubbes, Stubbs, or Stubs, Philip, a kinsman of the preceding, is described by Wood (Athen. Oxon., Bliss's ed., i. 646) as "a most rigid Calvinist, a bitter enemy to popery, and a great corrector of the vices and abuses of his time; and though not in sacred orders," he continues, "yet the books he wrote related to divinity and morality." He was educated at Cambridge and Oxford. Referring to Wood for his other publications, we shall only notice: *The Anatomie of Abuses*, Lon., 1583, 4to; 2d ed., 1583, 4to; again, 1584, 8vo, (in *J. Lilly's Cat.*, Nov.-Dec. 1857, pp. 78-79, £5 5s; and in his *Bibl. Anglo-Curiosa*, 1869, 127, £10 10s;) 3d ed., 1585: reprinted under the superintendence of W. B. D. D. Turnbull, Esq., Advocate, 1836, 8vo 100 copies. 4th ed., 1595, 4to. Bindley, Pt. 3, 1856, 29 9s., Sotheby's, Mar. 1862, £6 The second Part of the *Anatomie of Abuses*, 1583, 8vo; 1583, 16mo. *Jadis*, 129, Pts. 1 and 2, £10 10s Notices of this curious portraiture of the amusements and other social customs of the day will be found in Nash; *Brydges's Cens. Lit.*, and his *Restituta*; *Collier's Bibl. Hist. of Early Eng. Lit.*, 1865, and his *Poet Decameron*; Douce's *Illustr. of Shakspeare*; *Drake's Shakspeare and his Times*; Dibdin's *Bibliomania*, and his *Lib. Comp.*, *Shakspeare Soc. Papers*, iv; Bohn's *Lowndes*, 2539, *Retros. Rev.*, iii. 126-41 See, also, HINGESTOW, H.

Stubbs, Henry Watkins. 1. Tutor's Advice to his Pupils, 1803, 12mo. 2. Five Leisure Minutes for Youth, 1806, 12mo. 3. Word to the Young, 1810, 12mo.

Stubbs, Sermons, 1704, 8vo.

Stubbs, Alfred, Rector of Christ Church, New Brunswick Record of Christ's Church, New Brunswick, N York, 1850, 8vo, pp. 32.

Stubbs, George, an anatomist and animal painter, b at Liverpool, 1724, d. 1806 1. *The Anatomy of the Horse*, &c., in 18 Tables, with 24 Plates, imp fol., Lon., 1766, £4 4s.; 2d ed., plates folded, 1853, r. fol., £1 1s. Of great value to artists.

"None ever did greater justice to that artistical animal, the race-conqueror"—*FUSELI*

See, also, *Lon. Month. Rev.*, 1767, i. 160.

2. *Comparative Anatomical Exposition of the Structure of the Human Body with that of a Tiger and a Common Fowl*, in 30 Tables Nos 1-3. There were to have been six Nos. in all. See *Fuseli's Pilkington*

Stubbs, George. Rules and Orders of the Court of C. P. at Westminster, from Easter 10 Geo. II. to the Present, Lon., 1784, 8vo. See *WATSON*, WILLIAM.

Stubbs, George. 1. *Sketching from Nature in Pencil and Water-Colours*; with Hints on Light and Shadow, &c., with 17 plates, imp. 4to, Lon., 1862. 2. *Rhymes and Lines on English Gothic Church Architecture*, 1863, sm. 4to.

Stubbs, Lucas Peter. *Guide to Pawnbroking*; being the Statutes regulating Pawns and Pawnbrokers, Lon., 1866, fp. 8vo.

Stubbs, Philip, Fellow of Wadham College, Oxford, published a number of single sermons, 1692-1736. See *Bliss's Wood's Athen. Oxon.*, iv. 742; *Watt's Bibl. Brit.*

Stubbs, Thomas, Dominican. *Vitæ Eboracensis Archiepiscoporum*; in *Twyden, Hist.*, 1685.

Stubbs, Thomas. *Call into the Way of the Kingdom*, Lon., 1655, 4to.

Stubbs, W., and Talmash, G. *Crown Circuit Companion*, and *The Clerk of Assizes Circuit Companion*, Lon., 1678, 8vo; 4th ed., 1768, 2 vols. 8vo; 5th ed., 1783, 8vo; Dublin, 1791, 8vo.

Stubbs, William, Vicar of Havestock, and late Fellow of Trinity College, Oxford; Librarian and Keeper of the MSS. at Lambeth Palace, 1862; Regius Professor of Modern History at Oxford, 1866; Curator of the Bodleian Library, Jan. 1870. 1. *Registrum Sacrum Anglicanum: an Attempt to Exhibit the Course of Episcopal*

Succession in England, from the Records and Chronicles of the Church, Oxfr., 1858, 4to, pp. 192.

"A work of great research and labour."—*Bookseller*, April 23, 1858

2. *The Foundation of Waltham Abbey: The Tract "De Inventione Sanctæ Crucis nostræ in Monte Acuto et Deductione ejusdem apud Waltham,"* now first printed from the MS. in the British Museum: with Introduction and Notes, 1861, demy 8vo; i. p., 100 copies, r. 8vo. Commended by *Lon. Gent. Mag.*, 1861, ii. 449.

3. *Institutes of Ecclesiastical History, Ancient and Modern*, by J. L. von Mosheim, D.D.; a Literal Translation, with the Notes of Murdock and Soames; edited and brought down to the Present Time, 1863, 3 vols. 8vo.

"The whole has been edited with thorough care and learning"—*Lon. Reader*, 1863, ii. 759

See *MACLAINE*, ARCHIBALD, D.D., No. 2. 4. *Chronicles and Memorials of the Reign of Richard I.*, 1865, r. 8vo.

5. *Chronica Magistri Rogeri de Hovedene*, Edited, 1868, imp. 8vo.

Stubelius, Andrew. *Grammatica Græca*, Lon., 1716, 8vo.

Stuber, Henry, M.D., b. in Philadelphia about 1770, d. in the same city about 1792, contributed to several periodicals, and published a continuation of the *Life* (autobiography) of Benjamin Franklin, which still accompanies it.

"The important part of Stuber's continuation is that in which he gives an historical account of Franklin's discoveries in electricity"—*JARED SPARKS*, LL.D. *Works of Franklin*, x. (q v for a notice—partially repub. in *Williams's Amer. Med. Biog.*, 556-6 of Stuber, by J. W. Francis, M.D.)

"From what I have subsequently learned of Stuber, he was a most devoted man to science and to letters"—J. W. FRANCIS, M.D. *Letter to S. Austin Allibone*, April 5, 1869

Stuckenberg, Rev. J. H. W., a Lutheran, b in Hanover, Germany, 1835, graduated at Wittenberg College, Ohio, 1857; studied at the University of Halle, Germany, 1859-60. 1. *German Rationalism, in its Rise, Progress, and Decline*, by Dr. K. R. Hagenbach, Edited and Translated, chaps. i. to xiii. inclusive, and ch. xxiv., by W. L. Gage, chaps. xiv. to xxiii. by Stuckenberg, Edin., 1865, 8vo. 2. *The History of the Augsburg Confession, from its Origin till the Adoption of the Formula of Concord*, Phila., 1869. Commended by *Evangel. Quar. Rev.*, April, 1869. Mr. S. has contributed to the *Lutheran Observer*, *The Independent*, *The Evangelical Review*, &c.

Stuckley, Sir Lewis. See *STUCKLEY*.

Stuckley, Lewis, an Independent minister of Great Torrington, 1646; preacher in Exeter Cathedral, 1650; ejected for Nonconformity, 1662; afterwards lived and preached at Bideford; d. 1687. A *Gospel-Glasse*, representing the Miscarriages of English Professors, &c, 1667, 8vo, new ed., Lon., 1809, 12mo; again, N York, 1853, 12mo Anon.

"Excellent, searching, and pungent"—*Dr. J. RYLAND*

"A good book for self-examination"—*Backerath's C. S.*, 502

Stuckley, Stuckley, or Stukely, Sir Lewis, Vice-Admiral of Devonshire, noticed on a preceding page, (see *RALEIGH*, SIR WALTER,) "became a gent. com. of Broadgate's hall in the year 1588," (Wood, *Athen. Oxon.*, Bliss's ed., ii. 266, q v.) Humble Petition and Information, &c. for the bringing up of Sir Walter Raleigh, Lon., 1618, 4to. Repub. in *Harl. Misc.*, iii., and in *Somers*, iii.

"I have been enabled to give the secret history of this Sir Lewis Stukely, who, having first despoiled, then betrayed, his great kinsman"—*DISRAELI Psychological Hist. of Raleigh*, n.

See, also, his *Curiousities of Lit.*, Second Series; *Lon. Gent. Mag.*, 1833, i. 594, *Tytler's Life of Raleigh*.

Studley, John, translated into English from Seneca, Medea, Lon., 1566, 16mo, *Agamemnon*, 1566, 16mo, and *Hercules Oeteus*, (all repub. in Seneca his tenne Tragedies, 1581, 4to,) and from the Latin of John Bale, *The Pageant of Popes*, 1574, 4to.

Studley, Peter. *Looking-Glasse of Schism*, &c., Lon., 1634, 8vo; 1635, 12mo.

Studley, Mrs. S. C. *What Do I Want Most?* N York, 1851, 16mo.

Stukeley, Sir Lewis. See *STUCKLEY*.

Stukeley, William, M.D., an eminent antiquary, was b. at Holbeach, Lincolnshire, 1687; entered of Bene't College, Cambridge, 1703; took M.B. 1709, M.D. 1719, and practised in succession in Boston, London, (1717,) and Grantham, (1726;) received holy orders and the living of All Saints, Stamford, both in 1729; presented to the living of Somerby, 1739; Rector of St. George the Martyr, London, 1747; d. 1765. 1. *Account of a Roman Temple*, &c. near Graham's Dike, Lon., 1720, 4to. 2. *Of the Roman Amphitheatre at Dorchester*, 1722, 4to.

3. *Of the Spleen*, 1723, fol. 4. *Itinerarium Curiosum, &c.*: Antiquities, &c. of Great Britain, 1724, fol.; 2d ed., with No. 17, &c., and Account of the Author, &c., 1776, 2 vols. fol. Heath, 4528, £16 16s. Reprinted in 1817, with the date of 1776 on title-page. See *Savage's Lib.*, ii. 145-72, 176-80. 5. *Iter Boreale*, 1725. 6. Letter to Sir H. Sloane on the Gout, 1732, '33, '34, 8vo. 7. Account of a Silver Plate, 1736, 4to. 8. *Palaeographia Sacra*; or, Discourses on the Monuments of Antiquity that relate to Sacred History, No. 1, 4to, 1736. All pub. See Orme's *Bibl. Bib.*, 424. 9. Stonehenge, a Temple restored to the British Druids, 1740, fol. See No. 11; Emerson's *English Traits*, 1857, 153-163. 10. *Serm.*, Lam. ii. 6, 1742, 4to. 11. *Abury*: a Temple of the British Druids, with some others, Described, 1743, fol. Nos. 8 and 9 were reprinted in 2 vols. in 1, fol., in 1838, with 1740 and 1743 on the title-pages. 12. *Palaeographia Britannica*; or, Discourses on Antiquities in Britain, 1743-52, 4to, 3 Nos. in 1 vol. See PARKIN, REV. CHARLES, Nos. 1, 2. Add to this vol. *Chronicle of the Isle of Man and the Hebrides*, by Prof. Munch, of Christiania, pub. in Norway in 1860. 13. *Philosophy of Earthquakes*, 1750, 8vo. 14. *Serm.*, Matt. xi. 8, 1750, 4to. 15. *Dissert. upon Orisuna*, 1751, 4to. 16. *Serm.* on Earthquakes, Pa. xviii. 7, 1756, 8vo. 17. Account of Richard of Cirencester, 1757, 4to. 18. *The Medallic History of M. A. V. Carausius, Emperor in Britain*, 1757-59, 2 vols. 4to.

"I have used his materials, and rejected most of his fanciful conjectures"—*Gibbon Decline and Fall*, ch. xiii., n.

It was criticised in *The History of Carausius, &c.*, 1762, 4to, anon., (by R. Gough,) and by Dr. Kennedy in *A Letter to Dr. Stukeley*, 1758. 19. *Palaeographia Sacra*; on the Vegetable Creation: three *Serm.*, Gen. i. 11, 4to, 1760-63. Posth. 20. *Twenty-Three Plates of the Coins of the Ancient British Kings*, 4to, s. a. Posth. He also contributed to *Phil. Trans.* and *Archæologia*. See notices of this learned, ingenious, but highly imaginative antiquary in *Masters's Hist. of C. C. C.*, Pt. 2, 1725; *Lon. Gent. Mag.*, 1765, (by Collinson); *Letters of a Late Em. Prelate*, Lett. CLXIX.; *Lysons's Environs*; *Watt's Bibl. Brit.*; *Nichols's Lit. Anec.*, vii. 402, 683, (Index); *Nichols's Illust. of Lit.*, viii. 104, (Index); *Lon. Gent. Mag.*, 1853, n. 77, 596; 1854, i. 48. A MS. *Harmony of the New Testament*, illustrated by Antiquities, &c., by Dr. Stukeley, 1730, has recently been offered for sale for 15s.

"If any man was born for the service of antiquity, it was Dr. Stukeley."—R. Gough's *Anec. of Brt. Topog.*, ii. 373.

Pennant, Whitaker, &c. unite in the commendation of the learning and industry of Stukeley.

Stumbke, L. *System of Cutting for Tailors*, 8th ed., Lon., 1848, 8vo.

Sturch, John. 1. *Compendium of Truth*, Exon., 1731, 8vo. 2. *Serm.*, Mic. iv. 4, Lon., 1736, 8vo.

Sturch, John. *View of the Isle of Wight, in Four Letters to a Friend*, Lon., 1778, 12mo. Successful. 3d ed., Newport, 1787.

"This was the earliest History of the Island"—*Hooten's Hand-Book of Topog.*, (1864,) No. 1946

Sturch, William. *Letter to R. J. Kentish*, 1803, 8vo.

Sturdy, John. *The Iron Works in Lancashire*; *Phil. Trans.*, Abr. iii. 523.

Sturge, H. J. *Texts and Hymns selected for Children*, Lon., 1857, sq.

Sturge, Joseph, an eminent corn-factor and philanthropist; b. at Elverton, Gloucestershire, 1793, d. at Birmingham, (where in 1820 he established the firm of J. & C. Sturge,) May 1, 1859. 1. With HARVEY, THOMAS, *The West Indies in 1837*: being the Journal of a Visit, &c., Lon., p. 8vo, 1838; 2d ed., 1838.

"Has produced a great sensation . . . Our position is taken in immediate and perfect emancipation"—*WM. ALLEN Life and Correspond.* Jour. 3 mo. 20, 1836. See, also, Jour., 9 mo. 1836, 5 mo. 29, 1867, 11 mo. 12, 1838.

2. *Visit to the United States in 1841*, 8vo, 1842; Bost., 12mo, 1842. See *Eclec. Rev.*, 4th Ser., xi. 414. Notices of this excellent man will be found in *Lon. Gent. Mag.*, 1859, i. 651, (Obituary); *Lon. Times*, May 16, 1859, 7; *Christian Philanthropy*, a Sermon on J. Sturges by Rev. J. A. James, 1859, 8vo; *In Remembrance of Joseph Sturge*, ("noble lines.")—*Lon. Athen.*, 1861, ii. 276,) in J. G. Whittier's *Home Ballads and Poems*, Boston, 1861, 16mo:

"For him no minstrel's chant of the immortal
Rose from the lips of sin;
No mitred Priest swung back the heavenly portals
To let the wh'le's ad in.

"But Age and Sickness framed their tearful faces
In the low hovel's door,
And prayers went up from all the dark by-places
And Ghettos of the poor."

There has recently appeared: *Memoirs of Joseph Sturge*, by Henry Richard, Lon., 1864, 8vo; 2d ed., 1865, 8vo.

"Mr. Richard has told the story of his friend's life well. . . . The book is one for every man to read who rejoices in the record of those who follow the footsteps of Christ."—*Lon. Reader*, 1864, i. 708.

See, also, *Eclec. and Congreg. Rev.*, June, 1864.

Sturge, William, and Acland, Thomas Dyke, Jr. *On the Farming of Somersetshire*; Two Essays, Lon., 8vo.

Sturgeon, Charles. 1. *Bankrupt Act*, 6 Geo. IV. c. 16, &c., Lon., 12mo, 1831; 2d ed., 1832. 2. *Practice before the Commissioner, &c.*, 1835, 12mo. 3. *Insolvent Debtors Acts*, 1 & 2 Vict., c. 110, and 5 & 6 Vict., c. 116, &c., 1842, 12mo. 4. *Practice before the County Courts in Insolvency, &c.*, 1847, 12mo. 5. *Protection of Court of Bankruptcy to Persons not in Trade*, 1848, 12mo. 6. *Bankruptcy Consolidation Act of 1849, &c.*, 1849, 12mo.

Sturgeon, William, b. at Whittington, 1783; was apprenticed in early life to a shoemaker, subsequently served for about twenty years in the Royal Artillery, was afterwards Professor of Natural Philosophy in the Military Academy at Addiscombe; and in the latter part of his life was Lecturer on Science at the Royal Victoria Gallery of Practical Science at Manchester,—near which city he d. Dec. 8, 1850. As an electrician he was very eminent. 1. *Annals of Electricity, Magnetism, and Chemistry*, Lon., 8vo, vols. i.-x., 1836-43. 2. *Lectures on Electricity*, 12mo, 1842. 3. *Lectures on Galvanism*, 12mo, 1843. After his death appeared—4. *Scientific Researches, Experimental and Theoretical, in Electricity, &c.*, Bury, 4to, 1852. He published scientific papers in *Phil. Mag.*, 1823, '24, *et seq.*, *Trans. Soc. of Arts*, 1825, *Manches. Mem.*, *Trans. High. Agricult. Soc.*, and *Mem. Manches. Lit. and Philos. Soc.* See *Lon. Gent. Mag.*, 1851, i. 101, (Obituary,) 295.

Sturges, Edw. See RAWLINSON, GEORGE.

Sturges, John, Prob. of Winchester, 1759. 1. *Considerations on the Church Establishment*, Lon., 1779, 8vo. 2. *Short Remarks on a New Translation of Isaiah*, (Lowth's), 1791, 8vo. See *Horne's Bibl. Bib.*, 287. 3. *XVIII Discourses*, 1792, 8vo. 4. *Serm.*, 1792, 4to. 5. *Serm.*, *Winches.*, 1798, 8vo. 6. *Thoughts on the Residence of the Clergy*, 1802, 8vo. Commended by Rev. Sydney Smith in *Edin. Rev.*, ii. 202. See, also, MILNER, JOHN, D D, No. 1: *Pursuits of Lit.*, Dial IV.

Sturges, Joshua. 1. *Guide to the Game of Draughts*, Lon., 1800, 8vo, new ed., by George Walker, 1835, 12mo. Phila., 12mo. 2. *Critical Situations in the Game of Draughts*, Lon., 1808, 12mo.

Sturges, William. *The Oregon Question*, Bost., 1845, 8vo.

Sturgeon, John. *Plea for Toleration*, Lon., 1661, 4to.

Sturgis, F. R. *Human Cestoids*: an Essay to which was awarded the Boylston Second Prize for 1867, Camb., Mass., 1867, 8vo, pp. 81.

Sturgus, Minard, and Butler, Noble. *Sallust's Jugurtha and Catiline*; with Notes and a Vocabulary, N. York, 1855, 12mo. The Vocabulary is by the late Wm H G. Butler.

Sturmer, F. *Practical Serms.*, Gainsh., 1852, 12mo.

Sturmer, Frederick J. *Plagues of Egypt*, a Poem, and other Pieces, Gainsh., 1851, 18mo. See *Lon. Lit. Gaz.*, 1851, 346.

Sturmy, Daniel. Three single sermons, 1708-11-12, and Nineteen Discourses, Camb., 1716, sm. 8vo.

Sturmy, Captain Samuel. 1. *Mariner's Magazine*, Lon., 1669, fol., by J. Colson, 1679, '84, fol. 2. Two papers on Tides, &c., in *Phil. Trans.*, 1668.

Sturrock, D. A. 1. *Duties of Secret Religion*, Edin., 1847, 18mo. 2. *Mystery of Godliness*, 1849, fp. 8vo.

Sturrock, J. *Accounts for Savings-Banks*, Lon., 1844, sm. 4to.

Sturt, Charles. *Real State of France in 1809*, Lon., 1810, 8vo.

Sturt, Charles H., Captain 39th Regiment R. Army, one of the earliest explorers of the Australian Continent, and regarded as the father of Southern Australia, d. June, 1869, at Cheltenham, England. He became blind in consequence of his indefatigable labours, and was provided for by the colonial authorities.

1. *Two Expeditions into the Interior of Southern Australia, 1828-31*, Lon., 2 vols. 8vo, 1833; 2d ed., 1834.

"We heartily recommend these volumes to public notice."—*Lm. Athen.* 1833, 437. See, also, 467.

"I be most successful, upon the whole, of Australian explorers."—*J. H. P. N. Amer. Rev.*, lxx. 179, (by J. H. Perkins.)

See, also, *Eclec. Rev.*, 4th Ser., xxvi. 599.

2. *Narrative of an Expedition into Central Australia in 1844-46*, 2 vols. 8vo, 1847; Map by Arrowsmith, 8vo. See *Lon. Reader*, 1863, i. 183; WESTGARTH, WILLIAM; WILLS, W. J.

Sturt, J. T. *Female Physiology*, Lon., 1854.

Sturt, John, 1658-1780, engraved, on copper plates, Chronological Tables of Europe; on silver plates, the Book of Common Prayer and Psalms, 1717, 8vo, l. p., r. 8vo, and a Companion to the Altar, 8vo; and engraved many plates and prints. See *Strutt's Dict.*; *Walpole's Anec.*; *Lon. Quar. Rev.*, lxxiv. 191.

Sturtevant, Julian M., D.D., b. in Litchfield, Conn., 1805; became Professor of Mathematics in Illinois College, in 1844 was elected President, and held that position many years. He published a number of single sermons and addresses, and articles in *Bibl. Repos.*, *N. Englander*, &c. See *N. Amer. Rev.*, xciv. 153, and his *Lecture on the Present Attitude of England towards the United States, as Determined by Personal Observation*, Chicago, 1864, 8vo.

Sturtevant, S. T., D.D., a Dissenter. 1. *Letters and Conversations on Preaching*, Lon., 12mo, 1822; again, 1826. See No. 2. 2. *The Preacher's Manual*, 2 vols. 12mo, 1828, (some 1829.) 2d ed., with all the Essential Parts of No. 1, 2 vols. 12mo, 1834. 3d ed., 8vo, 1838; *N. York*, 8vo. Commended in *Bridge's Chris. Minis.*, *Bickersteth's C. S.*, *Eclec. Rev.*, &c.

Sturtevant, Simon. 1. *Adam's Hebrew Dictionary*, Lon., 1602, 8vo. 2. *Metallica*; or, *A Treatise of New Metallic Inventions*, 1612, 8vo.

Styffe, H. *Iron and Steel: their Elasticity, Extensibility, &c.* Lon., 1869, 8vo.

Style, William, b. 1603; entered of Brasenose College, Oxford, 1618, removed to the Middle Temple, supposed to have d. 1679. 1. *Galateo Español*, or the Spanish Gallant, from L. C. de Antisoa, Lon., 1640, 12mo. 2. *Contemplations, Sighs, and Groans*; from the Latin of J. M. Delher, 1640, 8vo. 3. *Practical Register*, 8vo, 1657, '70, '94, 4th ed., 1707. Continuation by J. Lilly, 2 vols. 8vo, 1710, incorporated in Lilly's *Practical Register*, 2 vols. fol., 1719, best ed., 1745. See 1 *Sch. & Lef.*, 79, 1 *Wils.*, 324; *Willes, Rep.*, 28. 3. *The Common Law Epitomized, &c.*, (corrected and enlarged,) 8vo. 4. *Narrationes Modernæ, or Modern Reports*, 21 Car. I.—8 Car. II., fol., 1658. Valuable as the only records of the decisions of Sirs H. Rolle and J. Glynn, C.J.'s under O Cromwell. See *Bliss's Wood's Athen. Oxon.*, iii. 470, *Lysons's Environs*, *Wallace's Reporters*, 3d ed., 200.

Styles. See, also, *STILES*.

Styles, John, a popular Methodist preacher, of Brighton, England. 1. *Miranda*, 1797, 12mo. 2. *On the Stage*, Lon., 1807, 12mo, last ed., 1838, 18mo. 3. *Life of David Brainerd, &c.*, 1808, 8vo. 4. *Evangelical Preaching*, 1808, 8vo. 5. *Strictures on Two Critiques in the Edinburgh Review* [by Rev. Sydney Smith] on Methodism and Missions, &c., 1809, Rep., 28. 6. *Family Bible*, with Notes, 1811, (some 1812), 2 vols. 4to. 7. *Early Blossoms. Biography*, 12mo. 8. *Sermons*, 1813, 8vo; vol. ii., 1823, 8vo. Commended by *Eclec. Rev.* 9. *Velvet Cushion*, 1815, or. 8vo. 10. *Self-Examination*, 1838, 12mo. 11. *The Animal Creation: its Claims on our Humanity, &c.*, 1839, p. 8vo. £100 Prize Essay. 12. *Pulpit Studies*, 12mo, 1839, 1st and 2d Ser., ea. fp. 8vo, 1846; again, 12mo, 1856. Also single sermons. See *Fraser's Mag.*, xx. 233, (*John Styles and Grantley Berkeley*.)

Styles, R. P. *History of the Abbey Church of Pershore*, Lon., 1839, 4to, 10s. 6d.; l. p., 15s.

"The only other works which give any tolerable account of this venerable abbey are Nash's *Worcestershire and Dugdale's Monasticon*"

Styard, Thomas. *The Pathways to Martial Discipline*, Lon., 1581, 4to. *J. Lilly's B. A.-C.*, 1869, £1 4s. 2d ed., 1582, 4to. *Ingis*, 1883, £1 2s. 3d ed., 1585, 4to.

Suasso, Ant. L., Captain Baron. 1. *Treatise on British Drill and Exercise*, Lon., 8vo. 2. *Theory of the Infantry Movements*, 2 vols. 8vo, 1825; new ed., 1846.

Suckley, John. *Sermons at Dover, Lon., 8vo*, vol. iv., 1861.

Suckley, George, M.D., b. in the city of *N. York*, 1830; graduated at the College of Physicians and Surgeons, *N. York*, and served three years in the *N. York Hospital*; Assistant Surgeon U.S. Army, 1858-56; Brigade Surgeon, 1861; Staff Surgeon U.S. Vol., 1862. He has contributed to *Trans. Amer. Med. Assoc.*, *N. York Jour. of Med.*, *Annals N. York Lyceum*, *N. York Med. Times*, *Proceed. Phila. Acad. of Nat. Sci.*, &c. With COOPER, JAMES G., M.D., *Reports on the Natural History, Climate, and Physical Geography of Minnesota, Nebraska, Washington, and Oregon Territories*, *N. York*, 1860, 4to, pp. 475. See, also, *Pacific R.R. Reports*, vol. xii.

Suckling, Rev. Alfred. 1. *Hist. and Antiq. of the County of Essex*, Lon., 4to; l. p., r. 4to, 1845. 2. *Do. of Suffolk*, 4to, l. p., r. 4to; vol. i., 1846; ii., 1848. See Suckling, Sir John.

Suckling, Edmund, Preb. of Norwich, 1586; Dean of Norwich, 1614; d. 1628. *A Godlie Sermon of Obedience*, *St. Luke xx. 25*, Lon., 1590, 8vo.

Suckling, George, Chief Justice of the Virgin Islands. *Historical Account of the Virgin Islands, in the West Indies*, Lon., 1780, 8vo. See *Lon. Month Rev.*, 1780, ii. 69.

Suckling, Sir John, b. at Whitton, Middlesex, 1608-9; matriculated at Trinity College, Cambridge, 1623, joined the army of Gustavus Adolphus, 1631, raised a troop of 100 horse for Charles I., and led them in the battle between the Scotch and the Royal army, 1639, d. in France, before 1643. 1. *Session of the Poets*, a Poem, 1637. 2. *Aglaure*, a Tragi-Comedy, 1638. 3. *The Discontented Colonel*, (*Brennoralt*); a Tragedy, 1639, s. a., (1642), 4to. 4. *Fragmenta Avrea*: a Collection of all the Incomparable Pieces written by Sir John Suckling, &c., 8vo, 1646, 1647, 1648, 1658, 4to, 1658, 8vo, 1659, 1676; Works, 8vo, 1696. 5. *The Goblins*; a Comedy, 8vo, 1646. 6. *An Account of Religion by Reason*, 1658. 7. *Aglaure*, *The Goblins*, and *Brennoralt*, 1658. 8. *Letters to Several Persons of Honour*, 1659. 9. *The Sad One*; a Tragedy, 1659. 10. *His Last Remains*, 1659. 11. *Works*, containing his Poems, Letters, and Plays, 12mo, 1709; 18mo, 1714, 12mo, 1719; 2 vols. 12mo, 1770; *Dubl.*, 8vo, 1766. 12. *A Selection from his Works, with Life of the Author and Remarks on his Writings and Genius*, by the Rev. Alfred Suckling, Lon., r. 8vo, 1836.

"As a writer, Sir John Suckling will command admiration so long as a taste for whatever is delicate and natural in poetry shall remain. His works are the production of a genius truly poetic and original; his language is animated and forcible, his versification, for the age, smooth and flowing; the structure of his stanzas is simple, and occasionally novel,—founded apparently, in some instances, on Italian models. In descriptions of feminine grace and beauty he is peculiarly happy, and in his prose compositions is clear, nervous, and sparkling.

"If we bring his poems to the test of comparison with succeeding writers, notwithstanding the continued progress of elegant literature since his day, the result will prove that in the lighter species of poetry he remains unrivalled. Had his name been unknown in any other department of literature, or unaccompanied with any historical associations, his ballads and songs alone would render his fame imperishable. In his prose compositions Suckling has been equally admired; his letters are full of wit, spirit, and gallantry, and have been rarely surpassed. His 'Account of Religion by Reason' and his letters to Mr. Jermy prove his ability to reason with closeness and compose with nervous elegance."—*Extracts from the Editor's Preface*.

See, also, *Chalmers's Poets*, 1810, &c., 21 vols. 8vo, and his *Biog. Dict.*, xxix. 1; *Percy's Anc. Ballads*, ii. 322; *Bliss's Wood's Athen. Oxon.*, iii. 925; *Winstanley*; *Cibber's Lives*, i. 294; *Cens. Lit.*; *Campbell's Spec.*; *Ellis's Spec.*; *Retros. Rev.*, ix. 19-38; *Continent. Month.*, Oct. 1862.

"His poems are clear, sprightly, and natural,—his plays well-humoured and taking,—his letters fragrant and sparkling."—*Llors. Memoirs, &c.*

"Considering the manner of writing then in fashion, the purity of Sir John Suckling's style is quite surprising."—*Dr. Lockier*, Dean of Peterborough.

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"Sir John Suckling is acknowledged to have left far behind him all former writers of song in gaiety and ease; it is not equally clear that he has ever since been surpassed. His poetry aims at no higher praise; he shows no sentiment or imagination, either because he had them not, or because he did not require either in the style he chose. . . . Suckling's *Epithalamium*, though not written for those 'Qui Musas cithis severiores,' has been read by almost all the world, and is a matchless piece of liveliness and facility."—*HALLAM: Lit. Hist. of Europe*, Part 3, ch. v., sec. 56, and n.

"His 'Ballad on a Wedding' is his masterpiece, and is indeed

survivalled in that class of composition for the voluptuous delicacy of the sentiments and the luxuriant richness of the images. . . . Buckling's Letters are full of habitual good sense. . . . His peculiar powers deserted him in attempting dramatic dialogue."—*HASLERT: Lects on the Eng. Comic Writers*, Lect. III.

His songs "When, dearest, I but think of thee," and "Tell me, ye juster Deities," are among his best compositions.

Suckling, Robert Alfred, Curate of Kemerton, 1843; Perpetual Curate of Basnage, 1846; d. 1851, aged 33. 1. Short Memoir of, with Correspondence and Sermons, by the Rev. Isaac Williams, B.D., Lon., 12mo, 1852; 4th ed., 1855. 2. Sermons, Plain and Practical; Ed. by Rev. Isaac Williams, B.D., 12mo, 1853; 4th ed., 1860. See *N. Amer. Rev.*, xvii. 399, (by Rev. J. H. Ward.)

Sudbury, John, Preb. of Westminster, 1660; Dean of Durham, 1661, d. 1684. Four single Sermons, Lon., 1660-75-76-77.

Suddards, William, D.D., b. at Bradford, Yorkshire, 1805, emigrated to America, 1832; ordained to the ministry of the Prot. Epis. Church, and became Rector of St. James's Church, Zanesville, Ohio, both in 1833; Rector of Grace Church, Phila., Oct. 1834 to the present date, (May, 1870.) Dr. Suddards published a number of occasional sermons, was for fifteen years either associate or sole editor of *The Episcopal Recorder*, and edited *The British Pulpit*, 2 vols. 8vo: 1st, 2d, and 3d edts., Phila., 1835, '36, '37; 4th, 5th, and 6th edts., N. York, 1839-44.

Sudel, Nic. Kentish and all other Agnes, Lon., 1699, 4to.

Sue, Jean Barthélemy, b. at Montpellier, France, 1806, and educated at the Royal School of Sorèze, was for some time Instructor of French at the University of Pennsylvania. 1. First Lessons in French. An Introduction to the Practical and Intellectual Method of Learning French, Phila., 12mo. 2. A New Practical and Intellectual Method of Learning French, &c., Phila., 1864, 12mo. 3. Exercises on the French Syntax, &c., 1864, 12mo. 4. The Vicar of Wakefield; in French, &c., 1864, 12mo. 5. A Key for the Use of Teachers and Learners, &c., 1864, 12mo. Sue's French Course is highly commended. See, also, *Improved Modern Pocket-Dictionary of the French and English Languages*, by Ferdinand E. A. Gase, new ed., 1869, 16mo.

Suffolk, Edward Howard, Earl of. Musaram Delicæ, 1728. Destroyed by his lordship's executors.

Suffolk, Henriette, Countess of, the eldest daughter of Sir Henry Hobart, was b. about 1688; married the Hon. Charles Howard, afterwards Earl of Suffolk, 1708; became bed-chamber woman to the Princess of Wales, (Caroline of Anspach,) and a favourite of the Prince of Wales, afterwards George II; married Hon. George Berkeley, 1736; d. 1767. Letters to and from Henrietta, Countess of Suffolk, and her Second Husband, the Hon. George Berkeley, from 1712 to 1767, with Historical, Biographical, and Explanatory Notes, (by Rt. Hon. J. W. Croker,) Lon., 1824, 2 vols. 8vo. Reviewed in *Lon. Quar. Rev.*, xxx. 542, (by Sir Walter Scott;) *Edin. Rev.*, xl. 147; *Lon. Month. Rev.*, cv. 132. See, also, *Edin. Rev.*, lxxxviii. 503; *Hervey's Mem. of Geo. II.*; *Walpole's Letters*, ed. 1861, and his *Reminis.*; *Swift's Works*. The volumes above noticed contain letters from many noted persons,—Pope, Swift, Young, the Duchess of Marlborough, Law, &c.

"Of all the court of George and Caroline I find no one but Lady Suffolk with whom it seems pleasant and kindly to hold converse. Even the misogynist Croker, who edited her letters, loves her, and has that regard for her with which her sweet graciousness seems to have inspired almost all men and some women who came near her."—*THACKERAY: George the Second*.

Sugden. See THOMSON, A. D.

Sugden, Mrs. E. Arabian Nights' Entertainments for Youthful Readers, Lon., 1863, '65, 12mo.

Sugden, Sir Edward Burtenshaw, first Baron Saint Leonards, the son of a Westminster tradesman, was b. in London, 1781; called to the Bar at Lincoln's Inn, 1807; gave up his chamber practice, and confined himself to that of the Chancery Bar, 1817; King's Counsel and Bench of Lincoln's Inn, 1822; M.P. for Weymouth, 1828, and for Ripon, 1837; knighted, 1829; Solicitor-General, 1829-31; Lord Chancellor of Ireland, 1835 and 1841-46; Lord Chancellor of England, (Feb.-Dec.,) and raised to the peerage, 1852.

1. Concise and Practical Treatise of the Law of Vendors and Purchasers of Estates, Lon., 1806, 8vo; 2d ed., 1806, (some 1807,) r. 8vo, 3d ed., 1808, r. 8vo; 4th ed., 1813, r. 8vo; 7th ed., 1826, r. 8vo; 8th ed., 1830, r. 8vo,

10th ed., 1839, 8 vols. 8vo; 11th ed., 1846, r. 8vo; abridged, (see *Law Rev.*, xiv. 418,) 1851, 8vo; 13th ed., 1857, r. 8vo, 14th ed., 1862, r. 8vo. Amer. edts.: 1st, from 2d Lon. ed., Phila., 1807, 8vo; by T. Huntington, Bost., 1828, 3 vols. 8vo; 6th, from 10th Lon. ed., Brookfield, 1843, 8 vols. 8vo; 7th, from 11th Lon. ed., by J. C. Perkins, Springfield, 1851, 2 vols. 8vo. A work of great value: it has not, however, entirely escaped unfavourable criticism. For notices of it, see 1 *Bart. Conv.*, 38; *Prof. Chit. Gen. Pr.*, 10; 1 *Kent, Com.*, 513; 15 *Ver.*, 354; 8 *Serg. & R.*, 440; 19 *Leg. Obs.*, 121; 23 *Law Mag.*, 274; *Marvin's Leg. Bibl.*, 678; 4 *Law Rev.*, 315, 364, (see, also, 430,) xiv. 52, 418; *MORRIS, T. C.* Francis Hillard's Law of Vendors and Purchasers of Real Estate, Bost., 1858, 2 vols. in 1, 8vo, is designed to occupy the same ground, for practical use, in American law which Sugden's fills in English law. See, also, *DART, J. H.* 2. Practical Treatise of Powers, Lon., 1808, (some 1809,) r. 8vo, 2d ed., 1815, r. 8vo; 5th ed., 1831, r. 8vo; 7th ed., 1845, 2 vols. r. 8vo; 8th ed., 1861, r. 8vo. Amer. edts.: 1st, by E. D. Ingraham, Phila., 1823, 8vo; 2d, in vols. xv. and xvi. of *Phila. Law Lib.*, 1837; again, 1847, 2 vols. 8vo; 3d, from 7th Lon. ed., by a Member of the Philadelphia Bar, 1856, 2 vols. 8vo.

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See, also, 327, n., and Ball & Beat., 30, 2 *Brod. & Bing.*, 535, 3 *Johnson's Ch. Rep.*, 531; 1 *Law Mag.*, 55, vii. 115, xvii. 129; *Marvin's Leg. Bibl.*, 677, 1 *Story, Eq.*, i. 117, n., ii. 642, n., 6th ed., 1853; *Law Rev.*, xiv. 53, *Lon. Athen.*, 1858, i. 43; *CHANCE, HENRY*.

3. A Series of Letters to a Man of Property on Selling, Buying, Leasing, Settling, and Devising Estates, Lon., 1809, 8vo; 2d ed., 1810, 8vo, 3d ed., 1815, 8vo; 4th ed., 1821, 8vo; 5th ed., 1829, 8vo. Amer. edts. Phila., 1811, 8vo; 1834, 8vo, (Phila. Law Lib., vol. iii;) 1841, 8vo.

4. Lord Chief Baron Gilbert on the Law of Uses and Trusts; together with a Treatise of Dower, 3d ed., with Notes and References, &c., Lon., 1811, r. 8vo. The 1st ed. was pub. 1734, 8vo; the 2d ed., 1747, 8vo. Sugden re-arranged the text and prefixed an Historical Introduction on the Rise and Progress of Uses down to 27 Hen. VIII.

"A work of high authority, and it has been rendered peculiarly valuable by the revision and copious notes of Mr Sugden"—1 *Kent, Com.*, 511.

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See, also, 3 *Co. Lit.*, 271 b; *Bart. Conv.*, 24, Arg. of H. Binney, *Vidal v. City of Phila.*, 88; see, also, 4. 5. Cursory Inquiries into the Expediency of repealing the Annuity Act and raising the Legal Rate of Interest, 1812, 8vo. 6. Letter to Sir Samuel Romilly on the Late Decisions upon the Omission of the Word "signed" in the Attestation to Instruments executing Powers, &c., 1814, 8vo, 1815, 8vo. 7. Considerations on the Rate of Interest, Redeemable Annuities, and Foreign Loans, 1817, 8vo. 8. Letter to Charles Butler on the Doctrine of presuming a Surrender of Terms assigned to attend the Inheritance, 5th ed., 1822, 8vo. See 4 *Kent, Com.*, 92. 9. Letter to J. Williams, Esq. on Abuses of the Court of Chancery, 1825, 8vo. 10. Letter to James Humphreys, Esq. on his Proposal to repeal the Laws of Real Property and substitute a New Code, 3d ed., 1827, 8vo. See HUMPHREYS, JAMES, Nos. 1 and 3. 11. Acts relating to the Administration of Law in Courts of Equity, &c., to which are added the New Acts relating to Executors, with Notes by G. Atkinson, 1830, 8vo; 2d ed., by W. T. Jemmett, 1836, 12mo. 12. Decisions in Chancery, Ireland, in 1835, r. 8vo, 1836. 13. General Orders of Court of Chancery in Ireland, with Notes by W. Smith, 1843, 12mo. 14. Treatise on the Law of Property as administered by the House of Lords, 1849, r. 8vo; Phila., 1849, 8vo, (Law Lib., vol. lxiv.)

"This work is the first attempt which has been made to embody, in the form of a Treatise, the Decisions of the House of Lords on the Law of Property."

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parent of many Handy Books: especially see **SKIRW**, **JAMES WALTER**, LL.D., Nos. 1-6. 17. Law of Property Acts, with Notes by J. S. Vaisey, 1860, 12mo. 18. New Law Courts; a Speech, 1861, 8vo. 19. Sutors' Funds; a Speech, 1861, 8vo. 20. Misrepresentations in Lord Campbell's Lives of Lords Lyndhurst and Brougham [Lives of the Lord Chancellors of England, vol. x., 1869, 8vo] corrected, by Lord St. Leonards, 1869, 8vo. See, also, *Amer. Law Rev.*, (Boston,) Jan. 1870. To Lord Campbell's 13 vols. (Chancellors, &c., and Chief Justices) should be added: Madox's History of the Exchequer, Foss, EDWARD, Nos. 1 and 2, (9 vols. 8vo.), and Foss's Tabulæ Curiales; or, Tables of the Superior Courts of Westminster Hall, showing the Judges who sat in them in each Reign, from 1066 to 1864, with an Alphabetical List of all the Judges during the Same Period, 1868, 8vo.

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His lordship also published a pamphlet against the registration of deeds, and The Old Lawyer, a periodical issued by McPhun at Glasgow, 1859, professed to be "under the auspices of Lord St. Leonards."

"Sir Edward's style is exceedingly hard and dry, but his writings are celebrated for their soundness and accuracy."—**WARREN**. *Law Stu.*, 2d ed., 1845, 573

See, also, Index, and Blackwood's Magazine, xxix. 335, 738, xxxi. 114, 461, xxxv. 566, 1 Drury & Warren's Irish Chancery Reports, 353, Daniel Webster's Works, vi. 198, Charles Dickens, in Household Words, Feb. 15, 1851. Martyrs in Chancery, 2d art.; Decisions in the High Court of Chancery, Ireland, temp. C. Sugden, by Lloyd, Gould, Drury, Warren, Jones, and Latouche, 9 vols. 8vo.

Sugden, Henry, son of the preceding, b. 1811; graduated at St. Alban Hall, Oxford, where he was 4th class in mathematics, M.A., 1834, called to the Bar at Lincoln's Inn, 1837, Registrar of the Court of Chancery, Ireland, 1846, d. Dec. 4, 1866. Essay on the Law of Wills, Lon., 1837, 8vo.

Sugden, Jonas, of Oakworth House. See Memorials of, by R. Spence Hardy, Lon., 12mo, 1858, 2d ed., 1859.

Suger, Zechariah. Serm., 2 Chron. xxxii. 7, 8, York, 1745, 8vo.

Sugge, Simon. Adventures and Travels, Phila., 1863, 12mo.

Sugrue, Charles. Dissert. on Respiration; from the Latin of Dr. Menzies; with Notes, Lon., 1796, 8vo.

Suinden, N. Beauties of Flora Displayed, Lon., 1778, 12mo.

Suisset, R., lived about the middle of the 14th century, and was educated at the University of Oxford. Among his works is a treatise pub. at Pavia in 1498, and at Venice in 1505, and again in 1520 the latter ed. is entitled Subtilissime Ricordi Suisset Anglici Calculationes noviter emendatæ atque revise. See Brucker, Hist. Phil., iii. 580, Vossius, De Scient. Mat., c. 18; Pits, De Illust. Angl. Scrip., 852; Eng. Cyc., Biog., v. 1857, 814; Hallam, Lit. Hist. of Europe, 4th ed., 1854, i. 115, n.

Sullivan. See, also, **SULLIVAN**.

Sullivan, Henry William, of Balliol College, Oxford, Rector of Yoxall, Lichfield. 1. XXIX. Parish Sermons, Oxf., 1846, 12mo; 2d ed., 1847; Second Series, Lon., 1853, 12mo. 2. Serm., 1857, 12mo. 3. Serm., 1857, 8vo. 4. Serm., 1858, 12mo.

Sullivan, John. Tracts upon India, written 1779, '80, '88, &c., 1795, 8vo.

Sullivan, Sir Richard Joseph, a native of Ireland, who, with his brother John, spent some of his early life in India; M.P. for New Romney, 1790, and for Seaford, 1802; made a baronet, 1804; d. 1806. 1. Analysis of the Political History of India, Lon., 1779, 8vo; 2d ed., 1785, 8vo. See *Lon. Month. Rev.*, 1785, i. 222. 2. Thoughts on Martial Law, 1779, 8vo; 2d ed., 1785. Commended by *Lon. Month. Rev.*, lxii. 87, lxiii. 229. 3. Tour through Parts of England, Scotland, and Wales in 1778, 2 vols. in 1, 8vo, 1780, (some 1781.) Anon. 2d ed., with his name, 1785, 2 vols. 8vo. For notices, favourable and unfavourable, of this Tour, see *Crit. Rev.*, xlix. 117, 122, and 1785; *Lon. Month. Rev.*, lxiii. 24, lxvii. 214; *Lon. Gent. Mag.*, lvi. 45, lxxvi. 898. 4. Letter to the East India Directors, 8vo. b. Philosophical Rhapsodies;

Fragments of Albur of Betlis, 1784-85, 3 vols. 8vo. c. A View of Nature; in Letters to a Traveller among the Alps, with Reflections on Atheistical Philosophy, now exemplified in France, 1794, 6 vols. 8vo.

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Sullivan, Robert. 1. The Silent River, a Dramatic Poem, and Faithful and Forsaken, a Dramatic Poem, Lon., 1824, fp. 8vo. Commended by *Blackw. Mag.*, xv. 675, *New Month. Mag.*, Knight's Quar. Mag., *Lon. Lit. Gaz.*, &c. 2. Flittings of Fancy, 1837, 2 vols. p. 8vo. 3. Raff Hall, 1838, 3 vols. p. 8vo. 4. The King's Friend; a Play, 1845, 8vo. 5. Family Pride; a Comedy, 1847, 12mo.

Sullivan, Stephen. Select Fables from Gullistan, or the Bed of Roses; from Sadi, Lon., 1774, 12mo.

Sullevan, or Sullivan, Philip O'. See **O'SULLIVAN**. He was grandson of Dermot, who d. Chief of the O'Sullevans Beare, in 1549, was b. in the island of Dunsey, Ireland, about 1590, and d. about 1640. He also published Archiconingeromastix, in controversy with Archbishop Usher, and the Life of St. Mochudda, and prepared memoirs of other Irish Saints, and, for the King of Spain, an account of Ireland. All his works were in Latin.

Sulley, Charles. Penny Readings in Ipswich, &c., Lon., 1861, 12mo; 3d ed., 1864.

Sullivan. See, also, **SULIVAN**, **O'SULLIVAN**, **O'SULLIVAN**.

Sullivan. Picturesque Tour through Ireland, ob. 4to.

Sullivan. Revolutionary Campaigns in Western New York, Rochester.

Sullivan, Arthur S., a musical composer. Among his best-known pieces are The Tempest, The Procession March, The Princess of Wales's March, and The Bride from the North. See *Lon. Athen.*, 1863, i. 94, 339; *Lon. Reader*, 1863, i. 225; 1864, i. 437; Bookseller, Dec. 1869, 1124.

Sullivan, Sir Edward. 1. Rambles and Serambles in North and South America, Lon., 1852, p. 8vo, 2d ed., 1853. See *Blackw. Mag.*, Dec. 1852, *Lon. Athen.*, 1852, 1060; *Lon. Lit. Gaz.*, 1852, 725, 743. 2. The Bungalow and the Tent, 1854, p. 8vo. 3. From Boulogne to Babel Mandeb, 1855, 12mo. 4. Trip to the Trenches, 1855, cr. 8vo. 5. Beaten Paths, 1855, 12mo. 6. Letters on India to John Tremayne, Esq., 1858, 8vo. 7. Conquerors, Warriors, and Statesmen of India, 1866, 8vo. 8. Ten Chapters on Social Reform, 1868, 8vo.

Sullivan, Francis Stoughton, LL.D., Royal Professor of Common Law in the University of Dublin. An Historical Treatise on the Fudal Law, and on the Constitution and Laws of England, with a Commentary on Magna Charta, &c., Lon., 1770, 4to; 1772, 4to; *Dubl.*, 1772, 8vo, 2d ed., Lectures on the Constitution and Laws of England, &c., to which Authorities are added, and a Discourse is prefixed, concerning the Laws and Government of England, by Gilbert Stuart, LL.D., (q. v., No. 2.) *Lon.*, 1776, (some 1777,) 4to; *Dubl.*, 1790, 8vo. Portland, 1805, 2 vols. 8vo.

"We know of no work on feudal learning, and the first principles of the English Constitution, equal in merit or interest"—*Hoffman's Leg. Stu.*, 142.

"An elegant, elaborate, and systematic explanation of the feudal system; . . . and in the Preliminary Discourse . . . will be found a rapid and masterly view of the progress of the Constitution"—*Warren's Law Stu.*, 2d ed., 1845, 267.

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Professors Amos and Smyth also commend these Lectures: and see notices in *Co. Lit.*, 65 a, 68 b; 1 *Bart. Conv.*, 25; 13 *Crit. Rev.*, 50; *Marvin's Leg. Bibl.*, 678; 1 *Leg. Rep.*, 300.

Sullivan, George, son of Maj.-Gen. John Sullivan, b. 1772, at Durham, N.H.; graduated at Harvard College, 1790; M.C., 1811-12; Attorney-General of New Hampshire, 1806-7, and 1816-36; d. at Exeter, N.H., 1838; published orations, addresses, and pamphlets on a Circulating Medium.

Sullivan, J. Cumberland and Westmorland, Ancient and Modern, Kendal, 1857, 8vo.

"Skillfully put together."—*Lon. Athen.*, 1857, 1516.

"In no part of it is tedious or uninteresting."—*Blackw. Mag.*, March 18th.

"A most suggestive and interesting book."—*Lon. Gent. Mag.*, 1866, i. 423, (q. v.)

Sullivan, James, LL.D., b. at Berwick, Maine, 1744; M.P.C., 1774; Judge of Sup. Ct., 1776; M.C., 1782, '83; Att'y-Gen., 1790-1807; Gov. of Mass., 1807, '8; d. Dec. 10, 1808.

1. *Strictures on Rev. Mr. [Peter] Thacher's Observations upon the State of the Clergy of New England*, Bost., 1784, 8vo. Mr. T. pub. A Reply, &c., 8vo. 2. *Observations upon the Government of the United States*, 1791, 8vo. 3. *The Path to Riches*, 1792, 12mo; 1809. 4. *Biographical Sketch of Governor Hancock*, 8vo. In *Amer. Citizen*, vol. iv. 5. *The Altar of Baal Thrown Down*; or, *The French Nation Defeated*, 1795, 8vo. 6. *History of the District of Maine*, 1795, 8vo.

"Valuable"—*EDWARD EVERETT: Orations, &c.*, ii. 110.

"Respectable."—*REV. TIMOTHY FLINT: Lon. Athen.*, 1835, 803

See, also, *De Peyster's Dutch at the North Pole*, &c., 1857, 47, and Appendix, 1858, 1. 7. *History of Land Titles in Massachusetts*, 1801, 8vo. 8. *Dissertation on the Constitutional Freedom of the Press*, 1801, 8vo. He published some other writings, contributed to the *Collec. Mass. Hist. Soc.* (of which he was the first President) and to several periodicals, and left in MS., still (1870) unpublished, a work on the Criminal Law of Massachusetts. His grandson has recently published, *Life of James Sullivan*, with Selections from his Writings; by Thomas C. Amory, Bost., 1859, 2 vols. 8vo.

"It seems to have been a labour of love to the author, and exhibits evidences of large and patient research, discriminating collation, and sympathy with the trials and triumphs of its eminent subject."—*HARV. T. TRICKHAM.*

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We hope that Mr. Amory will fulfil his purpose of giving us more of the Governor's writings.

"James Sullivan was a man of uncommon intellectual powers."—*JOSIAH QUINCY*, 23d April, 1857: *Parsons's Memoir of Chief-Justice Parsons*, 1859, 79, (q. v.)

See, also, *Everett's Eulogy on T. Dowse*, *Introd. Address*, by R. C. Winthrop, 1859, 5; *Hist. Mag.*, June, 1861, 180.

Sullivan, John. See **SULLIVAN**.

Sullivan, John, LL.D., brother of James Sullivan, LL.D., (*supra*), and a Major-General in the Revolutionary Army, was b. at Berwick, Maine, 1740; M.P.C., 1774; M.C., 1780; President of New Hampshire, 1786, '87, '89; District Judge, Oct. 1789 until his death, Jan. 23, 1795. He published pamphlets, &c. See his Life, by Rev. O. W. P. Peabody, in *Sparks's Amer. Biog.*, xiii. 1-177.

Sullivan, John. *Are We Bound by Our Treaties? A Plea for the Princes of India*, Lon., 1853, 8vo. See *Lon. Athen.*, 1853, 386.

Sullivan, John L., son of Maj.-Gen. John Sullivan, (*supra*), b. at Saco, Maine, 1777, graduated at Harvard College, 1807; published pamphlets on steamboat navigation (some in controversy with C. D. Colden) and other subjects.

Sullivan, John T. S., son of William Sullivan, LL.D., (*supra*), b. in Boston, 1813, was educated in Germany, practised law in Philadelphia and St. Louis, and d. in Boston, 1848. He was the author of a number of well-known songs, and published translations of Stories from the German. See, also, **SULLIVAN, WILLIAM, LL.D.**, No. 4. He was noted for social and convivial qualities of the most astonishing and attractive character,—which it would be as impossible to forget as adequately to describe.

Sullivan, Mary Ann. 1. *Prince of the Lake*; a Poem, Lon., 1815, 8vo. 2. *Owen Castle*; a Novel, 1816, 4 vols. 12mo.

Sullivan, or Sullivan, Philip O'. See **O'SULLIVAN, SULLIVAN**.

Sullivan, Richard, son of James Sullivan, LL.D., (*supra*), b. at Groton, Mass., 1779; graduated at Harvard College, 1798; d. 1861; published a number of addresses, orations, and other pamphlets.

Sullivan, Sir Richard Joseph. See **SULLIVAN**.

Sullivan, Robert, LL.D., of the Irish Education Board, Barrister-at-Law, Dublin. 1. *Geography Generalised*, 27th ed., 1861, 12mo. 2. *Introduction to Geography and History*, 41st ed., 1858, 18mo. 3. *Spelling-Book Superseded*, 53d ed., 1858, 18mo. 4. *Attempt to Simplify English Grammar*, 33d ed., 1858, 18mo. 5. *Dictionary of the English Language*, 12th ed., 1862, 12mo. 6. *Dictionary of Derivations*, 7th ed., 1858, 12mo; 13th ed., 1864. 7. *Literary Class-Book*, 5th ed., 1858, r. 18mo.

The above compose a regular series, of which the annual sale in 1856, '7, '8, was 149,800 copies, or 449,500 copies in three years. Of Nos. 1-5 the sale in 1868 was 239,236 copies. See commendatory notices in *Irish Quar. Rev.*, *Dubl. Univ. Mag.*, (quoted in *Lon. Athen.*, 1858, ii. 189), *Lon. Spec.*, &c. 8. *Orthography, Etymology, &c.*, 6th ed., 1844, 18mo. 9. *Lectures and Letters on Popular Education*, 1842, 12mo. 10. *Game of England*, in a Box, 1847. 11. *Manual of Etymology*, 1860, 18mo. 12. *Papers on Popular Education and School-Keeping*, 1863, fp. 8vo. 13. *Words Spelled in Two or More Ways*, 1867, 12mo.

Sullivan, Robert, Barrister-at-Law, Toronto, and **Moss, Charles**, Barrister-at-Law. *A Handy Book of Commercial Law for Upper Canada*, Toronto, 1866, 12mo.

Sullivan, Thomas Russell, son of John L. Sullivan, (*supra*), was b. at Brookline, Mass., 1799; graduated at Harvard College, 1817; was settled as a Unitarian minister at Keene, N.H., 1825-35; taught school at Boston from 1835 until his death, 1862. 1. *Remarks on Robinson's Sermon on the Divinity of Christ*, Keene, 1826, 12mo. 2. *Letters against the Immediate Abolition of Slavery*; with a Letter to the Author from William Sullivan, LL.D., Bost., 1835, 16mo. 3. *Limits of Responsibility in Reforms*, new ed., 1861, 8vo. Other writings of a controversial character. He edited *Sermons on Christian Communion*, 12mo.

Sullivan, William, LL.D., son of James Sullivan, LL.D., (*supra*), was b. at Saco, Maine, 1774; graduated at Harvard College, 1792; was admitted to the Bar, 1795, and practised for many years with great reputation in Boston, Massachusetts; d. Sept. 3, 1839. He was Brigadier-General of the Militia, and held other offices. 1. *Political Class-Book*, with Appendix by G. B. Emerson, Bost., 1831, 12mo; new ed., 1832. 2. *Moral Class-Book*, 1833, 12mo; Lon., 12mo. 3. *Historical Class-Book*, Bost., 1833, 12mo. See No. 5. 4. *Familiar Letters on the Public Men of the Revolution*, including Events 1783-1815, 1834, 8vo; new ed., The Public Men of the Revolution, &c., with a Biographical Sketch of the Author, by his Son, John T. S. Sullivan, Phila., 1847, 8vo, pp. 483. This is a defence of the Federalists against animadversions in *Jefferson's Memoirs*, &c. See *N. Amer. Rev.*, xxxix. 208, xl. 170, (both by A. H. Everett), *Randall's Life of Jefferson*, ii. 415, n.; *Hist. Mag.*, 1859, 93. 5. *Historical Causes and Effects*, A.D. 476-1517, 1838, 12mo. A continuation of No. 3. Commended by *N. Amer. Rev.*, xlii. 560. The best-known of his discourses are the following. 6. *Before the Bar of Suffolk*, (of which he was President), 1825, 8vo, pp. 63.

"A very interesting and valuable historical document."—*N. Amer. Rev.*, xxi. 225. See, also, *U.S. Lit. Gaz.*, ii. 252.

7. *Before the Massachusetts Society for the Suppression of Intemperance*, 1832, 8vo. See *Amer. Month. Rev.*, ii. 45. 8. *Before the Boston Mercantile Association*, 1832, 8vo. See *Chris. Exam.*, xlii. 24; *Amer. Month. Rev.*, i. 58. See, also, **SULLIVAN, THOMAS R.**, No. 2.

"William Sullivan, a name fragrant of Revolutionary merit and of public service and public virtue."—*DANIEL WEBSTER: Completion of the Bunker Hill Monument*, 17th June, 1843. *Webster's Works*, 1851, i. 84.

Sullivan, William Francis, son of Francis Stoughton Sullivan, LL.D., (*supra*), served in the Royal Army, 1776-83, and subsequently, with his wife and daughter, acted on the stage. 1. *Rights of Man*; a Farce, 1792, 8vo. 2. *Test of Union and Loyalty*; a dramatic piece, 1797, 8vo; 1803, 8vo. 3. *Poems*, 8vo. See *Biog. Dramat.*, ed. 1812, vol. i. Pt. 2, 697.

Sullivan, William K., Ph.D. 1. *The Manufacture of Beet-Root Sugar in Ireland*, 2d ed., *Dubl.*, 1851, 8vo. 2. *Celtic Studies*; from the German of Dr. H. Ebel, &c., 1863, 8vo. 3. *University Education in Ireland*; a Letter to Sir John D. Acton, Bart., M.P., 1866, 8vo.

Sullivan, William K., and **O'Reilly, J. P.**, C.E. *Notes on the Geology and Mineralogy of Santander and Madrid*, Lon., 1863, 8vo.

Sullivant, Joseph. *Catalogue of Shells, Minerals, &c. in the Cabinet of Joseph Sullivant*, Columbus, Ohio, 1838, 8vo.

Sullivant, William Starling, LL.D., b. near Columbus, Ohio, 1803; graduated at Yale College, 1823. 1. *Catalogue of the Plants of Franklin, Ohio*, 1840. 2. *Musci Alleghanienses*; or, *Specimens of Mosses and Hepaticae collected on the Alleghany Mountains*, 55 sets,

each set consisting of 2 vols. large 4to, 1845. 3. Contributions Nos. 1 and 2 to the Bryology and Hepaticology of North America, with 10 Plates, 4to; in vols. iii. and iv., N. S., of Mem. Amer. Acad. of Arts and Sci., 1846 and 1849. 4. Mosses and Hepaticae of the U. States East of the Mississippi River, with 8 Plates, r. 8vo, 1856. Also in Asa Gray's Manual of Botany, 2d and 3d edits.: see N. Amer. Rev., lxxxvii. 321, 331, (by Mrs. I. James.) 5. Mosses and Hepaticae collected during Whipple's U.S. Govt. Survey for R.R. on 35th Parallel to the Pacific, with 10 Plates, 4to, 1856. 6. Mosses brought home by Wilkes's United States Explor. Exped., 1838-42, with 26 fol. Plates, 1859. 7. Mosses and Hepaticae collected mostly in Japan by Charles Wright, Botanist to Rodgers's U. States N. Pacific Explor. Exped., with 18 4to Plates, 1860. 8. Icones Muscorum; or, Figures and Descriptions of Most of those Mosses Peculiar to Eastern North America which have not been heretofore Figured, with 129 Copperplates, Camb. and Lon., 1864, imp. 8vo, pp. 216. Commended by N. Amer. Rev., Jan. 1865, 298. Also papers, chiefly botanical, in Amer. Jour. of Sci. and Arts, Proceed. Amer. Acad. of Arts and Sci., and Lon. Jour. of Botany.

Sully, Alfred, Captain U. States Army, a native of Pennsylvania, Cadet at West Point, 1837, Second Lieut. 2d Infantry, July, 1841, and First Lieut., 1847. Manual for the Non-Commissioned Officers of Infantry and Rifemen of the United States Army, Phila., 1861, 12mo.

Sumbel, Mrs. See Memoirs of the Life of, Lon., 3 vols 12mo.

Summerbell, H., and Flood, Rev. J. M. Discussions on the Trinity Church Constitution and Disciplines, held 1854, Cin., 12mo.

Summerfield, Charles, &c. Arrington, A. W., late Judge of the Rio Grande District 1 Sketches of the Southwest 2. The Rangers and Regulators of the Tanaha, or Life among the Lawless a Tale of the Republic of Texas. N. York, 1857, 12mo

Summerfield, H. A. Naval Architect's Portfolio, Lon., 1848, 8vo, plates fol

Summerfield, John, b at Preston, Lancashire, Jan. 21, 1798, became a local preacher among the Methodists, April, 1818; emigrated to New York, March 17, 1821, and preached to large audiences until early in June, 1822, when his ministrations were suspended by the failure of his health, left New York, Dec 25, 1822, travelled in France and England, and returned to New York, April 19, 1824, and d. there, June 13, 1825. He was very famous as a pulpit-orator yet James Montgomery, the poet, who read some of his discourses in MS., observed, "The sermons are less calculated for instantaneous effect than for abiding usefulness." A Discourse on behalf of the New York Institution for the Instruction of the Deaf and Dumb, 1822, was the only production which he published - after his death appeared (83) Sermons and Sketches of Sermons by Rev John Summerfield, A.M., with an Introduction by Rev Thomas E. Bond, M.D., N. York, 1842, 8vo, pp. 437. See, also, Memoir of his Life and Ministry, by John Holland, with an Introductory Letter by James Montgomery, 1829, 8vo; 2d ed., 1830, 8vo, N. York, 8vo, (reviewed in Amer. Quar. Rev., vii. 241, Chris Quar Spec., ii. 118, by L. Bacon;) his Life by Rev. William M. Willett, Phila., 8vo; Sprague's Annals, vii, Methodist, 1859, 639-54; Fish's Pulpit Eloquence, 1857, ii 539, Waterbury's Sketches of Eloquent Preachers, 1864, 12mo

Summerly, Felix, the *nom de plume* of Henry Cole, originator of the Art Manufactures and of English National Exhibitions, editor of the Historical Register, the Journal of Design, and Miscellaneous Records of the Exchequer, and contributor to the Westminster and British and Foreign Reviews, &c. Mr. Cole was b. at Bath in 1808, entered the public service in 1822, under the Record Commission, and became an Assistant Keeper of the Public Records, and published many useful tracts on Record Reform. He was in 1860 appointed the General Superintendent of the South Kensington Museum, as well as Secretary of the Science and Art Department under the Committee of Council of Education. See Eng. Cyc., Biog., ii., 1856, 315; Men of the Time, 1868, 187; Lon. Athen., 1848, 304, (Summerly's Art Manufactures.) Under the name of Felix Summerly, he has published: 1. Alphabet of Quadrupeds, Lon., 16mo. 2. King Henry the Eighth's Scheme of Bishopsrics, 1838. 3. First Exercises for Children in Light, Shade, and Colour, 1840, 16mo. 4. Holiday Sports in and near London, 1842, fp. 5. Days' Excursions out of London, 1843, fp.; new ed.,

1849. 6. Heroic Tales of Ancient Greece; from the German of G. B. Niebuhr, 1843, sq.; new ed., 1849. 7. Popular Fairy-Tales; edited, 1845, sq.; new ed., 1848. 8. Home Treasury, about 21 sorts, sold sep., 1845. Also, the following Hand-Books - 9. Westminster Abbey, 1842, 12mo; new ed., 1849. 10. Free Picture Galleries, 1842, 12mo. 11. Hampton Court Palace, 2d ed., 1843; new ed., 1849. 12. Temple Church, (A Glance at), 1843. 13. National Gallery, 1843. 14. City of Canterbury, 1843, fp.; new ed., by John Brent, 1860. 15. Architecture, 1859. 16. Tapestries, 1859. He also published Pleasure Excursions to Croydon, Guildford, Harrow, Reigate, Shoreham, and Walton, (1846.)

Summerly, Mrs. Felix, &c. Mrs. Henry Cole. The Mother's Prince, Lon., 1844, fp. 8vo.

"The Summerlys always deserve a welcome" - *Lon. Athen.*, 1845, 412

Summers, James, of Magdalene Hall, Oxford, Assistant in the Library of the British Museum, and subsequently Professor of Chinese in King's College, London. 1. Lect. on the Chinese Language and Literature, Lon., 1853, 12mo. 2. Hand-Book of the Chinese Language. Parts 1, 2, Grammar and Chrestomathy, 1863, 8vo, 1864, 8vo. He edited The Chinese and Japanese Repository, vol. 1, 1863-64, 8vo, and The Flying Dragon, a Chinese newspaper, Feb. 1866 *et seq.* The student of this language should procure The Chinese Classics, edited by J. Legge, D.D., Hong-Kong, 1861 *et seq.*, 7 vols.; Confucius and the Chinese Classics, edited by Rev. A. W. Loomis, San Francisco, Roman, 1867, r. 12mo.

Summers, Samuel, pastor of the Baptist church, Broadmead, Bristol. XXV. Sermons, Lon., 1837, 8vo.

Summers, Thomas Osmond, D.D., b in Dorsetshire, England, 1812, emigrated to the United States, 1830, joined the Baltimore Conference of the Methodist Episcopal Church, 1835, missionary to Texas, 1840; became an editor of the M.E. Church South, 1846. He has edited nearly all the publications of the M.E. Church South, (see Catalogue in Southern Methodist Almanac, Nashville, 1858,) and several Methodist periodicals; compiled Hymn-Books, contributed to the Methodist Quarterly Reviews, North and South, &c., and is author of the following 1. Treatise on Baptism, 12mo. 2. Questions on Genesis. 3. Refutation of the Theological Works of Thomas Paine, not noticed by Bishop Watson in his Apology for the Bible, 1856, 18mo. He also edited Watson's Apology for the Bible, 18mo. 4. Seasons, Months, and Days, 18mo. 5. On Holiness, 24mo. 6. Sunday-School Teacher, 18mo. 7. Talks, Pleasant and Profitable, 18mo. See, also, SMITH, WILLIAM A., D.D., STONER, REV. DAVID, TRAVIS, REV. JOSEPH, WATSON, RICHARD, Nos. 3, 5, 7, WESLEY, JOHN; WIMANS, WILLIAM, D.D.

Summersett, Henry. Four novels, 1797, &c., 11 vols. 12mo, and Maurice, and other Poems, 1805, 12mo.

Summerton, Winter. Will He Find Her? a Romance of New York and New Orleans, N. York, 1861, 12mo.

Sumner, Albert. See WARREN, DAVID M., No. 2.

Sumner, Bradford, a native of Taunton, Mass., graduated at Brown University, 1808, was a tutor in that institution, 1809-11, and subsequently became a counsellor-at-law at Boston. 1. Oration, July 4, 1828, Bost., 1828, 8vo. 2. Address before the Massachusetts Peace Society, 1831, 1831, 8vo.

Sumner, Charles, LL.D., son of Charles Pinckney Sumner, (*infra*), was b. in Boston, Jan. 6, 1811, fitted for college at the Boston Latin School, and graduated at Harvard, 1830; entered the Law School at Cambridge, 1831, was admitted to the Bar at Worcester in the same year, and commenced practice at Boston, 1834, when he was appointed Reporter of the Circuit Court, delivered lectures to the law-students at Cambridge, 1835, '36, '37, '43, (see Story's Life and Letters, ii. 189, 216, 281, 297, 430,) but declined overtures for the successorship to Judge Story's chair, after his decease, travelled in Europe in 1837-40, '57, '58; succeeded Daniel Webster as United States Senator, 1851, and still (1870) occupies that position. Before his admission to the Bar he became the chief editor of the American Jurist, and contributed to it, among other papers, a valuable article on Legal Bibliography, (in vol. xii.: see Wallace's Reporters, 3d ed., 1855, 6;) as Librarian of the Harvard Law Library, he prepared a Catalogue of the Books in that institution, 1834, 8vo, pp. 228, he edited, with Appendix and Indexes, Andrew Dunlap's Treatise on the Practice of the Courts of Admiralty in Civil Causes of Maritime Jurisdiction, Phila., 1836, 8vo, (see N. Amer.

Rev., xlii. 72, by G. S. Hillard;) as Reporter, he published Reports of Cases Argued and Determined in the Circuit Court of the United States for the First Circuit, from May Term, 1829, to May Term, 1839, Bost., 3 vols. 8vo, 1836-41, 2d ed., 1848-49-51, (see 16 Leg. Obs., 414; 3 Law Rep., 403; GALLISON, JOHN; STORY, JOSEPH, LL.D.); and, in conjunction with J. C. Perkins, edited Vesey Jr.'s (see VESKY, FRANCIS, JR.) Chancery Reports, 1844-45, 20 vols. 8vo, (see Story's Life and Letters, ii. 474.) To these important services are to be added an able defence (written in Paris at the request of Governor Lewis Cass, and published in Galignani's Messenger, &c.) of the American Claim in the North-Eastern Boundary controversy with England, and the suggestion to Mr. Wheaton of a work on the Law of Nations,—since carried into effect by the well-known treatise (see WHEATON, HENRY, LL.D., No. 10) of the latter gentleman. Having thus discharged the debt which every lawyer is said, on high authority, to owe to his profession, Mr. Sumner has felt at liberty to devote all the treasures of his learning and all the vigour of his eloquence to the promotion of universal freedom in America, and the spread of peace, justice, and truth among all nations. Perhaps the best-known of his orations, addresses, and speeches are the following: 1. The True Grandeur of Nations, July 4, 1845, Bost., 1845, 8vo; 2d ed., 1845, pp. 96, Phila., 1847, 8vo. 5 or 6 edits., at least, were pub. in London. See N. Amer. Rev., lxi. 518, Chris. Exam., xxxix. 437, Story's Life and Letters, ii. 543, Griswold's Prose Writers of America, 4th ed., 1852, 43. Also highly commended by Chancellor Kent, Rogers the poet, Chambers's Edin. Jour., &c. 2. The Scholar, the Jurist, the Artist, the Philanthropist, Aug. 27, 1846, 2d ed., Bost., 1846, 8vo, pp. 72. Commemorative of Pickering, Story, Allston, and Channing. See N. Amer. Rev., lxv. 254. Commended by J. Q. Adams, Chancellor Kent, &c. 3. Fame and Glory, Aug. 11, 1847, 1847, 8vo. See Bost. Liv. Age, xvii. 415, (from Chambers's Edin. Jour.) Sumner on True Glory. 4. White Slavery in the Barbary States, 1847, 1847, 8vo. He subsequently published a small volume with the same title, 1853, 12mo, new ed., 12mo, which was commended in Westm. Rev., July, 1853, Lon. Lit. Gaz., 1853, 455, and Lon. Athen., 1853, 476. 5. Law of Human Progress, 1848, 1848, 8vo. 6. The War System of the Commonwealth of Nations, May 28, 1849, 1849, 8vo, pp. 71. Commended by Lon. Herald of Peace, Jan. 1850. 7. Freedom National, Slavery Sectional, on his Motion to Repeal the Fugitive Slave Bill, Aug. 26, 1852, Wash., 1852, 8vo, pp. 31. See N. Brit. Rev., Nov. 1852, art. vii., Lon. Exam., Dec. 11, 1852; Letter of Lord Shaftesbury in the London Times, dated Nice, Feb. 2, 1853; Edin. Rev., April, 1855, art. i.; Earl of Carlisle's Pref. to Uncle Tom's Cabin. 8. Finger Point from Plymouth Rock, Bost., 1853, 8vo, pp. 11. 9. Landmark of Freedom, Feb. 21, 1854, Wash., 8vo, pp. 16. 10. The Anti-Slavery Enterprise, Bost., 1855, 8vo, pp. 36. 11. Position and Duties of the Merchant, 13th Nov. 1854, 1855, 8vo, pp. 30. 12. The Crime against Kansas, &c., Senate U. States, May 19 and 20, 1856, Wash., 1856, 12mo. Repub. in London in American Slavery, a Reprint of an Article on 'Uncle Tom's Cabin,' a portion of which was inserted in No. 206 of the Edinburgh Review, and of Mr. Sumner's Speech of May, 1856, with a Notice of the Events which followed it, by Nassau W. Senior, Esq., 1856, 8vo; noticed in Lon. Quar. Rev., April, 1857, art. ii. 13. The Barbarism of Slavery, Senate U. States, June 4, 1860, Wash., 1860, 8vo; Bost., 1860, 12mo, 1863, 12mo. 14. Our Foreign Relations, N. York, 1863, 8vo. 15. The Case of the "Florida" illustrated by Precedents from British History, 1864, 8vo. 16. Slavery and the Rebellion One and Inseparable, Bost., 1864, 8vo. 17. The Provisions of the Declaration of Independence: Eulogy on Abraham Lincoln, 1865, 8vo. 18. The National Security and the National Faith, 1865, 8vo. 19. Security and Reconciliation for the Future, 1865, 8vo. 20. Speech on the Cession of Russian America to the United States, Wash., 1867, 8vo, with map. 21. Issues at the Presidential Election, Bost., 1868, 8vo. 22. Our Claims on England; Speech in the Senate U. States, April 13, 1869, 1869, 8vo. 23. Financial Reconstruction and Specie Payments, Speech in the Senate United States, Jan. 12, 1870, 1870, 8vo.

A collective edition of his Orations and Speeches was pub. Boston, 1860, 2 vols. 16mo, (see Chris. Rev., xvi. 355, by A. Payne; Edin. Rev., Oct. 1856, art. x.; Hunt's Merch. Mag.; WHIPPLE, EDWIN PEBOD, No. 2;) a vol. of his Recent Speeches and Addresses, 1856, 16mo, (see

Putnam's Mag., April, 1856;) a vol. of his Speeches and Addresses in the Senate of the United States and Elsewhere, 1856, 12mo; and his Complete Works, Boston, Lee & Shepard, 1870, 8 vols. cr. 8vo, with his Life, by Hon. Charles A. Phelps, cr. 8vo. The prospectus of this edition contains many commendatory letters and notices from distinguished authorities. He is the author of two papers in N. Amer. Rev., and of articles in Amer. Month. Rev., Democrat Rev., Atlantic Monthly, &c. see, also, Hist. Mag., Feb. 1861, 38, 64 (Mr. Sumner on the Discovery of the Home of Washington's Ancestors.) For further notices of Mr. Sumner and his political career, we refer to his Life by D. Harsha, 1856, 12mo; Loring's Hundred Boston Orators, 617-35; Bungay's Off-Hand Takings, 273-83; Schaff's America, 82; Lon. Quar. Rev., lxvii. 33, 34, (by Abr. Hayward;) Lon. Illust. News, Aug. 21, 1858; N. Amer. Rev., April, 1862, 436, 458-63, (by Judge Joel Parker;) J. G. Whittier's Last Walk in Autumn, and his stanzas To C. S. in The National Era, the Dedication to Mr. Sumner in T. S. Fay's Hoboken, 1843, Daniel's Chancery Practice, by J. C. Perkins, 1845, Parke Godwin's Essays, 1856; Patrick E. Dove's Logic of the Christian Faith, 1856; Ticknor's Life of Prescott, 1864, Index. See, also, HILLARD, GEORGE STILLMAN, p. 849, *supra*, (quotation from Life of Judge Story.)

"We have in our possession many of Mr. Sumner's speeches; and we confess that, for depth and accuracy of thought, for fullness of historical information, and for a species of gigantic morality which treads all sophistry under foot and rushes at once to the right conclusion, we know not a single orator, speaking the English tongue, who ranks as his superior"—*Edin. Jour.*

"May I suggest to you to purchase, read, and study two volumes just published, of Charles Sumner's Orations and Speeches? You will find them full of the most noble views and inspiring sentiments. I could ask a young man, just entering public life, nothing better than to form his conduct after the high models there presented"—HORACE MANN, Washington, Dec. 1850

We select these as specimens of the many eulogies of a similar character, from foreign and domestic authorities, which now lie before us

"The Hon. Charles Sumner has recently presented to the library of Harvard College a collection of valuable pamphlets, making in all more than 400 volumes. This is no new thing for Mr. Sumner to do. For a long series of years Mr. Sumner has been a benefactor of the library, and within five years he has given to it more than 7000 pamphlets and 1000 volumes, among which are many of great value, which could not have been otherwise procured."—Oct. 1867

Sumner, Charles Pinckney, father of the preceding, and son of Major Job Sumner, a distinguished officer of the Revolutionary Army, was b. at Milton, Mass., Jan. 20, 1776; graduated at Harvard College, 1796, and subsequently studied law under the guidance of Josiah Quincy; appointed High-Sheriff of the County of Suffolk, 1825, and retained this post by successive appointments until his resignation, a few days before his decease, which occurred April 24, 1839. 1. The Compass. A Poetical Performance at the Literary Exhibition at Harvard University, September, 1795, Bost., 12mo, pp. 12. 2. Eulogy on George Washington at Milton, Dedham, 1800, 8vo. 3. Letter on Speculative Masonry: Answer to a Letter by the Suffolk Committee, Bost., 1829, 8vo, pp. 20. 4. Discourse on some Points of Difference between the Sheriff's Office in Massachusetts and in England, 1829, 8vo. Originally pub. in Amer. Jurist, vol. ii., 1829.

"It is a valuable production, both in a historical and judicial point"—*Loring's Hundred Boston Orators*, 330, (q v for a notice of Mr. Sumner)

Sumner, Charles Richard, D.D., youngest brother of Archbishop John Bird Sumner, (*supra*), was b. at Kenilworth, Warwickshire, 1790, educated at Eton, and Trinity College, Cambridge, and became Rector of Abington, Bucks, and Librarian and Historiographer to George IV.; Preb. of Worcester, 1822, Preb. of Canterbury, 1825; Dean of St. Paul's, Preb. of London, and Bishop of Llandaff, all in April, 1828. trans. to Winchester, 1827; resigned his see, on account of the infirmities of age, Sept. 1869. 1. *Prælectiones Academicæ Oxoniæ habitæ*, Lon., 8vo. 2. *Ministerial Character of Christ Practically Considered*, Lon., 1824, 8vo; 2d ed., 1835, 8vo.

"He has displayed an intimate knowledge of his subject, and a very sound judgment in the treatment of it."—*Lon. Chron. Rememb.*

See Lon. Gent. Mag., 1830, ii. 512, (Ode to Bp. Sumner;) Edin. Rev., xlviii. 252, n.

8. Charge, 1827, 8vo. 4. Charge, 1829, 8vo. 5. Charge,

1837, 8vo. 6. Charge, 1845, 8vo. See, also, MILTON, JOHN, (p. 1801, No. 64, and p. 1819.)

There has been recently issued: John Milton: a Vindication, especially from the Charge of Arianism, by J. W. Morris, Lon., 1862, 12mo. See Lon. Athen., 1862, i. 627. Since we wrote our article on Milton, other MSS. found in the packet discovered by Mr. Lemon have been printed, in a volume entitled Original Papers illustrative of the Life and Writings of John Milton; including Sixteen Letters of State written by Him. Now first Published from MSS. in the State Paper Office, by W. Douglas Hamilton, Lon., 1859, sm. 4to, (Camden Soc.) See Lon. Athen., 1859, ii. 810; Lon. Critic, 1860, 108.

Sumner, George, Professor of Botany at Trinity College, Hartford, was b. at Pomfret, Conn., Dec. 19, 1793, graduated at Yale College, 1813, and M.D. at Philadelphia, 1817; settled at Hartford, 1819; d. Feb. 20, 1855. Compendium of Physiological and Systematic Botany, Hartford, 1820, 12mo.

Sumner, George, son of Charles Pinckney Sumner, (*supra*), was b. in Boston, Feb. 5, 1817, studied at Heidelberg and Berlin, and resided many years abroad, occupied in travelling in Europe, Asia, and Africa,—devoting especial attention to international laws, and to the codes, politics, institutions, and philanthropic organizations of each country. He d. at Boston, Oct. 6, 1863. As an author, he was favourably known by articles in French, German, and English periodicals, (*Journal des Débats*, *Allgemeine Zeitung*, *North American Review*, *Democratic Review*, &c.) some of which have been published in several languages, and by a number of valuable monographs. We notice the following: 1. *Memoirs of the Pilgrims at Leyden*; an Address delivered at Cambridge, Mass., 1845, pub. in Mass. Hist. Soc. Coll., vol. ix, 3d Series.

"A more accurate research than was ever before made has been instituted by our ingenious countryman, Mr. George Sumner, into the condition of the Pilgrims at Leyden."—*Edward Everett's Oration and Speeches*, ii. 484

See, also, *Hist. Mag.*, 1859, 261, 292, 330, 332, 357; 1860, 4, 64

2. *The Pennsylvania System of Prison-Discipline Triumphant in France*, Phila., 1847, 8vo., again, 1851. 1st ed. was printed as a Boston City Document, 1847. The "triumph" of this system in Europe is partially owing to Mr. Sumner's zealous and intelligent advocacy of it. 3. *An Address on the Progress of Reform in France*, 1853. 4. *An Oration delivered before the Municipal Authorities of the City of Boston*, July 4, 1859, Bost., 1859, 8vo., pp. 67; 3d ed., 1859.

"This is an admirable address,—simple in style, large in thought, mighty in matter, and moderate in tone."—*E. P. Whipple's N. Amer. Rev.*, Oct. 1859, 658.

See, also, *Hist. Mag.*, 1859, 323.

The *Opinione*, the leading journal of Turin, declared the Oration to be "nobly generous to Italy,—honourable to Boston and to America."

The New York edition of Lamartine's *History of the Girondists* contains a reply by Mr. Sumner to the author's attack on the United States.

In *Proceed. Mass. Hist. Soc.*, 1858-60, 422, will be found a Letter of Mr. Sumner's to the poet Longfellow on the character of Washington Irving. The following has since been published.

"George Sumner has been twice up here . . . I really was heartily glad to meet him again, for he is altogether one of the most curiously instructed American travellers that I have ever met with."—WASHINGTON IRVING. *Sumner's side*, Sept. 20, 1852 *Life and Letters*, iv (1864) 119

Although known to be a zealous defender of American institutions, Mr. Sumner was often consulted by foreign Governments on questions of political economy; and publicists, statistes, and statisticians of all countries were made welcome to the valuable results of his intelligent cosmopolitanism.

"Mr. Sumner is a man of superior intelligence, very accomplished, perfectly familiar with all European affairs, and knowing the different parties and politics of Europe much better than any European with whom I am acquainted."—ALEXIS C. H. DE TOCQUEVILLE. *Letter to General Cavaignac*

"I accept his researches with confidence, for I have verified the precision and accuracy which he brings to all labours."—BARON F. H. ALEXANDER VON HUMBOLDT.

See, also, Humboldt's Letter to Sumner, Paris, May 19, 1845.

"The emperor Nicholas reposed more confidence in him for information on this country than on any other American."—*Loring's Hundred Boston Orators*, 1854, 332, (q v)

With such disqualifications for political favour, and the additional misfortune of familiarity with foreign tongues, we need not marvel that he was never invited

to represent his Government at a French, German, or Russian court.

But at home, among the people, as well as abroad, Mr. Sumner's oral instructions were highly valued: from November 1 to March 15, 1860, he gave no less than one hundred and two lectures in cities and towns of the United States. To his labours, in conjunction with those of Dr. S. G. Howe, we owe the establishment in America of Schools for Idiots. His Essay on the subject, first printed in the Legislature of Massachusetts, was published in French (in *Annales de la Charité*) at Paris and in Italian at Turin.

Horace, the youngest brother of Charles and George Sumner, b. 1824, perished in the wreck of the ship Elizabeth, July 18, 1850: see OSSOLI, MARCHESA D', Chris. Reg., July 27, 1850.

Sumner, George Henry, Rector of Old Alresford, Hants, and Chaplain to the Lord Bishop of Winchester. 1. *The Earth: Past, Present, and Future, a Lecture*, Lon., 1857, 18mo, pp. 46. 2. *Ecclesiastical Commission*, 1846, 8vo. 3. *Principles at Stake: Essays on Church Questions of the Day*, by Various Writers. Edited, 1868, 8vo. 2d ed., 1869, 8vo. See Lon. Athen., 1868, ii. 599.

Sumner, John Bird, D.D., eldest son of the Rev. Robert Sumner, Vicar of Kenilworth, Warwickshire, grandson of Dr. John Sumner, Provost of King's College, 1756-72, and brother of Bishop C. R. Sumner, (*supra*), was b. at Kenilworth, 1780, and educated at Eton and King's College, Cambridge. Browne's Medallist, (Latin,) 1800, Hulse's Prizeman, 1801, B.A., 1803; M.A., 1807; D.D., 1828, Assistant Master in, and Fellow of, Eton College, and subsequently Rector of Mapledurham, Oxon., Canon of Durham, 1820; Bishop of Chester, 1828; Archbishop of Canterbury, 1848, d. Sept. 6, 1862.

"Libéral en politique, il soutient, comme prêtre, la cause du bas clergé ou partie évangélique, c'est l'adversaire déclaré du docteur Philpotts, l'évêque d'Exeter, qui partage les principes aristocratiques de la haute Eglise."—*VAPEREAU Dict. Univ. des Contemp.*, Paris, 1858, 1634

1. Essay tending to show that the Prophecies now accomplishing are an Evidence of the Truth of the Christian Religion, Lon., 1802, 8vo. Hulse Prize Essay. See Lon. Gent. Mag., 1802, i. 435. 2. *Apostolical Preaching considered in an Examination of St. Paul's Epistles*, 8vo, 1815, 1817, 1818, 1820, 1824, 1826, 7th ed., with No. 6, 1832; 8th ed., 1839; N. York, 12mo, 1846, 9th ed., Lon., 8vo, 1850.

"This excellent treatise"—*Brit. Critic*, 1835

See some adverse comments in Lon. Gent. Mag., 1830, ii. 13.

3. *Treatise on the Records of the Creation, and on the Moral Attributes of the Creator, with Particular Reference to the Jewish History and to the Consistency of the Principle of Population with the Wisdom and Goodness of the Deity*, 2 vols. 8vo, 1816, 1817, 1818, 1825, 1833, 1838; 7th (called 6th) ed., 8vo, 1850. See BROWN, or BROWN, WILLIAM LAWRENCE.

"But wherever skeptics dare to tread, the firm believer in revelation need not be afraid to follow"—*Preface*

"An excellent work. The doctrines laid down by Malthus are not, perhaps, sufficiently modified, but the main object in view—that of showing that the theory of population is in perfect harmony with the divine wisdom and goodness—is fully accomplished."—*McCulloch's List of Polit. Econ.*, 1845, 261

It was reviewed in *Lon. Quar. Rev.*, xvi. 37; *Lon. Month Rev.*, lxxxii. 172, 276. See, also, Dibdin's Sunday Library, iii. 319. 4. *A Series of Sermons on the Christian Faith and Character*, 2d ed., 8vo, 1821; N. York, 2 vols. 12mo, 1821, 6th ed., Lon., 8vo, 1826, 8th ed., 8vo and 12mo, 1839; 9th ed., 8vo and 12mo.

"The genuine lessons of the gospel are brought home to the conscience."—*Chris. Rememb.*

5. *The Evidence of Christianity derived from its Nature and Reception*, Lon., 8vo, 1824; N. York, 12mo, 1825; 2d ed., 12mo, 1826; 4th ed., 12mo, 1830; 8th ed., 1848, 9th ed., p. 8vo, 1861.

"Original and profitable."—*Bickersteth's C. S.*, 4th ed., 471.

6. *Sermons on the Principal Festivals of the Christian Church, and Three Sermons on Good Friday*, 8vo, 1827; 3d ed., 8vo, 1828; 5th ed., 1837.

"Orthodox and uniformly instructive."—*Chris. Observer*.

7. *Four Sermons on Subjects relating to the Christian Ministry*, 8vo, 1828. Subsequently included in No. 2. 8. *Practical Expositions in the Form of Lectures: I. St. Matthew and St. Mark*, 8vo, also in 2 vols. 12mo, 1831; 4th ed., 1834, (N. York, 12mo,) 7th ed., 1847; St. Matthew, 8vo, also in 2 vols. 12mo, 7th ed., 1847; St. Mark, 8vo, also in 2 vols. 12mo, 7th ed., 1847. II. *St. Luke*, 8vo, also in 2 vols. 12mo, 1831, 1832, 1833; 3d ed., 1839; 1850. III. *St. John*, 8vo, also in 2 vols. 12mo, 1831;

1835; 3d ed., 1836. IV. Acts, 8vo, also in 2 vols. 12mo, 1831; 1838; 1848. V. Romans and First Corinthians, 8vo, also in 2 vols. 12mo, 1843. VI. Second Corinthians, Galatians, Ephesians, Philippians, and Colossians, 8vo, also in 2 vols. 12mo, 1846. VII. Thessalonians, Timothy, Titus, Philemon, and Hebrews, 8vo, also in 2 vols. 12mo, 1851. VIII. James, Peter, John, and Jude, 8vo, also in 2 vols. 12mo, 1840. Expository Lectures on the Gospels, Epistles, Parables, and Miracles, an Abridgment, (of Nos. I.-VIII., inc.) by the Rev. G. Wilkinson, 4 vols. 12mo: i., Gospels, 1849; ii., Parables, 1850, iii., Miracles, 1851; iv., Epistles, 1851. The author himself subsequently published Practical Reflections, chiefly compiled from his Expository Lectures on the Gospels and Epistles, 1859, p. 8vo, pp. 420.

"It is impossible seriously to read these Lectures without becoming acquainted both with the way of salvation and the duties and privileges of the Christian life."—*Chris. Observer*, June, 1851, 562.

"Great skill has been shown in the division of the chapters."—*Brit. Critic*, April, 1839, 366, 367.

"In the form of Lectures, intended to assist the practice of domestic instruction and devotion. They are very popular, and differ from those of Bp. Porteus both as being more brief, familiar, and studiously plain, and as being also more richly evangelical."—*Lowndes's Brit. Lib.*, 1839, 234.

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See, also, Bickersteth's C. S., 4th ed., 1844, 409. 9. Charge, with Appendix, 8vo, 1832. 10. Three Charges, 1829, 1832, 1835, 4th ed., 8vo, 1835; or ea. sep., 8vo. 11. Four Charges, 8vo, 1838.

"In high estimation"—*Lowndes's Brit. Lib.*, 333.

12. Sermon, 1 John v. 11, 12, 2d ed., 8vo, 1840. 13. Christian Charity; Sermons, 1840, 8vo, also in 2 vols. 12mo; 2d ed., 1841, 8vo and 12mo. 14. Charge, 8vo, 1841. 15. Charges, 1829-44, 8vo, 1844.

"All his works are distinguished by their earnest piety, their depth of thought, and elegance of language."—*CHARLES KNIGHT* *Half-Hours with the Best Authors*, 1850, Second Quarter, 239.

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Sumner, Joseph, D.D., a native of Pomfret, Conn.; graduated at Yale College, 1759; minister of Shrewsbury, Mass., 1762, and d. there, 1824, aged 84. Single sermons.

Sumner, Joseph. Practical Timber Measurer and Ready Reckoner made Easy, *Lon.*, 1864, 12mo.

Sumner, Robert, Fellow of King's College, Cambridge, Assistant Master at Eton, and subsequently Master at Harrow, d. at Harrow, Sept. 12, 1771. Concio ad Clerum, habita Cantab., &c. pro Gradu Doct. in Sac. Theolog., *Lon.*, 1768, 8vo.

"He published only one Sermon, which in point of Latinity equals any composition from the pen of any one of our countrymen in the last century."—*Dr. Parr.* *Lon. Genl. Mag.*, 1825, i, 388.

See, also, Field's Memoirs of Dr. Parr, i. 16; Sir Wm. Jones's Pref. to his Poës. Asiatic Comm.; *Lon. Quar. Rev.*, xxxix, 262; Nichols's Lit. Anec., ix, 687.

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Sumner, William Hyslop, the eldest child and only son of Increase Sumner, Governor of Massachusetts, was b. at Roxbury, Mass., July 4, 1780; graduated at Harvard College, 1799; was admitted to the Bar, 1802; Adjutant-General, 1818-34; d. Oct. 24, 1861. See biographical notice, by William B. Trask, in *Hist. Mag.*, Jan. 1862, 24, and in N. E. Hist. and Genealog. Reg., 1862. 1. Inquiry into the Importance of the Militia, &c., *Bost.*, 1823, 8vo, pp. 70. 2. Reminiscences, 1854. 3. Memoir of Increase Sumner, Governor of Massachusetts; with Genealogy of the Sumner Family, 1854, 8vo, pp. 70. 4. History of East Boston; with Biographical Sketches of its Early Proprietors, and an Appendix, 1858, 8vo, pp. 801.

"The work is honorable at once to his zeal in collecting, and his taste in reducing to order, records, traditions, and reminiscences derived from very numerous, diverse, and widely separated sources."—*A. P. PARSONS*, *N. Amer. Rev.*, lxxvii, 665.

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5. Reminiscences of General Warren and Bunker Hill, 1858, 8vo, pp. 16. 6. Reminiscences of La Fayette's Visit to Boston, Gov. Brooks, Gov. Eustis, and others, 1859, 8vo, pp. 11. Also papers in the N. E. Hist. and Genealog. Rev.

Sunderland, C. W. The Lion and the Lamb, *Lon.*, 1859, 12mo.

Sunderland, Rev. La Roy, b. in Exeter, R.I., 1804, became a Methodist preacher at Walpole, Mass., 1823. 1. A Question (on Temperance) to those whom it Concerns, New London, 1828, 12mo. 2. A Sermon: This Life a Time of Probation, *Bost.*, 1830, 12mo. 3. Biblical Institutes, N. York, 1834, 12mo. 4. Essay on Theological Education, 1834, 12mo. 5. Appeal on the Subject of Slavery, *Bost.*, 1834, 12mo. 6. History of the United States, N. York, 1834, 18mo. 7. History of South America, 1834, 18mo. 8. Testimony of God against Slavery, *Bost.*, 1834, 12mo. 9. Anti-Slavery Manual, N. York, 1837, 18mo. 10. Christian Love, 1837, 18mo. 11. Mormonism Exposed, 1842, 18mo. 12. Anti-Mormon Almanack, 1842, 12mo. 13. Pathetism, with Practical Instructions, 1843, 12mo. 14. "Confessions of a Magnetiser" Exposed, *Bost.*, 1845, 8vo. 15. Book of Health, 1847, 12mo. 16. Pathetism: Man Considered in Respect to his Soul, Mind, Spirit, 1847, 12mo. 17. Pathetism: Statement of its Philosophy, and its Discovery Defended, 1850, 12mo. 18. The Spirit World, (periodical,) 1850-51, 8vo. 19. Book of Psychology, N. York, 1852, 12mo. 20. Book of Human Nature, 1853, 12mo. 21. Theory of Nutrition and Philosophy of Healing without Medicine, 1852, 12mo. 22. The Trance, and How Introduced, *Bost.*, 1860, 12mo. 23. Manual of Self-Healing by Nutrition without Medicine, 1862, 18mo. Edited The Watchman, N. York, 1836-43, The Magnet, 1842, '43, and The Spirit World, *Bost.*, 1850-52, contributed to Zion's Herald, 1826-39, Christian Advocate, N. York, 1829-34, Method. Quar. Rev., 1830-34, Boston Investigator, 1853-62, Spiritual Telegraph, N. York, 1858, and Herald of Progress, 1860-62.

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"His pictorial essay is readable in itself, besides giving promise of still better things."—*Lon. Athen.*, 1856, 744.

Supple, Mark, the famous parliamentary reporter for the Morning Chronicle, published a great many good speeches, avowedly by members, but really by himself; and therefore we give him a place in a Dictionary of Authors. He once upset the gravity of the House by calling for "A song from Mr. Speaker [Addington]."

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Surette, Louis A., b. in Nova Scotia, 1818. *By-Laws of Corinthian Lodge of Free-Masons*. Sketch of Masonry, Concord, 1859, 12mo; 1862, 12mo. Commended.

Surdet, Richard, Practitioner in Physick. *Discourse of the Preservation of the Sight*; from the French of M. A. Laurentius. See, also, STEPHENS, or STEVENS, CHARLES, No. 2.

Surr, Thomas. Five novels, 1798-1805, &c., 14 vols. 12mo, a Poem, 1797, 4to; and a Pamphlet on Bank Notes, &c., 1801, 8vo.

Surrebutter, J., i.e. *John Anstey*, (q. v.) *Pleader's Guide*; a Didactic Poem, Lon., 1796, 8vo; 5th ed., 1808, 8vo, 3th ed., 1826, 12mo.

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Surridge, Rev. T., LL.D. *Notices of Roman Inscriptions discovered at High Rochester, Risingham, and Rudchester, in Northumberland*, Lon., 1853, 4to. See *Lon. Athen.* 1853, 1858.

Surtees, R. S. *The Horseman's Manual*; being a Treatise on Soundness, the Law of Warranty; and generally on the Laws relating to Horses, Lon., 1831, 12mo; N. York, 1832, 18mo.

Surtees, Robert, b. at Durham, 1779, and educated at Christ Church, Oxford, where he became B.A. 1800, M.A. 1803, after less than two years' experience at the Middle Temple, in 1802 established himself on his paternal estate at Mainsforth, Durham, and there remained, engaged in antiquarian pursuits, until his death, Feb. 11, 1834. A short obituary notice of him, by Robert Southey, was published in *Lon. Gent. Mag.*, 1834, i. 440, a Memoir of him, by George Taylor, Esq., of Winton-le-Wear, was prefixed to vol. iv. of the History of Durham, *infra*, and this was republished, with Additions, in 1852, 8vo: see RAINE, JAMES, No. 4. The Surtees Society, (named after this author,) there referred to, has now published (Durham, 1835-70) 52 vols. 8vo. See *Lon. Gent. Mag.*, 1834, ii. 195, 1835, i. 302, 1836, ii. 170; 1851, i. 519, *Lon. Athen.*, 1853, i. 313, 1859, ii. 368; J. H. Burton's *Book-Hunter*, &c., Part 4.

"The books with which the Surtees Society furnishes its members are for the most part interesting in themselves, and carefully edited"—*Lon. Athen.*, 1853, 1813.

Mr. Surtees gained great and deserved reputation by his History and Antiquities of the County Palatine of Durham; Compiled from Original Records preserved in Public Repositories and Private Collections, Lon., 4 vols. fol., £25 4s.; i. p. r. fol., £42 vol. i., 1816, ii. 1820, iii., 1823, iv., 1840. Puttick & Simpson, Feb. 1863, £26; W. B. D. D. Turnbull, Dec. 1863, £26, £20, J. B. Nichols, 1864, £23 2s. See notices in *Lon. Gent. Mag.*: of vol. i., in 1816, ii. 137, 233, 425; vol. ii., in 1821, i. 137, 233, 520, of vol. iii., in 1823, ii. 521, 611; of Memoir, in vol. iv., in 1840, i. 3.

"Mr. Surtees's labours are not only far in advance of those of Hutchinson, but they are in important respects different from those of Dr. Whitaker . . . Mr. Surtees's work will ever be considered as a model for works of this nature"—*Lon. Gent. Mag.*, 1853, ii. 148. *Raine's History of North Durham*.

Raine's History (see RAINE, JAMES, No. 3) must accompany Surtees's History. Vols. i., ii., and iii. were reviewed by Robert Southey (see his Life and Correspondence, ch. xxxi.) in *Lon. Quar. Rev.*, xxxix. (April, 1829) 360-405; and he styles the History an "elaborate and very valuable work." In his obituary notice of Surtees (*ubi supra*) he refers to it as

"a great work, which must always be consulted by those who study the ancient history of England, and the institutions and manners of their forefathers."

"One of the most learned as well as interesting works of its class."—J. G. LOCKHART: *Life of Scott*, ch. xx, n.

The Correspondence of Mr. Surtees, consisting of about 130 letters, 1803-34, and specimens of his poetry, will be found in Raine's edition of Taylor's Memoir, *ut supra*.

Surtees, Scott F., Rector of Sprothburgh, Yorkshire. 1. *Education for the People*; a Letter, Lon., 1846, 8vo, pp. 58. 2. *Sermons for the People*, 12mo, 4 Pts.; also in 1 vol., 1847. Commended. 3. *Ministry*

of the Word, 1847, 12mo. 4. *Waifs and Strays of North Humber History*, 1864, p. 8vo.

"There is an amount of research and scholarship in his little volume which will commend it to all true antiquaries"—*Lon. Reader*, 1864, ii. 352.

5. *Julius Cæsar: Did He Cross the Channel?* 1866, p. 8vo. 6. *Julius Cæsar: How He Sailed from Zealand and Landed in Norfolk*, 1868, p. 8vo.

Surtees, William. *Twenty-Five Years in the Rifle Brigade*, Lon., p. 8vo.

Surtees, William Edward, D.C.L., Barrister-at-Law. 1. *The Altar, or Little Votive Structure of Miscellaneous Poetry*, 1841, 24mo: privately printed, 2d ed. published July, 1841. 2. *A Sketch of the Male Descendants of Josceline de Louvaine, the Second House of Percy, Earls of Northumberland, Barons Percy, and Territorial Lords of Alnwick, Warkworth, and Bradhoe Castles, in the County of Northumberland, Newcastle-upon-Tyne*, 1844, i. p. 4to. 22 copies. Turnbull, Dec. 1863, 1171, £11; Fowle, Dec. 1864, 710, \$8. 3. *Sketch of the Lives of Lords Stowell and Eldon*; comprising, with additional matter, some corrections of Mr. Twiss's work on the Chancellor, 1846, 8vo, pp. 180. Originally published in portions in *New Month Mag.*

"An interesting volume."—E. EVERETT: *Orations*, &c., iii. 18, n

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Sury, William. *Traet on the Rickets*, Oxf., 1685, 12mo.

Süs, G. *Cockerel and Scratchfoot*; or, History of Two Chickens, a Tale, sm. 4to.

Sussex, Augustus Frederick, Duke of, sixth son and ninth child of George III., was b. 1773, d. 1843.

1. *Speeches in the House of Lords on the Regency*, Lon., 1811, 4to. 2. *Speech in the House of Lords on the Catholic Question*; with Notes, 1812, 4to. See *Eng. Cyc.*, Biog. i., 1856, 436; *Life of William Allen*; PETTIGREW, THOMAS JOSEPH, No. 4.

Sussex, F. S. M. *Manures considered in relation to the Crop, the Soil, and the Atmosphere*, Dorking, 1848, 8vo, pp. 60.

Sutcliffe, Joh. Address at the Interment of the Rev. John Symonds, Lon., 1788, 12mo.

Sutcliffe, Robert, a Friend, in mercantile business at Sheffield, removed with his family to the vicinity of Philadelphia in 1811, and d. in the same year from a fever contracted whilst assisting in extinguishing a fire in his adopted city. Travels in some Parts of North America in the Years 1804, 1805, and 1806, Phila., 1812, 12mo; 2d ed., improved, York, Eng., 1815, 12mo.

"A clear, circumstantial, and entertaining account of the state of society on the other side of the Atlantic"—*Lon. Month. Rev.*, Sept. 1817, 56

Sutcliffe, Plain and Ornamental Penmanship, Lon., 1839.

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Sutcliffe, Joseph, a Wesleyan. 1. *Introduction to Christianity*, 12mo, 1801, N. York, 18mo. 2. *Four Serms.*, Halifax, 8vo, 1806. 3. *Serm.*, 8vo, 1813. 4. *English Grammar*, Lon., 12mo, 1815; 2d ed., 1821. 5. *English Cratylus*; or, *Essays on Grammar*, &c., 12mo. 6. *Geological Essays*, 8vo. 7. *Serms. on Regeneration*, 8vo, 1820. 8. *Commentary on the Old and New Testament*, 2 vols. imp. 8vo, 1834-35; 2d ed., 1838-39; 5th ed., 1850; 6th ed., imp. 8vo, 1854.

"The text of our authorized translation is not given in this Commentary, which is equally adapted for the family and the study, and embodies the results of the author's labours for about forty years. . . . Many valuable elucidations of difficult passages will be found in this work, which are passed over in larger commentaries. The reflections at the end of each chapter are characterized by simplicity of diction combined with earnest piety"—*Horne's Bibl. Bib.*, 966.

"Many things from the Fathers, not in more recent Commentaries."—*Buckworth's C. S.*, 4th ed., 303.

9. *XIV. Original Serms. for the Present Time*, 8vo, 1840. 10. *Paternal Catechism of Religion*, 8vo, 1847. See, also, ROBINSON, RICHARD, No. 1.

Sutcliffe, or Soutcliffe, Matthew, LL.D., Archdeacon of Taunton, 1586; Preb. of Exeter and Dean of Exeter, both in 1588; Preb. of Wells, 1592; d. 1629. He acquired some celebrity as a controversial writer, and more by his college of polemical divines, which came to naught shortly after his decease. Among his publications are: 1. *Treatise of Ecclesiastical Discipline*, Lon.,

1590, '91, 4to. 2. *Disputatio de Presbyterio*, 1591, 4to. 3. *De Catholica et Orthodoxa Christi Ecclesia*, Lib. II., 1592. 4. *Practice, &c., and Lawes of Armes*, 1593, 4to. 5. *Examination of T. Cartwright's Late Apologie*, 1596, 4to. 6. *De Pontificis injusta Dominatione in Ecclesia, contra Bellarminum*, Lib. V., 1599. 7. *De Turco-Papismo*, 1599, 4to. 8. *De Purgatorio, adversus Bellarminum*, 1599, 4to. 9. *De Vera Christi Ecclesia, contra Bellarminum*, 1600, 4to. 10. *De Missa, &c., contra Bellarminum*, Lib. V., 1603, 4to. 11. *Subversion of Robert Parsons his, &c. Treatise of Three Conversions of England, &c.*, 1606, 4to. 12. *De Indulgentiis at Jubileo, contra Bellarminum*, Lib. II., 1606, 8vo. See *Civilians*, Fuller's *Ch. Hist.*; *Styrye's Whitgift*; *Lysons's Environs*, Faulkner's *Chelsea*; *Watt's Bibl. Brit.*

Sutcliffe, Colonel Thomas, formerly Governor of the Island of Juan Fernandez. 1. *Sixteen Years in Chili and Peru*, 1822-39; Lon., 1841, 8vo. 2. *Crusoniana*; or, *The History of the Island of Juan Fernandez, Mancheca*, vol. 1, 1843.

Sutcliffe, William. *Family Prayers*, Lon., 1839, 18mo.

Sutmeister, John Rudolph, a native of Curacao, accompanied his parents to New York when about four years old, and d. 1836, in his 23d year. Whilst a law student he published a number of fugitive poems, never collected. See *Griswold's Poets and Poetry of America*, ed. 1852, 545.

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Sutherland, Alexander, M.D. 1. *Nature and Qualities of Bristol Water*, Lon., 1758, 8vo. 2. *Attempt to revive Ancient Medical Doctrines*, 1763, 2 vols. 8vo.

Sutherland, Alexander. *The Achievements of the Knights of Malta*, Edin., 1830, 2 vols. 12mo, Phila., 1846, 12mo.

Sutherland, Alexander John, M.D., b. about 1810, and educated at Christ Church, Oxford, contributed to the *Medical Gazette*, *Clinical Lectures on Insanity*, to the *Roy. Med.-Chir. Trans.*, *The Pathology of Mania and Dementia*, and was co-author of the Report on the Treatment of Insanity, pub. in 1845.

Sutherland, Captain David, b. at Gibraltar, 1763. 1. *Tour up the Straits from Gibraltar to Constantinople, &c.*, Lon., 1790, 8vo; 2d ed., 1790. 2. *Letters to the Electors of Great Britain*, 1791, 4to.

Sutherland, David, minister of Bath, N. Hampshire, d. 1855, aged 78. *Election Sermon*, 1815.

Sutherland, J. *Liverpool Health of Towns Advocate*, Sept. 1845-July, 1847, Lon., 1847, 8vo.

Sutherland, J. *Deduction of the Title to the Manor of Livingston, &c.*, Hudson, 1850, 8vo.

Sutherland, James, Overseer of the Royal and Physic Gardens at Edinburgh. *Hortus Medicus Edinburgensis*, Edin., 1683, 8vo.

"His *Hortus Medicus Edinburgensis* shows that it [his collection of plants] was long since in a condition to vie with the best in foreign parts, and it now certainly surpasses most of them." *Bishop Nicolson's Scot. Hist. Lib.*, ed. 1776, 10.

Sutherland, James, "sometime Judge of the Admiralty in Minorca, shot himself, August 17, 1791, in consequence of his name being aspersed and his services neglected and unrequited," (*Watt's Bibl. Brit.*) Poor reparation! Narrative of the Loss of his Majesty's Ship the *Litchfield*, Capt. Barton, on the Coast of Africa, Lon., 1761, 8vo; new ed., 1768, 8vo, pp. 80.

Sutherland, Joel B., b. 1791; graduated M.D. at the University of Pennsylvania, 1812; served in the war against Great Britain, 1813, and subsequently was a member of the Penna. Legislature, M.C. from Philadelphia, (1826 *et seq.*) and a Judge of the Court of Common Pleas of the same city. 1. *Manual of Legislative Practice and Order of Business in Deliberative Bodies*, 2d ed., Phila., 1830, 12mo. 2. *A Congressional Manual*; or, *Outline of the Order of Business in the House of Representatives of the United States*, 1839, 12mo; 2d ed., 1846, 18mo. See *JEFFERSON, THOMAS*, (p. 959, *supra*.)

Sutherland, Peter C., M.D. *Journal of a Voyage in Baffin's Bay and Barrow Straits, 1850-51, in H.M. Ships "Lady Franklin" and "Sophia," under the Command of Mr. William Penny, in Search of the Missing*

Crews of H.M. Ships Erebus and Terror, Lon., 1852, 2 vols. p. 8vo.

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Suttie, Sir George Grant, b. in Edinburgh, 1797; succeeded his father in 1836; appointed a Deputy-Lieut. of Haddingtonshire, 1854. *On Land Tenures*, Lon., 1869, 8vo.

Sutton, Alfred Gillett, editor of *The Midland Florist and Horticulturist*, (vol. ii., N. S., pub. Lon., 1859, 12mo) *Favourite Flowers, How to Grow Them*, Lon., 1859, 12mo.

Sutton, Amos. 1. *Family Chaplain*, Calcutta, 1831-32, 2 vols. cr. 8vo. 2. *Rise and Progress of the Mission at Orissa*, 18mo, Phila., 18mo. 3. *Orissa and its Evangelization*, Derby, 1850, p. 8vo; Bost. 1850, 8vo.

Sutton, Charles Manners, D.D., fourth son of Lord George Manners Sutton, was b. 1759, and educated at Emmanuel College, Cambridge; Dean of Peterborough, 1791; Bishop of Norwich, 1792. Dean of Windsor, 1794; Archbishop of Canterbury, 1805, d. July 21, 1828. 1. *Serm.*, 1794, 4to. 2. *Serm.*, 1797, 4to. 3. *Five British Species of Orobanche*, *Trans. Linn Soc.*, 1797, vol. iv, 173. See *Lon. Gent. Mag.*, 1828, ii, 173, 194; *Purpura's of Lit.*, Dial. IV., n. 34, (July, 1797.)

Sutton, Christopher, a native of Hampshire, was entered at Hart Hall, Oxford, in 1582, aged 17, and was soon transferred to Lincoln College, Preb. of Westminster, 1605, Preb. of Lincoln, 1618, d. 1629. 1. *Disce Mori: Learn to Die*, Lon., 24mo, 1600; 12mo, 1609, '18, &c.; late edits: 18mo, 1838, '39, 24mo, 1849, Oxf., 18mo, 1840, '50. N. York, 16mo, 1845. 2. *Disce Vivere: Learn to Live*, Lon., 12mo, 1608, &c.; late edits: Oxf., 18mo, 1839, '49, '69, Lon., 24mo, 1847; 18mo, 1853, N. York, 16mo. 3. *Godly Meditations upon the Most Holy Sacrament of the Lord's Supper*, Lon., 12mo, 1622, &c.; 13th ed., 1677; late edits: 18mo, 1838, '47, '49, Oxf., 18mo, 1839, '44; with Pref. by Rev. J. H. Newman, B.D., 1849; N. York, 16mo, 1841. These works are greatly esteemed. A notice of the author, who was renowned for his excellent and florid preaching, will be found in *Athen. Oxon.*, Bliss's ed., ii, 456.

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Sutton, Edward. *Hungary, and other Poema*, Lon., 1858, 12mo.

Sutton, Francis, Professor of Practical Chemistry, Norwich, England. *A Systematic Hand-Book of Volumetric Analysis, &c.*, Lon., 1863, cr. 8vo.

"A much-needed addition to the literature of that difficult branch of chemistry."—*Lon. Reader*, 1863, i, 265.

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"The diligent research and judicious observations of the Editor," &c.—*Lon. Quar. Rev.*, lxxix, 302-412, (q. v.)

Sutton, Henry. 1. *Evangel of Love Interpreted*, Lon., 1847, p. 8vo. See *Eclec. Rev.*, 4th Ser., xxv, 596. 2. *Quinquenergia*; or, *Proposals for a New Practical Theology*, 1854, 8vo.

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Sutton, R. Directions for Churchwardens, 2d ed., Lon., 1854, 12mo

Sutton, Robert, Lord Lexington. See **Sutton**, Hon. H. MANVERS

Sutton, Samuel. Historical Account of Method for Extracting Foul Air out of Ships, &c., Lon., 1745, 49, 8vo.

Sutton, T. Elements of Statics; trans. from L. Poinset, Lon., 8vo, Pt. 1, 1847.

Sutton, Thomas, D.D., a native of Bampton, Westmoreland, entered of Queen's College, Oxford, 1602, aged 16, Perpetual Fellow, 1611; became Lecturer of St. Helen's, Abingdon, Berks, and Minister of Calham, and afterwards Minister of St. Mary Overies, Southwark, drowned at sea, 1623. 1. *Serm.*, Lon., 1613, 8vo. See No. 2. 2. *Serm.*, 1615, 8vo, with No. 1, 1616, 8vo. 3. *Serm.*, 1626, 4to. 4. *Serm.*, 1631, 4to. 5. *Lects.* upon the Eleventh Chapter to the Romans, 1632, 4to. With Dedication and Preface by Dr. John Downname. He left in MS, never pub., *Lects.* on Romans, ch. xii., and Ps. cxix. See Bliss's Wood's Athen. Oxon., by Bliss, ii. 338

Sutton, Thomas, founder of the Charter-House School and Hospital, was b. at Knaith, Lincolnshire, 1532, educated at Eton and Cambridge, and became a student in Lincoln's Inn, and subsequently a famous merchant, d. Dec. 12, 1611, the richest untitled subject in the kingdom. The Charter-House; with the Last Will and Testament of James Sutton, Lon., 1614, 4to, with Sutton's Hospital, 1644, 4to. See, also, Sutton's Synagogue, or, The English Centurion, by Percival Burrell, 1629, 4to., reprinted, 1828, (see *Lon. Gent. Mag.*, 1839, i. 390.) *Biog. Brit.*, Malcolm's *Lon. Rediv.*, Fuller's *Worthies*, Bohn's *Lives*; BEARCROFT, PHILIP, D.D., HEARNE, or HERNE, SAMUEL.

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Sutton, Thomas, editor of *Photographic Notes* 1. *The Calotype Process*, Lon., 1855, or. 8vo, 2d ed., 1856. 2. *Treatise on the Positive Collodion Process*, 1857, 12mo. 3. *Dictionary of Photography*, the Chemical Articles of A. B. C., by John Worden, 1858, or. 8vo, pp. 432; 2d ed., by Prof. Dawson and T. Sutton, 1867, p. 8vo.

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Sutton, W. L., M.D. *History of the Typhoid Fever at Georgetown and its Vicinity, Louisville*, 1850, 8vo.

Sutton, William. *Falsehood of the Chief Grounds of the Romish Religion Described*, 1635, 8vo.

Sutton, William. XVI. *Sermons, &c.*, Lon., 1753, 74, 8vo.

Sutton, George. *Culture of the Grape-Vine and Orange in Australia and New Zealand*, Lon., 1843, or. 8vo.

Suzor, Lieut.-Col., late Deputy Asst. Adj.-Genl. of Militia, Canada, b. in L. Canada, 1834, d. at Quebec, 1866. 1. *Aide-Mémoire du Carabinier Volontaire, &c.*, Quebec, 1862, 8vo. 2. *Tableau synoptique des Mouvements d'une Compagnie*, 1863. 3. *Tableau synoptique des Evolutions de Bataillon*, 1863, 8vo. 4. *Exercices et Evolutions d'Infanterie, &c.*, 1863, 8vo. 5. *Code Militaire*, 1864. 6. *Maximes, Conseils et Instructions sur l'Art de la Guerre, &c.*, 1865. 7. *Guide théorique et*

pratique des Manœuvres de l'Infanterie, &c., 1865, 8vo. 8. *Traité d'Art et d'Histoire militaires, &c.*, 1866, 8vo. See *Morgan's Bibl. Canad.*, 1867, 365.

Swabb, S. L. *Fibrous Substances, Indigenous and Exotic, &c.*, Lon., 1864, 8vo, pp. 56.

"Lucid and instructive"—*Lon. Reader*, 1864, ii. 413

Swabey, Hy. *Instruction preparatory to the Holy Communion; Six Serms.*, Lon., 1860, 12mo.

Swabey, M. C. Mertins, D.C.L., Advocate and Barrister-at-Law. 1. *Acts to Amend the Law relating to Divorce and Matrimonial Causes in England, &c.*, Lon., 12mo, 1857, 2d ed., 1858; 3d ed., 1859. 2. *Admiralty Reports*, r. 8vo. vol. i., 1858-59; 1860. 3. *With THISTRAM, THOMAS H., D.C.L., Reports Probate, Divorce, and Matrimonial Causes*, 8vo. vols. i., ii, 1858-63. Continued

Swaby, Mr. *Ode inscribed to Lord Blakeney*, Lon., 1756, fol.

Swaby, John. *Philosophy of the Opera*, by Scriocul, Phila., 1862, 8vo.

Swadlin, Thomas, D.D., entered of St. John's College, Oxford, 1615, aged 16, Rector of Allhallows, Stamford, 1664, d. 1669. 1. *The Scriptures Vindicated from, &c. Bellarmine*, Lon., 1643, 4to. 2. *Manual of Devotions*, 1643, 12mo. 3. *King Charles his Funeral, &c.*, a *Serm.*, 1661, 4to. Other works.

Swain, Rev. S. B., D.D. *Harmony Questions on the Four Gospels, for Sabbath-Schools*, Bost., 18mo. vol. i., 1858.

Swain, Charles, b. in Manchester, 1803, entered his uncle's dyeing-establishment at the age of 15, and remained in it for 14 years, when he became an engraver, (with Messrs. Lockett & Co., of Manchester,) a business which he still (1868) pursues. When about 20 he made his first appearance as a writer by contributing to the *Manchester Iris*, then edited by James Montgomery, and these Essays were followed by articles in the *Literary Gazette*, the *Annals*, and other periodicals. His publications in book-form are as follows. 1. *Metrical Essays on Subjects of History and Imagination*, Lon., 1827, 12mo, pp. 175

"It could hardly have contained more proofs of peculiar genius, or more separate passages of great brilliancy and originality"—*Lon. Lit. Gaz.*, 1827, 273

2. *Beauties of the Mind: a Poetical Sketch*, with *Lays Historical and Romantic*, 1831, repub. with additions, as *The Mind*, and other Poems, 1841, 12mo. l. p. 8vo, 4th ed., 1849, 8vo, l. p. 4to. See *Lon. Athen.*, 1842, 730. Commended by *Eccler. Rev.*, *Fraser's Mag.*, *Lon. Month Rev.*, *Lon. Critic*, Feb. 13, 1858, &c.

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Swain's poem of *Dryburgh Abbey*, written in 1832, greatly extended the author's reputation. 3. *Memoir of Henry Leversedge*, 1835. 4. *Cabinet of Poetry and Romance*, 1844, 4to. 5. *Rhymes for Childhood*, 1846. 6. *Dramatic Chapters, Poems, and Songs*, 1848, 8vo, new ed., 1849. See *Lon. Athen.*, 1848, 80. 7. *English Melodies*, 1849, fp. 8vo. Commended by *Lon. Lit. Gaz.*, *Lon. Spec.*, *Bell's Mess.*, &c. 8. *Letters of Laura d'Auvergne*, and other Poems, 1853, 12mo. Commended by new (*Lon.*) *Quar. Rev.*, and *Lon. Lit. Gaz.*, 1853, 1163, not commended by *Lon. Athen.*, 1853, i. 551. 9. *Art and Fashion* with other Sketches, Songs, and Poems, 1863, p. 8vo. 10. *Songs and Ballads, Manches.*, 1867, 12mo. 11. *Dryburgh Abbey*, and other Poems, 1868, 12mo. See, also, *Rogers's Lyra Brit.*, 2d ed., 1868, 534. *Reverberations*, a vol. of poetry pub. in 1849, 2 Pts. fp. 8vo, (see *Lon. Athen.*, 1849, 909,) was ascribed to Mr. Swain. A collective edition of his Poems, containing a number before collected, with an Introduction (by Charles Card Smith) and Portrait, was pub. in Boston, 1857, 32mo, pp. 304; noticed in *N. Amer. Rev.*, lxxv. 281, (by A. P. Peabody.)

"Charles Swain, whose poems are distinguished by delicacy of feeling, as well as generous and manly sentiment"—*Moss: Sketches of poet. Lit.*, &c., 3d ed., 1856, 295.

See, also, *Southey's Doctor*, *Knickerbocker Mag.*, xxxvii. 520. Wordsworth and James Montgomery were among the many admirers of Swain's poems. Some of them have been translated into French and German. In 1857 a Civil List pension of £50 per annum was settled upon him. Several of his songs have been adapted to music.

Swain, David, LL.D., Governor of North Carolina, and President of the University of the State for 31 years; 2807

2. at Chapel Hill, Aug. 27, 1868. British Invasion of North Carolina in 1776, (1853,) 8vo. Also in Revolutionary History of N. Carolina, Raleigh, 1853, 12mo. See Randall's Jefferson, iii., Appendix No. II., 576.

Swain, Col. James B., Engineer-in-Chief of the State of New York, was b. in the city of New York, 1820. 1. Life and Speeches of Henry Clay, N. York, 2 vols 8vo, 1842; 2d ed., 1844; 3d ed., 1848. 2. Military History of the State of New York, 1861-65, 3 vols. 8vo. He was editor of the Hudson River Chronicle, 1843-49, co-editor N. York Tribune, 1849-51, and of Daily Times, 1851-57, and editor Albany Daily Statesman, 1857-61.

Swain, John. 1. Harp of the Hills, and Notes of its Echoes, Lon., 1850, 18mo. 2. Cottage Carols, and other Poems, 1861, 32mo.

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3. Tide of Even, and other Poems, 1864, 18mo.

Swain, Rev. John Hadley. 1. Serm., Lon., 1783, 8vo. 2. Objections of David Levi to Christ Examined, 1787, 8vo.

Swain, Joseph, b. at Birmingham, 1761, and in early life an engraver; became pastor of the Baptist congregation in East Street, Walworth, 1792; d. 1796. 1. Walworth Hymns, Lon., 1797, 32mo; last ed., with Memoir, 1869, 32mo. 2. Experimental Essays on Divine Subjects. 3. Redemption; a Poem, in Eight Books, 1797, 8vo, new edits.: Bost., 1812, 16mo, (with Memoir;) Lon., 1840, 32mo; 1843; 1861, 4to. See, also, Rogers's *Lyra Brit.*, 2d ed., 1868, 535.

Swain, Robert. See Memoir of, by Rev. J. H. Morrison, Bost., 16mo, 1847, 52.

Swain, W. P. Recent Improvements in Surgery, Lon., 1867.

Swaine and Simms. Cryptography; or, A New Easy, &c. System of Short-Hand, Lon., 1762, 8vo.

Swaine, Abr., M.D. Thorn-Apple, Ess. Phys. and Lit., 1756.

Swaine, Edward. 1. Objections to the Doctrine of Israel's Future Restoration to Palestine, &c., Lon., 18mo, 2d ed., 1850; 3d ed., 1861.

"Masterly"—*REV W. JAY*, of Bath, see Preface.

2. Shield of Dissent, 1839, fr. 8vo

Swaine, John. Memoirs of Osney Abbey near Oxford, Lon., 1769, 8vo; 1773, 8vo.

Swaine, John. Every Man his own Cattle-Doctor, Lon., 1776, 12mo, 1780, 8vo.

Swaine, John, a native of Stamwell, Middlesex, d. in London, Nov. 25, 1860, in his 86th year; was long known as an eminent engraver; and in that capacity contributed illustrations to Ottley's History of Engraving, Singer's History of Playing-Cards, Thane's British Autography, &c. and to *Lon. Gent. Mag.* at various times from March, 1804, to April, 1855. He was the father-in-law of John Sartain, of Philadelphia, a well-known engraver. See *Lon. Gent. Mag.*, 1861, i. 337, (Obituary.)

Swaine, R. S. Genesealogy; or, Physiology of Woman, Lon., 1848, 12mo

Swaine, T. S., 1st Lieut. 10th Infantry, U.S. Army. The United States Volunteer: a Book of Instruction for Officers and Soldiers, Bost., 1861.

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Swaine, Thomas. Universal Directory for taking alive or destroying Rats or Mice, Lon., 1783, 8vo.

Swaine, William E., M.D. Anatomical Description of the Diseases of the Organs of Circulation and Respiration, by C. E. Hasse, M.D., &c.; Trans. and Ed., Lon., 1846, 8vo, (Syd Soc.) See, also, Moore, C. H.

Swainson, Charles Anthony, Principal of the Theological College, and Prebendary of Chichester; formerly Fellow and Tutor of Christ's College, Cambridge. 1. With WRATSLAW, A. H., *Loci Communes: Common Places*, Oxf., 1848, fp. 8vo. 2. *Hand-Book to Butler's Analogy*, Camb., 1856, cr. 8vo. 3. *The Creeds of the Church, in their Relation to the Word of God and to the Conscience of the Christian*, (Hulsean Lects., 1857,) 1858, 8vo.

"A thoughtful series of discourses."—*National Rev.*, 1858.

They were reviewed in *Brit. Quar. Rev.*, July, 1858. 4. *The Authority of the New Testament, the Conviction of Righteousness, and the Ministry of Reconciliation: three Series of Lectures before the Univ. of Camb.*, 1848, '58, with Appendix, 1859, 8vo. He edited from the author's MS. *A Letter on the Study of Natural Philosophy as a Part of Clerical Education*, by J. F. Daniell, (p. 474, 2308

supra.) Lon., 1859, 8vo. See, also, PRANSON, JOHN, D.D., No 1.

Swainson, Isaac. *Mercury Stark Naked: Letters to Dr. Beddoes, stripping that Poisonous Medicine of its Pretensions*, Lon., 1797, 8vo

Swainson, J. H., Rector of Alresford, Essex. *The Churchman's Book of Family Prayer*, Lon., 1848, 18mo.

Swainson, William, an eminent naturalist, b. at Liverpool, 1789, in early life travelled in various parts of the world, zealously engaged in scientific researches. In 1837 he emigrated to New Zealand, where for fifteen years he acted as H.M. Attorney-General. His reputation as a natural-history author and artist is of the highest character. 1. *Zoological Illustrations*, with 318 col'd plates, Lon., r. 8vo, £16 16s. 1st Ser., 3 vols., 1820-23; 2d Ser., 3 vols., 1829-33. Of the 2d Ser., 136 plates, 4 copies were executed with duplicate plates, (272,) India proofs.

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2. *Exotic Conchology*, with 32 col'd plates, 4to, Pts. 1-4, all pub., 1821-22, new ed., by Sylvanus Hanley, with 48 plates, (94 figures,) 6 Pts. in 1 vol. r. 4to, £4 12s., 1841. Highly praised by Dubois. 3. *The Naturalist's Guide for Collecting and Preserving all Subjects of Natural History and Botany, particularly Shells, &c.*, 1822, cr. 8vo. The following 11 vols., Nos. 4 to 12 inc., were pub. in Lardner's *Cab. Cyc.* 4. *Preliminary Discourse on the Study of Natural History*, 1834, 12mo. 5. *Geography and Classification of Animals*, 1835, 12mo. 6. *Natural History and Classification of Quadrupeds*, 1835, (some 1836,) 12mo, new ed., 1845. 7. *Natural History and Classification of Birds*, 1836-37, 2 vols. 12mo. See WATERTON, CHARLES, No. 2. 8. *Animals in Menageries*, 1838, 12mo. 9. *Natural History and Classification of Fishes, Amphibians, and Reptiles, or Monocaudian Animals*, 1838-39, 2 vols. 12mo. 10. *Habits and Instincts of Animals*, 1840, 12mo. 11. *Malacology; or, The Natural Classification of Shells and Shell-fish*, 1840, 12mo, new ed., 1851. 12. *Taxidermy, with the Biography of Zoologists and Notices of their Works*, 1840, 12mo. In these works, Nos. 4-12, (on some of which see a criticism in *Lon. Gent. Mag.*, 1846, i. 358,) he advocated the Quinary arrangement. See, also, SHUCKARD, W. E., No. 5. To these vols. must be added his three treatises pub. in Sir William Jardine's (*q. v.*, No 3) *Naturalist's Library*, viz. 13. *Birds of Western Africa*, 1837, 2 vols. 12mo. 14. *The Fly-Catchers, (birds)*, 1838, 12mo. 15. *Ornithology*, 1849, 12mo. We return to our chronological arrangement. 16. *Ornithological Drawings, (being a selection of birds from the Brazils and Mexico)*, r. 8vo, 7 Pts., 78 col'd plates, £3 13s. 6d., 1834-41, 175 copies. 17. *Observations on the Climate of New Zealand*, 1840, 8vo. 18. *New Zealand, the Substance of Lectures on the Colonization of New Zealand, with Notes*, 1856, cr. 8vo; new ed., 1857. 19. *New Zealand and its Colonization*, 1859, demy 8vo, pp. 420

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20. *New Zealand and the War*, 1862, p. 8vo. He made a Government survey and report of the forests and trees of Van Diemen's Land, and contributed many valuable papers on birds and shells to the *Journal of the Royal Institution*, *Zoological Journal*, *Magazine of Natural History*, &c., and *The Geographical Distribution of Man and Animals to Murray's Encyclopædia of Geography*. See, also, McCULLOCH, JOHN RAMSAY, No. 10; RICHARDSON, SIR JOHN, No. 4. A notice of his early scientific travels will be found in a (premature) obituary of Mr. S. pub. in *Lon. Gent. Mag.*, 1856, i. 532.

Swainston, Allen, M.D. *Thoughts, Physiological, Pathological, and Practical*, &c. York, 1790, 8vo.

Swale, Dr. *Adventures of Sig. G. di Lucca*, Lon. 1786, 8vo.

Swallow. *Almanacks for 1843, '60, '62, '81, '84*, Camb., 5 vols.

Swallow, G. C., State Geologist. *First and Second Annual Reports of the Geological Survey of Missouri*, Jefferson City, 1855, 8vo, pp. 448.

Swamy, Mutu Coomara, an East Indian, Barrister-at-Law, of Lincoln's Inn. *Ariohandra, the Martyr of Truth; a Tamil Drama, translated into English*, Lem., 1863, p. 8vo. Reviewed in *Lon. Reader*, 1864, i. 195.

Swan, Abraham, Architect. 1. *British Architect; or, Builder's Treasury of Staircases*, fol. 2. *A Collec-*

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Swan, George, M.D. Paper in Med. Comm., 1778, vol. vi. 217.

Swan, Colonel James, a Revolutionary soldier of Massachusetts, and a member of the Legislature from Dorchester, d. about 1831. 1. Dissertation from the Slave-Trade, Bost., (1773,) 8vo. 2. On the Fisheries, 1784. 3. Fisheries of Massachusetts, 1786. 4. National Arithmetick, (1786,) 8vo. 5. Causes qui se sont opposées aux Progrès du Commerce entre la France et les Etats-Unis de l'Amérique, &c., Traduit sur le Manuscrit Anglais, Paris, 1790, 8vo, pp. 318. 6. Address on Agriculture, Manufactures, and Commerce, Bost., 1817, 8vo.

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Swan, Joseph R., of Columbus, Ohio, was b. at West-ernville, N. York, 1802. 1. Treatise on Justices of the Peace and Constables in Ohio, 3d ed., Columbus, 8vo, Columbus, 1841; 7th ed. (includ. Kansas,) Cin., 1859; 8th ed., to May, 1862, r. 8vo, 1862. 2. Statutes of Ohio, &c. to Dec. 7, 1840, 8vo, Columbus, 1841; to Aug. 1854, 8vo, Cin., 1854; with CRITCHFIELD, L. J., to Aug. 1860, 2 vols. r. 8vo, 1860. 3. Manual for Executors and Administrators, 12mo, Columbus, 1843. 4. Practice in Civil Actions and Proceedings at Law in Ohio, and Precedents in Pleading, 2 vols. 8vo. vol. i., 1845. 5. Commentaries on Pleadings under the Ohio Code, with Precedents of Petitions, Answers, Demurrers, and Replies, 8vo, Cin., 1860. 6. Supplement to the Revised Statutes of the State of Ohio, &c. in Force August 1, 1868; with Notes of the Decisions of the Supreme Court, by Milton Taylor, 1869, r. 8vo.

Swan, Robert. Practical Treatise on the Jurisdic-

tion of the Ecclesiastical Courts relative to Probates and Administrations, Lon., 1830, 8vo.

Swan, Robert, Principal of the Winthrop School, Boston, and **Leach, Daniel,** Superintendent of Schools in Providence, R.I. Elementary Intellectual Arithmetick, Bost., 1855, 16mo. See SWAN, WILLIAM D.

Swan, Thomas. Outline of Lectures on the Evidences for the Truth of Revelation and on the Existence of God and his Attributes, delivered in Serampore College in 1827, 8vo; new ed., Birmingham, 1850, 12mo.

Swan, Timothy, d. at Northfield, 1842, aged 82, was the author of China and other pieces of sacred music.

Swan, Rev. William. 1. Idolatry; a Poem, Lon., 2 vols. 12mo. 2. Letters on Missions, 2d ed., 1843, fp. 8vo. 3. Friend of Sinners, 1855, 18mo.

Swan, William, Lecturer on Mathematics and Natural Philosophy, contributed the article Mensuration to Encyc. Brit. 8th ed., xiv., 1857.

Swan, William D., for many years Principal of the Mayhew Grammar-School, Boston, Mass., and subsequently a bookseller, was b. in Dorchester, 1809; d. 1864. Series of Reading Books, various editions: 1. Primary-School Reader, Part 1, Part 2; Part 3. 2. Grammar-School Reader. 3. District-School Reader. 4. Young Ladies' Reader. 5. Instructive Reader. 6. Introduction to No. 5. 7. Speller. 8. Primary Speller. Also: 9. Comprehensive Reader, 1855, 12mo. 10. Exercises in Enunciation, in prep., 1859. With LEACH, DANIEL, (see SWAN, ROBERT) 11. Primary School Arithmetic, 1855, 12mo. 12. Theoretical and Practical Arithmetic, 1856, 12mo. 13. Key to No. 12, 1855, 12mo. The Elementary Intellectual Arithmetic (see SWAN, ROBERT) is No. 2 of the series (three vols. and the Key) of Leach and Swan's Arithmetics. These and W. D. Swan's Readers have been warmly commended.

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Swann, Elinor M. Lichtenstein; a Tale; from the German of Hauff, Lon., 1859, p. 8vo.

Swann, Thomas. 1. Modern Italy; a Poem, Lon., 1863, fp. 8vo. 2. Herbert and Egere; a Poem, Dubl., 1864.

Swanne, Gilbert, D.D. Two Serms., Rom. iii. 1, Oxf., 1760, 8vo.

Swanston, Andrew. Serms. and Lects., Edin., 1800, 2 vols. 12mo.

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Swanston, Clement Tudway. 1. Chancery Reports temp. L. C. J. Eldon, 58 and 59 Geo. III., 1818-19, Lon., 1821-27, 3 vols. r. 8vo; by Henry W. Warner, N. York, 1822-28, 3 vols. 8vo. A continuation of MERRIVALE, JOHN HERMAN, No. 4. See NOTTINGHAM, HERMAN FINCH, first EARL OF; 2 Story, Eq. Pl., 484, n., 489, n., 6th ed. 2. Memoirs of Sergeant Swanston, written by Himself, 8vo.

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Swanwick, Catherine. Poems, by L., Lon., 1858, &c.

Swanwick, John, M.C. from Philadelphia. Poems on Several Occasions, Phila., 1797, 12mo.

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Swarraton, Thomas of. See THOMAS OF SWARRATON.

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Swartz, Joel, Lutheran pastor, Baltimore, Md. 1. Oration at the Dedication of the F. Cemetery, Circleville, 1858, 8vo. 2. A Sermon for the Times—God and the Constitution; or, Christ the Sovereign of the Nations, Balt., 1866, 8vo.

Swayne, Rev. G. Gramma Pasqua; or, A Collec-

tion o' Specimens of the Common Pasture-Grasses, Lon., 1790, fol.

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"Mr. Swayne does not thoroughly comprehend either of his authors"—*Lon. Athen.*, 1848, 695 See FLATT, ALEXANDER

3. Lake Victoria: a Narrative of Explorations in Search of the Source of the Nile. Compiled from the Memoirs of Captains Speke and Grant, Edin., 1868, p. 8vo.

Swayne, Joseph Griffiths, M.D. Obstetric Aphorisms, Lon., 1856, 12mo, 4th ed., 1867, sp. 8vo.

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Sweat, Mrs. Margaret Jane Mussey, b at Portland, Maine, 1823. 1. Ethel's Love-Life; a New England Novel, N York, 1859, 12mo. Commended by London Critic and Home Journal; noticed in N. Amer. Rev., lxxxix 275. 2. Highways of Travel; or, A Summer in Europe, Bost., 1859, 12mo.

"A rich freight from foreign lands . . . Her style is simple, easy, tasteful, and elegant"—A. P. PRABODY, D.D. *N. Amer. Rev.*, lxxxix 573.

Mrs. Sweat was a frequent contributor to the N. Amer. Rev., in which her first paper appeared in 1856.

Sweat, Moses. Critical Investigation of the Mode of Baptism, &c., prepared for the press by N. H. Fletcher, Kennebunk, 1865, 12mo.

Sweeny, Robert. Odds and Ends: Original and Selected Poems, N York, 1826, 12mo.

Sweet, Mrs. E. The Future Life; as Described and Portrayed by Spirits, through Mrs. E. Sweet, Bost., 1860, 12mo

Sweet, George, of the Inner Temple, Barrister-at-Law 1. Short Forms of Wills, &c., Lon., 1838, 12mo. 2. Cases on a Wife's Separation, 1840, 8vo. 3. Concise Precedents in Conveyancing, 2d ed., 1845, r. 8vo. Supp. 4. Statutes relating to Conveyancing, 8 & 9 Vict., 1845, r. 8vo. See Law Rev., iii. 175 5 Recent Statutes relating to the Practice of Conveyancing, &c., 1850, 8vo. This forms a supp. to the title Purchase-Deeds in Bythewood and Jarman's (g. v.) Conveyancing. Of this work Pt. 1 (Powers of Attorney) of 3d ed. of vol. viii. was pub. 1861, r. 8vo. The 3d ed. of Jarman on Wills, ed by E. P. Wolstenholme and S. Vincent, was pub. 1861, 2 vols. r. 8vo. 6. Limited Liability Act, &c., 1855, 12mo Mr Sweet edited vol. ii. (vol. i by J. F. Hargrave, vol. iii by R. Couch, vol. iv by W. N. Welsby) of Blackstone's Commentaries, 21st ed., 1844, 4 vols. 8vo; N. York, with Notes by John L. Wendell, 1847, 4 vols. 8vo, 1857, 4 vols. 8vo See Warren's Law Stu., 2d ed., 1845, 777

Sweet, I. D. J., Draught Editor of the New York Clipper Elements of Draughts, or, Beginner's Sure Guide, N York, 1859, 8vo.

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Sweetman, Walter. Through the Night; a Tale of the Times, to which is added Onward; or, A Summer Sketch, Lon., 1869, 2 vols. p. 8vo

Sweetser, Charles H., b 1841; graduated at Amherst College, 1862, Author of 1 Songs of Amherst, 1860, 12mo. 2 History of Amherst College, 1860, 12mo. 3 Tourist's and Invalid's Guide to the North-West, N. York, 1867, 8vo.

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He founded the Round Table, and was subsequently editorially connected with The New York Evening Gazette; in 1867 commenced The Evening Mail, and in 1869 started The City, (both of the city of New York)

Sweetser, Joseph E. See ROOT, GEORGE FREDERICK, Nos 6, 7

Sweetser, William, M.D., b in Boston, Mass., 1797; graduated at Harvard College, M.A. 1815, M.D. 1818, and was subsequently Professor of Medicine in the University of Vermont, Bowdoin College, and Geneva College 1 Dissertation on Cynanche Trachealis, or Croup, and Dissertation on the Functions of the Extreme Capillary Vessels in Health and Disease, to which were awarded the Boylston Premiums for 1820 and 1823, Bost., 1823, 8vo, pp. 123. 2 Dissertation on Intemperance, to which was awarded the Premium offered by the Mass. Med. Soc., 1829, 8vo. 3 Treatise on Consumption, 1833, '36, 8vo. 4 Treatise on Digestion and its Disorders, 1837, 12mo. Commended by N. Amer. Rev., xlvii 538. 5 Mental Hygiene, &c., N. York, 1843, 12mo. Lon., 1844, 8vo; 2d ed., N. York, 1850, 12mo. 6 Human Life, 1867, 12mo. Also Addresses, &c.

Sweepstone, W. H. Two Widows, Lon., Pt. 1, 8vo, 1853.

Swerdna, Mrs. Ambrose. Rodman: a Child's Story, N. York, 1866, 18mo.

Swete, C. J. Hand-Book of Epsom, Lon., 1861, cr. 8vo.

Swete, E. H. Flora Bristolensis, new ed., Lon., 1856, p. 8vo.

Swete, John, D.D., Chaplain to the Infirmary, Bristol, England. 1. School Liturgy, Lon., 18mo. 2. Family Prayers, 12mo, 4th ed., 1822; 6th ed., 1832. 9th ed., 1852; last ed., 1855; Balt., 1824, N. York, 16mo, 1855.

Swetnam, Joseph, the "woman-hater" see GORR, THOMAS. The Arraignmen of Lowd, Idle, Froward, and Inconstant Women, &c., Lon., 4to, 1615, '16, '17, '19, '20, '22, '32, '34, '37, '62, '82, 1704.

There is also a very rare edition, printed by R. Cotes, 1645, 4to: B. Quaritch, 1868, 12724, uncut, red mor by F. Bedford, £21. Mr. Quaritch, an experienced bibliographer, knew of no other copy; nor do we. This book elicited several answers, viz.: I. Asylum Veneris, 1616, 12mo. II. The Worming of a Mad Dogge, &c., by Constantia Munda, 1617, 4to. III. Ester hath bang'd Haman, &c., by Ester Sowernam, 1617, 4to; reprinted, 1807. IV. Swetnam the Woman-Hater arraigned by Women, a new Comedie, &c., 1620, 4to. See, also, SPEIGHT, RACHEL, No. 1.

Swett, John, Superintendent of Public Instruction, California. Common-School Readings: containing New Selections in Prose and Poetry, &c., San Francisco, 1867, 12mo.

Swett, John Appleton, M.D., b. in Boston, 1808; graduated at Harvard College, 1828; Physician of the N. York Hospital, 1842; Prof. of the Theory and Practice of Medicine in Univ. of N. York, 1853, d. Sept. 17, 1854. Treatise on the Diseases of the Chest, being a Course of Lectures delivered at the New York Hospital, N. York, 1852, 8vo. Commended by Bost. Med. Jour.

Swett, Josiah, b. in Claremont, N.H., 1814; graduated at Norwich University, 1837; ordained in Prot. Epis. Church, 1847. 1. English Grammar, Windsor, 1842, 12mo, revised, Clare., 1844. 2. Primary do., 1845, 12mo. 3. Manual of Family Prayers, 1851, 12mo. 4. The Firmament in the Midst of the Waters, 1862, 8vo. He has also published two single sermons, 1851, '53, contributed to *The True Catholic*; edited Thomson's Seasons, 1844, 16mo; Pope's Essay on Man, 1844, 16mo; and *The Citizen Soldier*, a military periodical.

Swett, Colonel Samuel, b. at Newburyport, Mass., June 9, 1782, graduated at Harvard College, 1800, d. 1866. 1. Abstract of the Baron de Rogiat's Considerations on the Art of War, with Notes, Bost., 1817, 8vo, pp. 24. See Hist. Mag., 1862, 372. 2. Sketch of the Bunker Hill Battle, Boston, 1818. see HUMPHREYS, DAVID, LL.D., Notes to, 1825, 8vo, pp. 24, (see N. Amer. Rev., xvii 465,) 2d ed of the History of the Bunker Hill Battle, enlarged, &c., 1826, 8vo, pp. 84, 3d ed., with Notes, 1827, 8vo, pp. 58, 34. See notices in An Inquiry into the Conduct of General Putnam, &c., (by J. L. Child,) 1819, 8vo, pp. 58. The Veil Removed, &c., by John Fellows, N. York, 1843, 8vo, pp. 231. E. Everett's Orations, i 391, n., iii. 10, n., No. 4, *infra*. See, also, N. Amer. Rev., vii 225, (by Daniel Webster.) 3. Sketches of a Few Distinguished Men of Newbury and Newburyport. No. 1, Capt. Moses Brown, of the U.S. Navy, Bost., 1846, 12mo, pp. 24. 4. Who Was the Commander at Bunker Hill? with Remarks on Frothingham's History of the Battle, with an Appendix, 1850, 8vo, pp. 39. Answered in The Command in the Battle of Bunker Hill, with a Reply to Remarks, &c., by S. Swett, by Richard Frothingham, Jr., (p. 640, *supra*.) 1850, 8vo, pp. 56. 5. Defence of Col. Timothy Pickens against Bancroft's History, 1859, 12mo, pp. 12. See Hist. Mag., 1860, 63. 6. Original Planning and Construction of Bunker Hill Monument, with Engravings, Albany, 1863, 8vo, pp. 11. Colonel Swett also printed some fugitive poems, and he projected a biography of his father-in-law, William Gray.

Swift, Dan. 1. A Pious President to both Kingdoms, Lon., 1643, 4to. 2. Syon in the House of Mourning, Lam. v., 1657, 12mo.

Swift, Deane, grandson to Godwin Swift, the eldest of the uncles of Jonathan Swift, (*infra*), was educated at Trinity College, Dublin, subsequently lived at Goodrich, Herefordshire, and d. 1783. He published in 1755, Lon., 8vo, An Essay upon the Life, Writings, and Character of Dr. Jonathan Swift, (reviewed in Lon. Month. Rev., 1755, i 241-62, and criticised in a Letter to Deane Swift, &c., 1755, 8vo); in 1765 the 8th 4to vol. (which comprises the 15th and 16th vols. of the 8vo ed., and the 15th, 16th, and 17th vols. of the cr. 8vo, also called 12mo, ed. all 5 pub. in 1765) of Jonathan Swift's Works, and in 1768, 8vo, vols 4th, 5th, and 6th (vols. 1st, 2d, and 3d, 8vo, were pub. in 1766, by John Hawke-worth, LL.D.) of Jonathan Swift's Letters reviewed in Lon. Month. Rev., 1768, ii. 453-61. He also contributed a portion of the correspondence to Nichols's ed. of Swift's Works, 1801, 19 vols. 8vo. See Nichols's Lit. Anec., i. 27; Nichols's Illust. of Lit., v. 371-87, 389-97.

Swift, Edmund L. 1. Life and Acts of St. Patrick, Dublin, 1809, 8vo. 2. Ecclesiastical Supremacy of the Crown, Lon., 1814, 8vo. 3. Anacreon in Dublin, 1814, 12mo.

Swift, Elizabeth S. See T. B. Read's Female Poets of America.

Swift, F., and Clark, M. R. The Skater's Text-Book, N. York, 1849, 1p 8vo.

Swift, Mrs. Frances Elizabeth. See Read's Female Poets of America.

Swift, Job, D.D., b. at Sandwich, Mass., 1743; graduated at Yale College, 1765; was licensed to preach, 1766; d. 1804. Sermons, 1805, 12mo. See Sprague's Annals, i., Trin. Congreg., 640-45.

Swift, John, a native of Milton, Mass., graduated

at Harvard College, 1697; was settled as minister of Framingham, Mass., 1701; d. 1745, aged 67. 1. Faul. Discourse on Rev. R. Breck, Bost., 1731, 8vo. 2. Election Serm., 1732, 8vo.

Swift, John, son of the preceding, graduated at Harvard College, 1733; was ordained minister of Acton, Mass., Nov. 8, 1738, and retained this connection until his death, Nov. 17, 1775, aged 62. Serm. at Ordination of Rev. Joseph Lea, Bost., 1769, 8vo.

Swift, John Franklin. Going to Jericho; or, Sketches of Travel in Spain and the East, San Francisco, 1868, 12mo. Said to be "witty and lively."

Swift, Jonathan, D.D., November 30, 1667-October 19, 1745, a descendant of an ancient Yorkshire family, was the grandson of the Rev. Thomas Swift, Vicar of Goodrich, Herefordshire, (husband of Elisabeth Dryden, aunt of Dryden the poet,) and the son of Jonathan Swift, Steward of the King's Inns, Dublin, "that renowned city," remarks our author, "where (about invidia) I had the honour to draw my first breath," an event which occurred seven months after his father's death. "As to my native country," writes Swift, on another occasion, "I happened, indeed, by a perfect accident to be born here, my mother being left here from returning to her house at Leicester, and I was a year old before I was sent to England; and thus I am a Teague, or an Irishman, or what people please, although the best part of my life was in England"—*Letter to Mr. Grant*, March 23, 1733-4. *Scott's Swift*, xviii 203.

It will be observed that this statement is not altogether candid. With what propriety a birth in a place of permanent family residence is called, in Swift's sense, "a perfect accident," it is difficult to determine. Nor does the Dean speak more truly when he alleges that he was "sent to England when a year old." He was *stolen* to England by his too affectionate nurse, who returned to her home at Whitehaven, by request of a dying relative, bearing with her a charge too precious to be left behind. Rather than permit the child to run the hazard of a second voyage, the mother consented to let him remain where he was for nearly three years, after which period he was restored to her in Dublin. But we are sorry to say that this was not the only fiction of which the unwilling Irishman was guilty upon this to him unwelcome theme.

"Dr. Swift," remarks one of his most intimate and valued friends, "has told me that he was born in the town of Leicester, and that his father was minister of a parish in Herefordshire"—*Pope Spenser*, Singer's ed., 1820, 161.

When dissatisfied with Ireland, he would often exclaim, "I am not of this vile country, I am an Englishman." Yet at times he was known to point out the very house (No. 7 Huey's Court) in Dublin where he first drew breath. But he certainly did not consider that this "perfect accident" deprived him of the right to call himself an Englishman.

"I may observe," says a late eminent historian, "that, to the best of my belief, Swift never, in any thing that he wrote, used the word Irishman to denote a person of Anglo-Saxon race born in Ireland. He no more considered himself as an Irishman, than an Englishman born at Calcutta considers himself as a Hindoo"—*LORD MACAULAY Hist. of England*, iii ch xvii, n.

At six years of age Swift was placed at school at Kilkenny, and on the 24th of April, 1682, was received as pensioner of Trinity College, Dublin, where he probably had a scholarship, as he remained there until 1688, when, on the breaking out of the Rebellion, he emigrated to Leicester, where his mother had for some years lived on the charity of her English relations. In Ireland, after the death of her husband, her family (Swift, and a daughter, a little older than himself,—afterwards Mrs. Fenton,—were her only children) had been dependent upon her two brothers-in-law, Godwin and William Swift, both settled in that country. At college Swift distinguished himself indeed, but it was by the contempt of rules, defiance of authorities, neglect of studies, and the consequent penalties and censures with which these grave offences were visited. It was only *specialis gratia* that, February 15, 1685, he received the degree of Bachelor of Arts.

Among the English relations of his mother was the wife of Sir William Temple, and in a few months after Swift's arrival in Leicester this connection led to the reception of the youth in the great man's family, in the capacity of secretary to the retired statesman. Here, for the first two years at least, his position was not the most pleasant that can be imagined.

"An eccentric, uncomely, disagreeable young Irishman, who had narrowly escaped plucking at Dublin, attended Sir William as an amanuensis, for board and twenty pounds a year; dined at the second table, wrote bad verses in praise of his employer, and made love to a very pretty dark-eyed young girl who waited

as Lady Giffard. Little did Temple imagine that the coarse exterior of his dependent concealed a genius equally suited to politics and to letters,—a genius destined to shake great kingdoms, to stir the laughter and the rage of millions, and to leave to posterity memorials which can perish only with the English language. Little did he think that the flirtation in his servant's hall, which he perhaps scarcely deigned to make the subject of a jest, was the beginning of a long unprosperous love which was to be as widely famed as the passion of Petrarch or of Abelard. Sir William's secretary was Jonathan Swift, Lady Giffard's waiting-maid was poor Stella."—LORD MACAULAY: *Life and Writings of Sir William Temple: Edn. Rev.*, Oct. 1838, 178. repub. in his *Essays*

"His spirit had been bowed down, and might seem to have been broken, by calamities and humiliations. The language which he was in the habit of holding to his patron, as far as we can judge from the specimens which still remain, was that of a lackey, or rather of a beggar. [Note: See Swift's Letter to Temple of Oct. 6, 1694.] A sharp word or a cold look of the master sufficed to make the servant miserable during several days. [Note: Journal to Stella, Letter XIX.] But this tameness was merely the tameness with which a tiger, caught, caged, and starved, submits to the keeper who brings him food. The humble menial was at heart the haughtiest, the most aspiring, the most vindictive, the most despotic, of men."—LORD MACAULAY: *Hist. of Eng.*, iv. ch. xix

"It was at Shene and at Moor Park, with a salary of twenty pounds and a dinner at the upper servants' table, that this great and lonely Swift passed a ten years' apprenticeship—work, a casework that was only not a livery—bent down a knee as proud as Lucifer's to supplicate my lady's good graces or run on his honour's errands. It was here, as he was writing at Temple's table, or following his patron's walk, that he saw and heard the men who had governed the great world,—measured himself with them, looking up from his silent cover, ganged their brains, weighed their wits, turned them, and tried them, and marked them. Ah, what platitudes he must have heard! what feeble jokes! what pompous commonplaces! what small men they must have seemed, under those enormous periwigs, to the swarthy, uncouth, silent Irish secretary. I wonder whether it ever struck Temple that that Irishman was his master! I suppose that dismal conviction did not present itself under the ambrosial wig, or Temple could never have lived with Swift. Swift sickened, rebelled, left the service, ate humble pie and came back again, and so for ten years went on, gathering learning, swallowing scorn, and submitting with a stealthy rage to his fortune."—TRACEY: *English Humourists of the Eighteenth Century: a Series of Lectures: Swift*.

See, also, his Lecture on Charity and Humour, appended to N. York ed. of his Lectures. We have allowed this lively raconteur to anticipate the regular course of our narrative. Installed as secretary, Swift devoted himself to study, and soon acquired a large stock of historical information and some knowledge of the Greek and Latin classics.

After about two years' residence with Sir William, he made a short visit to Ireland for the benefit of his health: "a surfeit of stone-fruit" (such is his explanation) had resulted in attacks of giddiness and other disorders, from which he suffered, more or less, to the end of his days.

On his return to Moor Park he was pleased to find himself treated with more consideration by a patron who had been taught the value of his company by its temporary deprivation. King William's fondness for Temple's society brought him frequently to the Park, and he took enough notice of the scribe to arouse ambitious hopes which the monarch never took the pains to gratify. He, however, taught the secretary how to out and eat asparagus (of which the sovereign seems to have been as fond as he was of "green peas") in the Dutch manner, a lesson which the Dean, in more prosperous days, was not unwilling to rehearse for the benefit of his oft-instructed guests,—and offered him the captaincy of a troop of horse,—an honour which was not accepted. After Swift had taken orders, William promised Temple that the divine should have a prebend of Canterbury or Westminster; but with the death of the patron died all the monarch's interest in the dependant.

In 1692 Swift entered himself of Hart Hall, Oxford, for the purpose of taking his degree of M.A., which he received on July 4th of that year. Shortly afterwards he left Sir William's roof, after a cold parting from that gentleman; October 18, 1694, he was admitted to deacon's orders; January 13, 1695, he took priest's orders; and the prebend of Kilroot, in the diocese of Connor, Ireland, bestowed by Lord Capel, enabled him to enter upon the duties of the pastorate. In the same year, (1695,) however, at the request of Temple, he again took up his residence at Moor Park, and there remained until the death of the former, January 27, 1698. He left his companion a legacy and any profit which might arise from the publication of his posthumous works,—which Swift gave to the world, London, 1700-3, 3 vols. 8vo. We have not yet, however, done with Moor Park: it was here during his second

term of residence) that he contracted an intimacy which exercised a powerful influence upon the future lives of himself, the object of his attentions, and a later admirer of his shining parts. Miss Esther Johnson, better known as Stella, resided with her mother, a companion of Lady Giffard, (Sir William Temple's sister,) at Moor Park. The secretary (he was in 1695 about thirty, his pupil thirteen) directed her studies, and soon taught her the art to love. Her future history will be found detailed at length by the biographers of Swift. Suffice it here to say that, after many years of painful experience of the peculiarities of her strange lover, she died in Dublin, January 28, 1728. It has been generally supposed that she was privately married to Swift in 1716, in the garden of the deanery, by the Bishop of Clogher. Yet in her will, drawn up as late as December, 1727, she describes herself as Esther Johnson, spinster. Now that we have entered upon the history of Swift's loves, let us dispatch the subject in a few words.

Varina, a predecessor of Stella's, was the title by which Swift designated Miss Jane Waryng, who first declined his proposals, and then herself made overtures which were received in a style which at once closed all negotiations between the parties. Vanessa was the poetical name of Miss Esther Vanhomrigh, who about 1712, being between eighteen and twenty, fell desperately in love with Swift, then not much less than forty-five. How both the ladies, Stella and Vanessa, followed Swift to Ireland, how both suffered from the pangs of jealousy and the crooked dealing of the unworthy lover, and how fatal was the fruit of that knowledge so anxiously desired by the unhappy Vanessa,—all these and other details have been graphically sketched by Sir Walter Scott in his *Life of Swift*. We give a brief quotation

"Miss Vanhomrigh . . . determined on bringing to a crisis those expectations of a union with the object of her affections, to the hope of which she had clung amid every vicissitude of his conduct towards her. The most probable ban was his undefined connection with Mrs. Johnson, which, as it must have been perfectly known to her, had, doubtless, long excited her secret jealousy. . . . At length, however, Vanessa's impatience prevailed, and she ventured on the decisive step of writing to Mrs. Johnson herself, requesting to know the nature of that connection. Stella, in reply, informed her of her marriage with the Dean; and, full of the highest resentment against Swift for having given another female such a right as Miss Vanhomrigh's inquiries implied, she sent to him her rival's letter of interrogation and, without seeing him, or awaiting his reply, retired to the house of Mr. Ford, near Dublin. Every reader knows the consequence. Swift, in one of those paroxysms of fury to which he was liable, both from temper and disease, rode instantly to Marley Abbey. As he entered the apartment, the sternness of his countenance, which was peculiarly formed to express the fiercer passions, struck the unfortunate Vanessa with such terror that she could scarce ask whether he would sit down. He answered by flinging a letter on the table, and, instantly leaving the house, mounted his horse, and returned to Dublin. When Vanessa opened the packet, she only found her own letter to Stella. It was her death-warrant. She sunk at once under the disappointment of the delayed yet cherished hopes which had so long sickened her heart, and beneath the unrestrained wrath of him for whose sake she had indulged them. How long she survived this last interview is uncertain, but the time does not seem to have exceeded a few weeks."—Section v

(See the poem of Cadmus and Vanessa, and the Correspondence of Swift and Vanessa, in Swift's Works.)

This occurred in 1722, when the reverend Lothario had attained the mature age of fifty-four. Vanessa, who had resided in Ireland since 1714, was about twenty-nine; Stella, who had followed Swift to Ireland about 1700, and since then had made it her home, was now about forty. We return to our chronological summary of Swift's ecclesiastical, political, and literary biography. In the next year (1699) after the death of Temple he accompanied Lord Berkeley to Ireland as chaplain, acting for a time as private secretary; in the same year he received from his lordship, in place of the deanery of Derry, which he had promised him, the rectory of Agher and the vicarages of Laracor (about twenty miles from Dublin) and Rathbeggan, in the diocese of Meath; to which was added in 1700 the prebend of Dunlavin; in 1701 he published his first political tract, *A Discourse on the Contests and Dissentions between the Nobles and Commons at Athens and Rome*, Lon., 4to, (and this raised him to a prominent place among the leaders of the Whigs;) in 1704 appeared the *Tale of a Tub*, (see SWIFT, THOMAS,) together with *The Battle of the Books*, (see BENTLEY, RICHARD, D.D., p. 170, *supra*;) in 1705 he made an unsuccessful application for the remission of the First-Fruits for Ireland; in 1708 he published *The Sentiments of a Church of England Man*, an attack upon astrology, (represented by Partridge, the Almanac-maker,) under the name of Isaac

Bickerstaff, an Argument against Abolishing Christianity, and A Letter on [in defence of] the Sacramental Test; in 1709, A Project for the Advancement of Religion, ("the only work to which he ever put his name,") a Vindication of Bickerstaff, and an explanation of an Ancient Prophecy: in 1710 he again visited England, to obtain a remission of the First-Fruits and Twentieth Parts; determined to join the Tories, and was introduced to Harley and St. John; in a short time gained the remission which he had solicited for the Irish clergy; conducted The Examiner (a weekly periodical, started by St. John, Prior, and others, in support of the new ministry) from November 10, 1710, (No. 14,) to June 14, 1711, (No. 45;) formed the Tory Society of Brothers, of which he was the most active member; published, November 27, 1711, The Conduct of the Allies, (in defence of a peace with France,) of which more than 11,000 copies were sold in two months, in 1712 issued his Proposal for Correcting, Improving, and Ascertaining the English Tongue, (a treatise of little philological value,) and his Reflections on the Barrier Treaty; February 23, 1713, was made Dean of St. Patrick's, after vain efforts for an episcopal superintendence over the colonial clergy in America, (some years previous,) and the bishopric of Hereford, in May, 1714, made his last unsuccessful effort to reconcile Lords Oxford and Bolingbroke and thus secure the stability of the Tory Government, (see his letter to Edward, Earl of Oxford, June 14, 1737;) in 1714 published The Public Spirit of the Whigs, (an answer to Sir Richard Steele's Crisis,) and Free Thoughts on the Present State of Public Affairs, and received the Queen's order (rendered worthless by her Majesty's death) for £1000, returned to his deanery in 1714, and did not again visit England until 1726, in 1720 published a Proposal for the Universal Use of Irish Manufacturers, (for which the printer was prosecuted,) and in 1724 increased the popularity elicited by this tract by his famous M. B. Drapier Letters, a series of vigorous and successful protests against William Wood's patent to coin for circulation in Ireland farthings and half-pence to the amount of £108,000, (£300 was unsuccessfully offered by Lord Carteret and the Privy Council for the discovery of the author of the Fourth Letter;) in 1726 he visited England, in the same year published his Travels of Gulliver, and in March, 1727, again (for the last time) visited England, and, in conjunction with Pope, sent to the press three volumes ("the last volume" is dated 1728, but his preface bears date May 27, 1727) of their Miscellanies, (see, also, their Miscellanies, ed. 1736, 6 vols. 12mo, and POPE, ALEXANDER, *supra*;) in 1728-9 spent about a year with Sir Arthur Acheson, at Gosford, his seat in the North of Ireland, and about this time published a number of tracts, and wrote some light pieces of poetry, (Hamilton's Bawn, &c.); in 1735 composed, against the members of the Irish House of Commons who opposed the right of pasturage, or agistment tithe, his bitter satire of The Legion Club; in 1736 opposed by pen and tongue the primate Boulter's scheme for regulating the exchange with Ireland by diminishing the value of the gold coin in order to increase the quantity of silver, in 1738 permitted his Polite Conversation, a work of earlier years, to be sent to the press; in 1740 he evinced symptoms of that mental derangement which he had so long feared,—to escape which he had, for some time past, daily prayed for sudden death. "I hope I shall never see you again" was his wonted valedictory to his social evening circles. Here is a melancholy epistle to his first-cousin and faithful friend and neighbour, Mrs. Whiteway:

"I have been very miserable all night, and to-day extremely deaf and full of pain. I am so stupid and confounded that I cannot express the mortification I am under both in body and mind. All I can say is, that I am not in torture; but I daily and hourly expect it. Pray let me know how your health is, and your family. I hardly understand one word I write. I am sure my days will be very few, few and miserable they must be.

"I am, for those few days,

"Yours entirely,

"J. SWIFT.

"If I do not blunder, it is Saturday, July 26th, 1740."

"In the beginning of 1741," writes his friend, Dr. Patrick Delany, (p. 461, *supra*), "his understanding was so much impaired and his passions so greatly increased, that he was utterly incapable of conversation. Strangers were not permitted to approach him, and his friends found it necessary to have guardians appointed of his person and estate. Early in the year 1742 his reason was wholly subverted, and his rage became absolute madness. The last person he knew was Mrs. Whiteway; and the sight of her, when he knew her no longer, threw him into fits of rage so violent and dreadful that she was forced to leave him. . . . In October, 1742, after this frenzy had continued several months, his left eye swelled to the size of an egg; . . .

during one week it was with difficulty that five persons kept him by mere force from tearing out his eyes."

He had a short return of reason, succeeded by total insensibility. We resume Delany's narration:

"After the Dean had continued silent a whole year in this helpless state of idiocy, his housekeeper went into his room on the 30th of November, [1743.] In the morning, telling him that it was his birthday, and that bonfires and illuminations were preparing to celebrate it as usual, to this he immediately replied, 'It is all folly they had better let it alone.'

He sometimes celebrated his birthday himself after a very different fashion:

"I hope things will be better on Thursday, [his birthday,] else I shall be full of the spleen, because it is a day you seem to regard, although I detest it, and I read the third chapter of Job that morning."—*Swift to Mrs. Whiteway, Nov. 27, 1738.*

We return to the closing scene:

"In the course of about three years," says Scott, "he is only known to have spoken once or twice. At length, when this awful moral lesson had subsisted from 1743 until the 19th of October, 1745, it pleased God to release the subject of these Memoirs from this calamitous situation. He died upon that day, without a single pang, so gently, indeed, that his attendants were scarce aware of the moment of his dissolution.

"It was then that the gratitude of the Irish showed itself in the full glow of national enthusiasm. The interval was forgotten during which their great patriot had been dead to the world, and he was wept and mourned as if he had been called away in the full career of his public services. Young and old of all ranks surrounded the house, to pay the last tribute of sorrow and of affection. Locks of his hair were so eagerly sought after that Mr. Sheridan happily applies to the enthusiasm of the citizens of Dublin the lines of Shakespeare:

"Yea, beg a hair of him in memory,
And dying mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue."

Scott's Life of Swift

In concluding this sad story, it may be thought proper for us to join with those who, pointing the finger of admonition at the cage of the wretched maniac, exclaim, "Behold an awful monument of the retributive justice of Almighty God!" But we have no heart for such censorship. We have not so "learned Christ." Remembering that those "whose blood Pilate mingled with their sacrifices," and that the eighteen upon whom the tower of Siloam fell, were not proved by their greater calamities to be greater sinners than "all men that dwell in Jerusalem," we presume not to "deal God's judgments round the world on all we deem his foes;" and we hesitate to pronounce nonconformity with ourselves enmity against God.

We concur with those biographers of Swift who condemn many points of his character; but we are by no means sure that either of these, if placed in like circumstances and likewise constituted, would have behaved any better.

His treatment of the three women whose names will be forever associated with his own has been greatly, perhaps justly, censured; but can nothing be said, and honestly said, in his defence?

Varina:—he certainly discouraged her late repentance; but is every postponed suitor obliged to kindle into fresh raptures whensoever it pleases the lady to change her mind?

Stella:—he was unwilling to live in matrimonial relations with her. May not the "fearful looking for" of madness which terrified his later years have long before held him in bondage, and thus constituted that a virtue which has been adjudged a crime? What meant Swift when, then apparently in the prime of his powers, he remarked of Lord Allen, "I know that he is a madman, and, if that were all, no man living could commiserate his condition more than myself"? More than twenty years before his death, he exclaimed prophetically to Dr. Young, "I shall be like that tree: I shall die at the top."

What was the mystery referred to in the following sad chapter of a bridegroom's history?

"[Immediately subsequent to the ceremony [the private marriage of Swift and Stella] Swift's state of mind appears to have been dreadful. Delany, (as I have learned from a friend of his relation,) being pressed to give his opinion on this strange union, said that, about the time it took place, he observed Swift to be extremely gloomy and agitated; so much so that he went to Archbishop King to mention his apprehensions. On entering the library, Swift rushed out with a countenance of distraction, and passed him without speaking. He found the archbishop in tears, and upon asking the reason he said, 'You have just met the most unhappy man on earth, but on the subject of his wretchedness you must never ask a question.' Swift secluded himself from society for some days. When he reappeared, his intercourse with Stella and Mrs. Dingley [the lady with whom Stella resided] was resumed, with the same guarded and cautious attention to prevent the slightest suspicion of a more intimate union with the former; as if such intimacy had not now been legal and virtuous. Stella, therefore, continued the beloved

and intimate friend of Swift, the regulator of his household on public days, although she only appeared there as an ordinary guest; the companion of his social hours, and his comfort in sickness; but his wife only in name, and even that nominal union a secret from the world."—*SIR WALTER SCOTT: Life of Swift*, sect. v.

We do not dwell upon Delany's supposition that Swift's unhappiness arose from his knowledge that Stella and himself were, by different mothers, the children of Sir William Temple, because we concur with Scott in deeming this hypothesis untenable.

Vanessa.—It was undoubtedly very wrong for Swift to frequent her society after a declaration of love which he could not honestly encourage; but the temptation was great. Swift was but a man,—a courted, petted, spoiled man,—delighted by and delighting in the exercise of social fascinations of no common order; and it is surely something in his favour that (rather late in the day, perhaps) he so strenuously and sincerely strove to discourage that "inexpressible passion for him which Vanessa declared it was not in the power of time or accident to lessen." "though," complains she, "you endeavour by severities to force me from you." How many of Swift's censors would have visited the fair Vanessa with the "severities" which they lavish on the Dean? Let us temper judgment with mercy, and we think that "the quality of" our "mercy is not strained." Committing these suggestions—for they are not offered as vindications—to the consideration of the candid reader, we proceed to adduce the opinions of a number of eminent authorities on

SWIFT'S CHARACTER AS A MAN.

Let us first cite the testimony of his friend of many years, (surely our intimates know us, if any do), Dr. Delany, Prebendary of St. Patrick's, (p. 491, *supra*.)

"My lord," he writes to Lord Orrery, "when you consider Swift's singular, peculiar, and most variegated vein of wit, always rightly intended, (although not always so rightly directed), delightful in many instances, and salutary even where it is most offensive, when you consider his strict truth, his fortitude in resisting oppression and arbitrary power; his fidelity in friendship; his sincere love and zeal for religion; his uprightness in making right resolutions, and his steadiness in adhering to them, . . . his invincible patriotism, even to a country which he did not love; his very various, well-devised, well-judged, and extensive charities throughout his life, and his whole fortune (to say nothing of his wife's) conveyed to the same Christian purposes [a hospital in Dublin for lunatics and idiots—endowment £10,000] at his death, charities from which he could enjoy no honour, advantage, or satisfaction of any kind in this world, when you consider his ironical and humorous, as well as his serious, schemes for the promotion of true religion and virtue; his success in soliciting for the First-Fruits and Twentieths, to the unspeakable benefit of the Established Church of Ireland; and his felicity (to rate it no higher) in giving occasion to the building of fifty new churches in London all this considered, the character of his life will appear like that of his writings; they will both bear to be reconsidered and re-examined with the utmost attention, and always discover new luxuries and excellences upon every examination.

"They will bear to be considered as the sun, in which the brightness will hide the blemishes; and whenever petulant ignorance, pride, malignity, or envy interposes to cloud or sully his fame, I will take upon me to pronounce that the eclipse will not last long.

"To conclude. No man ever deserved better of his country than Swift did of his. A steady, persevering, inflexible friend, a wise, watchful, and a faithful counsellor, under many severe trials and bitter persecutions, to the manifest hazard both of his liberty and fortune.

"He lived a blessing, he died a benefactor, and his name will ever live an honour, to Ireland."—*Observations on Lord Orrery's* [see *NOTES*, JOHN, p. 231, (*supra*), new ed., 1831, 12mo] *Remarks on the Life and Writings of Dr. Jonathan Swift*, by P. Delany, 1764, 8vo, 291.

"He was a churchman rationally zealous; he desired the prosperity and maintained the honour of the clergy; of the dissenters he did not wish to infringe the toleration, but he opposed their encroachments. To his duty as dean he was very attentive. . . . In his church he restored the practice of weekly communion, and distributed the sacramental elements in the most solemn and devout manner with his own hand. He came to church every morning, preached commonly in his turn, and attended the evening anthem, that it might not be negligently performed. . . . The suspicions of his irreligion proceeded in a great measure from his dread of hypocrisy; instead of wishing to seem better, he delighted in seeming worse, than he was. He went in London to early prayers, lest he should be seen at church; he read prayers to his servants every morning with such dexterous secrecy, that Dr. Delany was six months in his house before he knew it. He was not only careful to hide the good which he did, but willingly incurred the suspicion of evil which he did not. He forgot what himself had formerly asserted, that hypocrisy is less mischievous than open impiety. Dr. Delany, with all his zeal for his honour, has justly condemned this part of his character."—*DR. JOHNSON: Life of Swift*, in his *Lives of the English Poets*.

"Swift was in person tall, strong, and well made, of a dark

complexion, but with blue eyes, ["they are quite asure as the heavens, and there's a very uncommon archness in them."—*Pope*, in *Spence*, 168;] black and bushy eyebrows, nose somewhat aquiline, and features which well expressed the stern, haughty, and dauntless turn of his mind. He was never known to laugh, and his smiles are happily characterized by the well-known lines of Shakespeare. Indeed, the whole description of Cassius might be applied to Swift. . . . His manners were, in his better days, free, lively, and engaging, not devoid of peculiarities, but blending them so well to circumstances that his company was universally courted. . . . He often exhibited in his first address a sternness and bluntness of demeanour which, detached from the mode in which he well knew how to repair the pain he had given, was harsh to his inferiors and uncivil to those of higher rank. An anecdote which, though told by Mrs. Pilkington, is well attested, bears, that the last time he was in London he went to dine with the Earl of Burlington, who was then but newly married. The earl, being willing, it is supposed, to have some diversion, did not introduce him to his lady, nor mention his name. After dinner, said the Dean, "Lady Burlington, I hear you can sing; sing me a song." The lady looked on this unceremonious manner of asking a favour with distaste, and positively refused. He said 'She should sing, or he would make her. Why, madam, I suppose you take me for one of your poor English hedge-parsons. Sing when I bid you.' As the earl did nothing but laugh at this freedom, the lady was so vexed that she burst into tears, and retired. His first compliment to her, when he saw her again, was, 'Pray, madam, are you as proud, and as ill natured now as when I saw you last?' To which she answered, with great humour, 'No, Mr. Dean; I'll sing for you, if you please.' From which time he conceived great esteem for her."—*Scott's Life of Swift*, Conclusion.

Another anecdote illustrative of the Dean's peculiarities, told by no less a man than his friend Pope, is too good to be omitted:

"Dr. Swift has an odd blunt way that is mistaken by strangers for ill nature. 'Tis so bad that there's no describing it but by facts. I'll tell you one that just comes into my head. One evening Gay and I went to see him, you know how intimately we were all acquainted. On our coming in, 'Hey-day, gentlemen,' says the Doctor, 'what's the meaning of this visit? How came you to leave all the great lords that you are so fond of, to come hither to see a poor Deau?' 'Because we would rather see you than any of them.' 'Ay, any one that did not know you as well as I do, might believe you. But, since you are come, I must get some supper for you, I suppose?' 'No, Doctor, we have supped already.' 'Snapped already! that's impossible whv, 'tis not eight o'clock yet?' 'Indeed we have.' 'That's very strange, but if you had not supped, I must have got something for you. Let me see what should I have had?' a couple of lobsters? ay, that would have done very well, two shillings' tarts, a shilling. But you will drink a glass of wine with me, though you supped so much before your usual time, only to spare my pocket?' 'No, we had rather talk with you than drink with you.' 'But if you had supped with me, as in all reason you ought to have done, you must have drank with me. A bottle of wine, two shillings. Two and two is four, and one is five: just two and sixpence apiece. There, Pope, there's half a crown for you, and there's another for you, sir, for I won't save any thing by you. I am determined.' This was all said and done with his usual seriousness on such occasions, and, in spite of every thing we could say to the contrary, he actually obliged us to take the money."—*Spence's Anecdotes*, ed. 1820, 19.

"Swift, whose manner seems to have been mere misanthropy, he was a cynic rather than a poet; and his natural dryness and sarcastic severity would have been unpleasant had he not qualified them by adopting the extravagant humour of Lucian and Rabelais."—*SMOLLETT Hist. of Eng. George I, Notes*.

"Swift was a wild beast, who worried and baited all mankind almost, because his intolerable arrogance, vanity, pride, and ambition were disappointed."—*Horace Walpole to Sir Horace Mann*, Jan. 13, 1780. *Letters*, ed. 1861, i. 311.

"The apostate politician, the ribald priest, the perjured lover, —a heart burning with hatred against the whole human race,—a mind richly stored with images from the dung-hill and the Lazar-house."—*LORD MACAULAY Edin. Rev.*, lvi. 538.

"His first connections were with the Whigs, who seem to have treated him with a slight, which, with a consciousness of his extraordinary powers, he very justly resented. He unfortunately suffered himself to be betrayed by his just resentment into a coalition with their opponents, without sufficiently considering that to retain right principles in mere abstraction was no atonement for co-operation with their enemies. But it must not be forgotten that in this unhappy change he broke no confidence; that he long resisted the tendency of political separation to dissolve friendship, and that when he at last yielded, instead of persecuting old friends, as so often happens, he used all his influence to serve them."—*SIR JAMES MACKINTOSH Life*, ii. ch. iii.

"It is of itself a tolerably decisive fact, that this change took place just when the Whig ministry went out of power and their adversaries came into full possession of all the patronage and interest of the government. The whole matter, however, is fairly spoken out in various parts of his own writings, and we do not believe there is any where on record a more barefaced avowal of political apostasy, undisguised and unpalpated by the slightest colour or pretence of public or conscientious motives."—*LORD JEFFREY Scott's Edition of Swift Edin. Rev.*, Sept. 1810; republ. in *Jeffrey's Essays*, and in *Longman's Trav. Lib.* (Swift and Richardson, by Lord Jeffrey), Dec. 1862, cr. 8vo.

His lordship's estimate of Swift's public and private character is most unfavourable: it must be carefully perused after a dispassionate examination of the very different judgments of Scott and Mackintosh.

This notice of Scott's edition of Swift naturally introduces a list of

EDITIONS OF SWIFT'S WORKS.

Faulkner's edition of Swift's Works, Dublin, 20 vols. 8vo, (5 copies on thick paper, 1. p., r. 8vo.) and the edition by Hawkesworth, &c., London, 1755-68, though both valuable as curiosities, are not to be purchased as Complete Editions of Swift. The only ones which can (and not all these, strictly speaking, can) claim this title are the following:

I. London, 25 vols. 8vo, (same in 27 vols. or. 8vo, also called 12mo, and in 27 vols. 18mo.) i.-xii., by Dr. Hawkesworth, 1755; xiii., xiv., by William Bowyer, assisted by John Nichols, 1762, xv., xvi., by Deane Swift, 1765, xvii., by John Nichols, with General Index to vols. i.-xvii. and xviii.-xxiii., 1775; xviii., xix., xx., Epistolary Correspondence, by Dr. Hawkesworth, 1766; xxi., xxii., xxiii., Epistolary Correspondence, by Dean Swift, 1767, xxiv., called Supplement, by John Nichols, 1776; xxv., called Supplement, by John Nichols, 1779. See Nichols's *Illustr. of Lit.*, v. 391, 8vo, ix.; *Lon. Month. Rev.*, 1776, ii. 162-3, 1779, ii. 356. We have given the dates of the first editions of the volumes; there were new impressions from time to time in London, Dublin, and Edinburgh.

II. London, Arranged, Revised, and Corrected by Thomas Sheridan, A.M., 17 vols. 8vo, 1 p., r. 8vo. See Nichols's *Illustr. of Lit.*, v. 394, viii. 12, 42.

III. London, Corrected and Revised by John Nichols, 1801, 19 vols. 8vo, 1. p., r. 8vo; again, 1803, (some 1804,) 24 vols. 18mo, again, 1808, 19 vols. 8vo, N. York, 1812-13, 24 vols. 12mo. See Nichols's *Illustr. of Lit.*, v. 396, Nichols, *John*, No. 12.

IV. Edinburgh, Containing additional Letters, Tracts, and Poems, not hitherto published, with Notes, and a Life of the Author, by Sir Walter Scott, 1814, (some 1815,) 1250 copies, 19 vols. 8vo, 1. p., r. 8vo. 2d ed., 1824, 1250 copies, 19 vols. 8vo. Contents Vol. i, Memoirs, by Scott, (repub. Paris, 1820, 2 vols. 12mo, and in Scott's *Prose Works*) Vol. ii, Journal to Stella, Letters i to 42. Vol. iii, Journal to Stella, Letters 43 to 65, Memoirs relating to the Change in the Ministry in 1710, Contests and Dissentions in Athens and Rome, The Examiner, Nos. 13 to 45. Vol. iv, Character of the Earl of Wharton, Remarks on a Letter to the Seven Lords appointed to examine Greig, New Journey to Paris, Advice to the October Club, Reasons to prove that no one is obliged, as a Whig, to oppose the Queen; Pretended Letter of Thanks from Lord Wharton to the Bishop of St Asaph, in the name of the Kiteat Club, Refutation of the Falsehoods alleged against Erasmus Lewis; Preface to the Bishop of Sarum's Introduction to the Third Volume of the History of the Reformation of the Church of England, Importance of the Guardian; The Public Spirit of the Whigs, Letter from Dr. Tripe to Nestor Ironside, The Conduct of the Allies; Remarks on the Barrier Treaty between Queen Anne and the States-General, Appendix to The Conduct of the Allies. Vol. v, History of the Four Last Years of the Queen, (originally entitled The History of the Peace of Utrecht, written in 1714, intended by Swift to have appeared in 1737, but first pub. 1757,—some 1758,—8vo.) Present State of Affairs, 1714; Considerations upon the Death of the Queen, Inquiry into the Behaviour of the Queen's Last Ministry, Narrative of Guiscard's Examination, March, 1711; Specker's Speech, April, 1711, Reasons for creating Robert Harley a Peer, Comment on Dr Hare's Sermon; New Vindication of the Duke of Marlborough; True Relation of the Intended Riot on Queen Elizabeth's Birth-Day; New Way of Selling Places at Court; Story of the St. Alban's Ghost; Character of Richard Steele. Vol. vi., Law is a Bottomless Pit, or The History of John Bull; Present State of Wit, Proposals for Printing The Art of Political Lying, Art of Political Lying: Address of the House of Lords to the Queen, April 9, 1713 Inquiry into the Report of the Queen's Death; List of Tracts composed by Swift in Support of Lord Oxford's Administration; Tracts relative to Ireland, The Drapier's Letters, 1 to 5. Vol. vii., The Drapier's Letters, Miscellaneous Tracts upon Irish Affairs, Sermons, 1 to 8. Vol. viii., Sermons, 9-12; Thoughts on Religion, Tracts in Defence of Christianity; Tracts in Support of the Church Establishment; Tracts on the Test Act; Essays, Periodical and Miscellaneous. Vol. ix., Miscellaneous Essays from Tatler,

Spectator, Guardian, Intelligencer, &c. Vol. x., Tale of a Tub, (of which

"the main purpose is to trace the gradual corruptions of the Church of Rome, and to exalt the English reformed Church at the expense both of the Roman Catholic and Presbyterian establishments"—Scott, *Life of Swift*, sect. ii.)

History of Martin: Battle of the Books; Discourse concerning the Mechanical Operations of the Spirit; Abstract of the History of England from Julius Cæsar to Henry the Second; Letters from Mr. Pilkington to Mr. Bowyer; Letter to the Earl of Orrery; Poems ascribed to Swift. Vol. xi., Gulliver's Travels; Directions to Servants. Vol. xii., Historical Tracts; Political Poetry preceding 1715; Poems, chiefly relating to Irish Politics subsequent to 1715. Vol. xiii., Miscellaneous in Prose, by Pope, Arbuthnot, Gay, &c.; Prose Miscellanies, by Swift and Sheridan. Vol. xiv., Miscellaneous Poems; Poems written during Lord Carteret's Administration of Ireland; Poems addressed to Vanessa and Stella. Vol. xv., Poetry, Riddles by Swift and his Friends; Trifles passing between Swift and Sheridan, Poems composed at Market Hill; Verses addressed to Swift and to his Memory; Swift's Epistolary Correspondence; Letters during Lord Oxford's Administration. Vol. xvi., Epistolary Correspondence, 1712 to 1724. Vol. xvii., Epistolary Correspondence, Sept. 1725, to May, 1732. Vol. xviii., Epistolary Correspondence, May, 1732, to Oct. 1736. Vol. xix., Epistolary Correspondence, Oct. 1736, to Feb. 1750; Index. In addition to Jeffrey's review (*ubi supra*) of Scott's edition of Swift, see, also, Lockhart's *Life of Scott*, ch. xxvii., and Nichols's *Illustr. of Lit.*, v. 396.

V. London, Containing interesting and valuable papers not hitherto published, with a Memoir of the Author, by Thomas Roscoe, 1841, 2 vols. demy 8vo, also 1848, 1851, 1853, 1856, 1868, each in 2 vols. demy 8vo, N. York, ("first complete American edition,") 1859, 6 vols. 12mo, again, Dec 1862, 6 vols. 12mo. A new edition of Swift's Works, prefaced by a Life, Journals, and Letters, has been for some time promised by Mr. John Murray, of London.

We also notice his *Select Works*, illustrated by Stothard, Lon., 1825, 5 vols. sm. 12mo; his *Choice Works*, with Life by Rev. John Mitford, and Notes by W. Cooke Taylor, LL.D., N. York, 1857, 2 vols. 12mo, his *Works*, Carefully Selected, with Life of the Author, and Original and Authentic Notes, by D. Laing Purves, Edin., 1868, r. demy 8vo, (Nimmo's Stand. Lib.) his *Poems*, with Life by Rev. John Mitford, Lon., 1833, 3 vols. 12mo, (Ald Poets, xxvii., xxviii., xxix.) and same, Bost., 1854, also 1859, 3 vols. 16mo, (L. B. & Co's Brit. Poets.) N. York, 12mo; Swift and Prior's *Poems*, Oxf., 1853, 12mo.

Of Gulliver's Travels (of which the first edition, 1726, 4 Parts, in 2 vols. 8vo, contains some anecdotes omitted in later editions) a modern French version, with over 400 wood-cuts, after designs by Grandville, Paris, 1838, 2 vols. 8vo, is highly esteemed by collectors. In English, with Life of Swift, Notes, and Essay on Satirical Fiction, by W. Cooke Taylor, LL.D., and designs after Grandville, Lon., 1841, r. 8vo, (H. G. Bohn.) another illustrated ed., 1840, r. 8vo, (Hayward,) "for the first time presented in an entirely unexceptionable form," with plates by Browne, new ed., Dec 1847, 18mo, (Burn's Cab. Series.) There is also an impression with a Sketch of the Life of Swift, Edin., 1858, 12mo; and another ed., with "a faithful French translation, for the use of beginners in French," by Dr. Pircher, Lon., 1859, 12mo. Gulliver's Travels, Edin., 1824, 8vo, N. York, 8vo, Lon., 24mo, and 1864, 8vo, (Illustrations to, by J. G. Thomson, 1864, 8vo.) 1867, 18mo, 1868, p. 8vo; with Explan. Notes and a Life of the Author, by J. F. Waller, LL.D., and Illustrations by T. Morten, 1865, cr. 4to; re-issue, 1870. Hints to Servants: A Poetical and Modernized Version of Dean Swift's Celebrated Directions, &c., by an Upper Servant, with 12 Original Designs by Kenny Meadows, 1843, fp. 8vo. Tale of a Tub, new ed., 1867, 18mo.

SWIFT'S CHARACTER AS AN AUTHOR.

"In his works he has given very different specimens both of sentiments and expressions. His 'Tale of a Tub' has little resemblance to his other pieces. It exhibits a vehemence and rapidity of mind, a copiousness of images, and vivacity of diction, such as he afterwards never possessed or never exerted. It is of a mode so distinct and peculiar that it must be considered by itself; what is true of that, is not true of any thing else which he has written. . . . 'What a genius I had when I wrote that book!'—Swift, in old age. In his other works is found an equable tenor of easy language, which rather trickles than flows. His delight was in simplicity. That he has in his works no metaphor, as has been said, is not true, but his few metaphors

seem to be received rather by necessity than choice . . . His style was well suited to his thoughts, which are never subtilised by nice disquisitions, decorated by sparkling conceits, elevated by ambitious sentences, or variegated by far-sought learning. . . . In the poetical works of Dr. Swift there is not much upon which the critic can exercise his powers. They are often humorous, almost always light, and have the qualities which recommend such compositions,—easiness and gaiety. They are, for the most part, what their author intended. The diction is correct, the numbers are smooth, and the rhymes exact. There seldom occurs a hard-laboured expression, or a redundant epithet; all his verses exemplify his own definition of a good style—they consist of proper words in proper places."—Dr. Johnson: *Life of Swift*, in Cunningham's ed. of Johnson's *Lives of the English Poets*, 1854, iii. 190, 191, 199. q v (Index) for the editor's illustrative Notes. See, also, Croker's Boswell's Johnson, Index.

"As an AUTHOR there are three peculiarities remarkable in the character of Swift. The first of these has been rarely conceded to an author, at least by his contemporaries. It is the distinguished attribute of ORIGINALITY, and it cannot be refused to Swift by the most severe critic. Even Johnson has allowed that perhaps no author can be found who has borrowed so little, or has so well maintained his claim to be considered as original. There was indeed nothing written before his time which could serve for his model, and the few hints which he has adopted from other authors bear no more resemblance to his compositions than the green wax to the cable which is formed from it.

The second peculiarity, which has indeed been already noticed, is his total indifference to literary fame. Swift executed his various and numerous works as a carpenter forms wedges, mallets, or other implements of his art, not with the purpose of distinguishing himself by the workmanship bestowed on the tools themselves, but solely in order to render them fit for accomplishing a certain purpose, beyond which they were of no value in his eyes. . . . The careless mode in which Swift suffered his works to get to the public, his refusing them the credit of his name, and his renouncing all connection with the profits of literature, indicate his disdain of the character of a professional author.

"The third distinguishing mark of Swift's literary character is, that, with the exception of history, (for his fugitive attempts in Pindaric and Latin verse are too unimportant to be noticed,) he has never attempted any style of composition in which he has not obtained a distinguished pitch of excellence. We have endeavoured elsewhere [vol. xi of his ed. of Swift's Works] to make some remarks on those celebrated Travels, [of Gulliver.] Perhaps no work ever exhibited such general attractions to all classes. It offered personal and political satire to the readers in high life, low and coarse incident to the vulgar, marvels to the romantic, wit to the young and lively, lessons of morality and policy to the grave, and maxims of deep and bitter misanthropy to neglected age and disappointed ambition. The plan of the satire varies in the different parts."—SIR WALTER SCOTT. *Life of Swift*, sect. vi., and Conclusion.

"That part of Dean Swift's satire [Gulliver's Travels] which relates to the *Struldbrugs* may possibly occur to some readers as bearing upon this topic. That the staunch admirers of that singularly-gifted person should have been flung into extasies on the perusal of this extraordinary part of his writings, need not surprise us. Their raptures were full easily excited, but I am quite clear they have given a wrong gloss to it, and heaped upon its merits a very undeserved praise. They think that the picture of the *Struldbrugs* was intended to wean us from a love of life, and that it has well accomplished its purpose. I am very certain that the dean never had any such thing in view, because his sagacity was far too great not to perceive that he only could make out this position by a most undignified begging of the question. How could any man of the most ordinary reflection expect to wean his fellow-creatures from love of life by describing a sort of persons who at a given age lost their faculties and became doting, drivelling idiots? Did any man breathing ever pretend that he wished to live, not only for centuries, but even for threescore years and ten, bereaved of his understanding, and treated by the law and by his fellow-men as in hopeless incurable dotage? The passage in question is much more likely to have proceeded from Swift's exaggerated misanthropy, and to have been designed as an antidote to human pride, by showing that our duration is necessarily limited,—it, indeed, it is not rather to be regarded as the work of mere whim and caprice."—LORD BROUGHAM: *A Discourse of Natural Theology*, sect. v., last note.

"Now it came to pass that, about this time, the renowned Wouter Van Twiller, full of years and honours and council-diamers, had reached that period of life and faculty which, according to the great Gulliver, entitles a man to admission into the ancient order of *Struldbrugs*."—WASHINGTON IRVING: *Knickerbocker*.

"Perhaps the most melancholy satire in the whole of that dreadful book is the description of the very old people in the voyage to Laputa. At Lugnas Gulliver hears of some persons who never die, called the *Struldbrugs*, and, expressing a wish to become acquainted with men who have so much learning and experience, his colloquist describes the *Struldbrugs* to him."—THACKERAY: *English Humourists*. *Swift*.

"The Voyages of Captain Lemuel Gulliver is indisputably his greatest work. The idea of making fictitious travel the vehicle of satire as well as of amusement, is at least as old as Lucian, but has never been carried into execution with such success, spirit, and originality as in this celebrated performance. . . . Of his poetry we do not think there is much to be said; for we cannot persuade ourselves that Swift was in any respect a poet. . . . Of his style it has been usual to speak with great and, we think, exaggerated praise. It is less mellow than Dryden's—less elegant than Pope's or Addison's—less free and noble than Lord Alington's—and utterly without the glow and loftiness

which belonged to our earlier masters. It is radically a low and homely style—without grace and without affectation; and chiefly remarkable for a great choice and profusion of common words and expressions. . . . In humour and in irony, and in the talent of detecting and defining what he hated, we join with the world in thinking the Dean of St. Patrick's without a rival."—LORD JEFFREY. *Edin. Rev.*, Sept. 1816, 46, 49, 56, 57, et ubi supra.

"By the judicious advice of Mr. Mallet, I was directed to the writings of Swift and Addison: wit and simplicity are their common attributes; but the style of Swift is supported by manly vigour, that of Addison is adorned by the female graces of elegance and mildness."—GIBSON. *Memoirs of my Life and Writings*, ed. 1837, 55.

"But I know your affection for *whenever* proceeds from your partiality to Dean Swift, whom I can often laugh with, whose style I can even approve, but surely can never admire. It has no harmony, no eloquence, no ornament, and not much correctness, whatever the English may imagine. Were not their like nature still in a somewhat barbarous state, that author's place would not be so high among their classics."—Hume to Robertson: *Dugald Stewart's Account*, ed. of Dr. W. Robertson, sect. ii.

"The Tale of a Tub is, in my apprehension, the masterpiece of Swift; certainly Rabelais has nothing superior, even in invention, nor any thing so condensed, so pointed, so full of real meaning, of biting satire, of felicitous analogy. The Battle of the Books is such an improvement of the similar combat in the *Lutrin*, that we can hardly own it as an imitation."—HALLAM. *Lit. Hist. of Europe*, 4th ed., 1854, iii. 578.

See, also, 565, i. 276, his *Constitut. Hist. of Eng.*, 7th ed., 1854, ii. 166, and Chalmers's *Biog. Dict.*, xxxii. 308.

"Il y a du Doyen Swift plusieurs morceaux dont on ne trouve aucun exemple dans l'antiquité, c'est Rabelais perfectionné."—VOLTAIRE. *Sécle de Louis XIV.*, iii. 283.

"Mr. Swift est Rabelais dans son bon sens et vivant en bonne compagnie. Il n'a pas, à la vérité, la gaîté du premier, mais il a toute la finesse, la raison, le choix, le bon goût qui manquent à notre curé de Meudon. Ses vers sont d'un goût singulier, et presque inimitable; la bonne plaisanterie est son partage en vers et en prose, mais pour le bien entendre, il faut faire un petit voyage dans son pays."—VOLTAIRE. *Lettres sur les Anglais*, Lett. 22.

"Jonathan Swift has been most inappropriately called by Voltaire the English Rabelais. Voltaire relished only the impurities of Rabelais, and his humour, when it is good, but the deep satire on society and man, the lofty philosophy, the grand style, of the *curé* of Meudon, escaped his notice, as he saw only the weak side of Christianity, and had no idea of the intellectual and moral revolution effected in mankind by the gospel. . . . The ages in which the two writers lived produce, moreover, a wide difference between them. Rabelais began his language, Swift finished his."—CHATEAUBRIAND. *Sketch of Eng. Lit.*, 1837, ii. 245, 246.

"Oh thou! whatever title please thine ear,
Dean, Drapier, Bickerstaff, or Gulliver!
Whether thou choose Cervantes' serious air,
Or laugh or shake in Rabelais' easy chair," &c.
POPE. *The Dunciad*, Book I.

See, also, his *Imit. of Horace*, Book II, Epist. I, and Spence's *Anecdotes*, by Singer, Index.

"Swift has stolen all his humour from Cervantes and Rabelais."—LADY MARY WORTLEY MONTAGUE. *Spence's Anecdotes*, by Singer, 234.

Coleridge says it was "the soul of Rabelais dwelling in a dry place."

"Perhaps the best way of describing Addison's peculiar pleasantness is to compare it with the pleasantness of some other great satirists. The three most eminent masters of the art of ridicule during the eighteenth century were, we conceive, Addison, Swift, and Voltaire. Which of the three had the greatest power of moving laughter may be questioned. But each of them, within his own domain, was supreme. Voltaire is the prince of buffoons. His merriment is without disguise or restraint. He gambols, he grins, he shakes his sides, he points the finger; he turns up the nose, he shoots out the tongue. The manner of Swift is the very opposite to this. He moves laughter, but never joins in it. He appears in his works such as he appeared in society. All the company are convulsed with merriment, while the Dean, the author of all the mirth, preserves an invincible gravity, and even sourness, of aspect, and gives utterance to the most eccentric and ludicrous fancies with the air of a man reading the commination service.

"The manner of Addison is as remote from that of Swift as from that of Voltaire. He neither laughs out, like the French wit, nor, like the Irish wit, throws a double portion of severity into his countenance while laughing inwardly, but preserves a look peculiarly his own, a look of demure serenity, disturbed only by an arch sparkle of the eye, an almost imperceptible elevation of the brow, an almost imperceptible curl of the lip. His tone is never either that of a Jack-Pudding or of a Cynic. It is that of a gentleman, in whom the quickest sense of the ridiculous is constantly tempered by good nature and good breeding.

"We own that the humour of Addison is, in our opinion, of a more delicious flavour than the humour of either Swift or Voltaire. Thus much, at least, is certain, that both Swift and Voltaire have been successfully mimicked, and that no man has yet been able to mimic Addison. The letter of the Abbé Coyer to Panopthe is Voltaire all over, and imposed, during a long time, on the Académiciens of Paris. There are passages in Arbuthnot's satirical works which we, at least, cannot distinguish from Swift's best writing. But of the many eminent men who have made Addison their model, though several have copied his mere diction with happy effect, none has been able to catch the tone of his pleasantness.

"In the World, in the Connoisseur, in the Mirror, in the Languer, there are numerous papers written in obvious imitation of his Tatlers and Spectators. Most of these papers have some merit; many are very lively and amusing; but there is not a single one which could be passed off as Addison's on a critic of the smallest perspicacity."

"But that which chiefly distinguishes Addison from Swift, from Voltaire, from almost all the other great masters of ridicule, is the grace, the nobleness, the moral purity, which we find even in his merriment. Severity, gradually hardening and darkening into misanthropy, characterizes the works of Swift. The nature of Voltaire was, indeed, not inhuman, but he venerated nothing. Neither in the master-pieces of art nor in the purest examples of virtue, neither in the Great First Cause nor in the awful enigmas of the grave, could he see any thing but subjects for derillery. The more solemn and august the theme, the more monkey-like was his grimacing and chattering. The mirth of Swift is the mirth of Mephistopheles, the mirth of Voltaire is the mirth of Puck. If, as Soame Jenyns oddly imagined, a portion of the happiness of seraphim and just men made perfect be derived from an exquisite perception of the ludicrous, their mirth must surely be no other than the mirth of Addison,—a mirth consistent with tender compassion for all that is frail and with profound reverence for all that is sublime. Nothing great, nothing amiable, no moral duty, no doctrine of natural or revealed religion, has ever been associated by Addison with any degrading idea. His humanity is without parallel in literary history. The highest proof of virtue is to possess boundless power without abusing it. No kind of power is more formidable than the power of making men ridiculous, and that power Addison possessed in boundless measure. How grossly that power was abused by Swift and by Voltaire is well known. But of Addison it may be confidently affirmed that he has blackened no man's character,—nay, that it would be difficult, if not impossible, to find, in all the volumes which he has left us, a single taunt which can be called ungenerous or unkind. Yet he had detractors whose malignity might have seemed to justify as terrible a revenge as that which men not superior to him in genius wreaked on Bettesworth and on Franc de Pompignan. He was a politician, he was the best writer of his party, he lived in times of fierce excitement, in times when persons of high character and station stooped to scurrility such as is now practised only by the basest of mankind. Yet no provocation and no example could induce him to return railing for railing."—**LORD MACAULAY** *Life and Writings of Addison* *Edin. Rev.*, July, 1843, republ. in his *Essays*, and in his *Works*, Lon., 1866, vii 90.

"His style is, in its kind, one of the models of English composition; it is proper, pure, precise, perspicuous, significant, nervous, deriving a certain dignity from a masterly contempt of puerile ornaments, in which every word seems to convey the intended meaning with the decision of the writer's character; not adapted, indeed, to express nice distinctions of thought or shades of feeling, or to convey those new and large ideas which must be illustrated by imagery, but qualified beyond any other to discuss the common business of life in such a manner as to convince and persuade the generality of men, and, where occasion allows it, meriting in its vehement plainness the praise of the most genuine eloquence. His verse is only, apparently, distinguished by the accident of measure, it has no quality of poetry, and, like his prose, is remarkable for sense and wit."—**SIR JAMES MACKINTOSH** *Life*, ii ch. li. See, also, chaps. i, ii, and vii, and **POPE, ALEXANDER**, p. 1636, *supra*, (quotation from Sir J. Mackintosh.)

"Dean Swift may be placed at the head of those that have employed the plain style. Few writers have discovered more capacity. He treats every subject which he handles, whether serious or ludicrous, in a masterly manner. He knew, almost beyond any man, the purity, the extent, the precision, of the English language, and, therefore, to such as wish to attain a pure and correct style, he is one of the most useful models. But we must not look for much ornament and grace in his language."—**DR HUGH BLAIR** *Lect. on Rhetoric and Belles-Lettres*, Lect. XXVII. See, also, Lects. X, XI, XII, XIII, XVIII, XXIV, XXXIV, XXXVII.

"There is just published Swift's History, [of the Four Last Years of Queen Anne.] Pope and Lord Bolingbroke always told him it would disgrace him, and persuaded him to burn it. Disgrace him indeed it does,—being a weak libel, ill written for style, uninformed, and adopting the most errant mob stories. He makes the Duke of Marlborough a coward, Prince Eugene an assassin, my father remarkable for nothing but impudence, and would make Mr. Lord Somers any thing but the most amiable character in the world. If unfortunately he did not praise him while he tries to abuse."—**HORACE WALPOLE** to Sir Horace Mann, March 21, 1758. *Letters*. See, also, Feb. 10, 1758.

"Swift's reputation as a poet has been in a manner obscured by the greater splendour, by the natural force and inventive genius, of his prose writings, but if he had never written either the Tale of a Tub or Gulliver's Travels, his name merely as a poet would have come down to us, and have gone down to posterity, with well-earned honour. His Imitations of Horace, and still more his verses on his own Death, [probably written about 1730 or 1731; published 1739, fol.] place him in the first rank of agreeable moralists in verse. Swift shone as one of the most sensible of the poets, he is also distinguished as one of the most nonsensical of them."—**HAZLITT** *Lect. on the English Poets*, Lect. VI.

"Cousin Swift, you will never be a poet," was the great Dryden's candid verdict on returning to him his Pindaric Odes,—compositions of his earlier years. Of his sermons it has been remarked,

"One will see the original force of the Dean's genius more in these compositions, that were the legitimate sons of duty, than in other pieces, that were the natural sons of love."—**EARL OF CHURCHILL**.

"His lordship's illustration is not elegant: as regards his canon, it only needs to be exactly reversed to be nearer the truth. Addison called Swift "the most agreeable companion, the truest friend, and the greatest genius of his age," (Scott's Swift, sect. ii.) Pope ranks him as a "great master of humour," (Spence's Anecdotes, 334; Thackeray calls him "the greatest wit of all times," (Lects. on the English Humourists, Lect. IV.,) and Lord Macaulay characterizes him as "the ablest man of the Tory party," and "the keenest of all observers of life and manners," (Hist. of Eng., i. ch. iii; iv. ch. xx.) See, also, Lord Macaulay's comparison between the styles of Dr. Johnson's and Swift's political tracts, in his review of the Life and Writings of Sir William Temple, in *Edin. Rev.*, Oct. 1838: republ. in his *Essays*; of which see, also, Index: see, also, SMITH, SYMNER, p. 2157, *supra*, (quotation from Lord Macaulay.)

"At Court the Doctor had no eyes but for the very greatest. Lord Treasurer and Sir John used to call him Jonathan, and they paid him with this cheap coin for the service they took of him. He writ their lampoons, fought their enemies, flogged and bullied in their service, and, it must be owned, with a consummate skill and fierceness. He said he hath lost his intellect now, and forgotten his wrongs and his rage against mankind. I have always thought of him and of Marlborough as the two greatest men of that age. I have read his books (who doth not know them?) here in our calm woods, and imagine a giant to myself as I think of him,—a lonely fallen Prometheus, groaning as the vulture tears him. Prometheus I saw, but when first I ever had any words with him, the giant stepped out of a sedan-chair in the Poultry, whither he had come with a tipsy Irish servant parading before him, who announced him,—bawling out his Reverence's name whilst his master below was as yet haggling with his chairmen. I dislike this Mr. Swift. . . If the greatest satirist the world ever hath seen had writ against Harley, and not for him, what a history had he left behind of the last years of Queen Anne's reign! But Swift, that scorned all mankind, and himself not the least of all, had this merit of a faithful partisan, that he loved those chiefs who treated him well, and stuck by Harley bravely in his fall, as he gallantly had supported him in his better fortune."—**THACKERAY**. *Edmond*, book iii. ch. v, x.

"Whoever in the three kingdoms has any books at all, has Swift."—**LORD CHESTERFIELD**.

Compare Swift's Directions for Servants with Ludus Satyricus, &c. of Dedekindus, Lugd. Bat., 1631, sm. 12mo; and his Art of Punning with Les Bigarrures et Touches du Seig. des Accords, &c., Paris, 1662, 2 vols. 12mo, (Stanley's sale, £3 13s. 6d.).

To the above authorities we add. An Account of the Life of Dean Swift, with an Interlineary Version by Madame Montmorency, Paris, 1800, p. p. at Mad. M.'s press; Gulliveriana a Sequel to Pope and Swift, Lon., 1728, 12mo; Beauties of Swift, Dublin, 1783, 12mo; Swiftiana, Lon., 1804, 2 vols. or 8vo. On the Closing Years of Swift's Life, with an Appendix, containing several of his Poems hitherto unpublished, and some Remarks on Stella, by W. R. Wilde, ("a most interesting volume."—Thackeray, Eng. Humourists Swift,) Dublin, 1849, 8vo; 2d ed., 1849: reviewed in N. Brit. Rev., xi. 180, (same in Liv. Age, xxii. 529, and Eccl. Mag., xvii. 58,) Dublin Univ. Mag., xxxiii. 374, (same in Liv. Age, xxi. 179,) Lon. Athen., 1849, 325, and Lon. Lit. Gaz., 1849, 123, 570; Biog. Brit.; Nichols's Lit. Anec., viii., (Index, 405, 685 Nichols's Illust. of Lit., viii. 105, 139, (Index, ix. 12, 42, 445, 499, 604, 612; Howitt's Homes of the Poets, vol. i., Disraeli's Quarrels of Authors. Hawkins's Hist. Notices of Missions Ch. of Eng., 1845, 169, 379; Drake's Essays, iii.; Extracts from the Diary of a Lover of Lit., 1810, 4to; Dunlop's Hist. of Fiction; Lord Mahon's Hist. of Eng. Walpole's Letters, ed. 1861, Schlosser's Hist. of 18th Cent., i. 77; Lord Brougham's Men of Lett. temp. Geo. III., ed. 1855, 273, 361; Coxe's Life of Walpole; Ruding's Annals of the Coinage; R. Lascelles's Lib. M. P. Hibernia, ii. 22; Masson's Essays, Camb., 1856, 8vo, 40-77, (from Brit. Quar. Rev., Oct. 1854, also in Liv. Age, xlv. 503,) and Masson's Brit. Novelists and their Styles, 1859, p. 8vo, Lect. II.; Sir D. K. Sandford's Rise and Progress of Lit., Glasg., 1848, 12mo; T. Moore's Memoirs, Lon., 1853, &c.; Smyth's Lects. on Mod. Hist., Lect. XXIII.; Southey's Life and Correspond., ch. i.; Sir E. L. B. Lytton's St. Stephen's; S. Rogers's Recollec., 83; Emerson's English Traits; Tuckerman's Characteristics of Lit., Phila., 1st Ser.: The Wit, (see, also, South. Lit. Mess., xv. 141; Marsh's Lects. on Eng. Lang., N. York, Lects. V., XXVI.; Schaff's Apostolic Church, ed. 1859, 423, n.; Judge Story's Miscellanies, Bost., ed. 1852, 367, 757; Whipple's Lects., 102; Rev. A. Barnes's Essays, N. York, ii. 186; The Life of Bolingbroke, by T. Macknight, Lon., 1863, demy 8vo; Eccentric Personages, by Russell, 1864, 2 vols. 8vo; European

Mag., xxvii., xxviii., and xxix., and Pref. to Burnet's Own Times, edits. Oxf., 1823 and 1833, ea. 6 vols. 8vo. and **BURNET**, GILBERT, (p. 297, *supra*;) Edin. Rev., xlii. 62, xlii. 271, (by Lord Brougham,) lxi. 207, (by Lord Jeffrey;) **Ecole Rev.**, 4th Ser., xlii. 24; **Blackw. Mag.**, ii. 684, xviii. 719, 720, 724, 725, xix. 583, xx. 28, 31, xxii. 729, xxxv. 68, xli. 395; **Edin. Month. Rev.**, i. 1; **Dubl. Univ. Mag.**, xii. 269; **Fraser's Mag.**, x. 18, xxix. 253; **Retros. Rev.**, viii. 287; **Notes and Queries**, 1849-69, Indexes; **Lon. Gent. Mag.**, 1843, ii. 227; 1855, i. 146, 258, 487, 589, ii. 34, 232; **Lon. Athen.**, 1858, ii. 26, 307; **N. Amer. Rev.**, lxi. 480, (by E. P. Whipple,) lxiv. 65, (by Rev. W. B. O. Peabody,) and Jan. 1868, (by A. S. Hill;) **Lon. Reader**, 1865, ii. 430; **Method Quar. Rev.**, Jan. 1861, (by Prof. W. H. Barnes.) See, also, **BARRETT**, JOHN, D.D., (reviewed in **Lon. Quar. Rev.**, i. 162;) **BERKELEY**, GEORGE, D.D., (p. 175.) **BERKELEY**, GEORGE MONCK; **CREIGHTON**, CAPT. JOHN, (new ed., Glasg., 1768, 12mo; vol. ii, Lon., 1827, 12mo.) **GABRIEL** JOHN; **GOTHER**, JOHN, (quotation from Charles Butler,) **GRAY**, THOMAS, No. 10, p. 728, (quotation from Cowper.) **GULLIVER**, LEMUEL, JR.; **HOADLY**, BENJAMIN, D.D., (quotation from Pope;) **MASON**, WILLIAM MONCK, **PILKINGTON**, MRS. LÆTITIA, Nos. 2 and 3; **PILKINGTON**, MATTHEW, No. 1, **POPE**, ALEXANDER, **WATSON**, RICHARD, D.D., (quotation from **Lon. Quar. Rev.**, Oct. 7, 1817, 253.) Perhaps we should include in our references, *Stella and Vanessa*, a Romance from the French of Léon de Wailly, by Lady Duff Gordon, 2d ed., Lon., 1850, 12mo, (see review, from **Lon. Times**, in **Liv. Age**, xxvii. 415.)

"Dean Swift is now figuring in a fashion in which he certainly never expected to figure,—namely as the hero of a French drama. The last novelty at the Odéon is 'Le Doyen de St. Patrick,' written by MM. L. de Wailly and L. Ulbach, the former of whom wrote, some years ago, the novel 'Stella and Vanessa.' These ladies are the heroines of the drama, in the course of which both come to an untimely end. M. Tisserand, the veteran of the Odéon, represents the Dean."—**Lon. Athen.**, Dec. 6, 1862, 739.

Having thus brought our Swiftians to the year (1870) in which we write, we pass on to our next article.

Swift, Mary A., daughter of Zephaniah Swift, LL.D., (*infra*.) First Lessons on Natural Philosophy, Parts First and Second, in 2 vols., Hartford, about 1833, and editions every year until 1863 at seq. 1st Sgan, Karen ed., trans. by M. Vinton, Maulmain, 1846, 12mo. In **Burmese** by Mrs. L. B. Stilson, Maulmain, 1848, 12mo.

Swift, R. L., of the Middle Temple, Barrister-at-Law. The Orders of the High Court of Chancery II T. 1828-H. T. 1845, Lon., 1845, 12mo.

"Mr Swift has executed his task with diligence."—**Law Times**

Swift, Samuel, LL.D., son of Job Swift, D.D., b. at Amenia, N. York, 1782, graduated at Dartmouth College, 1800, and was from 1800 to 1802 a tutor in Middlebury College. 1. History of the Town of Middlebury, in the County of Addison, Vermont, Middlebury, 1859, 8vo, pp. 312. 2. Statistical and Historical Account of the County of Addison, Vermont, 1859, 4to, pp. 132. Commended: see **Hist. Mag.**, 1860, 366. Dr. Swift has published two addresses, and for 18 months (1812-13) edited a political paper.

Swift, Seth, brother of Job Swift, D.D., b. in Kent, Conn., 1749, graduated at Yale College, 1774, and was from May 27, 1776, until his death, Feb. 13, 1807, pastor of the church in Williamstown, Mass. He published a Sermon at the Ordination of the Rev. John B. Preston. See **Sprague's Annals**, i. Trin. Congreg., 645.

Swift, T. Almanac for 2000 Years, Lon., 1856, 18mo.

Swift, Theophilus, son of Deane Swift, (*supra*;) a native of Herefordshire, d. in Ireland, 1815. 1. The Gambler; a Poem, 4to. 2. Temple of Folly; in four Cantos, Lon., 1787, 4to. 3. Poetic Address to his Majesty, 1788, 4to. 4. Female Parliament, a Poem, 1789, 4to. 5. Letter to the King on the Conduct of Colonel Lenox, 1789, 8vo. This occasioned a duel with Lenox (afterwards Duke of Richmond) in July, 1789, in which Swift was wounded. 6. Letter to W. A. Browne, Esq., on the Duel of the Duke of York and Colonel Lenox, 1789, 8vo. 7. The Monster at Large, 1791, 8vo. See **Lon. Month. Rev.**, N. S., iv. 81. 8. His Correspondence with Rev. Dr. Dobbin, &c., **Dubl.**, 1811, 8vo. 9. Essay on Rime; **Trans. Irish Acad.**, 1801, vol. ix. See **Nichols's Lit. Anec.**, iii. 181, v. 387-91; **Scott's Life of Swift**; **Swift's Works**, i. 498; **Memoirs of T. Moore**, i. 37, 88.

Swift, Thomas, D.D., first-cousin of the Dean, one year his senior, and educated with him at Trinity College, Dublin, was for some time Chaplain to Sir William Temple, and from 1692 until his death, May, 1752, in

his 87th year, Rector of Puttenham, Surrey. **Noah's Dove**: an Exhortation to Peace: a Thanksgiving Sermon, Isa. xi. 13, 14, Lon., 1710, 8vo.

"A bookseller has reprinted, or new titled, a Sermon of *Tom Swift's*, printed last year, and publishes an advertisement calling it *Dr. Swift's Sermon*."—**Swift to Stella**, Nov. 7, 1711. **Swift's Works**, ed. 1808, xv. 167.

But, still worse than this, Thomas Swift promulgated pretensions to a joint authorship of the Tale of a Tub, in *A Complete Key to the Tale of a Tub*, by Thomas Swift, grandson to Sir William Davenant, and Jonathan Swift, &c., 1710; 3d ed., 1712, 12mo. See **Scott's Life of Swift**, sect. ii. Scott thinks it possible that Thomas rendered some slight assistance in the work. A notice of Thomas Swift will be found in **Nichols's Lit. Anec.** i. 27, n.

Swift, William. Funl. Ser., Rom. viii. 18, Lon., 1622, 4to.

Swift, William. Electrical Experiments, **Phil. Trans.**, 1778, '79.

Swift, William, Jr. Directory, Rochester, 1838, 12mo.

Swift, Zephaniah, LL.D., b. in Wareham, Mass., 1759; graduated at Yale College, 1778, M.C. 1793-98; Chief Justice of Connecticut, 1806-19, d. Sept. 27, 1823. 1. Oration on Domestic Slavery, Hartford, 1791, 8vo. 2. System of the Laws of Connecticut, Windham, 1795-96, 2 vols. 8vo. 3. Digest of the Law of Evidence in Civil and Criminal Cases, and a Treatise on Bills of Exchange and Promissory Notes, Hartford, 1810, 8vo. 4. Digest of the Laws of Connecticut, N. Haven, 1822-23, 2 vols. 8vo. Revised by Henry Dutton, assisted by N. A. Cowdrey, 1849-53, 2 vols. 8vo. For notices of the old ed., see 1 U.S. Law Jour., 143, 10 **Amer. Jur.**, 464. The new ed. is commended by Judge W. L. Storrs, of Conn., and D. D. Field, of N. York.

Swinburne, Robert, d. at Colchester, England, 1868, aged 76, was in early life well known as a bookseller and printer. 1. Farmer's Account-Book, Lon., 1819, fol., new ed., 1843, 38th ed., Colches., 1868, fol. 2. Farmer's Field Register Book, Lon., 1812, fol. 3. Bailiff's Account-Book, new ed., 1843, 1844, fol., new ed., Colches., 1868, fol.

Swinburne, Algernon Charles, b. at Holmwood, near Henley-on-Thames, 1843, was educated in France, and afterwards studied at Eton, and also at Oxford, which he left before taking a degree. He subsequently passed some time at Oxford with W. S. Lander. 1. The Queen-Mother, and Rosamond; 2. Plays, Lon., fp. 8vo, 1861, '65, '66, Bost., 16mo, 1866. Not commended by **Lon. Athen.**, 1861, i. 595. 2. *Atlantis* in Calydon, Lon., fp. 4to, 1865, fp. 8vo, 1865, '66, '67, '68, Bost., 16mo, 1865. Commended by **Fortnightly Rev.**, May 15, 1865, **Edin. Rev.**, July, 1865, **Lon. Rev.**, and **Notes and Queries**. 3. *Chastelard*; a Tragedy, Lon., fp. 8vo, 1865, '66, '67, '68, N. York, 16mo, 1865. Commended by **Lon. Reader**, 1865, ii. 621, &c. 4. *Poems and Ballads*, Lon., fp. 8vo, 1866, *Moxon*: withdrawn, **Hotten**, fp. 8vo, 1866, '67, '68, N. York.—*Laus Veneris*, and other *Poems and Ballads*,—1866. Many editions. So severely censured for indecency that copies of the first edition (properly suppressed by Mr. Moxon) were sold for £5 5s each. Mr. Swinburne replied to his critics in—5 *Notes on Poems and Reviews*, **Lon.**, **Hotten**, 8vo, 1866; N. York, 12mo, 1866. See, also, *Poems and Ballads*: a Criticism, by W. M. Rossetti, **Lon.**, 12mo, Nov. 1866. 6. *A Song of Italy*, fp. 8vo, 1867, '68, Bost. 1867; also repub. in **N. York Weekly Tribune**, May 1, 1867. 7. *William Blake*; a Critical Essay, with Illustrations, **Lon.**, 8vo, 1867. Commended by **Lon. Athen.**, Jan. 11, 1868, &c. 8. *Siena*; a Poem, **Phila.**, 1868, 16mo. From **Lippincott's Mag.**, June, 1868. 9. *Christabel*, and the *Lyrical and Imaginative Poems of S. T. Coleridge*, Arranged and Introduced by A. C. Swinburne, **Lon.**, 1869, 16mo, (*Low's Bayard Series*.) Mr. Swinburne has now (1870) in preparation three vols., viz.: 10. *Bothwell*, a Tragedy. 11. *Songs of the Republic*. 12. *Super Flumina Babylonis*. He has contributed to *The Fortnightly Review*, *Cornhill* and *Lippincott's Magazines*, &c.

Swinburne, Henry, LL.D., a native of York, educated at Oxford, became Proctor, Commissary of the Exchequer, and Judge of the Prerogative Court of the Province of York, in which office he remained until his death, probably in 1624. 1. *Treatise of Testaments and Last Wills*, **Lon.**, 4to, 1590, 1611, '33, '35, '40; fol., 1677, '78, 1728, '43; 7th ed., (so called,) with Annotations by John Joseph Powell, and prepared for the press by James Wake, Esq., 1803, 3 vols. 8vo. See 1 **Bart. Comv.**

69; 10 Serg. & R., 91; 2 H. Bl., 219; 1 Atk., 501; Co. Lit., 176 b; Bridg. Leg. Bibl., 338. Formerly in great esteem; now superseded. 2. Treatise on Sponsals and Matrimonial Contracts, 4to, 1686, 1711.

"A work of great learning . . . Lord Stowell makes constant reference to Swinburne as authority."—10 Cl. & Fin., 642, 833

See, also, Bishop, Mar. and Div., i. 112, n, 4th ed., 1864. For notices of Swinburne, see Bliss's Wood's Athen. Oxon., ii. 289; Drake's Eboracum, 377.

Swinburne, Henry, third son of Sir John Swinburne, Bart., of Capheaton, Northumberland, spent many years in travelling, and d. Vendue-Master at Trinidad, April 1, 1803.

1. Travels through Spain in 1775-76, (ed. by Samuel Henley, D.D., p. 821, *supra*.) Lon., 1779, 4to, new ed., 1787, 2 vols. 8vo. See No. 3.

"With regard to the kingdom of Granada, and particularly Catalonia, which has been visited by few travellers, this work is superior to most others"—PINKERTON

"Valuable and instructive"—Stevenson's Cat. of Voy and Trav., No. 564.

"These new travels are simple, and do tell you a little more than late voyages, by whose accounts one would think there was nothing in Spain but muleteers and fandangoes"—Horace Walpole to Rev Wm Cole, March 28, 1779. Letters, ed 1861, vii 187

"Replete with learned and curious information"—Lon Month Rev., 1783, ii. 273

See, also, Gibbon's Decline and Fall, ch. li, lii, lvi, notes; Nichols's Lit. Anec., viii. 640, and his Illust. of Lit., vii. 541, Lon. Month Rev., 1783, ii. 273.

2. Travels in the Two Sicilies in 1777, 1778, 1779, and 1780, 2 vols. 4to, 1 p., r. 4to. i, 1783, (Dubl., 1783, 2 vols. 8vo.), ii., 1785, new ed., 1790, 4 vols. 8vo. Vol. i. is reviewed in Lon. Month Rev., 1783, ii. 273.

3. Picturesque Tour through Spain, with 20 Engravings by Watts, &c., atlas fol., 1810, proofs, £5 5s.; new ed., 1823.

"This is little more than a splendid edition of his Travels, [No. 1]"—Watt's Bibl. Brit.

4. The Courts of Europe at the Close of the Last Century, Edited by Charles White, Author of 'The Belgic Revolution,' 1841, 2 vols. 8vo

"A jumbled collection of scattered fragments or extracts of some gossiping letters"—Lon Quar Rev., lxviii. 145-78

"The most perfect picture of the state of the continent towards the conclusion of the last century that we possess"—Lon New Month Mag.

"Pleasant volumes"—Lon Athen., 1841, 226

See, also, 181, 208. Lon Lit. Gaz., 1841, 133, Eccl. Rev., 4th Ser., ix. 563, Edin. Rev., lxxiii. 461; Lon. Gent. Mag., 1841, ii. 227.

"In his peculiar way, we think Swinburne equal to Walpole." Lon Spec

Notices of Swinburne will be found in Nichols's Lit. Anec., ix. 157, n, and Lon. Gent. Mag., (to which he contributed a paper,) 1803, i. 479. He was the uncle of Sir John Edward Swinburne, Bart., who d. Sept. 26, 1860, aged 98, and in the obituary of that gentleman in Lon. Gent. Mag., 1860, ii. 551, is said to have been born July 8, 1743, in Eng. Cyc., Biog., v., 1857, 865, the date is May, 1752.

Swinburne, Thomas. 1. Thorough Elucidation of the Whole Doctrine of Descents, Lon., 1825, 8vo. 2. Letter to Hon. R. Peel respecting the English Law of Inheritance, 1827, 8vo. 3. Three Letters on the Philosophy of Law, 1840, 8vo.

Swindell, Henry. 1. Specimen of Prayers, Lon., 1792, 12mo. 2. Institutions of Christianity, 1795, 8vo. 3. Certain Doctrines, 1796, 8 vols. 8vo. 4. Excellence of the Christian Religion, 1796, 8vo.

Swindell, John George. Rudimentary Treatise on Well-Digging, Boring, and Pump-Work, Lon., 1849, 12mo.

Swinden, Henry, a schoolmaster in Great Yarmouth, d. June 14, 1772, aged 55. History and Antiquities of Great Yarmouth, in the County of Norfolk, Norwich, 1772, 4to. The Preface was written by John Ives, (p. 945, *supra*), who was the patron of the work: see Nichols's Lit. Anec., iii. 198, ix. 428.

Swinden, N. Beauties of Flora Displayed, Lon., 1778, 12mo.

Swinden, Tobias, Rector of Cuxton, Kent, 1689; Vicar of Shorne, 1689, d. 1719. 1. Serm., Luke xi. 2, 1713, 8vo. 2. An Enquiry into the Nature and Place of Hell, Lon., 1714, 8vo; with addits., 1727, 8vo; in French, by Bion, Amst., 1728, 8vo; also trans. into German.

"Auctor alius persuadere vult sedem inferni esse in solem"—Walton.

See Memoirs of Lit., 1714, 82, Bp. Atterbury's Epist. Corresp., ii. 472; Nichols's Lit. Anec., i. 80; Algar's Hist.

Doc. Future Life, Cat. at end, No. 3734. 3. Serm., 2 Thm. iii. 16.

Swindrage, Theodore, is said by Meusel to be the author of the second work which we have recorded under DRAGE, or DRAGGE, Wm.

Swinfen v. Swinfen. Full Report of the Argument in the Common Pleas, &c., Lon., 1857.

Swinhoe, Gilbert. 1. Tragedy of the Unhappy Fair Irene, Lon., 1658, 4to.

Swinhoe, Robert, of H. M. Consular Service in China, Staff-Interpreter during the Campaign to H. E. Sir Hope Grant. Narrative of the North China Campaign of 1860, Lon., 1861, demy 8vo.

"He recounts his story with skill and clearness"—Lon. Athen., 1861, ii. 611

See WOLSEY, LIEUT.-COL. J. G.

Swinney, Sidney, D.D. 1. Battle of Minden; a Poem, Lon., 4to. 2. Serm., 1 Cor. i. 23, 24, 1767, 4to.

Swinnock, George, Vicar of Great Kymble, Bucks, from which he was ejected for Nonconformity, 1662; became pastor at Maidstone, and d. there, 1673.

1. Heaven and Hell Epitomized, Lon., 1659, 8vo; 1663, 4to. 2. Christian Man's Calling, in 3 Parts, 4to: i., 1662, ii., 1663; iii., 1665. Also sermons, &c. see Watt's Bibl. Brit., Darling's Cyc. Bibl., i. 2889. First uniform edition, Edin., 1868, 5 vols. 8vo, (Nichol's Standard Divines)

"Except to a few collectors, the writings of Swinnock are almost unknown, but we confess we have rejoiced in them as those that find great spoil. So pithy and pungent, and so practical, few books are more fitted to keep the attention awake, and few so richly reward it"—JAMES HAMILTON, D.D. Christian Classics.

Swinny, Henry Hutchinson. 1. The Choir on Mount Zion, preached Sept. 21, 1853, Lon., 1858, 12mo. 2. Sermons on Several Occasions, with a Preface by the Lord Bishop of Oxford, 1865, or. 8vo.

Swinton, Andrew. Travels into Norway, Denmark, and Russia in 1788, 1789, 1790, 1791, Lon., 1792, 8vo

"Overlooking the occasional flippancy of the writer, this volume contains a variety of useful information, and he is always interesting when he condescends to be serious"—Lon Month Rev., 1792, ii. 194

Swinton, Archibald. 1. Considerations on the Questions of Law, &c., Case J. V. Agnew, Edin., 1823, 8vo. 2. Thoughts on Appellate Jurisdiction of the House of Lords, 1824, 8vo. 3. Report of Cotton-Spinners' Trial in Glasgow, 1838, 8vo. 4. Reports of Cases before the High Court and Circuit Courts of Justiciary in Scotland during Nov. 1835-Dec. 1841, 2 vols. 8vo, 1838-42. See 2 Edin. Law Jour., 530, Marvin's Leg. Bibl., 682. 5. Report of the Trial of Alexander Humphrys, or Alexander claiming the title of Earl of Sterling, &c., for Forgery; ed. by W. B. D. Turnbull, 1839, 8vo. 6. Digest of Decisions in the Registration Appeal Courts at Glasgow, 1835-1843, 8vo, in Pts., 1840-44, or all in 1 vol., 1844, again, 1850.

Swinton, John, b. in the county of Chester, 1703, was educated at, and became Fellow of, Wadham College, Oxford, resided for many years at Oxford, where he was chaplain of the gaol, and d. April 4, 1777. He published a number of learned tracts (Oxon. and Lon., 1738-57) and papers (in Phil. Trans., 754-74) on the ancient Etruscan language, coins, &c., and contributed to vols. 6th and 7th of the Ancient Universal History, and the Life of Mohammed and the History of the Arabs to the Modern Universal History. See Chalmers's Biog. Dict., xxix. 70-74; Nichols's Lit. Anec., ii. 553, 554, iii. 678, vi. 105, ix. 13; Nichols's Illust. of Lit., iii. 684, iv. 229, 593, viii. 187; Watt's Bibl. Brit.; Croker's Boswell's Johnson, ch. xi, lxxxi.

Swinton, John, Lord, a Judge of the Court of Session, Scotland. 1. Abridgment of the Public Statutes in Force and Use relative to Scotland, 5 Anne-27 Geo. II., Edin., 1755, 2 vols. 8vo; new ed., to 29 Geo. III., 1785-90, 3 vols. 4to; for 1788 and 1789, 2 Pts. 4to. 2. Free Disquisition on the Law of Entails in Scotland, 1765, 8vo. 3. Proposal for the Uniformity of Weights and Measures in Scotland, 1779, 8vo; 2d ed., 1789, 8vo.

"It appears to have had little or no influence."—McCulloch's Lat. of Polit. Econ., 1845, 185.

4. Considerations concerning a Proposal for dividing the Court of Session into Classes or Chambers, &c., and for the Revival of Jury Trial in certain Civil Actions, 1789, 8vo.

"He [Lord Mansfield] thinks the proposed introduction of juries is a very rash innovation, and will be attended with many consequences which no man alive can foresee."—Lord Campbell, C. Justice: Life of Lord Mansfield, ch. xi.

Swinton, William, b. in Edinburgh, Scotland, 1833, came in early life to America, and studied at Amherst College. 1. *Rambles among Words: their Poetry, History, and Wisdom*, N. York, 1859, 12mo; 2d ed., 1860, 12mo; Lon., 1861, 8vo; revised, N. York, 1864, 12mo. "The reader will find it never dull, often amusing, always instructive."—*N. Amer. Rev.*, July, 1859, 275.

2. "The Times Review of McClellan" his Military Career Reviewed and Exposed, 1864, 8vo. 3. *Campaigns of the Army of the Potomac a Critical History of Operations in Virginia, Maryland, and Pennsylvania from the Commencement to the Close of the War, 1861-65*, with 15 maps and 5 portraits, 1866, 8vo, pp. 640. Commended by Maj. Gens. Hancock, Franklin, Couch, &c.

"A very valuable contribution to the records of the war."—*The Round Table*, May 19, 1864.

It was criticised with severity, in Major-General Burnside and the Ninth Army Corps, by Augustus Woodbury, Providence, 1867. 4. *The Twelve Decisive Battles of the War: a History of the Eastern and Western Campaigns, in Relation to the Actions that decided their Issue*, 1867, 8vo, pp. 520. 5. *History of the New York Seventh Regiment during the War of the Rebellion*; Illustrated by Thomas Nast, Bost., 1870, 8vo.

As military editor and army correspondent of the New York Times, Mr. Swinton was present at many battles. He has contributed to Putnam's and the Atlantic Monthly Magazines, &c. We hope soon to see in print two works which have for some time claimed his attention, viz.: 6. *The Unworked Mines of the English Language*. 7. *History of the War of Secession in the United States*.

Swintsey, (so Watt,) or **Swinterf**, (so Lowndes,) **Thomas**. *Entertainments of the Court at Paris*, Englished from the French of P. de V. Marmet, Lon., 1858, 8vo.

Swissheim, Jane G. C., b. in Wilkinsburg, Penna., 1816, was editor of the Pittsburgh Saturday Visitor, Jan. 1845-Sept. 1856, of The St. Cloud Visitor, Jan-July, 1858, and of The St. Cloud Democrat, July, 1858, et seq.; and she has contributed to Neal's Gazette, The Dollar Newspaper, The Spirit of Liberty, Commercial Journal, N. York Tribune, &c. *Letters to Country-Girls*, N. York, 1853, 12mo.

"A book of much value to the class she addresses, as a guide to real womanly excellence."—*Mrs. Hall's Woman's Record*, 508.

Swithenbank, J. *Questions for Law Students on Aylebourn's Chancery Practice*, Lon., 1850, 12mo. Of Aylebourn's Chancery Practice the 7th ed. was pub. 1861, r. 12mo.

Switzer, Stephen, a gardener, of Hampshire, d. 1745. 1. *Country Gentleman's Companion*. 2. *Account of Grass Seed*, 3 edits. 3. *Iconographia Rustica*; or, *The Nobleman's, Gentleman's, and Gardener's Recreation*, 1718, 3 vols. 8vo. See Donaldson's *Ag. Biog.*, 44. 4. *Practical Fruit-Gardener*, 1724, 8vo. 5. *Kitchen Vegetables*, 1729, 8vo. 6. *Introduction to Hydrostatics and Hydraulics*, 1729, 2 vols. 4to. 7. *Cythusus of the Ancients*, 1731, 8vo. 8. *Universal System of Water and Water-Works*, 1734, 2 vols. 4to.

Sworde, Tho. 1. *Expos. of the First Seventeen Articles of the Church of England*, Oxf., 1847, 8vo. 2. *Apostolical Sketches*, 1849, 3p. 8vo. 3. *Sunday Readings*, Lon., 1853, 12mo.

Sworder, William. 1. *Serm.*, 1706, 8vo. 2. *Guide to the Altar*, 1709, 12mo. 3. *Three Serms.*, 1714, 8vo. 4. *Serm.*, 1715, 8vo.

Swynfen, John, D.D. *Four single sermons*, 1694-1715.

Sybil. Ugolino, and other Poems, by Sybil, Author of "Hope Deferred," &c., Lon., 1865, p. 8vo. Not commended by Lon. Reader, 1865, ii. 262.

Sythorpe, Robert, D.D. *Serm.*, Lon., 1627, 4to. **Sydall, Elias, D.D.**, *Preb. of Canterbury*, 1707, and Dean, 1728; *Bishop of St. David's*, April 11, 1731, and of Gloucester, Nov. 2, 1731; d. Dec. 24, 1733. He published seven single sermons, 1713-16.

Sydenham, Charles Edward Poulett Thomason, Lord, b. 1799, M.P. for Dover, 1826; Governor-General of Canada, 1839; raised to the peerage, August, 1840; d. at Kingston, Canada, Sept. 19, 1841. See *Lon. Gent. Mag.*, 1841, ii. 650, (Obituary); *SOMERSET, GEORGE POULTER, M.P.*, No. 5. See Mr. Thomason's Speech in the House of Commons on Taxation, Lon., 1830, 8vo.

Sydenham, Cuthbert. 1. *Greatness of the Mystery of Godliness*, Lon., 1654, 12mo. 2. *Hypocrisis Discovered*, 1654, 12mo.

Sydenham, Floyer, b. 1710, and educated at Wadham College, Oxford, where he took M.A., 1734; d. in

prison, whilst under arrest for a debt due his victuals, April 1, 1787. This circumstance led to the formation of the Literary Fund, "to prevent similar afflictions, and to assist deserving authors and their families in distress." See Chalmers's *Biog. Dict.*, xxix. 74. *Dialogues of Plato*; translated by Floyer Sydenham, Lon., 1767-80, 4 vols. r. 4to. Contents: I., A Synopsis; or, General View of the Works of Plato, 1759. II., Io, 1759. The second edition, corrected and amended, 1768. III., *The Greater Hippias*, 1759. IV., *The Lesser Hippias*, 1761. V., *The Banquet*, 1761. VI., *The Banquet*, Second Part, 1767. VII., *The Rivals*, 1769. VIII., *Meno*, 1769. IX., *The First Alcibiades*, 1773. X., A Dissertation on the Doctrine of Heraclitus, so far as it is mentioned or alluded to by Plato, by Floyer Sydenham, 1775. XI., *The Second Alcibiades*, 1776. XII., *Philebus*, 1779. XIII., *Philebus*, the Second Part, 1780. To which should be added Sydenham's *Onomasticum Theologicum*; or, An Essay on the Divine Names according to the Platonic Philosophy, 1784, r. 4to. See TAYLOR, THOMAS, "The Platonist," No. 20. Dr. Parr "ranked Sydenham first amongst the Platonic scholars." Mr. Taylor considers that early prejudices and the *res angusta domi* "rendered Sydenham incapable of appreciating Plato's more sublime sentiments. His translation, however, of other parts," he continues, "which are not so abstruse, is excellent. In these he not only presents his reader faithfully with the matter, but likewise with the genuine manner, of Plato." See Taylor's *Miscellanies*, (TAYLOR, THOMAS, "The Platonist," No. 22.)

Sydenham, G. *Notes of Lessons, &c. for Teachers*, &c. in Element. Schools, Lon., 12mo, 1856; 2d ed., 1857.

Sydenham, Humphrey, Fellow of Wadham College, Oxford, became Rector of Ash Brittle, of Pocklington, and of Oldcombe, all in Somersetshire, and was deprived of all during the Rebellion, d. 1650. He published a number of sermons, some of them singly. The collections bear date: Five, Lon., 1627, 4to, again, 1637, 4to; Three, 1630, 4to; Two, 1637, 4to, Eight, 1637, 4to.

"He was so eloquent and fluent a preacher that he was commonly called 'Silver-tongued Sydenham.'"—*Wood Athen. Oxon.*, Bliss's ed., ii. 276, (q. v.)

See, also, Lloyd's *Memoirs*, 624, Walker's *Sufferings of the Clergy*, Pt. 2, 76.

Sydenham, John. 1. *The History of the Town and County of Poole, &c.*, Lon., 1839, 8vo, pp. 491.

"This book appears to us to be a very good local history, carefully compiled and well arranged."—*The Archaeol.*, May, 1862, 115.

2. *Baal Durotigensis: a Dissertation on the Ancient Colossal Figure at Cerne, Dorsetshire*, 1843, 8vo, pp. 65.

Sydenham, Thomas, "the most illustrious of English physicians," also styled "The English Celsus," and "The English Hippocrates," was b. at Winford Eagle, Dorsetshire, 1624; admitted as a commoner of Magdalene Hall, Oxford, 1642; took the degree of Bachelor of Physic, 1648, and about the same time became a Fellow of All Souls' College, received the degree of M.D. at Cambridge, and subsequently settled in London, where he practised with great success, (notwithstanding the hostility of the College of Physicians,) being "the chief physician from 1660 to 1670, . . . when he was laid up with the terrible disease of the gout." After suffering from this complaint and from stone in the kidneys for many years, he d. Dec. 29, 1689, and was buried in the aisle of St. James's Church, Westminster.

"It is worth while, in the case of a man who acquired such high eminence as Sydenham, to inquire what were the causes to which he owed his great celebrity. He was not a learned man, and his works, written by him originally in English, were translated into Latin, before publication, by his friends Dr. Mapletott and Mr. Havers. He constructed no brilliant theory, and indeed was always consistent in following that which he adopted. . . . Sydenham's method of treating smallpox, though so great an improvement of the practice which then prevailed, was in opposition to the theory which he had embraced. . . . This it is which constitutes his merit, that, in an age of brilliant theories, he applied himself to questioning Nature herself; justly thinking that though 'the practice of physic may seem to flow from hypotheses, yet, if the hypotheses are solid and true, they in some measure owe their origin to practice.'"—*Eng. Cyc.*, *Biog.*, v. 1857, 868.

Collective editions of his Works in Latin (some styled *Opera Universa*, also *Opera omnia Medica*, and *Opera Medica*) were published Lon., 1685, (*Processus Integri*, in excellent Latin, first appeared in 1693, 12mo; 1705, 1734, 8vo; Lips., 1695, 1711, 8vo; 1827, 12mo; Genev., 1684, 12mo; 1696, 8vo; 1716, 2 tom. 4to; 1723, 4to; 1737, 2 tom. 4to; 1757, 2 vols. 4to; Leyd., 1726, 8vo; 1741, 1754, 8vo; Venet., 1735, 1762, fol.; Lion., 1737

4to, &c. In English, by C. Pechey, Lon., 1696, 1697, 1739, 1734, 1763, 8vo; trans., with Notes, by John Swan, M.D., 1742, 2 vols. 8vo; again, improved, with Notes by George Wallis, M.D., 1788, (some 1789,) 2 vols. 8vo; same, with Notes by Benjamin Rush, M.D., Phila., 1809, 8vo.

"The edition entitled 'Opera Medica,' published at Geneva, in 2 vols. 4to, in 1716, is preferable to the English editions. The translation of his works by Dr. Swan is well executed; the best edition of it is that of Dr. Wallis, in 2 vols. 8vo, published in 1789."—*Eng. Cyc., Biog.*, v., 1857, 868

"Translations have been made into almost all the Modern languages. In 1696 a work was published, entitled, *The Practice of Physic*, by Sydenham, which is a sort of compilation from his writings, 8vo. *Compendium Praxeos Medicæ Sydenhami*, Lond., 1719, 18mo"—*Dr. Warr: Bibl. Brit.*

Mr. Churchill published in 1845, 18mo, Sydenham's Medical Notes and Observations,—a little compilation.

See, also, SHAW, PETER, M.D., No. 3; SMITH, DANIEL, M.D., No. 3.

The Sydenham Society have published: Thomæ Sydenham, M.D., *Opera Omnia*, editid G. A. Greenhill, M.D., 1846, 8vo, pp. 668; and *The Works of Thomas Sydenham, M.D.*, translated from the Latin Edition of Dr. Greenhill, with a Life of the Author, by R. G. Latham, M.D., &c., 1848-50, 2 vols. 8vo, pp. cviii., 276, viii., 296.

"All that remains of Sydenham's writing is contained in 646 octavo pages. Of these, 232 pages consist of descriptions of the various epidemics which he had himself observed. The remainder is divided between the few monographs upon particular diseases, such as hysteria, gout, dropsy, &c., and a collection of practical memoranda or empirical formulæ, for the guidance of the practitioner of medicine. . . . The grand contribution to the development of the Art of Medicine made by the English Hippocrates was this: he proved that the true mode of cure was the direct one by specifics, and that all the indirect ones by revulsions or anodynes were precarious, mischievous, or only palliative, and thus he stands midway between Hippocrates and Hahnemann. One hand he stretches to the ancient Greek, and the other he holds out to the modern German, and so he is a link in the apostolical succession of the living Church of Medicine."—J. RUTHERFORD RUSSELL, M.D. *History and Heroes of the Art of Medicine*, (Lon., 1861, 8vo.) Sydenham, 259, 276

"The incomparable Treatises are drawn (as it were) by another Hippocrates from his most exact and nice observation of Diseases and their symptoms; to which are added most judicious natural Hypotheses, and curative Indications deduced from them. He hath given such an exact history of all acute diseases, from the beginning of 1661 to 1680, that there is scarcely a sentence to be found therein, which is not of moment."—DR. CHARLES GOODALL, (p. 698, *supra*.) *Hist. Act. of the Coll. Proceed against Empirycs*, 1684, 4to, Epist. Ded.

"Though full of hypothetical reasoning, it had not the usual effect of making him less attentive to observation: his hypotheses seem to have sat so loosely about him, that either they did not influence his practice at all, or he could easily abandon them whenever they would not bend to his experience."—DR. JOHN GREGORY, (p. 737, *supra*.)

"Sydenham, the restorer of true physic."—HUME: *Hist. of Eng.*, ch. lxxi.

"Sydenham first discovered that the cool regimen succeeded best in Small-pox. By this discovery he saved the lives of hundreds of thousands, and we revere his memory for it, though he never heard of inoculation."—LORD MACAULAY *Edin. Rev.*, lxi, 285

Let us not conclude even so brief a notice of the great physician without quoting his own declaration (in his chapter on the plague) of the principles which guided his professional career.

"If the reader should find that I have anywhere erred in theory, I beg his pardon, but as to practice, I declare I have faithfully related every thing, and that I never proposed any plan of cure before I had thoroughly tried it. Indeed, when I come to do, I trust I shall have a cheerful witness in my breast, that I have not only with the greatest diligence and honesty attempted the recovery of the health of all who committed themselves to my care, . . . but that also I have laboured to the utmost of my power, if by any means it might be, that the cure of diseases may be managed after I am dead with greater certainty; for I esteem any progress in that kind of knowledge (how small soever it be) . . . to be of more value than the vain pomp of nice speculations."

Dr. Samuel Johnson wrote in 1742 a Life of Sydenham, which was prefixed to Swan's edition of the Works of the latter, 1742, 2 vols. 8vo; also published in *Lon. Gent. Mag.*, Dec. 1742, 633, and has been republished with Johnson's Lives of the English Poets. Johnson remarks that from his treatises may be collected

"that his skill in Physic was not his highest Excellence; that his whole Character was amiable; that his chief View was the Benefit of Mankind, and the chief Motive of his Actions the Will of God, whom he mentions with Reverence, well becoming the most enlightened and most penetrating mind. He was benevolent, candid, and communicative, sincere and religious; qualities which it were happy if they could copy from him who emulate his Knowledge and imitate his Methods."

Dr. John Brown, of Edinburgh, published in the North British Review for November, 1849, an essay on Locke

and Sydenham, and this was republished in his *Horæ Subacivæ*, Edin., p. 8vo, 1858; 2d ed., 1859. He also contributed a biographical notice of Sydenham to *Encyc. Brit.*, 8th ed., xx., (1860.) There is a brief sketch of Sydenham in the Lives of the British Physicians, *Lon.*, 18mo, 1830, (Fam. Lib., xiv.) new ed., 1857.

See, also, Bliss's *Woods's Athen. Oxon.*, iv. 270; Ward's *Gresham Professors*; *Biog. Brit.*, 1st ed., vi., Pt. 1, (1763,) 3879; *Chalmers's Biog. Diet.*, xxix. 74; *Birch's Lives*; *Thomson's Hist of the Roy. Soc.*; John Locke's lines (Auctori in Tractatum ejus de Febribus) prefixed to Sydenham's Works; *Nichols's Lit. Anec.*, vii. 407, 685, (Index;) *Croker's Boswell's Johnson*, ch. i., vi., xxx., xxxiii.; *Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 599; *Lon. Gent. Mag.*, 1801, ii. 684, 1071; 1835, i. 611.

We have referred to the Sydenham Society: its publications from the commencement in 1843 to its close in 1857 sum up 39 vols. 8vo, and one vol. fol., (Hunter's Human Gravid Uterus, 34 plates.) The remaining stock, consisting of upwards of 10,500 volumes, was sold at auction by Mr. L. A. Lewis, London, June 22, 1859. The New Sydenham Society (subscription, 21s. per annum) commenced its issues in 1859.

Syder, C. W. 1. *Lectures on Surgery*, by Jones, *Lon.*, 8vo. 2. *Questions and Answers for Medical Students*, 12mo.

Sydney. See, also, SIDNEY.

Sydney, Algernon, (pseudonym) *Vindication of Measures of the Present Administration*, *Trenton*, May, 1803, 4to. By Gideon Granger, (p. 717, *supra*.) q. v.

Sydney, Algernon, (pseudonym) *Letters in Defence of Civil Liberty and against Military Despotism*, *Richmond*, 1830, 8vo.

Sydney, E. S. B., author of *A Chronicle of Day by Day: a Life's Search*, *Lon.*, 1868, fp. 8vo.

Sydney, Edward William. See TUCKER, BEVERLEY.

Sydney, Fielding. *The Domestic History of a Gentleman who served under their Late Majesties George IV. and William IV.*, 1857, 2 vols. p. 8vo.

Sydney, George Frederic. *History of Catiline's Conspiracy*, with the Four Orations of Cicero; to which are added Notes and Illustrations, *Lon.*, 1795, 8vo.

"A translation far inferior to that of Mr. Rose."—*Lowndes's Bibl. Man.*

Sydney, J. C. *Villa and Cottage Architecture*, to be completed in 10 Nos., *N. York*.

Sydney, Sir William Robert, a parliamentary pleader, d. near Maidenhead, Berks, 1866, aged 78, was educated at Trinity College, Cambridge, and was a magistrate of Berks. Treatise on the Jurisdiction and Modern Practice in Appeals to the House of Lords, and in Proceedings on Claims to Dormant Peerages, *Lon.*, 1824, 8vo. He also published works on Savings, State Lotteries, &c.

Sydow, Adolphus. *Scottish Church Question*, *Lon.*, 1845, 8vo.

Syeds, John. *Seaman's Assistant*, *Lon.*, 4to.

Syer, John. 1. *Management of Infants*, *Lon.*, 1812, 8vo. 2. *Dissertation on Insanity*, 1827, 8vo.

Sykes. See, also, SIKES.

Sykes, Arthur Ashley, D.D., b. in London about 1684, Preb. of Salisbury, Feb. 1723-4, and Precentor, 1726; Assistant preacher of St. James's, Westminster, 1725, Dean of St. Burion, Cornwall, 1739; Preb. of Winchester, 1740; d. 1756.

"This author wrote above 60 different Tracts, [chiefly controversial] an edition of all his works would be useful"—*Bishop Watson*

Of what use would be a republication of his many forgotten tracts, on the Bangorian Controversy, for instance? We notice: 1. An Essay upon the Truth of the Christian Religion, &c., occasioned by the 'Discourse of the Grounds,' (see COLLINS, ANTHONY,) Knapton, 1725, 8vo; *Lon.*, 1725, 8vo; some 1. p.; 2d ed., 1755, 8vo. Commended by M. de la Roche, (Mem. of Lit.,) Dr. Leland, (Dent. Writers, Lect. VII.,) and Bishop Watson. 2. Principles and Connexion of Natural and Revealed Religion, 1740, 8vo. 3. Credibility of Miracles and Revelation, 1742, 8vo; some 1. p.; 2d ed., 1749, 8vo. 4. Essay on Sacrifices, 1748, 8vo; some 1. p. 5. Scripture Doctrine of Redemption of Man by Jesus Christ, 1755, 8vo; 1756, 8vo. Recommended by Bishop Watson as one of his best works. 6. A Paraphrase and Notes upon the Epistle to the Hebrews, 1756, 4to.

"An exposition of the Epistle to the Hebrews which explodes and opposes the doctrines of the deity and atonement of Christ,

must be a very unsatisfactory, or, if learned, a very dangerous, performance."—*Crom's Bibl. Bdo.*, 426, (q v.)

"Dr. Sykes was a divine of the school of Clarke and Hoadly, who, while they made it the business of their lives to oppose the distinguishing doctrines of the Established Church, were content to enjoy both its dignities and emoluments."—*Chalmers's Biog. Dict.*, xlix. 83, (q v.)

See, also, *Memoirs of his Life and Writings*, by John Disney, D.D., 1785, 8vo; Watt's *Bibl. Brit.*; Darling's *Cyc. Bibl.*, i. 2891; *Lon. Month. Rev.*, lxxiii. 207.

Sykes, James. Historical Sketch of Old and New St. Paul's Cathedral, *Lon.*, 1839, 18mo.

Sykes, John. Local Records; or, Historical Register of Remarkable Events in the Counties of Durham and Northumberland, *Newc.*, 1824, 8vo; new ed., 1833, 2 vols. 8vo.

Sykes, Thomas, D.D. *Serm.*, 1 Ki. viii. 18, *Oxon.*, 1694, 4to.

Sykes, Colonel William Henry, b. 1790; entered the Bombay Army, 1804; retired on the rank of Lieut.-Col., 1831; M.P. for Aberdeen, 1857-68 et seq.; President of the Royal Asiatic Society, &c. See *Men of the Time*, 1868.

Col. Sykes is the author of *Notes on the Religious, Moral, and Political Condition of Ancient India*, (which has been translated into French and German;) of *The Origin and Progress of the Taeping Rebellion in China*, published in 1863, of *Comparison of the Organisation and Cost of the British and French Army and Navy in 1865-66*; was a contributor to *Report on the Vital Statistics of Large Towns in Scotland*, (Reports Brit. Assoc., 1842); and has published *Meteorological Observations taken in India*, and many papers on the Natural History, Geology, and Statistics of India.

Sylvan. Pictorial Hand-Books, ea. fp. 8vo. 1. *The English Lakes*, 1847; 2d ed., 1852. 2. *The Clyde*, &c., 1847. 3. *Coila*, or, *Land o' Burns*, 1848. 4. *Isle of Staffa*.

Sylvester. See, also, **SILVESTER.**

Sylvester, Charles. 1. *Elementary Treatise on Chemistry*, *Liverp.*, 1809, 8vo. 2. *Philosophy of Domestic Economy*, *Notting.*, 1819, 4to. 3. Six papers in *Nic. Jour.*, 1805-12.

Sylvester, Joshua, an eminent linguist, b. 1563, became a member of the Company of Merchant Adventurers at Stade, and d. at Middelburg, Holland, Sept. 28, 1618. 1. *Panaretus*, or, *The Parliament of Virtues Royal*, 2 Pts, 12mo. 2. *Lachrymæ Lachrymarum*, (for Henry, son of K. James I.) 3d ed., 4to: *Bibl. Anglo-Poet.*, 946, £3 12s. 6d.; again, *Lon.*, 1612, 4to, 1613, 4to: *J. Lilly's B. A.-C.*, 1869, £3 13s. 6d. 3. *Bethulian's Rescue*, 1614. 4. *Tobacco batter'd and the Pipes shatter'd*, &c., (1615), 12mo. See, also, *Poems against Tobacco*, by J. Sylvester, 1672, with K. James' Counterblast to Tobacco 5 Poems, 1615, 12mo, pp. 308. *J. Lilly's B. A.-C.*, £1 11s. 6d. Several of his sonnets are reprinted in *Brydges's Restituta*, ii. 412-22. The *Soul's Errand* (in consequence of an alteration of it published with his poems and translations, 1641, fol., *ut infra*) has often been ascribed to Sylvester. It is as the translator of *Du Bartas's* poems that he is best known: he published an English version of this poet's *Canticle of the Victorie* obtained by the French King Henrie the Fourth at Yvry, 1590, 4to, of his *Triumph of Faith*, &c., 1592, 4to; of his *Second Weekes*, 1598, 8vo; of his *Miracle of the Peace in France*, 1599, 4to; of his *Devine Weekes and Workes*, 1598, 16mo, (ea. part with separate title-page, dedication, &c.) 2d ed., 1606, 4to, some l. p.; 3d ed., (1611), 4to: *Bibl. Anglo-Poet.*, 654, £1 1s.; 4th ed., (1613), 4to. Three years after Sylvester's death appeared: 6. *Du Bartas his Devine Weekes and Workes*, with a Complete Collection of all the other most delightfull Workes translated and written by ye famous Philomusus Josuah Sylvester, *Gent.*, 1621, fol.; 2d ed., 1633, fol.; 3d ed., 1644, fol.

"Both the version of Sylvester, and his original poems, published with it, are remarkable for their inequality for great beauties and for glaring defects. His versification is sometimes exquisitely melodious, and was recognized as such by his contemporaries, who distinguished him by the appellation of 'silver-tongued Sylvester.'"—*Dr. Drake: Shaksp. and his Times*, i. 563.

In his *Literary Hours* (3d ed., vol. iii., Nos. 49, 50, and 51) Drake comments on and quotes copiously from *Sylvester's Du Bartas*. Baxter, (Prefatory Address to his *Poetical Fragments*, 1681, sm. 8vo, reprinted 1821, 12mo,) after declaring that Quarles "outwent" George Wither, proceeds to declare, "Sylvester, or Dubartas, seems to me to outdo them both."

By greater critics he is as greatly praised:

"And after thee glus Bartas he to rayse
His heavenly muse the Almighty to adore."

Spenser

"Bartas was some French angel girl with Bayes,
And thou a Bartas art in English Layes."

Himself Hall.

"But I will sweeten this discourse also out of a contemplation in divine Dubartas"—*ISAAC WALTON.*

Not so enthusiastic is Mr. Hallam:

"The translation [of *La Semaïne*] by Silvester has rendered it in some measure familiar to the readers of our old poetry; and attempts have been made, not without success, to show that Milton had been diligent in picking jewels from this mass of bad taste and bad writing."—*Lit. Hist of Europe*, 4th ed., 1864, ii. 116.

"This work contains the *prima stamina* of Milton's *Paradise Lost*"—*CHARLES DUNSTER*, (p. 532, *supra*.) *Milton's Early Readings*

See, also, *Godwin's Lives of Edward and John Phillips*, 260.

Notices of Sylvester (who made other translations) will be found in *Bliss's Wood's Athen. Oxon.*, ii. 579, iii. 241, 310; *Cibber's Lives*, i. 143; *Bohn's Lowndes*; *Brunet's Man.*; *Todd's Milton*; *Brydges's Cons. Lit.*, vol. ii.; *Brydges's Phillips's Theat. Poet. Anglie*, 277; *Spence's Anec.*, by Singer, 1820, 2d.; *Dibdin's Lib. Comp.*, 707, 713, 714; *Campbell's Spec.*; *Ellis's Spec.*; *Hallam's Lit. Hist.*, &c., ii. 126, iii. 44, *Southey's Doctor*; *Marsh's Lects. on Eng. Lang.*, *Lects.* XXV., XXVI.; *Collier's Bibl. Aoct. of Early Eng. Lit.*, 1865, *Edin. Rev.*, xlii. 53, *Brit. Quar. Rev.*, 1854, (same in *Liv. Age*, xii. 303; *Lon. Gent. Mag.*, lxx., lxxv.) See, also, *ALLOT. ROBERT*; *BRADSTREET, ANNE*, *HUDSON, THOMAS*; *LISLE, WILLIAM*, No. 3, (add *Babilon from Du Bartas*, 1596, 4to.) *WINTER, THOMAS*, (add *L'Uranie, ou Muse celeste*, Fr. et Lat., par Robert Astley, 1580, 4to: *Lloyd*, 503, £2 3s.)

Sylvester, Joshua, (Hotten, John Camden.) *A Garland of Christmas Carols*; including some never before given in any Collection; Collected and Edited, with Notes, *Lon.*, 1860, fp. 8vo.

"A good, seasonable book"—*Lon. Athen.*, 1860, ii. 829

Sylvester, Matthew, ejected from his living of Gunnerby, Lincolnshire, 1662, became pastor of a Dissenting congregation in London, and d. there, 1708. 1. *Serms.*, 1 *Thess.* iv. 17, *Lon.*, 1688, 8vo. 2. *Serms.*, *Heb.* x. 24, 25, 1690. 3. *Life of Mrs. A. Terry*, 1694, 8vo. 4. *Serm.*, 1697, 8vo. 5. *Serm.*, 1701, 8vo. 6. *The Christian's Race and Patience*; XXVII. *Serms.* on *Heb.* xii., 1702, 2 vols. 8vo; vol. ii., again, 1708, 8vo. 7. *Serm.*, 1705, 8vo. 8. *Discourse*, 1707, 8vo.

"His genius was elevated, his fancy rich and copious, and he possessed great depth of thought"—*CALAMY.*

See, also, *BAXTER, RICHARD*, No. 8.

Sylvester, Peter, M.D. *Med. case* in *Phil. Trans.*, 1700.

Sylvester, S. H., Taxidermist. *The Taxidermist's Manual*, *Middleboro', Mass.*, 1865, '68, 16mo

Sym, George Oswald. Two papers on *Flame and Water*, in *Thom. Ann. Philos.*, 1816, '17.

Sym, Rev. J. *Discourses*, with *Memoir*, *Lon.*, 1856, or. 8vo.

Sym, John, minister of Leigh. *Life's Preservative against Self-Killing*, *Lon.*, 1637, 4to.

Syme, David. 1. *Reports of Proceedings in the High Court of Justiciary*, Nov. 1826 to 1830, *Edin.*, 1829, 8vo. 2. *Faust*; a Tragedy, from the German of Goethe, 1834, p. 8vo. See *Blackw. Mag.*, xlvii. 223.

Syme, J. B. *Readings for Railways*, *Lon.*, 1850, 12mo.

Syme, James, b. in Kinross-shire, Scotland, 1800, was Professor of Clinical Surgery in the University of Edinburgh, 1835 to 1847, when he succeeded his celebrated kinsman, Liston, in the chair of Clinical Surgery in University College, London; resigned this post, May, 1849, and resumed his Edinburgh professorship, which he still retains. He is also Surgeon to the Queen in Scotland.

1. *Treatise on the Excision of Diseased Joints*, *Edin.*, 1831, 8vo; *Lon.*, 1831, 8vo; red. to 5s., *Edin.*, 1851, 8vo. 2. *Principles of Surgery*, 1831-32, 2 vols. 8vo; *Phila.*, 1832, 8vo; 3d ed., *Lon.*, 1842, 8vo; *Edin.*, 1851, 8vo; *Supp.*, 1851, 8vo; 5th ed., 1863, 8vo. See *NEWTON, ROBERT S.*, M.D., No. 3. 3. *Treatise on Diseases of the Rectum*, 1838, 8vo; *Phila.*, 1839, 8vo, (*Dungl. Amer. Med. Lib.*); 1845, 8vo; 2d ed., *Edin.*, 1846, fp. 8vo; 3d ed., Dec. 1853, 8vo. 4. *Contributions to the Pathology and Practice of Surgery*, 1848, 8vo. 5. *Treatise on Stricture of the Urethra and Fistula in Perineo*, 1849, 8vo; 2d ed., *Lon.*, 1855, 8vo. See *The Scalpel*, N. York, May, 1864. 6. *Observations in Clinical Surgery*, *Edin.*

1861, demy 8vo; 2d ed., 1862. 7. Excision of the Scapula; with Illustrations, 1864, 8vo, pp. 35. The Principles of Surgery; to which are appended his Treatises on "The Diseases of the Rectum," "Structure of the Urethra and Fistula in Perineo," "The Excision of Diseased Joints," and numerous additional Contributions to the Pathology and Practice of Surgery. Edited by his former Pupil, Donald Maclelan, M.D., &c., Prof. of the Institutes of Medicine, and Lecturer on Clinical Surgery, Queen's University, Canada, Phila., Dec 1865, 8vo, pp. 880, \$7. Mr Syme published two Letters to Lord Palmerston on Medical Reform; and he has contributed papers to the *Lancet*, *Athenæum*, &c. See *Diet Univ des Contemp*, par G. Vapereau, Paris, 1858, 1635.

Syme, James. Treatise on Singing-Birds, Lon., 8vo and 12mo.

Syme, John T. Boswell, Lecturer on Botany at the Westminster and Charing-Cross Hospital. See SMITH, Sir JAMES EDWARD, M.D. No 6

Syme, Patrick, Flower-Painter, &c., Edinburgh 1. Directions for Learning Flower-Drawing, Edin., 1809, 4to. 2. Werner's Nomenclature of Colours, with Additions, 1814, 8vo; 2d ed., 8vo. Drawings in Wilson's Illustrations of Zoology, &c.

"Patrick Syme,—perhaps the best artist, in various branches of Natural History, in Scotland"—*Blackw Mag*, June, 1828, 867.

Syme, Robert, the "Timothy Tickler" of Noctes Ambrosianæ, and a contributor under the same name to *Blackwood's Magazine*, Feb. 1818 *et seq.*, was a brother of John Wilson's mother. He was a Writer of the Signet, and in extensive practice in Edinburgh. See *Noctes Ambrosiæ*, ed by R. S. Mackenzie, N York, 1857; Index to *Blackw. Mag.*, vols. 1-1, 1855

Symeon of Durham. See SIMON OF DURHAM.

Symes, Arthur R. See JENN, ROBERT, No 2

Symes, George. Account of a Descent into Pen-park Hole, Gloucester, Bristol, 1792, 8vo

Symes, Major Michael, ambassador to the Burmese Court, 1795, d. shortly after the retreat of Sir John Moore's army, (being then a Colonel of the 66th Regt. of Infantry,) Jan 1809. An Account of an Embassy to the Kingdom of Ava, 1795, Lon., 1800, 4to; 1 p, imp. 4to. Also 1800, 3 vols 8vo again, 1827, 2 vols 18mo. Also in *Pinkerton's Collec. of Voy. and Trav.* vol ix.

"This is the only satisfactory account of the country which we possess"—*PINKERTON*

"A very elegant and interesting work"—*Kerr's Elem. of Knowledge*, ii 410

"A more interesting, agreeable, and curious publication has never fallen in our way"—*Brit. Critic*

See, also, *Lon. Month. Rev.*, 1800, ii. 113-28; *Stevenson's Cat. of Voy. and Trav.* No 738.

Symes, Rev. Richard. Fire Analysed, Lon., 1771, 8vo.

Symes, William. *Nolumus Lillium defamari*; or, A Vindication of the Common Grammar, Lon., 1709, 8vo.

Symington, A. Elements of Divine Truth, Edin., 1854, p. 8vo.

Symington, Andrew James. 1. Harebell Chimes; or, Summer Memories and Musings. Poems, Lon., 1849, 12mo; 2d ed., 1862, fp 8vo. 2. The Beautiful in Nature, Art, and Life, 1857, 2 vols or 8vo Commended by *Art Journal*, *Globe*, &c.; censured as an unacknowledged compilation by *Lon. Athen.*, 1858, i. 80. 3. Pen and Pencil Sketches of Fardø and Iceland, with an Appendix containing Translations from the Icelandic, and 51 Illustrations on Wood by W. J. Linton, 1862, or 8vo. Commended by *Art Jour.*, *Athen.*, 1862, ii 362, &c.

Symington, William, D.D. Professor of Theology in the Seminary of the Reformed Presbyterian Church in Scotland, d. at Glasgow, 1862, in the 67th year of his age and the 43d of his ministry. 1. The Atonement and Intercession of Jesus Christ, Lon., 8vo, N York, 5th 1000, 1863, 12mo. 2. Messiah the Prince, 2d ed., Lon., 1840, fp. 8vo, N York, 12mo. Both commended. He published a volume of sermons. See, also, SCOTT, THOMAS, D.D., No 2.

Symmer, Robert. On Electricity; *Phil. Trans.*, 1759.

Symmers, James, Rector of Allon Academy. The Sol-fa Method of Singing at Sight from the Common Musical Notation, Glasg., 1858-59, 2 Pts. r. 8vo

Symmes, John Cleves, b. in New Jersey about 1780, a Captain in the U.S. Army in the war of 1812-14, d. at Hamilton, Ohio, 1829, published papers (from 1818) and delivered lectures in support of the proposition contained in his volume entitled *Symmes's Theory of Concentric Spheres*; demonstrating that the Earth is Hollow,

Habitable within, and Widely Open about the Poles; by a Citizen of the United States, Cin., 1826, 12mo, pp. 168. This vol. was reviewed, not favourably, in *Amer. Quar. Rev.*, i 235-54. The theory had previously been ridiculed in *Symzonia*; a Voyage of Discovery by Captain Adam Seaborn, N. York, 1820, 12mo, pp. 248: reviewed in *N. Amer. Rev.*, xiii. 134-48. See, also, *Everett's Oration*, iii 197, and *Lon. Lit. Gaz.*, 1821, 655

Symmes, Peyton Short, of Ohio Poetical pieces: see *Joggeshall's Poets and Poetry of the West*, Columbus, O., 1860, r. 8vo.

Symmes, Thomas, b. 1678: graduated at Harvard College, 1698; minister of Boxford, Mass., 1702-1704, when he became minister of Bradford, Mass.; d. 1725. *Lovewell Lamented*, Bost., 1725, 8vo. See, also, *L. Historical Memoirs of the Late Fight at Pigwackett*, with a Sermon, Occasioned by the Fall of the Brave Capt. John Lovewell, &c., 2d ed., 1725, 8vo. Morell, \$165; same copy, Roche, \$175. II. A Brief History of the Battle, 8th May, 1725, between Captain John Lovewell, &c., and a Body of Indians, &c., by T. Symmes, Portland, Me., 1818, 12mo. The Original Account of Capt. John Lovewell's "Great Fight," &c., by Rev. Thomas Symmes, new ed., with Notes by Nathaniel Bouton, Concord, N.H., 1861, 4to, pp. 48. Symmes also published some single sermons, and two tracts on Regular Singing, both Bost., one 1720, 16mo, one 1723, 16mo. See an Account of Symmes, by Rev. John Brown, 1726, 8vo.

We embrace this opportunity to add that Frederic Kidder, b. at New Ipswich, N.H., April 16, 1804, (of whom an account is published in the Supplement to *Duyekink's Cyclopædia of American Literature*, p. 92), has published the following works:

1. The Expeditions of Capt. John Lovewell, and his Encounters with the Indians; including a Particular Account of the Pequauket Battle, with a History of that Tribe, and a reprint of Rev. Thomas Symmes's Sermon, 1865, cap. 4to, pp. 132.

2. Military Operations in Eastern Maine and Nova Scotia during the Revolution, chiefly compiled from the Journal and Letters of Col John Allan, with Notes and a Memoir of Col. John Allan, Albany, Joel Munsell, 1867, 8vo, pp. 336.

He is also the author of the following work, jointly with the late Dr. Augustus A. Gould:

The History of New Ipswich, from its First Grant in MDCCXXXVI. to the Present Time, with Genealogical Notices of the Principal Families, and also the Proceedings of the Centennial Celebration, September 11, 1850, 1852, 8vo, pp. 488

Symmes, William, D.D. minister of Andover, Mass., b. at Charlestown, Mass., 1731; graduated at Harvard College, 1750, and tutor there, 1755-58, d. 1807, aged 77. He published three single sermons, 1768, '79, '85. See *Sprague's Unitarians*, 36.

Symmons, Caroline, 1788-1812, daughter of the succeeding, (q. v., No. 8.)

Symmons, Charles, D.D. b. at Cardigan, 1749, and educated at Glasgow and Clare Hall, Cambridge, subsequently D.D. of Jesus College, Oxford, became Rector of Narbeth, 1778, and of Lampeter, 1794; d. 1826. 1. Serms., Lon., 1787, 8vo, 2d ed., 1789, 8vo.

"We have read them with pleasure"—*Lon. Month. Rev.*

Also reviewed in *Lon. Gent. Mag.*, lviii. 526, and ix. 49. 2. Serms., 1789, 8vo. 3. Serms., 1789, 4to. 4. Serms., 1790, 8vo. 5. Ines; a Dramatic Poem, 1797. 6. Constantia; a Dramatic Poem, 1800. 7. Life of John Milton, prefixed to Milton's Prose Works, 1806, 7 vols 8vo. Life sep., called 2d ed., 1810, 8vo, some 1 p.; 3d ed., 1822, 8vo. Often prefixed to Milton's Prose Works. See MILTON, JOHN, (p. 1299.) No. 4, *Edin. Rev.*, xxv 496, (by Sir J. Mackintosh.) 8. Poems, by Caroline Symmons (*supra*) and Charles Symmons, D.D., 1813, 8vo. 9. Translation of the *Æneis* of Virgil in Rhymed Verse, with a Critical Preface and Notes, Lon., 1817, 4to; 1 p., r. 4to, Chiswick, 1820, 2 vols. 8vo.

"I think one of the best translations in the English language."—*DR. PARR.*

Also commended in *Lon. Month. Rev.*, 1818, i. 331-34, ii. 73-85, 238-55. See The *Æneid* of Virgil translated into English Verse (Scott's Ballad Metre) by John Conington, Lon., 1866, p. 8vo; SEARING, EDWARD. Commended in *Fraser's Mag.* See, also, COLLECTIVE EDITIONS OF SHAKESPEARE'S WORKS, Nos. 67, 69. A notice of Dr. Symmons will be found in *Lon. Gent. Mag.*, 1826, i. 566 (Obituary)

Symmons, or Symonds, Edward. 1. Serms., 2323

Lon., 1641, 4to. 2. Four Serms., 1642, 4to. 3. Vindication of Charles I., 1648, 4to. 4. Hermes Theologus, 1649, 12mo. Other publications. See Watt's Bibl. Brit., art. Symmons, Edward.

Symmons, John, son of Charles Symmons, D.D., and student of Christ Church. The Agamemnon of Æschylus, trans. into English Blank Verse, Lon., 1824, 8vo. Reviewed and favourably contrasted with Potter's version, by John Wilson, in Blackw. Mag., xxx. 350-90, (Greek Drama, No. 1:) repub. in Wilson's Works, vii. 1857, 390-459. It is criticised in The Agamemnon of Æschylus and the Bacchanals of Euripides, trans. by H. H. Milman, D.D., 1866, p. 8vo.

Symmons, S. F., M.D. See HUNTER, WILLIAM.

Symms, W. Elements of Perspective Drawing, by Couch, new ed., Lon., 1848, 4to.

Symon Simeon. See SIMON, SIMON, SYMON, or FITZ-SIMON.

Symonds, of Bath. Teeth; Med. Obs. and Inq., 1767.

Symonds, A. R. 1. Sermons preached at St. Mary's, Whitechapel, Lon., 1841, 8vo. 2. Introduction to the Geography and History of India and of the Countries adjacent; Edited, 3d ed., Madras, 1859, 8vo.

Symonds, Arthur. 1. The Mechanics of Law-making, Lon., 1835, r. 18mo.

"Calculated to be eminently useful."—*Lon. Gent. Mag.*, 1836, ii. 410.

2. Papers relative to the Obstruction of Public Business and the Organisation of the Civil Service, (1853,) 8vo. Privately printed.

"The fruits of an experience extending over about twenty-five years of various departments of the public service, including an official post in one of the colonies"—*Law Rev.*, Aug 1853, 358-78, (q v)

Symonds, Edw. Visitation Sermon, Lon., 1712, 8vo

Symonds, or Symmonds, Edward. See SYMONS.

Symonds, H. D. Abstracts of Two Bills, Lon., 8vo

Symonds, John, LL.D., Professor of Modern History in the University of Cambridge. Remarks on an Essay entitled the "History of the Colonization of the Free States of Antiquity," Lon., 1778, 4to. The Essay (1777, 4to) was by Wm. Barron, (p. 130, *supra*;) see McCulloch's Lit. of Polit. Econ., 90; MEREDITH, SIR WILLIAM, M.P. 2. Observations upon the Expediency of revising the Present English Version of the Four Gospels and of the Acts of the Apostles, Camb., 1789, 4to. 3. Observations on the Expediency of revising the Present English Version of the Epistles in the New Testament, 1794, 4to.

"The volumes deserve to be consulted by all future translators and expositors of the Bible"—*Orme's Bibl. Bib.*, 426.

"Of the observations . . . many are just and useful, but many also are minute and over-refined"—*Brit. Critic*

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Symonds, John Addington. 1. Address on Knowledge, Lon., 1847, 12mo. 2. Sleep and Dreams; Two Lectures, 1851, 8vo; 2d ed., 1857. 3. The Principles of Beauty, 1857, r. 8vo.

"We commend this book to metaphysical readers"—*Lon. Athen.*, 1858, i. 47.

4. The Escorial; a Prize Poem, recited in the Theatre at Oxford, 1860, 12mo. 5. Ten Years; an Inaugural Lecture, 1861, 8vo.

Symonds, Joseph, pastor of an English congregation at Rotterdam, about 1639. 1. Case and Cure of a Deserted Soul, Lon., 1639, 12mo; 4th ed., 1658, 8vo. 2. Three Treatises, 1653, 8vo.

Symonds, Joshua. Syllabus Partium Corporis Humani, Lon., 1717, 4to.

Symonds, Louisa. Aunt Esther and her Umbrella, Lon., 1863, 18mo.

Symonds, Richard, an officer in the Royal Army temp. Charles I. Diary of the Marches of the Royal Army during the Great Civil War, Now First Published from the Original MS. in the British Museum; Edited by C. E. Long, Lon., 1859, sm. 4to, (Camden Soc.)

"A volume full of interest to the historical student, as well as abounding in materials of great value to the genealogist and topographer"—*Lon. Gent. Mag.*, 1860, i. 597.

Symonds, Miss Sarah. 1. Soldier's Progress, Lon., 1850, 12mo; new ed., 1860. 2. Emmeline Latimer, 1857, 3 vols. p. 8vo. 3. Hetherbrae; a Novel, 1858, 3 vols. cr. 8vo. 4. The Step-Sisters; a Novel, 1861, 2 vols. p. 8vo.

Symonds, William. 1. Pisgah Evangelica, Lon., 1605, 4to. 2. Virginia; a Sermon on Gen. xii. 1, 2, 3, 1609, 4to.

Symonds, Rear-Admiral Sir William. See SHARP, JAMES A., No. 2

Symonds, William Law, a native of Portland, Maine, graduated at Bowdoin College, 1854; preached a portion of 1860-61, as a candidate for the Unitarian ministry; d. in the city of N. York, Jan. 18, 1862, aged 28. He contributed the lives of Shelley, Spinoza, the notices of Junius, and other articles, to Appleton's New American Cyclopædia, and papers to the Atlantic Monthly Magazine.

Symonds, Rev. William S., of Pendock, near Ledbury. 1. Old Stones: Notes of Lectures on Rocks at Malvern, Lon., 1855, 12mo. 2. Geology as it affects a Plurality of Worlds, 1856, 12mo. 3. Stones of the Valley, 1857, fp. 8vo. 4. Old Bones; or, Notes for Young Naturalists, 1861, fp. 8vo; 2d ed., 1864.

"We think Mr. Symonds might have made more of his subject . . . But we recommend these Notes, as they are, to young Naturalists"—*Lon. Athen.*, 1861, i. 528.

5. The Geology of the Railway from Worcester to Hereford, 1862.

In the Preface to his Siluria, 3d ed., 1859, Sir R. I. Murchison records his thanks to Mr. Symonds "for again ably compiling the Index of 'Siluria.'" The Index to this ed. (1859)—we have no other before us—is not sufficiently explanatory.

Symons, Edward William, Chief Clerk of the Thames Police Court. 1. The Law relating to Merchant Seamen, Lon., 12mo, 3d ed., 1844; 5th ed., 1851. 2. Merchant Shipping Act of 1854, 12mo, 1855.

Symons, G. J. 1. British Rainfall, 1860-61, Lon., 1862, 8vo. 2. Do., 1860-64, 8vo, 1866. 3. Do., 1865, 8vo, 1866. 4. Do., 1866, 8vo, 1867. 5. Do., 1867, 8vo, 1868. 6. Do., 1868, 8vo, 1869. 7. Monthly Meteorological Magazine, 1868, 8vo, 1867. 8. Rain: How, When, Where, Why it is Measured, 1867, 12mo.

Symons, J. Synopsis Plantarum Insulæ Britannicæ Indigenarum, Lat. and Eng., Lon., 1798, '99, 12mo.

Symons, Jellinger. Index to the Excise Laws, Lon., 1771, 8vo, 2d ed., 1775, 8vo.

Symons, Jellinger, D.D. 1. Letters to a Daughter on the Death of her Sister, Lon., 12mo. 2. Unity the Bond of Peace, &c., 1822, 8vo. Also single sermons.

Symons, Jellinger Cookson, b. 1809; graduated at Corpus Christi College, 1831; called to the Bar, 1843, Inspector of Schools, 1847; d. in Great Malvern, April 7, 1860. 1. Arts and Artisans, at Home and Abroad, Edin., 1839, p. 8vo. 2. Attorney and Solicitor's Act, 6 & 7 Vict. c. 73, with Notes, Lon., 1843, 12mo. See 30 Law Mag., 394. 3. Law of Parish Settlements and the Practice of Appeals, 1844, 12mo: 2d ed., 1845, (some 1846,) cr. 8vo. 4. Railway Liabilities, 1846, 8vo. 5. Tactics for the Times: as regards the Condition and Treatment of the Dangerous Classes, 1849, demy 8vo.

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12. Rough Types of English Life, 1860, demy 8vo. Mr. Symons edited the Law Magazine for several years: see, also, SMITH, JOHN WILLIAM, No. 5.

Symons, John. 1. Observations on Vapour-Bathing, Brist., 1766, 8vo. 2. Paper in Med. Obs. and Inq., 1767.

Symons, William. 1. Practical Gager, Lon., 1754; new ed., by Maynard, 12mo. 2. Weighing Gold, &c., 1756, 8vo.

Symson. See, also, SIMPSON, SIMSON, SYMSON.

Symson, Rev. Joseph, was the author of The Vision of Alfred, Amer. ed., Phila., 1810, sm. 12mo, and

of other poetical compositions, of which an eminent poet remarks that they are little known; but they contain passages of splendid description; and the description of his 'Vision' is harmonious and animated."—WORDSWORTH see De Quincey's *Lit. Reminisc.*, II. 188.

Symson, Samuel. Book of Cyphers, Lon., 4to.
Symson, T. Roman Hypocaustum; Phil. Trans., 1741.

Symson, W. Sign from One who was Moved, Lon., 1659, 4to.

Symson, or Simpson, William. See SIMPSON, WILLIAM.

Syms, Christopher. 1. The Sword's Apology, Lon., 1644, 4to. 2. Great Britains Al-Arm, 1647, 4to. A rare poem. J. Lilly's *Dial Anglo-Curiosa*, 1869, £6 6s. 3. Petition touching a Book entitled Great Britains Al-Arm, fol.

Symson. See, also, SIMPSON, SIMSON, SYMPSON.

Symson, or Simson, Andrew. See SIMSON, ANDREW.

Symson, Andrew, minister of Kirkinner, co. of Wigton, Scotland, 1684. Large Description of Galloway, with an Appendix from the Sibbald and Macfarlane MSS, Edin., 1823, 8vo. See Notes and Queries, 1867, II. 348.

Symson, or Simson, Archibald. See SIMSON, ARCHIBALD.

Symson, Matthias, Canon of Lincoln, 1718. 1. Sermon, 1708, 4to. 2. Sermon, 1729, 8vo. 3. Three Sermons, Luke xi. 2, 1737, 8vo. 4. Present State of Scotland, Lon., 1738, 8vo. See Notes and Queries, 1867, II. 348, 444.

Symson, Patrick. The Historie of the Church since the Days of Our Saviour Jesus Christ until this Present Age, Lon., 1624, 4to, 1634, fol. Originally published in separate parts, viz I. Edin., 1613, II. 1615; III. 1616, sm. 4to.

"The works of Patrick Symson contain a succinct history of the Christian Church, written in a style which, though not correct, is spirited and breathes a classical air"—Dr. McCRAE.

Symson, W. Voyage to the East Indies, &c., 1715, 8vo; Lon., 1720, 8vo.

Symson, or Simson, William. See SIMSON, WILLIAM.

Synge, Mr. Easy Introduction to Hebrew, by Parens, Lon., 1831. See Horne's *Bibl. Bib.*, 196, Jour. of Educ., July, 1833, 100.

Synge, Rev. A. H. 1. Triumphs of Grace, Lon., 1863, 1p. 8vo. 2. Christian Ordinances Considered in their Scriptural Simplicity, 1865, 1p. 8vo.

Synge, Edward, D.D., b. 1656, at Inishonane; educated at Christ Church, Oxford, and Trinity College, Dublin, after officiating as parish priest at Cork for twenty years, became Chancellor of St. Patrick's, Dublin, with which he held the living of St. Werburgh; Bishop of Raphoe, 1714, Archbishop of Tuam, 1726; d. 1741. He published many sermons and religious tracts, of which a collective edition, under the title of Works, Lon., 4 vols. 12mo, was issued in 1740, again, 1744 and 1759.

"His works form altogether 4 vols. 12mo, but consist of small tracts, which are all printed separately for Rivington and others. It has been said of Archbishop Synge that his life was as exemplary as his writings were instructive, and that 'what he wrote he believed, and what he believed he practised'."—*Chalmers's Biog. Dict.*, xxix. 14.

See, also, Biog. Brit., Harris's Ware.

The best-known of his works is *The Gentleman's Religion*, pub. in 12mo and p. 8vo. An ed. of his treatise on the Holy Communion was pub. Phila., 1849, 32mo.

This bishop and archbishop was the son of a bishop, (Cork), the nephew of a bishop, (Cloyne), and the father of two bishops, (Elphin and Killaloe.)

Synge, Edward, son of the preceding, and Bishop of Elphin, published three single sermons, 1719, '25, '31.

Synge, Captain Millington Henry, Royal Engineers, was employed on the works at Bytown, Canada West, in 1848. 1. Canada in 1848, Lon., 1848, 8vo. See Lon. Athen., 1848, 1147. Add Appendix to Canada in 1848, &c., by Adam Ferrie, Montreal, 8vo. 2. Great Britain One Empire, 1852, p. 8vo. 3. The Country v. The Company, 1861, 8vo. 4. The Colony of Rupert's Land: Where is it, and by what Title Held? A Dialogue, 1863, 8vo.

Synge, Richard, preacher at the Savoy, and Chaplain at Somerset House. 1. Sermon, 1714, 8vo. 2. Sermon, 1715, 8vo. 3. Two Sermons, 1714, 8vo. 4. Eight Sermons on Loyalty, 1720, 8vo.

Synge, S. 1. Cases of Chas. I. and Jas. II.; a Sermon,

Dubl., 1767, 4to. 2. Seasonable Advice to Sedicious Malecontents, Lon., 1715, 8vo.

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I. Hand-Book to the Topography and Family History of England and Wales, by John Camden Hotten, 8vo, pp. 380. This description of 20,000 books, engravings, and MSS. occupied the author twelve months, at an average of thirteen hours each day.

II. *Liber Vagatorum*—the Book of Vagabonds and Beggars, 1520; with a Preface by Martin Luther. Translated from the original German, with an Introduction and Notes, by John Camden Hotten, 4to.

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XVIII. Wit and Humour, by the Autocrat of the Breakfast-Table: Humorous Poems, by Oliver Wendell Holmes, edited, with Introduction and Notes, by John Camden Hotten, cr. 8vo, pp. 192: has passed through three editions.

XIX. Seymour's Sketches. The Book of Cockney Sports, Whims, and Oddities, 4to, with Introductory Memoir and Survey of this Artist's Humorous Powers, [by John Camden Hotten.] This was the artist who, with Mr. Dickens, projected the early numbers of the "Pickwick Papers."

XX. Doctor Syntax's Three Tours,—in Search of the Picturesque,—in Search of Consolation,—in Search of a Wife; by William Combe, with a Life of this Industrious Author,—the English Le Sage,—now first written by John Camden Hotten.

XXI. Hans Breitmann's Ballads, by Charles G. Leland, edited, with numerous Notes and an Introduction, by J[ohn] C[amden] H[otten] and H. L. W. Contains all Mr. Leland's humorous ballads contained in his revised American edition.

XXII. Gunter's Modern Confectioner. The Art of Preparing and Arranging Desserts. [Written by John Camden Hotten, from data supplied by William Jeanes, cook at the Messrs Gunter's, Confectioners to Her Majesty,] cr. 8vo; numerous illustrations.

XXIII. Life in London, or, The Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, by Pierce Egan. Numerous coloured illustrations by R. and G. Cruikshank, with an Introduction, giving an account of the rise of this class of literature in England, by John Camden Hotten, cr. 8vo, pp. 400.

XXIV. The Book of Wonderful Characters. Memoirs of Remarkable and Eccentric Persons of Every Age and Nation. From the text of Henry Wilson and James Caulfield. Sixty-one full-page Engravings of Extraordinary Persons. With an Introduction mainly concerning Pig-faced Ladies, by P. P.—G. II., [John Camden Hotten.]

XXV. The True Story of Lord and Lady Byron, as told by Lord Macaulay, Thomas Moore, Lady Blessington, Countess Guiccioli, Leigh Hunt, Lord Lindsay, Lady Byron, and by the Poet himself. In Answer to Mrs. Beecher Stowe. Edited, with Introduction, by J. M., [John Camden Hotten.]

During the last twelve months of its existence, the "Literary Miscellanea" which appeared weekly in the old *Literary Gazette* was written by Mr. Hotten. When

Mr. George Godwin, F.S.A., started the *Pantheon*, Mr. H. undertook a similar department in that journal; and when it ceased to exist he joined the staff of the *London Review*, to which he supplied "Literary Intelligence, Notes on Authors and Books," for nearly three years.

We continue our notice of Combe's works: *The Three Tours*, with 4 Illustrations, edited by Alex. Murray, (a reprint of the edition of 1820,) 1869, cr. 8vo. 4. *English Dance of Death*; a Poem, with 74 col. Plates, 1815-16, 2 vols. r. 8vo, £3 2s. 5. *Dance of Life*; a Poem, with 26 col. Plates by Rowlandson, 1817, r. 8vo. 6. *Johnny Quag Genus*; or, *The Little Foundling*, with 24 col. Plates by Rowlandson, 1822, r. 8vo. For a list of Combe's many works, see *Lon. Gent. Mag.*, 1852, i. 467, 538, and *Notes and Queries*, 1st Ser., v., viii., 3d Ser., xi., 4th Ser., ii., iii., Indexes. The following are not by Combe: 7. *Dr. Syntax's Life of Napoleon*; a Poem, 1815, r. 8vo; 1828, r. 8vo. 8. *The Tour of Dr. Syntax through London*; a Poem, 3d ed., 1820, r. 8vo. 9. *Dr. Syntax in Paris, in Search of the Grotesque*, 1820, (some 1821,) r. 8vo.

Sypher, Josiah R., b. in Liverpool, Penna., 1832; graduated at Union College, Schenectady, 1858; admitted to the Lancaster Bar, 1862; co-editor *N. York Tribune*, to which, as to other papers, he had previously contributed, 1865, and established the Pennsylvania office of the *Tribune* in Philadelphia, Sept. 1867. 1. *History of the Pennsylvania Reserve Corps*, Lancaster, 1865, 8vo. 2. *School History of Pennsylvania*, Phila., 1868, 12mo.

"The whole work is well adapted to the purpose of school instruction"—*Amer. Lit. Gaz.*, Feb. 15, 1869.

"The best State History for common use within our knowledge"—*N. York Tribune*, Jan. 25, 1868.

3. In conjunction with E. A. Apgar, *School History of New Jersey*, Phila., 1870, 12mo. He contributed a chapter (on Cotton Seed. Its Uses) to *Cotton Culture*, by Joseph B. Lyman, N. York, 1868, 12mo, and has published articles in the *Pennsylvania School Journal*, *National Temperance Advocate*, &c.

Szabad, Emeric, Secretary under the Hungarian National Government, 1849, left the Italian service in 1861, became a Captain in the United States Army, and was in active service in Western Virginia. 1. *Hungary: Past and Present*, Lon., 1854, p. 8vo. See, also, *Hungary: Past and Future*, by C. F. Henningsen, 1852, p. 8vo; **SZEMERY, W.** 2. *Modern War its Theory and Practice*, N. York, 1863, 12mo. He contributed to *Encyc. Brit.*, 8th ed., the articles *Austria*, *Denmark*, and *Hungary*.

Szemery, W. *Hungary*, 1848-60, Lon., 1860, p. 8vo. **Szeredy, J.**, a noble of Szered, co. of Presburg, Northwest Hungary. *Asiatic Chiefs*, Lon., 1855-56, 2 vols. p. 8vo.

"A series of sketches which may properly be called the Romance of Magyar History"—*Lon. Athen.*, 1856, 920. See, also 1856, 327.

Szyrma, Col. Lach., a Pole, studied at Wilna and Edinburgh, in the Polish Revolution commanded a body of 1200 men; on his return to Poland translated many popular English books, returned to England, and d. at Devonport, 1866. *The Moslem and the Christian*, &c., Revised, with Original Notes, by Colonel Szyrma, (editor of *Revolutions in Siberia*), 1855, 3 vols.

Szyrma, W. S. L. *Poems of the Day* Franklin and Garibaldi, Plymouth, Eng., 1860, 12mo.

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